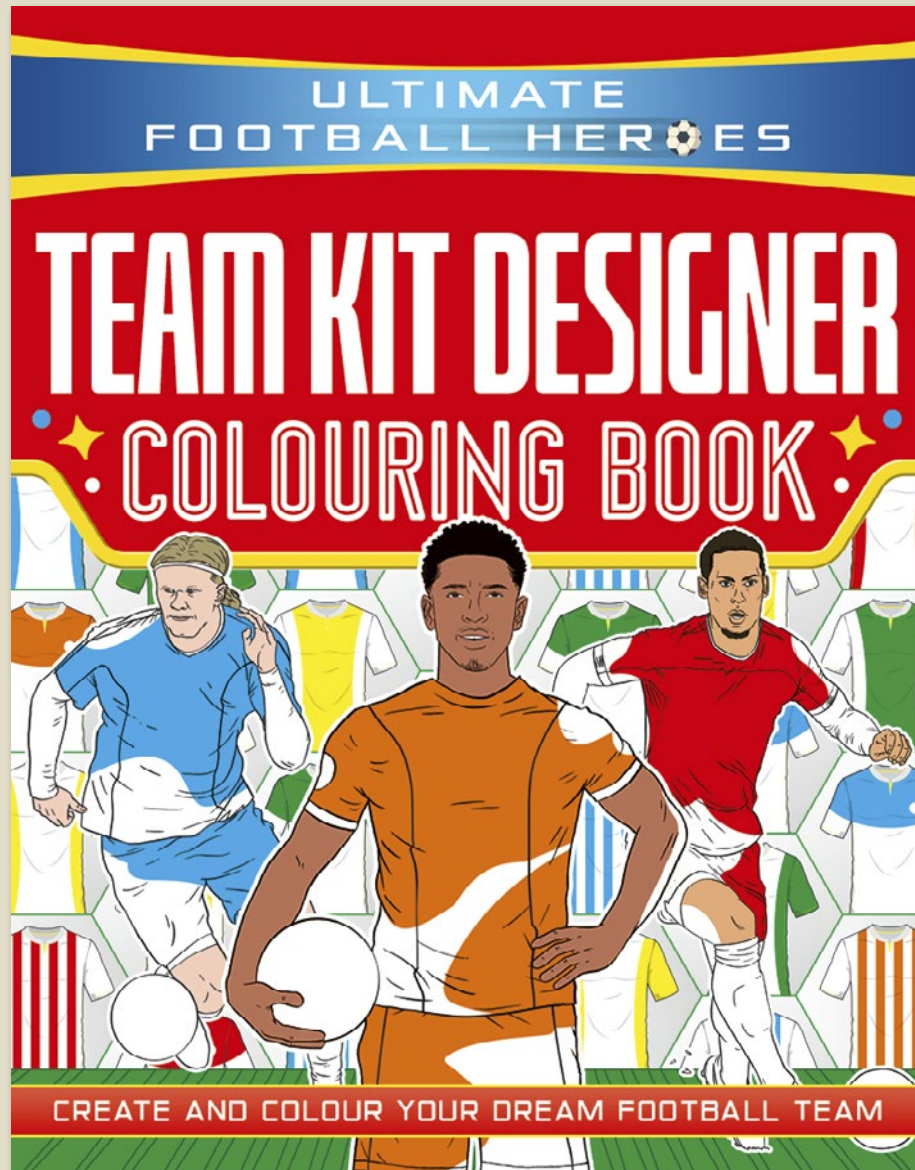




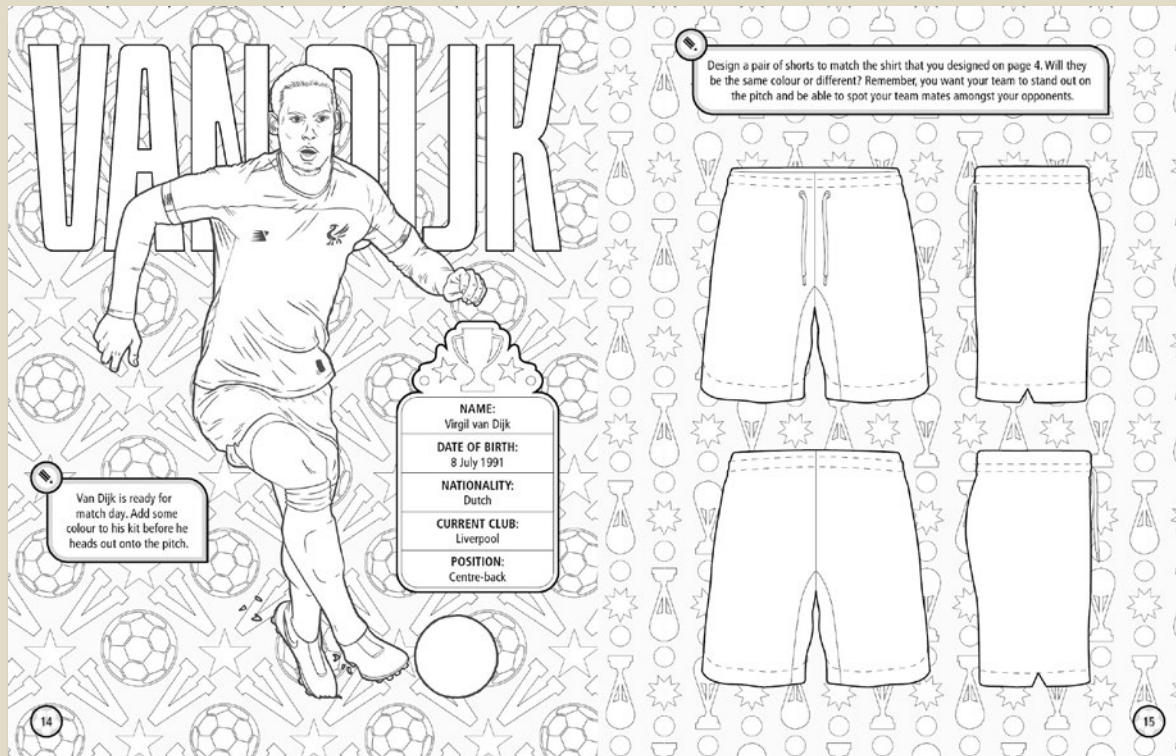
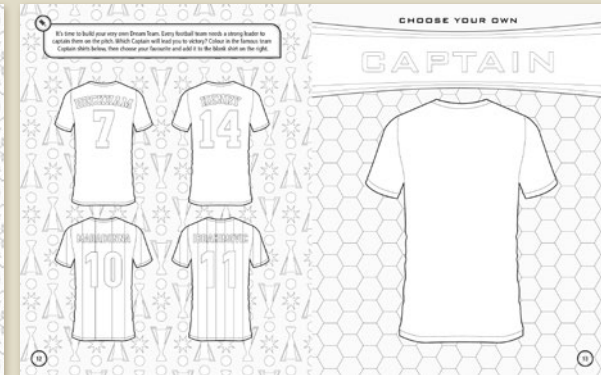
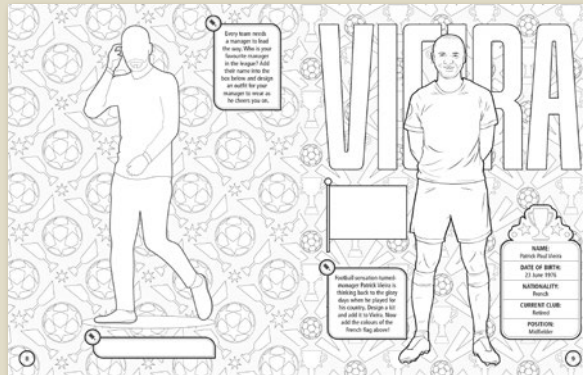
Export July-Dec 25 updated

Ultimate Football Heroes: Team Kit Designer Colouring Book



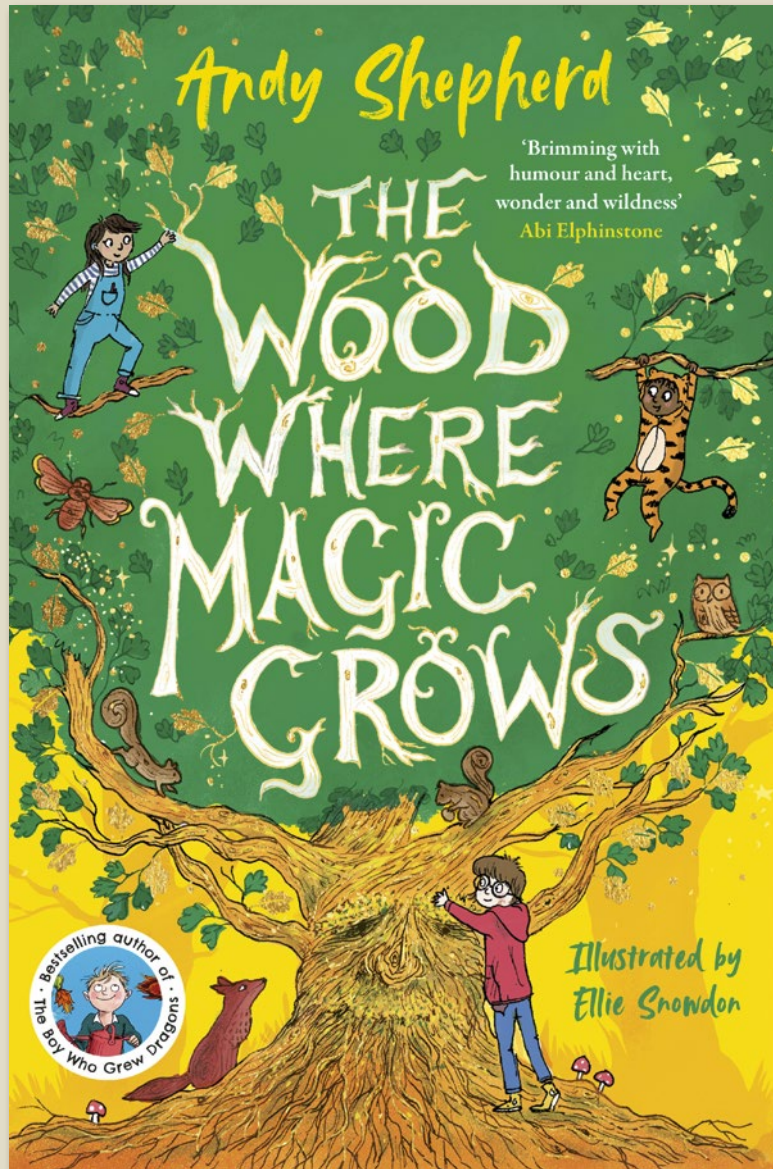
**Create and colour
your way through
the ultimate football
journey!**

Ultimate Football Heroes: Team Kit Designer Colouring Book



Pub Date	10/07/2025
Pub Price	£7.99
ISBN	9781789469103
H x W	276 x 216mm
Binding	Paperback
Age Range	9-11 years
Author	Studio Press
Extent	80pp
Freight On Board	30/05/2025
Rights Available	World

The Wood Where Magic Grows



From bestselling author Andy Shepherd comes a brand new series about finding magic in the everyday.

- The new two-book 7-9 series from the Waterstones Children's Book Prize shortlisted author of the bestselling THE BOY WHO GREW DRAGONS series, which has sold over half a million copies across all formats
- Fully illustrated with 40-50 black and white illustrations by Ellie Snowdon
- Andy Shepherd is acclaimed for her stories which are abundant in tender realism while being full of heartwarming magic and fun
- With themes of connecting to the wild, imagination and bravery, this is a story with a classic, timeless feel

The Wood Where Magic Grows

when we arrived that Mum had held up her phone torch to lead us through the back gate to find the key we'd been left. The tree stood right by the house, a knobbly branch slung over the back door like a protective arm, while another leafy limb stretched up towards the windows above. Mum had needed to avoid the tree, so she fumbled with the lock.

"It's just a branch knocking against the window," I said.

But Cal was not convinced. The tap-tap-scratch was getting louder. More insistent.

"It's a thing," he said, voice quivering. "A scary thing. A monster. And it sounds like it wants to get in." His hand squeezed my arm even tighter. "You won't let me get got by the monster, will you, Iggy?"

I groaned along with the bed as I unpeeled his grip, got up and crossed the room.

I pulled back the curtain with a flourish, like a magician performing a vanishing trick.

A branch was tapping and scraping at the window, its

leaves all smoothed up against the glass like they were peering in at us.

"See, it's just the tree," I said.

Cal peered out suspiciously and when he saw there was no monster sprang out of his hiding place.

"You scared it away!" he cried delightedly. "I knew you would!"

"There are no monsters," I said. "It's the tree that's been tapping."

"Trees don't tap," he said with absolute confidence.

"And monsters do?"

He nodded furiously. Then whispered, "What if it comes back?"

I decided to open the window, hoping it would push back the branch and make some room between it and the glass, but the tree sprang in through the opening, leafy limbs tumbling past me. I hurriedly tried to lift some of the branches back out, but just as I managed to get one onto the other side of the sill another trailed through. It was like wrestling a friendly green octopus!

Cal started giggling.

And I did too as the leaves tickled my face.

"Come and help," I urged as a cascade of shiny green ivy looped around my feet.

Together we finally managed to get the tree and the ivy back on the outside, and I pulled the window closed.

We fell back onto our beds, Cal still laughing as he shook leaf debris from his hair. It took ages for him to get all the giggles out and finally drop off. Then, just as he



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And I did too as the leaves tickled my face.

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Together we finally managed to get the tree and the ivy back on the outside, and I pulled the window closed.

We fell back onto our beds, Cal still laughing as he shook leaf debris from his hair. It took ages for him to get all the giggles out and finally drop off. Then, just as he

started snuffling, the tree started tapping again. Top. Top. Top.

When it got louder, I knew I had no choice but to open the window to try to push the branches away.

But the weird thing was that when I crossed the room and opened the curtains, there were no leaves or twigs pressing up against the glass at all.

In fact, the arms of the octopus tree were stretching in the other direction completely. They all pointed away from the house, down the garden.

Except for one twiggy stem that pointed straight at me, curling upwards at the end like a beckoning finger.



I was woken in the morning by a tiger leaping across the room and landing on me.

"Why are you still in bed, blobby-head?" the tiger roared. "Let's go exploring!"

I hated the striped tail away from my face where it was being swished to excellent effect. Cal, who wore the tiger onesie me and Mum had bought him for his birthday pretty much permanently, added another "Blub blub

blobby-head" just for good measure.

Just so you know, apart from when he's hiding from monsters, Cal's generally very bouncy. That was

something else I was still getting used to.

That and waking up in a completely different room of course, a room that actually looked more like a greenhouse. There were plants everywhere! They were lined up on the floor and a whole table against one wall heaved with pots, each one holding a bedraggled-looking flower.

And it wasn't just plants, there were animals too. Well, wooden ones. There was a very upright duck standing by the door like a guard that we'd nearly tripped over when we came in and several mice peeking out from between the pots.

"Look what I found!" Cal declared, and held up a tiny wooden elephant nestled on his palm. "I'm going to call her Tiny. I think that's her mummy ever there." He pointed to a slightly larger elephant, which had its trunk raised in salute.

Along with the duck, mice and elephants there was

also a bushy-tailed fox with a coat of reddish wood and a paler grain running down its belly, and a

miniature owl nestled in an eggcup.

The cottage's owner obviously liked

bees a lot too, because they were everywhere I looked. Painted on the plant

pots, flying across a mug left on the floor,

and there was even a really pretty

wooden one with gold-tipped wings

next to a watering can. It was far

bigger than any bumblebee I'd ever

seen, with a body the size of a ping-pong ball.

If a bee that big buzzed in my face I might

just run a mile. I secretly hoped insects

weren't all mutantly bigger here than in cities.

The bee wasn't looking at me though; it was staring

up at a pair of wooden bookend squirrels who were

turned away from each other as if they'd been squabbling,

their tails held haughtily in the air. Neither of them was

doing a very good job of looking after the books, as

several had tumbled to the floor.

Cal settled down on my bed with Tiny, the pocket-

sized elephant, and chirpily presented me with a slice of

bread. There was nothing on it, unless you counted the

thumb prints gouged into it.

"Hurry up and eat," he urged, bouncing up and down.

"Someone's bright-eyed and bushy-tailed at least,"

Mum said, appearing in the doorway mid-yawn.

"I'm staaaarving," Cal growled. "Can we have pancakes?"

Dad *always* makes me pancakes."

With his back to the door, Cal winked at me, or I

think that's what he was trying to do; he actually just

scrunched up both his eyes. I could already tell Mum

wasn't believing a word of it.

Then Mitchell appeared behind her, a huge grin

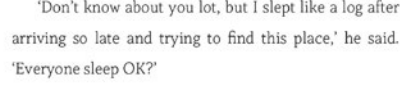
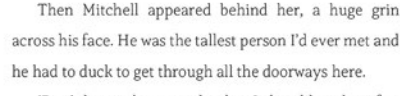
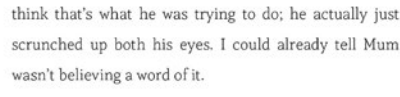
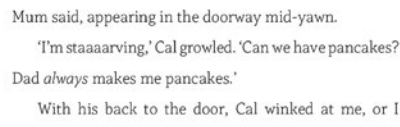
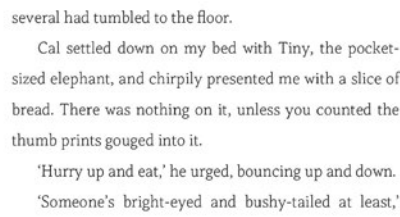
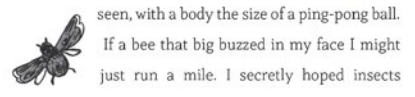
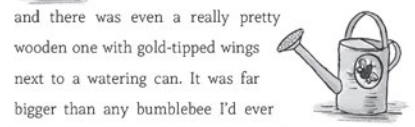
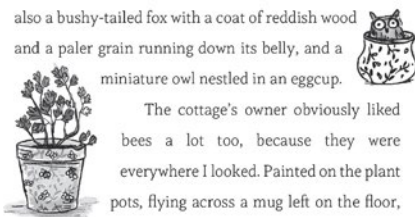
across his face. He was the tallest person I'd ever met and

he had to duck to get through all the doorways here.

"Don't know about you lot, but I slept like a log after

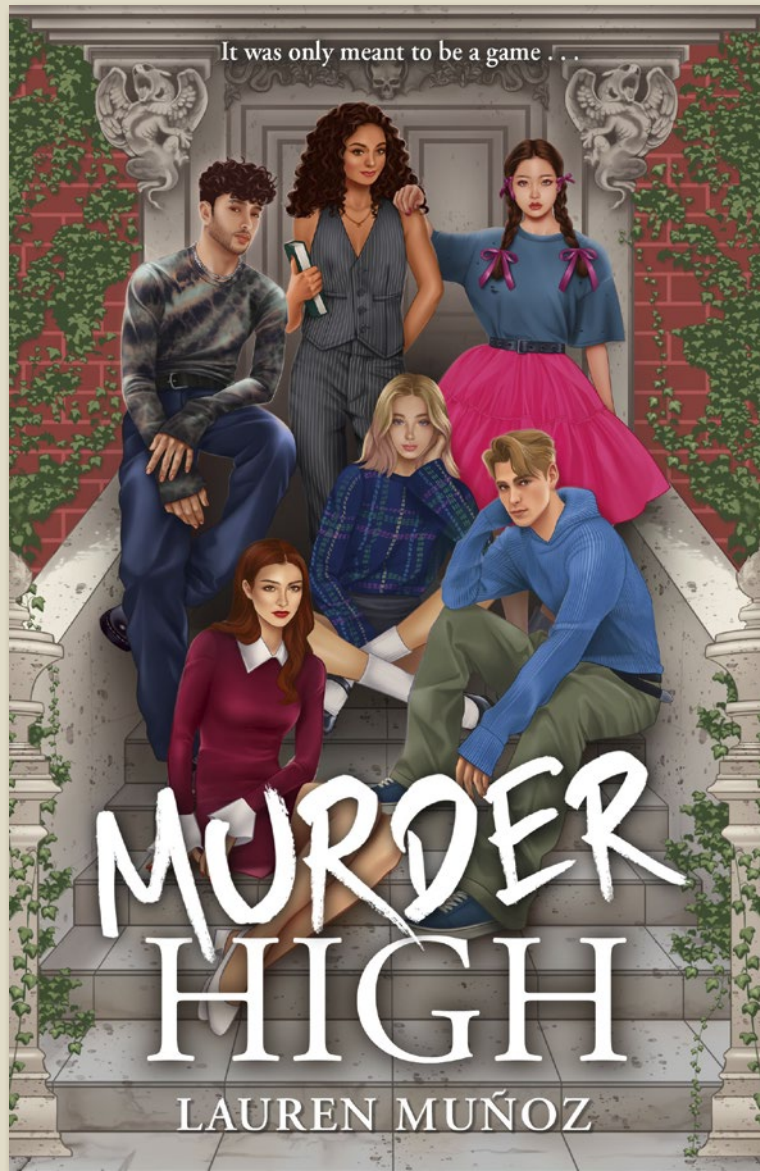
arriving so late and trying to find this place," he said.

"Everyone sleep OK?"



Pub Date	03/07/2025
Pub Price	£7.99
ISBN	9781800785717
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Andy Shepherd
Illustrator	Ellie Snowdon
Extent	288pp
Word Count	35500 words
Files To Printer	07/05/2025
Freight On Board	21/05/2025
Rights Available	World

Murder High



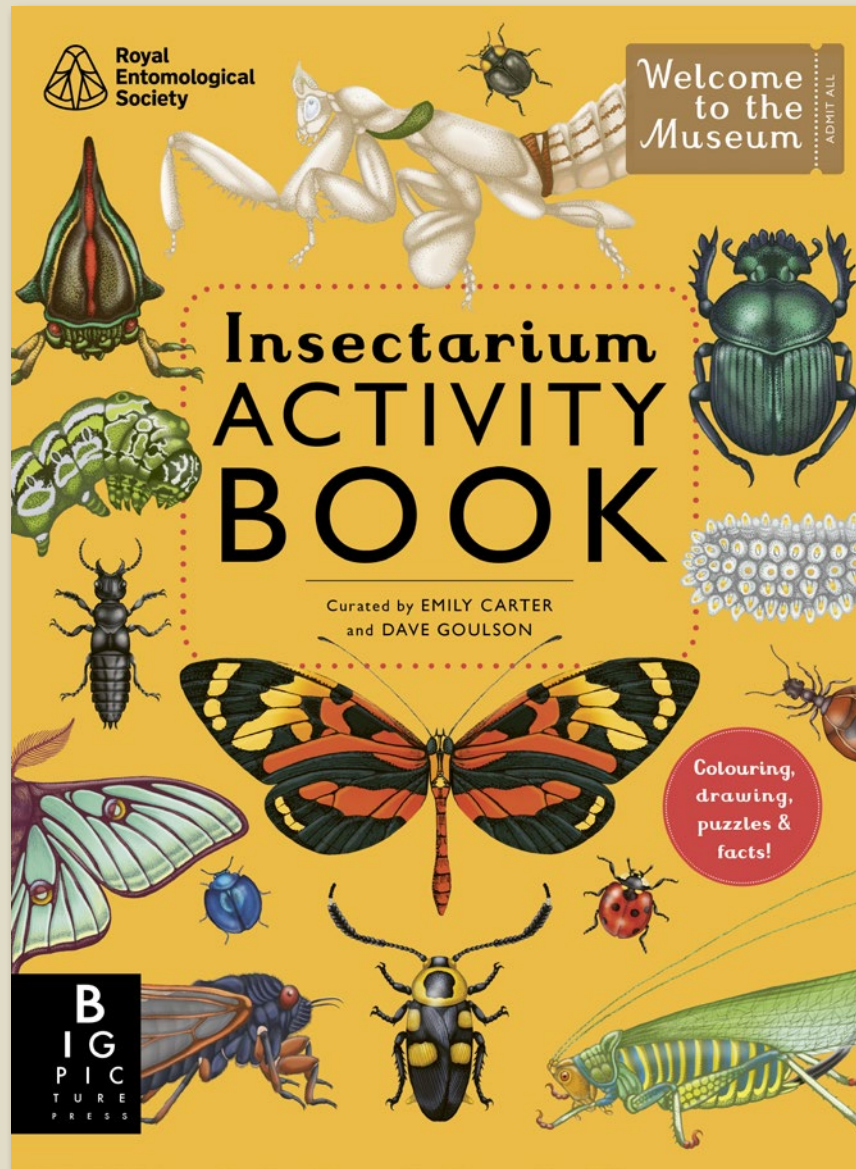
The game is afoot in this scandalous modern murder mystery set at a criminology school where there's all to play for . . .

- A smart twisty whodunnit from from the author of *SUDDENLY A MURDER*, which perfectly merges *KNIVES OUT* with *GOSSIP GIRL*.
- Set on a unique school campus where crime and competition are part of the ethos, and filled with love, betrayal, and deadly secrets.
- Satisfyingly pays homage to classic detective fiction with jaw-dropping twists and turns, a detective whose middle name is Death, and a grand finale where the murderer is revealed!

Murder High

Pub Date	29/07/2025
Pub Price	£8.99
ISBN	9781471416538
H x W	198 x 129mm
Binding	Paperback
Age Range	12+ years
Author	Lauren Muñoz
Extent	320pp
Files To Printer	27/05/2025
Freight On Board	16/06/2025
Rights Available	UK & C/Wealth exc Canada

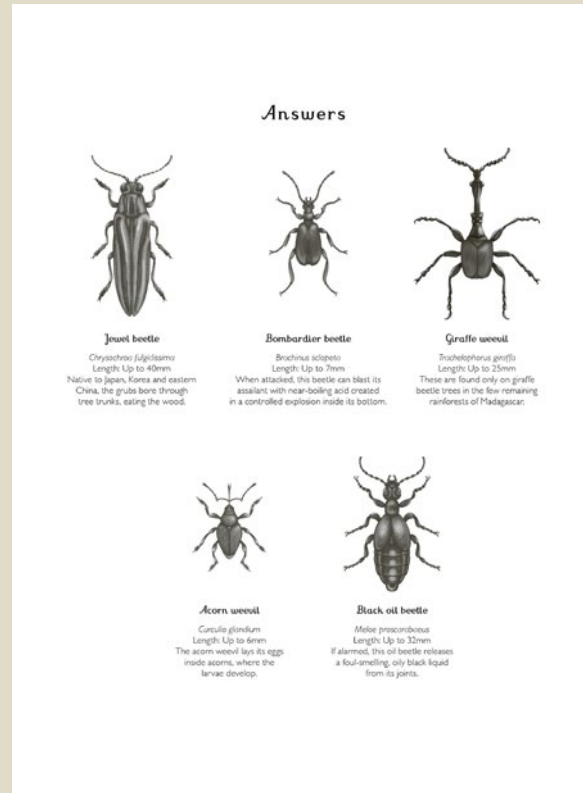
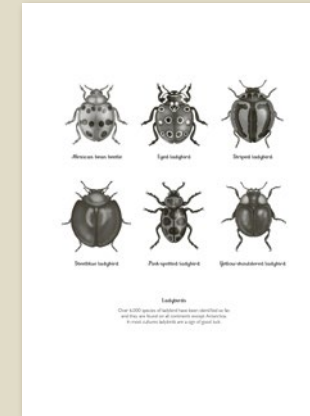
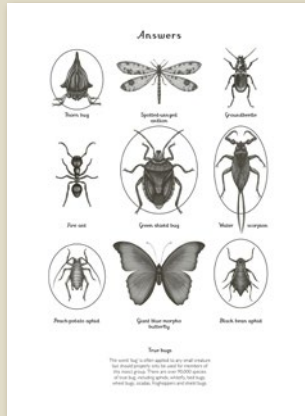
Insectarium Activity Book



Step into the fascinating world of insects and discover informative, imaginative and artistic activities for young entomologists everywhere.

- Beautifully presented, there are 37 activities to enjoy, including colouring in, drawing, mazes and puzzles, which feed into the core book
- The core *Welcome to the Museum* books have sold a combined quantity of over 2 million copies worldwide
- Accompanying text by Dave Goulson, bee ecologist and award-winning author of *A Sting in the Tale*, provides facts and interesting information

Insectarium Activity Book



Pub Date	03/07/2025
Pub Price	£10.99
ISBN	9781835873328
H x W	305 x 224mm
Binding	Paperback
Age Range	5-7 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	72pp
Freight On Board	17/04/2025
Rights Available	World



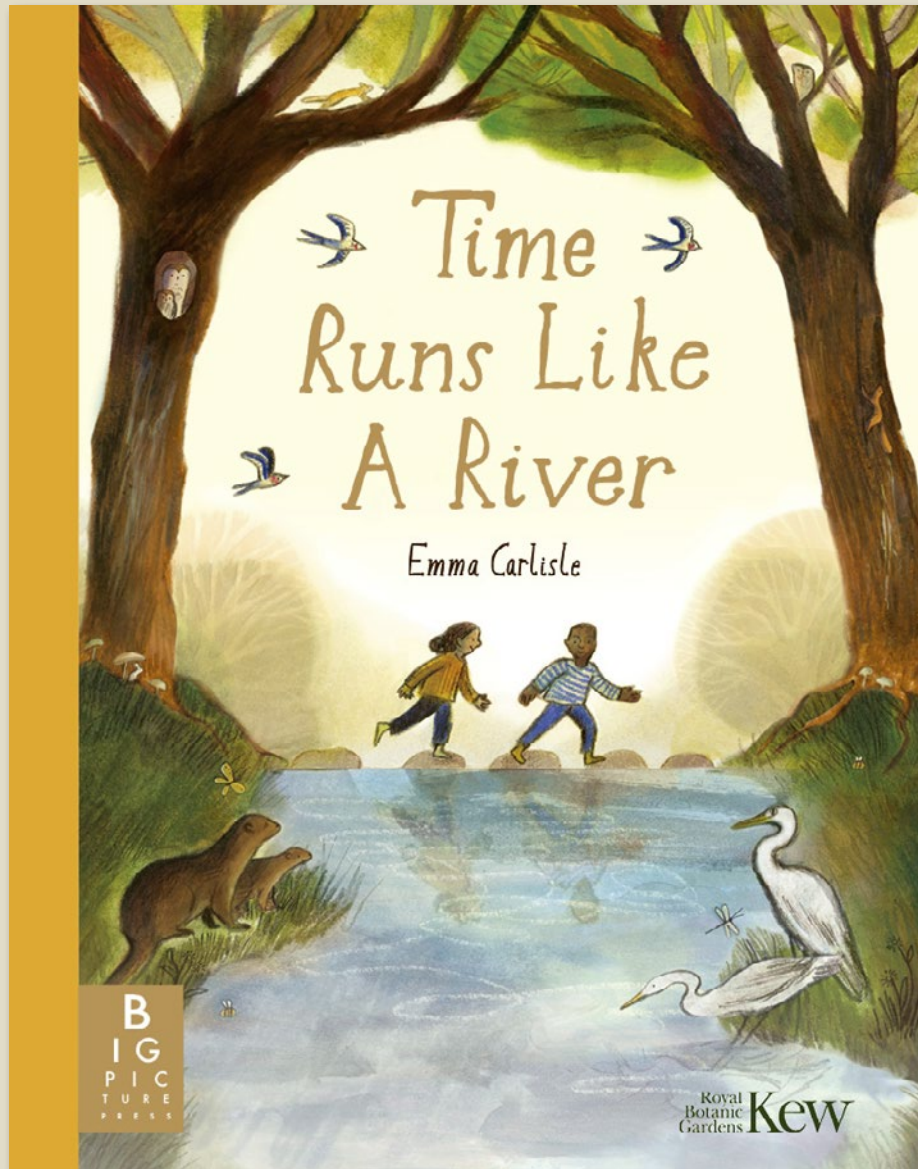
Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	31/07/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Freight On Board	27/05/2025
Rights Available	World

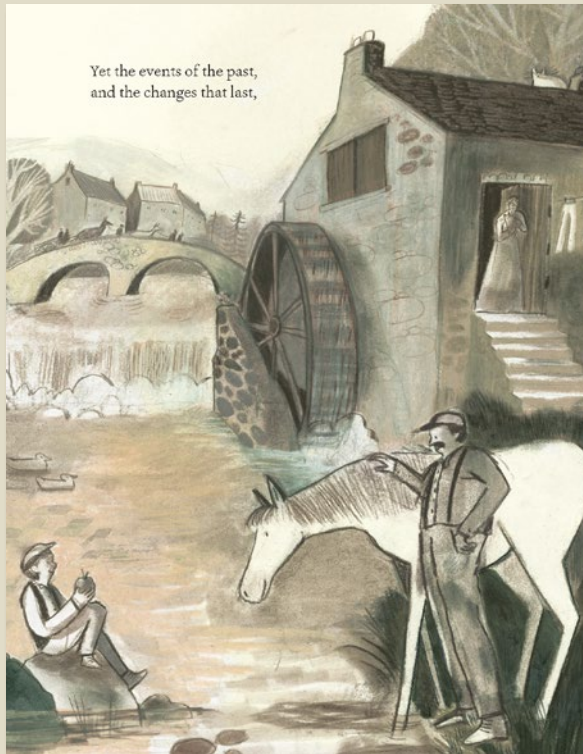
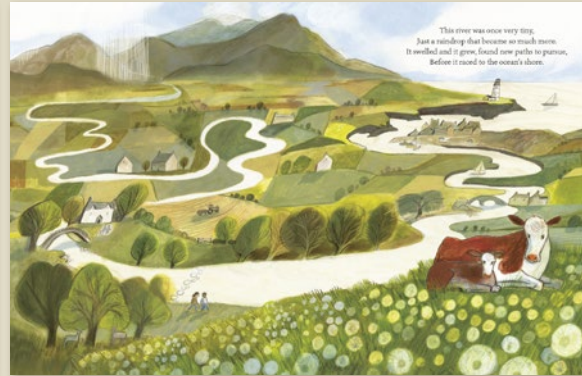
Time Runs Like A River



This lyrical picture book by award-winning artist Emma Carlisle explores the passage of time and change through the metaphor of a river, combining beautiful illustrations and themes of mindfulness.

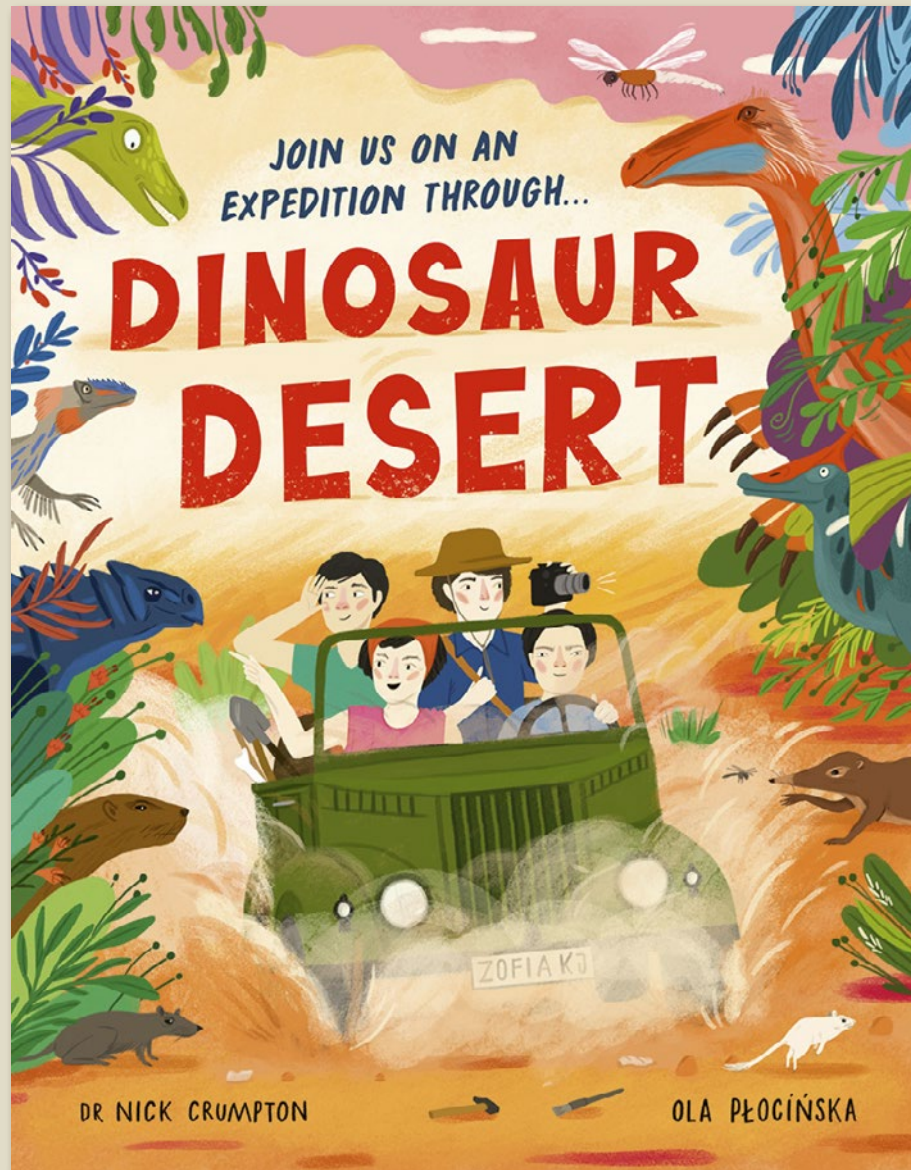
- Winner of the Award of Excellence in Literature for Children from the Council on Botanical and Horticultural Libraries and The Margaret Mallett Award for Children's Non-Fiction from the English 4-11 Picture Book Awards

Time Runs Like A River



Pub Date	03/07/2025
Pub Price	£8.99
ISBN	9781800785953
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	1812 words
Freight On Board	01/05/2025
Rights Available	World

Dinosaur Desert



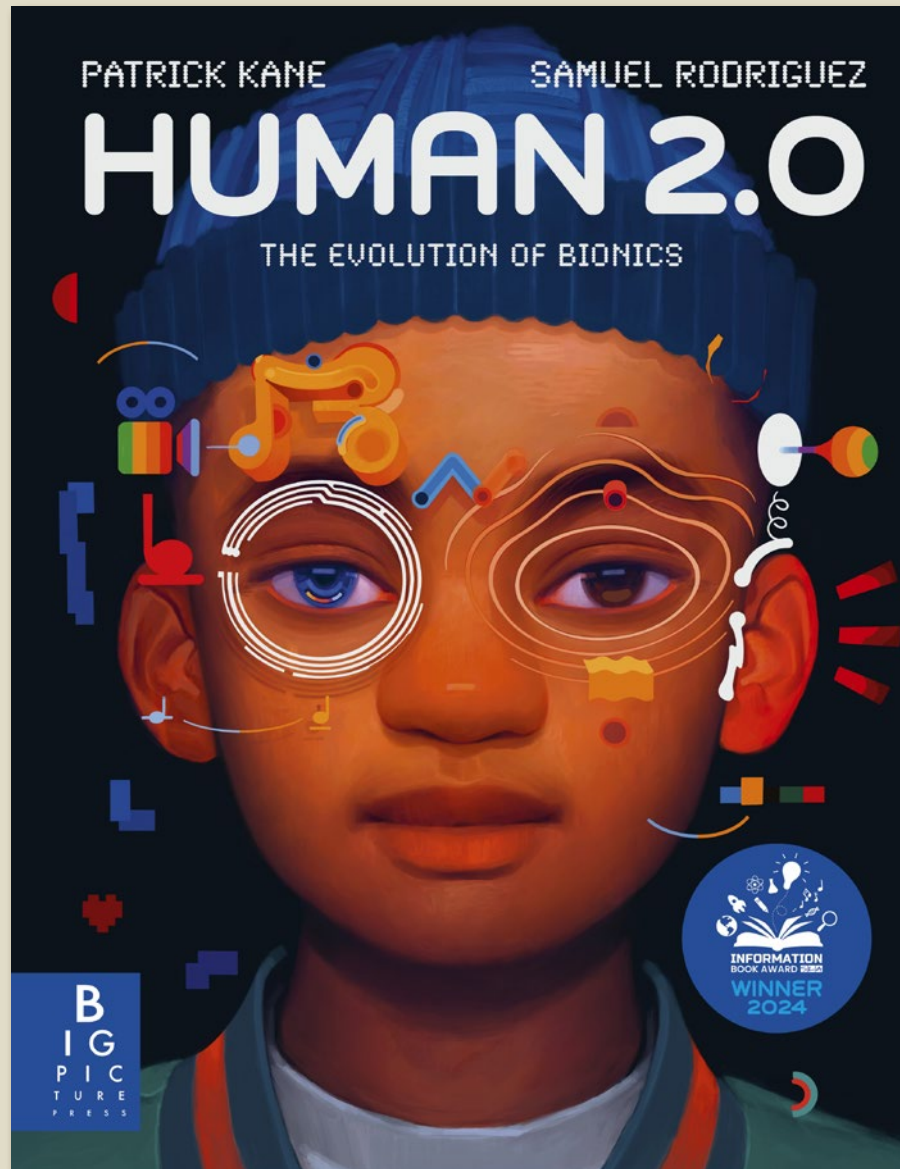
A dino-mite adventure story to inspire the next generation of scientists and explorers!

- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert



Pub Date	31/07/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Freight On Board	29/05/2025
Rights Available	World



Celebrate the achievements made in medical engineering and take a glimpse into the future.

- **Winner of the 2024 SLA Information Book Award Judges' Choice Category 8-12**
- As told by UK Sepsis Ambassador Patrick TJ Kane
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics
- The forefront of diversity - featuring stories from celebrities and people around the world



INTRODUCTION

Imagine a world where all around us are people with bionic limbs, machines attached to their heads and cameras for eyes. This same world has cyborgs who can hear colours and communicate via their teeth, and even people who use robotic skeletons to walk elsewhere. In this world, children have to hear with external ears, and people have without legs can walk using ones made of metal and carbon fibre. Some people use chips inside their bodies to get into their offices, or to pay for their coffees on their way into work. This world is full of incredible people who are using technology to do amazing things. But the most amazing part of all is that this world is the one we already live in.

Technology has changed all of our lives, and not just with the smartphones in our pockets that we use for taking photos, but also with prosthetics. Ancient technologies of advances have created the means of the people's imagination, and reached a place of possibility. The dawn of the 21st century, the bionic, technology exists, and it's right in front of our noses. Far from a scene from a science fiction film, the future is far away from it. This book explores the world of bionics that exists today, from bionic limbs (see pages 32-33) to neural implants (pages 40-41), and includes some of the most remarkable that get us there. We will also look forward at the exciting innovations that are around the corner, as well as what they mean for us as a species. Our journey to the future has already begun, and it's time to get to know Human 2.0.

THE FIRST PROSTHESES

For as long as humans have been around, we have been losing limbs, or even without them. Whether due to an injury or congenital impairment (a condition that is present from birth), people have been trying to replace missing arms, legs, fingers and toes for thousands of years. Early prostheses were rudimentary for their time, yet their inventors did not have the technology needed to provide better functionality and comfort. For us, some of these early prostheses closely resemble those that exist today.

The earliest known example of a prosthesis (an artificial body part) belonged to an Egyptian mummyman over 2,000 years ago. This wooden prosthesis replaced the big toe on his right foot, and even had a ridge in the shape of a nail carved into it to make it appear more realistic. It would have been strapped onto his foot with string, and scientists believe that it would have greatly altered his balance.

The earliest written mention of a prosthesis dates to around 17 BC, and describes the iron hand belonging to the Roman general, Marcus Regius. Regius was said to be one of the first general of his time, especially because of his bravery in battle. Across his campaign he was awarded 23 times, resulting in the loss of his right hand. Regius's replacement hand was designed by his arm, perhaps allowing him to hold a sword for future battles.



Count Götz von Berlichingen Perhaps the most famous example of an early prosthesis is that belonging to the German knight, Count Götz von Berlichingen, who lost his hand during battle in the early 1500s. Count Götz asked local craftsmen to make an iron hand with digits, fingers and thumb that could lock into place, so he could hold a horse's reins or a weapon. This hand was the first to be made of metal, and some people believe it inspired the phrase, 'to ride with an iron fist'.



WHAT IS BIONIC?

Bionics refers to the transfer of technology between artificial objects and living organisms. The word 'bionics' comes from a combination of the Greek words for 'bio' (life) and 'bionics' (biology). It was coined by American engineer and science fiction writer Jack E. Stone in the 1960s.

When Stone, the American astronaut, first described the concept of 'bionics', the transfer of ideas from biology to technology. In 1960, Stone presented an ambitious lecture and reported a gathering of experts on the topic of how new technologies could be discovered by looking at animals' bodies. This field of research is known as biomimicry. A few of the key innovations to come from the field include: underwater vehicles inspired by the structure of shark's skin, aircraft inspired by the way birds fly, and even some of the most advanced technology we have today (small robots) were inspired by the way of a robot, which was designed by looking at how ants work together.

Stone's lecture was called 'How to Use the Jet Stream', and the term 'bionics' was later coined by the writer Martin Caidin in his 1972 novel, 'Cyborg'. From this point onwards, the word 'bionics' has become part of today's culture and has been used to describe a wide range of practical devices and ideas.

BIONIC LIMBS AND IMPLANTABLE DEVICES

A prosthesis can be internal or external to the body. The ways in which people can replace parts of their body can largely be broken down into two groups: bionic limbs and implantable devices.

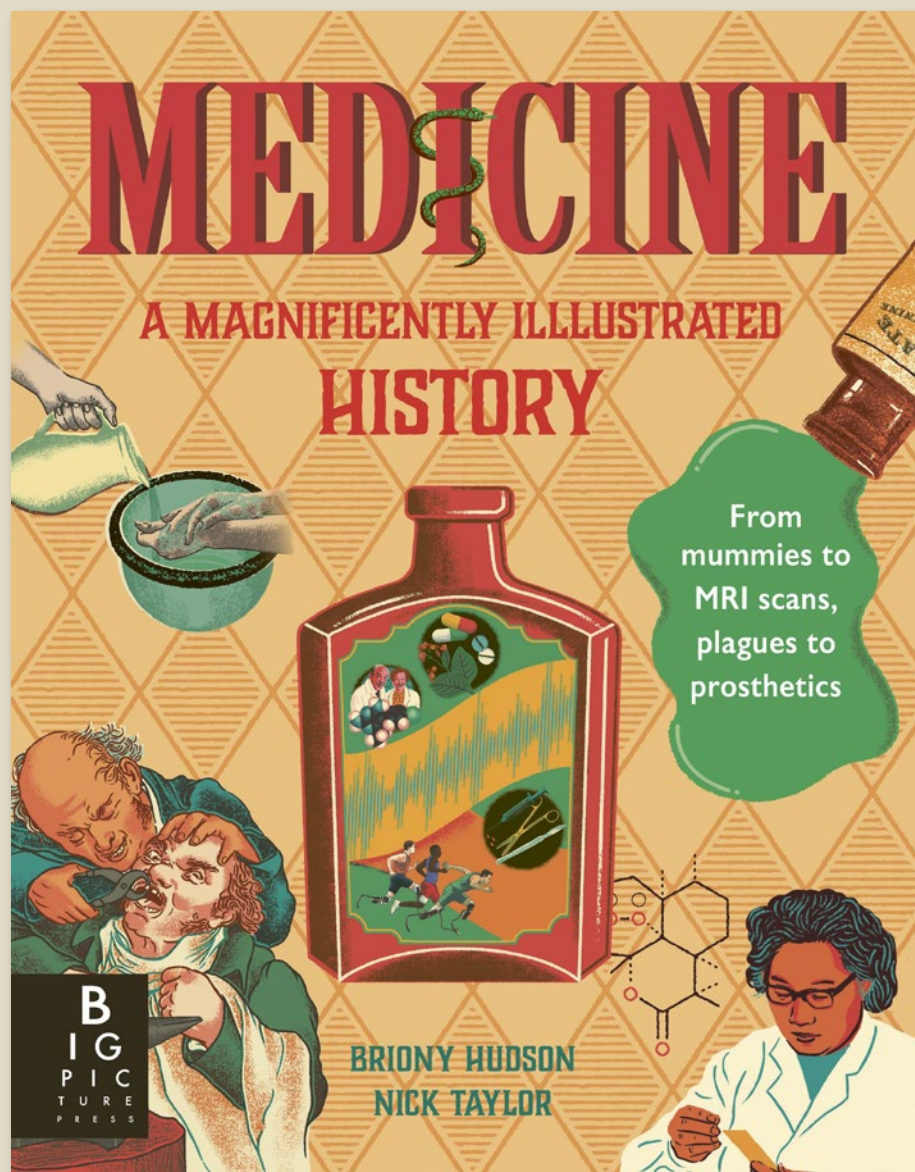
'Implantable devices' is a broad term describing anything that is surgically implanted inside the body. Because surgery is required to gain access, these devices cannot easily be removed, and are typically designed to stay inside the body forever. Examples of these include pacemakers and cochlear implants.



Bionic limbs are artificial body parts, which are intended to replace the function of a human body part, such as an arm or a leg. These are attached to the body, usually via a belt, strap or socket, and can be easily taken on and off by their wearer.

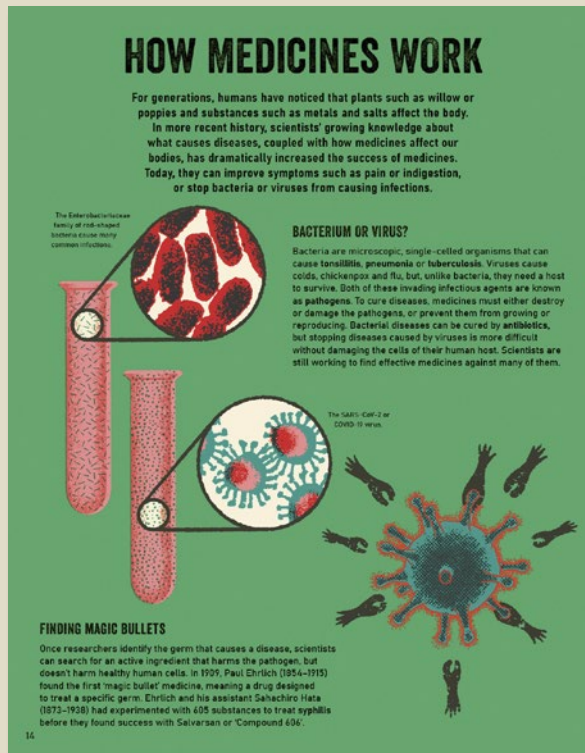
If either a bionic limb or an implant has batteries that need to be charged, they are called 'active'. Those that do not are called 'passive'. Some implants, such as cochlear implants, need batteries. These sit outside the body and attach to the implant via a wire, so the user does not need surgery every time the battery runs out (see pages 28-29).

Pub Date	03/07/2025
Pub Price	£10.99
ISBN	9781835871836
H x W	280 x 216mm
Binding	Paperback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64pp
Freight On Board	01/05/2025
Rights Available	World



An extraordinary visual history of medicine – now available in paperback.

- Winner 2023 Information Book Award Judges' Choice for readers aged 13 to 16
- Expertly written by curator, lecturer and historian Briony Hudson
- Striking artwork from Aquila artist Nick Taylor is sure to make this title stand out from the crowd
- Perfect for students but also the ideal gift book for general interest readers
- Sample contents: The History of Medicine, Ancient Beliefs, Mental Health, How Medicines Work, Opening Up the Body, The Power of Plants, Making Medicines, Poisons, Hospitals Through History, Early Surgery, Plagues and Pandemics, Vaccination, D.I.Y. Medicine, Transplants, Prosthetics



Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781835872765
H x W	300 x 235mm
Binding	Paperback
Age Range	9-11 years
Author	Briony Hudson
Illustrator	Nick Taylor
Extent	80pp
Word Count	15000 words
Freight On Board	01/05/2025
Rights Available	World

Bessie's Bees



An uplifting story about starting nursery with a bubbly neurodiverse child at its centre.

- Bringing debut, neurodiverse author George Kirk to the Templar picture book list with a story featuring a main character with ADHD - and Bessie will be back in 2026 in *Bessie's Bathtime!*
- While there has been an increase in positive representations and neurodiverse voices elsewhere in children's books, this is yet to be seen in the picture book space. Templar can be one of the first to champion neurodiverse voices and stories.
- Brilliantly brought to life by Ana Gómez, illustrator of *How to Make a Story* and *How to Catch a Rainbow* published by OUP, with her approachable, accessible child characters and clever visual representations.

Bessie's Bees



Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781800786691
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	George Kirk
Illustrator	Ana Gómez
Extent	32pp
Word Count	630 words
Rights Available	World

Jay Runs Away



A pirate-packed picture book about the arrival of a new sibling – with real lift-the-flap letters!

- Using clever paper-engineering, there are six differently-shaped, fold-out letters for little hands to open and peek inside – from postcards to pirate party hats!
- Humorous and light-hearted storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*).
- The perfect picture book for anyone welcoming a new baby into the family.
- With focus on letter-writing and a ‘write a letter to the pirate captain’ activity at the back of the book, this makes the perfect classroom companion.
- Cover treatment: matt lam and spot UV.

Jay Runs Away



Pub Date	17/07/2025
Pub Price	£8.99
ISBN	9781800784543
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Dawn McNiff
Illustrator	Nicola Slater
Extent	36pp
Word Count	700 words
Freight On Board	14/05/2025
Rights Available	World



A magnificently messy adventure to discover the importance of tidying up!

- Written by Irish author Eoin McLaughlin, whose book *The Hug* was one of the Guardian's Best Books of 2019. Illustrated by German illustrator Julia Christians, winner of the Leipzig Reading Compass Award for Templar's *The Best Bear Tracker*.
- The message of climate change is delivered through humorous text. A subtle way of introducing complex and difficult subjects.
- Pollution and climate changes are themes which are globally relevant
- A winning Templar formula - books with a powerful message, humour and heart.



Pub Date	03/07/2025
Pub Price	£7.99
ISBN	9781787418530
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Eoin McLaughlin
Illustrator	Julia Christians
Extent	40pp
Word Count	700 words
Freight On Board	17/04/2025
Rights Available	World

Star Skills: Potty Time



A lift-the-flap, slide-the-tab first experiences book

- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

Star Skills: Potty Time



Pub Date	17/07/2025
Pub Price	£6.99
ISBN	9781800788602
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Freight On Board	29/05/2025
Rights Available	World

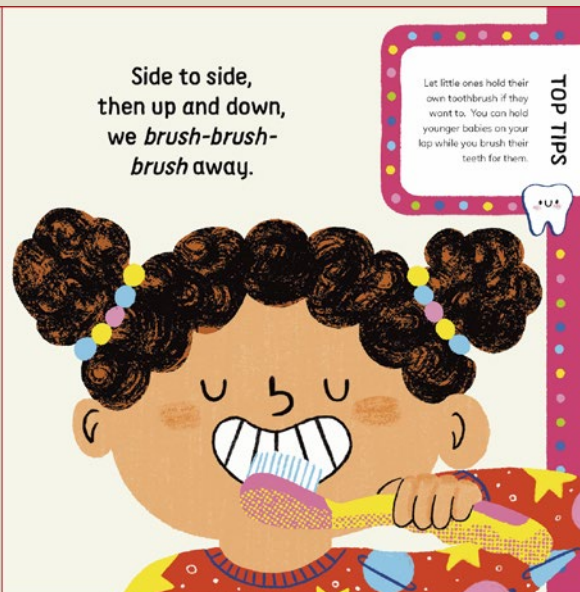
Star Skills: Brush and Shine



A lift-the-flap, slide-the-tab first experiences book

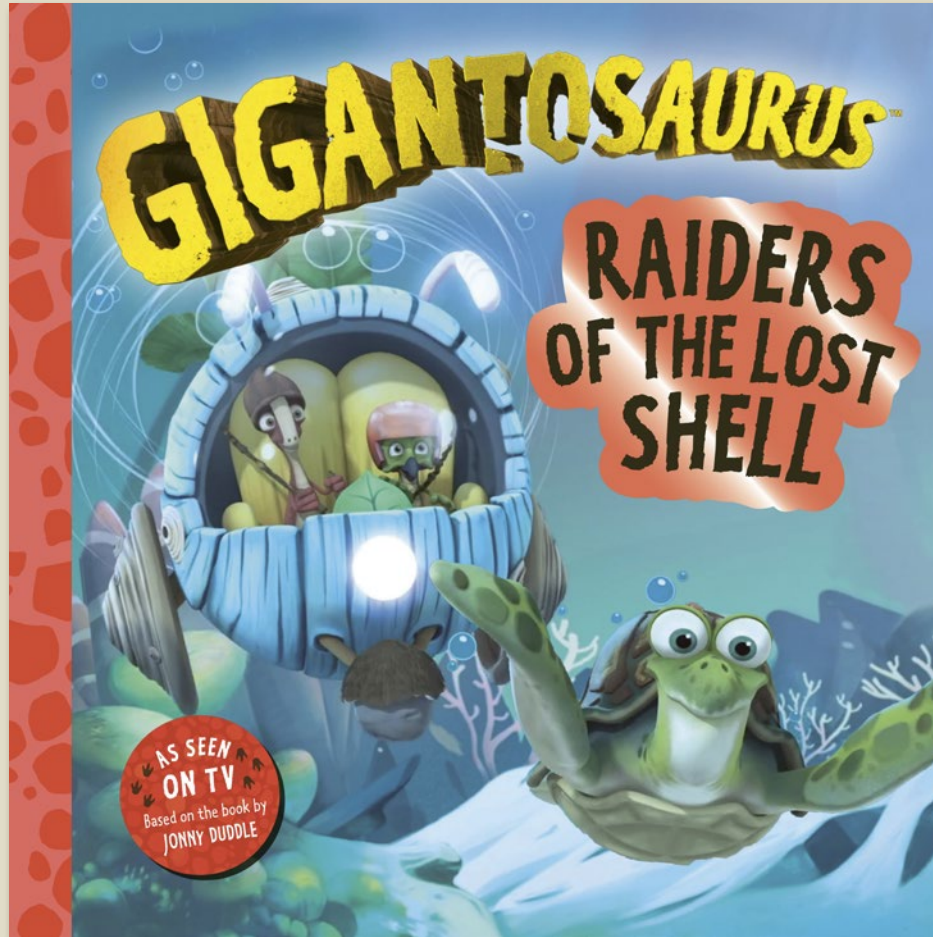
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.

Star Skills: Brush and Shine



Pub Date	17/07/2025
Pub Price	£6.99
ISBN	9781800788596
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Freight On Board	29/05/2025
Rights Available	World

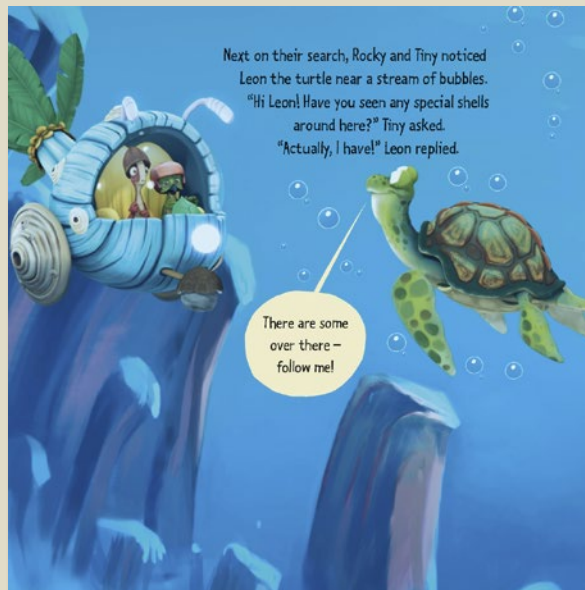
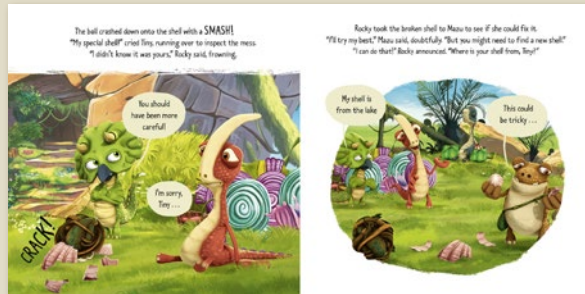
Gigantosaurus – Raiders of the Lost Shell



Join our favourite dinosaurs on an **EPIC** underwater adventure to find a **SPARKLING SHELL!**

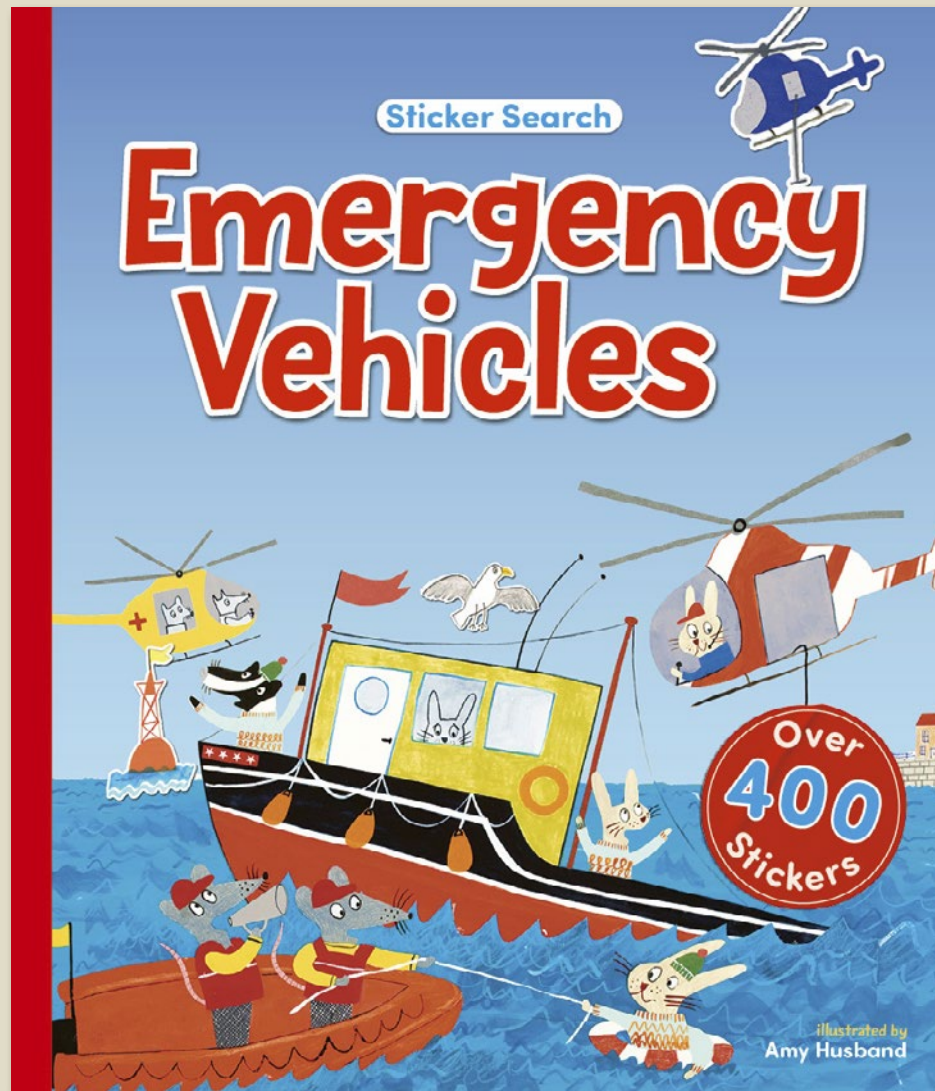
- A brand new episode tie-in inspired by a season 3 episode of the Gigantosaurus TV series, based on Jonny Duddle's best-selling original book. This episode is an action-packed discovery of why we shouldn't take things which don't belong to us.
- Over 2 million Jonny Duddle books sold worldwide.
- Over 240k copies sold through the TCM across the TV Tie in Publishing. Over 1 million copies sold worldwide.
- The show ranked as TinyPop's 5th best show in 2022, reaching almost 2 million children aged 4+.
- Episodes are available to watch on Disney+, YouTube and TinyPop.

Gigantosaurus – Raiders of the Lost Shell



Pub Date	17/07/2025
Pub Price	£6.99
ISBN	9781800788046
H x W	203 x 203mm
Binding	Paperback
Age Range	0-5 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	32pp
Word Count	850 words
Freight On Board	15/05/2025
Rights Available	World

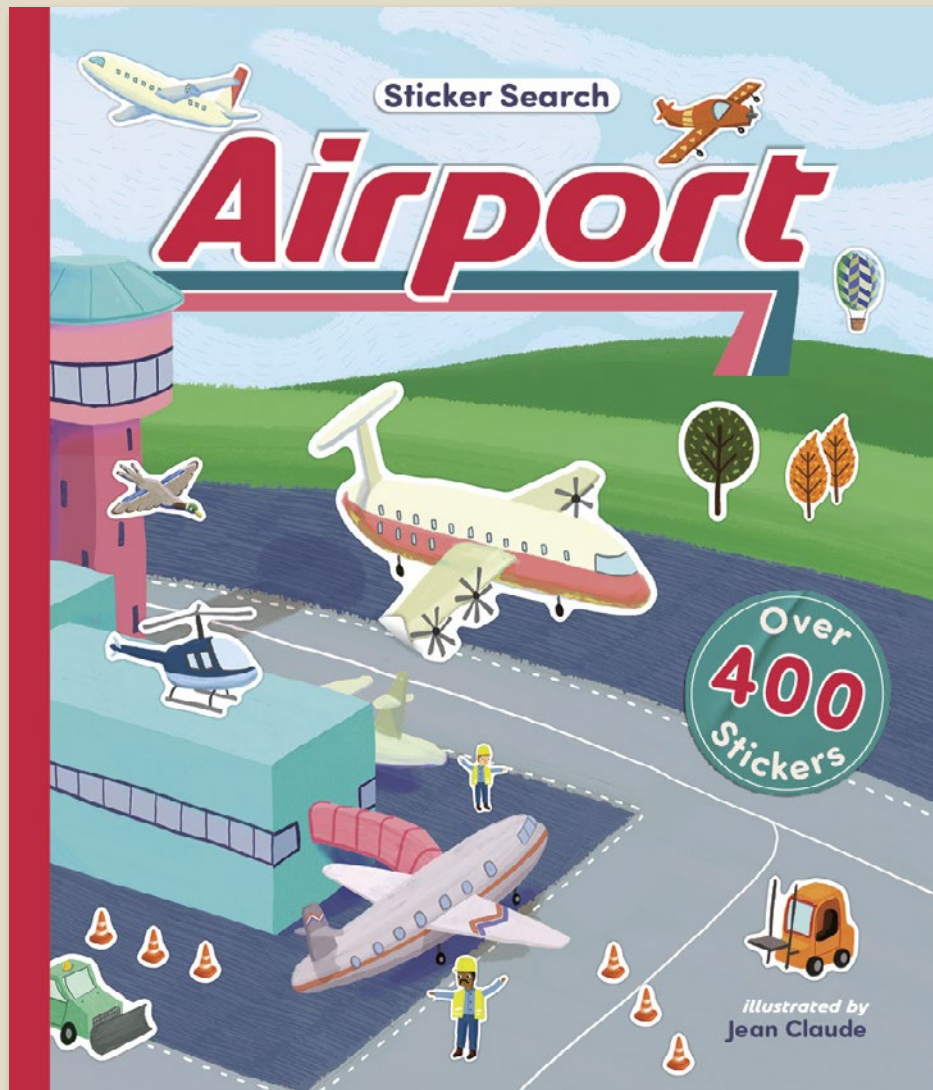
Sticker Search: Emergency Vehicles



Help the emergency vehicles save the day in this search and find adventure and build bustling scenes with over 400 stickers!

- Over 400 stickers to encourage imagination as children build busy scenes for the emergency vehicles to swoop into and save the day!
- Young, playful illustrations by award-winning illustrator Amy Husband.
- Packed with facts to intrigue little learners about the emergency services and everyday heroes.
- Prompts to search and find objects throughout the book expand vocabulary and enhance connections between words and images.

Sticker Search: Airport



Explore the airport in this search and find adventure and build bustling scenes with over 400 stickers!

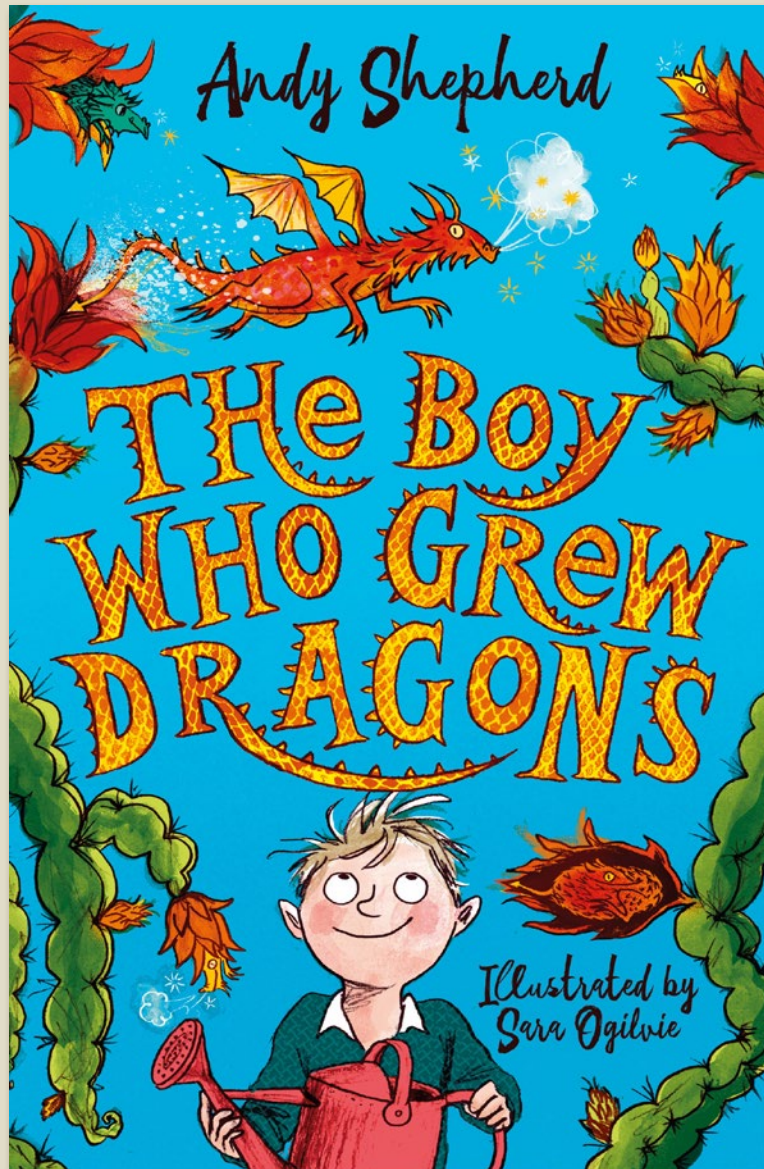
- Over 400 stickers to build bustling airport scenes and encourage imagination.
- Bold and playful illustrations from Jean Claude, who has created wonderful artwork for successful series including the Little People Big Dreams series and Usborne's sound and sticker books.
- Packed with facts to intrigue little learners about the world around them.
- Prompts to search and find objects throughout the book expand vocabulary and help make connections between words and images.
- The perfect travel companion to keep little ones busy during long airport waiting times or flights.

Sticker Search: Airport



Pub Date	17/07/2025
Pub Price	£5.99
ISBN	9781835872178
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Channing Margot Margot Channing
Illustrator	Jean Claude
Extent	32pp
Word Count	891 words
Freight On Board	14/05/2025
Rights Available	World

The Boy Who Grew Dragons (The Boy Who Grew Dragons 1)



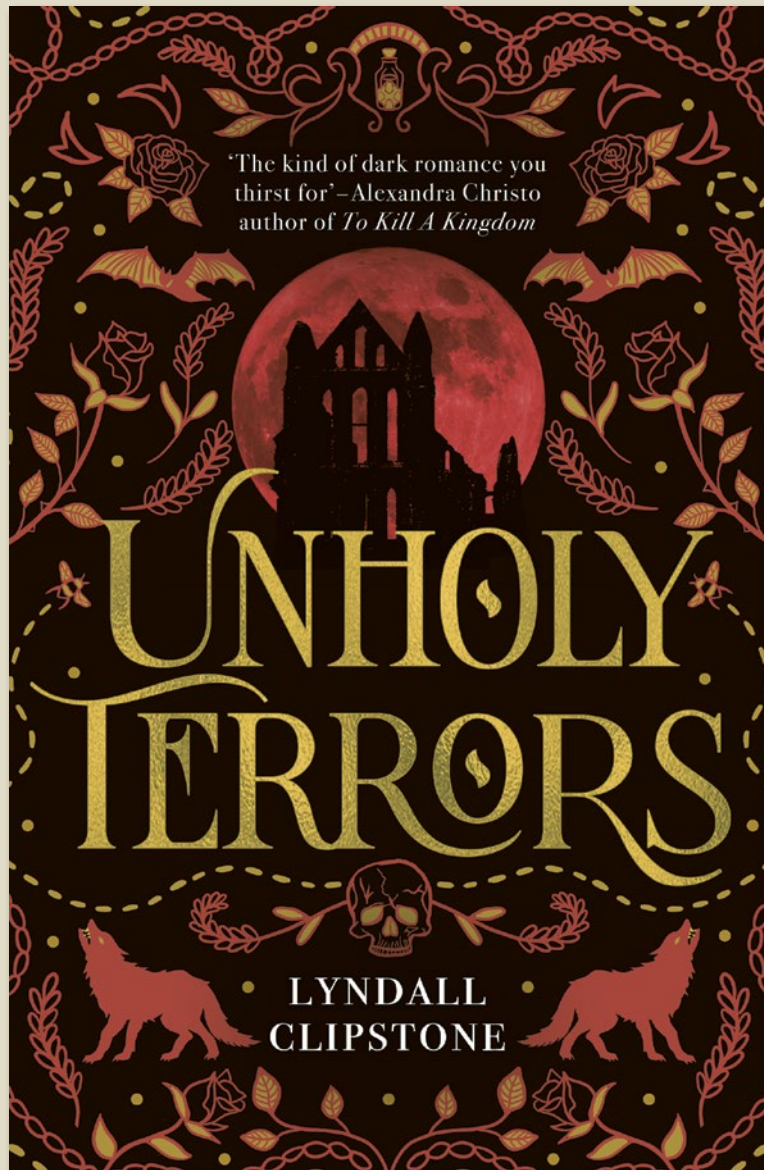
**Imagine if you could
grow dragons ...
in your very own
garden!**

- The first book in a new series, featuring 45 illustrations from award-winning artist Sara Ogilvie
- Perfect for fans of Roald Dahl, Cressida Cowell, David Walliams and series such as FIZZLEBERT STUMP by A.F. Harrold and THE GRUNTS by Philip Ardagh
- Classic storytelling with a fresh and funny feel
- The series has been optioned by Adastra, an independent TV company, who've produced hit shows such as Grandpa in my Pocket for CBeebies

The Boy Who Grew Dragons (The Boy Who Grew Dragons 1)

Pub Date	14/06/2018
Pub Price	£7.99
ISBN	9781848126497
H × W	198 × 129mm
Binding	Paperback
Age Range	9-11 years
Author	Andy Shepherd
Illustrator	Sara Ogilvie
Extent	224pp
Word Count	26700 words
Rights Available	World

Unholy Terrors



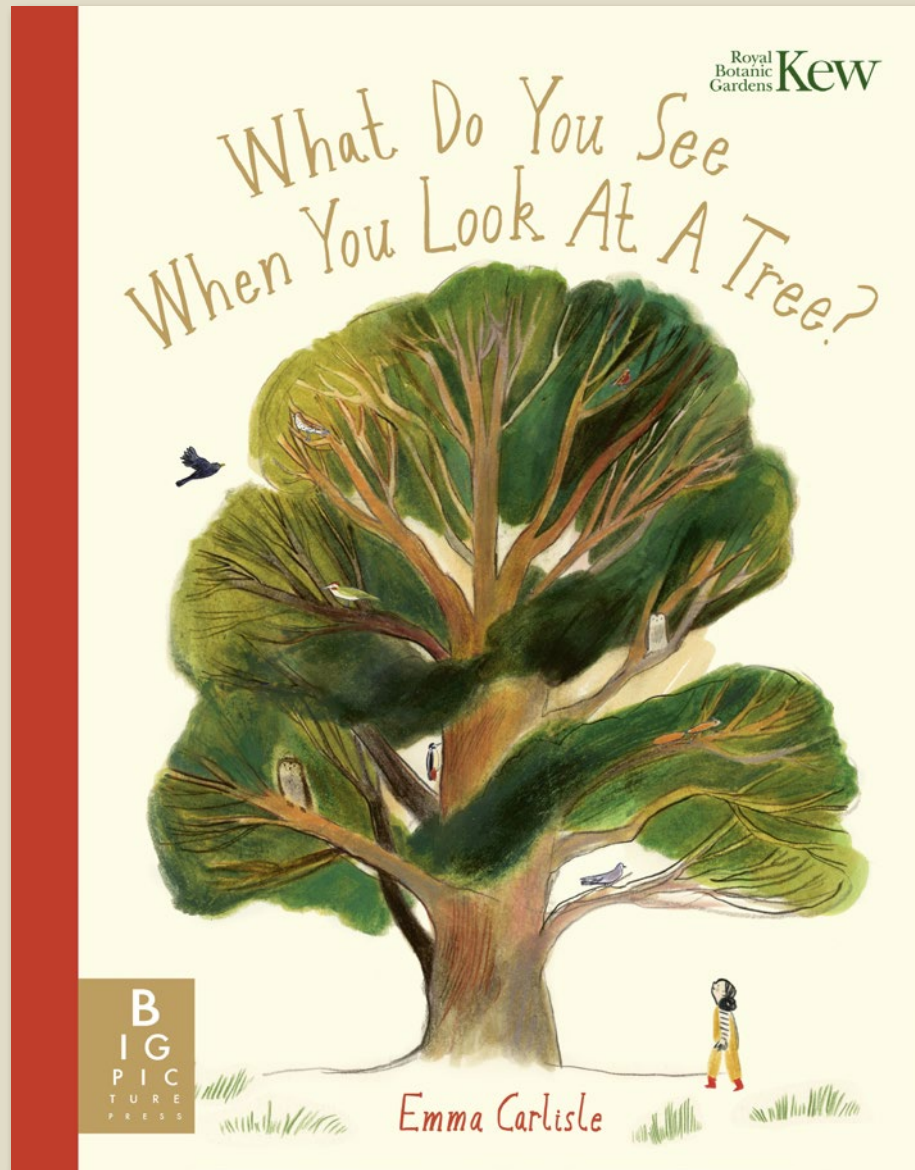
Sink your teeth into a bloodstained tale of a girl torn between her vows and her heart, where falling in love may be the deepest sin of all. . .

- Romantasy fans and readers looking for an intoxicating 'enemies to lovers' narrative will be entranced by the tension between Everline and Ravel.
- Lyndall Clipstone combines lush Gothic world-building and dynamic characters to create a whirlwind journey of dark romance.
- Lyndall is based in Australia and is active online with brilliant online content creation for her books and available for virtual events.
- Lyndall's next book, also in the Gothic genre, is forthcoming in 2025 to build her YA presence.

Unholy Terrors

Pub Date	12/09/2024
Pub Price	£8.99
ISBN	9781471416132
H × W	198 × 129mm
Binding	Paperback
Age Range	12+ years
Author	Lyndall Clipstone
Extent	384pp
Rights Available	UK C/Wealth ex Can,ANZ

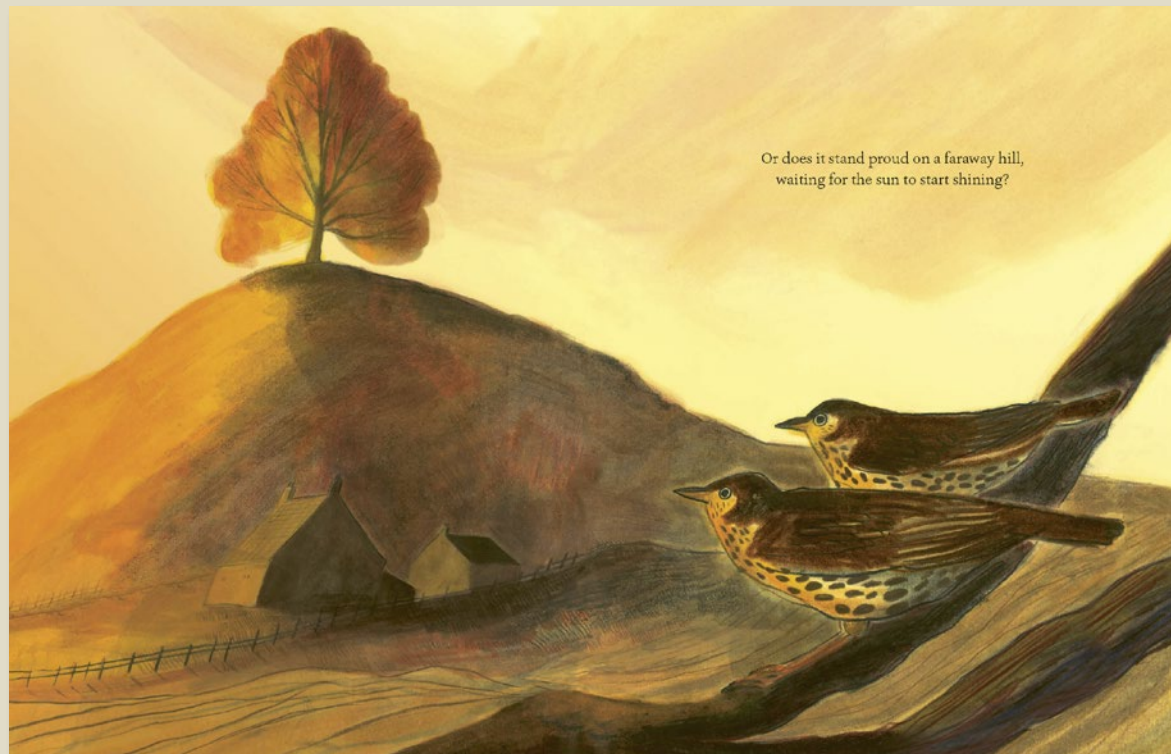
What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

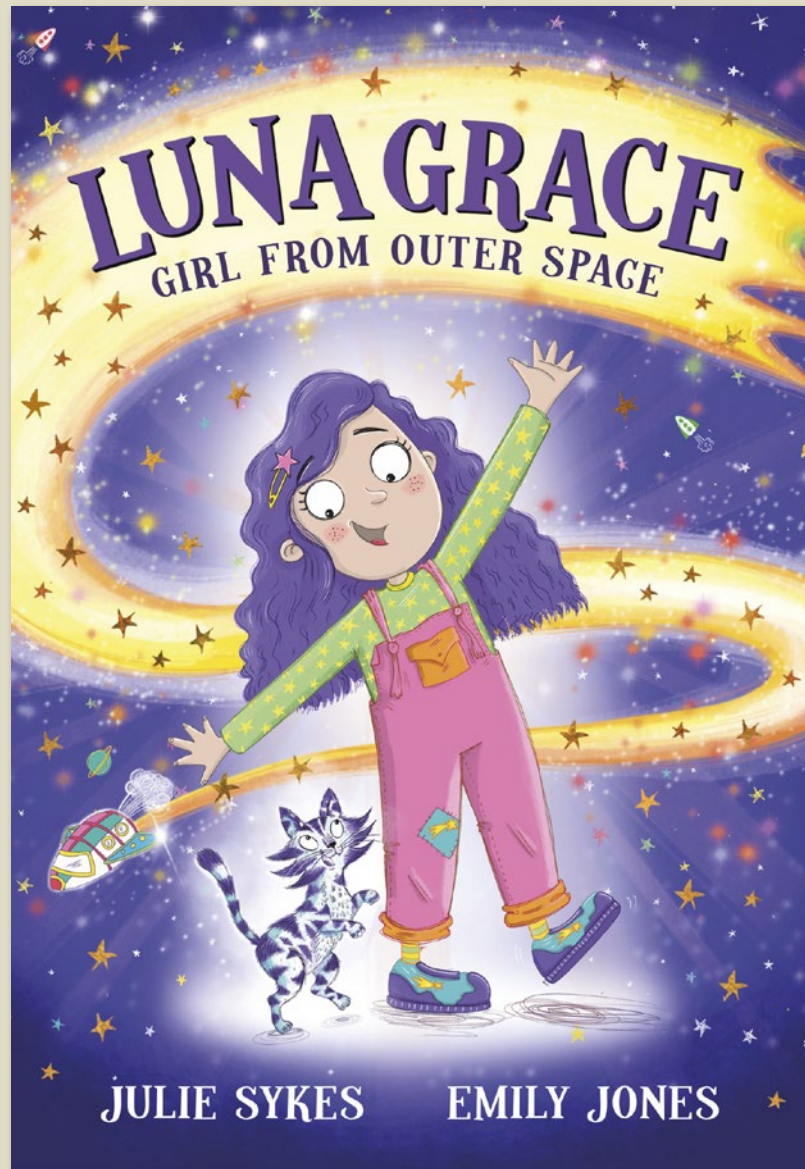
- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



Pub Date	19/01/2023
Pub Price	£8.99
ISBN	9781800784383
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	800 words
Rights Available	World

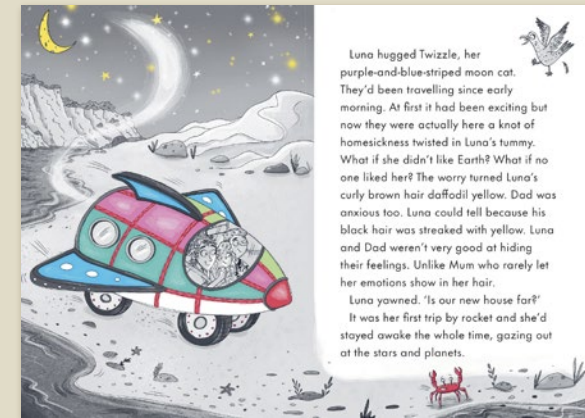
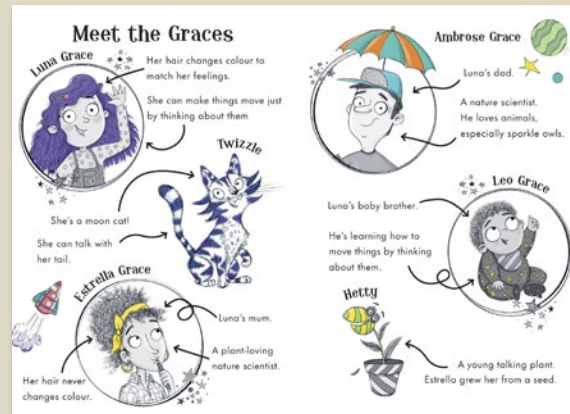
Luna Grace: Girl from Outer Space



A bright and colourful new series, perfect for fans of ISADORA MOON – from Julie Sykes, creator of UNICORN ACADEMY.

- An adorable and fun new early chapter book series that pairs the joy of ISADORA MOON with the colourful quirkiness of INDIGO WILDE for 5-9 year old readers.
- Encourages empathy and celebrating differences, as Luna learns to adapt to life on Earth without hiding who she is.
- From internationally bestselling young-fiction author, Julie Sykes (*Unicorn Academy*, *Woodland Magic* and *Princess Katie's Kittens*).
- Fully illustrated in a gorgeous multicolour package by Emily Jones to bring these vibrant characters to life.

Luna Grace: Girl from Outer Space



'It's quite near.' Mum clicked her fingers and the rocket car sped up.

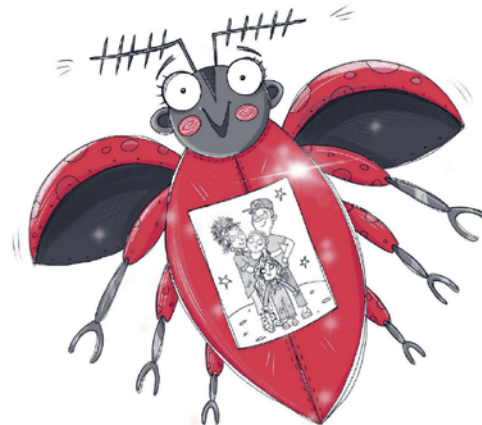
'Steady, my love,' warned Dad, his hair turning marsh-mud green. Dad often got travel-sick.

Mum slowed down a bit. 'Why don't you go and check on Leo?' Luna's baby brother was asleep in the back.

'I was hoping to see a dolphin or at the very least a crab, but it's too dark,' said Mum as they left the beach and joined a road.

Luna's parents were nature scientists. They were starting a new job on Earth to study its wildlife and had been chosen from over a hundred other wildlife experts on their home planet, Starbright. It was a very important position and the

first time anyone from Starbright had gone to live on another planet. Mum and Dad were now minor celebrities back on Starbright and were keen to prove that they were up to the job.



Pub Date	28/08/2025
Pub Price	£7.99
ISBN	9781835870297
H x W	187 x 129mm
Binding	Paperback
Age Range	5-7 years
Author	Julie Sykes
Illustrator	Emily Jones
Extent	160pp
Word Count	8000 words
Files To Printer	24/03/2025
Freight On Board	12/06/2025
Rights Available	World

Adventures in Lylaland



The children's fiction debut from Louise Pentland, *The Sunday Times* bestselling

- A heartfelt story bursting with personality for readers aged 8 and up, celebrating the power of imagination and the wonder of young creative minds.
- Explores the ups and downs of life as a child of divorced parents, including self-esteem issues and accepting change.
- From *The Sunday Times* bestselling author and content creator, Louise Pentland, featuring familiar characters from her adult fiction WILDE series.
- Inspired by Louise's own experience of single parenthood, and featuring insights and inspiration from her own daughters, Darcy and Pearl.
- Perfect for fans of Jacqueline Wilson and LOTTIE BROOKS.

Adventures in Lylaland

Pub Date	28/08/2025
Pub Price	£7.99
ISBN	9781800781887
H x W	198 x 129mm
Binding	Paperback
Age Range	9-11 years
Author	Louise Pentland
Extent	240pp
Word Count	40000 words
Files To Printer	10/07/2025
Freight On Board	30/07/2025
Rights Available	World

Dream Keepers: Map to Starlight Hollow



Welcome to Moon Wood, a magical world beyond your wildest dreams!

- The second instalment in a fun and whimsical series which highlights the importance of friendship, community and working together. Book 3 coming early in 2026!
- Fully illustrated in a beautiful black and white package to bring the characters and world to life.
- Rebecca is a co-author of the much-loved *The Naughtiest Unicorn* series, writing under the pseudonym Pip Bird.
- Perfect for fans of STAR FRIENDS, RESCUE PRINCESSES and UNICORN ACADEMY.

Dream Keepers: Map to Starlight Hollow

with her own lemon-orange drink that looked like a sunrise.

Paisley blushed. 'Yes, this is my Moon Wood sketchbook,' she said. 'And I found this gold pen, which is just perfect for the Dream Essence, so I've been drawing the tree over and over again.'

The Dream Tree was the source of all the magic in Moon Wood, and it connected the dream town to Sunny Wood. It grew right out of the Moon Wood apothecary and there was a mini version in Joy's Sunny Wood shop. When it bloomed, its flowers released golden Dream Essence – the magic that created sweet dreams.

Bella's jaw dropped when she saw the drawing. 'You're so talented!'

Paisley blushed again. 'It's just practice,' she said modestly.

'It is not!' said Mai, slurping her slushie.

8

'You're amazing – but the Dream Tree is a pretty magical subject. I'll give you that!'

Paisley smiled. When they'd first arrived, Moon Wood had been overgrown and uncared for – it had been a long time since any Dream Keepers had been called to the magical town. The Dream Tree didn't even have leaves, let alone the sparkly beautiful flowers that now covered it. But when the four girls had started caring for the wood again, it came back to life, fuelled by the power of their friendship.

At that moment, the cafe owner, Portia, came to clear a table nearby.

'Enjoying the slushies, girls?' she asked. She had super-long braids, like Paisley's mum had,



9

but she wore six hoop earrings in each ear and a nose ring, which her mum definitely didn't have. Portia pointed to Paisley's sketchbook. 'Ooh, I love that tree! I was thinking of getting something beautiful designed on the wall over there. Do you think you could paint it big, like a mural?'

Paisley's eyes nearly popped out of her head. 'What, me?' she squeaked. 'Paint a mural? Here?'

Portia laughed. 'Why not? Think about it,' she said as she headed back to the counter.

Bella clapped with joy. 'Paisley, you have to do it! That would be so cool!'

'Maybe we'd all get free slushies for life if you did!' said Mai, slurping the drops of her drink. 'Ouch, brain freeze!' she giggled.

The friends were wowed by the idea of leaving their mark on Sugar Scoops in Sunny Wood. Full of excitement, they discussed designs for Paisley

to use as they finished their drinks.

Still chattering about how to paint a giant Dream Tree, Paisley and her friends said goodbye to Portia, and the Sugar Scoops doorbell tinkled as they left the cafe to go home.

Mai spun round and blew the girls a kiss. Then, with a huge wink, she said, 'See you tonight! Sweet dreams!'

Paisley waved and said 'Sweet dreams!' to her friends. It was what they always said when they planned to put their magical tokens under their pillows before they went to sleep, so they could meet up in Moon Wood.

Paisley smiled and hugged her sketchbook tight as she headed down the lane to her house. She might have travelled to lots of cool places, but her friends made Sunny Wood the best place she'd ever lived!



11



Paisley was still humming 'I Can Sing A Rainbow' as she put her key in the front door. She was about to call out 'I'm home!' but heard loud noises from down the hall, so she took off her shoes and tiptoed towards the kitchen.

'We can't tell them yet – it's not finalised,' her mum was saying.

A pot clanged on the stove and the kettle whistled as it boiled. Paisley wondered what wasn't finalised. Did her parents have a surprise for her and her brother?

Brandon's birthday was coming up. Maybe Mum and Dad were going to take them to the amusement park after all. Brandon was adamant he was tall enough for the biggest roller coasters now and he was desperate to go on every ride.

'They'll be excited, though. They love moving!'

Dad replied. 'It's all a big adventure.'

'You love moving,' Mum countered. 'And I'm proud of you for getting promoted, but we need to take a minute to decide how to tell them.'

Dad chuckled and Paisley could hear him give Mum a kiss. 'You're right. We'll sort out a proper plan and then we can tell them.'

Paisley couldn't move her feet even if she tried. She was frozen, stuck stock still.

Move!



Leave Sunny Wood?

Paisley didn't know what to do. She couldn't tell her parents that she'd been eavesdropping. But she also couldn't unhear what she'd just heard.

Suddenly the kitchen door creaked, jolting Paisley out of her shock. She ran as quickly and quietly as she could upstairs.

What was she going to do?

Paisley worried about it all evening. At dinner, when Mum asked why she was so quiet, she shrugged it off. She daredn't say anything in case she blurted out what she'd overheard. She couldn't even concentrate on drawing. And, worst of all, Paisley was so distracted that at bedtime she forgot to put her pressed white rose token under her pillow, and slept fitfully throughout the night instead of meeting her friends in Moon Wood.



Fatima

Paisley! Where were you last night?

Mai

Yeah! We missed you!

Bella

Quill missed you too

Paisley

...

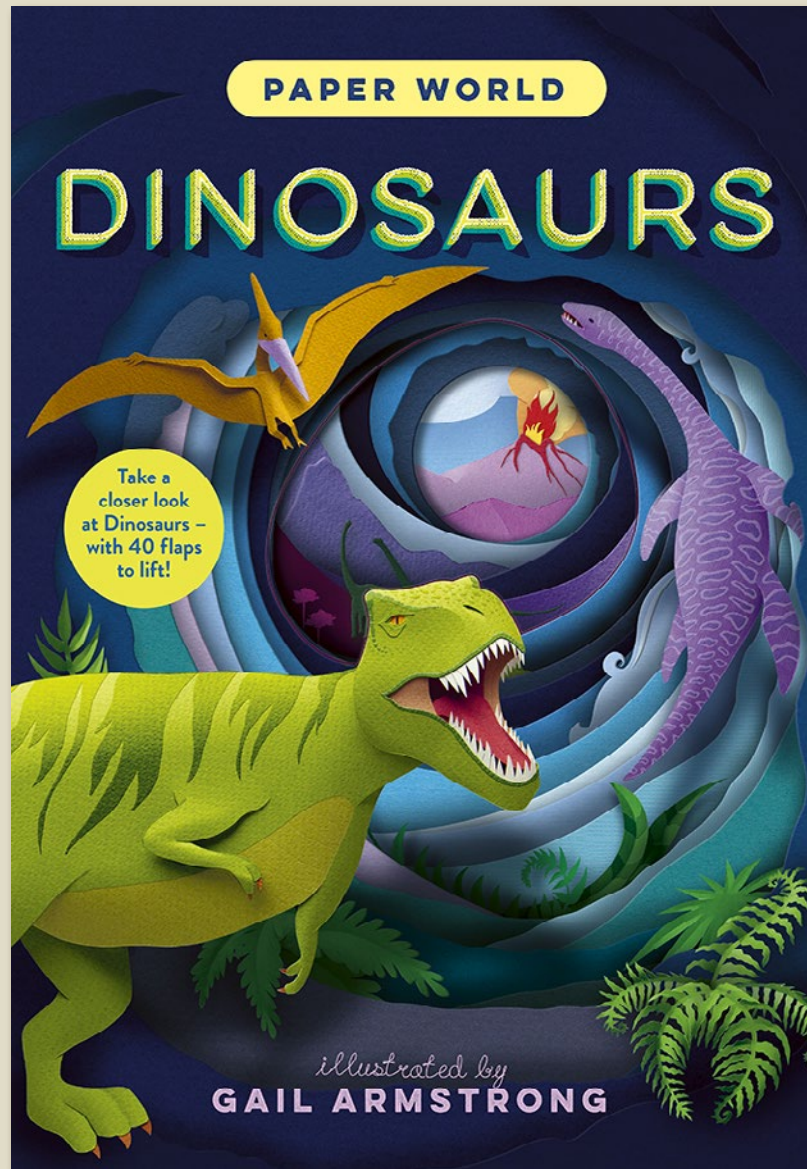
Mai

Helloooo? Are you there???

15

Pub Date	07/08/2025
Pub Price	£7.99
ISBN	9781800786998
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Rebecca Lewis-Oakes
Illustrator	Anastasiya Kanavaliuk
Extent	176pp
Word Count	18000 words
Files To Printer	05/06/2025
Freight On Board	25/06/2025
Rights Available	World

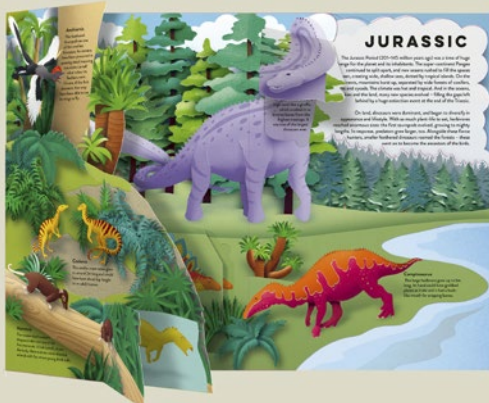
Paper World: Dinosaurs



A one-of-a-kind paper-cut book all about dinosaurs

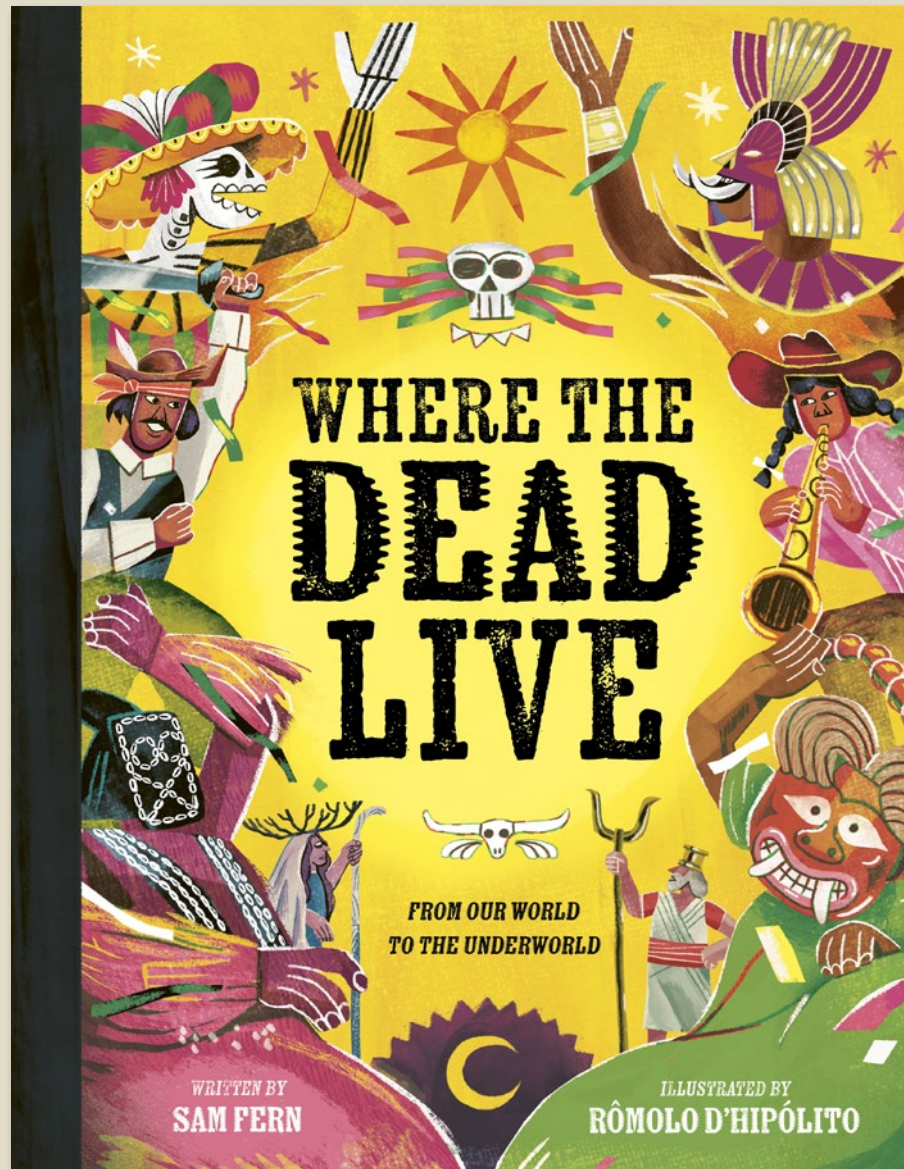
- The *Paper World* series has sold over 220,000 copies worldwide
- Contents: Before the Dinosaurs; Triassic; Triassic Oceans; Jurassic; Jurassic Skies; Cretaceous Variety; Cretaceous Giants; The End of the Dinosaurs; How Fossils Form; Studying Fossils; Glossary
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread
- A fact-packed text reveals fascinating facts about dinosaurs and other prehistoric life - fact-checked by Education Officer at the Oxford Museum of Natural History, Chris Jarvis
- Striking cover design with a large die-cut through the cover and title page

Paper World: Dinosaurs



Pub Date	14/08/2025
Pub Price	£16.99
ISBN	9781800788565
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Freight On Board	12/06/2025
Rights Available	World

Where the Dead Live



An illustrated guide to the celebrations, customs and ancient mythologies of the afterlife.

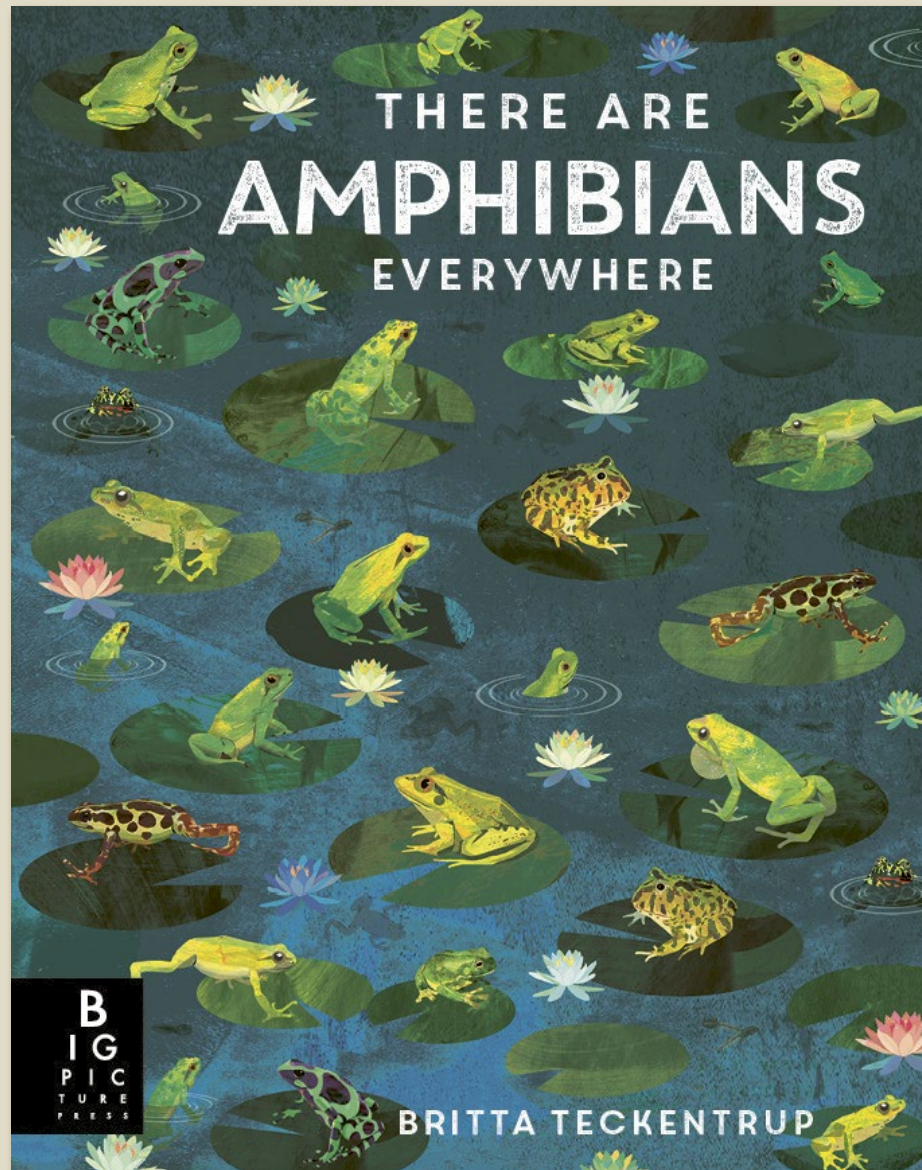
- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.

Where the Dead Live



Pub Date	18/09/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Freight On Board	03/07/2025
Rights Available	World

There Are Amphibians Everywhere



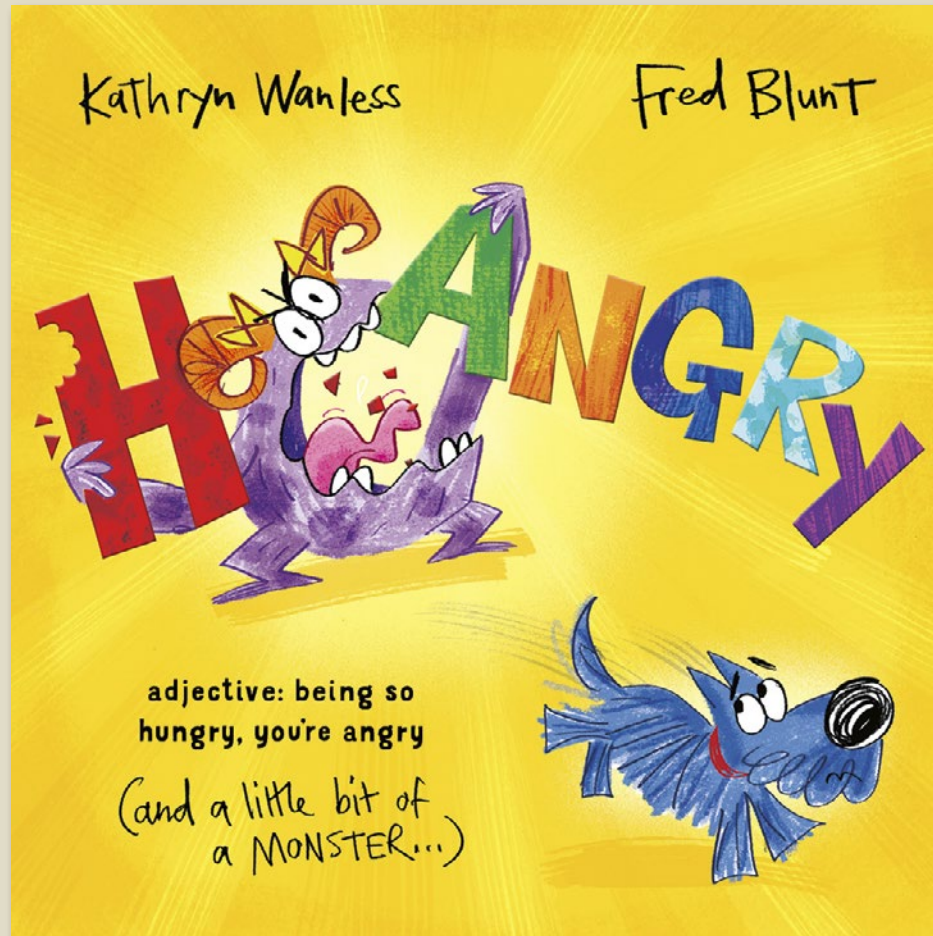
**Best-selling
illustrator Britta
Teckentrup
explores the world
of amphibians in
this sumptuously
illustrated
introduction.**

- Contents: There are amphibians everywhere; It's an amphibian! (So what is that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 200,000 copies worldwide (as of January 2025)

There Are Amphibians Everywhere



Pub Date	14/08/2025
Pub Price	£12.99
ISBN	9781800787124
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Freight On Board	12/06/2025
Rights Available	World



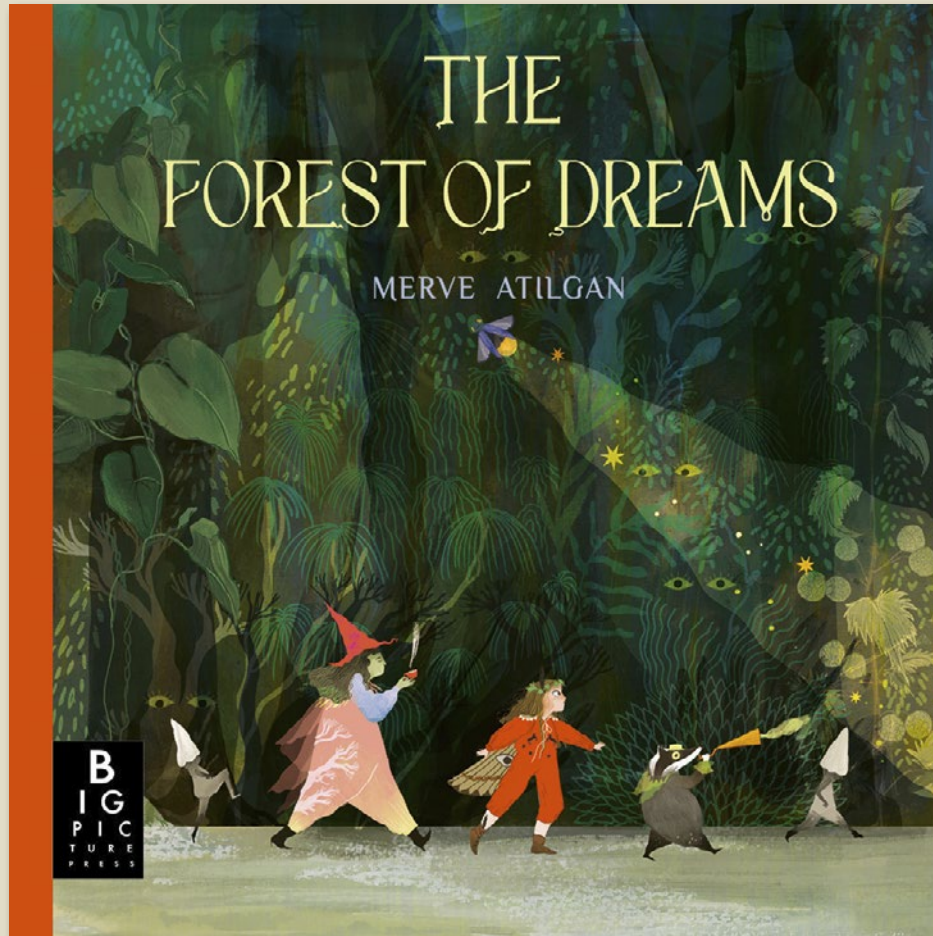
A laugh-out-loud rhyming romp about how being **HANGRY** really makes you feel!

- Bringing debut author Kathryn Wanless as well as established, commercial talent Fred Blunt to the Templar list with his wit and humour.
- Exploring a theme that isn't currently seen in the picture book market - there are plenty of books about being hungry OR angry, but not both!
- This story uses humour as a conversation starter for children to talk about the very real, intense emotions that come with hunger.
- The book acts as a reminder that we all get hangry, even grown-ups, but it's how we deal with those feelings that matters.
- Cover treatment: matt lam, SPUV and emobss.



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781800787445
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kathryn Wanless
Illustrator	Fred Blunt
Extent	32pp
Word Count	150 words
Freight On Board	05/06/2025
Rights Available	World

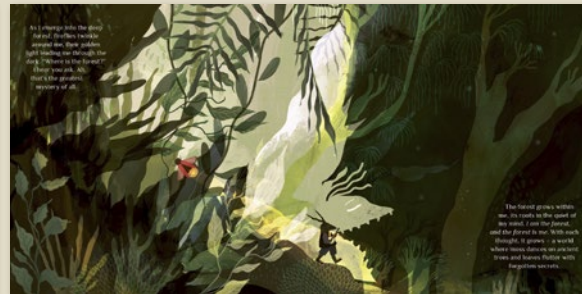
The Forest of Dreams



The Forest of Dreams is a magical picture book that follows a young girl's imaginative journey through an enchanted forest.

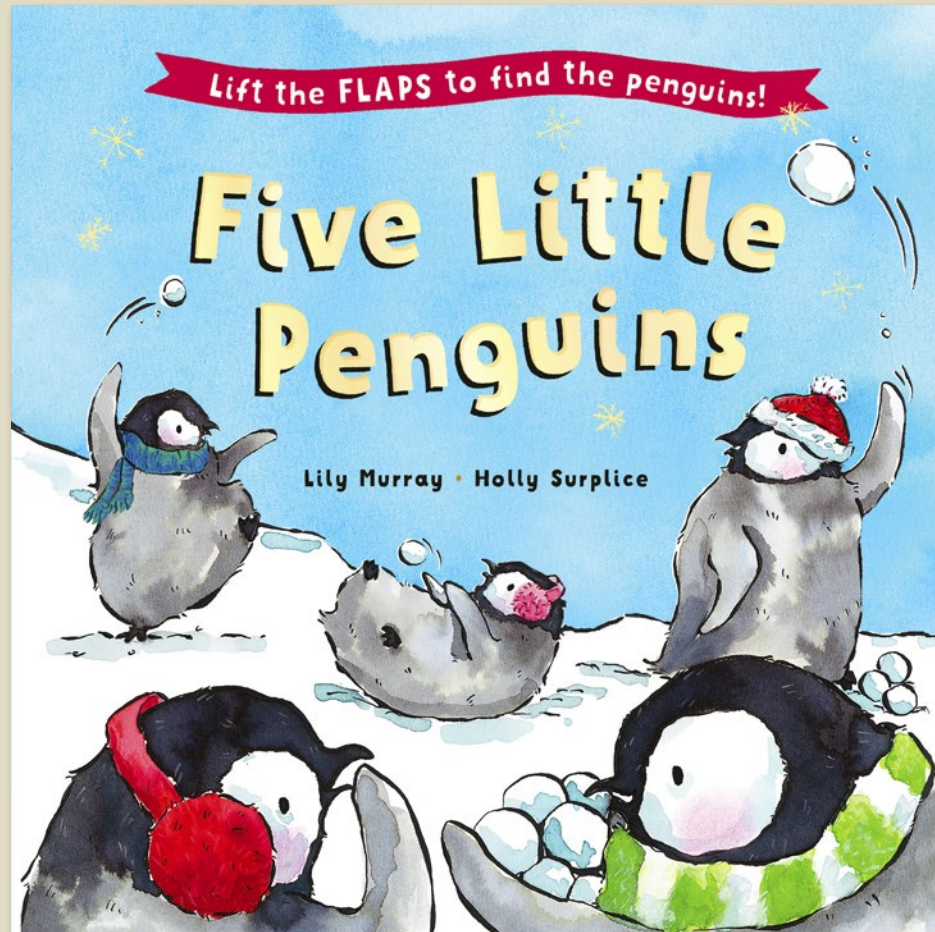
- Merve Atilgan's debut author-illustrated picture book was selected as a finalist for the Golden Pinwheel Awards 2023
- The story promotes environmental awareness by highlighting the beauty of nature and the universal themes of dreaming and imagination make it perfect for read-alouds in both home libraries and classrooms
- Merve's richly detailed illustrations immerse readers in the magic of the forest, offering something new to discover on every page. Perfect for fans of Júlia Sardà

The Forest of Dreams



Pub Date	14/08/2025
Pub Price	£12.99
ISBN	9781835873465
Binding	Hardback
Age Range	5-7 years
Author	Merve Atilgan
Extent	48pp
Word Count	1000 words
Files To Printer	24/03/2025
Freight On Board	05/06/2025
Rights Available	World English Language

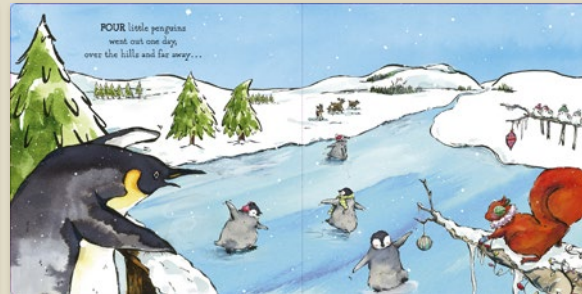
Five Little Penguins



A lift-the-flap Christmas book

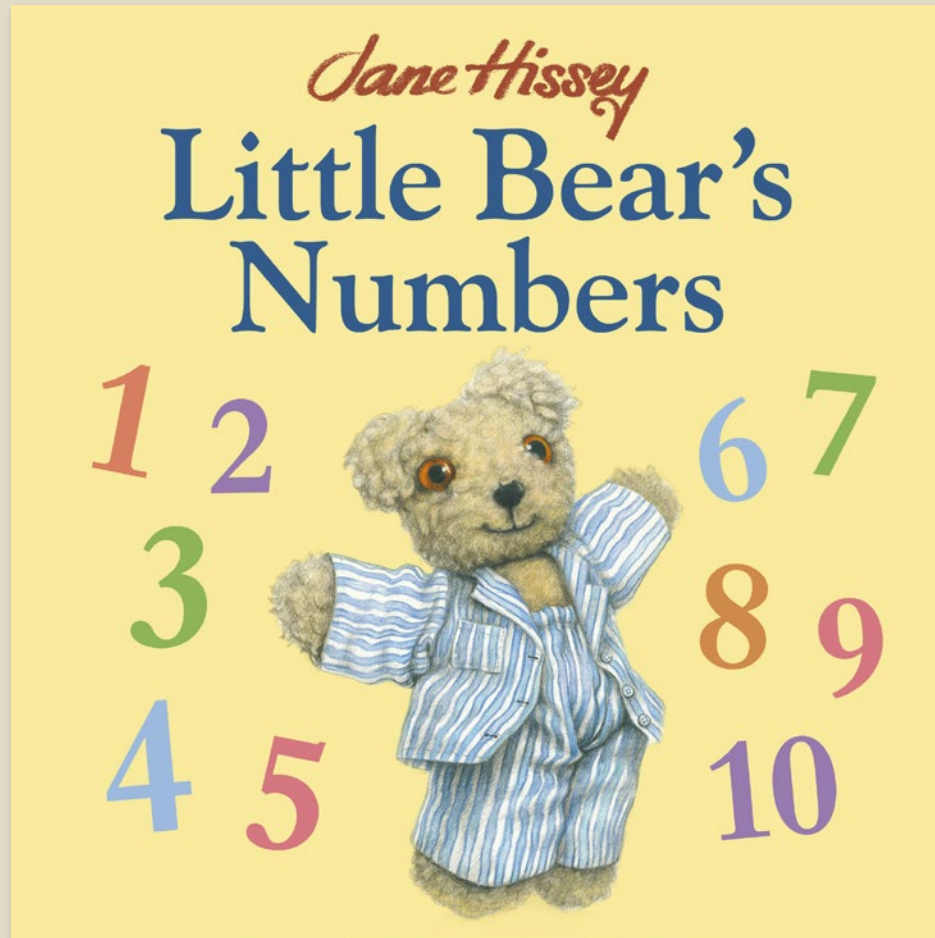
- Lift the flaps to find the penguins - with 13 flaps to lift
- Full of festive winter scenes, this is the perfect gift to give in the run-up to Christmas
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Elf Hunt*
- Sturdy board book format with casebound cover, with mat lam and foil finishes

Five Little Penguins



Pub Date	28/08/2025
Pub Price	£7.99
ISBN	9781835872246
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24pp
Freight On Board	26/05/2025
Rights Available	World

Little Bear's Numbers



Learn the numbers 1 to 10 with the help of Little Bear and his cuddly companions!

- A timeless board book with rounded corners, simple text and adorable illustrations, perfect for introducing children to the fundamental concepts of counting and numbers.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers, selling over 7 million copies internationally and 126,000 through TCM alone.
- The BAFTA-award winning TV series has broadcast in the UK (ITV and Channel 5), the United States (Cartoon Network's Small World), Canada (CBC morning children's block), Australia (ABC), South Africa (M-Net, SABC 2 and Bop TV), Singapore (MediaCorp Channel 5), Sri Lanka (Channel Eye), Czech Republic (CT1), Poland (TVP1), Sweden (TV2), and New Zealand (TV One).

Little Bear's Numbers



4 boots



Where is Dog hiding his **four** rubber bones?



5 biscuits



Here are **five** bears in a basket.



6 candles



Little Bear and Ruff have **six** bouncy balls.



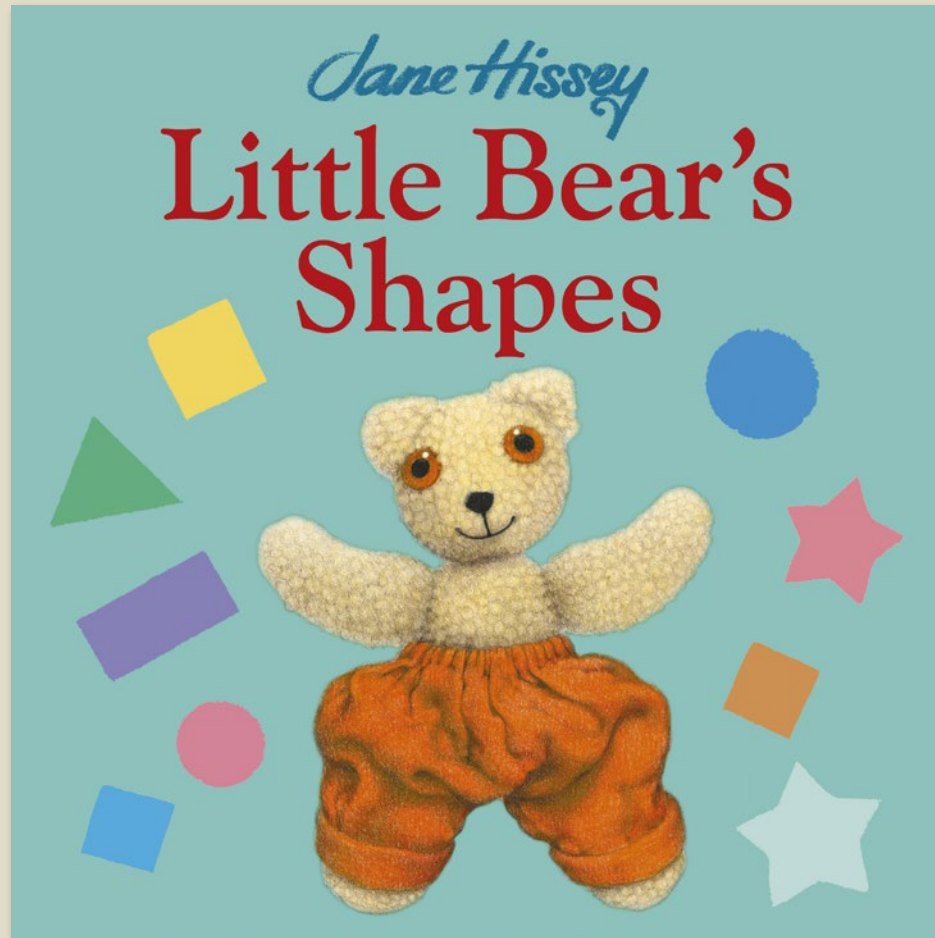
7 books



Can you see **seven** hats?

Pub Date	14/08/2025
Pub Price	£6.99
ISBN	9781835871812
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Hissey Jane Jane Hissey
Illustrator	Jane Hissey
Extent	24pp
Freight On Board	12/06/2025
Rights Available	World

Little Bear's Shapes



Introduce your child to the wonderful world of shapes with the help of Little Bear and his cuddly companions!

- A timeless board book with rounded corners, simple text and adorable illustrations, perfect for introducing children to the fundamental concept of shapes.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers, selling over 7 million copies internationally and 126,000 through TCM alone.

Little Bear's Shapes



see-through **rectangle**



Brumwell is pointing to a yellow **rectangle**.



paper star



Hoot has **stars** on her apron.



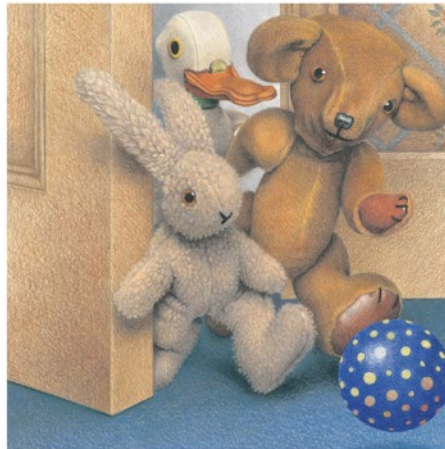
wooden **cubes**



Ruff's birthday cake is a **cube**.



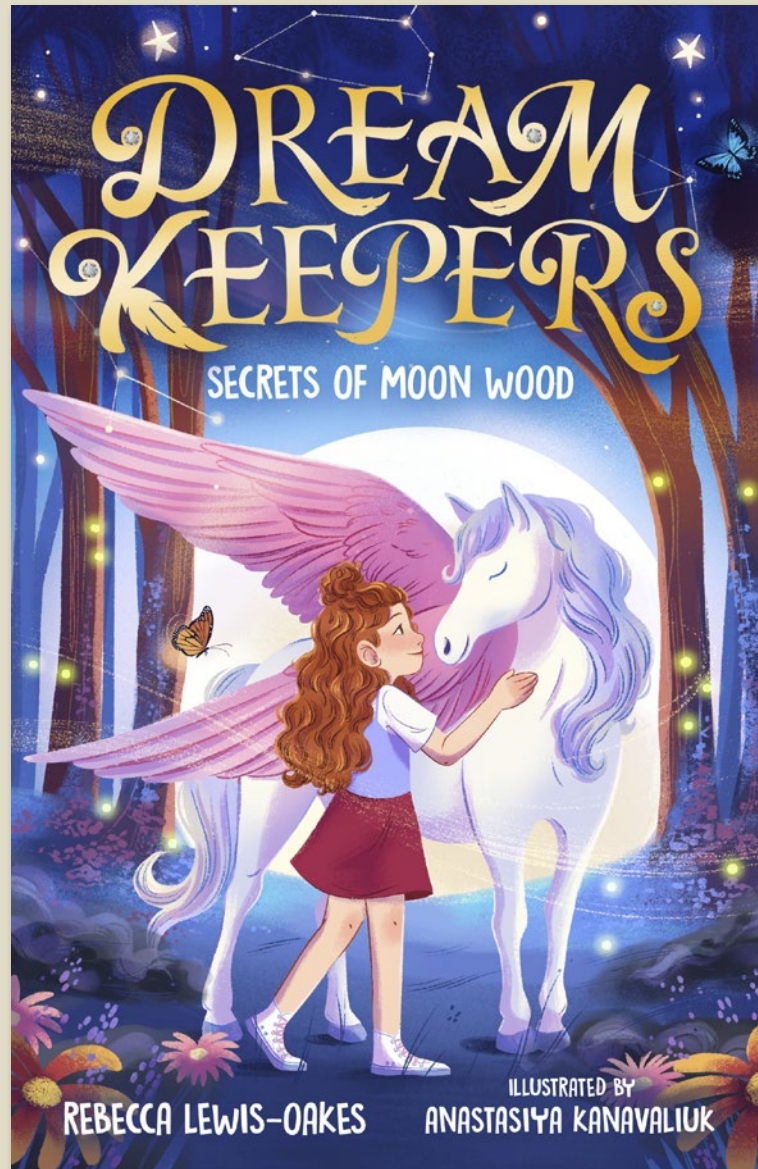
glass **sphere**



The ball the toys have found is a **sphere**.

Pub Date	14/08/2025
Pub Price	£6.99
ISBN	9781835871881
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Hissey Jane Jane Hissey
Illustrator	Jane Hissey
Extent	24pp
Freight On Board	12/06/2025
Rights Available	World

Dream Keepers: Secrets of Moon Wood



Welcome to Moon Wood, a magical world beyond your wildest dreams!

- The first instalment in a fun and whimsical series which highlights the importance of friendship, community and working together. Book 2 coming later in 2025!
- Centres diverse main characters so all readers can feel represented.
- Fully illustrated in a beautiful black and white package to bring the characters and world to life.
- Rebecca is a co-author of *The Naughtiest Unicorn* series, writing under the pseudonym Pip Bird.
- Perfect for fans of STAR FRIENDS, RESCUE PRINCESSES and UNICORN ACADEMY.

Dream Keepers: Secrets of Moon Wood

monthly Sing and Sign Storytime at the library when she was little.

'Here,' said Garvin, going to the main counter. 'Let me check out your books, the old-fashioned way.' Paisley and Bella gave him their books.

Garvin sighed as he handed back the stamped books. 'I just don't know what else to do. The roof is still leaking, so I've got to move the rest of the adult books somewhere so they don't get soaked. All the printers need fixing. And the check-out

machines too. We're in serious need of some tender loving care.'

The four friends watched in silence, as Garvin went back to pushing the returns cart to the adult section.

'I genuinely cannot live without the library,' Bella said quietly, thinking of all the books she had yet to read.

Mai gave her a hug. 'And you say I'm the dramatic one.'

Paisley joined the hug. 'You're both so dramatic.'

Fatima laughed, then wrapped her arms around all three of them. 'It would be very dramatic if the library closed!'

Squished in the middle, Mai said, 'It's going to be all right - I just know it. We'll work out a way to help Garvin. But for now ... we need ice cream!'

Bella agreed. Ice cream made everything better, and Sugar Scoops Ice-Cream Parlour was her second favourite place in Sunny Wood, after the library.

As they headed out of the library and through the cobbled town square, Bella couldn't help noticing that lots of other buildings were starting to get a bit shabby, just like the library. When they

reached Sugar Scoops, Bella was shocked to see that the usually bright turquoise-and-white striped awning was ragged, and the little blue-green tables and chairs outside were faded and dusty.

Did everything in Sunny Wood need fixing? Bella shook her head. Maybe it was just a bad day. She was about to head inside the cafe when Mai struck both arms out in front of them and shouted, 'Wait! Look - a light!'

Bella followed Mai's gaze to the building next to Sugar Scoops. It was the old apothecary shop. Paisley had drawn it millions of times because it was such a curious place. It had a conical roof and pointy chimney, plus a really cool door frame that looked like tree roots growing up out of the ground and over it. Even the door was made of gnarled tree bark.

'Yeah, so?' said Fatima. 'It's that shop that's always closed.'

Bella had never seen it open either. It was always as dark as night inside. But today, just as Mai said, a light was on in the apothecary window.

The moment that Fatima finished speaking, the wooden door creaked open and a hand turned the 'CLOSED' sign to 'OPEN'.

Bella gasped. 'OK, that is spooky,' said Mai. The girls peered closer at the window displays that were



now lit up. Crystals, vials and wind chimes all caught the light. Dreamcatchers and giant feathers wafted gently behind the glass as if there was a breeze. Bella loved stuff like this. She felt as though she'd stepped into the pages of her favourite books, which always had magical objects, mysterious characters and wild adventures. She clapped her hands in excitement.

'We have to go in,' said Bella.

'But ... but ... ice cream,' moaned Fatima.

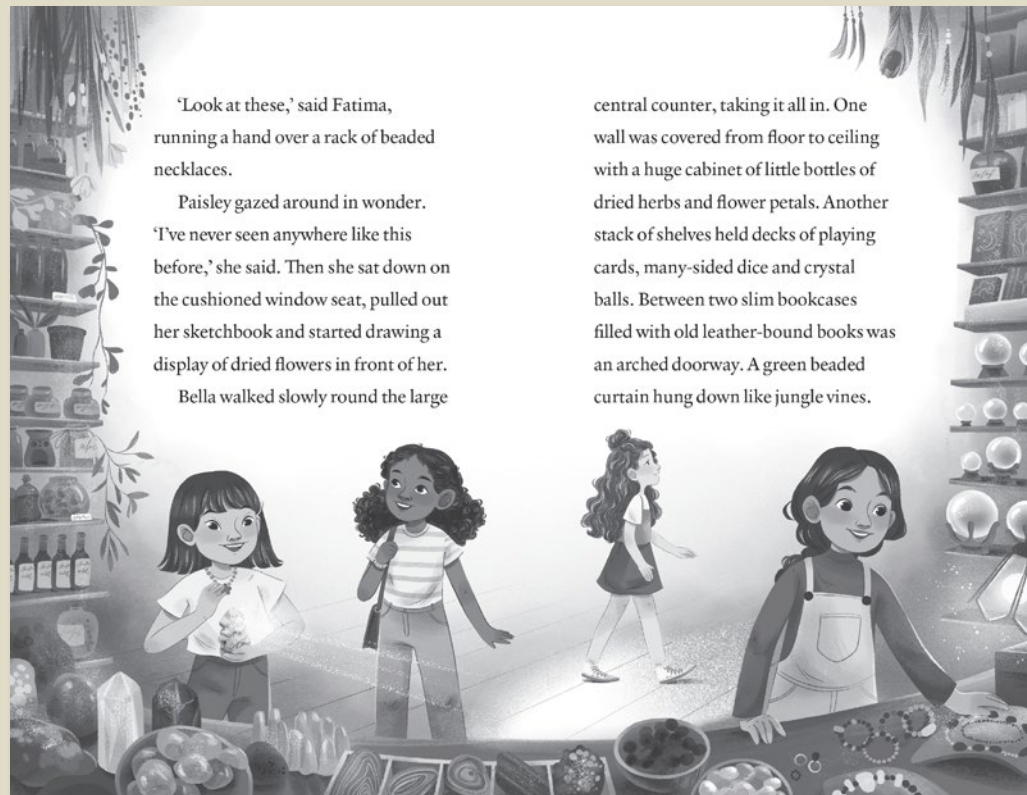
'After, I promise,' said Bella, grabbing Fatima's hand and dragging her over to the entrance.



Bella creaked open the door and a wind chime tinkled. Inside, the shop was empty. Despite being dark, it wasn't gloomy. Across the dark-blue ceiling, painted constellations swirled in glinting gold, glowing like a starlit night.

'Hello?' Bella called out.

Mai whistled. 'This place is something else,' she said, picking up a crystal from a shelf of multicoloured stones and gems. It caught a ray of light from the shop window and cast a shimmering rainbow onto the floor.



'Look at these,' said Fatima, running a hand over a rack of beaded necklaces.

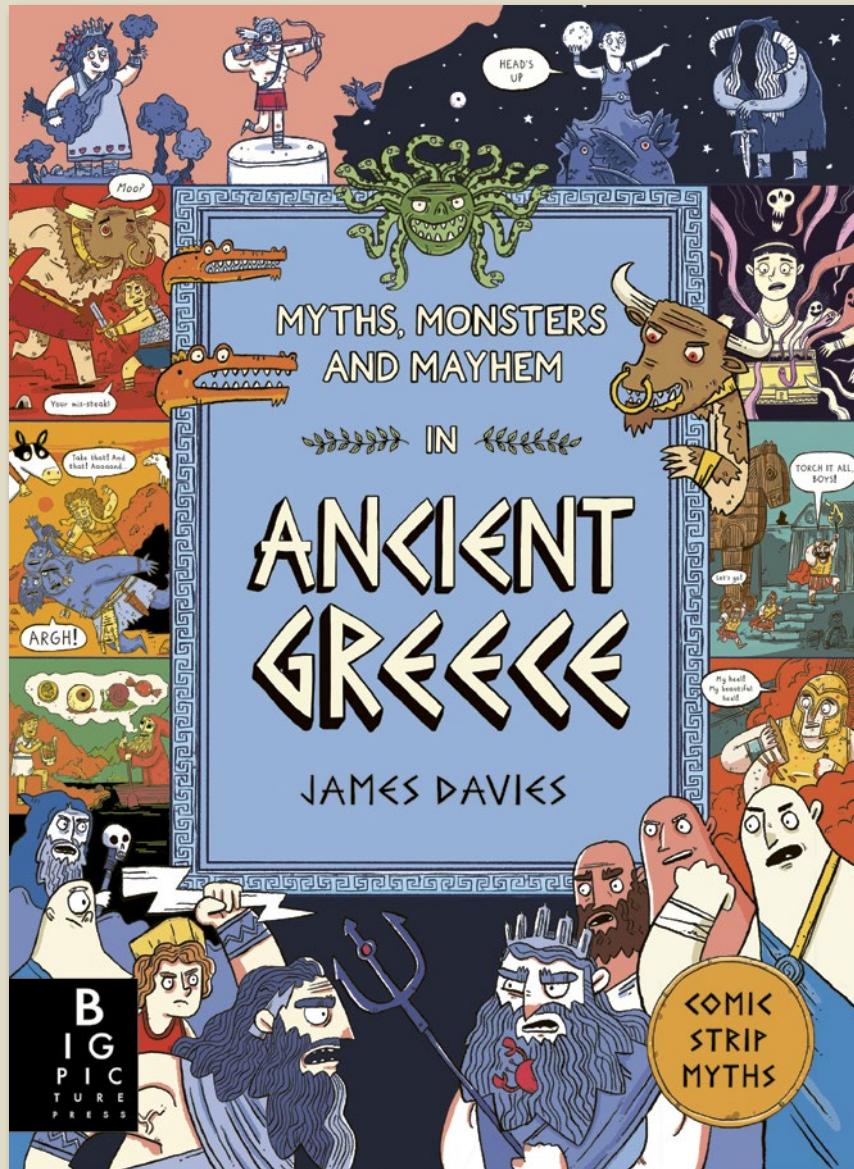
Paisley gazed around in wonder. 'I've never seen anywhere like this before,' she said. Then she sat down on the cushioned window seat, pulled out her sketchbook and started drawing a display of dried flowers in front of her.

Bella walked slowly round the large

central counter, taking it all in. One wall was covered from floor to ceiling with a huge cabinet of little bottles of dried herbs and flower petals. Another stack of shelves held decks of playing cards, many-sided dice and crystal balls. Between two slim bookcases filled with old leather-bound books was an arched doorway. A green beaded curtain hung down like jungle vines.

Pub Date	06/02/2025
Pub Price	£7.99
ISBN	9781800786974
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Rebecca Lewis-Oakes
Illustrator	Anastasiya Kanavaliuk
Extent	176pp
Word Count	18500 words
Rights Available	World

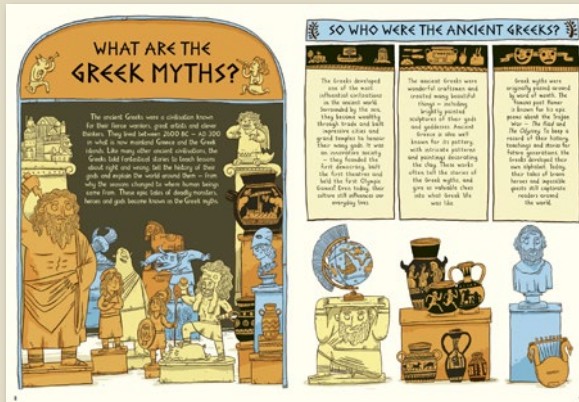
Myths, Monsters and Mayhem in Ancient Greece



A vivid and contemporary retelling of the Greek myths – now available in paperback.

- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Monsters and Mayhem in Ancient Greece



Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800787520
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64pp
Word Count	12000 words
Rights Available	World

Myths, Mummies and Magic in Ancient Egypt



A vivid and contemporary retelling of the ancient Egyptian myths – now available in paperback.

- The myths are broken up with a series of 'theme' spreads, which take a broader look at certain aspects of Egyptian mythology (mythical beasts and monsters, the pharaohs, gods etc.)
- Striking artwork by renowned illustrator and comic artist Núria Tamarit (75k followers on Instagram)
- Mythology is an evergreen subject with strong backlist potential
- Growing demand for graphic novels and comic books for children

Myths, Mummies and Magic in Ancient Egypt



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781835870068
H × W	297 × 216mm
Binding	Paperback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Núria Tamarit
Extent	64pp
Rights Available	World

Not Going To Plan



An intensely topical verse novel about a woman's right to choose from a Yoto Carnegie Shadow Award winner.

- A powerful and timely verse novel tackling sexual assault
- For ages 14+
- From the acclaimed and multiple prize-winning author of *Crossing the Line*
- The verse narrative and dual points of view give a rounded and accessible perspective
- Will have the author's trademark research and helpline links that featured in *Crossing the Line*

Not Going To Plan

Pub Date	04/09/2025
Pub Price	£8.99
ISBN	9781471418372
H × W	198 × 129mm
Binding	Paperback
Age Range	12+ years
Author	Tia Fisher
Extent	352pp
Files To Printer	09/06/2025
Freight On Board	24/06/2025
Rights Available	World

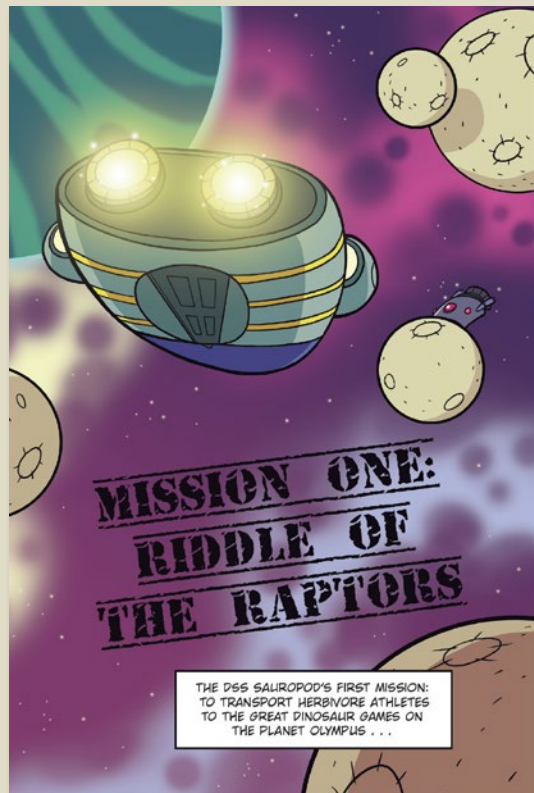
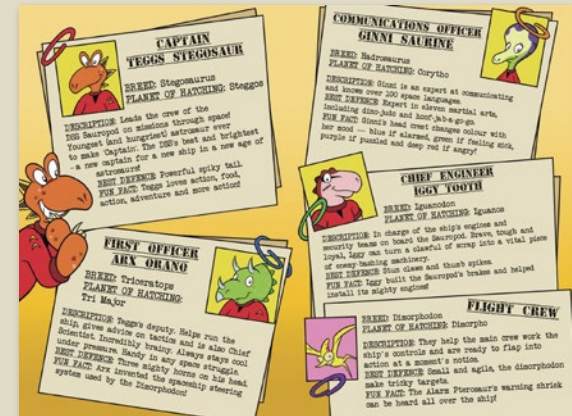
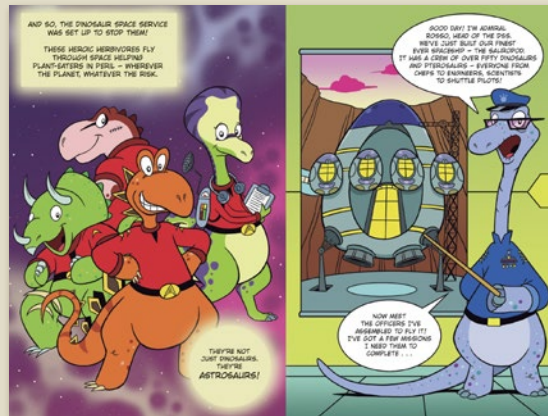
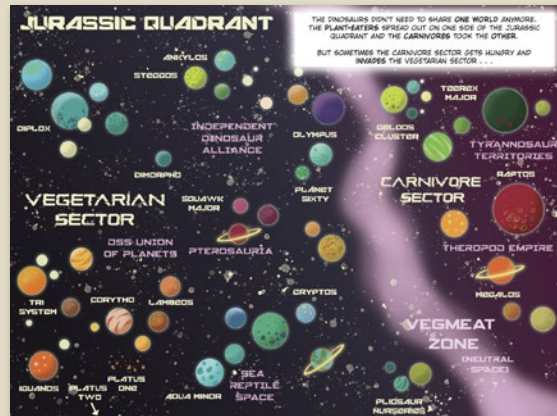
Astrosaurs: Mission to Infinity



Blast off with Teggs and the crew for three astronomical space adventures!

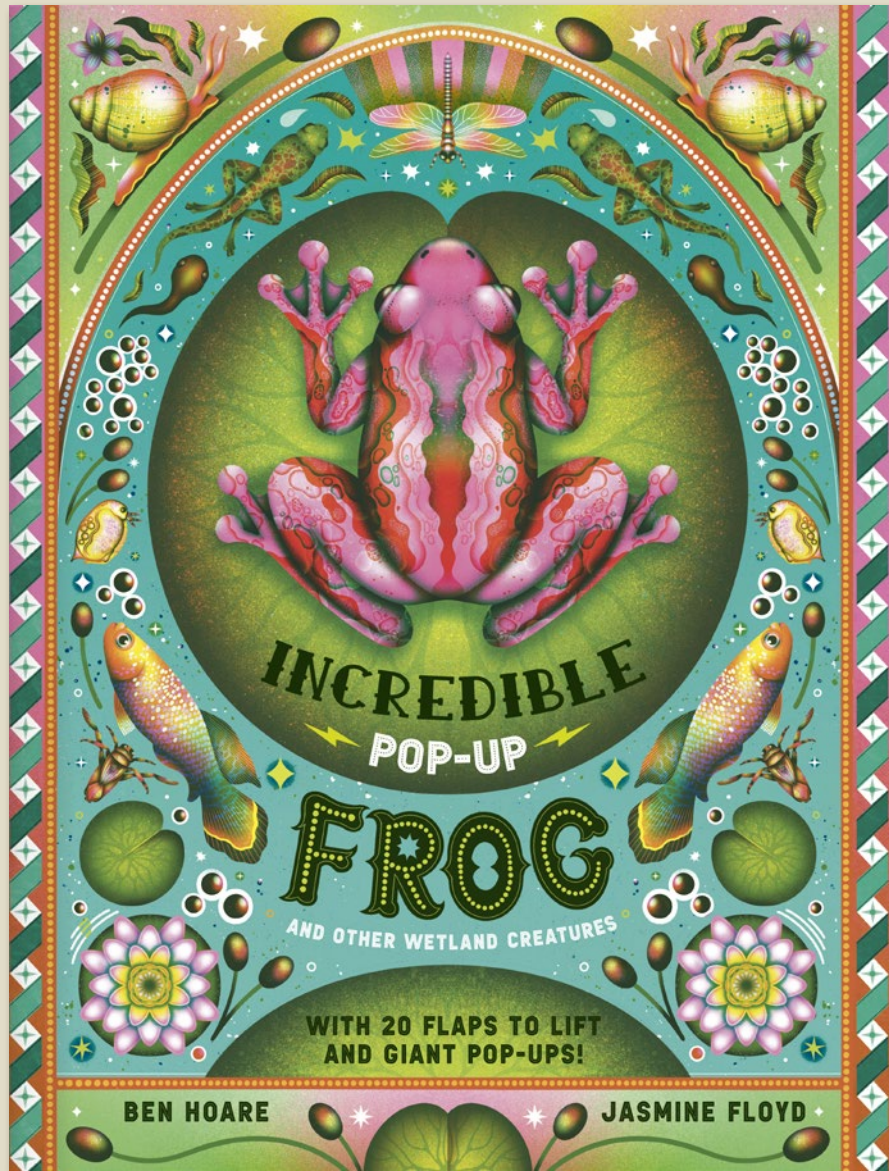
- A reimagining of the brilliantly funny and bestselling *Astrosaurs* series in a fresh new graphic novel format, combining dinosaurs with space for a broad range of readers, from 5- to 12-year-olds.
- The original series was first published in 2005 and has been a UK top-ten children's bestseller, with readers old and new coming back for more even twenty years on.
- The *Astrosaurs* crew features a variety of talents and personalities that every reader can aspire or relate to.
- Split into three fast-paced, easy-to-read, episodic adventures that blend plenty of action and humour, this book is perfect for both confident and reluctant readers.

Astrosaurs: Mission to Infinity



Pub Date	04/09/2025
Pub Price	£8.99
ISBN	9781800789333
H x W	211 x 142mm
Binding	Paperback
Age Range	7-9 years
Author	Steve Cole Tobey Cole
Illustrator	Alex Lopez
Extent	192pp
Word Count	8500 words
Freight On Board	19/06/2025
Rights Available	World

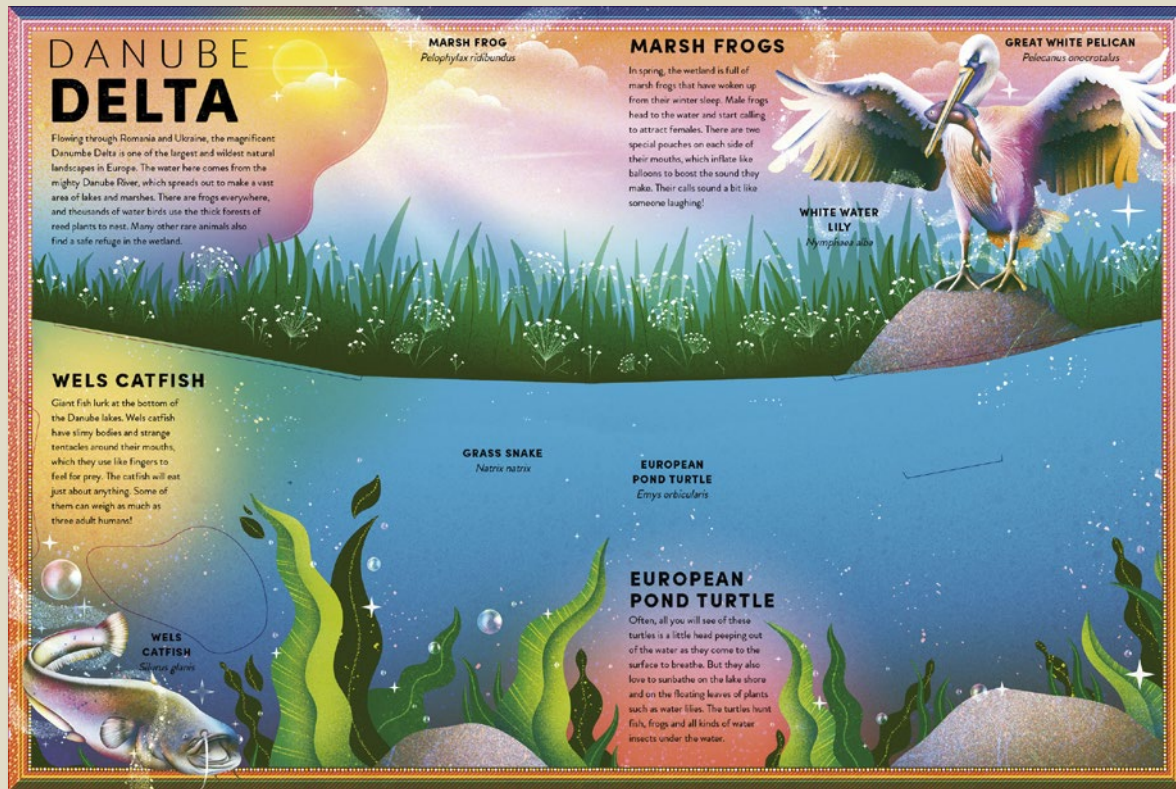
The Incredible Pop-up Frog



An intricate pop-up book bursting with frogs and other wetland creatures.

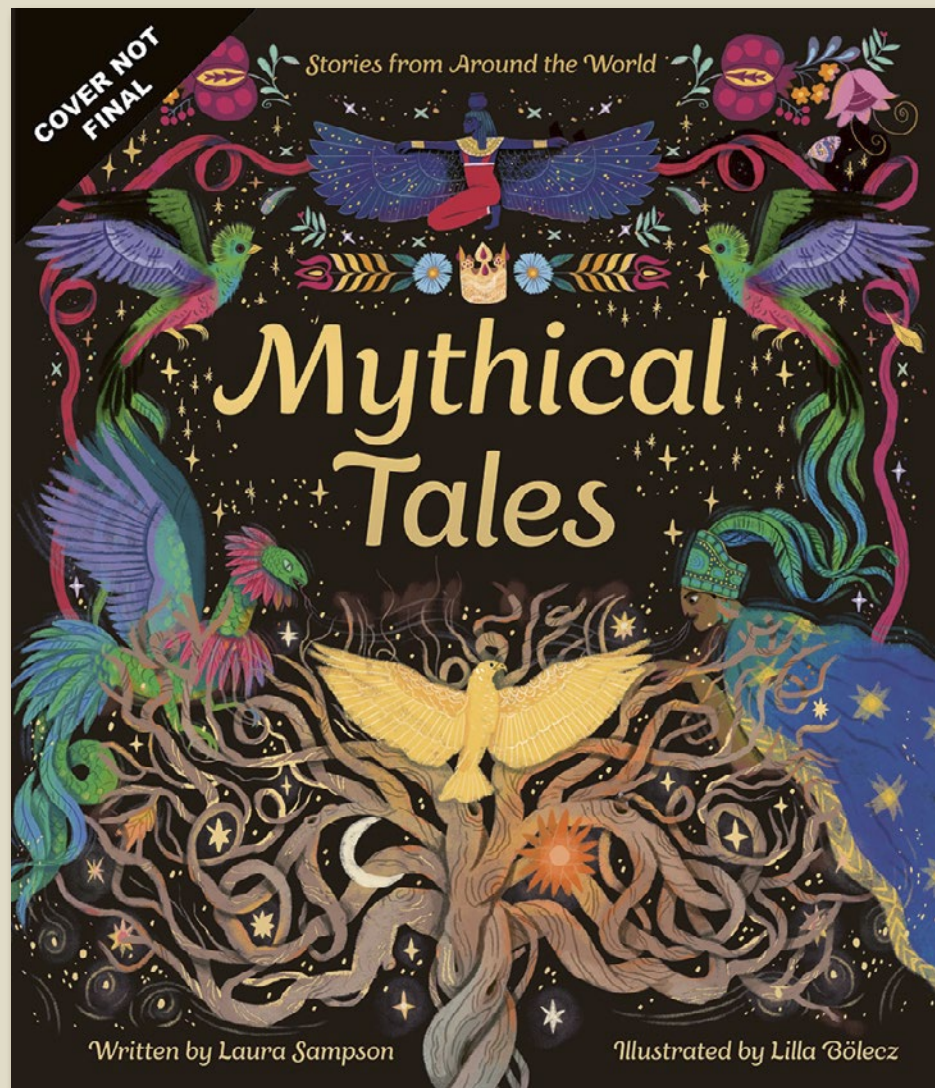
- Incredible paper-engineering - with 20 flaps to lift and three complex multi-layered pop-ups (Danube Delta, Europe; Billabong, Australia; Everglades, USA)
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd
- Cover finish: gold foil + spot UV
- CONTENTS: Water World; Danube Delta; The Surface; Billabong; In the Swim; The Everglades; At the Bottom; Making Wetlands

The Incredible Pop-up Frog



Pub Date	11/09/2025
Pub Price	£25.00
ISBN	9781800788718
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Freight On Board	03/07/2025
Rights Available	World

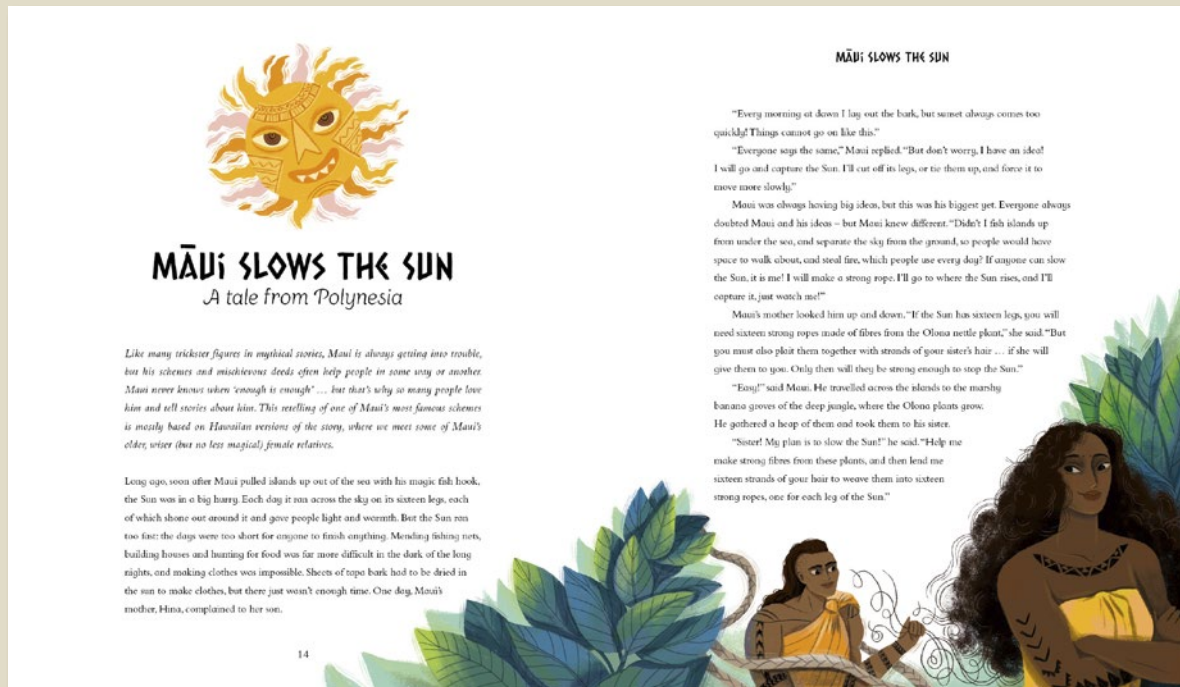
Mythical Tales



A collection of mythical tales from around the world.

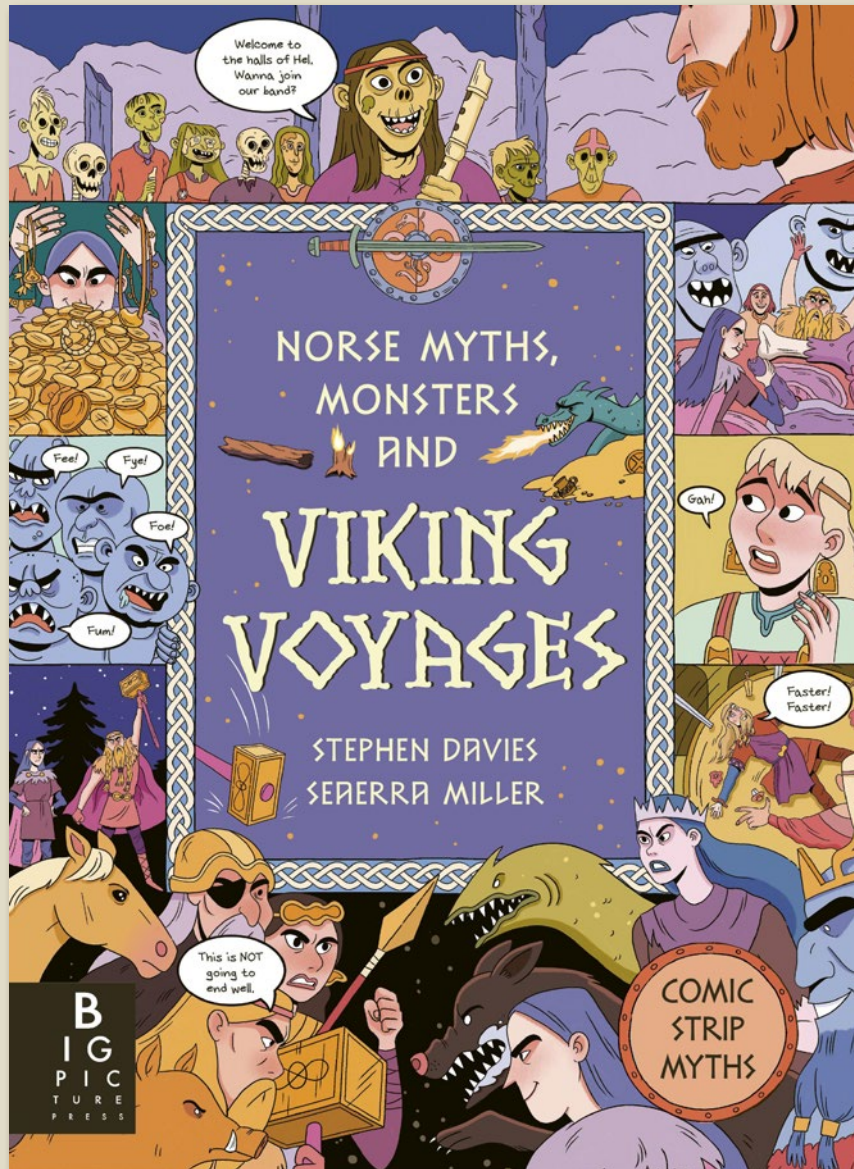
- A timeless treasury that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020), *Enchanted Tales* (2023) and *Nature Tales* (2024)
- *Star Stories* sold into 12 territories, *Winter Tales* has sold into 18 territories and *Enchanted Tales* has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- Cover finishes: arlin and foil

Mythical Tales



Pub Date	25/09/2025
Pub Price	£16.99
ISBN	9781800788398
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Lilla Bölec
Extent	96pp
Word Count	14000 words
Freight On Board	10/07/2025
Rights Available	World

Norse Myths, Monsters and Viking Voyages



A vivid comic-strip retelling of the greatest Norse myths.

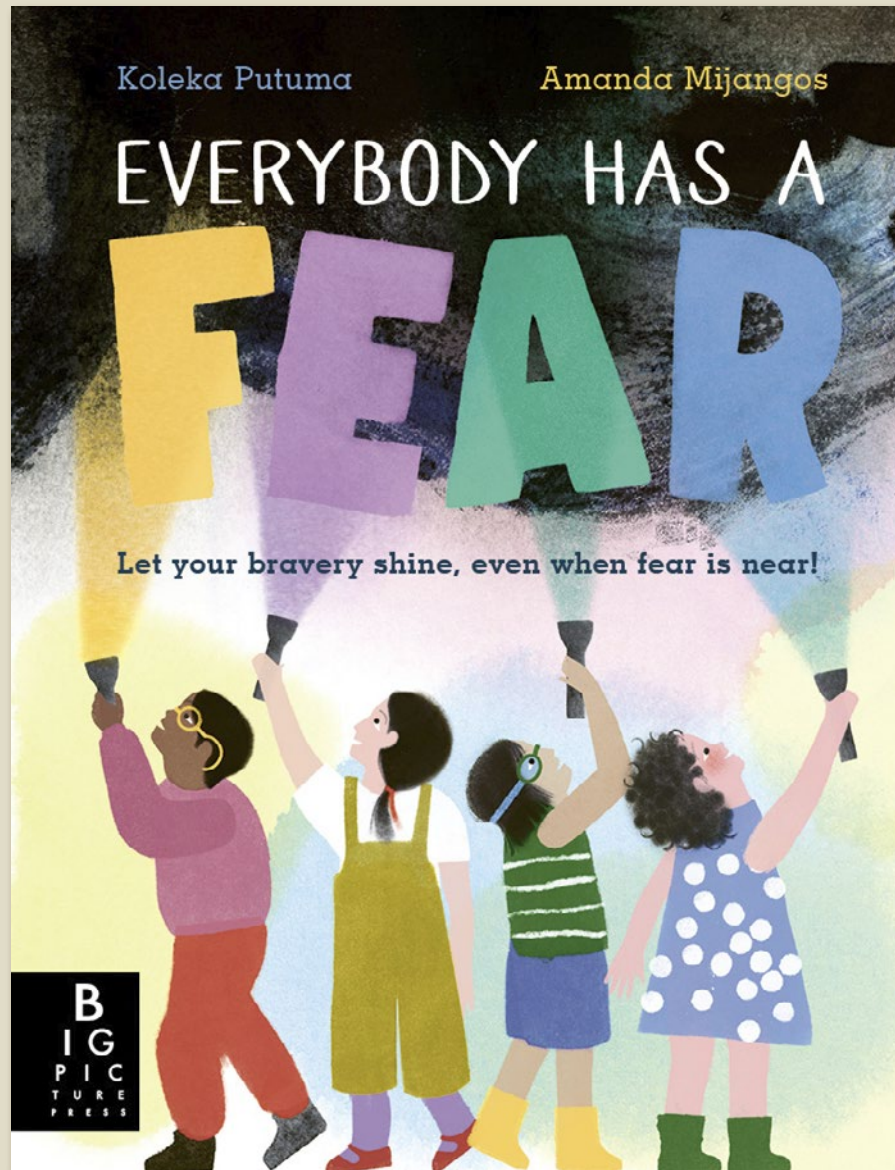
- Contents: Myths - The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press

Norse Myths, Monsters and Viking Voyages



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800786745
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Seaira Miller
Extent	64pp
Word Count	12000 words
Freight On Board	03/07/2025
Rights Available	World

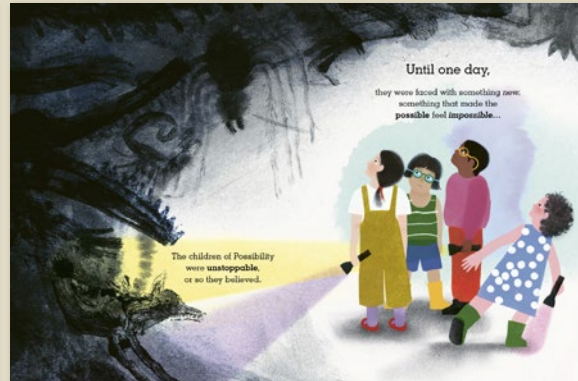
Everybody Has a Fear



A beautifully illustrated and thought-provoking picture book that looks at the relationship children have with fear.

- This beautiful picture book explores themes of fear and anxiety, offering a universal approach that helps explain these emotions to young readers and promotes meaningful discussions, perfect for fans of Maya Angelou's inspiring poem *Life Doesn't Frighten Me*
- The book also includes a spread of mindfulness tips designed to help children manage and overcome fear and anxiety

Everybody Has a Fear



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800784123
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Koleka Putuma
Illustrator	Amanda Mijangos
Extent	48pp
Word Count	500 words
Files To Printer	25/04/2025
Freight On Board	03/07/2025
Rights Available	World

Tiger's Last Roar



A beautifully lyrical story about grief, the loss of a pet and the unbreakable bond between child and furry friend.

- Bringing Harriet Howe, a debut, talented picture book voice to the Templar list with this breathtaking and lyrical text - and following with *A Skyful of Stars*, a story about divorce and separation, in 2027.
- The book is beautifully and sensitively brought to life by Waterstones Children's Book Prize shortlistee and Carnegie nominee, Katie Cottle - with luscious foliage, bright palettes and exquisite attention to detail on every page.
- A perfect encapsulation of the relationship between child and pet with thoughtful, yet humorous, depictions of cats that will be familiar to any cat-lover!

Tiger's Last Roar



Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800789302
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Harriet Howe
Illustrator	Katie Cottle
Extent	40pp
Word Count	300 words
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

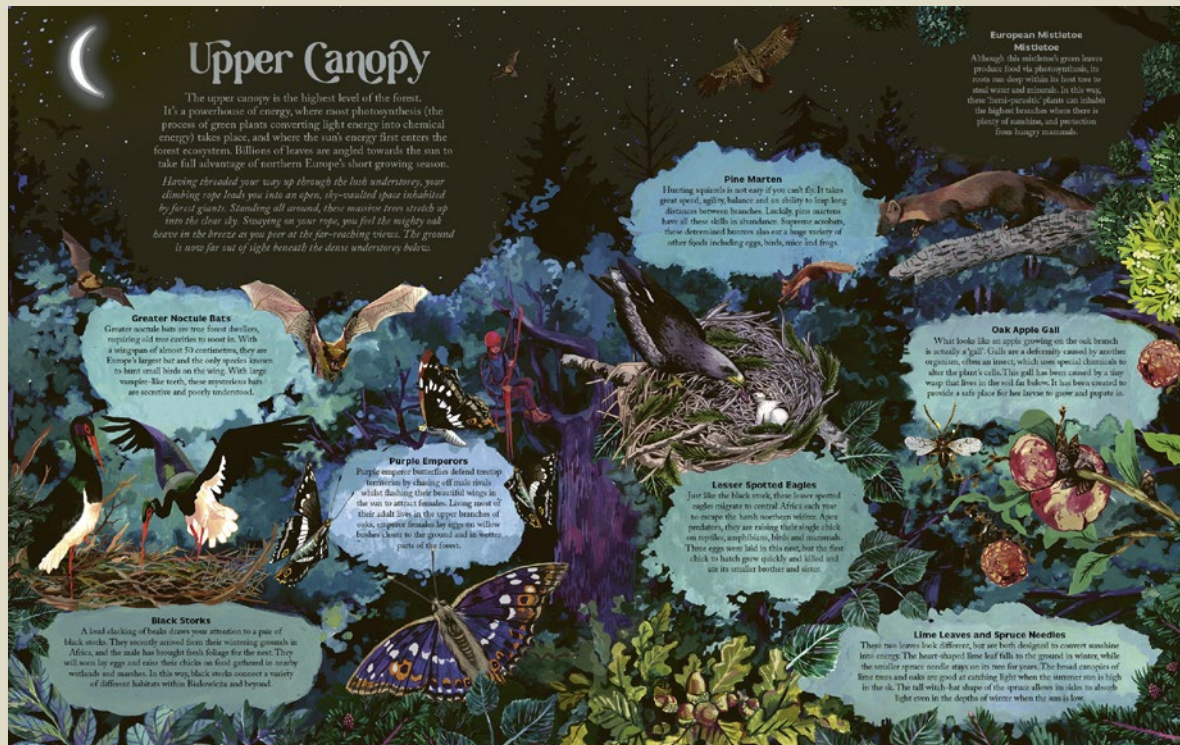
Under the Starlit Sky



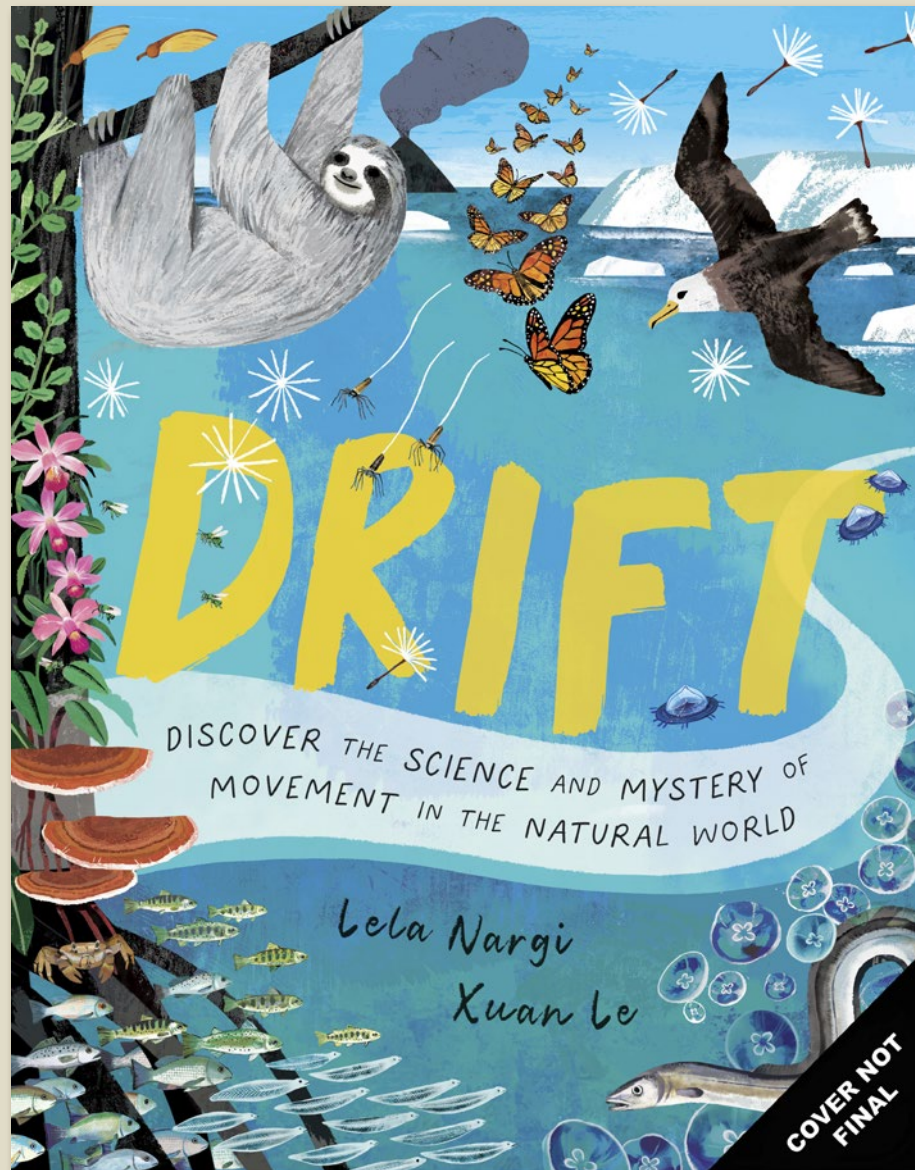
A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo Good Wives and Warriors
- Published in conjunction with the Royal Botanic Gardens, Kew
- Huge fold-out tree at the back of the book, which readers can pore over
- Cover treatment: Matt lam, holographic foil and spot UV finishes

Under the Starlit Sky



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	300 x 238mm
Binding	Hardback
Age Range	7-9 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World



The science of movement in the natural world

- Die-cuts on every spread lead the reader through the book, providing a sense of movement
- With a lyrical story and captions, this book can be read on two levels
- Cover treatment: matt lam + spot UV
- Sample contents: AIR: Parachuting Spiders, Volcanic Ash Cloud, Migrating Butterflies, Birds; LAND: Seed Dispersal, Mangroves, Parasitic Plants, Tree-Dwelling Mammals; WATER: Driftwood and its Passengers, Marine Snow, Whales, Jellyfish, Icebergs.

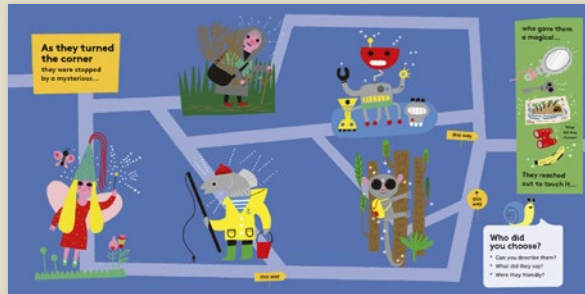
Story Path



Story Path is an original, fully interactive ‘pick-your-own’ storybook adventure that makes reading both fun and creative – now available as a stylish, chunky board book.

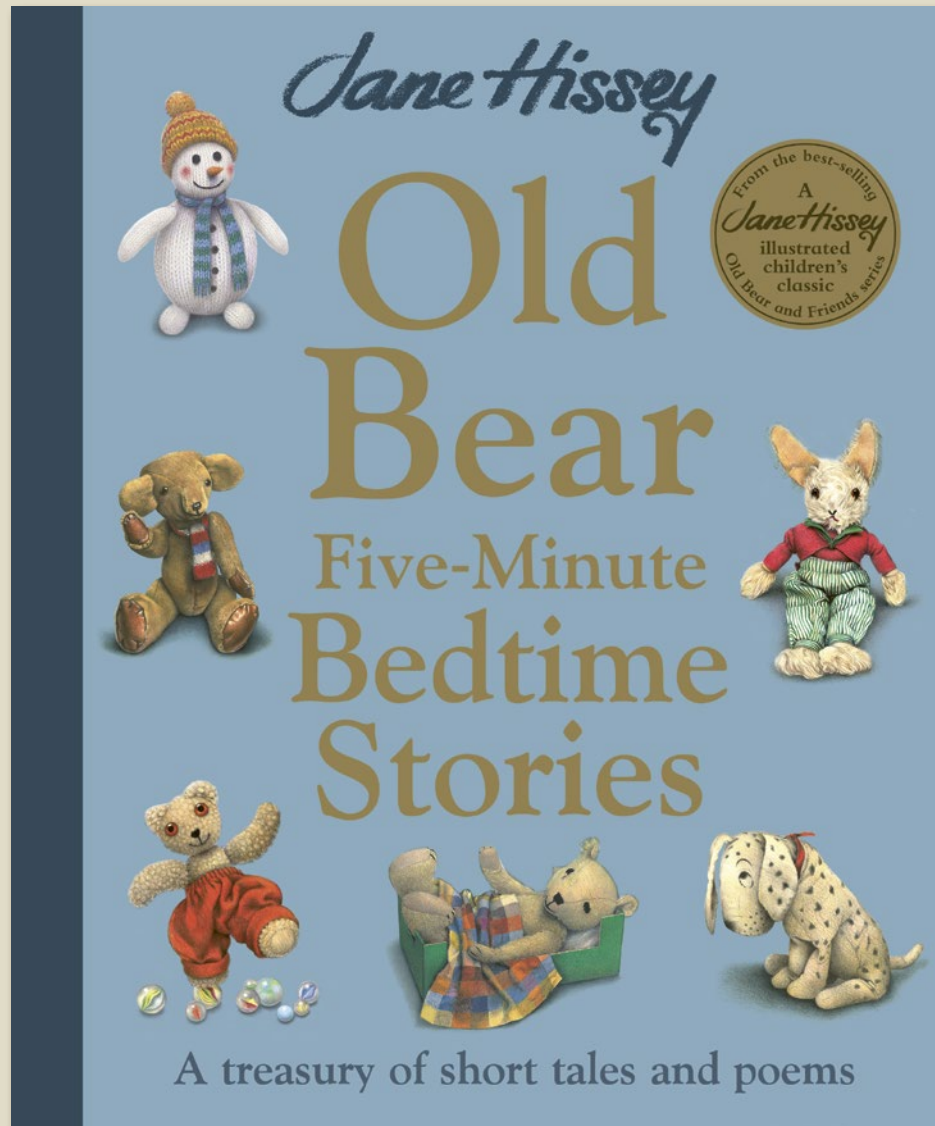
- A wonderful tool for young children that teaches the basics of storytelling and sequencing and a host of early literacy skills
- Colourful and graphic images by award-winning illustrator Madalena Matoso
- Can be read by younger children with parents, while useful prompts encourage older children to ‘fill in the gaps’ and create their own narratives

Story Path



Pub Date	11/09/2025
Pub Price	£9.99
ISBN	9781835872864
H x W	200 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Kate Baker
Illustrator	Madalena Matoso
Extent	30pp
Word Count	750 words
Freight On Board	03/07/2025
Rights Available	World

Old Bear's Five-Minute Bedtime Stories



A timeless collection of short bedtime tales and poems from Jane Hissey's best-selling Old Bear and Friends series!

- Jane Hissey's teddy bear tales are packed with heartfelt humour, nostalgia and vintage illustrations, making it the perfect bedtime story for children up to 5 years old.
- Perfect for Christmas gifting, this collection includes some beautiful wintry adventures, such as the toys organising a winter picnic, hosting a Christmas fancy dress party, and befriending a new adorable snowman teddy!

Old Bear's Five-Minute Bedtime Stories

IT WAS nearly Christmas. The top all knew this because the children were very busy decorating the house. They were too busy to play and they wouldn't let any of the top help with the decorations.

"You're a bit small to decorate the tree," they said to Little Bear.

"And you can't reach to hang paper chains," they wouldn't even let Old Bear help to put up the fairy lights. It wasn't much fun at all for the top.

"We haven't been able to do anything," grumbled Little Bear. "I would have loved to help make the house look Christmasy."

"They should have used the low-down jobs for us," said Rabbit.

"What low-down jobs?" asked Dick. "There aren't any really, are there?"

"There's the put the Christmas tree inside us," said Little Bear. "That's low down and it's always decorated."

They all looked at the Christmas tree and only to find that it had just been wrapped in red paper and tied with a big green bow.



"There's nothing left for us to do," said Little Bear. "And I have been practising how to work."

Then he noticed the dolls' house. Standing in the corner of the playroom, it had been completely forgotten. There were no paper chains in the room, no Christmas tree with presents underneath, and no fairy over the pictures. It looked just as it did all the rest of the year.

"Why haven't you decorated your house?" Little Bear asked the dolls in the dolls' house. "It doesn't look very festive."

"We haven't any decorations," said one of the dolls. "Nobody really bothers with the dolls' house on Christmas time. They're too busy doing other things."

"Oh, that's wonderful," said Little Bear. "We'll decorate it for you. It's just what we wanted. We can reach into every corner of the dolls' house and we'll make the decorations ourselves."

The other top were very excited at Little Bear's idea and set off in search of suitable decorations.

Old Bear was the first to find something. He arrived at the dolls' house carrying a string of perfect Christmas tree.



"I found it in the shrub," he explained. "It's a little branch that had broken off the big tree, but it's just the right size for the dolls' house."

They planned the tiny tree in a little egg cup with soil packed tightly round its base to keep it upright.

"It needs fairy lights," said the biggest doll. "What can we use?"

Rabbit rummaged through the basket and brought back a small box. He found what he was looking for: some tiny, colored, glass beads. He threaded them on a piece of green cotton and wound them in and out of the branches of the tree. When the light caught them, they did look just like fairy lights and the dolls' house dolls were delighted. They found other beads to hang on the tree on decorations and Little Bear stuck a tiny, gold, sticky paper star on top.

"Well that's the tree done," said Old Bear.

"Now for the rest of the house," said Little Bear and Dick collected belly with rice and berries to decorate the room and to make a wreath for the front door.



Rabbit set out and cut up thin strips of wrapping paper and all the top and these to make dolls' house-sized paper chains. Then, Old Bear, who could reach into every corner of the house, hung the paper chains up so they rim-circled all the tiny rooms. The dolls' house was looking really for Christmas now and all the top began to feel excited.

"We'll put our presents under the tree, shall we?" suggested Rabbit. They had all wrapped up gifts to give to each other – little things they'd made or found. They piled these in a heap under the tree.

And, on the finishing touch, one of the dolls rushed off and returned with all the dolls' house dolls could find.

"We'll all have to have been first until Christmas," she laughed, but we don't mind. There are enough socks here for everyone." And she hung the socks in a row along the dolls' house mantelpiece.

"Now the house looks really Christmasy," said Little Bear, as he stood back to admire all their work.



'And it's been fun decorating it.'

And do you know, on Christmas morning, when the dolls' house dolls walked into their sitting room they could hardly believe their eyes; every tiny sock was full of tiny presents. So they hadn't been forgotten after all, had they?



The Winter Picnic



Pub Date	04/09/2025
Pub Price	£14.99
ISBN	9781835871959
H x W	230 x 190mm
Binding	Hardback
Age Range	0-5 years
Author	Hissey Jane Jane Hissey
Illustrator	Jane Hissey
Extent	160pp
Files To Printer	21/04/2025
Freight On Board	20/06/2025
Rights Available	World

I Really Want to Help



A funny festive take on the thrilling but hectic lead-up to Christmas!

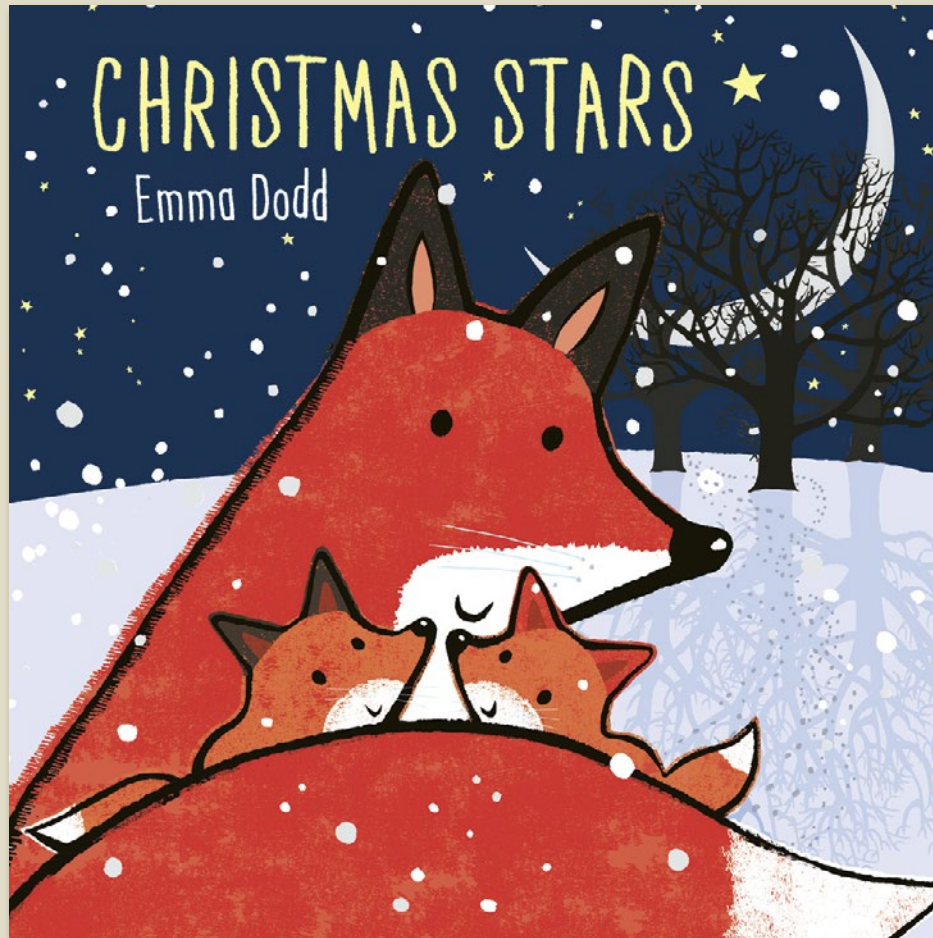
- The fifth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want . . .* series has sold a combined total of over 66,000 copies worldwide (as of September 2023).
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the year in 2016.
- This wonderfully festive book is filled with the thrills and spills of Christmas.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's romping rhyming text make this a perfect comic picture book.

I Really Want to Help



Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800782617
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	650 words
Files To Printer	23/04/2025
Freight On Board	26/06/2025
Rights Available	World

Christmas Stars



A heartwarming festive book that celebrates spending time with loved ones.

- Emma Dodd's foiled picture book series has sold a combined total of over 1.8 million copies worldwide (as of August 2024).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super cute fox family.
- Cover treatments: matt lam and foil: 50% of pages foiled throughout

Christmas Stars



Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800781801
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	140 words
Freight On Board	12/06/2025
Rights Available	World

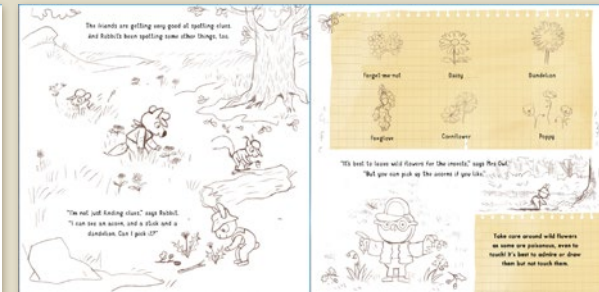
Mrs Owl's Forest School: A Treasure Hunt Surprise



A non-fiction picture book series set in a forest school

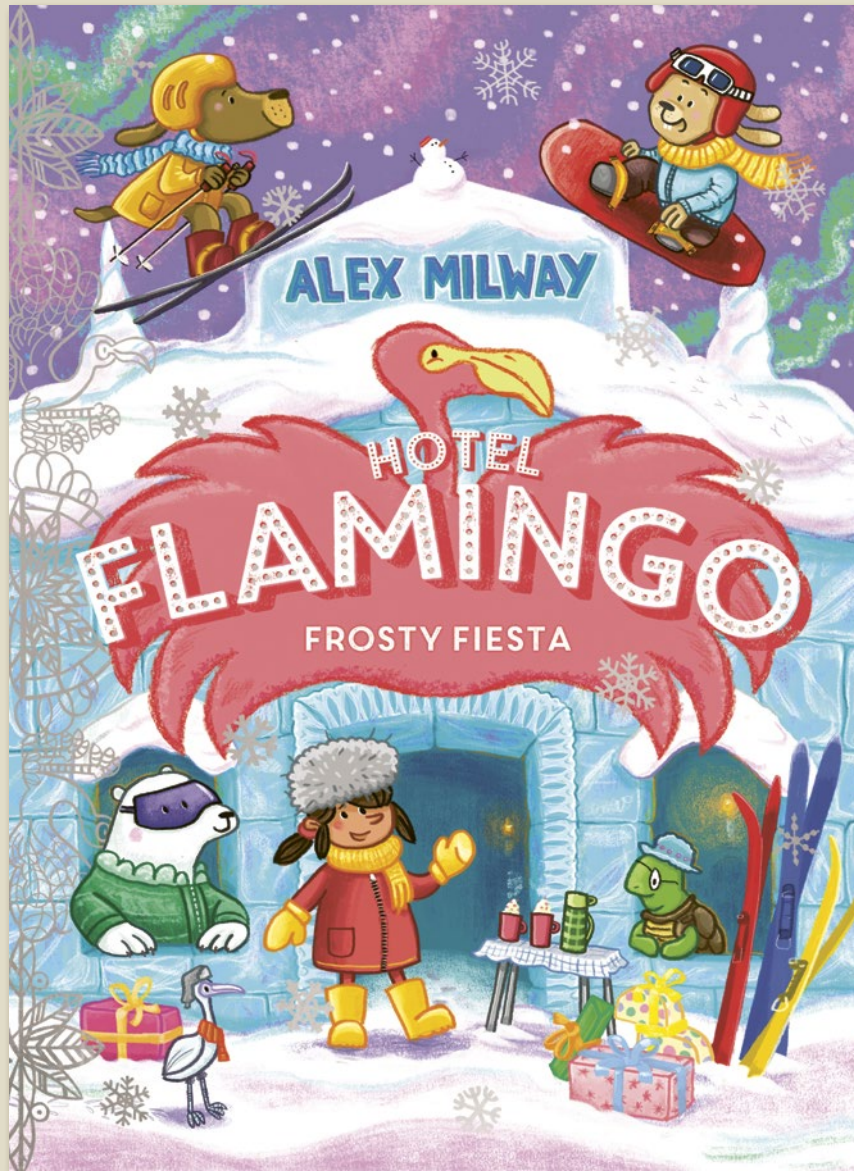
- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: A Treasure Hunt Surprise



Pub Date	11/02/2027
Pub Price	£7.99
ISBN	9781800785762
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Translation Files	29/06/2026
Files To Printer	21/09/2026
Freight On Board	26/11/2026
Rights Available	World

Hotel Flamingo: Frosty Fiesta



A gorgeously wintry addition to the much-loved HOTEL FLAMINGO series

- The fifth book in the HOTEL FLAMINGO series sees snow arriving for our favourite animal hotel
- Almost 400,000 copies sold across the series so far, in all formats, and sold in 18 languages around the world
- HOTEL FLAMINGO was shortlisted for the Alligator's Mouth Award and was a BookTrust Great Books Guide pick
- A perfect Christmas gift - can be read as a stand-alone or as part of the series

Hotel Flamingo: Frosty Fiesta



The nights were growing long and dark, and Hotel Flamingo was preparing for a winter without many guests.

'Why is it so quiet?' asked Anna, hovering near the reception desk. 'We could really do with more bookings.'

Lemmy shrugged. 'Less sun means less fun. See it as a chance to put your feet up, miss.'

Anna sighed and surveyed the empty hotel foyer. It was as sad and lifeless as a party after everyone had gone home. Perhaps a rest *would* be good for her, she thought.

But at that very moment the lift chimed and Mrs Turpington – the hotel's resident tortoise – appeared.

'Good evening, my dear,' she said to Anna. 'I was wondering if you might help me?'

'It would be my pleasure,' said Anna, excited to have something to do. Mrs Turpington had been Anna's first guest at Hotel Flamingo, so she always felt extra fond of her.

'At this time of year I must hibernate,' said Mrs Turpington, 'and before I go to sleep for the cold winter months all my fellow long-sleepers and I like to throw a little party. We give presents – usually nice treats to eat upon waking – and talk about our hopes for the coming year.'

'That sounds delightful,' said Anna.

'It always is,' agreed the tortoise, 'so, you see, I was hoping we could hold it in your restaurant.'

'We'd be honoured,' said Anna – never one to pass up a business opportunity.

'I hoped you'd say that,' said Mrs Turpington joyfully. 'We'll need gentle food to line our stomachs, of course – nothing spicy or gassy that might make us restless.'

'Of course!' said Anna. 'A green salad perhaps?'

'Oh yes,' said the tortoise. 'And maybe a little cake?' Mrs Turpington gave a naughty smile.

'I'm pleased to hear it!' laughed Anna. 'And how many guests would it be for?'

'Oh, let me see,' said Mrs Turpington. She took out a little address book from her handbag and flicked carefully through the pages. 'There would be Svetlana, Henri, Tinks and Winnie. I may have forgotten a few; my memory isn't what it was ...'

'So let's say ten for safety's sake,' said Anna.

'Perfect,' said Mrs Turpington. 'I'm getting sleepier by the day, so is Friday suitable? That should be enough time for

me to send out invites. Perhaps if I pass the details to you, you could contact everyone for me?'

'Certainly, I'll write it in the diary now,' said Anna.

'Good, good,' said the ageing tortoise, and with a satisfied nod she walked through the reception and into the restaurant for supper.

'Well, that's something!' said Anna.

'I'll book it in and make arrangements with Madame Le Pig,' said Lemmy, a bit annoyed that his plans for a lie-down had to be put on hold.

As Lemmy wrote down the details in the diary, Stella Giraffe came running down the staircase with her toolbox swinging at her side.

'Have you heard the news?' she said.

'We're in for a cold snap! A real arctic storm is coming in tonight!'

'Urgh!' said Lemmy. He hated the cold.

'I suppose it *is* almost winter, after all,' said Anna.

'They say it won't be just any old cold spell,' said Stella. 'Blizzards, freezing temperatures, the works! It'll be unlike

anything Animal Boulevard has ever seen – and it could last for weeks, so they reckon!'

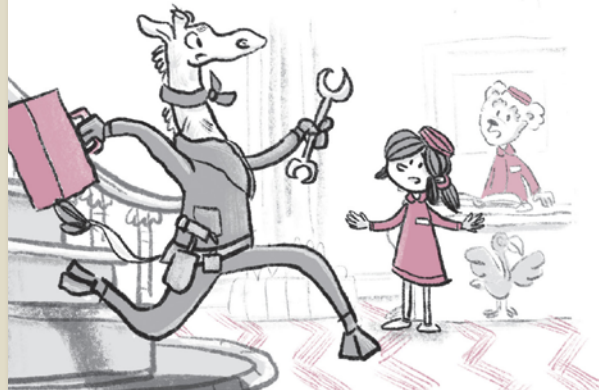
'Goodness,' said Anna. 'That does sound serious.'

Stella jabbed the air with a spanner.

'Nothing wrong with being prepared,' she said. 'I'll check the boiler and start lagging the pipes. This old place isn't cut out for proper cold ... It may also be worth cleaning out the chimneys and fireplaces!' She continued ticking off an invisible list of chores on her hooves, and then, with her plans in place, marched away.

'Winter is the worst,' said Lemmy. 'It's too cold to do anything, let alone think!'

'I'm sure it won't be as bad as Stella



Pub Date	09/10/2025
Pub Price	£7.99
ISBN	9781835870891
H x W	180 x 127mm
Binding	Paperback
Age Range	5-7 years
Author	Alex Milway
Extent	192pp
Word Count	11000 words
Files To Printer	28/05/2025
Freight On Board	28/07/2025
Rights Available	World

The Boy Who Grew Dragons: A Christmas Delivery



A first magical picture book in *The Boy Who Grew Dragons* series.

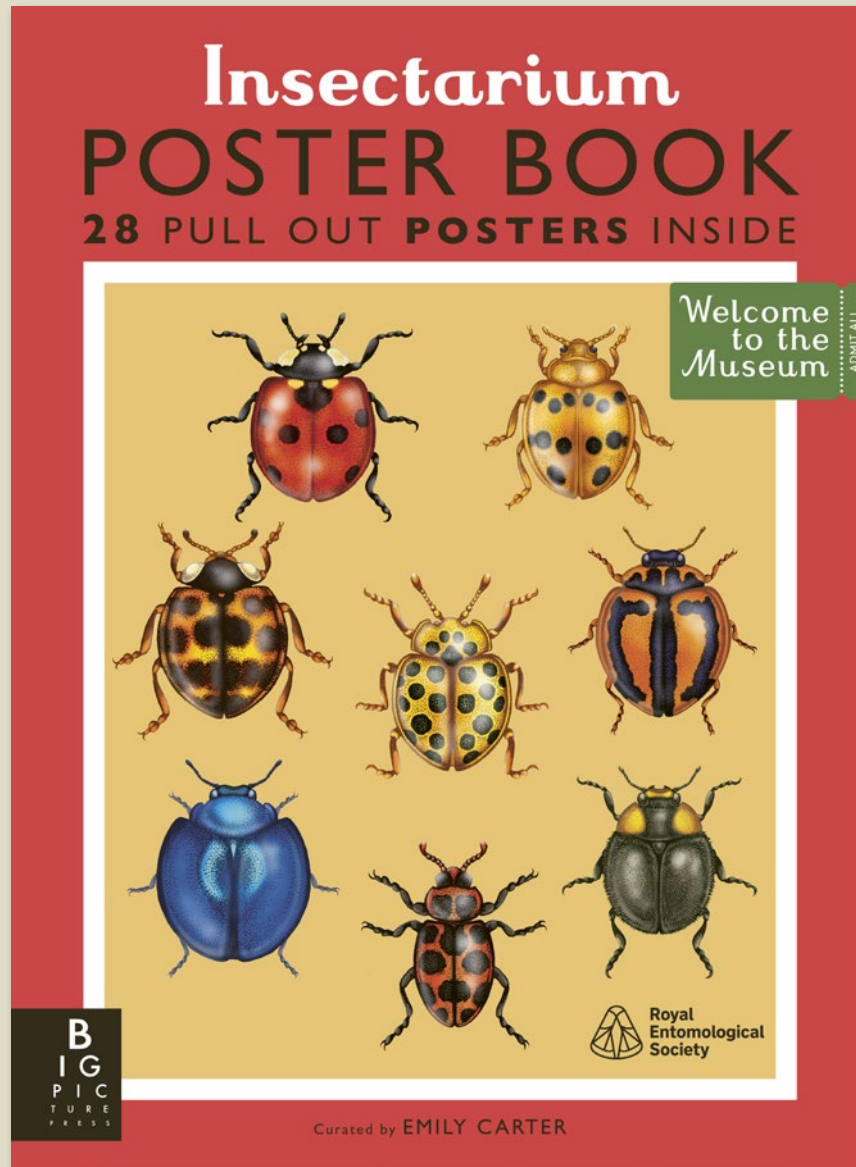
- The eagerly-anticipated first picture book from Andy Shepherd, following the international success of *The Boy Who Grew Dragons* series.
- A winter-warmer of a picture book - the perfect Christmas gift!
- Illustrated with charm and style by acclaimed illustrator Sarah Warburton (*The Princess and the Pea*; *Dinosaurs in the Supermarket*; *Twinkle*).
- Cover finish: matt lam + silver foil + spot UV
- The Boy Who Grew Dragons was shortlisted for the Waterstones Children's Book Prize 2019 and longlisted for the Blue Peter Book Awards 2019. The series has now sold over 500,000 copies worldwide and has been optioned by Adastra, an independent TV company.

The Boy Who Grew Dragons: A Christmas Delivery



Pub Date	09/10/2025
Pub Price	£12.99
ISBN	9781800786486
H x W	250 x 250mm
Binding	Hardback
Age Range	0-5 years
Author	Andy Shepherd
Illustrator	Sarah Warburton
Extent	40pp
Word Count	850 words
Freight On Board	24/07/2025
Rights Available	World

Insectarium Poster Book



Big, bold and beautifully illustrated, these 28 stunning posters from award-winning artist Emily Carter are perfect for pinning on your walls.

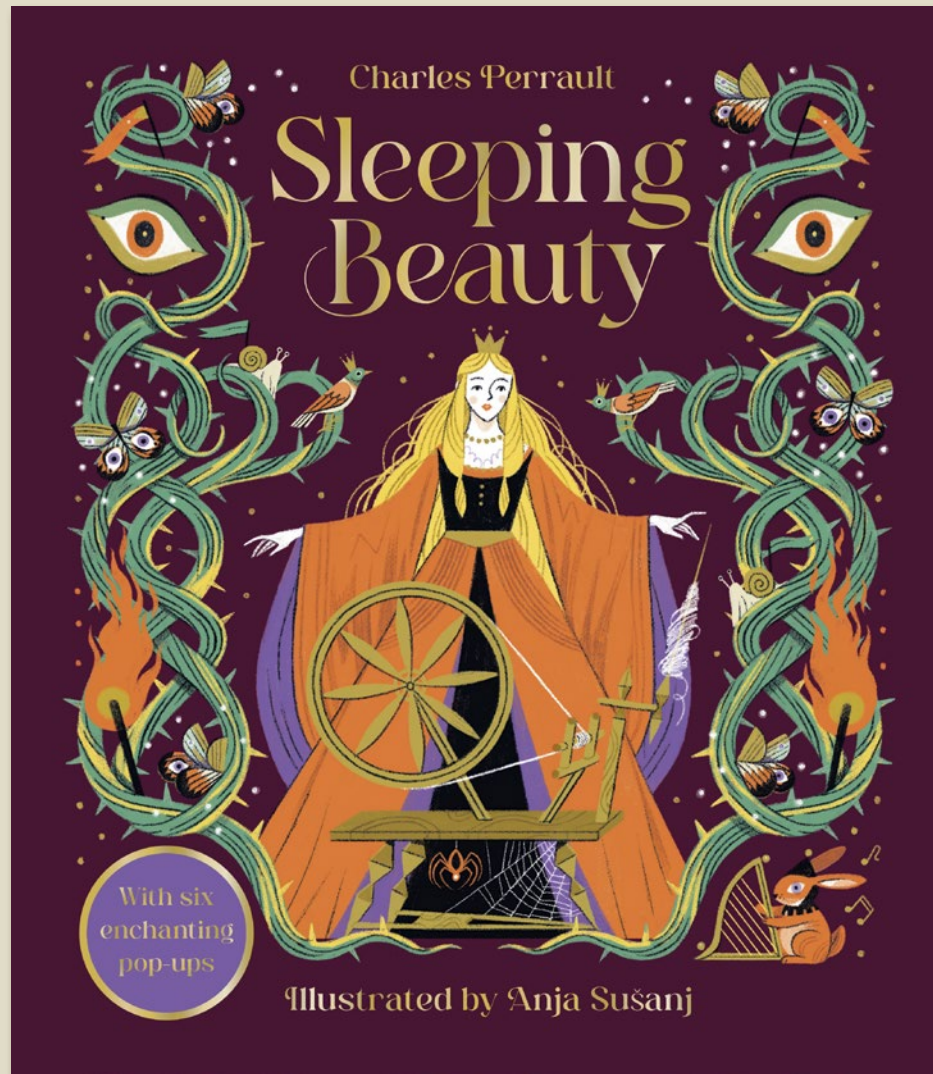
- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies in 48 languages (as of July 2024)
- Published in collaboration with the Royal Entomological Society whose members are devoted to the study of insects
- Stunning artwork by award-winning artist Emily Carter. Her prints and products are stocked in stores such as Liberty, Harvey Nichols & Selfridges
- Perforated edges make these posters easy to tear out
- Cover treatments: Matt lam and spot UV

Insectarium Poster Book



Pub Date	09/10/2025
Pub Price	£16.99
ISBN	9781835871843
H x W	370 x 272mm
Binding	Paperback
Age Range	Adult
Author	Dave Goulson
Illustrator	Emily Carter
Extent	56pp
Word Count	600 words
Files To Printer	19/05/2025
Freight On Board	24/07/2025
Rights Available	World

Sleeping Beauty



A magical pop-up edition of *Sleeping Beauty*.

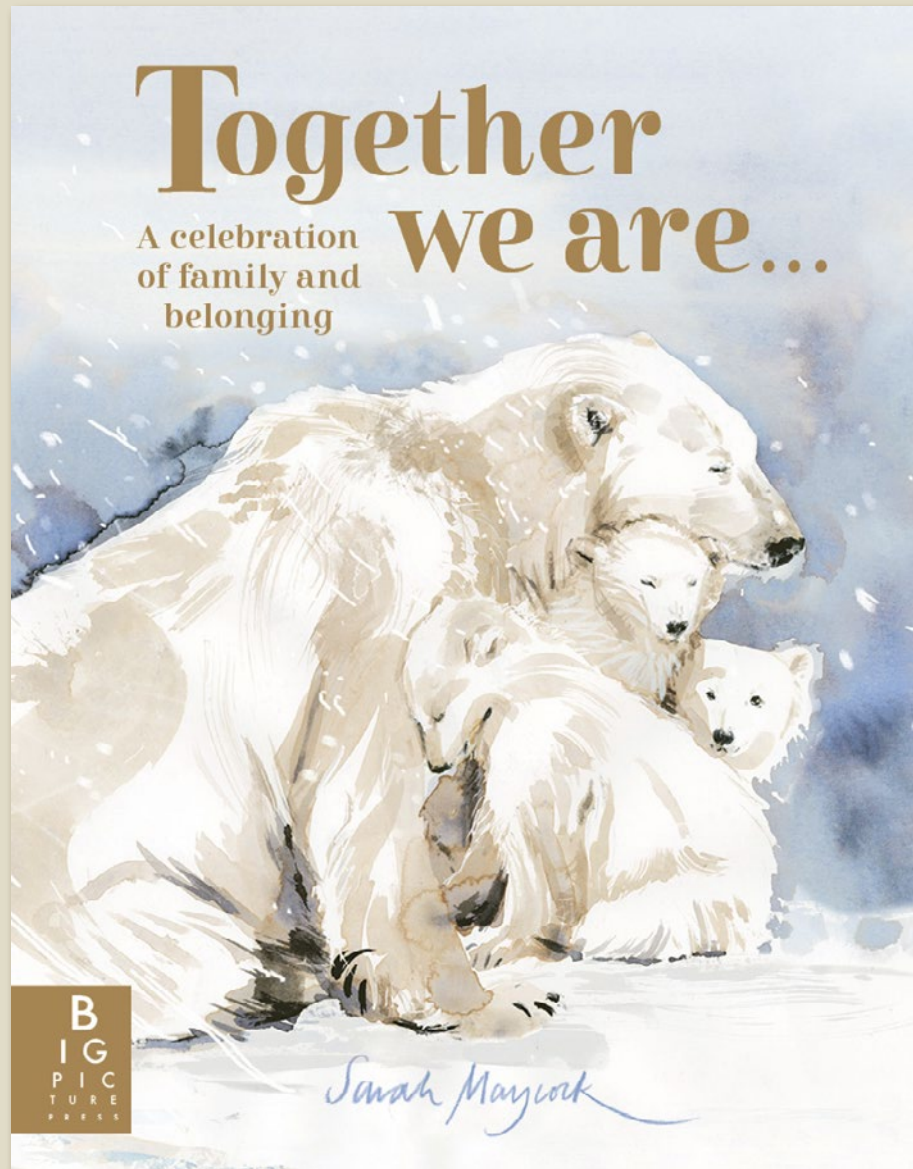
- Brought to life by the intricate folk art by Anja Sušanj, illustrator of *Nature Tales*.
- Charles Perrault's classic is retold with elegance by Laura Sampson, author of *Enchanted Tales*.
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.
- Also in the series: *The Snow Queen*, *The Nutcracker* and *Swan Lake*.

Sleeping Beauty



Pub Date	09/10/2025
Pub Price	£11.99
ISBN	9781800788114
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Laura Sampson
Illustrator	Anja Sušanj
Extent	12pp
Word Count	1500 words
Freight On Board	17/07/2025
Rights Available	World

Together We Are...



A beautiful poetic picture book about family connection, from award-winning artist Sarah Maycock.

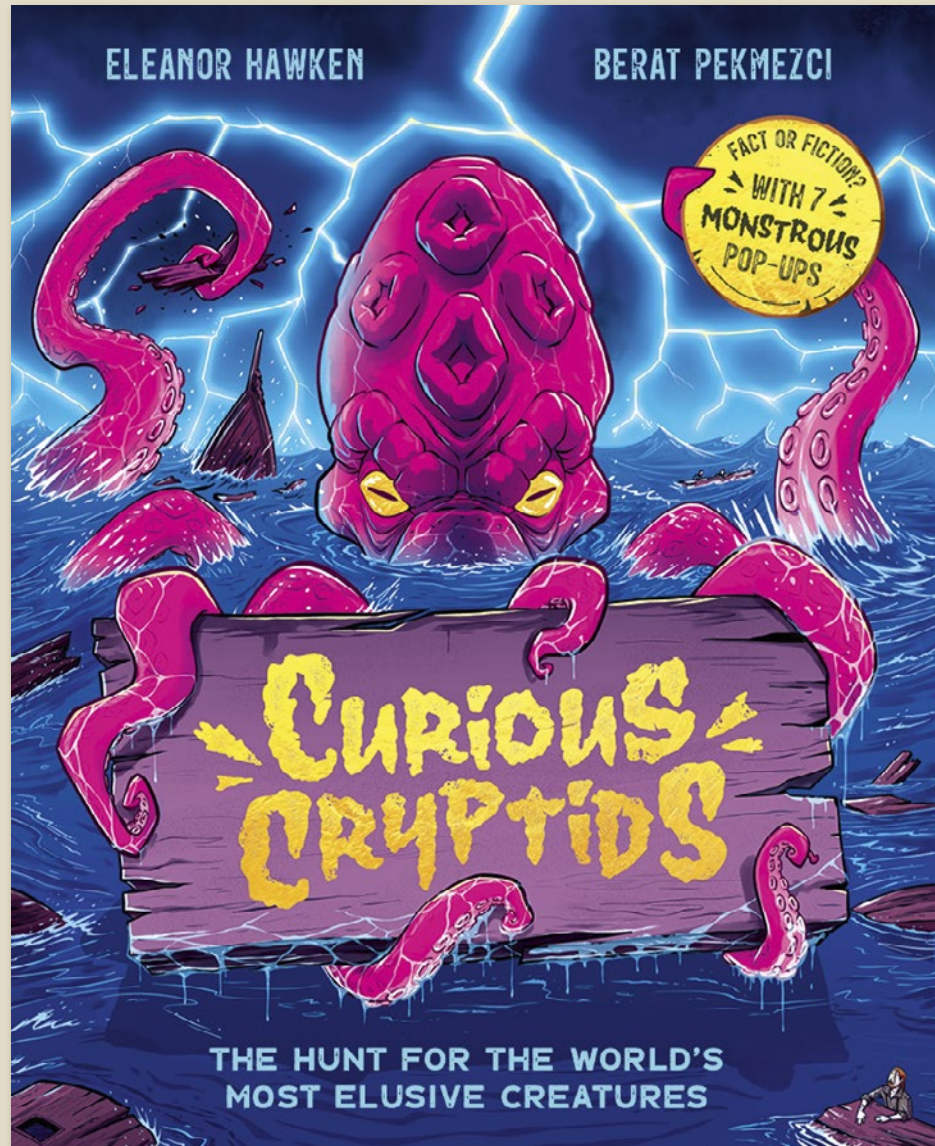
- A beautiful one-off picture book that brings poetry and nature together in the most stunning of ways
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each page to life
- Sarah was selected as an It's Nice That Graduate in 2011 and her work includes illustrations for the Natural History Museum's 2018 Whales exhibition
- Perfect for readers of all ages, it's a captivating celebration of the bonds that tie us together
- Cover treatments: Graining with gold foil

Together We Are...



Pub Date	02/10/2025
Pub Price	£14.99
ISBN	9781800789524
H x W	300 x 235mm
Binding	Hardback
Age Range	0-5 years
Author	Christina Sutton
Illustrator	Sarah Maycock
Extent	48pp
Word Count	400 words
Translation Files	19/05/2025
Files To Printer	14/07/2025
Freight On Board	24/08/2025
Rights Available	World

Curious Cryptids



Seven show-stopping cryptid pop-ups

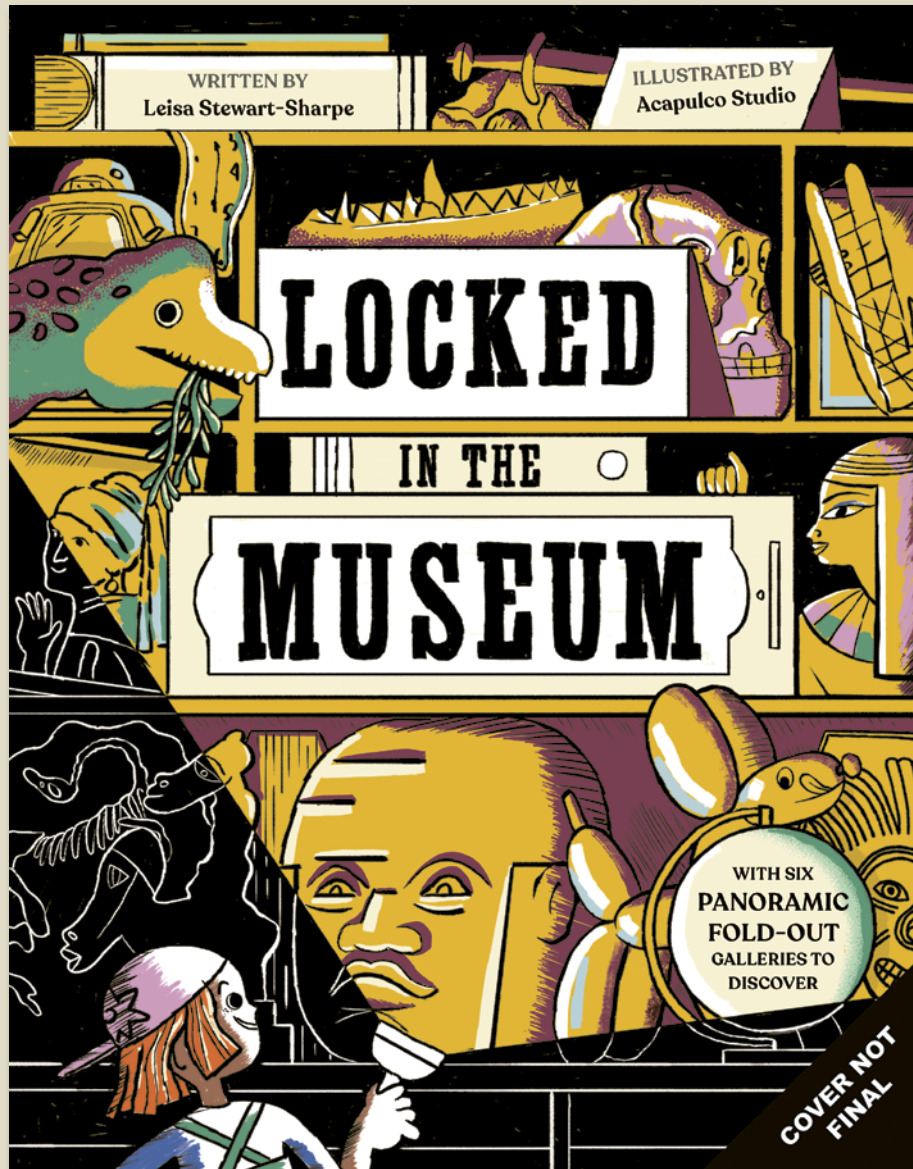
- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- Contents: Yeti (Himalayas), Mongolian deathworm (China and Mongolia), Mothman (North America), Jersey Devil (North America), Kraken (Norway and Iceland) Loch Ness Monster (Scotland) and Chupacabra (South America).
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by life-long monster lover and fiction author Eleanor Hawken.
- Cover finishes: matt lam + spot UV + foil

Curious Cryptids



Pub Date	09/10/2025
Pub Price	£16.99
ISBN	9781800788206
H x W	260 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Eleanor Hawken
Illustrator	Berat Pekmezci
Extent	16pp
Word Count	2800 words
Freight On Board	03/07/2025
Rights Available	World

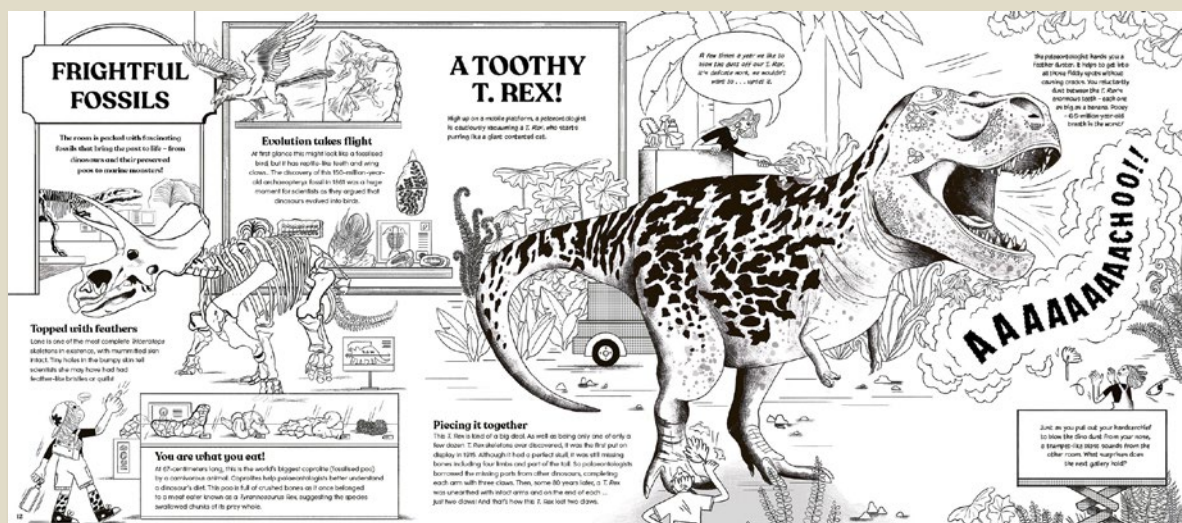
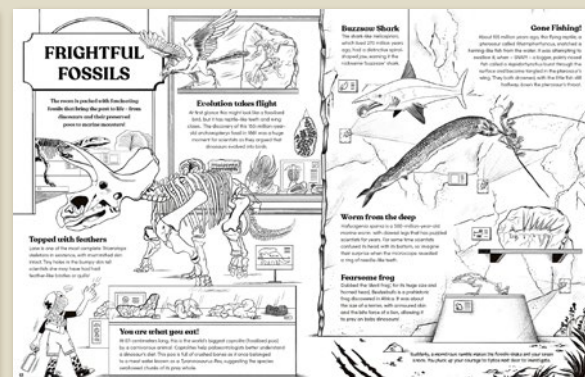
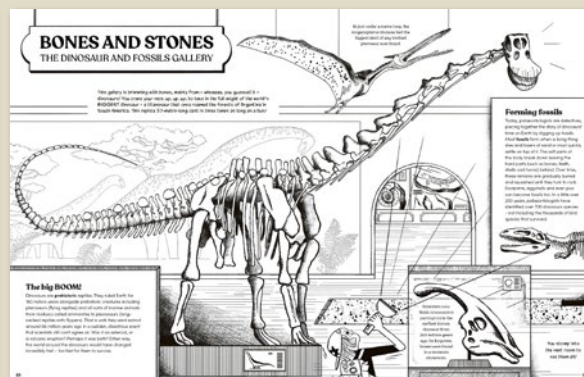
Locked in the Museum



An action-packed tour of the most marvellous museum in the world!

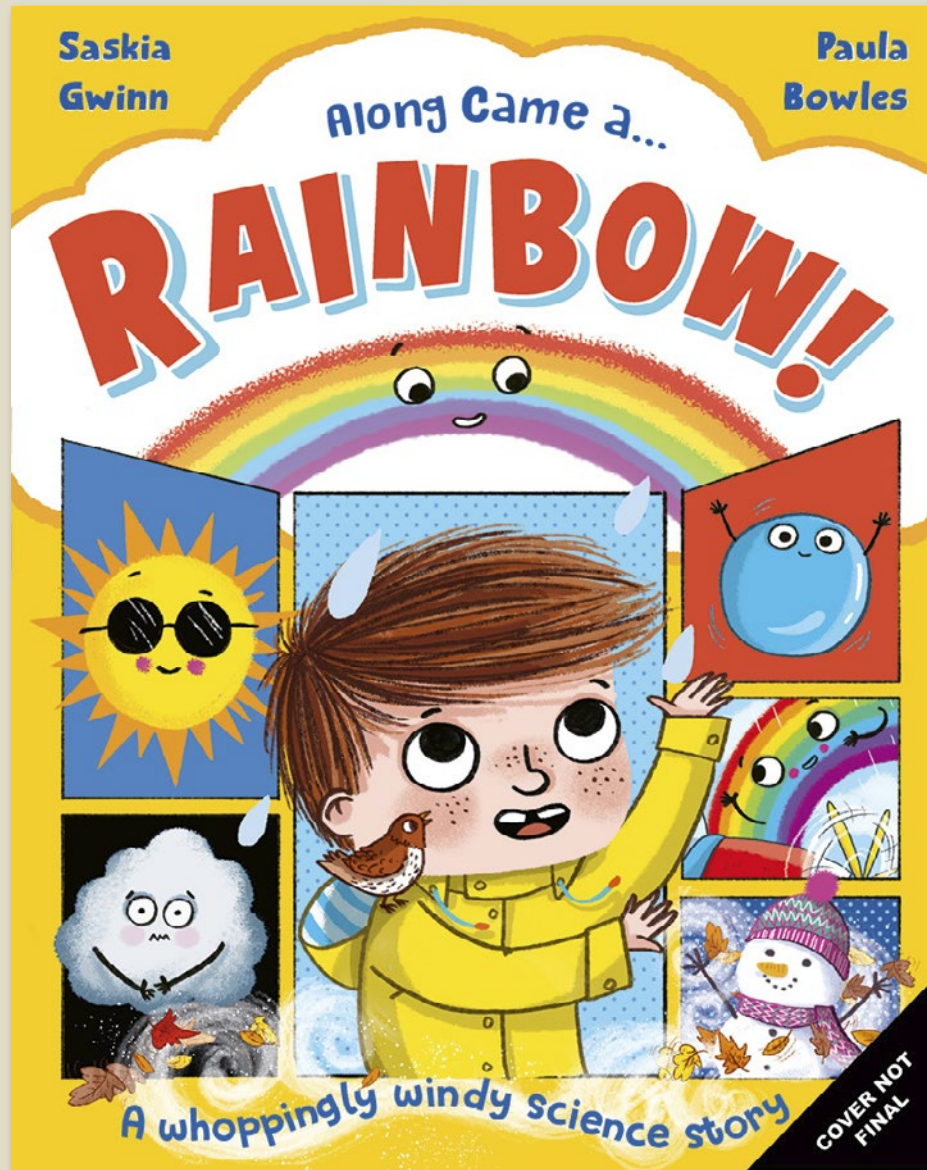
- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Ancient Civilisations, Art, Transport, Space, Science and Technology and Earth
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: spot uv and emboss

Locked in the Museum



Pub Date	23/10/2025
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	15000 words
Files To Printer	05/05/2025
Freight On Board	07/08/2025
Rights Available	World

Along Came a... Rainbow!



A laugh-out-loud science story all about the weather!

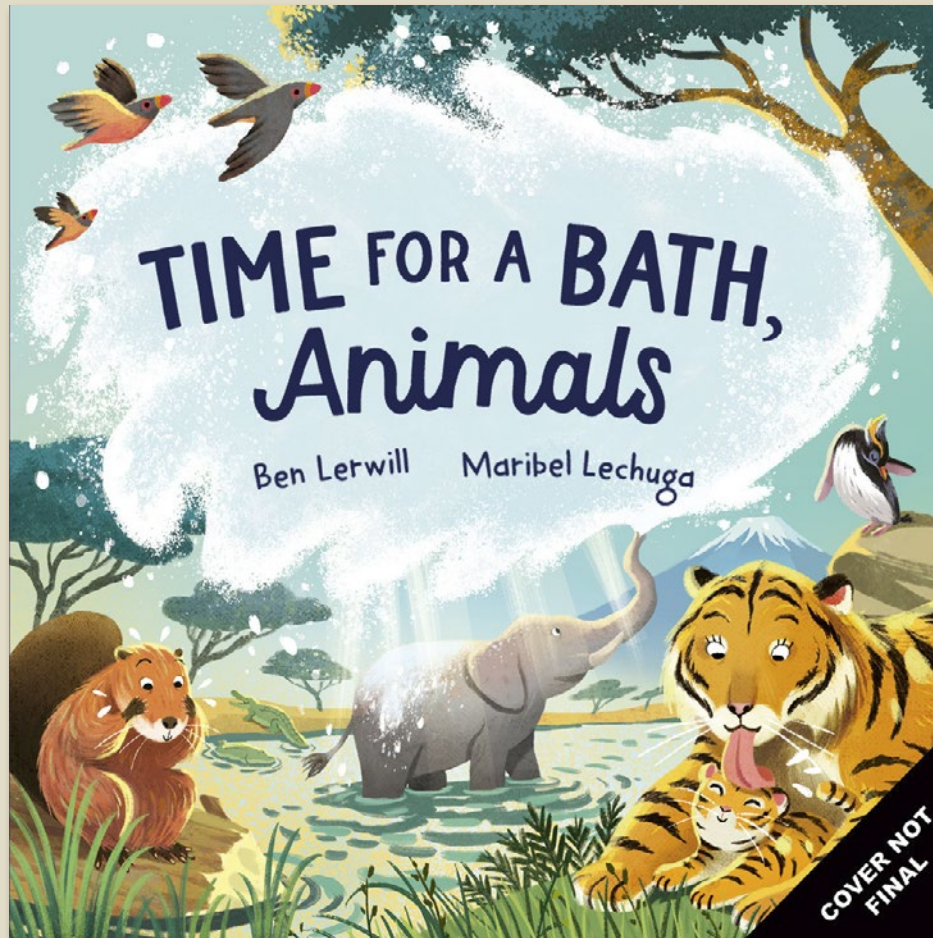
- A fun, fact-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Rainbow!



Pub Date	23/10/2025
Pub Price	£8.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Files To Printer	13/06/2025
Freight On Board	20/08/2025
Rights Available	World

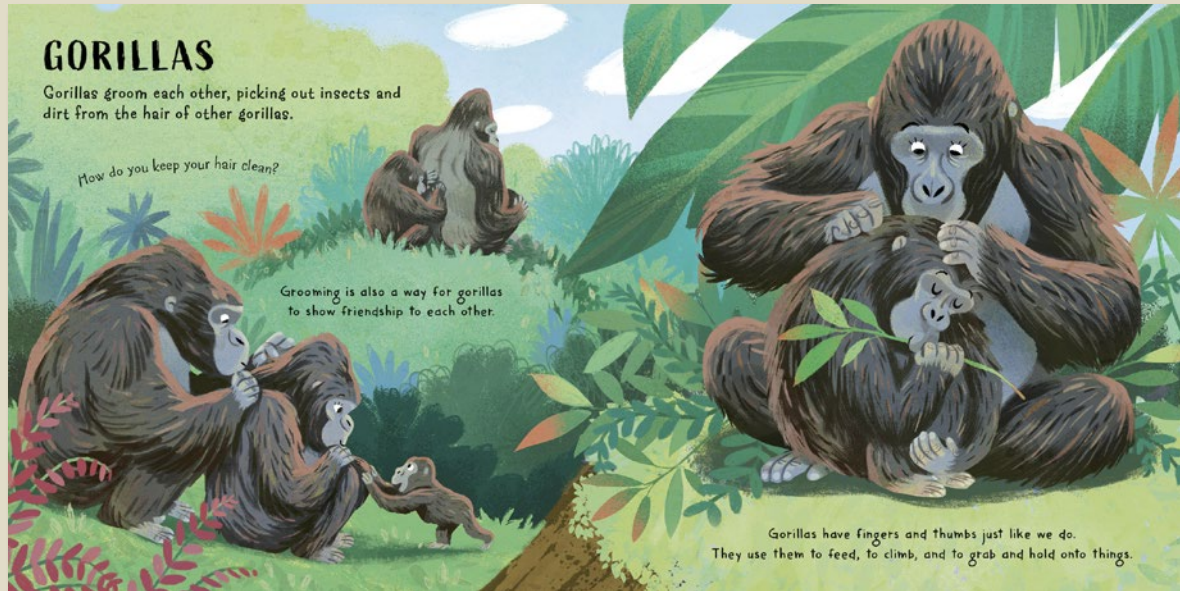
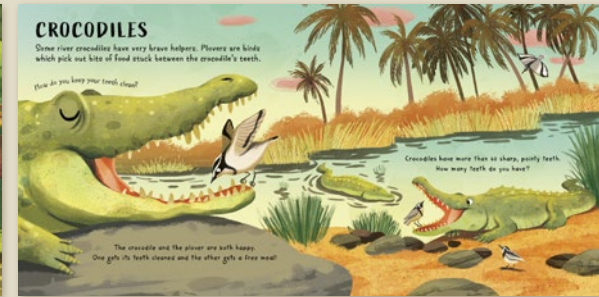
Time for a Bath, Animals



A gentle non-fiction book full of squeaky clean animals and splash-tastic facts.

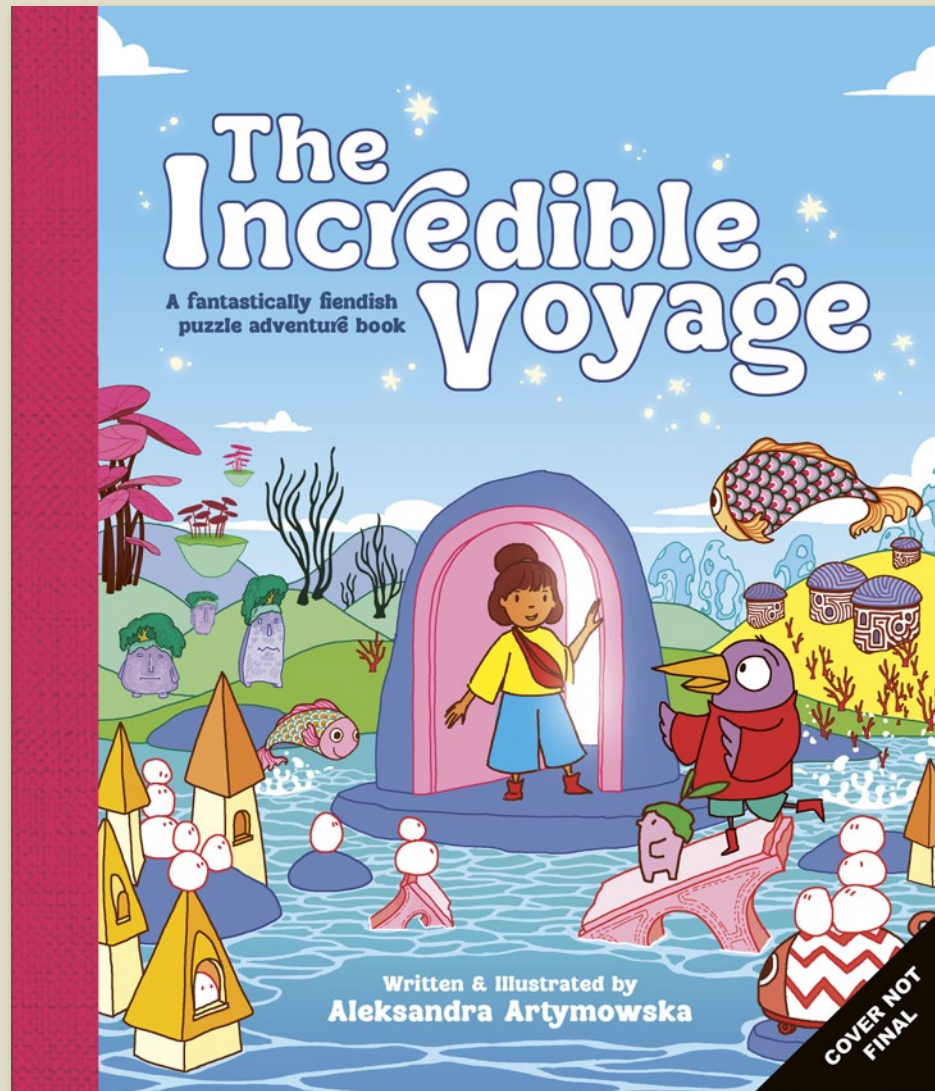
- Gentle non-fiction picture book, perfect for readers aged 3-7
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- Beautiful illustrations of adorable animals and their habitats by Spanish illustrator Maribel Lechuga.
- A page of information at the back of the book includes fun bathtime tips for families.
- The perfect companion to *Time for Bed, Animals*, also by Ben Lerwill and Maribel Lechuga.

Time for a Bath, Animals



Pub Date	09/10/2025
Pub Price	£7.99
ISBN	9781800789838
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Files To Printer	26/05/2025
Freight On Board	07/08/2025
Rights Available	World

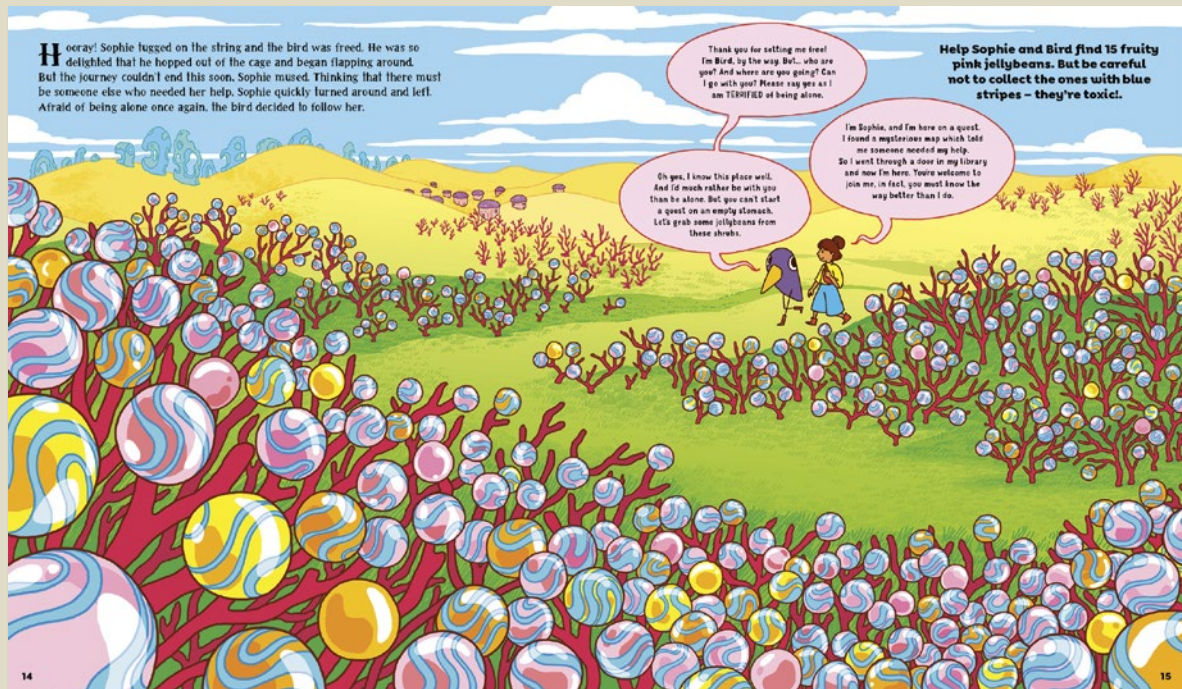
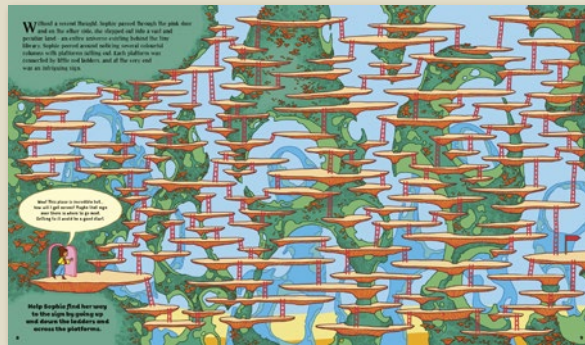
The Incredible Voyage



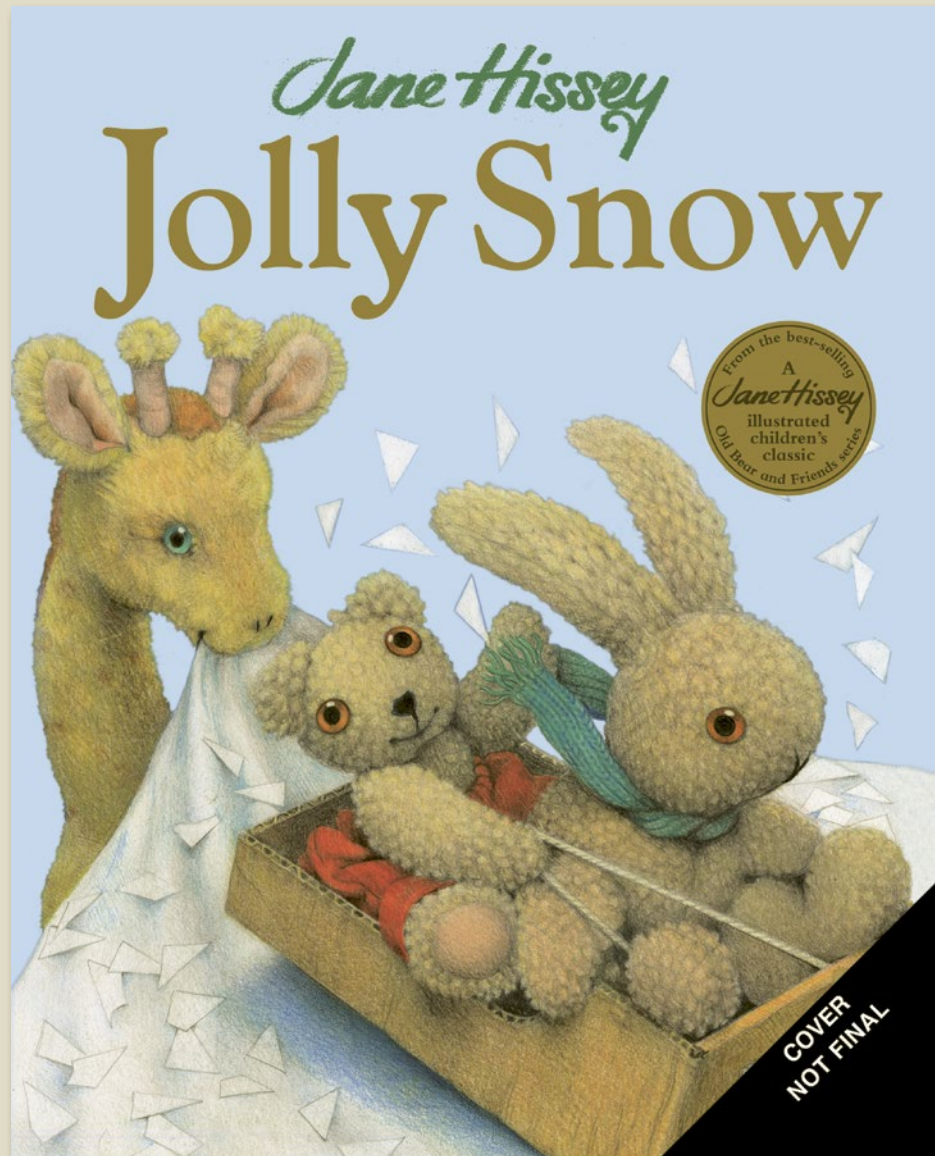
Adventure through the mysterious door and embark on a quest in a magical land in this beautifully whimsical puzzle book.

- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

The Incredible Voyage



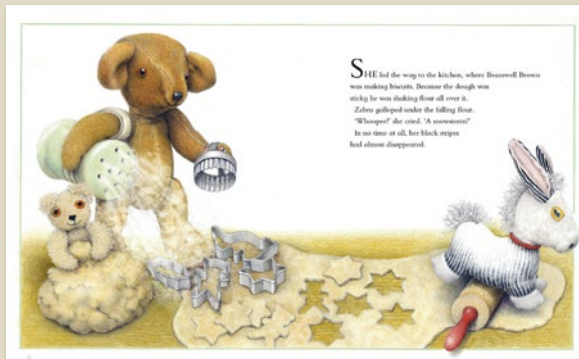
Pub Date	09/10/2025
Pub Price	£14.99
ISBN	9781800789340
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra Artymowska
Illustrator	Aleksandra Artymowska
Extent	64pp
Word Count	4500 words
Files To Printer	19/05/2025
Freight On Board	24/07/2025
Rights Available	World



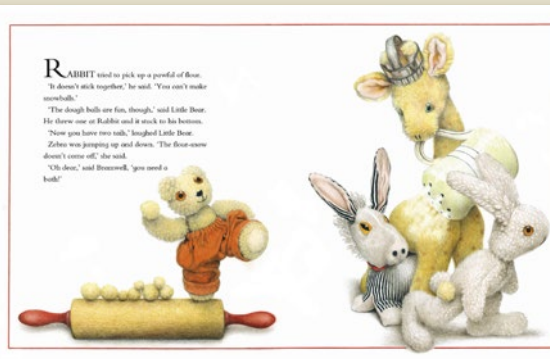
Celebrate Jolly Tall's first snowfall with his adorable teddy bear companions!

- Jane Hissey's best-selling teddy bear series became the basis for the BAFTA award-winning TV series, *Old Bear and Friends*.
- Jane Hissey's elegant, photo-realistic coloured-pencil drawings give the book a beautiful, wintry, nostalgic glow.
- The *Old Bear and Friends* series has become a timeless classic for teddy bear lovers across the globe, selling over 136k in TCM alone.
- An adorable tale of friendship and creativity during the Christmas period. The perfect book to read whilst making Christmas crafts and decorations, or to celebrate a child's first snowfall, ideal for children up to 5 years old.

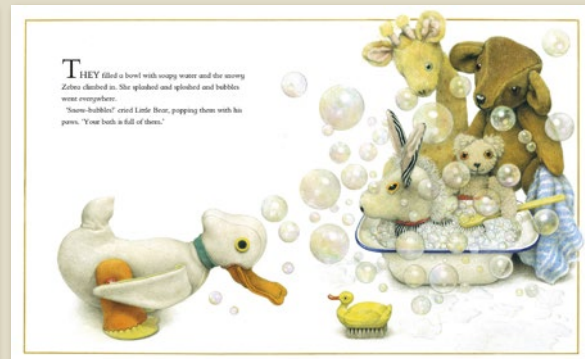
Jolly Snow



SHE led the way to the kitchen, where Bearwell Brown was making biscuits. Because the dough was sticky he was shaking flour all over it. Zebra galloped under the falling flour. "Whoopee!" she cried. "A snowman!" In no time at all, her black stripes had almost disappeared.



RABBIT tried to pick up a handful of flour. "It doesn't stick together," he said. "You can't make snowballs." "The dough balls are fun, though," said Little Bear. He threw one at Rabbit and it stuck to his bottom. "Now you have two tails," laughed Little Bear. Zebra was jumping up and down. "The flour-snow doesn't come off," she said. "Oh dear," said Bearwell. "You need a bath!"



THEY filled a bowl with soapy water and the soapy Zebra climbed in. She splashed and splashed and bubbles went everywhere. "Snow-bubbles!" cried Little Bear, popping them with his paws. "Your bath is full of them."

THEY rubbed and scrubbed until Zebra was stripy again. Then they wrapped her in a warm towel. "Now we can play with the snow-bubbles," said Little Bear.

HE rushed over to Zebra's bath and stared. "Where have all the bubbles gone?" he cried. "I wanted them for Jolly." "Bubbles never last," said Duck, "and they make very sloppy snow. Let's ask Old Bear how we can make snow."



Pub Date	09/10/2025
Pub Price	£7.99
ISBN	9781835871904
H x W	262 x 214mm
Binding	Paperback
Age Range	0-5 years
Author	Hissey Jane Jane Hissey
Illustrator	Jane Hissey
Extent	32pp
Files To Printer	12/05/2025
Freight On Board	31/07/2025
Rights Available	World

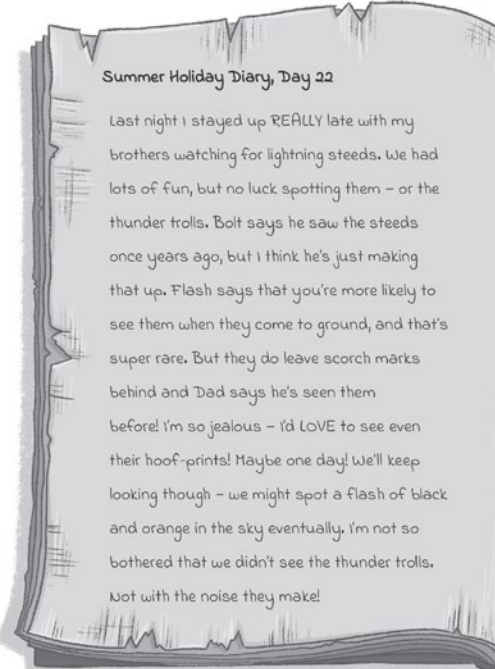
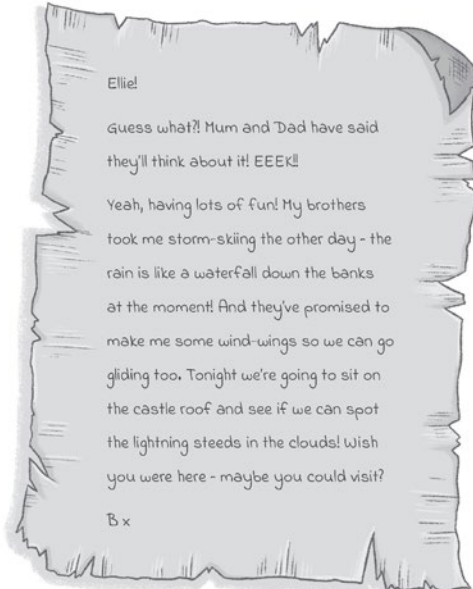
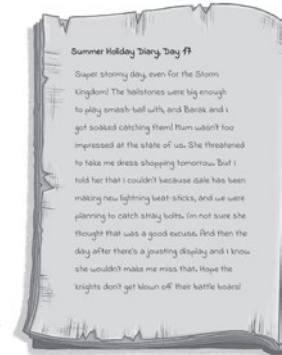
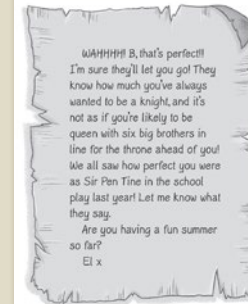
Bronte Tempestra and the Lightning Steeds



A fun-filled fantasy quest starring an unforgettable new hero: BRONTE TEMPESTRA!

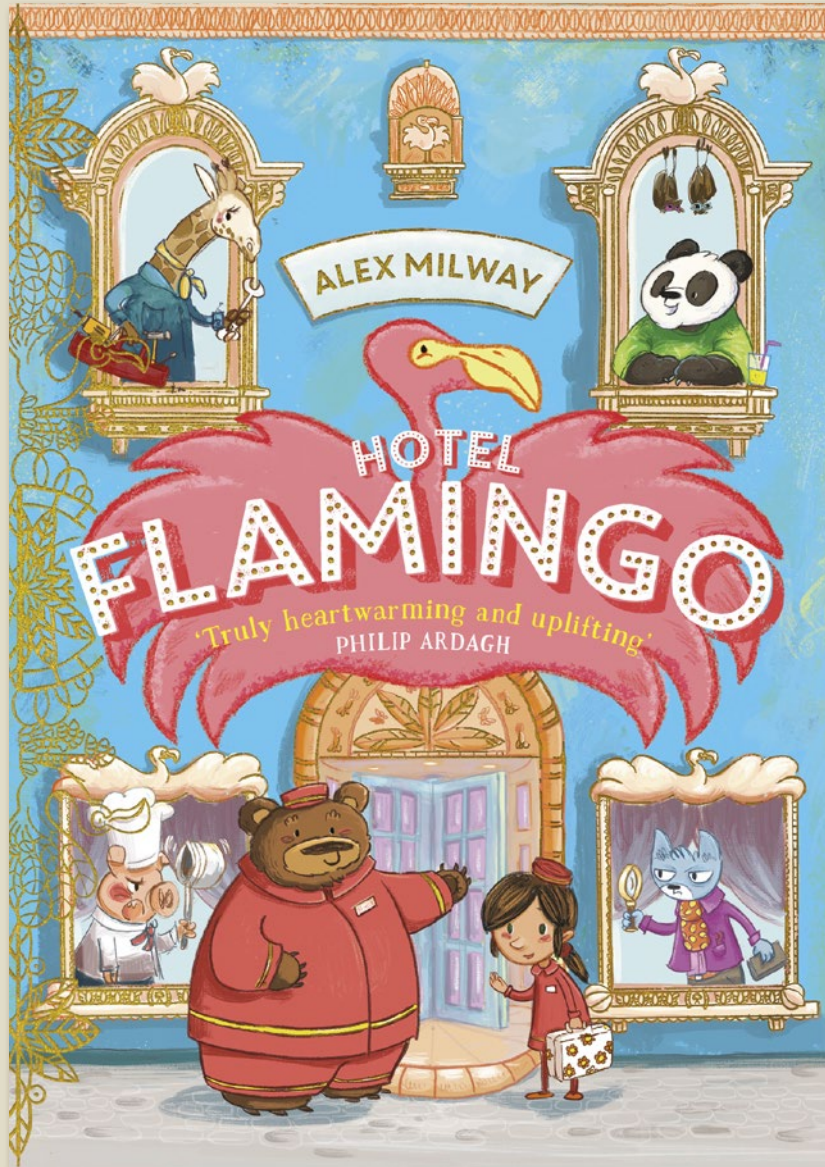
- Highly illustrated throughout, the fantasy world of Everdale is brought to life with black and white artwork on nearly every page!
- Featuring knights and princesses - but not like you've ever seen them before. This is a highly original and fun spin on the familiar tropes.
- The first book in a bold new series - look out for more of Bronte's adventures, coming soon!
- Set in the fantasy world of Everdale, this is a fresh and highly original story with a contemporary feel.

Bronte Tempestra and the Lightning Steeds



Pub Date	01/02/2024
Pub Price	£7.99
ISBN	9781800784697
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Bex Hogan
Illustrator	Hannah McCaffery
Extent	224pp
Word Count	22000 words
Rights Available	World

Hotel Flamingo



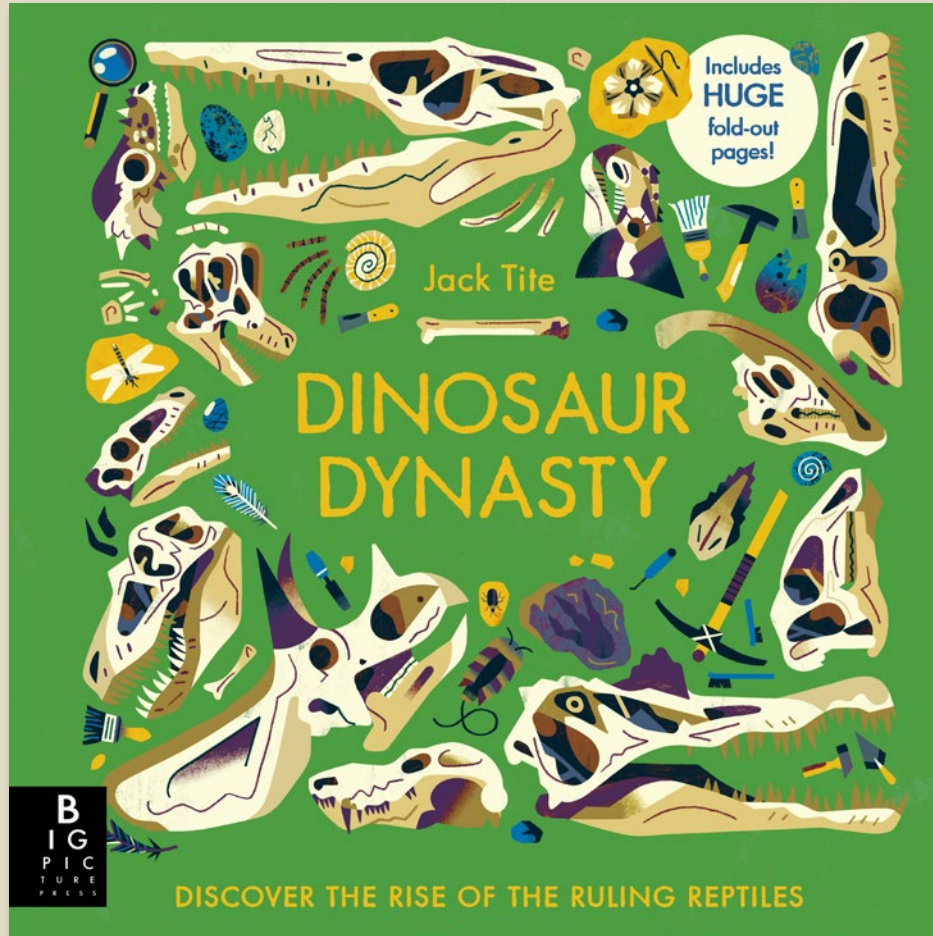
Welcome to Hotel Flamingo: the sunniest hotel in town!

- A charming, sunny and feelgood two-colour illustrated series featuring a colourful cast of animal characters from exceptional talent Alex Milway
- The first in a series of four; with the four books loosely following a year in the life of the hotel (spring/summer/autumn/winter)
- HOTEL FLAMINGO is a BookTrust pick and was also shortlisted for the Alligator's Mouth Award in 2020
- Glorious postcards, bookmarks, colouring sheets and other marketing materials to support publication
- For fans of OTTOLINE, CLAUDE, VIOLET AND THE PEARL OF THE ORIENT, CAPTAIN PUG

Hotel Flamingo

Pub Date	07/02/2019
Pub Price	£7.99
ISBN	9781848127753
H × W	180 × 127mm
Binding	Paperback
Age Range	5-7 years
Author	Alex Milway
Extent	192pp
Word Count	10800 words
Rights Available	World

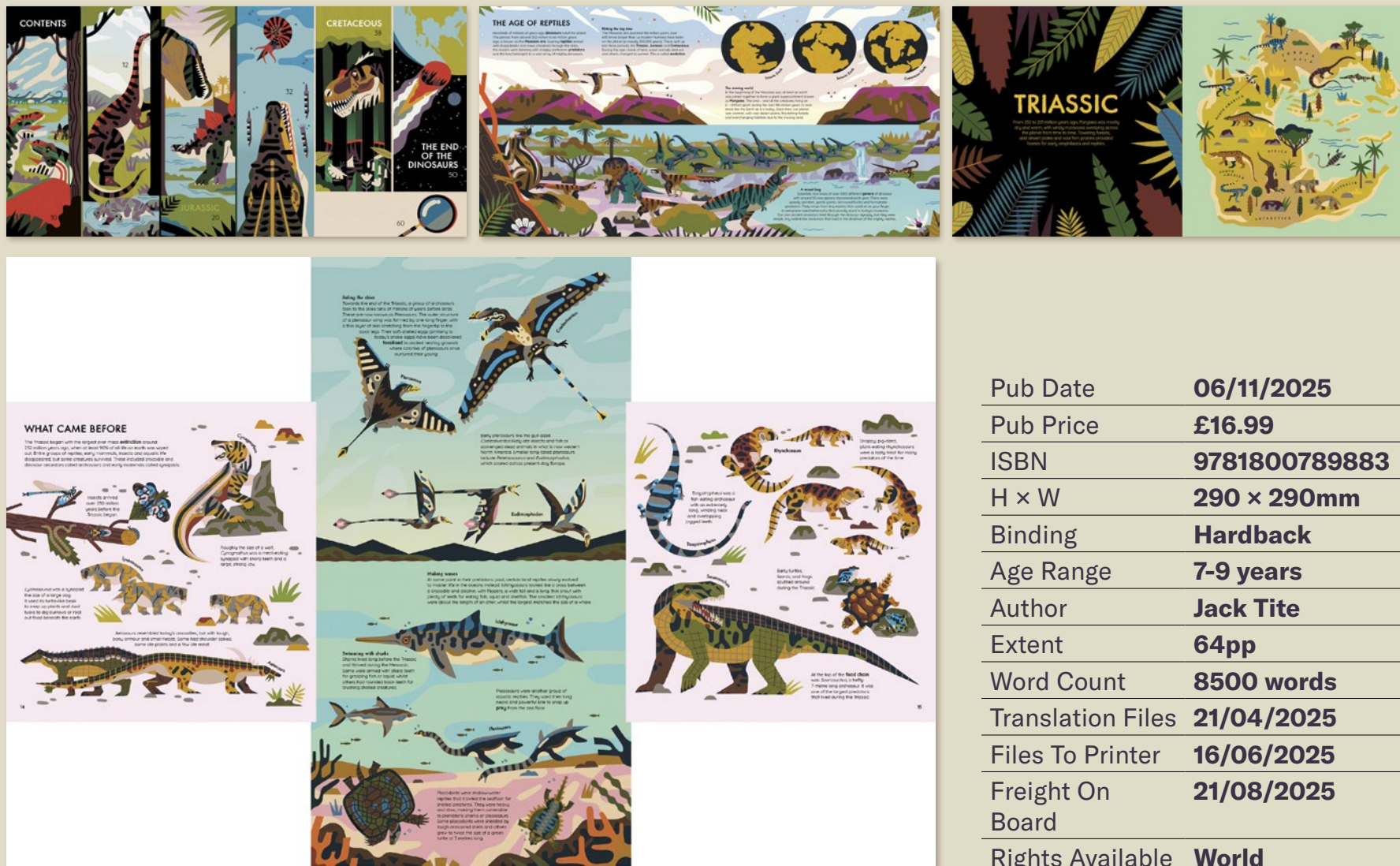
Dinosaur Dynasty



Step back in time to when dinosaurs stalked the earth in this stylish non-fiction book by Jack Tite, the creator of *Mega Meltdown* and *Viking Voyagers*.

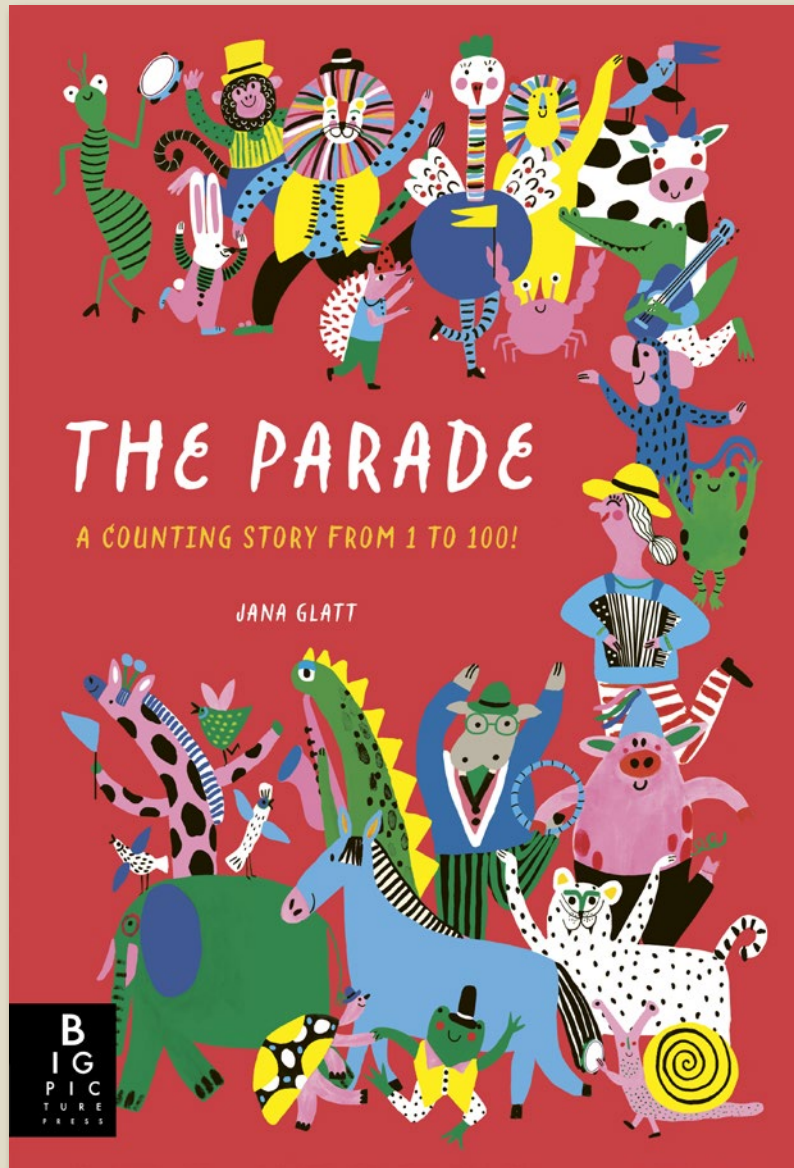
- The third stunning book from author-illustrator Jack Tite
- Large fold-out spreads provide additional details, creating an even more interactive and engaging reading experience for curious minds
- Fully illustrated in Jack Tite's striking contemporary style, this book combines lively, easy-to-read narration with fun facts and insights about each dinosaur's appearance, diet, and survival strategies, making complex information accessible to young readers

Dinosaur Dynasty



Pub Date	06/11/2025
Pub Price	£16.99
ISBN	9781800789883
H x W	290 x 290mm
Binding	Hardback
Age Range	7-9 years
Author	Jack Tite
Extent	64pp
Word Count	8500 words
Translation Files	21/04/2025
Files To Printer	16/06/2025
Freight On Board	21/08/2025
Rights Available	World

The Parade



A bright and busy counting book from 1 to 100, about a little mouse who just wants to party - now available in paperback.

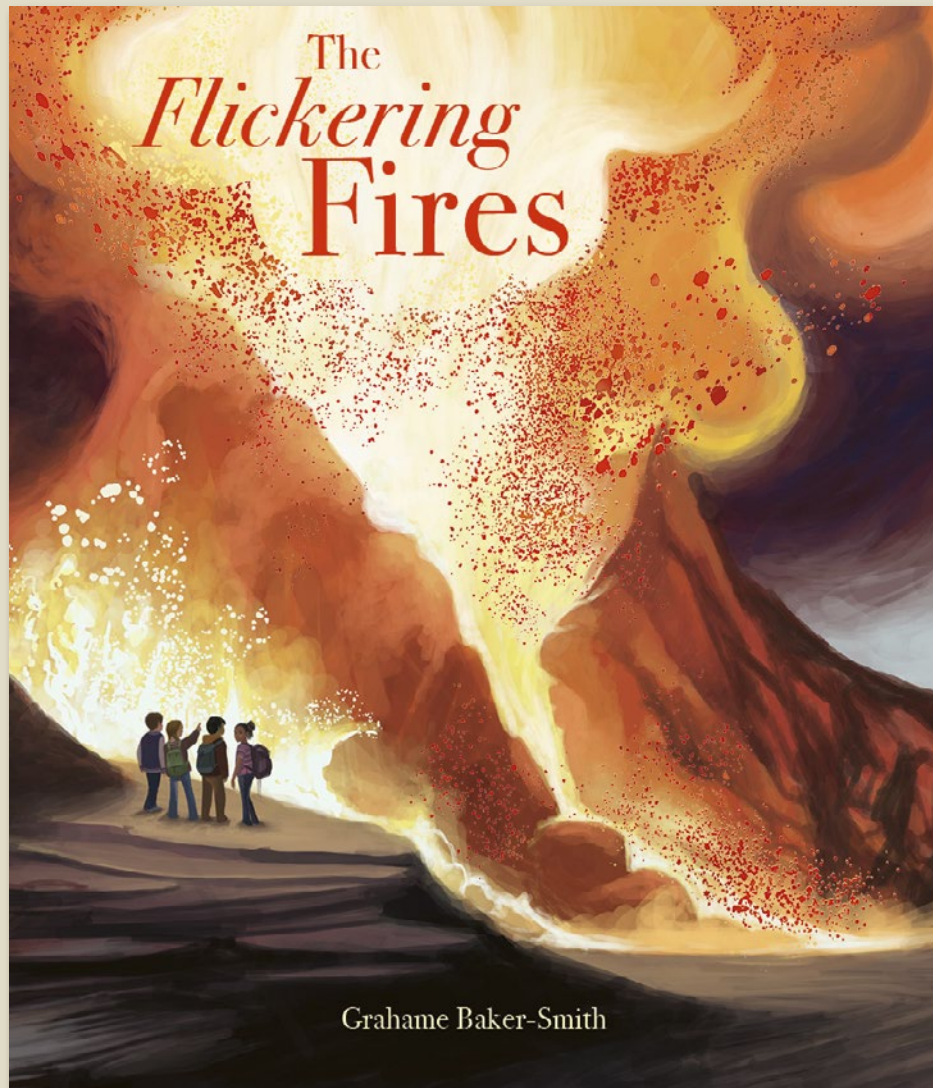
- Winner of the bronze award at the Right Start Awards 2022
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator Jana Glatt
- Beautiful, larger format picture book with stylish flaps is ideal for parents and children to read along together

The Parade



Pub Date	06/11/2025
Pub Price	£8.99
ISBN	9781835872758
H x W	338 x 230mm
Binding	Paperback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	48pp
Word Count	250 words
Files To Printer	16/06/2025
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Rights Available	World

The Flickering Fires



A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.

- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

The Flickering Fires



Pub Date	06/11/2025
Pub Price	£7.99
ISBN	9781800782341
H x W	287 x 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	40pp
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Rights Available	World

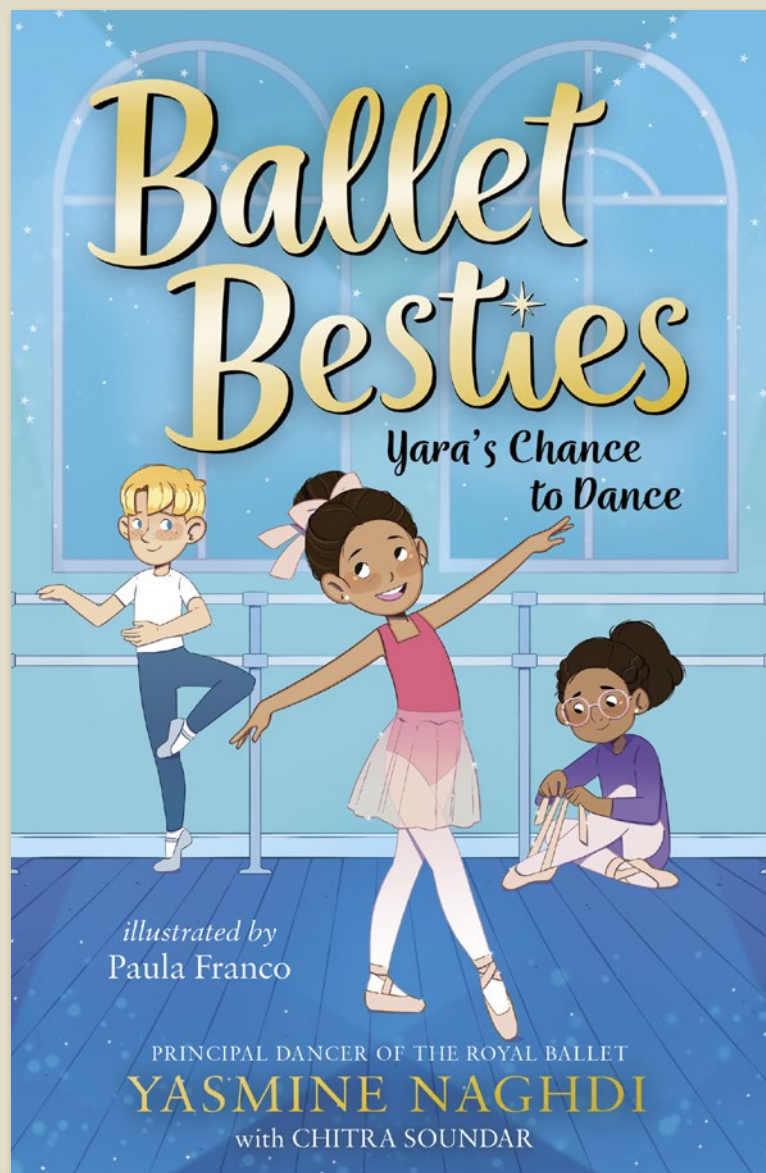


Get your skates on for the sweetest feel-good, body-positive rom com of the summer

- A feel-good read celebrating body positivity and widening participation in sports
- Strong focus on family, and mending difficult relationships
- Clean-teen, suitable for readers from 12+
- Bethany co-hosts book podcast What Page Are You On? with Alice Slater.
- A fun summertime read, perfect for fans of Jenny Han, BIG BONES by Laura Dockrill and THREE GIRLS by Katie Clapham
- Bethany is prominent on social media and a visible advocate of the lifestyle she writes about

Pub Date	06/06/2024
Pub Price	£8.99
ISBN	9781471414060
H × W	198 × 129mm
Binding	Paperback
Age Range	12+ years
Author	Bethany Rutter
Extent	224pp
Word Count	56000 words
Rights Available	World

Ballet Besties: Yara's Chance to Dance



Pirouette your way into the Shimmer & Shine dance studio, where the ballet besties are ready to put on a show!

- A fun and inclusive series, bringing the joy of classical ballet to 7-9 year old readers, dancers and non-dancers alike.
- Breaks down the traditional idea of what a ballet dancer looks like by showing characters of all ages, genders, ethnicities and body sizes enjoying dance.
- With accessible writing and endmatter, including a glossary and explanations of dance moves, no previous ballet knowledge is needed to enjoy.
- Fully illustrated in a gorgeous black and white package to bring the characters and dance techniques to life.
- Yasmine is a Principal dancer with the Royal Ballet and has a platform of 100k followers on Instagram from all over the world, with fans on every continent.

Ballet Besties: Yara's Chance to Dance



- of hairnets, hairpins and hairbands
- Pair of soft ballet flats
- Pair of knitted leg warmers
- Padlock and key for the locker room

Check, check, check!

Normally Yara wouldn't have bought a new ballet kit, but this new place was special. After years of learning by herself, she would finally be part of a class and perform with other dancers. Also, that summer Yara had grown a bit taller and her old kit didn't fit well, so it was time for a fresh kit for a fresh start.

Last month, Yara had moved with her family to this town from another country. Before that, they'd moved home and country multiple times, following her papa's job wherever it took him. He was an eco-engineer who worked with factories all over the

world, to make them less polluting. Yara didn't mind the moving around – she got to see so many new places – but it did mean she'd never been able to join a ballet school before. This time, however, Papa was going to work here permanently and they could settle down at last.

'It'll be good for your studies,' said Mama when Papa had shared the news that this move would be the last one, 'for us to be based in one place.'

'And ballet,' Yara had replied. 'I can finally go to a proper ballet school where I can actually stay long enough to become a professional dancer.'

Papa laughed. 'School and ballet, Yara,' he said, 'in that order.'

'But...' Yara started to object.

'We'll make a deal with you, Yara,' Mama said, putting an arm around her. 'We'll find you a good ballet school, but you must promise to focus on

school and keep your grades up.'

Yara loved ballet more than anything else in the world. When she was four, Mama had enrolled her in a gymnastics class, but Yara had opened the wrong door in the studio and stood enthralled watching a ballet class in progress. She wanted to dance like them. She begged Mama to move her into that class, even if only for the short time they were living there, and had never stopped dancing since. When they moved to cities where there were no ballet teachers near them, they'd find someone to teach Yara online. But it wasn't the same. Each teacher had taught her in different ways and Yara longed for consistency.

The worst part of not learning in a proper ballet school, though, was that it was lonely – there was no one to enjoy practice with or make friends with. The online classes were good for learning and she could do them anywhere, but they could never replace the

feeling of dancing with a group in an actual studio.

But all that was going to change now! Mama had found a ballet school called Shimmer and Shine, just round the corner from their new house. It was run by a friendly woman called Miss Diamond, who also taught the classes there. The day they had gone to check it out, Yara instantly knew that she was the perfect ballet teacher – she was kind and welcoming, and when she moved she looked like a fairy gliding through the air.

'We just opened a year ago,' Miss Diamond explained, as she showed them round. 'And the class Yara will be joining will have children of different abilities. You'll all be about the same age, so I'm sure you'll fit right in.'

Shimmer and Shine was a proper studio, even though it looked a bit old. The brown and red-diamond-patterned linoleum floors were soft and

cushioned, so the dancers wouldn't slip when they jumped and moved across the floor. There were support bars, called barres, fixed to the mirrored walls, and some free-standing ones too, in the centre of the room. While Mama and Miss Diamond were talking, Yara stood at the barre and struck a pose, checking herself in the mirror as she did so.



'What do you think?' Mama asked Yara.

Miss Diamond caught Yara's eyes and smiled. 'I know everything looks as if it's from a long time ago, but I can assure you that it's all safe.'

Yara didn't mind that it was old. It felt loved and cosy. 'I like it,' she whispered to Mama.

Miss Diamond explained that Yara would have two after-school ballet classes during the week, on Tuesdays and Thursdays, and a third on Saturday mornings.

'That seems a lot,' said Mama.

'It'll be fine, Mama,' Yara had reassured her. 'I can do it.'

They agreed that she would start that week, which would be the first session back for the whole class after the summer holidays, and would give her a full week of ballet lessons before school started too. Yara thought she would quite happily swap ballet for

school permanently. If only her parents would let her.

Right after they had enrolled, Mama took Yara to get her a new ballet kit at a boutique in town. Pink and brown pointe shoes were neatly stacked in the window, and inside tutus and leotards hung everywhere you looked. Yara was in heaven! Gus, the owner of the shop, said he too had been a ballet dancer once, and every time Yara picked out something, he did a perfect *pirouette* and said, 'Gosh, that's such a good choice.'

Yara giggled, thinking about their time at the shop.

Knock, knock!

Mama peeped her head round the bedroom door, interrupting Yara's daydream. 'Ready to go?'

'Do you need to even ask? I'm always ready for ballet!' replied Yara.

'Class isn't for a few hours yet, silly! We're going

to the patisserie first. You can get some breakfast there, and then I'll drop you at the studio this afternoon,' said Mama. It wasn't just Yara's dad who'd got a new job when they moved – her mama had opened her own patisserie in the local high street, called Cake Walk. After the Shimmer and Shine studio, it was Yara's favourite place in town.

Yara jumped off her bed and rifled through her ballet bag to check everything was packed one last time before she zipped it up and flung it over her shoulder.

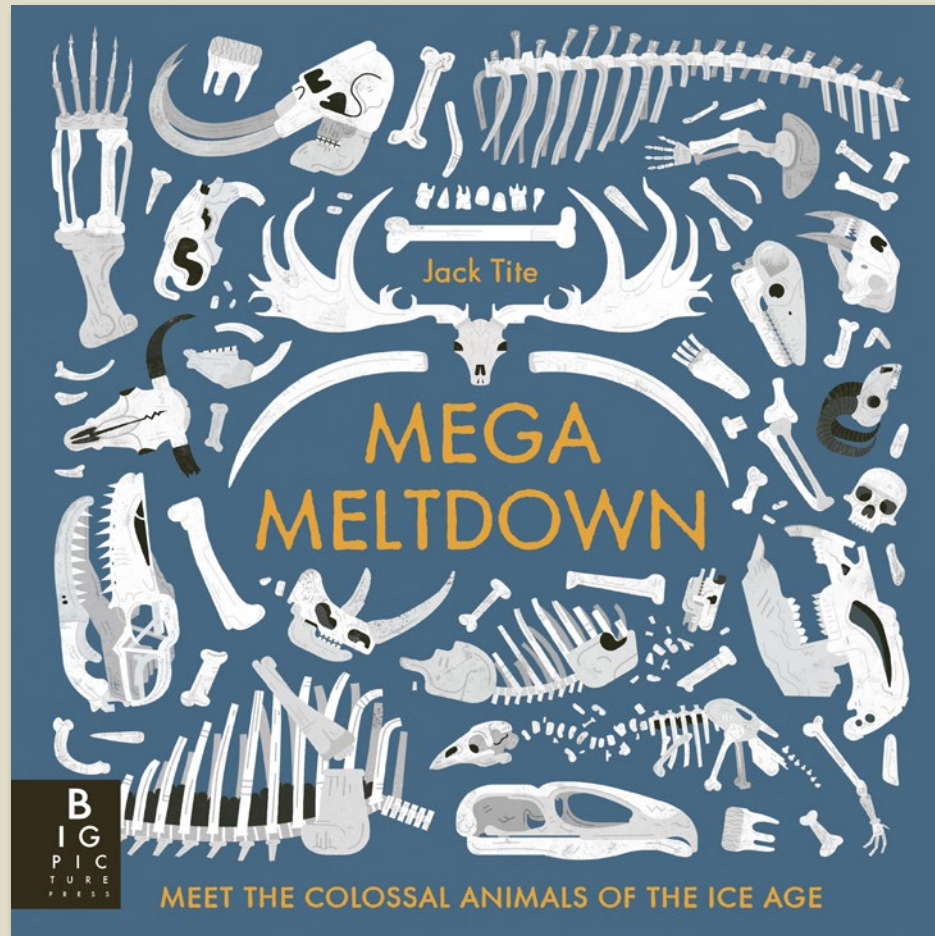
'Did you pack your new school bag yet?' asked Mama, chuckling at her enthusiasm.

Yara headed downstairs. 'Not yet. School doesn't start for another week. I'll have plenty of time to do that later.'

Mama rolled her eyes and smiled. 'Remember our deal!' she said. 'School and ballet, hand in hand.' But

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Author	Yasmine Naghdi Chitra Soundar
Illustrator	Paula Franco
Extent	224pp
Word Count	26000 words
Rights Available	World

Mega Meltdown



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Mega Meltdown



Pub Date	04/01/2024
Pub Price	£9.99
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Age Range	7-9 years
Author	Jack Tite
Illustrator	Jack Tite
Extent	64pp
Rights Available	World

The Party



**#1 *NEW YORK TIMES*
and *USA TODAY*
bestselling author
NATASHA PRESTON
is back with another
pulse-pounding,
twisty read!**

The Party

Pub Date	02/01/2025
Pub Price	£8.99
ISBN	9781471418266
H × W	198 × 129mm
Binding	Paperback
Age Range	12+ years
Author	Natasha Preston
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