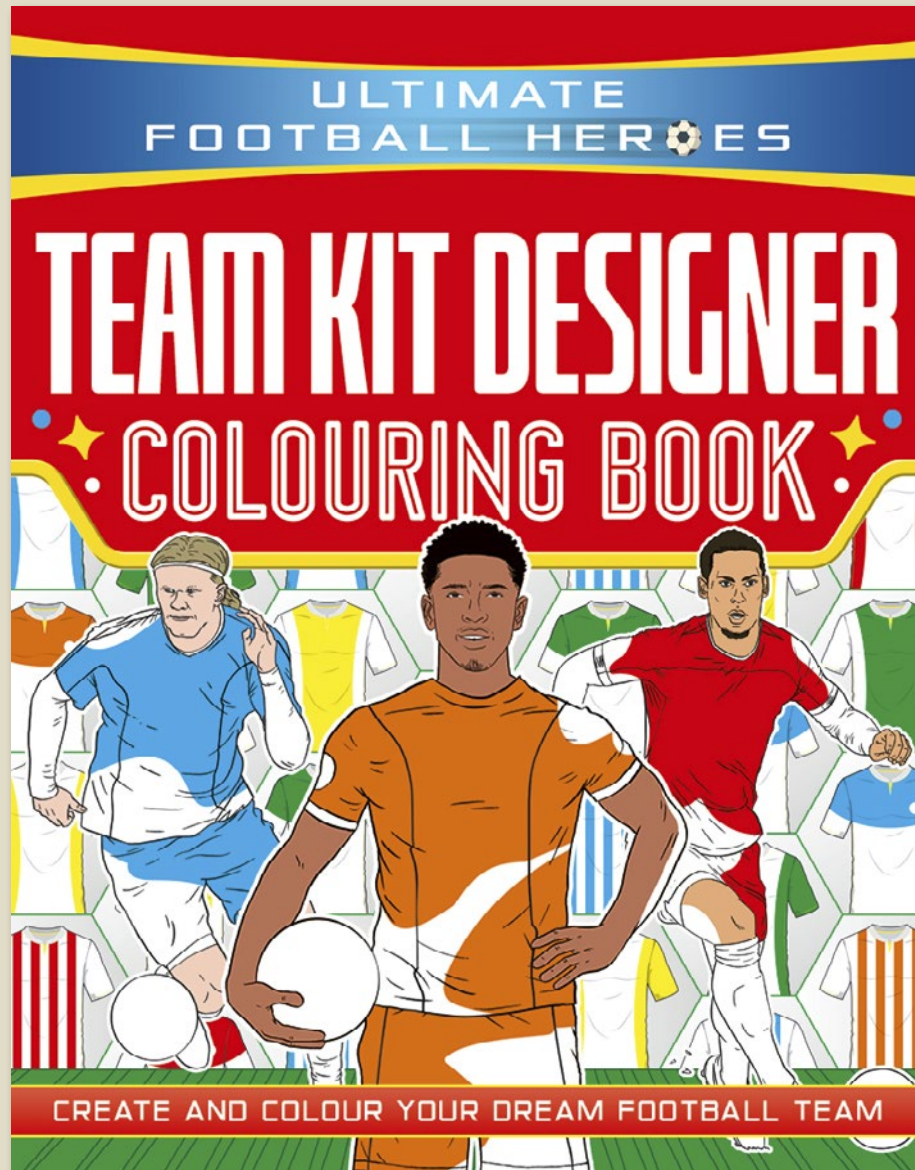




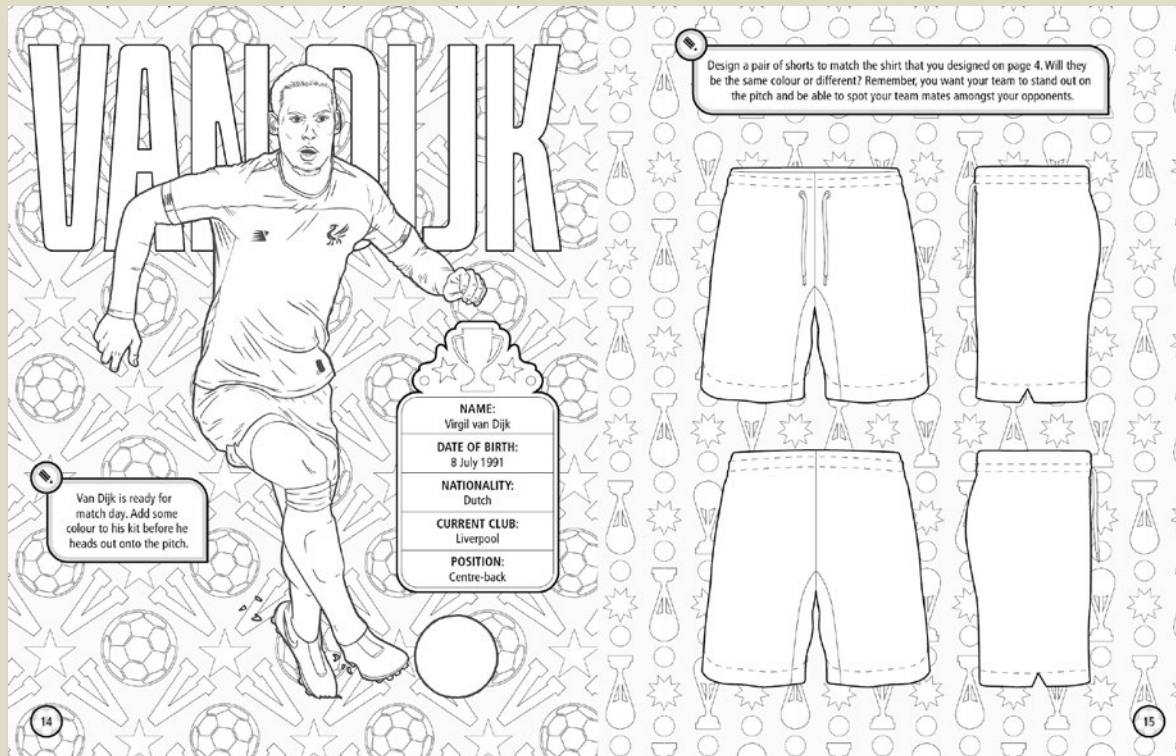
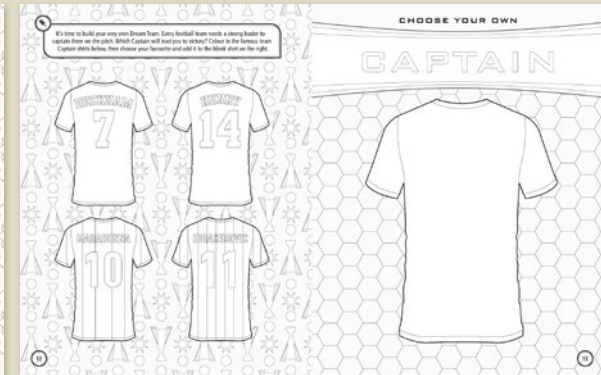
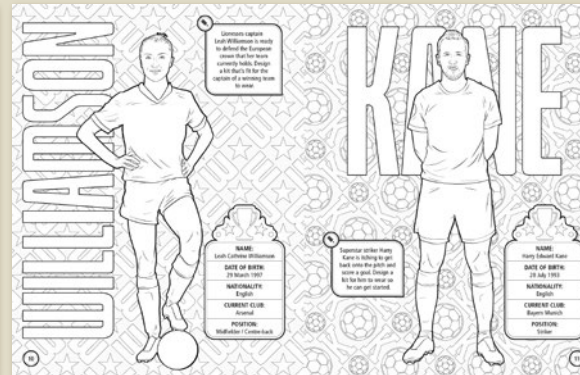
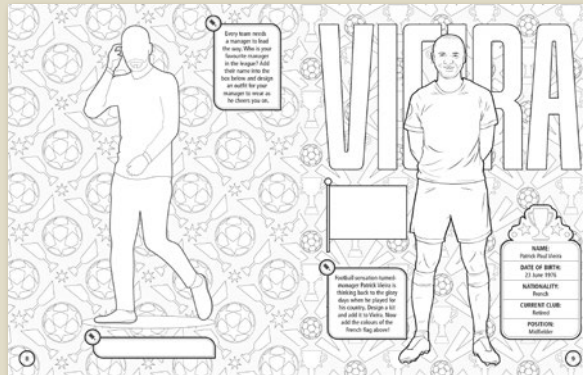
Ediouro

Ultimate Football Heroes: Team Kit Designer Colouring Book



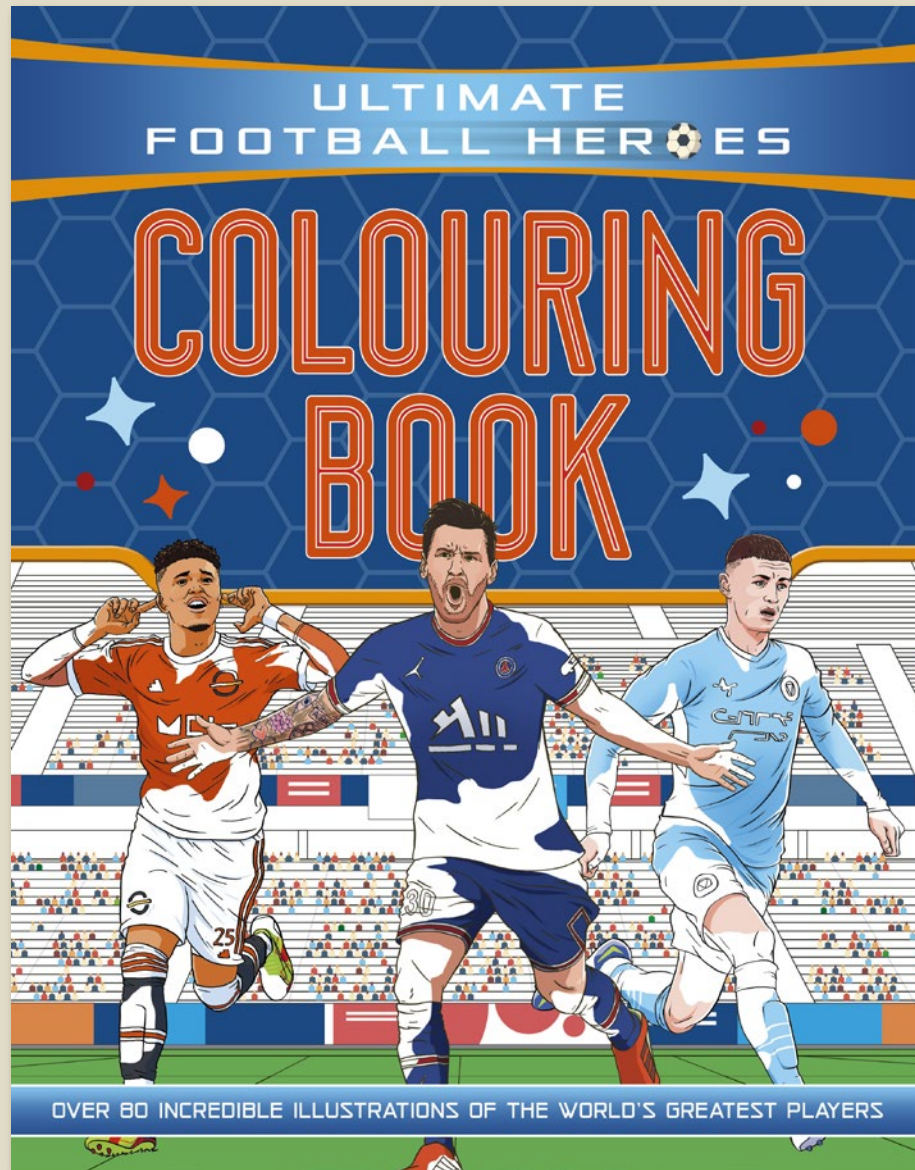
**Create and colour
your way through
the ultimate football
journey!**

Ultimate Football Heroes: Team Kit Designer Colouring Book



Pub Date	17/07/2025
Pub Price	£7.99
ISBN	9781789469103
H x W	276 x 216mm
Binding	Paperback
Age Range	9-11 years
Author	Studio Press
Extent	80pp
Word Count	2600 words
Rights Available	World

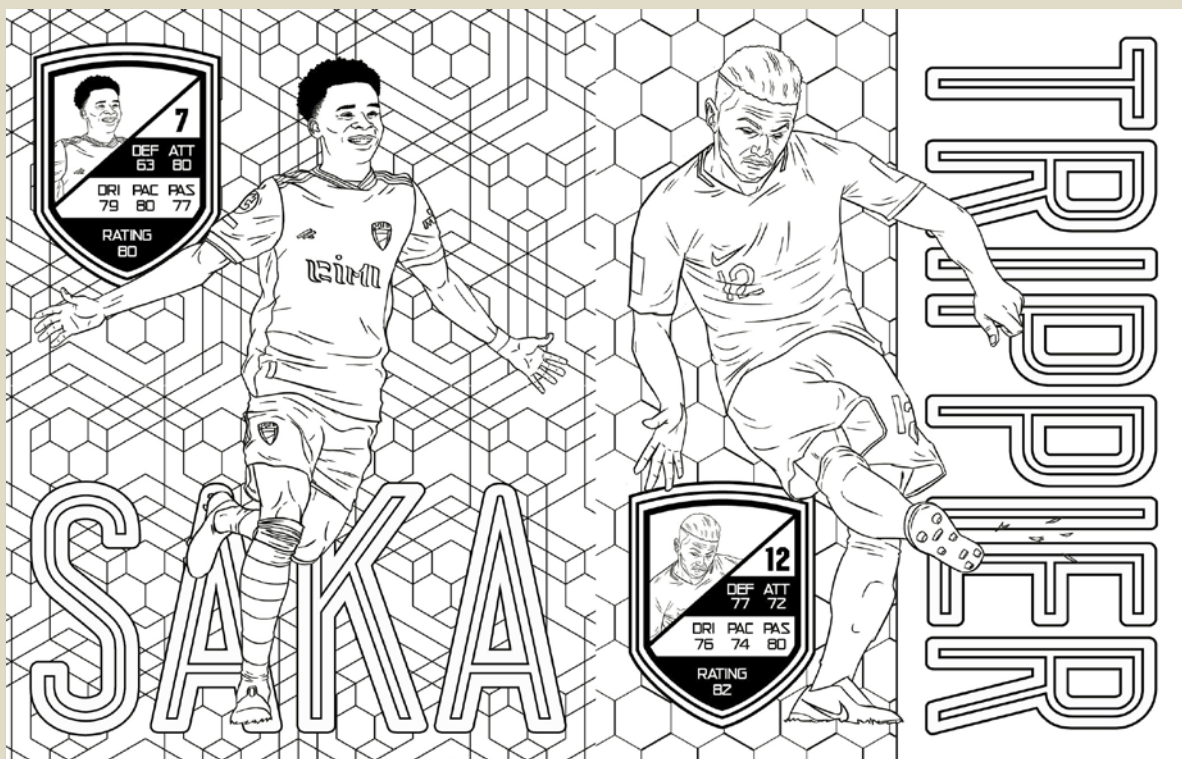
Ultimate Football Heroes Colouring Book



From the No.1 bestselling football series, comes the *Ultimate Football Heroes Colouring Book!*

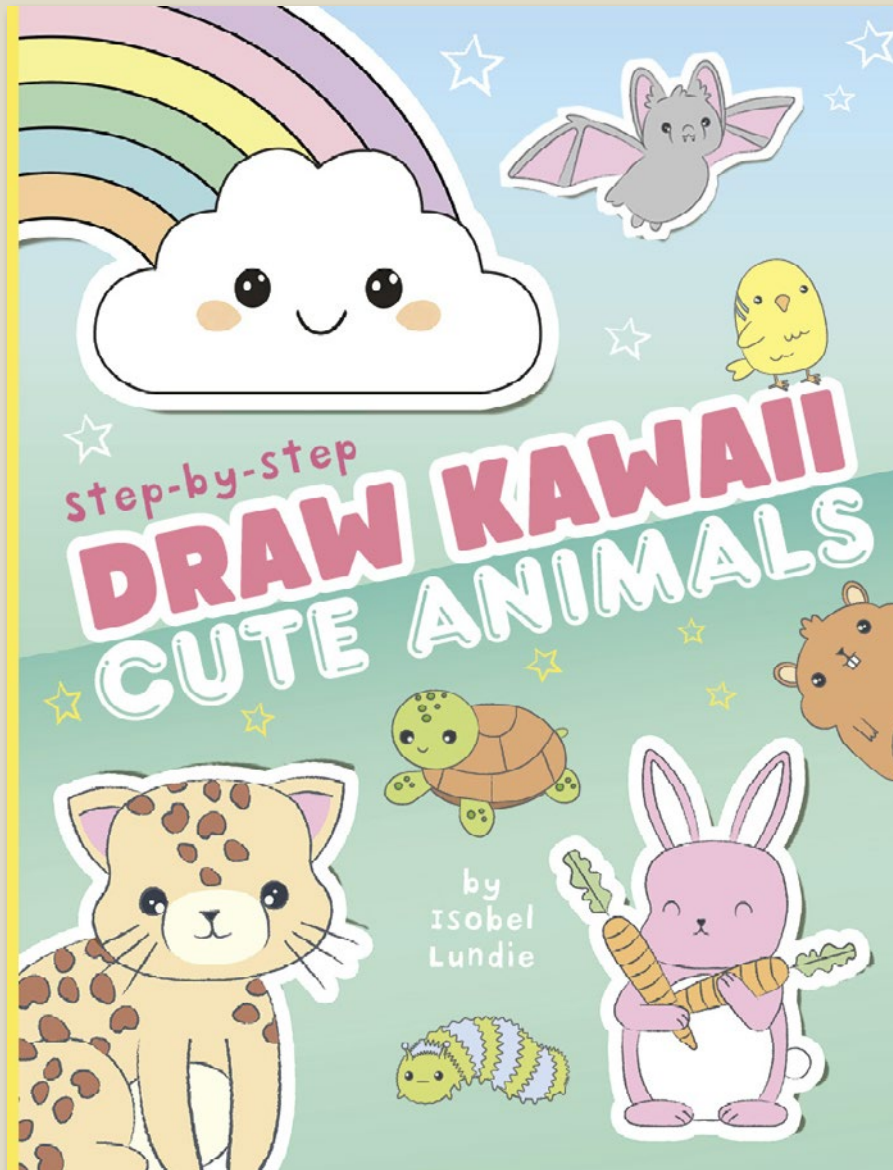
- With a distinct a quality and finish of the UFH brand, this colouring book will stand-out from the rest.
- Get World Cup ready with this exciting football colouring book.
- Each hero is accompanied by their stellar star stats - making this colouring book the ultimate football purchase!
- Opportunity to build a series of UFH colouring books for collectability. Other titles could include Specifically targeted team colouring books focussing on the 'Big Six' (Manchester City, Liverpool, Chelsea, Manchester Utd, Tottenham Hotspur and Arsenal)
- Matt lam and spot UV finish

Ultimate Football Heroes Colouring Book



Pub Date	01/09/2022
Pub Price	£7.99
ISBN	9781800784017
H x W	276 x 216mm
Binding	Paperback
Age Range	9-11 years
Author	Ultimate Football Heroes
Extent	80pp
Word Count	2444 words
Rights Available	World

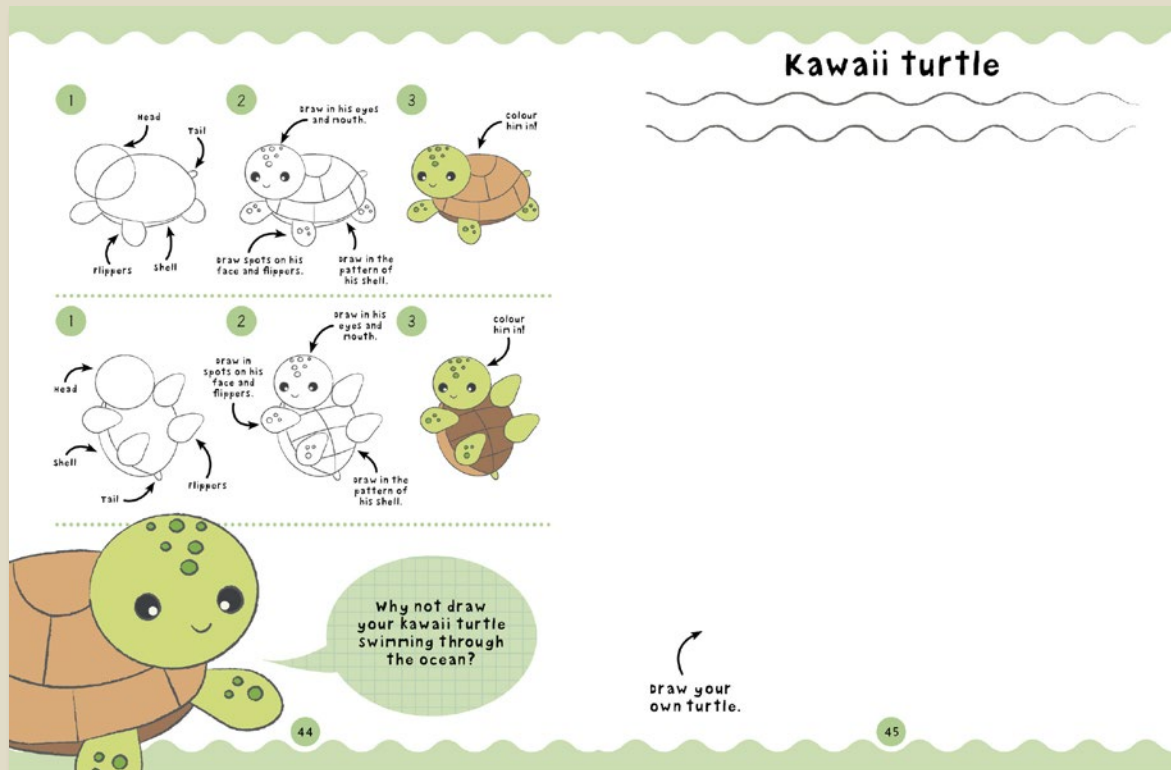
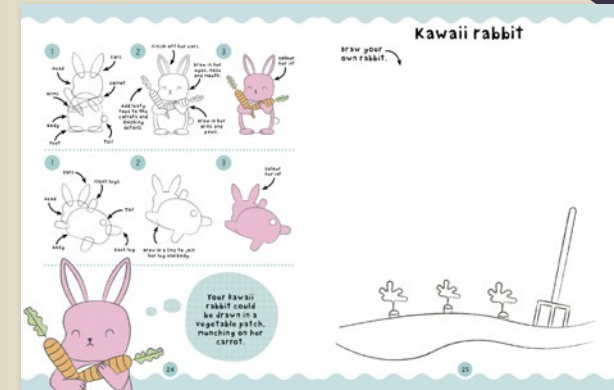
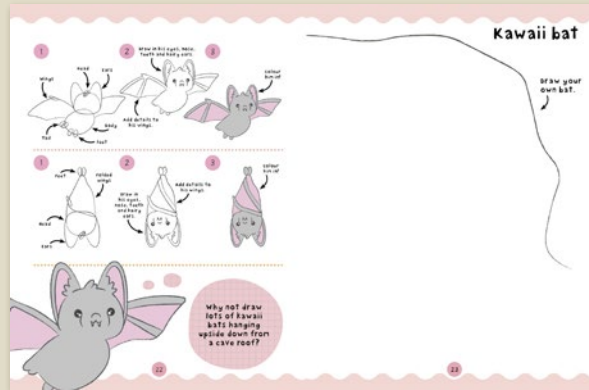
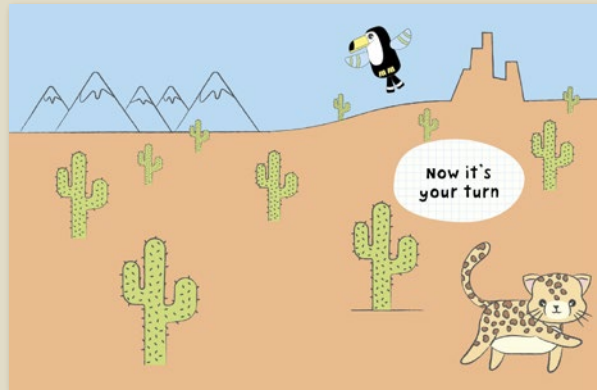
Draw Kawaii: Cute Animals



Introduce your child to the charming world of kawaii!

- Easy to follow instructions and guides throughout.
- Learn how to draw a range of different cute kawaii animals - perfect for young girls in particular.
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Animals



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789937
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

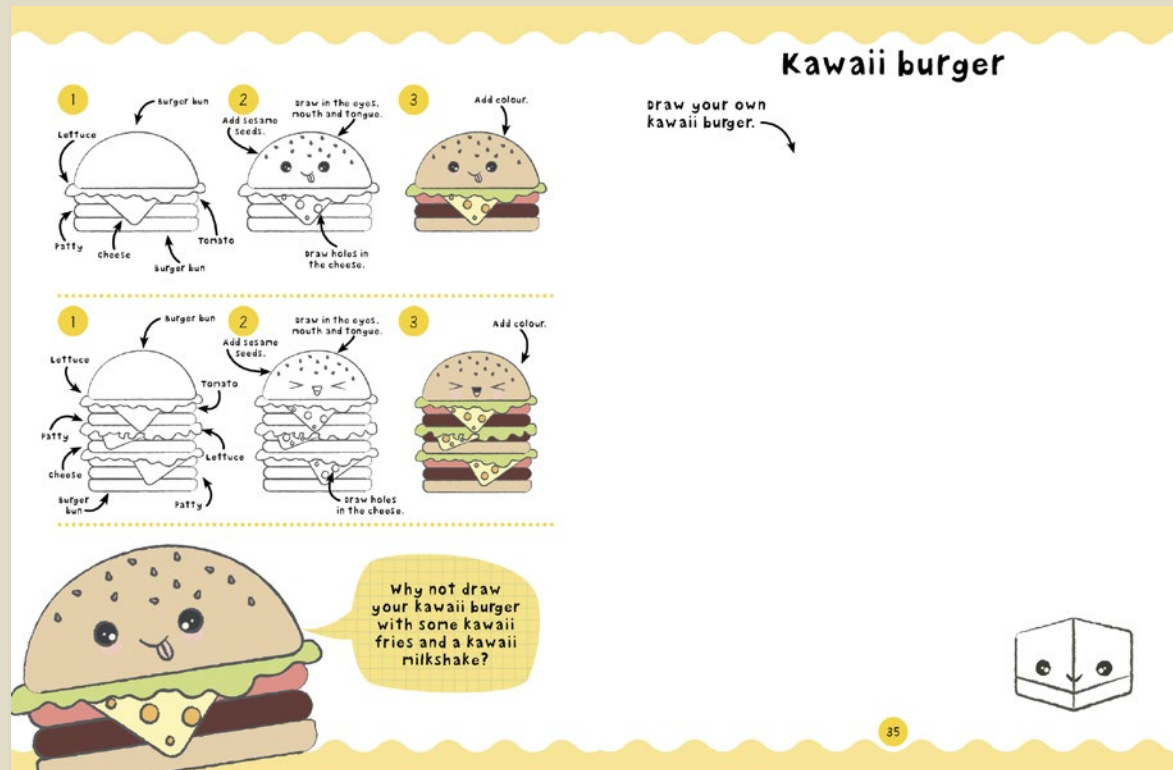
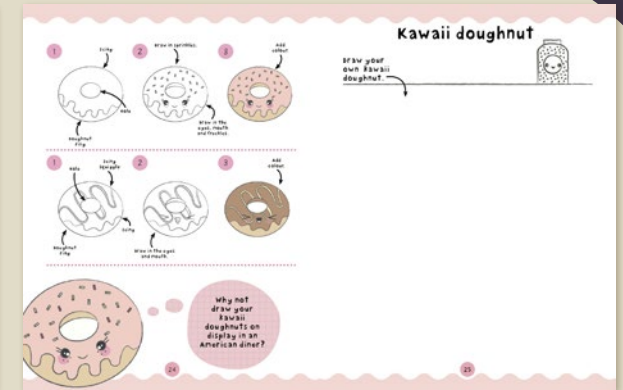
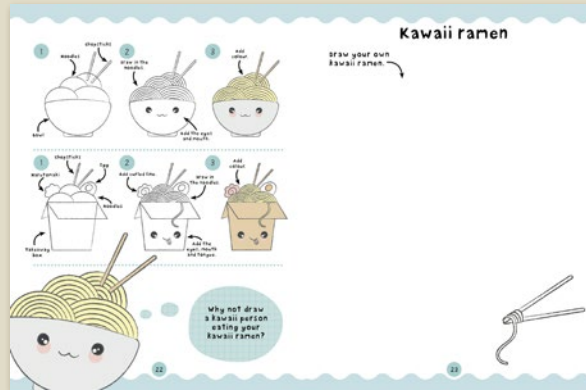
Draw Kawaii: Cute Food



Welcome to the charming world of kawaii!

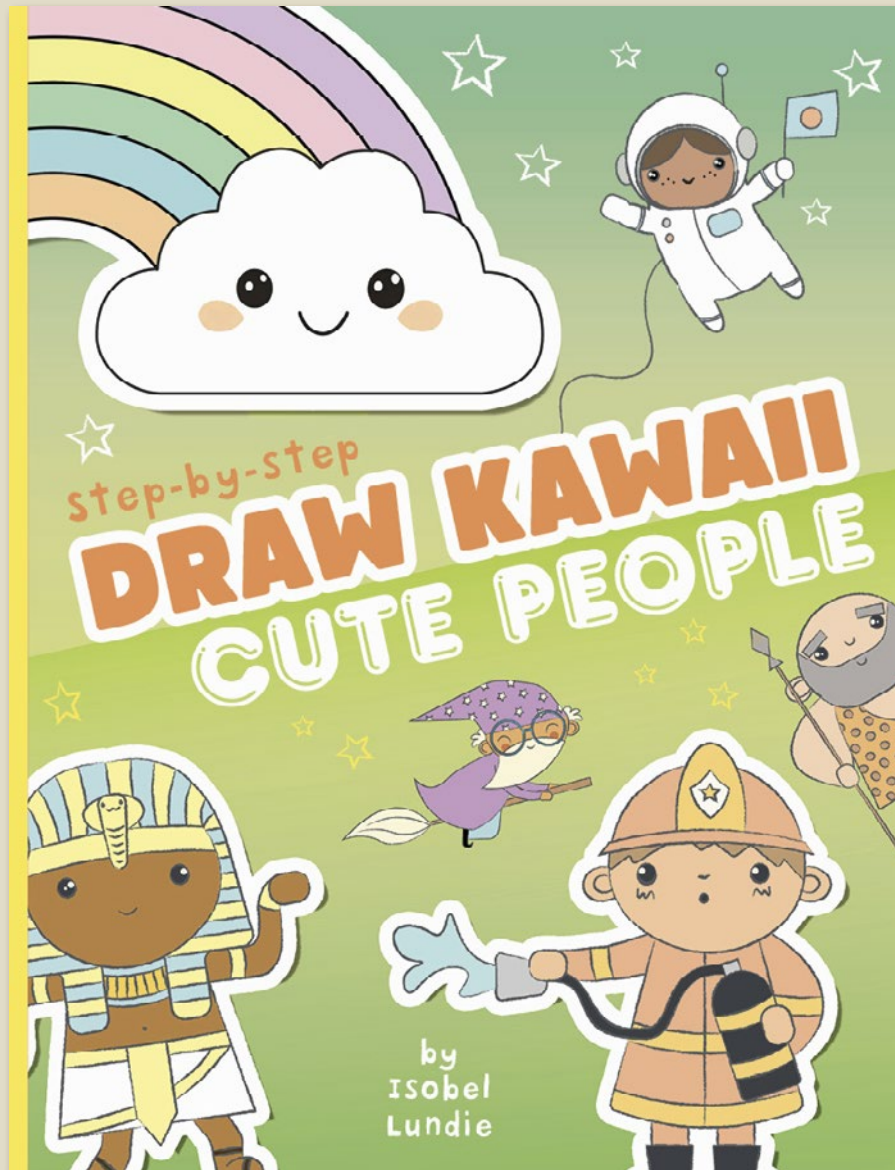
- Easy to follow instructions and guides throughout.
- From fries to cupcakes, learn how to draw a range of different cute kawaii food - perfect for young girls in particular!
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Food



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789944
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

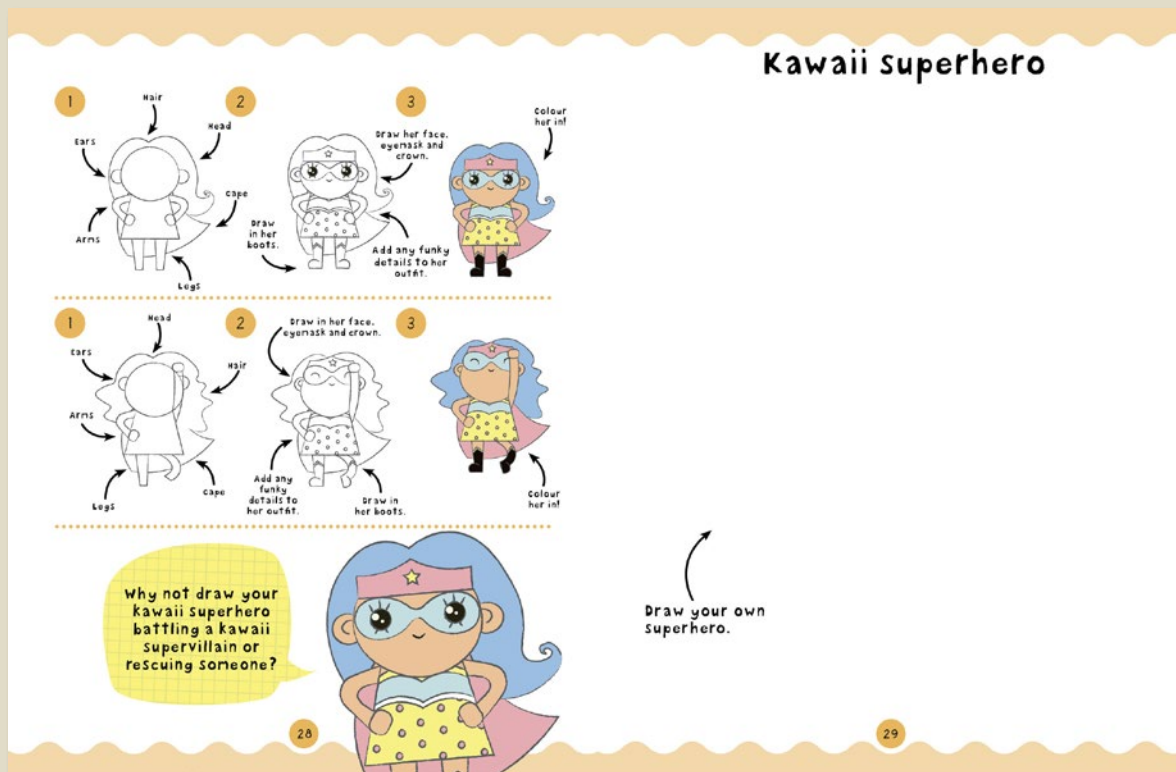
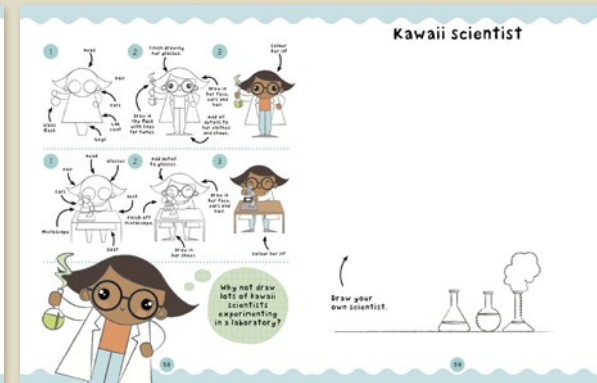
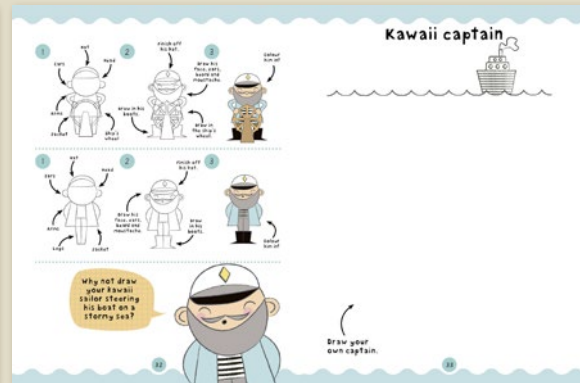
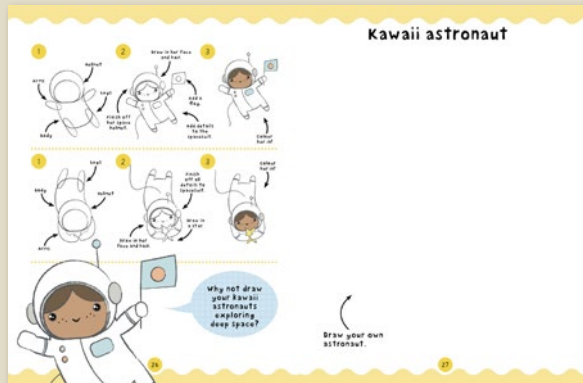
Draw Kawaii: Cute People



Learn to draw the cutest characters and master the art of kawaii in this adorable step-by-step guide.

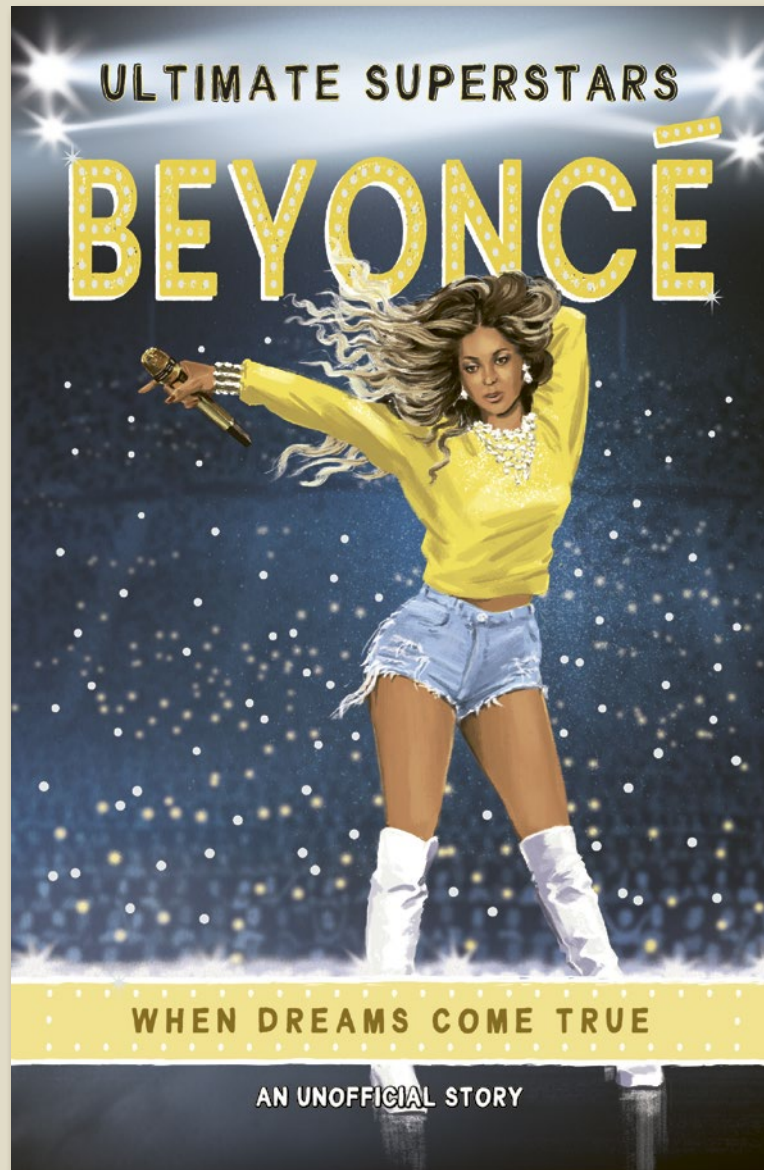
- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute People



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835872727
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Word Count	2878 words
Rights Available	World

Ultimate Superstars: Beyoncé



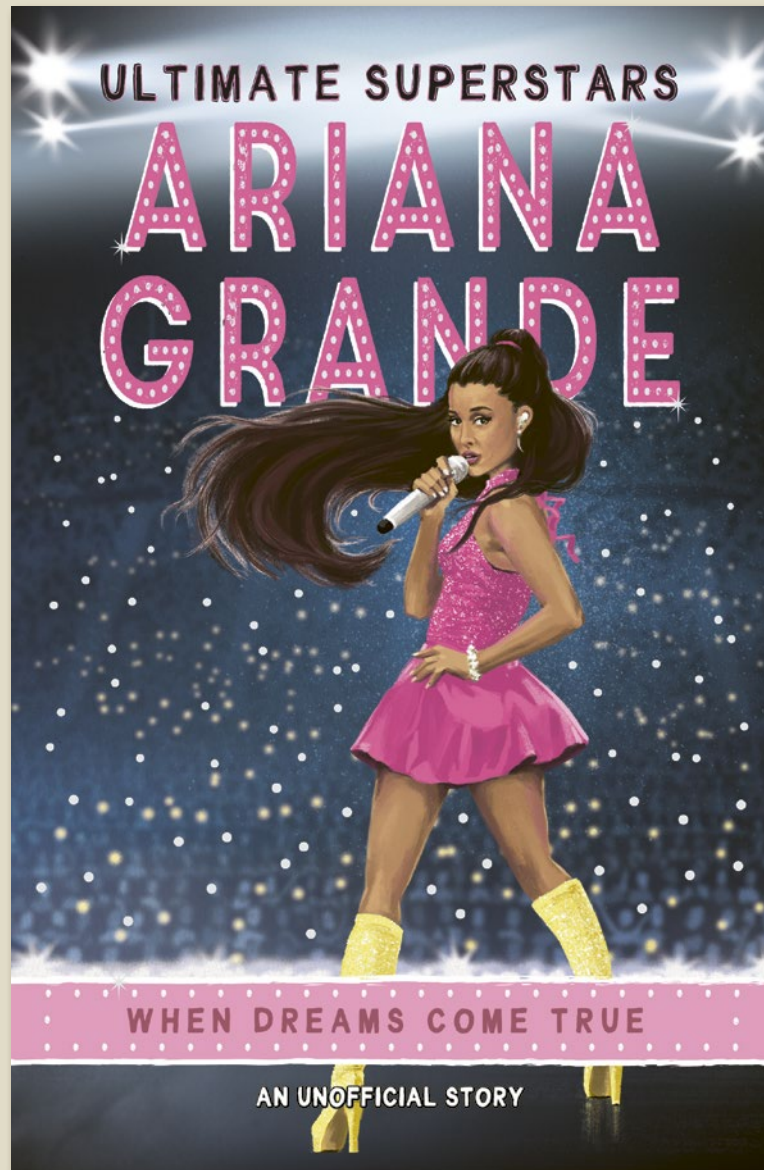
Beyoncé's rise to global stardom, retold for young readers.

- Beyoncé has sold 100 million records worldwide
- Perfect for young fans to find out all about their favourite star
- Unofficial story of Beyoncé's rise to stardom
- Spin-off of the bestselling Ultimate Football Heroes books, which have sold 340,000 copies across the series.

Ultimate Superstars: Beyoncé

Pub Date	07/02/2019
Pub Price	£5.99
ISBN	9781787414761
H × W	198 × 129mm
Binding	Paperback
Age Range	9-11 years
Author	Melanie Hamm
Extent	176pp
Word Count	23000 words
Rights Available	World

Ultimate Superstars: Ariana Grande



Ariana Grande's rise to global stardom, retold for young readers.

- Unofficial story of Ariana Grande's rise to stardom
- Perfect for young fans to find out all about their favourite star
- Ariana Grande is a number 1 bestselling artist with a social media following of over 200 million
- Spin-off of the bestselling Ultimate Football Heroes books, which have sold 340,000 copies across the series.

Ultimate Superstars: Ariana Grande

Pub Date	07/02/2019
Pub Price	£5.99
ISBN	9781787414778
H × W	198 × 129mm
Binding	Paperback
Age Range	9-11 years
Author	Liz Gogerly
Extent	160pp
Word Count	23000 words
Rights Available	World

Ultimate Superstars: Selena Gomez



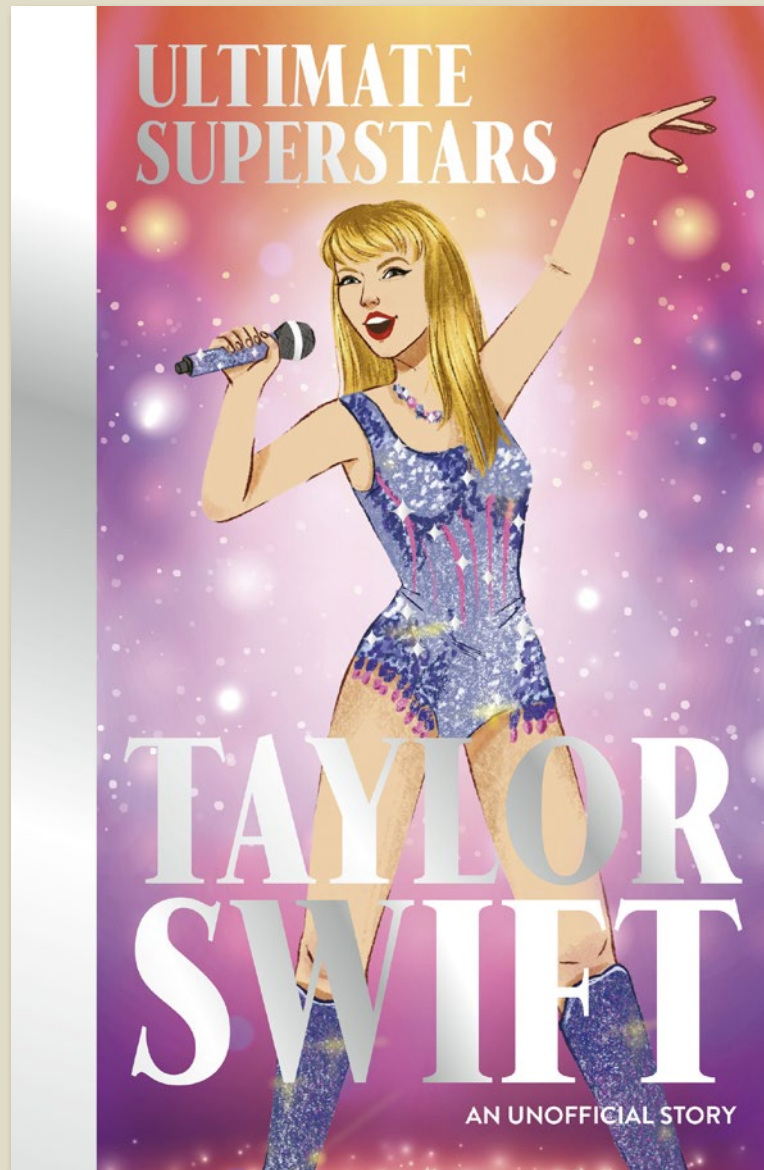
Selena Gomez's rise to global stardom, retold for young readers.

- Selena Gomez has sold over 7 million albums and 22 million singles worldwide
- Perfect for young fans to find out all about their favourite star
- Unofficial story of Selena Gomez' rise to stardom
- Spin-off of the bestselling Ultimate Football Heroes books, which have sold 340,000 copies across the series.

Ultimate Superstars: Selena Gomez

Pub Date	02/05/2019
Pub Price	£5.99
ISBN	9781787415218
H × W	198 × 129mm
Binding	Paperback
Age Range	9-11 years
Author	Melanie Hamm
Extent	160pp
Word Count	23000 words
Rights Available	World

Ultimate Superstars: Taylor Swift



Taylor Swift's rise to global stardom, retold for young readers.

- Taylor Swift has sold 40 million albums worldwide and 130 million single downloads.
- Perfect for young fans to find out all about their favourite star.
- Unofficial story of Taylor Swift's rise to stardom.
- Spin-off of the bestselling Ultimate Football Heroes books, which have sold 340,000 copies across the series.
- New edition featuring the Eras tour.

Ultimate Superstars: Taylor Swift

Pub Date	20/06/2024
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Pub Price	£6.99
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ISBN	9781835870501
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H × W	198 × 129mm
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Binding	Paperback
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Age Range	9-11 years
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Author	Melanie Hamm
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Extent	176pp
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Rights Available	World
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Ultimate Superstars: Sabrina Carpenter



Sabrina Carpenter's rise to global stardom, retold for young readers.

- Unofficial story of Sabrina Carpenter's rise to stardom.
- Perfect for young readers to find out all about their favourite star.
- Sabrina Carpenter is a number 1 bestselling artist with a social media following of over 42 million.

Ultimate Superstars: Sabrina Carpenter

CHAPTER 1

SWIFTIE TO BESTIE

Sabrina had just received one of the most important calls of her career.

"Taylor wants me to open for her!" Her eyes were wide with disbelief. When she was a little girl she put posters of Miley Cyrus, Ariana Grande, Selena Gomez and Taylor Swift on her bedroom walls. Now Taylor wanted Sabrina to join her on the *Eras Tour*. "Just wait until I tell the fans!" But for now, it was top secret.

Sabrina was so excited. It felt like yesterday that she was sat in her bedroom with only her guitar, painstakingly learning the chords to Taylor's 'Picture to Burn'. One time her dad peeked in and asked her what she was doing.



SABRINA CARPENTER

"I'm practising for when I'm famous," she said with a grin. She was only ten, but she knew what she wanted even then.

Fourteen years later, that dream was a reality – although it did feel surreal. Sabrina was no longer a girl with posters; she was living alongside her idols, one of whom had become a friend and another who she had performed alongside: Ariana. By May 2023, rumours about Sabrina and Taylor's friendship were swirling, fuelled by photos and social media interactions. Then came Sabrina's trip to Philadelphia for Taylor's concert.

What a night that was. The show was everything Sabrina had imagined and more. Sitting with her sister Sarah in the packed stadium, she found herself singing along to every word and laughing when Taylor joked about her cats. The choreography and emotional storytelling made her jaw drop.

"She makes it look effortless," Sabrina whispered. Sarah nudged her. "You're next, you know." Sabrina rolled her eyes. "Yeah, right."

"Just wait," Sarah replied, with a knowing smile.



LIZ GOGGERLY

On 2 June 2023, Sabrina posted an announcement on Instagram that sent her fans into a frenzy. It read:

trying to process this but also i chose CANT WAIT TO JOIN THE ERAS TOUR IN LATIN AMERICA thank u @taylorswift u the 1 :') this is a dream come true

Within hours, the internet was exploding with excitement. Fans reported the announcement and the comments section lit up with messages like:

This is your spot... Show girl!

Sabrina had every intention of shining. She went straight into rehearsal; there was no time to chill after the spill!

"This is huge," Sabrina FaceTimed Sarah. "I've got to get it right."

"You will," Sarah assured her. She always had Sabrina's back.

"This is my big break. I have got this!" The first show where Sabrina opened for Taylor



SABRINA CARPENTER

was in Mexico City on 24 August 2023. Standing backstage, she had that familiar feeling – sick to the pit of her stomach with nerves! The arena was packed with Swifties, but hopefully there are a few Carpenters out there too. Sabrina thought to herself and crossed her fingers behind her back. She adjusted her microphone pack and glanced in the mirror. She felt sexy in her platform boots and black sequin outfit.

"You have got this, Sabrina Carpenter," she repeated to herself, flicking her hair back with all the self-assurance of a seasoned star!

As the lights dimmed, Sabrina heard her name being announced. The crowd erupted – Sabrina had a big following in Mexico City. She beamed, she needed to hear the cheers. It drove her on. She stepped onto the stage, launching into 'Further', the song which had hit number one on the US Billboard Pop Songs chart earlier that year. When Sabrina saw the audience joining in and dancing, she knew she had them – that's when she went into overdrive.

"Don't forget Selena," Sabrina told the crowd as she began singing 'Dreaming of You' by American Tejano singer Selena Quintanilla-Pérez. The Tex-Mex singer



LIZ GOGGERLY

had passed away in 1995, and the Mexican crowd appreciated Sabrina's nod to the star. There were tears and huge cheers as Sabrina hit the final note. She looked across the auditorium and felt the love, the connection and the magic.

By the time Sabrina got to 'Nonsense', the audience was completely in sync with her energy, laughing at her funny ad-libs and singing along to the chorus.

"I love you guys," she told them warmly, her eyes sparkling with mischievous excitement, as she said her farewell after singing an encore.

"Wow, that was the performance of my life!" Sabrina told Taylor later that night.

"Oh girl," Taylor said, giving Sabrina a gentle nudge. "The best is yet to come for you!"

The *Eras Tour* took Sabrina to thirteen shows in Latin America, followed by six in Australia and another six in Singapore. Each night was a new adventure and Sabrina adapted her performances to the unique energy of each audience. In Brazil, she was overwhelmed by the party atmosphere kicked up by the fans, who sang every word of her songs with passion.



SABRINA CARPENTER

"It's like they're performing for me," she joked backstage.

Tour life wasn't without its challenges. Sabrina's hit 'Nonsense', known for its cheeky and sometimes risqué lyrics, required a little tweaking for family-friendly crowds.

"I had to tone it down a little tonight," she admitted to the crew in Singapore. "But I still kept it fun!"

Sitting in her hotel room after a show, Sabrina scrolled through fan videos of her performances. One caption really caught her eye:

Sabrina Carpenter: The Taylor Swift of her generation.

Sabrina smiled, her eyes misting over with emotion. It was a bold comparison, a HUGE compliment, and it spoke to how far she'd come. She felt proud.

"The best is yet to come, huh?" Sabrina thought, curling up in the super king size bed. Every muscle in her body ached after the performance. And man her feet were on fire after dancing in those boots! But, she didn't care, she was doing the thing she loved best in

LIZ GOGGERLY

the world. It felt like she was on course to something bigger than she ever dreamed possible. Her head was swirling with happy thoughts as she fell into a deep, deep sleep – with a cheeky grin on her face.

Pub Date	27/03/2025
Pub Price	£6.99
ISBN	9781835872840
H x W	198 x 129mm
Binding	Paperback
Age Range	9-11 years
Author	Liz Gogerly
Extent	176pp
Word Count	23000 words
Rights Available	World

Ultimate Superstars: Harry Styles



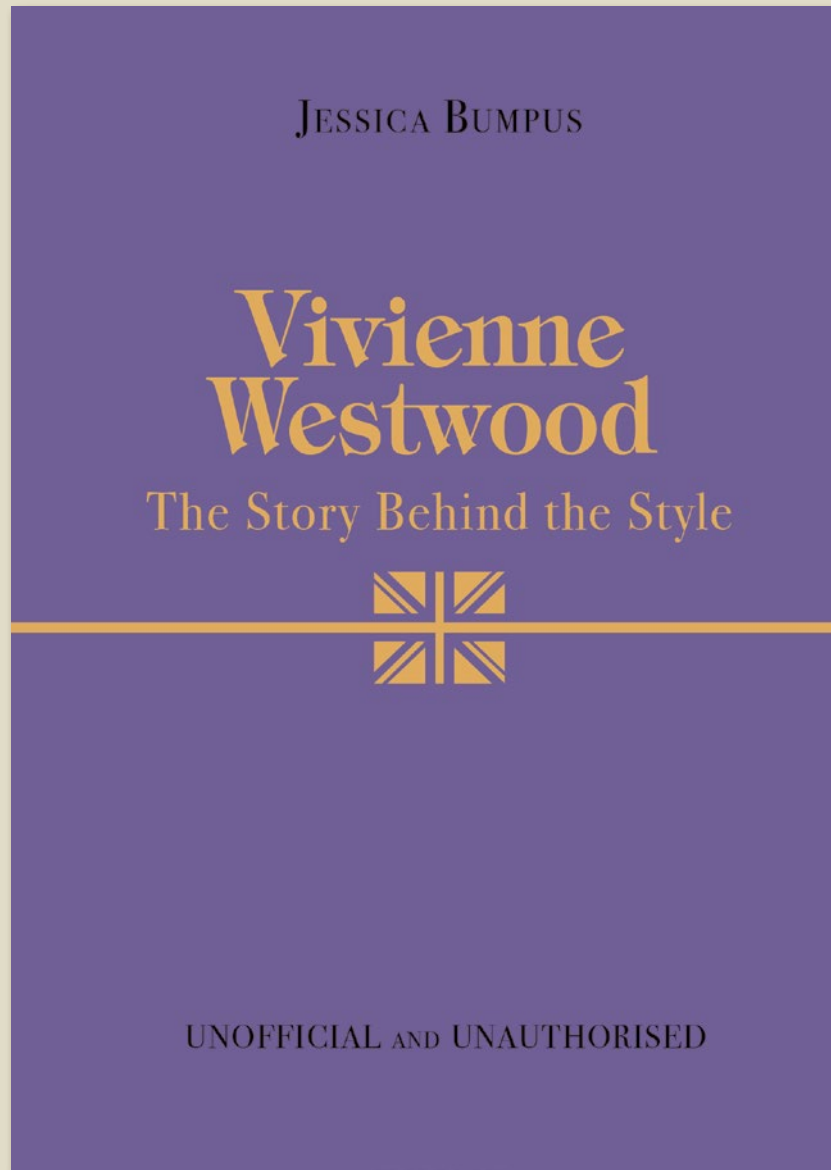
Harry Styles' rise to global stardom, retold for young readers.

- Perfect for young fans to find out all about their favourite star.
- Unofficial story of Harry Styles' rise to stardom
- Spin-off of the bestselling *Ultimate Football Heroes* books, which have sold over 340,000 copies across the whole series.
- Harry Styles has sold 3.3 million albums worldwide as a solo artist and over 70 million records worldwide as part of One Direction

Ultimate Superstars: Harry Styles

Pub Date	22/05/2025
Pub Price	£6.99
ISBN	9781835873007
H × W	198 × 129mm
Binding	Paperback
Age Range	9-11 years
Author	Dan Whitehead
Extent	160pp
Word Count	23000 words
Rights Available	World

Vivienne Westwood: The Story Behind the Style



Visual history of the iconic designer.

- Written by Jessica Bumpus, fashion editor, formerly with *British Vogue*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title The Little Book of Chanel has sold in excess of 61k copies TCM.

Vivienne Westwood: The Story Behind the Style

Derbyshire Days

Vivienne Isabel Swire was born on April 8 1941 to Gordon and Dora Swire at the Partington Maternity Home, Glossop. The future fashion revolutionary had one sister, Olga Swire, born 1945, and one brother, Gordon Swire, born 1946. She grew up in the parish of Tintwistle, Derbyshire (which was formerly part of Cheshire until 1974), both during and after World War II, enjoying what has been recounted as a fairly idyllic childhood, living at the semi-constructed Millbrook Cottage and playing outside until late.

The young Swire clan were encouraged to be creative and make things more than they were encouraged to read. Vivienne knew from a young age that she was good at making things, notably models at school, and she especially enjoyed sewing classes. Her mother would often make them clothes, and worked as a weaver in a local cotton factory.

The young Vivienne – who remembers having a passion for sport from an early age – attended Hollingworth and Tintwistle Primary Schools from 1946 to 1952, at which point she passed the scholarship exam for Glossop Grammar School. She continued to be good at art during her time at Glossop Grammar, and considered attending art school.

Among Westwood's most formative fashion memories are the make-do-and-mend philosophy that came to define

Britain in austerity, as well as the coronation of Queen Elizabeth II in 1953, when Vivienne was 12 years old. The influence of these two events can be seen throughout every era of her designs, and the make-do-and-mend philosophy is evident in the motto "Buy Less. Choose Well. Make it Last", which the brand still promotes to this day. She expertly blended the elements of customisation, tradition and austerity together to create her own unique brand, which is now contrasted by her husband Andreas Konevskis.



LEFT: Vivienne Westwood wearing a t-shirt bearing a 'Buy Less' slogan (1987)

Malcolm McLaren

Westwood met Malcolm McLaren in 1965. An art student and a friend of her younger brother, Gordon, he would go on to become her creative collaborator for almost the next 20 years. Malcolm is an enigma with the punk movement as Vivienne, and their partnership is legendary. He was something of a maverick of marketing stunts and disruption, before such things became commonplace in contemporary fashion. The pair were in a relationship for a time but never seem to have married.

Malcolm was interested in politics and was fascinated by the French Situationists, a creative culture of writers and artists who wished to eradicate capitalism through acts of everyday life. He was a driving force in bringing politics, provocations, society and culture into Westwood's world. She found him to be charismatic and knowledgeable, but also full of contradictions.

In 1967, they had a son, Joseph Ferdinand Gervais, who would go on to follow in his parents' footsteps and enter the world of fashion. He founded the very successful lingerie company, Agent Provocateur.

It was in the early 1970s that McLaren and Westwood began to build their empire. Malcolm, by this point, had left art school and Vivienne was about to quit teaching. The plan had been to sell vintage records together, and there was talk of setting up a stall. But a retail opportunity – via a new

friend – on King's Road was about to arise.

Tommy Roberts, of the legendary Mr Freedom fashion business, took over the lease of 438 King's Road in 1969. He and his business partner, the fashion entrepreneur Trevor Miller, were well-known for their eclectic and daring fashion eye which appealed to the glitzier of the 1960s. It was under Miller's control the shop was renamed Paradise Garage, the spot was already well-known for fashion.

Vivienne and Malcolm, who were regulars on King's Road, ended up leasing the back of 438 King's Road, before taking the whole thing over and rebranding it. It would be known over the coming years as Let It Be Rock, Too Fast To Live, Too Young To Die and Sex and Sublimation, all of which would encompass the raucous, confrontational and non-conformist nature of McLaren and Westwood. Eventually the shop would come to define the varied-but-defined style we know as punk today.



LEFT: Malcolm McLaren, co-owner of Sex Shop, and Vivienne Westwood (1977)



A Revolutionary is Born

There are few British designers, or brands, that have made quite as much of an impact on the fashion landscape as Vivienne Westwood. A fashion designer of both cult and commercial success (which is a rare combination), she was a punk and a pioneer, a rebel and a provocateur, an activist and a change-maker.

Over the course of a career that spanned half a century, Dame Vivienne Westwood would become synonymous with the British punk scene. Punk is what immediately springs to mind for most when her name is mentioned, along with the King's Road, corsets, platforms, tartan, crinolines, pirate boots, sustainability and climate change awareness. The list goes on. Her shows and interviews have become legendary – she is famous for using fashion as a platform to speak out on the issues she cared most about.

There is no doubt that Westwood's affinity for fashion history has helped her designs stand out. They are often historically informed, yet never to the point that they look odd. Where something shouldn't work, it always did, thanks to Vivienne's ability to balance the old with the modern – she was a genius when it came to style mashups. And the original Vivienne Westwood aesthetic rooted in a DIY approach never fully went away. Her designs feel intrinsically British and perfectly eccentric.

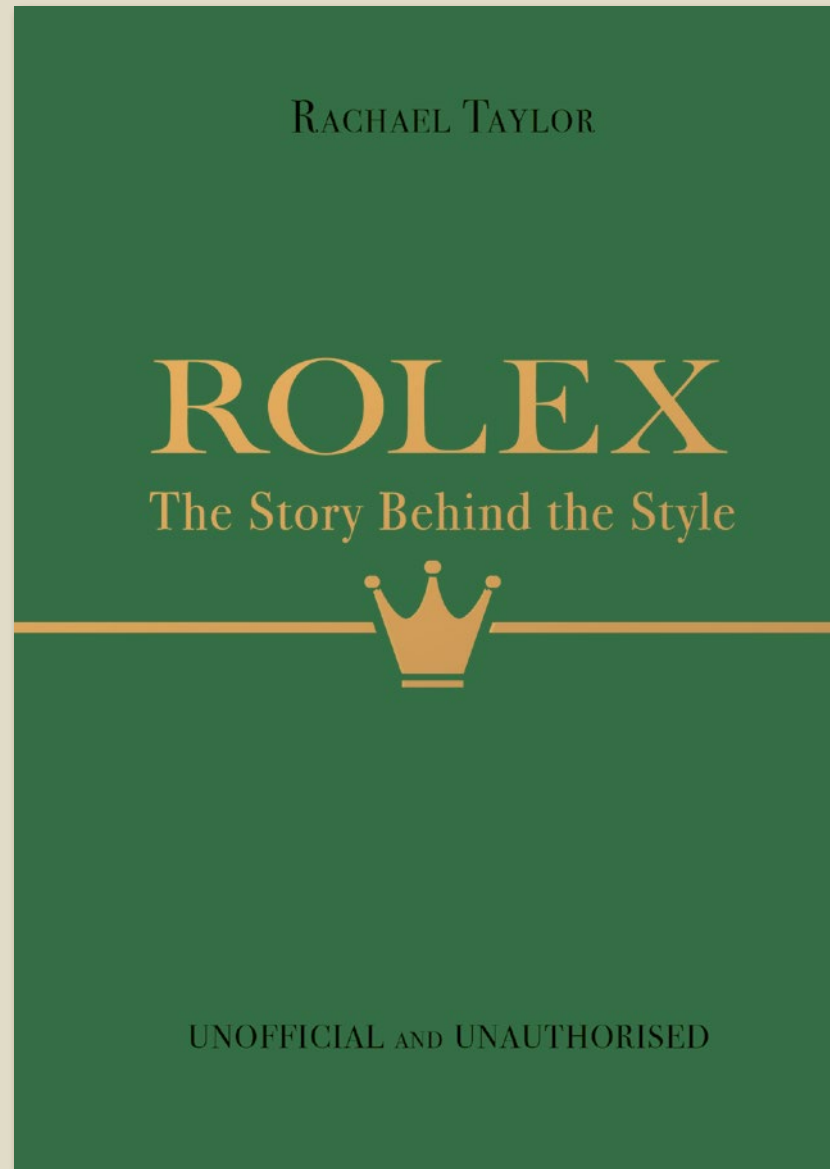
Westwood was the original multi-hyphenate and, in many ways, light years ahead of her time. She has inspired generations of designers that came after her, whether established and successful or aspiring and eager. Fashion critics even noted whiffs of her spirit at the London Fashion Week collections of autumn/winter 2023, which took place in February 2023, after her death. It's no wonder that her name is up there with the likes of Yves Saint Laurent, Christian Lacroix and the late great Karl Lagerfeld.



ABOVE: Vivienne Westwood takes her bow at the spring/summer 2018 London Fashion Week Men's collections, June 2017.

Pub Date	26/10/2023
Pub Price	£12.99
ISBN	9781800787162
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Jessica Bumpus
Extent	160pp
Word Count	16500 words
Rights Available	World

Rolex: The Story Behind the Style



Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title The Little Book of Chanel has sold in excess of 61k copies TCM.

Rolex: The Story Behind the Style



The World's Most Famous Watch Brand

Rolex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pioneered so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure.

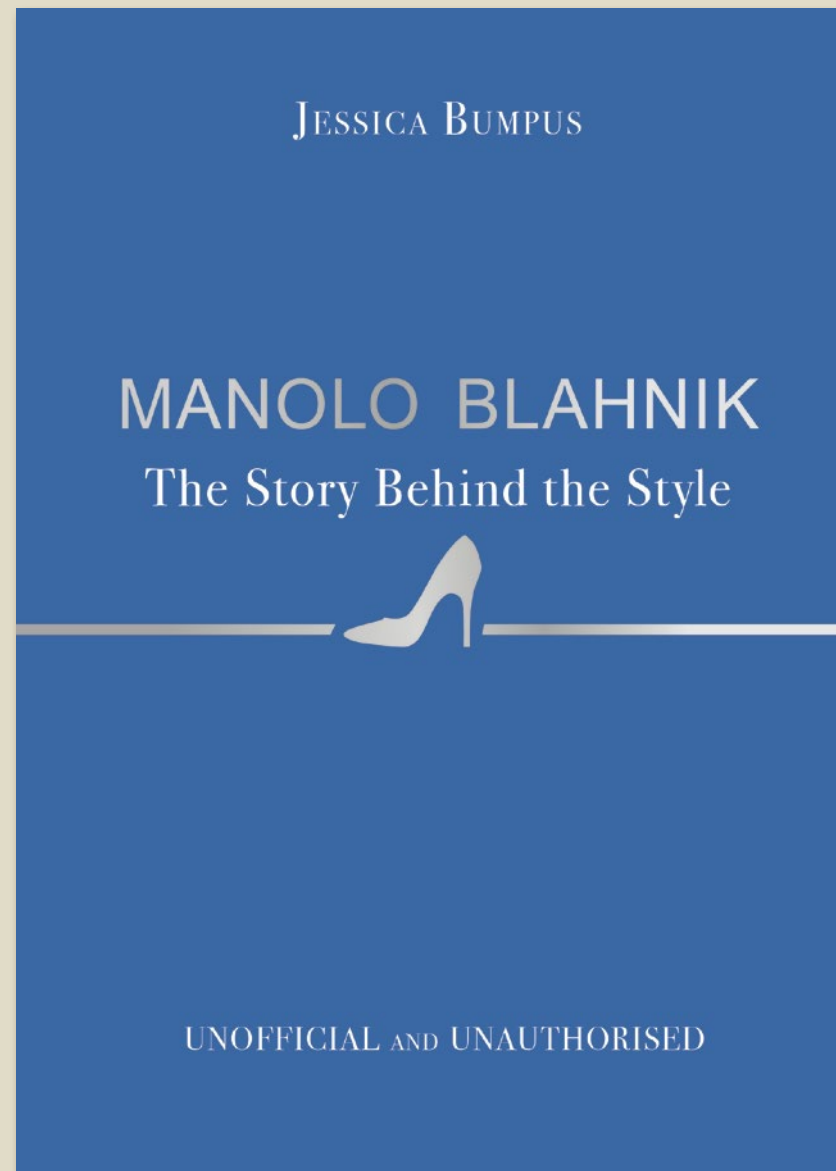
The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.



ABOVE: A Rolex boutique in the GUM State Department Store on Red Square in Moscow.

Pub Date	26/10/2023
Pub Price	£13.99
ISBN	9781800787179
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Word Count	16500 words
Rights Available	World

Manolo Blahnik: The Story Behind the Style



Visual history of the iconic shoe designer.

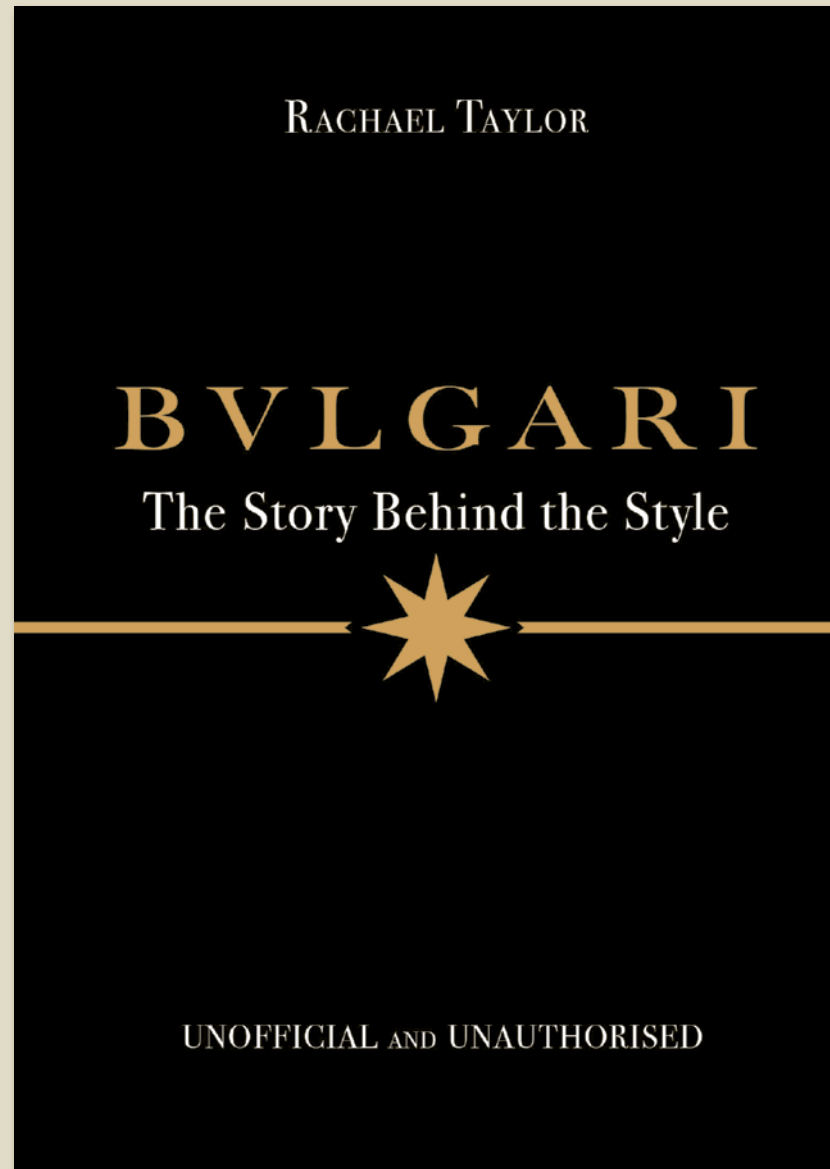
- Written by Jessica Bumpus, fashion editor formerly with *British Vogue* and author of *Vivienne Westwood: The Story Behind the Style*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

Manolo Blahnik: The Story Behind the Style



Pub Date	24/10/2024
Pub Price	£13.99
ISBN	9781800789562
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Bulgari: The Story Behind the Style



Visual history of the iconic jewellery brand.

- Written by Rachael Taylor, author of *Tiffany and Co*, *Cartier* and *Rolex*. Rachael is a journalist specialising in jewellery who has written for *The Financial Times*, *Conde Nast* publications and *Retail Jeweller*.
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Elizabeth Taylor

One of Bulgari's most famous clients in its La Dolce Vita era – and long afterwards – was Elizabeth Taylor. The American actress first discovered Bulgari when she was filming *Cleopatra* in 1962. Some of the film was shot on location in Italy, and it is said that when she had time between takes, or wished to escape the paparazzi, she would head to Via Condotti to try on Bulgari's masterpieces. When she did, she was allowed to enter through a secret side door that provided her with a private courtyard in which to park.

Taylor was a famous jewellery collector, and often negotiated pieces of jewellery as part of her film contracts. She even published a book about her obsession in 2002 titled *Elizabeth Taylor: My Love Affair with Jewellery*. Therefore, it was little wonder that downtime in Rome led her to Bulgari.

Taylor's portrayal of *Cleopatra* also helped to make a Bulgari icon truly iconic: the Serpenti watch. Although she

didn't wear her watch during filming, she was photographed wearing it on set for a publicity still, and the snake-like design chimed perfectly with the Egyptian theme of the film. Her endorsement of the Serpenti watch transformed a quirky accessory created by a local Roman jeweller into a global icon.

Bulgari wasn't the only burgeoning love affair in Taylor's life at that time. She was also starting a romance with her *Cleopatra* co-star Richard Burton, who would become her

OPPOSITE: Elizabeth Taylor always favoured Bulgari's Serpenti watches. In 1962, wearing one of the Serpenti watches, she posed for a Bulgari portrait.



BELOW LEFT: Elizabeth Taylor at the Bulgari boutique in Rome in 1962, wearing one of the Serpenti watches.



BELOW RIGHT: Diamond and sapphire Bulgari Serpenti watch worn by Elizabeth Taylor on display at the Bulgari boutique.



movement made it another record breaker. The ultra-thin minute repeater movement – housed in a titanium case to amplify the sound of the chiming mechanism that is the hallmark of this complication – was 3.12mm thick.

The following year, Bulgari presented another ultra-thin watch. The Octo Finissimo Automatic was not complex in terms of watchmaking, but it set a new record for size as the thinnest automatic watch on the market at 5.15mm, with a movement just 2.23mm tall.

Bulgari's next attempt would break two records. In 2018, it presented the Octo Finissimo Tourbillon Automatic. It was the thinnest automatic watch at 3.95mm, and also the thinnest tourbillon in the world.

The obsession with record-breaking ultra-thin watchmaking rolled on. In 2019, the Octo Finissimo Chronograph GMT became the thinnest mechanical chronograph movement at 3.3mm, set in a 6.7mm titanium case. In 2020, the Octo Finissimo Tourbillon Chronograph Skeleton Automatic

was named the thinnest tourbillon chronograph with a case depth of 3.3mm. And in 2021, the Octo Finissimo Perpetual Calendar became the thinnest perpetual calendar watch at 5mm thick.

In 2022, to mark the 10-year anniversary of the relaunch of the Octo line, Bulgari presented another impressive watch that smashed the others out of the park. The Octo Finissimo Ultra became the thinnest mechanical watch on the planet, with a case size of just 1.8mm.

OPPOSITE: Automatic tourbillon watch from Bulgari's Octo Finissimo collection.



BELOW LEFT: Bulgari's Octo Finissimo Automatic watch, which is the thinnest automatic watch on the planet, with a case size of just 1.8mm.



BELOW RIGHT: A black and white photograph of a Bulgari watch.



New York

New York was the location of the brand's first international store since Serpenti's early expansion ended. The brand's products were already being sold in the US through an agent, but in 1972 it opened a boutique within the Pierre Hotel on the edge of Central Park.

In America, Bulgari positioned itself as luxury jewellery for women who wanted to have fun. It was tapping into the easy-going, carefree zeitgeist. In a campaign starring the American singer Cher, Bulgari described its jewels as "real, but not too serious". In that campaign, Cher was wearing a collection called Stars and Stripes that Bulgari had created to celebrate the Pierre boutique opening. The collection used coral, lapis lazuli, enamel and diamonds to create stars



OPPOSITE: A Bulgari ring with diamonds, sapphires and lapis lazuli set against the American flag, which was created by Nancy Kagan in 1976.



and stripes motifs in reference to the American flag.

Bulgari added pieces to the Stars and Stripes collection throughout the 1970s and into the early 1980s, but today it is a rare find on the secondary market, making it the holy grail for Bulgari collectors.

A special Stars and Stripes ring was made for former First Lady Nancy Reagan to wear at the anniversary celebration of the Statue of Liberty. The ring on the gold ring was encrusted with rubies, blue sapphires and diamonds. The ring came up for sale at Sotheby's in 2016 and fetched \$119,000.

By the late 1980s, Bulgari had outgrown its Pierre Hotel boutique and moved to a larger location at 730 Fifth

Bulgari's First Signature Design

Every great jewellery house needs a signature design, and for Bulgari its first was the Trombino ring, which was created in 1932. The design was a labour of love for Giorgio



Bulgari, quite literally: it started out as a sketch for a ring with which he hoped to propose to Leonilde Gulienetti. For someone as passionate about jewels as Giorgio, the ring had to be perfect.

His design was for a ring that would elevate the central stone above the band, creating a sense of volume. This prominent setting is what inspired the name Trombino, which translates from Italian as "little trumpet", as the profile does indeed look trumpet-like.

He worked purely in white diamonds, as was the fashion at the time. As well as a central stone, diamonds crowded the band, but rather than simply creating a blanket of stones in a pavé setting, Giorgio sought to add a little flair.

In addition to pavé diamonds, he added graduated baguette-cut diamonds that led away from the central stone, almost like a ladder. This placement of baguettes created an even more prominent stage for that elevated central diamond, drawing the eye to it.

Giorgio was delighted with his final design, and steered his nerves for the proposal. Leonilde must also have been pleased with it, as she agreed to marry him.

So striking was the ring that it soon caught the attention of Rome society, and Giorgio realised that what had started as a personal project had huge potential for his company. And so, he began to produce the Trombino for his clients, and the 1930s design remains popular to this day.

OPPOSITE: An all-diamond and platinum Bulgari Trombino ring, which sold for US\$57,150 at Sotheby's in 2023.

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Calvin Klein: The Story Behind the Style

JESSICA BUMPUS

Calvin Klein

The Story Behind the Style



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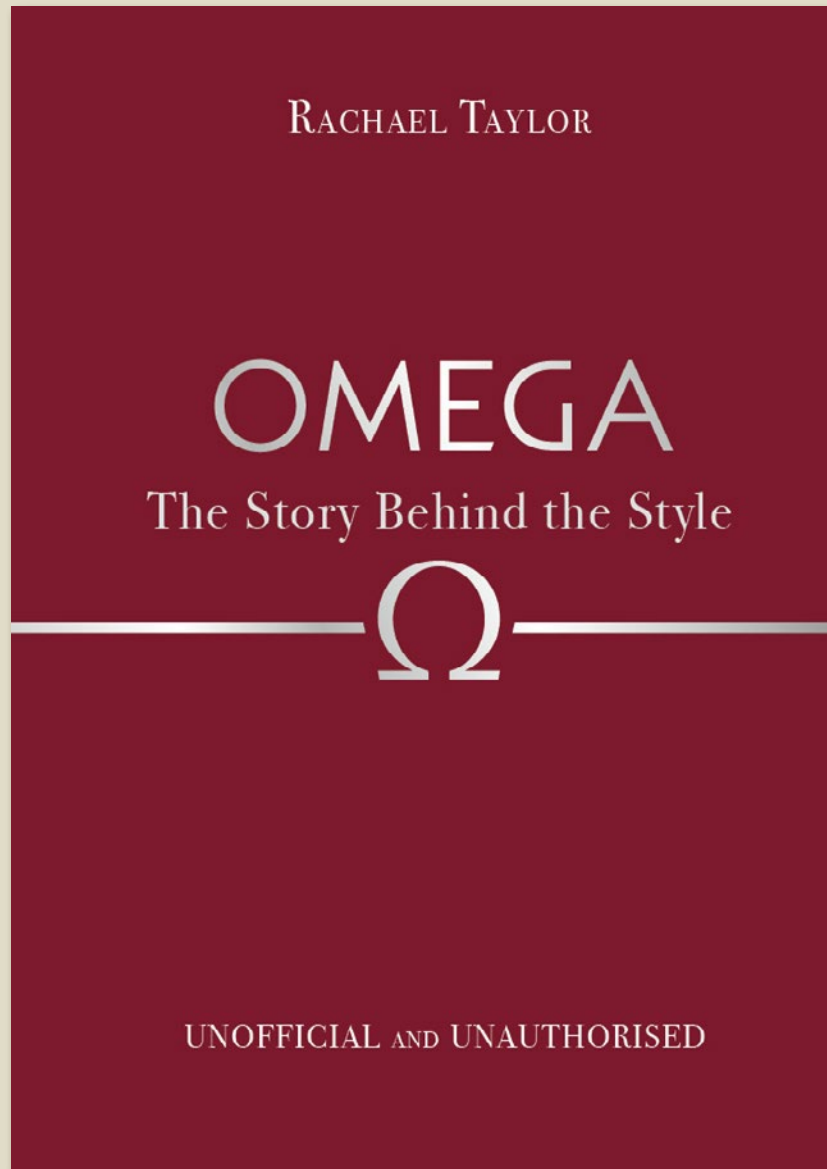
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- Written by Jessica Bumpus, fashion editor formerly with *British Vogue* and author of *Manolo Blahnik: The Story Behind the Style* and *Vivienne Westwood: The Story Behind the Style*.
- Illustrated with full colour photographs showcasing the brand's history.
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Omega: The Story Behind the Style



Visual history of the iconic watch brand.

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