



**Disney Latin-America**

# Disney Dreamlight Valley




## Official companion to the bestselling game.

- A mere ten days after its release in 2022, Disney Dreamlight Valley had attracted over one million players globally. As of July 2024 it has six million players.
- Dreamlight Valley was awarded Best Early Access Game by PC Gamer in 2022.
- 'Ridiculously hard to put down' - IGN
- Dreamlight Valley can be played on Nintendo Switch, PlayStation 4, Playstation 5, Windows, Xbox One, Xbox Series X/S and macOS. You can also play the Arcade Edition via Apple Arcade.
- Gameloft has released a 2024 Content Roadmap for Disney Dreamlight Valley, outlining exciting updates and additions to the game over the next twelve months. The game will continue to evolve, attracting new players as well as ensuring long-time players' attention is retained.

# Disney Dreamlight Valley

## ETERNITY ISLE BIOMES

Disney Isle is a truly fascinating place, full of ancient wonders. It's home to three additional biomes, with their distinct regions, but these require Mist to unlock, rather than Dreamlight. Here's what you can expect to find in each region.



**GLITTERING DUNES**  
The ancient Glittering Dunes are a vast area of desert with little in the way of plants and a lack of weathered natural material. The Desert is a wide expanse of flat ground with the remains of some ancient sandstone archways and steps. The Barbarians sit at the foot of a tall rocky outcrop in the Palace, and an evil coven has built. The Witches show signs of previous habitation - there's a fireplace partially buried in the sand, and it's home to the Coven of Observers. You'll find a cave, but the cave is a hole, and the desert landscape is covered in grass and flowers.



**WILD TANGLE**  
The Wild Tangle is the least explored of the Glittering Dunes. Within the Dunes are barren and wild, the Wild Tangle is lush, vibrant and teeming with all sorts of life. The Queenbees in the area of this realm, with a star running through the center. The Queenbees is a small, arched area with a narrow passage. The Queenbees is a tiny beach complete with Tumbleweed Tables. The Queenbees is a small, arched area with a narrow passage. The Queenbees is a tiny beach complete with Tumbleweed Tables. The Queenbees is a small, arched area with a narrow passage. The Queenbees is a tiny beach complete with Tumbleweed Tables.



**ANCIENTS' LANDING**  
Upon arrival at Disney Isle, you'll find yourself in Ancient's Landing - a mysterious set of ruins that appear to be very old indeed. The Docks show evidence of market activity, and are a great spot for fishing. The Clockwork is a small, arched area with a narrow passage. The Clockwork is a tiny beach complete with Tumbleweed Tables. The Clockwork is a small, arched area with a narrow passage. The Clockwork is a tiny beach complete with Tumbleweed Tables.

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## MULAN

Mulan is a warrior princess and the hero who saved China. She believes in honour, discipline and strength. While training with the army she learned that discipline is the foundation of all skill and that you can learn to do almost anything with practice and determination.



**Mulan's House**  
Mulan has a traditional, ancient Chinese house with a red roof and white walls. Inside, there's a desk with a scroll, a chair, and a table. The house is surrounded by a fence and has a small garden.

**Schedule**

Suburb	Visiting Chef Berry	Visiting Stranger 1	Wandering
Item-Save	Item-Save Item-Save	Item-Save	Item-Save Item-Save

**Known Favourite Gifts**

Corn	Ingredients
Flowers	Meats
Crafting Materials	Refined Materials
Fish and Seaweed	

**Friendship Rewards**

Fix Family Workshop	Design Mould	1000 Star Coins
Carved Jade Bracelet	Design Mould	1000 Star Coins
Heaps of Wood	Design Mould	1000 Star Coins
Imperial Silk Furniture		1000 Star Coins


**Alternative Styles**

**DEVELOPER NOTE**  
Working on Mulan's wardrobe was a labour of love for our wardrobe team. We wanted to make sure she had a wardrobe that was both traditional and modern, and that it reflected her character. We spent a lot of time getting our hands on traditional Chinese clothing to get the look right.

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## MERMAID BEACH

Mermaid Beach is a beautiful, tropical beach with a sandy shore and a clear blue ocean. It's a great place to relax and enjoy the view. The beach is surrounded by lush greenery and has a small cafe. The beach is a great place to relax and enjoy the view. The beach is surrounded by lush greenery and has a small cafe.



**DEVELOPER NOTE**  
Working on Mermaid Beach was a labour of love for our landscape team. We wanted to create a beautiful, tropical beach that was both relaxing and fun. We spent a lot of time getting our hands on tropical plants and materials to get the look right.

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## THE BASICS

Before you begin your adventure, it's a good idea to familiarise yourself with how Dreamlight Valley works - there are lots of ways to play, get creative and share the fun with friends.


### HOW TO PLAY

You can play Dreamlight Valley on PC, Mac, Xbox, Nintendo Switch and PlayStation. You can also play the Arcade Edition on Apple Arcade.

Dreamlight Valley lets you choose what kind of adventure you want to have each day. You might want to focus on completing quests to level up your friendships, or you may prefer to get creative and focus on designing your Valley and decorating your house.

Friendship is important in Dreamlight Valley, so naturally there's a Multiplayer option. You'll be able to invite your friends to visit your valley - and visit theirs - once you've completed Vanillelope von Schweetz's quest, Valley Visits.

And there's more - a paid expansion pack called *A Rift in Time* is available, opening up a whole new island of exotic biomes, rare plants and materials and even some new friends.



### THIS IS YOU

The first thing you'll do when you start your game is design your avatar. This is your opportunity to express your individuality, and there's loads of scope to be creative. The avatar you'll see throughout this guide is based on the author, so here are just a few other avatar designs to inspire you.



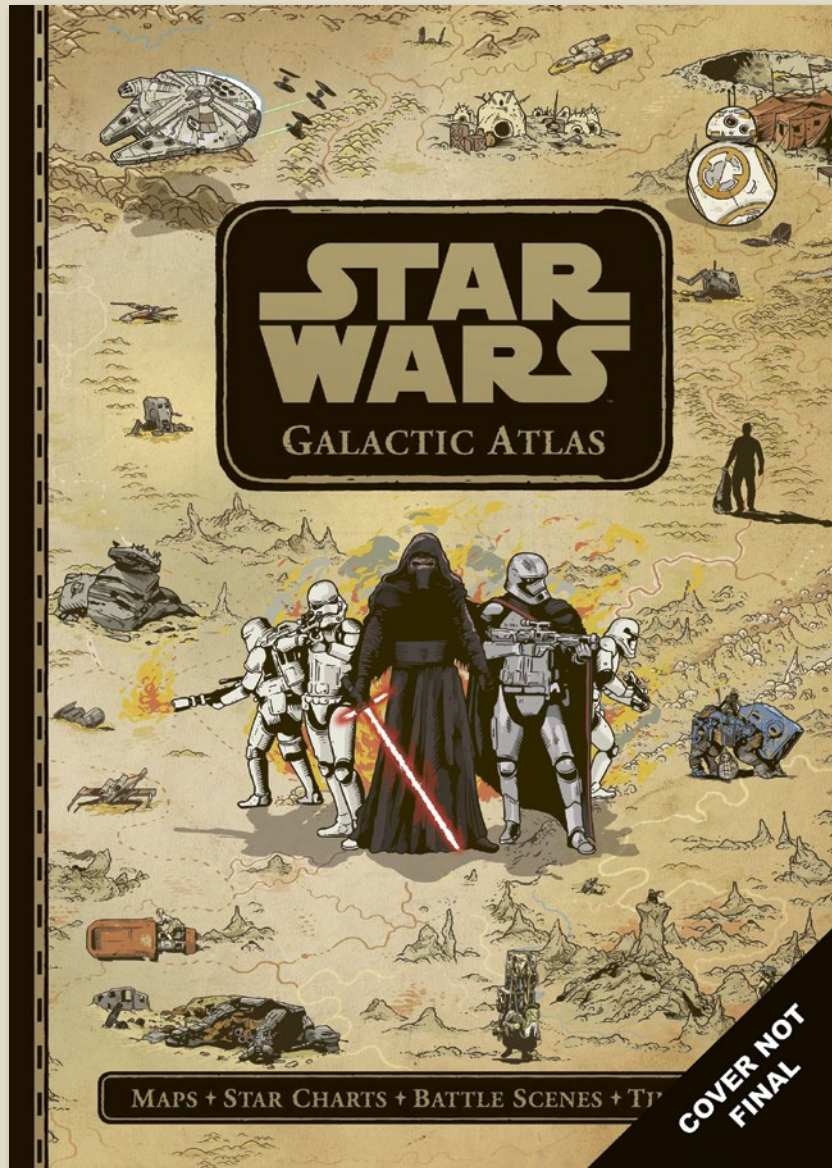
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Author	Stephanie Milton
Extent	240pp
Rights Available	Disney Territories



# Star Wars: Galactic Atlas

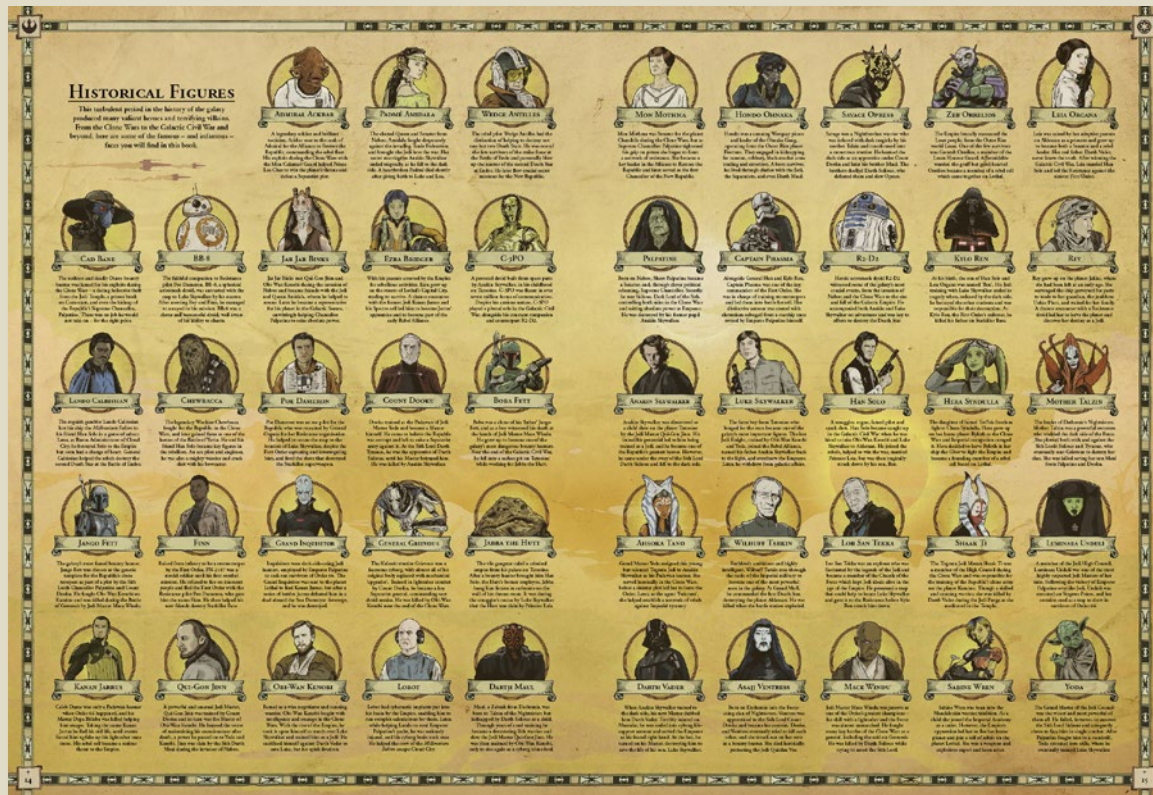
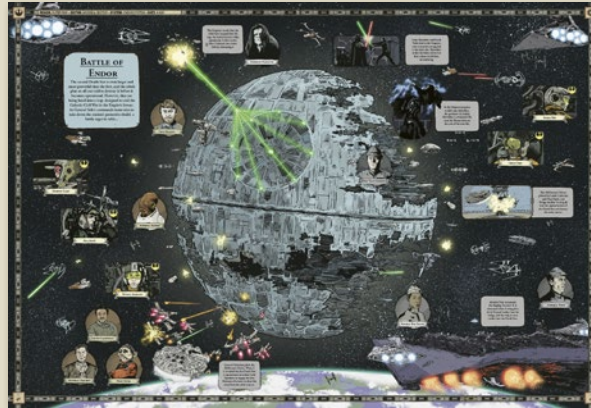


**Visit the fantastical worlds of the Star Wars galaxy with this stunning Galactic Atlas!**

- Stunning full-colour illustrations by Tim McDonagh
- Updated to cover all 12 theatrically-released movies, plus TV series from *The Clone Wars* to *Ahsoka*, as well as comics, novels and video games
- A perfect gift for *Star Wars* fans
- The first edition of *Galactic Atlas* sold 44,500 copies through TCM in the UK alone



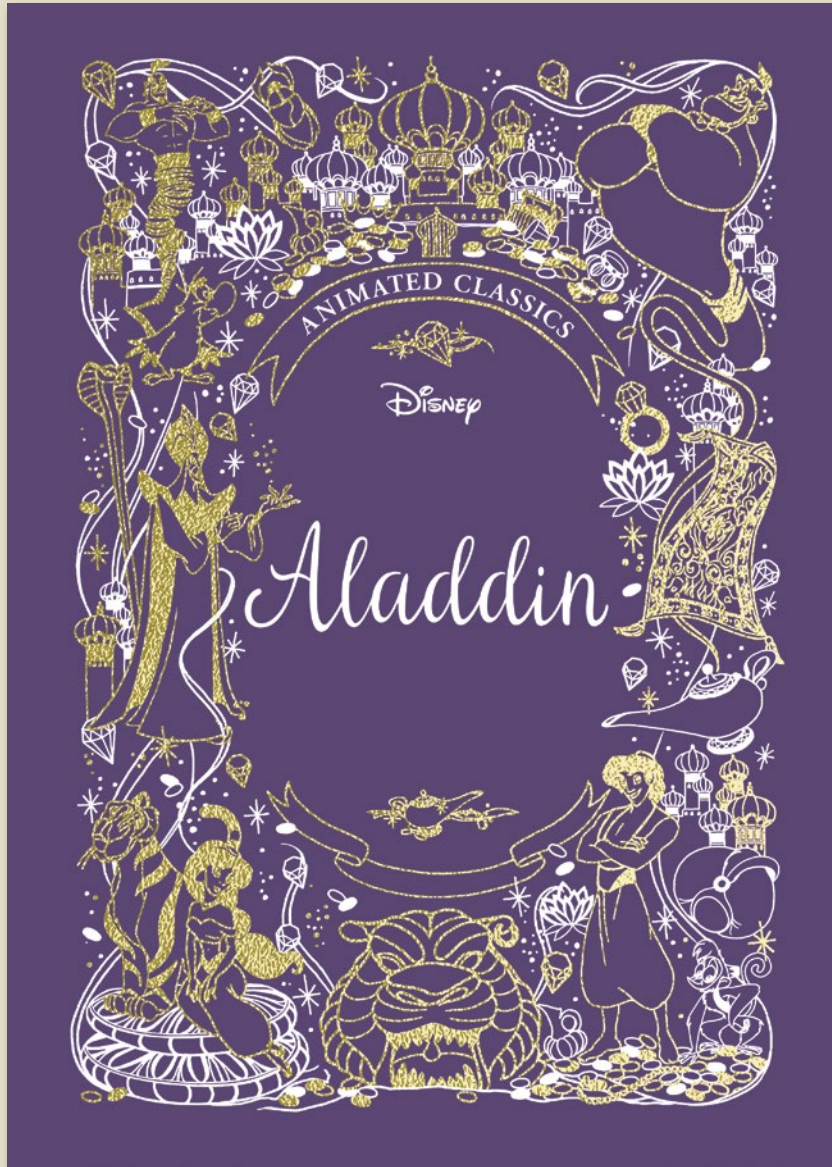
# Star Wars: Galactic Atlas



Pub Date	09/10/2025
Pub Price	£25.00
ISBN	9781800788312
H x W	370 x 272mm
Binding	Hardback
Age Range	7-9 years
Author	Emil Fortune
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Freight On Board	07/08/2025
Rights Available	World



# Aladdin (Disney Animated Classics)



**A retelling of Disney *Aladdin*, accompanied by art from the original Disney Studio artists.**

- A live-action adaptation of *Aladdin* was released in 2019.
- Never seen before, age-appropriate retelling of the movie.
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- With an additional section at the end providing more detail on the artwork and the artists.
- Features a foreword by Yasser Hamed, Crowds Supervisor at the Walt Disney Animation Studios.
- Beautifully illustrated and presented version of the well-known Disney story.

# Aladdin (Disney Animated Classics)



Disney Aladdin

In a shimmering city at the edge of a desert, a young man ran across the rooftops. His name was Aladdin.

Behind him came the royal guards, chasing after him.

"Stop, that!" shouted the captain.

"All this for a loaf of bread?" roared Aladdin, looking at the loaf in his hands. Then he leaped from the rooftop, saving from a watching horde and crash landed on the sandstrewn ground below.

"There he is!" shouted out of the guards. "You won't get away so easy."

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Animated Classics

"You think that was easy?" said Aladdin.

The women standing nearby chuck with laughter.

"Getting into trouble a little early today, aren't you, Aladdin?"

"Trouble?" said Aladdin. "No way. You're only in trouble if you get caught."



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Disney Aladdin

But before Aladdin could take another step, the captain of the guards grabbed him. "Conch!" he cried.

A moment later, a monkey leaped onto the captain's head and pulled his landscape over his eyes.

"Perfect timing. Also, an animal," said Aladdin, grinning. "Come on, let's get out of here."

Together, Aladdin and Abu scurried through the narrow streets until they lost sight of the guards.



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Animated Classics



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Disney Aladdin

It was time to enjoy their bond. Aladdin split the loaf, but before he could take a bite, he spotted two hungry rathons watching him with long, red eyes. "Here," he said, looking out his hand to them. "Go on, take it."

When Aladdin finally arrived home that night, he pulled back his egyptian curtain and gazed out across the city. In the distance, he could see the royal palace.

"Some day, Abu, things are going to change," he promised. "We'll be rich, live in a palace and never have any problems at all."



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Animated Classics



Inside the palace, however, things were not going smoothly. Princess Jasmine's latest suitor was storming out of the door.

"Good luck marrying her off!" the suitor told the sultan as he stalked away.

The sultan ran to the palace gardens in search of his daughter. He found her sitting by a fountain with her pet tiger, Rajah.

"Dearest," he began, "you've got to stop rejecting every suitor who comes to call."

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Disney Aladdin

"If I do marry, I want it to be for love," protested the princess. "Please, try to understand. I've never done a thing on my own. I've never had any real friends."

Rajah growled.

"Except you, Rajah," added Jasmine. "I've never even been outside the palace walls."

"But, Jasmine, you're a princess," said her father.

"Then maybe I don't want to be a princess any more," she replied.

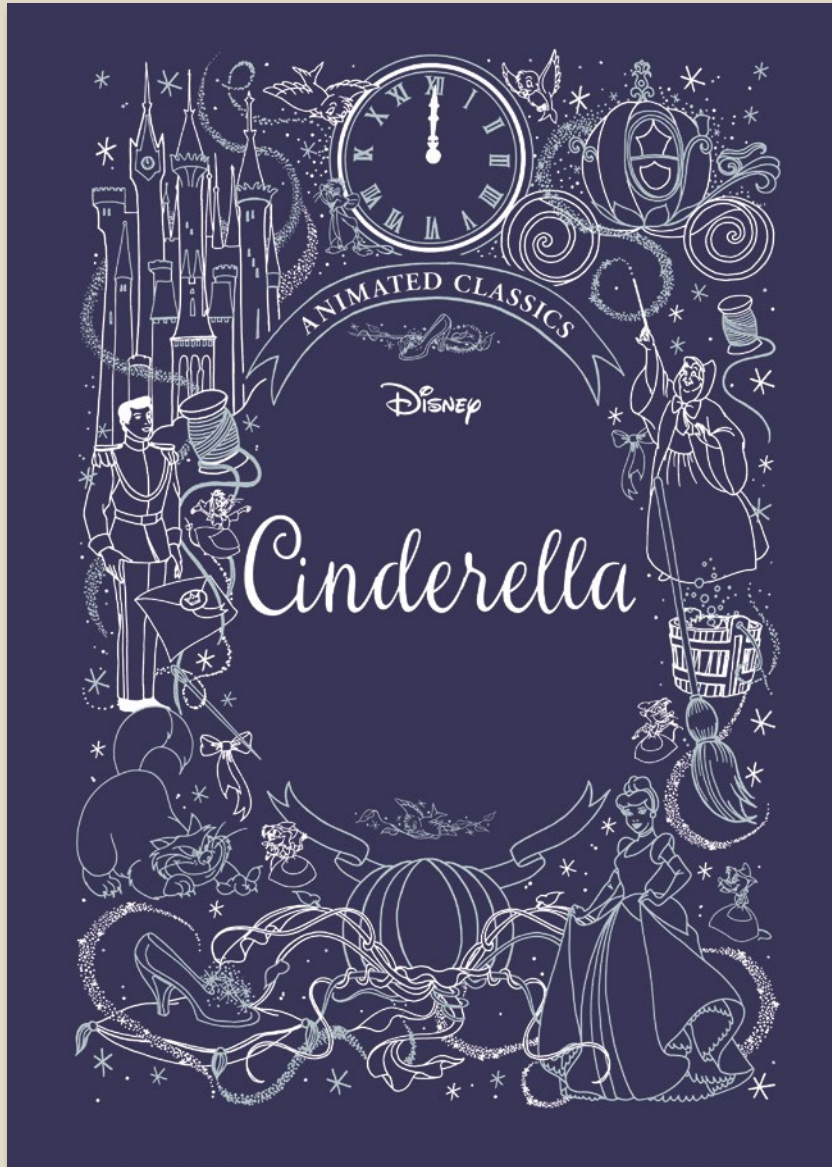


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H x W	<b>250 x 175mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Lily Murray</b>
Extent	<b>64pp</b>
Word Count	<b>12000 words</b>
Rights Available	<b>Disney Territories</b>



# Cinderella (Disney Animated Classics)



**Celebrate the 75th anniversary of Disney's *Cinderella* with this special anniversary edition.**

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.
- Published to coincide with the 75th anniversary of Disney's *Cinderella*.

# Cinderella (Disney Animated Classics)



Disney Classics

Once upon a time, in a faraway land, there was a tiny peaceful kingdom where a widowed father and his young daughter, Cinderella, lived.

Cinderella's father eventually remarried a woman with two daughters of her own, Anastasia and Drizella.

At first, the stepmother was kind to Cinderella. But then, Cinderella's father passed away, and the stepmother's true nature was revealed. Cold, cruel and bitterly jealous of her stepdaughter, she was determined to forward the interests of her own two daughters over Cinderella.

As time went by, Cinderella's beloved home fell into disrepair. All of the family money was spent on the selfish requests, while Cinderella was forced to become a servant in her own house.

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Disney Classics

And yet, through it all, Cinderella remained gentle and kind. With each dawn she found new hope that someday her dreams of happiness would come true.

On a summer's morning, Cinderella lay dreaming in her attic room. Two bluebirds swooped in through her open window. One lifted her golden plait, while the other revealed hers to her eye.

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Disney Classics

Cinderella rose up, laughing, while the birds fluttered to the windowsill, pointing to the dawn sky.

"Yes, I know it's a lovely morning," said Cinderella, "but it was a lovely dream, too."

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Disney Classics

As she began her morning routine, Cinderella sang of wishes and dreams. Her bird and mice friends gathered in her room to hear her beautiful song.

*Clang Clang Clang!*

"Oh, that clock," said Cinderella, climbing out of bed.

*Clang Clang Clang!*

"I hear you," she said. "Come on, get up, you say. Time to start another day. Even he orders me around. Well, there's one thing," she went on, addressing the mice, "they can't order me to stop dreaming."

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Disney Classics



Cinderella danced around her room, while the birds helped make her bed and plumped up her pillow, and the mice poured water into her washbasin.

While Cinderella washed, the bluebirds laid out her old, worn clothes. The mice dusted them with feathers and polished her shoes with little strips of cloth.

Then Cinderella slipped behind a screen and dressed. When she stepped out again, the bluebirds tied her apron in a bow around her back, and gave her a blue ribbon for her hair.

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Disney Classics

Then the mice scurried up her dressing table, squeaking and chattering.

"Wait a minute!" said Cinderella. "One at a time, please. Now, Jaq, what's all the fuss about?"

"New mouse in the house," said Jaq. "Brand new. Never saw it before."

"Oh, a visitor," said Cinderella, pulling out a tiny little yellow top from her drawer. "He'll need a jacket and shoes..."



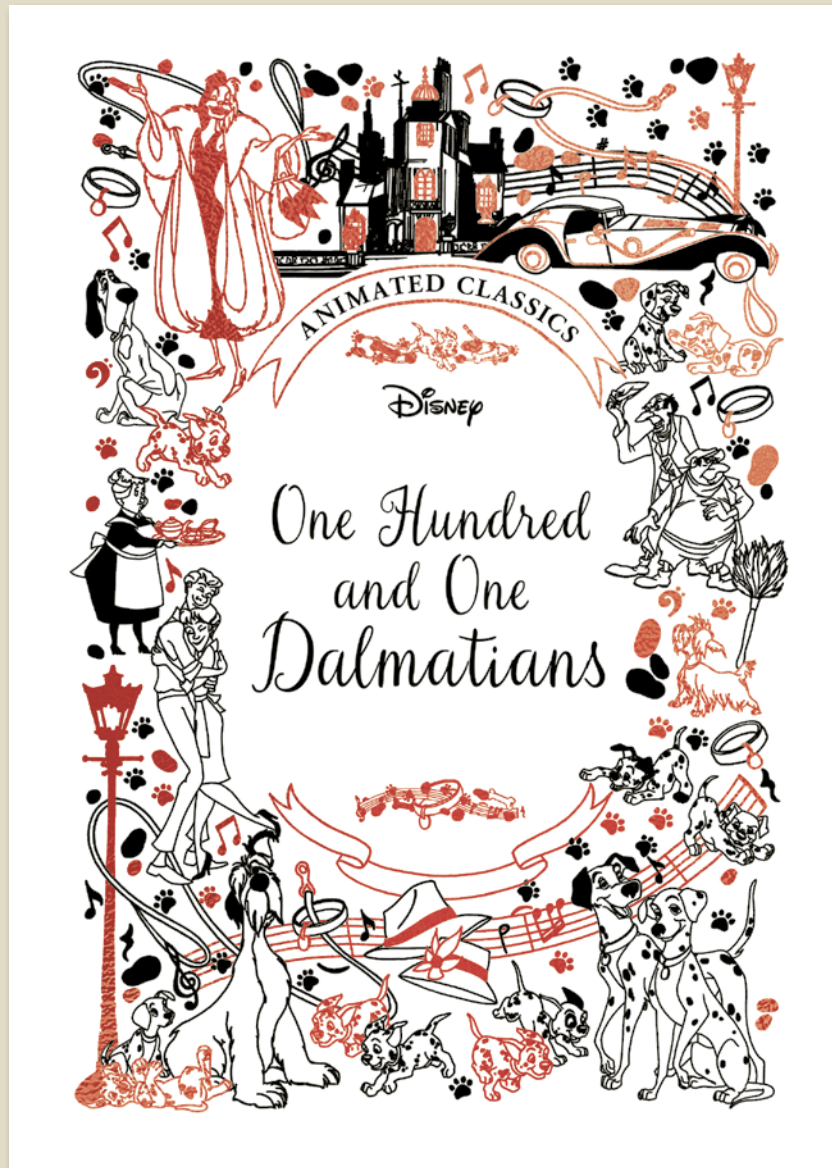
But Jaq began jumping up and down. "Gotta get him out!" he squeaked. "It's in a rat trap!"

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Pub Date	06/02/2020
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Extent	64pp
Rights Available	Disney Territories



# One Hundred and One Dalmatians (Disney Animated Classics)



## A retelling, with art from the original Disney Studio artists.

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- The *Cruella* live action film was released in 2021.
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin w ith foil stamping.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.



# One Hundred and One Dalmatians (Disney Animated Classics)



Disney One Hundred and One Dalmatians

This story begins in London, not so very long ago.

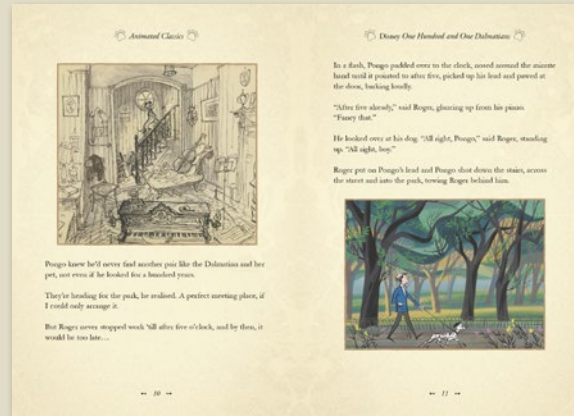
At that time, Pongo the dog lived with his pet human, Roger, in a flat just off Regent's Park.

It was clear to Pongo that Roger needed someone. All Roger did, Pongo thought, was stare longly. And those were about about someone – something Roger knew absolutely nothing about it.

Pongo knew Roger was intelligent enough, in his human way, and rather handsome. He could see no reason why his pet human didn't shooze to find someone, and he was determined to do his best to help him. He had a rough idea of what to look for.

So, one beautiful spring day, Pongo went out of his sitting room window, surveying the passersby and watching for a match. No one seemed quite right for Roger – until, suddenly, Pongo spotted a beautiful Dalmatian and her human.

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Animated Classics

Disney One Hundred and One Dalmatians

In a flash, Pongo poked over to the clock, crossed around the mirror and nudged it pointed to after five, picked up his hat and purred at the door, barking loudly.

"After five already," said Roger, glancing up from his piece "Fancy that."

He looked over at his dog. "All right, Pongo," said Roger, standing up. "All right, boy."

Roger got on Pongo's lead and Pongo shot down the stairs, across the street and into the park, leaving Roger behind him.



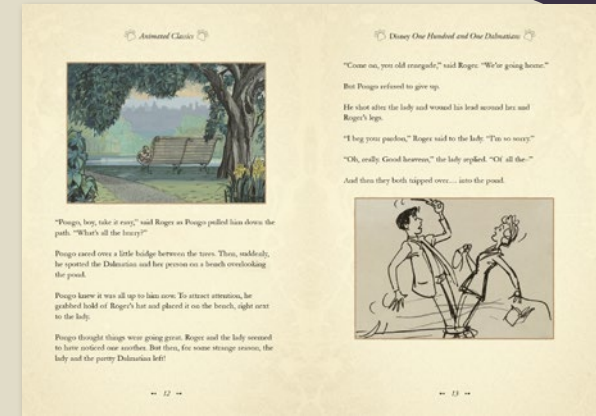
Pongo knew he'd never find another pet like the Dalmatian and her pet, not even if he looked for a hundred years.

They're heading for the park, he realized. A perfect evening place, if I could only arrange it.

But Roger never stopped with 'til after five o'clock, and by then, it would be too late...

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Animated Classics

Disney One Hundred and One Dalmatians

"Come on, you old crooked," said Roger. "We're going home."

But Pongo refused to give up.

He shot after the lady and wound his lead around her and Roger's legs.

"I beg your pardon," Roger said to the lady. "I'm so sorry."

"Oh, only Good heavens," the lady replied. "Oh all the--"

And then they both slipped over... into the pond.



"Pongo, boy, take it easy," said Roger as Pongo pulled him down the path. "What's all the hurry?"

Pongo snarled over a little bridge between the trees. Then, suddenly, he spotted the Dalmatian and her person on a bench overlooking the pond.

Pongo knew it was all up to him now. To attract attention, he grabbed hold of Roger's hat and plucked it on the bench, right next to the lady.

Pongo thought things were going great. Roger and the lady seemed to have noticed one another. But then, for some strange reason, the lady and the pretty Dalmatian left!

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Animated Classics

Disney One Hundred and One Dalmatians



"Oh, my new spring suit and my new hat," said the lady, drenched.

"I'm terribly sorry," said Roger. "Please, let me help you."

"Please, just go away," the lady replied. "You've done enough."

She reached into her handbag for her handkerchief, only to find it was sodden.

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"Oh! I say, here, take mine," said Roger, reaching into his pocket, only to find his handkerchief was equally sodden.

And then they both started to laugh. Pongo looked on delightedly.

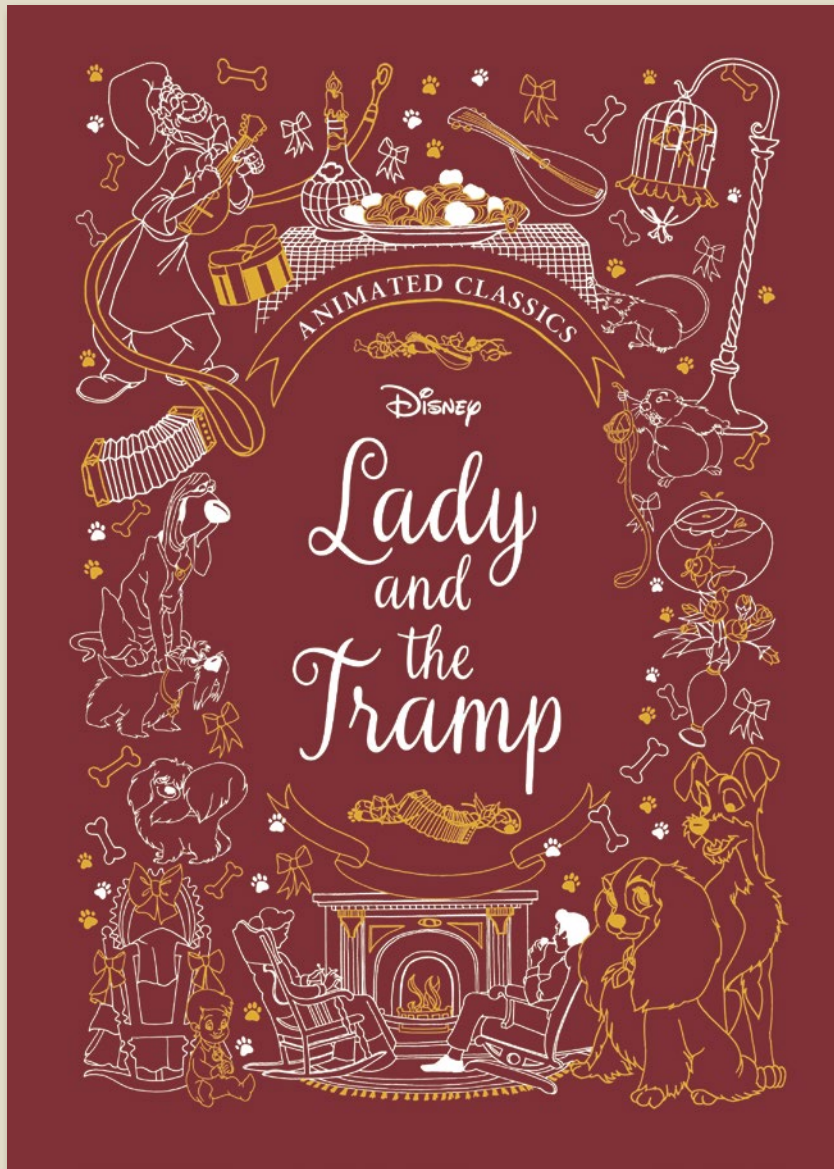
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Rights Available	<b>Disney Territories</b>

# Lady and the Tramp (Disney Animated Classics)



## A retelling of Disney *Lady and the Tramp*.

- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.
- The classic animation and live-action remake of *Lady and the Tramp* are available on Disney+
- Never-before-seen, age-appropriate retelling of the movie.
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.



# Lady and the Tramp (Disney Animated Classics)



Disney Lady and the Tramp

It was Christmas time. Snow fell in gentle flurries covering the lamplit streets.

Inside our parlour house, beside a tree shining with decorations, a husband passed his wife a beautifully wrapped box.

"It's for you, Darling," he said. "Merry Christmas."

"Oh, Jim, dear," said his wife, beginning to unwrap the box. "It's the one I was admiring, isn't it? Tintanned with ribbons?"

"Well, it has a ribbon," laughed Jim.

From inside the box came little squeaking noises. The lid moved, and there, beneath it, was a little puppy, wearing a red bow.

"You like her, Darling?" asked Jim.

"Oh, I love her," Darling replied, lifting up the puppy and hugging her. "What a perfectly beautiful little lady!"

And Lady became her name.

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Animated Classics



That night, Jim fetched a basket and Lady came scurrying after.

"Come on, Lady. Over here," said Jim, coaxing her towards the basket.

"But Jim, dear," said his wife, "see you see she'll be warm enough?"

"Now, now, don't worry, Darling," said Jim. "She'll go right to sleep."

Then they shut the door and went upstairs to bed.

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Disney Lady and the Tramp

But Lady was lonely. She howled. She pined at the door. And when at last she managed to push it open, she clambered the steep stairs, slipping and sliding in the snow. Then she sat beside her owner's bed, and howled some more.

Jim covered his ears with a pillow.

Lady howled louder.

"Oh all right," said Jim, phoning Lady at the end of the bed. "But remember, pet! No tonight!"



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Animated Classics



A few months later, and Lady still slept in the exact same spot every night. In the morning, she sprung off the bed, then started making Jim. She licked his hand, pulled his leg from the bed, and nudged his fingers towards his feet...

"All right, Lady," Jim yawned. "All right. I'm up. I'm up. Lady L..."

Then he snuggled back into the bed. "Oh no!"

"What's wrong, Jim? What is it?" asked Darling.

"Can't you explain to Lady about breakfast?" he asked.

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Disney Lady and the Tramp

Lady, however, was already rising down the stairs. She fetched the paper, shuffled the first page as she pulled it in through the dog flap.

But in her owner's eyes, Lady could do no wrong.

"Have you noticed, Darling," said Jim over breakfast, "since we've had Lady, we see less and less of those detestable headlines?"

"Yes, I just don't know how we ever got along without her," Darling replied, giving Lady a biscuit.

Lady's life was very good.



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Animated Classics



A few days later, Darling placed a beautiful blue collar with a shiny gold license around Lady's neck. Lady proudly showed it off to her friend, Jock, the terrier from next door.

"Notice anything different?" Lady asked.

"You've had a bath?" asked Jock.

"No, not that," said Lady.

"You've had your nails clipped?" asked Jock.

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Disney Lady and the Tramp

"Guess again," said Lady, shimmying her collar.

"Why, lassie. A bonnie new collar. Have you shown it to 'Trusty yet?'"

"No," replied Lady.

"We'd best go at once," said Jock. "You know how sensitive he is about these things."

They walked down the street to Trusty's house. There lay the old bloodhound, fast asleep on the porch.

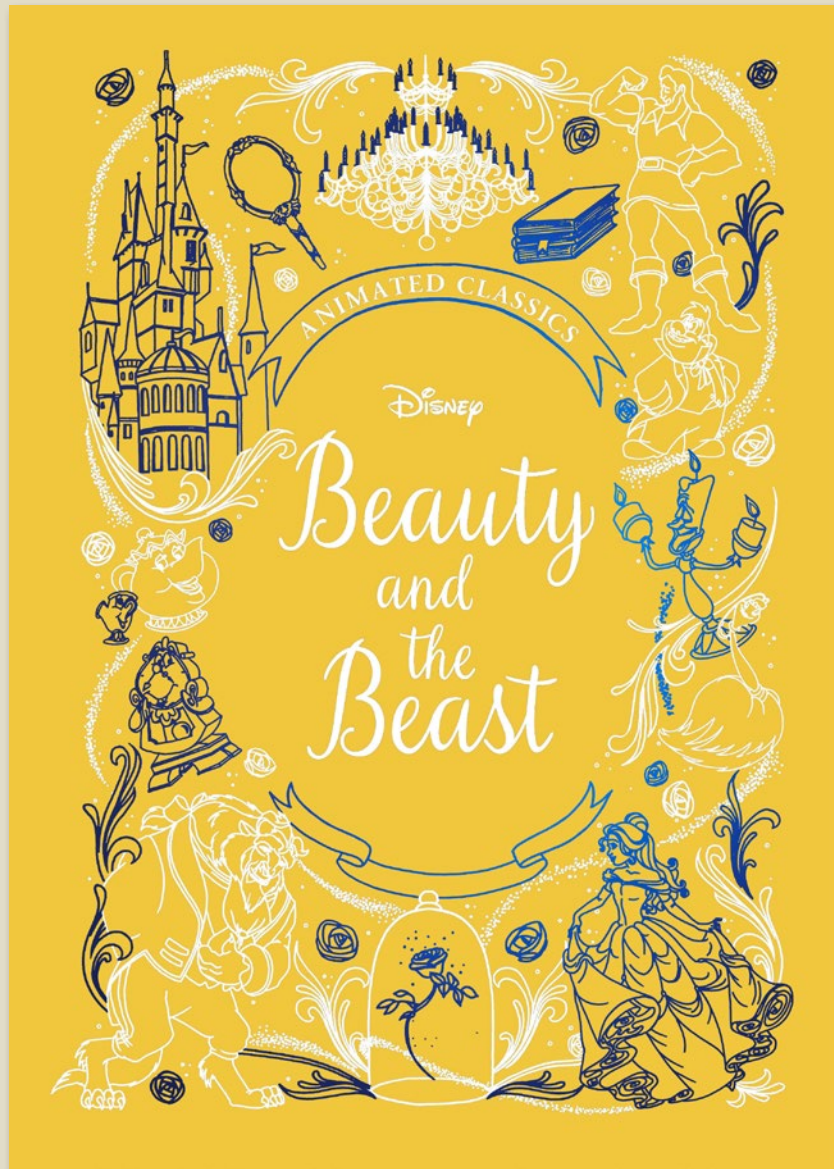


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Extent	<b>64pp</b>
Word Count	<b>5000 words</b>
Rights Available	<b>Disney Territories</b>



# Beauty and the Beast (Disney Animated Classics)



**A retelling of Disney *Beauty and the Beast* with stunning development art from the original Disney Studio artists.**

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.
- *Disney Animated Classics, Disney Modern Classics and Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

# Beauty and the Beast (Disney Animated Classics)



Disney Beauty and the Beast

Long, long ago in a land far from here, an old woman in a worn-out cloak knocked on the door of a magnificent palace.

The night was cold and the poor, elderly woman needed a place to shelter. The door was opened by a handsome but spoiled Prince. The woman begged the Prince for a place to stay. She only had one coin to give him in exchange for his hospitality. But the Prince's heart was hard. He did not want the coin and thought the old woman in the worn-out cloak ugly. Instead of inviting the old woman inside, the Prince closed his eyes.

The old woman asked the Prince to look beyond his ugliness, but he could not. Once again he turned her away. Suddenly, the old woman transformed into a youthful enchantress. Seeing the Enchantress, the Prince said he was sorry, but he had seen the ugliness in the Prince's heart and resolved to punish him.



Animated Classics

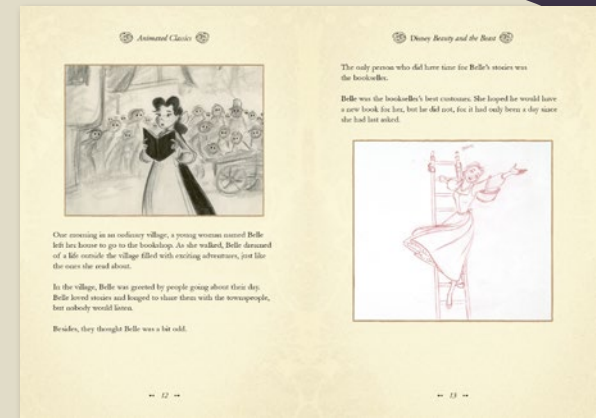
Disney Beauty and the Beast

The Enchantress cast a spell on the Prince and everyone who resided in the palace. The Prince changed into a beast, with long claws and covered all eyes to conceal him. The palace staff transformed into talking objects.

Horrified by his new appearance, the Beast locked himself away in a wing of the palace, watching the world through a magic mirror.

The Enchantress left behind the rose she had originally offered him. It was enchanted. She told the Beast that in order to break the spell, he must gain the love of someone and also fall in love with them before the enchanted rose died its final petal. If the Beast failed, the spell would be everlasting.

As time moved on, he would forget all about the Prince and his palace and the Beast descended into a deep sadness, certain that no one could ever love a creature such as him.



Animated Classics

Disney Beauty and the Beast

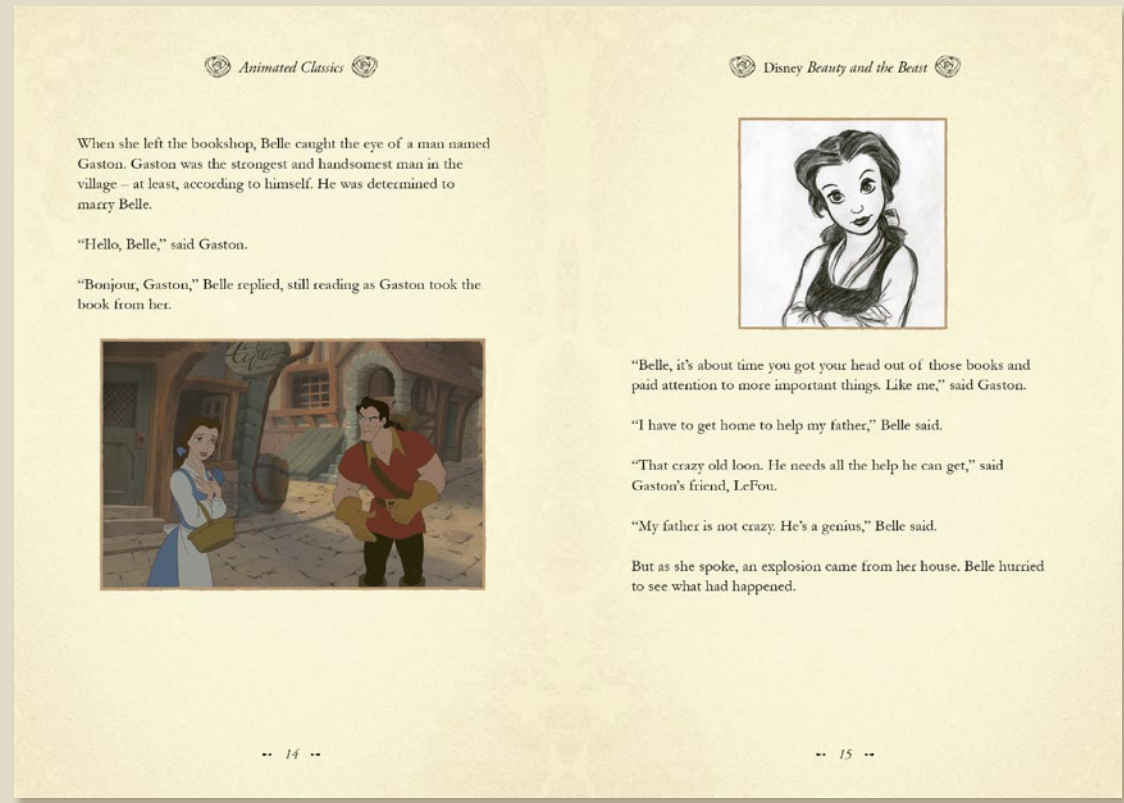
The only person who did have time for Belle's stories was the bookshelf.

Belle was the bookstore's best customer. She hoped he would have a new book for her, but he did not, for it had only been a day since she had last asked.

One morning in an ordinary village, a young woman named Belle left her house to go to the bookshop. As she walked, Belle dreamed of a life outside the village filled with exciting adventures, just like the ones she read about.

In the village, Belle was greeted by people going about their day. Belle loved music and longed to share them with the townspeople, but nobody would listen.

Besides, they thought Belle was a bit odd.



Animated Classics

Disney Beauty and the Beast

When she left the bookshop, Belle caught the eye of a man named Gaston. Gaston was the strongest and handsomest man in the village – at least, according to himself. He was determined to marry Belle.

"Hello, Belle," said Gaston.

"Bonjour, Gaston," Belle replied, still reading as Gaston took the book from her.



"Belle, it's about time you got your head out of those books and paid attention to more important things. Like me," said Gaston.

"I have to get home to help my father," Belle said.

"That crazy old loon. He needs all the help he can get," said Gaston's friend, LeFou.

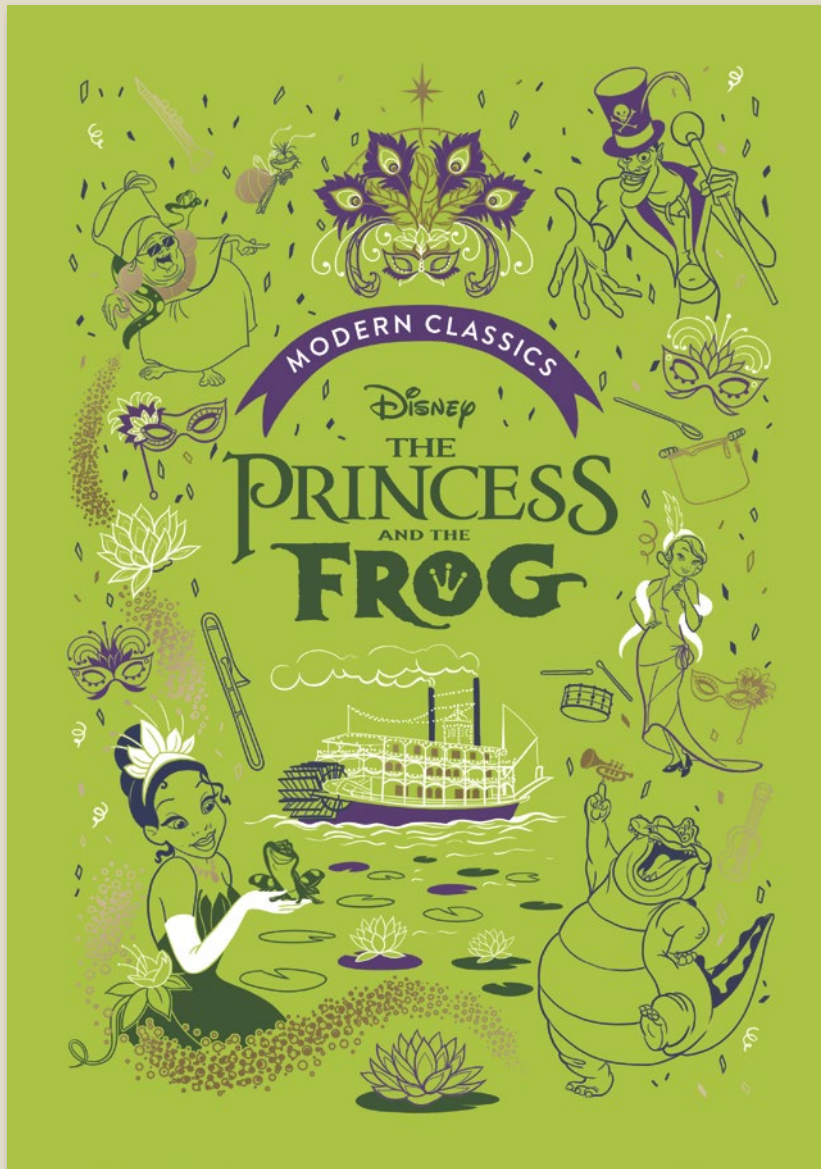
"My father is not crazy. He's a genius," Belle said.

But as she spoke, an explosion came from her house. Belle hurried to see what had happened.

Pub Date	02/09/2021
Pub Price	£14.99
ISBN	9781787417366
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	12000 words
Rights Available	Disney Territories



# The Princess and the Frog (Disney Modern Classics)

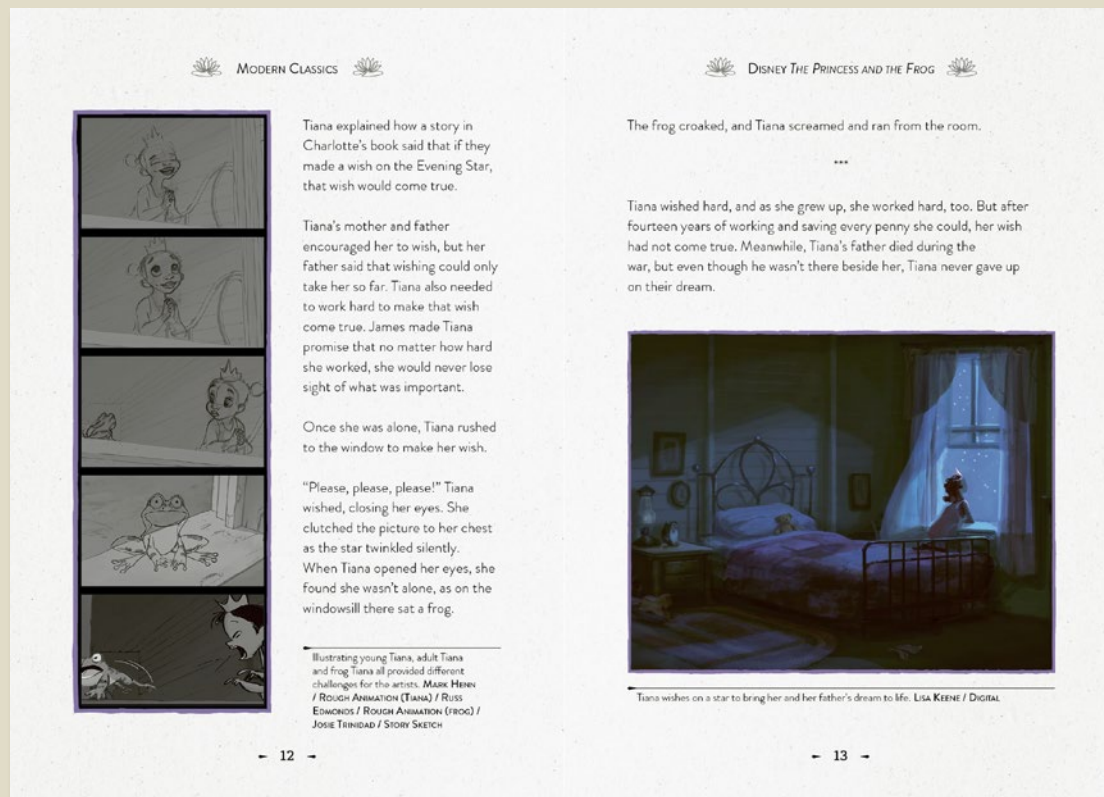
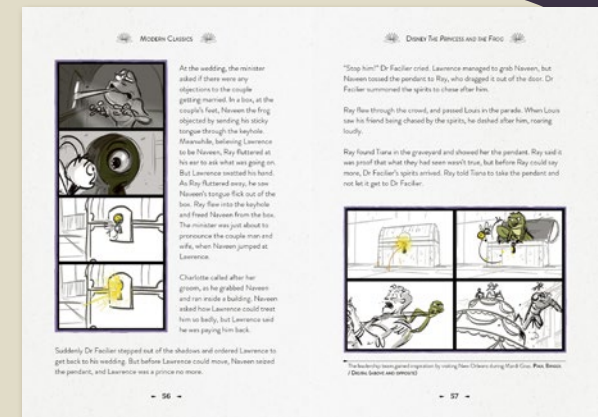
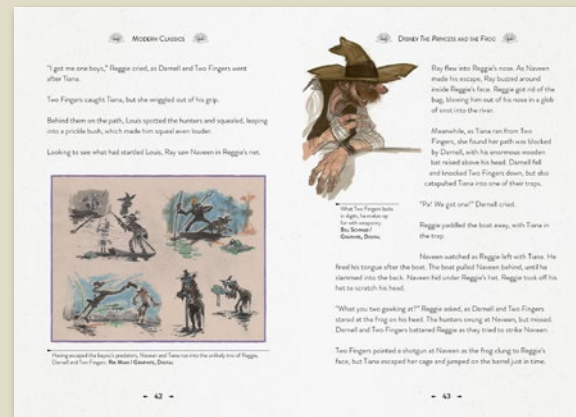
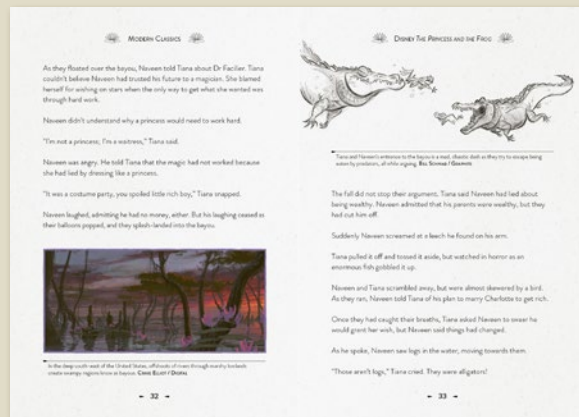


**A retelling of Disney *The Princess and the Frog*, accompanied by art from the original Disney Studio artists.**

- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

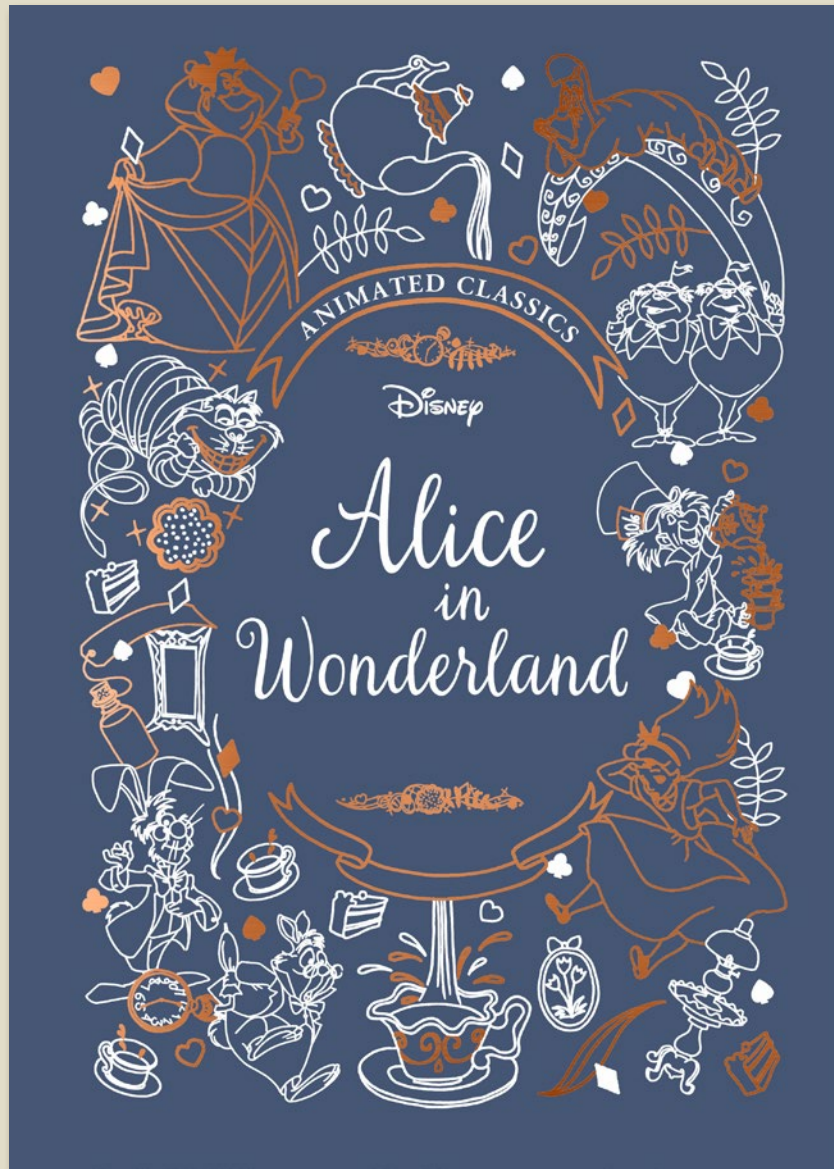


# The Princess and the Frog (Disney Modern Classics)



Pub Date	<b>15/02/2024</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781787417380</b>
H x W	<b>250 x 175mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Sally Morgan</b>
Extent	<b>64pp</b>
Word Count	<b>8178 words</b>
Rights Available	<b>Disney Territories</b>

# Alice in Wonderland (Disney Animated Classics)



**A retelling of Disney *Alice in Wonderland*, with art from the original Disney Studio artists.**

- Never seen before, age-appropriate retelling of the movie
- Beautifully illustrated and presented version of well-known stories
- With an additional section at the end providing more detail on the artwork and artists
- Official Disney product
- Approx size (inches): 10 x 7". Co-edition cover finishes: Arlin with foil stamping.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.



# Alice in Wonderland (Disney Animated Classics)



Disney Alice in Wonderland

Once upon a time, on a warm afternoon, a young girl named Alice sat in a tree with her cat, Dinah, as her sister read aloud from a very boring book.

"Alice, will you kindly pay attention to your history lesson!" scolded her sister.

But Alice found it hard to listen to a book without pictures. Alice told her sister that in her world books would be nothing but pictures.

"What nonsense," Alice's sister replied.

"Nonsense! That's it, Dinah. If I had a world of my own, everything would be nonsense." Alice said as she wandered towards a field of flowers. "You'd be just like people, Dinah. And all the other animals, too."

-- 9 --



Animated Classics

Disney Alice in Wonderland

Alice looked into the hole. She thought it was a strange place to have a party. "You know, Dinah, we really shouldn't be doing this," said Alice as she stepped into the hole.

"After all, we haven't been invited. And curiosity often leads to trouble!"

At that very moment, Alice fell into a very deep pit.



As Alice spoke, a white rabbit hurried by. It was an ordinary rabbit.

This rabbit wore a red jacket and carried an enormous gold watch.

"Oh, my fur and whiskers!" declared the White Rabbit. "I'm late!"

Alice wondered if he was late for a party. She called for him to wait, but the White Rabbit did not stop. He hurried towards a tree and disappeared into a hole among the roots.

-- 10 --

-- 11 --

Animated Classics

Disney Alice in Wonderland

"Goodbye, Dinah," she called. Dinah waved goodbye.

As Alice tumbled deeper and deeper, her skirt opened up like a parachute.

The pit was very dark. As Alice floated downwards, she turned on a lamp and saw that the sides of the pit were decorated with wallpaper and pieces of furniture.



"What if I should fall right through the center of the earth!" wondered Alice. "And come out the other side where people walk upside down!"

-- 12 --



Animated Classics



Alice did land upside down, with her feet hooked over a curtain pole.

Ahead, she saw the White Rabbit run down a topsy-turvy corridor. Alice tried to follow.

"Oh, Mr. Rabbit! Wait, please!" called Alice.

-- 14 --

Disney Alice in Wonderland

Unsure of which way he went, Alice turned to see a door closing. She opened the door only to discover that behind it lay a smaller door. Behind this door was an even smaller door, followed by another and another. Once Alice had opened all the doors, she squeezed through.

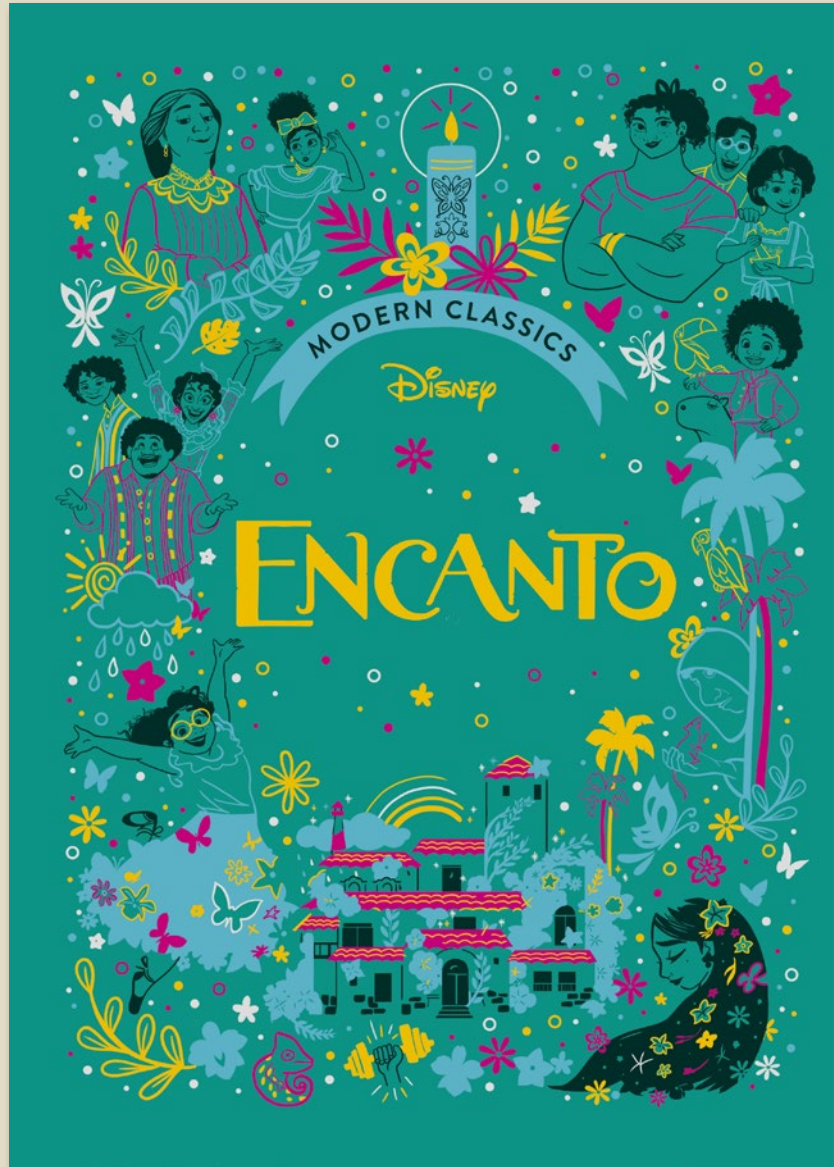
"Curiouser and curiouser," she wondered aloud.



-- 15 --

Pub Date	<b>08/07/2021</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781787417397</b>
H x W	<b>250 x 175mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Sally Morgan</b>
Extent	<b>64pp</b>
Rights Available	<b>Disney Territories</b>

# Encanto (Disney Modern Classics)

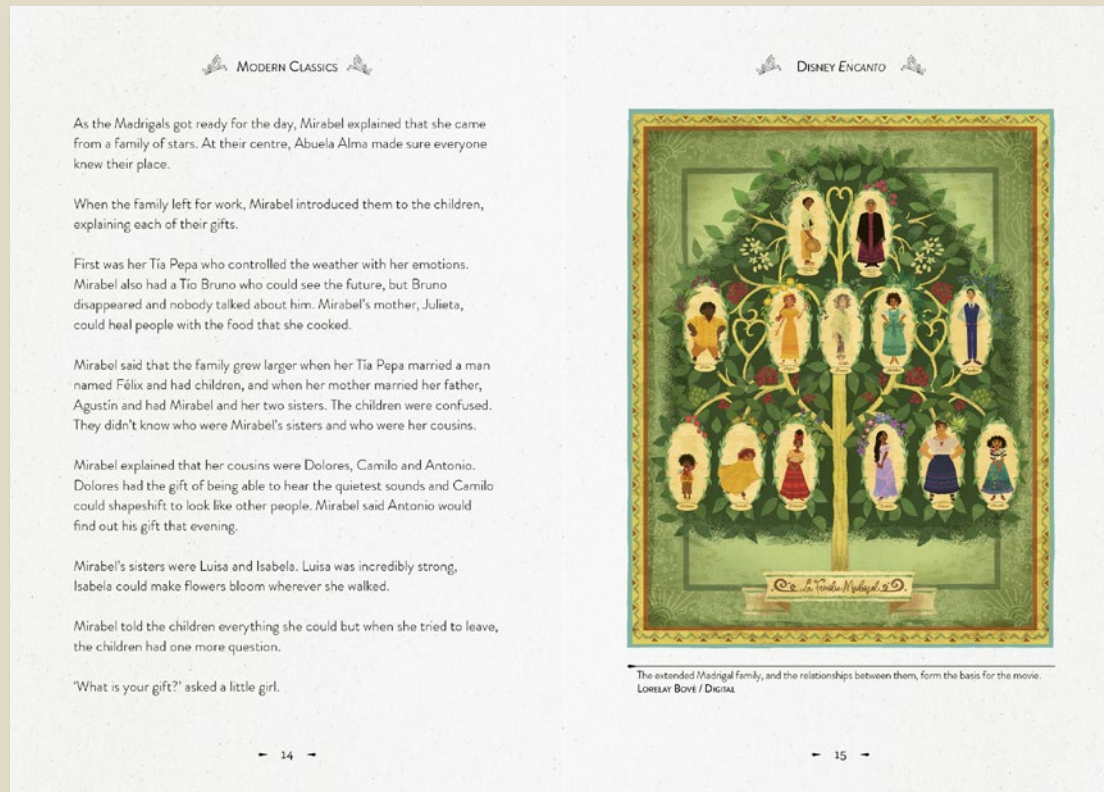
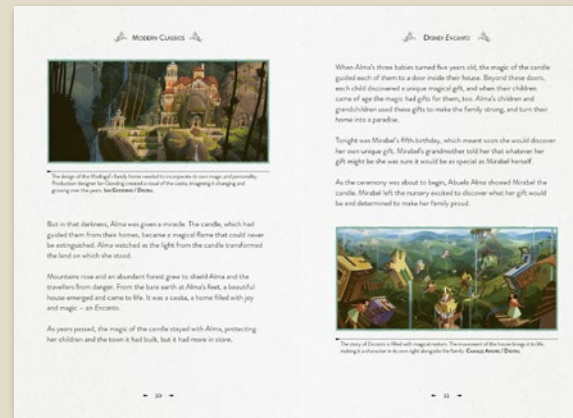
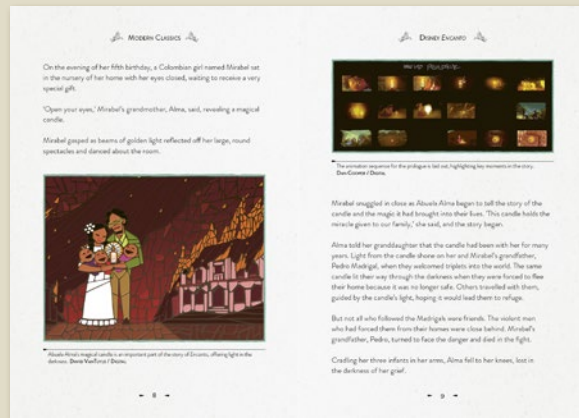


**A retelling of Disney *Encanto* featuring beautiful concept and development art.**

- Building on our Disney Animated Classics series, this is the first title in our line of Disney Modern Classics that feature more contemporary Disney films
- Encanto made around \$255 million at the global box office and is a huge hit on Disney+ - it's first full week on Disney+, Encanto was watched for 2.2 billion minutes
- We Don't Talk About Bruno was a viral sensation on TikTok, bringing Encanto to a wider audience than other Disney animations
- Encanto won the Academy Award for Best Animated Feature Film in 2022
- Cover features a custom illustration with arlin and foil finishes
- Disney Modern Classics: Moana will follow in July 2023.

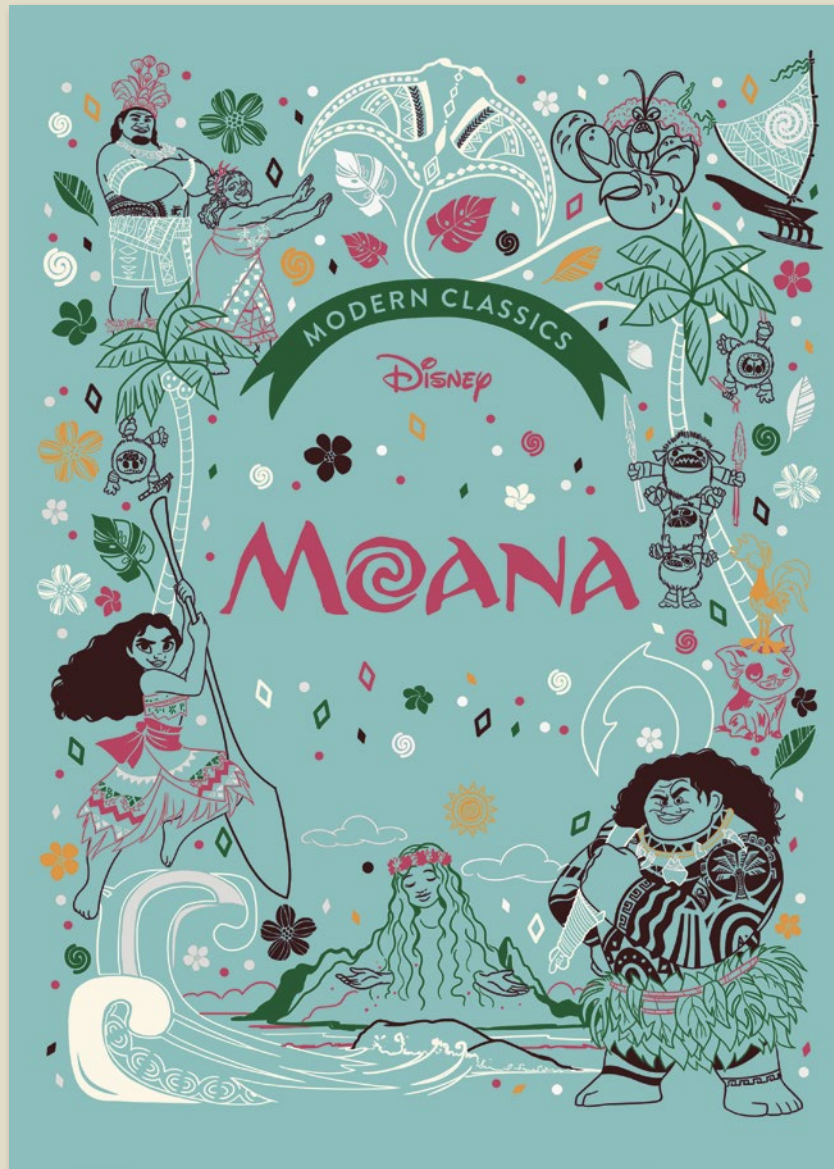


# Encanto (Disney Modern Classics)



Pub Date	16/02/2023
Pub Price	£13.99
ISBN	9781800784512
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	64pp
Word Count	6500 words
Rights Available	World

# Moana (Disney Modern Classics)

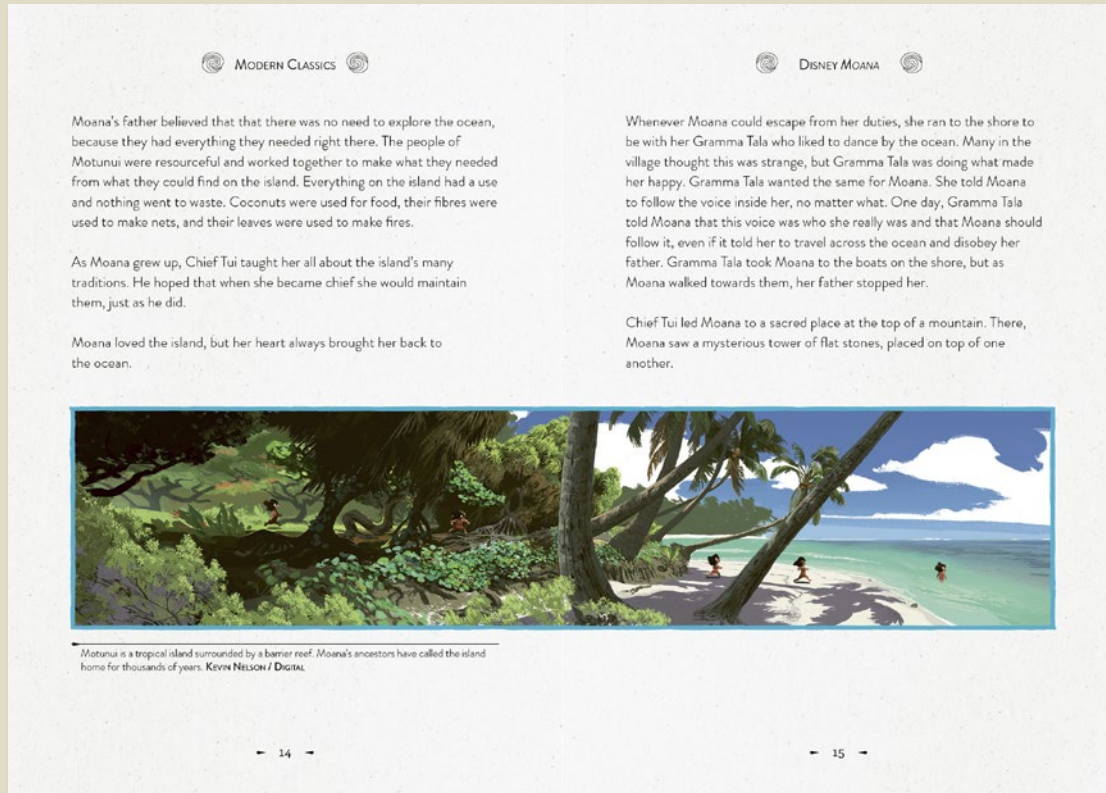
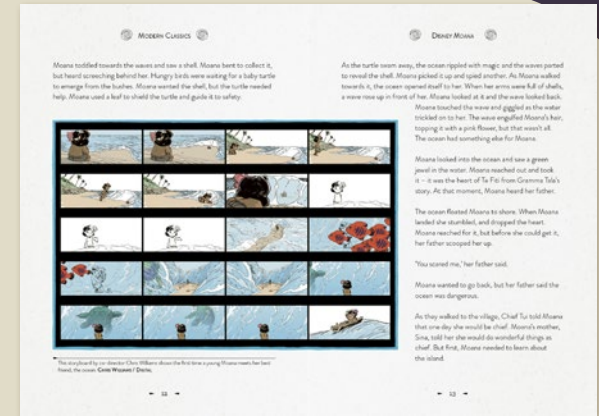
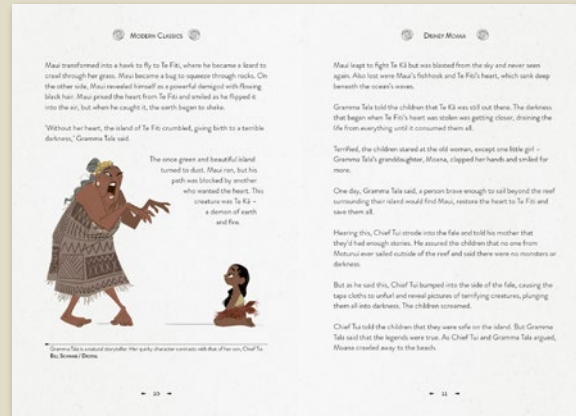
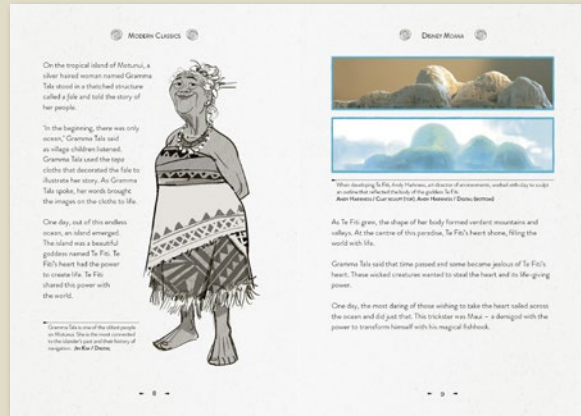


## Retelling of Moana featuring concept and development art

- The second title in our new line of Modern Classics that feature more contemporary Disney films
- Cover features a custom illustration and foil finishes
- Moana is available on Disney+. Disney+ has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney+ Hotstar. In the UK, Disney+ has 7.5 million subscribers, which is up 21% from 2021.
- Includes a foreword written by Amy Lawson Smeed, Head of Animation at the Walt Disney Studios.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.

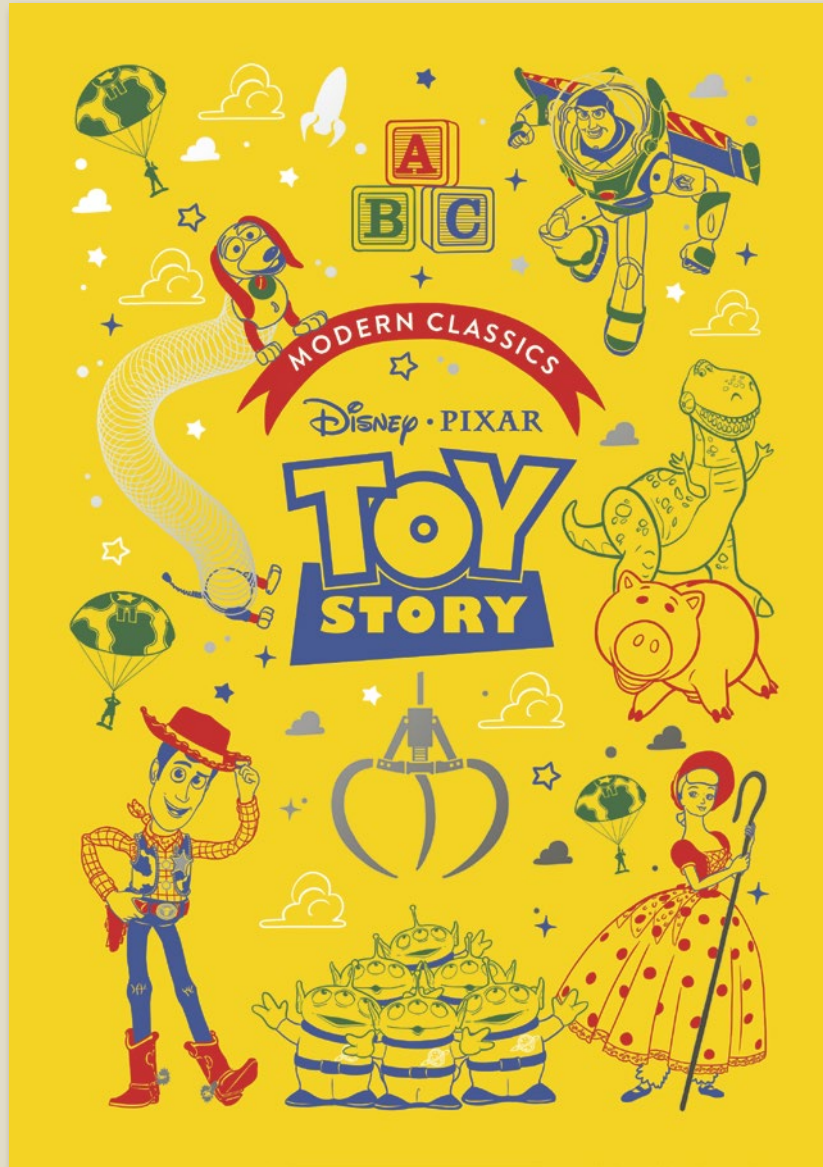


# Moana (Disney Modern Classics)



Pub Date	<b>06/07/2023</b>
Pub Price	<b>£13.99</b>
ISBN	<b>9781800785632</b>
H x W	<b>250 x 174mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Walt Disney Sally Morgan</b>
Extent	<b>64pp</b>
Word Count	<b>6500 words</b>
Rights Available	<b>Disney Territories</b>

# Toy Story (Pixar Modern Classics)

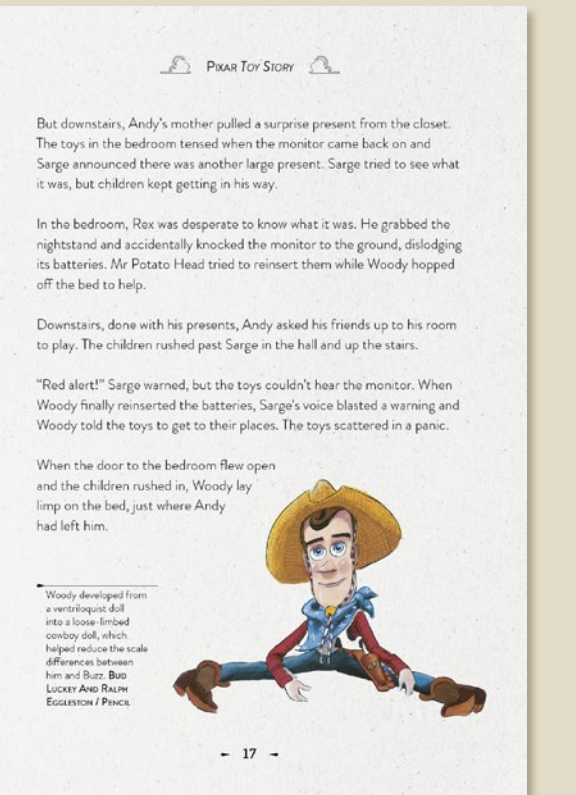
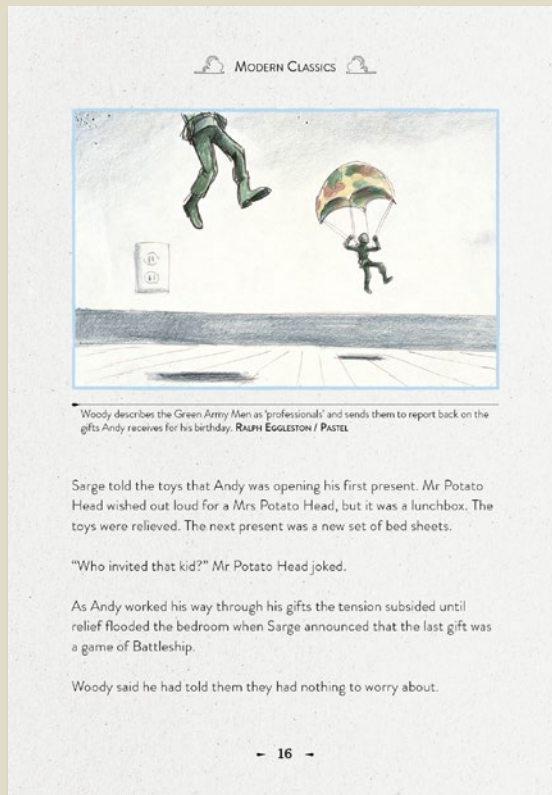
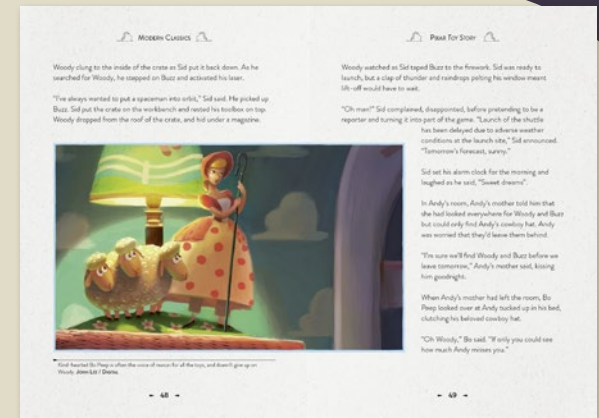
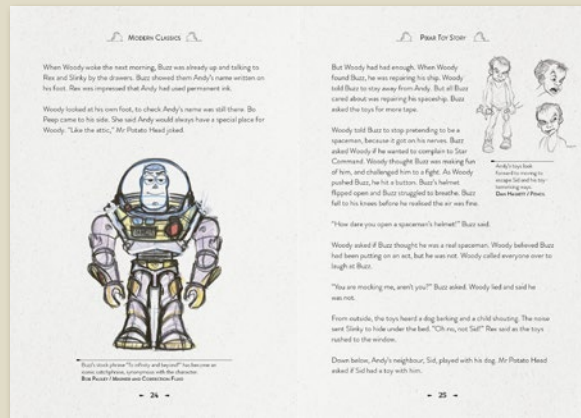


**A retelling of Pixar *Toy Story*, accompanied by art from the original Pixar Studio artists.**

- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- The *Toy Story* films have grossed more than \$3.3 billion worldwide, becoming the 20th highest-grossing film franchise worldwide and the third highest-grossing animated franchise.

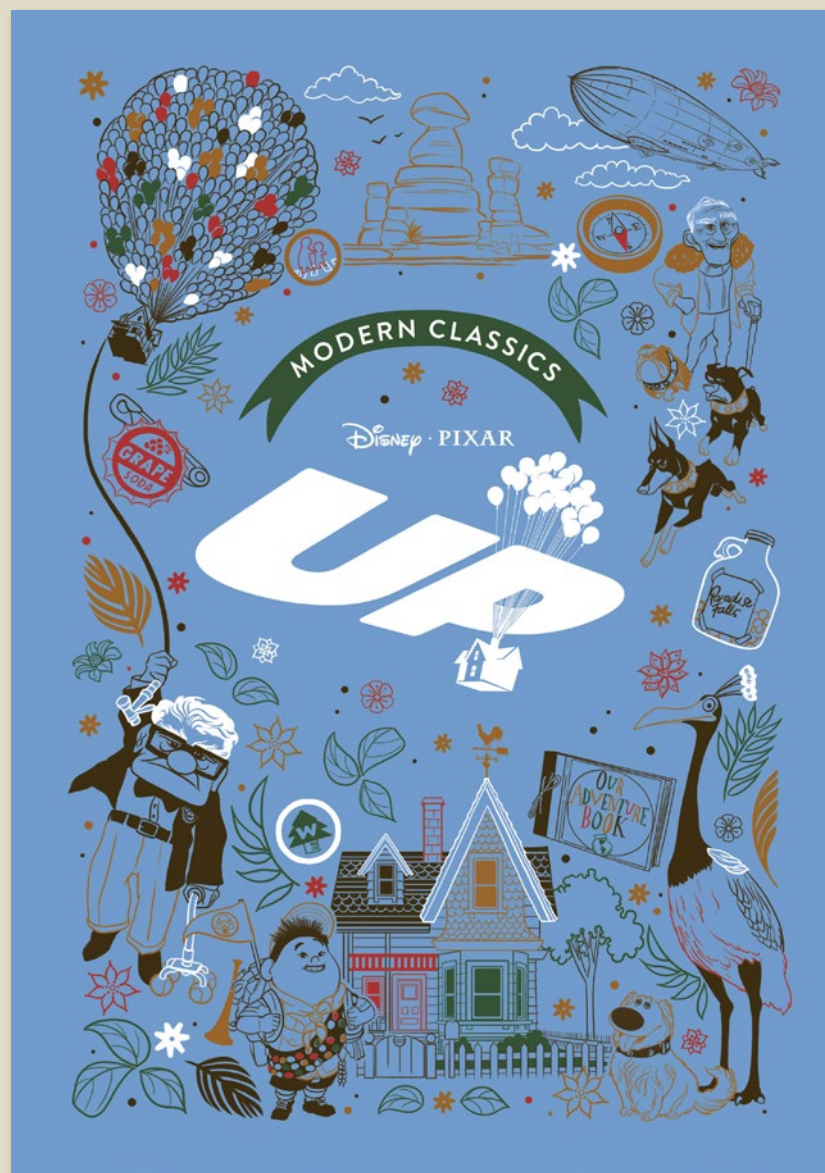


# Toy Story (Pixar Modern Classics)



Pub Date	14/03/2024
Pub Price	£14.99
ISBN	9781800787339
H x W	250 x 174mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	9343 words
Rights Available	Disney Territories

# Up (Pixar Modern Classics)



**A retelling of Pixar *Up*, accompanied by art from the original Pixar Studio artists.**

- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story. With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.
- 2024 marks the 15th anniversary of *Up*'s theatre release.



# Up (Pixar Modern Classics)



**MODERN CLASSICS**

Russell confessed that he had never put up a tent before. In fact, he'd never even camped outside before.

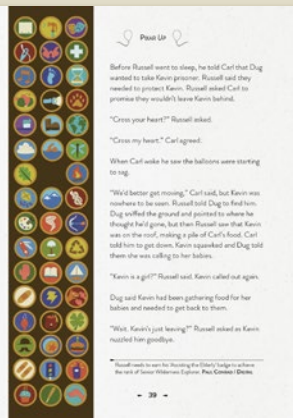
"Why didn't you ask your dad how to build a tent?" Carl asked. Russell said that he didn't think his dad wanted to talk about that sort of stuff. Russell realised that he didn't see his father much because he was away for most of the year when he tried to call. Phyllis told him he bothered him too much.

"You call your own mother by her first name?" Carl asked. Russell replied that Phyllis wasn't his mother. "OK," Carl said, looking into the fire.

"But he promised he'd come to my Explorer ceremony to give me my 'Assisting the Elderly' badge," Russell said. "So he can show me about tents then, right?"



Illustration by the author, in the same way that Carl and Ellie before. Disney Pixar



**PIXAR UP**

Before Russell went to sleep, he told Carl that Dig wanted to take Kevin prisoner. Russell said they needed to protect Kevin. Russell asked Carl to promise they wouldn't leave Kevin behind.

"Cross your heart?" Russell asked.

"Cross your heart," Carl agreed.

When Carl woke he saw the balloons were starting to sag.

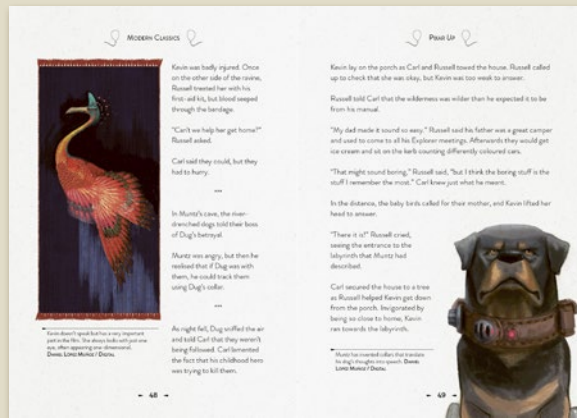
"We'd better get moving," Carl said, but Kevin was nowhere to be seen. Russell told Dig to feed him. Dig sniffed the ground and pointed to where he thought he'd gone, but then Russell saw that Kevin was on the roof, making a pile of Carl's food. Carl told him to get down. Kevin squeaked and Dig told them she was calling to her babies.

"Kevin is a girl?" Russell said. Kevin called out again.

Dig said Kevin had been gathering food for her babies and needed to get back to them.

"Wait. Kevin's just leaving?" Russell asked as Kevin nudged him goodbye.

Russell needs to learn how to handle the 'Elderly' badge to win the award of 'Assisting the Elderly' badge. Disney Pixar



**MODERN CLASSICS**

Kevin was badly injured. Once on the other side of the ravine, Russell revealed her with his first aid kit, but blood seeped through the bandage.

"Can't we help her get home?" Russell asked.

"Carl's not here," Carl said, but they had to hurry.

...

"We'd better get moving," Carl said, but Kevin was nowhere to be seen. Russell told Dig to feed him. Dig sniffed the ground and pointed to where he thought he'd gone, but then Russell saw that Kevin was on the roof, making a pile of Carl's food. Carl told him to get down. Kevin squeaked and Dig told them she was calling to her babies.

"Kevin is a girl?" Russell said. Kevin called out again.

Dig said Kevin had been gathering food for her babies and needed to get back to them.

"Wait. Kevin's just leaving?" Russell asked as Kevin nudged him goodbye.

Kevin doesn't want to leave her very important partner in life. She needs help and protection after appearing in a dream. Disney Pixar



Kevin doesn't want to leave her very important partner in life. She needs help and protection after appearing in a dream. Disney Pixar

As night fell, Dig sniffed the air and told Carl that they weren't being followed. Carl berated the fact that his childhood hero was trying to kill them.

**PIXAR UP**

Kevin lay on the porch as Carl and Russell towed the house. Russell called up to check that the was okay, but Kevin was too weak to answer.

Russell told Carl that the address was wider than he expected it to be from his manual.

"My dad made it sound so easy," Russell said. His father was a great camper and used to come to all his Explorer meetings. Afterwards they would get ice cream and sit on the lawn savoring differently coloured sun.

"That might sound boring," Russell said. "But I think the boring stuff is the stuff I remember the most," Carl knew just what he meant.

In the distance, the baby birds called for their mother, and Kevin lifted her head to answer.

"There's a!" Russell cried, seeing the entrance to the labyrinth that Murtz had described.

Carl secured the house to a tree as Russell helped Kevin get down from the porch. Ignored by being so close to home, Kevin ran towards the labyrinth.

Kevin is excited to see the entrance to the labyrinth. Disney Pixar



**MODERN CLASSICS**

Murtz was trying to locate Carl and the bird when the house floated by. Russell's face squinted as he was dragged across the glass of the cockpit.

"Grey leader, take down the house," Murtz shouted into the radio.

Three biplanes, piloted by dogs, zoomed out of the airship headed for the house.

"Target sighted," Beta said, and fired poison darts at Russell.

...

Carl led Kevin and Dig through the airship as Murtz hid behind a door to his museum with a sword. When they entered, Murtz raised his sword to strike, but Dig bit him hard on the leg. Murtz kicked Dig out of the door.

Dig scratched to get back inside, but saw that the hallway was filled with traps. Dig ran.

Carl saw Murtz's sword with his cane. Murtz swung and buried his sword in the body of a skeleton. As Murtz tried to wrench it free, Carl hit him over the head, but the cane bounced and hit him too. Both men groaned.

"Any last words, Friedrich?" Murtz snarled, his sword at Carl's throat. "Come on, spit it out."

Carl spat his false teeth hard into the explorer's face. Murtz fell to the ground. Carl picked up his teeth and ran. Murtz swung wildly with his sword and fell he was taking the bird back with him, dead or alive.

In the cockpit, cornered by Murtz's hound, Dig backed onto a lever. The airship lurched, sending Murtz and Carl tumbling off their feet. Carl fell against a window and saw that Russell was in danger.

The airship was once used to keep the dog's check on the bright orange house to be the last ditch upper hand. Disney Pixar



The airship was once used to keep the dog's check on the bright orange house to be the last ditch upper hand. Disney Pixar



The dog's face is a symbol of the dog's check on the bright orange house to be the last ditch upper hand. Disney Pixar



**MODERN CLASSICS**

People stared as Carl's house floated above the city. Inside, Carl looked at his map and compass, and then released a pair of fabric sails out of the windows. As he steered, the weathervane on the roof of his house pointed south – to Paradise Falls.

"We're on our way, Ellie," Carl said. He kissed the picture of Ellie hanging on the wall and then gave the strings holding the balloons to the grate a twang. Carl settled in his chair for a nap, when he heard a knock at the door. He opened the door to find Russell, the Wilderness Explorer, clinging to the side of his house.

**PIXAR UP**

"What are you doing out here, kid?" Carl yelled.

Russell told Carl that he had followed the snipe, which looked a lot like a mouse, under Carl's porch. Suddenly a gust of wind blew a flag off Russell's jacket.

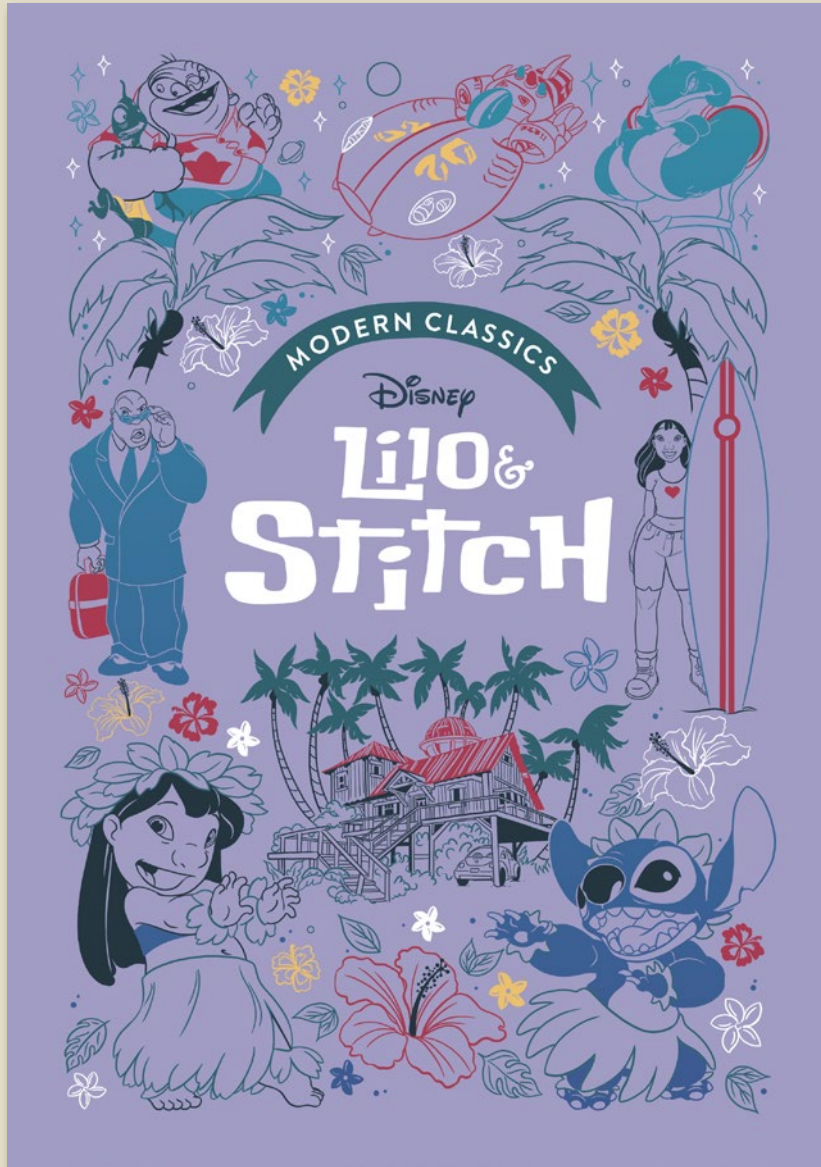
"Please let me in," Russell pleaded as he watched it fall.

Carl said no and slammed the door, leaving Russell alone and scared. But as grumpy as Carl was, he was not cruel. After a moment's thought, he opened the door and Russell rushed inside. When Russell calmed down, he dropped his backpack and began to explore Carl and Ellie's house.

Carl's house is a silent actor and needed to be emotionally moving as well as to physically move. DOMINIQUE LOUIS / PASTEL

Pub Date	<b>04/07/2024</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800787384</b>
H x W	<b>250 x 174mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Sally Morgan</b>
Extent	<b>72pp</b>
Word Count	<b>8780 words</b>
Rights Available	<b>Disney Territories</b>

# Lilo & Stitch (Disney Modern Classics)

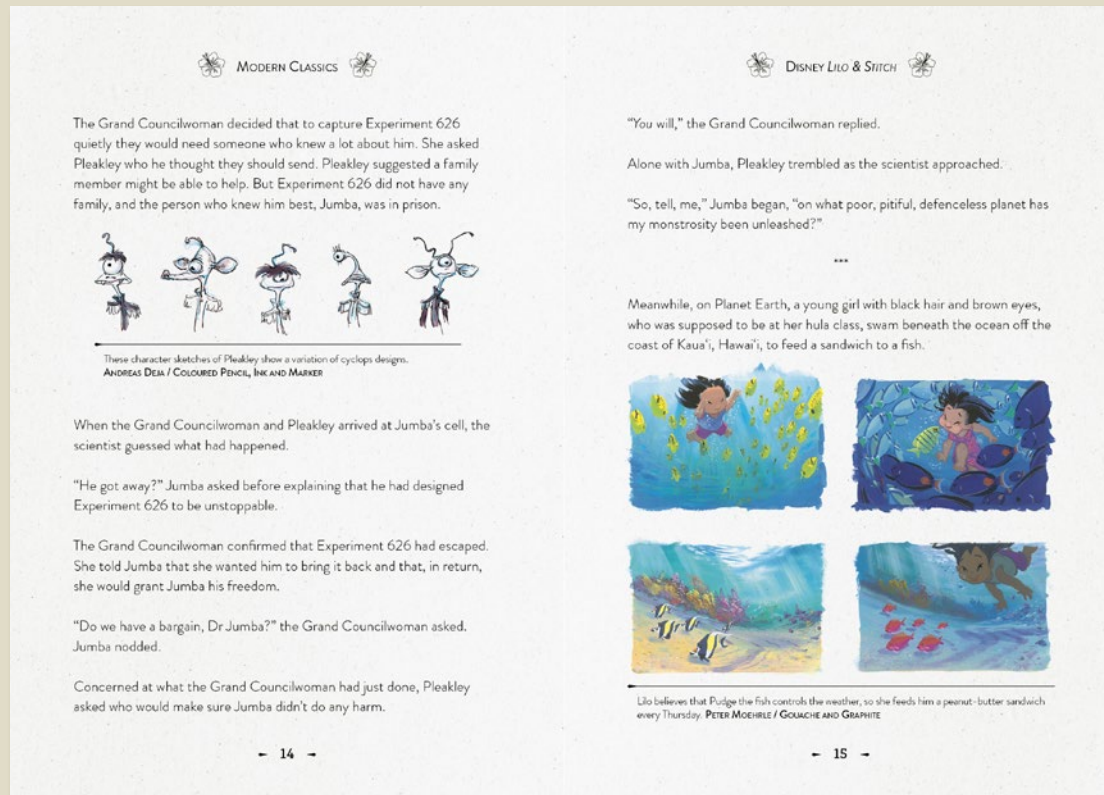
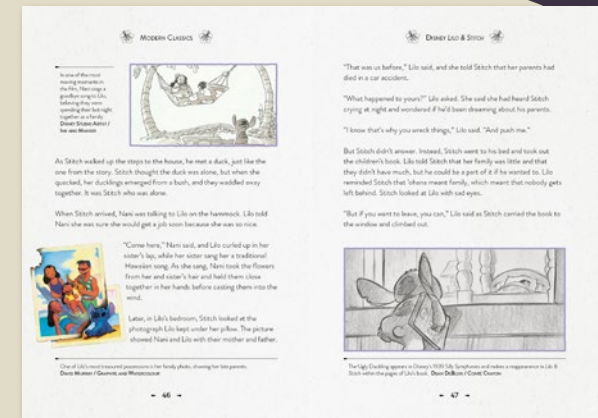
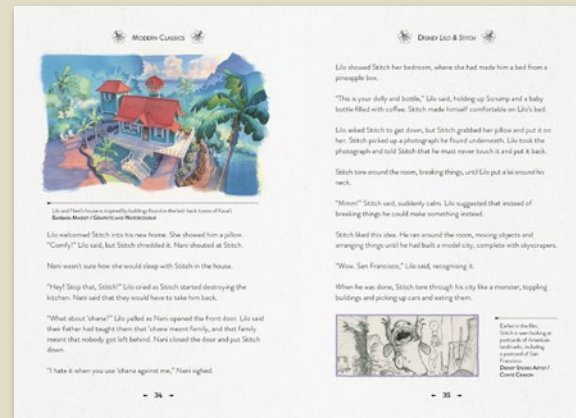
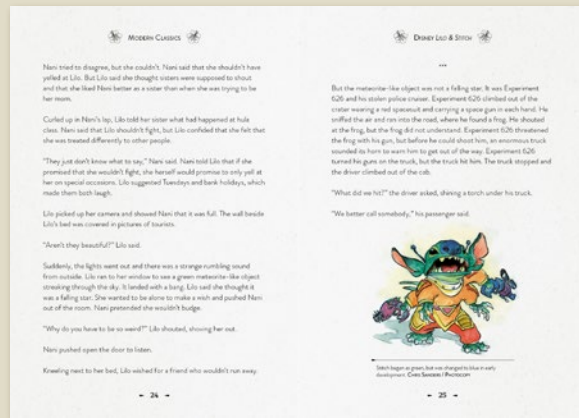


**A retelling of Disney *Lilo & Stitch*, accompanied by art from the original Disney Studio artists.**

- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story. With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

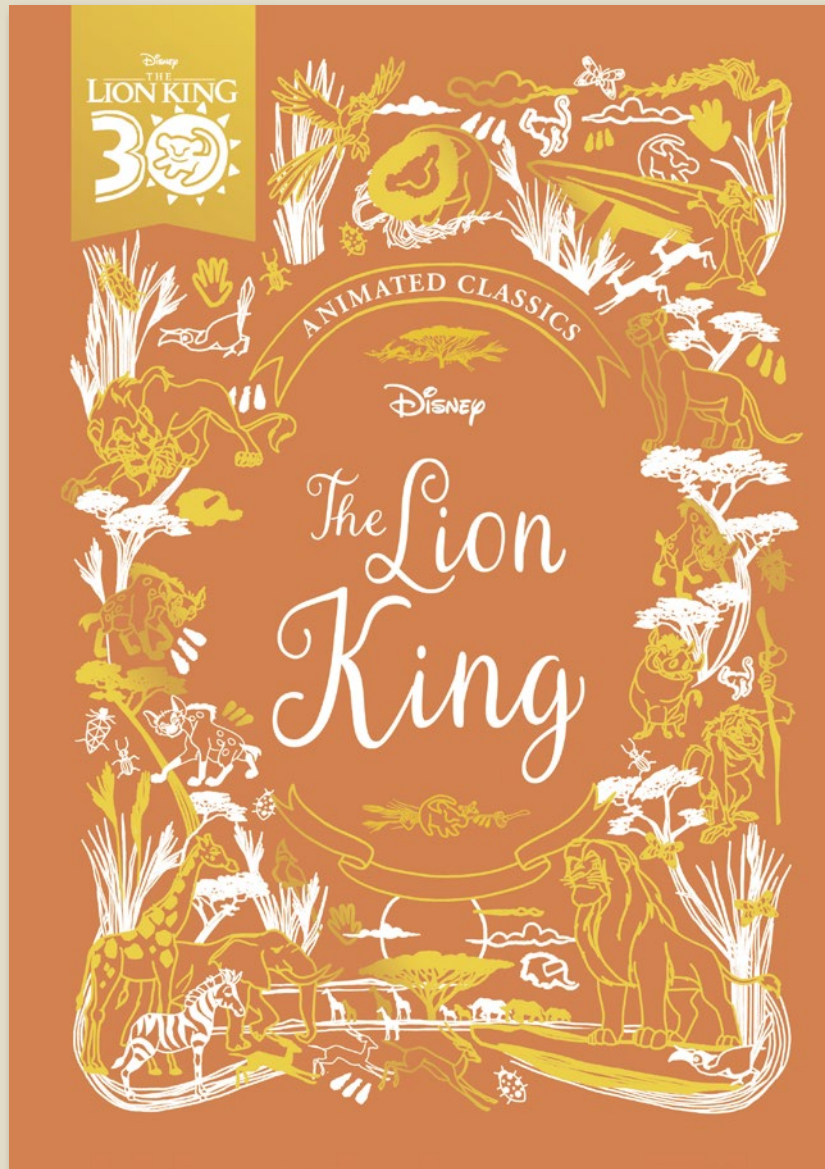


# Lilo & Stitch (Disney Modern Classics)



Pub Date	<b>24/10/2024</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800789531</b>
H x W	<b>250 x 174mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Sally Morgan</b>
Extent	<b>72pp</b>
Freight On Board	<b>20/09/2024</b>
Rights Available	<b>Disney Territories</b>

# The Lion King (Disney Animated Classics)

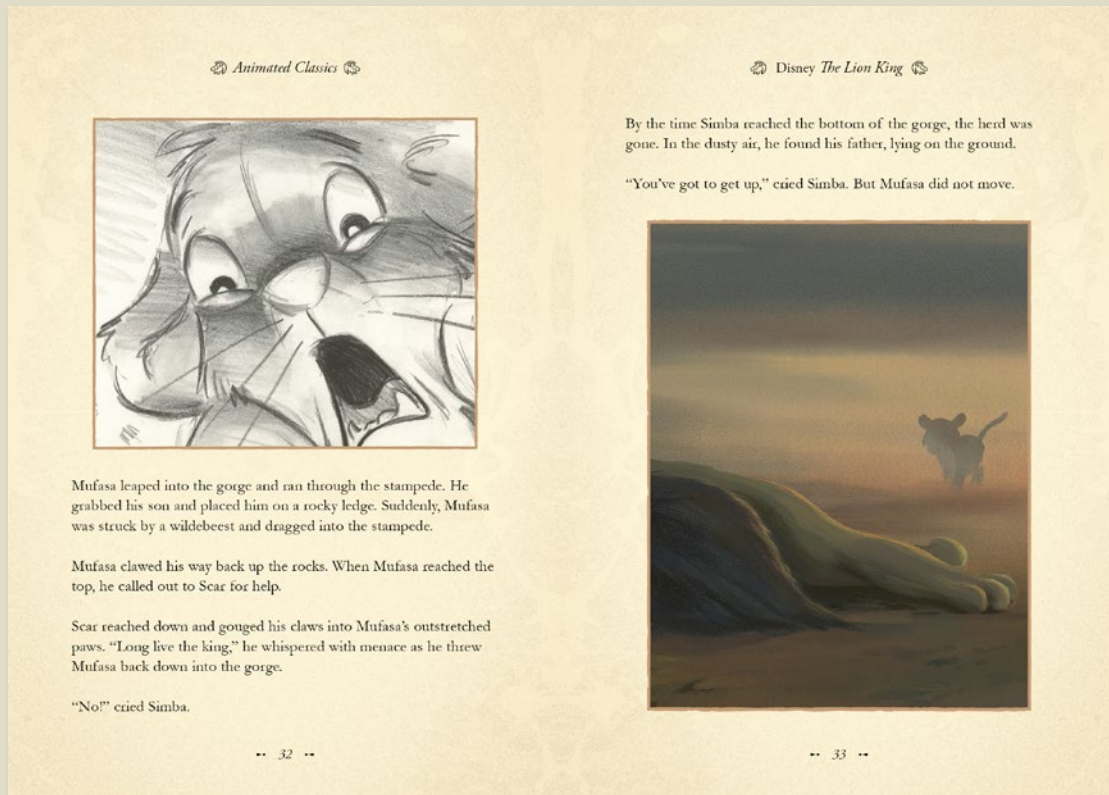
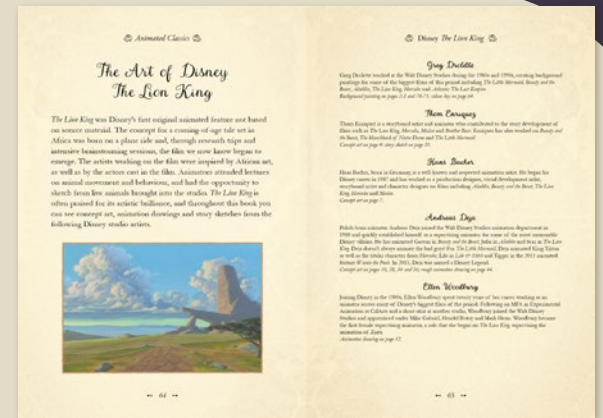
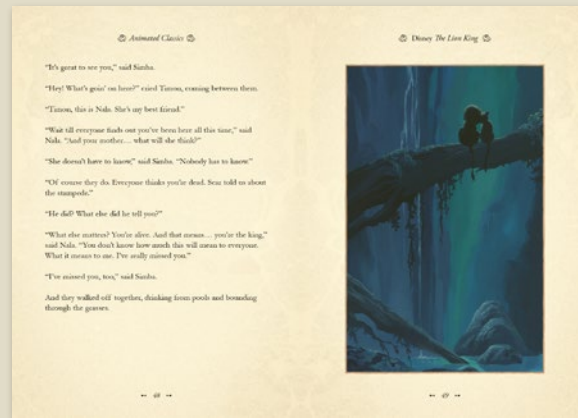
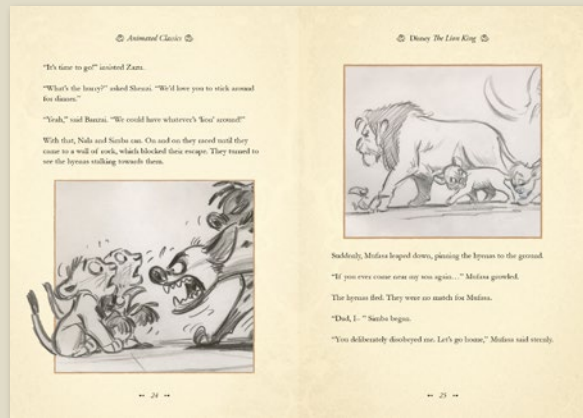


**A retelling of Disney *The Lion King*, accompanied by art from the original Disney Studio artists.**

- Features a foreword by Lissa Treiman, a Story Artist and Studio Department Lead.
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Never seen before, age-appropriate retelling of the movie.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- A live action adaptation of Disney's *The Lion King* was released in cinemas July 2019.

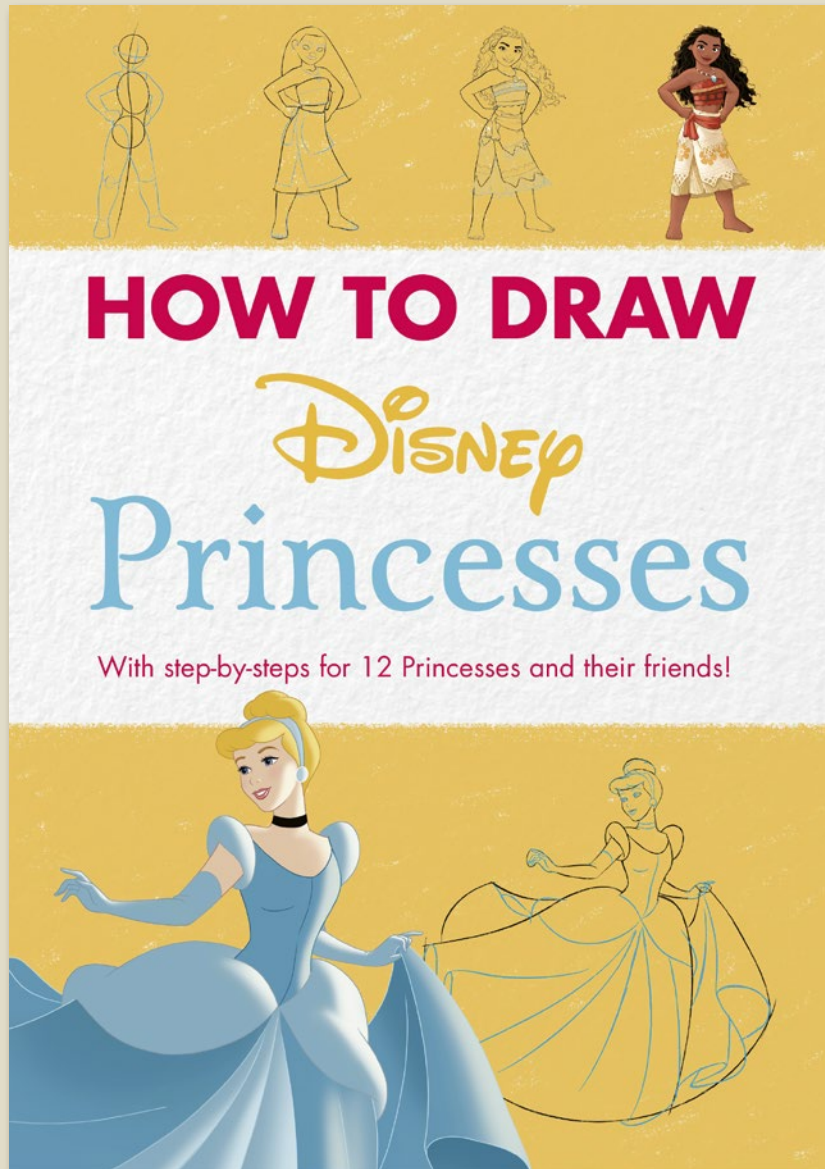


# The Lion King (Disney Animated Classics)



Pub Date	11/07/2019
Pub Price	£14.99
ISBN	9781787414679
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Extent	64pp
Rights Available	Disney Territories

# Disney: How to Draw Princesses

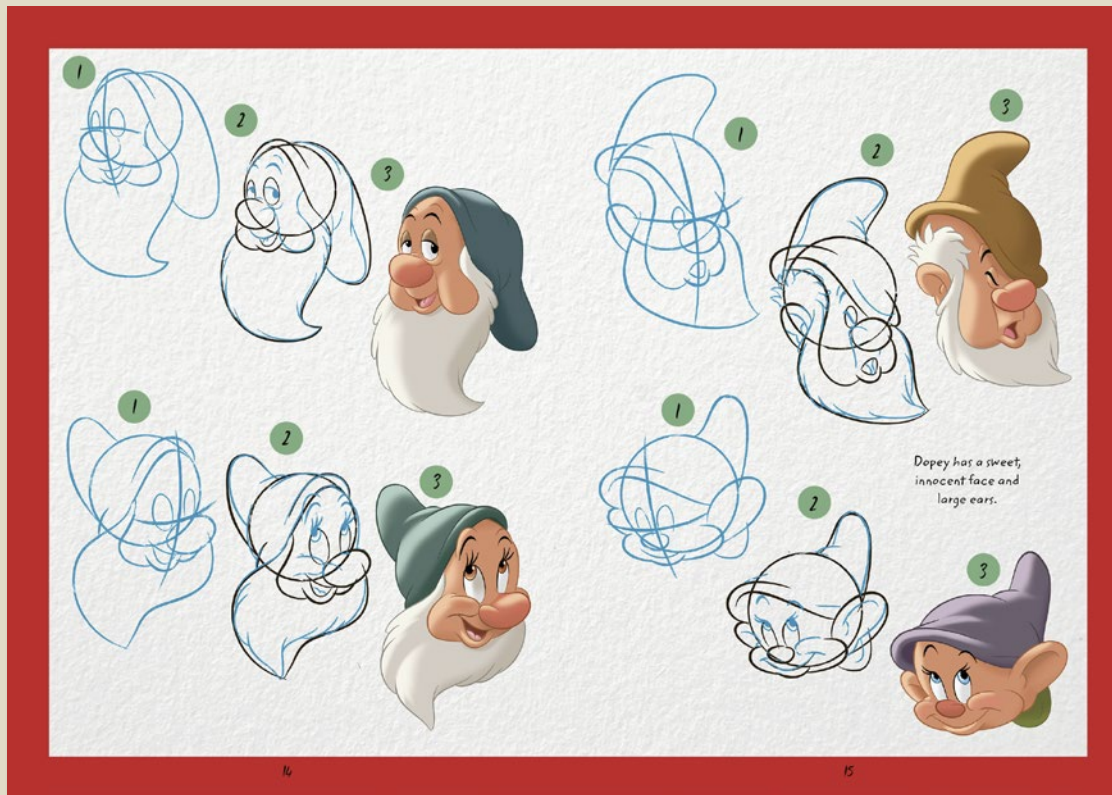
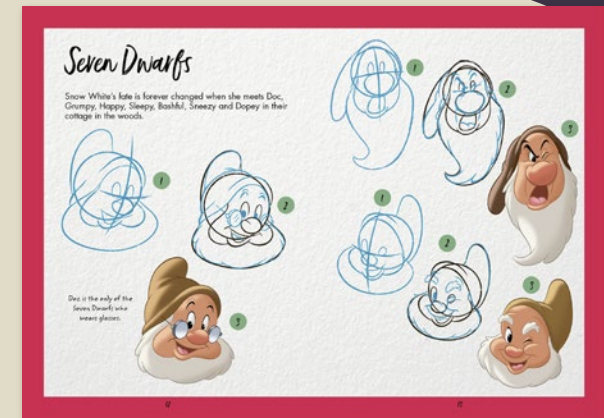
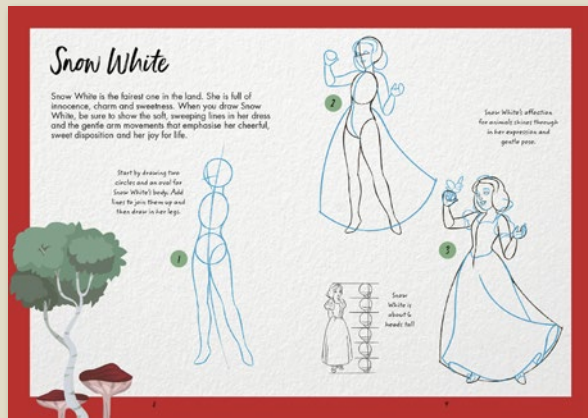


**Learn how to draw your favourite Disney Princesses and friends with easy step-by-step instructions.**

- Learn how to draw 12 favourite Disney Princesses from Snow White to Moana.
- Step-by-step instructions to draw friends of each Princess, including Sebastian and Pascal.
- Includes warm-up exercises and top tips for drawing.
- Easy-to-follow illustrations show how to start with basic shapes and add detail to draw the Princesses.

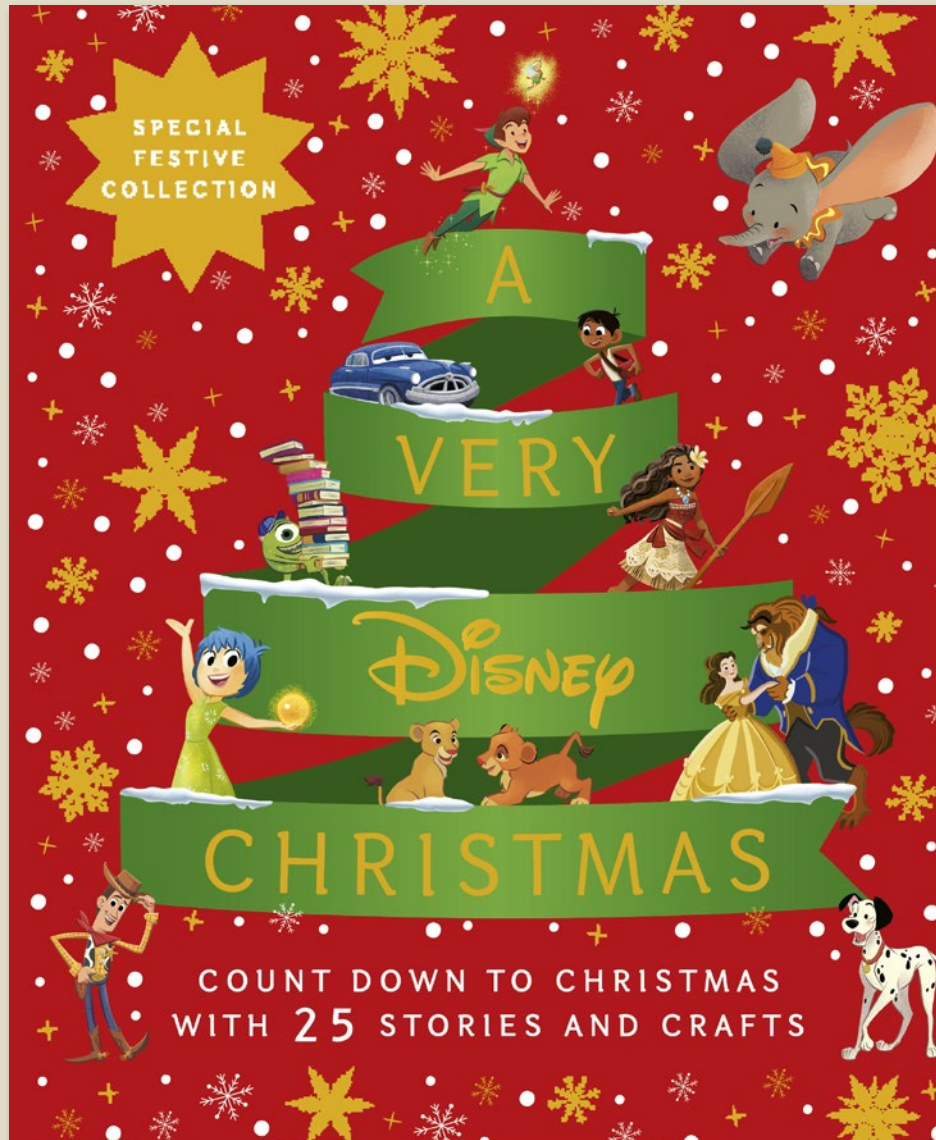


# Disney: How to Draw Princesses



Pub Date	<b>24/06/2021</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781800781122</b>
H x W	<b>240 x 170mm</b>
Binding	<b>Paperback</b>
Age Range	<b>7-9 years</b>
Author	<b>Walt Disney</b>
Extent	<b>96pp</b>
Rights Available	<b>Disney Territories</b>

# A Very Disney Christmas



**Count down to Christmas with your favourite Disney and Pixar characters with a festive story and activity each day.**

- A countdown to Christmas book that features a story and craft for each day in December - including Christmas Day. In the same vein as bestselling *How Winston Delivered Christmas*.
- Includes 25 festive stories from a range of Disney and Pixar properties to appeal to both boys and girls.
- 25 Christmassy crafts include designing Christmas cards, writing a letter to Father Christmas, making an Olaf-themed decoration, games to play, make Christmas tree decorations and more.



# A Very Disney Christmas

The more you do, Sulley replied. "It's just going to see if there's anything I can do to help."

Sulley followed Mike into the basement of Monsters, Inc., where the laugh-wringers were hard at work. Everyone wanted to get the laugh tank filled as soon as possible and there was nothing out. The few lighting ornaments were only a few hours away!

But the wringers couldn't agree on how to fix the problem.

"Anything I can do?" Sulley asked.

"One of the pipes that leads into the laugh tank has burst," explained Sulley. "We need to tie it off first, some of our tanks are strong enough to turn the pipe."

"I'll do it," said Sulley, scratching his head. Then Mike had a great idea. "Why not attach you to it off? Since Sulley was so strong, he could hold that pipe right into a pipe that's off!"

Sulley was willing to give it a try. Mike climbed by his side and reached him. It worked! The pipe stopped leaking!

Mike and Sulley looked up to the Laugh Floor. All the monsters congratulated Sulley!

Mike wondered why no one was thanking him. It had been his idea, after all. But there was no time to think about that now. "We've back up and running!" Mike announced. "Let's make some laughs!"

All the monsters got to work. They knew they had to work extra hard to make up for all of the lost laughs.

Sulley decided to jump in and help. They were only going a couple of hours before the time to tie the last pipe.

Still dressed as Santa, Sulley went through a child's wardrobe door. When he came back into the Laugh Floor, he looked up at the Laugh Meter on the wall. It was increasing, but slowly.

"We've got to make it," Sulley whispered to Mike.

Finally, the Laugh Meter was back up to the level it had reached before the leak. Surprised that the clock on the wall had slowed. It was only thirty minutes until the new lighting ceremony.

Suddenly, Sulley had an idea. "The only way we're going to make our laugh quota to get some really over the top laughs."

## MAKE AN ADVENT CALENDAR

Get creative and make your own activity advent calendar!

**YOU WILL NEED**

- coloured card or wrapping paper
- coloured pens or pencils
- scissors
- coloured ribbon
- string

**ACTIVITY IDEAS**

- Make a hot chocolate with marshmallows
- Watch a Christmas film
- Decorate the Christmas tree
- Make a gingerbread house
- Put on a festive play!

## DECEMBER THE BEST PRESENT EVER

Yes! Lightning, back at our Wootenwood! Mater decided just his best buddy, Lightning McQueen.

It was winter in Radiator Springs. Christmas was just a few days away and fresh snow blanketed the ground. The town benches were taking turns sliding down a snow-covered hill using Mater's one of a kind jacked sledge.

"To tell you, this has the best sledge in Radiator Springs!" Mater exclaimed. "I know, you have told me," Lightning laughed. "Several times. It has its own headlights, super fast gliders..."

And built in bumper tyres! The friends said together.

"Well, hold your horses!" said Mater. "Because it's going to snow faster when we take it sliding off Kersploosh Mountain!"

Kersploosh Mountain was a water park near Radiator Springs. For just one day a year, on Christmas, the water slides were frozen over so that cars could go sliding down the slide.

Uh, Mater, there's something I need to tell you. Lightning looked worried.

"Remember that Russian Ice Racers Cup I told you I'm competing in?"

"Well, sure," said Mater. "The one in a few weeks."

"That's just it, Lightning said. "They moved it up to this week. I'm not going to be here for Christmas after all!"

Mater dropped dead in his tracks. "You're what?"

Lightning shook his head. "It's really sorry, buddy. I know I'll miss Christmas at Kersploosh Mountain, but maybe we can do something else when I get back?"

"Yeah, sure thing, Mater said.

Curious, the truck agreed to meet Mater at the edge of town. Meanwhile, Mater raced to his junkyard to grab his sledge.

"All right," Mater said when the two trucks met again. "I'll bet my sledge is faster going down that hill than you in those tyres. If I'm right, we'll trade. Deal?"

The truck agreed and soon they were zipping down the snowy slope. Mater zoomed past the truck – and won!

The truck happily traded the tyres for Mater's sledge. Meanwhile, Lightning was helping Sally decorate the Cozy Cone Motel.

"I feel awful," he said. "Mater looked so sad when I told him."

"Well," said Sally. "Do you need to do the race?"

"Huh?" asked Lightning.

"It's not part of your normal circuit," Sally pointed out. "I'm sure they understand if you didn't go."

Lightning's eyes lit up. "You're right. Mater is my best friend. And a trophy is just another trophy. I'm going to withdraw from the race and stay here for Christmas!"

Lightning raced home to call Vitaly Petrov, who was hosting the Russian Ice Racers Cup. Vitaly told Lightning not to worry, he could reschedule the race for after the holiday.

"That works out great. Thanks, Vitaly!" said Lightning.

He couldn't wait to tell Mater the good news. On his way to see his best buddy, Lightning drove past a big sign for Kersploosh Mountain. He suddenly had an idea for the perfect gift...

The next day, Lightning and Mater exchanged gifts.

"Open yours, open yours, open yours!" Mater cried.

"Okay," said Lightning. "But, Mater, I have some good news that..." Lightning trailed off as he unwrapped the tyres.

"You got these for me?" he asked, looking up at his friend.

"Yeah!" Mater grinned from mirror to mirror. "If my best buddy can't be here for Christmas, then he'd sure as heck better win his Blushin' Mice Cup! Do you like 'em?"

Lightning was touched. "Mater, I love them. But..."

Mater was already ripping open his gift. When he saw the two tickets to Kersploosh Mountain, his eyes grew wide.

Lightning shrugged. "My race was delayed, so now I can spend Christmas with you, buddy."

"No way!" Mater exclaimed. "This is awesome! I can't believe we're going to Kersploosh Mountain on Christmas Day! Now we can take my sledge and... uh oh."

"Hey, where is your sledge?" Lightning asked, looking around. Mater shuffled nervously. "Uh, I may have kind of, sort of, traded it to get you them these snow tyres."

The two friends stared at each other. Then they started laughing. "Can you believe this?" Lightning exclaimed. "We thought we were getting each other the perfect Christmas presents but we ended up getting stuff we can't use!"

Mater nodded. "Yeah, but I'll tell you one thing, buddy, spending Christmas together is still the best present ever."

Lightning smiled. "Same here, pal. I wouldn't change a thing."

Mater looked at the gifts. "Well, shoot. What are we going to do with four tyres and no race and two tickets with no sledge?"

A twinkle came to Lightning's eye. "Well, we may not have a junkyard sledge but we do have a junkyard. Mater, didn't your old sledge have bumper tyres?"

Mater bounced up and down. "Oh, oh! I see where you're going." He started racing around his junkyard, collecting scraps. "Dad gum, this is gonna be so cool!"

On Christmas Day, Mater and Lightning sat at the top of Kersploosh Mountain. Beneath them was a new junkyard sledge. Except this one was extra special – it had two seats, flashing Christmas lights, double gliders and extra-large bumper tyres.

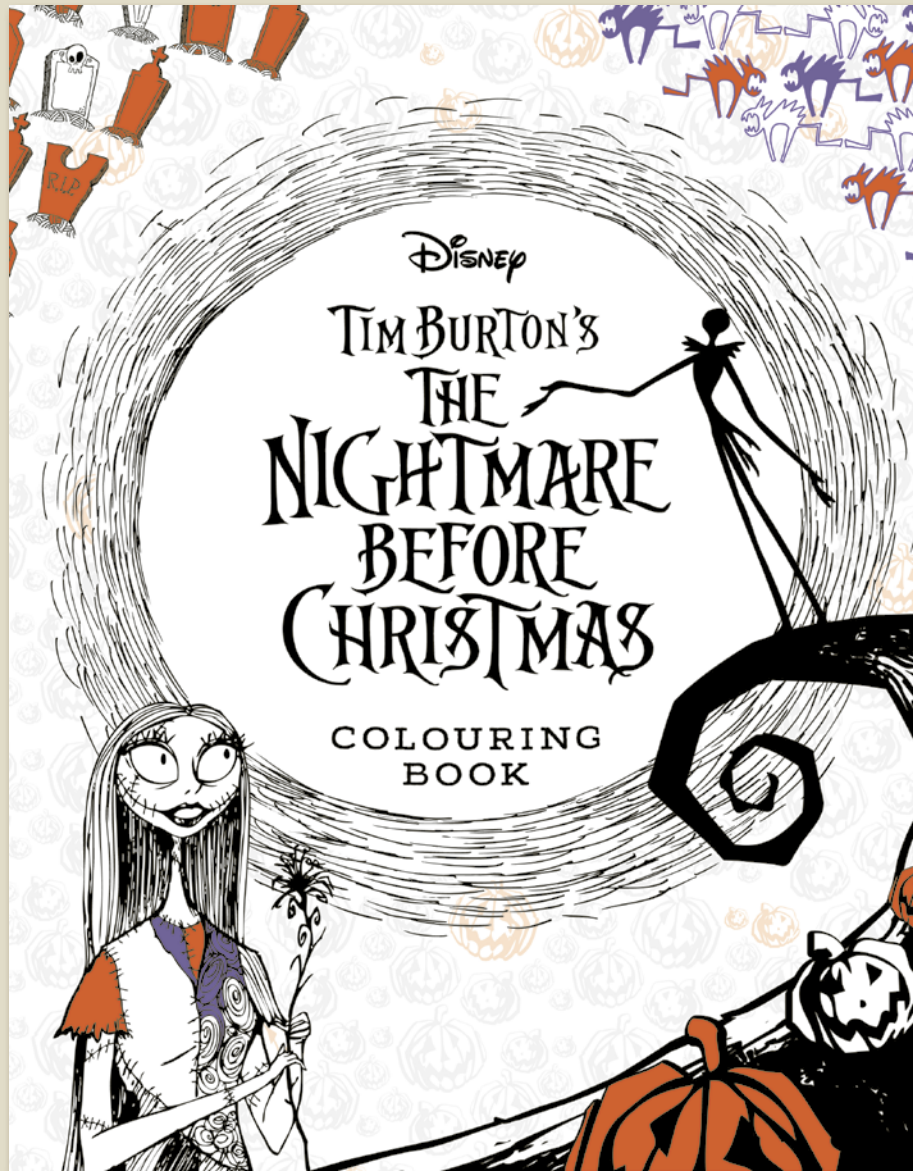
"It's Mater's Junkyard Sledge 2.0, with double the sledding fun!" cried Mater.

"You ready for this?" Lightning asked as they teetered on the top of the slide.

"You bet," said Mater. "As long as I've got my good buddy with me, I'm as ready as I'll ever beeeeeeeeeee!"

Pub Date	14/10/2021
Pub Price	£14.99
ISBN	9781800781139
H x W	230 x 190mm
Binding	Hardback
Age Range	7-9 years
Author	Walt Disney
Extent	144pp
Rights Available	Disney Territories

# Disney Tim Burton's The Nightmare Before Christmas Colouring Book

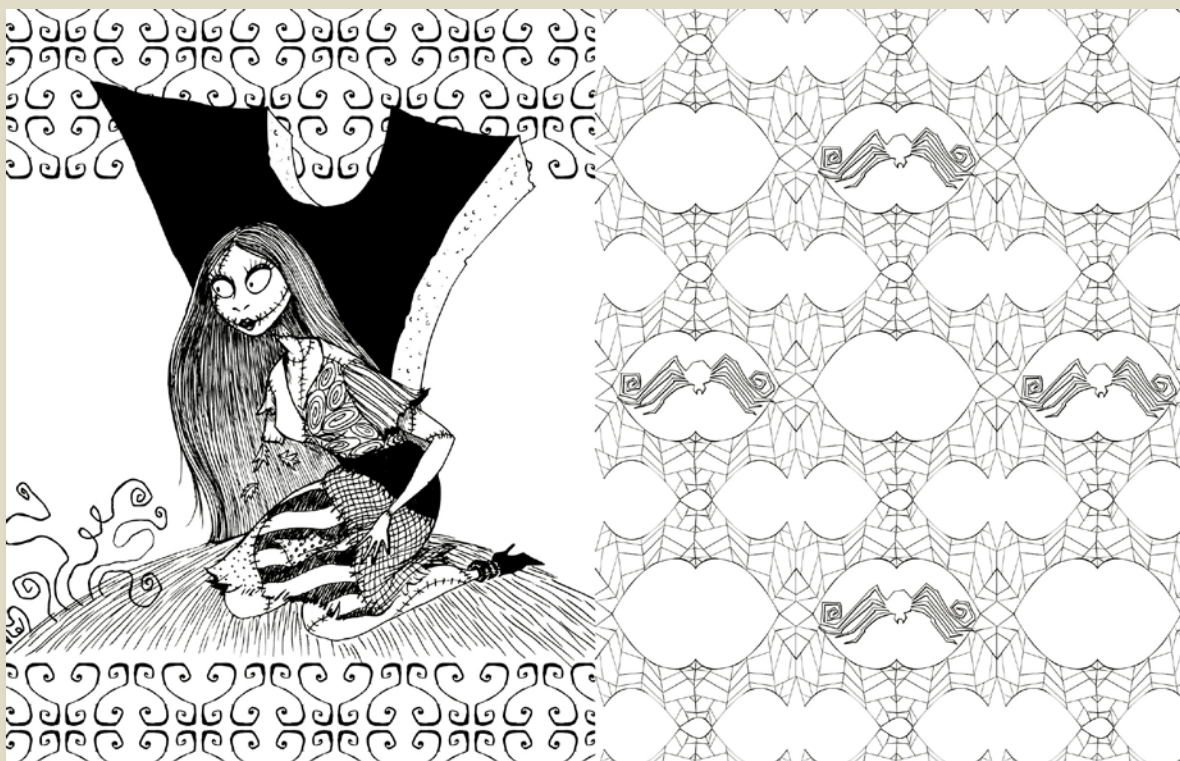
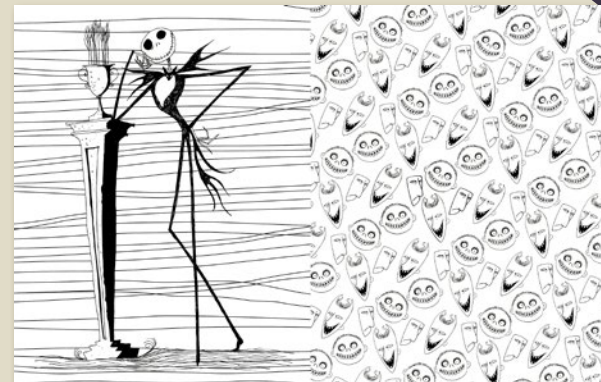
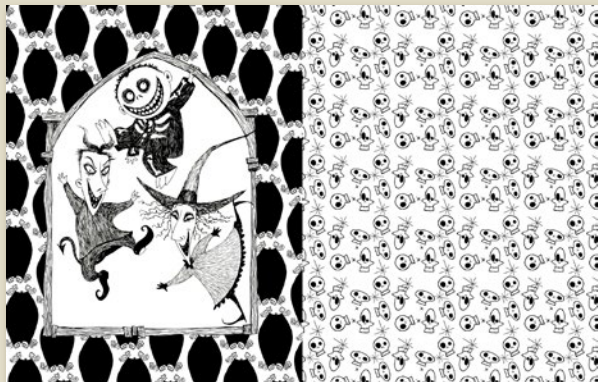


**Over 80 patterns and scenes to colour in this official Disney colouring book.**

- Adult colouring books have continued popularity, with several titles topping best-seller lists years after their initial publication.
- Format matches the bestselling Harry Potter colouring series.
- *The Nightmare Before Christmas* has a cult following, especially among adults, with our other publishing in 2020 selling well.
- Colouring for mindfulness is still very popular - they are a great way to relax and release anxiety.



# Disney Tim Burton's The Nightmare Before Christmas Colouring Book



Pub Date	<b>02/09/2021</b>
Pub Price	<b>£10.99</b>
ISBN	<b>9781800781221</b>
H x W	<b>276 x 216mm</b>
Binding	<b>Paperback</b>
Age Range	<b>9-11 years</b>
Author	<b>Walt Disney</b>
Extent	<b>80pp</b>
Rights Available	<b>Disney Territories</b>

# Disney 100 Years of Wonder Colouring Book

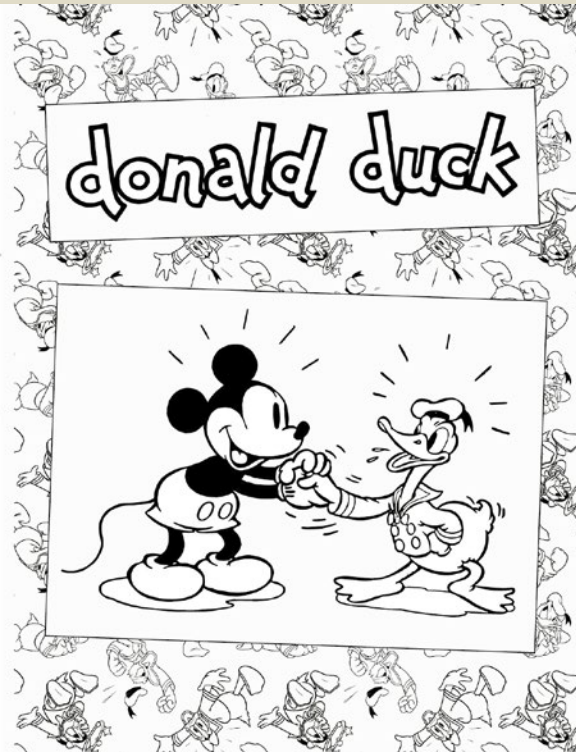
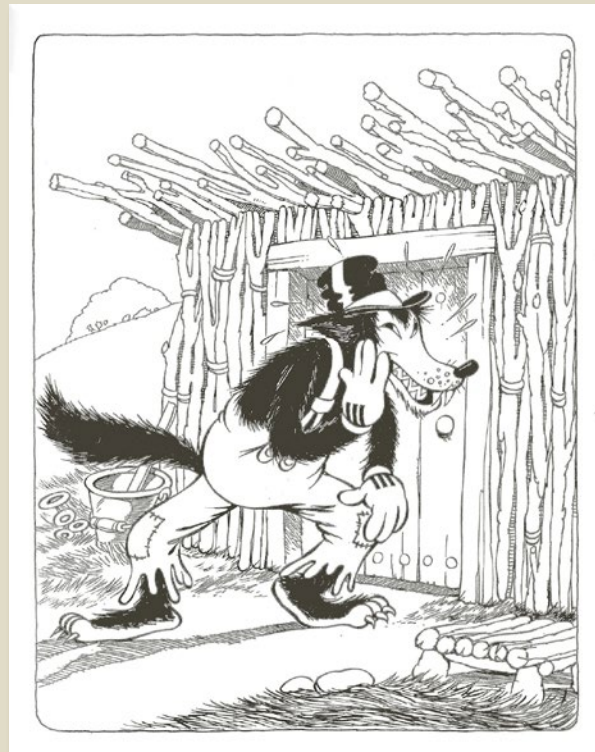
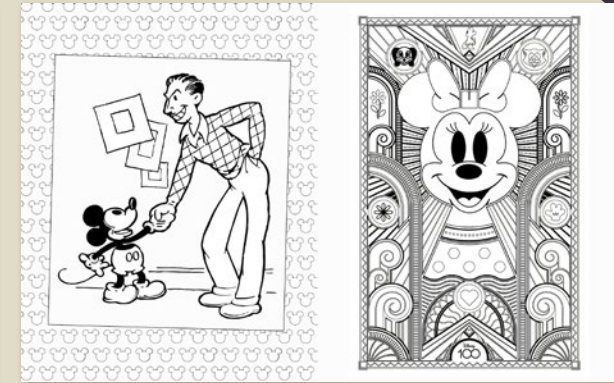
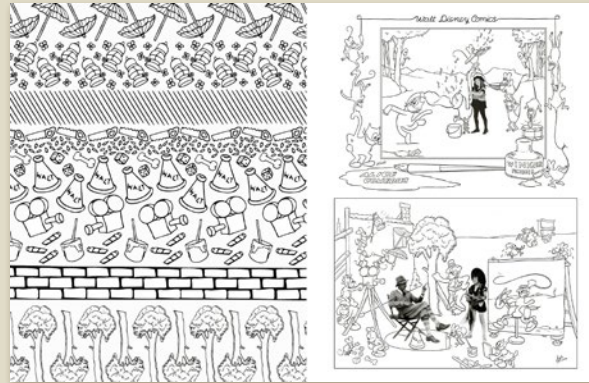
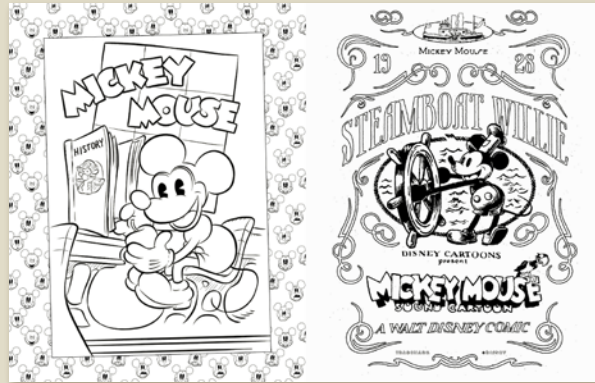


## Colour in iconic scenes and celebrate 100 magical years of Disney!

- Publishing to tie into the Disney 100 celebrations in 2023, with activity planned throughout the year.
- The art has been curated by the staff at the Walt Disney Archives and features much-loved characters, icons, Disney theme park concept art, posters, maps, movie art, vintage colouring book pieces and more.
- Over 80 detailed images, patterns and scenes to colour that celebrate 100 years of Disney magic.
- The cover will feature foil blocking and spot UV.



# Disney 100 Years of Wonder Colouring Book



Pub Date	<b>22/06/2023</b>
Pub Price	<b>£10.99</b>
ISBN	<b>9781800783126</b>
H x W	<b>276 x 216mm</b>
Binding	<b>Paperback</b>
Age Range	<b>Adult</b>
Author	<b>Walt Disney</b>
Extent	<b>80pp</b>
Rights Available	<b>Disney Territories</b>

# Disney The Christmas Collection Colouring Book

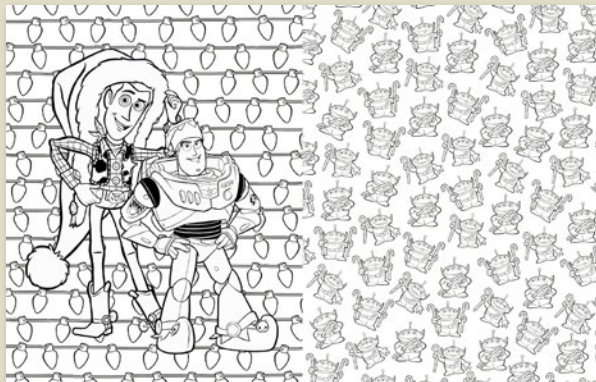


## Christmas colouring with favourite Disney characters.

- Over 80 detailed images, patterns and scenes to colour with a festive theme.
- The next title in our Disney adult colouring range, following the Nightmare Before Christmas, The Fashion Collection Colouring Book and Hocus Pocus in 2022. The Vintage Poster Collection Colouring Book and 100 Years of Wonder Colouring Book will follow in 2023.
- The cover will feature foil blocking and spot UV.
- Lead into the Disney centenary in 2023.

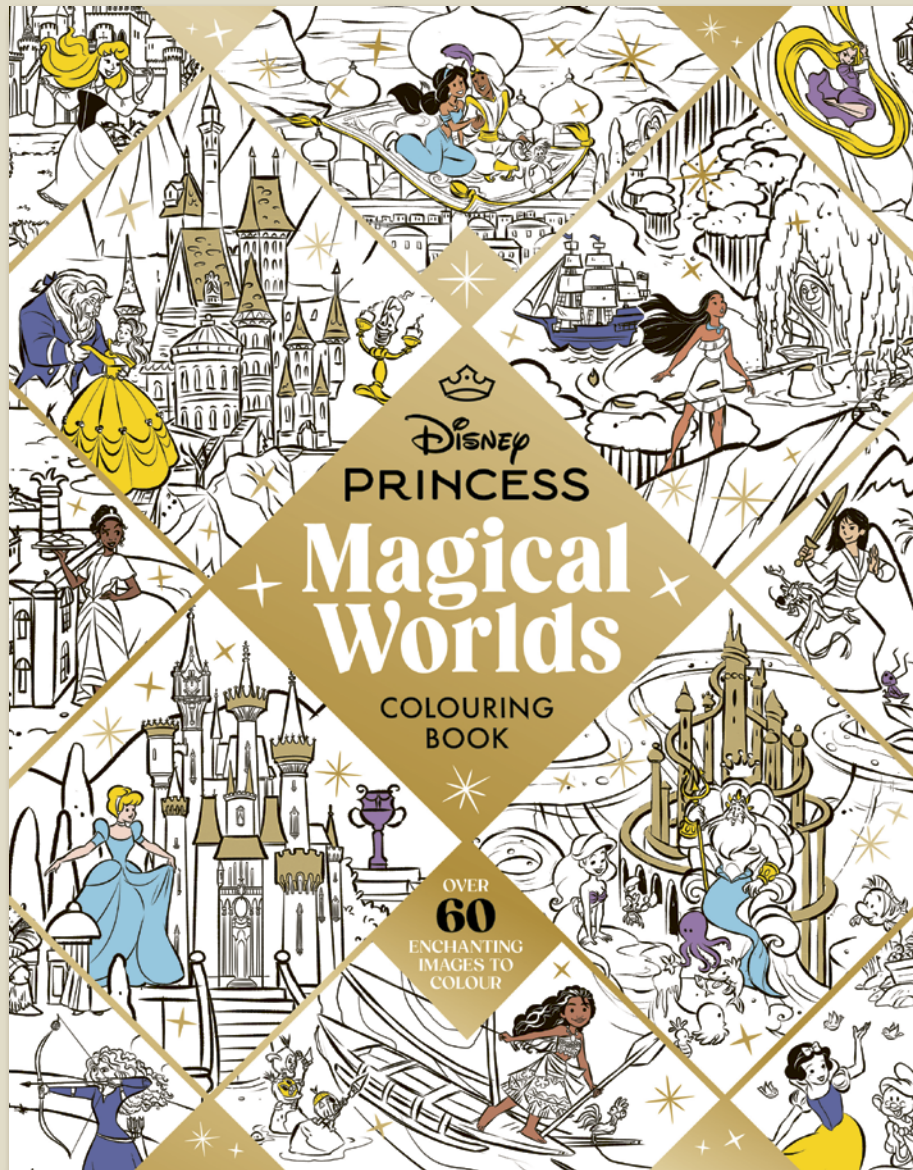


# Disney The Christmas Collection Colouring Book



Pub Date	<b>27/10/2022</b>
Pub Price	<b>£10.99</b>
ISBN	<b>9781800784031</b>
H x W	<b>276 x 216mm</b>
Binding	<b>Paperback</b>
Age Range	<b>Adult</b>
Author	<b>Walt Disney</b>
Extent	<b>80pp</b>
Rights Available	<b>Disney Territories</b>

# Disney Princess Magical Worlds Colouring Book

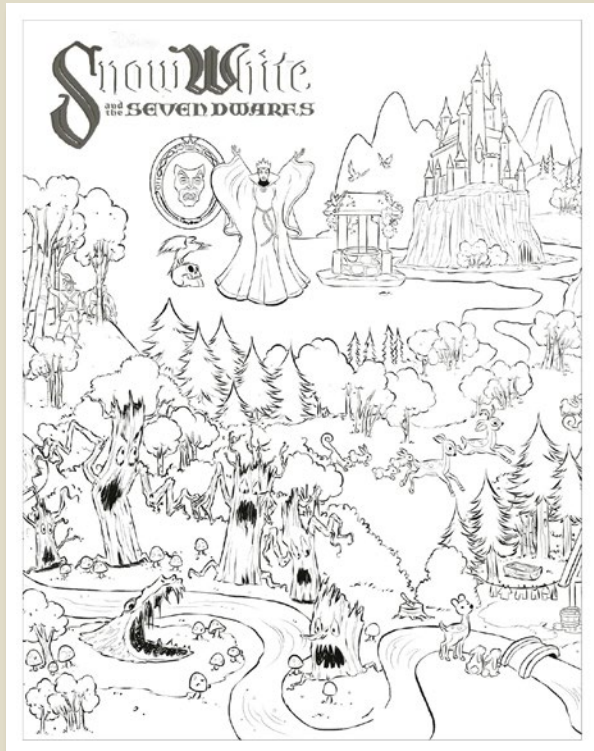
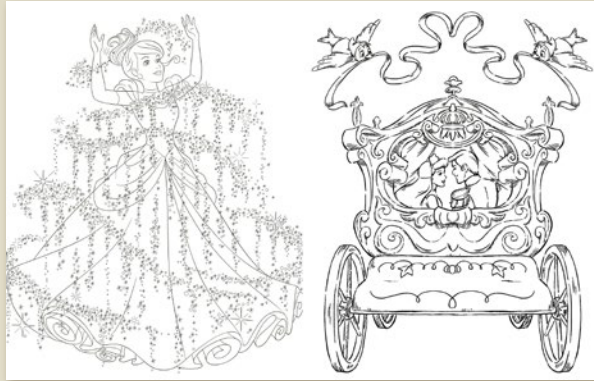


**A stunning colouring book dedicated to the magical worlds of Disney Princesses.**

- Features twelve magical Disney Princesses: Snow White, Cinderella, Aurora, Ariel, Belle, Jasmine, Pocahontas, Mulan, Tiana, Rapunzel, Merida, and Moana.
- Cover finish: mat lam and foil.
- Highly detailed maps and beautiful character art to colour - hours of mindful fun.

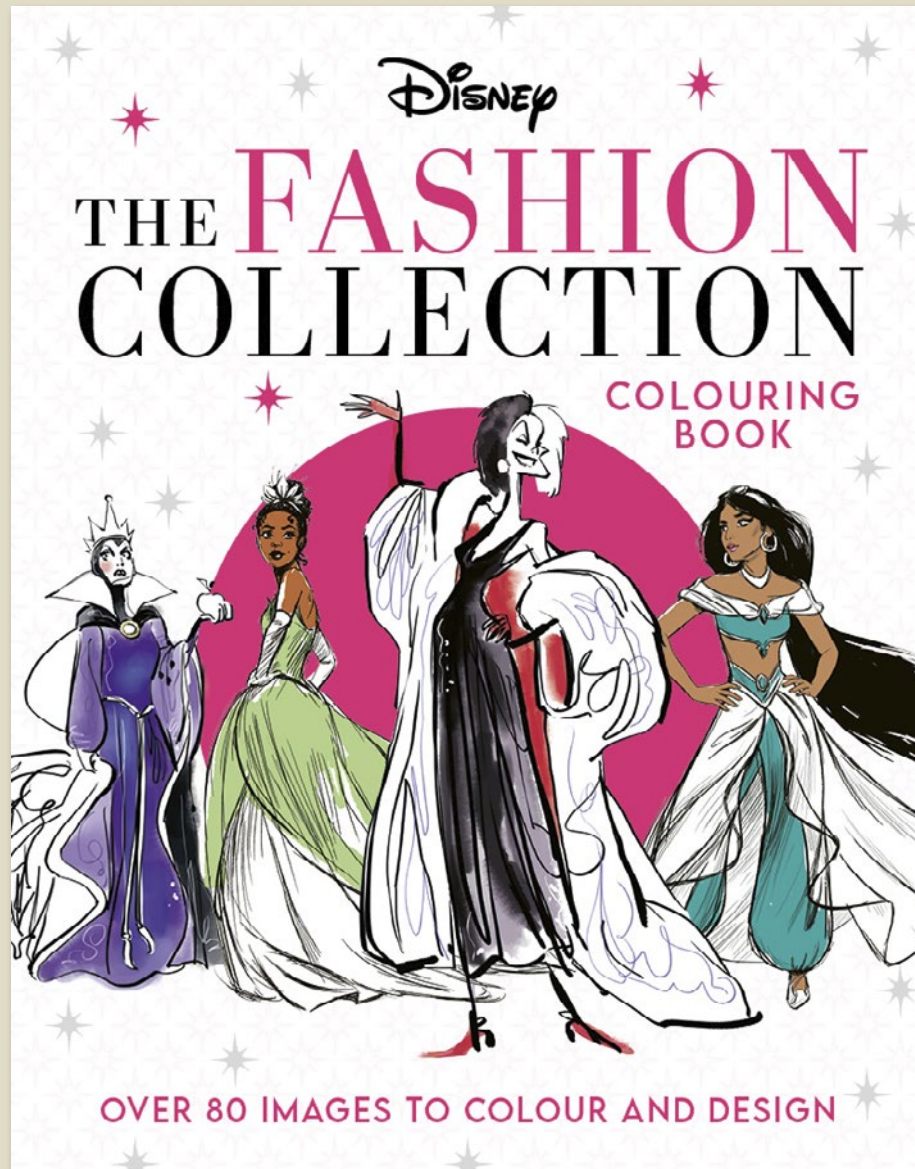


# Disney Princess Magical Worlds Colouring Book



Pub Date	<b>01/08/2024</b>
Pub Price	<b>£10.99</b>
ISBN	<b>9781800785045</b>
H x W	<b>276 x 216mm</b>
Binding	<b>Paperback</b>
Age Range	<b>Adult</b>
Author	<b>Walt Disney</b>
Extent	<b>80pp</b>
Rights Available	<b>Disney Territories</b>

# Disney The Fashion Collection Colouring Book



**Colour and style an iconic collection of Disney's most fashionable characters!**

- 80 detailed patterns and scenes to colour focusing on the fashion of Disney characters
- Adult colouring books have continued popularity, this title follows in our adult colouring range with Nightmare Before Christmas, Hocus Pocus publishing in September 2022 and 100 Years of Wonder in 2023
- The cover will feature foil blocking, as per Nightmare Before Christmas

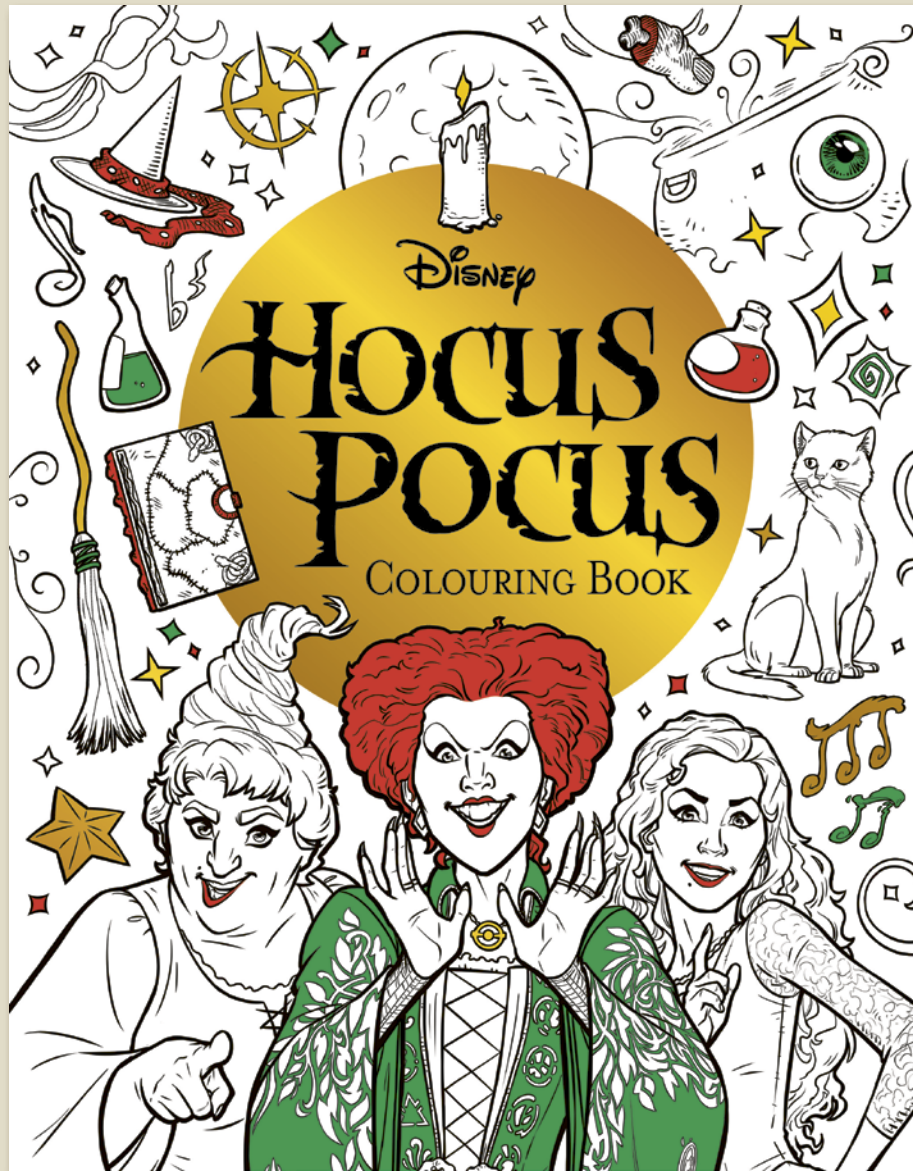


# Disney The Fashion Collection Colouring Book



Pub Date	<b>21/07/2022</b>
Pub Price	<b>£10.99</b>
ISBN	<b>9781800783522</b>
H x W	<b>276 x 216mm</b>
Binding	<b>Paperback</b>
Age Range	<b>Adult</b>
Author	<b>Walt Disney</b>
Extent	<b>80pp</b>
Rights Available	<b>Disney Territories</b>

# Disney Hocus Pocus Colouring Book



## Colour your way through Salem with the Sanderson Sisters

- Hocus Pocus 2 is set for release in Fall 2022
- The original cast, Bette Midler, Sarah Jessica Parker and Kathy Najimy, are returning as the Sanderson sisters.
- The film is set in modern-day Salem when three young women accidentally release the Sanderson sisters back into the world.
- Hocus Pocus was released in 1993 and has become a cult classic, often shown in cinemas around Halloween.
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.



# Disney Hocus Pocus Colouring Book



Pub Date	<b>15/09/2022</b>
Pub Price	<b>£10.99</b>
ISBN	<b>9781800783133</b>
H x W	<b>276 x 216mm</b>
Binding	<b>Paperback</b>
Age Range	<b>Adult</b>
Author	<b>Walt Disney</b>
Illustrator	<b>Walt Disney</b>
Extent	<b>80pp</b>
Rights Available	<b>Disney Territories</b>

# Disney The Vintage Poster Collection Colouring Book

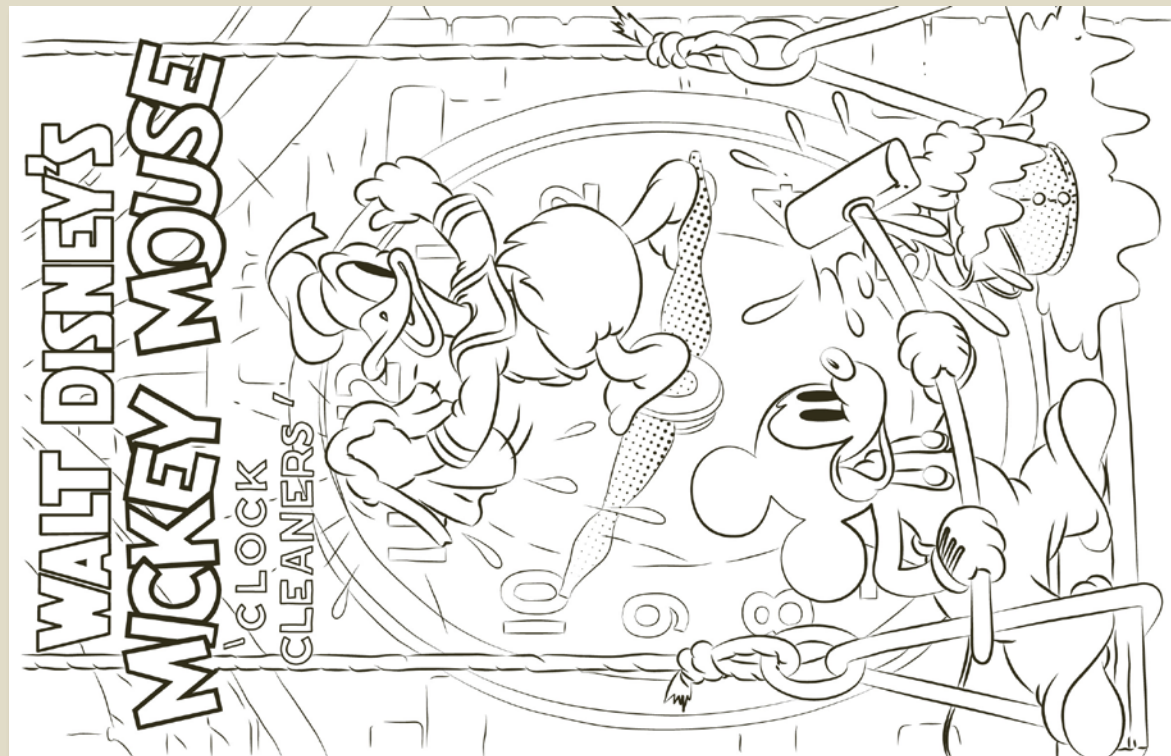
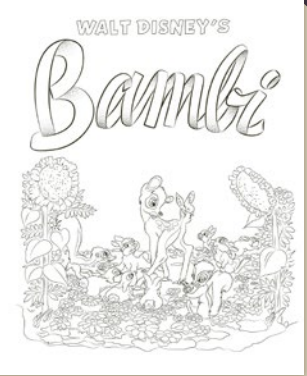
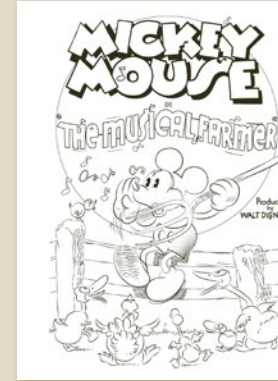
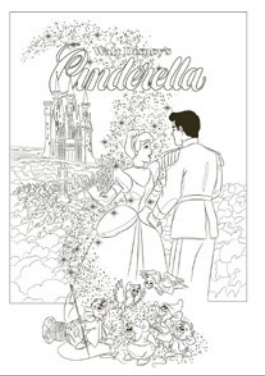
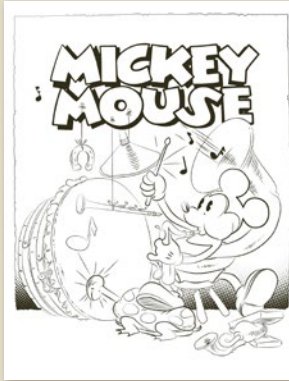


**Celebrate 100 years of Disney magic with vintage posters to colour!**

- Over 65 vintage posters from classic Disney films, Mickey Mouse animations and Disney Parks
- Part of our adult-focused Disney colouring range, including *The Fashion Collection Colouring Book*, *The Christmas Collection Colouring Book* and *Hocus Pocus Colouring Book*
- Vintage Disney posters are very popular on social media - featuring on Instagram in both Disney-focused and general interior accounts
- The cover will feature foil and spot UV

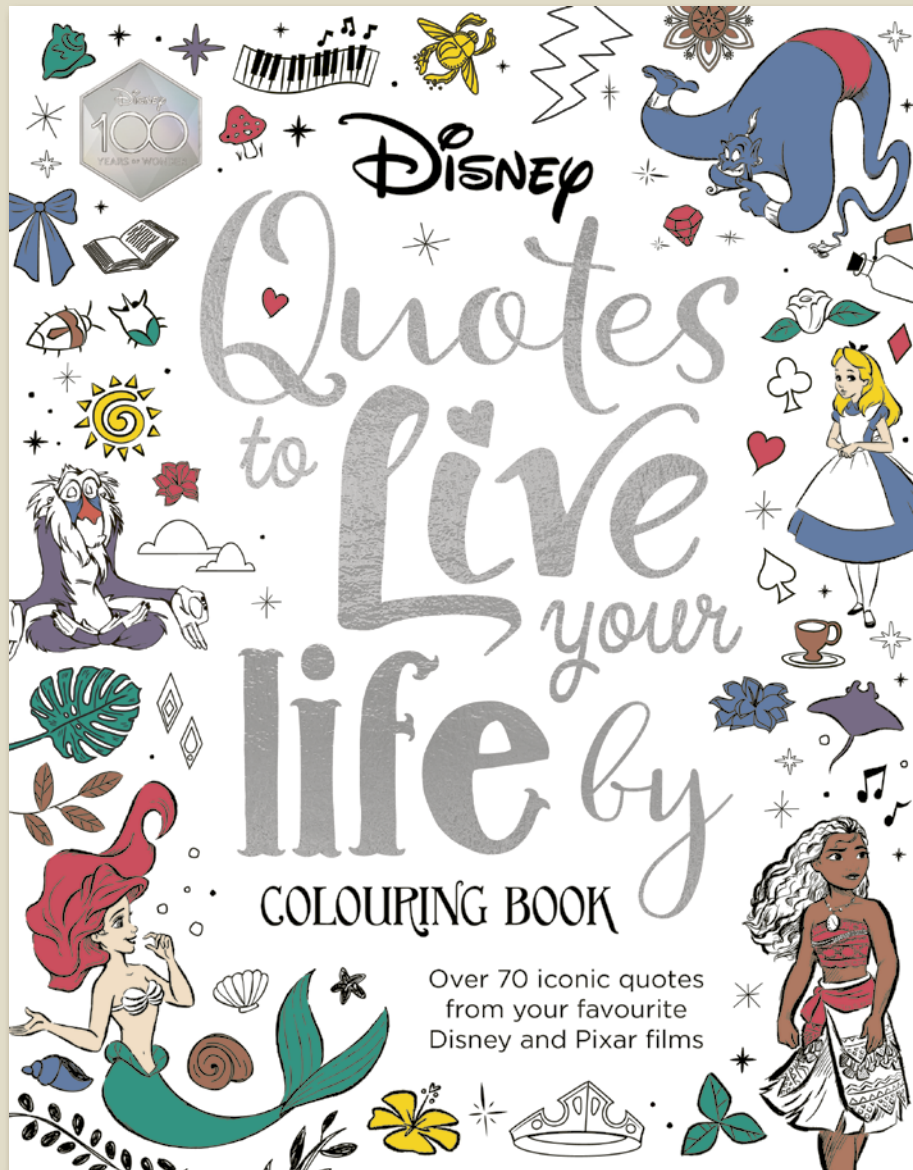


# Disney The Vintage Poster Collection Colouring Book



Pub Date	16/03/2023
Pub Price	£10.99
ISBN	9781800784390
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

# Disney Quotes to Live Your Life By Colouring Book

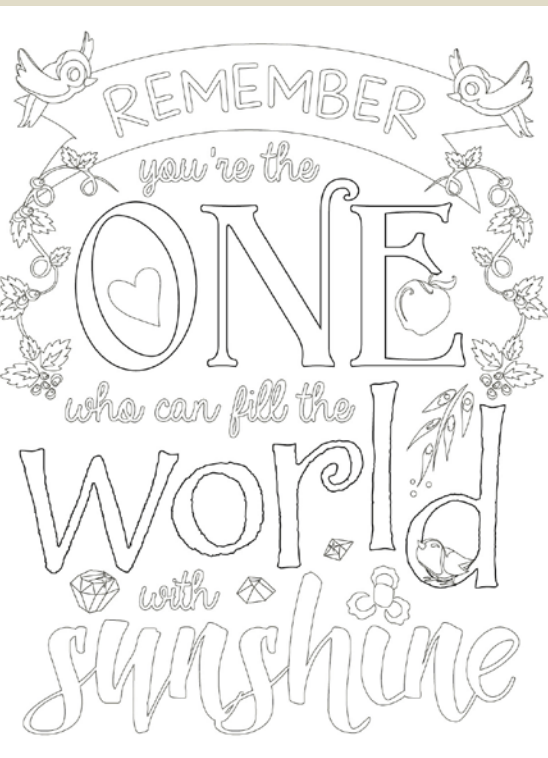
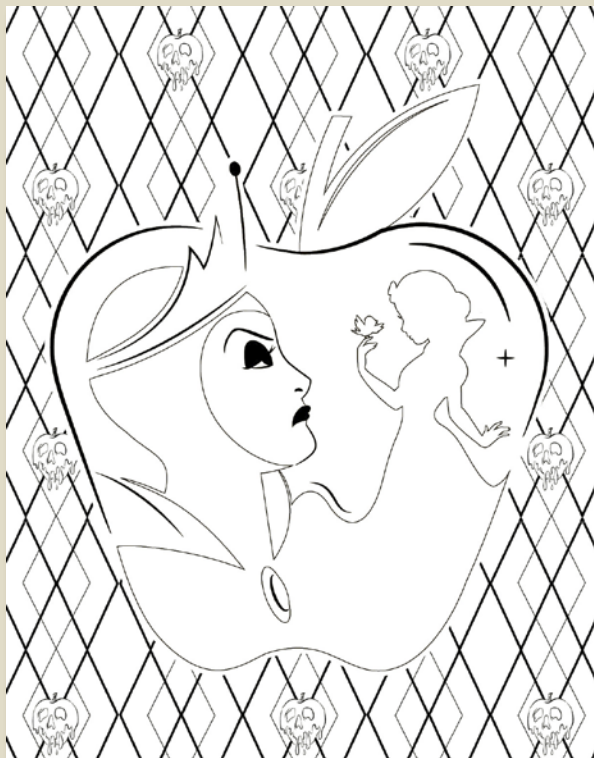
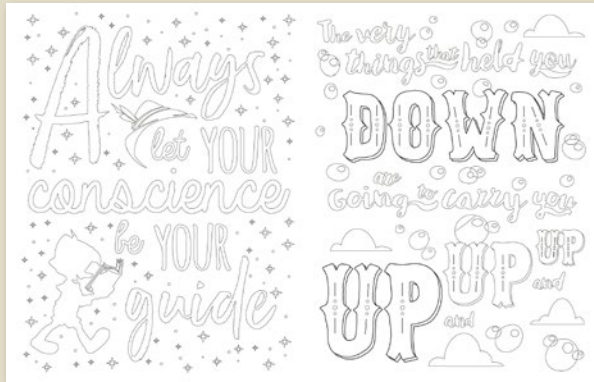


## A collection of over 70 iconic quotes to colour from your favourite Disney and Pixar films!

- Over 50 quotes to colour from a selection of Disney and Pixar movies, alongside stylised character art
- Includes a range of fan favourite quotes and sayings to tap into nostalgia for the brand
- The Disney Centenary celebrations will be happening throughout 2023 and include exclusive experiences, exhibitions, concerts and new products - this will be Disney's biggest ever marketing push.
- The cover will feature foil and spot UV

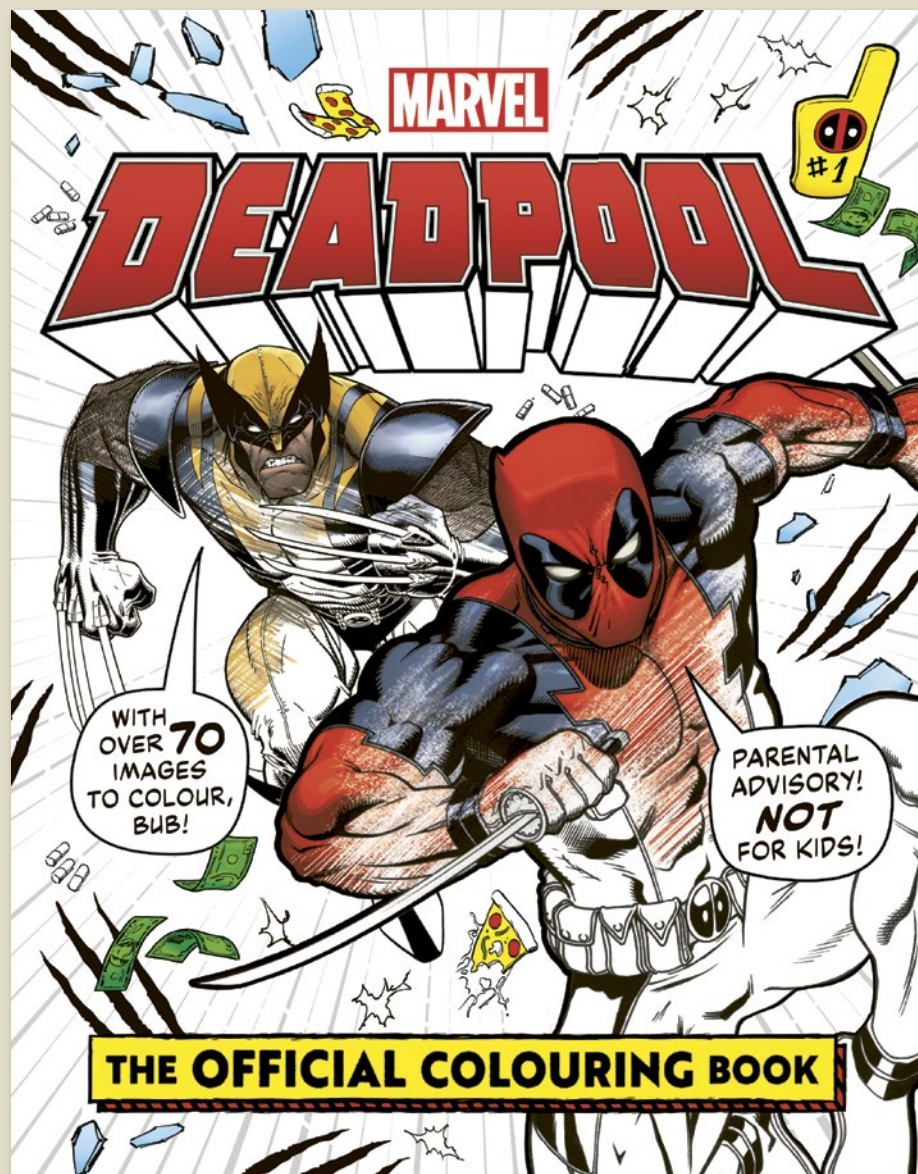


# Disney Quotes to Live Your Life By Colouring Book



Pub Date	12/10/2023
Pub Price	£10.99
ISBN	9781800785601
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Freight On Board	13/07/2023
Rights Available	Disney Territories

# Marvel's Deadpool: The Official Colouring Book



Put your own spin on the Merc with a Mouth in this official Deadpool colouring book!

- Deadpool is an enduringly popular and irreverent Marvel hero whose film adaptations have been big hits
- Publishing ahead of the release of the third film in the series *Deadpool & Wolverine*
- A bumper colouring book featuring amazing comic art from Todd McFarlane, Joe Quesada, Declan Shalvey, Rob Liefeld and many, many more.
- Marvel has 4 of the 10 biggest movies of all time (Avengers, Avengers Endgame, Avengers Infinity War, Spider-Man No Way Home).



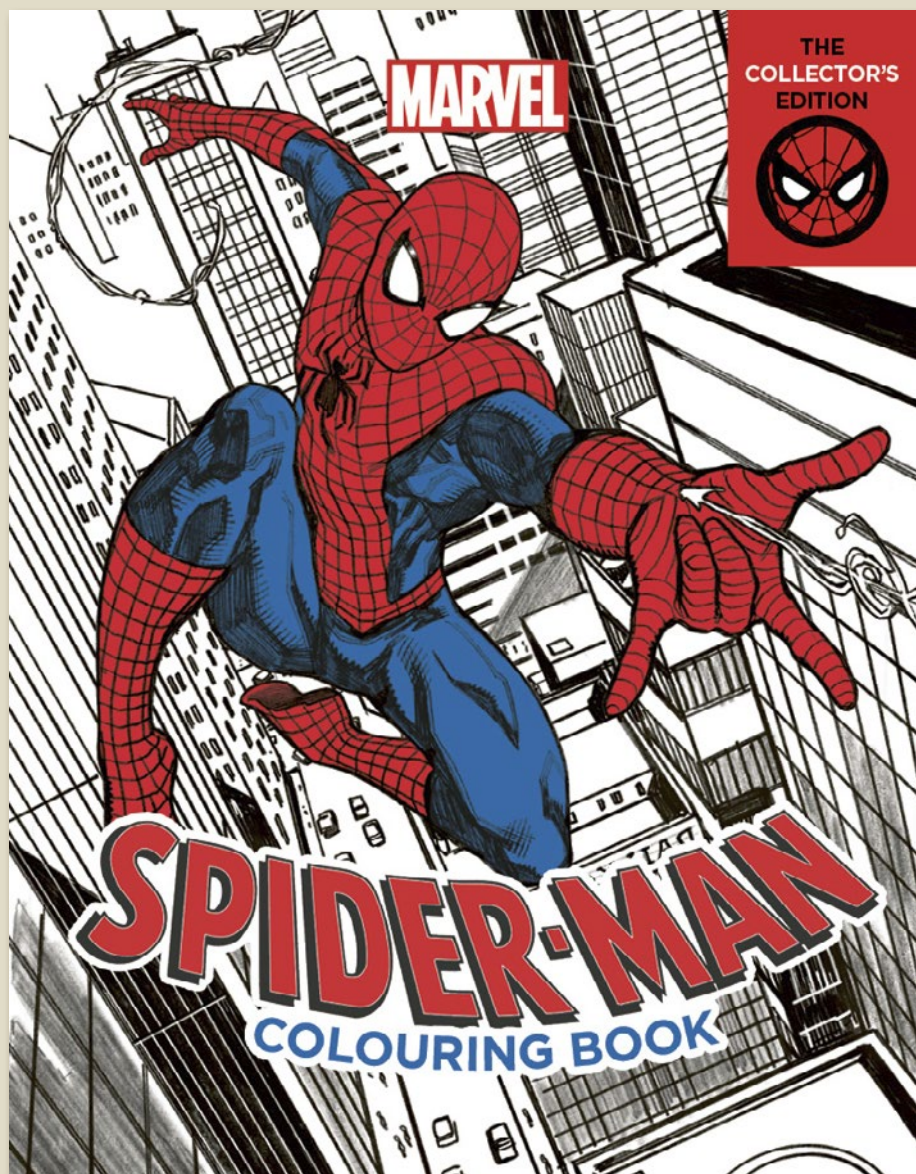
# Marvel's Deadpool: The Official Colouring Book



Pub Date	<b>20/06/2024</b>
Pub Price	<b>£10.99</b>
ISBN	<b>9781835870242</b>
H x W	<b>276 x 216mm</b>
Binding	<b>Paperback</b>
Age Range	<b>Adult</b>
Author	<b>Marvel Entertainment International Ltd</b>
Extent	<b>80pp</b>
Rights Available	<b>Disney Territories</b>



# Marvel Spider-Man Colouring Book: The Collector's Edition

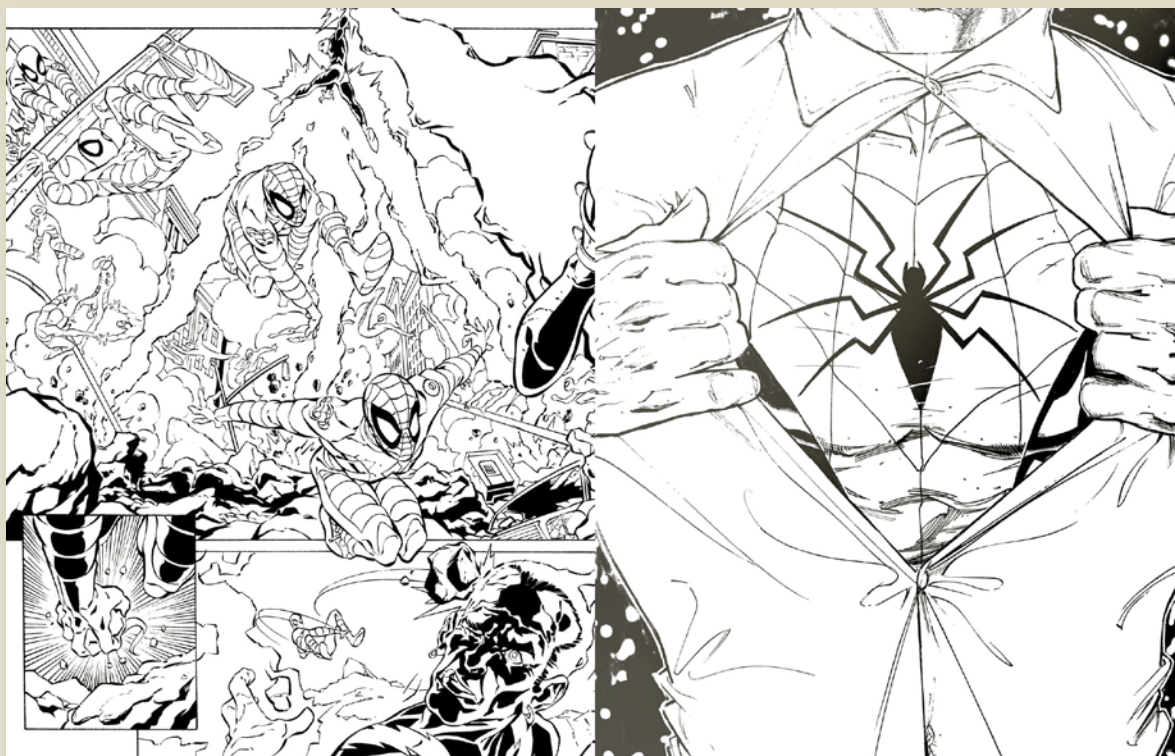


**Colour your way through the spider-verse in this web-tastic colouring book!**

- Official Marvel product released for the 60-year anniversary of Spider-Man.
- Adult colouring books have continued popularity, with several titles topping best-seller lists years after their initial publication.
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- The perfect must-have colouring collector's edition for Spider-Man fans.
- Featuring rare artwork and ink illustrations from across the Marvel Spider-Man comics archive, bound to surprise even the most hardcore of fans!

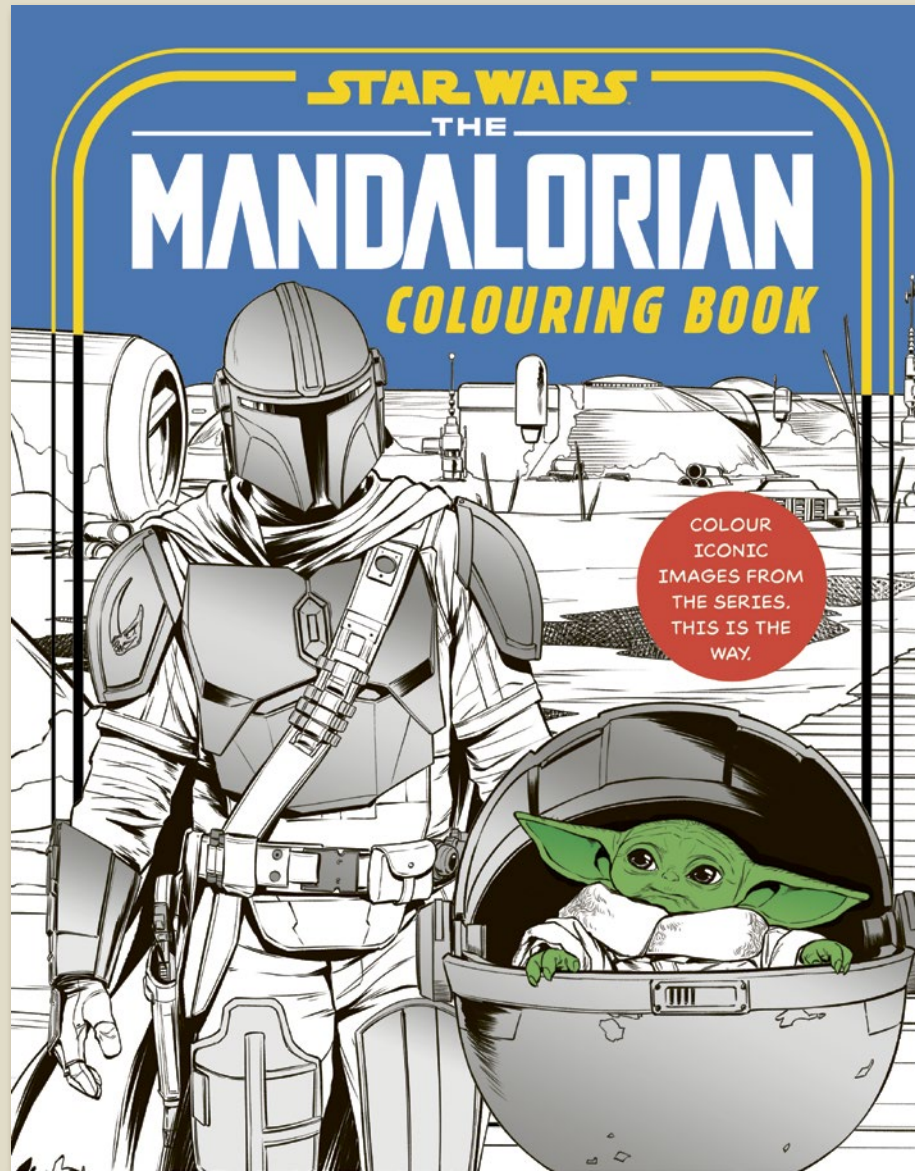


# Marvel Spider-Man Colouring Book: The Collector's Edition



Pub Date	<b>18/08/2022</b>
Pub Price	<b>£10.99</b>
ISBN	<b>9781800784024</b>
H x W	<b>276 x 216mm</b>
Binding	<b>Paperback</b>
Age Range	<b>Adult</b>
Author	<b>Marvel Entertainment International Ltd</b>
Extent	<b>80pp</b>
Word Count	<b>150 words</b>
Freight On Board	<b>05/08/2022</b>
Rights Available	<b>Disney Territories</b>

# Star Wars: The Mandalorian Colouring Book

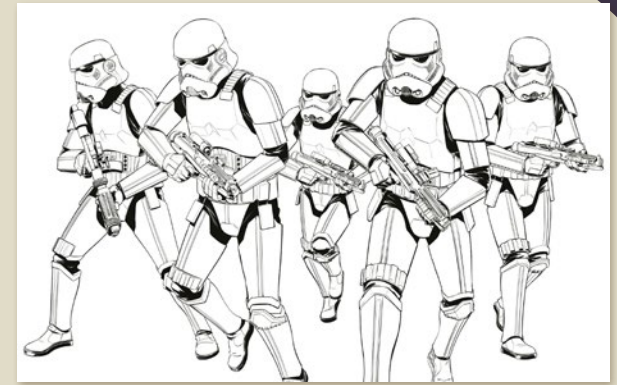
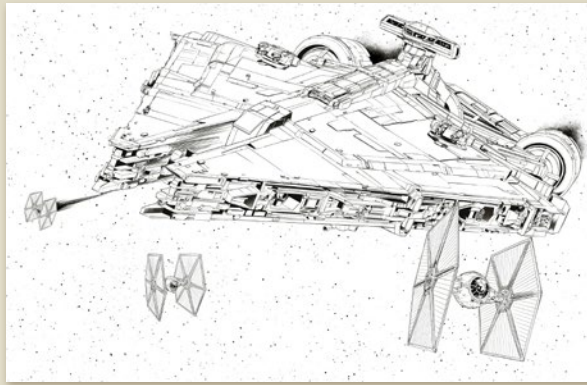
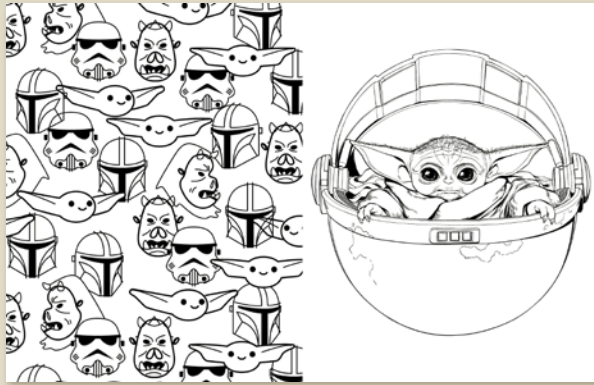


## Colour iconic illustrations from *The Mandalorian*!

- In 2021, *The Mandalorian* was the most popular live action series on Disney Plus, with users watching 14.5 billion minutes of the series.
- Cover finishes: metallic foil and spot UV.
- *The Mandalorian* Season Three premiered on March 1, 2023, and a fourth season is in development.
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.

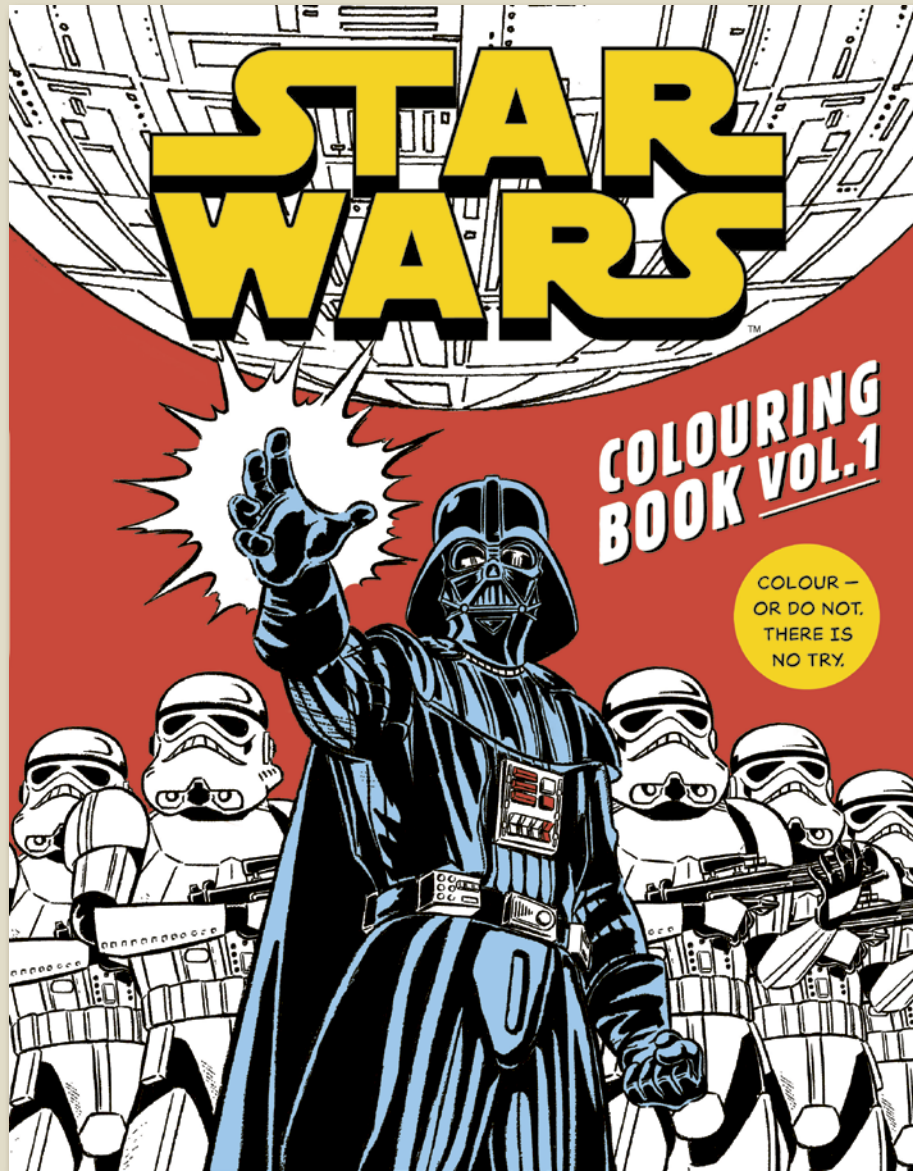


# Star Wars: The Mandalorian Colouring Book



Pub Date	<b>17/08/2023</b>
Pub Price	<b>£10.99</b>
ISBN	<b>9781800786066</b>
H x W	<b>276 x 216mm</b>
Binding	<b>Paperback</b>
Age Range	<b>Adult</b>
Author	<b>Walt Disney</b>
Extent	<b>80pp</b>
Rights Available	<b>UK and Eire</b>

# Star Wars Colouring Book Volume 1



## Iconic *Star Wars* line art for fans of all ages!

- Cover finishes: matt lamination and spot UV.
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Features fan favourite characters such as Luke Skywalker, Princess Leia, Han Solo, Yoda, Rey, Kylo Ren and Darth Vader.



# Star Wars Colouring Book Volume 1



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Binding	Paperback
Age Range	Adult
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# Disney Latin-America

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