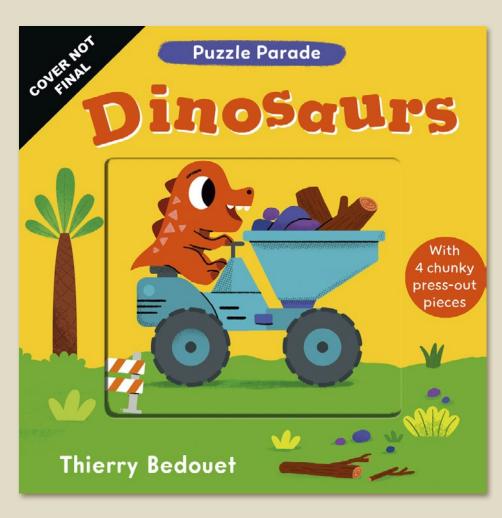


French Rights Available

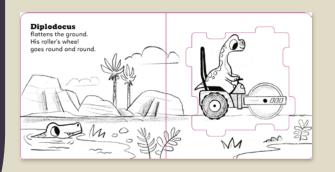
## Puzzle Parade: Dinosaurs



### A chunky jigsaw board book to read and play with

- The puzzle piece fronts fit together in a 1x4 puzzle parade (120mm x 480mm). The backs fit together in a 2x2 puzzle scene (240mm x 240mm).
- Introduces first animal and vehicle words, with friendly characters and funto-read-aloud text.
- Puzzles encourages fine motor skills and hand-eye coordination.
- Can be read as a book, even when the pieces are pressed out, and played with as a toy.
- Coming soon: Puzzle Parade On the Farm and Puzzle Parade: In the City
- The cover features a die-cut showing the puzzle piece on spread 1

# Puzzle Parade: Dinosaurs



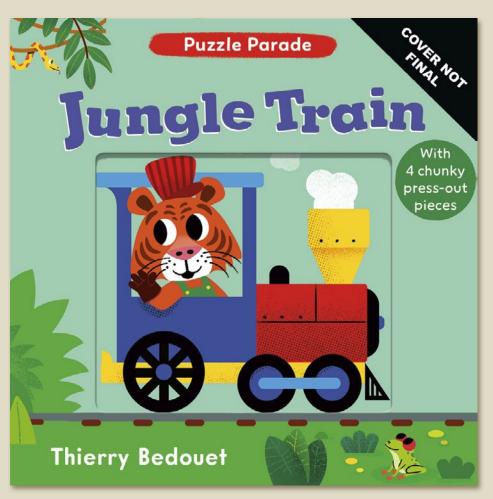






Pub Date	06/08/2026
Pub Price	£6.99
ISBN	9781835873656
$H \times W$	180 × 180mm
Binding	<b>Board Book</b>
Age Range	Adult
Author	Carly Blake
Illustrator	<b>Thierry Bedouet</b>
Extent	8рр
Translation Files	17/11/2025
Files To Printer	16/02/2026
Freight On	21/05/2026
Board	
Rights Available	World

# Puzzle Parade: Jungle Train



### A chunky jigsaw board book to read and play with.

- The puzzle piece fronts fit together in a 1x4 puzzle parade (120mm x 480mm).
   The backs fit together in a 2x2 puzzle scene (240mm x 240mm).
- Introduces first animal and vehicle words, with friendly characters and funto-read-aloud text.
- Puzzles encourages fine motor skills and hand-eye coordination.
- Can be read as a book, even when the pieces are pressed out, and played with as a toy.
- Coming soon: Puzzle Parade On the Farm and Puzzle Parade: In the City
- The cover features a die-cut showing the puzzle piece on spread 1.

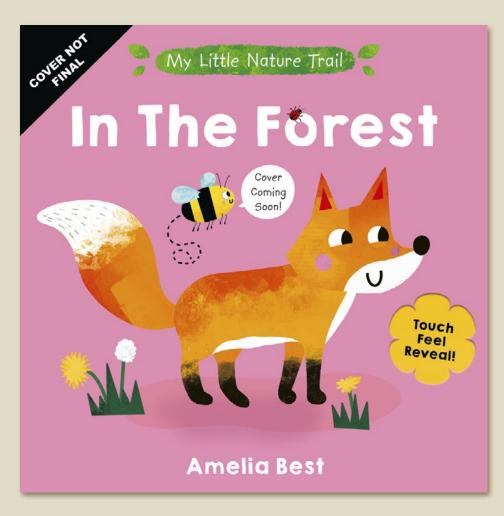
# Puzzle Parade: Jungle Train





Pub Date	06/08/2026
Pub Price	£6.99
ISBN	9781835873663
$H \times W$	180 × 180mm
Binding	<b>Board Book</b>
Age Range	Adult
Author	Carly Blake
Illustrator	<b>Thierry Bedouet</b>
Extent	8рр
Translation Files	17/11/2025
Files To Printer	16/02/2026
Freight On	21/05/2026
Board	
Rights Available	World

## Little Nature Trail: In the Forest



## A first nature spotting book with flaps and touchyfeely pages

- Each book introduces 10 first wildlife words and delivers simple first facts
- Uses lift-the-flap & embossing sustainable novelties
- Features a nature trail checklist on the final spread, recapping what's been spotted
- Addresses issue of children not being able to recognise common things in nature (over half of UK children can't recognise stinging nettles, an oak or a bumblebee according to recent research)
- Coming soon: Little Nature Trail Seaside and Little Nature Trail Farm
- Cover treatment: Gloss varnish

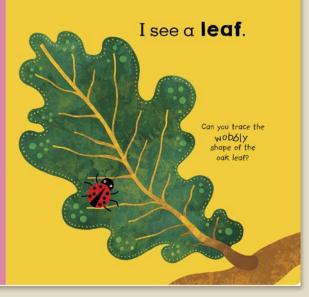
## Little Nature Trail: In the Forest





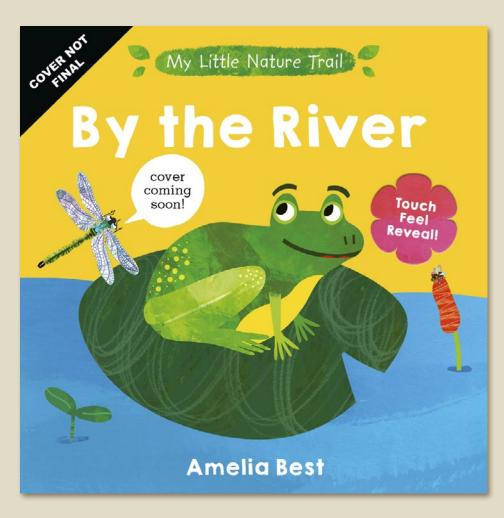






Pub Date	02/07/2026
Pub Price	£6.99
ISBN	9781835873618
$H \times W$	180 × 180mm
Binding	<b>Board Book</b>
Age Range	0-5 years
Author	Carly Blake
Illustrator	Amelia Best
Extent	10рр
Translation Files	07/11/2025
Files To Printer	12/01/2026
Freight On	16/04/2026
Board	
Rights Available	World

# Little Nature Trail: By the River



## A nature spotting board book with flaps and touchyfeely pages

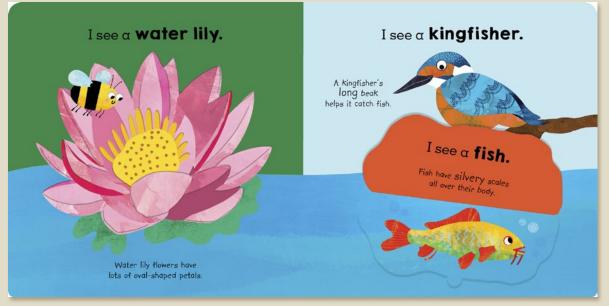
- Each book introduces 10 first wildlife words and delivers simple first facts
- Uses lift-the-flap & embossing sustainable novelties
- Features a nature trail checklist on the final spread, recapping what's beenspotted
- Addresses issue of children not being able to recognise common things in nature (over half of UK children can't recognise stinging nettles, an oak or a bumblebee according to recent research)
- Coming soon: Little Nature Trail Seaside and Little Nature Trail Farm
- Cover treatment: Gloss varnish

# Little Nature Trail: By the River



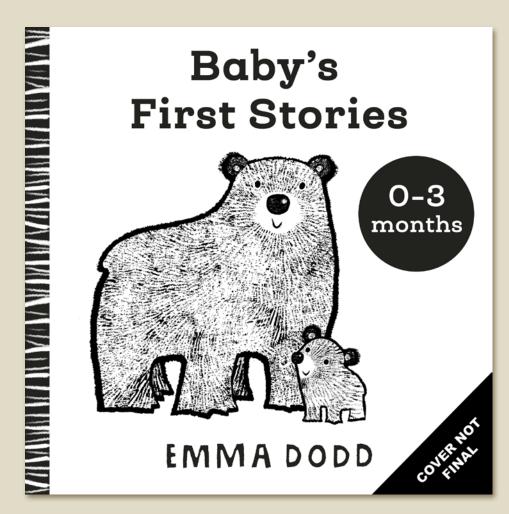






Pub Date	02/07/2026
Pub Price	£6.99
ISBN	9781835873625
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Carly Blake
Illustrator	Amelia Best
Extent	10рр
Translation Files	07/11/2025
Files To Printer	12/01/2026
Freight On	16/04/2026
Board	
Rights Available	World

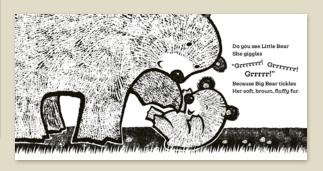
#### Emma Dodd's Baby's First Stories: 0-3 months

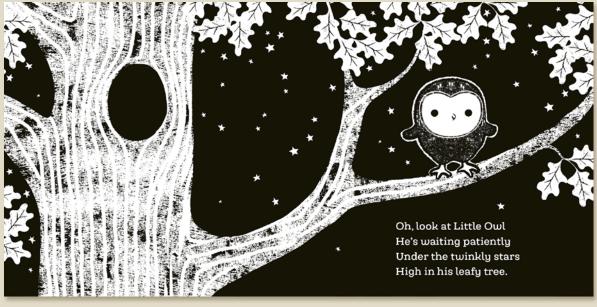


# Very first stories for baby

- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text.
   Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months
- Emma Dodd's books have sold over 3 MILLION copies worldwide
- Cover finishes: matt lam + spot UV

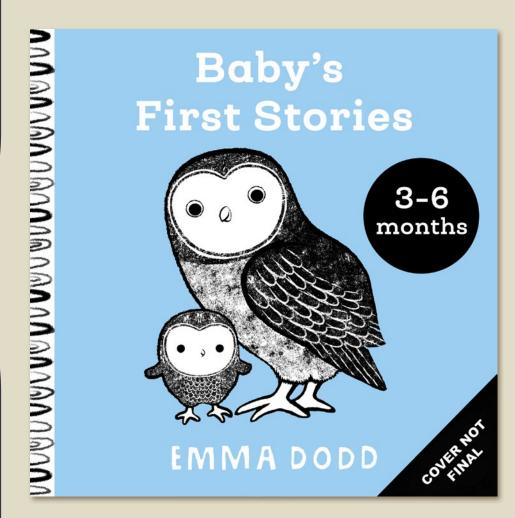
### Emma Dodd's Baby's First Stories: 0-3 months





Pub Date	02/08/2026
Pub Price	£10.99
ISBN	9781835873632
H×W	200 × 200mm
Binding	<b>Board Book</b>
Age Range	0-5 years
Author	Emma Dodd
Extent	24рр
Translation Files	24/11/2025
Files To Printer	17/02/2026
Freight On	17/05/2026
Board	
Rights Available	World

#### Emma Dodd's Baby's First Stories: 3-6 months



# Very first stories for baby

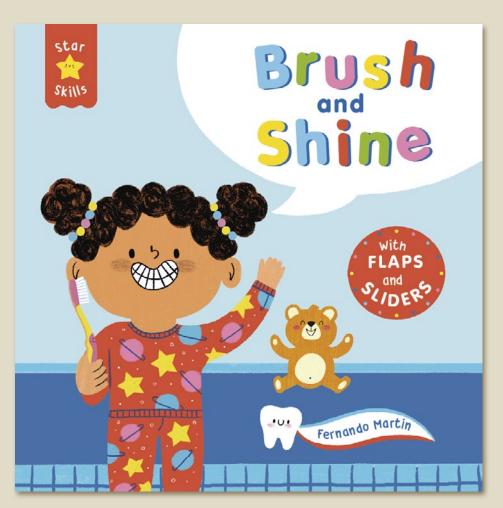
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text.
   Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- Emma Dodd's books have sold over 3 MILLION copies worldwide
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months
- Cover finish: matt lam + spot UV

### Emma Dodd's Baby's First Stories: 3-6 months



Pub Date	02/08/2026
Pub Price	£10.99
ISBN	9781835873649
$H \times W$	200 × 200mm
Binding	<b>Board Book</b>
Age Range	0-5 years
Author	Emma Dodd
Extent	24рр
Translation Files	24/11/2025
Files To Printer	17/02/2026
Freight On	17/05/2026
Board	
Rights Available	World

## Star Skills: Brush and Shine

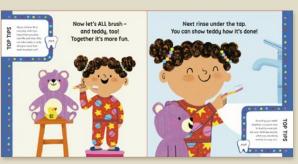


### A lift-the-flap, slide-the-tab first experiences book

- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.

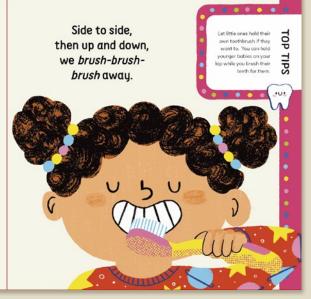
## Star Skills: Brush and Shine





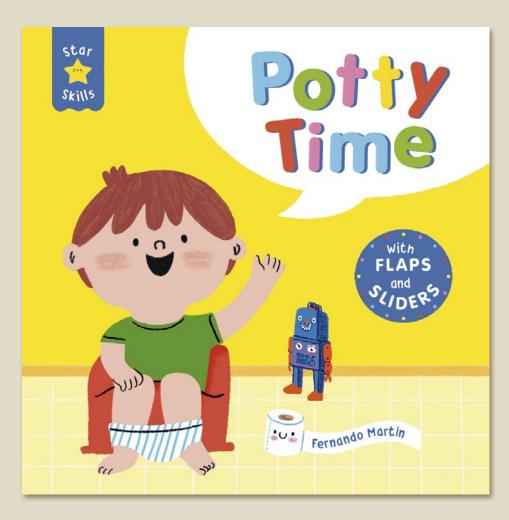






Pub Date	17/07/2025
Pub Price	£6.99
ISBN	9781800788596
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10рр
Word Count	450 words
Freight On	29/05/2025
Board	
Rights Available	World

# **Star Skills: Potty Time**



### A lift-the-flap, slide-the-tab first experiences book

- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

# **Star Skills: Potty Time**





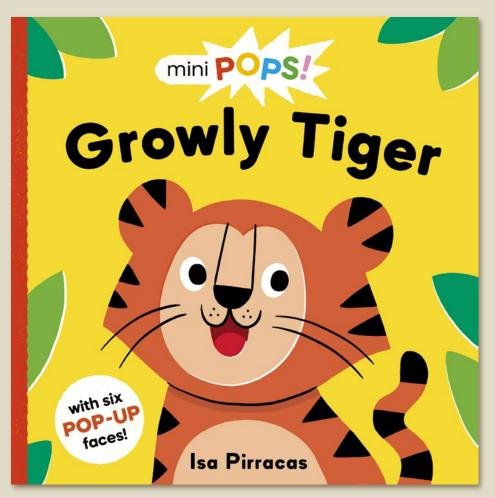






Pub Date	17/07/2025
Pub Price	£6.99
ISBN	9781800788602
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10рр
Word Count	450 words
Freight On	29/05/2025
Board	
Rights Available	World

# Mini Pops: Growly Tiger



#### Pop-Up Animal Faces

- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- A first bright introduction to animals
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

# Mini Pops: Growly Tiger



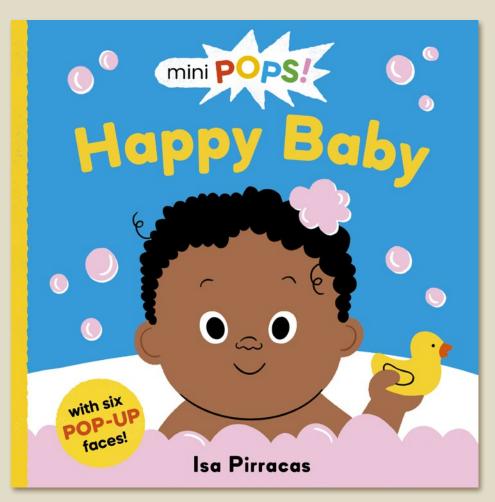






Pub Date	10/04/2025
Pub Price	£6.99
ISBN	9781835870051
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Isa Pirracas
Extent	12pp
Word Count	45 words
Freight On	20/02/2025
Board	
Rights Available	World

# Mini Pops: Happy Baby



An adorable new series of mini-pop ups, perfect for the very youngest readers.

- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

# Mini Pops: Happy Baby









Pub Date	10/04/2025
Pub Price	£6.99
ISBN	9781835870044
H×W	180 × 180mm
Binding	<b>Board Book</b>
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Isa Pirracas
Extent	12pp
Word Count	45 words
Rights Available	World

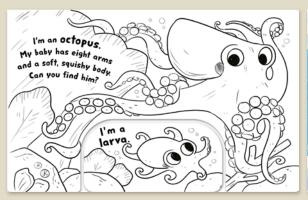
## **Animal Snap: Ocean**



# Flip the flaps to match the animal families!

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: Animal Snap: Jungle (2025), Animal Snap: Farm (2025).
   Coming in 2026: Animal Snap: Forest

# **Animal Snap: Ocean**









Pub Date	05/02/2026
Pub Price	£6.99
ISBN	9781835870419
$H \times W$	200 × 160mm
Binding	<b>Board Book</b>
Age Range	0-5 years
Illustrator	Mel Matthews
Extent	14pp
Translation Files	19/05/2025
Files To Printer	14/07/2025
Freight On	16/10/2025
Board	
Rights Available	World

# **Animal Snap: Forest**



# Flip the flaps to match the animal families!

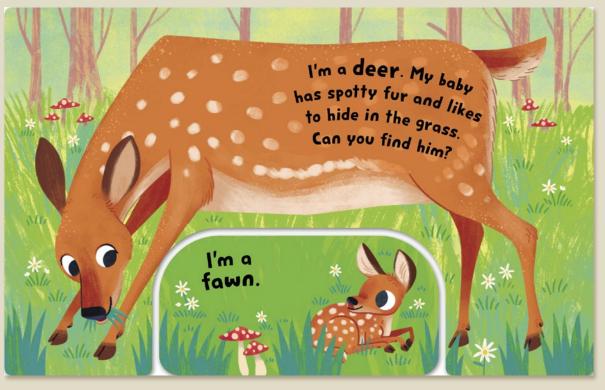
- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: Animal Snap: Jungle (2025), Animal Snap: Farm (2025).
   Coming in 2026: Animal Snap: Ocean

# **Animal Snap: Forest**









Pub Date	05/02/2026
Pub Price	£6.99
ISBN	9781835870426
$H \times W$	200 × 160mm
Binding	<b>Board Book</b>
Age Range	0-5 years
Illustrator	Mel Matthews
Extent	14pp
<b>Translation Files</b>	19/05/2025
Files To Printer	14/07/2025
Freight On	16/10/2025
Board	
Rights Available	World

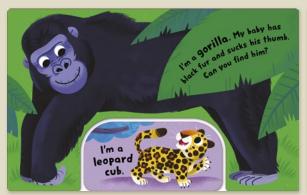
## **Animal Snap: Jungle**



# A flip-flap jungle book.

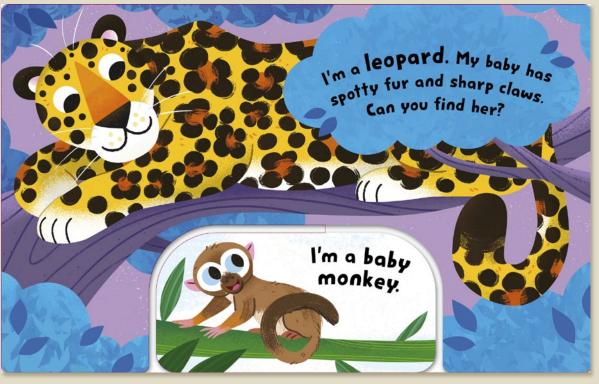
- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: Animal Snap Jungle
- Hoping to sign up Mel for 2 more titles in 2026: potentially Safari and Ocean

# **Animal Snap: Jungle**



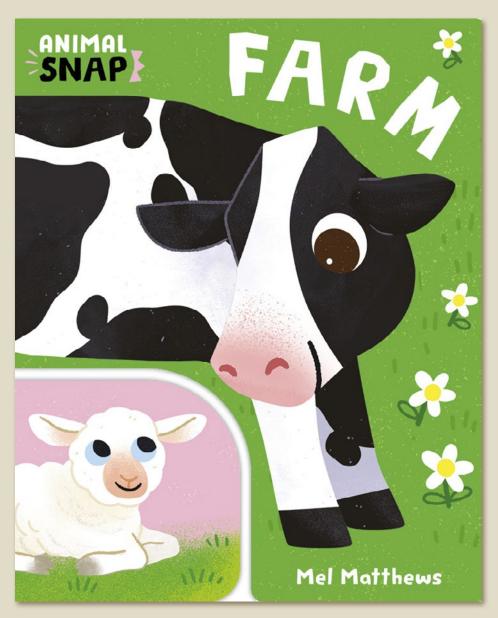






Pub Date	13/03/2025
Pub Price	£6.99
ISBN	9781800788275
$H \times W$	200 × 160mm
Binding	<b>Board Book</b>
Age Range	0-5 years
Author	<b>Ruth Symons</b>
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Rights Available	World

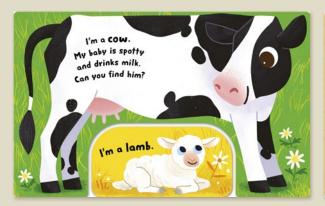
# **Animal Snap: Farm**



#### A flip-flap farm book

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: Animal Snap Jungle.
- Hoping to sign up Mel for 2 more titles in 2026: potentially Safari and Ocean

# **Animal Snap: Farm**









Pub Date	13/03/2025
Pub Price	£6.99
ISBN	9781800788268
$H \times W$	200 × 160mm
Binding	<b>Board Book</b>
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Rights Available	World

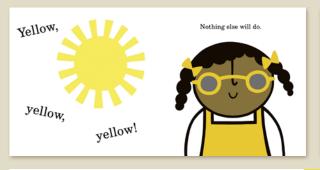
## Jane Foster's I Love Yellow



# A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

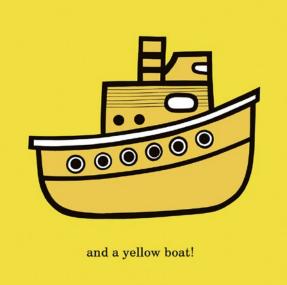
# Jane Foster's I Love Yellow











11/04/2024
£7.99
9781800786943
200 × 200mm
Hardback
0-5 years
Jane Foster
Jane Foster
24pp
160 words
World

## Jane Foster's I Love Green

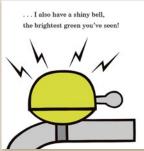


# A collectible and stylish series celebrating colour

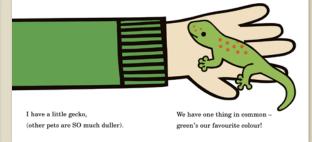
- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.

# Jane Foster's I Love Green





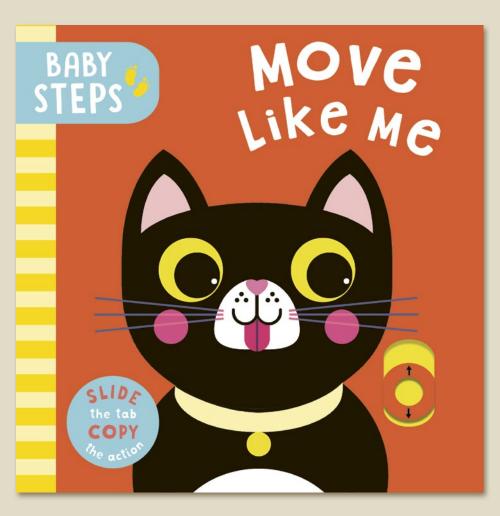






11/04/2024
£7.99
9781800786950
200 × 200mm
Hardback
0-5 years
Jane Foster
Jane Foster
<b>24pp</b>
160 words
World

## **Baby Steps: Move Like Me**



# Slide the tab, copy the action!

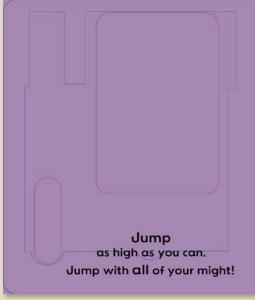
- With 9 sliders to pull and push to make the animals on every page move about.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Illustrated by London-born illustrator, Richard Merritt.
- Featuring S&B®'s innovative antibacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

# Baby Steps: Move Like Me





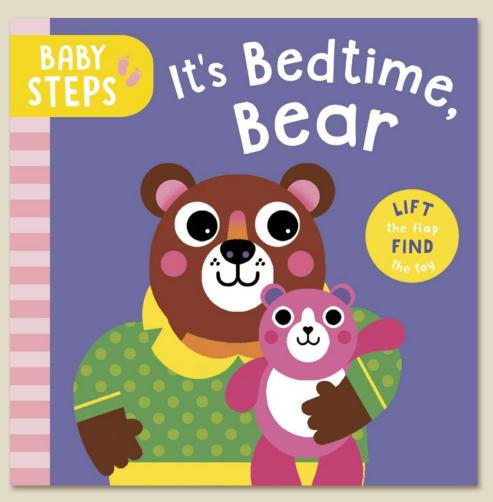






Pub Date	14/08/2025
Pub Price	£6.99
ISBN	9781800786127
H×W	180 × 180mm
Binding	<b>Board Book</b>
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	8рр
Word Count	85 words
Files To Printer	18/03/2025
Freight On	18/06/2025
Board	
Rights Available	World

# Baby Steps: It's Bedtime, Bear



# Lift the flaps, find the toys!

- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- Featuring S&B®'s innovative antibacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bedtime routine.
- Illustrated by London-born illustrator, Richard Merritt.

#### Baby Steps: It's Bedtime, Bear





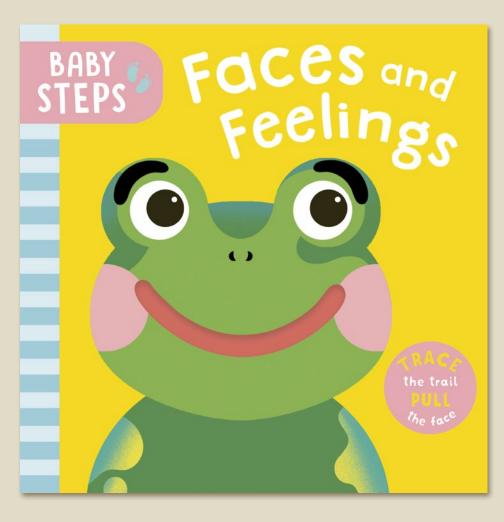






Pub Date	14/08/2025
Pub Price	£6.99
ISBN	9781800786110
$H \times W$	180 × 180mm
Binding	<b>Board Book</b>
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10рр
Word Count	105 words
Files To Printer	18/03/2025
Freight On	18/06/2025
Board	
Rights Available	World

#### **Baby Steps: Faces and Feelings**



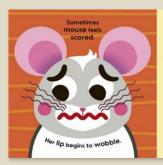
#### Trace the shape, name the feeling features a real mirror!

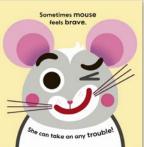
- With trace-the-trail elements on every page AND a mirror!
- Featuring S&B®'s innovative antibacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Illustrated by London-born illustrator, Richard Merritt.

#### Baby Steps: Faces and Feelings









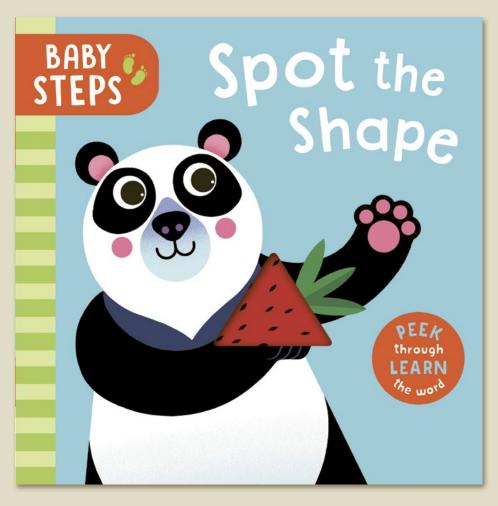






Pub Date	04/01/2026
Pub Price	£6.99
ISBN	9781800786424
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10рр
Word Count	115 words
Files To Printer	18/03/2025
Freight On	18/06/2025
Board	
Rights Available	World

#### **Baby Steps: Spot the Shape**



### Peep through the shape, learn the word!

- Introduces first shapes, and builds early language skills.
- Featuring S&B®'s innovative antibacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.
- Peep-through windows stimulate little readers.
- Illustrated by London-born illustrator, Richard Merritt.

#### Baby Steps: Spot the Shape





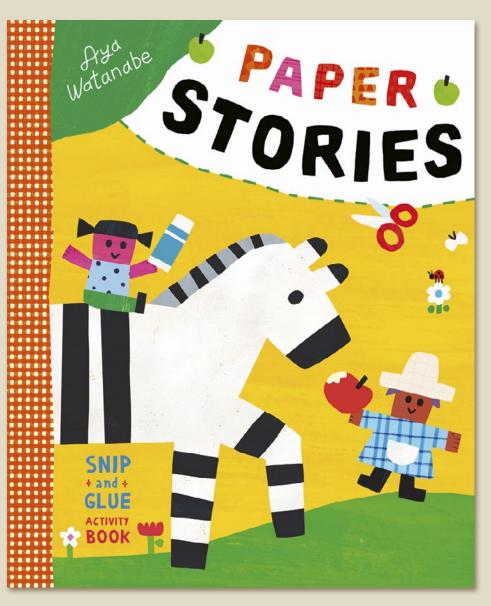






Pub Date	04/01/2026
Pub Price	£6.99
ISBN	9781800786431
$H \times W$	180 × 180mm
Binding	<b>Board Book</b>
Age Range	0-5 years
Author	<b>Ruth Symons</b>
Illustrator	Richard Merritt
Extent	10рр
Word Count	120 words
Rights Available	World

#### **Paper Stories**

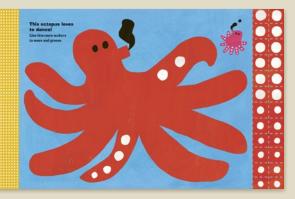


### A snip-and-glue activity book perfect for creative little hands.

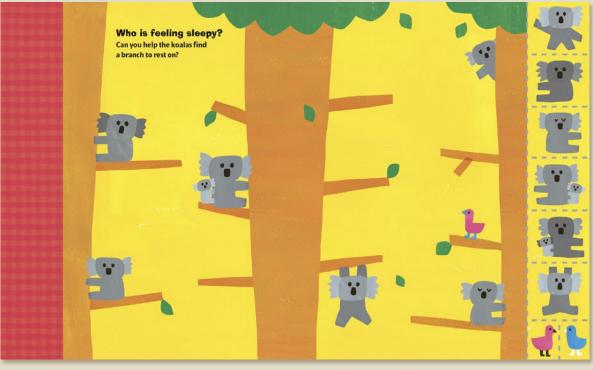
- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent,
   Japanese illustrator Aya Watanabe.
   Other books for Templar include the wonderfully creative *Imagine if* board book series.

#### Paper Stories









Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
$H \times W$	280 × 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64рр
Rights Available	World ex
	IT,CN,N.
	AMERICA

#### Paper Adventures



#### A rip-and-glue activity book perfect for creative little hands.

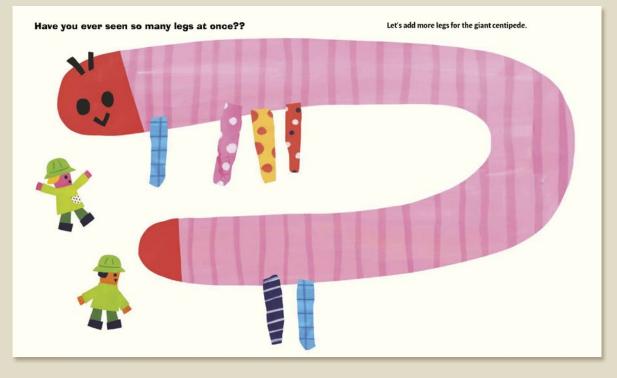
- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent,
   Japanese illustrator Aya Watanabe.
   Other books for Templar include the
   wonderfully creative *Imagine if* board
   book series.

#### Paper Adventures



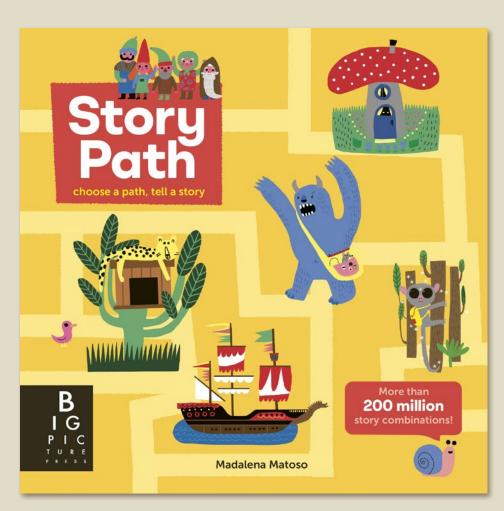






Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
$H \times W$	280 × 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64рр
Word Count	550 words
Rights Available	World ex
	IT,CN,N.
	AMERICA

#### **Story Path**



Story Path is an original, fully interactive 'pick-your-own' storybook adventure that makes reading both fun and creative - now available as a stylish, chunky board book.

- A wonderful tool for young children that teaches the basics of storytelling and sequencing and a host of early literacy skills
- Colourful and graphic images by awardwinning illustrator Madalena Matoso
- Can be read by younger children with parents, while useful prompts encourage older children to 'fill in the gaps' and create their own parratives

#### **Story Path**



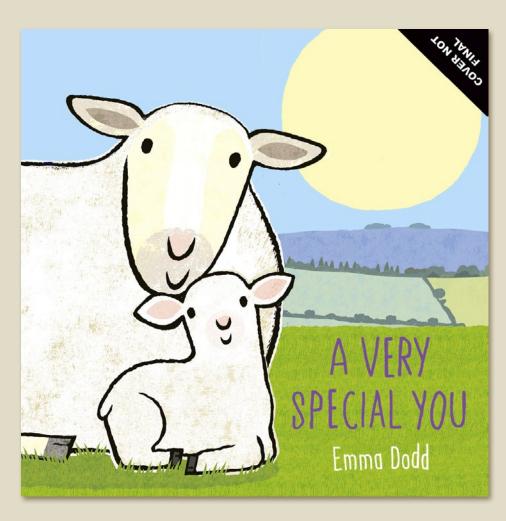






Pub Date	11/09/2025
Pub Price	£9.99
ISBN	9781835872864
$H \times W$	200 × 200mm
Binding	<b>Board Book</b>
Age Range	5-7 years
Author	Kate Baker
Illustrator	Madalena
	Matoso
Extent	30рр
Word Count	750 words
Freight On	03/07/2025
Board	
Rights Available	World

#### A Very Special You



## A beautiful celebration of the love between a parent and child.

- A continuation of Emma Dodd's bestselling series of foil books which has sold over 1.8 million copies worldwide (as of August 2024).
- Dealing with universal themes that resonate with every reader, this title focuses on the love between a parent and child.
- Featuring an adorable lamb and sheep.
- Cover treatments: matt lam and foil: 50% of pages foiled throughout

#### A Very Special You



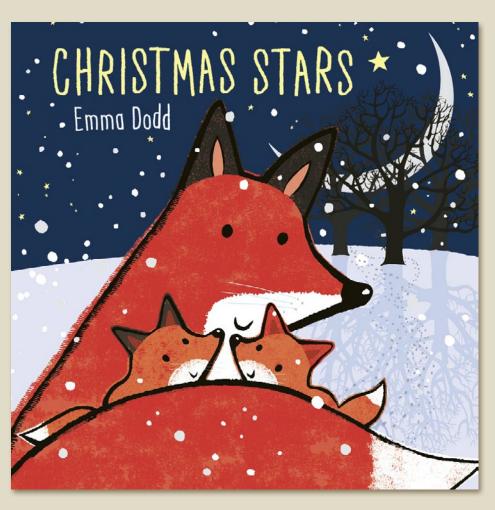






Pub Date	01/01/2026
Pub Price	£7.99
ISBN	9781800781818
H×W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	<b>24</b> pp
Translation Files	19/05/2025
Files To Printer	11/08/2025
Freight On	16/10/2025
Board	
Rights Available	World

#### **Christmas Stars**



### A heartwarming festive book that celebrates spending time with loved ones.

- Emma Dodd's foiled picture book series has sold a combined total of over 1.8 million copies worldwide (as of August 2024).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super cute fox family.
- Cover treatments: matt lam and foil: 50% of pages foiled throughout

#### **Christmas Stars**



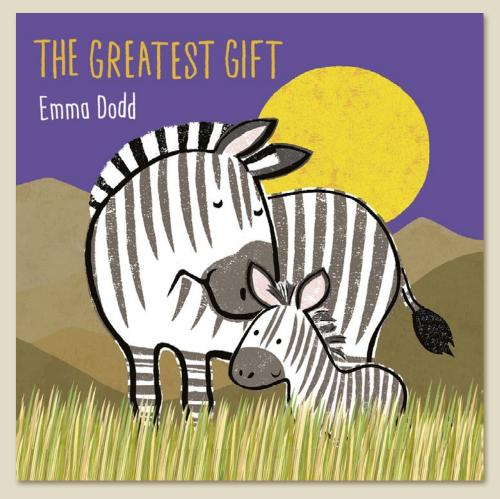






Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800781801
H×W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	<b>24pp</b>
Word Count	140 words
Freight On	12/06/2025
Board	
Rights Available	World

#### The Greatest Gift



### A heart-warming book about the power of love.

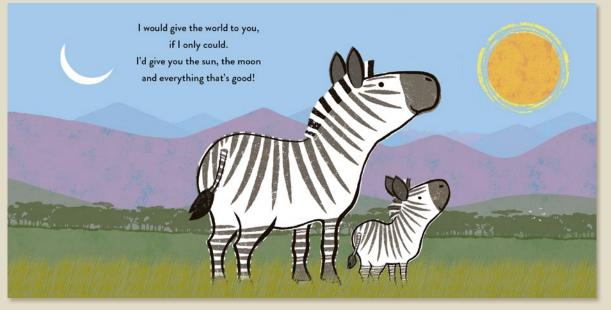
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super-cute zebra calf.
- Cover treatments: matt lam & foil; 50% of pages foiled throughout.

#### The Greatest Gift



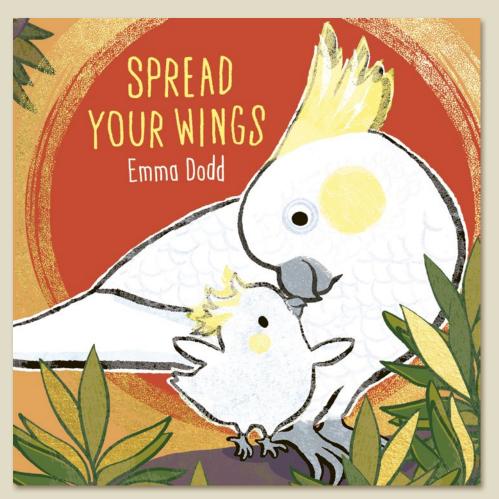






Pub Date	16/01/2025
Pub Price	£7.99
ISBN	9781800781795
$H \times W$	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24рр
Word Count	140 words
Rights Available	World

#### **Spread Your Wings**



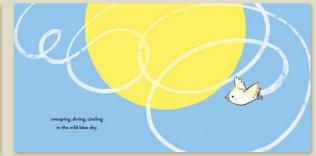
## A heartwarming book about growing up and exploring the world around you

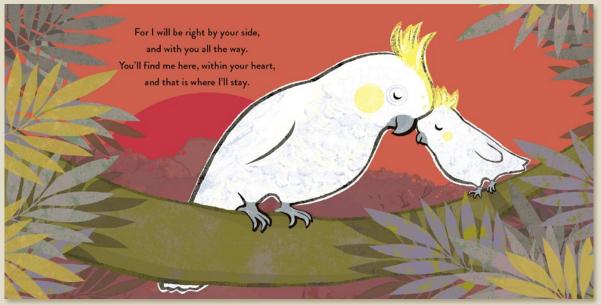
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring an adorable baby cockatoo
- Cover treatments: matt lam & foil; 50% of pages foiled throughout
- Sales of the foil books for UK and International now total 240,000 copies

#### **Spread Your Wings**



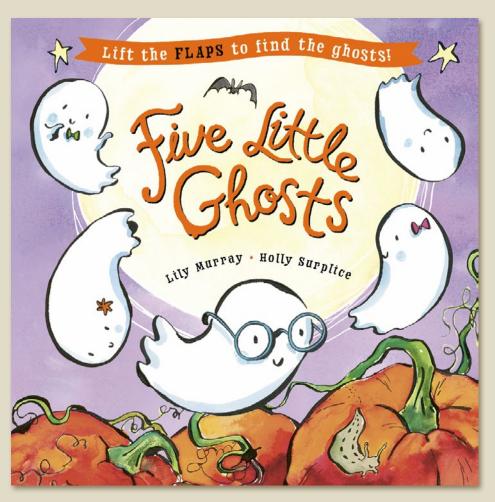






Pub Date	28/09/2023
Pub Price	£7.99
ISBN	9781800781764
$H \times W$	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

#### **Five Little Ghosts**



#### A lift-the-flap Halloween book

- Lift the flaps to find the ghostlings with 12 flaps to lift
- Full of festive autumnal scenes, this is the perfect gift to give around Halloween
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of Guinea Pig Party and I Love You, Little One
- Cover treatment: matt lam + fluoro orange Pantone

#### **Five Little Ghosts**



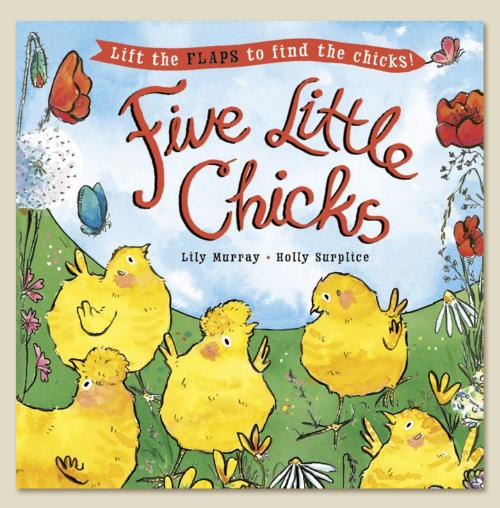






Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800783355
H×W	250 × 250
	Squaremm
Binding	Paperback
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24рр
Rights Available	World

#### **Five Little Chicks**



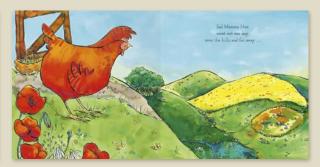
#### A lift-the-flap Easter book

- Lift the flaps to find the chicks with 20 flaps to lift
- Full of spring-time baby animals and their parents, this is the perfect gift to give for Mother's Day or Easter
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of Guinea Pig Party and I Love You, Little One
- Perfect for fans of We're Going on an Egg Hunt

#### **Five Little Chicks**



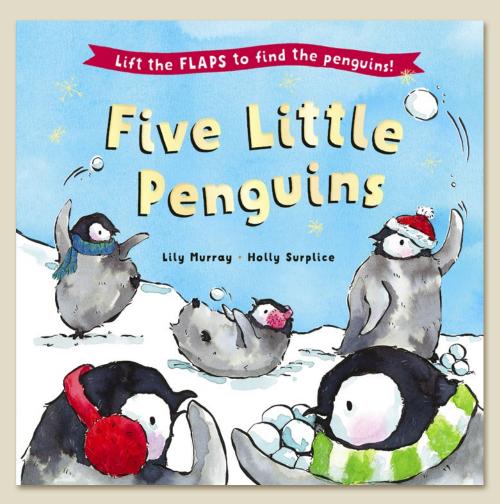






Pub Date	17/02/2022
Pub Price	£7.99
ISBN	9781800782396
$H \times W$	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	<b>24</b> pp
Rights Available	World

#### Five Little Penguins



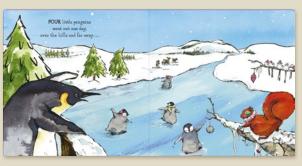
#### A lift-the-flap Christmas book

- Lift the flaps to find the penguins with 13 flaps to lift
- Full of festive winter scenes, this is the perfect gift to give in the run-up to Christmas
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of Guinea Pig Party and I Love You, Little One
- Perfect for fans of We're Going on an Elf Hunt
- Sturdy board book format with casebound cover, with mat lam and foil finishes

#### Five Little Penguins





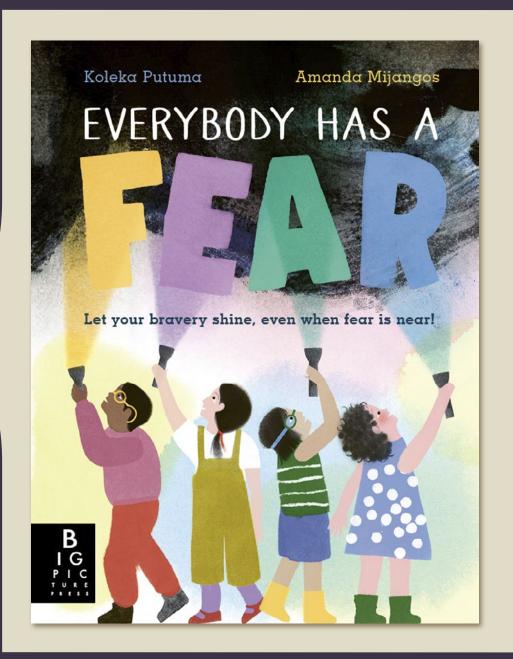






Pub Date	28/08/2025
Pub Price	£7.99
ISBN	9781835872246
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24рр
Freight On	26/05/2025
Board	
Rights Available	World

#### **Everybody Has a Fear**



A beautifully illustrated and thought-provoking picture book that looks at the relationship children have with fear.

- This beautiful picture book explores themes of fear and anxiety, offering a universal approach that helps explain these emotions to young readers and promotes meaningful discussions, perfect for fans of Maya Angelou's inspiring poem Life Doesn't Frighten Me
- The book also includes a spread of mindfulness tips designed to help children manage and overcome fear and anxiety

#### Everybody Has a Fear



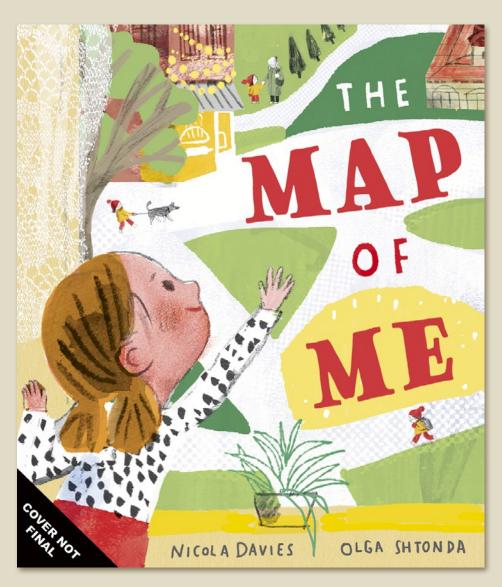






Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800784123
H×W	280 × 215mm
Binding	Hardback
Age Range	5-7 years
Author	Koleka Putuma
Illustrator	Amanda
	Mijangos
Extent	48pp
Word Count	500 words
Files To Printer	25/04/2025
Freight On	03/07/2025
Board	
Rights Available	World

#### The Map of Me



A universal message about the power of mapping out your past, present and future.

- A powerful picture book about the experience of moving to a different country by award-winning author Nicola Davies.
- Illustrated by Ukrainian illustrator Olga Shtonda who was shortlisted for the Klaus Flugge Award for Henri and the Machine.
- The perfect book for parents and carers to share with children who left their home country to process their emotions, and to comfort and provide hope in an unfamiliar world.

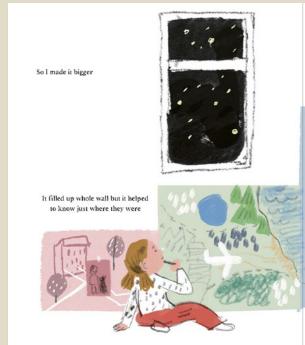
#### The Map of Me

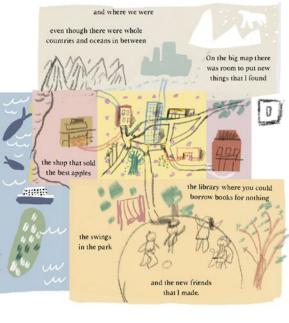






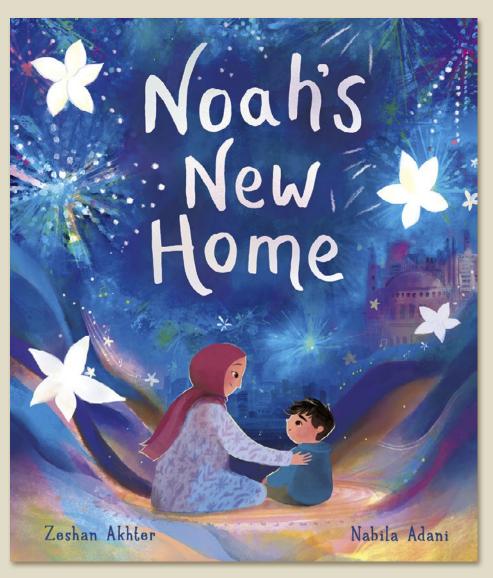






Pub Date	29/01/2026
Pub Price	£7.99
ISBN	9781835871782
H×W	265 × 228mm
Binding	Hardback
Age Range	0-5 years
Author	Nicola Davies
Illustrator	Olga Shtonda
Extent	32pp
Word Count	570 words
Translation Files	16/06/2025
Files To Printer	08/09/2025
Freight On	27/11/2025
Board	
Rights Available	World

#### Noah's New Home



## A beautifully illustrated, sensitively told story about a young refugee.

- Reviewed and supported by Young Roots, a charity that works with child and young people refugees as they settle in a new place. It also includes back matter from them with a quote about the book and more information about the work they do.
- Zeshan Akhter's second book with Templar, following on from *My Name is a Gift.*
- Bringing illustration talent, Nabila Adani, to the Templar list. Nabila is known for books like Not Now, Noor! (Puffin) and Sunny and the Birds (OUP).
- Nabila effectively uses colour, texture and abstract compositions in her artwork to portray the multi-faceted and complex emotions that come with settling in a new place.

#### Noah's New Home

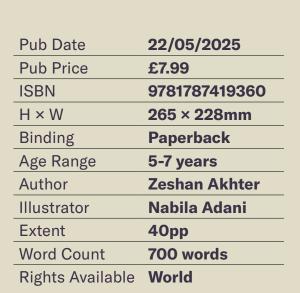




me feel better ...







#### This is the Egg

#### This is the Egg



Every family has a story to tell, pieced together like a patchwork quilt. Each memory a stitch, each hope a thread...

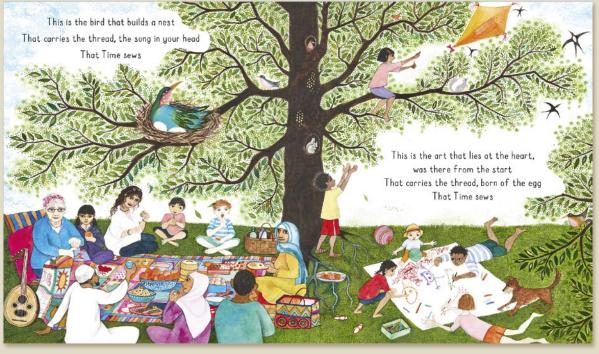
- Written by Sita Brahmachari, a multiaward-winning writer known for her captivating novels, plays, and short stories, including Artichoke Hearts, winner of the Waterstones Children's Book Award.
- Featuring stunning illustrations by Jane Ray, one of the UK's most beloved illustrators and a 2018 nominee for the prestigious Hans Christian Andersen Award.
- A deeply heartfelt story inspired by Sita and Jane's personal experiences and their work as Illustrator and Writer in Residence at the Islington Centre for Refugees and Migrants.

#### This is the Egg



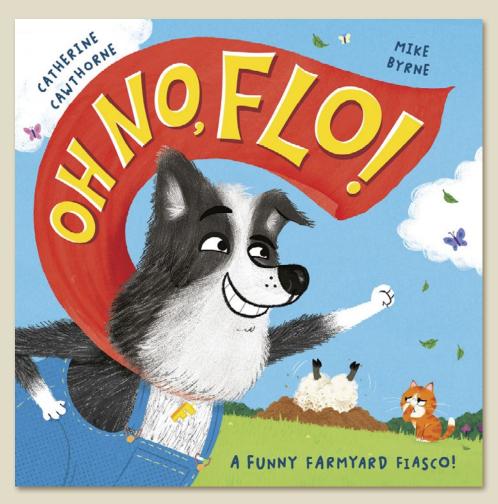






Pub Date	02/04/2026
Pub Price	£12.99
ISBN	9781800789654
$H \times W$	265 × 228mm
Binding	Hardback
Age Range	0-5 years
Author	Sita
	Brahmachari
Illustrator	Jane Ray
Extent	40pp
Translation Files	18/08/2025
Files To Printer	10/11/2025
Freight On	15/01/2026
Board	
Rights Available	World

#### Oh No, Flo!



### A fantastically funny farmyard fiasco to read aloud!

- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: We Went to Find a Woolly Mammoth (Hachette, 2023), We Went to Find a T.Rex (Hachette, 2024) and The Big Bad Wolf Investigates: Fairy Tales (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

#### Oh No, Flo!







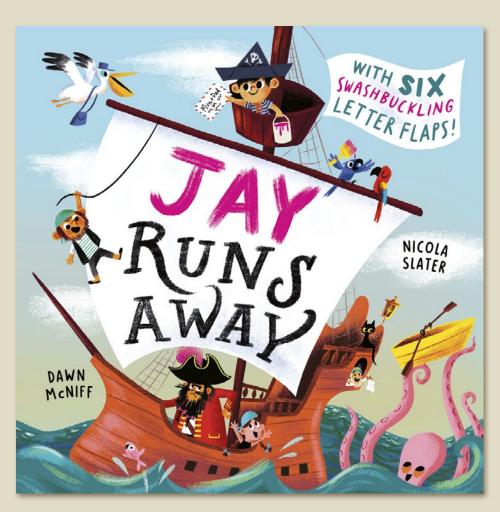






Pub Date	27/03/2025
Pub Price	£7.99
ISBN	9781800784604
H×W	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine
	Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Rights Available	World

#### Jay Runs Away



# A pirate-packed picture book about the arrival of a new sibling - with real lift-the-flap letters!

- Using clever paper-engineering, there are six differently-shaped, fold-out letters for little hands to open and peek inside from postcards to pirate party hats!
- Humorous and light-hearted storytelling from Dawn McNiff (Smiley Eyes, Smiley Faces) is accompanied by hilarious and stylish artwork from Nicola Slater (The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony).
- The perfect picture book for anyone welcoming a new baby into the family.
- With focus on letter-writing and a 'write a letter to the pirate captain' activity at the back of the book, this makes the perfect classroom companion.
- Cover treatment: matt lam and spot UV.

# Jay Runs Away



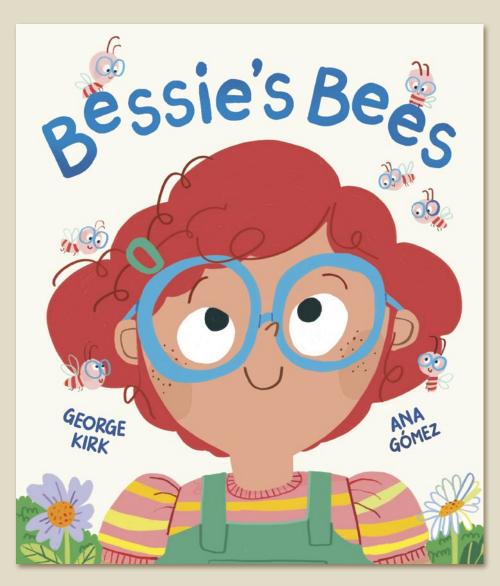






Pub Date	17/07/2025
Pub Price	£8.99
ISBN	9781800784543
$H \times W$	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Dawn McNiff
Illustrator	Nicola Slater
Extent	<b>36pp</b>
Word Count	700 words
Freight On	14/05/2025
Board	
Rights Available	World

### Bessie's Bees



An uplifting story about starting nursery with a bubbly neurodiverse child at its centre.

- Bringing debut, neurodiverse author George Kirk to the Templar picture book list with a story featuring a main character with ADHD - and Bessie will be back in 2026 in Bessie's Bathtime!
- While there has been an increase in positive representations and neurodiverse voices elsewhere in children's books, this is yet to be seen in the picture book space. Templar can be one of the first to champion neurodiverse voices and stories.
- Brilliantly brought to life by Ana Gómez, illustrator of How to Make a Story and How to Catch a Rainbow published by OUP, with her approachable, accessible child characters and clever visual representations.

# Bessie's Bees







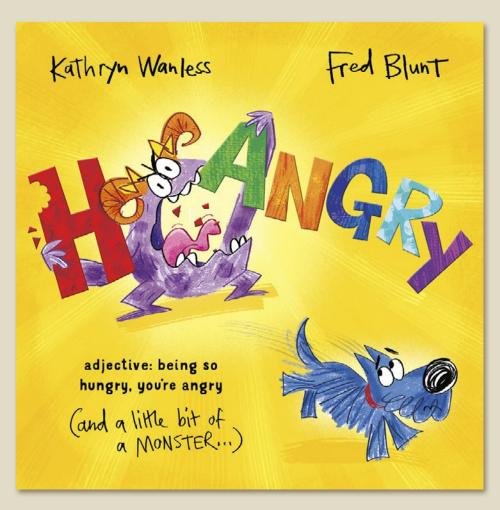






Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781800786691
$H \times W$	265 × 228mm
Binding	Hardback
Age Range	0-5 years
Author	George Kirk
Illustrator	Ana Gómez
Extent	32рр
Word Count	630 words
Rights Available	World

# Hangry



### A laugh-out-loud rhyming romp about how being HANGRY really makes you feel!

- Bringing debut author Kathryn Wanless as well as established, commercial talent Fred Blunt to the Templar list with his wit and humour.
- Exploring a theme that isn't currently seen in the picture book market - there are plenty of books about being hungry OR angry, but not both!
- This story uses humour as a conversation starter for children to talk about the very real, intense emotions that come with hunger.
- The book acts as a reminder that we all get hangry, even grown-ups, but it's how we deal with those feelings that matters.
- Cover treatment: matt lam, SPUV and emobss.

# Hangry









Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781800787445
H×W	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kathryn Wanless
Illustrator	Fred Blunt
Extent	32pp
Word Count	150 words
Freight On	05/06/2025
Board	
Rights Available	World

#### The Boy Who Grew Dragons: A Christmas Delivery



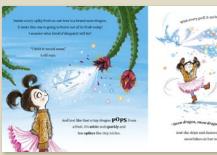
# A first magical picture book in The Boy Who Grew Dragons series.

- The eagerly-anticipated first picture book from Andy Shepherd, following the international success of *The Boy Who Grew Dragons* series.
- A winter-warmer of a picture book the perfect Christmas gift!
- Illustrated with charm and style by acclaimed illustrator Sarah Warburton (The Princess and the Pea; Dinosaurs in the Supermarket; Twinkle).
- Cover finish: matt lam + silver foil + spot UV
- The Boy Who Grew Dragons was shortlisted for the Waterstones
   Children's Book Prize 2019 and longlisted for the Blue Peter Book Awards 2019.
   The series has now sold over 500,000 copies worldwide and has been optioned by Adastra, an independent TV company.

### The Boy Who Grew Dragons: A Christmas Delivery



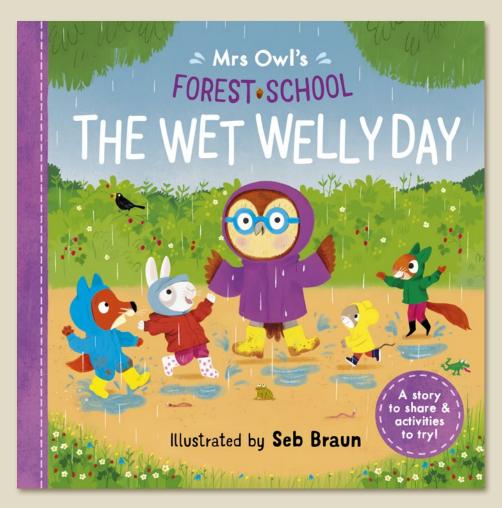






Pub Date	09/10/2025
Pub Price	£12.99
ISBN	9781800786486
H×W	250 × 250mm
Binding	Hardback
Age Range	0-5 years
Author	Andy Shepherd
Illustrator	Sarah Warburton
Extent	40pp
Word Count	850 words
Freight On	24/07/2025
Board	
Rights Available	World

### Mrs Owl's Forest School: The Wet Welly Day

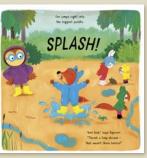


### A non-fiction picture book series set in a forest school

- A perfect mix of picture book and nonfiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

### Mrs Owl's Forest School: The Wet Welly Day

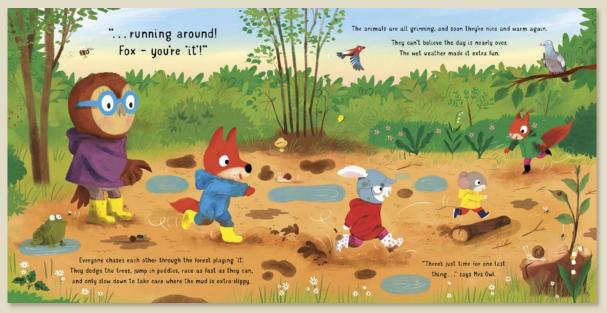






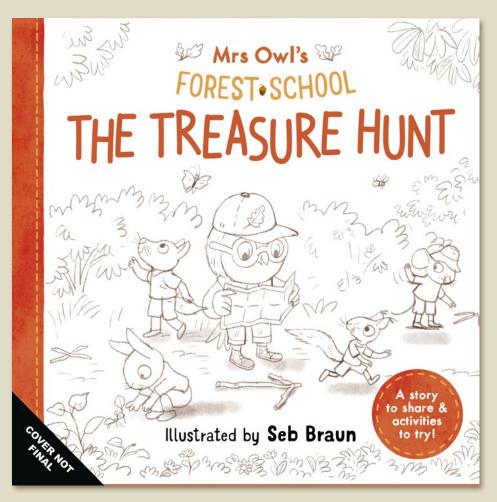






Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800786134
$H \times W$	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1700 words
Rights Available	World

#### Mrs Owl's Forest School: A Treasure Hunt Surprise



### A non-fiction picture book series set in a forest school

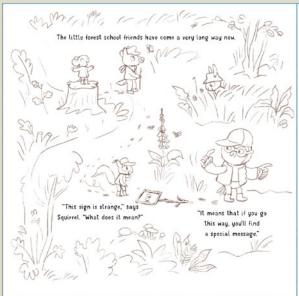
- A perfect mix of picture book and nonfiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

### Mrs Owl's Forest School: A Treasure Hunt Surprise





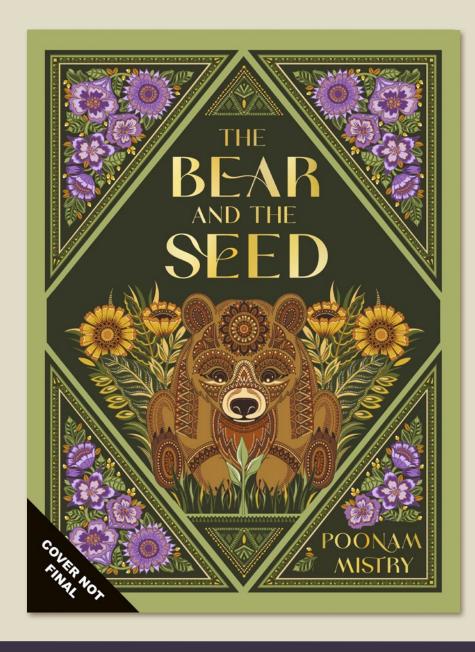






Pub Date	11/02/2027
Pub Price	£7.99
ISBN	9781800785762
$H \times W$	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	<b>Ruth Symons</b>
Illustrator	Sebastien Braun
Extent	32pp
Translation Files	29/06/2026
Files To Printer	21/09/2026
Freight On	26/11/2026
Board	
Rights Available	World

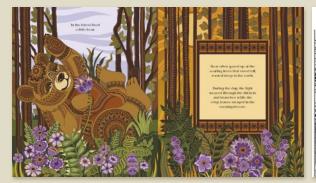
### The Bear and the Seed



An inspirational folktale about conservation and protection of the environment by Greenaway-shortlisted Poonam Mistry.

- Created by Greenaway-shortlisted and Carnegie-longlisted illustrator Poonam Mistry, nominated in 2024 for her other Templar book, The Midnight Panther
- Themes of conservation and protecting the environment, and a strong message that small actions that you can take will make a big difference.
- The steps Bear takes in the book reflect the real stages needed for plants to grow in real life, offering gentle learning and advice for young readers to follow.

## The Bear and the Seed





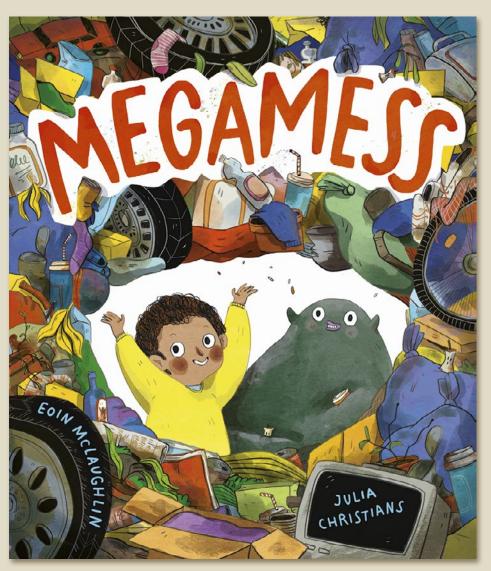






Pub Date	19/03/2026
Pub Price	£12.99
ISBN	9781787418905
$H \times W$	300 × 220mm
Binding	Hardback
Age Range	0-5 years
Author	Poonam Mistry
Extent	40pp
Word Count	600 words
Translation Files	04/08/2025
Files To Printer	27/10/2025
Freight On	01/01/2026
Board	
Rights Available	World

# Megamess



### A magnificently messy adventure to discover the importance of tidying up!

- Written by Irish author Eoin McLaughlin, whose book *The Hug* was one of the Guardian's Best Books of 2019.
   Illustrated by German illustrator Julia Christians, winner of the Leipzig Reading Compass Award for Templar's *The Best Bear Tracker*.
- The message of climate change is delivered through humorous text. A subtle way of introducing complex and difficult subjects.
- Pollution and climate changes are themes which are globally relevant
- A winning Templar formula books with a powerful message, humour and heart.

# Megamess



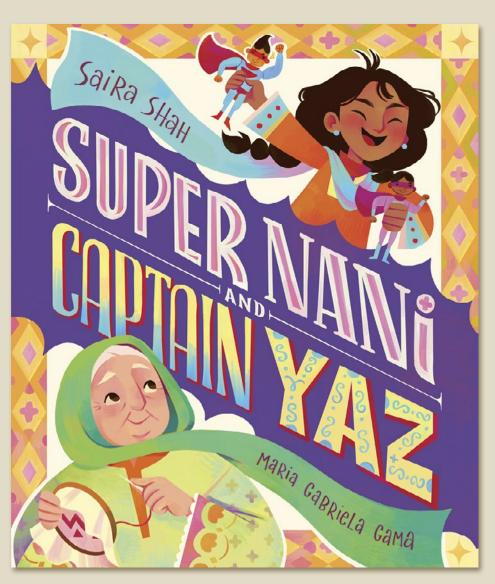






Pub Date	03/07/2025
Pub Price	£7.99
ISBN	9781787418530
H×W	287 × 247mm
Binding	Paperback
Age Range	5-7 years
Author	Eoin McLaughlin
Illustrator	Julia Christians
Extent	40pp
Word Count	700 words
Freight On	17/04/2025
Board	
Rights Available	World

# Super Nani and Captain Yaz



### A heartfelt celebration of family, Punjabi culture and the rag doll-making tradition with a dash of superheroes!

- A family-centred picture book that celebrates Punjabi culture and heritage from debut author, Saira Shah, and Brazilian illustrator, Maria Gabriela Gama.
- Inspired by Saira's own experiences with her daughter and her mother struggling to communicate.
- An uplifting and warm picture book that gives voice to the experience of multicultural heritage, second-generation Asians that belong to two different cultures.
- Includes step-by-step instructions of how to make your very own rag doll!
- Cover treatment: matt lam + spot UV.

# Super Nani and Captain Yaz













Pub Date	19/06/2025
Pub Price	£7.99
ISBN	9781800788121
H×W	265 × 228mm
Binding	Paperback
Age Range	5-7 years
Author	Saira Shah
Illustrator	Maria Gabriela
	Gama
Extent	40рр
Word Count	1200 words
Freight On	17/04/2025
Board	
Rights Available	World

# The Circular Square



# An uplifting rhyming story about becoming a well-rounded person.

- A quirky, philosophical rhyming picture book from the Waterstones Children's Book Prize shortlisted author, Simon Philip, offering him a new direction after the success of his I Really Want to. . . series.
- Bringing bold, graphic illustrator Neil Clark to the Templar list - a growing talent who is best known for his CRASH, BANG, WALLOP series with Ladybird.
- Includes back matter that encourages children to list the positives in their lives as well as lists of positives from the author and illustrator themselves.
- A meta picture book where artwork and characters engage with the layout, composition and size of the book -Square becomes the book in its square format!

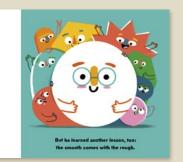
# The Circular Square

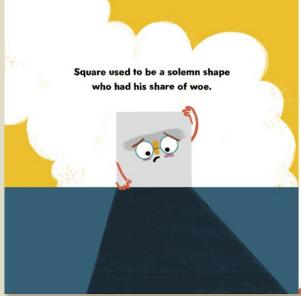
So wiser and WELL-ROUNDED now,







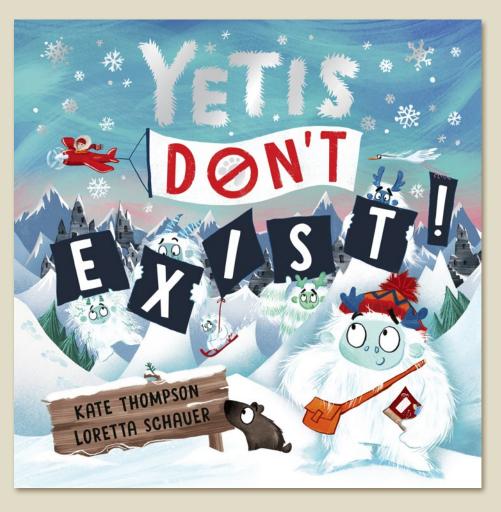






Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800785052
$H \times W$	250 × 250mm
Binding	Paperback
Age Range	5-7 years
Author	Simon Philip
Illustrator	Neil Clark
Extent	40рр
Word Count	366 words
Rights Available	World

# **Yetis Don't Exist!**

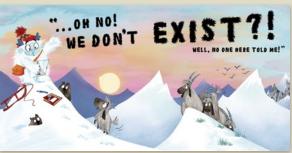


# A FUR-tastically funny rhyming adventure!

- Bringing rising talent, Kate Thomspon, to the Templar list. She has two picture books with Welbeck and two new picture books coming with PRH in September 2024, and 2025.
- Bringing established quirky, commercial illustrator Loretta Schauer to the list with her bright palette and fantastic furry creatures. Loretta has previously worked with publishers like Ladybird, Farshore and Bloomsbury.
- Like The Best Bear Tracker, this book has a hilarious visual narrative alongside the text with the yetis and human explorer just missing each other more than once!
- The book's wintry, snowy setting offers the ideal seasonal gift without the story being explicitly Christmassy!
- Cover treatments: matt lam and foil.

# Yetis Don't Exist!





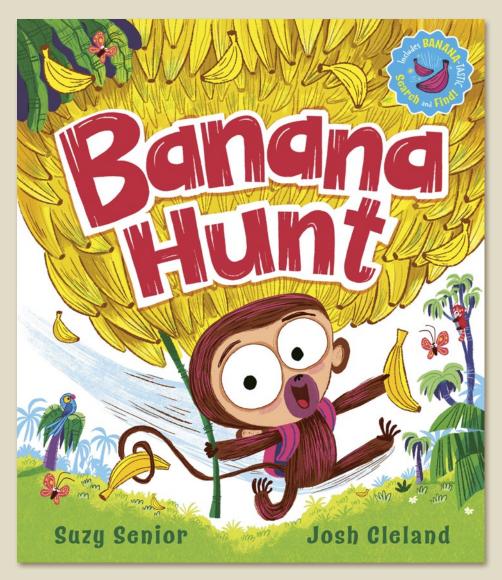






Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800788237
$H \times W$	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	<b>Kate Thompson</b>
Illustrator	Loretta Schauer
Extent	32pp
Word Count	315 words
Rights Available	World

### Banana Hunt



# A joyous read-aloud and laugh-out-loud rhyming romp!

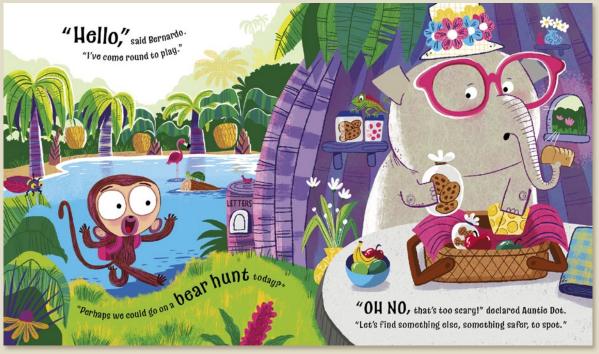
- Bringing bestselling, brilliantly funny and rhyming-genius author, Suzy Senior, to the Templar list.
- This bubbly text is brought to life by Josh Cleland's vibrant illustrations that are packed with added humour and lots of fun critters to spot!
- A light-hearted rhyming text that reads fantastically out loud, with both a group or individual child.
- Includes a hidden pink banana to spot on every spread so the reader can be part of their own banana hunt!
- Cover treatments: matt lam, SPUV and emboss.

## **Banana Hunt**



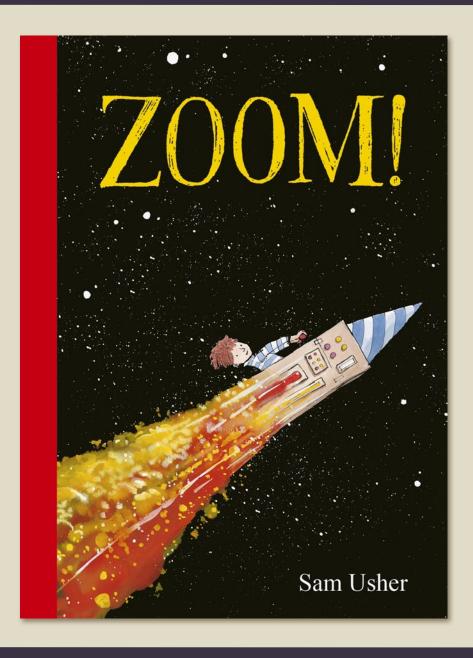






Pub Date	06/06/2024
Pub Price	£7.99
ISBN	9781800784734
H×W	287 × 247mm
Binding	Paperback
Age Range	0-5 years
Author	Suzy Senior
Illustrator	Josh Cleland
Extent	32pp
Word Count	600 words
Rights Available	World

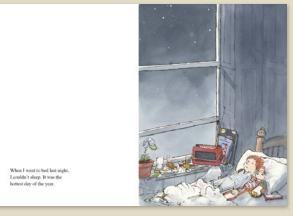




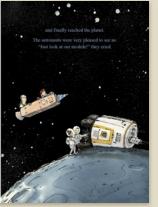
Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!

- Following Sam's stunning Seasons quartet, Snow (2014), Rain (2016), Sun (2017) and Storm (2018) and Nature quartet, Free (2019), Wild (2020), Lost (2021), and Found (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).

# Zoom





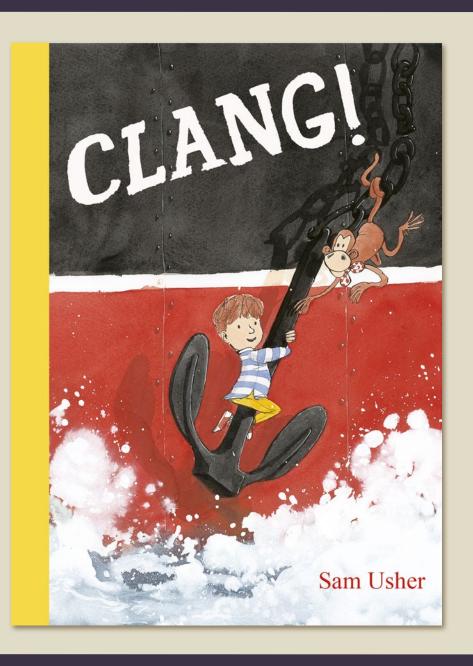






Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786097
$H \times W$	300 × 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40рр
Word Count	400 words
Rights Available	World

## Clang!



Boy and Grandad find themselves on an old steamship that takes them on an incredible adventure around the world!

- A joyful observation of a boy's special relationship with his grandfather.
- Following Sam's stunning Seasons and Nature quartets, this is the second title in his new series in which Boy and Grandad put their skills to the test to mend, reuse and recycle. The follow-up to intergalactic adventure, Zoom!
- Sam Usher's Nature quartet has sold over 44,550 copies worldwide. His Seasons quartet has sold over 201,000 copies around the world.

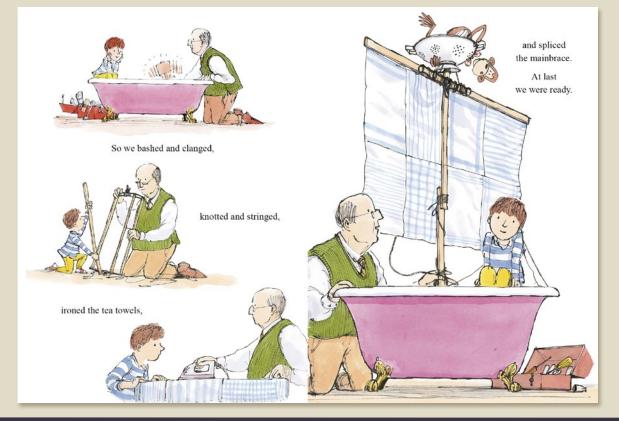
# Clang!





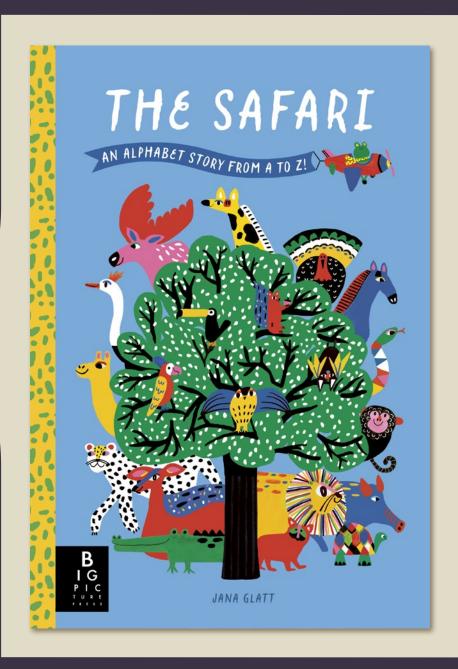






Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800786264
$H \times W$	300 × 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	600 words
Rights Available	World

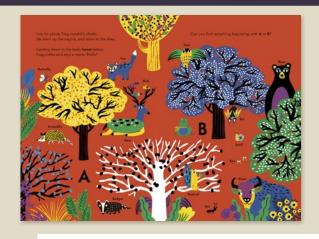
### The Safari



Search for animals from A to Z in this bright and busy picture book that follows the story of one little frog on a trip around the globe!

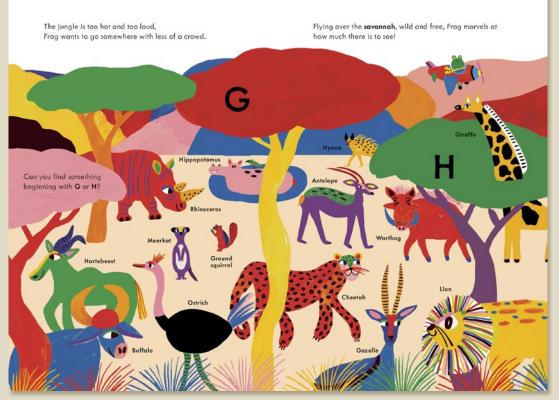
- The follow-up title to The Parade
- Little ones will love this book, which combines learning the alphabet and first words with a search-and-find element
- The Parade WON the bronze award at the Right Start Awards 2022
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together.
- Celebrating 10 Years of Extraordinary Illustrated Books

# The Safari



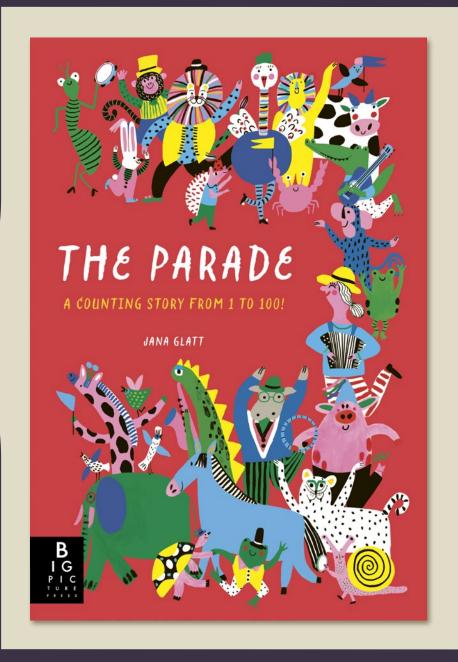






Pub Date	26/09/2024
Pub Price	£14.99
ISBN	9781800788060
$H \times W$	338 × 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna
	McInerney
Illustrator	Jana Glatt
Extent	32рр
Word Count	500 words
Rights Available	World

### The Parade



A bright and busy counting book from 1 to 100, about a little mouse who just wants to party - now available in paperback.

- Winner of the bronze award at the Right Start Awards 2022
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator Jana Glatt
- Beautiful, larger format picture book with stylish flaps is ideal for parents and children to read along together

# The Parade



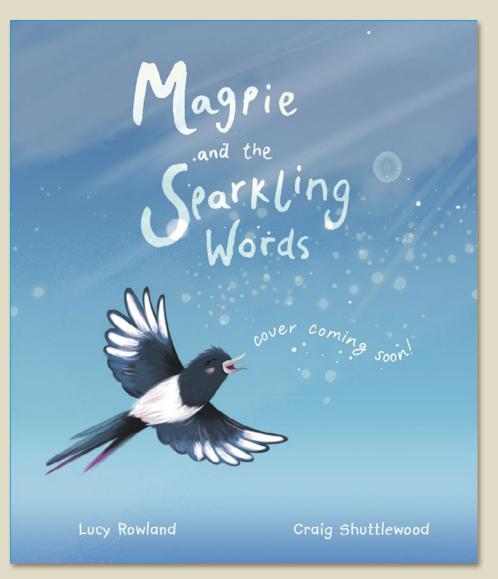






Pub Date	06/11/2025
Pub Price	£8.99
ISBN	9781835872758
$H \times W$	338 × 230mm
Binding	Paperback
Age Range	0-5 years
Author	Joanna
	McInerney
Illustrator	Jana Glatt
Extent	48pp
Word Count	250 words
Files To Printer	16/06/2025
Freight On	21/08/2025
Board	
Rights Available	World

# Magpie and the Sparkling Words



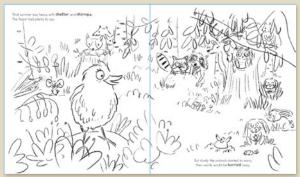
# A vocabulary-rich rhyming picture book about the beauty of the spoken word.

- Bestselling, award-winning picture book staple, Lucy Rowland (Wanda's Words Got Stuck, Little Red Reading Hood), returns to the Templar picture book list with this lyrical rhyming story. Her writing is informed by her knowledge as a children's speech and language therapist, which is deeply woven into the read-aloud qualities of her work.
- After a long hiatus, Craig Shuttlewood returns to the Templar list with his emotive, accessible characters and detailed natural scenes.

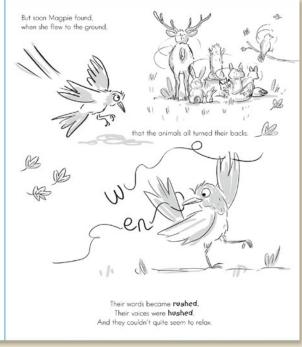
# Magpie and the Sparkling Words





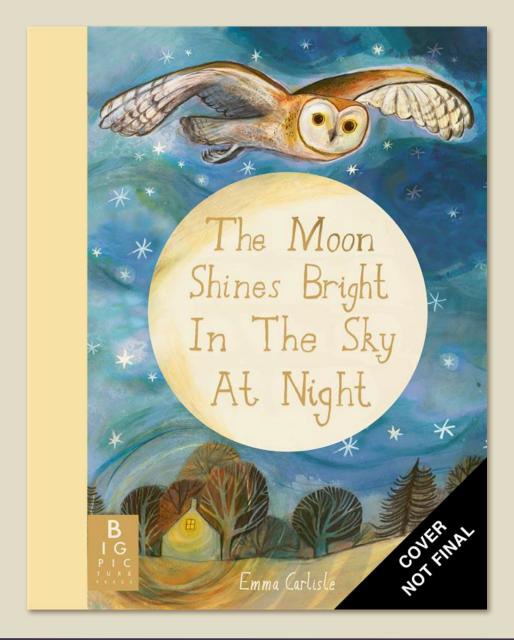






Pub Date	21/05/2026
Pub Price	£7.99
ISBN	9781835871270
$H \times W$	265 × 228mm
Binding	Paperback
Age Range	5-7 years
Author	Lucy Rowland
Illustrator	Craig
	Shuttlewood
Extent	40pp
Word Count	605 words
Translation Files	06/10/2025
Files To Printer	29/12/2025
Freight On	05/03/2026
Board	
Rights Available	World

### The Moon Shines Bright in the Sky at Night



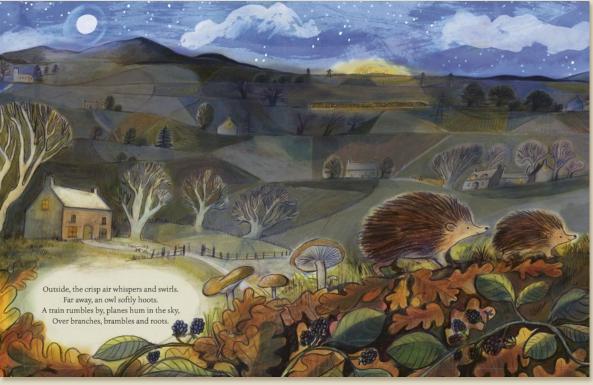
This beautifully illustrated picture book by award-winning artist Emma Carlisle takes young readers on a gentle, lyrical exploration of nature at nighttime, highlighting the comfort and wonder that can be found in the dark.

### The Moon Shines Bright in the Sky at Night

The Moon Shines Bright in the Sky at Night

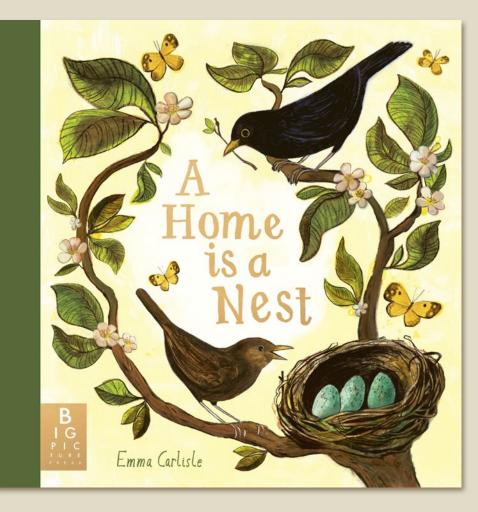






Pub Date	01/10/2026
Pub Price	£12.99
ISBN	9781835873472
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	5-7 years
Author	Emma Carlisle
Extent	40pp
Word Count	1800 words
Translation Files	16/02/2026
Files To Printer	11/05/2026
Freight On	16/07/2026
Board	

### A Home is a Nest



The perfect gift for anyone welcoming a new child into the family, this comforting picture book explores the idea of 'home' through nature's lens.

- Emma's previous books have garnered critical acclaim: What Do You See When You Look At A Tree? was selected as a 2023 Empathy Labs title and shortlisted for the Waterstones Children's Prize 2023, while Time Runs Like a River won the Award of Excellence in Literature for Children from the Council on Botanical and Horticultural Libraries
- With its tender story and stunning illustrations, this book is ideal for snuggling up and reading aloud, making it a cherished addition to any nursery or family library

### A Home is a Nest



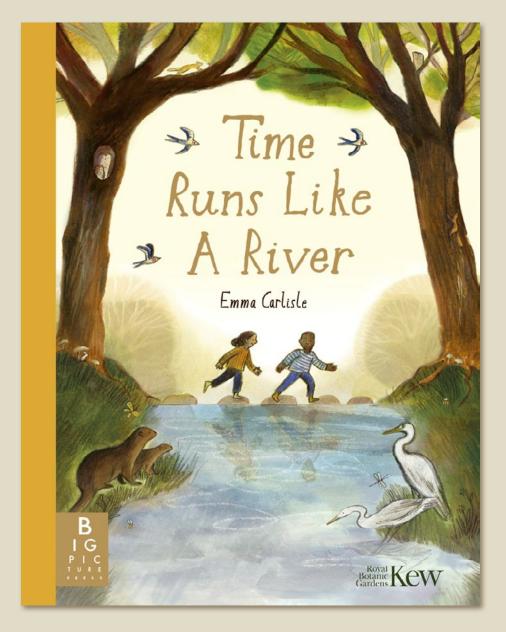






Pub Date	13/03/2025
Pub Price	£12.99
ISBN	9781800786103
$H \times W$	270 × 270mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	32рр
Word Count	500 words
Rights Available	World

### Time Runs Like A River

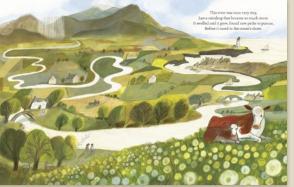


This lyrical picture book by award-winning artist Emma Carlisle explores the passage of time and change through the metaphor of a river, combining beautiful illustrations and themes of mindfulness.

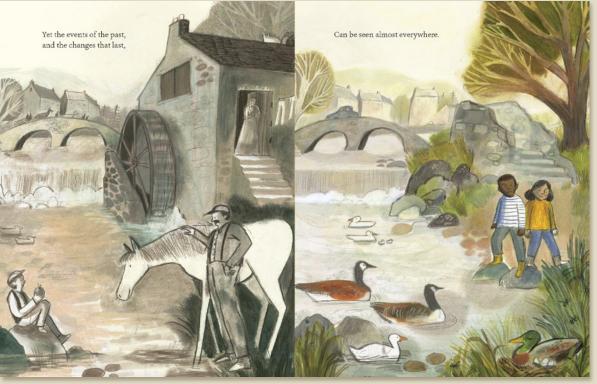
 Winner of the Award of Excellence in Literature for Children from the Council on Botanical and Horticultural Libraries and The Margaret Mallett Award for Children's Non-Fiction from the English 4-11 Picture Book Awards

### Time Runs Like A River



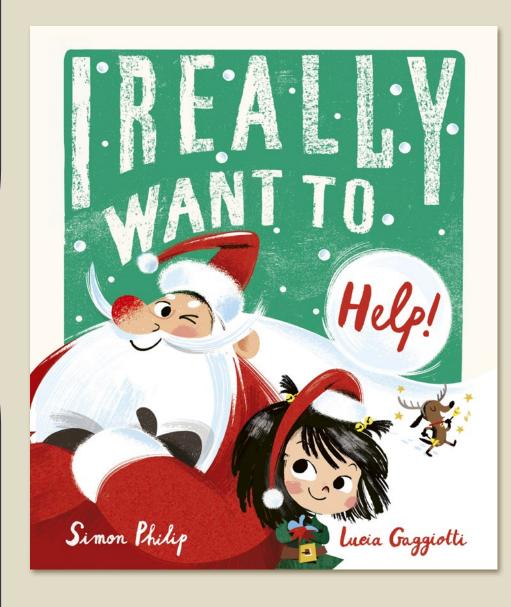






Pub Date	03/07/2025
Pub Price	£8.99
ISBN	9781800785953
H×W	300 × 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	1812 words
Freight On	01/05/2025
Board	
Rights Available	World

### I Really Want to Help



#### A funny festive take on the thrilling but hectic lead-up to Christmas!

- The fifth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The I Really Want... series has sold a combined total of over 66,000 copies worldwide (as of September 2023).
- Simon Philip's first book You Must Bring a Hat (Simon and Schuster) was Sainsbury's Children's Book of the year in 2016.
- This wonderfully festive book is filled with the thrills and spills of Christmas.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's romping rhyming text make this a perfect comic picture book.

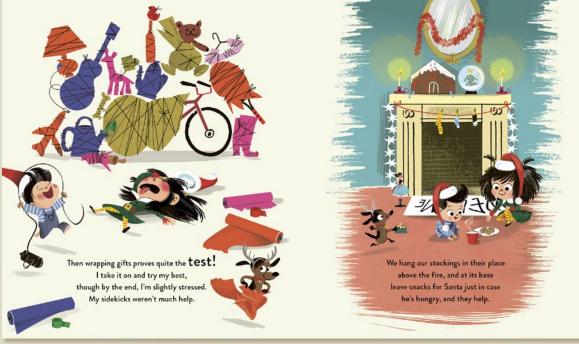
### I Really Want to Help





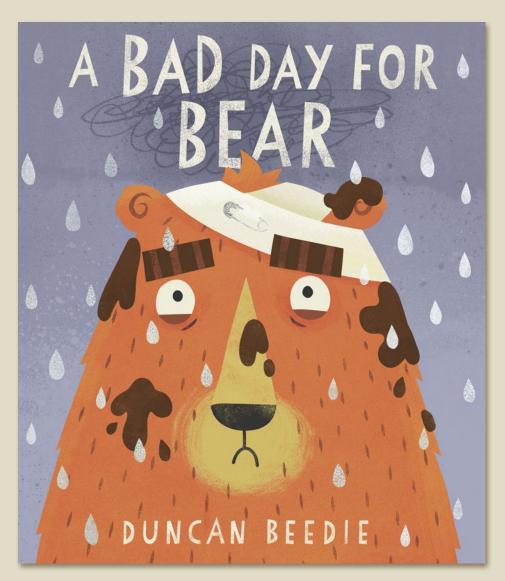






Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800782617
$H \times W$	265 × 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	650 words
Files To Printer	23/04/2025
Freight On	26/06/2025
Board	
Rights Available	World

### A Bad Day for Bear



## The lovable bear is back - this time he's having a VERY bad day indeed!

- Duncan's Waterstones Children's Book Prize shortlisted The Bear Who Stared has sold over 40,000 copies worldwide
- Children will engage with the lovable bear who is having a bad day!
- Universal theme which will strike a chord with all parents
- Illustrated with Duncan's trademark vibrant and quirky art style

### A Bad Day for Bear







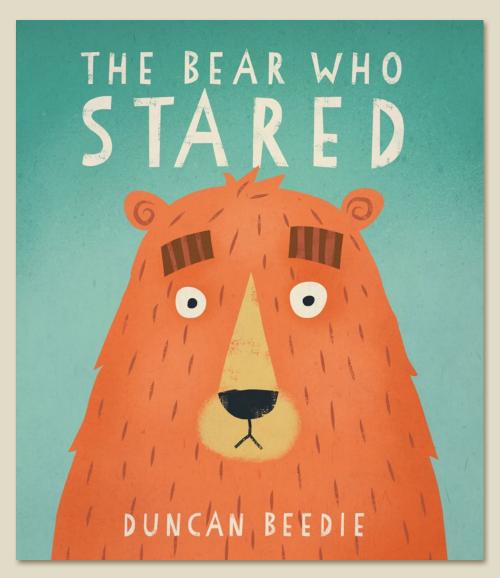






Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786219
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	0-5 years
Author	<b>Duncan Beedie</b>
Extent	40pp
Rights Available	World

### The Bear Who Stared



### Nobody likes being stared at - as Bear soon finds out!

- Appealing bear character who learns an important lesson
- Fresh, charming artwork
- Shortlisted for the Waterstones Children's Book Prize.
- Over 40,000 copies sold worldwide (as of July 2022)

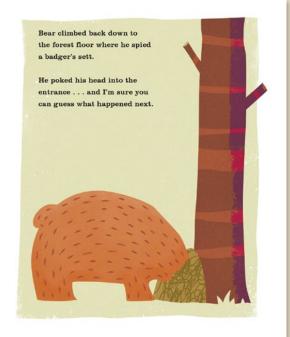
### The Bear Who Stared





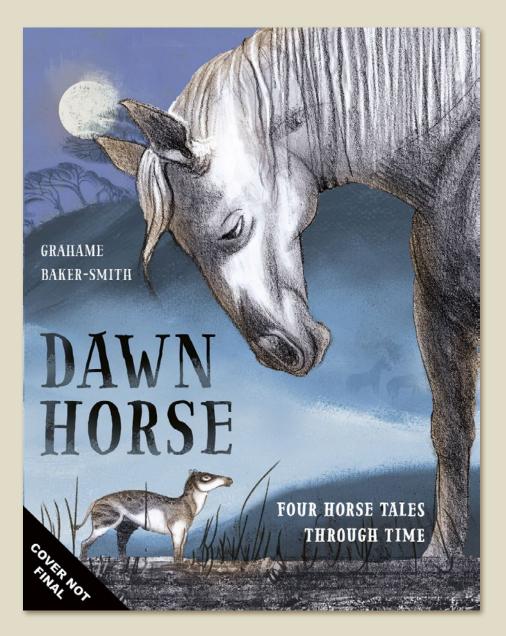






Pub Date	01/02/2016
Pub Price	£7.99
ISBN	9781783703753
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	0-5 years
Author	<b>Duncan Beedie</b>
Illustrator	<b>Duncan Beedie</b>
Extent	40pp
Rights Available	World

### **Dawn Horse**



### Discover the incredible story of a horse through time...

- Grahame Baker-Smith is a self-taught award-winning artist from Oxford with an incredible talent for illustrating evolutionary history and the wonders of nature.
- Award-winning books include the Greenaway shortlisted Leon and the Place Between, FArTHER which won the Kate Greenaway medal in 2011, and The Rhythm of the Rain which won the English 4-11 Picture Book Award.
- Perfect for horse lovers, history enthusiasts and anyone fascinated by the evolution of our world.

### **Dawn Horse**

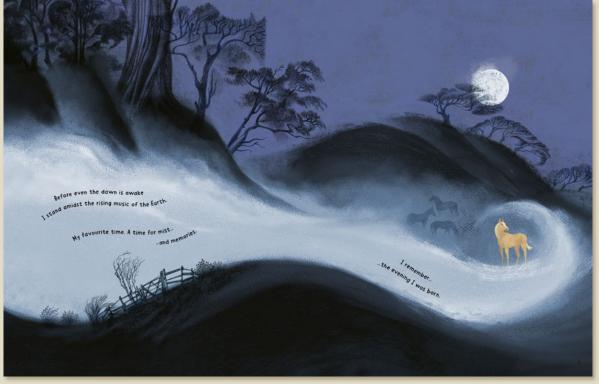






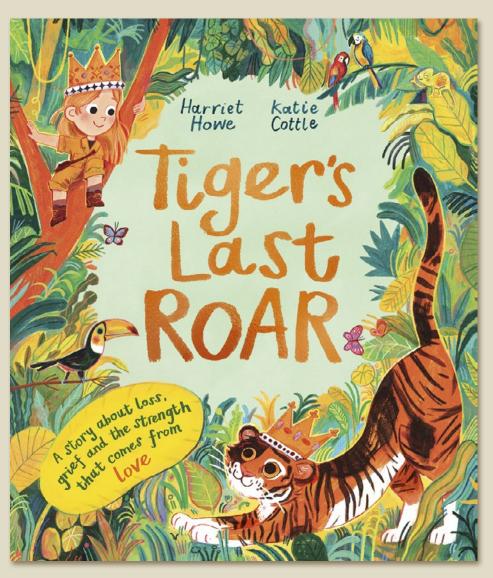






Pub Date	11/09/2026
Pub Price	£14.99
ISBN	9781800788848
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame
	Baker-Smith
Extent	64pp
Word Count	<b>2000</b> words
Translation Files	30/12/2025
Files To Printer	21/04/2026
Freight On	26/06/2026
Board	
Rights Available	World

### Tiger's Last Roar



A beautifully lyrical story about grief, the loss of a pet and the unbreakable bond between child and furry friend.

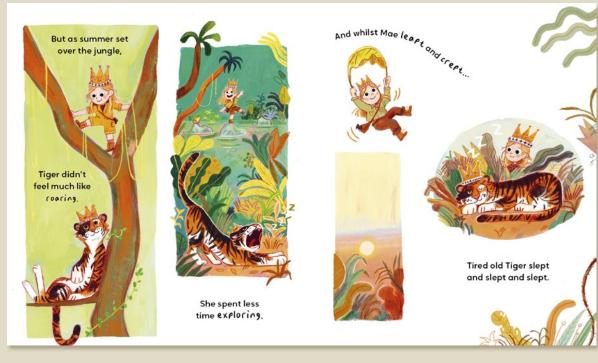
- Bringing Harriet Home, a debut, talented picture book voice to the Templar list with this breathtaking and lyrical text and following with A Skyful of Stars, a story about divorce and separation, in 2027.
- The book is beautifully and sensitively brought to life by Waterstones Children's Book Prize shortlistee and Carnegie nominee, Katie Cottle - with luscious foliage, bright palettes and exquisite attention to detail on every page.
- A perfect encapsulation of the relationship between child and pet with thoughtful, yet humorous, depictions of cats that will be familiar to any cat-lover!

### Tiger's Last Roar



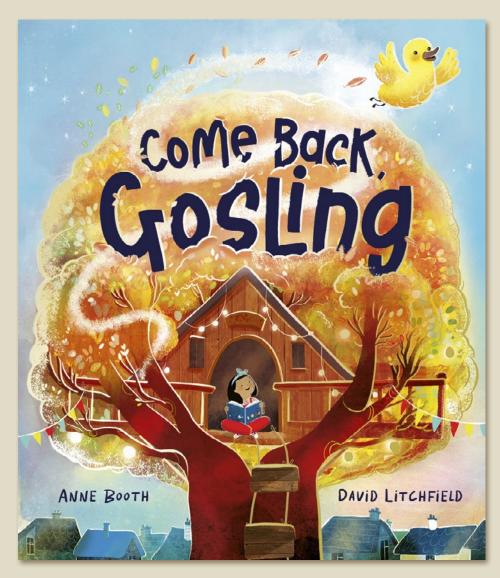






Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800789302
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	5-7 years
Author	<b>Harriet Howe</b>
Illustrator	Katie Cottle
Extent	40рр
Word Count	300 words
Files To Printer	21/04/2025
Freight On	26/06/2025
Board	
Rights Available	World

### Come Back, Gosling



- The incredible duo are back Anne Booth and award-winning illustrator, David Litchfield join forces again for another touching, heartwarming picture book.
- A Shelter for Sadness has sold almost 65,000 copies worldwide and has sold in 11 territories, and The Boy, the Troll and the Chalk has sold in 6 territories.
- A focus on reading for pleasure, the joy of sharing books and the power of libraries.
- A reassuring tale that teaches children confidence and independence as well as that honesty and trust are what allow friendships to fly.
- Cover treatment: matt lam, SPUV and foil.

### Come Back, Gosling





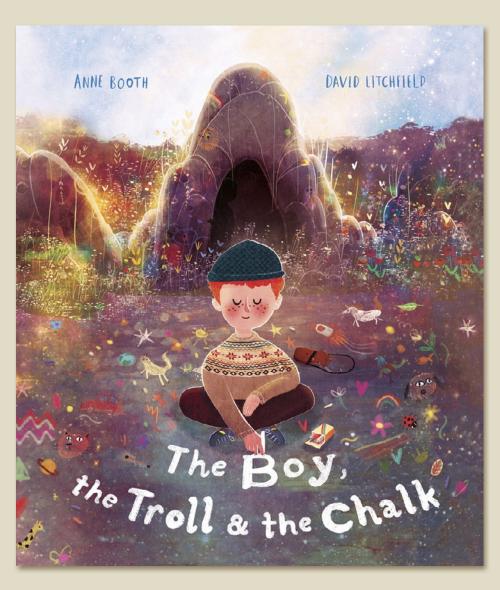






Pub Date	05/06/2025
Pub Price	£12.99
ISBN	9781800783072
$H \times W$	287 × 247mm
Binding	Hardback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	750 words
Rights Available	World

### The Boy, the Troll and the Chalk



A touching picture book about the power of art and the imagination, brought to life by David Litchfield's stunning illustrations.

- "A perfectly pitched, heartfelt meditation" The Guardian on A Shelter for Sadness
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of A Shelter for Sadness. Shelter was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Cover treatment: matt lam, SPUV and foil.

### The Boy, the Troll and the Chalk

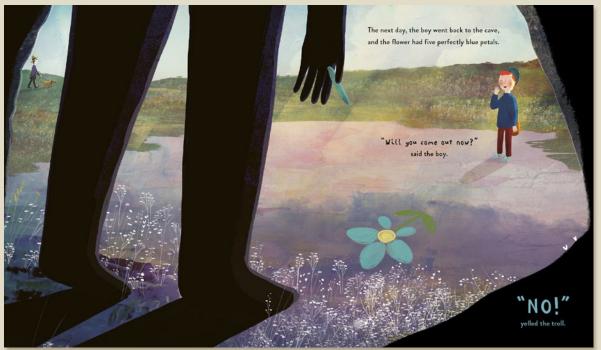






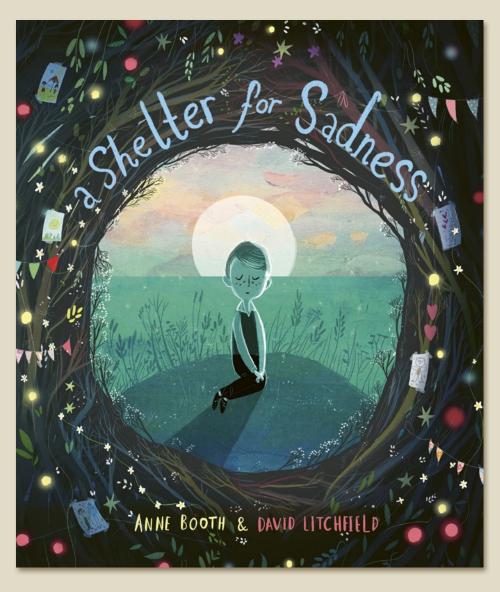






Pub Date	19/06/2025
Pub Price	£7.99
ISBN	9781800783065
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	0-5 years
Author	Anne Booth
Illustrator	<b>David Litchfield</b>
Extent	40pp
Word Count	474 words
Rights Available	World

### A Shelter for Sadness



#### A poignant and heartwarming picture book exploring the nature of sadness.

- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
   She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multiaward winning David Litchfield, who has sensitively visualized the nature of Sadness

### A Shelter for Sadness









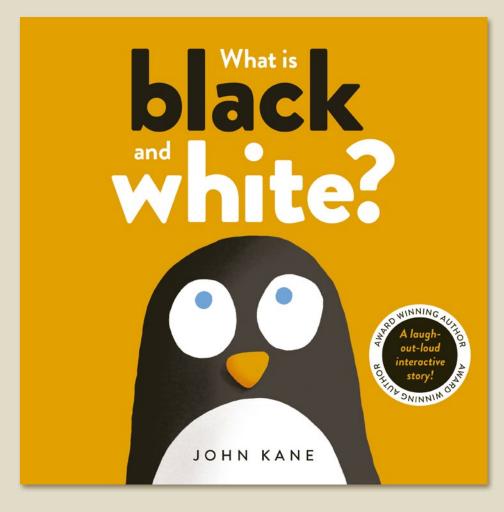
The shelter I will build for my Sadness will have light from the sun or from the moon and stars.

But the windows will have curtains that Sadness can draw when it wants to. And there will be candles or lamps if Sadness needs them.



Pub Date	24/02/2022
Pub Price	£6.99
ISBN	9781800780873
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	5-7 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	460 words
Rights Available	World

### What is Black and White?

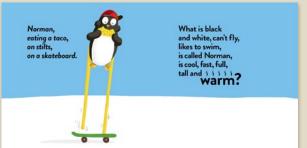


## What is black and white? A word-juggling penguin called Norman.

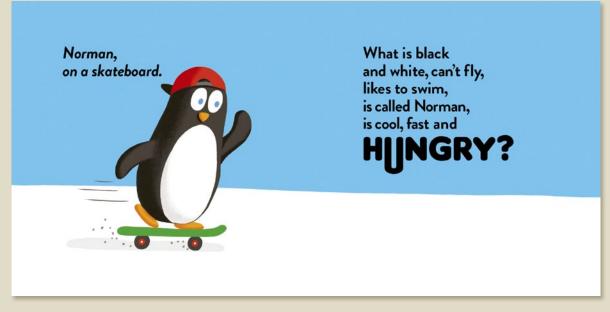
- From the author and illustrator of the bestselling I Say Ooh, You Say Aah, which has sold over 160,000 copies worldwide (as of July 2022)
- John Kane is a master of interactive storytelling and child-centric humour.
- I Say Ooh, You Say Aah won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.

### What is Black and White?



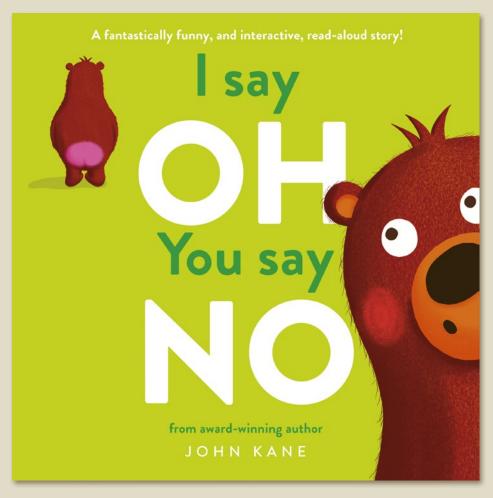






Pub Date	28/03/2024
Pub Price	£7.99
ISBN	9781800782303
$H \times W$	260 × 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Extent	32pp
Word Count	320 words
Rights Available	World

### I say Oh, You say No



The third stupendously funny instalment in the bestselling *I say, You say* series by John Kane.

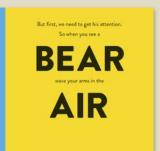
- I say Ooh, You say Aah won the English Picture Book Awards 4-7 category; won the Children's and Teen Choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.
- More than 100,000 copies of *I say Ooh, You say Aah* sold worldwide.
- John Kane's interactive storytelling is unmatched. The humour and energy of these books creates a unique way of sharing a book with young readers.
- Ideal for sharing with a group or with an individual child.
- Packed with bears, bees, butts and lots of dancing!
- Cover treatment: matt lam and SPUV.

### I say Oh, You say No











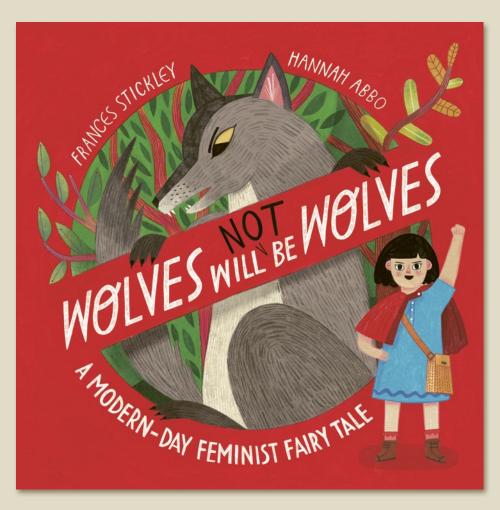
He's a little embarrassed because he thinks he's the only one with a

### BARE BEAR BUTT

He hopes someday to find someone just like him. Do you know anyone?

Pub Date	30/03/2023
Pub Price	£7.99
ISBN	9781800785120
$H \times W$	260 × 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Illustrator	John Kane
Extent	48pp
Word Count	385 words
Rights Available	World

### Wolves will (not) be Wolves



A fairy tale picture book which introduces a serious subject in an easyto-understand and lighthearted way.

- Explores important themes of victimshaming and culpability, presented in an easy-to-understand and lighthearted manner.
- Features recognisable fairy tale characters who are challenging their original narrative, including Little Red Riding Hood, Goldilocks, Hansel and Gretel and The Three Little Pigs.
- Cover finish: matt lamination
- Includes end-matter for parents and caregivers around how to have conversations regarding consent, victim shaming and other themes raised in this book.

### Wolves will (not) be Wolves

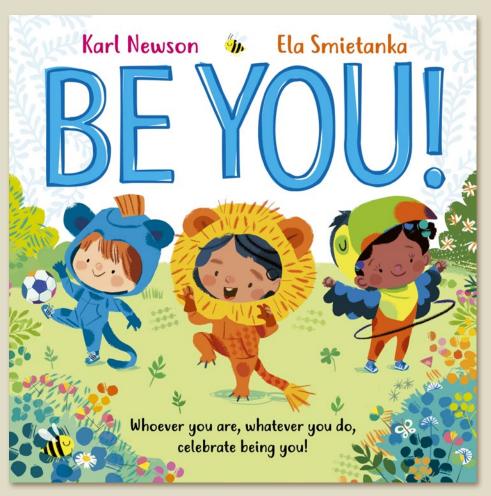








Pub Date	01/02/2024
Pub Price	£7.99
ISBN	9781800784864
H×W	250 × 250mm
Binding	Paperback
Age Range	5-7 years
Author	Frances Stickley
Illustrator	Hannah Abbo
Extent	32pp
Word Count	1406 words
Rights Available	World



### A book to cheer on little readers.

- Written by rising star and picture book author Karl Newson, whose previous titles include How to Mend a Friend, The World at Your Feet, I Am A Tiger and The Same But Different Too.
- A fun text to read aloud, which will have young readers joining in with calls of 'Be You!'.
- Taps into universal themes of kindness, resilience and positivity. Important messages for our youngest readers.

### Be You!





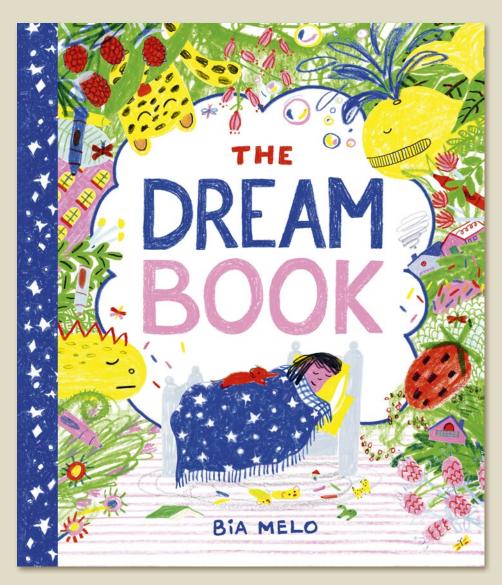






Pub Date	31/08/2023
Pub Price	£7.99
ISBN	9781800784451
$H \times W$	250 × 250mm
Binding	Paperback
Age Range	5-7 years
Author	Karl Newson
Illustrator	Ela Smietanka
Extent	32рр
Word Count	160 words
Rights Available	World

### The Dream Book



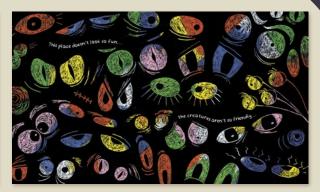
#### A fun, wacky dreamworld adventure from a debut talent!

- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at Fortnum & Mason as part of the Queen's jubilee celebrations in 2022, as well as at the Illustrator 65 exhibition in New York and the Society of Illustrators of Los Angeles Illustration West exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the Golden Pinwheel Young Illustrator awards, a new talent finalist at the World Illustration Awards and been awarded highly commended at the Macmillan Prize.

### **The Dream Book**



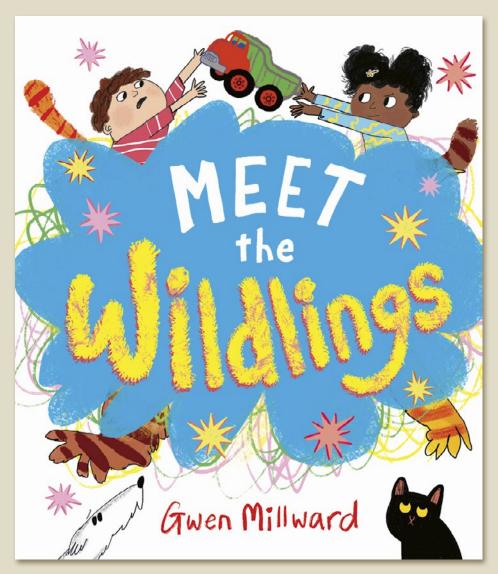






Pub Date	29/06/2023
Pub Price	£7.99
ISBN	9781800784598
H×W	287 × 247mm
Binding	Paperback
Age Range	0-5 years
Author	Bia Melo
Illustrator	Bia Melo
Extent	32pp
Word Count	380 words
Rights Available	World

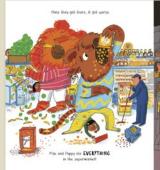
### Meet the Wildlings



## A hilariously relatable story about learning to share and tantrums.

- A hilarious twist on a universal theme that creatively encapsulates the emotions that come with learning to share, teamwork and kindness.
- Includes representation of a blended family.
- Humorous back matter that includes a 'how to spot a Wildling' checklist for all readers big and small to make use of!
- Our first book with Gwen Millward as author-illustrator, the very talented illustrator of another Templar title One Tiny Dot.
- Gwen's second book as authorillustrator, *My Friend Leafy* is scheduled to publish with us in 2025.
- Cover treatments: matt lam and SPUV.

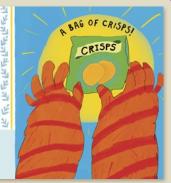
### Meet the Wildlings

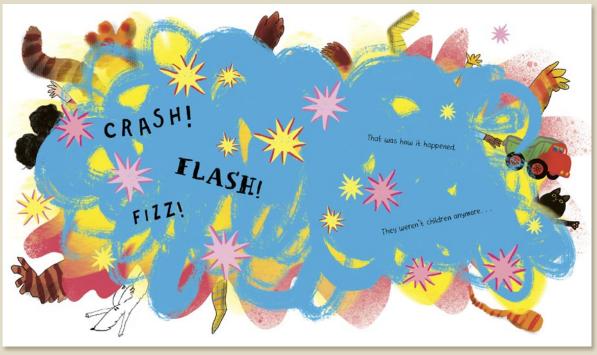






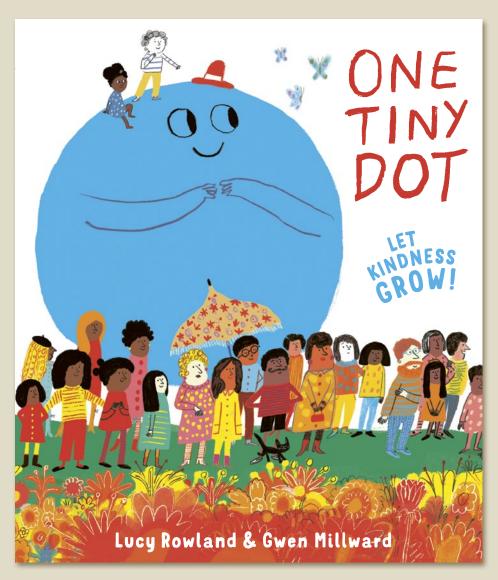






Pub Date	04/01/2024
Pub Price	£7.99
ISBN	9781787419339
H×W	265 × 228mm
Binding	Paperback
Age Range	0-5 years
Author	Gwen Millward
Illustrator	Gwen Millward
Extent	40рр
Word Count	540 words
Rights Available	World

### One Tiny Dot



A charming exploration of the power of kindness, embodied by a simple dot.

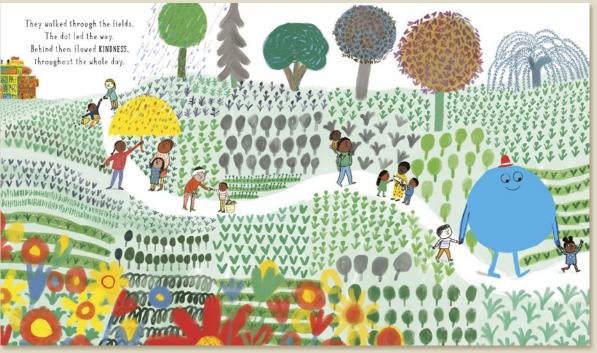
- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

### **One Tiny Dot**









Pub Date	14/04/2022
Pub Price	£7.99
ISBN	9781787418868
$H \times W$	265 × 228mm
Binding	Paperback
Age Range	Adult
Author	Lucy Rowland
Illustrator	Gwen Millward
Extent	40pp
Rights Available	World

### Henri and the Machine



# Join Henri at the gallery and be AMAZED by the creative potential of art.

- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, Leo and the Octopus, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

### Henri and the Machine



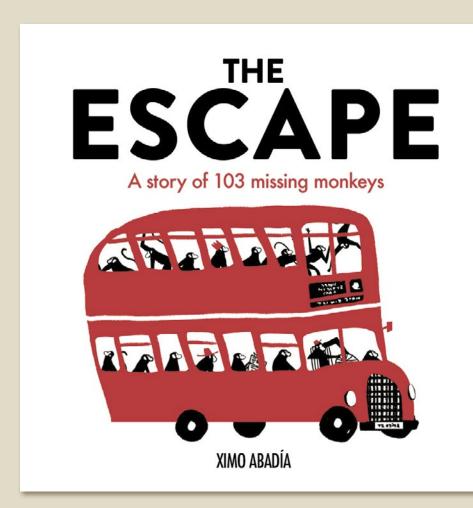






Pub Date	06/07/2023
Pub Price	£7.99
ISBN	9781800783751
$H \times W$	265 × 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Olga Shtonda
Extent	32рр
Word Count	529 words
Rights Available	World

### The Escape



### A monkey counting adventure

- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadíaíaíaía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books Toto, 2018, and I Can't Sleep, 2020, and the STEM series including The Speed of Starlight, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

## The Escape



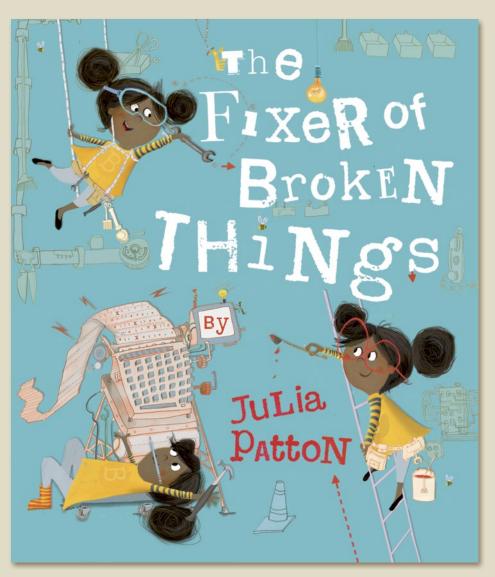






Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781787419308
$H \times W$	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ximo Abadía
Extent	32pp
Rights Available	World

### The Fixer of Broken Things

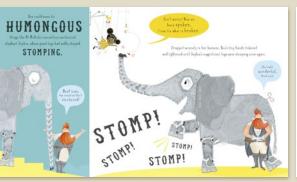


#### What happens when the famous fixer of broken things finds a problem that she can't solve?

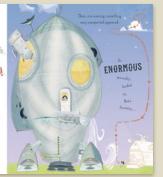
- From the author and illustrator of Number 7 Evergreen Street, winner of the Royal Institute Of British Architects' Student Choice & Teacher's Choice for 5-7 year olds
- Julia Patton is an up-and-coming picture book talent in both the UK and the US.
   Bartleby from The Very Very Very Long Dog (Sourcebooks) is on the Barnes and Noble character wall of fame in the US.
- A wonderful story about sadness and how talking to a support network can help. The 'broken thing' Bea finds is a clockwork heart and speaking about her problems is what makes it work again.

## The Fixer of Broken Things





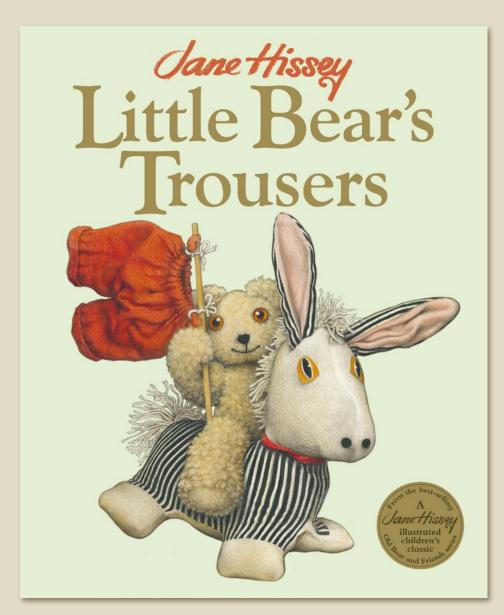






Pub Date	23/02/2023
Pub Price	£7.99
ISBN	9781787418356
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	0-5 years
Author	Julia Patton
Extent	40pp
Rights Available	World

#### Little Bear's Trousers



# Join Little Bear as he hunts for his missing trousers!

- Jane Hissey's best-selling Old Bear and Friends series became the basis for the BAFTA award-winning TV series, Old Bear and Friends.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers across the globe, selling over 7 million copies worldwide and 126,000 in TCM alone.
- Jane Hissey's elegant, photo-realistic coloured-pencil illustrations give the book a beautiful, nostalgic feel.
- First published in the 80s, this new refreshed paperback edition brings Little Bear's hilarious tale to a new generation of children whose parents grew up reading these books.

## **Little Bear's Trousers**

"ITTLE Beer seen found Count." I did find them," the said. "I was feeling cold and I thought they were a pe of hung warmers. These are better, though," she added, showing Little Boor two bebble hare one for each hung. "They are much warmer."
"I'm I have my manager hock them?" cold I talk Boor.

"Can I have my treusers back, then?" asked Linfe Bear "Oh, sorry Linfe Bear, I didn't know they were gours. I gave them to Sailor to use as sails for his bear.













OG was burying his bones in flowerpots when Little Bear found him.

"They kept falling through the two-bone bone-holder," he explained.

"TWO-BONE BONE-HOLDER!" cried Little Bear.

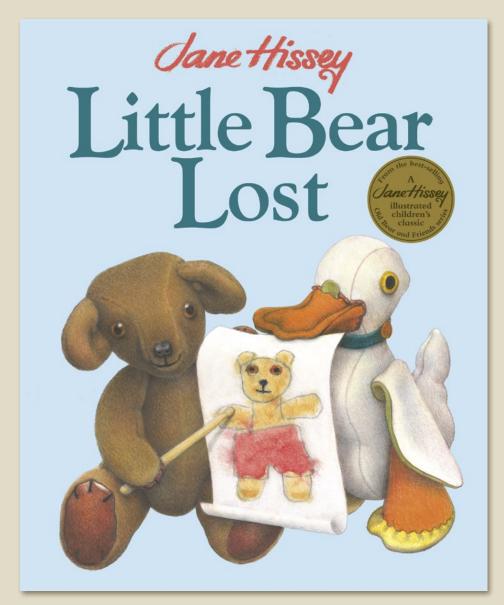
"Those were my trousers!"

"Oh, dear," said Dog. "I gave them to Rabbit to use as a skiing hat. I am sorry, Little Bear."



Pub Date	29/02/2024
Pub Price	£7.99
ISBN	9781800788688
$H \times W$	292 × 191mm
Binding	Paperback
Age Range	0-5 years
Author	Jane Hissey
Illustrator	Jane Hissey
Extent	32pp
Word Count	735 words
Rights Available	World

#### **Little Bear Lost**

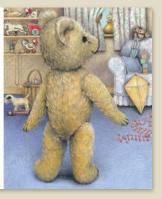


## It's time to find Little Bear!

- Jane Hissey's best-selling teddy bear series became the basis for the BAFTA award-winning TV series, Old Bear and Friends
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers across the globe, selling over 127k in TCM alone
- Jane Hissey's elegant, photo-realistic coloured-pencil illustrations give the book a beautiful, nostalgic feel
- First published in the 80s, this new refreshed paperback edition brings Little Bear and friends to a new generation of children whose parents grew up reading these books

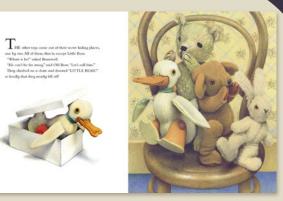
## **Little Bear Lost**













 ${
m B}_{
m RAMWELL}$  peered under the bed. "He could

"I'm not going in there," said Duck. "It's all dark

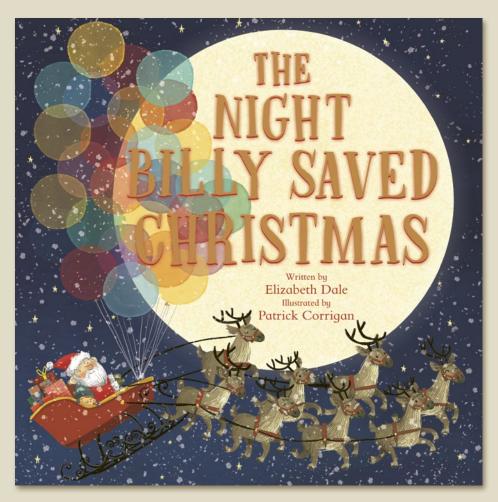
"I'll go!" cried Rabbit. "It's just like a tunnel and I love tunnels." He was just about to dash under the bed when Bramwell caught him by the tail.

"Take this string," he said, "then you can't get lost. We'll all hold the other end!"



Pub Date	09/05/2024
Pub Price	£7.99
ISBN	9781800788749
$H \times W$	292 × 191mm
Binding	Paperback
Age Range	0-5 years
Author	Jane Hissey
Illustrator	Jane Hissey
Extent	32pp
Word Count	815 words
Rights Available	World

## The Night Billy Saved Christmas



#### Fly up, up and away with Billy and his balloons on a silly seasonal sleigh ride!

- Elizabeth Dale and Patrick Corrigan are the winners of the 2019 Northern Lights Book Award for Best Preschool Picture Book (Save the Day for Ada May!)
- A hilarious Christmas Eve read that will make children excited about the big day ahead, aimed at 3-6 year olds
- Celebrates being a child and the message that you can make an important difference, no matter how small you are
- Children will love the colourful illustrations and a gatefold featuring Santa's sleigh and reindeers
- Previously published by Salariya as Billy and the Balloons.

## The Night Billy Saved Christmas







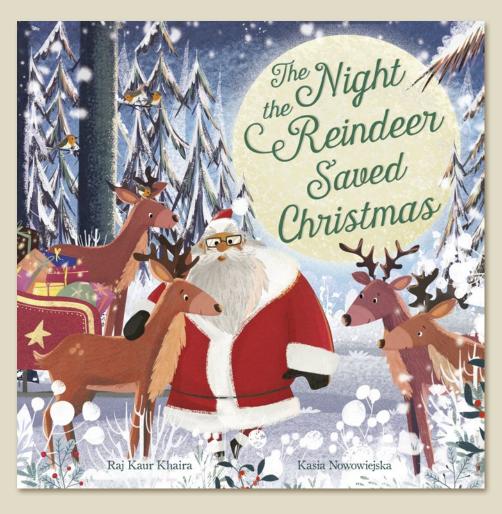


Billy's mum brought them hot chocolate to warm them up.
"Super-duper!" cried Billy's dod, taking his mug.
But just then the wind blew harder, and the balloons bounced
up and down — and out of his hands!



Pub Date	12/10/2023
Pub Price	£7.99
ISBN	9781800787827
$H \times W$	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Elizabeth Dale
Illustrator	Patrick Corrigan
Extent	32pp
Rights Available	World

#### The Night the Reindeer Saved Christmas



#### Find out how Santa Claus met his team of reindeer in this festive, feminist picture book.

- Includes a non-fiction section, explaining the various North Pole creatures encountered throughout the story.
- Carries a feminist message: Santa Claus's reindeer are female!
- Features an ethnically diverse Mr and Mrs Claus, and a cast of elves as you've never seen them before!
- Created by an all-female team: from the author and illustrator to the editor and designer.

#### The Night the Reindeer Saved Christmas





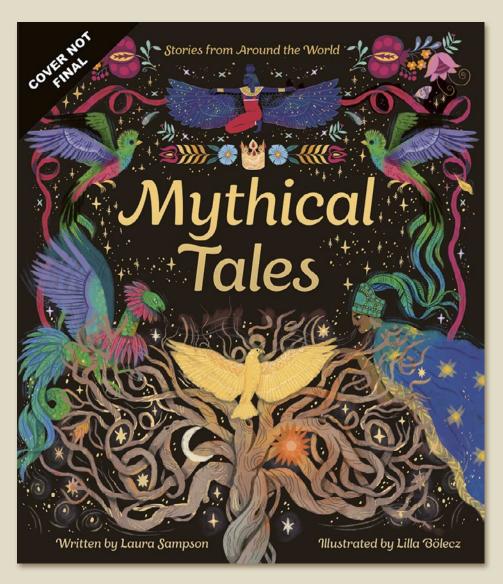






Pub Date	01/10/2020
Pub Price	£6.99
ISBN	9781787417823
$H \times W$	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Raj Kaur
Illustrator	Kasia
	Nowowiejska
Extent	32рр
Word Count	900 words
Rights Available	World

### **Mythical Tales**



# A collection of mythical tales from around the world.

- A timeless treasury that speaks to all ages, following on from the success of Star Stories (2018), Winter Tales (2020), Enchanted Tales (2023) and Nature Tales (2024)
- Star Stories sold into 12 territories,
   Winter Tales has sold into 18 territories and Enchanted Tales has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- Cover finishes: arlin and foil

### **Mythical Tales**









#### MĀUI SLOWS THE SUN

A tale from Polynesia

Like many trickiver figures in mythical novies, Mani is always getting into trouble, but his schemes and mischevour deeds often help people is some way or another. Man never knows when 'exosoph' is enough' ... but that's why so many people love him and tell stories about him. This reselling of one of Mani's most famous schemes is mustly based on Hansilian versions of the story, where we meet some of Mani's other where then to less mustajial founds relatives.

Long opo, soon ofter Maui pulled islands up out of the sea with his magic fish hook, the Sun wos in a big hurry. Each dog it run across the sky or in sixteen legs, each of which shone out around it and gave people light and wormth. But the Sun rea too fact the days were too short for anyone to finish emplaing. Mending fishing nets, building houses and hunting for food was for more difficult in the dark of the long rights, and making clothes was impossible. Sheets of tope bank had to be dried in the run to make clothes, but there just wosin't enough time. One dog, Mauii mother, Hunz, complained to her you. "Ensyl" sold Metail. Het travelled across the alends to the marshy branana groves of the deep jungle, where the Ofono ploans grow. He gothered of hope of them and took them to his siters.

"Sneet! May plan is no slow the Start." he sold. "Help me make strong fibers from those plants, and then lead me make strong from your bair to weave them into sixteen strongs one for each key of the Sen."

MĀUI SLOWS THE SUN

"Every morning at down I lay out the bank, but sumet always comes too quicklyf. Things cannot go on like this."

"Evergone says the same," Mani replied. "But don't worry, I have an idea! I will go and capture the Sun. I'll cut off its legs, or tie them up, and force it to move more slowly."

Moui van obougs hoving big iden, bet this was his biggert pet Evergone abougt doubted Moui and his ideos—but Moui knew different. "Didn't I fish islands up from under the was, and separate the skij from the grounds, to people would have space to walk obout, and stead fire, which people use every doug! If anyone can slow the Sun, it is me! I will make a strong rope. I'll go to where the Sun rises, and I'll copture it, just work has!"

Mauris mother looked him up and down. "If the Sun has staten logs, you will necessary the said states strong types made of fibres from the Otona nettle plont," she said. "But you must also plait them together with strends of your interfs hair ... if she will give them to you. Only then will they be strong enough to stop the Sun."

**Pub Price** £16.99 **ISBN** 9781800788398 H × W 265 × 228mm **Hardback Binding** Age Range 7-9 years Author **Laura Sampson** Lilla Bölecz Illustrator Extent **96pp** 14000 words **Word Count** Freight On 10/07/2025 Board

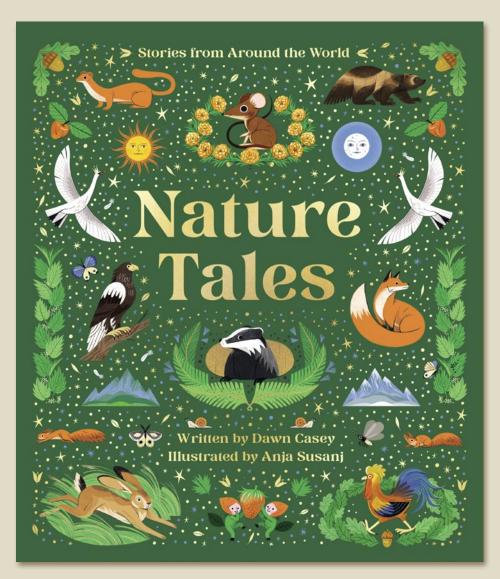
Rights Available World

25/09/2025

**Pub Date** 

14

#### **Nature Tales**



## A collection of nature folk tales

- CONTENTS: The Bramble's Gift
   Greece; Fox's Tail Norway; Little Brown
   Mouse Himalayas; Pigeon and Bee
   Ukraine; The Magic Acorn Russia;
   Wild Strawberries Britain; Eagle and
   Owl Wales; Hare's Ears Siberia; The
   Hedgehog and Hare Germany; Little
   Lark, Robin Redbreast and Jenny Wren
   France; Little Red Squirrel America;
   Rabbit's Tale Brazil; The Healing Apple
   Tree Poland; The Pine Tree Japan;
   Badger Boy Ireland; Bringing Back Wolf
   Mexico; The Birth of Bear Finland; The
   Stork's Nest Morocco.
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.

#### **Nature Tales**







The basis medicated results is based by the basis of the basis brought the grant and results from the basis was comed to the basis of basis brought and basis brought the basis brought the basis brought the basis brought the basis of basis brought the basis of basis brought the basis of basis brought the basis brought the basis of basis brought the basi

"Third yes" the May All and of the cent on the case, which is halded and become and which of the Marked All and the cent. All the cent to be marked. "And ""marked yes" "This of this of short for the playing the robe will had you do ye to." "But pill a water for "This of this of all early for the playing the robe will had you do ye to." The pill a water for "This of the pill and t

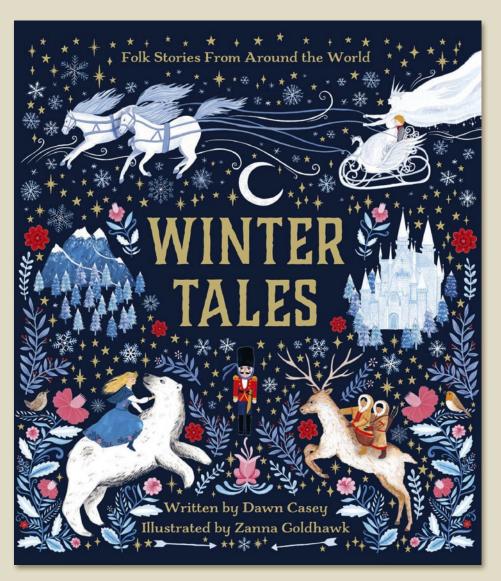
the gift's branches in these.

The gift's no requirement with here never droves fit high live regressive and seed note, silves and



Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785083
$H \times W$	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Anja Sušanj
Extent	96рр
Word Count	20000 words
Rights Available	World

#### **Winter Tales**



A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.

- A timeless, treasured classic that speaks to all ages following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey author of Templar's My Nana's Garden.
- Over 76,000 copies sold worldwide (as of October 2022).

#### **Winter Tales**



#### - THE WHITE BEAR WING -

For the third time, the bear returned, NVM a beating boom, the promper doughter in the crown on her boat. It does Came faright as the climbed onto the four's back

The primare half on a the base the life for presental mandate scaring bases has the earth har fingues into the data. In 1941 have assure and or earth." "And have you can some so close?" Because the finding youns, the park has so half asked the chance one finding the park closes. He could see the origin town half out before his. "No. I have easier ones as close."

They have through the prices and relating question, the prices have like quite and the large diff sizes or signal or sized in the same. They desirated the high, and the size is said. In the same, They sign, nothed specifies, in some failures. In the same office width to product has other some became. With at least they cannot be the bases of the width to the filling from the back between two says about an old that, it was desirable, it was made as failure of the same of the size of the same of which, it is same doing in the various sign failure, the reason to again the size was about an and the giveness applies. The large was one, and the giveness applies for the sights.

reached out to break his date also broaded and passe, but higgings, thy night has been hashed was a human man, though after cores que his how.

Within the pass, the princess and the force had a child. But no notes was it have than the hour hing took it many and the princess field and not har child again. This

his head. "I comed. From every."

The princes was heartfurbon. "All they long I am alone. I long the limitly."

"Bary and," shill the bone, "we will visit passy parents."

"They have written heart for extremely this day cold. "All they fare the description of all."







#### TANUKI'S GOLD A folk tale from Japan

The Tanuloi's a member of the dog family that lives wild in the forests of Japan, Like its cousin the fox, the tanuloi is small and agile, with a pointed snoot and short legs, but its stipped, like a budger or a raccon. The tanuloi is famed in legends of old Japan as a magical creature—one famoustile talle fells of a shape-shifting tanuloi who could change into a lettle, and perform amazing acrobatics, bringing great good luck. This tale celebrates the way that when writter weather keeps us indoors, we feel especially grateful for the company of dataset feeder.

'Mukashi, makashi' – very, very long ago, an old priest lived alone. He spent his days in prayer and meditation. He never needed to bother with earthly things for the local people brought him clothes and food, and patched his roof in the winter.

One winter's evening, the priest was deep in prayer. He knelt before the statue of the Buddha. He struck his bell and listened to the sound resound until it stilled to silence.

"Nyaswi!" What was that? From outside came a pitiful sound. The priest opened the door, and there, shivering in the cold, was a tanuki.

14

#### · TANUKI'S GOLD ·

"Your holiness!" implored the creature. 'Please, may I come in and warm myself by your fire? It's hitterly cold."

The priest's eyes opened wide in surprise. He knew that tanuki hibernate in winter. "Why aren't you in your burrow?" he asked.

"In winters past, the freezing frost and mountain snow were nothing to me. But now I grow old; I feel the cold in my bones. Please, let me in."

"Of course, of course!" said the kind-hearted priest, full of compassion.

The tanuki lay thewing by the fire, eyes closed in exhaustion, wet fur steaming gently. The priest continued his prayers.

The standal slept by the sunken hearth all night, and in the morning, he pudded seays. The next right, the transit seturned. And the next, and the next. He brought with him failen satists and dead leaves for the fire, and the old priest grew fond of the sight of him, aleeping by the hearth. The white fluff of his tunnary rose and fell with the gendle rhythm of his sonce.

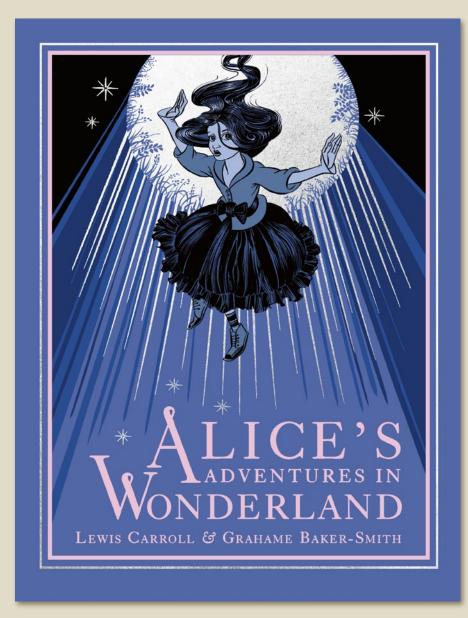
The priest noticed that when he gazed upon the tanaki, askep in such deep peace, he felt peace in his own body, too. His breathing aloved. His gare softened. He stroked the creature's silly fur. Sometimes, the priest set and slyped a bowl of green tea, and the tanaki curied beside him. Its warm weight was confortable — it made him feet content.

When winter was over, and white snow gave way to pink blossom, the tanuki came to the but no more. But when winter came around again, the tanuki always returned, and the old priest greeted his old friend with a glad heart.



Pub Date	12/11/2020
Pub Price	£16.99
ISBN	9781787416871
H×W	270 × 240mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Zanna Goldhawk
Extent	96рр
Word Count	15000 words
Rights Available	World

#### Alice's Adventures in Wonderland



#### A stunning new edition of Lewis Carroll's classic children's tale.

- Part of a range of beautifully illustrated Templar Classics from the award-winning talent of Grahame Baker-Smith.
- Grahame has illustrated a range of picture books for Templar including the Greenaway shortlisted Leon and the Place Between, Rhythm of the Rain which won the English 4-11 Picture Book Awards and FArTHER which won the Kate Greenaway Medal in 2011.
- Over 100,000 Grahame Baker-Smith books sold worldwide
- Collectable package drawing on the market trend for Fox and the Star/Essex Serpent-style offerings
- Cover treatment: Debossing, foil and arlin

#### Alice's Adventures in Wonderland



ALICE'S ADVENTURES IN WONDERLAND



more than nine feet high, and she at once took up the little golden key and hurried off to the garden door.

Poor Alice! It was as much as she could do, lying down on one side, to look through into the garden with one eye; but to get through was more hopeless than ever: she sat down and began to cry again.

'You ought to be ashamed of yourself,' said Alice, 'a great girl like you,' (she might well say this), 'to go on crying in this way! Stop this moment, I tell you!' But she went on all the same, shedding gallons of tears, until there was a large pool all round her, about four inches deep and reaching half down the hall.

After a time she heard a little pattering of feet in the distance, and she hastily dried her eyes to see what was coming. It was the White Rabbit returning, splendidly dressed, with a pair of white kid gloves in one hand and a large fan in the other: he came trotting along in a great hurry, muttering to himself as he came, 'Oh! the Duchess, the Duchess! Oh! won't she be savage if I've kept her waiting!' Alice felt so desperate that she was ready to ask help of any one; so, when the Rabbit came near her, she began, in a low, timid voice, 'If you please, sir- The Rabbit started violently, dropped the white kid gloves and the fan, and skurried away into the darkness as hard as he could go.

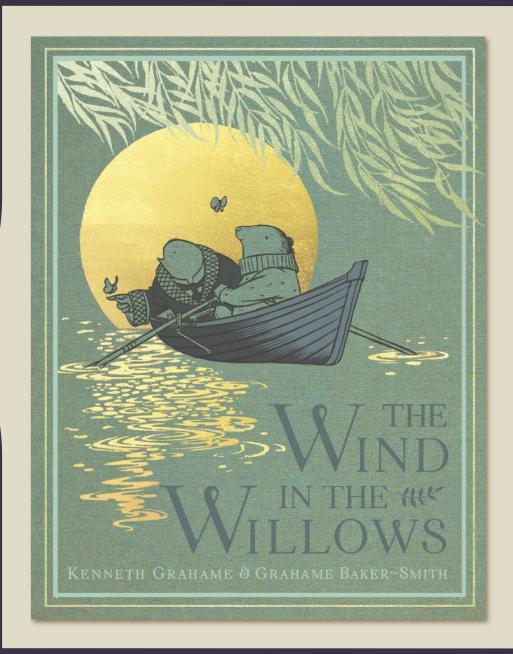
Alice took up the fan and gloves, and, as the hall was very hot, she kept fanning herself all the time she went on talking: 'Dear, dear! How queer everything is to-day! And yesterday things went on just as usual. I wonder if I've been changed in the night? Let me think: uses I the same when I got up this morning? I almost think I can remember feeling a little different. But if I'm not the same, the next question is, Who in the world am I? Ah, that's the great puzzle!' And she began thinking over all the children she knew that were of the same age as herself, to see if she could have been changed for any of them.

'I'm sure I'm not Ada,' she said, 'for her hair goes in such long ringlets, and mine doesn't go in ringlets at all; and I'm sure I can't be Mabel, for I know all sorts of things, and she, oh! she knows such a very little! Besides, the's she, and I'm I, and—oh dear, how puzzling it all is! I'll try if I know all the things I used to know. Let me see: four times five is twelve, and four times six is thirteen, and



30/11/2021 Pub Date **Pub Price** £14.99 **ISBN** 9781787415607 H × W 235 × 183mm Binding **Hardback** Age Range 7-9 years Author **Lewis Carroll** Grahame Illustrator **Baker-Smith** 128pp Extent **Word Count** 28935 words Rights Available World

#### The Wind in the Willows



#### Beautifully illustrated by Kate Greenaway Medal winner, Grahame Baker-Smith.

- Over 74,000 copies sold worldwide (as of July 2022)
- A new range of Templar classics that replaces the Robert Ingpen range with titles we can sell internationally
- Grahame has illustrated four picture books for Templar: the Greenaway shortlisted Leon and the Place Between, FArTHER which won the Kate Greenaway Medal in 2011, The Winter's Child and The Rhythm of the Rain.
- Collectable package drawing on the current market trend for Fox and the Star/Essex Serpent-style offerings
- Cover treatment: Debossing, foil and arlin

#### The Wind in the Willows

All To Was now Names and

"House," he cried, jumping up on saving them, "this is splendid." He books the pass of both of them saving, never waiting for an unreduction so, the book has been described by the cost on, densiting small from. "It was jumping as and a band stores the time for you. Bory, with orist orders that you were so and a band store the time for you. Bory, with orist orders that you were to a follow the pass of the same of the same of the same time. The same work of you. Now when will you state! Count casille and have smeathing "You fairly been bow bands," is your strating up you for over."

while the Mole took another by the side of him and made some civil remark about Toud's 'delightful residence'.

Times because on the whole view,' exist! Toud beingenously. We are about

t, throwing himself into

Tas Ores Roso ||

he, for that mamer,' he could not help adding. Here the Rat mudged the Mole. Unfortunately the Toud saw

Here the Rat soudged the Mole: Unfortunately the Total uses hims do a, and trained very well. These was a nonmerive jainful inforce. Then Total most one braggling: All rights. Rary, 'he stid.' It's only my way, you know. And it's not such a very had house, in it! You Rarow you return their a younder hole look it. You Rarow you rather the lite it younded, look here. Let's be seemble: You are the very unimals I wanned. You've gat no held me. It's most immersately.

"It's about your rowing, I suppose," said the Rat, with an innocent air. "You're getting on fairly well, though you splish a good bit still. With a great deal of parience, and any quantity of coaching, you may..."

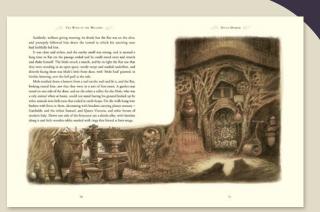
On poor lessing: susrequired for Trade, or great edges. Saly beautiful to the second section of the second section of the second section of the second section beautiful to the second section of the second section of the second section beautiful product of the second section of the second section section . No. For discussion the section section of the second section section section section . No. For discussion the section section section section section section section section the section section section of the section section section section section section does upon section section section section section section section does upon section se

He left the way to the stable-yard accordingly, the Rat following with most mistratific expression; and there, drawn out of the coachboase into the open, they now a gipsy cateran, thining with newton, painted a canary-yellow picked out with green, and red wheels.

These you and "used the Tank, swadding and expending hisself." There's and left for you, recholed on their line car. The epers and, the dury highway, the heats, the common, the hoggrows, the reline, downed Camps, villages, some, citied Hote or dury, up and off is monwheat the trenewest Trans, change, interest, extrement The whole world before you, and it hofsims that's disappe, changed, after a daily of the disapped on the control of the size of its sear that was very built, without any exception. Come inside and both at the attragraments.

aghet Specia up? "Oh, Badgov," cried the Rar, "let us in, please. It's me, Rar, and my friend





THE WIND IN THE WILLOWS ((1)

air with a soothing murmur of sound, dull and smothery, yet with little clear voices speaking up cheerfully out of it at intervals. It was so very beautiful that the Mole could only hold up both forepaws and gasp, 'O my! O my! O my!'

The Rat brought the boat alongside the bank, made her fast, helped the still awkward Mole safely ashore, and swung out the luncheon-basker. The Mole begged as a favour to be allowed to unpack it all by himself; and the Rat was very pleased to indulge him, and to sprawl at full length on the grass and rest, while his excited friend shook out the table-cloth and spread it, took out all the mysterious packets one by one and arranged their contents in doe order, still gasping. O my! O my! at each fresh revelation. When all was ready, the Rat said, 'Now, pitch in, old fellow!' and the Mole was indeed very glad to obey, for he had started his spring-cleaning at a very early hour that morning, as people will do, and had not paused for bite or sup; and he had been through a very great deal since that distant time which now seemed so many days ago.

"What are you looking at?" said the Rat presently, when the edge of their hunger was somewhat dulled, and the Mole's eyes were able to wander off the table-cloth a little.

'I am looking,' said the Mole, 'at a streak of bubbles that I see travelling along the surface of the water. That is a thing that strikes me as funny.'

'Bubbles? Oho!' said Rat, and chirruped cheerily in an inviting sort of way.

A broad glistening muzzle showed itself above the edge of the bank, and the

Otter hauled himself out and shook the water from his coat.

'Greedy beggars!' he observed, making for the provender. 'Why didn't you invite me. Ratty?'

"This was an impromptu affair," explained the Rat. 'By the way – my friend, Mr. Mole.'

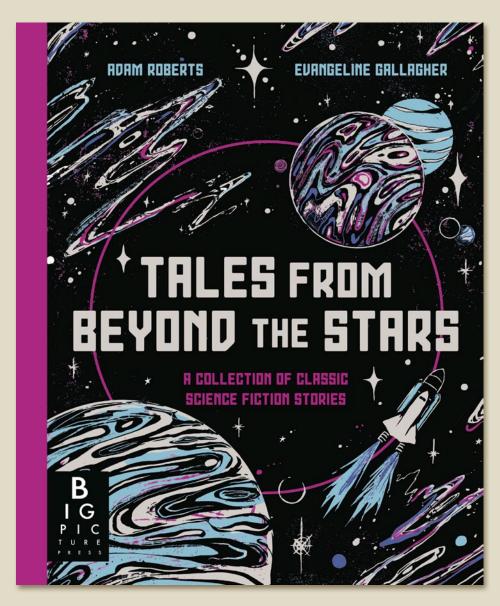
'Proud, I'm sure,' said the Otter, and the two animals were friends forthwith.

'Such a rumpus everywhere!' continued the Otter. 'All the world seems out on the river to-day. I came up this backwater to try and get a moment's peace, and then stumble upon you fellows! — At least – I beg pardon – I don't exactly mean that, you know.'

**Pub Date** 03/10/2019 **Pub Price** £14.99 **ISBN** 9781783708505 H×W 235 × 183mm **Binding** Hardback 7-9 years Age Range Kenneth Author Grahame Illustrator Grahame **Baker-Smith** 192pp Extent **Word Count 4400** words Rights Available World

1.

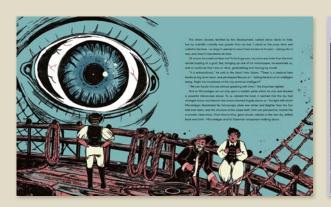
### Tales from Beyond the Stars



# An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

## Tales from Beyond the Stars









The soldiers scurried and ran, struggling to right their cannons, all aimed into the pit, to bear on this new target. But they were too slow! The giant tripod stepped easily amongst them, shooting its heat ray at this gun and that, and in moments the artillery was all destroyed. Only one gun got off a shot, and it whistled past the tripod's legs and fell away into the far reaches of the common.

Now everything was choos. Soldiers took up position, aiming their rifles and firing. The civilians were swarming away, screaming and shouting, running for their lives. I heard the snop of rifle fire and the ping as bullets bounced off the metal hood of the Martion machine, but I too was running, lumbering up a slope and away.

It was going uphill that saved my life, for the Martian tripod now deployed a second weapon: a naxious black smoke pouring out of the rear of its cockpit, sinking through

82

the air and asphysiating all upon whom it fell. By the time I had reached the top of the hill I looked down upon a terrible scene; the black smoke was everywhere in the hollow, rolling like a foul mist, and all human resistance had been extinguished.

From the Martian tripod came an awful, howling cry, loud enough to bowl me over.

I pressed my hands to my ears but the sound penetrated: ullaaaaah!

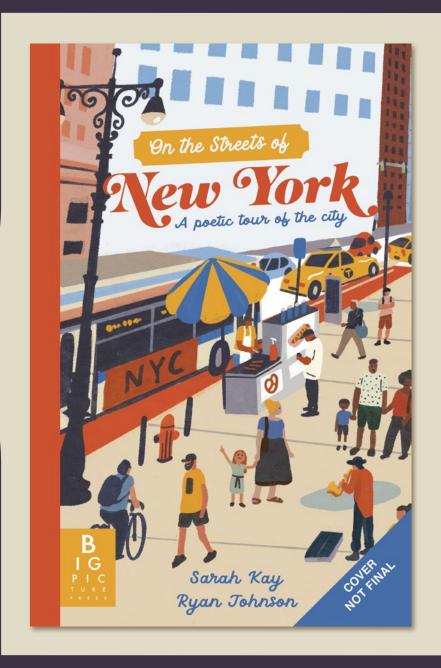
I stumbled away from the common, the horrible shrieks of the Martian splitting the air behind me.

My bicycle was lost. My clothes were covered in dirt. I hid behind a wall for a while to catch my breath and listened; screams, crashes, the cockling sound of burning buildings, the thud of tripods – for there were several now – stamping about the countryside, and again and again the cries of ullavaavah!



Pub Date	07/11/2024
Pub Price	£20.00
ISBN	9781800786752
$H \times W$	230 × 190mm
Binding	Hardback
Age Range	Adult
Author	Adam Roberts
Illustrator	Evangeline
	Gallagher
Extent	128pp
Word Count	25000 words
Rights Available	World

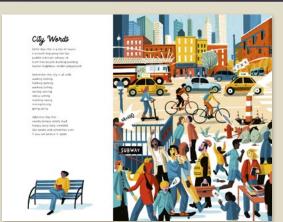
#### On The Streets of New York



A vibrant illustrated poetry series celebrating cities around the world. This bright and bold book takes a tour through 'the city that never sleeps': New York.

- Each book in the On the Streets series is written by a poet from the city who celebrates the hidden parts of the city, as well as the main landmarks
- Each spread acts as a snapshot of a different part of the city. A non-fiction spread at the back of the book adds further information about landmarks and history
- Beautifully presented and produced with strong branding and a collectable feel

### On The Streets of New York







#### Thurderstorm

Because I know my neighbourhood so well, even when I get caught with no umbrella, I can still avoid getting drenched on my way home by zigging and zagging from awning to scaffold.

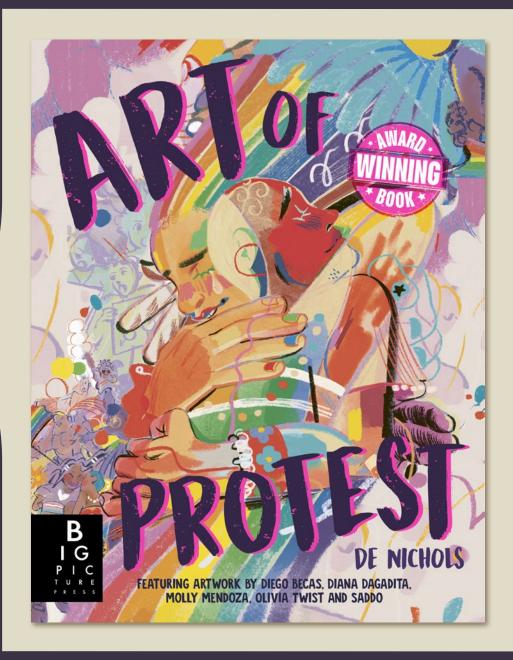
And my neighbourhood knows me back: the postman who waves when he drops off the mail, the cat at the bodega who lets me pet her, the waitres at my favourite restaurant who remembers which dish I love.





Pub Date	02/04/2026
Pub Price	£14.99
ISBN	9781800787100
H×W	292 × 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sarah Kay
Illustrator	Ryan Johnson
Extent	48pp
Word Count	500 words
Translation Files	21/07/2025
Files To Printer	10/11/2025
Freight On	29/01/2026
Board	
Rights Available	World

#### **Art of Protest**



Discover the power of words, images and much more in this analytical and thought-provoking look at protest art.

- Stunning artwork by contemporary artists around the world
- As told by TED talker, activist, lecturer and artist De Nichols
- De's Mirror Casket project was commended by legendary activist Angela Davis in Smithsonian Magazine.
- WINNER OF THE BRITISH BOOK DESIGN & PRODUCTION AWARDS IN THE CHILDREN'S TRADE 9 TO 16 CATEGORY!
- WINNER OF THE 2023 BOLOGNA RAGAZZI AWARD!
- Uncoated and fluro pantone cover treatments with flaps.

#### **Art of Protest**

#### INTRODUCTION

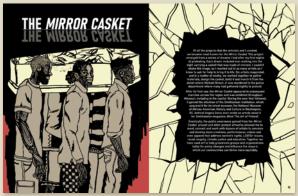
When I was a kid growing up in Mississippi and Tennessee in the United States, I learned that exist in the world.











#### WHY ART **MATTERS** IN SOCIAL **MOVEMENTS**

Most art that is created in protest will not be acquired by museums, nor is this usually the goal of activists and artists working together. Most often, we aim to reflect and respond to the immediate causes that are grounded in our social movements. And whether used in a march, a social media campaign or as guerrilla art in a public space, protest art helps social movements inform the public of issues, challenge the status quo, convey collective goals and messaging, imagine a vision of change and persuade others to take action.

#### Informing the Public

When used in public spaces, protest art serves as a mighty tool to help people learn about social issues. As an example, Chalked Unarmed was a guerrilla art series by public performance artist and Mirror Casket collaborator Mallory Nezam. The project invited citizen collaborators to create chalk outlines, like police outlines of murder victims, on pavements across their communities. Each outline was filled with the name, date and location of a person who had been murdered by a police officer.

#### Making Messages Visible

In protests across the globe, people tend to write and illustrate their calls to action on cardboard, posters or banners. At marches, where it can be hard for target audiences to hear each individual's voice, signage allows each person's message to be seen, and the results are often full of creativity and passion.

#### Imagining a Vision for Change

Protest art effectively helps people develop a language and create a vision for how outcomes in a community can be better. While projects like the Mirror Casket challenge viewers to look inward to see themselves differently and empathise with those whose lives have been lost, other works may propel people forward to imagine a new reality.

#### Influencing Action

Efforts like Decolonise This Place and Theatre of the Oppressed use performances, flash mobs and "spect-acting" (whereby a member of the audience also becomes part of the performance) to engage with people across the world and explore how justice and equality can become reality. Each experience that the artists facilitate is directly tied to demands for organizations and government leaders to change a policy, boycott unjust spaces, disinvest from harmful companies or stop violent or inequitable public actions. For example, Theatre of the Oppressed ran a performance in 2016 entitled The Housing Circus, based on the real life experiences of different individuals trying to receive housing benefits. Told from the perspective of LGBTQ+ individuals and war veterans living in New York City, Theatre of the Oppressed used this performance to suggest policy changes.



Pub Date	31/08/2023
Pub Price	£12.99
ISBN	9781787418240
H×W	280 × 216mm
Binding	Paperback
Age Range	12+ years
Author	De Nichols
Extent	80рр
Word Count	12282 words
Rights Available	World

#### Tiffany & Co.: The Story Behind the Style

RACHAEL TAYLOR

TIFFANY & CO.
The Story Behind the Style

UNOFFICIAL AND UNAUTHORISED

#### Visual history of the iconic jewellery brand, Tiffany & Co.

- Sample contents: Discovery and Innovation, Tanzanite and Tsavorite, Tiffany Blue, Reimagining Engagement Rings, Breakfast at Tiffany's, The Blue Book, Red-Carpet Rocks, The Tiffany Diamond, Designers of Note, Tiffany Setting, Jackie Bracelet, Bone Cuff, Tiffany Keys, Creating Retail Theatre, A Retail Empire, I Do on Fifth Avenue, Blue Box Café, Beyond Jewels, Tiffany for a New Generation, Cleaning up Diamonds, A New Owner, A New Diamond
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

#### Tiffany & Co.: The Story Behind the Style





#### The King of Diamonds: Charles Lewis Tiffany

harles Lewis Tiffary, the man who would go on to win the monitor of New York's 'King of Diamondo', did not hall from a long line of jewellers. His start in life was more modes, making his ascent to high society all the more glittering.

Tiffuny was born in 1812 to Confort and Chlor Tiffuny, and grew up is the small nown of Killingly, Connecticut. The major business of the town was the postuction of cutten goods, and the family owned a manufacturing company. Tiffuny was obscared at local schools in the sea before joining this father in the family cortee business.

by 1857, 'Idfany felt motions. No longer unitroit by working a to now this his family, he began to exciton how be could make his own mark in business. He tearned up with a school friend, J. B. Young, and the daso set is a motion a plan to open a statiseney row in New York Cip. With a 51,000 loan from Confort Tiffany, the arabidous System of the Cip. With a 51,000 loan from Confort Tiffany, the arabidous System of the Cip. With a 15,000 loan from Confort Tiffany, the arabidous System of the Cip. With a 15,000 loan from Confort Tiffany, the arabidous and the 150-online pursue, season! Tiffany & Young, opened in doors at 259 Foodlowy that same year and on its first fact, \$5.509 seas through the cills.

Tiffany & Young soon began to expand its remit, stocking glassweat curfers, possedain, clocks and levellers, and becan to develop a

OPPOS/TE: Tiffany & Co. founder Charles Lewis Tiffany photographed Jessie Tarinin Beats in 1900.





reputation as a purveyor of fine goods of case. In 1841, the busine expanded with the addition of a third purmer, J. L. Ellis, and was reasoned Tiffary, Young & Ellis. The trice expanded the stoor, doublings it is size by recting the adjacent uses, and constinued to increase the quality of the goods they sold, with Young rusking portion ratios in Faroure to acid our Enable and Unitary incollines.

It was, in fact, polistic dessures in fastope that would be the mixing of this hancition hancy success more, in 1846, the status quas remembed as my publican sevolutionaries weight in 1846, the status quas remembed as my publican sevolutionaries weight in 1846, the status quasar status of their power and weight. It was a societia upharsal fastores in the hypotypetic of Neissen. More that we have the transmitted of the status of the

REVICUS: In Restration In Restration In Restration In Restration In Restration In Restration

was manufacturing its ewn jewellery, and the opportunity to pick up diamonds at low price put them at an advantage. The nocking of the arimocracy also loosened some important gome—the likes of which had never been seen in America before—and Tiffany necured a number of important heirfooms, including the

OPPOSITE: A sketch of the fiffiery & Co. booth at the Exposition

one the business, but Charles Lewis Tiffany was far from finished. He found one pottners to work with, and the business was, at this point, renamed Tiffany & Compuny. Tiffany would dis empire, grabbing bendlines along the way. By the stones was well established as an emportum of choice

1860, the business was self-craftlished as an emportant of choice for the disk and the Ennous, both for its jestellery and its rop-qualit silver, In 1862, President Abraham Lincoln purchased a seed pead nockine and entiring from Taffany & Co. for his wife Mary Bodd Lincoln, who were them to the husbands inauguration bull. In 1870, Taffany & Co. moved into a lurar new orne in New York.

In 1870, Tallary & Co. moved into a large new store in New Yiski, Union Square, austing the bigasting of a major decode for the juvellers one in which Charles Levis Tallary would earn the rich to (Rage of Diamonds, it was a single portate that would robly inthe Tallary into the high-juvellery stratesphere – 2 27-Ack rough than yyelfim diamond. When our and juvellede, when energed was a diamond of suggringly contraves properties in the zure yelfow. Tallary the contravers of the properties of the state of the contravers of the properties of the pro

If the purchase of this now world-famous stone, which is on permanent display at Tiffany & Co.'s Fifth Avenue store in New York signalled Tiffany's intentions to dominate the diamond market, his

celebrate the beauty of diamonds, Tiffany designed an engagement ring in 1886 that remains a sought-after classic to this day. The Tiffany Setting engagement ring kicked back against the over-fussy designs of the time with a clean, minimalist band and a six-prong setting that lifted the diamond above the ring. The purpose for this innovative setting was to allow light to flow through the stone, and therefore maximise the sparkle. It was a huge hit, and the iconic design has become synonymous with engagement rings.

Just 15 years before his death, Tiffany pulled off a final coup. The aftermath of the French Revolution that had gifted Tiffany an abundance of important gems in 1848 and its early credibility in high-jewellery circles rumbled on. In 1887, the French government was masterminding a plan to sell the crown jewels of its fallen monarchy. Outwardly, it claimed that a democracy such as France had no need for "objects of luxury, devoid of usefulness and moral worth". The rumour mill suggested that it was in fact afraid of a power grab by Bourbons, Orleanists or Bonapartists, who might use ownership of the jewels to claim a right to rule. Tiffany cared little for this political posturing, but he did see an opportunity in it. He travelled to Paris to attend the auction of the French crown jewels at the Louvre. He sat in the audience, ready to make his bids, along with fellow jewellers, including a young Frédéric Boucheron, and Orleanists, members of the French royal family, whose pockets proved too shallow on the day to win back their family heirlooms.

When the final strike of the gavel fell, Charles Lewis Tiffany had in his possession close to a third of the historic crown jewels. He placed them in specially crafted red-leather boxes, embossed in gold with the words Diamants de la Couronne, translating from French as Crown Diamonds. Inside, impressed on the silk lining in the lid, was Tiffany & Co. New York and Paris, thus securing Tiffany & Co.'s place in the history books as a purveyor of royal jewels and his own coronation as the King of Diamonds.



BELOW: A gold, diamond and enamel floral brooch, made by Tiffany & Co.

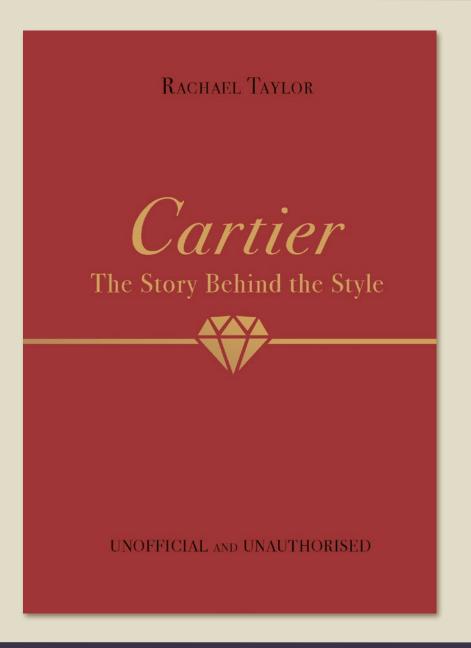
The Tiffany & Co.

New York



Pub Date	18/08/2022
Pub Price	£13.99
ISBN	9781800783416
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160рр
Word Count	15000 words
Rights Available	World

## Cartier: The Story Behind the Style



# The story of iconic jewellery brand, Cartier

- Sample contents: The Beginnings of Cartier, Royal Affiliations, The First Men's Wristwatch, At the Heart of Art Deco, Inspiration from India, Stars and their Tanks, Mystery Clocks, Cartier's Jewellery Workshops, Glyptics, Fur Setting, Jeweller to the Stars, Red-Carpet Rocks, Love Bracelet, The New York Flagship, Cartier's Famous Red Box, Meet the Bellboys, Philanthropy, Continuing the Legacy, Ethical Supply Chain, Cartier Today and Tomorrow
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

## Cartier: The Story Behind the Style





#### The Beginnings of Cartier

The house of Cartier started with one man. Louis-François Cartier, but it would take a family to make it one of the most recognised and respected jewellers

It was, in fact, Louis-François father, Pierre Carrier, who set the dynasty in motion, although the could never have imagined the consequences of his actions at the time. First had fought in the Napolecoiste warn and spent time locked in the prison ships docked off the harbour as Fourismonth in Britain. When the use anded in 1815. Force restorated in Britain when the use anded in 1815. Force restorated camples proposed to the contract of the contract of the site Hisborith, a washerwane.

The elders of the children born into this working-class Parisins family was Louis François, and when he was bardly out of chined. In faither case him work as an opportunite of the children of the children of the children of the children of the Memorgard in Batis. It was a tough education—days were long and gradifing and order was misstanded with a whip but he steped and in 1847, at the age of 27, Louis François lought the bookiness from Francia reasoning is Carine.

PPOSITE Cartier founder, Louis-Flançois Cartie







His nation mark a symbol bullmarked into every piece of Cartier jewelleys on subsortions to — such in histolis, I.C., separated with an acc of hearts playing cash, perhaps as a ned to the financial gamble he was taking. Luckly, the ethipaed of the financial gamble he was taking. Luckly, the ethipaed off and the Cartier business thrived and expanded. In 1185, Panicas Muhlleta, a costin of Emperes Napoleon III, purchased one of its jewels, and the Cartier name was suddirely shipped among Parisina high society, even suddirely shipped among Parisina high society, even François beaght Gillion, a Parisina jeweller burst haven than his own, and ermand his business. Cartier Gillion,

Leuis-François sen Affeed Carrier took over the family basiness in 1874, but it was the arrival of his own three sons – the highly ambitions Louis, Pierre and Jacques – that would really shake up the jeweller and initiate its accordance to the global brand we know today. The brotherly revolution started with Louis, who joined the nation in 1898. A year larer he spearheaded the tenamin INEVIOUS Staff gather outside a Cartier troubleue in Faris in 1998.

Fairs in 1969.

OPPOSITE LEFT An Bultistion of Louis-François

OPPOSITE RIGI Plenne Cartier playing golf Carrier garacted a separation for interestion, and the rise of brothers would lare the by a motor, Never would lare the by a motor, Never as the carrier of the separation of the lare control experiments in the date of the Phi century was to me platform in place of glod ITs perceious meral in most widely used by juvetime across the industrial meral and thus evoculeismay in the juvetilery market. The white meral which, adults often, due not transfer, which, adults often, due not transfer which, adults often, due not transfer in the carrier delicate, districted as the carrier delicate, districted by the property of the carrier of district, districted to the carrier delicate, districted to the carrier delicate, districted to the carrier of the carrie

Pierre Cartier, the second eldest of the brothers, would be an agitator in his own right, championing the global expansion of the brand's retail empire. He started by opening a Cartier boutique on New Burlington Street in London in 1902, where the brand showcased a new style of geometric, abstract jewels with unusual colour combinations that would lay the foundations for the Art Deco jewellery movement.

The first decade of the 20th century was an important time for Cartier. In 1904, the jeweller received its first royal certificate from King Edward VII of Britain, and soon started to supply many other royal courts including those of Russia, Spain and Siam (now Thailand). In the same year, Louis Cartier created what he believed to be the first ever men's wristwatch for aviator Alberto Santos-Dumont.

Pierre, meanwhile, embarked on a journey to Russia; one that would prove profitable in commissions from its high society, but also as a source of inspiration that would shape Cartier's jewellery designs for years to come.

In 1909, Pierre would focus his wanderlust on America, opening a Cartier boutique on New York's Fifth Avenue; the precursor to its famous flagship store further up the street, the purchase of which he would famously broker a decade later in exchange for a string of pearls. Back in London, his younger brother Jacques stepped in to take over its British branch. That same year, Cartier moved uptown to a prestigious Bond Street address, where it remains to this day.

As Cartier's man in Britain, and, as such, jeweller to King George V, Jacques joined members of the aristocracy on a trip to India for the Delhi Durbar in 1911. It was an event

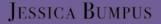
to commemorate the coronation of the King, with two weeks of festivities, during which King George V and Queen Mary would be proclaimed Emperor and Empress of India. This adventure to a new land would also prove to be a seminal trip for the house of Cartier. Jacques' sociable nature and love of travel would win ground-breaking commissions from India's rich, jewelloving maharajas and inspire a whole new category of jewellery, pioneered by Cartier and much copied by other companies.

LEFT: Cartier platinum pendant watch set with diamonds, rubies and a pearl, c 1890-1910.

- 15

Pub Date	18/08/2022
Pub Price	£13.99
ISBN	9781800783409
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160рр
Word Count	15000 words
Rights Available	World

#### Vivienne Westwood: The Story Behind the Style



## Vivienne Westwood

The Story Behind the Style



UNOFFICIAL AND UNAUTHORISED

# Visual history of the iconic designer.

- Written by Jessica Bumpus, fashion editor, formerly with British Vogue.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title The Little Book of Chanel has sold in excess of 61k copies TCM.

#### Vivienne Westwood: The Story Behind the Style



#### Derbyshire Days

Visione luded Swire was born on April 8 1941 to Geodes and Duez Swire at the Fartingson Marranity Hone, Clessop, The future finds no requirescent yell one siner, Olyg Swire, Issue 1944, and one bresher, Geofan's Swire, Issue 1946, the gree up in the parts of Taranisella. Durlyshire (which was formenly year of Cheshire usal). Durlyshire (which was formenly year of Cheshire usal). Poly, both during and after World Wall. Copyring what was constructed Millbrook Contegos and playing control usant Constructed Millbrook Contegos and playing control

The young vivience—who remembers having a pussionary spirit from an early age—attended Hollingsworth and Tinrwistle Primary Schools from 1946 to 1952, at which point the passed the scholarship exam for Glossop Gramm School. She continued to be good at and sturing her time a Glossop Grammar, and considered attending art school.

Bitials in assterity, as well as the coronation of Queen Elizabeth II in 1955, when Viviense was 12 years old. The influences of these two events can be seen throughout every ora of first designs, and the make-dy-and-mend philosophic is circlast in the manter "By Lex. Choose Well, Make it Last", which the brand util promutes to this day. She expertly blonded the elements of cutomisation, raddition



In 1967, they had a son, Joseph Ferdinand Corré, who would go on to follow in his parent: footsteps and exter the world of fashion. He founded the very successful lingeric company, Agent Provocateur.

Malcolm McLaren Westwood mer Malcolm McLaren in 1965. An art streders and a friend of her younger brecher. Gordon, he would go on to become her creative collaborator for almost the next 20 years. Malcolm is as synonymous with the south necessor as Victorians, and their perspectively.

friend - on King's Road was about to arise.









#### A Revolutionary is Born

There are few British designers, or orange, made quite as much of an impact on the fashion here are few British designers, or brands, that have landscape as Vivienne Westwood. A fashion designer of both cult and commercial success (which is a rare combination), she was a punk and a pioneer, a rebel and a provocateur, an activist and a change-maker.

Over the course of a career that spanned half a century, Dame Vivienne Westwood would become synonymous with the British punk scene. Punk is what immediately springs to mind for most when her name is mentioned, along with the King's Road, corsets, platforms, tartan, crinolines, pirate boots, sustainability and climate change awareness. The list goes on. Her shows and interviews have become legendary she is famous for using fashion as a platform to speak out on the issues she cared most about.

There is no doubt that Westwood's affinity for fashion history has helped her designs stand out. They are often historically informed, yet never to the point that they look odd. Where something shouldn't work, it always did, thanks to Vivienne's ability to balance the old with the modern - she was a genius when it came to style mashups. And the original Vivienne Westwood aesthetic rooted in a DIY approach never fully went away. Her designs feel intrinsically British and perfectly eccentric.

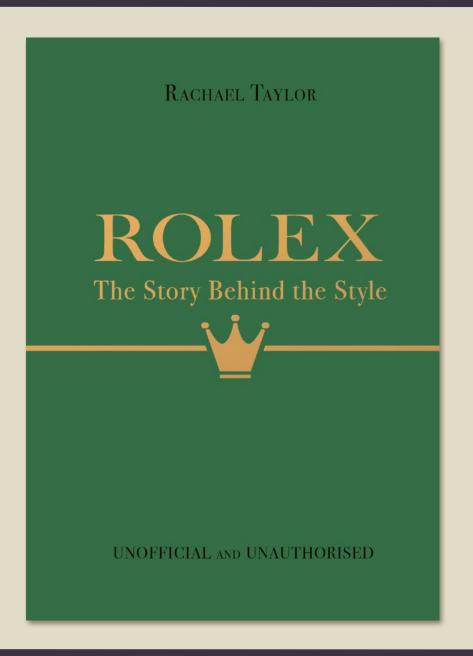
Westwood was the original multi-hyphenate and, in many ways, light years ahead of her time. She has inspired generations of designers that came after her, whether established and successful or aspiring and eager. Fashion critics even noted whiffs of her spirit at the London Fashion Week collections of autumn/winter 2023, which took place in February 2023, after her death. It's no wonder that her name is up there with the likes of Yves Saint Laurent, Christian Lacroix and the late great Karl Lagerfeld.



ABOVE: Vivienne Westwood takes her bow at the spring/summer 2018 London Fashion Week Men's collections, June 2017.

Pub Date	26/10/2023
Pub Price	£12.99
ISBN	9781800787162
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Jessica Bumpus
Extent	160рр
Word Count	16500 words
Rights Available	World

## Rolex: The Story Behind the Style



## Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- · Cover finishes: mat lam and foil
- Comp title The Little Book of Chanel has sold in excess of 61k copies TCM.

## Rolex: The Story Behind the Style

MEIVICES: Hore Wildorf, the founder of ficies. ACMS: Warphropies or work in a focies workshop in Geneva





more wearable product would one day make the larger pocker watch obsolete. He set about trying to change the imag of waterwatches.

A fundamental step was finding a masufactorer called Aegler in the Swin rown of Biome that was making precision movements that could fit inside a wristwarch. Wilndorf placed a large order, and soon Wilndorf & Davis became one of the leading British wristwarch firms.



In a bid so exabilith his business as a brain earber than simply a dealer, while derivated to create a new name for the company, as earthy one that would leok good on a dial and be easy to promounce in many languages. He had experimented with many combinations of letters in search of this made up name but failed to find anything that worked. Then, while riding through I condors.

deck of a horse-omnibus in 1908, it came to him. Or as he would lacer jest: "A genie whispered 'Rolex' in my eat."

Under this new man, Whiteler continued his quere to create railable winterscales with quality amounts. In 1916, the Bolt had a braichbringh who me of its produces, powered the bolt of the produces of the produces, powered the weak in never the Switz Certificiate of Chamsonseries Precision—a mark of herological excellence. Four years later, assicher missioner would be achieved when the Keep Observatory in Lendon resulted a Kelen writevants with a Case A previous certificate. This had previously easily been for the control of the Case A previous certificate. This had previously easily been found to the control of the control of the control of the Case A previous certificate. This had previously easily been found to the control of the control of the Case A previous easily been controlled to the control of the Case A previous entire the Case A previo

In 934, World Wir I booke out, and the following wat the Rittish government intended on 3.5% customs day as po of the war effort. By this time, Rober's London office, while the world and the true change would make that difficult. As such, Wildorf made the decision to more the company of Bineau in Switzerdand. It should plad as office in La Chaza de-Fonds, which it repend in 1917 for marketing purposes but this more would remove it from the British watch.

d, so, the legacy of Rolex's Swiss-made seatches began, th the Swiss company Rolex S.A. registered in Geneva in

OPPOSITE TOP: A welchmaker cosembles o flates movement in Serve in 1942, a task that requires OPPOSEE BOTTOM: A powerful microscope of own or work fundame in Geneva in 1999 to take a closer lock and Boles weeks. The Origins of the Oyster

With Rodes settled into its new hone in Switzerland, the company continuous of newleys in watch offering with a focus on precision and durability, as well as building in brand. Though certainly orday, the name Boles had not become an oversight success. Tried of waiting for it to each ear. Hear Wilderlanded a major newtries; campaign in 1925, Bodging to saver as laste (2):000 a year – nearly 41 million in today source; Be also increased the number of million in today in the saver as laste (2):000 a year – nearly 41 disks, as it has been producing both branded and subtranded watche up and that time.

A major leap forward for Rolex's brand was the launch of the Oyster in 1926. This new style of watch promised to be waterproof and disapproof thanks to a hermicically scaled case, proving its durability. It also made it an obvious choifor oporting activities, which would prove to be a rich source of maketing for Rolex in the years shead.





The Oyster case had a patented system of accessing down the besel, caseboak, and winding crown against the middle case to seal the movement imide securely. The winding crown, which is made from 10 individual parts, was key as it acted as a go-between between the realed inner world of the case

The Oyster case would become the backbone of Roles. Nearly every watch is its contemporary range fearance an Oyster case, and the names of all the models reference it. A Submariner is technically asseed as Oyster Perpetual Submariner and AGM-Master II is an Oyster Perpetual GMT-Master II, and so on. The only exception is the 1908

Rolex's iconic flured bezels are a throwback to the early Oyster cases. Although these flourishes are decorative now, the ridges originally served a purpose to allow a special tool

PPCSIE: A 195F Robe Cycle ercelual on a brown-oligate ABOVE A close short of a finese



#### The World's Most Famous Watch Brand

R olex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pioneered so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure. The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.



ABOVE; A Rolex boutique in the GUM State Department Store on Red Square in

7

**Pub Date** 26/10/2023 **Pub Price** £13.99 9781800787179 **ISBN** H × W 181 × 126mm **Hardback** Binding Age Range **Adult** Author **Rachael Taylor** 160pp Extent **Word Count** 16500 words Rights Available World

#### Manolo Blahnik: The Story Behind the Style

Jessica Bumpus

#### MANOLO BLAHNIK

The Story Behind the Style

UNOFFICIAL AND UNAUTHORISED

## Visual history of the iconic shoe designer.

- Written by Jessica Bumpus, fashion editor formerly with British Vogue and author of Vivienne Westwood: The Story Behind the Style.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title The Little Book of Chanel has sold in excess of 70k copies TCM.

#### Manolo Blahnik: The Story Behind the Style









her foot in lieu of a ring (though its embellished backle does a very good job at standing in). But the beard's success was not confined to See and the City. Indeed, it was only jost beginning. The 2009s also any facther celebration of Manolo Blahnik's work through exhibitions, accolades and wards—and some other surprise artistic outlets.

In 2004, Blabnik designed a shoe horn for the framines worr Habitat as part of in VIP collection. The flashy object was made from ulterplated polished alomitions and came in a corraceous shape with the designer's mane on the outside, and accompanying but. It was among several pieces that saw famous design names put their tramp on homohold/listrices irems.

While no longer available to buy in stores, there seems to be a strong resale market for the shoc hoen, with various sellers offering what is actually a very useful (if somewhat forgotten) object.

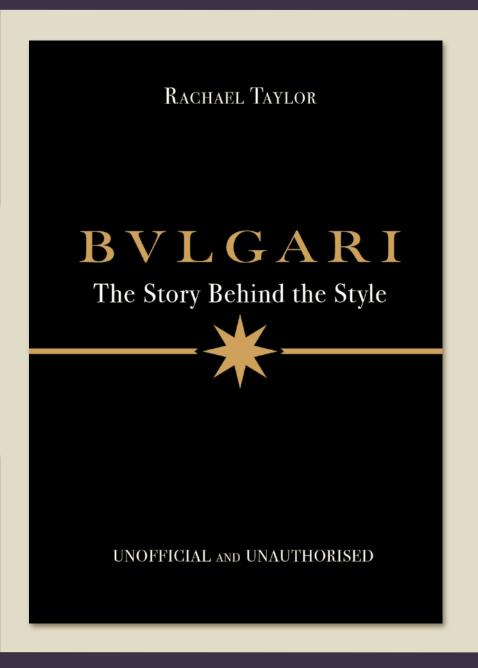
OPPOSTS: Mandio Biomik's Hobitor store from





Pub Date	24/10/2024
Pub Price	£13.99
ISBN	9781800789562
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Jessica Bumpus
Extent	160рр
Word Count	16500 words
Freight On	22/08/2024
Board	
Rights Available	World

# **Bulgari: The Story Behind the Style**



#### Visual history of the iconic jewellery brand.

- Written by Rachael Taylor, author of Tiffany and Co, Cartier and Rolex.
   Rachael is a journalist specialising in jewellery who has written for The Financial Times, Conde Nast publications and Retail Jeweller.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

# Bulgari: The Story Behind the Style



#### Elizabeth Taylor

didn't wer her watch during filming, she was photographed wearing it on set for a publicity still, and the stacke-like design chinnel perfectly with the Egyptian theme of the film. Het endorsement of the Serpent watch transformed a quirky accessory created by a local Roman jeweller into a gibbal icon.

Bulgari wasn't the only burgeoning love affair in Taylor's life at that time. She was also starting a romance with her Cloparus co-star Richard Burton, who would become her



The following year, Bulgari presented another ultra-thin watch. The Octo Finissimo Automatic was not complex in terms of watchmaking, but it set a new record for size as the thinness automatic watch on the market at 5.15mm, with a movement just 2.23mm tall.

Bulgari's next attempt would break two records. In 2018, it presented the Octo Finisimo Tourbillon Automatic. It was the thinnest automatic watch at 3.95mm, and also the thinnest rourbillen in the world.

In 2022, to mark the 10-year anniversary of the relaunch of the Octo line, Bulgari presented another impressive watch that onashed the others out of the park. The Octo Finishino Ultra became the chinnest mechanical watch on the planer, with a case size of just 1.8mm.







#### New York

New York was the location of the brand's first international some since Sortitio's early expansion ended. The brand's products were already being sold in the US through an agent, but in 1972 it opened a beatique within the Pierre Hotel on the edge of Central Park.





A special Stars and Stripes ring was made for former First Lady Nancy Reagan to wear at the contenany celebration of the States of Liberty. The flag on the gold ring was constructed with robles, blue apphilers and dismonds. The ring came up for sale at Sotheby's in 2016 and fetched \$319,000.

#### Bulgari's First Signature Design

Every great jewellery house needs a signature design, and for Bulgari its first was the Trombino ring, which was created in 1932. The design was a labour of love for Giorgio



Bulgari, quite literally: it started out as a sketch for a ring with which he hoped to propose to Leonilde Gulienetti. For someone as passionate about jewels as Giorgio, the ring had to be perfect.

His design was for a ring that would elevate the central stone above the band, creating a sense of volume. This prominent setting is what inspired the name Trombino, which translates from Italian as "little trumpet", as the profile does indeed look trumpet-like.

He worked purely in white diamonds, as was the fashion at the time. As well as a central stone, diamonds crowded the band, but rather than simply creating a blanket of stones in a pavé setting, Giorgio sought to add a little flair.

In addition to pavé diamonds, he added graduated baguettecut diamonds that led away from the central stone, almost like a ladder. This placement of baguettes created an even more prominent stage for that elevated central diamond, drawing the eye to it.

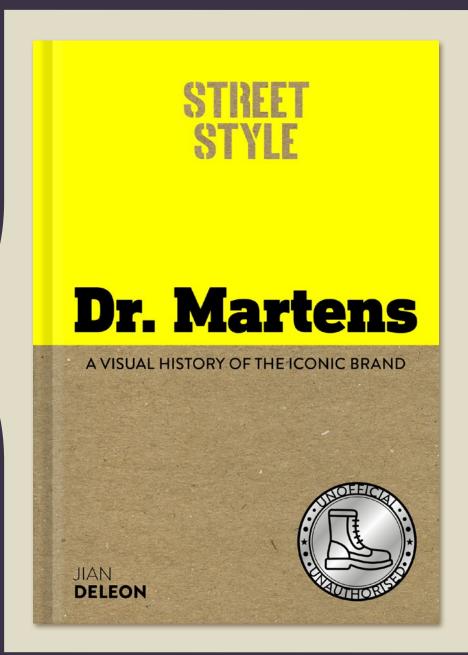
Giorgio was delighted with his final design, and steeled his nerves for the proposal. Leonilde must also have been pleased with it, as she agreed to marry him.

So striking was the ring that it soon caught the attention of Rome society, and Giorgio realised that what had started as a personal project had huge potential for his company. And so, he began to produce the Trombino for his clients, and the 1930s design remains popular to this day.

OPPOSITE: An all-diamond and platinum Bulgari Trombino ring, which sold for US\$57,150 at Sotheby's in 2023

Pub Date	24/10/2024
Pub Price	£13.99
ISBN	9781800789579
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160рр
Word Count	16500 words
Freight On	22/08/2024
Board	
Rights Available	World

## Street Style: Dr. Martens



# Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- · Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He cohosts 'The Dropcast', Highsnobiety's weekly news podcast,

## Street Style: Dr. Martens



The original pairs of Dr Maerten's AirWair shase were still a far cry from the instantly recognisable models the brand is Rowen for today. The uppers were much more minimal in execution and the soles were much solder with a very visible contrast thanks to a lighter-coloured sole.

The first mass produced designs were more in common with a monther disk plotted draw shows a more and the product of the season of the season

: A modern pair of Dr

B

#### The Birth of Bouncing Soles

We ever that you've briefly had a glimpse at Dr. Martens' future, Sr it into a rediscover the part. How did a German-born beand become so distinctively. Existin<sup>1</sup> That story begins 1901. A man named Benjamin Griggs and his businesses partner Septimus Jones begins a compare to manufacture boots in Wollandson, north Northanputonshius. By 1911, they had incorporated as R. Griggs 60 Co. Ltd., eventually becoming the R. Griggs 60 Co. Ltd., eventually becoming the

In just a couple of decades, Wollaston had become one of England's aboremaking capitals. As early as 1080, one of its abore lateriess was established as a worker's 'co-operation' of local cobblers, fricknamed 'The Duffers'), and it survives today as the Northangstonshire Predictives Cociety, still assing abore as NPB, where it manufactures many well-known high-end features branch.

But the K. Griggs Grosp continued to fiberish well into the 1950s under the bastership of Bill Griggs, who inherited the Insuly business around that time. His fectures would grow even more when the occided to take as raisk in 1950. Bulking on the success of their indefining footween business. Dr Mirrs for the property of the property of the property of the property for Dr. Marrice's McWair Shows in interrustioned magnitures. Griggs was the ad for this inservoilve air-cushioned sub- by to Oversan dectors and instantive recognised its potential. After all, having govers up in factories his whole life, he understood the need for sturdy, rebust work boots, but also knew how uncomfortable they could be.

Ironically, the rest of his family disagreed with his foresight, seeing the sile-couldness does a ginemick, the kind of flash is the pass that would finde out over time while leather solled boots would be assent firever. But he trusted his intuition and went shead to meet with Dr Macreton and Dr Funk. East developing a support with them and inking the embasive licence for their Arthritis and the contract of the contract of the contract of the Arthritis and the contract of the contract of the contract of the Arthritis and the contract of the contract of the Arthritis and the contract of the contract of the Arthritis and Art



ABOVE: Max Griggs, longtime owner of the R. Griggs Group that went on to own all of Dr. Martens. Mod Squad

One of the most prominent firitish music subcultures to arise in the 1950s and early 1950s was the Moderaist movement of Moder for short Minimization was part of the consecutive of Moderaist movement of the first first manifestation of the state of the properties of the first moderaist moderate for the first Moderaist moderaist moderate on executing exercition in the intention of the Moderaist m

As avid fans of The Who, it's no surprise that Dr. Martens breams an indebble part of Mods' uniform. The slock lines of the boots looked good with suits and similarly complemented the minimal styles of the subcubure, and could also be worn on the Mod vehicle of choice the Yeaps accosts.

CPT. Two scooner-riding roads take a breacher

fewered leather motorcycle jachen, creepers, engleser bosta and darin more than Med obsession with current fashes, i.e., and disciplinates, and moreover physical affectivities and RBA as effectionates, and amountees physical affectivities and RBA as effectionates, and amountees physical affectivities as the second of the control of th





#### The Spring Behind Every Step

t's hard to believe that an orthopaedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent (ans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring. Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that cannon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Dr Klaus Maertens first conceived of the footwear's signature 'AirWair' sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boot severely uncomfortable for his ailing foot, he utilised soft leather for the upper and repurposed tyre rubbers to create an air-padded sole. The resulting shoe is equal parts built to last and equal parts built to live in. It's no wonder that punk rockers and hip-hop artists alike have graced thousands of stages in a pair of Dr. Martens over the years – it's a shoe made for those who live out loud. The story of how a purpose-driven product came to define one of today's most exciting lifestyle brands is one that spans a growing connection between clothing and culture. When you combine a timeless product with a chameleon-like ability to mean different things to different people, you get a shoe that is undeniably trend-proof.

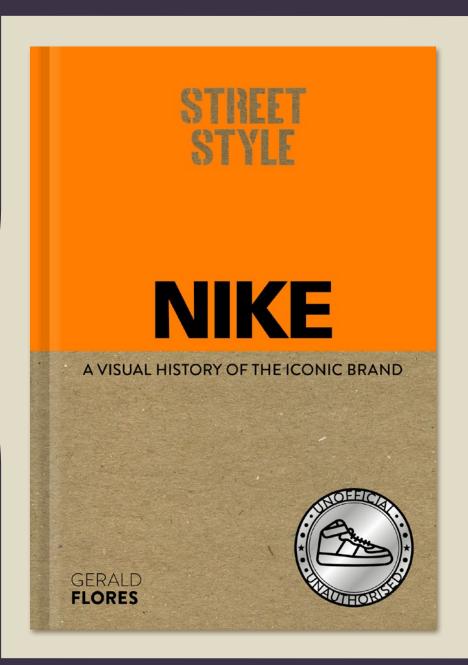


ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

\_

Pub Date	07/11/2024
Pub Price	£13.99
ISBN	9781800789760
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Jian DeLeon
Extent	160рр
Word Count	15000 words
Rights Available	World

## Street Style: Nike



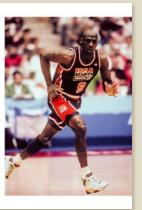
# Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

## Street Style: Nike









#### Nike Air Max 180





'Well, I don't love it,' Knight was heard saying upon the first review. 'But it will grow on me.'

The Swoosh definitely grew on Knight as the shape also bore a resemblance to the wings on the Greek goddess that Nike was named after. It would go on to become one of the most wellknown logos in the world.

While Davidson was initially paid just \$35 for her design, Knight saw her as one of the original minds behind the brand and wanted to acknowledge this. In 1983, the founder rewarded Davidson with 500 shares of Nike, as well as a golden ring

with a Swoosh-shaped diamond, which is possibly the biggest remuneration for any logo design in history.

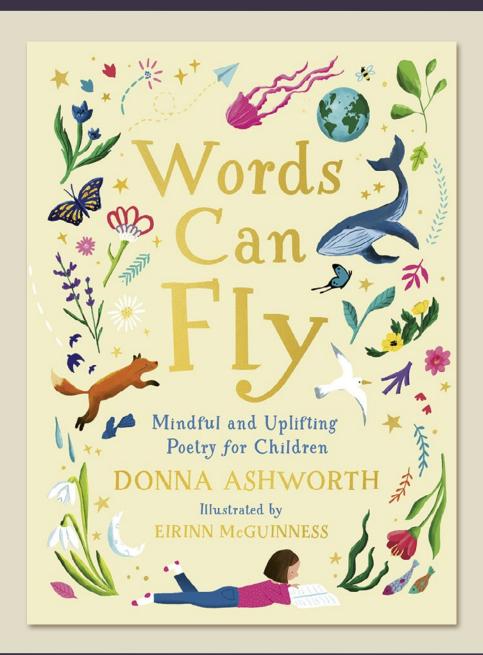
The marking is such a part of Nike culture that every new athlete that signs with the brand is tasked to draw their own version of the Swoosh. There have been different evolutions of the Swoosh and you can see the various iterations if you look through Nike's back-catalogue of products. Designer and Nike collaborator Virgil Abloh nodded to Davidson's original Swoosh design on the cover of his book Something's Off and the marking has been reversed on signature product for eccentric players, like Dennis Rodman's Air Darwin sneaker. But the essence of the Swoosh remains in its simplicity, its elegance and the way it represents movement.

OPPOSITE: Giannis Antetokounmpo's first signature sneaker implemented its performance features in the midsole in the shape of a reverse Nike Swoosh.

ABOVE: A lightning bolt effect on the Nike Swoosh printed on a pair of track spikes.

Pub Date	07/11/2024
Pub Price	£13.99
ISBN	9781800789555
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Gerald Flores
Extent	160рр
Word Count	15000 words
Rights Available	World

## Words Can Fly



Uplifting poetry for children from the UK's no. 1 *Sunday Times* bestselling author of *Wild Hope.* 

- HUGE ENGAGED AUDIENCE: Donna has over 1.4 million followers on Facebook (average engagement rate 2%) and a further 261k followers on Instagram. 90% of her followers are female and 60% are over 40. This collection for children will be the perfect present for those in their lives.
- UK's #1 BESTSELLING POET: Donna is a Sunday Times no. 1 bestseller and the UK's no. 1 bestselling selling poetry author (Nielsen 2022 and 2023 poetry sales). To date her works have collectively sold over 185k physical copies (TCM).

# Words Can Fly

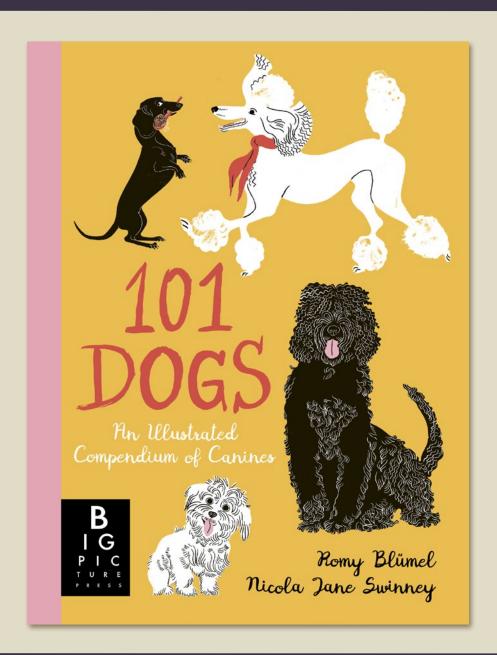








Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781785307171
$H \times W$	246 × 189mm
Binding	Hardback
Age Range	7-9 years
Author	<b>Donna Ashworth</b>
Illustrator	Eirinn
	McGuinness
Extent	144рр
Freight On	30/04/2025
Board	
Rights Available	World

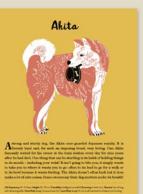


Gorgeous canines of every shape, size and colour bound through this book - all 101 of them!

- The perfect gift for dog lovers big and small
- Beautiful cover treatments including foil and ribbon
- Humorous and engaging text written by dog expert Nicola Jane Swinney

### 101 Dogs







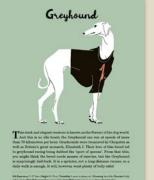


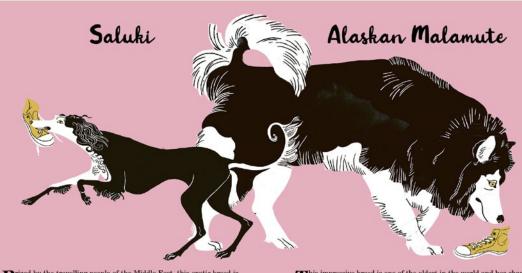




Unit Experiency Tri Charles (Regist 2) the Charles (See Addity Corp. (According they little (Exercise to have 20 interests a day (Marchely to any Marchely (Laser Endy to any Unit met to play, the Payer 20







Prized by the travelling people of the Middle East, this exotic breed is thought to take its name from the Arabian city of Saluk. To the sheikhs, it was a noble dog indeed and they kept precise records of breeding and hunting prowess. They hunted hare, fox and gazelle from horseback, so their hounds had to be fleet of foot. There were once two different types of Saluki – desert and mountain – but the two have merged into the modern breed. It has, however, retained its beauty and some of its speed, so be prepared to do a lot of jogging...

Life Expectancy 12-14 Years | Height 58-71cm | Trainability Intelligent but opinionated | Grooming Weekly brushing |
Exercise Daily runs | Most likely to say Make sure you got my best side | Least likely to say it's okay, I'll sleep on the floor

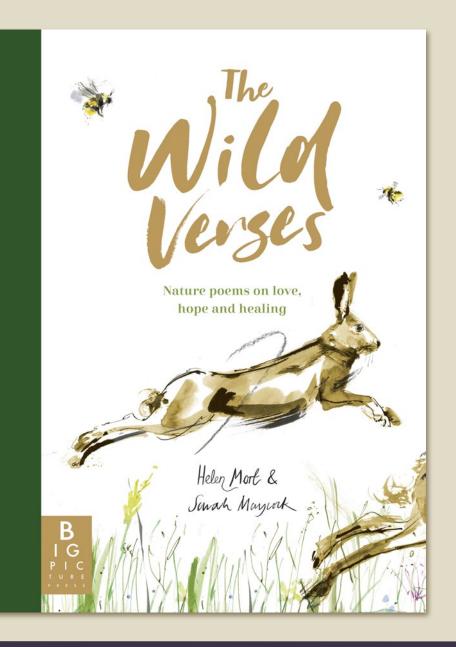
This impressive breed is one of the oldest in the world and has changed very little, still resembling its wolf ancestors. It was used by the Mahlemut people to pull sleds and hunt seals. It is a strong and imposing animal, but it isn't much use as a watchdog—Malamutes regard everyone they meet as friends. They rarely bark, but make a charming 'woo-woo' noise. They're intelligent too, which means they can easily get bored... and a bored Malamute is trouble in waiting. They love to dig holes in the garden, or sniff across the kitchen counters for something tasty, so keep them busy!

Life Expectancy 12-15 Years | Height 53-64cm | Trainability Easy, but can get borned | Greening Needed every day | Exercise Local
This is an energetic breed | Most likely to say This looks like a good spot to dig! | Least likely to say (to anyone) You shall not pass

15

Pub Date	20/10/2022
Pub Price	£16.99
ISBN	9781800781153
$H \times W$	200 × 150mm
Binding	Hardback
Age Range	Adult
Author	Nicola Jane
	Swinney
Illustrator	Romy Blümel
Extent	128pp
Word Count	12000 words
Rights Available	World

### The Wild Verses



# A striking poetry collection by Helen Mort.

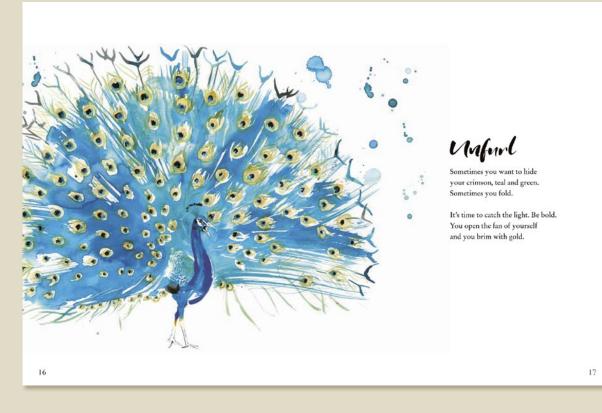
- The book will be split into different sections/feelings joy, hard times, love, loss etc.
- Tapping into the phenomenal success of books like *The Boy, the Mole, the Fox and the Horse* and *The Poetry Pharmacy.*
- An opportunity to reuse Sarah Maycock's artwork in a new format - for an adult audience
- The perfect offering for the Christmas gift market
- Luxy cover finishes quarter binding and foil
- With poems by award-winning Helen Mort

# The Wild Verses



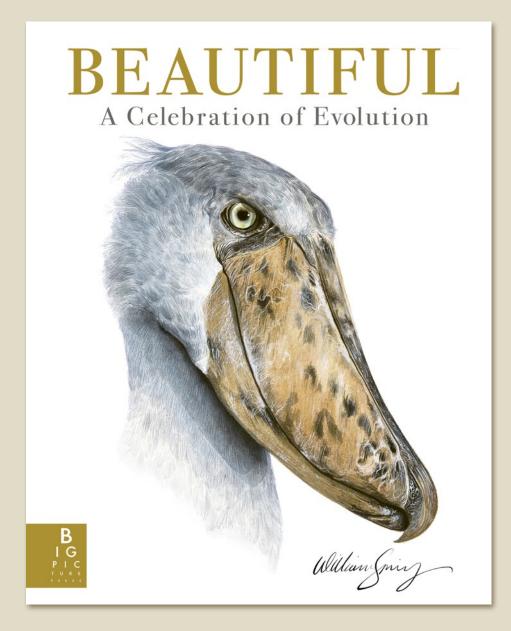






Pub Date	10/11/2022
Pub Price	£16.99
ISBN	9781800784765
$H \times W$	225 × 173mm
Binding	Hardback
Age Range	Adult
Author	Helen Mort
Illustrator	Sarah Maycock
Extent	112pp
Rights Available	World

#### Beautiful



All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of Hidden Planet by Ben Rothery and The Golden Mole by Katherine Rundell.

## Beautiful







Otocyon megalotis

#### **Bat-Eared Fox**

 $T^{he}$  name explains it all: a fox with ears like a bat. But why has this extraordinary animal developed such unusual features?

Living in small, tightly but social groups, these faxes make their home on the sociants of eastern advantage. The six of dyna the indiscape where faced is limited and detarger is ever present. The fax's large ears are an adaptation started by many other inhabitants of these kinds of environments, such as the fennec fax, showing have realistion works to find the most efficient solution in the problem of survival (bearing in mind that nothing is ever furshed in evolution — it's a constant work in progress).

In the case of our fox, its specialised ears surve serveral purposes. Firstly, they greated in a nateralizer serveral purposes. The state of the test predators and keep rated fast, but it also helps it to be a predator track [I. consumes a wide range of prey, including moths, spiders and millipedes, and occasionally even and inequalities of moments—all of which are elastive, fast and, more elastin than a state of the state of the

The ears also serve another vital function, one that's particularly important if you live to a bat environment and you're covered in fur heat requires. Like those of the elephant (see pope 40), the for is ears serve as radiators. Because of the fine capillary varian close to the surface of its ears, the fox can remain at a comfortable temperature by-venting excess heat from its blood into the air.

Apour from its large ears, the bot-cared fax also has more teeth than other species of fax (Bereveen 46 and 50 teeth in total). In fact, these unique creatures have more teeth from most manimals. But novel far has have upper and four flower molars on each side of the mouth, while other members of the could for doubly lamily have tou upper and these lower molars. These extra teeth mean that the for is a perfectly adapted to chewing creepy crawlies.

Although occurrently interest, the bot-eared fox is one of the increasingly rare

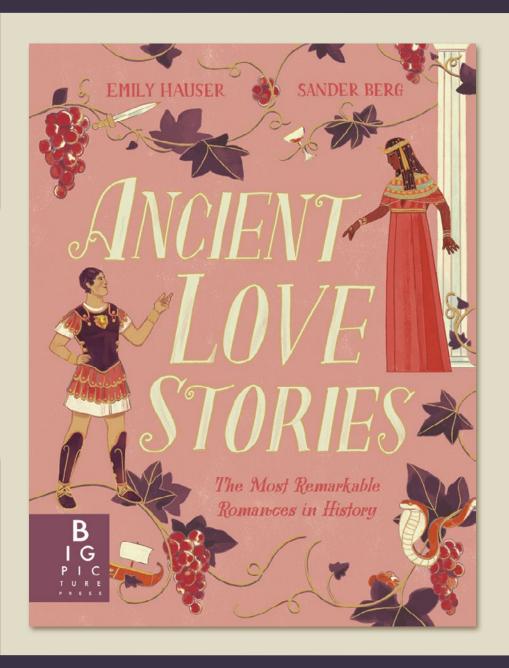
Although occasionally hanted, the bat-eared fox is one of the increasingly rare examples of an animal with a sole conservation status. It is helpful in keeping down the number of termites, which are considered parts. It is means that the buggest commercial value for humans comes from keeping these faxes allow. Most threats to this fax come from the dangers its food sources might face, such as flooding from damming or the use of insectacles.



Pub Date	01/08/2024
Pub Price	£18.99
ISBN	9781800786165
$H \times W$	340 × 270mm
Binding	Hardback
Age Range	9-11 years
Author	William Spring
Illustrator	William Spring
Extent	112pp
Word Count	25000 words
Rights Available	World

16

#### **Ancient Love Stories**



# A striking collection of love stories from ancient history.

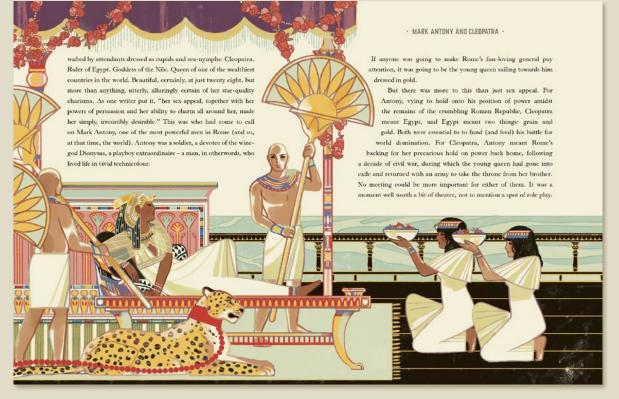
- Final contents Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US -Penguin Random House; Germany -Knesebeck Von Dem GmbH

### **Ancient Love Stories**



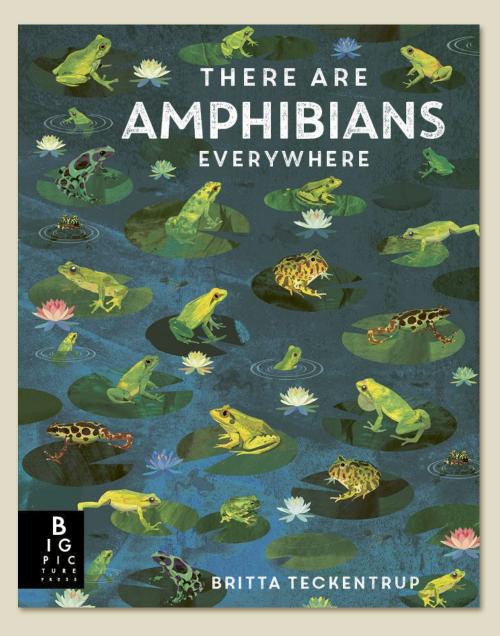






Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800783225
$H \times W$	246 × 189mm
Binding	Hardback
Age Range	Adult
Author	<b>Emily Hauser</b>
Illustrator	Sander Berg
Extent	96рр
Rights Available	World

# There Are Amphibians Everywhere

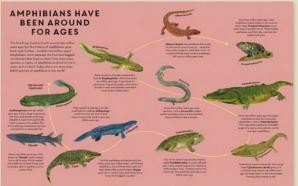


Best-selling illustrator Britta Teckentrup explores the world of amphibians in this sumptuously illustrated introduction.

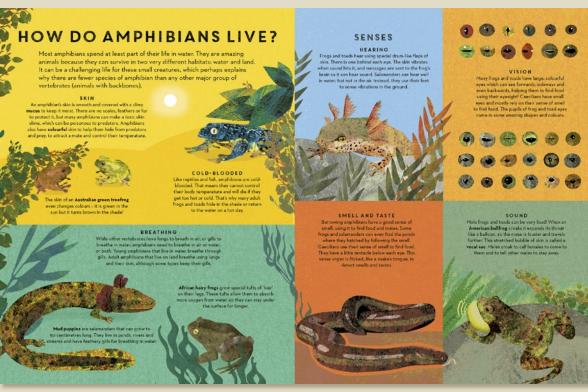
- Contents: There are amphibians everywhere; It's an amphibian! (So what is that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 200,000 copies worldwide (as of January 2025)

# There Are Amphibians Everywhere



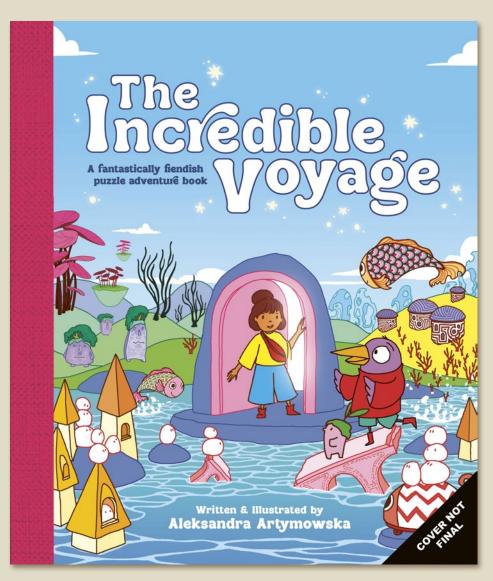






Pub Date	14/08/2025
Pub Price	£12.99
ISBN	9781800787124
H×W	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La
	Bedoyere
Illustrator	Britta
	Teckentrup
Extent	<b>32</b> pp
Word Count	4000 words
Freight On	12/06/2025
Board	
Rights Available	World

# The Incredible Voyage



Adventure through the mysterious door and embark on a quest in a magical land in this beautifully whimsical puzzle book.

- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story.
   Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling Around the World in 80 Puzzles and 20,000 Leagues Under the Sea: A Puzzle Adventure. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

# The Incredible Voyage



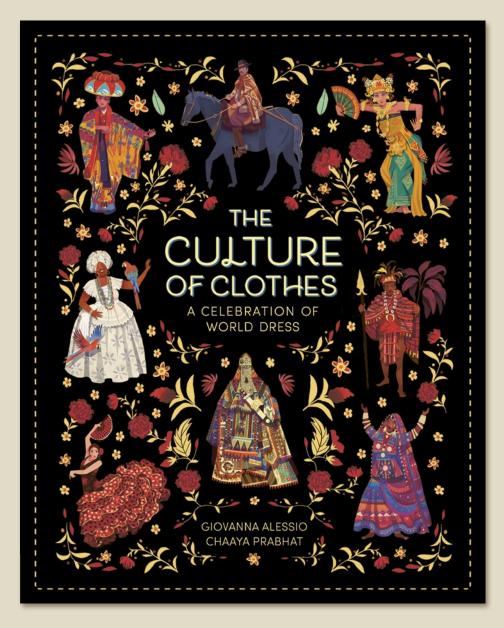






Pub Date	09/10/2025
Pub Price	£14.99
ISBN	9781800789340
H×W	287 × 247mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra
	Artymowska
Illustrator	Aleksandra
	Artymowska
Extent	64рр
Word Count	4500 words
Files To Printer	19/05/2025
Freight On	24/07/2025
Board	
Rights Available	World

#### The Culture of Clothes



A colourful celebration of costumes and cultures from around the world.

- Beautiful folk-art style from Indian illustrator Chaaya Prabhat
- Giovanna Alessio is a writer and editor for National Geographic magazine
- Contents: Bali; China; India; Japan; South Korea; Philippines; Thailand; Mexico; Greenland; USA; Argentina; Peru; Panama; Brazil; Namibia; Mali; Kenya; Nigeria; Cameroon; Portugal; Germany; France; Spain; Czech Republic; Norway; New Zealand; Samoa; Papua New Guinea

### The Culture of Clothes













For the last 2,000 years, the Bugao people have harvested rice on lush green terraces that inch up the mountain of Luzon, the largest island of the Philippines. It makes rense that the Bugao are farmes, since their name termidates to people of the earth. During ancient ceremonies and trush, though, it is the kies, not the land, they look towards.

Duting these ceremonies, male patitual leaders called harmon were elaborate headdresse. Those improvise piecon are decorated with facilities, wild pit justs or the beals of horbital blids, which the flugar's believe are obtained to carry messages to the gods. Traditionally, the top half of the body is other bars or visapped loosely in a blastist, but the rectangular piece of colorated colds that once which lower body is full of ymbollim.

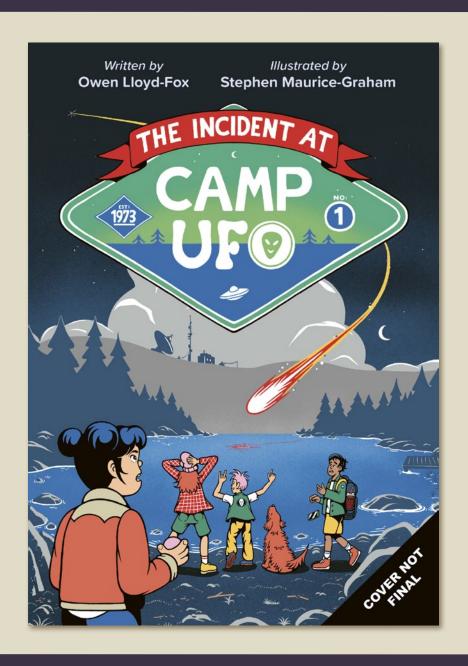
Diamond pattern on the lower doth are raid to represent term, one of the plane's older plane, to commensate the fluggod ancestor. San represent a god who is the child of the stan and the Hoon, and hobers (double spink) represent the lightning and, who also cention messages to other divinities. Yet it in a legal that is one of the most distinctive symbols on the badditional dises. This delay in it tought to bring worth and good fortine, because it is believed that a monitor legal was sent by the god; to teach the flugge how to grow





Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800789265
H×W	302 × 241mm
Binding	Paperback
Age Range	7-9 years
Author	Giovanna
	Alessio
Illustrator	<b>Chaaya Prabhat</b>
Extent	80рр
Rights Available	World

## The Incident at Camp UFO



Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-rax aliens at all costs while you help the gang solve the incident at Camp UFO!

- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

## The Incident at Camp UFO



ween granced around at the bank forest, he glistaming lake and the far-off nountains... "Bight, done that, What now?

Um.," said Dez, scenning his fist. How about ghost stories? Anybody Inow any?" Nobody did.

"Come on!" Val whined. "Something scary HAS to have happened here. A masked loc with a murderous vendetta against camp kild?" Mutant blood-sucking liveches? A tradic dedenhall accident?"

Dus thought for a moment. "Well, there is OLD JMH. He's this welnt did timer who's lived alone in the woods for... well, langer than anyone can remember. He's just alway there. Lurking. Sometimes you see him on the lake in a boat, cacking like this." Das pulled a tool like a cat that was about to be











The Early Birds looked at each other in utter astonishment, then sprinted towards the lake. Poppy followed, barking madly. She didn't have a clue what was going on, but she loved running.



AAAHHH!!!

"Y-you realise what's happening now right?!" puffed Pawan, struggling to keep up with the others. "A SUPERHERO ORIGIN STORY! Space rock falls from the sky, local kids find space rock, space rock makes them FLY or TURN STRETCHY or give them the power to make people EXPLODE or something!"

"Was it definitely a space rock?" asked Val. "Whatbit called? An asteroid. Maybe it was a satellite. Or a part of a PLANEI I heard once that an aeroplane's toilet chute opened and the stuff-inside fell out of the sky, and because it's SO cold up there, it FROZE and hit a man and everyone knew that he'd been squashed by a massive frozen ball of POO!"

"Definitely not poo," said Frankie, who had made it to the shore first.

The others arrived and stared out at the emanating water. "Poo doesn't glow."



"Woah" said Val, astutely

"I guess we should report this to, uh, whoever you report asteroids to?" rankie posited.

"Um, sorry, I think you mean meteorite," said Xinyi, apologetically. "Asteroids are when they are in space. When they fall they are a meteor, and when it lands it's a... meteorite..." Xinyi frowned. WHY did I have to say that for? Now they III think I'm a COMPLETE dweeb...

Frankie turned to her and smiled, "Thanks Xinyi, It's probably best we know exactly what it is when we tell..."

"Or," interrupted Val, "we DON'T tell anyone and fish it out ourselves!" The gang looked down at the glow once more. Pawan nodded slowly, "Yeah. I mean, do you KNOW how much meteorites go for online?" He said, biting his lip. "Like, mucho gold coins. Plus, still hoping for superpowers here."

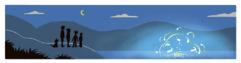
"Yeah! Come on Frank-le-plank," beamed Val, "I wanna make people explode!"

Frankie sighed. She saw what this was. Just because she was older – just because she was older – just because she was older – just because she wasn't suggesting stupid things like FISHING FOR (potentially) MAGIC SPACE ROCKS – they were making her be the mum. The sensible one. The leader. Frankie took a deep breath. Not today. Not this entire summer, actually. She had decided in the car that this summer, she wasn't going to be in charge of ANYTHING. Especially not Val.

"Yeah, okay. Let's get the meteorite out of the lake," the new, relaxed go-withthe-flow Frankie replied. "So... how are we going to do that?"



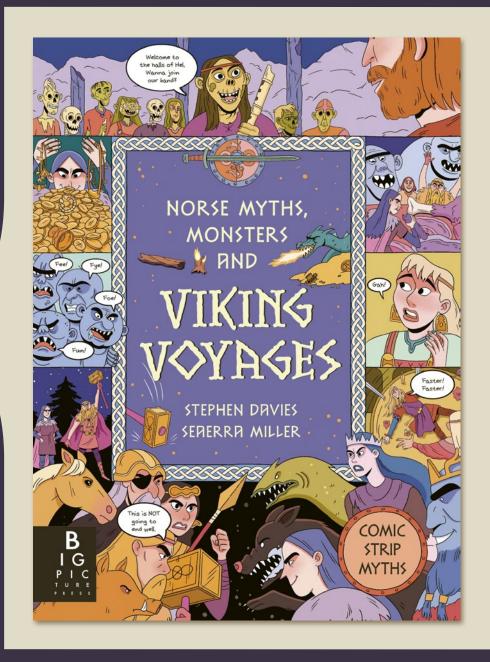
How COULD the gang fish the meteorite out the lake? When you think you've got it, turn to the next page - or check the answer at the back!



Hint: Try skipping back a few pages and see if there's any helpful lake-related gearl

Pub Date	09/07/2026
Pub Price	£7.99
ISBN	9781800788725
$H \times W$	210 × 148mm
Binding	Paperback
Age Range	9-11 years
Author	Owen Lloyd-Fox
Illustrator	Stephen Maurice
	Graham
Extent	112pp
Word Count	15000 words
Translation Files	27/10/2025
Files To Printer	16/02/2026
Freight On	23/04/2026
Board	
Rights Available	World

#### Norse Myths, Monsters and Viking Voyages



#### A vivid comicstrip retelling of the greatest Norse myths.

- Contents: Myths The Creation Myth;
   The Theft of Idun's Apples; Treasures of
   the Gods; Thor's Journey to Utgard; The
   Deal of Balder; Ragnarok; Sigurd and
   Fafnir Theme spreads What are the
   Norse Myths?; Meet the Norse Gods;
   How the Myths Explained the World;
   Meet the Vikings; Mythical Creatures
   and Deadly Beasts; The Afterlife; How
   the Norse Myths Came to us; A Mythic
   Map
- Following on from the success of Myths, Monsters and Mayhem in Ancient Greece (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press

#### Norse Myths, Monsters and Viking Voyages





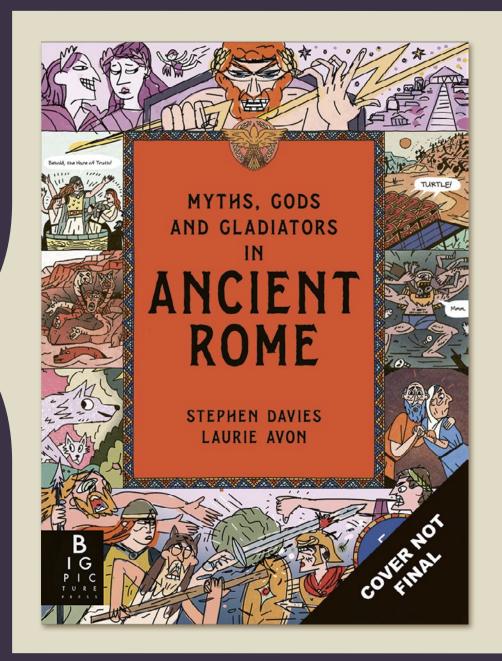






Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800786745
H×W	297 × 216mm
Binding	Hardback
Age Range	7-9 years
Author	<b>Stephen Davies</b>
Illustrator	Seaerra Miller
Extent	64рр
Word Count	12000 words
Freight On	03/07/2025
Board	
Rights Available	World

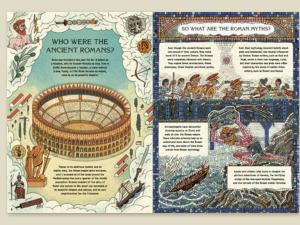
#### Myths, Gods and Gladiators in Ancient Rome

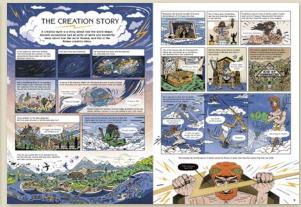


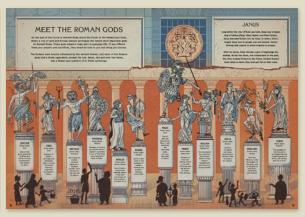
#### A historical and humorous comic book retelling of the ancient Roman myths.

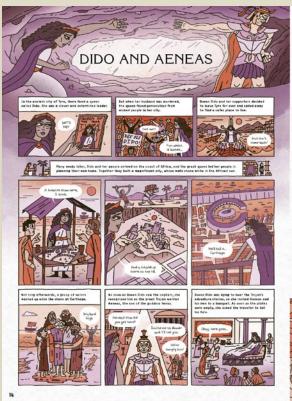
- The myths are broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Roman mythology (mythical beasts and monsters, the gods, heroes etc.)
- Following on from the success of Myths, Monsters and Mayhem in Ancient Greece (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press
- Growing demand for graphic novels and comic books for children and adults alike
- Cover treatments: Deboss and pantone

#### Myths, Gods and Gladiators in Ancient Rome





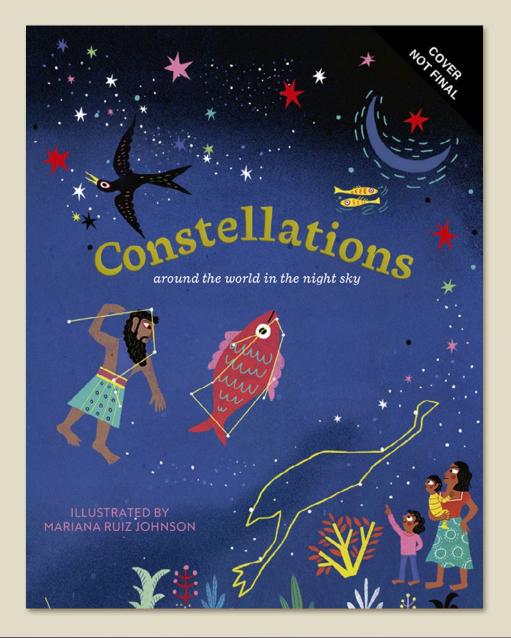






Pub Date	01/01/2026
Pub Price	£14.99
ISBN	9781800788770
H×W	297 × 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Laurie Avon
Extent	64рр
Word Count	12000 words
Freight On	17/07/2025
Board	
Rights Available	World

#### **Constellations**



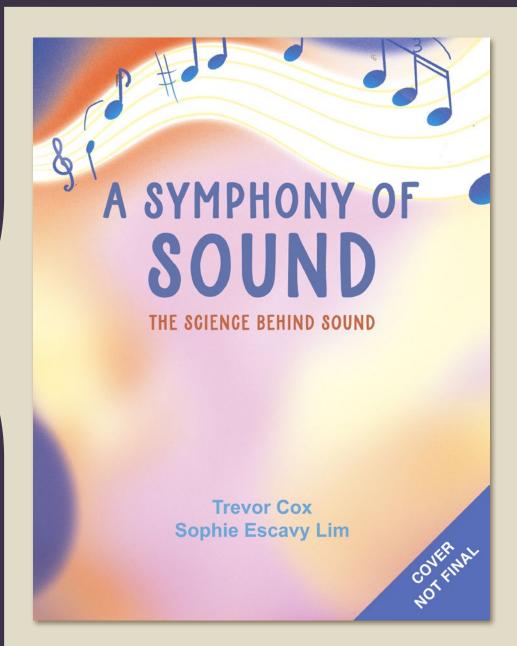
Look up at the night sky - what do you see? A world of sparkling lights, patterns woven through the darkness and stories unfolding in the stars...

- Created in collaboration with the Royal
   Observatory Greenwich and experts
   from around the world, this book brings
   together scientific insight and cultural
   wisdom to uncover the universal
   language of the cosmos and the timeless
   stories that connect us all.
- Mariana Ruiz Johnson's vibrant, bold and graphic illustrations beautifully complement the stories, making each page a visual celebration of cultural heritage.

## **Constellations**

TOPACT TANK DOTTON AND AND AND AND AND AND AND AND AND AN	FOREWORD	No.	INTRO		INTRO
		INTRO		Pub Date Pub Price	27/08/2026 £16.99
				ISBN H × W Binding Age Range Extent	9781835872437 300 × 235mm Hardback 7-9 years 96pp
14				Translation Files Files To Printer Freight On Board	
			.5	Rights Available	World

# A Symphony of Sound

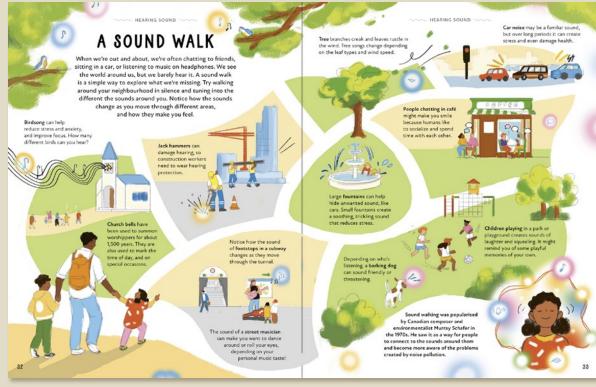


# A visual exploration of the science behind sound and music.

- An visually extraordinary take on the subject of sound
- Perfect for primary schools (on KS2 curriculum), but also the ideal gift book for general interest readers
- Engaging text by Trevor Cox a professor of acoustics and engineering at Salford University.

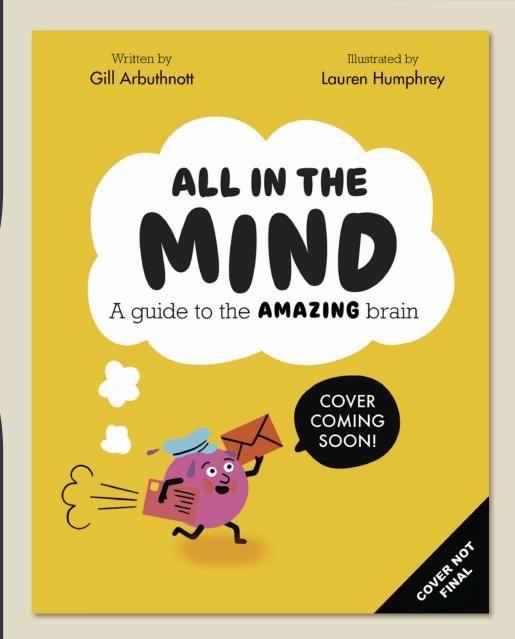
# A Symphony of Sound





Pub Date	06/08/2026
Pub Price	£16.99
ISBN	9781800783249
H×W	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Trevor Cox
Illustrator	Sophie Escavy
	Lim
	LIIII
Extent	64pp
Extent Word Count	
	64pp
Word Count	64pp 15000 words
Word Count Translation Files	64pp 15000 words 24/11/2025
Word Count Translation Files Files To Printer	64pp 15000 words 24/11/2025 16/03/2026

#### All in the Mind

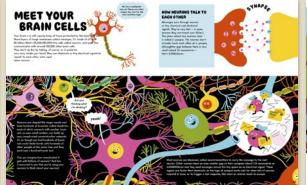


# Get microscopic and dive into the mind - learn all about the amazing brain!

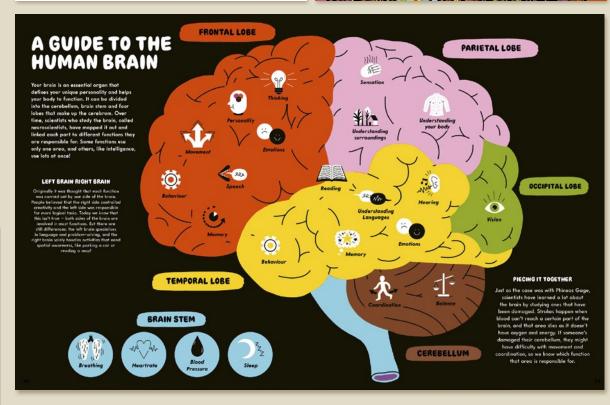
- A truly interactive first guide to the brain, All in the Mind includes mind bending puzzles and brain 'tests'.
- Written by ex-biology teacher and acclaimed author of children's nonfiction and fiction, Gill Arbuthnott.
- Illustrated by Lauren Humphrey who creates colourful, playful artwork for both children and adults inspired by vibrant cartoons.

### All in the Mind

#### INTRODUCTION

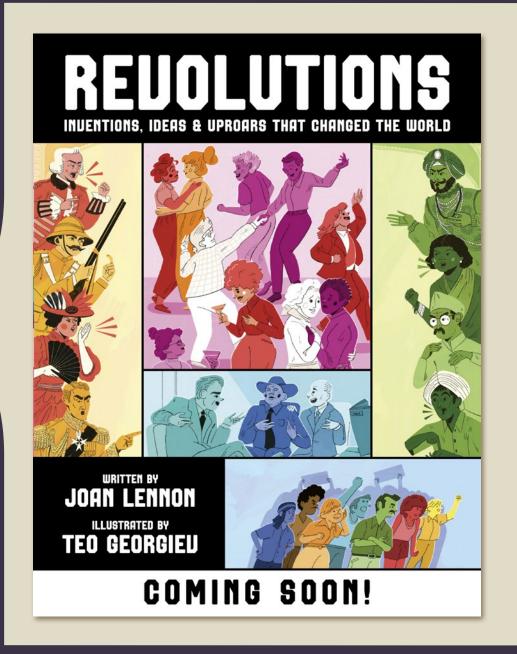






Pub Date	21/05/2026
Pub Price	£12.99
ISBN	9781835871058
$H \times W$	300 × 235mm
Binding	Paperback
Age Range	7-9 years
Author	Gill Arbuthnott
Illustrator	Lauren
	Humphrey
Extent	64рр
Translation Files	18/08/2025
Files To Printer	29/12/2025
Freight On	05/03/2026
Board	
Rights Available	World

#### Revolutions



# Discover 12 upheavals which changed the world forever.

- A thought-provoking exploration of the idea of revolution: how upheavals, ideas and technology have irreversibly changed the world.
- Content split into three distinct chapters: power struggles, social revolutions and new technology. Chapter openers discuss what the word "revolution" means in each of these contexts, while showing how the idea is linked across all areas.
- Written by long-time author and history enthusiast Joan Lennon, who is a Royal Literary Fund Fellow at Dundee University and regular contributor on The History Girls blog. Her previous non-fiction book *Talking History* was shortlisted for the SLA Information Book Award 2023 and longlisted for the UKLA Book Awards 2023 in the Information Books category.

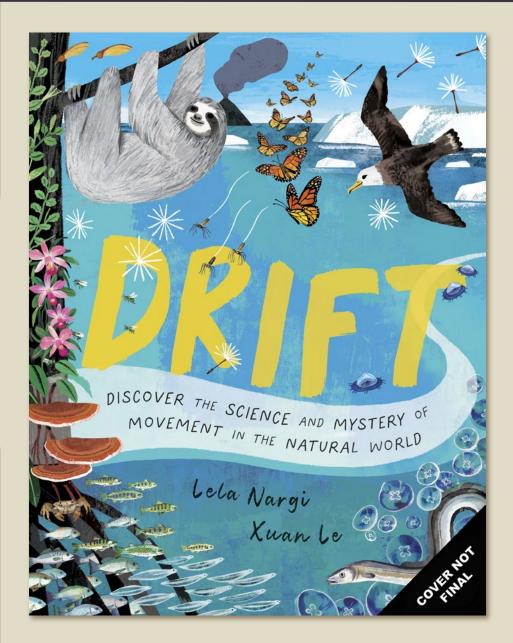
#### Revolutions





Pub Date	30/06/2026
Pub Price	£16.99
ISBN	9781800789890
$H \times W$	280 × 215mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon
Illustrator	Teo Georgiev
Extent	80рр
Translation Files	18/10/2025
Files To Printer	07/02/2026
Freight On	14/04/2026
Board	
Rights Available	World





### The science of movement in the natural world

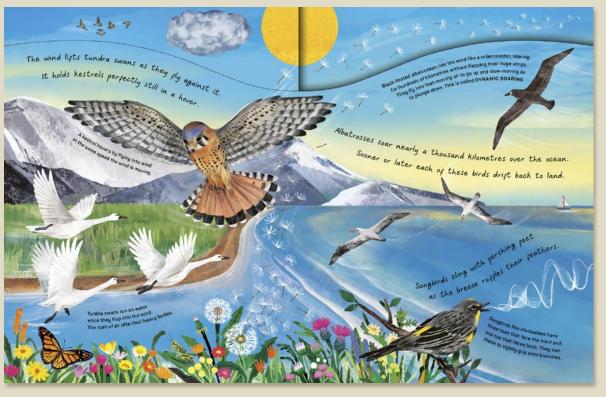
- Die-cuts on every spread lead the reader through the book, providing a sense of movement
- With a lyrical story and captions, this book can be read on two levels
- Cover treatment: matt lam + spot UV
- Sample contents: AIR: Parachuting Spiders, Volcanic Ash Cloud, Migrating Butterflies, Birds; LAND: Seed Dispersal, Mangroves, Parasitic Plants, Tree-Dwelling Mammals; WATER: Driftwood and its Passengers, Marine Snow, Whales, Jellyfish, Icebergs.

#### **DRIFT**



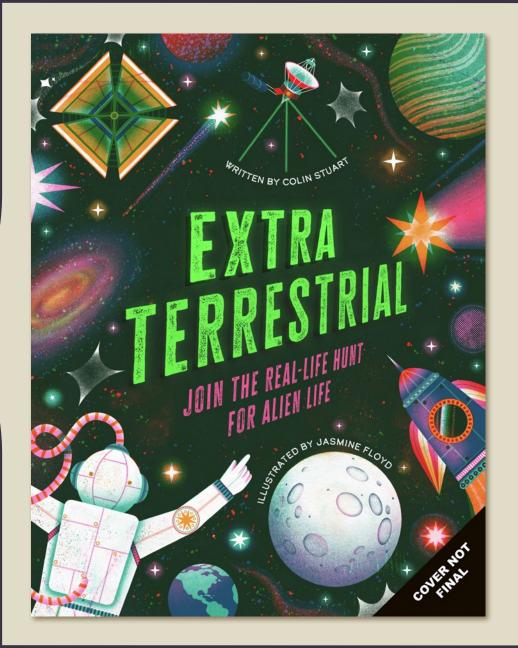






Pub Date	25/09/2025
Pub Price	£12.99
ISBN	9781800782112
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Files To Printer	16/04/2025
Freight On	03/07/2025
Board	
Rights Available	World

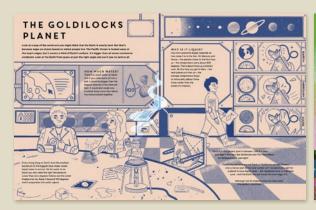
#### **Extra Terrestrial**



### Do aliens exist? Join the real-life hunt for alien life!

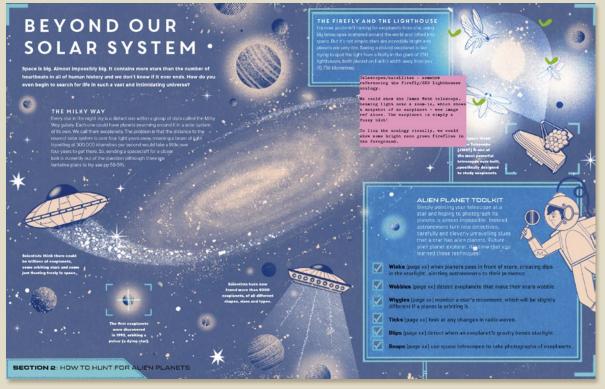
- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

#### **Extra Terrestrial**



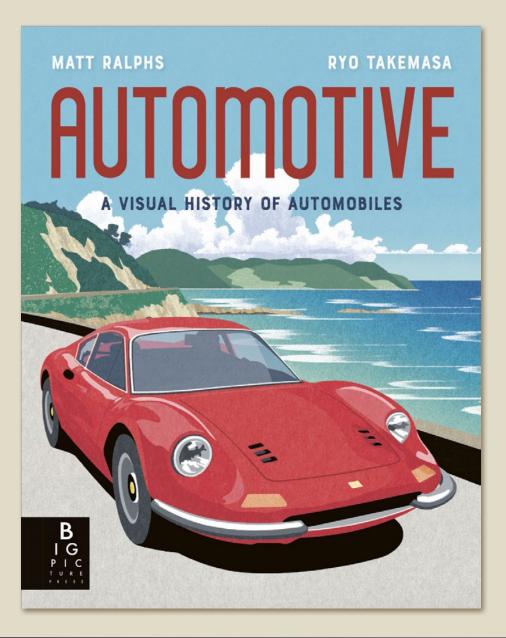






Pub Date	11/09/2026
Pub Price	£14.99
ISBN	9781800784611
H×W	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	30/12/2025
Files To Printer	21/04/2026
Freight On	26/06/2026
Board	
Rights Available	World

#### **Automotive**



Automotive
celebrates the
ingenuity and
usability of
cars, trucks and
motorbikes past,
present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning Locomotive
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa

#### **Automotive**







#### STEAM AND ELECTRIC AUTOMOBILES

the way people and freight were transported. However, some travellers wanted a more convenient vehicle that they didn't have to share and could use whenever they wanted. Some engineers created small, steam-powered road vehicles, while others decided to try electric battery automobiles. Many designs were created, but by the early 20th century it was clear that the internal combustion engine was going to be king of the road.

was designed by English inventor Richard Trevithick, Using a high-pressure boiler for more power, his Puffing Devil set off with six passengers in 1801 at a speed described by 8km/h). Unfortunately, only a few days after

Electric cars were very popular in Europe and the USA from the late 1800s to the early 1900s. They were quieter and smoother, didn't produce smoke and were easier to use than steampowered automobiles. One of the first successful models was the Flooken Elektrowagen. Designed in Germany in 1888, its 1hp electric motor drove the back wheels and could reach around 15km/h.





Created in 1901 by German engineers Paul Daimler and Withelm Maybach as a racing oar, the Mercodes 35 HP was a huge step forward in automobile design, it had a powerful petrol engine mounted at the front that drove the back wheels, a hand brake and a foot brake, 4

**EARLY ENGINES** 

convenient to start-up, operate and maintain.

German inventor Karl Benz developed the first automobile powered by an internal combustion

engine in 1885. His revolutionary Motorwagen

top speed was around 16km/h.

The age of the automobile really began with the invention of the internal

combustion engine. When fuels such as petrol, diesel or kerosene are burned

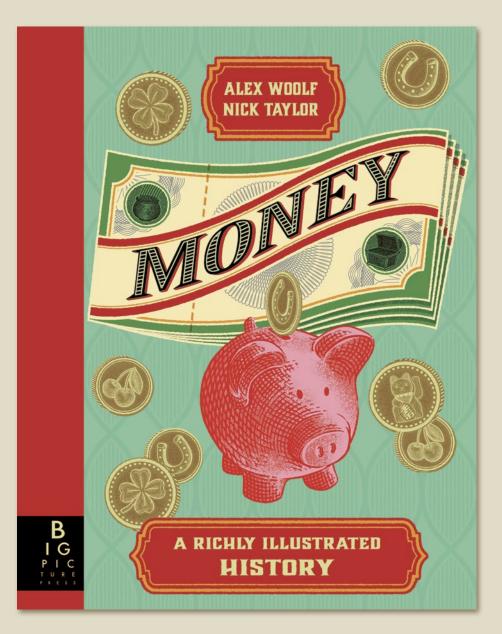
(or 'combusted') inside the engine (using an oxydizer such as air), they produce





Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64рр
Word Count	11813 words
Rights Available	World

#### Money

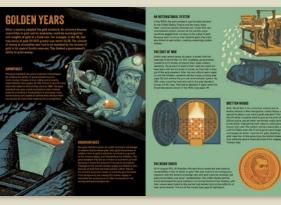


This visually extraordinary book presents the history of money as it has never been seen before - from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

#### Money





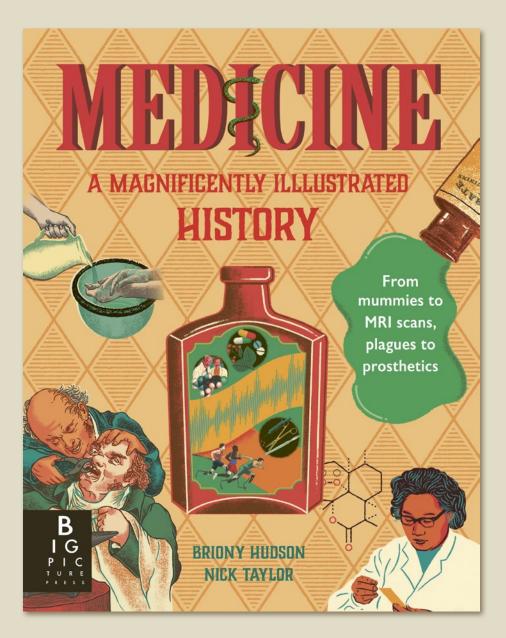




# THE WALL STREET CRASH FINANCIAL MARKETS CAN BE VOLATILS. A RUNGUR OR A MINOR PIDUS OF ECONOMIC HEWS CAN CAUSE BIT SYLINGS IT PRICE STAPEDING TO LOSING IT IS A POWERFUL ONE, AID A THE ROARING TWEETHERS BY THE SESSIER TO MAKE MONEY OR AVOID LOSING IT IS A POWERFUL ONE, AID A THE ROARING TWEETHERS BY THE WALL STREET COMMISSION IN PRICE SHOP TO SELL THE MOST SPECTAGULAR EXAMPLE OF THIS WAS THE WALL STREET OF THE WORLD WITH A POWERFUL ONE, AID A A STREET CASH OF 1929. THE ROARING TWEETHER SHOP 1929. THE ROARING TWEETHER SHOP 1929. A FTER EFFECTS AS a result of the crash, businessess was now a manual — a period with with reality and seemed to believe that prices could keep raine forever. DISASTER The crash occurred at the ead of Ottober 1929, during three calamitous days of trading at the New York Stock Exchange on Wall Street, when house numbers of pepting with the properties of the visition of American days of trading at the New York Stock Exchange on Wall Street, when house numbers of pepting with the properties of the Visition of American By 1922, stocks had test nearly 90 per cent of their pre-crash value.

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785700
H×W	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80рр
Word Count	20000 words
Rights Available	World

#### Medicine



# An extraordinary visual history of medicine - now available in paperback.

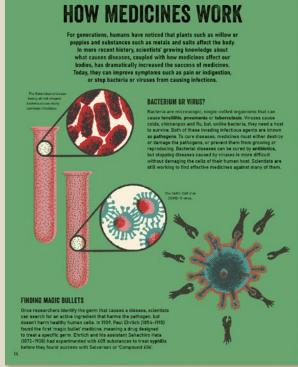
- Winner 2023 Information Book Award Judges' Choice for readers aged 13 to 16
- Expertly written by curator, lecturer and historian Briony Hudson
- Striking artwork from Aquila artist Nick Taylor is sure to make this title stand out from the crowd
- Perfect for students but also the ideal gift book for general interest readers
- Sample contents: The History of Medicine, Ancient Beliefs, Mental Health, How Medicines Work, Opening Up the Body, The Power of Plants, Making Medicines, Poisons, Hospitals Through History, Early Surgery, Plagues and Pandemics, Vaccination, D.I.Y. Medicine, Transplants, Prosthetics

#### Medicine





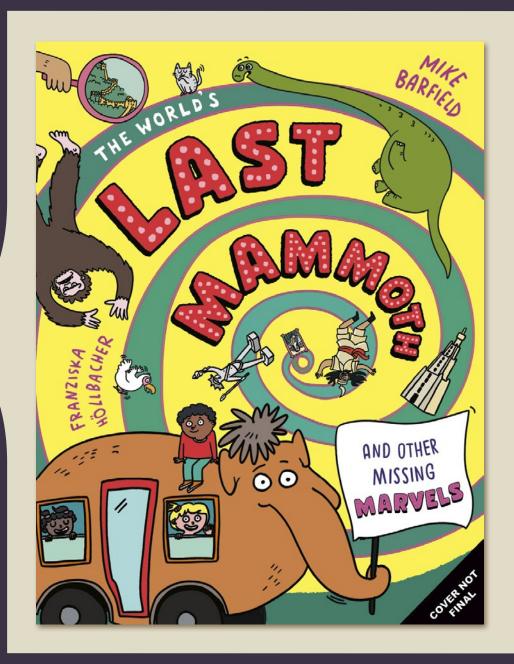






Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781835872765
H×W	300 × 235mm
Binding	Paperback
Age Range	9-11 years
Author	<b>Briony Hudson</b>
Illustrator	Nick Taylor
Extent	80рр
Word Count	15000 words
Freight On	01/05/2025
Board	
Rights Available	World

#### The World's Last Mammoth and Other Missing Marvels



# Get ready for a MAMMOTH mystery tour through the world's most infamous missing marvels!

- An irresistible introduction to history from the brilliant Mike Barfield, author of A Day in the Life of a Poo, a Gnu and You, winner of the 2021 Blue Peter Award for a Book with Facts.
- Mike Barfield is an award-winning author: Winner of the Blue Peter Award; Shortlisted for Sainsbury's Award; Shortlisted for Royal Society Young People's Book Prize; Shortlisted for the Association of Science Education prize AND MORE! Mike's books have sold in over 40 territories.
- Fun non-fiction edutainment for a younger age-range illustrated by the brilliant Franziska Höllbacher!öllbacher!öllbacher!

#### The World's Last Mammoth and Other Missing Marvels









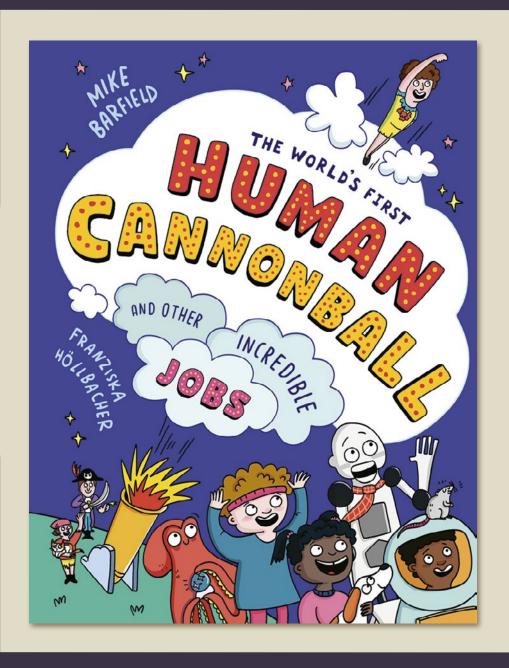






Pub Date	30/04/2026
Pub Price	£10.99
ISBN	9781783425259
$H \times W$	280 × 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Extent	96рр
Word Count	7000 words
Translation Files	18/08/2025
Files To Printer	08/12/2025
Freight On	12/02/2026
Board	
Rights Available	World

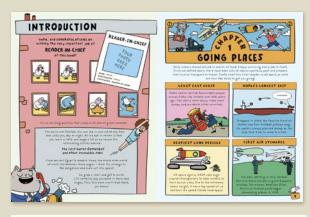
#### The World's First Human Cannonball



Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!

- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of A Day in the Life of a Poo, a Gnu and You, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!

#### The World's First Human Cannonball

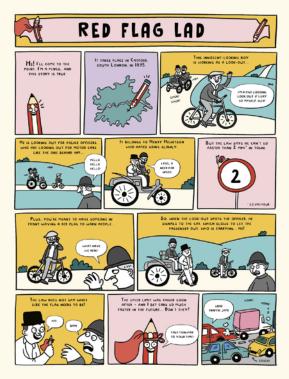


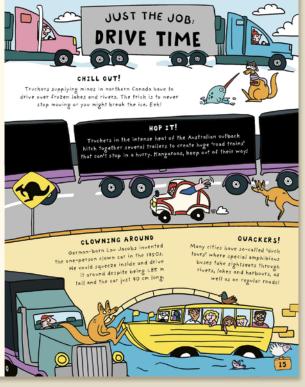






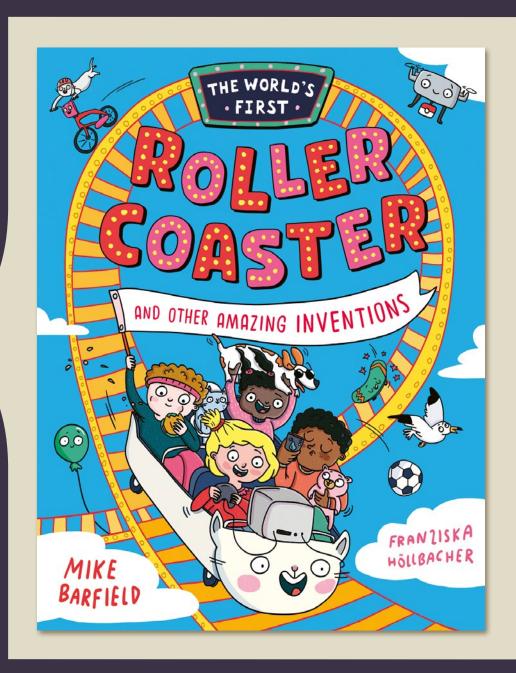






Pub Date	10/04/2025
Pub Price	£10.99
ISBN	9781800783737
$H \times W$	280 × 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska
	Höllbacher
Extent	96рр
Word Count	7000 words
Rights Available	World

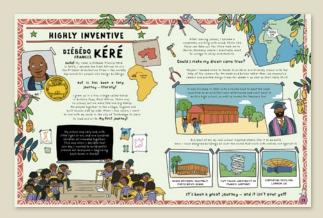
#### The World's First Rollercoaster



#### Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of A Day in the Life of a Poo, a Gnu and You, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tops tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

#### The World's First Rollercoaster



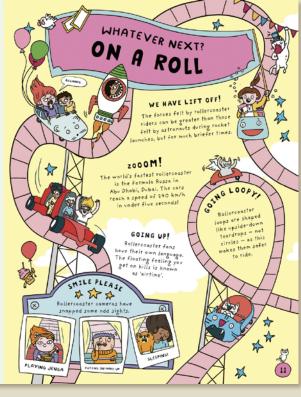






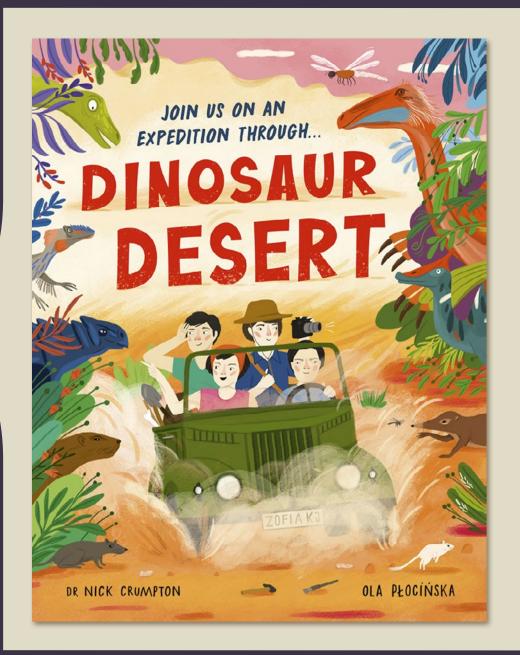






Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800783720
$H \times W$	280 × 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska
	Höllbacher
Extent	96рр
Word Count	7000 words
Rights Available	World

#### **Dinosaur Desert**



# A dino-mite adventure story to inspire the next generation of scientists and explorers!

- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist
  Ola Plocinska, the book includes a mix
  of graphic novel spreads, kit lists and
  wonderful scenes of the Gobi Desert
  as well as detailed information on
  how to find fossils to inspire budding
  palaeontologists.

#### **Dinosaur Desert**



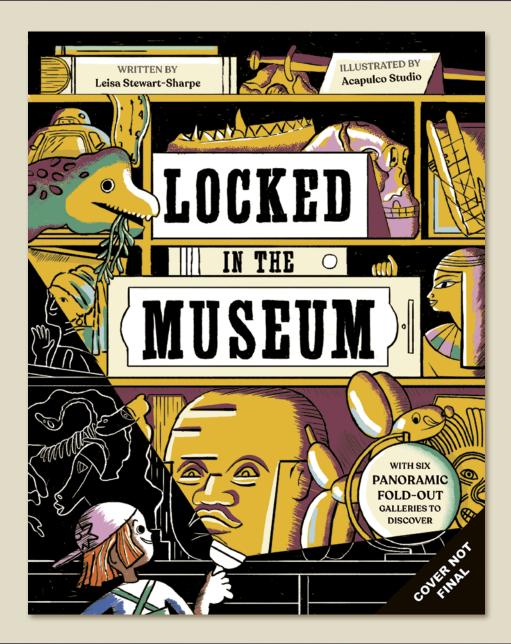






Pub Date	31/07/2025
Pub Price	£14.99
ISBN	9781800786653
H×W	280 × 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Freight On	29/05/2025
Board	
Rights Available	World

#### Locked in the Museum

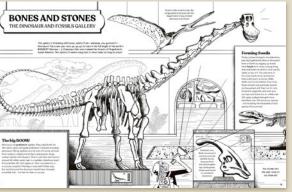


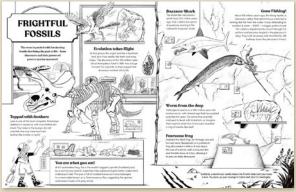
### An action-packed tour of the most marvellous museum in the world!

- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Ancient Civilisations, Art, Transport, Space, Science and Technology and Earth
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: spot uv and emboss

#### Locked in the Museum



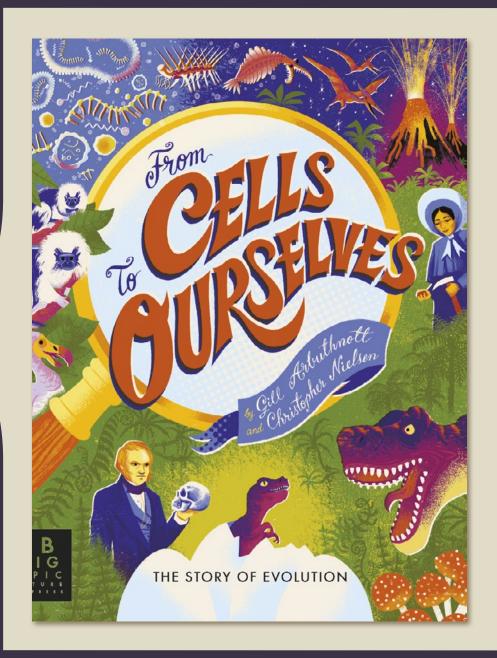






Pub Date	23/10/2025
Pub Price	£15.99
ISBN	9781800782105
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stew-
	art-Sharpe
Illustrator	Acapulco Studio
Extent	64рр
Word Count	15000 words
Files To Printer	05/05/2025
Freight On	07/08/2025
Board	
Rights Available	World

#### From Cells to Ourselves



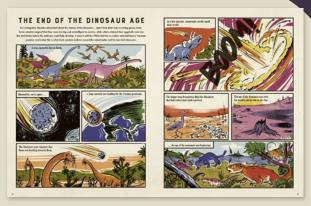
From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

- The third title in the Balloon to the Moon series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbuthnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

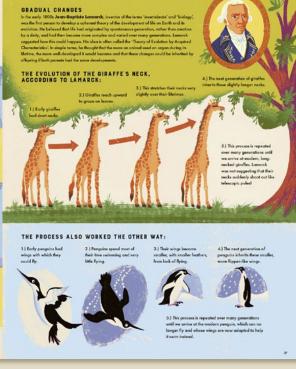
#### From Cells to Ourselves





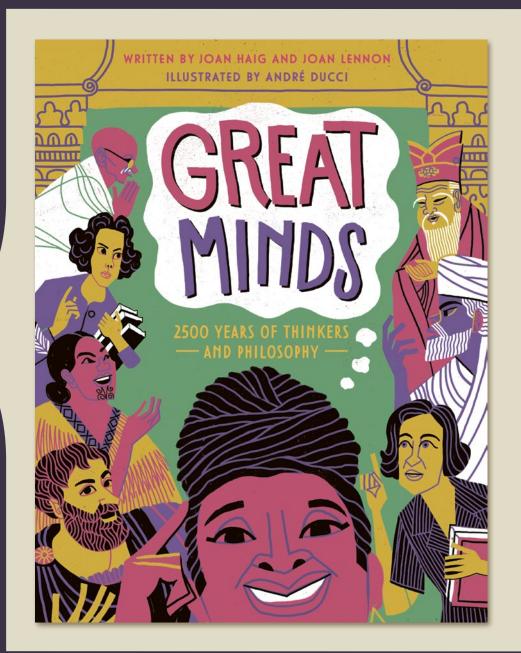






Pub Date	15/02/2024
Pub Price	£16.99
ISBN	9781800781368
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbuthnott
Illustrator	<b>Chris Nielsen</b>
Extent	80рр
Word Count	12000 words
Rights Available	World

#### **Great Minds**



## Over 2500 years of incredible ideas from some of the world's greatest minds.

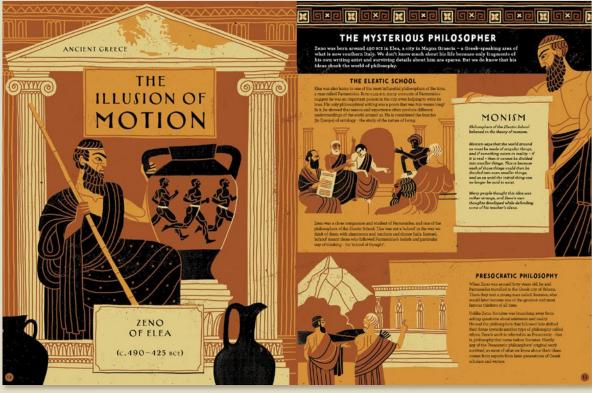
 Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

#### **Great Minds**



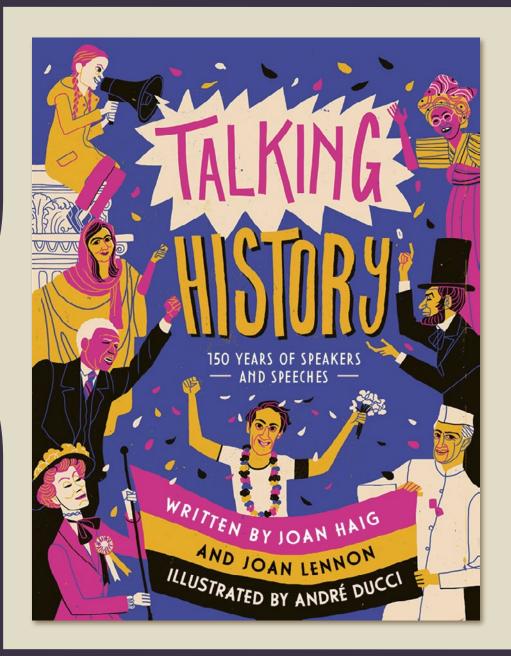






Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
$H \times W$	280 × 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas
	Haig
	Joan Lennon
Illustrator	André Ducci
Extent	80рр
Word Count	20000 words
Rights Available	World

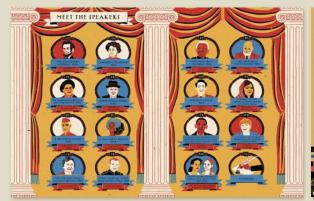
#### **Talking History**

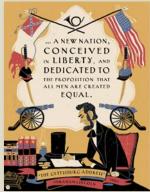


#### 150 years of worldchanging speeches

- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992.

#### **Talking History**

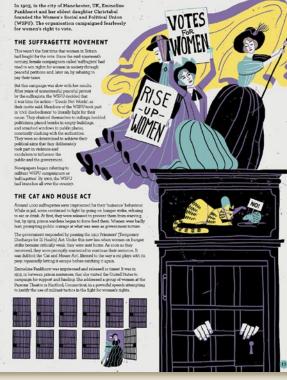






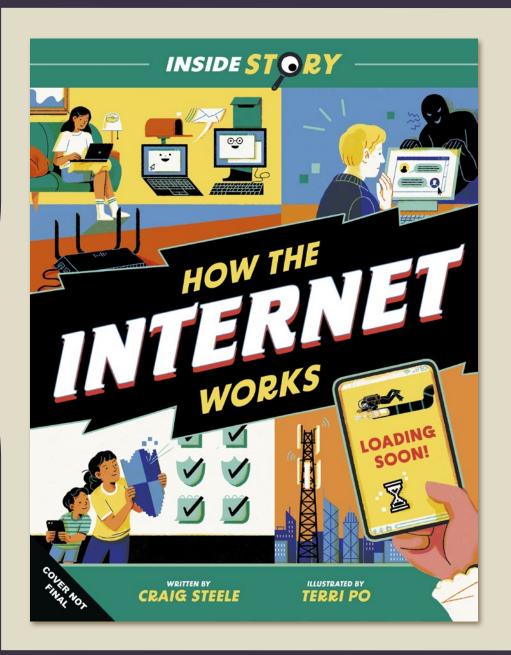






Pub Date	13/02/2025
Pub Price	£10.99
ISBN	9781835872963
$H \times W$	280 × 215mm
Binding	Paperback
Age Range	9-11 years
Author	Joan Lennon
	Joan Dritsas
	Haig
Illustrator	André Ducci
Extent	80рр
Word Count	18000 words
Rights Available	World

#### Inside Story: How the Internet Works



#### Get the inside story on today's most important topics and learn to navigate the internet like a pro!

- An all-encompassing guide to the internet, looking at how it's made and who by, how the internet plays a role in different areas of our lives (e.g. communication, entertainment, shopping and business), the latest issues surrounding the internet and how to work with parents and guardians to stay safe online.
- Written by an expert author Craig Steele, a computer scientist and digital skills educator. Plus tips from other contacts in the industry who can provide first-hand knowledge.

#### Inside Story: How the Internet Works

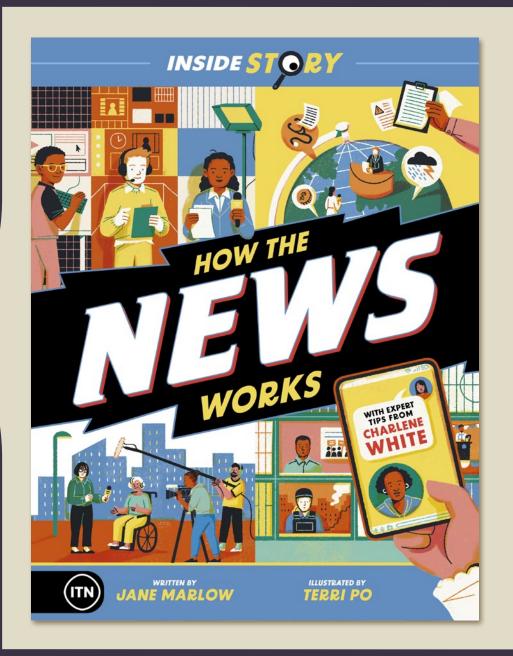






Pub Date	15/01/2026
Pub Price	£9.99
ISBN	9781800787988
$H \times W$	280 × 215mm
Binding	Paperback
Age Range	9-11 years
Author	Craig Steele
Illustrator	Terri Po
Extent	64рр
Translation Files	05/05/2025
Files To Printer	25/08/2025
Freight On	30/10/2025
Board	
Rights Available	World

#### Inside Story: How the News Works



#### Get the inside story on today's most important topics and learn to navigate the news like a pro!

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy newsconsumer.
- Written by expert authors from ITN news team, including tips form ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

#### Inside Story: How the News Works



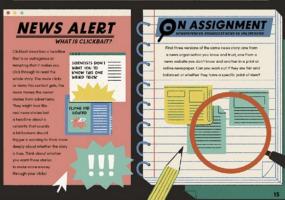






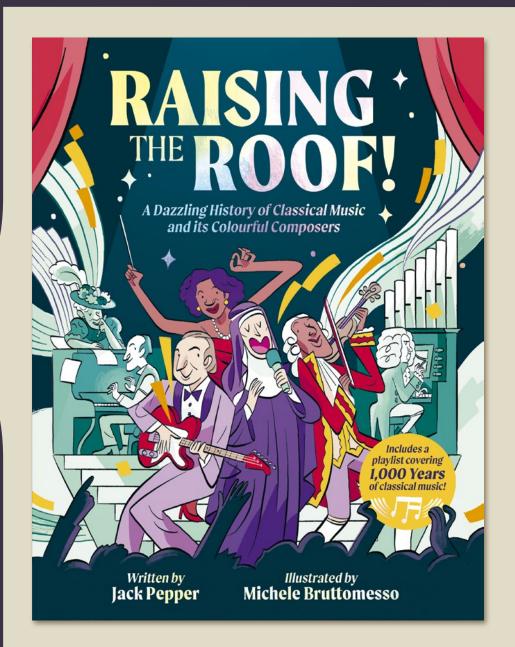






Pub Date 01/02/2024 **Pub Price** £9.99 **ISBN** 9781800782594 H × W 280 × 215mm Binding **Paperback** Age Range **9-11 years** Author **ITN Productions** Illustrator Terri Po Terri Po **64pp** Extent Rights Available World

#### Raising the Roof



#### A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- SAMPLE CONTENTS: Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990
- Cover: matt Lam, spot UV + holo foil

#### Raising the Roof









What is music made of? As a composer, I have lots of different ingredients I can include to make my musical dish. Music can be broken down, just like a recipe, into parts that work together to make a piece whole - so let's tuck in and see what music is made of ...

Every individual sound you hear with a specific pitch is a 'note'. On a page of sheet music, these are represented by dots of different shapes. Western classical music



#### RHYTHM

The sequence of long and short notes, and the patterns these make together, is called rhythm. When we clap or we tap





represent specific pitches, and they occur in cycles, from lower to higher. Perfect pitch is the ability to hear a note and name the letter



The layers of a piece of music Some pieces might spotlight a single instrument for a few moments: an exposed texture.

Others might include a whole



### The mulcdy is the tune. As a piece serfolds, the original melady might be stretched or shortened, heard backwards or in a different rhythm, or played by another instrument.

The sound made when multiple notes are played at the same time. These combinations of notes are called chords. These can be consonant [pleasant sounding, with the notes fitting together nicely] or dissonant thanh sounding, where the notes clash). flute plays much higher notes than a bassoon (a bass instrument that plays much lower notes). Some instruments like the piano or violin



RANGE











Sheet music is like a map of a piece, telling us who plays what and when; on the page,

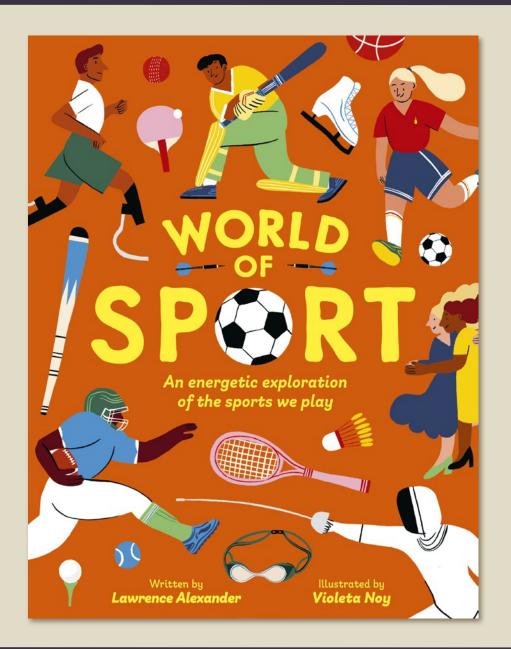


Consider all of these areas of music to listen out for in a piece and Consider all of these areas of marie to linten out for in a piece and ways of describing what you hear, every work, can be broken down into these key areas. Ask yourself is this moment showing a thick or a thin teature? Is this harmony dissonant [clashing]? All fiese ingredients work together to make a piece distinct and emotive.



Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
$H \times W$	280 × 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele
	Bruttomesso
Extent	80рр
Word Count	18000 words
Rights Available	World

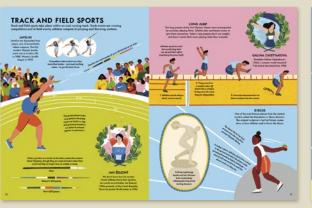
#### World of Sport



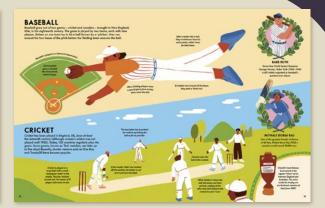
In this beautifully illustrated book, learn bout the incredible variety of sports that are played around the world.

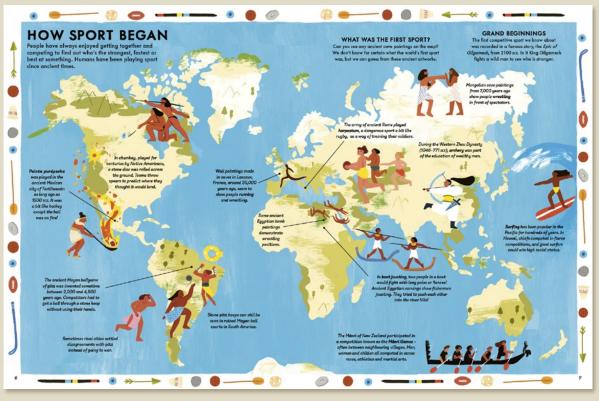
- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

#### World of Sport



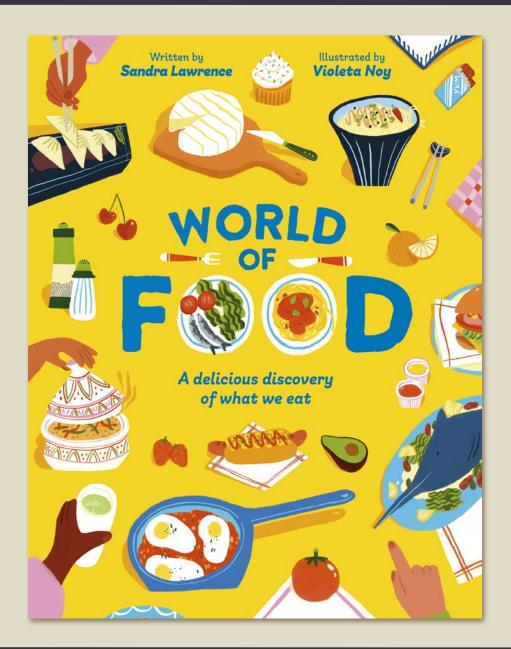






Pub Date	06/06/2024
Pub Price	£14.99
ISBN	9781787416642
$H \times W$	280 × 215mm
Binding	Hardback
Age Range	7-9 years
Author	Lawrence
	Alexander
Illustrator	Violeta Noy
Extent	64рр
Word Count	10500 words
Rights Available	World

#### World of Food



# A colourful celebration of food, farming and dishes from around the world!

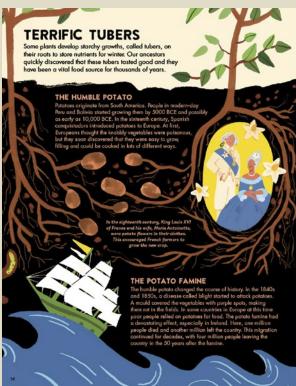
- Sample contents: The Beginning of Cuisine; A Roman Banquet; The Vegetable Garden; Fruits and Nuts; A Feast of Fungi; A Cornucopia of Corn; Rice of Life; Where Meat Comes From; Salt and Pepper; Hot Hot Chillies; Chocolate; Sweets Around the World; Festive Foods; Is There Enough Food?
- Featuring more than 100 dishes and food traditions from around the world
- Includes information on sustainability and foods of the future
- Colourful, exuberant illustrations from Violeta Noy bring energy to the pages
- Cover finish: matt lam + spot UV

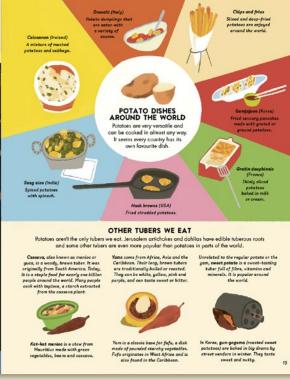
### World of Food





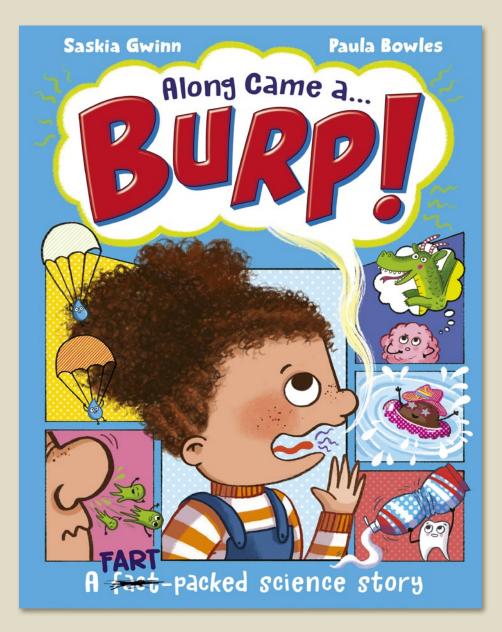






Pub Date	07/11/2024
Pub Price	£9.99
ISBN	9781835870556
$H \times W$	280 × 215mm
Binding	Paperback
Age Range	7-9 years
Author	Sandra
	Lawrence
Illustrator	Violeta Noy
Extent	64pp
Word Count	10000 words
Rights Available	World

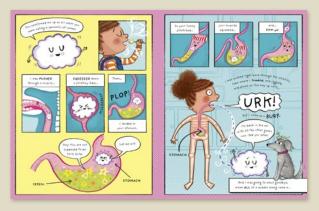
## Along Came a... Burp!

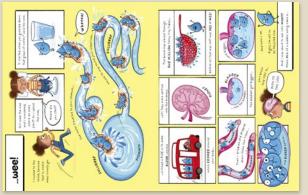


# A laugh-out-loud science storybook all about the human body!

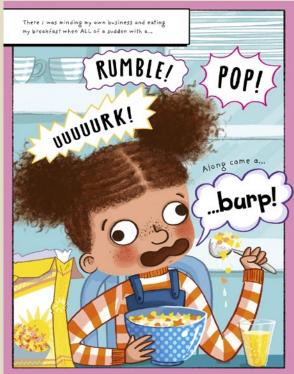
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowle's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of Scientists are Saving the World and I am Not the Easter Bunny).

## Along Came a... Burp!





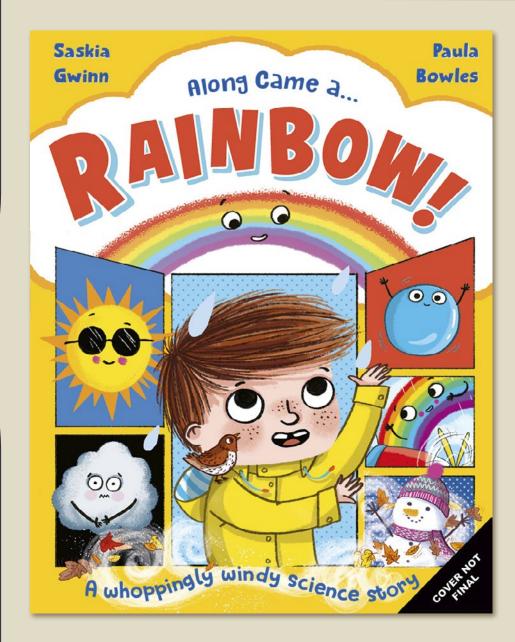






Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
$H \times W$	300 × 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	<b>2585</b> words
Rights Available	World

## Along Came a... Rainbow!

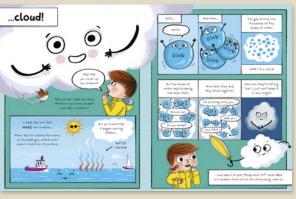


## A laugh-out-loud science story all about the weather!

- A fun, fact-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowle's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of Scientists are Saving the World and I am Not the Easter Bunny).

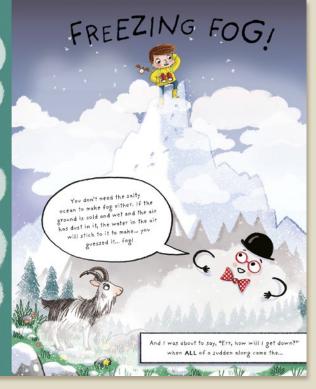
## Along Came a... Rainbow!





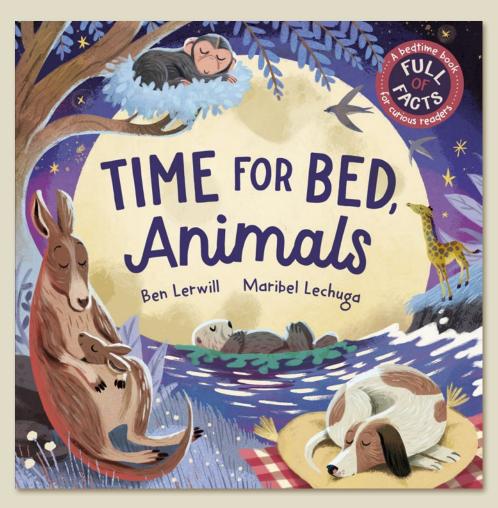






Pub Date	23/10/2025
Pub Price	£8.99
ISBN	9781800785458
H×W	300 × 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Files To Printer	13/06/2025
Freight On	20/08/2025
Board	
Rights Available	World

## Time for Bed, Animals



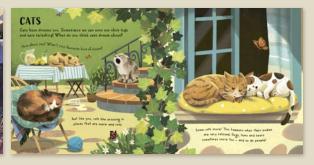
#### A gentle non-fiction book full of sleepy animals

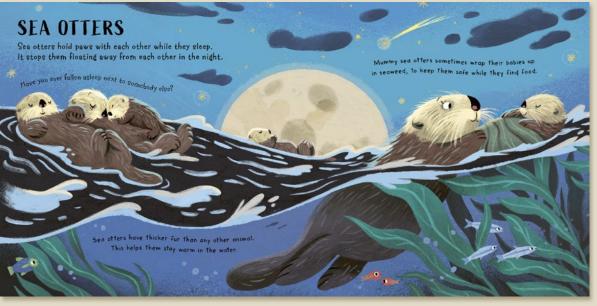
- Gentle non-fiction picture book, perfect for readers aged 3-7.
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- With lush illustrations full of adorable animals by Spanish illustrator Maribel Lechuga. Maribel has illustrated books for the Usborne Beginners and Look Inside series and Oxford Reading Tree among others.
- A page of information at the back of the book includes sleep-tips for families.
- CONTENTS: Dogs, chimpanzees, dolphins, sea otters, cats, ants, kangaroos, bats, birds, fish (Great Barrier Reef), giraffes, tortoises

## Time for Bed, Animals



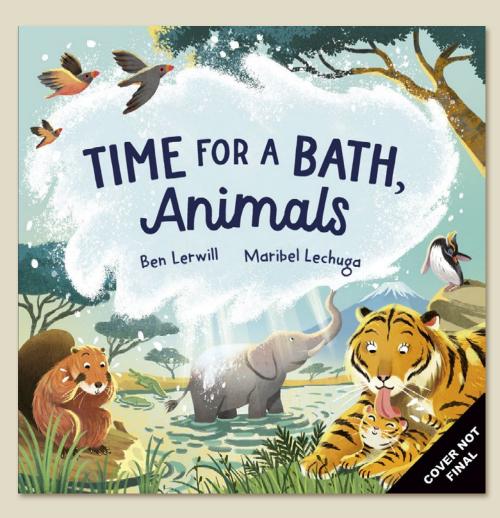






Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800785038
$H \times W$	250 × 250mm
Binding	Paperback
Age Range	5-7 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Rights Available	World

## Time for a Bath, Animals



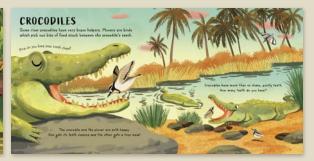
#### A gentle non-fiction book full of squeaky clean animals and splash-tastic facts.

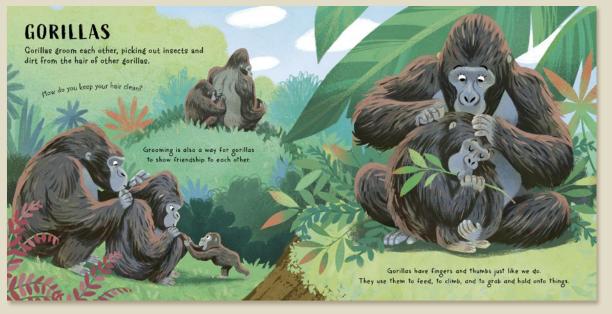
- Gentle non-fiction picture book, perfect for readers aged 3-7
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- Beautiful illustrations of adorable animals and their habitats by Spanish illustrator Maribel Lechuga.
- A page of information at the back of the book includes fun bathtime tips for families.
- The perfect companion to *Time for Bed, Animals*, also by Ben Lerwill and Maribel Lechuga.

## Time for a Bath, Animals



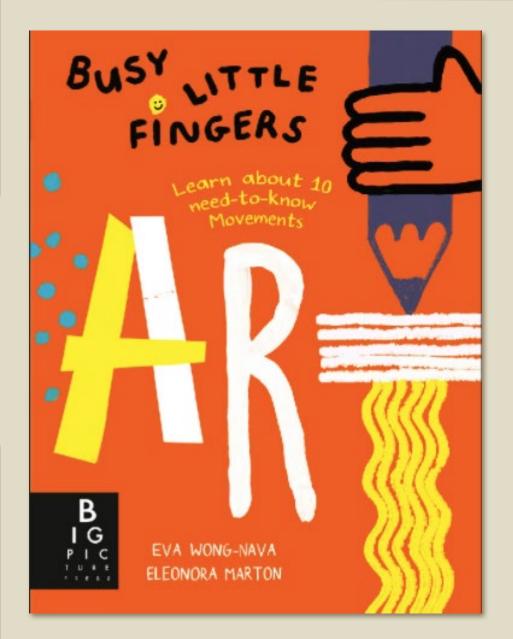






Pub Date	09/10/2025
Pub Price	£7.99
ISBN	9781800789838
$H \times W$	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32рр
Word Count	900 words
Files To Printer	26/05/2025
Freight On	07/08/2025
Board	
Rights Available	World

## **Busy Little Fingers: Art**



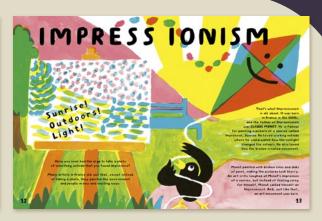
Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

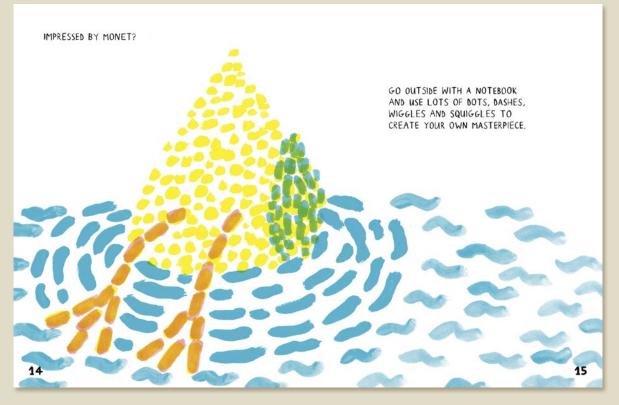
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

## Busy Little Fingers: Art



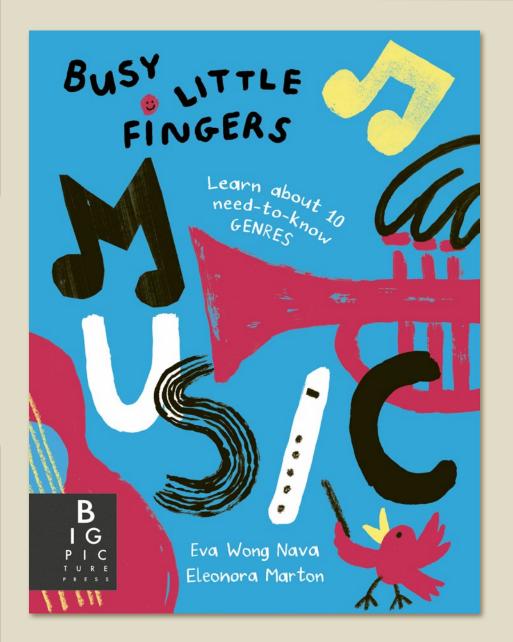






Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H×W	246 × 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

## Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

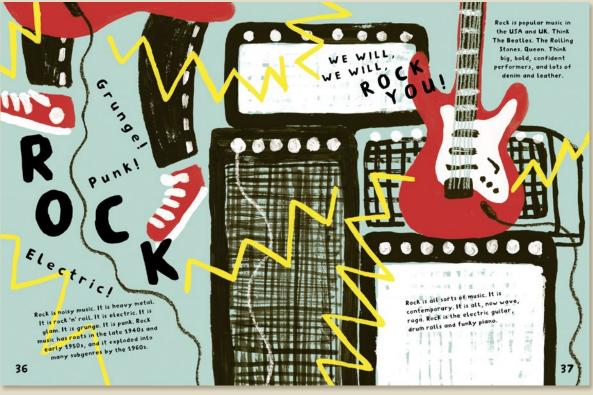
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical,
   Opera, Jazz, Soul, Blues, Folk, Country,
   Rock, Pop, Hip Hop
- Celebrating 10 Years of Extraordinary Illustrated Books

## **Busy Little Fingers: Music**



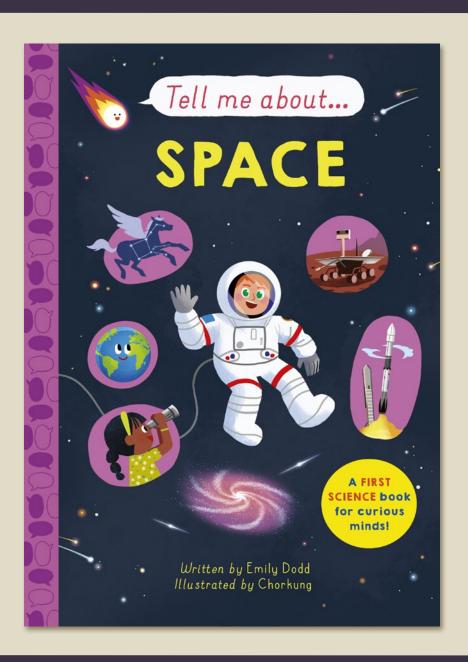






Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H×W	246 × 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

## Tell Me About: Space



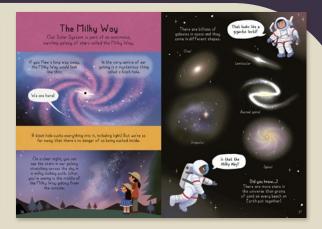
## Big science for little readers.

- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on childfriendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

## Tell Me About: Space







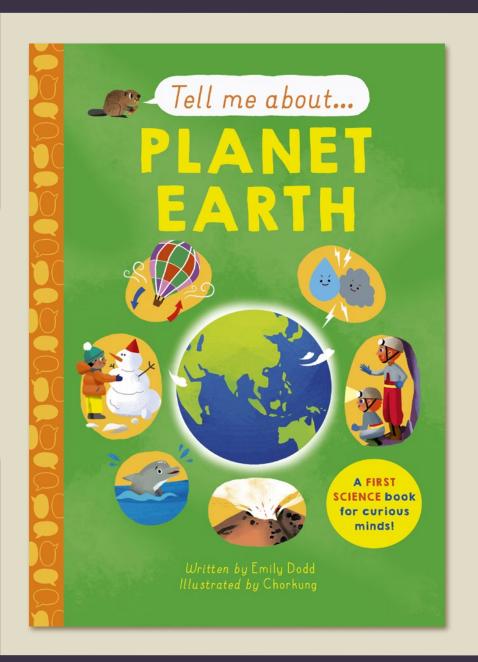






Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
$H \times W$	210 × 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

#### Tell Me About: Planet Earth

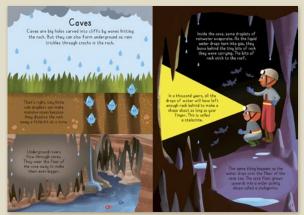


## Big science for little readers.

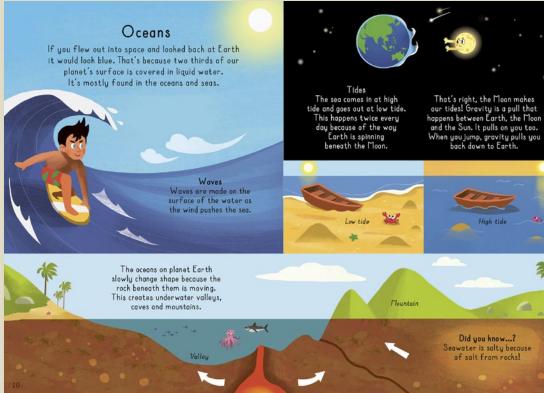
- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on childfriendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

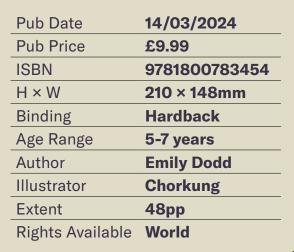
### Tell Me About: Planet Earth



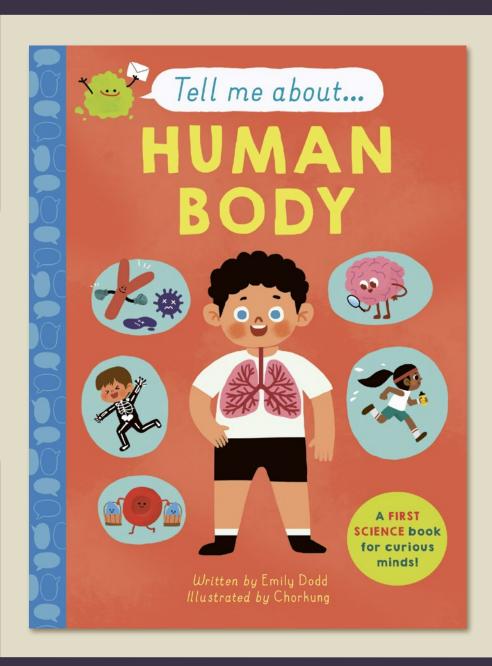








## Tell Me About: The Human Body



## Big science for little readers

- The first in a brand-new series of nonfiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

## Tell Me About: The Human Body





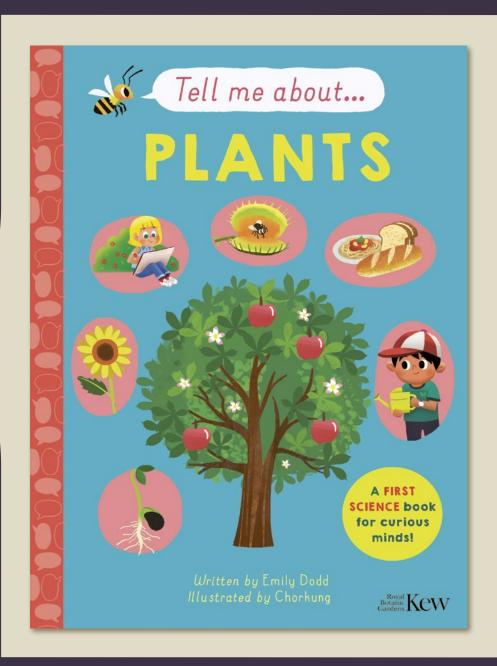






Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H×W	210 × 148mm
Binding	Hardback
Age Range	5-7 years
Author	<b>Emily Dodd</b>
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

#### Tell Me About: Plants



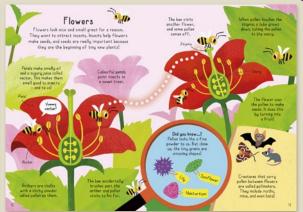
## Big science for little readers

- The first in a brand-new series of nonfiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful;
   Parts of a Plant; Flowers; Fruit; Getting
   Planted; Growing from a Seed; Drinking
   Water; Making Food from Sunlight;
   Leaves; Plant Families; Flowering Plants;
   Grasses; Trees and Seasons; Types of
   Tree; Plant Defences; Plant Attack!;
   Record Holders; Thank You Plants!;
   Glossary

### Tell Me About: Plants

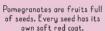
















The sycamore tree has a winged fruit.

When it falls it twists

like a helicopter.

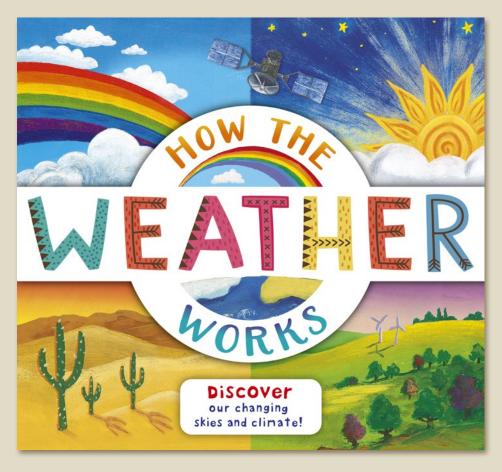
Hazelnuts are fruits with one seed inside them. It's called a nut and it sits inside a hard nutshell.



Did you know...? A nut is a hard fruit that doesn't fall open by itself.

Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
$H \times W$	210 × 148mm
Binding	Hardback
Age Range	5-7 years
Author	<b>Emily Dodd</b>
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

#### How the Weather Works



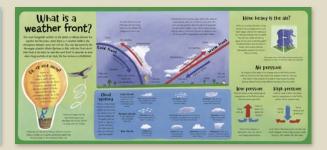
From rainfall to sunshine, snow storms to hurricanes and everything in between - learn all about how the weather works!

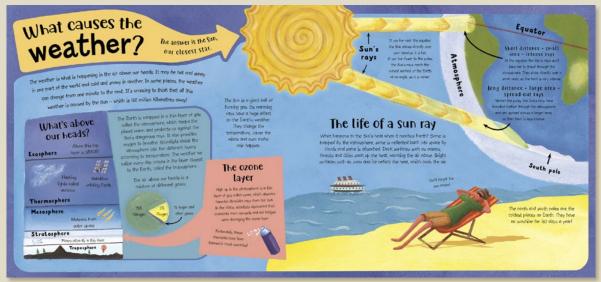
- A fresh, updated look for the acclaimed series featuring *How the World Works* and *How the Weather Works*, which has sold over 213,000 copies worldwide (as of October 2022).
- An accessible, gorgeously illustrated first science book, answering children's most pressing questions about how the weather works
- Entertaining and educational, an updated edition of this book which follows on from How The World Works, winner of the Royal Society Young People's Book Prize

#### How the Weather Works



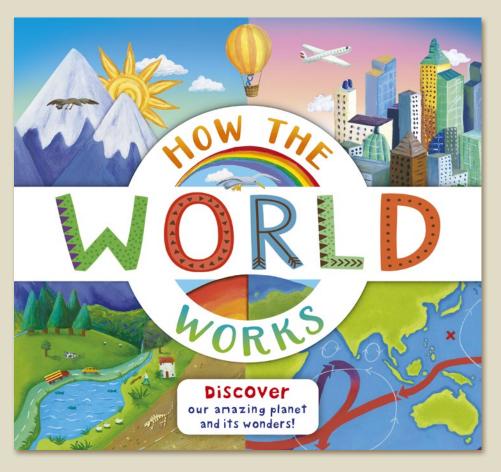






Pub Date	11/05/2023
Pub Price	£7.99
ISBN	9781800785595
$H \times W$	254 × 275mm
Binding	Paperback
Age Range	7-9 years
Author	Christiane
	Dorion
Illustrator	<b>Beverley Young</b>
Extent	32рр
Rights Available	World

#### **How the World Works**



From how Earth began to modern life today, fiery volcanoes, greenhouse gases and the water cycle - learn all about how the world works!

- A fresh, updated look for the acclaimed series featuring How the World Works and How the Weather Works, which has sold over 213,000 copies worldwide (as of October 2022).
- An accessible, gorgeously illustrated first science book, answering children's most pressing questions about how the world works
- Entertaining and educational, an updated edition of How The World Works, winner of the Royal Society Young People's Book Prize

#### **How the World Works**



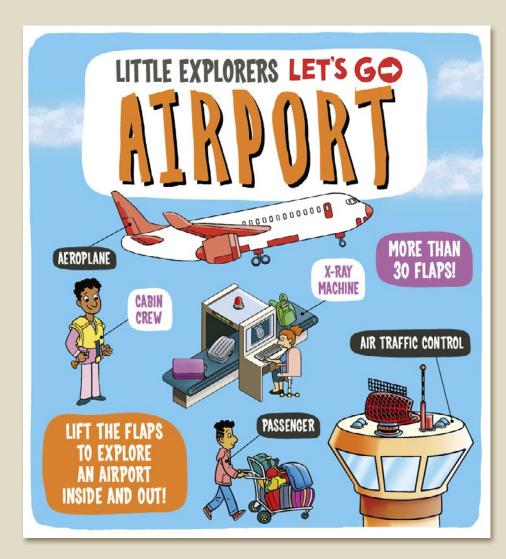






Pub Date	11/05/2023
Pub Price	£7.99
ISBN	9781800785588
H×W	254 × 275mm
Binding	Paperback
Age Range	7-9 years
Author	Christiane
	Dorion
Illustrator	Beverley Young
Extent	32pp
Rights Available	World

## Little Explorers: Let's Go! Airport



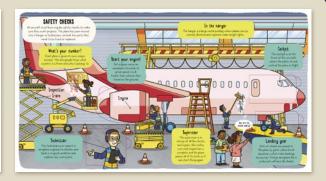
## Explore a bustling airport with 30+ flaps!

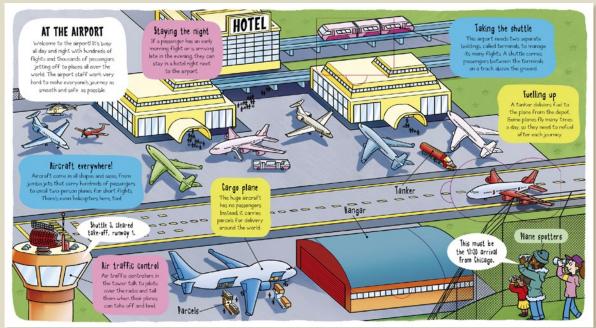
- Title 3 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

## Little Explorers: Let's Go! Airport









Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784970
H×W	220 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	<b>16pp</b>
Rights Available	World

## Little Explorers: Let's Go! Fire Station



## Explore a busy fire station with 30+ flaps!

- Title 4 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

## Little Explorers: Let's Go! Fire Station



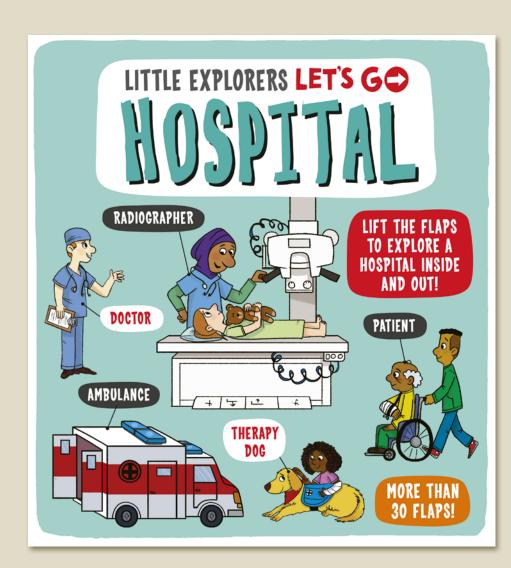






Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784987
$H \times W$	220 × 200mm
Binding	<b>Board Book</b>
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	<b>16pp</b>
Rights Available	World

## Little Explorers: Let's Go! Hospital



## Explore a hospital with 30+ flaps

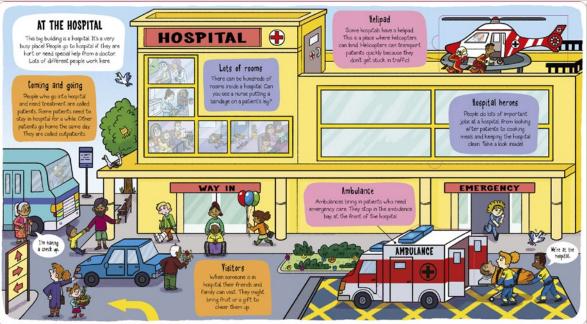
- New spin-off series of the bestselling LITTLE EXPLORERS novelty non-fiction series, which has sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Hospital; Arriving; Outpatient Department; Emergency!; Broken Bones (Radiology); Staying in Hospital (children's ward); Having an Operation; Having a Baby; Lots of Jobs (other jobs in the hospital)

## Little Explorers: Let's Go! Hospital



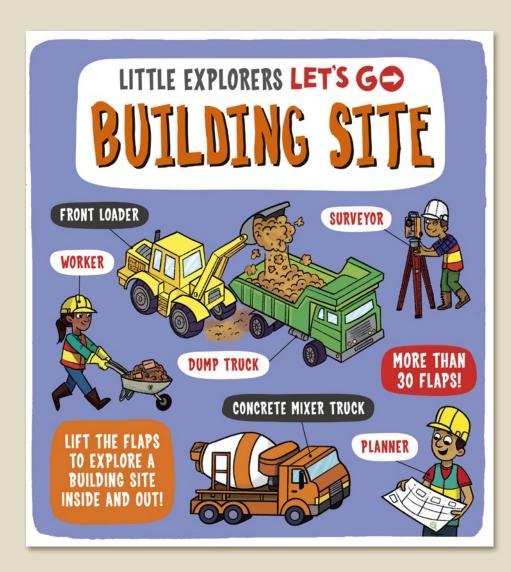






Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800781351
$H \times W$	220 × 200mm
Binding	<b>Board Book</b>
Age Range	0-5 years
Author	<b>Catherine Ard</b>
Illustrator	Ben Whitehouse
Extent	<b>16pp</b>
Rights Available	World

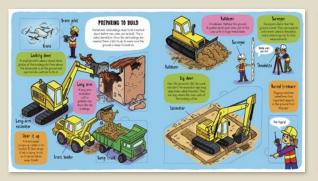
## Little Explorers: Let's Go! Building Site

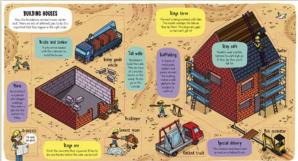


## Explore a building site with 30+ flaps

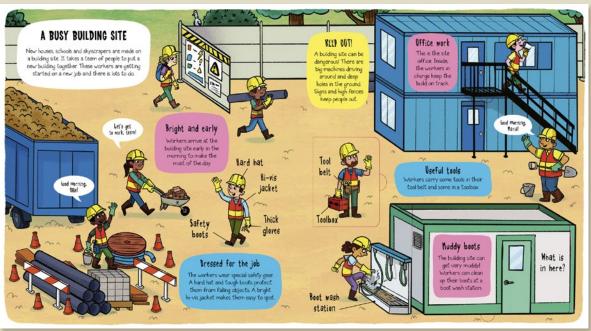
- New spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Building Site; Preparing to Build; Building New Homes; Heat, Power and Water; A New Road; Building A Tower; Amazing Machines; Tidy-Up Time

## Little Explorers: Let's Go! Building Site



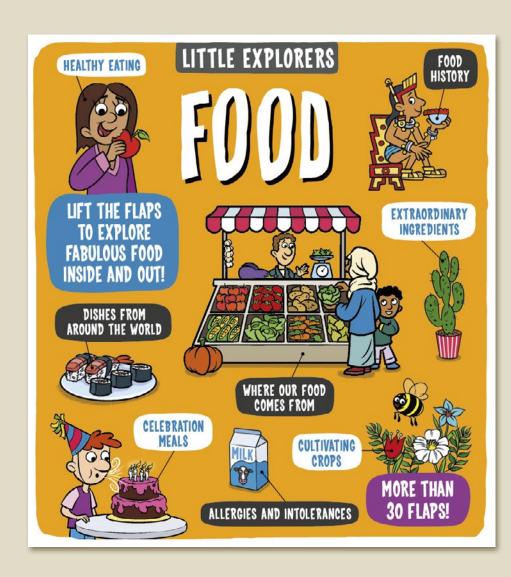






Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800782181
H×W	220 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

## Little Explorers: Food



# Take a bite into the tasty world of food, with more than 30 flaps to lift and explore!

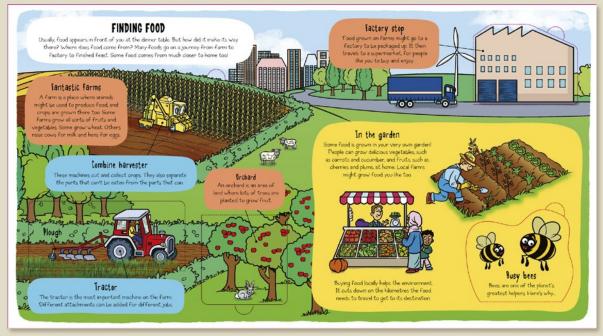
- A new edition to the popular non-fiction series, *Little Explorers*, which has sold over 1.25 million copies worldwide, this time exploring delicious food!
- More than 30 sturdy flaps to lift, revealing interesting and fun facts to help children engage with each topic.
- Introduces new concepts and vocabulary in a simple and approachable way -through bright, child-friendly artwork and accessible, bite sized text.
- Can be used as a tool to complement KS1 curriculum learning

## Little Explorers: Food









Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783256
H×W	220 × 200mm
Binding	<b>Board Book</b>
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	3000 words
Rights Available	World

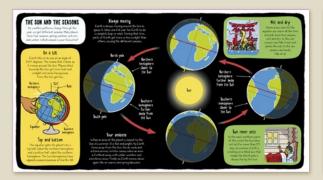
## Little Explorers: Weather



# Discover our world's wondrous weather, with more than 30 flaps to lift and explore!

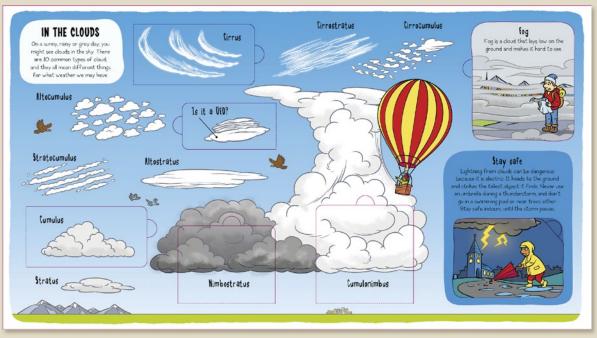
- A new edition to the popular non-fiction series, *Little Explorers*, which has sold over 1.25 million copies worldwide, this time exploring our wild weather!
- More than 30 sturdy flaps to lift, revealing interesting and fun facts to help children engage with each topic.
- Introduces new concepts and vocabulary in a simple and approachable way through bright, child-friendly artwork and accessible, bite sized text.
- Can be used as a tool to complement KS1 curriculum learning.

# Little Explorers: Weather



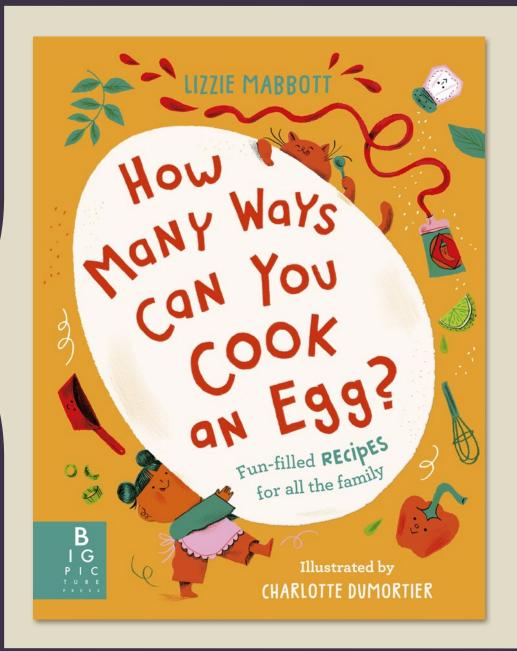






Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783263
$H \times W$	220 × 200mm
Binding	<b>Board Book</b>
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	<b>16pp</b>
Word Count	3000 words
Rights Available	World

#### How Many Ways Can You Cook An Egg?



From shopping to chopping, this recipe book is packed full of ideas and tips to get kids cooking in the kitchen.

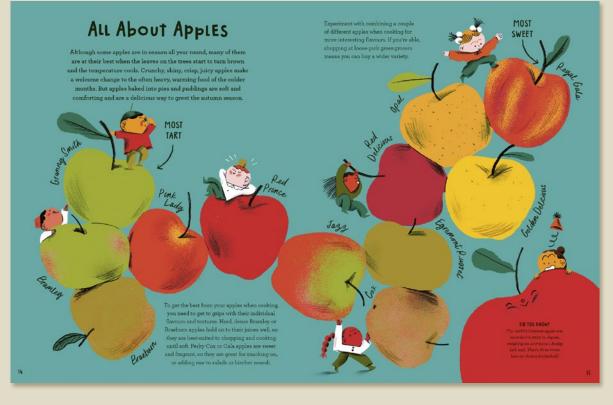
- Sample contents: Tips and Techniques; Leafy Greens and Stems; Green Sauces of the World; All About Fungi; Challenge! Fermenting Vegetables; How Many Ways Can You Cook a Fish? Spiced Fish Fingers, The World of Meat; Chicken Curry; Challenge! Meat on Sticks; Dairy and Eggs; Challenge! Ultimate Cheesy Toastie; The World of Pasta and Noodles; All About Dumplings; The World of Grains; All About Rice; Pudding
- Easy to follow recipes and engaging text by award-winning chef Lizzie Mabbott
- Fun for all the family! Some recipes suitable for children as young as two.

#### How Many Ways Can You Cook An Egg?



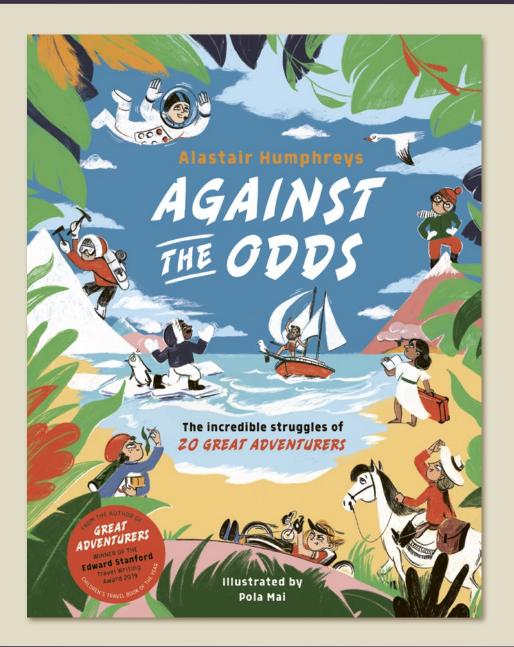






Pub Date	25/08/2022
Pub Price	£16.99
ISBN	9781800781160
H×W	280 × 216mm
Binding	Hardback
Age Range	5-7 years
Author	Lizzie Mabbott
Illustrator	Charlotte
	Dumortier
Extent	96рр
Rights Available	World

# **Against the Odds**



# Meet the adventurers who have tried, failed and succeeded against the odds!

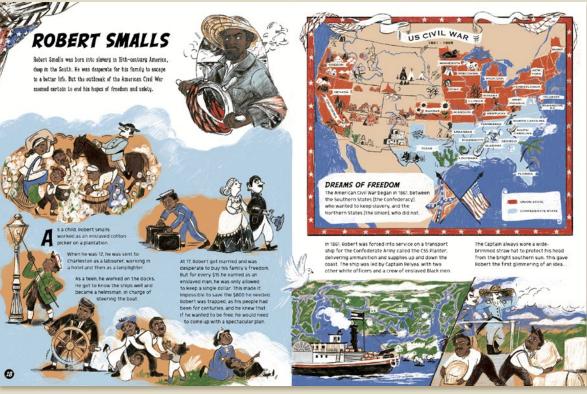
- Alastair Humphrey's Great Adventurers won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabei, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words

# Against the Odds



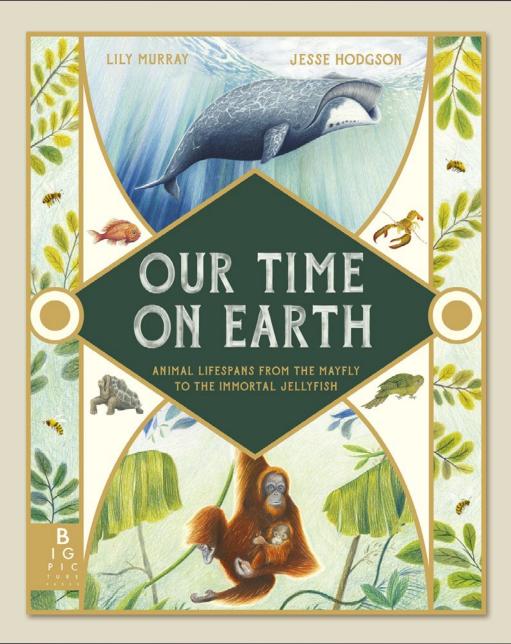






Pub Date	20/07/2023
Pub Price	£16.99
ISBN	9781787410169
H×W	280 × 216mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair
	Humphreys
Illustrator	Pola Mai
Extent	96рр
Word Count	20000 words
Rights Available	World

#### Our Time on Earth



This book about animal life cycles is a celebration of creatures big and small.

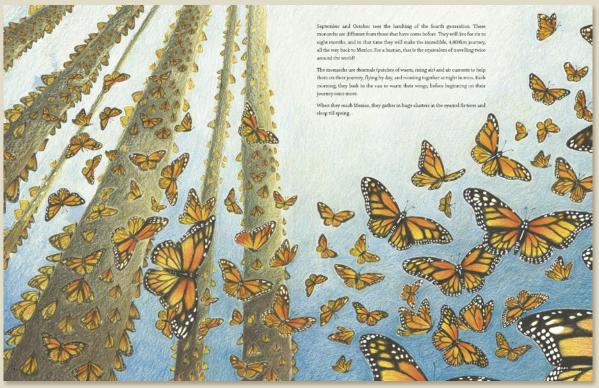
- WINNER of the Association for Science Education Award 2022
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

# **Our Time on Earth**



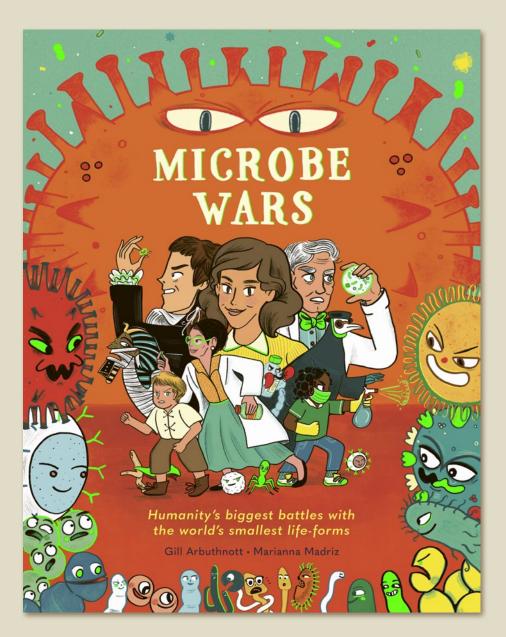






Pub Date	09/06/2022
Pub Price	£15.99
ISBN	9781787417083
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Jesse Hodgson
Extent	64рр
Word Count	12000 words
Rights Available	World

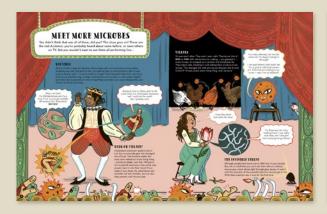
#### Microbe Wars



A fascinating account of the world of microbes, what they are and how humans have tried to defeat them.

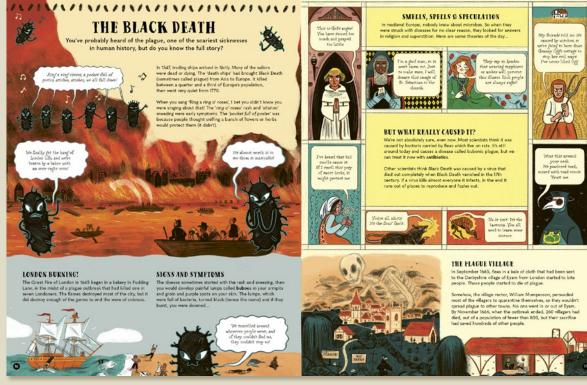
- Sample contents: The Black Death;
   Diseases that Changed the World; Covid
   19; Pandemic!; Germ Warfare; Edward
   Jenner and Vaccination; Your Immune
   System; How Immunisation Works;
   How Penicillin Won WWII; Antibiotic
   Resistance; Our Microbe Friends
- The perfect title to explain Microbes to ages 8-12. In a time when a new disease has changed our world, understanding microbiology is vitally important.
- Written with great energy and humour by former science teacher Gill Arbuthnott.

#### Microbe Wars



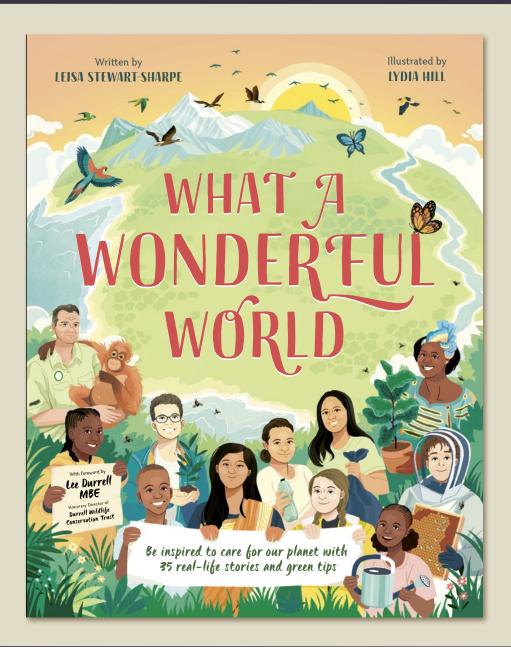






Pub Date	02/09/2021
Pub Price	£14.99
ISBN	9781787419155
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbuthnott
Illustrator	Marianna Madriz
Extent	64рр
Word Count	10000 words
Rights Available	World

#### What a Wonderful World



#### Explore our planet, meet the Earth Shakers

- Selected for Books for Topics.
- 35 stories from Earth Shakers all around the world, most interviewed by Leisa herself
- Foreword by Lee Durrell MBE, of Durrell Wildlife Conservation Trust
- Written by exciting new children's author, Leisa Stewart-Sharpe, who wrote the BBC's children's book companion to Blue Planet II
- Practical tips and handy resources for how to make positive changes, big and small
- Joyously illustrated by fresh talent Lydia Hill
- 8 chapters: Mountains, Rainforests, Temperate Forests, Grasslands, Freshwater, Deserts, Oceans and Ice Worlds

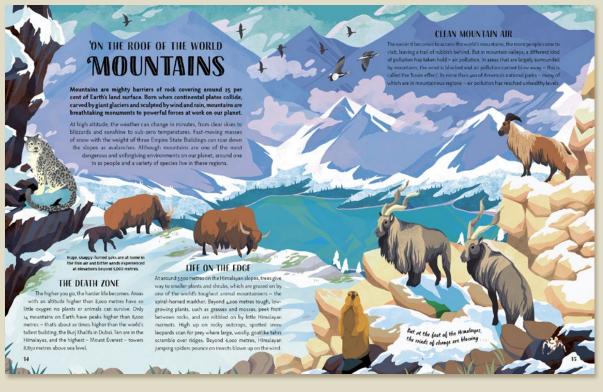
# What a Wonderful World





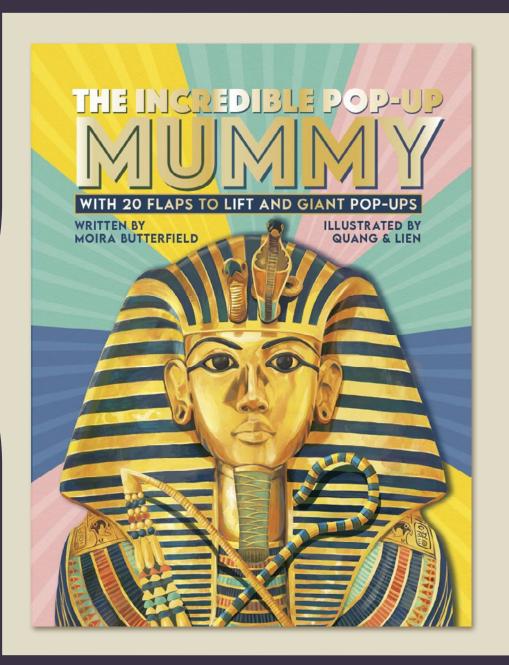






Pub Date	10/04/2025
Pub Price	£11.99
ISBN	9781835871768
$H \times W$	300 × 235mm
Binding	Paperback
Age Range	9-11 years
Author	Leisa Stew-
	art-Sharpe
Illustrator	Lydia Hill
Extent	<b>72</b> pp
Word Count	15000 words
Rights Available	World

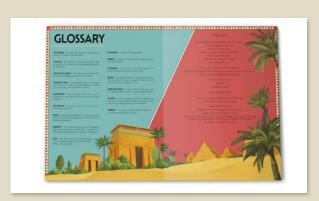
# The Incredible Pop-up Mummy



#### A pop-up guide to Ancient Egyptian mummies

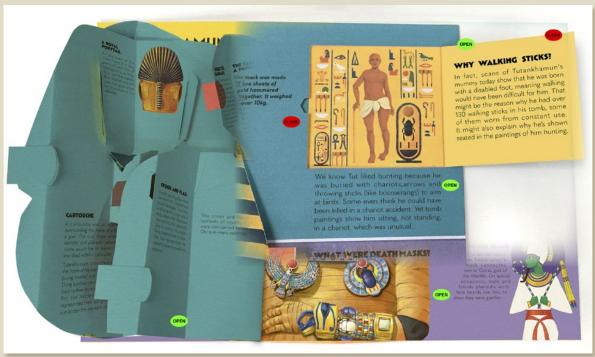
- Incredible paper-engineering with flaps to lift on every page and three complex multi-layered pop-ups (The Great Pyramid; Tutankhamun's Death Mask; Tutankhamun's Tomb)
- A beautiful non-fiction novelty title to mark the centenary of Howard Carter's opening the tomb of Tutankhamun.
- Made in consultation with expert Egyptologist Stephanie Boonstra, Collections Manager at The Egypt Exploration Society and Managing Editor of the Journal of Egyptian Archaeology.
- Illustrated by award-winning Vietnamese illustration duo Quang and Lien
- Cover finish: gold foil + spot UV

# The Incredible Pop-up Mummy



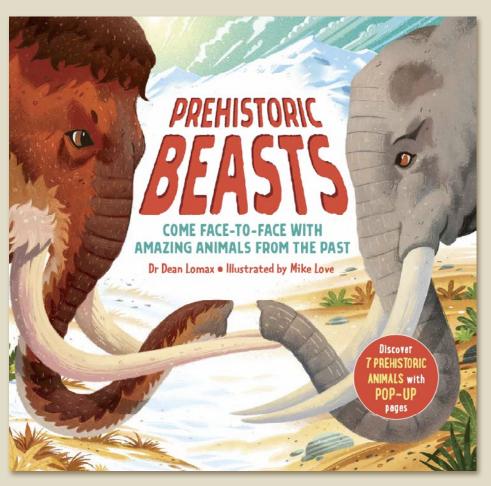






Pub Date	13/10/2022
Pub Price	£25.00
ISBN	9781800781412
$H \times W$	320 × 240mm
Binding	Hardback
Age Range	7-9 years
Author	Moira
	Butterfield
Illustrator	Phung Nguyen
	Quang & Huynh
	Thi Kim Lien
Extent	<b>16pp</b>
Word Count	4500 words
Rights Available	World

#### **Prehistoric Beasts**



# Discover Pop-up Prehistoric Animals

- Prehistoric Pets (2020) was shortlisted for ASE Book of the Year 2021.
- Features 7 wild animals and their fascinating animal ancestors
- CONTENTS: Dragonfly / Meganeura 305-299 mya (before dinosaurs!); Great White Shark / Megolodon 16-3.6 mya ago; African elephant / Woolly Mammoth 400,000-4,000 ya; American Alligator / Deinosuchus 82-75 mya; Emperor penguin / Icadytes 36 mya; Sloth / Megatherium 100,000-10,000 ya; Blue whale / Pakicetus 50-45 mya
- Dean is a palaeontologist, as well as a science communicator, author of Dinosaurs of the British Isles and expert presenter on ITV's Dinosaur Britain. He has discovered 6 new species, including a Velociraptor-like dinosaur.
- Fold-out pages reveal pop-up prehistoric animals that 'jump' out of the page

# **Prehistoric Beasts**



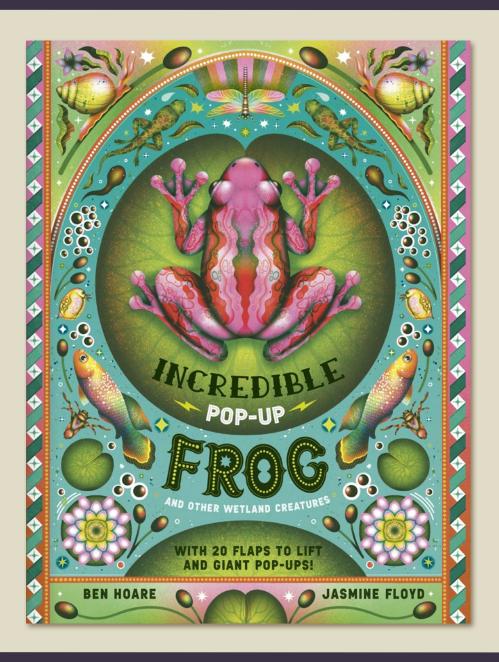






Pub Date	02/03/2023
Pub Price	£16.99
ISBN	9781800782099
H×W	250 × 250mm
Binding	Hardback
Age Range	7-9 years
Author	Dean Lomax
Illustrator	Mike Love
Extent	16pp
Word Count	5000 words
Rights Available	World

# The Incredible Pop-up Frog



#### An intricate popup book bursting with frogs and other wetland creatures.

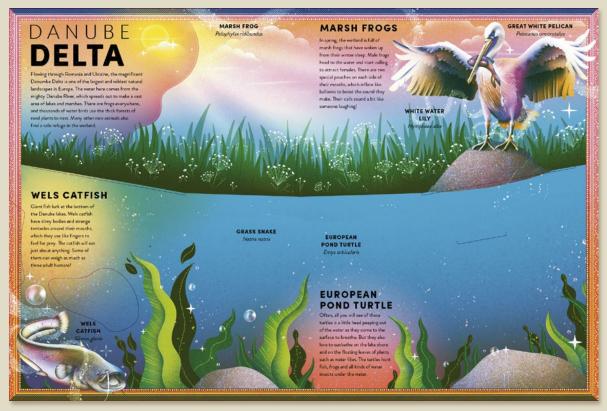
- Incredible paper-engineering with 20 flaps to lift and three complex multilayered pop-ups (Danube Delta, Europe; Billabong, Australia; Everglades, USA)
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books An Anthology of Intriguing Animals (2018) and Wonders of Nature (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd
- Cover finish: gold foil + spot UV
- CONTENTS: Water World; Danube Delta; The Surface; Billabong; In the Swim; The Everglades; At the Bottom; Making Wetlands

# The Incredible Pop-up Frog



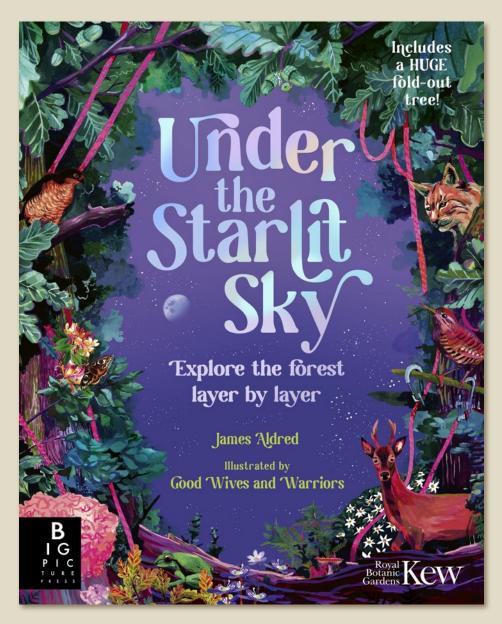






Pub Date	11/09/2025
Pub Price	£25.00
ISBN	9781800788718
H×W	320 × 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	<b>16pp</b>
Word Count	3500 words
Freight On	03/07/2025
Board	
Rights Available	World

# **Under the Starlit Sky**



A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.

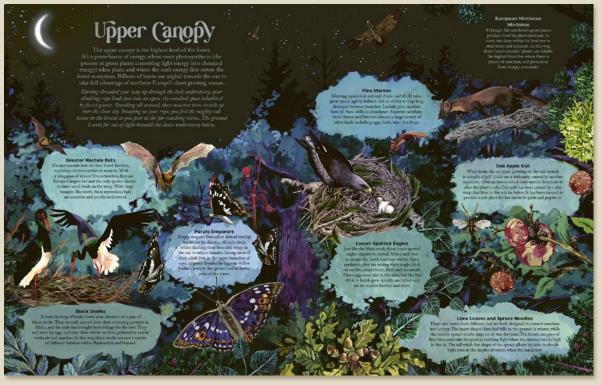
- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo Good Wives and Warriors
- Published in conjunction with the Royal Botanic Gardens, Kew
- Huge fold-out tree at the back of the book, which readers can pore over
- Cover treatment: Matt lam, holographic foil and spot UV finishes

# **Under the Starlit Sky**









Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800787377
$H \times W$	300 × 238mm
Binding	Hardback
Age Range	7-9 years
Author	James Aldred
Illustrator	Good Wives and
	Warriors
Extent	20рр
Word Count	4300 words
Files To Printer	21/04/2025
Freight On	26/06/2025
Board	
Rights Available	World

# Creature Features: Jungle



#### Match all 10 jungle animals together in this stylish jigsaw pair puzzle.

- Gorgeous fun artwork from the bestselling illustrator Natasha Durley
- Includes 10 x 2-piece die-cut puzzles (total size 180mm x 100mm)
- Match up all 10 jungle animals; Tiger, Elephant, Tortoise, Leopard, Toucan, Bat, Baboon, Frog, Rhino and Crocodile
- Cylinder packaging makes these easy to tidy and the perfect gift
- Suitable for ages 2+. Made from FSC materials.
- Creature Features Dinosaurs puzzle also in the range
- Celebrating 10 years of extraordinarily illustrated books

# Creature Features: Jungle

Pub Date	18/04/2024
Pub Price	£14.99
ISBN	9781800789272
Age Range	0-5 years
Author	Natasha Durley
Illustrator	Natasha Durley
Rights Available	World

#### **Creature Features: Dinosaurs**



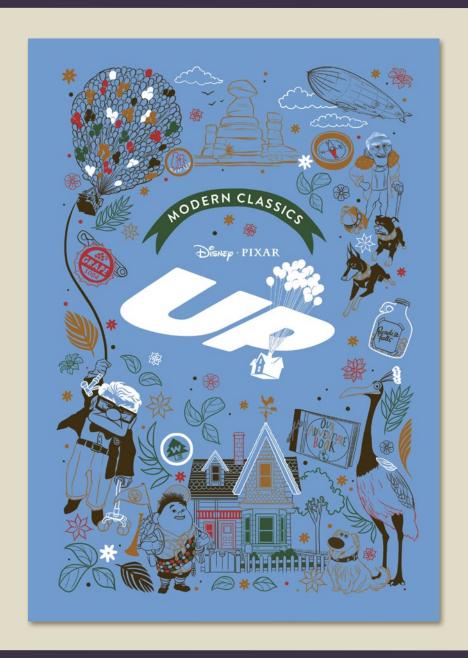
#### Match all 10 dinosaurs together in this stylish jigsaw pair puzzle.

- Gorgeous fun artwork from the bestselling illustrator Natasha Durley
- Includes 10 x 2-piece die-cut puzzles (total size 180mm x 100mm)
- Match up all 10 dinosaurs including T.Rex, Triceratops, Ankylosaurus and Diplodocus
- Cylinder packaging makes these easy to tidy away and the perfect gift
- Suitable for ages 2+. Made from FSC materials.
- Creature Features Jungle puzzle also in the range
- Celebrating 10 years of extraordinarily illustrated books.

# **Creature Features: Dinosaurs**

Pub Date	18/04/2024
Pub Price	£14.99
ISBN	9781800789289
Age Range	0-5 years
Author	Natasha Durley
Illustrator	Natasha Durley
Word Count	0 words
Rights Available	World

# **Up (Pixar Modern Classics)**



# A retelling of Pixar's *Up*, accompanied by art from the original Pixar Studio artists.

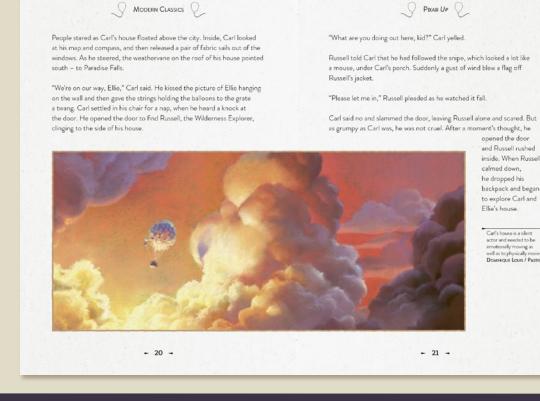
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
   With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- Disney Animated Classics, Disney Modern Classics and Pixar Modern Classics have exceeded TCM sales of 100k copies since the first title was released in 2018.
- 2024 marks the 15th anniversary of *Up*'s theatre release.

# **Up (Pixar Modern Classics)**



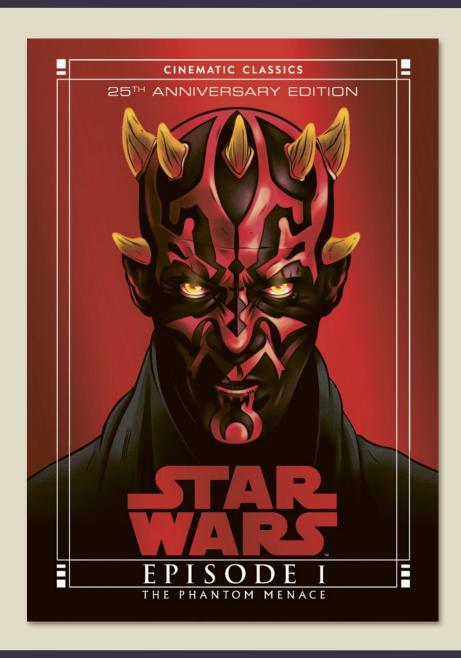






Pub Date	04/07/2024
Pub Price	£14.99
ISBN	9781800787384
$H \times W$	250 × 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	<b>72</b> pp
Word Count	8780 words
Rights Available	Disney Territories

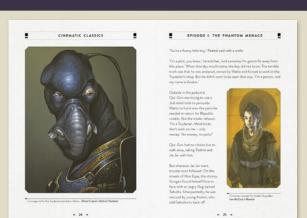
#### The Phantom Menace (Star Wars Cinematic Classics)



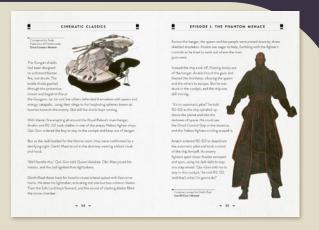
A stunning retelling of *Star Wars* Episode I: *The Phantom Menace*, featuring concept and development art.

- The first in a new series of Star Wars
   Cinematic Classics, retelling the stories
   of the films accompanied with stunning
   concept and development art
- It is the 25th Anniversary of The Phantom Menace in 2024, and there will be significant promotion by the licensor
- The Phantom Menace made over \$1 billion at the global box office
- A beautifully presented gift book with an eye-catching foiled cover.
- Features a foreword from Lucasfilm Art Director Troy Alders

#### The Phantom Menace (Star Wars Cinematic Classics)









Pub Date	01/08/2024
Pub Price	£14.99
ISBN	9781800787216
$H \times W$	250 × 174mm
Binding	Hardback
Age Range	Adult
Author	Tom Huddleston
Extent	<b>72</b> pp
Word Count	7000 words
Rights Available	UK and Eire

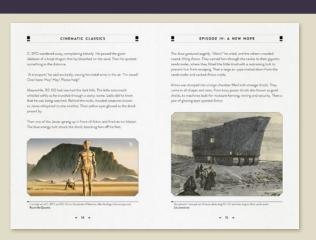
#### A New Hope (Star Wars Cinematic Classics)

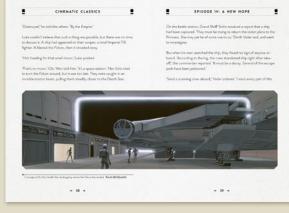


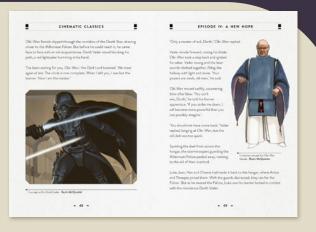
A stunning retelling of *Star Wars* Episode IV: *A New Hope*, featuring concept and development art.

- Star Wars Cinematic Classics retell the stories of the films accompanied with stunning concept and development art
- A New Hope is one of the greatest and most beloved films of all time
- A beautifully presented gift book featuring stunning cover art
- See the evolution of Star Wars' iconic characters and settings through concept art and sketches by artists including the legendary Ralph McQuarrie
- Features a foreword by Lucasfilm Art Director Troy Alders

#### A New Hope (Star Wars Cinematic Classics)







# In the Death Star's control room, an aide approached Grand Moff Tarkin, offering to ready his ship in case the Rebels were successful. 'Evacuate?' Tarkin asked disbelievingly. 'In our moment of triumph? I think you overestimate their chances.' He was sure that this ragtag army posed no threat to his battle station. Meanwhile, Red Leader had guided another group of fighters into the trench. Vader was right behind them, taking out first one, then two of Red Leader's wingmen. But the Dark Lord was too late. Red Leader was in



Concept art for the Death Star trench run. RALPH McQUARRIE

#### EPISODE IV: A NEW HOPE

range. He fired, and his torpedoes streaked towards the target.

The shot was no good. The torpedoes missed, exploding on the surface of the Death Star. And as Red Leader turned to flee, Darth Vader's TIE fighter swooped in. Red Leader's X-wing slammed into the battle station and burst into flame.

Luke saw the ship explode and knew that time was running out. Flanked by Biggs and Wedge, he flew at full speed into the trench. But Darth Vader's fighter was right behind them and closing fast.

The Dark Lord fired, scoring a hit on Wedge's engine. 'I'm hit!'
Wedge cried, peeling off. Vader ignored him, keeping his focus
on Luke and Biggs. They swooped from side to side, trying
desperately to evade the Dark Lord's fire.

It was no good. Biggs's ship was hit, and Luke watched as his best friend's ship exploded into shards of flame. There was no time to grieve. He knew that he was the Rebels' last hope for victory.

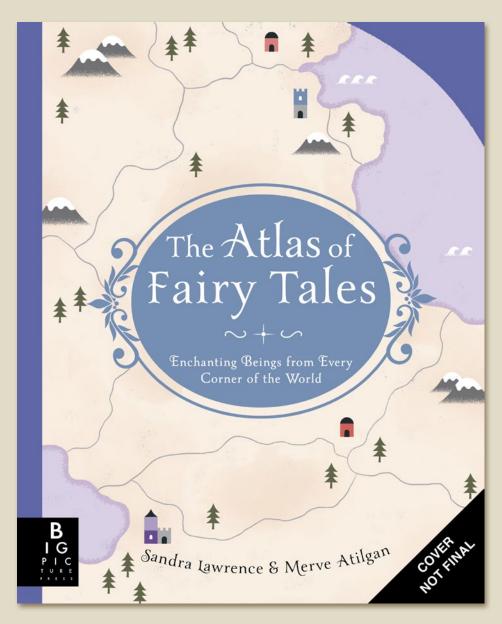
Luke switched on his targeting computer and prepared to fire his torpedoes. As he struggled to lock on to the target, Ben Kenobi's ghostly voice spoke to him once more. 'Use the Force, Luke,' the old Jedi told him. 'Let go. Luke, trust me.'

Luke deactivated his computer. He was determined to trust his instincts

01/08/2024
£14.99
9781800787209
250 × 174mm
Hardback
Adult
Tom Huddleston
<b>72</b> pp
<b>7200</b> words
UK and Eire

- 59 -

# The Atlas of Fairy Tales



A beautifully illustrated atlas exploring the origins of fairy tales and folklore from diverse cultures around the world.

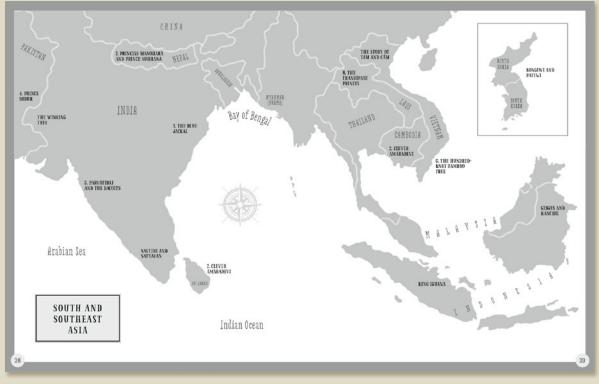
- Explore fairy tales and folklore from a wide array of cultures, offering a rich, diverse collection of stories that showcase the universal power of myth and storytelling
- Written by the author of The Atlas of Monsters and The Atlas of Heroes, ensuring a deep understanding of mythology, folklore and history with every page
- Featuring breathtaking, hand-drawn illustrations by Merve Atilgan that beautifully bring to life the mythical creatures and legendary heroes from around the world

# The Atlas of Fairy Tales



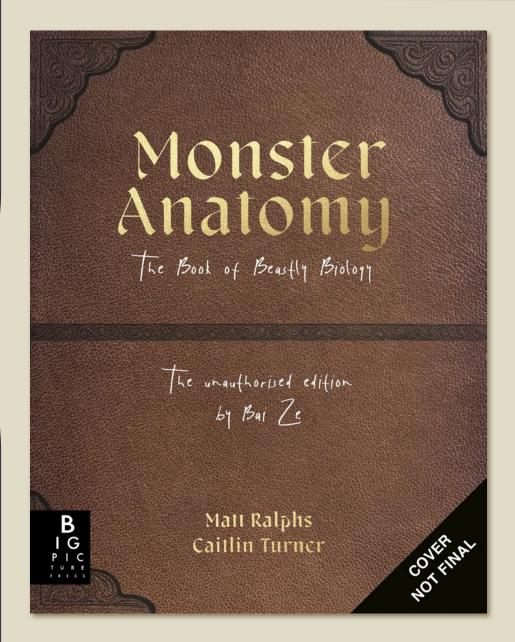






Pub Date	02/07/2026
Pub Price	£16.99
ISBN	9781800789951
$H \times W$	340 × 270mm
Binding	Hardback
Age Range	9-11 years
Author	Sandra
	Lawrence
Illustrator	Merve Atilgan
Extent	64рр
Word Count	20000 words
Translation Files	20/10/2025
Files To Printer	09/02/2026
Freight On	16/04/2026
Board	
Rights Available	World

### **Monster Anatomy**



Monster Anatomy is a visually stunning and informative exploration of mythical creatures, offering unique insights into their anatomy, origins and the legends that brought them to life.

- Designed for readers of all ages, Monster Anatomy is a must-have for anyone fascinated by the fantastical, providing a deeper understanding and appreciation for the creatures that have haunted folklore for centuries
- This book is a must-have for monster and myth enthusiasts, perfect for fans of Big Picture Press's The Atlas of Monsters, Terra Ultima and Templar's Ology series

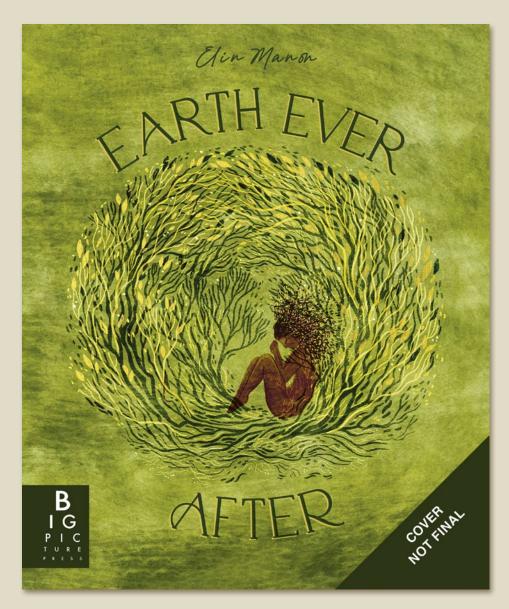
# **Monster Anatomy**





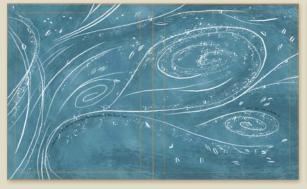
Pub Date	04/06/2026
Pub Price	£16.99
ISBN	9781835870860
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Caitlin Turner
Extent	80рр
Translation Files	13/10/2025
Files To Printer	12/01/2026
Freight On	02/04/2026
Board	
Rights Available	World

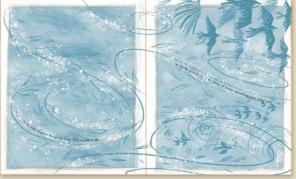
#### **Earth Ever After**

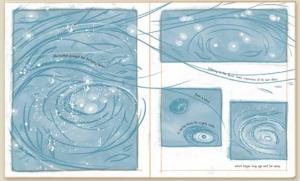


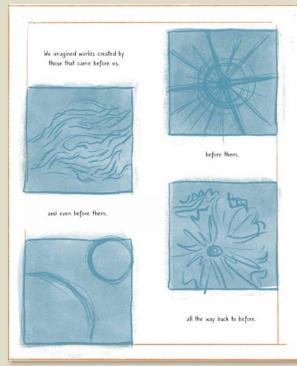
Step into the world of Earth Ever After, a stunning fusion of graphic novel artistry and ancient folktale, told through the eyes of Mother Earth. This beautifully illustrated book takes readers on an unforgettable journey from Earth's creation to the present, celebrating our deep connection with nature while offering a poignant reflection on the state of our world.

# **Earth Ever After**





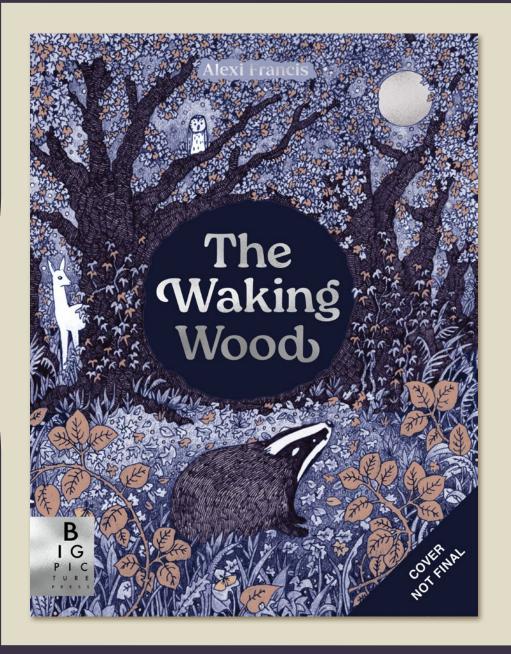






Pub Date	03/09/2026
Pub Price	£20.00
ISBN	9781800788671
$H \times W$	260 × 215mm
Binding	Hardback
Age Range	9-11 years
Author	Elin Manon
Extent	160pp
Word Count	3500 words
Translation Files	22/12/2025
Files To Printer	09/04/2026
Freight On	02/07/2026
Board	
Rights Available	World

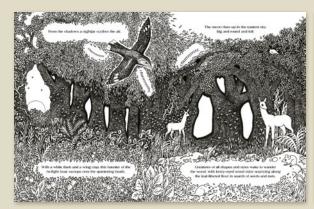
# The Waking Wood

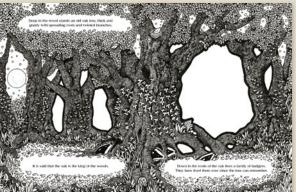


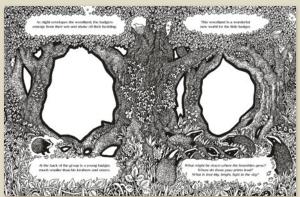
Explore the woodland at night time, from dusk until dawn, as you journey deep into the waking wood inside this beautiful new picture book from debut author and illustrator Alexi Francis.

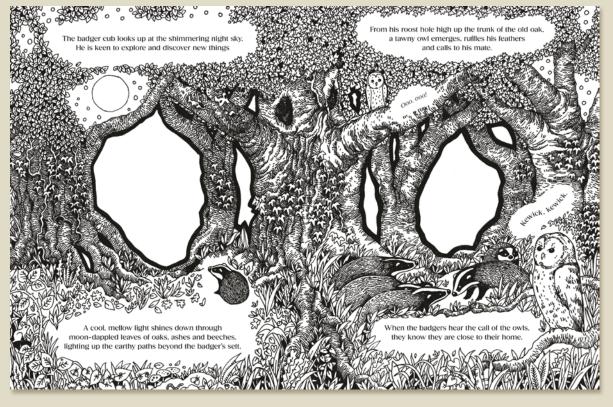
 A stunning debut picture book from author and illustrator Alexi Francis who has a BSc in Zoology. Perfect for fans of The Fox and the Star by Coralie Bickford-Smith and The Fawn Who Chased the Sun by Phung Nguyen Quang and Huynh Thi Kim Lien

# The Waking Wood



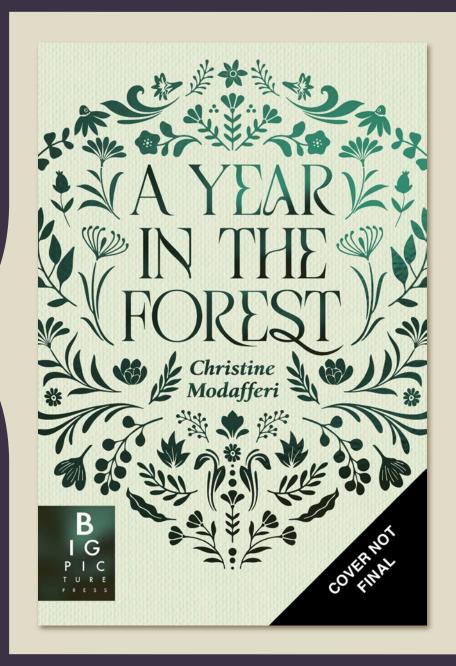






Pub Date	03/09/2026
Pub Price	£14.99
ISBN	9781835870136
$H \times W$	280 × 215mm
Binding	Hardback
Age Range	5-7 years
Author	Alexi Francis
Extent	40pp
Translation Files	22/12/2025
Files To Printer	16/03/2026
Freight On	18/06/2026
Board	
Rights Available	World

#### A Year in the Forest



This beautifully crafted year-round treasury offers 365 pages of facts, stories, activities, poems and creative prompts, celebrating the wonders of the forest and providing a meaningful way for all ages to connect with nature throughout the year.

 With 365 pages of facts, stories and activities, this book provides daily inspiration and learning opportunities, making it a perfect companion for all year round

# A Year in the Forest

Pub Date	03/09/2026
Pub Price	£20.00
ISBN	9781800788176
H×W	234 × 153mm
Binding	Hardback
Age Range	Adult
Author	Christine
	Modafferi
Illustrator	Magdalena
	Konecná
Extent	384рр
Word Count	<b>20000</b> words
Translation Files	22/12/2025
Files To Printer	13/04/2026
Freight On	18/06/2026
Board	
Rights Available	World



# French Rights Available

Created by Ilina Yosifova ilina.yosifova@bonnierbooks.co.uk

**Updated 8 May 2025**