



**Finland - LBF/BBF24 - non-fiction**



**Discover the rich history, vibrant culture and unique identity of each nation through its flag!**

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.

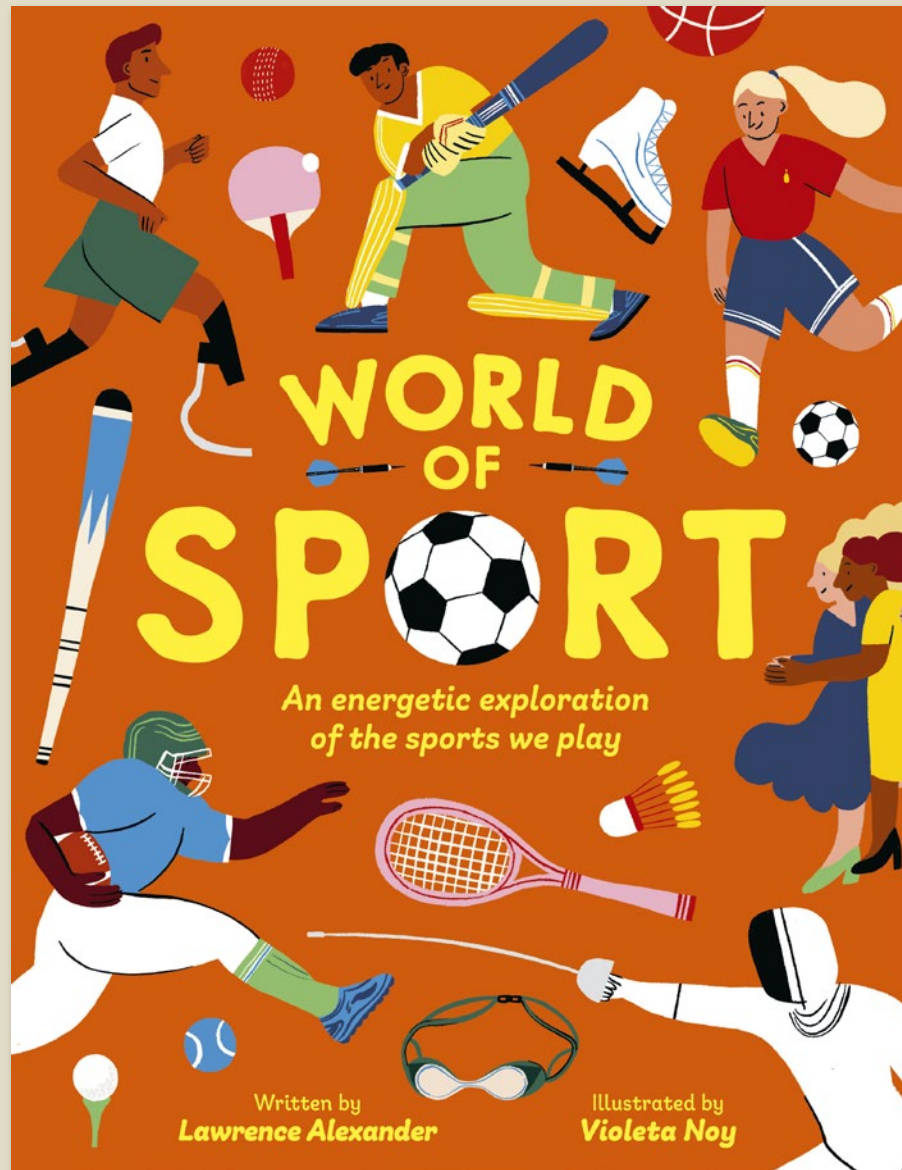


# Flags



Pub Date	20/02/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Translation Files	21/06/2024
Files To Printer	30/09/2024
Freight On Board	19/12/2024
Rights Available	World

# World of Sport



**In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.**

- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

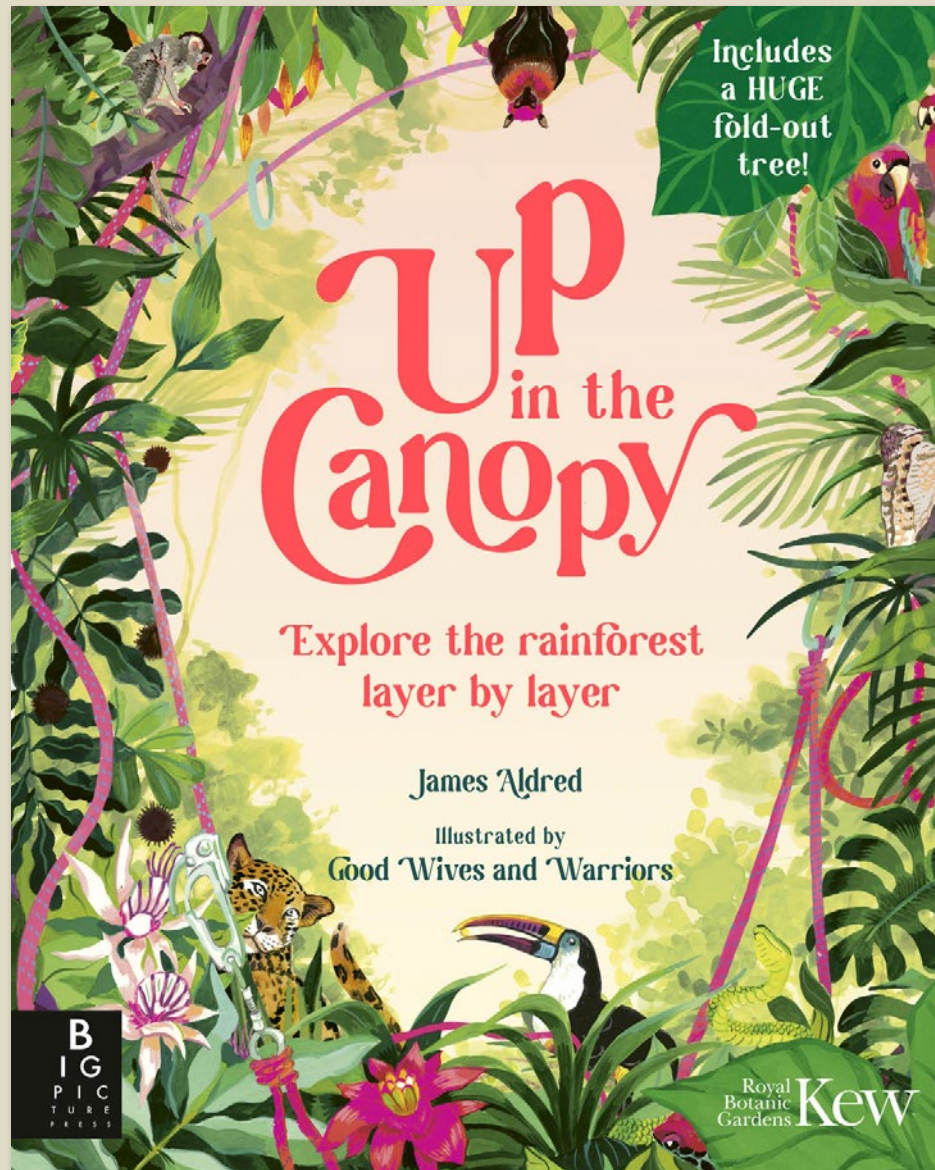


# World of Sport



Pub Date	06/06/2024
Pub Price	£14.99
ISBN	9781787416642
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Lawrence Alexander
Illustrator	Violeta Noy
Extent	64pp
Word Count	10500 words
Rights Available	World

# Up in the Canopy

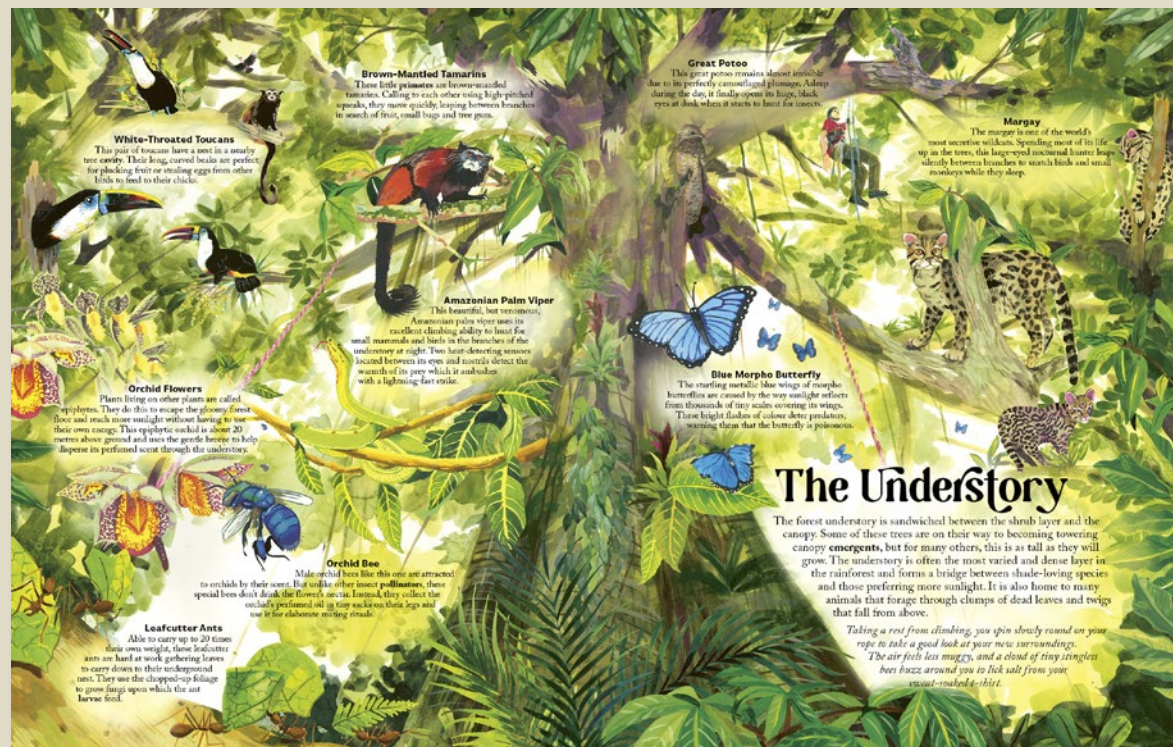
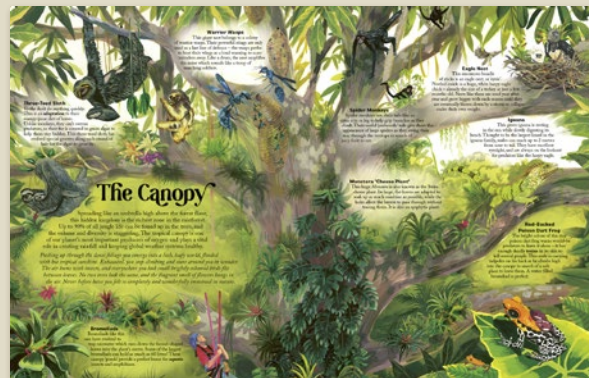


**Explore the jungle layer by layer with a huge fold-out surprise at the end.**

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluro pantone and spot UV finishes.



# Up in the Canopy



Pub Date	20/07/2023
Pub Price	£14.99
ISBN	9781787419087
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World



# Under the Starlit Sky



***This beautifully illustrated book takes readers on a journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest ... with a huge fold-out surprise on the final spread.***

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo Good Wives and Warriors.



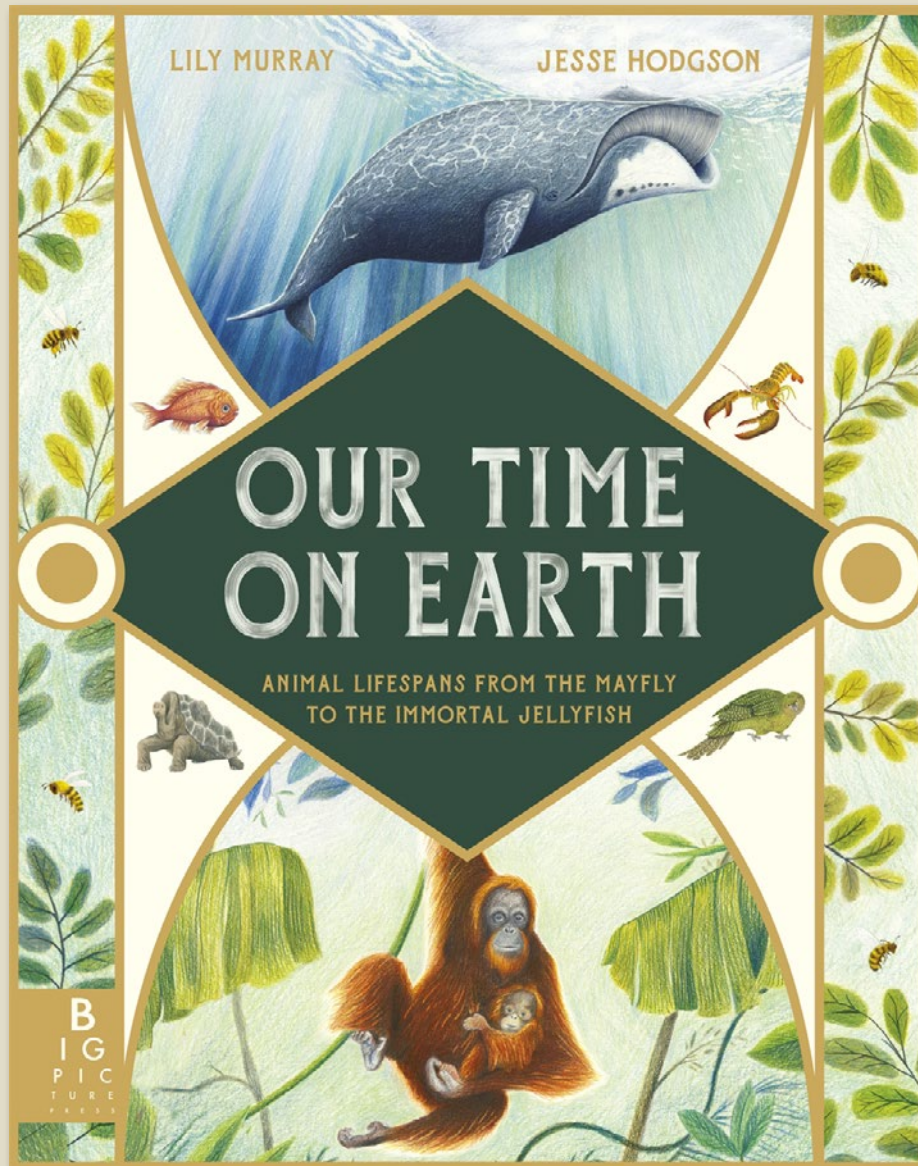
# Under the Starlit Sky



Pub Date	04/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Translation Files	20/01/2025
Files To Printer	14/04/2025
Freight On Board	19/06/2025
Rights Available	World



# Our Time on Earth

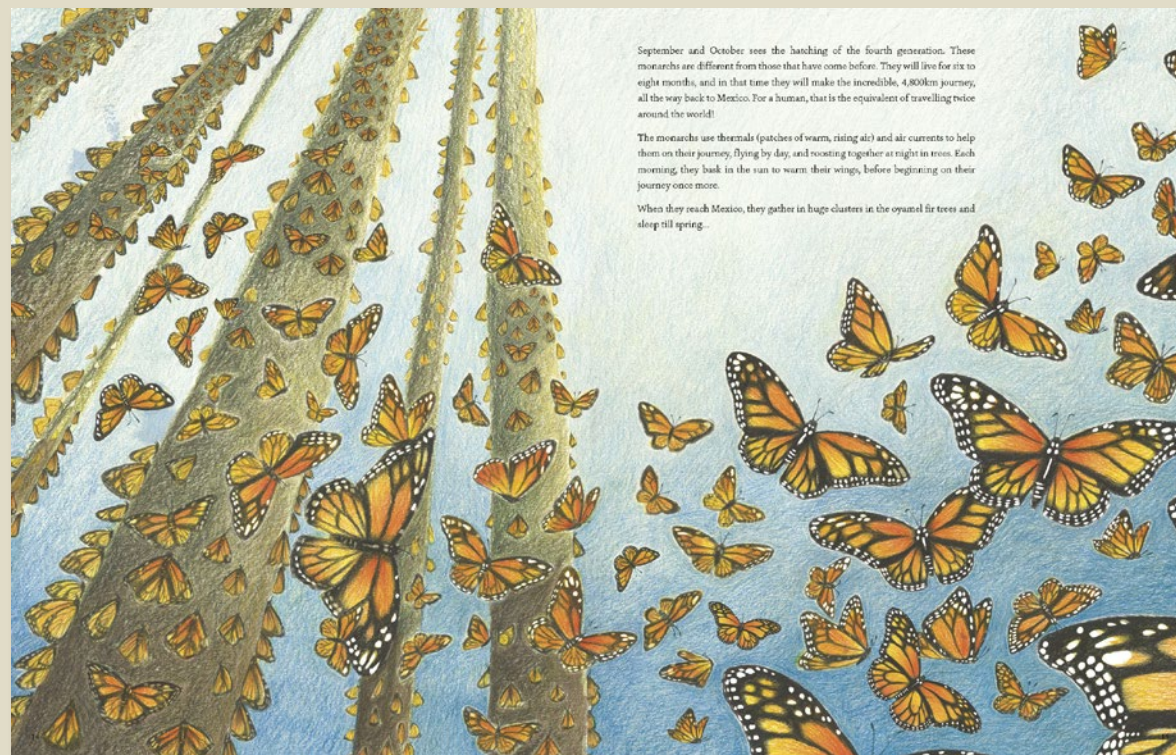


**This book about animal life cycles is a celebration of creatures big and small.**

- **WINNER of the Association for Science Education Award 2022**
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.



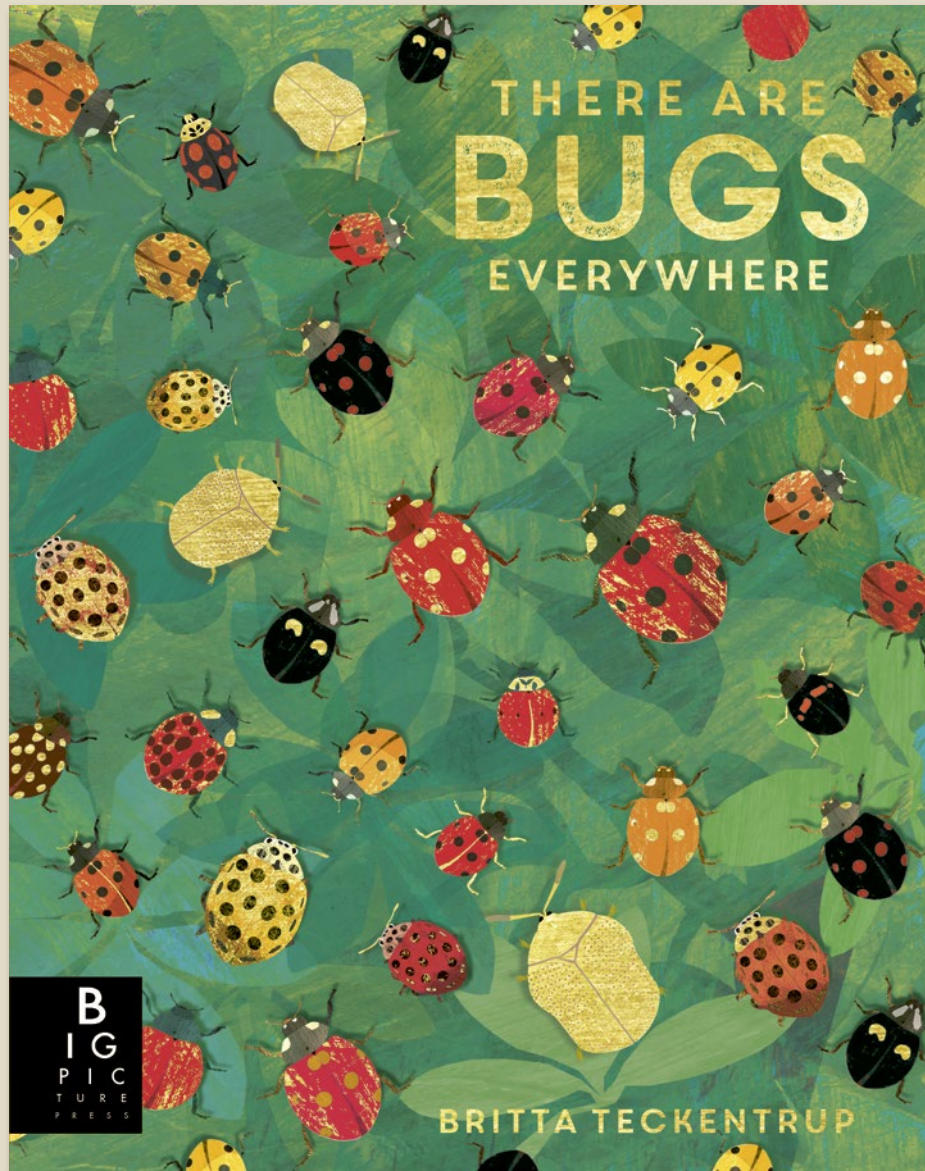
# Our Time on Earth



Pub Date	<b>09/06/2022</b>
Pub Price	<b>£15.99</b>
ISBN	<b>9781787417083</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Lily Murray</b>
Illustrator	<b>Jesse Hodgson</b>
Extent	<b>64pp</b>
Word Count	<b>12000 words</b>
Rights Available	<b>World</b>



# There are Bugs Everywhere



**Explore the world of bugs in this sumptuously illustrated non-fiction book.**

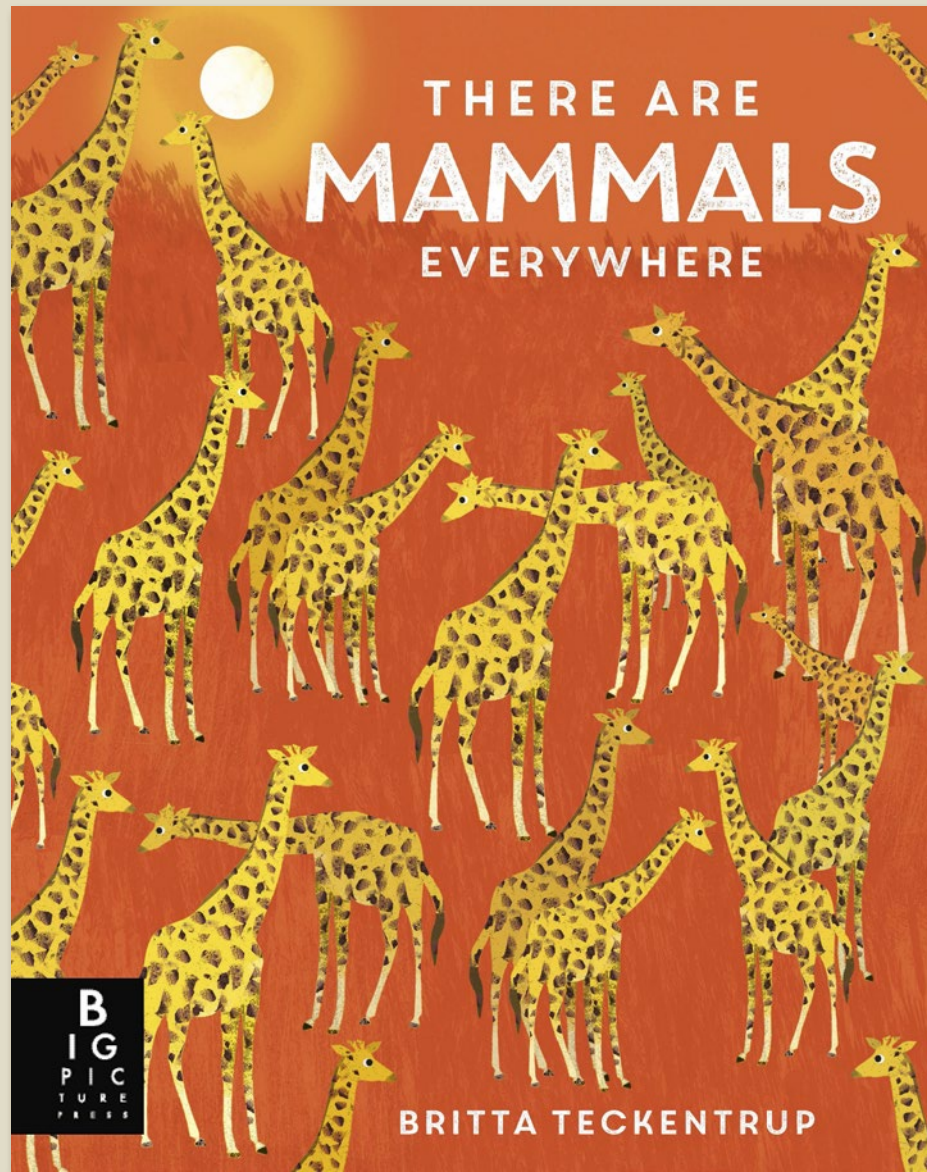
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Britta's *One Is Not A Pair* series has sold over 250,000 copies internationally
- Contents: What are bugs?/History of bugs/Rainforest bugs/Communal living (bees)/Feeding/Staying alive/Clever hunters (spiders)/Bug parents/Migration (Madagascan sunset moth)/Bugs and people
- The colourful exploration of Bugs follows on from Britta Teckentrup's *There Are Fish Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world







# There are Mammals Everywhere

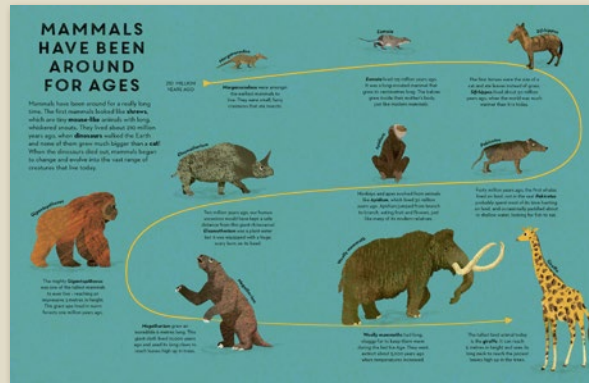


## An illustrated introduction to mammals.

- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.



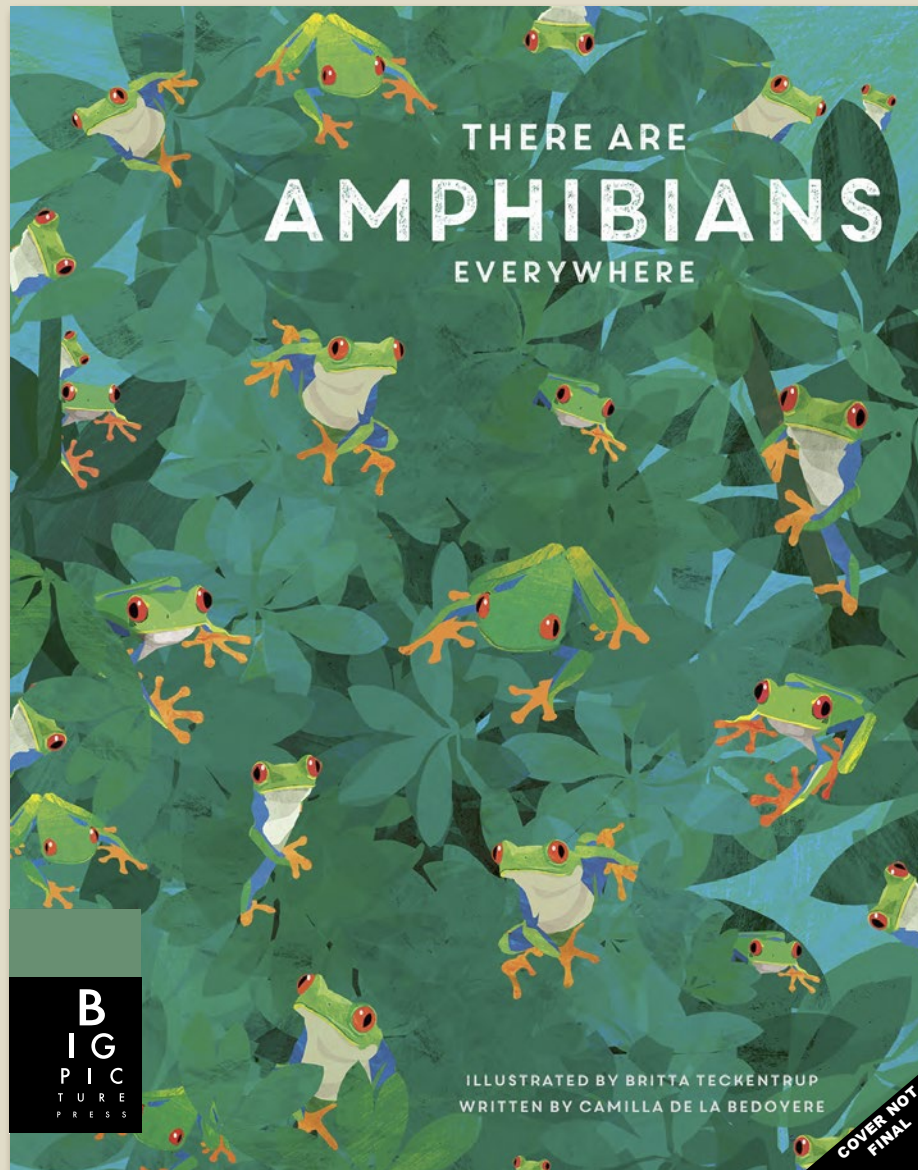
# There are Mammals Everywhere



Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World



# There Are Amphibians Everywhere

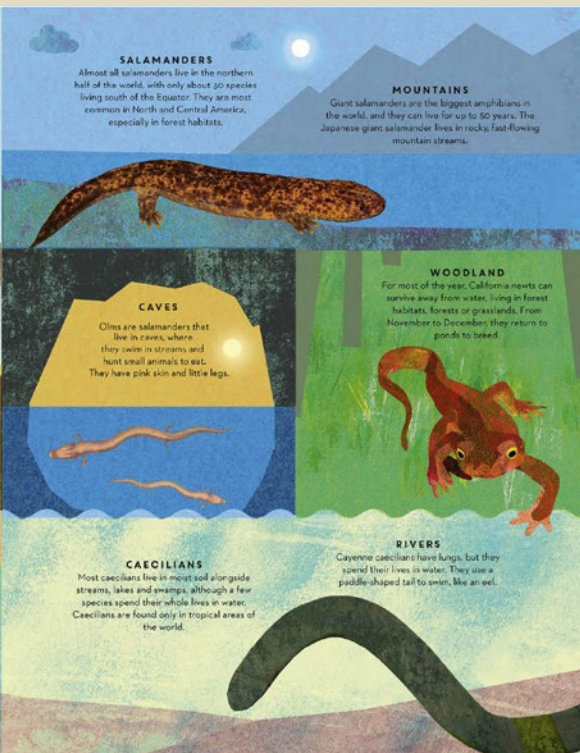
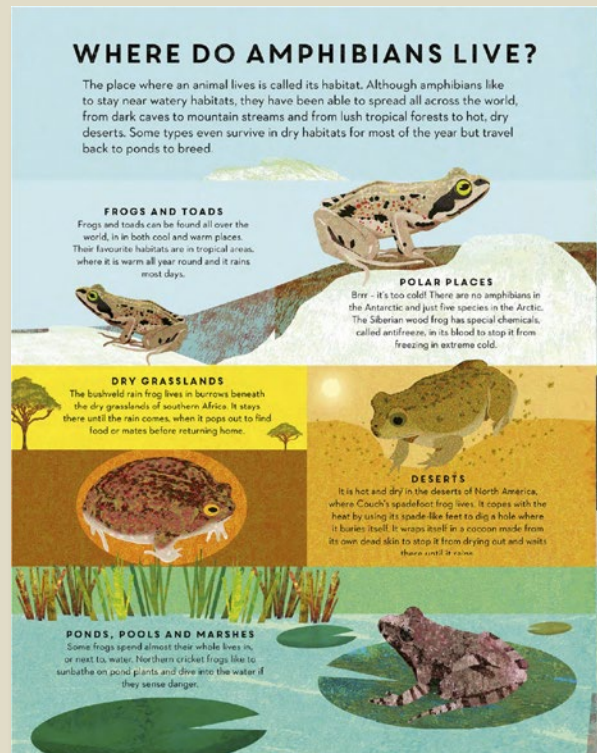


## An illustrated introduction to amphibians.

- Contents: There are amphibians everywhere; It's an amphibian! (So what is that that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

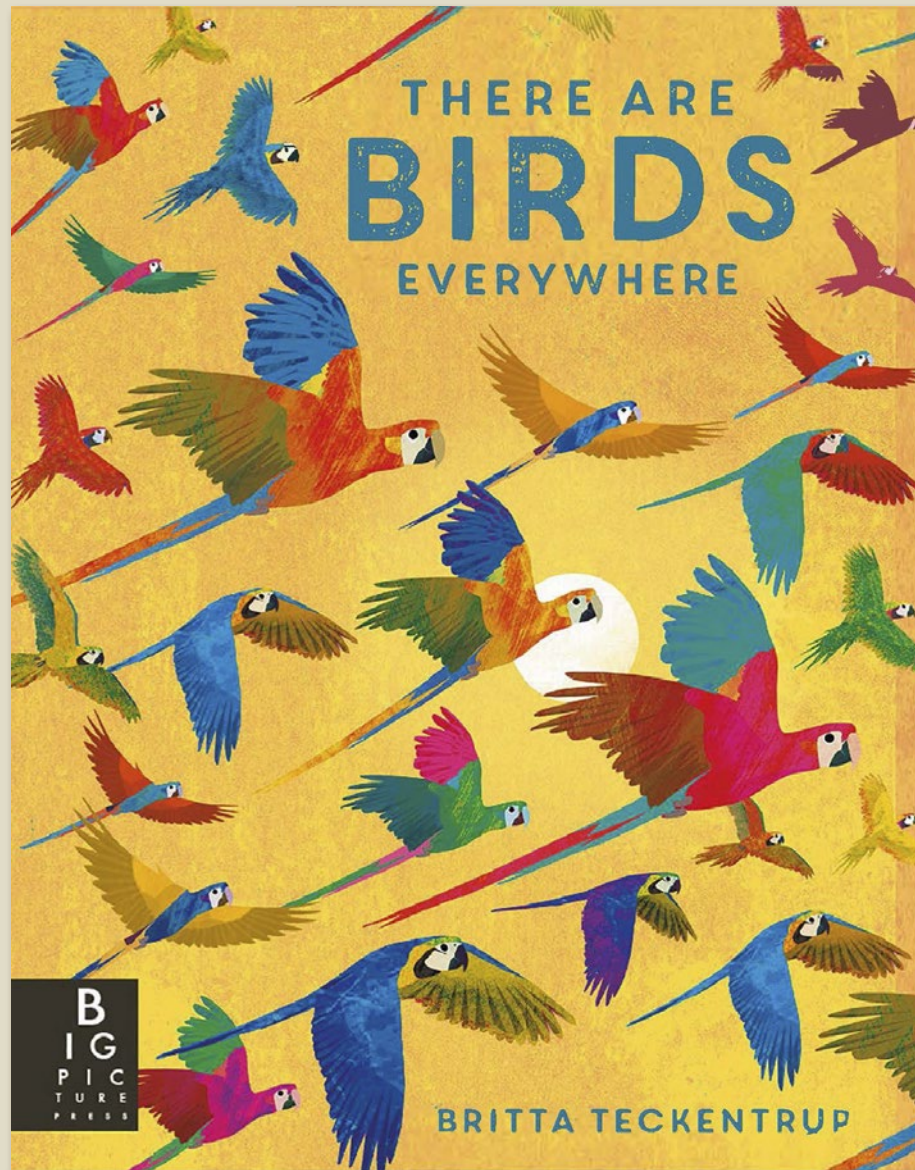


# There Are Amphibians Everywhere



Pub Date	20/02/2025
Pub Price	£12.99
ISBN	9781800787124
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Translation Files	12/07/2024
Files To Printer	04/10/2024
Freight On Board	19/12/2024
Rights Available	World

# There are Birds Everywhere

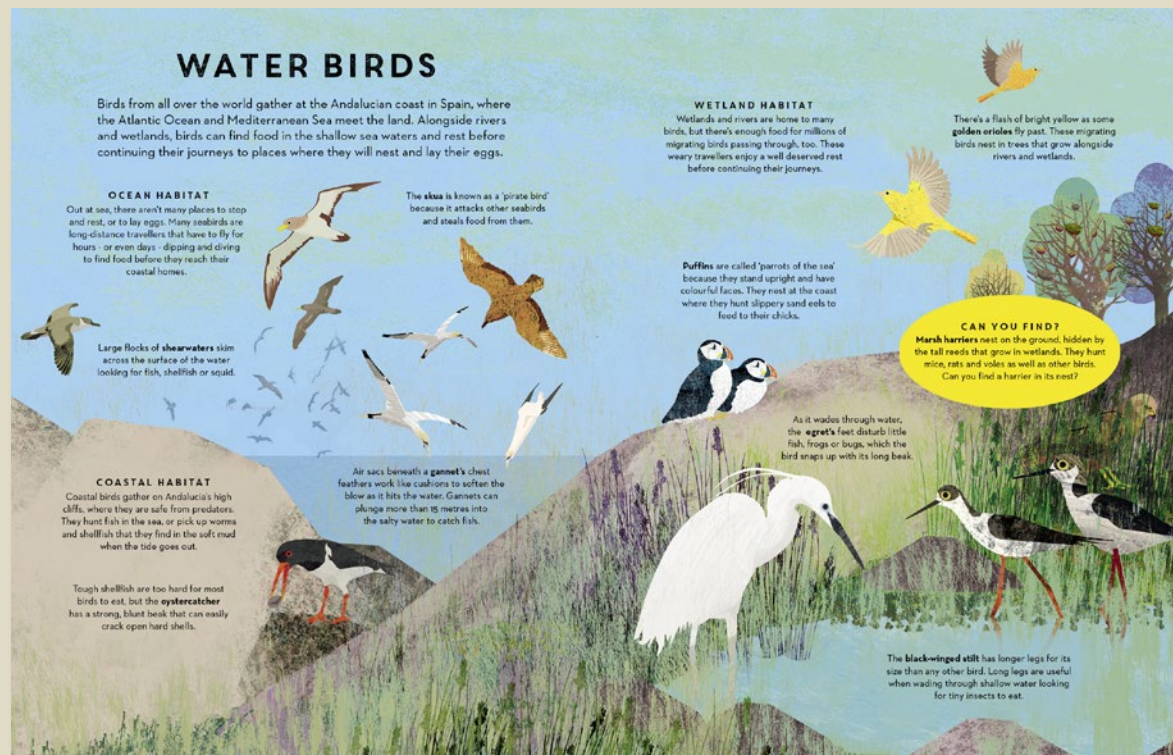


## Explore the world of birds in a sumptuously illustrated non-fiction book

- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally



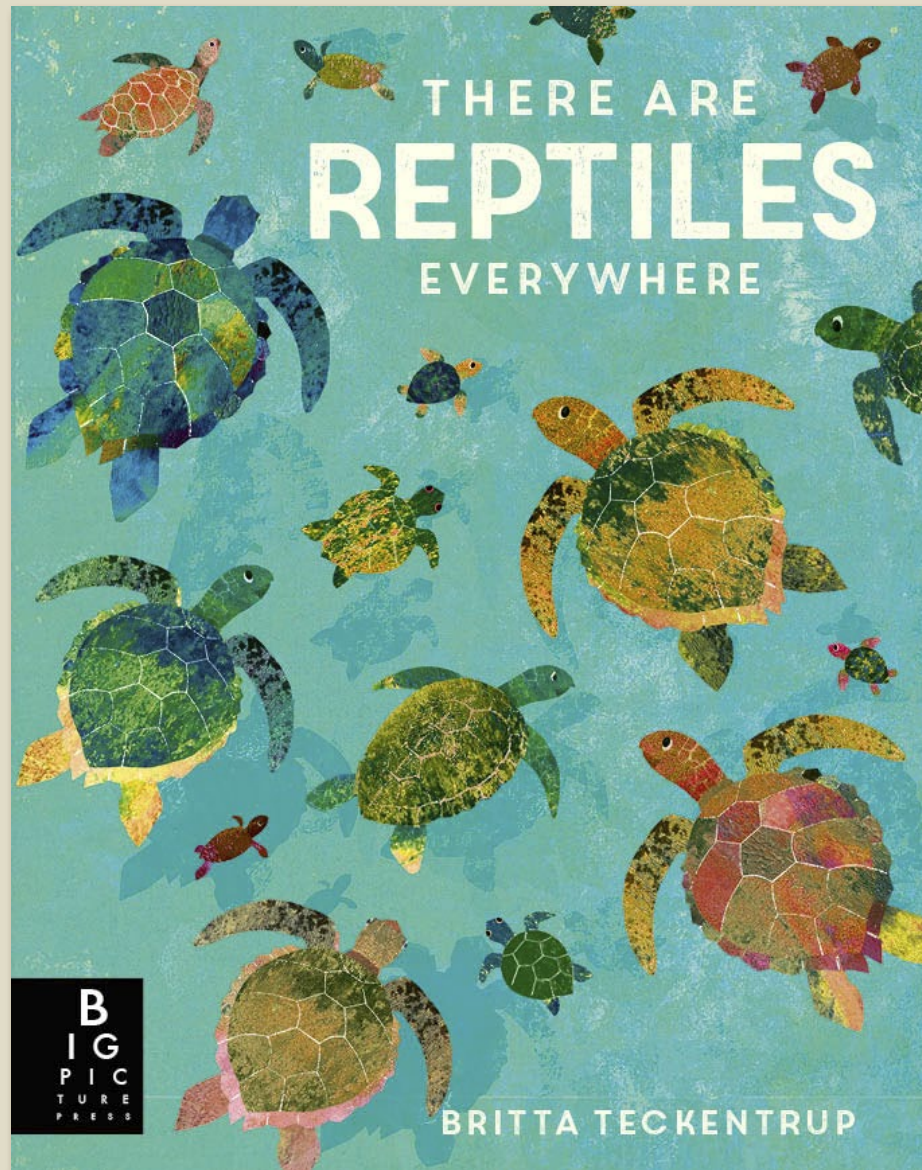
# There are Birds Everywhere



Pub Date	15/02/2024
Pub Price	£8.99
ISBN	9781800786585
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World



# There are Reptiles Everywhere

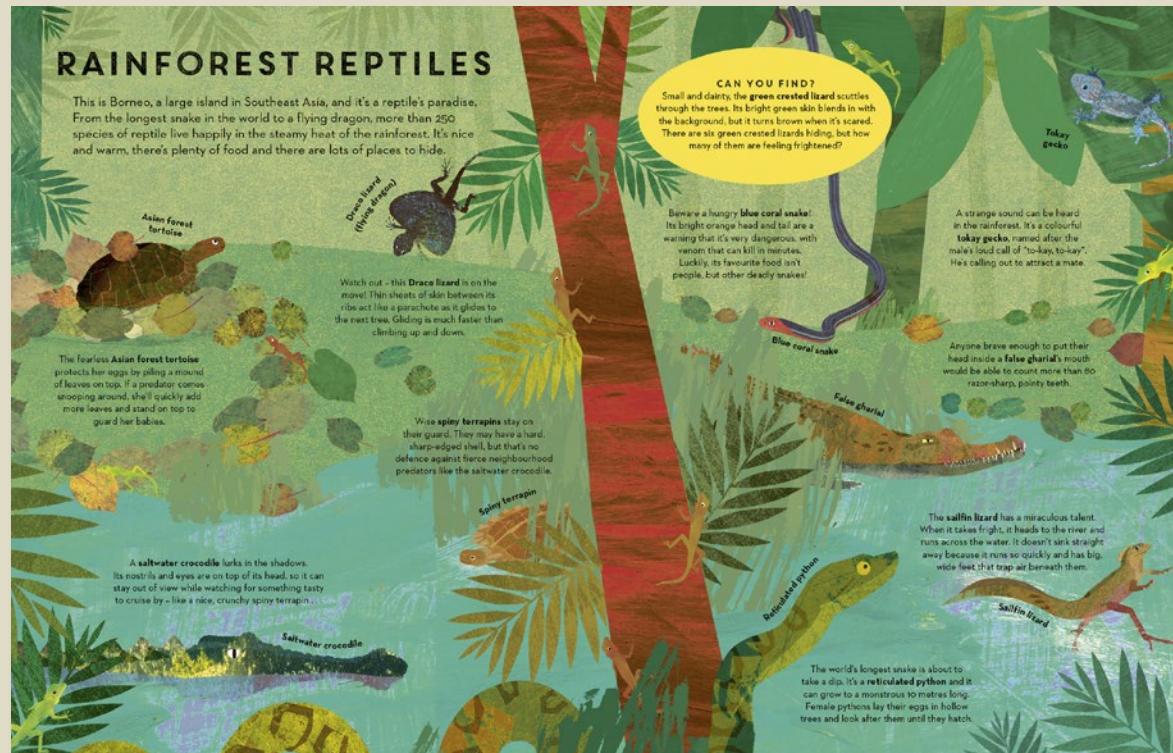


## An illustrated introduction to reptiles, now in paperback.

- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally



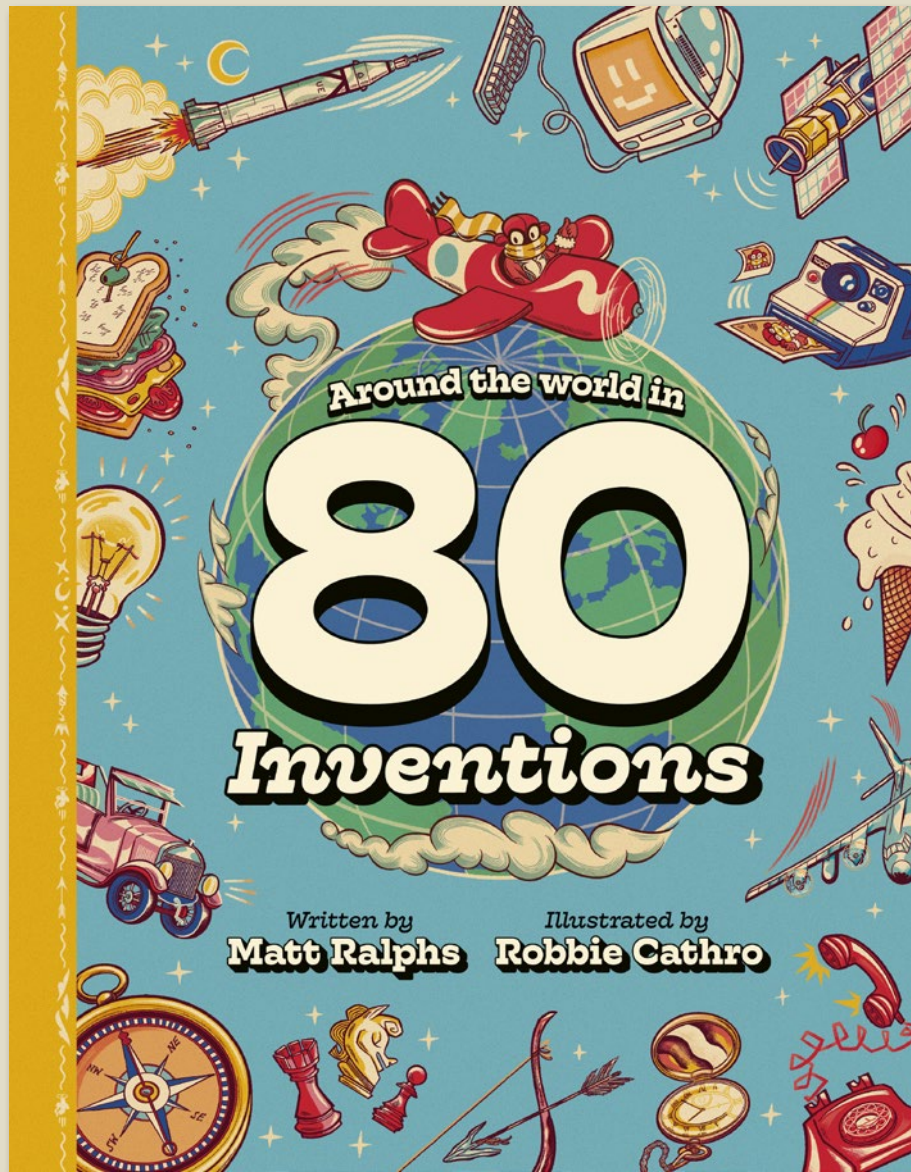
# There are Reptiles Everywhere



Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World



# Around the World in 80 Inventions



## 80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney



# Around the World in 80 Inventions


## Ice Cream

*"Dreaming from dessert"*

**14**

**O**ne of the oldest sweet treats goes back to the ancient Greeks. Around 350 BCE, the Greek physician Hippocrates wrote about a recipe for a sweet treat called 'snark'. It was made from honey, fruit, and snow. The recipe was passed down through the centuries, and in the 17th century, a French chef named Pierre Ermenegildo created the first ice cream. He used a hand-cranked machine to mix the ingredients and then froze the mixture in a bowl. The result was a delicious treat that has been enjoyed ever since.

**Easy Ice Cream**



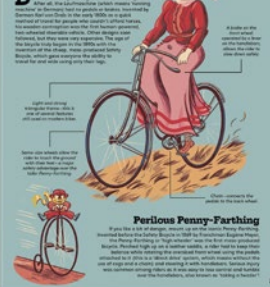
## Bicycle

*"Freedom on two wheels"*

**15**

**D**id you know that the first bicycle was invented in the 18th century? It was called a 'velocipede' and was made of wood. The first person to ride a bicycle was a Frenchman named Pierre de Coubertin. He was a member of the French Academy of Sciences and was interested in the benefits of exercise. He invented the velocipede as a way to improve his health. The bicycle was a great success and has been used ever since.

**Petition Penny-Farthing**



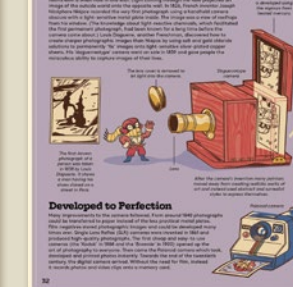
## Camera

*"Tag along"*

**24**

**A**lthough it may seem to be a simple device, the camera is a complex piece of technology. The first camera was invented in the 18th century by a Frenchman named Nicéphore Niépce. He was a pioneer in the field of photography and was interested in capturing images of the world around him. He invented the camera as a way to create a permanent record of a scene. The camera has since become one of the most important inventions in the world.

**Developed to Perfection**



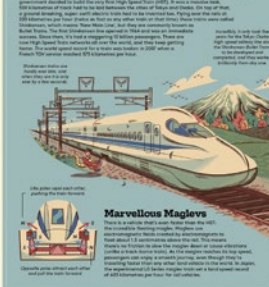
## High-Speed Train

*"10-speed"*

**25**

**B**efore the high-speed train, traveling long distances was a slow and tedious task. The first high-speed train was invented in the 19th century by a Frenchman named Louis Breguet. He was a pioneer in the field of transportation and was interested in creating a faster way to travel. He invented the high-speed train as a way to connect cities and make travel easier. The high-speed train has since become one of the most important inventions in the world.

**Marvelous Maglevs**




## Wind Turbine

*"Harnessing the power of wind"*

**34**

**Y**ou might have seen a wind turbine up on a hill in the distance, but do you know how it works? The first wind turbine was invented in the 19th century by a Danishman named Poul la Cour. He was a pioneer in the field of renewable energy and was interested in creating a sustainable source of power. He invented the wind turbine as a way to generate electricity from the wind. The wind turbine has since become one of the most important inventions in the world.

**Green Energy**




## Helicopter

*"A sailing way to fly"*

**35**

**W**hen you think of a helicopter, you probably think of a modern aircraft. But the first helicopter was invented in the 18th century by a Frenchman named Jean-François Moisant. He was a pioneer in the field of aviation and was interested in creating a new way to fly. He invented the helicopter as a way to transport people and cargo. The helicopter has since become one of the most important inventions in the world.

**Versatile VTOLs**



## Wheel


*"The revolutionary design that makes the world go round"*

**17**

**C**an you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles – no carts, cabs, bikes, buses, trucks, trains, or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3500 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.

**Potter's Wheel**

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.



## Internet


*"The world at your fingertips"*

**18**

**T**he invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1969, but scientists first began developing the Internet in the early 1970s during the Cold War (1947–1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

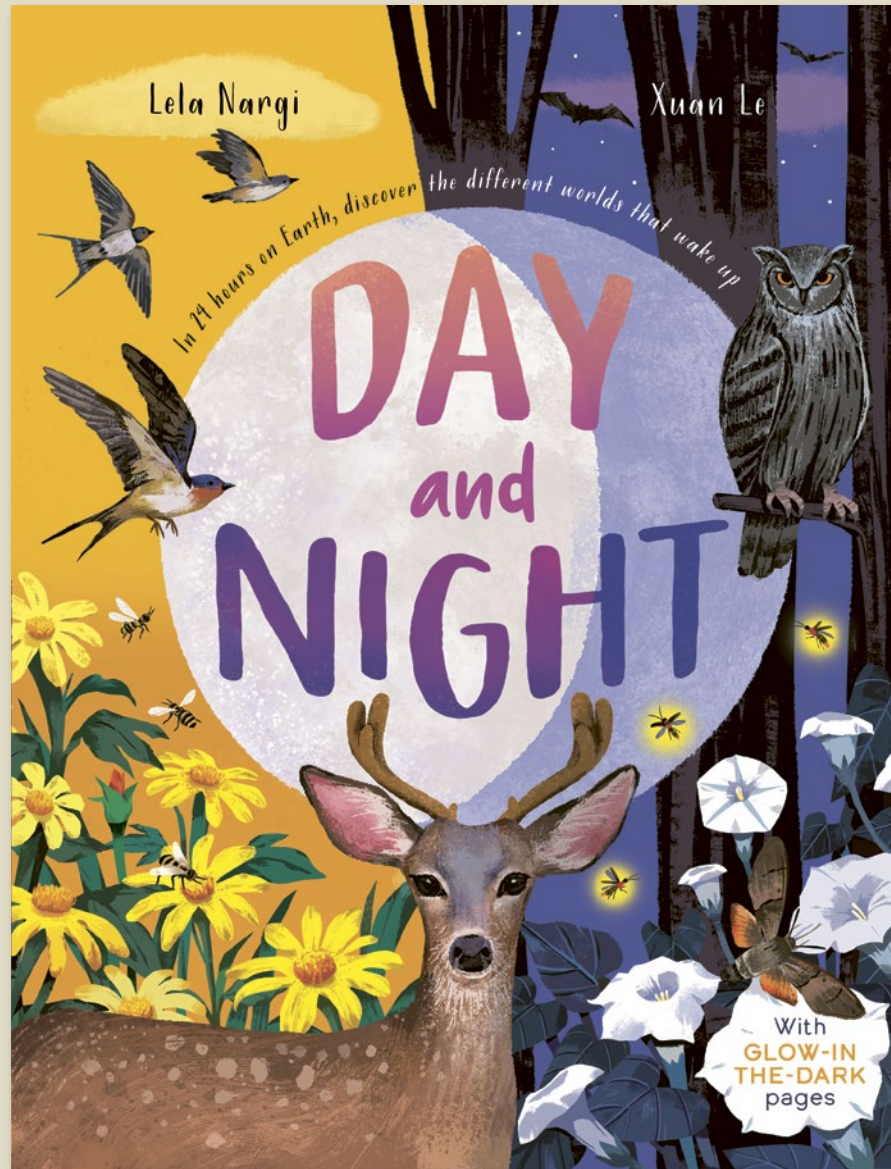
**World Wide Web**

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.



Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World

# Day and Night



## A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)



# Day and Night



Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World

# Raising the Roof



## A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

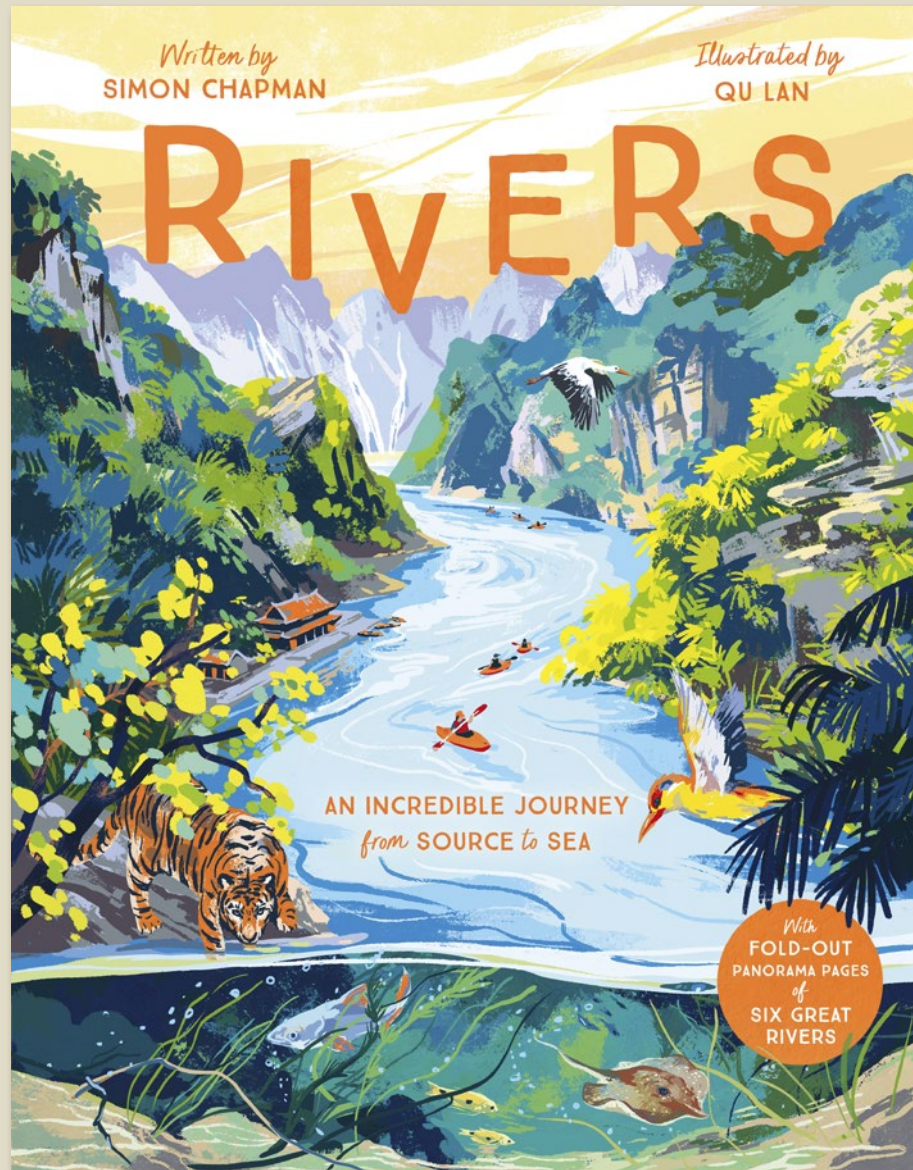


# Raising the Roof



Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World





## An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour

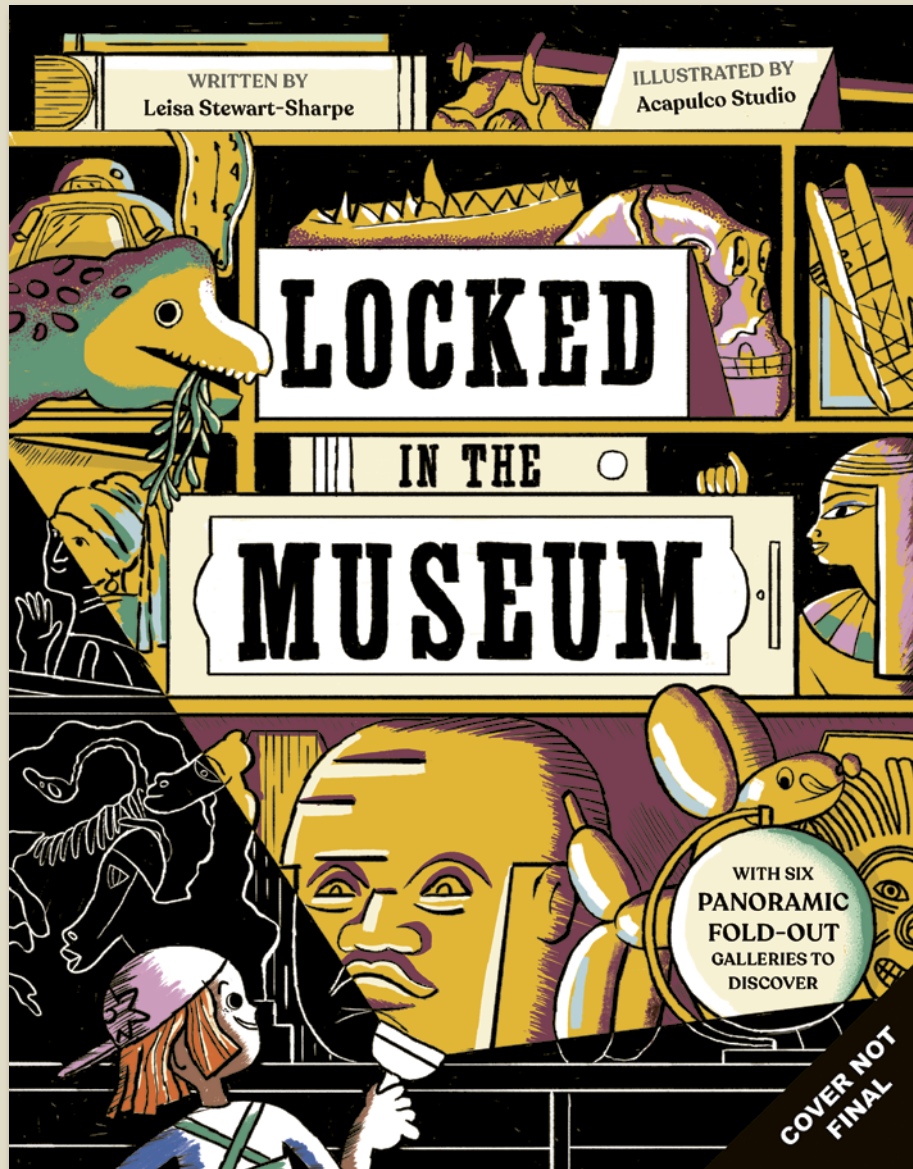




Pub Date	25/05/2023
Pub Price	£15.99
ISBN	9781787419926
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Illustrator	Qu Lan
Extent	64pp
Word Count	8000 words
Rights Available	World



# Locked in the Museum

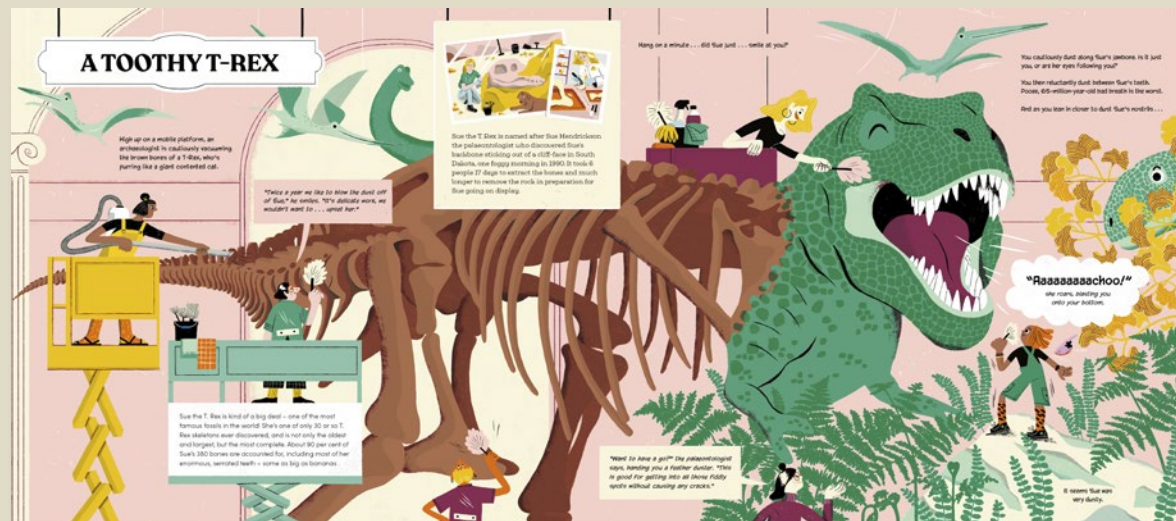
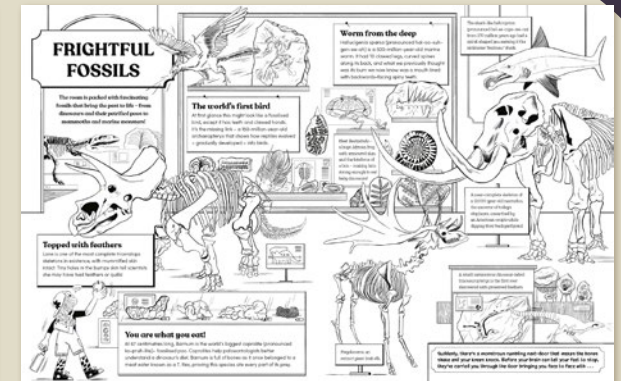


What if, for one night only, some of the world's oldest, rarest, and most beautiful items could all be found under one roof? And what if that magical night was tonight, and you had the ticket to see them all. So, what are you waiting for? Welcome to the most marvellous museum.

- A thrilling behind-the-scenes look at the inner workings of a museum, with 6 single page gatefolds.

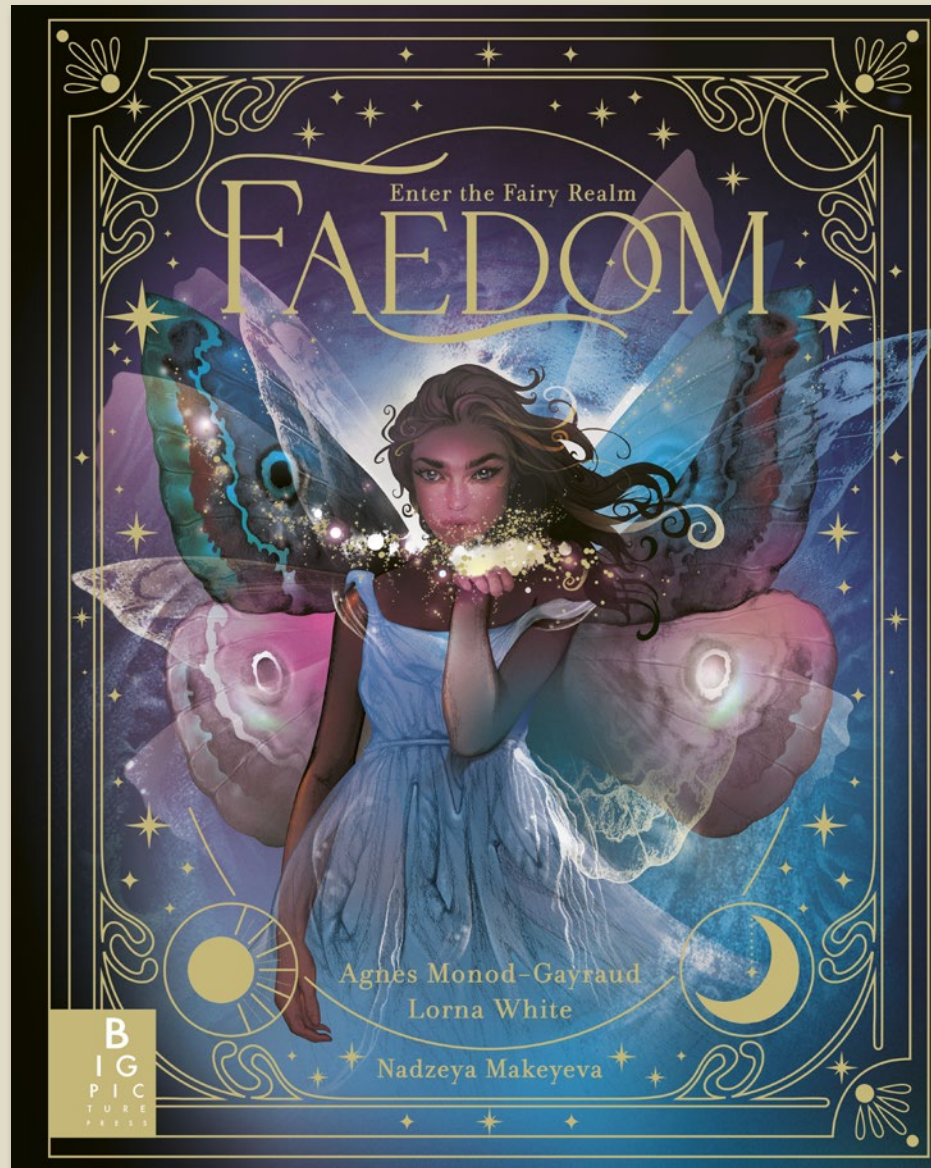


# Locked in the Museum



Pub Date	17/07/2025
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	18000 words
Translation Files	04/11/2024
Files To Printer	27/01/2025
Freight On Board	01/05/2025
Rights Available	World





**Explore the legendary world of fairies in this this stunningly illustrated guide to the mythical realm.**

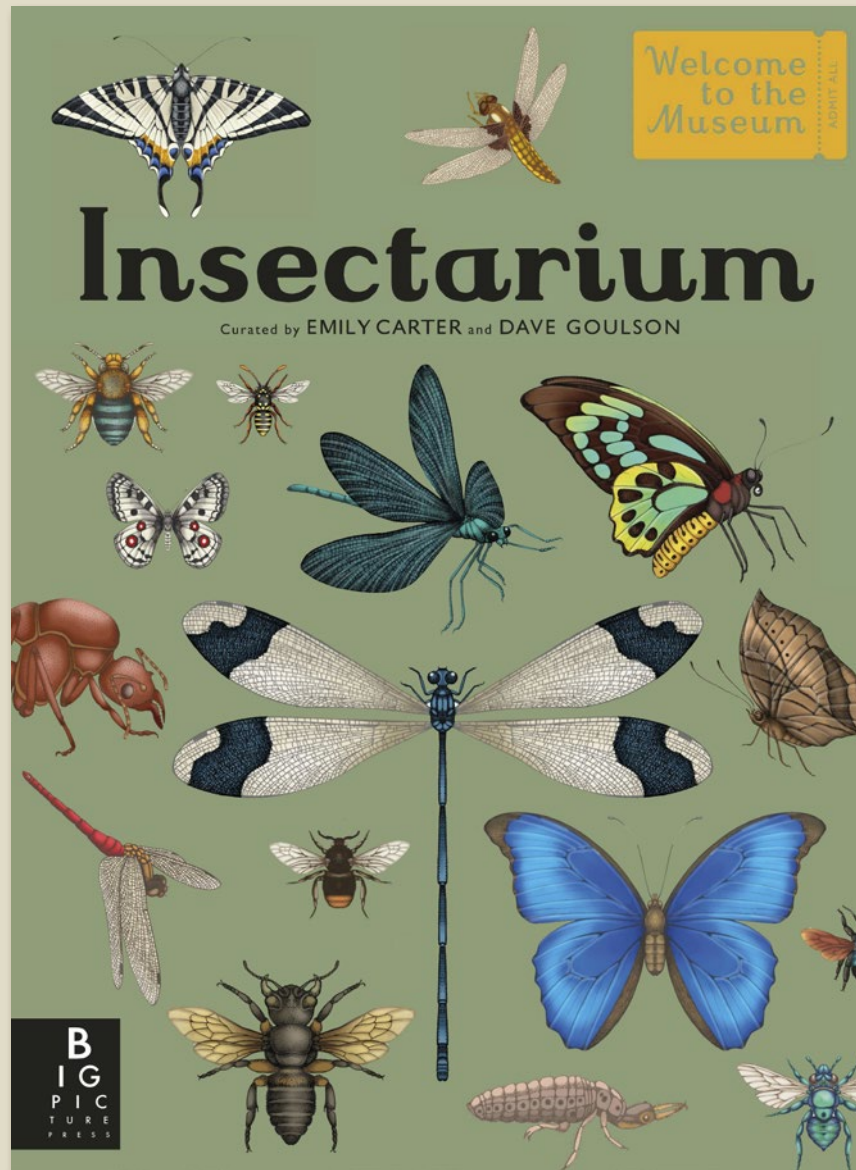
- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**





Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	7-9 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Files To Printer	24/05/2024
Freight On Board	15/08/2024
Rights Available	World



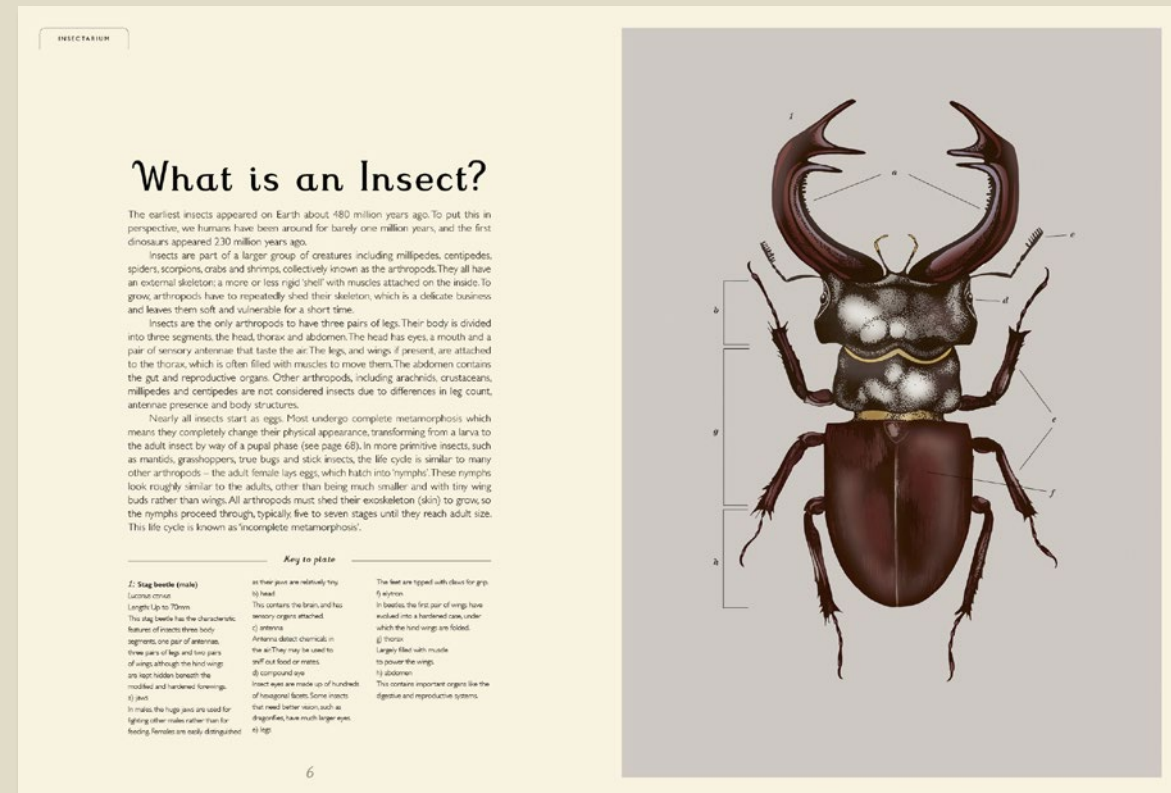
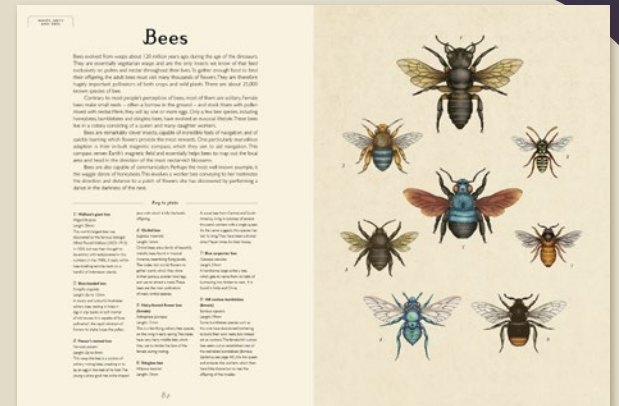


The next instalment in the Welcome to the Museum series, *Insectarium* explores the fascinating world of insects.

- A new Welcome to the Museum book in the highly successful collection - more than one million copies sold worldwide
- Beautiful artwork by textile designer, Emily Carter



# Insectarium



Pub Date	26/09/2024
Pub Price	£25.00
ISBN	9781800782563
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	112pp
Word Count	22000 words
Files To Printer	17/06/2024
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Rights Available	World

# Welcome to the Arts: Dance

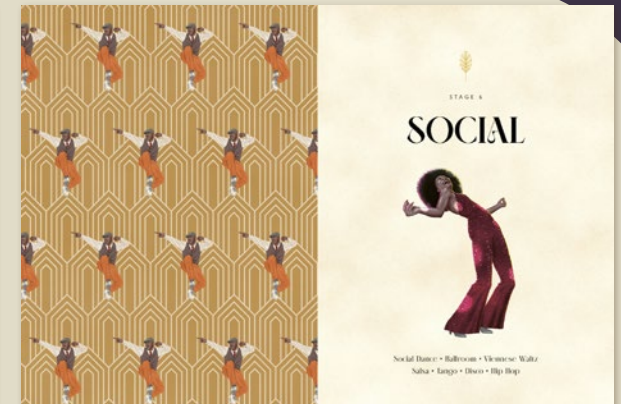
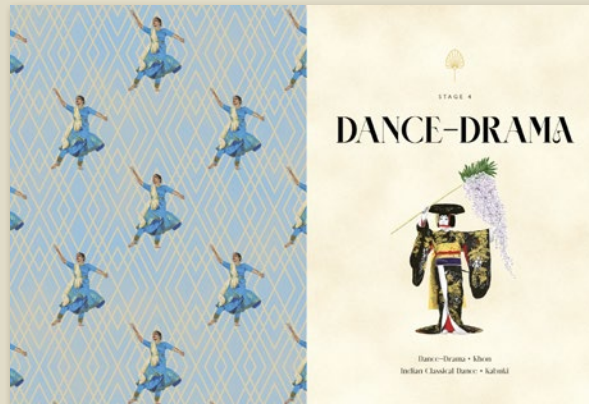


## TIMES BEST CHILDREN'S BOOKS OF 2023!

- The first title in the new dazzling new Welcome to the Arts series.
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- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

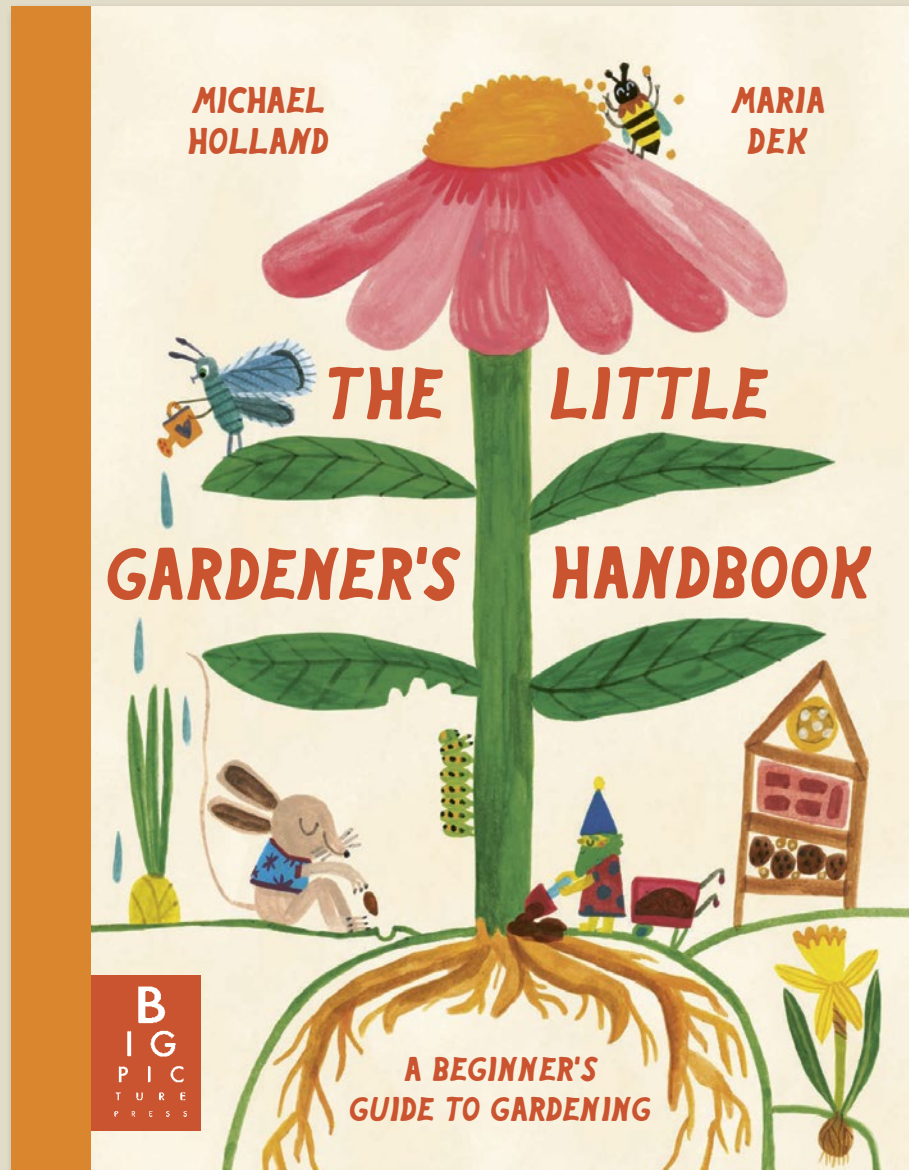


# Welcome to the Arts: Dance



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Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World

# The Little Gardener's Handbook



## A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

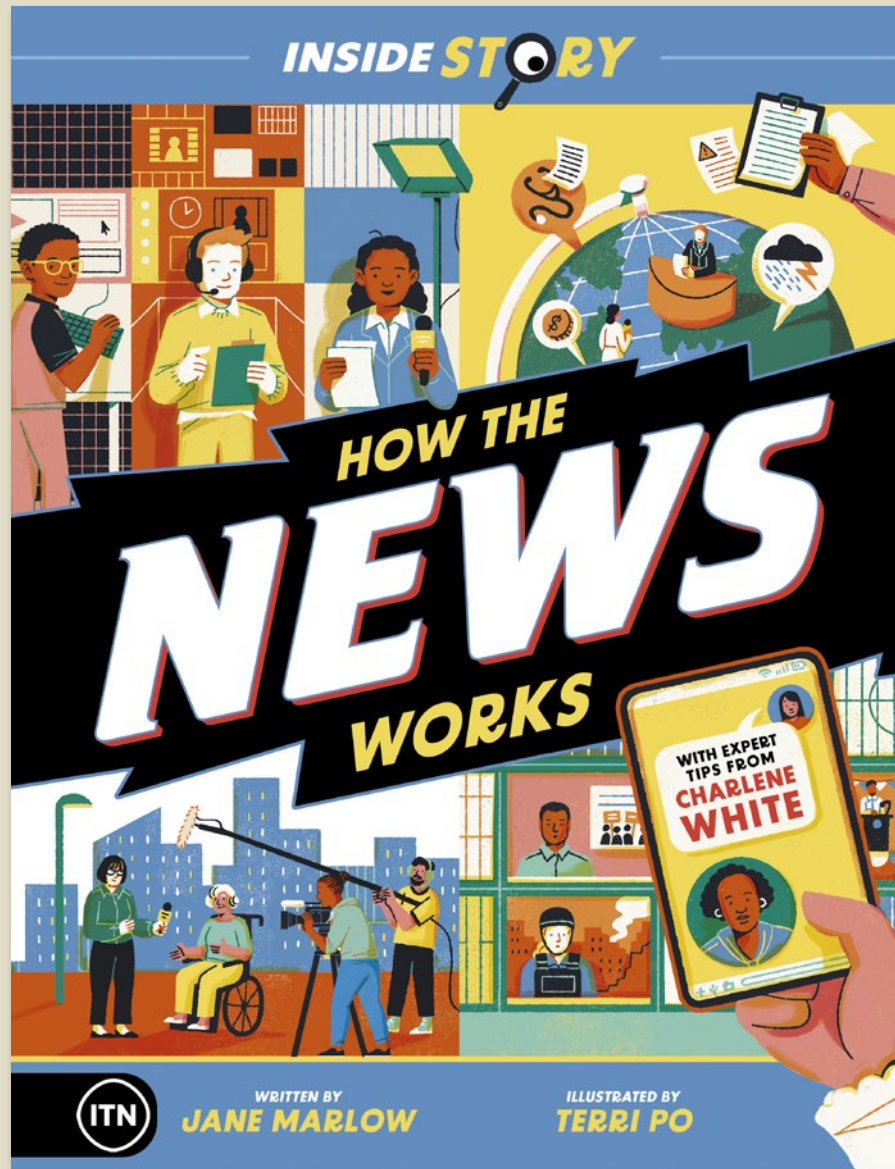


# The Little Gardener's Handbook



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ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

# Inside Story: How the News Works

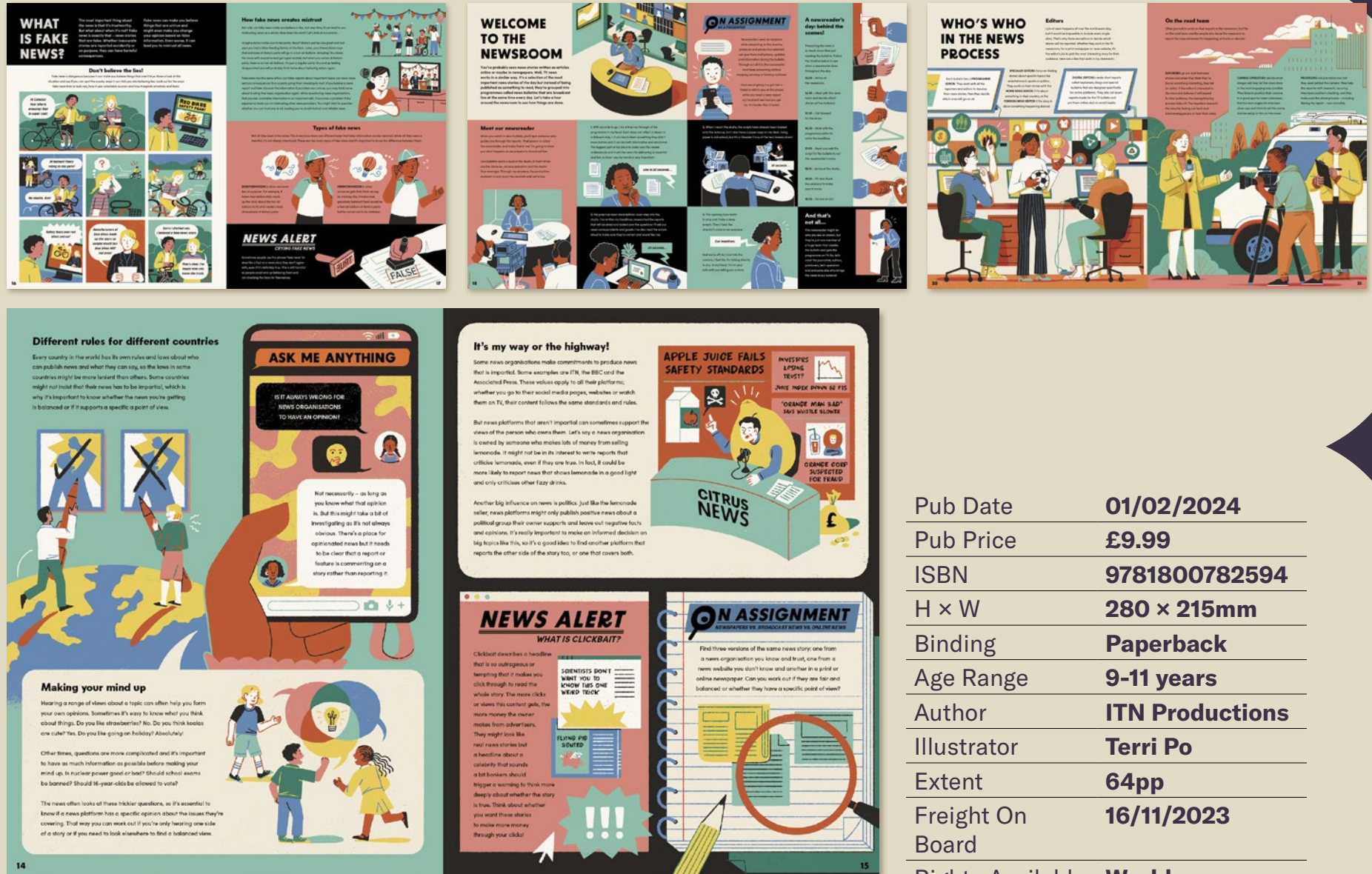


**Get the inside story on today's most important topics and learn to navigate the news like a pro!**

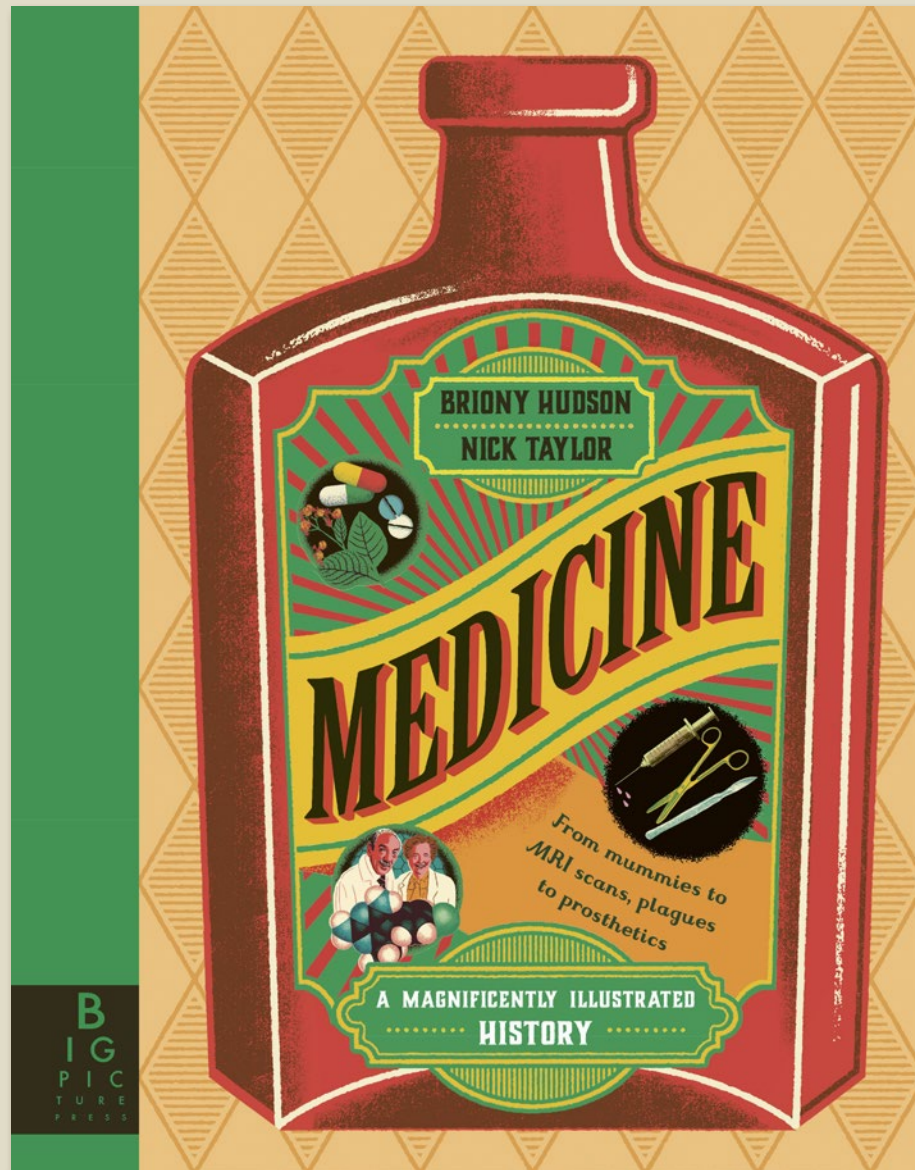
- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.



# Inside Story: How the News Works



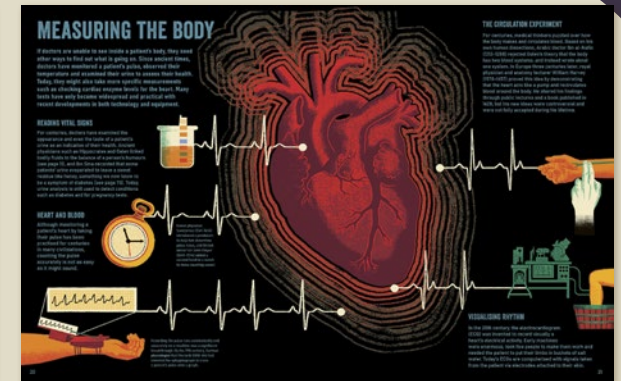
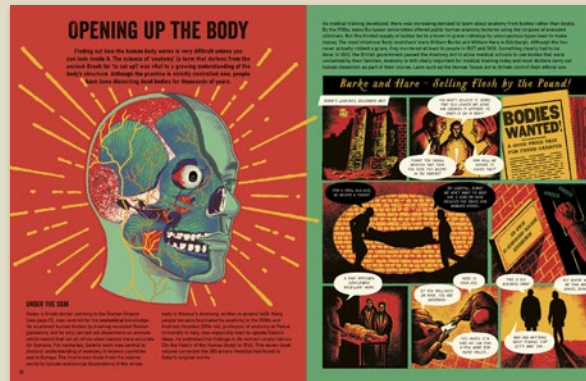
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Binding	Paperback
Age Range	9-11 years
Author	ITN Productions
Illustrator	Terri Po
Extent	64pp
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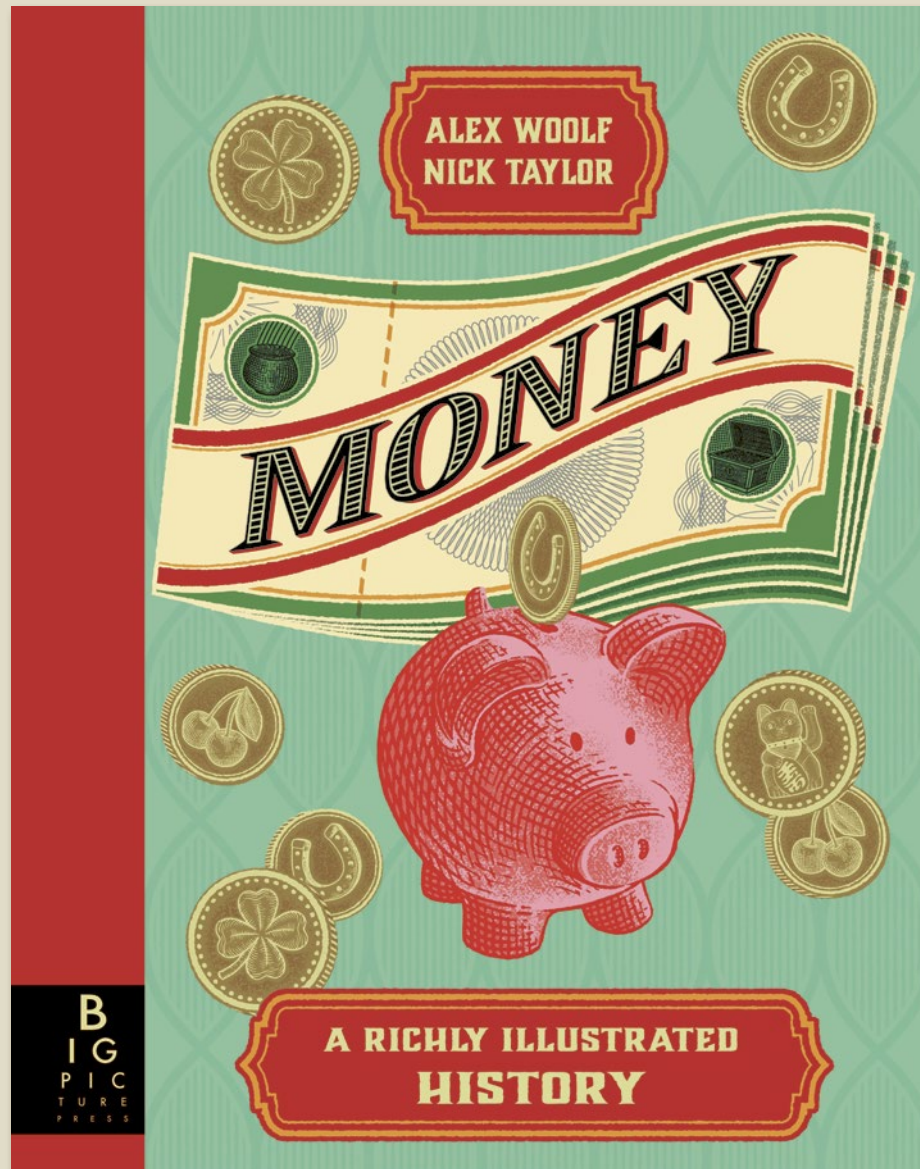
**This visually extraordinary book presents the history of medicine as it has never been seen before.**

- Sample contents: The History of Medicine, Learning from the Past, Ancient Beliefs, Mental Health, How Medicines Work, Opening Up the Body, The Power of Plants, Malaria Medicines, Making Medicines, Poisons, Hospitals Through History, Early Surgery, Cholera, Plagues and Pandemics, Vaccination, D.I.Y. Medicine, Transplants, Prosthetics
- Expertly written by curator, lecturer and historian, Briony Hudson
- Striking artwork from Aquila artist Nick Taylor is sure to make this title stand out from the crowd
- Perfect for students but also the ideal gift book for general interest readers





Pub Date	18/08/2022
Pub Price	£16.99
ISBN	9781787419377
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Briony Hudson
Illustrator	Nick Taylor
Extent	80pp
Word Count	15000 words
Rights Available	World



**This visually extraordinary book presents the history of money as it has never been seen before – from coins to contactless, bankruptcy to billionaires**

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.



## RICH AND POOR

### THE HISTORY OF INEQUALITY

Inequality – the difference in wealth between the richest and the poorest – has been a feature of human societies since the dawn of time. In the early days, when everyone lived in small groups, the difference was not great. But as societies grew larger and more complex, the gap between the rich and the poor widened. In the 19th century, when the Industrial Revolution was in full swing, the gap became even wider. The rich became richer, and the poor became poorer. This was the beginning of the modern era of inequality.

### WEALTH CONCENTRATION

One of the biggest reasons for inequality is the way that wealth tends to get concentrated in the hands of a few people. This is because the rich can invest their money in ways that the poor cannot. They can buy stocks, bonds, and real estate, which can all grow in value over time. The poor, on the other hand, often have to work for their money, and they may not have the chance to invest. This means that the rich can build up a large amount of wealth, while the poor struggle to get ahead.

### CHARLES OF INEQUALITY

There are many reasons for wealth inequality. Some people have more talent than others, and some people work harder than others. But there are also many other factors that contribute to inequality. For example, some people are born into wealthy families, while others are born into poor families. This means that some people have a head start in life, while others have to start from scratch. This is the reality of inequality, and it is something that we all have to live with.

### WHAT'S WRONG WITH WEALTH INEQUALITY?

There are many problems with wealth inequality. One of the biggest is that it can lead to social unrest. When the gap between the rich and the poor is too wide, people can become angry and start to protest. This can lead to violence and chaos. Another problem is that inequality can make it harder for people to get ahead. If you are poor, it is much harder to go to school, get a good job, and buy a house than if you are rich. This means that the poor are often stuck in a cycle of poverty, and it is very hard for them to escape.

## GOLDEN YEARS

### AN INTERNATIONAL SYSTEM

In the 1920s, the gold standard was formally adopted by many countries. This meant that the value of a country's currency was linked to the amount of gold it had. This system was supposed to keep currencies stable and prevent inflation. But it had some problems. For example, it was hard to get gold, and it was expensive to transport it. This made the system fragile, and it eventually collapsed.

### THE COST OF WAR

World War I had a huge impact on the gold standard. The war was very expensive, and it led to a lot of debt. This meant that countries had to print a lot of money to pay for the war. This led to inflation, and the value of money went down. The gold standard was also weakened by the war, and it was eventually abandoned.

### THE GOLD DUCK

In 1933, President Franklin D. Roosevelt signed the Gold Standard Act. This act gave the government the power to control the amount of gold in the country. This was a big step towards ending the gold standard. It allowed the government to print more money, and it helped to control inflation.

## FROM COUNTERFEIT COINS TO FALSE NOTES

### ALVES DOS REIS

Alves dos Reis was a Brazilian man who became famous for his counterfeit coins. He was a very clever man, and he was able to make coins that were almost perfect. He was caught by the police, but he was never punished. This was a big problem for the government, and it led to a lot of trouble.

### THE FIRST COUNTERFEIT

The first counterfeit coins were made in ancient times. People would take a piece of metal and make it look like a real coin. This was a way to get rich without working. But it was also a crime, and people who were caught would be punished.

### THE FIRST FALSE NOTE

The first false notes were made in the 17th century. People would take a piece of paper and make it look like a real banknote. This was a way to get money without working. But it was also a crime, and people who were caught would be punished.

## FINANCIAL MARKETS

At regular markets people buy and sell things like food and clothing. At financial markets, people trade money-related assets. These include stocks and bonds. Stocks are shares in a company that the company sells to raise capital. Shareholders are paid dividends (regular sums paid out of the company's profits). Bonds are certificates issued by a government or corporation, promising to repay borrowed money at a fixed rate of interest. Financial markets can be physical places, like the New York Stock Exchange, or they can take place online.

### THE FIRST BONDS

In the twelfth century, the government of Venice came up with a new way of raising money to fight a war. It offered its citizens certificates, known as prestii, in exchange for a loan, promising to pay them back by a certain time, plus 5 per cent interest. These were the first government bonds. Before long they became a popular investment, and a market developed for the buying and selling of prestii.

### THE FIRST STOCKS

Founded in 1602, the Dutch East India Company was the first company to sell shares in its business to the public. The money it raised from this funded its voyages to the East Indies, and it paid its shareholders out of the profits from its trade in enslaved people and spices. The shares were traded in the Amsterdam Stock Exchange, also established that year.

## THE DAILY NEWS

OCTOBER 1929 NEW YORK CITY

# THE WALL STREET CRASH

### FINANCIAL MARKETS CAN BE VOLATILE. A RUMOR OR A MINOR PIECE OF ECONOMIC NEWS CAN CAUSE BIG SWINGS IN PRICES. THE DESIRE TO MAKE MONEY OR AVOID LOSING IT IS A POWERFUL ONE, AND A

### HERD INSTINCT CAN SOMETIMES TAKE OVER WITH PEOPLE STAMPEDING TO BUY OR SELL. THE MOST SPECTACULAR EXAMPLE OF THIS WAS THE WALL STREET CRASH OF 1929.

### THE ROARING TWENTIES

The 1920s was boom time in the United States. There was a spirit of optimism in the country and it became fashionable to play the stock market. Share prices soon rocketed to a point where they represented a value far greater than the total worth of their companies' assets. This was now a 'mania' – a period when everyone, from wealthy financiers to common investors, lost touch with reality and seemed to believe that prices could keep rising forever.

### AFTER EFFECTS

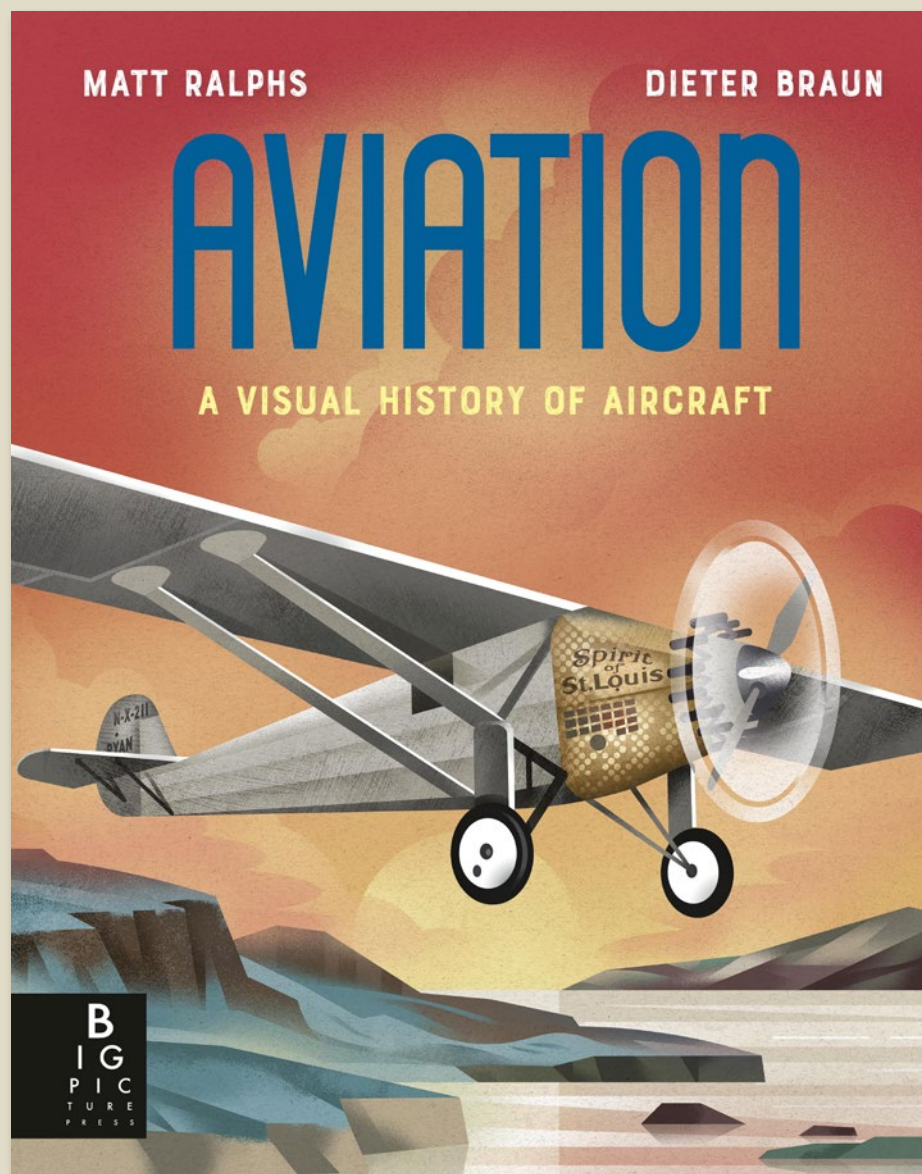
As a result of the crash, businesses were bankrupted, banks closed, millions lost their jobs and the world plunged into a deep and lasting economic depression. In Europe, extreme right-wing parties exploited the misery of mass unemployment, blaming 'foreigners' such as Jews. Germany's Nazi Party rose to power in 1933. The consequences for the world would be devastating.

### DISASTER

The crash occurred at the end of October 1929, during three calamitous days of trading at the New York Stock Exchange on Wall Street, when huge numbers of people decided collectively it was time to sell. With so many sellers, there were few buyers, and share prices plummeted. In those three days, billions of dollars were wiped off the value of American companies. And over the following years the market kept on falling. By 1932, stocks had lost nearly 90 per cent of their pre-crash value.

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Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80pp
Word Count	20000 words
Freight On Board	17/07/2024
Rights Available	World





***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



## INTRODUCTION

Plumbers have dreamed about Purgatory for thousands of years. It's not hard to imagine our positive emotions, who possessed the ability itself to create beautiful, even paintings of the world around them - the landscapes, animals and each other - staring into the skies to watch birds wheel and swoop overhead and thriving by themselves. Were they all too far? And what about the world built the burn-up there? You're probably had a similar feeling yourself: standing your house from above, then turning towards the sun, feeling the wind flow over your head, and staring towards the horizon and the unknown world beyond.

The first true atomic capsule of lifting people is relative safety and carrying them for descent. *diffusion* was not just an illusion. The first was launched to great fortune in France in 1783. Suddenly it was possible for people to take to the skies, and it indicated a theory of public interest in the notion of flight. Many more dangers followed. Tethered balloons were immediately put to use by armies to spy on enemy movements from afar. But balloons are actively at the mercy of the wind, and pilots have to control over their direction of travel.

They changed one fatal fly in WWII, when the first powered flight in an airplane called the Flyer was made. It only lasted for 12 seconds, but it was enough to change our world. From that moment on, the development of the airplane has never stopped. The constant advancement in aviation technology funded with so much money, energy, materials and technical expertise is carried out because airplanes are so useful. They transport people and cargo faster than any other vehicle. They are a vital part of military campaigns. They help us map regions and learn about our world. They entertain us with **aerobatic** displays of speed and maneuverability.

Don your isolation goggles and prepare for a breath-taking journey through the ocean!



- AMAZING AIRCRAFT -  
WRIGHT FLYER



On December 17th, 1903, Wilbur and Orville Wright changed the world forever. For years, they mathematically studied American brothers had shared a vision of creating a machine that could fly further and more reliably than a glider, and, unlike air hot air balloons, wasn't forced to fly in a particular direction by the wind. In short: the first flying vehicle that the pilot had complete control over. After years of planning and countless experiments, their vision became a history-making reality in the sandy dunes of Outer Banks, North Carolina, USA.

off. Within an elongate as the Piper-trimmed down a wonder-launch roll, took off and flew close to the ground for 12 seconds. These were flights occurred that day, the last being the longest at 59 seconds and 1000 ft. in distance. The Piper was downed on landing and was damaged.

But this was only the beginning. News of the Wright brothers' incredible achievement spread, and soon other inventors were building on their ideas to create even more amazingly powerful machines. The first circumnavigation around the world was completed in four decades: World Cruise airplanes only 10 years later. By the 1930s, jet aircraft were soaring through the air. Today, we see aircraft in defined categories: ferry cargo, ferry out the morning news operations, and explore and breed the world - miracles of flight all elaborated by the Wright brothers.

## WOOD, CANVAS AND STRING

The airplane was only a year or two away from being used soon after in combat when the First World War broke out in 1914. But over the course of the next five years, both sides realized just how useful these flying machines could be. Airplane technology advanced rapidly as each side strove to gain air superiority.

As the war progressed, both sides developed aircraft that were more manoeuvrable, could fly and gain altitude faster, and take more damage. As technology improved, combat aircraft could be put to more uses. As well as a fighter, the British *Sigbee Camel* was also used as a low-land 'branch dropper' attacking targets on the ground with bombs and machine guns.



The first bombing raids of civilian targets occurred during the First World War. Most were carried out using high-flying aircraft called Zeppelins (see page 25), but both sides developed bomber aeroplanes too. Much larger than fighters, the German Gotha G.V bomber dropped bombs from under its fuselage and defended itself with machine guns.

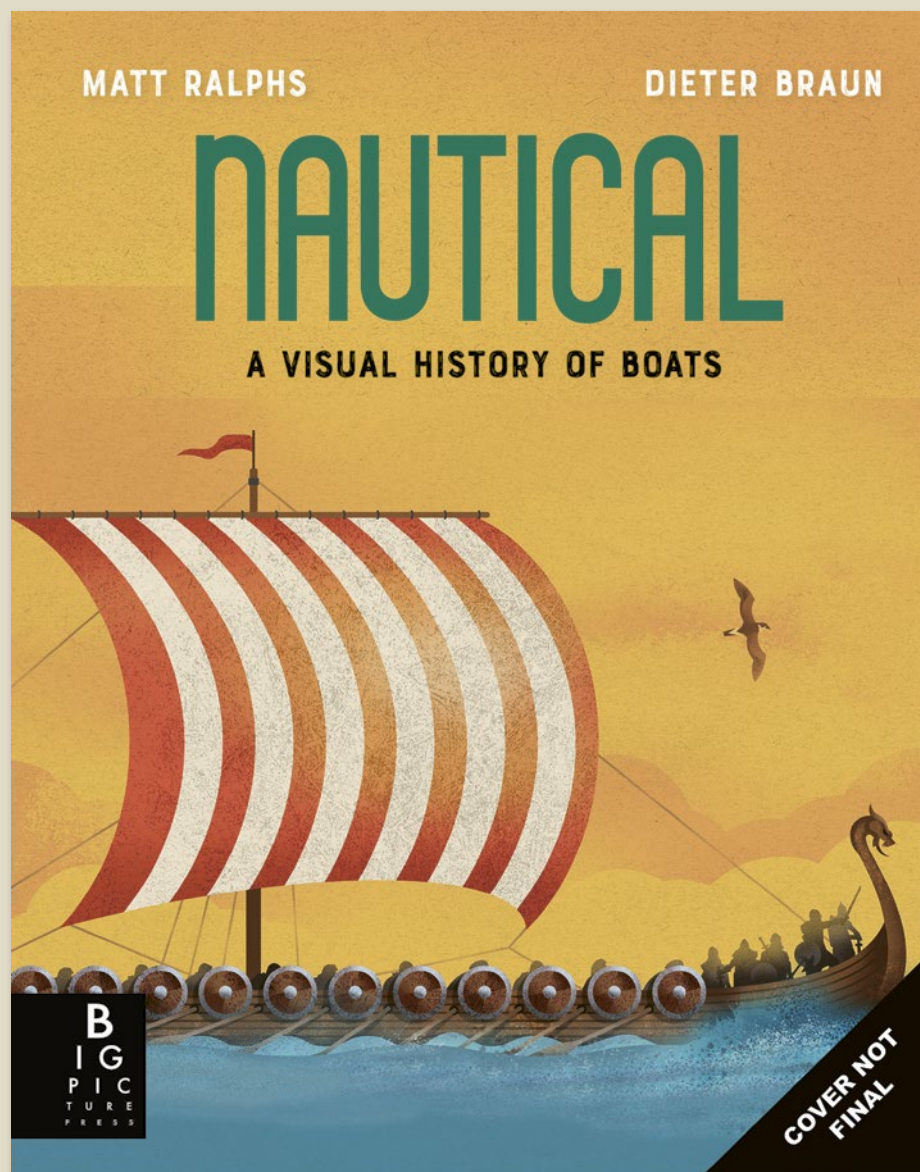
Five pilots who drifted over war-torn Europe needed safer routes and skill. However, many had very little training, and the experience was short. Pilots who shot down more than five aircraft were called 'aces'. This Fokker D-11 triplane was flown by German ace Manfred von Richthofen – also known as the Red Baron.

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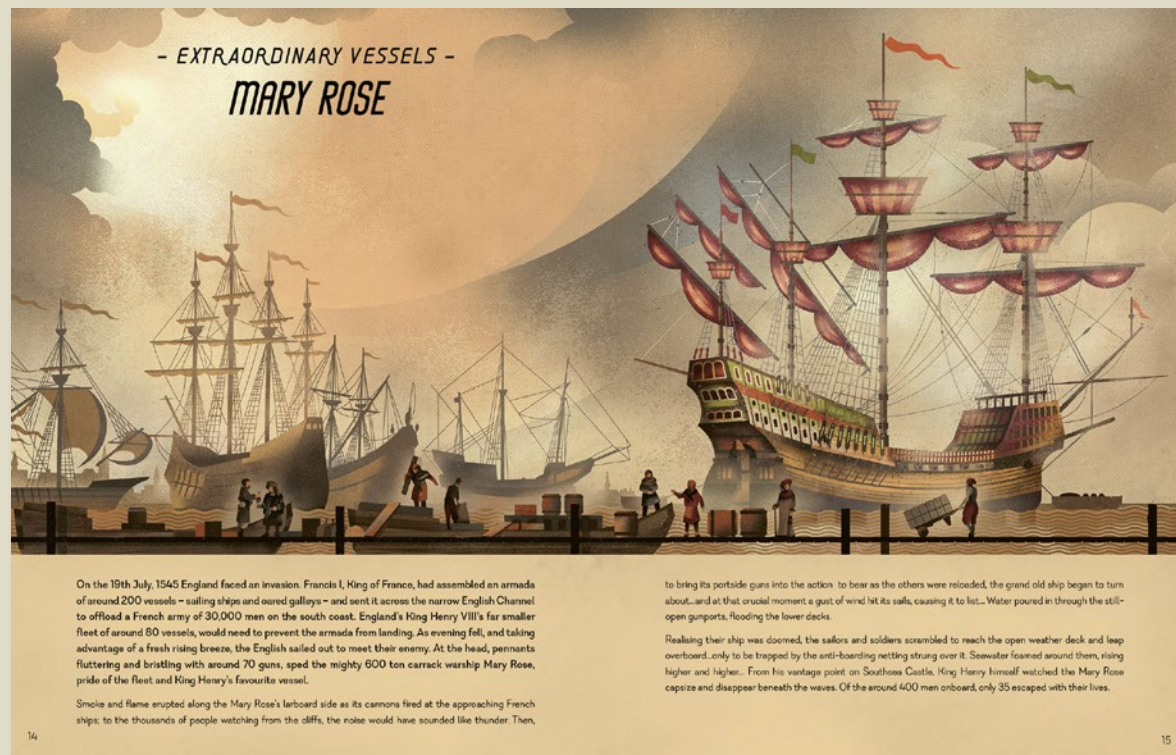
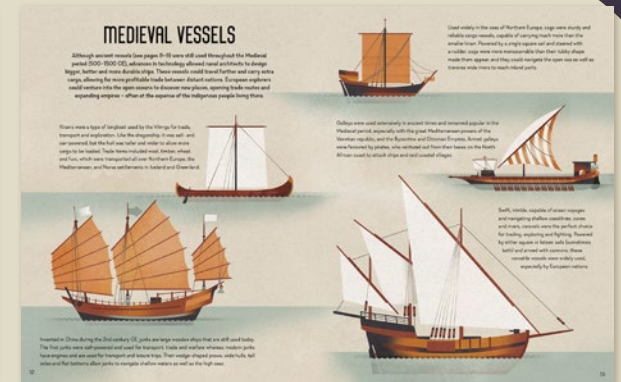
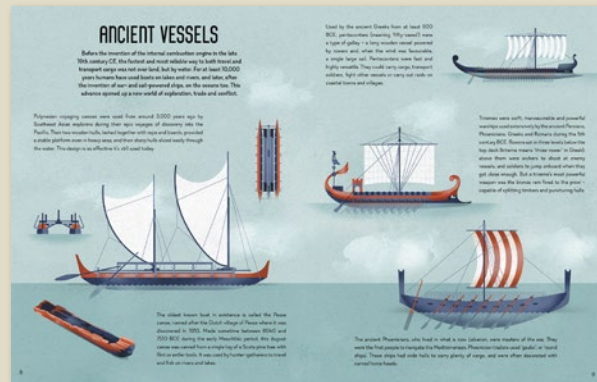
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Illustrator	<b>Dieter Braun</b>
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Word Count	<b>11154 words</b>
Rights Available	<b>World</b>



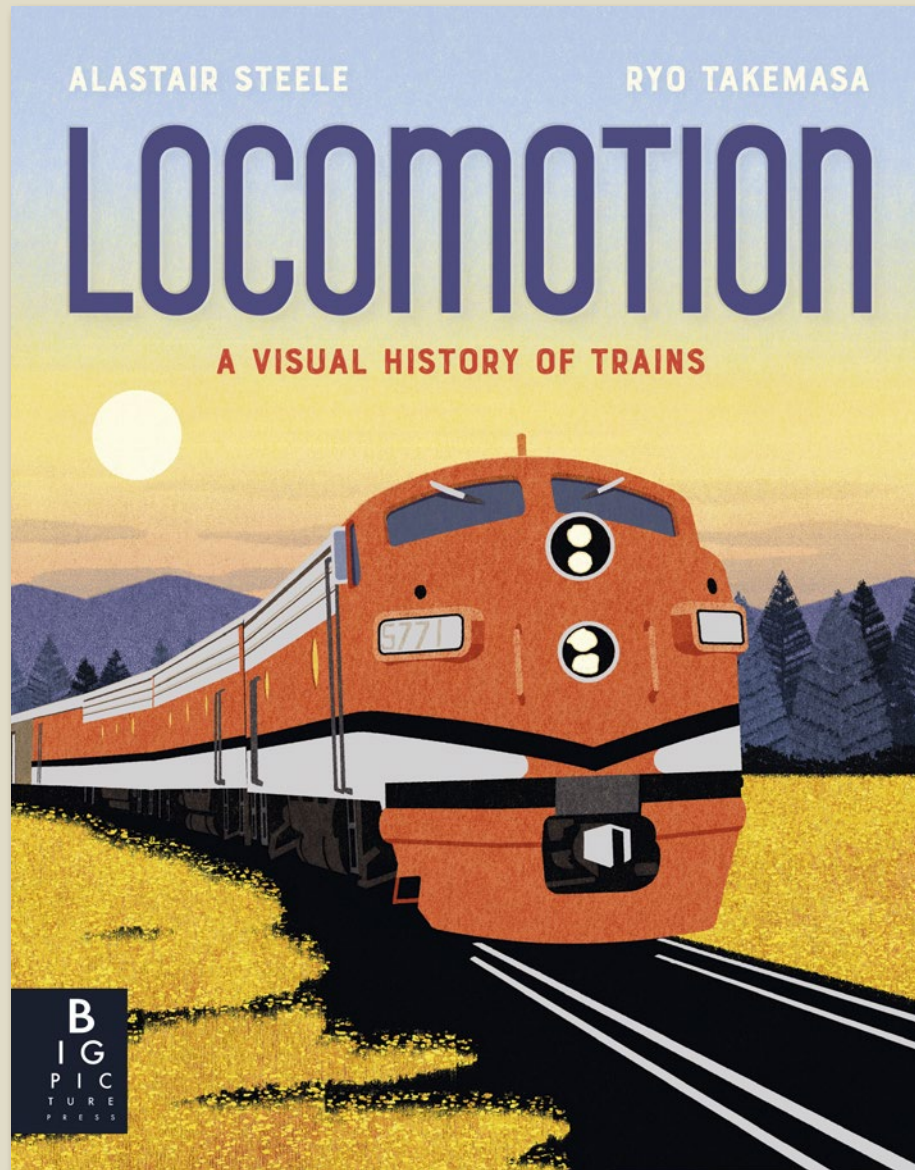
**A stunningly  
illustrated tribute to  
all things maritime.**

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil





Pub Date	05/06/2025
Pub Price	£16.99
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H x W	300 x 235mm
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Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
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Translation Files	23/09/2024
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Freight On Board	03/04/2025
Rights Available	World



**A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.**

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele



# Locomotion

## THE FIRST RAILWAYS

It is strange to think that they have only been around as we know them for about two hundred years.



At steam engines were used in Britain since the 17th century to pump water. It wasn't long before engineers tried using steam power to propel a car, and in 1802 the inventor Richard Trevithick built a very first working steam locomotive.



## ELECTRIC LOCOMOTIVES

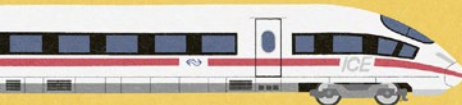
The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.



Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

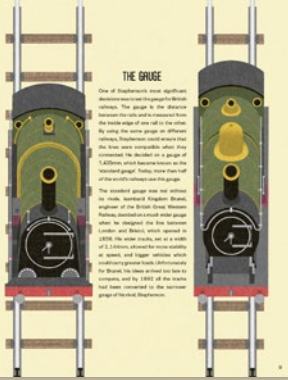


The *ETR 200* is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1939, it broke the speed record for trains by reaching just over 201km/h.



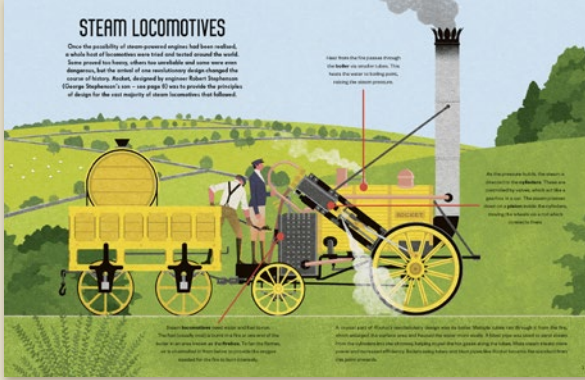
The ICE (InterCity Express) is one of Germany's most successful electric trains. The third generation ICE can reach speeds of 300km/h. Since 2018, it has run on entirely **renewable energy** sources.

## THE GAUGE



## STEAM LOCOMOTIVES

Once the possibility of steam-powered engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved too heavy, others too unreliable and some were too dangerous, but the arrival of one revolutionary design changed course of history. *Rocket*, designed by engineer Robert Stephenson and George Stephenson's son – see page 80 used to provide the prime of design for the vast majority of steam locomotives that follow.



## DIESEL LOCOMOTIVES

In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.



The famous DPG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin *airships* allowing for minimal air resistance.

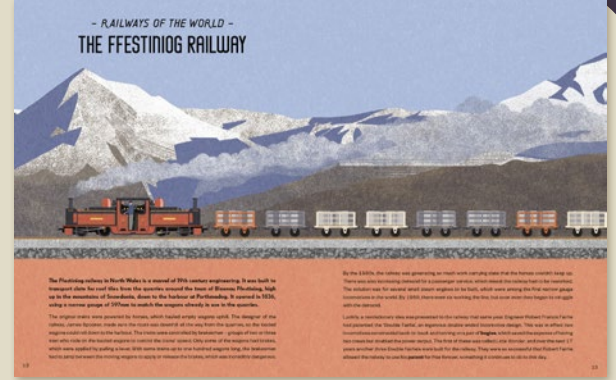


The *Delco*, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

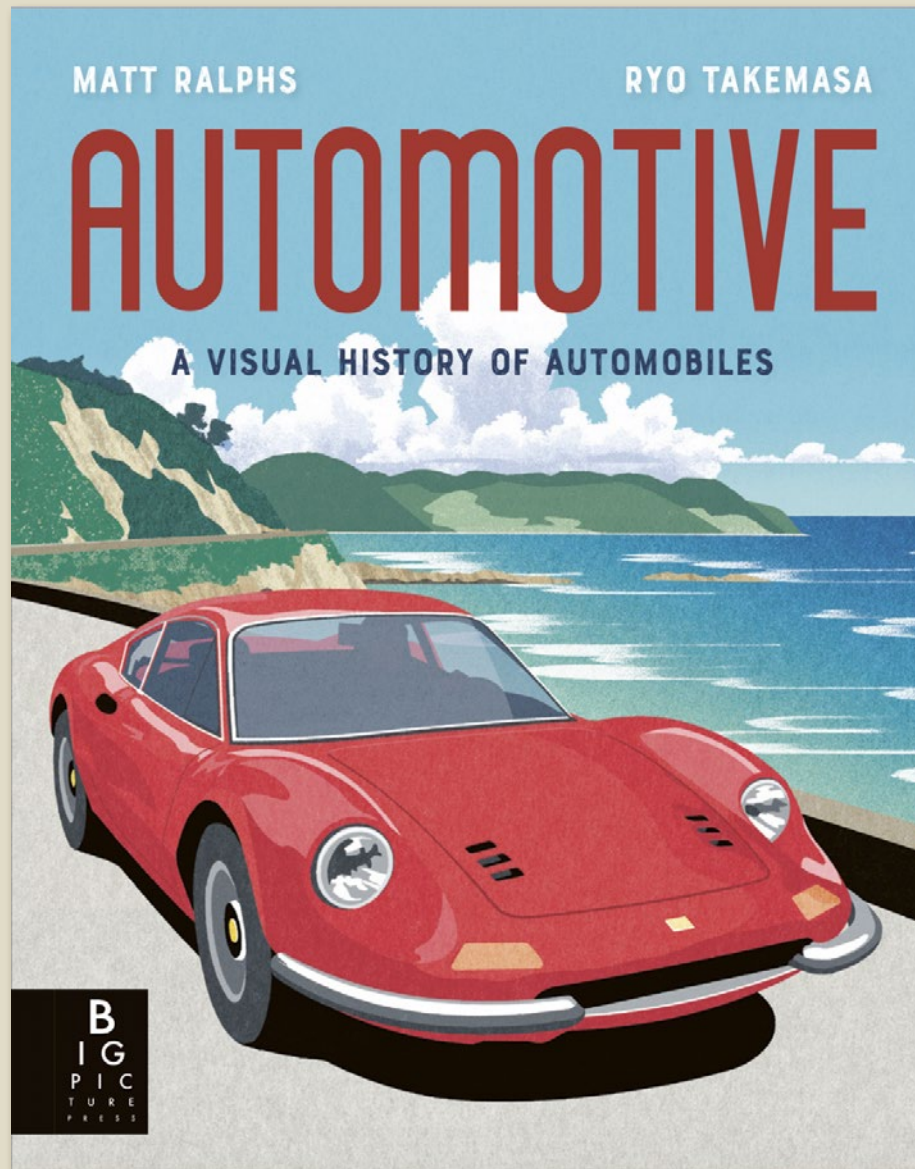


The *Intercity 125* is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201 km/h) when in service, it also holds the all-time speed record for diesel trains of 238 km/h, which it reached in 1991.

- RAILWAYS OF THE WORLD -  
THE FFESTINIOG RAILWAY



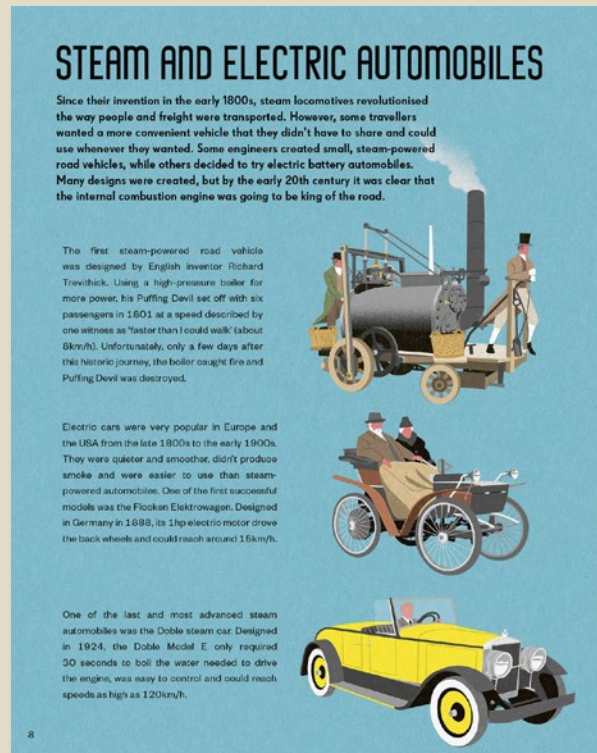
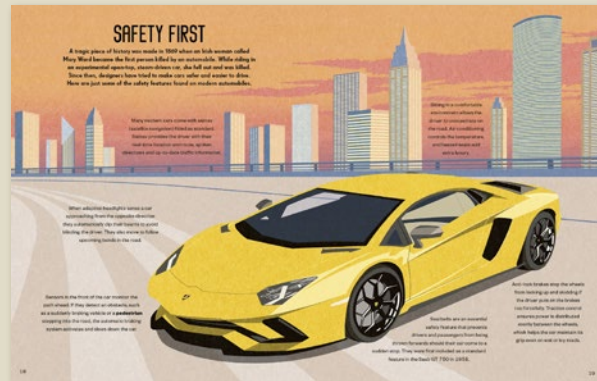
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Word Count	<b>10000 words</b>
Rights Available	<b>World</b>



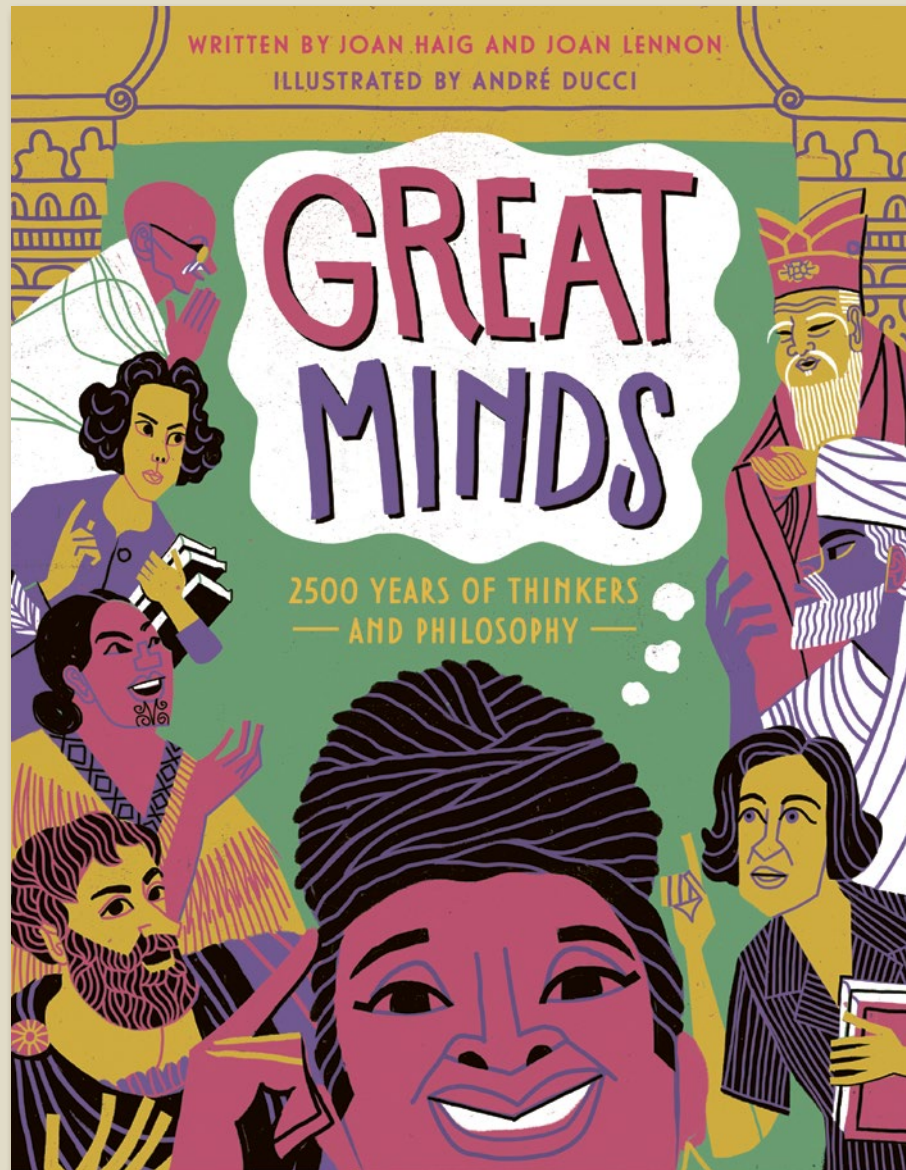
***Automotive*** celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa





Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World

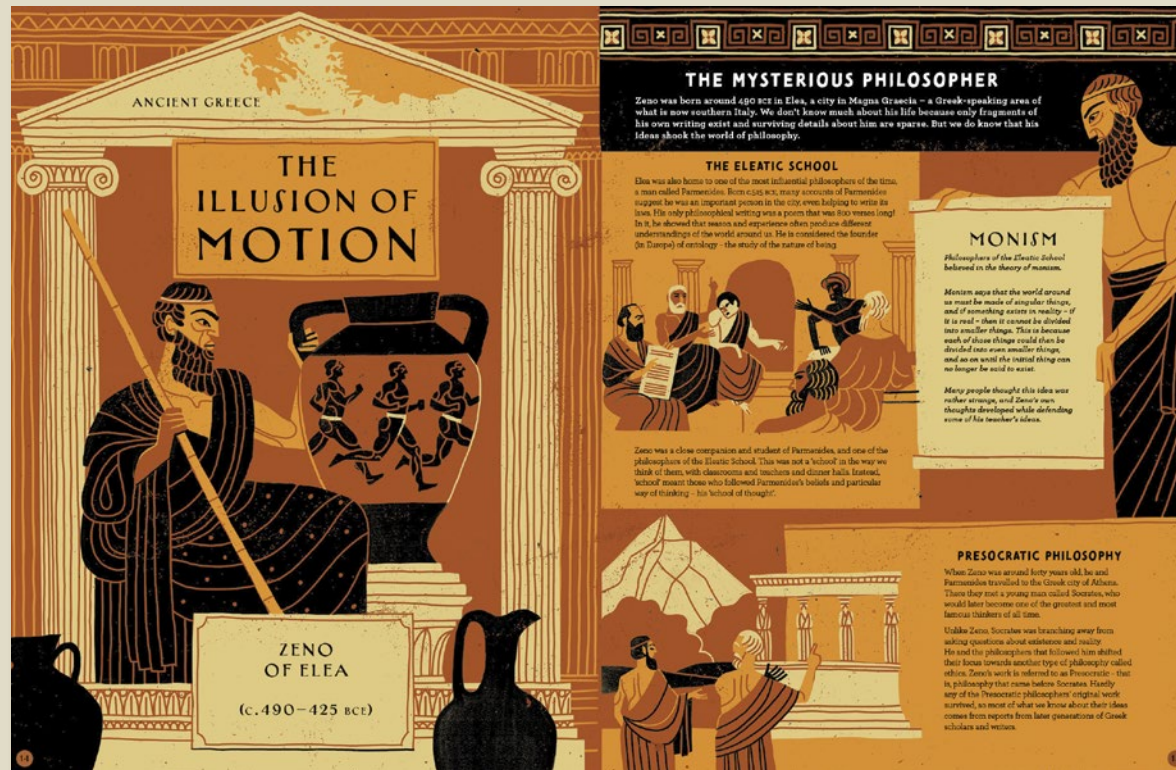
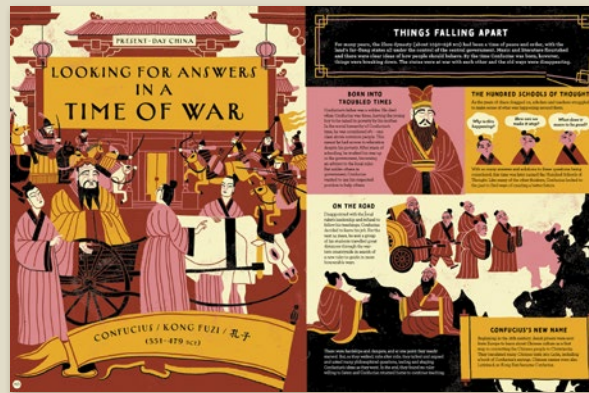


**Over 2500 years of incredible ideas from some of the world's greatest minds.**

- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)



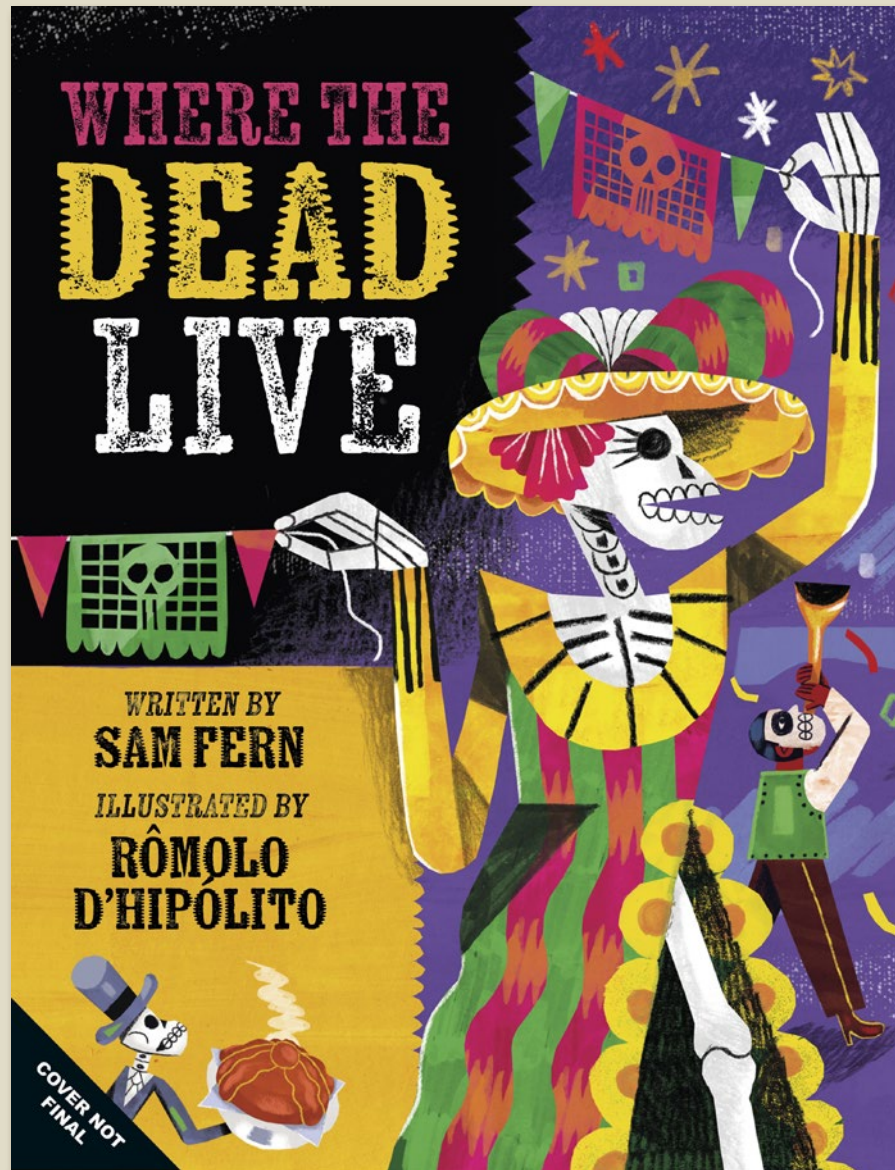
# Great Minds



Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World



# Where the Dead Live



**An illustrated guide to the most wondrous and downright spooky homes for those without heartbeats**

- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.

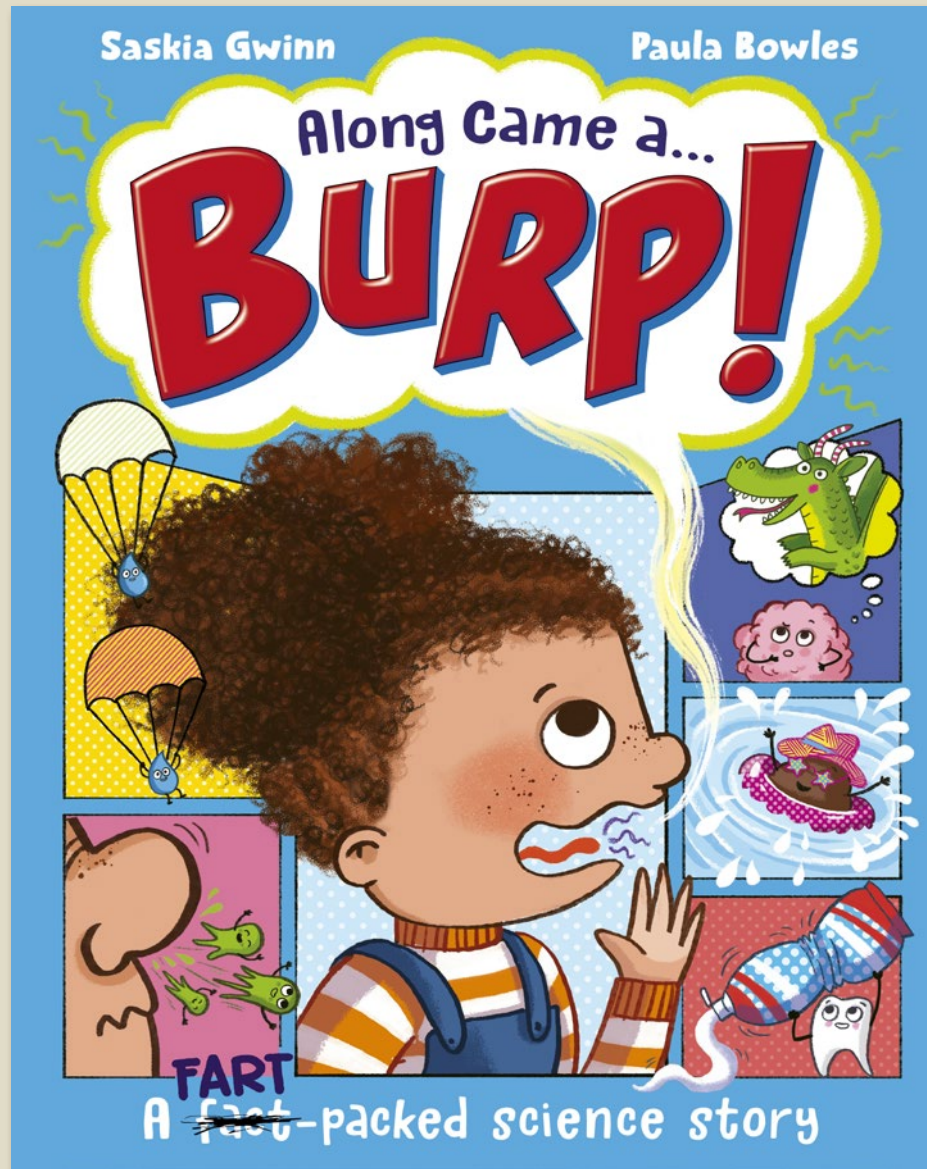


# Where the Dead Live



Pub Date	21/08/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Translation Files	09/12/2024
Files To Printer	31/03/2025
Freight On Board	05/06/2025
Rights Available	World

# Along Came a... Burp!



**A laugh-out-loud science storybook all about the human body!**

- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).



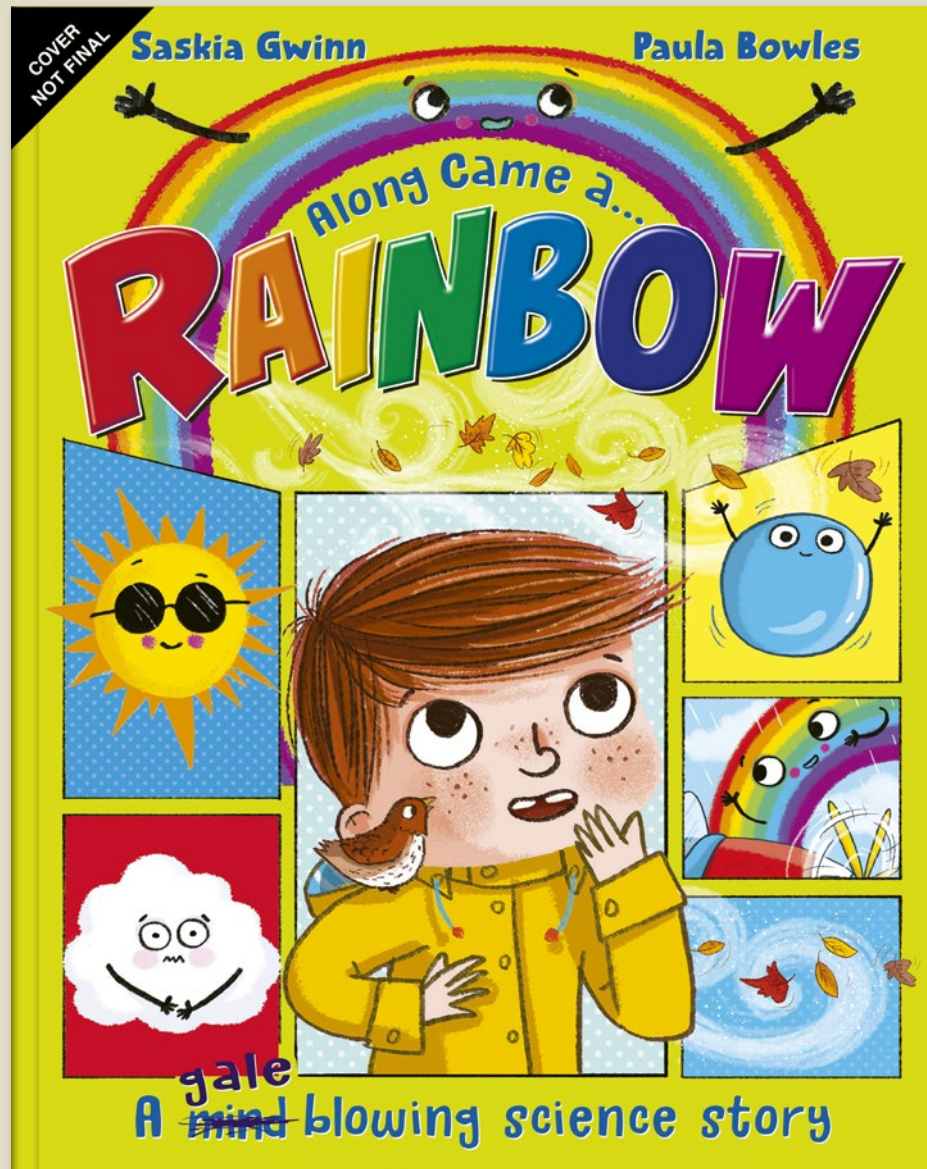
# Along Came a... Burp!



Pub Date	<b>04/07/2024</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781800785175</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Saskia Gwinn</b>
Illustrator	<b>Paula Bowles</b>
Extent	<b>48pp</b>
Word Count	<b>2585 words</b>
Freight On Board	<b>18/04/2024</b>
Rights Available	<b>World</b>



# Along Came a... Rainbow!

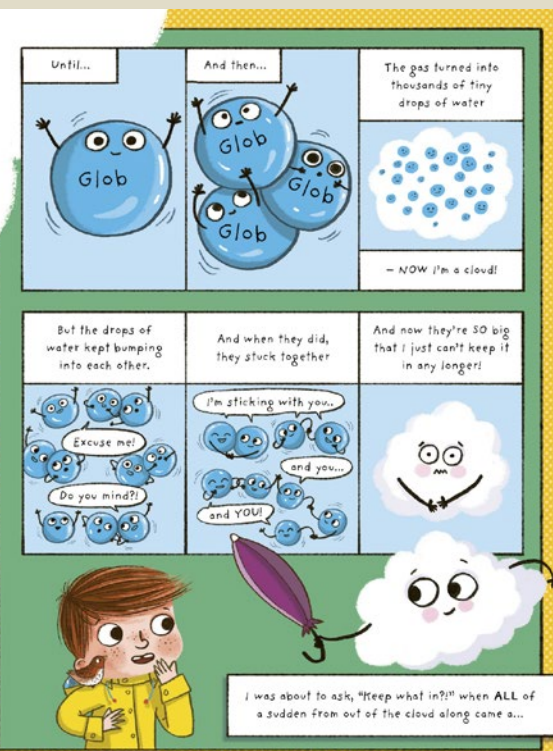


## A laugh-out-loud science story all about the weather!

- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

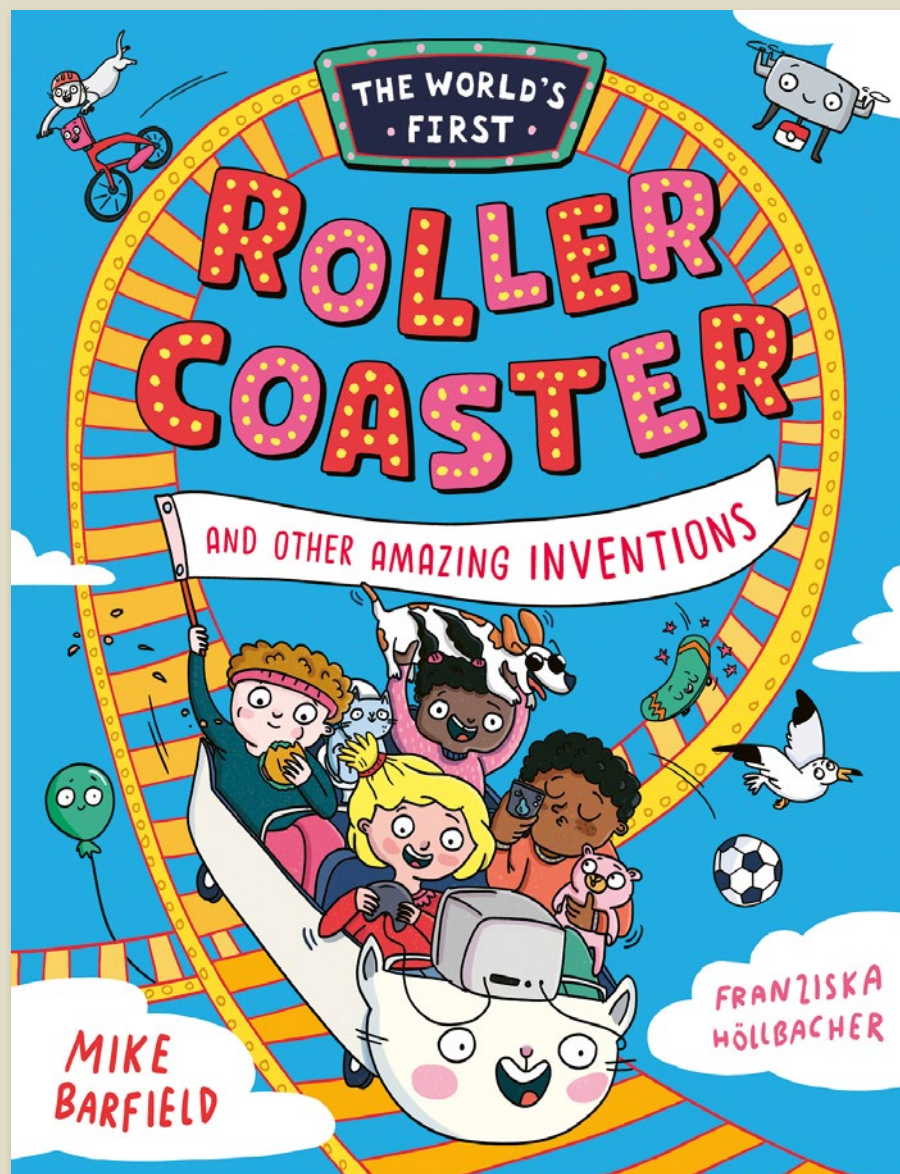


# Along Came a... Rainbow!



Pub Date	03/07/2025
Pub Price	£9.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Translation Files	21/10/2024
Files To Printer	10/02/2025
Freight On Board	01/05/2025
Rights Available	World

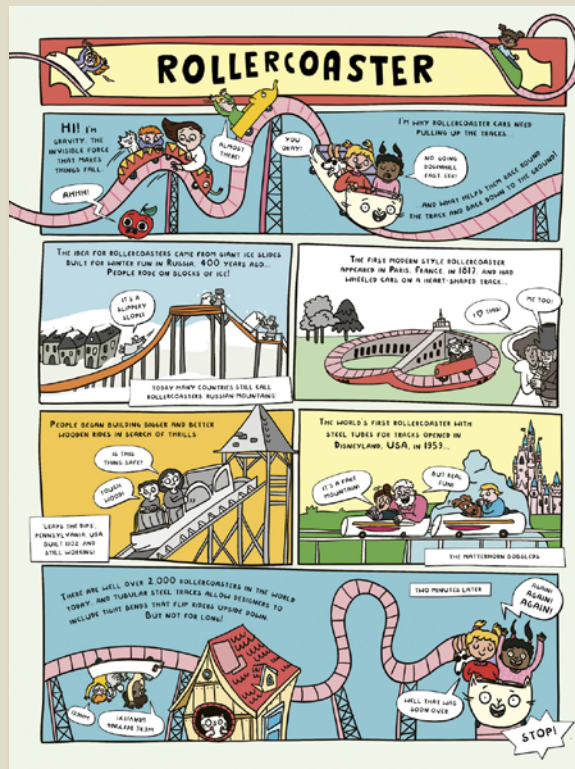
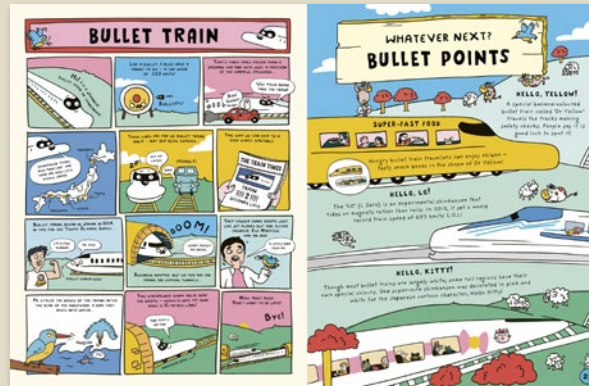
# The World's First Rollercoaster



**Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.**

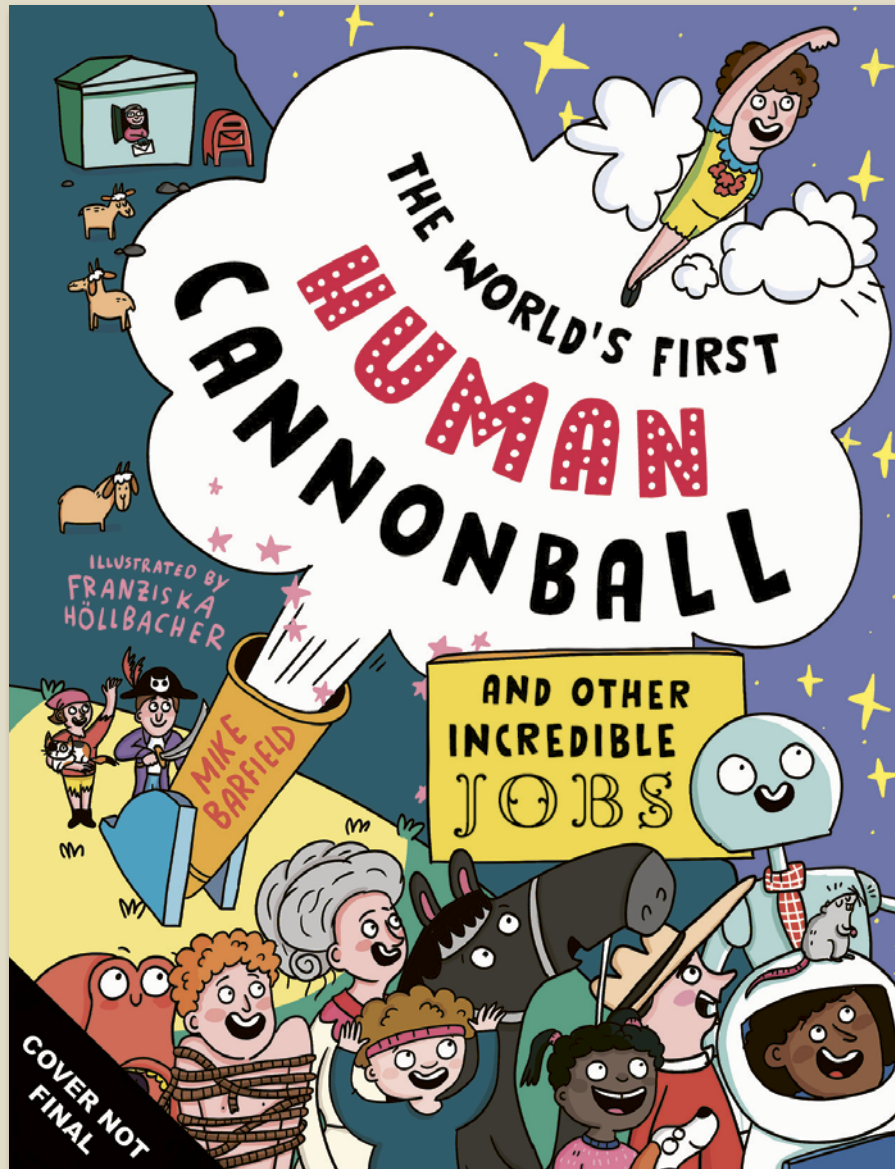
- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.



[illegible]

**[bookshelf.bonnierbooks.co.uk/books/9781800783720](http://bookshelf.bonnierbooks.co.uk/books/9781800783720)**

# The World's First Human Cannonball



**Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!**

- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!

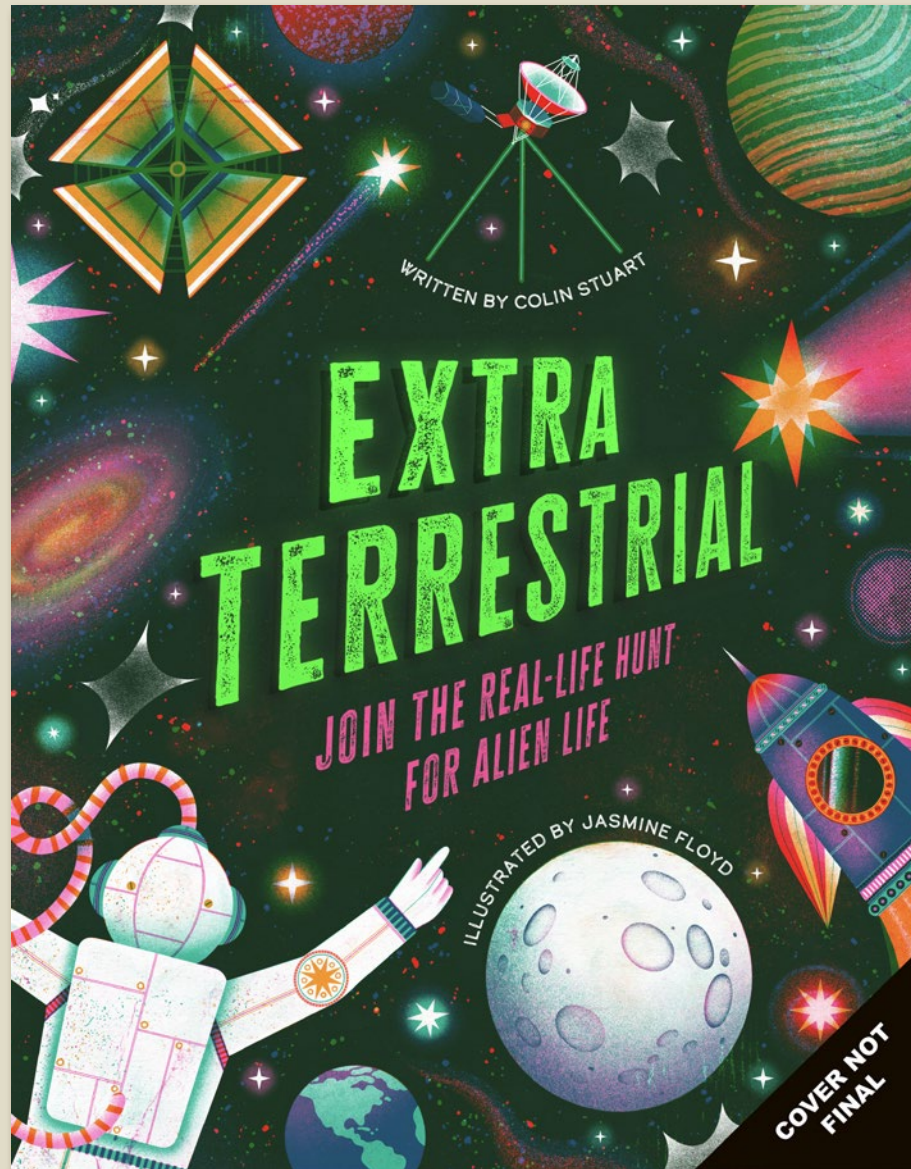


# The World's First Human Cannonball



Pub Date	03/04/2025
Pub Price	£10.99
ISBN	9781800783737
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Extent	96pp
Word Count	7000 words
Translation Files	22/07/2024
Files To Printer	11/11/2024
Freight On Board	30/01/2025
Rights Available	World

# Extra Terrestrial

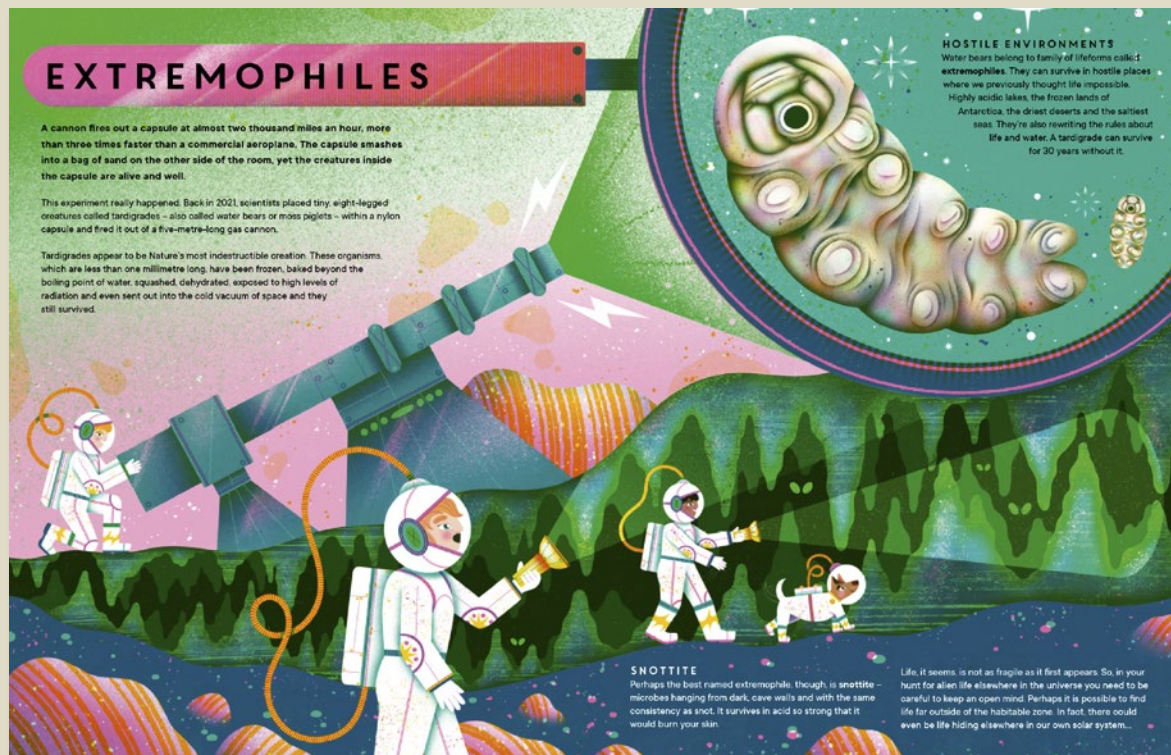
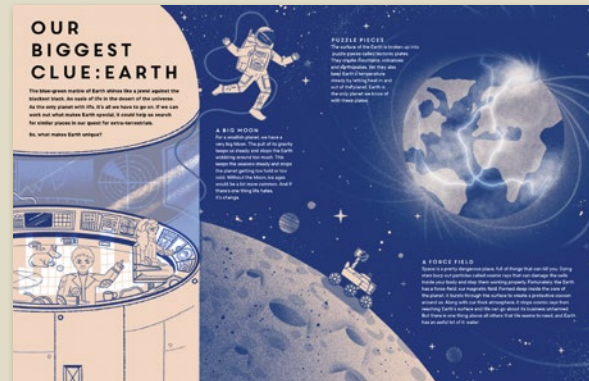


## Do aliens exist? Join the real-life hunt for alien life!

- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!



# Extra Terrestrial



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	30/12/2024
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

# Little Explorers: Food

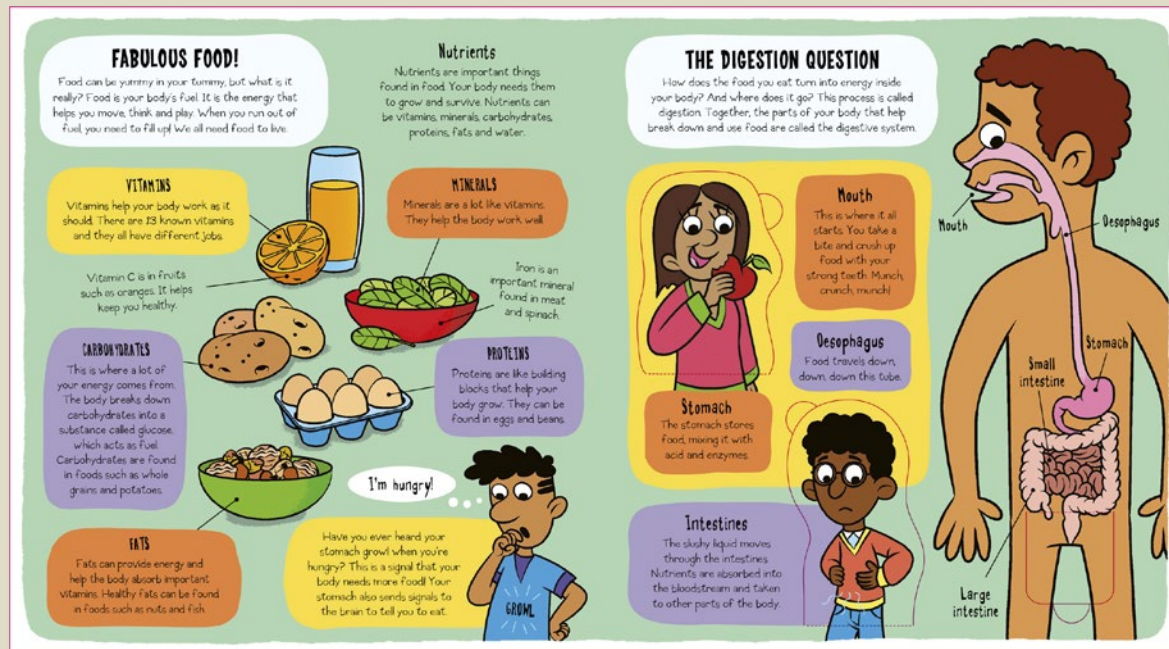
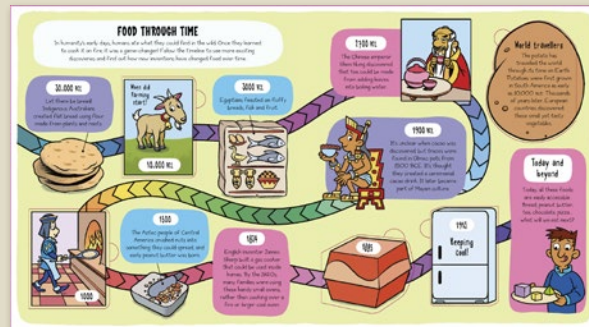


**Take a bite into the tasty world of food, with more than 30 flaps to lift and explore!**

- More than 30 sturdy flaps to lift reveal interesting and fun facts, helping kids engage with the topic.
- A popular non-fiction series that relates non-fiction facts in a fun and entertaining manner, the *Little Explorers* series has sold over 1.25 million copies worldwide.
- Introduces new concepts and vocabulary in a simple and accessible way.
- With bright and child-friendly artwork that complements the conversational text.



# Little Explorers: Food



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783256
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Word Count	3000 words
Files To Printer	20/05/2024
Freight On Board	26/08/2024
Rights Available	World

# Little Explorers: Let's Go! Building Site

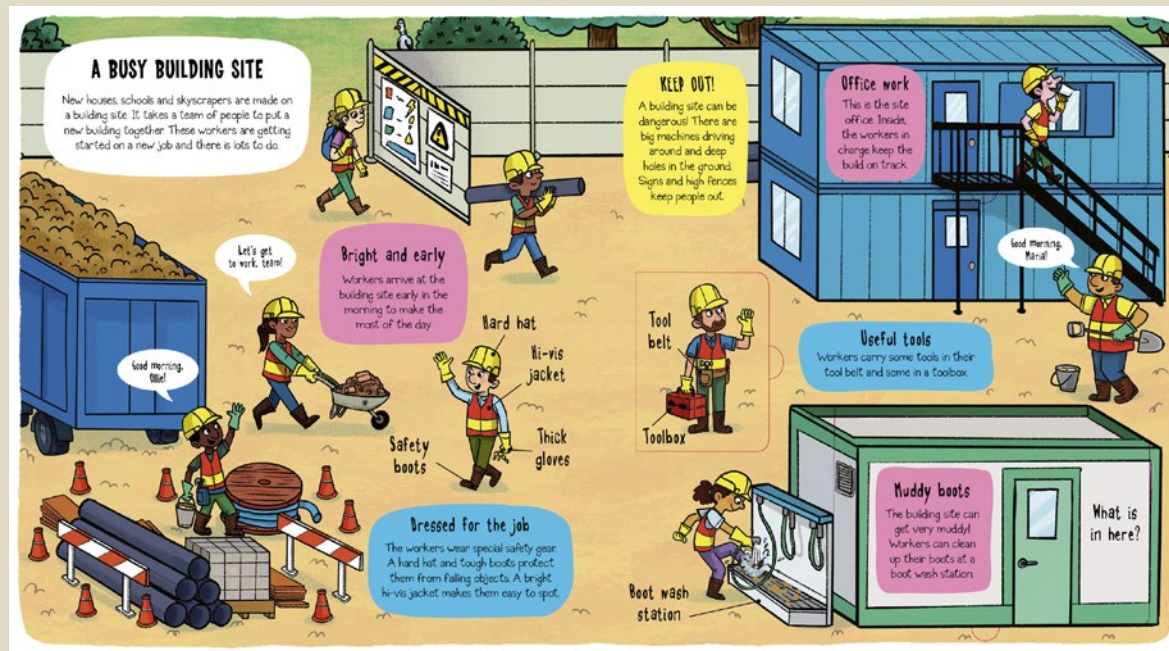
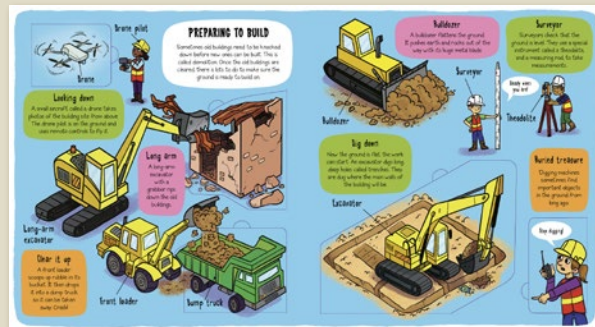


## Explore a building site with 30+ flaps

- New spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Building Site; Preparing to Build; Building New Homes; Heat, Power and Water; A New Road; Building A Tower; Amazing Machines; Tidy-Up Time



# Little Explorers: Let's Go! Building Site



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800782181
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

# Little Explorers: Let's Go! Fire Station

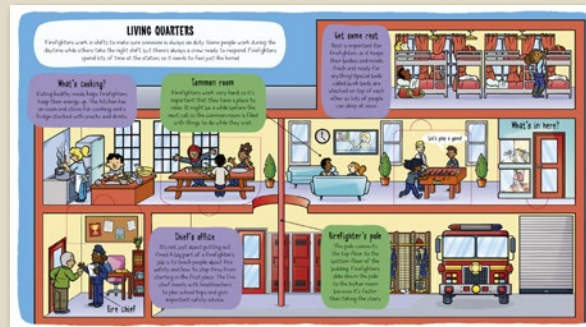


## Explore a busy fire station with 30+ flaps!

- Title 4 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read



# Little Explorers: Let's Go! Fire Station



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784987
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Rights Available	World

# Little Explorers: Let's Go! Airport

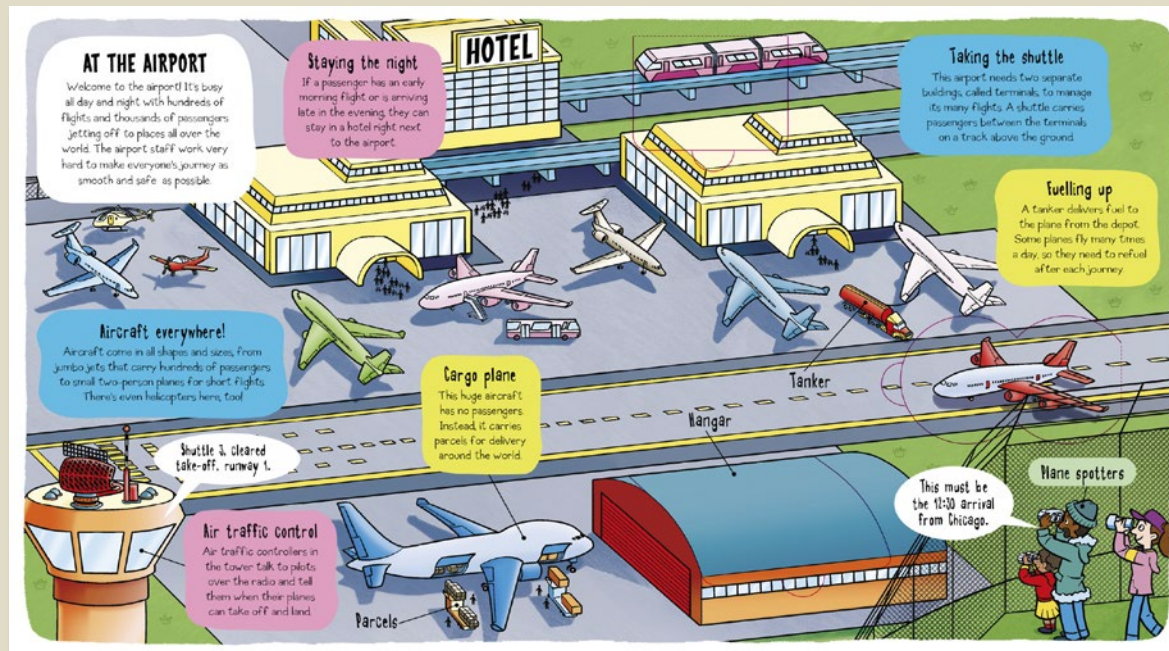
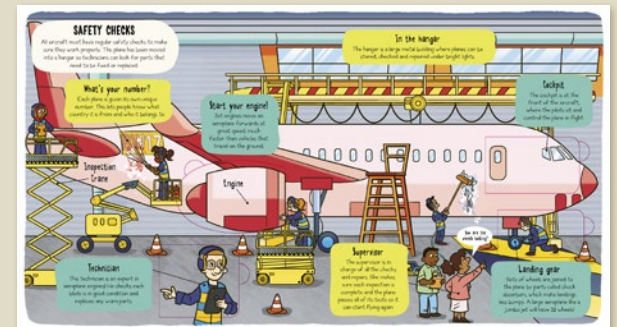
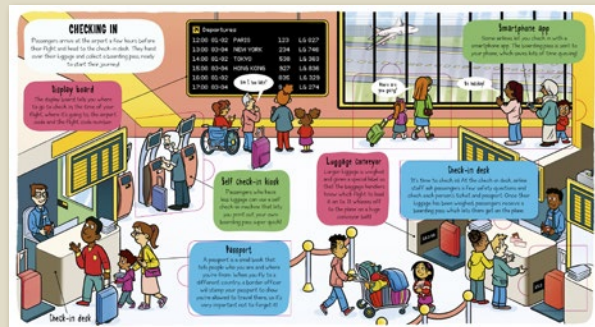


## Explore a bustling airport with 30+ flaps!

- Title 3 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read



# Little Explorers: Let's Go! Airport



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784970
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Rights Available	World

## BEAUTIFUL

A Celebration of Evolution



**All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.**

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.





*Daubentonia madagascariensis*

*Aye-Aye*

*The elusive aye-aye is a marvel of nature. Nocturnal, solitary and living almost its entire life within the canopy of the Madagascan rainforests, it has developed some marvellous adaptations to help it locate its food and live life in the dark.*



Huge forward-facing orange eyes allow this little lemur to see, while its enormous bat-like ears have evolved to be extraordinarily sensitive, containing a complex set of ridges and grooves which help detect the tiny sounds coming from the creatures it feeds on. This is an adaptation shared with other animals that listen for their food, such as the spotted bat (see page 84).

Yet the eye-eye's most well-known feature – and perhaps its most useful – is its elongated middle finger. To find its prey (mostly grubs and small insects), the eye-eye uses this special digit to rapidly tap along the branch, like a woodpecker, listening with its huge ears for the sound of a grub moving beneath the bark. This technique is called percussive foraging. Once the eye-eye has located a tasty grub, it uses its strong incisors to bite and chew its way through the wood to reveal the tunnel the grub has made. Here, its incredible finger is used again: Long and bony, it is slender enough to fit within the narrow tunnels, and its sharp edge is perfect for hooking out and retrieving the unsuspecting grub. Additionally, this spindly finger comes in handy for scooping out pulp from the tasty trunks it also eats.

Owing to the rapid destruction of its habitat in Madagascar, the aye-aye is now critically endangered. Worst still, these mysterious creatures are often considered bad omens by the Malagasy. According to local legend, aye-ayes signify bad luck or death. Unfortunately, this means these animals are often killed on sight.

Successful captive breeding programmes could turn round the fate of this animal, but careful conservation of its natural habitat and a 'rebranding' of the aye-aye among the local community is essential if this unique creature is to survive.

Pub Date	<b>01/08/2024</b>
Pub Price	<b>£18.99</b>
ISBN	<b>9781800786165</b>
H x W	<b>340 x 270mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>William Spring</b>
Illustrator	<b>William Spring</b>
Extent	<b>112pp</b>
Word Count	<b>25000 words</b>
Freight On Board	<b>30/05/2024</b>
Rights Available	<b>World</b>

# Busy Little Toes: Dance

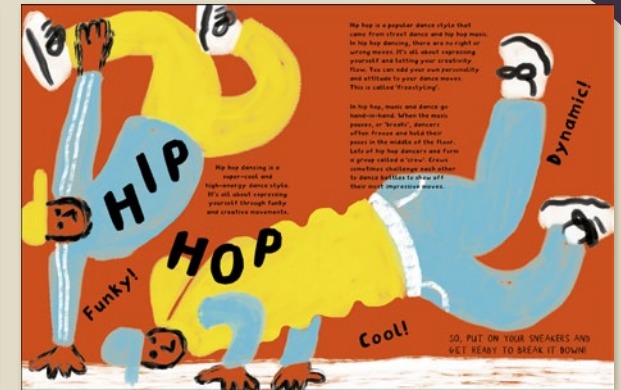


**Can you shuffle your feet like Fred Astaire? What do you need to know to learn ballet? This bright and busy book provides a fun first look at dance, and is jam-packed with things for busy little toe-tappers to try!**

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for little readers
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Vibrant artwork by Eleonora Marton is full of life and movement

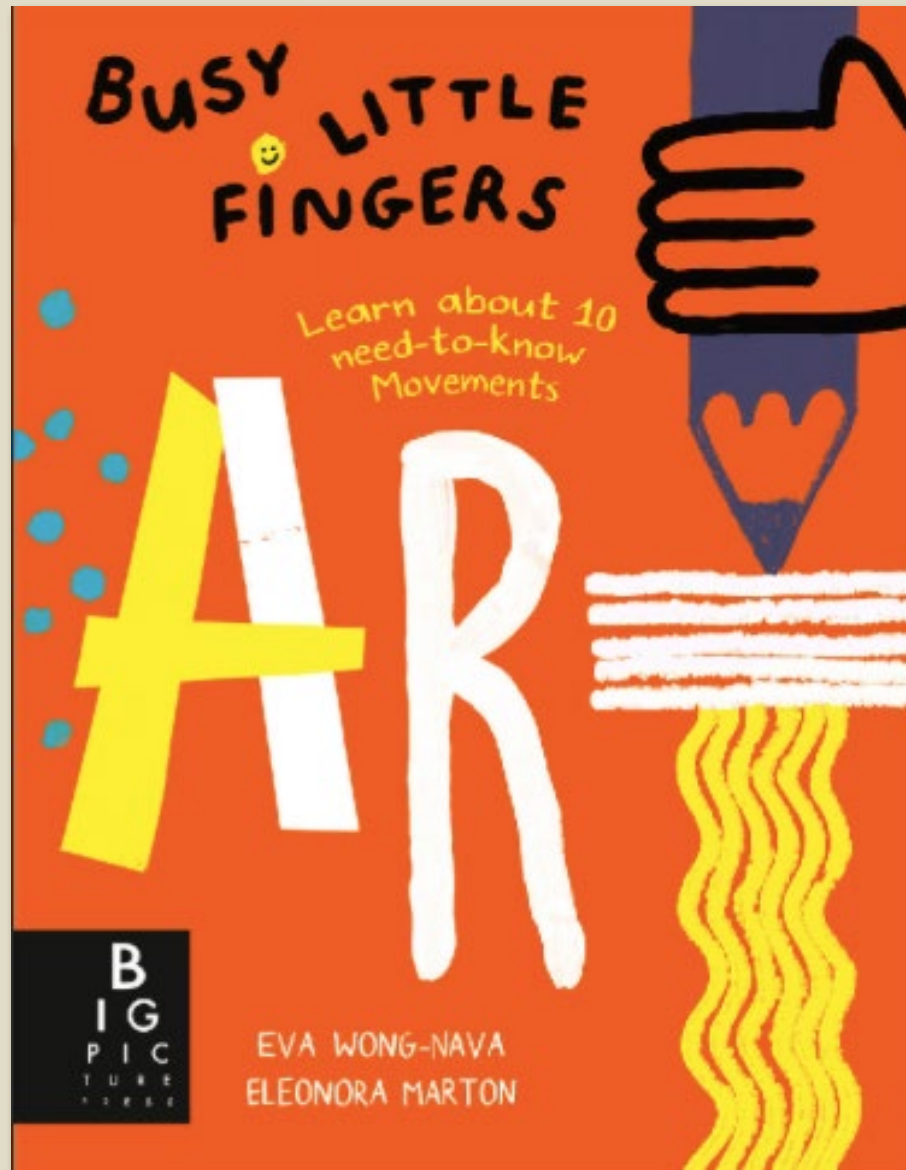


# Busy Little Toes: Dance



Pub Date	12/06/2025
Pub Price	£9.99
ISBN	9781800788169
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1500 words
Translation Files	30/09/2024
Files To Printer	20/01/2025
Freight On Board	27/03/2025
Rights Available	World

# Busy Little Fingers: Art

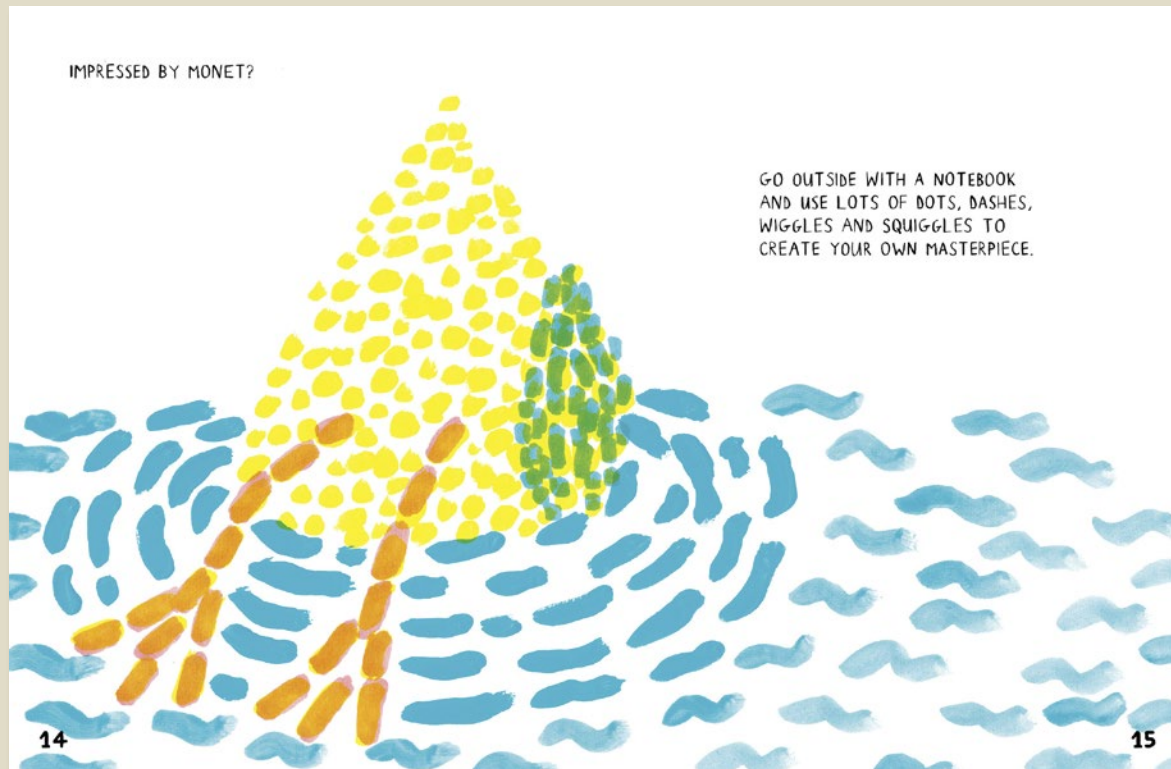


**Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!**

- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

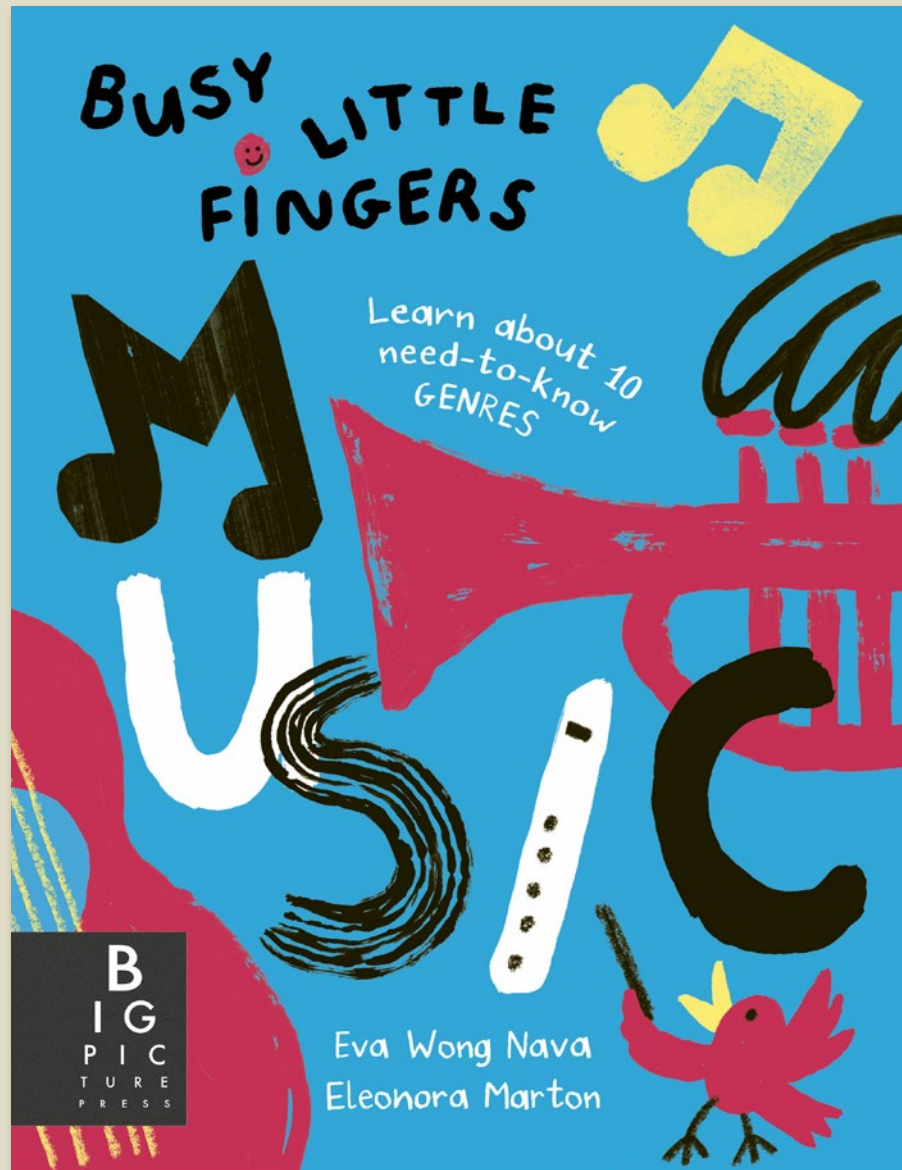


# Busy Little Fingers: Art



Pub Date	<b>06/07/2023</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781800784642</b>
H x W	<b>246 x 189mm</b>
Binding	<b>Flexiback</b>
Age Range	<b>0-5 years</b>
Author	<b>Eva Wong Nava</b>
Illustrator	<b>Eleonora Marton</b>
Extent	<b>48pp</b>
Word Count	<b>2001 words</b>
Rights Available	<b>World</b>

# Busy Little Fingers: Music

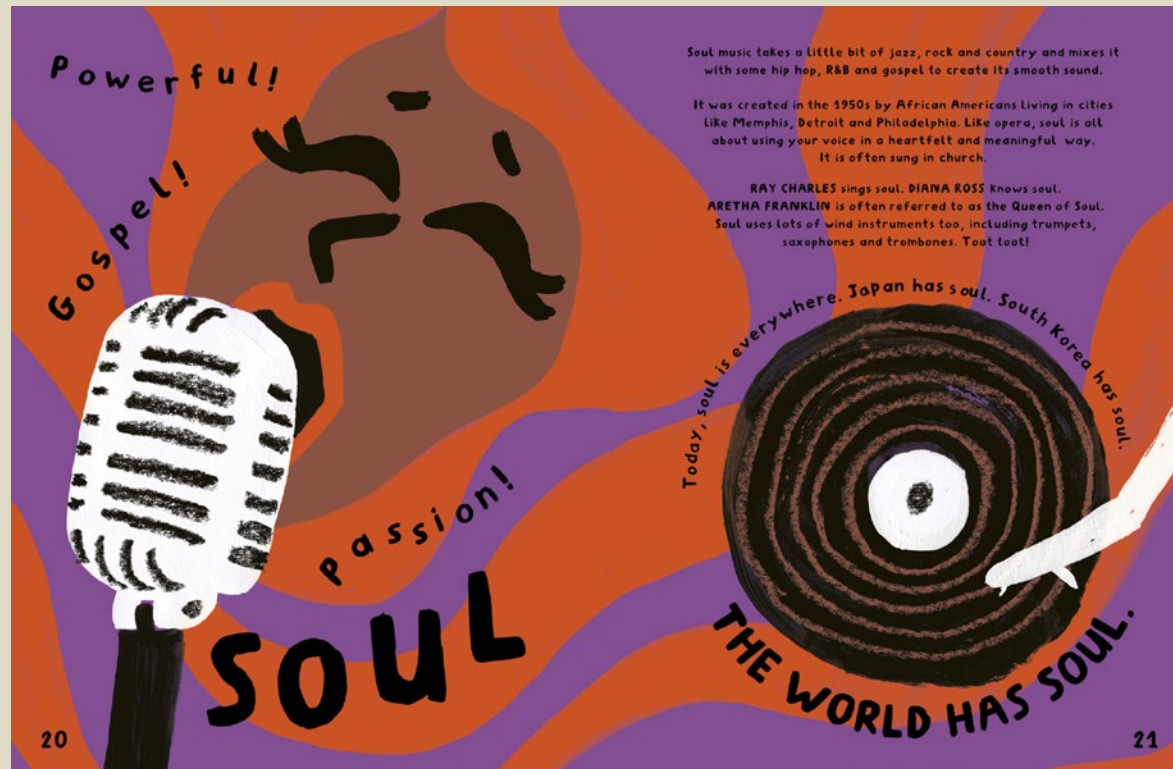


**This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!**

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**



# Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

# All The Way Down: Dinosaurs and Other Prehistoric Creatures

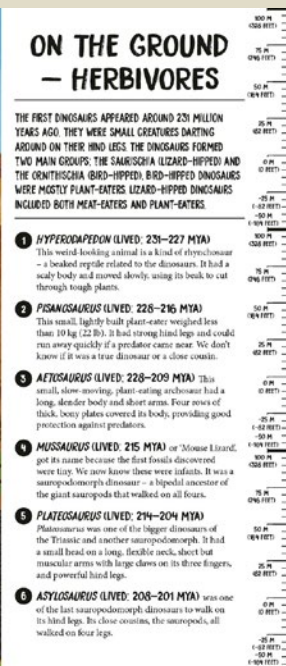
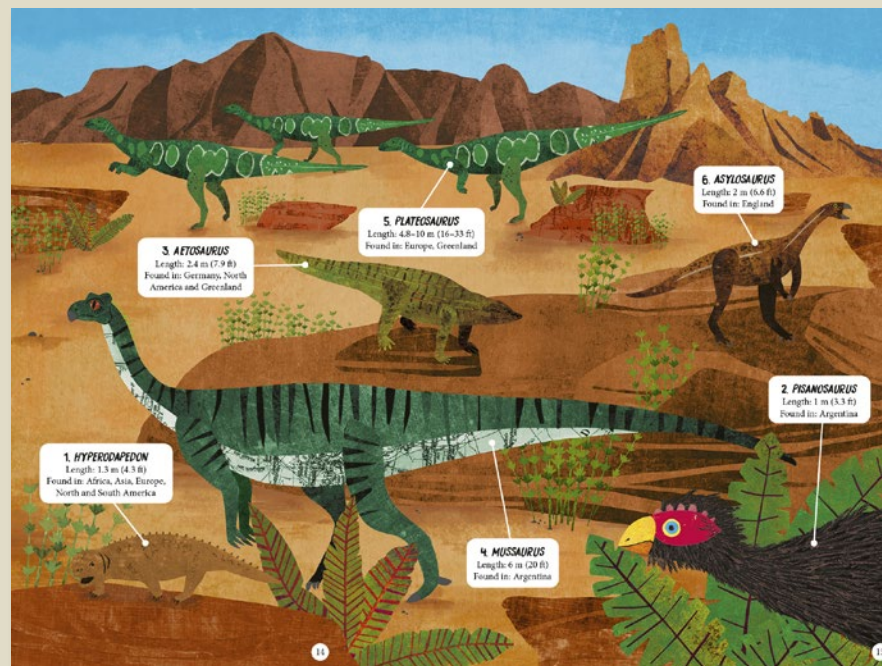
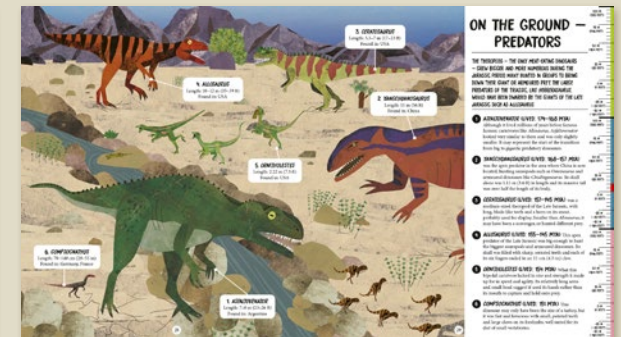
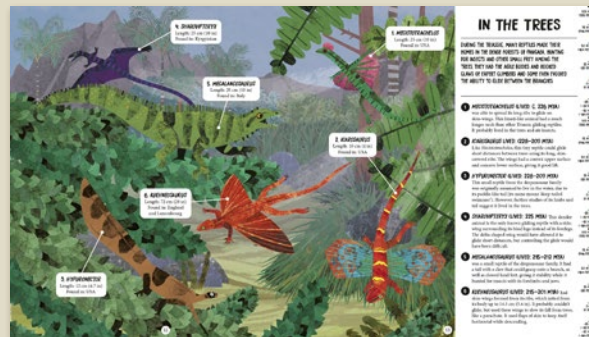


## An ingenious exploration of the dinosaurs!

- An innovative information book that allows children to travel back in time to the time when dinosaurs ruled, discovering what life resides at each level.
- Special material includes a ruler running down the side of each spread keep track of the different depths.
- Engaging STEM-focused non-fiction book for dinosaur lovers aged 7-8 years old.



# All The Way Down: Dinosaurs and Other Prehistoric Creatures



Pub Date	28/07/2022
Pub Price	£9.99
ISBN	9781800789012
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Wolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11030 words
Rights Available	World



# All The Way Down: Amazon Rainforest

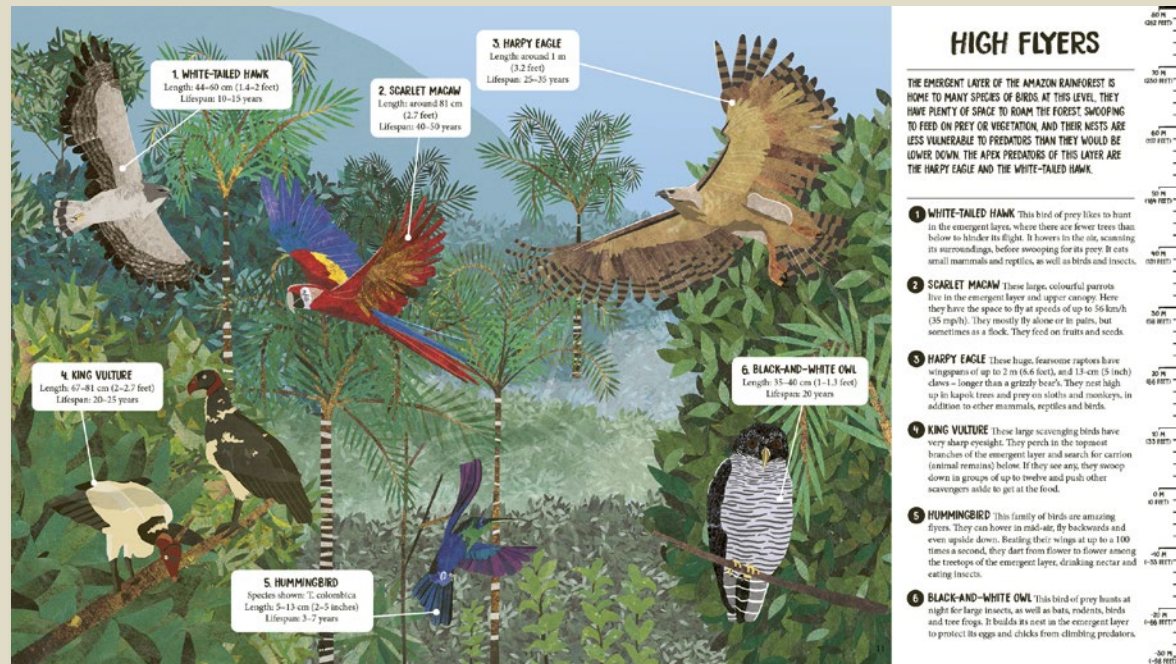
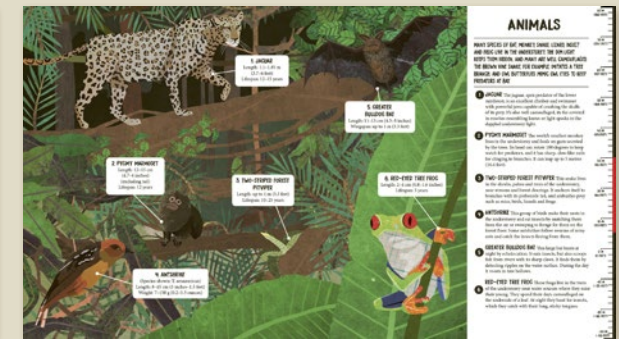
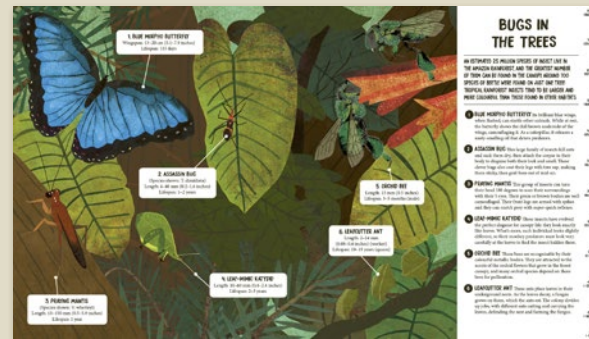


## An ingenious exploration of our rainforests

- Each spread features colourful and eye-catching illustrations of different animal and plant species, plus easy-to-digest, bite-sized facts.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the animals that swoop across the tallest trees to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for aspiring conservationists and scientists aged 7-9 years old.

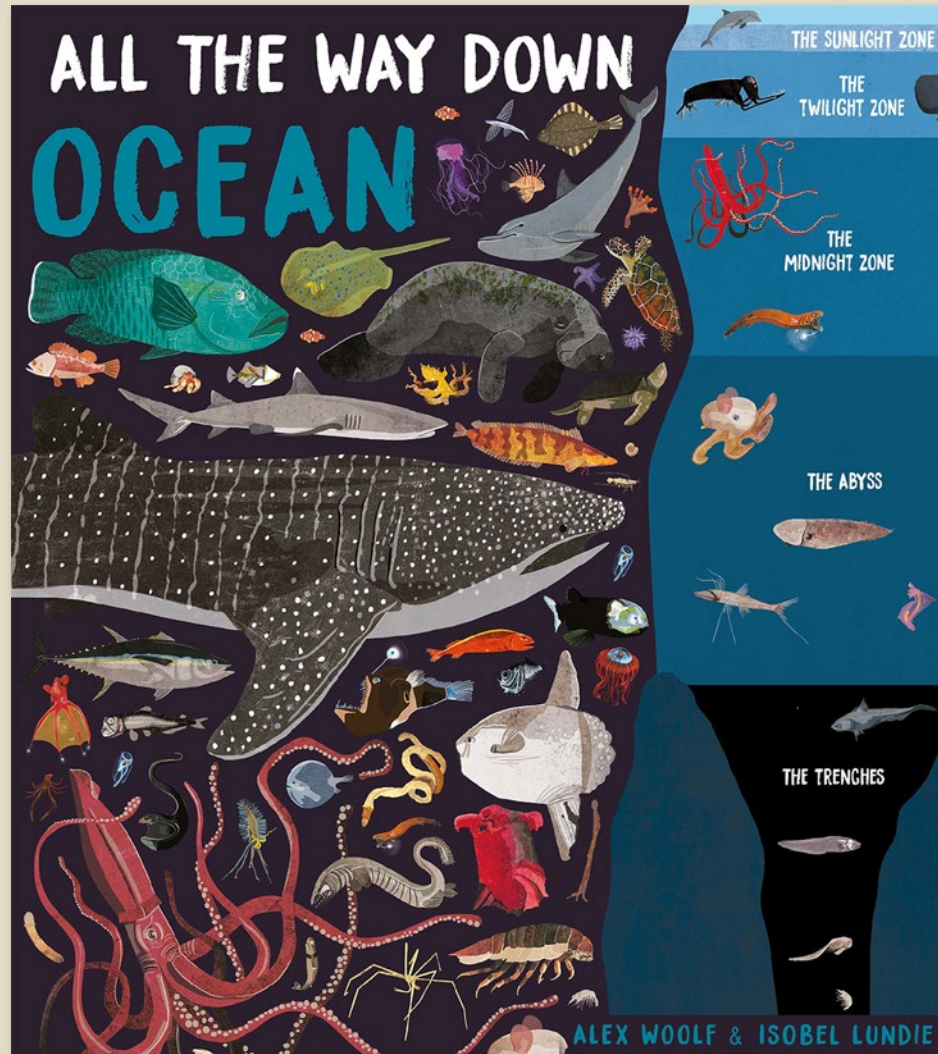


# All The Way Down: Amazon Rainforest



Pub Date	28/04/2021
Pub Price	£9.99
ISBN	9781800788947
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11097 words
Rights Available	World

# All The Way Down: Ocean

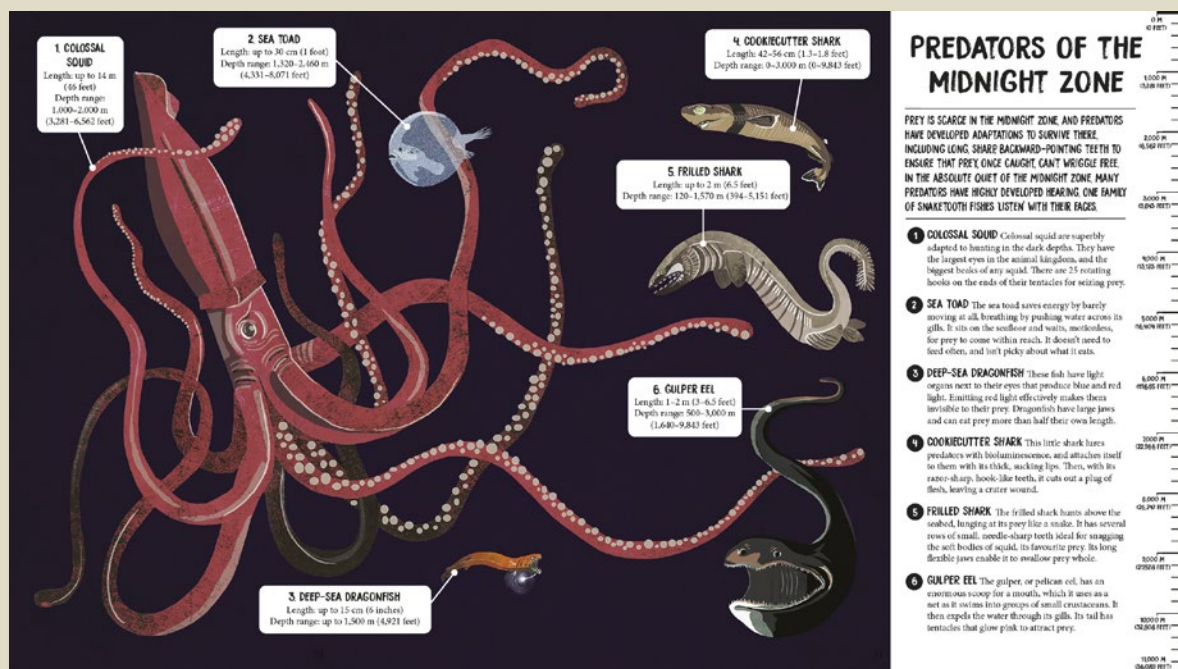
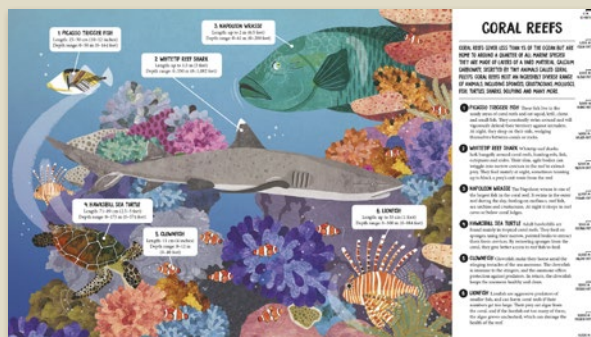
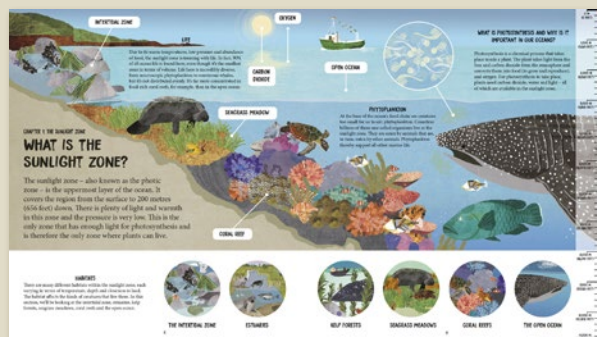


## An ingenious exploration of our oceans

- An innovative information book that allows children to dive into the ocean depths and discover what life resides at each level.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the organisms that reside near its top to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for children 7-9 years old and aspiring scientists.

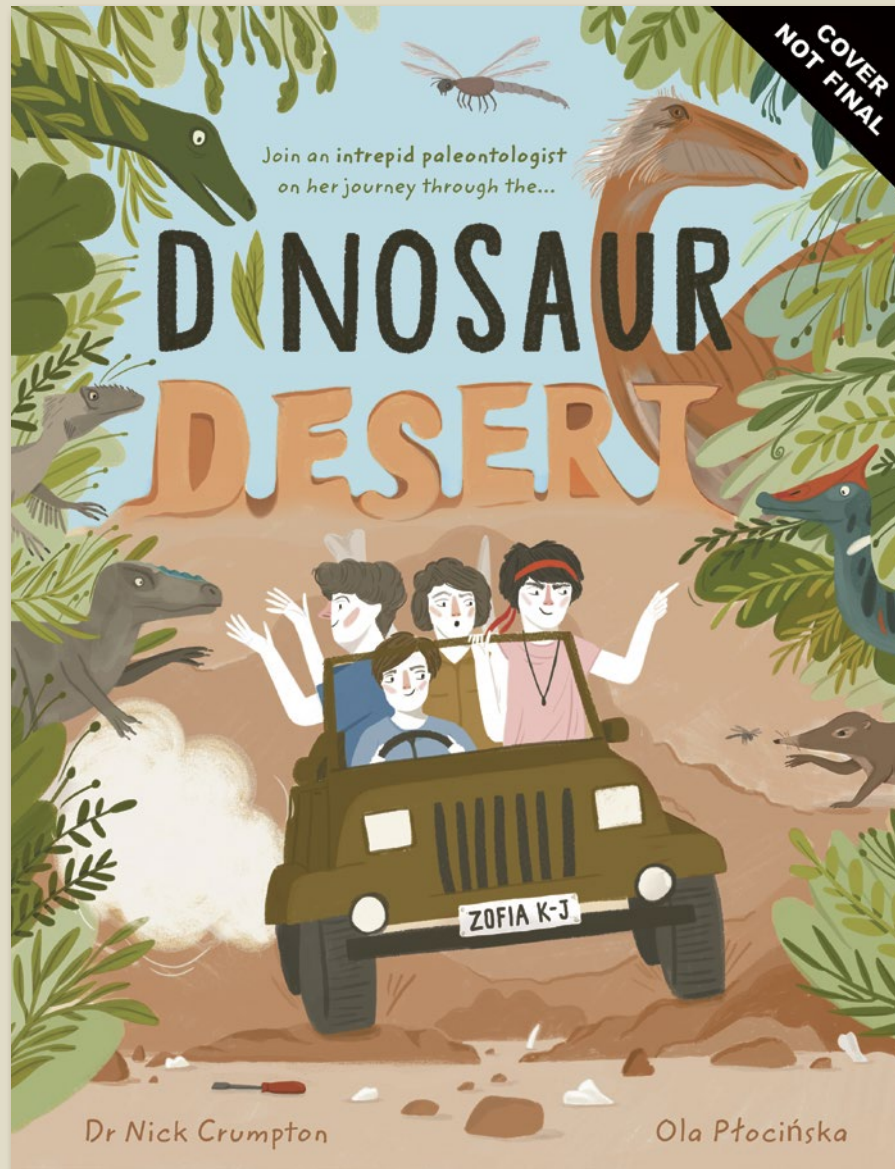


# All The Way Down: Ocean



Pub Date	10/01/2024
Pub Price	£12.99
ISBN	9781800788855
H x W	292 x 260mm
Binding	Hardback
Age Range	7-9 years
Author	Alex Woolf
	Woolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11636 words
Rights Available	World

# Dinosaur Desert



**A dino-mite  
adventure story  
to inspire the  
next generation  
of scientists and  
explorers!**

- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

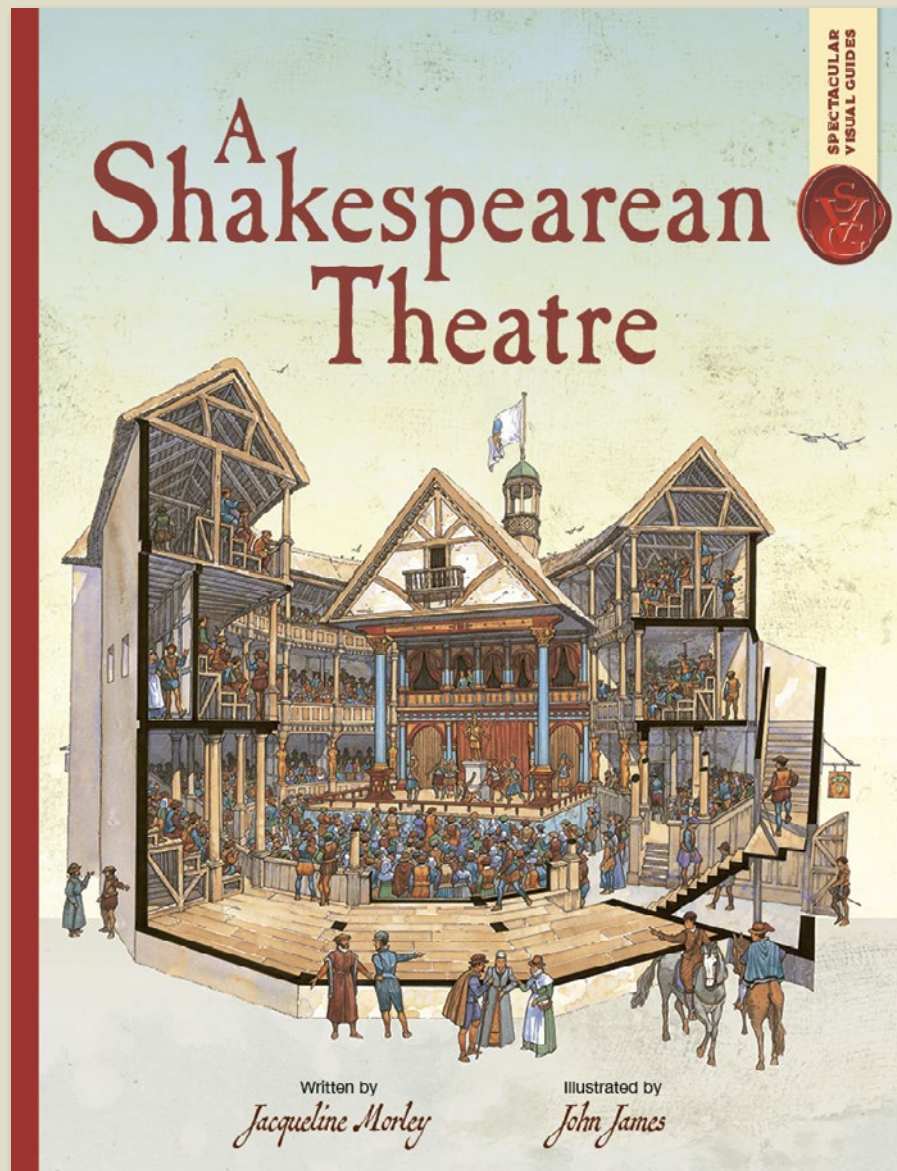


# Dinosaur Desert



Pub Date	17/04/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Translation Files	05/08/2024
Files To Printer	25/11/2024
Freight On Board	13/02/2025
Rights Available	World

# Spectacular Visual Guides: A Shakespearean Theatre

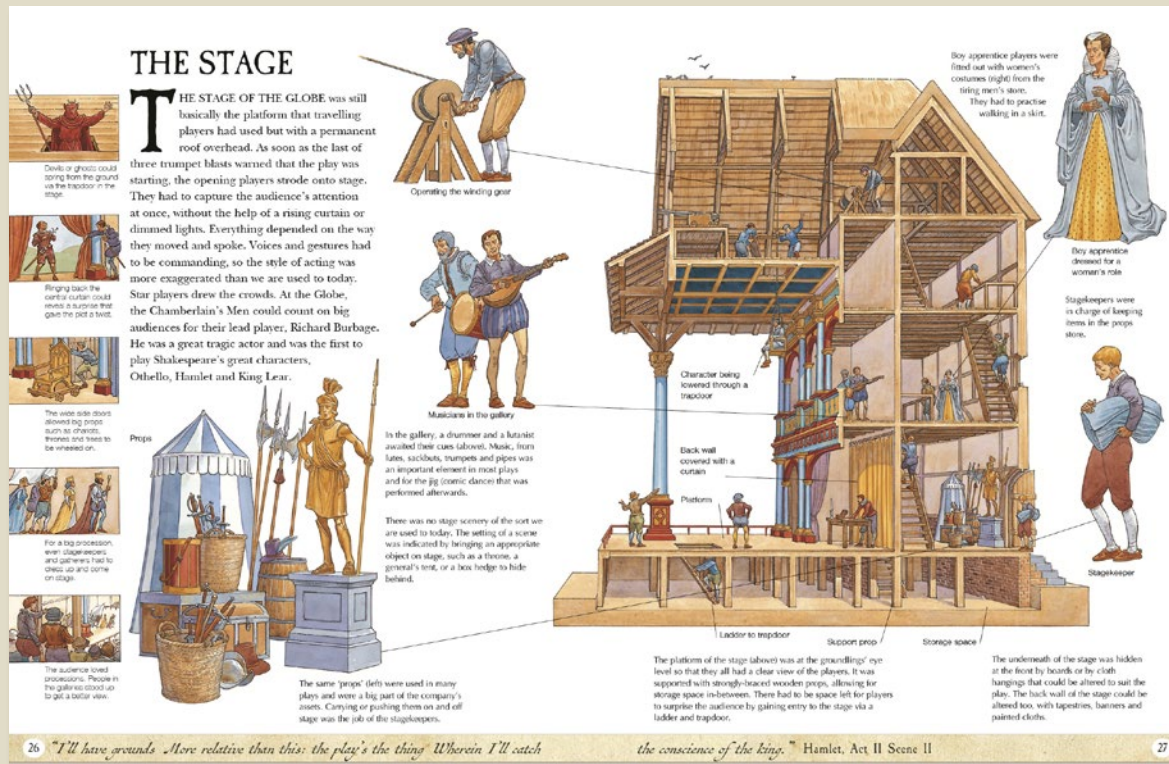


**An informative visual guide to Shakespearean theatre, featuring spectacular cutaway illustrations.**

- Packed with information, including a full glossary, maps, captions and cutaway illustrations to engage readers.
- Perfect introductory guide to the world of Shakespeare and development of theatre under the reign of Queen Elizabeth I - a great resource for English and drama studies.
- In this series, astounding architectural achievements are explained and explored with full-colour cutaway illustrations and artifacts and paintings from the era help to support the main text.
- The perfect book to consolidate learning after a trip to the theatre or museum.

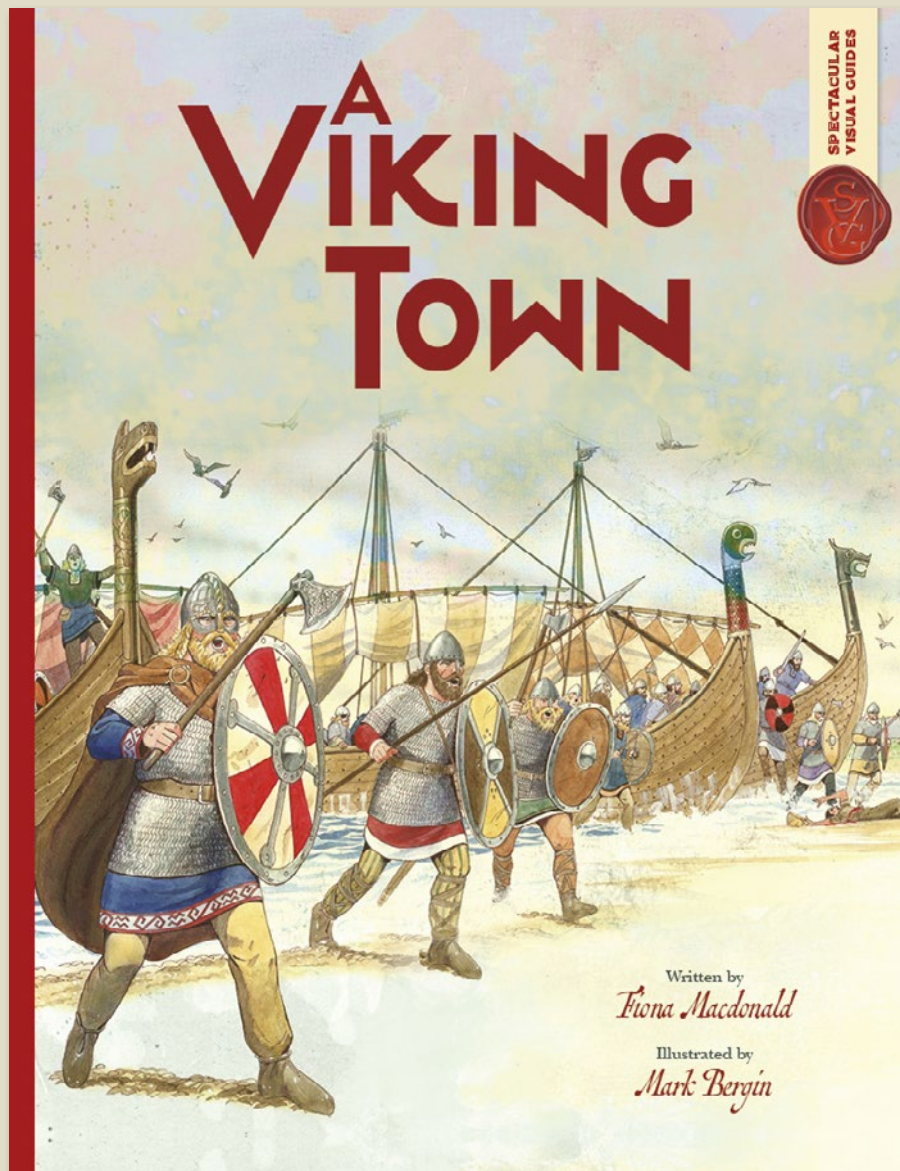


# Spectacular Visual Guides: A Shakespearean Theatre



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787735
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Jacqueline Morley
Illustrator	John James
Extent	48pp
Word Count	1185 words
Rights Available	World

# Spectacular Visual Guides: Viking Town



**An informative visual guide to the Viking period, featuring spectacular cutaway illustrations.**

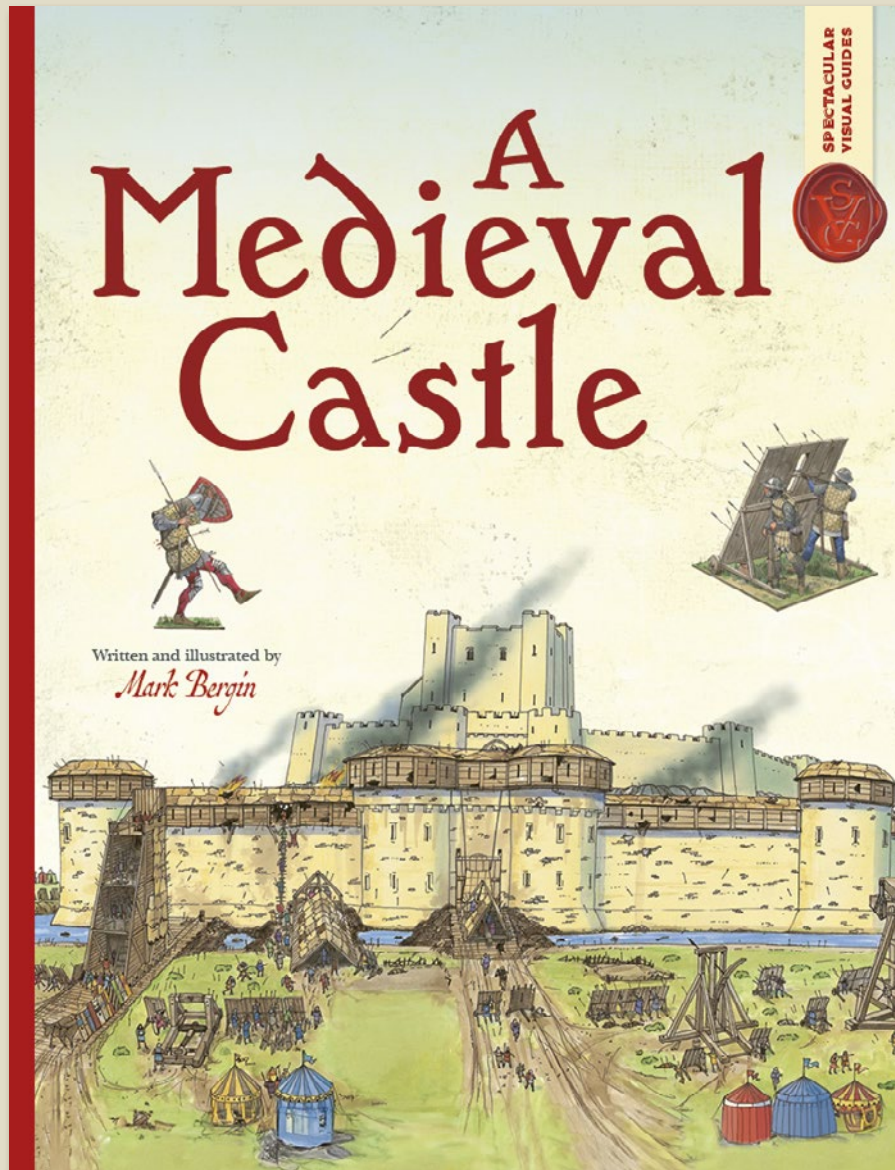
- Packed with information, including superb cutaway illustrations, a full glossary, maps, captions, and cutaway illustrations to engage readers and educate children.
- Perfect introductory guide to the Viking world and architectural developments made during this period, from day-to-day activities to how Vikings looked, ate, dressed and entertained themselves. A great resource for history students.
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available.







# Spectacular Visual Guides: A Medieval Castle

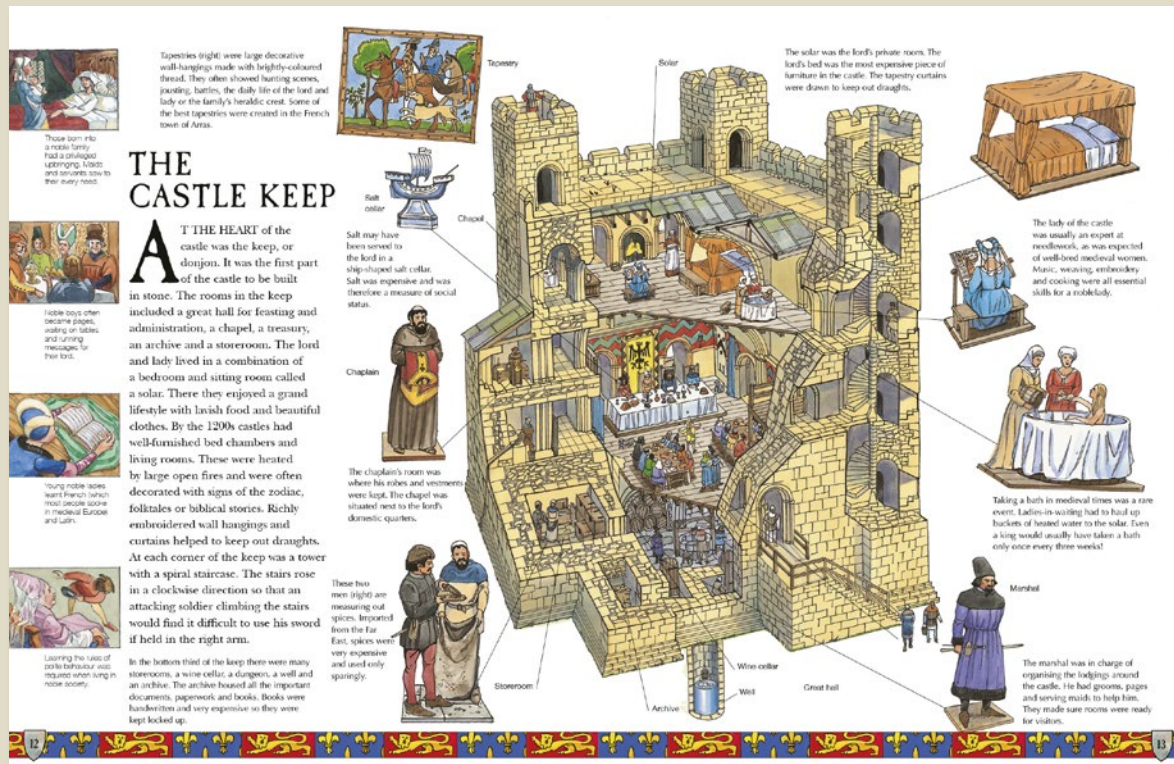
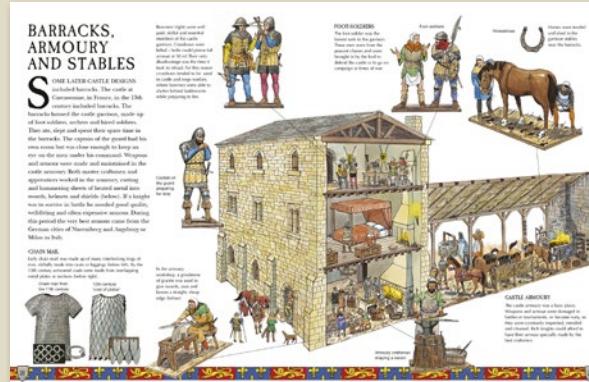


**An informative visual guide to the medieval period, featuring spectacular cutaway illustrations.**

- Perfect introductory guide to the Medieval world, and the architectural and technological advances made during the Middle Ages - a great curriculum resource for history students, especially those learning about different castles.
- Visually spectacular and packed with information, including a full glossary, maps, captions, and cutaway illustrations to engage readers.
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available!



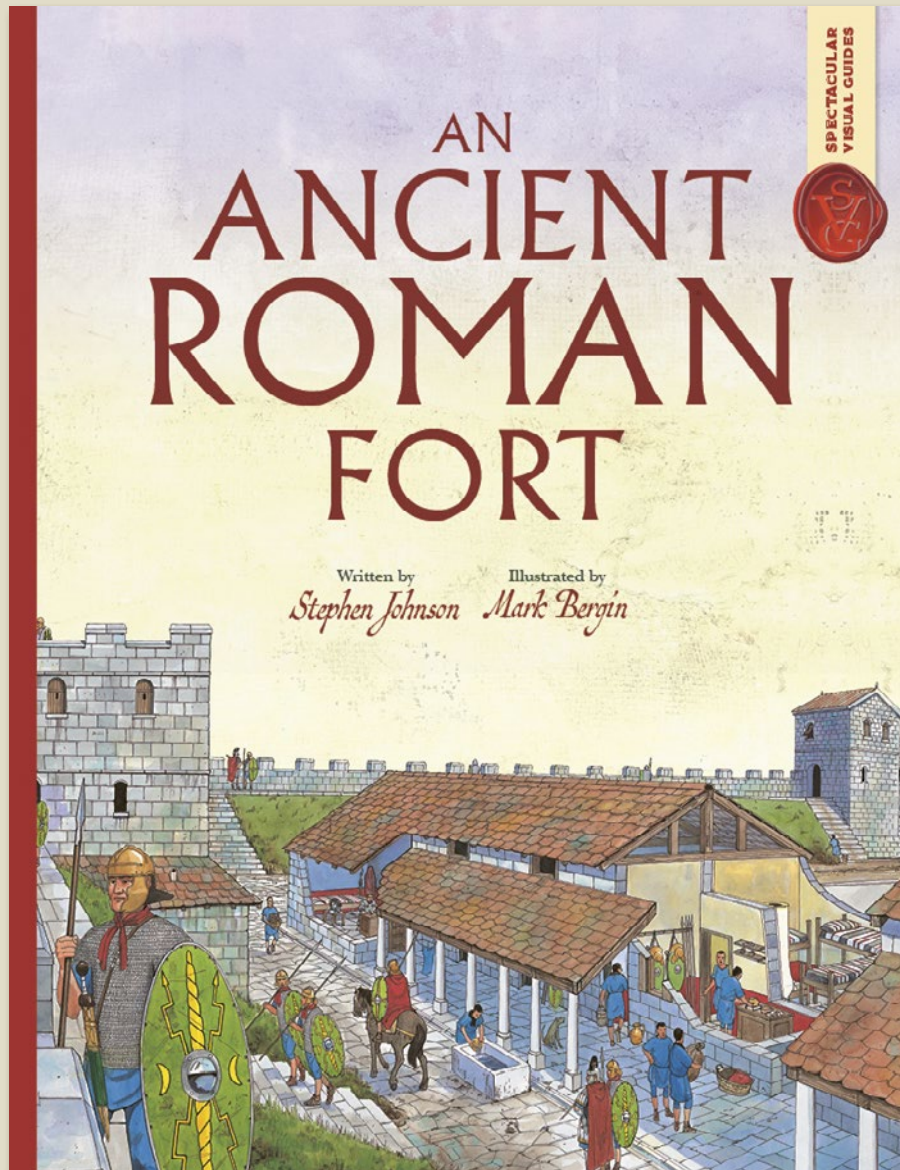
# Spectacular Visual Guides: A Medieval Castle



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787759
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Mark Bergin
Illustrator	Mark Bergin
Extent	48pp
Word Count	10555 words
Rights Available	World



# Spectacular Visual Guides: An Ancient Roman Fort

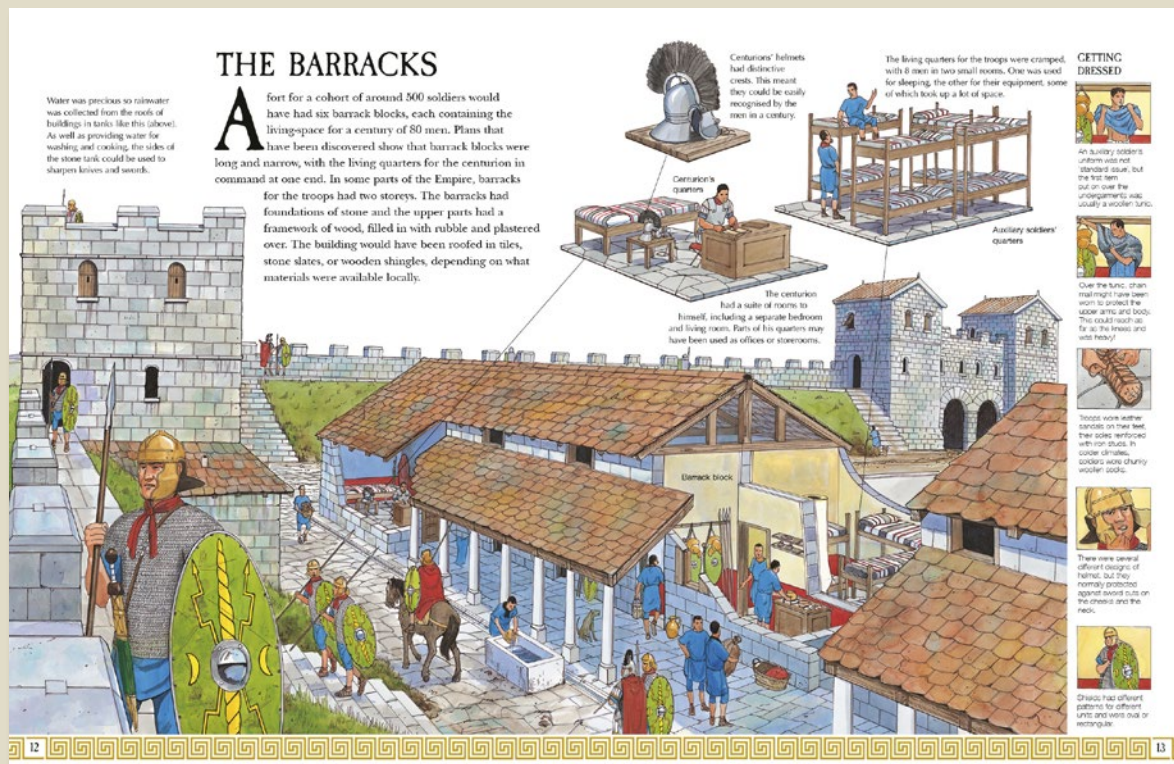
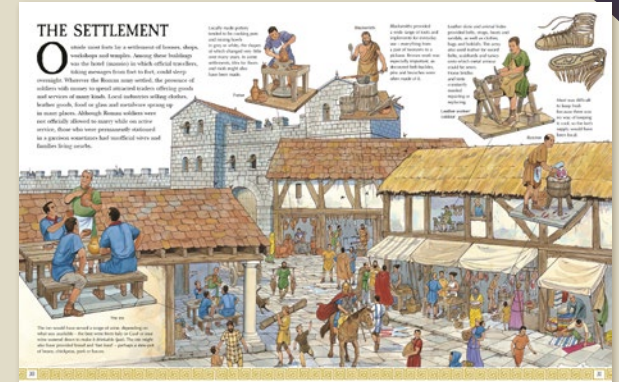
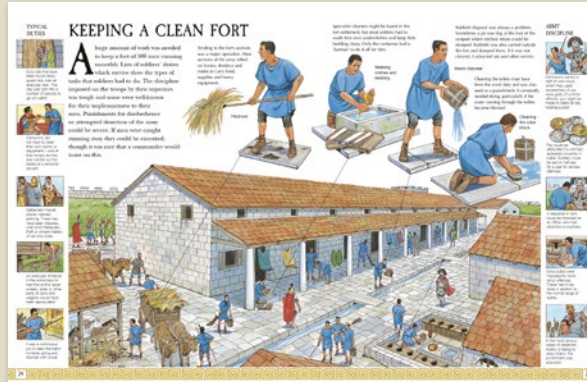
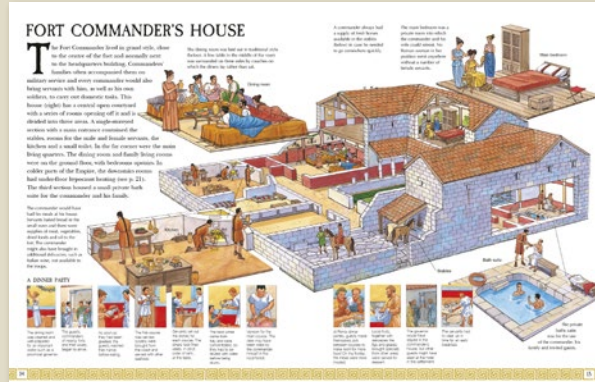


**An informative visual guide to the Ancient Romans, featuring spectacular cutaway illustrations.**

- Packed with information, including a full glossary, maps, captions and cutaway illustrations to engage readers
- Perfect introductory guide to the ancient world and the Roman empire - a great resource for history studies or teachers
- In this series, astounding architectural achievements are explained and explored with full colour cutaway illustrations and artefacts and paintings from the era to help support the main text
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available.

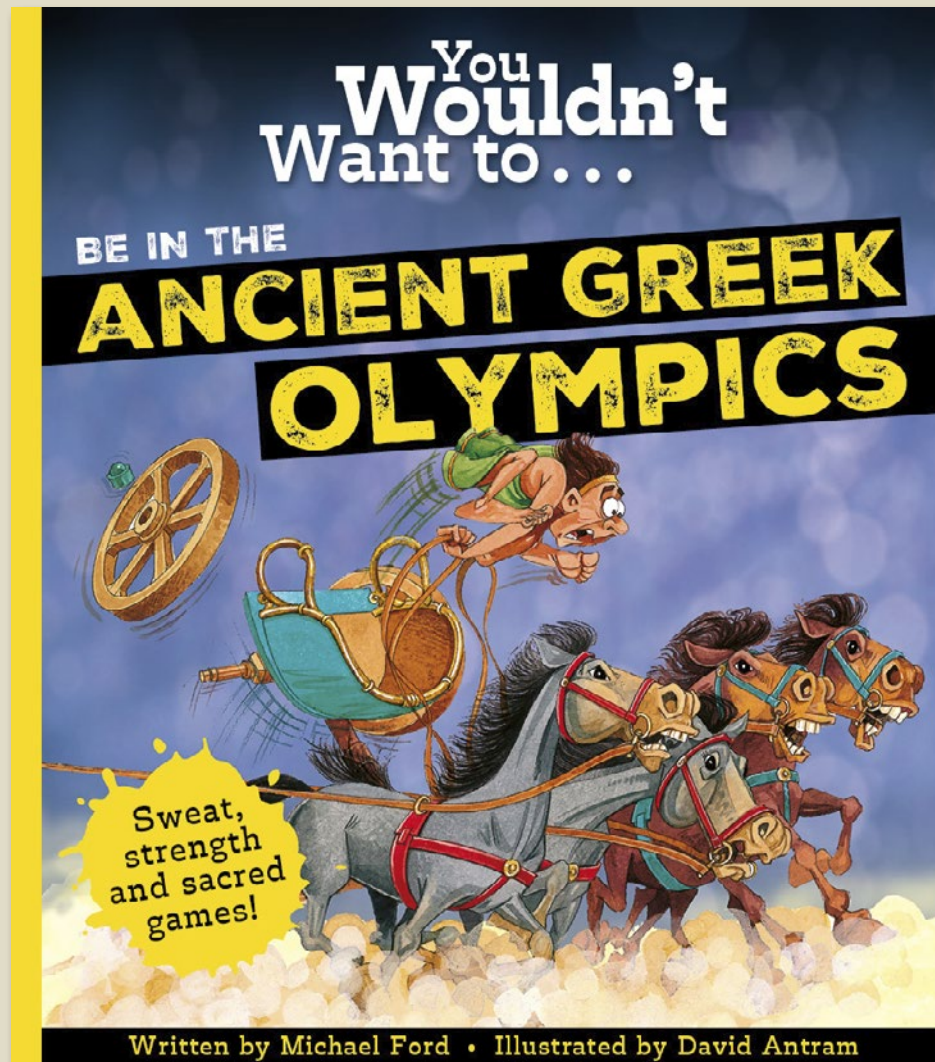


# Spectacular Visual Guides: An Ancient Roman Fort



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787766
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Stephen Johnson
Illustrator	Mark Bergin
Extent	48pp
Word Count	10780 words
Rights Available	World

# You Wouldn't Want To Be In The Ancient Greek Olympics!

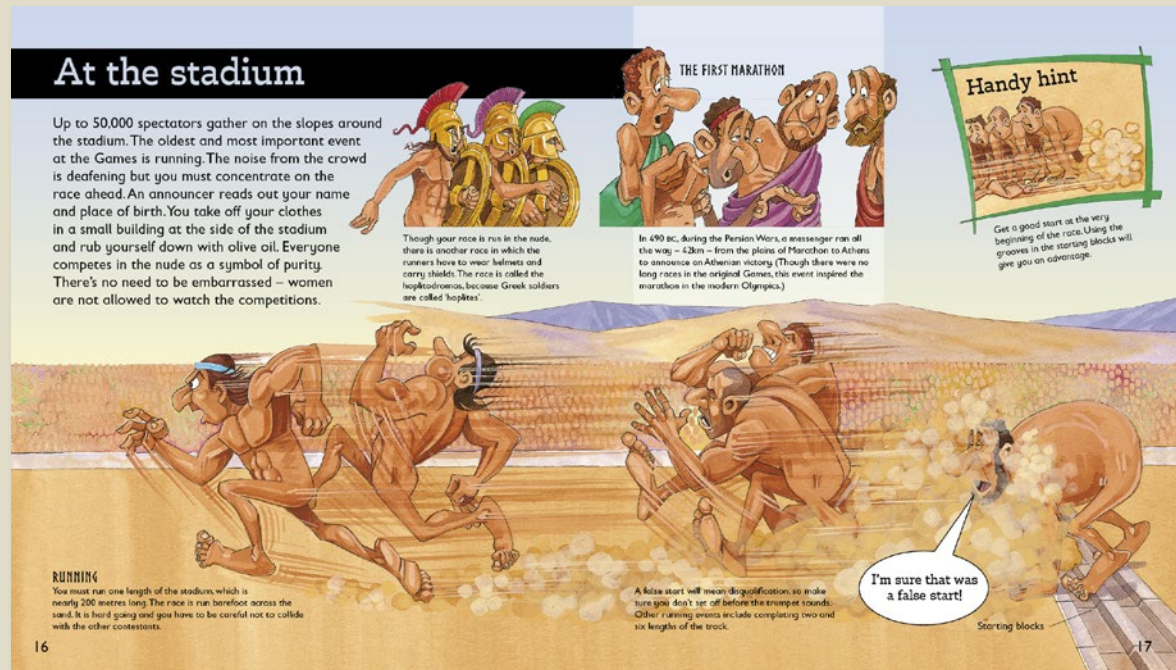
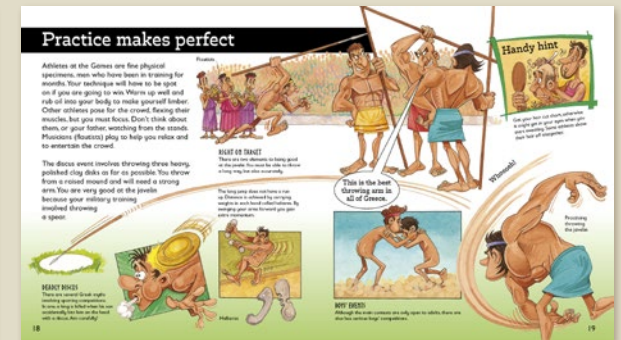
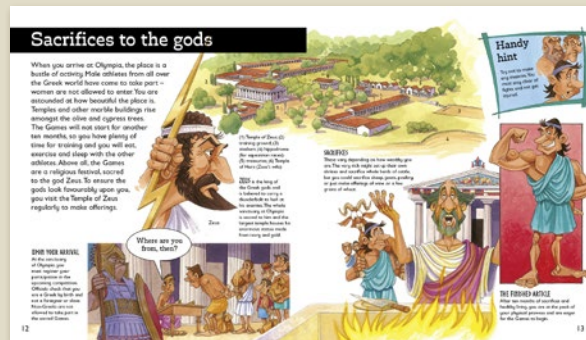
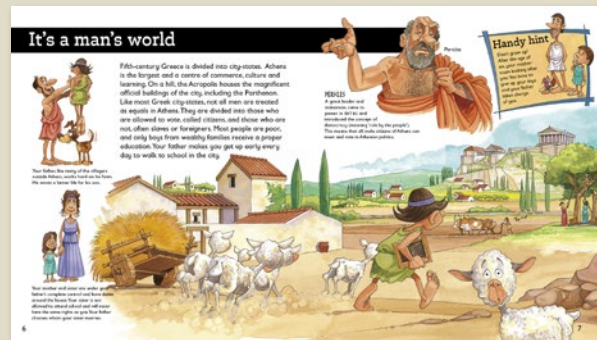


## An extraordinary exploration of the ancient Greek Olympics!

- History made grisly - perfect for Horrible Histories fans!
- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an engaging, educational way.
- A hilarious, fact-filled book to engage reluctant readers with history and the key stage 2 curriculum.

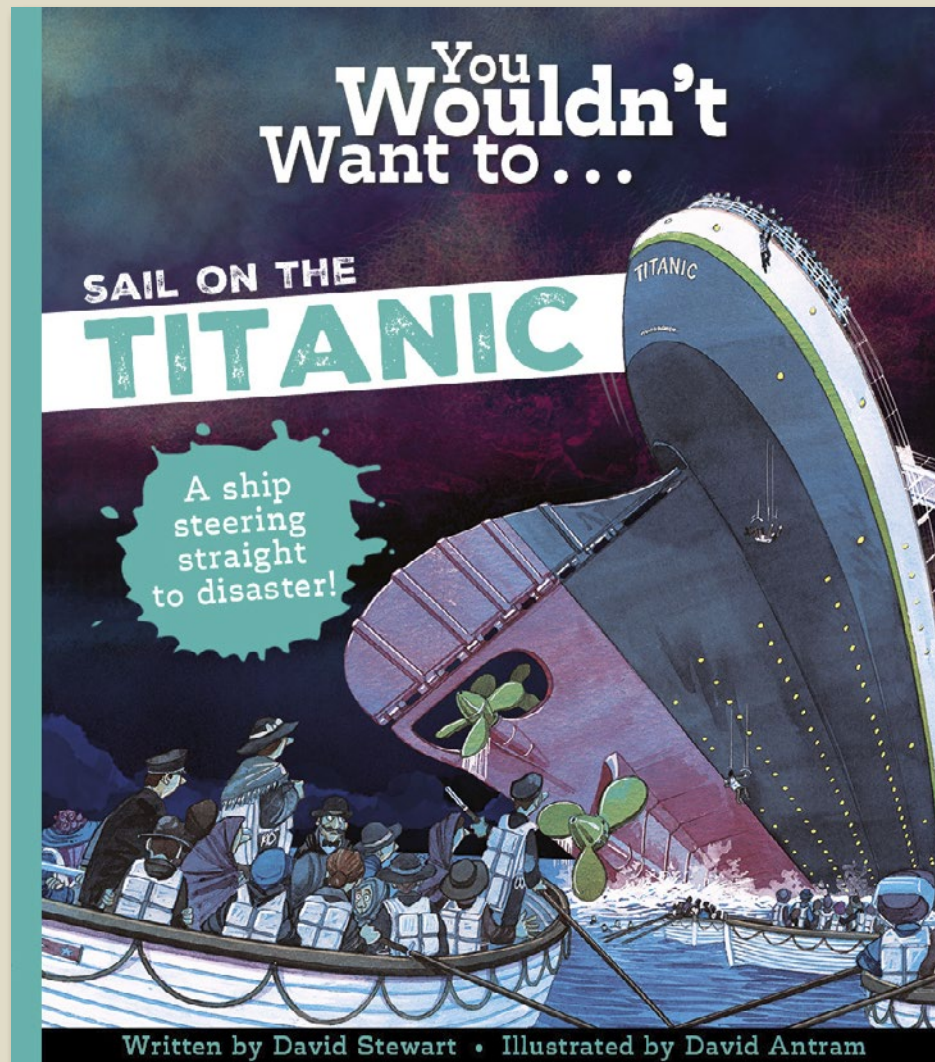


# You Wouldn't Want To Be In The Ancient Greek Olympics!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800788923
H x W	240 x 212mm
Binding	Paperback
Age Range	7-9 years
Author	Michael Ford
Illustrator	David Antram
Extent	32pp
Rights Available	World

# You Wouldn't Want To Sail On The Titanic!

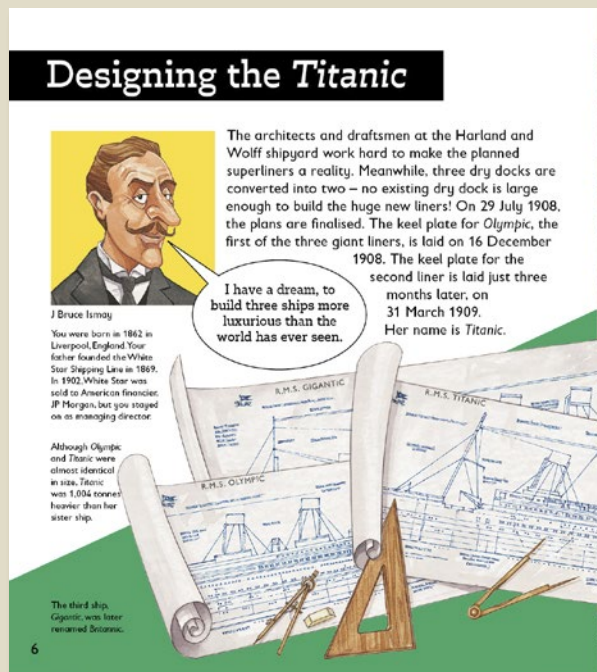
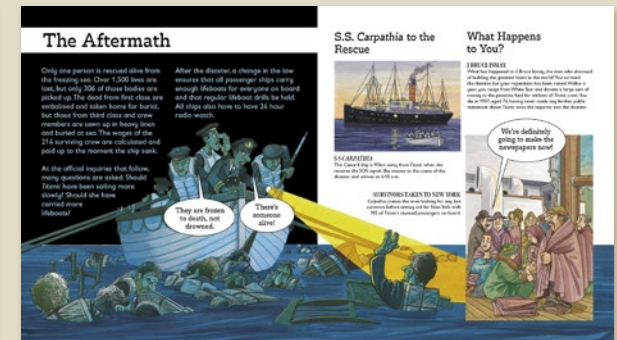
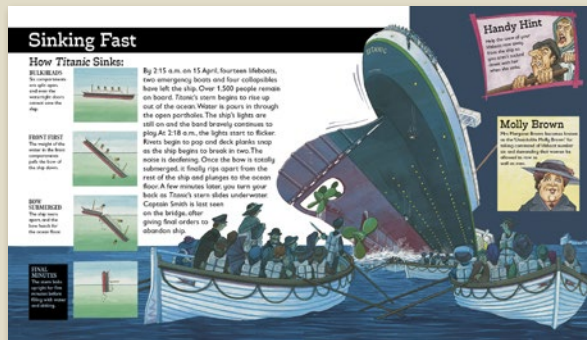


**An exciting deep dive into the mysterious *Titanic*!**

- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.
- Funny and fact-filled book to engage reluctant readers with history and the KS2 curriculum.
- Perfect for Horrible Histories fans!

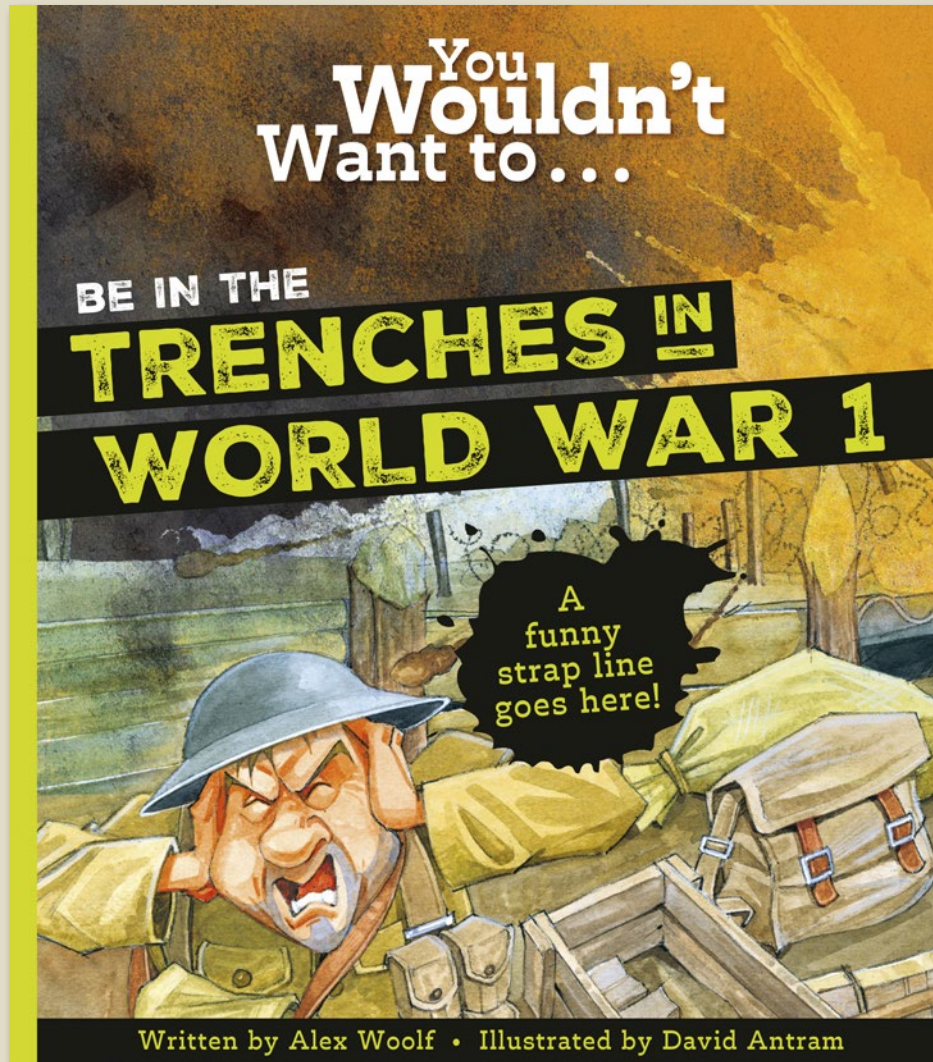


# You Wouldn't Want To Sail On The Titanic!



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800788930
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	David Stewart David Stewart David
Illustrator	David Antram
Extent	32pp
Rights Available	World

# You Wouldn't Want To Be In The Trenches In World War One!



## The brutal history of WW1 soldiers!

- The grisly truth about trench life, ideal for Horrible Histories fans.
- A funny, foul and fact-filled book that engages reluctant readers with history and the KS2 First World War curriculum.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an engaging way.



# You Wouldn't Want To Be In The Trenches In World War One!

[illegible]

## The cold and the wet

Astorian turns to winter with no sign of an end to the rain. There is constant rain. Yards become rivers and frequently collapse. The rains have caused the farmers to overflow into the trenches, spreading disease. Some soldiers were killed by sleeping outside the trenches.

When on sentry duty soldiers were forced to stand in freezing-waterlogged trenches for hours on end without relief by receiving gas and water on their faces. Their feet have gone numb and the skin is turning blue. The bare trench! No! Lucky for you it's treated better - it's gone gungaceous. Otherwise it might have had to be compensated.

Is that your bridge?

Disasters:

It is a bitter lesson for the rest of general history that the army should not be sent to fight in a country where they are not equipped to fight.

Feasible:

It is a bitter lesson for the rest of general history that the army should not be sent to fight in a country where they are not equipped to fight.

Handy hint

When you are in a trench, you should always have a good supply of food and water. This is a very important thing to remember.

[illegible]

# No-man's-land

You are selected as part of a patrol to venture into no-man's-land to discover information about the enemy. You must take control of a shell-hole in front of the enemy trench so you can spy on them. Your patrol goes out at night, crawling forward on your stomachs, faces blackened with burnt cork, trying to avoid getting caught in barbed wire. The Germans send up a flare and fire on your patrol. You dive for cover into the shell-hole and then must spend hours lying there silently in the mud, pretending to be dead.

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Tell us all your secrets. How do you get rid of the lice?

Gu!p!

**Night raids**  
Men are often sent into no-man's-land at night on spying missions or to capture enemy soldiers for interrogation.

**Light flares**  
To trap British night patrols, the Germans use light-shell rockets. The flare blazes brightly for up to a minute, giving defending troops a chance to fire at the patrol.

Hang on, is this wire ours or theirs?

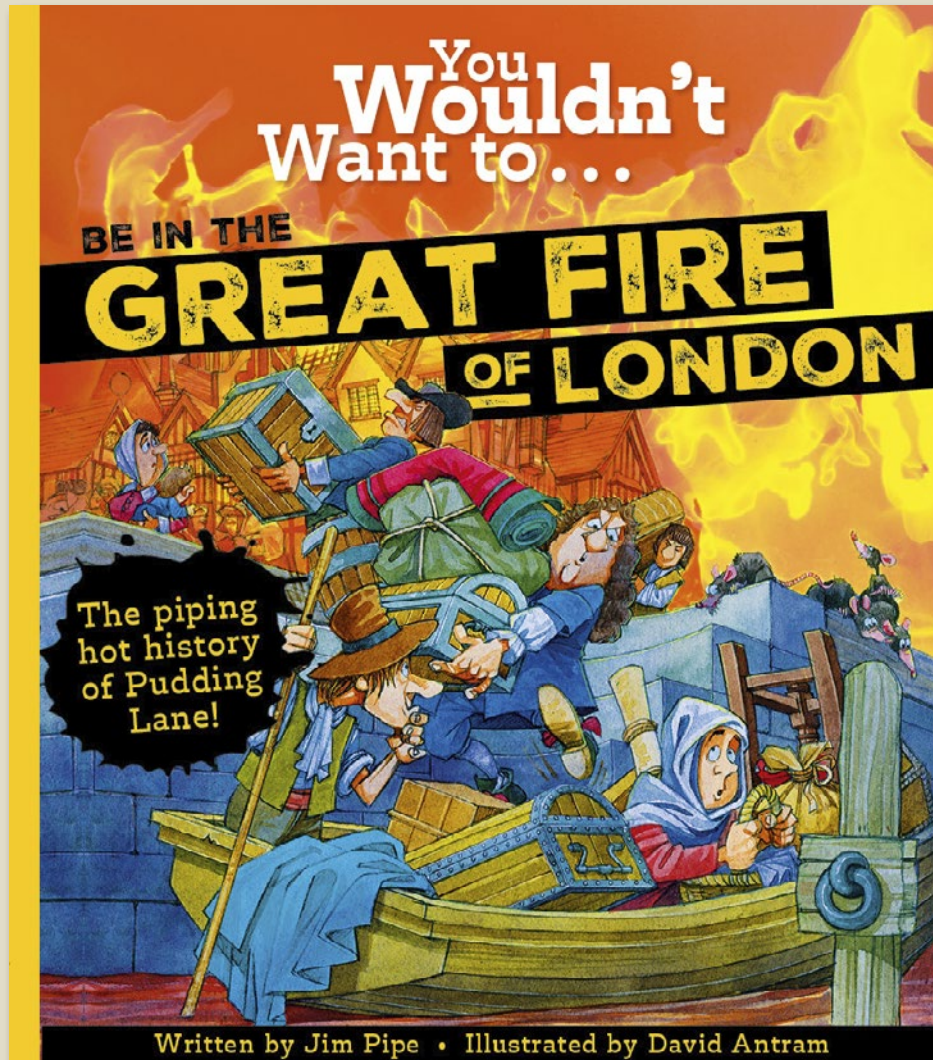
**Handy hint**  
If sent on a night raid, take silent weapons such as knives, clubs, knuckledusters and hatchets.

**Barbed wire**  
It is placed in front of trenches to foil evening infantry attacks. Night porries are sent out to repair these defences or cut the enemy's wire.

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Pub Date	<b>01/01/2014</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800788954</b>
H × W	<b>240 × 212mm</b>
Binding	<b>Paperback</b>
Age Range	<b>9-11 years</b>
Author	<b>Alex Woolf</b>
Illustrator	<b>David Antram</b>
Extent	<b>32pp</b>
Word Count	<b>4234 words</b>
Rights Available	<b>World</b>

# You Wouldn't Want To Be In The Great Fire Of London!



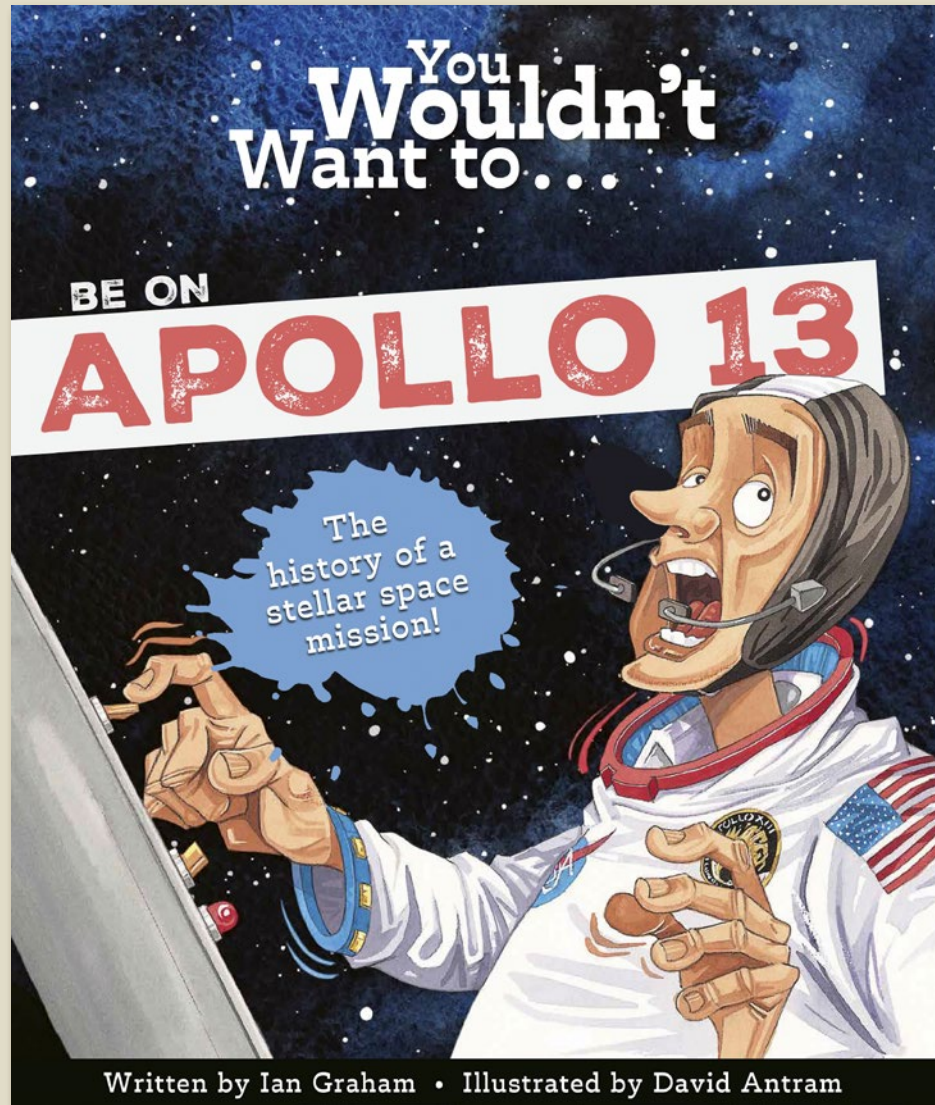
## The piping hot history of the Great Fire of London!

- History made grisly - perfect for Horrible Histories fans.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an educational, entertaining way.
- A funny, fiery and fact-filled book that engages reluctant readers with history and the curriculum.



[bookshelf.bonnierbooks.co.uk/books/9781800788961](http://bookshelf.bonnierbooks.co.uk/books/9781800788961)

# You Wouldn't Want To Be On Apollo 13!

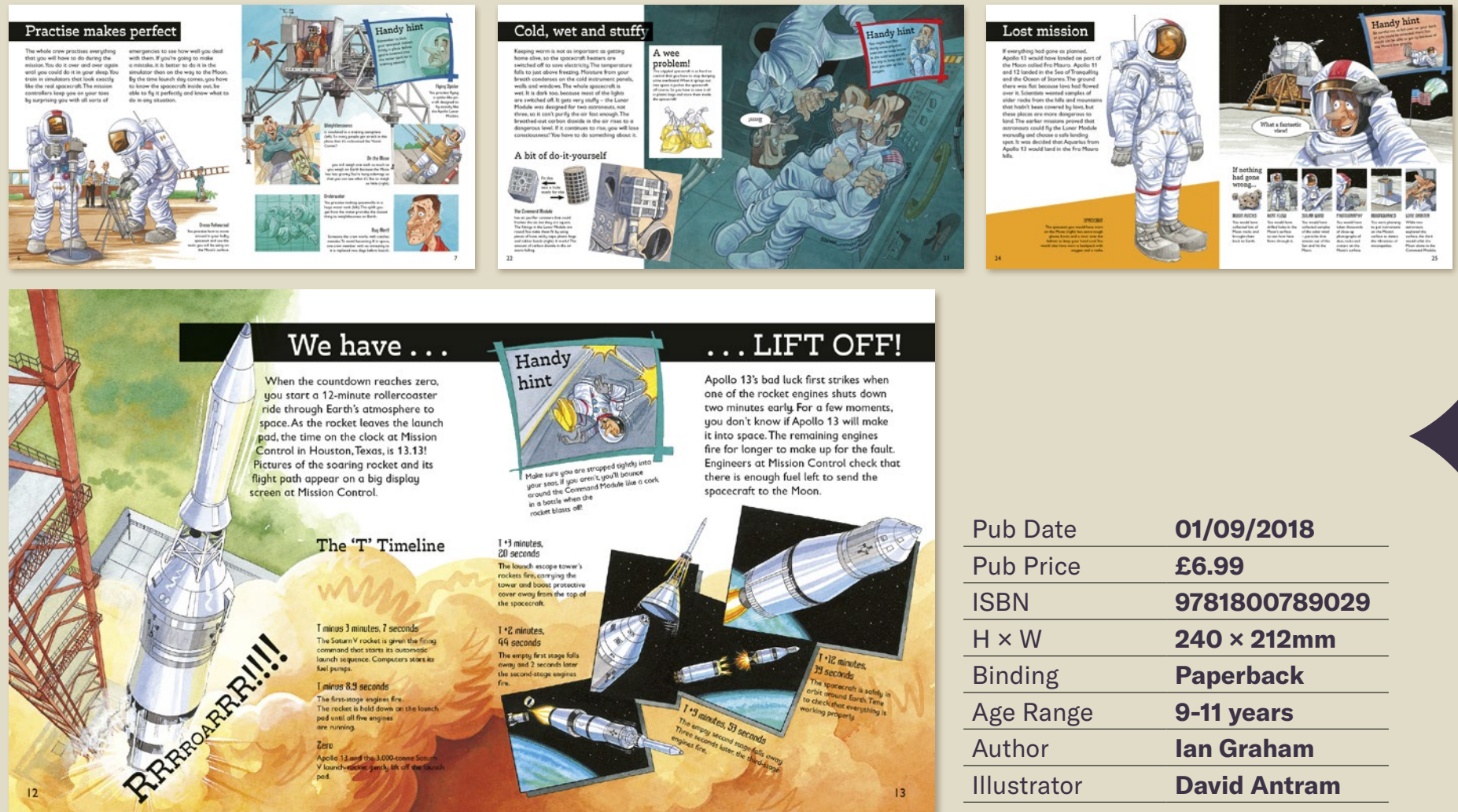


**The history of a not-so-stellar space expedition gone wrong!**

- History made funny - brutal truths, comedic illustrations and fun facts that engage reluctant readers. Perfect for Horrible Histories fans.
- A hilarious non-fiction story on the evergreen topic of space exploration, tying in with the 2025 NASA moon mission.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an educational yet entertaining way.

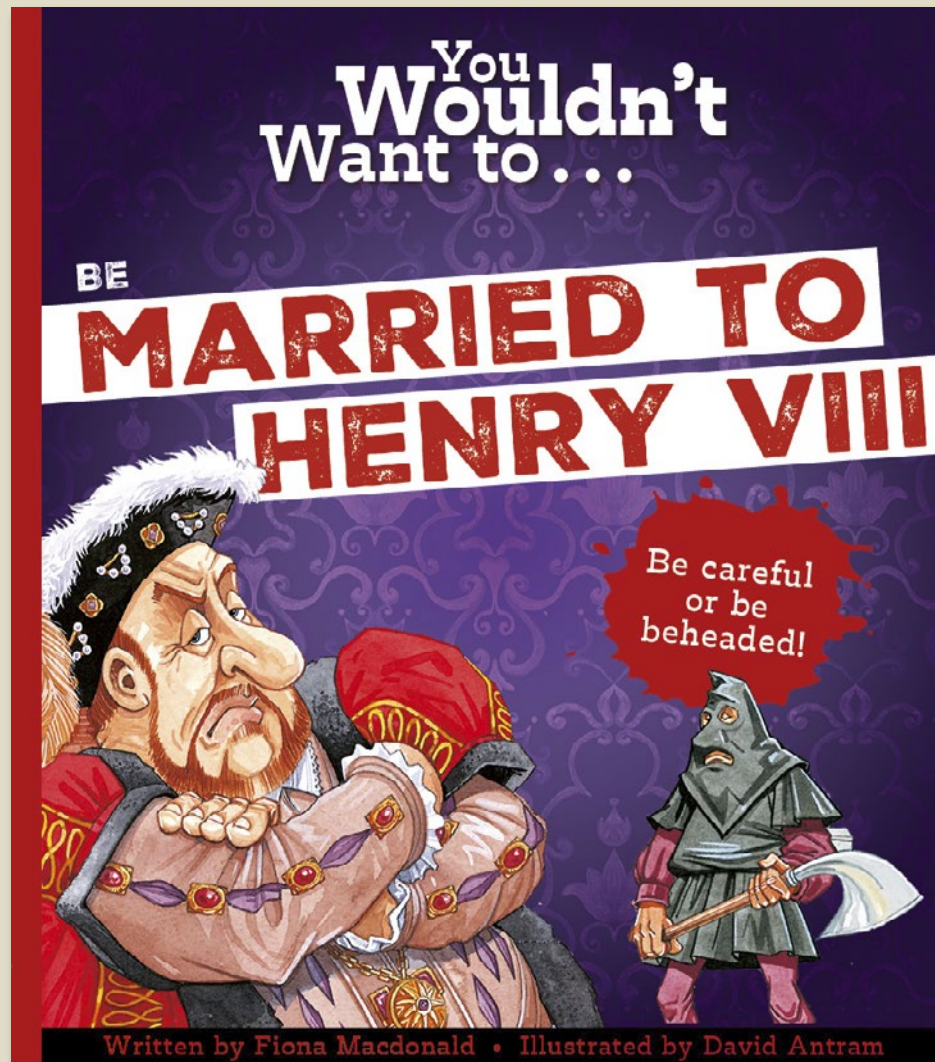


# You Wouldn't Want To Be On Apollo 13!



Pub Date	01/09/2018
Pub Price	£6.99
ISBN	9781800789029
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	Ian Graham
Illustrator	David Antram
Extent	32pp
Word Count	4822 words
Rights Available	World

# You Wouldn't Want To Be Married To Henry VIII!



## *You really wouldn't want to be married to Henry VIII!*

- Explores the grisly history of Henry VIII's infamous love life - perfect for Horrible Histories fans.
- A funny, foul and fact-filled book, packed with illustrations to engage reluctant readers with history and the KS2 curriculum.
- Combines humorous text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.

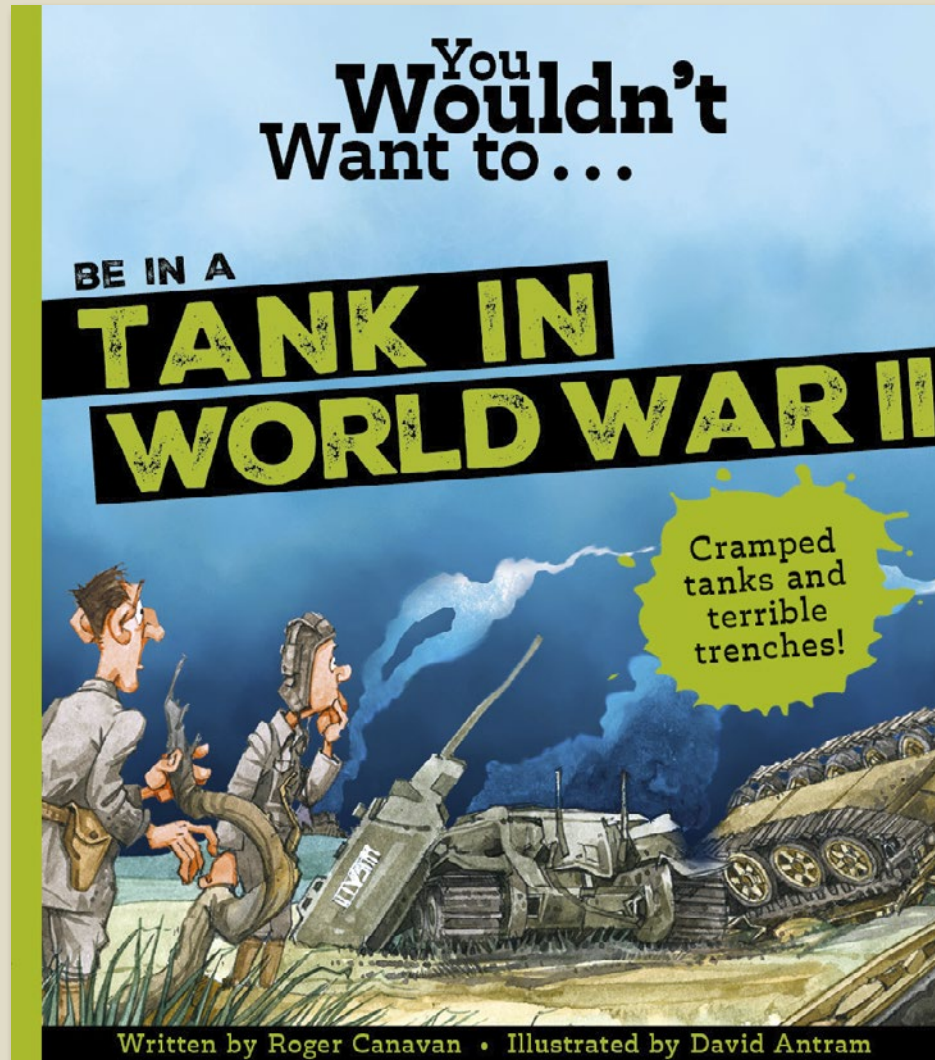


# You Wouldn't Want To Be Married To Henry VIII!



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800789418
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	Fiona MacDonald
Illustrator	David Antram
Extent	32pp
Rights Available	World

# You Wouldn't Want To Be In A Tank In World War Two!

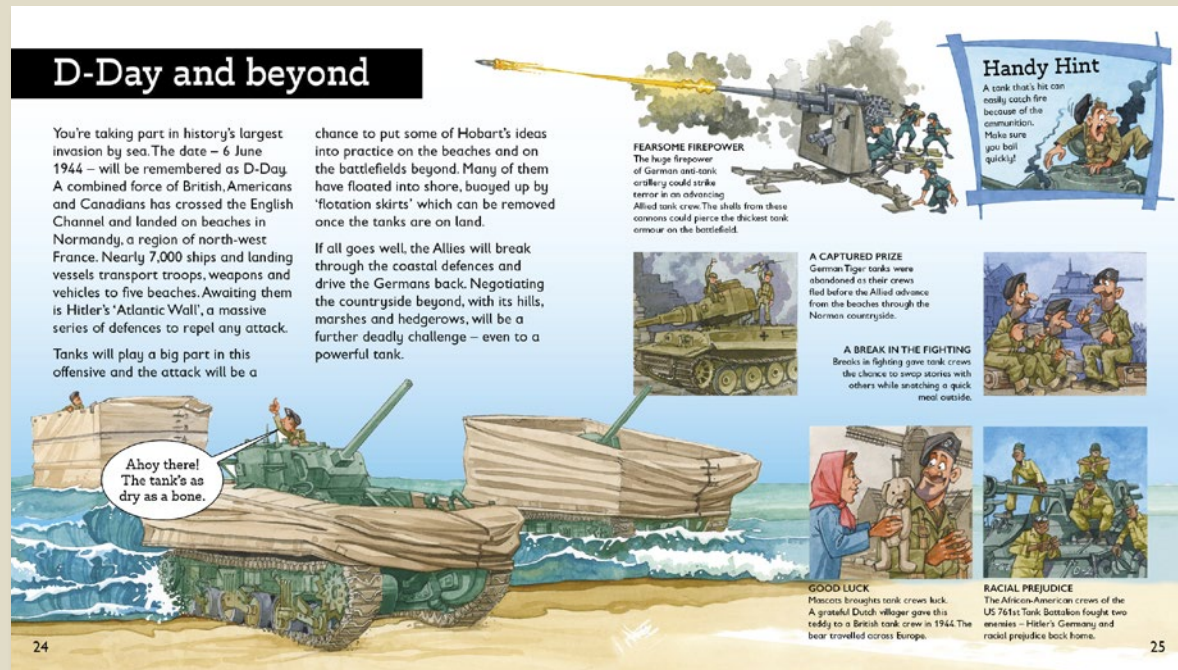
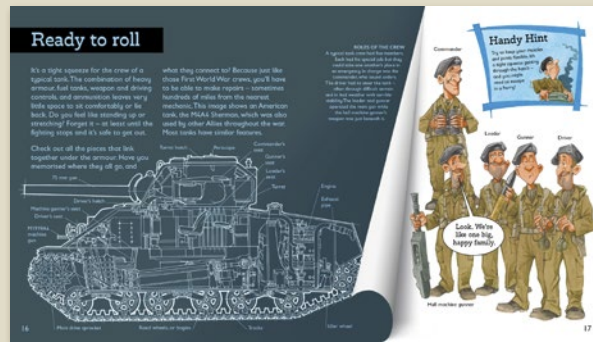


## The grisly history of WW2 tank soldiers!

- Funny, foul and fact-filled book to engage reluctant readers with history and the KS2 curriculum.
- Written in consultation with The Tank Museum in Bovington, England, to ensure that its content is as accurate as possible.
- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.



# You Wouldn't Want To Be In A Tank In World War Two!



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800789425
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	Canavan Roger Roger Canavan
Illustrator	David Antram
Extent	32pp
Rights Available	World

# You Wouldn't Want To Be An Egyptian Mummy!

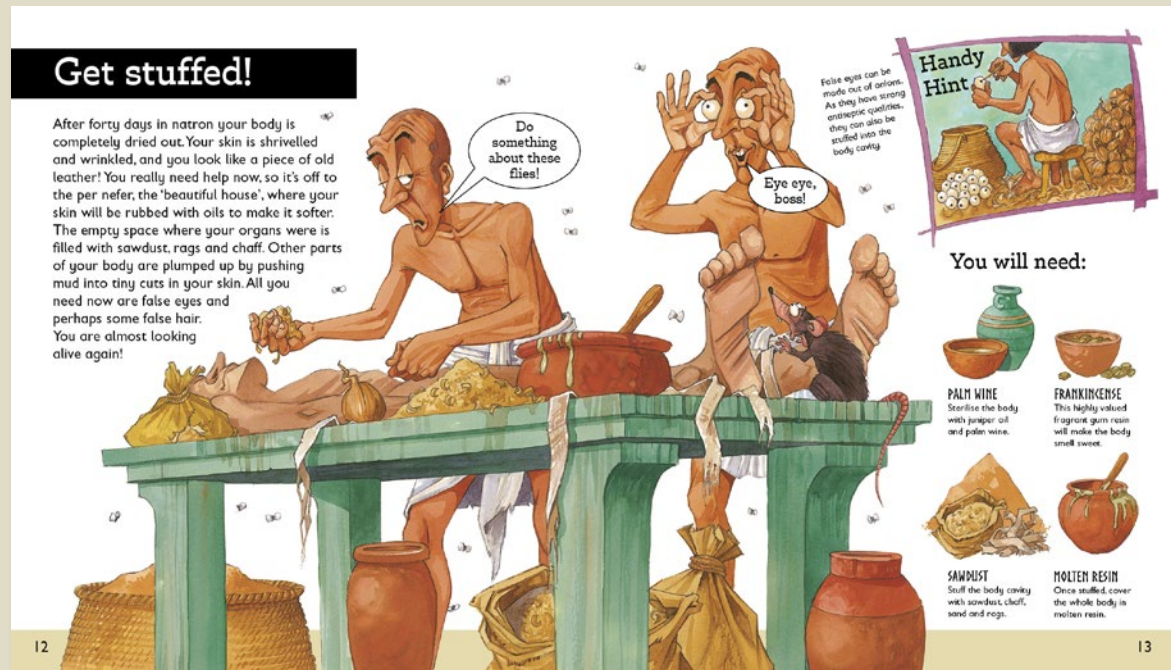
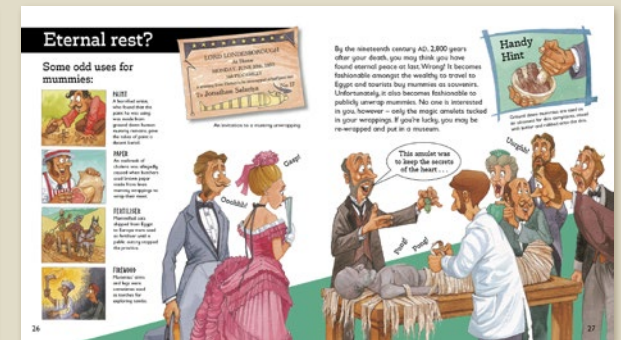
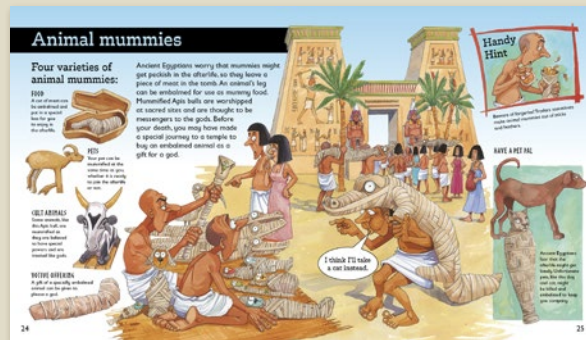
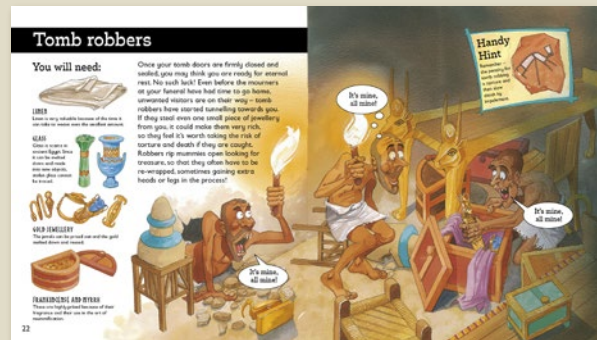


## Unwrap the mysteries of mummification!

- Combines comic funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an engaging, educational way.
- Funny, fact-filled book, perfect for encouraging reluctant readers to engage with ancient history and the KS2 curriculum.
- Perfect for Horrible Histories fans!



# You Wouldn't Want To Be An Egyptian Mummy!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800789982
H x W	240 x 212mm
Binding	Paperback
Age Range	7-9 years
Author	David Stewart
Illustrator	David Antram
Extent	32pp
Rights Available	World



# Finland – LBF/BBF24 – non-fiction

Created by Cecilia Fanucci  
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Updated 18 May 2024

[bookshelf.bonnierbooks.co.uk/collections/Finland---LBF-BBF24---non-fiction](https://bookshelf.bonnierbooks.co.uk/collections/Finland---LBF-BBF24---non-fiction)