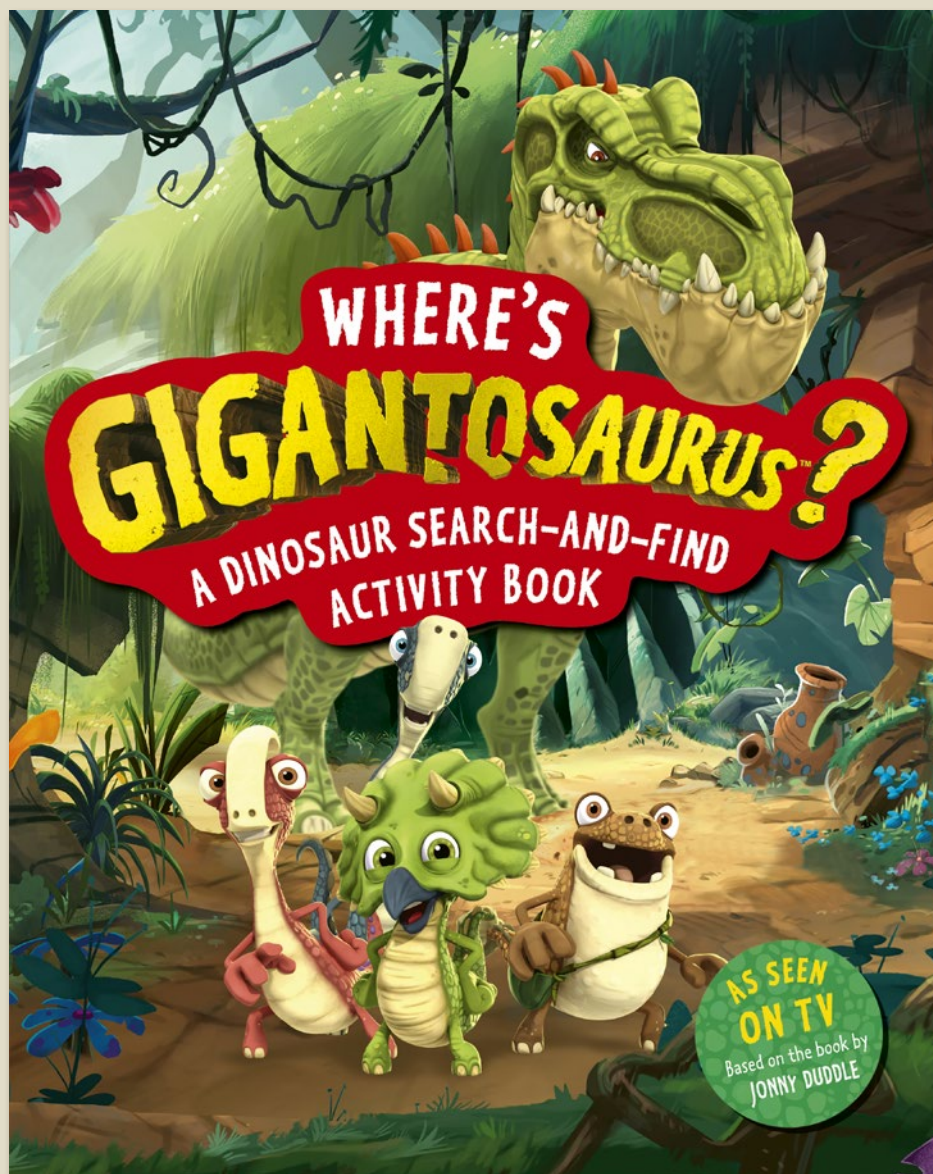




Export July to Dec 2024

Where's Gigantosaurus?



Join the dino friends in this bumper prehistoric search-and-find activity book!

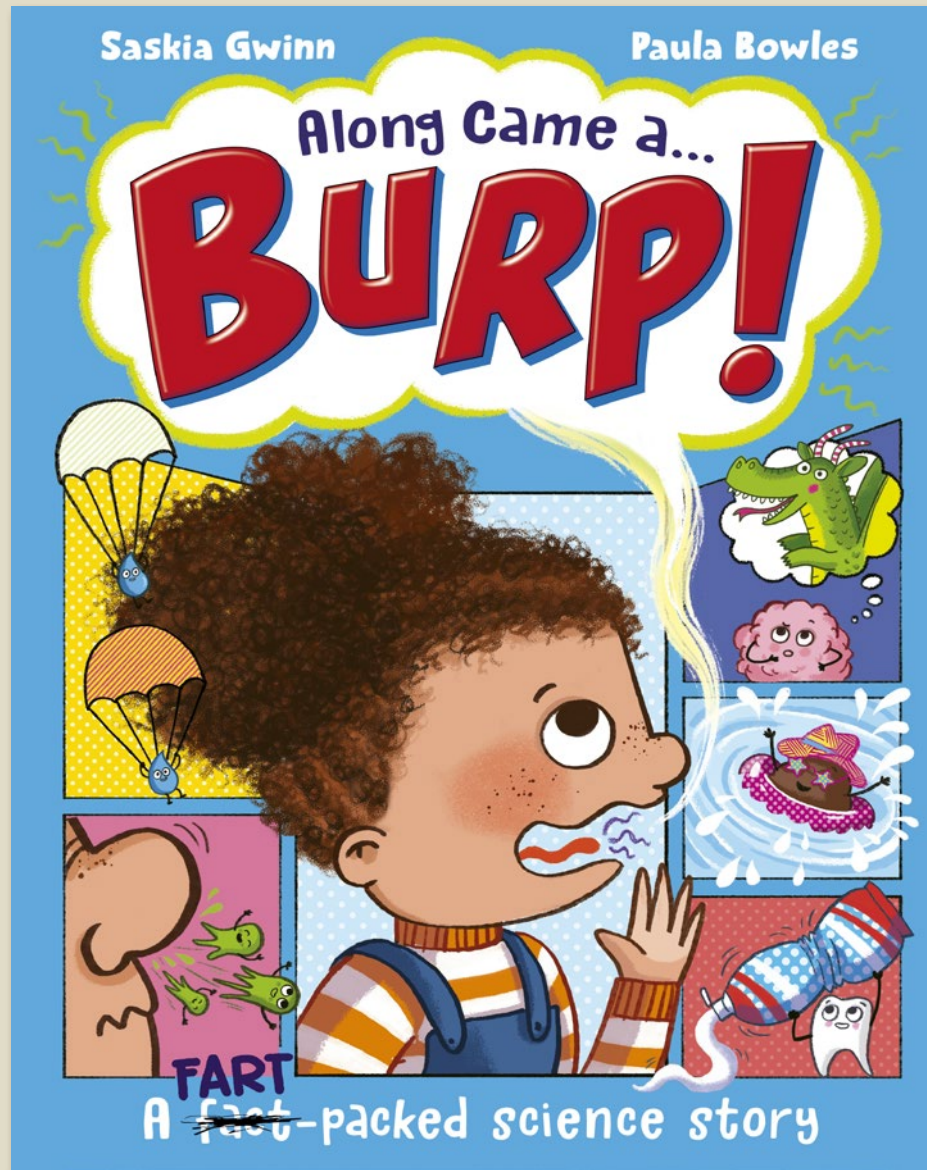
- Over 2.2 million Jonny Duddle books sold worldwide!
- The TV tie-in publishing has sold over 214,000 copies through UK TCM and across 24 countries internationally.
- Bonnier Books UK's hugely successful collection of Search and Find books, including *Where's Spidey?* and *Where's Spidey? 2*, have sold over 470,000 copies through TCM. This *Gigantosaurus* title offers the joys of Search and Find to the youngest of readers!
- Episodes are available to watch on Disney+, YouTube and TinyPop.
- A new *Gigantosaurus Land* is due to launch at ROAR! theme park in 2026.

Where's Gigantosaurus?



Pub Date	04/07/2024
Pub Price	£6.99
ISBN	9781800788428
H x W	270 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	32pp
Word Count	420 words
Rights Available	World

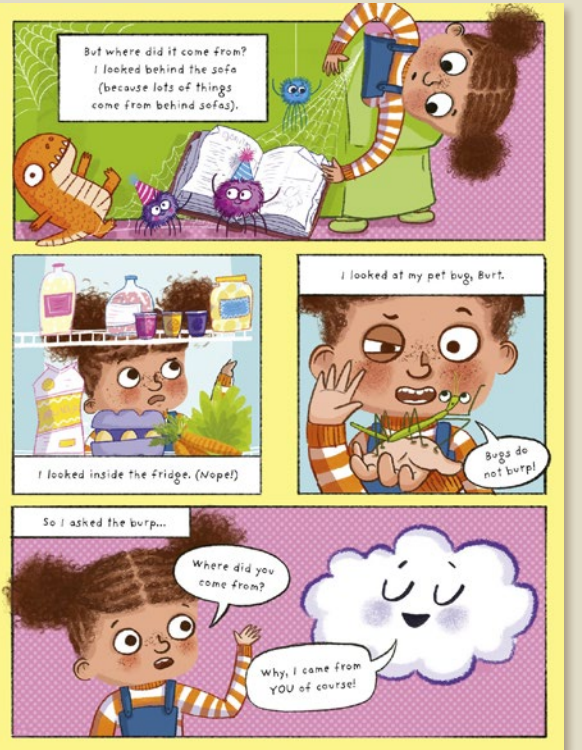
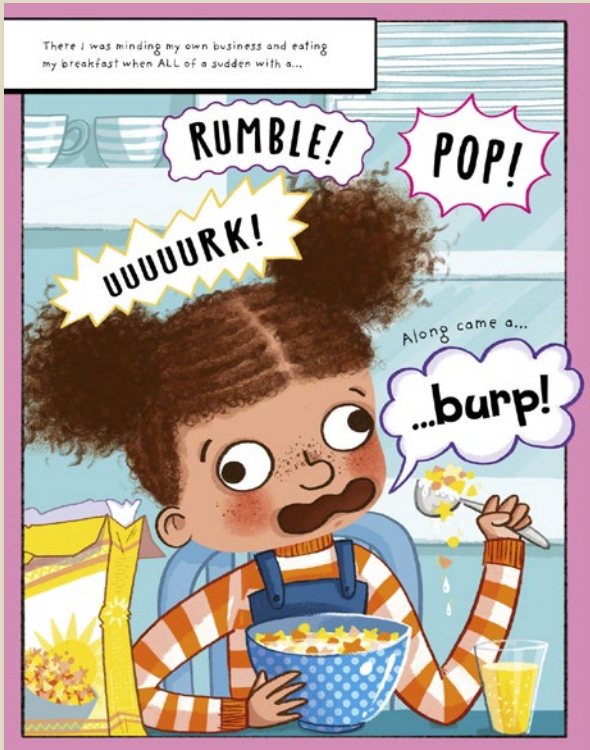
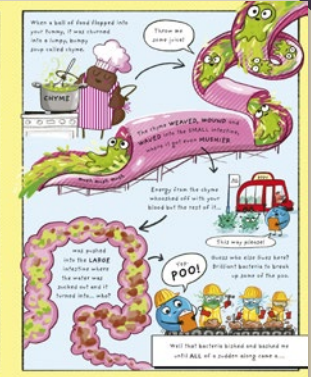
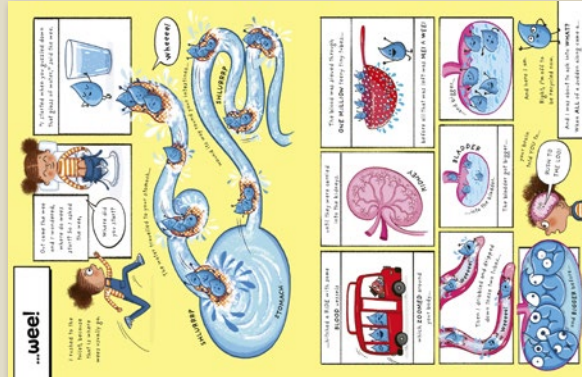
Along Came a... Burp!



A laugh-out-loud science storybook all about the human body!

- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Freight On Board	18/04/2024
Rights Available	World

My Name is a Gift



A heartfelt and touching celebration of the names we're given.

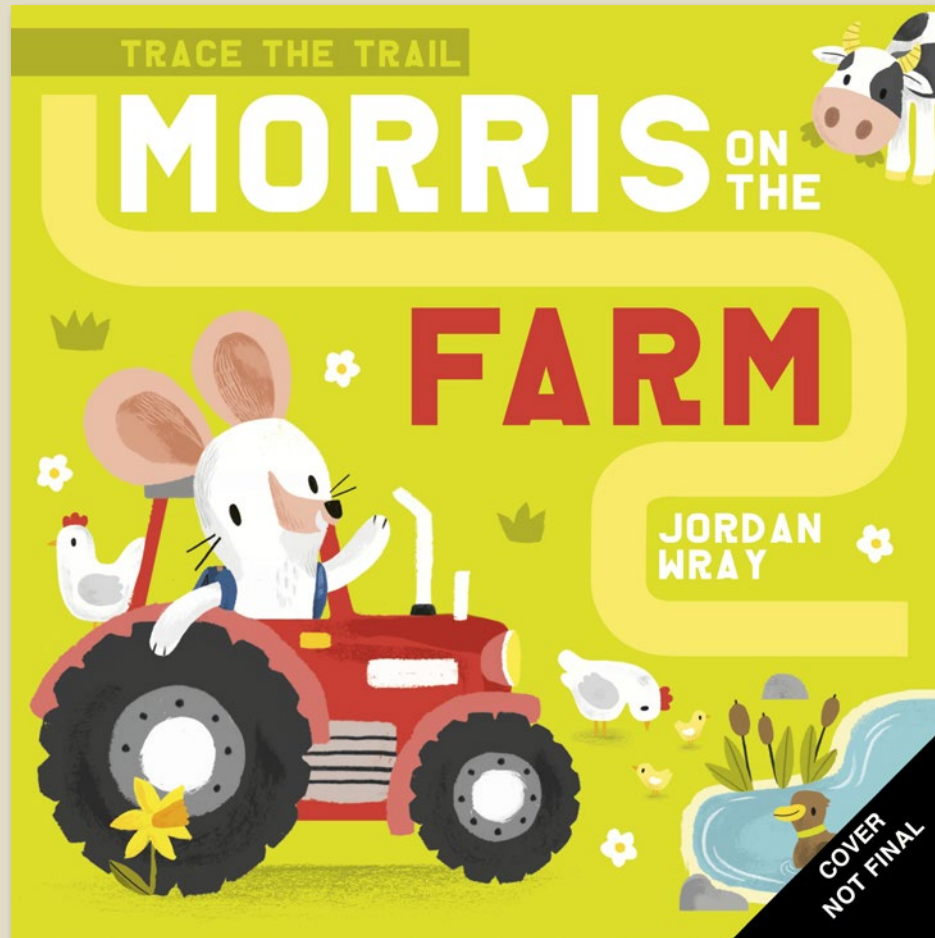
- Zeshan Akhter's debut picture book is filled with love and carries an important message - the perfect gift for any child.
- This lyrical ode to our names is brought to life by Åsa Gilland's expressive and detailed illustrations.
- Zeshan's second picture book with Templar, *Noah's New Home*, is due to publish in 2025.
- Includes a spread where the reader is asked about their name and has a chance to fill it in, making it the perfect activity for classroom and library settings.
- This story has roots in Muslim family traditions where dads gift their child a name, while also offering a universal message to all readers.
- Cover treatments: matt lam and foil.

My Name is a Gift



Pub Date	15/08/2024
Pub Price	£7.99
ISBN	9781800782297
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Zeshan Akhter
Illustrator	Åsa Gilland
Extent	32pp
Word Count	400 words
Files To Printer	08/03/2024
Freight On Board	30/05/2024
Rights Available	World

Trace the Trail: Morris on the Farm



Adorable trace-the-trail learning with Morris Mouse!

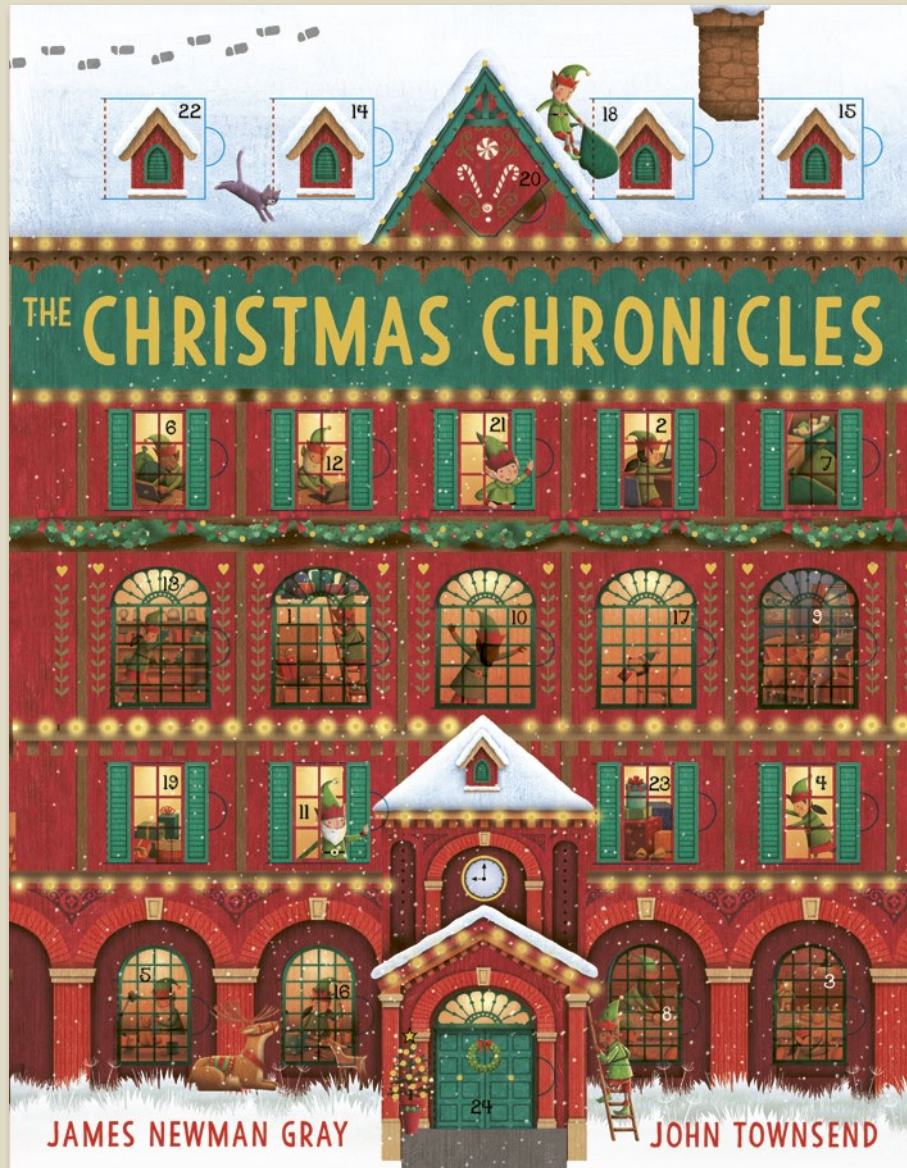
- A sturdy, cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of details to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character in this first in the series. Also available: *Morris in Dinoland*.

Trace the Trail: Morris on the Farm



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Jordan Wray
Extent	10pp
Word Count	175 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

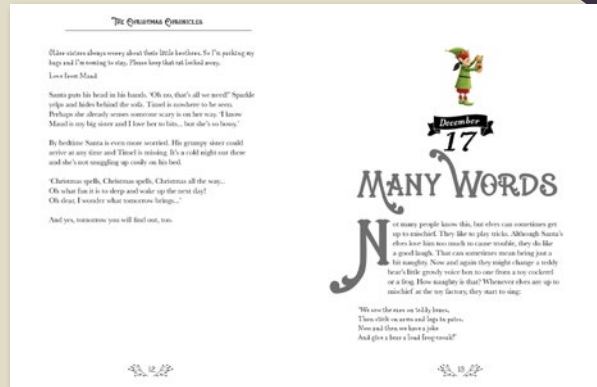
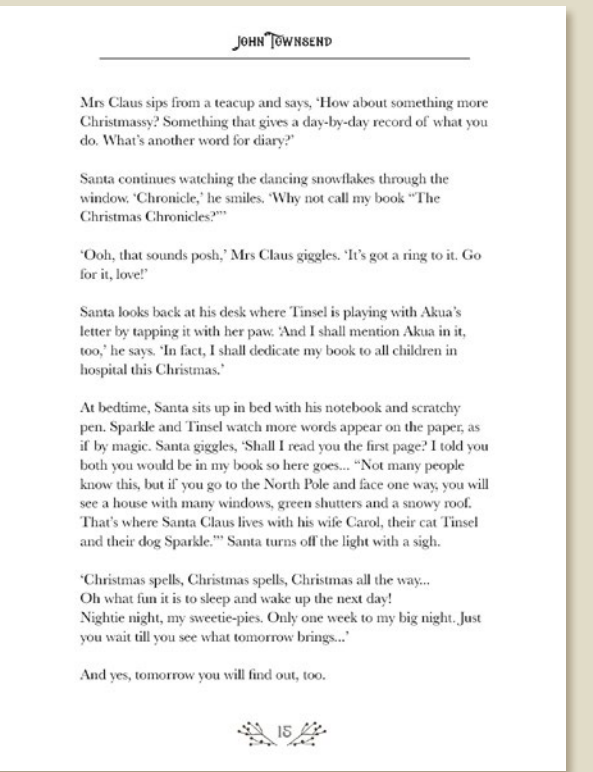
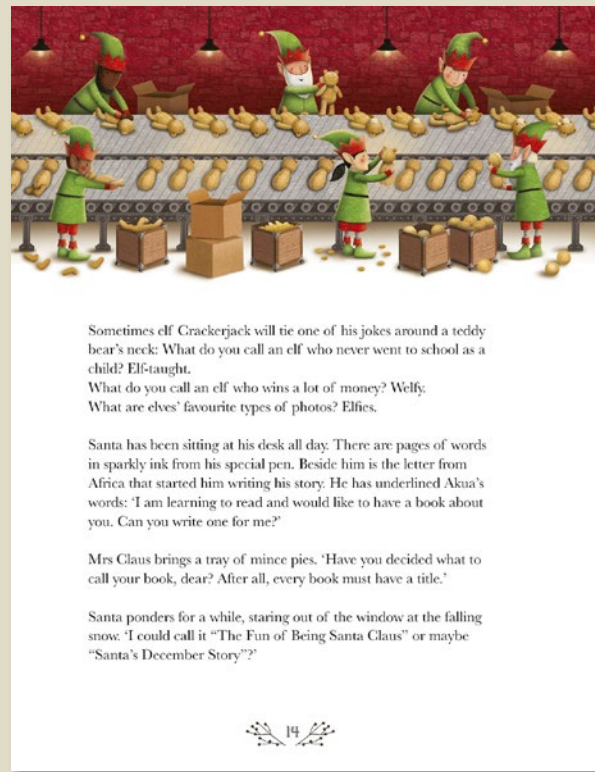
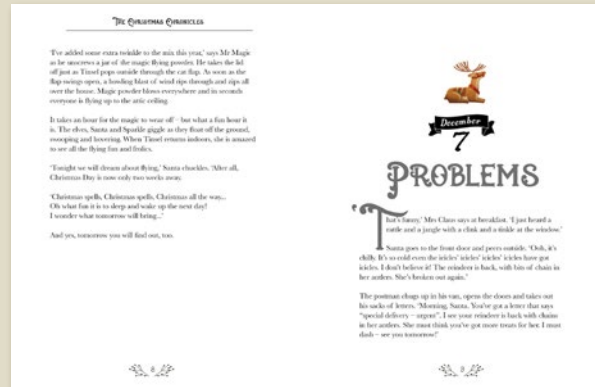
The Christmas Chronicles



Count down to Christmas with this lift-the-flap advent calendar-style book!

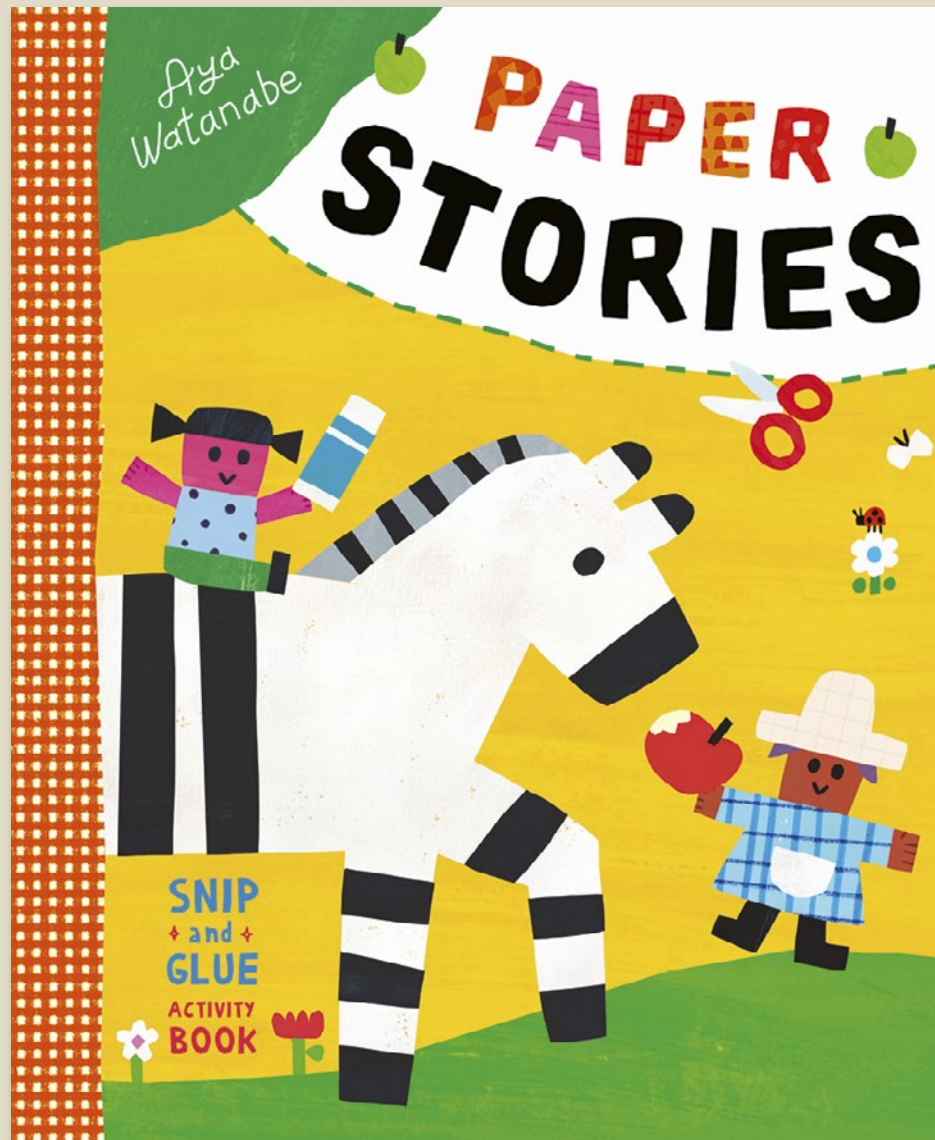
- Ingenious, interactive advent calendar-style design on cover. Children will love lifting the flaps on the cover to reveal a different Christmas character or object and, underneath, finding the page number where the chapter featuring this subject begins.
- These magical story features Santa, elves, reindeer, and other characters, and is filled with humorous mishaps and snowy adventures.
- 24 humorous chapters--one for every day in the buildup to Christmas.

The Christmas Chronicles



Pub Date	09/08/2024
Pub Price	£14.99
ISBN	9781800789241
H x W	297 x 229mm
Binding	Hardback
Age Range	5-7 years
Author	John Townsend
Illustrator	James Newman Gray
Extent	96pp
Freight On Board	07/06/2024
Rights Available	World

Paper Stories



A snip-and-glue activity book perfect for creative little hands.

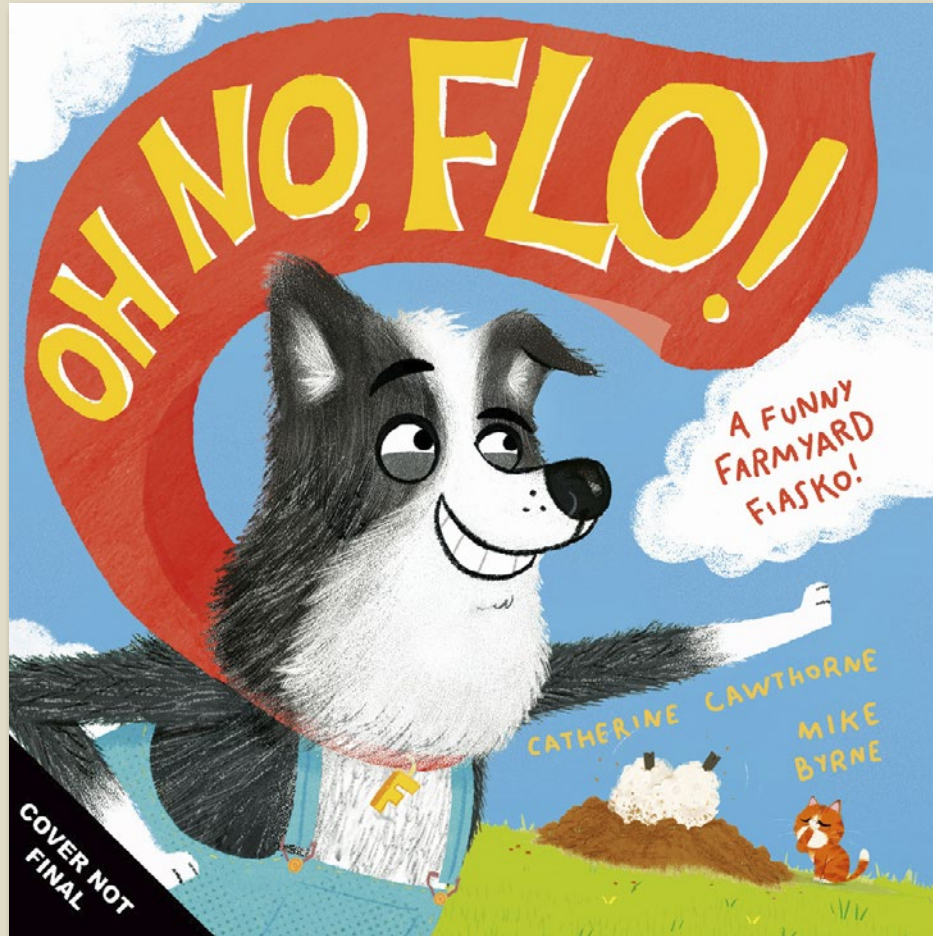
- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Stories



Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64pp
Freight On Board	30/05/2024
Rights Available	World ex IT,CN,N. AMERICA

Oh No, Flo!



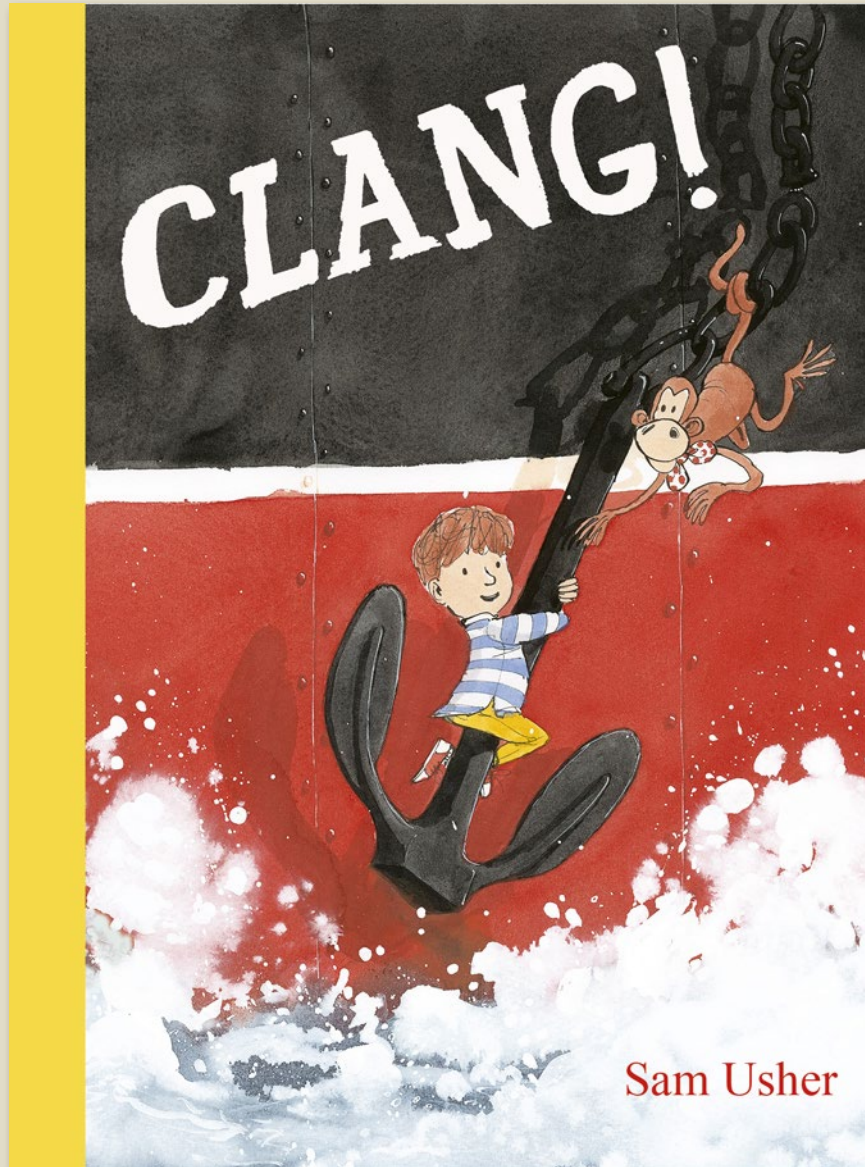
A fantastically funny farmyard fiasco to read aloud!

- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!

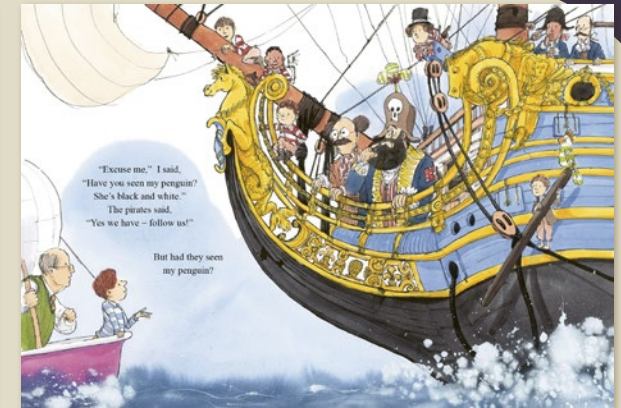
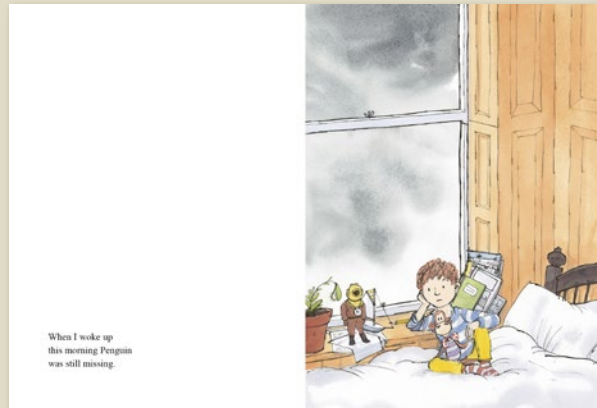


Pub Date	20/03/2025
Pub Price	£7.99
ISBN	9781800784604
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Translation Files	05/08/2024
Files To Printer	28/10/2024
Freight On Board	16/01/2025
Rights Available	World



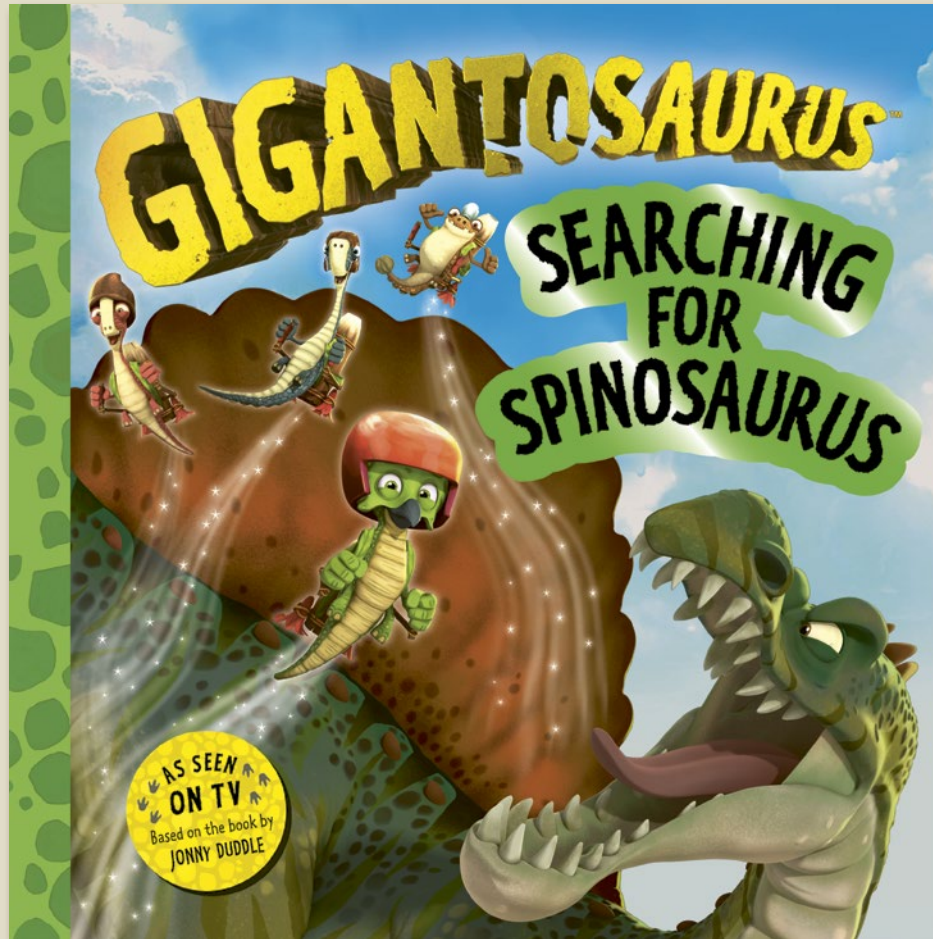
Boy and Granddad find themselves on an old steamship that takes them on an incredible adventure around the world!

- A joyful observation of a boy's special relationship with his grandfather.
- Following Sam's stunning Seasons and Nature quartets, this is the second title in his new series in which Boy and Granddad put their skills to the test to mend, reuse and recycle. The follow-up to intergalactic adventure, *Zoom!*
- Sam Usher's Nature quartet has sold over 44,550 copies worldwide. His Seasons quartet has sold over 201,000 copies around the world.



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800786264
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	600 words
Files To Printer	22/04/2024
Freight On Board	11/07/2024
Rights Available	World

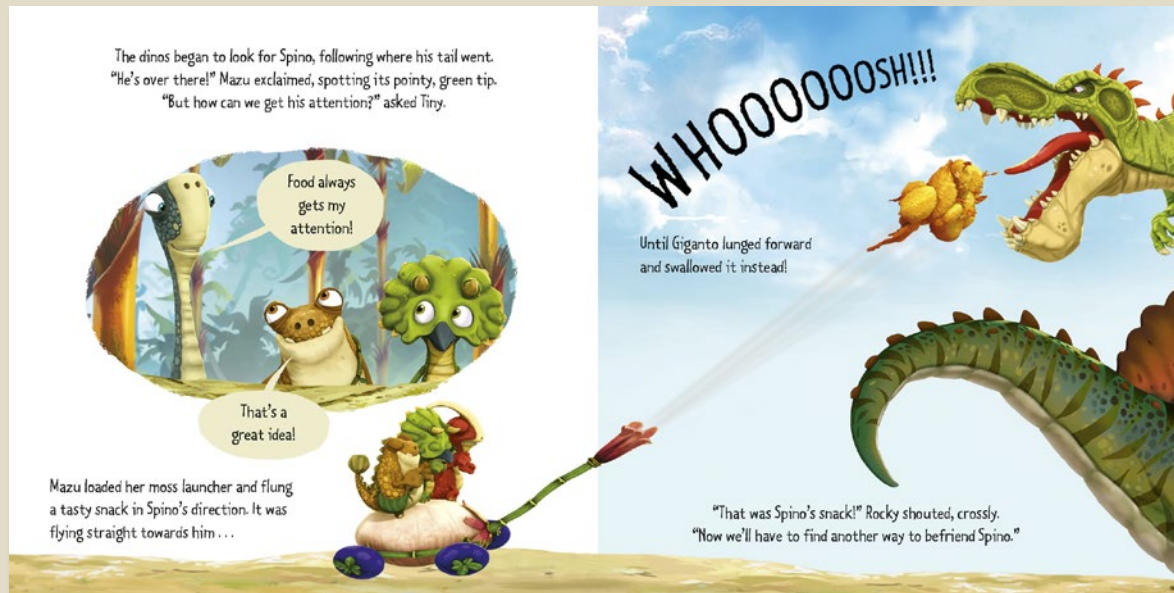
Gigantosaurus – Searching for Spinosaurus



Join our favourite four dinos as they meet the scary SPINOSAURUS!

- A brand new episode tie-in inspired by the Gigantosaurus TV series, based on Jonny Duddle's best-selling original book
- A thrilling adventure that teaches young children the value of friendship and the issues with stranger danger in a fun, engaging way.
- Over 2 million Jonny Duddle books sold worldwide
- The Gigantosaurus episode tie-in series has sold a combined quantity of over 200,000 copies in the UK and foreign co-editions (as of July 2022)

Gigantosaurus – Searching for Spinosaurus



Pub Date	12/09/2024
Pub Price	£6.99
ISBN	9781800785793
H x W	254 x 254mm
Binding	Paperback
Age Range	5-7 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	32pp
Word Count	850 words
Freight On Board	13/06/2024
Rights Available	World

Time for Bed, Animals



A gentle non-fiction book full of sleepy animals

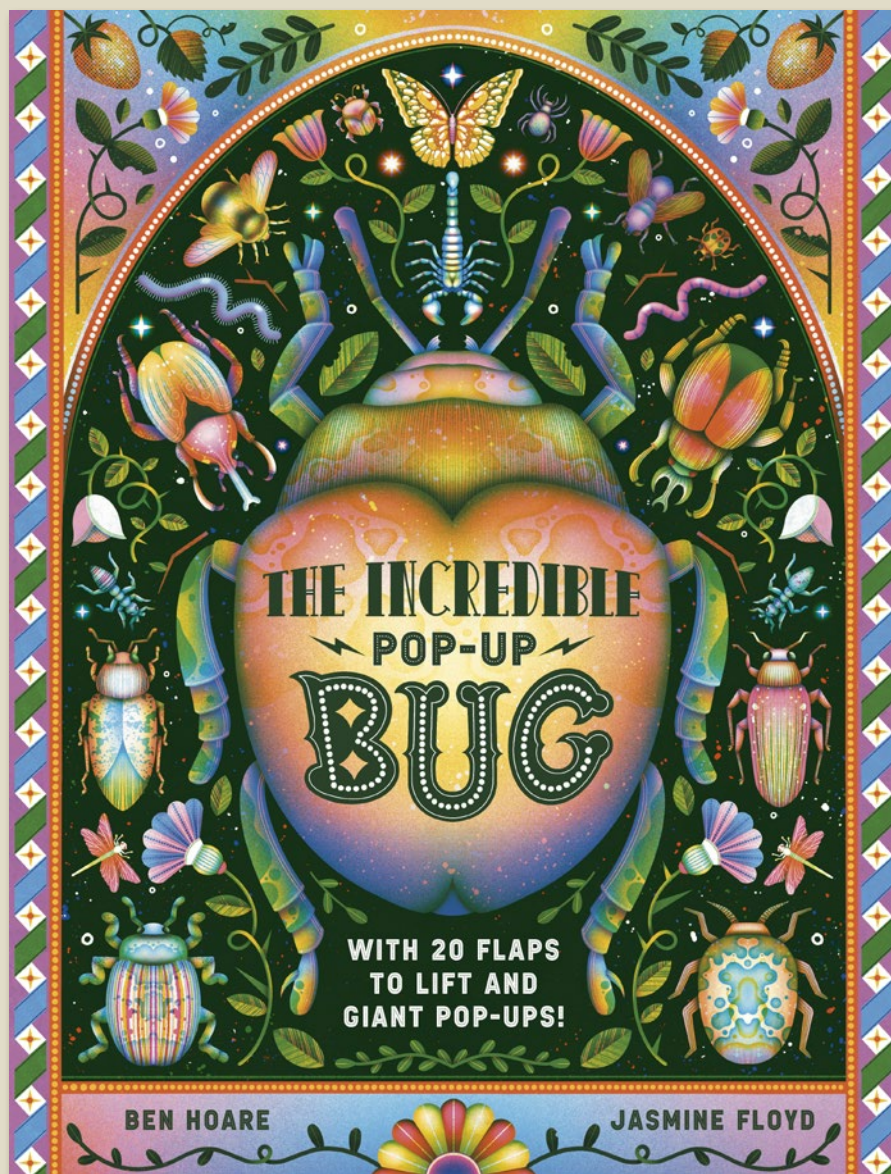
- Gentle non-fiction picture book, perfect for readers aged 3-7.
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- With lush illustrations full of adorable animals by Spanish illustrator Maribel Lechuga. Maribel has illustrated books for the Usborne Beginners and Look Inside series and Oxford Reading Tree among others.
- A page of information at the back of the book includes sleep-tips for families.
- CONTENTS: Dogs, chimpanzees, dolphins, sea otters, cats, ants, kangaroos, bats, birds, fish (Great Barrier Reef), giraffes, tortoises

Time for Bed, Animals



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800785038
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Files To Printer	22/04/2024
Freight On Board	11/07/2024
Rights Available	World

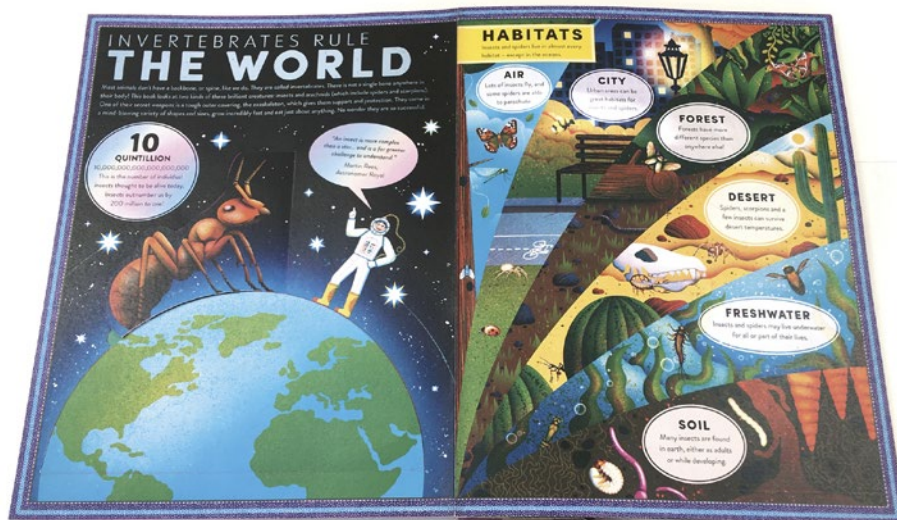
The Incredible Pop-up Bug



An intricate pop-up book bursting with beautiful bugs.

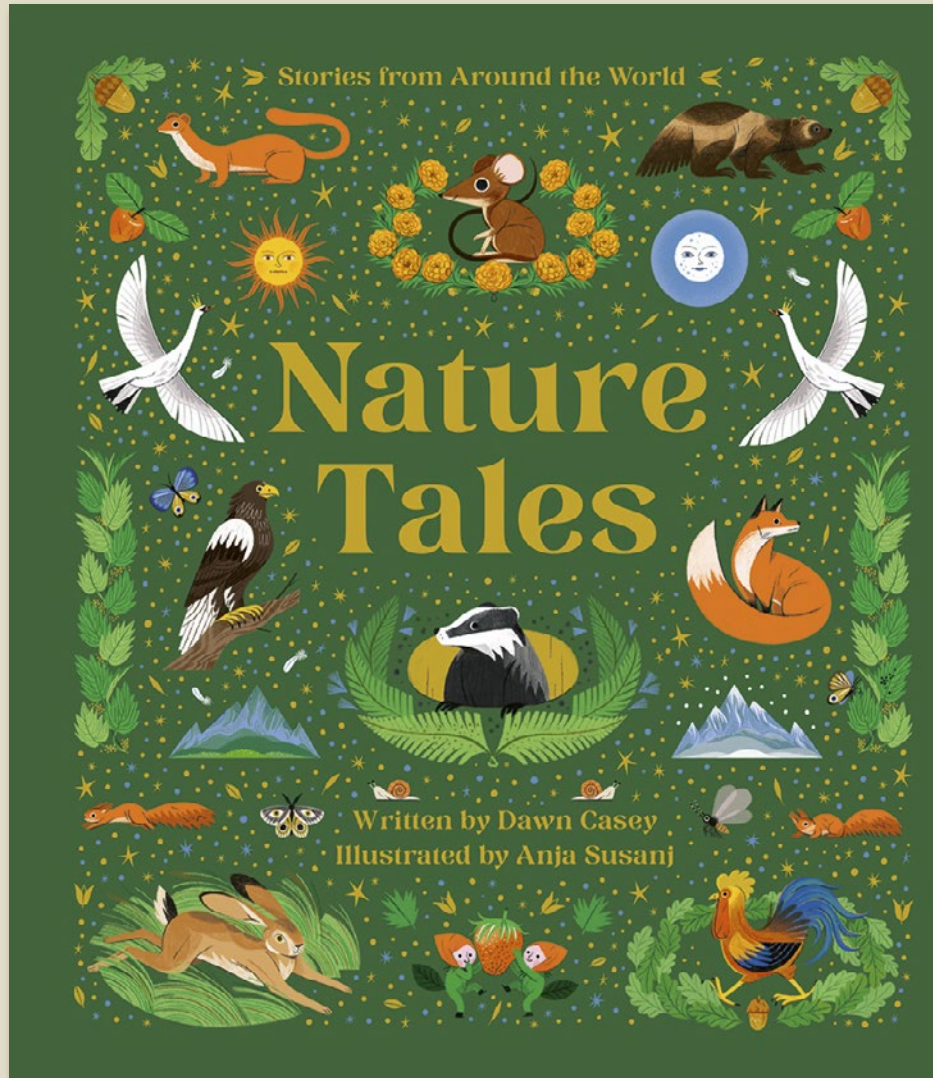
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinoceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

The Incredible Pop-up Bug



Pub Date	12/09/2024
Pub Price	£25.00
ISBN	9781800784130
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Freight On Board	11/07/2024
Rights Available	World

Nature Tales



A collection of nature folk tales

- CONTENTS: The Bramble's Gift **Greece**; Fox's Tail **Norway**; Little Brown Mouse **Himalayas**; Pigeon and Bee **Ukraine**; The Magic Acorn **Russia**; Wild Strawberries **Britain**; Eagle and Owl **Wales**; Hare's Ears **Siberia**; The Hedgehog and Hare **Germany**; Little Lark, Robin Redbreast and Jenny Wren **France**; Little Red Squirrel **America**; Rabbit's Tale **Brazil**; The Healing Apple Tree **Poland**; The Pine Tree **Japan**; Badger Boy **Ireland**; Bringing Back Wolf **Mexico**; The Birth of Bear **Finland**; The Stork's Nest **Morocco**.
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.



And you see, it is his hand!
A girl has looked at the face of the plant and the things, and she has seen that she has found it. The girl has looked at the face of the plant and she has seen that she has found it. The girl has looked at the face of the plant and she has seen that she has found it. The girl has looked at the face of the plant and she has seen that she has found it. The girl has looked at the face of the plant and she has seen that she has found it.



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The Nettle Queen A folktale from Denmark

Nettles grow in great families and give us many gifts: food, medicine, cloth and dye. Nettle leaves are so rich and tender that many countries have to eat them – the plant uses its sting to make sure that not too many of its leaves get snatched! Nettle tea is tingy green. Nettle soup helps our bodies and makes strong and healthy. People have been using nettle stems to make cloth since Bronze Age times.

Once there was a king who had six sons and one daughter, Eliza. The king loved his family dearly. So, when the king's wife died, he was sunk in grief. But his advisers told him: 'The country needs a queen! Besides, the children need a mother. So, though his heart had not yet healed, the king married again.'

His new queen felt at once the lack of love. Hurt hardened her heart. One day, when the boys woke her with their noise, she snapped, 'Get out!' she shouted. 'Just go! Fly away!'

Words have power. As she pointed, the boys' skin sprouted feathers. Their arms became wings. Their necks stretched. And they flew: six white swans.

• THE NETTLE QUEEN •

Now, the queen made a strong dark dye – in a great pot, walnut shells lidded and brewed. She poured the dye into Eliza's bath. It stained her hair and changed her face – she looked so different, even her own father did not know her.

'Who let a stranger in here?' he cried. 'Throw her out!'

Eliza fled, into the forest. She wandered the woods, wishing her brothers were with her. But the trees and the plants, the birds and the animals were all with her. She talked to them, as if they were her brothers.

'Hello, Butterfly!'
'Hello, Nettle, may I pick a leaf? Oh!'

The sting made the tips of her fingers tingle. Just then, along came a woman, gathering nettles for soup. She picked a dock leaf for Eliza, to soothe her skin. She showed her the tiny butterfly eggs, she sheltered beneath a nettle leaf. She taught her how to pick the very top tips of the plant, that are best to eat. Eliza thanked the woman, and she asked her, 'Please... Have you seen six princes?'

The woman shook her head. 'No... no princes... But I did see six swans, down on the river.'

Eliza followed the river all the way to the sea. But she didn't find her brothers. She did find a white feather, on the shore. She sat on the sand with the feather in her hand. And as the sun began to set, there came a sound – over the ponding of the waves – the singing of wings.

From over the horizon came six wild swans. As they landed, their white feathers fell away. There stood six boys – Eliza's brothers! Then there was hugging and kissing and laughing and crying, and some begging.

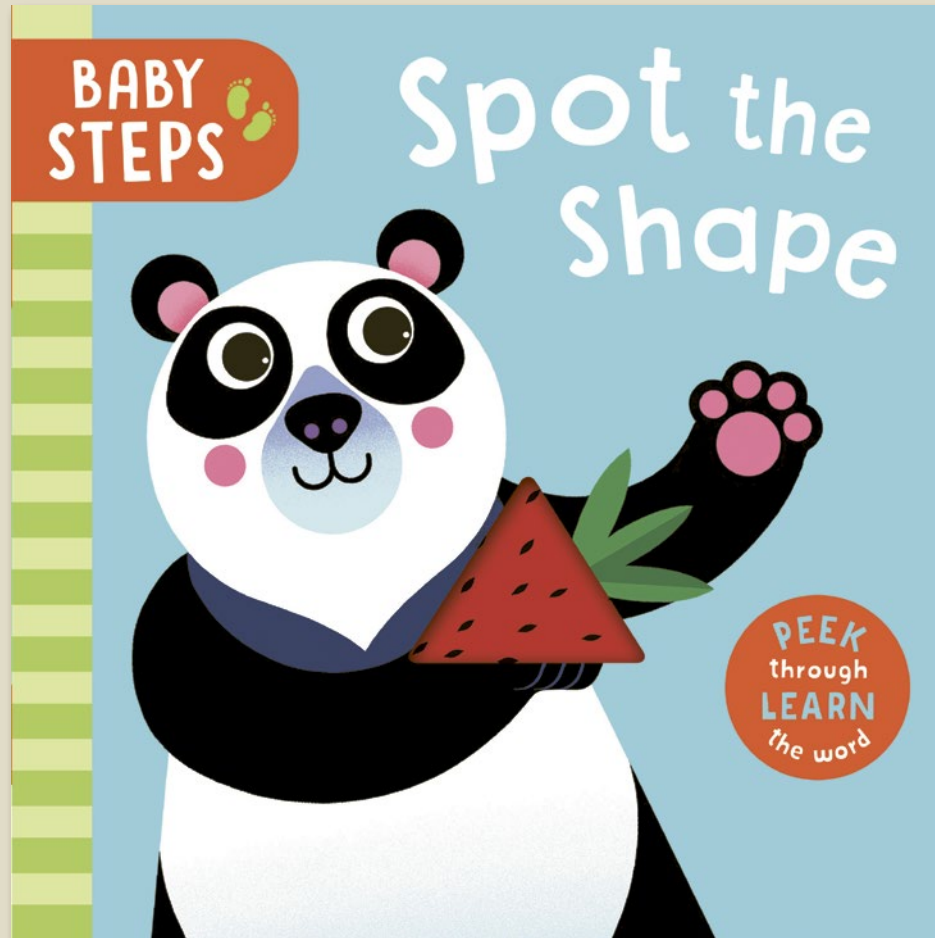
'Every day, when the sun rises, we turn into swans,' said her youngest brother. 'We only become boys again when the sun sets. We live far off over the ocean, but every day, we fly back, to look for you.'

'Now you've found me,' said Eliza. 'Take me with you!' So Eliza and her brothers gathered supple willow and tough rush, and together they knated a net.

Eliza sat in the net and her own brothers lifted her clean into the

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785083
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Anja Sušanj
Extent	96pp
Word Count	20000 words
Freight On Board	11/07/2024
Rights Available	World

Baby Steps: Spot the Shape



Peep through the shape, learn the word!

- Illustrated by London-born illustrator, Richard Merritt.
- Introduces first shapes, and builds early language skills.
- Peep-through windows stimulate little readers.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Spot the Shape



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786431
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	120 words
Rights Available	World

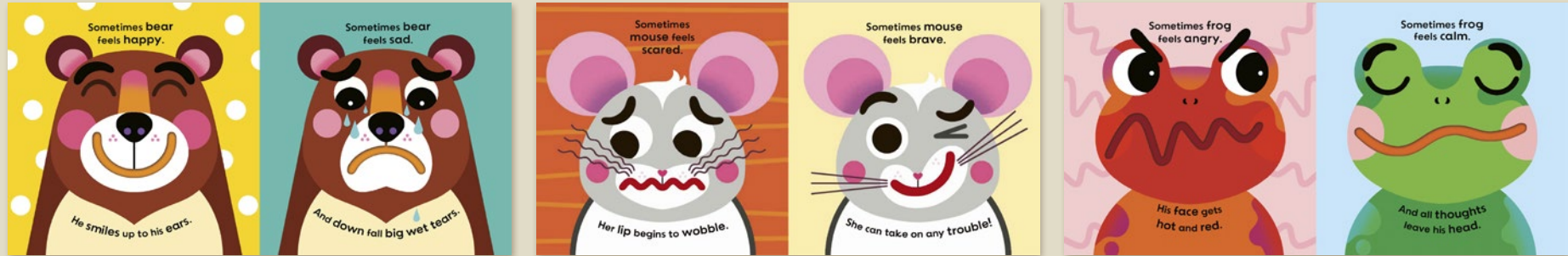
Baby Steps: Faces and Feelings



**Trace the shape,
name the feeling -
features a real mirror!**

- Illustrated by London-born illustrator, Richard Merritt.
- With trace-the-trail elements on every page AND a mirror!
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Faces and Feelings



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786424
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	115 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

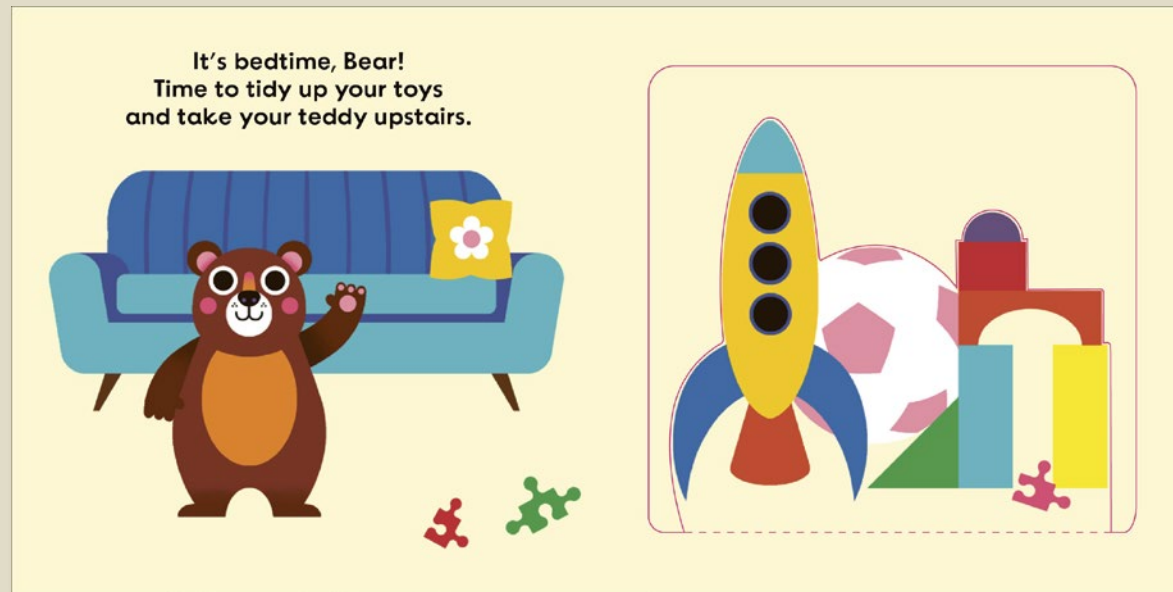
Baby Steps: It's Bedtime, Bear



Lift the flaps, find the toys!

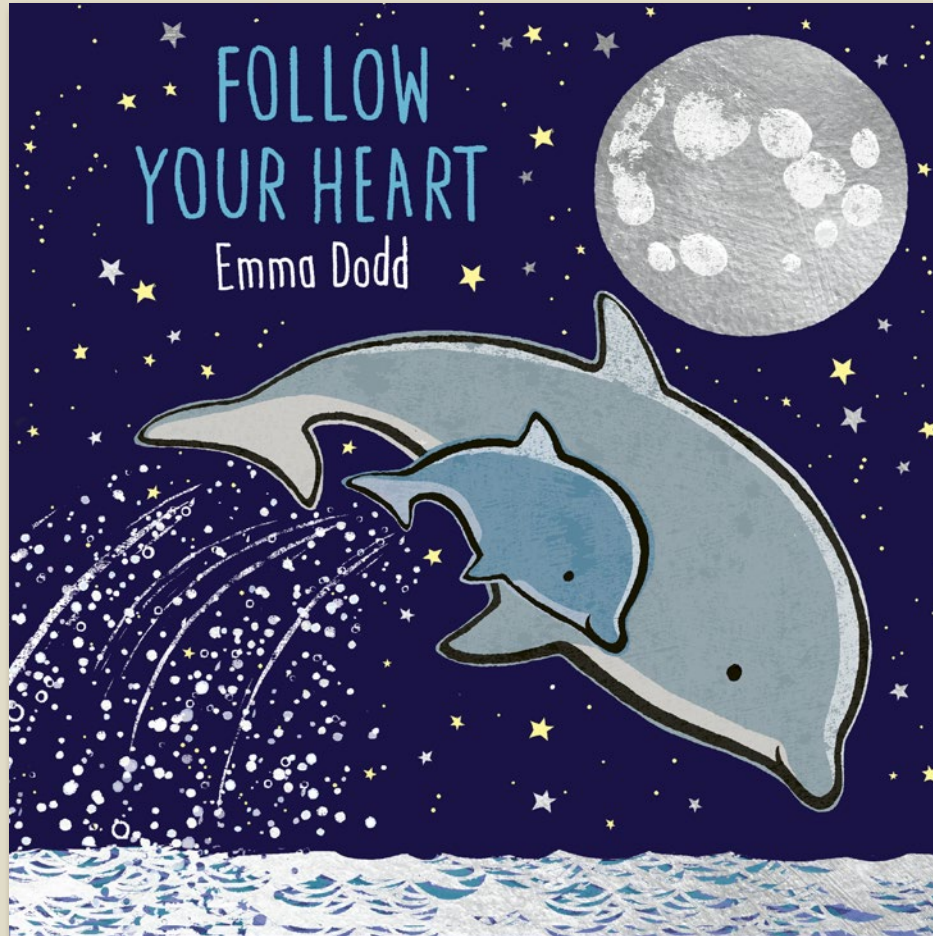
- Illustrated by London-born illustrator, Richard Merritt.
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bedtime routine.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: It's Bedtime, Bear



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786110
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	105 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

Follow Your Heart



An inspirational book about the importance of letting your heart show you the way . . .

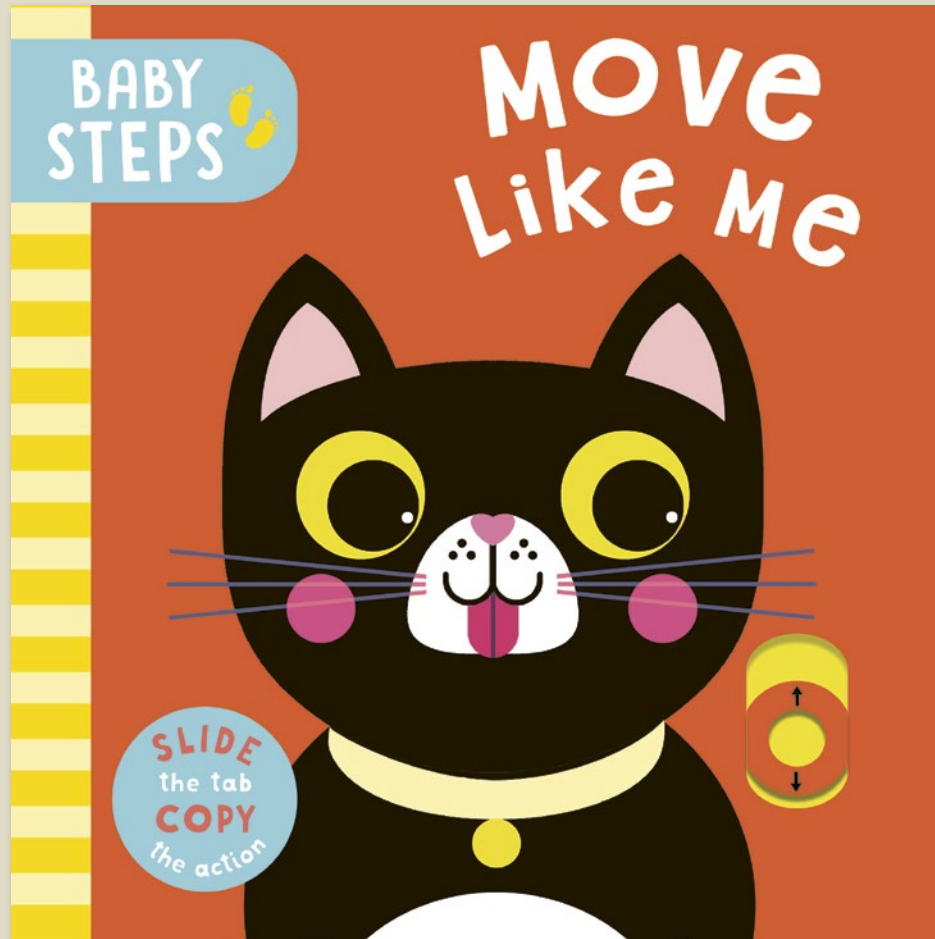
- A continuation of Emma Dodd's bestselling series of foil books
- Featuring an adorable baby penguin
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Follow Your Heart



Pub Date	26/09/2024
Pub Price	£7.99
ISBN	9781800781771
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	145 words
Freight On Board	18/07/2024
Rights Available	World

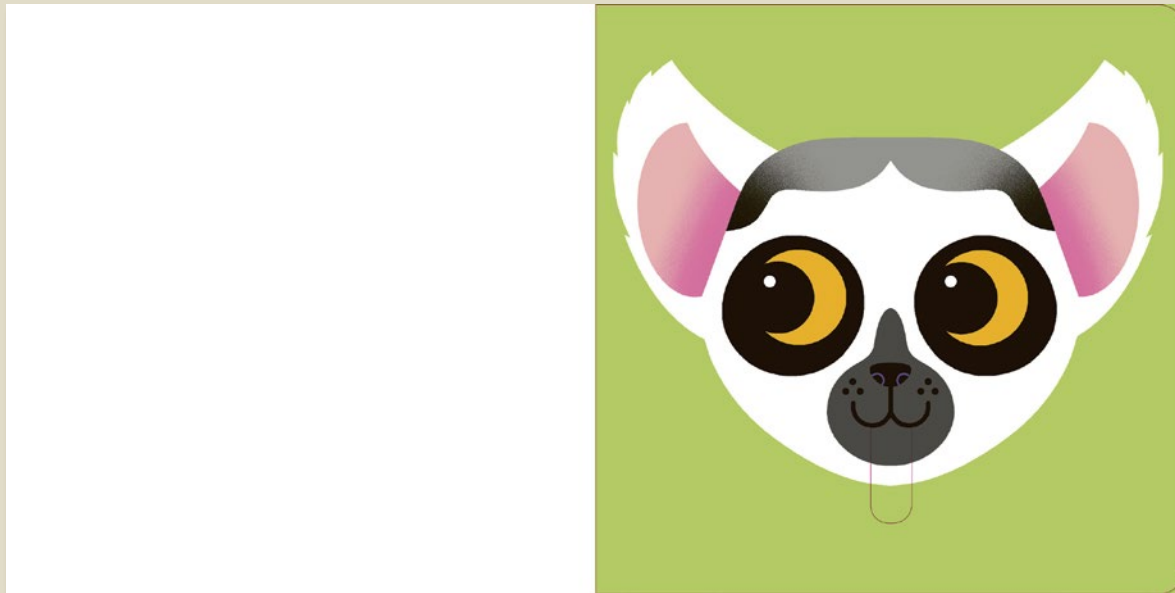
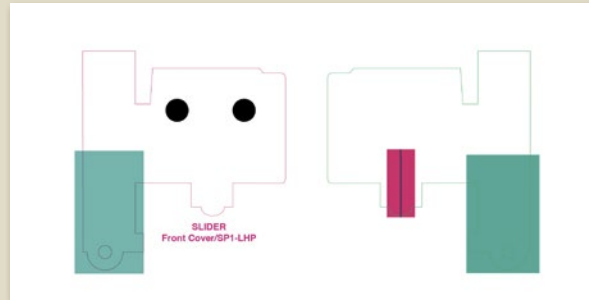
Baby Steps: Move Like Me



Slide the tab, copy the action!

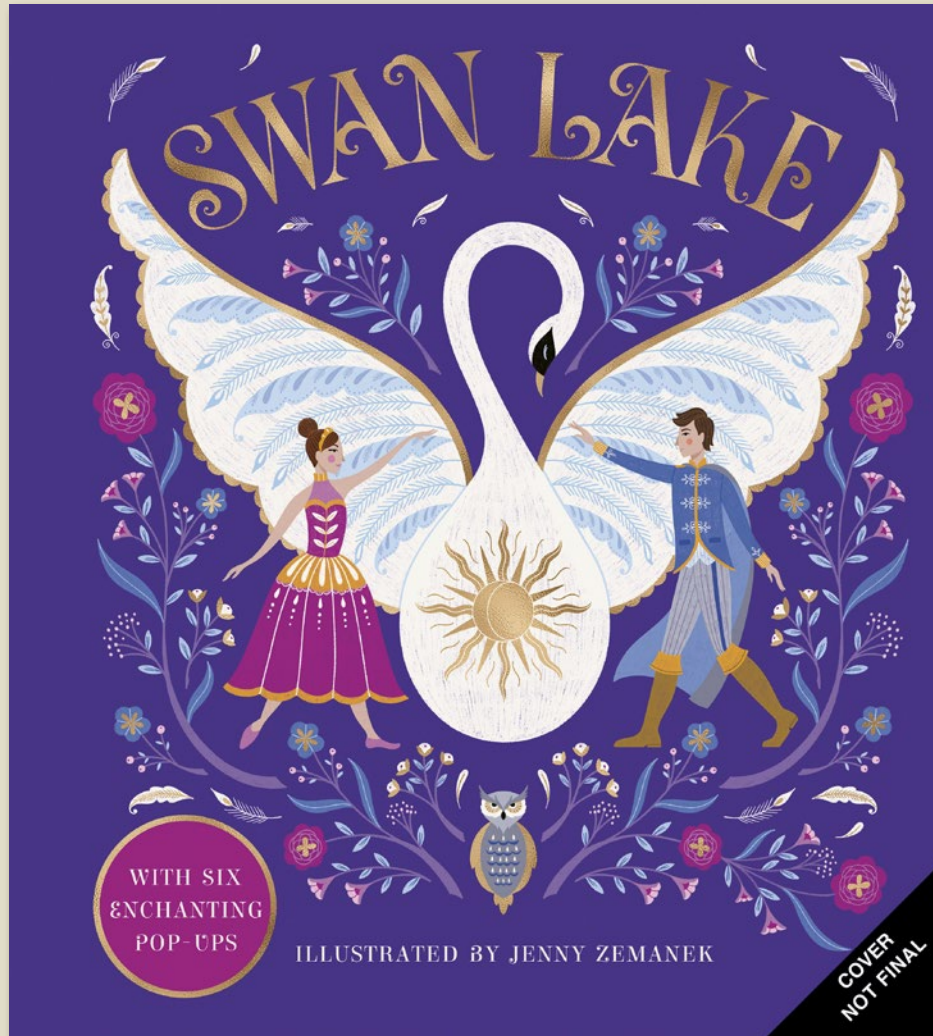
- Illustrated by London-born illustrator, Richard Merritt.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- With 9 sliders to pull and push to make the animals on every page move about.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Move Like Me



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786127
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	8pp
Word Count	85 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

Swan Lake



A magical pop-up edition of *Swan Lake*.

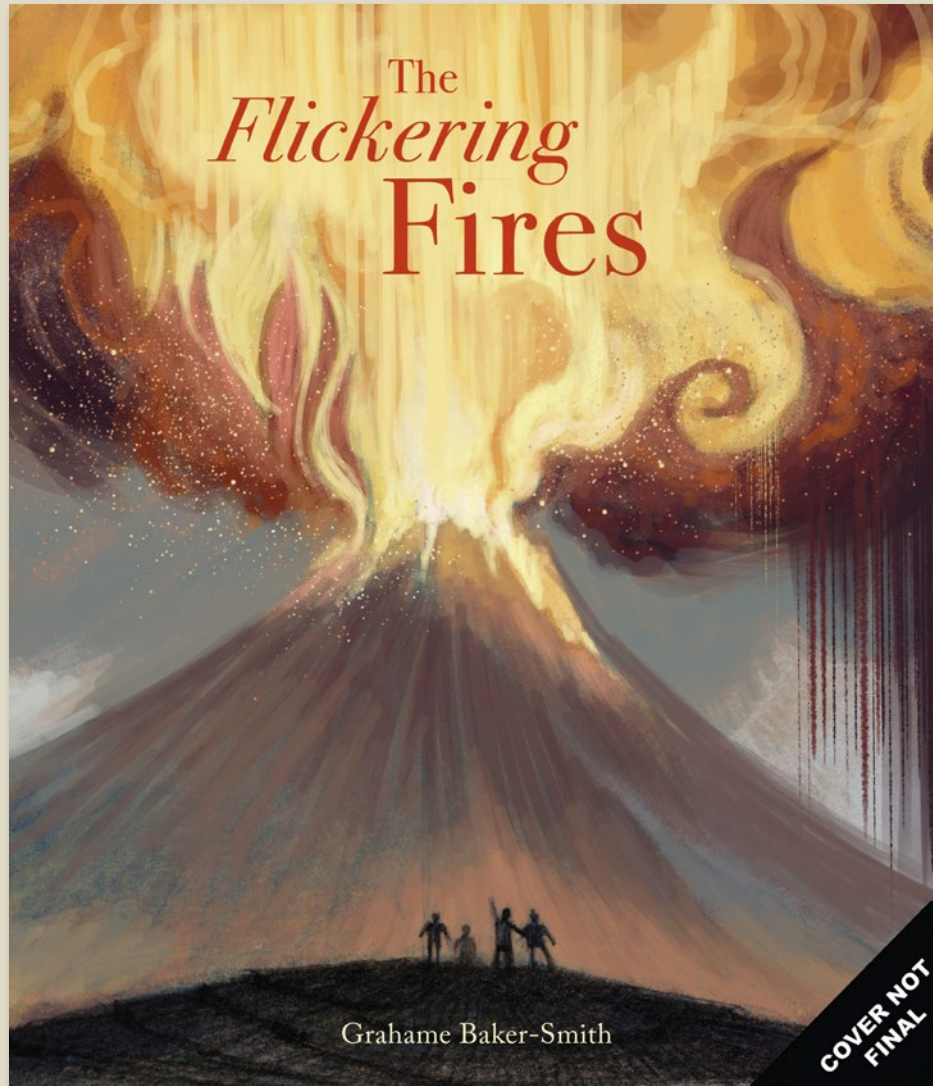
- With a stunning pop-up to dazzle on every spread.
- Brought to life in atmospheric and beautiful art by American illustrator Jenny Zemanek.
- The classic tale, immortalised by Tchaikovsky's ballet, is brought to life in elegant prose suitable for young readers.
- 100% foil on the cover.
- Also in the series: *The Snow Queen* (2021) and *The Nutcracker* (2023) - the series has now sold over 60,000 copies in 4 territories.

Swan Lake



Pub Date	10/10/2024
Pub Price	£11.99
ISBN	9781800787278
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Ruth Symons
Illustrator	Jenny Zemanek
Extent	12pp
Word Count	1500 words
Freight On Board	27/06/2024
Rights Available	World

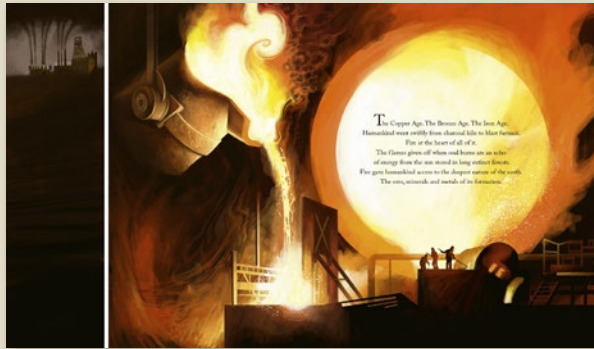
The Flickering Fires



A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.

- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

The Flickering Fires



Pub Date	10/10/2024
Pub Price	£12.99
ISBN	9781800782235
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	40pp
Word Count	700 words
Files To Printer	20/05/2024
Freight On Board	08/08/2024
Rights Available	World

I Really Want to Help



A funny festive take on the thrilling but hectic lead-up to Christmas!

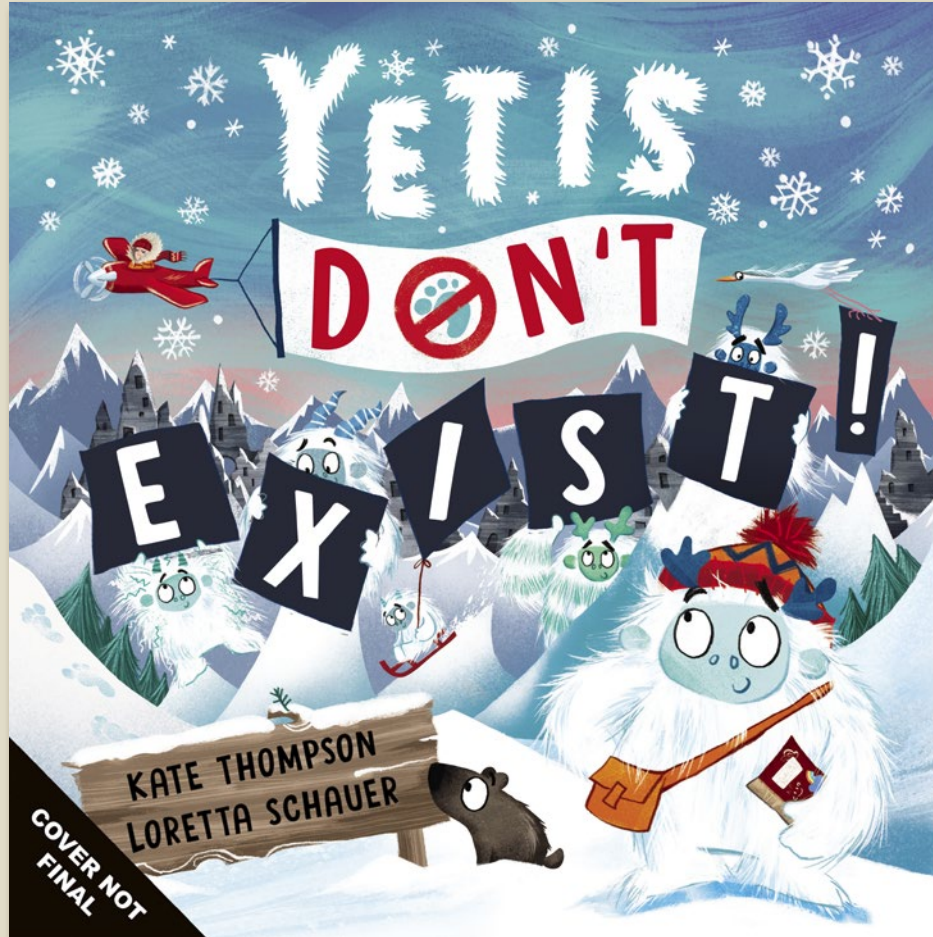
- The fifth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want . . .* series has sold a combined total of over 66,000 copies worldwide (as of September 2023).
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the year in 2016.
- This wonderfully festive book is filled with the thrills and spills of Christmas.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's romping rhyming text make this a perfect comic picture book.

I Really Want to Help



Pub Date	04/09/2025
Pub Price	£7.99
ISBN	9781800782617
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	650 words
Translation Files	20/01/2025
Files To Printer	14/04/2025
Freight On Board	19/06/2025
Rights Available	World

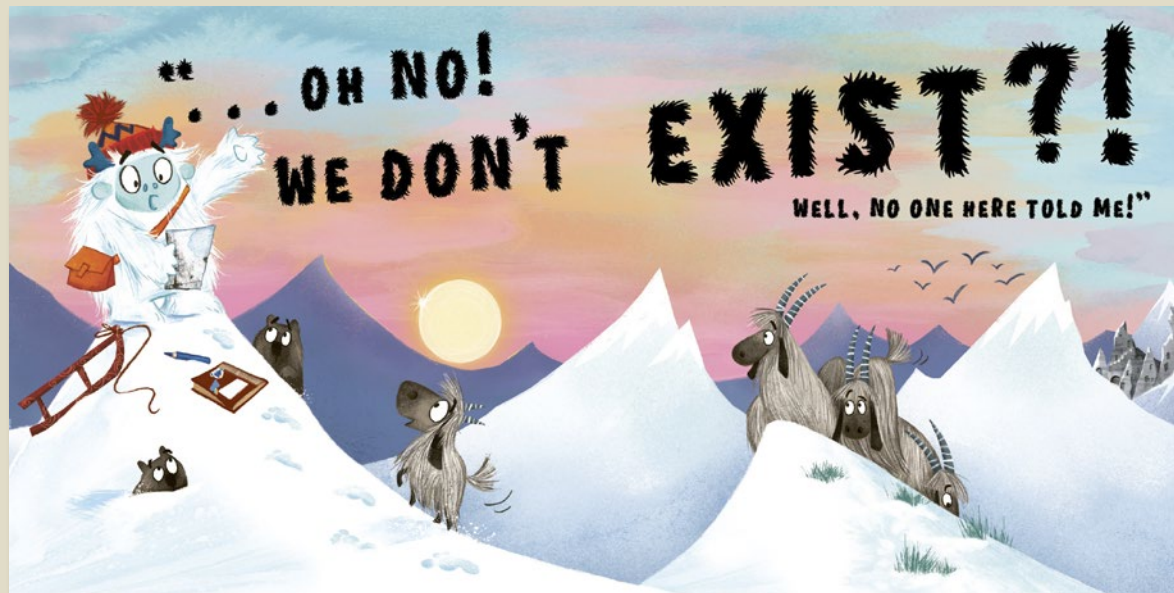
Yetis Don't Exist!



A FUR-tastically funny rhyming adventure!

- Bringing rising talent, Kate Thompson, to the Templar list. She has two picture books with Welbeck and two new picture books coming with PRH in September 2024, and 2025.
- Bringing established quirky, commercial illustrator Loretta Schauer to the list with her bright palette and fantastic furry creatures. Loretta has previously worked with publishers like Ladybird, Farshore and Bloomsbury.
- Like *The Best Bear Tracker*, this book has a hilarious visual narrative alongside the text with the yetis and human explorer just missing each other more than once!
- The book's wintry, snowy setting offers the ideal seasonal gift without the story being explicitly Christmassy!
- Cover treatments: matt lam and foil.

Yetis Don't Exist!



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800788237
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kate Thompson
Illustrator	Loretta Schauer
Extent	32pp
Word Count	315 words
Files To Printer	06/06/2024
Freight On Board	29/08/2024
Rights Available	World

BEAUTIFUL

A Celebration of Evolution

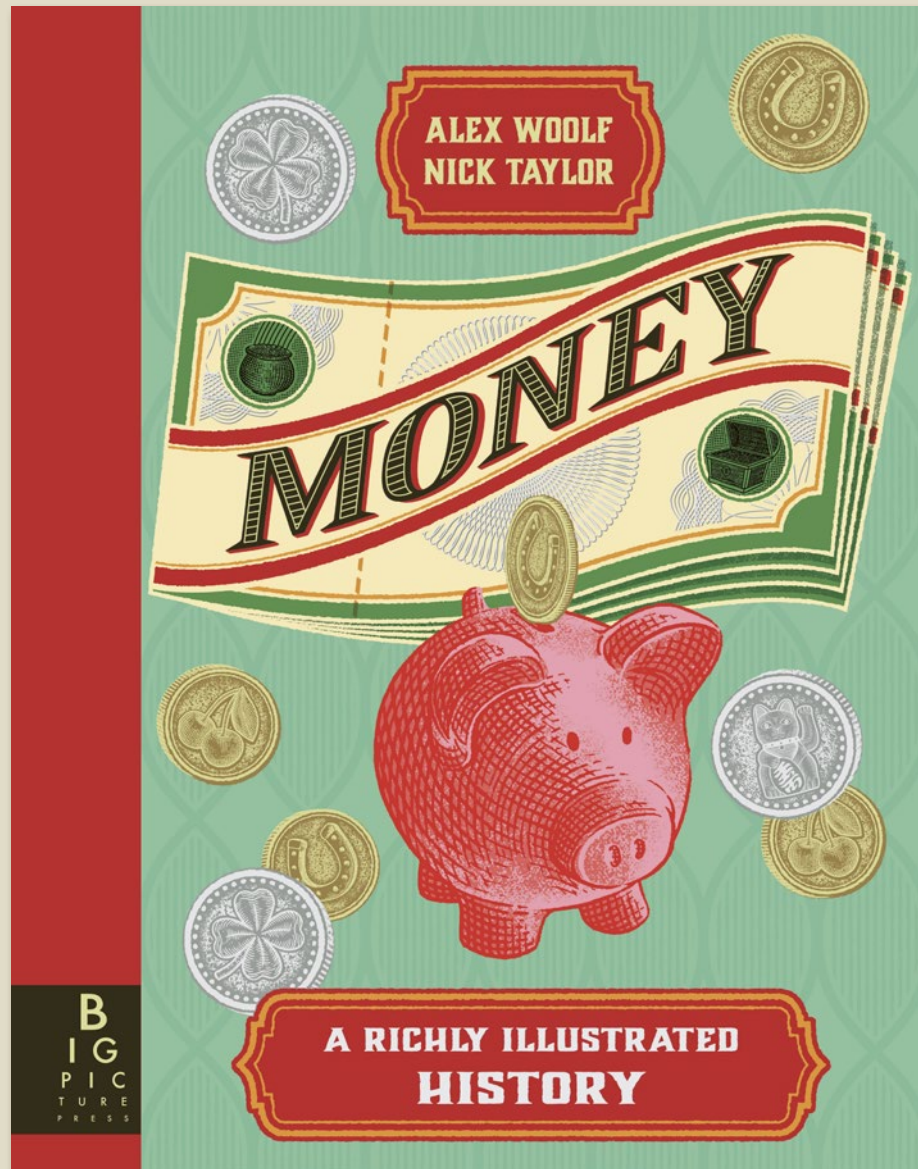


All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.



Pub Date	01/08/2024
Pub Price	£18.99
ISBN	9781800786165
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	William Spring
Illustrator	William Spring
Extent	112pp
Word Count	25000 words
Freight On Board	30/05/2024
Rights Available	World



This visually extraordinary book presents the history of money as it has never been seen before - from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

DIFFERENT KINDS OF MONEY

Money serves because it is traded, but this trade doesn't come out of nowhere. It has to be based on something. There are several reasons why money might be valued. Some money is traded because it is made of something valuable, such as gold or silver. This is called commodity money. Another kind is traded because it represents something valuable. This is called representative money. A third kind is traded simply because a government tells it is valuable. This is called fiat money.

COMMODITY MONEY

The earliest form of commodity money was cowrie shells. They were small, round, and easy to carry. They were used in many parts of the world, including the Indian Ocean and the Mediterranean. Commodity money is made from things that have value on their own. It can be used to buy things, and it can be traded for other things. Commodity money is often used in places where there is no government or where the government is weak. It is also used in places where there is a lot of trade, such as in the case of cowrie shells.

REPRESENTATIVE MONEY

The earliest form of representative money was gold coins. They were made of gold and were used in many parts of the world. Representative money is made from things that represent something valuable. It can be used to buy things, and it can be traded for other things. Representative money is often used in places where there is a government and where the government is strong. It is also used in places where there is a lot of trade, such as in the case of gold coins.

FIAT MONEY

The earliest form of fiat money was paper money. It was made of paper and was used in many parts of the world. Fiat money is made from things that have no value on their own. It is only valuable because a government tells it is valuable. Fiat money is often used in places where there is a government and where the government is strong. It is also used in places where there is a lot of trade, such as in the case of paper money.

A WORLD WITHOUT MONEY

To understand why money is useful, let's try to imagine a world without money. In such a world, the only way to get hold of the things you need would be to make or grow them, or steal them from other people. These people are called barter. Barter is the exchange of goods or services for other goods or services without using money.

BARTER AND GIFTS

Barter is the exchange of goods or services for other goods or services without using money. It is often used in places where there is no money or where the money is not used. Barter is often used in places where there is a lot of trade, such as in the case of barter. Barter is often used in places where there is a government and where the government is weak. It is also used in places where there is a lot of trade, such as in the case of barter.

THE PEOPLE'S WITH BARTER

The people's with barter are the people who use barter to trade. They are often found in places where there is no money or where the money is not used. They are often found in places where there is a lot of trade, such as in the case of barter. They are often found in places where there is a government and where the government is weak. They are also found in places where there is a lot of trade, such as in the case of barter.

COMMODITY OF WANT

Commodity of want is the value of a good or service based on the desire for it. It is often used in places where there is no money or where the money is not used. It is often used in places where there is a lot of trade, such as in the case of commodity of want. It is often used in places where there is a government and where the government is weak. It is also used in places where there is a lot of trade, such as in the case of commodity of want.

WHAT MAKES A GOOD FORM OF MONEY?

The earliest forms of money were very different to the money we use today. There was no paper or printing presses or machines to make money. People had to make it with their hands. They used things like cowrie shells, gold, and silver. These things were used as money because they were valuable and easy to trade.

CONVEYABLE

Conveyable is the ability to move money from one place to another. It is often used in places where there is a lot of trade, such as in the case of conveyable. Conveyable is often used in places where there is a government and where the government is strong. It is also used in places where there is a lot of trade, such as in the case of conveyable.

STORAGE

Storage is the ability to keep money for a long time. It is often used in places where there is a lot of trade, such as in the case of storage. Storage is often used in places where there is a government and where the government is strong. It is also used in places where there is a lot of trade, such as in the case of storage.

UNIFORM

Uniform is the ability to have money that is the same everywhere. It is often used in places where there is a lot of trade, such as in the case of uniform. Uniform is often used in places where there is a government and where the government is strong. It is also used in places where there is a lot of trade, such as in the case of uniform.

LEASING MONEY

Leasing money is the ability to use money for a short time. It is often used in places where there is a lot of trade, such as in the case of leasing money. Leasing money is often used in places where there is a government and where the government is strong. It is also used in places where there is a lot of trade, such as in the case of leasing money.

QUIRKY CURRENCIES

Many unusual objects were used as money in the era before notes and coins. These included foodstuffs such as barley, rice, corn and wheat. The Chinese used tea bricks to pay for things, whereas the Aztecs used cacao beans, and the peoples of ancient Africa and the Middle East measured value in coffee beans. The Mesopotamians kept sacks of grain in protected barns, much like the banks of today. When stored carefully, these foods could provide a reasonable store of value. But a storm or a bad harvest could wipe out your wealth.

MONEY YOU CAN EAT

Some surprising foods have been used as units of exchange in different parts of the world. Here are some of them.

BUTTER

The Pilgrims of the island of Nauru used butter as a currency. They used it to buy things and to trade with other people. Butter was used as a currency because it was easy to store and transport. It was also used as a currency because it was a valuable food item.

CHEESE

In the early 1800s, the people of the island of Nauru used cheese as a currency. They used it to buy things and to trade with other people. Cheese was used as a currency because it was easy to store and transport. It was also used as a currency because it was a valuable food item.

EELS

In the early 1800s, the people of the island of Nauru used eels as a currency. They used it to buy things and to trade with other people. Eels were used as a currency because they were easy to store and transport. They were also used as a currency because they were a valuable food item.

COCONUTS

In the early 1800s, the people of the island of Nauru used coconuts as a currency. They used it to buy things and to trade with other people. Coconuts were used as a currency because they were easy to store and transport. They were also used as a currency because they were a valuable food item.

EGGS

In the early 1800s, the people of the island of Nauru used eggs as a currency. They used it to buy things and to trade with other people. Eggs were used as a currency because they were easy to store and transport. They were also used as a currency because they were a valuable food item.

POTATO MASHERS

In ancient Cameroon, potato mashers were used as a currency. These heavy iron objects, called ensusbas, were shaped like a club.

KISSI PENNIES

The kissi penny was a currency used mainly in West Africa in the first half of the twentieth century. They were long iron rods, usually arranged in bundles of twenty. A cow could be bought for 30 or 40 bundles.

IRON SNAKES

The Lobi tribe of Burkina Faso used iron snakes as a currency. They would also attach them to their calves as a protection from snake bites and lightning.

KNIVES

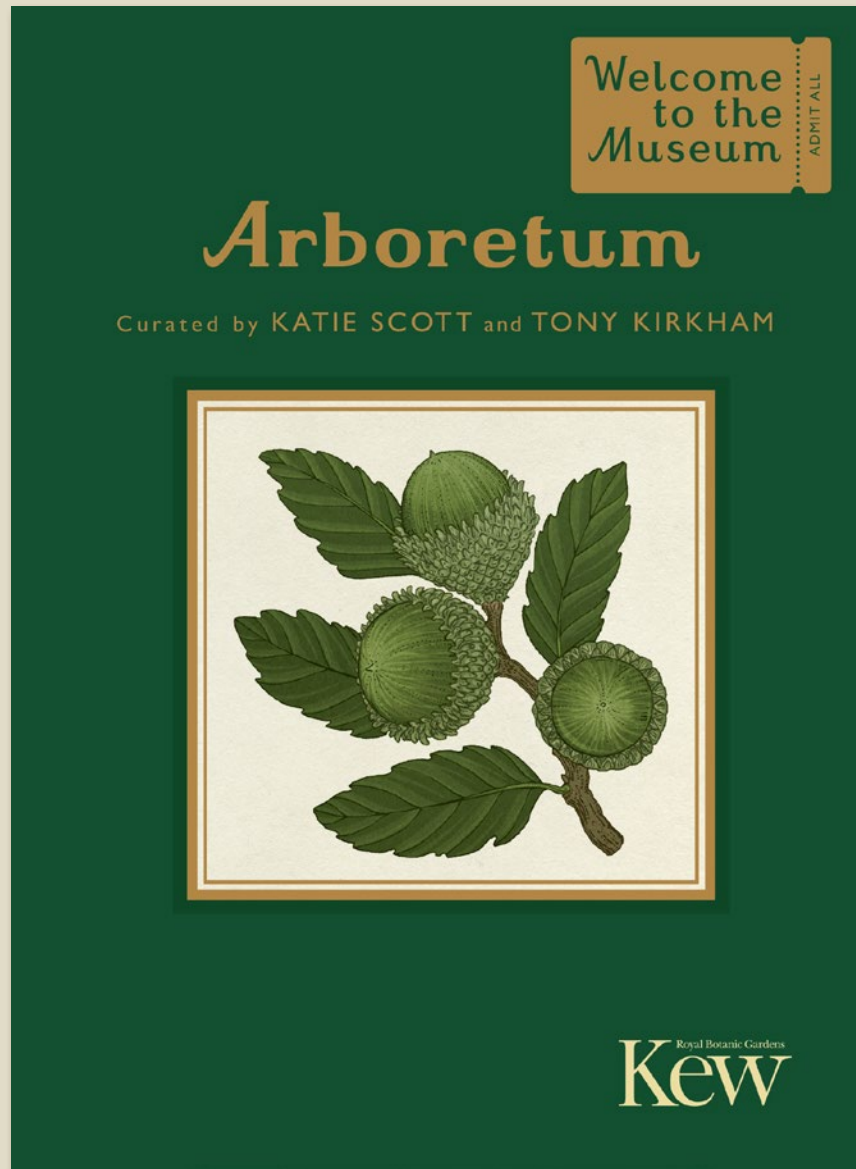
Large bronze knives circulated as currency in ancient China between 600 and 200 BCE. According to one story, this started when a prince who was running low on money to pay his troops allowed them to use their knives to pay for goods in the local village.

RAI STONES

The small Pacific island of Yap possesses the world's biggest money. Rai stones are huge discs of rock weighing up to 8 tonnes each. The stones are rarely moved, and are not used for day-to-day transactions, but they change hands as ceremonial gifts, to forge alliances, resolve conflicts or to apologise for wrongdoing.

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785700
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80pp
Word Count	20000 words
Translation Files	13/05/2024
Files To Printer	30/04/2024
Freight On Board	17/07/2024
Rights Available	World

Arboretum Mini Gift



An elegant mini edition of Katie Scott and the Royal Botanic Gardens Kew's beautiful *Arboretum*.

- Beautiful mini gift package makes this the perfect gift
- Foil, deboss and arlin cover finishes, plus a ribbon
- Written by retired Head of the Arboretum at the Royal Botanic Gardens, Kew
- Stunning artwork by bestselling and much-loved artist Katie Scott
- **Celebrating 10 Years of Extraordinary Illustrated Books**
- Publishing in collaboration with the Royal Botanic Gardens, Kew

Arboretum Mini Gift

TEMPERATE CONIFER FORESTS



Boreal Conifers

One of the most ancient tree species, conifers are synonymous with boreal forests. Densely packed green firs spruce and pines all tower high above the dark, damp ground below, while in autumn, the larch brightens up the scene with a warm golden glow.

'Conifer' basically means 'cone-bearing' and, instead of flowers, these trees produce seeds in cones. Conifers are evergreen which means they start producing food as soon as they wake up after the winter and don't have to wait for new needles to grow. The larch is the odd one out being a deciduous conifer: it loses its needles each year. However larches have delicate needles compared to evergreen conifers, so they are quicker and easier to grow.

Although their growth is slow, conifers have adapted to be able to cope with the harsh weather. Their recognisable narrow, conical-shaped canopies are made up of flexible branches that sweep downwards. This design helps to shed heavy snowfall and reduce the potential damage to the branches from snow and strong winds.

Key to plate

- 1. **Balsam fir**
Abies balsamea Height: 20m
Seed cones and branch
- 2. **American larch**
Larix laricina Height: 20m
Seed cones on branch
- 3. **Black spruce**
Picea mariana Height: 10m
a) Seed cones b) cones and branch
- 4. **Lodgepole pine**
Pinus contorta Height: 20m
a) Female cone cones on branch b) male cone c) mature seed cone

12 13

TEMPERATE CONIFER FORESTS

Redwoods


The majestic redwoods are record-breaking conifers and include some of the largest and tallest trees on Earth. One impressive coast redwood called 'Hyperion' has reached the dizzying height of just over 115m. The oldest specimen on record is estimated to be 3500 years old.

The dawn redwood grows in China, while the giant and coast redwoods grow in North America. The North American species are never found together: the coast redwoods grow in the fog belts of the Pacific coastline and the giant redwoods in open groves further inland, on the western slopes of the Sierra Nevada mountains. Both trees have extremely wide trunks, defined by spruce-consumed bark growing up to 60cm thick, and their evergreen branches start high up the trunk, which protects them from forest fires.

Unlike the two North American redwoods, the Chinese dawn redwood is a deciduous conifer with flat, leathery needle-like leaves and reddish-brown, fibrous bark. Incredibly, it was first discovered in 1941 as a 150-million-year-old fossil tree dating from the Mesozoic Era. A few years later a living specimen was found in Central China. Seeds were collected and distributed to arboreta around the world, where they grow today.

Key to plate

- 1. **Coast redwood**
Sequoia sempervirens Height: 115m
a) tree b) cones c) mature female seed cone
- 2. **Dawn redwood**
Metasequoia glyptostrobiloides Height: 50m
a) leaves b) mature seed cone
- 3. **Giant redwood**
Sequoia gigantea Height: 115m
a) tree b) cones and female cones c) seed d) cross section of trunk



14 15 16

TEMPERATE BROADLEAF FORESTS

Habitat: Temperate Broadleaf Forest

Temperate deciduous forests make up some of the world's most dramatic biomes. These forests produce dairy foods at the start of the growing season, transforming to lush greens, then bursting into blazing reds, oranges, yellows and browns before their leaves drop, leaving bare, skeletal structures to face the cold months ahead.

These magnificent forests occur mainly in the mid-latitude parts of the globe, encompassing parts of the United States, Canada, Europe, China, Korea, Japan and Russia and South America. All of these regions have four seasons, with no season getting too hot or too cold.

Remarkably, all these forests share similar genera of tree species, which include oaks, maples, beeches and ashes, but also have their own native species in each region. Beneath these forest giants, smaller shade-tolerant species such as dogwoods and sourwoods fill the understory and shrub layer, mingling with ferns and mosses to create perfect hidden habitats for birds and small mammals. The forest floor itself is full of insects and fungi, who enjoy the rich, fertile soil created by falling leaves and woodchips.

Key to plate

- North American broadleaf forest
- 1. **Pine**
Pinus strobus Height: 40m
- 2. **Red oak**
Quercus rubra Height: 40m
- 3. **American beech**
Fagus grandifolia Height: 30m
- 4. **Olive stone**
Ilex aquifolium Height: 5m
- 5. **Flowering dogwood**
Cornus florida Height: 10m
- 6. **White sassafras**
Sassafras albidum Height: 20m



17 18

TEMPERATE CONIFER FORESTS

Boreal Broadleaves

Although boreal forests, or 'taiga', are dominated by conifers, there is also a very small but hardy selection of broadleaved trees present, including poplars, willows and birches.


While generally short-lived species, rarely reaching 100 years, these trees have many characteristics that help them survive in the taiga. They can all grow, flower and fruit during the short summer, and then shed their leaves at just the right moment to prepare for the long winter. Their compact leaves have a small surface area, which means they can be produced quickly – ideally suited for a forest with a short growing season – and they are also able to withstand strong winds.

The broadleaved trees grow near water, making the most not only of the available moisture there, but also the light levels around lakes and rivers where there is no competition from the dense-leaved conifers. In the northern tundra, these trees are short and stunted but further south, towards the temperate broadleaved forest, they have straighter trunks and grow taller.

Key to plate

- 1. **Speckled alder**
Alnus incana subsp. rugosa Height: 22m
a) branch b) flower
- 2. **Large-toothed aspen**
Populus grandidentata Height: 25m
Leaf
- 3. **American mountain ash**
Sorbus americana Height: 12m
Leaves
- 4. **Balsam poplar**
Populus balsamifera Height: 30m
Flower
- 5. **White birch**
Betula papyrifera Height: 20m
a) trunk/bark b) male flower c) leaf
- 6. **Moosewood**
Acer pensylvanicum Height: 10m
a) leaf b) twig and buds c) trunk/bark

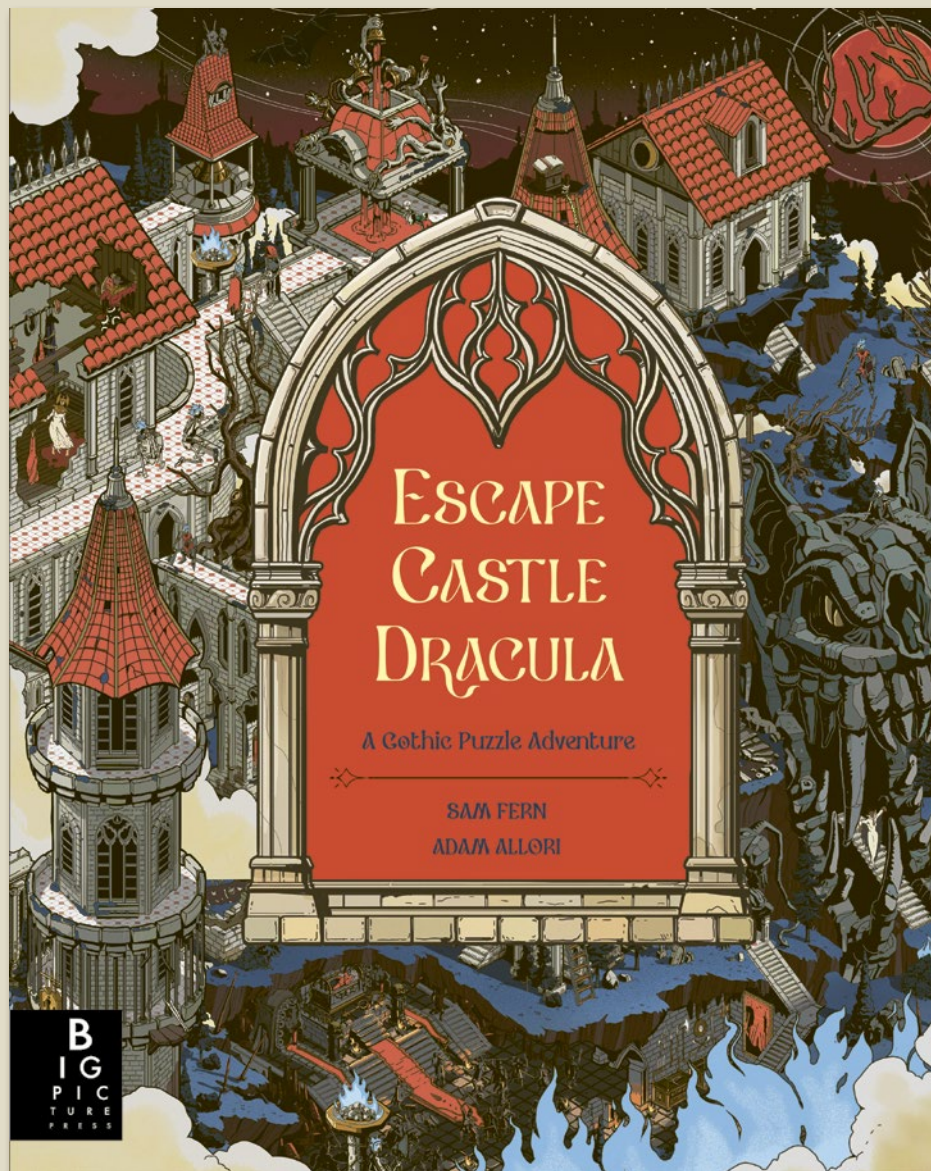
19 20



21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Pub Date	15/08/2024
Pub Price	£9.99
ISBN	9781800784901
H x W	170 x 125mm
Binding	Hardback
Age Range	7-9 years
Author	Royal Botanic Gardens Kew
Illustrator	Katie Scott
Extent	64pp
Word Count	23000 words
Freight On Board	13/06/2024
Rights Available	World

Escape Castle Dracula



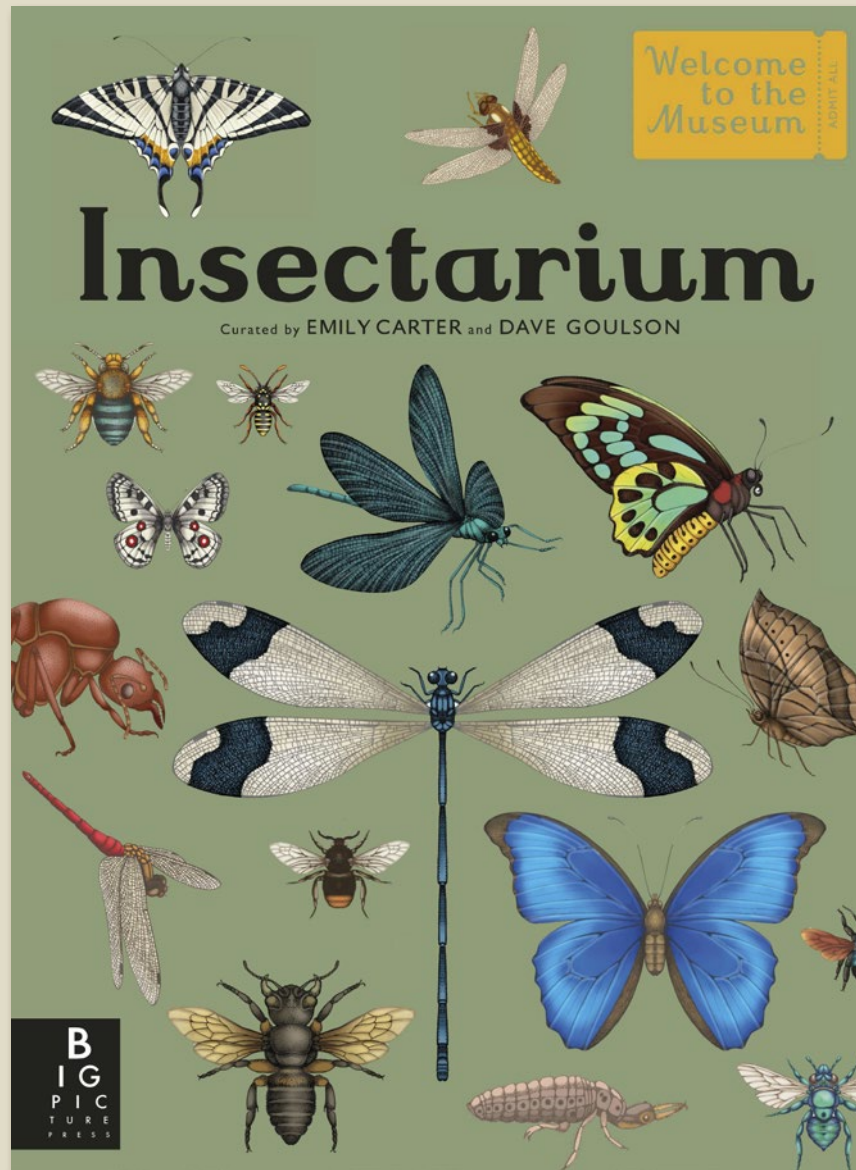
A stunningly illustrated gothic puzzle adventure!

- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

Escape Castle Dracula



Pub Date	12/09/2024
Pub Price	£14.99
ISBN	9781800783423
H x W	340 x 270mm
Binding	Hardback
Age Range	12+ years
Author	Sam Fern
Illustrator	Adam Allori
Extent	40pp
Files To Printer	06/05/2024
Freight On Board	25/07/2024
Rights Available	World



The next instalment in the **Welcome to the Museum** series, *Insectarium* explores the fascinating world of insects.

- A new Welcome to the Museum book in the highly successful collection - more than one million copies sold worldwide
- Beautiful artwork by textile designer, Emily Carter

Insectarium

Dragonflies, Damselflies and Mayflies

The ancestors of dragonflies were the first insects on Earth to fly, around 300 million years ago. Unlike most insects, dragonflies have a long, slender body and large, transparent wings. They are found in freshwater habitats around the world, and their larvae are known for their ability to hunt and eat other insects.




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Butterflies

Butterflies are a diverse group of insects, with over 170,000 species. They are known for their colorful wings and their ability to fly. Many butterflies have evolved unique patterns and colors to attract mates or to warn predators of their toxicity.



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Bees

Bees are a diverse group of insects, with over 20,000 species. They are known for their ability to fly and their role in pollinating plants. Many bees have evolved unique patterns and colors to attract mates or to warn predators of their toxicity.



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What is an Insect?

The earliest insects appeared on Earth about 480 million years ago. To put this in perspective, we humans have been around for barely one million years, and the first dinosaurs appeared 230 million years ago.

Insects are part of a larger group of creatures including millipedes, centipedes, spiders, scorpions, crabs and shrimps, collectively known as the arthropods. They all have an external skeleton; a more or less rigid 'shell' with muscles attached on the inside. To grow, arthropods have to repeatedly shed their skeleton, which is a delicate business and leaves them soft and vulnerable for a short time.

Insects are the only arthropods to have three pairs of legs. Their body is divided into three segments: the head, thorax and abdomen. The head has eyes, a mouth and a pair of sensory antennae that taste the air. The legs and wings, if present, are attached to the thorax, which is often filled with muscles to move them. The abdomen contains the gut and reproductive organs. Other arthropods, including arachnids, crustaceans, millipedes and centipedes are not considered insects due to differences in leg count, antennae presence and body structures.

Nearly all insects start as eggs. Most undergo complete metamorphosis which means they completely change their physical appearance, transforming from a larva to the adult insect by way of a pupal phase (see page 68). In more primitive insects, such as mantids, grasshoppers, true bugs and stick insects, the life cycle is similar to many other arthropods – the adult female lays eggs, which hatch into 'nymphs'. These nymphs look roughly similar to the adults, other than being much smaller and with tiny wing buds rather than wings. All arthropods must shed their exoskeleton (skin) to grow, so the nymphs proceed through, typically, five to seven stages until they reach adult size. This life cycle is known as 'incomplete metamorphosis'.



Key to plate

1) Stag beetle (male)
Lucania crassa
Length 16 to 20mm
The stag beetle has the characteristic features of insects: three body segments, one pair of antennae, three pairs of legs and two pairs of wings, although the hind wings are kept hidden beneath the modified and hardened forewings.

2) Head
In males, the huge jaws are used for fighting; other males rather than for feeding. Females are rarely distinguished.

3) Antenna
Antennae detect chemicals in the air. They may be used to sniff out food or mates.

4) Compound eye
Insect eyes are made up of hundreds of individual facets. Some insects that need better vision, such as dragonflies, have much larger eyes.

5) Leg
The feet are tipped with claws for grip.

6) Elytra
In females, the first pair of wings has evolved into a hardened case, under which the hind wings are folded.

7) Thorax
Larger than the head, it is used to power the wings.

8) Abdomen
This contains important organs like the digestive and reproductive systems.

Pub Date	26/09/2024
Pub Price	£25.00
ISBN	9781800782563
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	112pp
Word Count	22000 words
Files To Printer	17/06/2024
Freight On Board	22/08/2024
Rights Available	World

The Safari



Search for animals from A to Z in this bright and busy picture book that follows the story of one little frog on a trip around the globe!

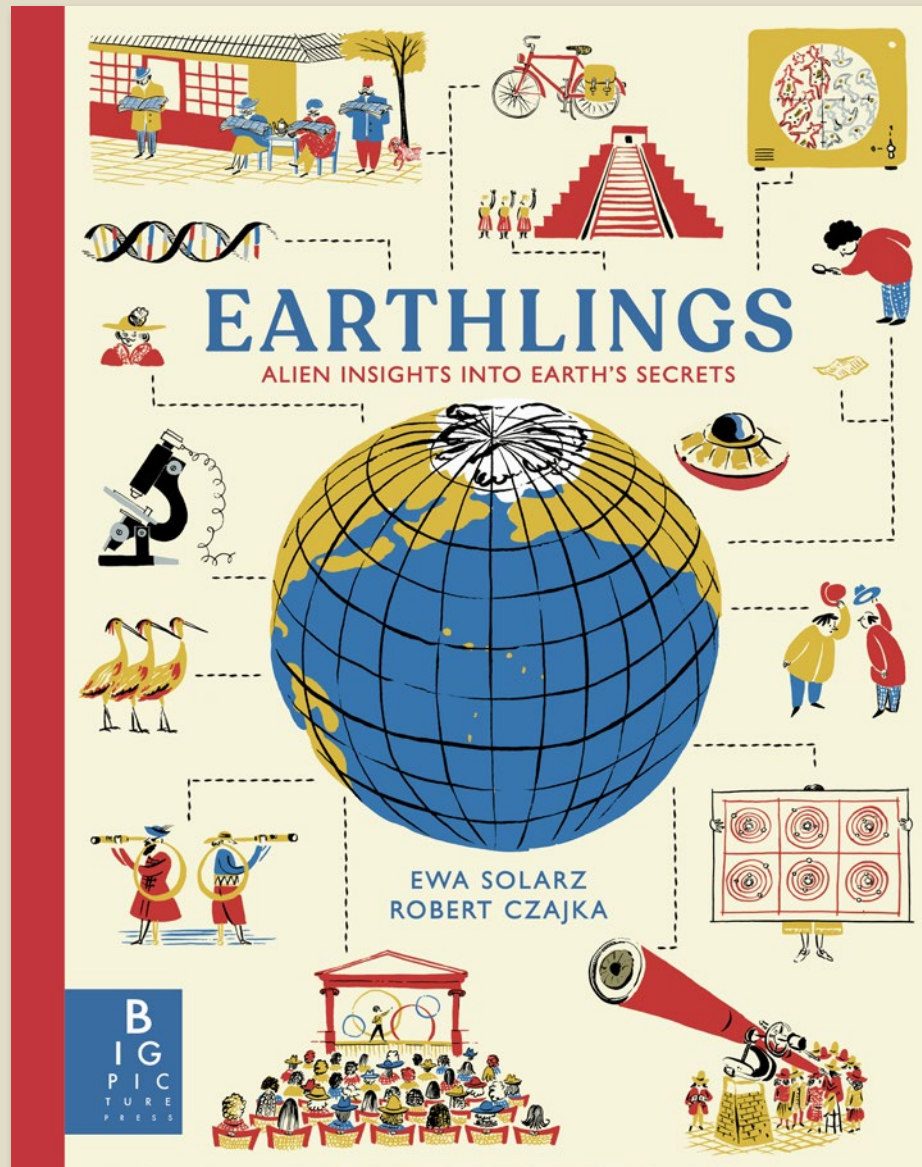
- The follow-up title to *The Parade*
- Little ones will love this book, which combines learning the alphabet and first words with a search-and-find element
- The Parade **WON** the bronze award at the Right Start Awards 2022
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together.
- Celebrating 10 Years of Extraordinary Illustrated Books

The Safari



Pub Date	26/09/2024
Pub Price	£14.99
ISBN	9781800788060
H x W	338 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	32pp
Word Count	500 words
Files To Printer	06/05/2024
Freight On Board	25/07/2024
Rights Available	World

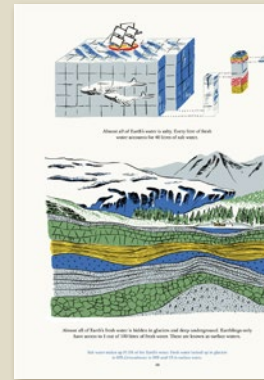
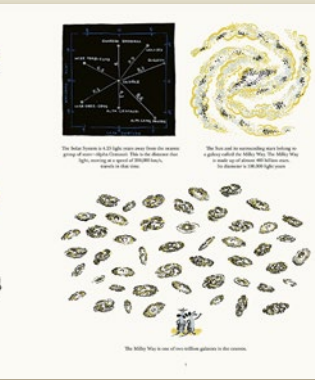
Earthlings



In news that has rocked the scientific community, a mysterious report about planet Earth has been discovered. *Earthlings* is an account of human life on Earth - written by aliens.

- Gently touching on important subjects such as climate change, the book is an invitation to reflect together - as Earthlings - and consider how we treat our planet.
- Packed with humour and detail - perfect for young readers to pore over.
- Bold, retro-inspired artwork and a stylish design makes this feel like a vintage classic

Earthlings



Na 100 dorosłych Ziemiaków 87 potrafi czytać i pisać, 87 poszło do szkoły podstawowej, 66 uczyło się w szkole średniej, 40 zdobyło jakiś rodzaj wykształcenia wyższego, a siedmiu ukończyło studia uniwersyteckie.

Dawniej umiejętność czytania i pisania była u Ziemiaków niezwykle rzadka. Pisać i czytać potrafili tylko przedstawiciele władzy, duchowieństwo i nauki. W Europie niecierli piśmiennymi posługiwali się wyłącznie facyci. Książek, przepisywanych rękopiśmiennie, było mało. Były one bardzo drogie i dla

większości niedostępne. Dopiero wynalazek druku około 1450 roku, który spowodował masową dostępność książek i gazet w językach narodowych, wpłynęło na rozpowszechnienie się umiejętności czytania. Zmienił się też sposób lektury: zamiast na głos zaczęto czytać cicho, prywatnie.

Przed 3000 laty w Egipcie i Mesopotamii zaczęto pisać. W 2000 roku pisało się na glinianych tabliczkach, w 1000 roku na pergaminie, a w 1800 roku na papierze. W 2000 roku pisało się na komputerze. W 2000 roku pisało się na komputerze.

FAKTY NA KONIEC

There are eight billion Earthlings living on Earth.

There are more and more earthlings. 200 years ago, one billion people walked the planet. In 2056 there will already be ten billion.

More than half of Earthlings today live in cities, but for most of history, Earthlings lived mainly in villages. As recently as 200 years ago, 95 out of 100 Earthlings lived outside of the cities.

Nine out of ten earthlings in cities breathe polluted air.

Three out of ten residents of cities live in slums.

In the year 0, the Earth's population was 200 million, in 1000 - half a billion, in 1927 - two billion, and in 1960 - 3 billion. 55% of Earthlings live in cities. By 2050, cities will be home to 70% of Earthlings.

Pub Date	10/10/2024
Pub Price	£14.99
ISBN	9781800788763
H x W	297 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Druganoga
Extent	84pp
Word Count	9500 words
Files To Printer	20/05/2024
Freight On Board	08/08/2024
Rights Available	World English Language



Explore the legendary world of fairies in this this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	7-9 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Files To Printer	24/05/2024
Freight On Board	15/08/2024
Rights Available	World

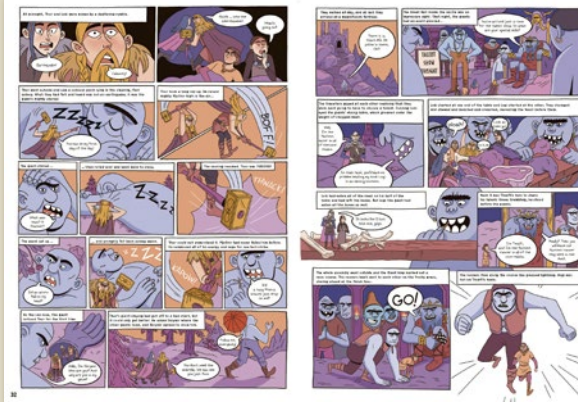
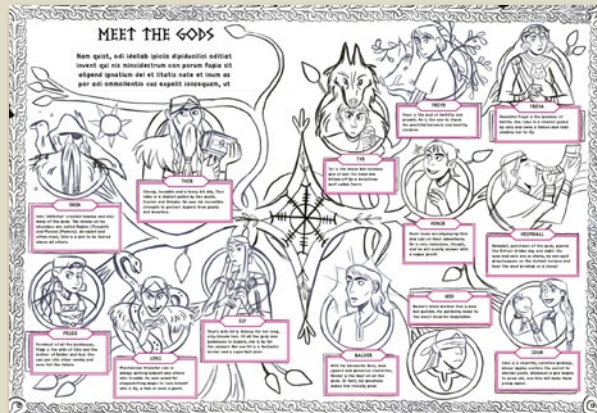
Norse Myths, Monsters and Viking Voyages



A vivid retelling of the Norse myths.

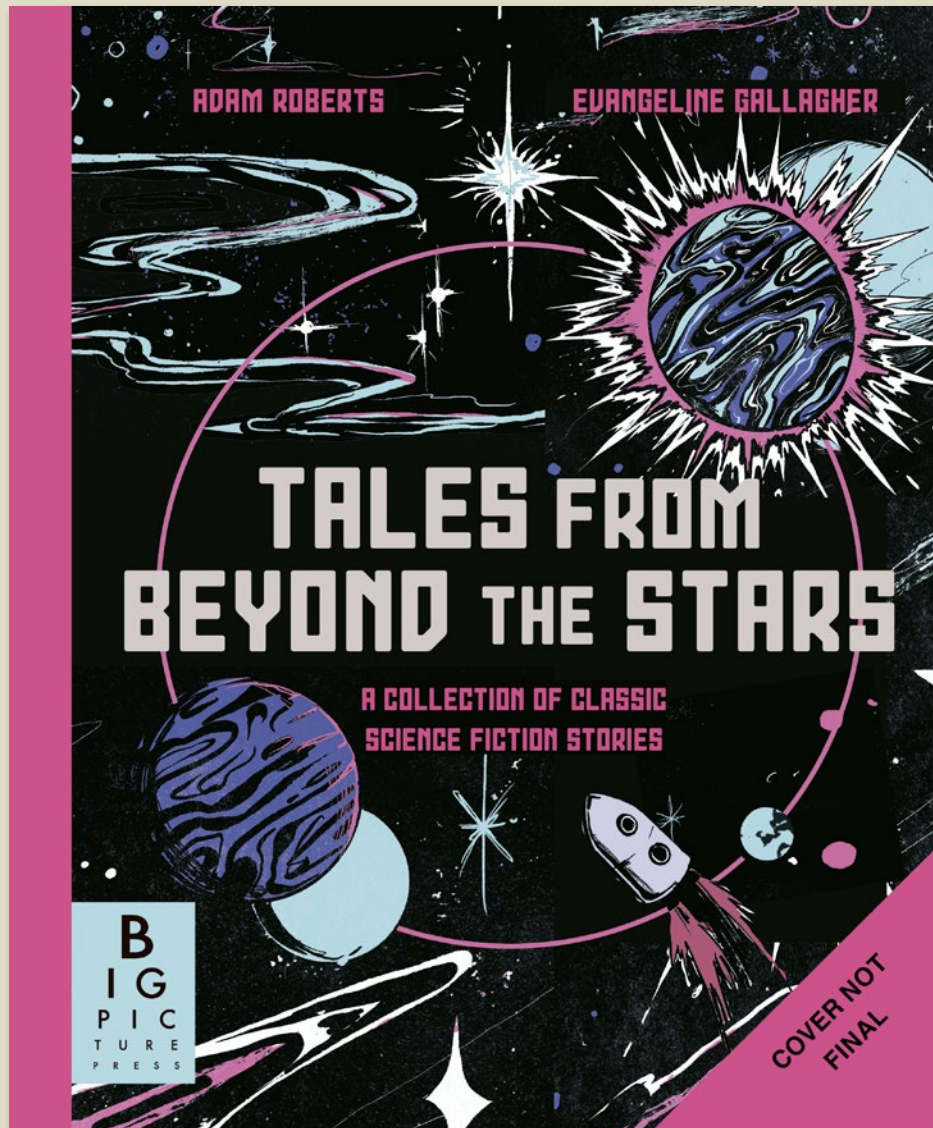
- Contents: Myths - The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022) - this is the next title in a growing series for Big Picture Press.
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Norse mythology (mythical beasts and monsters, the gods etc.)

Norse Myths, Monsters and Viking Voyages



Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800786745
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Seerra Miller
Extent	64pp
Word Count	12000 words
Files To Printer	09/12/2024
Freight On Board	27/02/2025
Rights Available	World

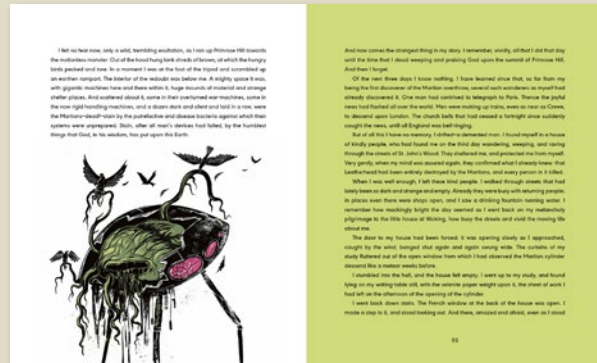
Tales from Beyond the Stars



An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

Tales from Beyond the Stars



starting towards Kensington Gardens, wondering at this strange, red-walled. It was as if that mighty desert of houses had found a voice for its fear and solitude.

Drawn by the sound, I crossed the river at Waterloo Bridge, littered with corpses, and wandered on through the silent streets until I came out at last upon Regent's Park. And as I emerged from the top of Baker Street, I saw far away over the trees in the clearness at the sunset the hood of the Martian giant from which this howling proceeded. I was not terrified. I came upon him as if it were a matter of course. The tripod did not move. The Martian appeared to be standing and yelling, for no reason that I could discover.

Regents canal was choked with the red weed, and it had spread across the grasses and was growing amongst the trees, a spongy mass of dark-red vegetation. As I stood watching, the sound of "Ulla, ulla, ulla, ulla," ceased. Cut off. The silence came like a thunderclap.

A terror seized me. The dusky houses about me stood faint and tall and dim; the trees in the park were growing black. Night, the mother of fear and mystery, was coming down.

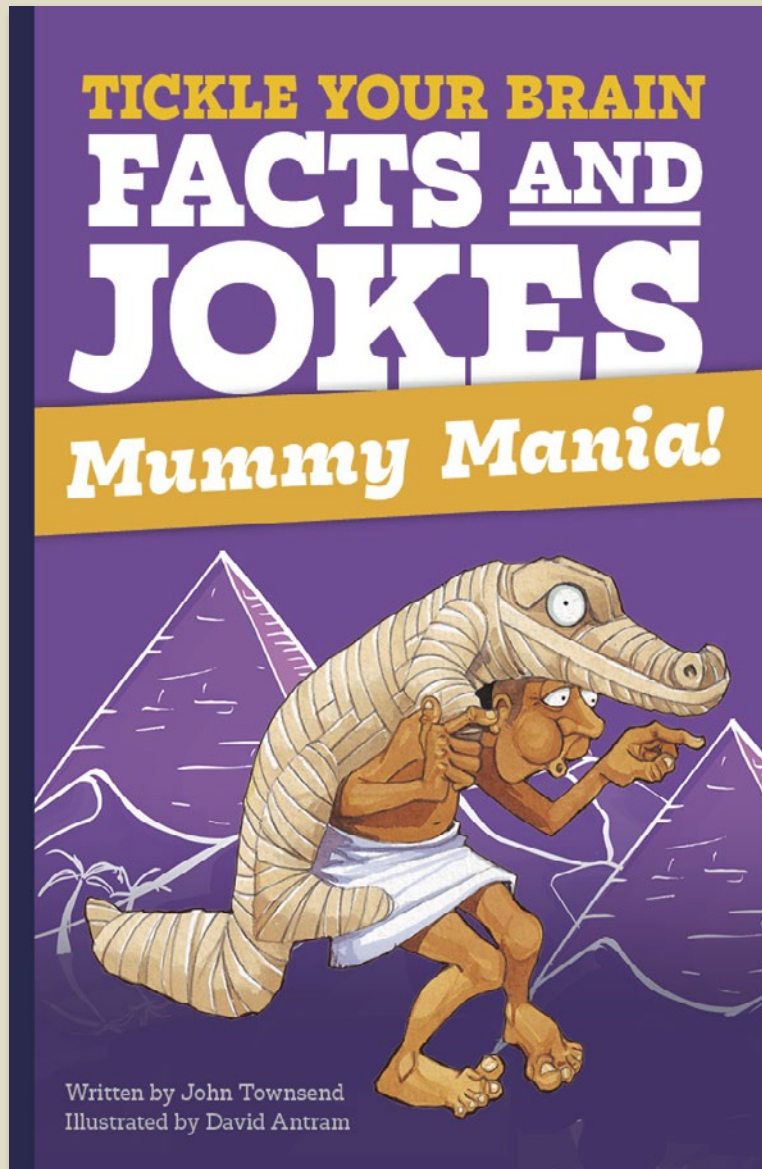
I fled. In front of me the road became pitch black as though it were covered in tar, and I saw a contorted shape lying across the pathway. I could not bring myself to go on. I turned down St. John's Wood Road and ran headlong from this unendurable stillness towards Kilburn. I hid from the night and the silence, until long after midnight, in a cabmen's shelter in Harrow Road.

Before the dawn my courage returned, and while the stars were still in the sky I turned once more towards Regent's Park. I had to know what had happened to the tripod.

As I drew nearer and the light grew, I saw that a multitude of black birds was circling and clustering about the hood. At that my heart gave a bound, and I began running along the road.

Pub Date	07/11/2024
Pub Price	£20.00
ISBN	9781800786752
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Adam Roberts
Illustrator	Evangeline Gallagher
Extent	128pp
Word Count	25000 words
Files To Printer	17/06/2024
Freight On Board	22/08/2024
Rights Available	World

Tickle Your Brain: Mummy Mania!



Delve into the unruly world of Ancient Egypt!

- Jam-packed with foul facts, riddles, limericks and jokes, this book is a perfect way for children to discover more about the Ancient Egyptians.
- A hilarious resource to engage reluctant readers with the topic of Key Stage 2 history in an exciting, non-intimidating way.
- A deep dive into the rotten side of history - perfect for *Horrible Histories* fans!
- Tickle Your Brain: another 16 titles available.

Tickle Your Brain: Mummy Mania!

How to Become a Mummy

The Egyptians believed dead leaders and their families had to be mummified by an expert team of mummy-makers. Here's their recipe:

Remove innards. Add salt. Stir well.

1 Take one dead pharaoh and give it a good scrub.

2 Remove all the organs, apart from the heart.

3 Poke a long hook up the nose and mash the brain. Pull out goo through nostrils.

What does the recipe say?

The Mummies

Because so many Egyptian mummies and treasures were stolen from pyramids and tombs, it's hardly surprising that Egypt would like them returned. In 2000, 'Operation Mummy's Curse' began to fight the trade in ancient objects, and particularly the smuggling of Egyptian artefacts into the United States.

It looks like a mummified cat.

It's just as well we used a CAT scan.

In Fact...

A 5000-year-old cat mummy found at a rubbish tip was used as a prop for a TV news anchor. 'CAT' has got to head it to the USA (aka green) - they sent it back to Egypt along with a mummy's shroud and painted coffin. The Grand Egyptian Museum in Cairo was pleased to welcome them home. **CHERRY ALERT!** Maybe they had to get a Cairo printer to fit together all the body parts!

(Yes, that was a rabbit joke on a real abhorrent herb pain-killers by mixing a person's initials and doesn't normally work)

The Myth of 'The Unlucky Mummy'

After the luxury liner, the Titanic, sank in 1912, an unlucky mummy's curse was whispered to be responsible for the disaster. The myth goes like this:

Happy Mummy's Day!

In the late 1800's a rich Englishman visiting the archaeological dig in Egypt bought the coffin and mummy of The Princess of Amen Ra. He arranged for it to be shipped back to his home, but was not there to receive it. He disappeared, never to be found. One of his friends on the trip later died, another lost an arm in an accident and a third lost all of his money.

The coffin reached England, where a businessman bought it. Amazingly, three members of his family were injured in car crashes and his house caught fire. Convinced that the mummy was unlucky, the man donated it to the British Museum.

Ancient Egyptians

This recipe says use hot oils.

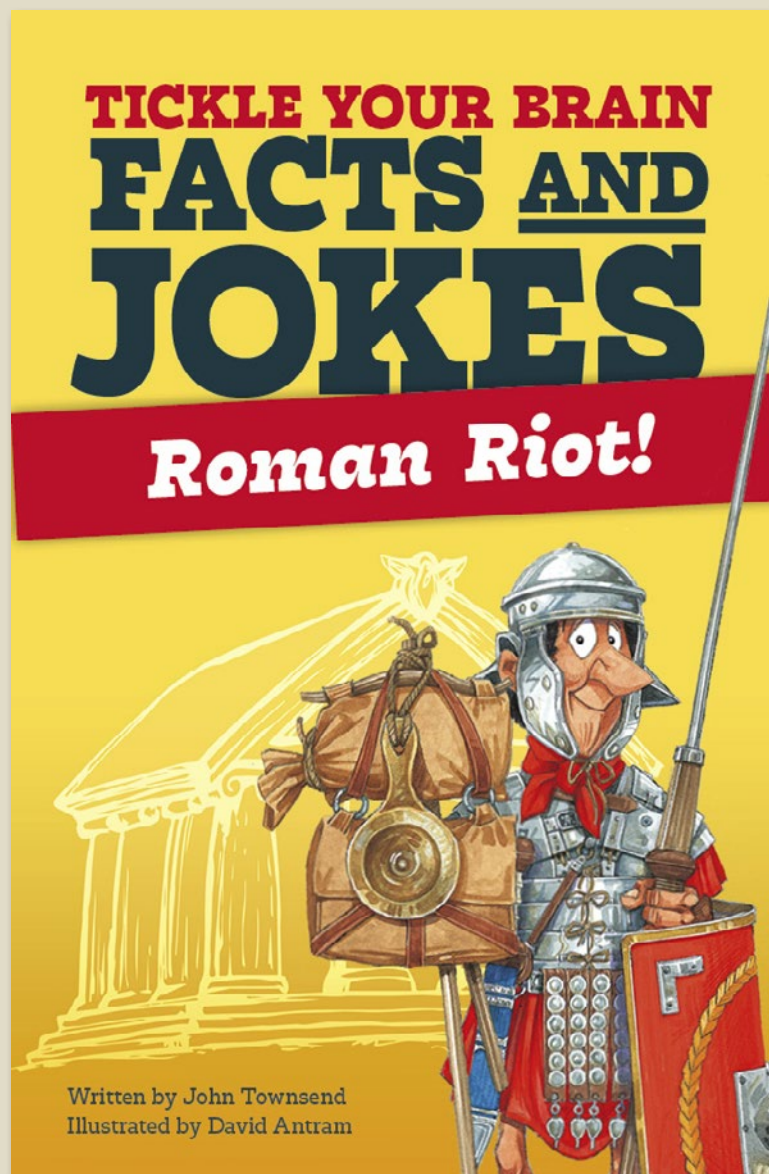
It'll get mummified!

Darling, I think I'm going to be a mummy.

The most famous mummies we know about today were kings in Egypt from 3000 to 5000 years ago (called pharaohs). The people believed a pharaoh was a living god who had to be kept happy in life and remembered long after death. The Egyptians believed in an afterlife so it was important to preserve each pharaoh in the best condition for the next life. This was done by drying out the body and wrapping it tightly in linen bandages, to stop the rot setting in. This process is called mummification.

Pub Date	01/08/2024
Pub Price	£5.99
ISBN	9781800788503
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	John Townsend
Illustrator	David Antram
Extent	128pp
Word Count	9147 words
Files To Printer	13/06/2024
Freight On Board	03/07/2024
Rights Available	World

Tickle Your Brain: Roman Riot!




Adventure into the unruly world of Ancient Rome!

- Jam-packed with foul facts, riddles, limericks and jokes, this book is a perfect way for children to discover more about the Ancient Romans and their society.
- A hilarious resource to engage reluctant readers with the topic of Key Stage 2 history in an exciting, non-intimidating way.
- A deep dive into the rotten side of history - perfect for *Horrible Histories* fans!
- Tickle Your Brain: another 16 titles available.

Tickle Your Brain: Roman Riot!

Introduction



Welcome to the Ancient Roman Joke Book! This book is full of funny jokes... and


The ancient Romans were a fascinating people. They built a vast empire that stretched from Britain in Egypt, and they made many important contributions to our world. They invented concrete, roads and aqueducts. They also developed a system of law and government that is still used today in many parts of the world.

But the ancient Romans were also human beings, and they made their fair share of mistakes. They were often at war and they built the same roads to their enemies. They had well-organized army and they used advanced weapons and tactics. They also built networks of roads and bridges that made it easy for them to move their troops around.

But don't be fooled by all the talk of roads and bridges. The ancient Romans were also a bunch of crazy people. They loved to fight, they loved to eat, and they loved to party. Now get ready for some hilarious jokes about the people who built one of the greatest empires in history, and who also loved to throw amazing toga parties!

Warning: - reading this book might not make you LOL (laugh out loud) but it could make you GIG (giggle out loud), feel sick out loud or BEL (scream even louder). If you are reading this in a library try a SILENCE sign... get ready to be thrown out!

If I had my way, I'd RATify the lot!



4

Roman Medicine could be both foul and daft - with 'cures' like:

1 Slap a cobweb on a wound to stop the bleeding.


2 Rub tar and animal urine on the head to cure baldness.

3 Slap a nice piece of liver on the eyes if they get sore.

4 Kiss a mule's nostrils to stop hiccups (your hiccups, not the mule's!).

5 If in doubt, chew a lump of garlic and dribble all that garlic-spit on any sore.

OUUCHH!



20

Gross Limerick

If Romans ate more than their fill,
Clogged up their insides and felt ill,
They had lots of potions
To loosen their motions...
Or, if push came to shove,
a huge drill!


(True: Romans used drills to remove diseased bits of bone, to drill through the skull for basic brain surgery and to remove weapons stuck in bones. It's best not to try this yourself!)

Silly Riddles

Q: What do you call a Roman with a cold?
A: Julian Caesar.

Q: Where did Julius Caesar keep his arse?
A: Up his sleeve.

Q: How did the ancient Romans cut their hair?
A: With a pair of Caesars.




22

23

The Roman Empire Quick reminders

- The Roman Empire finally fell in 476 AD when the last Roman Emperor (Romulus Augustus) was defeated by the German Goth Odoacer - and 'the Dark Ages in Europe' began.
- Roman girls often got married at the age of 14. A father chose his daughter's husband for her and she wouldn't be allowed to disagree.
- Some rich Romans loved to feast on such delights as jellyfish, boiled ostrich, stuffed sow's udder and flamingo boiled with dates. Apparently, one popular dish was larks' tongues - the recipe required 1,000 of the birds. Sometimes a slave would bring round a sick bowl between courses. After all, they had to make room for pudding.
- The great Roman Empire all started in Italy's city of Rome in 753 BC and lasted for well over 1,000 years. During that time, Rome grew to rule much of Europe, Western Asia and Northern Africa. The Romans had a lasting impact on all of these places, where there are still many remains of Roman objects and buildings.

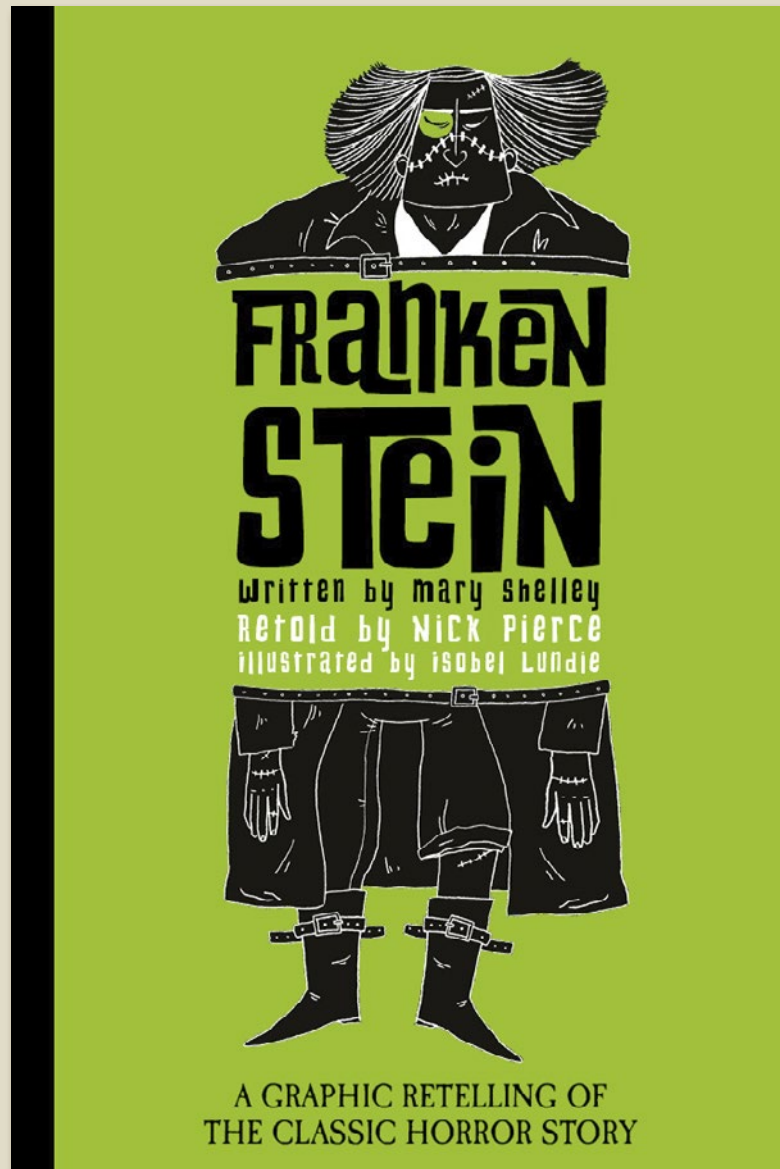
Who'd like more flamingo trifle?



18

19

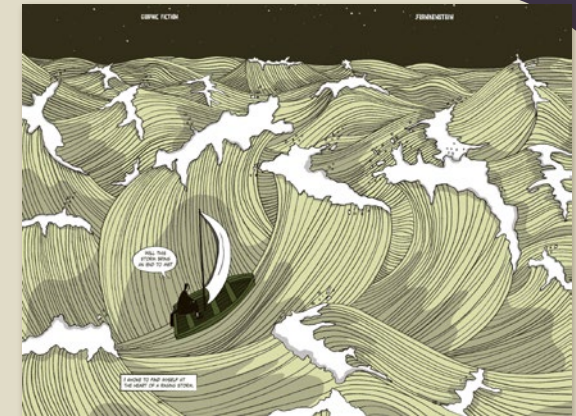
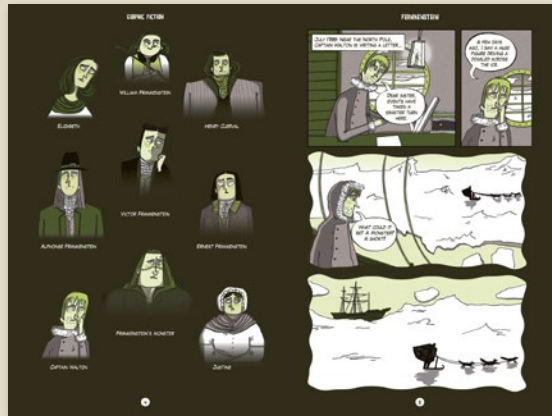
Pub Date	01/08/2024
Pub Price	£5.99
ISBN	9781800788497
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	John Townsend
Illustrator	David Antram
Extent	128pp
Word Count	8915 words
Files To Printer	13/06/2024
Freight On Board	03/07/2024
Rights Available	World



A graphic retelling of Mary Shelley's gothic masterpiece

- A contemporary twist on a 19th Century classic. This creepy graphic retelling is the perfect tool for engaging reluctant readers and introducing children to the literary canon.
- An excellent English Literature curriculum companion. The endmatter contains an educational author biography, history of the text and key theme analysis to further help children.
- A wonderful introduction to the horror genre. Young readers will be captivated by Isobel Lundie's beautiful, spooky illustrations.
- Utilises speech bubbles and easy-to-follow sequential ordering to make the story more accessible.
- Next title in the series: Dracula

Frankenstein



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800788800
H x W	210 x 140mm
Binding	Paperback
Age Range	9-11 years
Author	Mary Shelley
Illustrator	Isobel Lundie
Extent	64pp
Word Count	4316 words
Files To Printer	15/04/2024
Freight On Board	11/07/2024
Rights Available	World

The Reluctant Vampire Queen Finds Her Fangs (The Reluctant Vampire Queen 3)



Geek Girl meets Buffy in a brilliantly funny new teen series from bestselling author Jo Simmons

- The epic finale to the trilogy
- Jo Simmons is the author of the bestselling middlegrade title *I Swapped My Brother on the Internet* (Bloomsbury) which was a Tom Fletcher Book Club pick and shortlisted for the LOLLIES
- A brilliantly fresh, funny and feminist new take on 21st-century vampires
- For fans of Holly Smale (GEEK GIRL), Zoe Sugg (GIRL ONLINE), Louise Rennison (GEORGIA NICHOLSON books) and Beth Garrod (SUPER AWKWARD)
- A perfect summery teen read, great for fans of BUFFY THE VAMPIRE SLAYER, SABRINA THE TEENAGE WITCH, THE VAMPIRE DIARIES, and TWILIGHT

The Reluctant Vampire Queen Finds Her Fangs (The Reluctant Vampire Queen 3)

Pub Date	11/07/2024
Pub Price	£7.99
ISBN	9781471411847
H x W	198 x 129mm
Binding	Paperback
Age Range	12+ years
Author	Jo Simmons
Extent	352pp
Word Count	71500 words
Files To Printer	23/05/2024
Freight On Board	12/06/2024
Rights Available	World

Prey Zone: The Scorpion's Sting



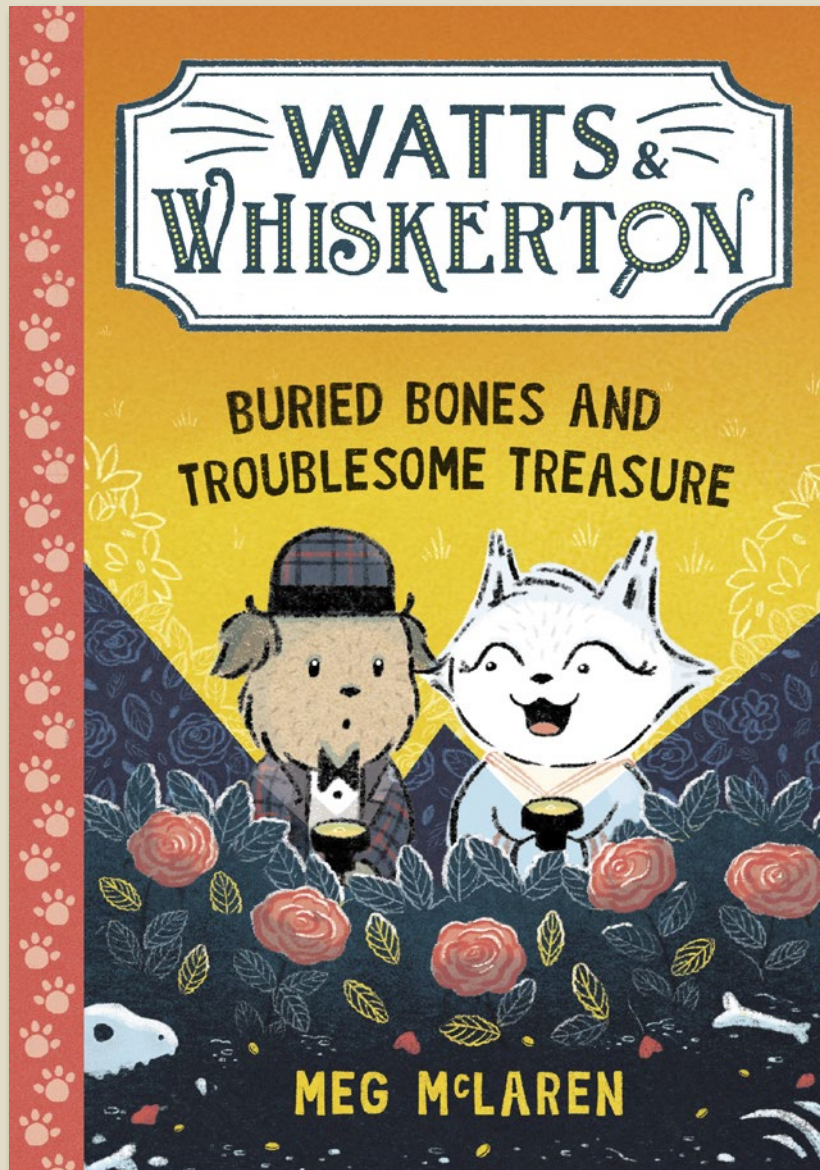
The epic finale to PREY ZONE, perfect for teens to sink their teeth into!

- Global bestselling author Wilbur Smith for the next generation
- The epic finale to a thrilling new series focusing on the young Ballantyne family
- Contemporary adventure with a sci-fi twist sure to appeal to gaming fans
- Wilbur's books have sold 140 million copies worldwide and have been translated into twenty-six languages
- Perfect reading for 11-14 year olds who enjoy high action and high stakes

Prey Zone: The Scorpion's Sting

Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781471412974
H x W	198 x 129mm
Binding	Paperback
Age Range	12+ years
Author	Wilbur Smith Keith Chapman Steve Cole
Extent	272pp
Files To Printer	25/07/2024
Freight On Board	14/08/2024
Rights Available	World

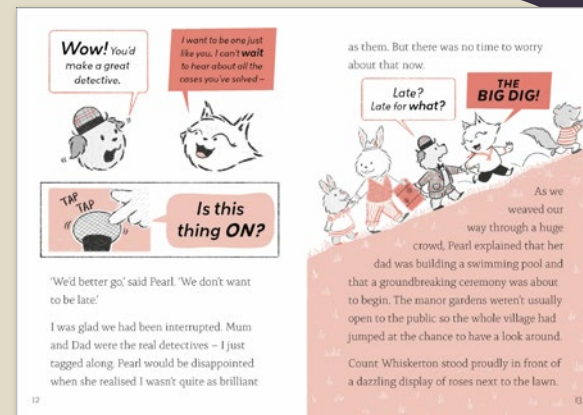
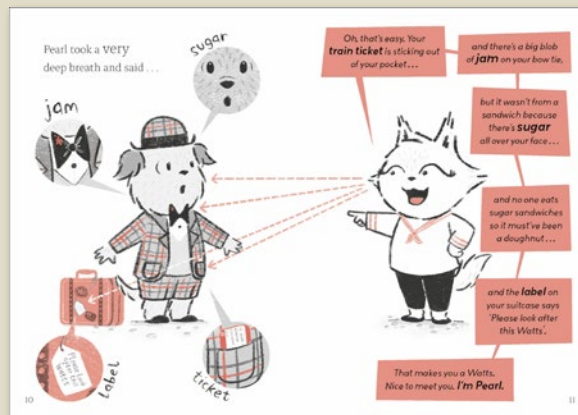
Watts & Whiskerton: Buried Bones and Troublesome Treasure



Introducing Watts and Whiskerton, the most charming dog and cat detective duo you'll ever solve mysteries with!

- Series launch introducing a charming dog and cat detective duo for readers to have fun solving mysteries with
- A playful pastiche on the classic mystery genre for readers aged 5-8, told with a modern style and gentle humour
- Highly illustrated in a stunning two-colour package from Waterstones Children's Book Prize shortlisted author-illustrator Meg McLaren
- A great read for emerging readers, with a dynamic page layout and bite sized chapters
- Perfect for fans of HOTEL FLAMINGO, CLAUDE and RABBIT & BEAR

Watts & Whiskerton: Buried Bones and Troublesome Treasure



My daughter has informed me that it would be un-neighbourly to keep the pool to myself and so the Whiskerton Paddling and Plunge Pool will be open to you all. I'm so pleased that you could be here today as we take our first steps towards making my ... I mean, *our* dream come true.'

I pulled my notebook out of my pocket. You never know when you might learn something useful or find an interesting detail to use in a story.

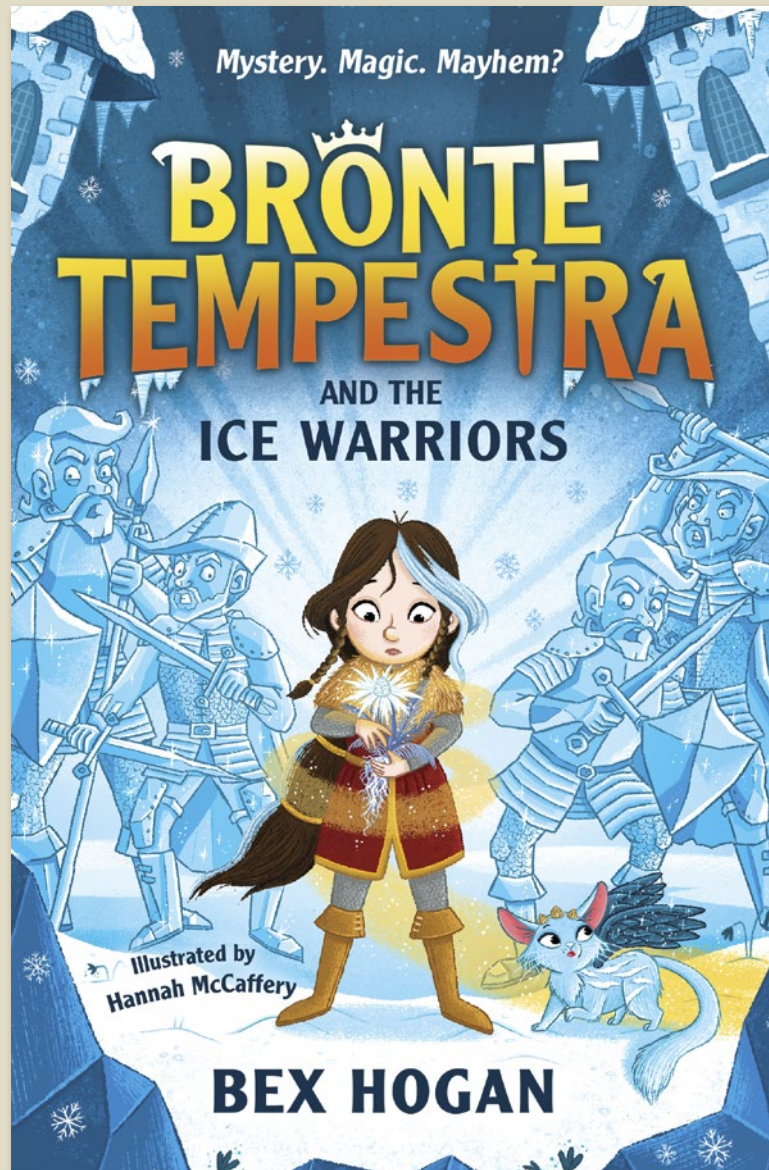


'Good afternoon, everyone!' he said, greeting the crowd. 'As many of you know, I took up swimming this year and I've taken to it like a duck to, well, you know. But the village pond has been a little crowded lately, so I've decided to build my very own swimming pool.



Pub Date	04/07/2024
Pub Price	£6.99
ISBN	9781800786592
H x W	180 x 127mm
Binding	Paperback
Age Range	5-7 years
Author	Meg McLaren
Extent	128pp
Word Count	7500 words
Freight On Board	25/04/2024
Rights Available	World

Bronte Tempestra and the Ice Warriors



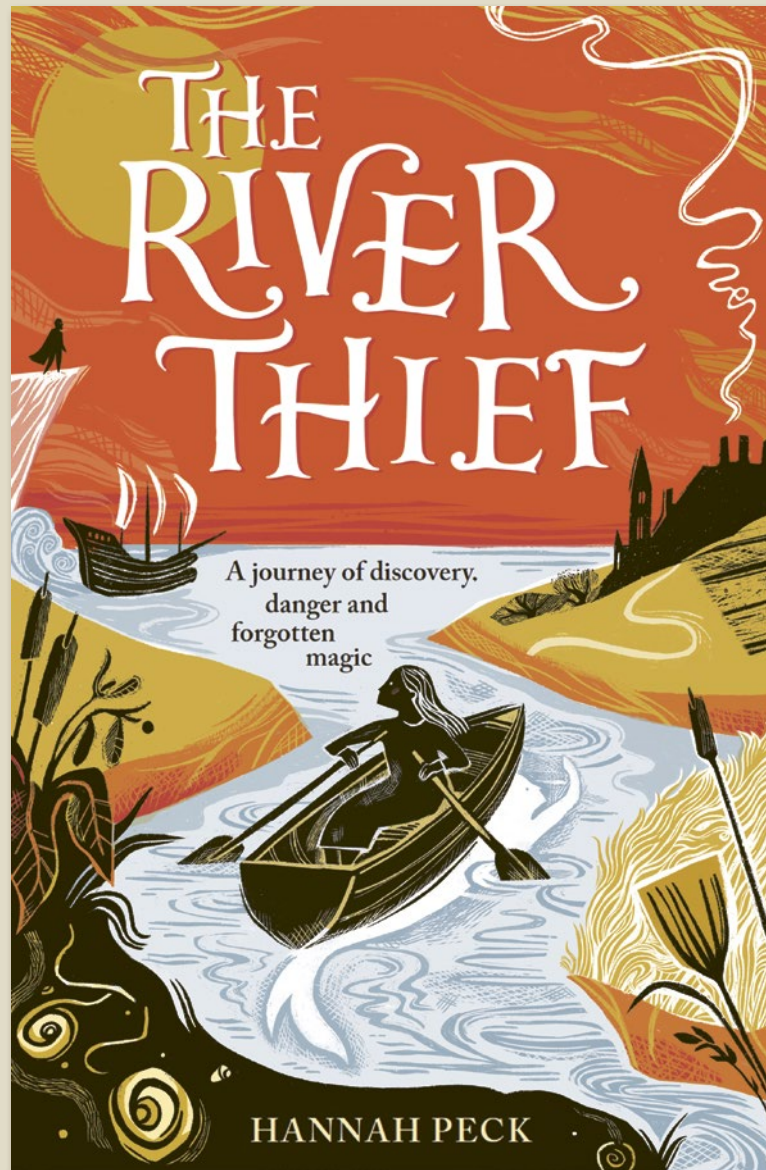
It's time for the princess to rescue the knights! Join Bronte for a fun-filled fantasy quest.

- Highly illustrated throughout with engaging integrated artwork
- Knights and princesses like you've ever seen them before! This is a highly original and fun spin on familiar characters.
- Set in the fantasy world of Everdale, Bronte Tempestra's adventures are contemporary in feel, full of humour and action.
- The second book in the Bronte Tempestra series with more exciting adventures coming soon!

Bronte Tempestra and the Ice Warriors

Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800784925
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Bex Hogan
Illustrator	Hannah McCaffery
Extent	224pp
Files To Printer	13/06/2024
Freight On Board	03/07/2024
Rights Available	World

The River Thief



A startlingly original tale of magic, folklore and friendship by award-shortlisted author and illustrator Hannah Peck.

- Hannah Peck's KATE ON THE CASE series has been shortlisted for the V&A Award for Book Illustration and the Alligator's Mouth Award for Illustrated Fiction.
- Lyrical writing and a pacy adventure plot bring English folklore and myth to life. The story is inspired by a folk tale of a vengeful mermaid in a village close to Hannah's home town.
- Accompanied by beautiful hand-drawn decorative illustrations throughout, making this a beautiful book to treasure or gift.

The River Thief

Pub Date	24/10/2024
Pub Price	£7.99
ISBN	9781800787452
H x W	198 x 129mm
Binding	Paperback
Age Range	9-11 years
Author	Hannah Peck
Extent	256pp
Files To Printer	05/09/2024
Freight On Board	25/09/2024
Rights Available	World



Export July to Dec 2024

Created by Unknown!
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Updated 8 May 2024