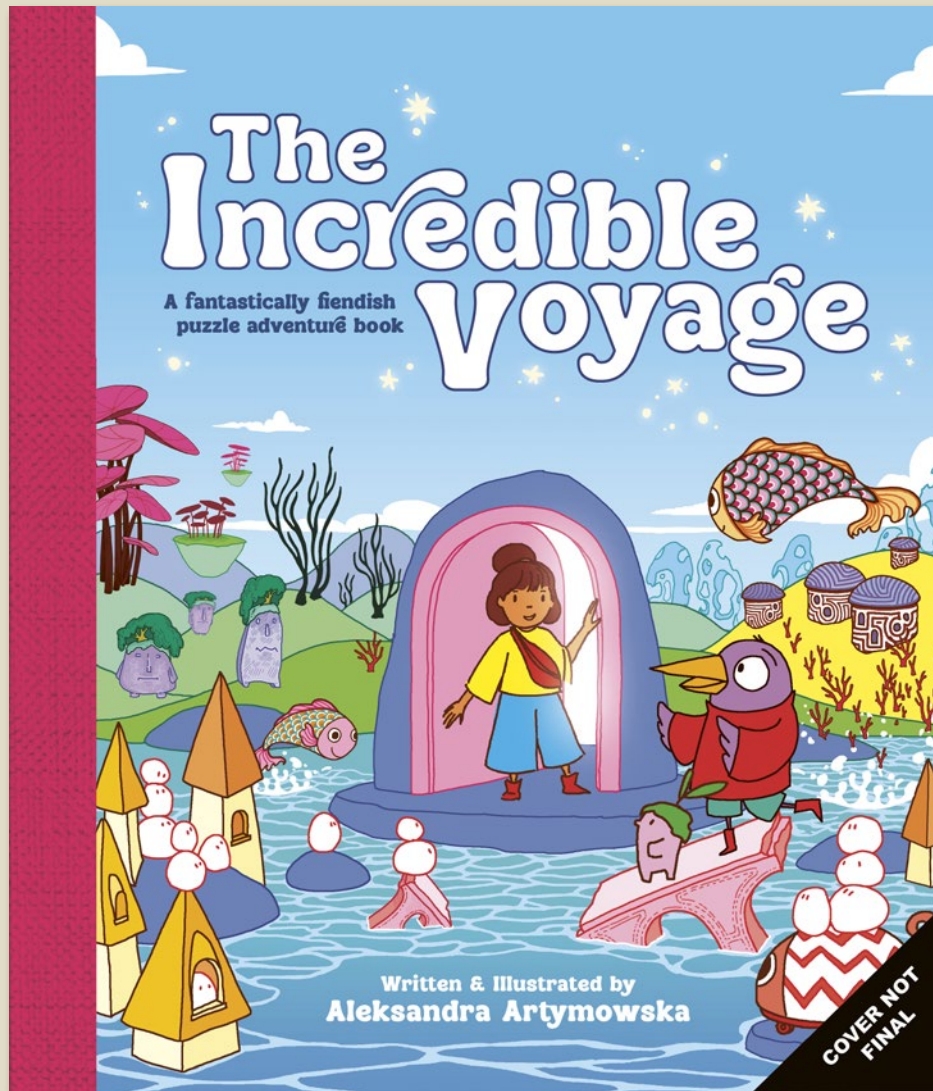




Finland - BBF25 - activity

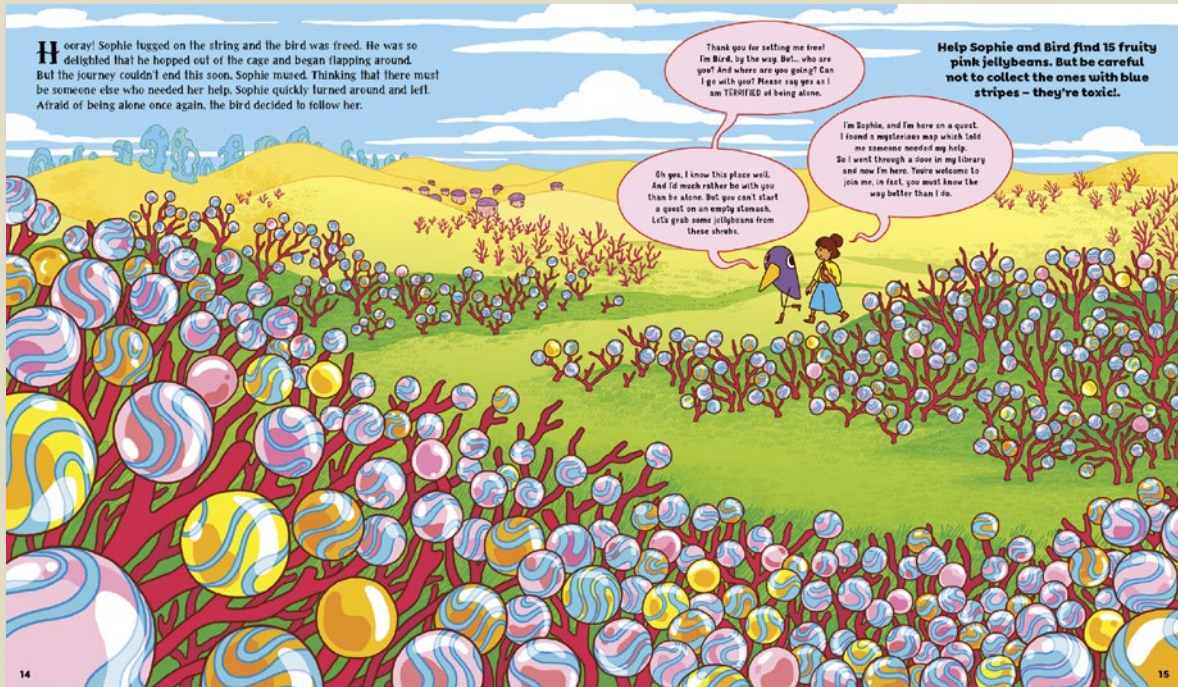
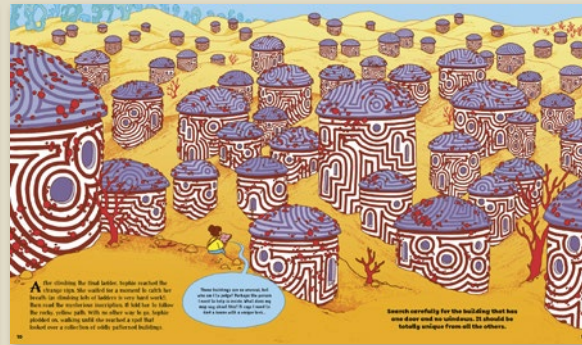
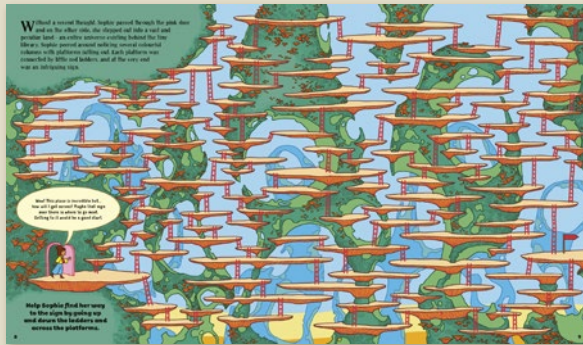
The Incredible Voyage



Adventure through the mysterious door and embark on a quest in a magical land in this beautifully whimsical puzzle book.

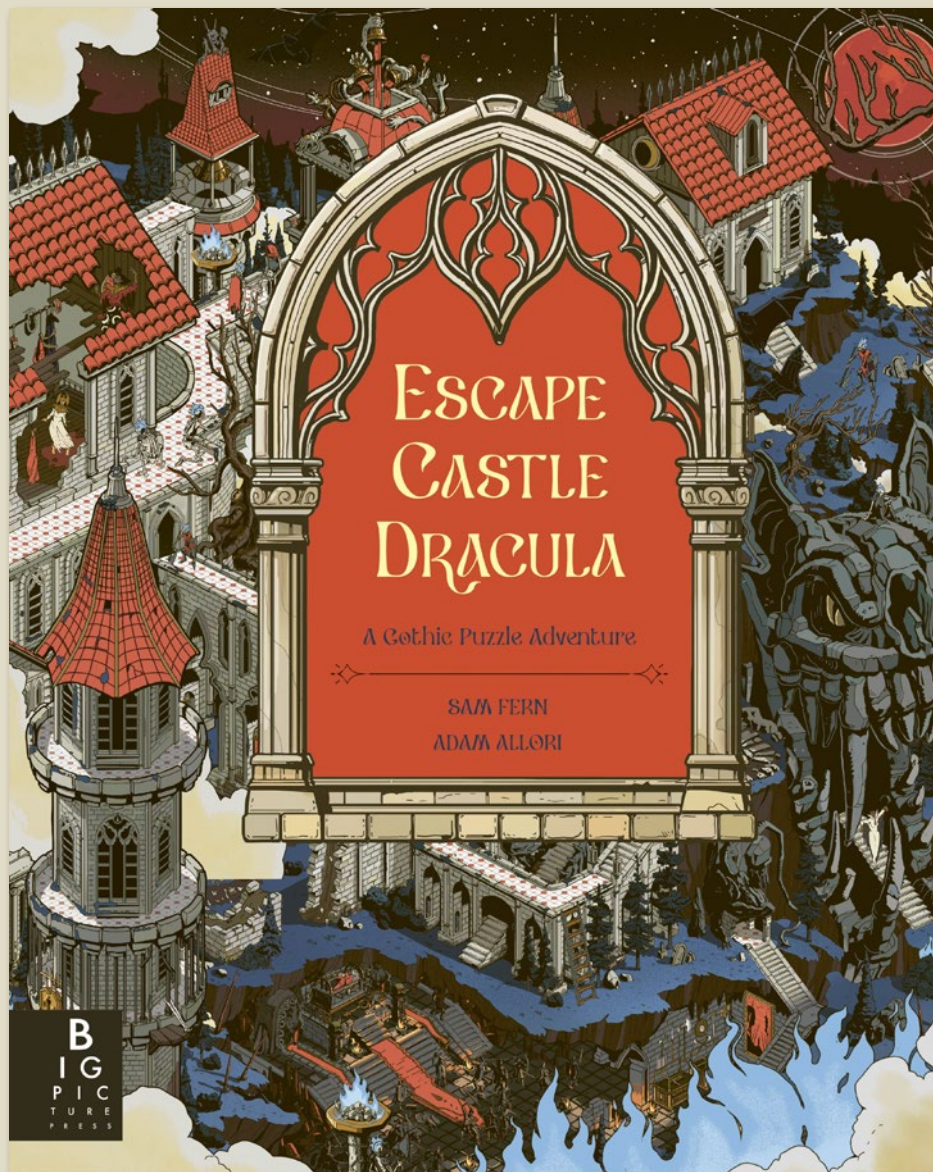
- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

The Incredible Voyage



Pub Date	09/10/2025
Pub Price	£14.99
ISBN	9781800789340
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra Artymowska
Illustrator	Aleksandra Artymowska
Extent	64pp
Word Count	4500 words
Files To Printer	19/05/2025
Freight On Board	24/07/2025
Rights Available	World

Escape Castle Dracula



A stunningly illustrated gothic puzzle adventure!

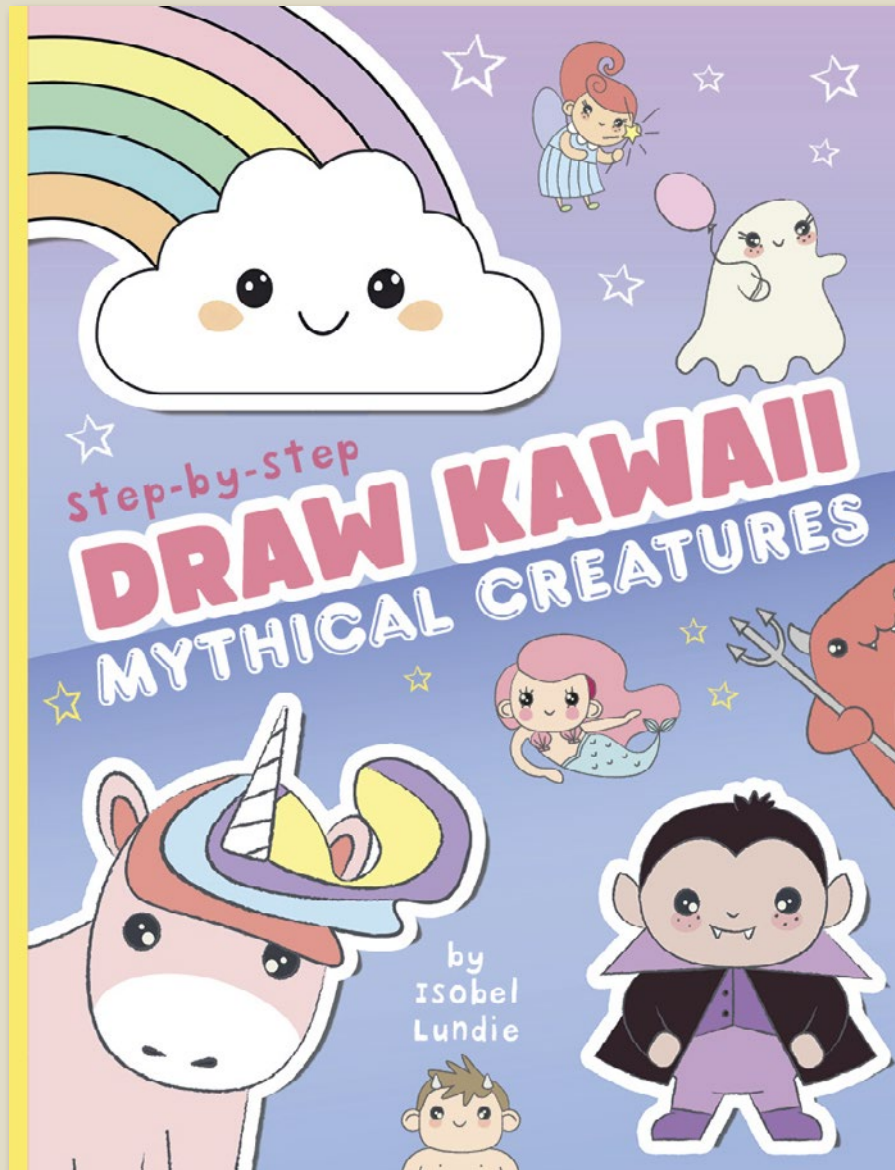
- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

Escape Castle Dracula



Pub Date	12/09/2024
Pub Price	£14.99
ISBN	9781800783423
H x W	340 x 270mm
Binding	Hardback
Age Range	12+ years
Author	Sam Fern
Illustrator	Adam Allori
Extent	40pp
Word Count	2000 words
Rights Available	World

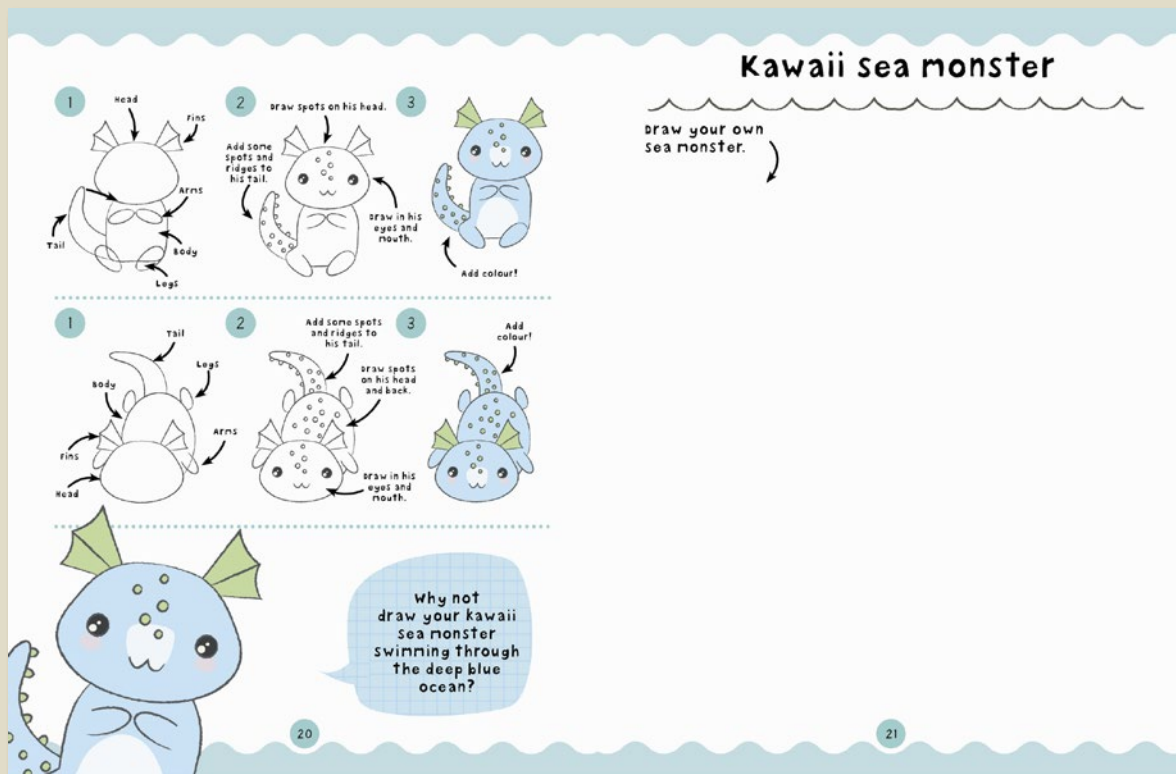
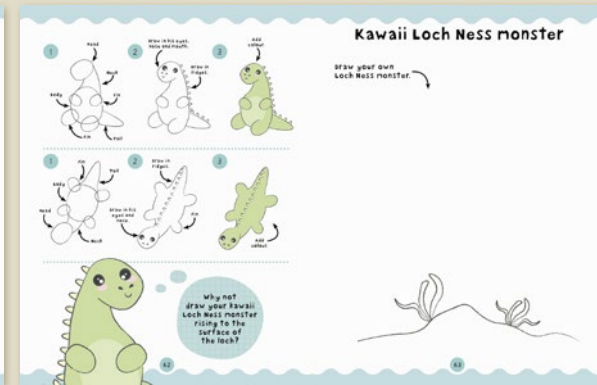
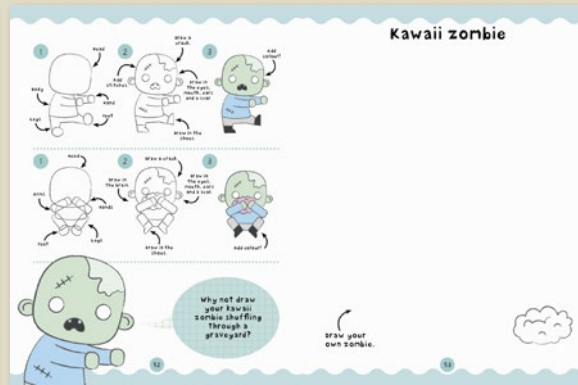
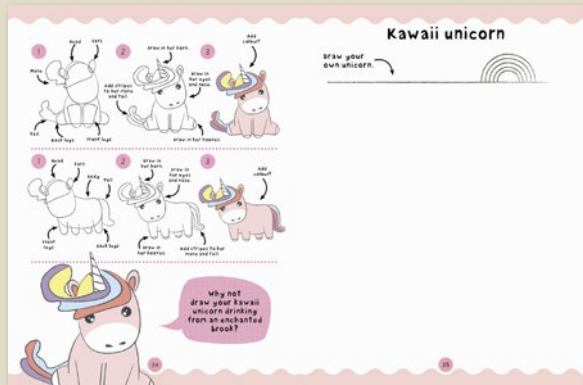
Draw Kawaii: Mythical Creatures



Learn to draw the cutest mythical creatures and master the art of kawaii in this adorable step-by-step guide.

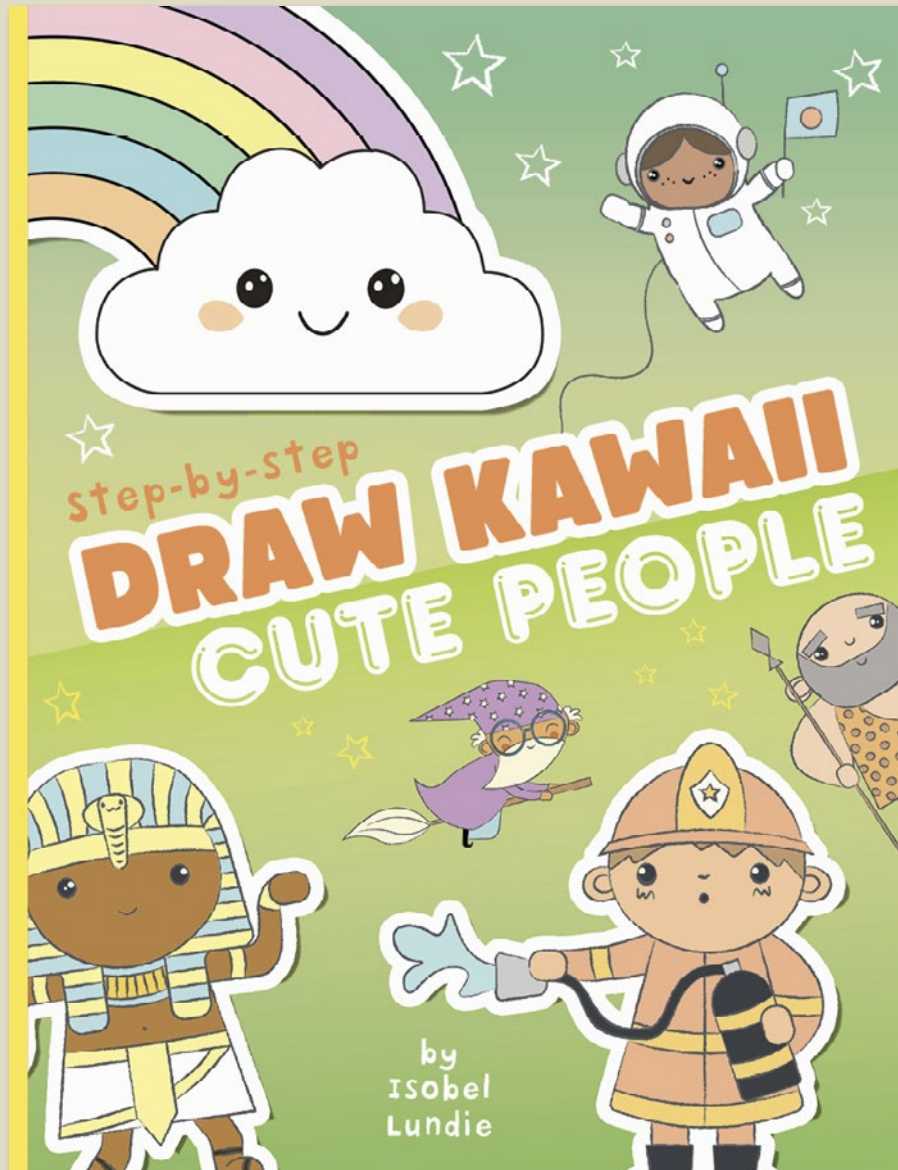
- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide introducing children to different drawing techniques, mediums and art styles helping them to gain confidence.

Draw Kawaii: Mythical Creatures



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835872710
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Word Count	2557 words
Rights Available	World ex USA,- Can,Ppines

Draw Kawaii: Cute People



Learn to draw the cutest characters and master the art of kawaii in this adorable step-by-step guide.

- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute People

Kawaii astronaut

1 2 3

1 2 3

Why not draw your kawaii astronauts exploring deep space?

Draw your own astronaut.

Kawaii captain

1 2 3

1 2 3

Why not draw your kawaii sailor steering his boat on a stormy sea?

Draw your own captain.

Kawaii scientist

1 2 3

1 2 3

Why not draw lots of kawaii scientists experimenting in a laboratory?

Draw your own scientist.

Kawaii superhero

1 2 3

1 2 3

Why not draw your kawaii superhero battling a kawaii supervillain or rescuing someone?

Draw your own superhero.

Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835872727
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Word Count	2878 words
Rights Available	World

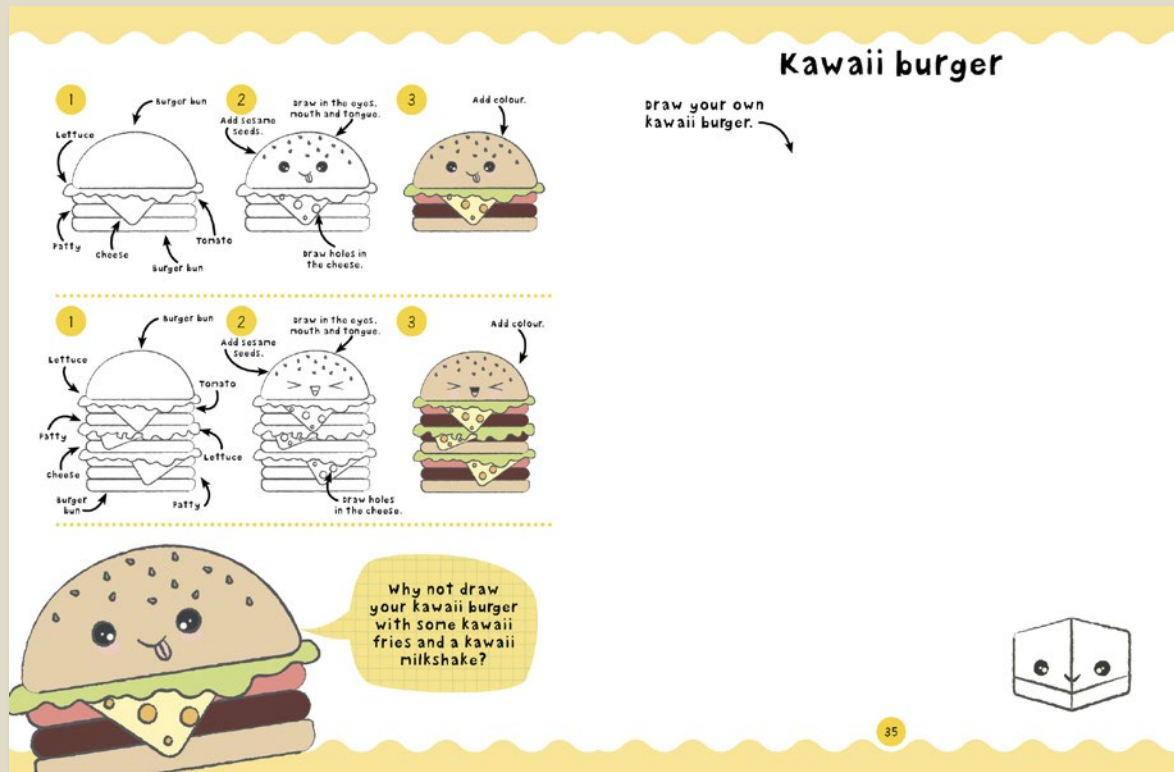
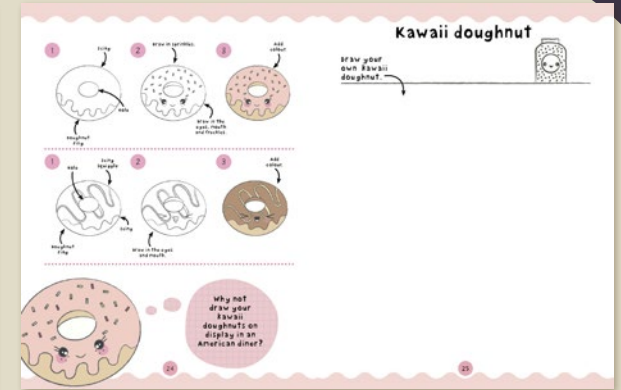
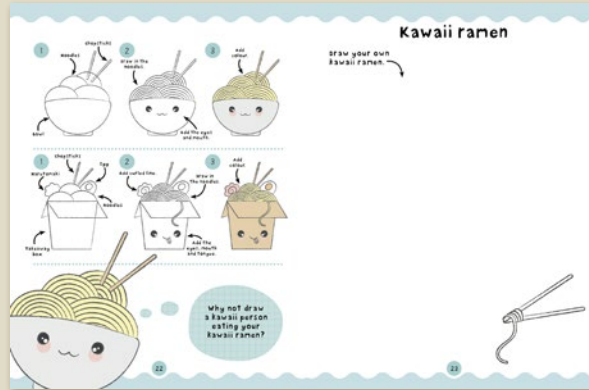
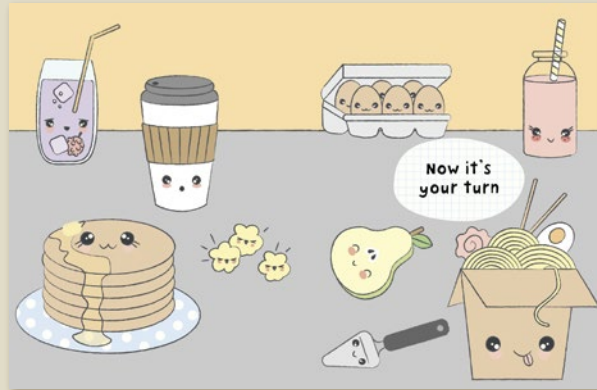
Draw Kawaii: Cute Food



Welcome to the charming world of kawaii!

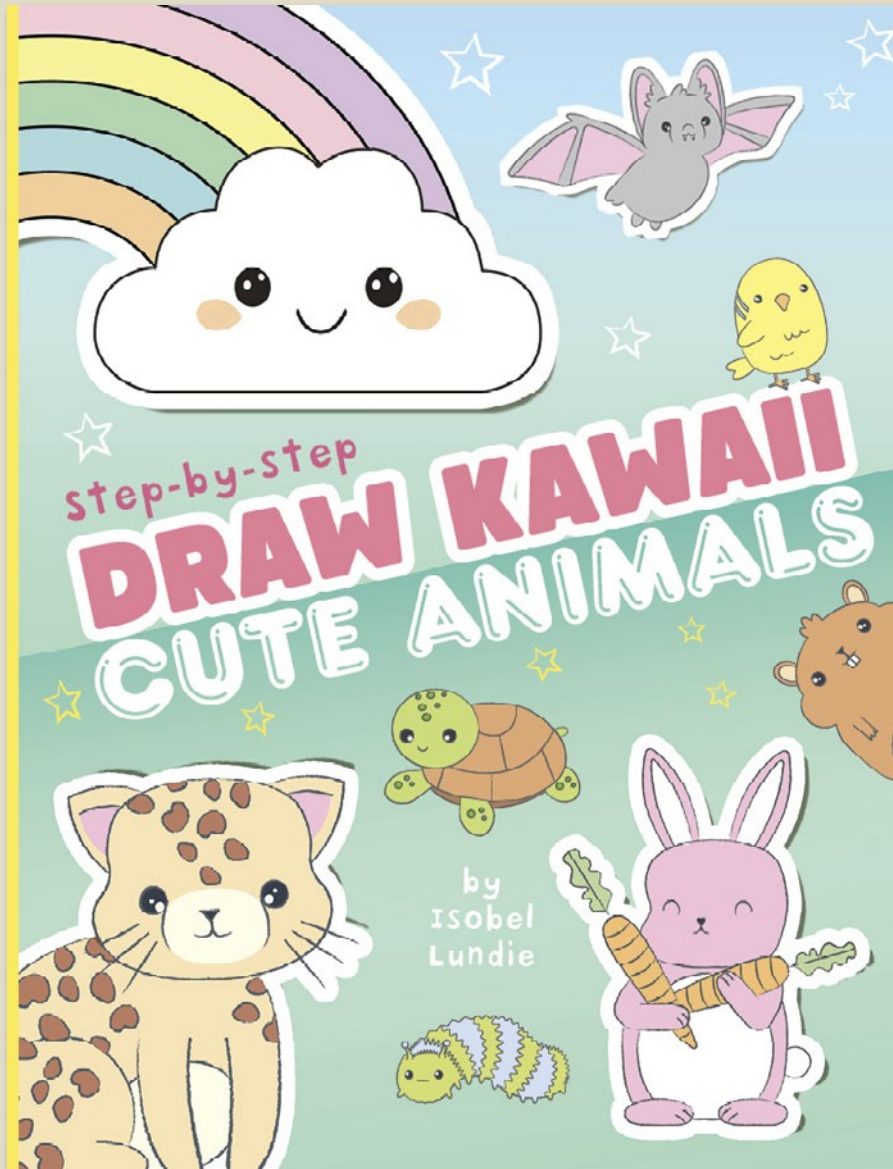
- Easy to follow instructions and guides throughout.
- From fries to cupcakes, learn how to draw a range of different cute kawaii food - perfect for young girls in particular!
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Food



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789944
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

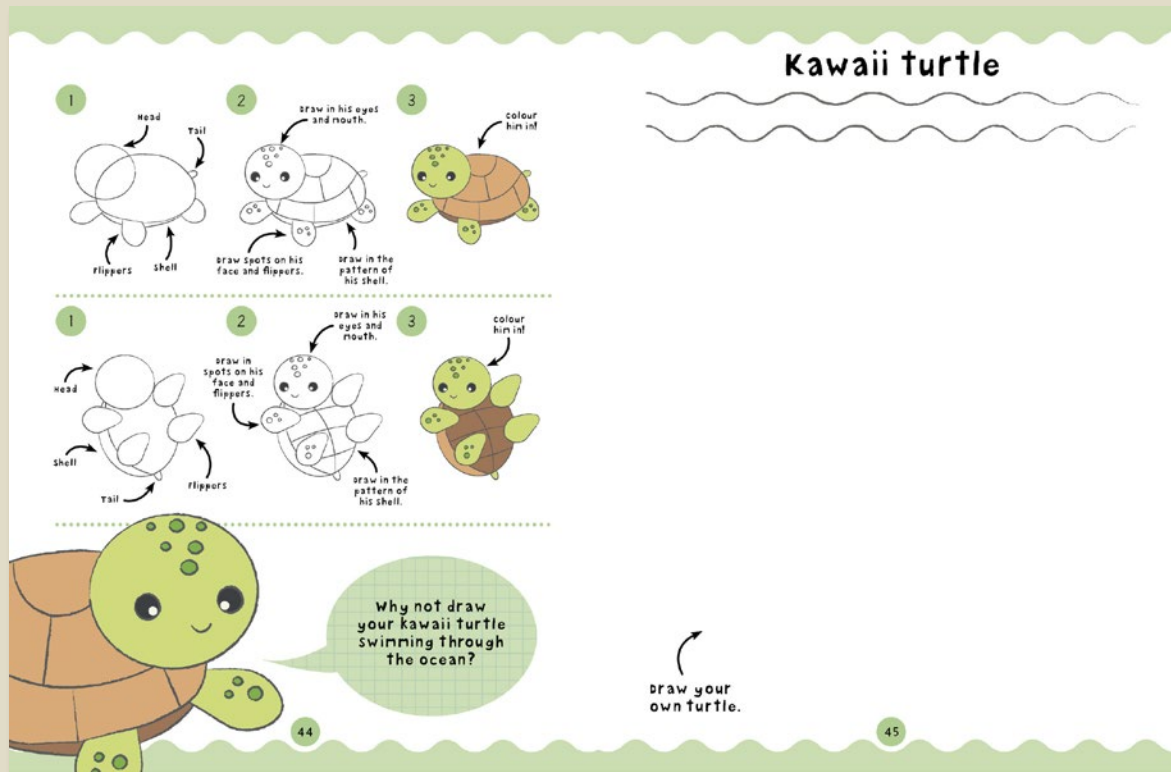
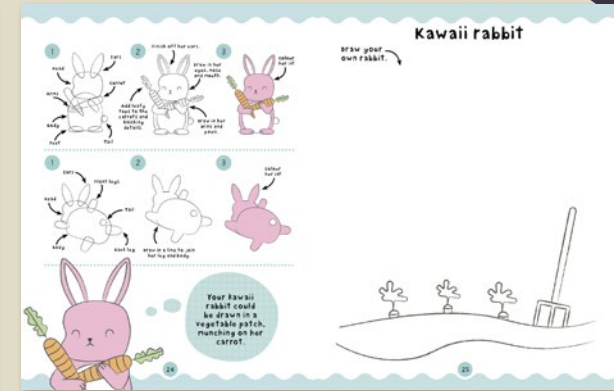
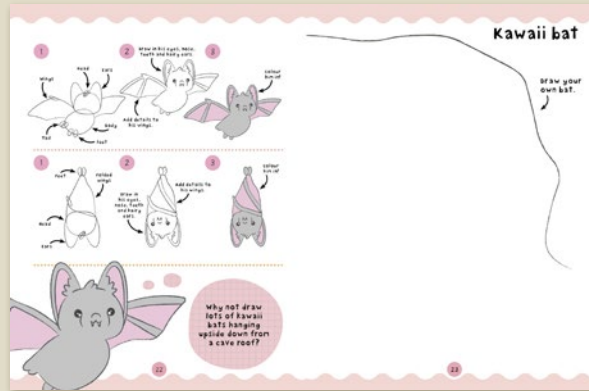
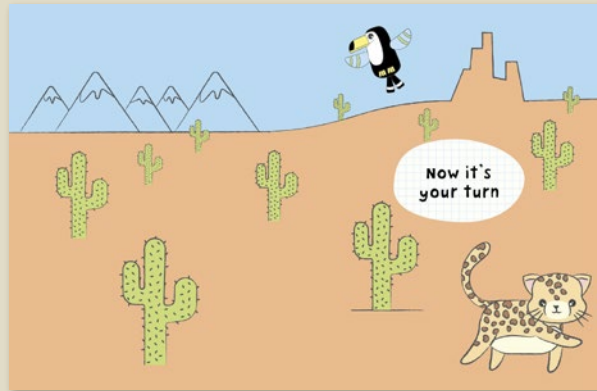
Draw Kawaii: Cute Animals



Introduce your child to the charming world of kawaii!

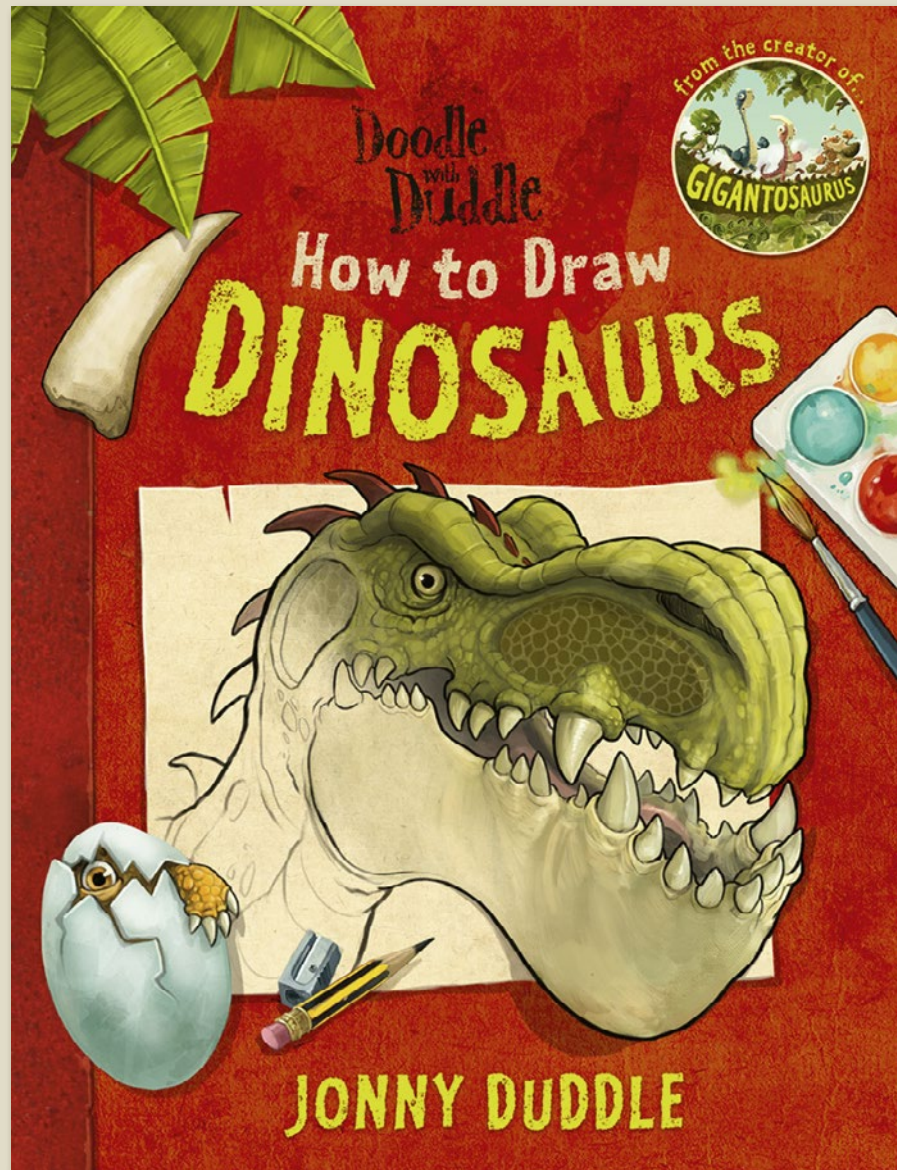
- Easy to follow instructions and guides throughout.
- Learn how to draw a range of different cute kawaii animals - perfect for young girls in particular.
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Animals



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789937
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

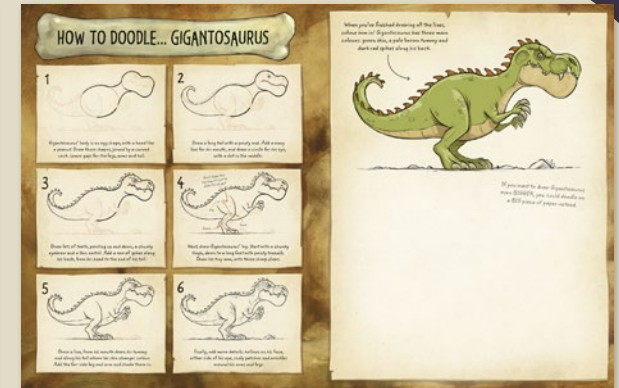
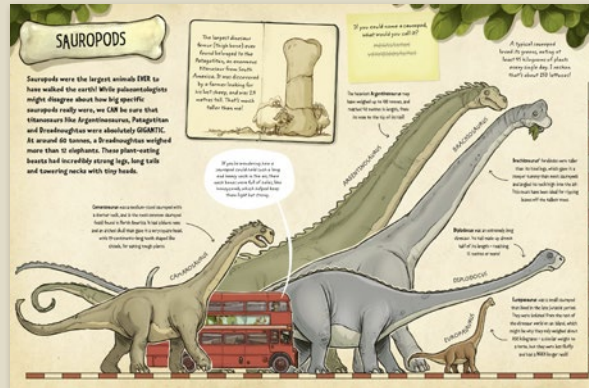
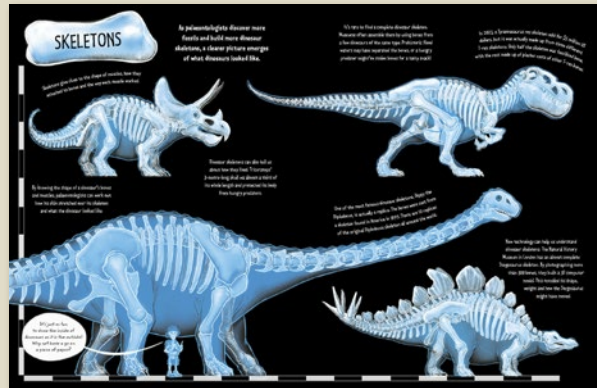
Doodle with Duddle: How to Draw Dinosaurs



Embark on a dinosaur-doodling adventure with expert illustrator and *Gigantosaurus* creator, Jonny Duddle!

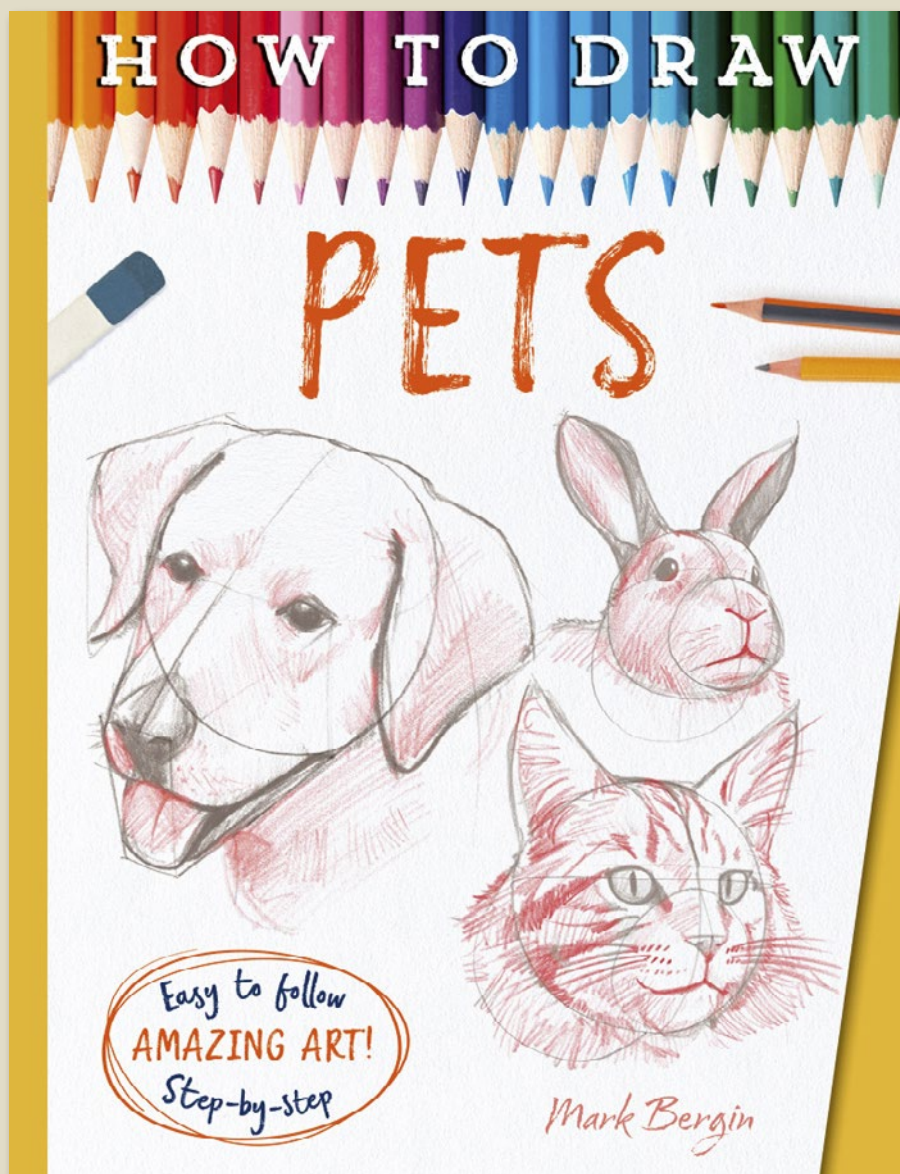
- Step-by-step instructions from expert illustrator Jonny Duddle, showing how to draw a range of real-life dinosaurs and characters from his original books - perfect for Giganto super-fans and dino-loving kids alike
- Over 2 million Jonny Duddle books sold worldwide, including over 150,000 copies of the original *Gigantosaurus* book.
- A new strand using the original *Gigantosaurus* material, expanding the brand's reach beyond the TV show
- Published to celebrate 10 years of *Gigantosaurus*.

Doodle with Duddle: How to Draw Dinosaurs



Pub Date	20/06/2024
Pub Price	£8.99
ISBN	9781800784376
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jonny Duddle
Illustrator	Jonny Duddle
Extent	64pp
Rights Available	World

How To Draw Pets



A step-by-step guide to drawing your furry friends

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw 9 different pets, from dogs and cats to parrots, snakes and bearded dragons!
- Perfect beginners guide to introduce children to art. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

How To Draw Pets

Heads, paws and claws

Pets have many different types of heads, paws and claws. Studying and sketching the detailed features of a pet will help you with your final drawings.

Quick pencil sketches can help you to understand the structure of paws and claws.

Look for areas where hair should be darker and also for changes of texture.

The more you study a subject and your final drawing is the more accurate your drawing will become.

Always consider the lightness and add tone to the darker areas.

19

Using photos

Drawing from photographs of pets can help you develop both your drawing skills and your eye for detail.

Make a tracing of a photograph and line up all of squares in it.

Use this as a guide for drawing your pet. You can use the grid to help you get the proportions and sizes right. You can also use the grid to help you get the proportions and sizes right. You can also use the grid to help you get the proportions and sizes right.

20

Dog

Dogs are often kept as domestic pets but some, like sheepdogs, are used for work.

Draw a circle for the head. These two circles help you to find the shape of the front legs and the chest for the top of the front legs.

Add a small rectangle to the side.

Draw the shape of the tail with curved lines.

Sketch in the construction lines to show the muscles.

Draw the shape of the tail with curved lines.

Sketch in the dark areas of fur to help define the shape of the dog's body.

21

Rabbit

Rabbits are popular pets that are usually kept outside in a hutch.

Draw a circle for the head and two ovals for the shoulders and rear.

Draw two long connecting curved lines.

Add two front legs using straight lines and use half circles for the front paws.

Sketch in the basic shape of the rear legs and paws.

Position the rabbit's ears on its head.

Add a little round tail.

Add the head details draw in the ears, eyes, small nose and mouth.

Add tone to the rabbit's body to give the impression of fur.

Add shading to areas where the light would not reach.

22

Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787650
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Mark Bergin
Illustrator	Mark Bergin
Extent	32pp
Word Count	2955 words
Rights Available	World

How To Draw Dragons



A step-by-step guide to drawing dragons

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different dragons and mythical beasts in all their intricacy!
- Perfect beginners guide to introduce children to the art of drawing. Ideal for children and dragon enthusiasts 9 to 12 years old.
- Continue the series with 55 other How to Draw titles available!

How To Draw Dragons

Birth of a dragon

A baby dragon hatches from an egg. Draw the dragon emerging from the cracked egg.

1. Draw a large oval for the egg.

2. Draw an oval shape for the dragon's head.

3. Draw two curved lines for the neck.

4. Add the basic wing shapes using curved lines.

5. Draw the back on a single dragon wing straight lines.

6. Add scales to the dragon's neck.

7. Draw some detail into the wings adding detail lines.

8. Use straight lines to create scales down the shell.

9. Add shading to the egg to give it a three-dimensional effect.

Tip: The dragon's scales are made up of small scales in rows. You can use the tip of your pencil to make the scales look more like they have been scratched to the surface.

The wise dragon

The ancient dragon offers wise advice and might to those brave enough to ask!

1. Draw a circle for the head.

2. Draw a neck for the head.

3. Draw a large oval for the body.

4. Add the shape of the four wing segments.

5. Draw the dragon of the long wing.

6. Add two long curved lines extending out from the body to become the tail.

7. Draw some detail into the wings.

8. Draw some detail into the body of the dragon.

9. Use long straight lines to create the scales on the dragon's body.

10. Use long straight lines to create the scales on the dragon's body.

11. Use long straight lines to create the scales on the dragon's body.

12. Use long straight lines to create the scales on the dragon's body.

13. Use long straight lines to create the scales on the dragon's body.

14. Use long straight lines to create the scales on the dragon's body.

15. Use long straight lines to create the scales on the dragon's body.

16. Use long straight lines to create the scales on the dragon's body.

17. Use long straight lines to create the scales on the dragon's body.

18. Use long straight lines to create the scales on the dragon's body.

19. Use long straight lines to create the scales on the dragon's body.

20. Use long straight lines to create the scales on the dragon's body.

Perched dragon

This dragon is perched on a large rock waiting patiently for its next victim to appear.

1. Draw a circle for the head.

2. Draw a neck for the head.

3. Draw a large oval for the body.

4. Add the shape of the four wing segments.

5. Draw the dragon of the long wing.

6. Add two long curved lines extending out from the body to become the tail.

7. Draw some detail into the wings.

8. Draw some detail into the body of the dragon.

9. Use long straight lines to create the scales on the dragon's body.

10. Use long straight lines to create the scales on the dragon's body.

11. Use long straight lines to create the scales on the dragon's body.

12. Use long straight lines to create the scales on the dragon's body.

13. Use long straight lines to create the scales on the dragon's body.

14. Use long straight lines to create the scales on the dragon's body.

15. Use long straight lines to create the scales on the dragon's body.

16. Use long straight lines to create the scales on the dragon's body.

17. Use long straight lines to create the scales on the dragon's body.

18. Use long straight lines to create the scales on the dragon's body.

19. Use long straight lines to create the scales on the dragon's body.

20. Use long straight lines to create the scales on the dragon's body.

Sleeping dragon

A dragon sleeping peacefully in its den makes for a very interesting composition.

1. Start by drawing a large oval for the body.

2. Draw two curved lines for the neck.

3. Draw a circle for the head.

4. Draw simple shapes for the legs.

5. Draw a long curved line to indicate the dragon's spine and tail.

6. Draw the basic shape of the face using straight lines.

7. Start to add the shape of the tail.

8. Sketch the structure of the wings.

9. Draw the horns around the head.

10. Add the eyes and nostrils.

11. Add simple shapes for the feet.

12. Sketch in a simple shape for each foot.

13. Add three toes and talons.

14. Finish the claw off by adding skin detail.

15. Draw in the leathery, veined skin of the wings.

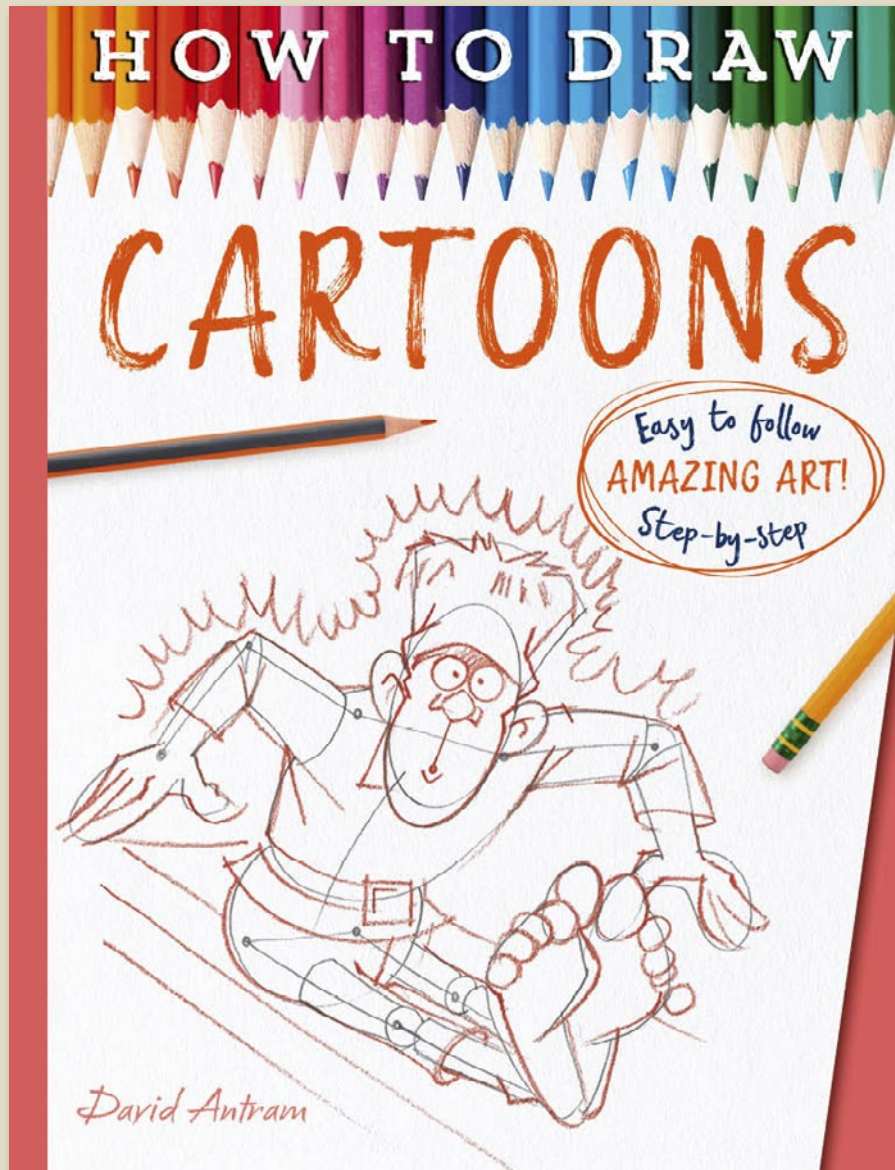
16. Add in the scales.

17. Add some ground or treasure under the dragon.

18. Complete all facial details like teeth and eyes.

Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787667
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Bergin Mark Mark Bergin
Extent	32pp
Word Count	2849 words
Rights Available	World

How To Draw Cartoons



A step-by-step guide to drawing cartoons

- Easy to follow instructions, simple steps and diagrams throughout
- Learn to draw a range of cartoon characters and scenes, encouraging children to get creative and make their own stories
- Perfect beginners guide to introduce children to art. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

How To Draw Cartoons

Perspective

If you look at any object from different viewpoints, you will see that the part that is closest to you looks larger, and the part furthest away from you looks smaller. Drawing in perspective is a way of creating a feeling of space - of showing three dimensions on a flat surface.

It helps to use a simple construction of one-point perspective. The horizon line is the line that the object sits on. The vanishing point (VP) is the point in the distance that all lines seem to converge towards. The horizon line is drawn at eye level. The vanishing point (VP) is the point in the distance that all lines seem to converge towards. The horizon line is drawn at eye level.

Two-point perspective drawing
For more perspective, you can use two-point perspective. This is where the object is seen from an angle. The horizon line is drawn at eye level. The vanishing points (VP) are the points in the distance that all lines seem to converge towards.

Low eye level
Draw from below.

Normal eye level
Draw from the side.

High eye level
Draw from above.

VP = vanishing point

Rats

Animals like rats make great cartoon characters. You can give them personalities and expressions, just as you can with your cartoon people.

Start your drawing by sketching in simple shapes.

Start with an oval for the head. Add a line for the ears. The simple curved lines to show the ears. Start with a line for the body. Add lines for the legs. The simple curved lines to show the legs. Add lines for the tail. The simple curved lines to show the tail.

Overeyes
The eyes are drawn as simple shapes. Add lines for the eyelids. The simple curved lines to show the eyelids.

Overears
The ears are drawn as simple shapes. Add lines for the earflaps. The simple curved lines to show the earflaps.

Bulldog

The bulldog is a classic cartoon character. Its face is perfect for a grumpy expression, which instantly gives it a character all of its own.

Start with an oval for the head. Add lines for the ears. The simple curved lines to show the ears. Start with a line for the body. Add lines for the legs. The simple curved lines to show the legs. Add lines for the tail. The simple curved lines to show the tail.

Overeyes
The eyes are drawn as simple shapes. Add lines for the eyelids. The simple curved lines to show the eyelids.

Overears
The ears are drawn as simple shapes. Add lines for the earflaps. The simple curved lines to show the earflaps.

Figure work

Adding clothes to a figure can help to define the character. This figure is dressed as a Victorian maid.

Start by sketching these simple shapes for the figure.

Draw an oval for the head.

Indicate the joints with dots.

Draw tube shapes for the arms, using your construction lines as a guide.

Draw two shapes for the feet.

Position the facial features as before.

Inside the hand shape, draw a circle and one finger going into the mouth.

Join the body and hips into one large oval.

Add a small circle for the position of the big toe. This will help you draw the shoes.

Make the legs into tube shapes.

Drawing hands
Follow these steps to help you draw the shape of a hand. As you get better you will be able to draw different hand gestures.

Sketch an oval for the head.

Add ovals for the body and hips.

Draw straight lines to connect the ovals and show the positions of the limbs.

Add more facial features and draw in the shape of the face, using the construction lines as a guide.

Sketch in the hair and add the cap.

Draw the shape of the clothes going around the body.

Sketch in the dress using curved lines.

Add details such as cuffs, buttons and a collar.

The hem of the dress covers part of the feet.

Add lines to the apron and at the bottom of the dress to show folds in the material.

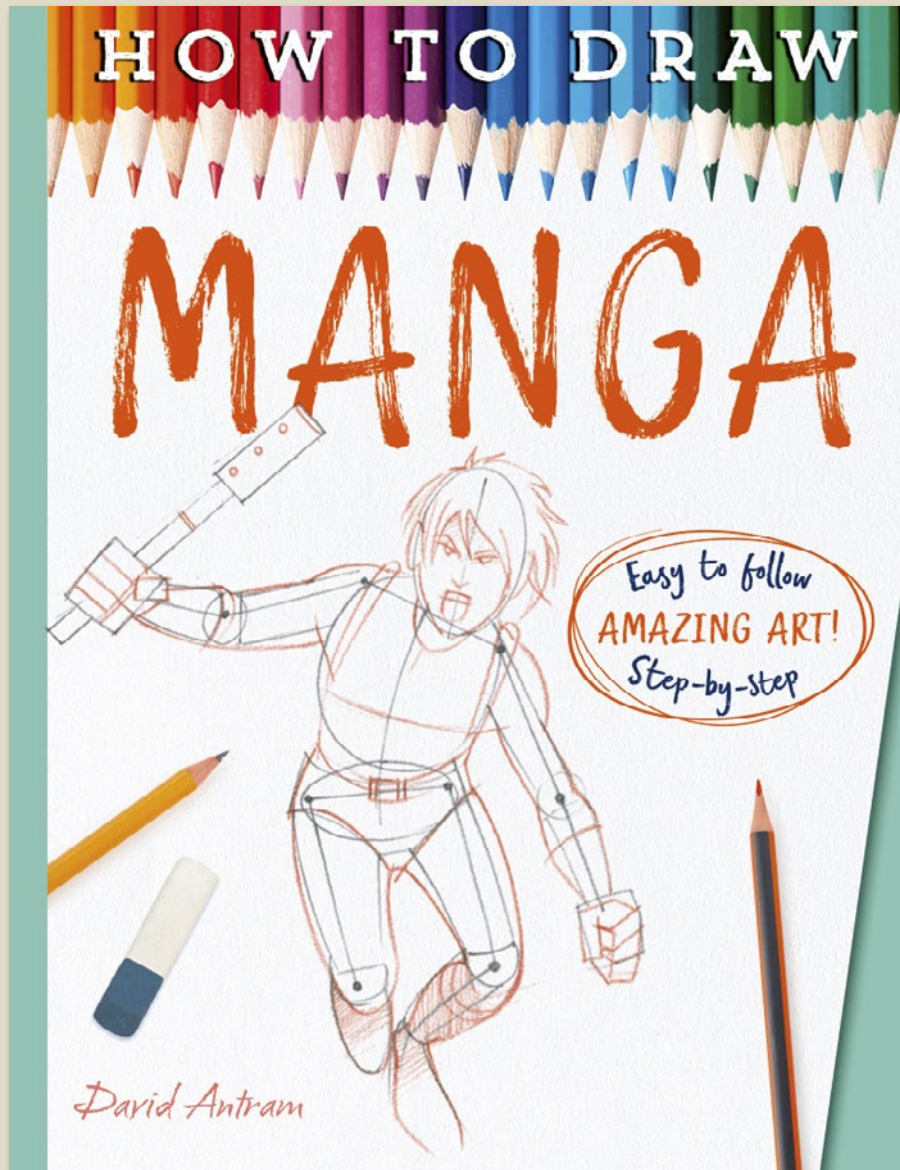
Add shading to areas like this where light wouldn't reach.

Two parallel lines show the soles of the shoes.

Try drawing these hand gestures.

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ISBN	9781800787674
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Author	Antram David Antram
Extent	32pp
Word Count	4086 words
Rights Available	World

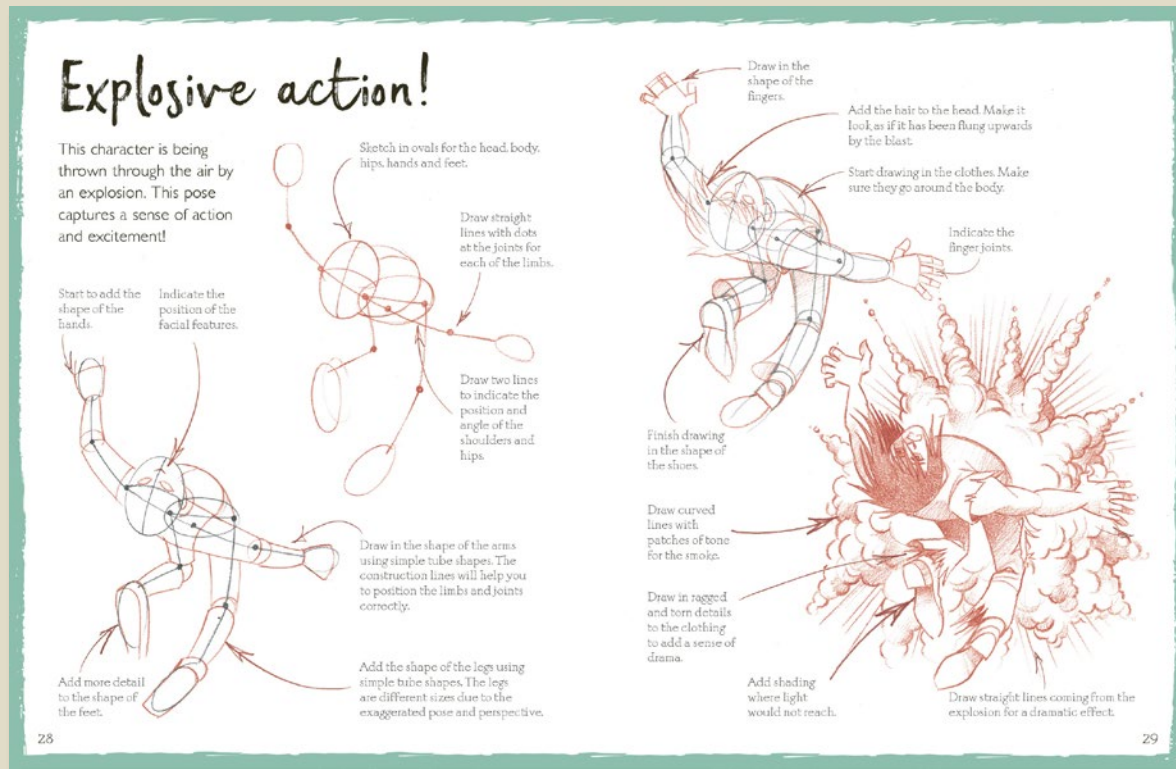
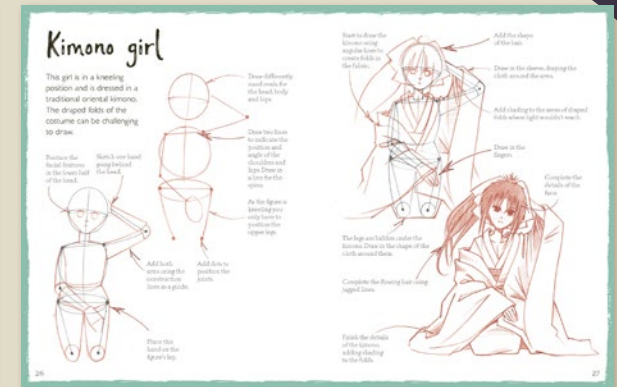
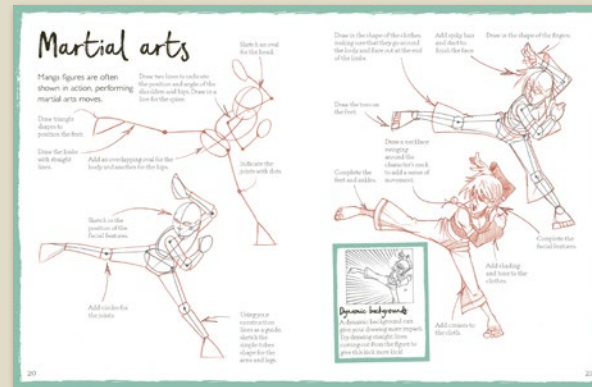
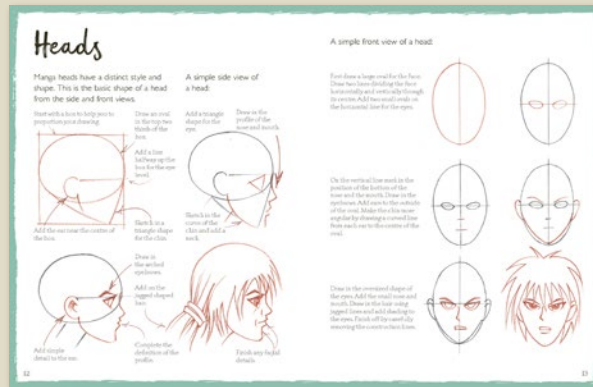
How To Draw Manga



A step-by-step guide to drawing manga

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw Manga from scratch and kickstart your comic journey
- Manga and Japanese illustration styles are increasingly popular among all ages, so this is the perfect beginners guide for children and adults alike to fine tune their skills.
- Continue the series with 55 other How to Draw titles available!

How To Draw Manga



Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787681
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Antram David David Antram
Extent	32pp
Word Count	3490 words
Rights Available	World

How To Draw Fantastic Beasts



A step-by-step guide to drawing fantastic beasts!


- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different fantasy characters and art in all its intricacy!
- Perfect for beginners to learn the basics and build art confidence, and ideal for children 8-12 years old.
- Continue the series with 55 other *How to Draw* titles to be made available!

How To Draw Fantastic Beasts

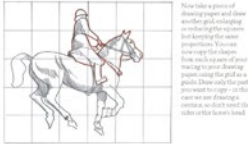
Using photos

Drawing from photographs of real people and animals can help you identify shape and form. This will help to make your imaginary creature more realistic and in proportion.


Make a drawing of a photograph and draw a grid of 4 squares over it.



Now take a piece of drawing paper and draw another grid extending to include the top corners. This is to help you keep the proportions. You can then copy the drawing of your horse and rider onto the grid.



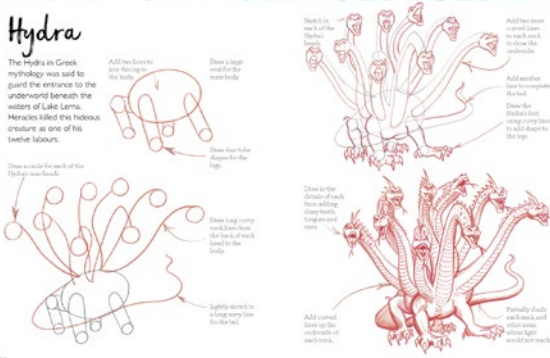
To make your drawing look three-dimensional, draw a circle and divide it into 8 equal parts. This will help you to draw the legs of your creature. You can then draw a circle and divide it into 8 equal parts. This will help you to draw the legs of your creature.



18

Hydra

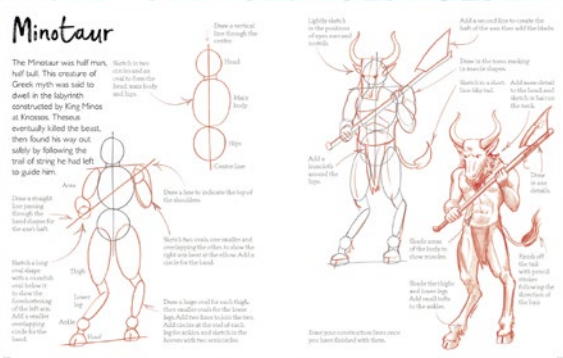
The Hydra in Greek mythology was said to guard the entrance to the underworld beneath the waters of Lake Lerna. Heracles killed this hideous creature as one of his twelve labours.



19

Minotaur

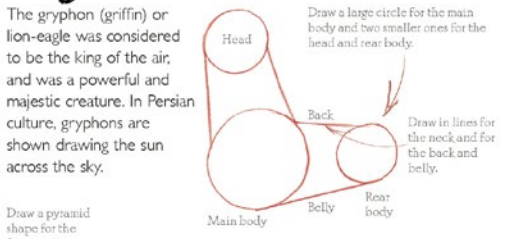
The Minotaur was half man, half bull. This creature of Greek myth was said to dwell in the labyrinth constructed by King Minos at Knossos. Theseus eventually killed the beast, then found his way out safely by following the trail of string he had left to guide him.



20

Gryphon

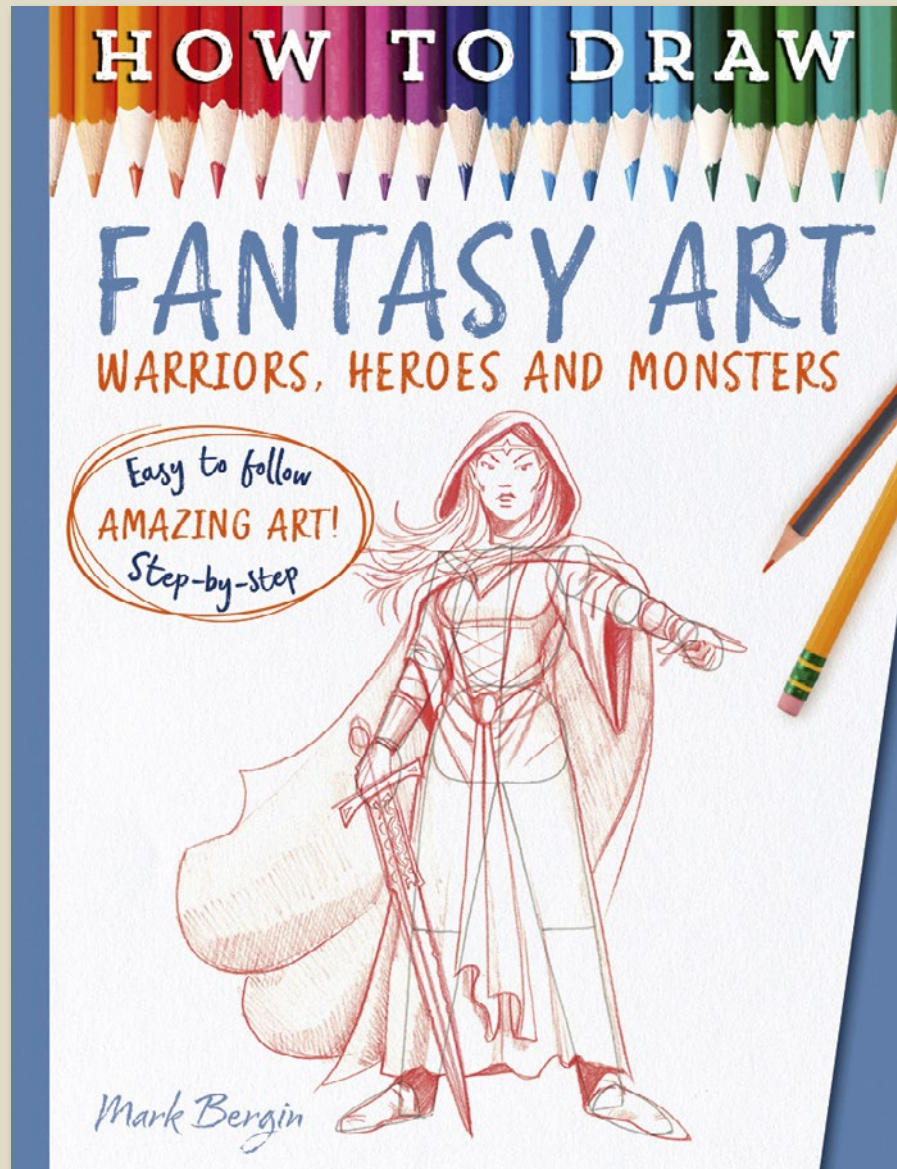
The gryphon (griffin) or lion-eagle was considered to be the king of the air, and was a powerful and majestic creature. In Persian culture, gryphons are shown drawing the sun across the sky.



21

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Illustrator	Mark Bergin
Extent	32pp
Rights Available	World

How To Draw Fantasy Art



A step-by-step guide to fantasy art!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different fantasy characters and mythical monsters in all their intricacy!
- Perfect for beginners to learn the basics and build art confidence, and ideal for children 8-12 years old.
- Continue the series with 55 other How to Draw titles to be made available!

How To Draw Fantasy Art

Drawing materials

Try using different types of drawing paper and materials. Experiment with charcoal, wax crayons and pastels. All pens, from felt-tips to ballpoints, will make interesting marks - or try drawing with pen and ink on wet paper.

Pencil is the most common drawing tool, and comes in a wide range of grades. Add an eraser to your pencil alongside with a sharpener to prevent blunting.

Watercolour is a great medium for creating atmospheric effects. It is a drawing done with water and pigment.

Sketchbook is a book of drawing that normally has blank pages.

Charcoal is very soft and malleable and is used for quick sketches. Add an eraser to your charcoal drawing with a pencil to prevent smudging.

Colours should be used to bring your drawing to life. Don't worry about whether you have the right colours for your drawing as it can be changed.

Character proportions

This page shows some of the more popular fantasy figures and their proportions compared to a normal human figure. On average, the length of a human head should fit eight times into its body length. When you draw a fantasy figure anything goes - so let your imagination go wild.

Head pencils are great and soft pencils are ideal. Use them to draw the head of your character. You can use a pencil to draw the head of a character by using a ruler to measure the head.

Draw these simple figures to help you choose a good position for your character. You can use a ruler to measure the head of a character by using a ruler to measure the head.

Man beasts

Combining a human figure with an animal's head can create a great hybrid monster. You can get inspiration by drawing from life models. Photos from sports movies and figure reference manuals are a good source too. Why not try putting a snake or insect's head on a human body - see what you can create!

Warrior is a classic half-man, half-beast.

Dragon is a classic half-man, half-dragon.

Amazon warrior

This powerful female figure is a classic action fantasy character. She must look strong and powerful but retain her femininity and beauty.

Sketch cylinder shapes for each arm which join at the elbow.

Add the basic shape of the hand.

Draw in ovals for the head, neck, body and hips.

Draw a long curved line to start the position of the body.

Legs: add the curved lines of the upper and lower leg, indicating the knee joint.

Add the foot shape and direction.

Draw in the boots shapes.

Add the sword using straight lines.

Sketch in the position of the ears, nose and mouth.

Sketch in the shape of the hair mass.

Indicate the position and shape of the breasts.

Add the costume's draped cloth using simple lines.

Finish the detail on the sword. Small broken lines give the impression of shining metal.

Add shape, tone and details to the hair.

Draw in bracelets and armbands.

Add tone to the legs.

Draw in the top of the costume.

Complete the details on the boots.

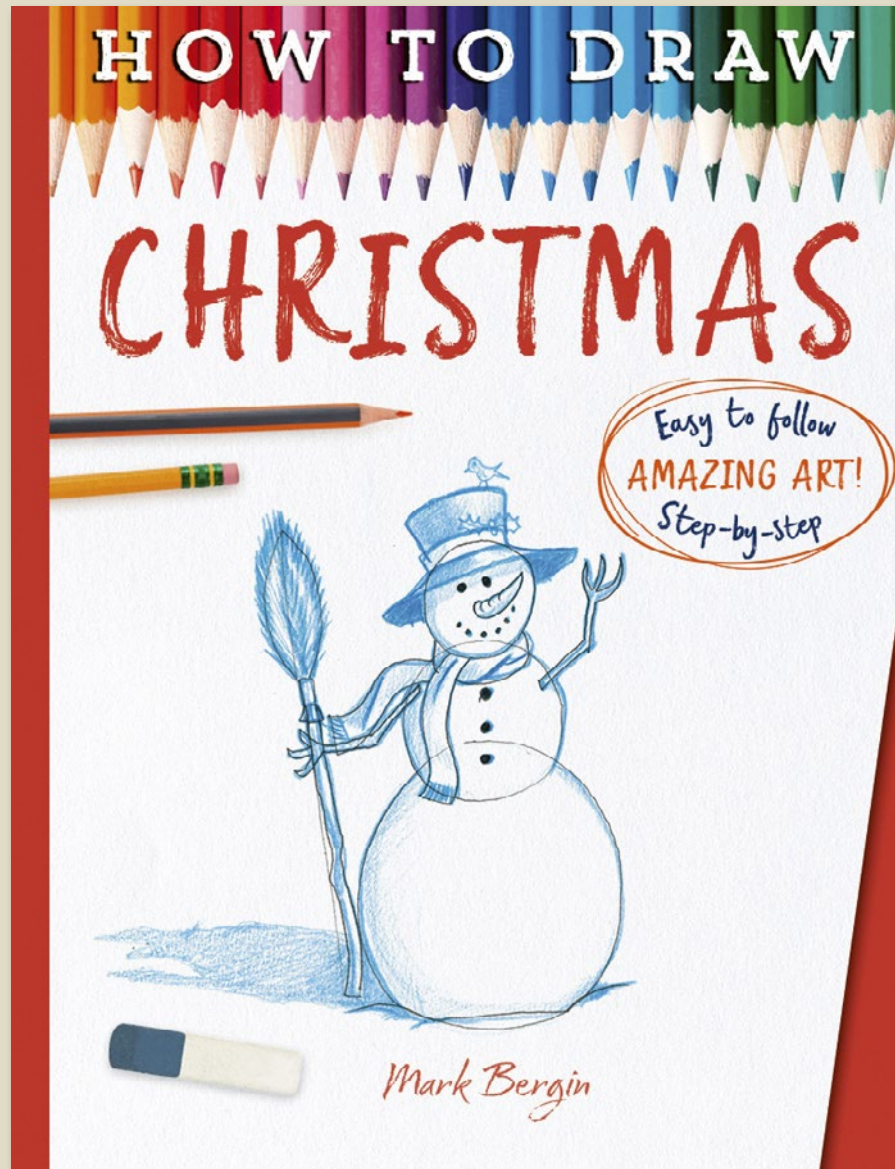
Add shade to areas where the light would not reach.

Drawing hands

Practise sketching your own hands in different positions. This will help you draw expressive hands on your characters.

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Rights Available	World

How To Draw Christmas



A festive step-by-step guide to drawing Christmas cartoons!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to sketch your own Christmas creations from scratch - perfect for crafts lovers!
- Continue the series with 55 other How to Draw titles to be made available!
- Perfect beginners guide to introduce children to art. Ideal for 8 to 12 year olds.

How To Draw Christmas

Drawing materials

Try using different types of drawing paper and materials. Experiment with charcoal, wax crayons and pastels. All pens, from felt-tips to ballpoints, will make interesting marks - or try drawing with pen and ink on wet paper.

Small Drawings can include a vast amount of detail and focus. They're especially good for different grades of pencil to get a range of light and dark effects in your drawing.

Medium Drawings are the best equipment and materials will not necessarily make the best drawing - only practice will!

Big Big drawings are a great way to get a sense of scale and atmosphere. They're also great for filling a large space with your art.

Don't forget to talk about the words in your drawing. Change what you've drawn. Don't worry about mistakes as these can be fun in the drawing as it develops.

Add light and dark to a drawing with an ink pen or pencil. Use light and dark to create different tones and to show how light and dark areas of the drawing are related. Use light and dark to create different tones and to show how light and dark areas of the drawing are related.

Coloring Use a range of colors to create different tones and to show how light and dark areas of the drawing are related. Use light and dark to create different tones and to show how light and dark areas of the drawing are related.

Christmas alphabet

It is fun to create your own hand-drawn lettering. Here is an example of how to design a job, Christmas-themed alphabet. Use it for cards, invitations and posters, or use it to spell out someone's name to personalise special gifts.

There are some ideas for a Christmas-themed alphabet.

The construction lines for the letter 'E' are shown to help you understand how to draw it.

You can create a wide variety of different Christmas letters, such as a gift-wrapped letter or a letter that looks like a reindeer.

ABCDEF
GHIJK
LMNOP
QRSTU
VWXYZ
AEOA&

Santa Claus' sleigh

The modern idea of Santa's sleigh and the names of his reindeer comes from the poem 'The Night Before Christmas'. It was originally published anonymously in 1823 in the New York Sentinel. Rudolph was not invented until 1939, when he featured in a booklet that was sold at Montgomery Ward department stores.

Draw in the reindeer using legs.

These additional reindeer heads can be added to the sleigh to make a team.

Add the harness and reins.

Use the drawing to create other scenes and features. Add details to the back view of reindeer legs.

Start by drawing a rectangle for Santa's sleigh. Add a curved position line for the sleigh's runners.

Draw in the curved upper edges of the sleigh's carriage and runners.

Use the construction lines to help you position the reindeer. Draw in the reindeer's heads, harnesses and legs with curved lines to show movement.

Perspective

If you look at anything from different viewpoints, you will see that the part that is closest to you looks larger, and the part furthest away from you looks smaller. Drawing in perspective is a way of creating a feeling of space - of showing three dimensions on a flat surface.

The vanishing point (VP) is the place in a perspective drawing where parallel lines appear to meet. The position of the vanishing point depends on the viewer's eye level.

Two-point perspective uses two vanishing points - one for lines running along the length of the subject, and one on the opposite side for lines running across the width of the subject.

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Rights Available	World

How To Draw Planes



A step-by-step guide to drawing planes!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of planes, encouraging children to get creative and make create their own little masterpieces.
- Perfect beginners guide to introduce children to art in an engaging, fun way. Ideal for 9 to 12 year olds.
- Continue the series with 55 other *How to Draw* titles available!

How To Draw Planes

Fokker DR1 Triplane

Triplanes have three sets of wings. One of the most famous triplanes was the Fokker Driveler (DR1), used by Germany in WW1 to battle the British Sopwith triplane. It had a single pilot and was armed with two machine guns. Its most famous pilot was Baron Manfred von Richthofen.

Try drawing a triplane from a side view. Take a line from the center of the fuselage to the center line of the plane's wings. Add lines for the fuselage. Add lines for the propeller. Add lines for the tail. Add lines for the landing gear. Add lines for the engine. Add lines for the wings. Add lines for the struts. Add lines for the landing gear. Add lines for the engine. Add lines for the wings. Add lines for the struts.

The DR1 was a difficult aircraft to fly and was regarded as a machine strictly for experienced pilots.

Background
 The DR1 was designed by German designer Reinhold Platz for Fokker. It was the first triplane to be used in combat. It was used by the German Air Force during WW1. It was one of the most successful fighters of the war.

Supermarine S6B

The Supermarine S6B Seaplane became the fastest aircraft on Earth in September 1931 when it achieved a record-breaking speed of 656 km/h.

Try drawing the Supermarine S6B from a side view. Add lines for the fuselage. Add lines for the propeller. Add lines for the tail. Add lines for the landing gear. Add lines for the engine. Add lines for the wings. Add lines for the struts. Add lines for the landing gear. Add lines for the engine. Add lines for the wings. Add lines for the struts.

The S6B was designed by Supermarine's chief designer, Royce Kirkman. It was one of the most successful seaplanes of the war.

Light and dark
 When drawing a seaplane, use light lines for the fuselage and dark lines for the wings and tail. This will help you to see the shape of the plane.

Airbus A380

The double-decker Airbus A380 is able to carry up to 853 passengers, making it the world's largest passenger-carrying airliner.

Try drawing the Airbus A380 from a side view. Add lines for the fuselage. Add lines for the propeller. Add lines for the tail. Add lines for the landing gear. Add lines for the engine. Add lines for the wings. Add lines for the struts. Add lines for the landing gear. Add lines for the engine. Add lines for the wings. Add lines for the struts.

The first flight took place on 4th April 2005. It was the first time that a double-decker aircraft had ever taken to the skies.

Think 3-D
 When drawing a 3-D object, use light lines for the front view and dark lines for the back view. This will help you to see the shape of the object.

Sketching

We can't always rely on our memories, so it's important to look around and find real-life things to draw. Taking a sketchbook with you wherever you go is one of the best ways to improve your drawing skills. Learn to observe objects carefully: notice how they move, how they're made, and how they work. What you draw should be based on what you've seen.

Sketching
 A sketch that has taken a short time can say as much as a careful drawing that has taken many hours.

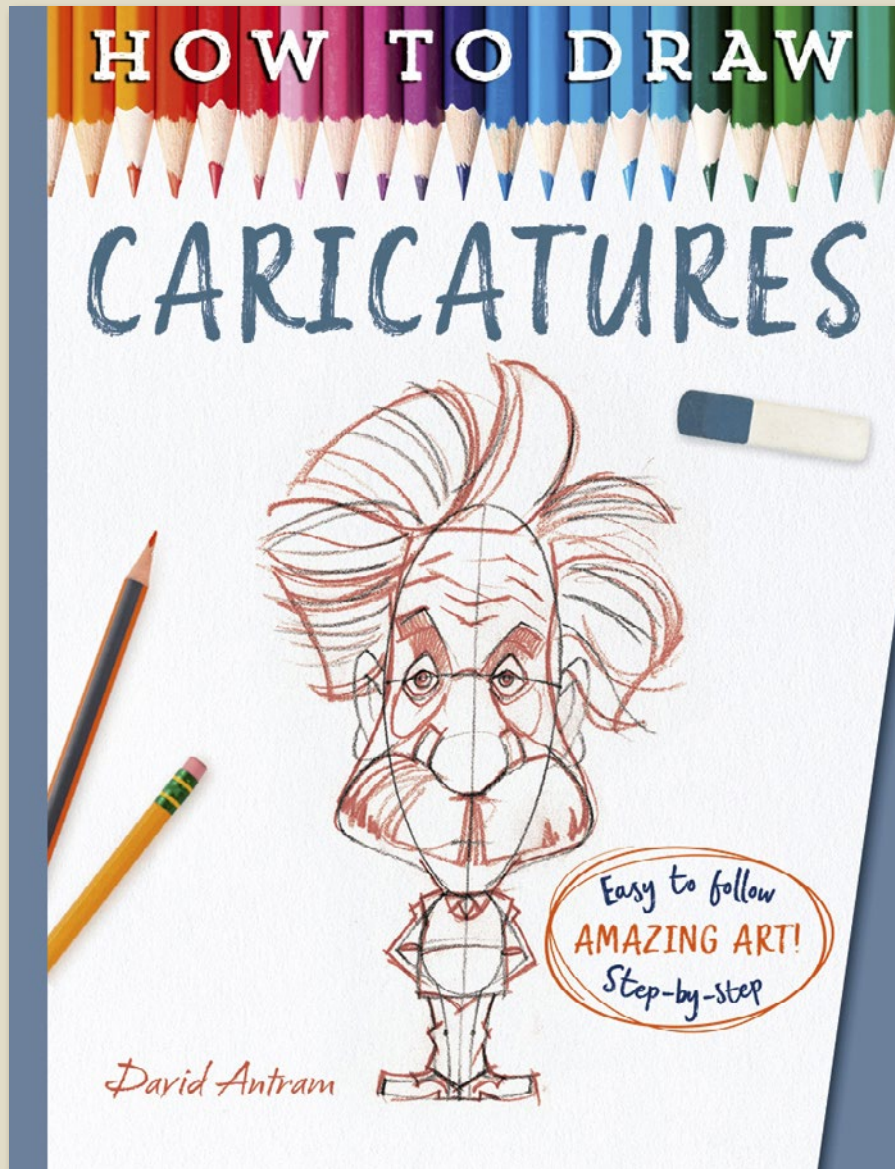
Sketching models
 Try drawing model planes. It will be good practice for seeing and observing. The larger the model is, the better it is to draw because its proportions are better.

Aviation museums are filled with many different types of plane from past and present.

You will be able to walk all the way around many of the planes and see them from different perspectives.

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Rights Available	World

How To Draw Caricatures



A step-by-step guide to creating caricatures!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of caricatures and styles, encouraging children to get creative and make create their own little masterpieces.
- Perfect beginners guide to introduce children to art in an engaging, fun way. Ideal for 9 to 12 year olds.
- Continue the series with 55 other *How to Draw* titles available!

How To Draw Caricatures

Different treatments

Changing one feature can completely transform a face. For example, the size and shape of a chin can make a character look more or less bold. Superheroes often have large, pronounced chins, representing strength and power.

Amplify prominent features.

Add some detail to the face including bigger nose, hair, wrinkles, etc. to make it more realistic. Use cross-hatching to make eye darker areas.

Exaggerate the lip and lower lip of the mouth. Make the mouth and chin. There is a lot of facial features.

Draw the forehead. It has been completely described and would add extra age to the character.

The nose and size of the chin make the face look grumpy and full of pain.

Sampled character
You can create a caricature using any style. The shape is what is important as well as their features.

Insulting vs complimenting

The angles and facial expressions chosen can radically change the look of a caricature to create an insulting or a complimentary expression of character or personality.

Good features are the best. Drawing a caricature that is insulting or complimentary is a matter of choice.

Henry VIII was the King of England between the years of 1509 and 1547. He had a large nose.

Work on drawing an expression. Add construction lines to the face. Use a pencil to draw the basic shape of the face. Use a pen to draw the features.

Add some detail to the face. Use cross-hatching to make the eye darker areas.

Draw the nose. It has been completely described and would add extra age to the character.

The nose and size of the chin make the face look grumpy and full of pain.

Sampled character
You can create a caricature using any style. The shape is what is important as well as their features.

Macaroni

In the mid-18th century, certain well-to-do men would dress in high-fashion clothes and wear large powdered wigs. They were known as macaroni and made great subjects for caricature.

Great exaggerate the height of the face. There are eyes, nose, mouth, chin, and hair. Use cross-hatching to make the eye darker areas.

Draw the nose. It has been completely described and would add extra age to the character.

The nose and size of the chin make the face look grumpy and full of pain.

Sampled character
You can create a caricature using any style. The shape is what is important as well as their features.

Looking like your pet

Scientists have found that we deliberately choose pets that look similar to us! Comparing owner and pet can be a fun caricature exercise, particularly if you exaggerate one common feature.

It's easier to choose just one similar feature to distort - large teeth or nose shapes both work very well.

Draw in a basic oval and construction lines as a guide.

For the owner, roughly sketch in the eyes, eyebrows, ears, nose and mouth. The dog's features will have exactly the same placement.

Exaggerate the features so that the facial creases will match up with the dog's saggy jaws.

When drawing the noses, make them both of a similar shape and size.

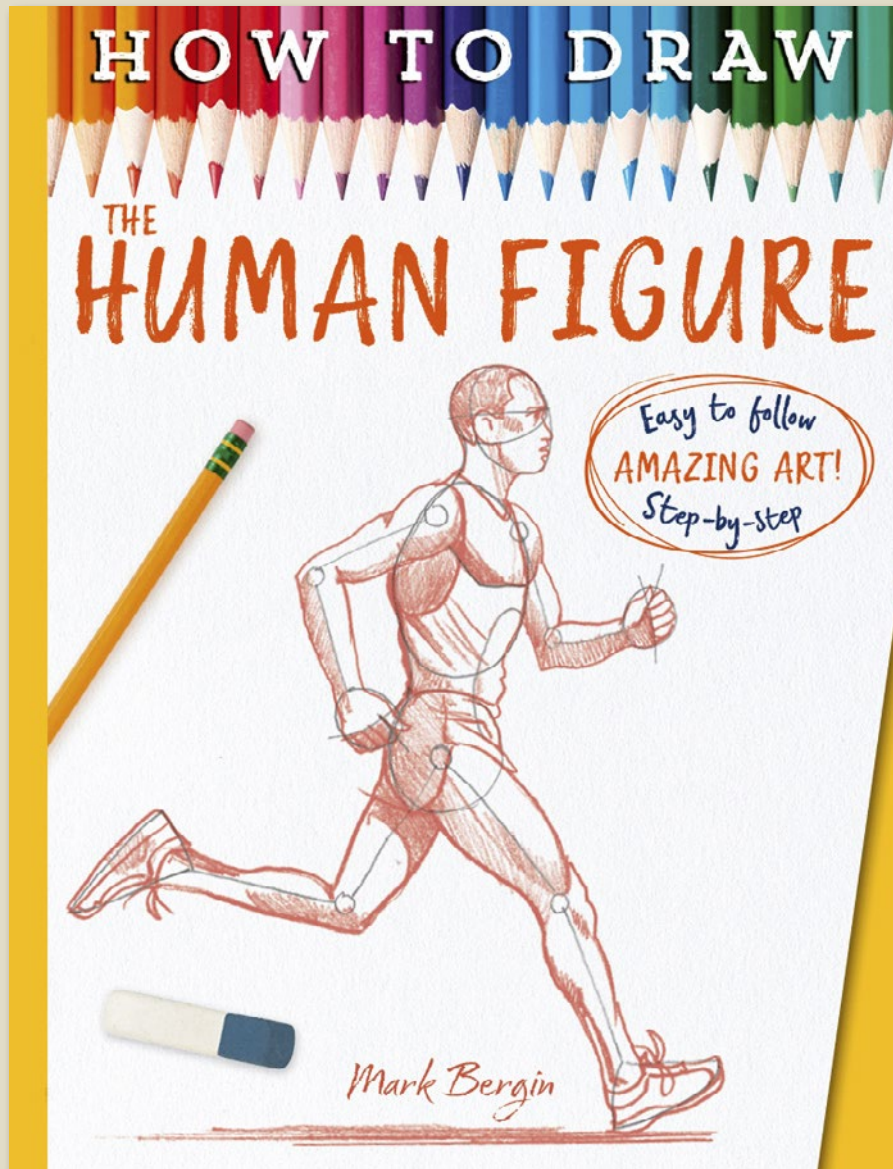
Think about your composition. By placing both characters face to face, their features are mirrored, making the similarity more obvious.

Finish off both caricatures by completing all details.

Add tone, shading in areas where light does not reach.

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Illustrator	David Antram
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Rights Available	World

How To Draw The Human Figure



A step-by-step guide to the human figure!

- Easy to follow instructions, simple steps and diagrams throughout.
- Perfect beginners guide to introduce artists to the human figure, ideal for budding illustrators and sketchers.
- Continue the series with 55 other *How to Draw* titles available!

How To Draw The Human Figure

The head

The head is a difficult shape to draw. It includes some of the most expressive features of the body. Using construction lines helps to place the eyes, nose, ears and mouth accurately on the head.

Facing view

Turning up the paper can help you to describe the proportions of the facial features.

Draw the main shape of the head by overlapping two circles.

When drawing the head from different angles, construction lines can help to keep the features in the correct positions.

These construction lines show the head facing downwards.

The curved construction lines help you to place the features.

Add details and expressions. Features such as hair.

These construction lines show a head facing upwards.

Draw in the features. Do not forget the construction lines.

Complete any details and remove unwanted construction lines.

The feet

Feet come in all shapes and sizes and can be drawn in many different poses. The construction lines for a simple side view usually start with a triangle shape; then the toes are added and the ankle is positioned.

A simple triangular-shaped side view of the foot.

Use these construction lines as a guide, draw in the toes and ankle.

The slope of the foot can be broken down into simple three-dimensional shapes.

Draw the toes. Features come within the area of the construction lines.

Add lines to give drawing final depth for direction of the light source.

The base of the foot is a simple triangular shape. Indicate the form and the feel of the foot.

Using these construction lines as a guide, draw in both sides of the foot.

Balance and motion

Motion and balance are important aspects to consider in your drawing. Use basic construction lines to create a variety of poses. Then build up the drawing from there.

A balance diagram is a picture that helps you to understand how balance works in the human body.

This figure shows a basic plane. Note how changes in balance are the result of weight.

This figure demonstrates how weight shifts through each stage of the jump.

When the basic construction lines are complete, use the construction lines to help you build up the drawing.

Keep the construction lines light and use a variety of line weights to maintain an uncluttered construction lines.

Then begin to add tone and shading to finish the drawing. Remember to use your uncluttered construction lines.

Draw the basic construction lines for the head and body using construction lines to show the overall shape. Pay particular attention to the curve and direction of the spine and neck.

Add the neck, indicating the spine and head joint will result in a natural straight line. Draw in the hand position using arcs and show the angle of the wrist and hand.

Draw in the parts of the hand and body using construction lines to show the overall shape. Pay particular attention to the curve and direction of the spine and neck.

Then begin to add tone and shading to finish the drawing. Remember to use your uncluttered construction lines.

Walking figure

A simple walking movement is a good starting point for drawing a figure in motion. In this case, the figure is viewed from the side, so remember to consider which parts of the body will be seen.

Head
Torso
Spine
Hips

Add a small circle on the upper torso for the shoulders.

Draw in the basic shapes for the head, torso and hips. Join these shapes with a line for the spine.

Add straight lines for the arms with small circles at the elbow joints.

Draw ovals to indicate the hands.

Draw a small circle in the middle of the hips. This indicates the top of each leg. Add straight lines for the legs with small circles for the knee joints.

Add in a basic triangular shape for each foot.

Using the construction lines as a guide, start to add the shape of the body.

Pay particular attention to the joints of each limb, drawing elbows and knees accordingly.

Start to add in the facial features.

Complete the details of the facial features and hair.

Add clothing to the figure.

Add tone for definition.

Add muscles to the legs using the joints as a guide.

Add shoes.

Add shade to areas where light will not reach.

Mirror
You can often see mistakes in a drawing by looking at it in reverse in a mirror.

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Rights Available	World

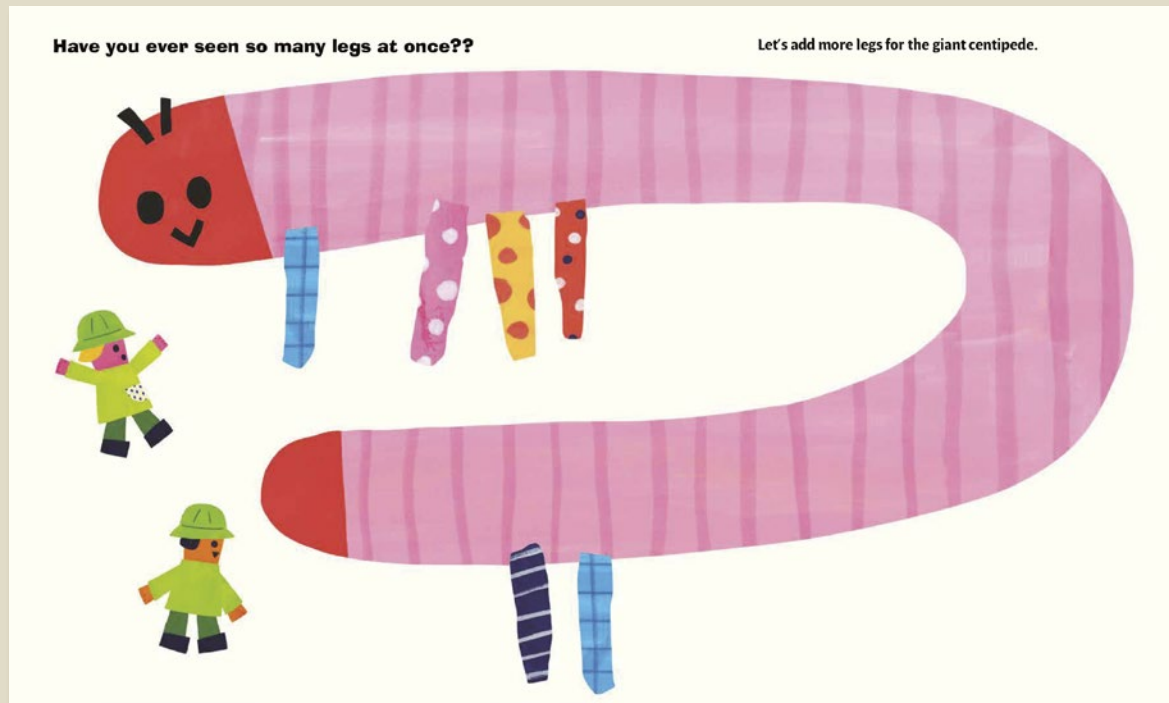
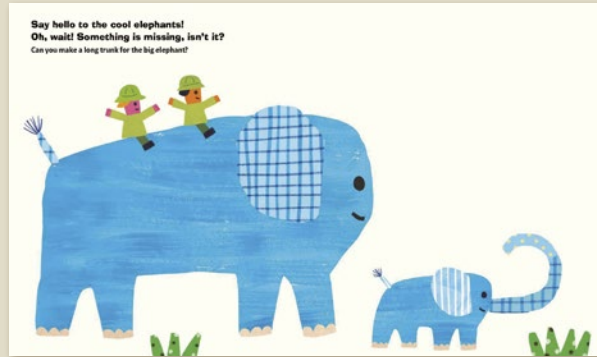
Paper Adventures



A rip-and-glue activity book perfect for creative little hands.

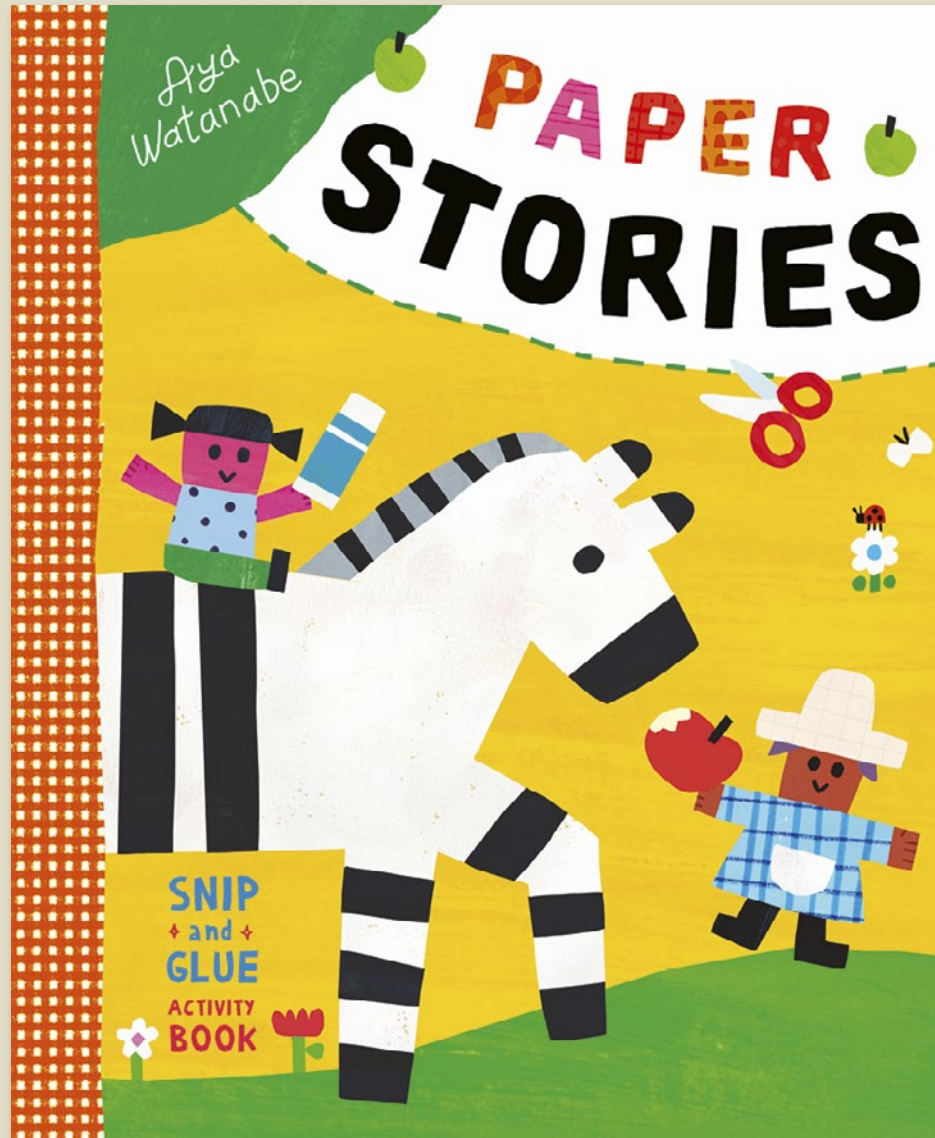
- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Adventures



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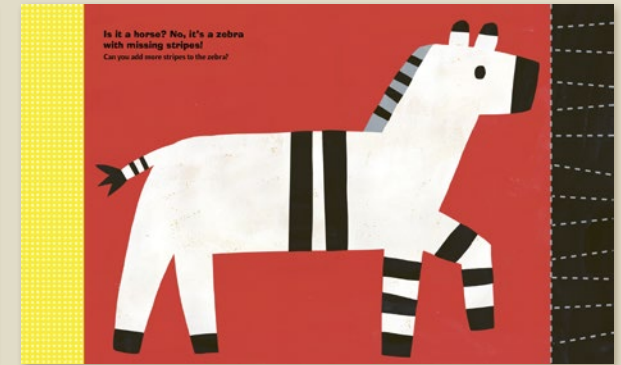
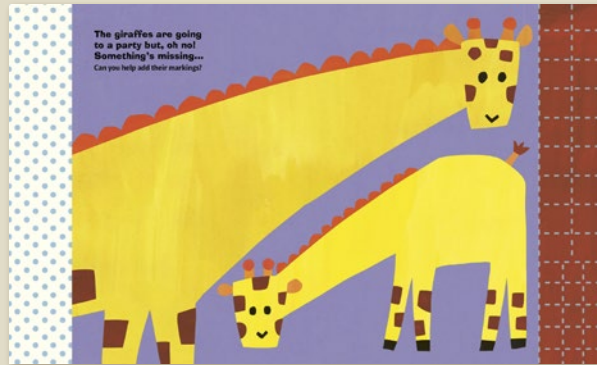
Paper Stories



A snip-and-glue activity book perfect for creative little hands.

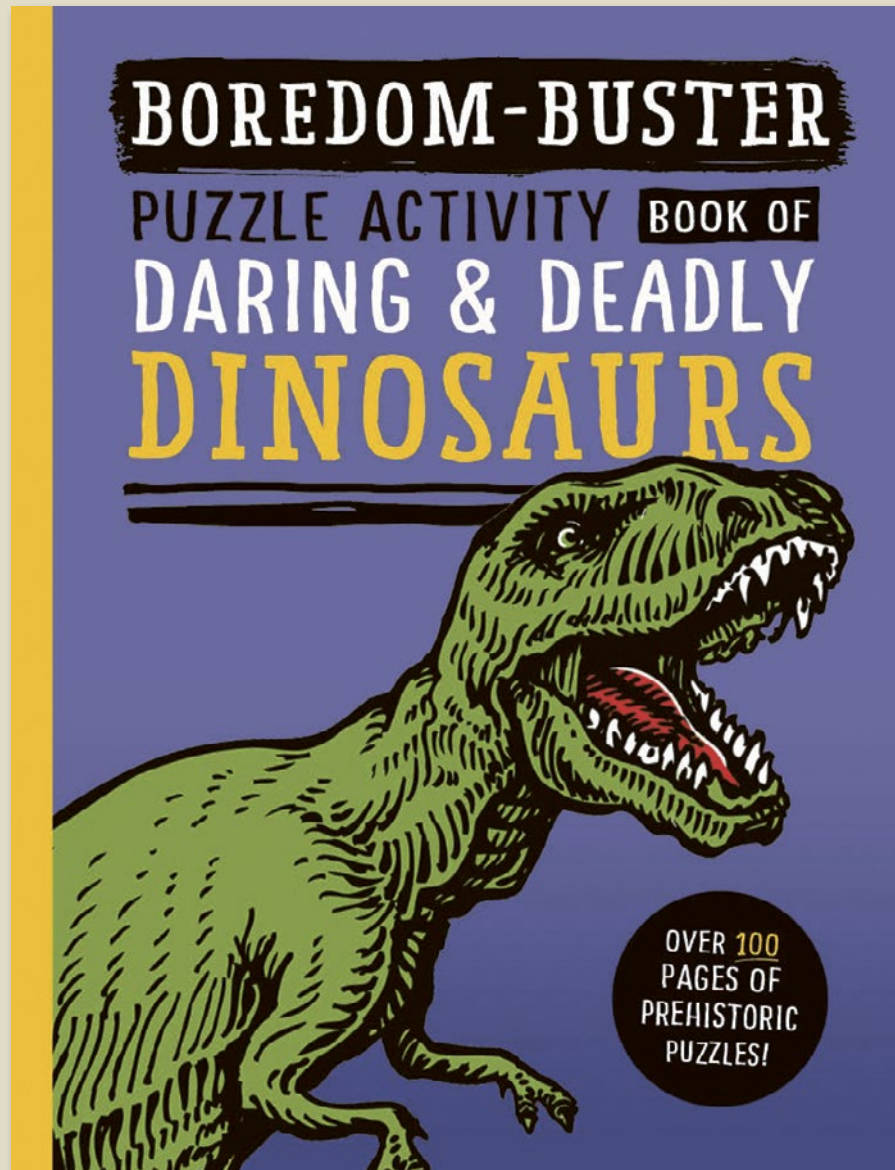
- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Stories



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Illustrator	Aya Watanabe
Extent	64pp
Rights Available	World ex IT,CN,N. AMERICA

Boredom Buster: Puzzle Activity Book of Daring & Deadly Dinosaurs



A deadly, daring dinosaur activity book!

- Containing 112 pages of roarsome brain games and bite-sized facts, this book will entertain and educate children for hours.
- Features a brain-busting, ultimate dinosaur quiz for children to test their knowledge.
- The perfect accompaniment for children studying the prehistoric era at school or dinosaur lovers in general.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children entertained for hours on end.

Boredom Buster: Puzzle Activity Book of Daring & Deadly Dinosaurs

FINISH DRAWING IN THESE DINOSAURS

Tyrannosaurus rex

Pteranodon

Triceratops

Stegosaurus

TROODON CHASE

Which one of these Troodons will catch their lunch?

SPINOSAURUS

Spinosaurus was one of the largest known carnivorous dinosaurs. Like a modern crocodile, it lived on land and in water. A tall sail ran down its spine - nearly as tall as a human!

A	S	C	D	B	M	I	L	S	R	O	C	T	U
M	A	S	P	I	N	O	S	A	U	R	U	S	P
F	B	B	S	H	I	F	F	L	P	D	V	T	S
N	E	G	B	H	C	U	I	O	E	W	O	U	P
F	Z	K	J	G	Y	V	N	F	X	I	N	S	I
L	S	I	S	E	D	R	O	Q	L	M	N	S	N
G	P	S	P	I	N	O	S	A	U	R	U	S	O
K	I	M	I	F	W	N	A	K	W	S	X	P	S
H	N	I	E	S	G	J	U	V	S	Y	X	T	A
D	O	C	S	P	V	H	R	S	P	Z	S	N	U
B	S	X	I	I	U	V	U	I	Y	J	O	R	
Y	A	T	J	N	I	F	S	C	N	D	E	S	U
Z	U	A	K	O	G	N	A	T	O	Z	I	A	S
E	R	M	L	S	H	S	O	S	S	P	O	U	R
F	U	N	D	A	R	I	S	S	A	H	O	R	E
S	S	O	S	U	R	P	I	G	U	N	O	U	U
O	B	P	O	R	J	J	S	S	R	U	R	S	V
C	O	R	X	U	K	L	M	Y	U	X	R	W	T
B	A	Z	S	S	R	O	V	R	S	S	U	E	
W	P	S	S	P	I	N	O	S	A	U	R	U	S

The word 'Spinosaurus' appears nine times in this wordsearch.
Can you find all of them?

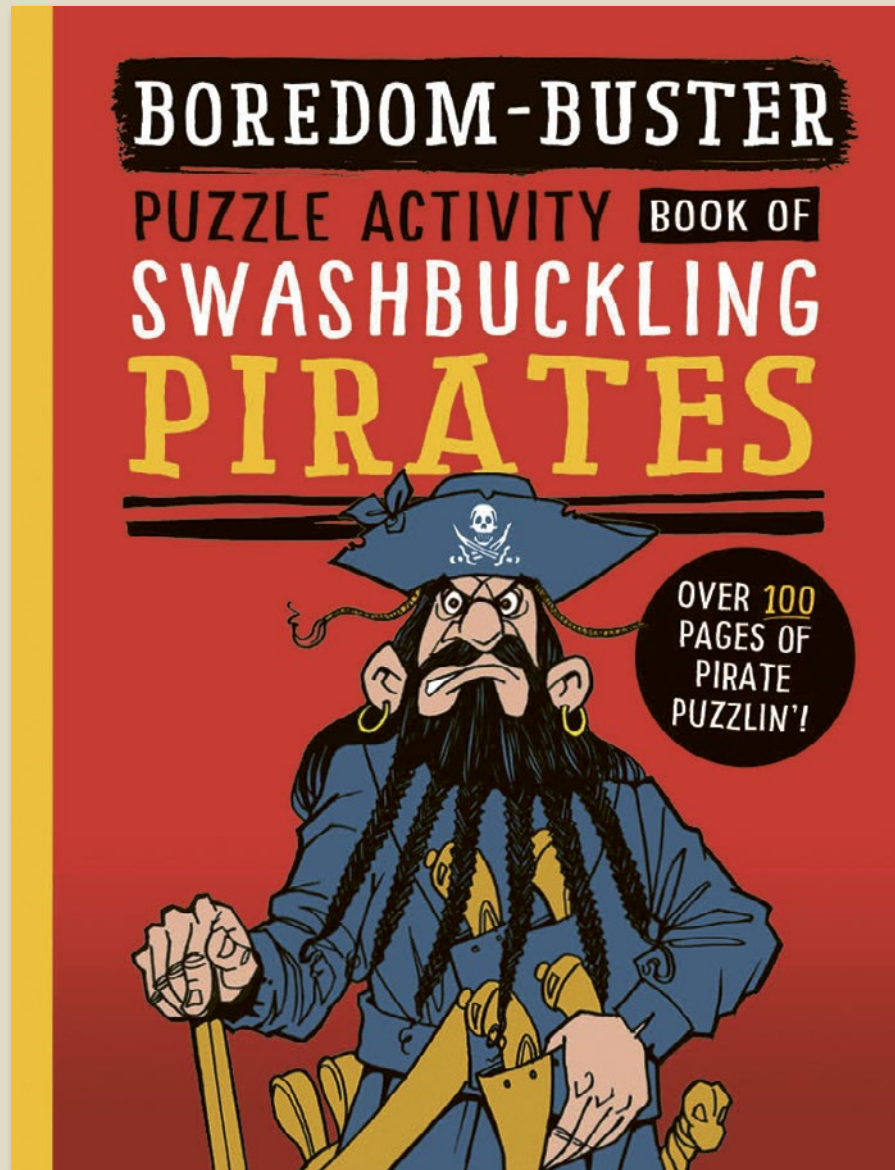
BRACHIOSAURUS MASK

TRICERATOPS

Measuring 9 metres in length, Triceratops was about the same size as a modern African elephant. This powerful beast had an enormous neck frill and three large horns sprouting from its huge skull. It likely moved about in herds for protection and was a social animal.

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Freight On Board	11/08/2024
Rights Available	World

Boredom Buster: A Puzzle Activity Book of Swashbuckling Pirates




A treasure trove of swashbuckling pirate puzzles!

- Containing 112 pages of swashbuckling brain games, this book is a treasure trove of entertainment, engaging and educating pirate lovers for hours.
- Features a brain-busting, ultimate pirate quiz for children to test and apply their newfound knowledge.
- Introduces children to non-fiction topics such as the 'Golden Age' of piracy in an engaging, interactive manner. The perfect curriculum accompaniment.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children mentally stimulated for long periods of time.


Boredom Buster: A Puzzle Activity Book of Swashbuckling Pirates

TATTOOS

In the early nineteenth century over 90 per cent of all sailors sported a tattoo. They marked milestones in a sailor's voyage and served as reminders of the places they had been. But mainly, tattoos were believed to be good luck talismans.



Spot the only tattoo opposite that matches this one above.




33

HOW TO DRAW A PIRATE CAPTAIN

Copy this step-by-step pencil drawing

Use simple ovals to draw in the main shapes of Blackbeard's head. Add construction lines for his pirate hat.



Draw in more details like the rim on his hat, his eyes, eyebrows, nostrils, ears and nostrils. Finally add his teeth and draw in the hairs of his beard.

Start drawing in his hat and his facial features.

Add Blackbeard's eyepatch, beard and moustache.

Use a soft pencil to build up tone by crosshatching.

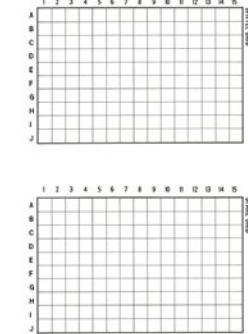
34


BATTLESHIPS


YOU WILL EACH NEED:
2 grids (see page 81)
A black pen
A red pen


BATTLESHIP RULES (2 PLAYERS)


- Both players have two grids. Each player must secretly place (either horizontally or vertically) a Square rigger, a Brigantine, a Schooner and two Sloops on one grid. Use the key below to see how many squares each type of ship should fill.
- Players take turns to call out a 'co-ordinate' (a letter and a number) to guess where their opponent's ships are placed. Your opponent checks their grid, and shouts 'hit' if you have guessed correctly and 'miss' if not.
- Keep a record of all your guessed co-ordinates on your spare grid. Use black for a 'miss' and red for a 'hit'.
- The first player to sink all his enemy's ships is the winner.



1 Square rigger (5 squares)  ■■■■■

1 Brigantine (4 squares)  ■■■■

1 Schooner (3 squares)  ■■■


2 Sloops (2 squares each)  ■■ ■■

35

BUCCANEERS

Colour in this picture.

Most early buccaneers lived on Hispaniola (now Haiti) and other nearby Caribbean islands during the 17th and 18th centuries. They regularly attacked Spanish vessels and made their headquarters on Tortuga island.

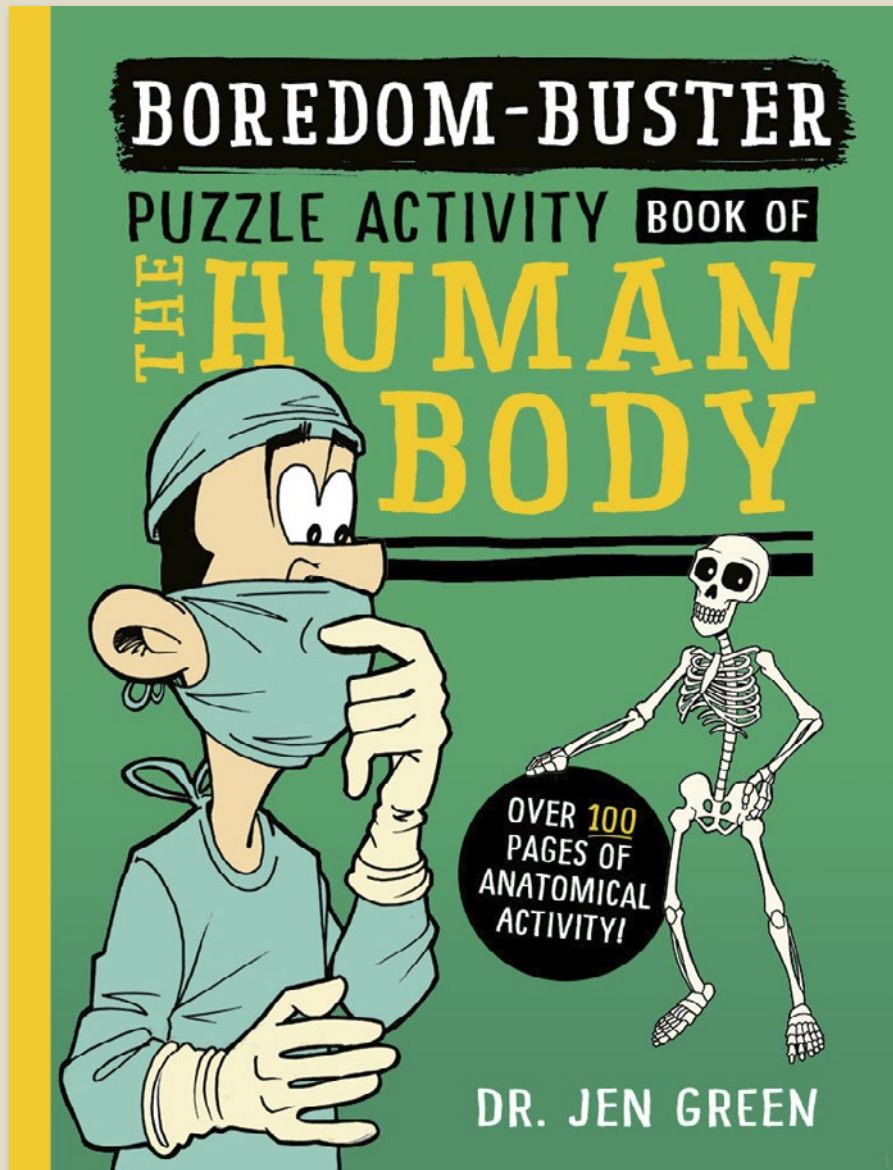


22

23

Pub Date	10/10/2024
Pub Price	£5.99
ISBN	9781800788510
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	David Antram
Extent	112pp
Word Count	3885 words
Freight On Board	11/08/2024
Rights Available	World

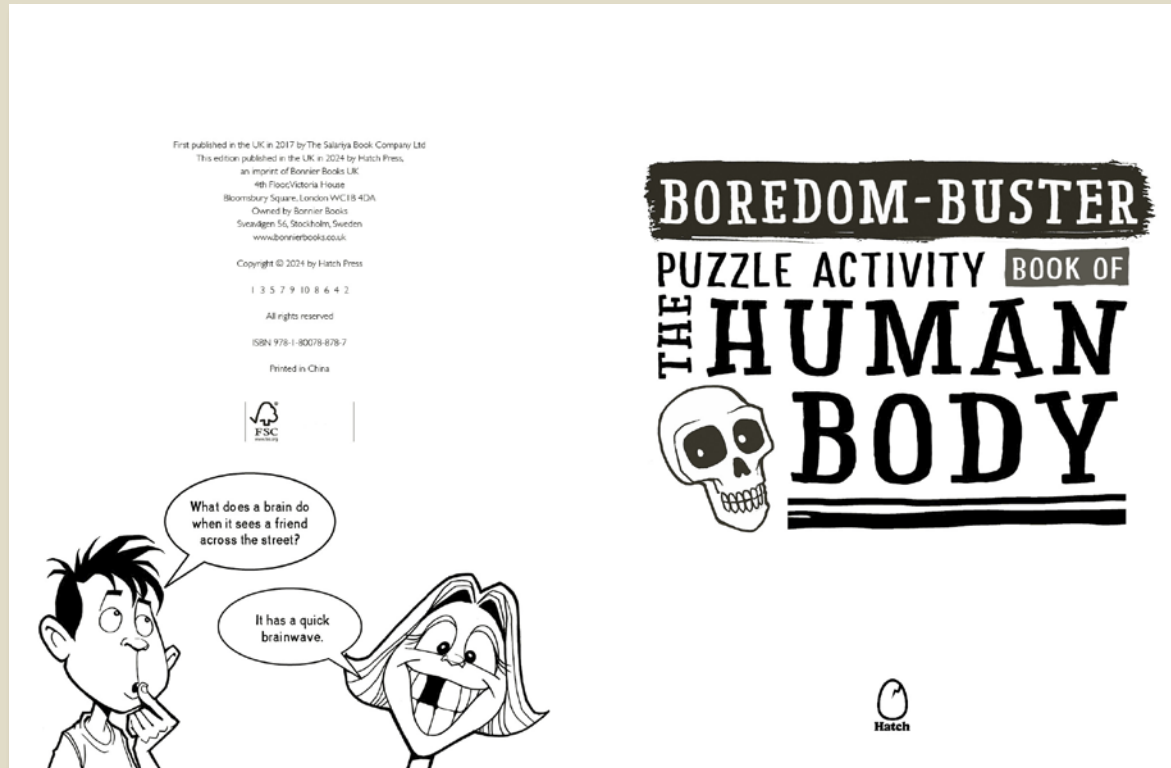
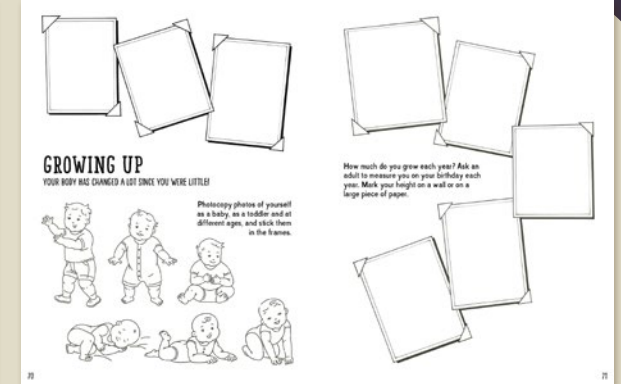
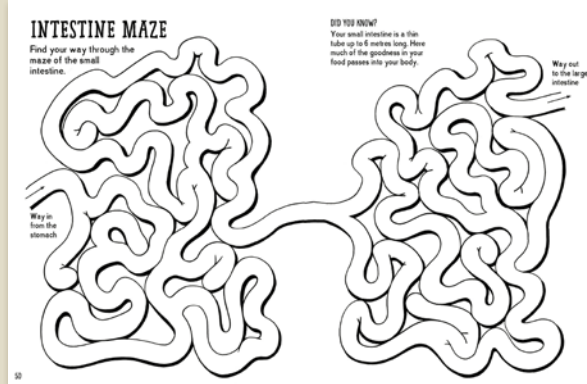
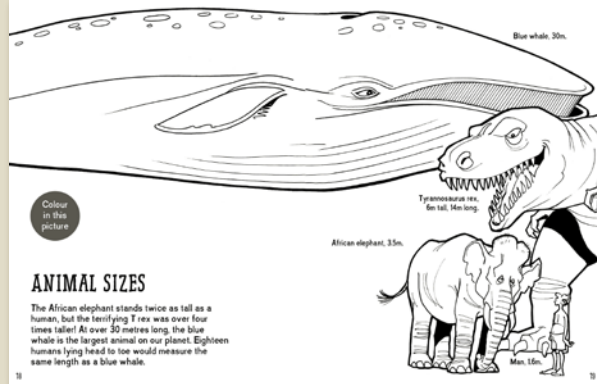
Boredom Buster: A Puzzle Activity Book of the Human Body



A spectacular STEM-themed puzzle book.

- Containing 112 pages of mind-boggling brain games, this book will entertain and educate children for hours.
- Introduces children to human anatomy and biology in a highly engaging, informative and interactive manner.
- The perfect curriculum companion for key stage 2 scientific study.
- The Boredom Buster series are perfect for long journeys, waiting rooms and the summer holidays, keeping children mentally stimulated and engaged for long periods of time.

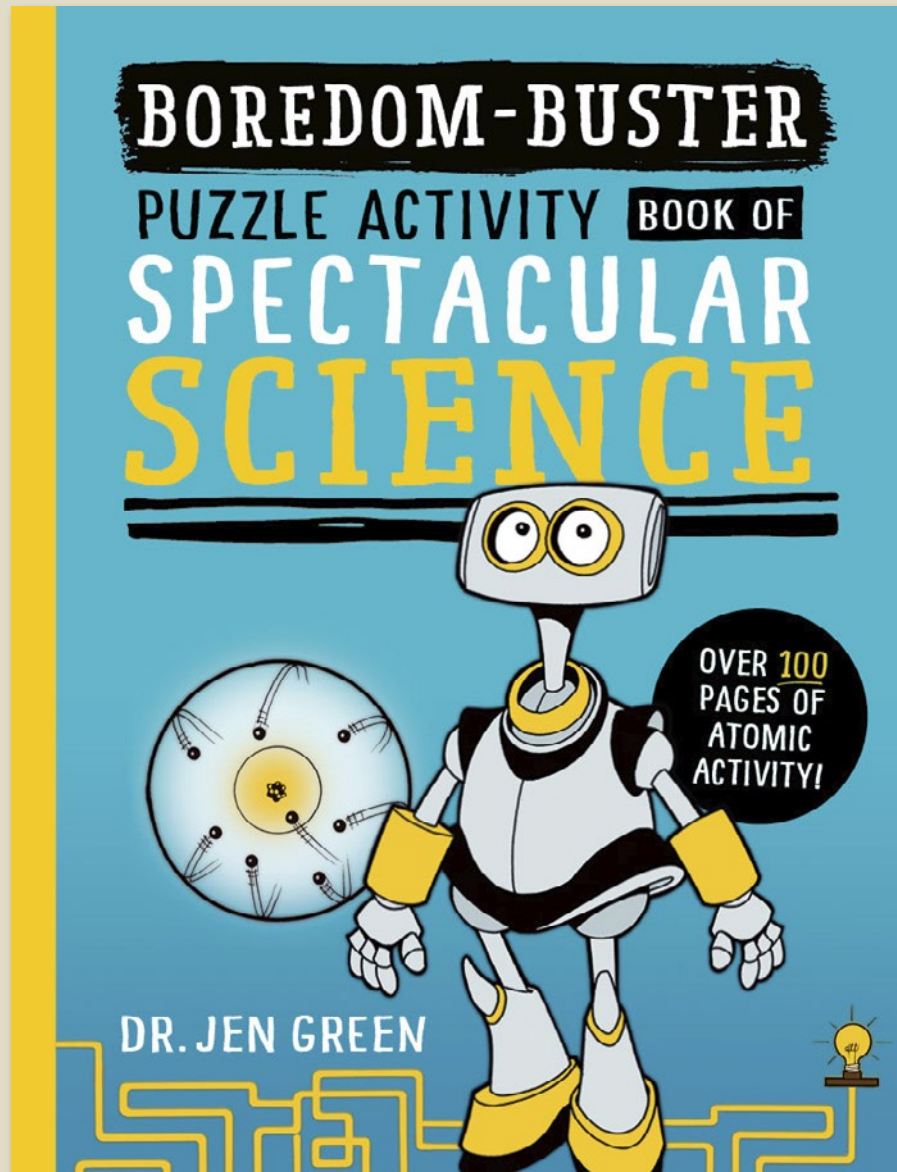
Boredom Buster: A Puzzle Activity Book of the Human Body



Pub Date	10/10/2024
Pub Price	£5.99
ISBN	9781800788787
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Dr Jen Green
Extent	112pp
Word Count	4111 words
Freight On Board	11/08/2024
Rights Available	World

bookshelf.bonnierbooks.co.uk/books/9781800788787

Boredom Buster: A Puzzle Activity Book of Spectacular Science



A spectacular STEM-themed puzzle book!

- Containing 112 pages of STEM-themed brain games, this book is an excellent curriculum resource that will keep children entertained for hours.
- Introduces children to important non-fiction scientific concepts, such as gravity, outer space, radiation, and atoms, in an easy, accessible and highly engaging manner.
- The perfect curriculum companion to help children practise their maths and science skills.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children engaged and mentally stimulated for long periods of time.

Boredom Buster: A Puzzle Activity Book of Spectacular Science

ON THE LEVEL

If you pour water into a series of tubes that are connected together, the water finds the same level in all the tubes.

All tubes connected to jar A should have water reaching the same level as in jar A. All tubes connected to jar B should have the same water level as jar B.

But some of these tubes have been drawn wrongly! Can you find which tubes contain water at the wrong level?

HINT: It will help if you colour all the tubes connected to jar A red, and all the tubes connected to jar B blue.

TRICKS WITH LIGHT

Optical illusions are tricks that fool the eye. They make you see something that's not really there.

Hold the book up in front of you and tilt it to the left or right. What happens to the curved lines in the drawing below?

Can you see a triangle here? There isn't one in the drawing!

Stare very hard at the picture below, then slowly move it towards and away from you. What happens?

Are the sides of the square straight or curved? Check with a ruler.

Are the horizontal lines level or slanting?

PUT THE FISH IN THE BOWL

1. Trace the fish and bowl onto card. Colour them in, then cut out the two circles.

2. Tape the two pictures to a pencil, so both pictures face out.

3. Spin the pencil between your hands. Can you see the fish in the bowl?

DID YOU KNOW? Optical illusions aren't just for fun - they help scientists to understand how the eyes and brain work together.

GERMINATION

Most plants grow from seeds. If you plant a seed in a moist, sunny place it will start to germinate (sprout).

The tough seed coat splits open (1). First, a little root grows downwards (2), so the plant can take in water. Then, a little green shoot begins to grow upwards towards the sky (3). The new plant spreads its leaves in the light (4).

You can plant bean sprouts yourself and see how fast they grow!

BEANPROUT MAZE
Help the new shoot find its way through the soil towards the light.

RISING AIR

When air is heated it rises. This is what makes a hot-air balloon rise. Air spirals upwards in currents called thermals where the sun heats the air near the ground.

This experiment uses the warm air from a radiator.

Colour the snakes, then cut them out to make a spiral. Gently pull the head and tail apart. Use scissors to make a hole in the nose, and attach a string. Hang the snakes over a radiator and watch them spin around!

String

Warm air rising

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Binding	Paperback
Age Range	7-9 years
Author	Dr Jen Green
Extent	112pp
Word Count	6143 words
Freight On Board	11/08/2024
Rights Available	World

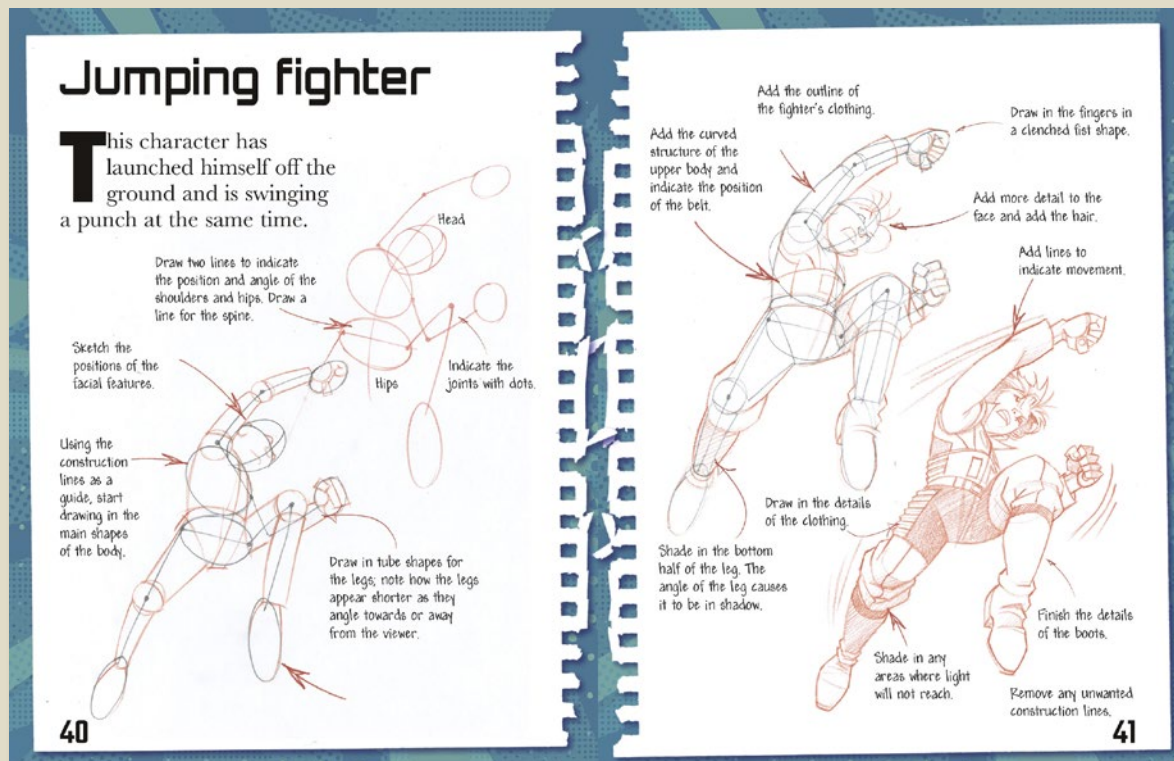
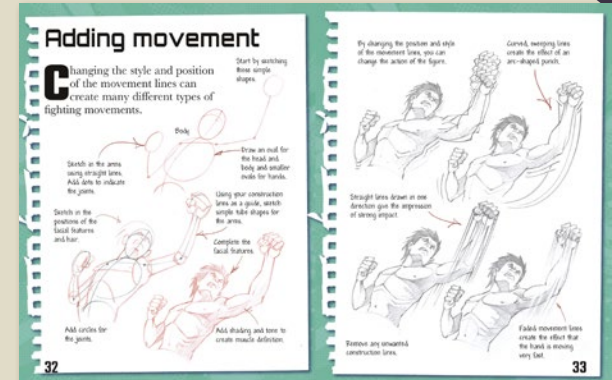
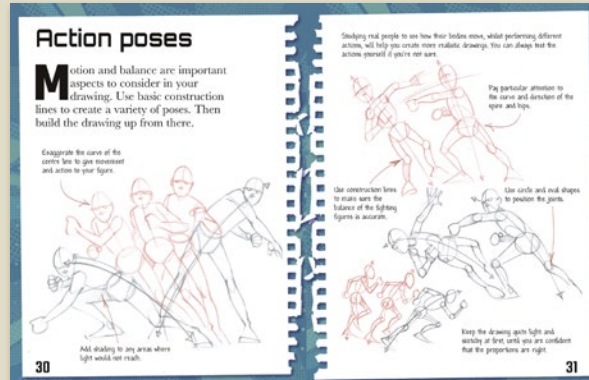
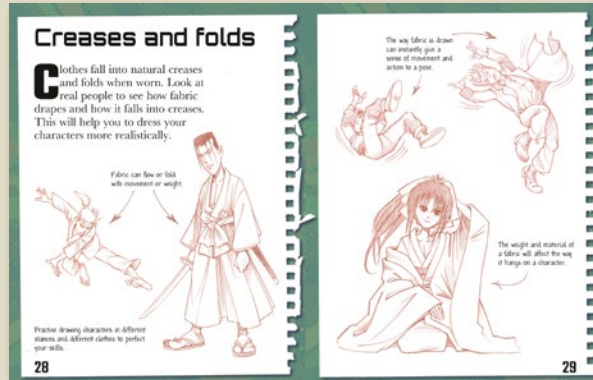
Art of Drawing Manga: Action and Movement



A step-by-step guide to manga style drawing

- Easy step-by-step instructions, perfect for beginners to grow their confidence.
- Manga has established itself as a hugely popular art style among both teenagers and adults.
- Teaches aspiring artists all the basics including which materials to use when, values of light and dark, and how to use perspective in their drawings.

Art of Drawing Manga: Action and Movement



Pub Date	01/03/2020
Pub Price	£8.99
ISBN	9781800789050
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Binding	Paperback
Age Range	9-11 years
Author	Marlborough Max Marlborough
Illustrator	David Antram
Extent	64pp
Word Count	5125 words
Rights Available	World

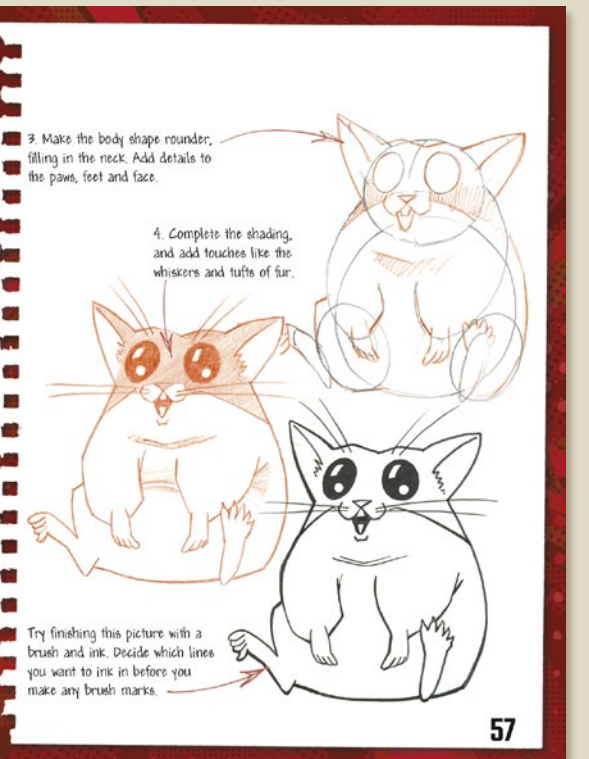
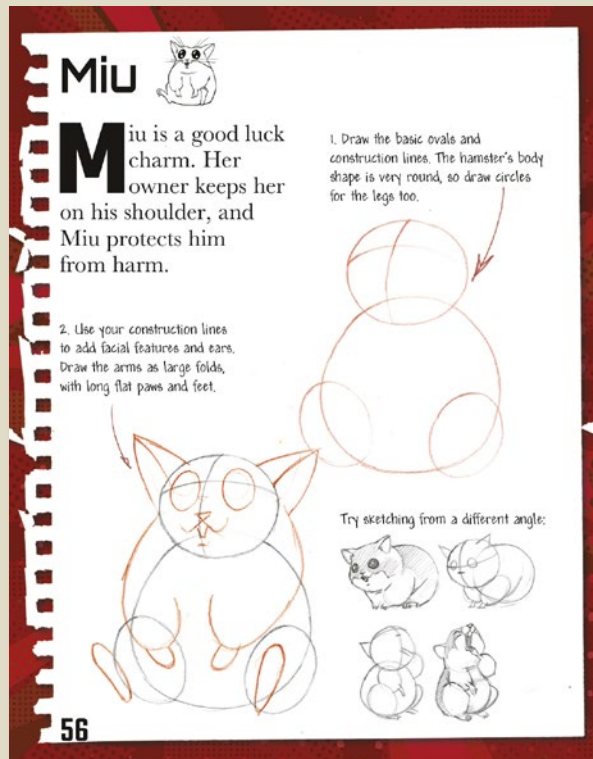
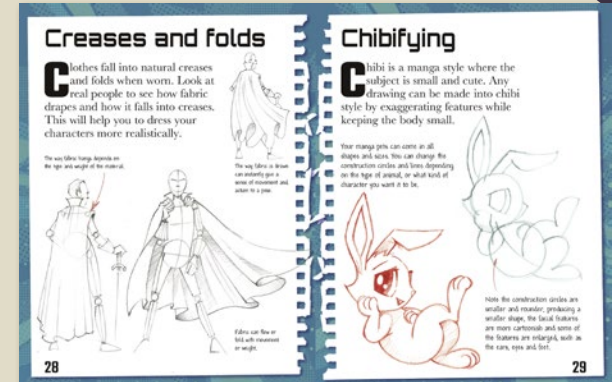
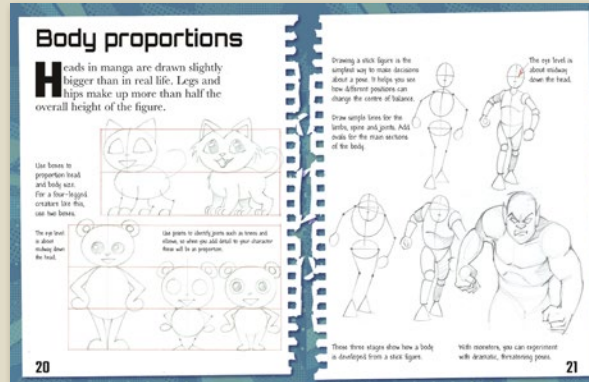
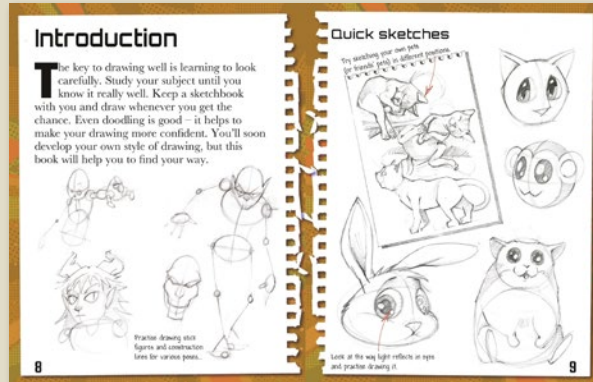
Art of Drawing Manga: Monsters and Pets



An easy step-by-step guide to drawing manga creatures!

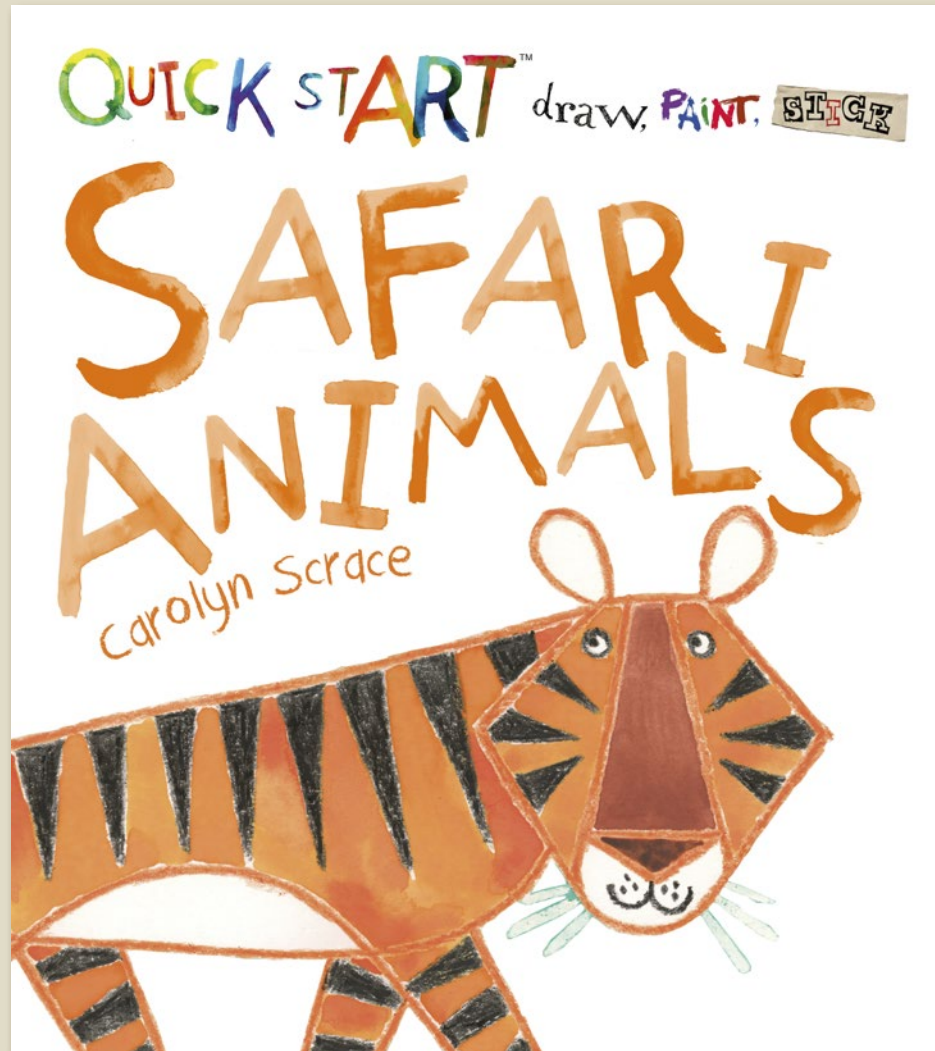
- An easy, accessible step-by-step guide that makes creating masterpieces easy.
- Manga has established itself as an incredibly popular art style amongst both children and adults.
- This book also teaches readers all the basics, including which materials to use when, values of light and dark, and how to use perspective in their drawings.
- The perfect gift for both manga lovers and animal enthusiasts alike!

Art of Drawing Manga: Monsters and Pets



Pub Date	01/01/2019
Pub Price	£8.99
ISBN	9781800789067
H x W	225 x 175mm
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Age Range	9-11 years
Author	Marlborough Max Marlborough
Extent	64pp
Word Count	5025 words
Rights Available	World

Quick Start: Safari Animals



An animal-themed introduction to arts and crafts!

- An easy-to-follow, accessible guide to arts and crafts that helps encourage children to think creatively.
- Perfect school companion to advance in arts classes.
- Great boredom buster for children to create their own little masterpieces over the holidays.

Quick Start: Safari Animals

Handprint Elephant

You will need:
 • Paint
 • Poster paint
 • Large brush
 • Small brushes
 • Coloured paper
 • Ink
 • Washable markers

Here are making your handprint then draw and paint on it to turn it into an elephant.

- 1 Paint your hand with poster paint and press it down onto paper. Leave your handprint to dry.
- 2 Use a felt tip pen to draw the elephant's ears, eye and trunk.
- 3 Add the end of the elephant's trunk and draw eight legs on it.
- 4 Use a felt tip pen to draw the elephant's trunk and its horns.
- 5 Draw its tail. Place its trunk and eye white.
- 6 Cut around the elephant and glue it onto coloured paper.

Make some finger-paint leaves for your elephant to eat.

Make some more handprint elephants for you to draw and paint.

14

Folded Paper Tiger

You will need:
 • Squared paper
 • Scissors
 • Poster paint
 • Markers

Make sure you use paper that is thin enough to fold easily.

- 1 Fold a square sheet of paper with orange poster paint. Leave to dry.
- 2 Place the paper painted side downwards. Fold the bottom corner up to the top corner (as shown).
- 3 Fold the right corner up to the left (as shown). Unfold again.
- 4 Fold the top corner down to the bottom (as shown).

Now trace the tiger's head onto it. Draw in its nose, eyes and mouth. Add some stripes.

Paint the tiger's nose white and add brown to the nose above it. Place in the eyes and the stripes. Add all the missing details.

Try making more paper models to print like this (using different colours).

20

Torn Paper Giraffe

You will need:
 • Scissors
 • Thin paper for cutting
 • Coloured paper
 • Felt tip pen
 • Washable markers

- 1 Place in single shapes for the head and neck.
- 2 Draw a single shape for the body and legs.
- 3 Add the other two legs to make the back.
- 4 Cut out the giraffe from the torn paper.
- 5 Trace all the shapes from the torn paper onto a sheet of coloured paper.
- 6 Arrange the shapes onto a sheet of paper and glue them down.

Use a felt tip pen to draw in the giraffe's eye, mouth and mane. Glue in place.

Use thin bits of coloured paper to make its ears, horns, mane, hooves and tail. Glue in place.

Make a tree out of torn paper with plenty of leaves for the giraffe to eat!

26

Paper Cup Monkey

You will need:
 • Paper cups
 • Poster paints
 • Paintbrushes
 • Pipe cleaners
 • PVA glue
 • Scissors
 • Pencil
 • Paper

These cheeky paper cup monkeys are easy to make. Why not make a whole tribe?

- 1 Use a pencil to draw in the monkey's face. Add its eyes, nose and mouth.
- 2 Draw in the area of white fur around its face and its chest shape.
- 3 Use poster paints to paint the monkey's face and chest. Paint the rest of the cup black.
- 4 Use a fine brush to paint in the monkey's eyes, nose and mouth. Add little painted lines for the fur.
- 5 Draw and then paint the monkey's ears and legs on paper. Leave to dry and cut them out.
- 6 Glue the ears to each side of the face. Glue the top part of its legs inside the cup (as shown).

16

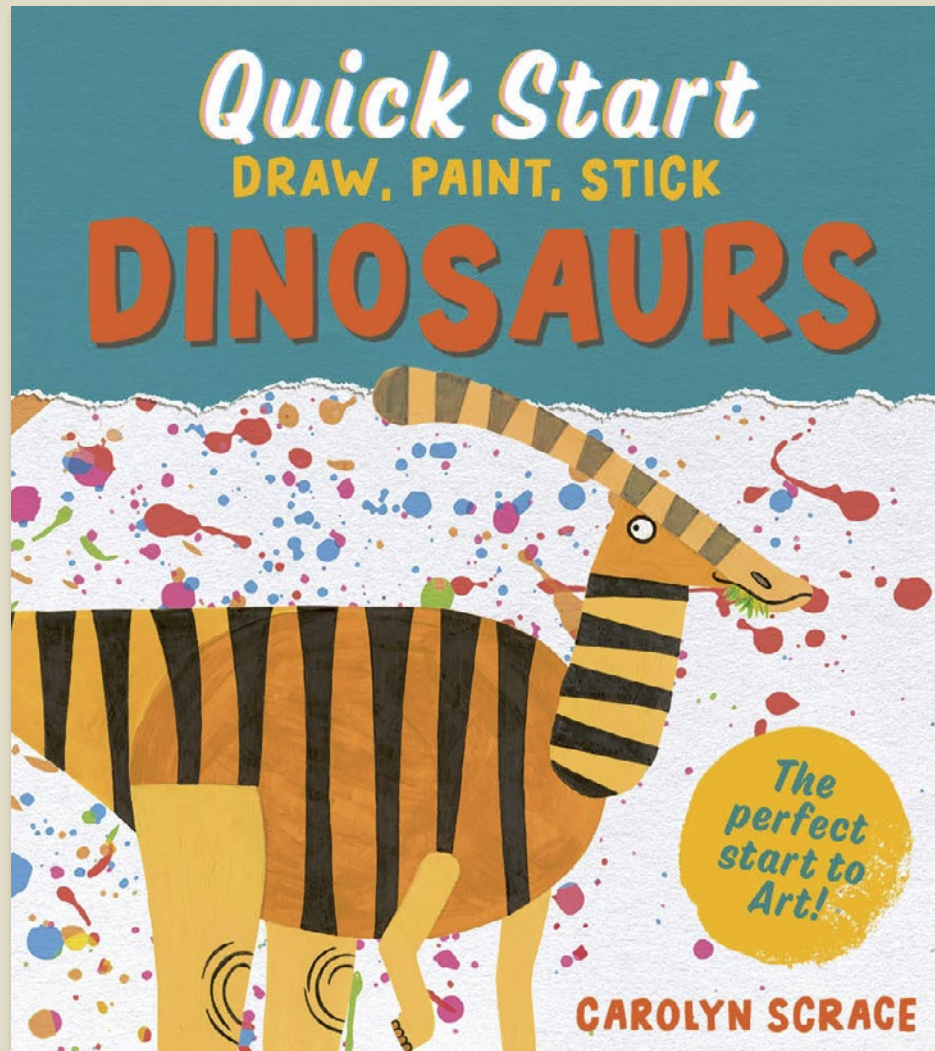
Glue a pipe cleaner onto the back of the paper cup to make a tail. Bend the top round into a curl.

Here are some more paper cup monkeys to try, or you can draw and paint your own ideas!

17

Pub Date	01/02/2018
Pub Price	£6.99
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Binding	Paperback
Age Range	5-7 years
Author	Carolyn Scrase
Extent	32pp
Word Count	3234 words
Rights Available	World

Quick Start: Dinosaurs



An engaging introduction to arts and crafts!

- An easy-to-follow accessible guide to arts and crafts that helps encourage children to think creatively.
- Perfect school companion to advance in art classes.
- Great boredom buster for children to create their own little masterpieces over the holidays.

Quick Start: Dinosaurs

Painted Shapes Parasaurolophus

Build up the shape of a Parasaurolophus by painting a series of simple shapes. Then draw in the finishing details using a felt-tip pen.

You will need:
 poster paints
 coloured paper
 black felt-tip pen

- Paint an oval shape for the Parasaurolophus's body.
- Paint a triangle for its shape for its neck.
- Paint two long rectangles for the back legs.
- Paint two thin shapes for the Parasaurolophus's front legs.
- Paint a large rectangle for its tail, and a long curved shape for its head crest. Add details.
- Use a black felt-tip pen to draw in its horns and to outline its nostrils.

12

Paper Cup Dinosaurs

Turn an awesome dinosaur and use it to create a paper cup dinosaur.

You will need:
 paper cups
 poster paints
 poster pens
 PVA glue
 scissors
 PVA glue
 black paper

- Draw on the shape of your dinosaur's head with its mouth wide open.
- Draw a curved shape for the dinosaur's horn. Add two small ones.
- Draw three in its pointed neck and big long tongue.
- Add the nostrils. Draw a curved line for its back with added spikes for details.
- Paint your dinosaur brown and blue. Make its tongue and mouth red, its back white and the background dark green.
- Use paper to draw and paint a tail and two legs (see above). When dry, cut the shapes out.

16

Painted Pebble Dinosaur Eggs

When collecting pebbles, look for flat, smooth ones, as these will be the easiest to paint.

You will need:
 poster paints
 poster pens
 large pebbles
 felt-tip pen
 PVA glue
 PVA glue

- Use a pencil to draw a rough outline for the dinosaur's egg.
- Use a pencil to draw a rough outline for the dinosaur's egg.
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- Use a pencil to draw a rough outline for the dinosaur's egg.

17

Painted Pebble Dinosaur Eggs

Use a black felt-tip pen to draw circles on the eggshell. Paint some grey yellow spots on the baby dinosaur.

You will need:
 poster paints
 poster pens
 large pebbles
 felt-tip pen
 PVA glue
 PVA glue

- Use a pencil to draw a rough outline for the dinosaur's egg.
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- Use a pencil to draw a rough outline for the dinosaur's egg.

18

Handprint Triceratops

Have fun making your own painted handprint and then turn it into a scary Triceratops!

You will need:
 poster paints
 Large paintbrush
 Small paintbrush
 coloured paper
 Felt-tip pen
 Scissors
 PVA glue

- Paint your hand with poster paint and press it firmly onto the paper. Leave your print to dry.
- Use a black felt-tip pen to draw in the Triceratops's neck frill and mouth.
- Now draw in its three large horns. Add an eye and a nostril.
- Draw in Triceratops's big tail and its toenails.
- Use the poster paints to point in the Triceratops's eye and horns. Add stripes to its tail.
- Cut around the Triceratops. Glue it onto a sheet of coloured paper.

14

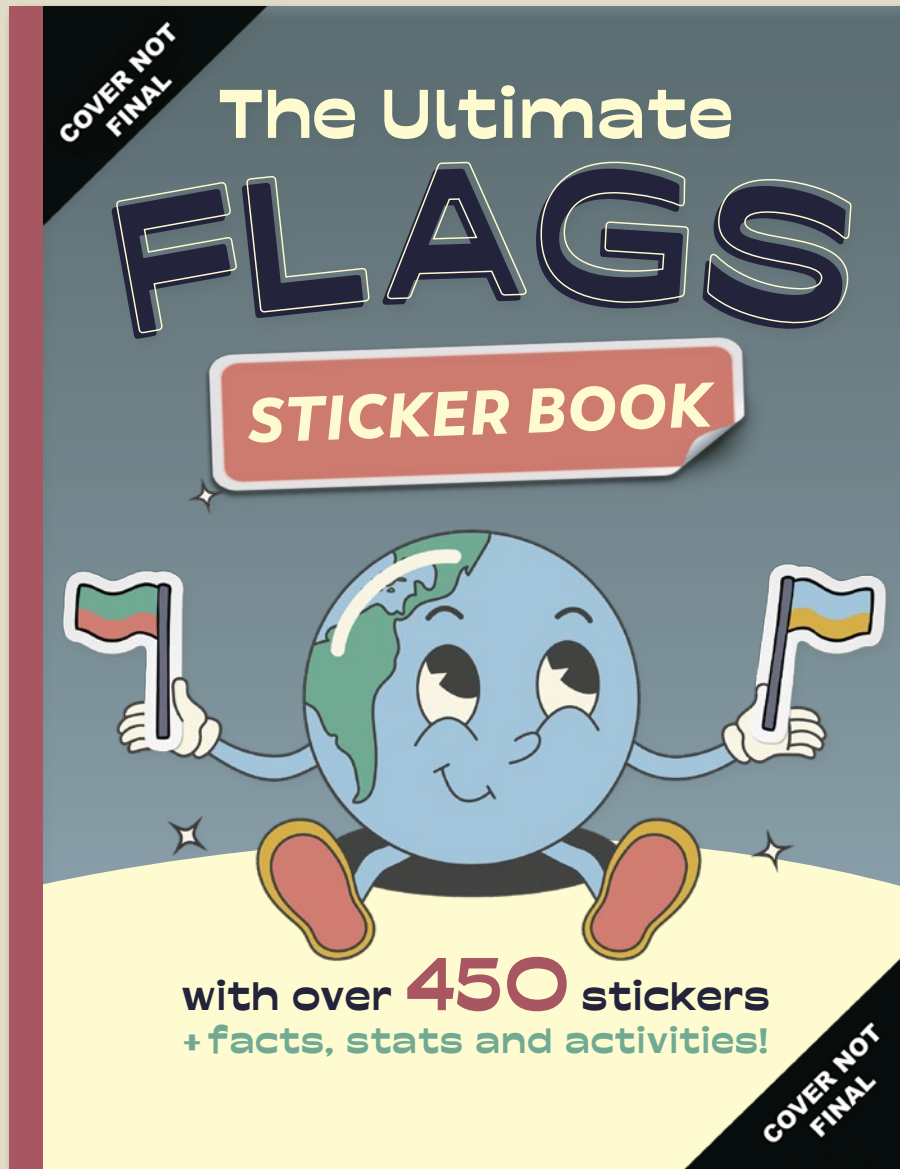
Using the poster paints, make some 'fingerprint plants' for your Triceratops to eat.

Here are some more dinosaur handprint ideas for you to draw and paint.

15

Pub Date	01/02/2018
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Author	Carolyn Scrace Scrace Carolyn
Extent	32pp
Word Count	3374 words
Rights Available	World

The Ultimate Flags Sticker Book



Discover the world through stickers in this book of all things flags!

- Learn about flags from all over the world through engaging activities and beautifully illustrated stickers.
- Over 450 stickers can be used both inside the book and just for fun!
- Packed with things to find and interesting facts, concepts of geography are introduced in an enjoyable way for young learners, encouraging an interest in the world around them.

The Ultimate Flags Sticker Book

DESIGN YOUR OWN FLAG!

ERIBERATI ID QUE NUN VOLUPTA
ulteriori, vixit delicti qui volue serum
quis os nec ea vertit aliqulde dignum
quod quatit amomacim, cum melini que
evolutum ressed quia modis aspexic
doluit herchi istrumque nonet re estivium



NAME YOUR COUNTRY!
This is the flag of:

THINKING OF WORLD DOMINATION?
Design a second flag blowing in the wind. Name it:

FLAGS OF EUROPE

FLAGS OF EUROPE



Asia

Asia is the world's largest continent. More people live here than in any other continent. It covers about one third of the land on Earth. Southwest Asia is sometimes called the Middle East. It is mainly hot and dry with vast, cold deserts.



Europe

Europe is the world's second smallest continent. It is bordered by the Arctic Ocean to the north, the Atlantic Ocean to the west and the Mediterranean Sea to the south. There are 44 countries in Europe today, including the 27 countries in the European Union.

EUROPE ON THE GLOBE



Pub Date	10/09/2026
Pub Price	£5.99
ISBN	9781835872741
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	Margot Channing
Extent	48pp
Translation Files	29/12/2025
Freight On Board	25/06/2026
Rights Available	World ex USA,- Can, Ppines

The Ultimate Landmarks Sticker Book



Discover the world through stickers in this book of landmarks!

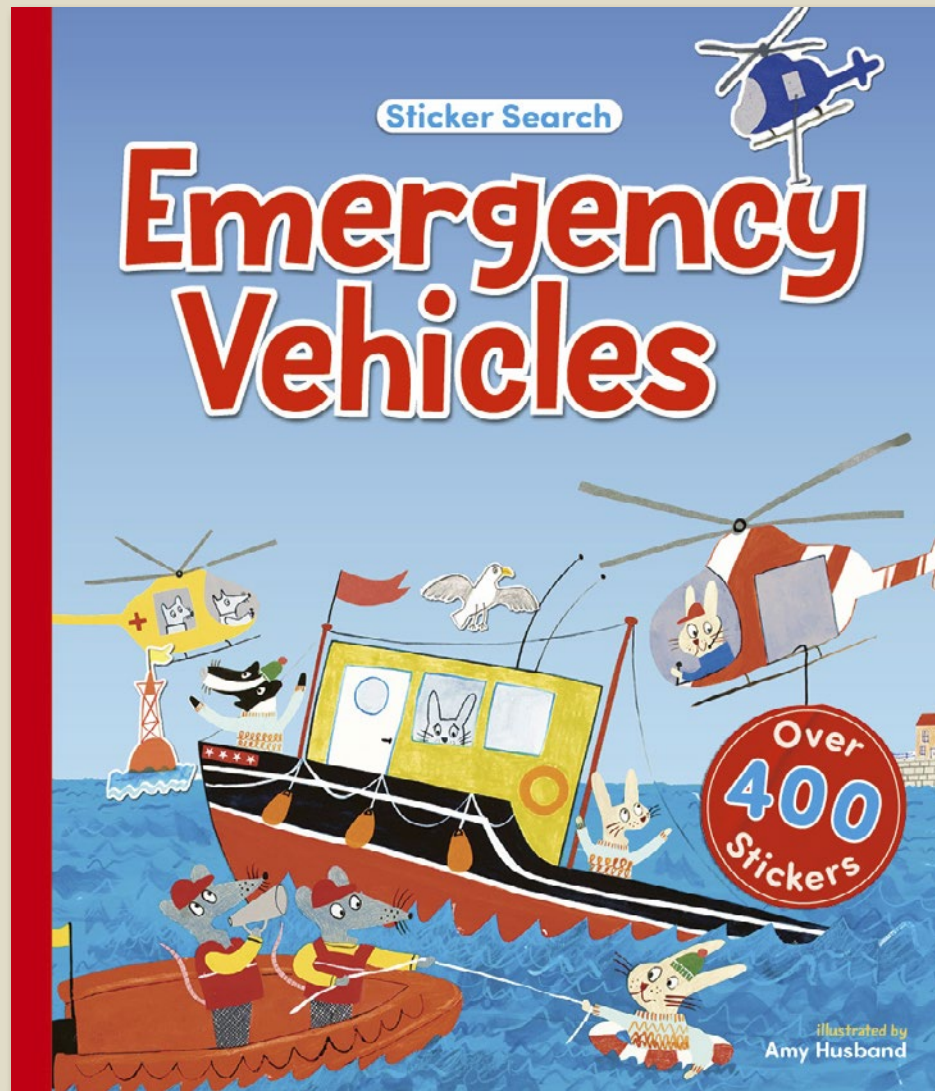
- Learn about landmarks all over the world through engaging activities and beautifully illustrated stickers.
- Over 450 stickers can be used both inside the book and just for fun!
- Packed with things to find and interesting facts, concepts of geography and history are introduced in an enjoyable way for young learners, encouraging an interest in the world around them.

The Ultimate Landmarks Sticker Book



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Author	Margot Channing
Extent	48pp
Translation Files	10/11/2025
Freight On Board	25/06/2026
Rights Available	World ex USA,- Can,Ppines

Sticker Search: Emergency Vehicles



Help the emergency vehicles save the day in this search and find adventure and build bustling scenes with over 400 stickers!

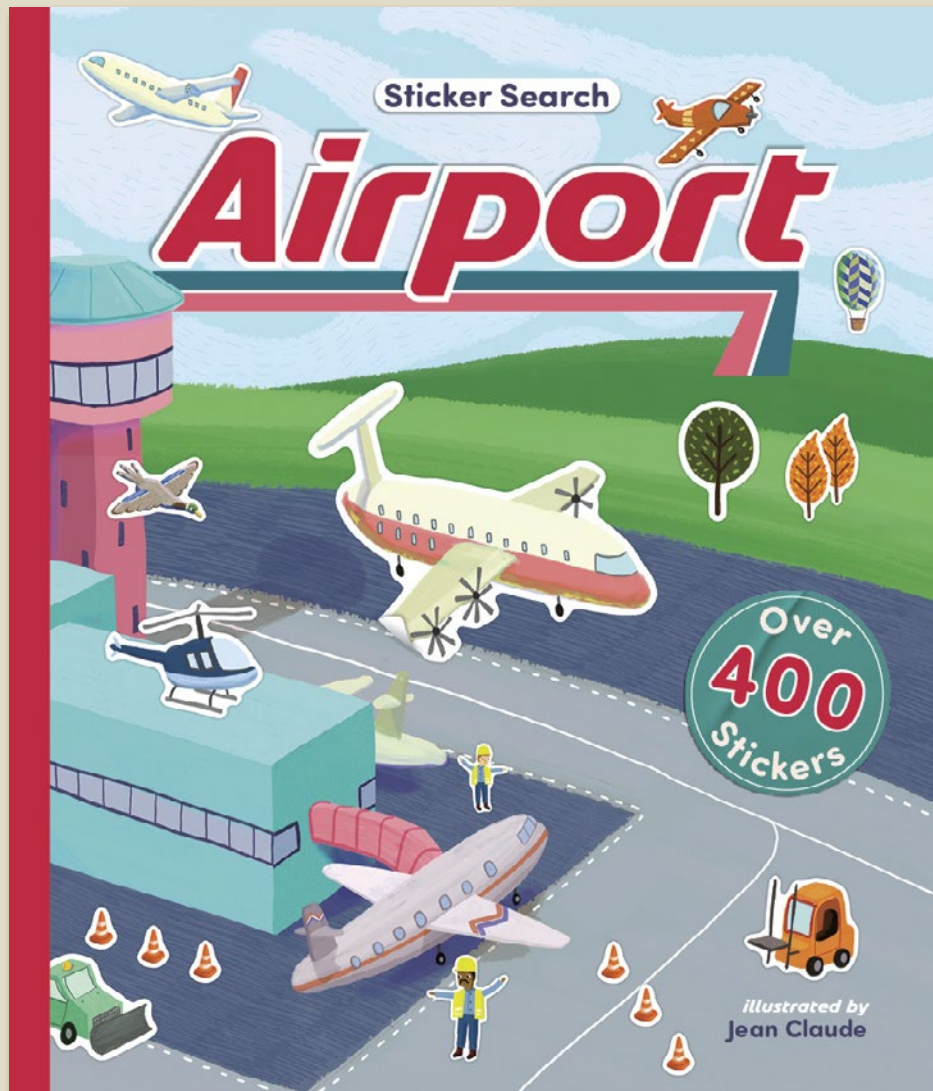
- Over 400 stickers to encourage imagination as children build busy scenes for the emergency vehicles to swoop into and save the day!
- Young, playful illustrations by award-winning illustrator Amy Husband.
- Packed with facts to intrigue little learners about the emergency services and everyday heroes.
- Prompts to search and find objects throughout the book expand vocabulary and enhance connections between words and images.

Sticker Search: Emergency Vehicles



Pub Date	17/07/2025
Pub Price	£5.99
ISBN	9781835872185
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Channing Margot Margot Channing
Illustrator	Amy Husband
Extent	32pp
Word Count	882 words
Freight On Board	14/05/2025
Rights Available	World

Sticker Search: Airport



Explore the airport in this search and find adventure and build bustling scenes with over 400 stickers!

- Over 400 stickers to build bustling airport scenes and encourage imagination.
- Bold and playful illustrations from Jean Claude, who has created wonderful artwork for successful series including the Little People Big Dreams series and Usborne's sound and sticker books.
- Packed with facts to intrigue little learners about the world around them.
- Prompts to search and find objects throughout the book expand vocabulary and help make connections between words and images.
- The perfect travel companion to keep little ones busy during long airport waiting times or flights.

Sticker Search: Airport



Cockpit

Welcome to the cockpit, where the pilots fly the plane! There is always more than one pilot on board, and each pilot has a different seat to avoid both getting ill. The cockpit is full of controls and buttons, and the pilots work together to keep the plane safe and on course. Imagine the amazing view they have from up here!

Can you...?

- Can you find this screen?
- Can you add a dial?
- Can you find the compass?
- Can you add a button?
- Can you find these buttons?
- Can you see the control wheels?
- Can you point to the dial?
- Can you find this pattern?
- Can you point to the dial's lens?
- Can you point to this screen?



Cross-Section

Take a look inside the turbo-jet! Did you know the air inside a plane cabin is clean and fresh? That's why it's important to drink plenty of water during a flight. Can you see the overhead luggage bins? The seats of passenger seats and the emergency exits designed to save space! The windows are specially made to handle the high altitude and pressure changes during the flight!

Can you...?

- How many seats are in your plane?
- Add some luggage.
- Add some bins.
- Can you point to this window?
- Can you find the toilet?
- How many windows can you count?
- Can you spot the bathroom?
- Can you find the pattern?
- Can you find the mirror?
- Can you add passengers?



Departures

Welcome to the terminal, where every journey begins! Here you can see the security area with X-ray machines and metal detectors, the check-in desks where passengers leave their tickets, and a well-stocked shop. Make yourself comfortable, as you might spend a long time here while you wait. The terminal is a hive of activity, making sure everyone is ready for their flight!

Can you...?

- Can you find the security guard?
- Can you find this seat?
- Can you point to the bag on the departure board?
- Can you find the train?
- How many computers can you count?
- Can you find this target?
- Can you find the window?



Emergency Vehicles

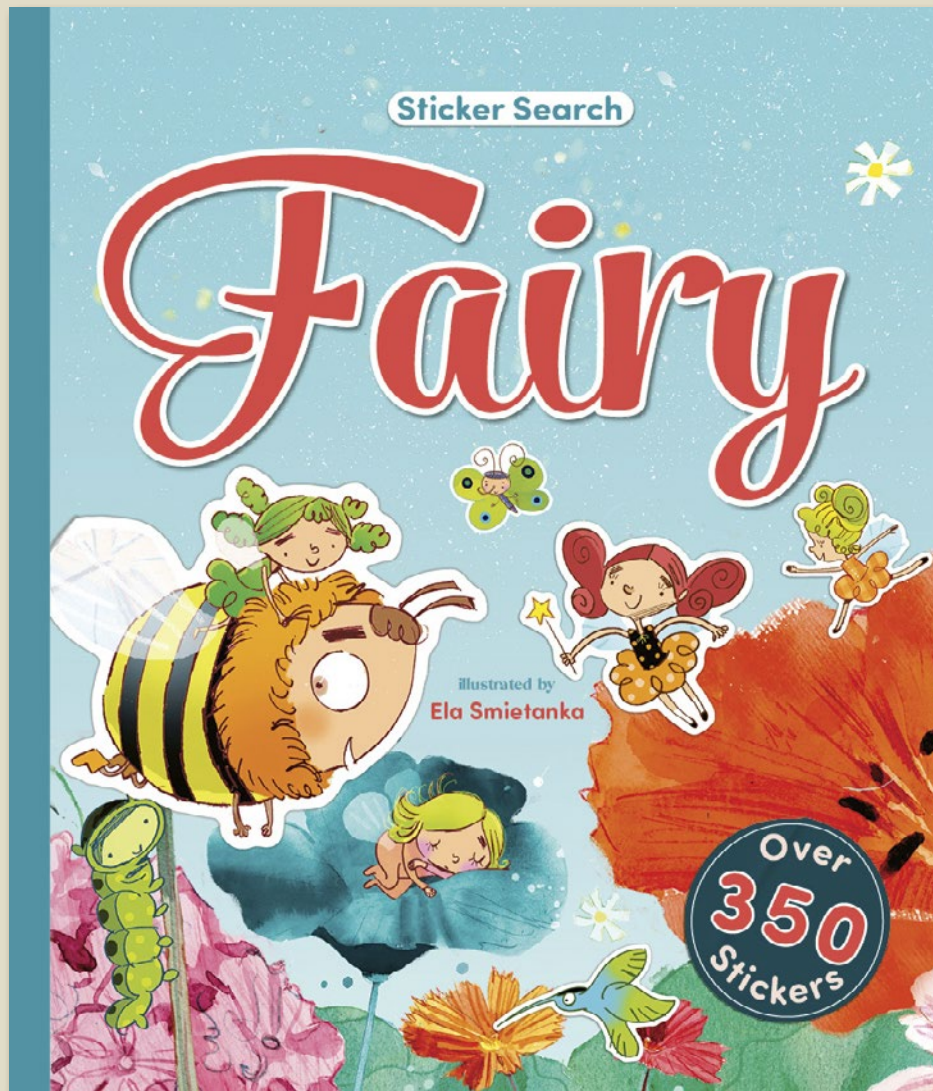
Here you can stick in the emergency vehicles that are always ready to keep the airport safe! Airports have their own fire trucks and rescue teams to handle any situation quickly. The orange and white windsock shows the wind direction to help ground crews and pilots during take off and landing, and the hangar is the big building that stores important equipment and any vehicles that might fit.

Can you...?

- Can you add a helicopter?
- How many packages can you count?
- Can you find this pattern?
- Can you point to the windsock?
- Can you add a police car?
- Can you add a fire engine?
- Can you find this arrow?
- Can you see this pattern?
- Can you find the pink box?

Pub Date	17/07/2025
Pub Price	£5.99
ISBN	9781835872178
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Binding	Paperback
Age Range	5-7 years
Author	Channing Margot Margot Channing
Illustrator	Jean Claude
Extent	32pp
Word Count	891 words
Freight On Board	14/05/2025
Rights Available	World

Sticker Search: Fairy



Welcome little ones to the land of the fairies in this magical sticker book with over 350 stickers!

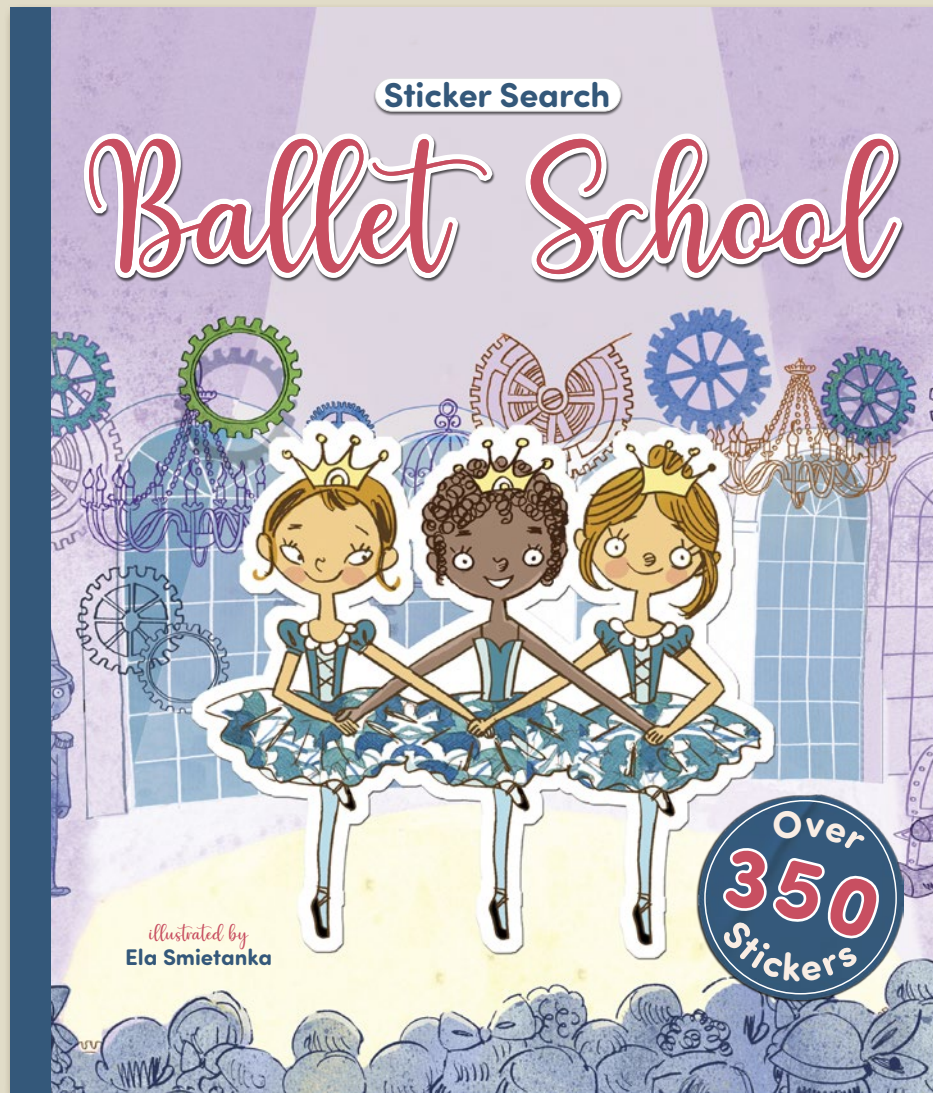
- Over 350 stickers to build magical scenes!
- Vibrant and beautifully detailed illustrations from Ela Smietanka build a fantasy world and include lots of things to spot and explore, captivating little ones for hours!
- Fairy facts encourage imagination and play and warmly welcome young readers to the genre of fantasy.
- The perfect travel companion or rainy day activity book to keep big imaginations blooming all year round.
- Prompts to search and find objects throughout the book expand vocabulary and help make connections between words and images.

Sticker Search: Fairy



Pub Date	17/07/2025
Pub Price	£5.99
ISBN	9781835873496
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Channing Margot Channing
Illustrator	Ela Smietanka
Extent	32pp
Freight On Board	14/05/2025
Rights Available	World

Sticker Search: Ballet School



Decorate each colourful and detailed scene of ballet school life with over 350 fantastic stickers!

- Over 350 stickers to build beautiful scenes and create a dream ballet school.
- Packed with ballet facts to intrigue little learners and budding dancers about their interest and the world around them.
- Prompts to search and find objects throughout the book expand vocabulary and enhance connections between words and images.
- The perfect companion for children joining extra curricular activities for the first time to introduce them to the world of dance.

Sticker Search: Ballet School



Mis and Pirouettes

Now it's time for plié and pirouettes! A plié is when dancers bend their knees gracefully and it pirouettes is a spinning turn. Dancers practice these moves until they are perfect!

These teacher notices clearly offering corrections and encouragement. Ballet requires incredible discipline, but the dancers make it look effortless.

Can you find...?

- Can you point to the ballet dancer?
- Add a ballet tutu.
- Can you find this coat?
- Who is wearing this hat?
- Add some dancer stickers.
- Who is wearing this pink dress skirt?
- Can you find the hat?
- Add some hair bow stickers.
- Can you see this pattern?



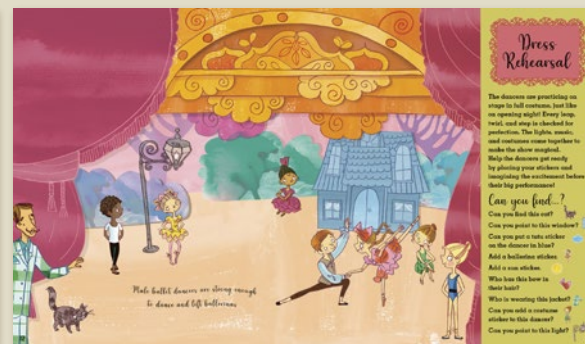
Stage Clothes

4 prima ballerinas are here on the night 32 times in a row.

Ballet dancers wear special clothes called costumes when they perform. Some ballet shoes and special handbags make the dancers look like they've stepped out of a storybook! Some costumes are handmade and take weeks to create. The dancers are getting fitted into their beautiful stage clothes ready for the big show.

Can you find...?

- How many shoes can you find?
- Can you find the handbag?
- Can you find the necklace?
- Can you add a mask sticker?
- Can you add a scarf sticker?
- Can you find this hat?
- Can you see the pattern?
- Can you find this dress?
- Can you find this skirt?
- Can you see this pattern?



Dress Rehearsal

The dancers are practicing on stage in full costumes. Just like on opening night! Every leap, turn, and step is checked for perfection. The lights, music and costumes are checked together to make the show magical.

Help the dancers get ready by showing your stickers and imagining the excitement before their big performance!

Can you find...?

- Can you point to this window?
- Can you put a hat sticker on the dancer to hand?
- Add a ballerina sticker.
- Add a cat sticker.
- Who has this hair in their hair?
- Who is wearing this hat?
- Can you add a costume sticker to this dancer?
- Can you point to this light?



Opening Night

The big night has arrived! The audience is seated, the lights are dimmed, and the dancers are ready. Everyone is excited to watch the ballet unfold with graceful movements and stunning costumes.

The dancers take a deep breath and step into the spotlight. Stick in your dancers and bring the magic of opening night to life!

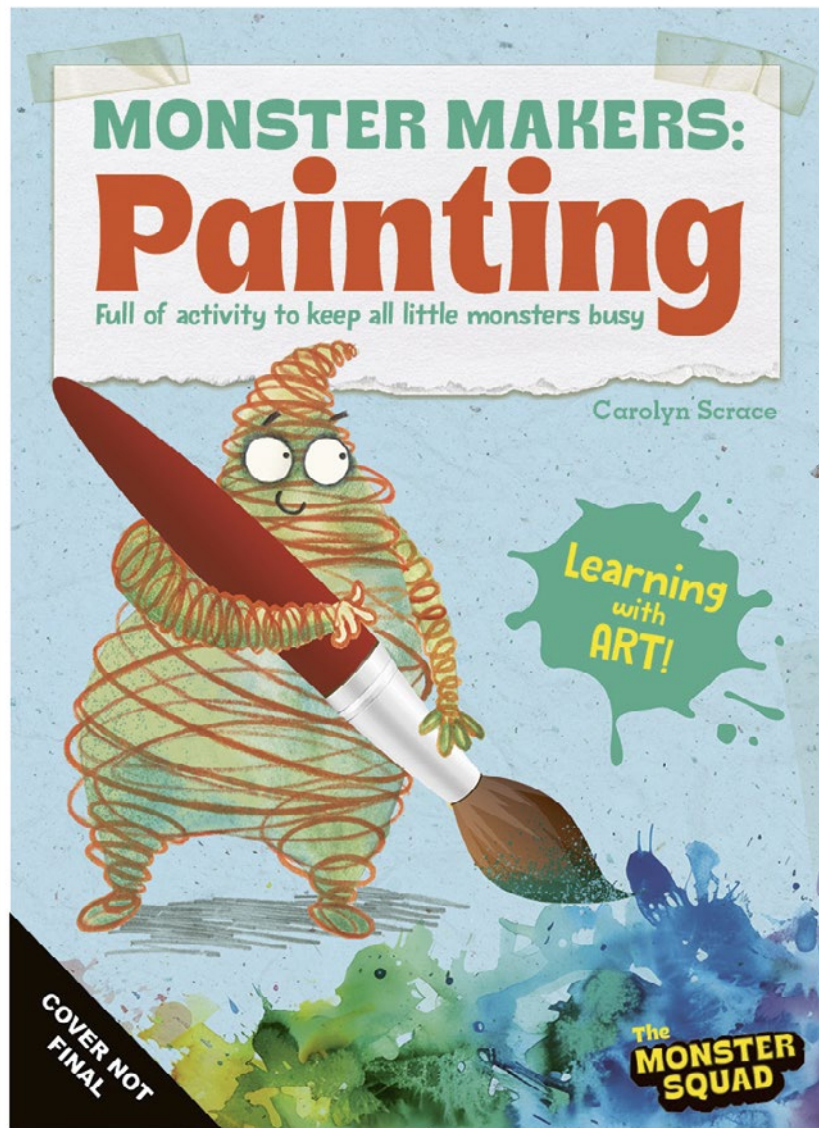
Can you find...?

- Can you find the cat?
- Can you see this pattern?
- Add a toy soldier sticker.
- How many windows can you see?
- Can you find this teddy bear?
- Can you add a sun sticker?
- Who is wearing a feather in their hair?
- Who is wearing this bow?
- Can you add cog stickers?
- Who is wearing this hat?

The first ballet was performed in Paris over four hundred years ago.

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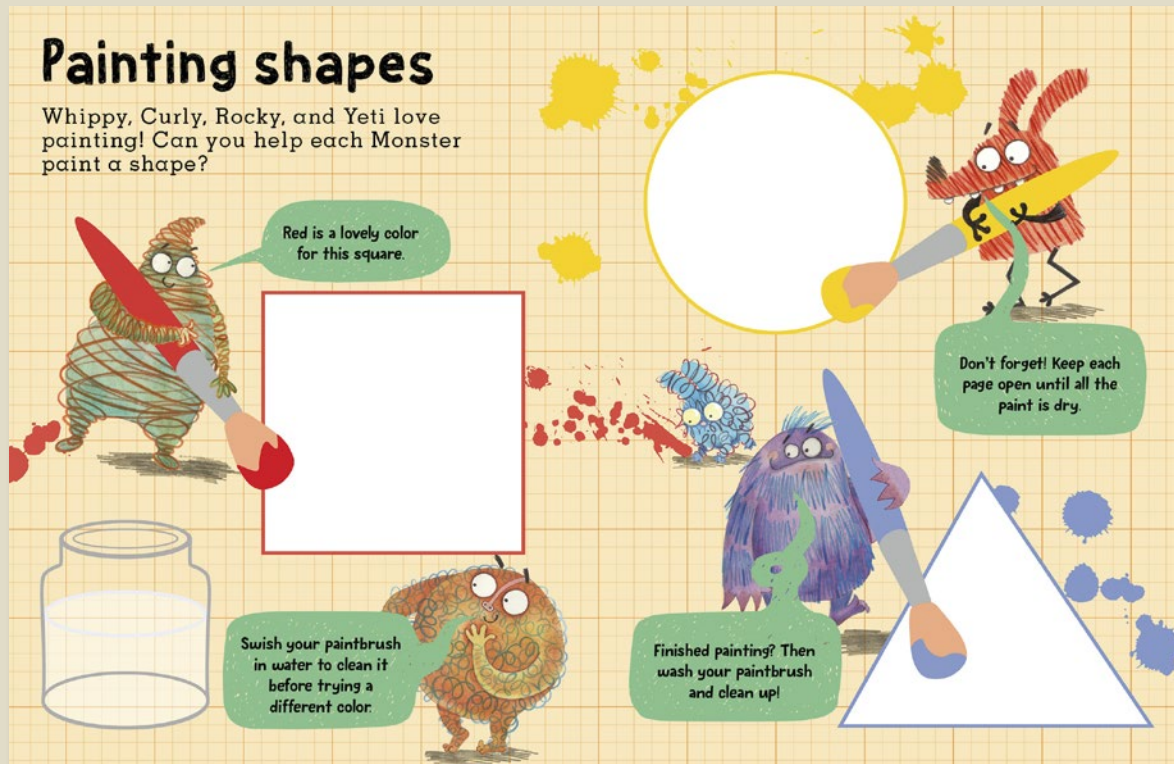
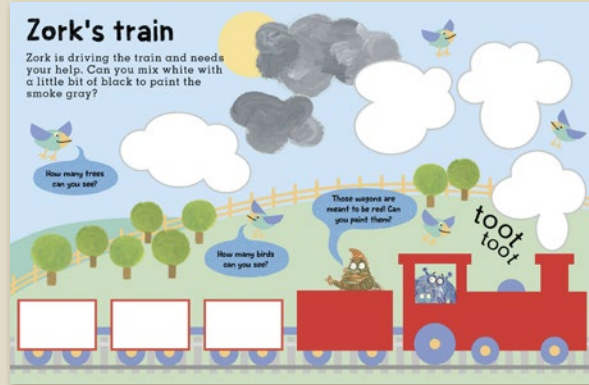
Monster Makers: Painting



The Monster Squad are here to take you on a painting adventure in this colourful, crafty activity book!

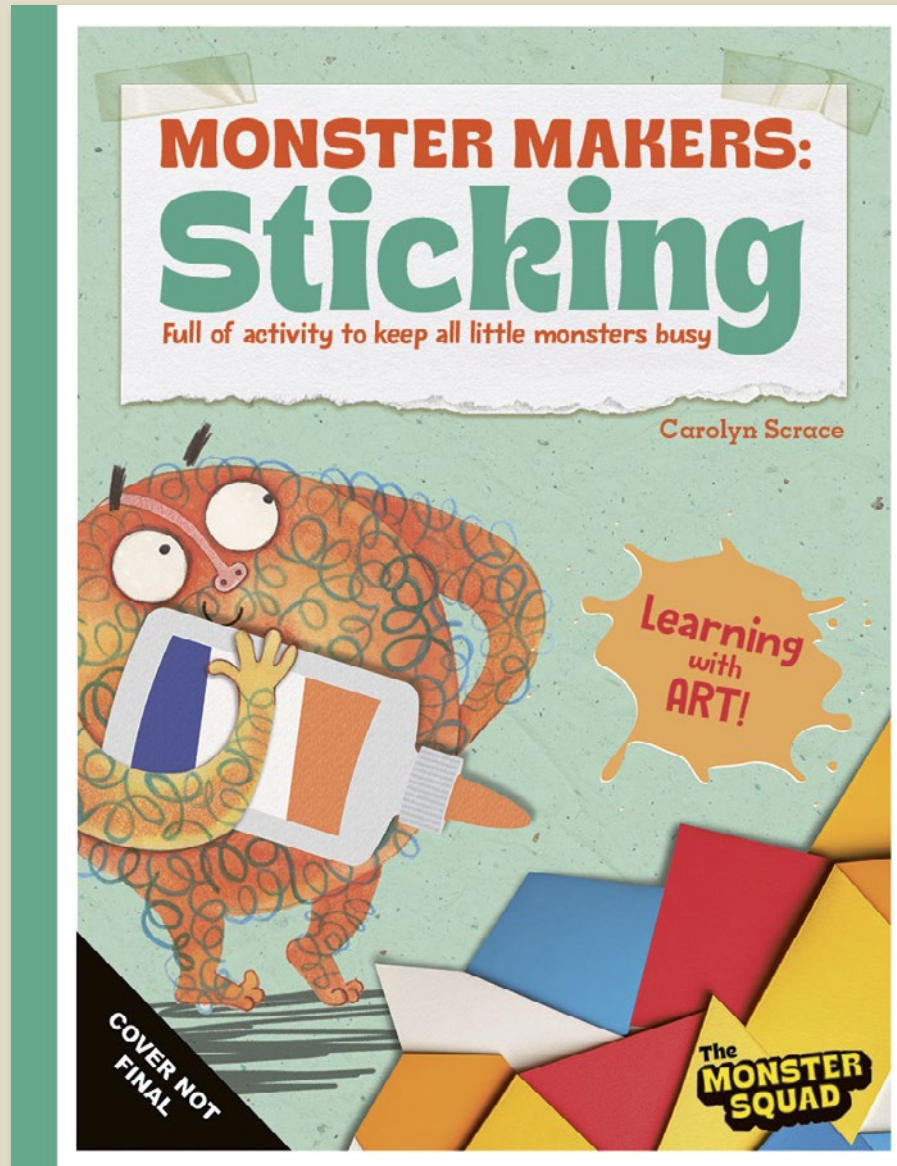
- Introduces children to concepts of shape, colour, size and pattern.
- Improves manual dexterity, visual spatial awareness and coordination skills in little ones.
- Prompts to mix colours to match real-world objects encourages creativity and an enhanced awareness of the world around them.
- Friendly and engaging characters encouraging children to complete scenes helps to extend their vocabulary and develop their reading skills as they form image and word connections.

Monster Makers: Painting



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781835871294
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Illustrator	Carolyn Scrace
Extent	32pp
Files To Printer	14/03/2025
Freight On Board	05/06/2025
Rights Available	World ex USA,- Can,Ppines

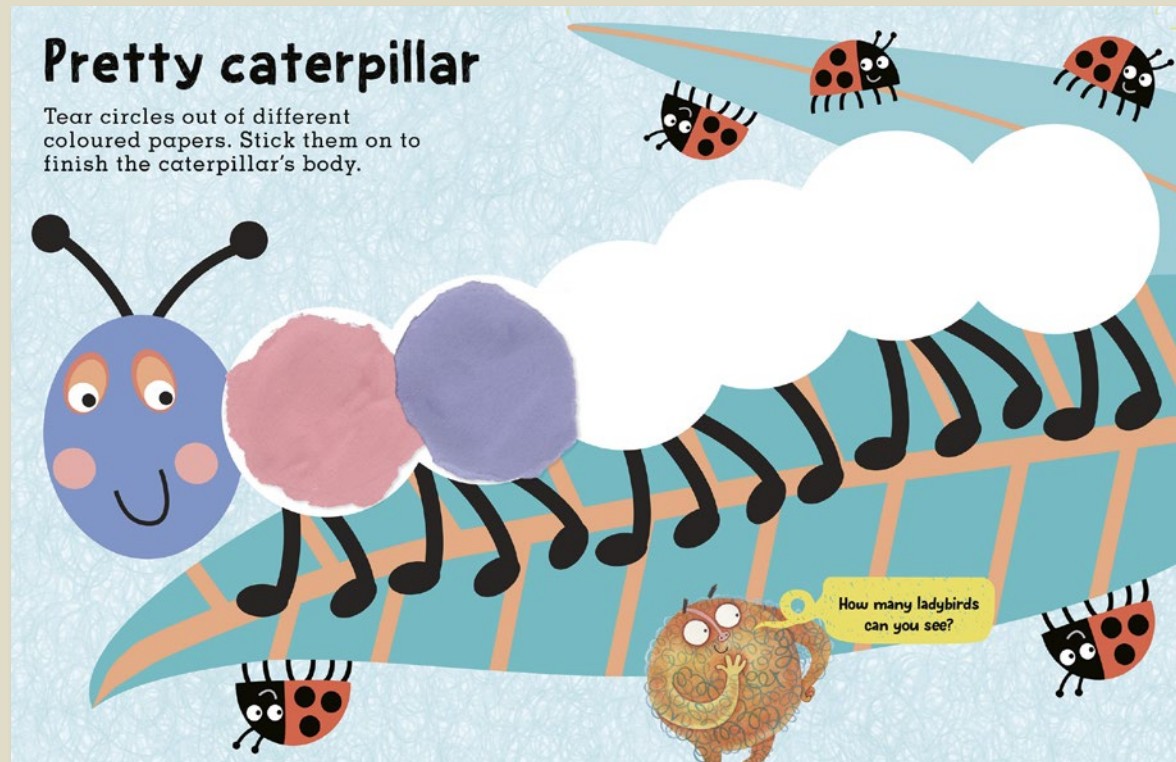
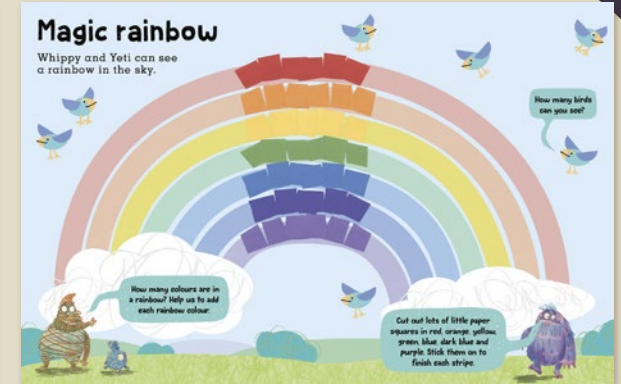
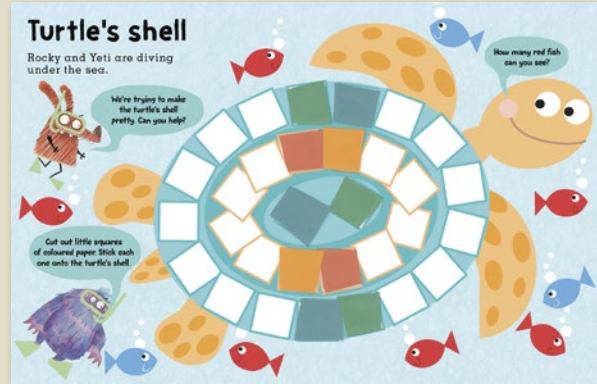
Monster Makers: Sticking



The Monster Squad are here to take you on a cutting and sticking adventure in this exciting crafty activity book!

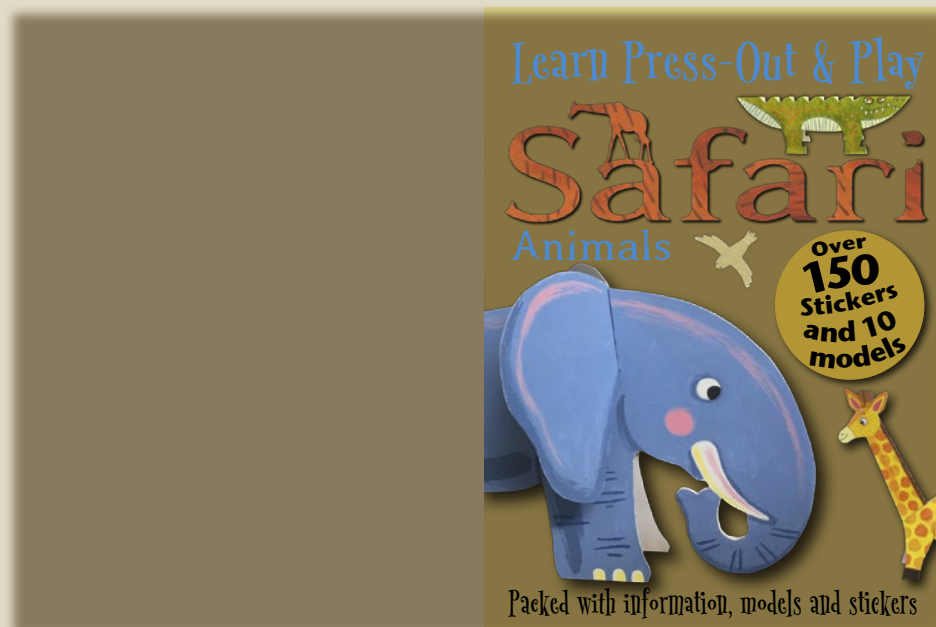
- Introduces children to concepts of shape, colour, size and pattern.
- Improves manual dexterity, visual spatial awareness and coordination skills in little ones.
- Inspires children to create art from materials they already have at home, such as scrap paper, producing unexpected masterpieces and expanding imaginations.
- Friendly and engaging characters encourage children to complete the scenes throughout the book, extending their vocabulary and developing reading skills as they form image and word connections.

Monster Makers: Sticking



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Learn, Press-Out & Play Safari Animals



This brilliantly-designed activity books combines art and information to provide hours of fun.

Learn, Press-Out & Play Safari Animals

Why do giraffes have long necks?

Giraffes are the tallest animals in the world. Their long legs and necks help them to reach tasty leaves at the tops of trees.

Acacia tree

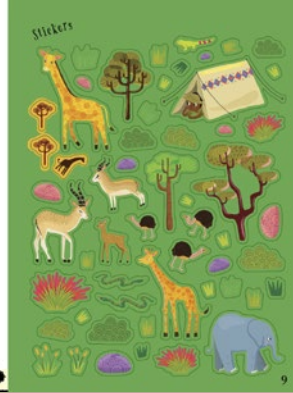
Giraffes have long thick tongues that can curl leaves from branches. They spend most of the day eating. An adult consumes about 34 kilograms (75 pounds) of leaves and twigs each day.

The leaves of the acacia tree are one of the giraffe's favourite foods.

Giraffe

Baby giraffes are called calves and are about 2 metres (6 feet) tall when they are born!

8



12



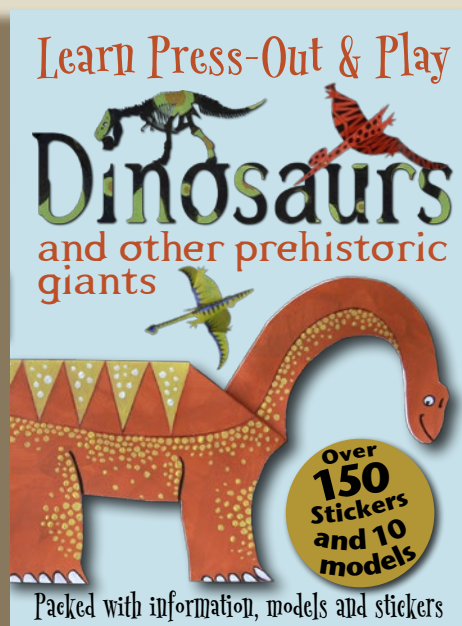
14



15

Pub Date	01/02/2018
Pub Price	£6.99
ISBN	9781912233298
H x W	282 x 210mm
Binding	Paperback
Age Range	Adult
Author	Carolyn Scrace Scrace Carolyn
Extent	48pp
Rights Available	World

Learn, Press-Out & Play Dinosaurs



This brilliantly-designed activity books combines art and information to provide hours of fun.

Learn, Press-Out & Play Dinosaurs

What was the deadliest dinosaur?

Spinosaurus was the largest meat-eating dinosaur known to have existed. Unlike other dinosaurs, Spinosaurus must have been semi-aquatic (partly water-dwelling).

Spinosaurus's head and teeth were shaped like a crocodile's. Its broad feet and flat skin were ideal for paddling in water.

The deadliest dinosaur would have eaten sharks and crocodiles, as well as land animals.

SPINOSAURUS
SPIN-eh-SOY-uh-sore-uh-say

SAROSAPTORUS
SAR-oh-LAY-SAP-toy-uh-sore-uh-say

Spinosaurus was 16.3 metres (53 feet) long. It was bigger than a Tyrannosaurus rex but was not as smart.

8

Herbivore dinosaurs

9



Carnivore dinosaurs

12



Marine animals

14

Flying animals

15

Pub Date	01/02/2018
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H x W	282 x 210mm
Binding	Paperback
Age Range	Adult
Author	Carolyn Scrace Scrace Carolyn
Extent	48pp
Rights Available	World

Learn, Press-Out & Play The Body



**Jacket
Coming Soon**

This brilliantly-designed activity book combines art activities and information to provide hours of fun and content that fits into the STEAM curriculum.

Learn, Press-Out & Play The Body

How Do I Hear?

Sound is vibrating air. When it reaches your ears it makes your eardrums vibrate. These vibrations send messages to your brain, which then makes sense of what kind of sound you are hearing.

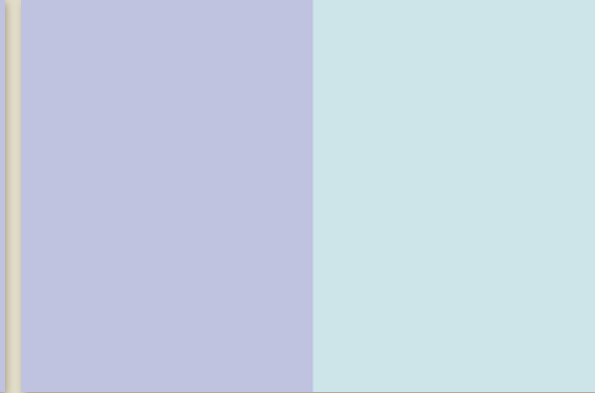
Semiochajar
Cubals
Kardaw
skall

Splash!
Woof!
Toot toot!
Bang!

Most of your ear is inside your head. The part of the ear you can see is like a funnel for sounds.

Why Do I Have Two Ears?
Having an ear on either side of your head helps you to work out the direction of sound better. It means you can hear better too.

Skeleton stickers



Use these to sticker the bodies (P44-45)



Stickers

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Binding	Paperback
Age Range	Adult
Extent	48pp
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Finland – BBF25 – activity

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bookshelf.bonnierbooks.co.uk/collections/Finland---BBF25---activity