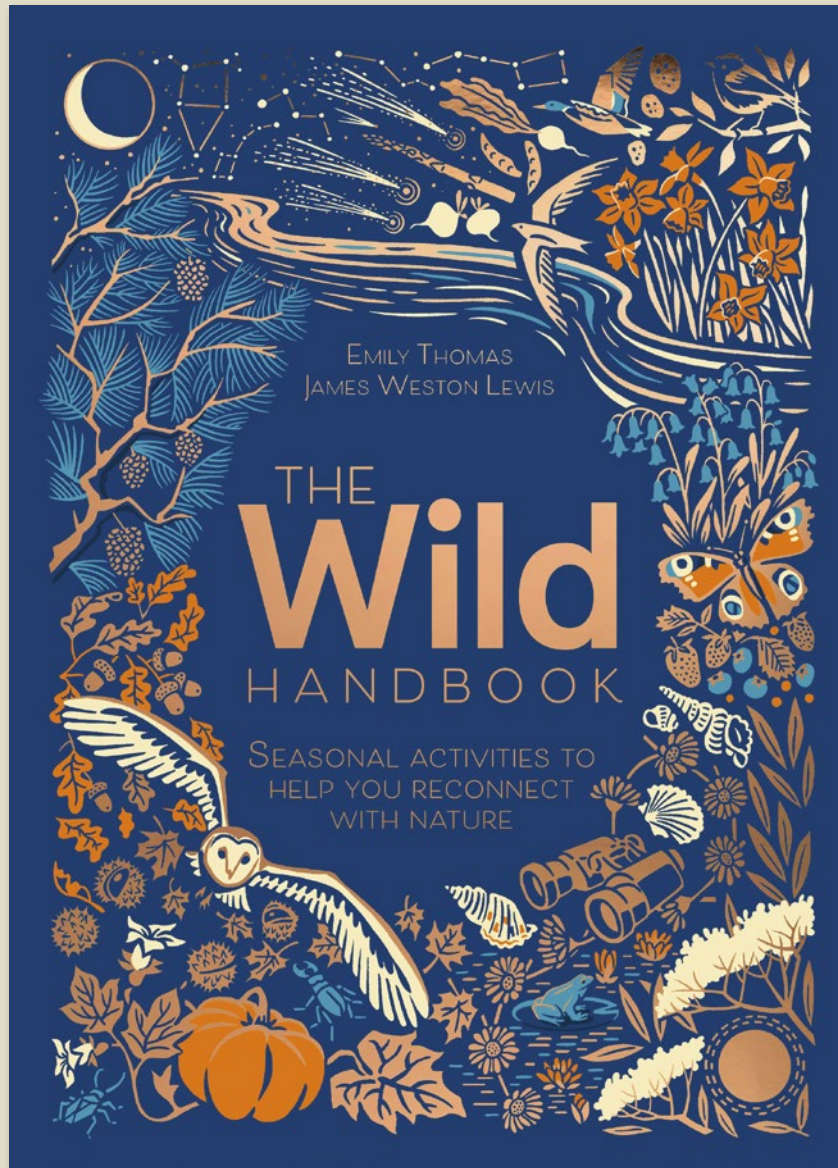




Firefly Books USA

The Wild Handbook



A beautiful, illustrated book full of ideas to get you back in touch with nature.

- Sample content: make a seasonal wreath, go forest bathing, try wild swimming, become a nature conservation volunteer, stargaze, treat yourself to essential oils, celebrate the winter solstice.
- Illustrated by the hugely popular James Weston Lewis, whose other books include *Planting for Honeybees*, *Planting for Butterflies* and *The Natural Gardener*.
- The benefits of spending time in nature include reduced stress, lower blood pressure, lower risk of asthma, allergies, diabetes and cardiovascular disease. It can also help support mental health and increase life expectancy.
- A beautiful hardback gift book with copper foil cover.

The Wild Handbook

THE POWER OF BLUE

Walking through a bluebell wood is widely believed to induce one level of contact – the etheric plane – as well as boost the immune system. And the colour of bluebells contains its own special magic, as this is a naturally soothing and stress-reducing colour.

Bluebell wood can be found everywhere, so you likely won't have to travel far to find one. In fact, there is a small window of time for you to see bluebells, ranging from early February to the end of March, depending on how long and cold the winter has been. A mild February will see bluebells bloom and stretch early while an extended cold snap means they will come up later. Keep an eye on the weather, and be prepared for a spontaneous bluebell wood find!

DAFFODIL LOVE

The Common Daffodil, also known as the Trumpet Narcissus, is common in Northern Europe, but grows everywhere in the world with a warm climate. Often a vivid yellow, daffodils are the classic symbol of spring. Author A.A. Milne referred to them as 'sun buttons' and poet William Wordsworth was so convinced of their uplifting power that he wrote a poem, 'Daffodils', in 1804, in homage to them. If you visit Britain's Lake District in spring, you'll see why he was so inspired – in this region, they are plentiful and abundant. Daffodils can also be eaten both containing yellow flower petals and even orange, tangy and taste notes of these berries they are often taken for granted as they are so common. Make it a mission to seek out the different varieties, photograph them and add them to your herbology spring journal. You can grow your own, too, and they will come back in an instant window ledge if you don't have a garden. Their bulbs in the autumn, and watch these bloom in late winter or early spring. Be careful not to touch the most pink too much, though, as they can cause an allergic reaction.

BLOSSOM WATCH

There isn't much that beats the sight of blossoms after months of winter's bare trees and subdued colours. Blossoms in a garden or park are a sign of new life, and it's not long before when a garden isn't just a garden, it's a garden. There are many different types, from apple and cherry to hardier and abundant – and, of course, the morning glories. Blossoms in a garden when our lives feel uncertain, reminding us to be in the world, inspiring gratitude and optimism and helping us know that there are warmer days to come. In Japan, blossoms in the mountainside with the ritual called 'Hanami', 'flower viewing', with a focus on cherry blossoms and the belief that observation and appreciation of beauty has a therapeutic effect on our minds, encouraging time-honoured ways.

Blossoming trees are not just easy on the eye – they support wildlife and insect pollination, and they breathe life into the world of growing on which both up their paths and encourage birds to sit among their branches.

Keeping a blossom watch journal can be an uplifting spring activity. You could maintain a dedicated photo record of those around you, and then give your own of them in spring.

THE SEA, THE SEA!

It's no secret that spending time by the water has a marked effect on how we feel. As with anything, time spent by the water has a marked effect on how we feel. As with anything, time spent by the water has a marked effect on how we feel. As with anything, time spent by the water has a marked effect on how we feel.

It's not just the sight of water that soothes us and brings us back into the moment, it's the sounds and smells, the wildlife that feeds in it, too. The Victorian often used to go to the sea to escape their worries. It's not just the sight of water that soothes us and brings us back into the moment, it's the sounds and smells, the wildlife that feeds in it, too. The Victorian often used to go to the sea to escape their worries.

If you live in a city, you can still benefit from the water therapy. If you are able to, try to go to the sea or a lake or a river. If you are not able to, try to go to the sea or a lake or a river. If you are not able to, try to go to the sea or a lake or a river.

Keep a sea journal. You can keep a sea journal. You can keep a sea journal. You can keep a sea journal. You can keep a sea journal. You can keep a sea journal.

HOW TO PREPARE FOR YOUR 'WATER THERAPY'

1. Check a reliable weather app ahead of your trip to make sure that your experience isn't ruined by a hot day, a cold day, or a day with too much sun. A good weather app can help you to plan your trip accordingly.
2. Check the tides. Tides are a factor in how much water you can see, and how much water you can see. Check the tides ahead of your trip to make sure that you can see the water you want to see.
3. If you're going to the coast, you'll probably be able to see the sea, but if you're going to the coast, you'll probably be able to see the sea, but if you're going to the coast, you'll probably be able to see the sea.
4. Check the weather. Check the weather ahead of your trip to make sure that you can see the water you want to see. Check the weather ahead of your trip to make sure that you can see the water you want to see.

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BECRIENDING OUR BEES

At one point or another, many of us have shared bees in our gardens, and it's a shame that we don't have more bees in our gardens. Bees are important for our food supply, and they are also a beautiful sight to see. If you have a garden, you should have bees in it.

Bees are important for our food supply, and they are also a beautiful sight to see. If you have a garden, you should have bees in it. Bees are important for our food supply, and they are also a beautiful sight to see.

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WHAT TO KNOW ABOUT BEEKEEPING AND HONEY EATING

1. If you're willing and able to create your own beekeeping, you'll need to be a bit of a beekeeper. Bees are important for our food supply, and they are also a beautiful sight to see. If you have a garden, you should have bees in it.
2. You'll need protective clothing, gloves, and a veil. Bees are important for our food supply, and they are also a beautiful sight to see. If you have a garden, you should have bees in it.
3. You'll need bees, of course. Check out your local beekeeping association, who will sell them, or you can buy bees from a beekeeper. Bees are important for our food supply, and they are also a beautiful sight to see.
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EARTHING

Earthing, or 'barefoot healing' is a real thing! It's a no-loss way to boost health, and a great introduction to nature exploration. Earthing is thought to be beneficial to our physical health, and it encourages mental and emotional equilibrium, too.

After the rigours of winter, our bodies need some respite from months of going head to head with common cold and flu viruses, and working hard to keep us warm and protected against the harsher temperatures. Through our close connection to the earth, we are treating ourselves to the equivalent of a spring clean, rebooting our tired immune system for the new season.

Earthing works when we connect bare feet to earth and allow nature's electrical charge to rebalance our own atomic electricity. This is important for our immune system's defence against injury and illness, much as antioxidants are. There are myriad reasons why we can be thrown off electrical balance: too much hard exercise, cardiovascular illness or issues, winter hibernation, lapses in good diet, stress and anxiety or emotional trauma or distress. All of these life or lifestyle challenges can drain our natural battery, and require us to recharge. Earthing helps us to heal, reduces pain and inflammation, and wakes us up.

HOW TO ACHIEVE OPTIMUM EARTHING

1. Find a tranquil space outside such as a garden, park or beach. Set out early to limit social contact, but take a friend if you like. Make sure you dress for the weather, with easily removable socks and shoes.
2. Check that the ground is safe to walk on barefoot. Try and choose areas where the grass is short, or the sand is dense, flat and smooth, and where hidden dangers, such as glass, sharp rocks or stones and any other nasties are visible and so avoidable.
3. Take off your shoes and socks, and start with some playful exploration; try running or walking barefoot across the grass or sand.
4. With your naked feet on the earth, rest one hand on the crown of your head. For 30 seconds, stand with your back straight and register the tingling in your feet. Try and empty your mind of all thoughts. Concentrate on what you're feeling and the sensations you experience. Try and stay in each second as your body communicates with the ground.
5. Stand like a tree. With your feet parallel and shoulder-width apart, keep your back straight, then place your hands in a natural position – at your sides, or resting on your stomach. Focus on your bodyweight and imagine that any tension is leaving you; visualise it sinking down to your feet and into the ground, as though it is taking root. You can hold this pose for up to 10 minutes.
6. If possible, make your Earthing a regular weekly or monthly practice.

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Illustrator	James Weston Lewis
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Rights Available	World

The Bird Book



An inspiring introduction to 50 wild birds for mindful post-Covid nature watchers.

- Sample contents: HOW TO SPOT BIRDS; GARDENS - Wren; Robin; PARKS AND URBAN OASES - Mute Swan; Magpie; TOWNS AND CITIES - Swift; Starling; FRESHWATER - Dipper; Mallard; AGRICULTURAL LAND - Kestrel; Buzzard; COASTS - Puffin; Gannet; WOODLANDS - Jay; Pheasant; MOORLANDS AND MOUNTAINS - Curlew; Raven
- Birding has become popular among urban twenty- and thirty-somethings that Conde Nast *Traveller* called it one of the biggest international trends of 2017.

The Bird Book

HOW TO HELP LOCAL BIRDS

AND WHY WE NEED TO

The wild has always been essential to us here. Open a window, step out of your door, look up into the sky and celebrate the birds you see there. Wildlife knows no national boundaries, and birds bring the wonder of the wider world up close. The help we can offer to the birds on our doorstep supports populations both at home and far away.

But the numbers of many species have declined in recent years. The IUCN (International Union for Conservation of Nature) that lists an international database that gives each species a conservation status, from Least Concern to Extinct. This book lists the IUCN status of each bird, as well as giving local conservation information.



CHAFFINCH

FRINGILLA COELEBS

The chaffinch is a frequent visitor to bird feeders all year round, preferring to pick up fallen seeds from the ground rather than feeding from the table itself. As the year progresses, these birds shift from a diet of insects in spring, to one of mainly seeds, and they forage both in trees and on the ground.

Listen out for their vast repertoire of powerful calls. Their song differs depending on their location – chaffinches are one of the few birds with regional accents! Their main call is a short, repetitive trill known as a 'rain call' in the UK, as it was believed to predict storms.

Chaffinches have had a difficult history with humans. Their beautiful song attracted attention, and wild chaffinches were caught and sold as caged songbirds. People would bet on the number of times each chaffinch would repeat its song. Though largely outlawed, the practice still continues with captive-bred birds in parts of Europe.

The male chaffinch is vibrantly coloured and unmistakable. He has a blue-grey cap, with pink or rust-red cheeks and

garden to help emulate natural habitats and preserve the ecosystem.

If you have the space, build a bird feeding station. Bird favourite foods include softwood seeds, unsalted peanuts, suet balls and, in the autumn, soft fruits like apples and pears. This will give birds a reliable source of food all year round, and a better chance of survival when natural shortages occur, such as a few vagabonds.

When humans build on wild areas, and introduce certain agricultural practices, it reduces the space available for birds to nest and forage for food. If you have a garden, or even a window box, a good way of creating a haven for local birds is to grow plants that are native to your area. This will provide natural shelter and will attract the bugs that birds like to eat. Even better: avoid pesticides in your

Another way of helping birds is to be mindful of what we consume and how we live. Making sure that our food – particularly fish – is sourced sustainably, reducing waste and limiting light pollution will all have an impact. We can each play our part in protecting the world we share with birds. Conservation organisations (see page 152) explain how we can help the planet and birds in more detail, including how to install nest boxes – out of reach of local cats – and how to maintain feeders.

Once your garden or local area is thriving, you can join with citizen science initiatives to count the birds that visit. As we deepen our understanding of the natural world, as the community of bird-lovers grows, and as we do what we can to help the birds in our local patch, there is hope that we can protect the dawn chorus for generations to come.

Blue tits are said to be the most attractive garden bird, but they are more than just a pretty face. They perform jaw-dropping acrobatic displays while on the hunt for their food, including their famous 'pump' manoeuvre. It is these complexities that make their feathers a striking colour. They contain high levels of a pigment, known as carotenoids, which produces the bright yellow colour on the blue tit's cheeks.

These birds are not particularly busy nesters, and will back into their nests,

underparts and white bars on his wings. Females are much duller in colour, covered in pale brown feathers with white bars on the wings and, occasionally, a green or yellowish tone to the rump.

They are abundant in the wild, with a breeding range extending across most of Europe. Breeding occurs from April to June, during which time the female will build a deep, cup nest within the fork of a tree and lay up to five eggs. Both the eggs and nestlings can become prey to crows, squirrels and domestic cats. If you have a garden, planting native trees and shrubs will ensure that these birds have places to hide their nests.



14

BLUE TIT

CYANISTES CAERULEUS

One of the cornerstones of your garden, if you spot a flash of blue, yellow, white and green, it is likely to be a blue tit. Seeing these little birdsipping back and forth with heads full of moss is a sure sign that spring is upon us.

To their credit they add hair, beaks, feathers and even spines! Unlike many other garden birds, blue tits are not as happy to eat bird food. Blue tits usually raise a single brood each year. Eggs hatch in May, and chicks emerge for the world to see about three weeks later.

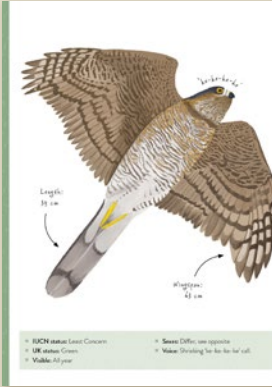
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These birds are not particularly busy nesters, and will back into their nests,



• IUCN status: Least Concern
• UK status: Green
• Visible: All year

• Sexes: Differ, see opposite
• Voice: High-pitched 'up' to 'hi' call, 'chipping' from nest when young



SPARROWHAWK

ACCIPITER NISUS

As you sit in your garden, watching birds dart to and from your feeder, a sparrowhawk appears from behind a hedge or a bush and swoops down on its prey, taking the bird (and you) by surprise! These small birds of prey rely on stealth and speed, and gardeners are as much hunting ground. Their diet is predominantly songbirds, chaffinches, starlings, finches – although they will occasionally hunt on small mammals.

As with most birds of prey, the female is larger – by up to twenty-five percent, which is one of the greatest size differences between sexes of any bird species. Their coloration is remarkably different too. Females have grey brown upper parts compared to the male's bluish-grey appearance. Both sexes have much paler underparts. This 'counter-shading' blends up the bird's outline against the sky or light, so that prey is less likely to see them approach with their flag-like flight patterns. A perfectly crafted predator.

Sparrowhawks crashed during the agricultural revolution that followed

World War Two as more pesticides were used in farming. Once harmful chemicals were banned, populations recovered, and sparrowhawks are now one of the most common birds of prey species in Europe.

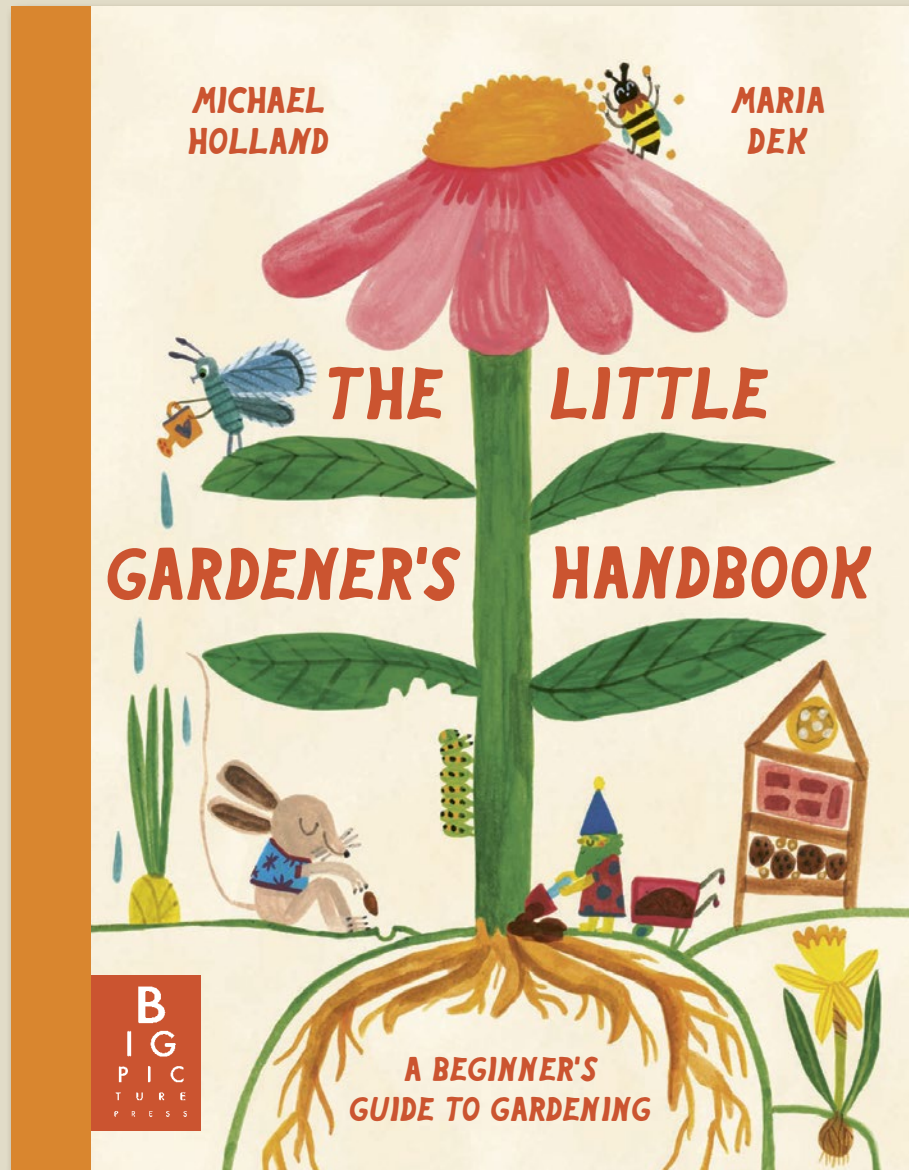
Once at home on the edge of woodlands, sparrowhawks are now just as likely to be spotted in the suburbs as they are in the countryside. You can see sparrowhawks at any time of the year, but the most exciting time to spot one is early spring, when males perform a territorial 'display' flight, diving high into the sky before diving back down again at stomach-churning speeds to ward off rivals and attract a mate.



15

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Illustrator	Nicola Howell Hawley
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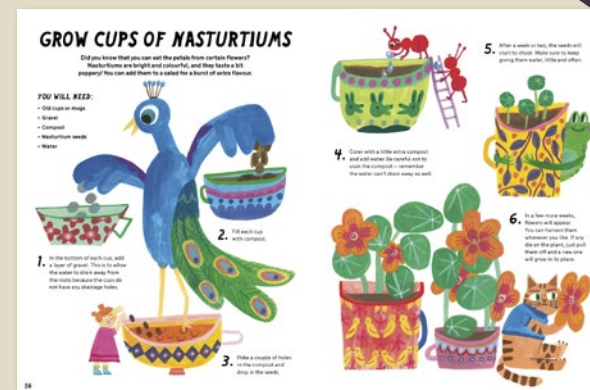
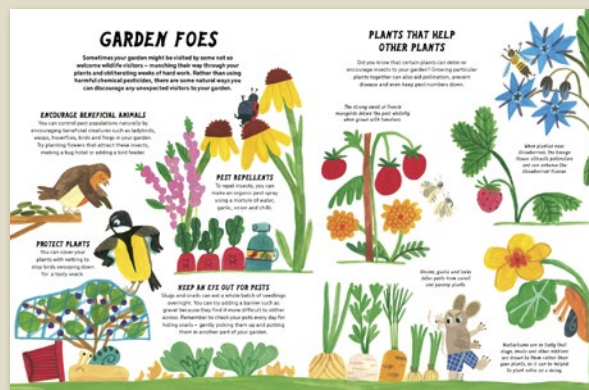
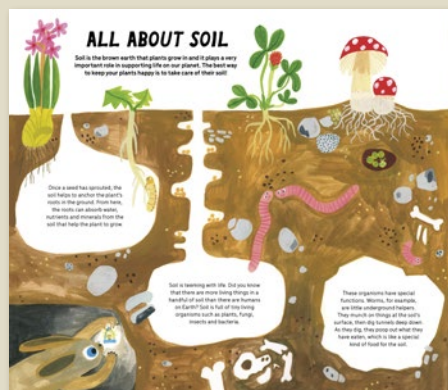
The Little Gardener's Handbook



A vibrant introduction to gardening.

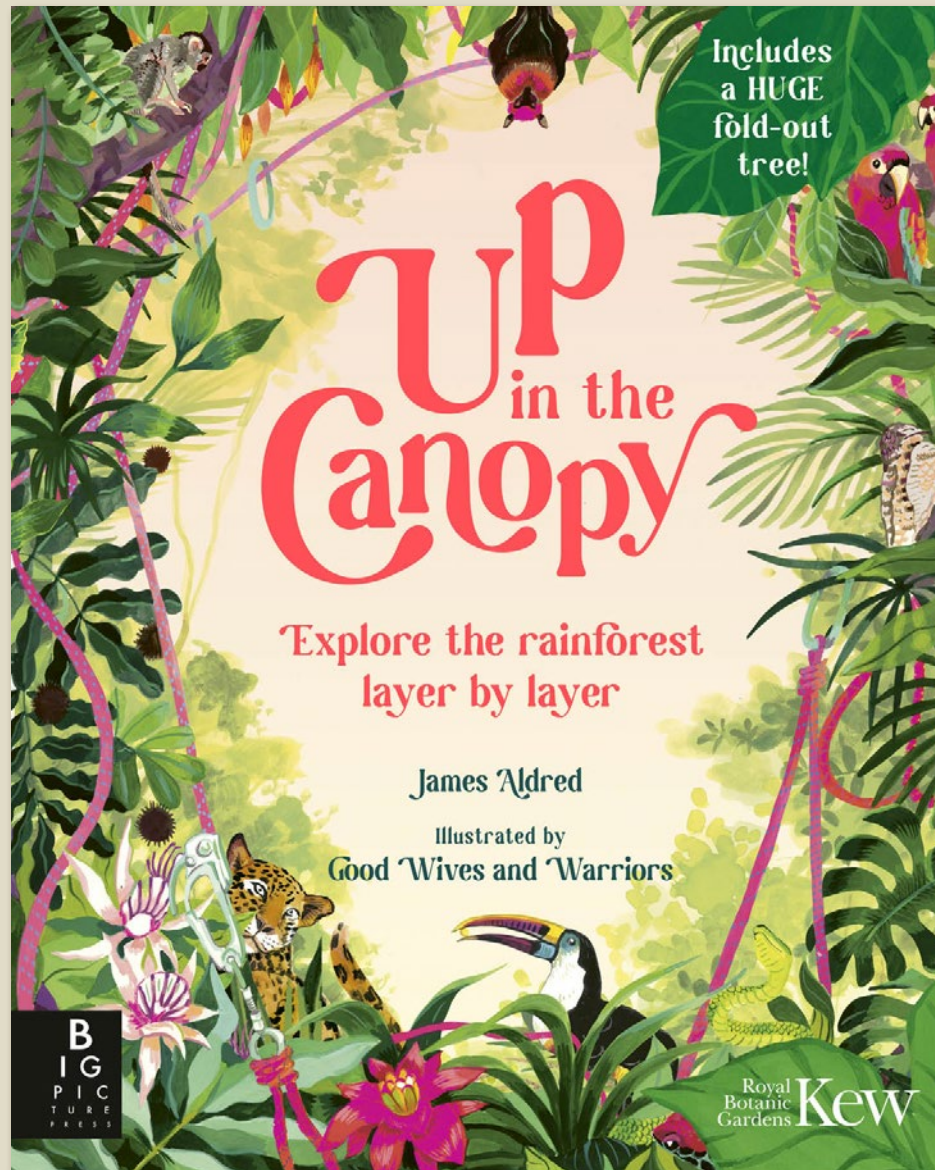
- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook



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Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

Up in the Canopy



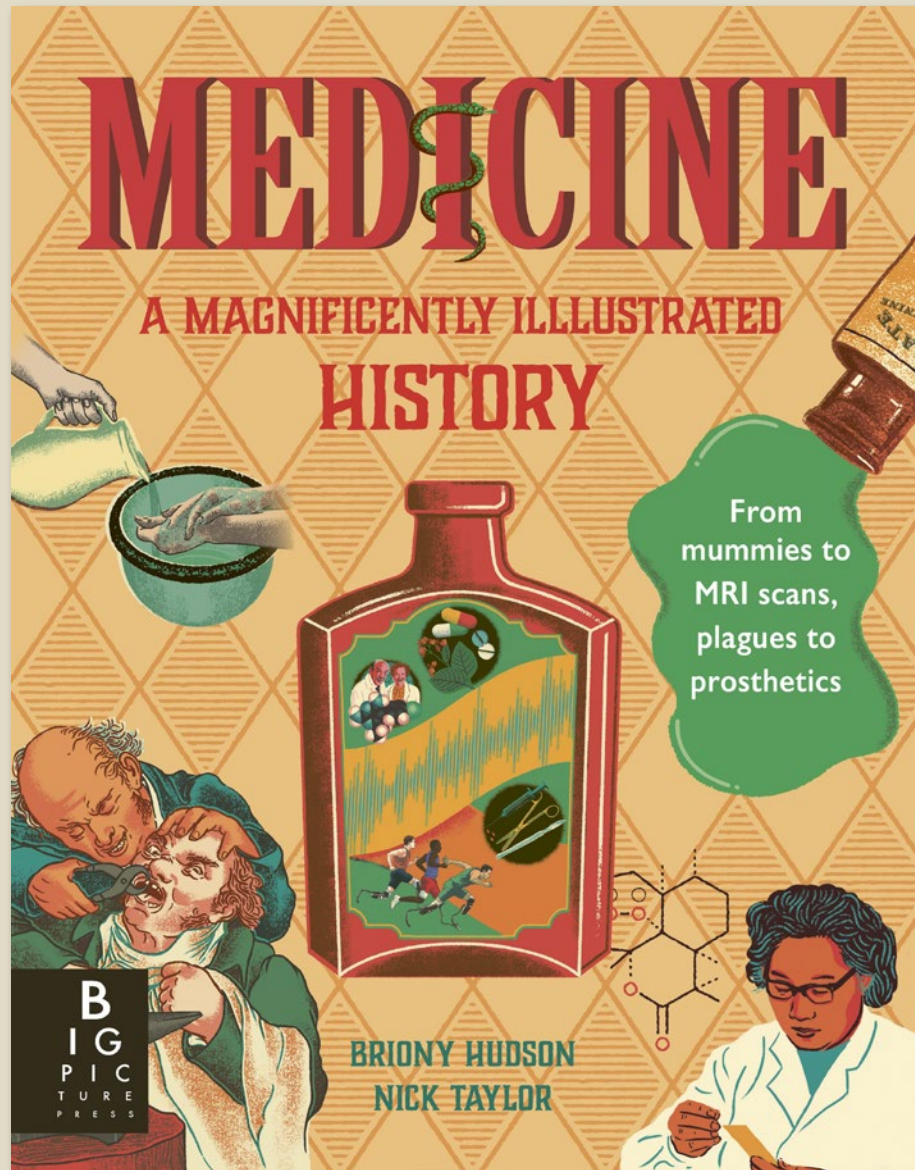
Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.

Up in the Canopy

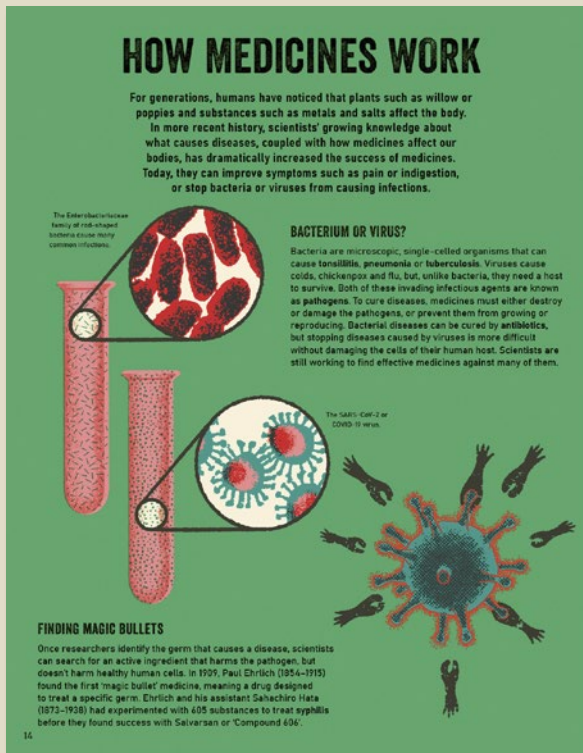


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Illustrator	Good Wives and Warriors
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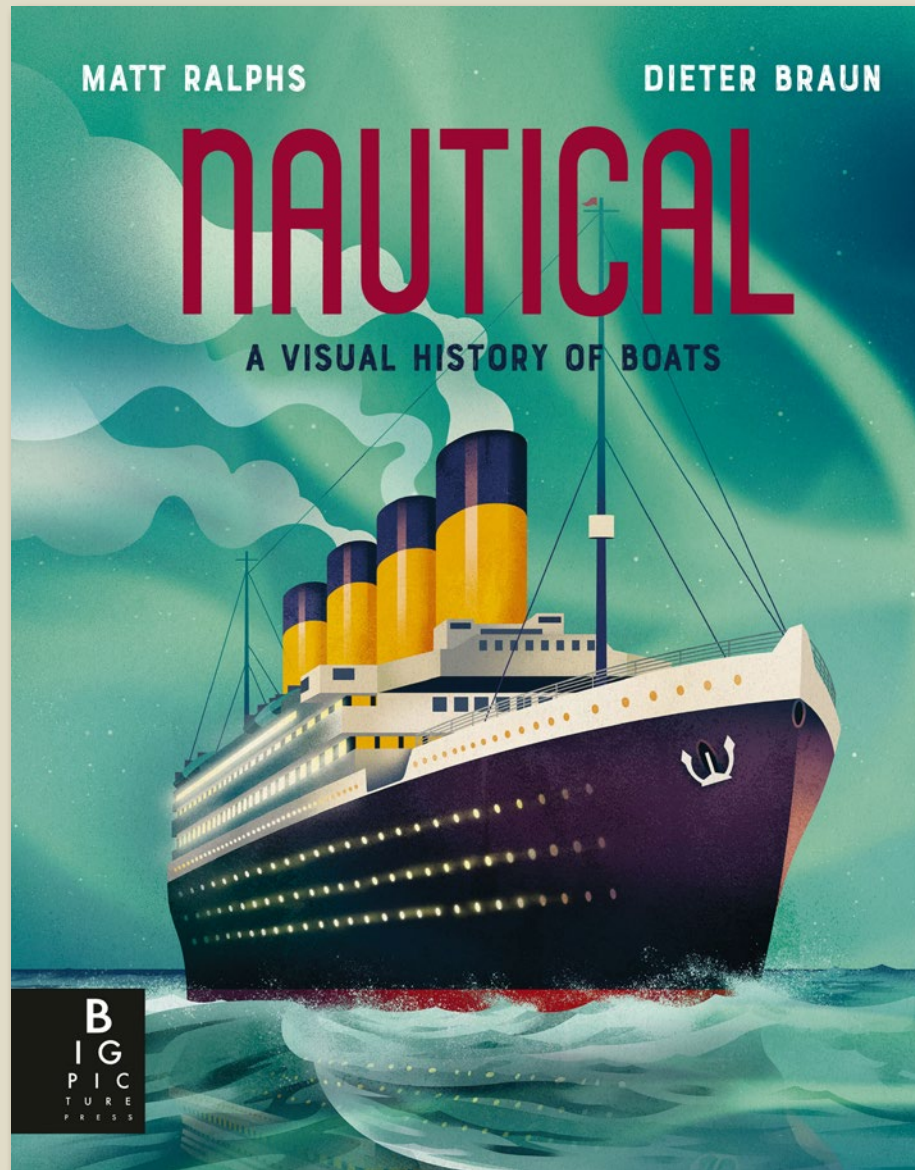


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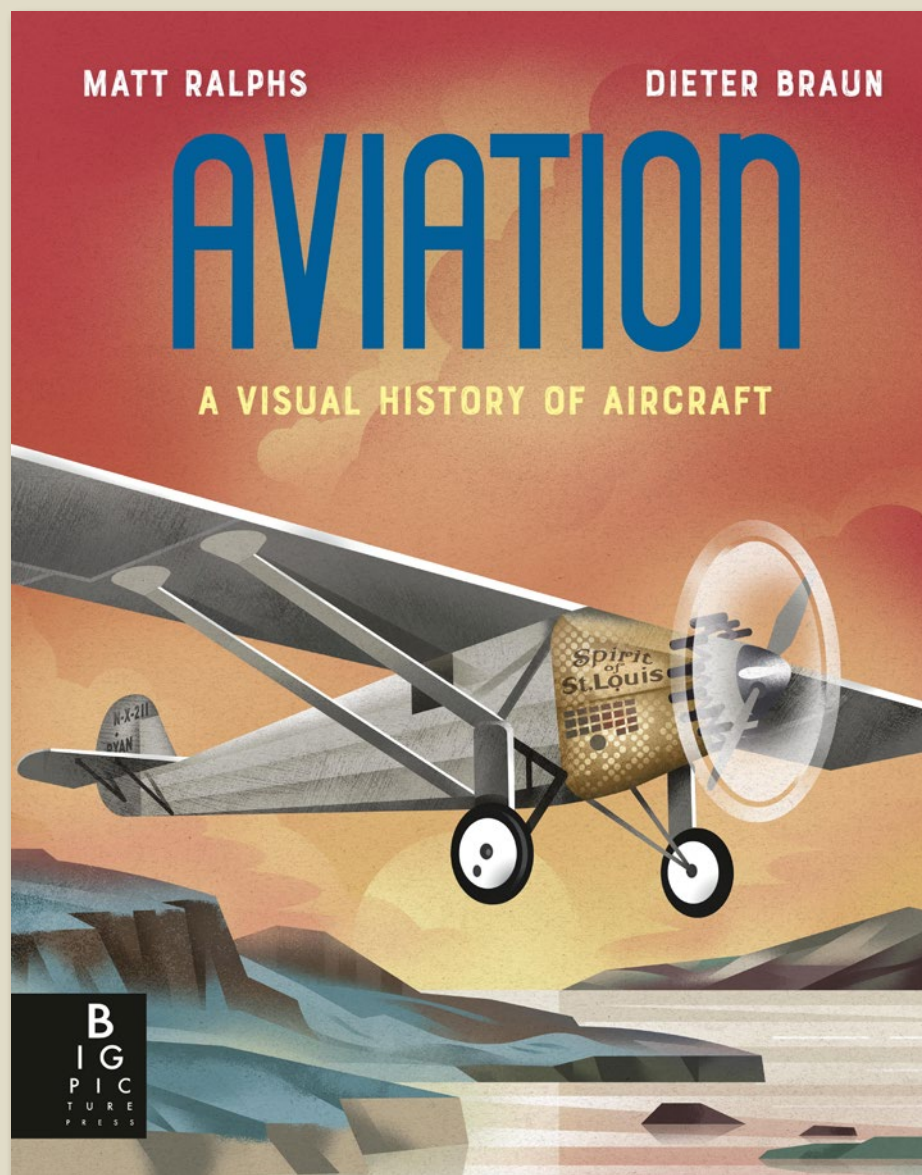


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Illustrator	Nick Taylor
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Word Count	15000 words
Rights Available	World



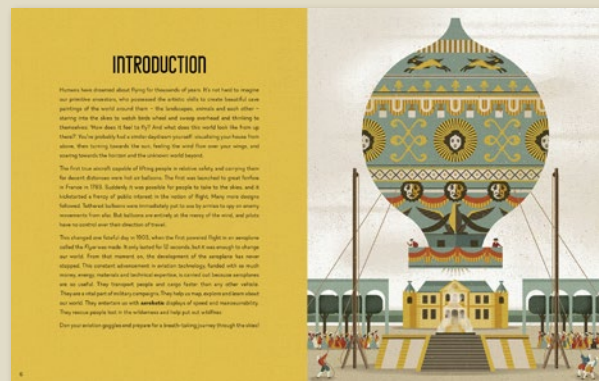
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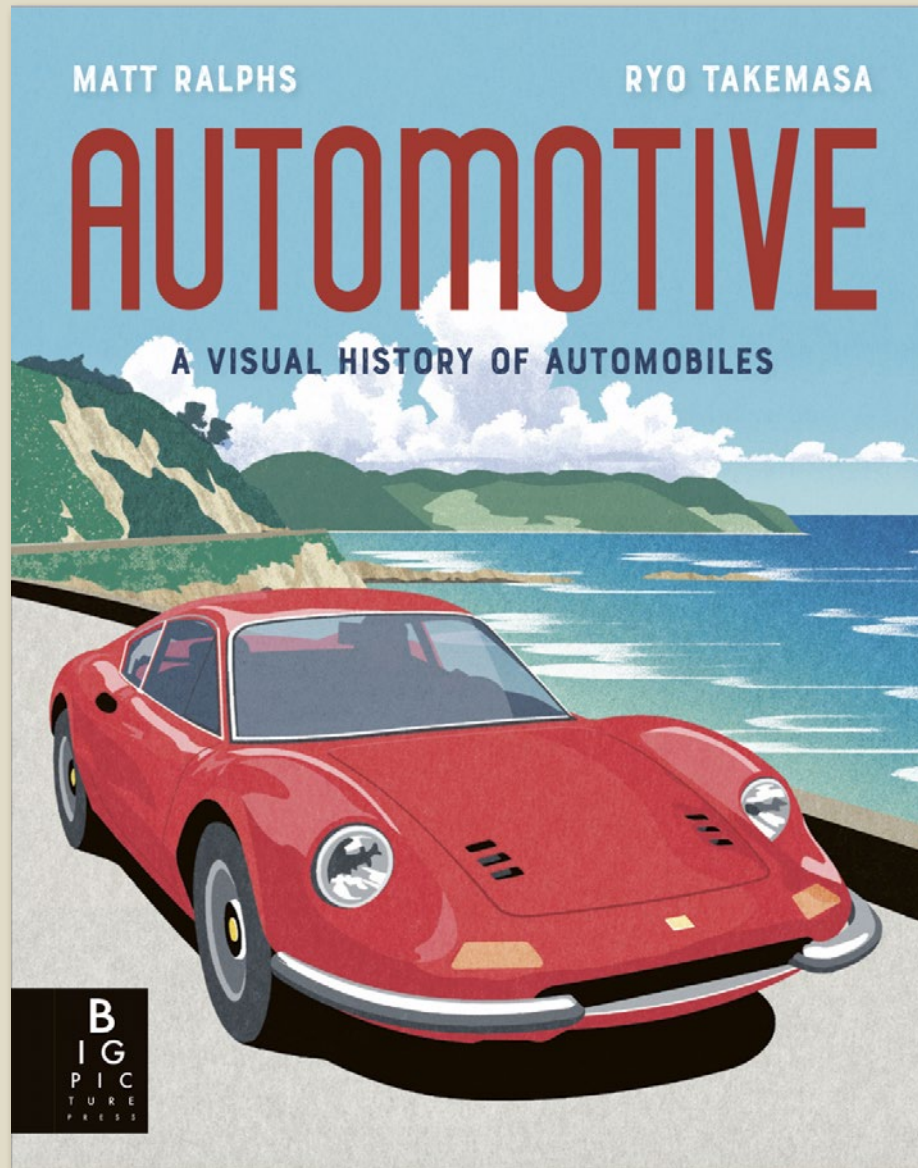
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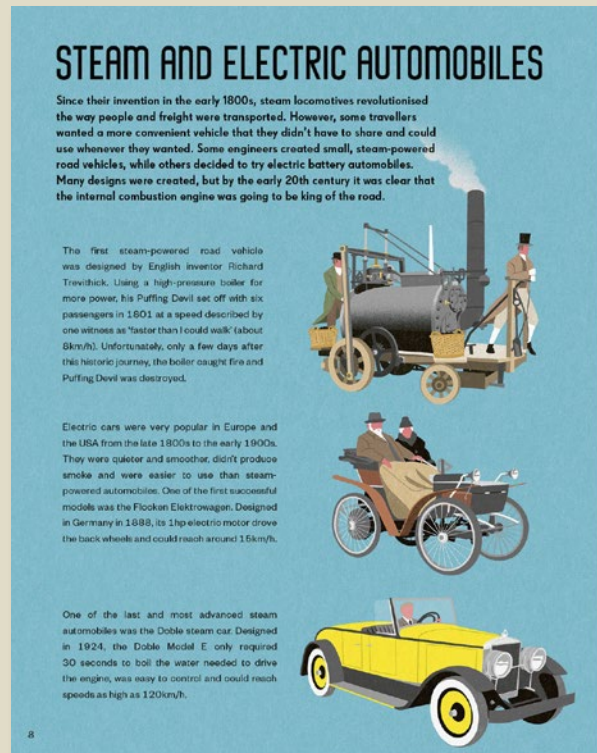
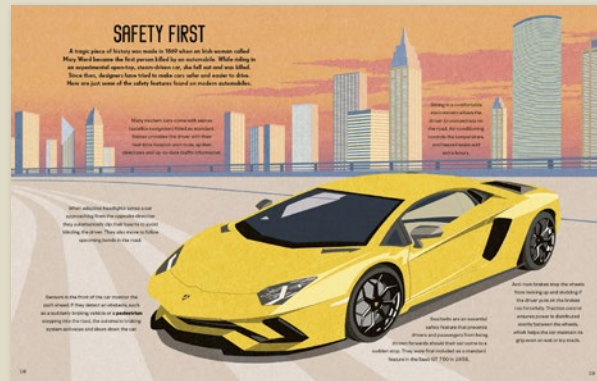
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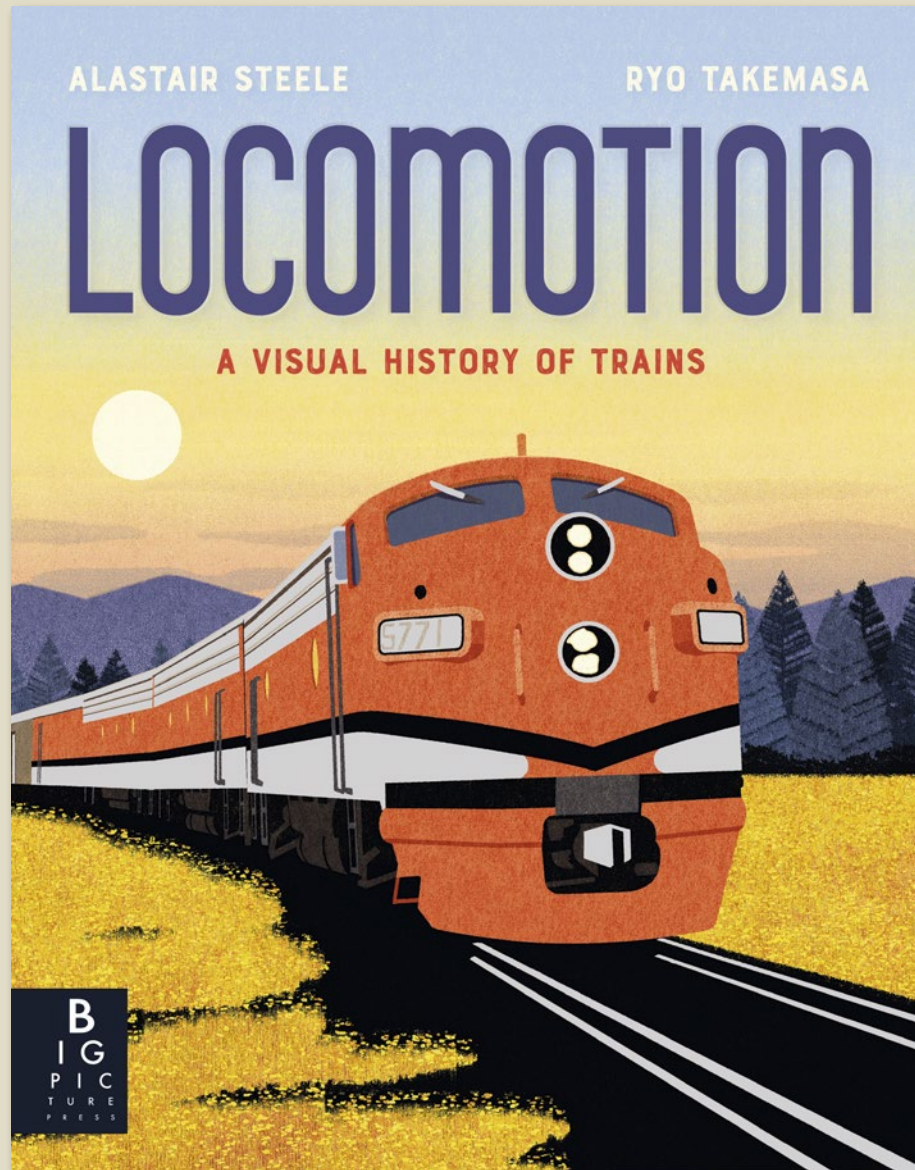


Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



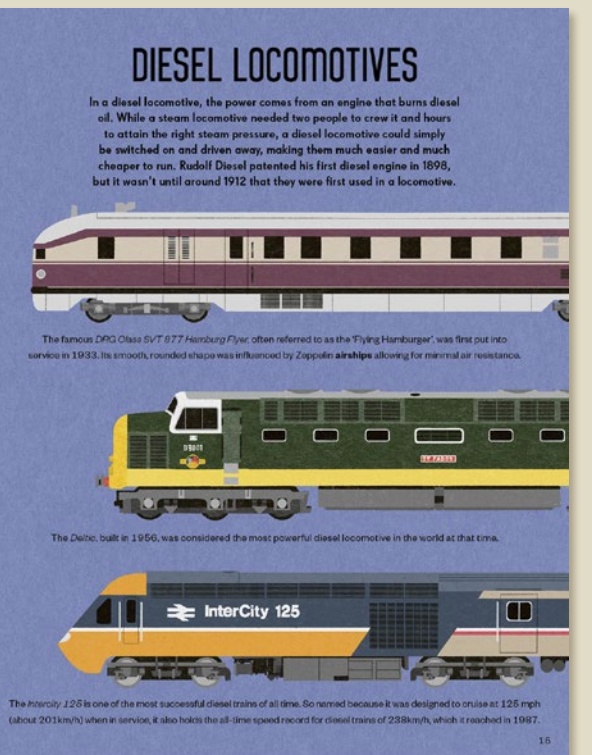
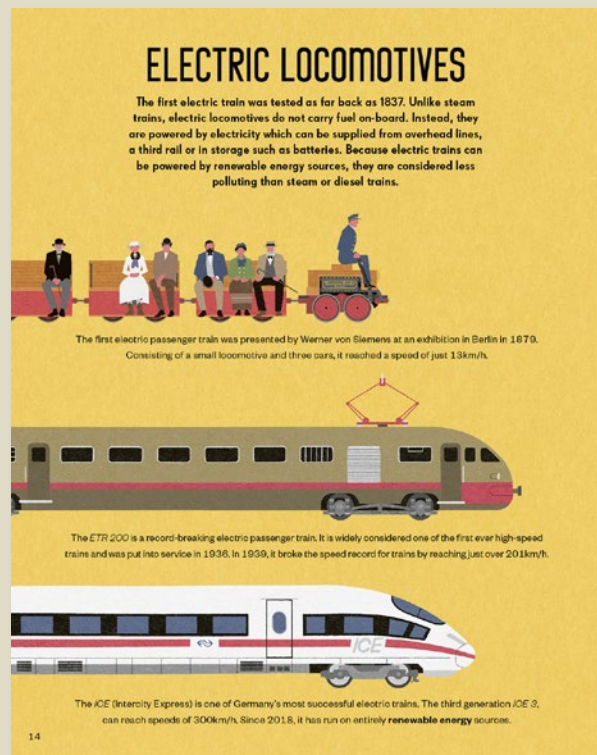
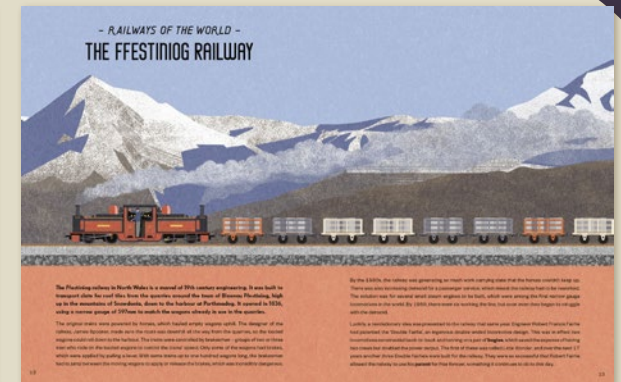
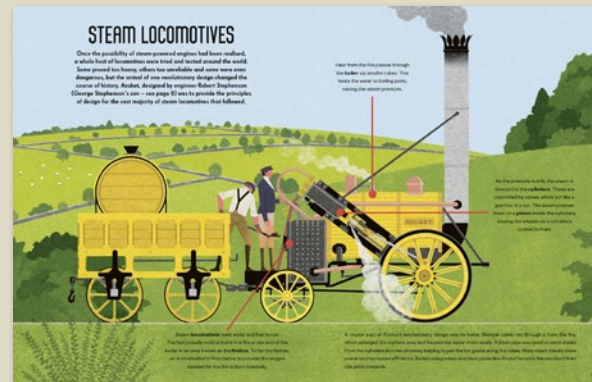
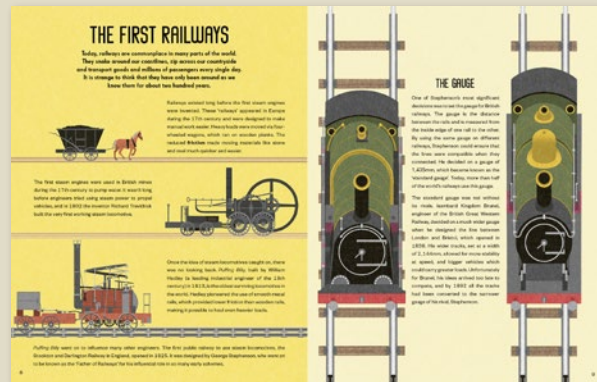
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Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

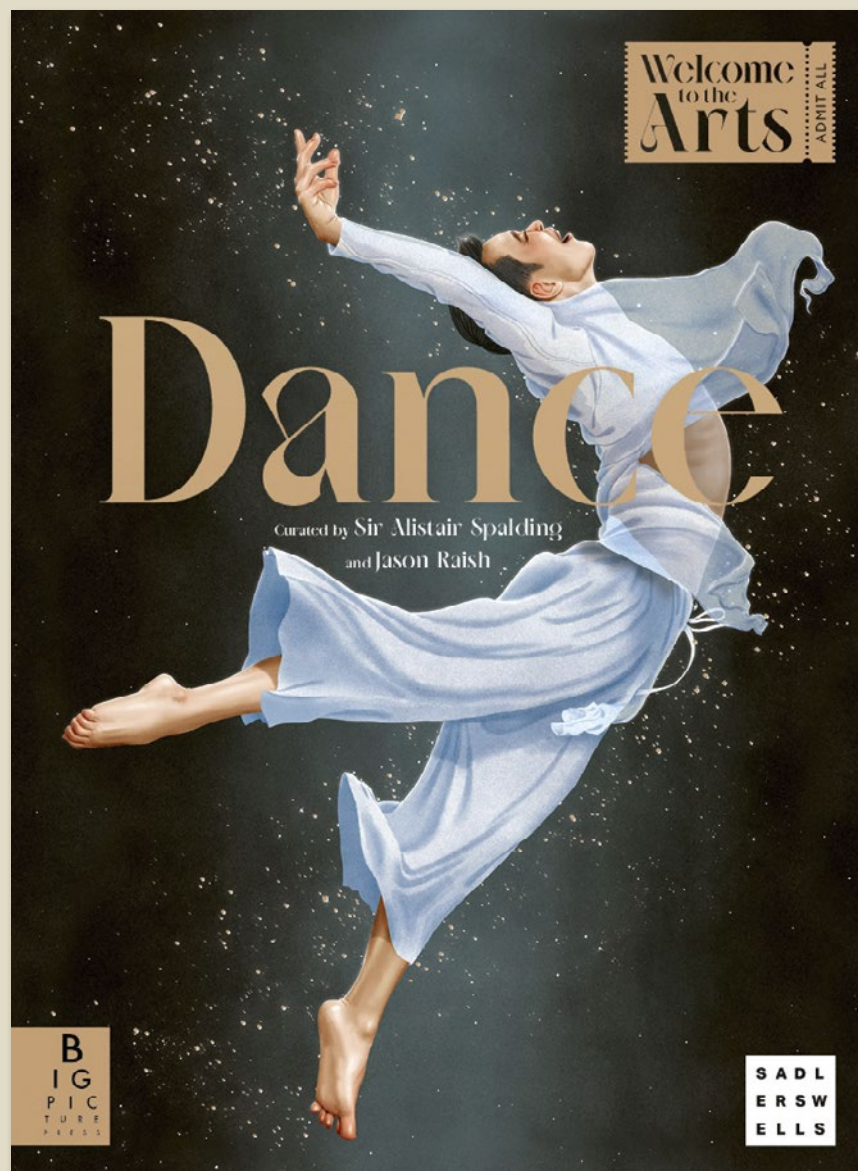
- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion



Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World

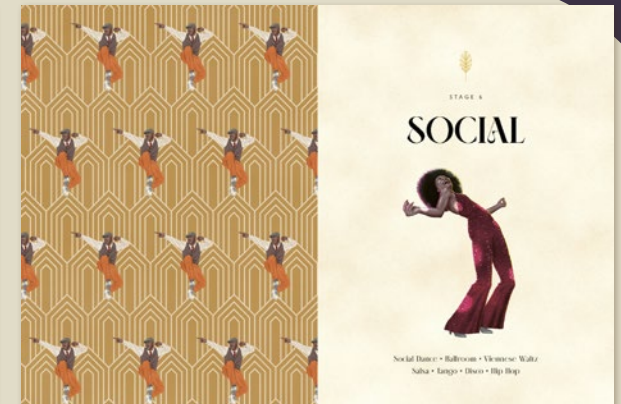
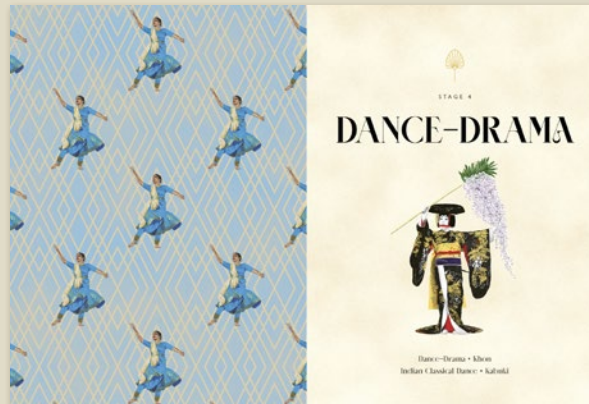
Welcome to the Arts: Dance



TIMES BEST CHILDREN'S BOOKS OF 2023!

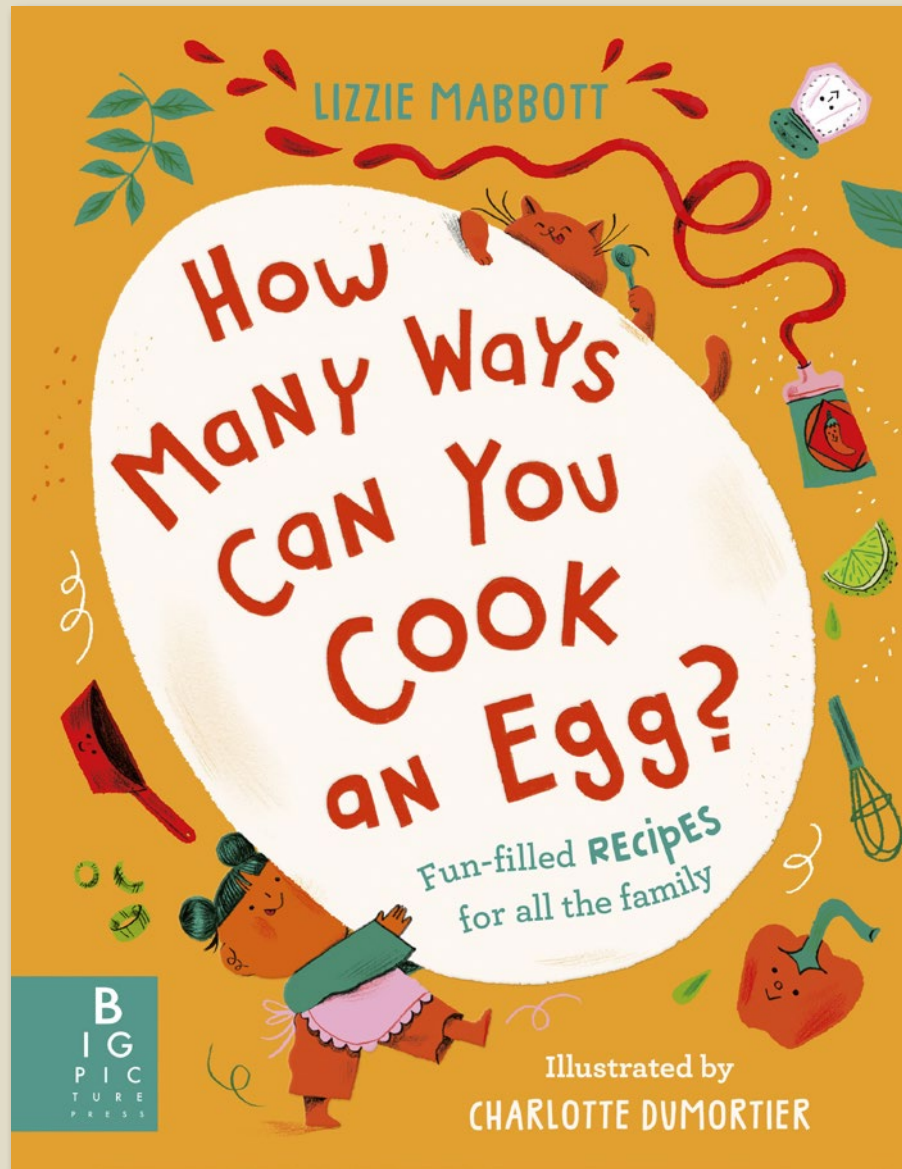
- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World

How Many Ways Can You Cook An Egg?



From shopping to chopping, this recipe book is packed full of ideas and tips to get kids cooking in the kitchen.

- Sample contents: Tips and Techniques; Leafy Greens and Stems; Green Sauces of the World; All About Fungi; Challenge! Fermenting Vegetables; How Many Ways Can You Cook a Fish? Spiced Fish Fingers, The World of Meat; Chicken Curry; Challenge! Meat on Sticks; Dairy and Eggs; Challenge! Ultimate Cheesy Toastie; The World of Pasta and Noodles; All About Dumplings; The World of Grains; All About Rice; Pudding
- Easy to follow recipes and engaging text by award-winning chef Lizzie Mabbott
- Fun for all the family! Some recipes suitable for children as young as two.

[illegible]

It's recommended a Luffa sponge be used for cleaning fresh vegetables. The Luffa sponge is made from a natural vegetable sponge that is soft and absorbent. It's a great natural scrubber and is safe to use on all surfaces.

Ingredients:

- 1 cup of fresh fruit (apple, orange, lemon, lime, etc.)
- 1 cup of fresh vegetables (broccoli, cauliflower, etc.)
- 1 cup of fresh herbs (basil, dill, etc.)
- 1 cup of fresh flowers (roses, etc.)
- 1 cup of fresh leaves (spinach, etc.)
- 1 cup of fresh roots (carrots, etc.)
- 1 cup of fresh stems (celery, etc.)
- 1 cup of fresh seeds (pumpkin, etc.)
- 1 cup of fresh fruit (apple, orange, lemon, lime, etc.)
- 1 cup of fresh vegetables (broccoli, cauliflower, etc.)
- 1 cup of fresh herbs (basil, dill, etc.)
- 1 cup of fresh flowers (roses, etc.)
- 1 cup of fresh leaves (spinach, etc.)
- 1 cup of fresh roots (carrots, etc.)
- 1 cup of fresh stems (celery, etc.)
- 1 cup of fresh seeds (pumpkin, etc.)

Instructions:

1. Add the fresh fruit to a bowl.
2. Add the fresh vegetables to a bowl.
3. Add the fresh herbs to a bowl.
4. Add the fresh flowers to a bowl.
5. Add the fresh leaves to a bowl.
6. Add the fresh roots to a bowl.
7. Add the fresh stems to a bowl.
8. Add the fresh seeds to a bowl.
9. Add the fresh fruit to a bowl.
10. Add the fresh vegetables to a bowl.
11. Add the fresh herbs to a bowl.
12. Add the fresh flowers to a bowl.
13. Add the fresh leaves to a bowl.
14. Add the fresh roots to a bowl.
15. Add the fresh stems to a bowl.
16. Add the fresh seeds to a bowl.

Notes:

- The Luffa sponge is a natural vegetable sponge that is soft and absorbent.
- It's a great natural scrubber and is safe to use on all surfaces.
- The Luffa sponge is made from a natural vegetable sponge that is soft and absorbent.
- It's a great natural scrubber and is safe to use on all surfaces.

Conclusion:

The Luffa sponge is a natural vegetable sponge that is soft and absorbent. It's a great natural scrubber and is safe to use on all surfaces. The Luffa sponge is made from a natural vegetable sponge that is soft and absorbent. It's a great natural scrubber and is safe to use on all surfaces.

[illegible][illegible]

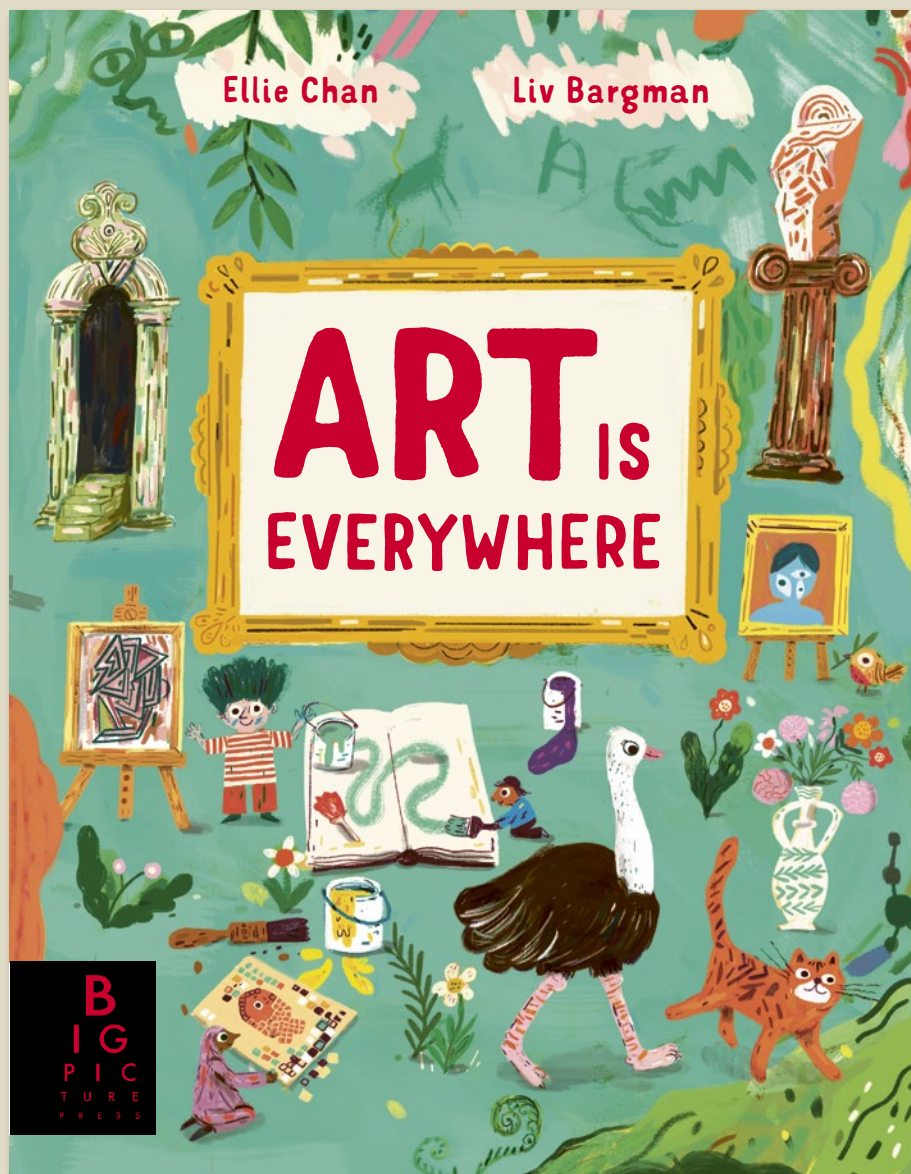
Although some apples are in season all year round, many of them are at their best when the leaves on the trees start to turn brown and the temperature cools. Crunchy, shiny, crisp, juicy apples make a welcome change to the often heavy, warming food of the colder months. But apples baked into pies and puddings are soft and comforting and are a delicious way to greet the autumn season.

DID YOU KNOW?
The world's heaviest apple was recorded in 2002 in Japan, weighing an enormous 2.1kg (4.6 lbs). That's three times heavier than a basketball!

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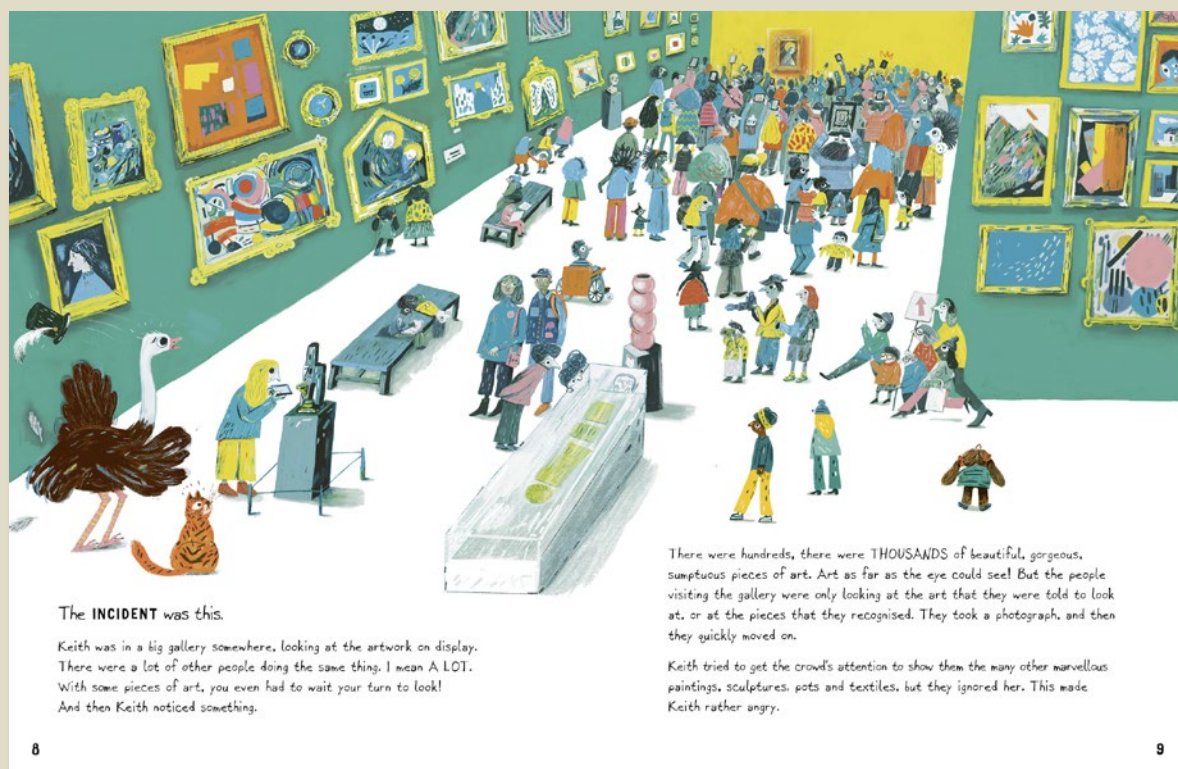
Art is Everywhere



A playful introduction to art history.

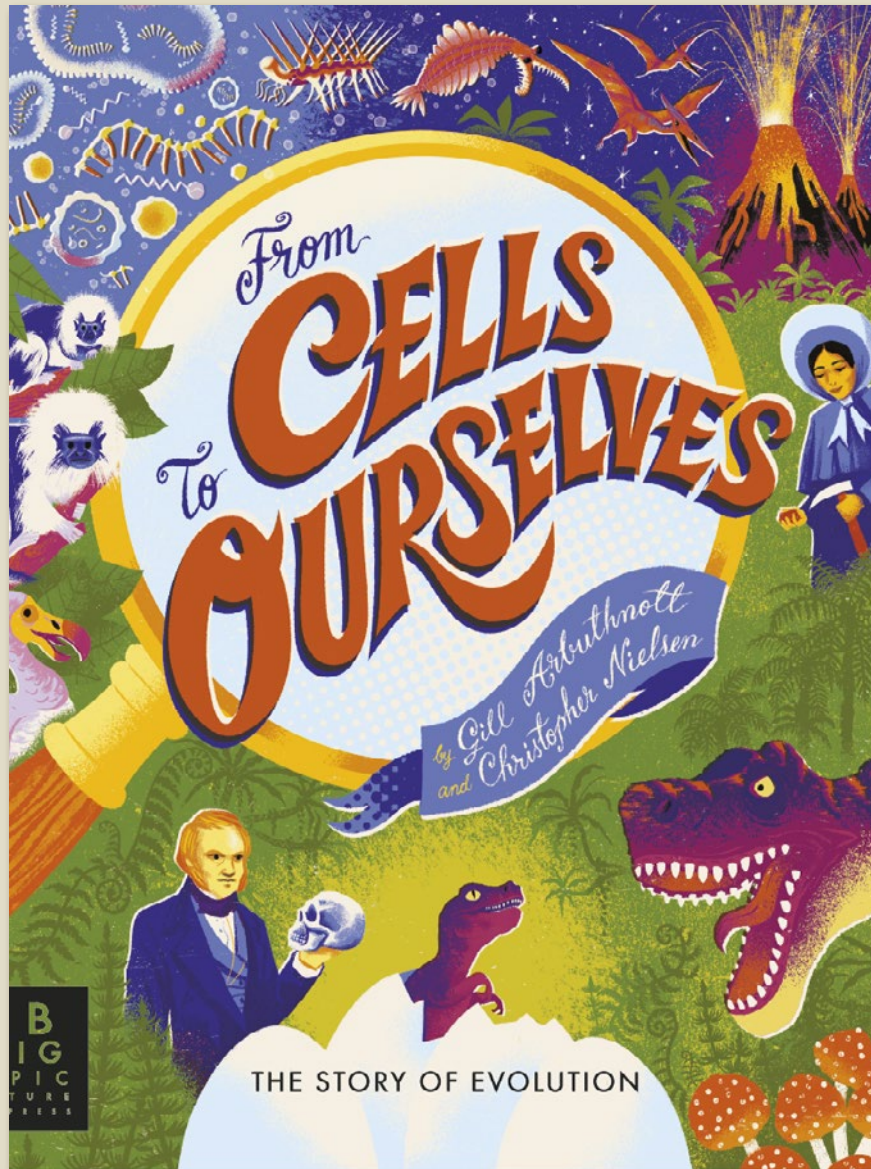
- Growing demand for children's art books that aren't biography or activity
- Fresh, inspiring take on a strong topic
- Highly accessible angle - discusses ideas and techniques that can be applied to art anywhere and everywhere
- Author is a knowledgeable art historian with a witty, unique tone, and years of experience with leading art workshops for children
- Both UK and international sales have seen demand for more 'art' titles. A great opportunity for us to show support for suffering creative arts scene and fill a gap on our list.
- Subjects covered - Why Do we Make Art?, Brush Strokes, Patterns, The Power of Colour, Art Can be Anything, Symbols

Art is Everywhere



Pub Date	08/09/2022
Pub Price	£12.99
ISBN	9781787419100
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Ellie Chan
Illustrator	Liv Bargman Olivia Bargman
Extent	48pp
Word Count	2000 words
Rights Available	World

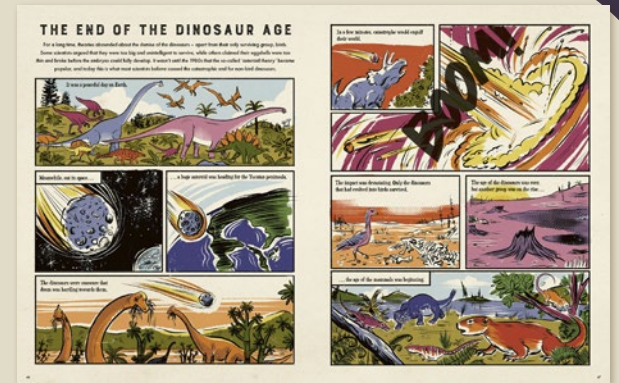
From Cells to Ourselves



From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

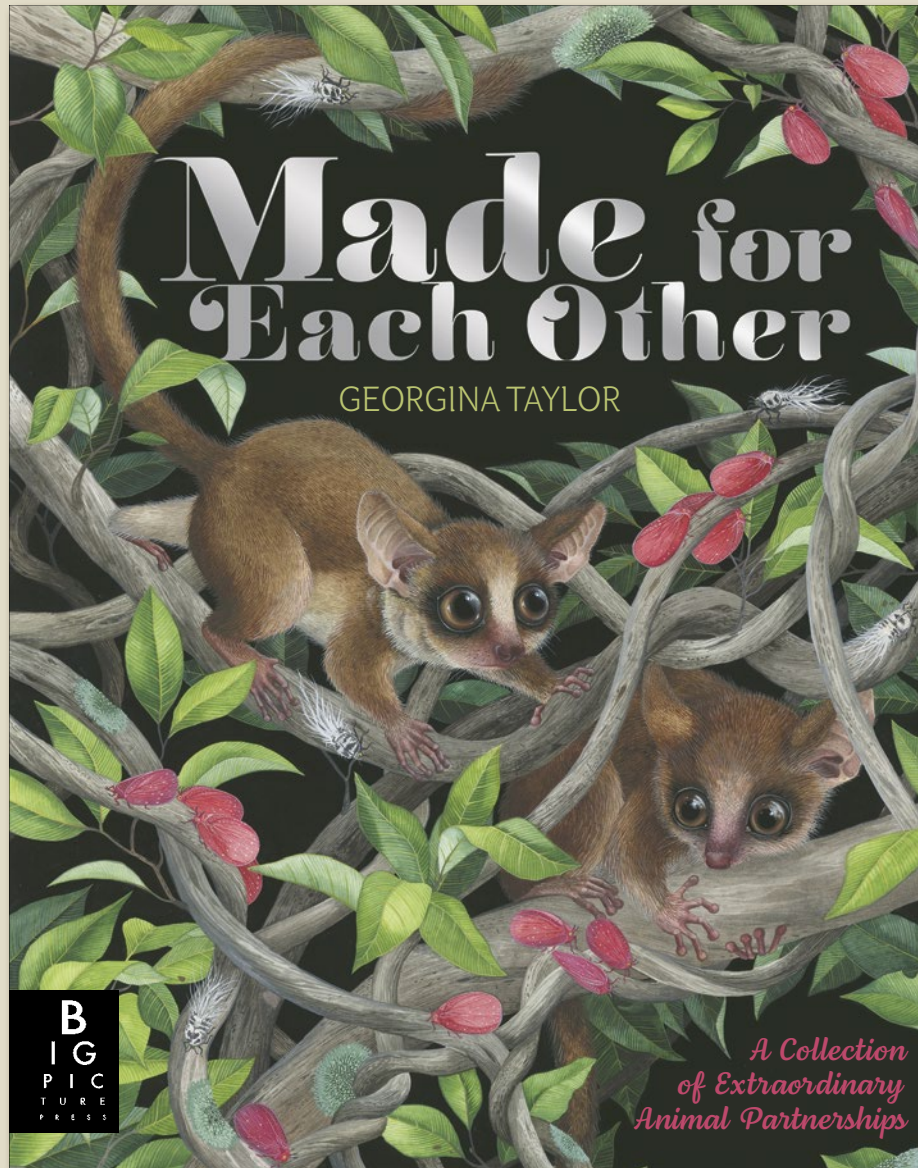
- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbuthnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

From Cells to Ourselves



Pub Date	15/02/2024
Pub Price	£16.99
ISBN	9781800781368
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Rights Available	World

Made for Each Other



Marvel at the wonders of nature in this book that explores symbiotic relationships between organisms.

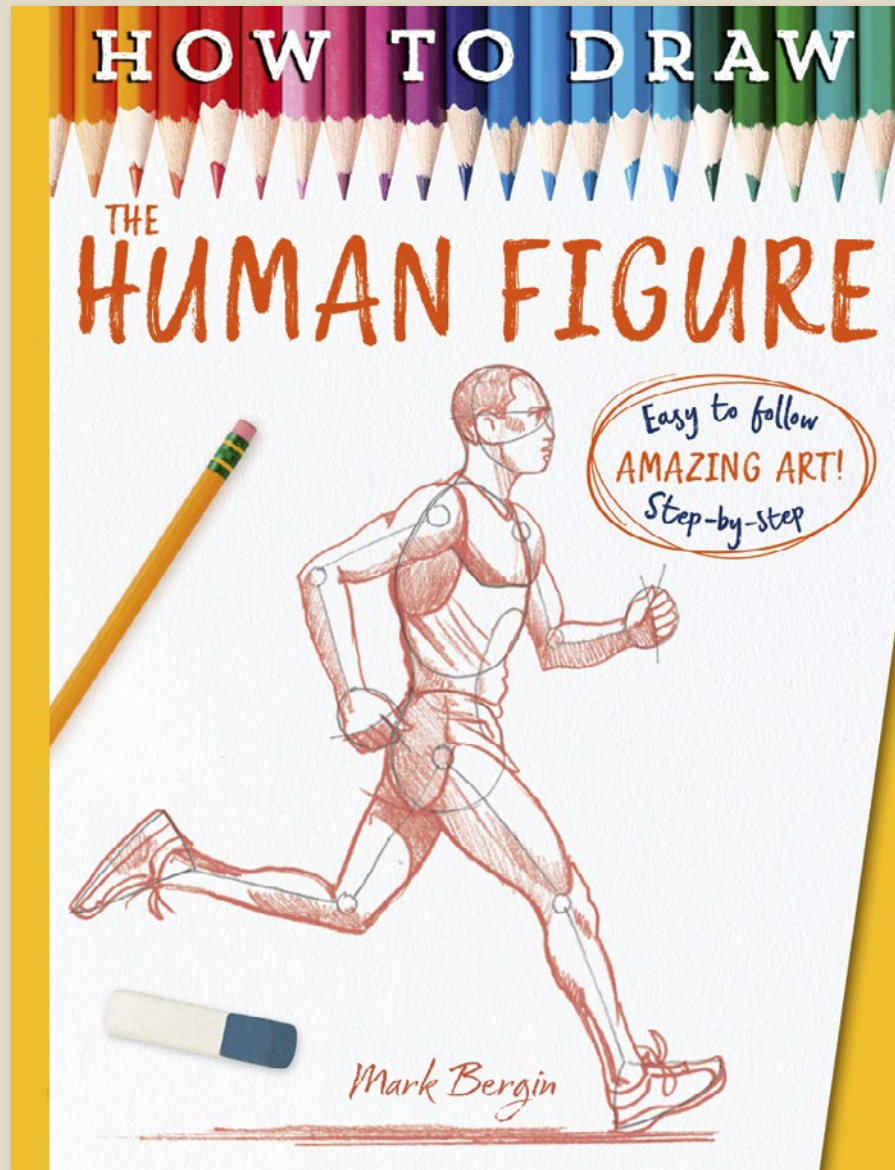
- Breathtaking watercolour artwork by new talent Georgina Taylor
- A classic BPP offering that draws comparisons to Katie Scott and the bestselling Welcome to the Museum series
- A poignant message about the benefits of working together
- Four sections: Sea, Forest, Savannah and Jungle
- 100% gold foil + arlin cover treatment adds to the luxe feeling of this title

Made for Each Other



Pub Date	21/01/2021
Pub Price	£15.99
ISBN	9781787414242
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Joanna McInerney
Illustrator	Georgina Taylor
Extent	64pp
Word Count	7000 words
Rights Available	World

How To Draw The Human Figure



A step-by-step guide to the human figure!

- Easy to follow instructions, simple steps and diagrams throughout.
- Perfect beginners guide to introduce artists to the human figure, ideal for budding illustrators and sketchers.
- Continue the series with 55 other *How to Draw* titles available!

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