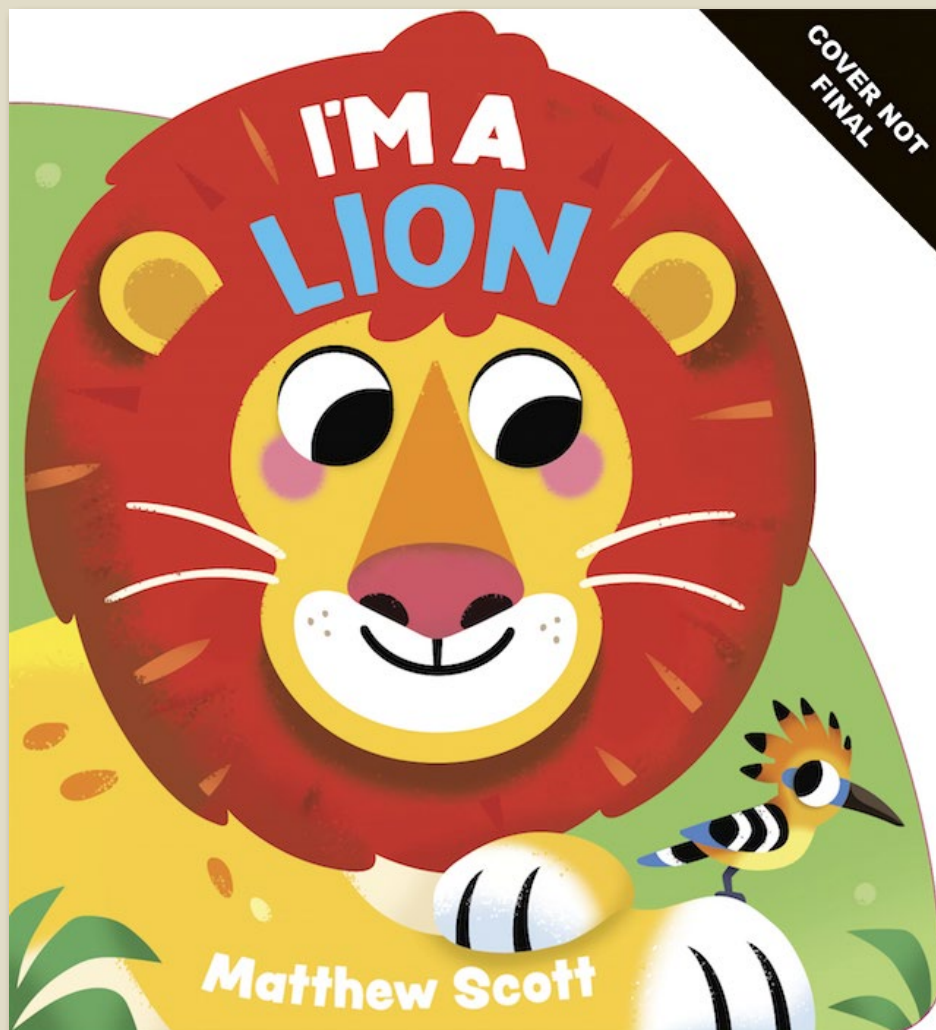




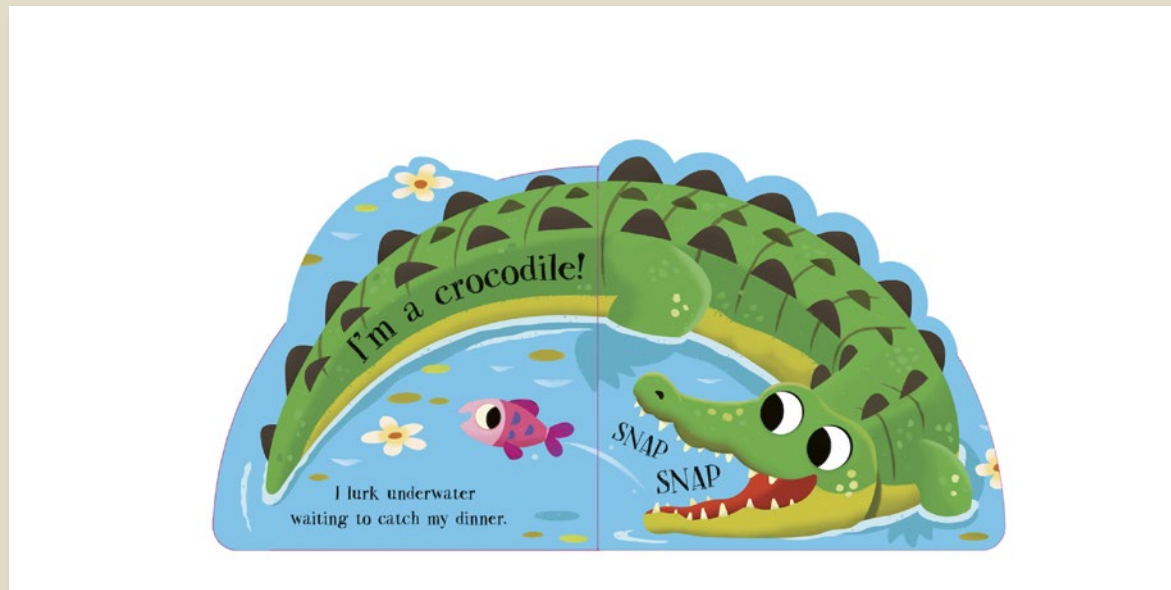
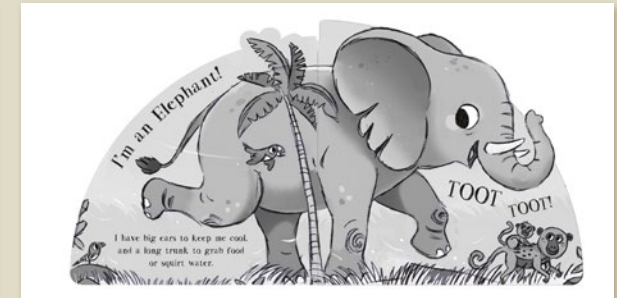
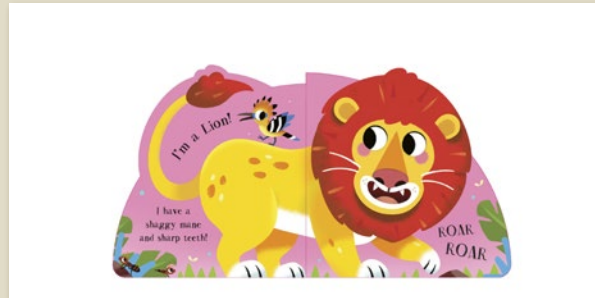
**FBF 24 - Lithuanian Rights
Available**



A dinky shaped board book packed with things that go.

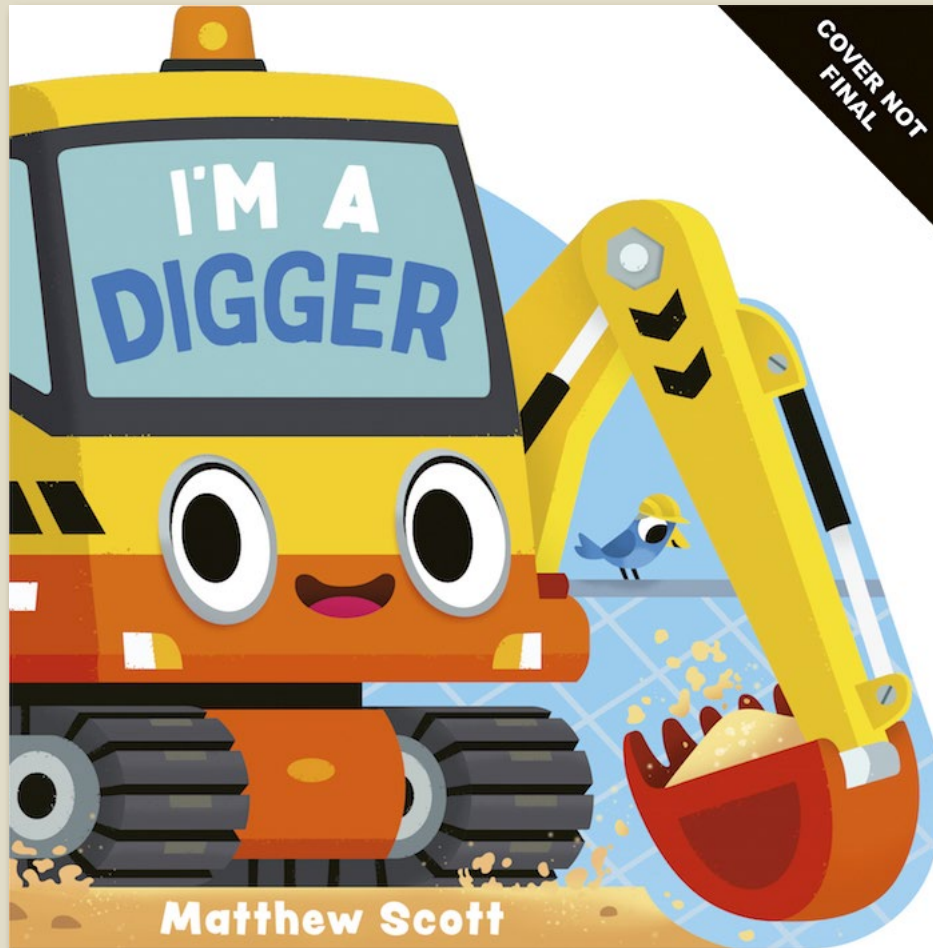
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toylike quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by Matthew Scott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in animals, but still too young for longer non-fiction.
- Full of sounds to join in with... ROAR ROAR!
- A sturdy board book that can be given to the youngest of babies.

I'm a Lion



Pub Date	05/03/2026
Pub Price	£6.99
ISBN	9781835870662
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Translation Files	21/04/2025
Files To Printer	14/07/2025
Freight On Board	16/10/2025
Rights Available	World

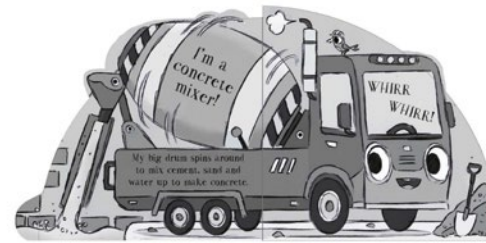
I'm a Digger



A dinky shaped board book packed with things that go.

- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toylike quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by MatthewScott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in diggers and tipper trucks, but still too young for longer non-fiction.
- A sturdy board book that can be given to the youngest of babies.

I'm a Digger



Pub Date	05/03/2026
Pub Price	£6.99
ISBN	9781835870655
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Translation Files	21/04/2025
Files To Printer	14/07/2025
Freight On Board	16/10/2025
Rights Available	World

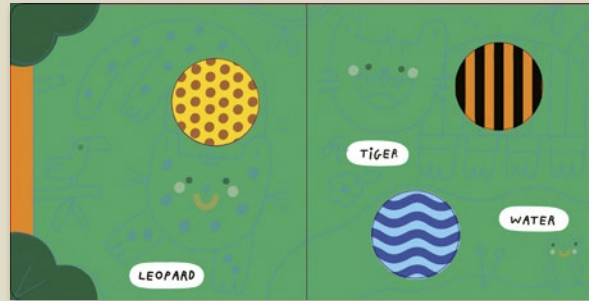
Match the Pattern



An innovative board book design that lets toddlers place three chunky shapes into matching slots.

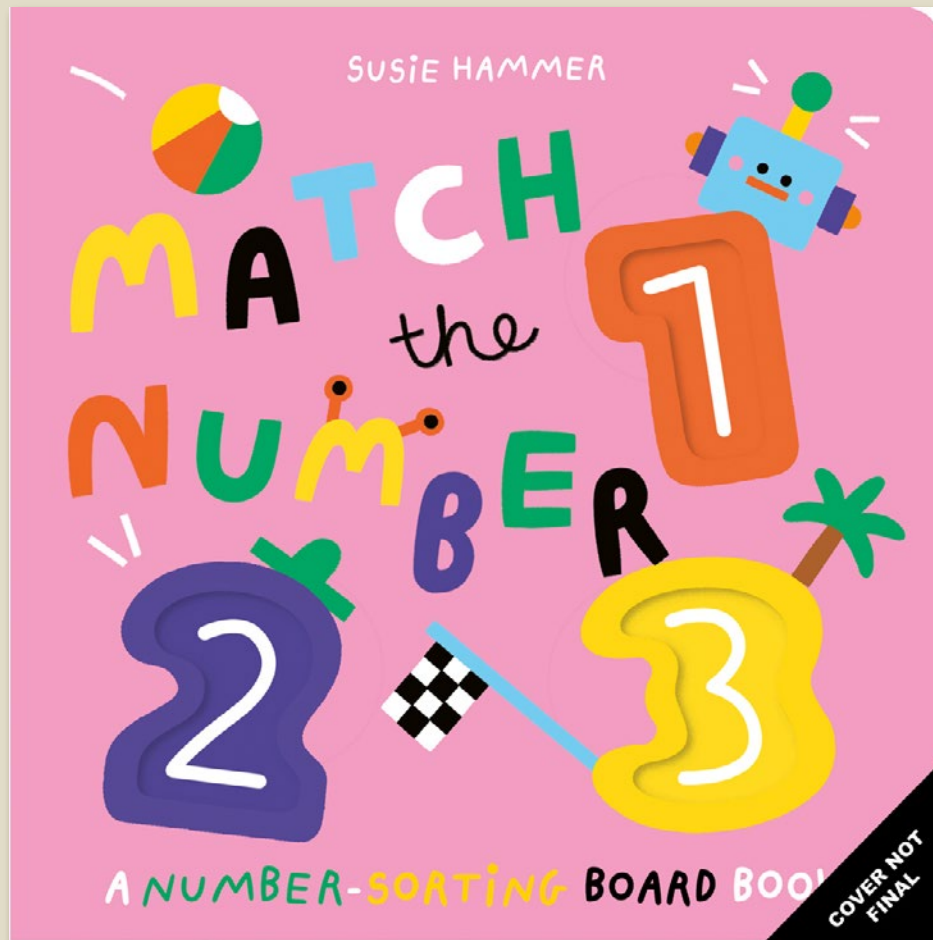
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright patterns.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the patterns aids children in their fine motor skills, hand-eye coordination and problem-solving skills.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: *Match the Shape* (2025), *Match the Colour* (2025)

Match the Pattern



Pub Date	02/04/2026
Pub Price	£6.99
ISBN	9781835872277
H x W	180 x 180mm
Binding	Novelty
Age Range	Adult
Illustrator	Susie Hammer
Extent	8pp
Translation Files	21/04/2025
Files To Printer	14/07/2025
Freight On Board	16/10/2026
Rights Available	World

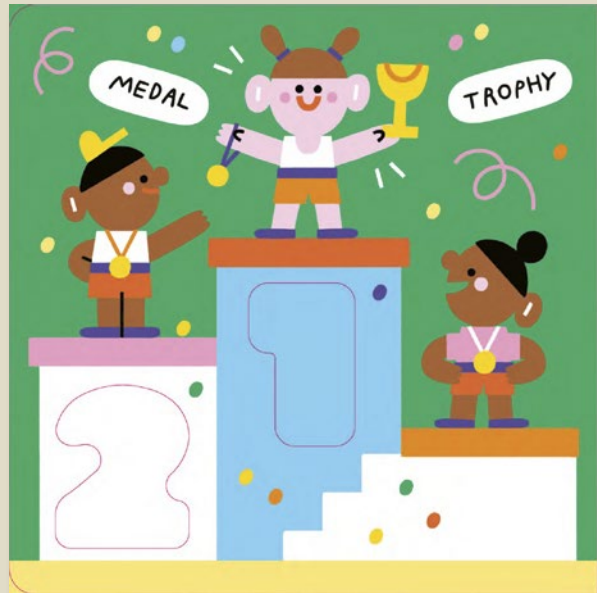
Match the Number



An innovative board book design that lets toddlers place three chunky numbers into matching slots.

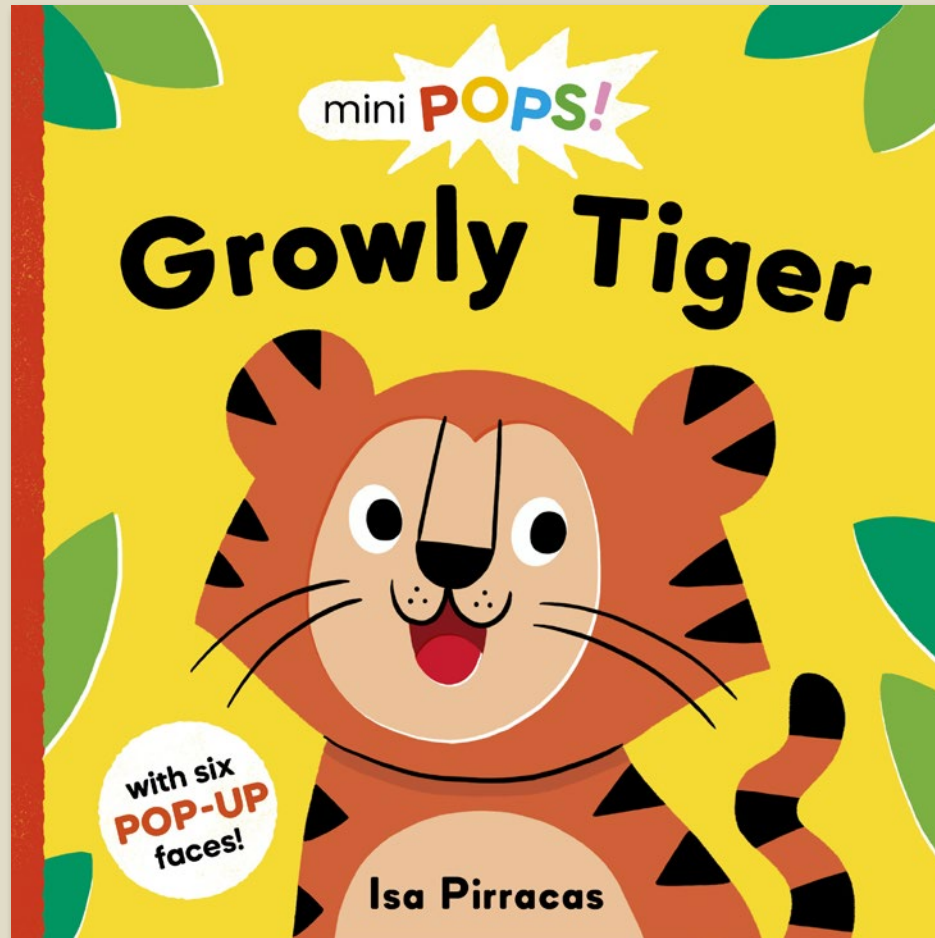
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. The colourful shapes attach to the book via ribbon.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the numbers aids children in their fine motor skills, hand-eye coordination and problem-solving skills.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: *Match the Shape* (2025), *Match the Colour* (2025)

Match the Number



Pub Date	02/04/2026
Pub Price	£6.99
ISBN	9781835872284
H x W	180 x 180mm
Binding	Novelty
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Translation Files	21/04/2025
Files To Printer	14/07/2025
Freight On Board	16/10/2026
Rights Available	World

Mini Pops: Growly Tiger



Pop-Up Animal Faces

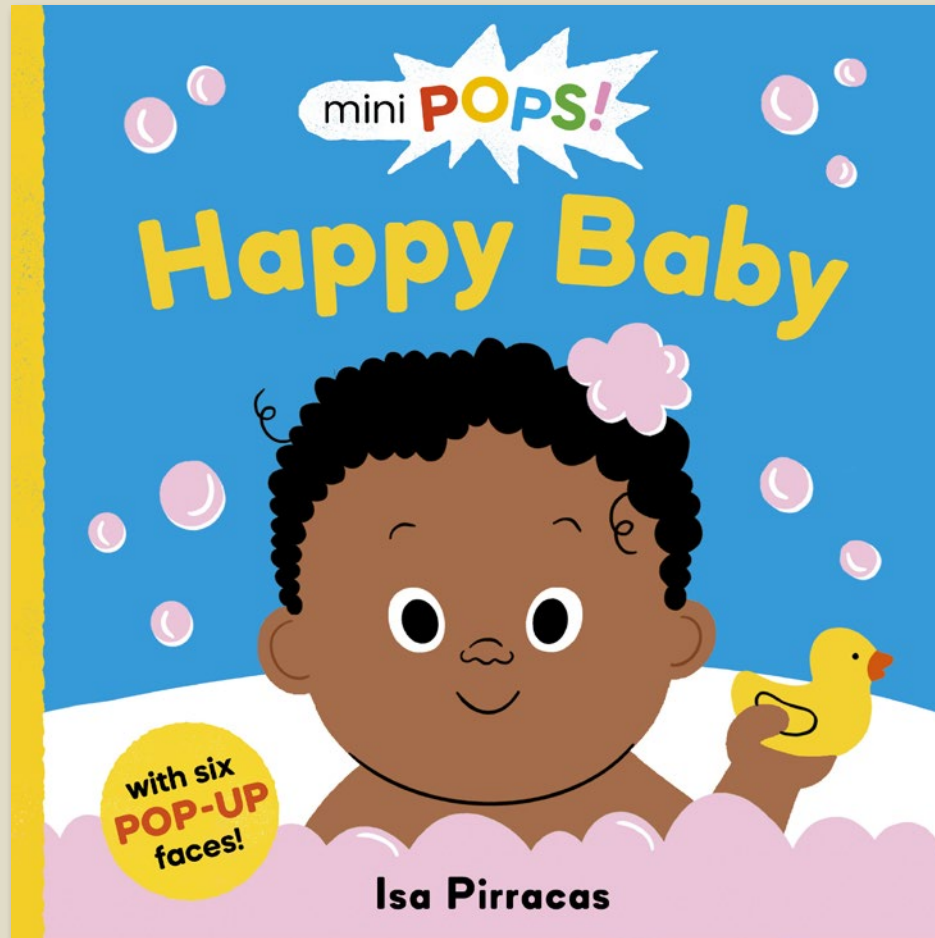
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- A first bright introduction to animals
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Growly Tiger



Pub Date	10/04/2025
Pub Price	£6.99
ISBN	9781835870051
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Isa Pirracas
Extent	12pp
Word Count	45 words
Freight On Board	30/01/2025
Rights Available	World

Mini Pops: Happy Baby



An adorable new series of mini-pop ups, perfect for the very youngest readers.

- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Happy Baby



Pub Date	10/04/2025
Pub Price	£6.99
ISBN	9781835870044
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Isa Pirracas
Extent	12pp
Word Count	45 words
Freight On Board	30/01/2025
Rights Available	World

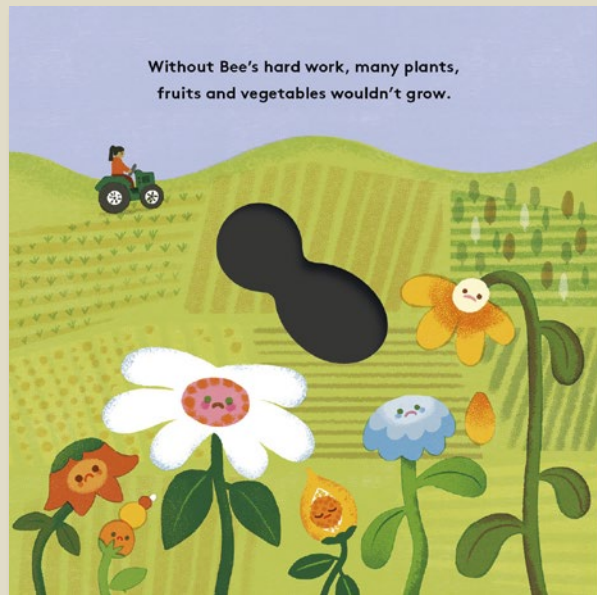
Little Life Cycles: Bee



Join Bee on the busy journey to collect nectar and pollen throughout the spring and summer.

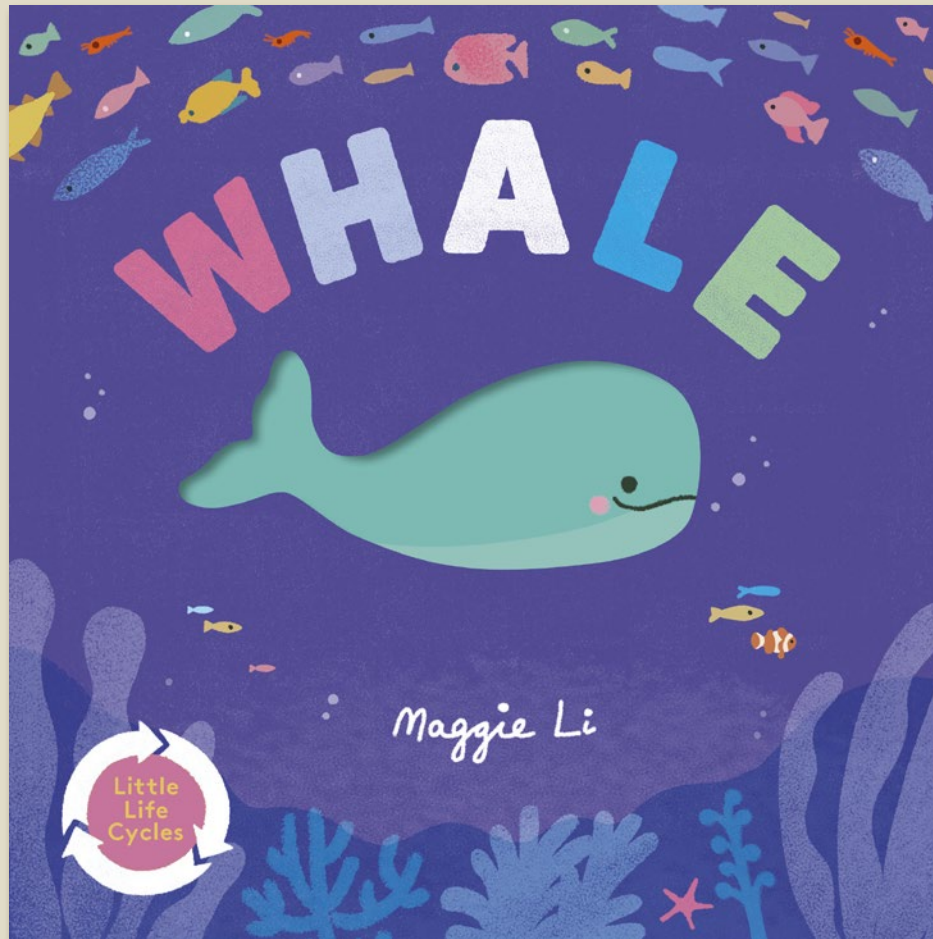
- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- Addresses a poignant and timely topic, reinforcing the need for us to protect bees and the importance of the pollination process.
- With tactile, die-cut pages, the reader can easily connect with the buzzy bee as they follow it on its journey.
- Book five in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bee



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785960
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

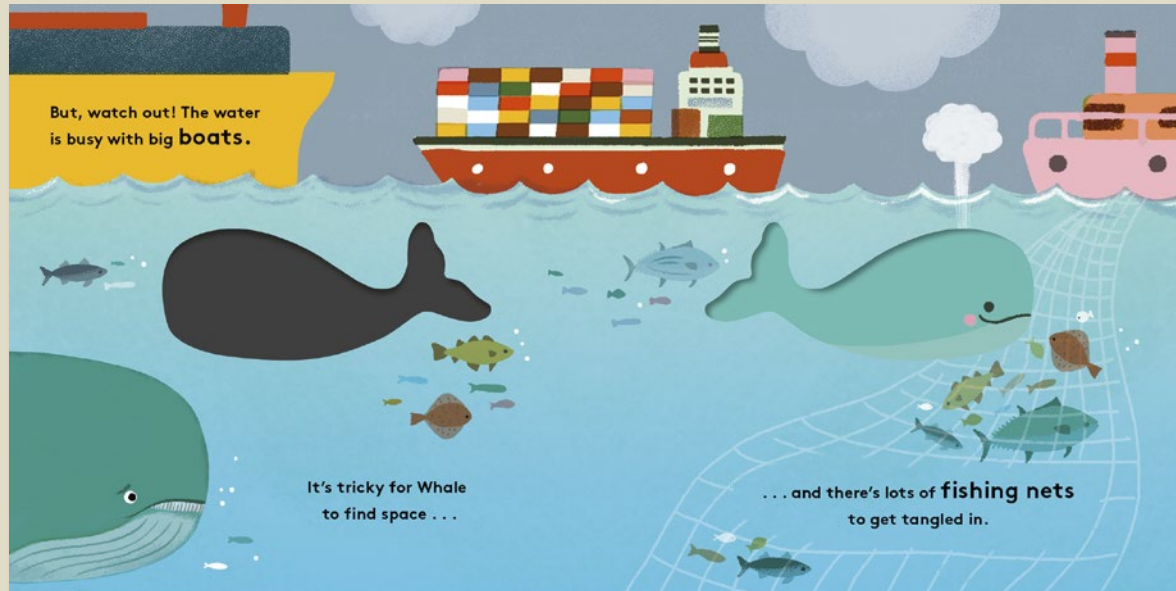
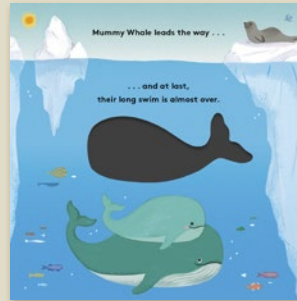
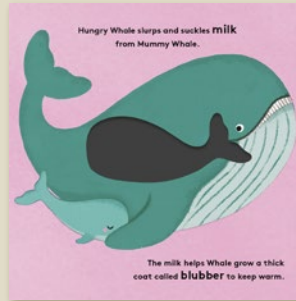
Little Life Cycles: Whale



Join Whale on the journey from tiny calf to the biggest creature in the ocean!

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- The first mammal to be added to the series, offering a new range of life cycle structures.
- With tactile, die-cut pages, the reader can easily connect with and follow the whale on its journey across the ocean.
- Book six in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Whale



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785977
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

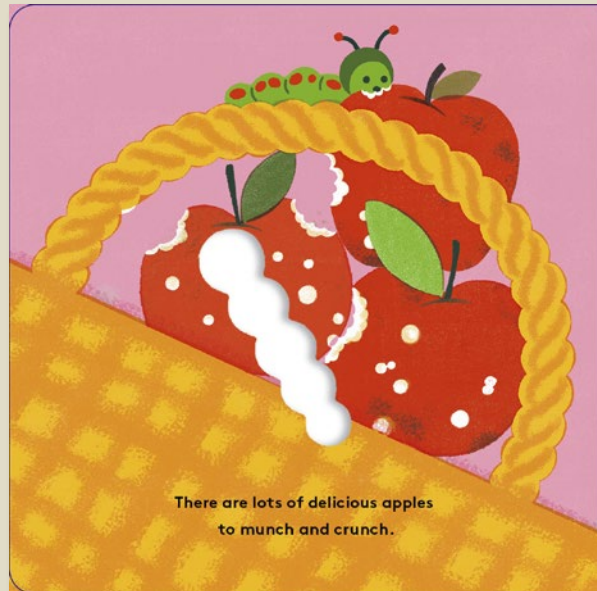
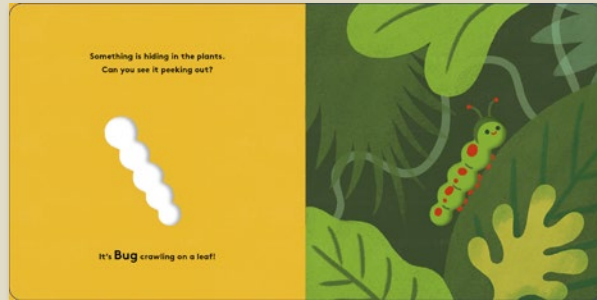
Little Life Cycles: Bug



Join Bug on the journey from caterpillar to beautiful butterfly.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bug



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780903
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

Little Life Cycles: Frog



Join Frog on the journey from tiny egg to fully grown frog.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Frog's journey of becoming a fully grown frog.
- The next book in the successful series, after *Pip and Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Frog



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780910
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

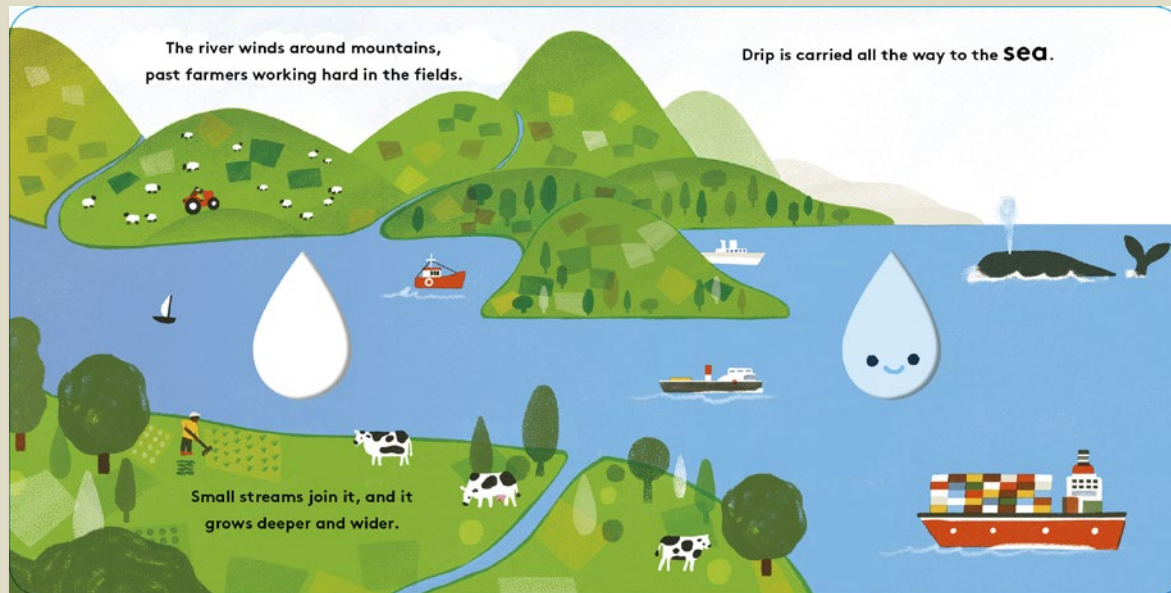
Little Life Cycles: Drip



Drip is a little drop of water. Learn how he will travel through the water cycle.

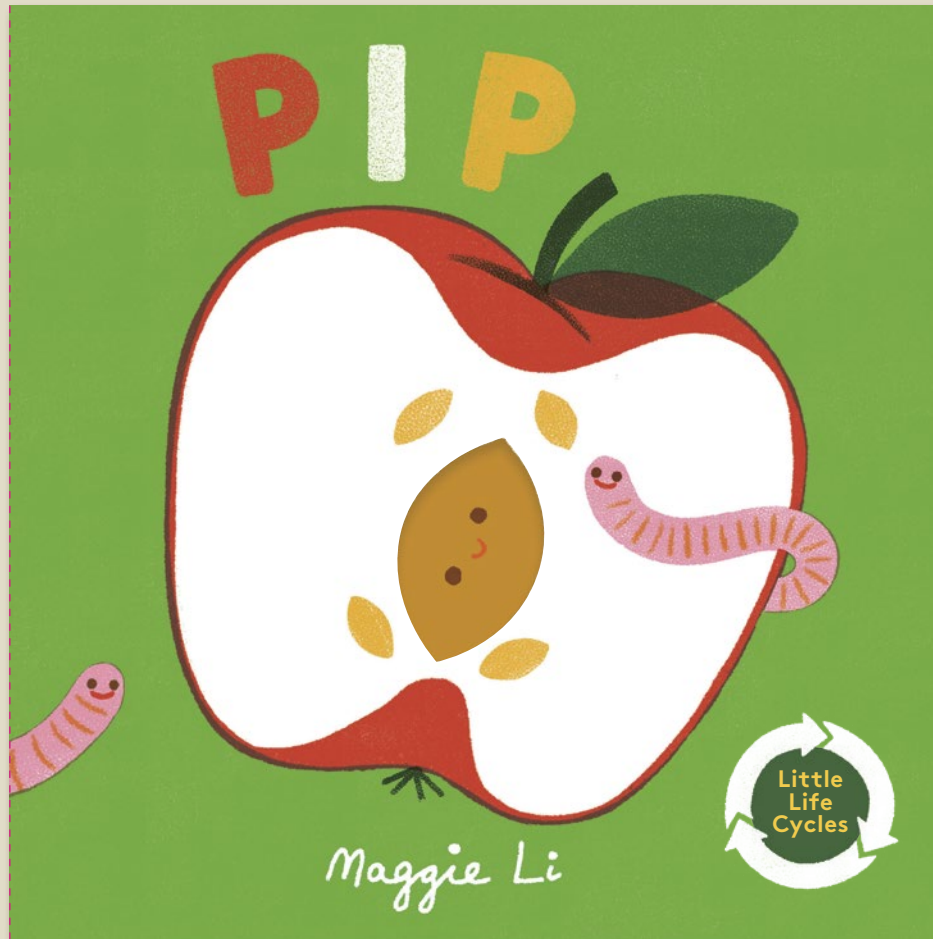
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Drip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

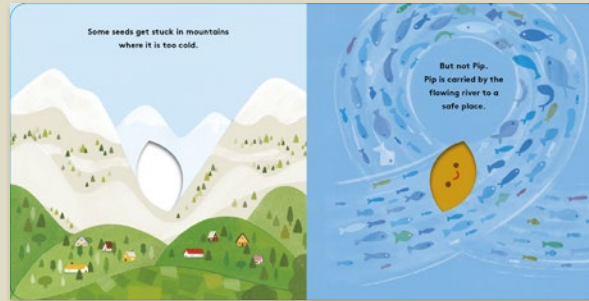
Little Life Cycles: Pip



Pip is a tiny seed. Learn how he will turn into a mighty tree.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Pip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418462
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

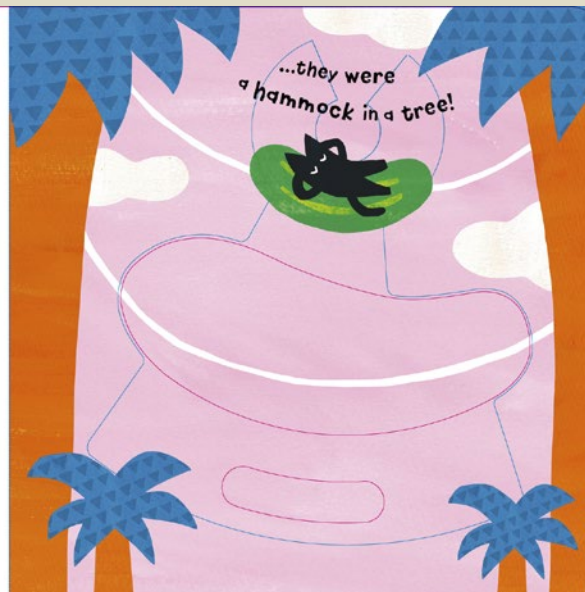
Imagine if... Veggies!



Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Veggies!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784659
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Fruits!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Fruits!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784666
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Bugs!



Zany slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!, Fruits! and Flowers!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Bugs!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786714
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

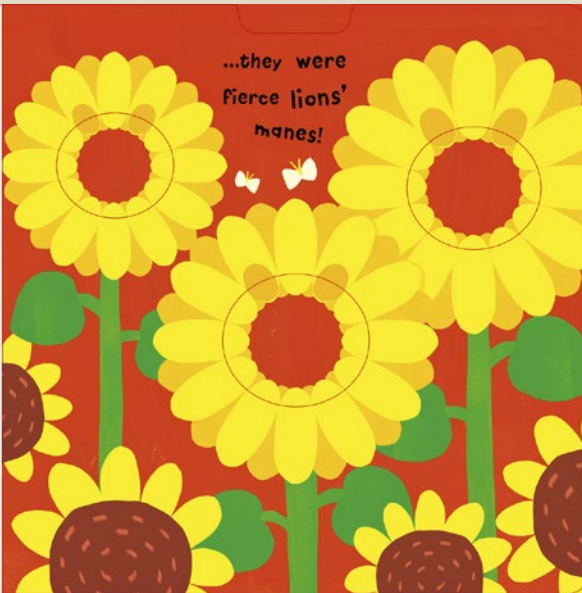
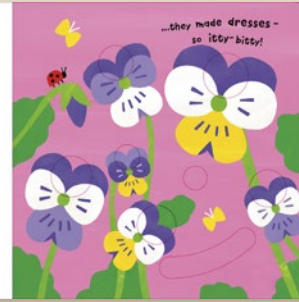
Imagine if... Flowers!



Zany new slider books from Aya Watanabe!

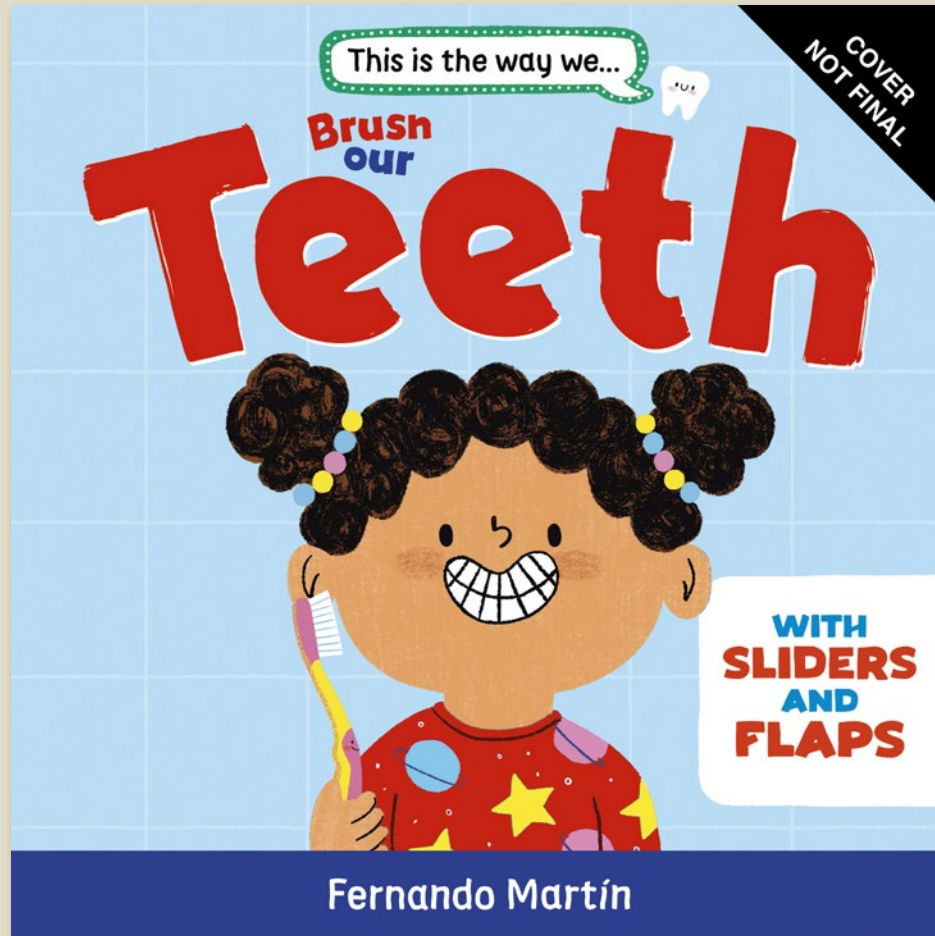
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Also in the series: Veggies!, Fruits! and Bugs!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Flowers!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786721
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

This is the Way We... Brush Our Teeth



A lift-the-flap, slide-the-tab first experiences book

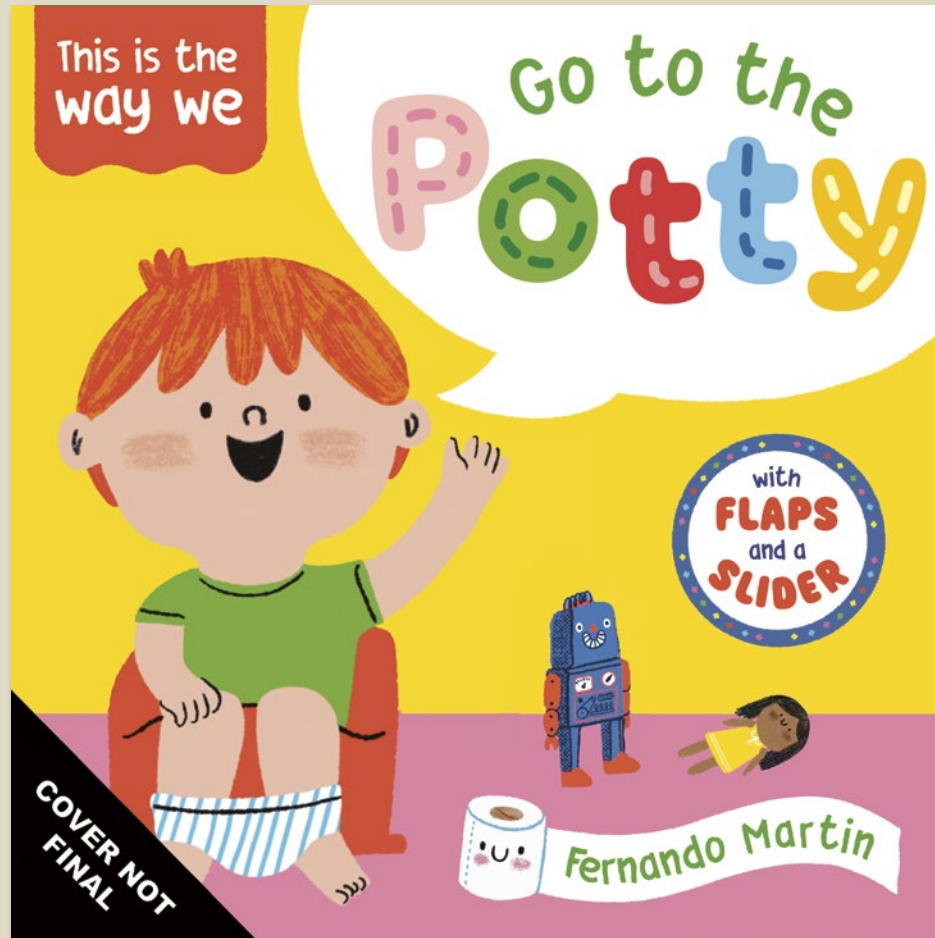
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.

This is the Way We... Brush Our Teeth



Pub Date	17/07/2025
Pub Price	£7.99
ISBN	9781800788596
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Files To Printer	06/02/2025
Freight On Board	01/05/2025
Rights Available	World

This is the Way We... Go to the Potty



A lift-the-flap, slide-the-tab first experiences book

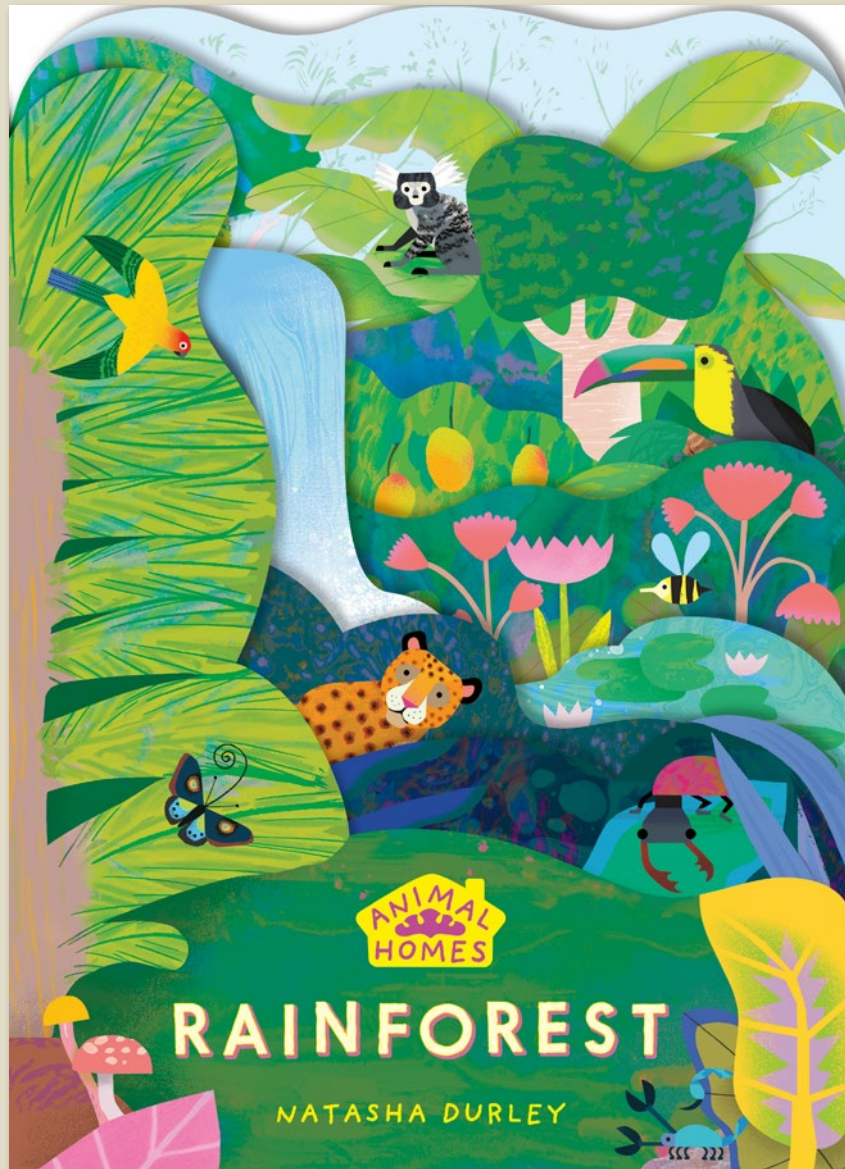
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

This is the Way We... Go to the Potty



Pub Date	17/07/2025
Pub Price	£7.99
ISBN	9781800788602
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Files To Printer	06/02/2025
Freight On Board	01/05/2025
Rights Available	World

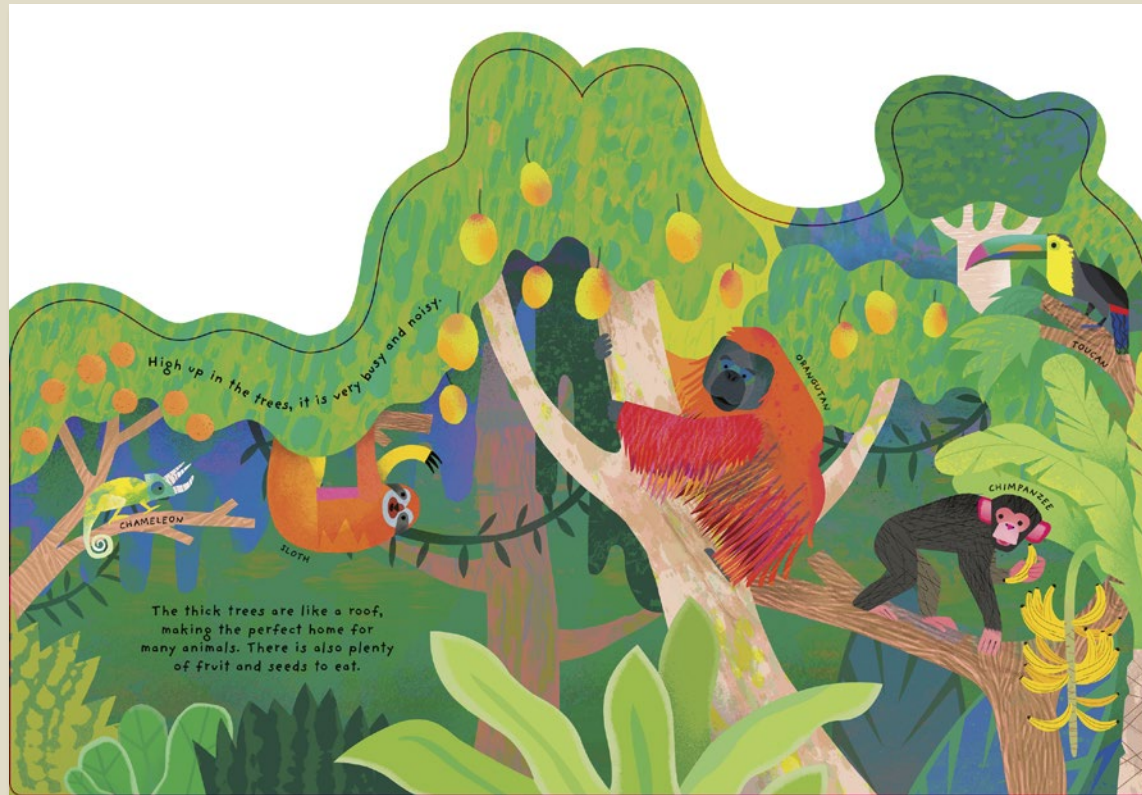
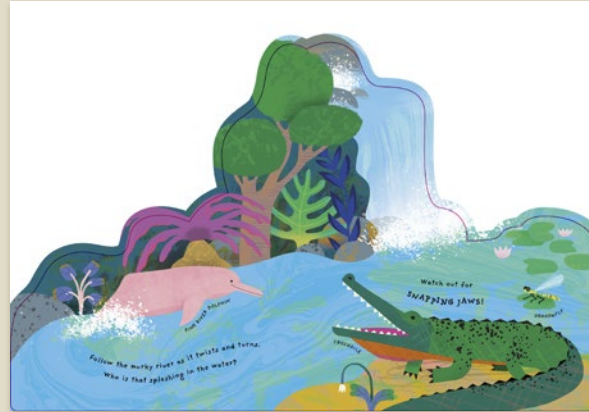
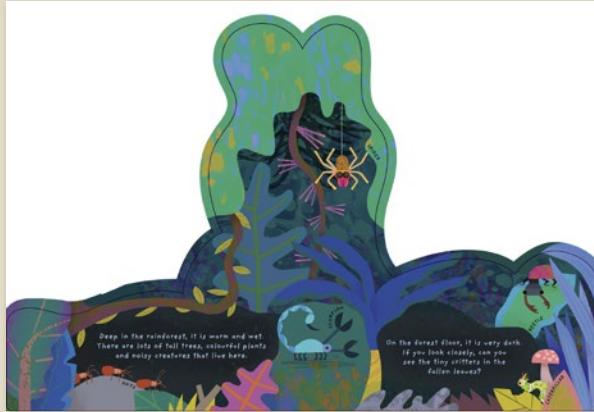
Animal Homes: Rainforest



Explore the rainforest in this introduction to habitats for the very young.

- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the rainforest (the forest floor) and each subsequent shaped spread introduces the next layer of the rainforest (the understory, the canopy, the emergent). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Rainforest



Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782266
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	175 words
Rights Available	World

Animal Homes: Ocean



Dive in and explore the ocean in this introduction to habitats for the very young.

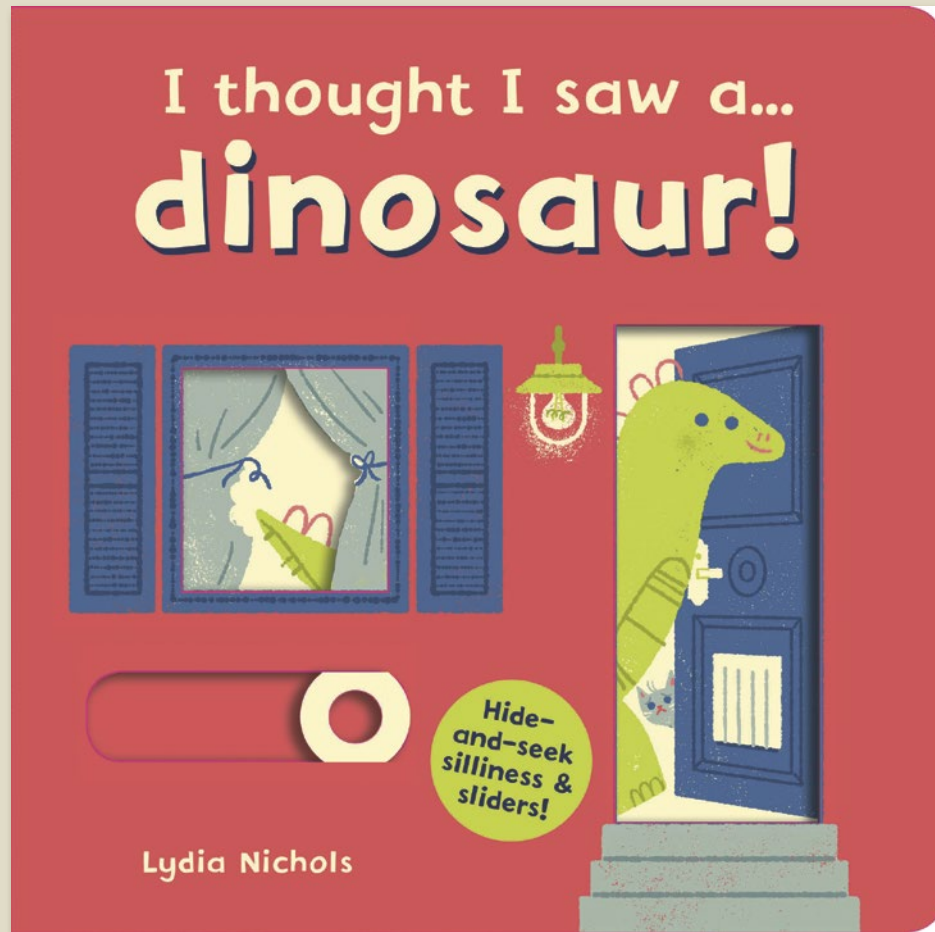
- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the ocean (the ocean trench) and each subsequent shaped spread introduces the next layer of the ocean (the abyss, the midnight zone, the twilight zone and the sunlight zone). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Ocean



Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782082
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	200 words
Rights Available	World

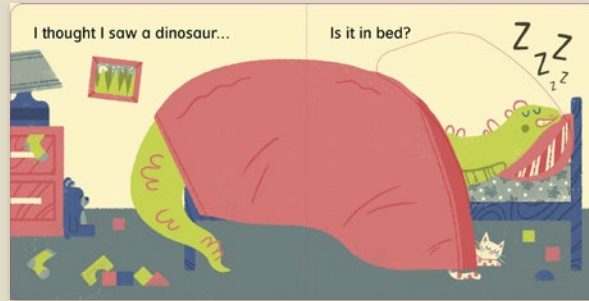
I thought I saw a... dinosaur!



Hide-and-peek silliness with sturdy sliders!

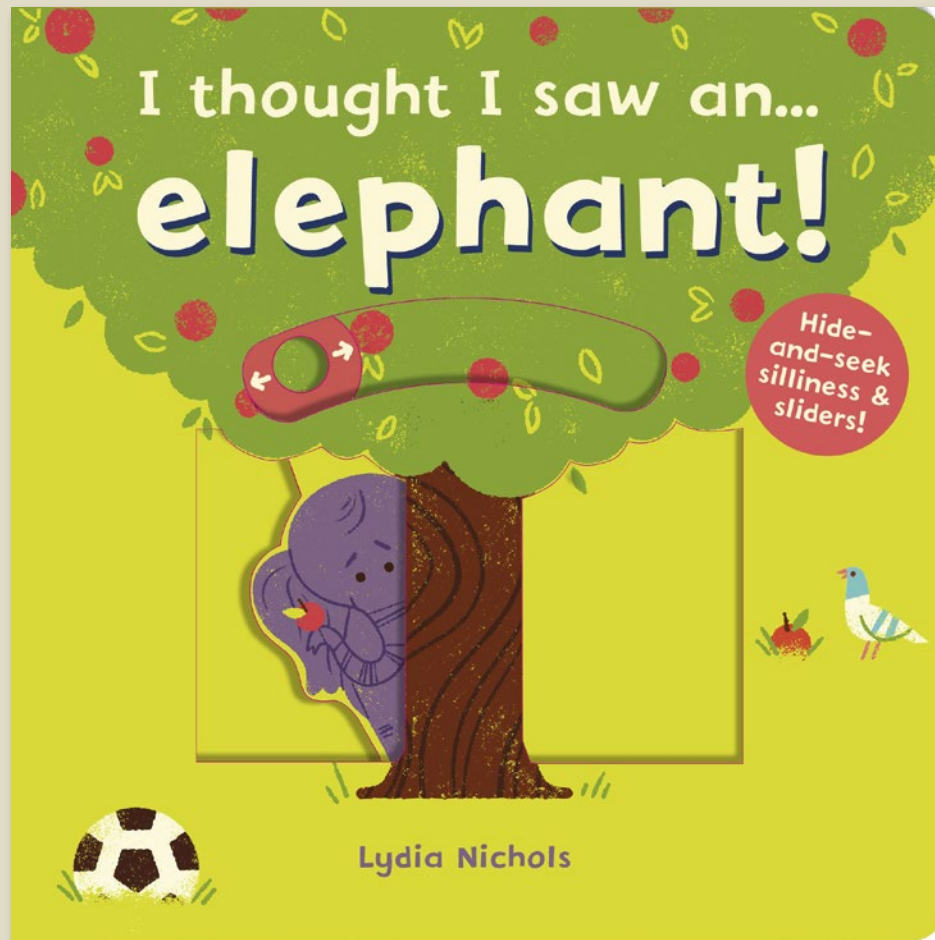
- The I thought I saw a... series has sold over 300,000 copies worldwide
- Brand new pre-school novelty series
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life - the dinosaur is hiding somewhere round the house.

I thought I saw a... dinosaur!



Pub Date	21/09/2017
Pub Price	£6.99
ISBN	9781783706648
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	60 words
Rights Available	World

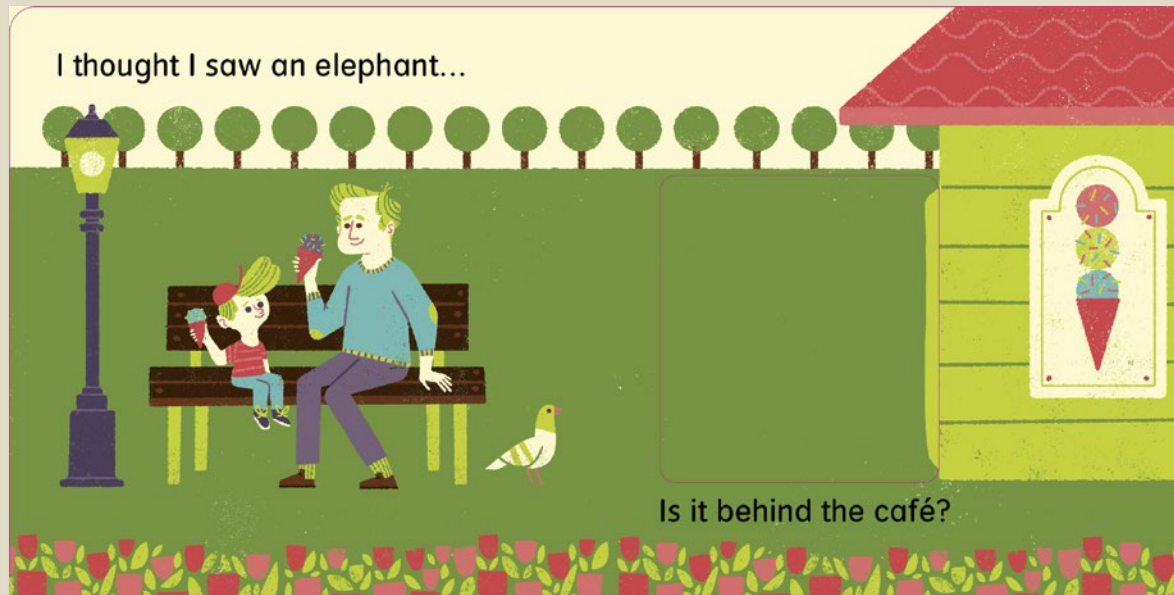
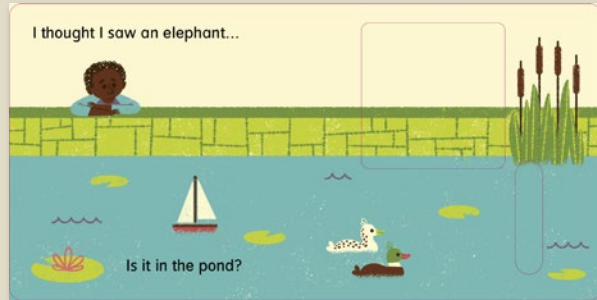
I thought I saw an... elephant!



Illustrated by Google doodler Lydia Nichols, this stylishly silly slider book is sure to give little ones a giggle.

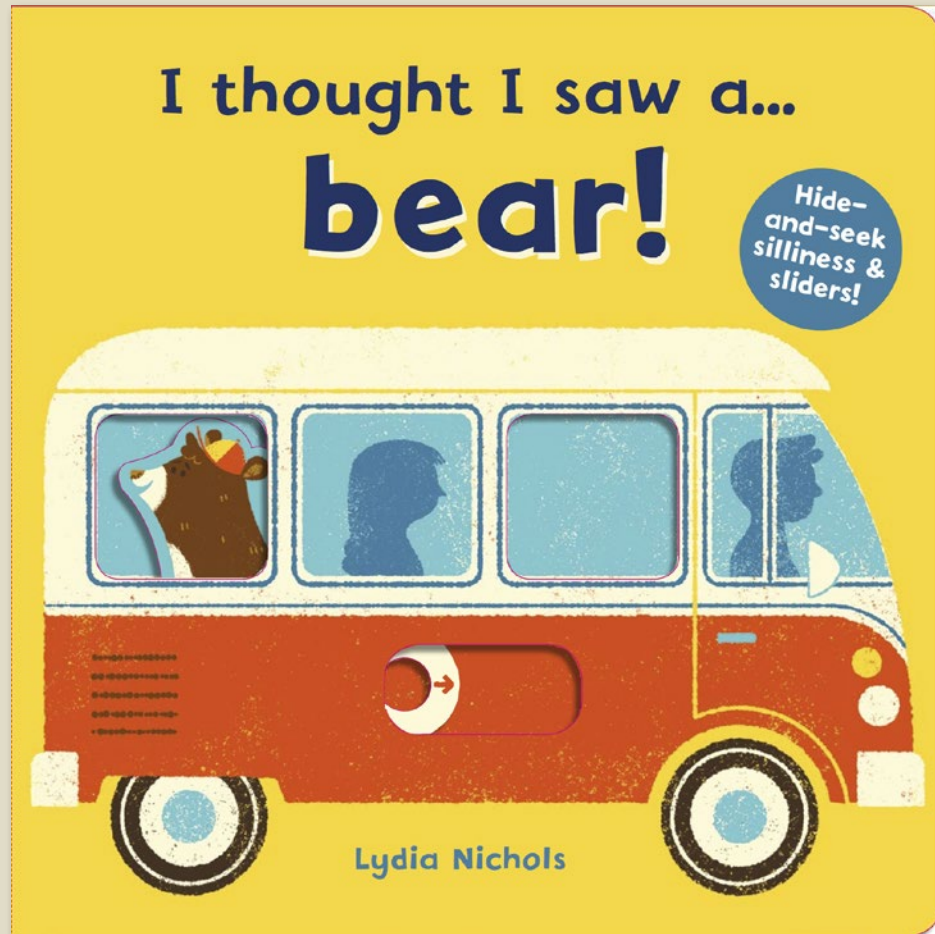
- The I thought I saw a... series has sold over 300,000 worldwide
- Brand new pre-school novelty series
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from Google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life. The elephant is hiding somewhere round the park.
- Other titles in the series: Dinosaur, Lion, Bear

I thought I saw an... elephant!



Pub Date	14/06/2018
Pub Price	£6.99
ISBN	9781783707119
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	55 words
Rights Available	World

I thought I saw a... bear!



Illustrated by Google doodler Lydia Nichols, this stylishly silly slider book is sure to give little ones a giggle.

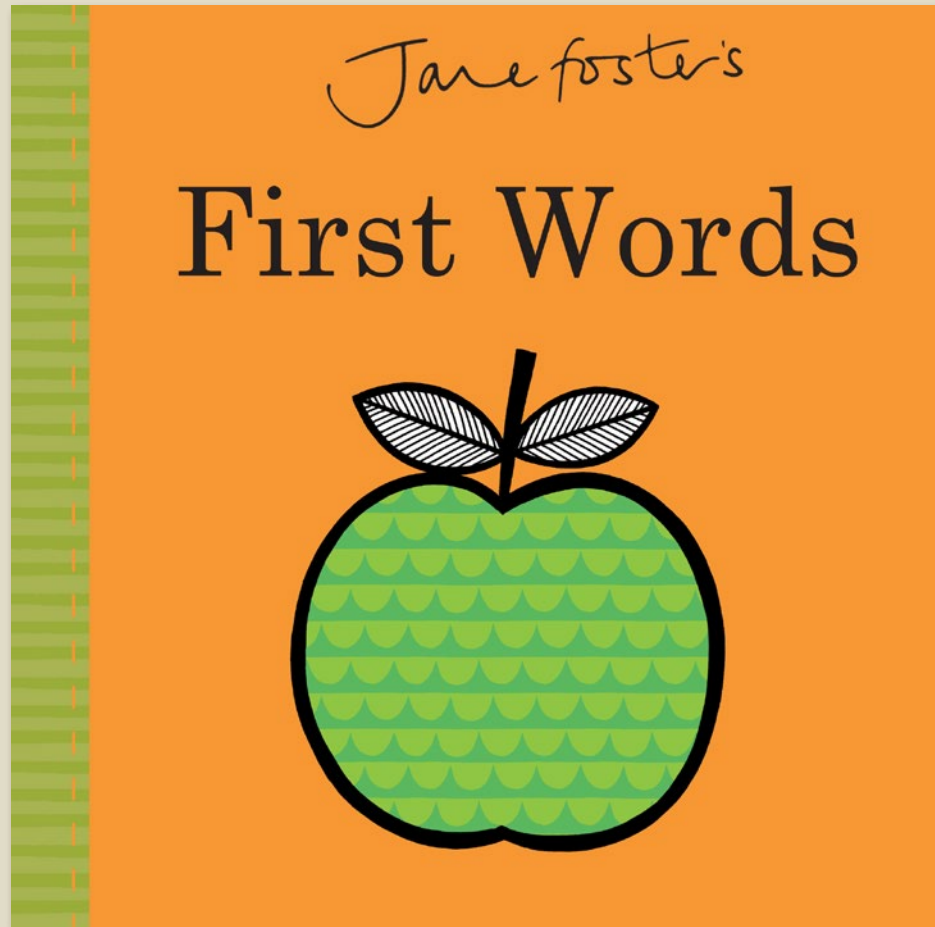
- The I thought I saw a... series has sold over 300,000 copies worldwide
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from Google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life. The bear is hiding around different types of transport.

I thought I saw a... bear!



Pub Date	14/06/2018
Pub Price	£6.99
ISBN	9781783707140
H x W	160 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Lydia Nichols
Extent	10pp
Word Count	60 words
Rights Available	World

Jane Foster's First Words



A bold and stylish introduction to first words from Jane Foster.

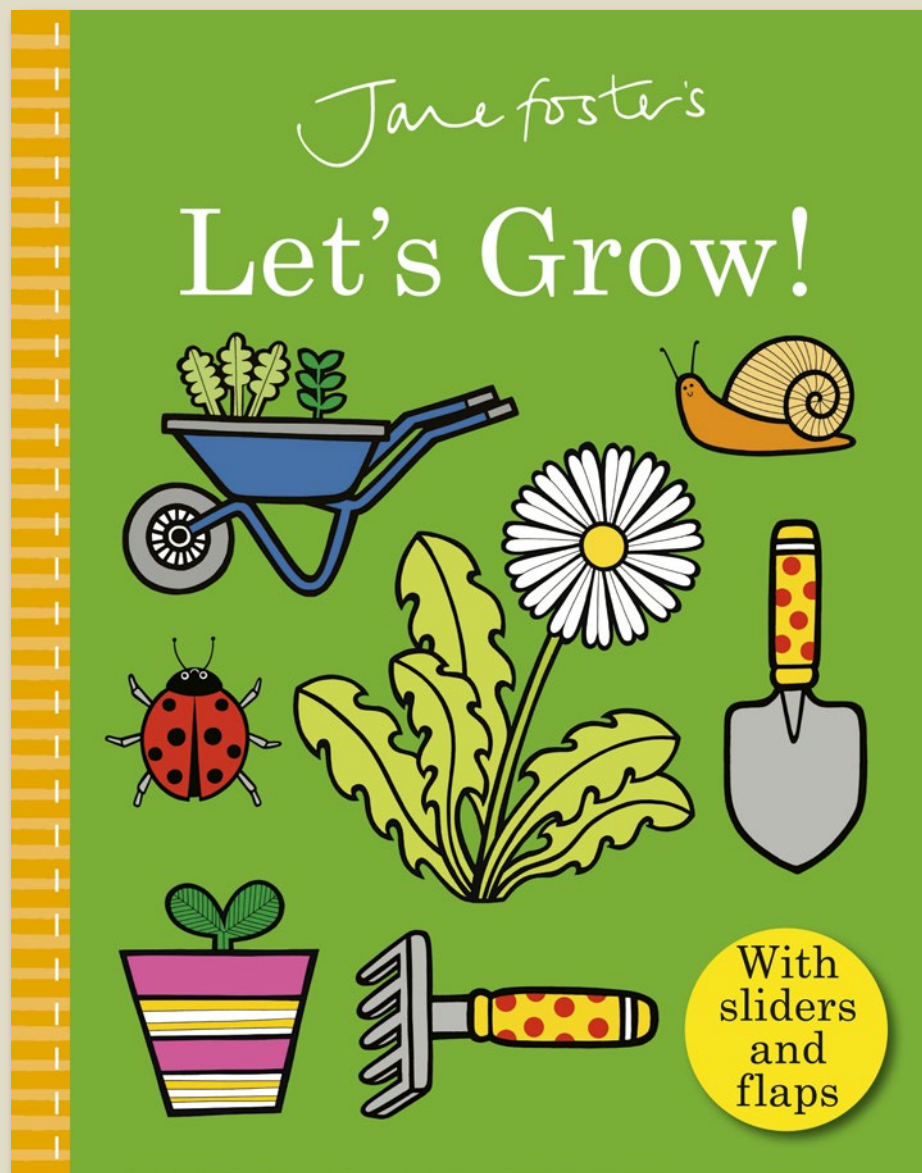
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional first word books
- Simple, bright images of endearing animals and everyday objects that the very youngest children will recognise
- *First Words* will also appeal to design-conscious parents and make a perfect Christening or birthday gift
- Jane Foster's homeware range is available all over Europe and is stocked by John Lewis in the UK
- Jane Foster's retro-inspired designs have a strong Scandinavian influence and are set to become instant classics
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)

Jane Foster's First Words



Pub Date	01/02/2016
Pub Price	£6.99
ISBN	9781783704958
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

Jane Foster's Let's Grow



Let's grow with fun flaps and sliders in this adorable new offering from Jane Foster.

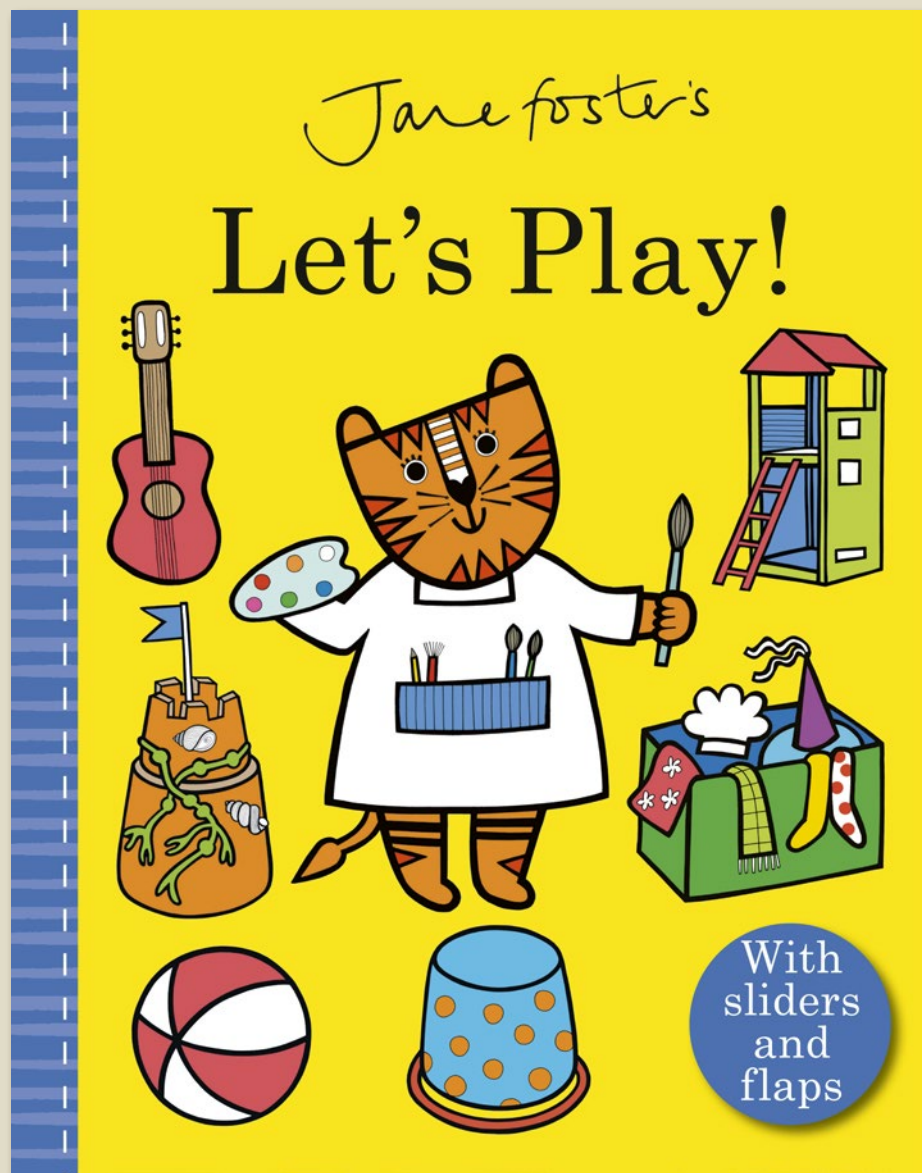
- A delightful new series about first experiences by acclaimed artist Jane Foster
- Perfect for pre-schoolers, sliders and flaps are found on every spread
- Casebound, rounded corners and sturdy board can withstand hours of play
- Cover treatments: matt lam and spot UV
- Over 300,000 copies of Jane Foster's books sold worldwide

Jane Foster's Let's Grow



Pub Date	08/07/2021
Pub Price	£9.99
ISBN	9781787418103
H x W	210 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	10pp
Word Count	439 words
Rights Available	World

Jane Foster's Let's Play



Let's play with fun flaps and sliders in this adorable new offering from Jane Foster.

- A delightful series about first experiences by acclaimed artist Jane Foster
- Perfect for pre-schoolers, sliders and flaps are found on every spread
- Casebound, rounded corners and sturdy board can withstand hours of play
- Cover treatments: matt lam and spot UV
- Over 300,000 copies of Jane Foster's books sold worldwide

Jane Foster's Let's Play

It's playtime
at **preschool!**

Can you **dress
up** Monkey and
paint a picture
with Tiger?



It's playtime at
the **beach!**

Can you **throw**
the ball to Bear
and **build**
a sandcastle?



It's playtime in
the **garden!**

Can you **play** hide
and seek with Dog
and **swing** Lion's
skipping rope?



It's playtime at
the **park!**

Can you **push**
Bunny on the swing
and **rock** the
see-saw?



Pub Date **08/07/2021**

Pub Price **£9.99**

ISBN **9781787418110**

H x W **210 x 165mm**

Binding **Board Book**

Age Range **0-5 years**

Author **Jane Foster**

Illustrator **Jane Foster**

Extent **10pp**

Word Count **439 words**

Rights Available **World**

Flip Flap Snap: Jungle



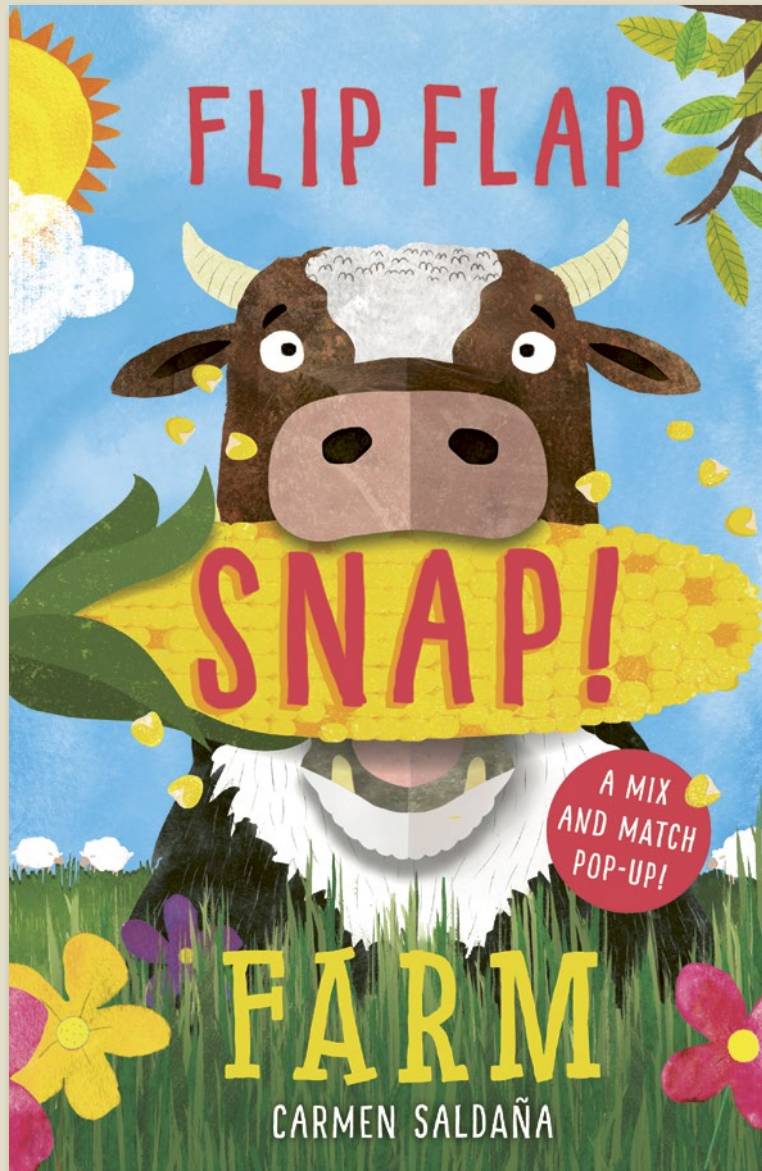
Flip the flaps to create your own silly animal characters or weird jungle animal combinations in this fun pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own jungle animal combinations
- Non-fiction text and fun pops encourage enquiry and language skills
- Fun friendly artwork with hidden surprises

Flip Flap Snap: Jungle

Pub Date	17/05/2018
Pub Price	£8.99
ISBN	9781787410602
H x W	250 x 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

Flip Flap Snap: Farm



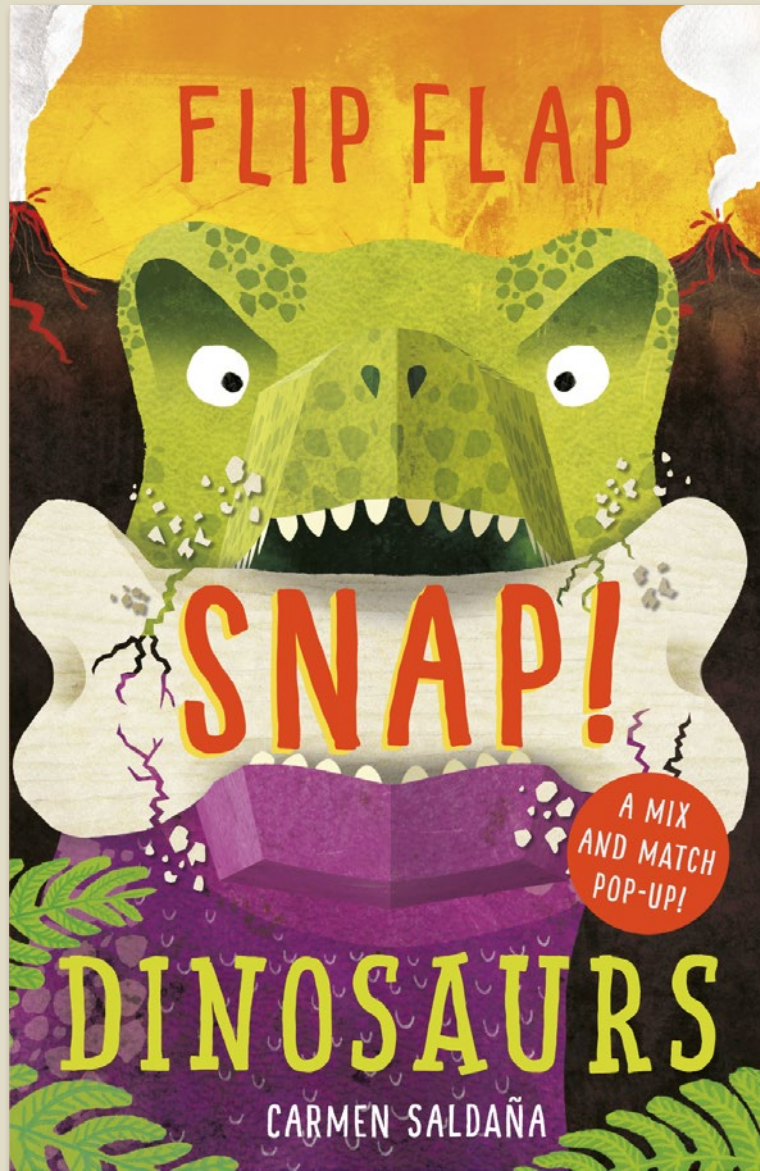
Flip the flaps to create your own weird farm animal combinations in this fun pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own silly farm animals
- Great fun to read aloud, and encourages enquiry and language skills
- Fun friendly artwork with hidden surprises

Flip Flap Snap: Farm

Pub Date	24/05/2018
Pub Price	£8.99
ISBN	9781787410619
H x W	250 x 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

Flip Flap Snap: Dinosaurs



Flip the flaps to create your own fearsome dinosaur combinations in this fun pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own silly dinosaurs
- Great fun to read aloud and encourages enquiry and language skills
- Fun friendly artwork with hidden surprises
- Exciting pops and flaps to flip on every spread
- Matt lam, spot uv and pantone cover treatments

Flip Flap Snap: Dinosaurs

Pub Date	08/08/2019
Pub Price	£9.99
ISBN	9781787412361
H x W	250 x 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

Flip Flap Snap: Ocean



Flip the flaps to create your own crazy ocean creature combinations in this fun pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own silly ocean animals
- Great fun to read aloud, and encourages enquiry and language skills
- Fun friendly artwork with a hidden surprise on each spread
- Exciting pops and flaps to flip!
- Matt lam, spot UV and pantone cover treatments

Flip Flap Snap: Ocean

Pub Date	08/08/2019
Pub Price	£9.99
ISBN	9781787412378
H x W	250 x 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

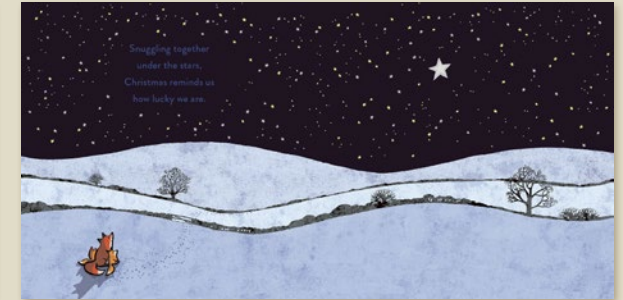
Christmas Stars



A heart-warming festive book that celebrates spending time with loved ones.

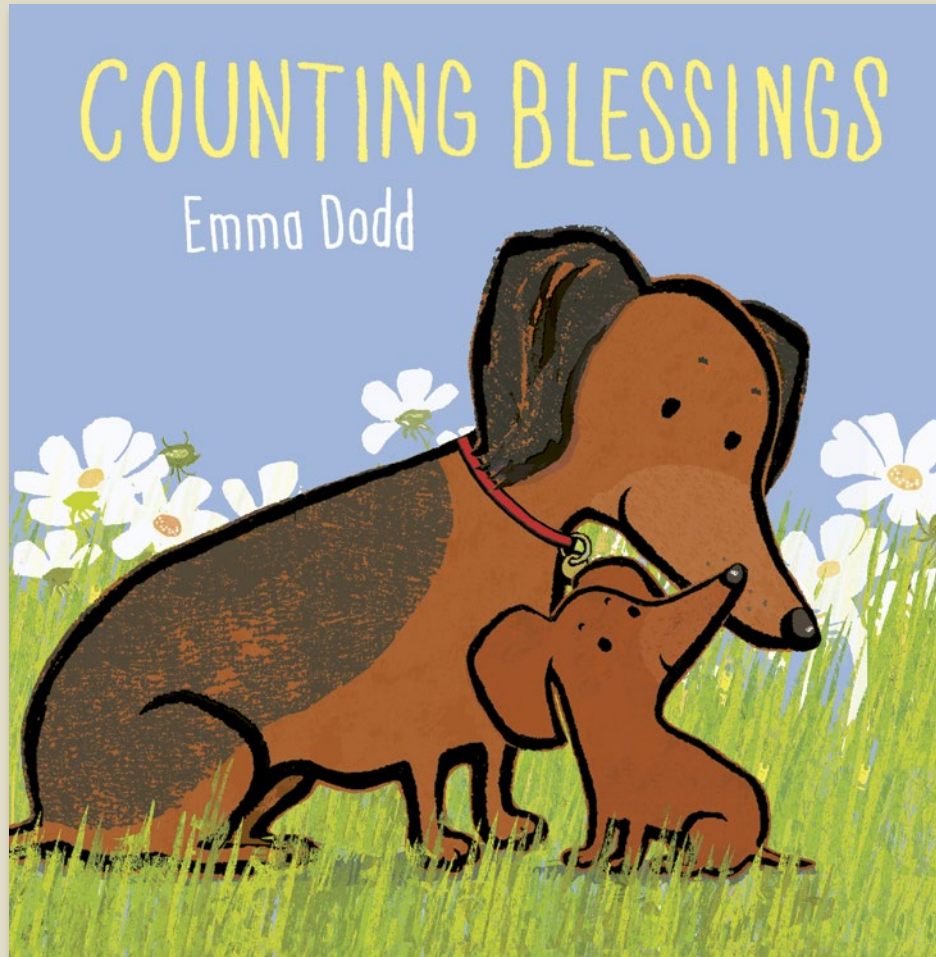
- Emma Dodd's foiled picture book series has sold a combined total of over 1.8 million copies worldwide (as of August 2024).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super cute fox family.
- Cover treatments: matt lam and foil: 50% of pages foiled throughout

Christmas Stars



Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800781801
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	140 words
Translation Files	16/12/2024
Files To Printer	10/03/2025
Freight On Board	12/06/2025
Rights Available	World

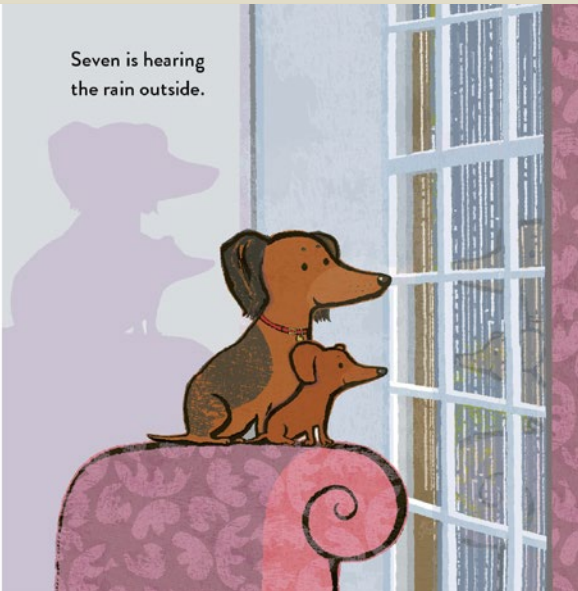
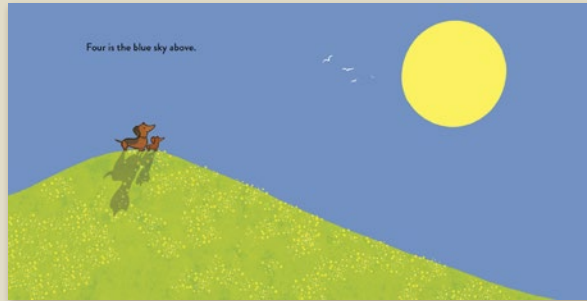
Counting Blessings



A dog and little pup think about all the things that are most precious to them.

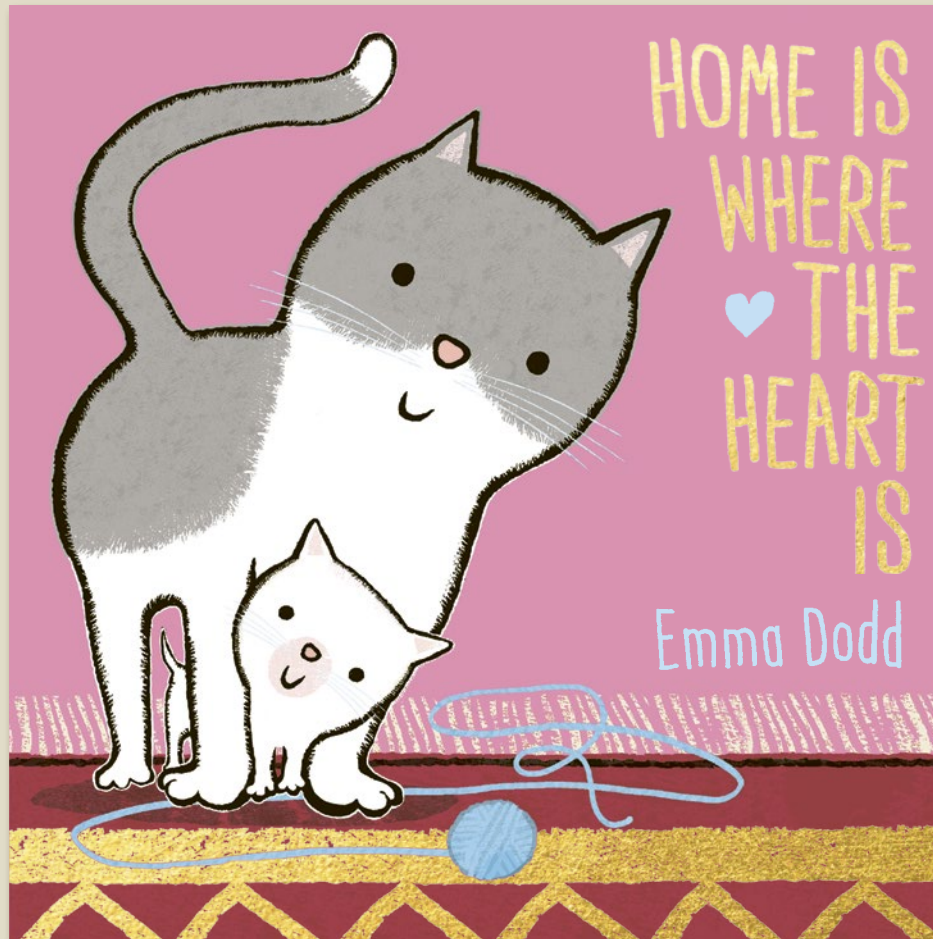
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Celebrating all that is really important in life
- Featuring two endearing dog characters
- A wonderful text to read aloud, with universal appeal
- With Emma's deceptively simple trademark illustrations which pack real emotional punch
- Matt lam with glitter foil on cover. Glitter foil on 50% of inside pages

Counting Blessings



Pub Date	04/10/2018
Pub Price	£7.99
ISBN	9781787411913
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	200 words
Rights Available	World

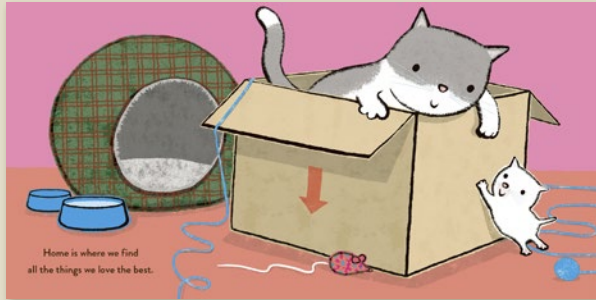
Home is Where the Heart is



A charming celebration of what home means to all of us.

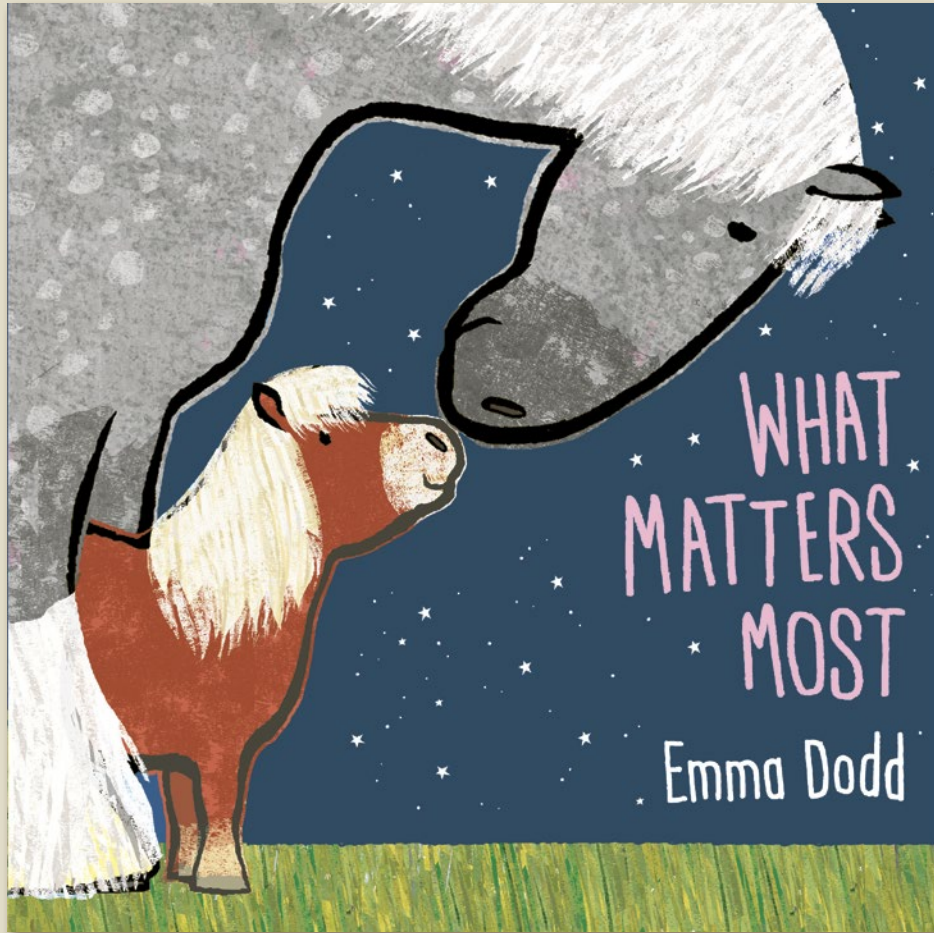
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Emma Dodd's deceptively simple illustrations pack real emotional punch
- A universal theme that will resonate with every reader
- Matt lam with foil on cover, and foil on 50% of internal pages

Home is Where the Heart is



Pub Date	24/06/2021
Pub Price	£7.99
ISBN	9781787415614
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	170 words
Rights Available	World

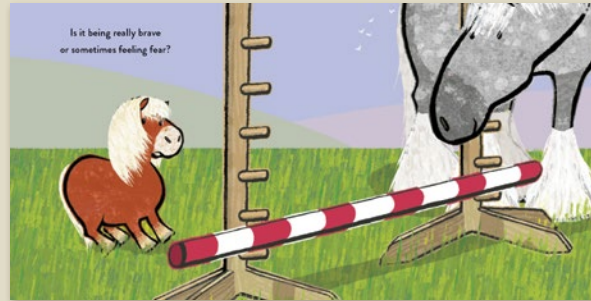
What Matters Most



A joyous celebration of differences featuring a very BIG horse and a tiny little one!

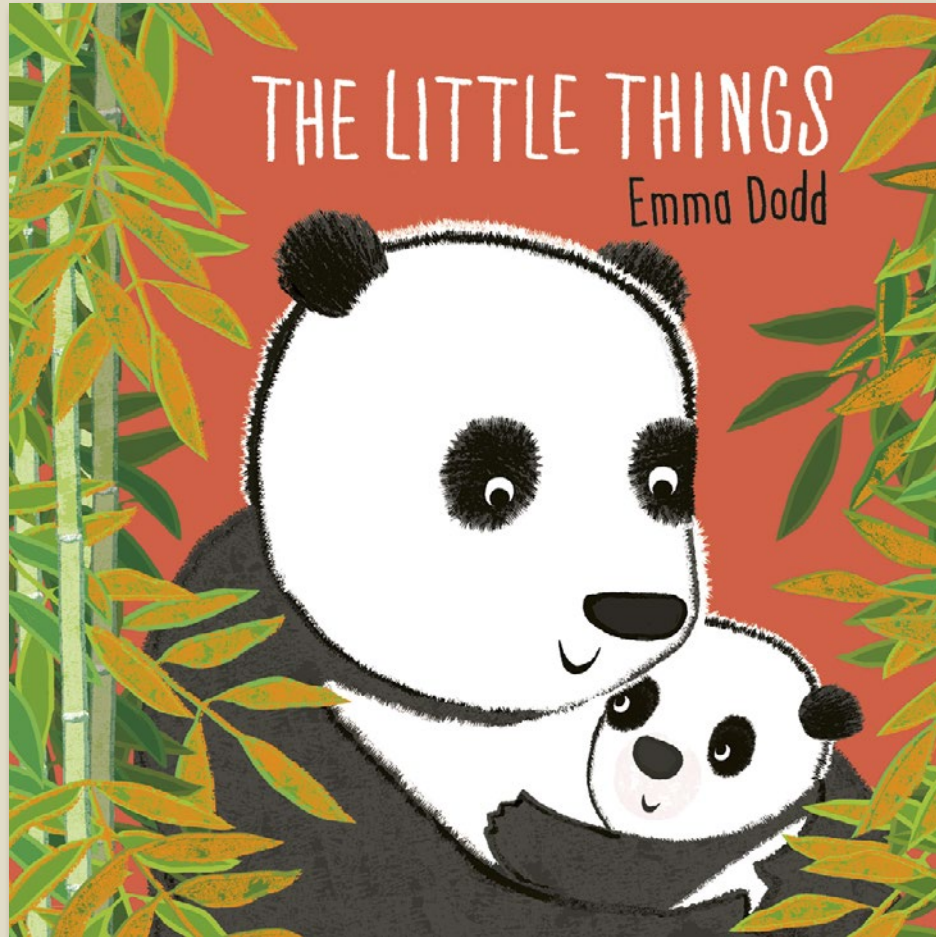
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide. *What Matters Most* has sold over 91,000 copies worldwide (as of July 2022).
- A charming book conveying a life-affirming message about the importance of being yourself
- A wonderful rhyming text, perfect for reading out loud
- Emma Dodd's deceptively simple trademark illustrations pack real emotional punch
- A universal theme which will appeal to all ages
- Matt lam with foil on cover. Foil on 50% of internal pages

What Matters Most



Pub Date	07/02/2019
Pub Price	£7.99
ISBN	9781787411920
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	200 words
Rights Available	World

The Little Things



A new book from international bestseller Emma Dodd, with themes of gratitude and kindness.

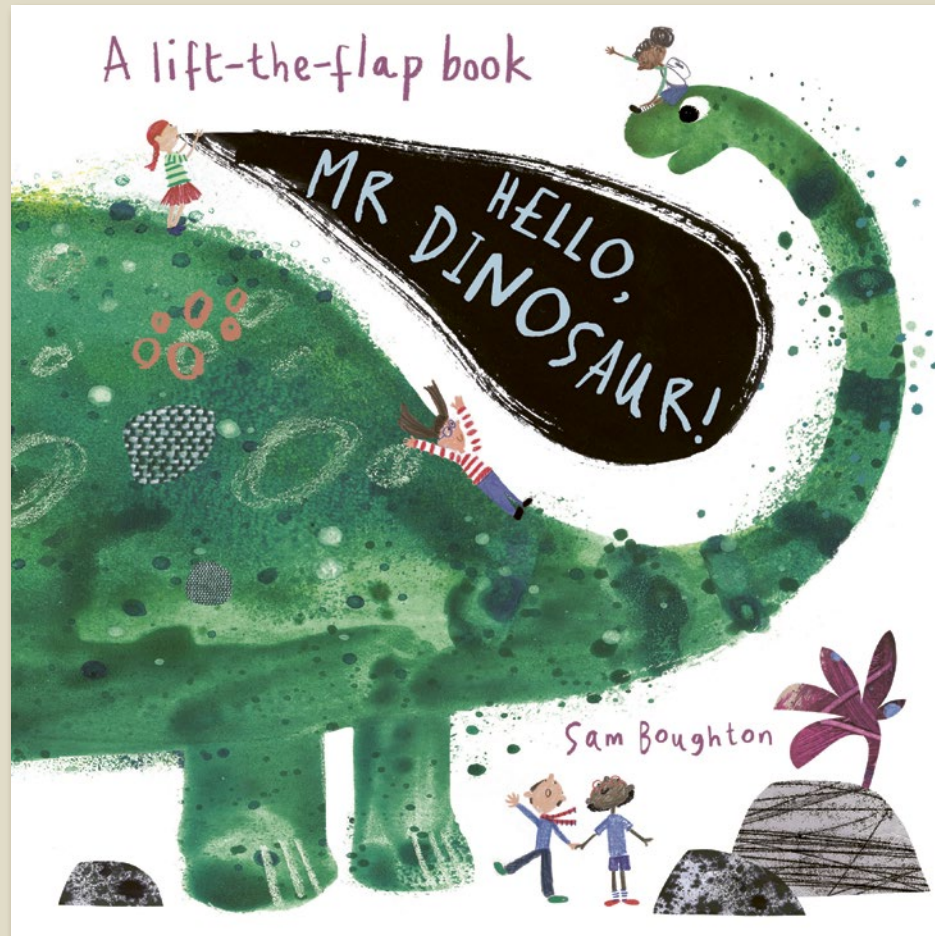
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal and topical themes that will resonate with every reader
- Featuring a super-appealing panda and little toddler panda
- Cover treatments: Matt lam and foil. 50% of pages foiled throughout.

The Little Things



Pub Date	06/01/2022
Pub Price	£7.99
ISBN	9781800780170
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

Hello, Mr Dinosaur!



Say hello to all your favourite dinosaurs in this bright and friendly novelty title.

- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout (one flap per page; 4 gatefolds throughout, inc. double gatefold on final spread)
- Sam Boughton's bright, painterly artwork and friendly dinosaur characters will appeal to young children
- Bite-sized facts, annotations and visual representations make facts easier to understand
- Introduces the youngest readers to all the best-loved dinosaurs

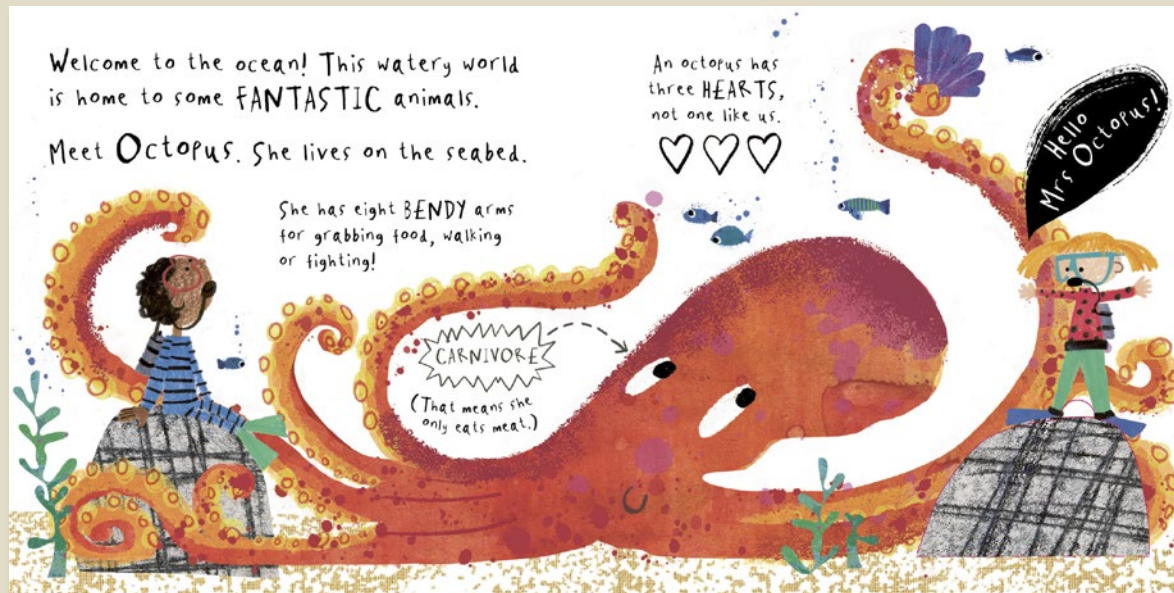
Hello, Mr Whale!



Say hello to all your favourite ocean animals in this bright and friendly lift-the-flap book.

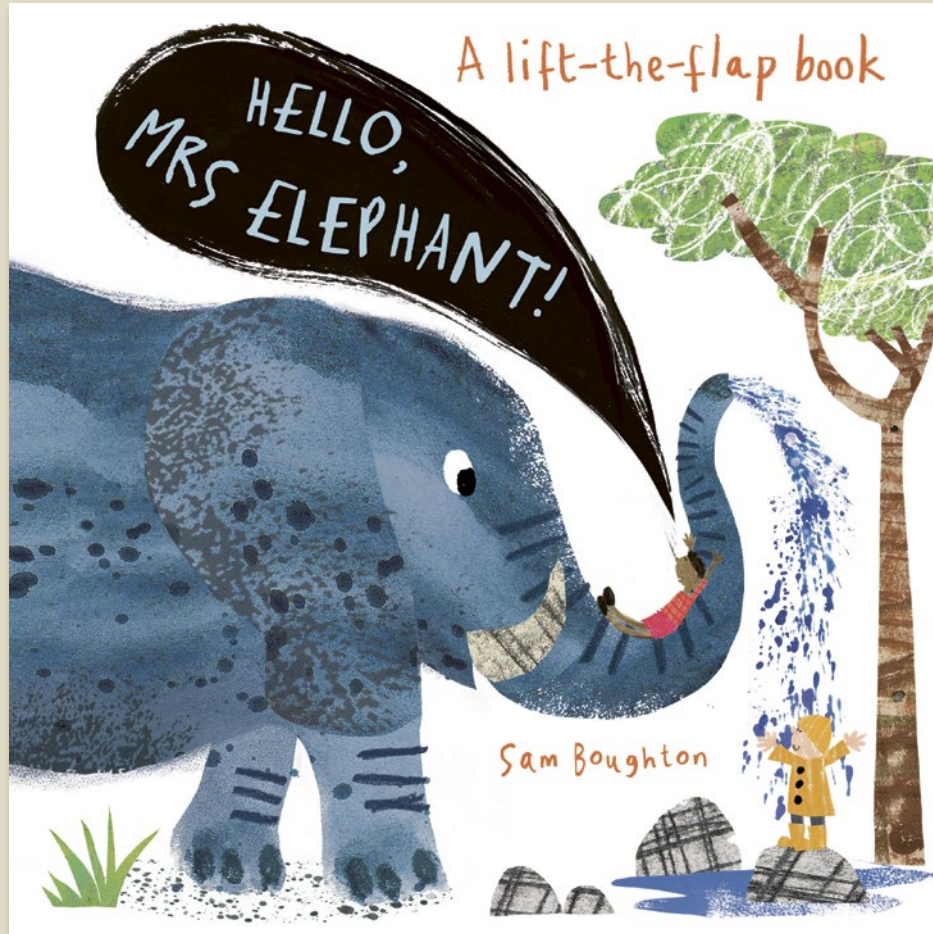
- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout
- Introduces the youngest readers to favourite animals with gentle facts, friendly faces and simple comparisons.
- Cover treatment: Spot UV
- CONTENTS: Octopus, seal, shark, sea horse, whale, jellyfish, turtle, lobster, anglerfish, dolphin

Hello, Mr Whale!



Pub Date	20/02/2020
Pub Price	£9.99
ISBN	9781787415713
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Extent	16pp
Word Count	600 words
Rights Available	World

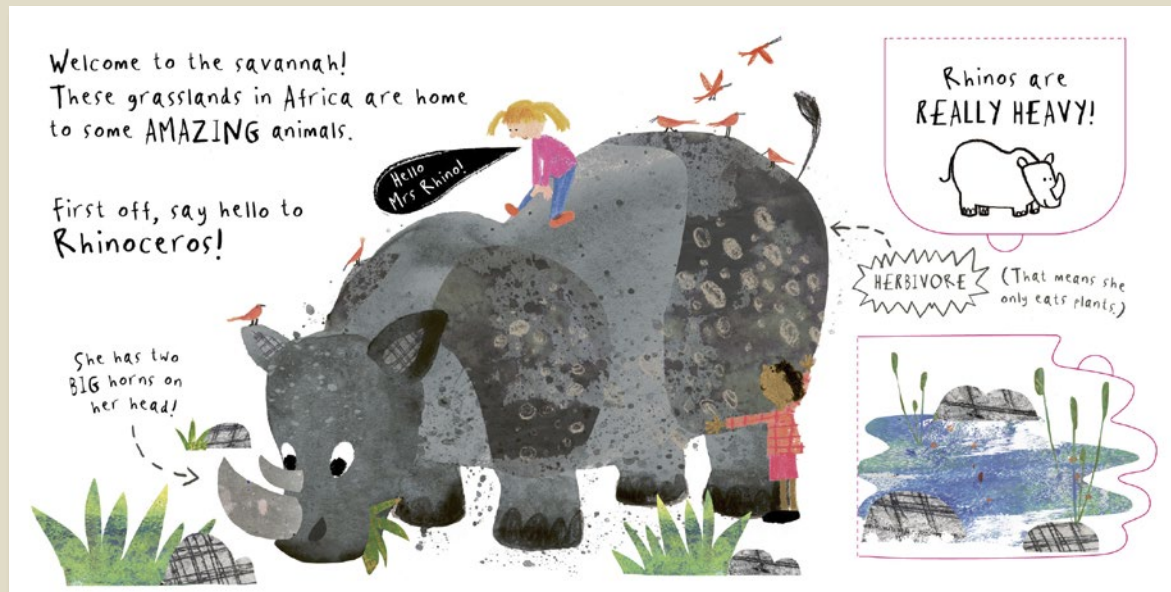
Hello, Mrs Elephant!



Say hello to all your favourite savannah animals in this bright and friendly novelty title.

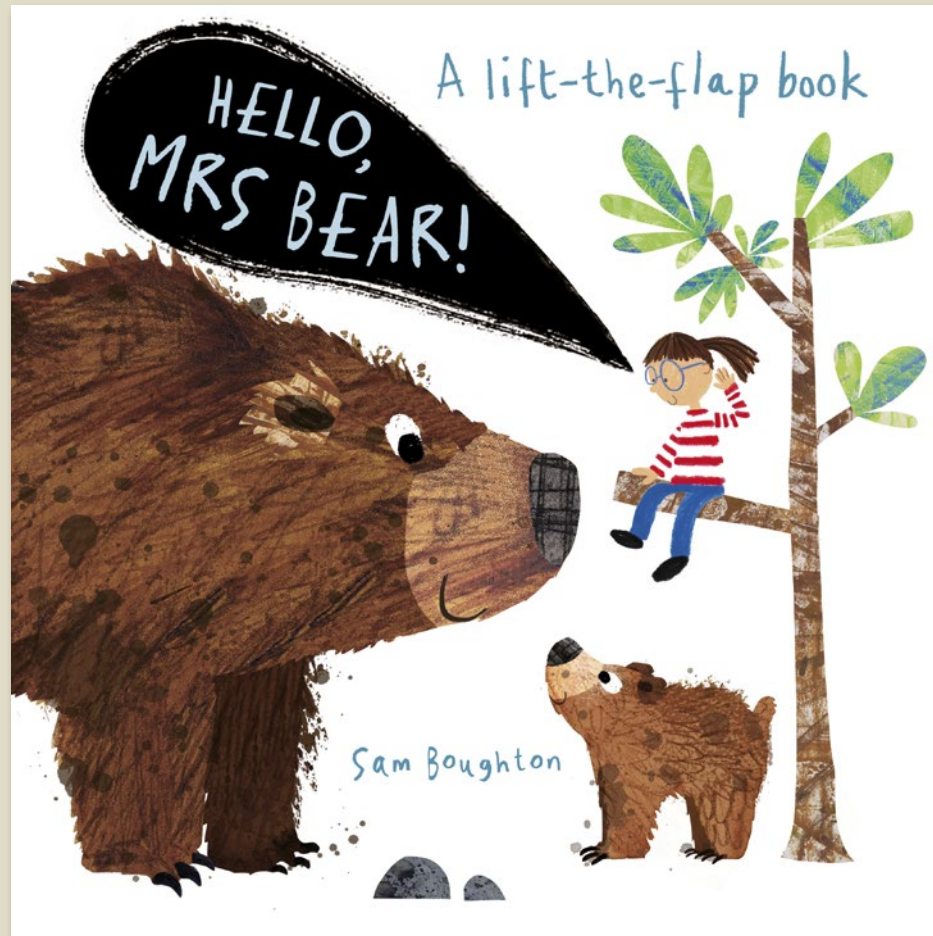
- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout (one flap per page; 4 gatefolds throughout, inc. double gatefold on final spread)
- Sam Boughton's bright, painterly artwork and friendly animal characters will appeal to young children
- Bite-sized facts, annotations and visual representations make facts easier to understand
- Introduces the youngest readers to perennially popular animals

Hello, Mrs Elephant!



Pub Date	21/02/2019
Pub Price	£9.99
ISBN	9781787414143
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Illustrator	Sam Boughton
Extent	16pp
Word Count	605 words
Rights Available	World

Hello, Mrs Bear!



Say hello to all your favourite forest animals in this bright lift-the-flap book.

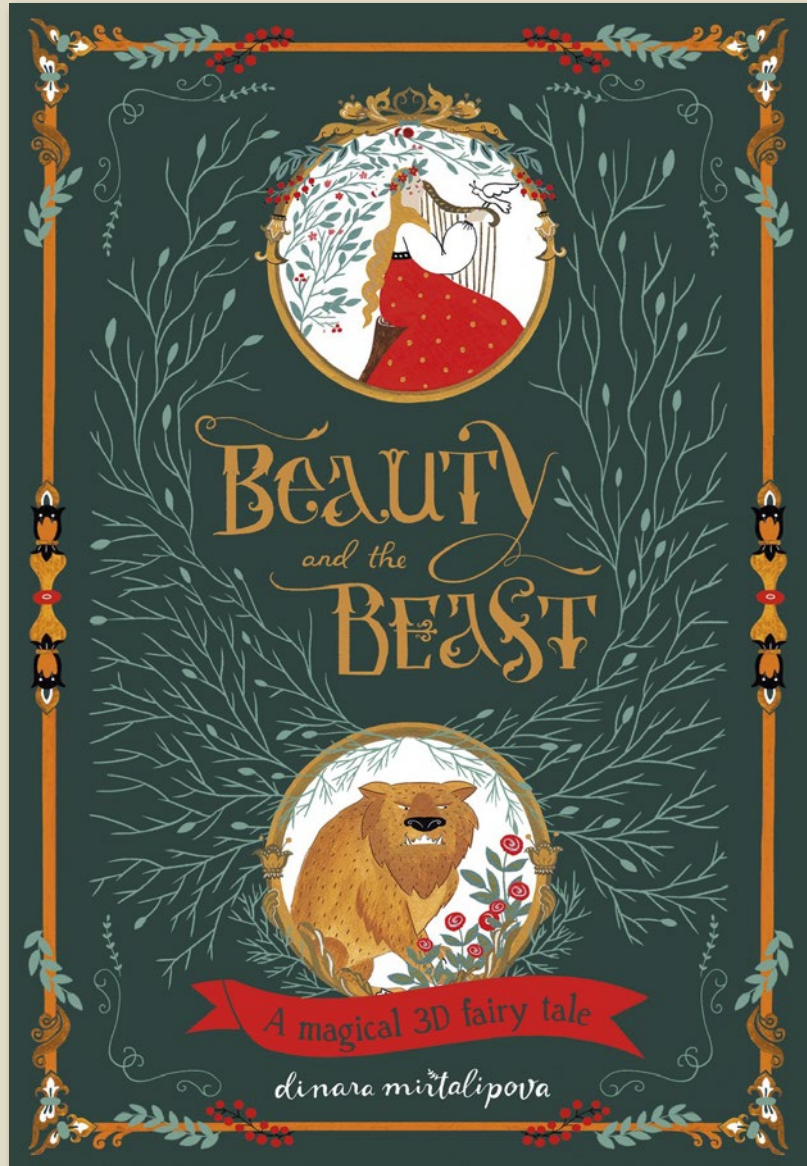
- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout
- Introduces the youngest readers to favourite animals with gentle facts, friendly facts and simple comparisons.
- CONTENTS: Deer, fox, rabbit, bear, beaver, mouse, owl, wolf, squirrel, bat
- Cover treatment: Spot UV

Hello, Mrs Bear!



Pub Date	20/02/2020
Pub Price	£9.99
ISBN	9781787415720
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Extent	16pp
Word Count	600 words
Rights Available	World

Beauty and the Beast

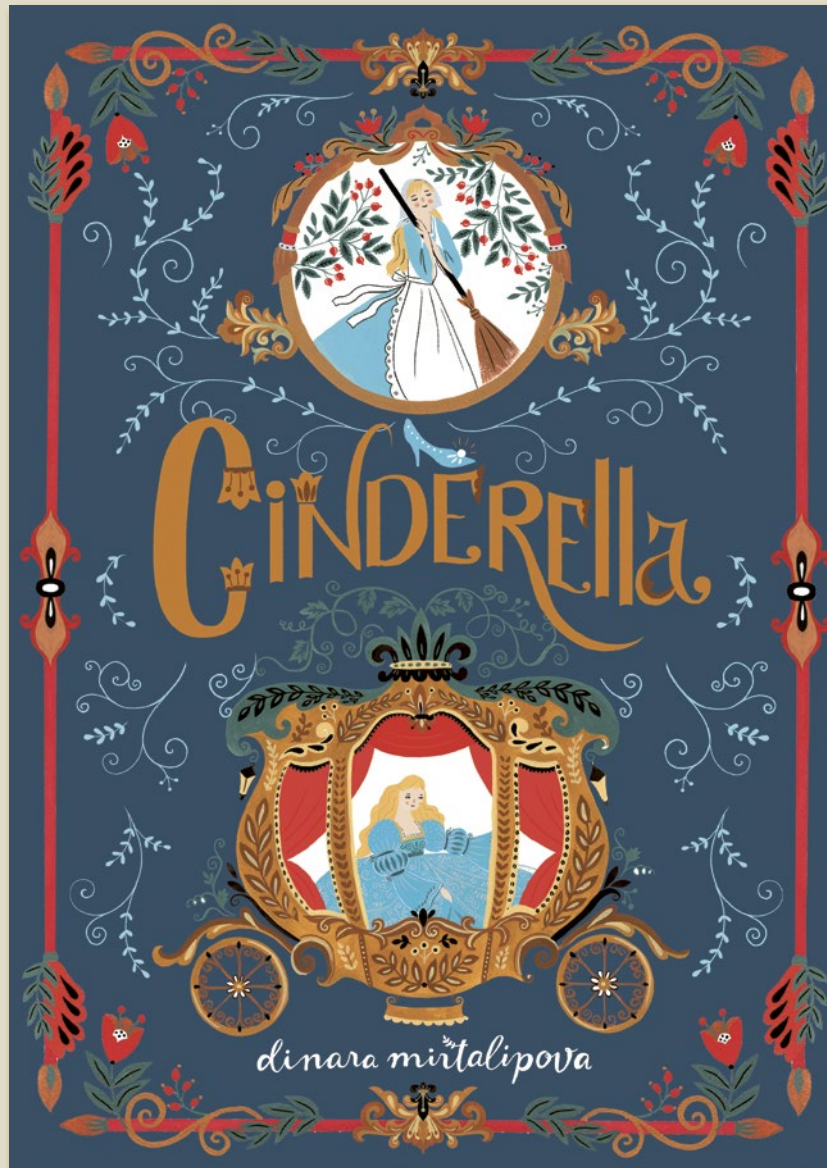


This special edition of *Beauty and the Beast* tells the classic story in a unique 3D paper-layered format.

- A new format for Templar, the aperture book presents illustrations with laser-cut layered paper to give the impression of three dimensions.
- A triumph of paper engineering with wonderful illustrations by Dinara Mirtalipova.
- A series of magnificent paper-cut fairy-tale books.

Beauty and the Beast

Pub Date	19/10/2017
Pub Price	£14.99
ISBN	9781783704576
H x W	297 x 210mm
Binding	Hardback
Age Range	5-7 years
Author	Katie Haworth
Illustrator	Dinara Mirtalipova
Extent	12pp
Word Count	1200 words
Rights Available	World English Language



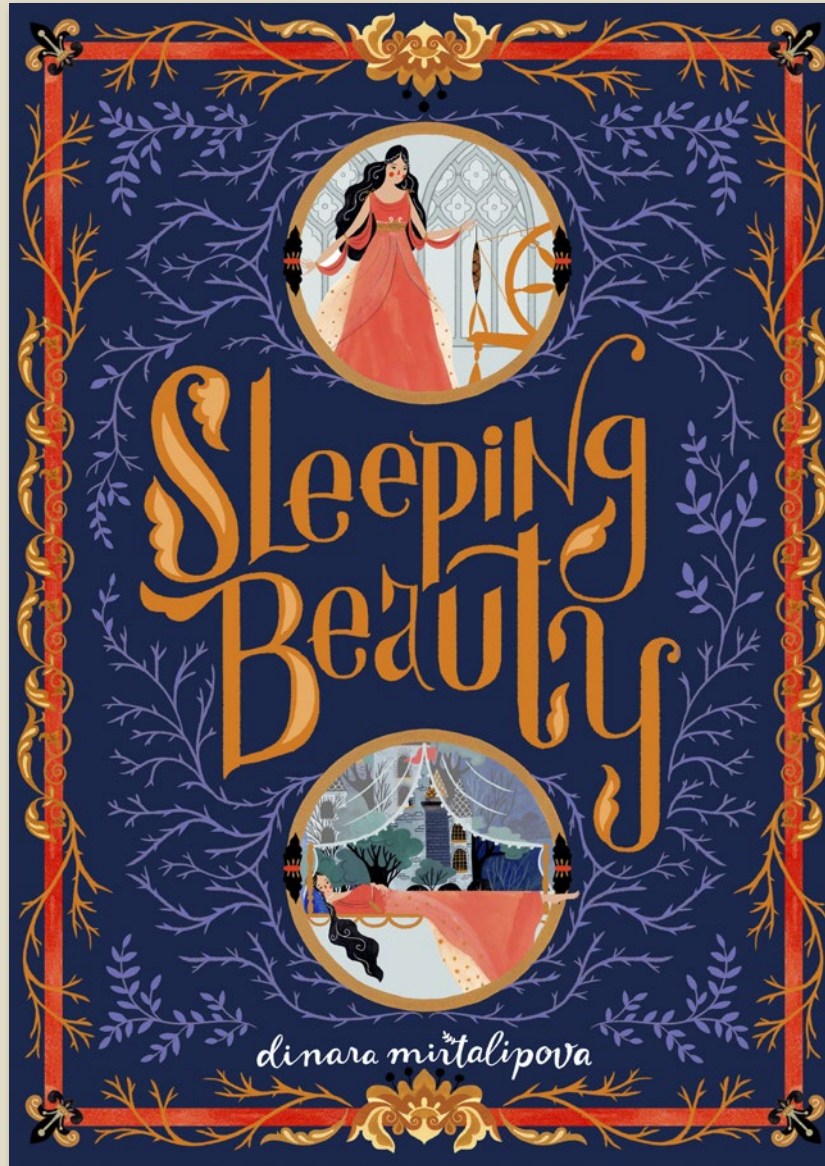
This unique edition of *Cinderella* tells the classic story in six stunning layered ‘pop-in’ scenes.

- A new format for Templar, the aperture book presents illustrations with laser-cut layered paper to give the impression of three dimensions.
- The second book in the magnificent novelty fairy tale series that began with *Beauty and the Beast*.
- Uzbekistani artist Dinara Mirtalipova’s folk-art inspired illustrations give these books a classic, timeless quality.
- One spread includes intricate laser cut
- Cover treatment: Matt lam and foil

Cinderella

Pub Date	04/10/2018
Pub Price	£14.99
ISBN	9781783705801
H x W	297 x 210mm
Binding	Hardback
Age Range	5-7 years
Author	Katie Haworth
Illustrator	Dinara Mirtalipova
Extent	12pp
Word Count	1200 words
Rights Available	World

Sleeping Beauty



This special edition of *Sleeping Beauty* tells the classic story in a unique 3D paper-layered format.

- This spectacular aperture book presents illustrations with die-cut layered paper to give the impression of three dimensions.
- A triumph of paper engineering with wonderful illustrations by Dinara Mirtalipova.
- The third title in the series, following on from *Beauty and the Beast* and *Cinderella*
- Cover treatments: 50% foil on cover with matt lam and spot UV

Sleeping Beauty



Briar Rose grew into a girl with all the blessings the fairies had given her.

She was loved throughout the kingdom and the curse was all but forgotten.

On the princess's seventeenth birthday, she woke early and decided to explore the many empty rooms of the castle.

She climbed up spiral staircases and walked through forgotten rooms containing furniture and tapestries that were centuries old.

Briar Rose thought she was completely alone, but then she heard someone singing. Following the sound, she climbed a narrow stairway. At the top was a very old woman with a spinning wheel. The wheel whirred, the old woman sang her song, and Briar Rose wanted nothing so much as to reach out and touch the spindle.

"Mistress," said the princess, "please tell me what you are doing."

The woman didn't answer.

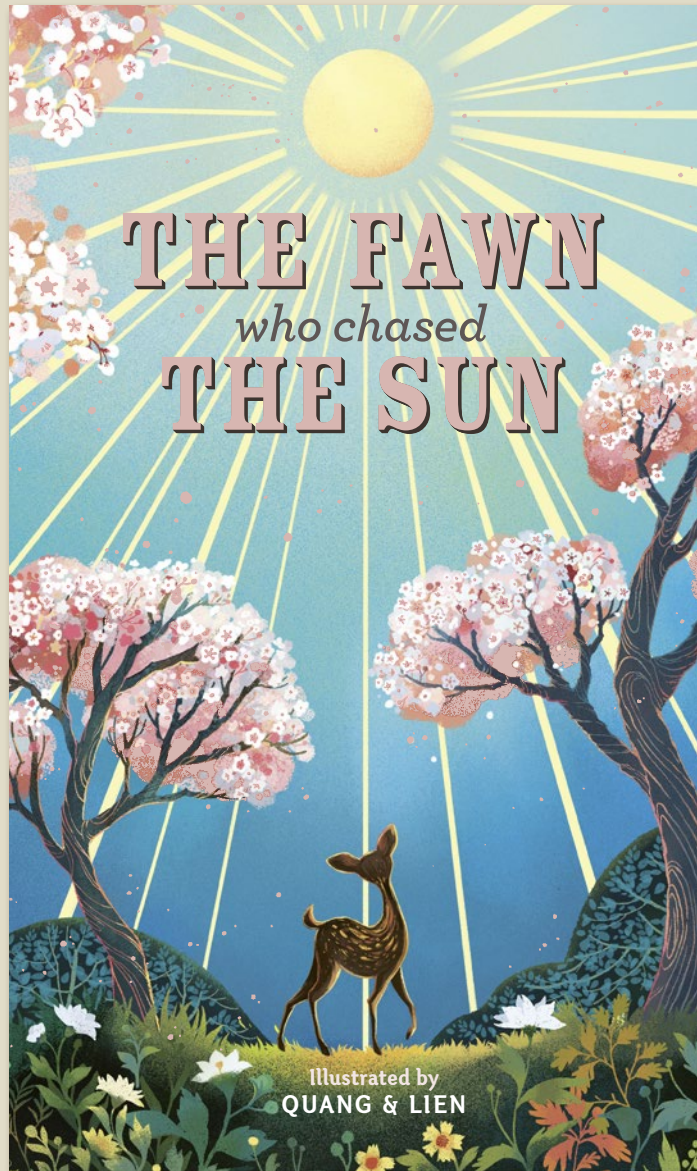
Maybe she cannot hear? thought the girl and, down towards the strange machine, she reached out her hand to it and pricked her finger.

A drop of blood bloomed on her fingertip, and then she fell onto the bed, fast asleep.

The old woman vanished.

Pub Date	14/11/2019
Pub Price	£14.99
ISBN	9781787415034
H x W	297 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Katie Haworth
Illustrator	Dinara Mirtalipova
Extent	12pp
Word Count	1000 words
Rights Available	World

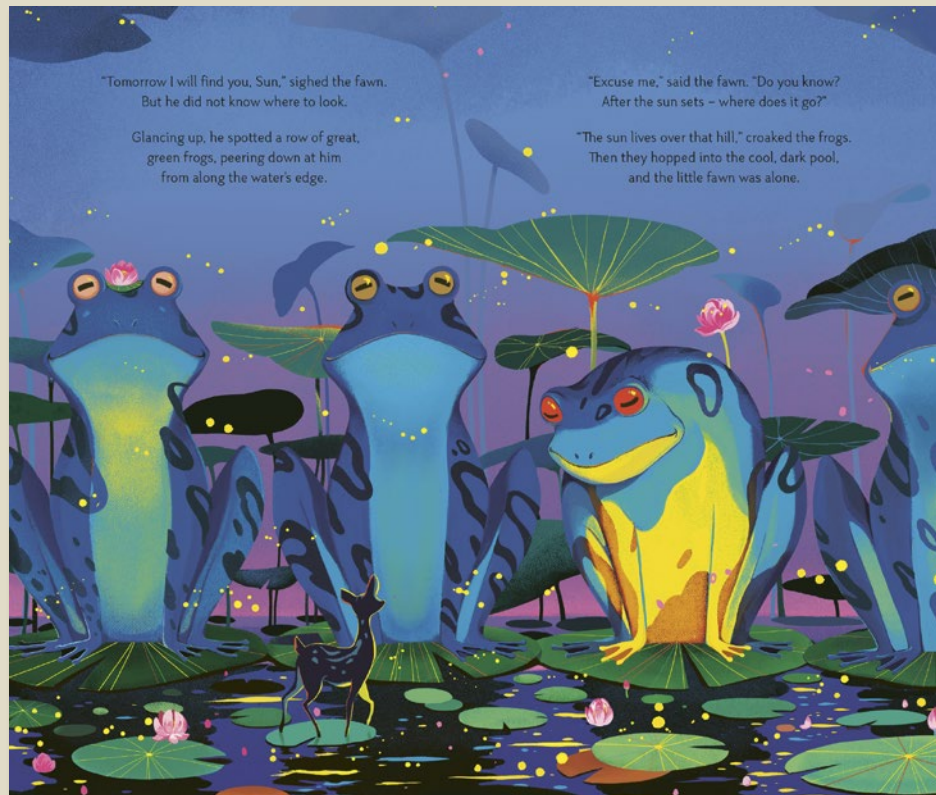
The Fawn Who Chased the Sun



A lushly illustrated storybook about savouring the miracles of the everyday.

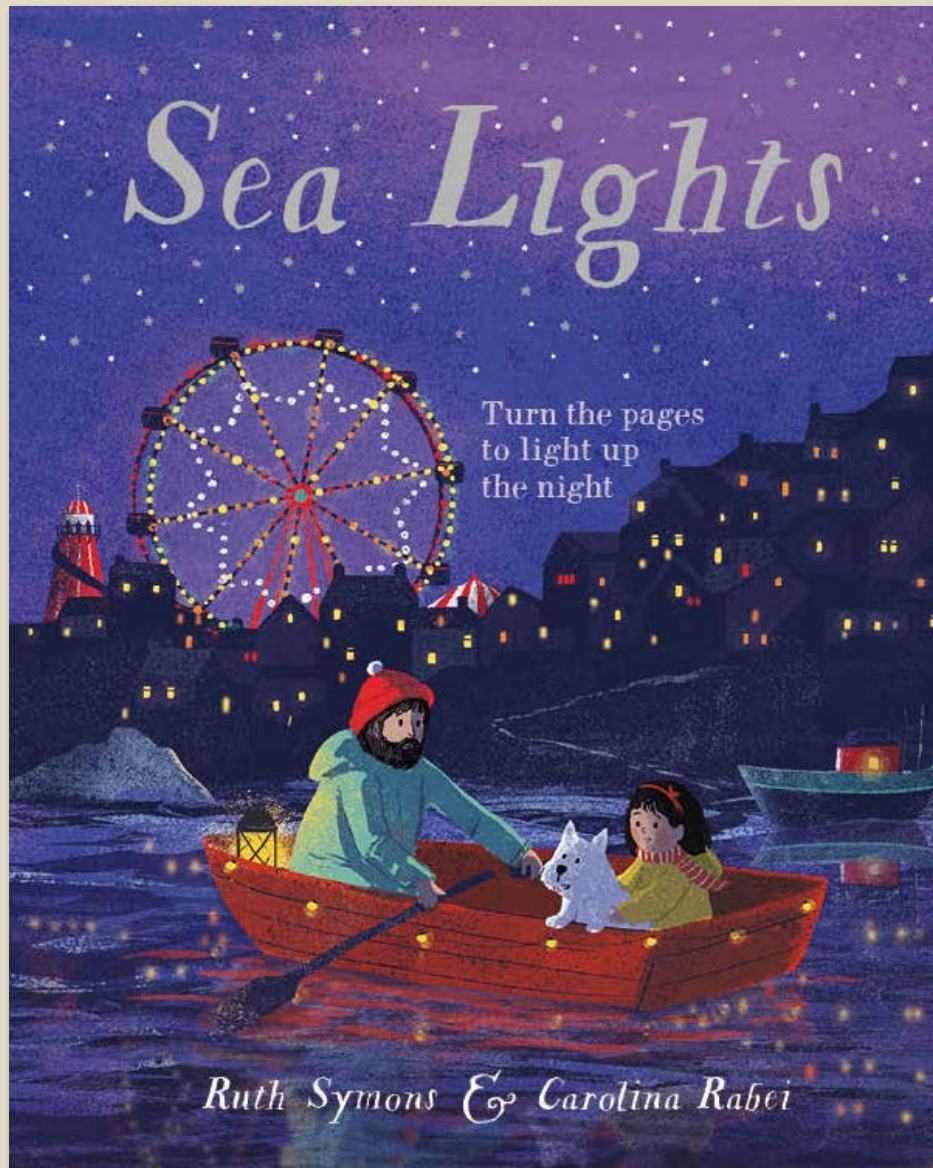
- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

The Fawn Who Chased the Sun



Pub Date	10/11/2022
Pub Price	£14.99
ISBN	9781787410787
H x W	320 x 190mm
Binding	Hardback
Age Range	5-7 years
Author	Joanna McInerney
Illustrator	Phung Nguyen Quang & Huynh Thi Kim Lien
Extent	48pp
Rights Available	World

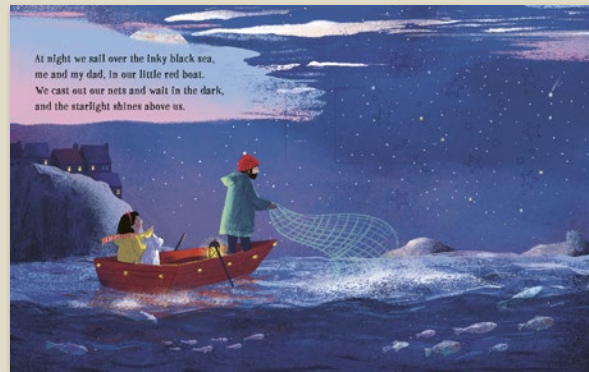
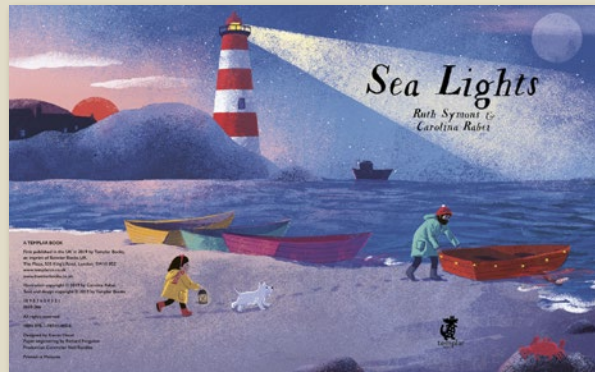
Sea Lights



Turn the pages to light up the night in this gentle heartfelt novelty book.

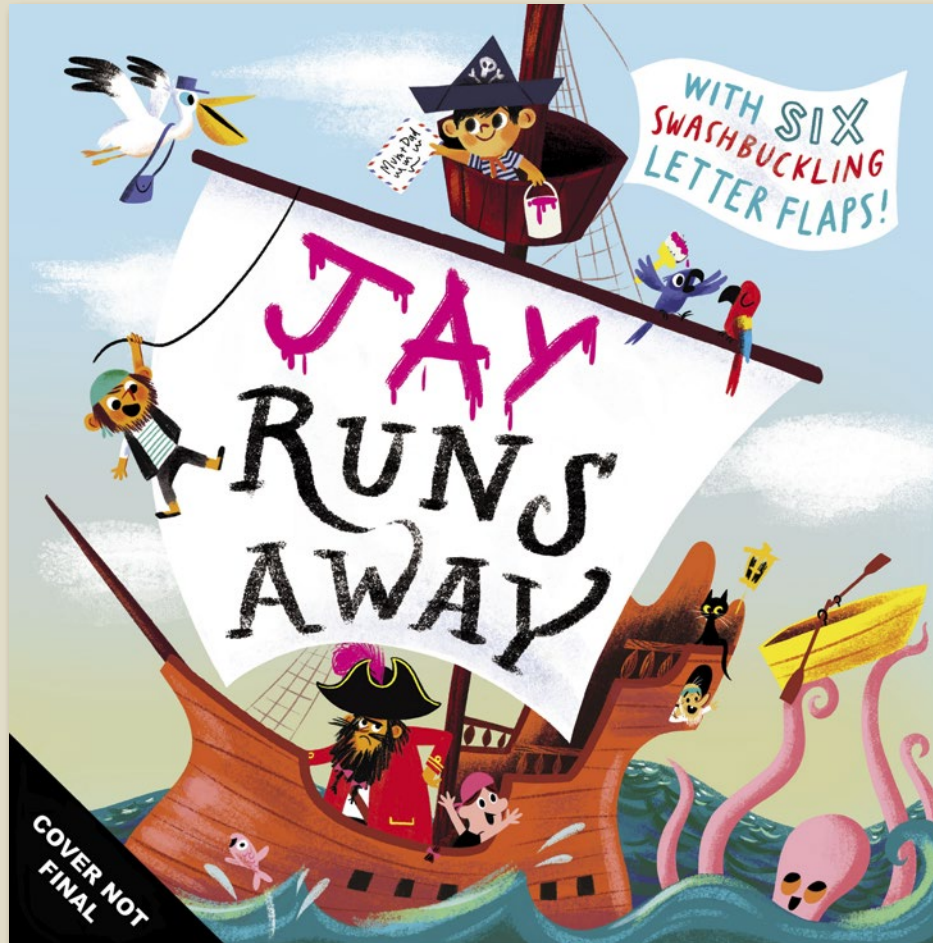
- Stunning artwork by Carolina Rabei, illustrator of Walter de la Mare's *Snow* (nominated for the Kate Greenaway Medal) and *The Fly-by-Nights*
- Clever paper engineering - a tab or wheel on every spread makes the lights in the artwork appear to shimmer and twinkle
- Father-daughter relationship at the heart of the lulling, lyrical text
- Silver-foiled cover and striking artwork make this the perfect gift product
- *Christmas Lights* also available.

Sea Lights



Pub Date	17/10/2019
Pub Price	£12.99
ISBN	9781787414938
H x W	260 x 210mm
Binding	Hardback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Carolina Rabei
Extent	14pp
Word Count	250 words
Rights Available	World

Jay Runs Away



A pirate-packed picture book about the arrival of a new sibling - with real lift-the-flap letters!

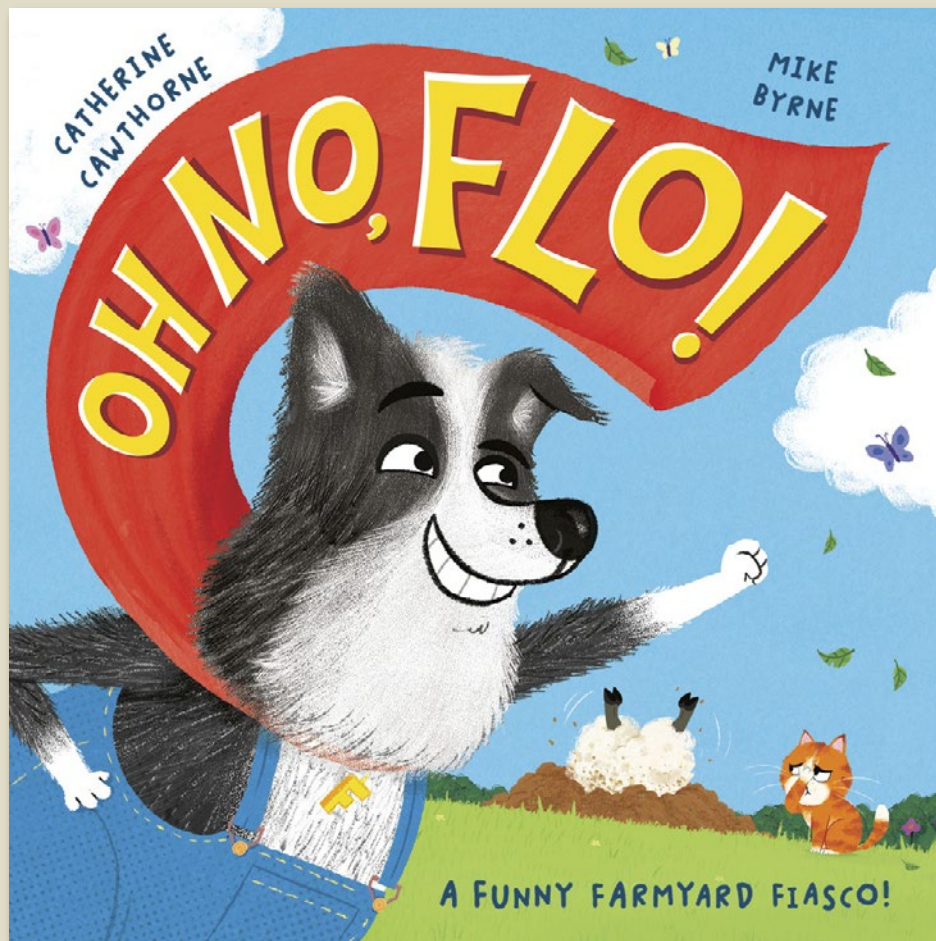
- Using clever paper-engineering, there are six differently-shaped, fold-out letters for little hands to open and peek inside - from postcards to pirate party hats!
- Humorous and light-hearted storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*).
- The perfect picture book for anyone welcoming a new baby into the family.
- With focus on letter-writing and a 'write a letter to the pirate captain' activity at the back of the book, this makes the perfect classroom companion.
- Cover treatment: matt lam and spot UV.

Jay Runs Away



Pub Date	17/07/2025
Pub Price	£8.99
ISBN	9781800784543
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Dawn McNiff
Illustrator	Nicola Slater
Extent	36pp
Word Count	700 words
Files To Printer	07/02/2025
Freight On Board	17/04/2025
Rights Available	World

Oh No, Flo!



A fantastically funny farmyard fiasco to read aloud!

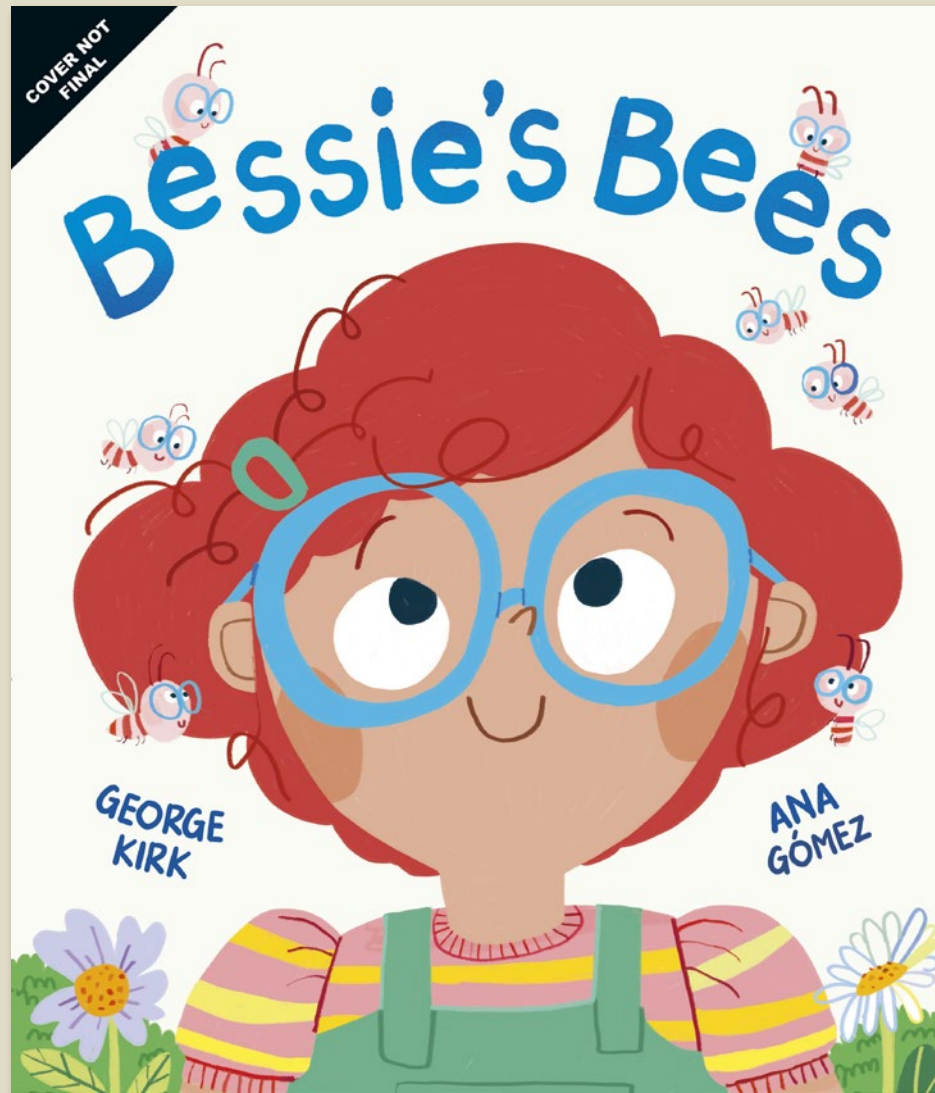
- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023), *We Went to Find a T.Rex* (Hachette, 2024) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!



Pub Date	27/03/2025
Pub Price	£7.99
ISBN	9781800784604
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Freight On Board	02/01/2025
Rights Available	World

Bessie's Bees



An uplifting story about starting nursery with a bubbly neurodiverse character at its centre.

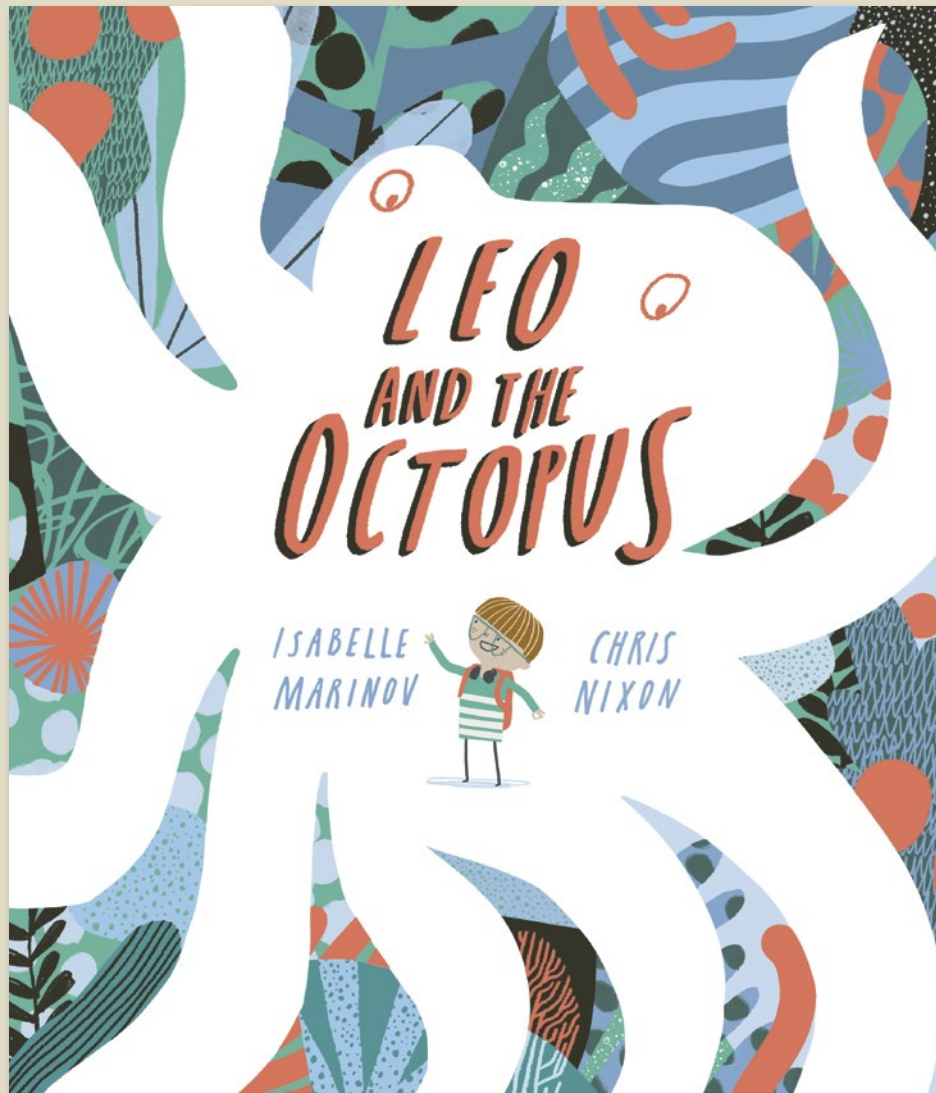
- Bringing debut, neurodiverse author George Kirk to the Templar picture book list with a story featuring a main character with ADHD - and Bessie will be back in 2026 in *Bessie's Bathtime!*
- While there has been an increase in positive representations and neurodiverse voices elsewhere in children's books, this is yet to be seen in the picture book space. Templar can be one of the first to champion neurodiverse voices and stories.

Bessie's Bees



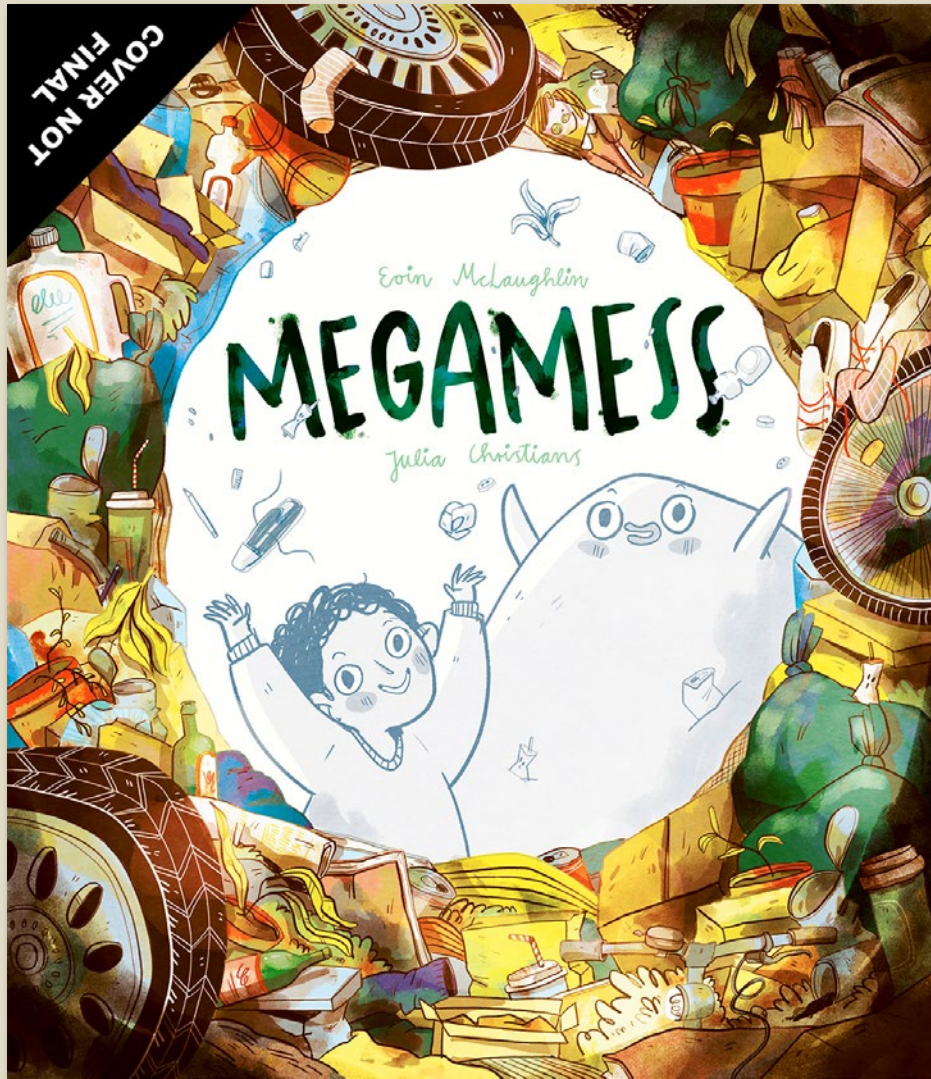
Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781800786691
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	George Kirk
Illustrator	Ana Gómez
Extent	32pp
Word Count	630 words
Files To Printer	06/02/2025
Freight On Board	01/05/2025
Rights Available	World

Leo and the Octopus



A stylish, sensitive picture book focusing on Asperger's Syndrome in a unique and humorous way.

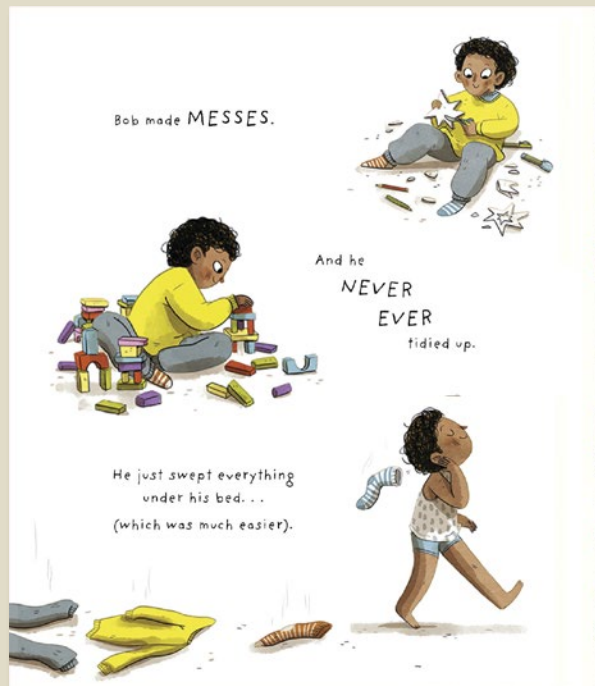
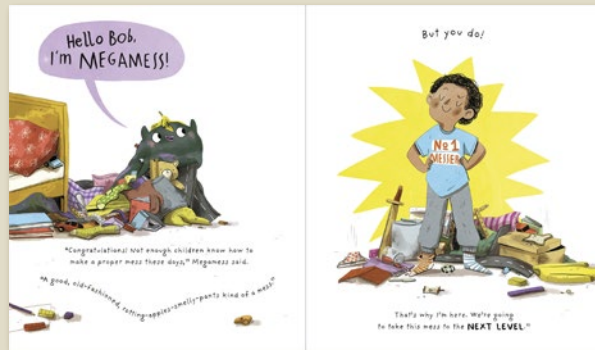
- Gently raises awareness of Asperger's Syndrome, featuring a friendly giant Pacific octopus and a curious child.
- Striking text by Isabelle Marinov and Chris Nixon's humorous illustrations bring the lovable characters to life.
- *"The sensitive descriptions throughout the book of what it is like to have autism are accurate and perceptive on so many levels" (Professor Tony Attwood, author of Asperger's Syndrome: A Guide for Parents and Professionals)*
- Over 47,000 copies sold worldwide (as of July 2022)



A magnificently messy adventure to discover the importance of tidying up!

- Written by Irish author Eoin McLaughlin, whose book *The Hug* was one of the Guardian's Best Books of 2019. Illustrated by German illustrator Julia Christians, winner of the Leipzig Reading Compass Award for Templar's *The Best Bear Tracker*.
- The message of climate change is delivered through humorous text. A subtle way of introducing complex and difficult subjects.
- Pollution and climate changes are themes which are globally relevant
- A winning Templar formula - books with a powerful message, humour and heart.

Megamess



Pub Date	05/06/2025
Pub Price	£7.99
ISBN	9781787418530
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Eoin McLaughlin
Illustrator	Julia Christians
Extent	40pp
Word Count	700 words
Files To Printer	06/01/2025
Freight On Board	20/03/2025
Rights Available	World

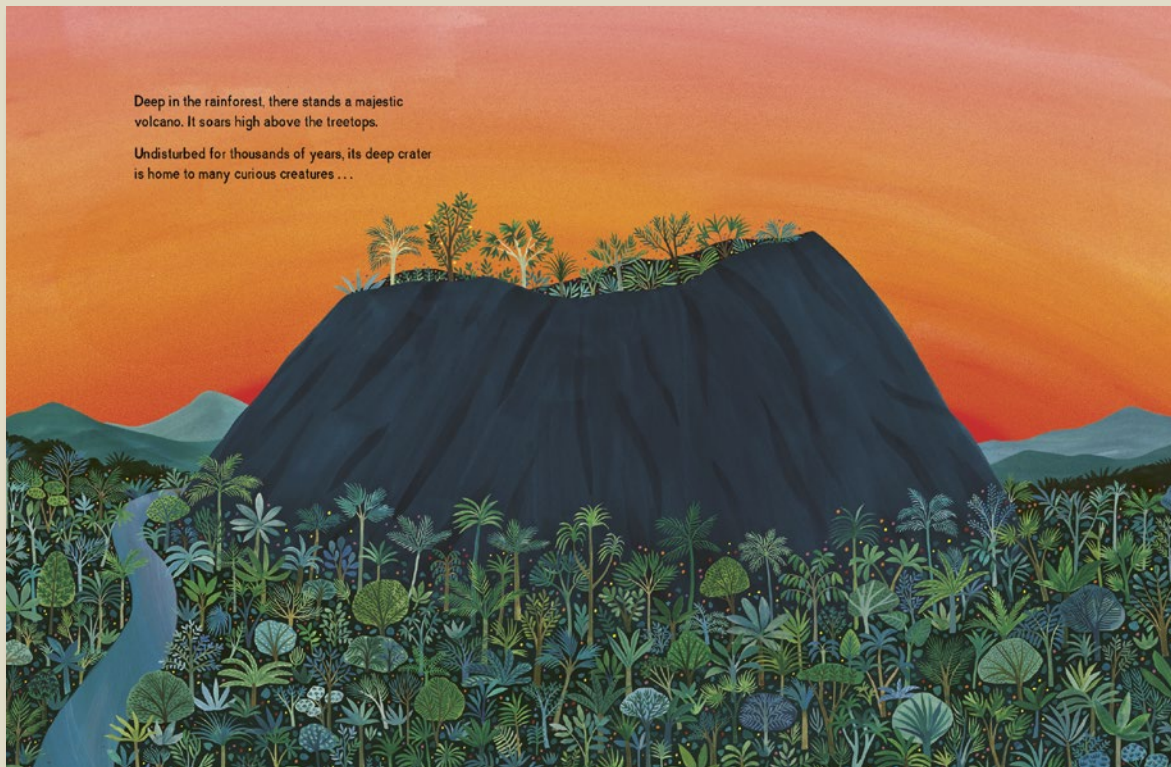
Ratty's Big Adventure



A mysterious creature from a secluded volcano crater explores the outside world for the very first time – now available in gifty paperback format.

- From the Greenaway-nominated author and illustrator of *The Night Flower*, which won the 2020 CBHL Annual Literature Award of Excellence in Children's and Young Adult Literature and *Alba the Hundred Year Old Fish* which has sold over 59,000 copies worldwide (as of May 2024).
- Lara Hawthorne writes and illustrates some of the best narrative non-fiction on the market.

Ratty's Big Adventure



Pub Date	02/01/2025
Pub Price	£8.99
ISBN	9781835870792
H x W	280 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Lara Hawthorne
Illustrator	Lara Hawthorne
Extent	40pp
Word Count	800 words
Rights Available	World

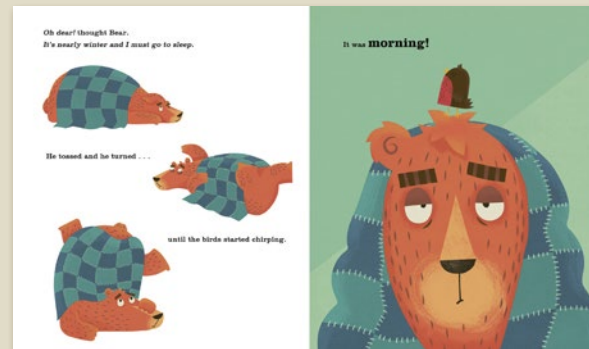
No Sleep for Bear



Bear is back in this sequel to *The Bear who Stared*.

- A follow-up to the bestselling Waterstones Children's Book Prize shortlisted *The Bear Who Stared*, which has sold over 40,000 copies worldwide (as of July 2022)
- Children will engage with the lovable bear who doesn't quite get things right
- Universal theme which will strike a chord with all parents
- A funny take on hibernation, a topic which is covered in the National Curriculum
- Illustrated with Duncan's trademark vibrant and quirky art style
- A perfect bedtime story

No Sleep for Bear



Pub Date	07/07/2022
Pub Price	£7.99
ISBN	9781787419865
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	40pp
Rights Available	World

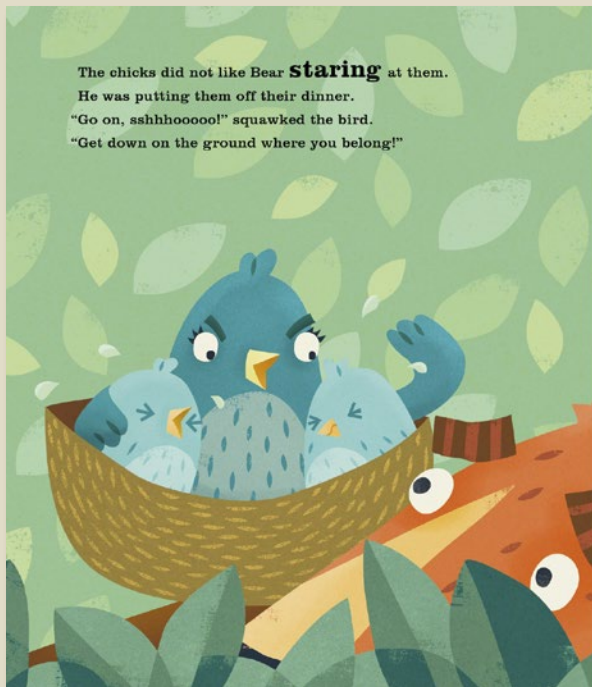
The Bear Who Stared



Nobody likes being stared at - as Bear soon finds out!

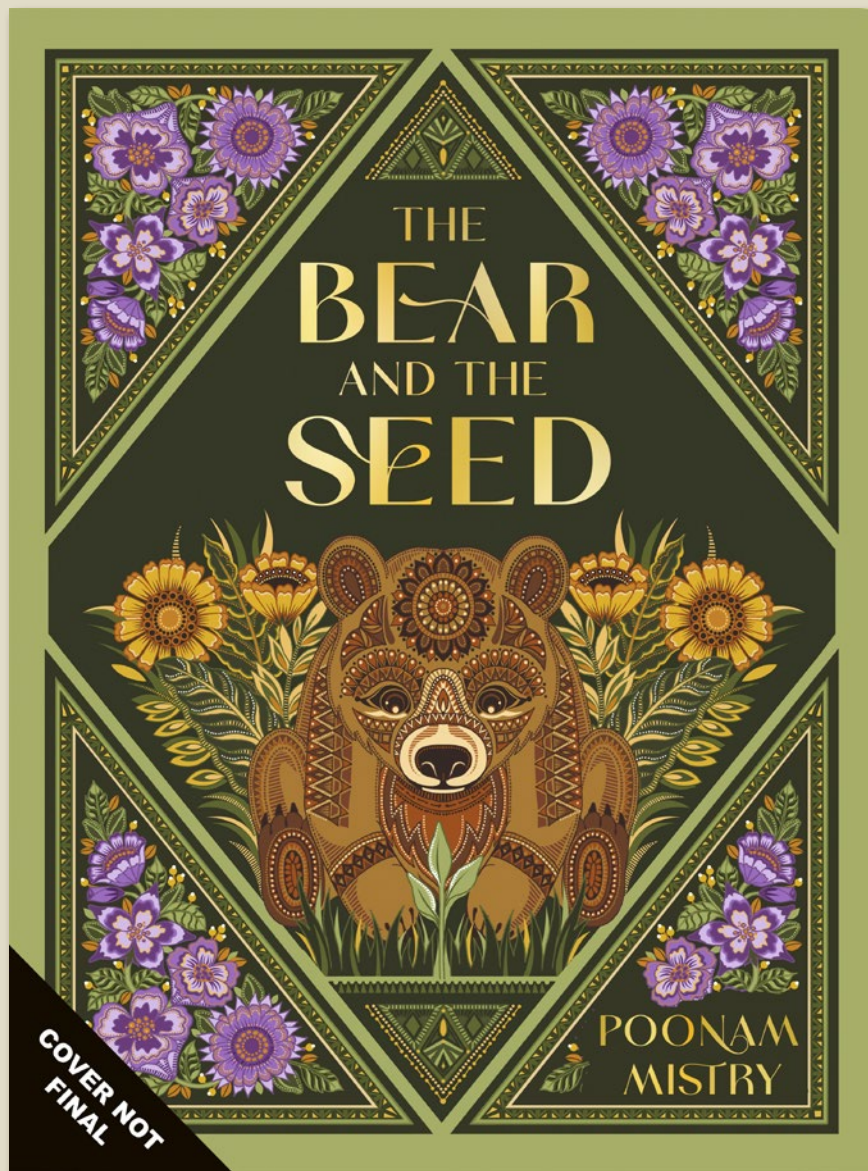
- Appealing bear character who learns an important lesson
- Fresh, charming artwork
- Shortlisted for the Waterstones Children's Book Prize.
- Over 40,000 copies sold worldwide (as of July 2022)

The Bear Who Stared



Pub Date	01/02/2016
Pub Price	£7.99
ISBN	9781783703753
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	40pp
Rights Available	World

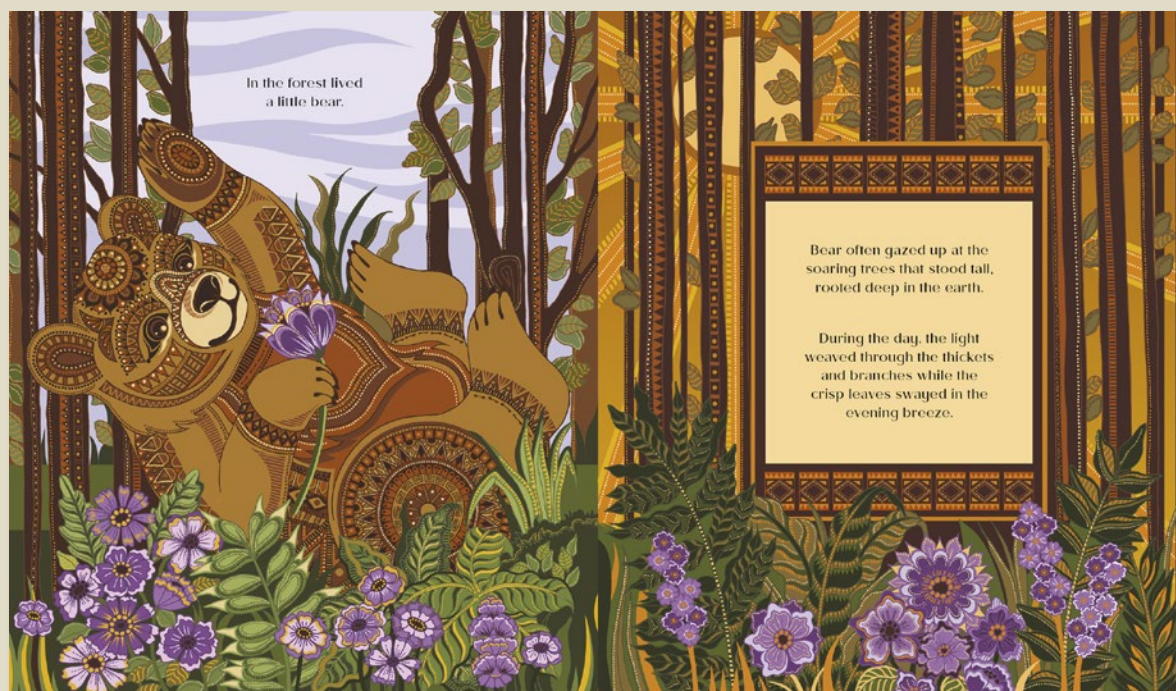
The Bear and the Seed



An inspirational folktale about conservation and protection of the environment by Greenaway-shortlisted Poonam Mistry.

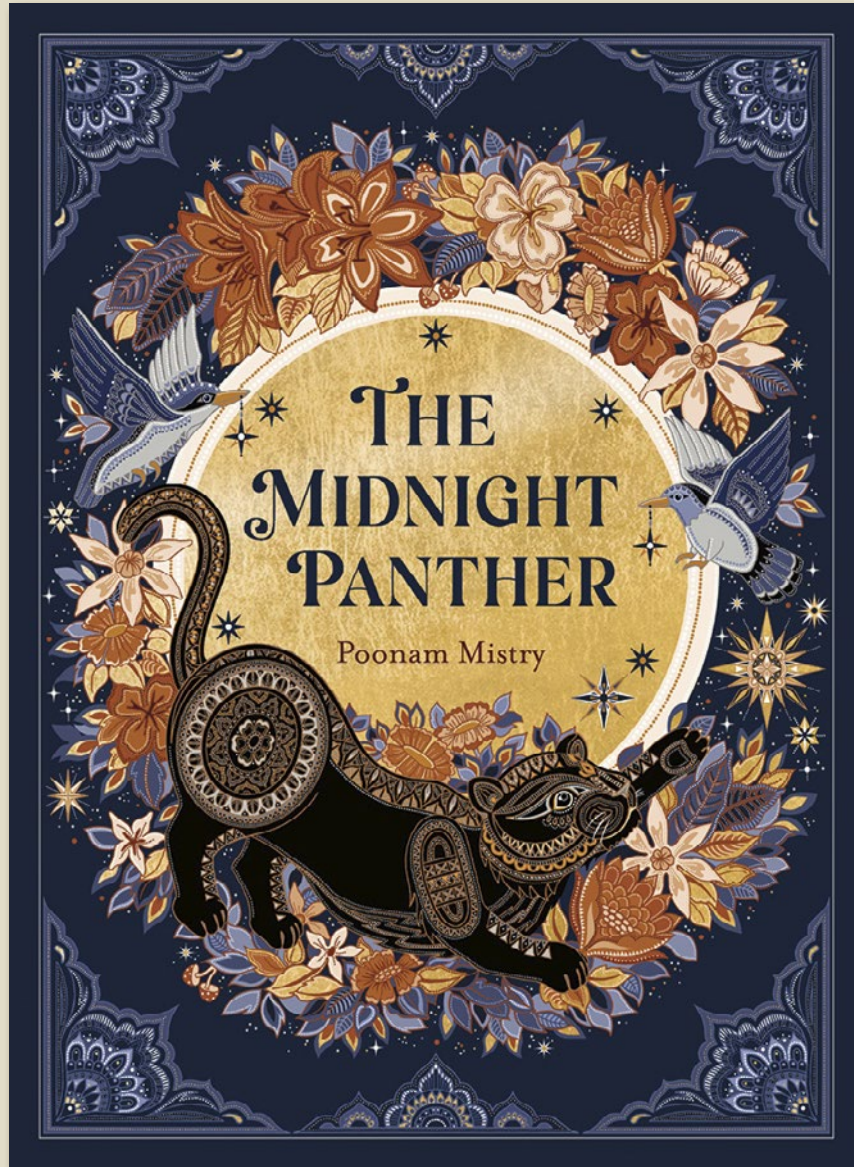
- Created by Greenaway-shortlisted and Carnegie-longlisted illustrator Poonam Mistry, nominated in 2024 for her other Templar book, *The Midnight Panther*
- Themes of conservation and protecting the environment, and a strong message that small actions that you can take will make a big difference.

The Bear and the Seed



Pub Date	19/03/2026
Pub Price	£12.99
ISBN	9781787418905
H x W	287 x 247mm
Binding	Hardback
Age Range	0-5 years
Author	Poonam Mistry
Extent	40pp
Word Count	600 words
Translation Files	04/08/2025
Files To Printer	27/10/2025
Freight On Board	01/01/2026
Rights Available	World

The Midnight Panther



A stunning fable about acceptance of who you are from Greenaway-shortlisted Poonam Mistry

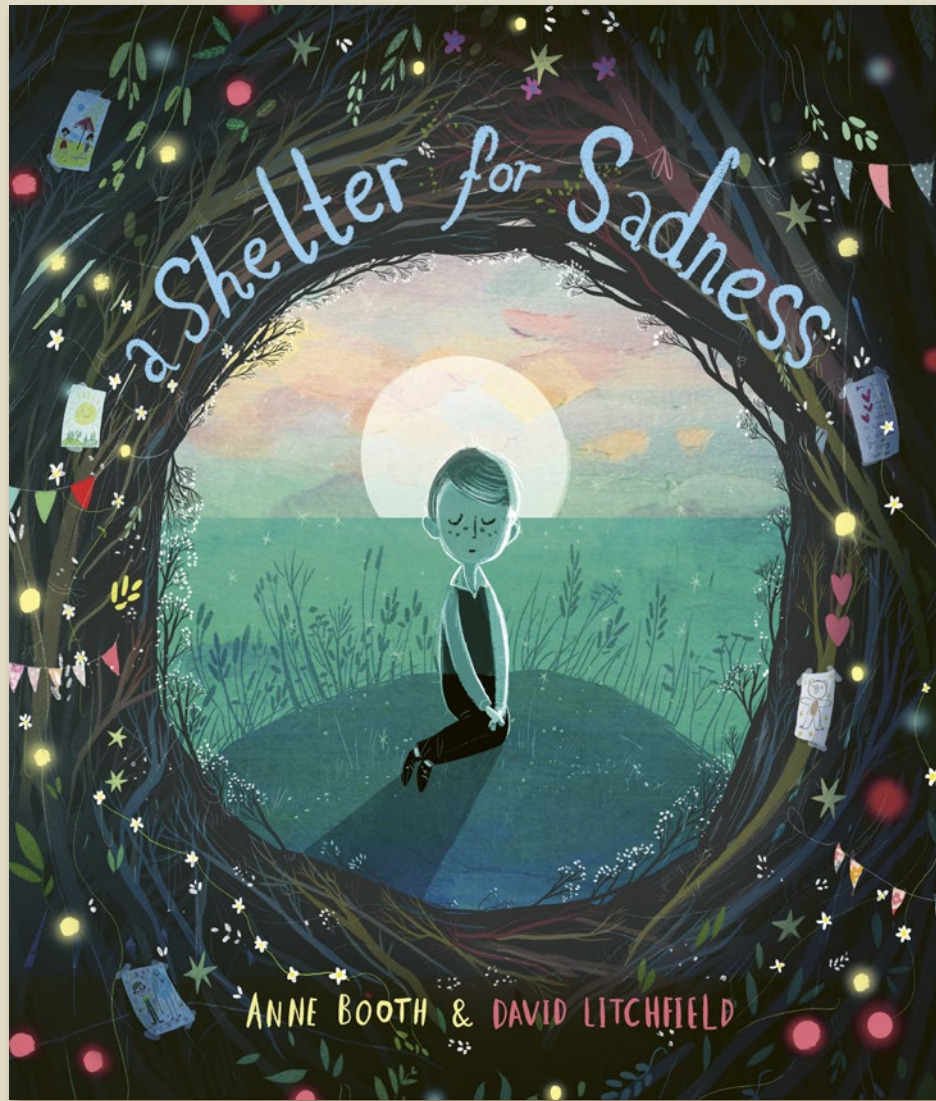
- Author-illustrated Poonam Mistry, was shortlisted for the Kate Greenaway for both *How the Stars Came to Be* and *You're Safe with Me*.
- Strong themes of acceptance, identity and finding the beauty in the colour you are.
- 100% foil on cover.
- Longlisted for the Yoto Carnegie Medal for Illustration 2024.

The Midnight Panther



Pub Date	20/06/2024
Pub Price	£8.99
ISBN	9781787418936
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Poonam Mistry
Extent	48pp
Rights Available	World

A Shelter for Sadness



A poignant and heartwarming picture book exploring the nature of sadness.

- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness

A Shelter for Sadness

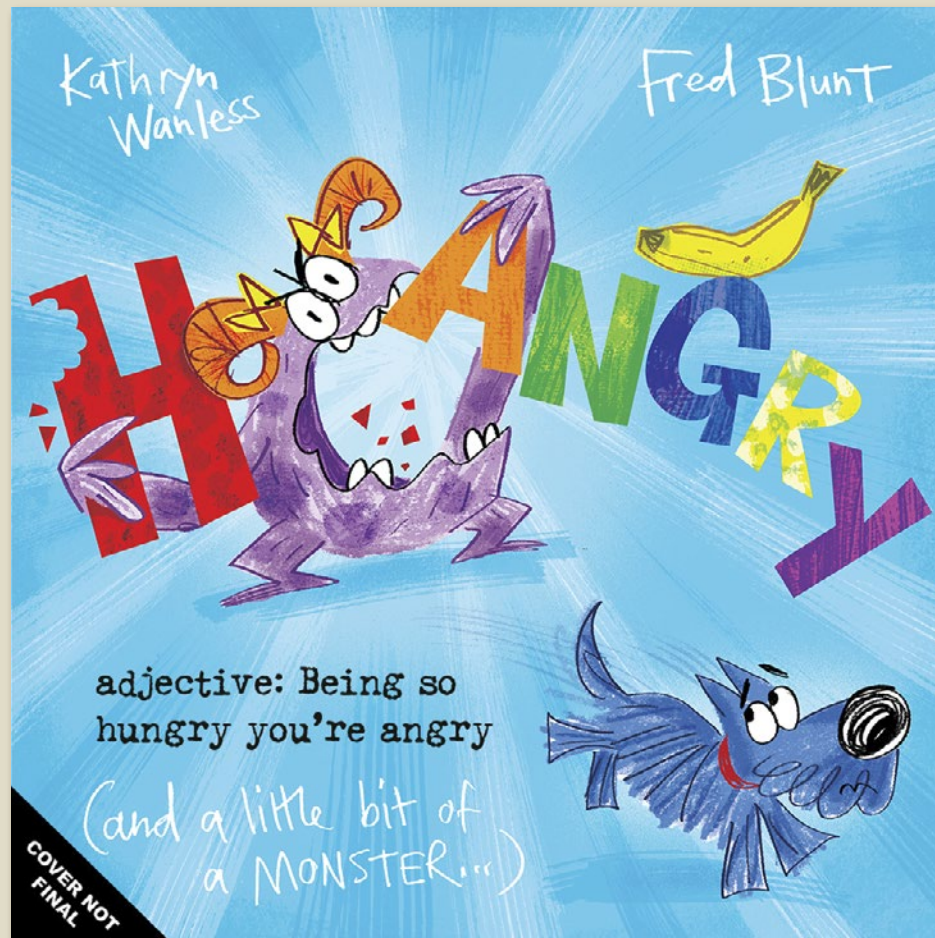


The shelter I will build
for my Sadness
will have light from the sun
or from the moon and stars.

But the windows will have curtains
that Sadness can draw when it wants to.
And there will be candles or lamps
if Sadness needs them.



Pub Date	24/02/2022
Pub Price	£6.99
ISBN	9781800780873
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	460 words
Rights Available	World



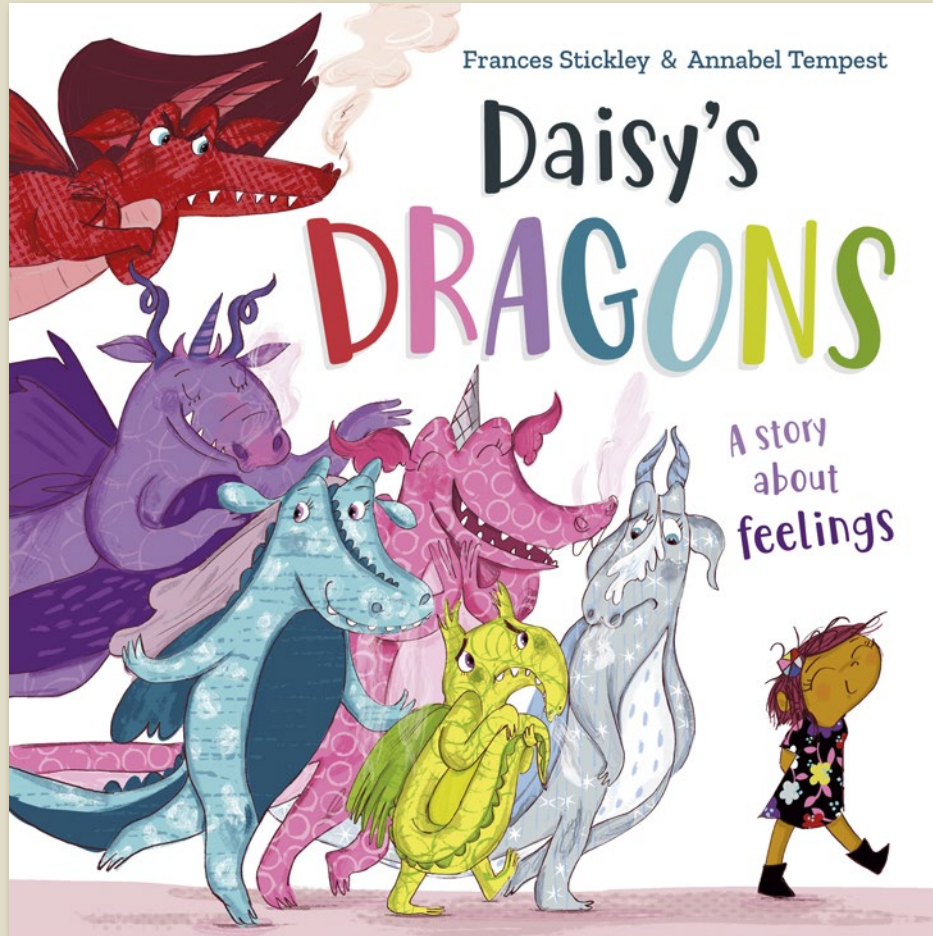
A laugh-out-loud rhyming romp about how being HANGRY really makes you feel!

- Bringing debut author Kathryn Wanless as well as established, commercial talent Fred Blunt to the Templar list with his wit and humour.
- Exploring a theme that isn't currently seen in the picture book market - there are plenty of books about being hungry OR angry, but not both!
- This story uses humour as a conversation starter for children to talk about the very real, intense emotions that come with hunger.
- The book acts as a reminder that we all get hangry, even grown-ups, but it's how we deal with those feelings that matters.
- Cover treatment: matt lam, SPUV and pantone.



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781800787445
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kathryn Wanless
Illustrator	Fred Blunt
Extent	32pp
Word Count	150 words
Files To Printer	24/03/2025
Freight On Board	29/05/2025
Rights Available	World

Daisy's Dragons



A delightful picture book which explores the importance of emotions.

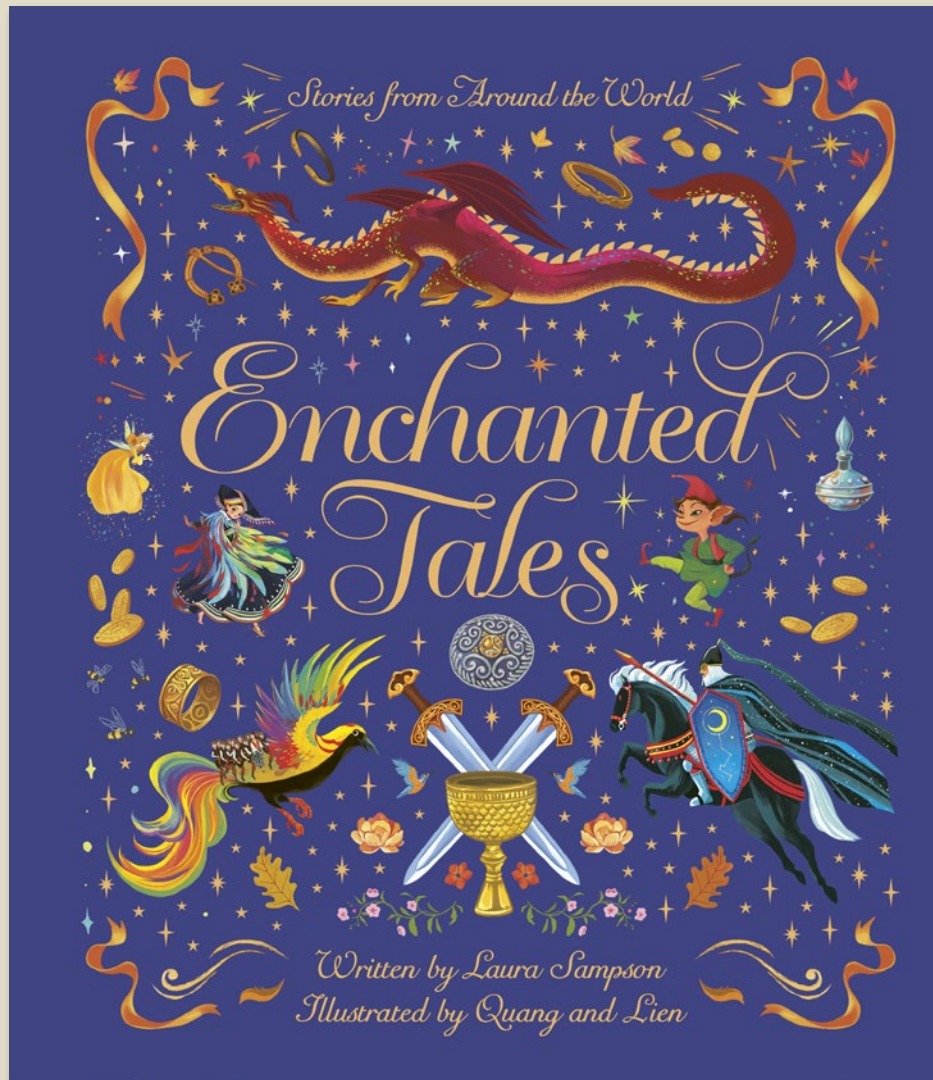
- Frances Stickley is a former primary teacher and now full-time writer. Her debut titles *Love you Always* and *What will you Dream of Tonight* were published in 2019.
- Annabel Tempest's illustrations bring a humour to the text, with colourful growing and shrinking dragons throughout.
- Thoughtful title which introduces children to the concept of positive and negative emotions and the importance of balance between the two.

Daisy's Dragons



Pub Date	19/08/2021
Pub Price	£7.99
ISBN	9781787418974
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Frances Stickley
Illustrator	Annabel Tempest
Extent	32pp
Word Count	720 words
Rights Available	World

Enchanted Tales



A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales



The Magic Fish

A tale from China

The Brothers Grimm version of "Cinderella" is the one many of us are familiar with, but there are hundreds – maybe even thousands – of different versions of this tale from around the globe. This version from China was the first to be written down, over 1,000 years ago.

Once upon a time, in a little shed outside a little house in the cave mountains of Southern China, there lived an orphan called Ye-Tsien. She was bright-eyed, clever, kind and good at making things. Ye-Tsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high mountain pools.

One day, Ye-Tsien was collecting water when up from the bottom of a deep mountain pool there was a shimmering and a glittering. It travelled up and up until something broke the surface – a tiny, shining golden fish! The fish looked up at Ye-Tsien, Ye-Tsien looked back – and from that moment, the fish

The Magic Fish

and Ye-Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fish grew and grew until, one day, it had grown so big she had to take it back to the pool. Still, Ye-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea. Secretly, she followed Ye-Tsien to the pool. She saw how the huge, sparkling, delicious-looking fish always came out for Ye-Tsien but stayed deep under the water when anyone else came by. *How can I outwit this clever fish?* she thought.

The next day, back at home, the Stepmother gave Ye-Tsien new clothes to put on and sent her on a long errand down the mountain. Then she disguised herself in Ye-Tsien's old clothes, went to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother was ready with a knife. She took the golden fish home, chopped it up, cooked it and served it up to eat with her favourite daughter.

'Delicious!' they both said, wiping their mouths. 'They ate every morsel and threw its bones away on the rubbish heap.'

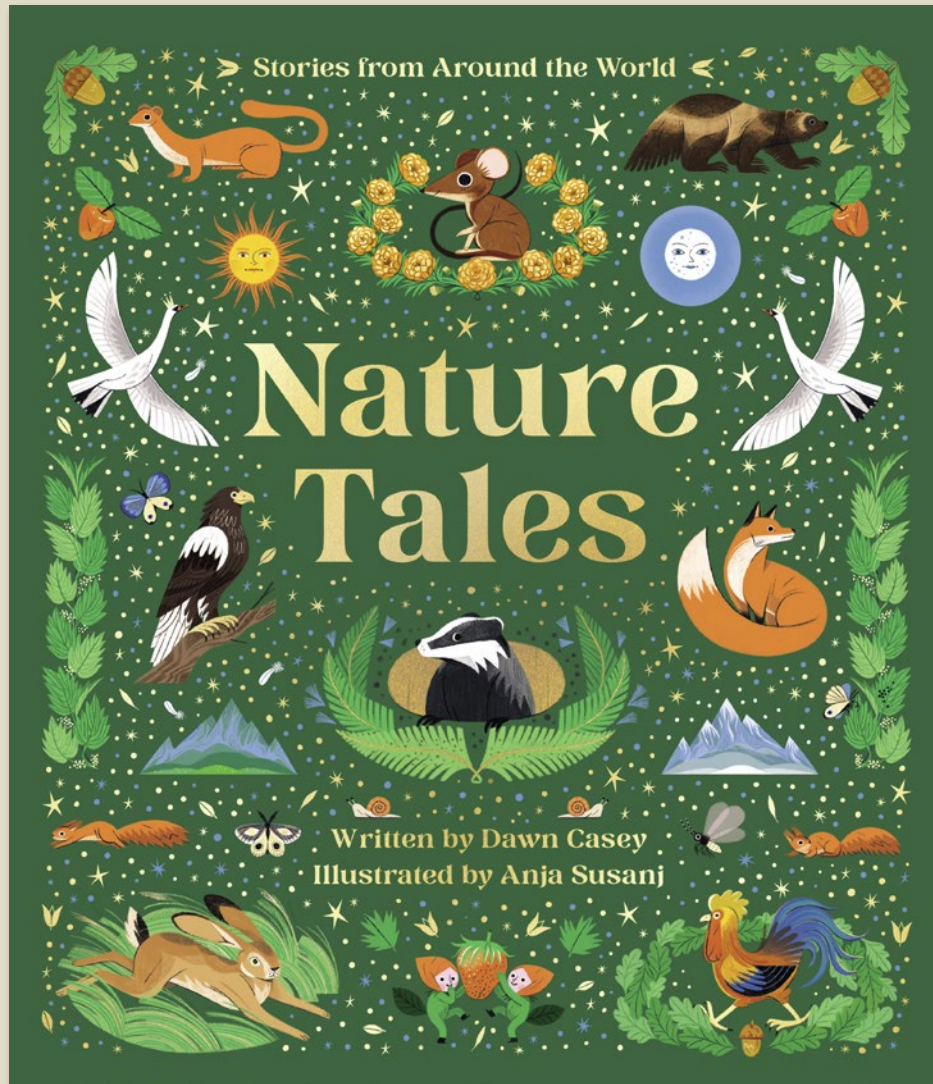
The following day, Ye-Tsien hurried to the mountain pool and called – but no fish came. Big tears fell from her eyes and splashed into the empty pool. But as she cried, the air thickened, shimmering and glittering, and a figure appeared. It spoke in a voice that reminded her of safety:

*Today you cry, today you weep,
But look upon the rubbish heap.
Your fish friend's magic bones are there.
They'll grant you wishes, never fear.*



Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen Quang & Huynh Thi Kim Lien
Extent	96pp
Rights Available	World

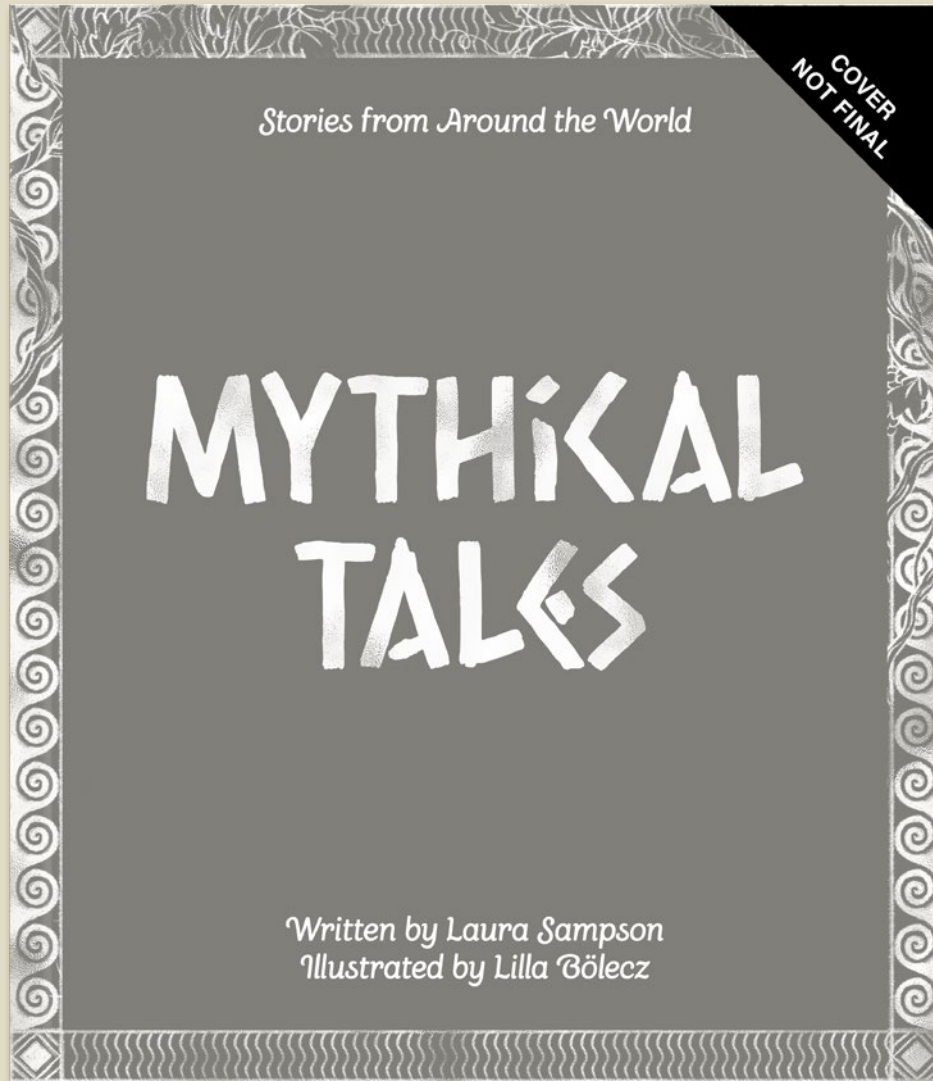
Nature Tales



A collection of nature folk tales

- CONTENTS: The Bramble's Gift **Greece**; Fox's Tail **Norway**; Little Brown Mouse **Himalayas**; Pigeon and Bee **Ukraine**; The Magic Acorn **Russia**; Wild Strawberries **Britain**; Eagle and Owl **Wales**; Hare's Ears **Siberia**; The Hedgehog and Hare **Germany**; Little Lark, Robin Redbreast and Jenny Wren **France**; Little Red Squirrel **America**; Rabbit's Tale **Brazil**; The Healing Apple Tree **Poland**; The Pine Tree **Japan**; Badger Boy **Ireland**; Bringing Back Wolf **Mexico**; The Birth of Bear **Finland**; The Stork's Nest **Morocco**.
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.

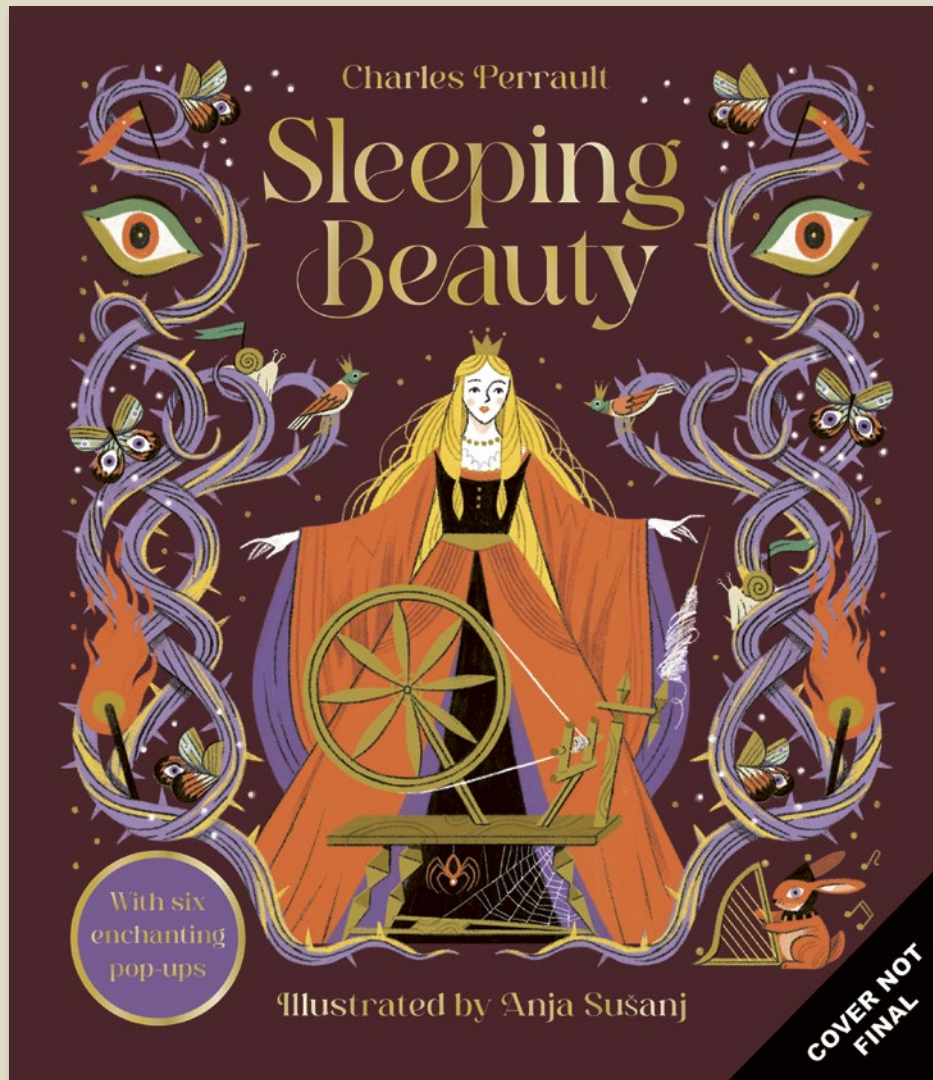
Mythical Tales



A collection of mythical tales from around the world.

- A timeless treasury that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020), *Enchanted Tales* (2023) and *Nature Tales* (2024)
- *Star Stories* sold into 12 territories, *Winter Tales* has sold into 18 territories and *Enchanted Tales* has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- Cover finishes: arlin and foil

Sleeping Beauty



A magical pop-up edition of *Sleeping Beauty*.

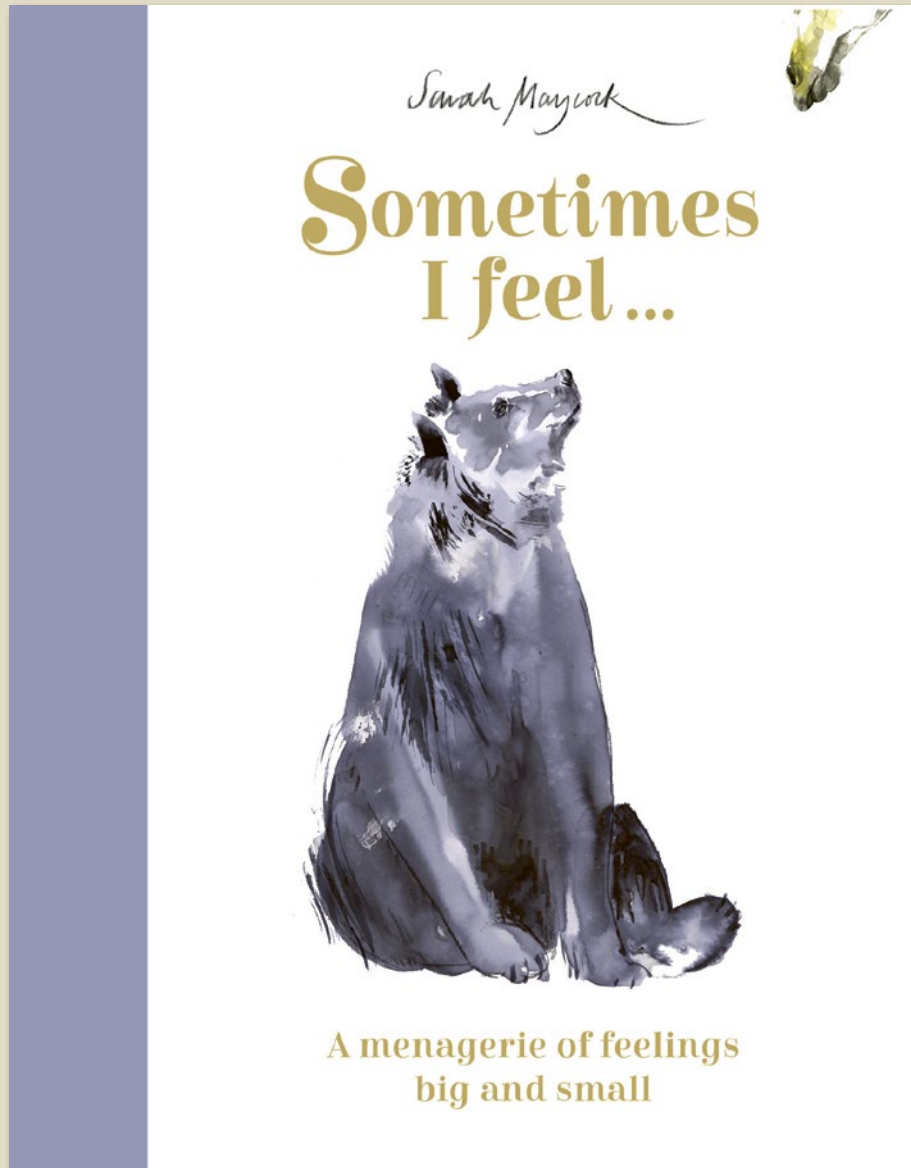
- Brought to life by the intricate folk art by Anja Sušanj, illustrator of *Nature Tales*.
- Charles Perrault's classic is retold with elegance by Laura Sampson, author of *Enchanted Tales*.
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.
- Also in the series: *The Snow Queen*, *The Nutcracker* and *Swan Lake*.

Sleeping Beauty



Pub Date	09/10/2025
Pub Price	£11.99
ISBN	9781800788114
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Laura Sampson
Illustrator	Anja Sušanj
Extent	12pp
Word Count	1500 words
Translation Files	02/12/2024
Freight On Board	17/07/2025
Rights Available	World

Sometimes I Feel...



A mini hardback edition of Sarah Maycock's beautiful *Sometimes I Feel*.

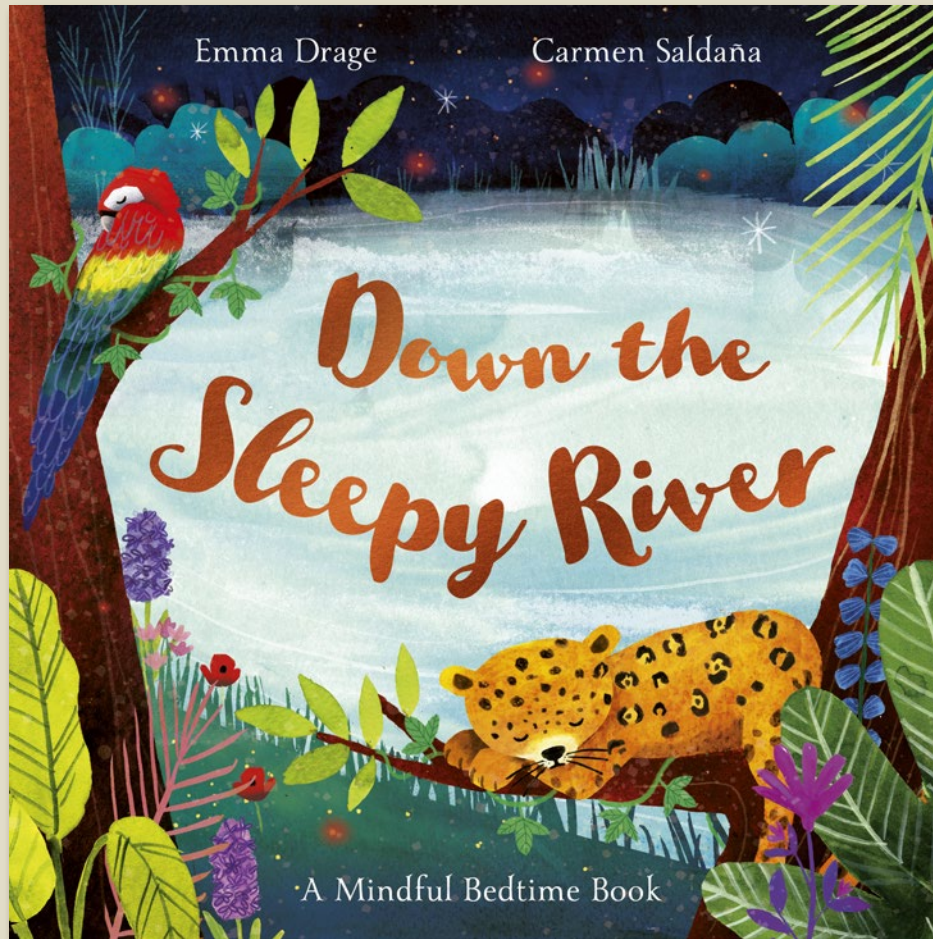
- *Sometimes I Feel* has been used by several teachers in lessons, to teach emotional literacy.
- Smaller format and lower RRP to make this a covetable gift purchase.
- Sarah is an extraordinary talent and someone we'd love to publish more with (and is no doubt getting enquiries for other children's projects).
- Cover Treatments: grained cover with 100% gold foil

Sometimes I Feel...



Pub Date	20/01/2022
Pub Price	£5.99
ISBN	9781800781283
H x W	169 x 132mm
Binding	Hardback
Age Range	5-7 years
Author	Sarah Maycock
Illustrator	Sarah Maycock
Extent	48pp
Word Count	250 words
Rights Available	World

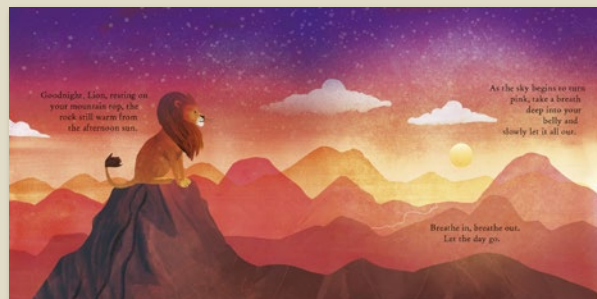
Down the Sleepy River



A calming bedtime picture book using simple mindfulness techniques.

- This beautiful, relaxing book helps to create calm bedtimes.
- Uses mindfulness techniques to bring children's awareness to the present moment, let go of the day and settle down for a good night's sleep.

Down the Sleepy River



Pub Date	01/09/2022
Pub Price	£6.99
ISBN	9781800782457
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Emma Drage
Illustrator	Carmen Saldana
Extent	32pp
Rights Available	World

A Field Guide to Leaflings



Welcome to the world of Leaflings, the secret guardians of the trees.

- Contents: Introduction; Meetings with Leaflings; Ireland - HOLLY; Japan - CHERRY BLOSSOM; Ecuador - Kapok; Britain - OAK; Tree Talk - Wood Wide Web; Green Streets - City Trees; Madagascar - BAOBAB; Sweet Chestnut - Central Europe; US - Giant Redwood; India - Peepul; China - Huangshan Pine; New Zealand - Kauri; Australia - Red River Gum; Conclusion; Children, Trees, Leaflings
- Illustrated by Niamh Sharkey, former Children's Laureate of Ireland author and illustrator of *I'm a Happy Hugglewug*, executive producer of the TV series *Henry Hugglewug*.
- A picture book format with 8 stuck-on flaps inside.

A Field Guide to Leafplings



Pub Date	21/10/2021
Pub Price	£12.99
ISBN	9781783425228
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Owen Churcher
Illustrator	Niamh Sharkey
Extent	40pp
Word Count	7500 words
Rights Available	World



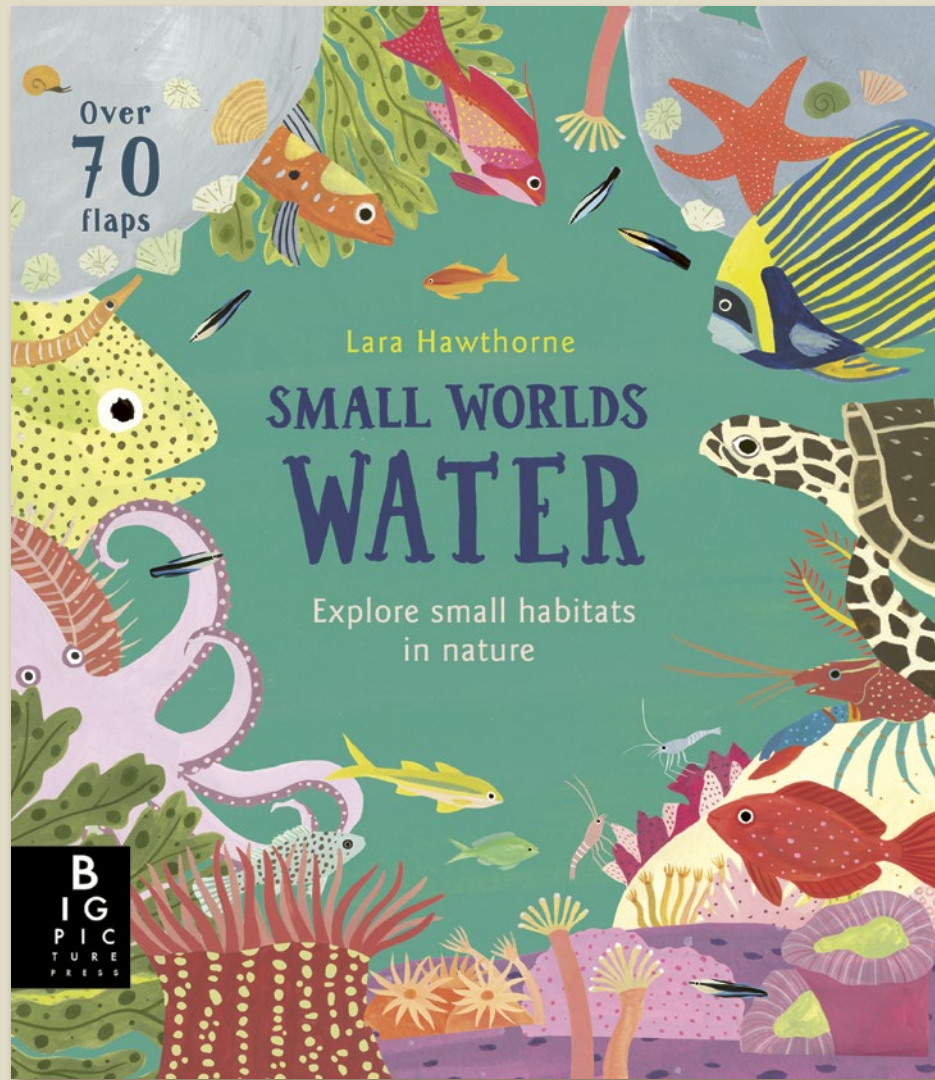
Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	03/07/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Files To Printer	10/02/2025
Freight On Board	17/04/2025
Rights Available	World

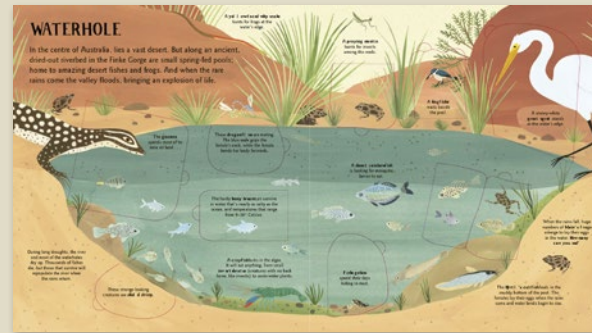
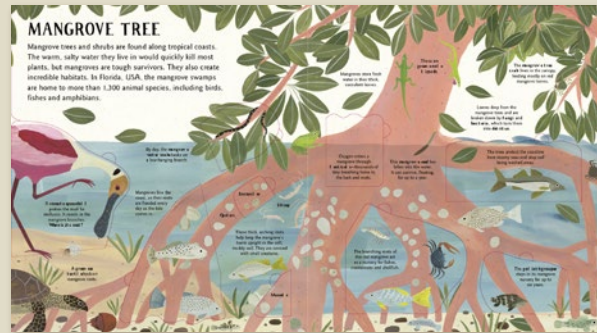
Small Worlds: Water



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

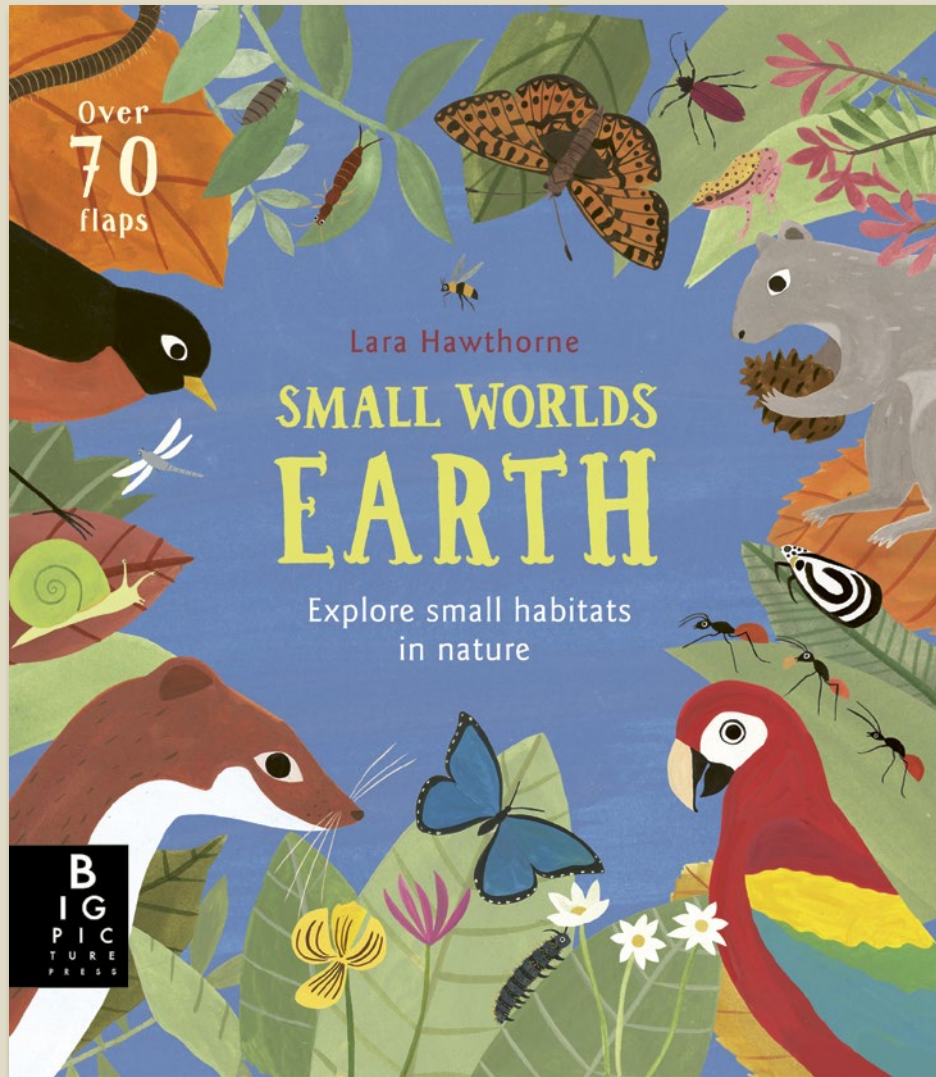
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*.
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Flaps integrated with artwork and Lara Hawthorne's immersive illustrations give young readers a sense of exploring nature close-up and hands-on.
- Part of a two-book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 80 flaps inside

Small Worlds: Water



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415621
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Lily Murray
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

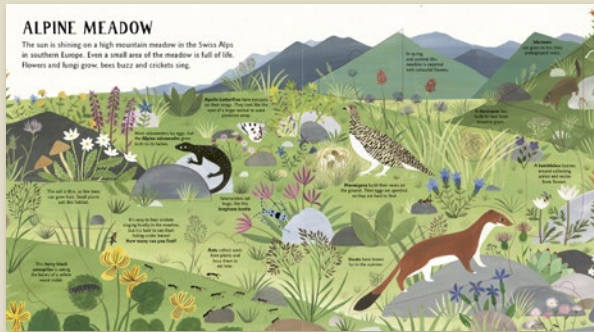
Small Worlds: Earth



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

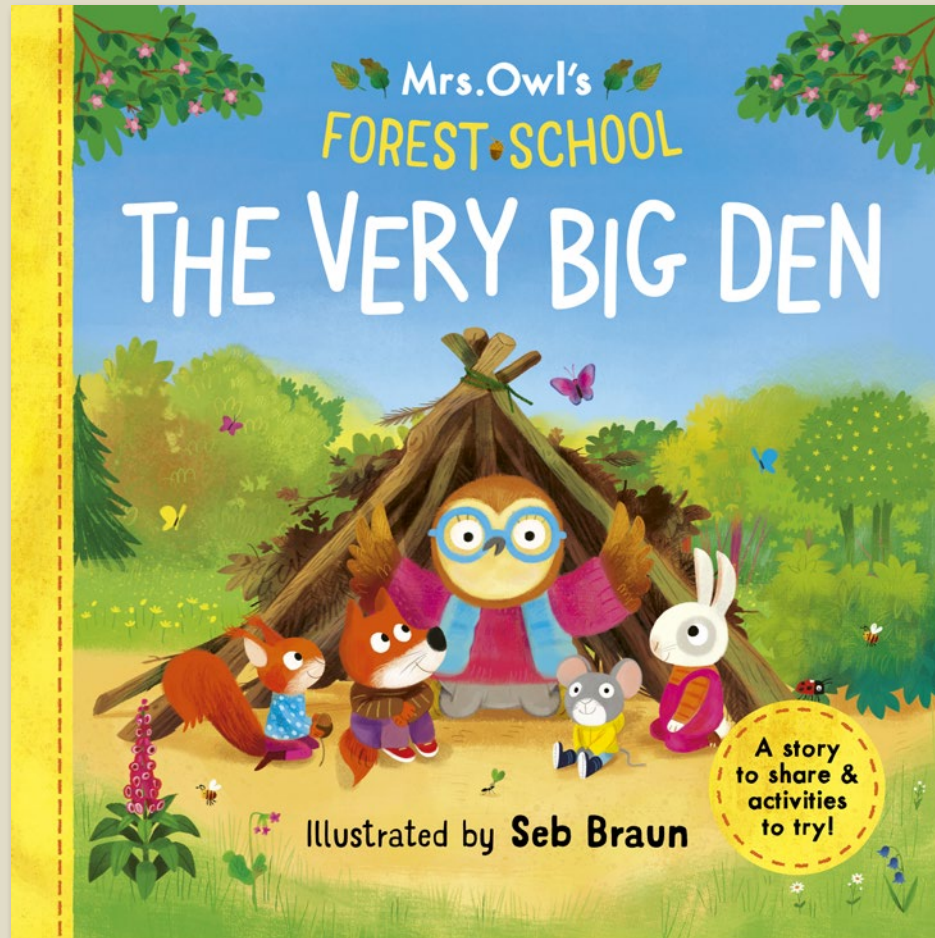
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Part of a two book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 70 flaps inside
- Lara Hawthorne was nominated for the CILIP Kate Greenaway Award and shortlisted the AOI's World Illustration Award for *The Night Flower*.

Small Worlds: Earth



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415638
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

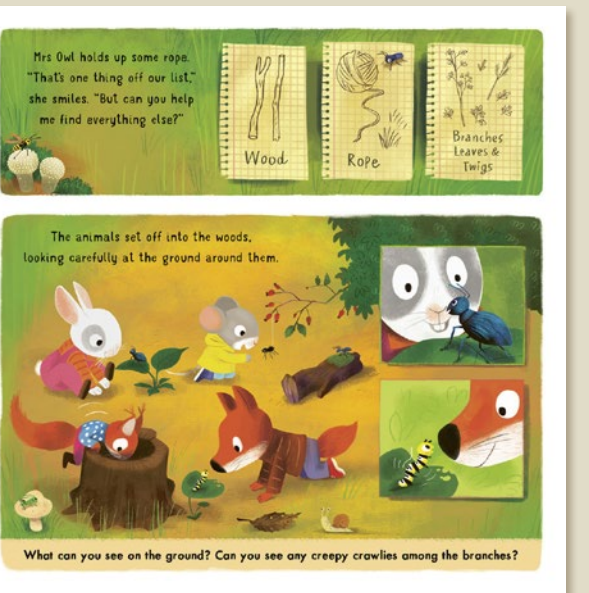
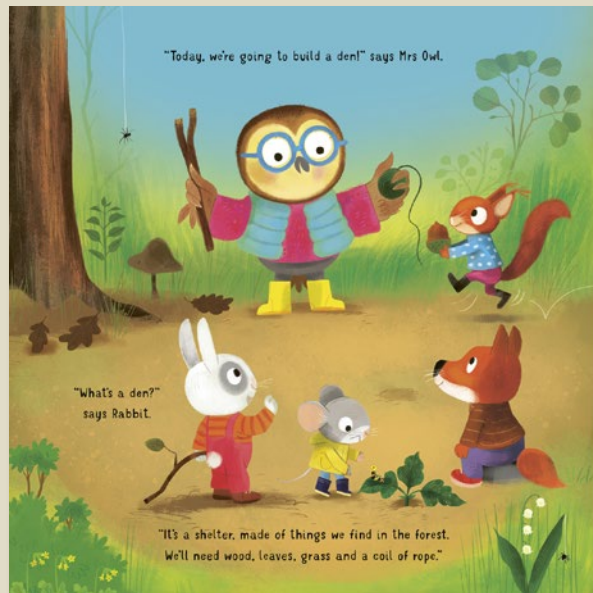
Mrs Owl's Forest School: The Very Big Den



Discover forest school in this gentle story packed with facts

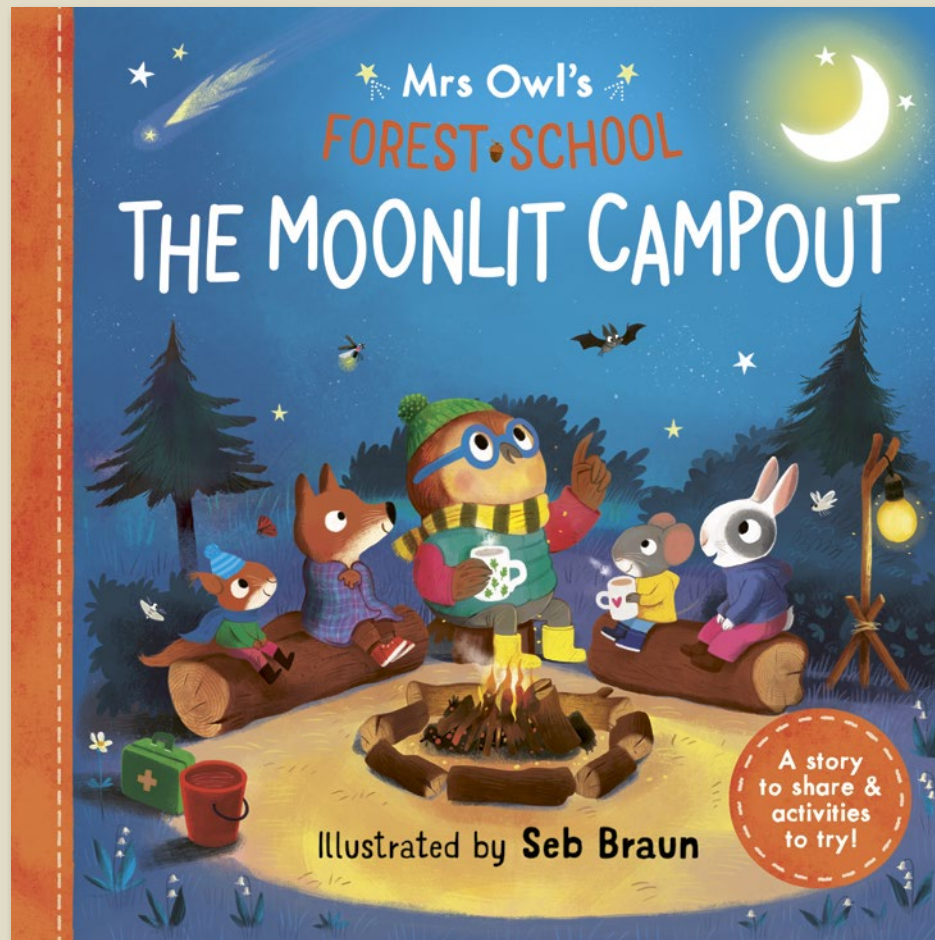
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Very Big Den



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781800785755
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1640 words
Rights Available	World

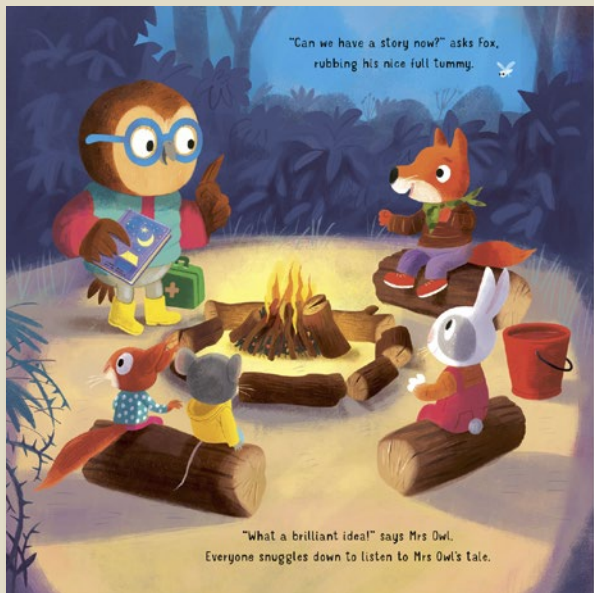
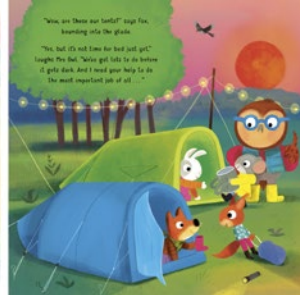
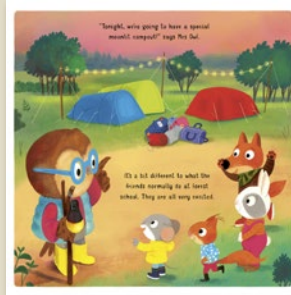
Mrs Owl's Forest School: The Moonlit Campout



A non-fiction picture book series set in a forest school.

- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
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Mrs Owl's Forest School: The Moonlit Campout



But Squirrel can't enjoy the story. Squirrel is looking anxiously at the dark. Suddenly there is a loud rustling behind them.



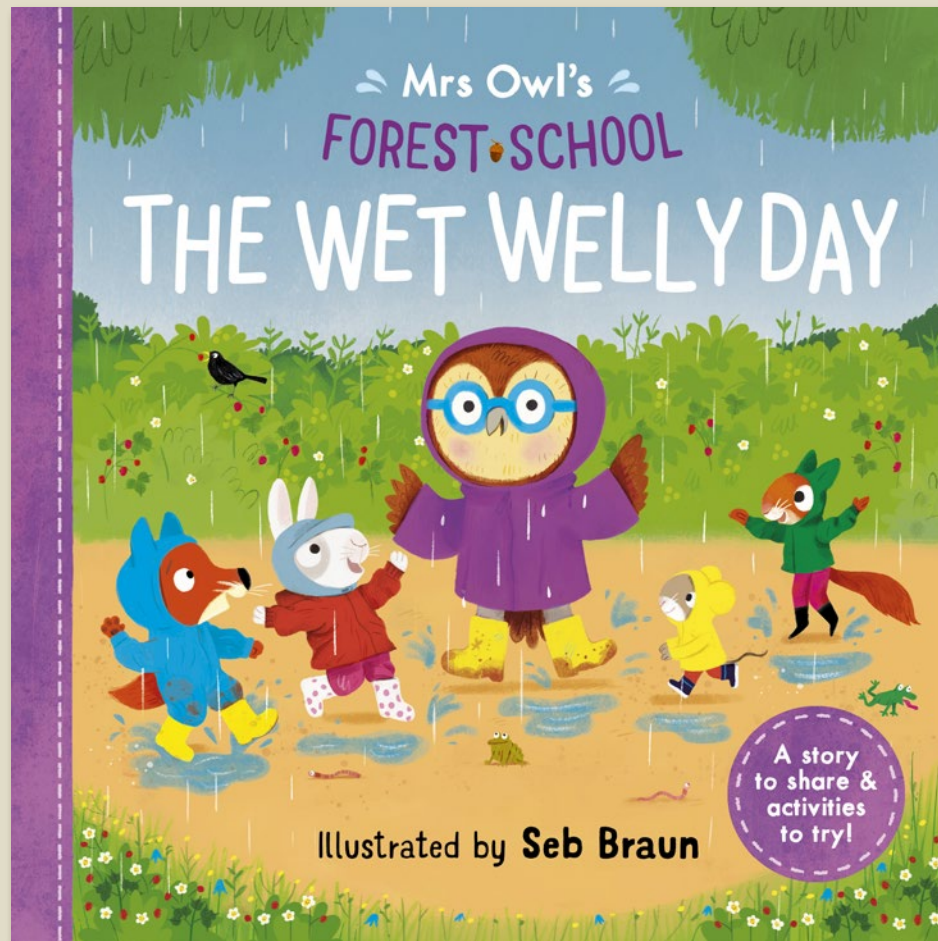
"EEEEPP!"

squeaks Squirrel, leaping into the air!



Pub Date	09/05/2024
Pub Price	£7.99
ISBN	9781800785809
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1650 words
Rights Available	World

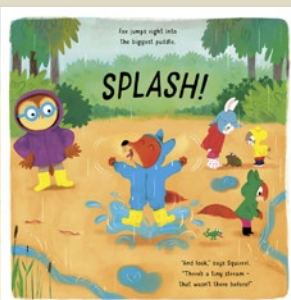
Mrs Owl's Forest School: The Wet Welly Day



A non-fiction picture book series set in a forest school

- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Wet Welly Day



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800786134
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1700 words
Rights Available	World

Mrs Owl's Forest School: The Treasure Hunt



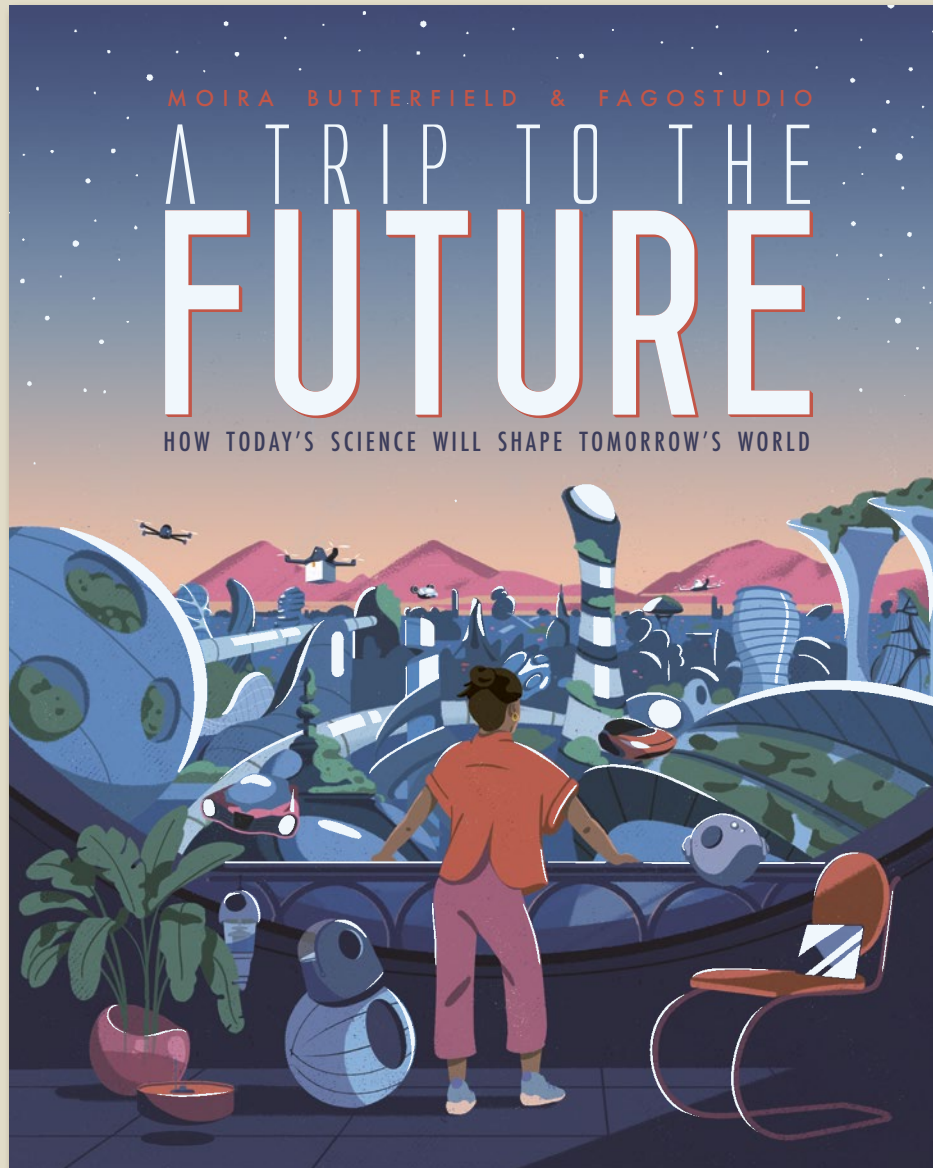
A non-fiction picture book series set in a forest school

- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Treasure Hunt

Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781800785762
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Translation Files	22/01/2025
Files To Printer	24/03/2025
Freight On Board	29/05/2025
Rights Available	World

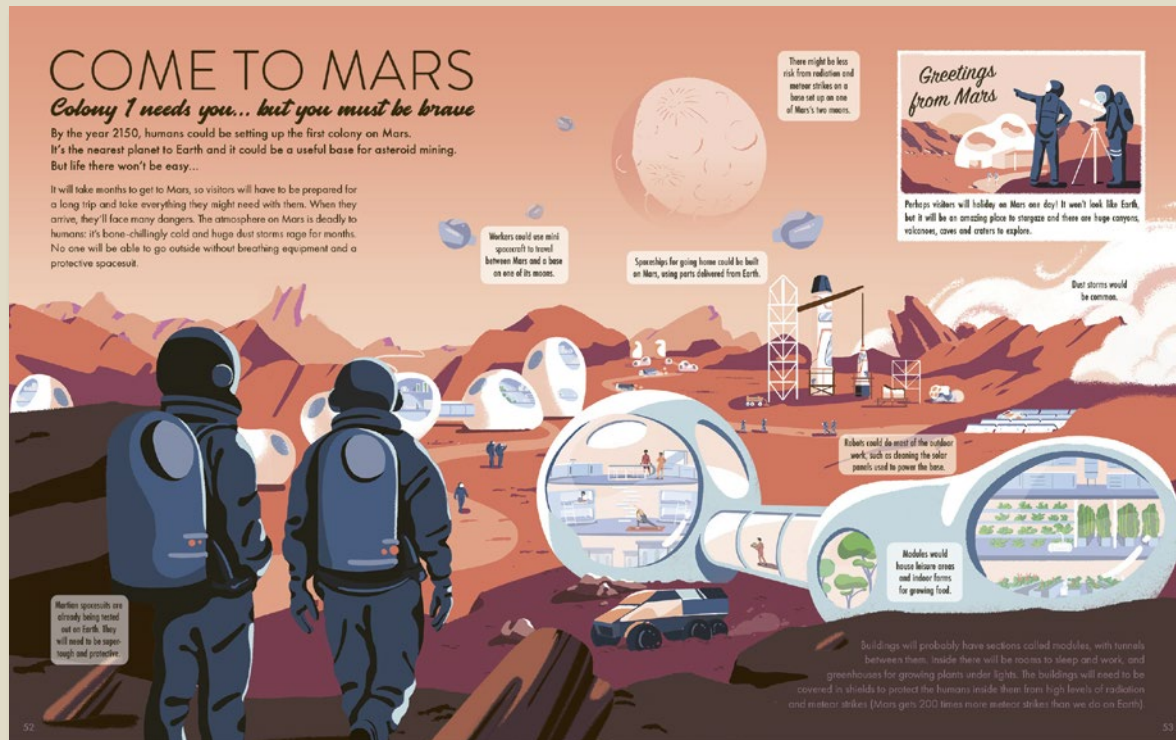
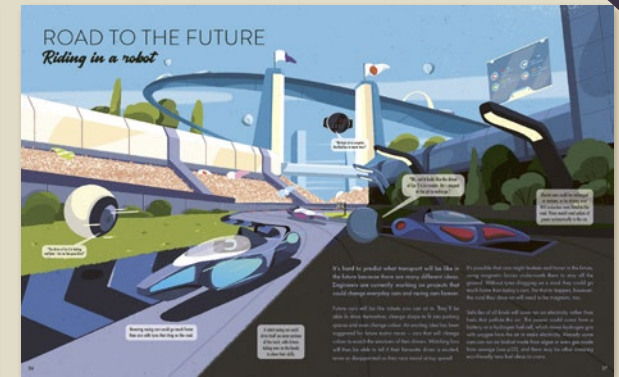
A Trip to the Future



Take a trip to the future in this one-of-a-kind science book!

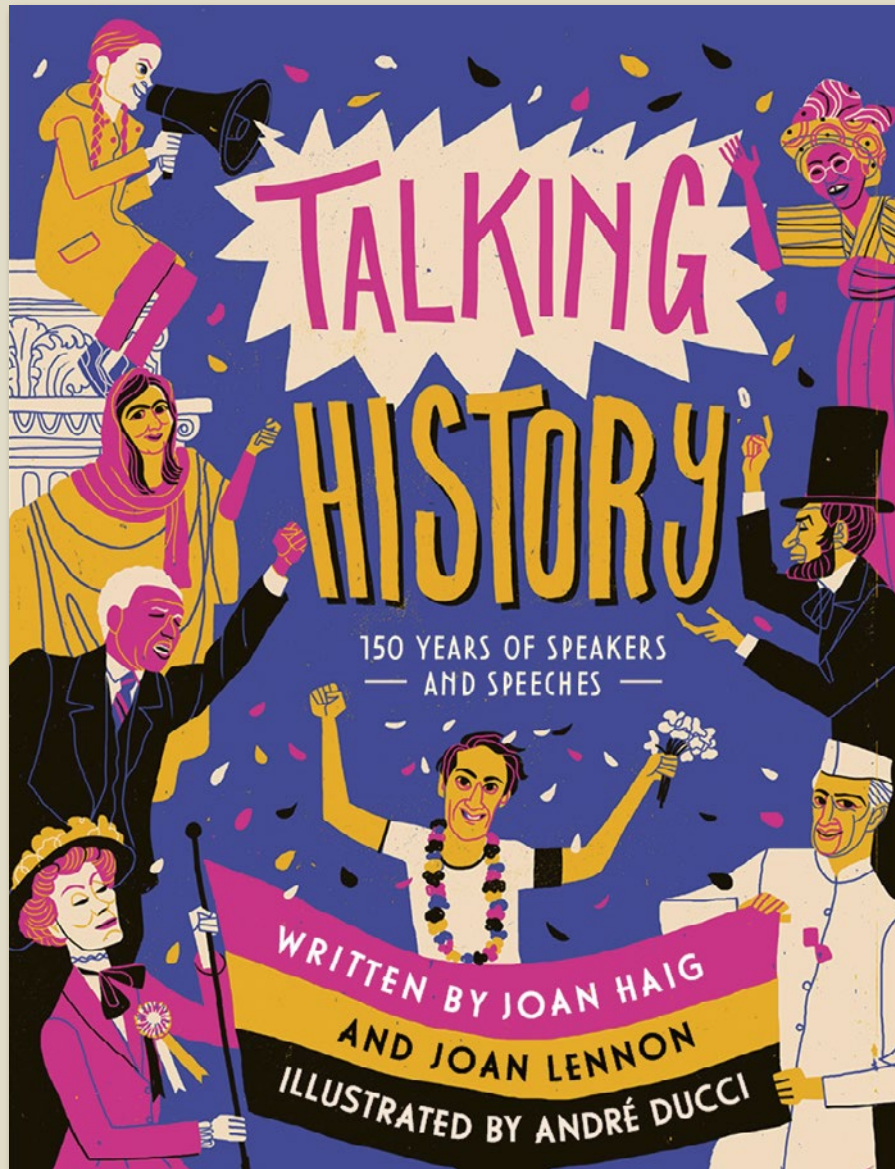
- Shortlisted for ASE Book of the Year
- Sample contents: Home Smart Home; T-Shirt, Change Colour!; Brainernet!; Park in the Sky; Bionic Robotic; Supersports; Androids; Recycling Plant; Animal Conservation; Floating Cities; Future Cars; Solar Sails; Space Elevators; Space Hotels; Asteroid Mines; Mars Settlements; Space Garden; Terraforming
- Timely and topical in its coverage of the problems facing our planet: this book explores how humans may be able to reverse water shortages, pollution and climate change
- Concise text, written in consultation with experts from a range of fields.
- Illustrations by collective Fago Studio evoke classic comics with a futuristic touch!

A Trip to the Future



Pub Date	09/07/2020
Pub Price	£14.99
ISBN	9781787415751
H x W	302 x 241mm
Binding	Hardback
Age Range	7-9 years
Author	Moira Butterfield
Illustrator	FagoStudio
Extent	64pp
Word Count	10000 words
Rights Available	World

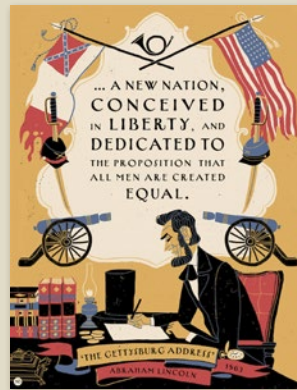
Talking History



150 years of world-changing speeches

- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

Talking History



In 1903, in the city of Manchester, UK, Emmeline Pankhurst and her eldest daughter Christabel founded the Women's Social and Political Union (WSPU). The organisation campaigned fearlessly for women's right to vote.

THE SUFFRAGETTE MOVEMENT

This wasn't the first time that women in Britain had fought for the vote. Since the mid-nineteenth century, female campaigners called 'suffragists' had tried to win rights for women in society through peaceful petitions and, later on, by refusing to pay their taxes.

But this campaign was slow with few results. After years of unsuccessful peaceful protest by the suffragists, the WSPU decided that it was time for action – 'Deeds Not Words', as their motto said. Members of the WSPU took part in 'civil disobedience' to literally fight for their cause. They chained themselves to pillars, hacked politicians' plans, bonked in empty buildings, and smashed windows in public places, constantly clashing with the authorities.

They were so determined to achieve their political aims that they deliberately took part in violence and vandalism to influence the public and the government.

Newspapers began referring to militant WSPU campaigners as 'suffragettes'. By 1910, the WSPU had branches all over the country.

THE CAT AND MOUSE ACT

Around 1,000 suffragettes were imprisoned for their 'substance' behaviour. While in jail, some continued to fight by going on hunger strikes, refusing to eat or drink. At first, they were released to prevent them from starving, but, by 1910, prison wardens began to force feed them. Women were badly hurt, prompting public outrage at what was seen as government torture.

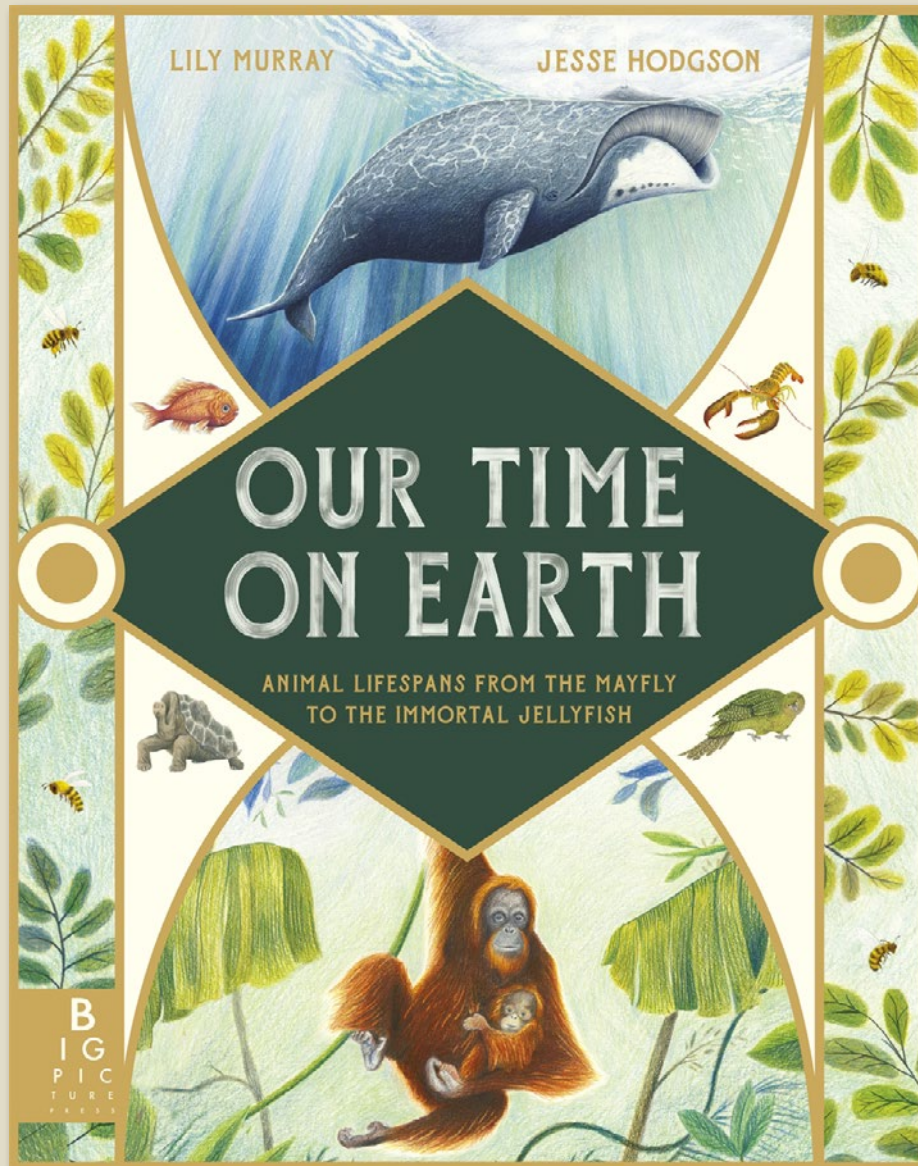
The government responded by passing the 1913 'Prisoners' Temporary Discharge for Ill Health' Act. Under this new law, when women on hunger strike became critically weak, they were sent home. As soon as they recovered, they were promptly returned to continue their sentence. It was dubbed the 'Cat and Mouse Act', likened to the way a cat plays with its prey repeatedly letting it escape before catching it again.

Emmeline Pankhurst was imprisoned and released 16 times! It was in 1913, in between prison sentences, that she visited the United States to campaign for support and funding. She addressed a group of women at the Parsons Theatre in Hartford, Connecticut, in a powerful speech attempting to justify the use of militant tactics in the fight for women's rights.



Pub Date	13/02/2025
Pub Price	£10.99
ISBN	9781835872963
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Joan Lennon Joan Dritsas Haig
Illustrator	André Ducci
Extent	80pp
Word Count	18000 words
Freight On Board	11/01/2025
Rights Available	World

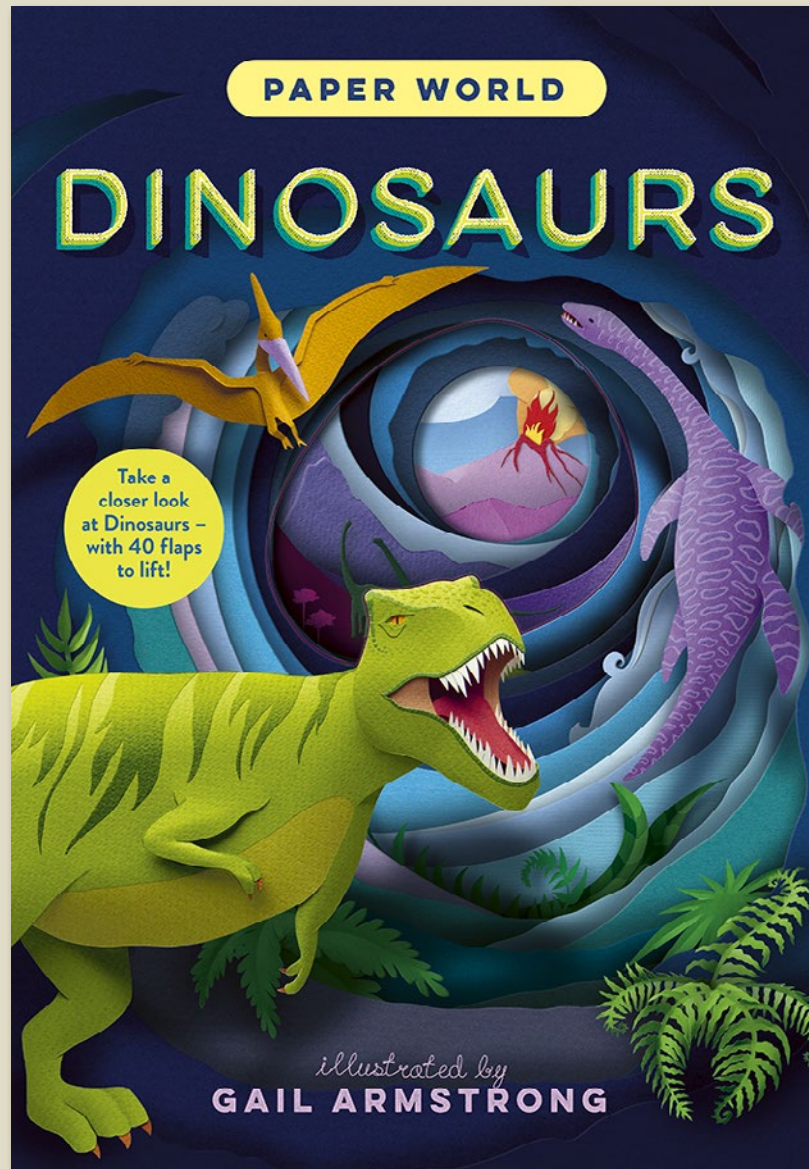
Our Time on Earth



This book about animal life cycles is a celebration of creatures big and small.

- **WINNER** of the Association for Science Education Award 2022
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

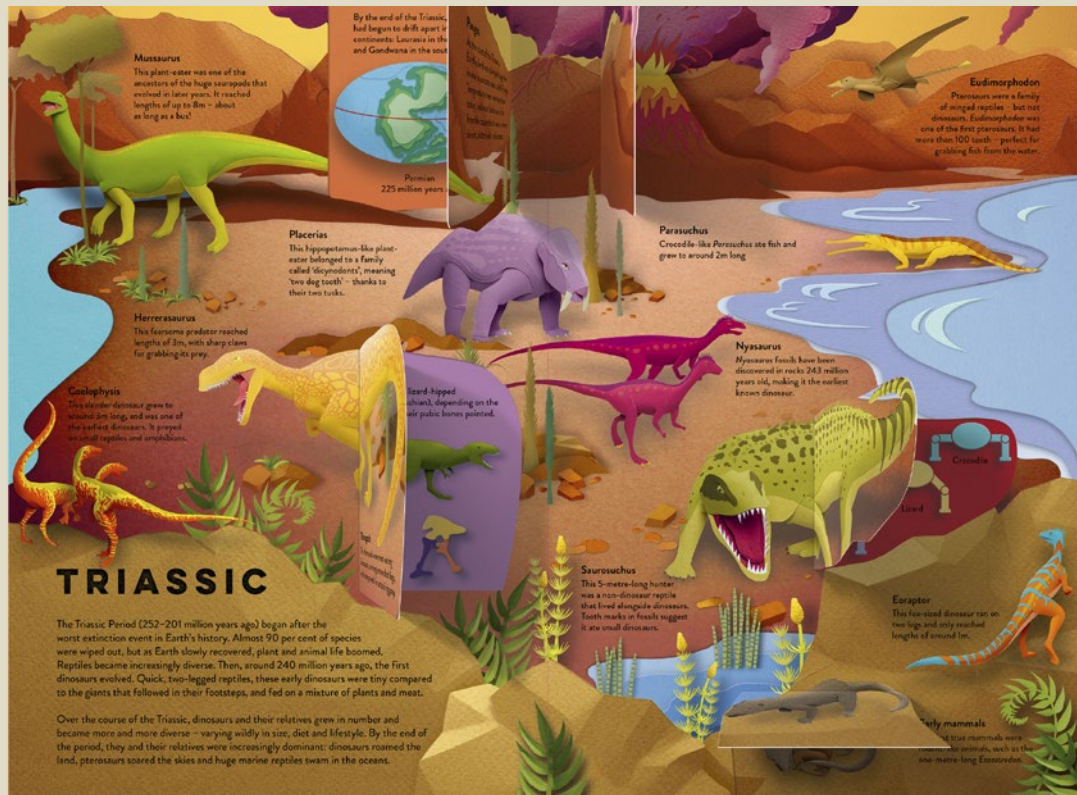
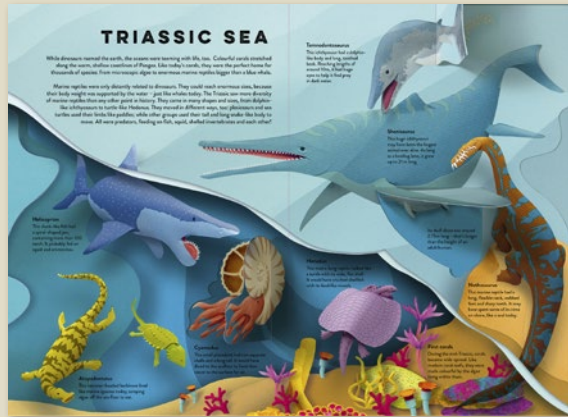
Paper World: Dinosaurs



A one-of-a-kind paper-cut book all about dinosaurs

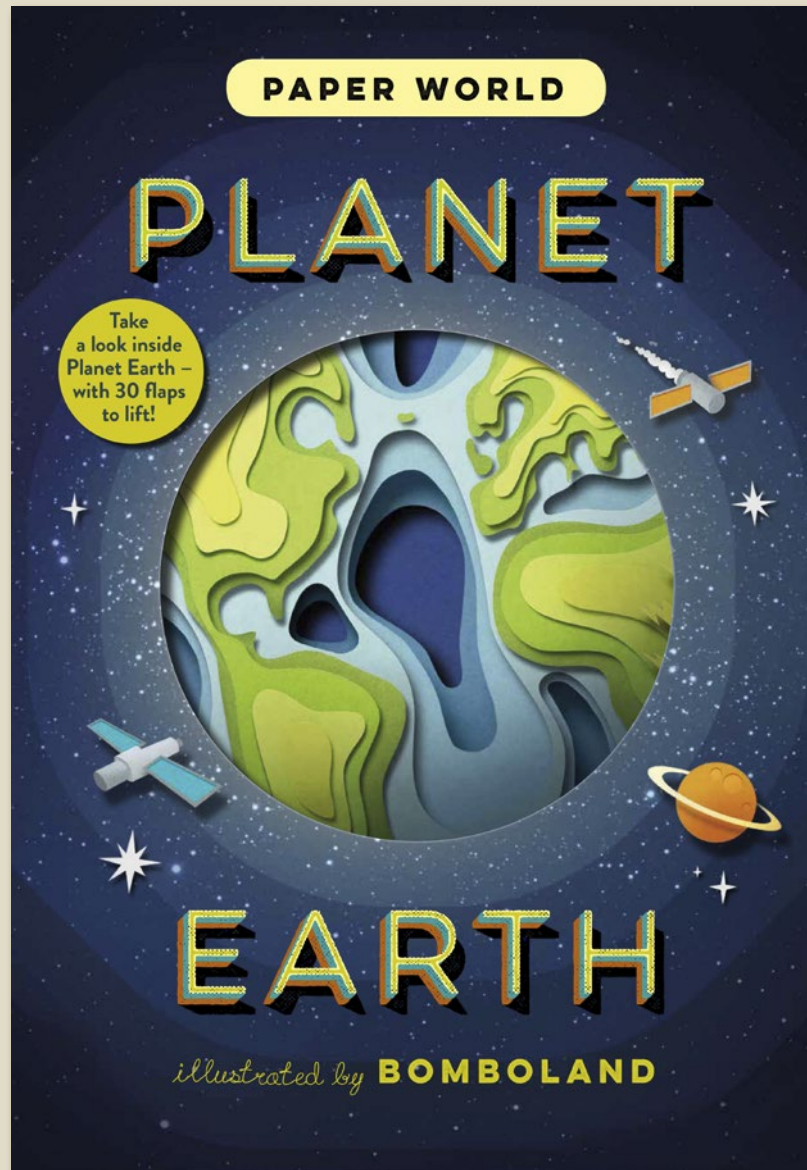
- The *Paper World* series has sold over 220,000 copies worldwide
- Contents: Before the Dinosaurs; Triassic; Triassic Oceans; Jurassic; Jurassic Skies; Cretaceous Variety; Cretaceous Giants; The End of the Dinosaurs; How Fossils Form; Studying Fossils; Glossary
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread
- A fact-packed text reveals fascinating facts about dinosaurs and other prehistoric life - fact-checked by Education Officer at the Oxford Museum of Natural History, Chris Jarvis
- Striking cover design with a large die-cut through the cover and title page

Paper World: Dinosaurs



Pub Date	14/08/2025
Pub Price	£16.99
ISBN	9781800788565
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Freight On Board	12/06/2025
Rights Available	World

Paper World: Planet Earth



A one-of-a-kind paper-cut book where geography comes to life!

- Fantastic flaps and paper cuts offer a 3-D look at our planet
- Vibrant paper-cut artwork by Italian studio Bomboland
- Deep die-cuts and integrated flaps on every spread, and a large die-cut through the cover

Paper World: Planet Earth



Pub Date	21/02/2019
Pub Price	£15.99
ISBN	9781787410411
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Bomboland
Extent	30pp
Word Count	5500 words
Rights Available	World

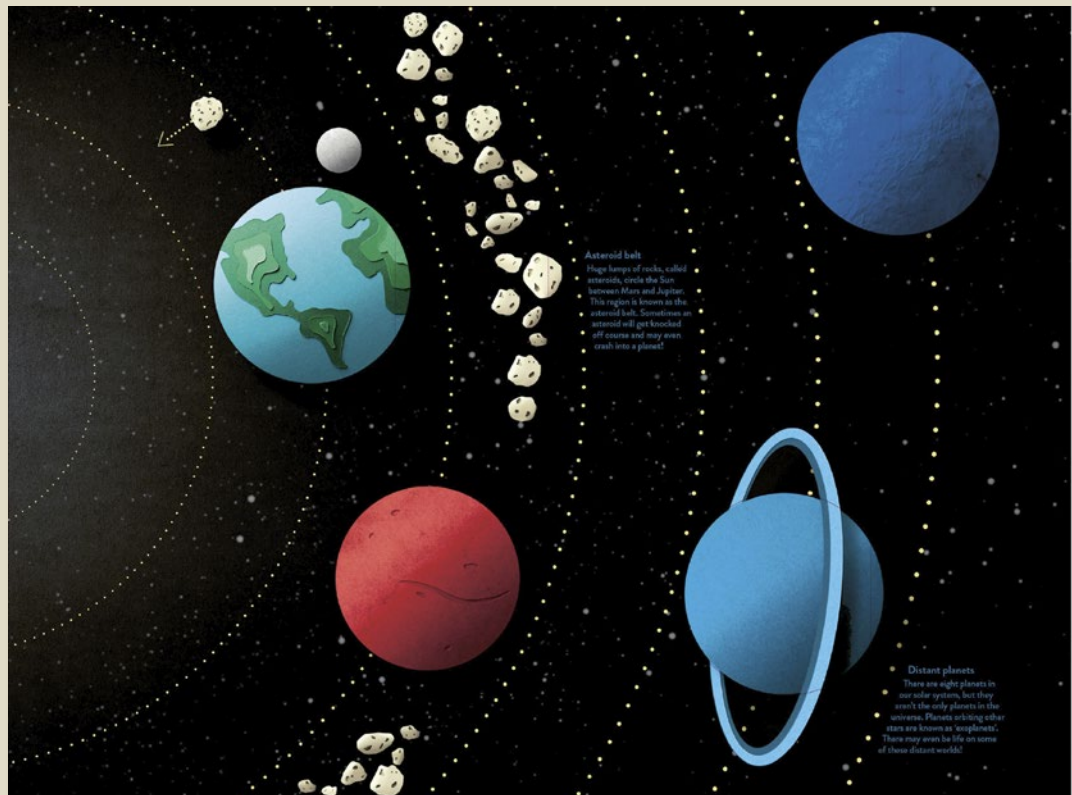
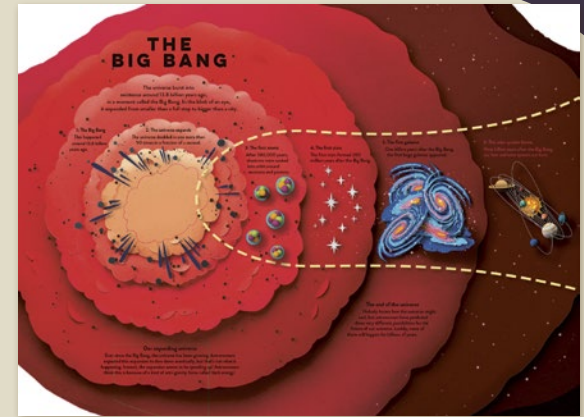
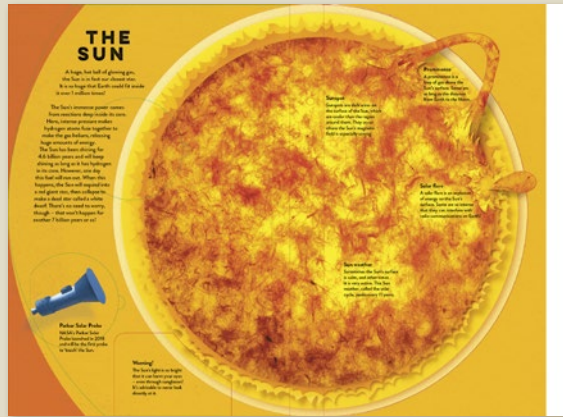
Paper World: Space



A one-of-a-kind paper-cut book where space comes to life!

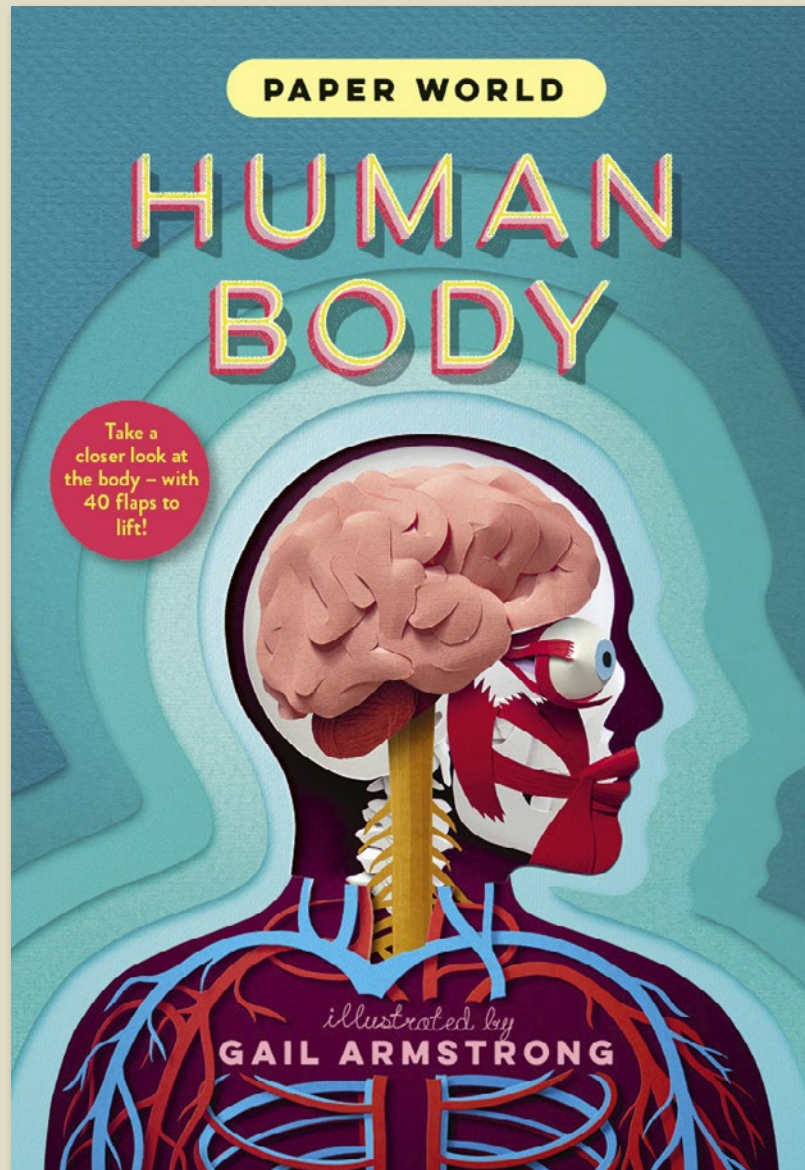
- Also in the series: *Paper World Planet Earth*, published 2019
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the Solar System
- A fact-packed text reveals fascinating facts about space
- **Contents:** Looking at space; The Solar System; The Sun; The Moon; Comets and Asteroids; Stars; Galaxies; The Big Bang; Space Station; Mars Living; Glossary
- Striking cover design with a large die-cut through the cover and title page

Paper World: Space



Pub Date	17/09/2020
Pub Price	£16.99
ISBN	9781787415768
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	26pp
Word Count	5500 words
Rights Available	World

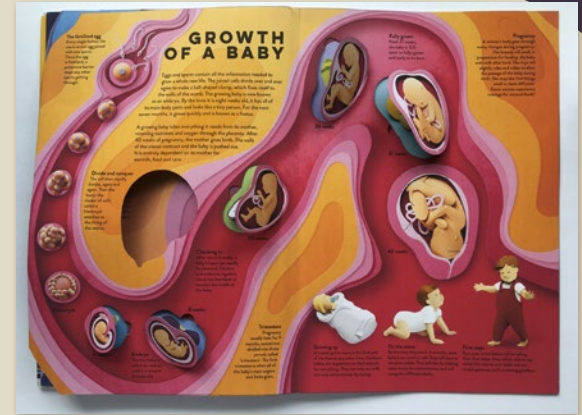
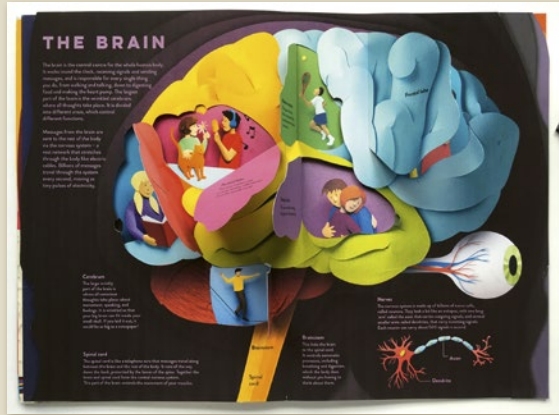
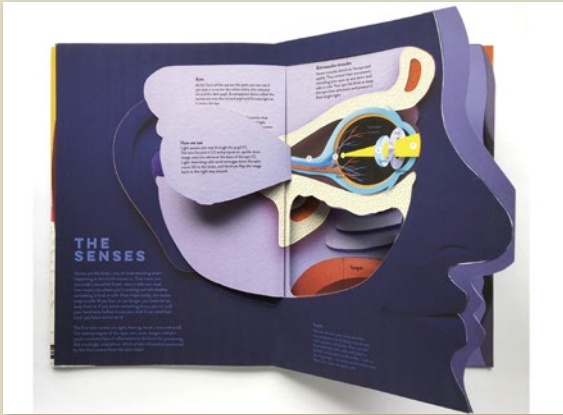
Paper World: Human Body



A paper-cut book about the body

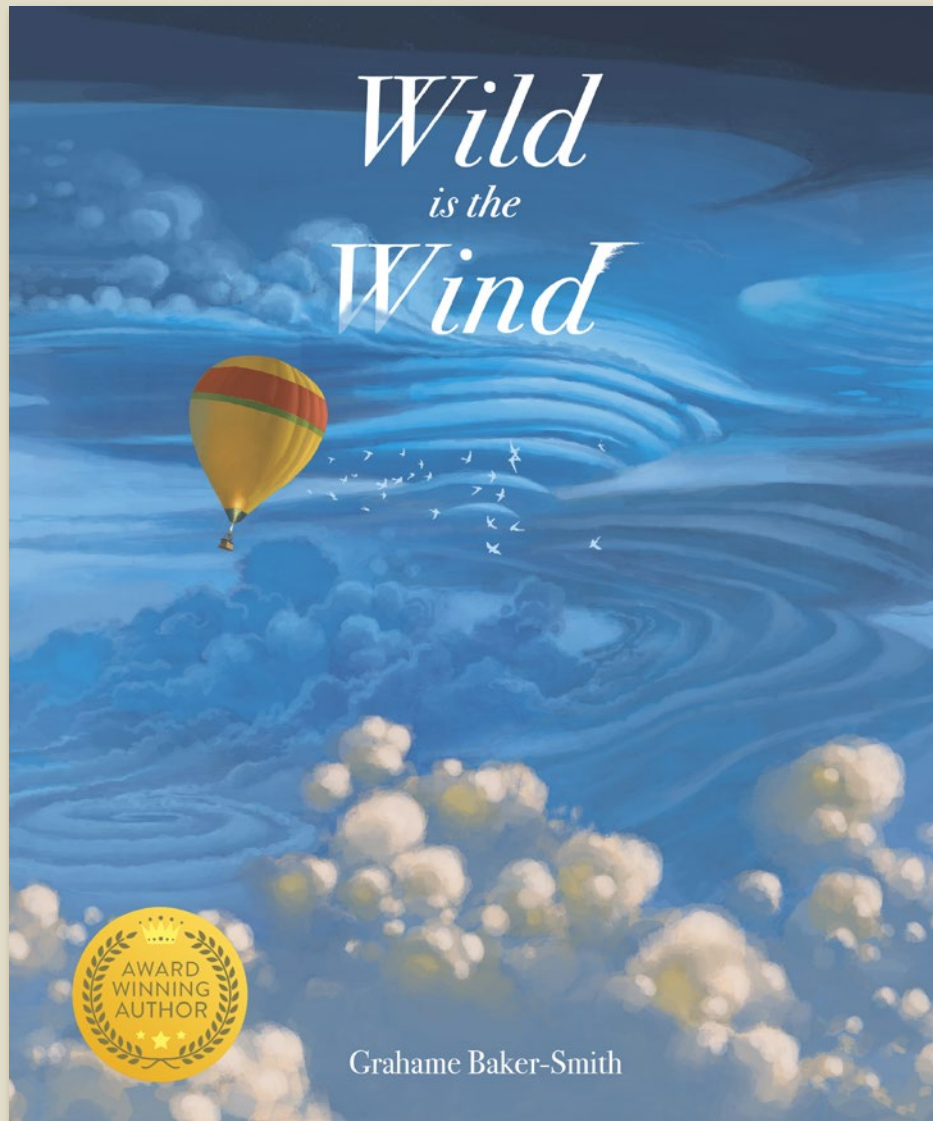
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh

Paper World: Human Body



Pub Date	16/02/2023
Pub Price	£16.99
ISBN	9781800782365
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

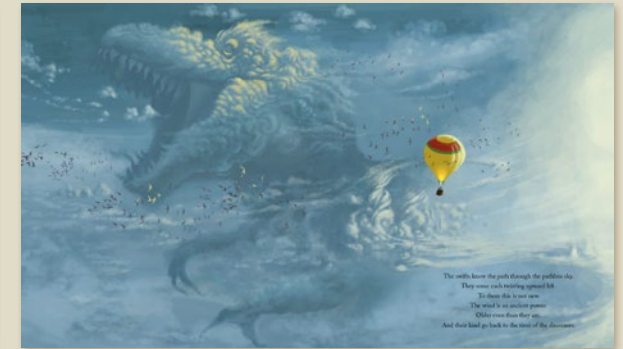
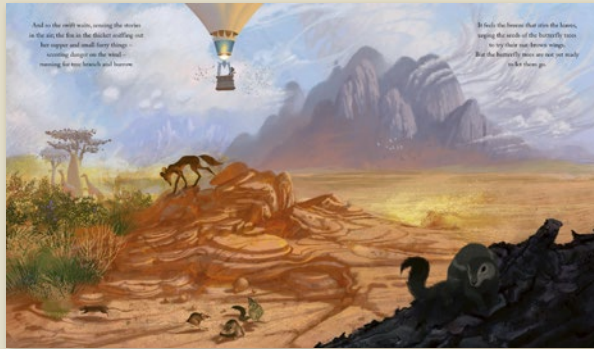
Wild is the Wind



Follow the extraordinary path of the wind around the globe.

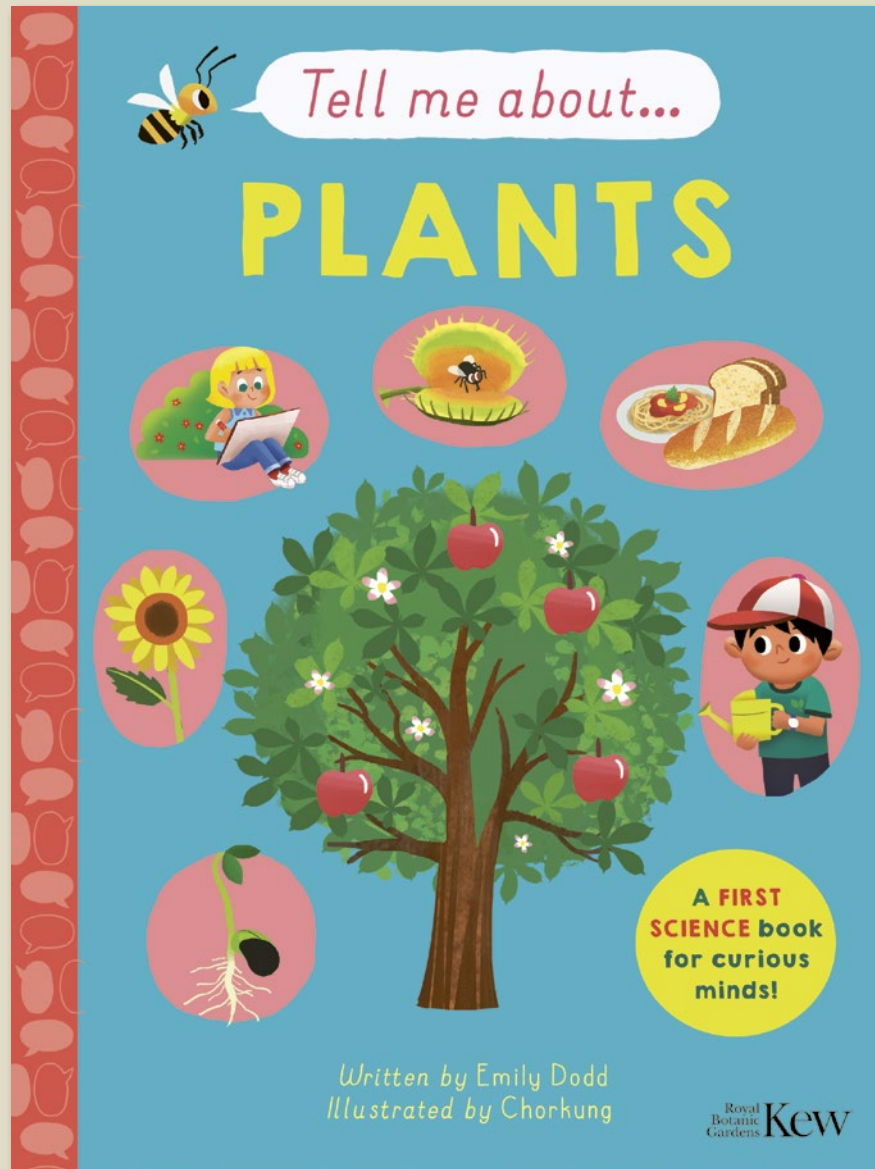
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- There will be four titles in the series when completed, one book for each element of air, earth, fire and water.
- Narrative non-fiction that follows the extraordinary migratory journey of a swift as it follows the path of the wind across the world

Wild is the Wind



Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781787416864
H x W	287 x 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame Baker-Smith
Illustrator	Grahame Baker-Smith
Extent	40pp
Word Count	600 words
Rights Available	World

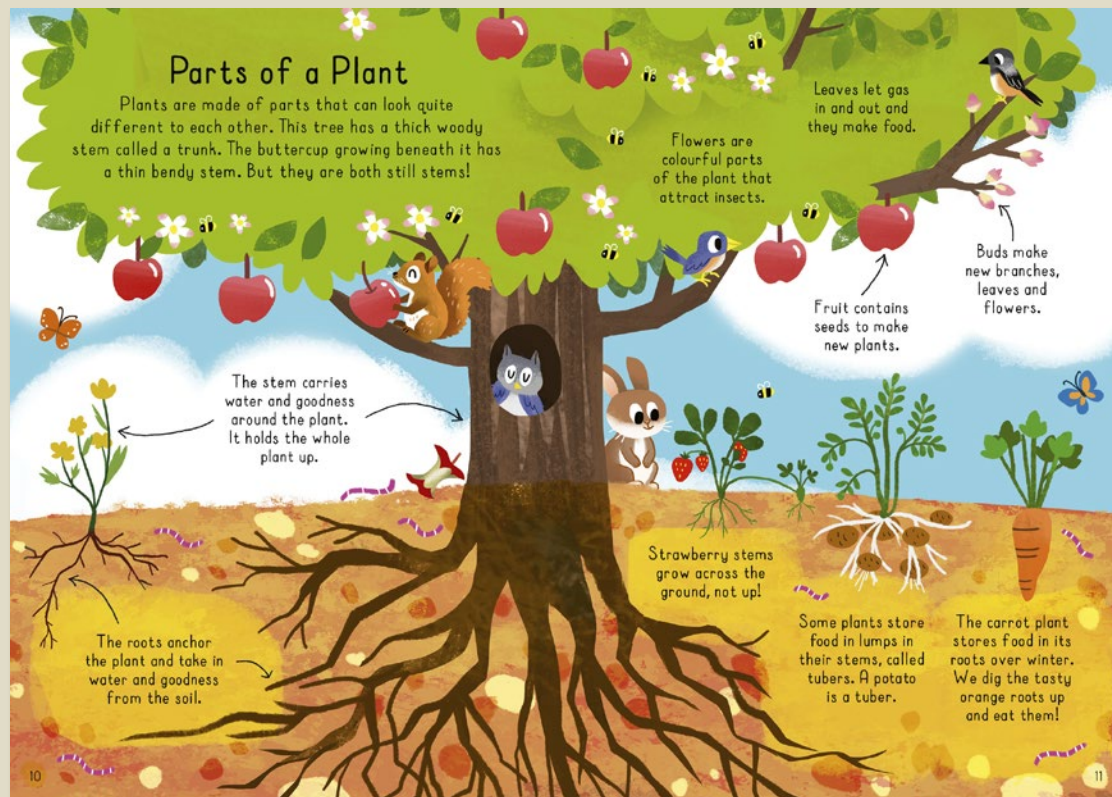
Tell Me About: Plants



Big science for little readers

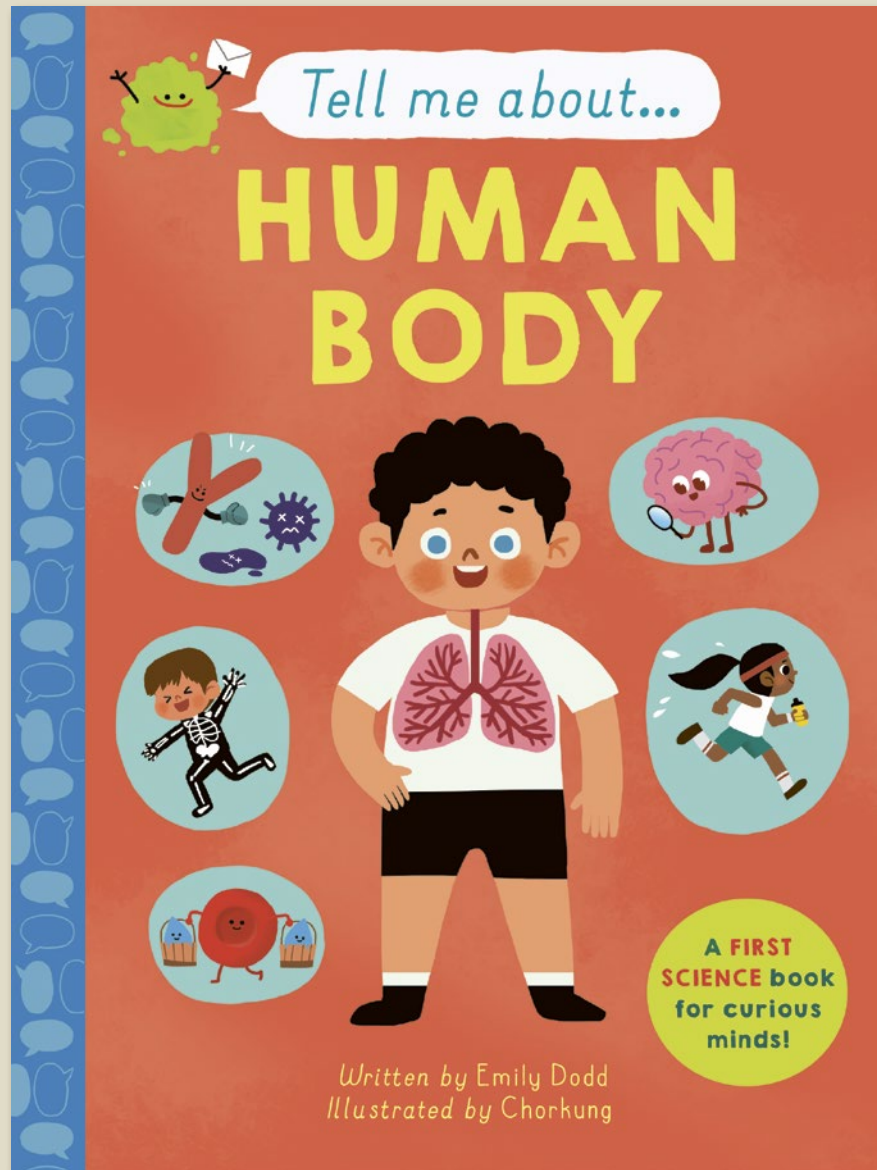
- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body

Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Short stretchy cords called ligaments stick the bones to each other. Longer, stretchy cords called muscles pull the bones around so you can move.

Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

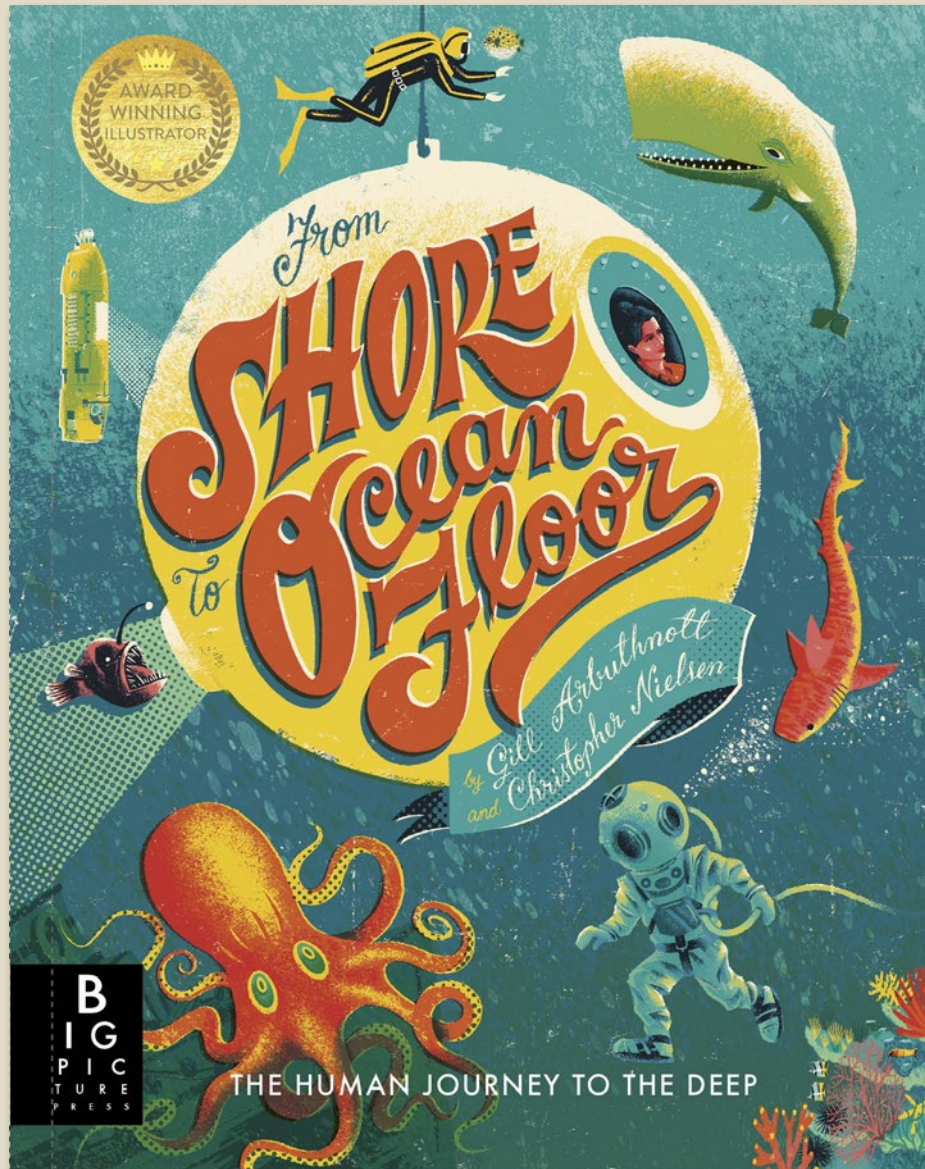
Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

From Shore to Ocean Floor



From sandy beaches to mysterious, inky depths, this beautiful book is the story of ocean exploration.

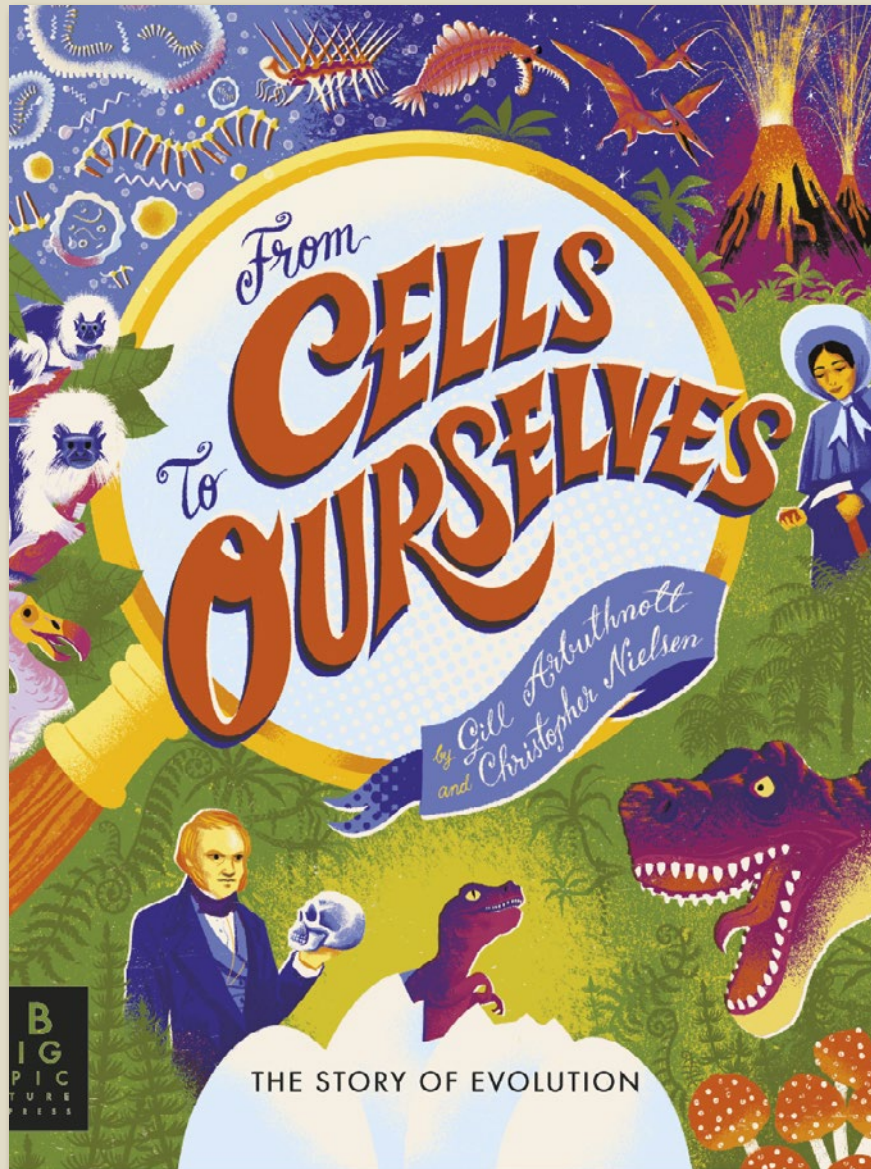
- Sequel to *Balloon to the Moon*, winner of the 12-16 category in the British Book Design and Production Awards
- A wonderful combination of mythology, science and history that takes readers on a narrative journey through one of the world's most fascinating stories of exploration
- Gill Arbuthnott is a former secondary school science teacher.
- Made in consultation with the Maritime Museum.

From Shore to Ocean Floor



Pub Date	30/09/2021
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ISBN	9781787418349
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Rights Available	World

From Cells to Ourselves



From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbutnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

From Cells to Ourselves

HOW DID LIFE BEGIN?

LIFE ON EARTH
The first life on Earth is thought to have emerged around 3.8 billion years ago.

...AND WHERE DID LIFE BEGIN?
The first life on Earth is thought to have emerged in the oceans.

1827
The first microscope was invented by Antonie van Leeuwenhoek.

1858
The first fossil was discovered by William Smith.

1928
The first antibiotic, penicillin, was discovered by Alexander Fleming.

1943The first DNA structure was discovered by James Watson and Francis Crick.

THE DINOSAUR DETECTIVES

In the 19th century, scientists discovered, investigated and named some species of dinosaurs. But how do we know these dinosaurs existed?

MARY ANNING (1799-1847)
Mary Anning was a fossil collector and naturalist. She was the first to describe the Ichthyosaurus.

WILLIAM BUCKLAND (1784-1861)
William Buckland was a geologist and paleontologist. He was the first to describe the Megalosaurus.

RICHARD OWEN (1804-1892)
Richard Owen was a biologist, geologist and paleontologist. He was the first to describe the Dinosauria.

OSBORN MARTELL (1790-1862)
Osborn Martell was a geologist and paleontologist. He was the first to describe the Spinosaurus.

THE GREAT OCEAN BASKETRY
The Great Ocean Basketry was a fossil of a shark's teeth.

THE END OF THE DINOSAUR AGE

For a long time, people believed that the dinosaurs were once like our modern-day animals. But how did they go extinct?

66 million years ago
A massive asteroid hit Earth, causing a global climate change.

8000 years ago
The last Ice Age ended, and the world became warmer.

100 years ago
The first modern human fossils were discovered.

10,000 years ago
The first modern human fossils were discovered.

EARLY IDEAS ABOUT EVOLUTION

How long is a million seconds? Have you been alive for one billion seconds? What was happening a million years ago? We find it very difficult to comprehend these huge numbers. If we don't have a feel for how long a million seconds is, how can we possibly comprehend time spans of millions or billions of years? This is one reason why some people have a problem with evolution. The idea that single, primitive cells evolved into all the species that have ever lived seems incredible, unless you get to grips with the timespans involved.

In ancient Greece, philosopher **Anaximander** suggested that one type of animal could change into another, while **Empedocles** thought that new types of living things could be made from a range of parts that already existed.

No, no. We're one quarter of lion, half of a sheep, a dash of fish, some mud and a wandering pair of eyes.

I'm willing you, humans were definitely once fish!

There's NO WAY he's getting me elephants on that boat.

Erm... I'm getting me elephants on that boat.

Theologians **Gregory of Nazianzus** and **Augustine** both thought that although God had created all the original animals and plants, new types had developed from them. Their ideas were in response to the practical problems that would have arisen from trying to put two of everything into the Ark.

The naturalist **George-Louis Leclerc** proposed a way for the Earth to have formed from debris in space. Although he believed in spontaneous generation, he thought that animals could change as they migrated to different conditions. This has been explained by the discovery of elephant fossils in North America, and mammoth fossils in Siberia, although living elephants are today only found in Africa and South Asia. He suggested the American ones had become extinct, while the mammoths had changed as they migrated south.

I've got it!

Erasmus Darwin was Charles Darwin's grandfather. He was a doctor, poet and naturalist, and in his book *Zoonomia*, or 'The Laws of Organic Life', he was one of the first people to propose a theory of evolution. He never hit on the idea of natural selection, but did recognise the importance of sexual selection (see page 59) and realised it could cause changes in species.

GRADUAL CHANGES

In the early 1800s **Jean-Baptiste Lamarck**, inventor of the terms 'invertebrate' and 'biology', was the first person to develop a coherent theory of the development of life on Earth and its evolution. He believed that life had originated by spontaneous generation, rather than creation by deity, and had then become more complex and varied over many generations. Lamarck suggested how this could happen. His idea is often called the 'Theory of Evolution by Acquired Characteristics'. In simple terms, he thought that the more an animal used an organ during its lifetime, the more well-developed it would become and that these changes could be inherited by offspring if both parents had the same developments.

THE EVOLUTION OF THE GIRAFFE'S NECK, ACCORDING TO LAMARCK:

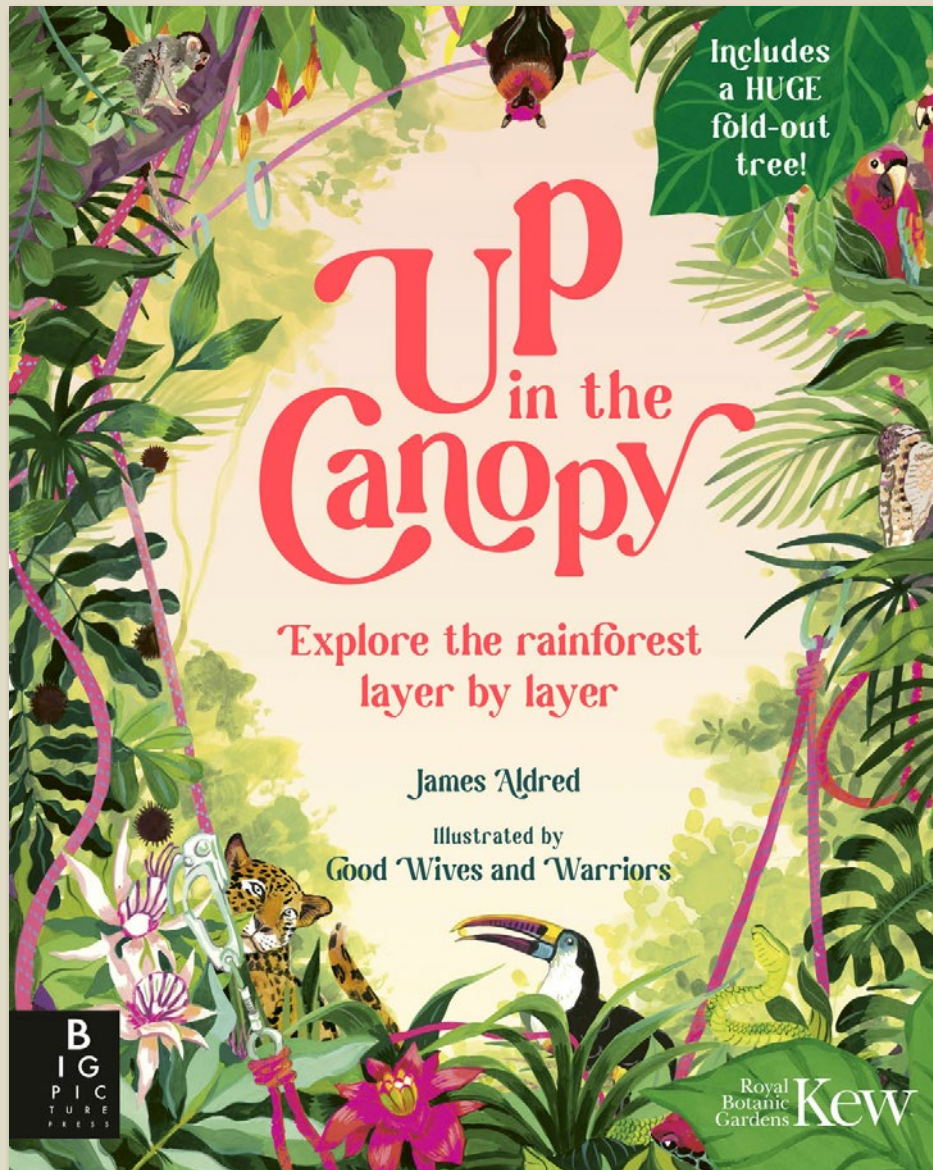
- 1) Early giraffes had short necks.
- 2) Giraffes reach upward to graze on leaves.
- 3) This stretches their necks very slightly over their lifetimes.
- 4) The next generation of giraffes inherits these slightly longer necks.
- 5) This process is repeated over many generations until we arrive at modern, long-necked giraffes. Lamarck was not suggesting that their necks suddenly shoot out like telescopic poles!

THE PROCESS ALSO WORKED THE OTHER WAY:

- 1) Early penguins had wings with which they could fly.
- 2) Penguins spend most of their time swimming and very little flying.
- 3) Their wings become smaller, with smaller feathers, from lack of flying.
- 4) The next generation of penguins inherits these smaller, more flipper-like wings.
- 5) This process is repeated over many generations until we arrive at the modern penguin, which can no longer fly and whose wings are now adapted to help it swim instead.

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Illustrator	Chris Nielsen
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Rights Available	World

Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.

Up in the Canopy



Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781835870945
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Freight On Board	09/08/2024
Rights Available	World

Under the Starlit Sky



A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.

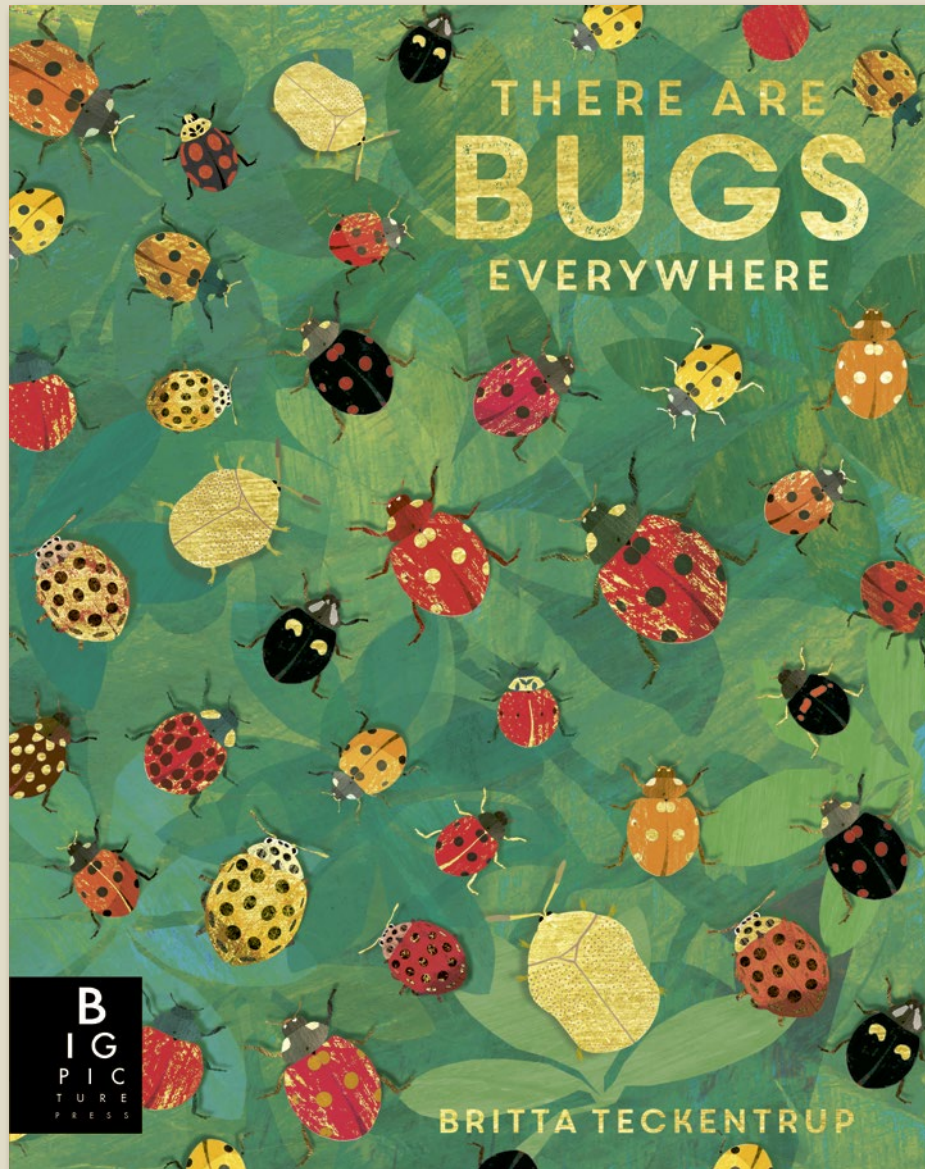
- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*.
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluro pantone and spot UV finishes.

Under the Starlit Sky



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Translation Files	30/12/2024
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Freight On Board	26/06/2025
Rights Available	World

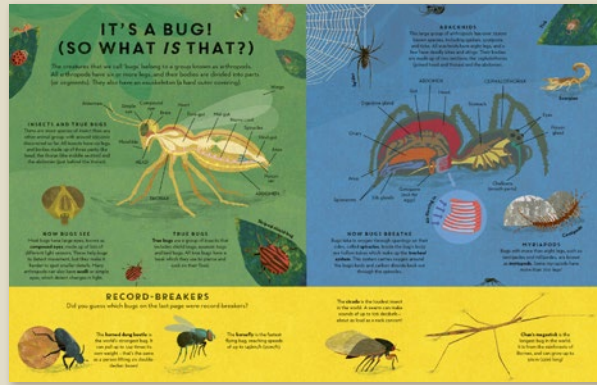
There are Bugs Everywhere



Explore the world of bugs in this sumptuously illustrated non-fiction book.

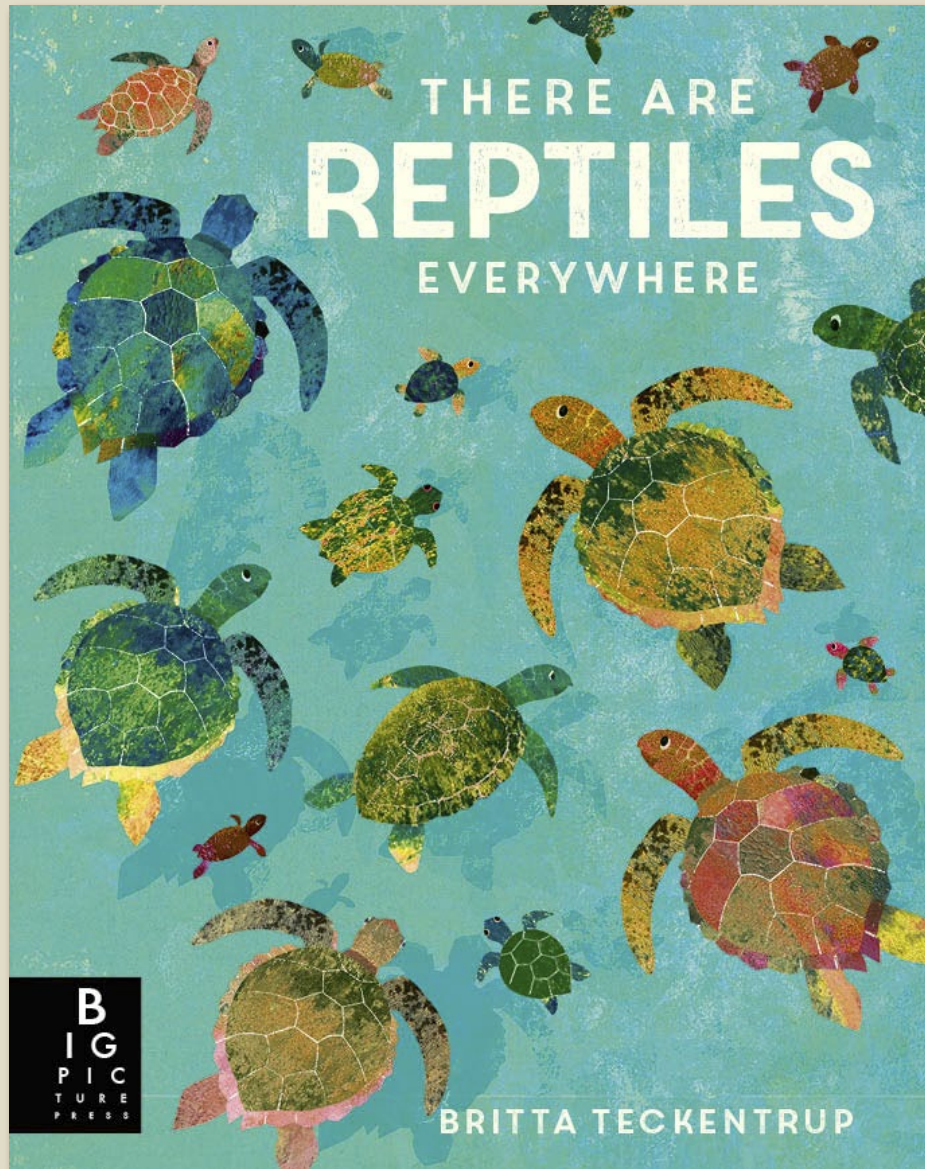
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Britta's *One Is Not A Pair* series has sold over 250,000 copies internationally
- Contents: What are bugs?/History of bugs/Rainforest bugs/Communal living (bees)/Feeding/Staying alive/Clever hunters (spiders)/Bug parents/Migration (Madagascan sunset moth)/Bugs and people
- The colourful exploration of Bugs follows on from Britta Teckentrup's *There Are Fish Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world

There are Bugs Everywhere



Pub Date	03/02/2022
Pub Price	£7.99
ISBN	9781787418219
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

There are Reptiles Everywhere



An illustrated introduction to reptiles, now in paperback.

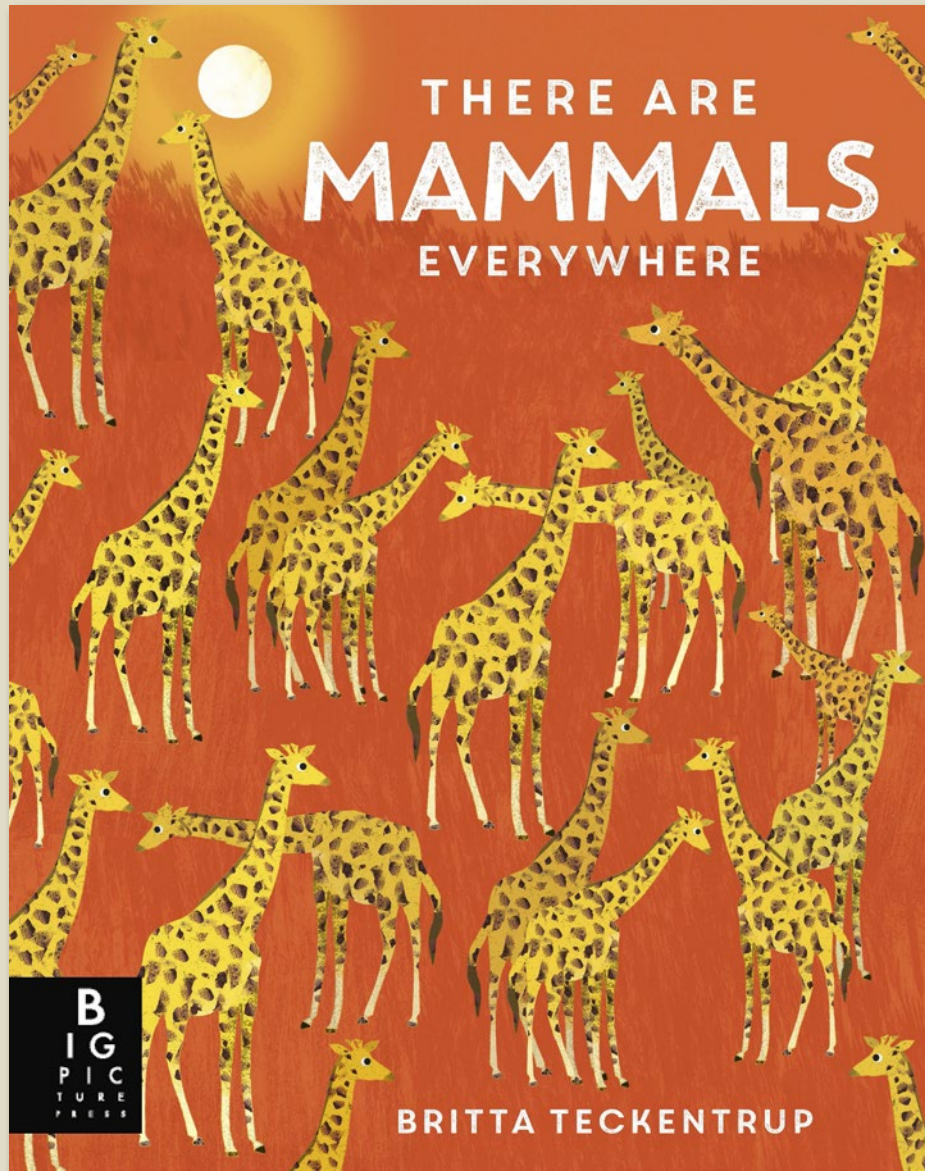
- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Reptiles Everywhere



Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

There are Mammals Everywhere



An illustrated introduction to mammals.

- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

There are Mammals Everywhere

IT'S A MAMMAL! (SO WHAT IS THAT?)

There are almost 6,000 species of mammal alive today. Mammals may look very different on the outside, but they all have **skulllets** that allow them to perform a wide range of movements. Some mammals have four legs and a tail, but others walk on two legs, fly using two wings, or have flippers and fins.

BIG BRAINS
Mammals have big brains for their body size. This means they can think and learn from their experiences.

BREATHING AIR
Mammals breathe air. They have lungs and a diaphragm to help them breathe. This means they can live on land, in water, or in the air.

RECORD-BREAKERS
Mammals have broken many records. The blue whale is the largest animal ever to live on Earth. The cheetah is the fastest land animal. The kangaroo rat can go without drinking water for months.

BATS
Bats are the only mammals that can fly. They have wings made of skin stretched over their forelimbs. They can fly at night and eat insects.

CATS
Cats are the only mammals that can jump as high as their body length. They have sharp claws and can retract them. They are also the only mammals that can purr.

SEALS
Seals are the only mammals that can walk on their flippers. They have a thick layer of blubber to keep them warm in the water. They can also breathe through their nostrils when they are underwater.

MAMMALS HAVE BEEN AROUND FOR AGES

Mammals have been around for a really long time. The first mammals looked like shrews, which are tiny animals with long, pointed snouts. They lived about 200 million years ago. Other mammals looked like birds and some of them grew much bigger than cats. Over the years, mammals have changed a lot to survive in different environments. Some have become very big, like elephants, and some have become very small, like shrews.

PROBOSCIDEANS
Proboscideans were among the earliest mammals. They had long, trunk-like noses that they used to dig for food.

MAMMALS
Mammals are the only animals that have hair and produce milk for their young. They have been around for over 200 million years.

THE FIRST MAMMALS
The first mammals were tiny shrews that lived about 200 million years ago. They had long, pointed snouts and small brains.

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WHY ARE MAMMALS UNIQUE?

Mammals are a large and very successful group of animals. They have been able to spread across the world and survive in all sorts of habitats because they have some unique ways to stay warm, find their young and get food.

WARM BLOOD
Mammals are endothermic, which means they can control their body temperature. This means they can live in a wide range of climates, from the hot desert to the cold Arctic.

BIG BRAINS
Mammals have big brains for their body size. This means they can think and learn from their experiences. They have also developed a sense of touch that allows them to feel things that other animals can't.

SEA OTTERS
Sea otters are the only mammals that live in the Pacific Ocean. They have a thick layer of blubber to keep them warm in the water. They also have a special way of holding their prey to eat it.

CAN YOU FIND?
Other animals like to camp out in a beavers' lodge, including water voles. Can you find one of those small, furry rodents with a long tail?

WHERE DO MAMMALS LIVE?

Nearly all species of mammals live on land – about 98 per cent of them. However, there are groups of mammals that spend most, or all, of their lives in water. These include **pinnipeds**, **whales** and **dolphins**. Other groups of mammals are superb swimmers and spend lots of time in the water, but choose to stay on land when they give birth or raise their young.

WHALES
Whales are perfectly adapted to life in the ocean. They have smooth skin and torpedo-shaped bodies that slip easily through the water. They have **flippers** instead of legs and they breathe using **blowholes** on the top of their heads.

BEAVERS
Beavers belong to a group of mammals called **rodents** that have super-strong front teeth. They use these teeth to gnaw trees and branches and use the wood to build their homes in the middle of a pond or slow-flowing river.

WHALES
Whale mothers give birth in the ocean. Their babies are called **calves** and they stay close to their mothers while they grow and learn how to find food.

BEAVERS
A beaver's home is called a **lodge**. It contains rooms, called **chambers**, where young beavers are kept safe from predators.

WHALES
Blue whale babies are enormous and they grow a thousand times faster than a human baby!

BEAVERS
Beavers are good swimmers. They enter the lodge through tunnels underwater and can stay safe and warm in their home during long, cold winters.

WHERE DO MAMMALS LIVE?

TUNDRA
The land around the Arctic is called the **tundra** and it is famous for its snowy blizzards and blustery winds. It is a difficult place to live – unless you can stay snug inside your own super-thick fur coat. **Musk oxen** have hair that almost touches their toes and they snuggle up next to each other to get the benefit of some buddy-body-warmth!

FORESTS
Tropical forests are packed with tall trees that bloom all year round, producing plenty of fruit for any animals that can reach it. **Orang-utans** spend almost all of their lives in the branches, using their strong arms to climb from tree to tree, following the fruit as it ripens.

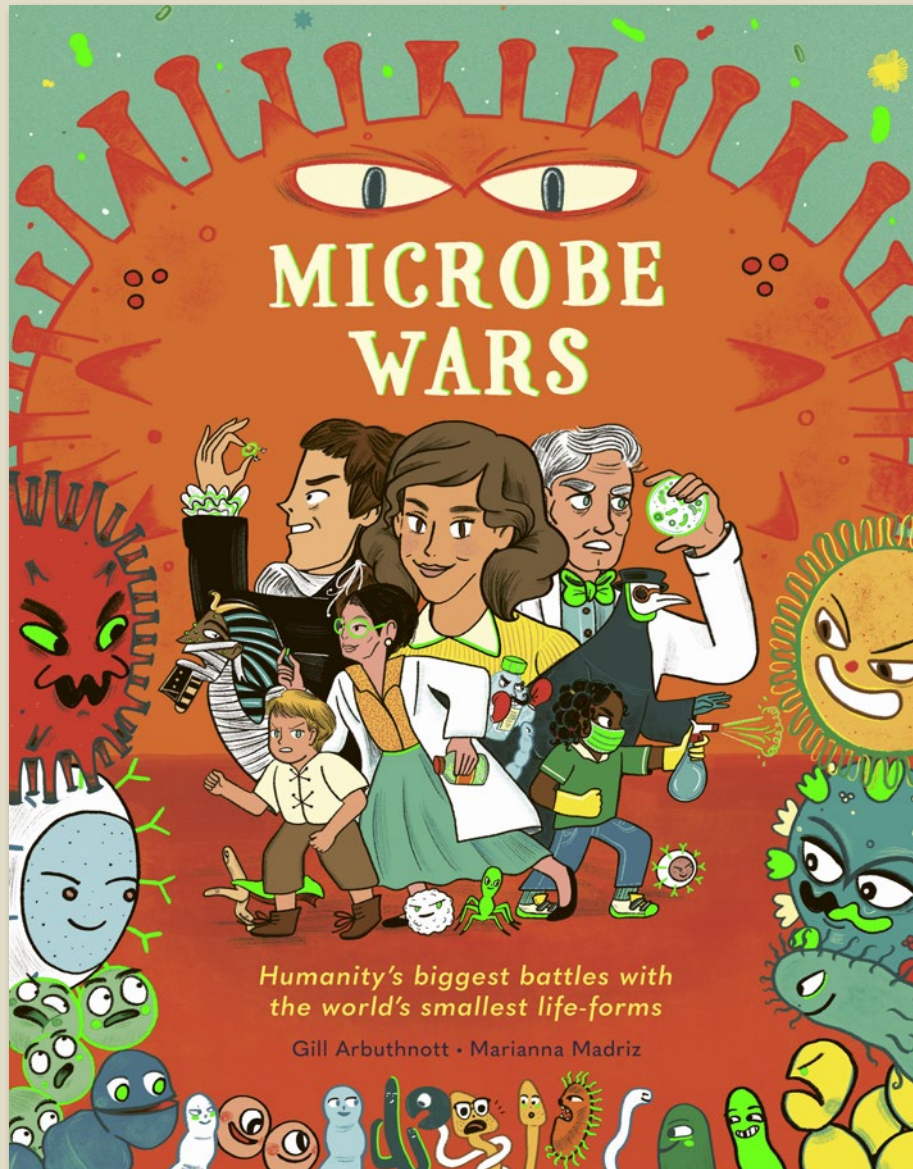
DESERTS
Deserts are very dry habitats that experience extreme temperatures. **Bactrian camels** survive desert life by storing food and water as fat inside their two **humps**. They grow thick, shaggy fur for the icy winter, and shed it for the hot summer months.

CAVES
Many species of bat gather together in caves in big groups called **colonies**. They rest during the day by hanging upside down from the cave ceiling and go hunting at night. Some caves can house more than five million bats!

CAN YOU FIND?
Other animals like to camp out in a beavers' lodge, including water voles. Can you find one of those small, furry rodents with a long tail?

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Illustrator	Britta Teckentrup
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Word Count	4000 words
Rights Available	World

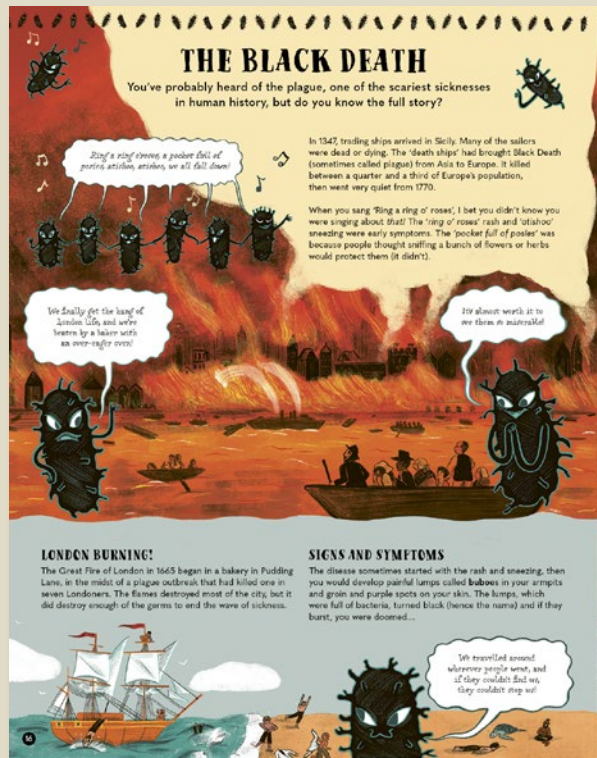
Microbe Wars



A fascinating account of the world of microbes, what they are and how humans have tried to defeat them.

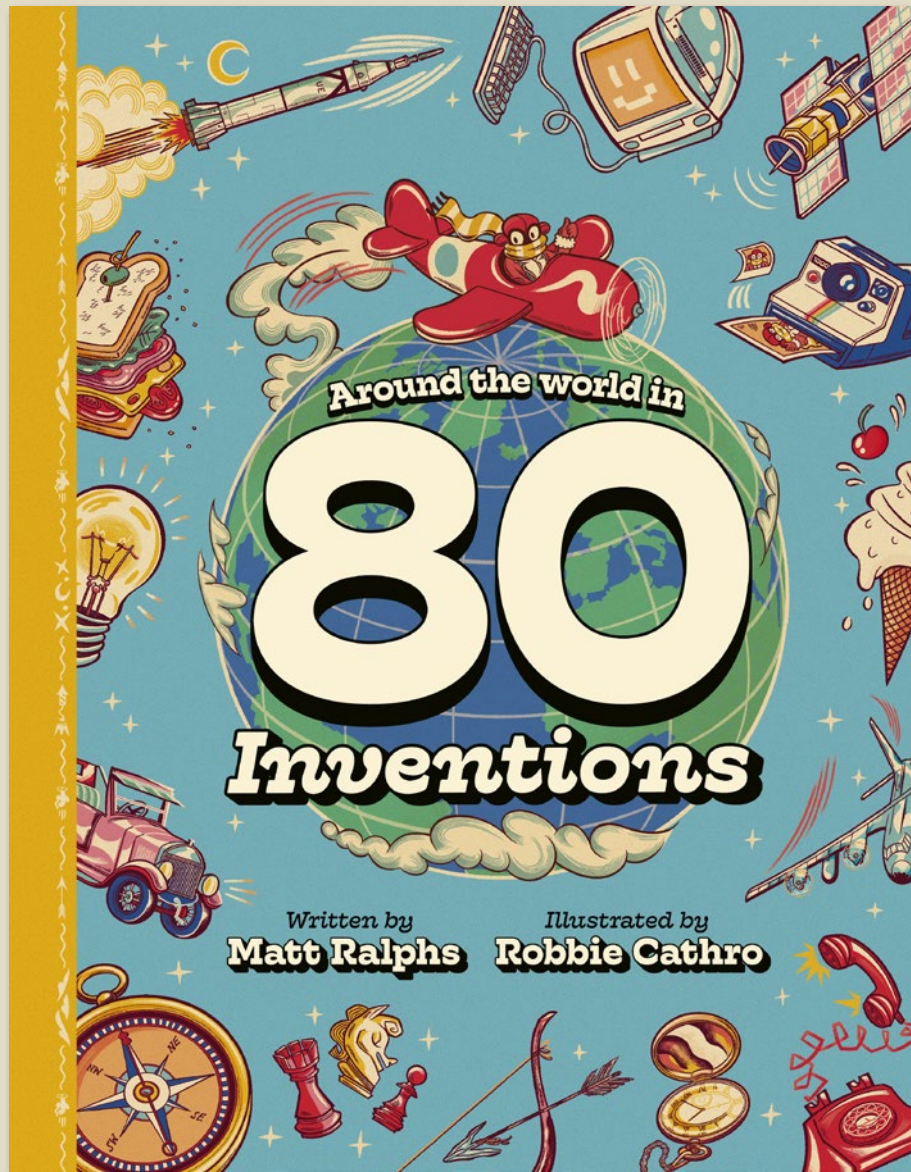
- Sample contents: The Black Death; Diseases that Changed the World; Covid 19; Pandemic!; Germ Warfare; Edward Jenner and Vaccination; Your Immune System; How Immunisation Works; How Penicillin Won WWII; Antibiotic Resistance; Our Microbe Friends
- The perfect title to explain Microbes to ages 8-12. In a time when a new disease has changed our world, understanding microbiology is vitally important.
- Written with great energy and humour by former science teacher Gill Arbuthnott.

Microbe Wars



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Author	Gill Arbutnott
Illustrator	Marianna Madriz
Extent	64pp
Word Count	10000 words
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert"

14

On the 14th of August 1765, a young boy named John Hanbury was born in London. He was the first child of a wealthy family. His father was a diplomat and his mother was a socialite. John was a very bright boy and he was very interested in science. He was particularly interested in the science of ice cream. He was the first to invent the modern-day ice cream.

Easy Ice Cream

The first ice cream was made from a mixture of milk, cream, and sugar. It was served in a bowl and was very expensive. In 1765, John Hanbury invented a machine that could make ice cream much more easily. This machine was the first of its kind and it was a great success. It was the beginning of the modern-day ice cream.

Bicycle

"Freedom on two wheels"

15

Did you know that the first bicycle was invented in 1817? It was called a velocipede and it was very simple. It had two wheels of different sizes and a seat. The rider would sit on the seat and push the pedals to move forward. It was a great invention and it was very popular. It was the beginning of the modern-day bicycle.

Petious Penny-Farthing

It was the first of its kind and it was a great success. It was the beginning of the modern-day bicycle.

Camera

"Magicians"

24

Although it may seem to be a simple invention, the camera is a very complex piece of technology. It was invented in 1826 by Nicéphore Niépce. He was a French inventor and he was very interested in photography. He was the first to create a permanent photograph. It was a great invention and it was very popular. It was the beginning of the modern-day camera.

Developed to Perfection

It was the first of its kind and it was a great success. It was the beginning of the modern-day camera.

High-Speed Train

"No-speed"

25

By the 19th century, the world was a very different place. It was a time of great discovery and invention. One of the most important inventions of this time was the high-speed train. It was invented in 1825 and it was a great success. It was the beginning of the modern-day high-speed train.

Marvelous Maglevs

It was the first of its kind and it was a great success. It was the beginning of the modern-day high-speed train.

Wind Turbine

"Harnessing the power of wind"

34

You might think that wind turbines are a modern invention, but they have been around for a long time. The first wind turbine was invented in 1890 and it was a great success. It was the beginning of the modern-day wind turbine.

Green Energy

It was the first of its kind and it was a great success. It was the beginning of the modern-day wind turbine.

Helicopter

"A surprising way to fly"

35

When you think of helicopters, you probably think of the modern-day helicopter. But the first helicopter was invented in 1783 and it was a great success. It was the beginning of the modern-day helicopter.

Versatile VTOLs

It was the first of its kind and it was a great success. It was the beginning of the modern-day helicopter.

Wheel

"The revolutionary design that makes the world go round"

17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles – no carts, cars, bikes, buses, trucks, trains, trams or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3200 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.

Potter's Wheel

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

Internet

"The world at your fingertips"

18

The invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1969, but scientists first began developing the Internet in the early 1950s during the Cold War (1947–1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

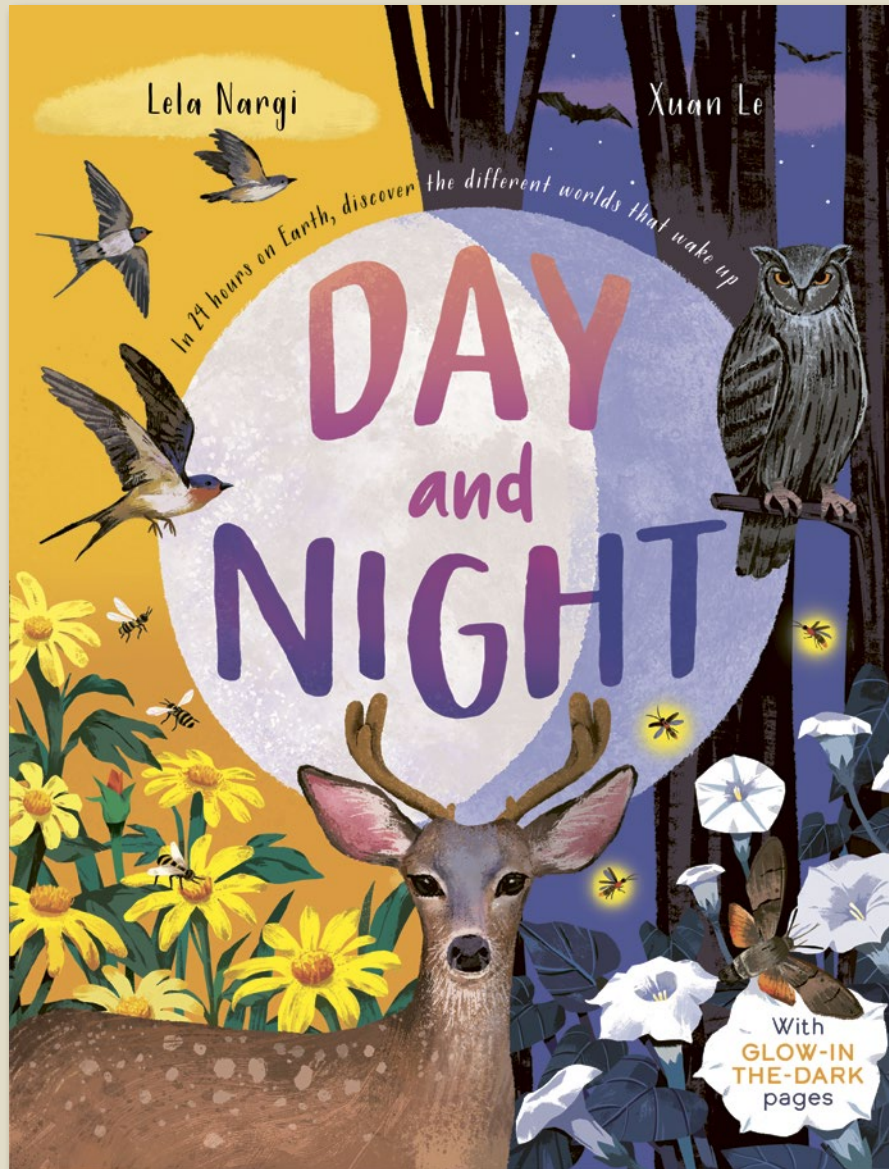
World Wide Web

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

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Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World

bookshelf.bonnierbooks.co.uk/books/9781787419315

Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



A Guide to Day and Night

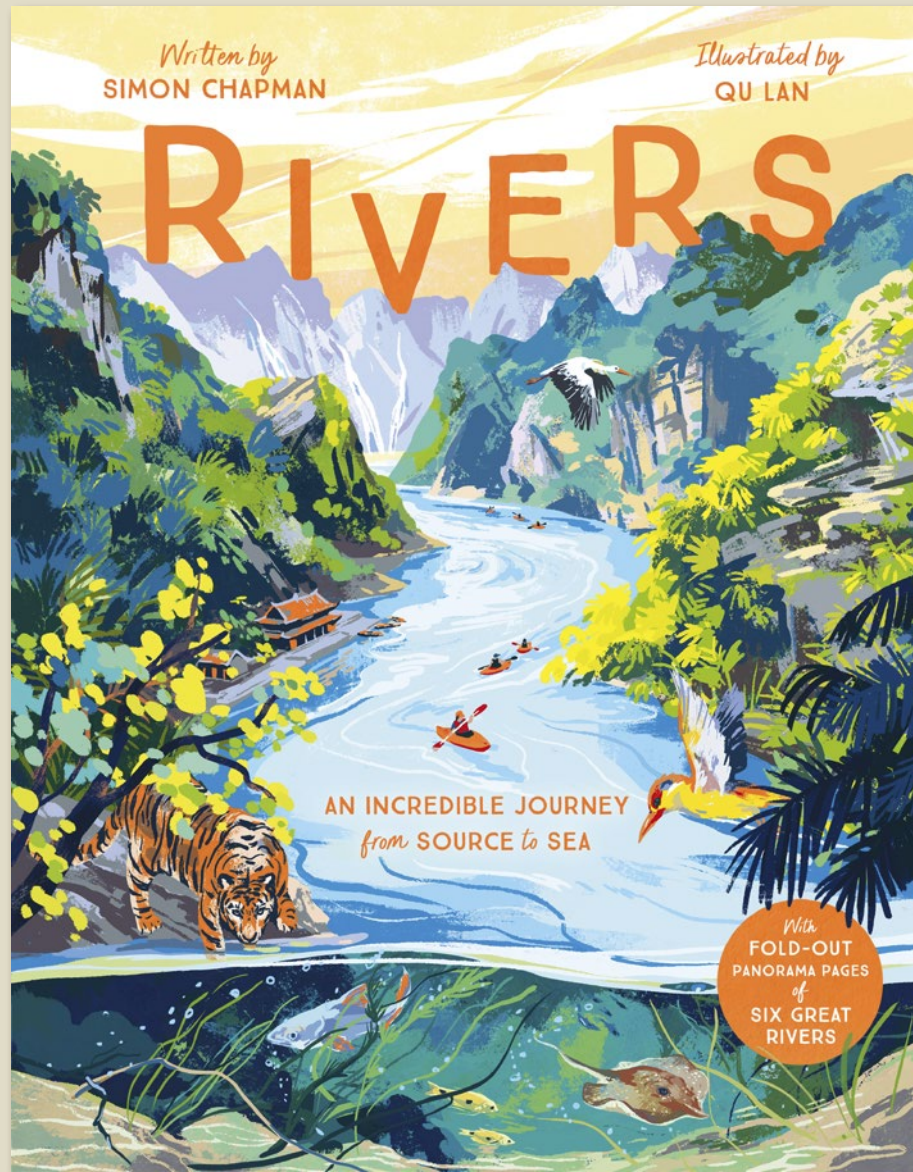
Polar night and midnight sun

At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

<h4>Dawn</h4> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p> <p>Animals and plants that are active in twilight are called CREPUSCULAR.</p>	<h4>Sunrise</h4> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p>	<h4>Daytime</h4> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p> <p>Animals and plants that are active in daytime are called DIURNAL.</p>	<h4>Sunset</h4> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p> <p>DIURNAL animals and plants prepare to rest for the night.</p>	<h4>Dusk</h4> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p> <p>CREPUSCULAR animals and plants are active again.</p>	<h4>Night</h4> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p> <p>Animals that are active at night are called NOCTURNAL.</p>
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Pub Date	27/04/2023
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ISBN	9781787419346
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Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World



An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour

Water

WHAT IS WATER?
Three molecules of water (H₂O) combine to form hydrogen atoms and one oxygen atom bonded together. These molecules are then moved around and they flow together and, because of this, water can change its shape.

Water is HOT!
One cubic metre weighs one tonne - about the same as a small car. The biggest river in the world, the Amazon, has one cubic metre of water every second. The mouth of the Amazon is nearly 100 metres wide and 165 metres deep. It has over 30 million people living in its basin.

Water is COLD!
That river flows at a speed of about 10 metres per second - that's about how fast you can throw a ball when you're really tired.

Water is FLOWING!
Because it is heavy and it flows freely, moving water can push a lot of things around. It can knock down trees, break up rocks and carry away soil.



Mangroves

NEAR THE COAST ON THE EAST MANGROVE RIVER DEER IN BORNIO, ASIA, live in the mudflats and mangrove swamps. The mangrove forest is a special kind of forest that grows in wet, muddy soil near the water's edge. It has a unique way of growing, with roots that stick out of the ground and water.

It is the mangrove roots that keep the soil from washing away. They have the ability to hold the soil together, preventing it from being washed away by waves or strong currents. This is why mangrove forests are so important for protecting the coast.

They also provide a home for many different animals. Mangrove forests are home to a wide variety of plants and animals. Some animals, like birds, fish, and crabs, live in the water. Others, like monkeys and snakes, live on the land.



HEADING UPSTREAM: The Salmon Run

IN OCTOBER IN THE ADIRONDACKS IN BRITISH COLUMBIA, CANADA, Salish Indians are fighting their way upriver against the current to get to the salmon as they are born. Three years ago, they migrated downriver to the Pacific Ocean, where they have lived on their fish and salmon for over 10,000 years.

They'll face rocks, logs, and the fall's flow and hundreds of miles away in rivers around the North Pacific, from Alaska to Japan to Easter Island and far back and deeper in the US, on all of them.

By the time they reach the ocean, the salmon have travelled through some of the world's longest rivers. They've eaten their way through the toughest and most dangerous waters on earth. They've been upriver for weeks, and now they're back to back to back.



GORGES: The Grand Canyon

THE MOST FAMOUS GORGE IN THE WORLD, the Grand Canyon winds its way through the semi-desert of the Southwestern United States. It is 1,600 metres deep and over 400 kilometres long, carved by the Colorado River. The Paiute people of the Great Basin Desert area call it the Naabab, which means 'the mountain turned upside down'. But the Colorado is no great fiasco in the Amazon. It is only 100 metres wide on average as it passes between the canyon's rock walls. So how did it cut so deeply into the earth?

The River Colorado is only 25 metres wide at its narrowest point in the Grand Canyon. That's about the length of a town swimming pool. But at this point, the river is also at its deepest - 25 metres.

Gorges are formed by waterfalls eroding backwards, caverns collapsing or by the sheer force of the water eroding through rock, and this takes time. Six million years in the case of the Grand Canyon.

The sedimentary rock that the Colorado River flows over is made of compacted sand and mud that was once on the bottom of the sea. This seabed was raised higher by the same earth movements that raised the land to form the nearby Rocky Mountains.

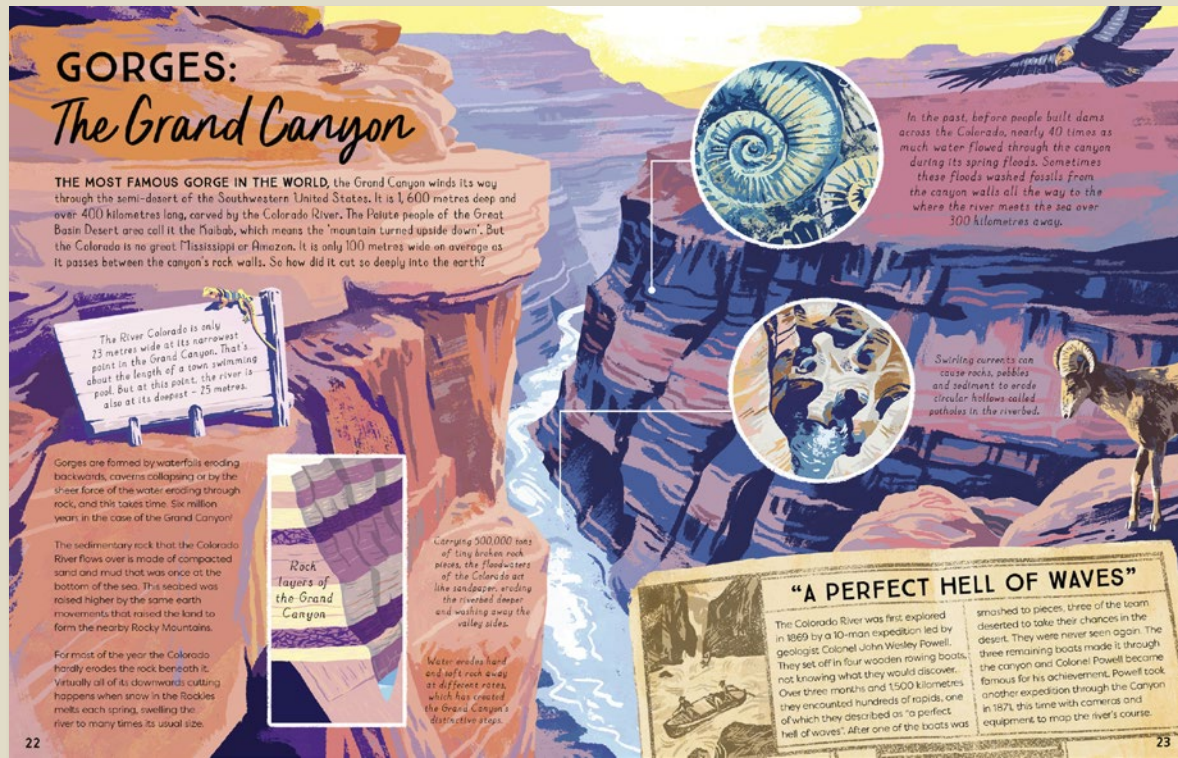
For most of the year the Colorado hardly erodes the rock beneath it. Virtually all of its downward cutting happens when snow in the Rockies melts each spring, swelling the river to many times its usual size.

Carrying 500,000 tons of tiny broken rock pieces, the floodwaters of the Colorado act like sandpaper, wearing the riverbed deeper and washing away the valley sides.

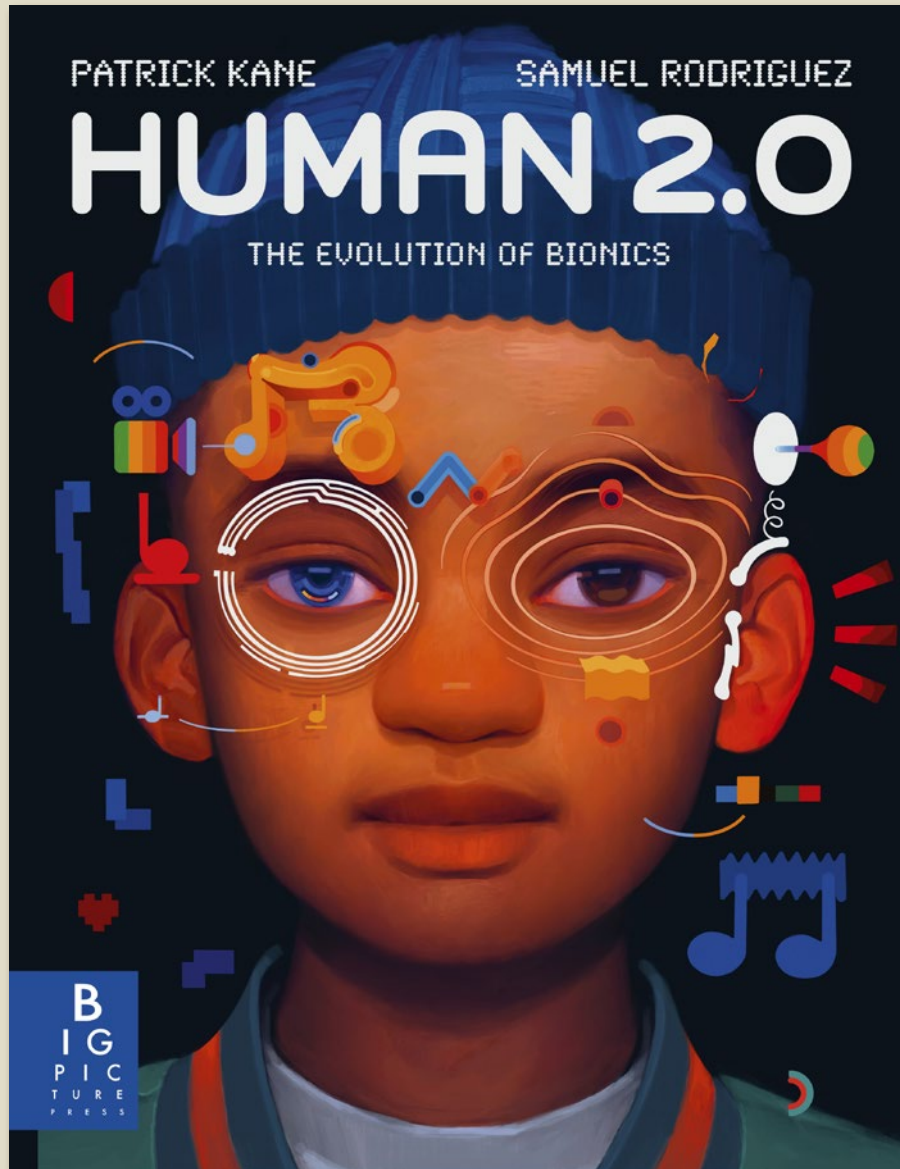
Water erodes hard and soft rock away at different rates, which has created the Grand Canyon's distinctive steps.

Swirling currents can cause rocks, pebbles and sediment to erode circular hollows called potholes in the riverbed.

"A PERFECT HELL OF WAVES"
The Colorado River was first explored in 1859 by a 10-man expedition led by geologist Colonel John Wesley Powell. They set off in four wooden rowing boats, not knowing what they would discover. Over three months and 1300 kilometres they encountered hundreds of rapids, one of which they described as 'a perfect hell of waves'. After one of the boats was smashed to pieces, three of the team deserted to take their chances in the desert. They were never seen again. The three remaining boats made it through the canyon and Colonel Powell became famous for his achievement. Powell took another expedition through the Canyon in 1871, this time with cameras and equipment to map the river's course.



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Illustrator	Qu Lan
Extent	64pp
Word Count	8000 words
Rights Available	World



Celebrate the achievements made in medical engineering and take a glimpse into the future.

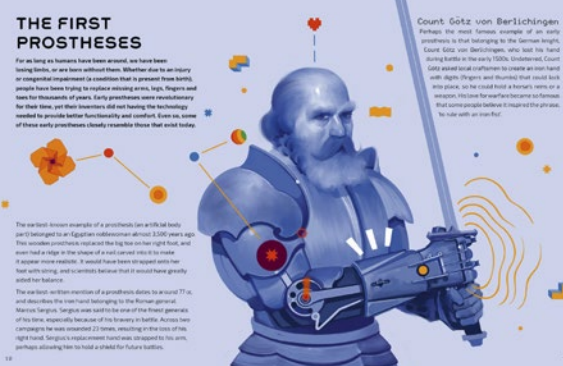
- As told by UK Sepsis Ambassador Patrick TJ Kane
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics
- The forefront of diversity - featuring stories from celebrities and people around the world

THE FIRST PROSTHESES

For as long as humans have been around, we have been losing limbs, or we have without them. Whether due to an injury or combat impairment (a condition that is present from birth), people have been trying to replace missing arms, legs, fingers and hands for thousands of years. Early prostheses were revolutionary for their time, yet their inventors did not have the technology needed to provide better functionality and comfort. Even so, some of these early prostheses closely resemble those that exist today.

The earliest known example of a prosthetic can be traced back to a 4,000-year-old Egyptian mummy. The mummy's right hand and arm were replaced with a wooden hand and forearm. It appears more realistic than it would have been, suggesting that the Egyptians had a good understanding of anatomy and prosthetics.

The earliest written mention of a prosthetic dates to around 770 BC, and describes the hand of a soldier belonging to the Roman general Marcus Sergius. Sergius was said to be one of the finest generals of his time, especially because of his bionic hand. After losing his right hand, he was equipped with a wooden hand. This hand was made of iron and wood, and it was so well-made that it was indistinguishable from a natural hand.



Count Götz von Berlichingen (1490-1562) is the most famous example of an early prosthetic. He lost his right hand during battle in the early 1500s. Count Götz asked his craftsmen to create an iron hand with a ring, trigger, and thumb that could hold a sword. He had the hand made of iron plates, so he could hold a sword's hilt as if it were a wooden hand. That same year he became so famous that some people believe he inspired the phrase 'to ride with an iron fist'.

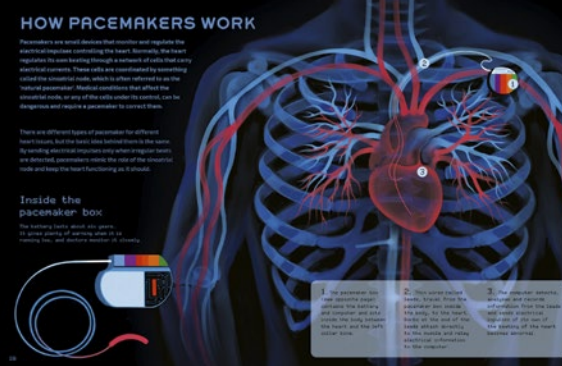
There are different types of prosthetic for different needs. Some are designed to help with mobility, while others are designed to help with communication. Some are designed to help with sensory input, while others are designed to help with cognitive function.

HOW PACEMAKERS WORK

Pacemakers are small devices that monitor and regulate the electrical impulses controlling the heart. Normally, the heart's natural pacemaker, the sinoatrial node, sends electrical impulses to the atria, which then pass them to the ventricles. These impulses are controlled by a network of specialized cells called the heart's natural pacemaker. Medical conditions that affect the sinoatrial node or any of the other cells in the network can lead to irregular heartbeats, which may require a pacemaker to correct them.

There are different types of pacemakers for different needs. Some are designed to help with mobility, while others are designed to help with communication. Some are designed to help with sensory input, while others are designed to help with cognitive function.

1. The pacemaker has a battery that provides power to the device. 2. The battery is connected to the heart by a lead. 3. The lead is connected to the heart by a catheter. 4. The catheter is connected to the heart by a lead. 5. The lead is connected to the heart by a catheter. 6. The catheter is connected to the heart by a lead. 7. The lead is connected to the heart by a catheter. 8. The catheter is connected to the heart by a lead. 9. The lead is connected to the heart by a catheter. 10. The catheter is connected to the heart by a lead.



PROSTHETIC HANDS THROUGH THE AGES

Hands are one of our most valuable and versatile body parts. We use them to pick up objects, use tools and feel textures, but also to communicate and bond with others through touch and emotional gestures. It comes as no surprise that humans have been desperate to replicate hands for those who were born without them, or lost them through accidents, injury or disease. Because of the high priority of tasks we use our hands for, this has been incredibly challenging, but it is fascinating to look back at over 300 years of advancement.

1. In 1685, a French surgeon named Jean-Louis Mallet created a prosthetic hand for a young boy who had lost his right hand. The hand was made of wood and leather, and it was so well-made that it was indistinguishable from a natural hand. 2. In 1787, a British surgeon named John Hunter created a prosthetic hand for a young boy who had lost his right hand. The hand was made of wood and leather, and it was so well-made that it was indistinguishable from a natural hand. 3. In 1850, a German surgeon named Johann Friedrich Diez created a prosthetic hand for a young boy who had lost his right hand. The hand was made of wood and leather, and it was so well-made that it was indistinguishable from a natural hand. 4. In 1890, a British surgeon named William Stanger created a prosthetic hand for a young boy who had lost his right hand. The hand was made of wood and leather, and it was so well-made that it was indistinguishable from a natural hand. 5. In 1917, a British surgeon named Herbert E. Krause created a prosthetic hand for a young boy who had lost his right hand. The hand was made of wood and leather, and it was so well-made that it was indistinguishable from a natural hand. 6. In 1941, a British surgeon named Herbert E. Krause created a prosthetic hand for a young boy who had lost his right hand. The hand was made of wood and leather, and it was so well-made that it was indistinguishable from a natural hand. 7. In 1954, a British surgeon named Herbert E. Krause created a prosthetic hand for a young boy who had lost his right hand. The hand was made of wood and leather, and it was so well-made that it was indistinguishable from a natural hand. 8. In 1967, a British surgeon named Herbert E. Krause created a prosthetic hand for a young boy who had lost his right hand. The hand was made of wood and leather, and it was so well-made that it was indistinguishable from a natural hand. 9. In 1980, a British surgeon named Herbert E. Krause created a prosthetic hand for a young boy who had lost his right hand. The hand was made of wood and leather, and it was so well-made that it was indistinguishable from a natural hand. 10. In 1993, a British surgeon named Herbert E. Krause created a prosthetic hand for a young boy who had lost his right hand. The hand was made of wood and leather, and it was so well-made that it was indistinguishable from a natural hand.



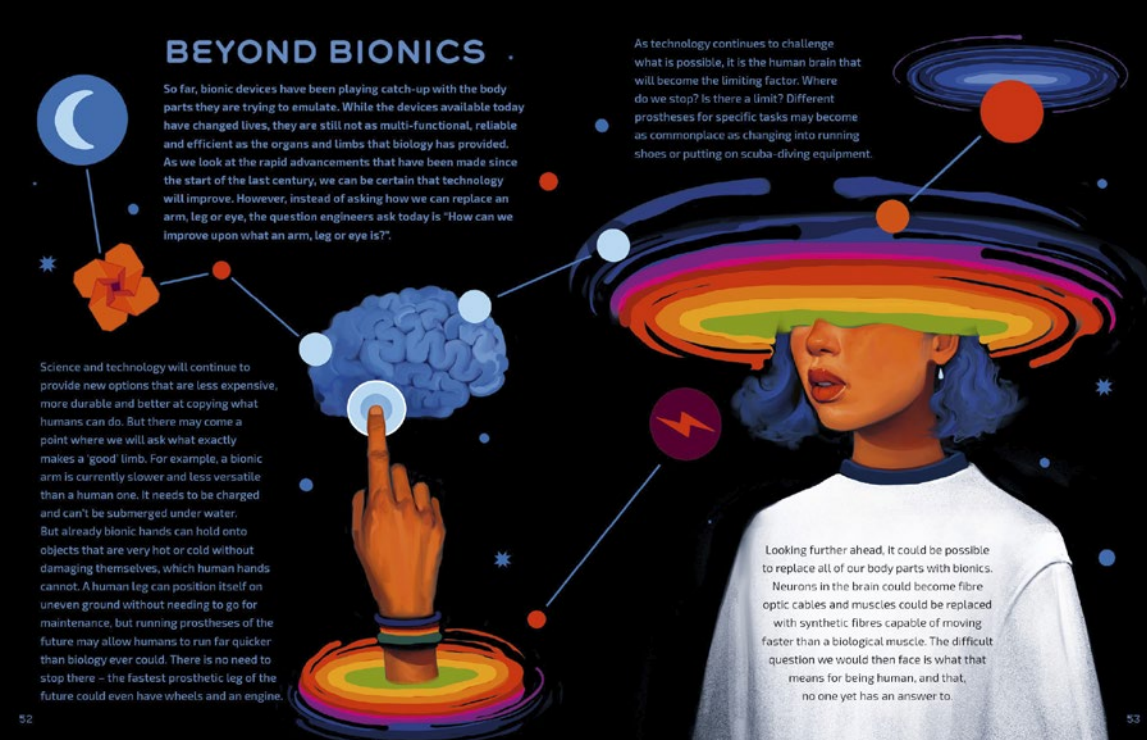
BEYOND BIONICS

So far, bionic devices have been playing catch-up with the body parts they are trying to emulate. While the devices available today have changed lives, they are still not as multi-functional, reliable and efficient as the organs and limbs that biology has provided. As we look at the rapid advancements that have been made since the start of the last century, we can be certain that technology will improve. However, instead of asking how we can replace an arm, leg or eye, the question engineers ask today is "How can we improve upon what an arm, leg or eye is?"

Science and technology will continue to provide new options that are less expensive, more durable and better at copying what humans can do. But there may come a point where we will ask what exactly makes a 'good' limb. For example, a bionic arm is currently slower and less versatile than a human one. It needs to be charged and can't be submerged under water. But already bionic hands can hold onto objects that are very hot or cold without damaging themselves, which human hands cannot. A human leg can position itself on uneven ground without needing to go for maintenance, but running prostheses of the future may allow humans to run far quicker than biology ever could. There is no need to stop there – the fastest prosthetic leg of the future could even have wheels and an engine.

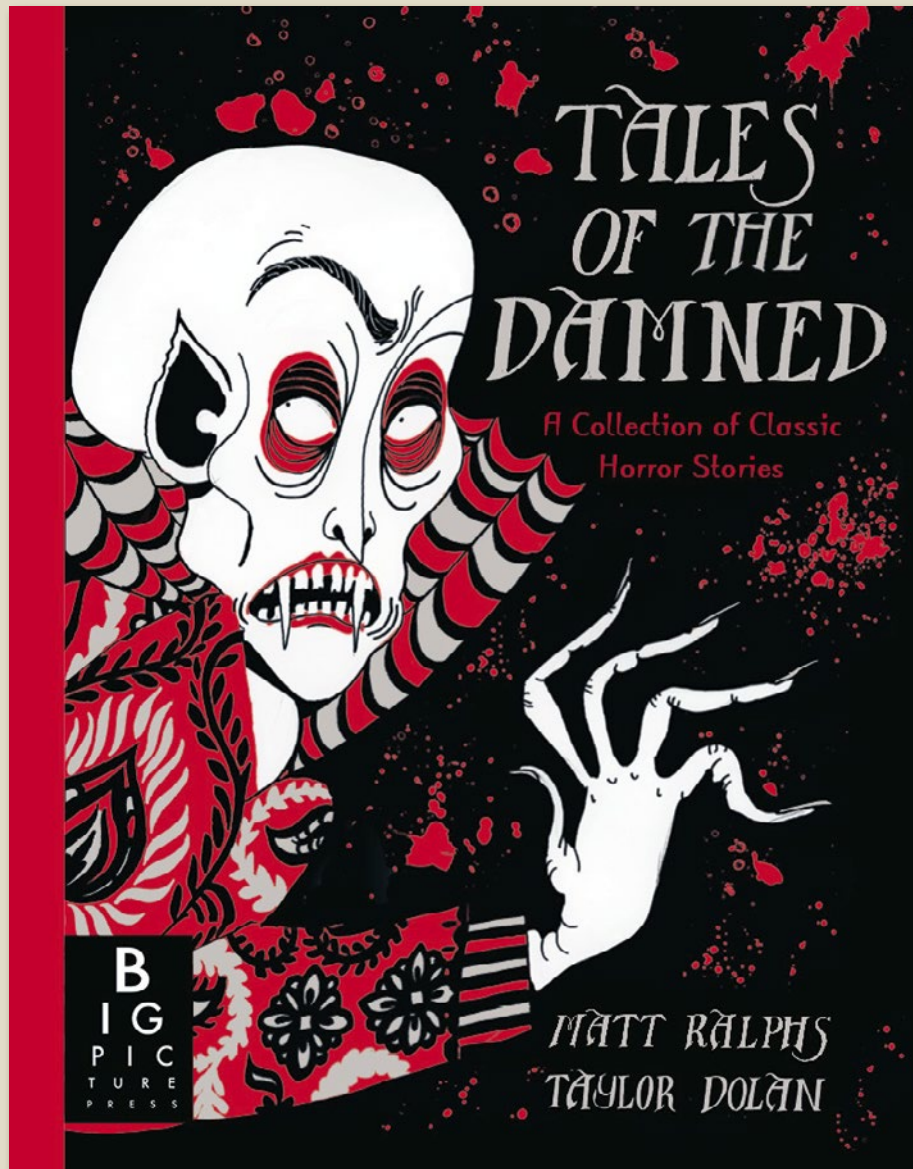
As technology continues to challenge what is possible, it is the human brain that will become the limiting factor. Where do we stop? Is there a limit? Different prostheses for specific tasks may become as commonplace as changing into running shoes or putting on scuba-diving equipment.

Looking further ahead, it could be possible to replace all of our body parts with bionics. Neurons in the brain could become fibre optic cables and muscles could be replaced with synthetic fibres capable of moving faster than a biological muscle. The difficult question we would then face is what that means for being human, and that, no one yet has an answer to.



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Illustrator	Sam Rodriguez
Extent	64pp
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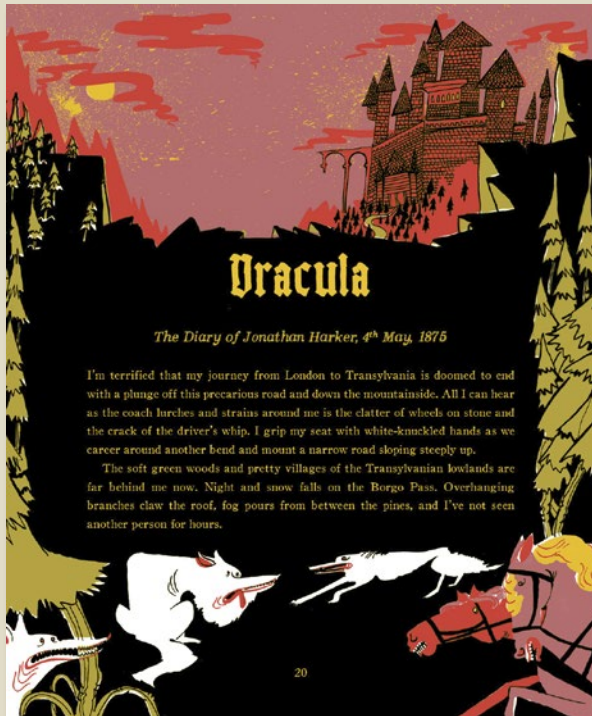
Tales of the Damned



An anthology of terrifying tales from around the world.

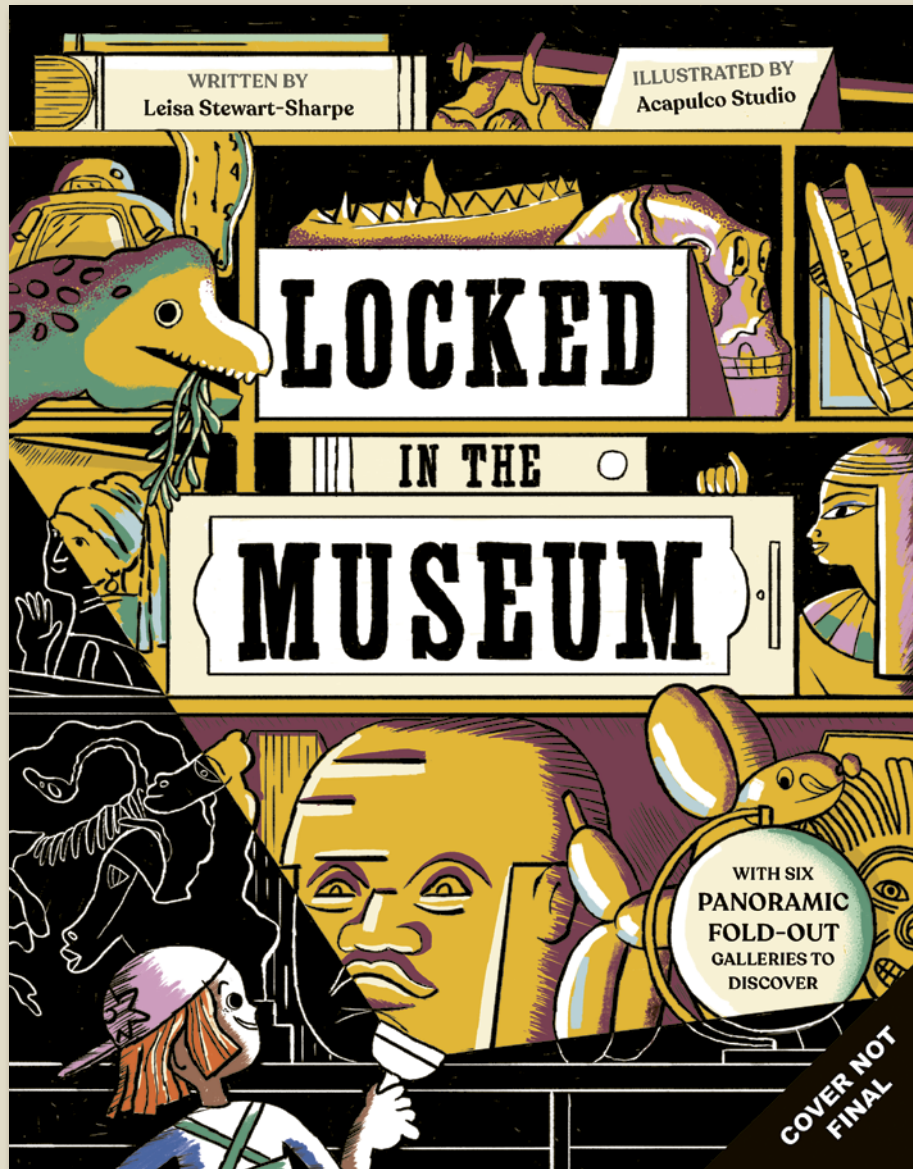
- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

Tales of the Damned



Pub Date	14/09/2023
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Age Range	Adult
Author	Matt Ralphs
Illustrator	Taylor Dolan
Extent	128pp
Word Count	25000 words
Rights Available	World

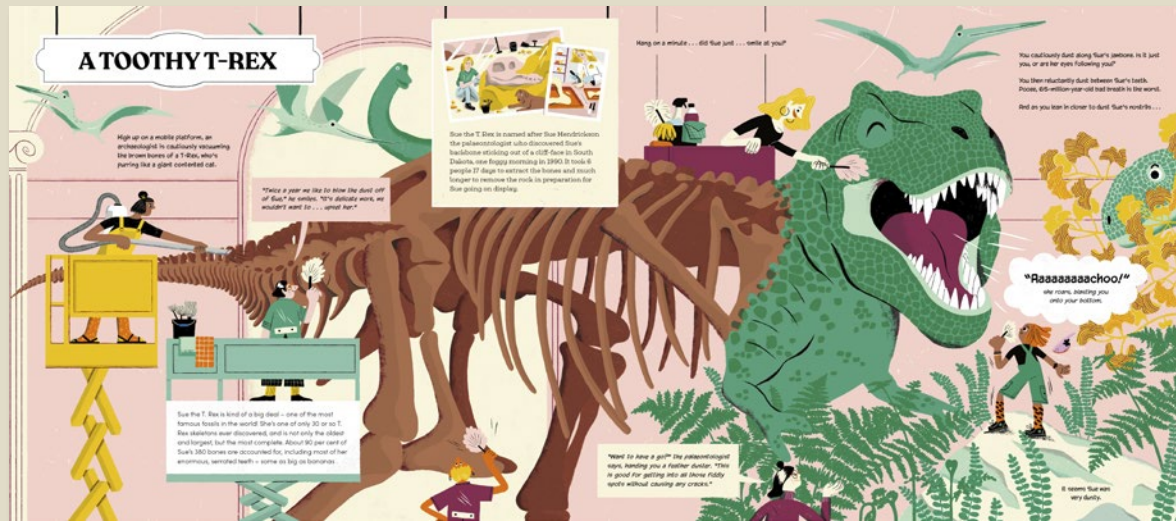
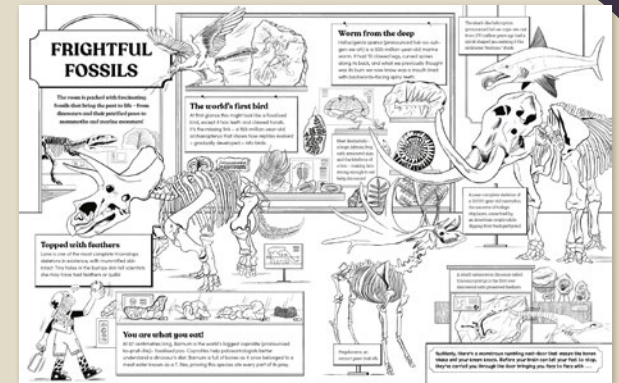
Locked in the Museum



An action-packed tour of the most marvellous museum in the world!

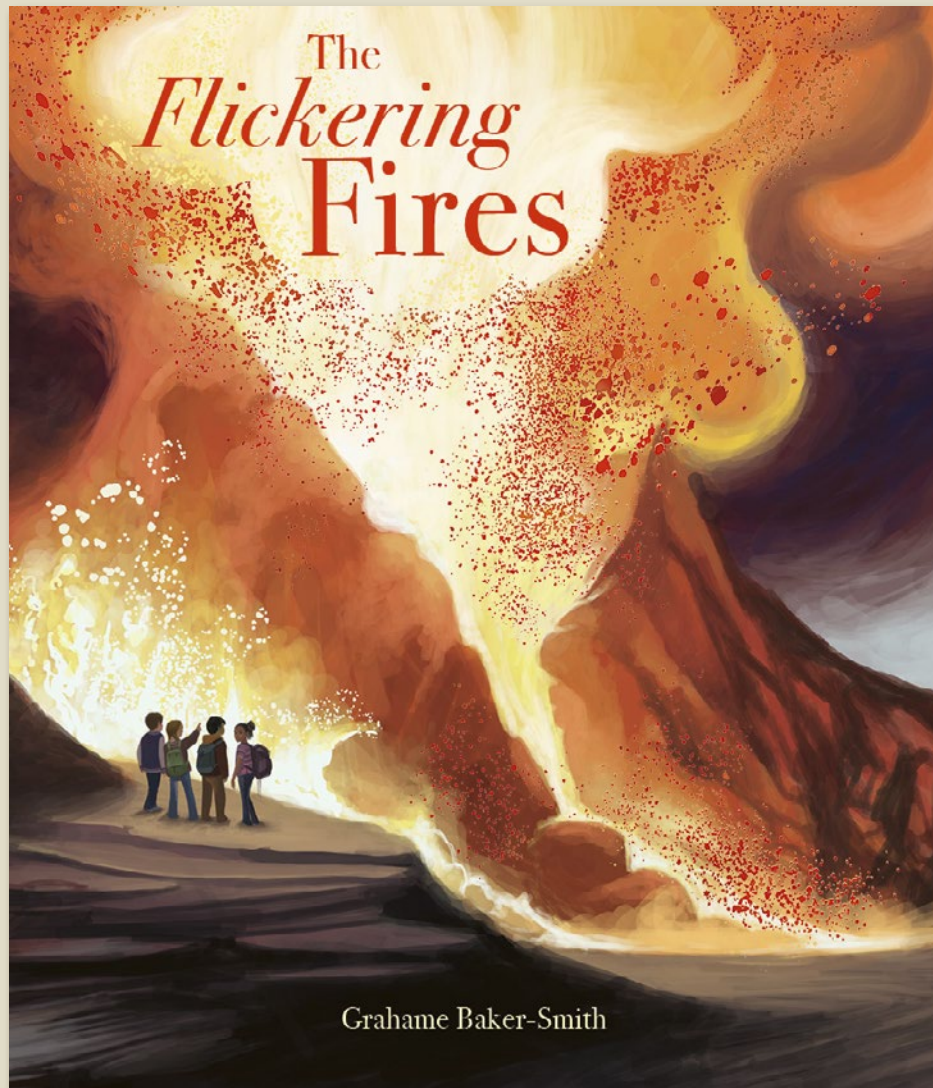
- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Art, Transport, Space, Science and Technology and Earth and geology
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: gloss art + matt lam.

Locked in the Museum



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Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
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Files To Printer	21/04/2025
Freight On Board	24/07/2025
Rights Available	World

The Flickering Fires



A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.

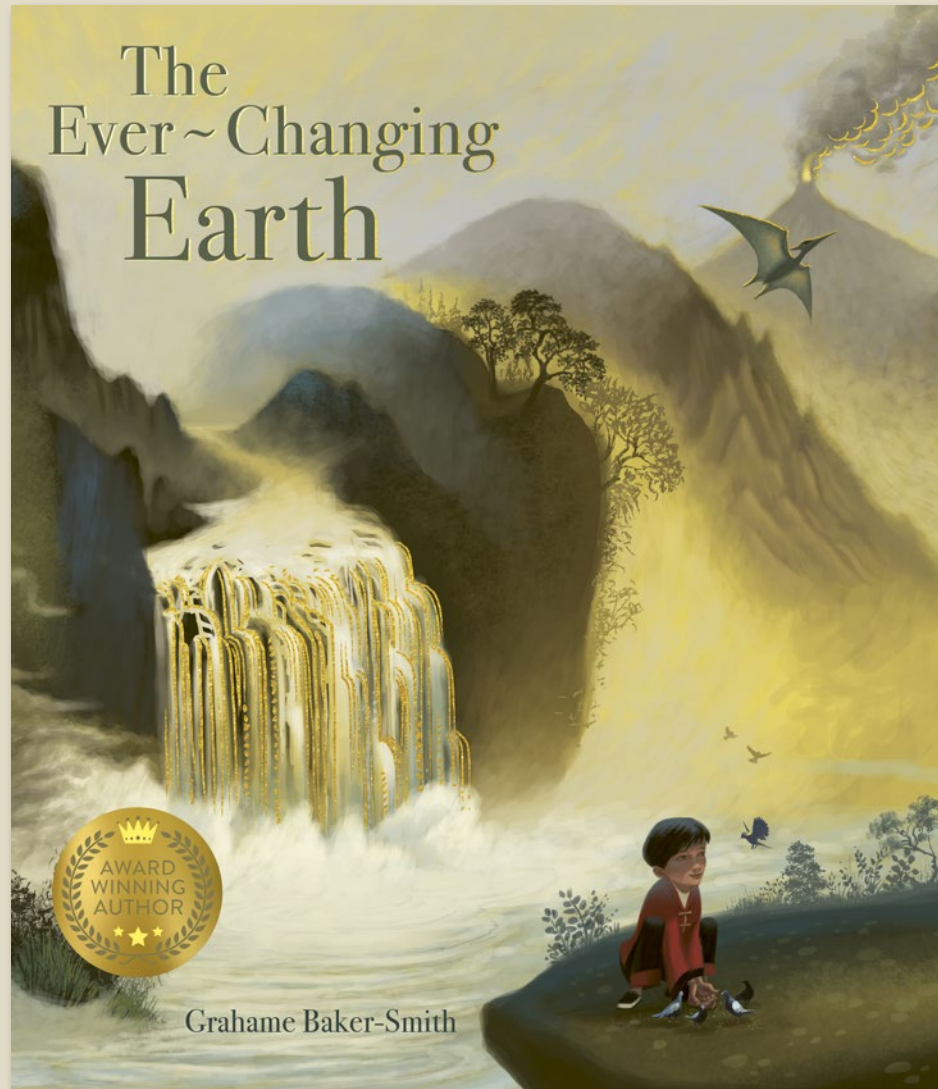
- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

The Flickering Fires



Pub Date	06/11/2025
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Author	Grahame Baker-Smith
Extent	40pp
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Freight On Board	04/09/2025
Rights Available	World

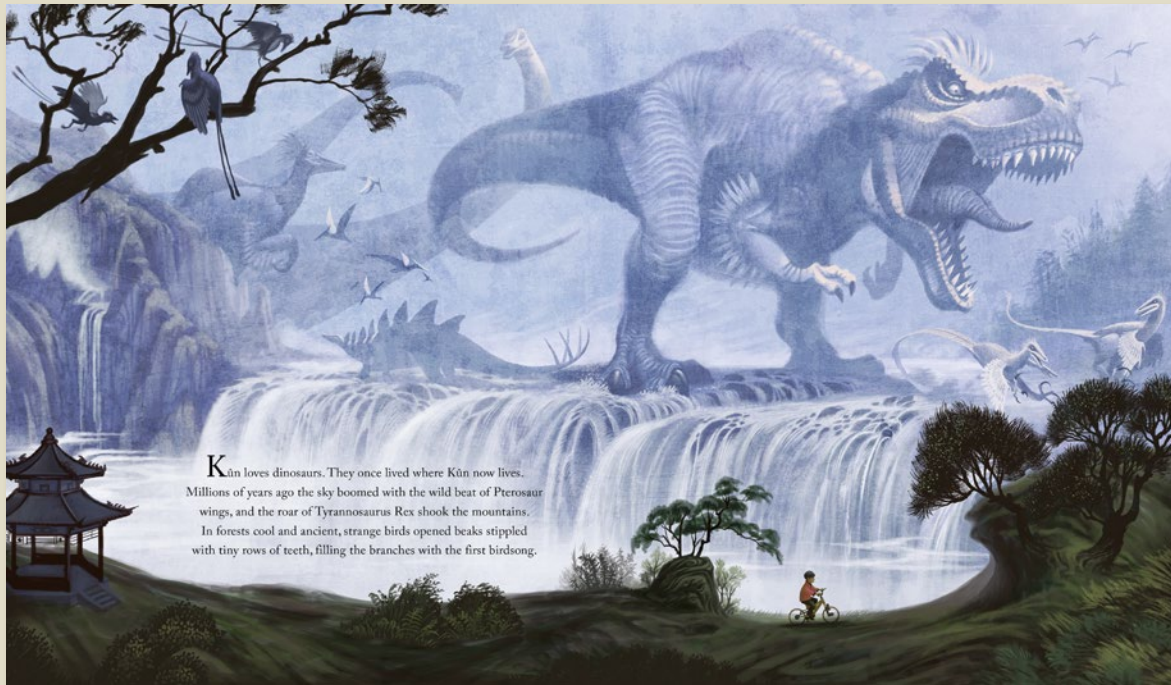
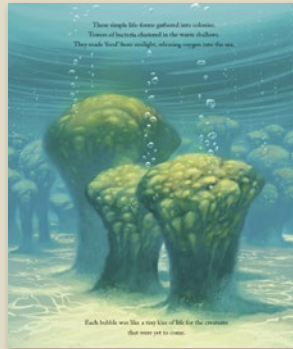
The Ever-changing Earth



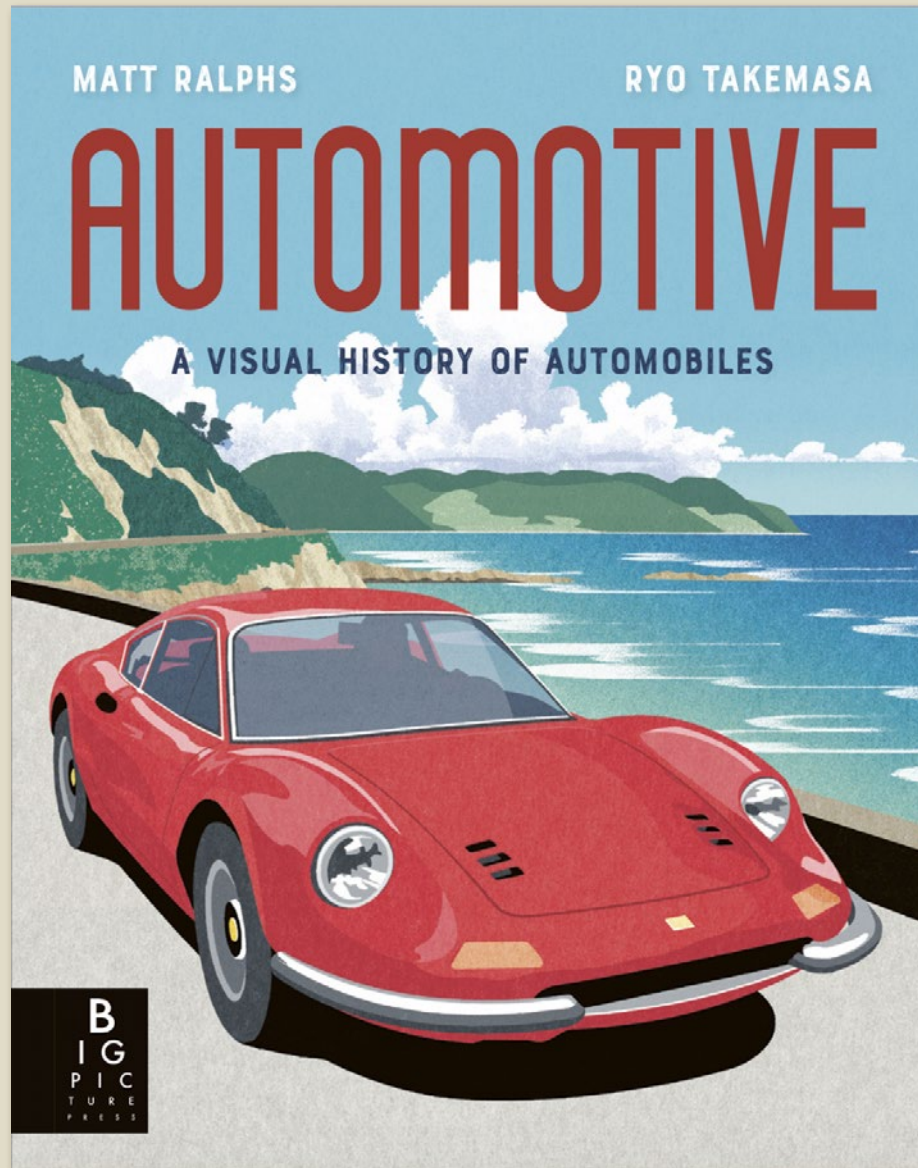
A spell-binding journey through the evolution of planet Earth.

- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

The Ever-changing Earth

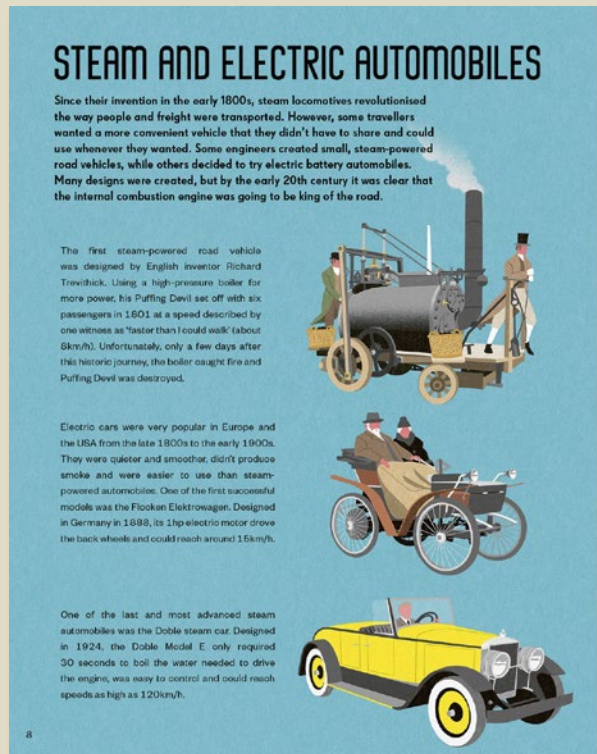
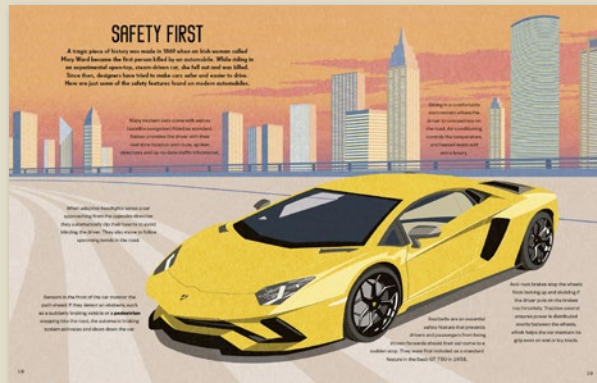


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Author	Grahame Baker-Smith
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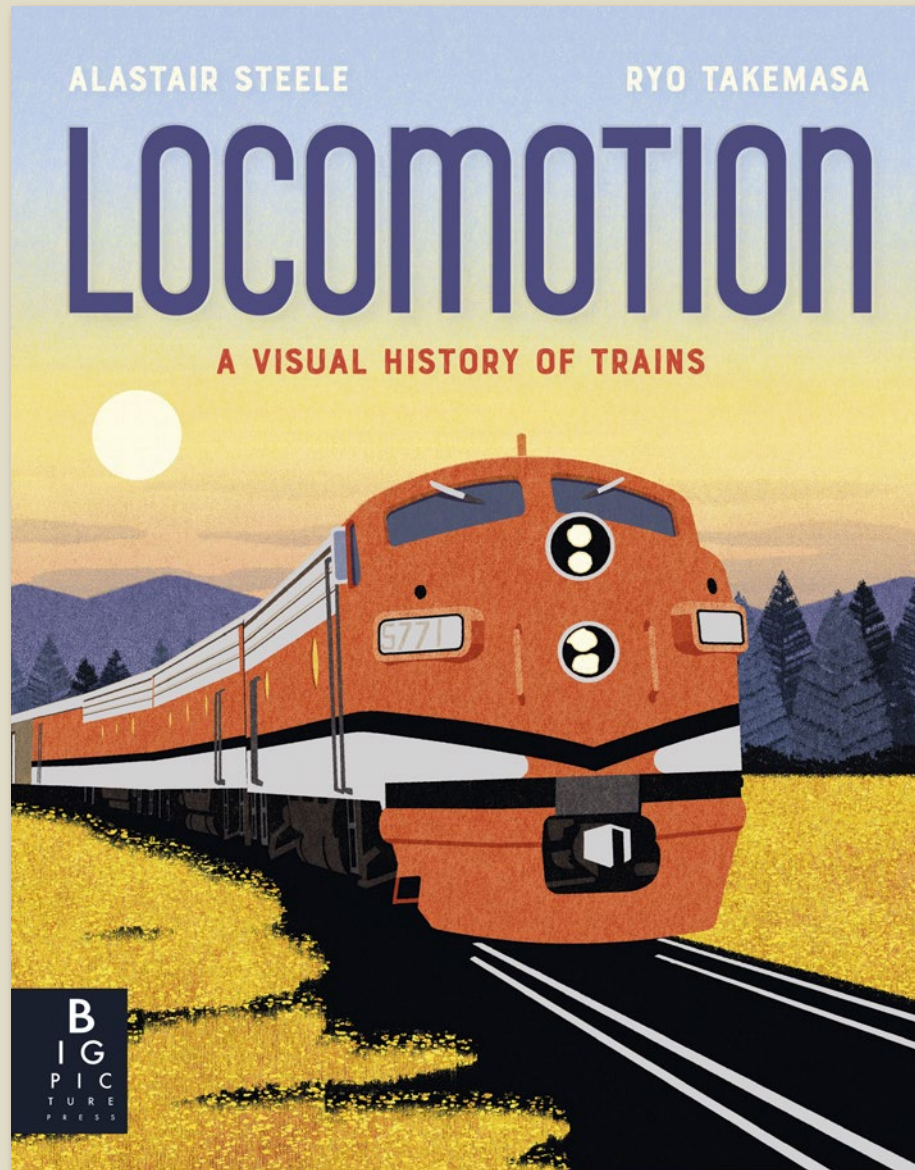


Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

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- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



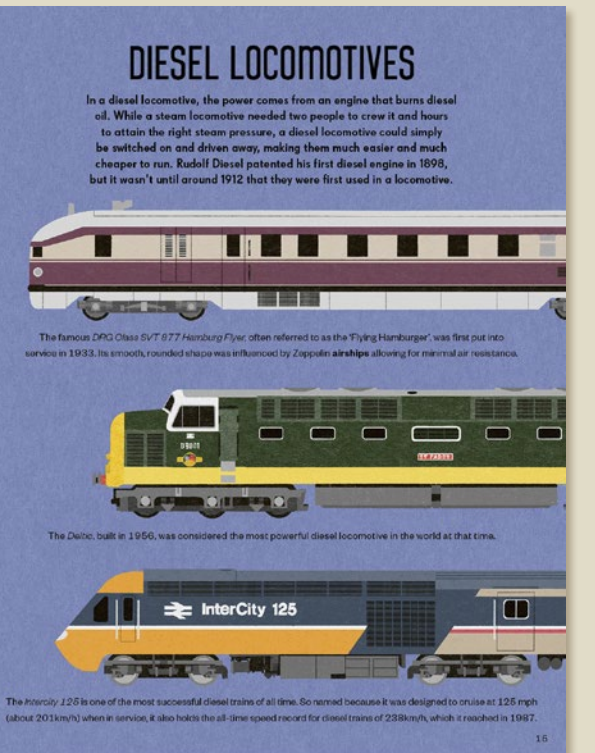
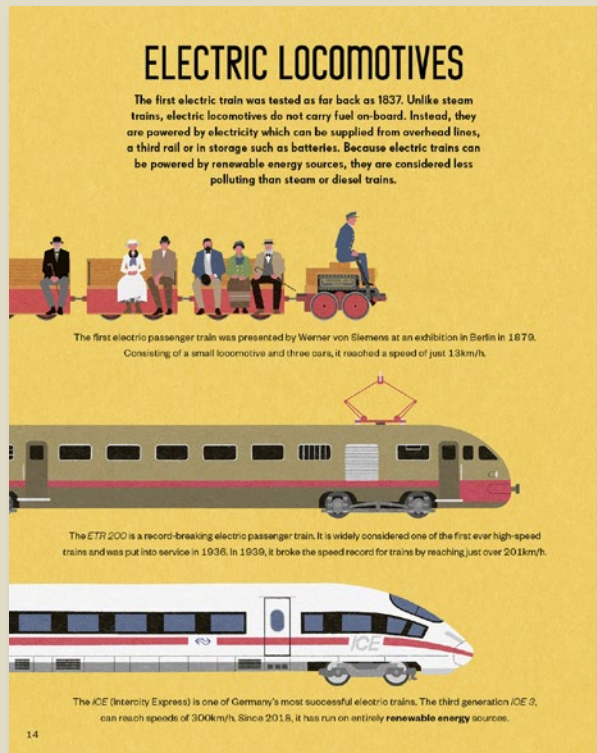
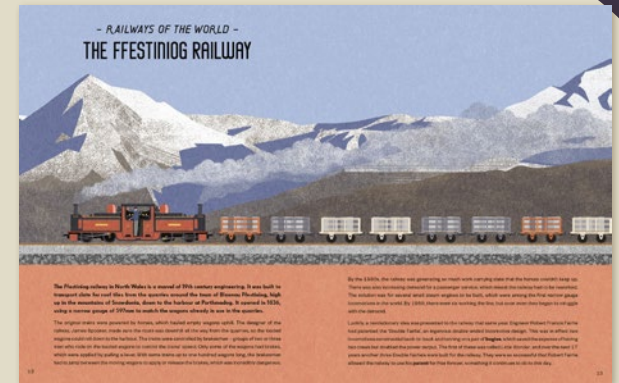
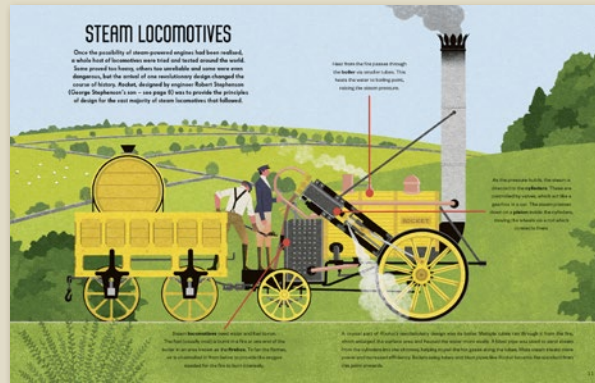
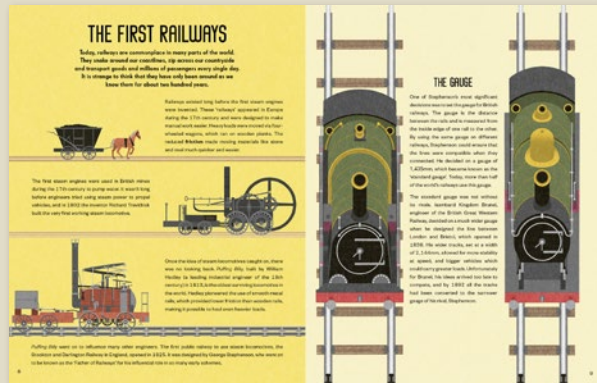
Pub Date	13/04/2023
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Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World



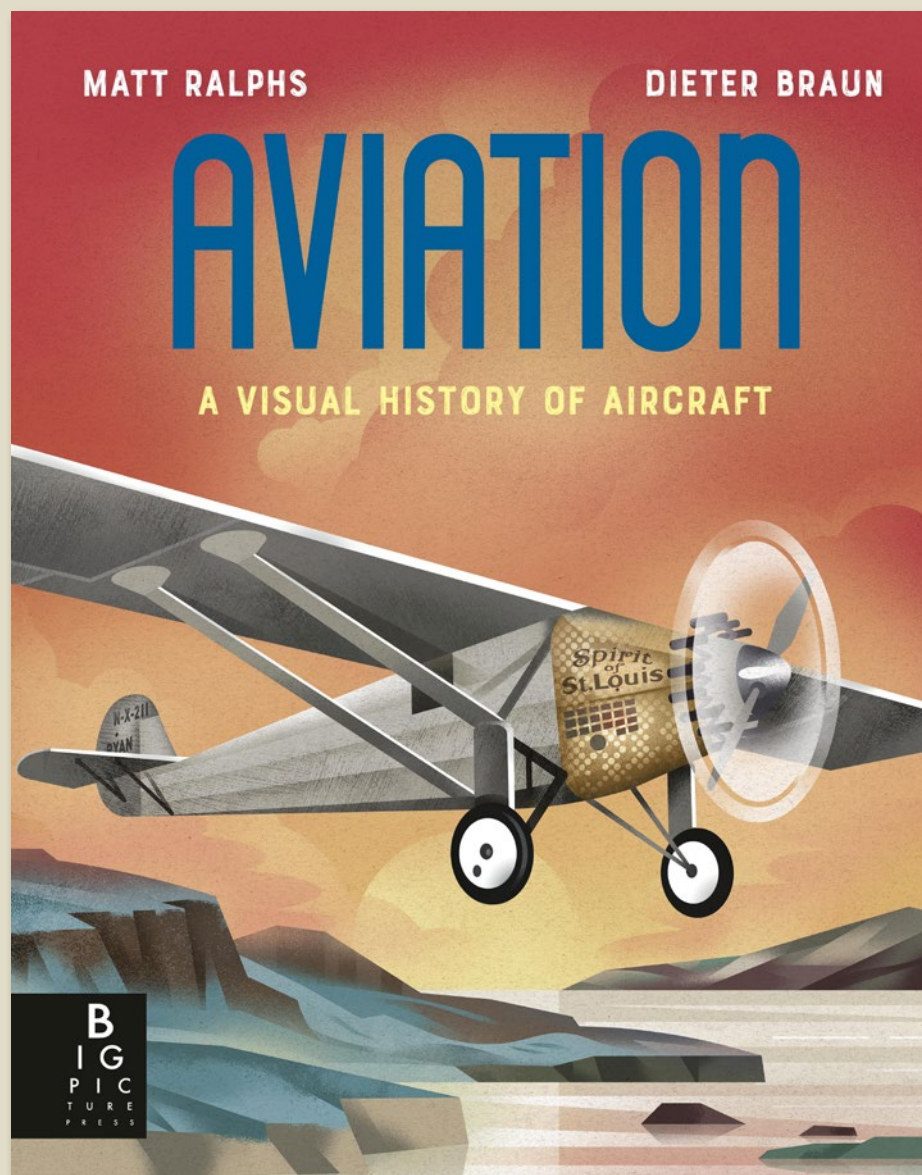
A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

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- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion



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Pub Price	£16.99
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Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

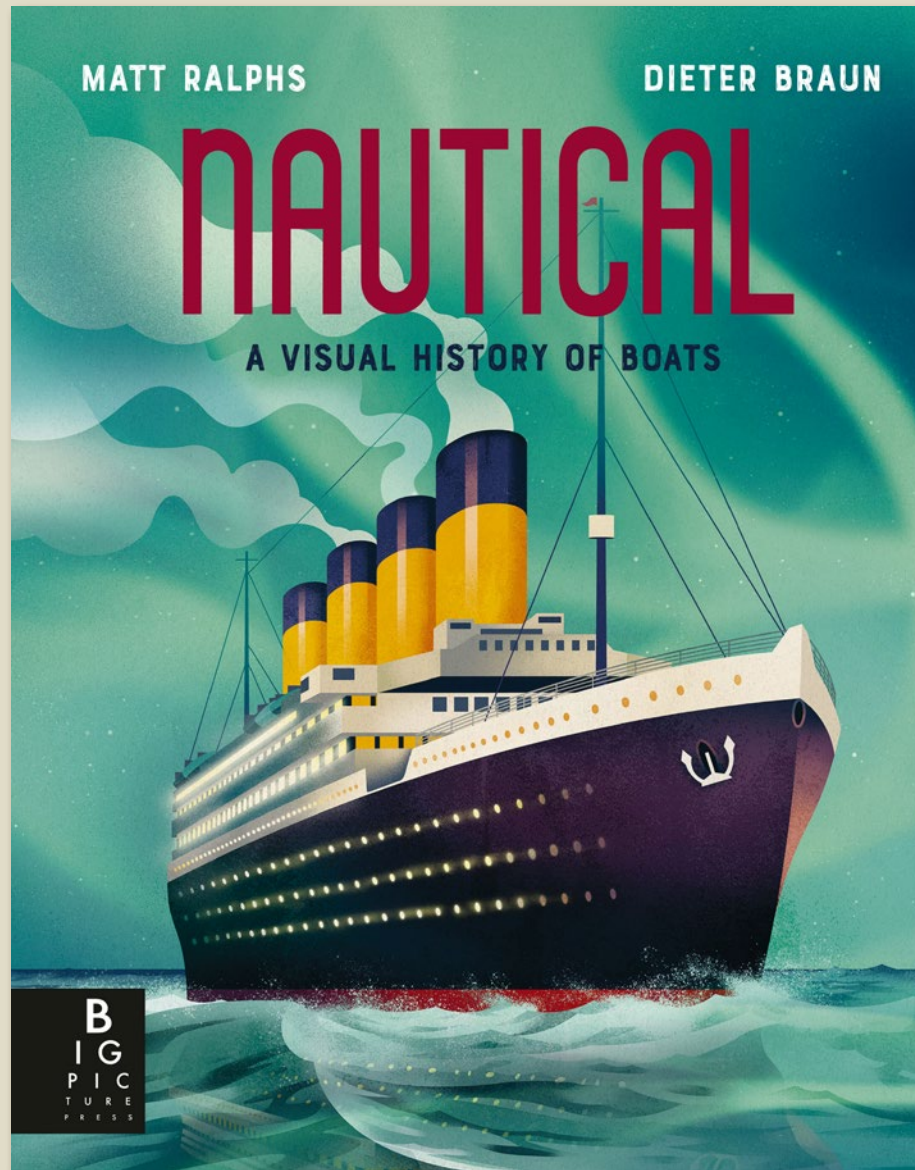
- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



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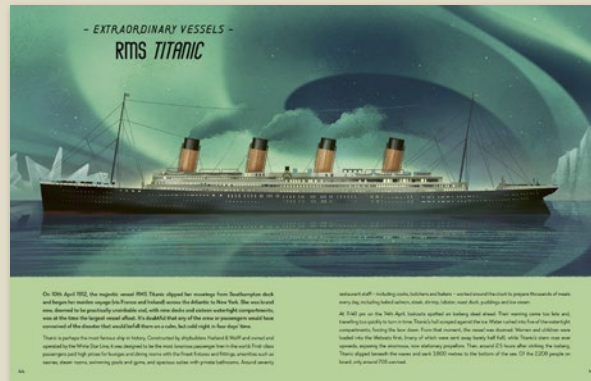
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Pub Date	14/03/2024
Pub Price	£16.99
ISBN	9781800784918
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	11154 words
Rights Available	World



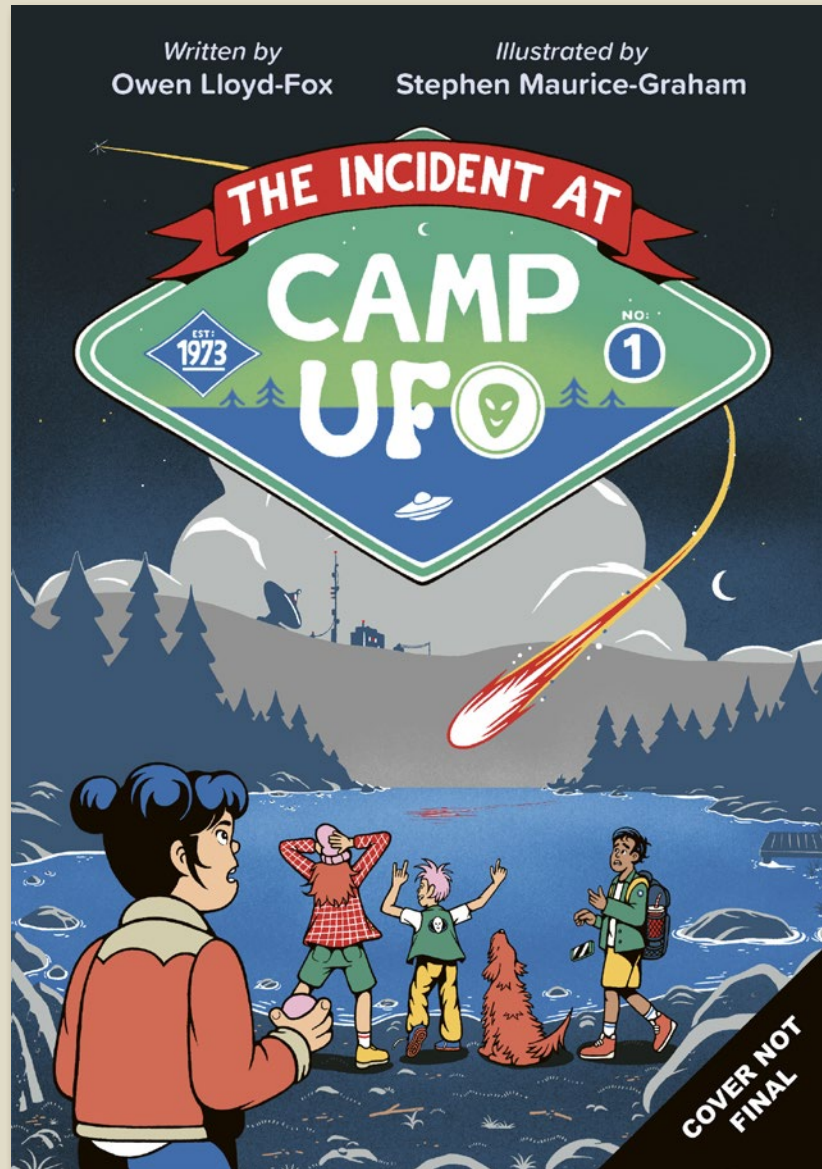
A stunningly illustrated tribute to all things maritime.

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil



Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787353
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	12000 words
Files To Printer	06/01/2025
Freight On Board	03/04/2025
Rights Available	World

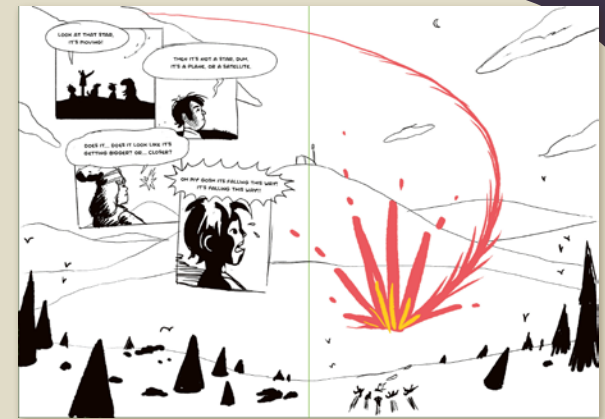
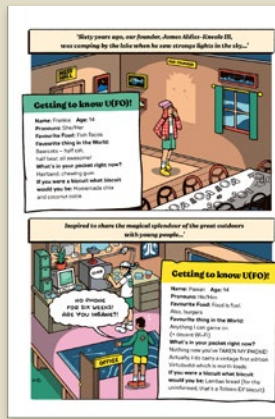
The Incident at Camp UFO



Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-ta aliens at all costs and help the gang uncover the incident at Camp UFO!

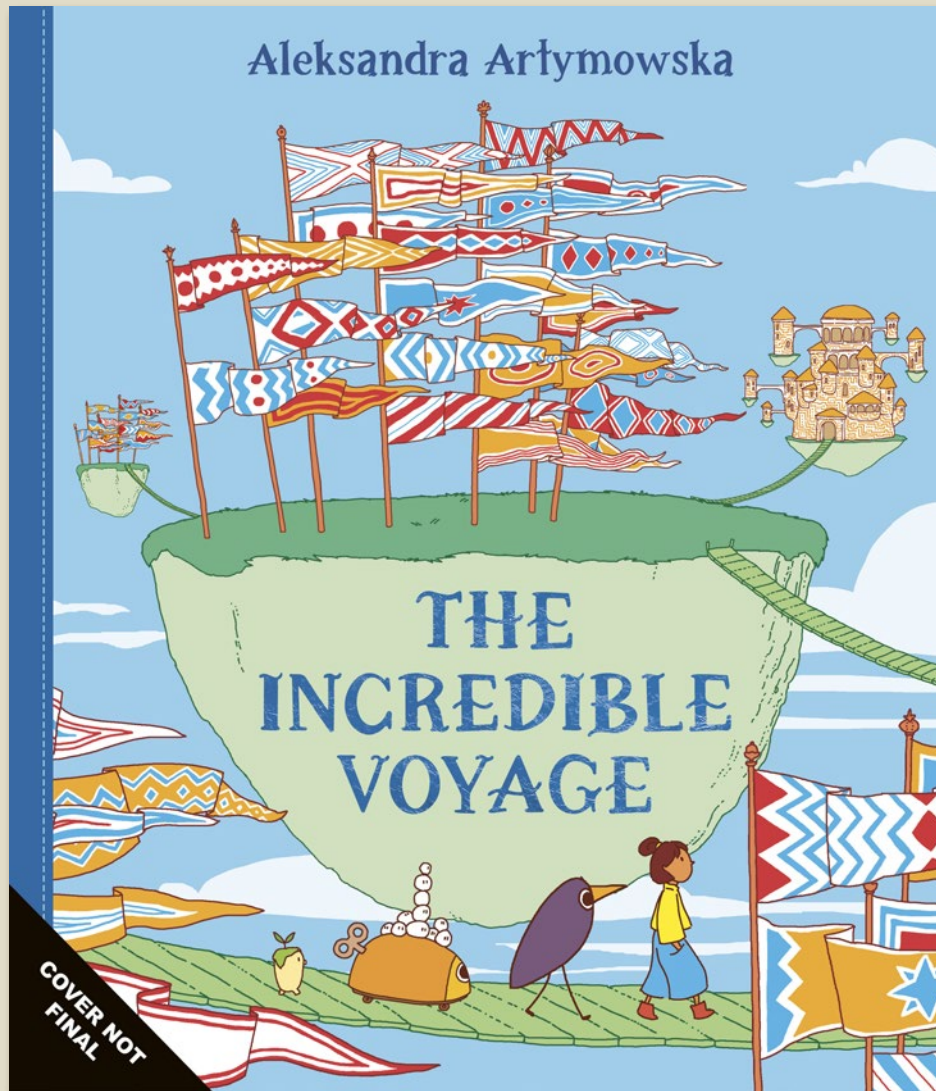
- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

The Incident at Camp UFO



Pub Date	05/02/2026
Pub Price	£7.99
ISBN	9781800788725
H x W	210 x 148mm
Binding	Paperback
Age Range	9-11 years
Author	Owen Lloyd-Fox
Illustrator	Stephen Maurice Graham
Extent	112pp
Word Count	15000 words
Translation Files	26/05/2025
Files To Printer	15/09/2025
Freight On Board	04/12/2025
Rights Available	World

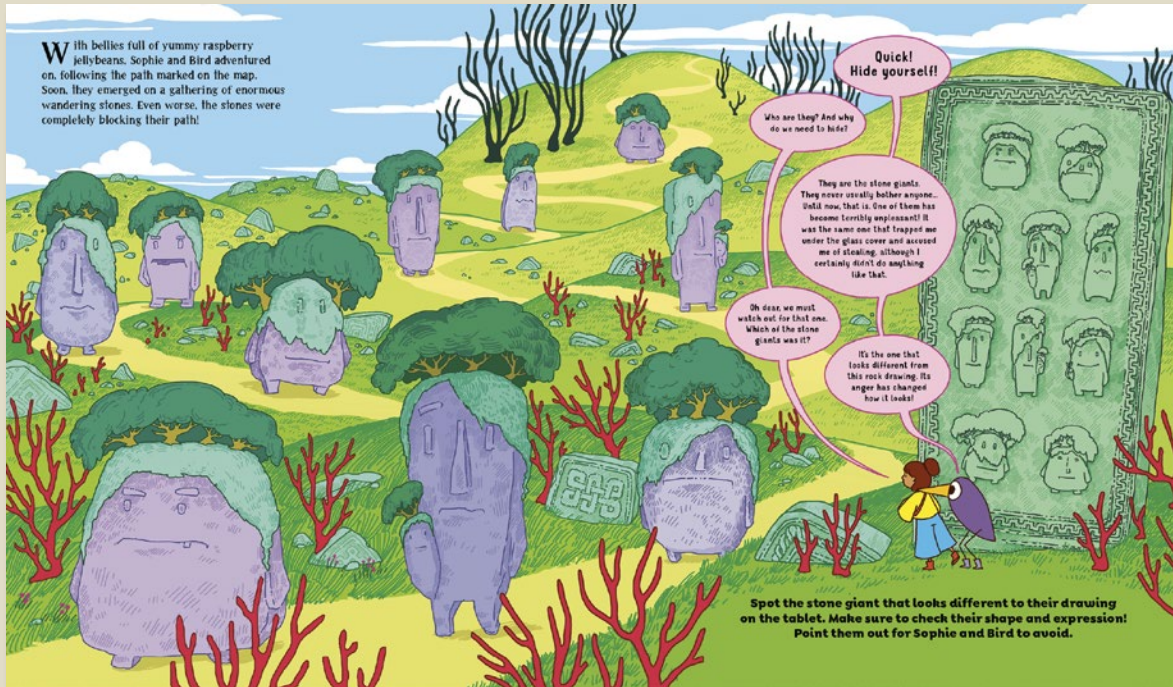
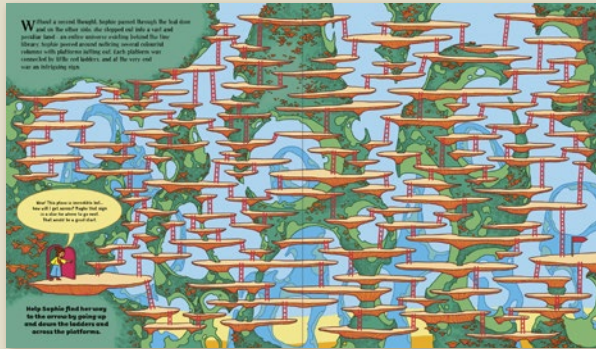
The Incredible Voyage



Adventure through the mysterious door and embark on a quest in a magical land in this beautifully whimsical puzzle book.

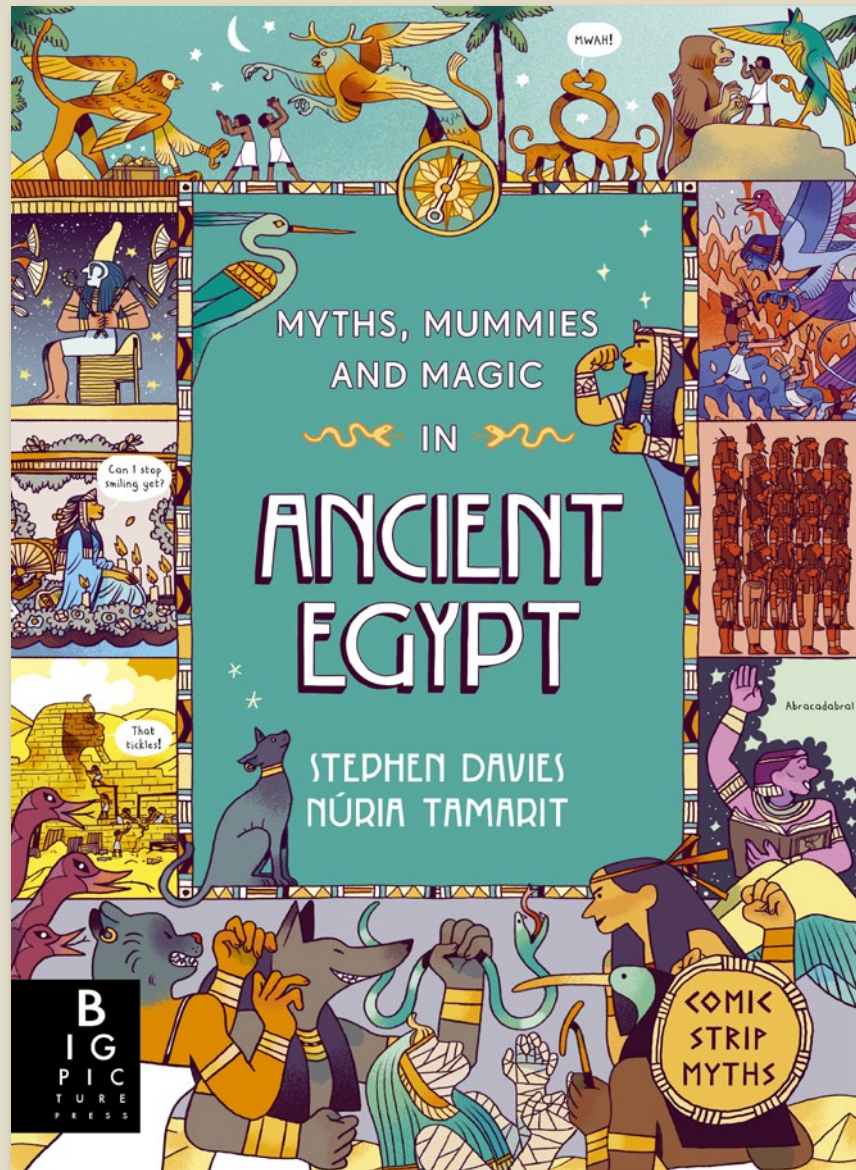
- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

The Incredible Voyage



Pub Date	09/10/2025
Pub Price	£14.99
ISBN	9781800789340
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra Artymowska
Illustrator	Aleksandra Artymowska
Extent	64pp
Word Count	4500 words
Translation Files	27/01/2025
Files To Printer	19/05/2025
Freight On Board	24/07/2025
Rights Available	World

Myths, Mummies and Magic in Ancient Egypt



A vivid and contemporary retelling of the ancient Egyptian myths - now available in paperback.

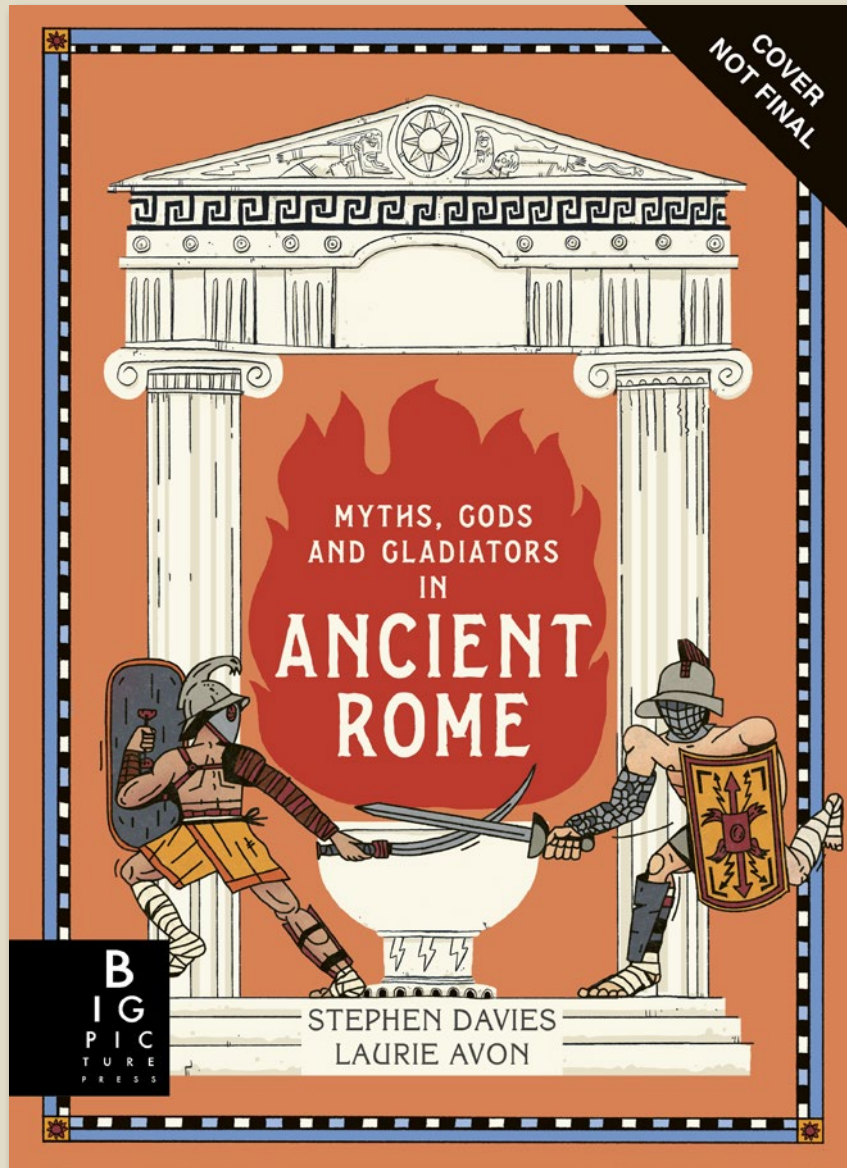
- The myths are broken up with a series of 'theme' spreads, which take a broader look at certain aspects of Egyptian mythology (mythical beasts and monsters, the pharaohs, gods etc.)
- Striking artwork by renowned illustrator and comic artist Núria Tamarit (75k followers on Instagram)
- Mythology is an evergreen subject with strong backlist potential
- Growing demand for graphic novels and comic books for children

Myths, Mummies and Magic in Ancient Egypt



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781835870068
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Núria Tamarit
Extent	64pp
Rights Available	World

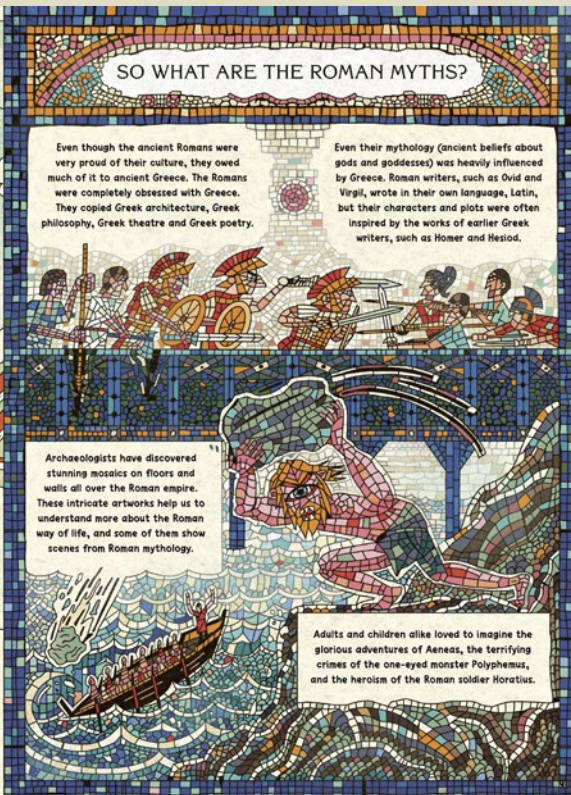
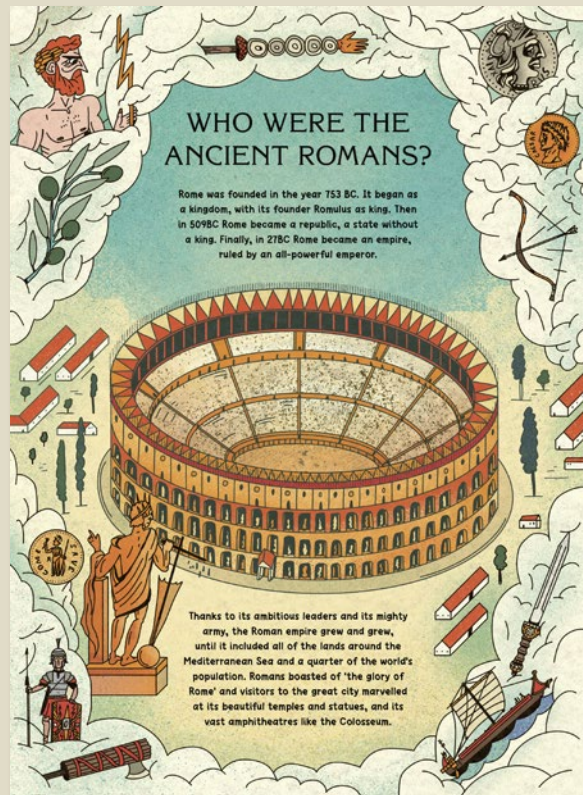
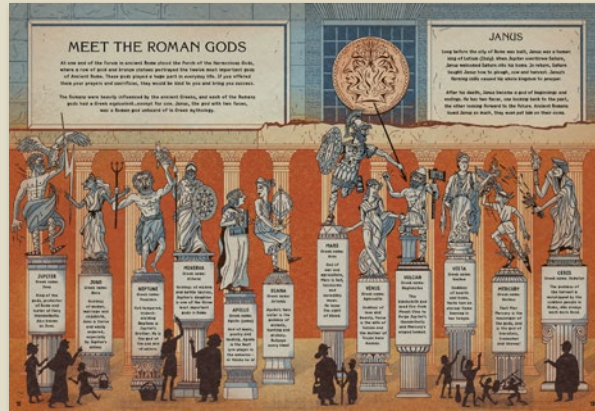
Myths, Gods and Gladiators in Ancient Rome



A historical and humorous comic book retelling of the ancient Roman myths.

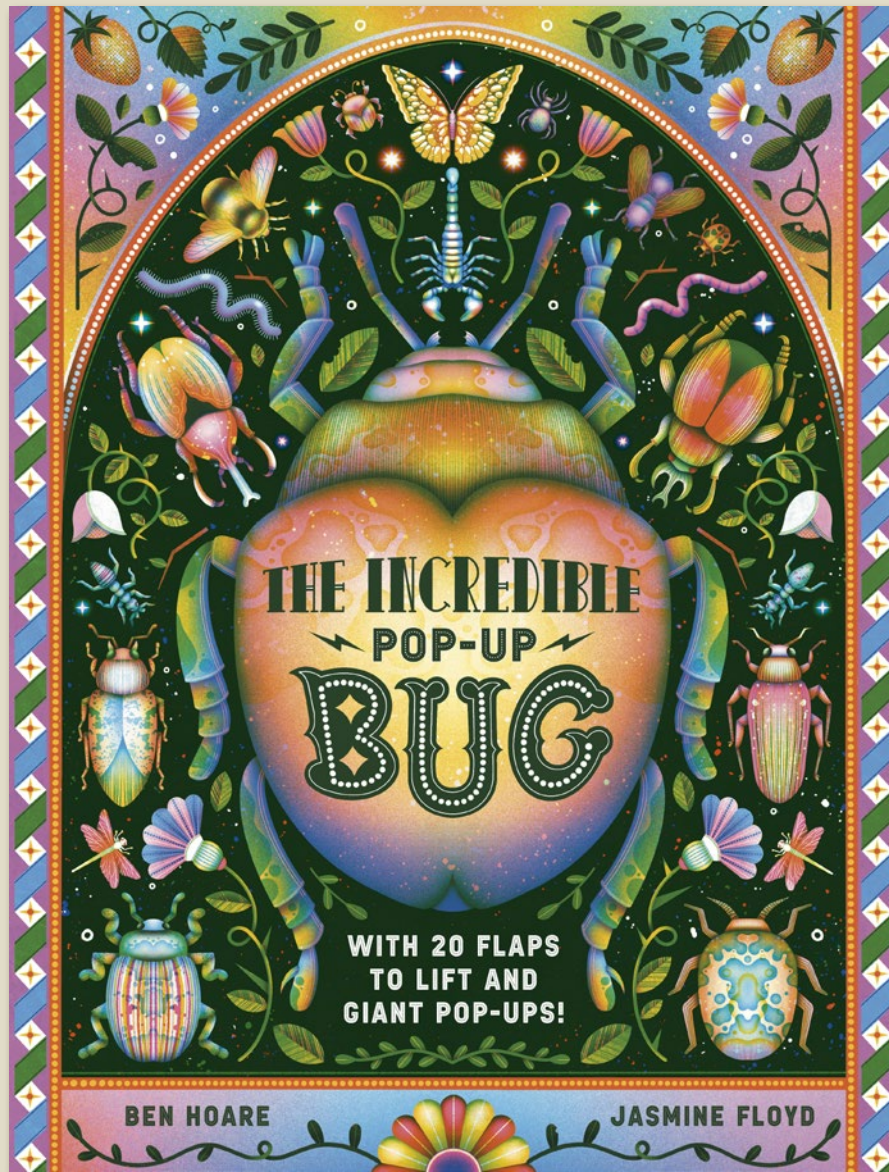
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Roman mythology (mythical beasts and monsters, the gods, heroes etc.)
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press
- Growing demand for graphic novels and comic books for children and adults alike
- Cover treatments - deboss and pantone

Myths, Gods and Gladiators in Ancient Rome



Pub Date	14/08/2025
Pub Price	£14.99
ISBN	9781800788770
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Laurie Avon
Extent	64pp
Word Count	12000 words
Translation Files	02/12/2024
Files To Printer	24/03/2025
Freight On Board	29/05/2025
Rights Available	World

The Incredible Pop-up Bug



An intricate pop-up book bursting with beautiful bugs.

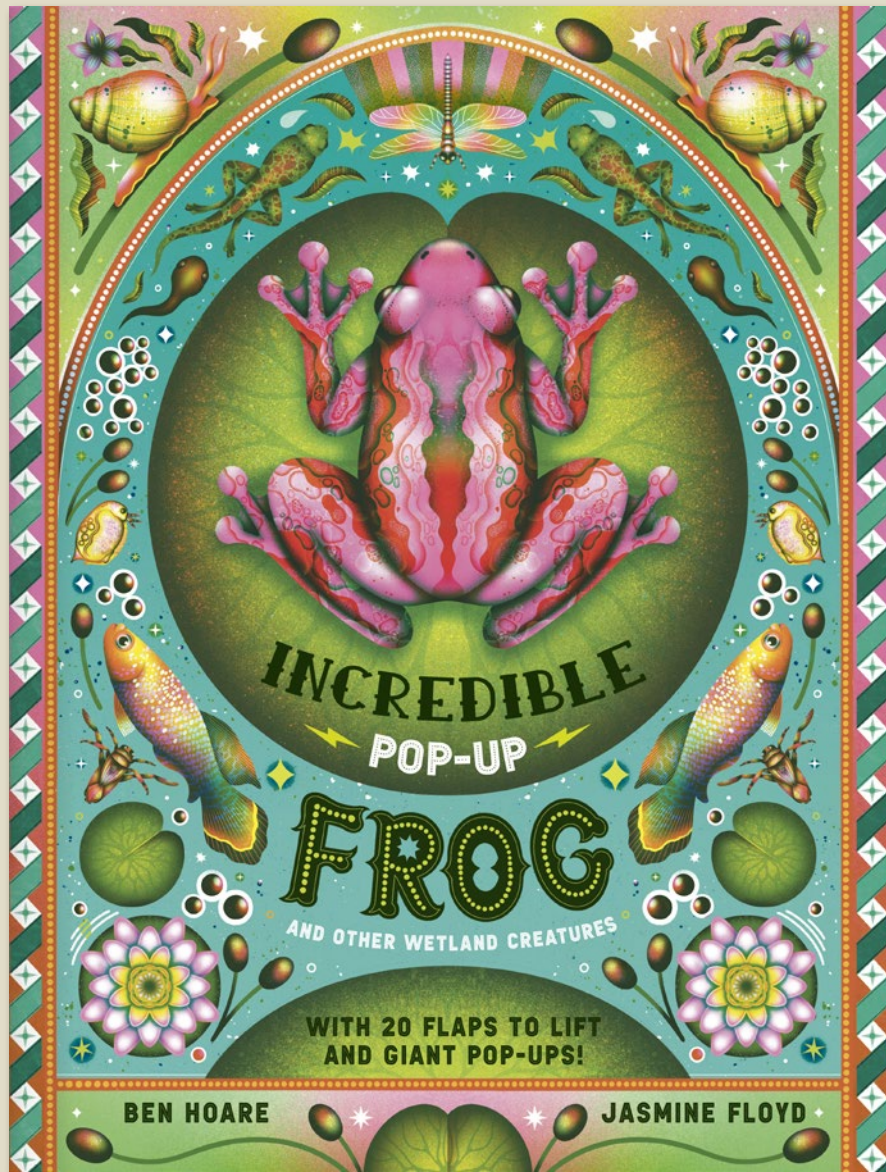
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinoceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

The Incredible Pop-up Bug



Pub Date	12/09/2024
Pub Price	£25.00
ISBN	9781800784130
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Rights Available	World

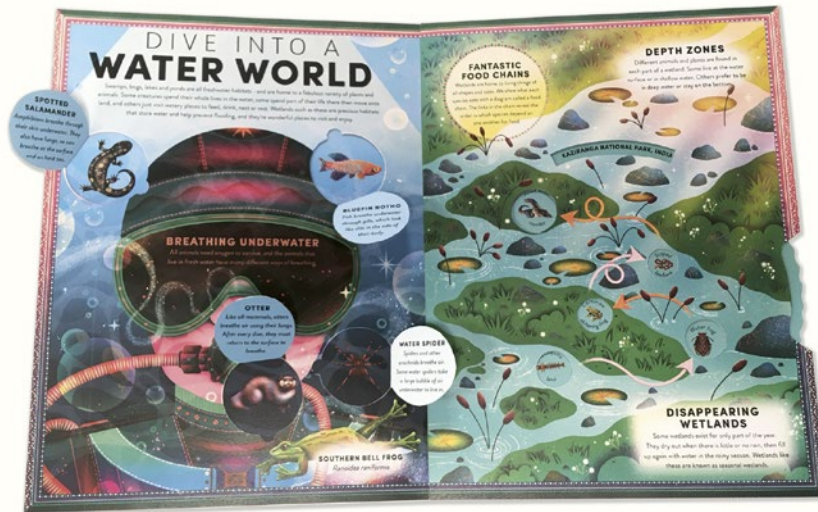
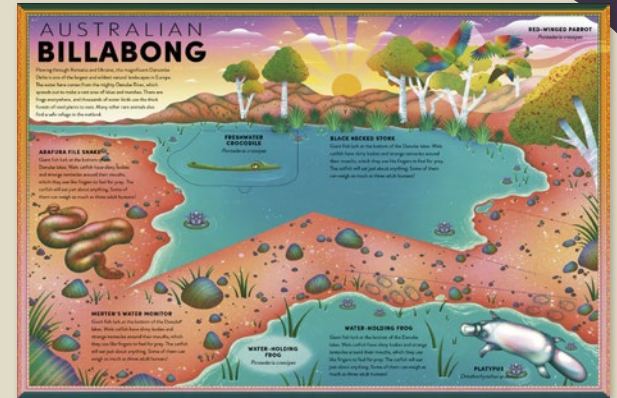
The Incredible Pop-up Frog



An intricate pop-up book bursting with frogs and other wetland creatures.

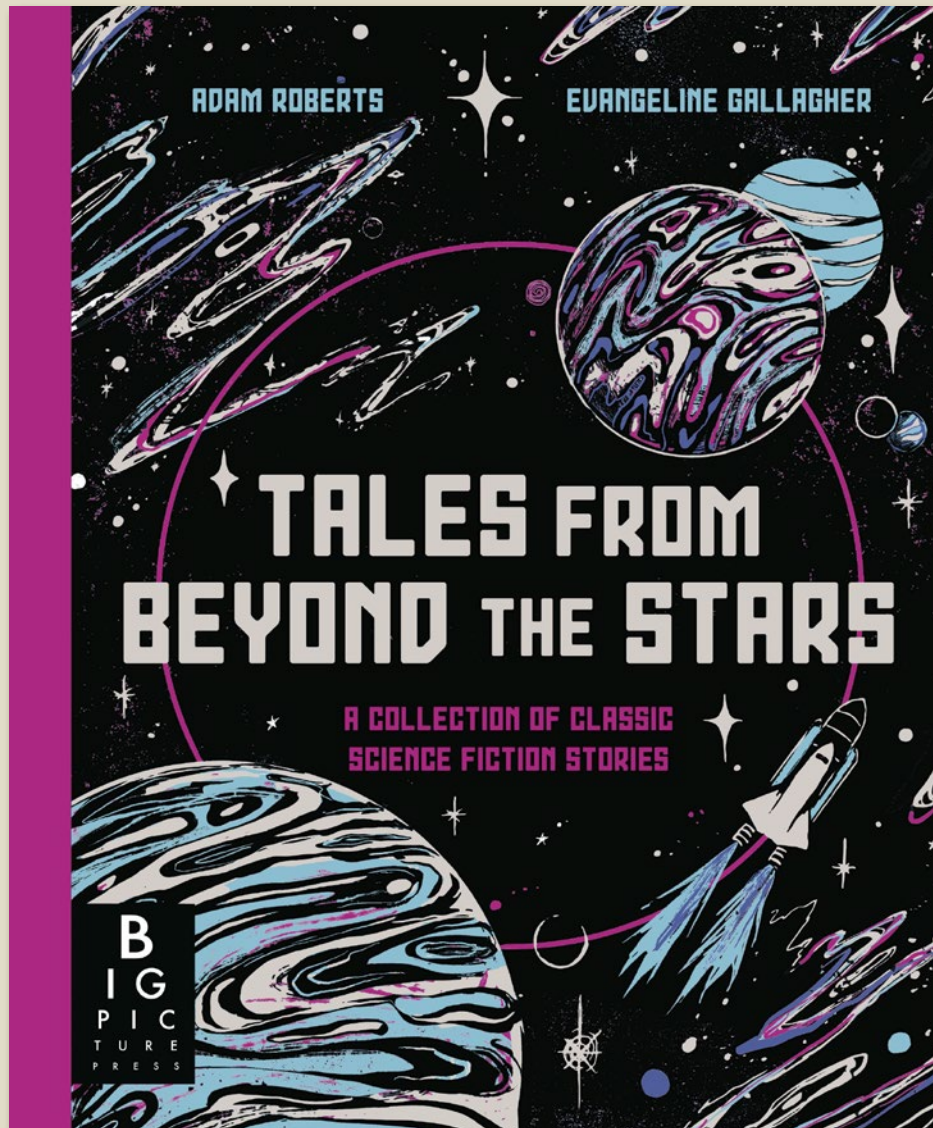
- Incredible paper-engineering - with 20 flaps to lift and three complex multi-layered pop-ups (Danube Delta, Europe; Billabong, Australia; Everglades, USA)
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd
- Cover finish: gold foil + spot UV
- CONTENTS: Water World; Danube Delta; The Surface; Billabong; In the Swim; The Everglades; At the Bottom; Making Wetlands

The Incredible Pop-up Frog



Pub Date	11/09/2025
Pub Price	£25.00
ISBN	9781800788718
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Freight On Board	26/06/2025
Rights Available	World

Tales from Beyond the Stars



An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

Tales from Beyond the Stars



The other man, terrified by this development, called back deck to tell her my scientific curiosity was greater than my fear. I stood on the poop deck and called the line "no lugs" I wanted to reach from horizon to horizon - nothing was to stop me, and what I needed to do was...

Of course, he could not hear me! To his right, my view was clear from the most remote landing of a great, flat, bringing up one of the microscopes, he examined it, and so could see that was on deck, gratifying and saving my soul!

"An extraordinary!" he said to the third man. "There is a creature here known to us as a man, and I did dream the fact of it being the form of an intelligent being might be the solution of the way you want to travel!"

"The way through the sea without carrying any sea," the first man replied.

And so Microgale set our ship upon a metallic globe within his ship and directed a powerful microscope above. To us, situated the deck, it seemed that the sky had changed colour and before us rose a mountain range upon the right with which Microgale, throughout his microscope phase was wider and higher than the last had ever seen, and the interior of the mountain had, from our perspective, looked like a smooth, clear ocean. From time to time, great clouds, white in the sea sky, drifted back and forth - Microgale and the other man were watching about.



A JOURNEY INTO THE UNKNOWN

The dream of travelling off Earth is very old. In the second century AD, Lucian of Samostata imagined it when he was powerful enough to lift a ship into the air and off the way to the Moon. In the 17th century, Robert Boyle, in a letter to the Royal Society, described a space station on the back of a flying whale. William Brouwer's 'The Astronautical Voyage' (1677) proposed a journey to the Moon by a ship of iron, the invention of Edgar Allan Poe's 'Flight 2593' led to the Moon in a hot air balloon. These ideas were, at the time, completely impractical.

A practical step where serious but not sophisticated ideas on far as possible, to scientific possibility - at least up to 19th century. It took some 20 years before the first (the Mars) in which exploration by the Moon is a step proposed by some people. The first proposal was made in 1850 by the astronomer, which he thought required the bank would be constructed. Which became the first step towards a practical possibility. In the next century, the idea of a space station was proposed. It was only in the late 20th century that serious proposals were made. It was not until the late 20th century that the idea of a space station was proposed. It was only in the late 20th century that serious proposals were made. It was not until the late 20th century that serious proposals were made.



Her set up interstellar on topics and make good use of them, sending small packages anything into the air to fall precisely ten miles ahead and explode with the force of eight-thousand tons, such as we used in the First World War.

The Plan soldiers were easy to catch. Inside were the Red Blood gang members, who knew they were fighting for their very lives. The Plan seemed to be shocked by the news that our ability to be able to fight back.

Some Plan soldiers moved through the sky overhead, but they could not see their helicopter stop for fear of being shot down, and when it landed it was a disaster that exploded out of them, they fell off, over the horizon and away.

In two days on the battle was over, and New York was over.

The effectiveness of our barrage tactics established a confidence in our ability to overcome the Plan. As I pointed out to Wilson, "It has been my belief all along that the American airplane maker is the more efficient weapon than the disintegrator ray of the Plan, since we can both of our planes to act independently and in a coordinated fashion. The disintegrator ray needs its source of activation. The nuclear gun does not. The disintegrator ray needs to be kept in the atmosphere. The nuclear gun is ready to be used in an air, over interesting situations, to an unseen target!"

"I understand Wilson," The Pilot of Doom began to speak, of the Plan soldier. "I could not believe you said, and I could see the struggle was still on to see American idea than enemy from the land."



The soldiers scurried and ran, struggling to right their cannons, all aimed into the pit, to bear on this new target. But they were too slow! The giant tripod stepped easily amongst them, shooting its heat ray at this mist, and that, and in moments the artillery was all destroyed. Only one gun got off a shot, and it whistled past the tripod's legs and fell away into the far reaches of the common.

Now everything was chaos. Soldiers took up position, aiming their rifles and firing. The civilians were swarming away, screaming and shouting, running for their lives. I heard the snap of rifle fire and the ping as bullets bounced off the metal hood of the Martian machine, but I too was running, lumbering up a slope and away.

It was going uphill that saved my life, for the Martian tripod now deployed a second weapon: a noxious black smoke pouring out of the rear of its cockpit, sinking through

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the air and asphyxiating all upon whom it fell. By the time I had reached the top of the hill I looked down upon a terrible scene: the black smoke was everywhere in the hollow, railing like a foul mist, and all human resistance had been extinguished.

From the Martian tripod came an awful, howling cry, loud enough to bowl me over. I pressed my hands to my ears but the sound penetrated: ulaaaaah!

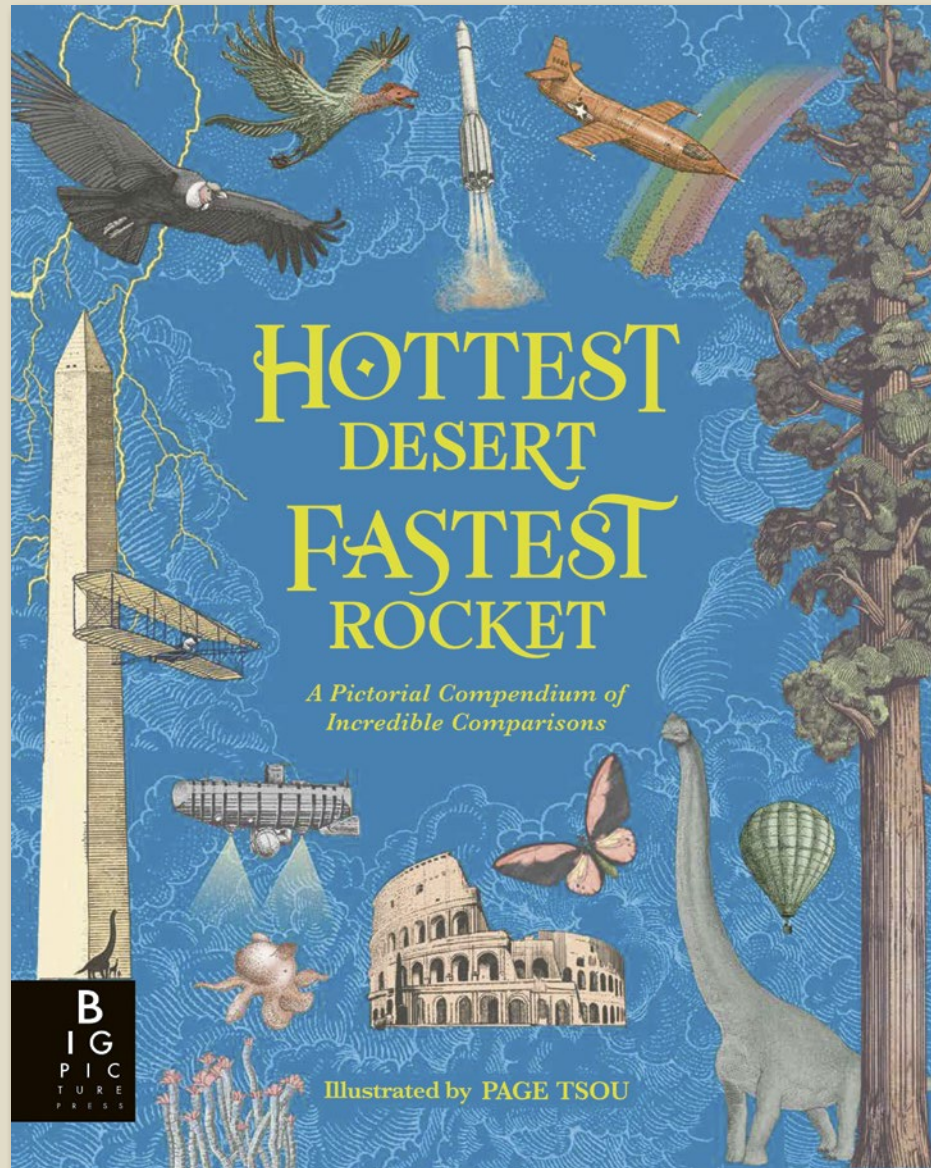
I stumbled away from the common, the horrible shrieks of the Martian splitting the air behind me.

My bicycle was lost. My clothes were covered in dirt. I hid behind a wall for a while to catch my breath and listened: screams, crashes, the cackling sound of burning buildings, the thud of tripods - for there were several now - stomping about the countryside, and again and again the cries of ulaaaaah!

83

Pub Date	07/11/2024
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H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Adam Roberts
Illustrator	Evangeline Gallagher
Extent	128pp
Word Count	25000 words
Rights Available	World

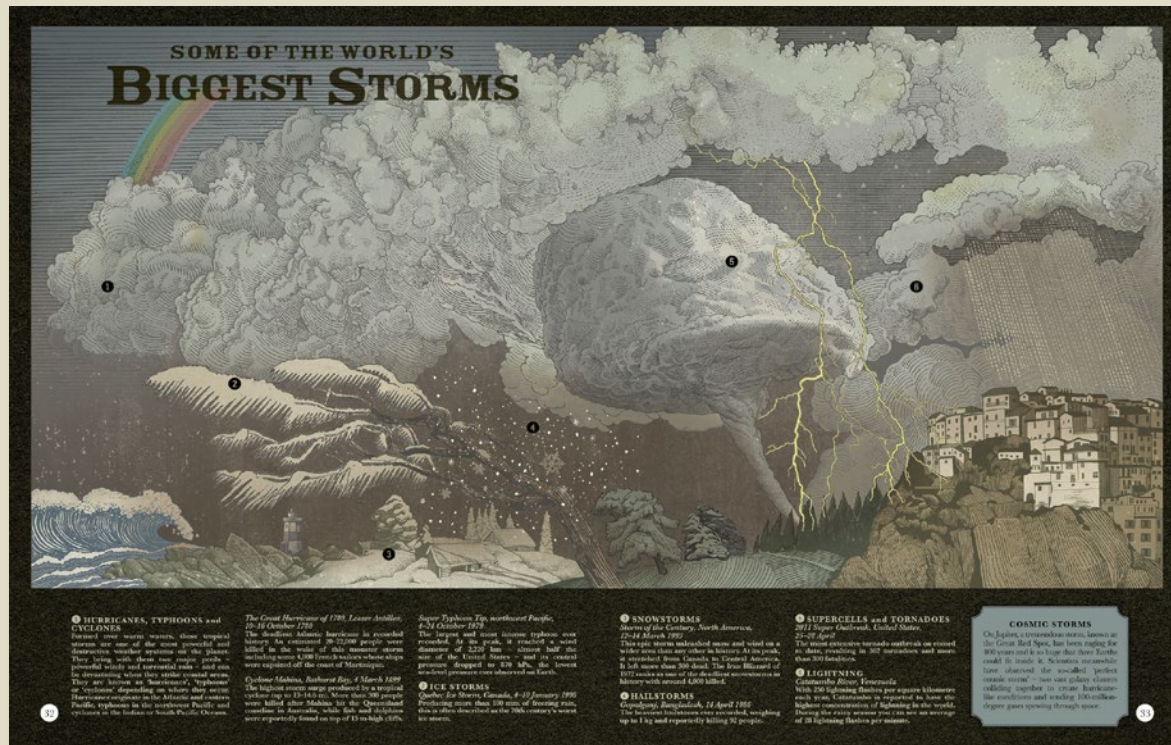
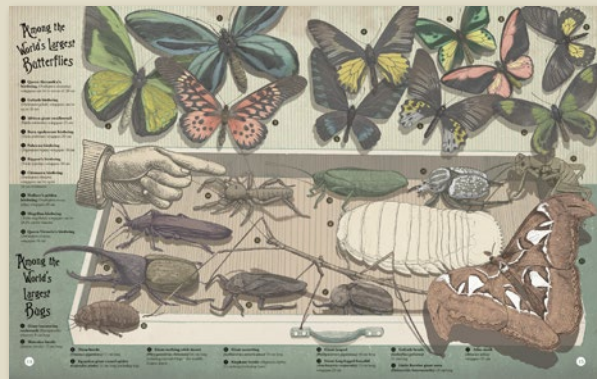
Hottest Desert, Fastest Rocket



**This is a fascinating
visual compendium
exploring
extraordinary
comparisons in the
human and natural
world - with fully
revised and updated
facts and statistics**

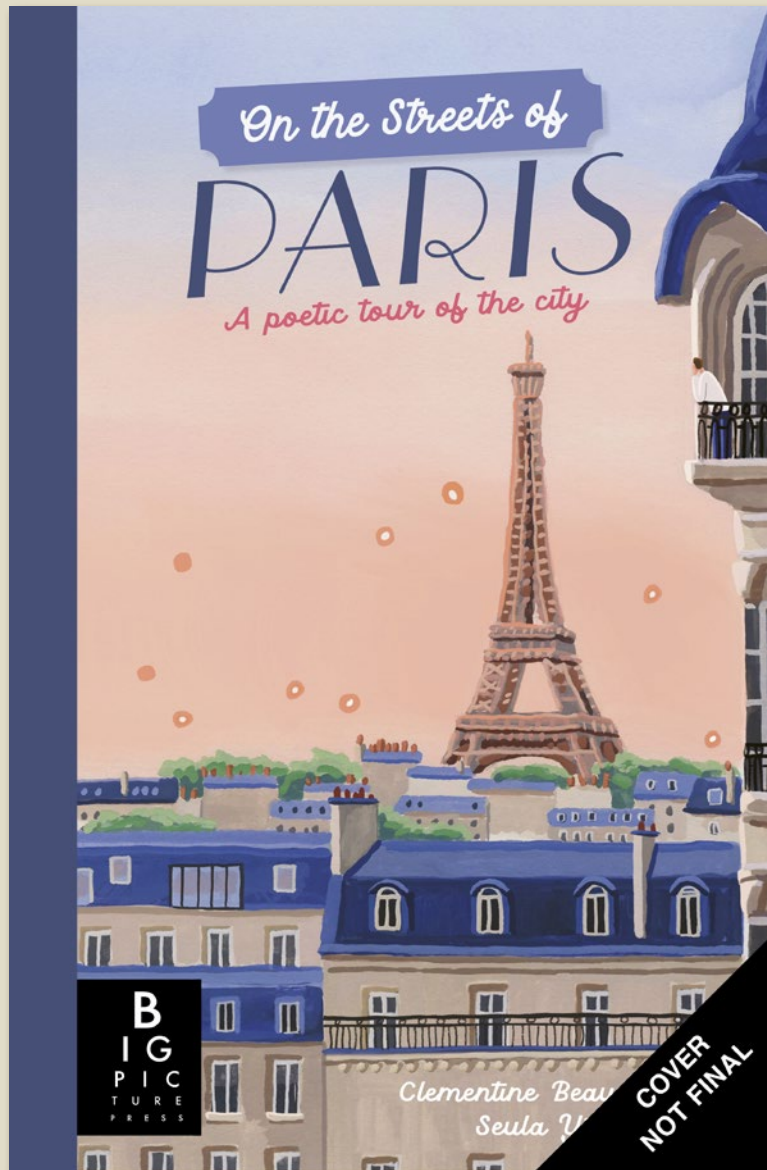
- A beautiful Big Picture Press gift title packed with detailed illustrations showing a vast array of fascinating comparisons
- Full of visual comparisons that will teach readers about geography, animals, architecture, plants and more
- Strong educational content delivered in easy-to-digest chunks makes this a perfect gift for both non-fiction fans and reluctant readers alike.

Hottest Desert, Fastest Rocket



Pub Date	13/02/2025
Pub Price	£16.99
ISBN	9781835871324
H x W	292 x 232mm
Binding	Hardback
Age Range	9-11 years
Author	Kate Baker
Illustrator	Page Tsou Studio
Extent	72pp
Rights Available	World

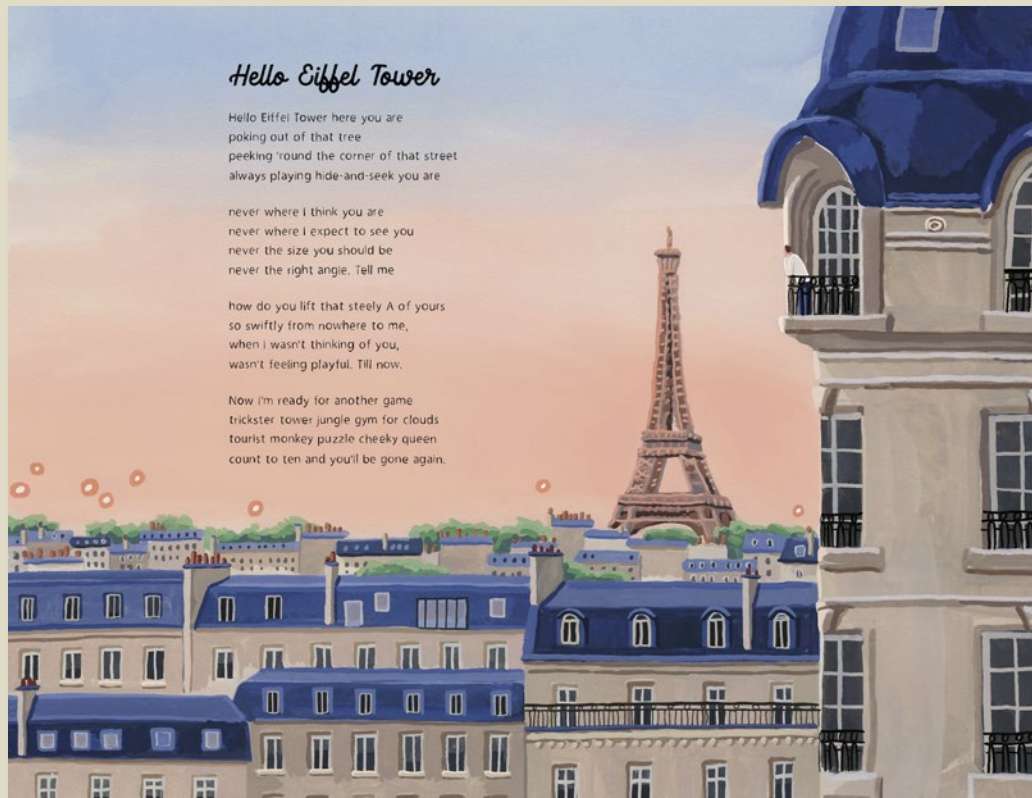
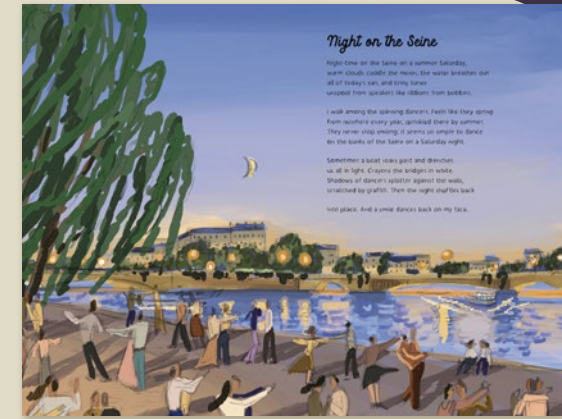
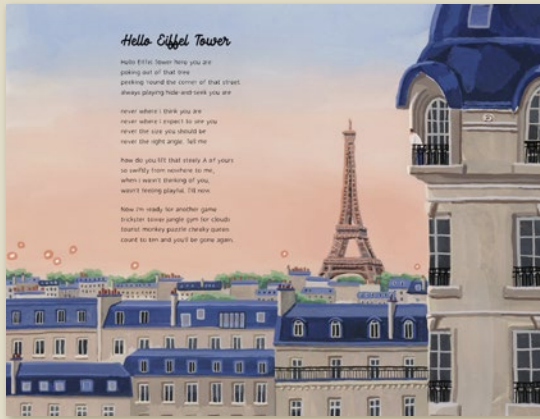
On The Streets of Paris



A vibrant illustrated poetry series celebrating cities around the world. This beautiful book takes a tour through the most romantic city in the world: Paris.

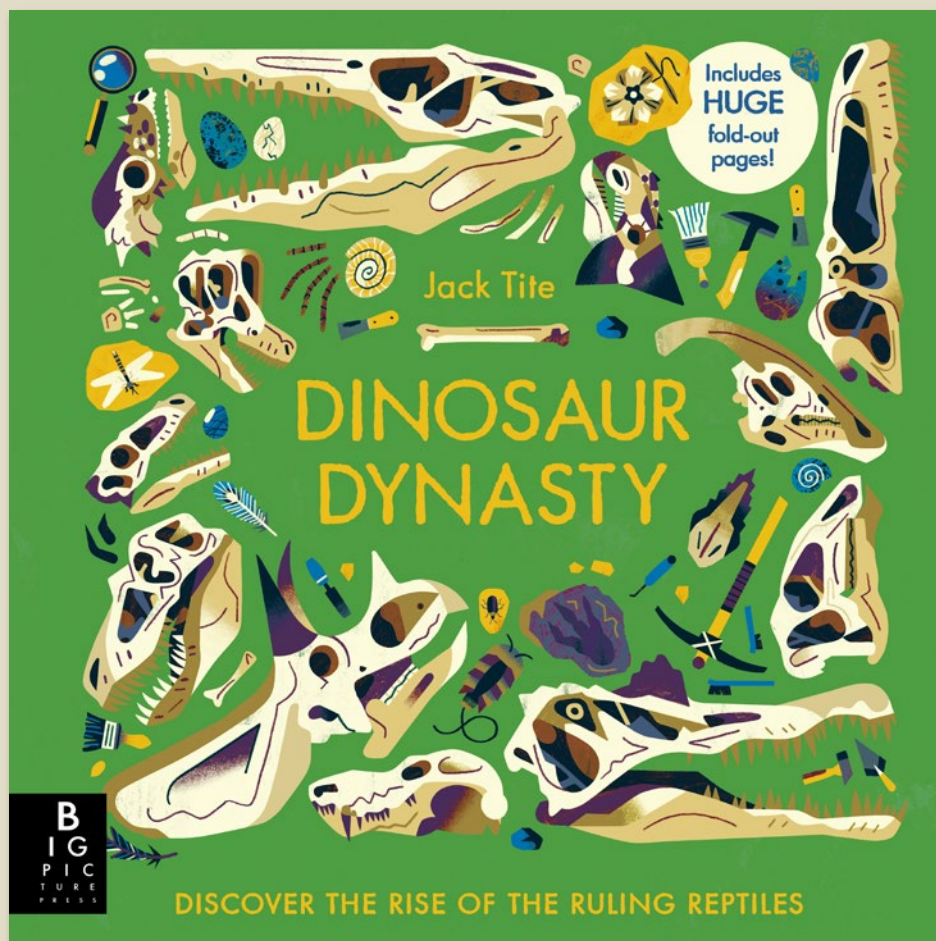
- Each book in the On the Streets series is written by a poet from the city who will be able to celebrate the hidden parts of the city, as well as the main landmarks
- Each spread acts as a snapshot of a different part of the city. A non-fiction spread at the back of the book adds further information about landmarks and history
- Beautifully presented and produced with strong branding and a collectable feel

On The Streets of Paris



Pub Date	14/08/2025
Pub Price	£14.99
ISBN	9781800787117
H x W	292 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Clementine Beauvais
Illustrator	Seula Yi
Extent	48pp
Word Count	600 words
Files To Printer	03/03/2025
Freight On Board	11/04/2025
Rights Available	World

Dinosaur Dynasty



Step back in time to when dinosaurs stalked the earth in this stylish non-fiction book by Jack Tite, the creator of *Mega Meltdown* and *Viking Voyagers*.

- The third stunning book from author-illustrator Jack Tite
- Large fold-out pages let you take a closer look into the dinosaur world
- Fully illustrated in Jack's striking contemporary style, with lively, fact-filled text
- Cover treatment: Arlin with debossing

Dinosaur Dynasty



HUMBLE BEGINNINGS

The earliest dinosaurs arrived around 245 million years ago, in the Middle Triassic. Instead of topping the ruling archosaurs, they lived alongside them, probably falling prey to the larger predators of the time. We know of a few early dinosaur species that the later giants evolved from.

Brain size of a Fox
Dinosaurs had small brains compared to their body size. Scientists believe they behaved like today's crocodiles and lizards.

We don't know what the Eoraptor's skin looked like, but it was probably scaly like many other dinosaurs. Later dinosaurs evolved long armour plates called osteoderms, dangerous spiked spines and even funky feathers.

Like most lizards, dinosaurs laid eggs to reproduce. The eggs varied in shell colour, size and thickness depending on the dinosaur. Some laid 1 egg whilst others popped out a whopping 40 at a time.

The hips don't lie
Dinosaurs branched out and evolved rapidly from early species like the Eoraptor. Later dinosaurs came in all shapes and sizes, with all kinds of diet, teeth, feet, defence mechanisms and an arsenal of weapons. They are divided into two groups based on their pelvic bones, which differed from one another. Sauropods included four-legged, long-necked dinosaurs and deadly carnivores such as the T-Rex. The Ornithomimids included the spiky Stegosaurus and Triceratops.

This is the Eoraptor discovered in Argentina, South America. It most likely used its sharp leaf-shaped front teeth and curved, saw-like back teeth to eat plants, small lizards and insects. The Eoraptor stood on two legs about the size of a small dog. It was built for speed, with a long neck, slinky frame, powerful back legs, and five-fingered hands. Only three of these fingers had claws, the other two were basically useless. Dinosaur claws were made from a type of keratin, the same material in our hair, nails and Rhinoceros horns.

Eoraptor compared to a human and small dog

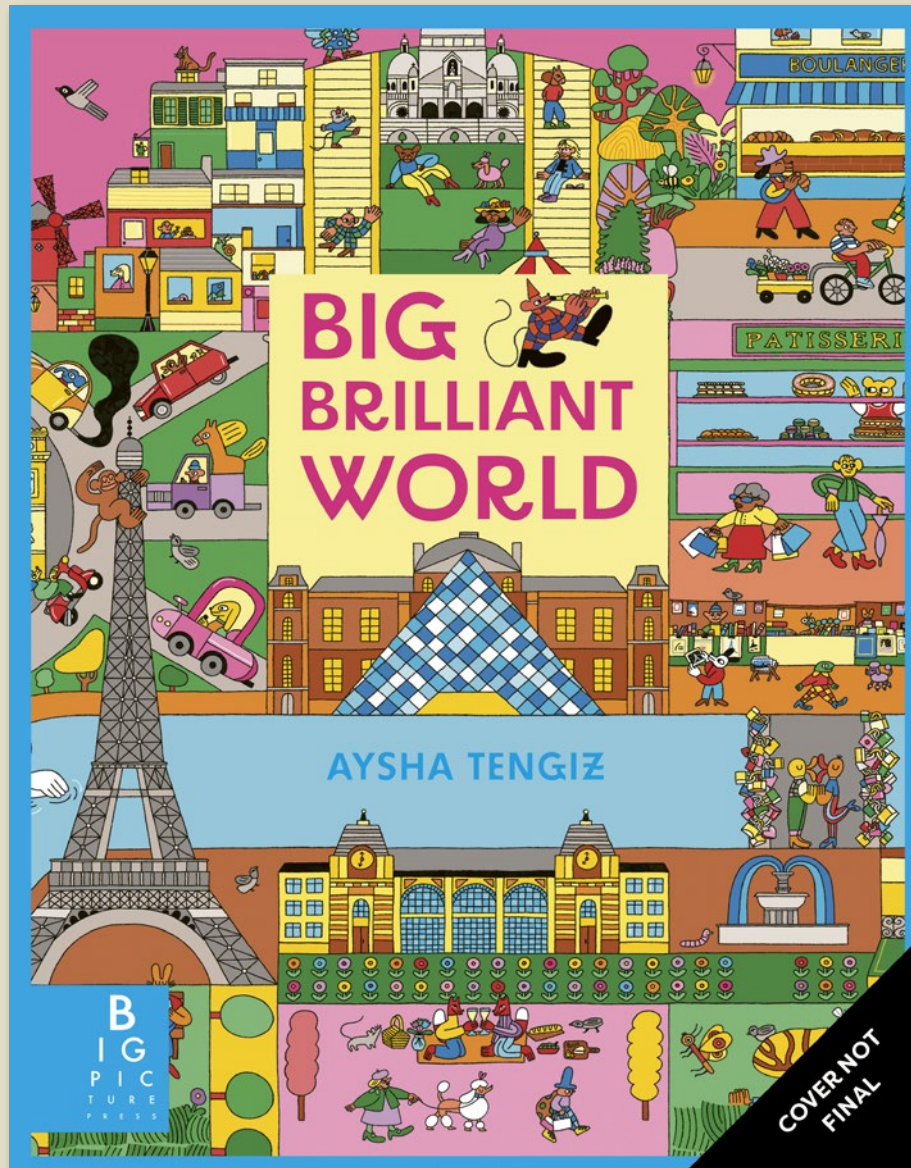
Eoraptor diet

Eoraptor had hollow bones, making them incredibly light yet strong, a trait that many dinosaurs benefited from. With legs beneath their bodies, dinosaurs could grow taller and move quicker than today's reptiles, who have shorter legs pointing out sideways.

Species shown: Eoraptor, Diplodocus, T-Rex, Stegosaurus, Ornithomimid, and another dinosaur.

Pub Date	06/11/2025
Pub Price	£16.99
ISBN	9781800789883
H x W	290 x 290mm
Binding	Hardback
Age Range	7-9 years
Author	Jack Tite
Extent	64pp
Translation Files	21/04/2025
Files To Printer	16/06/2025
Freight On Board	21/08/2025
Rights Available	World

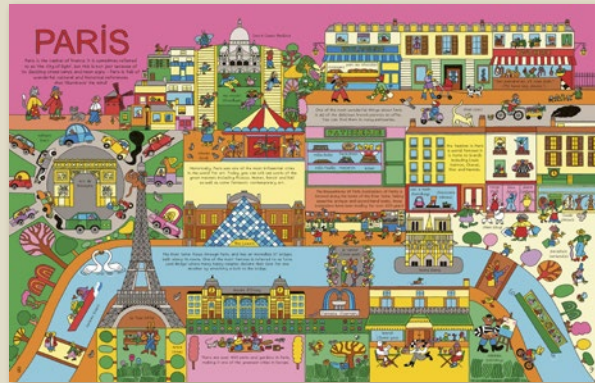
Big Brilliant World



Big Brilliant World

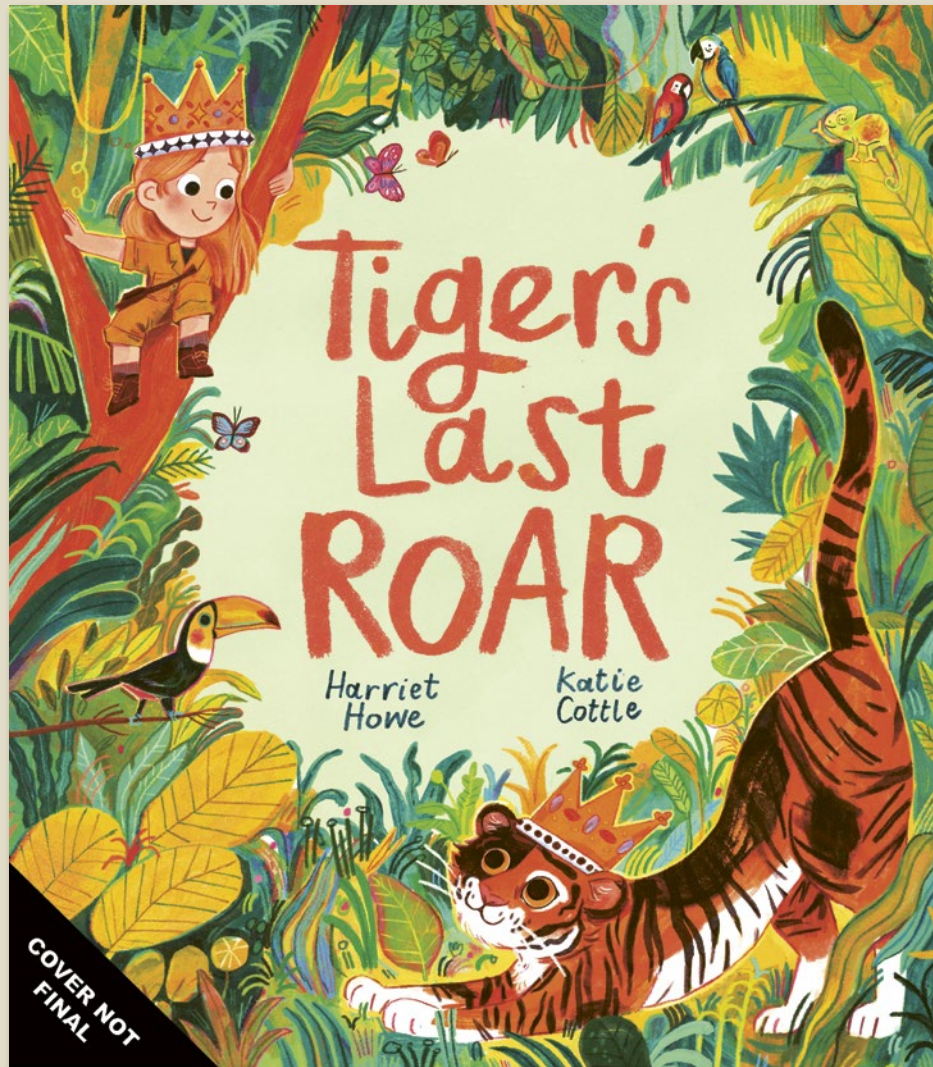
- A fun and educational way to encourage children to learn new vocabulary and discover 10 cities from around the world. Cities include London, Tokyo, Paris, New York, Seoul, Istanbul, Mexico City, Budapest, Amsterdam and Rome
- A vibrant, fun and engaging book that will appeal to design-conscious parents looking to keep children busy
- The opportunity to work with an exciting up-and-coming award-winning artist, who we would like to market as a 'new Mizielinski' for the Big Picture Press list
- Chic paperback format with flaps and spot UV makes this the ideal gift

Big Brilliant World



Pub Date	05/03/2026
Pub Price	£12.99
ISBN	9781835870952
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Matt Ralphs
Illustrator	Aysha Tengiz
Extent	32pp
Translation Files	23/06/2025
Files To Printer	13/10/2025
Freight On Board	18/12/2025
Rights Available	World

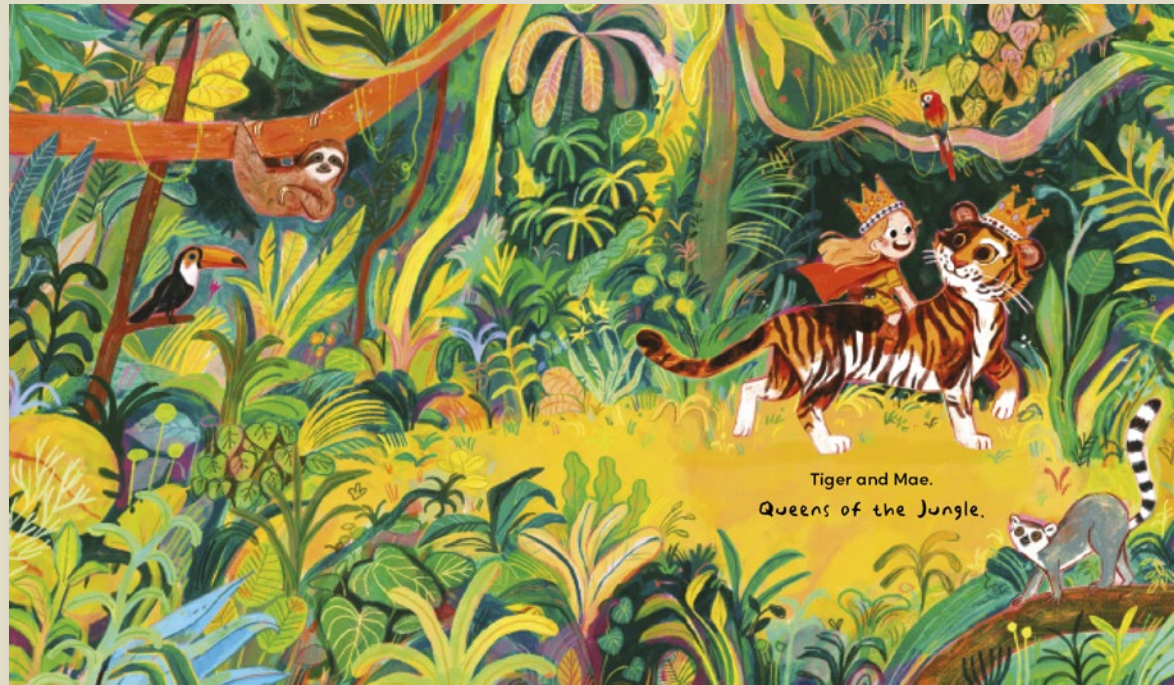
Tiger's Last Roar



A beautifully lyrical story about grief, the loss of a pet and the unbreakable bond between child and furry friend.

- Bringing Harriet Howe, a debut, talented picture book voice to the Templar list with this breathtaking and lyrical text - and following with *A Skyful of Stars*, a story about divorce and separation, in 2027.
- The book is beautifully and sensitively brought to life by Waterstones Children's Book Prize shortlistee and Carnegie nominee, Katie Cottle - with luscious foliage, bright palettes and exquisite attention to detail on every page.
- A perfect encapsulation of the relationship between child and pet with thoughtful, yet humorous, depictions of cats that will be familiar to any cat-lover!

Tiger's Last Roar



Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800789302
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Harriet Howe
Illustrator	Katie Cottle
Extent	40pp
Word Count	300 words
Translation Files	27/01/2025
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

Noah's New Home



A beautifully illustrated, sensitively told story about a young refugee.

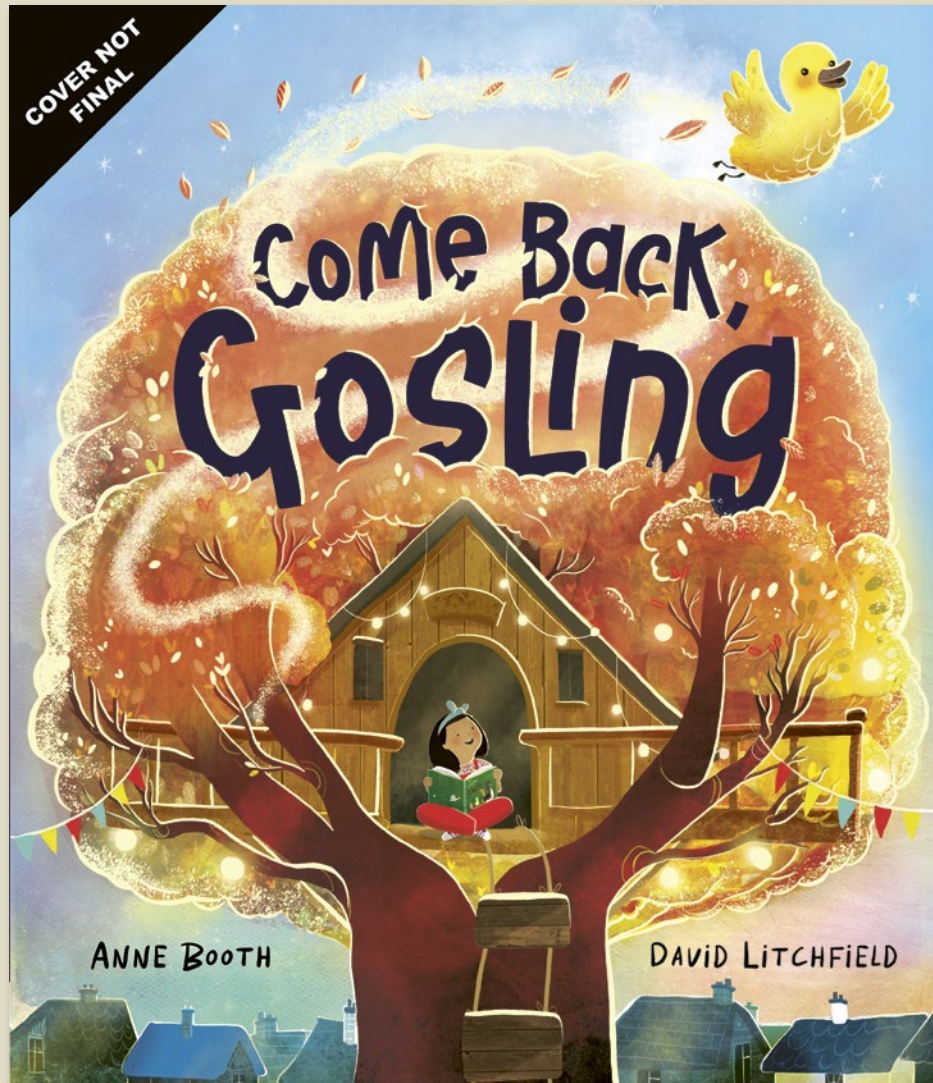
- Reviewed and supported by Young Roots, a charity that works with child and young people refugees as they settle in a new place. It also includes back matter from them with a quote about the book and more information about the work they do.
- Zeshan Akhter's second book with Templar, following on from *My Name is a Gift*.
- Bringing illustration talent, Nabila Adani, to the Templar list. Nabila is known for books like *Not Now, Noor!* (Puffin) and *Sunny and the Birds* (OUP).
- Nabila effectively uses colour, texture and abstract compositions in her artwork to portray the multi-faceted and complex emotions that come with settling in a new place.

Noah's New Home



Pub Date	22/05/2025
Pub Price	£7.99
ISBN	9781787419360
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Zeshan Akhter
Illustrator	Nabila Adani
Extent	40pp
Word Count	700 words
Files To Printer	20/12/2024
Freight On Board	06/03/2025
Rights Available	World

Come Back, Gosling



- The incredible duo are back - Anne Booth and award-winning illustrator, David Litchfield join forces again for another touching, heartwarming picture book.
- *A Shelter for Sadness* has sold almost 65,000 copies worldwide and has sold in 11 territories, and *The Boy, the Troll and the Chalk* has sold in 6 territories.
- A focus on reading for pleasure, the joy of sharing books and the power of libraries.
- A reassuring tale that teaches children confidence and independence as well as that honesty and trust are what allow friendships to fly.
- Cover treatment: matt lam, SPUV and foil.

Come Back, Gosling



Pub Date	05/06/2025
Pub Price	£12.99
ISBN	9781800783072
H x W	287 x 247mm
Binding	Hardback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	750 words
Files To Printer	07/01/2025
Freight On Board	27/03/2025
Rights Available	World

DONNA ASHWORTH
& EIRINN McGUINNESS

WORDS CAN FLY



COVER TO BE REVEALED

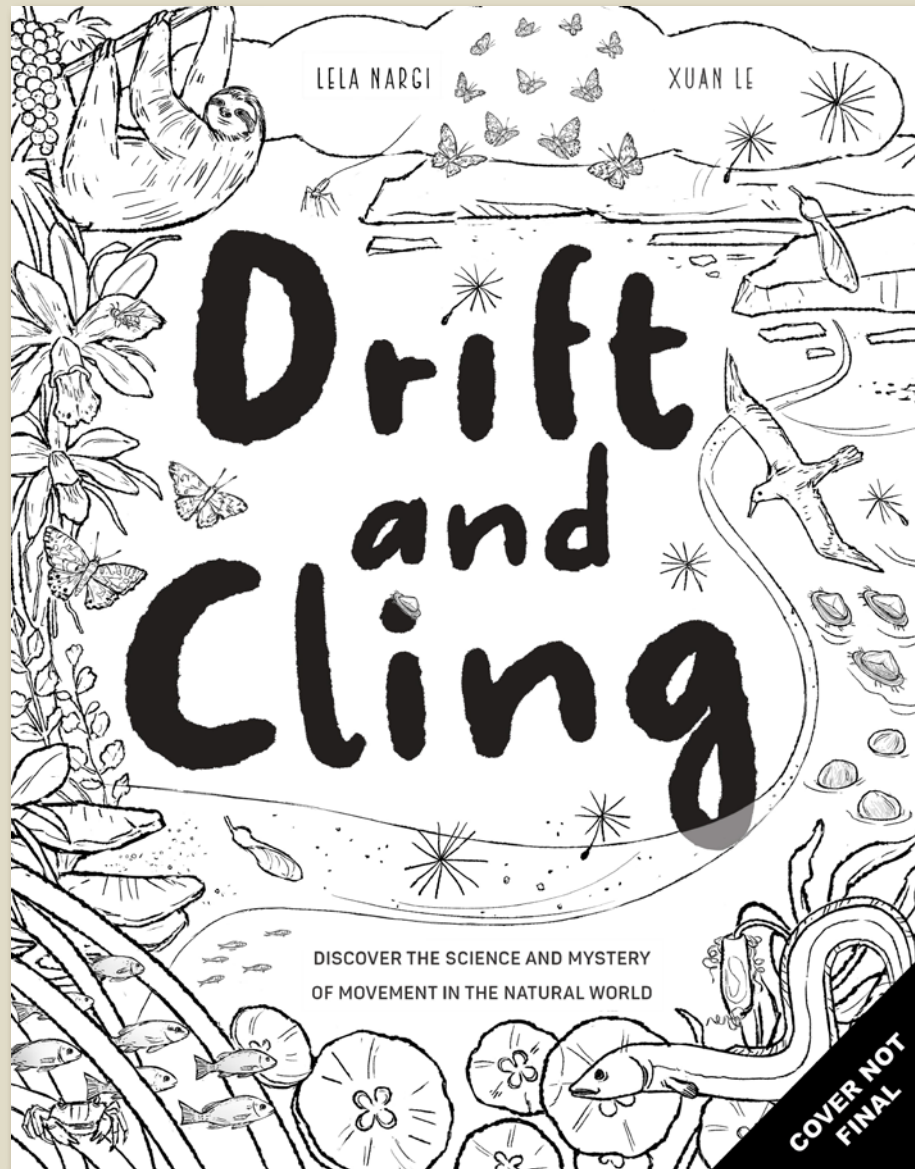
Uplifting poetry for children from the UK's no. 1 *Sunday Times* bestselling author of *Wild Hope*.

- **HUGE ENGAGED AUDIENCE:** Donna has over 1.4 million followers on Facebook (average engagement rate 2%) and a further 261k followers on Instagram. 90% of her followers are female and 60% are over 40. This collection for children will be the perfect present for those in their lives.
- **UK's #1 BESTSELLING POET:** Donna is a *Sunday Times* no. 1 bestseller and the UK's no. 1 bestselling selling poetry author (Nielsen 2022 and 2023 poetry sales). To date her works have collectively sold over 185k physical copies (TCM).

Words Can Fly



Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781785307171
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Donna Ashworth
Illustrator	Eirinn McGuinness
Extent	144pp
Files To Printer	21/03/2025
Freight On Board	02/05/2025
Rights Available	World



The science of movement in the natural world

- Die-cuts on every spread lead the reader through the book, providing a sense of movement
- With a lyrical story and captions, this book can be read on two levels
- Cover treatment: matt lam + spot UV
- Sample contents: AIR: Parachuting Spiders, Volcanic Ash Cloud, Migrating Butterflies, Birds; LAND: Seed Dispersal, Mangroves, Parasitic Plants, Tree-Dwelling Mammals; WATER: Driftwood and its Passengers, Marine Snow, Whales, Jellyfish, Icebergs.



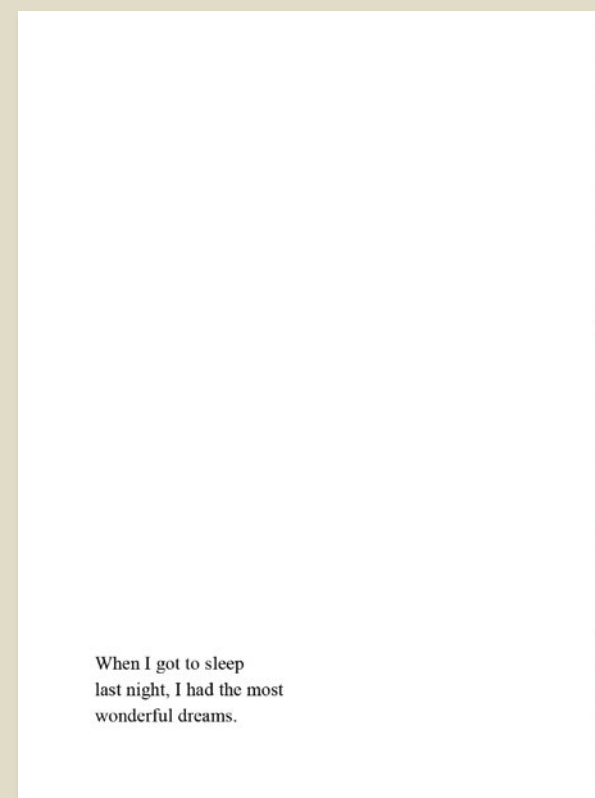
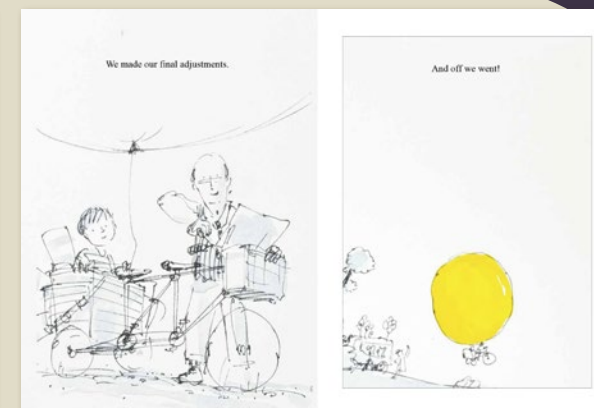
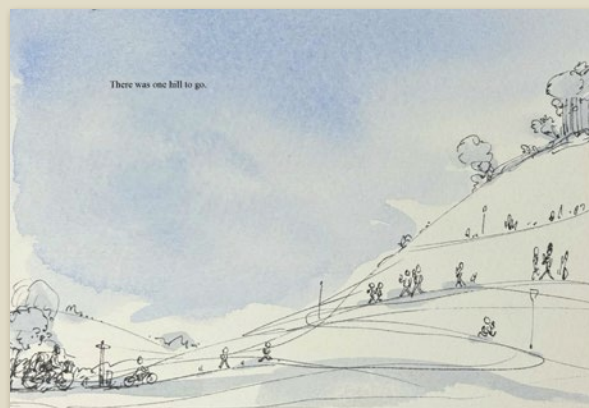
Pub Date	14/08/2025
Pub Price	£12.99
ISBN	9781800782112
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Translation Files	13/12/2024
Files To Printer	24/02/2025
Freight On Board	29/05/2025
Rights Available	World



Join Boy and Grandad on an important mission that involves ice cream, bikes and balloons!

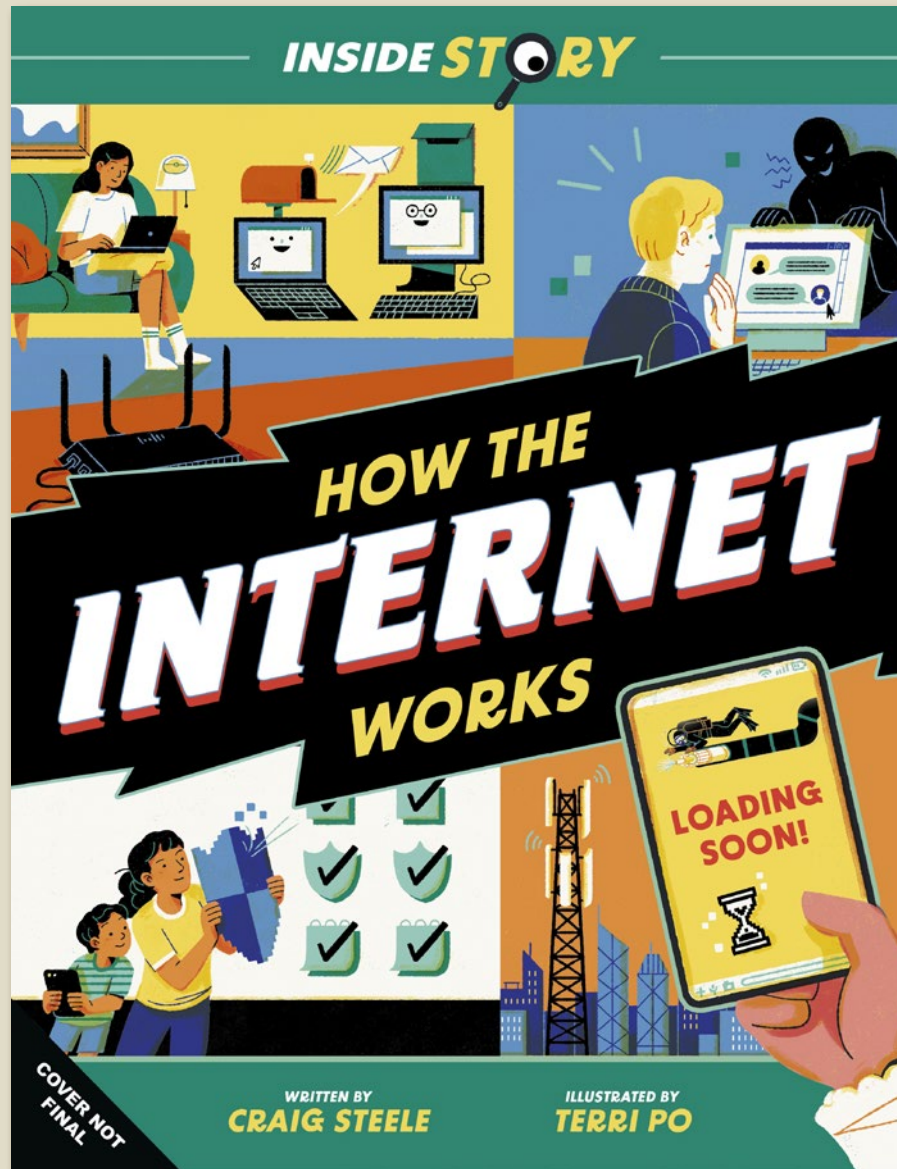
- A joyful observation of a boy's special relationship with his grandfather.
- Sam Usher has been shortlisted for the Waterstones Prize and the Red House Children's Book Award and longlisted for the Kate Greenaway medal. He is particularly admired for his technical drawing skill and prowess with watercolour.
- Following Sam's stunning Seasons and Nature quartets, this is the third title in his transport series in which Boy and Grandad put their skills to the test to mend, reuse and recycle. The follow-up to intergalactic adventure, *Zoom!* and the seafaring spectacle, *Clang!*

Whoosh!



Pub Date	11/09/2025
Pub Price	£12.99
ISBN	9781800786783
H x W	300 x 220mm
Binding	Hardback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	200 words
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

Inside Story: How the Internet Works



Get the inside story on today's most important topics and learn to navigate the internet like a pro!

- An all-encompassing guide to the internet, looking at how it's made and who by, how the internet plays a role in different areas of our lives (e.g. communication, entertainment, shopping and business), the latest issues surrounding the internet and how to work with parents and guardians to stay safe online.
- Written by an expert author - Craig Steele, a computer scientist and digital skills educator. Plus tips from other contacts in the industry who can provide first-hand knowledge.

Inside Story: How the Internet Works

THE INFRASTRUCTURE OF THE INTERNET

Some parts of the internet are obvious, like your broadband router at home. But did you know most of the internet's structure is actually hidden? Below the sea there are long lines of cables, above you, thousands of satellites orbit Earth, and dotted around the globe are warehouses full of powerful computers. These work together to form the physical foundation of the internet – its infrastructure – and each one plays an important role.

Cables

There are hundreds of thousands of miles of internet cables zig-zagging across entire continents, and along the seabed, undersea cables are laid to connect countries and islands. These are used to transfer data across long distances. Most of these cables use fibre optic strands, which are super-thin threads of glass (each one thinner than a human hair) that transmit data as pulses of light.

5G Cell Towers

When you use the internet on your phone while out and about, it connects to a nearby cell tower using a high-speed 5G connection. These cell towers are used by mobile network operators (like EE or O2), who send your data through their own networks before it goes to the internet.

Home Wi-Fi

All of your devices at home are most likely connected to the internet using a technology called wireless fidelity, better known as Wi-Fi. Instead of wires or cables, data from your devices is transmitted to a home router using radio waves. The router gives you access to the internet, and it's a smaller, less powerful version than the ones in data centres.

Satellites

In less populated and more rural areas of the world, satellites are used to connect people to the internet. They orbit high above Earth, beaming signals to and from ground stations. These satellites also provide internet access to people travelling in aeroplanes.

HOW DATA IS SENT ACROSS THE INTERNET

Have you ever thought about the internet your family, school, teacher relies on – really ever imagine what it takes to get it? You'll need several components working together to make it happen. From the router in your home to the servers in data centres, each step is crucial. Let's take a look at how data travels across the internet, and how you can help make it faster and more secure.

Step 1

When you click on a link or type in a search term, your device sends a request to the internet service provider (ISP) to find the server that has the information you want.

Step 2

The ISP sends your request to a nearby server. This server then forwards the request to a series of routers that direct the data to the next server in the path.

Step 3

The data travels through a series of servers and routers until it reaches the destination server. This server then sends the data back to your device.

Step 4

Once the data has reached the destination server, it is processed and sent back to your device. This process is repeated for every piece of data you send or receive.

Internet Service Provider

To connect to the internet at home or work, people join a company called an internet service provider (ISP) for access. They provide network equipment (like a wireless router) and manage the connection to make sure users have reliable speeds, making getting online a breeze.

Internet Exchange Points

An internet exchange point (IXP) is a location where different ISPs connect their networks to each other. By sharing traffic, data can take the shortest route across multiple networks. Companies that use the internet sometimes keep copies of popular data at an IXP so that it doesn't have to travel as far to reach people, for example, film and TV streaming sites.

CYBER CRIME ON THE INTERNET

Now with the internet being used by so many people using so many devices, it's not surprising that cybercriminals are using the internet to do bad things. They use the internet to steal money, steal identities, and even to harm people. But there are ways to protect yourself and your data.

Malware most wanted

- Spam**: Unsolicited emails that can be annoying or contain malicious links.
- Phishing**: Attempts to trick you into giving up sensitive information like passwords or credit card details.
- Malware**: Software designed to damage or disrupt your computer system.

Who protects us from cyber crime?

- FINANCIAL AGENCIES**: Monitor transactions for suspicious activity.
- DIGITAL FORENSICS SPECIALISTS**: Investigate digital evidence.
- CYBER POLICE**: Enforce laws related to cybercrime.

Protecting the human

Use strong passwords, update software regularly, and be cautious of suspicious emails or links.

ON ASSIGNMENT

Checklist for staying safe online:

- Use strong passwords
- Update software regularly
- Be cautious of suspicious emails or links
- Use secure networks
- Use two-factor authentication
- Use a VPN
- Use a password manager
- Use a secure email provider
- Use a secure messaging app
- Use a secure social media platform
- Use a secure search engine
- Use a secure browser
- Use a secure operating system
- Use a secure mobile device
- Use a secure smart TV
- Use a secure smart home device
- Use a secure smart car
- Use a secure smart watch
- Use a secure smart glasses
- Use a secure smart home assistant
- Use a secure smart lock
- Use a secure smart doorbell
- Use a secure smart camera
- Use a secure smart light bulb
- Use a secure smart plug
- Use a secure smart outlet
- Use a secure smart switch
- Use a secure smart dimmer
- Use a secure smart thermostat
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Pub Date	23/10/2025
Pub Price	£9.99
ISBN	9781800787988
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Craig Steele
Illustrator	Terri Po
Extent	64pp
Translation Files	10/02/2025
Files To Printer	02/06/2025
Freight On Board	07/08/2025
Rights Available	World

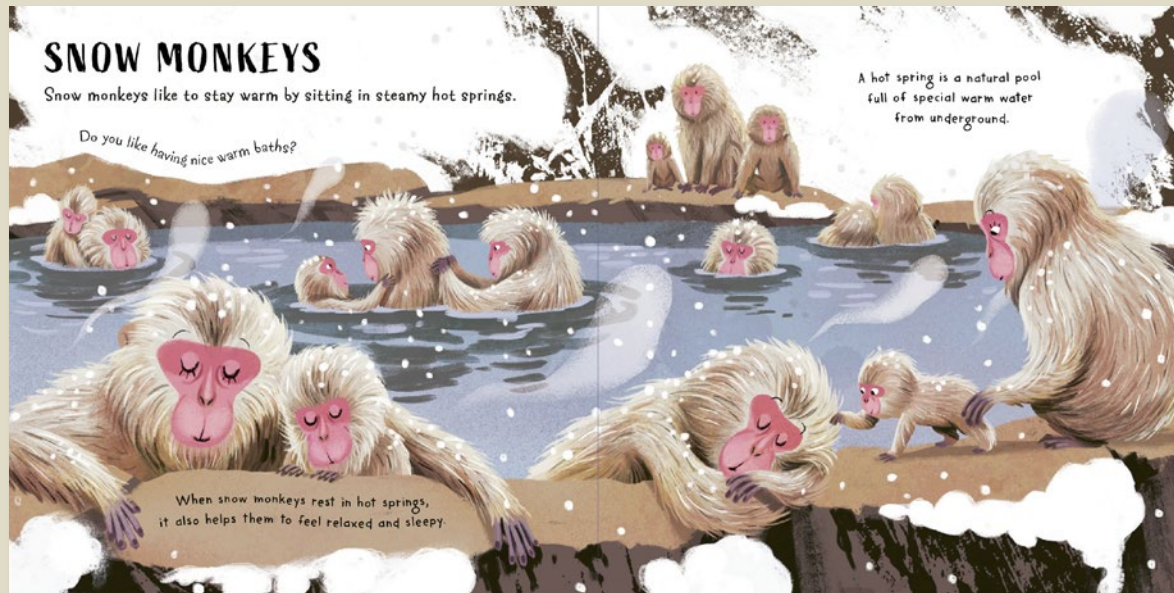
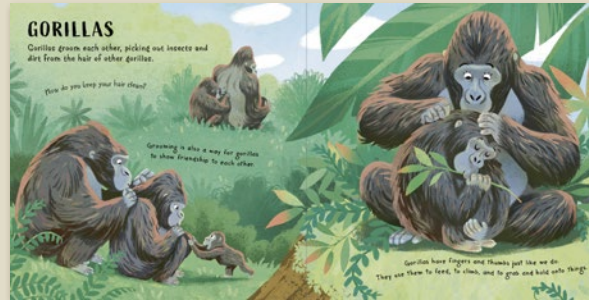
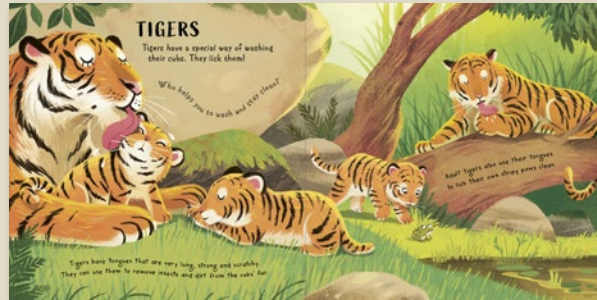
Time for a Bath, Animals



A gentle non-fiction book full of squeaky clean animals and splash-tastic facts.

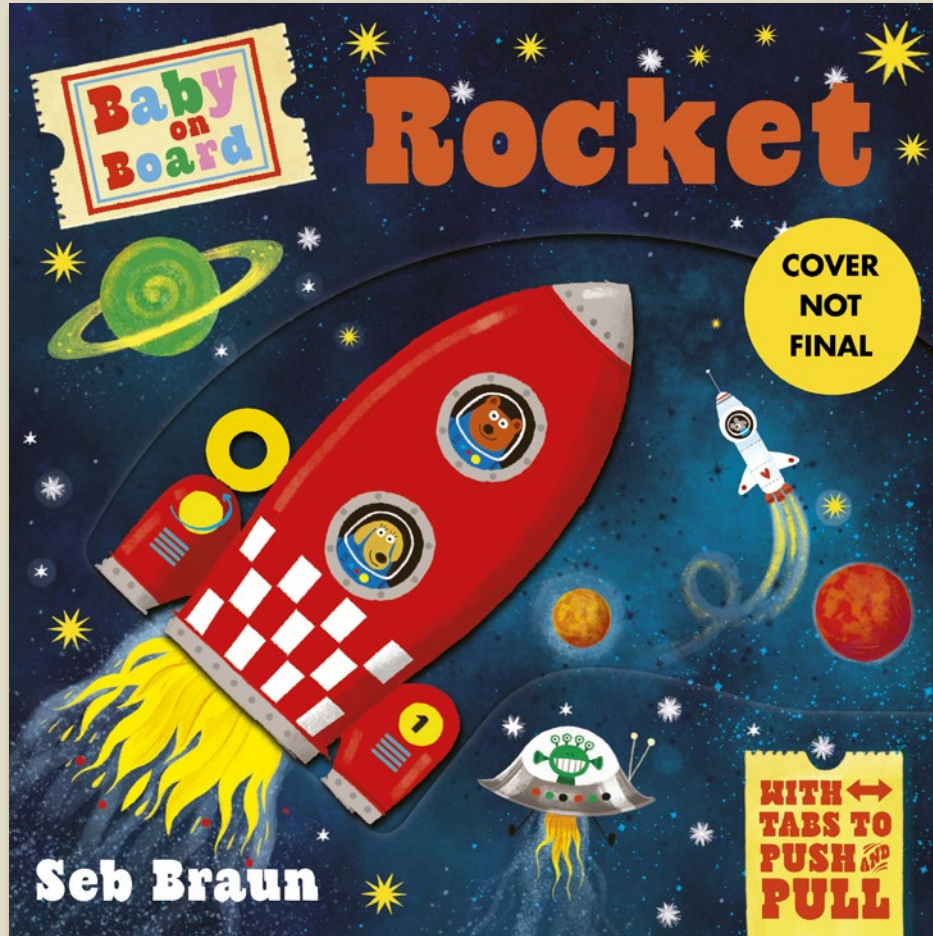
- Gentle non-fiction picture book, perfect for readers aged 3-7
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- Beautiful illustrations of adorable animals and their habitats by Spanish illustrator Maribel Lechuga.
- A page of information at the back of the book includes fun bathtime tips for families.
- The perfect companion to *Time for Bed, Animals*, also by Ben Lerwill and Maribel Lechuga.

Time for a Bath, Animals



Pub Date	09/10/2025
Pub Price	£7.99
ISBN	9781800789838
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Translation Files	06/01/2025
Files To Printer	19/05/2025
Freight On Board	24/07/2025
Rights Available	World

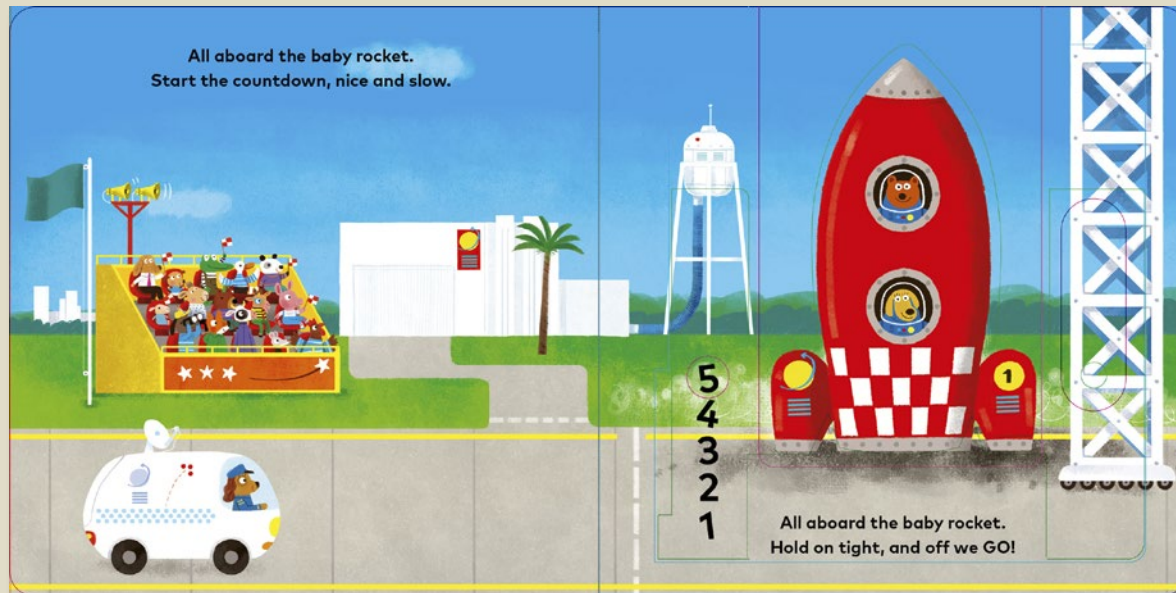
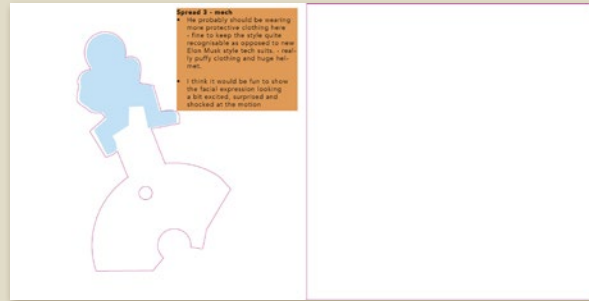
Baby on Board: Rocket



A slider novelty series all about things that go!

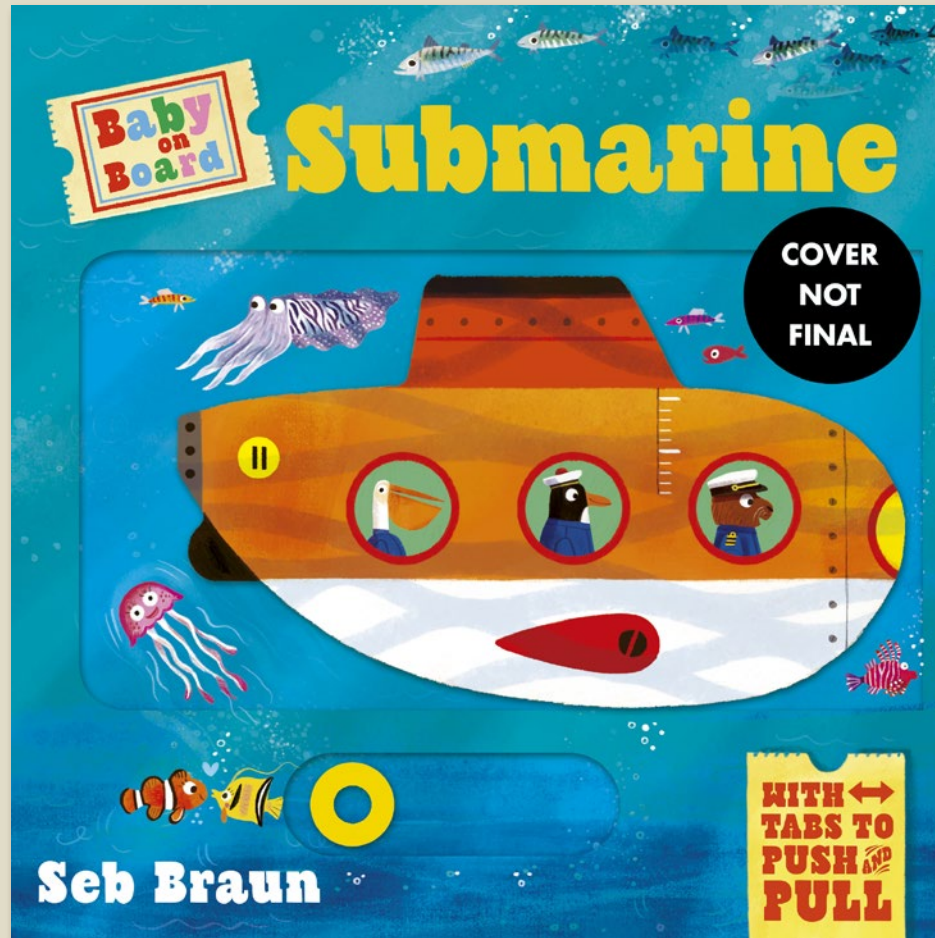
- A novelty pre-school series all about things that go! The series includes *Baby on Board: Train and Car* (2023); *Aeroplane and Tractor* (2024); *Bus and Boat* (2025)
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 400,000 copies in 19 territories.

Baby on Board: Rocket



Pub Date	01/01/2026
Pub Price	£6.99
ISBN	9781835872260
H x W	180 x 180mm
Binding	Novelty
Age Range	Adult
Illustrator	Sebastien Braun
Extent	10pp
Translation Files	03/04/2025
Files To Printer	20/06/2025
Freight On Board	15/10/2025
Rights Available	World

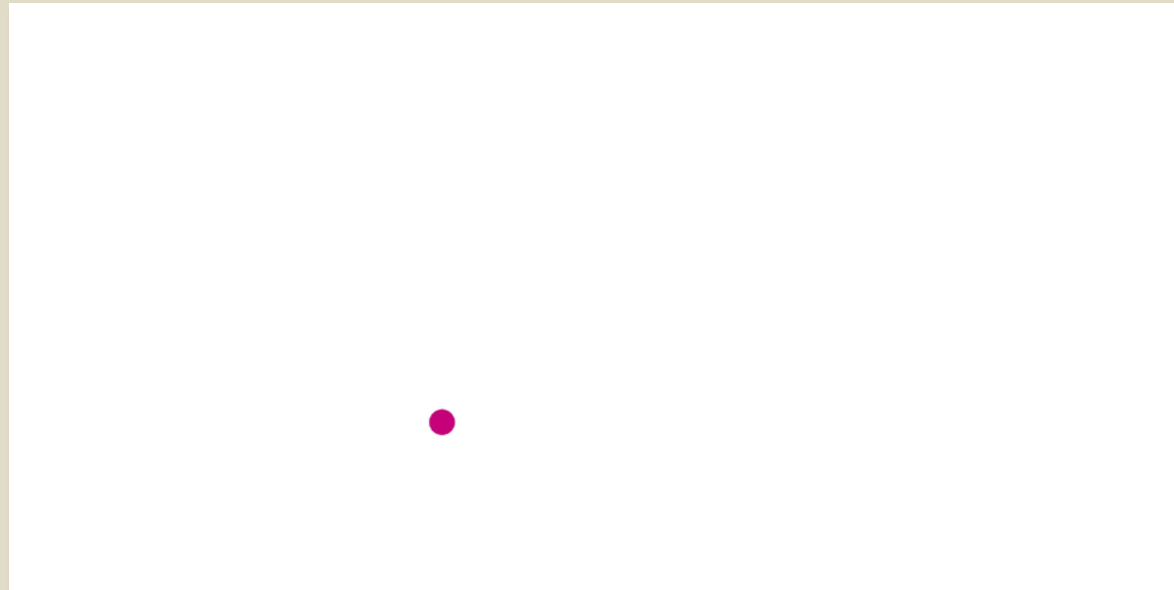
Baby on Board: Submarine



A slider novelty series all about things that go!

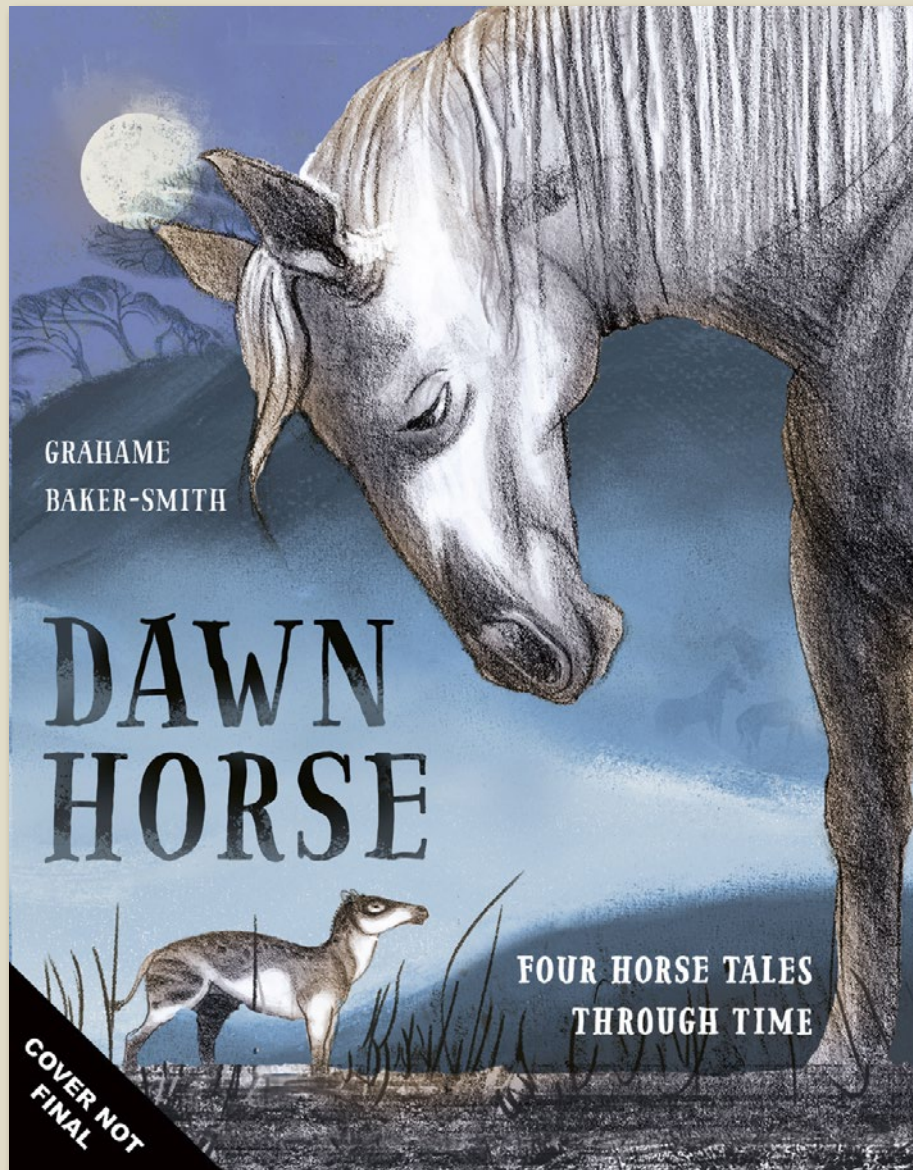
- A novelty pre-school series all about things that go! The series includes *Baby onBoard: Train* (2023), *Car* (2023), *Tractor* (2024), *Aeroplane* (2024), *Bus* (2025), *Boat* (2025)
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Baby on Board: Submarine



Pub Date	01/01/2026
Pub Price	£6.99
ISBN	9781835872253
H x W	180 x 180mm
Binding	Novelty
Age Range	0-5 years
Illustrator	Sebastien Braun
Extent	10pp
Translation Files	03/04/2025
Files To Printer	20/06/2025
Freight On Board	15/10/2025
Rights Available	World

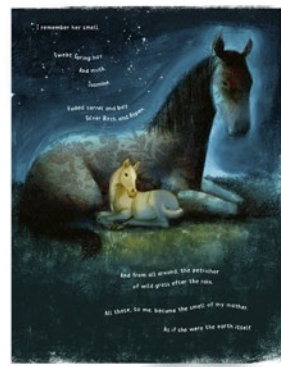
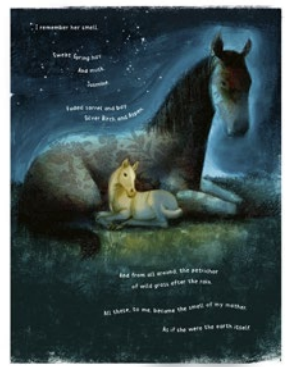
Dawn Horse



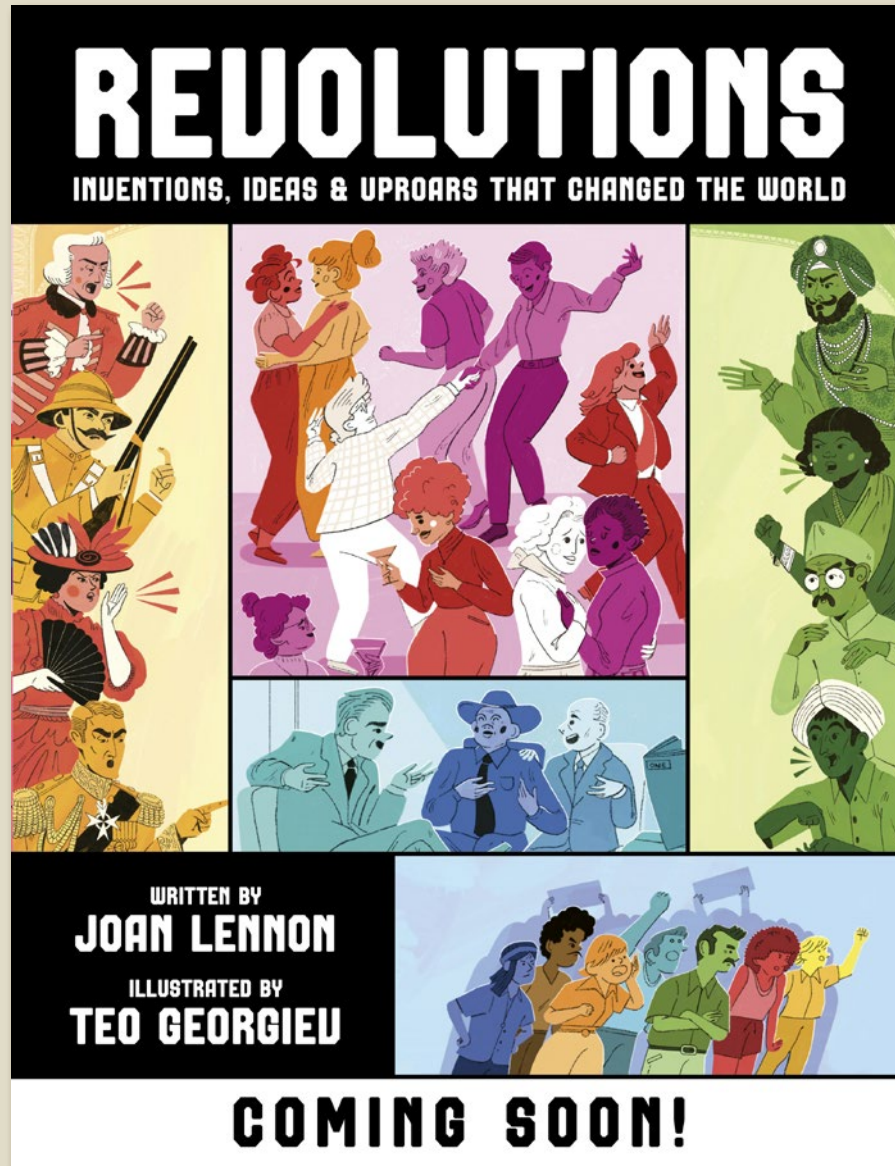
Discover the incredible story of a horse through time...

- Grahame Baker-Smith is a self-taught award-winning artist from Oxford with an incredible talent for illustrating evolutionary history and the wonders of nature.
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.
- Perfect for horse lovers, history enthusiasts and anyone fascinated by the evolution of our world.

Dawn Horse



Pub Date	11/09/2026
Pub Price	£14.99
ISBN	9781800788848
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	64pp
Word Count	2000 words
Translation Files	30/12/2025
Files To Printer	21/04/2026
Freight On Board	26/06/2026
Rights Available	World



Discover 12 upheavals which changed the world forever.

- A thought-provoking exploration of the idea of revolution: how upheavals, ideas and technology have irreversibly changed the world.
- Content split into three distinct chapters: power struggles, social revolutions and new technology. Chapter openers discuss what the word “revolution” means in each of these contexts, while showing how the idea is linked across all areas.
- Written by long-time author and history enthusiast Joan Lennon, who is a Royal Literary Fund Fellow at Dundee University and regular contributor on The History Girls blog. Her previous non-fiction book *Talking History* was shortlisted for the SLA Information Book Award 2023 and longlisted for the UKLA Book Awards 2023 in the Information Books category.

Revolutions

GAY LIBERATION MOVEMENT

MARCHING WITH PRIDE

The first Pride parade was held in New York City in 1970. It was a celebration of the gay community and a protest against discrimination. The parade was held on Christopher Street, which was the site of the Stonewall riots in 1969. The parade was held on the same street in 1970, and it has since become a tradition. The parade is held in many cities around the world, and it is a celebration of the gay community and a protest against discrimination.

THE ROAD TO RESOLUTION

The first half of the 19th century was a time of great change in the world. The Industrial Revolution was in full swing, and the world was becoming more and more industrialized. The world was becoming more and more industrialized, and the world was becoming more and more industrialized.

FEAR & PROMISE

In the 19th century, the world was a place of fear and promise. The world was a place of fear and promise, and the world was a place of fear and promise.

INDIA

In 1857, the British East India Company was overthrown. The British East India Company was overthrown, and the British East India Company was overthrown.

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SWARAJ

SELF RULE FOR INDIA

India is huge – so huge that it is often referred to as a subcontinent. The story of this vast and varied part of the world has been one of invasion, conquest and the fight for freedom. During the 20th century, this struggle reached a boiling point, and the nation would turn a corner from which it could never go back.

HOW A NATION CAME TO BE

- India was formed about 50 million years ago when a large land mass moving north hit Eurasia, pushing up the Himalayas.
- Different waves of early humans came and flourished here.
- Over 4,000 years ago, great cities appeared in the Indus Valley. In present-day Pakistan.
- Centuries passed and more people and cultures arrived, interacting with each other sometimes peacefully, other times in conflict.
- India became a home to many faiths and was the birthplace of four major religions.
- Between the 1st and 17th centuries, India was extremely wealthy. It was a land of many different princely states, often at war with each other.
- During this time, in the 1500s, the Muslims became powerful rulers in the subcontinent, creating an extremely prosperous Muslim empire. But things were about to change...

INDIA

In 1800, the British East India Company was formed to trade for goods from India and Southeast Asia, but it was more than a business. Over the next 200 years, it seized control of vast areas of the subcontinent. As the Muslims lost power, the company used bribes and threats to influence the situation, pitting one state against another. Private armies enforced its control. India was changed from a land of high-quality goods to a producer of things to suit the British.

STRUGGLES WITHIN INDIA

Meanwhile, thousands of workers died building railroads and canals in the subcontinent, which would allow the British to move troops around quickly and get goods to ports to be exported. Indians were forced to grow crops like tea instead of food. Devastating famines followed and continued throughout Britain's rule. The 1870 Bengal famine is thought to have caused 10 million people to starve to death – one quarter of the Bengal population.

In 1858, the British government took over from the East India Company. Their control of the subcontinent was called the British Raj. In Hindi, 'raj' means 'rule' or 'kingdom'. 'Swaraj' on the other hand means 'self-rule' – independence from the British invaders – something Indians longed for.

BRITISH RAJ vs SWARAJ

The British saw themselves as the owners of India and the Indian people as there to serve them. They thought they could take what they wanted, and they did.

INFLUENTIAL LEADERS

Mahatma Gandhi - He led the Indian independence movement through non-violent civil disobedience. He was a lawyer, a political leader, and a philosopher. He is known for his philosophy of non-violence and his leadership in the Indian independence movement.

Jawahar Lal Nehru - He was the first Prime Minister of India. He was a lawyer, a political leader, and a philosopher. He was known for his leadership in the Indian independence movement and his role in the formation of the Indian National Congress.

Mahatma K. Ambedkar - He was a lawyer, a political leader, and a philosopher. He was known for his leadership in the Indian independence movement and his role in the formation of the Indian National Congress.

THE TIPPING POINT

In 1919, the British government passed the Rowlatt Act, which gave the British government the power to arrest and detain anyone without trial. This led to the Jallianwala Bagh massacre in 1919, where British soldiers killed hundreds of unarmed Indians.

INDEPENDENCE DAY

On August 15, 1947, India gained independence from British rule. The day is celebrated as Independence Day in India. The day is celebrated as Independence Day in India, and the day is celebrated as Independence Day in India.

PARTITION

In 1947, India was partitioned into two parts: India and Pakistan. The partition was a result of the British government's decision to divide the country into two parts: India and Pakistan. The partition was a result of the British government's decision to divide the country into two parts: India and Pakistan.

WOULD YOU PREFER TO LIVE IN INDIA OR PAKISTAN?

Would you prefer to live in India or Pakistan? Would you prefer to live in India or Pakistan? Would you prefer to live in India or Pakistan?

SWARAJ

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- India was formed about 50 million years ago when a large land mass moving north hit Eurasia, pushing up the Himalayas.
- Different waves of early humans came and flourished here.
- Over 4,000 years ago, great cities appeared in the Indus Valley. In present-day Pakistan.
- Centuries passed and more people and cultures arrived, interacting with each other sometimes peacefully, other times in conflict.
- India became a home to many faiths and was the birthplace of four major religions.
- Between the 1st and 17th centuries, India was extremely wealthy. It was a land of many different princely states, often at war with each other.
- During this time, in the 1500s, the Muslims became powerful rulers in the subcontinent, creating an extremely prosperous Muslim empire. But things were about to change...

INDIA

In 1800, the British East India Company was formed to trade for goods from India and Southeast Asia, but it was more than a business. Over the next 200 years, it seized control of vast areas of the subcontinent. As the Muslims lost power, the company used bribes and threats to influence the situation, pitting one state against another. Private armies enforced its control. India was changed from a land of high-quality goods to a producer of things to suit the British.

STRUGGLES WITHIN INDIA

Meanwhile, thousands of workers died building railroads and canals in the subcontinent, which would allow the British to move troops around quickly and get goods to ports to be exported. Indians were forced to grow crops like tea instead of food. Devastating famines followed and continued throughout Britain's rule. The 1870 Bengal famine is thought to have caused 10 million people to starve to death – one quarter of the Bengal population.

In 1858, the British government took over from the East India Company. Their control of the subcontinent was called the British Raj. In Hindi, 'raj' means 'rule' or 'kingdom'. 'Swaraj' on the other hand means 'self-rule' – independence from the British invaders – something Indians longed for.

EAST INDIA COMPANY

In 1800, the British East India Company was formed to trade for goods from India and Southeast Asia, but it was more than a business. Over the next 200 years, it seized control of vast areas of the subcontinent. As the Muslims lost power, the company used bribes and threats to influence the situation, pitting one state against another. Private armies enforced its control. India was changed from a land of high-quality goods to a producer of things to suit the British.

TAKING FROM INDIA

The British saw themselves as the owners of India and the Indian people as there to serve them. They thought they could take what they wanted, and they did.

Spices – Black pepper, cinnamon, cloves and cardamom were highly prized for their medicinal benefits.

Indigo – In Europe, this powerful dye was used for coloring clothes. Demand was high for coloring military uniforms.

Tea – Vast tracts of land were turned over to tea-growing to feed Britain's class.

Troops – Soldiers from India were sent to fight Britain's wars all over the world.

Cotton – Raw Indian cotton was used to make cloth in British factories, which was then traded in Europe for materials needed in the Industrial Revolution. It was also traded with Britain's other colonies, strengthening the Empire's control.

Opium – A drug made from poppy plants grown in India, which was sold in China to increase demand there.

Workers – Thousands of workers were sent to the Caribbean, East Africa and elsewhere to work on plantations. Conditions were often terrible, and many workers died.

Pub Date	12/03/2026
Pub Price	£16.99
ISBN	9781800789890
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon
Illustrator	Teo Georgiev
Extent	80pp
Translation Files	30/06/2025
Files To Printer	20/10/2025
Freight On Board	25/12/2025
Rights Available	World

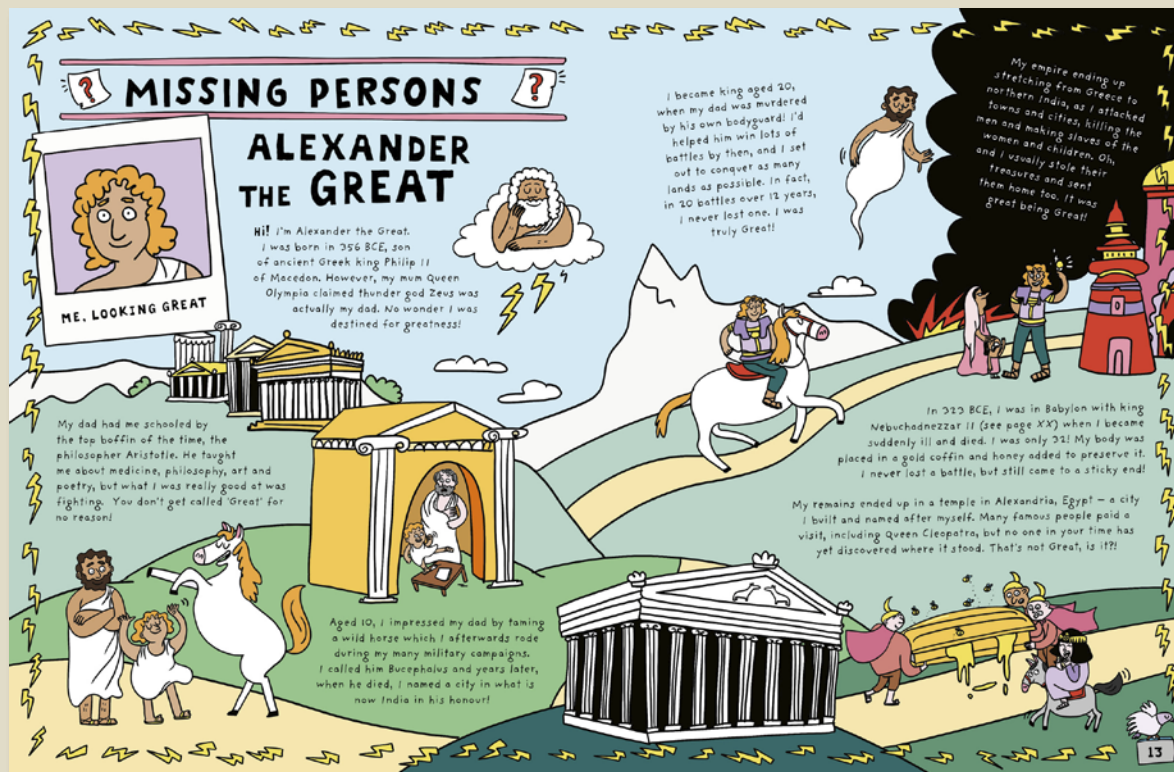
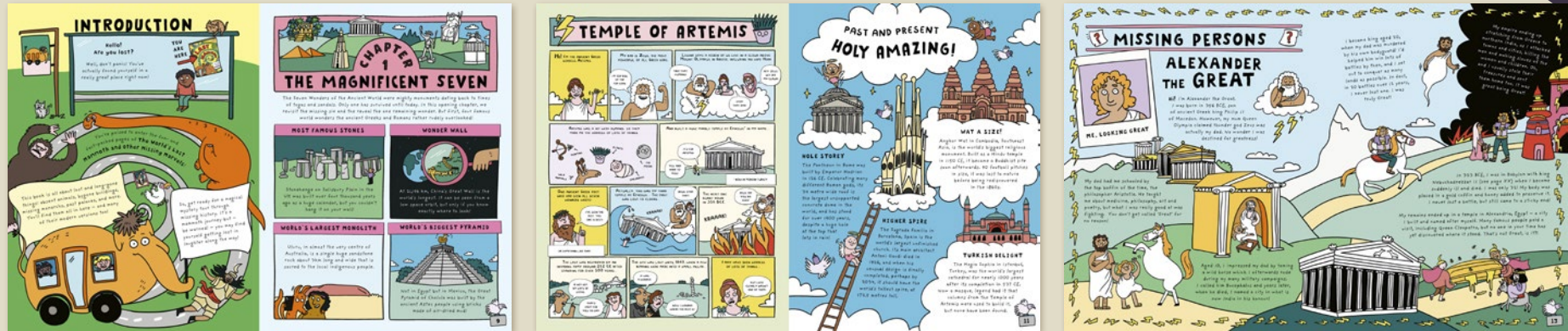
The World's Last Mammoth and Other Missing Marvels



Get ready for a **MAMMOTH** mystery tour through the world's most infamous missing marvels!

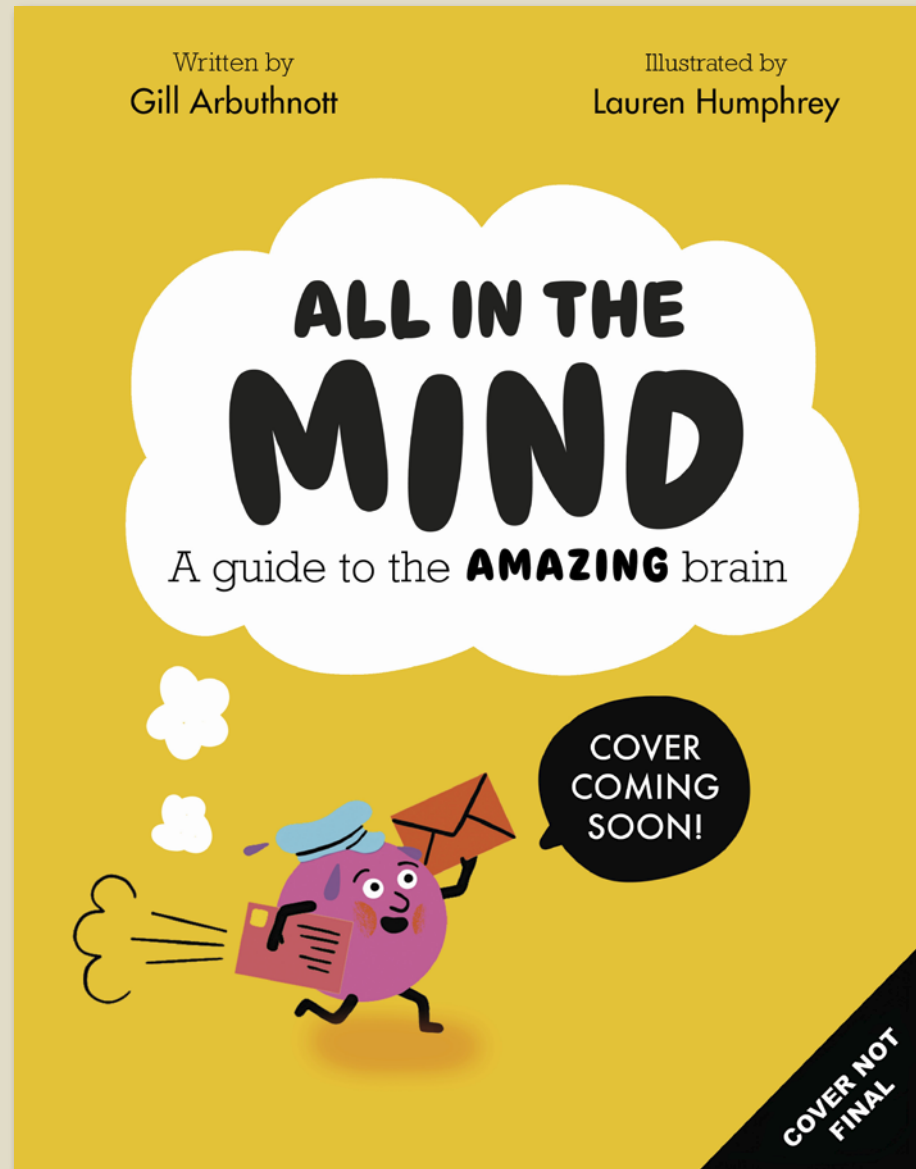
- An irresistible introduction to history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Mike Barfield is an award-winning author: Winner of the Blue Peter Award; Shortlisted for Sainsbury's Award; Shortlisted for Royal Society Young People's Book Prize; Shortlisted for the Association of Science Education prize AND MORE! Mike's books have sold in over 40 territories.
- Fun non-fiction edutainment for a younger age-range illustrated by the brilliant Franziska Höllbacher!öllbacher!öllbacher!

The World's Last Mammoth and Other Missing Marvels



Pub Date	30/04/2026
Pub Price	£10.99
ISBN	9781783425259
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Extent	96pp
Word Count	7000 words
Translation Files	18/08/2025
Files To Printer	08/12/2025
Freight On Board	12/02/2026
Rights Available	World

All in the Mind



Get microscopic and dive into the mind – learn all about the amazing brain!

All in the Mind

MEET YOUR BRAIN CELLS

All the information that you need to live is sent to your brain by tiny messengers called neurons.

How neurons talk to each other

Neurons are made up of long, thin parts called dendrites and a long tail called an axon. The dendrites receive messages from other neurons. The axon carries the message to the next neuron. The place where two neurons meet is called a synapse. The gap between them is called a synapse. The gap between them is called a synapse. The gap between them is called a synapse.

MEMORY

What's your earliest memory? Your most vivid memory? Your favourite memory? Memories are how your brain stores information about what you experience – and this is what allows you to learn.

MEMORY DIRECTORY

Memories are stored in different parts of the brain, depending on what type of memories they are.

Short term memory can store a small amount of information for about a minute, for instance the face of someone you've just met, or what happened in the last couple of pages as you read a book. After that, the information either goes into long term memory or is forgotten.

Working memory is a type of short-term memory that allows you to remember information while you work with it, for instance numbers you have to add in your head, or a code you need to put into your phone.

Long term memory can store an unlimited amount of information for many years. When you remember a holiday you had years ago or a grandparent tells you about their childhood, the information has been stored in long term memory.

Memories of specific events like holidays or films are stored in the **hippocampus**.

Memories involving strong emotions – love, grief and especially fear – are stored in the **amygdala**.

REMEMBER, REMEMBER! Why not test your memory? Get a piece of paper and something to write with, set a timer for thirty seconds, then turn to page 4 and follow the instructions!

PUZZLES & BRAIN TEASERS

CONFUSE YOUR BRAIN!

Use your right hand to write your name on the left side of your brain. Use your left hand to write your name on the right side of your brain. Use your right hand to write your name on the right side of your brain. Use your left hand to write your name on the left side of your brain.

IT'S THE STRONG EFFECT!

What to see the Strong Effect in action? Don't have a drink – try this! This year you'll be seeing the Strong Effect in action. The first group to see the Strong Effect in action will be the first group to see the Strong Effect in action. The second group to see the Strong Effect in action will be the second group to see the Strong Effect in action.

MEMORY

What's your earliest memory? Your most vivid memory? Your favourite memory? Memories are how your brain stores information about what you experience – and this is what allows you to learn.

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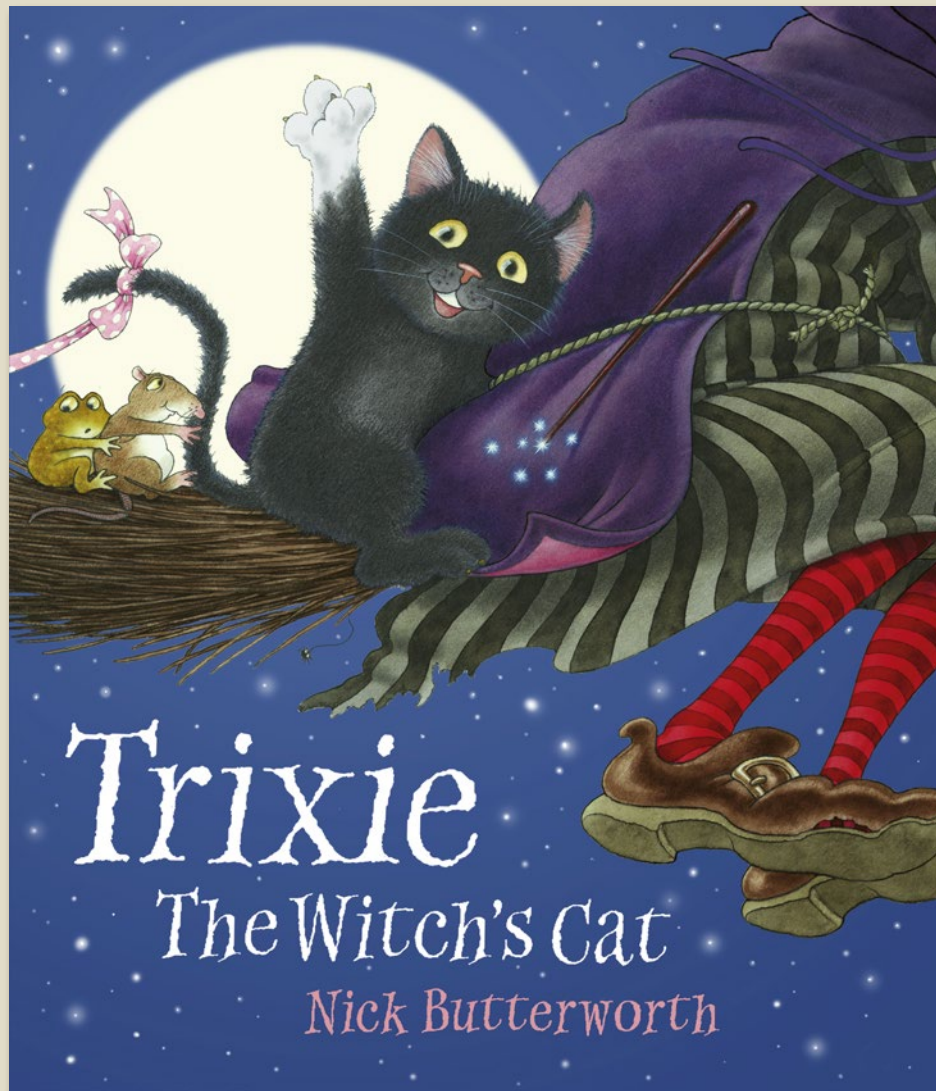
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Memories involving strong emotions – love, grief and especially fear – are stored in the **amygdala**.

REMEMBER, REMEMBER! Why not test your memory? Get a piece of paper and something to write with, set a timer for thirty seconds, then turn to page 4 and follow the instructions!

Pub Date	21/05/2026
Pub Price	£12.99
ISBN	9781835871058
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Lauren Humphrey
Extent	64pp
Translation Files	18/08/2025
Files To Printer	29/12/2025
Freight On Board	05/03/2026
Rights Available	World

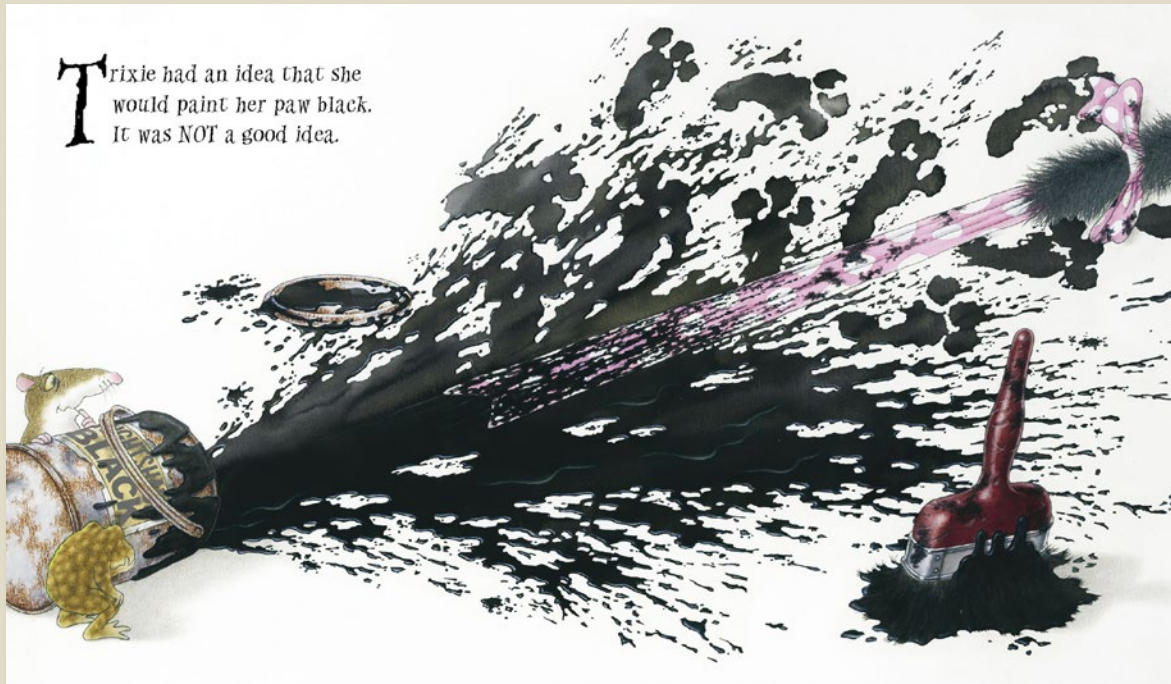
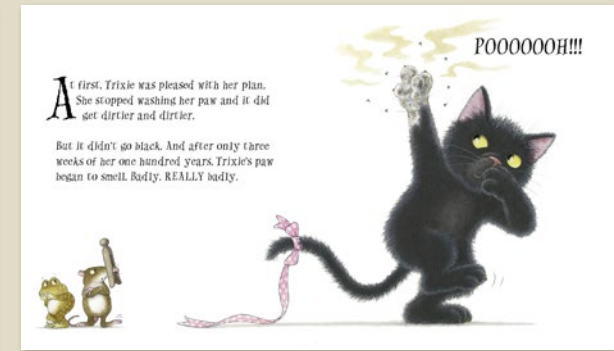
Trixie the Witch's Cat



A spellbinding, magical adventure towards self love!

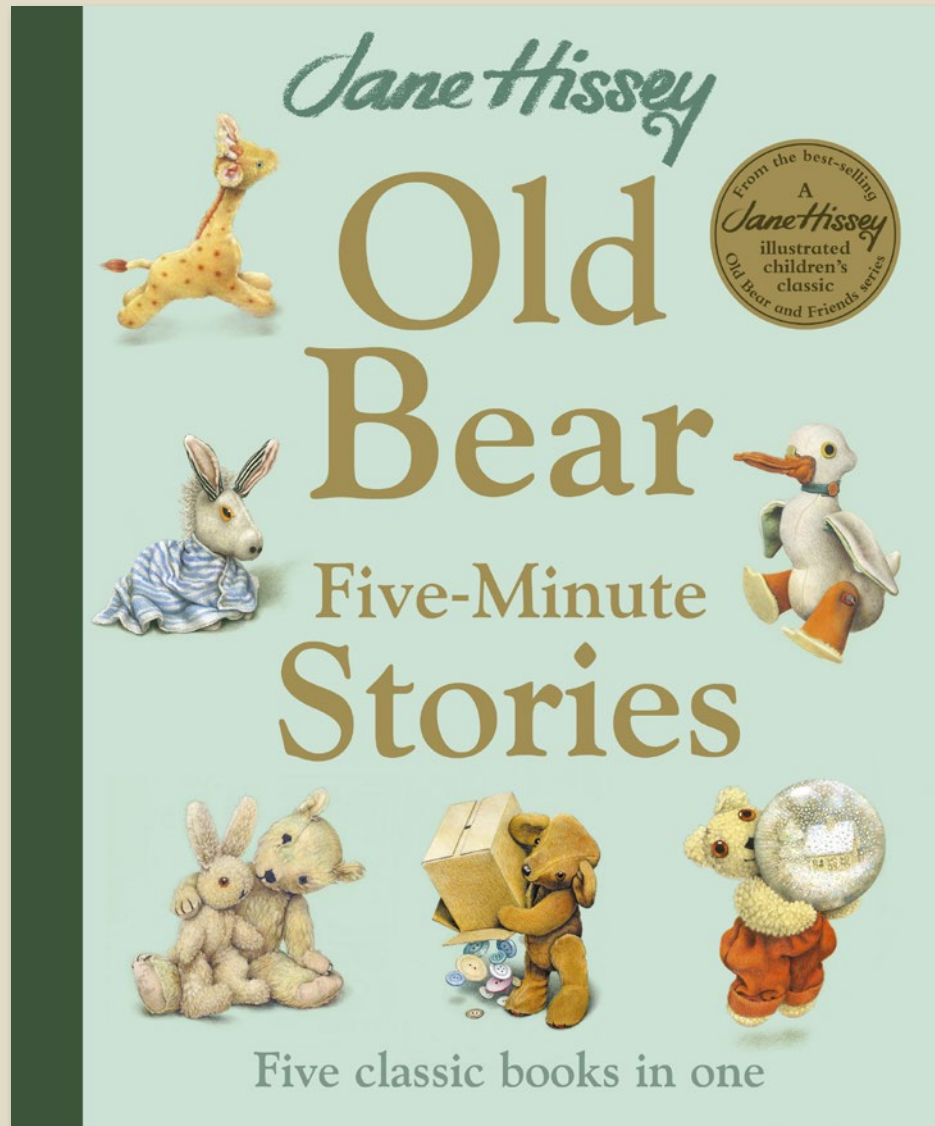
- A hilarious tale of kitty chaos and magical mishaps with an important underlying message that teaches children to celebrate their differences.
- From award-winning author-illustrator Nick Butterworth - the magical mind behind the iconic Percy and the Park Keeper series. Nick's other internationally acclaimed picture books include 'Jingle Bells', 'QPootle5', 'Tiger' and 'The Whisperer' which won the Gold Award at the Nestle Book Awards.
- Nick Butterworth's retro illustrations add an adorable nostalgic feel to the book, perfect for parents who want to introduce their children to their own 90s favourites.
- Nick Butterworth's beloved titles have sold over twelve million copies around the world in more than twenty-five foreign languages.

Trixie the Witch's Cat



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781835870389
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Nick Butterworth
Extent	32pp
Freight On Board	11/07/2024
Rights Available	World

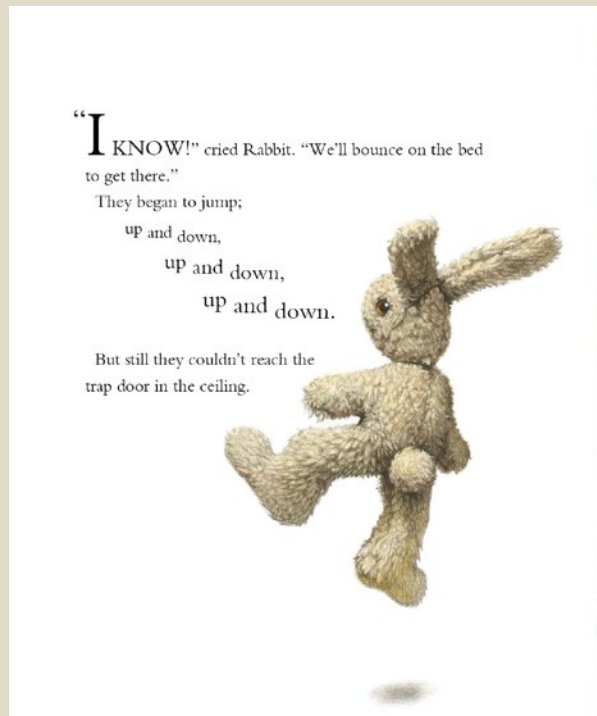
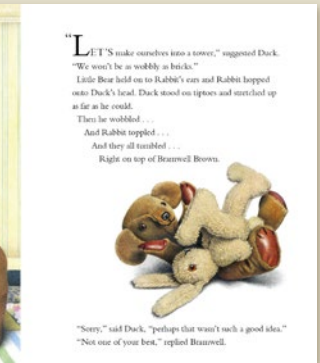
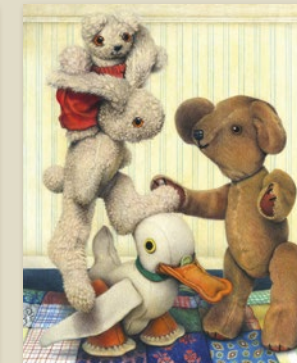
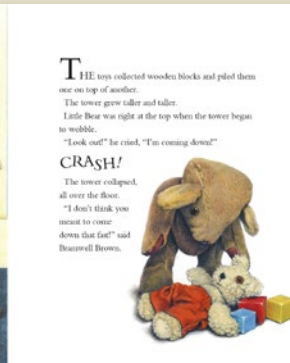
Old Bear Five-Minute Stories



An enchanting treasury of teddy bear tales from the beloved Old Bear series!

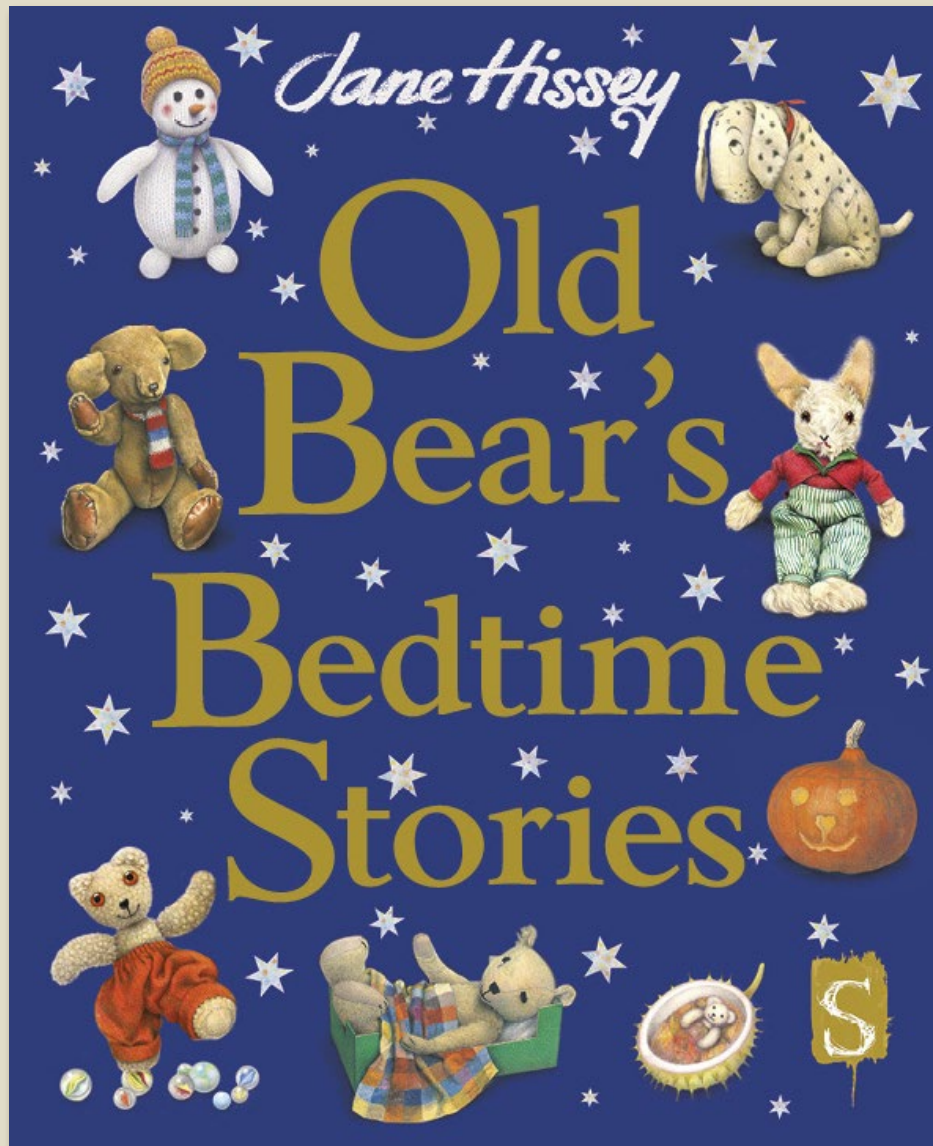
- Jane Hissey's teddy bear tales are packed with heartfelt humour, nostalgia and vintage illustrations, making it the perfect bedtime story for children up to 5 years old.
- Jane Hissey's best-selling series became the basis for the BAFTA award-winning TV series, Old Bear and Friends. The TV series has broadcast in the UK (ITV and Channel 5), the United States (Cartoon Network's Small World), Canada (CBC morning children's block), Australia (ABC), South Africa (M-Net, SABC 2 and Bop TV), Singapore (MediaCorp Channel 5), Sri Lanka (Channel Eye), Czech Republic (CT1), Poland (TVP1), Sweden (TV2), and New Zealand (TV One).

Old Bear Five-Minute Stories



Pub Date	26/09/2024
Pub Price	£14.99
ISBN	9781835870709
H x W	230 x 190mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Hissey
Illustrator	Jane Hissey
Extent	160pp
Rights Available	World

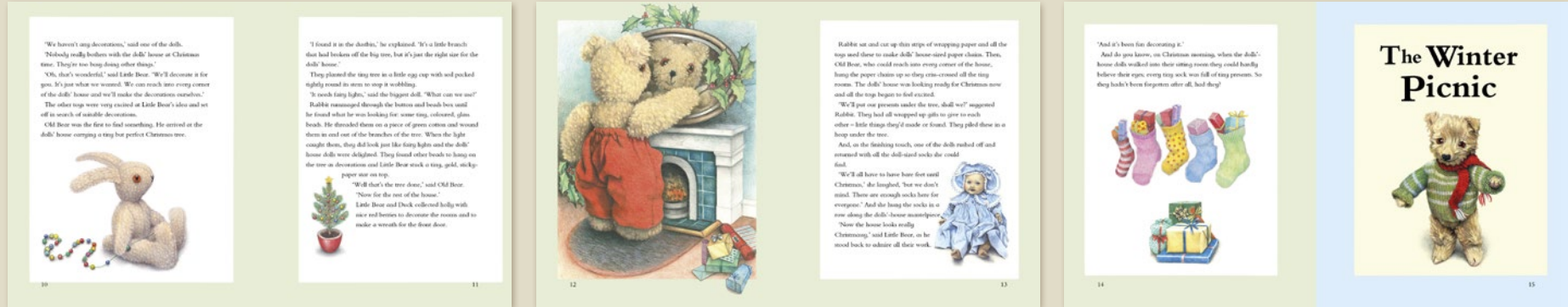
Old Bear's Bedtime Stories



A timeless collection of short bedtime tales and poems from Jane Hissey's best-selling Old Bear and Friends series!

- Jane Hissey's teddy bear tales are packed with heartfelt humour, nostalgia and vintage illustrations, making it the perfect bedtime story for children up to 5 years old.
- Perfect for Christmas gifting, this collection includes some beautiful wintry adventures, such as the toys organising a winter picnic, hosting a Christmas fancy dress party, and befriending a new adorable snowman teddy!

Old Bear's Bedtime Stories



IT WAS nearly Christmas. The toys all knew this because the children were very busy decorating the house. They were too busy to play and they wouldn't let any of the toys help with the decorations.

'You're a bit small to decorate the tree,' they said to Little Bear.

'And you can't reach to hang paper chains.'

They wouldn't even let Old Bear help to put up the fairy lights. It wasn't much fun at all for the toys.

'We haven't been able to do anything,' grumbled Little Bear. 'I would have loved to help make the house look Christmassy.'

'They should have saved the low-down jobs for us,' said Rabbit.

'What low-down jobs?' asked Duck. 'There aren't any really, are there?'

'There's the pot the Christmas tree stands in,' said Little Bear, 'that's low down and it's always decorated.'

They all rushed to the Christmas-tree pot only to find that it had just been wrapped in red paper and tied with a big green bow.



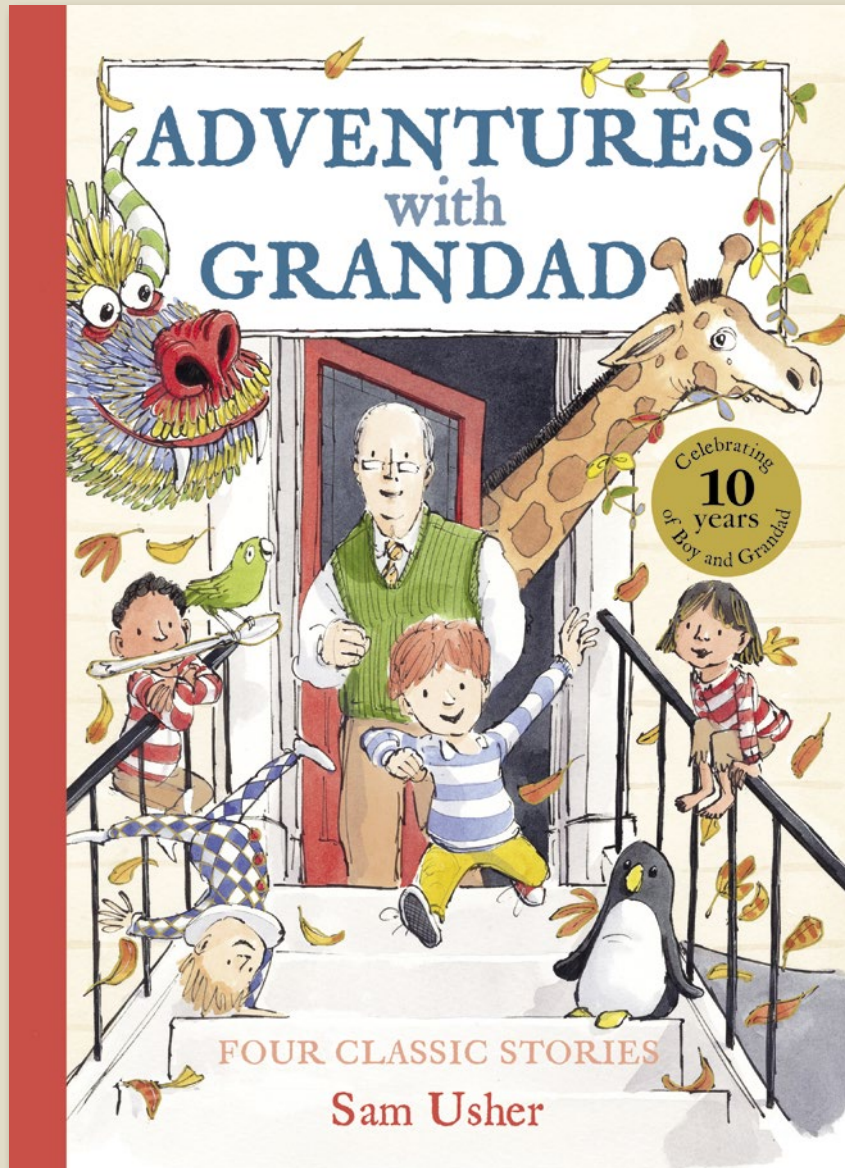
'There's nothing left for us to do,' said Little Bear. 'And I have been practising bows all week.'

Then he noticed the dolls' house. Standing in the corner of the playroom, it had been completely forgotten. There were no paper chains in the rooms, no Christmas tree with presents underneath, and no holly over the pictures. It looked just as it did all the rest of the year.

'Why haven't you decorated your house?' Little Bear asked the dolls in the dolls' house. 'It doesn't look very festive.'

Pub Date	04/09/2025
Pub Price	£14.99
ISBN	9781835871959
H x W	230 x 190mm
Binding	Hardback
Age Range	0-5 years
Author	Hissey Jane Hissey
Illustrator	Jane Hissey
Extent	160pp
Files To Printer	14/04/2025
Freight On Board	19/06/2025
Rights Available	World

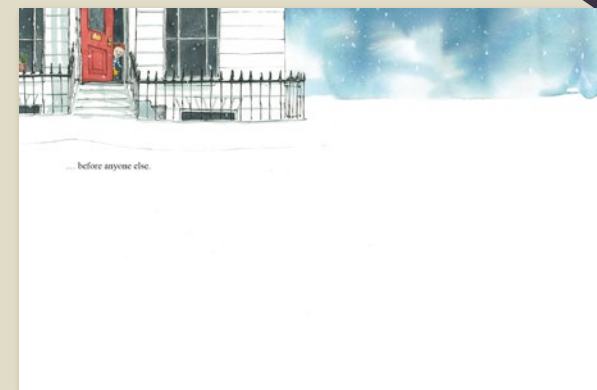
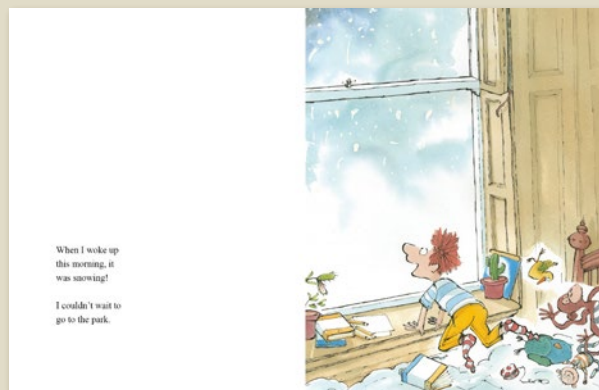
Adventures with Grandad



An exquisite anniversary edition to treasure throughout all seasons.

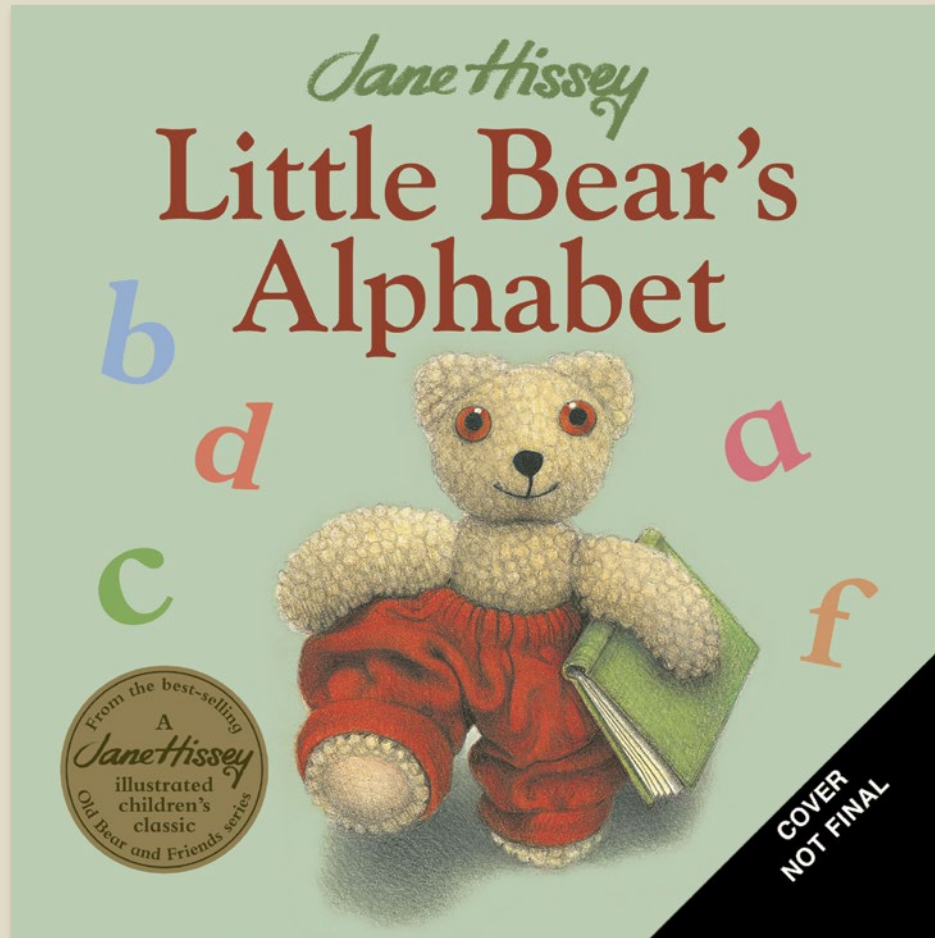
- Sam Usher's Seasons quartet has sold over 200,000 copies across the globe.
- An anniversary edition that celebrates 10 years since *Snow's* initial publication, featuring exclusive rough artwork, a foreword by Sam.
- Sam Usher's signature, swooping illustrations capture the joyful bond between children and their grandparents, and the excitement of embarking on new adventures in the natural world.
- Luxury finishes make this perfect for gifting - 100% foil and deboss.

Adventures with Grandad



Pub Date	10/10/2024
Pub Price	£19.99
ISBN	9781800789920
H x W	246 x 189mm
Binding	Hardback
Age Range	0-5 years
Author	Sam Usher
Extent	144pp
Rights Available	World

Little Bear's Alphabet



Learn your ABCs with Little Bear and his cuddly companions!

- A timeless board book with rounded corners, simple text and adorable illustrations, perfect for introducing children to the fundamental concept of the alphabet and words.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers, selling over 7 million copies internationally and 126,000 through TCM alone.
- The BAFTA-award winning TV series has broadcast in the UK (ITV and Channel 5), the United States (Cartoon Network's Small World), Canada (CBC morning children's block), Australia (ABC), South Africa (M-Net, SABC 2 and Bop TV), Singapore (MediaCorp Channel 5), Sri Lanka (Channel Eye), Czech Republic (CT1), Poland (TVP1), Sweden (TV2), and New Zealand (TV One).

Little Bear's Alphabet

C is for cake.



Bramwell is cutting a piece for Camel.

D is for doll.



Do you like her blue dress and hat?

E is for egg.



Be extra careful, Little Bear. Please don't drop it.

F is for food.



This picnic food looks fun to eat!

G is for game.



The toys are playing a great game of hide-and-seek. Where has Bramwell gone?

H is for hold on tight, Little Bear!



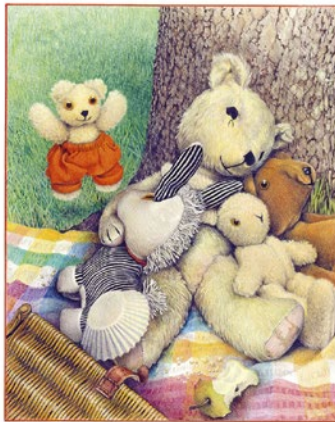
Hoot is flying high.

I is for inside.



Little Bear is inside his sleeping bag.

A is for animals.



All the animals are asleep... except Little Bear.

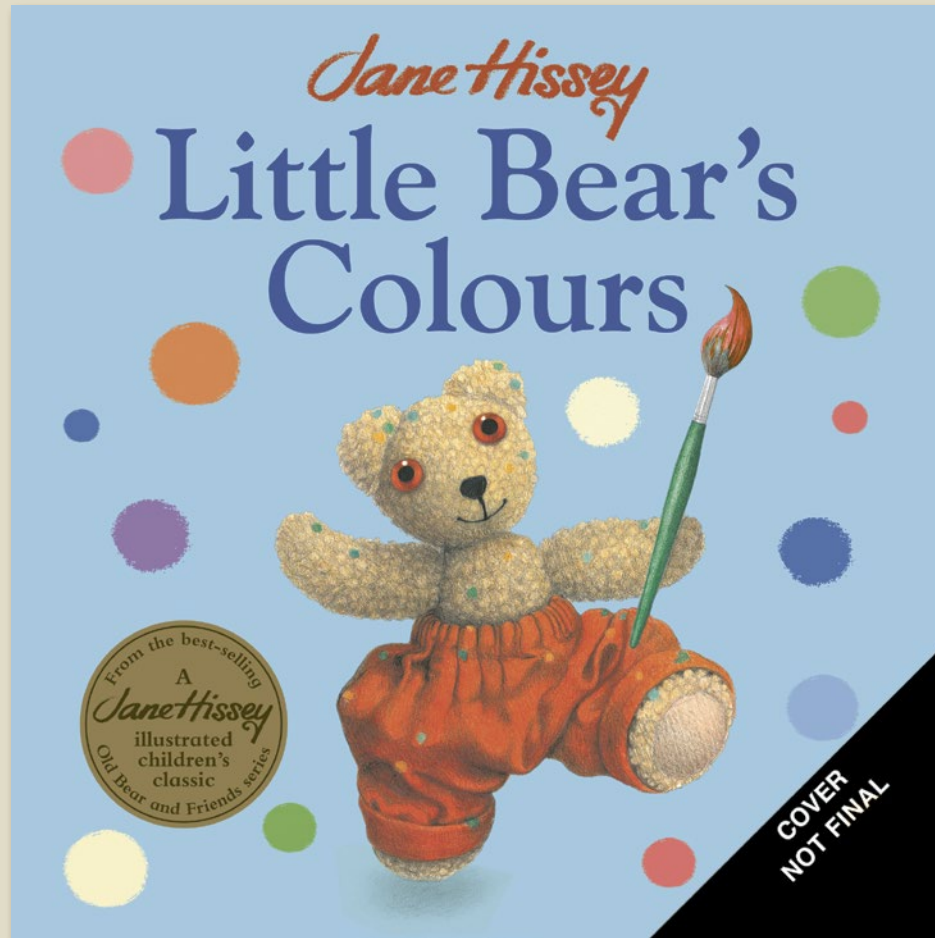
B is for box.



Bramwell Brown has a big box of buttons.

Pub Date	27/03/2025
Pub Price	£6.99
ISBN	9781835871829
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Hissey Jane Jane Hissey
Illustrator	Jane Hissey
Extent	24pp
Word Count	328 words
Freight On Board	24/01/2025
Rights Available	World

Little Bear's Colours



Introduce your child to the wonderful world of colours with the help of Little Bear and his cuddly companions!

- A timeless board book with rounded corners, simple text and adorable illustrations, perfect for introducing children to the fundamental concept of colours.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers, selling over 7 million copies internationally and 126,000 through TCM alone.

Little Bear's Colours



orange pumpkin



Jolly is painting with **orange** paint.



yellow wool



Hoot is sharing her **yellow** cheese.



green umbrella



What is the **green** monkey eating?



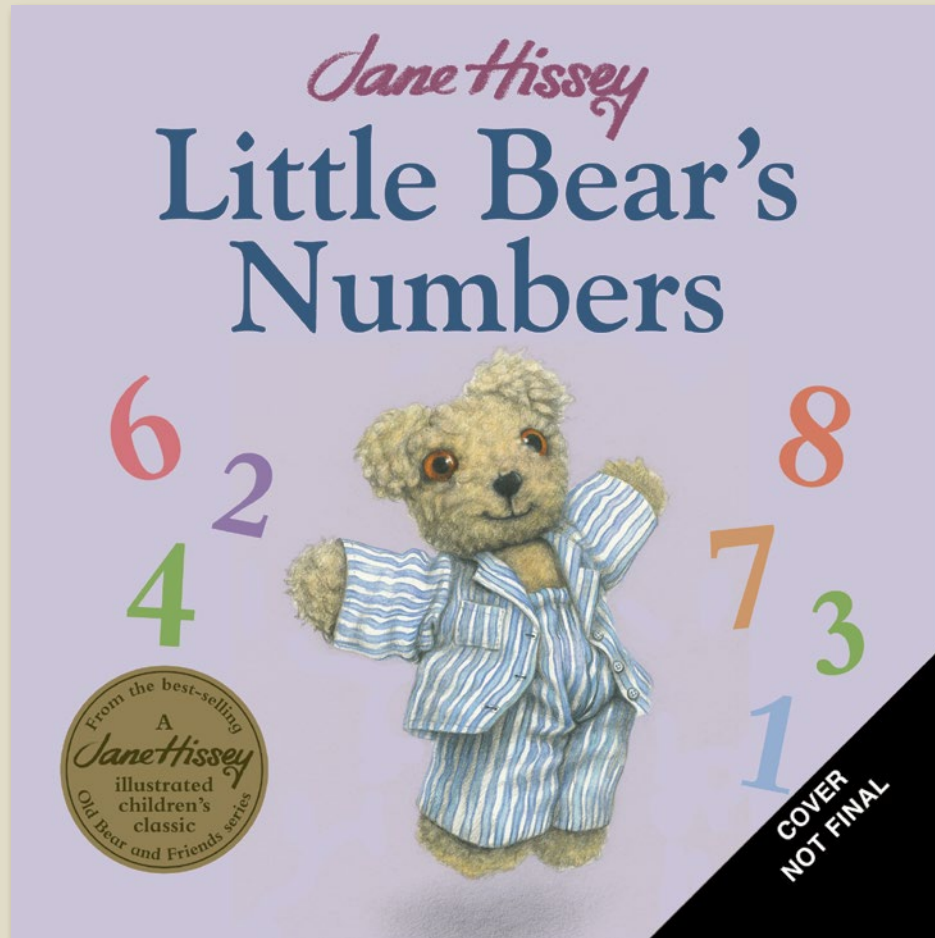
red balloon



Bramwell has given Jolly a long **red** scarf.

Pub Date	27/03/2025
Pub Price	£6.99
ISBN	9781835871898
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Hissey Jane Jane Hissey
Illustrator	Jane Hissey
Extent	24pp
Word Count	101 words
Freight On Board	24/01/2025
Rights Available	World

Little Bear's Numbers



Learn the numbers 1 to 10 with the help of Little Bear and his cuddly companions!

- A timeless board book with rounded corners, simple text and adorable illustrations, perfect for introducing children to the fundamental concepts of counting and numbers.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers, selling over 7 million copies internationally and 126,000 through TCM alone.
- The BAFTA-award winning TV series has broadcast in the UK (ITV and Channel 5), the United States (Cartoon Network's Small World), Canada (CBC morning children's block), Australia (ABC), South Africa (M-Net, SABC 2 and Bop TV), Singapore (MediaCorp Channel 5), Sri Lanka (Channel Eye), Czech Republic (CT1), Poland (TVP1), Sweden (TV2), and New Zealand (TV One).

Little Bear's Numbers



2 buckets



Rabbit has **two** skis on his feet.



3 bears



Here are **three** naughty toys jumping on the bed.



4 boots



Where is Dog hiding his **four** rubber bones?



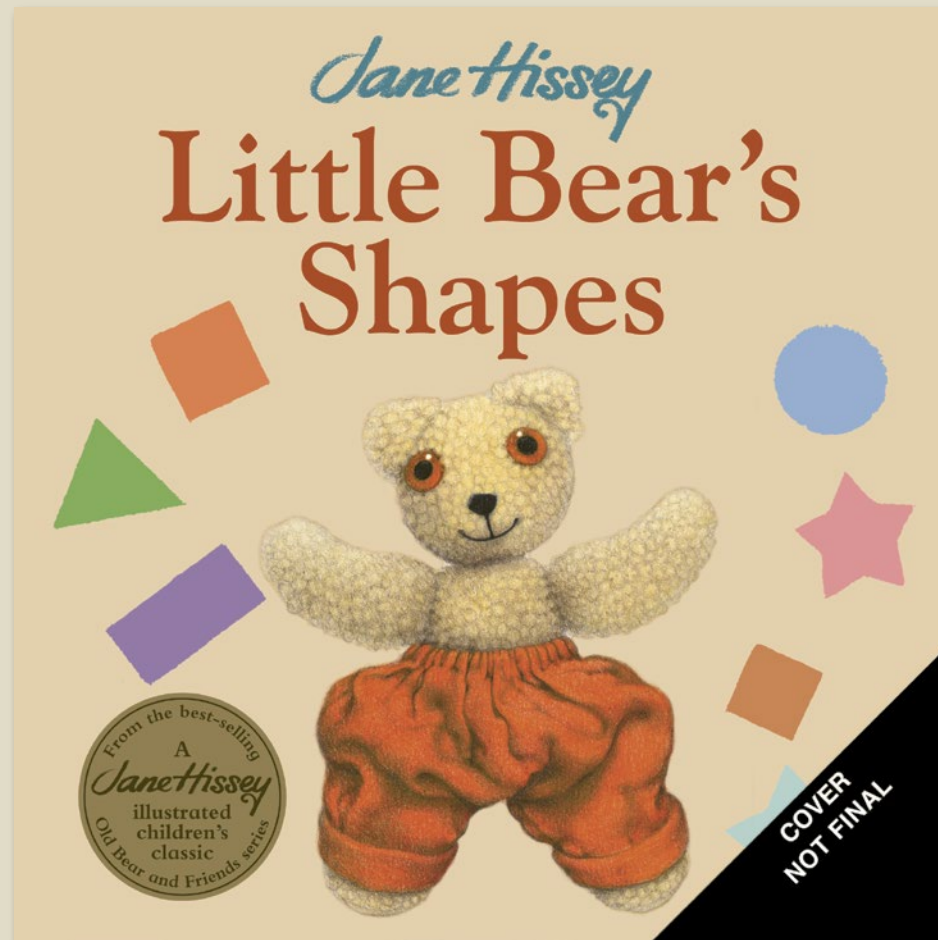
1 sock



There is **one** candle on Ruff's birthday cake.

Pub Date	14/08/2025
Pub Price	£6.99
ISBN	9781835871812
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Hissey Jane Jane Hissey
Illustrator	Jane Hissey
Extent	24pp
Files To Printer	24/02/2025
Freight On Board	29/05/2025
Rights Available	World

Little Bear's Shapes



Introduce your child to the wonderful world of shapes with the help of Little Bear and his cuddly companions!

- A timeless board book with rounded corners, simple text and adorable illustrations, perfect for introducing children to the fundamental concept of shapes.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers, selling over 7 million copies internationally and 126,000 through TCM alone.

Little Bear's Shapes



blue circle



Bruno's wooden hoop is a circle.



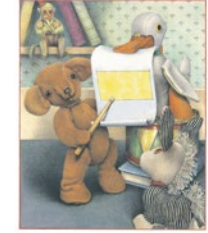
red triangle



Little Bear's dragon mask has triangles for teeth.



see-through rectangle



Bramwell is pointing to a yellow rectangle.



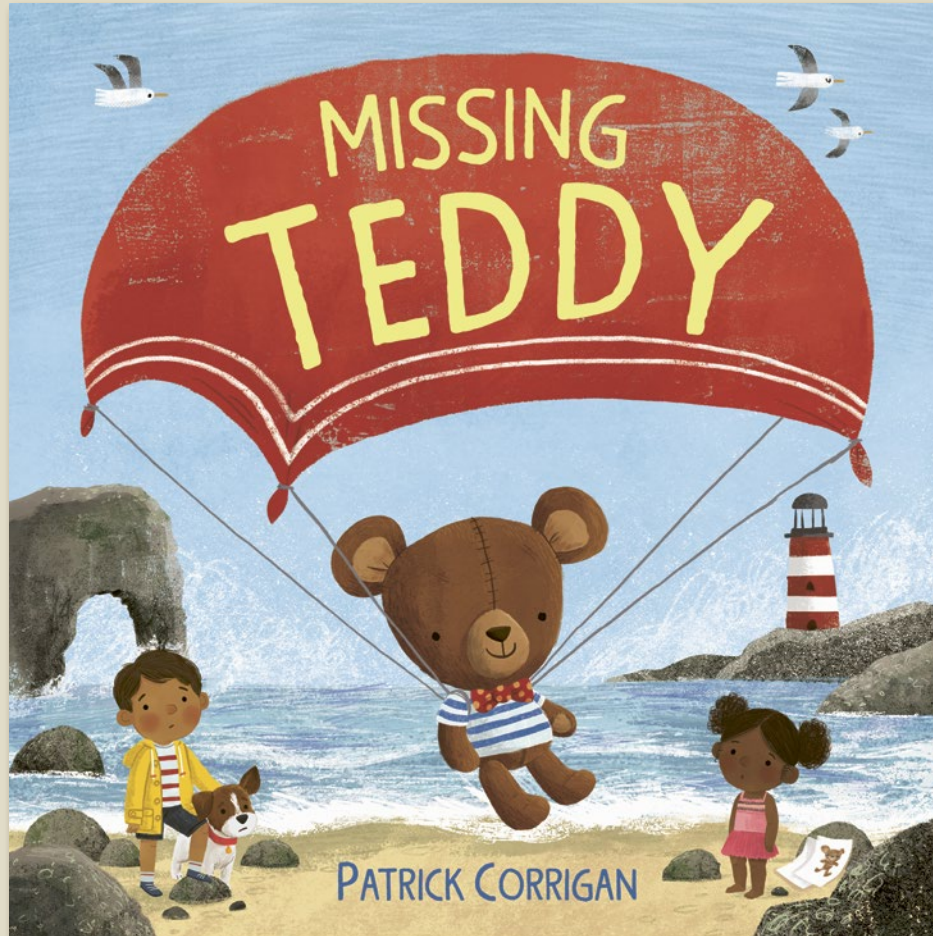
square flag



The toys are cutting out square windows.

Pub Date	14/08/2025
Pub Price	£6.99
ISBN	9781835871881
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Hissey Jane Jane Hissey
Illustrator	Jane Hissey
Extent	24pp
Files To Printer	24/02/2025
Freight On Board	29/05/2025
Rights Available	World

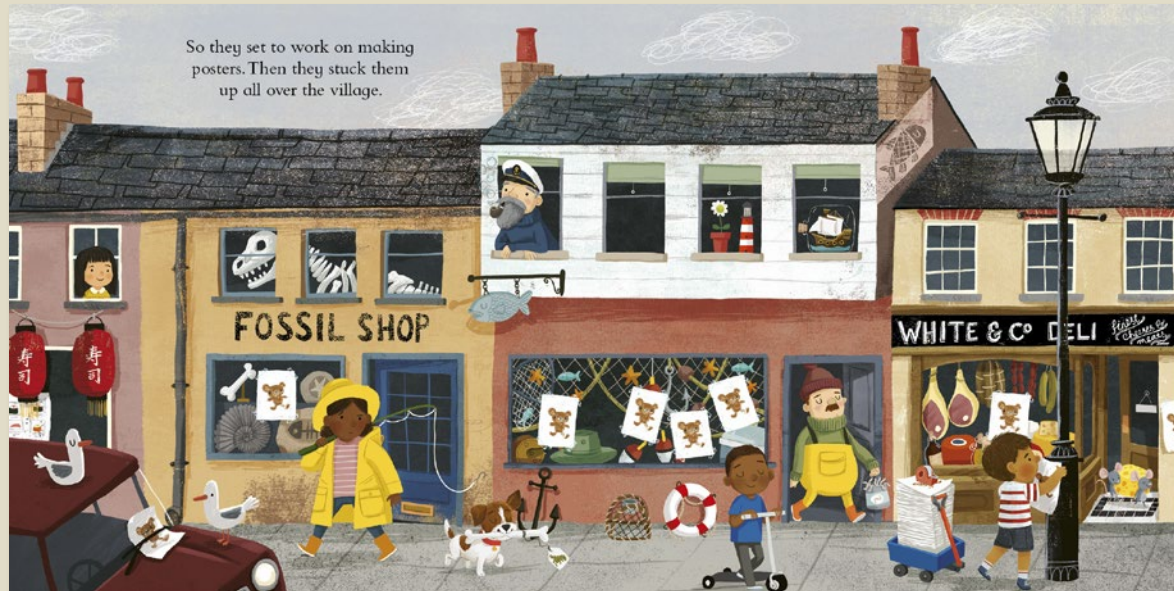
Missing Richmond



A heartwarming tale about a boy, his dog, and his beloved teddy bear.

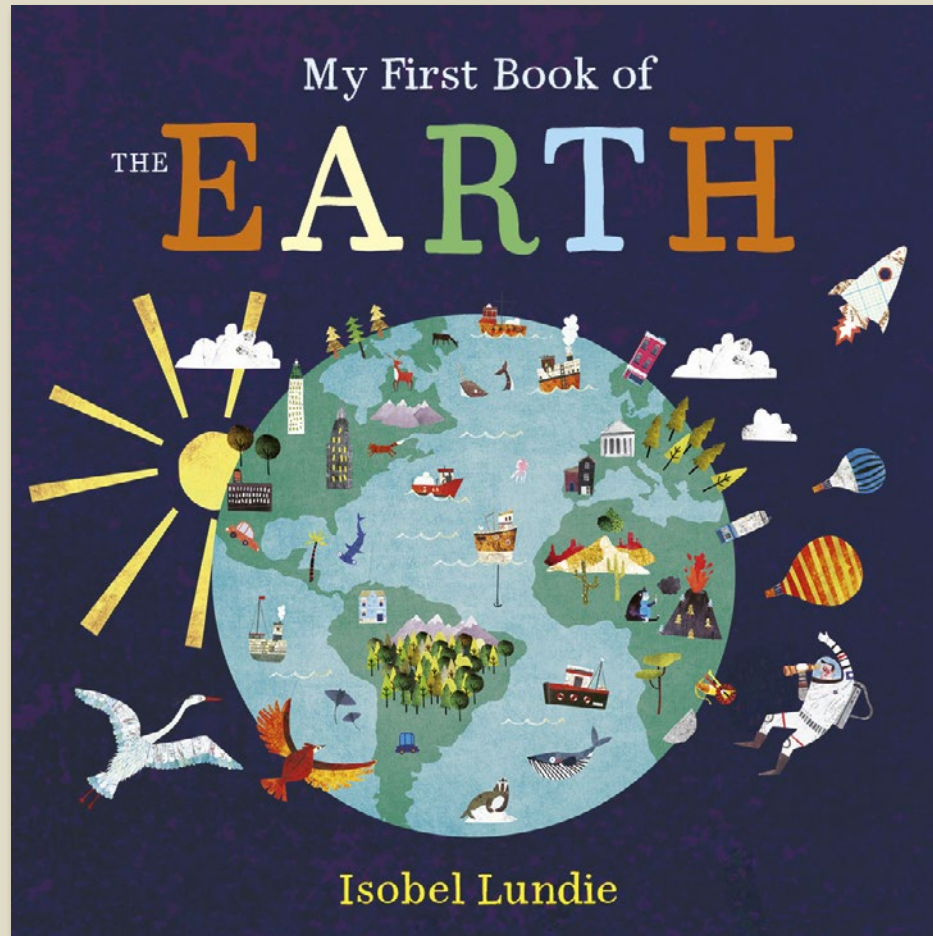
- A beautiful tale about appreciating what you have, paying it forward, and how learning to share can lead to wonderful friendships.
- The perfect tale for children starting school and making friends for the very first time.
- Colourful, snuggly illustrations and empathetic text make this an adorable classic.
- Pat Corrigan was longlisted for the 2022 and 2023 World Illustration Awards.

Missing Richmond



Pub Date	10/04/2025
Pub Price	£7.99
ISBN	9781835871911
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Patrick Corrigan
Illustrator	Patrick Corrigan
Extent	32pp
Word Count	564 words
Freight On Board	02/01/2025
Rights Available	World

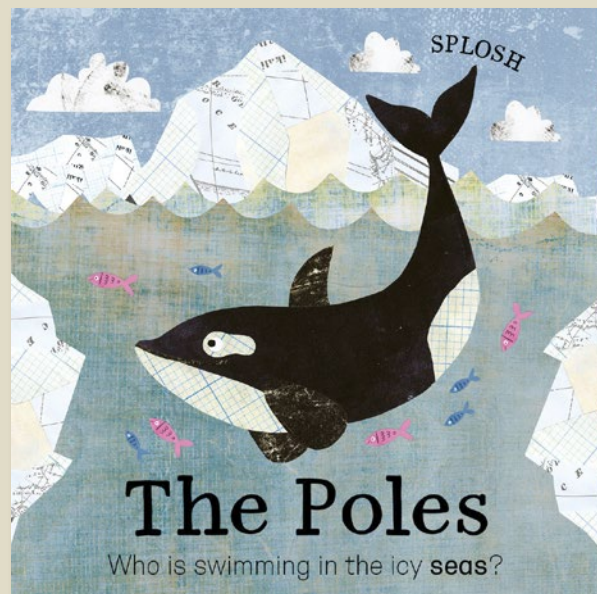
Scribblers Book of The Earth



This fun baby book allows young children to practise their foundational literacy and hand-eye coordination skills while being introduced to the different types of landscape on planet Earth, from deserts to rainforests.

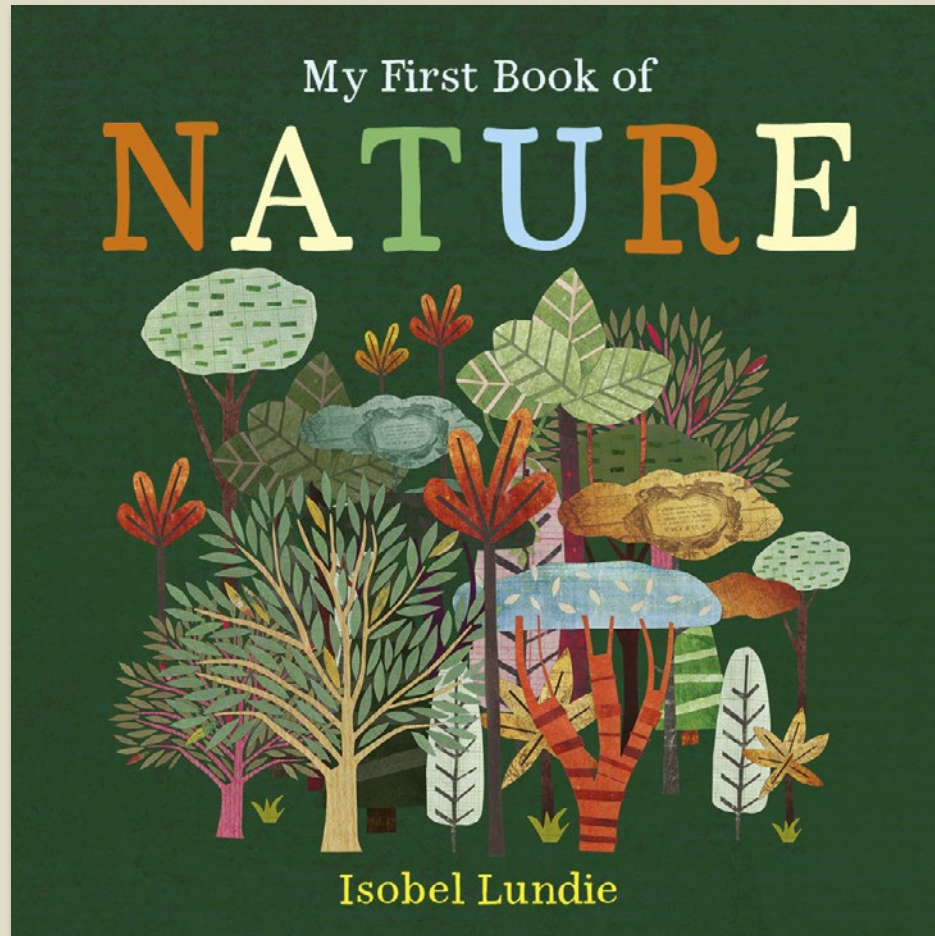
- Part of a larger early concepts series on a range of subjects.
- Includes simple text to encourage interaction with the illustrations.
- Beautifully textured illustrations to capture the attention of young children.

Scribblers Book of The Earth



Pub Date	05/06/2025
Pub Price	£6.99
ISBN	9781835871980
H x W	150 x 150mm
Binding	Board Book
Age Range	0-5 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	20pp
Word Count	79 words
Files To Printer	16/01/2025
Freight On Board	01/04/2025
Rights Available	World

Scribblers Book of Nature



First words for nature lovers.

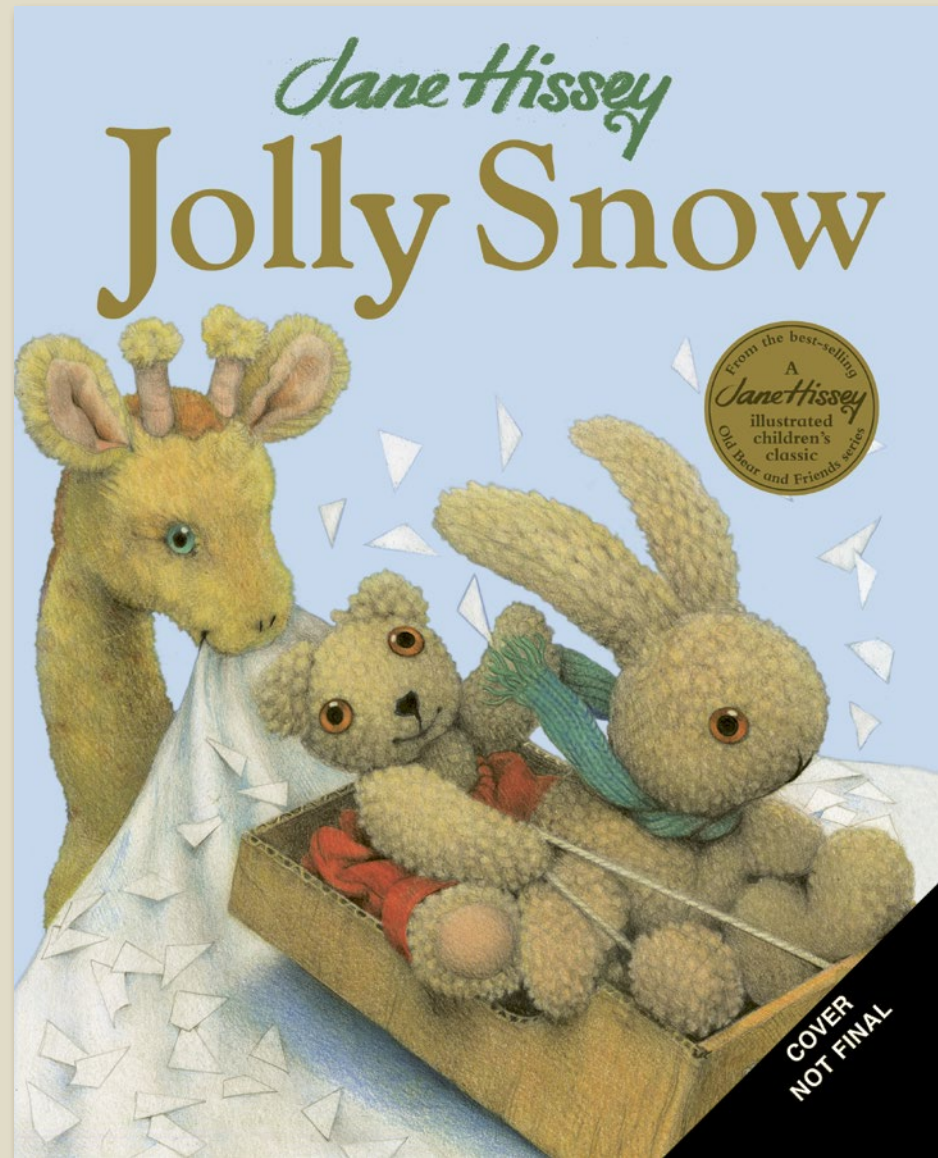
- Part of a larger early concepts series on a range of subjects.
- Includes simple text to encourage interaction with the illustrations.
- Beautifully textured illustrations to capture the attention of young children.

Scribblers Book of Nature



Pub Date	05/06/2025
Pub Price	£6.99
ISBN	9781835871973
H x W	150 x 150mm
Binding	Board Book
Age Range	0-5 years
Author	Isobel Lundie
Illustrator	Isobel Lundie Isobel Lundie
Extent	20pp
Word Count	84 words
Files To Printer	16/01/2025
Freight On Board	01/04/2025
Rights Available	World

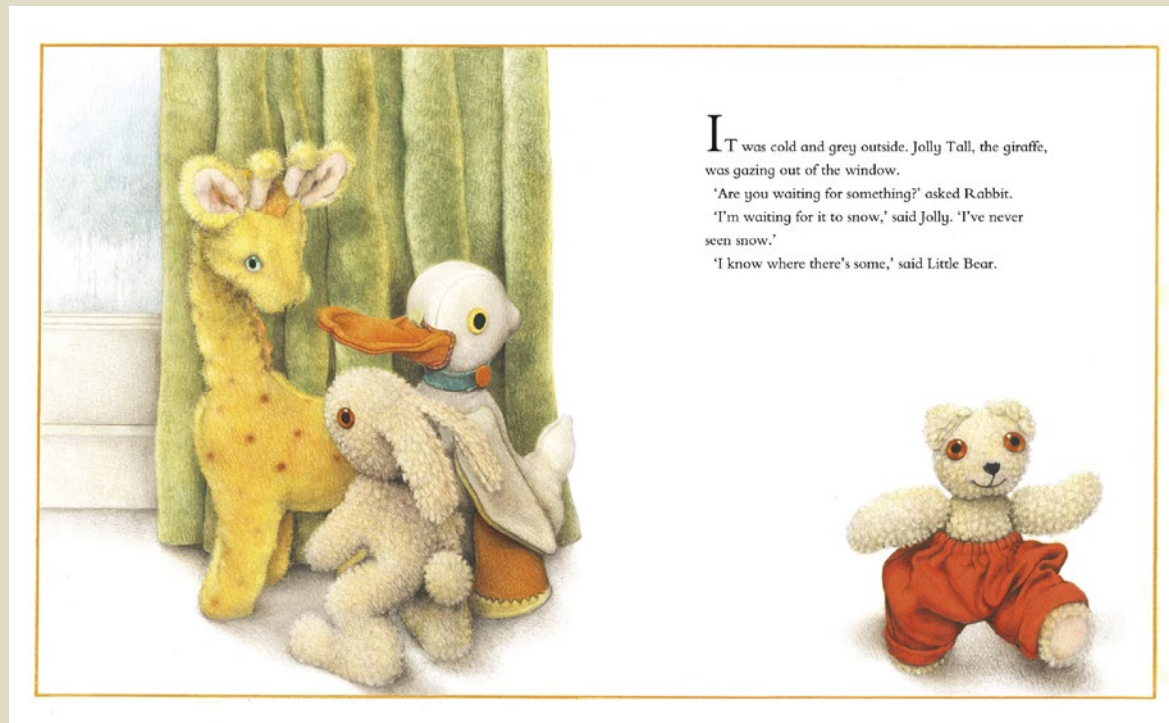
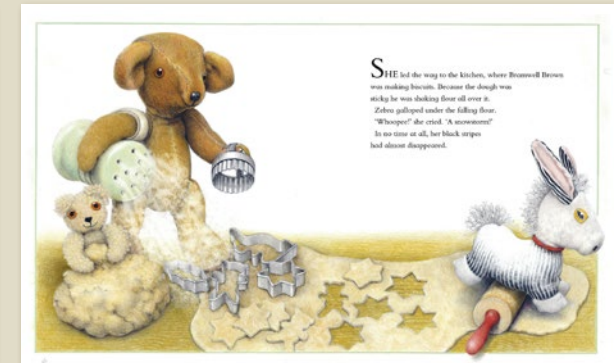
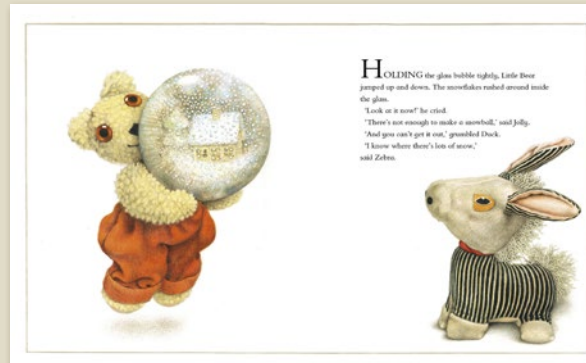
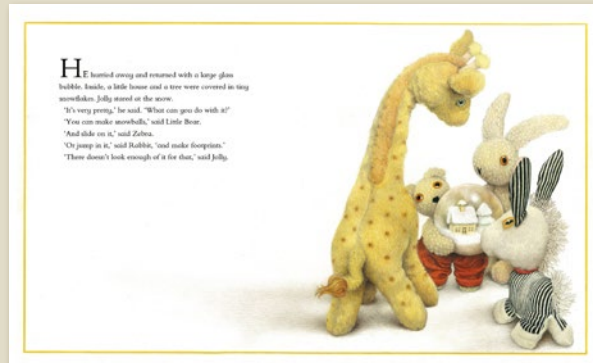
Jolly Snow



Celebrate Jolly Tall's first snowfall with his adorable teddy bear companions!

- Jane Hissey's best-selling teddy bear series became the basis for the BAFTA award-winning TV series, *Old Bear and Friends*.
- Jane Hissey's elegant, photo-realistic coloured-pencil drawings give the book a beautiful, wintry, nostalgic glow.
- The *Old Bear and Friends* series has become a timeless classic for teddy bear lovers across the globe, selling over 136k in TCM alone.
- An adorable tale of friendship and creativity during the Christmas period. The perfect book to read whilst making Christmas crafts and decorations, or to celebrate a child's first snowfall, ideal for children up to 5 years old.

Jolly Snow



Pub Date	09/10/2025
Pub Price	£7.99
ISBN	9781835871904
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Binding	Paperback
Age Range	0-5 years
Author	Hissey Jane Jane Hissey
Illustrator	Jane Hissey
Extent	32pp
Files To Printer	19/05/2025
Freight On Board	24/07/2025
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