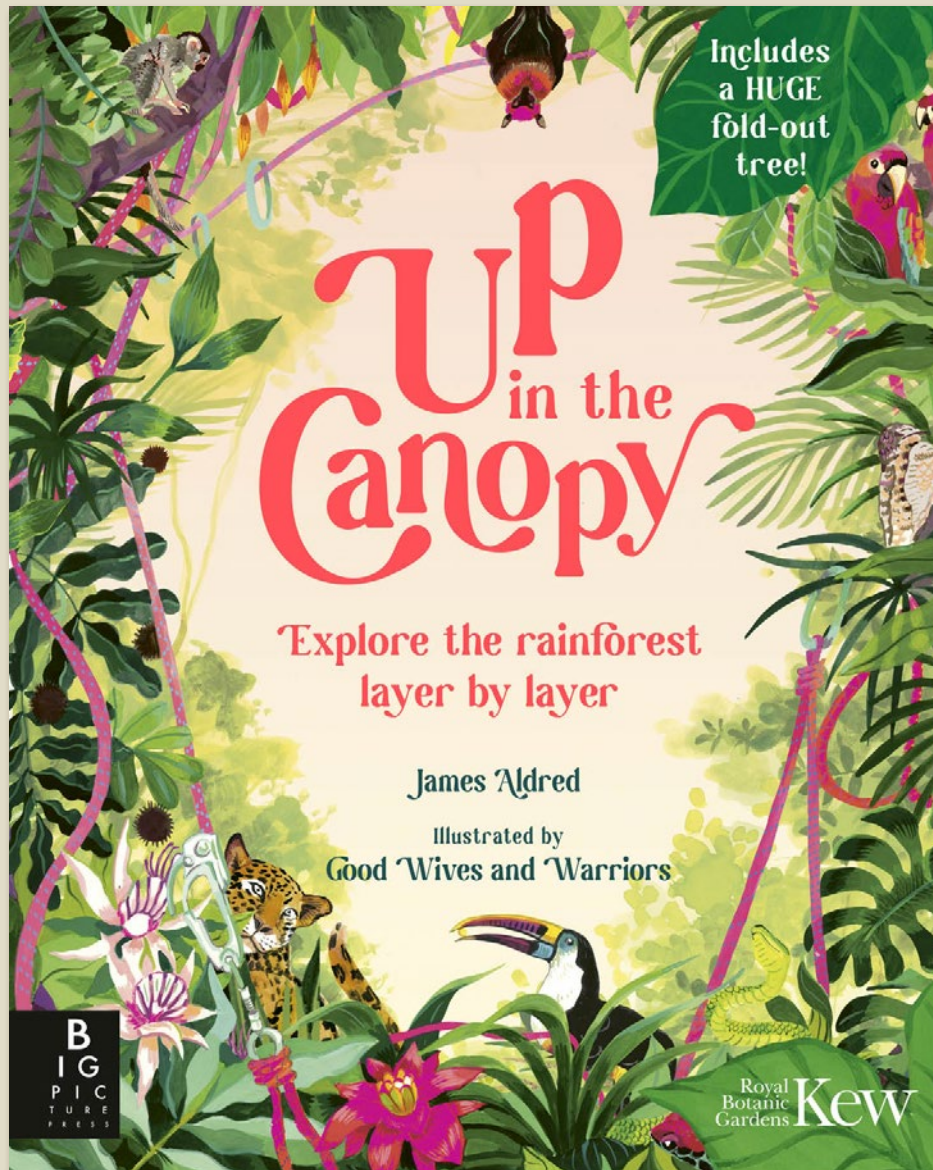




Frontlist Highlights

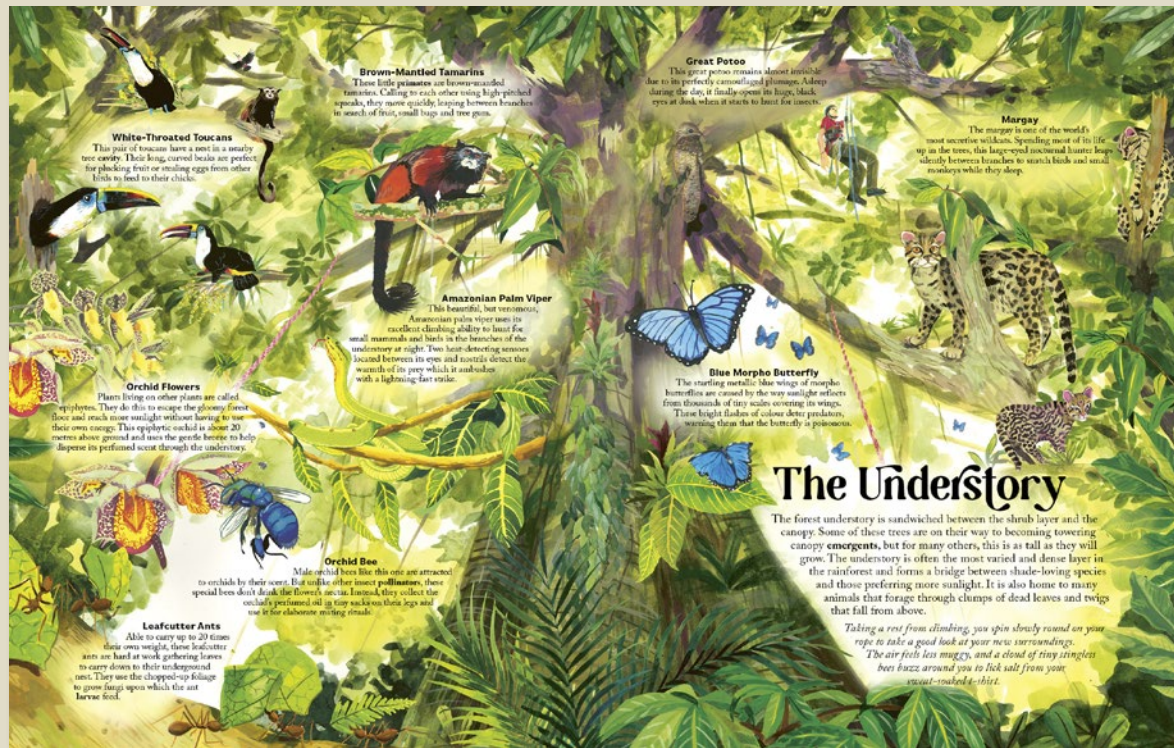
Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluoro pantone and spot UV finishes.

Up in the Canopy



Pub Date	20/07/2023
Pub Price	£14.99
ISBN	9781787419087
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World



Explore the legendary world of fairies in this this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	7-9 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Files To Printer	24/05/2024
Freight On Board	15/08/2024
Rights Available	World

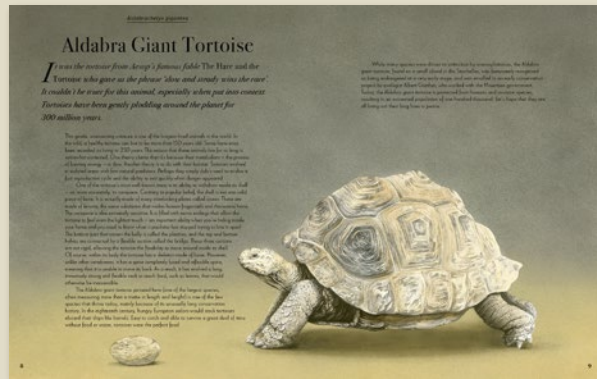
BEAUTIFUL

A Celebration of Evolution



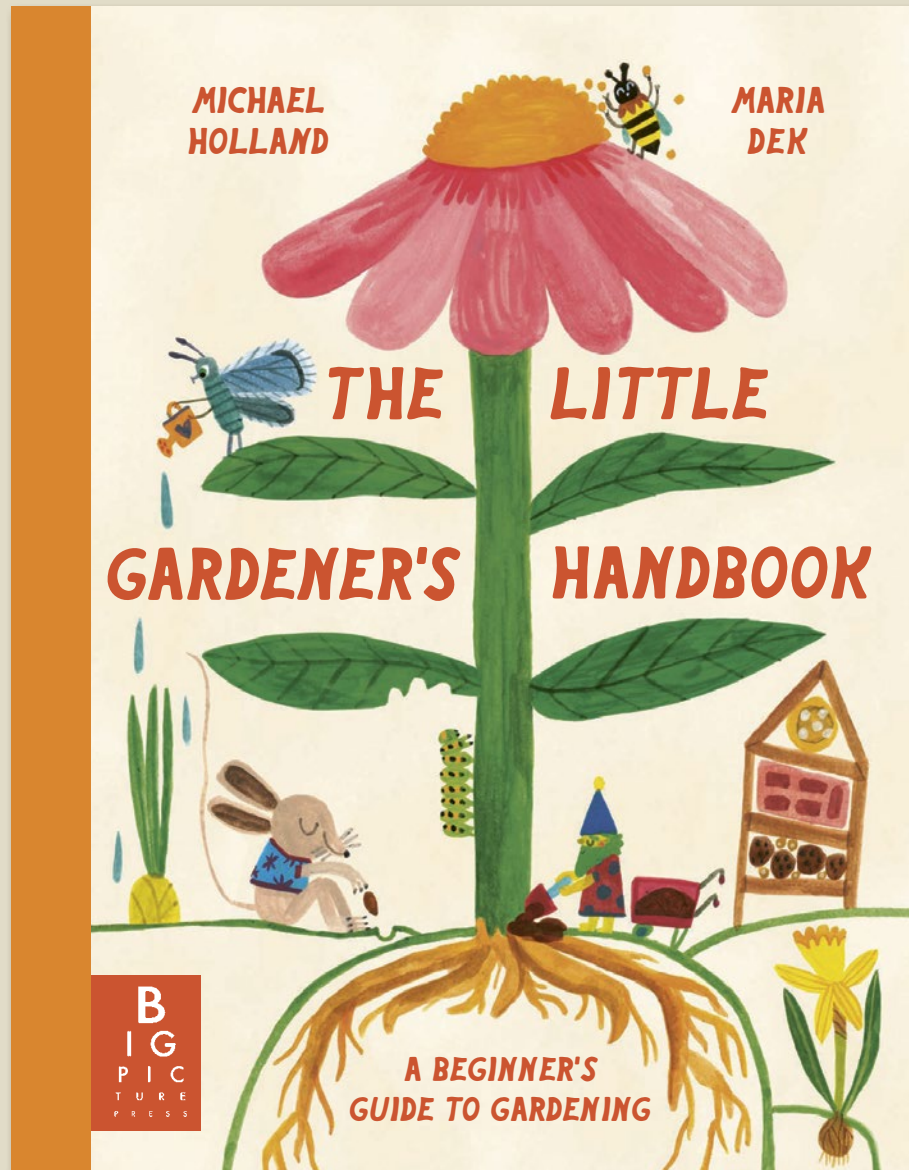
All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.



Pub Date	01/08/2024
Pub Price	£18.99
ISBN	9781800786165
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	William Spring
Illustrator	William Spring
Extent	112pp
Word Count	25000 words
Freight On Board	30/05/2024
Rights Available	World

The Little Gardener's Handbook



A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook

ALL ABOUT SOIL

Soil is the brown earth that plants grow in and it plays a very important role in supporting life on our planet. The best way to keep your plants happy is to take care of their soil!

Check a seed has sprouted, the soil helps to anchor the plant's roots in the ground. From here, the roots can absorb water, nutrients and minerals from the soil that help the plant to grow.

Soil is teeming with life. Did you know that there are more living things in a handful of soil than there are humans on earth? Look at all of the living organisms such as worms, fungi, insects and bacteria.

These organisms have special functions. Worms, for example, are little underground diggers. They move dirt through the soil's surface. This allows oxygen to reach the soil. They also help out what they have eaten, which is a valuable source of food for the soil.

GET TO KNOW YOUR SOIL

Soil is not just dirt. It's a mix of different things, like sand, silt, clay, moisture and air. As a gardener, it's important to get to know your soil. If a plant is from a warm part of the world and you're growing it in a cool soil, it won't be happy! Similarly, a plant from a damp area won't like to grow in a sandy soil.

1. Bring a shovel from pages 30-32. Collect a soil sample from your garden. Cut it to a depth of 10cm, because any bigger bits, like twigs or stones, could mess up your soil test.
2. Next, get 100g of soil and put it in a clear plastic bag. Put the lid on tightly and then give it a good shake. Let the soil sit for at least 24 hours to settle.
3. You should now be able to see the different layers of your soil. The amount of soil in different layers and the texture when you touch it, tells you a lot about it. Use the soil test kit to see what you can do to improve your soil.

GARDEN FOES

Sometimes your garden might be visited by some not so welcome wildlife visitors - something that eats through your plants and unleashing swarms of hard work. Rather than using harmful chemical pesticides, there are some natural ways you can discourage any unwanted visitors to your garden.

ENCOURAGE BENEFICIAL ANIMALS

You can encourage beneficial creatures naturally by encouraging beneficial visitors such as ladybirds, bees, hoverflies, birds and frogs in your garden. The planting of flowers that attract these insects, making a bug hotel or adding a bird bath.

PEST REPELLENTS

To repel insects, you can make your own natural repellents using a mixture of water, garlic, onion and chili.

PROTECT PLANTS

Use netting to protect plants from birds and rabbits.

KEEP AN EYE OUT FOR PESTS

Slugs and snails can eat a whole batch of seedlings overnight. You can try adding a little slug and snail bait to your garden. Be careful not to eat any of the bait. Slugs and snails are very common pests in your garden.

NETTING

Netting is an easy way to protect your plants from birds and rabbits. It's a simple way to keep your plants safe and sound.

GROW CUPS OF NASTURTIUMS

Did you know that you can eat the petals from certain flowers? Nasturtiums are bright and colourful, and they have a little peppery taste. You can add them to a salad for a burst of extra flavour.

YOU WILL NEED:

- Old cups or tins
- Straw
- Nasturtium seeds
- Water

1. In the bottom of each cup, add a layer of straw. This is to allow the water to drain away from the seeds because the seeds do not have any storage tubes.
2. Fill each cup with compost.
3. Place a couple of seeds in the compost and drop in the seeds.
4. Cover with a little extra compost and add water to the compost - remember the water should drain away as well.
5. After a week or two, the seeds will start to shoot. These can be eaten, giving them water, little and often.
6. In a few more weeks, flowers will appear. You can harvest them whenever you like. If you die on the plant, cut and place off with a compost bin to give the plants.

WELCOME TO THE WONDERFUL WORLD OF GARDENING!

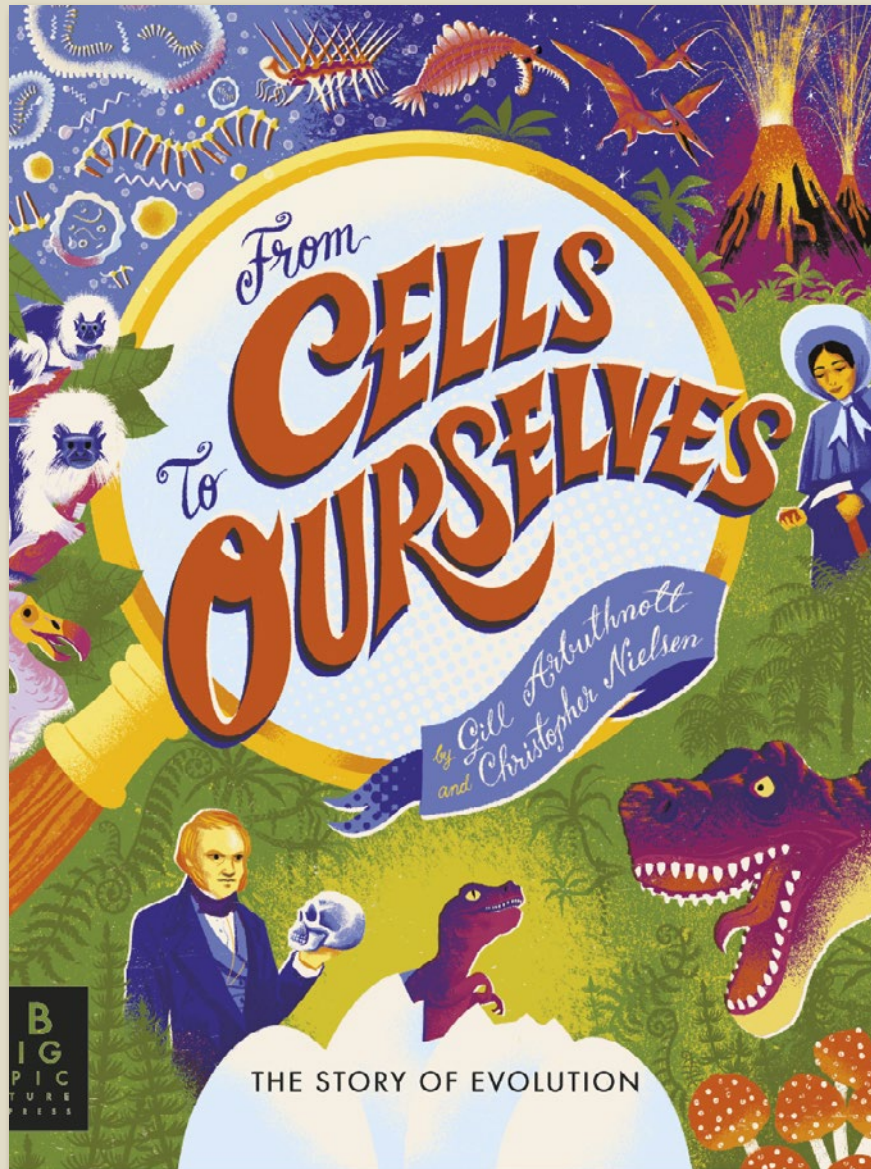
Whether you have a big garden or a small windowsill, you can make the world a greener place. Gardening is one of the best hobbies in the world and it's good for you, your neighbourhood and our planet! People have been gardening in one way or another for thousands of years, so you will be continuing a very long and important tradition.

In this book, you'll learn about how plants work, how to grow your own vegetables, how to encourage wildlife to your garden and why protecting plants is important for our lovely planet. Along the way, there will be plenty of activities and experiments for you to try for yourself - mostly using everyday materials you can find at home.

What are you waiting for? Let's begin!

Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

From Cells to Ourselves



From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbuthnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

From Cells to Ourselves

HOW DID LIFE BEGIN?

THE 1920s American chemist Stanley Miller and British biologist Harold Urey conducted the Miller-Urey experiment in 1952. They simulated the conditions of the early Earth in a laboratory. They used a mixture of gases (methane, ammonia, hydrogen, and water vapor) and an electric spark to simulate lightning. After a few days, they found that the mixture had produced amino acids, the building blocks of proteins.

THE 1950s British biologist James Watson and American physicist Francis Crick discovered the structure of DNA in 1953. They showed that DNA is a double helix, with two strands of sugar and phosphate groups twisted around each other. The strands are held together by nitrogenous bases, which pair up in a specific way (A with T, C with G).

THE 1960s American biologist Lynn Margulis and British biologist Michael Behe proposed the theory of endosymbiosis in 1967. They suggested that mitochondria and chloroplasts were once free-living organisms that were taken into a larger cell and eventually became part of it.

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THE DINOSAUR DETECTIVES

In the 19th century, scientists discovered, investigated and named many species of dinosaurs. But for a long time, these dinosaurs remained hidden.

MARY ANNING (1799-1847) was a fossil collector in Lyme Regis, Dorset. She discovered the first Ichthyosaurus fossil in 1830. She also discovered the first Plesiosaurus fossil in 1830. Her discoveries were the first evidence of dinosaurs in the UK.

WILLIAM BUCKLAND (1784-1861) was a geologist and paleontologist. He discovered the first dinosaur fossil in 1830. He also discovered the first dinosaur fossil in 1830. His discoveries were the first evidence of dinosaurs in the UK.

RICHARD OWEN (1804-1892) was a naturalist and paleontologist. He discovered the first dinosaur fossil in 1830. He also discovered the first dinosaur fossil in 1830. His discoveries were the first evidence of dinosaurs in the UK.

OSBORN MARTELL (1790-1852) was a geologist and paleontologist. He discovered the first dinosaur fossil in 1830. He also discovered the first dinosaur fossil in 1830. His discoveries were the first evidence of dinosaurs in the UK.

THE GREAT OXFORD RIVALRY was a competition between Richard Owen and Thomas Huxley. They both discovered dinosaur fossils in the 1830s. They both discovered dinosaur fossils in the 1830s. They both discovered dinosaur fossils in the 1830s.

THE END OF THE DINOSAUR AGE

For a long time, people believed that the dinosaurs were a separate group from the other animals. But in the 19th century, scientists discovered that dinosaurs were actually a group of animals that had evolved from other animals. This was the beginning of the theory of evolution.

THE 19th century was a time of great discovery. Scientists discovered that dinosaurs were a group of animals that had evolved from other animals. This was the beginning of the theory of evolution.

THE 20th century was a time of great discovery. Scientists discovered that dinosaurs were a group of animals that had evolved from other animals. This was the beginning of the theory of evolution.

THE 21st century is a time of great discovery. Scientists discovered that dinosaurs were a group of animals that had evolved from other animals. This was the beginning of the theory of evolution.

EARLY IDEAS ABOUT EVOLUTION

How long is a million seconds? Have you been alive for one billion seconds? What was happening a million days ago? We find it very difficult to comprehend these huge numbers. If we don't have a feel for how long a million seconds is, how can we possibly comprehend time spans of millions or billions of years? This is one reason why some people have a problem with evolution. The idea that single, primitive cells evolved into all the species that have ever lived seems incredible, unless you get to grips with the timespans involved.

In ancient Greece, philosopher Anaximander suggested that one type of animal could change into another, while Empedocles thought that new types of living things could be made from a range of parts that already existed.

Theologians Gregory of Nazianzus and Augustine both thought that although God had created all the original animals and plants, new types had developed from them. Their ideas were in response to the practical problems that would have arisen from trying to get two of everything into the Ark.

The naturalist George-Louis Leclerc proposed a way for the Earth to have formed from debris in space. Although he believed in spontaneous generation, he thought that animals could change as they migrated to different conditions. This later explains the discovery of elephant fossils in North America, and mammoth fossils in Siberia, although living elephants are today only found in Africa and South Asia. He suggested the American ones had become extinct, while the mammoths had changed as they migrated south.

Erasmus Darwin was Charles Darwin's grandfather. He was a doctor, poet and naturalist, and in his book Zoonomia, or 'The Laws of Organic Life' he was one of the first people to propose a theory of evolution. He never hit on the idea of natural selection, but did recognise the importance of sexual selection (see page 59) and realised it could cause changes in species.

GRADUAL CHANGES

In the early 1800s Jean-Baptiste Lamarck, inventor of the terms 'invertebrate' and 'biology', was the first person to develop a coherent theory of the development of life on Earth and its evolution. He believed that life had originated by spontaneous generation, rather than creation by deity, and had then become more complex and varied over many generations. Lamarck suggested how this could happen. His idea is often called the 'Theory of Evolution by Acquired Characteristics'. In simple terms, he thought that the more an animal used an organ during its lifetime, the more well-developed it would become and that these changes could be inherited by offspring if both parents had the same developments.

THE EVOLUTION OF THE GIRAFFE'S NECK, ACCORDING TO LAMARCK:

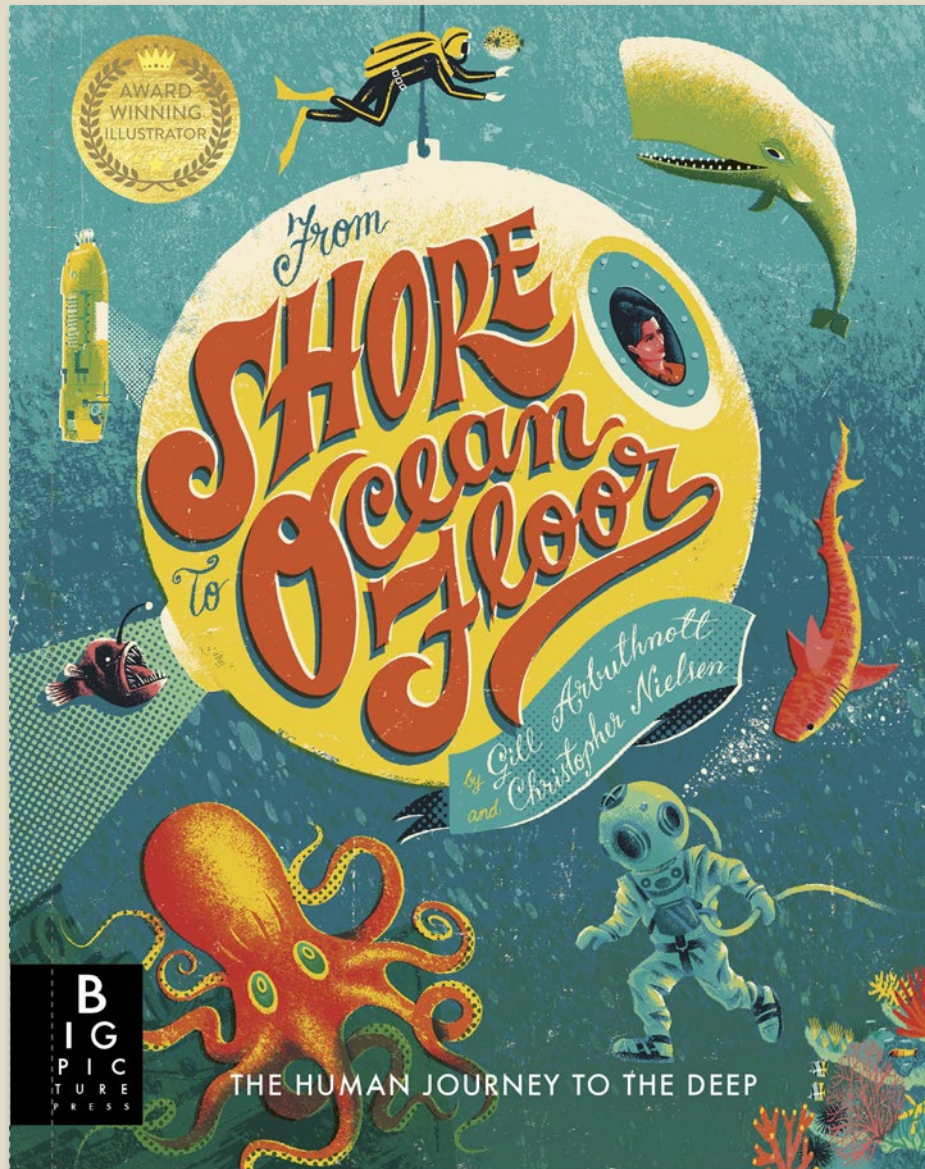
- 1) Early giraffes had short necks.
- 2) Giraffes reach upward to graze on leaves.
- 3) They stretch their necks very slightly over their lifetimes.
- 4) The next generation of giraffes inherits these slightly longer necks.
- 5) This process is repeated over many generations until we arrive at modern, long-necked giraffes. Lamarck was not suggesting that their necks suddenly shoot out like telescopic poles!

THE PROCESS ALSO WORKED THE OTHER WAY:

- 1) Early penguins had wings with which they could fly.
- 2) Penguins spend most of their time swimming and very little flying.
- 3) Their wings become smaller, with smaller feathers, from lack of flying.
- 4) The next generation of penguins inherits these smaller, more flipper-like wings.
- 5) This process is repeated over many generations until we arrive at the modern penguin, which can no longer fly and whose wings are now adapted to help it swim instead.

Pub Date	15/02/2024
Pub Price	£16.99
ISBN	9781800781368
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Freight On Board	30/11/2023
Rights Available	World

From Shore to Ocean Floor



From sandy beaches to mysterious, inky depths, this beautiful book is the story of ocean exploration.

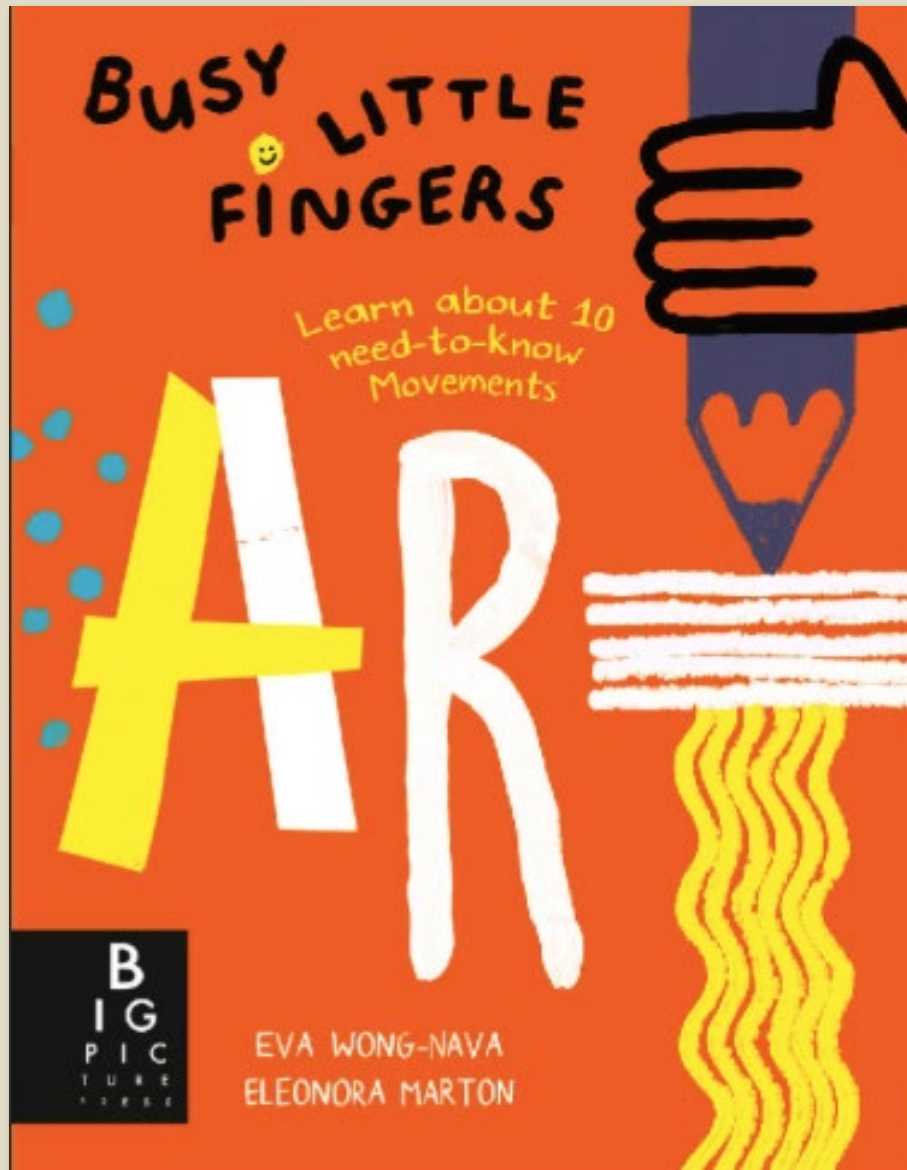
- Sequel to *Balloon to the Moon*, winner of the 12-16 category in the British Book Design and Production Awards
- A wonderful combination of mythology, science and history that takes readers on a narrative journey through one of the world's most fascinating stories of exploration
- Gill Arbuthnott is a former secondary school science teacher.
- Made in consultation with the Maritime Museum.

From Shore to Ocean Floor



Pub Date	30/09/2021
Pub Price	£16.99
ISBN	9781787418349
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
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Extent	80pp
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Rights Available	World

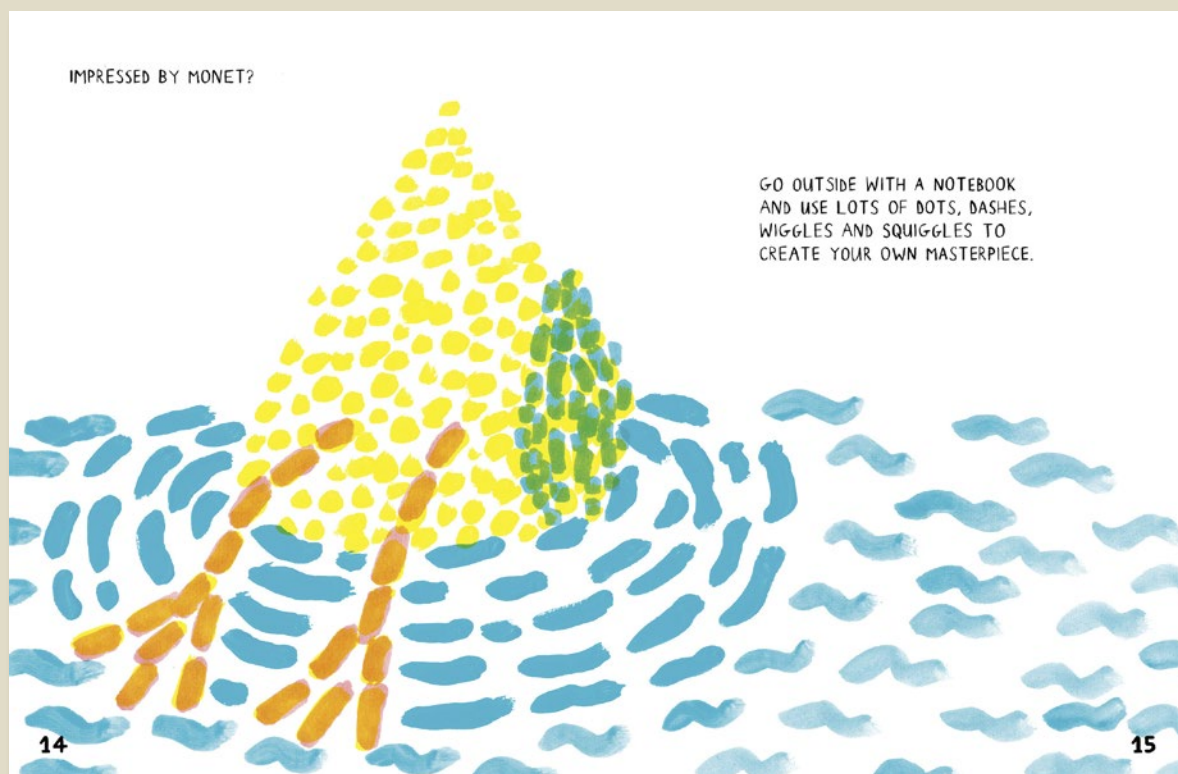
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

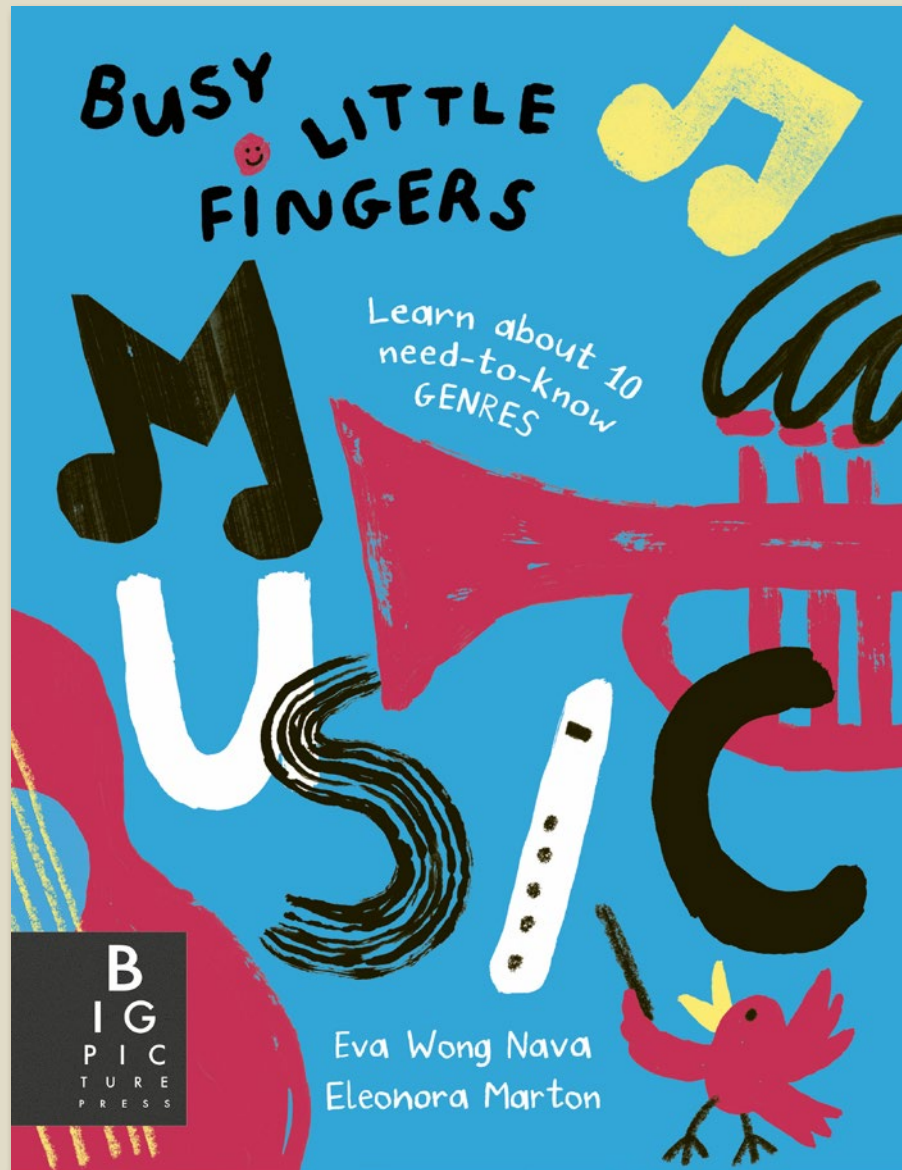
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

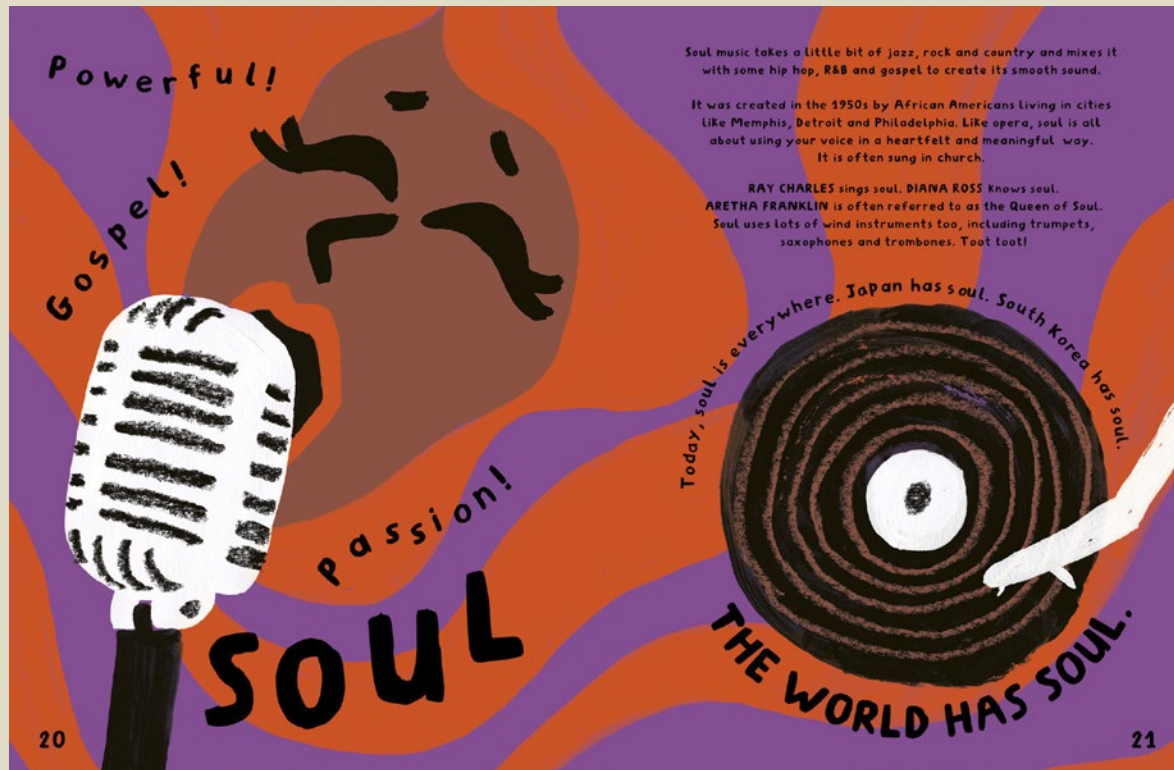
Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

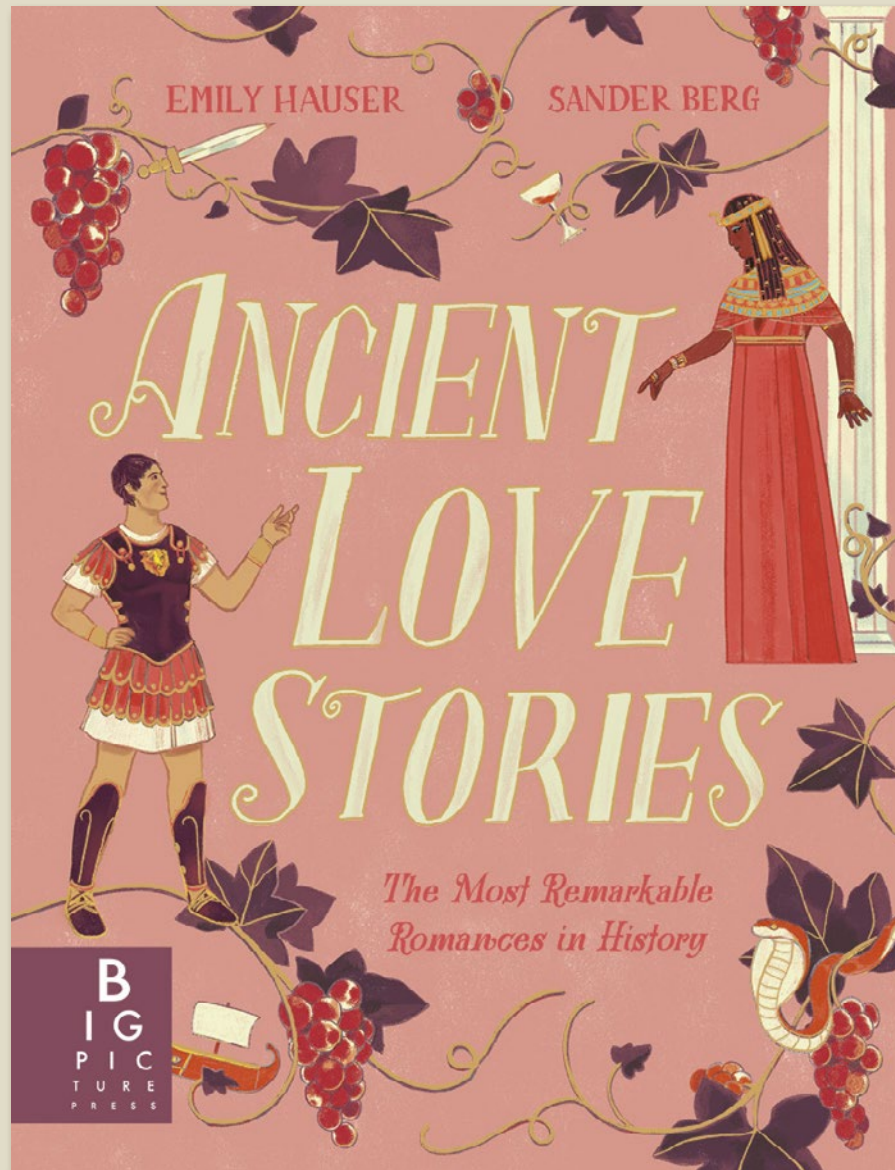
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

Ancient Love Stories



A striking collection of love stories from ancient history.

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH

Ancient Love Stories



THE SACRED BAND OF THEBES

This was the final meeting place of the Sacred Band of Thebes, one of the most remarkable and most loyal armies that had ever lived. A bold experiment in an open town square by attacking war and heroes alike, who had died fighting for the freedom of the Greeks. As warriors, not just of soldiers, but of a hundred and fifty such lovers.

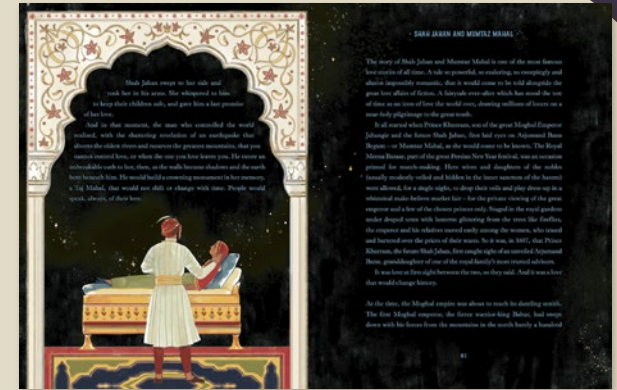
Born together by love loyalty to each other, the crack team of warriors was founded in Thebes in 378 BC by an extraordinary visionary by the name of Pausanias. It began as a resistance corps against the looming military power of Sparta (recovered the world over for its legendary military prowess across the continent to the south. These were chivalry, aristocratic, open, splashing blood across the pages of history, and well suited to the birth of a new kind of army.



HERODIAS AND ANTIPAS

These parts first crossed across years earlier, when Herodias - ruler of the Roman world and self-proclaimed priestess - took a summer jaunt across the Roman province of Bithynia, in northern Turkey, where Antipas had his home. The emperor, busy with his job, probably did not spot Antipas among the crowd of adoring subjects and eager petitioners. But one of his mistresses did - and, as usual, with an eye to the emperor's favor, spent a night in the night in the beautiful, lock-up-locked young man. Antipas was duly offered a dinner invitation to the palace imperial estate along with a tuition package to the emperor's personal academy in Rome. To his boy from a distant village on the fringe of the Roman empire, this must have seemed an offer too good to be true - a one-way ticket to live among the stars. But, in any good student of mythology would have known, by invitation to dinner and you might get burned.

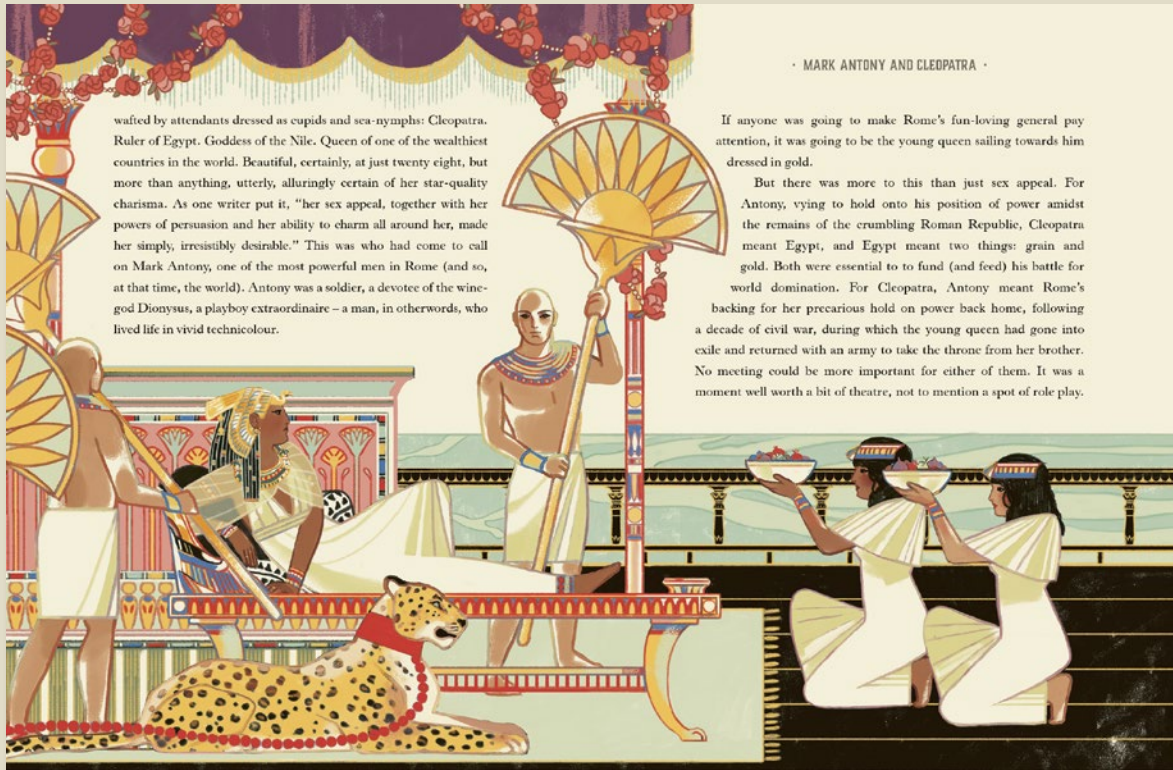
Antipas' rise to the top was meteoric even by Roman standards, where there were plenty of holy emperors who made it to the big time. Set among the other staff of the imperial household, Antipas - handsome, good-looking, smart, with a magnetic personality and a magnetic voice for Herodias' favored lover - quickly caught the emperor's eye. Herodias was instantly besotted, and Antipas became his pet. In the summer of 100 AD, at the age of seventeen, Antipas was personally selected to accompany Herodias on a tour of Greece (Herodias was a notorious Greek enthusiast, from what Antipater said, finally, Egypt.



MARK ANTONY AND CLEOPATRA

The story of Mark Antony and Cleopatra is one of the most beautiful love stories of all time. A tale of passion, seduction, and tragedy that has inspired countless artists, writers, and filmmakers. The great love affair of Rome. A love affair that has moved the hearts of men and women for centuries, showing millions of hearts and a new love playwriting to the great world.

It all started when Cleopatra, queen of the great Ptolemaic Empire, fell in love with the Roman statesman, general, and politician Mark Antony. Cleopatra had eyes on Roman statesman Mark Antony - or Marcus Antonius, as the world came to know him. The First Ptolemaic Empire ruled the great Ptolemaic Empire for over a century, from 323 BC to 30 BC. Cleopatra was the last ruler of the Ptolemaic Empire. Her father and her mother, the ruler, Ptolemy XIII, were both young and foolish. Cleopatra, the ruler, was a woman of great intelligence and political acumen. She was a woman who was not only a ruler, but also a woman of great beauty and charm. She was a woman who was not only a ruler, but also a woman of great intelligence and political acumen. She was a woman who was not only a ruler, but also a woman of great beauty and charm. She was a woman who was not only a ruler, but also a woman of great intelligence and political acumen.



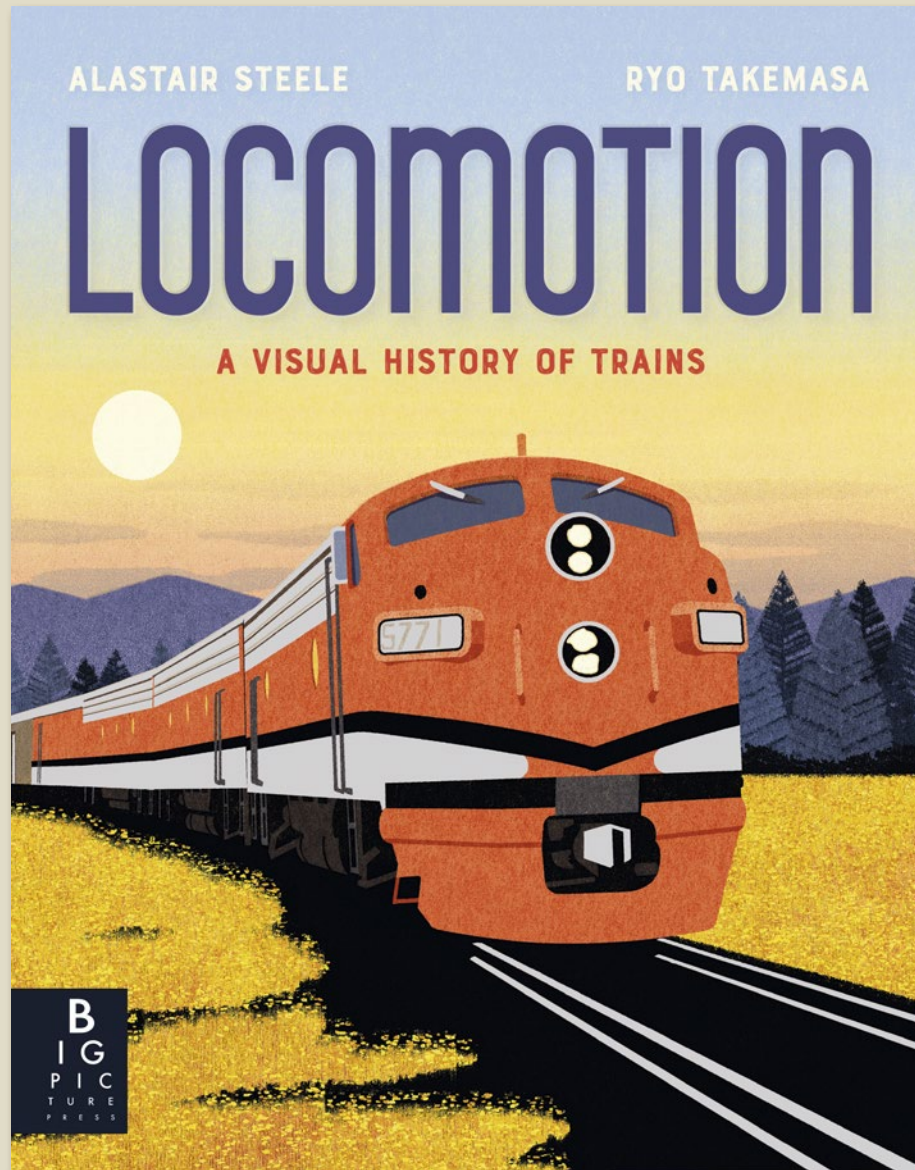
MARK ANTONY AND CLEOPATRA

wafted by attendants dressed as cupids and sea-nymphs: Cleopatra, Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the wine-god Dionysus, a playboy extraordinaire - a man, in other words, who lived life in vivid technicolour.

If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of theatre, not to mention a spot of role play.

Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800783225
H x W	246 x 189mm
Binding	Hardback
Age Range	Adult
Author	Emily Hauser
Illustrator	Sander Berg
Extent	96pp
Rights Available	World



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion

THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They enable around one billion people to travel around the world, and transport goods and millions of passengers every single day. It is amazing to think that they have only been around for less than 200 years.

Railways were first used in the 18th century in Europe. They were used to transport heavy goods, such as coal, iron, and stone. The first railway was built in 1781 in Cornwall, England. It was used to transport tin ore from the mines to the coast.

The first steam engines were used in Britain in the 18th century. They were used to pump water out of mines. The first steam engine was built by James Watt in 1769. It was used to pump water out of mines in Scotland.

One of the first steam engines to be used on a railway was the *Locomotive No. 1*, built by Richard Trevithick in 1804. It was used to transport iron ore from the mines to the coast.

THE GAUGE

One of the most important decisions made when building a railway is the gauge. The gauge is the distance between the rails. It is important because it determines the size of the wheels on the trains. By using the same gauge on different railways, trains can travel between them. The first railway in the world used a gauge of 4 feet 8 1/2 inches. This gauge is still used today.

The standard gauge was first used in Britain. It was used by the first railway, the *Stockton and Darlington Railway*, built in 1825. This gauge is still used today.

The first railway in the world was built in 1781 in Cornwall, England. It was used to transport tin ore from the mines to the coast. The first steam engine was used on a railway in 1804. It was used to transport iron ore from the mines to the coast.

By using the same gauge on different railways, trains can travel between them. The first railway in the world used a gauge of 4 feet 8 1/2 inches. This gauge is still used today.

STEAM LOCOMOTIVES

Once the possibility of mass-produced engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved to be better, others to be unreliable and some were dangerous, but the arrival of one revolutionary design changed the course of history. Another, designed by engineer Robert Stephenson (George Stephenson's son - see page 51) was to provide the principles of design for the rest of the steam locomotives that followed.

The first steam locomotive was built in 1804. It was used to transport iron ore from the mines to the coast. The first steam engine was used on a railway in 1804. It was used to transport iron ore from the mines to the coast.

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- RAILWAYS OF THE WORLD - THE FESTINIING RAILWAY

The Festiniog Railway is a small but significant engineering feat. It was built in 1825 in North Wales. It was used to transport slate from the mines to the coast. The first steam engine was used on a railway in 1804. It was used to transport iron ore from the mines to the coast.

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ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.

The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1879. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

The ETR 200 is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1938, it broke the speed record for trains by reaching just over 201km/h.

The ICE (Intercity Express) is one of Germany's most successful electric trains. The third generation ICE 3 can reach speeds of 300km/h. Since 2018, it has run on entirely renewable energy sources.

DIESEL LOCOMOTIVES

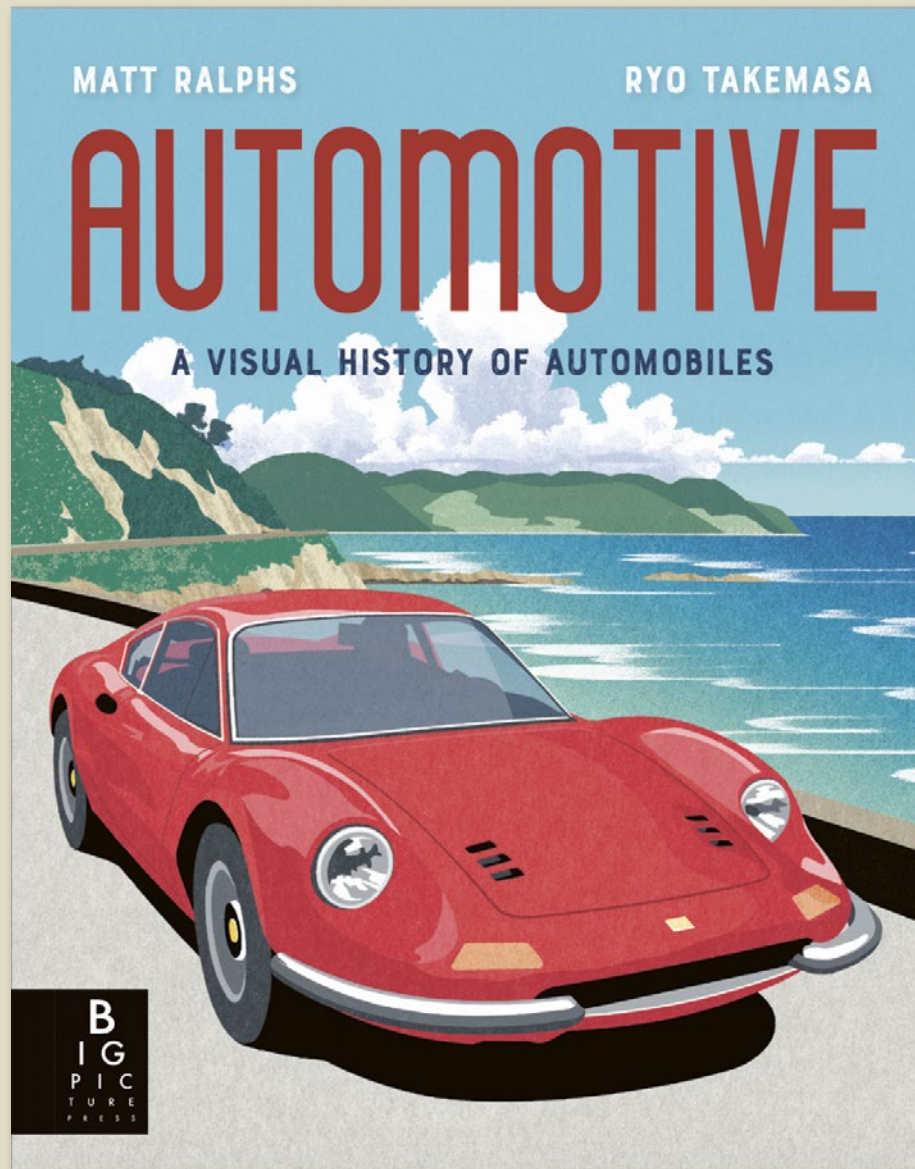
In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.

The famous DRG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

The De10s, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

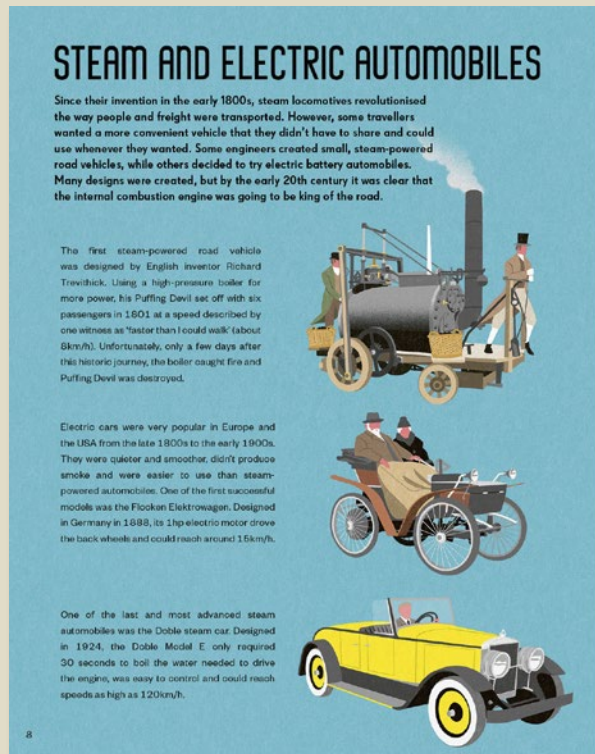
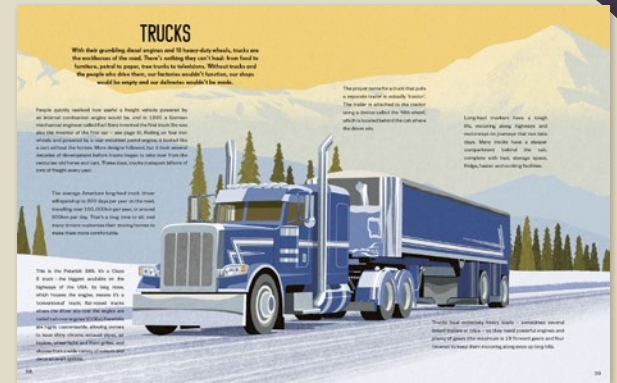
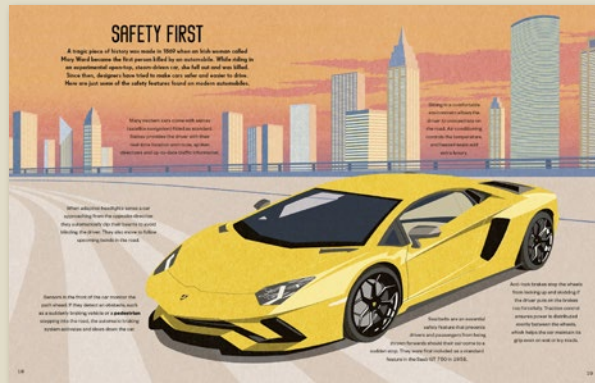
The *Intercity 125* is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201km/h) when in service, it also holds the all-time speed record for diesel trains of 238km/h, which it reached in 1987.

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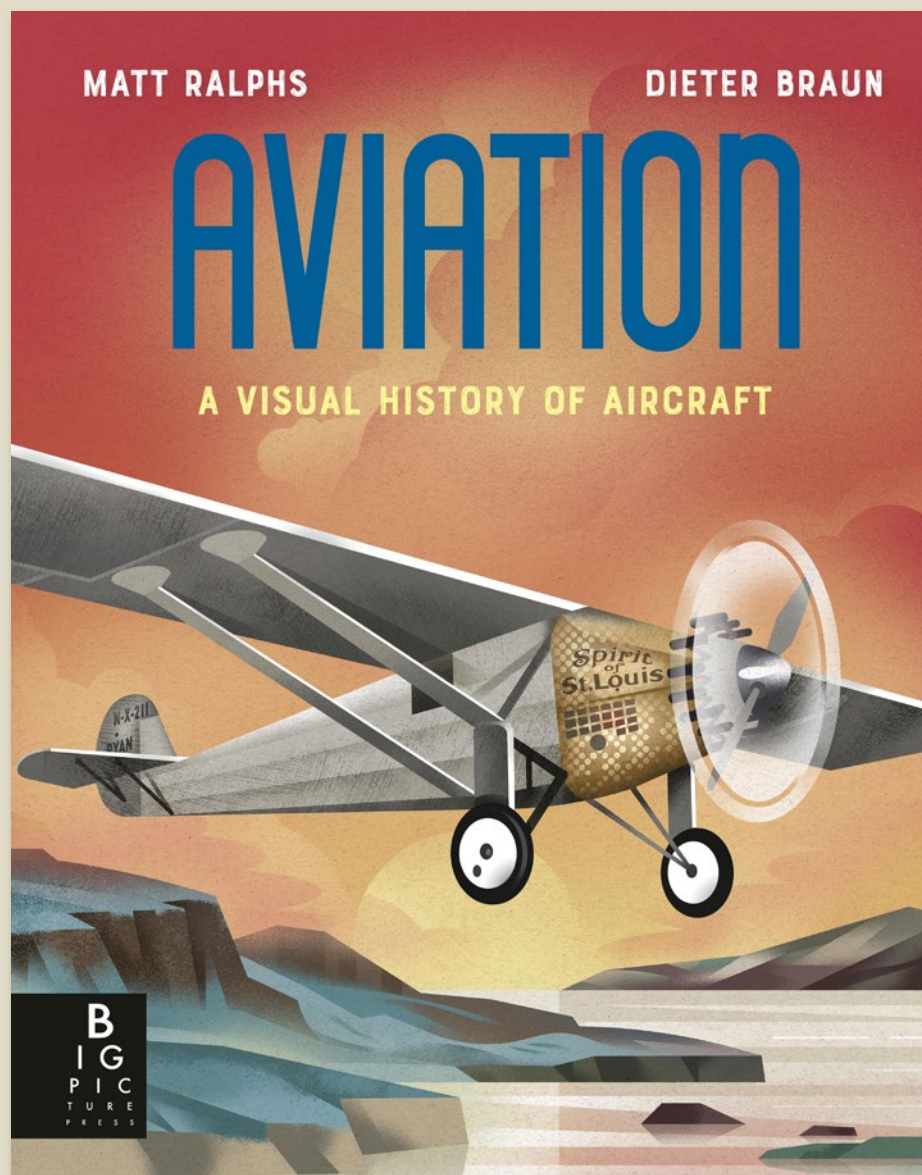


Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



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***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

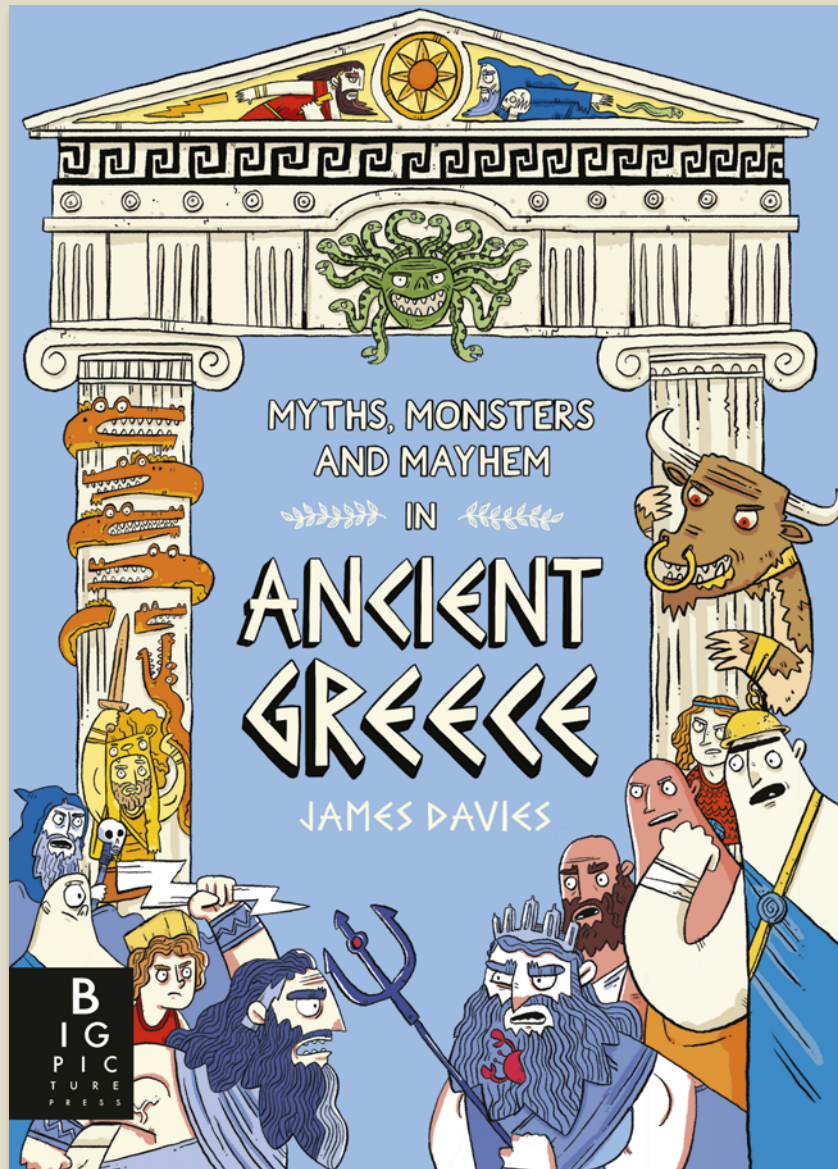


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Myths, Monsters and Mayhem in Ancient Greece



A vivid and contemporary retelling of the Greek myths - now available in paperback.

- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Monsters and Mayhem in Ancient Greece

WHAT ARE THE GREEK MYTHS?

The ancient Greeks were a civilization known for their heroic warriors, great artists and clever thinkers. They lived between 2000 BC - 400 AD in what is now mainland Greece and the Greek islands. Like many other ancient civilizations, the Greeks had a rich mythology. Their gods were almost like superheroes, but they had human feelings, too. They were also very powerful and could do things that we can't do today. This is why the stories changed to what we know today. From the gods and goddesses to the heroes and monsters, the myths of ancient Greece are still an important part of our culture.

SO WHO WERE THE ANCIENT GREEKS?

The ancient Greeks were a civilization known for their heroic warriors, great artists and clever thinkers. They lived between 2000 BC - 400 AD in what is now mainland Greece and the Greek islands. Like many other ancient civilizations, the Greeks had a rich mythology. Their gods were almost like superheroes, but they had human feelings, too. They were also very powerful and could do things that we can't do today. This is why the stories changed to what we know today. From the gods and goddesses to the heroes and monsters, the myths of ancient Greece are still an important part of our culture.

CHAOS AND CREATION

Every culture has a creation story about how the world began, and the ancient Greeks were no different. Here's the old and classic story of how the Greeks believed the world came into being.

MEET THE GREEK GODS

The ancient Greeks believed their gods controlled every aspect of their lives and they had many powers. Some were very powerful and could do things that we can't do today. This is why the stories changed to what we know today. From the gods and goddesses to the heroes and monsters, the myths of ancient Greece are still an important part of our culture.

Zeus The most powerful of the gods, Zeus ruled over all the other gods. He was the god of lightning and thunder, and he was also the god of law and justice.	Hera The goddess of marriage and women, Hera was Zeus's wife. She was the patron goddess of women and marriage.	Athena The goddess of wisdom, war, and crafts, Athena was the patron goddess of Athens. She was the daughter of Zeus and the goddess of Minerva.	Apollo The god of the sun, music, and poetry, Apollo was the patron god of the Delphic Oracle. He was the son of Zeus and the goddess Leto.	Ares The god of war, Ares was the son of Zeus and Hera. He was the patron god of war and violence.	Artemis The goddess of the hunt, the moon, and chastity, Artemis was the daughter of Zeus and Leto. She was the patron goddess of hunters and archers.
Dionysus The god of wine, drama, and music, Dionysus was the son of Zeus and Semele. He was the patron god of wine and theater.	Demeter The goddess of agriculture and the harvest, Demeter was the daughter of Cronus and Rhea. She was the patron goddess of farmers and the grain.	Hephaestus The god of fire, metalworking, and craftsmanship, Hephaestus was the son of Zeus and Hera. He was the patron god of blacksmiths and craftsmen.	Aphrodite The goddess of love and beauty, Aphrodite was the daughter of Uranus and Gaia. She was the patron goddess of love and romance.	Mars The god of war, Mars was the son of Jupiter and Juno. He was the patron god of war and violence.	Venus The goddess of love and beauty, Venus was the daughter of Uranus and Gaia. She was the patron goddess of love and romance.

PANDORA'S BOX

In the beginning, the Earth was a beautiful, but very quiet place. The only sounds were the crashing of the waves and the wind whistling through the trees.

The only living creatures were the Titans, the children of the gods Gaia and Uranus.

From his home on Mount Olympus, Zeus watched over Earth. But Zeus was not content - he felt that something was missing. So he talked two Titan brothers called Prometheus and Epimetheus into creating living creatures to fill the land and the oceans.

In their workshop, the two Titans went wild. They created the strangest creatures they could imagine.

When their work was complete, and life breathed into their magnificent sculptures, the world was full of howling and clomping and biding. It was amazing.

Zeus was pleased with their work, but he had one final request. He wanted Epimetheus and Prometheus to create the most perfect, beautiful being. Naturally, it was to look like him.

At last, Prometheus completed his creation. He named it Pandora.

As a final touch, he reached up to the Sun, plucked down a flame and gave it to man.

With the power of fire, man could now heat and light. They could explore, hunt and cook.

But Zeus had more plans. Big, mean plans to punish Epimetheus and reward the trick.

YOU'LL SEE!

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YOU'LL SEE!

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YOU'LL SEE!

For many years, harmony reigned on Earth. That is, until Prometheus suggested that mankind play a trick on the gods. Each year, mankind prepared a delicious feast to show their respect for the gods. Except this year, Prometheus had a different kind of a feast in mind.

Instead of rich delicious meat, the feast was made up of some, gristle and goo. It was disgusting.

Zeus was furious. With a snap of his fingers, he punished every spark of fire on Earth.

But of course, Zeus found out.

Zeus's punishment was brutal. Each day the eagle tore and Prometheus's liver. And each night, his liver grew back again. The pain was endless.

At Zeus's call, three mighty eagles swooped down from the sky. They snatched over the helpless Prometheus.

Zeus called Hephaestus, god of fire and sculpture, to create something very special. The first mortal woman.

He wanted Hephaestus to make the first woman the most charming and beautiful of all his creations.

PANDORA

But Zeus had more plans. Big, mean plans to punish Epimetheus and reward the trick.

YOU'LL SEE!

But Zeus had more plans. Big, mean plans to punish Epimetheus and reward the trick.

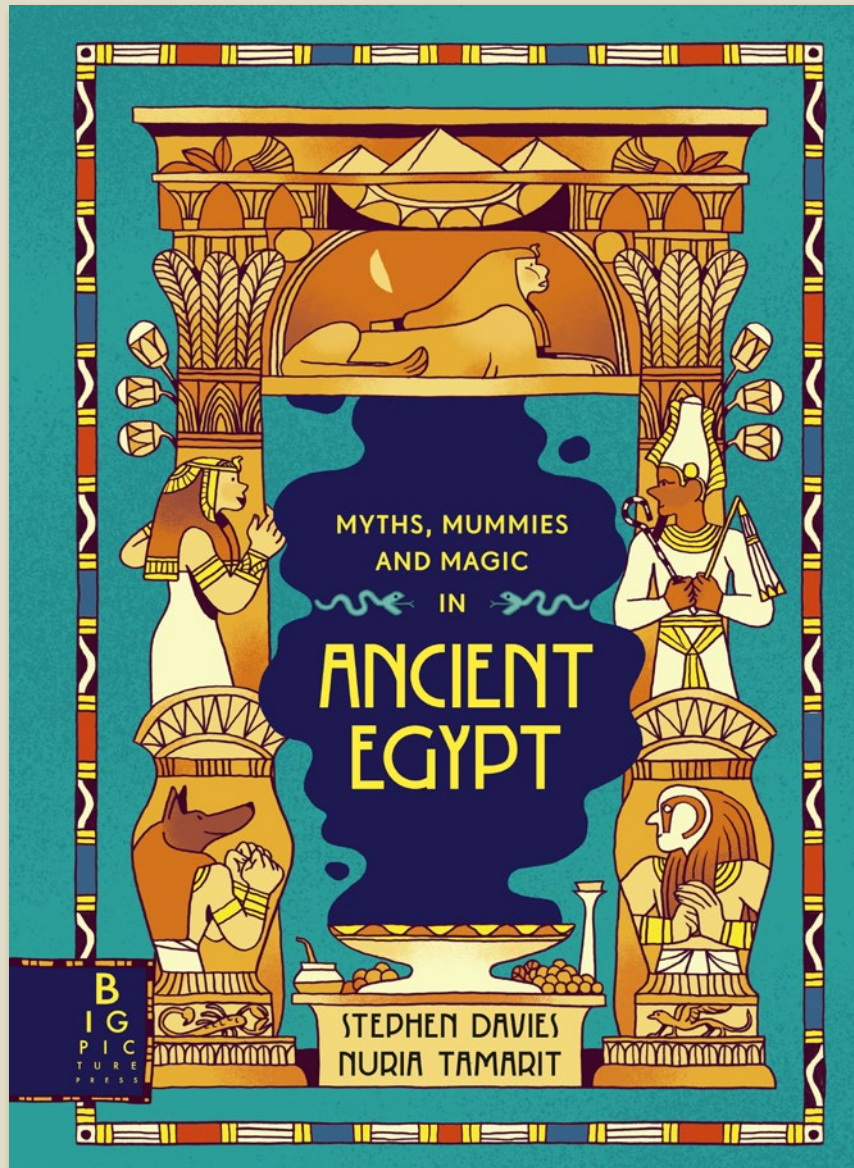
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YOU'LL SEE!

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Myths, Mummies and Magic in Ancient Egypt



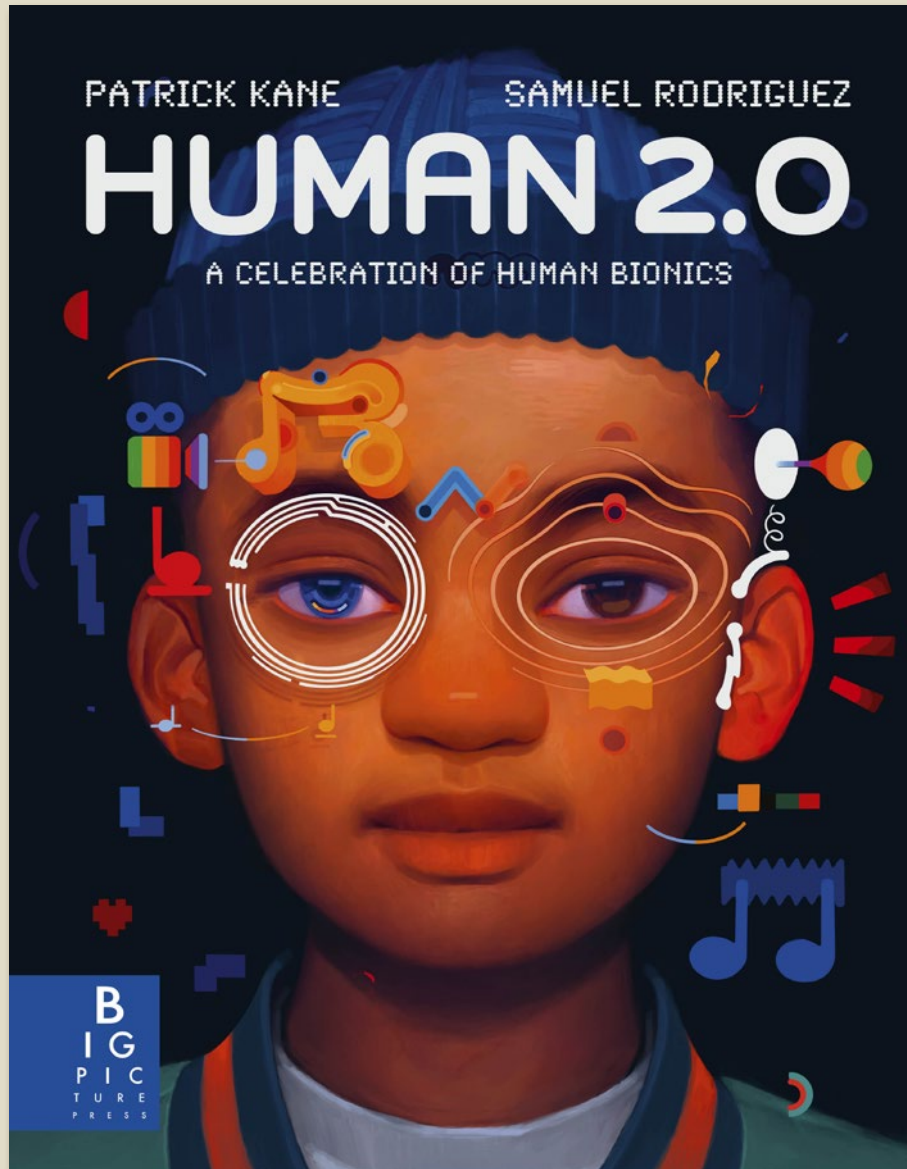
A vivid and contemporary retelling of the ancient Egyptian myths.

- Contents: Myths - The Creation Myth; Isis and Osiris; The Contendings of Horus and Seth; The Book of Toth; Prince Thutmose and the Sphinx; The Famine Stela; Cleopatra. Theme spreads - What are the Egyptian Myths?; Meet the Egyptian Gods; How the Myths Explained the World; Meet the Pharaohs; Mythical Creatures and Deadly Beasts; Mummification; Hieroglyphics; A Mythic Map of Ancient Egypt.
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022)- this is the next title in a growing series for Big Picture Press

Myths, Mummies and Magic in Ancient Egypt



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Celebrate the achievements made in medical engineering and take a glimpse into the future.

- Sample contents: The First Prosthetics, Jack E. Steele - Father of Bionics, Arne Larsson - The First Pacemaker Patient, How Cochlear Implants Work, Eye Replacements, Keith Hayman - The First Bionic Eye, How Bionic Limbs Work, Campbell Aird - The First Prosthetic Arm, Exoskeletons, Neural Implants, The Paralympics, Neil Harbisson - The First Cyborg, Ethics
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- As told by UK Sepsis Ambassador Patrick TJ Kane
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics

PROSTHETIC LEGS THROUGH THE AGES

Early prosthetic legs were crude, uncomfortable and lacked the power. However, an explosion of new technologies, materials and knowledge in the 20th century led to some huge leaps forward. Modern synthetic materials, advanced technology and custom fittings are making prosthetic devices stronger and increasingly versatile today.

Roman Empire, 300 BC
The earliest example of a prosthetic leg is from ancient Rome. These were made of wood and leather. The legs were attached to a wooden socket and were often decorated with intricate designs.

Middle Ages, c. 1300
In the 14th century, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were sometimes made of metal.

Victorian Era, 1800s
In the 19th century, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were sometimes made of metal.

20th Century, 1900s-1990s
In the 20th century, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were sometimes made of metal.

21st Century, 2000s-Present
In the 21st century, prosthetic legs are made of advanced materials like carbon fiber and titanium. They are often decorated with intricate designs and are sometimes made of metal.

BLAKE LEEPER

"Life is 10% what you deal with and 90% how you deal with it."

Retired American Paralympic athlete Blake Leeper was born in 1980 with both of his legs missing below the knee. Leeper's father was a coach, so he grew up with a natural affinity for sports. Leeper wanted to pursue a career in athletics, but a prosthetic leg made being that his "weakness" to be able to run and jump like the rest of the world.

Thanks to Leeper's hard work and determination and off, and he made his debut for the US Paralympic team in 2008. Since 2007, Leeper has won a total of eight Paralympic, Track and Field medals for his country, and even set a world record in the 400m race in 2012. His remarkable achievements were made in 2012, when he became the first amputee athlete to compete against able-bodied Olympic athletes at the US Track & Field Championships.

Sadly, Leeper's career came to an end in 2010, when he was diagnosed with a rare form of cancer. He was given a choice between surgery and chemotherapy, but he chose surgery. He was given a choice between surgery and chemotherapy, but he chose surgery. He was given a choice between surgery and chemotherapy, but he chose surgery.



BEYOND BIONICS

So far, bionics has been playing catch-up with the body parts they are trying to emulate. While the devices available today have changed a lot, they are still not as smooth, functional, sensitive and efficient as the organs and limbs that bionics has promised. As we look at the next advancements that have been made since the start of the last century, we can be certain that technology will replace the human. Instead of giving them the capability to work for you, the creative engineers will bring it. You can see it in the way that we are using it.

Science and the bionics will continue to provide more options that are less expensive, more durable and better at copying what humans can do. But there may come a point where we will be able to create something that is a step beyond a human one. It could be a device that can be charged and used for a long time, but it could also be a device that can be used without any wires or cables. It could be a device that can be used without any wires or cables. It could be a device that can be used without any wires or cables.

Looking further ahead, it could be possible to replace all of our body parts with bionics. Bionics in the future could be one that is able to do things that humans can't do. It could be one that is able to do things that humans can't do. It could be one that is able to do things that humans can't do.

EYEWEAR

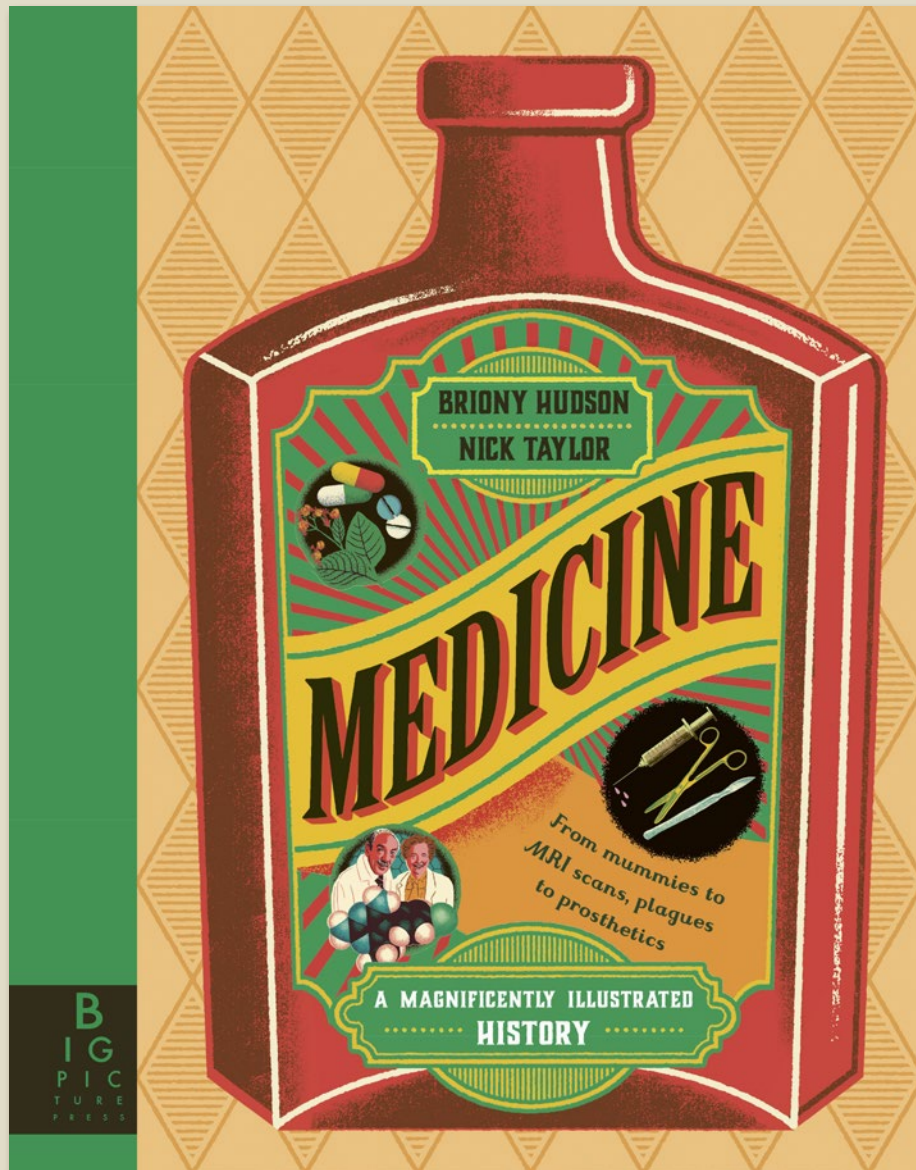
Eyeglasses may seem commonplace today, but it has taken hundreds of years to develop them to where they are now, helped by a series of inventions along the way. The ancient Romans first wrote about using glass beads to read, similar to how reading glasses work today. However, it was the Arab scientist Al-Hasan Ibn al-Haytham, a man known as the 'father of modern optics', who first wrote about using convex (outwards curved) lenses to magnify an image. Eventually, Ibn al-Haytham's literature made its way to Western Europe, and translations of his work led to glass 'reading stones' becoming common. The Italians improved further on these stones to create the first eyeglasses in the late 1200s.

New materials have allowed frames for glasses to become lighter and more durable. The colour of lenses has changed too, creating the first purpose-built sunglasses. These work by adding cerium oxide (a type of chemical compound) into the glass to filter out harmful ultraviolet light from the sun. Sunglasses quickly became fashionable, and in 1938, it was reported that 20 million sunglasses had been sold the year before in the US. Interestingly, only a quarter of those people needed sunglasses for medical reasons. This development is an example of a product that was initially designed to benefit a few but ended up benefitting many. It is testament to the importance of innovation within the disabled community.

The latest breakthrough in eyewear has come more recently, with EnChrome® glasses first launching in 2012. These special glasses are designed to help alleviate problems caused by colour-blindness.

People who are colour-blind find it difficult to distinguish between certain colours, such as red and green. EnChrome® glasses use the same principle as cerium oxide in the first sunglasses, but instead of filtering out harmful UV light, EnChrome® glasses filter out the wavelengths of light that get confused by the brain in those people with red-green colour vision deficiency.

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This visually extraordinary book presents the history of medicine as it has never been seen before.

- Sample contents: The History of Medicine, Learning from the Past, Ancient Beliefs, Mental Health, How Medicines Work, Opening Up the Body, The Power of Plants, Malaria Medicines, Making Medicines, Poisons, Hospitals Through History, Early Surgery, Cholera, Plagues and Pandemics, Vaccination, D.I.Y. Medicine, Transplants, Prosthetics
- Expertly written by curator, lecturer and historian, Briony Hudson
- Striking artwork from Aquila artist Nick Taylor is sure to make this title stand out from the crowd
- Perfect for students but also the ideal gift book for general interest readers

ANCIENT BELIEFS

Humans have always looked for ways to cure diseases and treat ailments, but ideas and beliefs have changed over time. Today, if you feel ill or have an injury, you will likely seek medical treatment, but there are still a lot of old traditions which have influenced modern medicine.

FACTS AND FIGURES
The ancient Greeks believed that the human body was made of four elements: earth, air, fire, and water. They believed that these elements were in balance and that if they were out of balance, a person would become ill.

THE POWER OF TEARS
In ancient times, tears were believed to be a powerful medicine. The ancient Greeks believed that tears were made of the same elements as the human body, and that they could be used to cure a variety of ailments.

A BALANCING ACT
The ancient Greeks believed that the human body was made of four elements: earth, air, fire, and water. They believed that these elements were in balance and that if they were out of balance, a person would become ill.

OPENING UP THE BODY

Finding out how the human body works is very difficult unless you can look inside it. The science of anatomy is how that doctor from the ancient world to the modern day has been able to get a better understanding of the body's structure. Although the practice is slowly becoming less popular, it's still an important part of medicine.

UNDER THE SKIN
Anatomical dissection is the process of cutting open the body to see the internal organs. It is a key part of medical education and research.

Bodies Wanted!

For medical research, there is a constant need for human bodies. Some people donate their bodies to science, while others are used for medical training. The practice of using human bodies for research has a long history, from ancient times to the present day.

BODIES WANTED!
A sign for a medical research facility seeking human bodies for study.

MEASURING THE BODY

Doctors use a variety of tools and techniques to measure the human body. From simple scales and stethoscopes to advanced imaging and diagnostic equipment, the field of medical measurement has come a long way.

READING VITAL SIGNS
Vital signs are measurements that indicate the state of a person's health. They include heart rate, blood pressure, temperature, and respiratory rate.

HEART AND BLOOD
The heart is the central organ of the circulatory system. It pumps blood throughout the body, delivering oxygen and nutrients to the cells.

VISUALISING DATA
Medical data is often visualized using graphs, charts, and diagrams to make it easier to understand and analyze.

FROM THE INSIDE OUT

For centuries, doctors and scientists rarely got the opportunity to see inside the human body. To be able to work out why a person fell sick, whether they had a more serious disease or how to heal a complicated broken bone was very difficult until scientists developed the equipment we have today.

STETHOSCOPE
In 1816, French doctor René Laennec (1781-1826) invented the stethoscope. Doctors knew that listening to a person's heart, their breathing or the sounds that their digestive system made helped reveal what was going on inside. Laennec's invention meant that they could hear more clearly, and without awkwardly putting their ear on a patient's chest.

The first stethoscopes were simply tubes, before the 'two-eared' type we recognise today was invented in the 1850s. Simple trumpet-shaped tubes are still often used to hear a baby growing in a mother's womb.

X-RAYS
In 1895, German scientist Wilhelm Röntgen (1845-1923) discovered that the rays he was investigating could produce an image of the bones in his hand. He called his discovery X-rays. For the first time, doctors could see inside a living human being without having to cut them open. One of the first images he took was of his wife Anna Bertha Ludwig's hand. In 1901 he was awarded the first ever Nobel Prize in physics for his work.

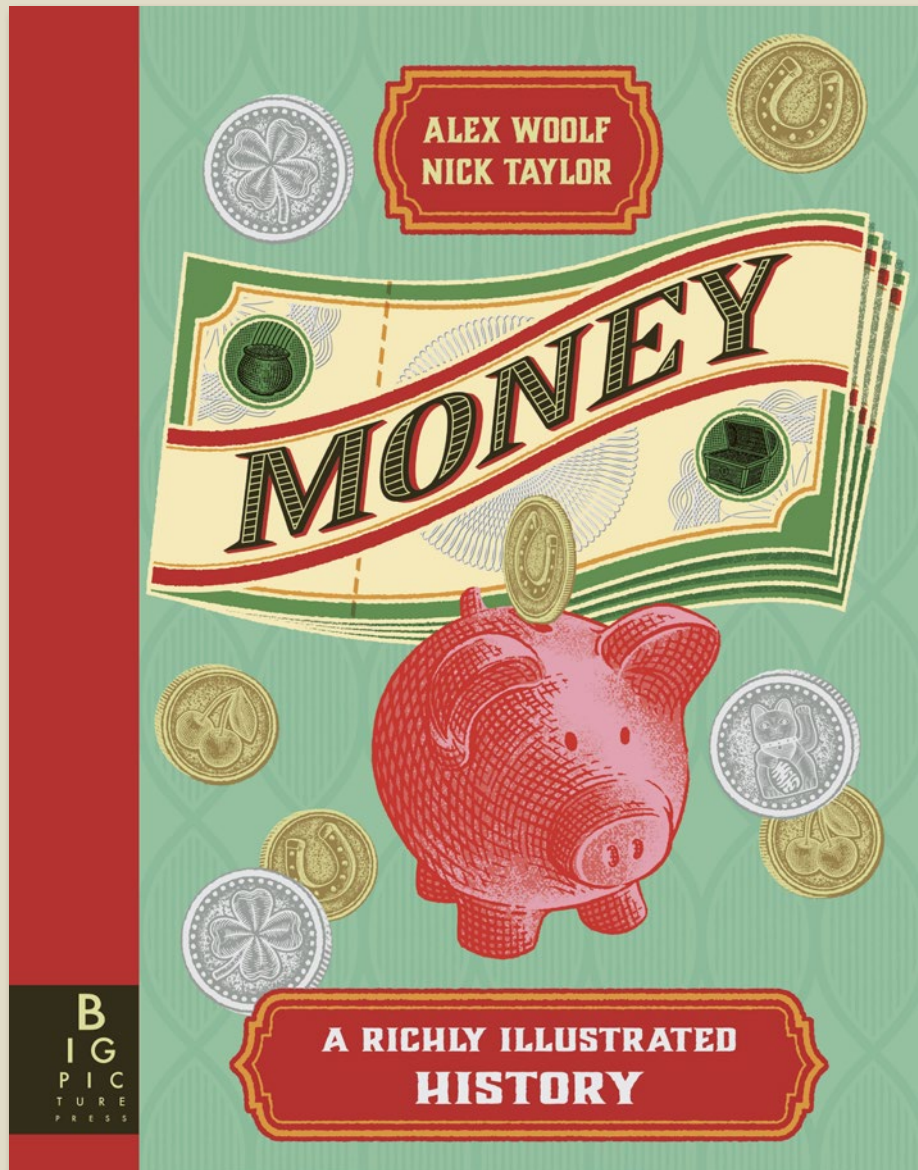
In their early days, X-rays were a very exciting development, but the dangerous effects of the radiation that make the images possible was not fully understood. Today, we know much more about radiation and safe levels of exposure. Radiation therapy can also treat diseases like cancer.

MRI SCANS
Magnetic Resonance Imaging, or MRI, uses magnetic fields and radio waves to create 3D images of the inside of a person's body. X-rays can only help to see bones, but MRI scans can make images of organs and blood vessels. At least three scientists were working on this idea independently in the 1970s - Raymond Damadian (b.1936), Paul Lauterbur (1922-2007) and Peter Mansfield (1933-2017). In 1974, it took more than 20 minutes for Mansfield to get an image of a student's finger. By 1979, both Damadian and Mansfield had built whole body scanners. Mansfield climbed in himself to get the first 50-minute scan.

CT SCANS
CT or CAT stands for 'Computed (Axial) Tomography'. The scanner takes several X-ray images like slices through a patient's body. These can be put back together using a computer so that doctors can see a highly detailed 3D image that can be checked for bone damage, tumours, or internal bleeding. CT 'scanning' was invented by British engineer Godfrey Hounsfield (1919-2004) and South African scientist Allan Cormack (1924-96) in 1972. They won the Nobel Prize in medicine for their invention in 1979.

ULTRASOUND
The first scientists to experiment with high-frequency sound waves, or ultrasound, were trying to measure distances underwater in the early 1800s. By the 1950s, researchers realised that the technique could be helpful for seeing inside people. The sound can't be heard, but the waves can be sent into the body, the echoes detected and turned into images. It's a very safe way to see growing babies inside a pregnant woman.

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Pub Price	£16.99
ISBN	9781787419377
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Briony Hudson
Illustrator	Nick Taylor
Extent	80pp
Word Count	15000 words
Rights Available	World



This visually extraordinary book presents the history of money as it has never been seen before - from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

DIFFERENT KINDS OF MONEY

Money serves because it is traded, but this trade doesn't come out of nowhere. It has to be based on something. There are several reasons why money might be valued. Some money is traded because it is made of something valuable, such as gold or silver. This is called commodity money. Another kind is traded because it represents something valuable. This is called representative money. A third kind is traded simply because a government tells it is valuable. This is called fiat money.

COMMODITY MONEY

The earliest form of commodity money was cowrie shells. They were small, round, and easy to carry. They were used in many parts of the world. Commodity money is made from things that have value on their own. Examples include gold, silver, and salt. Commodity money is often used in places where there is no government or where the government is weak. It is also used in some parts of the world where there is no bank system.

REPRESENTATIVE MONEY

The earliest form of representative money was gold coins. They were made of gold and had a picture of a king on them. They were used in many parts of the world. Representative money is made from things that represent something valuable. Examples include gold coins, silver coins, and paper money. Representative money is often used in places where there is a government and a bank system.

FIAT MONEY

Fiat money is made from paper and is the most common form of money in the world. It is made from paper and has a picture of a king or queen on it. Fiat money is made by a government and is not backed by anything valuable. It is used in all parts of the world where there is a government and a bank system.

LEGAL TENDER

Legal tender is money that is accepted by law. It is the only money that can be used to pay for things. Legal tender is usually made of paper or metal. It is used in all parts of the world where there is a government and a bank system.

CASE

Cash is money in the physical form of banknotes and coins. It is the most common form of money in the world. Cash is used in all parts of the world where there is a government and a bank system.

CURRENT

A currency is the system of money generally used in a particular country or community. It is the system of money that is used to buy and sell things. A currency is usually made of paper or metal. It is used in all parts of the world where there is a government and a bank system.

A WORLD WITHOUT MONEY

To understand why money is useful, let's try to imagine a world without money. In such a world, the only way to get hold of the things you need would be to make or grow them, or steal them from other people. These people are called barter. Barter is the exchange of goods or services for other goods or services without using money.

BARTER AND GIFTS

Barter is the exchange of goods or services for other goods or services without using money. It is the most common form of money in the world. Barter is used in all parts of the world where there is a government and a bank system.

THE PEOPLES WITH BARTER

The people with barter are the people who use barter to exchange goods and services. They are the people who use barter to exchange goods and services without using money. They are the people who use barter to exchange goods and services without using money.

CONSEQUENCE OF WANT

The consequence of want is the need for money. It is the need for money that makes money useful. It is the need for money that makes money useful. It is the need for money that makes money useful.

WHAT MAKES A GOOD FORM OF MONEY?

The various forms of money were very different to the money we use today. There was no paper or printing process or machines to make money like bank notes. People had to make the things they used in the market. All of the first forms of money were made of things that were easy to carry and hard to fake. The problem was, not all people valued the same things as a form of money.

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QUIRKY CURRENCIES

Many unusual objects were used as money in the era before notes and coins. These included foodstuffs such as barley, rice, corn and wheat. The Chinese used tea bricks to pay for things, whereas the Aztecs used cacao beans, and the peoples of ancient Africa and the Middle East measured value in coffee beans. The Mesopotamians kept sacks of grain in protected barns, much like the banks of today. When stored carefully, these foods could provide a reasonable store of value. But a storm or a bad harvest could wipe out your wealth.

MONEY YOU CAN EAT

Some surprising foods have been used as units of exchange in different parts of the world. Here are some of them.

BUTTER

The Pilgrims of America stored several tubs aboard the Mayflower for use as money. During the Second World War, butter became a unit of exchange in Germany.

CHEESE

In Emilia Romagna in northern Italy, banks accept cheese as a form of money. Farmers can deposit sacks of Parmesan cheese with a bank as security for a cash loan.

EELS

Dried and smoked eels were used as money in medieval England, where they were often used to pay the rent.

COCONUTS

For the Kusa Yaku, who live on islands off the Caribbean coast of Panama, money is usually made from coconuts. They harvest coconuts for exchange for other goods.

EGGS

When Venetians were suffering from hyperinflation (see page 10) in 1800-1820, competitors often paid their workers bonuses in the form of eggs.

BREAD

In medieval Egypt, the basic daily ration of a man was a loaf of bread and a ration of beer.

POTATO MASHERS

In ancient Cameroon, potato mashers were used as a currency. These heavy iron objects, called ensusbas, were shaped like a club.

KISSI PENNIES

The kissi penny was a currency used mainly in West Africa in the first half of the twentieth century. They were long iron rods, usually arranged in bundles of twenty. A cow could be bought for 30 or 40 bundles.

IRON SNAKES

The Lobi tribe of Burkina Faso used iron snakes as a currency. They would also attach them to their calves as a protection from snake bites and lightning.

KNIVES

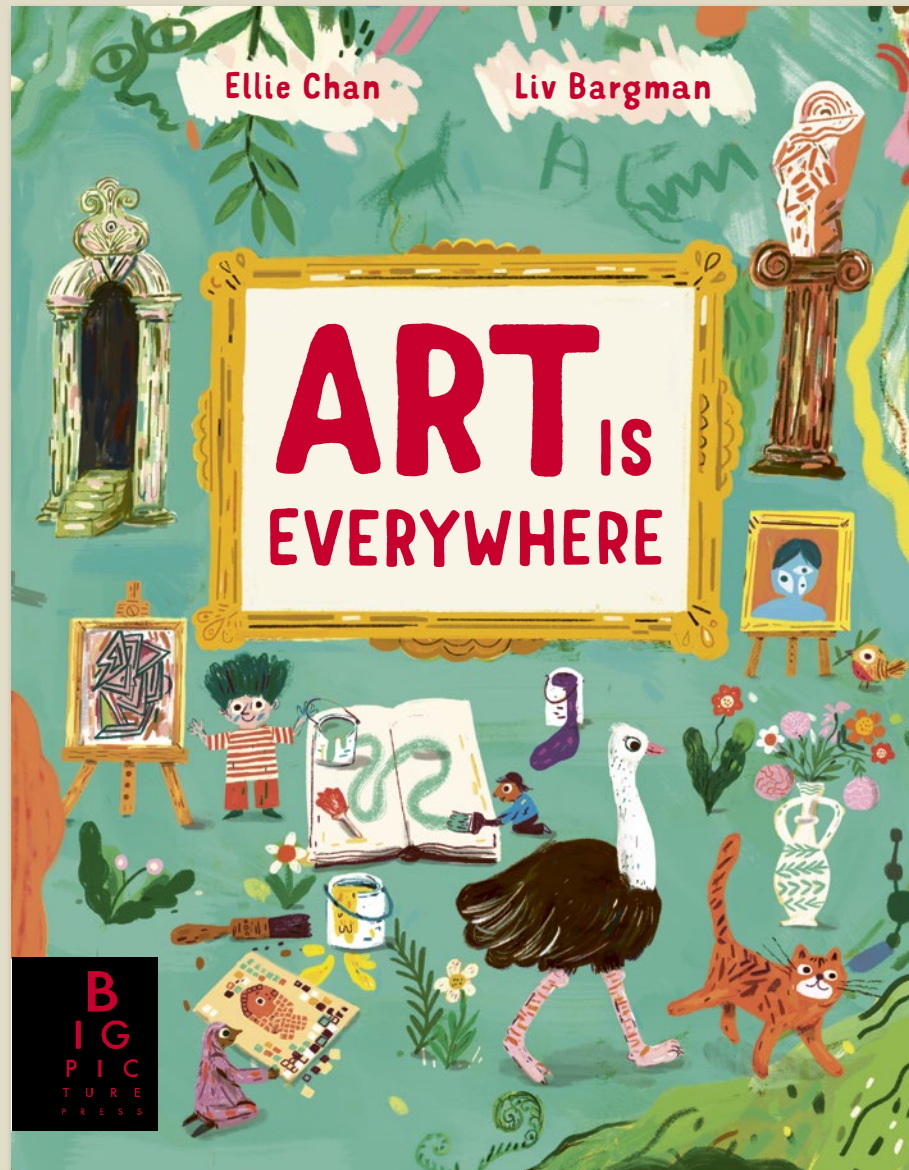
Large bronze knives circulated as currency in ancient China between 600 and 200 BCE. According to one story, this started when a prince who was running low on money to pay his troops allowed them to use their knives to pay for goods in the local village.

RAI STONES

The small Pacific island of Yap possesses the world's biggest money. Rai stones are huge discs of rock weighing up to 8 tonnes each. The stones are rarely moved, and are not used for day-to-day transactions, but they change hands as ceremonial gifts, to forge alliances, resolve conflicts or to apologise for wrongdoing.

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Illustrator	Nick Taylor
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Word Count	20000 words
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Files To Printer	30/04/2024
Freight On Board	17/07/2024
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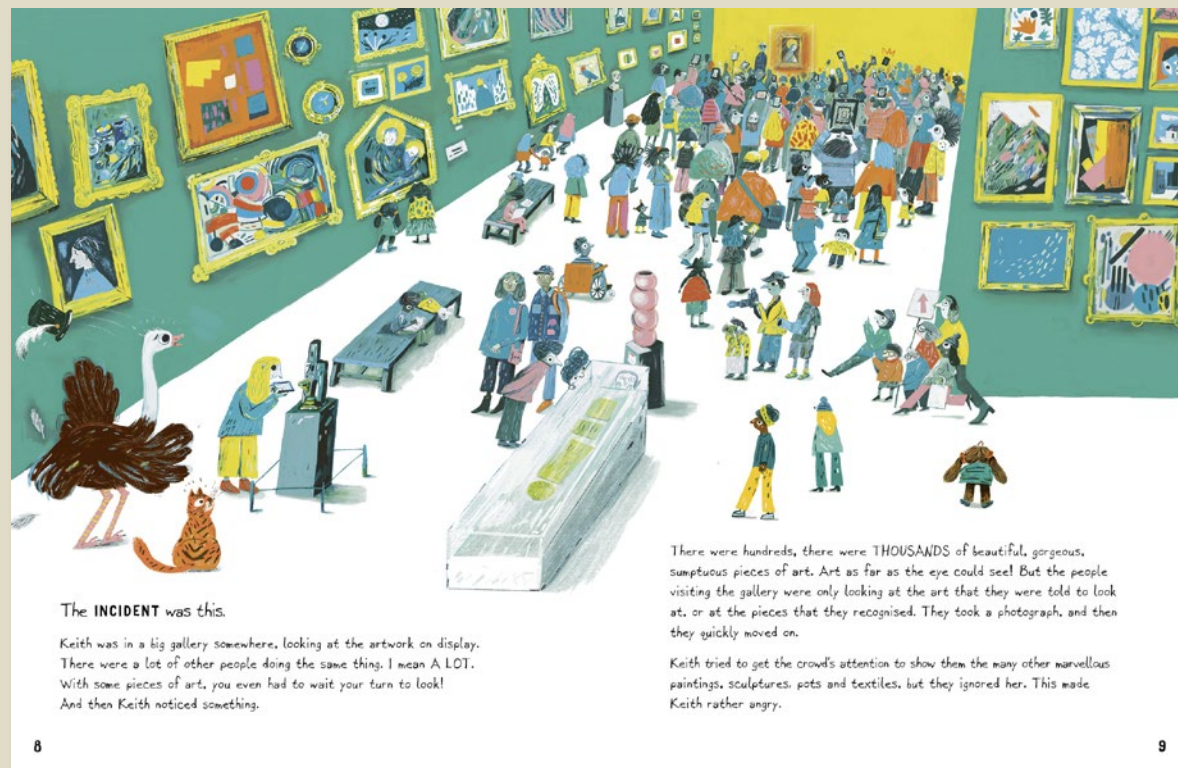
Art is Everywhere



A playful introduction to art history.

- Growing demand for children's art books that aren't biography or activity
- Fresh, inspiring take on a strong topic
- Highly accessible angle - discusses ideas and techniques that can be applied to art anywhere and everywhere
- Author is a knowledgeable art historian with a witty, unique tone, and years of experience with leading art workshops for children
- Both UK and international sales have seen demand for more 'art' titles. A great opportunity for us to show support for suffering creative arts scene and fill a gap on our list.
- Subjects covered - Why Do we Make Art?, Brush Strokes, Patterns, The Power of Colour, Art Can be Anything, Symbols

Art is Everywhere



Pub Date	08/09/2022
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ISBN	9781787419100
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Ellie Chan
Illustrator	Liv Bargman Olivia Bargman
Extent	48pp
Word Count	2000 words
Rights Available	World

How Many Ways Can You Cook An Egg?

Apple and Sultana Pancakes with Cinnamon Butter

MAKES 8 PANCAKES
 100g (3.5 oz) plain flour
 100g (3.5 oz) sultanas
 1 egg
 100g (3.5 oz) milk
 100g (3.5 oz) butter, melted
 1 tsp cinnamon
 1 tsp vanilla extract
 100g (3.5 oz) butter, melted
 1 tsp cinnamon
 1 tsp vanilla extract

These warm, fluffy pancakes are not only great with apples, but you can also mix them with other fruits to match the season. Puffed pancakes, baked overnight, become a natural choice with sultanas – once you know the texture of these sultanas is possible, you can really branch out. Experiment with different types in the future too, like raisins or ground ginger.

- 1 Heat and cook the apples, then grate one into the larger side of the base grater and rub the other side with flour. Then the sultanas with the cinnamon and set to one side. Add the ground ginger to a large mixing bowl with the dissolved butter.
- 2 To make the batter, add the egg and milk to the mixing bowl, then stir to blend. Add the flour gradually, sifting it through a fine sieve, until you have a smooth batter. Try the mixture using a spoon, it should be like a thick, creamy porridge.
- 3 Take one of the butter (cinnamon) about 10g (0.35 oz) and melt it in a small pan. Then the sultanas with the cinnamon and set to one side. Add the ground ginger to a large mixing bowl with the dissolved butter.
- 4 Using a milk add the batter to the pan. The pan should be about the size of a Big Breakfast Pan. Turn the heat down to medium and cook for 2-3 minutes. Turn the pan over and cook for 2-3 minutes. Turn the pan over and cook for 2-3 minutes. Turn the pan over and cook for 2-3 minutes.

Apple, Onion and Sage Relish

MAKES A LITTLE BIT OF RELISH
 100g (3.5 oz) apple
 100g (3.5 oz) onion
 100g (3.5 oz) sage
 100g (3.5 oz) vinegar
 100g (3.5 oz) sugar
 100g (3.5 oz) salt

The character of the Granny Smith apple is perfect for accompanying rich flavours, such as cheese, nuts, sausage and meat. This relish is also lovely with bread, particularly with sultanas. The relish can also be cooked 'just using the Granny Smith' with a more appropriate flavour or seasoning, and even on a low heat with a drop of water for a softer, jammy sauce. It's the perfect accompaniment to a lovely Sunday roast with all the fixings!

- 1 Add the sliced onion to a bowl and add the vinegar and sugar. This technique softens some of the raw onion taste.
- 2 Add the sliced apple to the bowl with some salt. This helps to soften the apple's tartness.
- 3 In a small frying pan, add the butter and onion. Fry for 5-10 minutes, then add the sage leaves. Fry until the sage leaves are golden brown and the butter is melted.
- 4 Drain the sliced onion and onion mixture into a sieve. Add the onion mixture to the bowl as well. Add the salt and mix gently with your hands.
- 5 Drain the onion and onion mixture into a sieve. Add the onion mixture to the bowl as well. Add the salt and mix gently with your hands.

SWEETCORN FRITTERS

MAKES 10 FRITTERS
 100g (3.5 oz) sweetcorn
 100g (3.5 oz) flour
 100g (3.5 oz) egg
 100g (3.5 oz) milk
 100g (3.5 oz) oil

Get ready for a bit of fun in the kitchen! They are super adaptable and you can try many many variations to get the combination you like. For example, swap potato for sweetcorn if you're not keen, or add a sliced chili if you feel like you need some heat. Don't forget to use a good quality oil for frying. Sweetcorn fritters are a great way to use up any leftover sweetcorn. They are also a great way to use up any leftover sweetcorn. They are also a great way to use up any leftover sweetcorn.

- 1 In a large mixing bowl, add the corn, spring onion, sweetcorn, salt, oil and egg. Mix well for 1-2 minutes. Then add the flour and mix well. Add the milk and mix well. Add the oil and mix well. Add the oil and mix well. Add the oil and mix well.
- 2 For a sweet corn fritter, add the corn, spring onion, sweetcorn, salt, oil and egg. Mix well for 1-2 minutes. Then add the flour and mix well. Add the milk and mix well. Add the oil and mix well. Add the oil and mix well.

MEXICAN STREET CORN

MAKES 10 STREET CORN
 100g (3.5 oz) corn
 100g (3.5 oz) cheese
 100g (3.5 oz) butter
 100g (3.5 oz) oil

This is a wonderful way to eat corn – really, once you know how to cook it. It's a bit of a challenge, but it's worth it. You can use any type of corn, but sweetcorn is the best. You can also use any type of cheese, but cheddar is the best. You can also use any type of butter, but unsalted is the best. You can also use any type of oil, but vegetable oil is the best.

- 1 Leave to cook slightly. Then, using a potato masher, mash the corn into a smooth paste. Add the cheese and mix well. Add the butter and mix well. Add the oil and mix well.
- 2 For the corn, add the corn, spring onion, sweetcorn, salt, oil and egg. Mix well for 1-2 minutes. Then add the flour and mix well. Add the milk and mix well. Add the oil and mix well.

All About Apples

Although some apples are in season all year round, many of them are at their best when the leaves on the trees start to turn brown and the temperature cools. Crunchy, shiny, crisp, juicy apples make a welcome change to the often heavy, warming food of the colder months. But apples baked into pies and puddings are soft and comforting and are a delicious way to greet the autumn season.

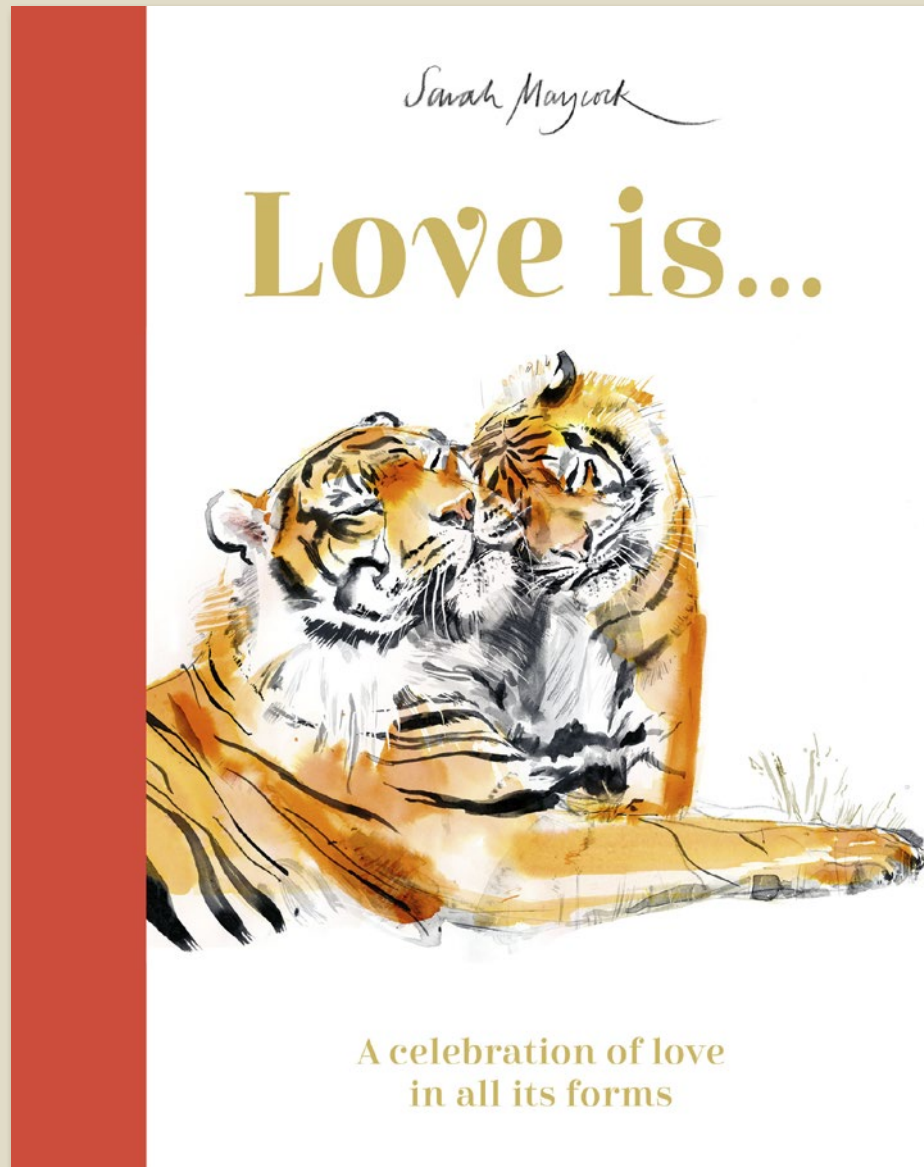
Experiment with combining a couple of different apples when cooking for more interesting flavours. If you're able, shopping at loose-pick green-grocers means you can buy a wider variety.

MOST SWEET
 Royal Gala
 Golden Delicious
 Egremont Pippin
 Jazz
 Opal
 Red Delicious
 Braeburn
 Bramley
 Granny Smith
 Pink Lady
 Red Prince
 Cook
 Most Tart

To get the best from your apples when cooking, you need to get to grips with their individual flavours and textures. Hard, dense Bramley or Braeburn apples hold on to their juices well, so they are best-suited to chopping and cooking until soft. Perky Cox or Gala apples are sweet and fragrant, so they are great for snacking on, or adding raw to salads or binczar muesli.

DO YOU KNOW?
 The world's heaviest apple was recorded in 2002 in Japan, weighing an enormous 2.4kg (5lb 2oz). That's three times heavier than a basketball!

Pub Date	25/08/2022
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H x W	280 x 216mm
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Author	Lizzie Mabbott
Illustrator	Charlotte Dumortier
Extent	96pp
Rights Available	World



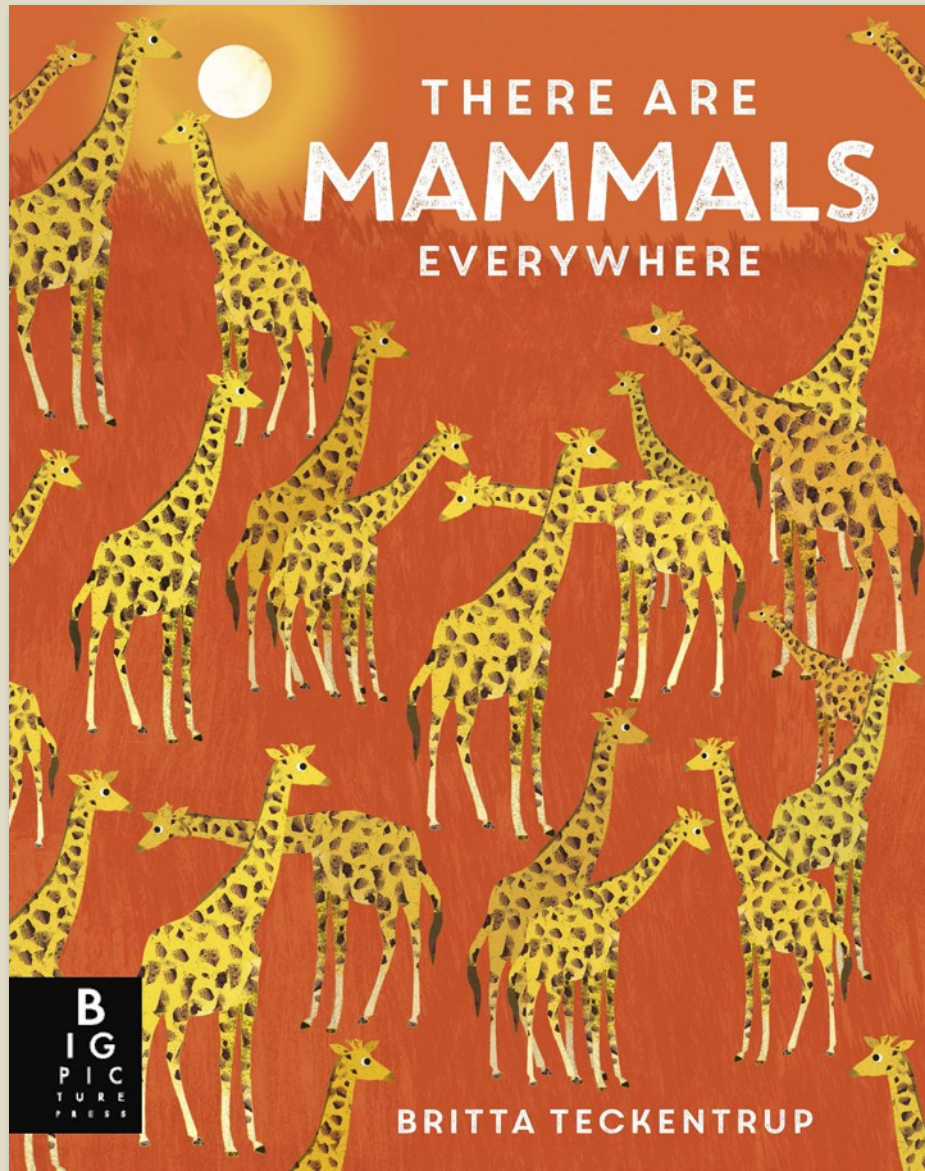
Mini gift celebrating love in all its forms

- A beautiful mini picture book that brings poetry and nature together in the most stunning of ways, perfect for gifting
- Promotes emotional awareness, empathy, and love in all its different forms
- Cover: graining with gold foil
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each page to vivid life
- Sarah was selected as an It's Nice That Graduate in 2011 and her most recent work includes illustrations for the Natural History Museum's 2018 Whales exhibition.
- *Sometimes I feel* won the 2021 ALCS Educational Writers' Award



Pub Date	05/01/2023
Pub Price	£5.99
ISBN	9781800782259
H x W	169 x 132mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Sarah Maycock
Extent	48pp
Word Count	250 words
Files To Printer	26/08/2022
Freight On Board	03/11/2022
Rights Available	World

There are Mammals Everywhere



An illustrated introduction to mammals.

- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

There are Mammals Everywhere

IT'S A MAMMAL! (SO WHAT IS THAT?)

There are almost 6,000 species of mammal alive today. Mammals may look very different on the outside, but they all have **skulllets** that allow them to perform a wide range of movements. Some mammals have four legs and a tail, but others walk on two legs, fly using two wings, or have flippers and fins.

BIG BRAINS
Mammals have a large brain, which means they can think and learn. This is why they can use tools, solve problems and play together.

BREATHING AIR
Mammals have lungs, which means they can breathe air. This is why they can live on land, in the water and even in the air.

RECORD-BREAKERS
Mammals are the only animals that can fly, swim, climb, dig, and even hibernate. They are also the only animals that can live in space.

WINGS
Some mammals have wings, which means they can fly. This is why they can escape predators and find food.

CATS
Mammals have sharp claws, which means they can climb and jump. This is why they can live in trees and on the ground.

TEETH
Mammals have different types of teeth, which means they can eat different kinds of food. This is why they can live in different environments.

MAMMALS HAVE BEEN AROUND FOR AGES

Mammals have been around for a really long time. The first mammals looked like shrews, which are tiny animals with long snouts and tiny teeth. They lived about 200 million years ago. Other mammals looked like hippos and some of them grew much bigger than a cat! Over the years, mammals have changed a lot to survive in different environments. Some have become very big, some very small, and some have even learned to fly.

PROBOSCIDEANS
The earliest mammals were tiny shrews, but over time they grew into larger animals like hippos and elephants.

PRIMATE
Some mammals, like primates, have a brain that is very similar to ours. They can think and learn, and some can even use tools.

WALKING
Mammals can walk on all fours, on two legs, or even swim. They have adapted to live in many different environments.

FLYING
Some mammals, like bats, can fly. They have wings and can catch insects for food.

SWIMMING
Some mammals, like whales and dolphins, can swim. They have flippers and can breathe underwater.

CLIMBING
Some mammals, like monkeys and squirrels, can climb. They have long tails and sharp claws.

DIGGING
Some mammals, like moles, can dig. They have strong front paws and can live underground.

HIBERNATING
Some mammals, like bears and hedgehogs, can hibernate. They can sleep for a long time without eating or drinking.

WHY ARE MAMMALS UNIQUE?

Mammals are a large and very successful group of animals. They have been able to spread across the world and survive in all sorts of habitats because they have some unique ways to stay warm, find their young and get food.

WARM BLOOD
Mammals are endothermic, which means they can control their body temperature. This means they can live in cold climates and stay active even when it's very cold.

BIG BRAINS
Mammals have large brains, which means they can think and learn. This is why they can use tools, solve problems and play together.

SEA OTTERS
Sea otters are the only mammals that live in the Pacific Ocean. They have a special adaptation called a scaly carapace that helps them stay warm in the water.

WATER VOLES
Water voles are the only mammals that live in the water. They have a special adaptation called a scaly carapace that helps them stay warm in the water.

GIANTS
Some mammals, like elephants and giraffes, are very tall. They have long necks and can reach high up into trees to find food.

SMALL
Some mammals, like shrews and mice, are very small. They can fit into small spaces and eat small insects for food.

FLYING
Some mammals, like bats, can fly. They have wings and can catch insects for food.

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WHERE DO MAMMALS LIVE?

Nearly all species of mammals live on land – about 98 per cent of them. However, there are groups of mammals that spend most, or all, of their lives in water. These include **pinnipeds**, **whales** and **dolphins**. Other groups of mammals are superb swimmers and spend lots of time in the water, but choose to stay on land when they give birth or raise their young.

WHALES
Whales are perfectly adapted to life in the ocean. They have smooth skin and torpedo-shaped bodies that slip easily through the water. They have **flippers** instead of legs and they breathe using **blowholes** on the top of their heads.

BEAVERS
Beavers belong to a group of mammals called **rodents** that have super-strong front teeth. They use these teeth to gnaw trees and branches and use the wood to build their homes in the middle of a pond or slow-flowing river.

TUNDRA
The land around the Arctic is called the **tundra** and it is famous for its snowy blizzards and blustery winds. It is a difficult place to live – unless you can stay snug inside your own super-thick fur coat. **Musk oxen** have hair that almost touches their toes and they snuggle up next to each other to get the benefit of some buddy-body-warmth!

FORESTS
Tropical forests are packed with tall trees that bloom all year round, producing plenty of fruit for any animals that can reach it. **Orang-utans** spend almost all of their lives in the branches, using their strong arms to climb from tree to tree, following the fruit as it ripens.

DESERTS
Deserts are very dry habitats that experience extreme temperatures. **Bactrian camels** survive desert life by storing food and water as fat inside their two **humps**. They grow thick, shaggy fur for the icy winter, and shed it for the hot summer months.

CAVES
Many species of bats gather together in caves in big groups called **colonies**. They rest during the day by hanging upside down from the cave ceiling and go hunting at night. Some caves can house more than five million bats!

Blue whale babies are enormous and they grow a thousand times faster than a human baby!

A beaver's home is called a lodge. It contains rooms, called chambers, where young beavers are kept safe from predators.

Beavers are good swimmers. They enter the lodge through tunnels underwater and can stay safe and warm in their home during long, cold winters.

SEA OTTERS
Sea otters can be found floating in the Pacific Ocean. Their scaly carapace is made of plates of bone that fit together like puzzle pieces. This helps them stay warm in the water.

WATER VOLES
Water voles are the only mammals that live in the water. They have a scaly carapace that helps them stay warm in the water.

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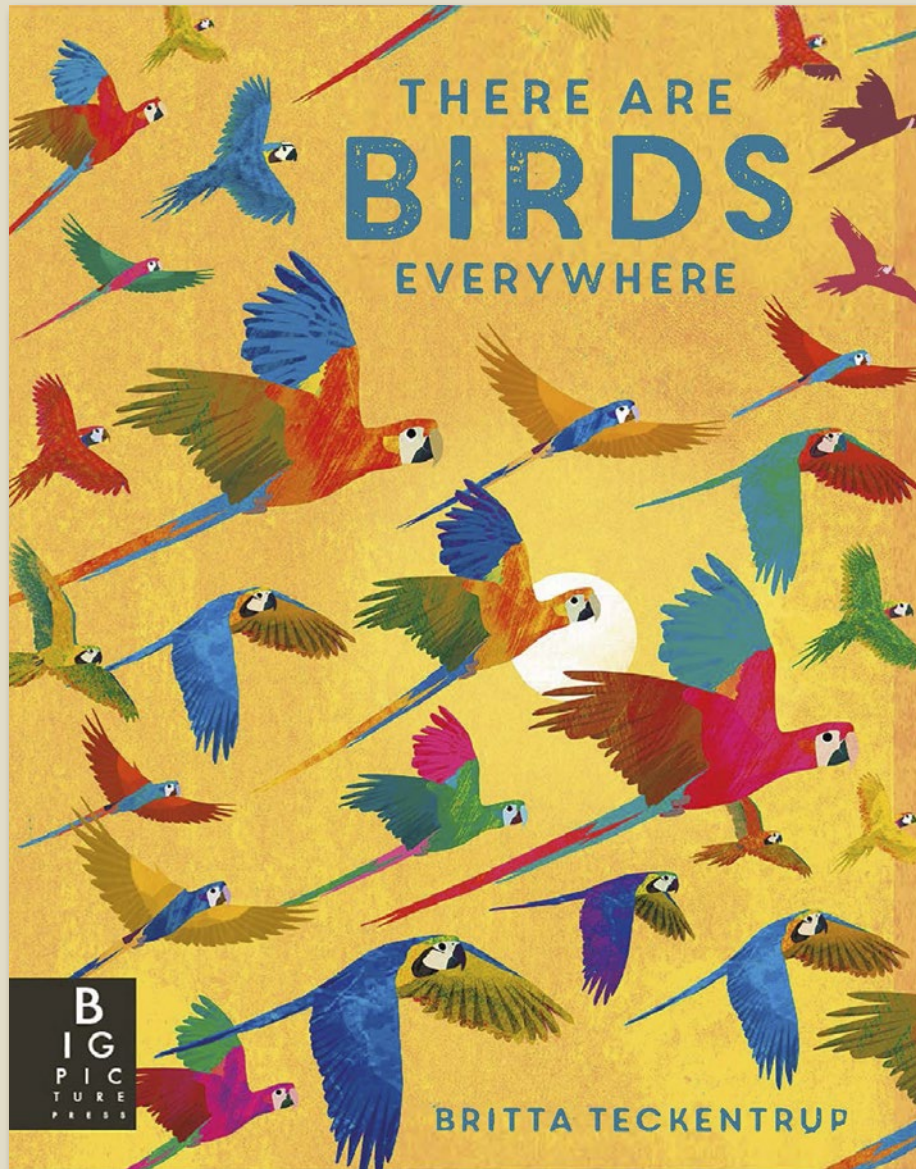
DIGGING
Some mammals, like moles, can dig. They have strong front paws and can live underground.

HIBERNATING
Some mammals, like bears and hedgehogs, can hibernate. They can sleep for a long time without eating or drinking.

CAN YOU FIND?
Other animals like to camp out in a beaver's lodge, including **water voles**. Can you find one of those small, furry rodents with a long tail?

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Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
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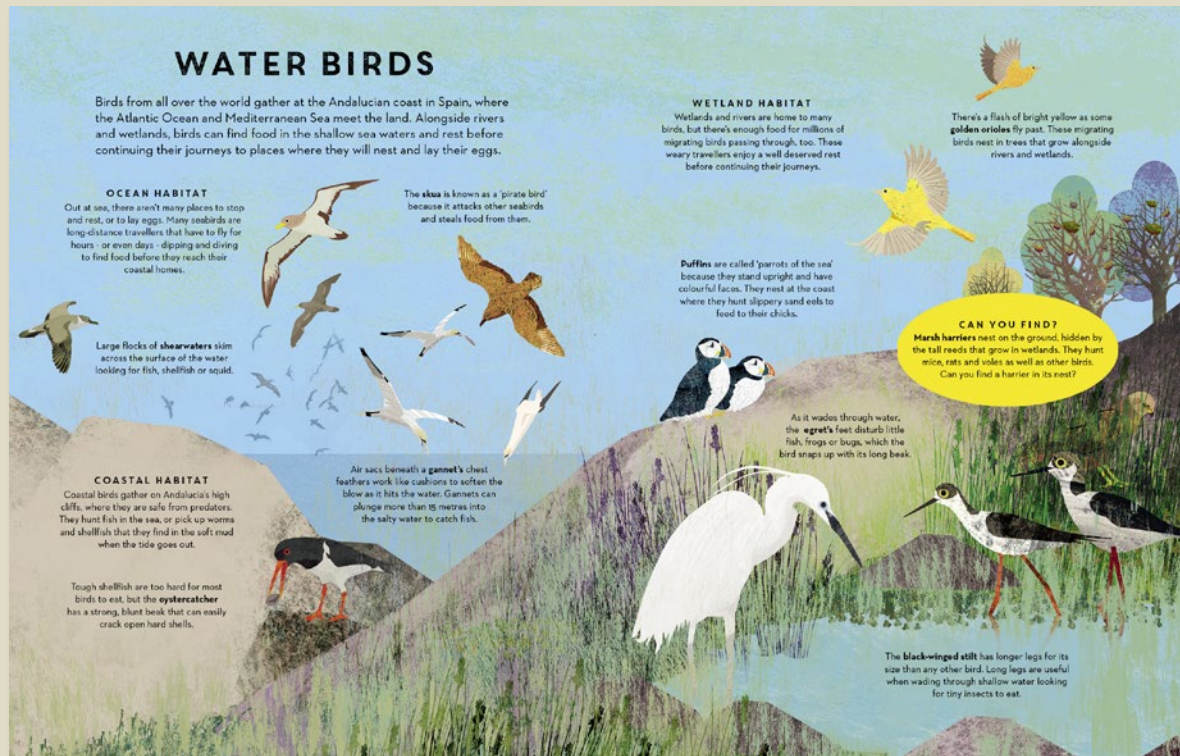
There are Birds Everywhere



Explore the world of birds in a sumptuously illustrated non-fiction book

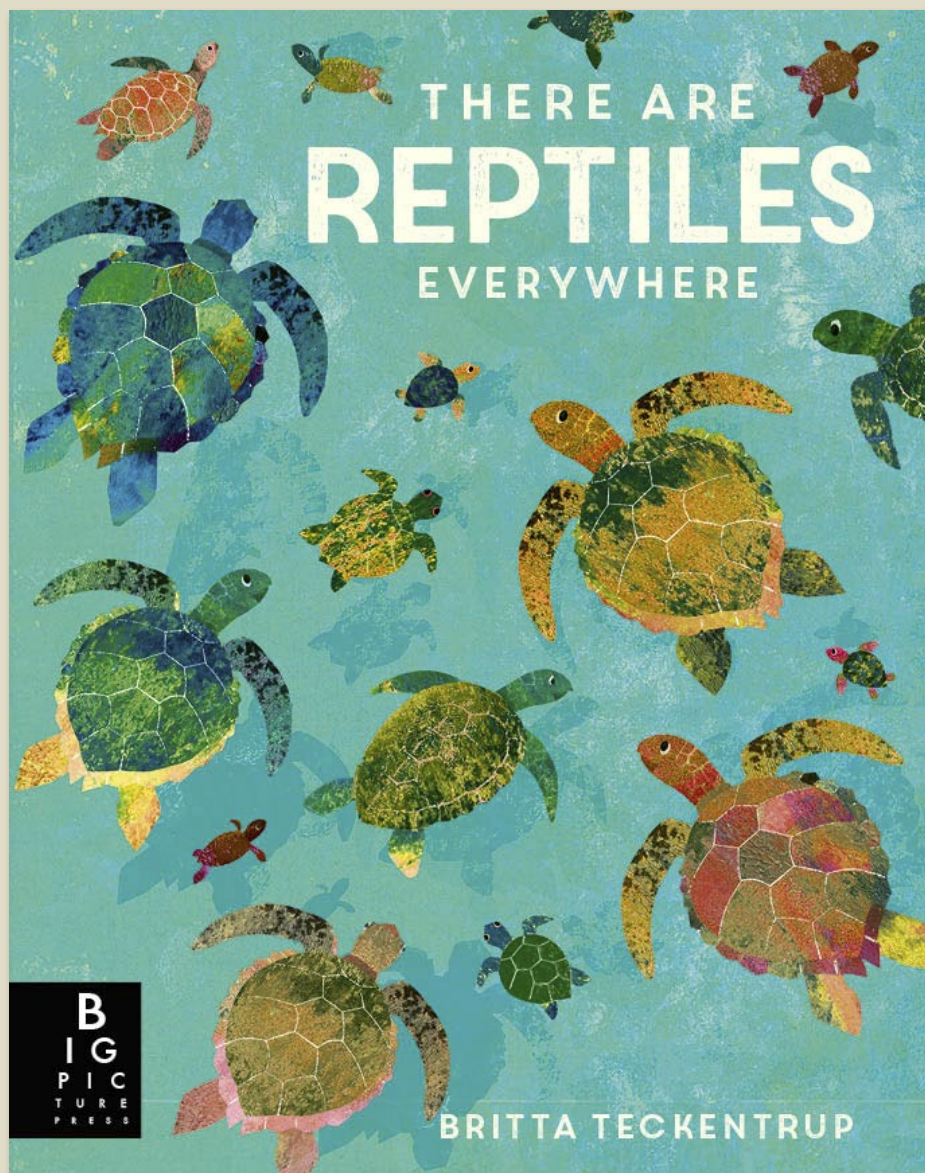
- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Birds Everywhere



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Illustrator	Britta Teckentrup
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Rights Available	World

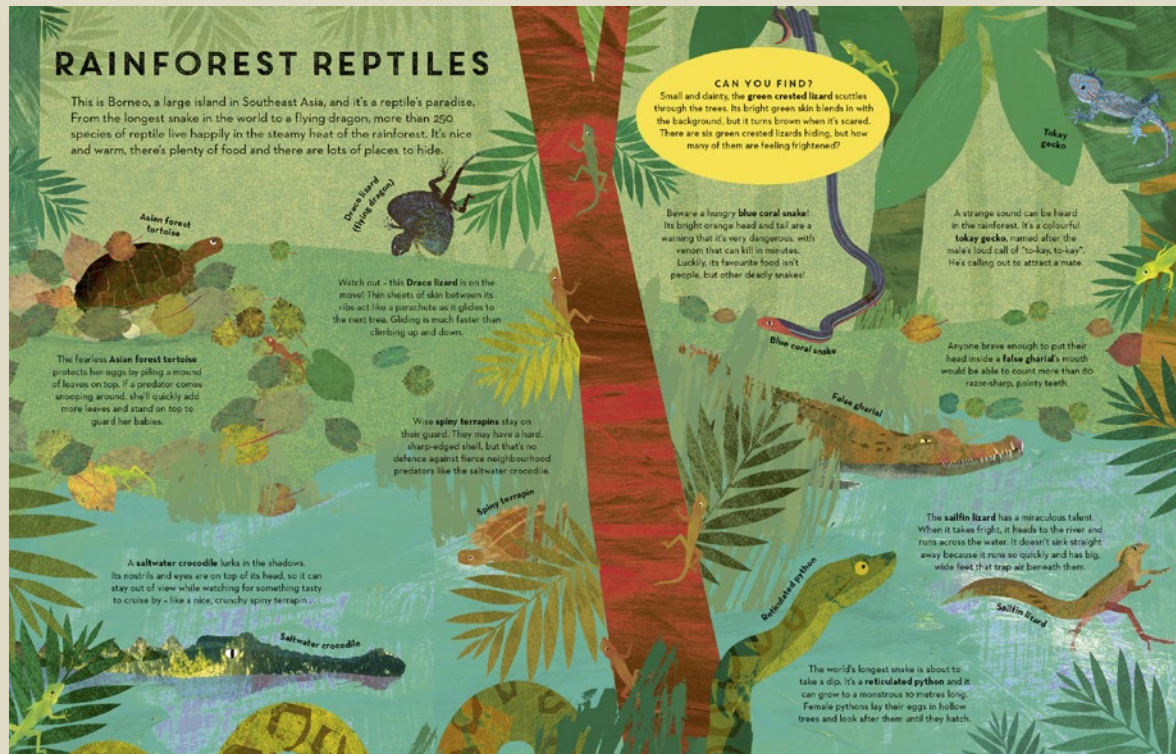
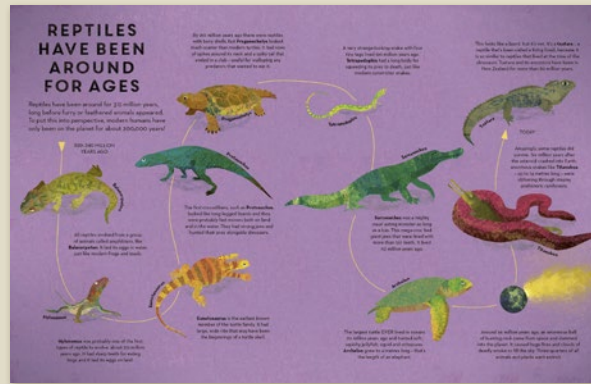
There are Reptiles Everywhere



An illustrated introduction to reptiles, now in paperback.

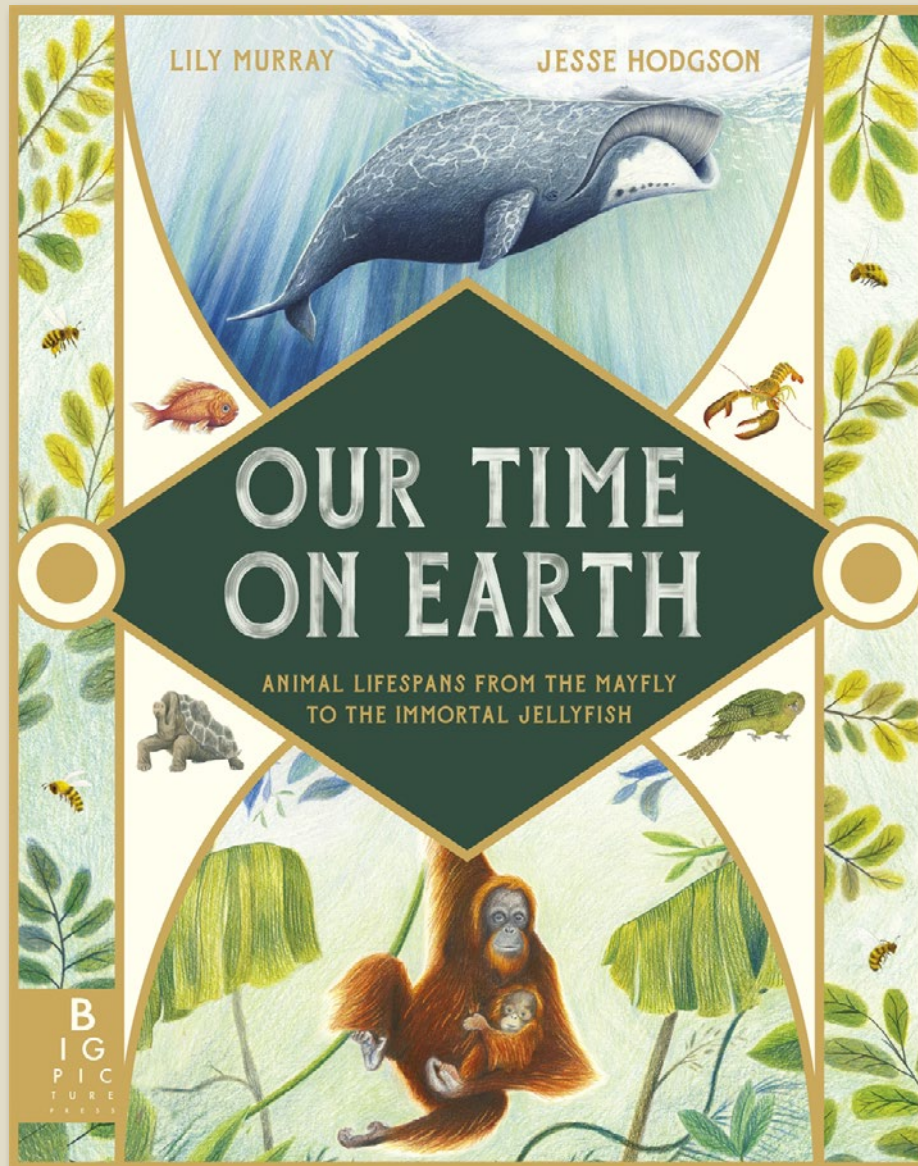
- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Reptiles Everywhere



Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

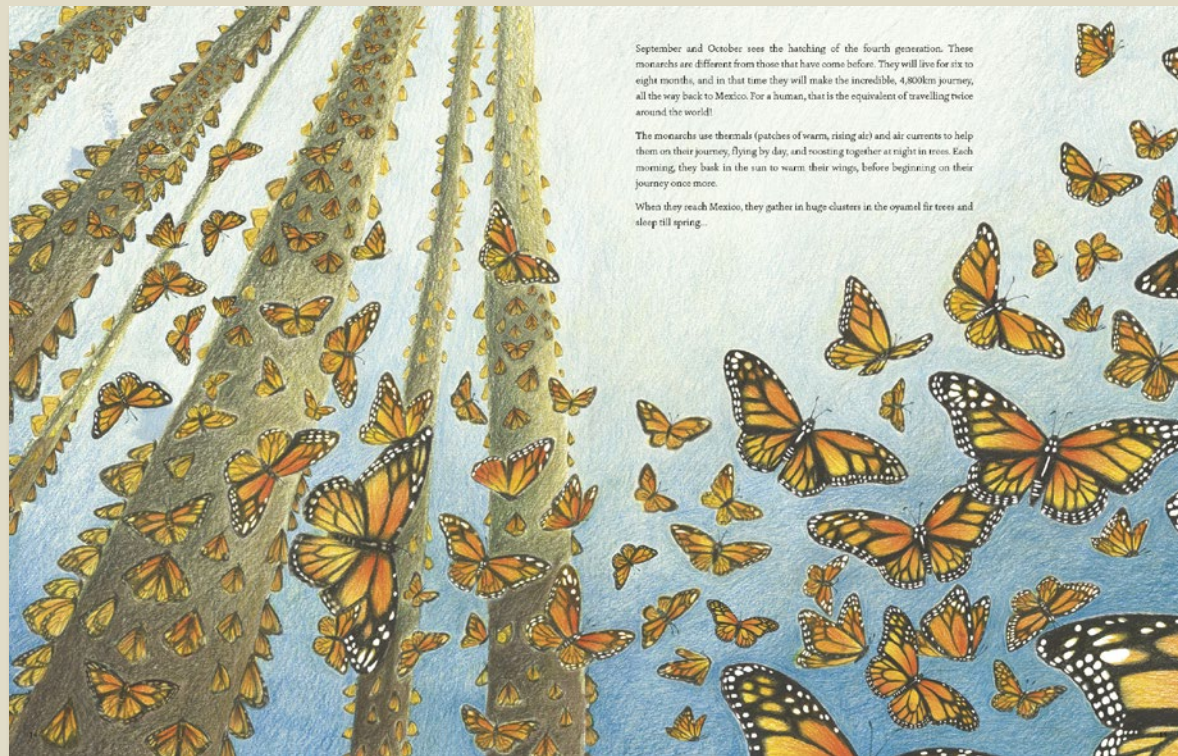
Our Time on Earth



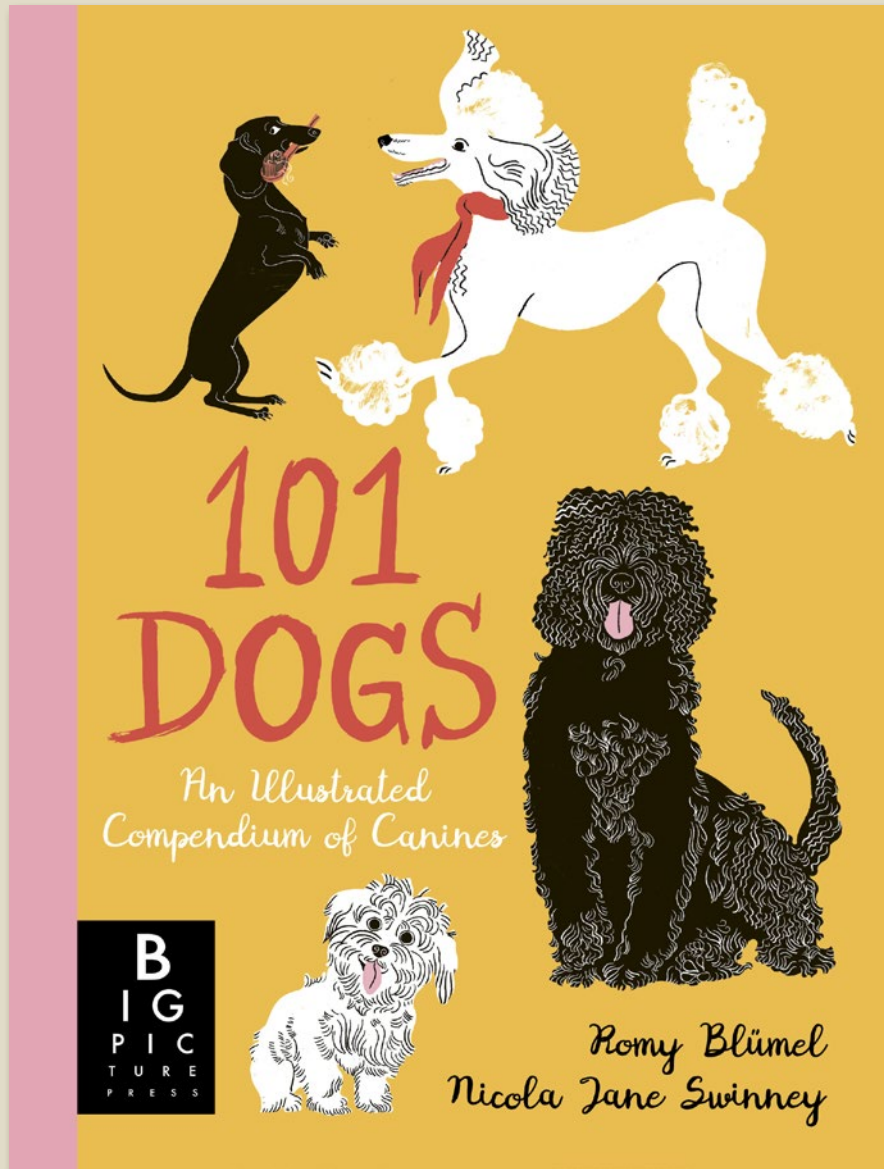
This book about animal life cycles is a celebration of creatures big and small.

- **WINNER** of the Association for Science Education Award 2022
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

Our Time on Earth




Pub Date	09/06/2022
Pub Price	£15.99
ISBN	9781787417083
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Jesse Hodgson
Extent	64pp
Word Count	12000 words
Rights Available	World



Gorgeous canines of every shape, size and colour bound through this book - all 101 of them!

- The perfect gift for dog lovers big and small
- Beautiful cover treatments including foil and ribbon
- Humorous and engaging text written by dog expert Nicola Jane Swinney


Basenji



In the native Africa, the Basenji is known as 'the dog that doesn't bark'. While many dogs are often said to be 'sage to please', that just doesn't apply to this one. It is lively, imaginative and playful, but it does have a children's streak. The Basenji will usually leave when you want to touch it, but whether it will obey your commands depends entirely on its mood. That impertinent mind can be a problem, too, as anything you have lying around is likely to be investigated by your Basenji – usually by means of chewing. All that said, the Basenji makes a lovely pet as it adores people and playtime.

Life Expectancy 12-15 years | Height 45-50cm | Trainability Learns quickly if it wants to | Grooming Weekly brushing | Exercise An occasional walk | Most likely to say I can get up there | Least likely to say No, I'm fine, you go off and leave me all alone...

Tibetan Mastiff



If you look like a giant teddy bear but this mighty mastiff is not the dog for everyone. While it has a gentle and loving nature, its sheer size can be a bit off-putting, and it is strong-willed. The Tibetan Mastiff sees itself as an equal, rather than a pet, and can be very stubborn. It is thought these amazing dogs lived in Tibet thousands of years ago and were used as guards (not many people would stand up to a 60kg dog) for monks, known as 'lamas'. This is where they developed their thick coat to cope with the harsh climate.

Life Expectancy 10-14 years | Height 60-70cm | Trainability Good for children | Grooming Needs brushing but doesn't shed much | Exercise Vigorous walks | Most likely to say I'll be on your side | Least likely to say I can get up there!

Shiba Inu



The resident of its dog breeds native to Japan, the Shiba Inu greets the world with quiet dignity. But it's like a little single warrior, moving quickly and nimbly. The Japanese have three words to describe this breed, *harae* (upright backbone), *oyasoi* (good nature) and *shibui* (elegant). It also tends to be possessive – like a nooky toddler, the Shiba Inu doesn't like to share and if it could spare, it's first word would be 'mine'. It's also a natural hunter, so if you let it off the lead while out on a walk, it will probably disappear in the direction of the nearest squirrel.

Life Expectancy 12-15 years | Height 35-40cm | Trainability It has a stubborn streak | Grooming Very little | Exercise Needs to be exercised | Most likely to say I can get up there | Least likely to say I'll be on your side

Parash Hound



This elegant hound was developed to hunt gazelle with pharaohs in ancient Egypt, more than 4,000 years ago. Despite its noble past, the Parash loves people and simply loves life. It's a natural clown – you can even teach a Parash to 'roll' and it's possibly the only breed that can blink – when it's happy or content, its nose and ears will turn a deeper shade of pink. But as a hunting hound, it has a strong prey drive and is likely to chase anything it sees, so keep it on the lead at all times.

Life Expectancy 12-15 years | Height 50-60cm | Trainability Easy | Grooming Very little | Exercise Needs to be exercised | Most likely to say I can get up there | Least likely to say I'll be on your side

Saluki



Praised by the travelling people of the Middle East, this ancient breed is thought to take its name from the Arabian city of Sals. To the Greeks, it was a noble dog indeed and they kept precise records of breeding and hunting prowess. They hunted hare, fox and gazelle from horseback, so their heads had to be fast of foot. There were once two different types of Saluki – short and mountain – but the two have merged into the modern breed. It has, however, retained its beauty and some of its speed, so be prepared to do a lot of jogging...

Life Expectancy 12-15 years | Height 60-70cm | Trainability Intelligent | Grooming Weekly brushing | Exercise Vigorous walks | Most likely to say I can get up there | Least likely to say I'll be on your side


Alaskan Malamute



This impressive breed is one of the oldest in the world and has changed very little, still resembling its wolf ancestors. It was used by the Mahomet people to pull sleds and hunt seals. It is a strong and imposing animal, but it isn't much use as a watchdog – Malamutes regard everyone they meet as friends. They rarely bark, but make a charming 'woo-woo' noise. They're intelligent too, which means they can easily get bored... and a bored Malamute is trouble in waiting. They love to dig holes in the garden, or sniff across the kitchen counters for something tasty, so keep them busy!

Life Expectancy 10-12 years | Height 60-70cm | Trainability They can be quite stubborn | Grooming Lots | Exercise Lots | Most likely to say I can get up there | Least likely to say I'll be on your side

Tibetan Spaniel



This little dog likes to climb! Almost cat-like, it will try to find the highest perch from which it can watch over everyone and everything. Resembling a small lion (a powerful symbol in Tibet), it was highly prized as a watchdog. This watchful quality has been bred into the Tibetan Spaniel for thousands of years and it takes its role very seriously – don't even think about farting and blaming it on someone else in its presence! But don't expect your dog to be happy on its own. Tibetan Spaniels like company and get bored quickly – left to themselves they are likely to bark.

Life Expectancy 12-15 years | Height 25cm | Trainability Learns quickly if it wants to | Grooming Weekly brushing | Exercise An occasional walk | Most likely to say I can get up there | Least likely to say No, I'm fine, you go off and leave me all alone...

Afghan Hound

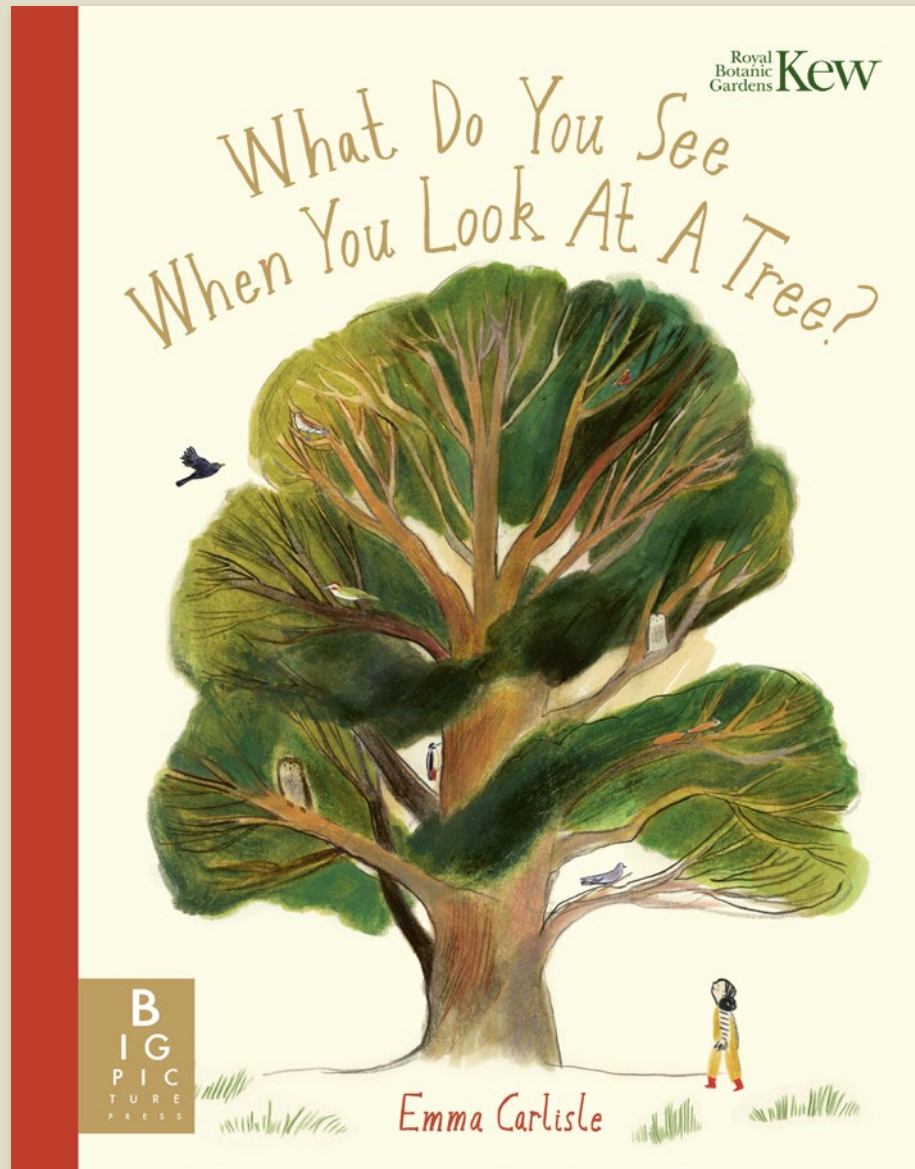


With its slender, exotic face, long silky hair and lithe body, the Afghan Hound is surely the supermodel of the dog world. And as well as being one of the most beautiful breeds in the world, the Afghan is possibly the oldest. It comes from Afghanistan, where it was known as the Tazi, and was used to hunt dangerous animals, such as leopards. It was not only brave, but also extremely fast, capable of running at speed for many kilometres. Its independent nature means it does like attention, but on its own terms.

Life Expectancy 10-12 years | Height 60-66cm | Trainability This independent mind can be challenging | Grooming Lots of brushing | Exercise It needs plenty of room to move | Most likely to say Look how beautiful I am! | Least likely to say Give me a cuddle

Pub Date	20/10/2022
Pub Price	£16.99
ISBN	9781800781153
H x W	200 x 150mm
Binding	Hardback
Age Range	Adult
Author	Nicola Jane Swinney
Illustrator	Romy BlÅ¼mel
Extent	128pp
Word Count	12000 words
Rights Available	World

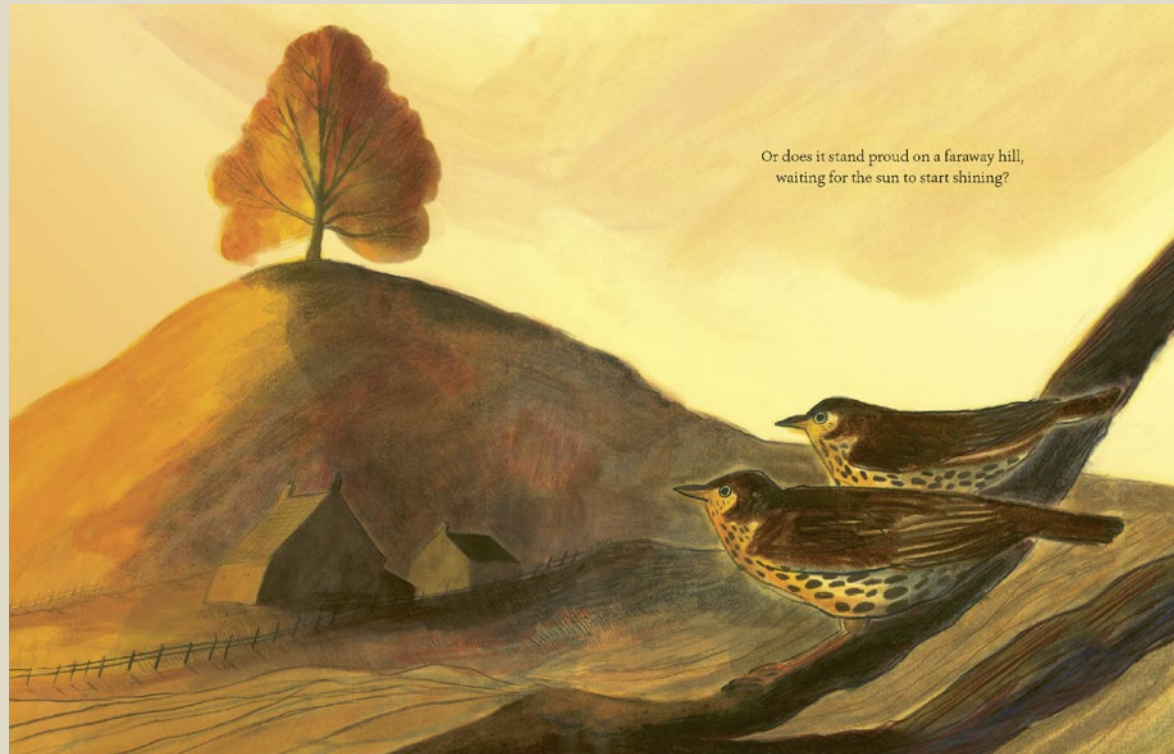
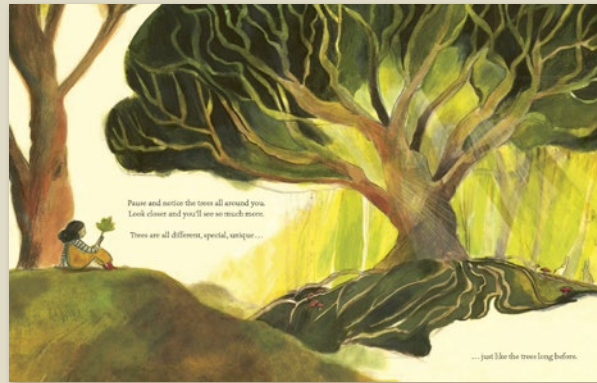
What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



Pub Date	19/01/2023
Pub Price	£8.99
ISBN	9781800784383
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	800 words
Rights Available	World

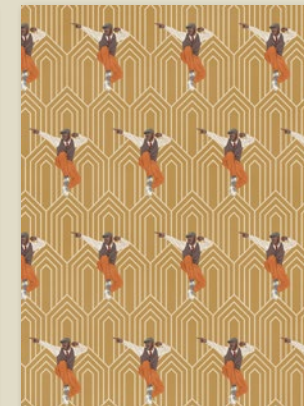
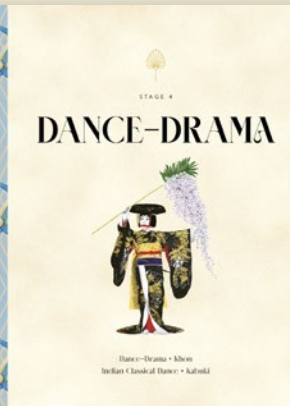
Welcome to the Arts: Dance



TIMES BEST CHILDREN'S BOOKS OF 2023!

- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



"Dancers are the messengers of the gods."

Martha Graham

Born in 1894 in Pennsylvania, Martha Graham showed an early interest in dance, but her parents did not approve of her becoming a dancer. It was only after her father's death in 1914 that Graham, then aged 20, was able to pursue her dream and enrolled at the Denishawn school in Los Angeles. The eventual pioneer and creator of modern dance, Graham allowed and encouraged women to be at the forefront of artistic achievement.

Graham created a dance technique that allowed the performers to become aware of, and use, their gravity as opposed to ballet where the emphasis was on the dancers appearing weightless. Graham also worked on the principle of 'contracting and release', in her choreography movement comes from the tension of pulling in, or 'contracting', the pelvic muscles and curving the spine. The flow of energy is then 'released' from the body when it straightens. When repeated, this gives a rhythmic flow to the movement, a cycle similar to breathing in and out, but with more exaggerated movements. It was used in many of Graham's greatest choreographies, including the solo dance Lamentation and larger group works such as Chronicle (1926). It is still practised as a daily class in many dance companies and schools today.

The main themes of Graham's work include Greek mythology and American history. While her early works featured only female dancers, men joined Graham's company in 1938, prompting her to explore new themes. For example, the staged work Appalachian Spring (1944) explores the experiences of early American pioneers, but also the act of falling in love.

By presenting ideas and images that were unfamiliar, Graham introduced a new era in dance. She collaborated with composers such as Louis Horst and the fashion designers Calvin Klein and Donna Karan. She taught actors including Liza Minnelli and Gregory Peck and inspired future dance greats such as Merce Cunningham (see page 39) and Taylor Swift.

— NOW SHOWING —

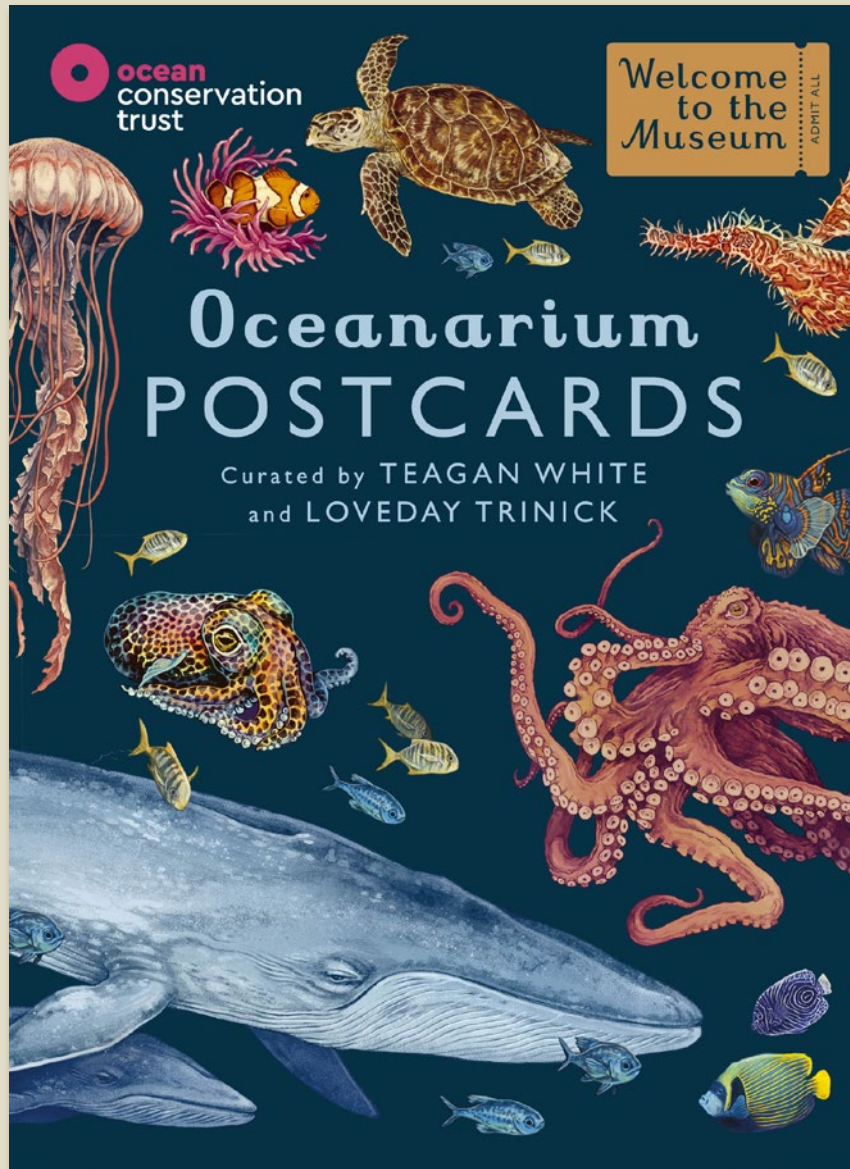
Martha Graham stars in Lamentation, premiered 8 January 1930 at Maxine Elliott's Theatre, New York City | Choreographed by Martha Graham | Music by Zoltan Kodaly

Lamentation, sometimes referred to as the Dance of Sorrow, is a four-minute solo piece first performed by Graham herself. The costume was deliberately designed to restrict her movements and to enhance the accession of grief, but also to highlight its foundation.

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Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World

Oceanarium Postcards



Contains 50 beautiful full-colour postcards from the bestselling book *Oceanarium*.

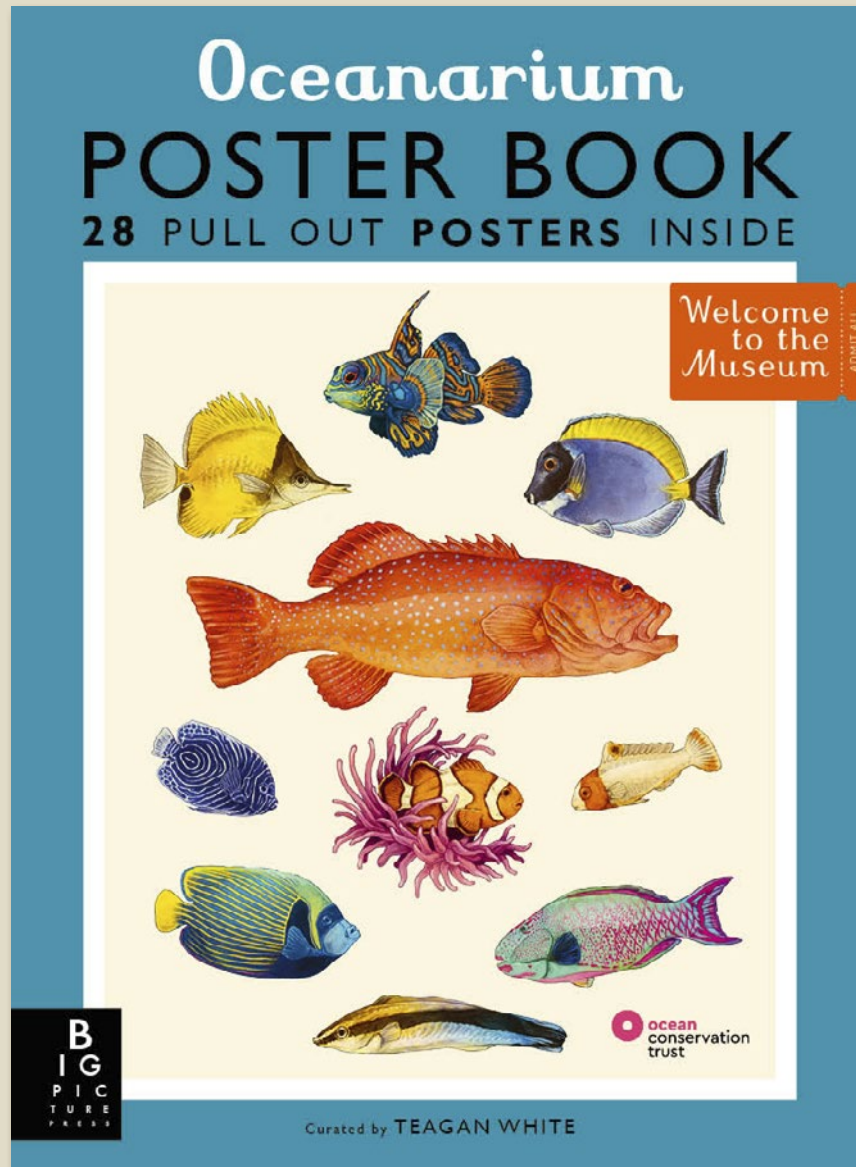
- Contains 50 full-colour postcards featuring everything from coral reefs to the ocean depths
- High-quality format makes this the ideal gift
- Including ribbon and gold foil cover finishes
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Oceanarium* having sold over 100,000 copies (as of July 2022)

Oceanarium Postcards



Pub Date	10/11/2022
Pub Price	£12.99
ISBN	9781800783591
Age Range	12+ years
Author	Loveday Trinick
Illustrator	Teagan White
Extent	50pp
Rights Available	World

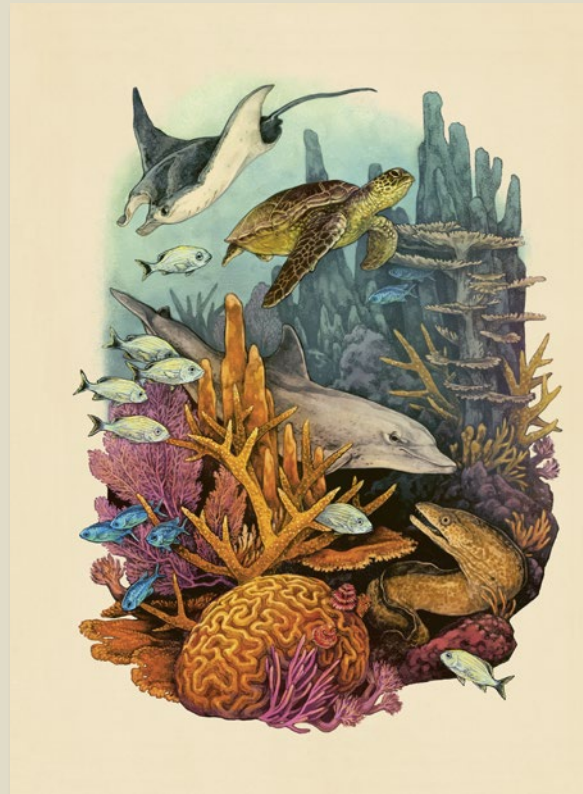
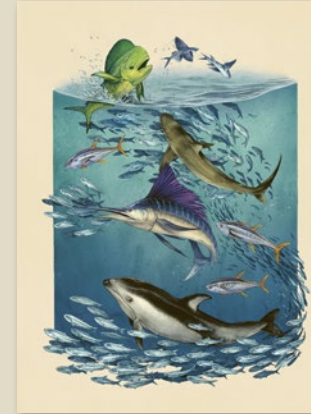
Oceanarium Poster Book



Big, bold and beautifully illustrated, these stunning posters from Teagan White's bestselling *Oceanarium* are perfect for pinning on your walls.

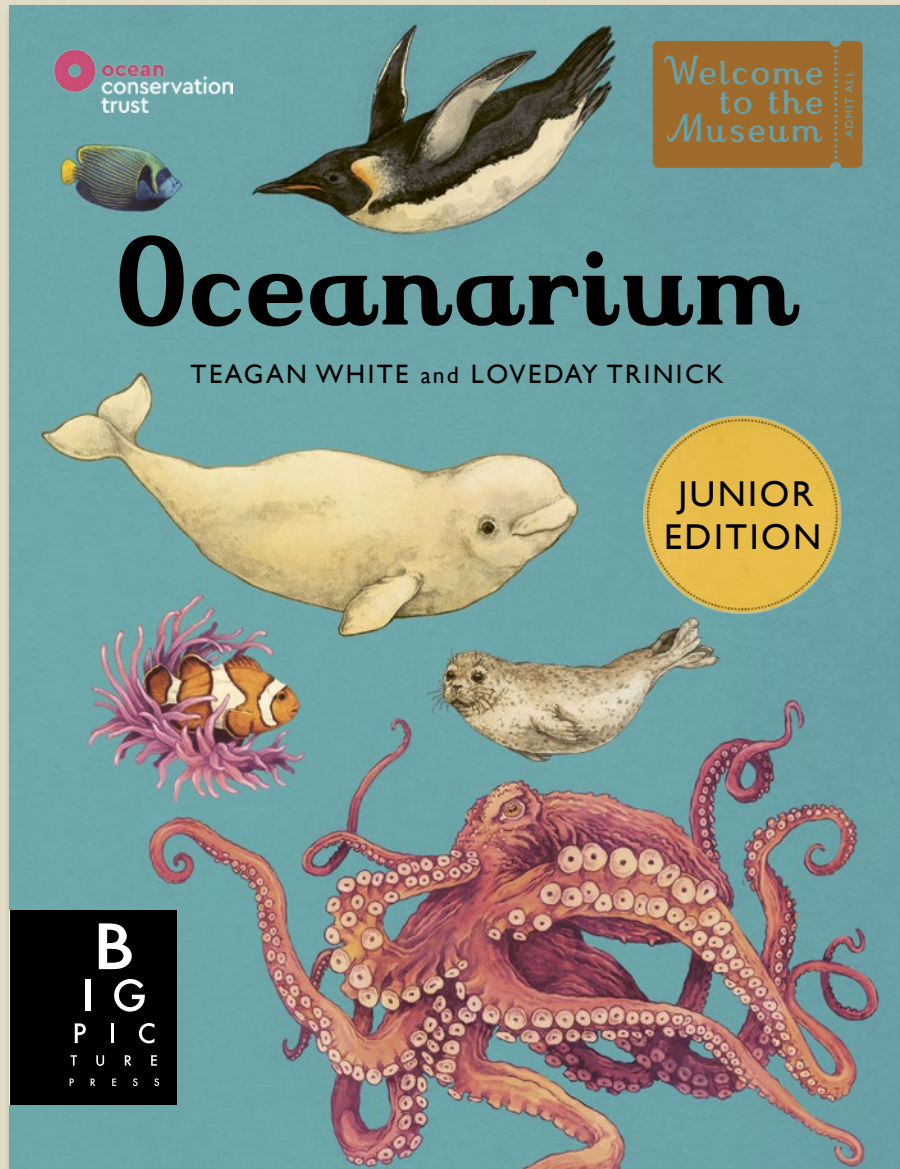
- 28 pull-out posters will feature full-colour images of beautiful ocean wildlife
- From the stunning illustrator of *Oceanarium*
- Large, high-quality format makes this the ideal gift
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Oceanarium* having sold over 100,000 copies (as of July 2022)

Oceanarium Poster Book



Pub Date	08/06/2023
Pub Price	£16.99
ISBN	9781800783652
H x W	370 x 272mm
Binding	Paperback
Age Range	9-11 years
Author	Loveday Trinick
Illustrator	Teagan White
Extent	56pp
Word Count	1103 words
Rights Available	World

Oceanarium (Junior Edition)



Written for younger children, more readers than ever can discover the wonders of the animal kingdom in the *Oceanarium Junior*.

- Cover finishes: matt lam, spot UV and foil
- Abridged format makes this the perfect alternative to the large-format book, and offers an alternative price point for consumers.
- Beautiful vintage-inspired artwork by award-winning artist Teagan White
- Published in conjunction with the National Marine Aquarium, part of the Ocean Conservation Trust.

Oceanarium (Junior Edition)

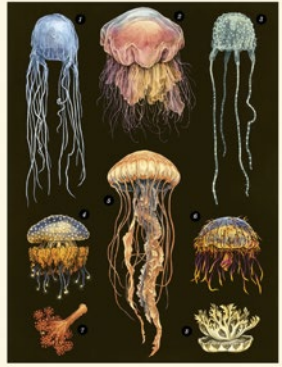
INVERTEBRATA

Jellyfish

Jellyfish wander the ocean drifting with the currents whenever the water takes them. Despite their name, they are not fish but invertebrates as they don't have a skeleton. Their soft, bell-shaped bodies are around 75 per cent water and contain neither brain nor heart. They have tentacles around the rim that pulsate rhythmically to propel the water by flapping their body (the bell) with water and contracting it back out again. Along with coral and anemones, jellyfish belong to the group Cnidaria. All cnidarians are carnivorous and use stinging cells to catch prey and to defend themselves. Most jellyfish have long tentacles, which are lined with harpoon-like stings. When jellyfish sting their tentacles into the water, the sting has venom, and the victim the moment they brush against it. Several species of jellyfish are translocators, meaning other animals will not see the danger about until it's too late, whereas others use bright colours to attract prey. For instance, flower hat jellyfish have fluorescent-tipped tentacles, which may look like green algae to unsuspecting fish. The fish approach the tentacles in the hope of food but instead swim into a fatal trap, sending some young fish and crabs screaming to the tentacles. They rely on a thick mucous coating to protect them or merely dodge the tentacles as they swam by the water.

Key points

- 1. **Blue jellyfish**
Bell diameter: 1.5m
Tentacle length: 1.5m
The species is the largest jellyfish in the world.
- 2. **Sea nettle jellyfish**
Bell diameter: 1.5m
Tentacle length: 1.5m
This is the largest jellyfish species in the UK.
- 3. **White-spined jellyfish**
Bell diameter: 1.5m
Tentacle length: 1.5m
This species is the most common jellyfish in the world.
- 4. **Golden jellyfish**
Bell diameter: 1.5m
Tentacle length: 1.5m
This species is the most common jellyfish in the world.
- 5. **Spotted jellyfish**
Bell diameter: 1.5m
Tentacle length: 1.5m
This species is the most common jellyfish in the world.
- 6. **Flower hat jellyfish**
Bell diameter: 1.5m
Tentacle length: 1.5m
This species is the most common jellyfish in the world.



CHORDATA

Habitat: Rock Pool

Rock pools are the small pockets of shallow left behind in the rocky hollow of the shore at low tide. A very changeable habitat, rock pools vary in size from being a mere puddle to being a pond. They are very shallow and warm, and their temperatures and salinity levels vary greatly depending on the weather and the time of day. They are also very shallow and warm, and their temperatures and salinity levels vary greatly depending on the weather and the time of day. They are also very shallow and warm, and their temperatures and salinity levels vary greatly depending on the weather and the time of day.

- 1. **Longhorn beetle**
Length: 10cm
This insect is the largest in the rock pool.
- 2. **Water penny**
Length: 10cm
This insect is the largest in the rock pool.
- 3. **Dragonfly nymph**
Length: 10cm
This insect is the largest in the rock pool.
- 4. **Water bug**
Length: 10cm
This insect is the largest in the rock pool.
- 5. **Water penny**
Length: 10cm
This insect is the largest in the rock pool.
- 6. **Water penny**
Length: 10cm
This insect is the largest in the rock pool.

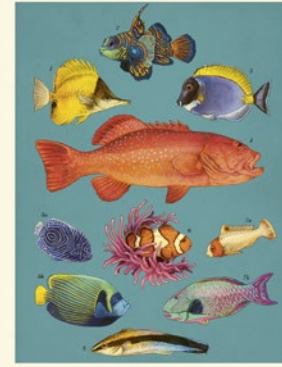


FISH

Coral Reef Fish

The coral reef is one of the most diverse and beautiful ecosystems in the ocean and the animals that live there all rely on it in some way for their survival. Coral reef fish often have beautiful patterns and bright colours which means they can blend in with the coral and other reef life. The shape and appearance of the fish might also be used to attract a mate and certain colours can also give a warning - red and yellow often mean that an individual has poisonous compounds in its or its eggs. Many coral reef fish have bright colours to feed fish, which specially adapted mussels, sponges and parasites grow on the algae that grows on the surface of coral. By removing the algae which would otherwise smother the coral, these herbivores help to keep the reef alive. Some fish, such as butterflyfish, consume the coral itself, clearing small patches to new coral to grow.

- 1. **Longhorn butterflyfish**
Length: 10cm
This fish is the largest in the coral reef.
- 2. **Water penny**
Length: 10cm
This insect is the largest in the rock pool.
- 3. **Dragonfly nymph**
Length: 10cm
This insect is the largest in the rock pool.
- 4. **Water bug**
Length: 10cm
This insect is the largest in the rock pool.
- 5. **Water penny**
Length: 10cm
This insect is the largest in the rock pool.
- 6. **Water penny**
Length: 10cm
This insect is the largest in the rock pool.



MAMMALS

Habitat: Kelp Forest

Kelp is a kind of seaweed that grows in cool coastal regions. Unlike plants on land, seaweeds have a holdfast instead of roots, which grips to the rocky seabed, ensuring the kelp is locked in place. Each holdfast has one or more stipes, or stalks, reaching up to the surface. Some types of kelp grow as tall as 45 metres, forming vast forests that tower above the seabed.

All ecosystems need a delicate balance between photosynthesising organisms (such as seaweed), herbivores and carnivores. In the kelp forest, this balance is best seen in the relationship between kelp, sea urchins and sea otters. Sea urchins graze on the kelp, making space for new plant growth. Sea otters then feed on the urchins, keeping their numbers down and ensuring they don't eat all the kelp.

Kelp forests are vulnerable to climate change as warming seas bring less of the nutrients needed for kelp growth and poor water quality reduces the light levels needed for photosynthesis. It is possible therefore that, as our ocean warms, kelp forests may move further north to cooler waters.

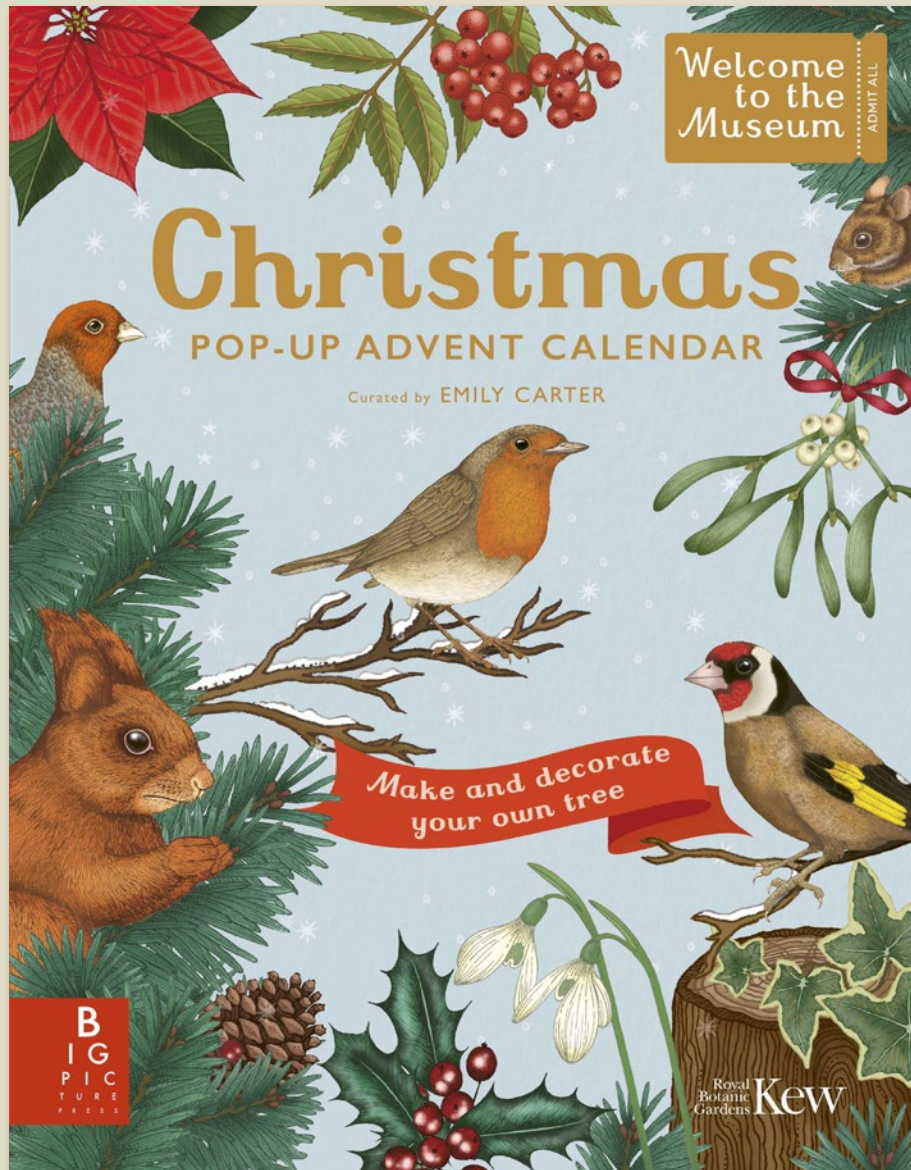
Key to plate

- 1. **Kelp forest, Californian coast, United States of America**
- 2. **Bull kelp**
Length: Approx. 30m
Bull kelp extracts is used in food products, including ice cream.
- 3. **Southern sea otter**
Length: Up to 1.6m
Sea otters were hunted extensively for their fur in the 1700s and 1800s. Their numbers have slowly recovered, but they are still an endangered species.
- 4. **Garibaldi fish**
Length: Approx. 30cm
Male fish defend their nest year-round, and in the spring will clean
- 5. **Giant kelp**
Length: Approx. 45m
Giant kelp can grow as much as 45cm a day, making it one of the fastest-growing organisms on Earth. When detached from the seabed, it floats in mats, giving shelter to many animals.
- 6. **Leopard shark**
Length: Approx. 1.6m
Young sharks are experts at finding straits and crevices under the sandy seabed and often visit kelp forests.
- 7. **Purple sea urchin**
Length: Approx. 10cm
These sea urchins are a threat to kelp forests. Since 2014, 95 per cent of the bull kelp forests in Northern California, USA, have been devoured by them.
- 8. **Rockfish**
Length: 12–104cm, depending on species.
Some rockfish can live for around 100 years.



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H x W	246 x 189mm
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Age Range	7-9 years
Author	Loveday Trinick
Illustrator	Teagan White
Extent	80pp
Rights Available	World

Welcome to the Museum: A Christmas Pop-Up Advent Calendar



The perfect gift, spread joy this Christmas with this decadent pop-up advent calendar, part of the bestselling Welcome to the Museum family.

- Published in conjunction with the Royal Botanic Gardens Kew
- High quality and made from sturdy material, the re-usable decorations and beautiful tree will take pride of place on any Christmas table, year after year.
- Beautiful artwork by textile designer, Emily Carter
- Luxury finishes including 100% foil cover, and interior box.

Welcome to the Museum: A Christmas Pop-Up Advent Calendar

MAMMALS

Reindeer

It is no coincidence that Father Christmas chose reindeer to pull his sleigh, as they are strong, hardy and capable of travelling more than 1,000km a year. As one of the earliest domesticated animals, reindeer share an ancient alliance with humans. These antlered deer thrive in colder climates of Europe, North America and Asia, residing in the frozen northern forests and the Arctic tundra. Covered in fur from head to hoof, reindeer use their useful dew claws to grip onto slippery surfaces and burrow through the snow, feasting on the ferns, fungi and lichen hidden below.

Unlike their magical counterparts, these animals do not need a glowing red nose to illuminate the way. As one of the few large mammals that can see ultraviolet light, reindeer are able to find food, locate predators and stay safe even in the dark, bleak winter when sunlight is scarce.

Key to plate

1: **White spruce**
This evergreen conifer is the most common species of North America. However, recent studies suggest the tree is originating further north, towards the Arctic Circle. It is possible that working temperatures caused by climate change have allowed them to grow here, in an area where the soil would normally be too shallow.

2: **Reindeer**
Bright reindeer



4

BIRDS

European Robin

With its rust-coloured plumage and curious expression, the European robin is a plump, small-billed bird that breeds throughout Europe, Western Asia and parts of North Africa. A much-loved sight, the robin can be spotted all year round, the welcome sound of its melodic warbling filling the frosty air even during winter. As natural ground feeders, robins can be found hopping around gardens, woodlands and parks, foraging for insects and worms.

Despite being only 14cm long, these tiny birds are fiercely territorial, puffing up their scarlet chests and fighting off any feathered intruders that invade their patch. Robins are considered modern Yuletide mascots. They first appeared on Victorian Christmas cards as an ode to the vermilion-coloured uniform of the postmen who delivered them. These postal workers were aptly nicknamed 'redbreasts'.

Key to plate

1: **European robin**
Eurostoeuridae rubecula

2: **Common holly**
Ilex aquifolium

The UK's most festive plant and for hundreds of years it has been used, along with ivy, to decorate homes at Christmas time. Today this prickly plant, with its water-resistant waxy leaves and bright red berries, makes the ideal festive wreath.

8



FRUITS AND SPICES

Festive Flavours

As Christmas draws near, festive flavours walk through kitchens across the globe, filling the air with traditional aromas of nutmeg, ginger and clove. In Europe, roasted sweet chestnuts make a tasty Christmas treat, harvested from the *Castanea sativa* tree with its prickly husks and grooved bark. The gingy orange is another popular festive food, gifted to well-behaved children or peppered with cloves to make a pomander ball. This practice dates back to medieval times, when such spice-studded pomander balls perfumed the frosty air to ward off bad spirits and winter illnesses.

The iconic Christmas pudding also has humble origins, dating back to a porridge-like prune dish served in the 14th century. Although it originally formed part of a British tradition, the Christmas pudding is a global festive phenomenon, enjoyed by families far and wide in countries like South Africa, Australia and Canada. This dessert is often seasoned with cinnamon, a warm, fragrant spice derived from the inner bark of the Ceylon tree of Sri Lanka.

Key to plate

1: **Christmas pudding**
Filled with the quartered halves of the festive season, Christmas puddings are packed with dried fruits, nuts, cloves and spices, and bound together with a moist, sticky batter. It is a tradition to burn the pudding in a string that was being pulled by the kitchen.

2: **Orange**
Cling oranges, often known as Christmas oranges, are the type that a few would have in the hall of their homes. It is a tradition to burn the pudding in a string that was being pulled by the kitchen.

3: **Star anise**
Star anise is the same plant as the fennel, but with a five-pointed star-shaped seed pod. It is a traditional Chinese spice used in many dishes, including Christmas puddings.

26



BIRDS

European Robin

With its rust-coloured plumage and curious expression, the European robin is a plump, small-billed bird that breeds throughout Europe, Western Asia and parts of North Africa. A much-loved sight, the robin can be spotted all year round, the welcome sound of its melodic warbling filling the frosty air even during winter. As natural ground feeders, robins can be found hopping around gardens, woodlands and parks, foraging for insects and worms.

Despite being only 14cm long, these tiny birds are fiercely territorial, puffing up their scarlet chests and fighting off any feathered intruders that invade their patch. Robins are considered modern Yuletide mascots. They first appeared on Victorian Christmas cards as an ode to the vermilion-coloured uniform of the postmen who delivered them. These postal workers were aptly nicknamed 'redbreasts'.

Key to plate

1: **European robin**
Eurostoeuridae rubecula

2: **Common holly**
Ilex aquifolium

The evergreen holly bush is the UK's most festive plant and for hundreds of years it has been used, along with ivy, to decorate homes at Christmas time. Today this prickly plant, with its water-resistant waxy leaves and bright red berries, makes the ideal festive wreath.

8



Pub Date	14/09/2023
Pub Price	£29.99
ISBN	9781800784369
H x W	350 x 260mm
Binding	Hardback
Author	Royal Botanic Gardens Kew
Illustrator	Emily Carter
Extent	28pp
Word Count	3258 words
Rights Available	World

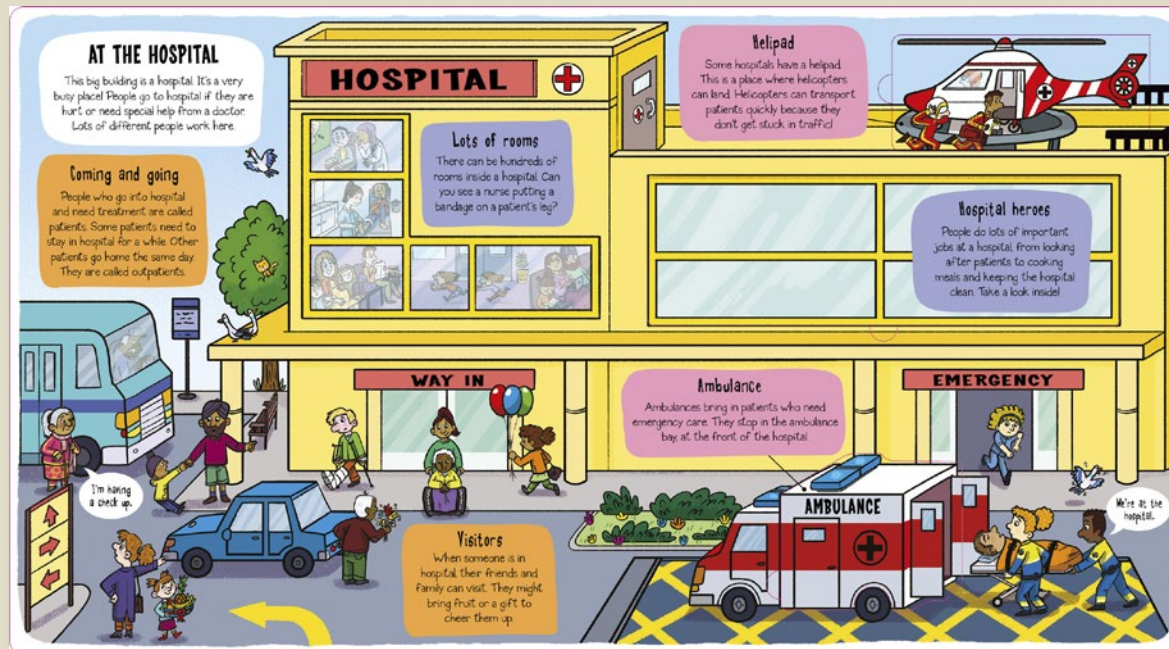
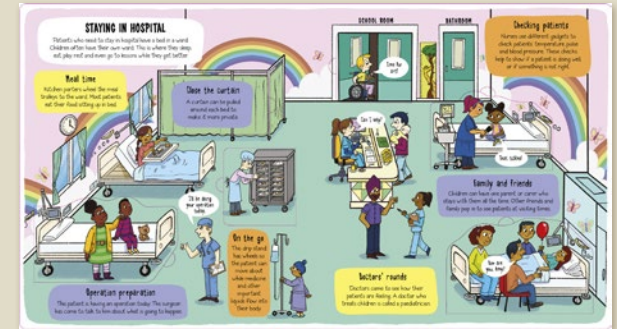
Little Explorers: Let's Go! Hospital



Explore a hospital with 30+ flaps

- New spin-off series of the bestselling LITTLE EXPLORERS novelty non-fiction series, which has sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Hospital; Arriving; Outpatient Department; Emergency!; Broken Bones (Radiology); Staying in Hospital (children's ward); Having an Operation; Having a Baby; Lots of Jobs (other jobs in the hospital)

Little Explorers: Let's Go! Hospital



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800781351
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

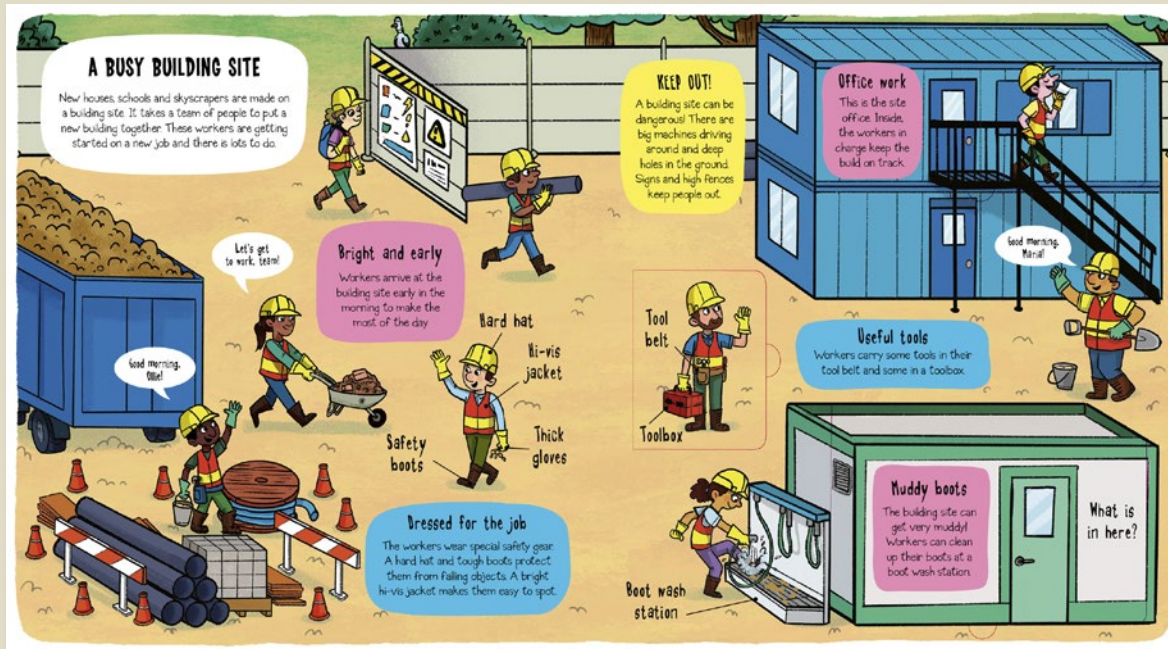
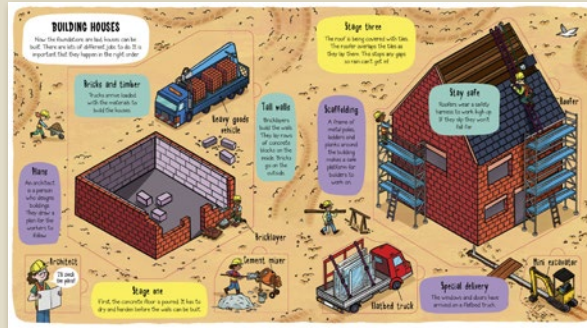
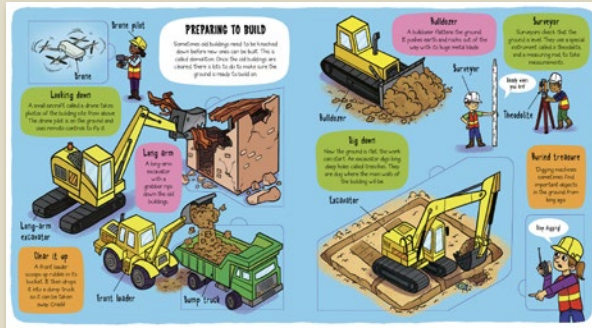
Little Explorers: Let's Go! Building Site



Explore a building site with 30+ flaps

- New spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Building Site; Preparing to Build; Building New Homes; Heat, Power and Water; A New Road; Building A Tower; Amazing Machines; Tidy-Up Time

Little Explorers: Let's Go! Building Site



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800782181
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

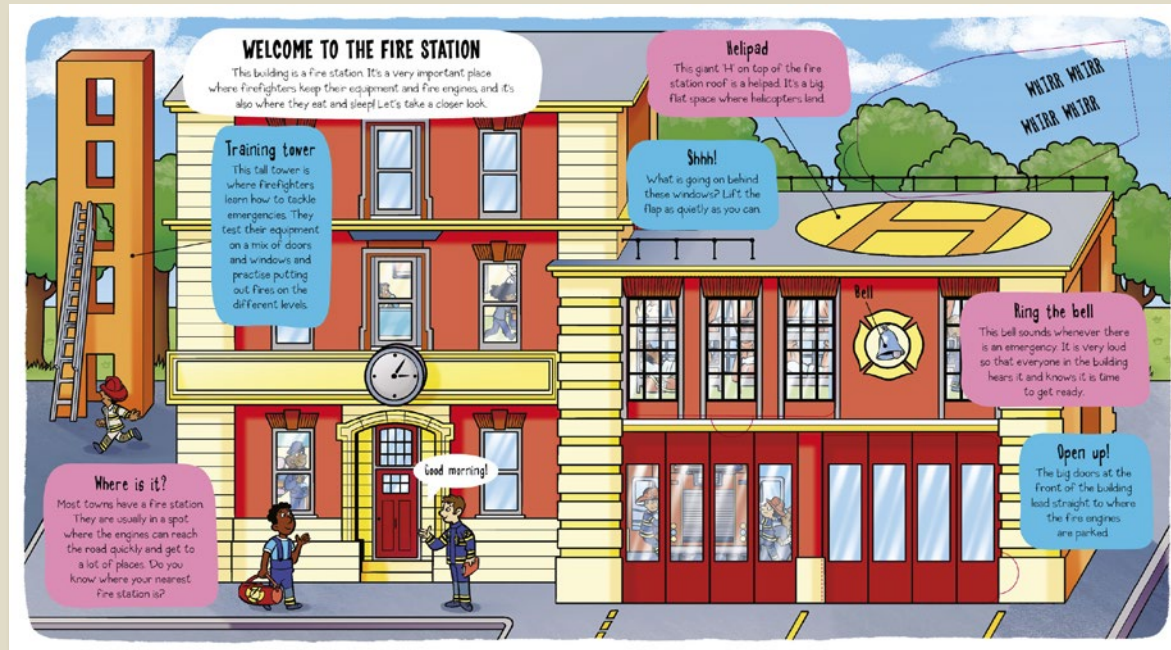
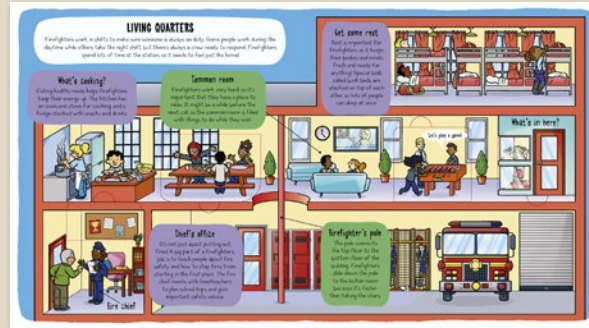
Little Explorers: Let's Go! Fire Station



Explore a busy fire station with 30+ flaps!

- Title 4 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Fire Station



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784987
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Rights Available	World

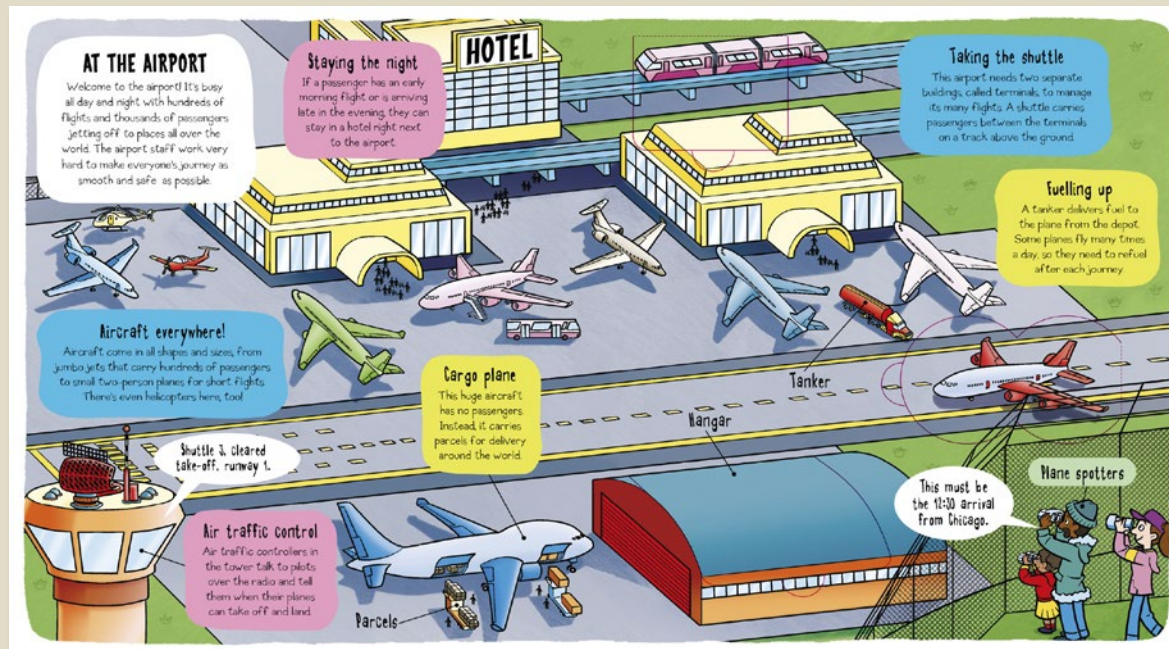
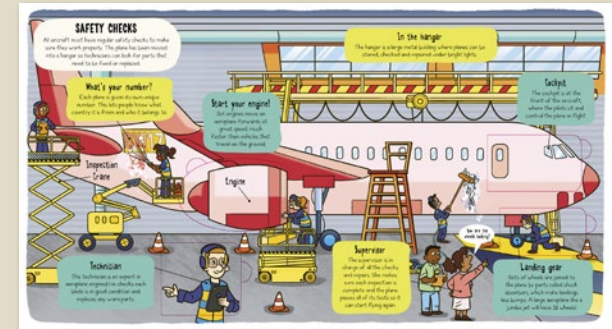
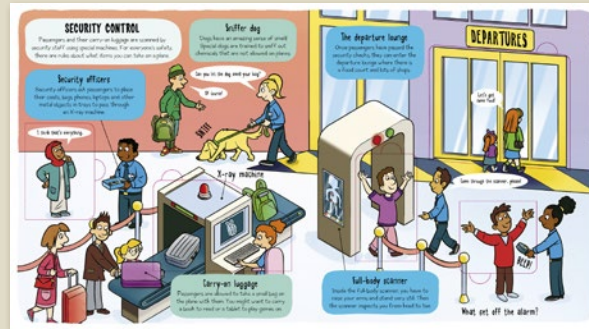
Little Explorers: Let's Go! Airport



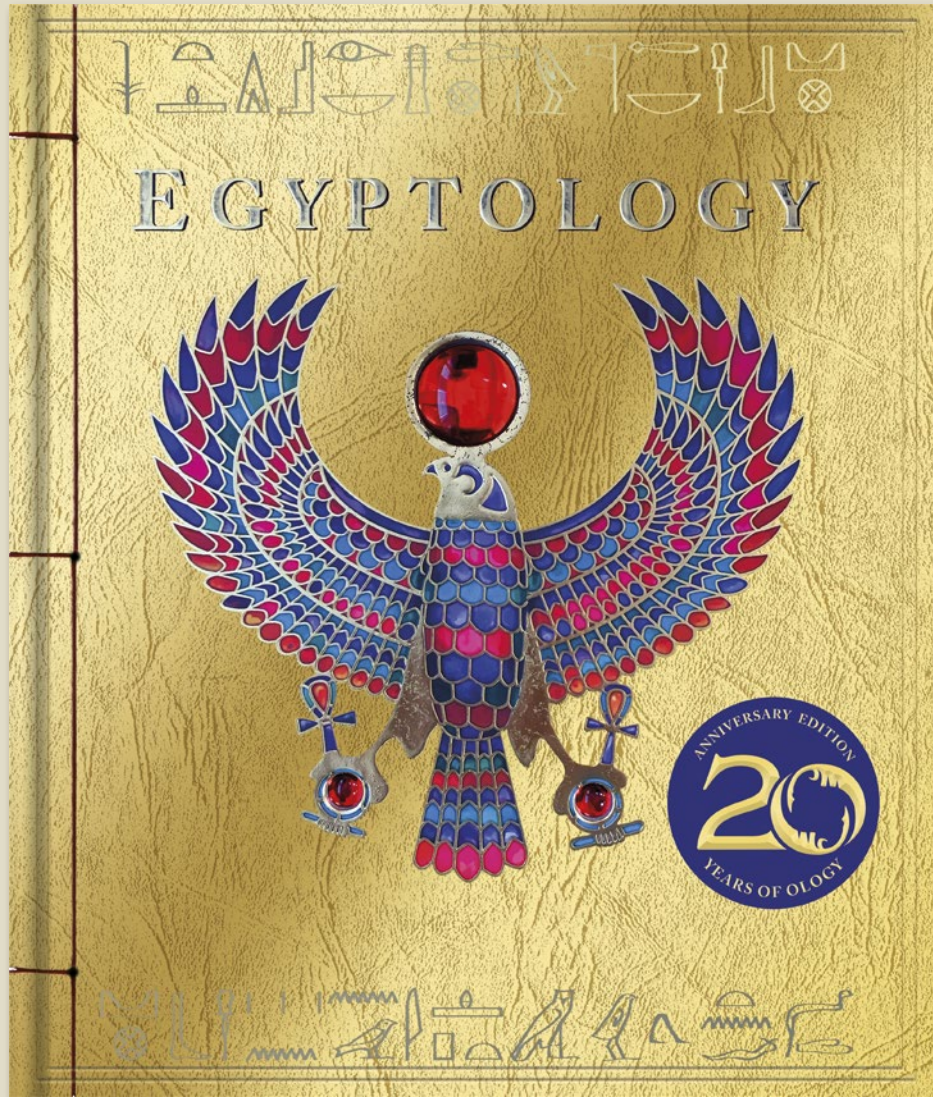
Explore a bustling airport with 30+ flaps!

- Title 3 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Airport



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784970
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Rights Available	World



Explore the lovingly kept journal of a lost adventurer.

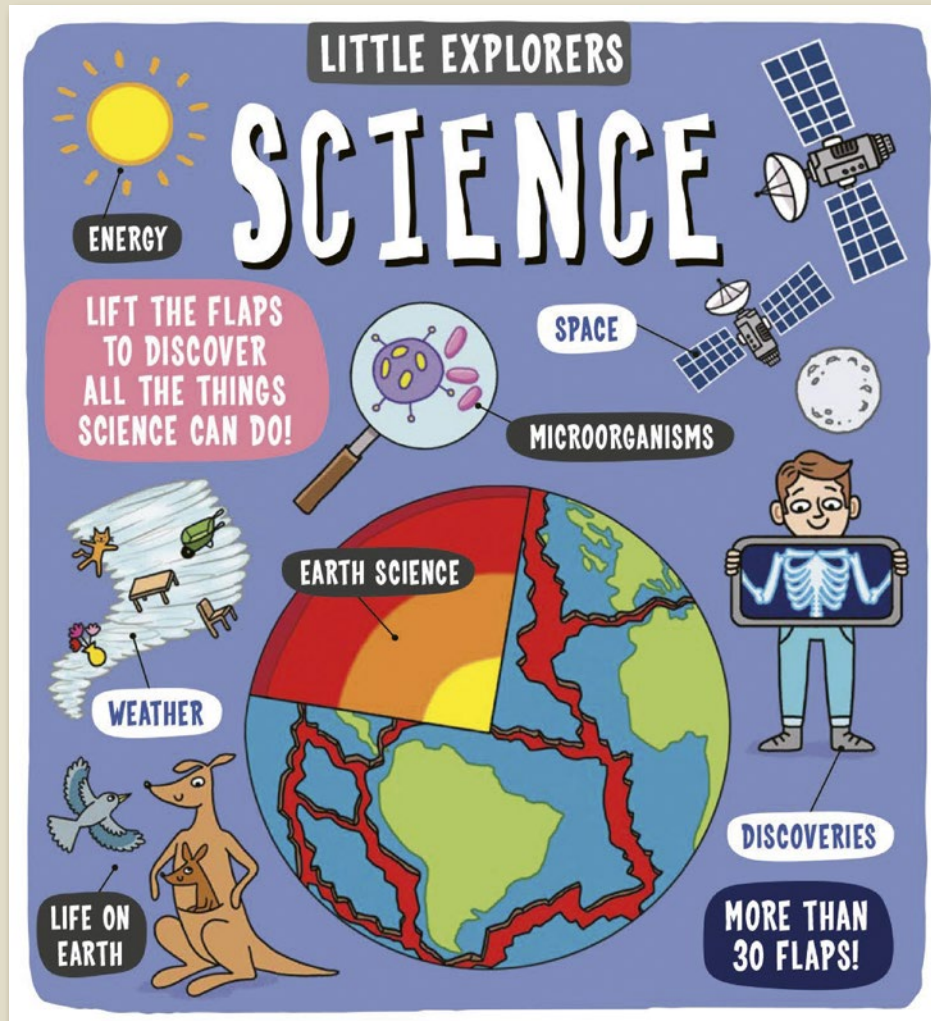
- Special 20th Anniversary Edition of the bestselling *Egyptology*
- Packed with curious details, letters, trinkets and fold-outs this interactive book will have readers of all ages exploring its pages for hidden treasures
- A thrilling adventure story packed with true non-fiction material, guaranteed to excite and educate in equal measure
- The Ology series has sold over 18 million copies worldwide
- Cover: printed on foil paper, embossing, gold foil & inset jewels

Egyptology



Pub Date	13/04/2023
Pub Price	£25.00
ISBN	9781840118520
H x W	300 x 254mm
Binding	Hardback
Age Range	9-11 years
Author	Dugald Steer
Illustrator	Ian Andrew Helen Ward Nick Harris Nick Harris
Extent	30pp
Word Count	12000 words
Rights Available	World

Little Explorers: Science



A fun, novelty introduction to science.

- Over 30 flaps included
- A new title in the successful and long-running *Little Explorers* series which has sold over 1.25 million copies worldwide (as of July 2022)
- An easy first introduction to the fundamental areas of science, perfect for a child starting school
- Contents includes: biology, chemistry, Earth science, physics, space, periodic table, energy and forces, inventions

Little Explorers: Science

A HIDDEN WORLD!
Some scientists study tiny things that can't be seen without the help of special machines. Some things are so small that they can't be seen at all through microscopes and other devices.

What is the world made of?
Everything in the universe, from the air we breathe to the stars in the sky, are made of matter. Some people use the word 'matter' to describe all the things that make up the universe. Matter is made of atoms. Some atoms are called 'elements'.

What is an atom made of?
Protons, Neutrons, Electrons

Chemical reactions
A chemical reaction is a process where one or more substances combine to form a new substance. This is called a chemical reaction. For example, when you mix baking powder and vinegar, a chemical reaction happens.

Look in here
Look in there
Look in here
Look in there

The building blocks of life
All living things are made of molecules. Building blocks called cells, which are made of water and some long things, such as proteins and fats, are called molecules. Scientists use microscopes to look at cells. Some cells are made of many molecules.

States of matter
Solid, Liquid, Gas

How does it work?
Some machines help us to do things that we can't do ourselves. They can make our lives easier and safer.

Stomach
Large intestine
Small intestine

WHAT IS CHEMISTRY?
All the matter in the universe is made of substances called elements. Chemistry studies elements and how they are joined together to make new substances.

The periodic table
The periodic table shows all the elements. They are arranged in a special way. Each group of elements has its own name.

Group of elements
26 Fe Iron

What is a scientist?
Scientists are people who study science. They come up with new ideas, then test them with experiments to discover new information. Some scientists work in laboratories, but others work outdoors. A few scientists even work in space!

BURSTING WITH LIFE!
Our planet is bursting with life. From tiny insects to towering trees and amazing animals, there are billions of different plants and animals on Earth. Scientists study life and how it works. They use special tools and techniques to learn more about the living world.

CLASSIFYING ANIMALS
Invertebrates
Animals that don't have a backbone, such as insects and jellyfish.

Vertebrates
Animals that have a backbone, such as fish, birds, and mammals.

Animal behavior
All animals have different behaviors. Some animals are active during the day, while others are active at night. Some animals live in groups, while others live alone.

WHAT IS SCIENCE?
Science helps us to learn about the world and find answers to our questions about it. There are lots of types of science. Each one looks at a different part of the world around us.

All kinds of science!
Each scientific area has its own special name. Here are just a few of them.

BIOLOGY
Biology studies things that are alive.

CHEMISTRY
Chemistry studies chemicals and what they do.

EARTH SCIENCE
Earth science studies the planet we live on, including its land, oceans, climate and atmosphere.

PHYSICS
Physics studies energy, forces and what things are made of.

What is a scientist?
Scientists are people who study science. They come up with new ideas, then test them with experiments to discover new information. Some scientists work in laboratories, but others work outdoors. A few scientists even work in space!

What is this scientist doing?
Observation

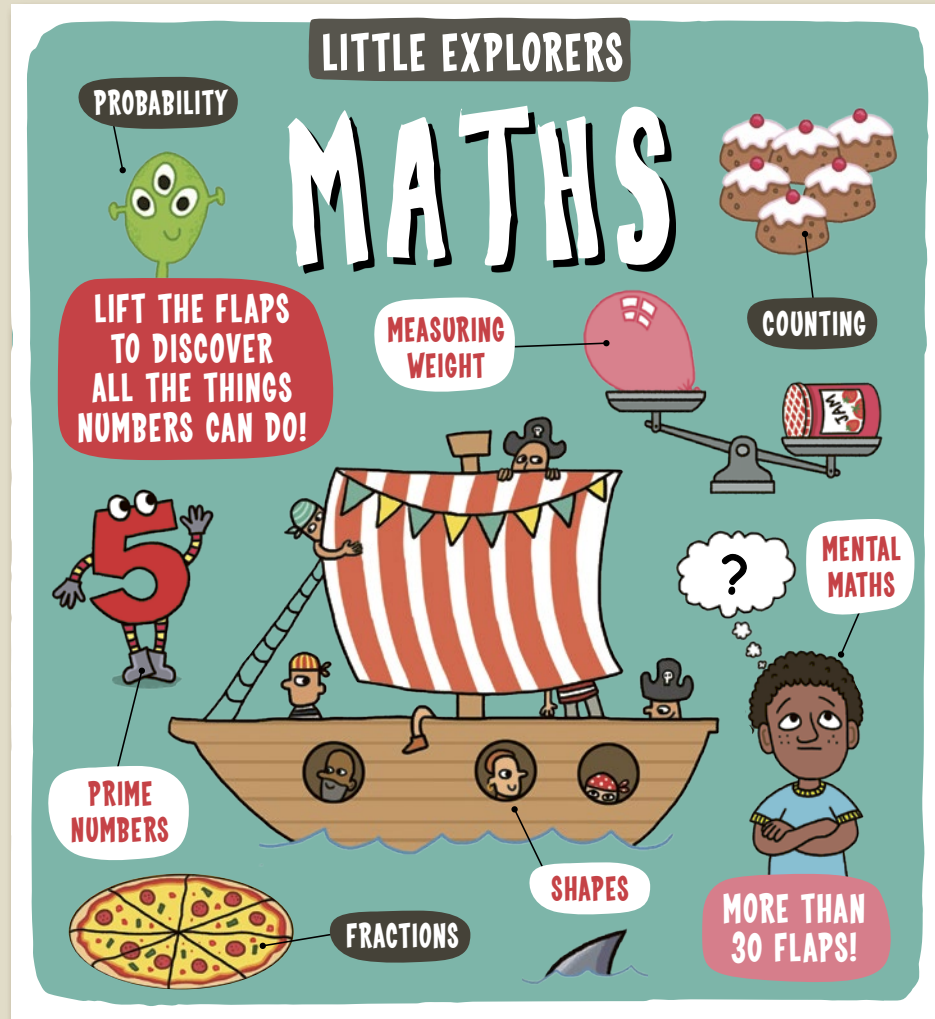
What is data?
Data is the word scientists use for the information they gather when they do an experiment. The data might be measurements, or things that they have noticed.

Step by step
Scientists work very carefully to avoid making mistakes. They often carry out an experiment several times, following the same steps.

What is this scientist doing?

Pub Date	05/01/2023
Pub Price	£10.99
ISBN	9781800782587
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Word Count	1500 words
Rights Available	World

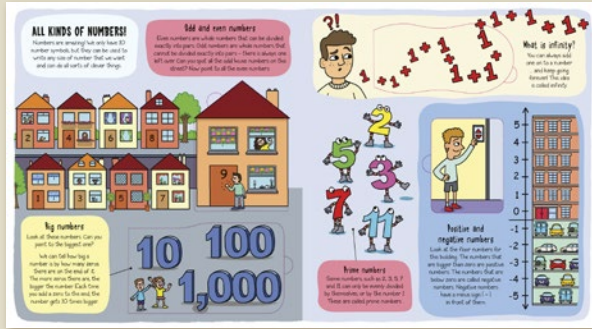
Little Explorers: Maths



A fun, novelty intro to maths.

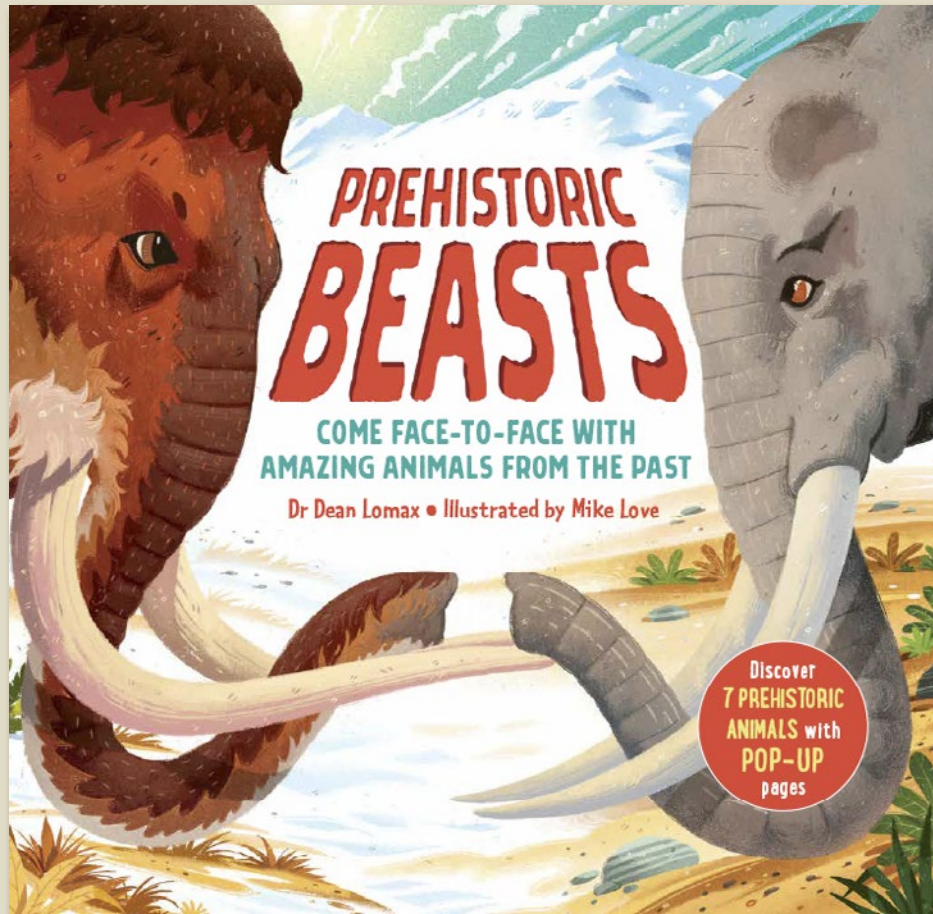
- Over 30 flaps included
- A new title in the successful and long-running *Little Explorers* series which has sold over 1.25 million copies worldwide (as of July 2022)
- An easy first introduction to the fundamental areas of maths, perfect for a child starting school
- Supports the KS1 core curriculum with topics including: numerals, addition, subtraction, multiplication, division, fractions, measurements, shapes and probability

Little Explorers: Maths



Pub Date	05/01/2023
Pub Price	£10.99
ISBN	9781800782570
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Word Count	1500 words
Rights Available	World

Prehistoric Beasts



Discover Pop-up Prehistoric Animals

- *Prehistoric Pets* (2020) was shortlisted for ASE Book of the Year 2021.
- Features 7 wild animals and their fascinating animal ancestors
- CONTENTS: Dragonfly / *Meganeura* 305-299 mya (before dinosaurs!); Great White Shark / *Megolodon* 16-3.6 mya ago; African elephant / Woolly Mammoth 400,000-4,000 ya; American Alligator / *Deinosuchus* 82-75 mya; Emperor penguin / *Icadytes* 36 mya; Sloth / *Megatherium* 100,000-10,000 ya; Blue whale / *Pakicetus* 50-45 mya
- Dean is a palaeontologist, as well as a science communicator, author of *Dinosaurs of the British Isles* and expert presenter on ITV's *Dinosaur Britain*. He has discovered 6 new species, including a Velociraptor-like dinosaur.
- Fold-out pages reveal pop-up prehistoric animals that 'jump' out of the page

Prehistoric Beasts



Pub Date	02/03/2023
Pub Price	£16.99
ISBN	9781800782099
H x W	250 x 250mm
Binding	Hardback
Age Range	7-9 years
Author	Dean Lomax
Illustrator	Mike Love
Extent	16pp
Word Count	5000 words
Rights Available	World

A Field Guide to Leaflings



Welcome to the world of Leaflings, the secret guardians of the trees.

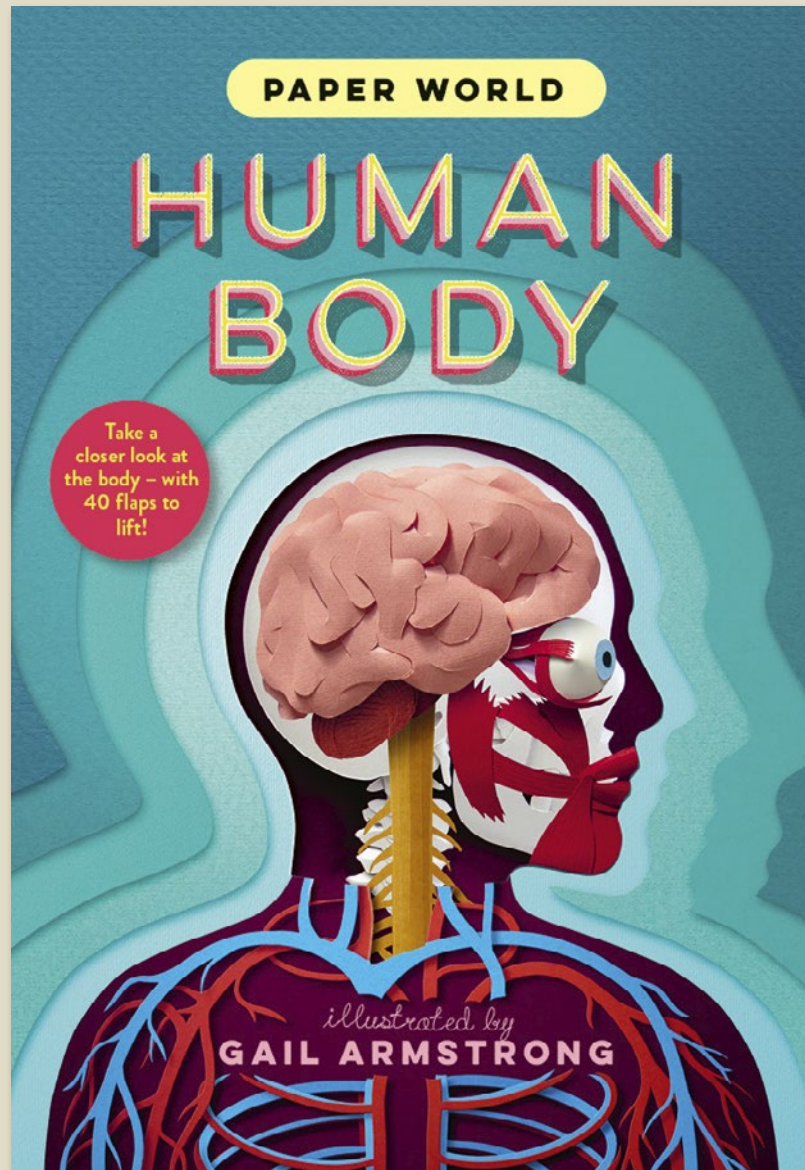
- Contents: Introduction; Meetings with Leaflings; Ireland - HOLLY; Japan - CHERRY BLOSSOM; Ecuador - Kapok; Britain - OAK; Tree Talk - Wood Wide Web; Green Streets - City Trees; Madagascar - BAOBAB; Sweet Chestnut - Central Europe; US - Giant Redwood; India - Peepul; China - Huangshan Pine; New Zealand - Kauri; Australia - Red River Gum; Conclusion; Children, Trees, Leaflings
- Illustrated by Niamh Sharkey, former Children's Laureate of Ireland author and illustrator of *I'm a Happy Hugglewug*, executive producer of the TV series *Henry Hugglewug*.
- A picture book format with 8 stuck-on flaps inside.

A Field Guide to Leafplings



Pub Date	21/10/2021
Pub Price	£12.99
ISBN	9781783425228
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Owen Churcher
Illustrator	Niamh Sharkey
Extent	40pp
Word Count	7500 words
Rights Available	World

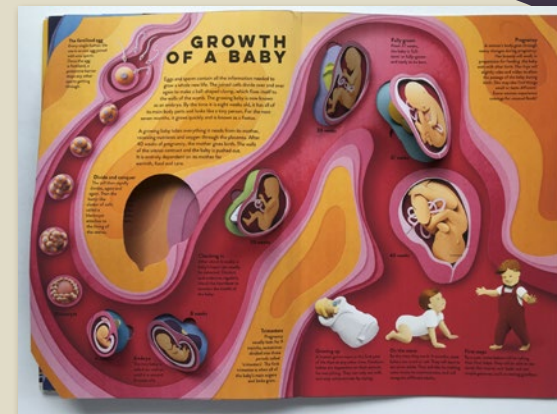
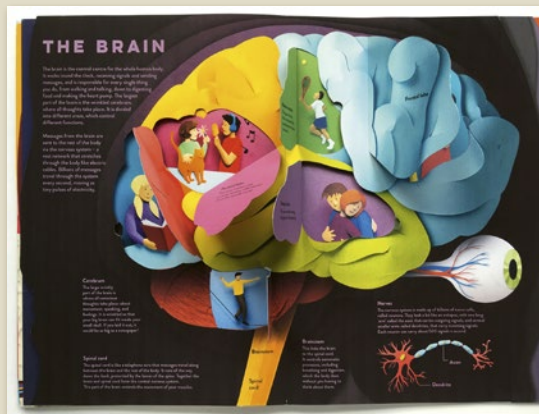
Paper World: Human Body



A paper-cut book about the body

- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh

Paper World: Human Body



Pub Date	16/02/2023
Pub Price	£16.99
ISBN	9781800782365
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

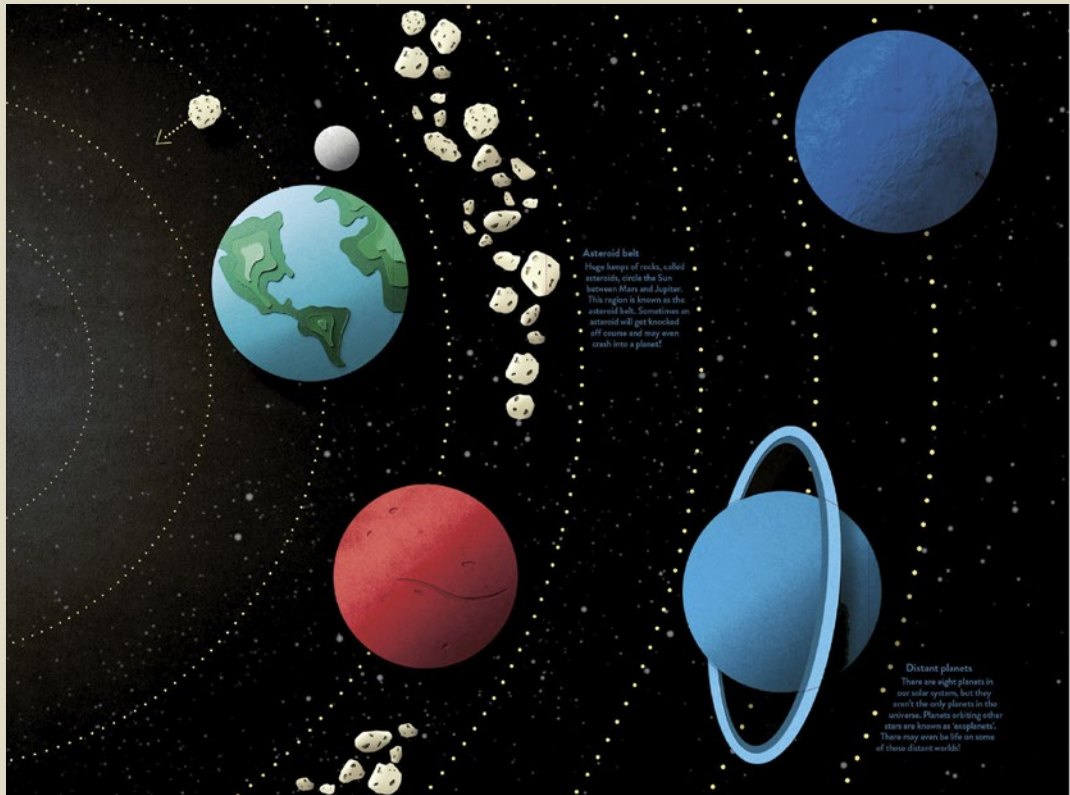
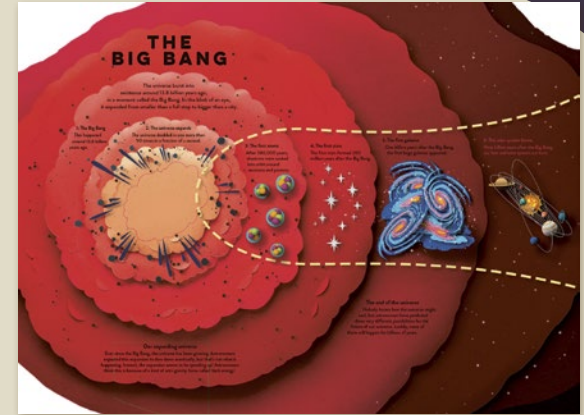
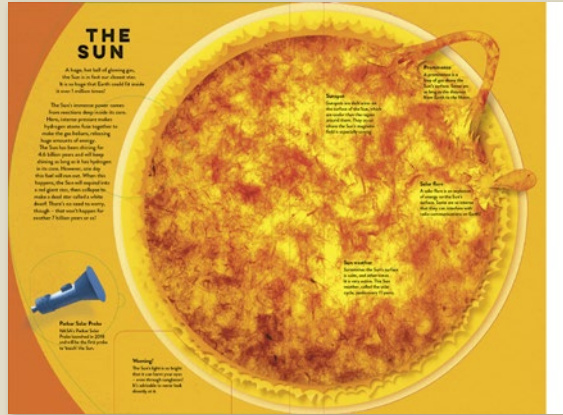
Paper World: Space



A one-of-a-kind paper-cut book where space comes to life!

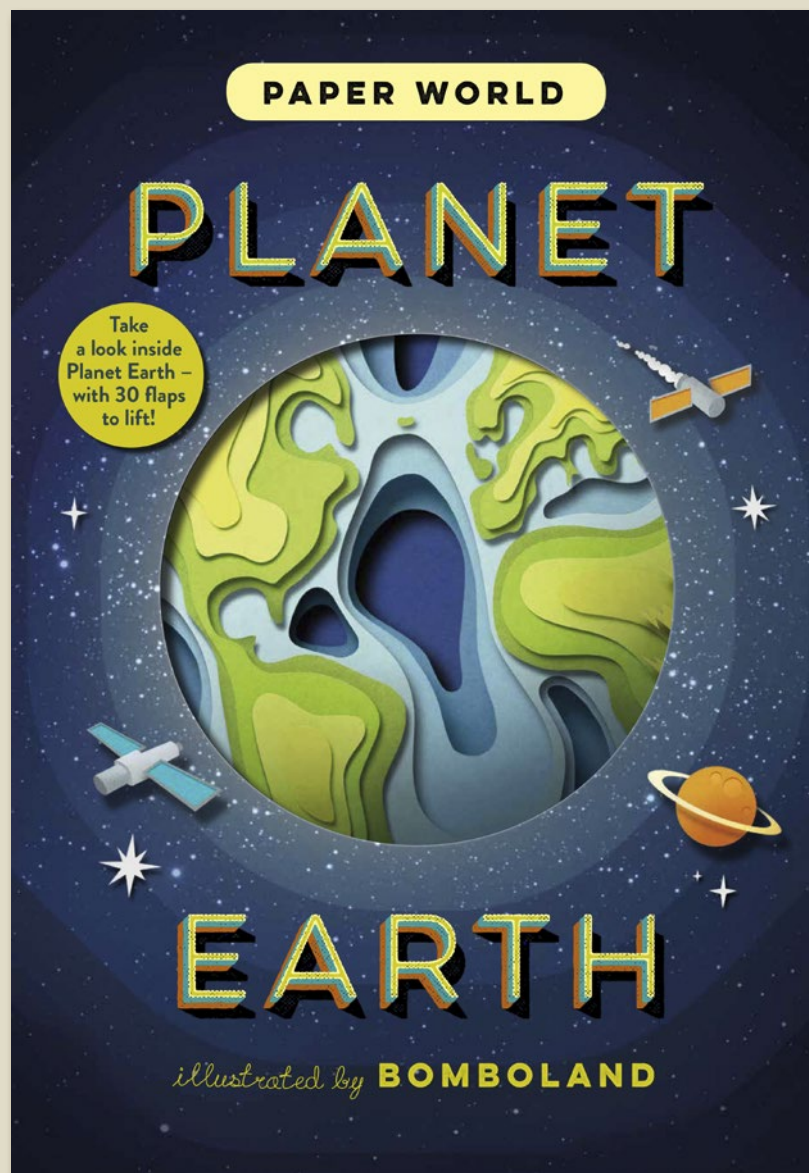
- Also in the series: *Paper World Planet Earth*, published 2019
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the Solar System
- A fact-packed text reveals fascinating facts about space
- **Contents:** Looking at space; The Solar System; The Sun; The Moon; Comets and Asteroids; Stars; Galaxies; The Big Bang; Space Station; Mars Living; Glossary
- Striking cover design with a large die-cut through the cover and title page

Paper World: Space



Pub Date	17/09/2020
Pub Price	£16.99
ISBN	9781787415768
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

Paper World: Planet Earth



A one-of-a-kind paper-cut book where geography comes to life!

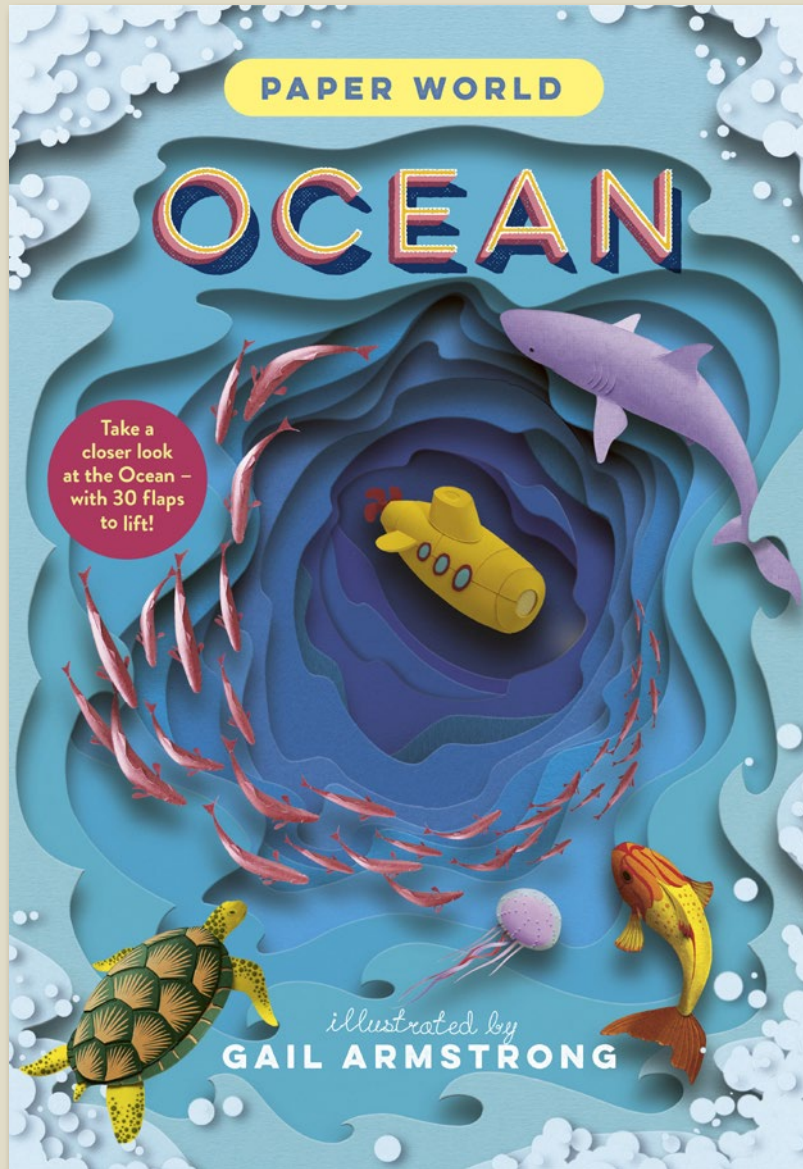
- Fantastic flaps and paper cuts offer a 3-D look at our planet
- Vibrant paper-cut artwork by Italian studio Bomboland
- Deep die-cuts and integrated flaps on every spread, and a large die-cut through the cover

Paper World: Planet Earth



Pub Date	21/02/2019
Pub Price	£15.99
ISBN	9781787410411
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Bomboland
Extent	30pp
Word Count	5500 words
Rights Available	World

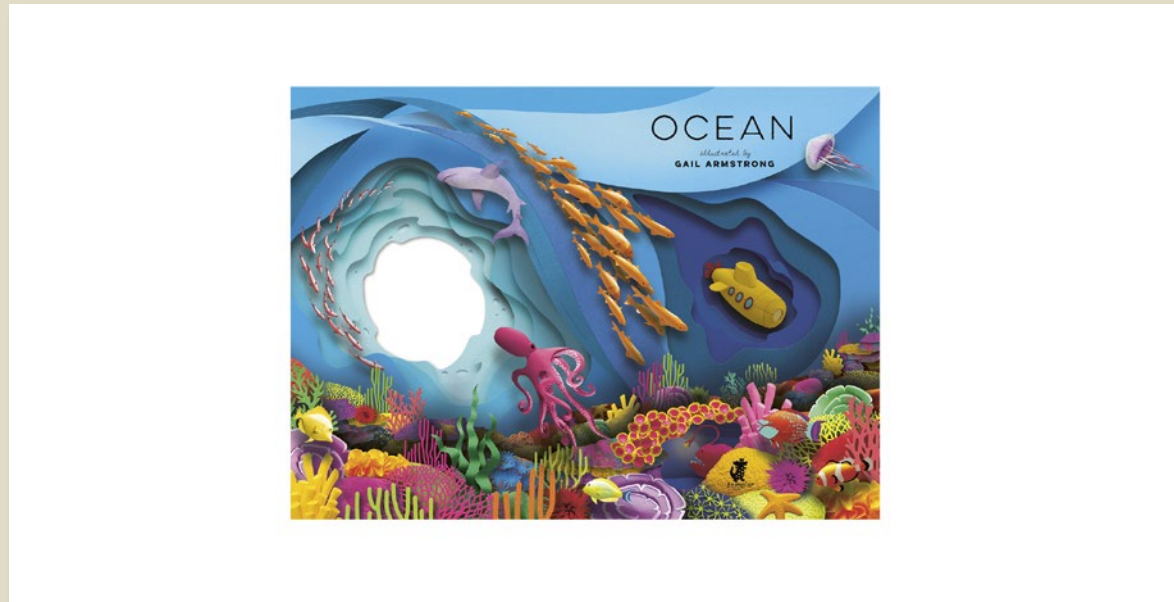
Paper World: Ocean



A one-of-a-kind paper-cut book all about our planet's oceans

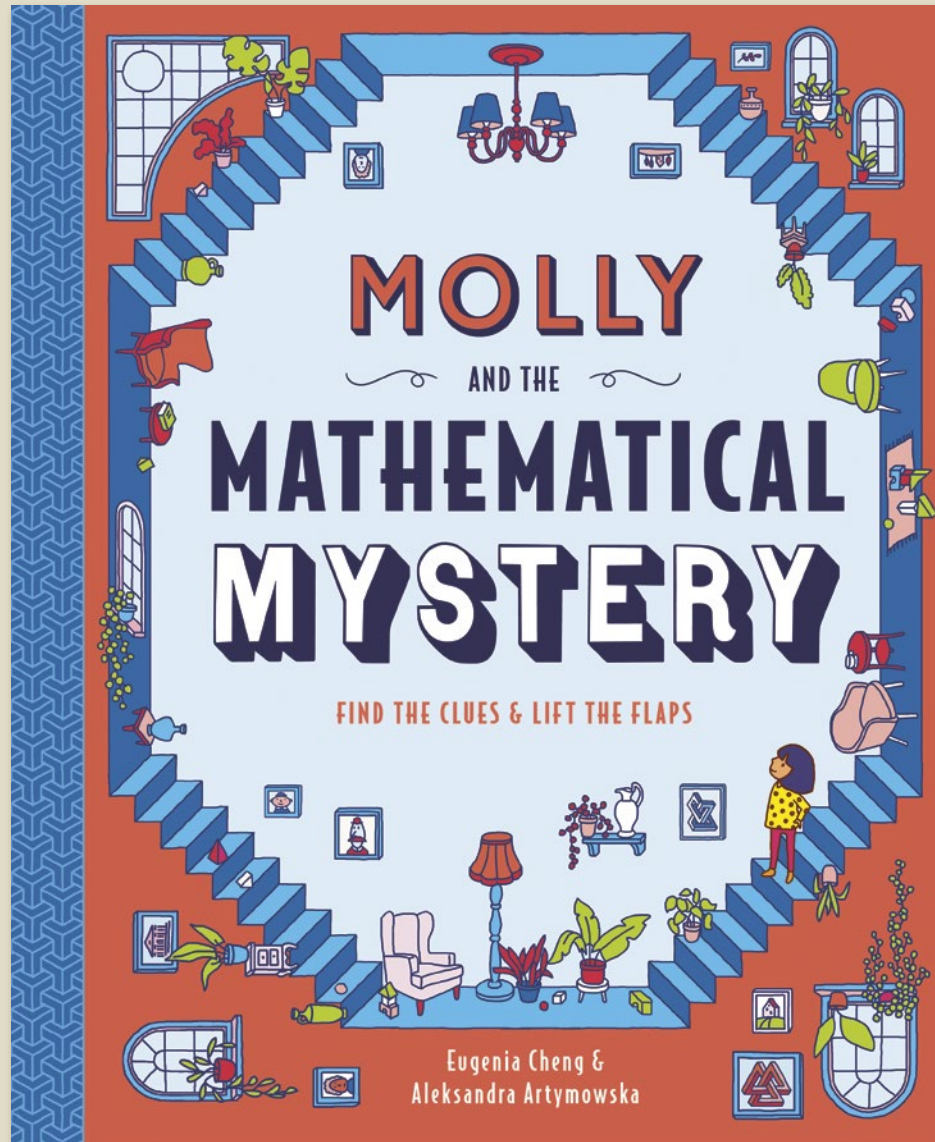
- The *Paper World* series has sold over 100,000 copies worldwide (as of July 2022)
- Contents: Water World; The Shore; Mangroves; Kelp Forest; Coral Reef; Ocean Zones; Ocean Depths; Polar Waters; Tides and Waves; Humans and the Ocean
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the coral reef
- A fact-packed text reveals fascinating facts about the ocean - fact-checked by marine biologist Dr Helen Scales
- Striking cover design with a large die-cut through the cover and title page

Paper World: Ocean



Pub Date	29/02/2024
Pub Price	£16.99
ISBN	9781800783317
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

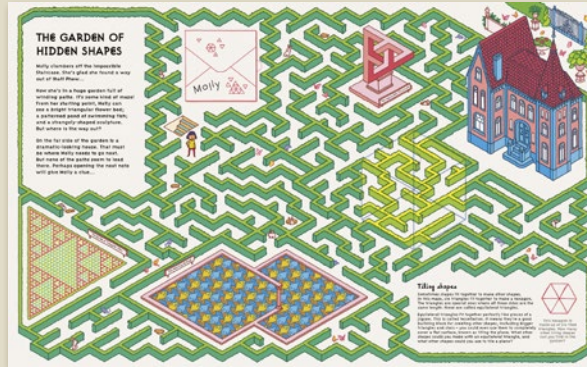
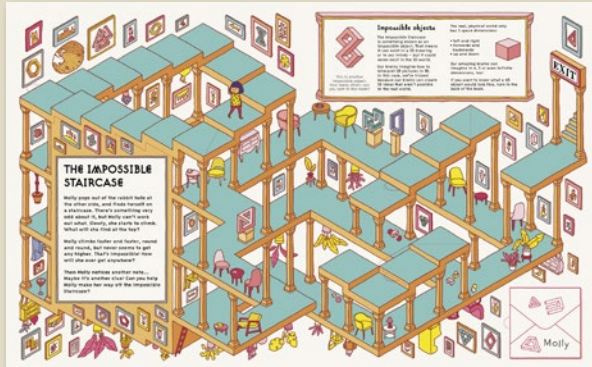
Molly and the Mathematical Mystery



Find the clues and lift the flaps on this mathematical mystery

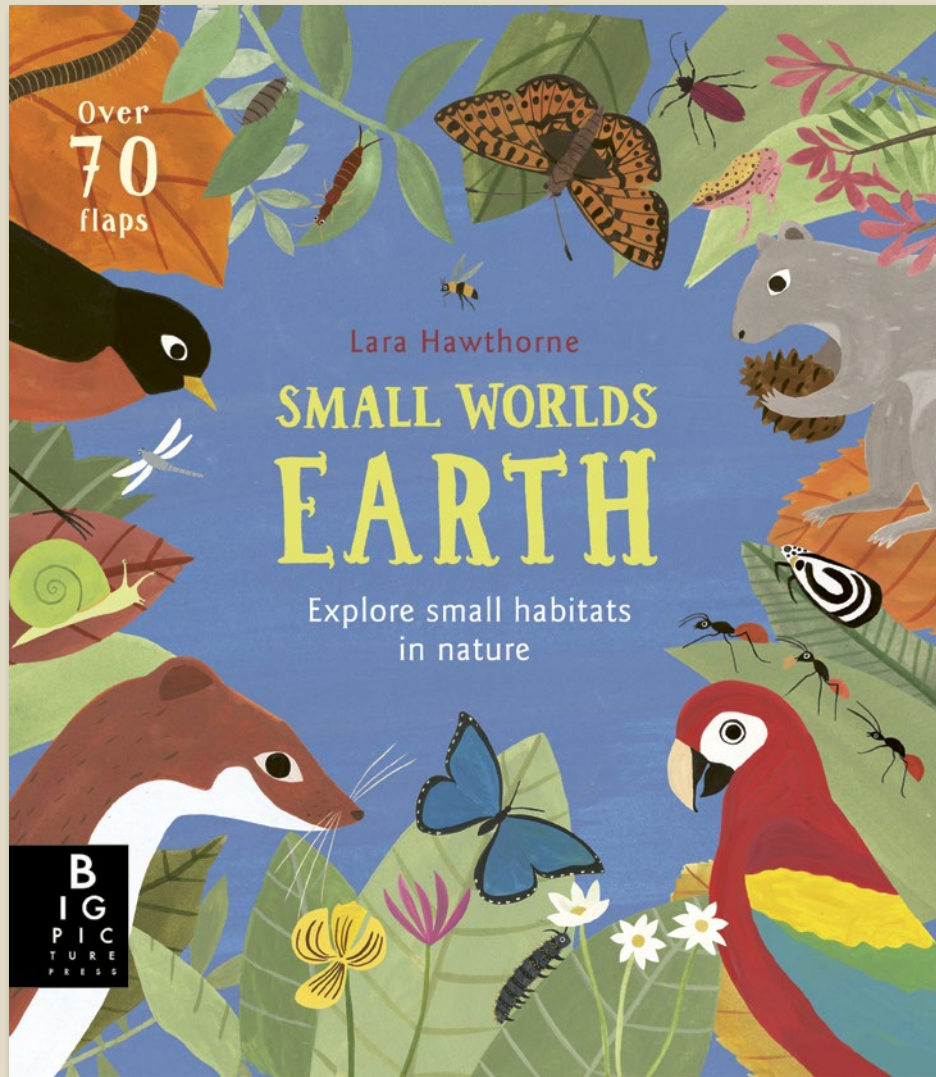
- An interactive maths adventure with a narrative feel - think 'The Crystal Maze' with maths
- With flaps and wheels throughout, and further non-fiction information at the back of the book
- Written by eminent British-American mathematician Eugenia Cheng, the book explores Key Stage 2 mathematics in visual and creative ways.
- Illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Molly sets out to encourage curiosity and creativity in a subject often dismissed as dull and difficult.

Molly and the Mathematical Mystery



Pub Date	15/10/2020
Pub Price	£16.99
ISBN	9781787415683
H x W	305 x 248mm
Binding	Hardback
Age Range	7-9 years
Author	Eugenia Cheng
Illustrator	Aleksandra Artymowska
Extent	30pp
Word Count	4000 words
Rights Available	World

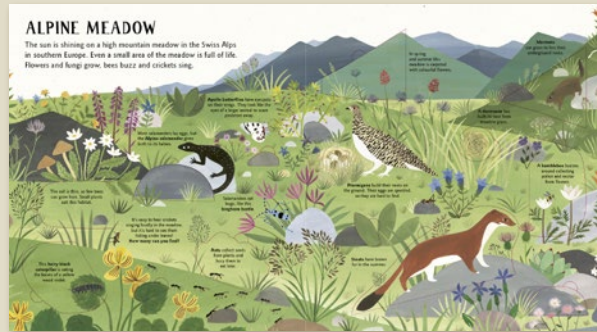
Small Worlds: Earth



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

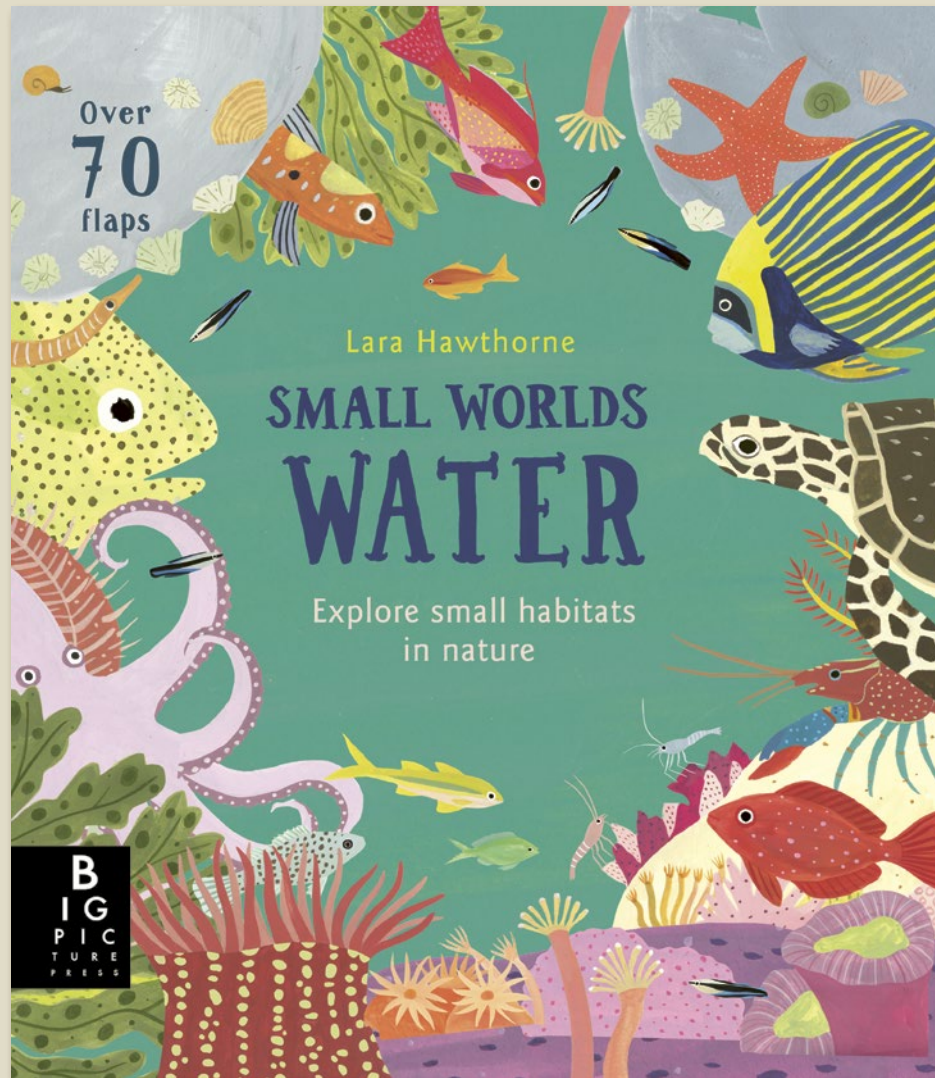
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Part of a two book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 70 flaps inside
- Lara Hawthorne was nominated for the CILIP Kate Greenaway Award and shortlisted the AOI's World Illustration Award for *The Night Flower*.

Small Worlds: Earth



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415638
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

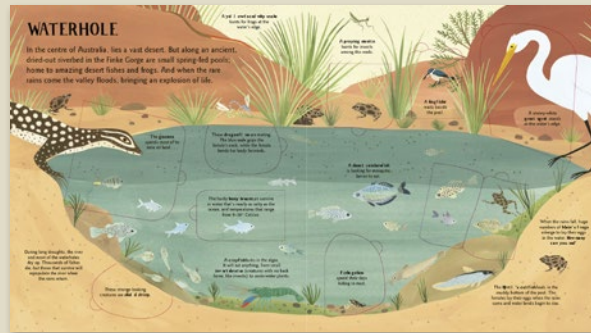
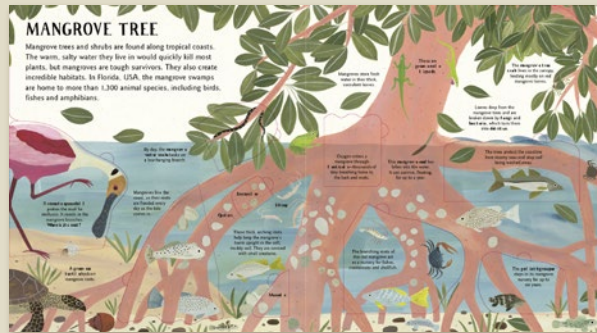
Small Worlds: Water



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

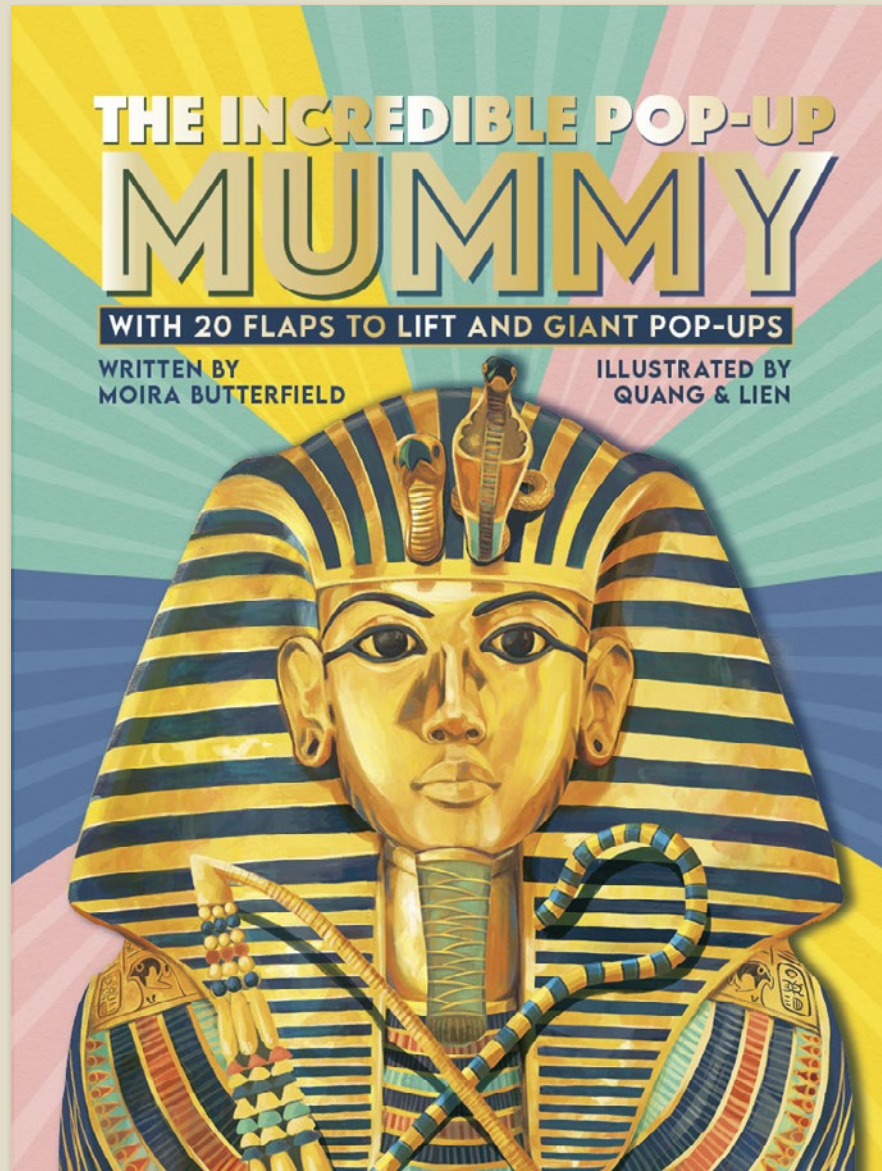
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*.
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Flaps integrated with artwork and Lara Hawthorne's immersive illustrations give young readers a sense of exploring nature close-up and hands-on.
- Part of a two-book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 80 flaps inside

Small Worlds: Water



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415621
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Lily Murray
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

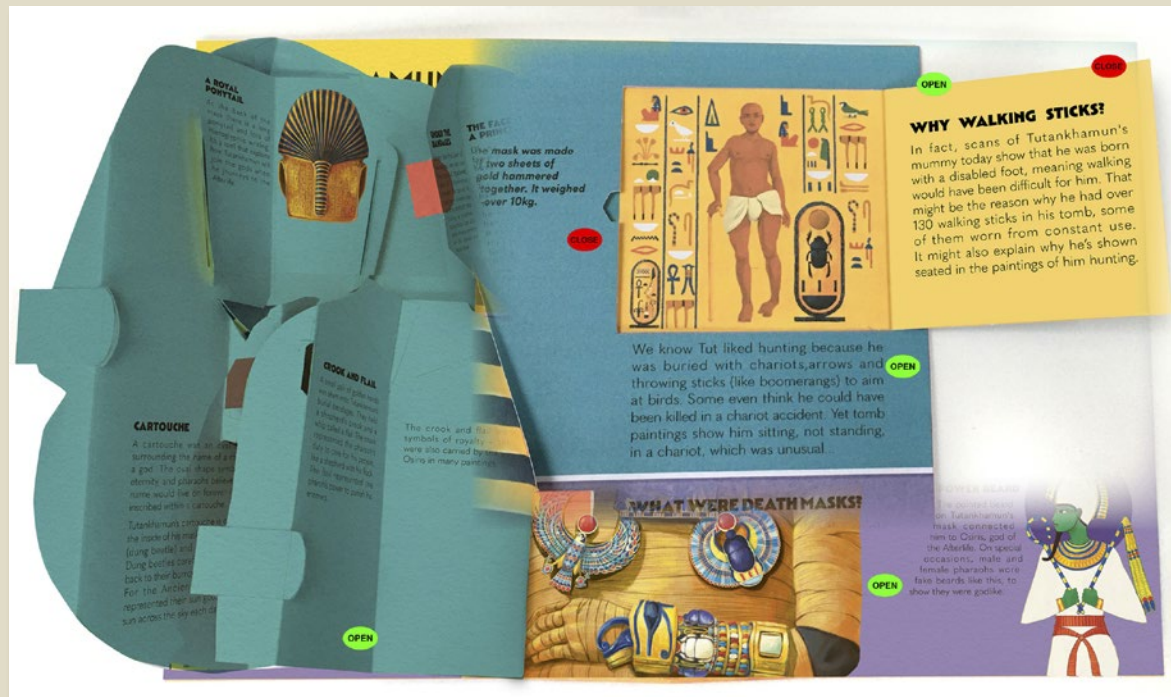
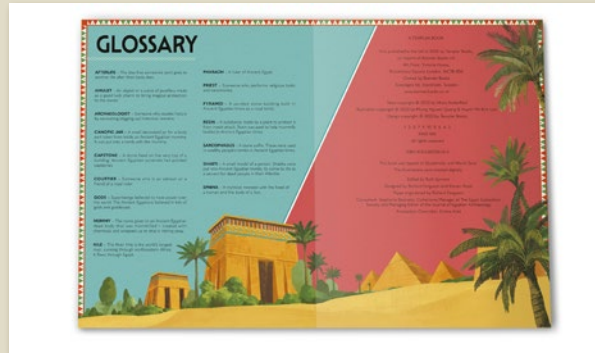
The Incredible Pop-up Mummy



A pop-up guide to Ancient Egyptian mummies

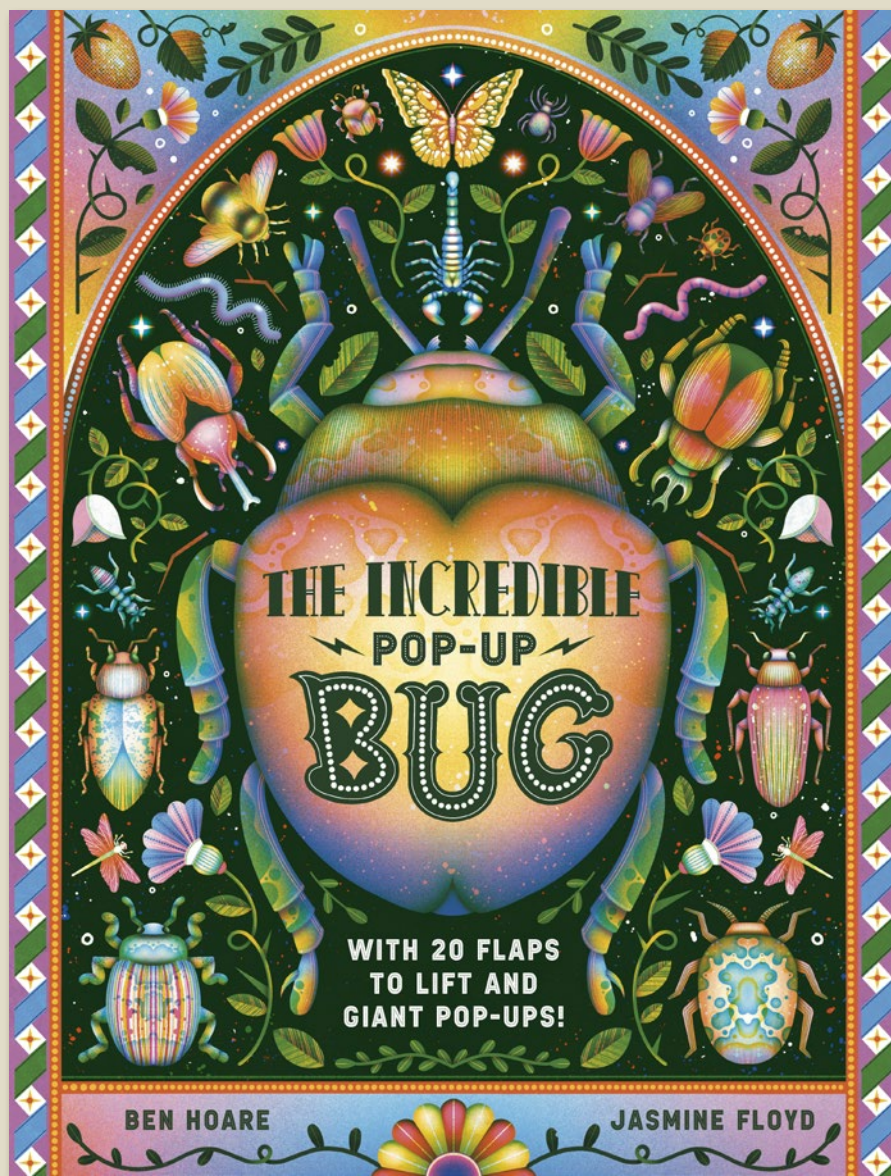
- Incredible paper-engineering - with flaps to lift on every page and three complex multi-layered pop-ups (The Great Pyramid; Tutankhamun's Death Mask; Tutankhamun's Tomb)
- A beautiful non-fiction novelty title to mark the centenary of Howard Carter's opening the tomb of Tutankhamun.
- Made in consultation with expert Egyptologist Stephanie Boonstra, Collections Manager at The Egypt Exploration Society and Managing Editor of the Journal of Egyptian Archaeology.
- Illustrated by award-winning Vietnamese illustration duo Quang and Lien
- Cover finish: gold foil + spot UV

The Incredible Pop-up Mummy



Pub Date	13/10/2022
Pub Price	£25.00
ISBN	9781800781412
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Moira Butterfield
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	16pp
Word Count	4500 words
Rights Available	World

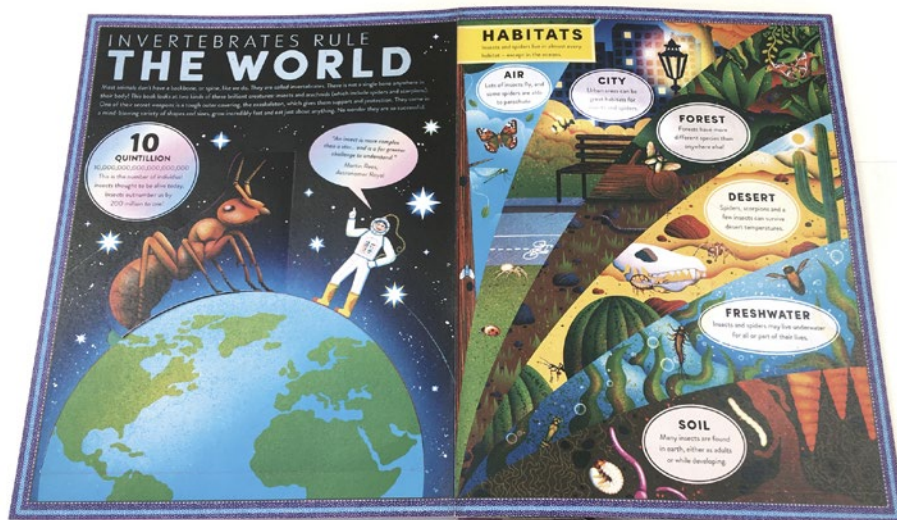
The Incredible Pop-up Bug



An intricate pop-up book bursting with beautiful bugs.

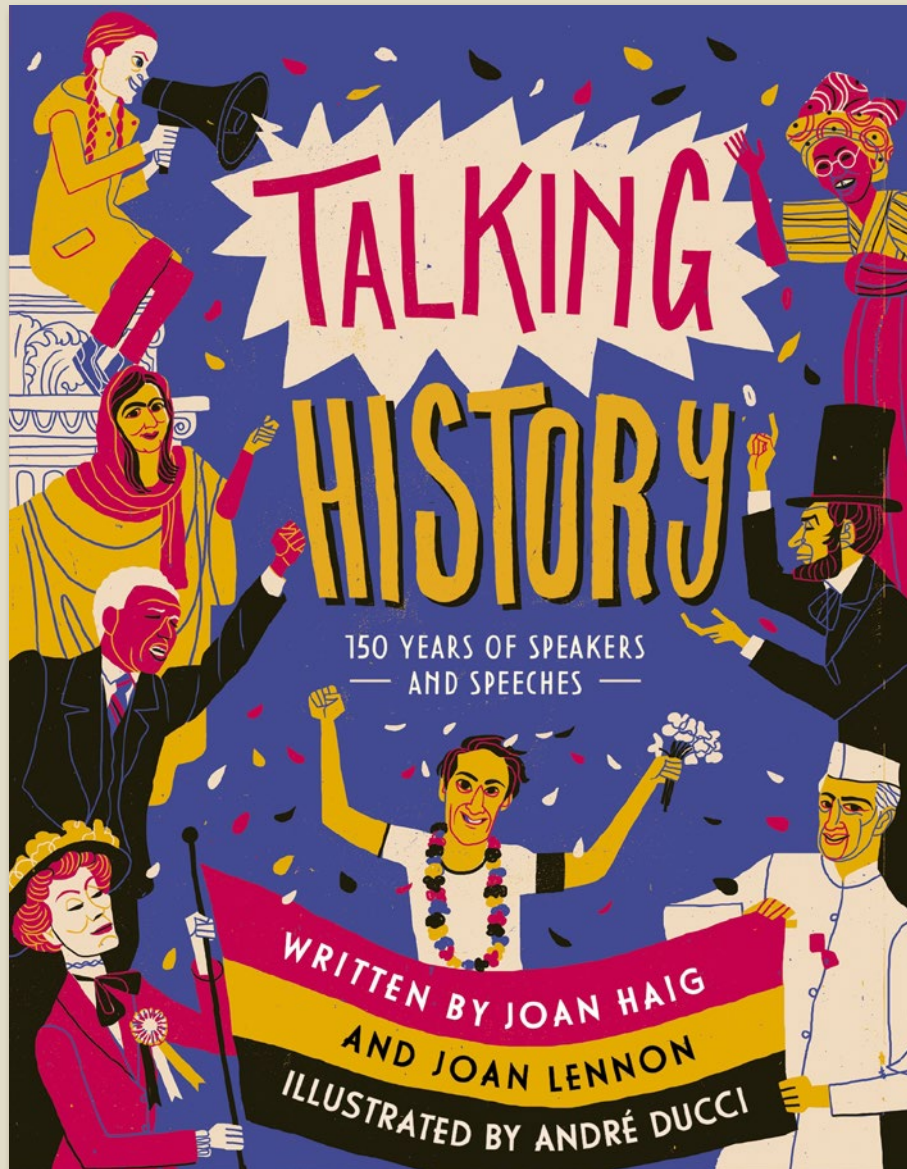
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinoceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

The Incredible Pop-up Bug



Pub Date	12/09/2024
Pub Price	£25.00
ISBN	9781800784130
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Freight On Board	11/07/2024
Rights Available	World

Talking History



150 years of world-changing speeches

- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

Talking History



In 1903, in the city of Manchester, UK, Emmeline Pankhurst and her eldest daughter Christabel founded the Women's Social and Political Union (WSPU). The organisation campaigned fearlessly for women's right to vote.

THE SUFFRAGETTE MOVEMENT

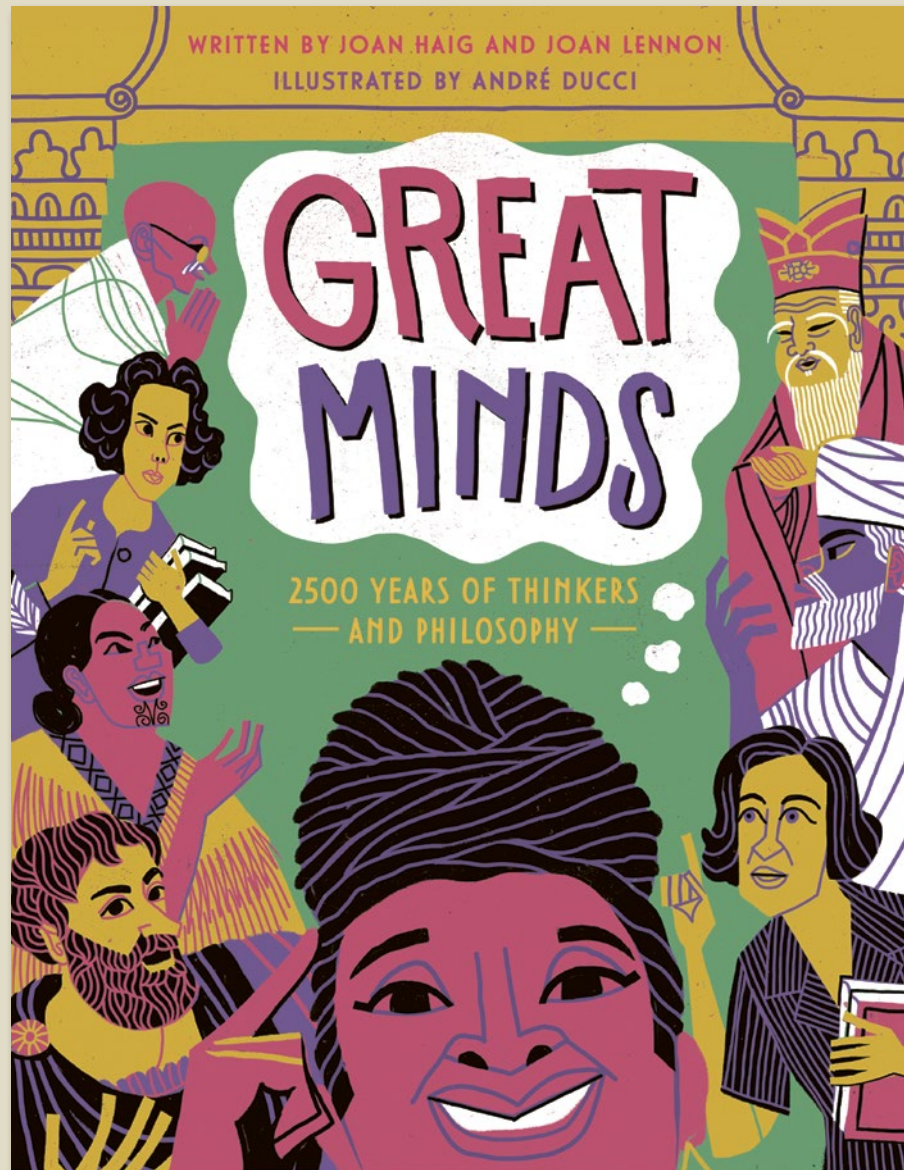
This wasn't the first time that women in Britain had fought for the vote. Since the mid-nineteenth century, female campaigners called 'suffragists' had tried to win rights for women in society through peaceful petitions and, later on, by refusing to pay their taxes.

But this campaign was slow with few results. After years of unsuccessful peaceful protest by the suffragists, the WSPU decided that it was time for action - 'Deeds Not Words', as their motto said. Members of the WSPU took part in 'civil disobedience' to literally fight for their cause. They chained themselves to railings, hacked politicians' names off buildings, and smashed windows in public places, constantly clashing with the authorities. They were so determined to achieve their political aims that they deliberately took part in violence and vandalism to influence the public and the government. Newspapers began referring to militant WSPU campaigners as 'suffragettes'. By 1910, the WSPU had branches all over the country.

THE CAT AND MOUSE ACT

Around 1,000 suffragettes were imprisoned for their 'substance' behaviour. While in jail, some continued to fight by going on hunger strikes, refusing to eat or drink. At first, they were released to prevent them from starving, but, by 1910, prison wardens began to force-feed them. Women were badly hurt, prompting public outrage at what was seen as government torture. The government responded by passing the 1913 'Prisoners' (Temporary Discharge for Ill Health) Act. Under this new law, when women on hunger strike became critically weak, they were sent home. As soon as they recovered, they were promptly returned to continue their sentence. It was dubbed the 'Cat and Mouse Act' because of the way a cat plays with its prey repeatedly letting it escape before catching it again. Emmeline Pankhurst was imprisoned and released 16 times! It was in 1913, in between prison sentences, that she visited the United States to campaign for support and funding. She addressed a group of women at the Parsons Theatre in Hartford, Connecticut, in a powerful speech attempting to justify the use of militant tactics in the fight for women's rights.

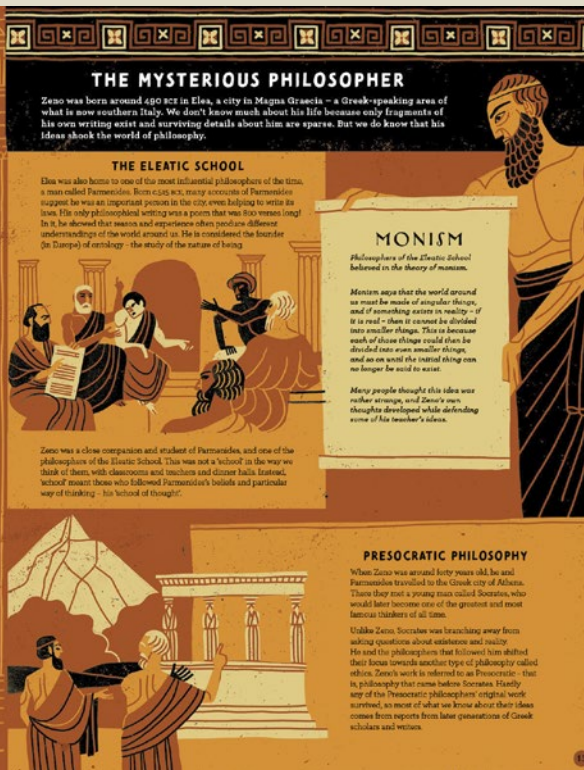
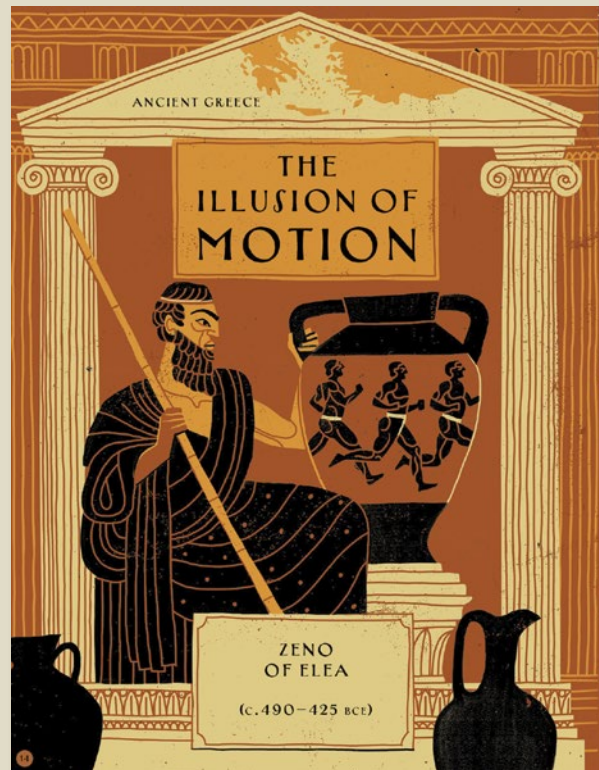
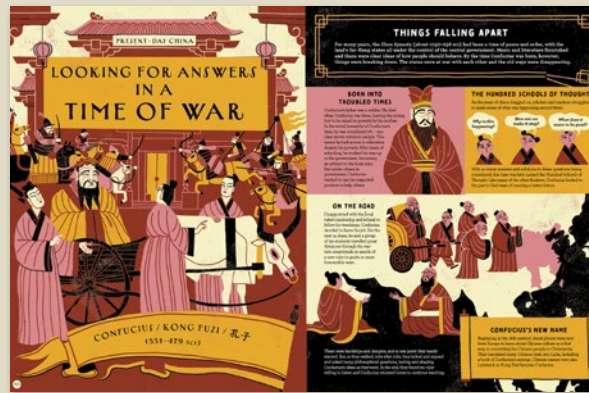
Pub Date	20/01/2022
Pub Price	£15.99
ISBN	9781787417328
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon Joan Dritsas Haig
Illustrator	André Ducci
Extent	80pp
Word Count	18000 words
Rights Available	World



Over 2500 years of incredible ideas from some of the world's greatest minds.

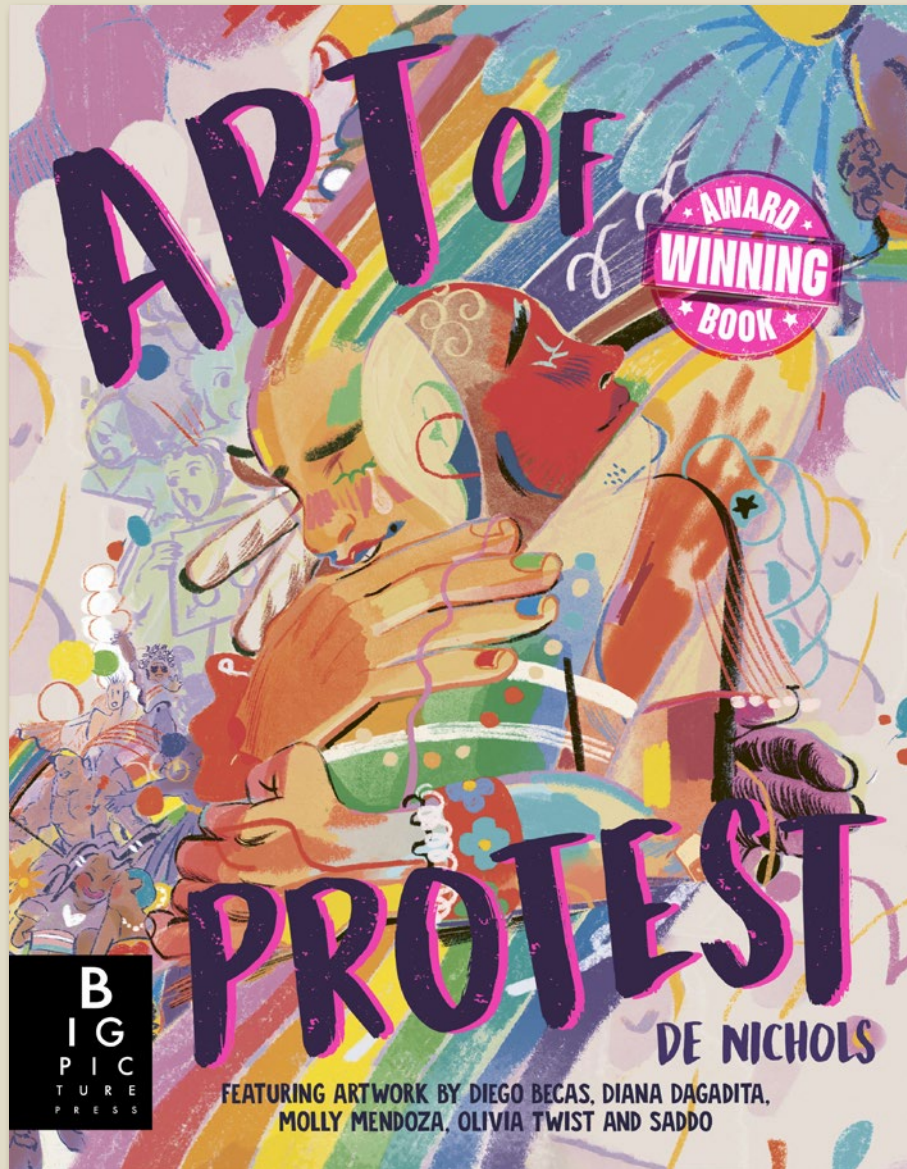
- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

Art of Protest



Discover the power of words, images and much more in this analytical and thought-provoking look at protest art.

- Stunning artwork by contemporary artists around the world
- As told by TED talker, activist, lecturer and artist De Nichols
- De's *Mirror Casket* project was commended by legendary activist Angela Davis in Smithsonian Magazine.
- **WINNER OF THE BRITISH BOOK DESIGN & PRODUCTION AWARDS IN THE CHILDREN'S TRADE 9 TO 16 CATEGORY!**
- **WINNER OF THE 2023 BOLOGNA RAGAZZI AWARD!**
- Uncoated and fluoro pantone cover treatments with flaps.

Art of Protest



SYMBOLISM

Paper Cranes
In Japan, it is believed that someone who folds 1,000 origami cranes will be granted a wish. In 1945, two-year-old Sadako Sasaki was in the vicinity of the atomic bomb dropped on Hiroshima. She suffered long-term effects from that exposure, including developing leukaemia. Before she died at the age of 12, Sadako folded more than 1,000 cranes, and the paper crane went on to become a symbol of peace.

The Peace Sign
The peace sign was created by the British artist Gerald Holtom in 1958 as the logo for a campaign for nuclear disarmament in the UK. It has since become an iconic symbol of calls for peace.

Umbrellas
During protests for democracy in Hong Kong in 2014, activists used umbrellas as shields against tear gas and other aggressions by the police. The umbrellas came to symbolize the protests and gave the movement its name (read more on pages 52–53).

The Clenched Fist
The image of an upraised clenched fist is a powerful symbol of protest and resistance. Some of its first uses were by labour unions in the early 1900s, before it grew in popularity and became a symbol of many causes, including Black Power, the anti-apartheid movement and the feminist movement.

The Rainbow
The rainbow is the most iconic symbol of the LGBTQ+ movement. It represents diversity, acceptance and the spectrum of human sexualities and genders.

Pub Date	31/08/2023
Pub Price	£12.99
ISBN	9781787418240
H x W	280 x 216mm
Binding	Paperback
Age Range	12+ years
Author	De Nichols
Extent	80pp
Word Count	12282 words
Rights Available	World

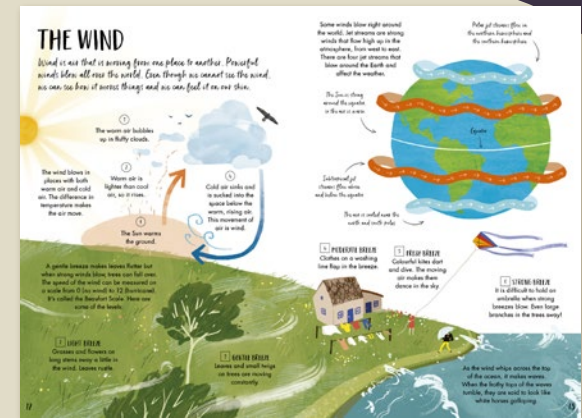
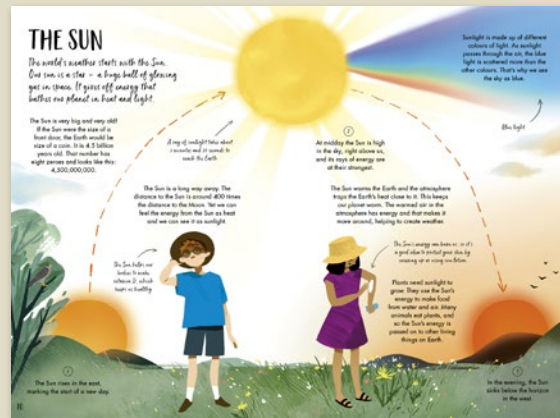
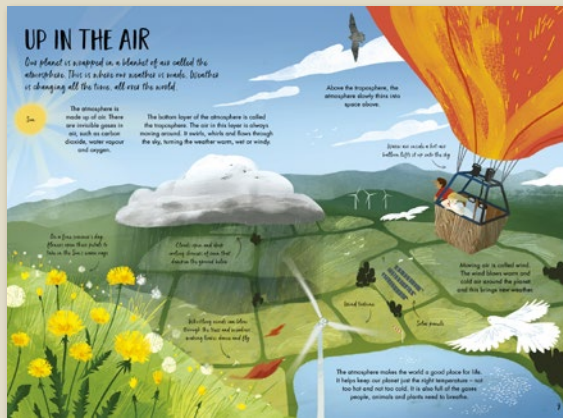
My First Book of Weather



A bright first book about the weather

- *My First Book of Nature*, the first title in the series, has sold over 60,000 copies worldwide (as of July 2022)
- Comprised of four clear sections
- Sample contents: **What is weather?** Up in the air/The sun/The wind; **What's the weather today?** Land and sea/Nature's weather warnings/A storm is on the way; **World Weather** Cold Earth/Warm Earth/Climates; **Extreme Weather** Wild Weather Events/Hot and cold/Weird weather
- Includes a search-and-find element to look for in every scene and 4 tear-out wipe-clean spotting cards, with writing and drawing activities
- Consulted and *endorsed* by the Royal Meteorological Society
- Illustrated by Taiwanese artist Cinyee Chiu - bold, bright, fun and appealing to early readers

My First Book of Weather



Pub Date	19/08/2021
Pub Price	£12.99
ISBN	9781787418509
H x W	338 x 230mm
Binding	Hardback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Cinyee Chiu
Extent	64pp
Word Count	6250 words
Rights Available	World

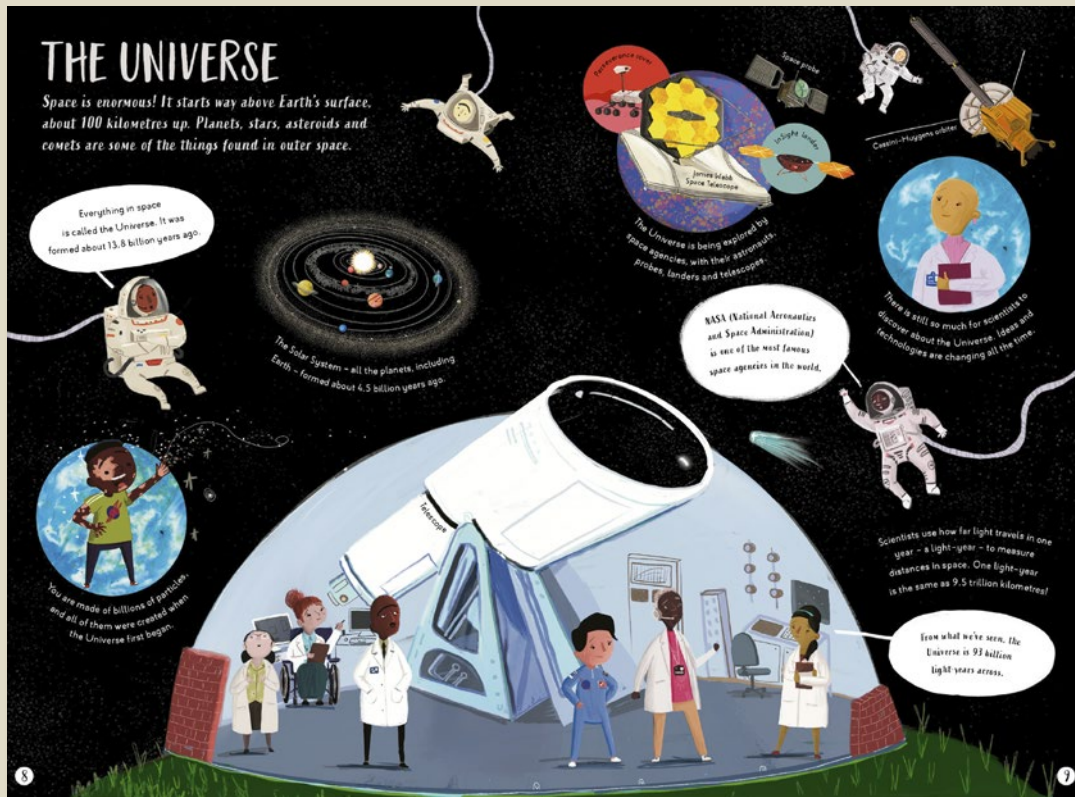
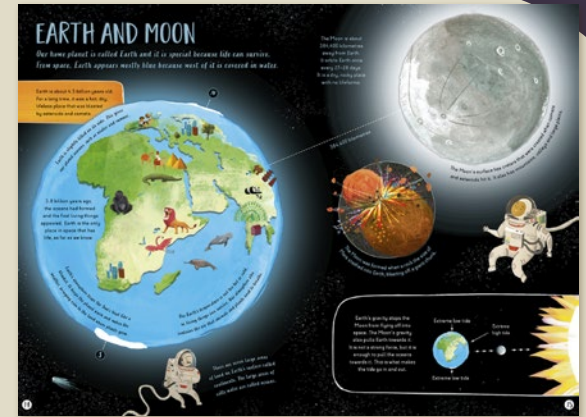
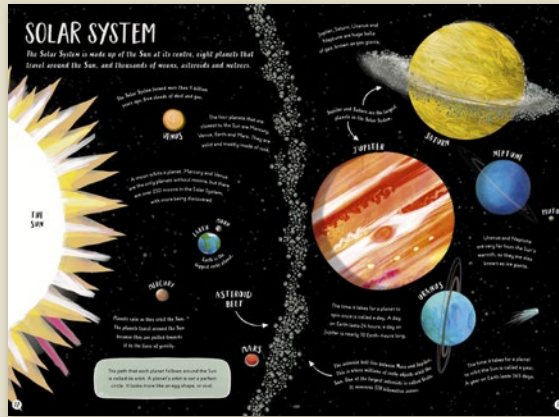
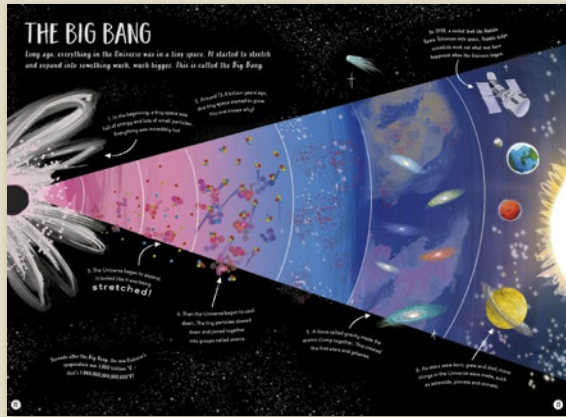
My First Book of Space



Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.

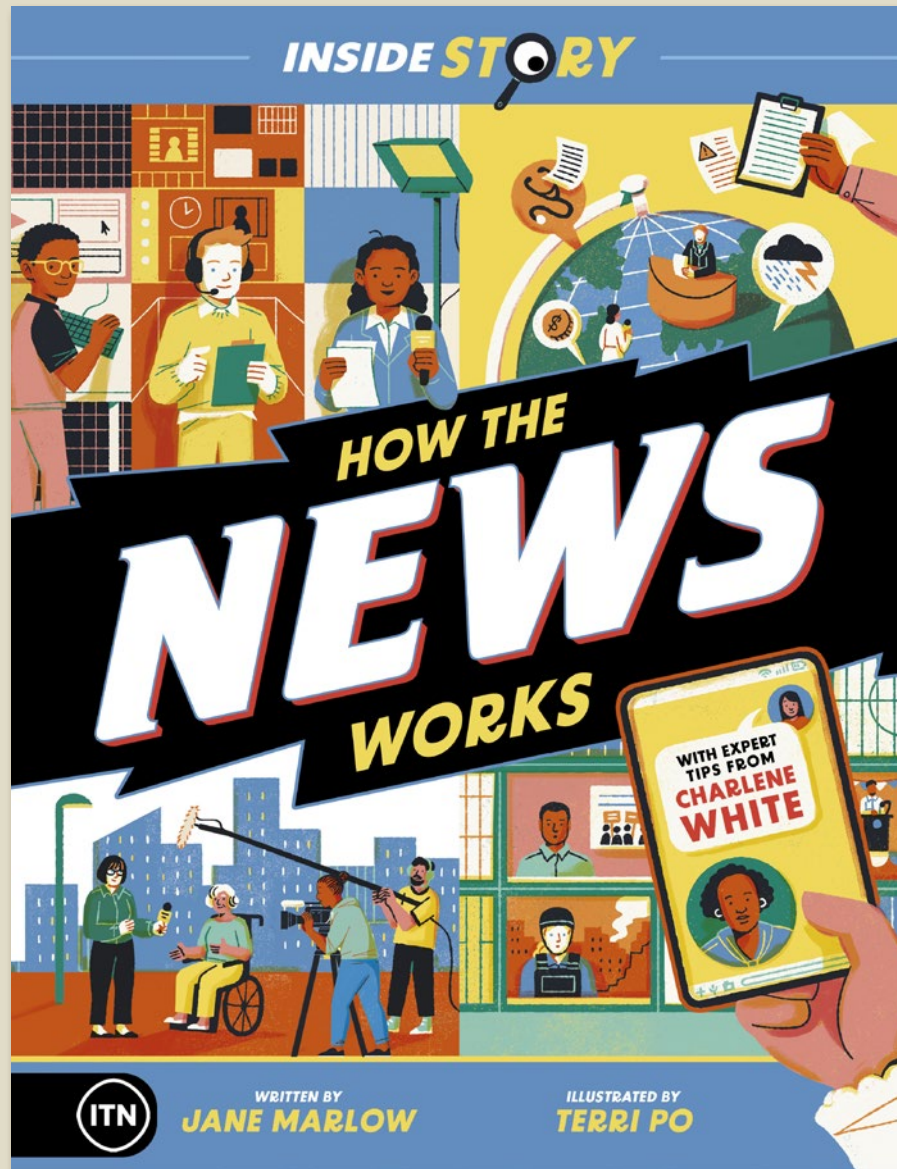
- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

My First Book of Space



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800784741
H x W	338 x 230mm
Binding	Paperback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Aaron Cushley
Extent	64pp
Word Count	8000 words
Rights Available	World

Inside Story: How the News Works



Get the inside story on today's most important topics and learn to navigate the news like a pro!

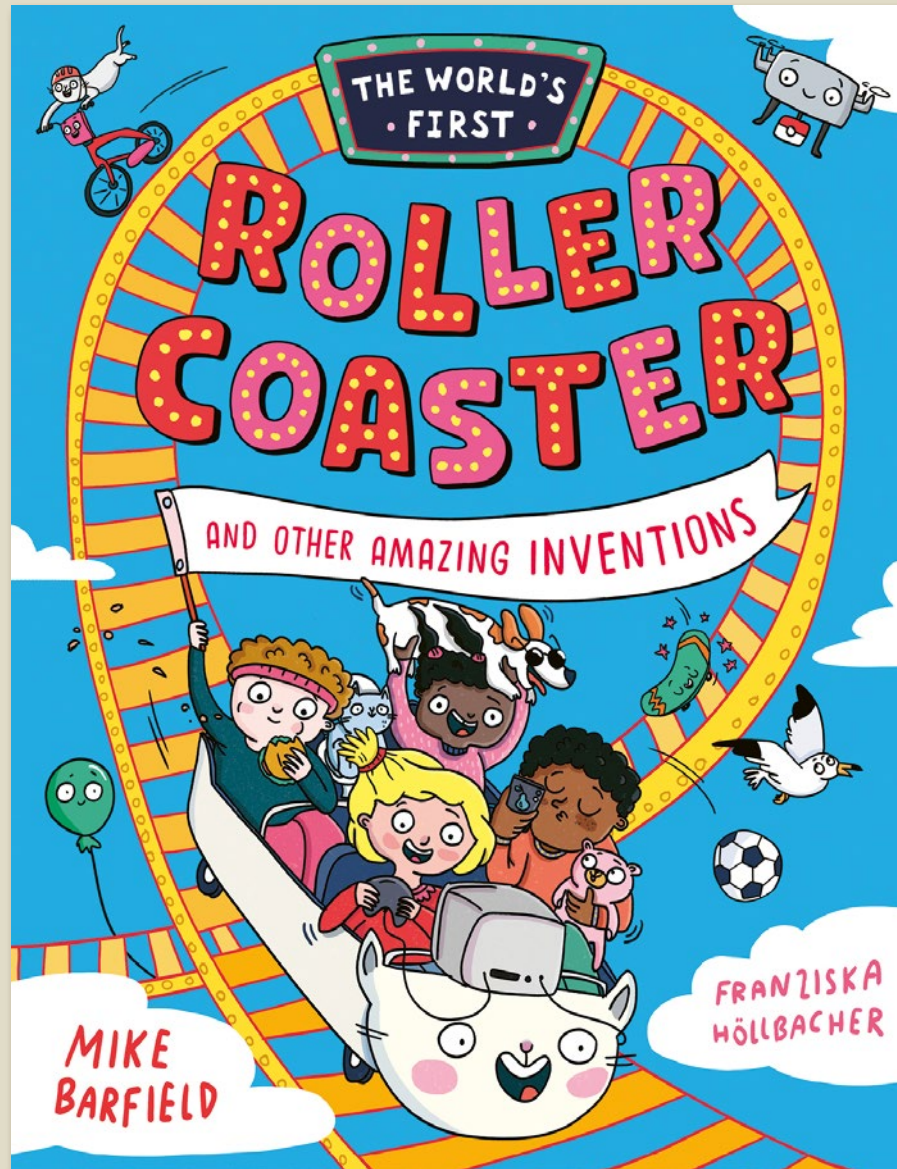
- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

Inside Story: How the News Works



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800782594
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	ITN Productions
Illustrator	Terri Po
Extent	64pp
Freight On Board	16/11/2023
Rights Available	World

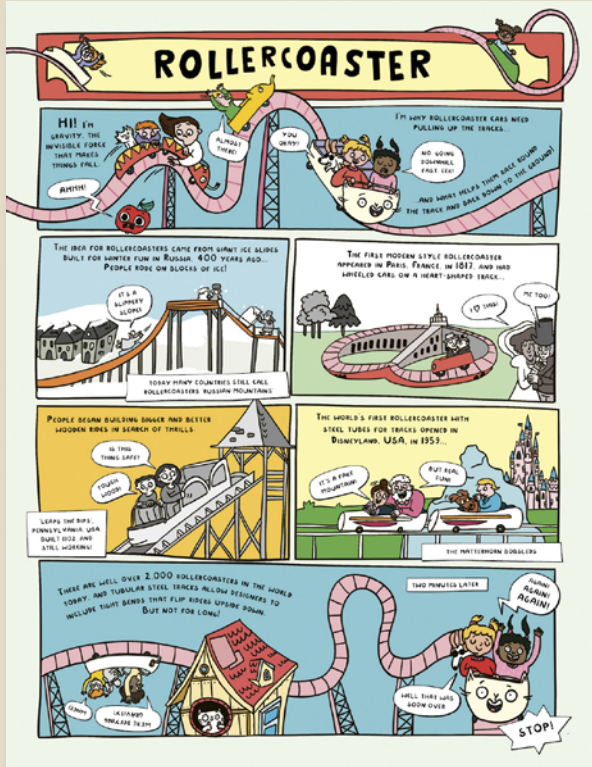
The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

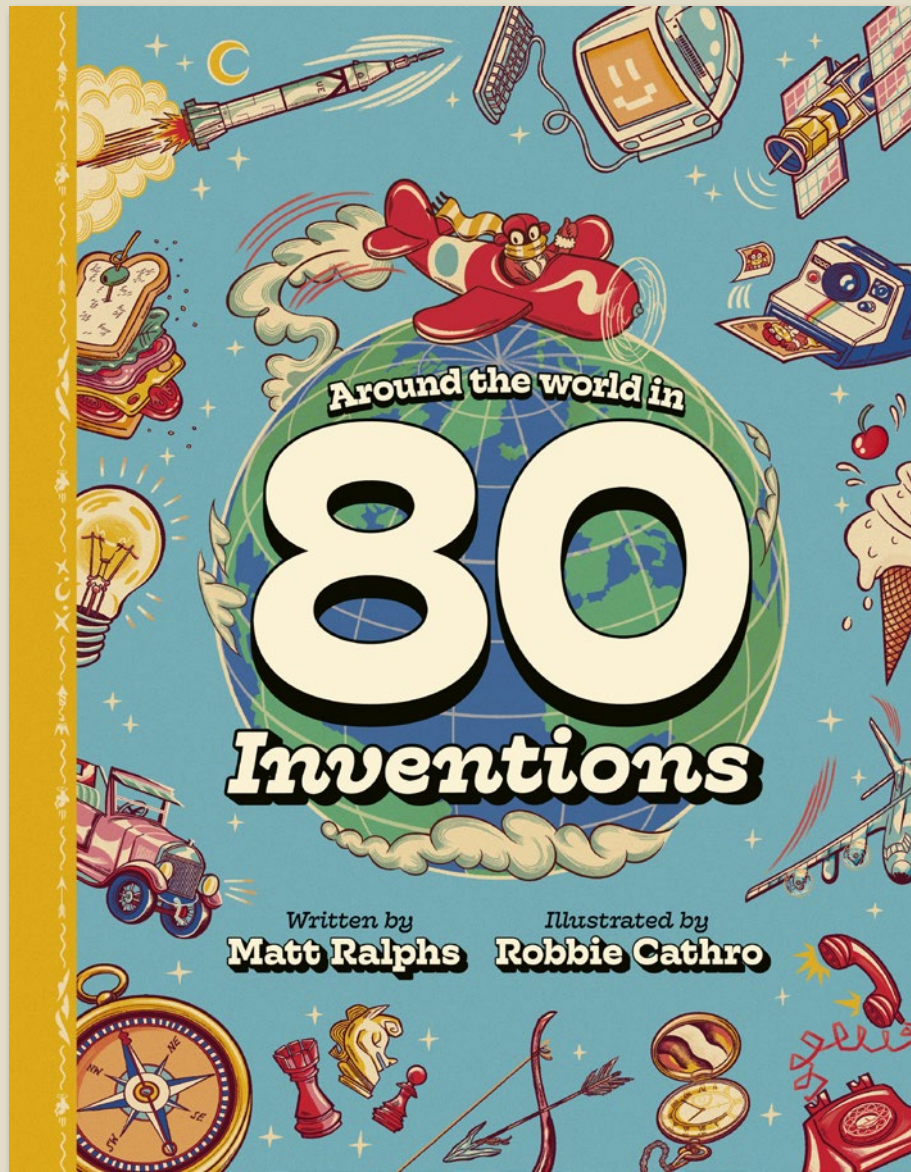
- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

The World's First Rollercoaster



Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800783720
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert"

14

Of all the food items that have been invented, ice cream is probably the most popular. It's a treat that's enjoyed by people of all ages and in all climates. The first ice cream was made in ancient Persia, where it was made from snow and fruit. The first ice cream machine was invented in 1765 by an Italian, and the first ice cream parlour was opened in 1772 in London. Today, there are over 100 different flavours of ice cream, and it's a favourite treat for millions of people around the world.

Easy Ice Cream

32

Bicycle

"Freedom on two wheels"

15

Did you know that the first bicycle was invented in 1791? It was called a 'velocipede' and was made of wood. The first bicycle with a chain drive was invented in 1817 by a German, and the first bicycle with a rubber tyre was invented in 1888 by a Scot. Today, there are over 100 different models of bicycles, and they are a popular mode of transport for millions of people around the world.

Pertious Penny-Farthing

33

Camera

"Magicians"

24

Although it's often thought of as a simple device, the camera is a complex piece of technology. The first camera was invented in 1816 by a Frenchman, and the first camera with a lens was invented in 1826 by a German. Today, there are over 100 different types of cameras, and they are used for everything from taking snapshots to capturing professional photographs.

Developed to Perfection

32

High-Speed Train

"No-speed" "No-stops"

25

Before the 1980s, the fastest train in the world was the Trans-Siberian Railway, which took 62 days to travel from Moscow to Vladivostok. Today, high-speed trains can travel at speeds of over 300 miles per hour, and they are a popular mode of transport for millions of people around the world.

Marvelous Maglevs

33

Wind Turbine

"Harnessing the power of wind"

34

You might have seen a wind turbine on a hill or in a field. These turbines are used to generate electricity from the wind. The first wind turbine was invented in 1890 by a Scot, and the first wind turbine to generate electricity was invented in 1931 by a German. Today, there are over 100 different types of wind turbines, and they are a popular source of renewable energy.

Green Energy

42

Helicopter

"A surprising way to fly"

35

When you think of a helicopter, you probably think of a military helicopter. But there are many different types of helicopters, and they are used for a wide range of purposes. The first helicopter was invented in 1783 by two brothers, and the first helicopter to be used in a military role was invented in 1907 by a Frenchman. Today, there are over 100 different types of helicopters, and they are a popular mode of transport for millions of people around the world.

Versatile VTOLs

43

Wheel

"The revolutionary design that makes the world go round"

17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles – no carts, cars, bikes, buses, trucks, trains, trams or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3200 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.

Potter's Wheel

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

26

Internet

"The world at your fingertips"

18

The invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1969 during the Cold War (1947–1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

World Wide Web

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

27

Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World

Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

Raising the Roof

SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of music for a large group of players. The word had even been the Greek, meaning 'standing together'. It is often a composer's signature piece because the size and scale of the music make it hard to pull off.

LEARNING TIP
Read the notes on the cover to help you understand the history of the symphony. It is often a composer's signature piece because the size and scale of the music make it hard to pull off.

1800s The first symphonies were written in Italy. They were often in three or four movements, and were usually in a major key.

1700s The Baroque era saw the development of the symphony. It was often in three or four movements, and was usually in a major key.

1776 Joseph Haydn's 'Symphony No. 104' was the first symphony to have a full orchestra. It was in three movements, and was usually in a major key.

1800s The Classical era saw the development of the symphony. It was often in three or four movements, and was usually in a major key.

1872 The Romantic era saw the development of the symphony. It was often in three or four movements, and was usually in a major key.

1748 The Classical era saw the development of the symphony. It was often in three or four movements, and was usually in a major key.

Present The modern symphony is often in three or four movements, and is usually in a major key.

Richard Wagner 1813-1883

To Listen or Not to Listen...

Can you imagine a person who never stops singing? In Wagner's operas, the characters often sing for hours on end. This is called a 'Wagnerian' opera, and it's a really long and complicated piece of music.

Wagner's Sound

Wagner's music is often described as 'Wagnerian'. It's a really long and complicated piece of music, and it's often in a major key.

LISTEN!

Read the notes on the cover to help you understand the history of the symphony. It is often a composer's signature piece because the size and scale of the music make it hard to pull off.

George Gershwin 1898-1937

George's Sound

George's music is often described as 'Gershwinian'. It's a really long and complicated piece of music, and it's often in a major key.

LISTEN!

Read the notes on the cover to help you understand the history of the symphony. It is often a composer's signature piece because the size and scale of the music make it hard to pull off.

Hildegard of Bingen 1098-1179

Hildegard's Sound

Her music is often monophonic – a single line, a tone on its own (mono means one, phonic means sound). This creates a sense of calm, perfect for a focused, intense contemplation of faith. Hildegard wrote mostly sacred plainchant (where people all sing the same line, with religious texts used for the words), intended for use in church. Her abbey consisted of 50 nuns, who all had trained voices and would sing daily. It's believed a Benedictine nun at the time would sing for eight hours each day! With an in-house choir, then, an abbey provided an ideal testing ground for new music. Music becomes a form of prayer, and having everyone sing the same line creates a powerful symbol of togetherness through faith.

Learning by Ear

The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

LISTEN!

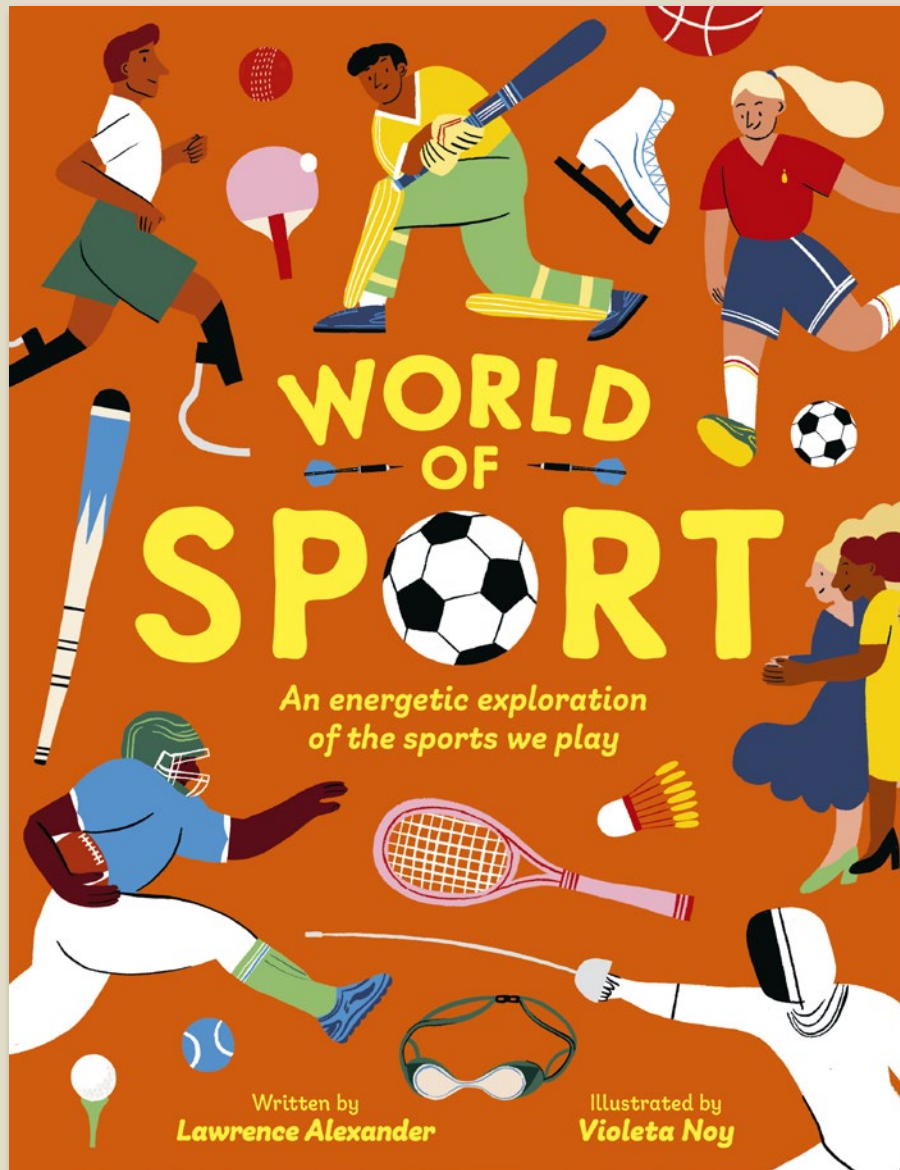
A Feather on the Breath of God sung by Gothic Voices

Hildegard was a Beate-leaves name even in musical circles, until early music became widely performed and recorded from the 1970s onwards. One of the recordings in this album, released in 1985.

She sent me a letter!
And a botany book to me!
I'm scheduling that next tour!

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Illustrator	Michele Bruttomesso
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Rights Available	World

World of Sport



In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.

- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

World of Sport

TRACK AND FIELD SPORTS
Track and field sports take place outdoors on a running track. Track events are running competitions and in field events, athletes compete in jumping and throwing events.

JAVELIN
The javelin is a spear-like object used in track and field events. The first javelin was made of wood and had a stone head. Today, javelins are made of metal and have a pointed tip.

LONG JUMP
The long jump is one of the 10 Olympic events. It is a track and field event where athletes compete to jump the furthest distance. The long jump is one of the oldest sports, with evidence of it dating back to ancient Greece.

GALINA CHISTAKOVA
Galina Chistakova is a Russian long jumper. She won the gold medal at the 1996 Atlanta Olympics. She is the only woman to have won the gold medal in the long jump at the Olympics.

DISCUS
One of the oldest sports, the discus was used by ancient Greeks. It is a track and field event where athletes compete to throw a discus the furthest distance. The discus is a flat, circular object that is thrown in a circular motion.

JAN SZENTI
Jan Szeñti is a Hungarian discus thrower. He won the gold medal at the 1952 Helsinki Olympics. He is the only Hungarian to have won the gold medal in the discus at the Olympics.

AMERICAN FOOTBALL
American football is a team sport that is played in the United States and Canada. It is a contact sport where players compete to advance the ball down the field and score points.

AIM OF THE GAME
The aim of the game is to score points by kicking the ball into the opponent's goalposts. The team that scores the most points wins the game.

MEET THE TEAM
There are 11 players on the field. Each player has a specific role to play. The quarterback is the most important player on the team. They are responsible for passing the ball to other players.

MAKING A PLAY
A play is a series of actions that take place on the field. The play starts with the quarterback passing the ball to another player. The player then runs with the ball towards the goalposts.

TOO READY
The American Football League (AFL) was founded in 1960. It was the first professional football league in the United States. The AFL merged with the National Football League (NFL) in 1970.

RUGBY
Rugby is a team sport that is played in many countries. It is a contact sport where players compete to move the ball towards the opponent's goalposts.

AIM OF THE GAME
The aim of the game is to score points by kicking the ball into the opponent's goalposts. The team that scores the most points wins the game.

BASEBALL
Baseball is a team sport that is played in many countries. It is a bat-and-ball game where players compete to score runs by hitting the ball into the field.

CRICKET
Cricket is a team sport that is played in many countries. It is a bat-and-ball game where players compete to score runs by hitting the ball into the field.

HOW SPORT BEGAN
People have always enjoyed getting together and competing to find out who's the strongest, fastest or best at something. Humans have been playing sport since ancient times.

WHAT WAS THE FIRST SPORT?
Can you see any ancient cave paintings on the map? We don't know for certain what the world's first sport was, but we can guess from these ancient artworks.

GRAND BEGINNINGS
The first competitive sport we know about was recorded in a famous story, the *Epic of Gilgamesh*, from 2100 BC. In it King Gilgamesh fights a wild man to see who is stronger.

Pateca puripatka
Pateca puripatka was played in the ancient Mexican city of Teotihuacan as long ago as 1500 BC. It was a bit like hockey except the ball was on fire!

In chunky
In chunky, played for centuries by Native Americans, a stone disc was rolled across the ground. Teams throw spears to predict where they thought it would land.

The ancient Mayan ballgame
The ancient Mayan ballgame of pitz was invented sometime between 2,000 and 4,500 years ago. Competitors had to get a ball through a stone hoop without using their hands.

Wall paintings made in caves
Wall paintings made in caves in Lascaux, France, around 20,000 years ago, seem to show people running and wrestling.

Some ancient Egyptian tomb paintings
Some ancient Egyptian tomb paintings demonstrate wrestling positions.

During the Western Zhou Dynasty (1046-771 BC), archery was part of the education of wealthy men.

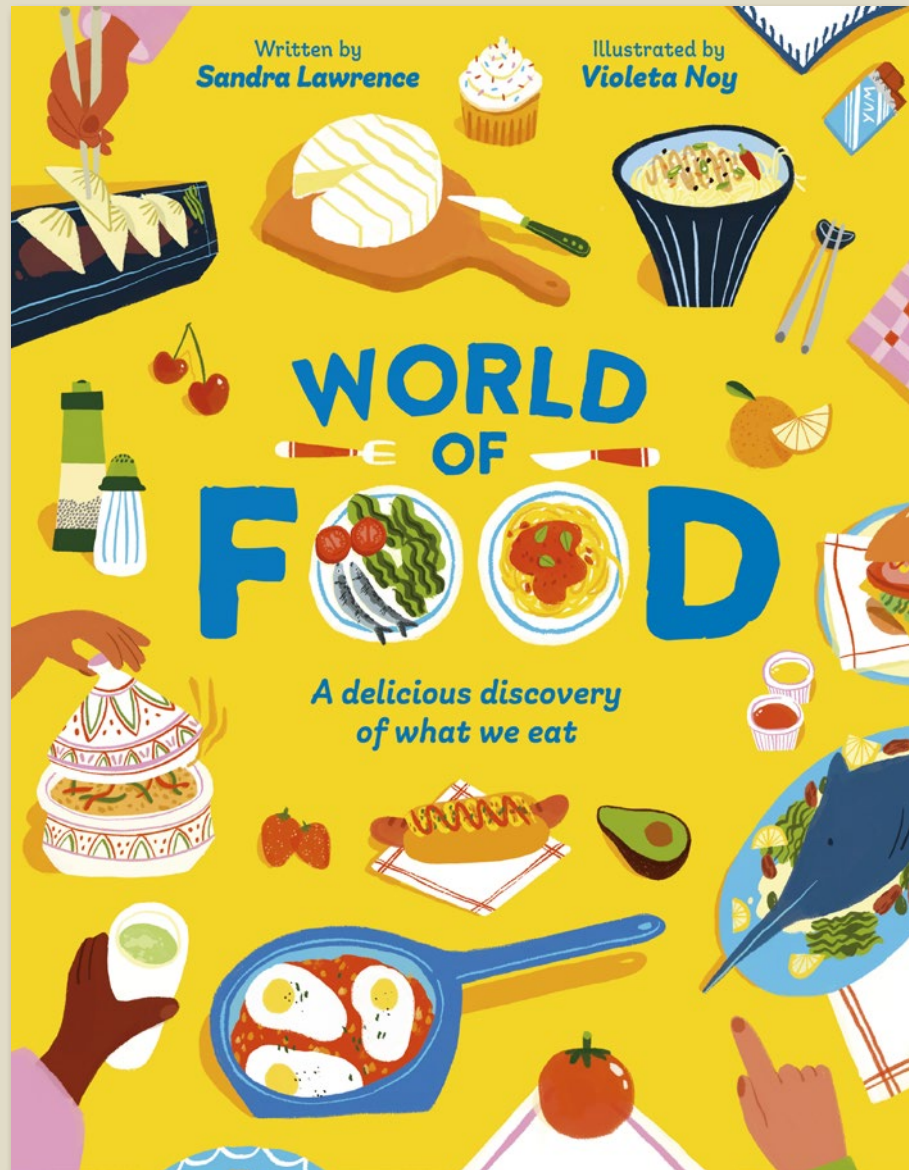
Mongolian cave paintings
Mongolian cave paintings from 5,000 years ago show people wrestling in front of spectators.

In boat jousting
In boat jousting, two people in a boat would fight with long poles or 'maces'. Ancient Egyptian carvings show fishermen jousting. They tried to push each other into the river Nile!

Surfing has been popular in the Pacific for hundreds of years.
In Hawaii, chiefs competed in fierce competitions, and good surfers could win high social status.

The Māori of New Zealand participated in a competition known as the Māori Games - often between neighbouring villages. Men, women and children all competed in canoe races, athletics and martial arts.

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Illustrator	Violeta Noy
Extent	64pp
Word Count	10500 words
Rights Available	World



A colourful celebration of food, farming and dishes from around the world!

- Sample contents: The Beginning of Cuisine; A Roman Banquet; The Vegetable Garden; Fruits and Nuts; A Feast of Fungi; A Cornucopia of Corn; Rice of Life; Where Meat Comes From; Salt and Pepper; Hot Hot Chillies; Chocolate; Sweets Around the World; Festive Foods; Is There Enough Food?
- Featuring more than 100 dishes and food traditions from around the world
- Includes information on sustainability and foods of the future
- Colourful, exuberant illustrations from Violeta Noy bring energy to the pages
- Cover finish: matt lam + spot UV

World of Food

THE BEGINNING OF COUSINE

The very earliest humans hunted animals and gathered wild plants but they had to eat everything they found. They learned how to control fire, however, everything changed. They had learned cooking.

STONE-AGE DIET
The ancestors of modern humans may have used fire to cook meat. It is called game meat. Cooked meat was easier to digest, which made it more nutritious than raw meat. Cooking it also made it easier to store for a long time. In fact, it is believed that humans living in the tropics got their energy from the body it was something good to eat.

OTZI THE CEMAN
One of the earliest people to be buried was Otzi, the Iceman. He was found in the Alps. He was about 35 years old and his body was preserved in the ice. He had a bow, arrows, and a knife. He was also found with some of his food, including a piece of meat and some dried plants.

EARLY FARMING
Cattle, sheep, chickens, goats and pigs were domesticated from about 10,000 years ago. The first crops were wheat, barley and rice. The first cities were built in Mesopotamia, Egypt, China, India, and the Andes Mountains in South America. Early crops included wheat, rice, maize, beans, lentils, and chickpeas.

GROWING CROPS
Agriculture and domestication in many parts of the world, including China, India, Egypt, Mesopotamia, and the Andes Mountains in South America. Early crops included wheat, rice, maize, beans, lentils, and chickpeas.

INVENTING FOR FOOD
Many early technologies were designed to make the gathering, production, preservation, and storage of food easier.

POSSIBLE FOOD
Agriculture and domestication in many parts of the world, including China, India, Egypt, Mesopotamia, and the Andes Mountains in South America. Early crops included wheat, rice, maize, beans, lentils, and chickpeas.

ANCIENT ROMAN BANQUETS

In ancient times, the table, people liked to celebrate with feasts. In Rome, wealthy people enjoyed banquets so much they painted pictures of them on their walls. Archaeologists have found ancient Roman cookbooks and have reconstructed the menus of the food used. At its height, the Roman Empire spanned much of Europe and parts of North Africa and the East. Rome was equipped with food from around the Empire and beyond.

A ROMAN FEAST
Cena was a celebratory meal or banquet. It often had five or six courses, served in a room with a central table. The courses were served by waitresses called *stewards*.

RICH AND POOR
Wealthy Romans may have enjoyed more elaborate food than the poor. The rich had more food and better quality food. The poor had less food and lower quality food. They had to make do with what they had.

NEW FOODS
Other Europeans had used to the Romans. They brought new foods back to their home countries, including wheat, grapes, and olives.

THE HUMAN FEELING
The human feeling was a common theme in Roman art and literature. It was a feeling of joy and happiness that was shared by all.

WHERE FOOD COMES FROM

Fruits, vegetables and other crops don't always originate from the places where they are grown today. Many of the foods we eat every day were first cultivated in just one country or island by thousands of years before they were spread by trade or migration.

TRAVELING APPLES
Some of the first crops that have been brought from Asia to Europe by traders were apples. The first apples to be brought to Europe were from the Middle East. One of the first apples to be brought to Europe was the Golden Pippin. It was brought to Europe by a trader from the Middle East.

FAR AND WIDE
Some foods have traveled a long way from their home countries. For example, the first coffee was brought to Europe from the Middle East. The first chocolate was brought to Europe from the Americas. The first potatoes were brought to Europe from the Americas.

NEW FOODS
Other Europeans had used to the Romans. They brought new foods back to their home countries, including wheat, grapes, and olives.

SWEET POTATOES
The sweet potato is a member of the Solanaceae family. It is native to the Americas. It was brought to Europe from the Americas by a trader from the Americas.

FOOD CROPS
Some of the first crops that have been brought from Asia to Europe by traders were apples. The first apples to be brought to Europe were from the Middle East. One of the first apples to be brought to Europe was the Golden Pippin. It was brought to Europe by a trader from the Middle East.

TERRIFIC TUBERS

Some plants develop starchy growths, called tubers, on their roots to store nutrients for winter. Our ancestors quickly discovered that these tubers tasted good and they have been a vital food source for thousands of years.

THE HUMBLE POTATO
Potatoes originate from South America. People in modern-day Peru and Bolivia started growing them by 5000 BCE and possibly as early as 10,000 BCE. In the sixteenth century, Spanish conquistadors introduced potatoes to Europe. At first, Europeans thought the knobby vegetables were poisonous, but they soon discovered that they were easy to grow, filling and could be cooked in lots of different ways.

In the eighteenth century, King Louis XVI of France and his wife, Marie Antoinette, wore potato flowers in their clothes. This encouraged French farmers to grow the new crop.

THE POTATO FAMINE
The humble potato changed the course of history. In the 1840s and 1850s, a disease called blight started to attack potatoes. A mould covered the vegetables with purple spots, making them rot in the fields. In some countries in Europe at this time poor people relied on potatoes for food. The potato famine had a devastating effect, especially in Ireland. Here, one million people died and another million left the country. This migration continued for decades, with four million people leaving the country in the 50 years after the famine.

POTATO DISHES AROUND THE WORLD

Potatoes are very versatile and can be cooked in almost any way. It seems every country has its own favourite dish.

Cassava (Ireland)
A mixture of mashed potatoes and cabbage.

Gnocchi (Italy)
Potato dumplings that are eaten with a variety of sauces.

Chips and fries
Sliced and deep-fried potatoes are enjoyed around the world.

Gajgajon (Korea)
Fried savory pastiches made with potato or ground potatoes.

Saag aloo (India)
Spiced potatoes with spinach.

Hash browns (USA)
Fried shredded potatoes.

Gratin dauphinois (France)
Thinly sliced potatoes baked in milk or cream.

OTHER TUBERS WE EAT
Potatoes aren't the only tubers we eat. Jerusalem artichokes and dahlias have edible tuberous roots and some other tubers are even more popular than potatoes in parts of the world.

Cassava, also known as manioc or yuca, is a woody, brown tuber. It was originally from South America. Today, it is a staple food for nearly one billion people around the world. Many people cook with tapioca, a starch extracted from the cassava plant.

Yams come from Africa, Asia and the Caribbean. Their long, brown tubers are traditionally boiled or roasted. They can be white, yellow, pink and purple, and can taste sweet or bitter.

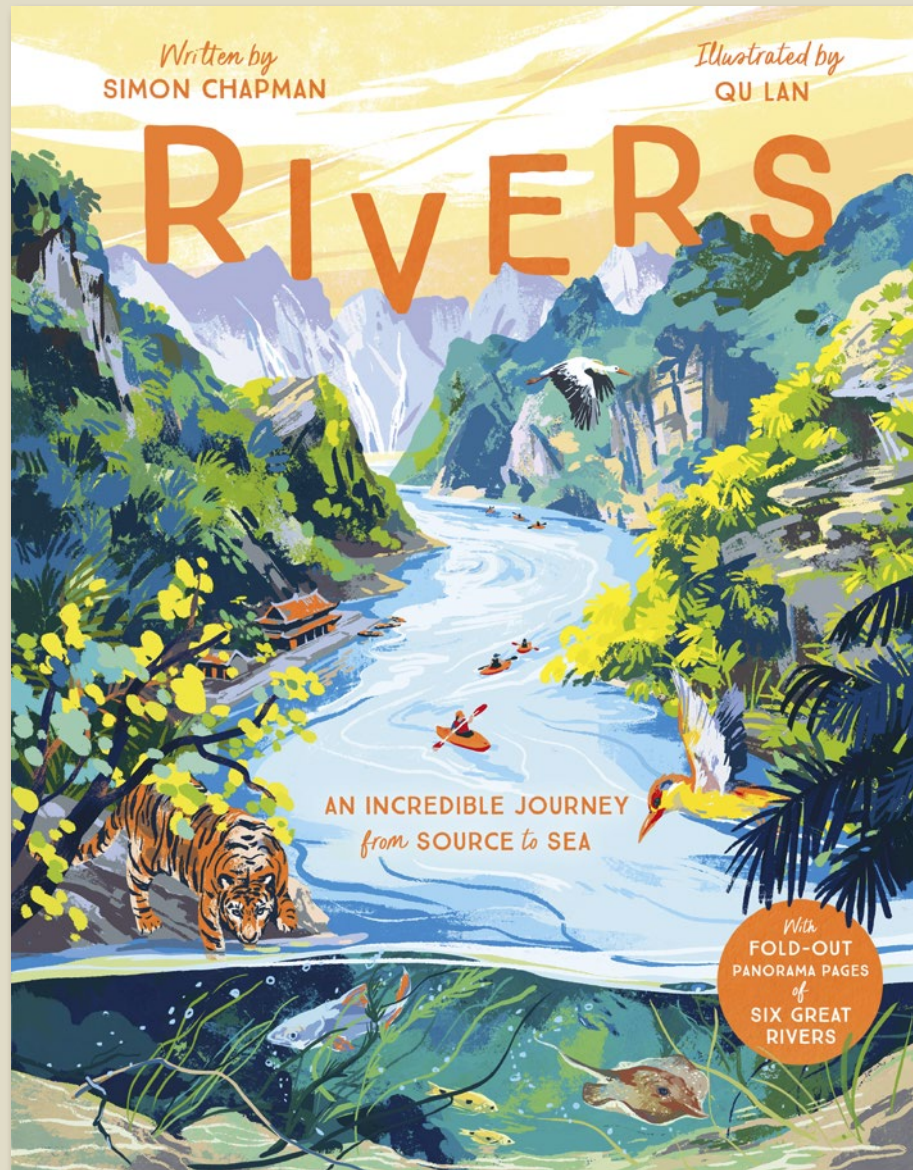
Unrelated to the regular potato or the yam, sweet potato is a sweet-tasting tuber full of fibre, vitamins and minerals. It is popular around the world.

Kat-kat manioc is a stew from Mauritius made with green vegetables, beans and cassava.

Yam is a classic base for jufu, a dish made of pounded starchy vegetables. Fufu originates in West Africa and is also found in the Caribbean.

In Korea, gan-gajon (roasted sweet potatoes) are baked in big drums by street vendors in winter. They taste sweet and nutty.

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Rights Available	World



An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour

Water

WHAT IS WATER?

Each molecule of water (H₂O) contains two hydrogen atoms and one oxygen atom bonded together. These molecules are then joined and attracted to each other together, and because of this, water can change its shape.

Water is HEAVY
One cubic metre weighs one tonne – about the same as a small car. The average river in the world has a flow of water every second. The weight of water every second, the weight of water every second, the weight of water every second, the weight of water every second.

Water is HOT!
That river flows at a speed of about 10 metres per second – that's about how fast you run. Rivers in the UK flow much more slowly.

Water is POWERFUL!
Because it is heavy and can flow really quickly, water can push and pull things. It can knock down trees and pull them down. It can also pull things down. It can pull things down. It can pull things down.

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Mangroves

NEAR THE COAST ON THE EAST MANGROVE RIVER DELTA IN BORNHO, ASIA, ONE OF THE MOST REMOTE AND UNTOUCHED PARTS OF THE WORLD, THERE ARE SOME OF THE MOST REMOTE AND UNTOUCHED PARTS OF THE WORLD.

It is the mangrove forest that the UK uses that hold the most important.

There are many things that mangroves can do for us. They can help to protect the coast from flooding. They can help to protect the coast from flooding. They can help to protect the coast from flooding.

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HEADING UPSTREAM: The Salmon Run

IN OCTOBER AT THE ADAMS RIVER IN BRITISH COLUMBIA, CANADA, SALMON BEGIN AN EPIC JOURNEY THAT WILL TAKE THEM UPSTREAM TO THE PACIFIC OCEAN, WHERE THEY HAVE LIVED AN ENTIRE LIFE.

They are the salmon that live in the Pacific Ocean. They are the salmon that live in the Pacific Ocean. They are the salmon that live in the Pacific Ocean.

GORGES: The Grand Canyon

THE MOST FAMOUS GORGE IN THE WORLD, THE Grand Canyon winds its way through the semi-desert of the Southwestern United States. It is 1,600 metres deep and over 400 kilometres long, carved by the Colorado River. The Paiute people of the Great Basin Desert area call it the Naibab, which means the 'mountain turned upside down'. But the Colorado is no great thing in the Amazon. It is only 100 metres wide on average as it passes between the canyon's rock walls. So how did it cut so deeply into the earth?

The River Colorado is only 25 metres wide at its narrowest point in the Grand Canyon. That's about the length of a town swimming pool. But at this point, the river is also at its deepest – 25 metres.

Gorges are formed by waterfalls eroding backwards, caverns collapsing or by the sheer force of the water eroding through rock, and this takes time. Six million years in the case of the Grand Canyon.

The sedimentary rock that the Colorado River flows over is made of compacted sand and mud that was once on the bottom of the sea. This seabed was raised higher by the same earth movements that raised the land to form the nearby Rocky Mountains.

For most of the year the Colorado hardly touches the rock beneath it. Virtually all of its downward cutting happens when snow in the Rockies melts each spring, swelling the river to many times its usual size.

Carrying 500,000 tons of tiny broken rock pieces, the floodwaters of the Colorado act like sandpaper, wearing the riverbed deeper and washing away the valley sides.

Water erodes hard and soft rock away at different rates, which has created the Grand Canyon's distinctive steps.

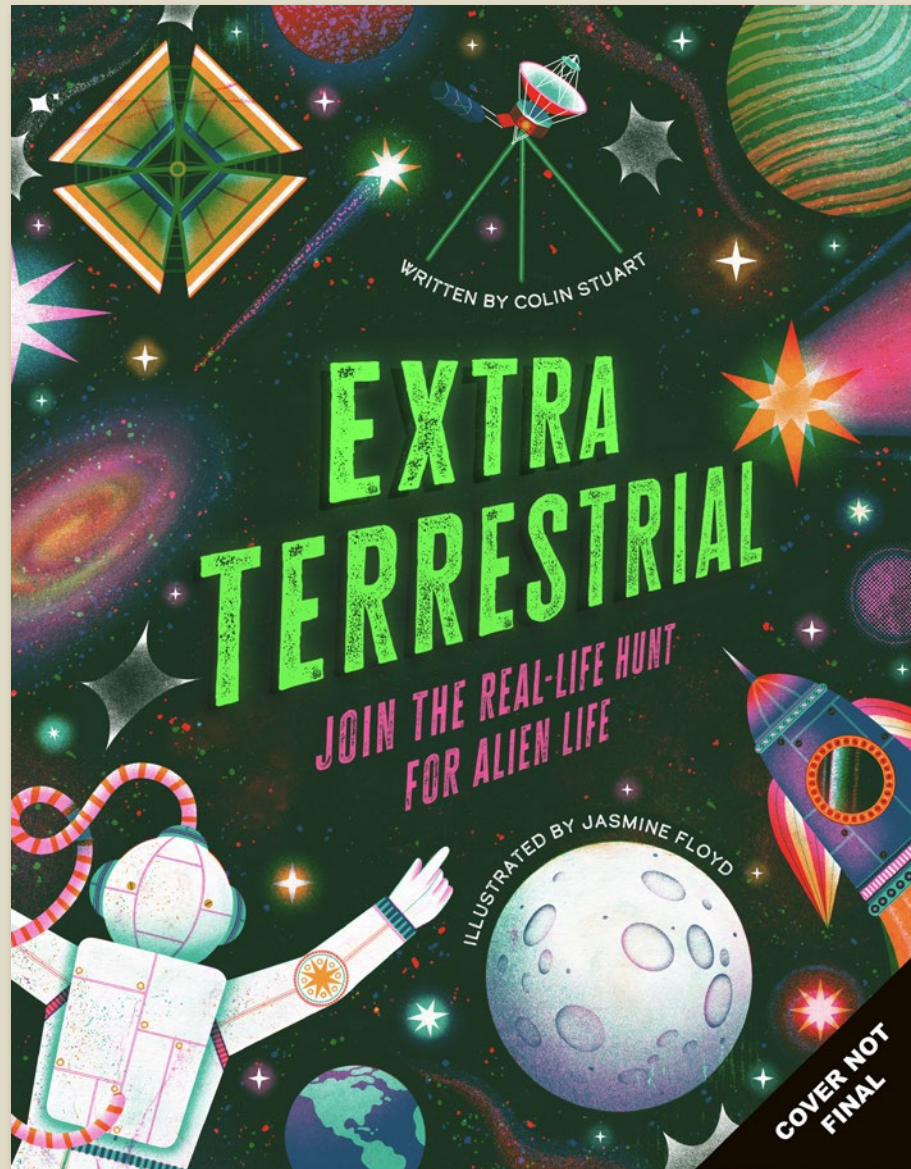
Swirling currents can cause rocks, pebbles and sediment to erode circular hollows called potholes in the riverbed.

"A PERFECT HELL OF WAVES"

The Colorado River was first explored in 1859 by a 10-man expedition led by geologist Colonel John Wesley Powell. They set off in four wooden rowing boats, not knowing what they would discover. Over three months and 1500 kilometres they encountered hundreds of rapids, one of which they described as 'a perfect hell of waves'. After one of the boats was smashed to pieces, three of the team deserted to take their chances in the desert. They were never seen again. The three remaining boats made it through the canyon and Colonel Powell became famous for his achievement. Powell took another expedition through the Canyon in 1871, this time with cameras and equipment to map the river's course.

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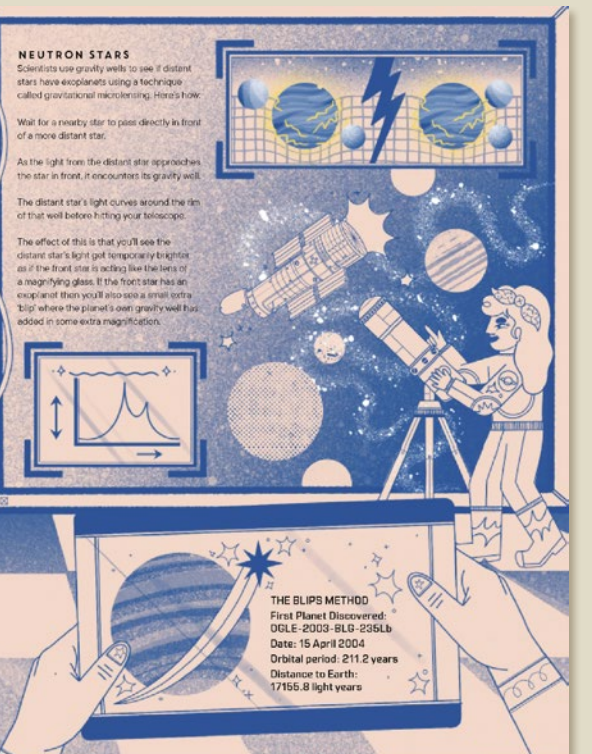
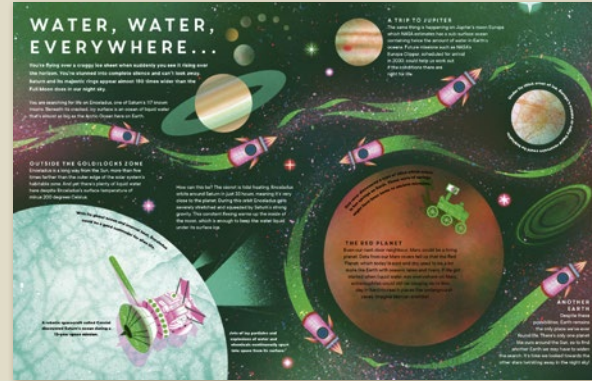
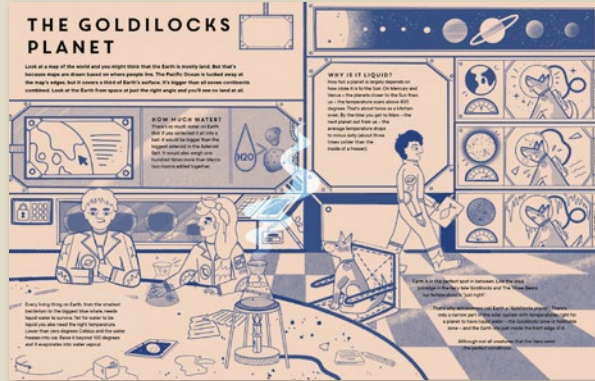
Extra Terrestrial



Do aliens exist? Join the real-life hunt for alien life!

- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

Extra Terrestrial



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Rights Available	World

Against the Odds



Meet the adventurers who have tried, failed and succeeded against the odds!

- *Alastair Humphreys's Great Adventurers* won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabei, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys - National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words

Against the Odds

JEANNE BARET

Small text describing the story of Jeanne Baret, a French explorer who traveled to the Americas.

INTO THE WILDERNESS
Small text describing her journey into the wilderness.

A MAN IN DISGUISE
Small text describing her disguise as a man.

- a clever disguise
- a man in disguise
- into the wilderness
- a new life

A CLEVER DISGUISE

Small text describing the story of a clever disguise.

A NEW LIFE
Small text describing a new life.

Was Robert Smalls' legend?
Small text discussing the legend of Robert Smalls.

JUNKO Tabei

Small text describing the story of Junko Tabei, a Japanese mountaineer.

Small text describing her achievements and the challenges she faced.

ROBERT SMALLS

Robert Smalls was born into slavery in 18th-century America, deep in the South. He was desperate for his family to escape to a better life. But the outbreak of the American Civil War seemed certain to end his hopes of freedom and safety.

As a child, Robert Smalls worked as an enslaved cotton picker on a plantation.

When he was 12, he was sent to Charleston as a labourer, working in a hotel and then as a lamplighter.

As a teen, he worked on the docks. He got to know the ships well and became a helmsman, in charge of steering the boat.

At 17, Robert got married and was desperate to buy his family's freedom. But for every \$15 he earned as an enslaved man, he was only allowed to keep a single dollar. This made it impossible to save the \$800 he needed. Robert was trapped, as his people had been for centuries, and he knew that if he wanted to be free, he would need to come up with a spectacular plan.

US CIVIL WAR 1861 - 1865

DREAMS OF FREEDOM
The American Civil War began in 1861 between the Southern States (the Confederacy) who wanted to keep slavery, and the Northern States (the Union) who did not.

In 1861, Robert was forced into service on a transport ship for the Confederate Army called the CSS Planter, delivering ammunition and supplies up and down the coast. The ship was led by Captain Bevela, with two other white officers and a crew of enslaved Black men.

The captain always wore a wide-brimmed straw hat to protect his head from the bright southern sun. This gave Robert the first glimmering of an idea...

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Illustrator	Pola Mai
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Rights Available	World

Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



A Guide to Day and Night

Polar night and midnight sun

At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

<p>Dawn</p> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p>	<p>Sunrise</p> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p>	<p>Daytime</p> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p>	<p>Sunset</p> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p>	<p>Dusk</p> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p>	<p>Night</p> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p>
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Animals and plants that are active in twilight are called **CREPUSCULAR**.

Animals and plants that are active in daytime are called **DIURNAL**.

DIURNAL animals and plants prepare to rest for the night.

CREPUSCULAR animals and plants are active again.

Animals that are active at night are called **NOCTURNAL**.

Pub Date	27/04/2023
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Author	Lela Nargi
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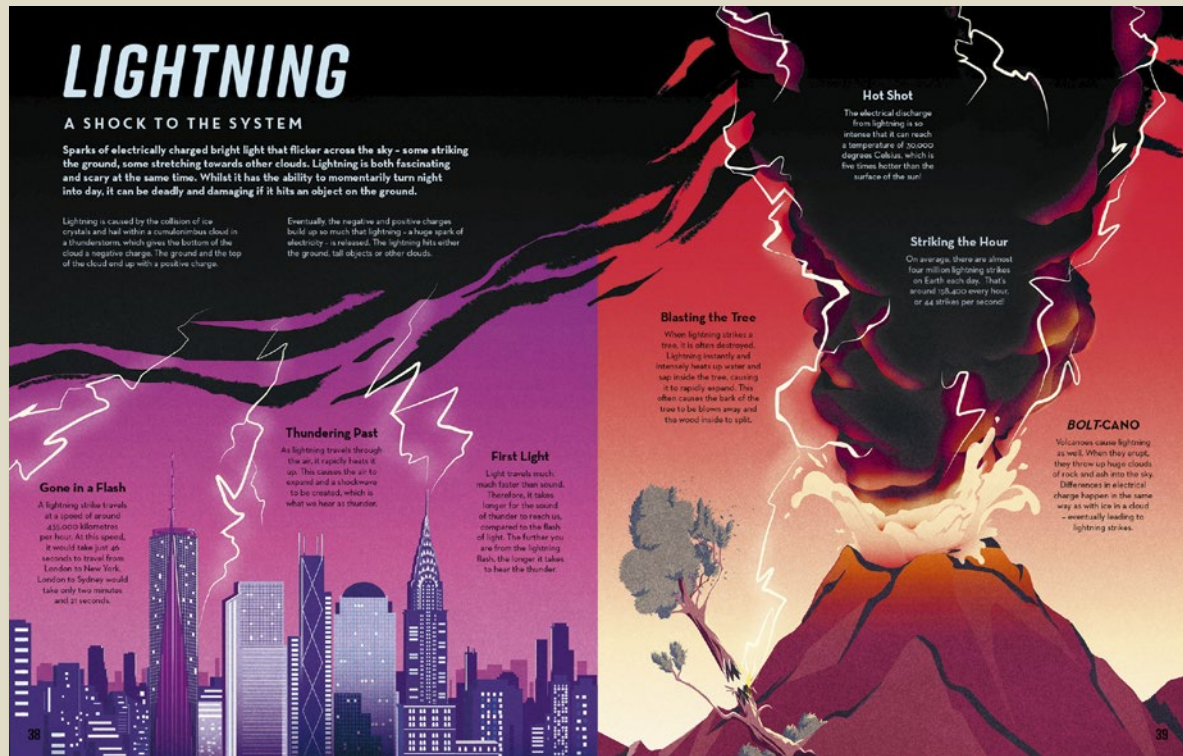
Weather, Camera, Action!



A new take on a weather book - through the lens of a weather presenter

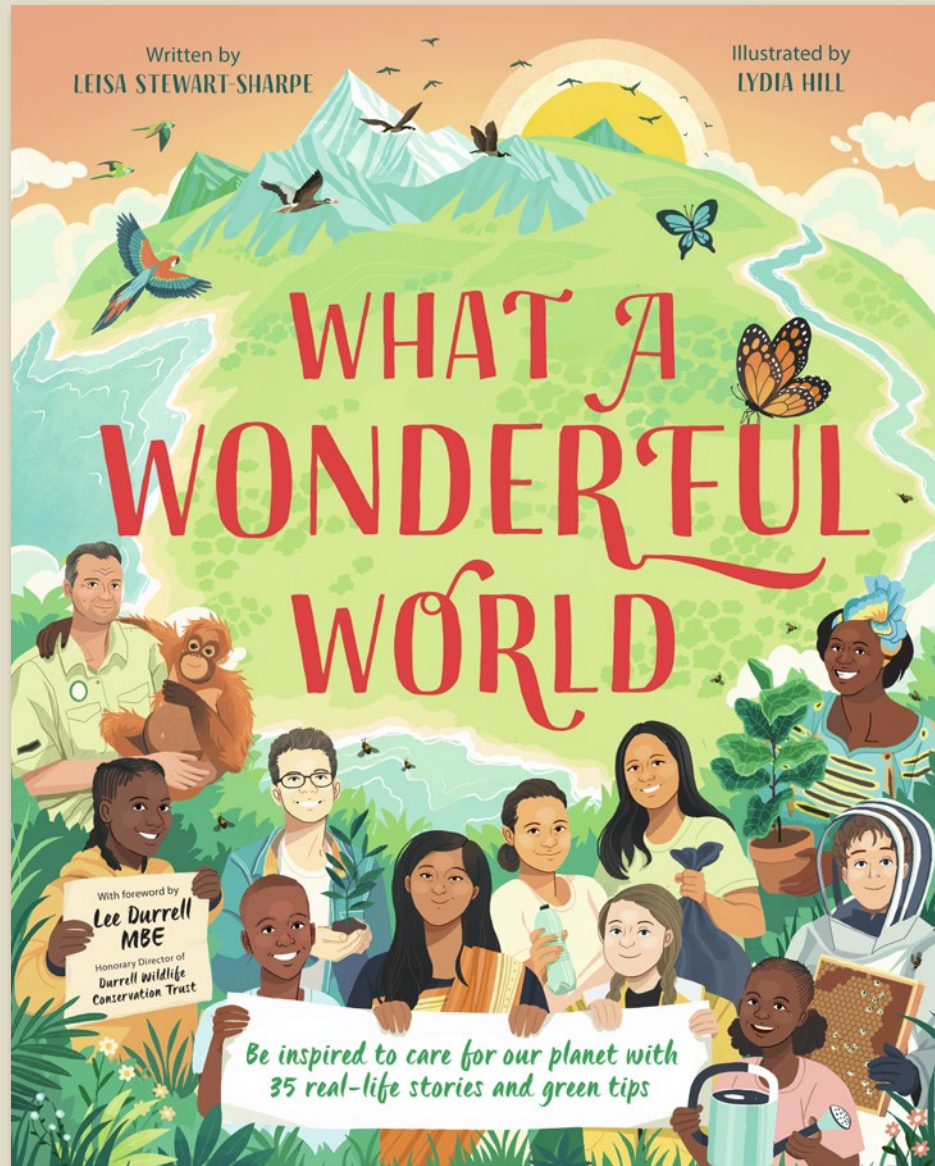
- Sample contents: Jet Streams; Worldwide Winds; Tropical Winds; Air Masses; Atlantic Hurricanes; Thunderstorms; Rarest Clouds; Precipitation; Lightning; Rainbows; Heat Waves; Winter's Wrath; Wind Chill; Humidity; Dust Storms; Dust Devils; Weather Bombs; Satellites; Air Pollution; Climate Change
- Written by expert meteorologist Liam Dutton; a bold, striking tour of our weather, guided by his lived experience of being a weather presenter
- Weather from a truly global perspective, showcasing phenomena from every continent on Earth

Weather, Camera, Action!



Pub Date	29/09/2022
Pub Price	£16.99
ISBN	9781787418844
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Liam Dutton
Illustrator	Giordano Poloni
Extent	80pp
Word Count	15000 words
Rights Available	World

What a Wonderful World



Explore our planet, meet the Earth Shakers

- Selected for Books for Topics.
- Sample contents: MOUNTAINS; Sarah-Louise Adams - A Frog's Fairy Tale; RAINFORESTS; Dr Peter Pratje - Grandfather of the Orangutan; TEMPERATE FORESTS; Julia Butterfly Hill - Sitting Down for Trees; GRASSLANDS; Vincent Opyene - A Voice for Animals; FRESHWATER; Yola Mgogwana - When the Taps Run Dry; DESERTS; Mina Guli - Running Dry; MARINE WORLDS; Melati & Isabel Wijsen - Bye Bye Plastic Bags; ICE WORLDS; Will Steger - On Thin Ice
- 25 stories from Earth Shakers all around the world, most interviewed by Leisa herself
- Foreword by Lee Durrell MBE, of Durrell Wildlife Conservation Trust

What a Wonderful World



Pub Date	19/08/2021
Pub Price	£15.99
ISBN	9781787418776
H x W	302 x 241mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Lydia Hill
Extent	72pp
Word Count	15000 words
Rights Available	World

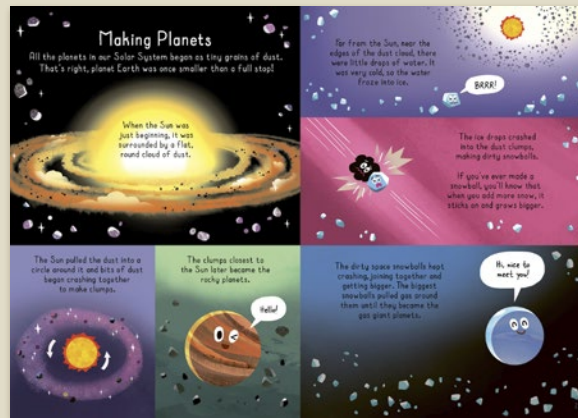
Tell Me About: Space



Big science for little readers.

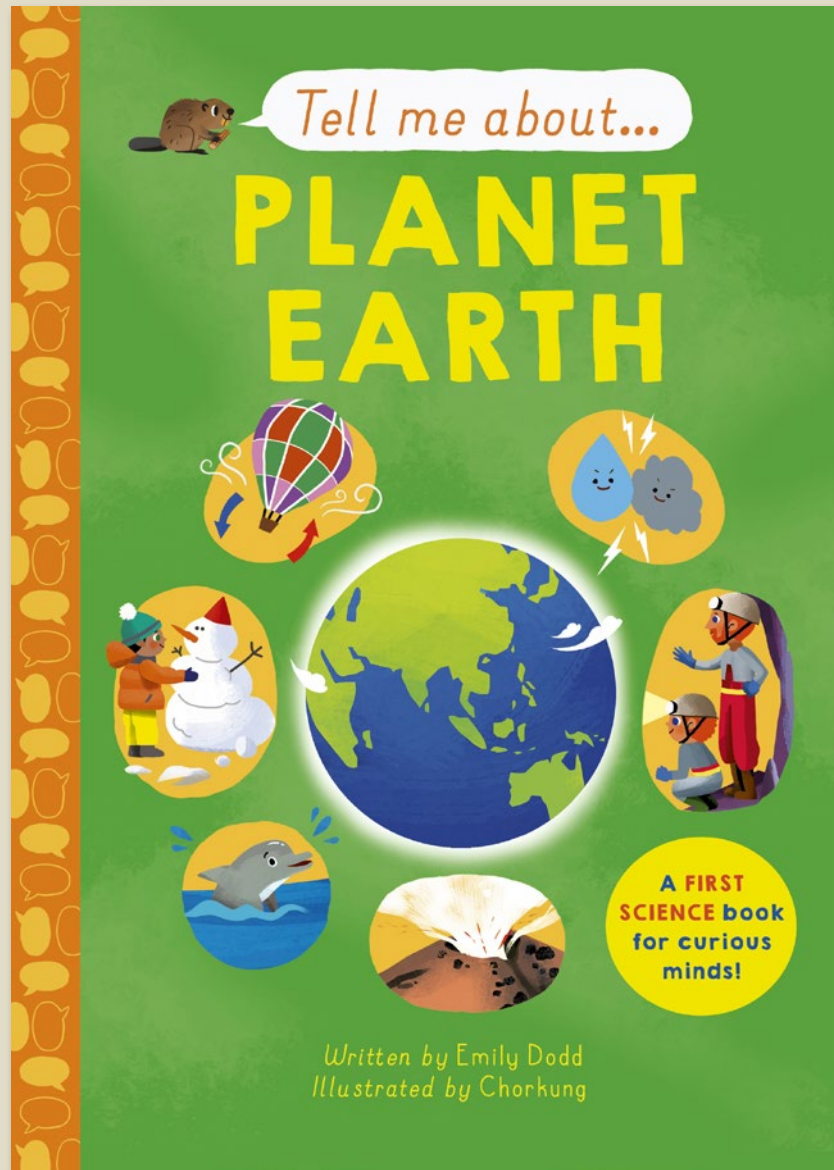
- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Space



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

Tell Me About: Planet Earth



Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Planet Earth

Earth is Home

You live on a brilliant ball of spinning rock called Earth. It's a planet, travelling through space on a gigantic loop around a star called the Sun.

There's another ball of rock about a quarter of the size of Earth and you can see it in the night sky. It's called the Moon.

It takes a month for the Moon to travel around Earth on an oval path.

It takes a whole year to travel all the way around the Sun. So if you are five years old, you have circled the Sun five times already!

Earth travels around the Sun on an oval path but it also spins on the spot. The spin is why it gets dark at night.

Your home turns away from the Sun at night and by morning it has turned back towards the Sun once again. It takes 24 hours for a complete spin to happen, and we call that a whole day.

Caves

Caves are big holes carved into cliffs by waves hitting the rock. But they can also form underground as rain trickles through cracks in the rock.

That's right, tiny little rain droplets can make massive caves because they dissolve the rock away a little bit at a time.

Underground rivers flow through caves. They wear the floor of the cave down to make them even bigger.

Inside the cave, some droplets of rainwater evaporate. As the liquid water drops turn into gas, they leave behind the tiny bits of rock they were carrying. The bits of rock stick to the roof.

In a thousand years, all the drops of water will have left enough rock behind to make a shape about as long as your finger. This is called a stalactite.

The same thing happens as the water drops onto the floor of the cave too. The cave floor grows upwards into a wider opening, which is called a stalagmite.

Digging and Drilling

When humans dig useful rocks and metals out of the ground, it is called mining. People also drill long holes deep down into the rock to find little pockets of gas and a liquid called oil.

The oil and gas found deep underground were once tiny sea creatures. They sank to the bottom of the sea and got squashed over millions of years. They turned into a dark liquid called oil and a gas called methane.

Coal is a black rock that gives off lots of heat when it burns. It is made from leaves that took in swamps millions of years ago.

We can burn oil, coal and methane gas to make electricity and to power vehicles.

Most metals are hidden underground with other rocks. A few metals are found just as they are at the surface, including gold, silver and copper.

Metals can make lots of useful things including bikes, phones, computers and cars.

Oceans

If you flew out into space and looked back at Earth it would look blue. That's because two thirds of our planet's surface is covered in liquid water. It's mostly found in the oceans and seas.

Waves

Waves are made on the surface of the water as the wind pushes the sea.

Tides

The sea comes in at high tide and goes out at low tide. This happens twice every day because of the way Earth is spinning beneath the Moon.

That's right, the Moon makes our tides! Gravity is a pull that happens between Earth, the Moon and the Sun. It pulls on you too. When you jump, gravity pulls you back down to Earth.

Low tide

High tide

The oceans on planet Earth slowly change shape because the rock beneath them is moving. This creates underwater valleys, caves and mountains.

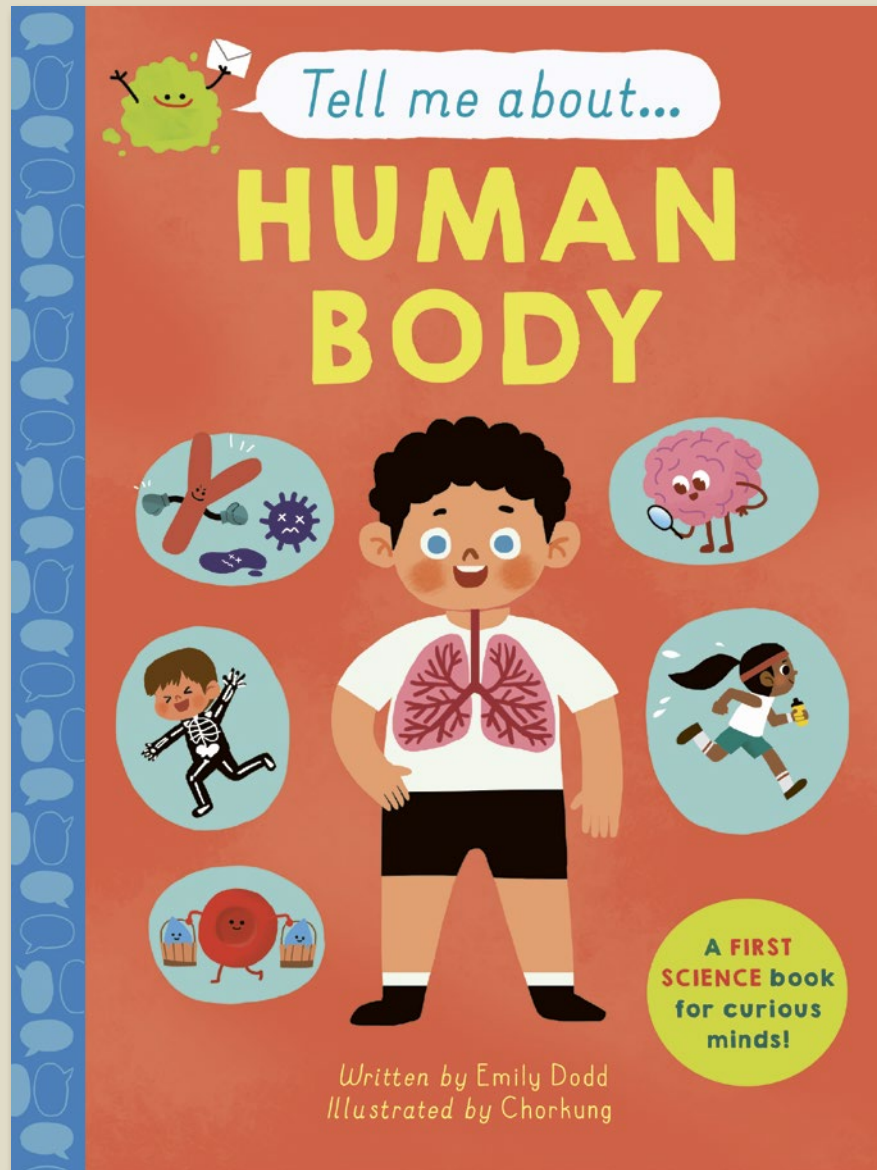
Mountain

Valley

Did you know...? Seawater is salty because of salt from rocks!

Pub Date	14/03/2024
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ISBN	9781800783454
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body

Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Short stretchy cords called ligaments stick the bones to each other. Longer, stretchy cords called muscles pull the bones around so you can move.

Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

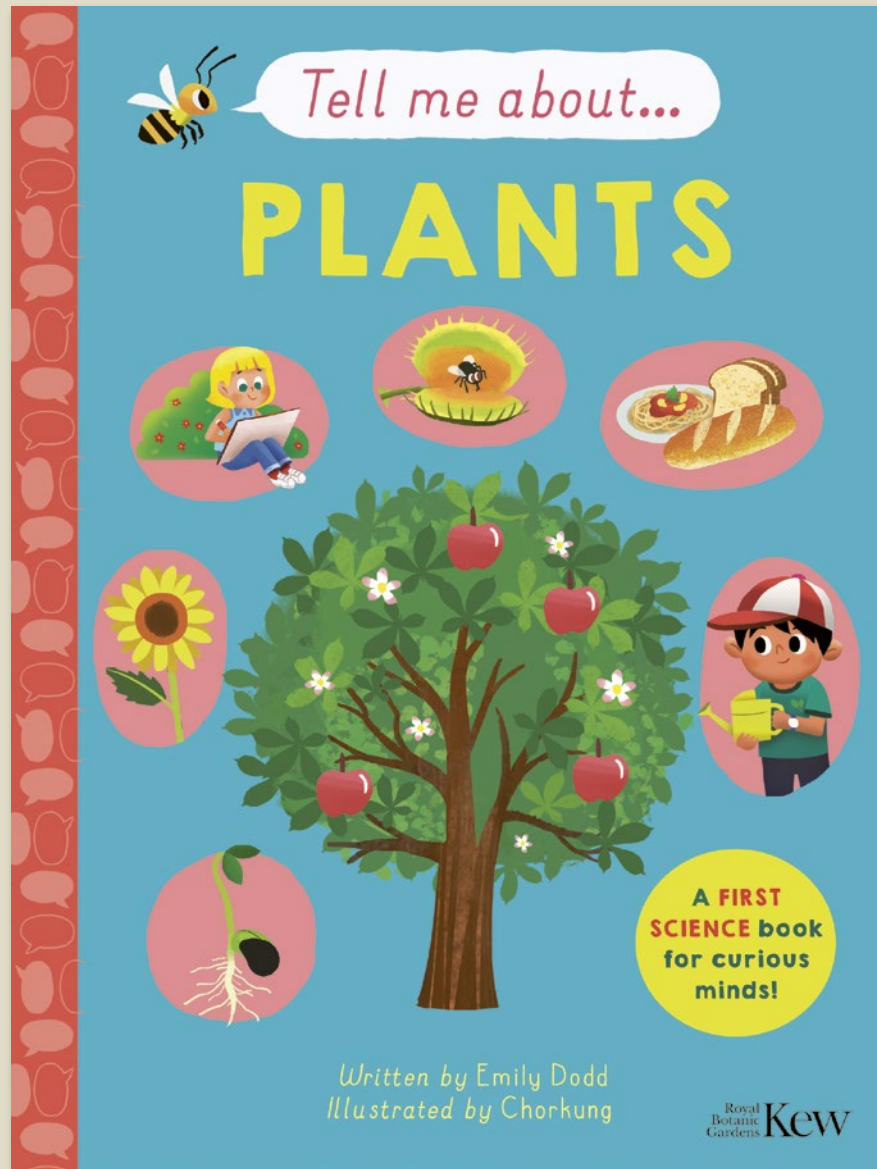
Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

Pub Date	02/02/2023
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H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

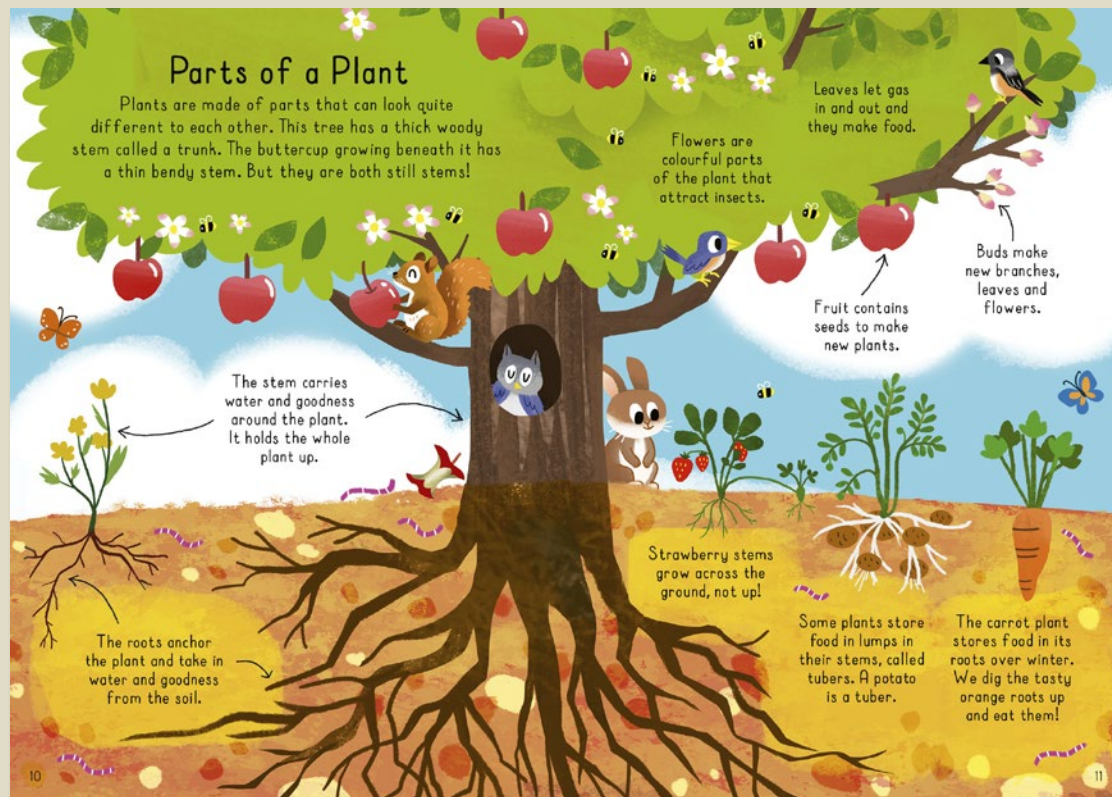
Tell Me About: Plants



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

We Are Palestinian



Celebrating all things Palestinian!

- Reem Kassis is a bestselling writer and cookbook author, popularising her cuisine with *The Palestinian Table*.
- Full-colour illustrated hardback with gloss lam finish.
- Chapters include: Geography, Cultural Symbols, Creative Minds, Agriculture, Cuisine, Performing Arts and History and Religion.

We Are Palestinian



Geography

There are so many beautiful places in Palestine that it would be impossible to cover them all. So in this section, we're going to explore some of the most famous cities and find out what makes them so special. Some of these cities are now in Israel, but they still have big Palestinian populations, and our culture and rich history flourishes in the landmarks and traditions.



Jerusalem

Jerusalem is one of the oldest cities on Earth, traces of civilisation there go back 3,000 years. In that time, it has been destroyed, captured and reconquered – but it has survived, and remains a very special place. One reason is that it is the holy city for the three major Abrahamic religions: Judaism, Christianity and Islam. The major landmarks for these religions – the Western Wall, the Church of the Holy Sepulchre, the Garden Tomb and the Dome of the Rock and Al-Aqsa – are all in Jerusalem.

Although Jerusalem is a big city today, its core is the Old City of Jerusalem which is surrounded by a giant wall that was built around 2,000 years ago during the Ottoman Empire.

Did you know?
Jerusalem is the most visited city in the world. Over three million tourists go there each year!

Fun Fact
The wall surrounding the Old City is about 3,000 metres long – that's about 19 miles! There's a gate on every side!

The wall has 16 watchtowers and opening gates made of beautiful Jerusalem stone – strong, cream-coloured limestone of volcanic rock. Inside, the city has been divided in different ways over the years, but today it has four quarters: Muslim, Christian, Armenian and Jewish.

The streets are made of massive stone slabs and cars cannot drive inside the city walls. When you walk its streets, you see beautiful artisan crafts and antique stores lining the walls, owned by the same families for generations. You can smell fragrant spices and bagel delicious food, from a lot of shops to kiosk and kiosk. Outside the city walls, Jerusalem is now divided into East and West Jerusalem. The Western side is where most of the Jewish Israelis live, and the Eastern side is where the Palestinians live.



Gaza

Gaza is a Palestinian territory that borders Egypt on one side and Israel on the other. It is made up of five main areas, the largest of which is Gaza City. It is also one of the most densely populated places on Earth. This means that there are many people living in a very small space.

Did you know?
There are about four million people living in Gaza, a place the same size as the city of Detroit, which has a population of 670,000.

Most of the people in Gaza are refugees – people who fled their homes because of war. They came from other places in Palestine, like Yaffa and Ramle, and even from north like the Galilee. They hoped they would be able to go back after the 1948 Arab-Israeli War, but have now been displaced for over 70 years.

Gaza was once famous for its beautiful beaches on the Mediterranean Sea and its fishing industry. Now Israel's control of the waters restricts Gaza fishermen from going far out to sea to fish, which means it's increasingly difficult to make a living as a fisherman. Unfortunately, Gaza is also practically sealed off from the rest of the country, making it almost impossible for anyone to visit or leave it.

While these things are sad, the people of Gaza are strong and hopeful, and we can learn many lessons from them about how to live life in the face of hardship. Famous artists like Malik Maftah (p. 56) who paints beautiful pictures, and musicians like Mohamed Assaf (p. 84) are from Gaza. On a day-to-day basis, the people of Gaza do the same activities people across the world do, like going to school, working, cooking, even singing and dancing.

Supported and empowered by their families, their faith and by each other, the people of Gaza continue to live their lives.



Jericho

People believe that Jericho is the oldest city in the world. It is also the lowest city on earth, sitting 258 meters below sea level. To understand what that means, picture yourself walking away from the beach and hiking down a valley – you would have to go down about 80 flights of stairs to reach Jericho.

Did you know?
When archaeologists explored Jericho, they found remains of early settlements going back 11,000 years!

The name of the valley it sits in is Wadi Qelt, which itself sits in the larger Jordan Valley in the West Bank.

People have always lived in Jericho, from the age of hunter-gatherers to the present day. It's also one of the first places in the world to have agriculture and probably where irrigation, the process of supplying water to plants, was invented. It is the kind of city you call an oasis, or a fertile land in a desert environment. Ein es-Sultan (or The Sultan's Spring), which produces about 1,000 gallons of water per minute, is what waters the whole area.

Jericho can get hot in the summer, but its winters are quite mild, rarely dipping below 10°C. This pleasant weather makes it a very popular place to visit for

both Palestinians and tourists. People from all over the world visit Jericho to see its rich history, and visit landmarks like Hisham's Palace, an ancient castle built over 1,200 years ago during the Umayyad Dynasty.

Fun Fact
More than 40,000 people visit Hisham's Palace each year.

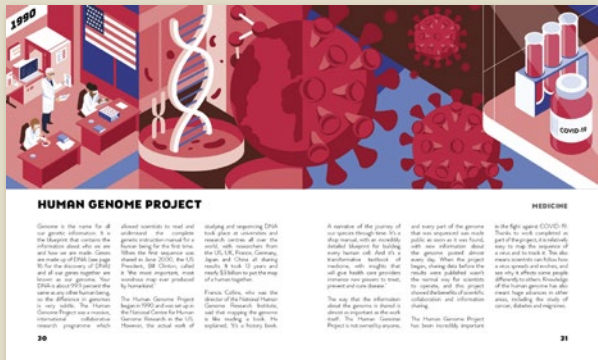
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ISBN	9781800783287
H x W	230 x 190mm
Binding	Hardback
Age Range	9-11 years
Author	Reem Kassis
Illustrator	Noha Eilouti
Extent	112pp
Word Count	15000 words
Rights Available	World

Together We Can



40 inspirational stories about teamwork

- Sample contents: **Science** Dark Matter (US), Marie and Pierre Curie (France) **Medicine** Penicillin (UK), Louis and Marie Pasteur (France), **Technology** Apple Inc. (US), **Conservation and Rescue** The Black Mamba Anti-Poaching Unit (South Africa), **Politics and Activism** The Magna Carta (UK), The United Nations (global) **Sport** The Olympic Games (global), The All Blacks (New Zealand), **Culture** LEGO (Denmark), BTS (Korea)
- A fully-illustrated anthology of 40 true stories about what human beings can accomplish when they work collaboratively.
- Includes stories from the fields of science, medicine, technology, conservation, politics and activism, sport and culture.



HUMAN GENOME PROJECT

Genome is the name for all the genetic information in a cell. The Human Genome Project was the first time that the entire genome was mapped. The project was completed in 2003 and has since been used to study the effects of genetic variation on human health. It has also helped to identify the genetic causes of many diseases.

MEDICINE

In the fight against COVID-19, the Human Genome Project has been instrumental. The project has provided a wealth of information about the human genome, which has helped scientists to identify the genetic causes of many diseases. This information has been used to develop new treatments and drugs, and to understand how genetic variation affects the way we respond to disease.



CONSERVATION AND RESCUE THE 2010 COPACABANA MINING ACCIDENT

On 5 August 2010 there was a catastrophic event in the world's oceans. A Chilean mining ship, the Copacabana, sank in the sea. The ship was carrying 33 miners. The rescue operation was a major challenge. The miners had to be rescued from a depth of 300 metres. The rescue team used a combination of divers, a hot air balloon, and a crane to rescue the miners. The rescue operation was a triumph of human ingenuity and teamwork.



POLITICS AND ACTIVISM CLIMATE CHANGE ACTIVISM

The dangers of climate change are becoming more apparent. The temperature of the Earth is rising, and the sea levels are rising. This is causing a lot of damage to the environment. We need to take action to stop this from happening. Climate change activism is the way to do this.



SCIENCE CERN AND THE LARGE HADRON COLLIDER

CERN (Conseil Européen pour la Recherche Nucléaire) is the European Organisation for Nuclear Research. It is an international scientific research organisation for the study of high-energy particle physics. There is a huge CERN laboratory on the border between France and Switzerland which brings thousands of scientists from all over the world together to collaborate on groundbreaking

scientific research. Over 12,500 scientists of more than 110 nationalities collaborate at CERN.

CERN promotes the Open Science movement, which aims to make scientific research accessible to everyone. This means that all publications by CERN authors can be accessed by anyone, and the data and software are also available.

Sharing research means that scientists all around the world can collaborate and build on each other's work.

CERN is the home of the Large Hadron Collider, which is the largest and most powerful particle accelerator in the world. It cost around \$10 billion to create. It is a 27-km (17-mile) ring of superconducting magnets,

which is big enough to circle the entire city of Geneva. It works by creating two beams of energy, then firing them at each other at nearly the speed of light. When the beams hit each other, tiny subatomic particles smash into each other and break apart, which gives scientists a glimpse of the building blocks of creation. It's incredibly difficult work, as the particles involved are so small. It's the equivalent of firing two needles 10 km (6 miles) away from each other and making them hit in the middle. The Large Hadron Collider has a special cryogenic cooling system to keep it at -271.3°C (-456.34°F), which

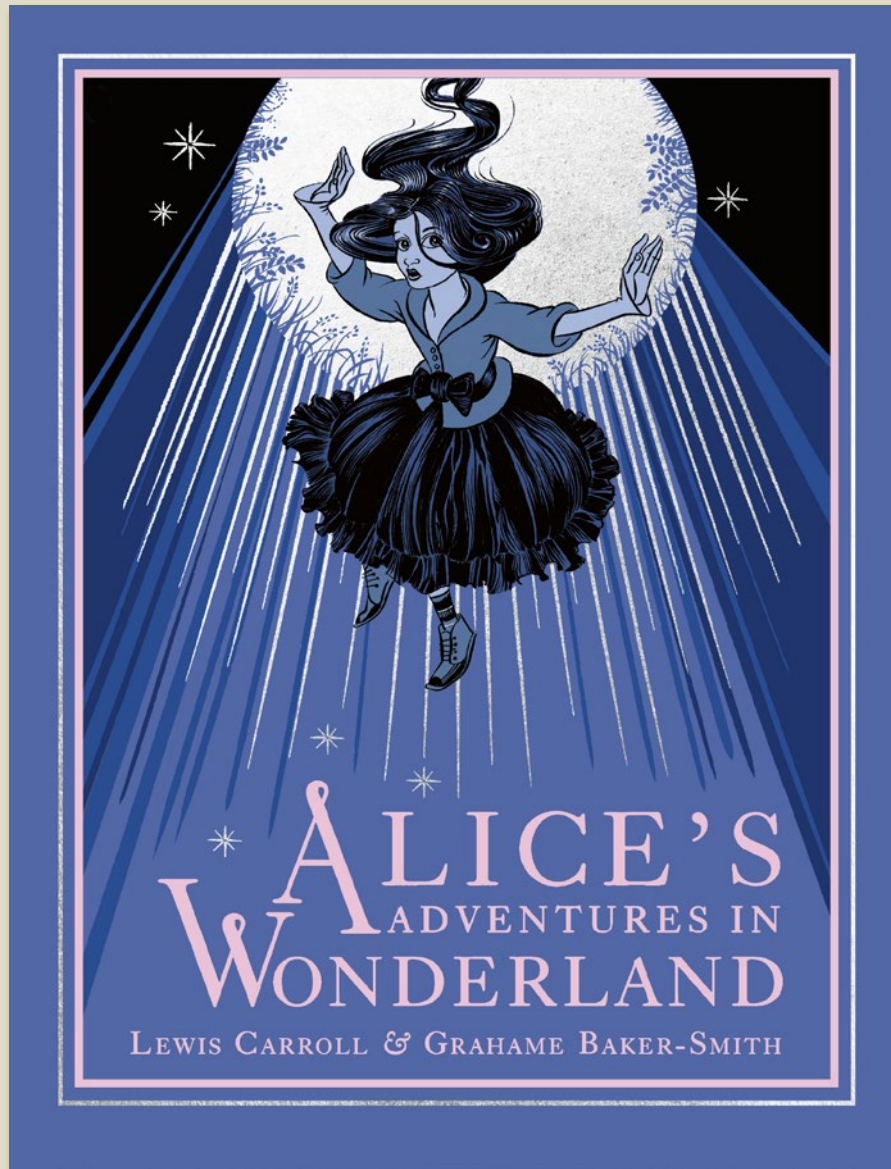
means that it is colder than outer space.

The Large Hadron Collider was able to confirm the existence of the Higgs boson. The Higgs boson is a fundamental particle associated with the Higgs field, which gives mass to other particles. The Large Hadron Collider is the only place in the world where Higgs bosons can be studied. Previously, scientists had predicted the existence of these particles, but we did not have the equipment to study them. It's a very important piece of scientific discovery and helps us understand not only the past, but also the future of our

universe. Hundreds of scientists, engineers and programmers worked together on the Large Hadron Collider to make this scientific feat possible.

While it is one of the most important pieces of scientific research to have ever been attempted, the Large Hadron Collider is still at the mercy of outside influences. Animals have managed to damage the Collider twice. In 2016 a weasel chewed through electrical wiring which meant the power had to stop, and there was another power outage in 2009 when a bird dropped a bit of baguette onto electrical equipment!

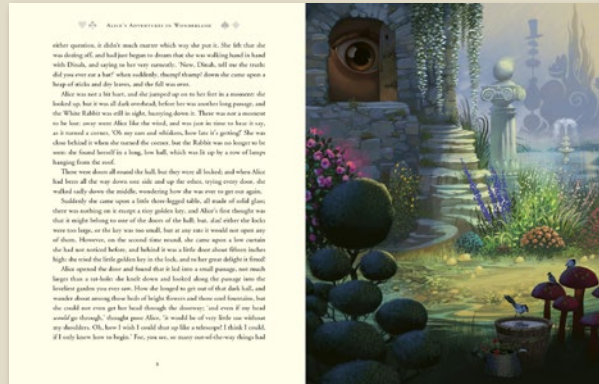
Alice's Adventures in Wonderland



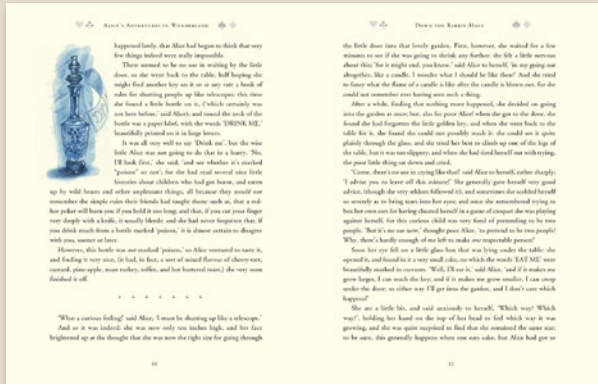
A stunning new edition of Lewis Carroll's classic children's tale.

- Part of a range of beautifully illustrated Templar Classics from the award-winning talent of Grahame Baker-Smith.
- Grahame has illustrated a range of picture books for Templar including the Greenaway shortlisted *Leon and the Place Between*, *Rhythm of the Rain* which won the English 4-11 Picture Book Awards and *FARTHER* which won the Kate Greenaway Medal in 2011.
- Over 100,000 Grahame Baker-Smith books sold worldwide
- Collectable package drawing on the market trend for Fox and the Star/Essex Serpent-style offerings
- Cover treatment: Debossing, foil and arlin

Alice's Adventures in Wonderland



other question, it didn't matter which way she put it. She felt that she was doing off, and had just begun to dream that she was walking hand in hand with Dinah, and saying in her very natural tone, 'Now, Dinah, tell me the truth! did you ever see a hat' when suddenly, thump! thump! down she came upon a heap of bricks and the leaves, and she fell upon her head. She was not a bit hurt, and she jumped up on to her feet in a moment; she looked up, but it was all dark overhead; below her was a most beautiful garden, and the 'White Rabbit' was still in sight, hurrying down it. There was no one else to be seen - every body like the wind, and was gone in a twinkling; she was not a second a-crying. 'Oh, my eye and whiskers, how late it's getting!' she was almost behind it when she turned the corner, but the Rabbit was no longer to be seen; she found herself in a long, low hall, which was lit up by a row of lamps hanging from the roof.



happened fairly, that Alice had begun to think that very few things indeed were really impossible.

There seemed to be no one in waiting by the little door, so she went back to the table, half hoping she might find another key on it, or at any rate a book of rules for showing people up like shopkeepers. This time she found a little book on it, 'Celtic's anatomy' was written below,' said Alice, and opened the book; she found it was a paper label, with the words 'DINAH!' beautifully printed on it in large letters.

It was all very well to see 'Dinah' there, but the white rabbit! What was she going to do in a hurry? 'No, I'll look first,' she said, 'and see whether it's marked "person" or not;' for she had read several nice little histories about children who had got burnt, and eaten up by wild beasts and other unpleasant things, all because they would not remember the simple rules that their friends had taught them: such as, that a red-hot poker will burn you, if you hold it too long; and that, if you eat raw eggs very deeply with a knife, it usually kills you; and she had never forgotten that, if you drink much more than a bottle or two of punch, it is almost certain to dispose of you, sooner or later.

However, this book was not marked 'person,' so Alice returned to see it, and looking very nice, in fact, in fact, a sort of small flower of the same sort, round, green, with many, soft, and her hair was round; she very soon finished it off.

the first door into that lovely garden. First, however, she waited for a few minutes to see if she was going to think any further; she felt a little nervous about this 'to it might not, you know,' said Alice to herself, 'in my going out altogether, like a candle. I wonder what I should be like then?' And she tried to fancy what the flame of a candle is like after the candle is blown out, for she could see neither one having nor such a thing.

'After a while, finding that nothing more happened, she decided on going into the garden as soon best; she first gave Alice when she got to the door, she found she had forgotten the little golden key, and when she went back to the table for it, she found she could not possibly reach it: she could see it quite plainly through the glass, and she tried but her hand to get one of the top of the table, but it was too slippery; and when she had tired herself out with trying, she gave little things up for ever and ever.

'Come, there's no use in crying like that!' said Alice to herself, rather sharply; 'I shall try to leave off this minute!' She generally gave herself very good advice, though the very seldom followed it; and sometimes she would tell herself so severely as to bring down her eyes, and once she remembered trying to kiss her own nose for having thought herself in a queue; so now she was fighting against herself; for this curious child was very fond of pretending to be two people. 'That's all one size,' thought poor Alice, 'to pretend to be two people! Why, then, she's hardly enough of me left to make one respectable person!'

Now her eye fell on a little glass box that was lying under the table; she opened it, and found in it a very small cake, on which the words 'EAT ME' were beautifully marked in cocoa. 'Well, I'll eat it,' said Alice, 'and if it makes me grow large, I can reach the key; and if it makes me grow smaller, I can creep under the door; so either way I'll get into the garden, and I don't care which happens!'

She ate a little bit, and said aloud to herself, 'Which way? Which way?' holding her hand on the top of her head to feel which way it was growing; and she was quite surprised to find that she remained the same size; so she ate, this generally happens when one eats cake, but Alice had got so



much into the way of expecting nothing but one of the way things so happens that it seldom quite fall and might for the to go on in the common way, for the set in words, and very soon finished off the cake.

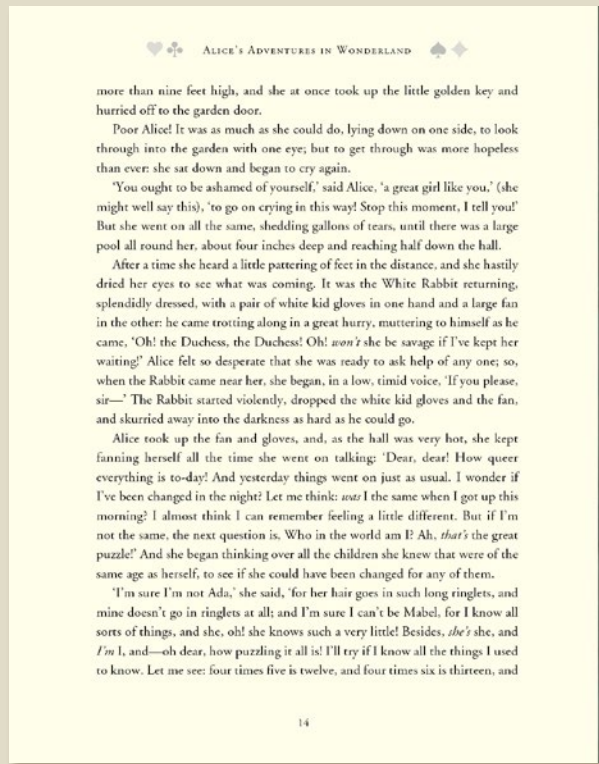
CHAPTER TWO
The Pool of Tears

'"I'm nervous and nervous!" said Alice like was so much surprised, that for the moment she quite forgot how to speak good English; 'now I'm opening out like the largest telescope that ever was! Good-bye, dear!' that when she looked down at her feet, they seemed to be about an inch high; they were getting on the left. 'Oh, my poor little feet, I wonder who will get on your shoes and stockings for you now, dear? I'm sure I shall be a great deal too fat all to enable myself about you; you must manage the best way you can—but I must be kind to them, though Alice, or perhaps they won't with the way I want to get! Let me see: I'll give them a new pair of boots every Christmas!'

And she went on planning to herself how she would manage it. 'They must go by the carrier,' she thought; 'and how heavy I'll soon, sending presents to one's own feet! And how she'd like the directions will be!

Alice's Right Foot, Eng.
Handing
over the Parole;
Good-bye, dear!

Oh, dear, she sometimes is talking!
She then has heard stuck against the end of the hall in fact she was now



more than nine feet high, and she at once took up the little golden key and hurried off to the garden door.

Poor Alice! It was as much as she could do, lying down on one side, to look through into the garden with one eye; but to get through was more hopeless than ever: she sat down and began to cry again.

'You ought to be ashamed of yourself,' said Alice, 'a great girl like you,' (she might well say this), 'to go on crying in this way! Stop this moment, I tell you!' But she went on all the same, shedding gallons of tears, until there was a large pool all round her, about four inches deep and reaching half down the hall.

After a time she heard a little pattering of feet in the distance, and she hastily dried her eyes to see what was coming. It was the White Rabbit returning, splendidly dressed, with a pair of white kid gloves in one hand and a large fan in the other: he came trotting along in a great hurry, muttering to himself as he came, 'Oh! the Duchess, the Duchess! Oh! won't she be savage if I've kept her waiting!' Alice felt so desperate that she was ready to ask help of any one; so, when the Rabbit came near her, she began, in a low, timid voice, 'If you please, sir—' The Rabbit started violently, dropped the white kid gloves and the fan, and skurried away into the darkness as hard as he could go.

Alice took up the fan and gloves, and, as the hall was very hot, she kept fanning herself all the time she went on talking: 'Dear, dear! How queer everything is to-day! And yesterday things went on just as usual. I wonder if I've been changed in the night? Let me think: *was* I the same when I got up this morning? I almost think I can remember feeling a little different. But if I'm not the same, the next question is, Who in the world am I? Ah, *that's* the great puzzle!' And she began thinking over all the children she knew that were of the same age as herself, to see if she could have changed for any of them.

'I'm sure I'm not Ada,' she said, 'for her hair goes in such long ringlets, and mine doesn't go in ringlets at all; and I'm sure I can't be Mabel, for I know all sorts of things, and she, oh! she knows such a very little! Besides, *she's* she, and *I'm* I, and—oh dear, how puzzling it all is! I'll try if I know all the things I used to know. Let me see: four times five is twelve, and four times six is thirteen, and



Pub Date **30/11/2021**

Pub Price **£14.99**

ISBN **9781787415607**

H x W **235 x 183mm**

Binding **Hardback**

Age Range **7-9 years**

Author **Lewis Carroll**

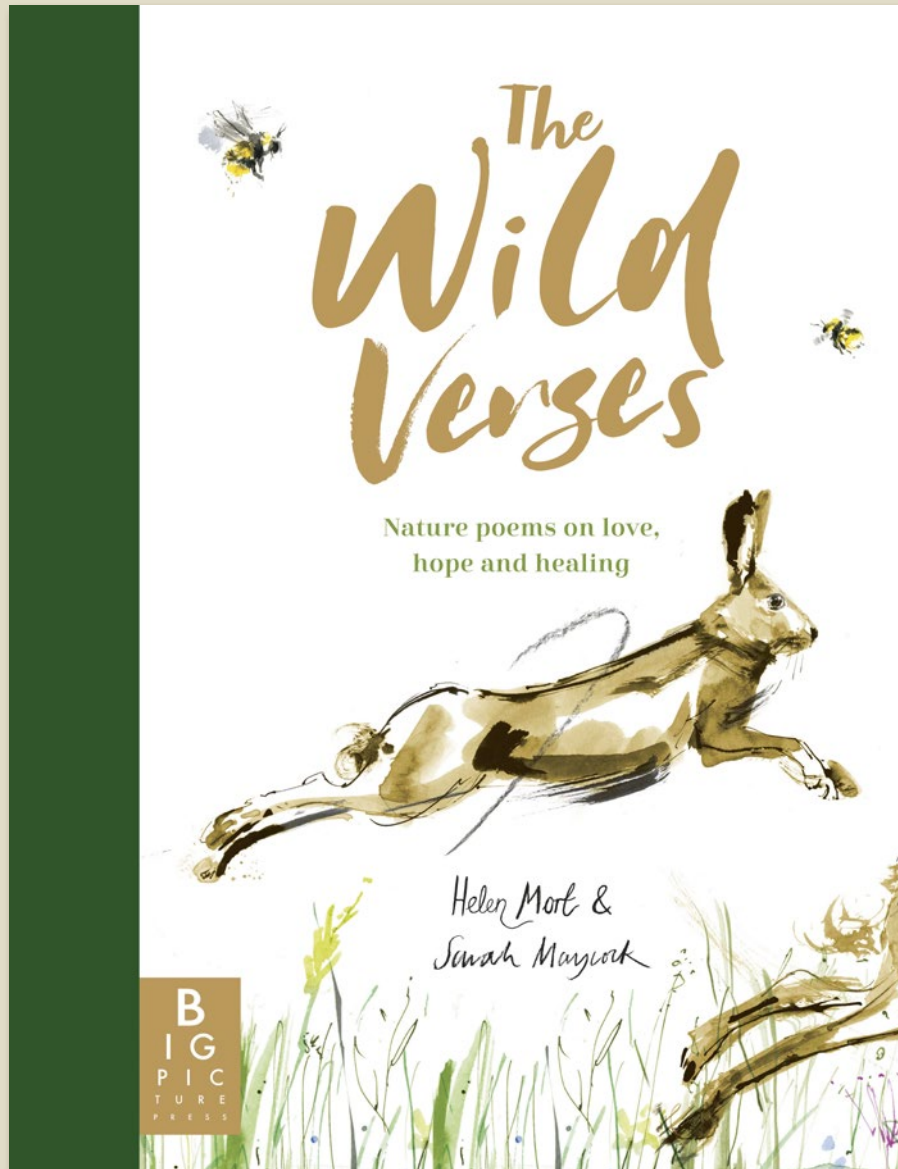
Illustrator **Grahame BakerSmith**

Extent **128pp**

Word Count **28935 words**

Rights Available **World**

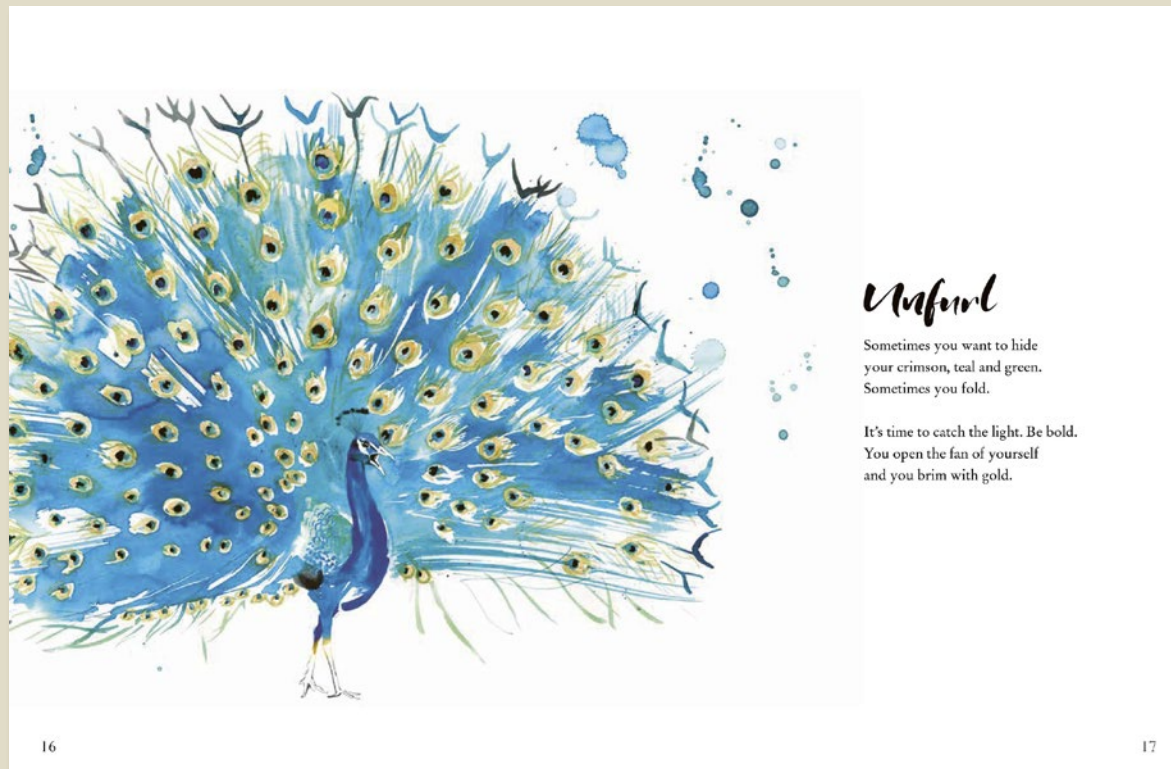
The Wild Verses



A striking poetry collection by Helen Mort.

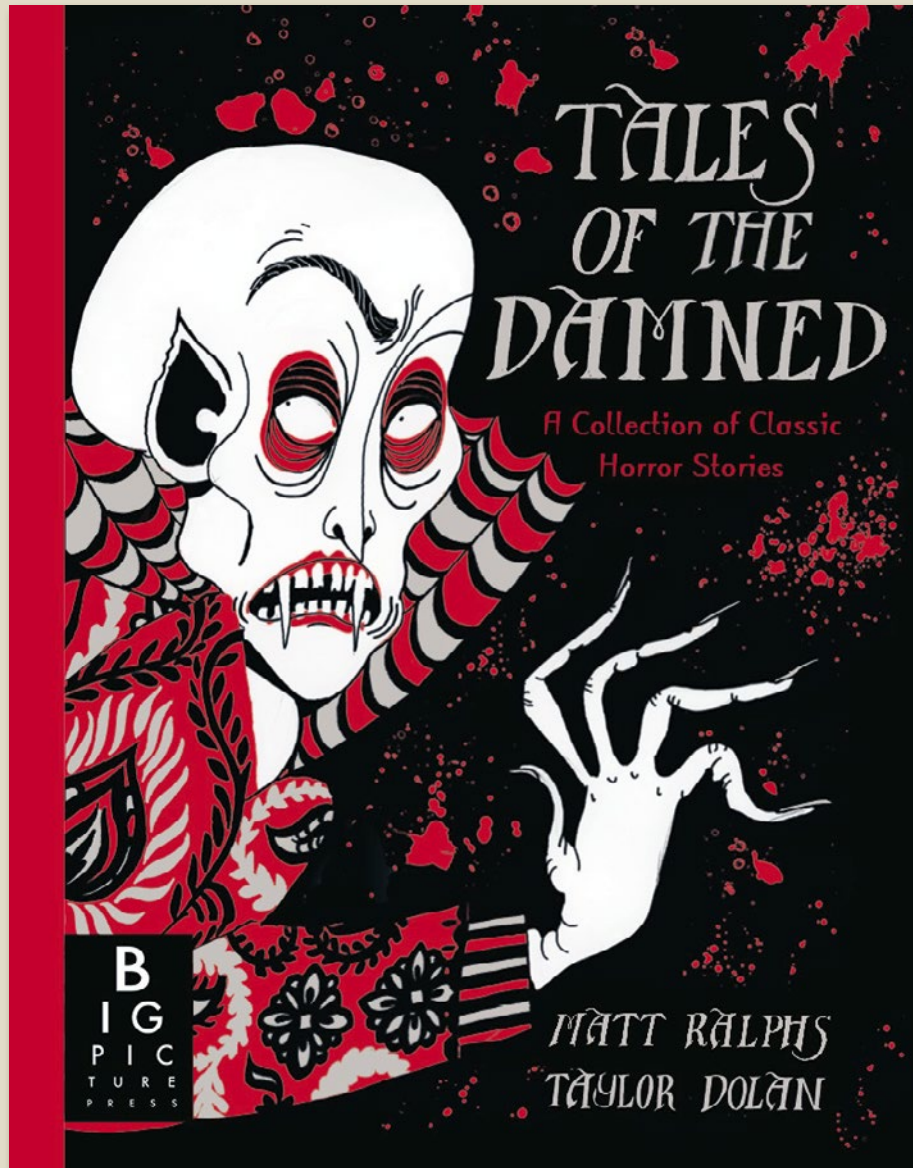
- The book will be split into different sections/feelings - joy, hard times, love, loss etc.
- Tapping into the phenomenal success of books like *The Boy*, *the Mole*, *the Fox and the Horse* and *The Poetry Pharmacy*.
- An opportunity to reuse Sarah Maycock's artwork in a new format - for an adult audience
- The perfect offering for the Christmas gift market
- Luxy cover finishes - quarter binding and foil
- With poems by award-winning Helen Mort

The Wild Verses



Pub Date	10/11/2022
Pub Price	£16.99
ISBN	9781800784765
H x W	225 x 173mm
Binding	Hardback
Age Range	Adult
Author	Helen Mort
Illustrator	Sarah Maycock
Extent	112pp
Rights Available	World

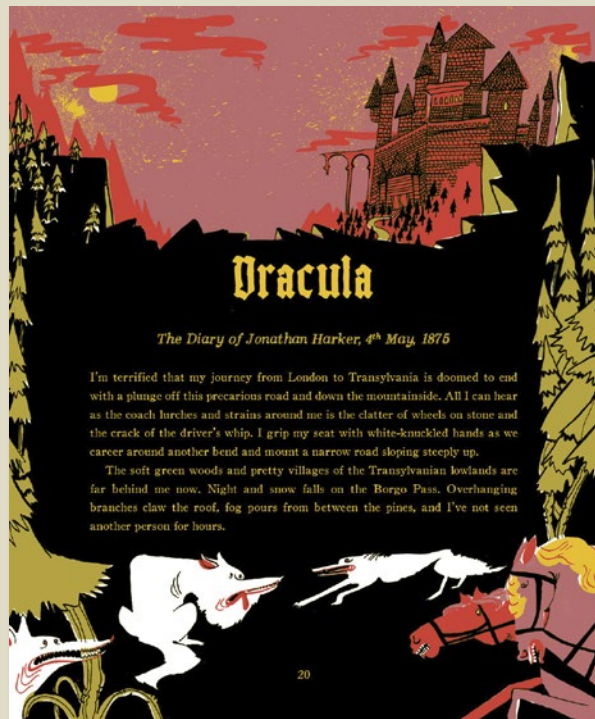
Tales of the Damned



An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

Tales of the Damned



Pub Date	14/09/2023
Pub Price	£20.00
ISBN	9781800781696
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Matt Ralphs
Illustrator	Taylor Dolan
Extent	128pp
Word Count	25000 words
Rights Available	World

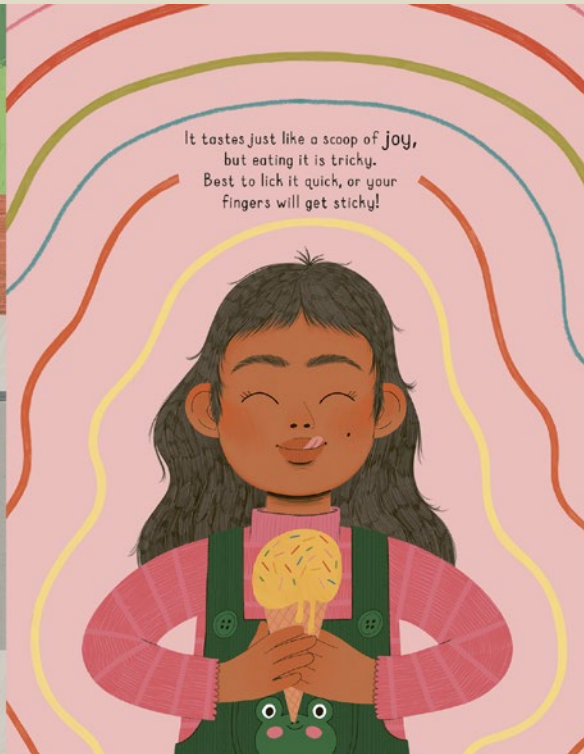
The Spaces In Between



Have you found the spaces in between? The secret places no one else has been? This beautiful picture book celebrates themes of anxiety and kindness. Now available in paperback.

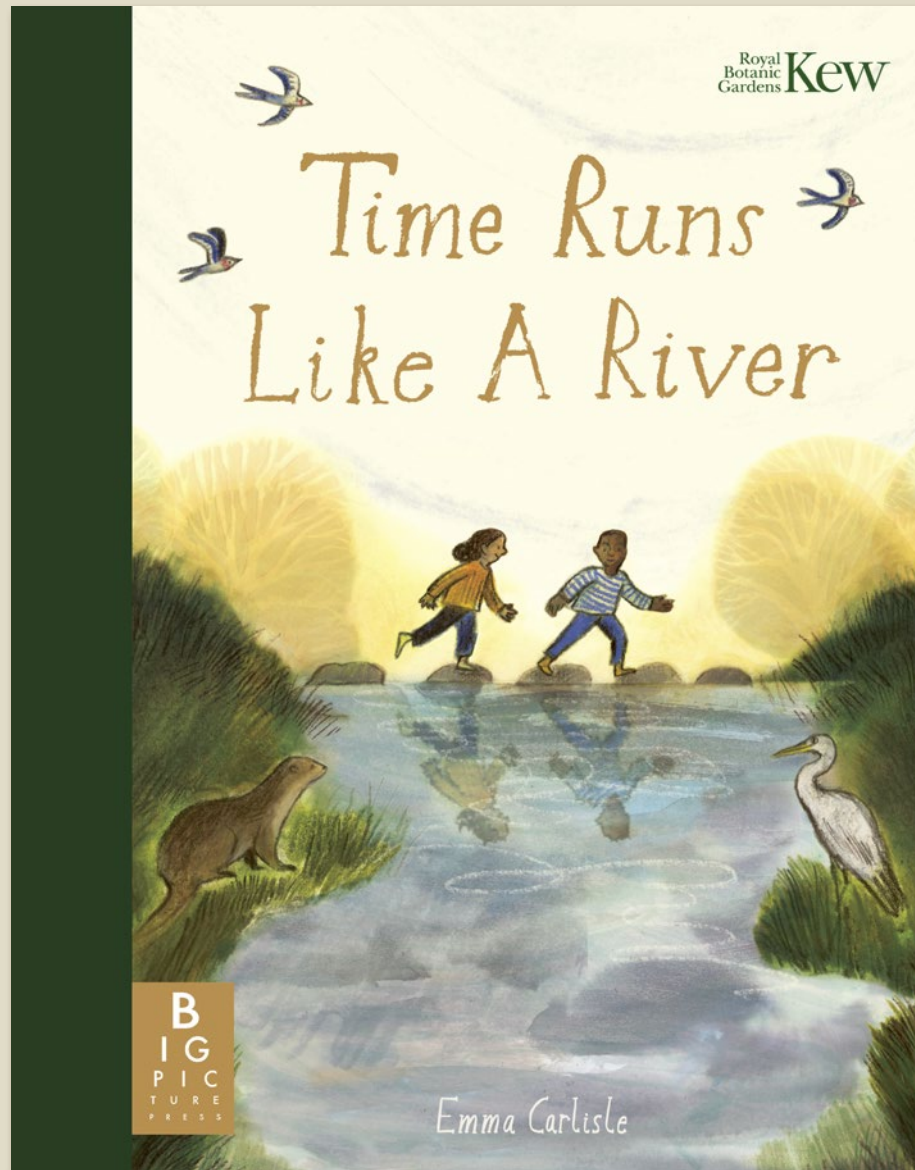
- Written by TED speaker, poet, activist and ex-secondary school teacher, Jaspreet Kaur
- Beautifully bright and busy artwork by award-winning illustrator, Manjit Thapp
- Non-fiction pages at the back of the book offer mindfulness tips and activities to try at home

The Spaces In Between



Pub Date	29/02/2024
Pub Price	£8.99
ISBN	9781800787056
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jaspreet Kaur
Illustrator	Manjit Thapp
Extent	32pp
Word Count	1244 words
Rights Available	World

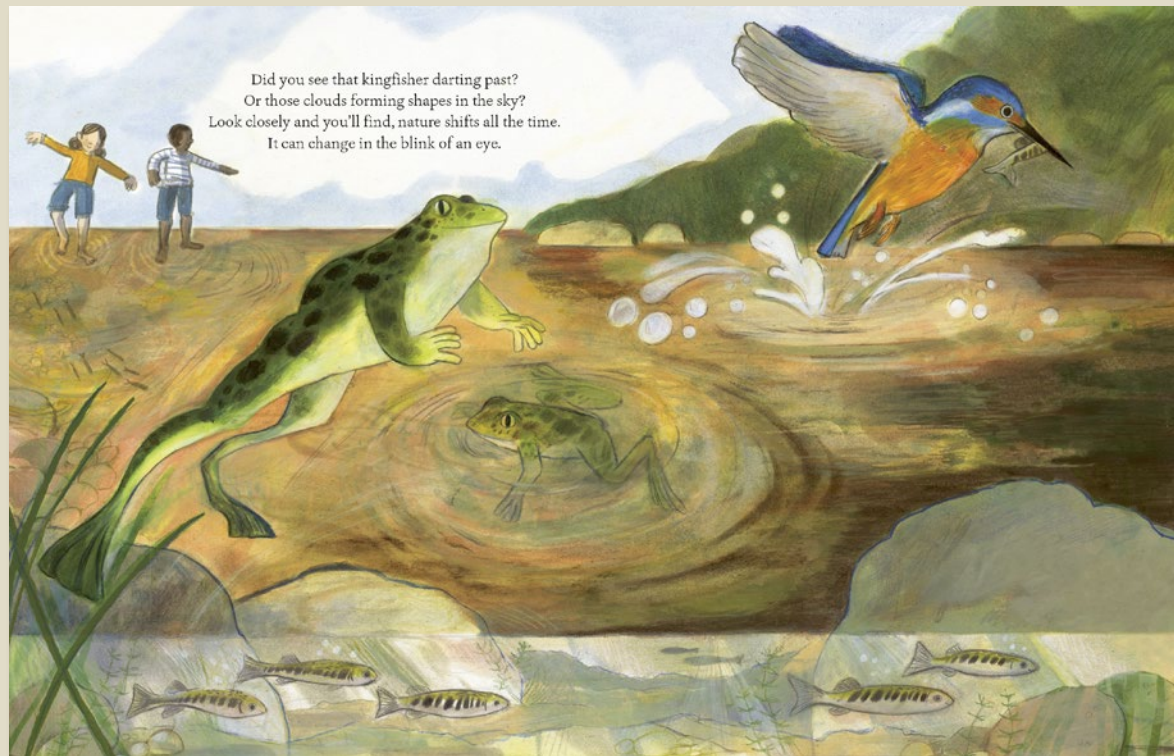
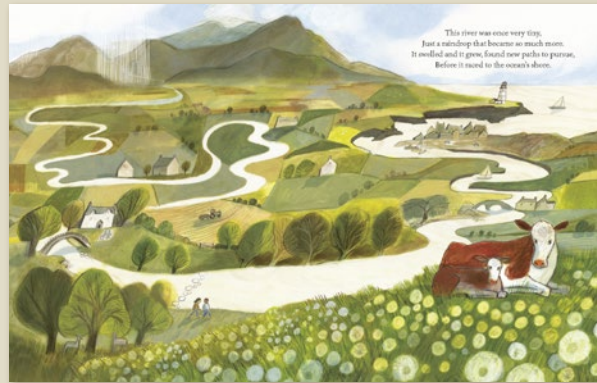
Time Runs Like A River



Time runs like a river, never resting, moving steadily on. But if we notice how different each minute can be, we can appreciate them before they are gone.

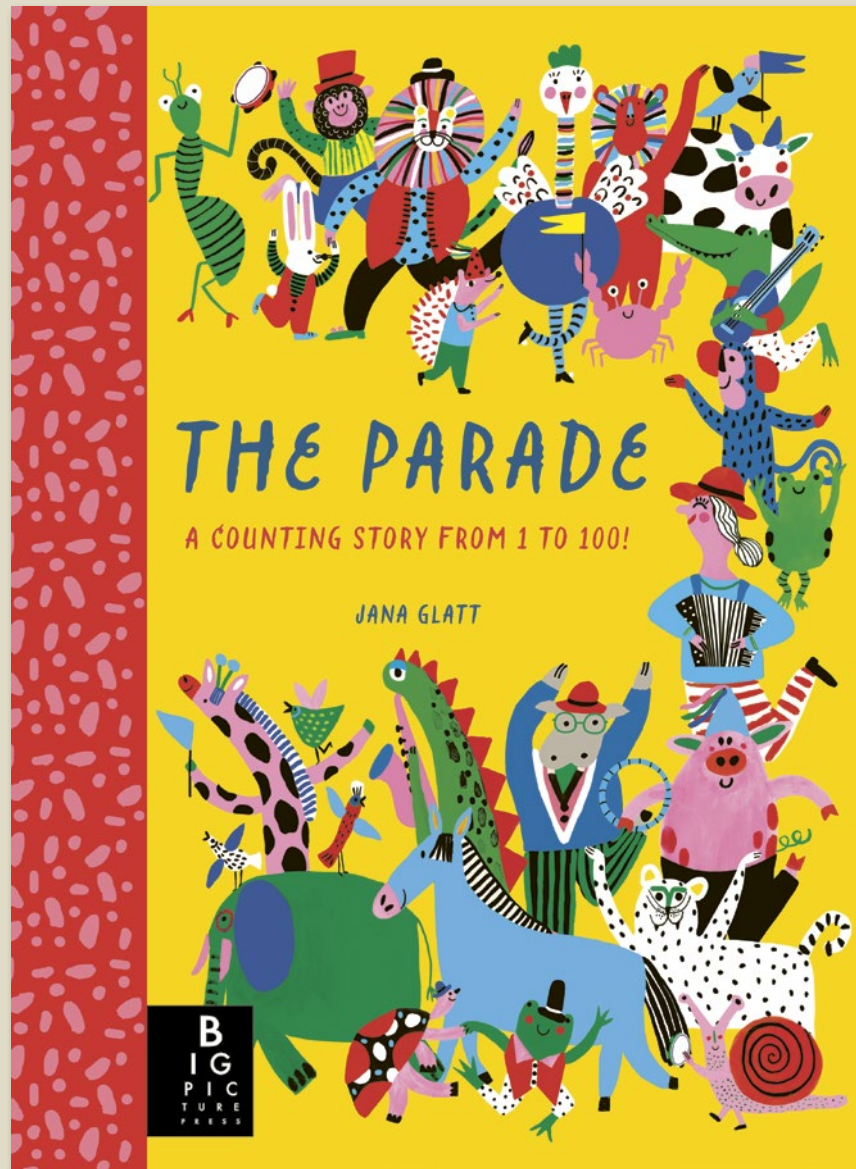
- A beautiful new picture book to follow on from the bestselling *What Do You See When You Look At A Tree?*
- *What Do You See When You Look At A Tree?* was selected as a 2023 Empathy Labs title, and shortlisted for the Waterstone's Children's Prize 2023.
- Soft watercolour artwork encourages children to slow down and notice nature.
- Non-fiction spreads at the back of the book are full of mindful tips.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Time Runs Like A River



Pub Date	20/06/2024
Pub Price	£12.99
ISBN	9781800785946
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	1812 words
Freight On Board	18/04/2024
Rights Available	World

The Parade



Count from 1 to 100 in this bright and busy picture book that follows the story of one little mouse, who just wants to party!

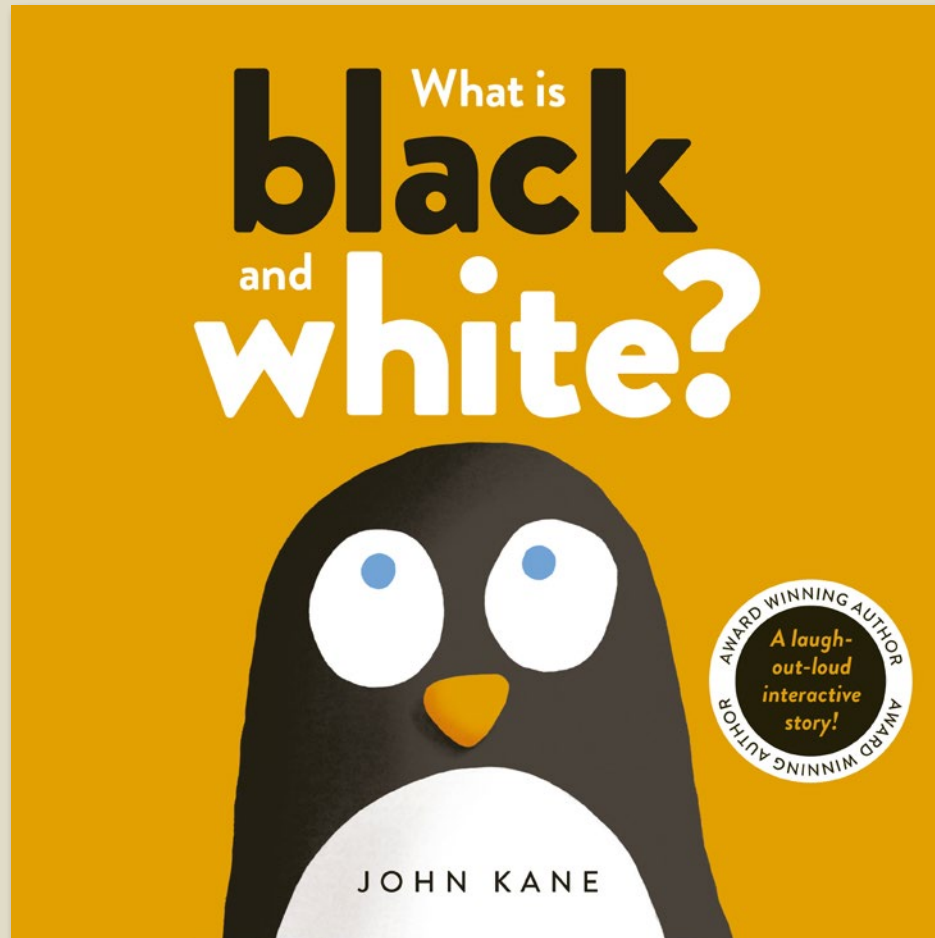
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together
- 100 foiled gold stars included on the final spread
- WINNER of the bronze award at the Right Start Awards 2022

The Parade



Pub Date	03/08/2023
Pub Price	£14.99
ISBN	9781800783911
H x W	338 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	56pp
Rights Available	World

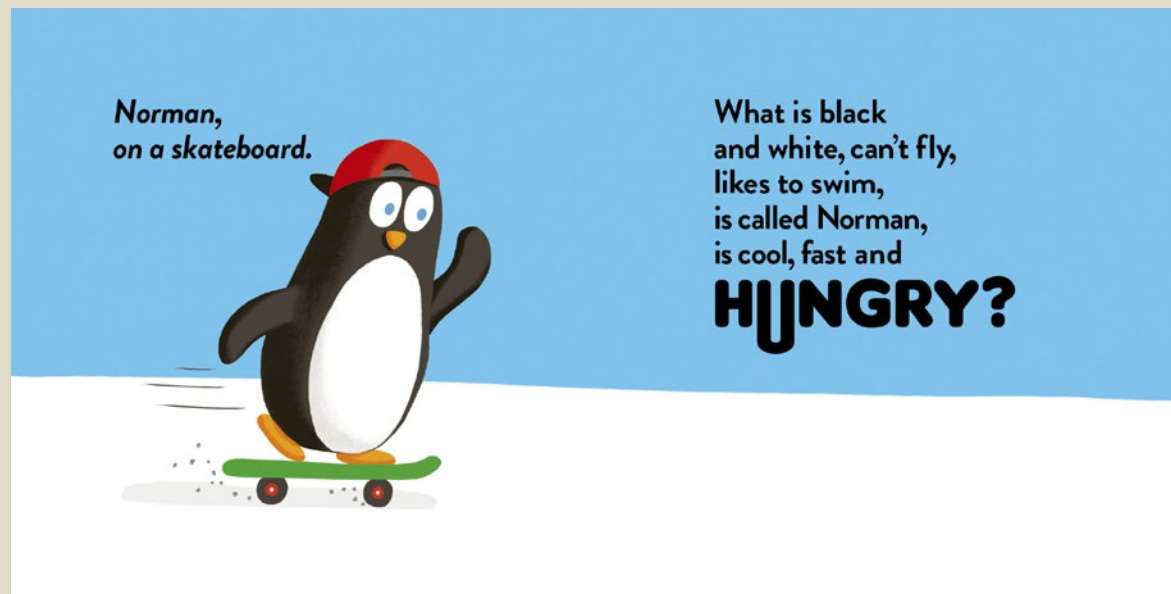
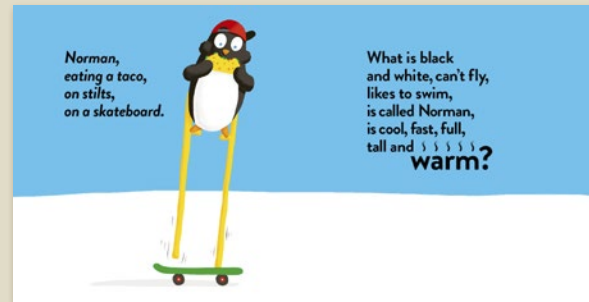
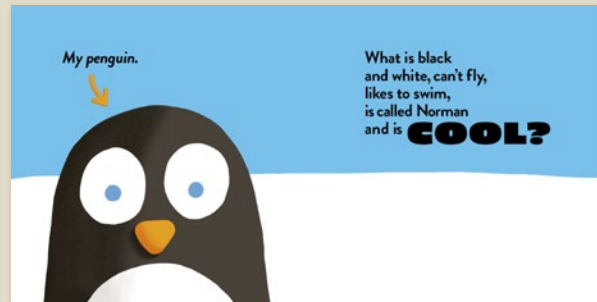
What is Black and White?



What is black and white? A word-juggling penguin called Norman.

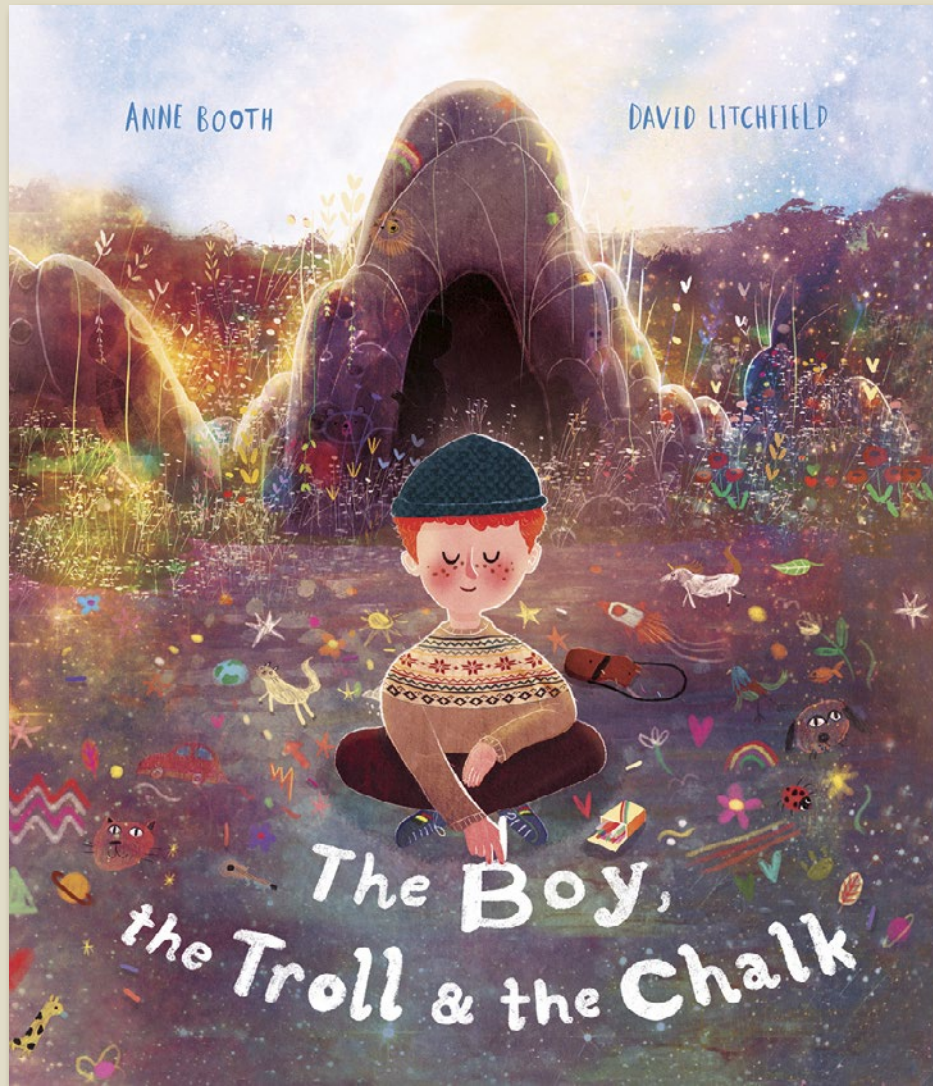
- From the author and illustrator of the bestselling *I Say Ooh, You Say Aah*, which has sold over 160,000 copies worldwide (as of July 2022)
- John Kane is a master of interactive storytelling and child-centric humour.
- *I Say Ooh, You Say Aah* won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.

What is Black and White?



Pub Date	28/03/2024
Pub Price	£7.99
ISBN	9781800782303
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Extent	32pp
Word Count	320 words
Rights Available	World

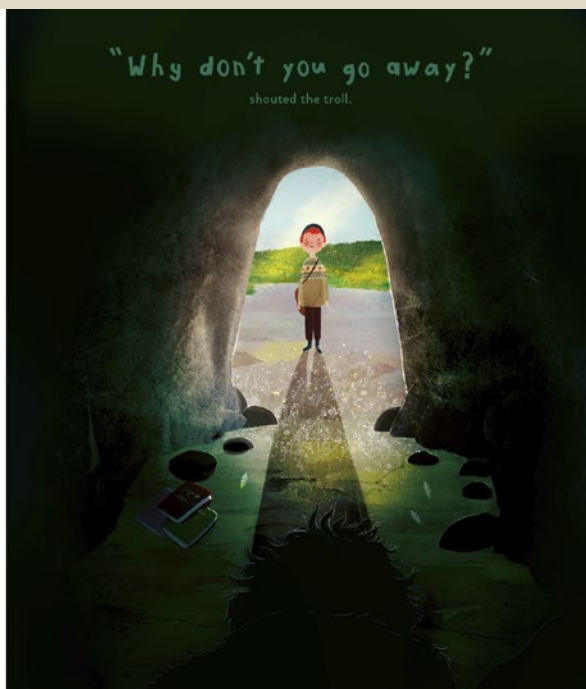
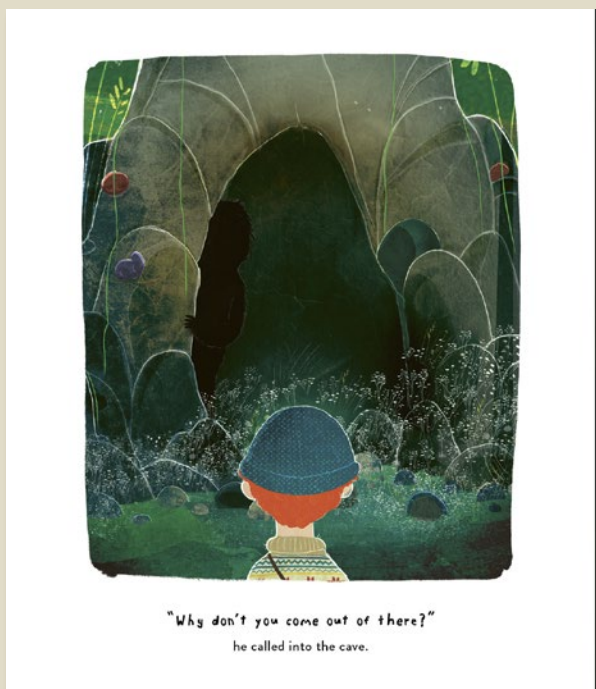
The Boy, the Troll and the Chalk



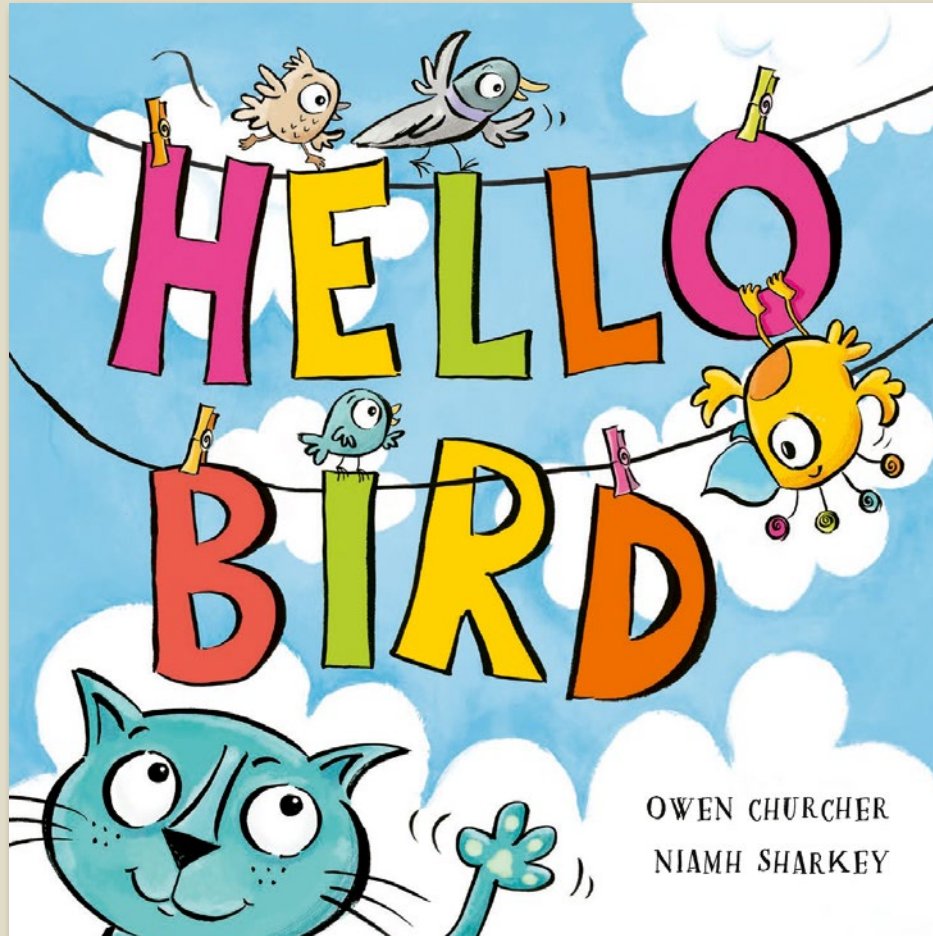
A touching picture book about the power of art and the imagination, brought to life by David Litchfield's art.

- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of *A Shelter for Sadness*. *Shelter* was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- With superb illustrations from multi-award winning artist David Litchfield.
- "A perfectly pitched, heartfelt meditation" *The Guardian* on *A Shelter for Sadness*

The Boy, the Troll and the Chalk



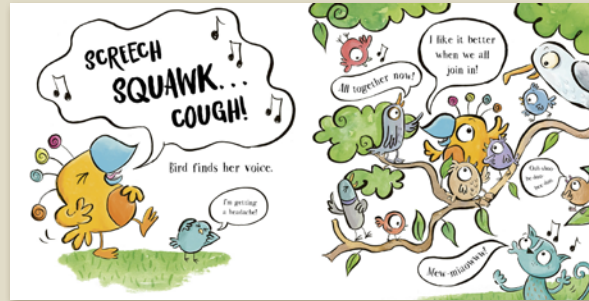
Pub Date	06/06/2024
Pub Price	£12.99
ISBN	9781800783058
H x W	287 x 247mm
Binding	Hardback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Rights Available	World



From talented duo comes a FLAP-TASTIC garden bird adventure.

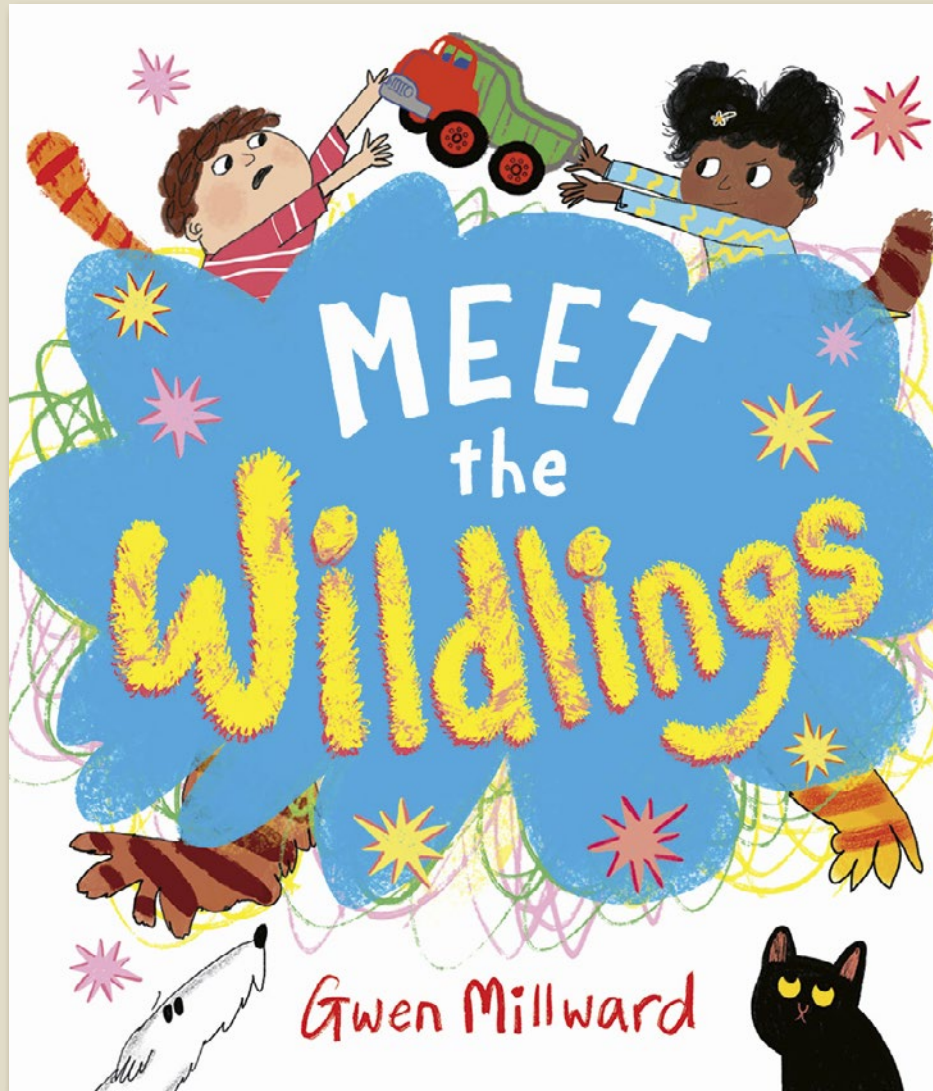
- From the creative duo behind *A Field Guide to Leafings*.
- Niamh Sharkey is creator and executive producer of *Henry Hugglemonster* on Disney Junior and launched a new series called *Eureka!* with Disney Junior in June 2022.
- It takes a timeless theme and familiar characters to create a quirky and fresh picture book for the very young.
- Niamh's recognisable artwork style is achieved through ink outlines and watercolour washes.
- Cover treatment: matt lam and SPUV.

Hello Bird



Pub Date	14/03/2024
Pub Price	£7.99
ISBN	9781787419247
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Owen Churchar
Illustrator	Niamh Sharkey
Extent	32pp
Word Count	250 words
Rights Available	World

Meet the Wildlings



A hilariously relatable story about learning to share and tantrums.

- A hilarious twist on a universal theme that creatively encapsulates the emotions that come with learning to share, teamwork and kindness.
- Includes representation of a blended family.
- Humorous back matter that includes a 'how to spot a Wildling' checklist for all readers big and small to make use of!
- Our first book with Gwen Millward as author-illustrator, the very talented illustrator of another Templar title *One Tiny Dot*.
- Gwen's second book as author-illustrator, *My Friend Leafy* is scheduled to publish with us in 2025.
- Cover treatments: matt lam and SPUV.

Meet the Wildlings



Pub Date	04/01/2024
Pub Price	£7.99
ISBN	9781787419339
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Gwen Millward
Illustrator	Gwen Millward
Extent	40pp
Word Count	540 words
Freight On Board	19/10/2023
Rights Available	World

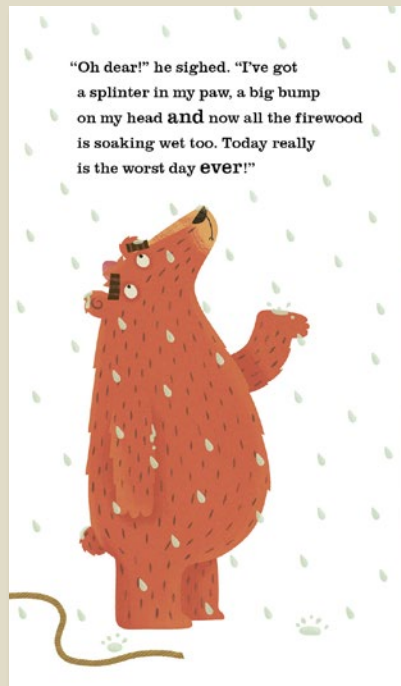
A Bad Day for Bear



The lovable bear is back - this time he's having a VERY bad day indeed!

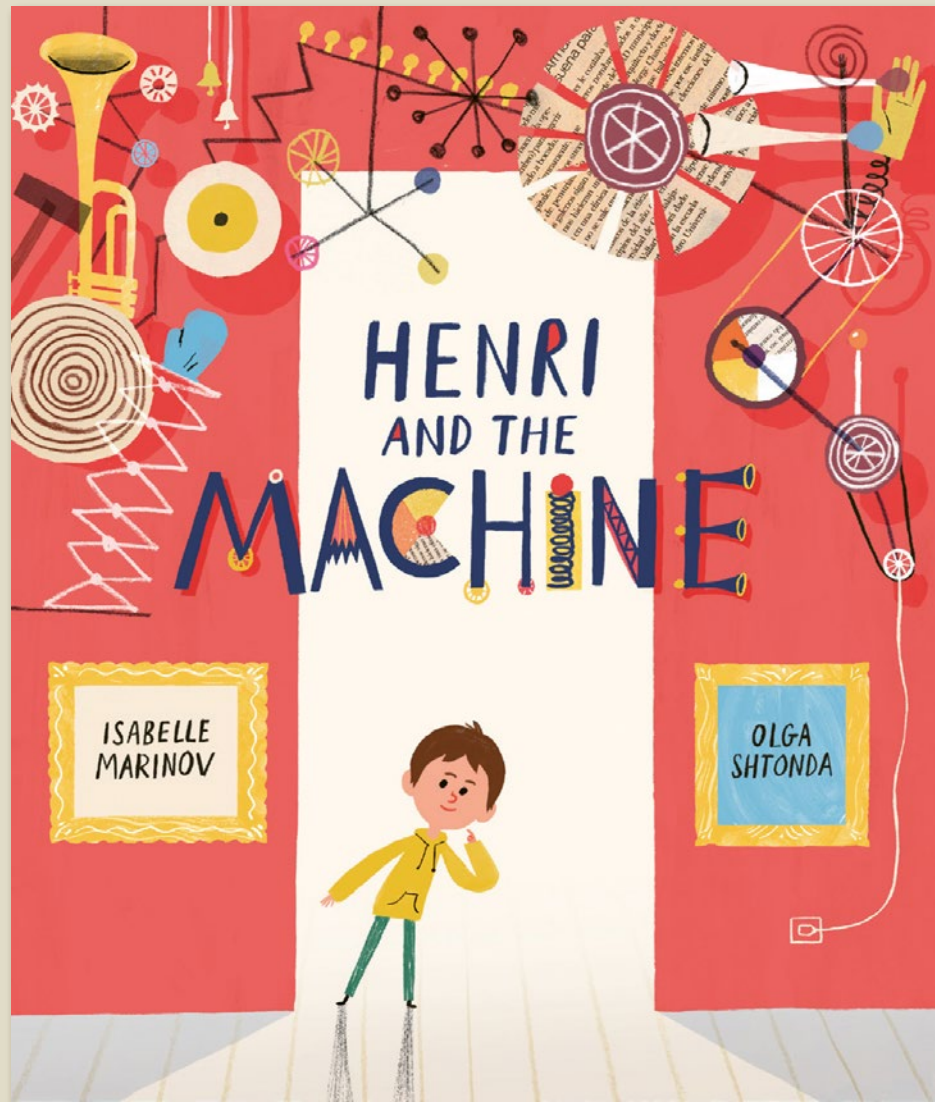
- Duncan's Waterstones Children's Book Prize shortlisted *The Bear Who Stared* has sold over 40,000 copies worldwide
- Children will engage with the lovable bear who is having a bad day!
- Universal theme which will strike a chord with all parents
- Illustrated with Duncan's trademark vibrant and quirky art style

A Bad Day for Bear



Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786219
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Extent	40pp
Freight On Board	29/06/2023
Rights Available	World

Henri and the Machine



Join Henri at the gallery and be **AMAZED** by the creative potential of art.

- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, *Leo and the Octopus*, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

Henri and the Machine



Pub Date	06/07/2023
Pub Price	£7.99
ISBN	9781800783751
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Olga Shtonda
Extent	32pp
Word Count	529 words
Rights Available	World

THE ESCAPE

A story of 103 missing monkeys

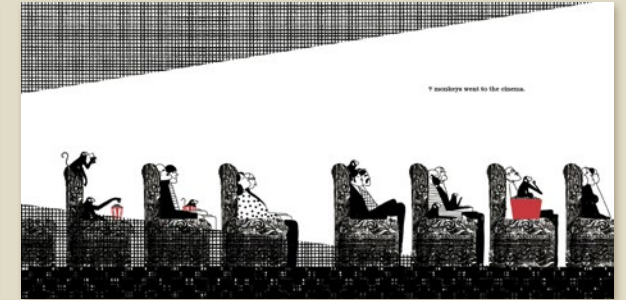
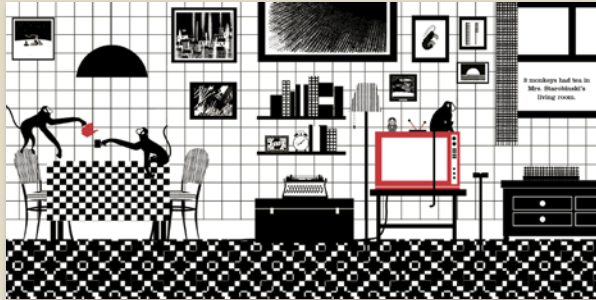


XIMO ABADÍA

A monkey counting adventure

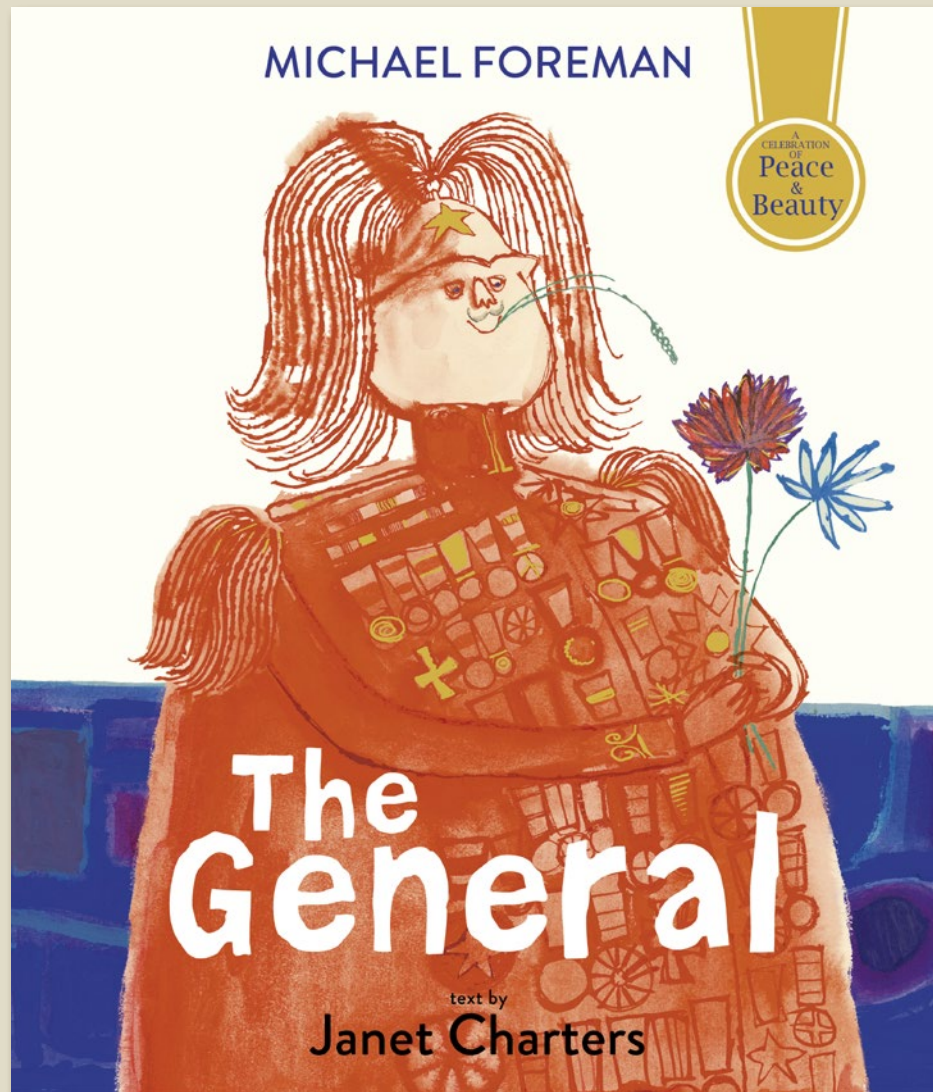
- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books *Toto*, 2018, and *I Can't Sleep*, 2020, and the STEM series including *The Speed of Starlight*, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

The Escape



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781787419308
H x W	250 x 250 Squaremm
Binding	Paperback
Age Range	0-5 years
Author	Ximo Abadía
Extent	32pp
Rights Available	World

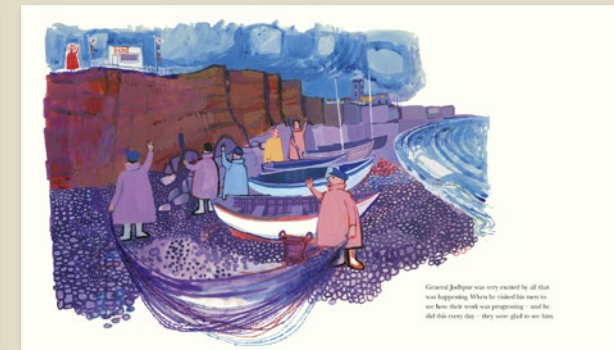
The General



Michael Foreman's debut picture book, first published in 1961, is reproduced in all its glory.

- Over 60 years since its first publication, this story about a tyrannical ruler who finds beauty in peace and manages to convince other world leaders to put down their guns and smell the flowers is as relevant now as it was then.
- The first book ever illustrated by the exceptional Michael Foreman OBE, one of the UK's best-loved and most prolific creators in children's books.
- Beautifully restored and reproduced, a children's book classic which will be treasured for generations to come.

The General



Pub Date	02/02/2023
Pub Price	£7.99
ISBN	9781848771604
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Michael Foreman
Extent	48pp
Word Count	1971 words
Rights Available	World

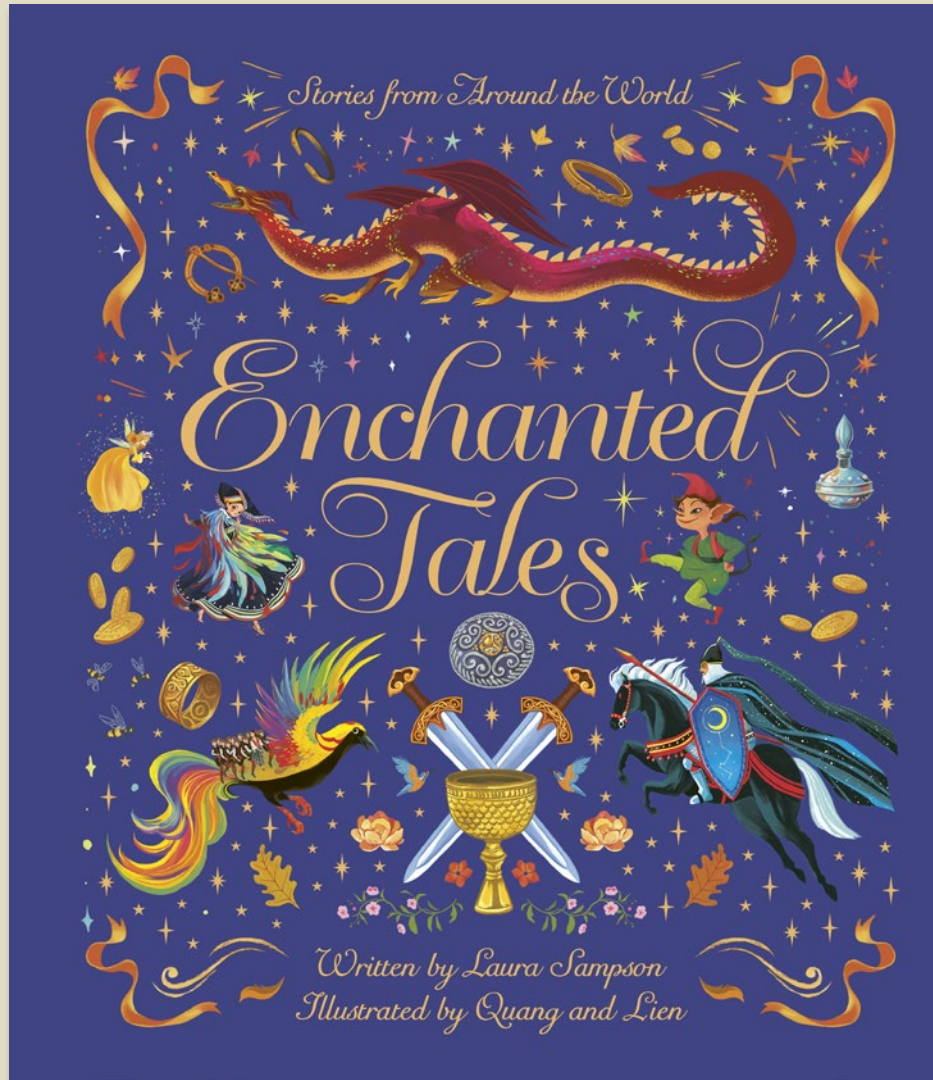
Winter Tales



A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.

- A timeless, treasured classic that speaks to all ages - following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey - author of Templar's *My Nana's Garden*.
- Over 76,000 copies sold worldwide (as of October 2022).

Enchanted Tales



A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales



The Magic Fish

A tale from China

The Brothers Grimm version of "Cinderella" is the one many of us are familiar with, but there are hundreds – maybe even thousands – of different versions of this tale from around the globe. This version from China was the first to be written down, over 1,000 years ago.

Once upon a time, in a little shed outside a little house in the cave mountains of Southern China, there lived an orphan called Ye-Tsien. She was bright-eyed, clever, kind and good at making things. Ye-Tsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high mountain pools. One day, Ye-Tsien was collecting water when up from the bottom of a deep mountain pool there was a shimmering and a glittering. It travelled up and up until something broke the surface – a tiny, shining golden fish! The fish looked up at Ye-Tsien, Ye-Tsien looked back – and from that moment, the fish

The Magic Fish

and Ye-Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fish grew and grew until, one day, it had grown so big she had to take it back to the pool. Still, Ye-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea. Secretly, she fished Ye-Tsien to the pool. She saw how the huge, sparkling, delicious-looking fish always came out for Ye-Tsien but stayed deep under the water when anyone else came by. *How can I outwit this clever fish?* she thought.

The next day, back at home, the Stepmother gave Ye-Tsien new clothes to put on and sent her on a long errand down the mountain. Then she disguised herself in Ye-Tsien's old clothes, went to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother was ready with a knife. She took the golden fish home, chopped it up, cooked it and served it up to eat with her favourite daughter.

'Delicious!' they both said, wiping their mouths. They ate every morsel and threw its bones away on the rubbish heap.

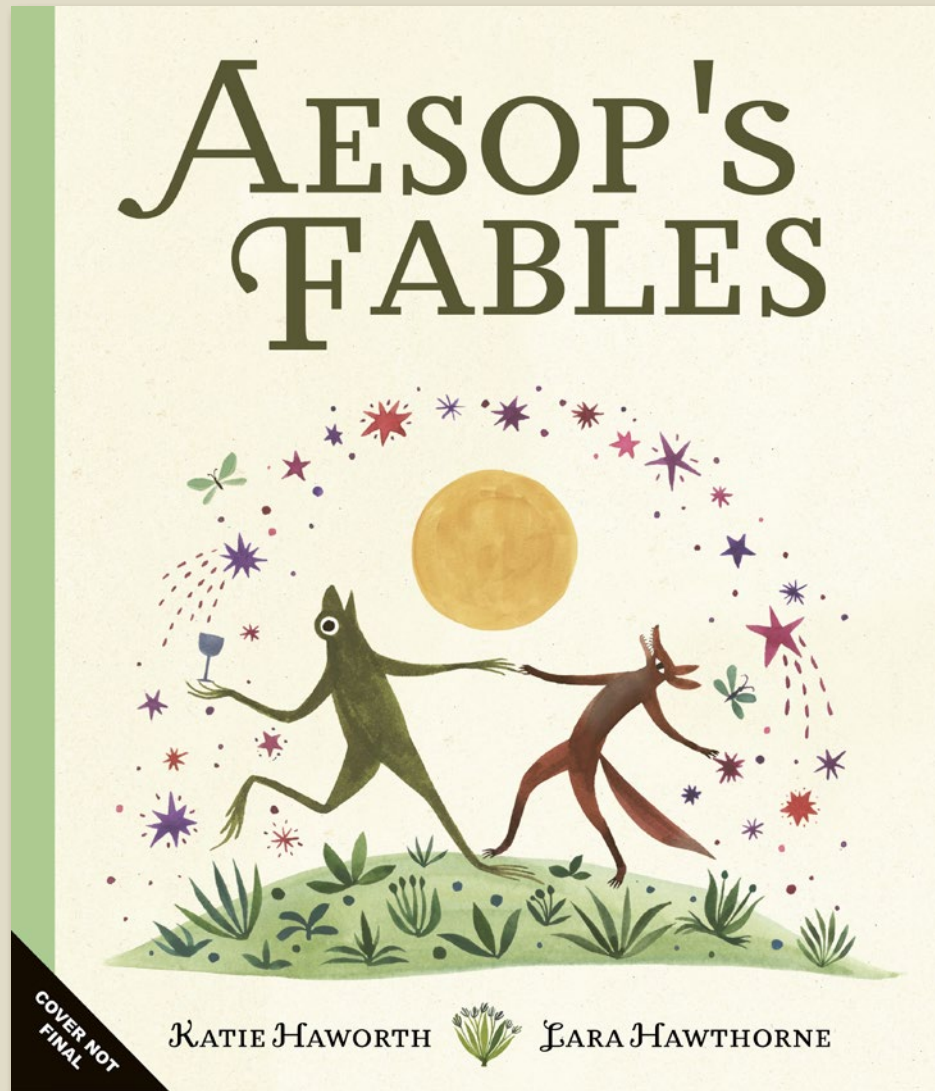
The following day, Ye-Tsien hurried to the mountain pool and called – but no fish came. Big tears fell from her eyes and splashed into the empty pool. But as she cried, the air thickened, shimmering and glittering, and a figure appeared. It spoke in a voice that reminded her of safety:

*Today you cry, today you weep,
But look upon the rubbish heap.
Your fish friend's magic bones are there.
They'll grant you wishes, never fear.*



Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	96pp
Rights Available	World

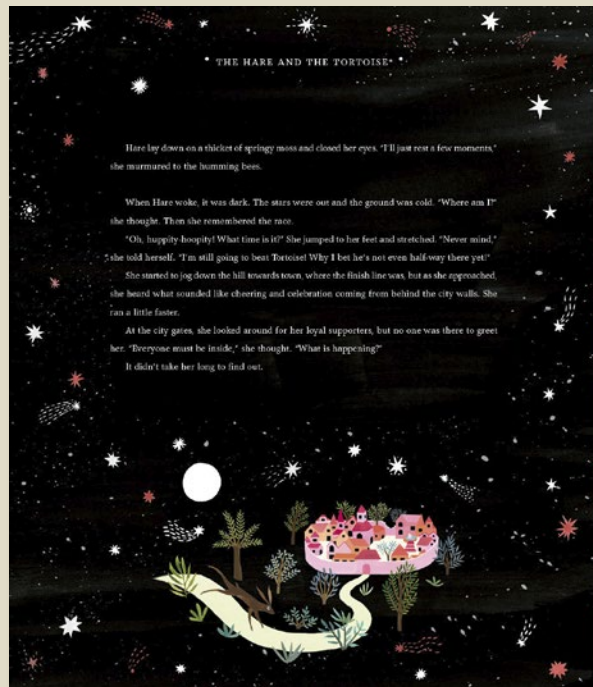
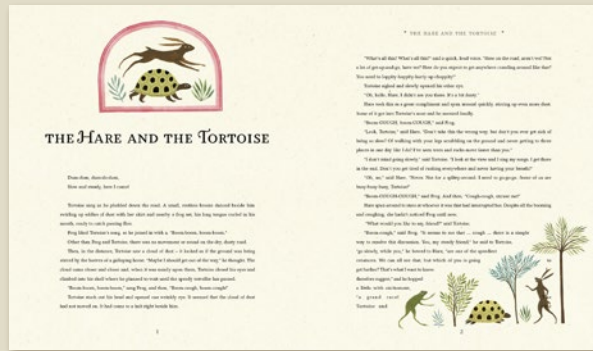
Aesop's Fables



A beautiful collection of Aesop's Fables

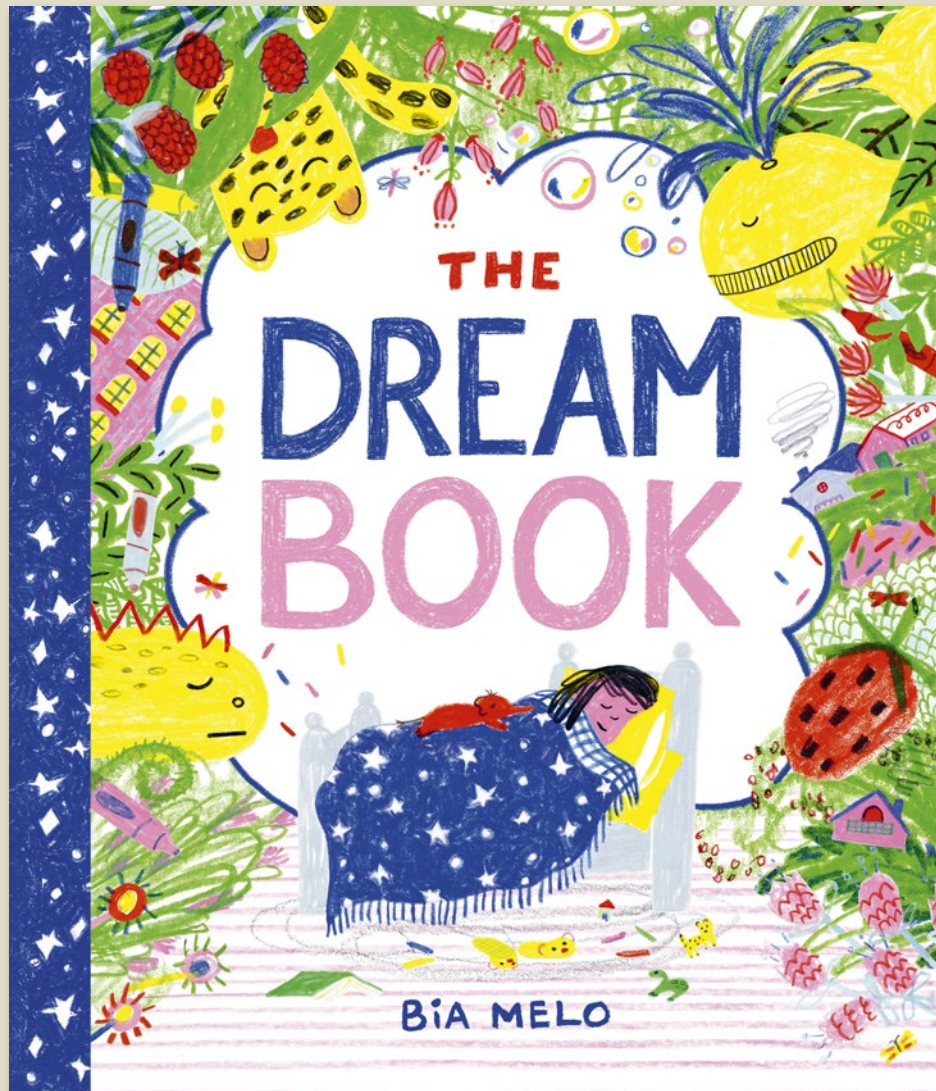
- A timeless, treasured classic that speaks to all ages - following on from the success of *Star Stories* and *Winter Tales*
- Illustrated by CILIP Greenaway longlisted illustrator Lara Hawthorne (*My Nana's Garden*, *Alba the Hundred Year Old Fish*, *The Night Flower*)
- Imaginatively retold for young readers, with humour and engaging storytelling
- Features 23 fables
- Cover: Arlin, emboss, foil
- Each tale hides a moral, which is featured at the end of each story

Aesop's Fables



Pub Date	04/06/2026
Pub Price	£15.99
ISBN	9781787418707
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Katie Haworth
Illustrator	Lara Hawthorne
Extent	96pp
Word Count	15000 words
Translation Files	22/09/2025
Files To Printer	12/01/2026
Freight On Board	19/03/2026
Rights Available	World

The Dream Book



A fun, wacky dreamworld adventure from a debut talent!

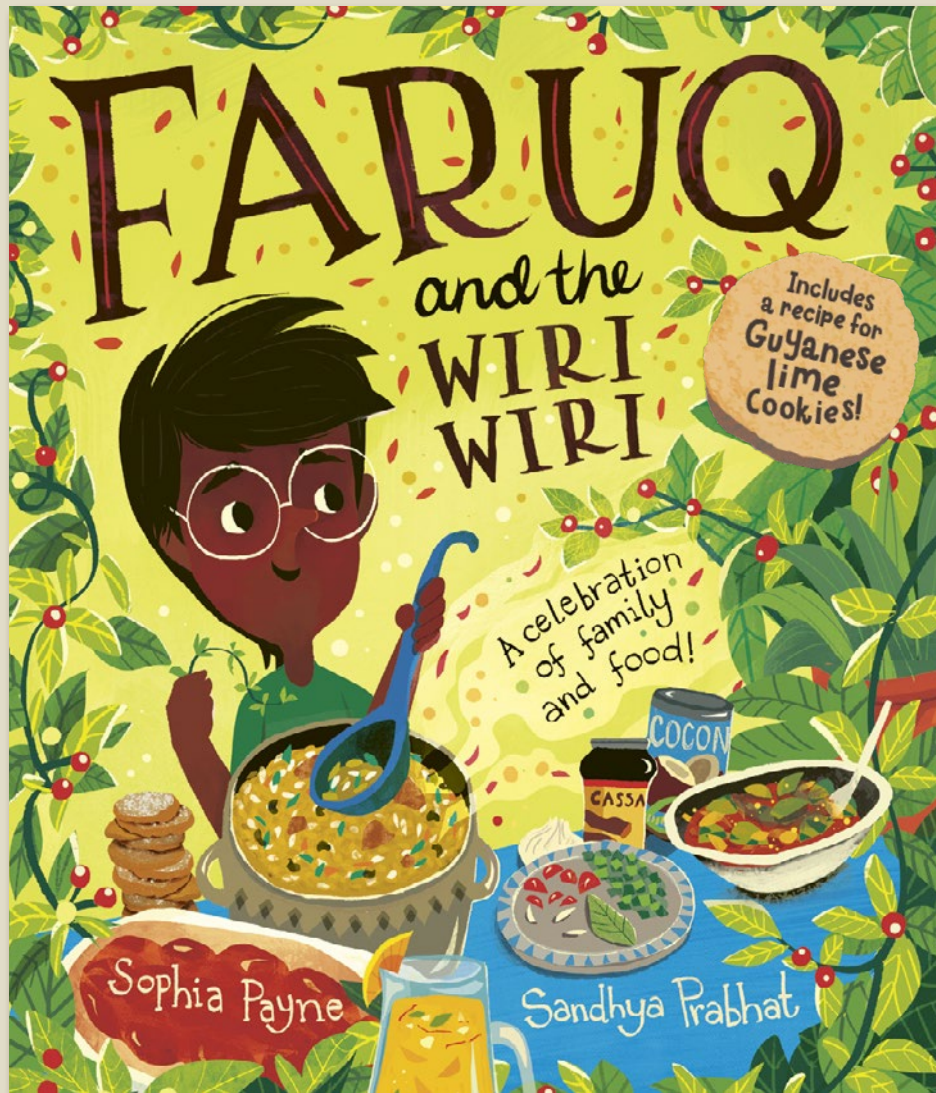
- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at *Fortnum & Mason* as part of the Queen's jubilee celebrations in 2022, as well as at the *Illustrator 65* exhibition in New York and the *Society of Illustrators of Los Angeles Illustration West* exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the *Golden Pinwheel Young Illustrator awards*, a new talent finalist at the *World Illustration Awards* and been awarded highly commended at the *Macmillan Prize*.

The Dream Book



Pub Date	29/06/2023
Pub Price	£7.99
ISBN	9781800784598
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Bia Melo
Illustrator	Bia Melo
Extent	32pp
Word Count	380 words
Rights Available	World

Faruq and the Wiri Wiri



A Caribbean celebration of family and food - with a spicy twist!

- A family-centred story that celebrates Caribbean culture and food by author Sophia Payne, whose distinct voice reflects her Indo-Guyanese heritage
- A picture book that challenges gender roles around cooking
- Stunning artwork from Sandhya Prabhat, an Indian illustrator based in California
- Includes a recipe for Guyanese Lime cookies!

Faruq and the Wiri Wiri



Pub Date	16/03/2023
Pub Price	£7.99
ISBN	9781800782624
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Sophia Payne
Illustrator	Sandhya Prabhat
Extent	40pp
Word Count	1300 words
Rights Available	World

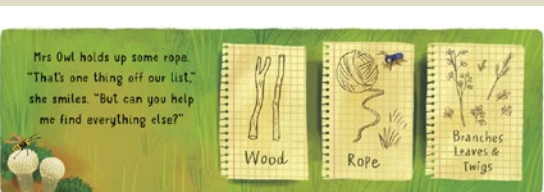
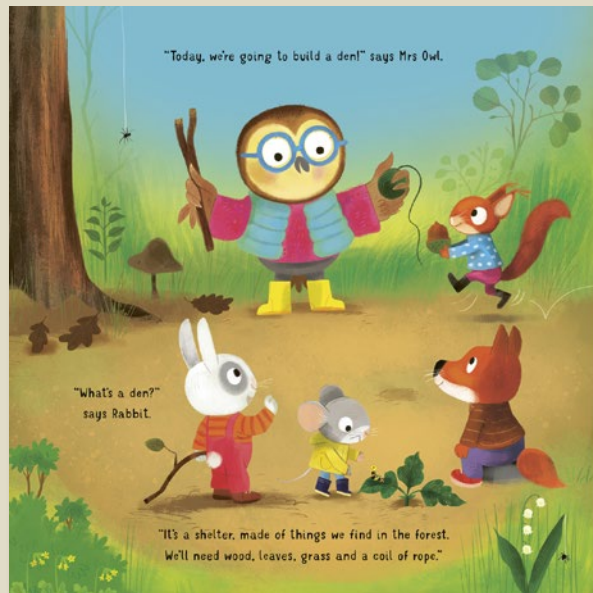
Mrs Owl's Forest School: The Very Big Den



Discover forest school in this gentle story packed with facts

- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Very Big Den



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781800785755
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1640 words
Rights Available	World

The Fixer of Broken Things



What happens when the famous fixer of broken things finds a problem that she can't solve?

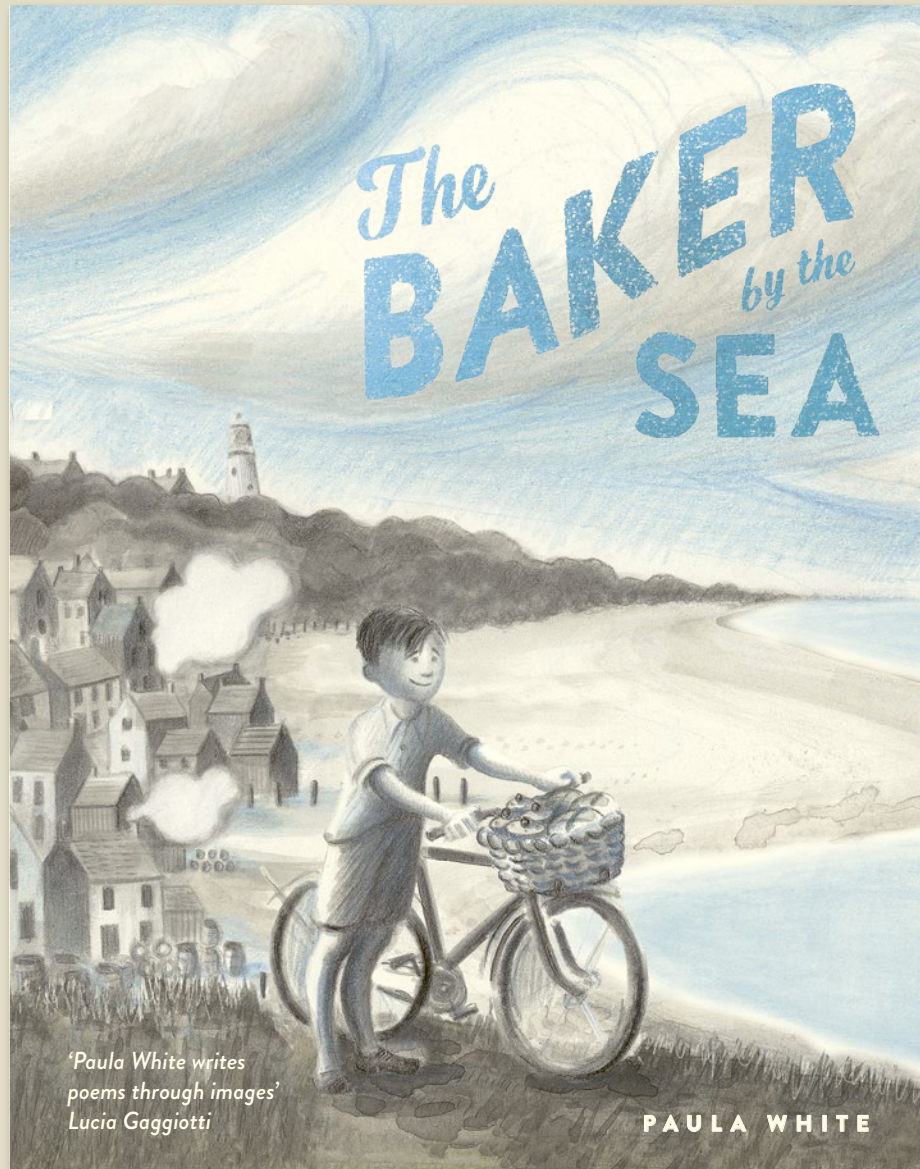
- From the author and illustrator of *Number 7 Evergreen Street*, winner of the Royal Institute Of British Architects' Student Choice & Teacher's Choice for 5-7 year olds
- Julia Patton is an up-and-coming picture book talent in both the UK and the US. Bartleby from *The Very Very Very Long Dog* (Sourcebooks) is on the Barnes and Noble character wall of fame in the US.
- A wonderful story about sadness and how talking to a support network can help. The 'broken thing' Bea finds is a clockwork heart and speaking about her problems is what makes it work again.

The Fixer of Broken Things



Pub Date	23/02/2023
Pub Price	£7.99
ISBN	9781787418356
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Julia Patton
Extent	40pp
Rights Available	World

The Baker by the Sea



A seaside storybook about community and family

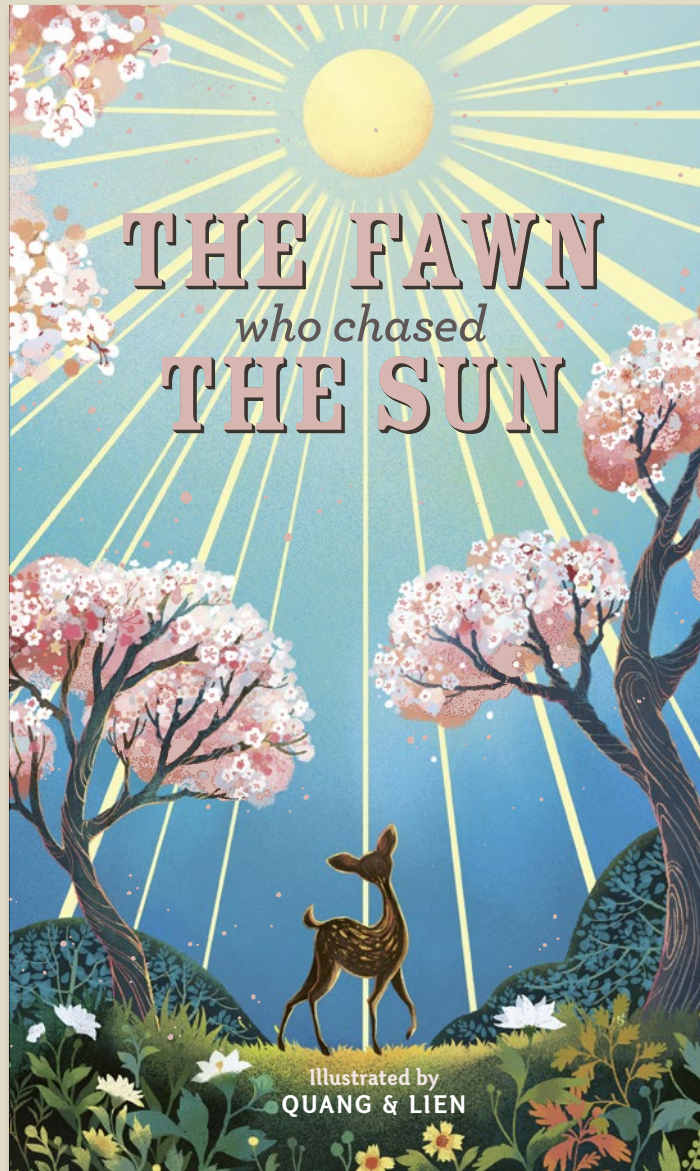
- Atmospheric pen-and-ink artwork from debut author and illustrator Paula White. Paula was winner of the 2019 Templar Design and Illustration Awards.
- Reminiscent of the Greenaway winning *Town is by the Sea* (Walker, 2018).
- The story offers a window onto the past, guiding us around the Beach Village that once stood where Paula grew up, in Lowestoft, Suffolk. This busy, bustling place once made its living from the sea - but was eventually swept away by those very same waves.
- A moving exploration of the importance of community, with a strong father-son relationship at its heart.
- An artistic fishing village story which should be popular with retailers in seaside locations.

The Baker by the Sea



Pub Date	26/05/2022
Pub Price	£7.99
ISBN	9781787419186
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Paula White
Illustrator	Paula White
Extent	40pp
Word Count	500 words
Rights Available	World

The Fawn Who Chased the Sun



A lushly illustrated storybook about savouring the miracles of the everyday.

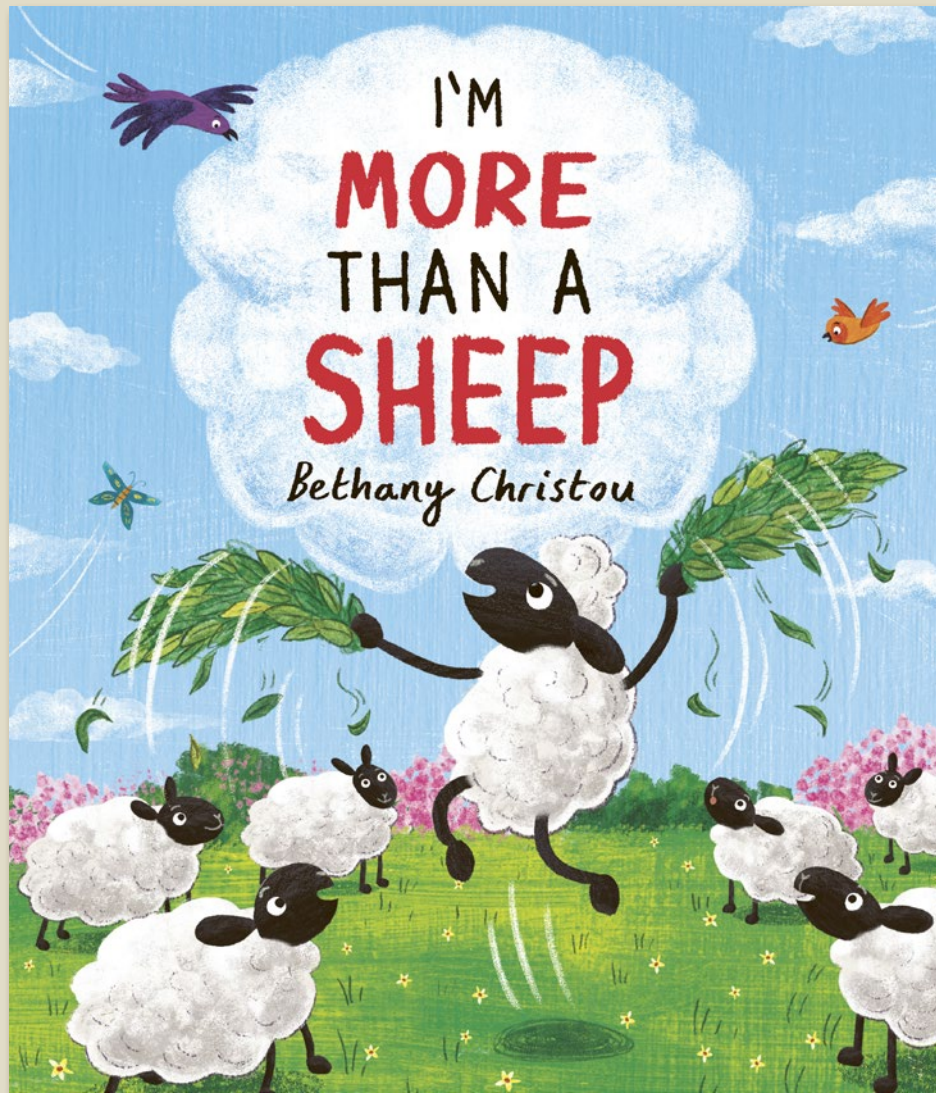
- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

The Fawn Who Chased the Sun



Pub Date	10/11/2022
Pub Price	£14.99
ISBN	9781787410787
H x W	320 x 190mm
Binding	Hardback
Age Range	5-7 years
Author	Joanna McInerney
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	48pp
Rights Available	World

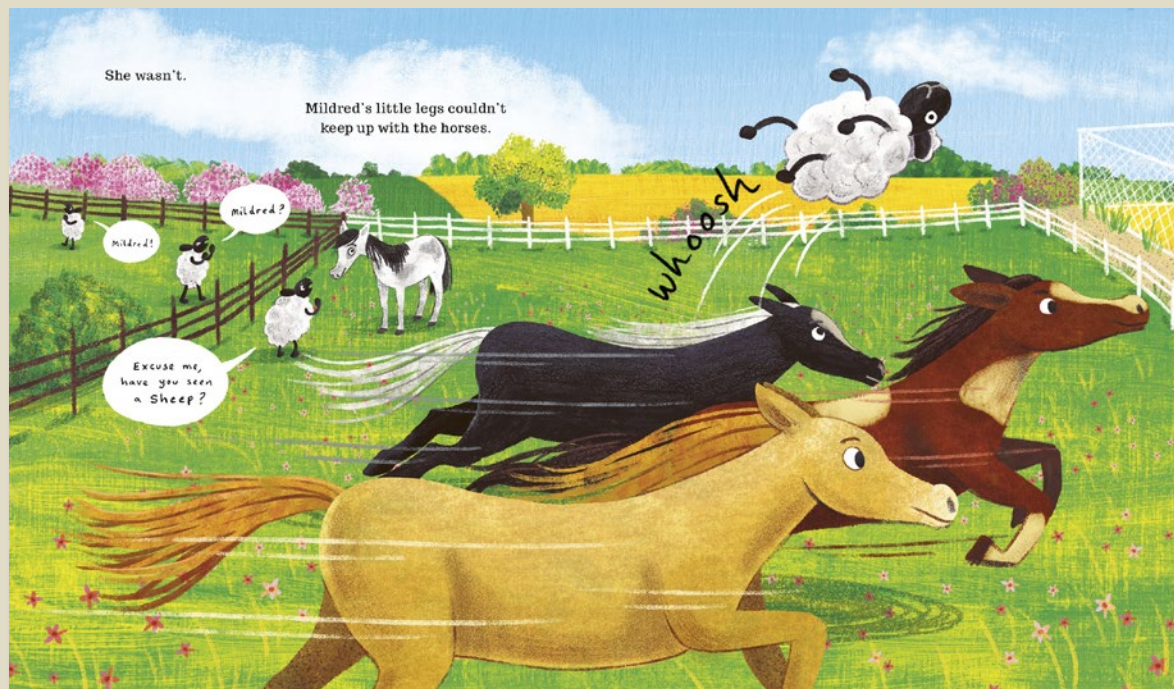
I'm More Than A Sheep



One sheep's farmyard odyssey.

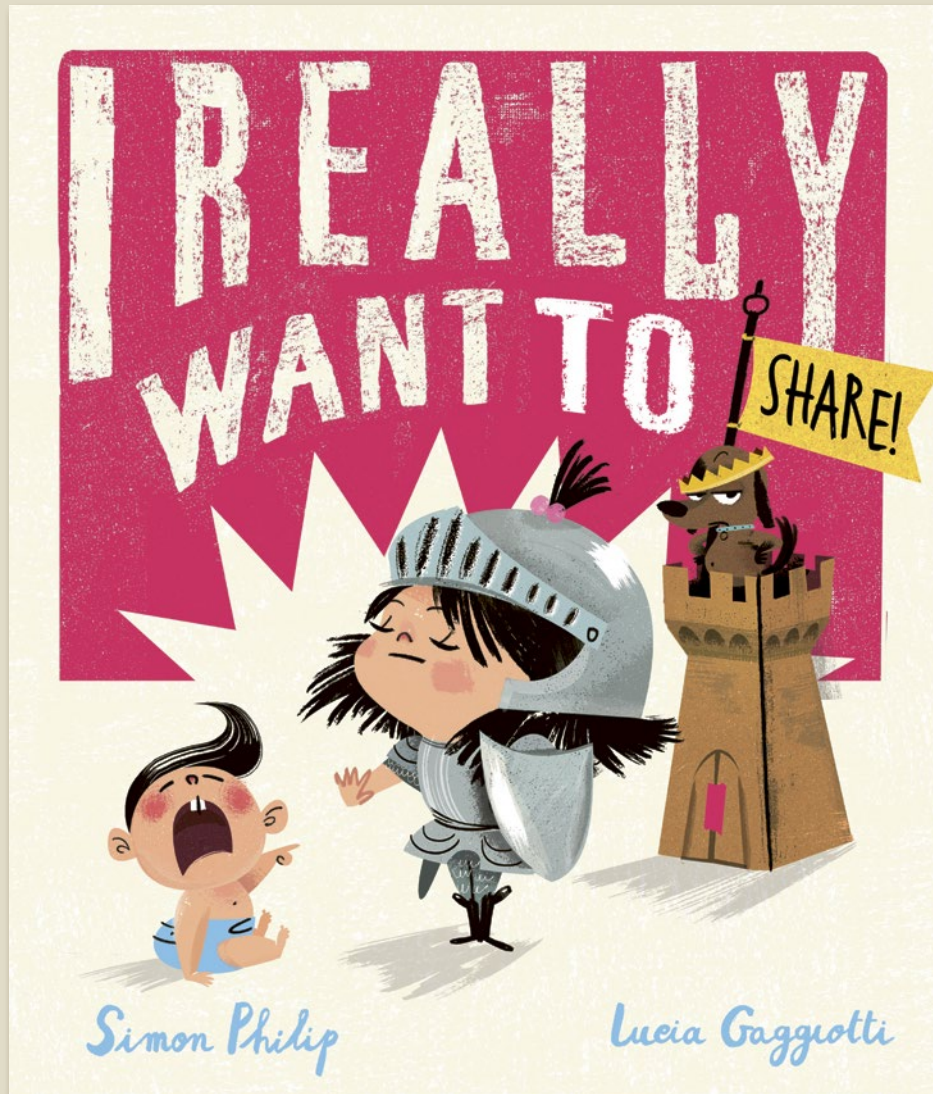
- Our third picture book with Bethany Christou, following *Nervous Nigel* and *Slow Samson* which has sold over 34,000 copies worldwide (as of July 2022).
- A tale of identity, self-discovery and personal potential for children discovering their interests.
- A hilarious countryside adventure with a host of familiar animals

I'm More Than A Sheep



Pub Date	28/04/2022
Pub Price	£6.99
ISBN	9781800781603
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Category	Picture Book
Author	Bethany Christou
Illustrator	Bethany Christou
Extent	40pp
Word Count	750 words
Rights Available	World

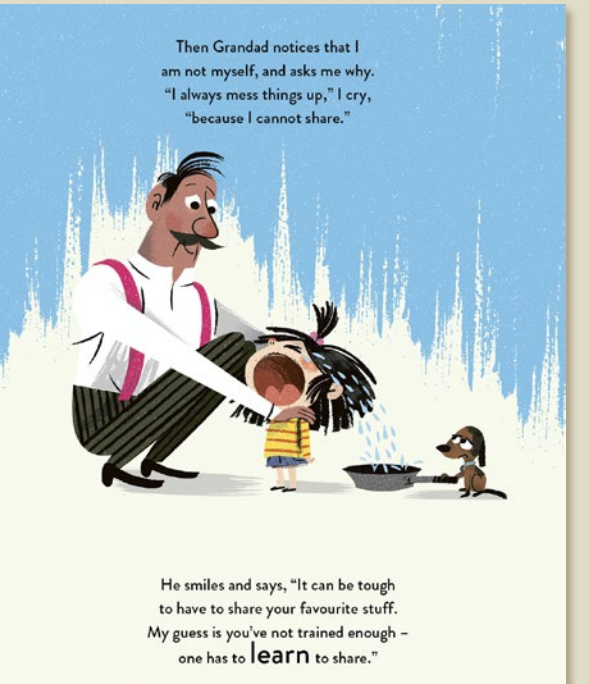
I Really Want to Share



A brilliantly funny take on growing families and introducing new siblings.

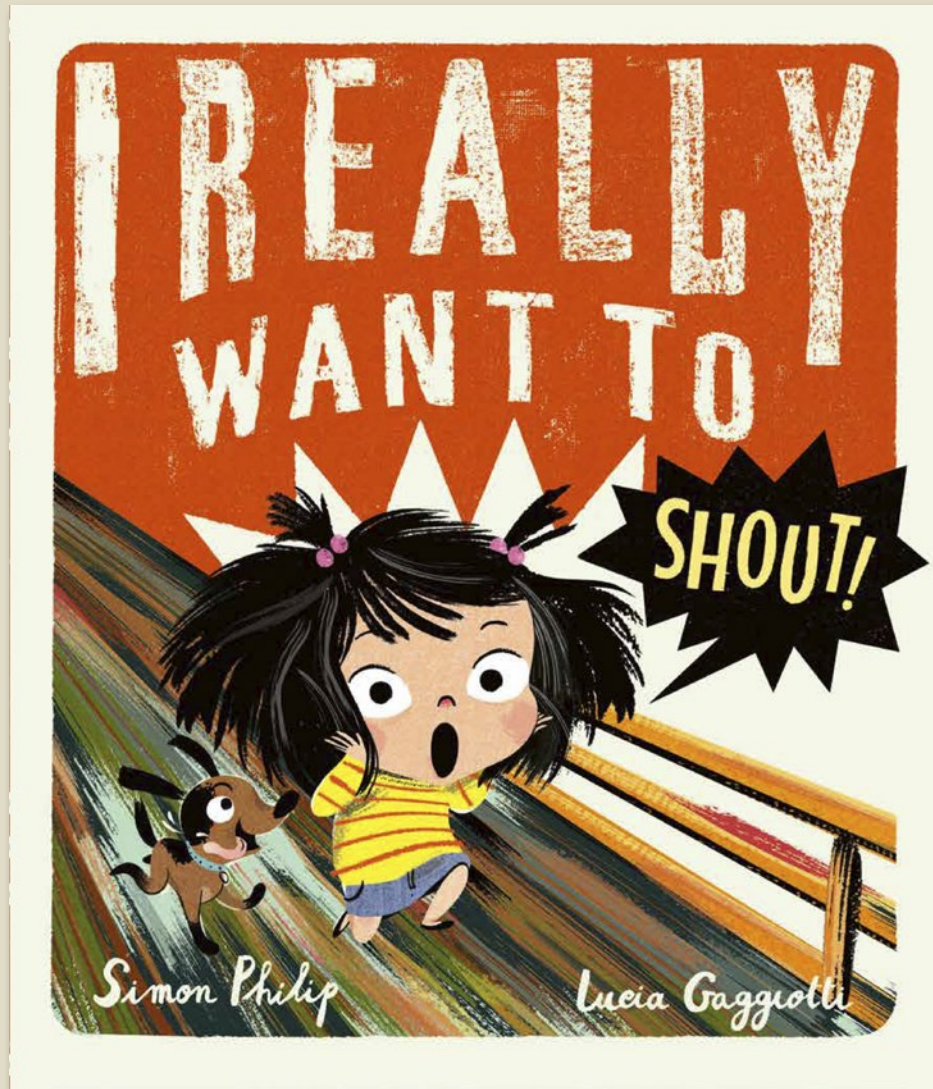
- The fourth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to accept a new sibling
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.

I Really Want to Share



Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781800781726
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

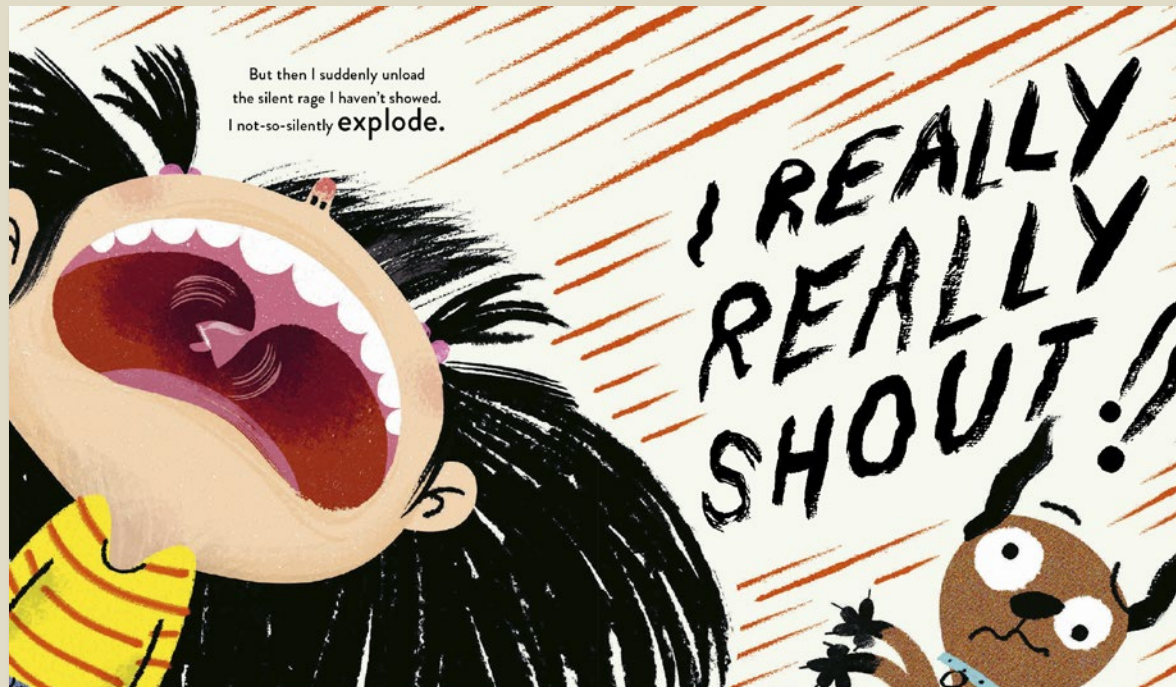
I Really Want to Shout



The determined heroine of *I Really want the Cake* learns big lessons about managing anger.

- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to deal with anger in a light-hearted way.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.

I Really Want to Shout



Pub Date	03/09/2020
Pub Price	£6.99
ISBN	9781787416802
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

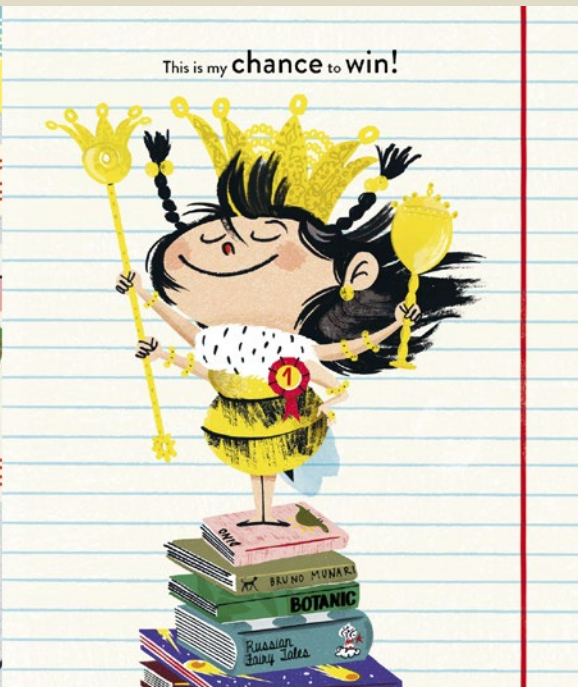
I Really Want to Win



The determined heroine of *I Really want the Cake* learns how to cope with competition.

- An important story about competition and how to have a healthy attitude to it.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.

I Really Want to Win



Pub Date	13/06/2019
Pub Price	£7.99
ISBN	9781787414112
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	700 words
Rights Available	World

No Sleep for Bear



Bear is back in this sequel to *The Bear who Stared*.

- A follow-up to the bestselling Waterstones Children's Book Prize shortlisted *The Bear Who Stared*, which has sold over 40,000 copies worldwide (as of July 2022)
- Children will engage with the lovable bear who doesn't quite get things right
- Universal theme which will strike a chord with all parents
- A funny take on hibernation, a topic which is covered in the National Curriculum
- Illustrated with Duncan's trademark vibrant and quirky art style
- A perfect bedtime story

No Sleep for Bear



Pub Date	07/07/2022
Pub Price	£7.99
ISBN	9781787419865
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	40pp
Rights Available	World

The Midnight Panther



A stunning fable about acceptance of who you are from Greenaway-shortlisted Poonam Mistry

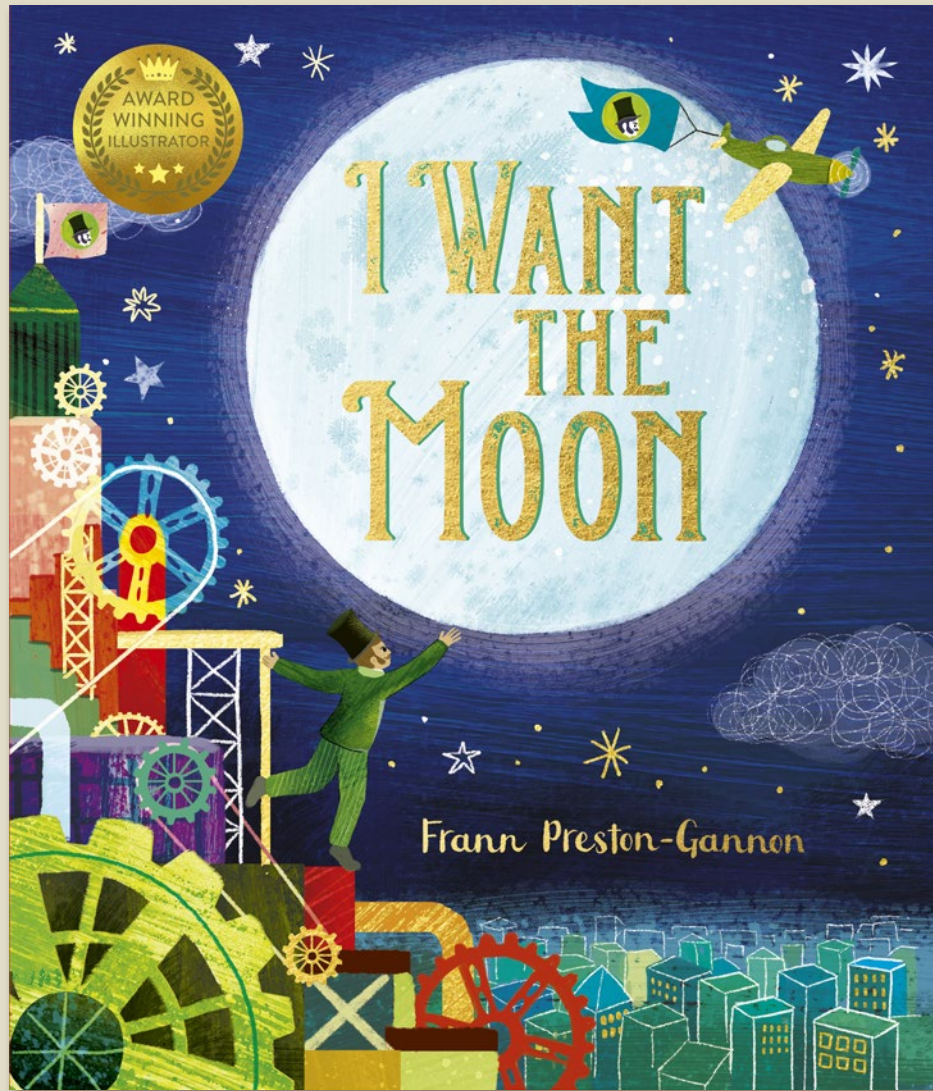
- Author-illustrated Poonam Mistry, was shortlisted for the Kate Greenaway for both *How the Stars Came to Be* and *You're Safe with Me*.
- Strong themes of acceptance, identity and finding the beauty in the colour you are.
- 100% foil on cover.
- Longlisted for the Yoto Carnegie Medal for Illustration 2024.

The Midnight Panther



Pub Date	04/07/2024
Pub Price	£8.99
ISBN	9781787418936
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Poonam Mistry
Extent	48pp
Freight On Board	02/05/2024
Rights Available	World

I Want the Moon



A wealthy man has everything he could ever want on Earth... and now he is reaching for the moon.

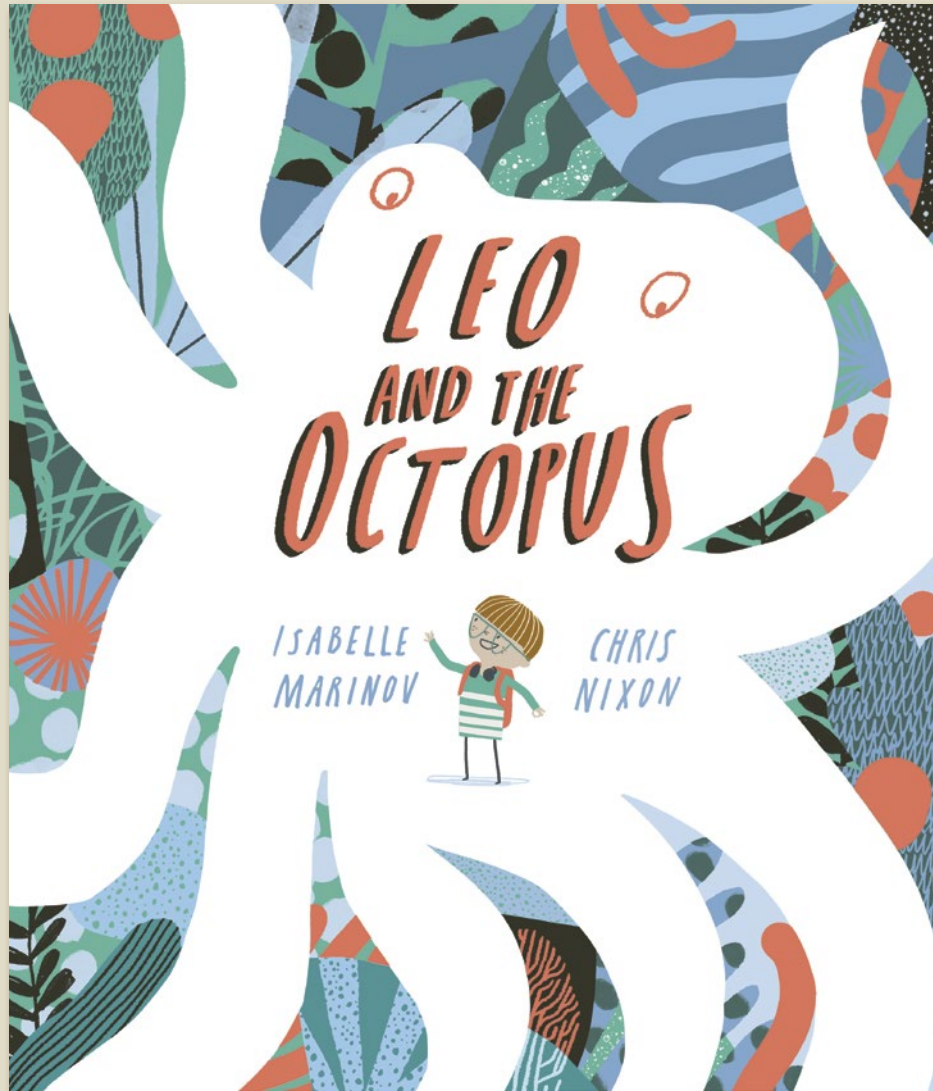
- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak fellowship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize, *I am the Seed that Grew the Tree* was the 2019 Waterstones Gift of the Year and *In the Swamp by the Light of the Moon* was Bank Street College of Education's 2020 Best Children's Book of the Year.
- *The Swamp in the Light of the Moon* has sold over 19,000 copies worldwide (as of July 2022)
- A captivating story with a message about the true value of things at its heart.

I Want the Moon



Pub Date	21/07/2022
Pub Price	£7.99
ISBN	9781787419254
H x W	287 x 247
Binding	Portraitmm
Age Range	0-5 years
Author	Frann Preston-Gannon
Extent	40pp
Word Count	500 words
Rights Available	World

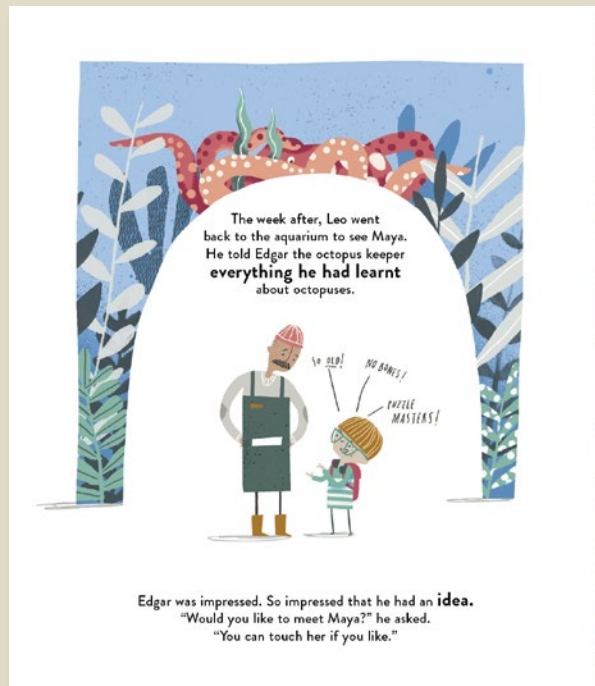
Leo and the Octopus



A stylish, sensitive picture book focusing on Asperger's Syndrome in a unique and humorous way.

- Gently raises awareness of Asperger's Syndrome, featuring a friendly giant Pacific octopus and a curious child.
- Striking text by Isabelle Marinov and Chris Nixon's humorous illustrations bring the lovable characters to life.
- *"The sensitive descriptions throughout the book of what it is like to have autism are accurate and perceptive on so many levels" (Professor Tony Attwood, author of Asperger's Syndrome: A Guide for Parents and Professionals)*
- Over 47,000 copies sold worldwide (as of July 2022)

Leo and the Octopus



Pub Date	07/01/2021
Pub Price	£7.99
ISBN	9781787416550
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Chris Nixon
Extent	32pp
Word Count	575 words
Rights Available	World

Ratty's Big Adventure



A mysterious creature from a secluded volcano crater explores the outside world for the very first time.

- From the Greenaway-nominated author and illustrator of *The Night Flower*, which won the 2020 CBHL Annual Literature Award of Excellence in Children and Young Adult Literature and *Alba the Hundred Year Old Fish* which has sold over 41,000 copies worldwide (as of July 2022).
- Lara Hawthorne writes and illustrates some of the best narrative non-fiction on the market.

Ratty's Big Adventure



Pub Date	16/09/2021
Pub Price	£12.99
ISBN	9781787418769
H x W	280 x 216mm
Binding	Hardback
Age Range	5-7 years
Author	Lara Hawthorne
Illustrator	Lara Hawthorne
Extent	40pp
Word Count	800 words
Rights Available	World

The Night Flower



A beautifully illustrated tale about a desert flower that blooms for just one night a year...

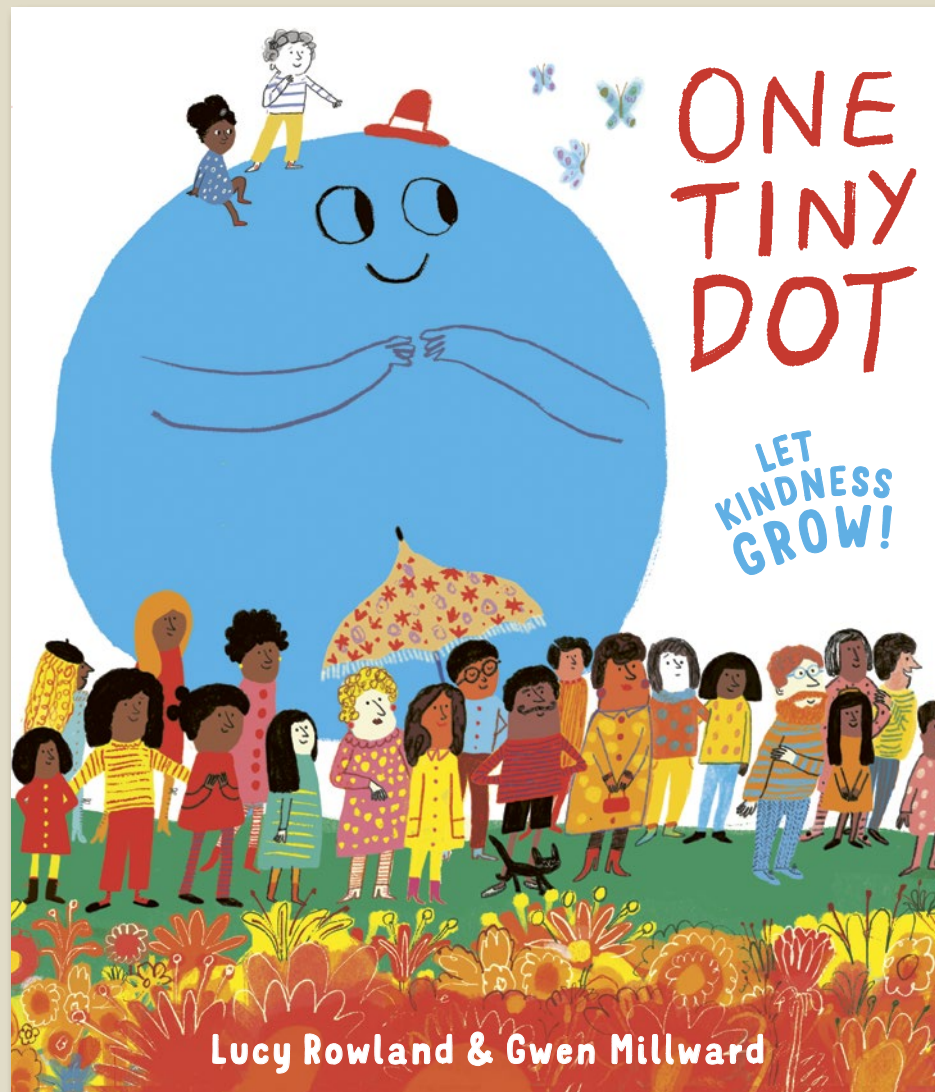
- Winner of the 2020 CBHL Annual Literature Award of Excellence in Children and Young Adult Literature
- A magical real-life tale from the natural world
- Gentle lyrical text is perfect for young readers
- Beautifully illustrated by talented illustrator Lara Hawthorne
- From the critically-acclaimed author and illustrator of *Alba the Hundred Year Old Fish* which has sold over 41,000 copies worldwide (as of July 2022) *Ratty's Big Adventure* and *Herbert's Garden*

The Night Flower



Pub Date	31/03/2022
Pub Price	£7.99
ISBN	9781787418318
H x W	280 x 216mm
Binding	Paperback
Age Range	0-5 years
Author	Lara Hawthorne
Illustrator	Lara Hawthorne
Extent	32pp
Word Count	1500 words
Rights Available	World

One Tiny Dot



A charming exploration of the power of kindness, embodied by a simple dot.

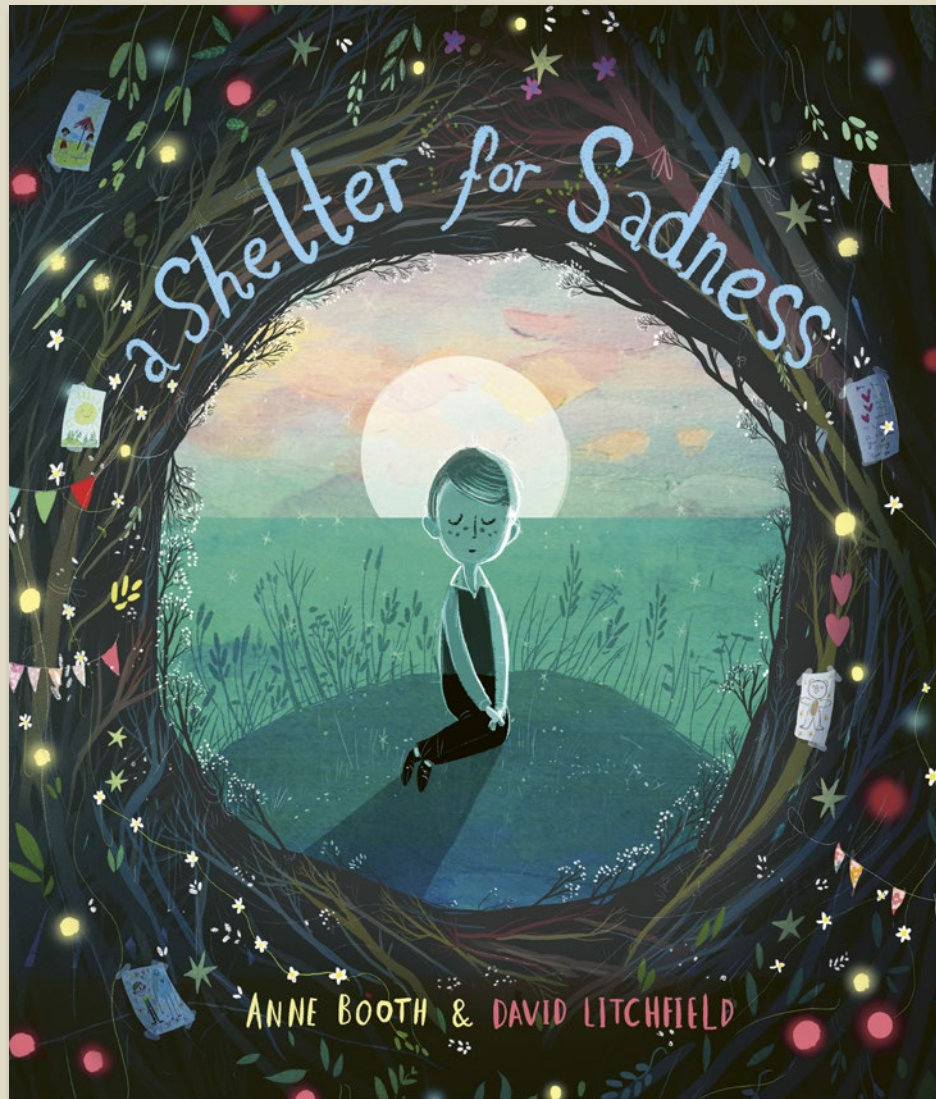
- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

One Tiny Dot



Pub Date	14/04/2022
Pub Price	£7.99
ISBN	9781787418868
H x W	265 x 228mm
Binding	Paperback
Age Range	Adult
Author	Lucy Rowland
Illustrator	Gwen Millward
Extent	40pp
Rights Available	World

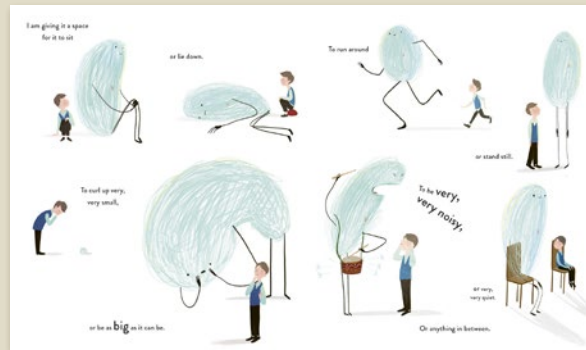
A Shelter for Sadness



A poignant and heartwarming picture book exploring the nature of sadness.

- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness

A Shelter for Sadness



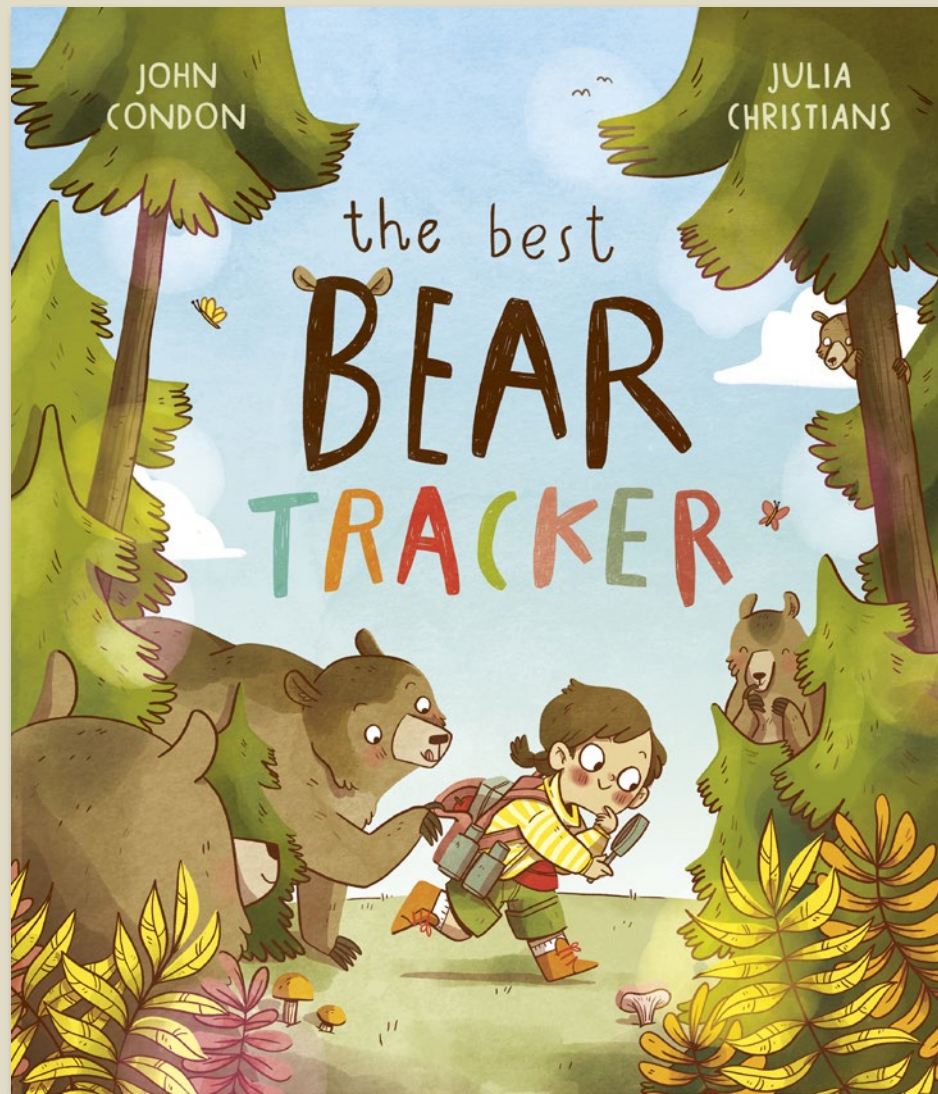
The shelter I will build for my Sadness will have light from the sun or from the moon and stars.

But the windows will have curtains that Sadness can draw when it wants to. And there will be candles or lamps if Sadness needs them.



Pub Date	24/02/2022
Pub Price	£6.99
ISBN	9781800780873
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Category	Picture Book
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	460 words
Rights Available	World

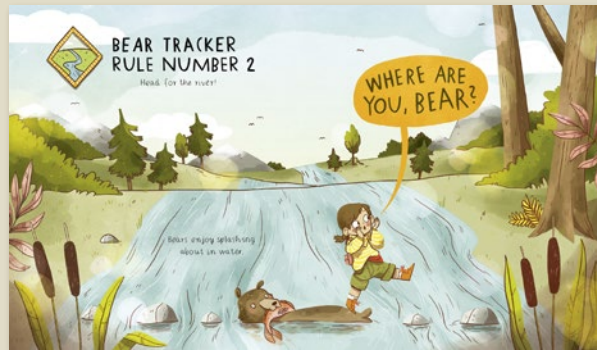
The Best Bear Tracker



The BEST BEAR TRACKER in the world is on the lookout! But can she find a bear?

- Emerging talent John Condon is an exciting addition to Templar's list
- A quick witted laugh-out-loud read, with some non-fiction elements included
- Humorous and vibrant artwork that children will love
- Cover treatments: matt lam and spot UV

The Best Bear Tracker



Pub Date	18/08/2022
Pub Price	£7.99
ISBN	9781787418073
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	John Condon
Illustrator	Julia Christians
Extent	32pp
Word Count	400 words
Rights Available	World

The Book Family Robinson



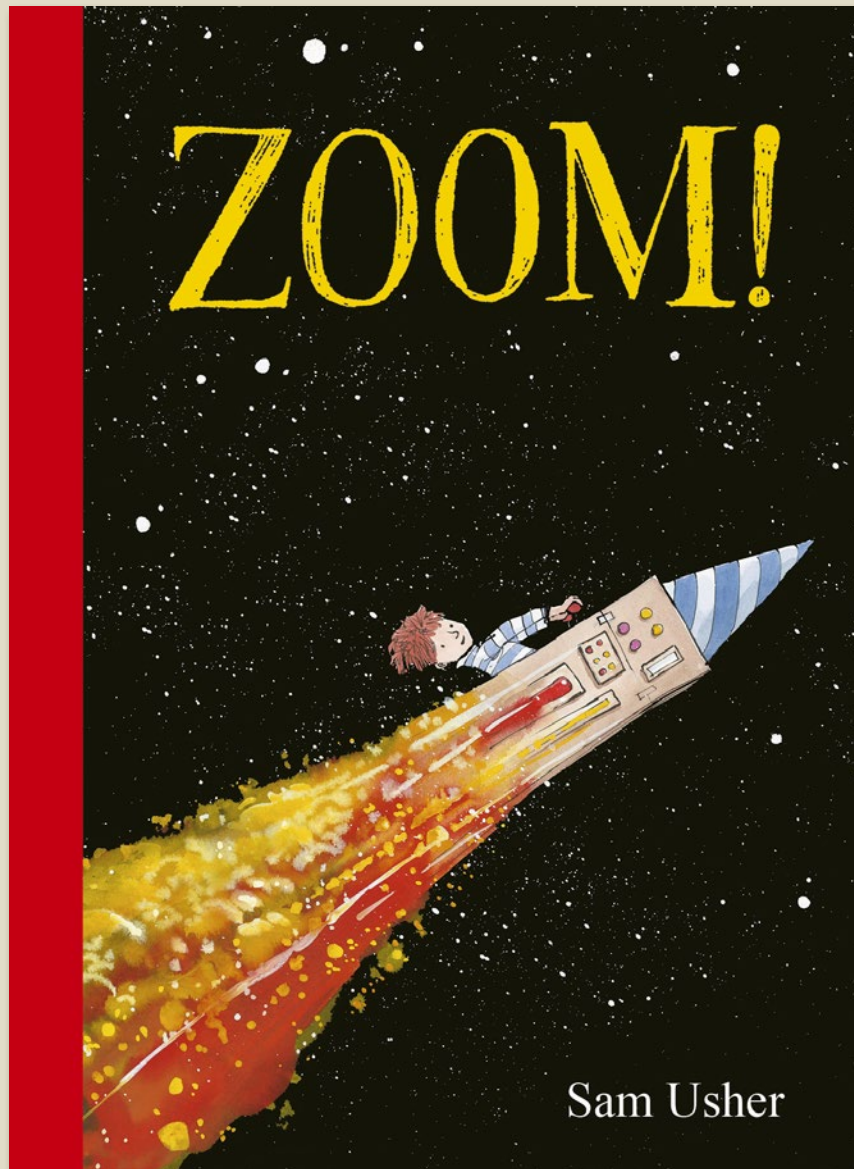
A bookish family faces pirates.

- A modern pastiche of a classic tale, updated for the readers of today
- A hilarious pirate adventure showing the true treasure of books
- The original 'Swiss Family Robinson' is soon to be a major Disney+ series

The Book Family Robinson

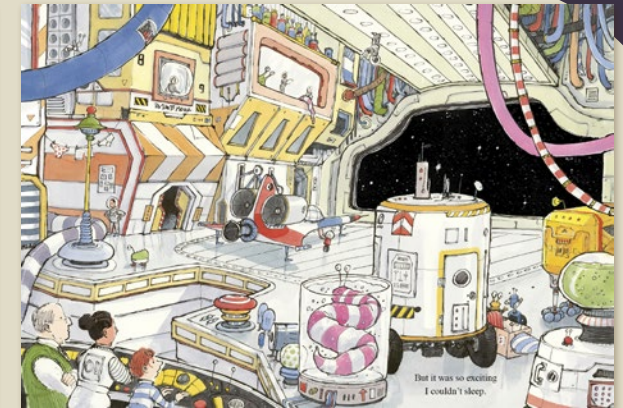
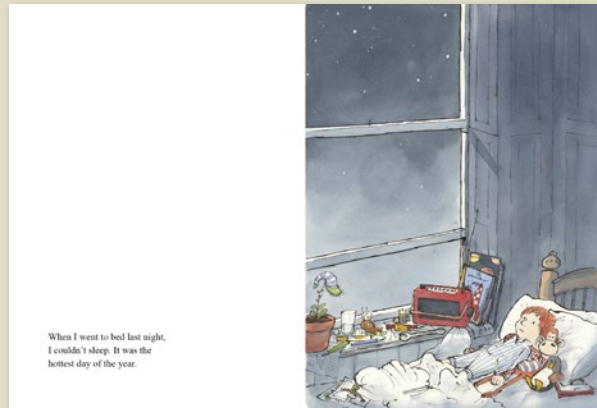


Pub Date	03/03/2022
Pub Price	£6.99
ISBN	9781800781313
H x W	247 x 287mm
Binding	Paperback
Age Range	5-7 years
Author	Jonathan Emmett
Illustrator	Sam Caldwell
Extent	32pp
Word Count	600 words
Rights Available	World

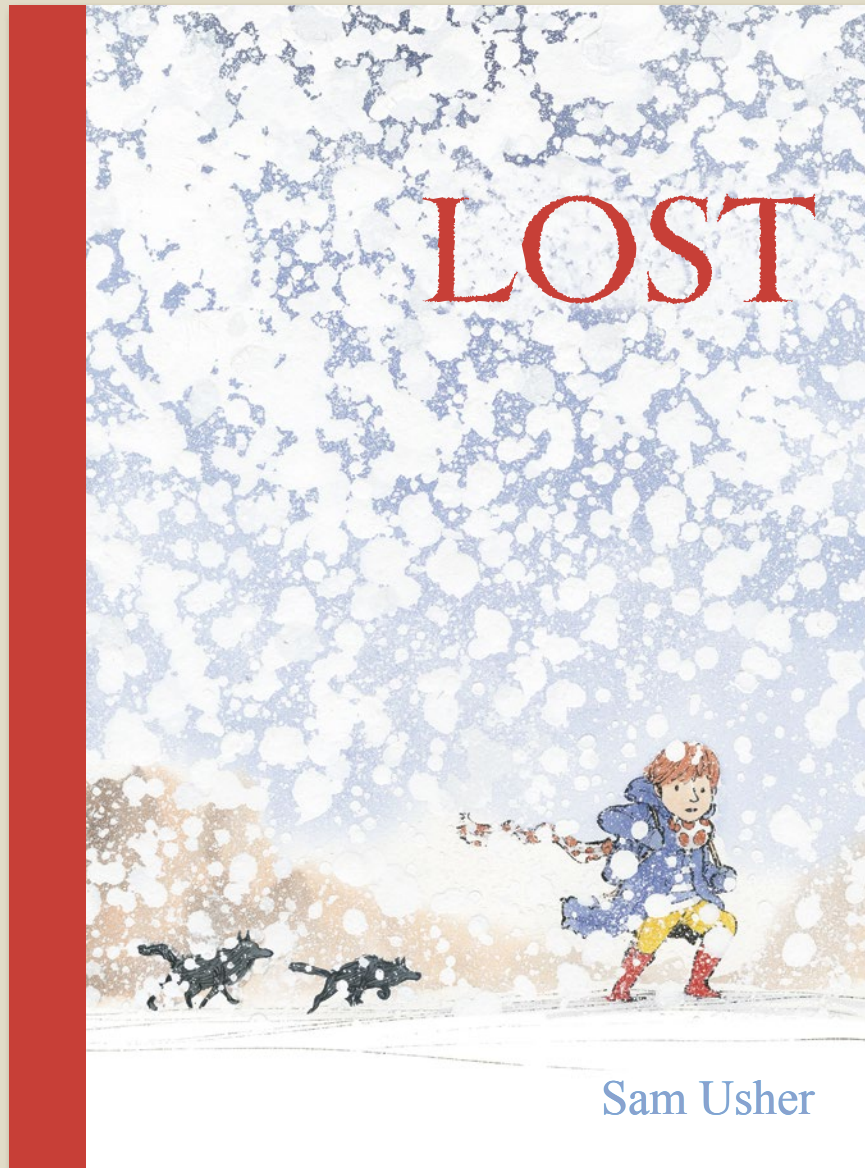


Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!

- Following Sam's stunning Seasons quartet, *Snow* (2014), *Rain* (2016), *Sun* (2017) and *Storm* (2018) and Nature quartet, *Free* (2019), *Wild* (2020), *Lost* (2021), and *Found* (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).

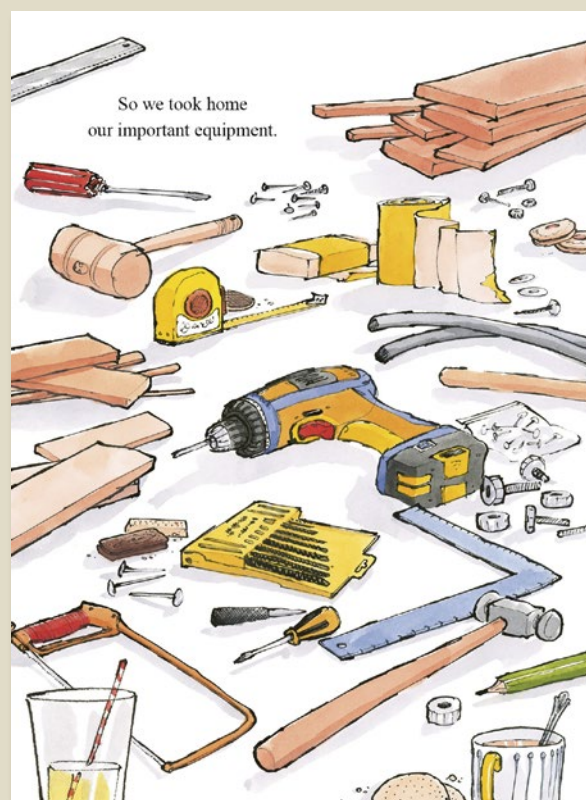
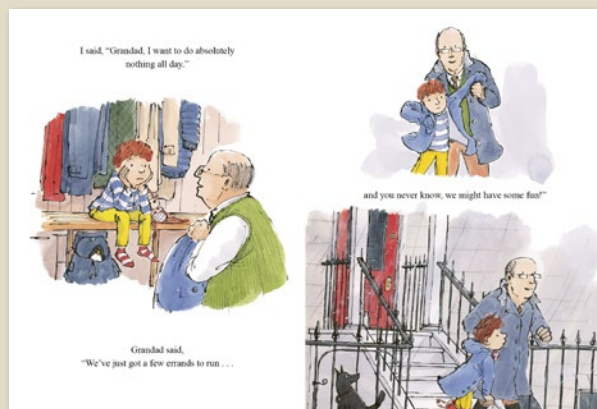


Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786097
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	400 words
Rights Available	World

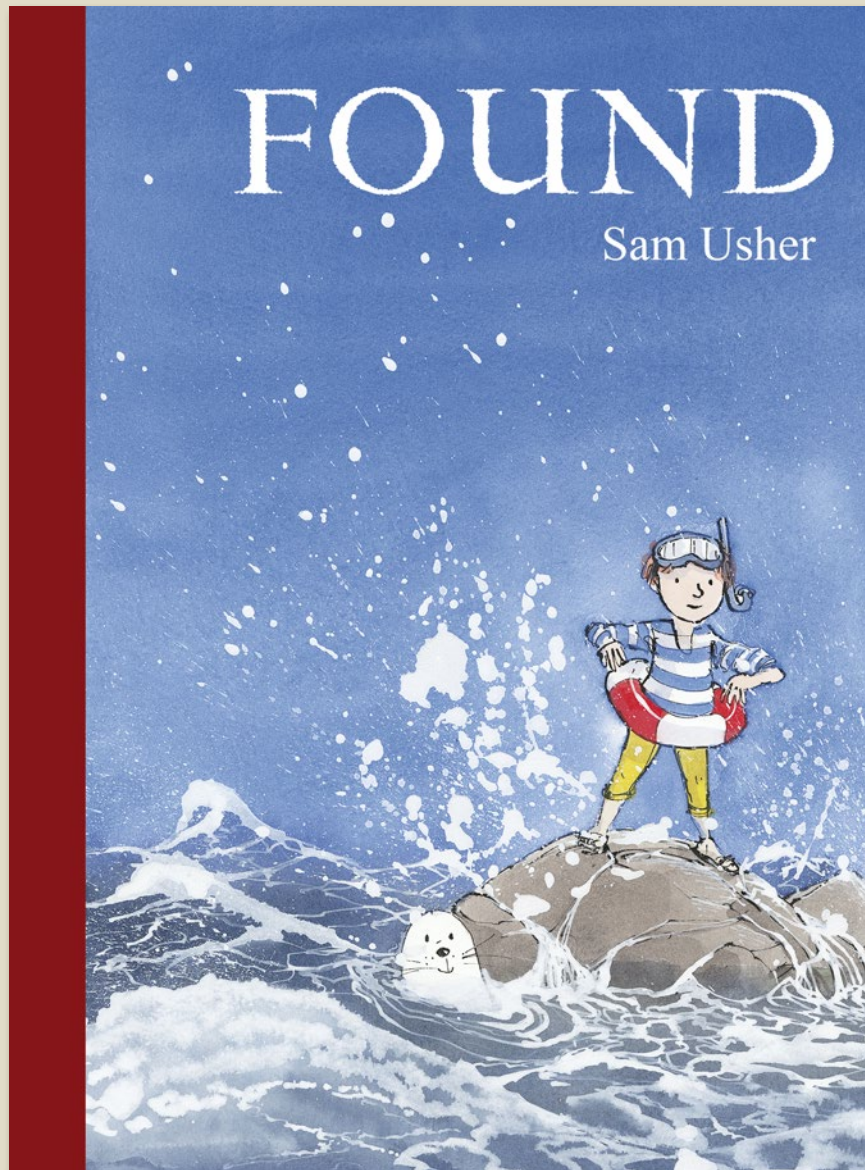


Boy and his granddad discover the wonder of the natural world as they search for a lost dog.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- With embossing and spot-UV on cover

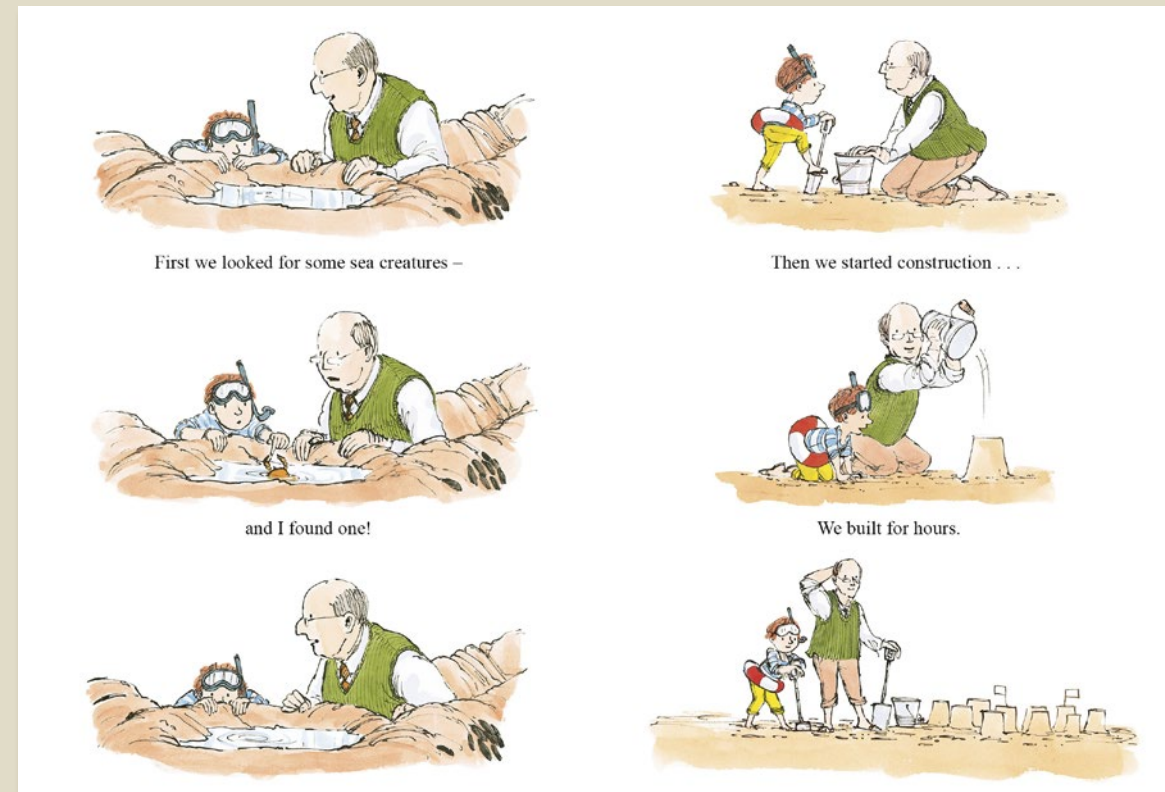
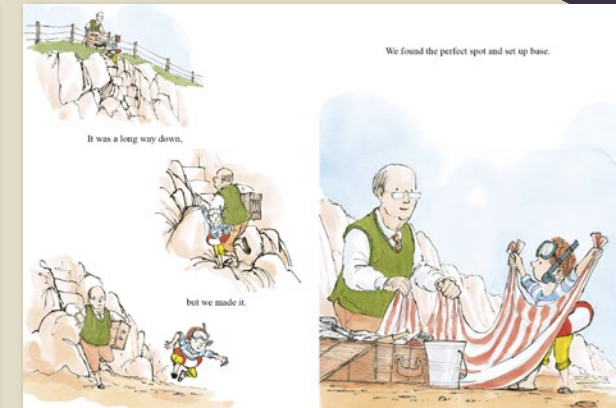
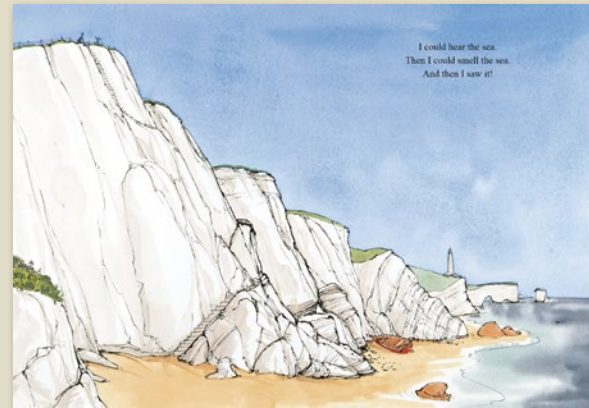
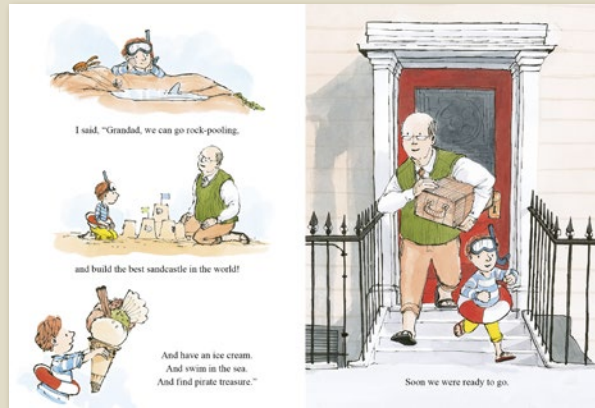


Pub Date	30/09/2021
Pub Price	£6.99
ISBN	9781787419872
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World

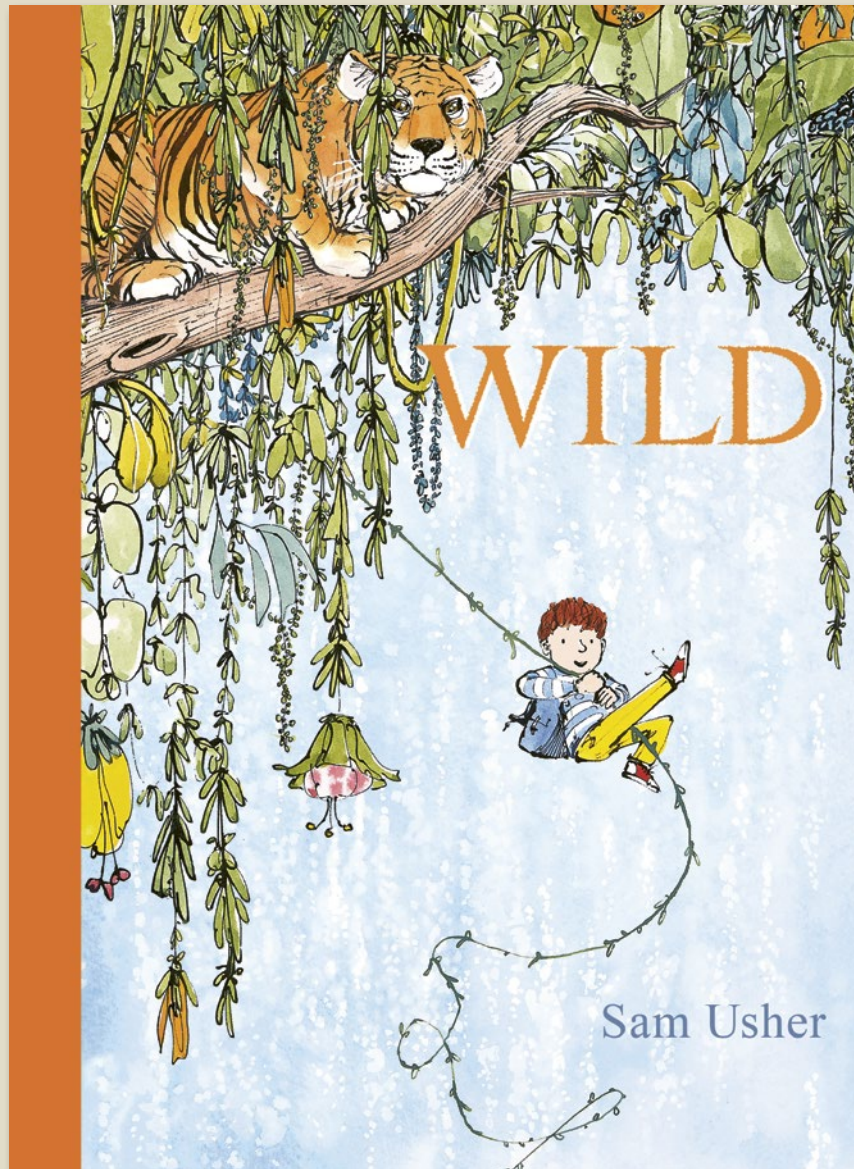


Boy and granddad discover the wonder of the natural world as they help to free a baby seal.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Granddad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Granddad care for a little bird); Wild (Boy and Granddad look after a cat); Lost (Boy and Granddad search for a lost puppy); Found (Boy and Granddad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- Usher explores living with nature and learning to enjoy the natural world

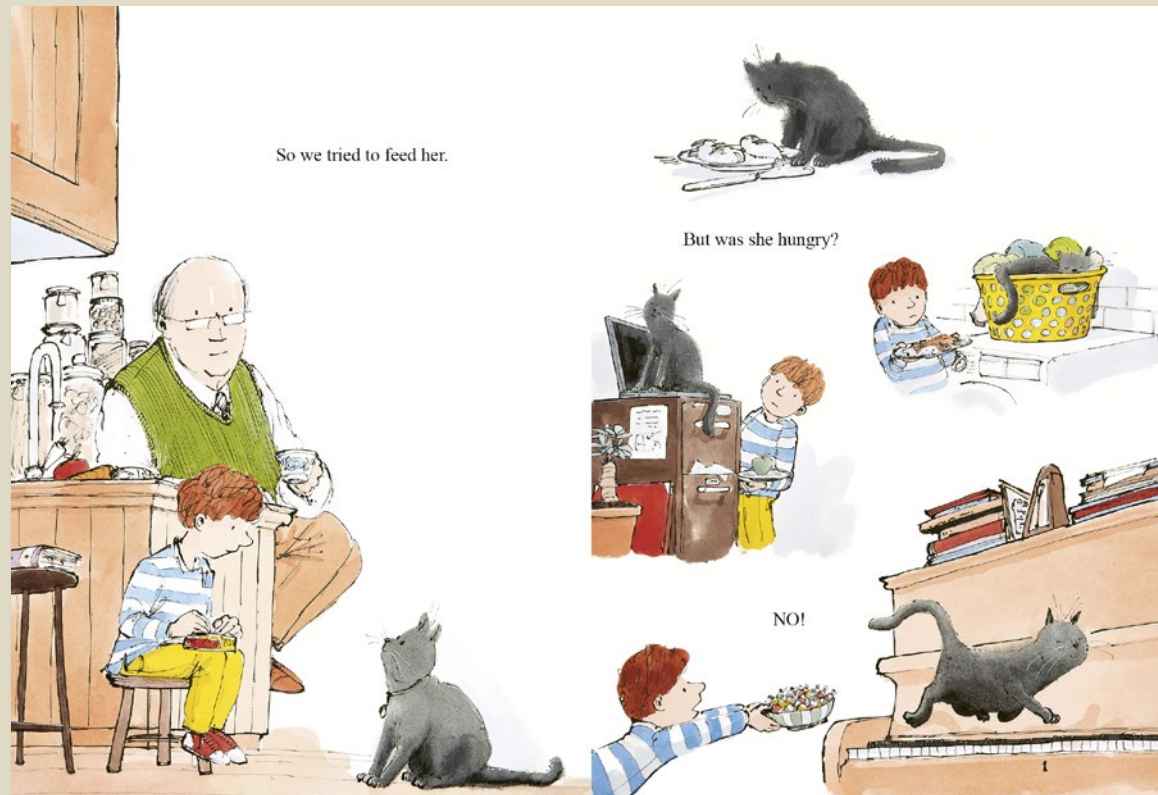


Pub Date	15/09/2022
Pub Price	£7.99
ISBN	9781800781207
H × W	300 × 220mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	400 words
Rights Available	World



Boy and granddad discover the wonder of the natural world and look after a cat for a friend.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this new series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- Usher explores living with nature and learning to enjoy the natural world, but letting it be FREE
- A joyful observation of a boy's special relationship with his grandfather



Pub Date	23/07/2020
Pub Price	£7.99
ISBN	9781787416857
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World

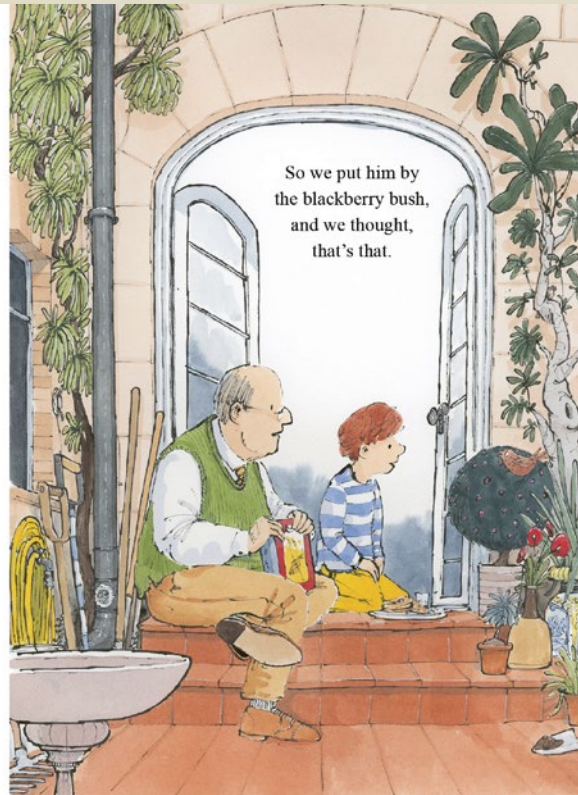
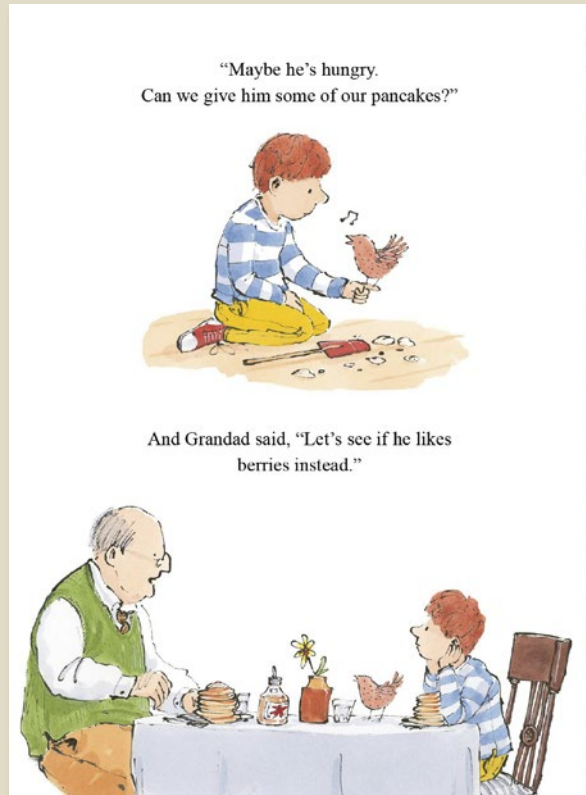
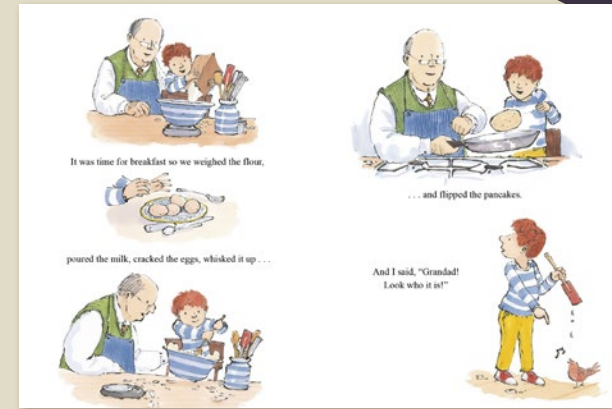
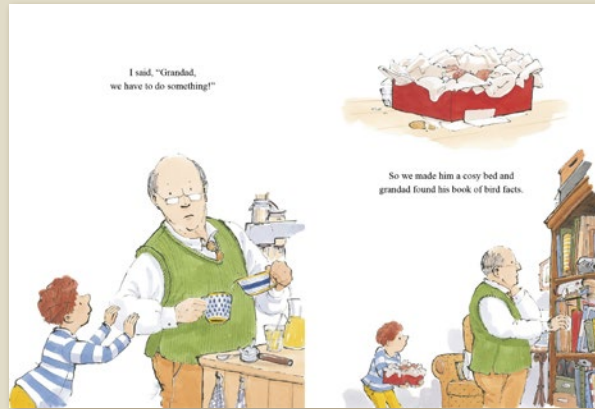
FREE



Boy and granddad discover the wonder of the natural world and take care of a little bird.

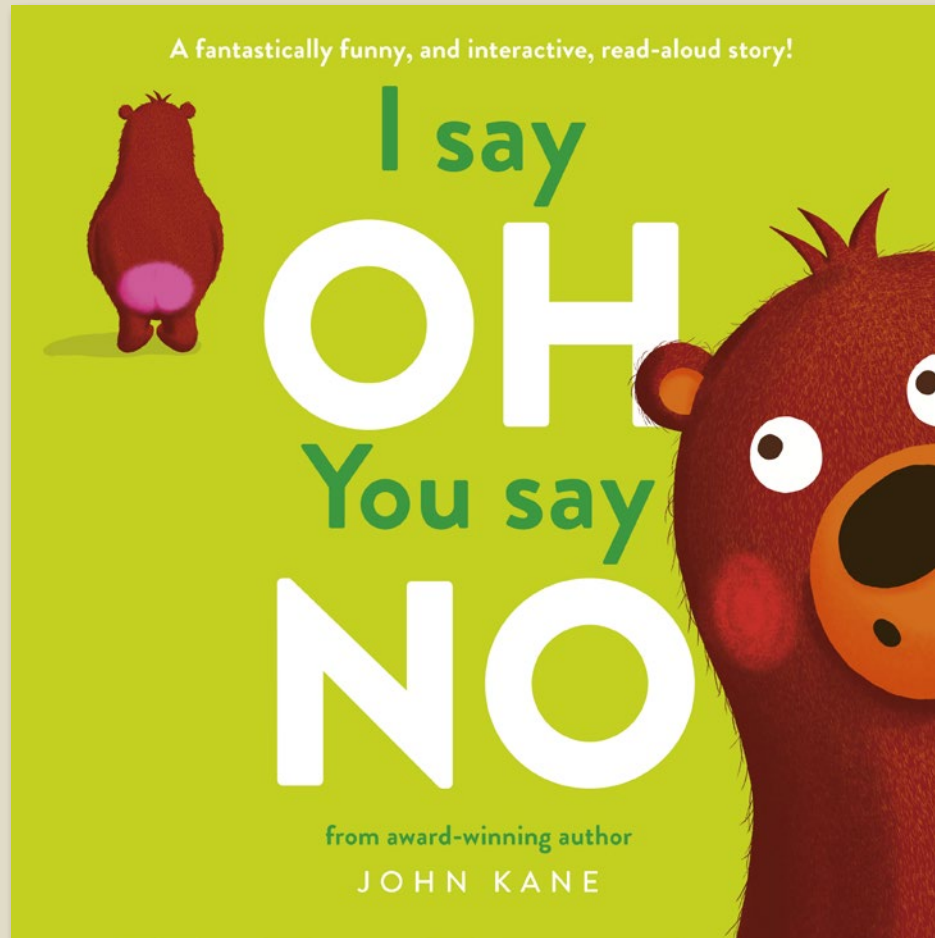
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather

FREE



Pub Date	05/09/2019
Pub Price	£7.99
ISBN	9781787415164
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World

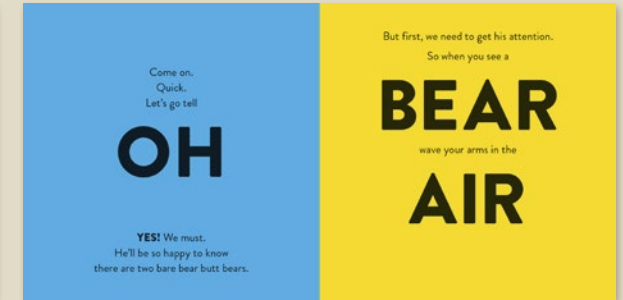
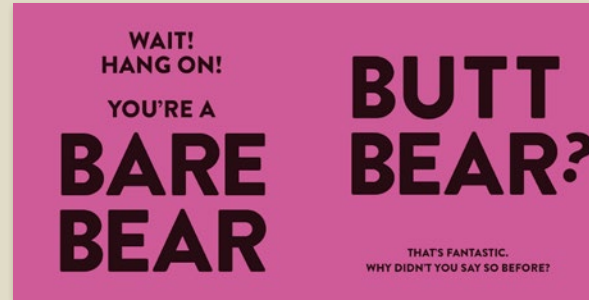
I say Oh, You say No



The third stupendously funny instalment in the bestselling *I say, You say* series by John Kane.

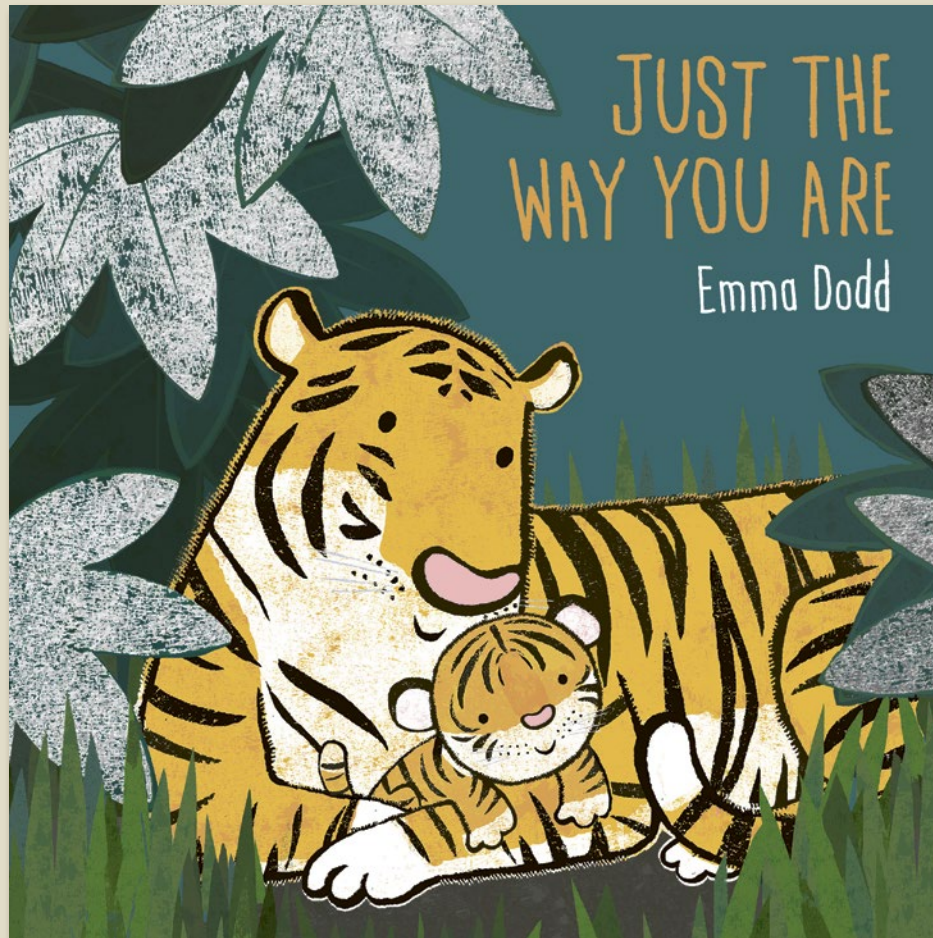
- *I say Ooh, You say Aah* won the English Picture Book Awards 4-7 category; won the Children's and Teen Choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.
- More than 100,000 copies of *I say Ooh, You say Aah* sold worldwide.
- John Kane's interactive storytelling is unmatched. The humour and energy of these books creates a unique way of sharing a book with young readers.
- Ideal for sharing with a group or with an individual child.
- Packed with bears, bees, butts and lots of dancing!
- Cover treatment: matt lam and SPUV.

I say Oh, You say No



Pub Date	30/03/2023
Pub Price	£7.99
ISBN	9781800785120
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Illustrator	John Kane
Extent	48pp
Word Count	385 words
Rights Available	World

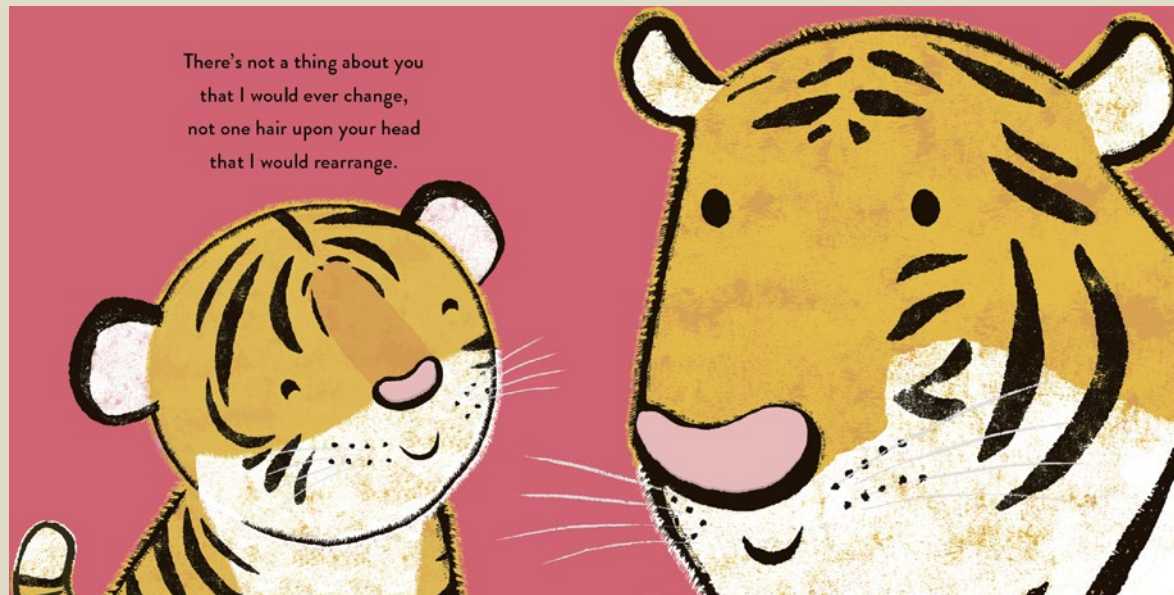
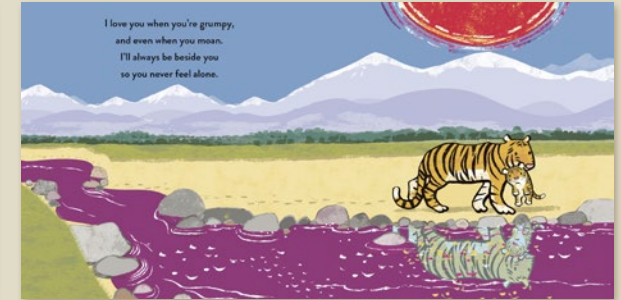
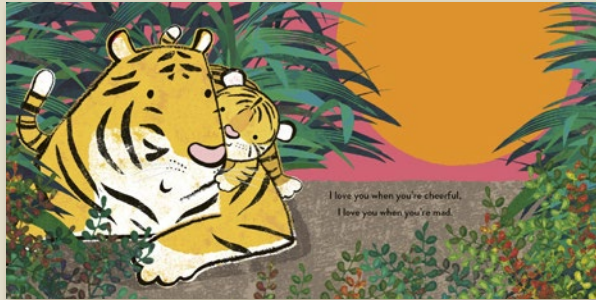
Just the Way You Are



A heartwarming book celebrating unconditional love.

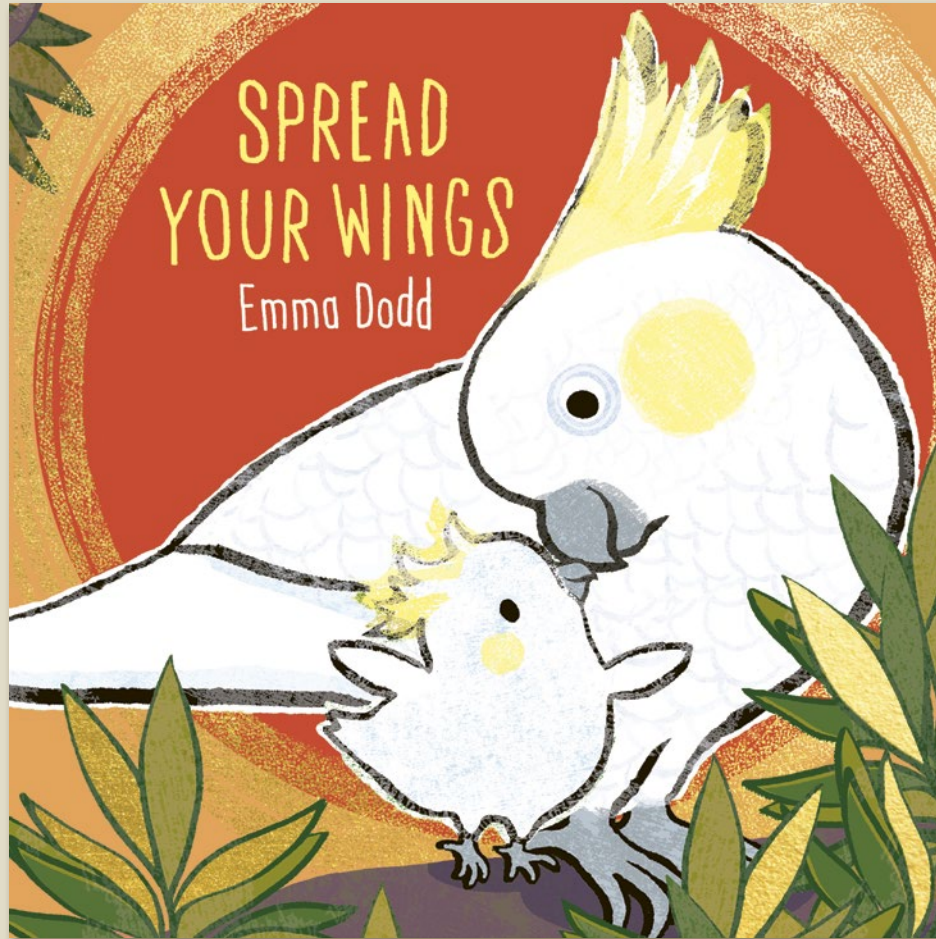
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring a super-cute tiger cub
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Just the Way You Are



Pub Date	05/01/2023
Pub Price	£7.99
ISBN	9781800781627
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

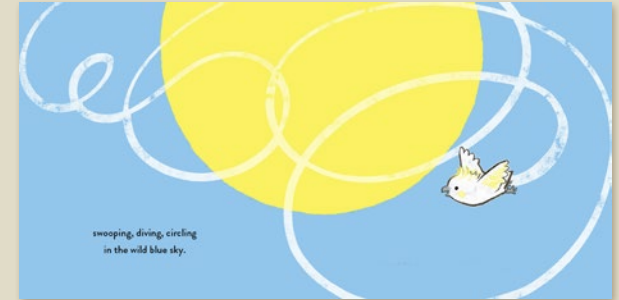
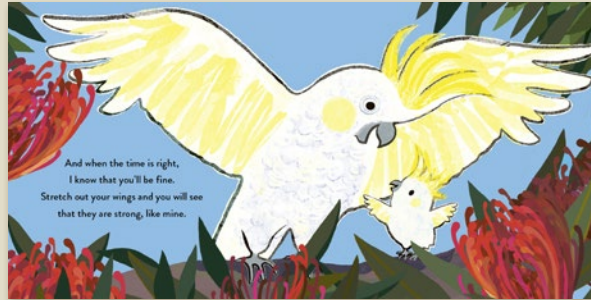
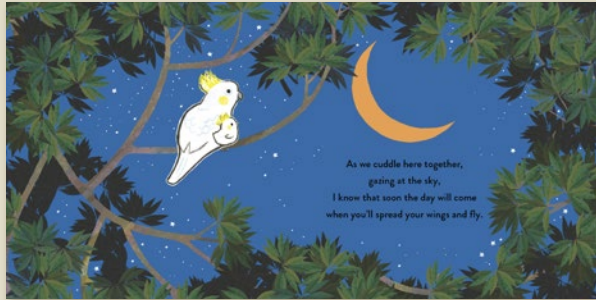
Spread Your Wings



A heartwarming book about growing up and exploring the world around you

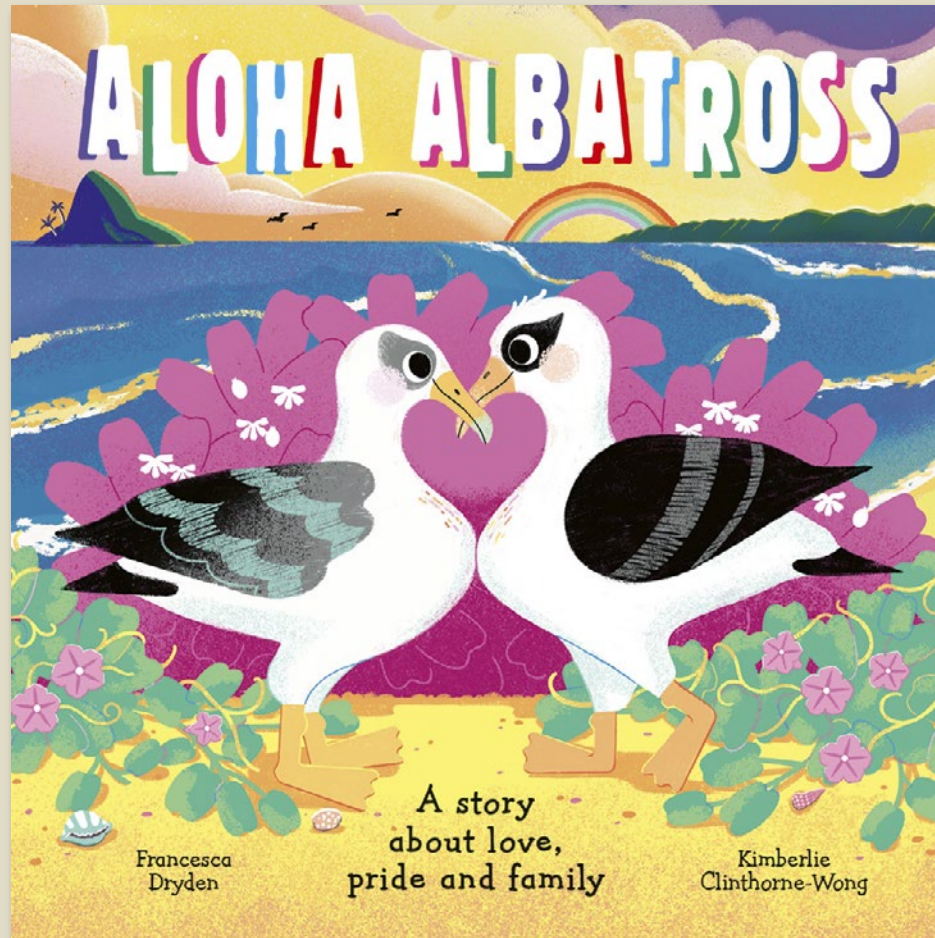
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring an adorable baby cockatoo
- Cover treatments: matt lam & foil; 50% of pages foiled throughout
- Sales of the foil books for UK and International now total 240,000 copies

Spread Your Wings



Pub Date	28/09/2023
Pub Price	£7.99
ISBN	9781800781764
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

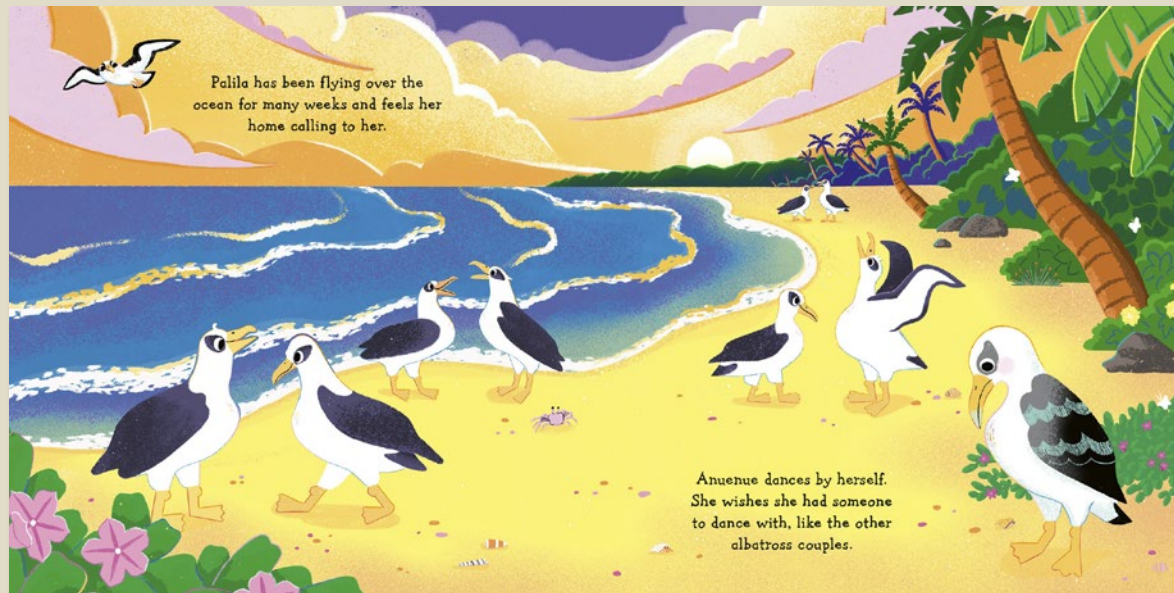
Aloha Albatross



A beautifully illustrated LGBTQ+ picture book celebrating the relationship between two female albatrosses.

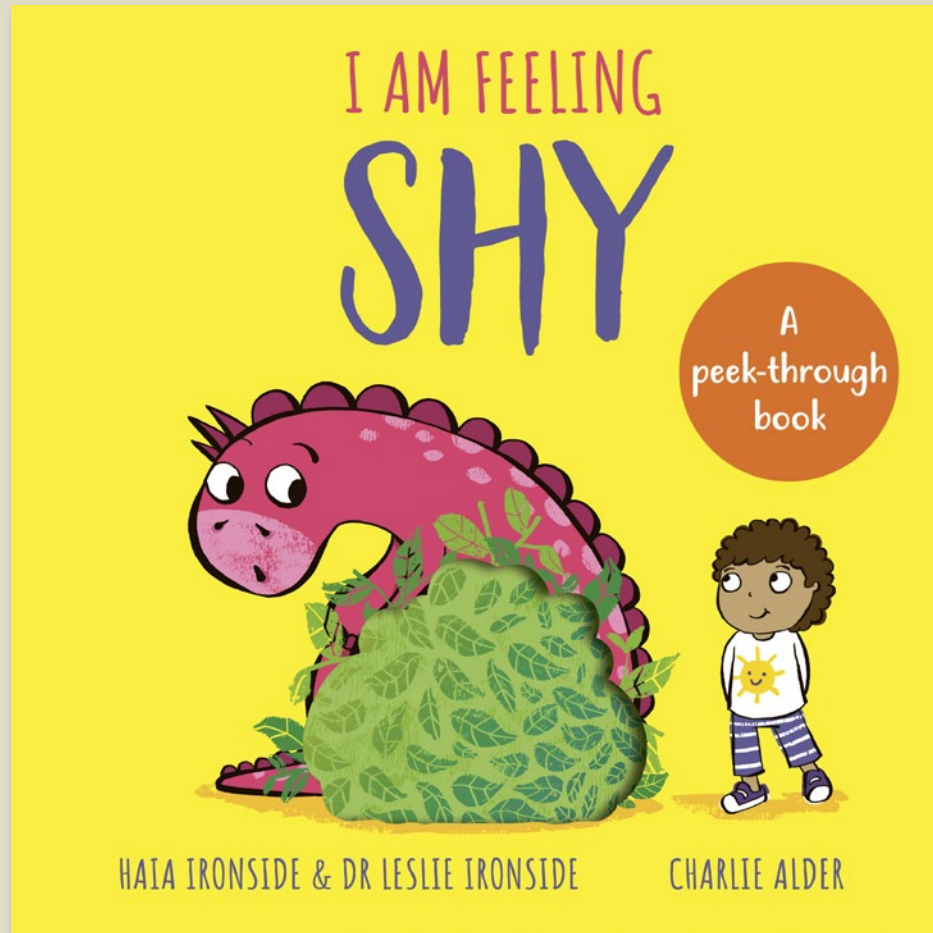
- Lyrical text accompanied by artwork set against the dramatic backdrop of O’ahu, Hawaii.
- Based on the scientific observations of the Laysan Albatrosses of O’ahu, where up to 31% of pairs are female-female.
- Includes an information page by Dr Lindsay Young, a Wildlife Biologist who led the research into the Laysan Albatrosses.
- A celebration of same-sex parents and true love, this proud picture book publishes ahead of Pride Month (June 2023).

Aloha Albatross



Pub Date	25/05/2023
Pub Price	£7.99
ISBN	9781800783768
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Francesca Dryden
Illustrator	Kimberlie ClinthorneWong
Extent	32pp
Word Count	650 words
Rights Available	World

I Am Feeling Shy



A reassuring picture book about feelings.

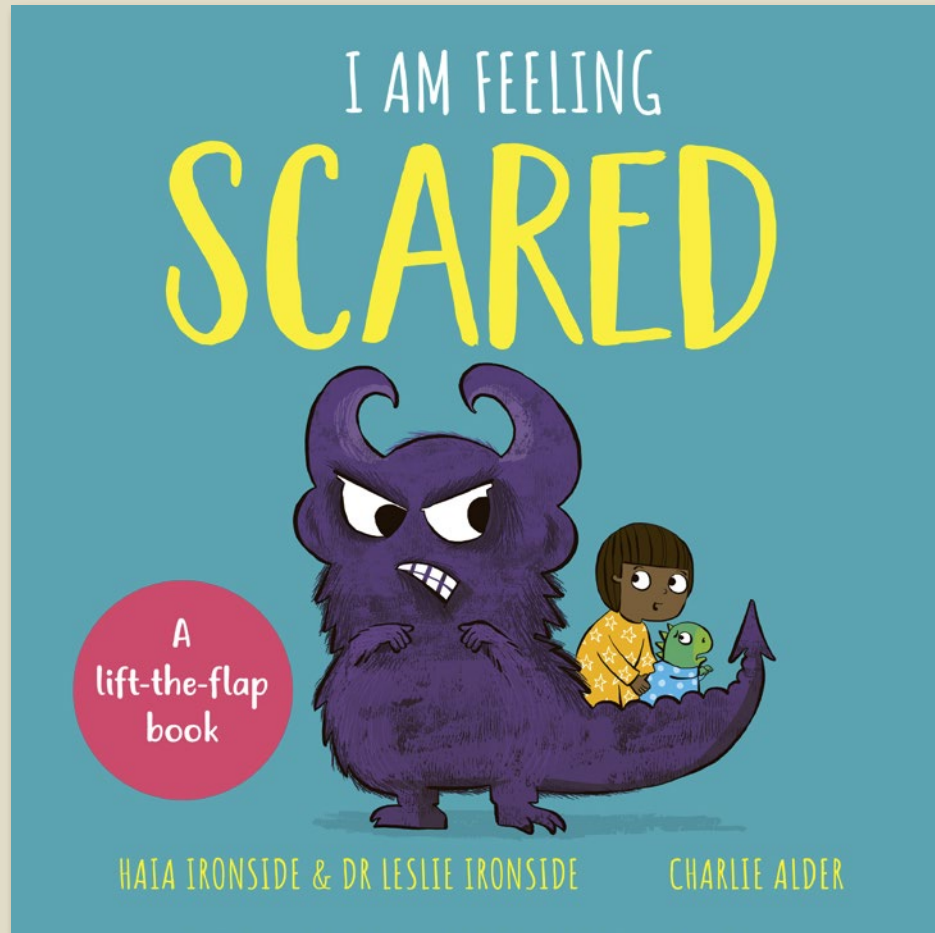
- With a die cut running throughout.
- Encourages discussion about, and normalisation of, difficult feelings for young children.
- Written by father-daughter duo, Dr Leslie Ironside and Haia Ironside - they combine their experience as psychotherapist and teacher to create this series.
- Also includes a 'notes for carers' spread at the back of the book, to empower adults to support the children under their care.
- Cover finish: mat lam with die-cut shape.

I Am Feeling Shy



Pub Date	27/04/2023
Pub Price	£8.99
ISBN	9781787417847
H x W	230 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Stephanie Milton Haia Ironside and Dr Leslie Ironside
Illustrator	Charlie Alder
Extent	32pp
Word Count	350 words
Translation Files	09/09/2022
Files To Printer	02/12/2022
Freight On Board	09/02/2023
Rights Available	World

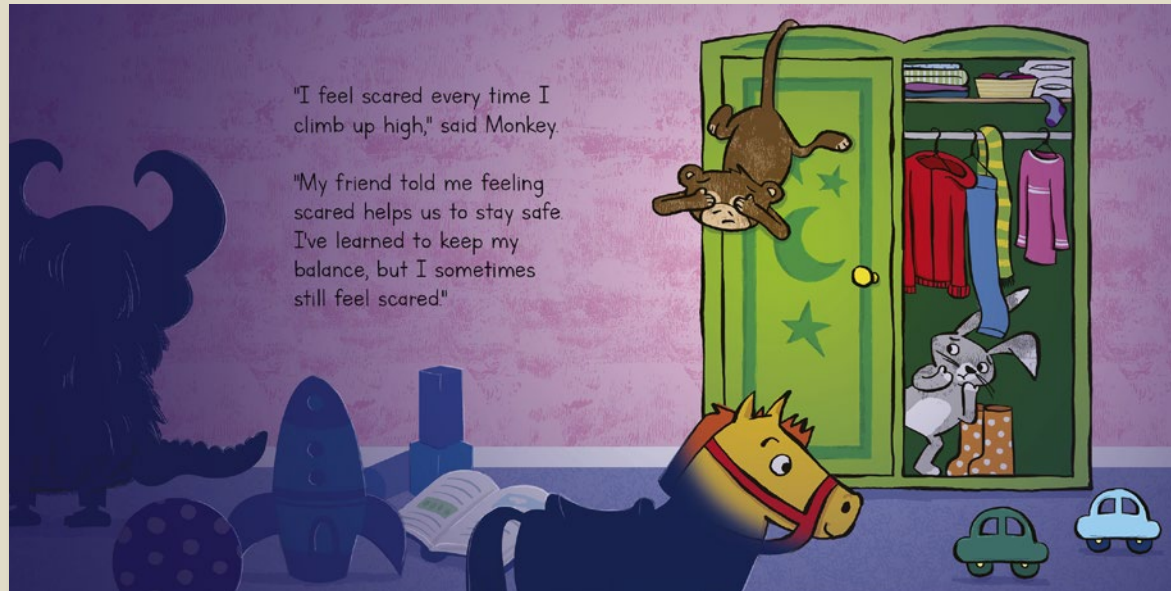
I Am Feeling Scared



A reassuring picture book about feelings.

- Encourages discussion about, and normalisation of, difficult feelings for young children.
- Written by father-daughter duo, Dr Leslie Ironside and Haia Ironside - they combine their experience as psychotherapist and teacher to create this series.
- Also includes a 'notes for carers' spread at the back of the book, to empower adults to support the children under their care.
- Cover finish: mat lam.
- With lift-the-flaps throughout.

I Am Feeling Scared



Pub Date **27/04/2023**

Pub Price **£8.99**

ISBN **9781787417830**

H x W **230 x 230mm**

Binding **Hardback**

Age Range **0-5 years**

Author **Stephanie Milton
Haia Ironside
and Dr Leslie
Ironside**

Illustrator **Charlie Alder**

Extent **32pp**

Word Count **350 words**

Translation Files **09/09/2022**

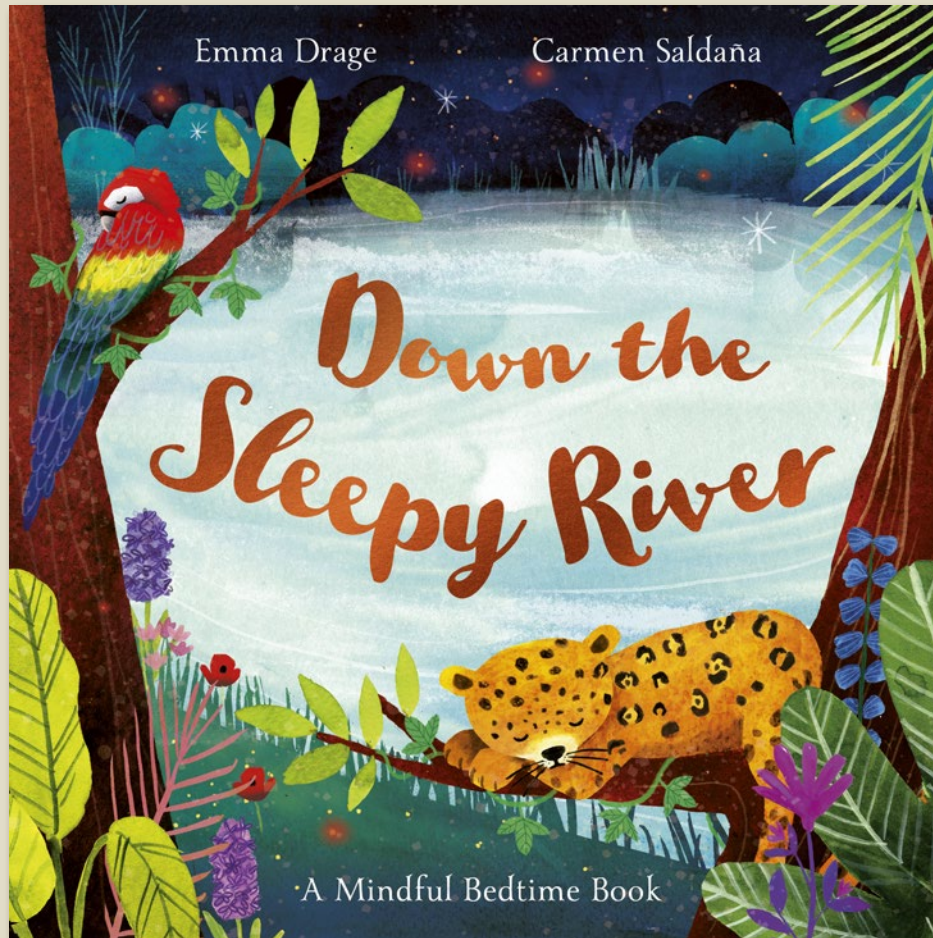
Files To Printer **02/12/2022**

Freight On **09/02/2023**

Board

Rights Available **World**

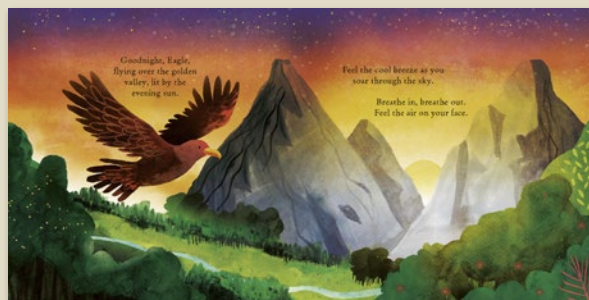
Down the Sleepy River



A calming bedtime picture book using simple mindfulness techniques.

- This beautiful, relaxing book helps to create calm bedtimes.
- Uses mindfulness techniques to bring children's awareness to the present moment, let go of the day and settle down for a good night's sleep.

Down the Sleepy River



Pub Date	01/09/2022
Pub Price	£6.99
ISBN	9781800782457
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Emma Drage
Illustrator	Carmen Saldana
Extent	32pp
Rights Available	World

The Night the Reindeer Saved Christmas



Find out how Santa Claus met his team of reindeer in this festive, feminist picture book.

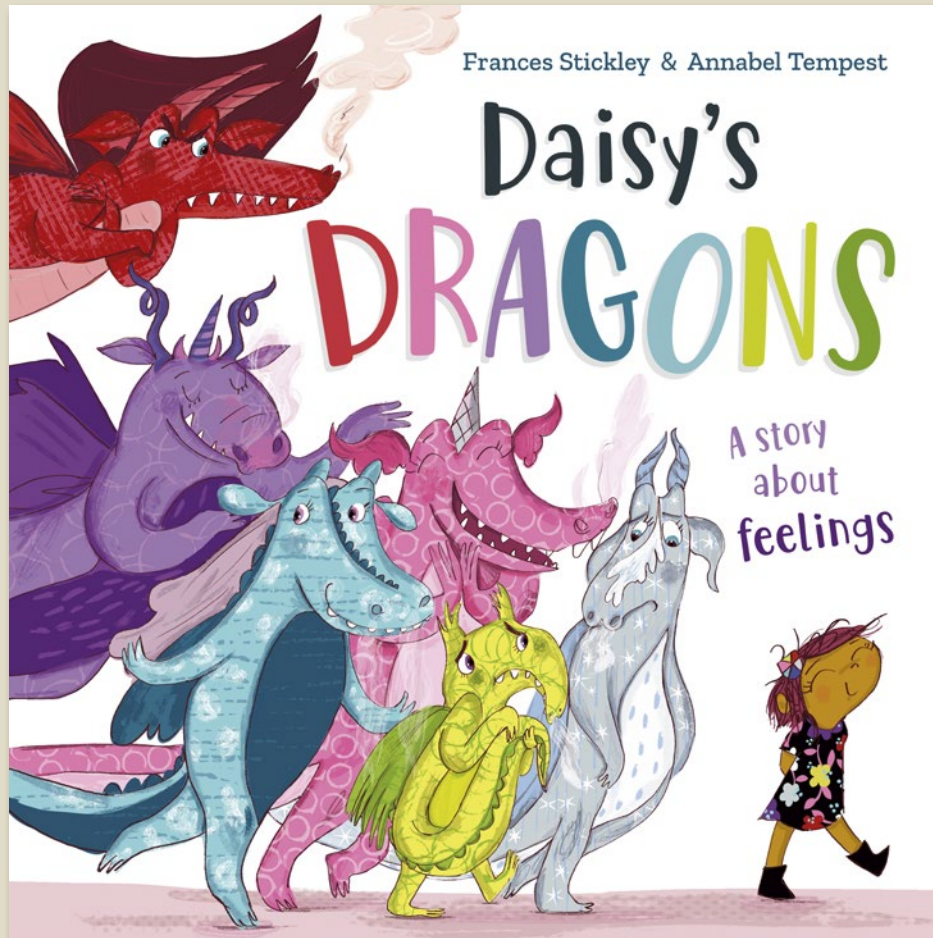
- Includes a non-fiction section, explaining the various North Pole creatures encountered throughout the story.
- Carries a feminist message: Santa Claus's reindeer are female!
- Features an ethnically diverse Mr and Mrs Claus, and a cast of elves as you've never seen them before!
- Created by an all-female team: from the author and illustrator to the editor and designer.

The Night the Reindeer Saved Christmas



Pub Date	01/10/2020
Pub Price	£6.99
ISBN	9781787417823
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Raj Kaur
Illustrator	Kasia Nowowiejska
Extent	32pp
Word Count	900 words
Rights Available	World

Daisy's Dragons



A delightful picture book which explores the importance of emotions.

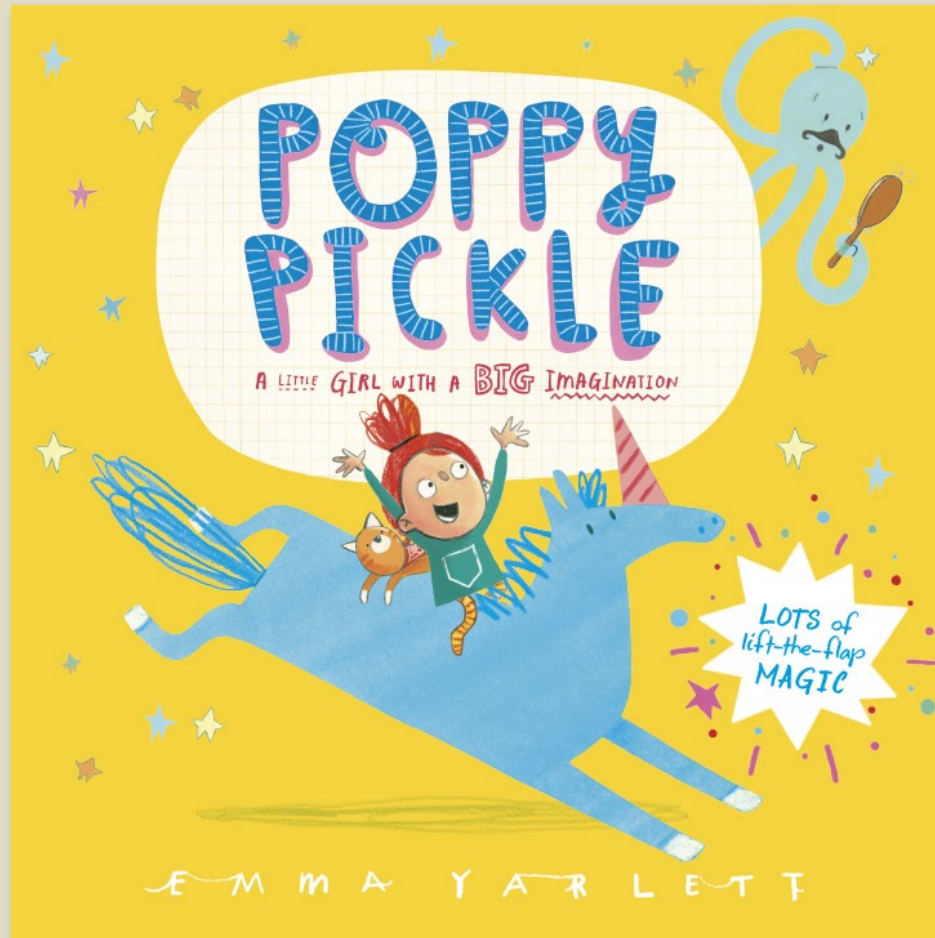
- Frances Stickley is a former primary teacher and now full-time writer. Her debut titles *Love you Always* and *What will you Dream of Tonight* were published in 2019.
- Annabel Tempest's illustrations bring a humour to the text, with colourful growing and shrinking dragons throughout.
- Thoughtful title which introduces children to the concept of positive and negative emotions and the importance of balance between the two.

Daisy's Dragons



Pub Date	19/08/2021
Pub Price	£7.99
ISBN	9781787418974
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Frances Stickley
Illustrator	Annabel Tempest
Extent	32pp
Word Count	720 words
Rights Available	World

Poppy Pickle



A vibrant, lift-the-flap story about a girl with a big imagination!

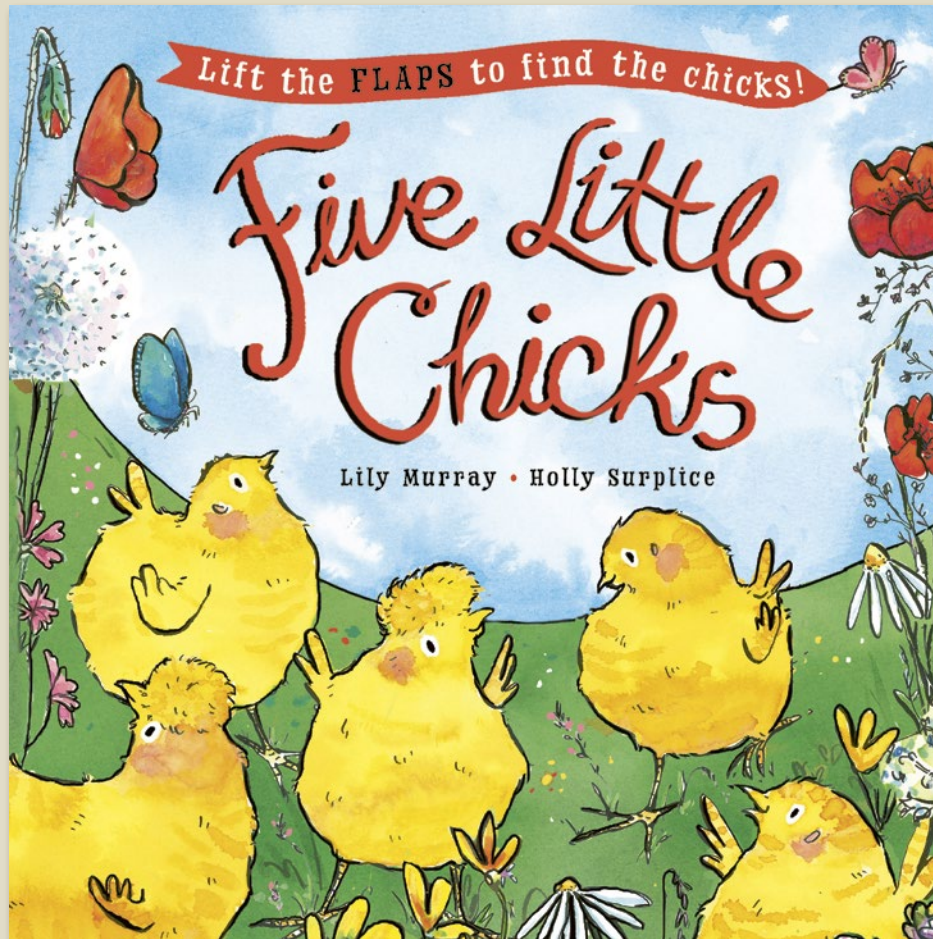
- A reissue of an early title from bestselling author-illustrator Emma Yarlett (*Orion and the Dark*, *Nibbles the Book Monster*, *Dragon Post*).
- Now filled with lift-the-flaps that bring Poppy's imagination to life - perfect for sharing and reading together.
- A fun, likeable protagonist who reaffirms the joy of nurturing our imagination.
- Cover treatment: matt lam and spot UV.

Poppy Pickle



Pub Date	05/01/2023
Pub Price	£7.99
ISBN	9781800783898
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Emma Yarlett
Illustrator	Emma Yarlett
Extent	32pp
Word Count	327 words
Rights Available	World

Five Little Chicks



A lift-the-flap Easter book

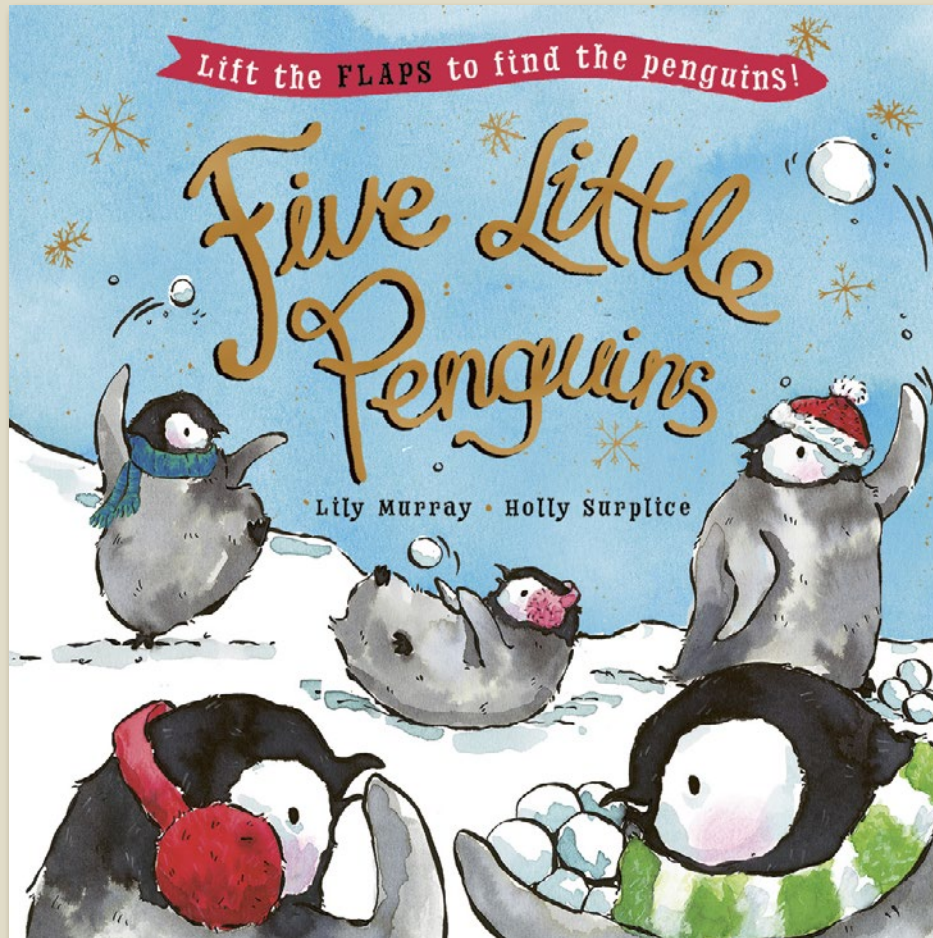
- Lift the flaps to find the chicks - with 20 flaps to lift
- Full of spring-time baby animals and their parents, this is the perfect gift to give for Mother's Day or Easter
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Egg Hunt*

Five Little Chicks



Pub Date	17/02/2022
Pub Price	£7.99
ISBN	9781800782396
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24pp
Rights Available	World

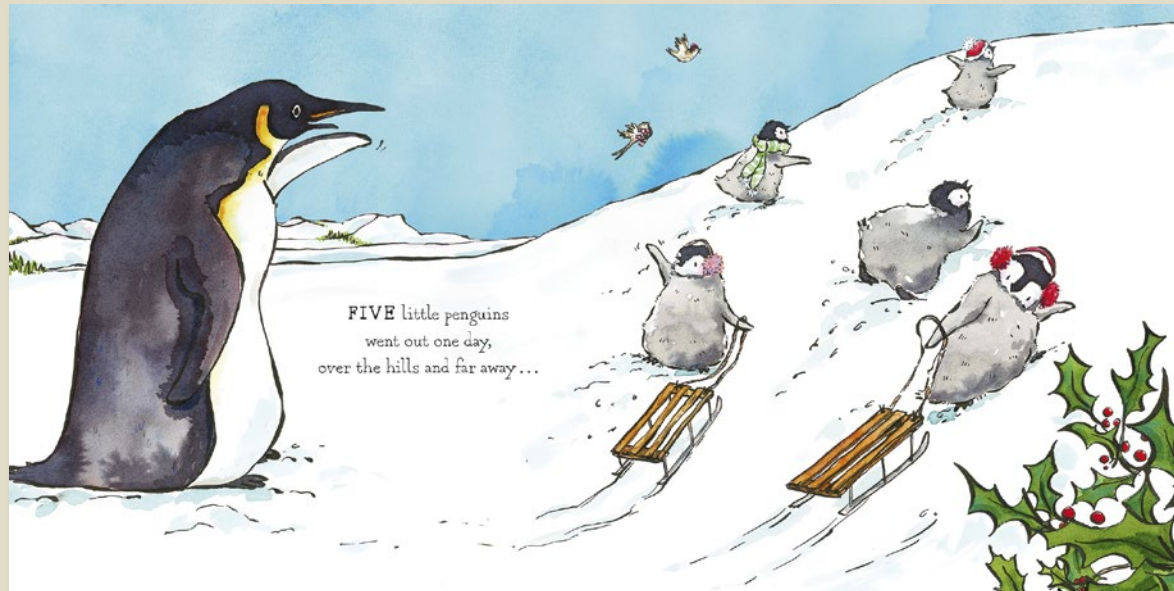
Five Little Penguins



A lift-the-flap Christmas book

- Lift the flaps to find the penguins - with 20 flaps to lift
- Full of festive winter scenes, this is the perfect gift to give in the run-up to Christmas
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Elf Hunt*

Five Little Penguins



Pub Date	13/10/2022
Pub Price	£7.99
ISBN	9781800782907
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24pp
Rights Available	World

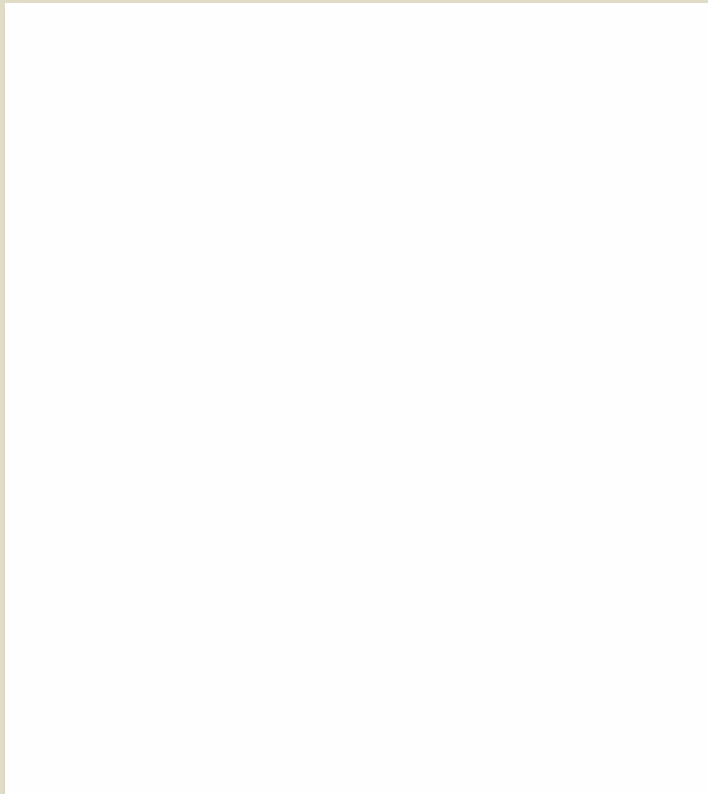
The Snow Queen



Award-winning illustrator Lesley Barnes brings a magical touch to this pop-up edition of 'the Snow Queen'.

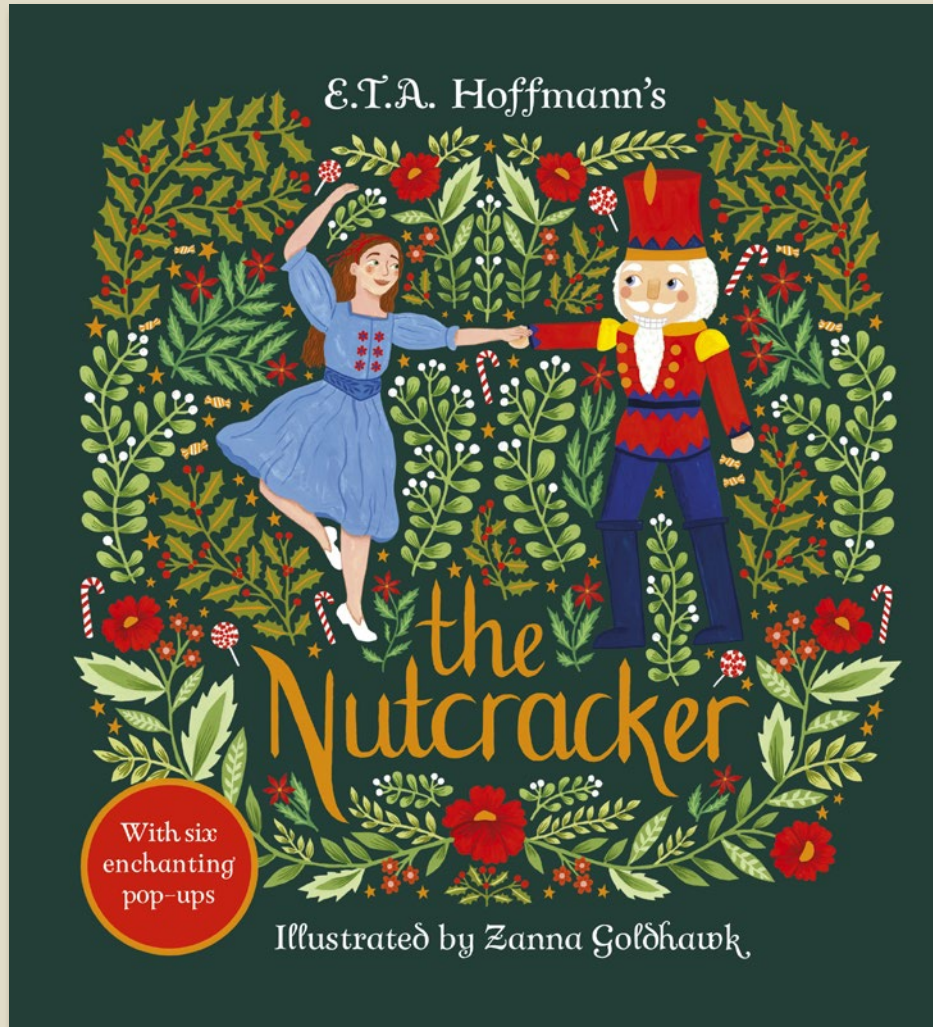
- Illustrations by Lesley Barnes, author and illustrator of *Jill and Dragon* and *Jill and Lion* (Tate).
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- Lesley Barnes has created product ranges for both the V&A and Tate Museums.
- 100% foil on the cover. Printed with gold ink on every pop-up page.

The Snow Queen



Pub Date	21/10/2021
Pub Price	£11.99
ISBN	9781787416888
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Lesley Barnes
Illustrator	Lesley Barnes
Extent	12pp
Word Count	1200 words
Rights Available	World

The Nutcracker



A magical pop-up edition of *The Nutcracker*.

- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

The Nutcracker



Pub Date	12/10/2023
Pub Price	£11.99
ISBN	9781800783614
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Steve Patschke
Illustrator	Zanna Goldhawk
Extent	12pp
Word Count	1200 words
Rights Available	World

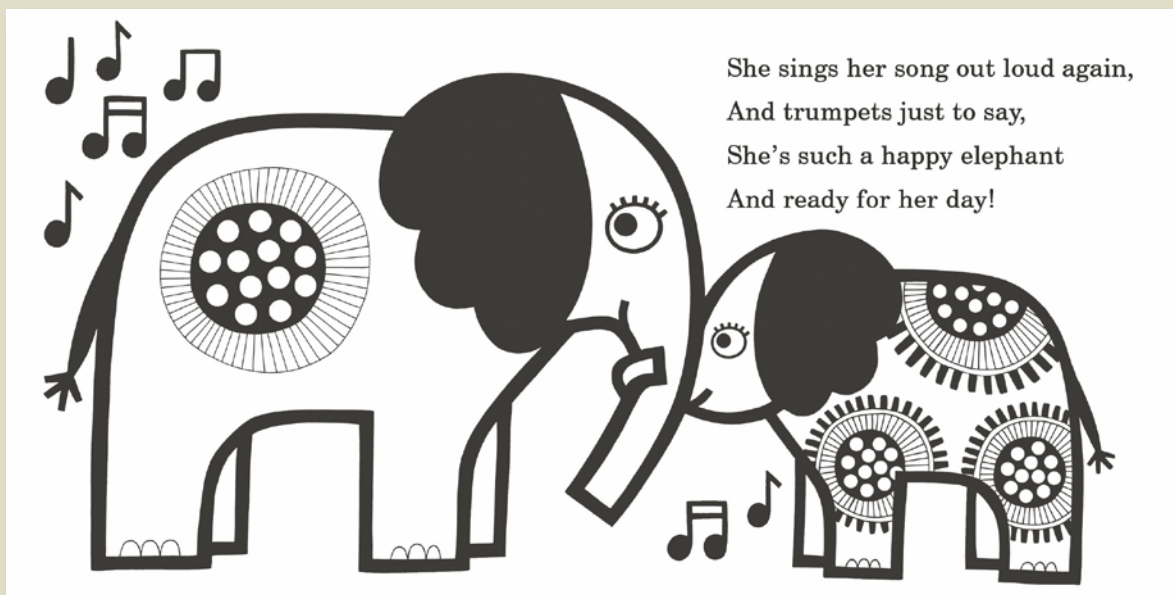
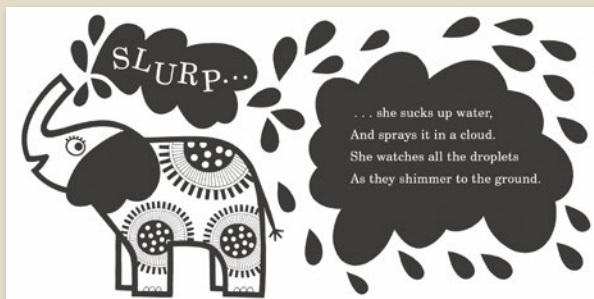
Jane Foster's Baby's First Stories: 0-3 months



A series that grows with your baby

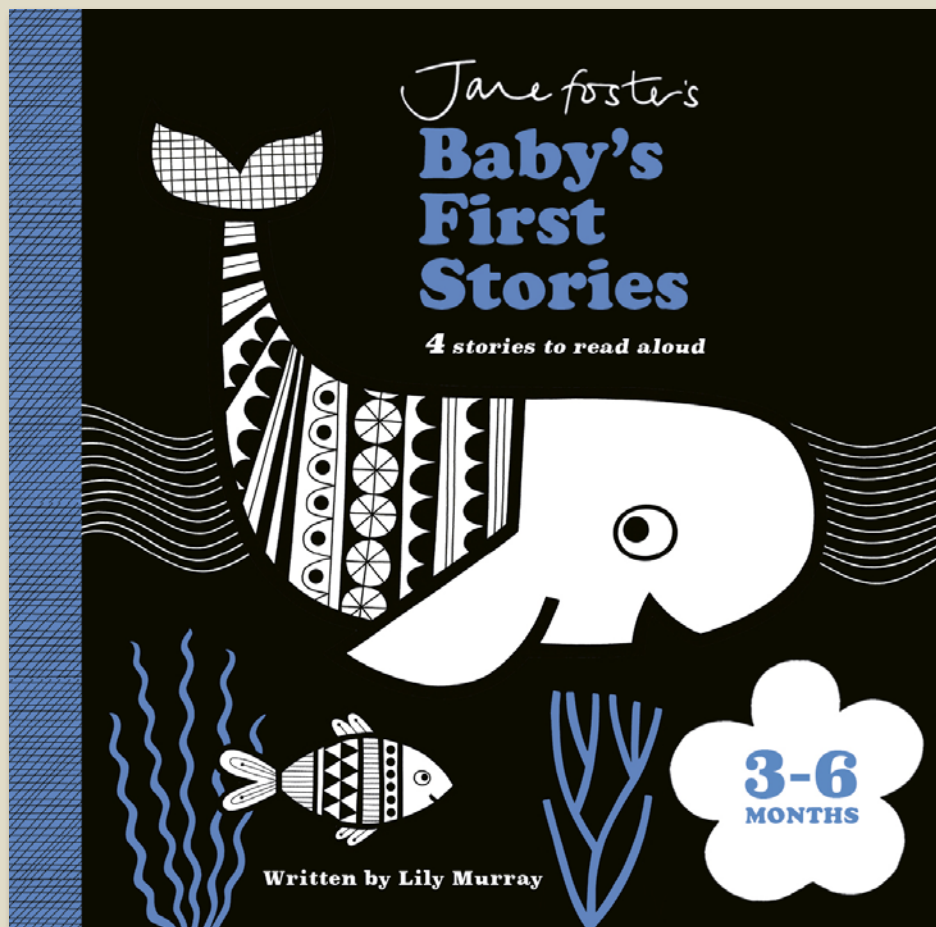
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 0-3 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785137
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

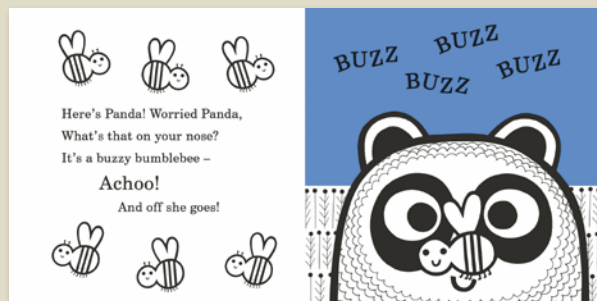
Jane Foster's Baby's First Stories: 3-6 months



A series that grows with your baby

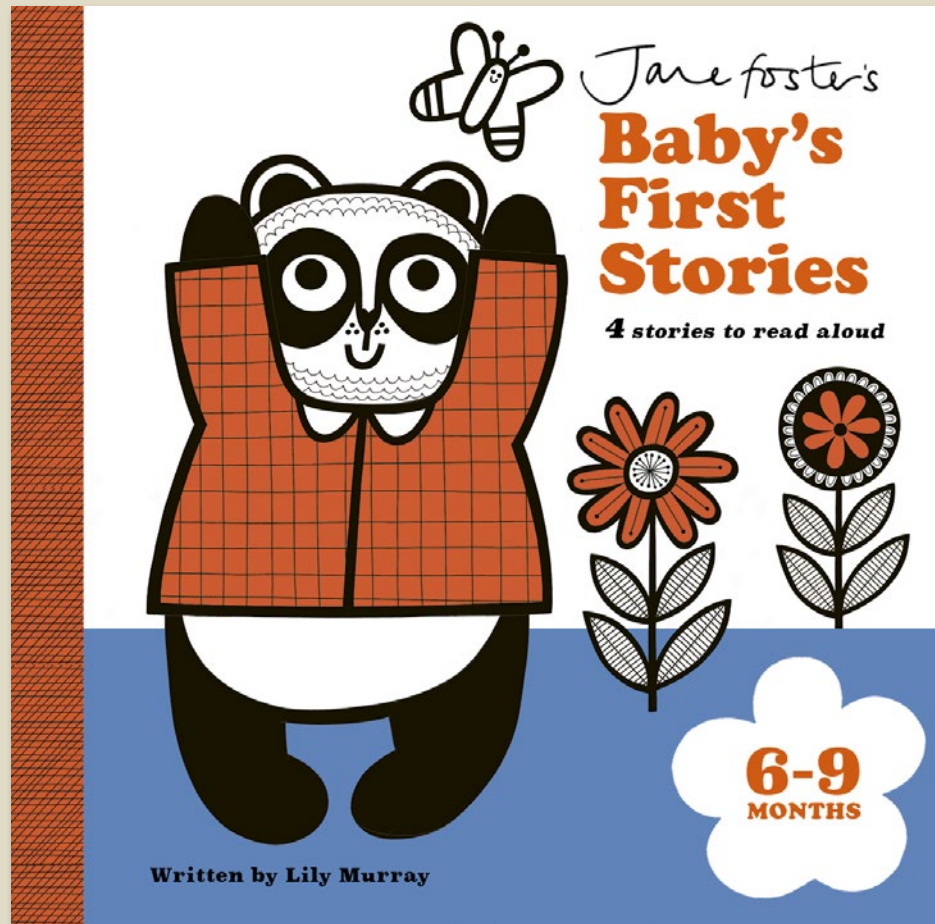
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 3–6 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785144
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

Jane Foster's Baby's First Stories: 6–9 months



A series that grows with your baby

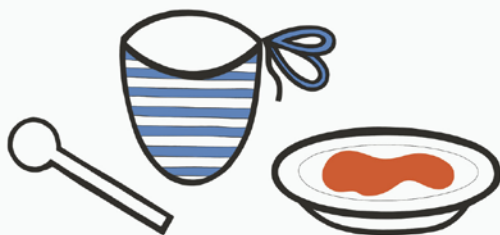
- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *6-9 months* has black, white, red and blue art, as from 6 months, babies can see most colours. The story relates to routines, to reflect little ones starting to wean, and settling into more regular patterns.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 6-9 months



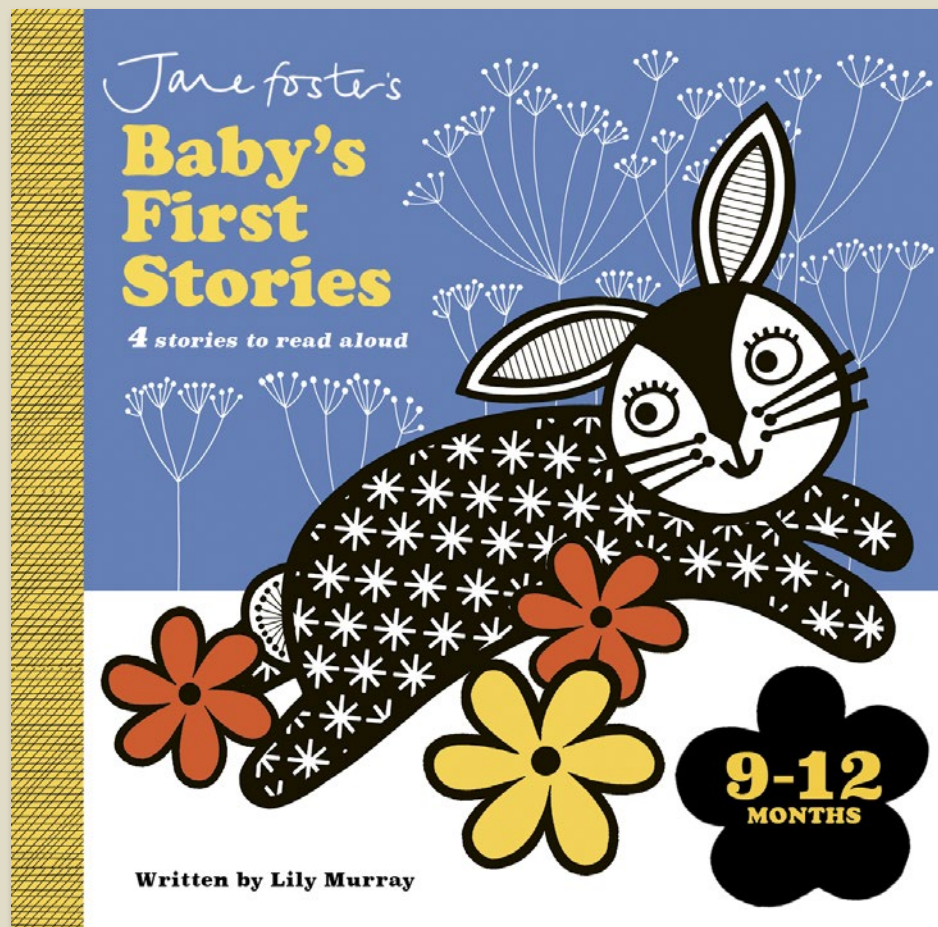
Bunny's Lunch Time

It's lunch time, Little Bunny,
Let's clean your paws and face.
Here's your spoon and here's your bib
And here's your bunny plate!



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785151
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Freight On Board	18/08/2023
Rights Available	World

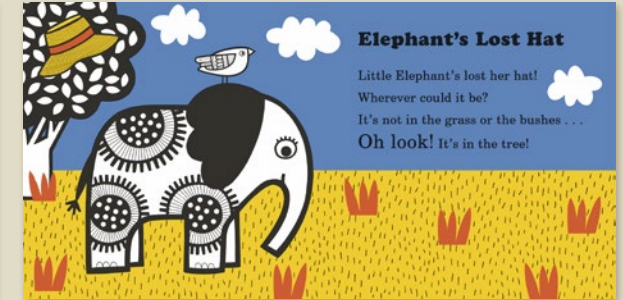
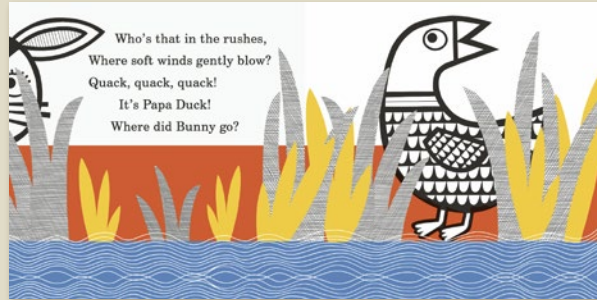
Jane Foster's Baby's First Stories: 9-12 months



A beautifully illustrated series that grows with your baby.

- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *9-12 months* has black, white, red, blue and yellow art, as babies' eyesight becomes more like our own. The stories introduce questions and spotting elements for older babies who can notice small details and respond to basic questions.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 9–12 months



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785168
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

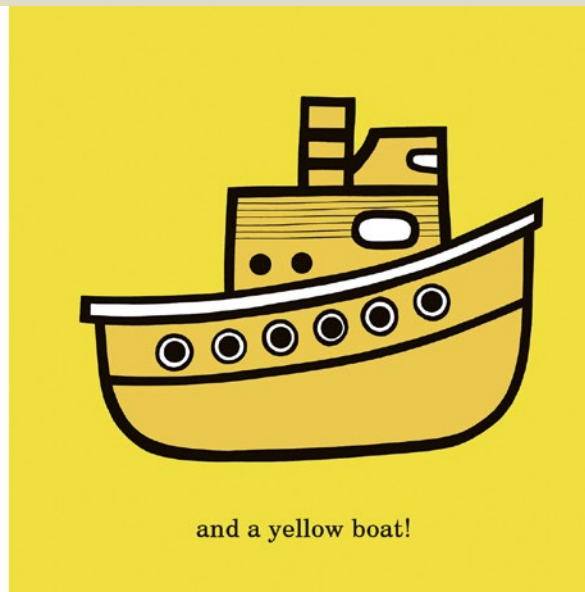
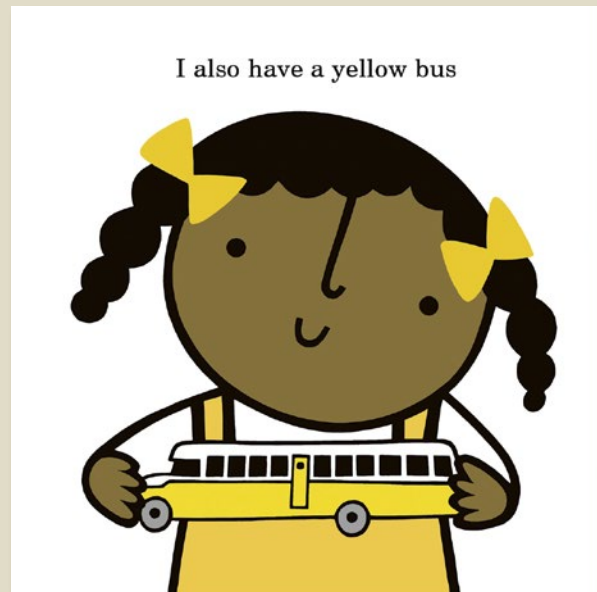
Jane Foster's I Love Yellow



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Yellow



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786943
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

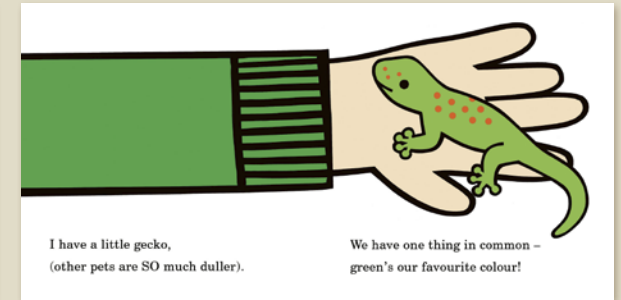
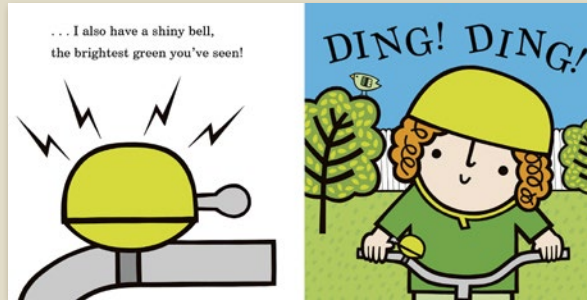
Jane Foster's I Love Green



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.

Jane Foster's I Love Green



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786950
H × W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

Imagine if... Fruits!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Fruits!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784666
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

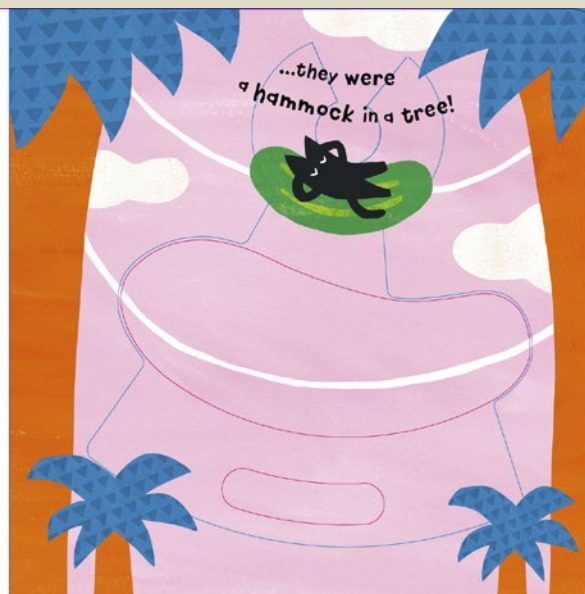
Imagine if... Veggies!



Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Veggies!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784659
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Bugs!



Zany slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!, Fruits! and Flowers!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Bugs!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786714
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

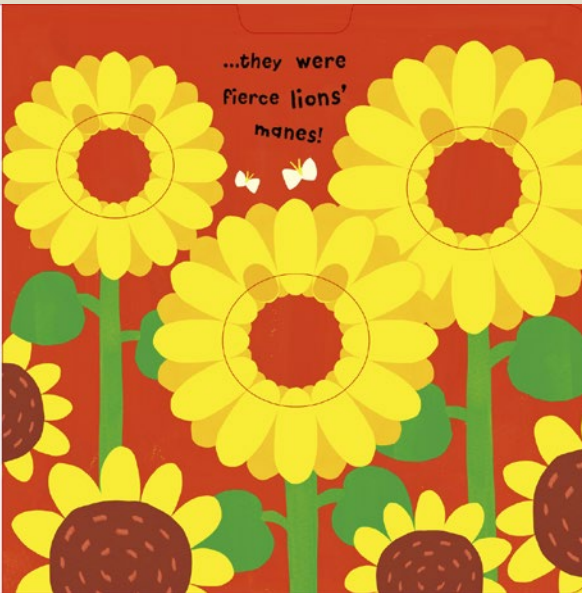
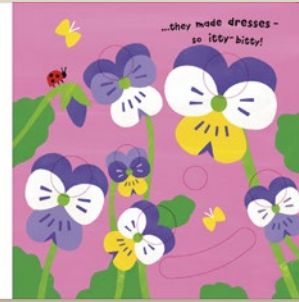
Imagine if... Flowers!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Also in the series: Veggies!, Fruits! and Bugs!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Flowers!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786721
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Animal Homes: Ocean



Dive in and explore the ocean in this introduction to habitats for the very young.

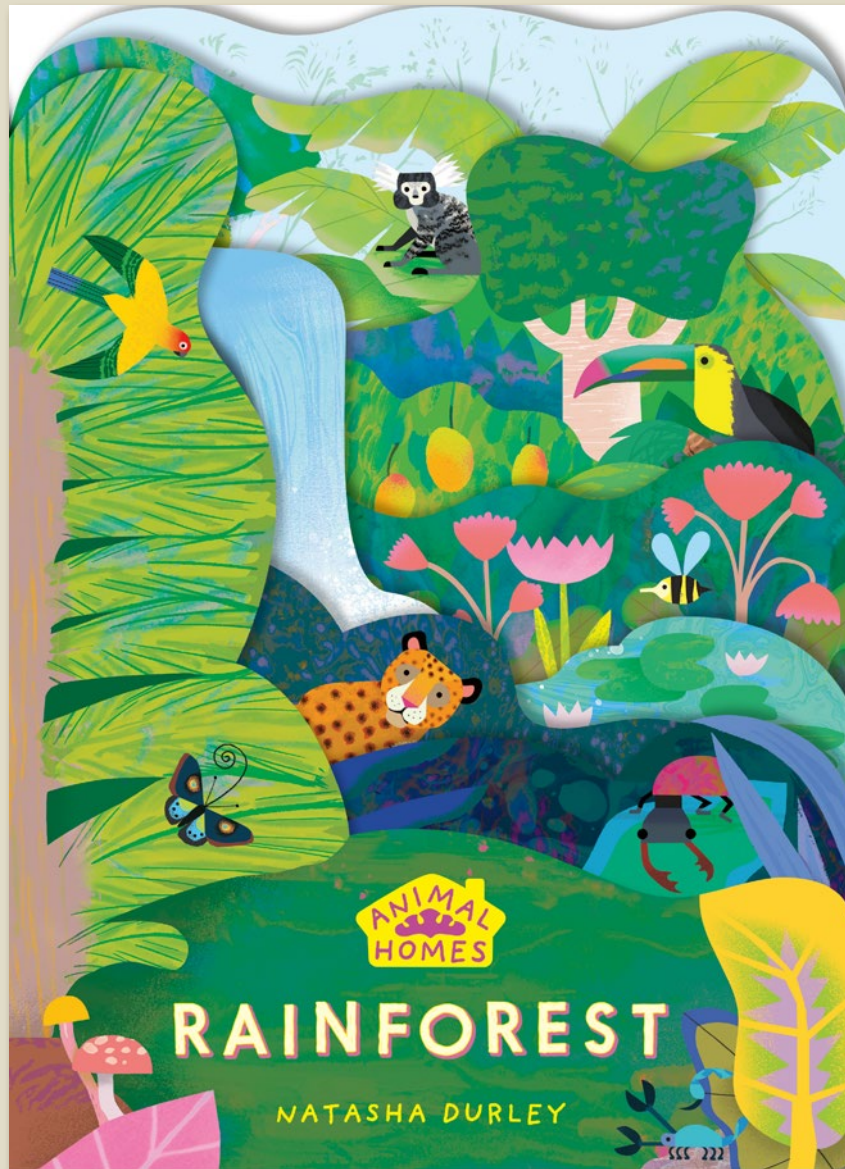
- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the ocean (the ocean trench) and each subsequent shaped spread introduces the next layer of the ocean (the abyss, the midnight zone, the twilight zone and the sunlight zone). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Ocean



Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782082
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	200 words
Rights Available	World

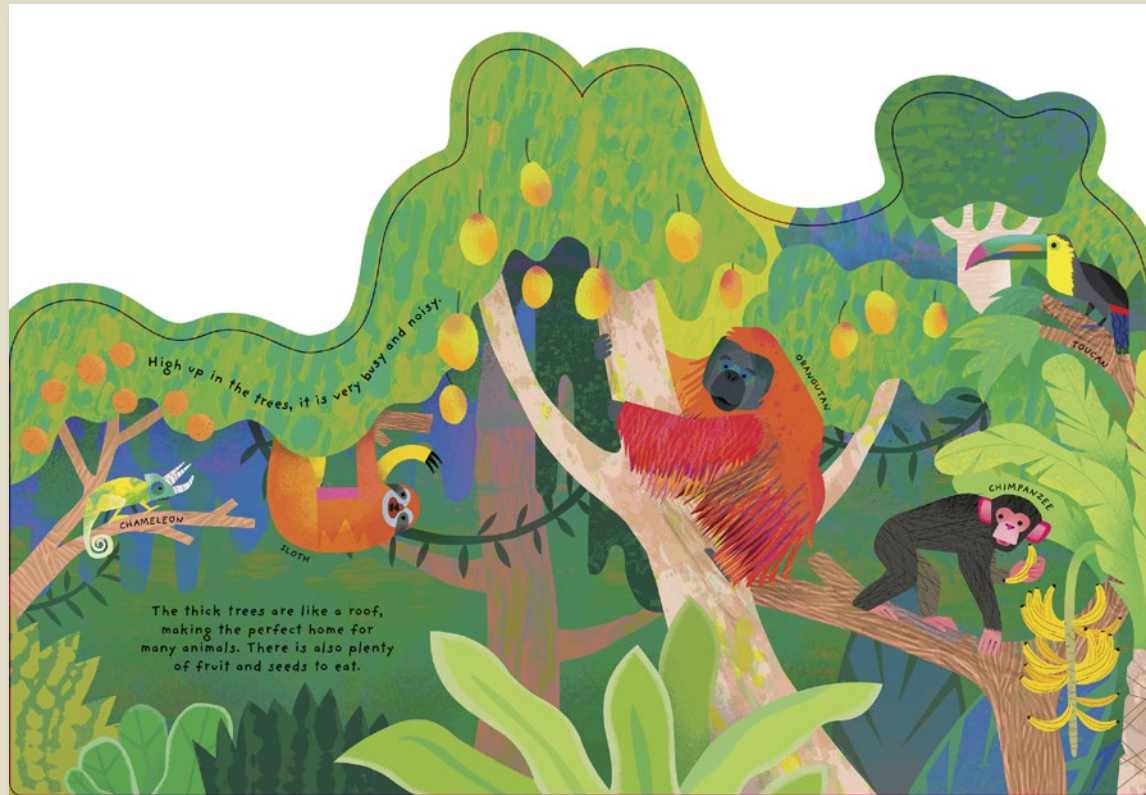
Animal Homes: Rainforest



Explore the rainforest in this introduction to habitats for the very young.

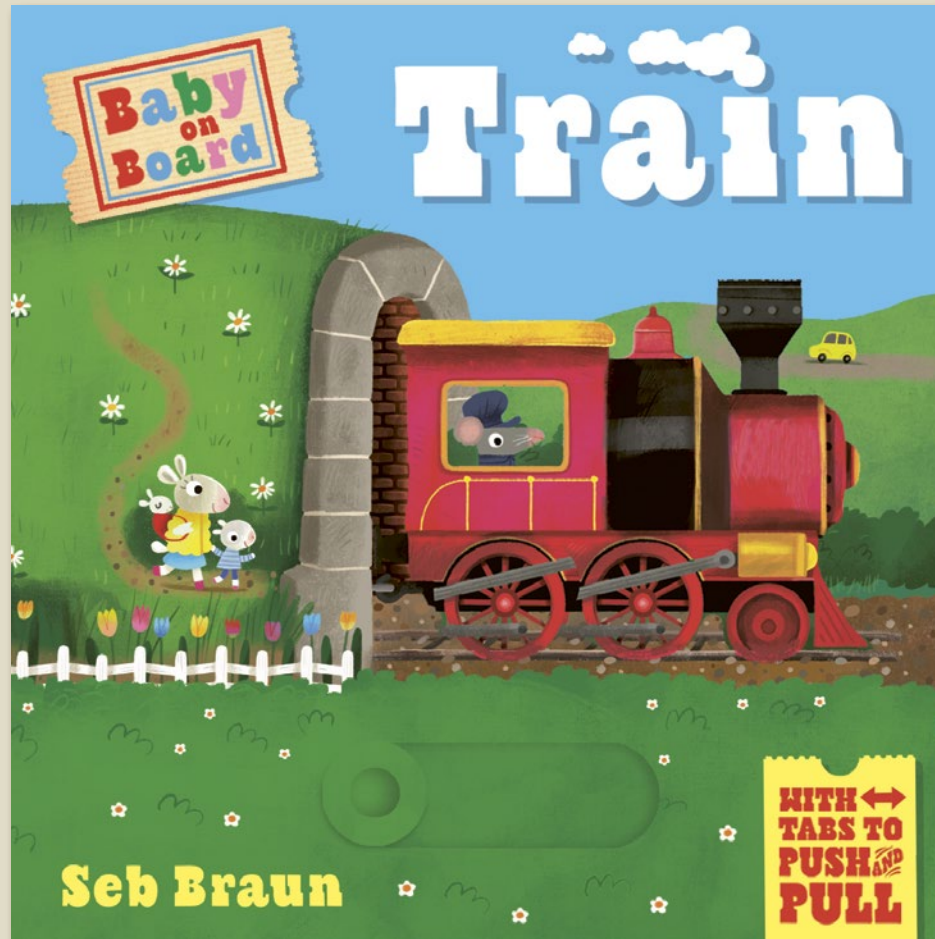
- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the rainforest (the forest floor) and each subsequent shaped spread introduces the next layer of the rainforest (the understory, the canopy, the emergent). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Rainforest



Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782266
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	175 words
Rights Available	World

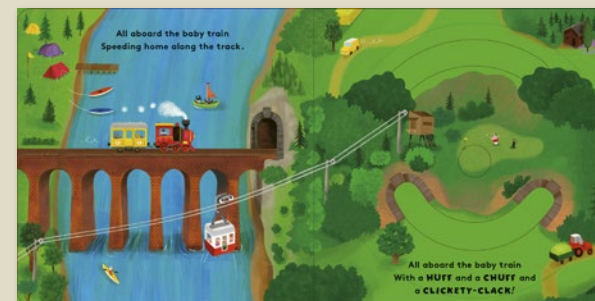
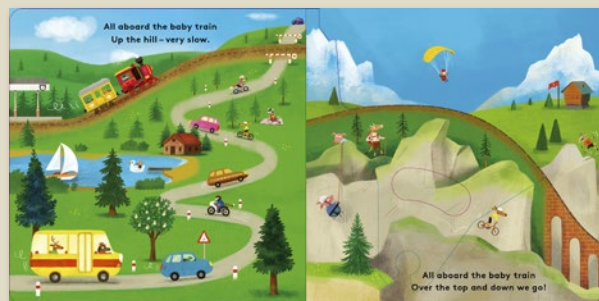
Baby on Board: Train



All-new slider novelty

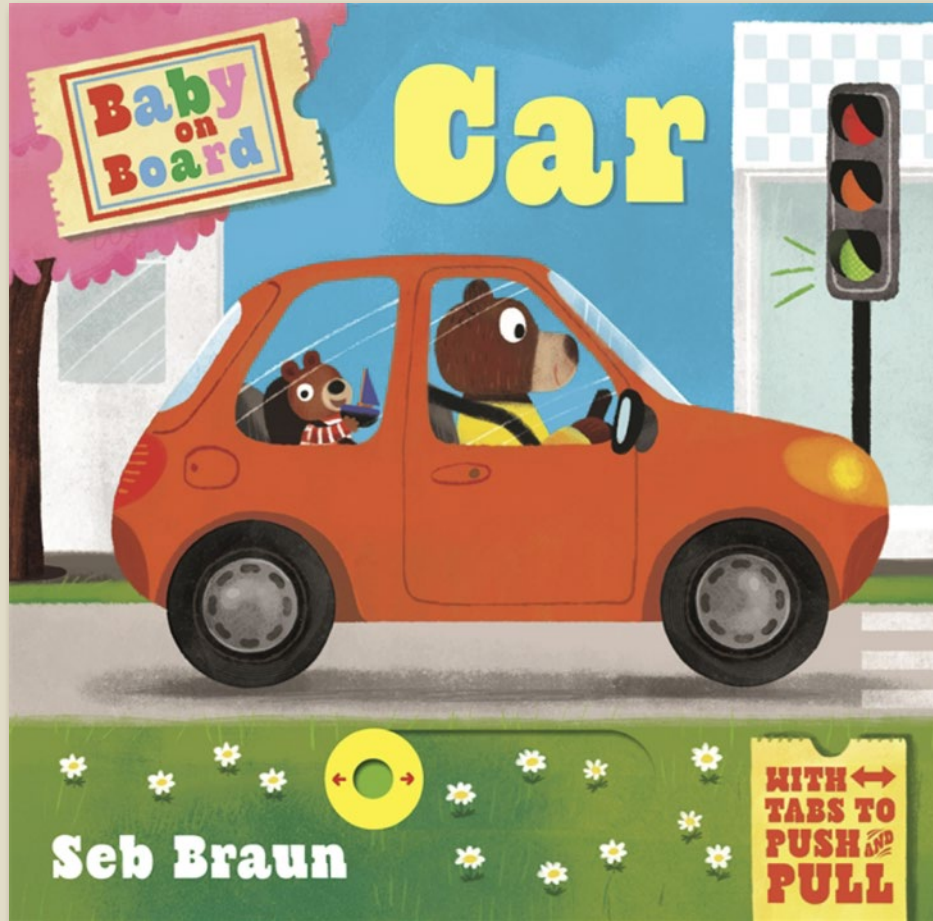
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Car* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Train



Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781787419261
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Rights Available	World

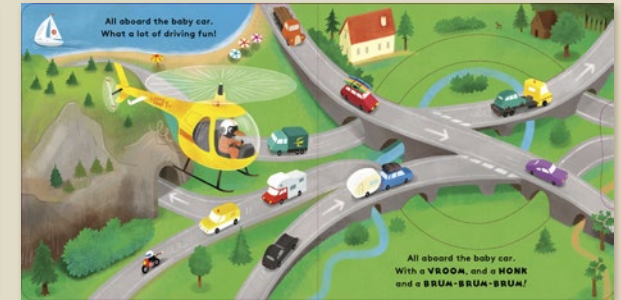
Baby on Board: Car



All-new slider novelty

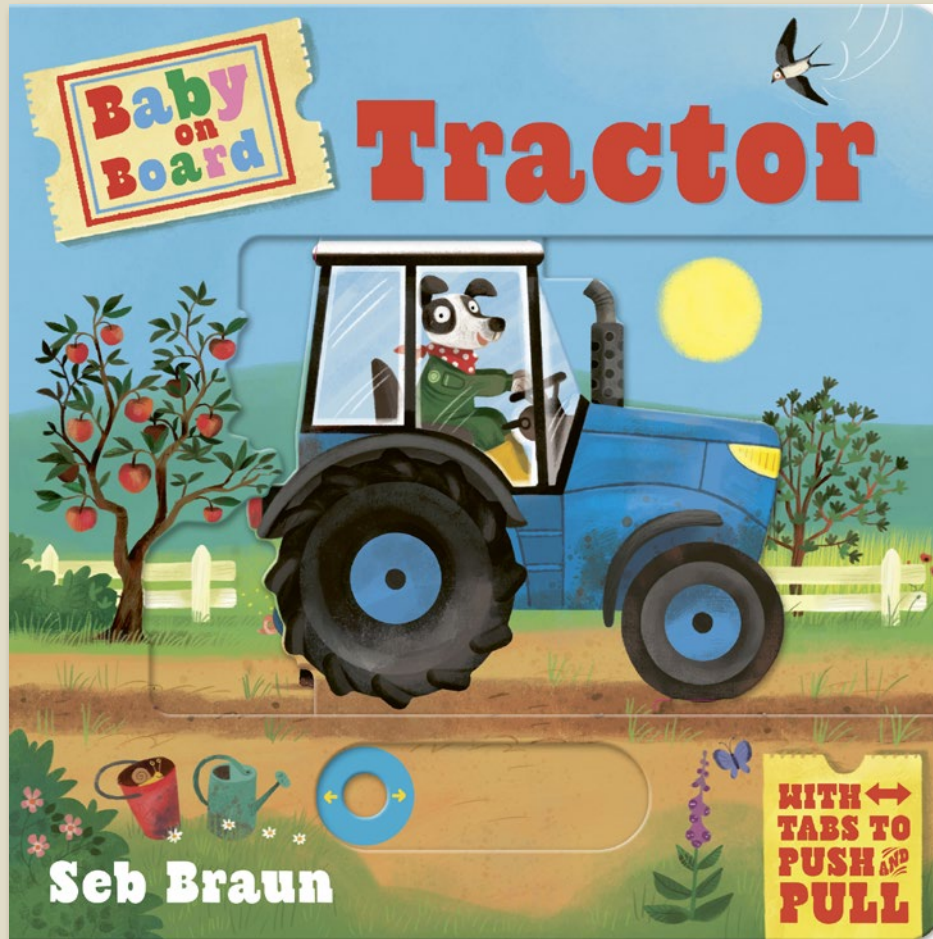
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Car



Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781800781573
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Rights Available	World

Baby on Board: Tractor



All-new slider novelty

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

Baby on Board: Tractor



Pub Date	14/03/2024
Pub Price	£6.99
ISBN	9781800785786
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Rights Available	World

Baby on Board: Aeroplane



All-new slider novelty

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

Baby on Board: Aeroplane



Pub Date	14/03/2024
Pub Price	£6.99
ISBN	9781800785779
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Rights Available	World

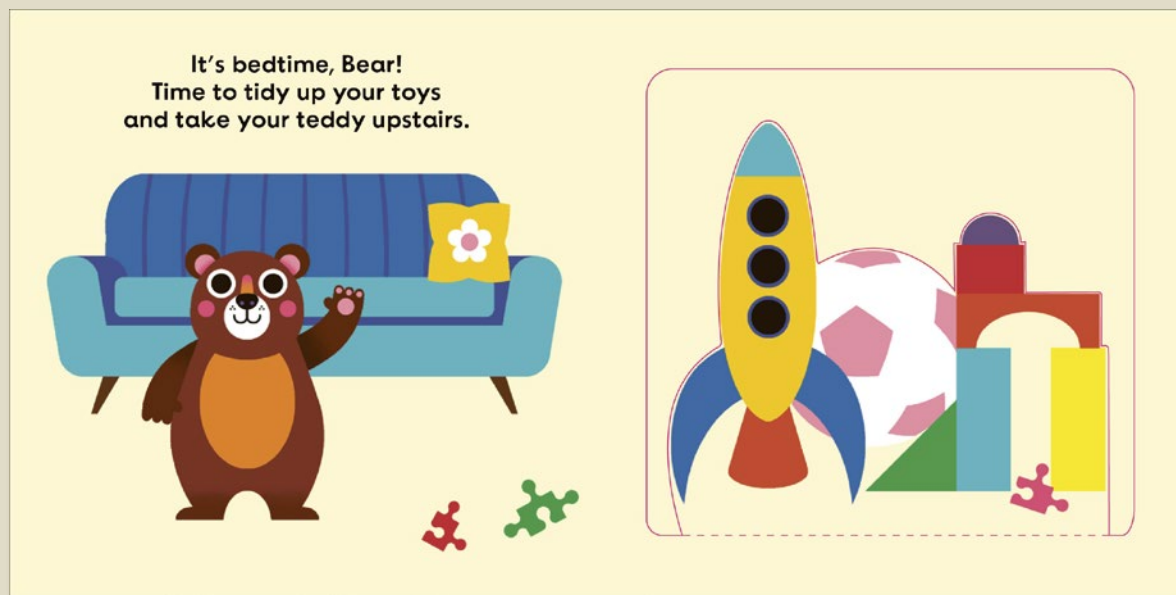
Baby Steps: It's Bedtime, Bear



Lift the flaps, find the toys!

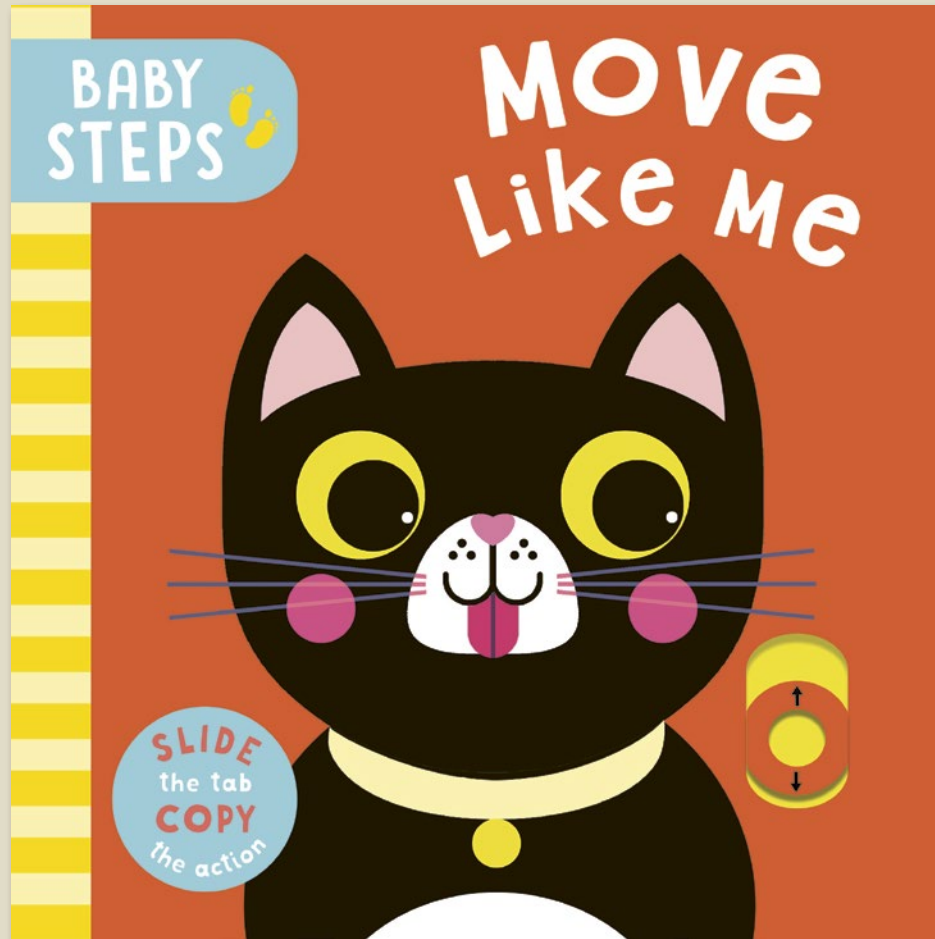
- Illustrated by London-born illustrator, Richard Merritt.
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bedtime routine.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: It's Bedtime, Bear



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786110
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	105 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

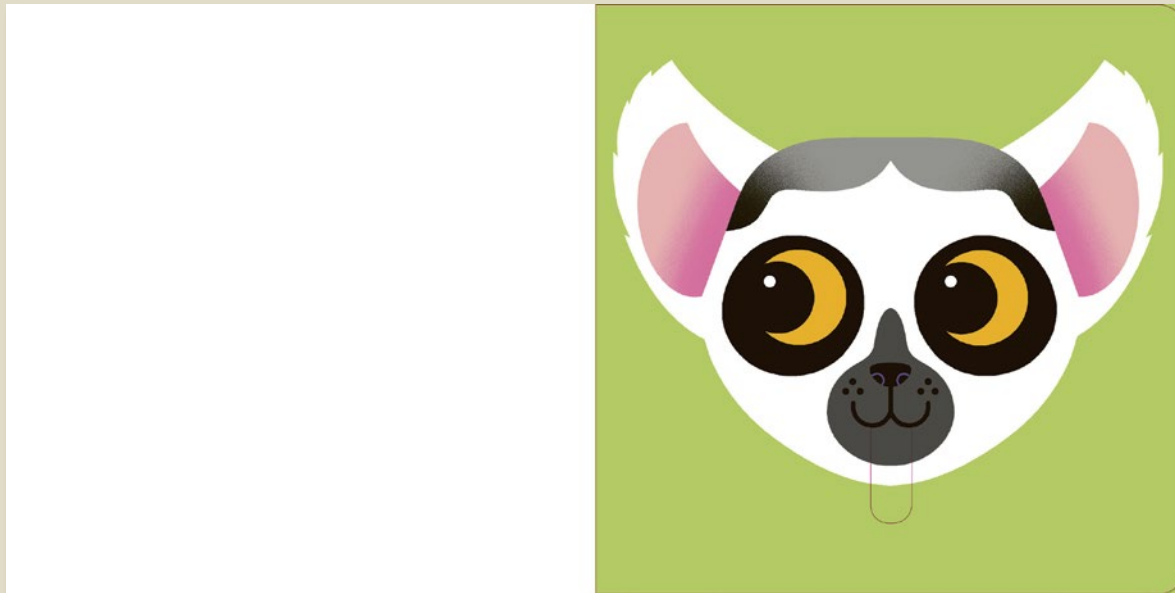
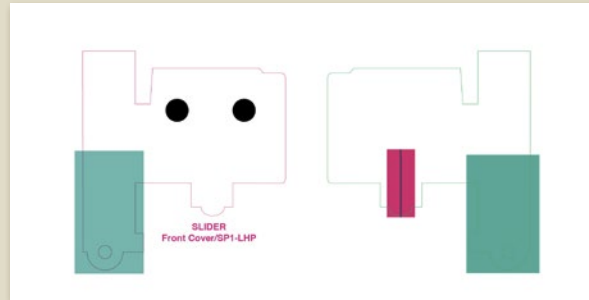
Baby Steps: Move Like Me



Slide the tab, copy the action!

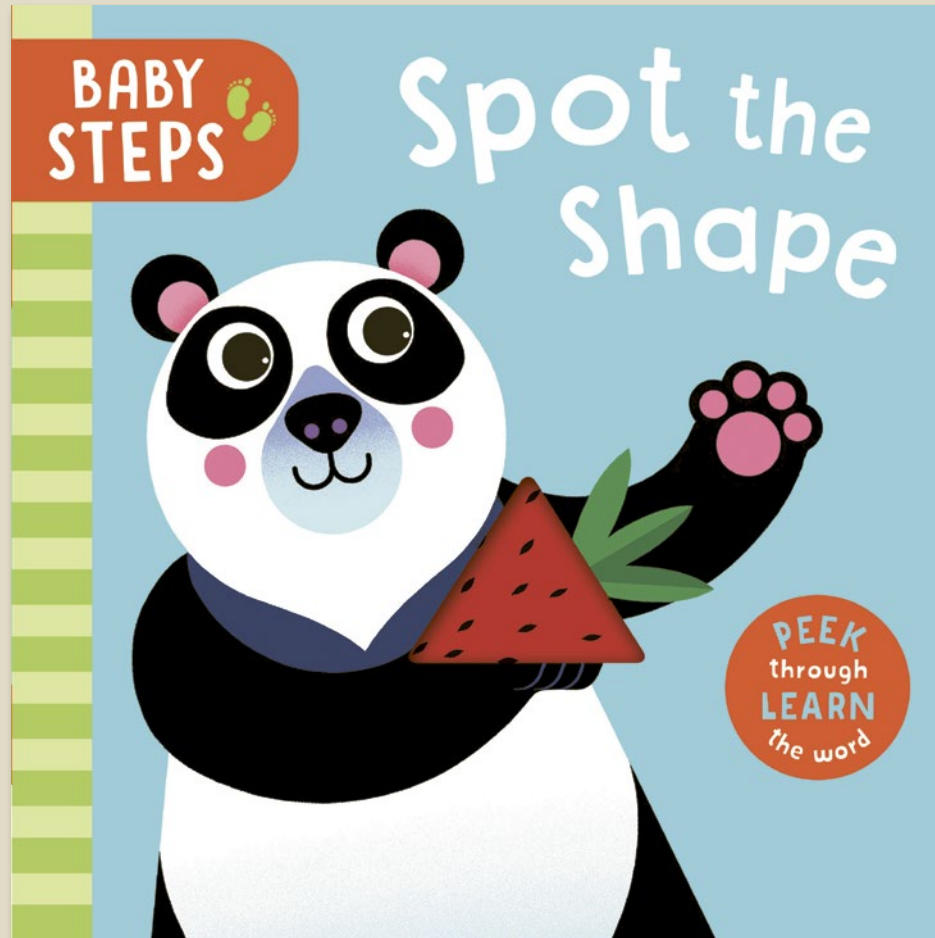
- Illustrated by London-born illustrator, Richard Merritt.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- With 9 sliders to pull and push to make the animals on every page move about.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Move Like Me



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786127
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	8pp
Word Count	85 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

Baby Steps: Spot the Shape



Peep through the shape, learn the word!

- Illustrated by London-born illustrator, Richard Merritt.
- Introduces first shapes, and builds early language skills.
- Peep-through windows stimulate little readers.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Spot the Shape



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786431
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	120 words
Rights Available	World

Baby Steps: Faces and Feelings



**Trace the shape,
name the feeling -
features a real mirror!**

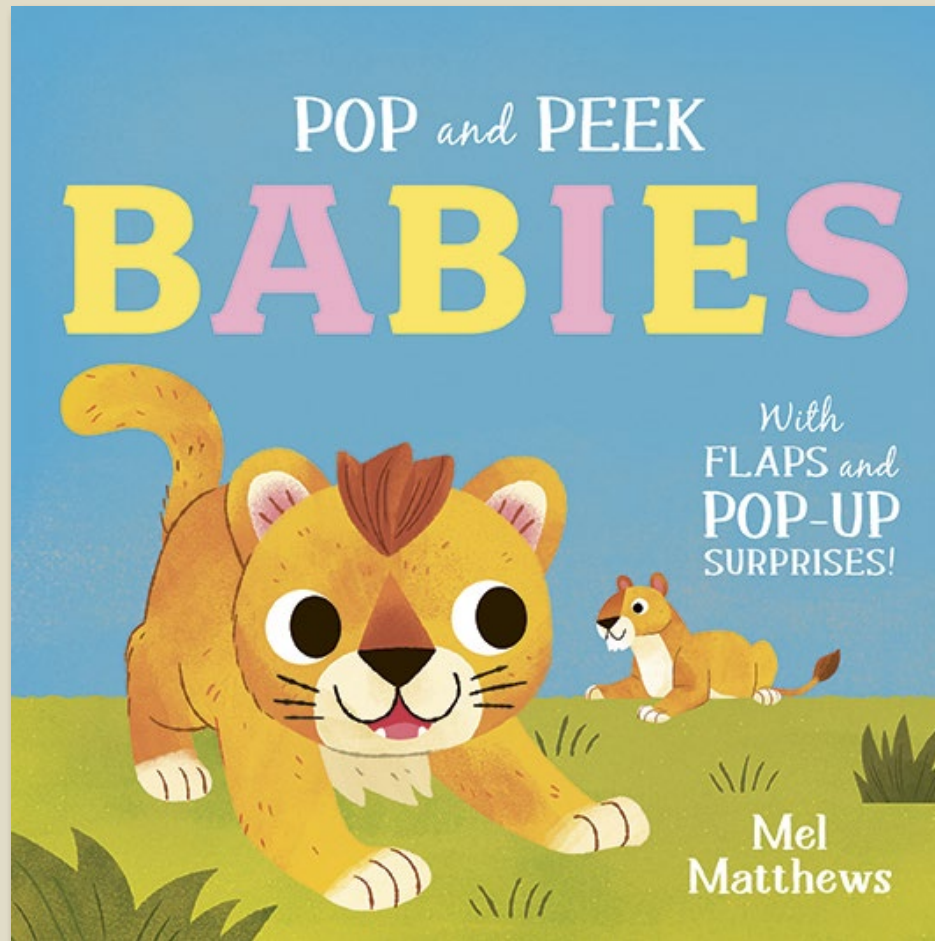
- Illustrated by London-born illustrator, Richard Merritt.
- With trace-the-trail elements on every page AND a mirror!
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Faces and Feelings



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786424
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	115 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

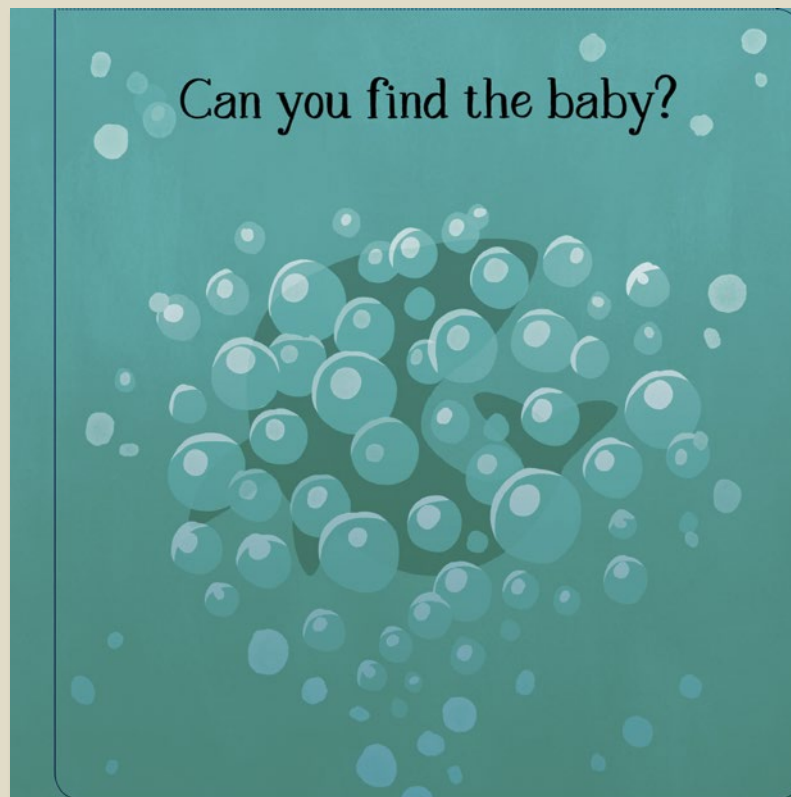
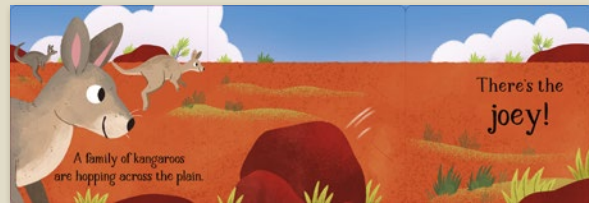
Pop and Peek: Babies



Big flaps and pop-up surprises!

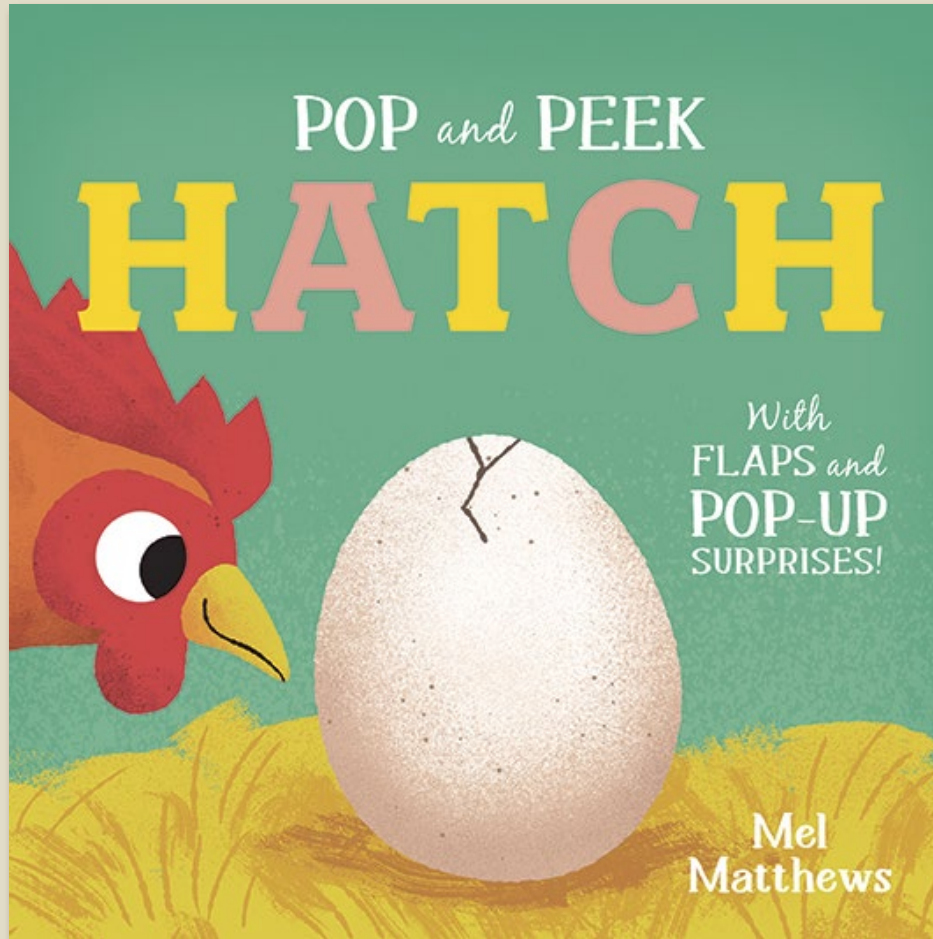
- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Babies



Pub Date	31/03/2022
Pub Price	£7.99
ISBN	9781800780897
H x W	180 x 180mm
Binding	Cased Board Book
Age Range	0-5 years
Category	Novelty
Author	Carly Blake
Illustrator	Mel Matthews
Extent	10pp
Word Count	100 words
Rights Available	World

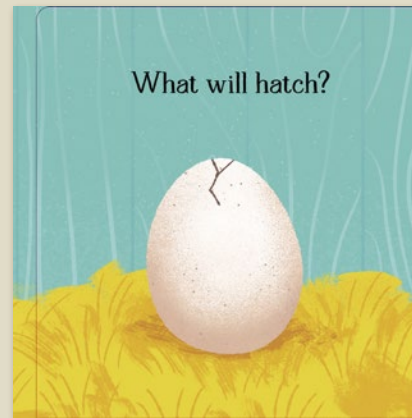
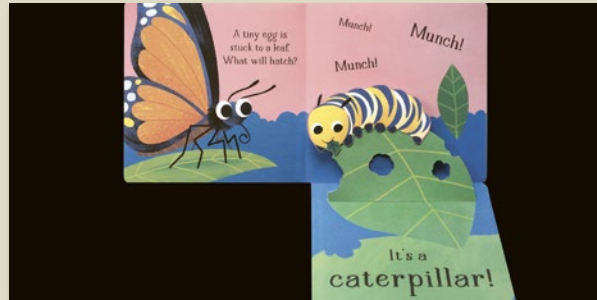
Pop and Peek: Hatch



Big flaps and pop-up surprises!

- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Hatch



Pub Date	31/03/2022
Pub Price	£7.99
ISBN	9781800780880
H x W	180 x 180mm
Binding	Cased Board Book
Age Range	0-5 years
Category	Novelty
Author	Carly Blake
Illustrator	Mel Matthews
Extent	10pp
Word Count	100 words
Rights Available	World

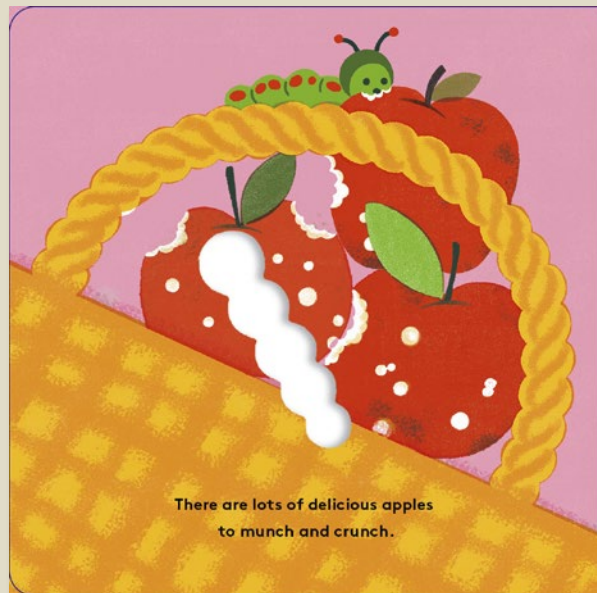
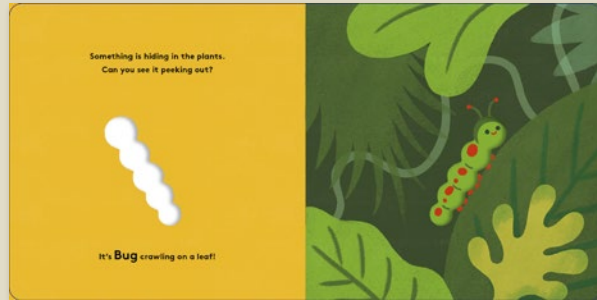
Little Life Cycles: Bug



Join Bug on the journey from caterpillar to beautiful butterfly.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bug



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780903
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

Little Life Cycles: Frog



Join Frog on the journey from tiny egg to fully grown frog.

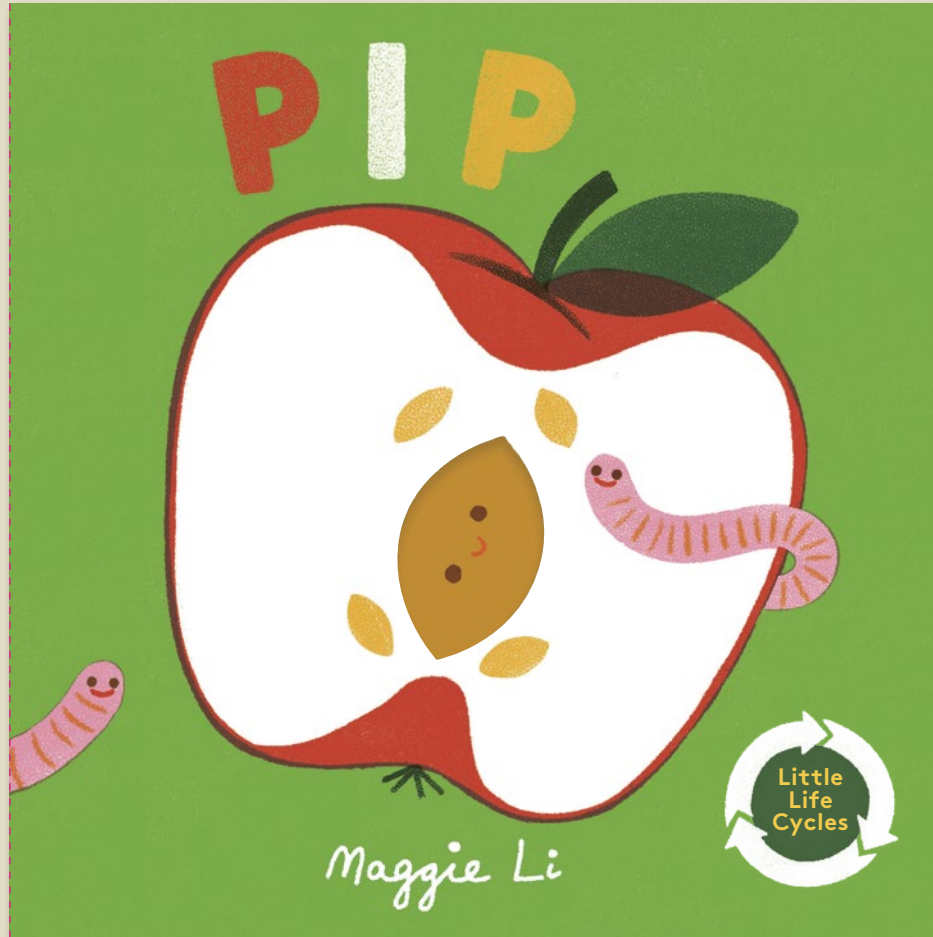
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Frog's journey of becoming a fully grown frog.
- The next book in the successful series, after *Pip and Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Frog



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780910
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

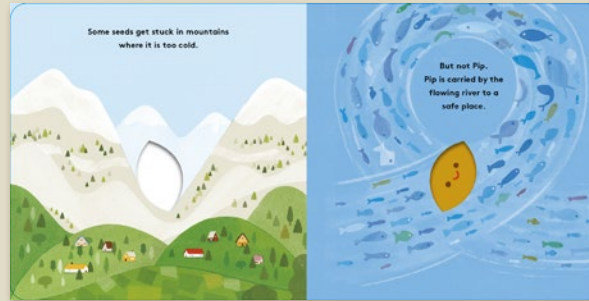
Little Life Cycles: Pip



Pip is a tiny seed. Learn how he will turn into a mighty tree.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Pip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418462
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

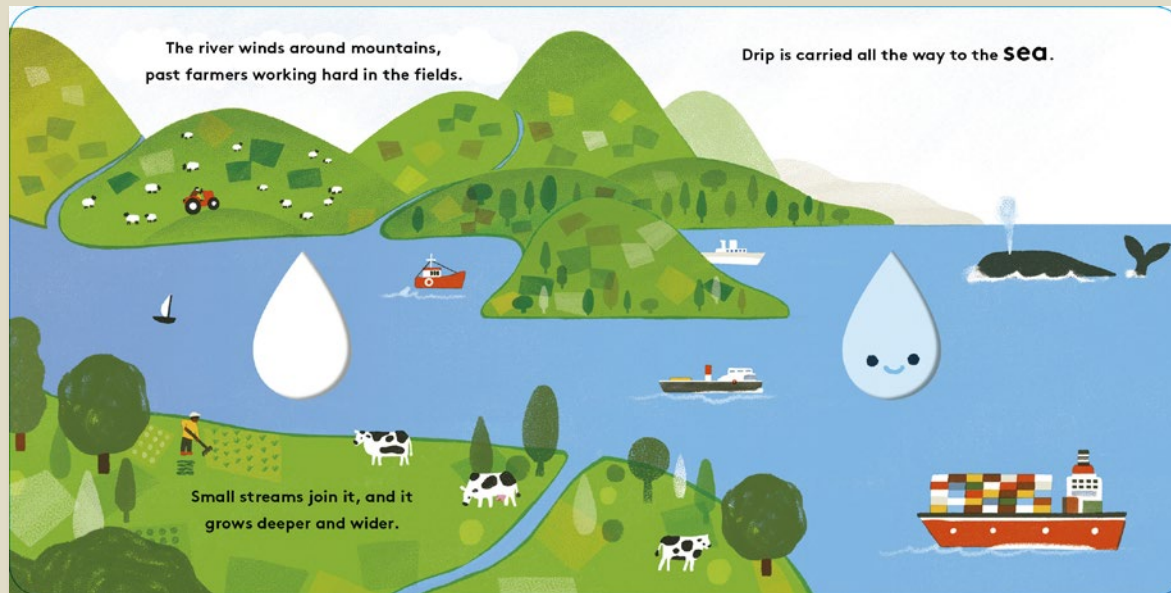
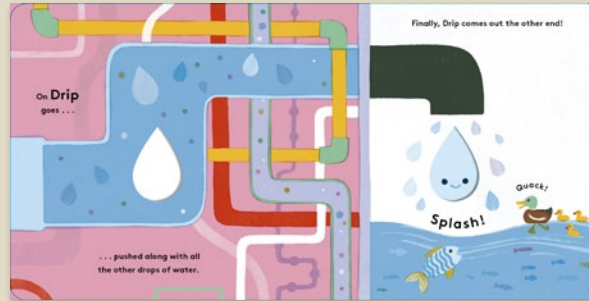
Little Life Cycles: Drip



Drip is a little drop of water. Learn how he will travel through the water cycle.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Drip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

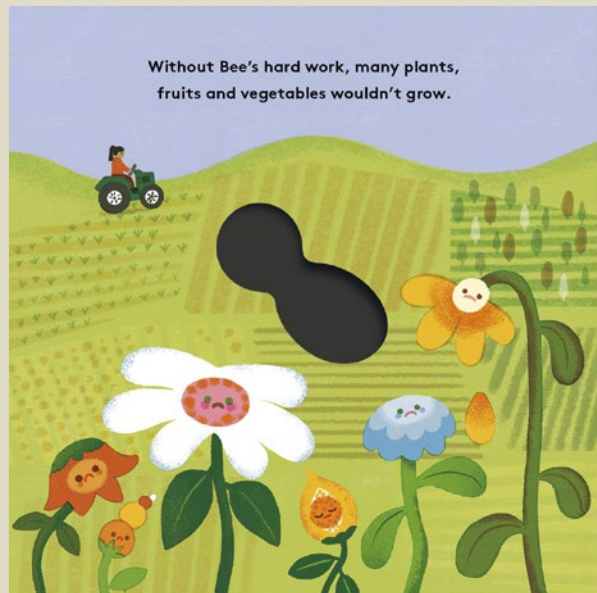
Little Life Cycles: Bee



Join Bee on the busy journey to collect nectar and pollen throughout the spring and summer.

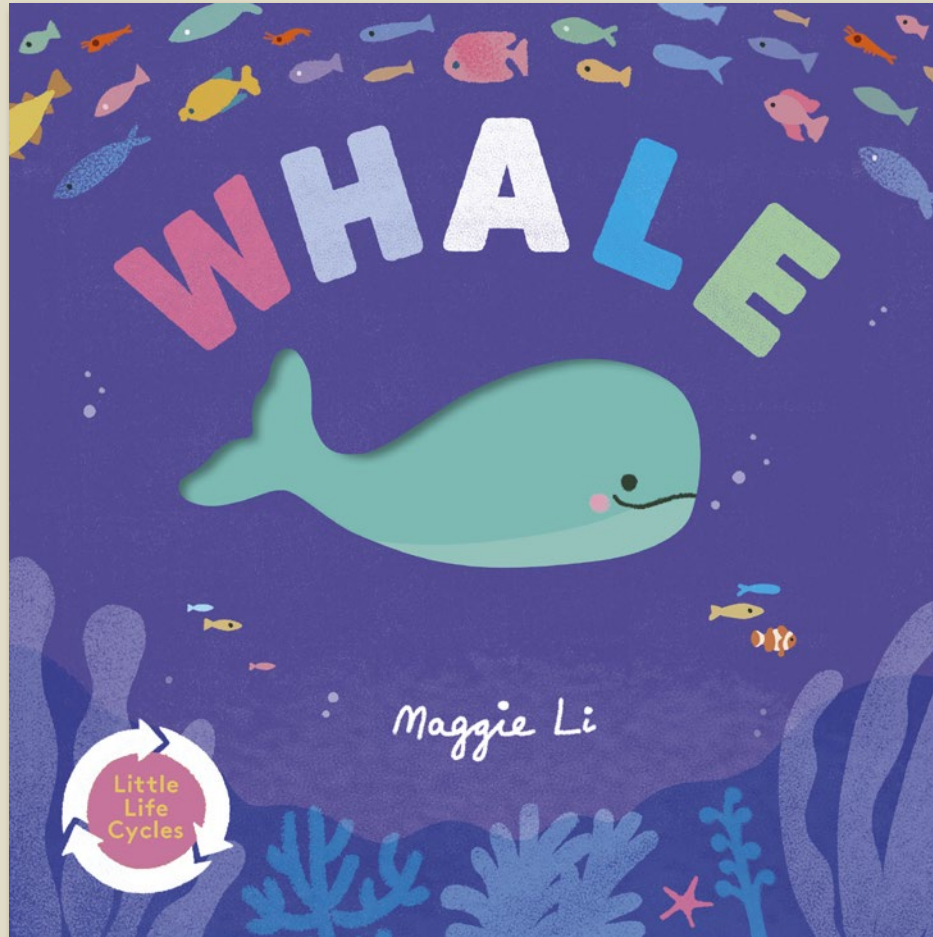
- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- Addresses a poignant and timely topic, reinforcing the need for us to protect bees and the importance of the pollination process.
- With tactile, die-cut pages, the reader can easily connect with the buzzy bee as they follow it on its journey.
- Book five in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bee



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785960
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

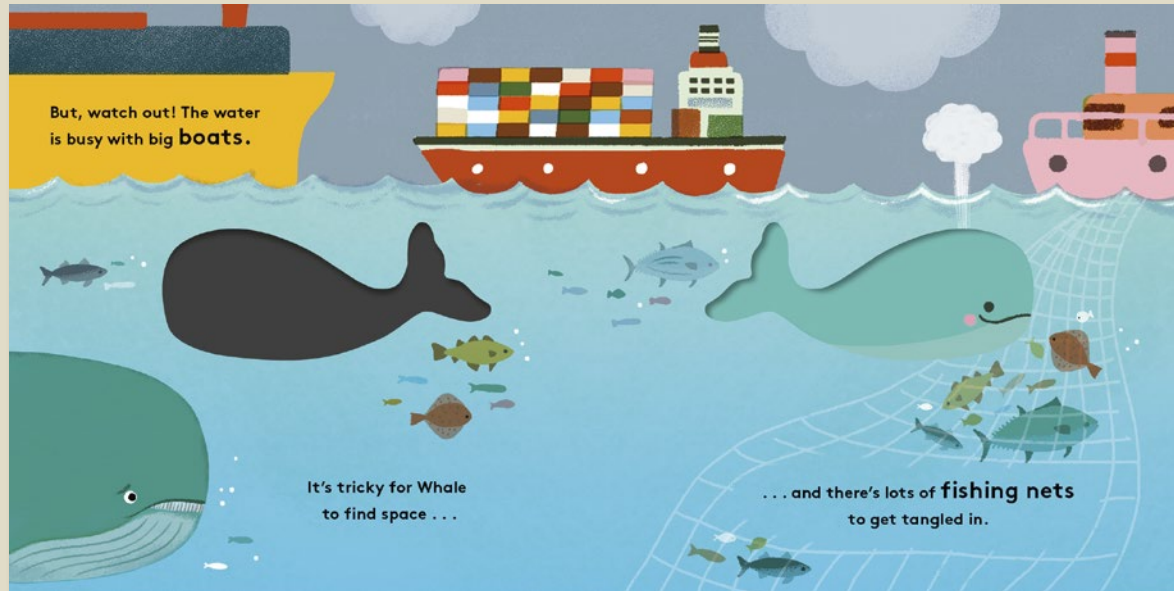
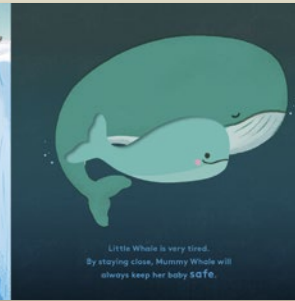
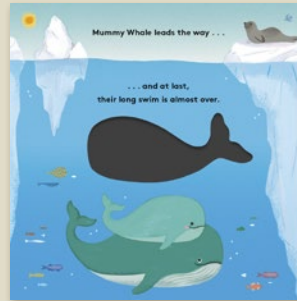
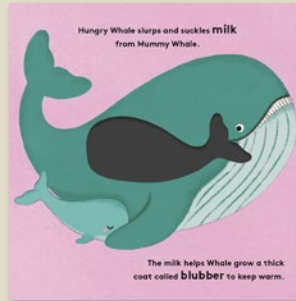
Little Life Cycles: Whale



Join Whale on the journey from tiny calf to the biggest creature in the ocean!

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- The first mammal to be added to the series, offering a new range of life cycle structures.
- With tactile, die-cut pages, the reader can easily connect with and follow the whale on its journey across the ocean.
- Book six in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Whale



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785977
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

Be Resilient!

THING-SPRING-O-METER

HOW MUCH BOUNCE IS IN YOUR THING-SPRING?

Show how resilient you already are on the THING-SPRING-O-METER.

Decide how far your THING-SPRING can stretch when you need to do something big, new or a bit scary or difficult!

Colour the THING-SPRING-O-METER to show how high they'd reach right now. The book will show you how to get them to stretch the rest of the way.

THING-SPRING STRETCHER

It's time to strengthen and stretch your THING-SPRING. Are you ready to collect some THING-SPRING points?

Whenever you complete an activity, colour and collect the THING-SPRING points on the page. Then add them to the THING-SPRING STRETCHER by colouring in the number of points you've earned - see how far you can go and become a RESILIENCE SUPERSTAR!

For every THING-SPRING point you earn, colour in one section. If an activity's worth three THING-SPRING points, colour three sections, or if it's worth five THING-SPRING points, colour five sections, and so on. If you repeat an activity, you can collect the points again!

YOUR HERO TEAM!

Your resilience can't grow super strong and stretchy all by itself. You'll need 'side-kicks' around you to build the healthiest THING-SPRING!

The first in your new HERO TEAM? Your HERO TEAM have their own superpowers and are all important parts of YOU!

Design a colourful costume for each member of your HERO TEAM. Think about their special qualities and try to build them into your design.

You'll be using a lot more of your HERO TEAM and getting to know all about them and their jobs in the following pages. The activities will show you why your HERO TEAM together, so they're ready to spring into action to support you whenever your bounce feels a bit flat!

If you are a reader! or a writer! or a singer! or a dancer! or a sportsperson! or a chef! or a scientist! or a mathematician! or a musician! or a performer! or a leader! or a team player! or a problem solver! or a creative thinker! or a hard worker! or a person who never gives up! or a person who is always there for their friends! or a person who is always there for their family! or a person who is always there for their community! or a person who is always there for their world!

Draw yourself using the outline. Now, really imagine yourself confronting that THING. Circle any of the feelings you notice and draw an arrow to where you feel them.

PICK YOUR OWN SUPPORT SQUAD

Complete this set of SQUAD CARDS to remind you who you can support you as you grow your resilience. Draw their portraits and add their important information onto the cards.

✓ You've got your HERO TEAM organised, so it's time to pick your SUPPORT SQUAD!

✓ Everyone needs a SUPPORT SQUAD to grow healthy THING-SPRING!

TIP Pick your SUPPORT SQUAD members from your home, family, school, clubs, community and organisations you belong to. Include people and pets and at least one of your favourite toys. Pick team members who are helpful or listening, encouraging, being funny, reassuring, challenging, cheering or comforting you.

Sometimes your resilience gets stretched so far as it can go for now, and that's when you need to ask an adult for help. It can take a little time for you to feel the spring in your step again but it's all there and will bounce back with support.

Remember, you don't have to BE RESILIENT by yourself and it's NOT all your responsibility like your SUPPORT SQUAD!

Now you can bounce around all over this book. How far - you've got that!

Remember to ask your SUPPORT SQUAD for help to train the whole HERO TEAM together, wherever you need to.

Practice means who they are to you, such as friends, teacher and so on.

WHEN THE GOING GETS TOUGH

What happens to you when you do something that feels big, new, scary or difficult? Perhaps you feel excited, anxious, stressed, nervous, scared, frustrated or angry?

These are called **EMOTIONS**

You might not always know the name of the emotion you're feeling, but it's important to learn to recognise the sensations you feel in your body and where you feel them.

This is called **INTEROCEPTION** in-ter-o-sep-shun

When you can identify your body's sensations, you can **BE RESILIENT!** The more you try to recognise your feelings, the easier it becomes to manage and confront them.

Think of a fun THING you'd like to do that's difficult to face or you're worried about. Write it in this box.

Try out for a team or performance

Ask someone to be my friend

Read to the class

Sing a solo

Take a penalty

Take part in a group activity

Hard to swallow or lump in throat

Hot or cold face

Feeling separate from everyone else

Ringing in your ears

Tight chest

Fast breathing

Feeling dizzy, faint or light-headed

Numb or tingly hands

Hot or cold waves

Sweaty palms

Racing or fluttery heart

Trembling or shaking

Needing the toilet

Feeling sick

Numb or tingly feet

Upset tummy

Butterflies in your tummy

Pain in your muscles

Next time you have a challenge to face, come back to this page and go through the activity again to see what body sensations you notice. This will stretch your THING-SPRINGS and change how your brain copes with challenges - you'll soon be fearless! You can also come back any time you need to explain to someone what's happening for you.

THIS ACTIVITY EARNS YOU THREE THING-SPRING POINTS

Pub Date	01/09/2022
Pub Price	£9.99
ISBN	9781800780187
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Category	Picture Book
Author	Dr. Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Word Count	8000 words
Rights Available	World

Hello Happy! Mindful Kids



Children can colour and doodle their way to happiness, calm and confidence.

- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Includes an introduction to the book, and notes for grown-ups by consultant Dr Sharie Coombes, Child & Family Psychotherapist.
- Use creativity to combat negative feelings, work out worries and put anger back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

Hello Happy! Mindful Kids

I'M FEELING KINDA...

How are you feeling? Whether you're happy, sad or full of joy, it's okay. All emotions are okay - which is a good thing as we have loads of them!

Circle a one and draw the expression to fit the emotion or add the emotion to fit the expression.

IM FEELING Happy

IM FEELING Sad

IM FEELING

IM FEELING

IM FEELING

embarrassed
shocked
frustrated
angry shy
scared
lonely tired
anxious

BRAIN BREAK!

To calm your emotions and feelings you need to spend your time. To do this you need to give your brain a break by switching off from the every day things which have caused difficulty on your head.

The first thing to do is to get rid of the noise around you and learn to be silent. It may feel uncomfortable at first, but here's what you need to do:

- Turn off the TV
- Turn off any video games
- Turn off any radio or stereo
- Put smart technology, phones, tablets etc away
- Close windows to the outside world so you can't hear car engines and sirens
- Take yourself away from people talking

Once you've done this, sit still in a comfortable position, close your eyes and concentrate on breathing in and out, in and out.

Now, in this quiet calm state ask yourself how you are feeling.

See yourself the chance to recognize any underlying feelings of anger, sadness, worry or anxiety and give yourself permission to feel that feeling.

For example say, "I am feeling SAD. I feel SAD because I had a bad day at school. I will not always feel SAD, but right now I feel SAD and that's OK."

Repeat the sentence 5 times.

FEELING FEELINGS

Sometimes your feelings don't want to stay inside. Sometimes they want to JUMP AND EMERGE OUT!

Write where and how you feel when you're sad on this dummy.

Write where and how you feel when you're angry on this dummy.

MY BEATING HEART

Take some time to get to know your heart rate. Take your pulse by holding the two fingers nearest your thumb to your neck or to the underside of your wrist.

Like all emotions, anger releases chemicals in your brain, which then cause changes in your body that you can feel. One of these changes is an increased heart rate.

TRY TAKING YOUR PULSE WHEN YOU HAVE...

- JUST WOKEN UP
- RUN ON THE SPOT FOR 3 MINUTES
- HAD A ROW WITH SOMEONE
- EATEN A BIG MEAL
- JUST BEGUN A PIECE OF HOMEWORK
- READ A CHAPTER OF A BOOK
- BEEN FOR A WALK

Write down the beats per minute for each of these.

REMEMBER! Anger can be positive. Many people have made good changes in the world because they felt so angry about something they used the anger to spur them on to positive action. What makes you angry in the world? How could you make a difference?

DID YOU KNOW? Your heart rate will also increase when you are stressed or afraid.

THE ANGER ICEBERG

Anger never exists on its own - there are always underlying emotions causing it. Add more emotions to the underwater part of the iceberg to show the other emotions which might lead to you feeling angry.

ANGER

frustrated

lonely

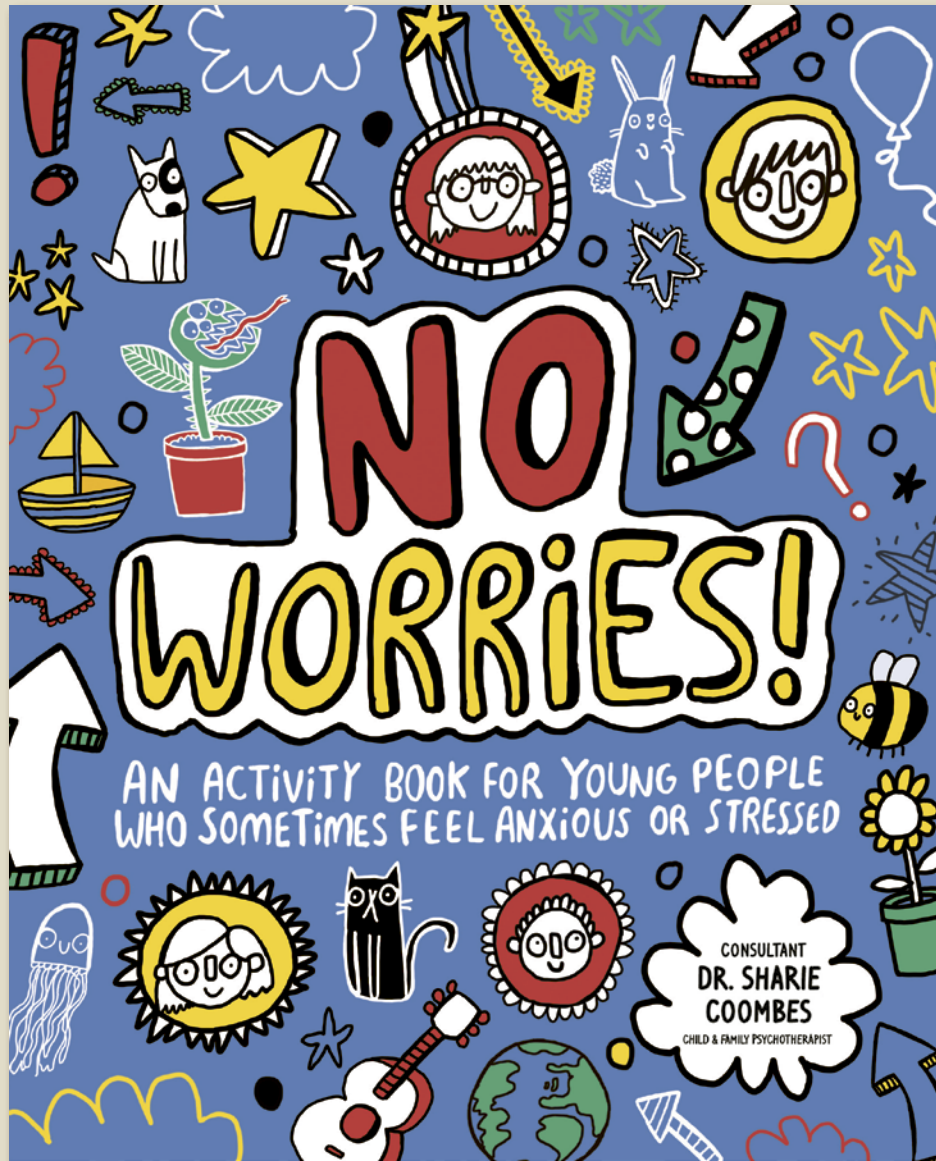
worried

SCARED

ALONE

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781783708994
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Stephanie Clarkson Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

No Worries! Mindful Kids



No Worries!

- Includes an introduction to the book, and notes for grown-ups by consultant Dr. Sharie Coombes, Child & Family Psychotherapist.
- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Use creativity to combat stressful moments, work out worries and put anxiety back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

No Worries! Mindful Kids

COLOUR THIS IN WITH POSITIVE COLOURS

I
AM
IMPORTANT

COLOUR YOUR FEELINGS

Do you think feelings have their own colours? Colour in each of these feeling words with the colour that you think suits them best.

ANGER Happy
Sad FEAR
Laughter WORRY

YOGA POSE

Try these poses before bedtime or when you want to feel calm.

TREE POSE
Place your feet on your ankles or above your knee and balance. Then change to your other leg.

SAI "I AM BALANCED"

BUTTERFLY POSE
Sit on the ground, press your feet together, and roll your shoulders back.

SAI "I AM SAFE"

LADYBIRD POSE
Bend your knees, roll your shoulders back, and press your hands together.

SAI "I AM HAPPY"

CHILD'S POSE

Bend your legs, fill your body on to your thighs and either rest your arms by your sides or extend them in front of you, whichever feels more comfortable.

SAI "I AM AT REST"

CAT POSE

Breathe in and look up, lifting your back drop down. Breathe out and tuck in your chin, lifting your back in a high arch.

SAI "I AM AT EASE"

SLEEP POSE

Lie on your back and take slow breaths. Close your eyes if you want. Try to empty yourself of thoughts. If your mind wanders away, notice where it goes, then bring your attention back to your breathing.

SAI "I AM AT HOME"

COLOUR THIS IN

EVERY
PROBLEM
HAS AN
ANSWER

YOUR SAFE PLACE

Draw or stick a picture of somewhere you feel completely safe and happy.

Your safe place could be somewhere you've seen or been to, heard about, read about or dreamt about. A special, safe place where everything feels peaceful, joyful and wonderful.

COLOUR THIS IN

I AM
LOVED

TAKE A BREATH!

Try this breathing exercise to help you relax:

STEP 1

Make sure you are sitting comfortably in a quiet and safe place. When you feel ready, close your eyes. Notice your breathing. Think about how it feels breathing in and breathing out. Try to breathe in through your nose and out through your mouth.

STEP 2

Place your hand on your tummy and focus on the feeling of your stomach rising and falling with each breath. When you breathe in, quietly say 'in' to yourself, and when you breathe out, quietly say 'and out' to yourself.

STEP 3

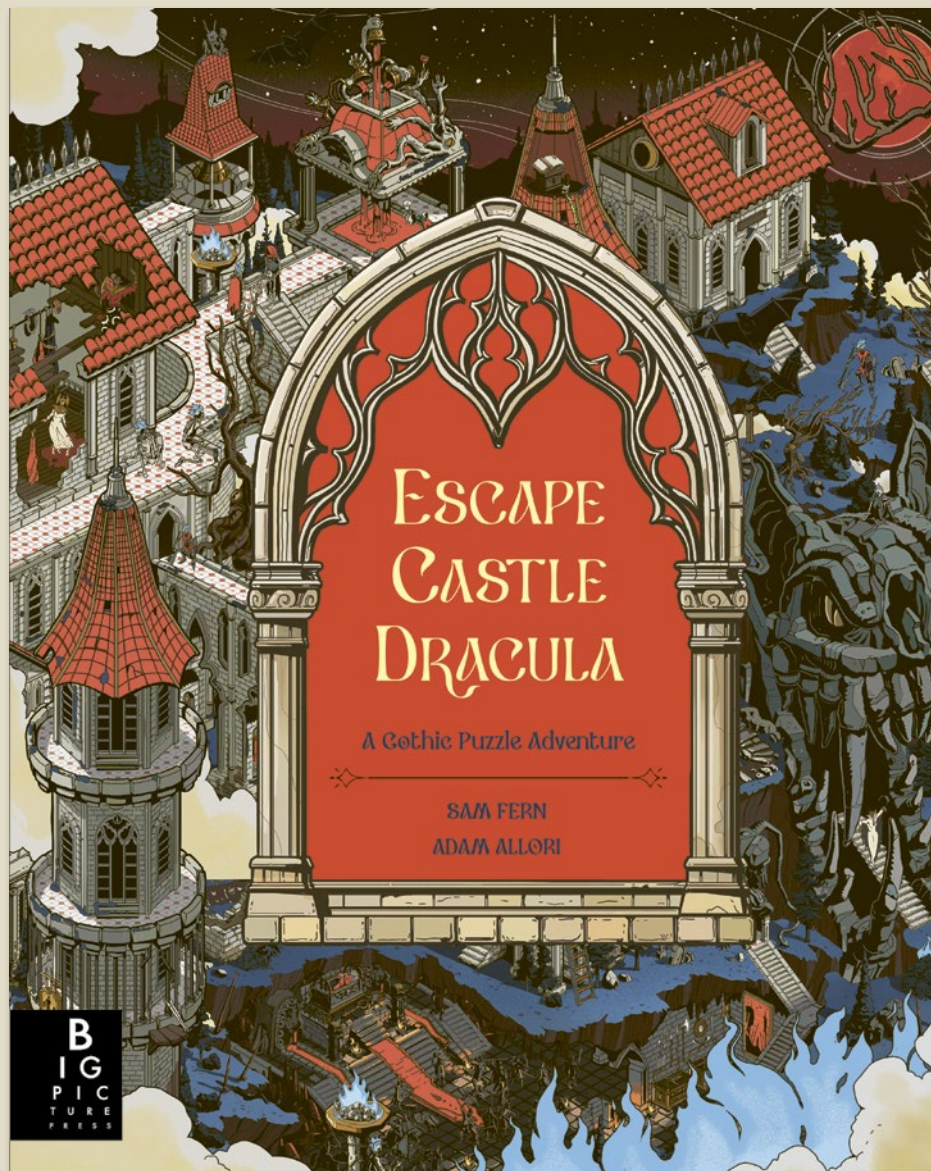
Concentrate on nothing but your breathing and try to let go of any other thoughts you may have.

When you've had lots of practice at the breathing exercise, see if you can think about a happy memory at the same time. This way, your happy memory will take up all the space in your brain, and there won't be any room for the worries.

DO THIS FOR 2 MINUTES

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781787410879
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

Escape Castle Dracula



A stunningly illustrated gothic puzzle adventure!

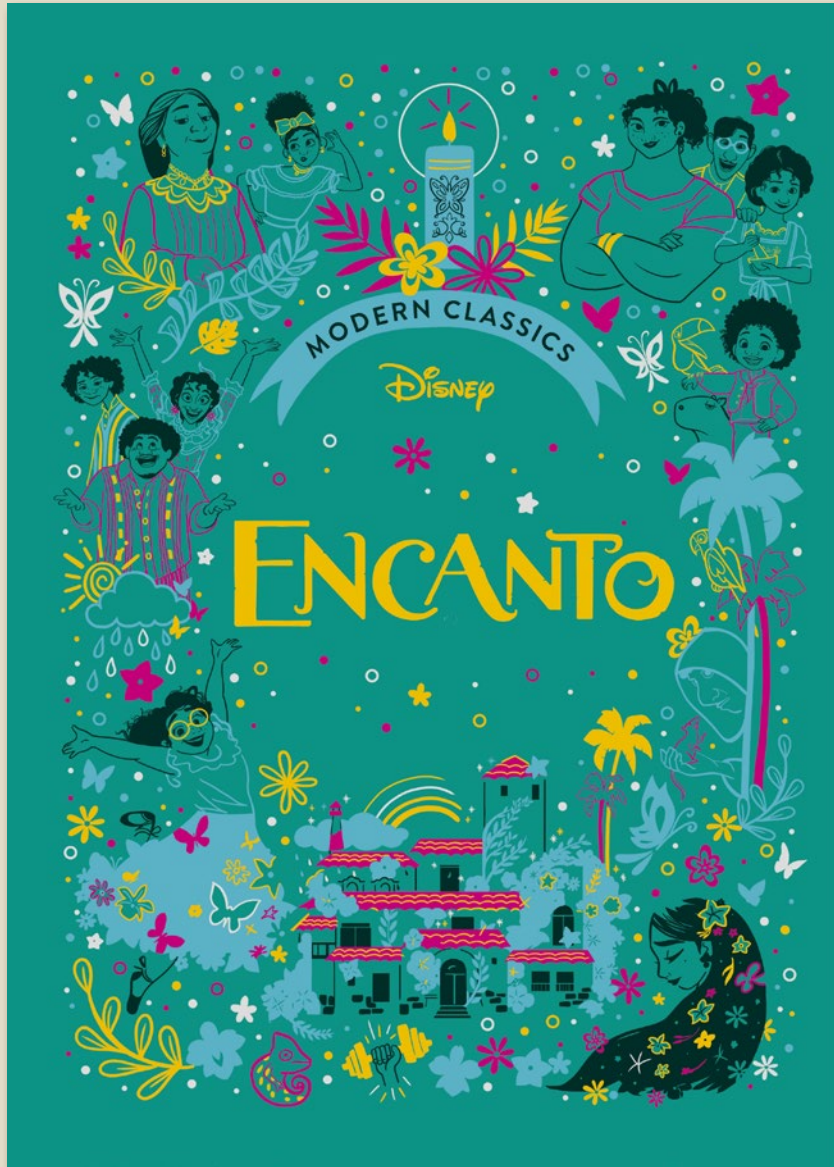
- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

Escape Castle Dracula



Pub Date	12/09/2024
Pub Price	£14.99
ISBN	9781800783423
H x W	340 x 270mm
Binding	Hardback
Age Range	12+ years
Author	Sam Fern
Illustrator	Adam Allori
Extent	40pp
Files To Printer	06/05/2024
Freight On Board	25/07/2024
Rights Available	World

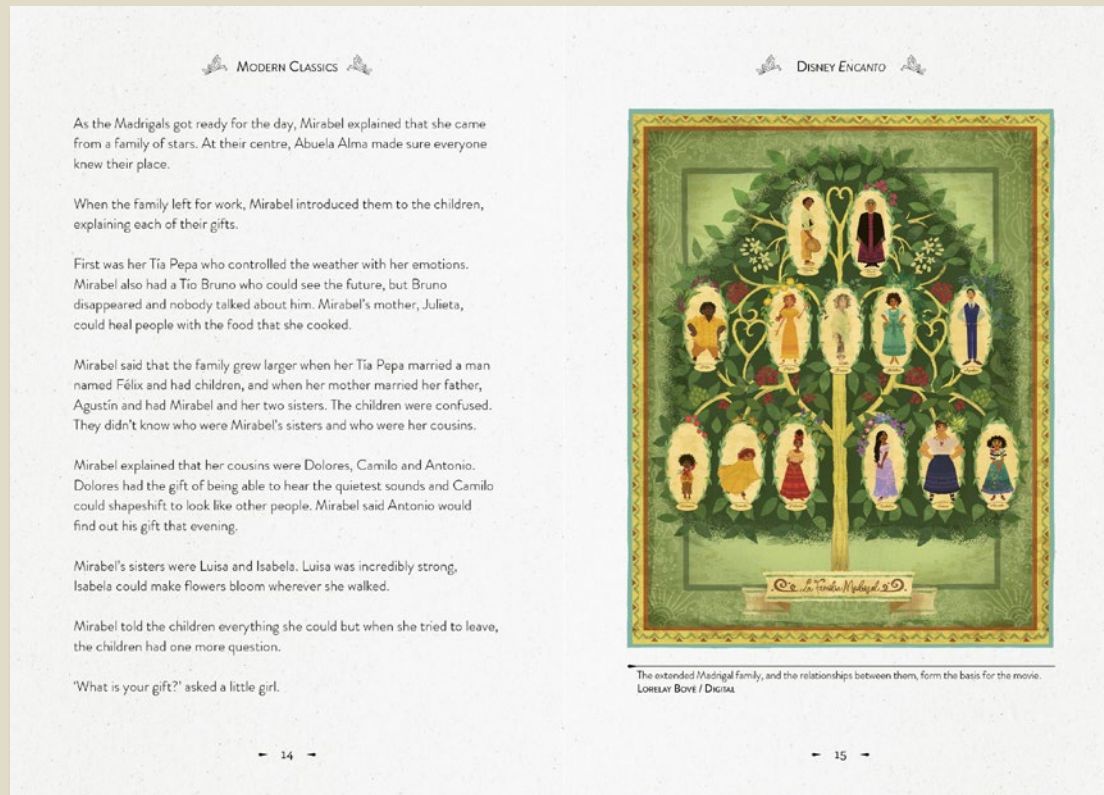
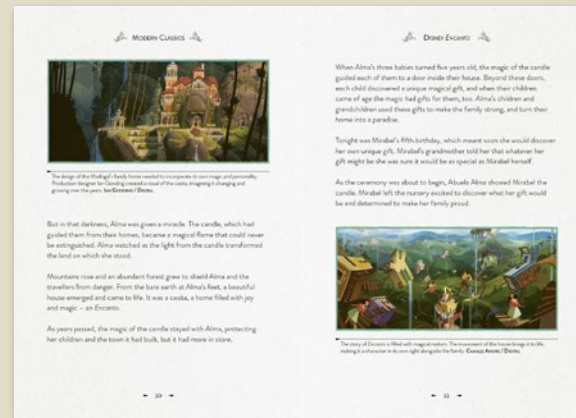
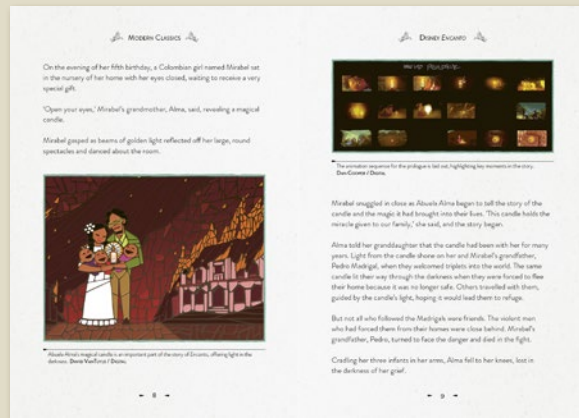
Encanto (Disney Modern Classics)



A retelling of Disney *Encanto* featuring beautiful concept and development art.

- Building on our Disney Animated Classics series, this is the first title in our line of Disney Modern Classics that feature more contemporary Disney films
- Encanto made around \$255 million at the global box office and is a huge hit on Disney+ - it's first full week on Disney+, Encanto was watched for 2.2 billion minutes
- We Don't Talk About Bruno was a viral sensation on TikTok, bringing Encanto to a wider audience than other Disney animations
- Encanto won the Academy Award for Best Animated Feature Film in 2022
- Cover features a custom illustration with arlin and foil finishes
- Disney Modern Classics: Moana will follow in July 2023.

Encanto (Disney Modern Classics)



The extended Madrigal family, and the relationships between them, form the basis for the movie.
LORELEY BOVE / DIGITAL

Pub Date	16/02/2023
Pub Price	£13.99
ISBN	9781800784512
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	64pp
Word Count	6500 words
Rights Available	World

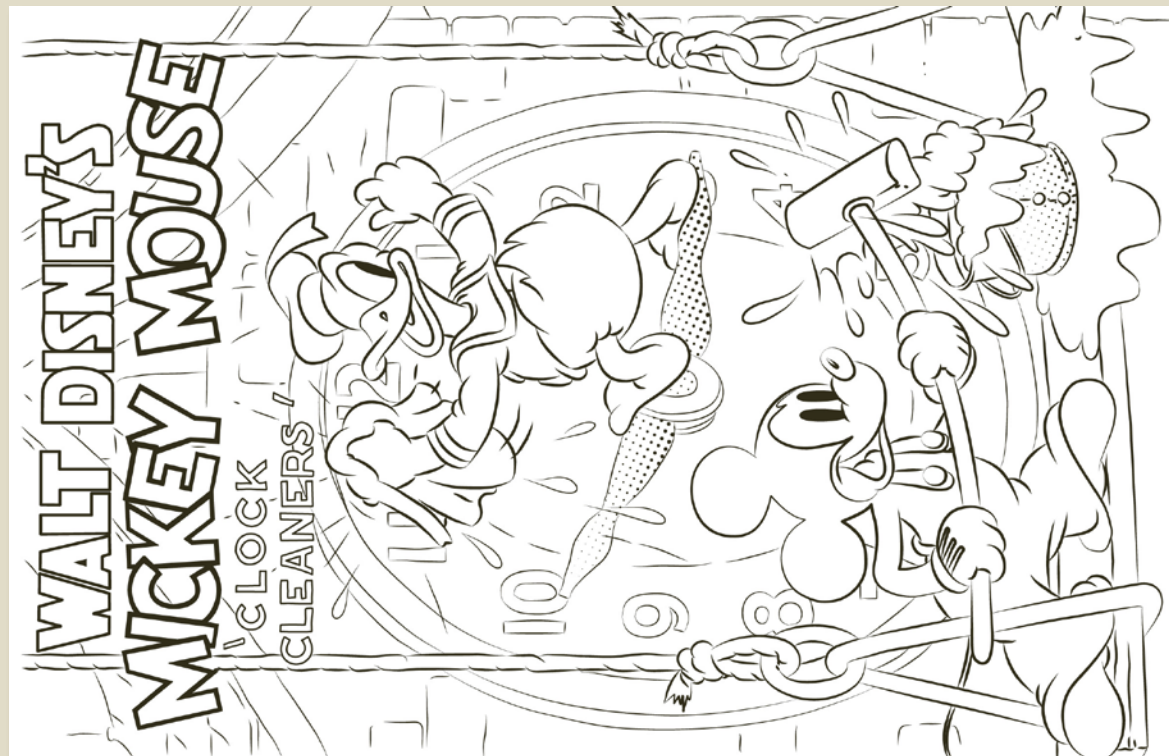
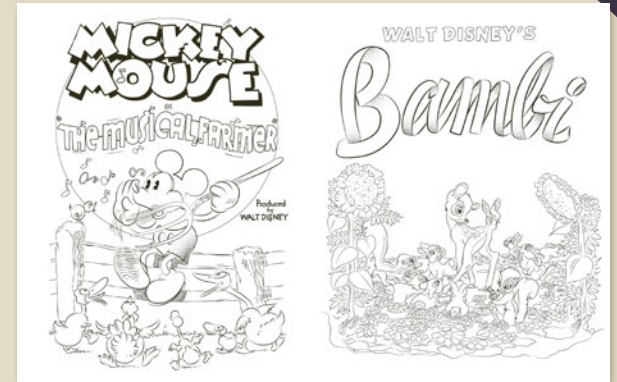
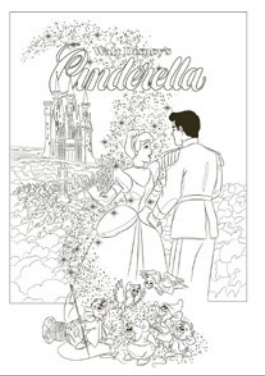
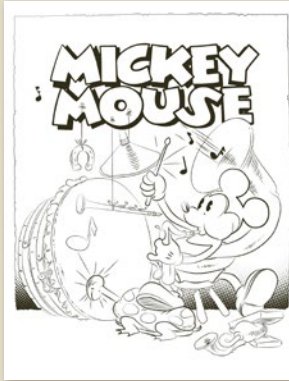
Disney The Vintage Poster Collection Colouring Book



Celebrate 100 years of Disney magic with vintage posters to colour!

- Over 65 vintage posters from classic Disney films, Mickey Mouse animations and Disney Parks
- Part of our adult-focused Disney colouring range, including *The Fashion Collection Colouring Book*, *The Christmas Collection Colouring Book* and *Hocus Pocus Colouring Book*
- Vintage Disney posters are very popular on social media - featuring on Instagram in both Disney-focused and general interior accounts
- The cover will feature foil and spot UV

Disney The Vintage Poster Collection Colouring Book



Pub Date	16/03/2023
Pub Price	£10.99
ISBN	9781800784390
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

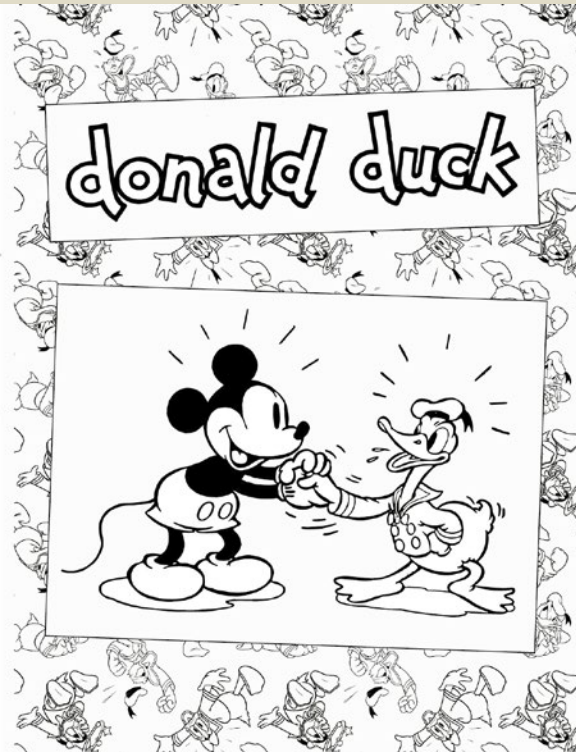
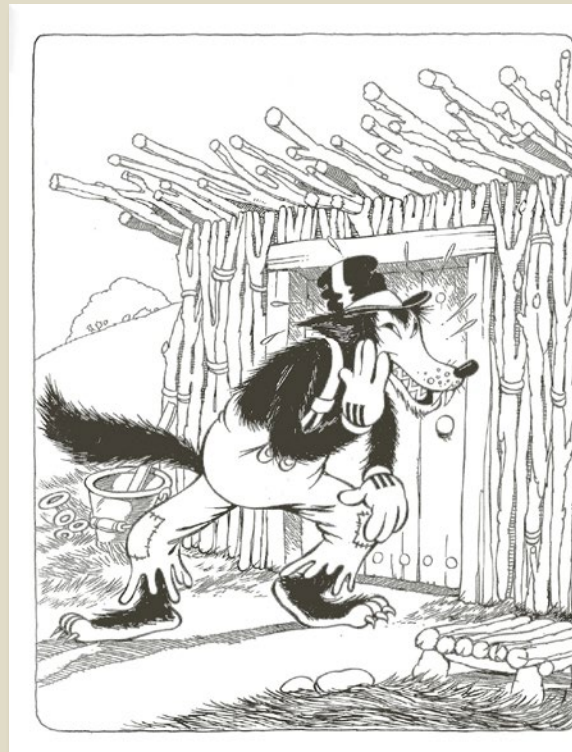
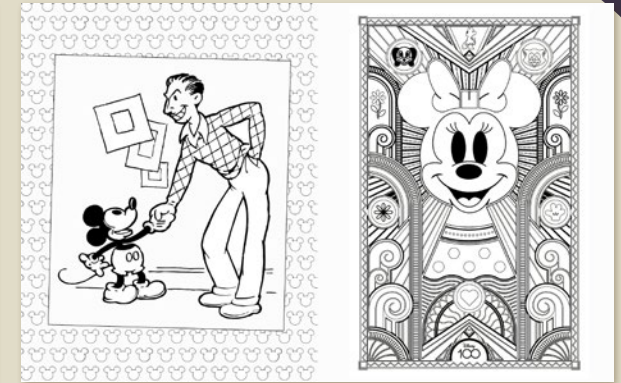
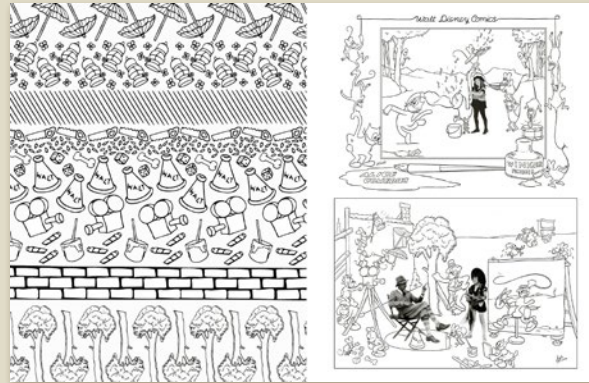
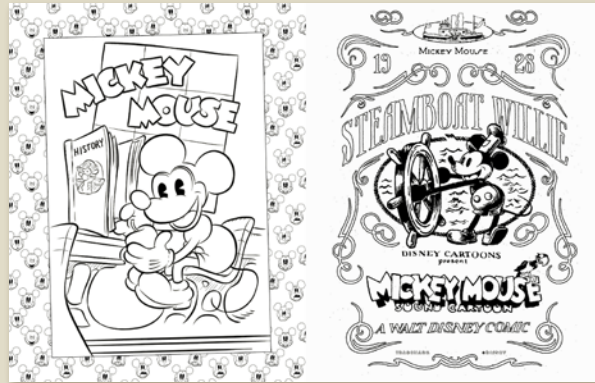
Disney 100 Years of Wonder Colouring Book



Colour in iconic scenes and celebrate 100 magical years of Disney!

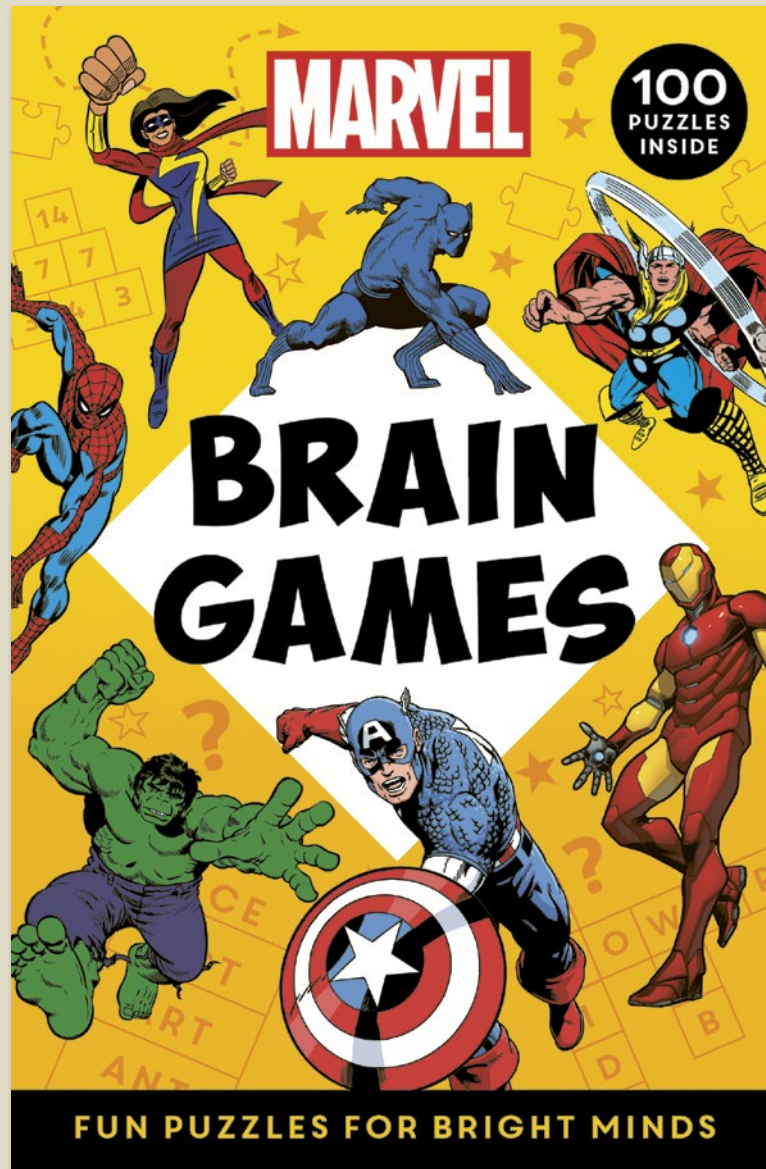
- Publishing to tie into the Disney 100 celebrations in 2023, with activity planned throughout the year.
- The art has been curated by the staff at the Walt Disney Archives and features much-loved characters, icons, Disney theme park concept art, posters, maps, movie art, vintage colouring book pieces and more.
- Over 80 detailed images, patterns and scenes to colour that celebrate 100 years of Disney magic.
- The cover will feature foil blocking and spot UV.

Disney 100 Years of Wonder Colouring Book



Pub Date	22/06/2023
Pub Price	£10.99
ISBN	9781800783126
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

Marvel Brain Games



100 exciting Marvel puzzles to exercise young minds!

- 100 puzzles across themes of word, logic, maths/number, memory and more.
- Join your favourite Marvel characters such as Ant-Man, Shuri, Captain America and many more as you complete the challenges.
- Features characters from across Marvel comics including heroes, villains and agents!
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained.
- Marvel has 4 of the 10 biggest movies of all time (*Avengers*, *Avengers Endgame*, *Avengers Infinity War*, *Spider-Man No Way Home*).

Marvel Brain Games

**PUZZLE 1
SPEED TEST**

Using the clues below, can you work out – in 30 seconds or less – the identities of these four comic characters?

- Red – Twin brother – Telekinetic
- Artificial Intelligence – Robot – Hank Pym
- Radiation – Web – Peter Parker
- Spy – S.H.I.E.L.D. – Black

**PUZZLE 2
ANT-MAZE**

To escape from prison, Scott Lang needs to activate his suit and reduce himself to the size of an ant. He still needs to find the way out of the maze though... can you help him plot a path to freedom?

**PUZZLE 3
WHO AM I?**

One of Black Panther's enourage has gone missing. Can you work out who it is from the letter clues below? We've filled in a few letters to get you started.

Can you work out who it is from the letter clues below?

The right letter in the right place looks like this: **O** The right letter in the wrong place looks like this: **R**

And if the letter is not in the word it looks like this: **A**

G R A S P
P I V O T
C H A S M
P O U N D
S H A R P

**PUZZLE 4
IN THE SHADOWS**

Only one of these shadows is an exact match for Captain America. But which one is it?

**PUZZLE 5
LAB WORK**

Bruce Banner is hard at work on a formula in the lab. Can you help him calculate the final formula by filling in all the blanks? The number in each circle must be the sum of the two numbers below.

Example:

```

    33
   / \
  17 16
 /   \
8     9   7
/ \   / \
5 3 6 1
    
```

87

.....

.....

19 22

.....

.....

.....

.....

2 6 7

**PUZZLE 6
BUILD A HERO!**

Can you pair the word parts below to create the names of five super heroes?

VAL MAG

SH CON

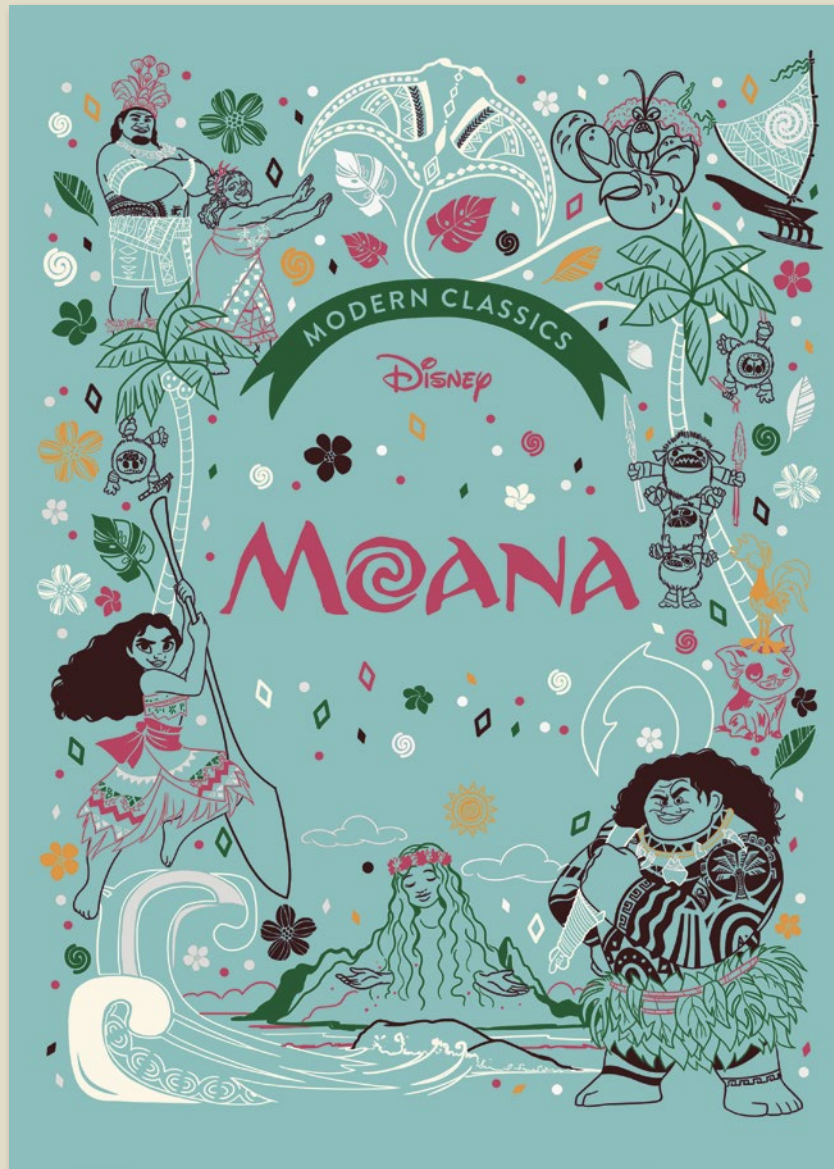
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Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781800785670
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd
Extent	192pp
Word Count	8900 words
Rights Available	World

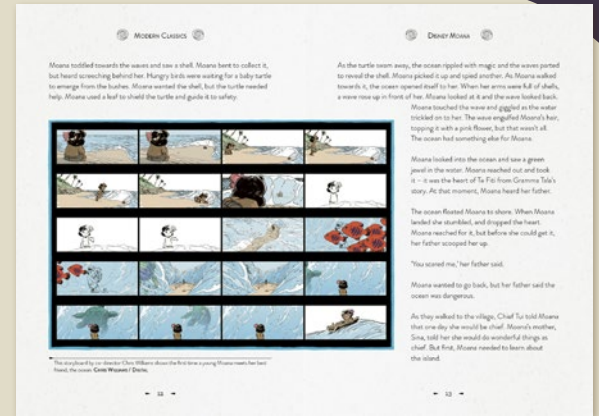
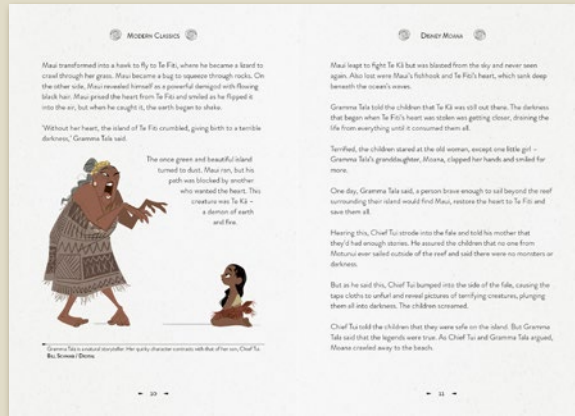
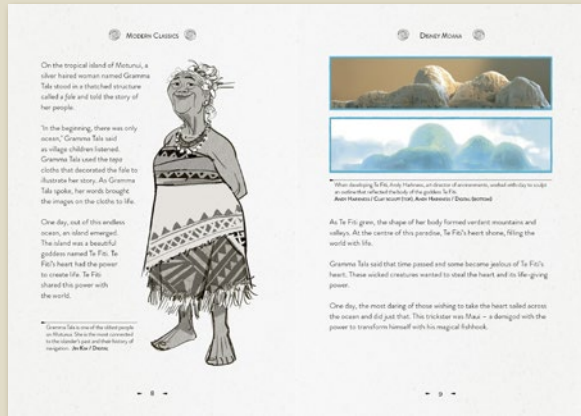
Moana (Disney Modern Classics)



Retelling of Moana featuring concept and development art

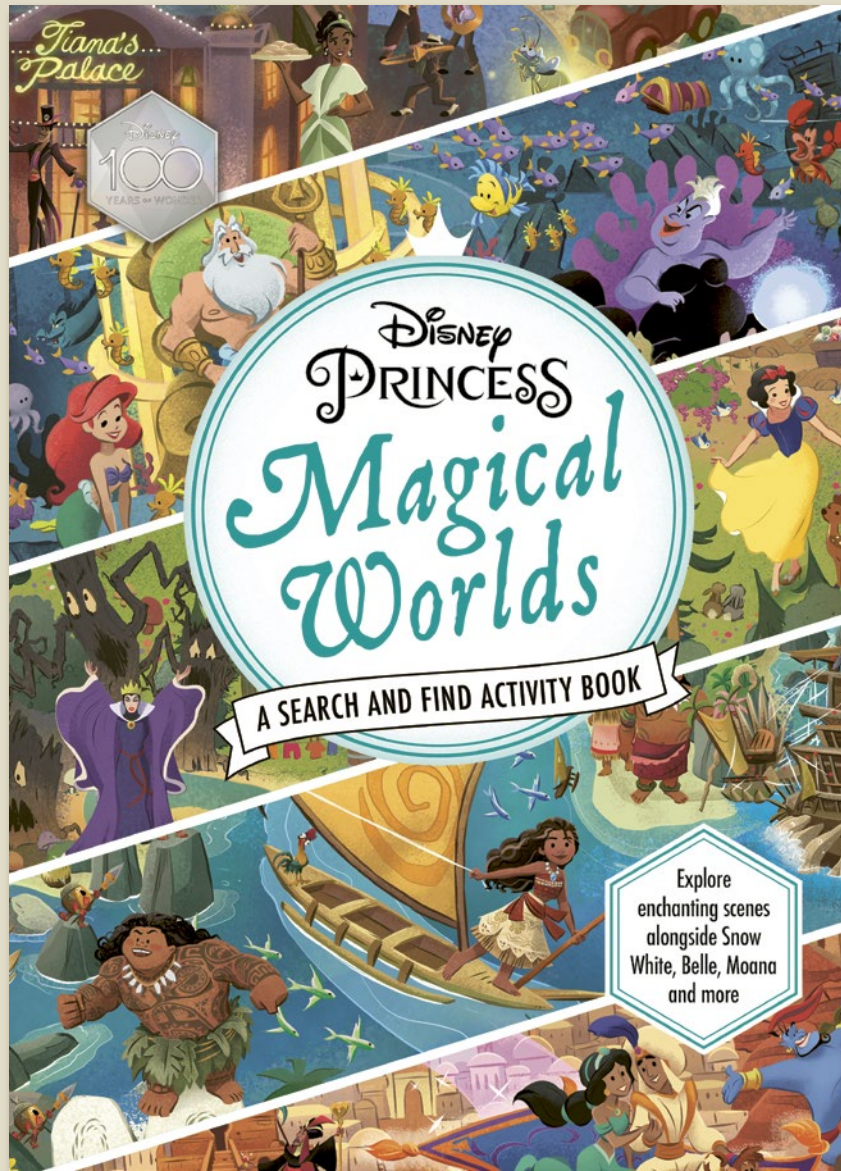
- The second title in our new line of Modern Classics that feature more contemporary Disney films
- Cover features a custom illustration and foil finishes
- Moana is available on Disney+. Disney+ has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney+ Hotstar. In the UK, Disney+ has 7.5 million subscribers, which is up 21% from 2021.
- Includes a foreword written by Amy Lawson Smeed, Head of Animation at the Walt Disney Studios.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.

Moana (Disney Modern Classics)



Pub Date	06/07/2023
Pub Price	£13.99
ISBN	9781800785632
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Binding	Hardback
Age Range	Adult
Author	Walt Disney Sally Morgan
Extent	64pp
Word Count	6500 words
Rights Available	Disney Territories

Disney Princess: Magical Worlds Search and Find Activity Book



An official Disney search and find activity book featuring the Disney Princesses!

- Features the twelve official Disney Princesses.
- Includes synopsis and character introductions for each film.
- Detailed search and find scenes based on the magical and enchanting worlds of the Disney Princesses.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.
- The Disney Centenary celebrations will be happening throughout 2023 and include exclusive experiences, exhibitions, concerts and new products - this will be Disney's biggest ever marketing push.

Disney Princess: Magical Worlds Search and Find Activity Book

Disney Snow White & THE SEVEN DWARFS

Snow White is a kind-hearted princess, beloved by everyone except her jealous stepmother, the Queen. When the Magic Mirror names Snow White the fairest one of all, the queen has her fair maid, Snow White, discover a cottage and befriends the seven people who live there.

Disguised as an old hag, the Queen bids Snow White and tricks her into taking a bite of poisoned apple, causing her to fall into a deep sleep. The forest, along with Snow White's faithful birds, takes the Queen and Snow White in and awakens by Love's First Kiss.

SNOW WHITE
Known for her golden hair and her amazing beauty, Snow White is the fairest one of all. She is kind and gentle, and she is loved by everyone.

THE QUEEN
The queen is the stepmother of Snow White. She is jealous of Snow White's beauty and wants to be the fairest one of all.

SNEEZY
Sneezy is one of the seven dwarfs. He is a kind and gentle giant who lives in a cottage in the forest.

THE KING
The king is the father of Snow White. He is a kind and gentle man who loves his daughter very much.

THE PRINCE
The prince is the prince of the kingdom. He is a kind and gentle man who falls in love with Snow White.

DOPEY
Dopey is one of the seven dwarfs. He is the youngest and the smallest of the seven.

GRUMPY
Grumpy is one of the seven dwarfs. He is the oldest and the grumpiest of the seven.

SLEEPY
Sleepy is one of the seven dwarfs. He is the sleepyest of the seven.

HAPPY
Happy is one of the seven dwarfs. He is the happiest of the seven.

DOC
Doc is one of the seven dwarfs. He is the leader of the seven.

RASHFUL
Rashful is one of the seven dwarfs. He is the most vain of the seven.



Disney Cinderella

Kind-hearted Cinderella lives with her cruel stepmother and step-sisters. Despite being treated as a servant, Cinderella remains positive and dreams of a better life. One day, all eligible bachelors are invited to a royal ball. Cinderella is determined to go, but her parents are opposed to her going to the ball.

With a little magic from her Fairy Godmother, Cinderella attends the ball and falls in love with the Prince. When the magic fades, Cinderella flees the ball without telling the Prince her name. With the help of her animal friends - and a glass slipper that she perfectly fits - Cinderella is reunited with the Prince and her dream of a better life comes true.

CINDERELLA
Cinderella is a kind and gentle girl who lives with her cruel stepmother and step-sisters. She dreams of a better life.

PRINCE CHARMING
The prince is the prince of the kingdom. He is a kind and gentle man who falls in love with Cinderella.

ANASTASIA TREMAINE
Anastasia is one of Cinderella's step-sisters. She is a kind and gentle girl who lives with her cruel stepmother and step-sisters.

ISABELLA TREMAINE
Isabella is one of Cinderella's step-sisters. She is a kind and gentle girl who lives with her cruel stepmother and step-sisters.

LADY TREMAINE
Lady Tremaine is the stepmother of Cinderella. She is a cruel and jealous woman who wants to be the fairest one of all.

THE KING
The king is the father of the prince. He is a kind and gentle man who loves his son very much.

THE QUEEN
The queen is the mother of the prince. She is a kind and gentle woman who loves her son very much.

THE FAIRY GODMOTHER
The fairy godmother is a magical being who helps Cinderella attend the ball.

LUCIFER
Lucifer is a small black cat who lives with Cinderella.

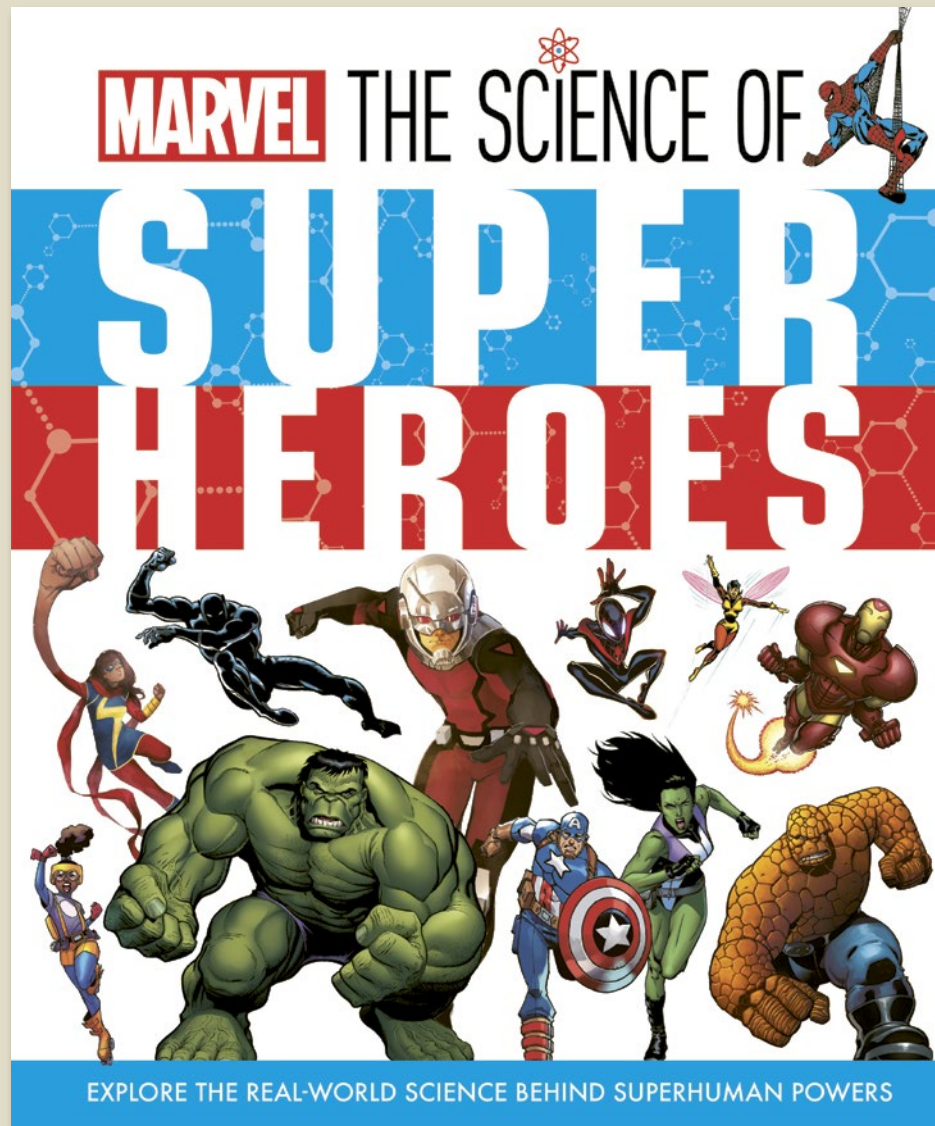
BRUNO
Bruno is a small brown mouse who lives with Cinderella.

FAQ AND GUS
FAQ and Gus are two small mice who live with Cinderella.



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Rights Available	Disney Territories

Marvel: The Science of Super Heroes



Real world science behind superhuman powers.

- The science behind Marvel super heroes' and villains' powers is explained in this fun, informative and accessible book for kids aged 8+
- Super heroes and villains in the book include: Spider-Man, Miles Morales, Moon Girl, Iron Man, Captain America, Hulk, Black Panther, Ant-Man, Fantastic Four, X-Men, Professor X, Wolverine, Magneto, Thor, Guardians of the Galaxy, Captain Marvel, Thanos, Doctor Strange, Scarlet Witch
- Cover features matt lam, spot UV and foil
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Features a foreword by Marvel comics writer Ryan North.

Marvel: The Science of Super Heroes

SPIDER-MAN: ALLIES

Spider-Man has teamed up with countless other heroes in the comic fighting center, but there are some that he counts as friends.

DAVEDEVIL
A colorful and mischievous character, Dave Devil is the only other superhero to have been named after a devil. He has a red and black costume and is known for his mischievous and playful personality. He has a special relationship with Spider-Man, often helping him out in his adventures.

IN THE REAL WORLD
Dave Devil is a fictional character, but his name is a play on the word 'devil', which is often used to describe someone who is mischievous or playful. In the real world, there are many people who are known for their mischievous and playful personalities.

BLACK CAT
A skilled and agile thief, Felicia Hardy was initially one of Spider-Man's enemies, but she later became his ally. She has a black and white costume and is known for her acrobatic skills and her ability to steal anything she wants. She has a special relationship with Spider-Man, often helping him out in his adventures.

IN THE REAL WORLD
Felicia Hardy is a fictional character, but her name is a play on the word 'black cat', which is often used to describe someone who is lucky or mischievous. In the real world, there are many people who are known for their acrobatic skills and their ability to steal anything they want.

SPIDER-WOMAN
A skilled and agile superhero, Spider-Woman is a female version of Spider-Man. She has a red and black costume and is known for her acrobatic skills and her ability to shoot webs. She has a special relationship with Spider-Man, often helping him out in his adventures.

IN THE REAL WORLD
Spider-Woman is a fictional character, but her name is a play on the word 'spider', which is often used to describe someone who is agile or acrobatic. In the real world, there are many people who are known for their acrobatic skills and their ability to shoot webs.

THE AVENGERS: CAPTAIN AMERICA

Several heroes have taken the mantle of Captain America, serving as a symbol of liberty and a beacon of freedom. Captain America is more than one person, he is a symbol of standing up for what is right. Steve Rogers started the legacy of Captain America during the darkest days of World War II, but other heroes have picked up the shield.

SAW WILSON'S WINGS
The original wings used by Steve Rogers were designed by Paul Fierman and made of lightweight aluminum. They were used to transport Rogers to the future, where he became the first Captain America. The wings were made of a special material that allowed them to be folded up and stored in a small space. They were also made of a special material that allowed them to be unfolded and used to fly.

IN THE REAL WORLD
The original wings used by Steve Rogers were made of aluminum and were designed to be lightweight and easy to use. They were made of a special material that allowed them to be folded up and stored in a small space. They were also made of a special material that allowed them to be unfolded and used to fly.

THE WINTER SOLDIER'S SAM
James Buchanan "Bucky" Barnes was the first Winter Soldier. He was a close friend of Steve Rogers and was recruited by the Red Room to become a Winter Soldier. He was given a special serum that allowed him to become a Winter Soldier. He was also given a special shield that allowed him to become a Winter Soldier.

IN THE REAL WORLD
The Winter Soldier's shield is a fictional character, but his name is a play on the word 'winter', which is often used to describe someone who is cold or harsh. In the real world, there are many people who are known for their cold and harsh personalities.

CAPTAIN AMERICA'S SHIELD
Cap's shield is made of vibranium, a rare and powerful metal. It is the only shield in the world that can withstand the most powerful attacks. It is also the only shield in the world that can fly. It is the only shield in the world that can be used to fly.

IN THE REAL WORLD
The shield is a fictional character, but its name is a play on the word 'shield', which is often used to describe someone who is protective or defensive. In the real world, there are many people who are known for their protective and defensive personalities.

THE FANTASTIC FOUR: POWERS

The Fantastic Four get their powers when Reed Richards took the team on a mission into space where they were blasted by cosmic rays, changing them forever. They are a team of explorers, adventurers and heroes who have saved the world countless times.

NEED INCHES? MEET FANTASY
Reed Richards is one of Earth's greatest scientists, and he has the ability to create the most advanced technology in the world. He has the ability to create the most advanced technology in the world. He has the ability to create the most advanced technology in the world.

IN THE REAL WORLD
Reed Richards is a fictional character, but his name is a play on the word 'reed', which is often used to describe someone who is tall or thin. In the real world, there are many people who are known for their tall and thin personalities.

SUE STORM: INVISIBLE WOMAN
Sue Storm is a member of the Fantastic Four. She has the ability to become invisible. She has the ability to become invisible. She has the ability to become invisible.

IN THE REAL WORLD
Sue Storm is a fictional character, but her name is a play on the word 'storm', which is often used to describe someone who is powerful or strong. In the real world, there are many people who are known for their powerful and strong personalities.

COULD YOU STRETCH LIKE MISTER FANTASY?
Mister Fantastic is one of Earth's greatest superheroes, and he has the ability to stretch his body to any size. He has the ability to stretch his body to any size. He has the ability to stretch his body to any size.

IN THE REAL WORLD
Mister Fantastic is a fictional character, but his name is a play on the word 'fantasy', which is often used to describe someone who is imaginative or creative. In the real world, there are many people who are known for their imaginative and creative personalities.

COUSIN BAYB
Cousin Binky is a member of the Fantastic Four. He has the ability to fly. He has the ability to fly. He has the ability to fly.

IN THE REAL WORLD
Cousin Binky is a fictional character, but his name is a play on the word 'binky', which is often used to describe someone who is playful or mischievous. In the real world, there are many people who are known for their playful and mischievous personalities.



SPIDER-MAN

The science behind Spider-Man is very interesting. I like him, but I would definitely NOT have named myself after an arachnid. Also, that's not how I would've made those webs, but I like what he did there. It must be some type of polymer. Cool. I've met more than one spider-guy, but I'm not sure how many there are.

- HOW DID SPIDER-MAN GET HIS POWERS?
- WHERE DOES SPIDER-MAN GET HIS WEBS FROM?
- WHAT GADGETS DOES SPIDER-MAN HAVE?
- DO THE DIFFERENT SPIDER-MEN HAVE DIFFERENT POWERS?
- HOW DO DOCTOR OCTOPUSS ARMS WORK?
- CAN THE VULTURE REALLY FLY?

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Word Count	18700 words
Rights Available	Disney Territories

Disney Museum



Celebrate 100 years of Disney magic with this beautifully illustrated coffee table book!

- Sample contents: Walt's Early Years, Mickey and Friends, Spellbinding Classics, The Art of Animation, Long Live the King, TV Toons and More, Drawn by Hand, The Frozen Phenomenon, Disney Channel Smash Hits, Live-Action Adventures, Bringing Animation to Life, Reimagining the Classics, Disney Publishing, Disney Stores, Disneyland Park
- Features original imagery from the Disney Archives and Animation Research Library documenting the company's history
- Covers everything from the Golden Age of animation and original shorts to live action films and Disney+

LONG LIVE THE KING

THE GOLDEN AGE

In the last King (1939), a young girl gets stuck in a lion's den. So, she goes on a journey of discovery when the queen of the Wild West takes her to the palace. According to the author, the queen of the Wild West takes her to the palace. According to the author, the queen of the Wild West takes her to the palace. According to the author, the queen of the Wild West takes her to the palace.




KEY TO PLATE

1. **Production design**
2. **Storyboard**
3. **Character design**

THE FROZEN PHENOMENON

MODERN DISNEY

In 2013, Disney Animation introduced the world to Anna and Elsa - the sisters of Arendelle. In this book, you'll discover the story behind the creation of the most successful Disney film in over a decade. You'll also learn about the creative process behind the film, from the initial concept to the final production.





KEY TO PLATE

1. **Production design**
2. **Storyboard**
3. **Character design**

SWASHBUCKLING PIRATES

MODERN DISNEY

In 1944, a Disney animation classic called *Swashbuckling Pirates* was released. It was the first Disney film to feature a pirate as the main character. The film was a huge success and inspired a new wave of pirate-themed movies.



KEY TO PLATE

1. **Production design**
2. **Storyboard**
3. **Character design**

BELOVED CHARACTERS

THE GOLDEN AGE

Literary classics provided strong source material for a number of Disney films. *Alice in Wonderland* (1951) is Disney's version of classic Lewis Carroll children's novel; *Alice's Adventures in Wonderland and Through the Looking Glass*, and *What Alice Found There*. The books had fascinated Walt Disney since childhood. In the 1920s, they had loosely inspired his part animated, part live-action *Alice Comedies* and since then he had bought the film rights to the novel. Disney concept artist and colour stylist Mary Blair created exuberant, fantastical production artwork that inspired the look of the film. Music and songs hold the film's sequences together and propel the story along - the film features more songs than any other Disney film at the time. One of the film's most extravagant scenes, the Mad Hatter's tea party, was initially filmed in live-action to provide an aid to animators. Vaudevillean actor Ed Wynn played the Mad Hatter and Wynn's extemporized voice track was so inspired it was used for the final film.

In 1913, Walt had seen a touring production of J.M. Barrie's stage play *Peter Pan* and, inspired by its combination of fantasy and swashbuckling adventure, acquired the film rights in 1939. As with *Alice in Wonderland*, Mary Blair created the signature production art for the film. Live-action footage was shot for the animators' reference, with the voice actors performing their roles. Meanwhile, the magic of Disney animation made the characters fly - Peter Pan even engages dastardly Captain Hook in mid-air sword fights. Tinker Bell, often represented merely as a spotlight in stage versions, became a fully realized character using actor Margaret Kerry and others, in live-action model. Released in 1953, after nearly two decades of work and thousands of drawings, *Peter Pan* was an immediate success and has remained a beloved Disney classic.

Literary works have remained a source of inspiration. *The Sword in the Stone* (1963), a whimsical adaptation of T.H. White's novel about the Arthurian legends, was the first Disney animated feature film to include songs by the Sherman Brothers, who would later work on *Mary Poppins* (1964), *The Jungle Book* (1967) and many others. *The Rescuers* (1977), a tale of an international rescue organisation run by mice, was based on a book series by English author Margery Sharp. Cruella DeVil nearly became the main villain in the film, but in the end the animation team created the fiery tempered, diamond-obsessed pawn shop owner Madame Medusa. Some classic tales are updated in inventive new ways: *Treasure Planet* (2002) is a version of Robert Louis Stevenson's 1883 novel *Treasure Island* set in outer space!

KEY TO PLATE

1. **Tea Party production art**
2. **Peter Pan and friends**
3. **Character design**

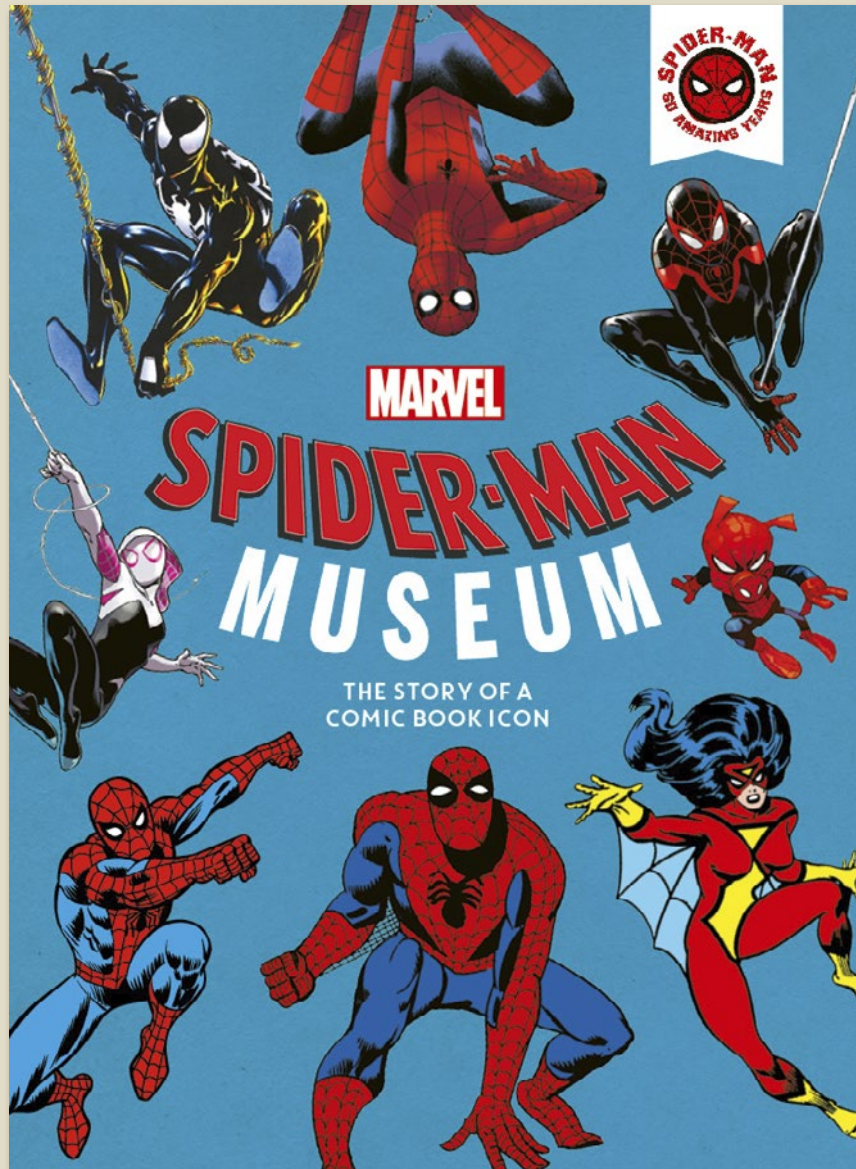



KEY TO PLATE

1. **Tea Party production art**
2. **Peter Pan and friends**
3. **Character design**

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Extent	96pp
Rights Available	Disney Territories

Marvel Spider-Man Museum



Celebrate 60 years of web-slinging with the story of Marvel Comics' most beloved super hero, Spider-Man!

- A stylish, must-have addition to any Marvel and Spider-Man fan's collection.
- Official Marvel product released for the 60-year anniversary of Spider-Man.
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Written by Ned Hartley, author of *Marvel Museum* and *Marvel Heroes and Villains*, and with a Foreword by Stephen Wacker, former Senior Editor of Spider-Man and Head of Content, Digital Media at Marvel Entertainment.

Marvel Spider-Man Museum



SECTION 2 GREAT POWERS

Illustration: John Romita Sr and John Romita Jr.
Panel: Norman Rockwell.
Caption: Magnifying Glass from the
Daily Bugle.

CREATOR SPOTLIGHT: JOHN ROMITA SR AND JOHN ROMITA JR

It wasn't until 1963 that the two brothers came to work for Stan Lee at Marvel. Starting with *Amazing Spider-Man* #13 in 1963, John Romita Sr. was responsible for shaping the look of the character and the world he lived in. He was joined by his son, John Romita Jr., in 1973. The two brothers worked together for over 30 years, creating some of the most iconic images in comic book history. This section explores their collaborative work on the character and the world he lived in.

John Romita Sr. was a key figure in the development of Spider-Man's visual identity. He designed the character's iconic red and blue suit, complete with the spider emblem on the chest. He also created the character's signature web-slinging pose and the 'spidey-sense' concept. His work on the character was instrumental in making Spider-Man one of the most popular superheroes in the world.

John Romita Jr. took over the role of artist for Spider-Man in 1973. He continued the work of his father, but brought his own style to the character. He is best known for his work on the character's 'Friendly Neighborhood' era, which saw Spider-Man as a more relatable, everyday hero. His work on the character was instrumental in making Spider-Man one of the most popular superheroes in the world.

The two brothers worked together for over 30 years, creating some of the most iconic images in comic book history. This section explores their collaborative work on the character and the world he lived in.

KEY TO PLATE

- 1: John Romita Sr. designed the character's iconic red and blue suit, complete with the spider emblem on the chest.
- 2: John Romita Jr. took over the role of artist for Spider-Man in 1973. He continued the work of his father, but brought his own style to the character.
- 3: The two brothers worked together for over 30 years, creating some of the most iconic images in comic book history.

PETER PARKER'S HOME LIFE

Peter Parker's life as Spider-Man is a constant juggle between his superhero duties and his personal life. This section explores the challenges he faces as he tries to balance his two worlds. From his struggles with his job at the Daily Bugle to his relationships with his friends and family, Peter's life is a constant state of flux. This section explores the challenges he faces as he tries to balance his two worlds.

Peter Parker's life as Spider-Man is a constant juggle between his superhero duties and his personal life. This section explores the challenges he faces as he tries to balance his two worlds. From his struggles with his job at the Daily Bugle to his relationships with his friends and family, Peter's life is a constant state of flux. This section explores the challenges he faces as he tries to balance his two worlds.

KEY TO PLATE

- 1: Peter Parker's life as Spider-Man is a constant juggle between his superhero duties and his personal life.
- 2: Peter Parker's life as Spider-Man is a constant juggle between his superhero duties and his personal life.
- 3: Peter Parker's life as Spider-Man is a constant juggle between his superhero duties and his personal life.

FRIENDLY NEIGHBOURHOOD SPIDER-MAN

Peter Parker got his powers when he was bitten by a radioactive spider at a science exhibition, which gave him the proportional strength, speed and endurance of a spider. He was also able to devise a formula for his webbing, a thin, glue-like substance that is strong enough to tie up his enemies and allow him to swing through New York, but which also dissolves after an hour. And his Spider-Sense, that warns of danger, allows him to stay one step ahead of his very large roster of villains.

Steve Ditko's design for the Spider-Man costume is brilliant in its simplicity and it's a testament to his work that the design has barely changed in 60 years. Spider-Man is identifiable from almost any part of his costume because of his bold and striking design, and the fact that the costume covers him completely means that readers can identify with him, as it could be anyone wearing the suit.

Spider-Man's early adventures are characterised by exciting battles with dangerous, experienced villains who contrast with Peter's youth and naivety. Spider-Man's priorities are different from other super heroes. In *Amazing Spider-Man* #1 he is primarily concerned with making money to pay for medicine for Aunt May. After finding it impossible to cash a cheque for his TV appearances made out to 'Spider-Man', he tries to join the Fantastic Four before finding out that the FF do not pay a salary.

One of the reasons that Spider-Man is so relatable is that we spend so much time in the hero's head. Stan Lee said, "one of the things that has, over the years, set Spider apart from other super heroes is the fact that he so often agonises over the hand that fate has dealt him [...] The of wall-crawler is considered by many to be the Hamlet of superheroism. In fact, people always ask what made me decide to give Spider-Man so many thought balloons, as we all call them in comic-book land because it seems nobody ever used thought balloons quite that way until Aunt May's neurotic nephew made the scene. Well, the reason is quite simple, really, in novels, a reader is usually privy to the protagonist's thoughts. That's what helps make characters come alive in our imagination; it makes us feel we know them. Likewise, in stage plays and in comics as well, we can gain great insights into the characters by their conversation. But Spider-Man, alas, is a loner. When he's out wall-crawling or web-slinging [...] he's all by himself. He has no one to talk to at such times."¹

KEY TO PLATE

- 1: *The Amazing Spider-Man* #1 Peter Parker makes that with great power comes great responsibility.
- 2: *The ASM* #1 Spider-Man soon got his own comic, which gave started the Fantastic Four in the first issue.
- 3: *The Amazing Spider-Man Annual* #1 Steve Ditko rewrites his iconic style as all as Jerry showing off Spider's expensive abilities.



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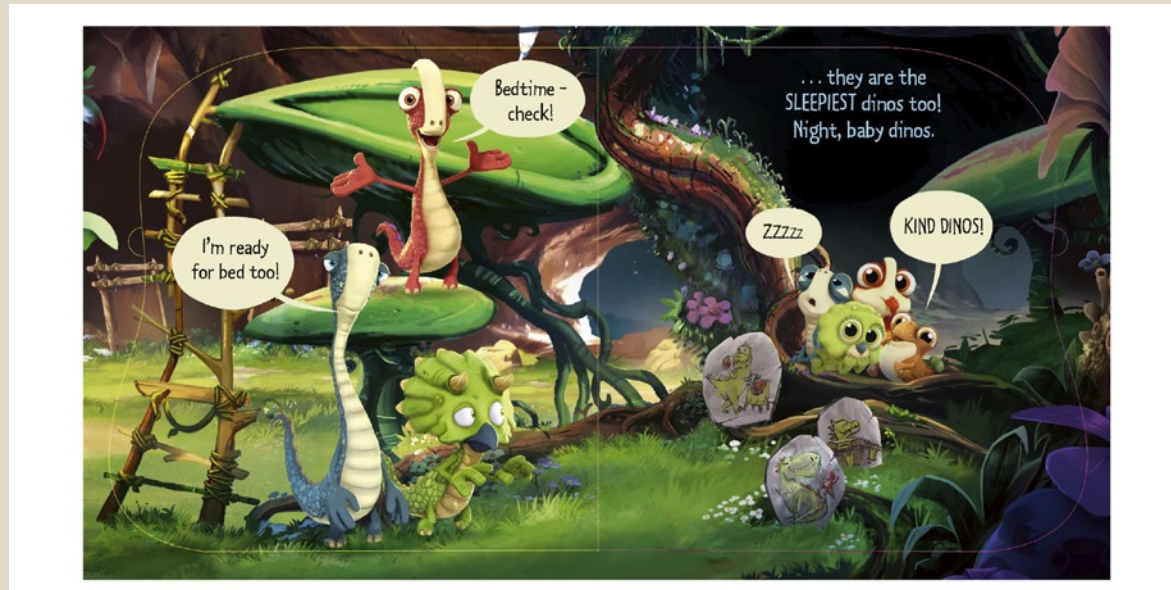
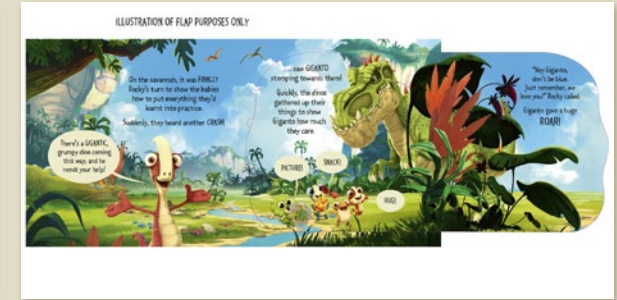
Gigantosaurus - I Love Giganto



A ROARSOME lift-the-flap adventure with the dino babies!

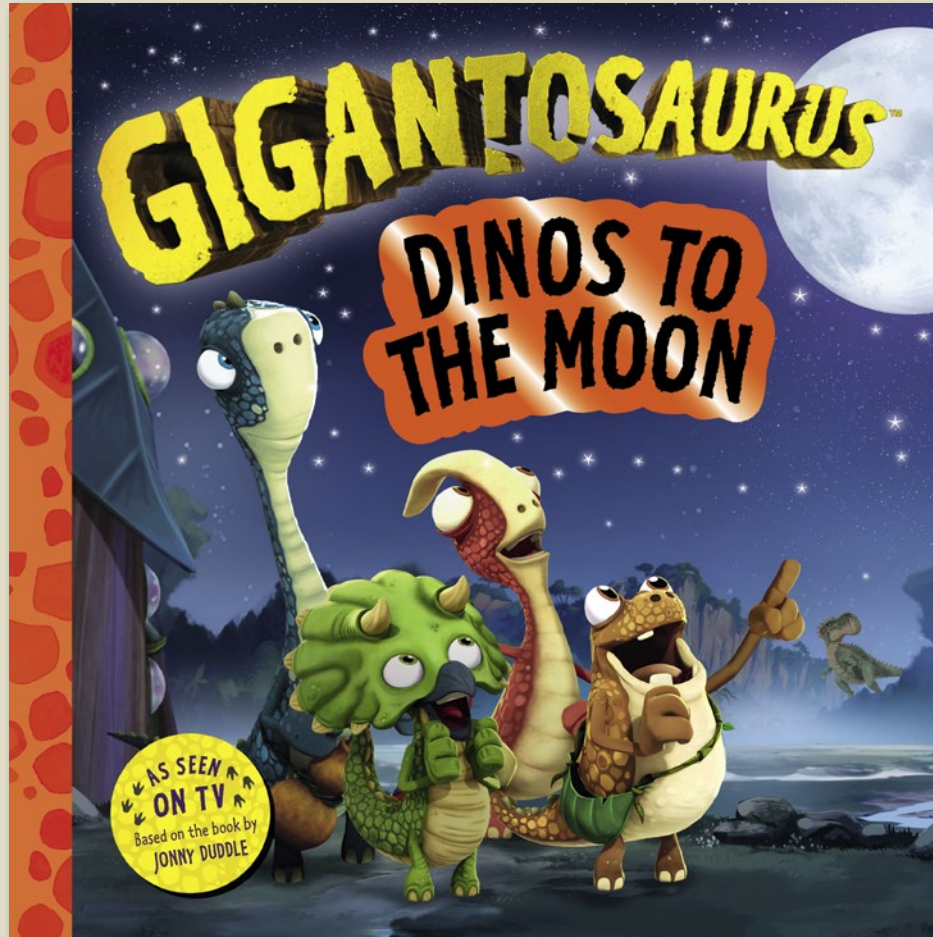
- Over 2.2 million Jonny Duddle books sold worldwide!
- The TV tie-in publishing has sold over 180,000 copies through UK TCM and across 24 countries internationally.
- A brand new story that ties in with the *Gigantosaurus* TV series based on Jonny Duddle's original book.
- Episodes are available to watch on Disney+, YouTube and TinyPop. The show ranked as TinyPop's 5th best show in 2022, reaching almost 2 million children aged 4+.
- A joyful and fun lift-the-flap adventure with overarching themes of love and kindness - the perfect Valentine's Day, Mother's Day or Father's Day gift for dino and Gigantosaurus fans young and old.

Gigantosaurus - I Love Giganto



Pub Date	04/01/2024
Pub Price	£6.99
ISBN	9781800785984
H x W	203 x 203mm
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Age Range	0-5 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	14pp
Word Count	350 words
Rights Available	World

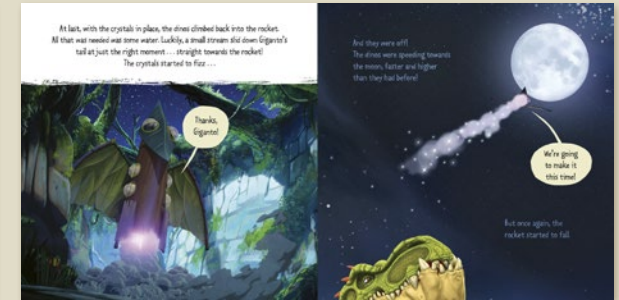
Gigantosaurus – Dinos to the Moon



Join our favourite dinosaurs as they put on their dino-naut helmets and take off for the MOON!

- A brand new episode tie-in inspired by a season 2 episode of the *Gigantosaurus* TV series, based on Jonny Duddle's best-selling original book. This story focuses on science, dreams of space and lessons on not giving up.
- Over 2.2 million Jonny Duddle books sold worldwide
- An epic space adventure positioned to tie in with NASA's 2025 Moon landing mission, teaching readers the importance (and fun) of science.
- The Gigantosaurus episode tie-in series has sold a combined quantity of over 200,000 copies in the UK and foreign co-editions (as of July 2022)

Gigantosaurus – Dinos to the Moon



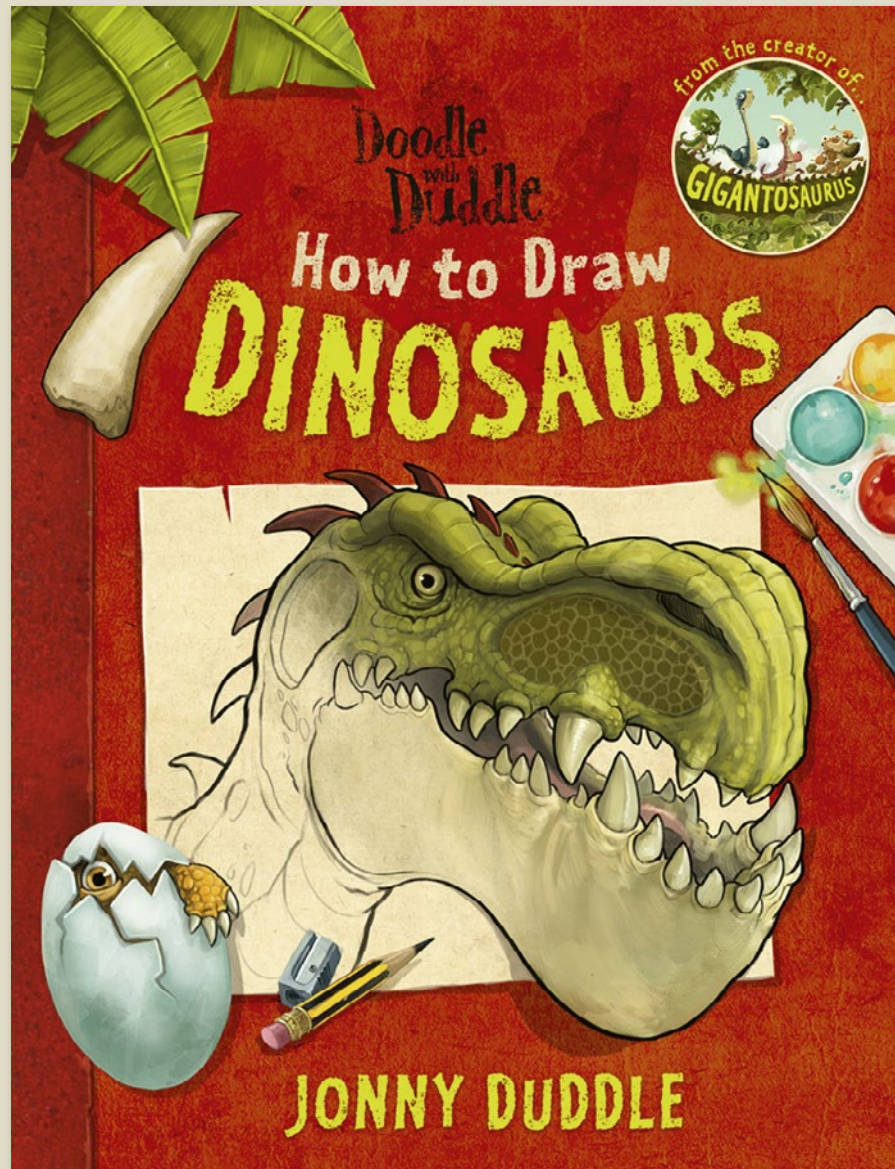
... And four little ones who couldn't sleep!
 "Look at the beautiful moon," said Tiny, gazing at the night sky.
 "I heard it's a huge snowball," Bill exclaimed.
 "It's a shame we'll never know," yawned Rocky. "Dinos can't go to the moon."

As the others climbed into bed and drifted off to sleep, Mazu stayed awake to think. "I'm sure I could get us there," she said. "We just need something to take us."



Pub Date	06/02/2025
Pub Price	£6.99
ISBN	9781800785823
H x W	254 x 254mm
Binding	Paperback
Age Range	0-5 years
Author	Cyber Group Studios
Extent	32pp
Word Count	850 words
Files To Printer	16/09/2024
Freight On Board	05/12/2024
Rights Available	World

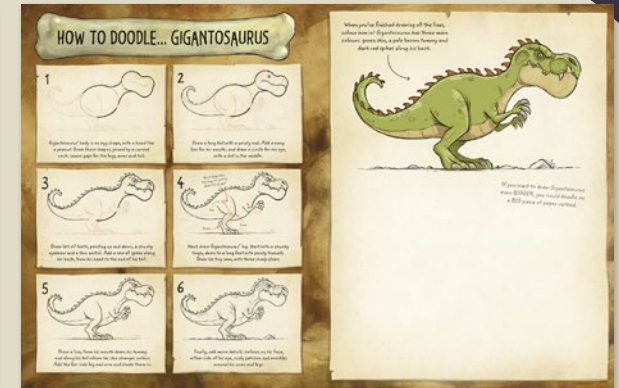
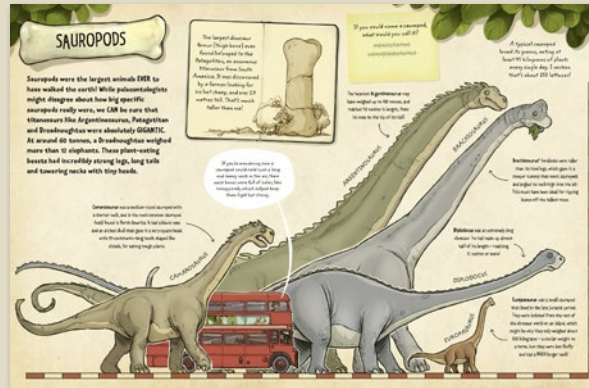
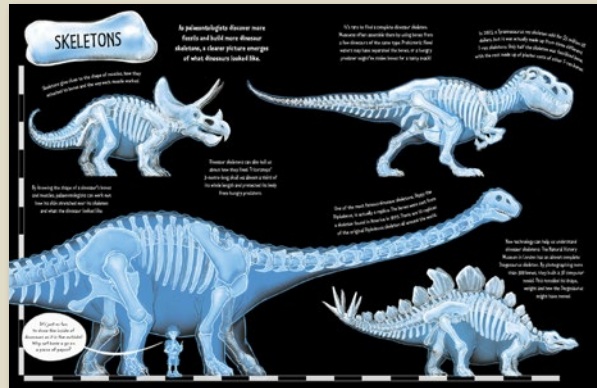
Doodle with Duddle: How to Draw Dinosaurs



Embark on a dinosaur-doodling adventure with expert illustrator and *Gigantosaurus* creator, Jonny Duddle!

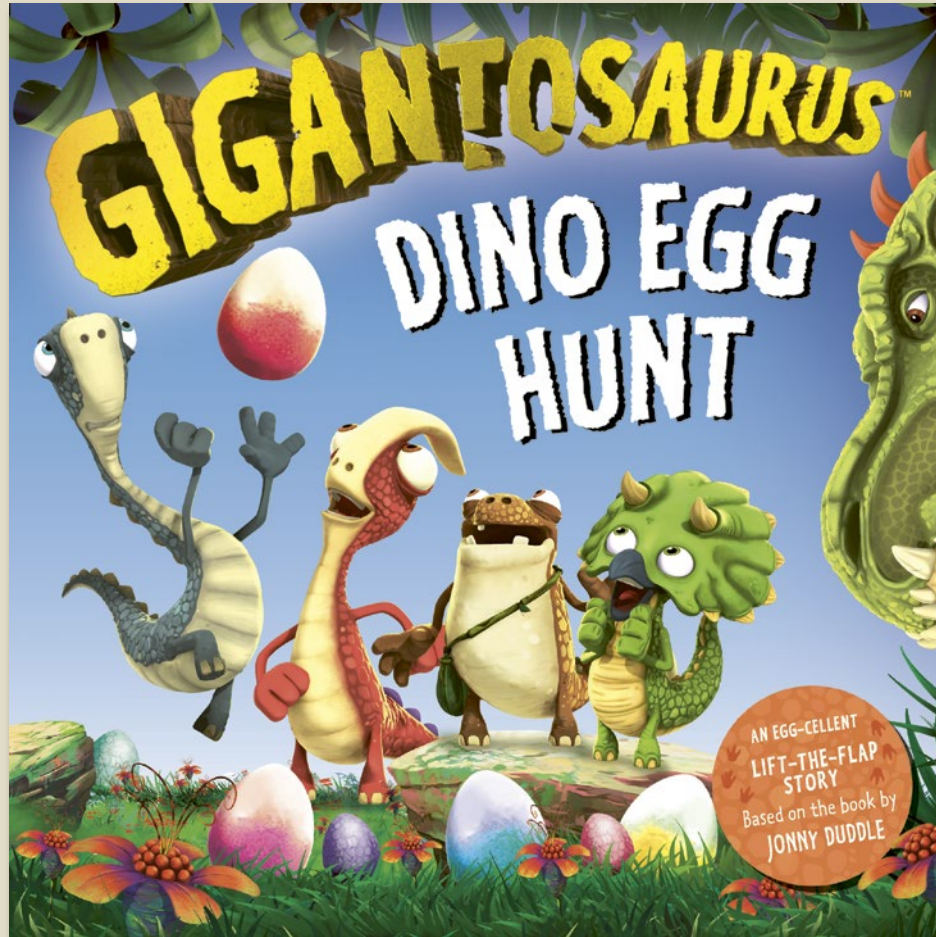
- Step-by-step instructions from expert illustrator Jonny Duddle, showing how to draw a range of real-life dinosaurs and characters from his original books - perfect for Giganto super-fans and dino-loving kids alike
- Over 2 million Jonny Duddle books sold worldwide, including over 150,000 copies of the original *Gigantosaurus* book.
- A new strand using the original *Gigantosaurus* material, expanding the brand's reach beyond the TV show
- Published to celebrate 10 years of *Gigantosaurus*.

Doodle with Duddle: How to Draw Dinosaurs



Pub Date	20/06/2024
Pub Price	£8.99
ISBN	9781800784376
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jonny Duddle
Illustrator	Jonny Duddle
Extent	64pp
Freight On Board	17/05/2024
Rights Available	World

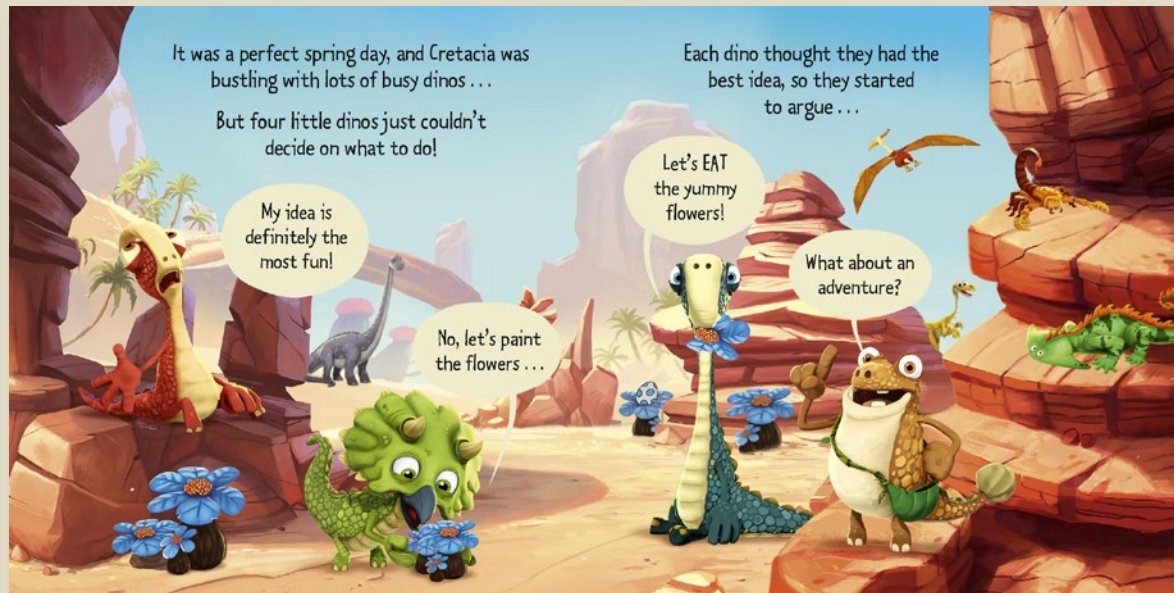
Gigantosaurus - Dino Egg Hunt



An EGG-tastic lift-the-flap adventure with our favourite four dinos!

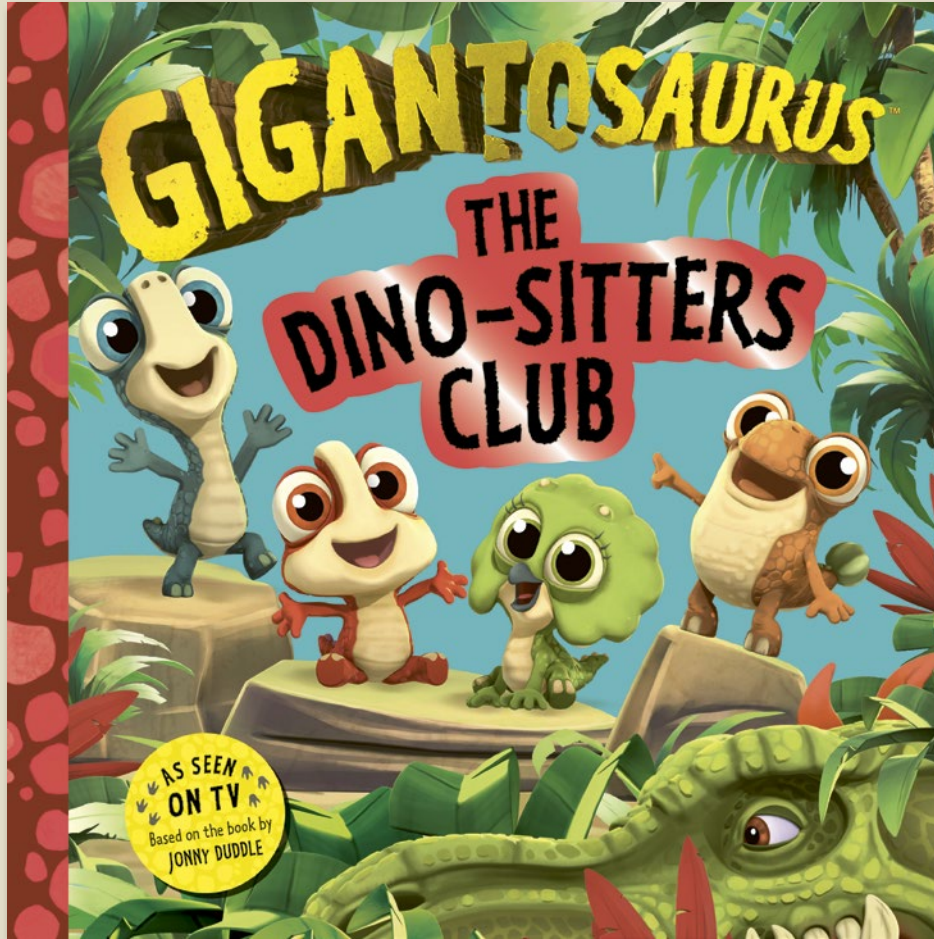
- A brand new story that ties in with the *Gigantosaurus* TV series based on Jonny Duddle's original book.
- Over 2 million Jonny Duddle books sold worldwide.
- The *Gigantosaurus* tie-in series has sold over 130k copies.
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world excluding Germany & China)
- A fantastic lift-the-flap story - the perfect Easter gift for *Gigantosaurus* fans!
- Sturdy flaps for little fingers to lift.
- Cover treatment: matt uv varnish.

Gigantosaurus - Dino Egg Hunt



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800782969
H x W	203 x 203mm
Binding	Board Book
Age Range	0-5 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	14pp
Word Count	350 words
Rights Available	World

Gigantosaurus - The Dino-Sitters Club



An action-packed adventure with our favourite friends and four new dino babies!

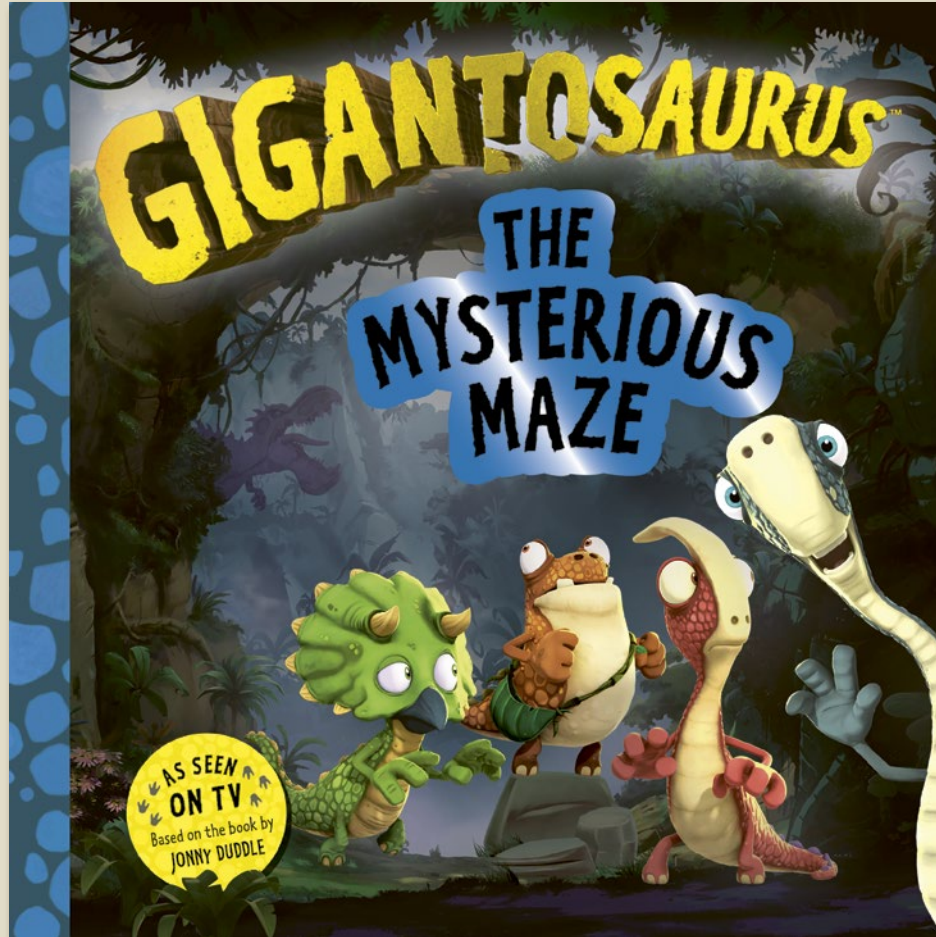
- A brand new story inspired by the *Gigantosaurus* TV series based on Jonny Duddle's original book.
- Over 2 million Jonny Duddle books sold worldwide.
- The *Gigantosaurus* episode tie-in titles, have sold a combined quantity of over 200,000 copies in the UK and in foreign co-editions (as of July 2022)
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world excluding Germany & China)
- The first look at new dinos who make their first appearances in season 2!

Gigantosaurus - The Dino-Sitters Club



Pub Date	19/01/2023
Pub Price	£6.99
ISBN	9781800784482
H x W	254 x 254mm
Binding	Paperback
Age Range	0-5 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	32pp
Word Count	817 words
Rights Available	World

Gigantosaurus - The Mysterious Maze



Join our favourite four dinos as they discover the Mysterious Maze!

- A brand new episode tie-in title inspired by *Gigantosaurus* TV series, based on Jonny Duddle's original book.
- Over 2 million Jonny Duddle books sold worldwide.
- The *Gigantosaurus* episode tie-in titles have sold a combined quantity of over 200,000 copies in the UK and in foreign co-editions (as of July 2022).
- A roarsome, action-packed mystery adventure as the dinos tackle the four elements.
- Channels that stream *Gigantosaurus* TV series include Disney Channel (World ex Taiwan and SAARC countries); Free-to Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world ex. Germany and China).

Sophie la girafe: Sophie goes to Nursery



A trace-the-shape nursery book

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage babies' and toddlers' senses and spark curiosity
- A gentle story for reading together - reading aloud helps develop language skills
- A simple story with soft learning, introducing first words from a daycare setting
- With practical tips for starting at a new daycare setting, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie goes to Nursery



Pub Date	02/03/2023
Pub Price	£6.99
ISBN	9781800783676
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Word Count	291 words
Rights Available	World Eng Lan ex US, CAN

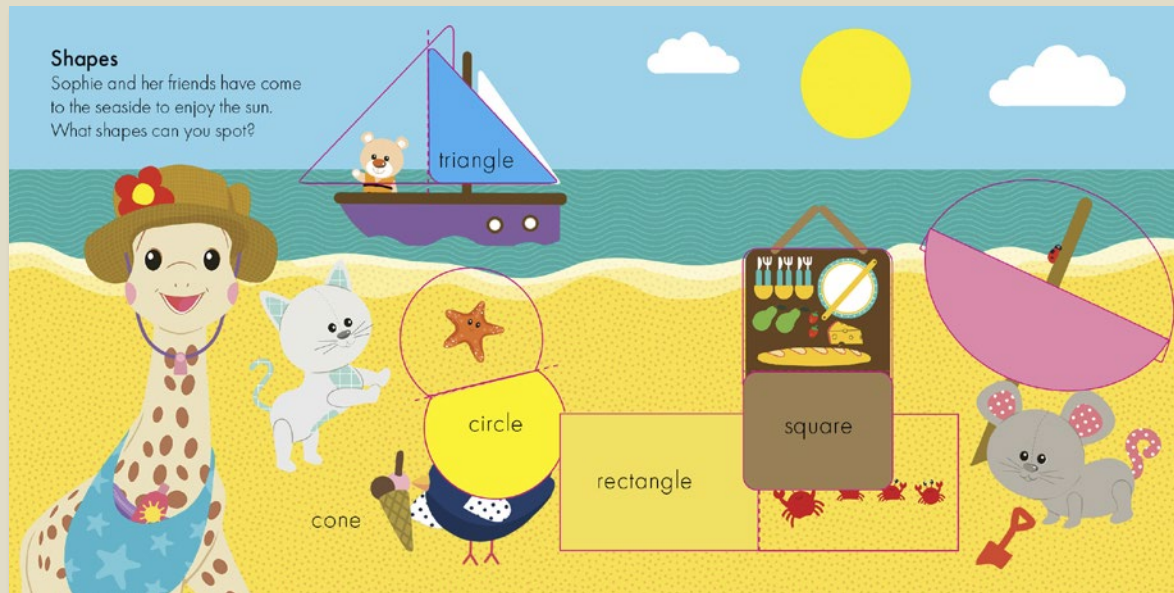
Sophie la girafe: Early learning lift-the-flap



A first concepts lift-the-flap

- Part of a bright new range of Sophie la girafe publishing - the iconic toy from France has now sold more than 50 million toys worldwide!
- With 25 big, easy-to-lift flaps to encourage interaction and help develop fine motor skills
- Introduces first concepts: colours, shapes, opposites, numbers 1-10
- Search and find element: find the ladybird hiding on every page!
- Features all of Sophie's adorable animal friends, with vibrant, friendly artwork that even the youngest children will engage with

Sophie la girafe: Early learning lift-the-flap



Pub Date	11/05/2023
Pub Price	£6.99
ISBN	9781800784758
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Word Count	235 words
Rights Available	World Eng Lan ex US, CAN

Sophie la girafe: My First Birthday



A felt-flap book with Sophie la girafe

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Felt flaps are easy to lift, safe and durable, and help develop baby's first motor skills
- Reading together encourages your baby to love books as they grow older
- The perfect gift for baby's first birthday

Sophie la girafe: My First Birthday



Pub Date	03/08/2023
Pub Price	£6.99
ISBN	9781800783683
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

Sophie la girafe: Sophie and Friends



A first colours storybook to ready with baby

- First in a range of new publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Tabbed pages make turning the page easier for baby and encourages baby's fine motor skills
- A gentle story for reading together - reading aloud helps baby's language skills
- A simple story with soft learning, introducing first words, colours and numbers

Sophie la girafe: Sophie and Friends



Pub Date	14/10/2021
Pub Price	£6.99
ISBN	9781800781832
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

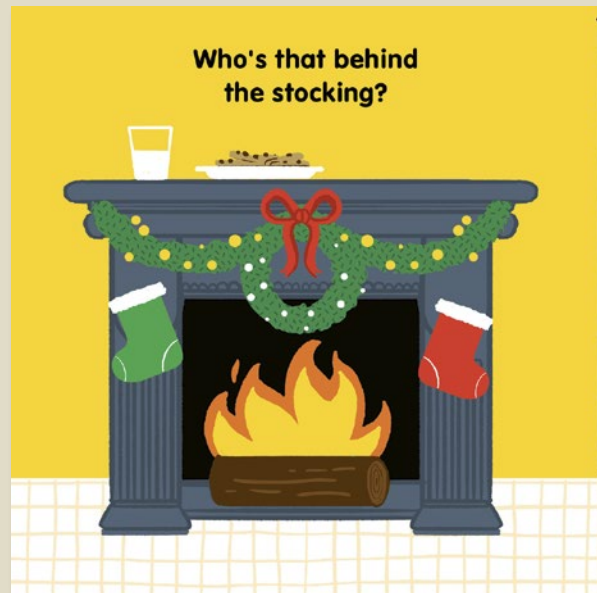
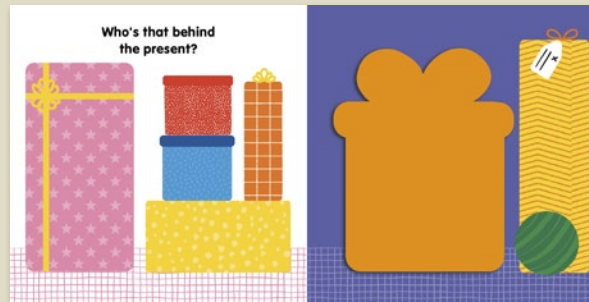
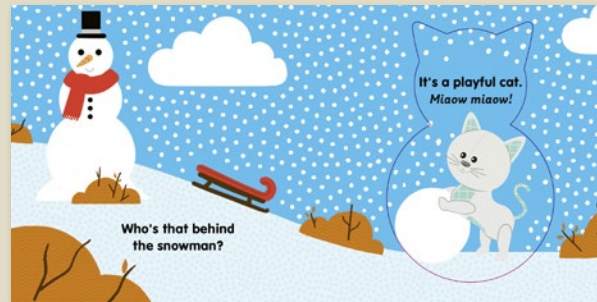
Sophie la girafe: My First Christmas



A felt-flap book with Sophie la girafe

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Felt flaps are easy to lift, safe and durable, and help develop baby's fine motor skills
- Reading together encourages your baby to love books as they grow older
- The perfect gift for baby's first Christmas

Sophie la girafe: My First Christmas



Pub Date	13/10/2022
Pub Price	£6.99
ISBN	9781800782914
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN



Frontlist Highlights

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bookshelf.bonnierbooks.co.uk/collections/Frontlist-Highlights