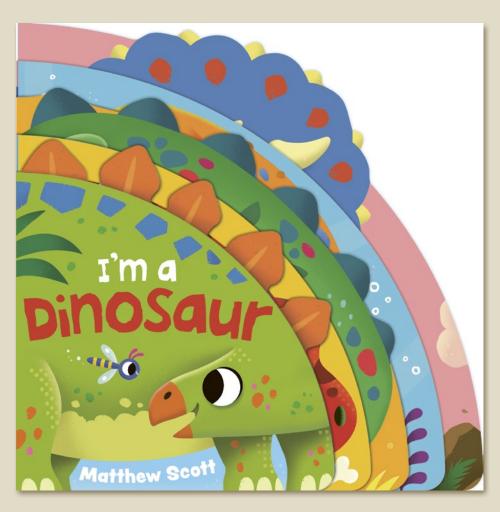


Frontlist Titles Bologna 2024

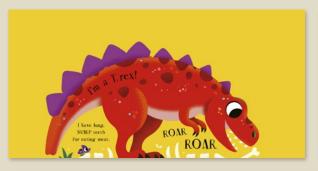
I'm a Dinosaur



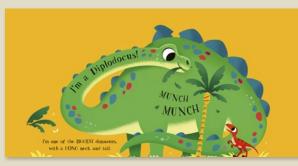
A dinky shaped board book packed with dinosaurs.

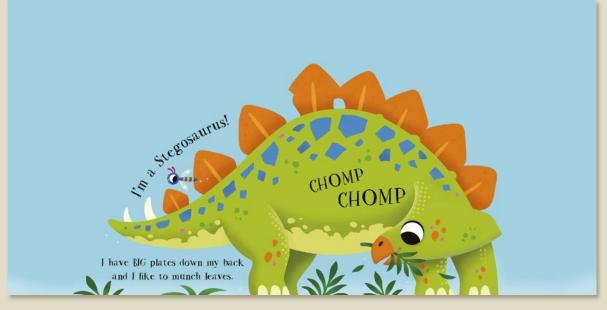
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly characters illustrated by Matthew Scott
- Each spread features a first dinosaur fact - perfect for toddlers who are interested in dinosaurs, but still too young for longer non-fiction
- Full of sounds to join in with... ROAR!
- A sturdy board book that can be given to the youngest of babies
- Also in the series: I'M A CAR
- CONTENTS: T.rex, Parasaurolophus, Diplodocus, Pterodactyl, Triceratops, Plesiosaurus, Stegosaurus

I'm a Dinosaur



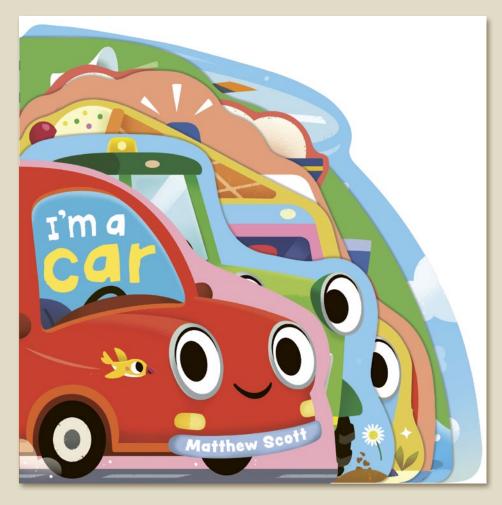






Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788183
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Translation Files	10/06/2024
Files To Printer	02/09/2024
Freight On	22/12/2024
Board	
Rights Available	World

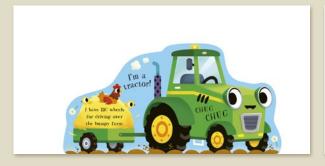
I'm a Car



A dinky shaped board book packed with things that go.

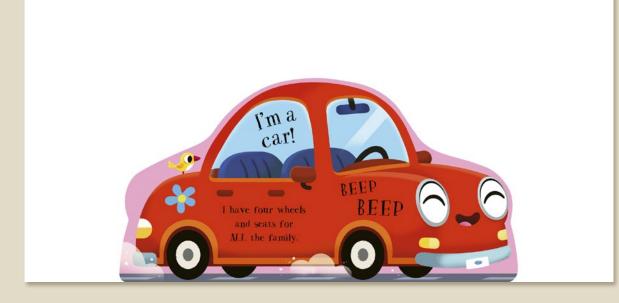
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by Matthew Scott.
- Each spread features a first vehicle fact
 perfect for toddlers who are interested
 in cars, trucks, trains and boats, but still
 too young for longer non-fiction.
- Full of sounds to join in with... BEEP BEEP!
- A sturdy board book that can be given to the youngest of babies.
- Also in the series: I'M A DINOSAUR
- CONTENTS: Car, tractor, ice cream van, fire engine, train, boat, helicopter.

I'm a Car



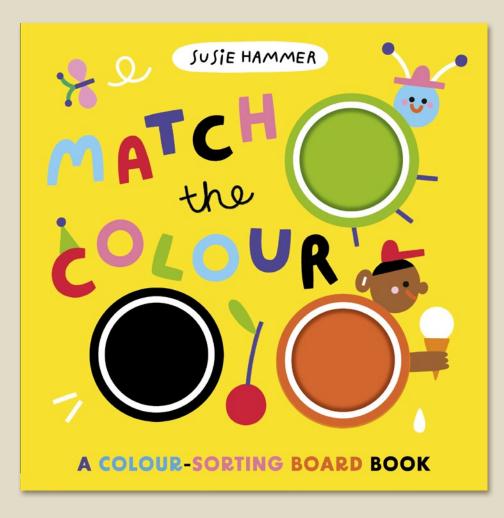






Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788190
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Translation Files	10/06/2024
Files To Printer	02/09/2024
Freight On	22/12/2024
Board	
Rights Available	World

Match the Colour



A first words book that's also a shape-sorter!

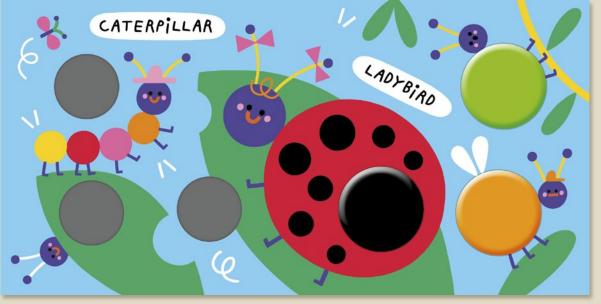
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright colours.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the colours aids children in their fine motor skills, hand-eye coordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Shape (2025).

Match the Colour



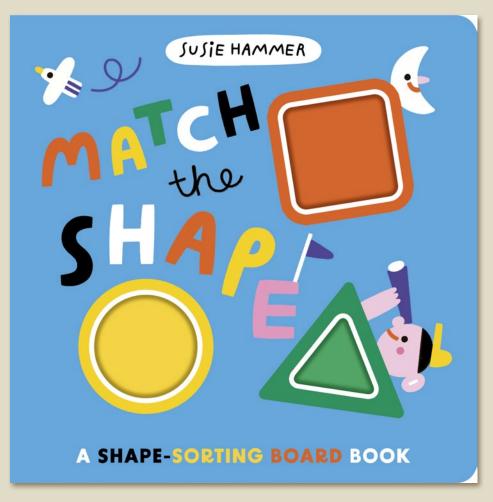






Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800788572
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8рр
Word Count	10 words
Files To Printer	15/07/2024
Freight On	31/10/2024
Board	
Rights Available	World

Match the Shape



A first words book that's also a shapesorter!

- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon: circle, square, triangle.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the shapes aids children in their fine motor skills, hand-eye coordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Colour (2025).

Match the Shape







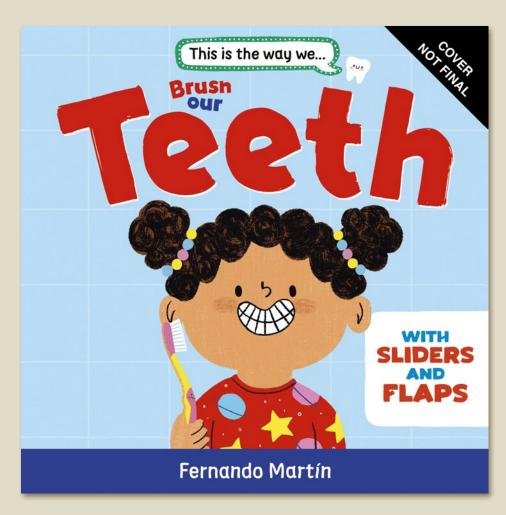






Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800788589
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Word Count	12 words
Files To Printer	15/07/2024
Freight On	31/10/2024
Board	
Rights Available	World

This is the way we... brush our teeth



A lift-the-flap, slide-the-tab first experiences book

- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.

This is the way we... brush our teeth



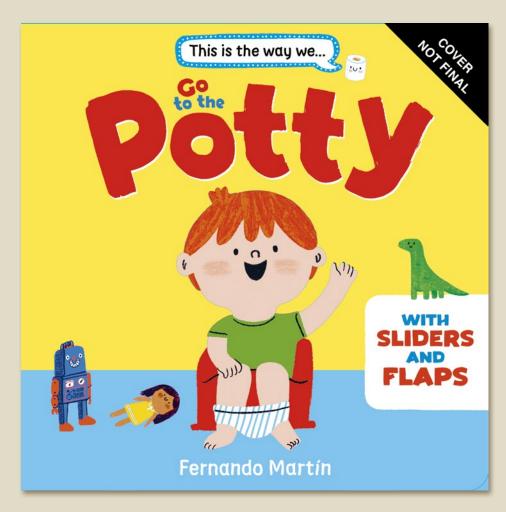






Pub Date	01/05/2025
Pub Price	£6.99
ISBN	9781800788596
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Fernando Martin
Extent	10рр
Word Count	450 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On	31/10/2024
Board	
Rights Available	World

This is the way we... go to the potty



A lift-the-flap, slide-the-tab first experiences book

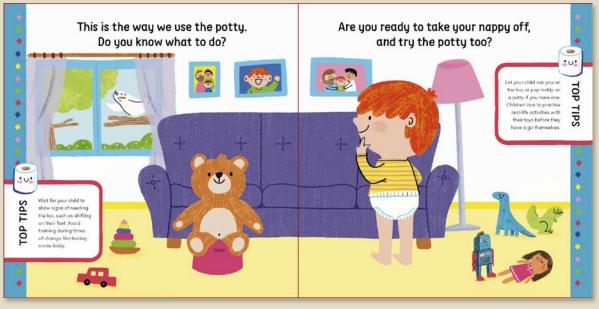
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

This is the way we... go to the potty



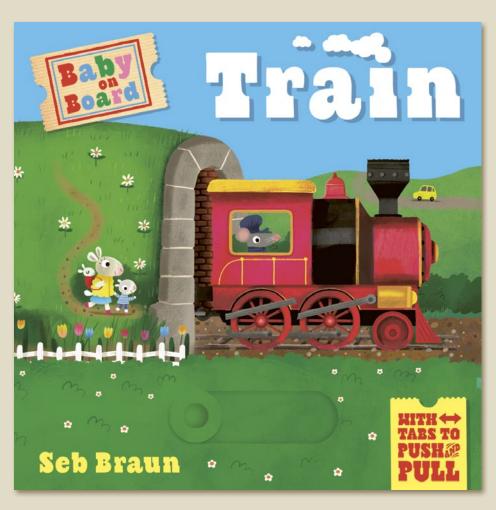






Pub Date	01/05/2025
Pub Price	£6.99
ISBN	9781800788602
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Fernando Martin
Extent	10рр
Word Count	450 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On	31/10/2024
Board	
Rights Available	World

Baby on Board: Train



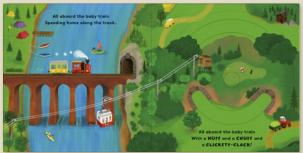
All-new slider novelty

- A brand-new novelty pre-school series all about things that go! Baby on Board: Car is publishing in 2023, and Baby on Board: Tractor and Baby on Board: Aeroplane are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of Spinderella by Julia Donaldson, the Daddy Grizzle books by Mark Sperring and author-illustrator of Raj and the Best Day) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

Baby on Board: Train



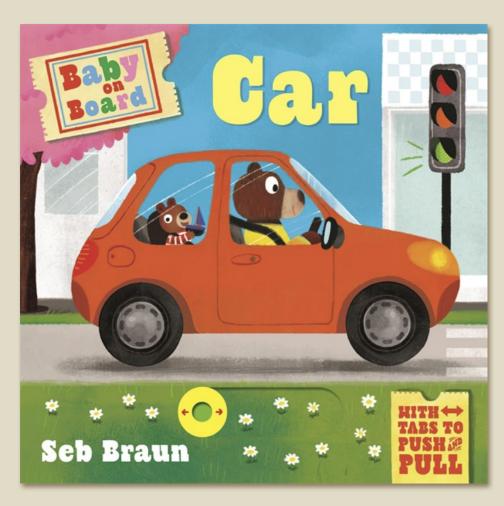






Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781787419261
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Rights Available	World

Baby on Board: Car



All-new slider novelty

- A brand-new novelty pre-school series all about things that go! Baby on Board: Train is publishing in 2023, and Baby on Board: Tractor and Baby on Board: Aeroplane are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of Spinderella by Julia Donaldson, the Daddy Grizzle books by Mark Sperring and author-illustrator of Raj and the Best Day) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

Baby on Board: Car



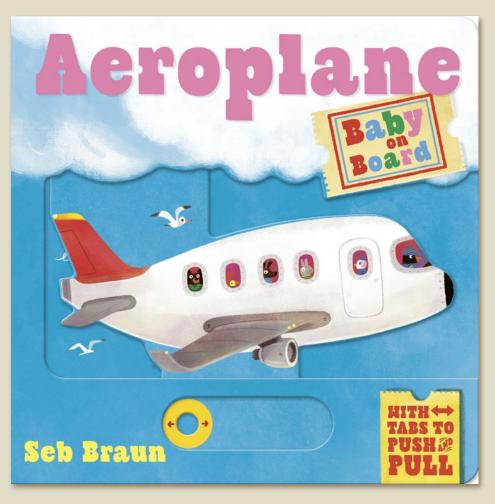






Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781800781573
$H \times W$	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Rights Available	World

Baby on Board: Aeroplane



All-new slider novelty

- A brand-new novelty pre-school series all about things that go! Baby on Board: Train and Car publish in 2023, and Baby on Board: Aeroplane comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of Spinderella by Julia Donaldson, the Daddy Grizzle books by Mark Sperring and author-illustrator of Raj and the Best Day) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

Baby on Board: Aeroplane



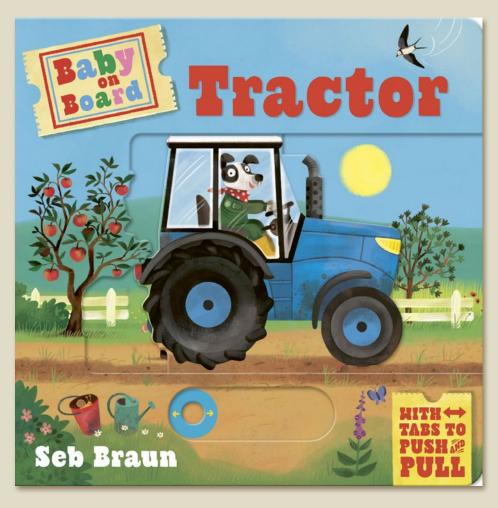






Pub Date	14/03/2024
Pub Price	£6.99
ISBN	9781800785779
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Rights Available	World

Baby on Board: Tractor



All-new slider novelty

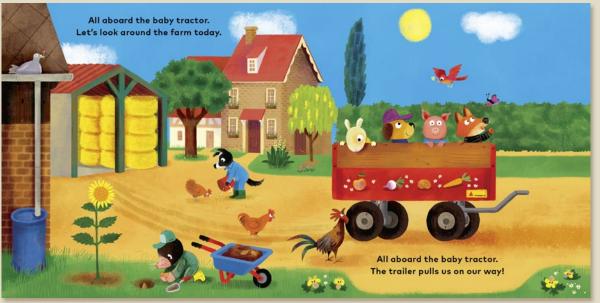
- A brand-new novelty pre-school series all about things that go! Baby on Board: Train and Car publish in 2023, and Baby on Board: Aeroplane comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of Spinderella by Julia Donaldson, the Daddy Grizzle books by Mark Sperring and author-illustrator of Raj and the Best Day) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

Baby on Board: Tractor



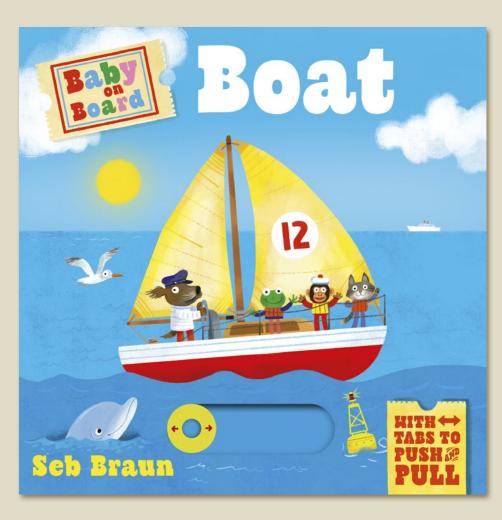






Pub Date	14/03/2024
Pub Price	£6.99
ISBN	9781800785786
$H \times W$	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Rights Available	World

Baby on Board: Boat



All-new slider novelty.

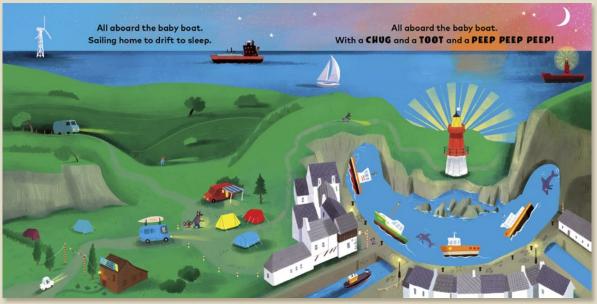
- A brand-new novelty pre-school series all about things that go! Baby on Board: Train and Car publish in 2023; Baby on Board: Aeroplane and Tractor come out in 2024; Baby on Board Bus comes out in 2025.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of Spinderella by Julia Donaldson, the Daddy Grizzle books by Mark Sperring and author-illustrator of Raj and the Best Day) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

Baby on Board: Boat



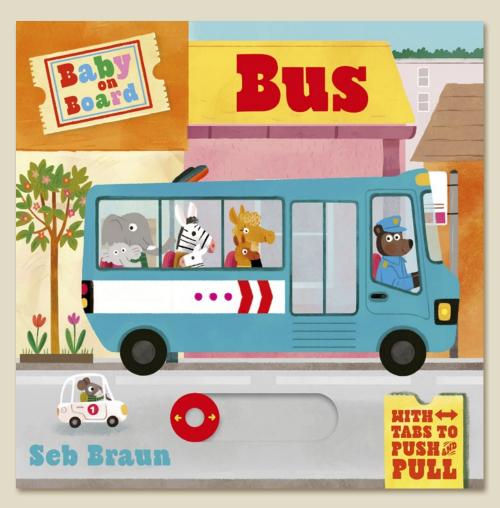






Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800788244
$H \times W$	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8рр
Word Count	100 words
Files To Printer	17/06/2024
Freight On	25/10/2024
Board	
Rights Available	World

Baby on Board: Bus



All-new slider novelty.

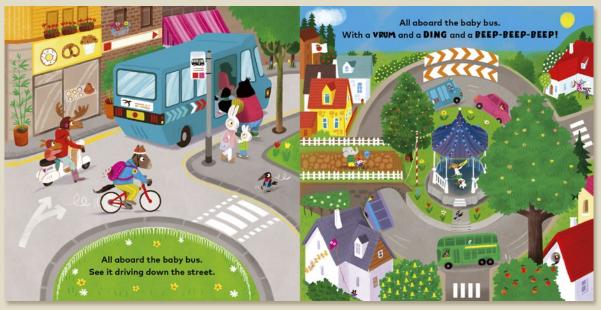
- A brand-new novelty pre-school series all about things that go! Baby on Board: Train and Car publish in 2023; Baby on Board: Aeroplane and Tractor come out in 2024; Baby on Board: Boat comes out in 2025.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of Spinderella by Julia Donaldson, the Daddy Grizzle books by Mark Sperring and author-illustrator of Raj and the Best Day) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

Baby on Board: Bus



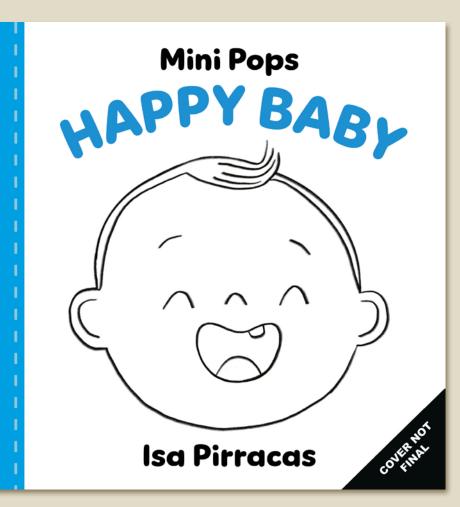






Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800788251
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8рр
Word Count	100 words
Files To Printer	17/06/2024
Freight On	25/10/2024
Board	
Rights Available	World

Mini Pops: Happy Baby



An adorable new series of mini-pop ups, perfect for the very youngest readers.

- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Happy Baby



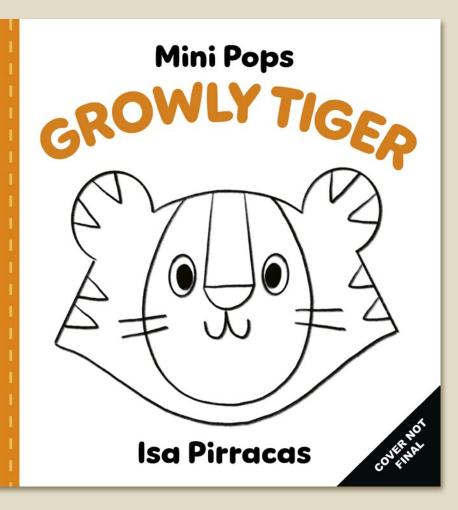






Pub Date	03/07/2025
Pub Price	£6.99
ISBN	9781835870044
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Extent	12pp
Word Count	45 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On	17/04/2025
Board	
Rights Available	World

Mini Pops: Growly Tiger



An adorable new series of mini-pop ups, perfect for the very youngest readers.

- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Growly Tiger







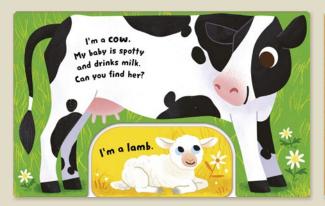


Pub Date	03/07/2025
Pub Price	£6.99
ISBN	9781835870051
$H \times W$	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Extent	12pp
Word Count	45 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On	17/04/2025
Board	
Rights Available	World



A flip-flap farm book

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: Animal Snap Jungle.
- Hoping to sign up Mel for 2 more titles in 2026: potentially Safari and Ocean

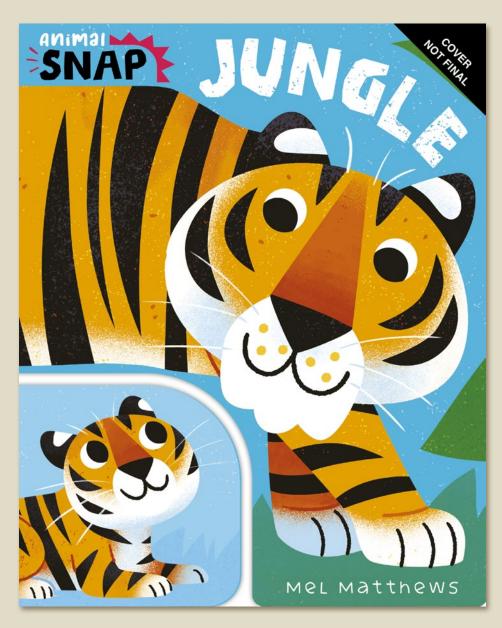








Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788268
$H \times W$	200 × 160mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Translation Files	10/06/2024
Files To Printer	02/09/2024
Freight On	22/12/2024
Board	
Rights Available	World



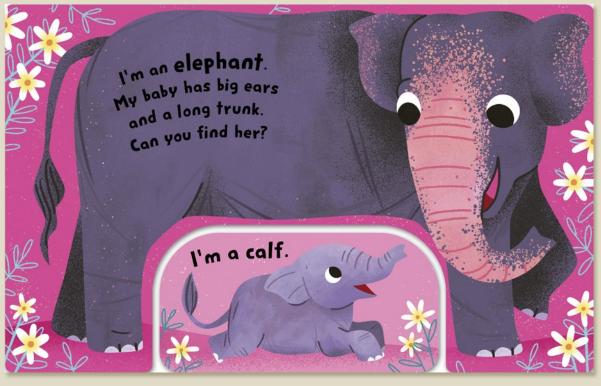
A flip-flap jungle book.

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: Animal Snap Jungle
- Hoping to sign up Mel for 2 more titles in 2026: potentially Safari and Ocean



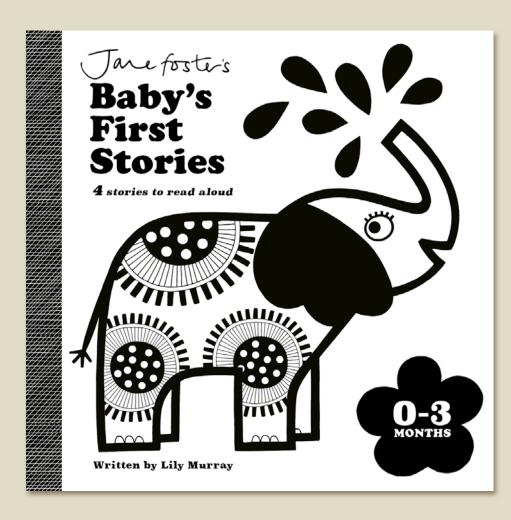






Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788275
$H \times W$	200 × 160mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Translation Files	10/06/2024
Files To Printer	02/09/2024
Freight On	22/12/2024
Board	
Rights Available	World

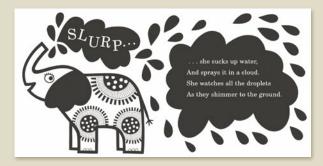
Jane Foster's Baby's First Stories: 0–3 months



A series that grows with your baby

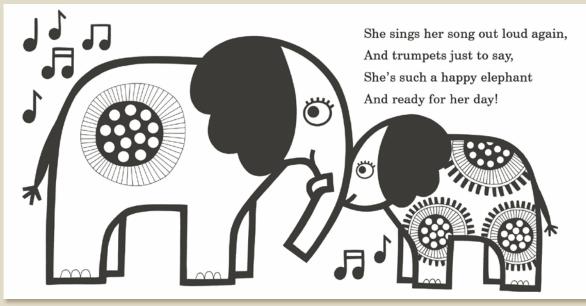
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text.
 Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 0-3 months



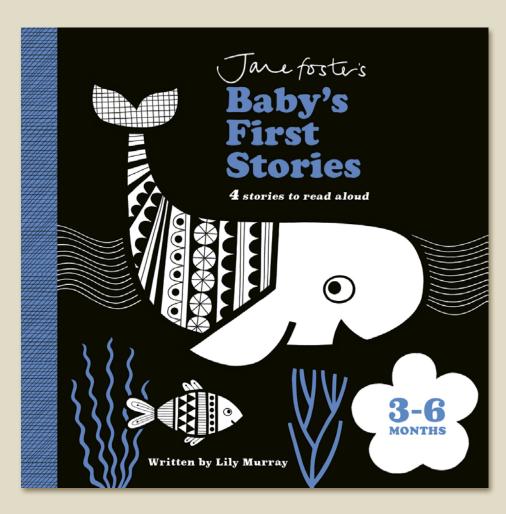






Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785137
H×W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

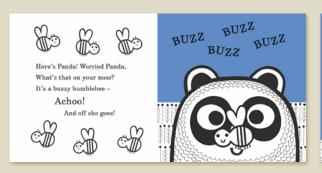
Jane Foster's Baby's First Stories: 3-6 months



A series that grows with your baby

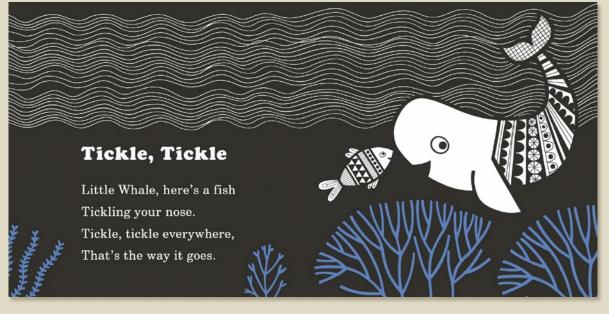
- Written in consultation with Early Years
 Expert, Lizzie Noble, each book perfectly
 suits your baby's needs at every stage of
 their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text.
 Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 3-6 months



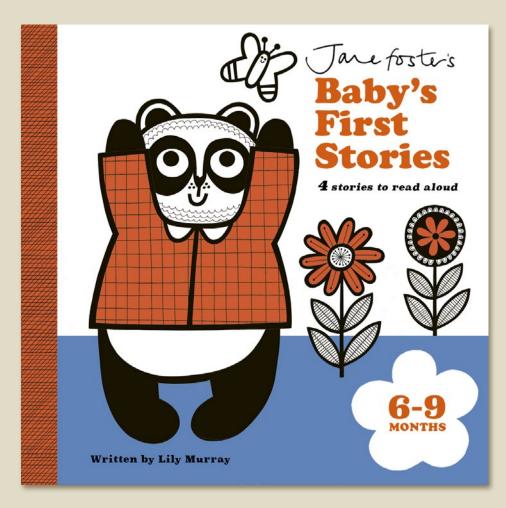






03/08/2023
£10.99
9781800785144
200 × 200mm
Board Book
0-5 years
Lily Murray
Jane Foster
32 pp
World

Jane Foster's Baby's First Stories: 6-9 months



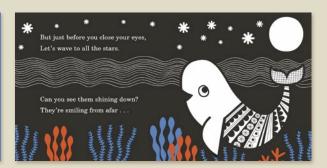
A series that grows with your baby

- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older.
 6-9 months has black, white, red and blue art, as from 6 months, babies can see most colours. The story relates to routines, to reflect little ones starting to wean, and settling into into more regular patterns.
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 6-9 months







Bunny's Lunch Time

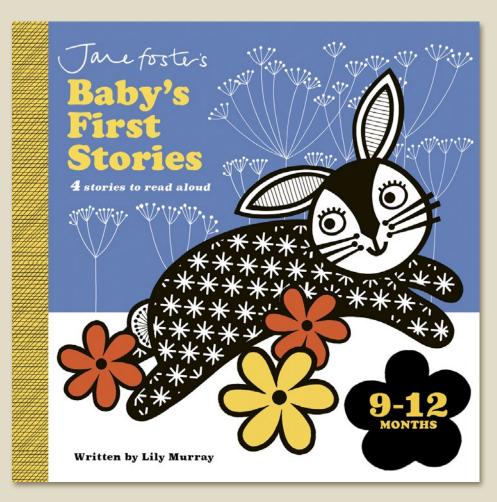
It's lunch time, Little Bunny,
Let's clean your paws and face.
Here's your spoon and here's your bib
And here's your bunny plate!





Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785151
H×W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Freight On	18/08/2023
Board	
Rights Available	World

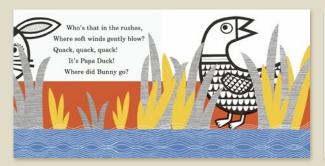
Jane Foster's Baby's First Stories: 9–12 months



A beautifully illustrated series that grows with your baby.

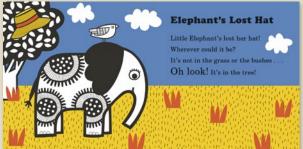
- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text.
 Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. 9-12 months has black, white, red, blue and. yellow art, as babies' eyesight becomes more like our own. The stories introduce questions and spotting elements for older babies who can notice small details and respond to basic questions.
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 9-12 months





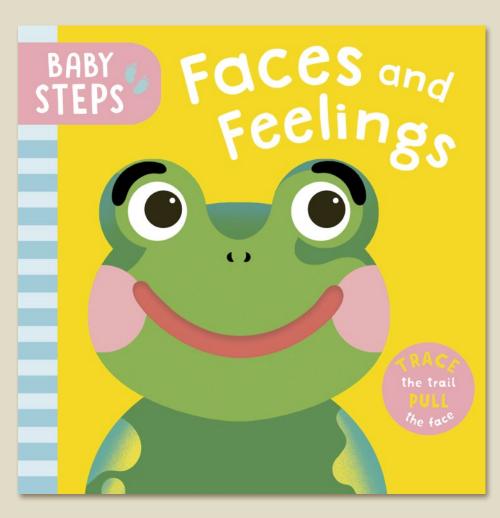






Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785168
$H \times W$	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32 pp
Rights Available	World

Baby Steps: Faces and Feelings



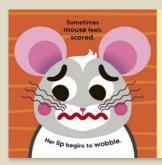
Trace the shape, name the feeling features a real mirror!

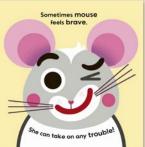
- Illustrated by London-born illustrator, Richard Merritt.
- With trace-the-trail elements on every page AND a mirror!
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Featuring S&B®'s innovative antibacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Faces and Feelings









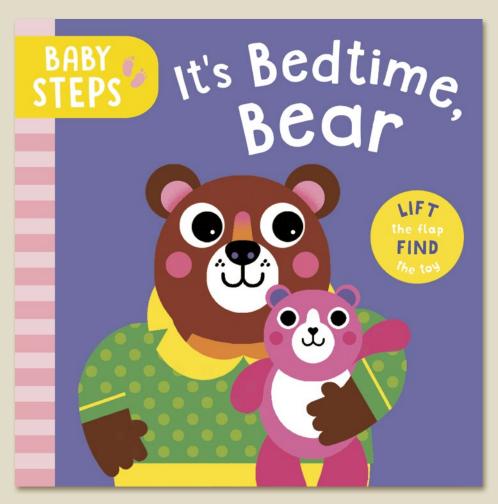






Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786424
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10рр
Word Count	115 words
Files To Printer	15/07/2024
Freight On	17/10/2024
Board	
Rights Available	World

Baby Steps: It's Bedtime, Bear



Lift the flaps, find the toys!

- Illustrated by London-born illustrator, Richard Merritt.
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bedtime routine.
- Featuring S&B®'s innovative antibacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: It's Bedtime, Bear





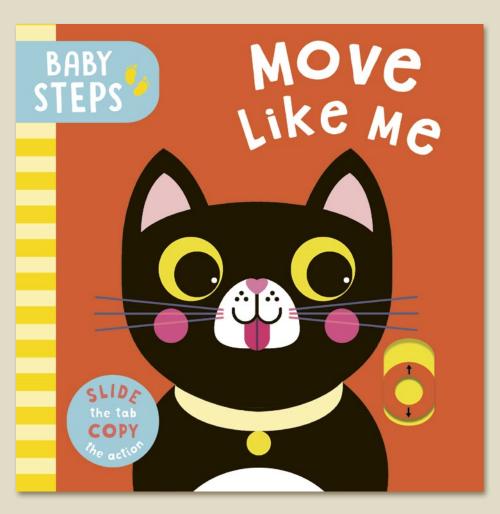






Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786110
$H \times W$	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	105 words
Files To Printer	15/07/2024
Freight On	17/10/2024
Board	
Rights Available	World

Baby Steps: Move Like Me

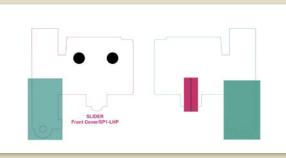


Slide the tab, copy the action!

- Illustrated by London-born illustrator, Richard Merritt.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- With 9 sliders to pull and push to make the animals on every page move about.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Featuring S&B®'s innovative antibacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Move Like Me



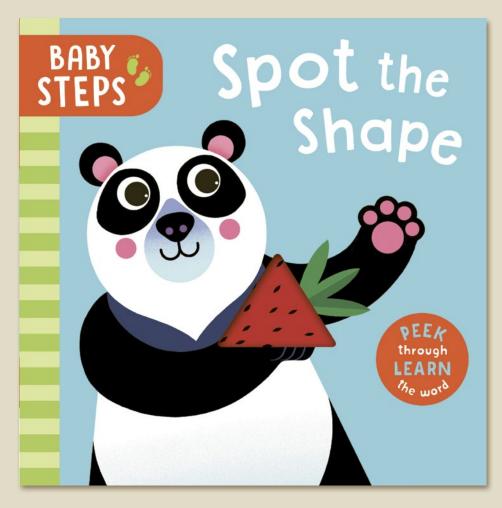






Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786127
$H \times W$	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	8рр
Word Count	85 words
Files To Printer	15/07/2024
Freight On	17/10/2024
Board	
Rights Available	World

Baby Steps: Spot the Shape



Peep through the shape, learn the word!

- Illustrated by London-born illustrator, Richard Merritt.
- Introduces first shapes, and builds early language skills.
- Peep-through windows stimulate little readers.
- Featuring S&B®'s innovative antibacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Spot the Shape





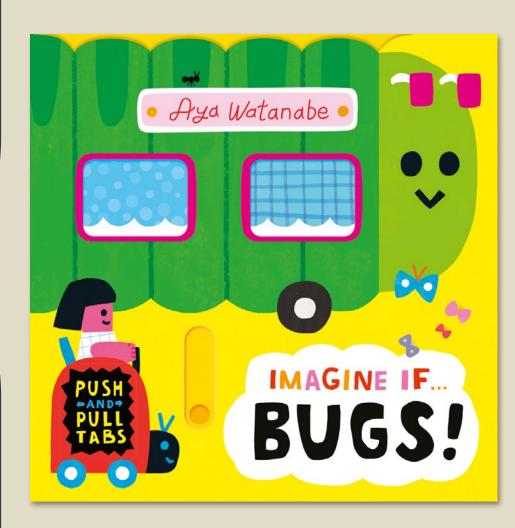






Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786431
$H \times W$	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10рр
Word Count	120 words
Rights Available	World

Imagine if... Bugs!



Zany slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!, Fruits! and Flowers!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" -Lizzie Noble, Early Years expert

Imagine if... Bugs!















Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786714
$H \times W$	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10рр
Word Count	100 words
Rights Available	World

Imagine if... Flowers!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Also in the series: Veggies!, Fruits! and Bugs!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" -Lizzie Noble, Early Years expert

Imagine if... Flowers!







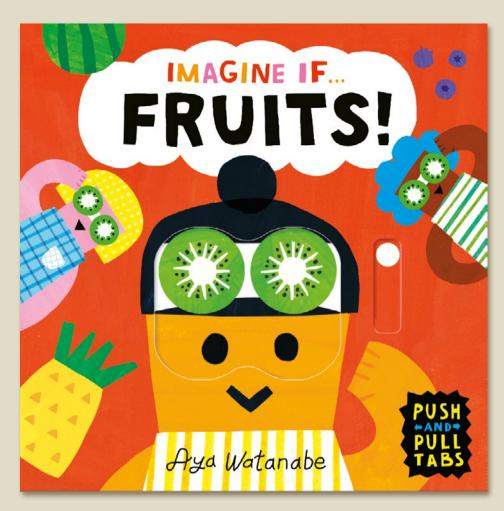






Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786721
$H \times W$	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10 pp
Word Count	100 words
Rights Available	World

Imagine if... Fruits!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent,
 Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" -Lizzie Noble, Early Years expert

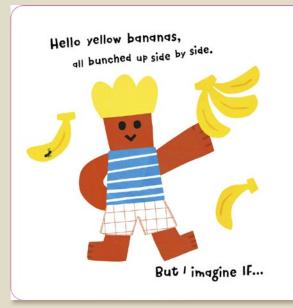
Imagine if... Fruits!







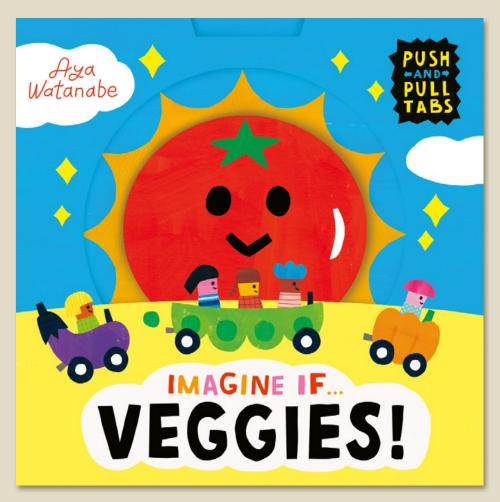






Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784666
$H \times W$	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Veggies!



Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent,
 Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" -Lizzie Noble, Early Years expert

Imagine if... Veggies!

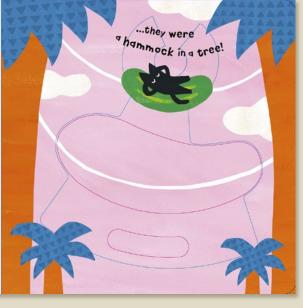






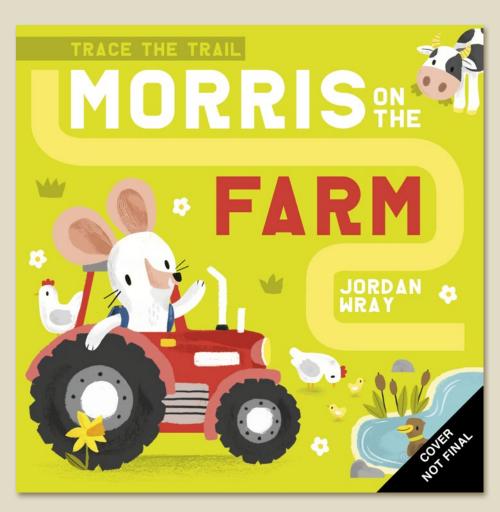






Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784659
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10рр
Word Count	100 words
Rights Available	World

Trace the Trail: Morris on the Farm



Adorable trace-thetrail learning with Morris Mouse!

- A sturdy, cased board book with 5 tracethe-trail spreads and a trail on the cover.
- Full of details to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character in this first in the series. Also available: *Morris in Dinoland*.

Trace the Trail: Morris on the Farm



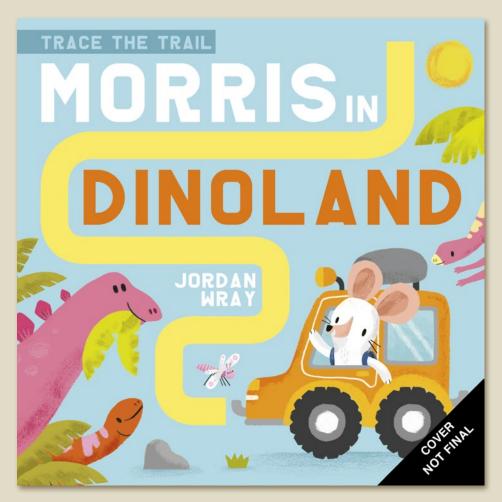






Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786479
$H \times W$	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Jordan Wray
Extent	10рр
Word Count	175 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On	31/10/2024
Board	
Rights Available	World

Trace the Trail: Morris In Dinoland



Adorable trace-thetrail learning with Morris Mouse!

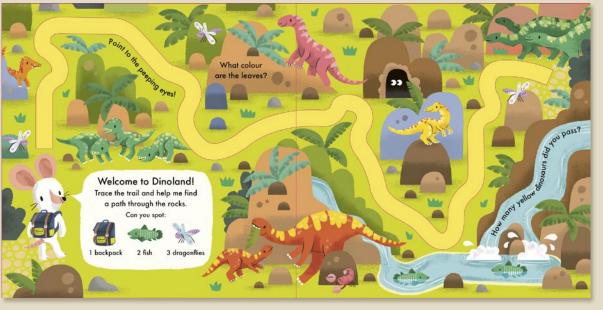
- A sturdy cased board book with 5 tracethe-trail spreads and a trail on the cover.
- Full of detail to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character, in this first in the series. Also available: *Morris Mouse on the Farm.*

Trace the Trail: Morris In Dinoland



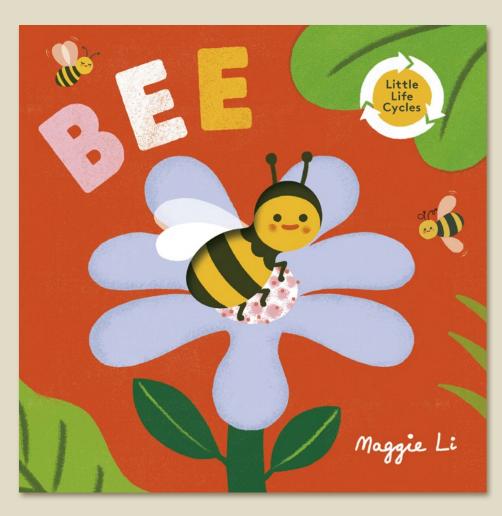






Pub Date	05/06/2025
Pub Price	£6.99
ISBN	9781800786493
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Jordan Wray
Extent	10рр
Word Count	75 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On	31/10/2024
Board	
Rights Available	World

Little Life Cycles: Bee



Join Bee on the busy journey to collect nectar and pollen throughout the spring and summer.

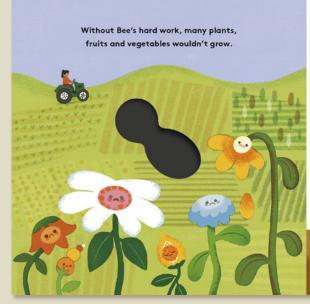
- *Drip* won a Right Start Award in 2022.
- The Little Life Cycles series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- Addresses a poignant and timely topic, reinforcing the need for us to protect bees and the importance of the pollination process.
- With tactile, die-cut pages, the reader can easily connect with the buzzy bee as they follow it on its journey.
- Book five in the successful and wellestablished series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bee











Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785960
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26рр
Word Count	200 words
Rights Available	World

Little Life Cycles: Bug



Join Bug on the journey from caterpillar to beautiful butterfly.

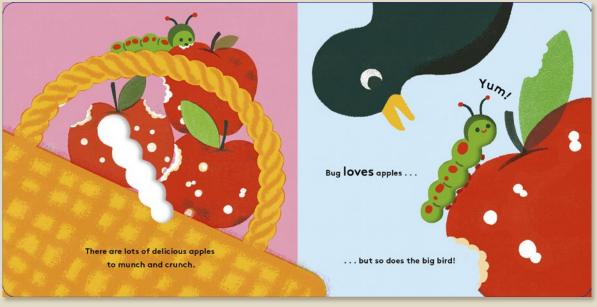
- The Little Life Cycles series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bug









Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780903
$H \times W$	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

Little Life Cycles: Drip

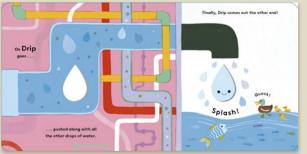


Drip is a little drop of water. Learn how he will travel through the water cycle.

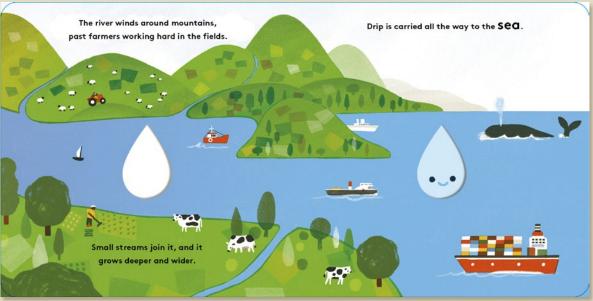
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Drip









Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418479
$H \times W$	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26рр
Word Count	200 words
Rights Available	World

Little Life Cycles: Frog

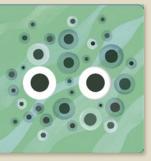


Join Frog on the journey from tiny egg to fully grown frog.

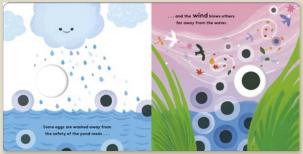
- The Little Life Cycles series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Frog's journey of becoming a fully grown frog.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Frog

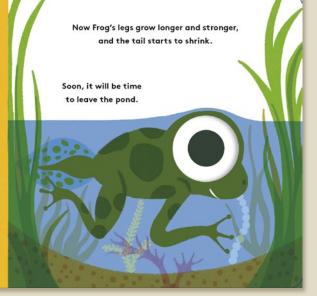












Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780910
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

Little Life Cycles: Pip



Pip is a tiny seed. Learn how he will turn into a mighty tree.

- The Little Life Cycles series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explorers different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Pip



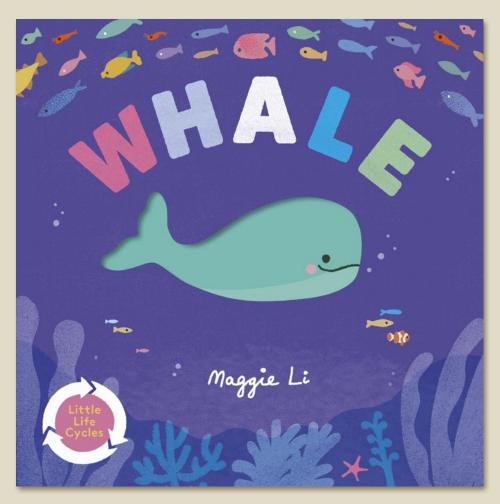






Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418462
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26рр
Word Count	200 words
Rights Available	World

Little Life Cycles: Whale



Join Whale on the journey from tiny calf to the biggest creature in the ocean!

- Drip won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- The first mammal to be added to the series, offering a new range of life cycle structures.
- With tactile, die-cut pages, the reader can easily connect with and follow the whale on its journey across the ocean.
- Book six in the successful and wellestablished series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Whale





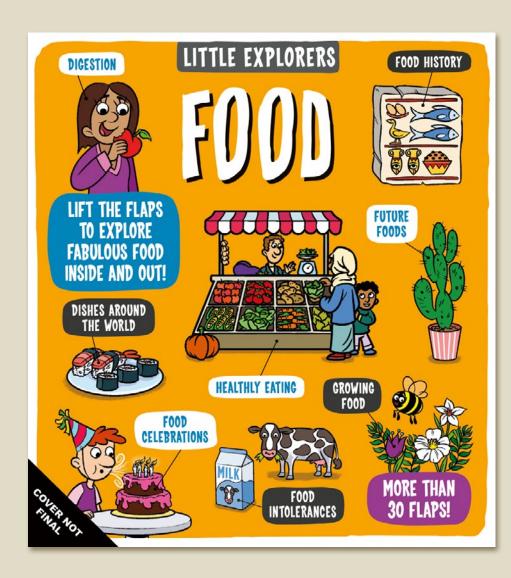






Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785977
H×W	180 × 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26рр
Word Count	200 words
Rights Available	World

Little Explorers: Food

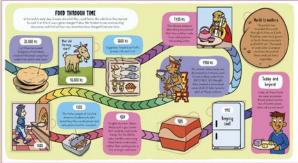


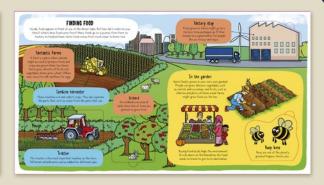
Take a bite into the tasty world of food, with more than 30 flaps to lift and explore!

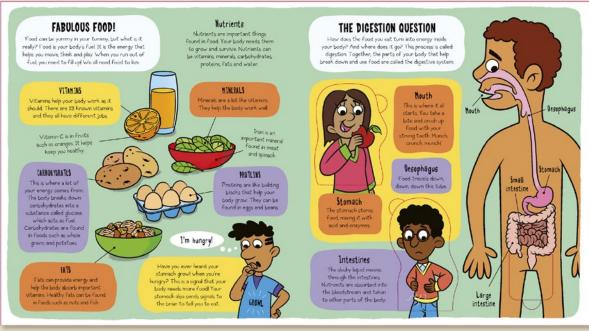
- More than 30 sturdy flaps to lift reveal interesting and fun facts, helping kids engage with the topic.
- A popular non-fiction series that relates non-fiction facts in a fun and entertaining manner, the *Little Explorers* series has sold over 1.25 million copies worldwide.
- Introduces new concepts and vocabulary in a simple and accessible way.
- With bright and child-friendly artwork that complements the conversational text.

Little Explorers: Food









Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783256
H×W	220 × 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Word Count	3000 words
Files To Printer	20/05/2024
Freight On	26/08/2024
Board	
Rights Available	World

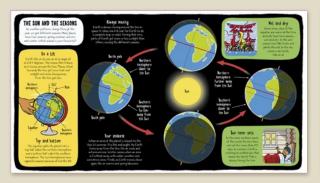
Little Explorers: Weather



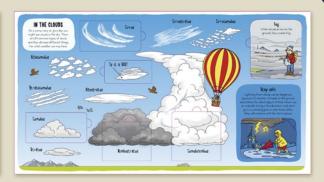
Discover our world's wondrous weather, with more than 30 flaps to lift and explore!

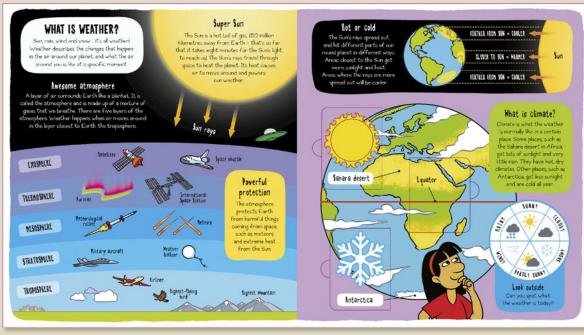
- More than 30 sturdy flaps to lift reveal interesting and fun facts, helping kids engage with the topic.
- A popular non-fiction series that relates non-fiction facts in a fun and entertaining manner, the *Little Explorers* series has sold over 1.25 million copies worldwide.
- Introduces new concepts and vocabulary in a simple and accessible way.
- With bright, child-friendly artwork that complements the conversational text.
- The concepts covered in Little Explorers Weather supports the KS1 curriculum and is perfect for readers aged 3-6 years old.

Little Explorers: Weather









Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783263
H×W	220 × 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Word Count	3000 words
Files To Printer	20/05/2024
Freight On	26/08/2024
Board	
Rights Available	World

Little Explorers: Let's Go! Fire Station



Explore a busy fire station with 30+ flaps!

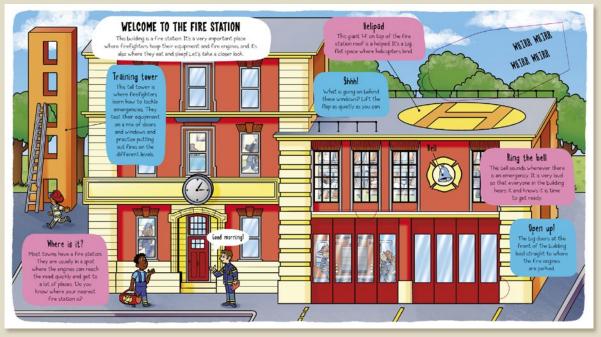
- Title 4 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Fire Station









Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784987
$H \times W$	220 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Rights Available	World

Little Explorers: Let's Go! Airport



Explore a bustling airport with 30+ flaps!

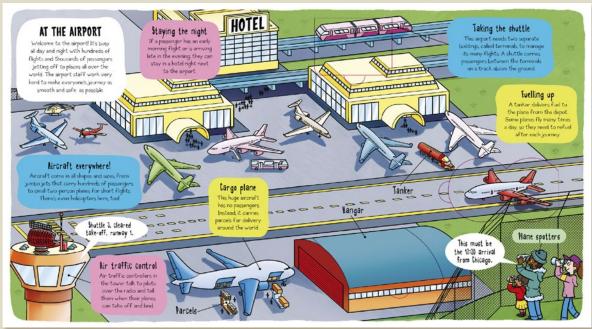
- Title 3 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Airport



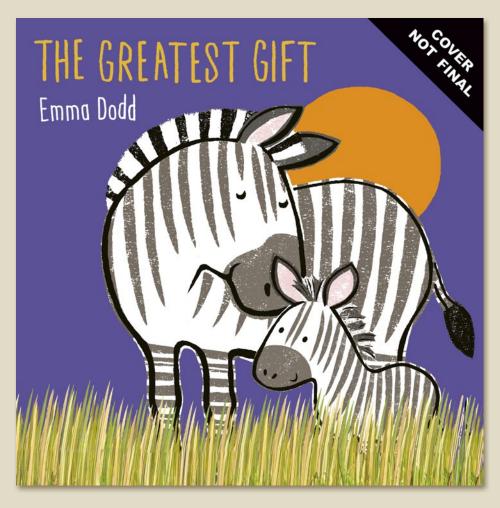






Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784970
$H \times W$	220 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Rights Available	World

The Greatest Gift



A heart-warming book about the power of love.

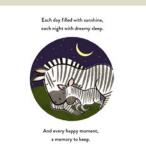
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super-cute zebra calf.
- Cover treatments: matt lam & foil; 50% of pages foiled throughout.

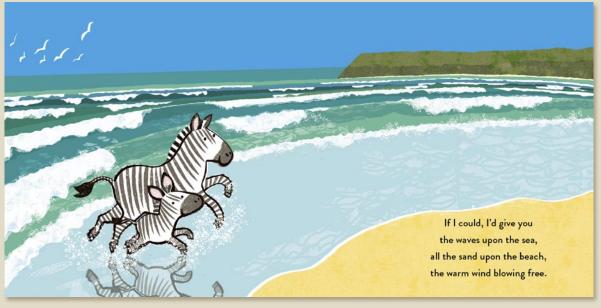
The Greatest Gift





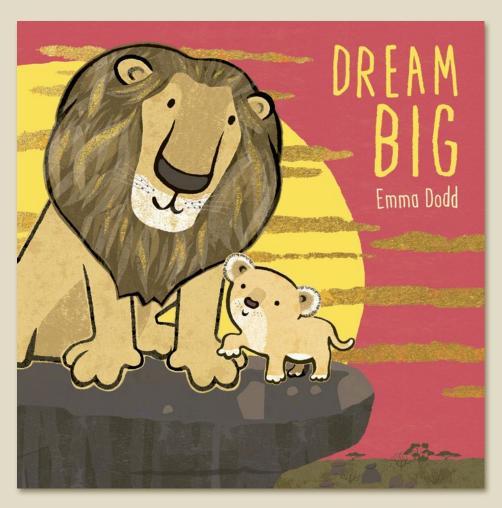






Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800781795
H×W	200 × 200mm
Binding	Hardback
Age Range	Adult
Author	Emma Dodd
Extent	24pp
Word Count	140 words
Translation Files	20/05/2024
Files To Printer	12/08/2024
Freight On	07/11/2024
Board	
Rights Available	World

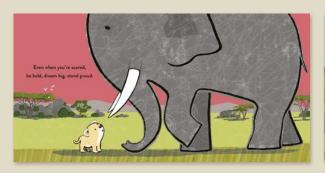
Dream Big



A heartwarming book about allowing yourself to have big dreams for life

- A continuation of Emma Dodd's bestselling series of foil books
- The perfect book for Father's Day
- Featuring an adorable lion cub
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Dream Big



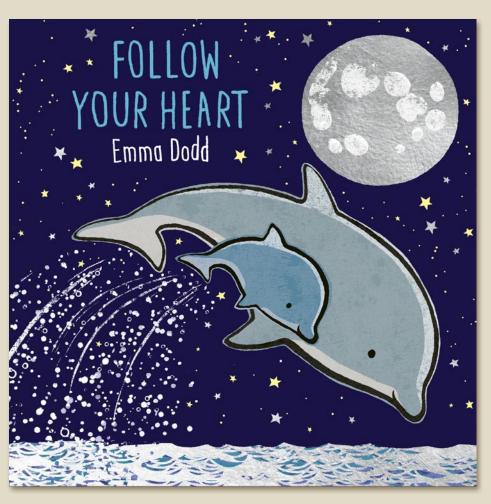






Pub Date	18/01/2024
Pub Price	£7.99
ISBN	9781800781788
H×W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24рр
Word Count	150 words
Freight On	13/11/2023
Board	
Rights Available	World

Follow Your Heart



An inspirational book about the importance of letting your heart show you the way . . .

- A continuation of Emma Dodd's bestselling series of foil books
- Featuring an adorable baby penguin
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Follow Your Heart









Pub Date	26/09/2024
Pub Price	£7.99
ISBN	9781800781771
H×W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24 pp
Word Count	145 words
Freight On	18/07/2024
Board	
Rights Available	World

Jane Foster's I Love Blue



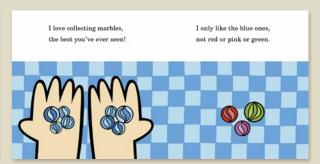
A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Blue









Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800787261
$H \times W$	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Translation Files	19/08/2024
Files To Printer	11/11/2024
Freight On	16/01/2025
Board	
Rights Available	World

Jane Foster's I Love Pink



A collectible and stylish series celebrating colour

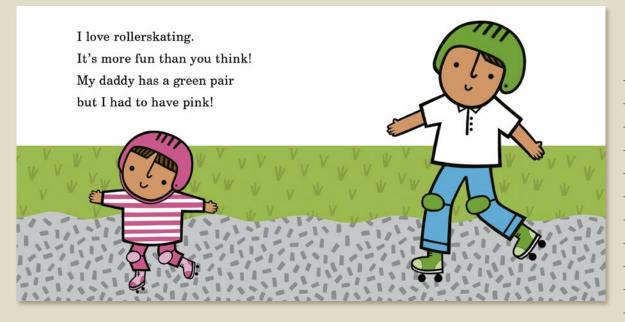
- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Pink









Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800787254
H×W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Translation Files	19/05/2024
Files To Printer	11/08/2024
Freight On	16/10/2024
Board	
Rights Available	World

Jane Foster's I Love Green



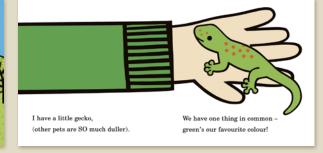
A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.

Jane Foster's I Love Green









Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786950
$H \times W$	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

Jane Foster's I Love Yellow



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

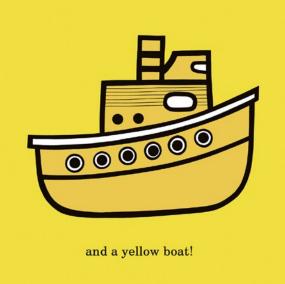
Jane Foster's I Love Yellow





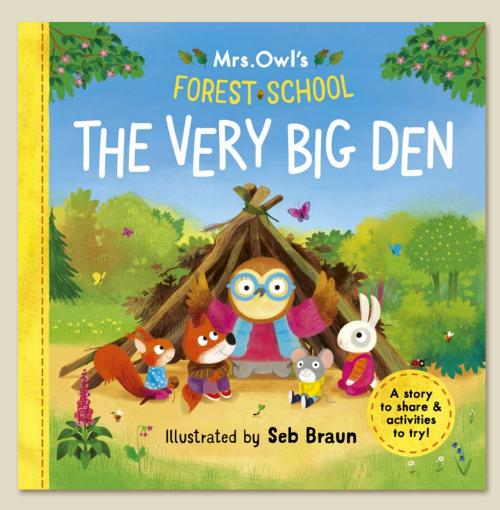






Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786943
H×W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

Mrs Owl's Forest School: The Very Big Den



Discover forest school in this gentle story packed with facts

- A perfect mix of picture book and nonfiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

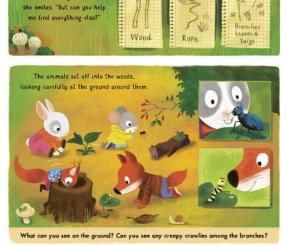
Mrs Owl's Forest School: The Very Big Den







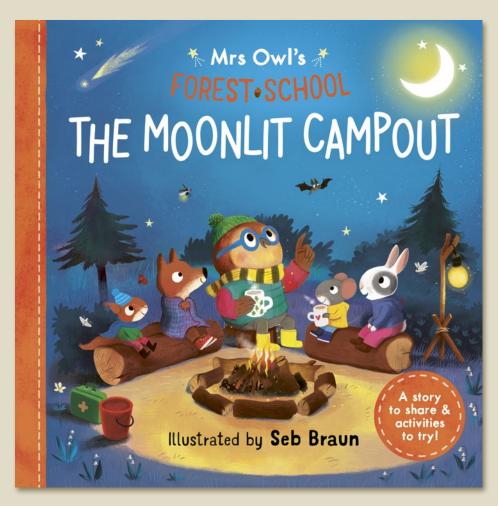




Mrs Owl holds up some rope.
"That's one thing off our list,"

Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781800785755
H×W	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1640 words
Rights Available	World

Mrs Owl's Forest School: The Moonlit Campout



A non-fiction picture book series set in a forest school.

- A perfect mix of picture book and nonfiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Moonlit Campout



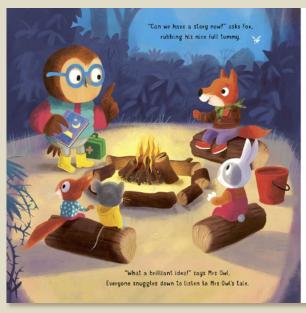










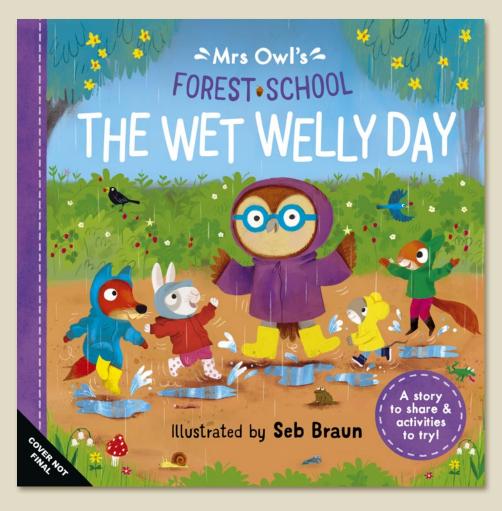






Pub Date	09/05/2024
Pub Price	£7.99
ISBN	9781800785809
$H \times W$	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32рр
Word Count	1650 words
Rights Available	World

Mrs Owl's Forest School: The Wet Welly Day



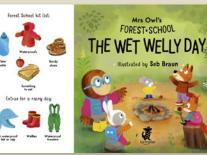
A non-fiction picture book series set in a forest school

- A perfect mix of picture book and nonfiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

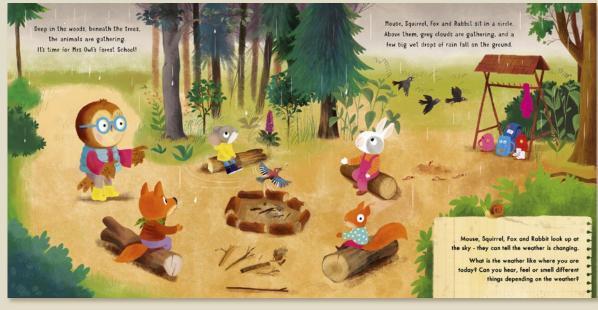
Mrs Owl's Forest School: The Wet Welly Day





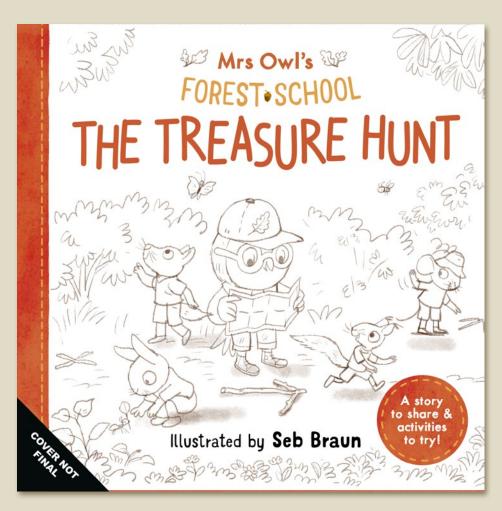






Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800786134
H×W	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1700 words
Translation Files	17/06/2024
Files To Printer	12/08/2024
Freight On	31/10/2024
Board	
Rights Available	World

Mrs Owl's Forest School: The Treasure Hunt



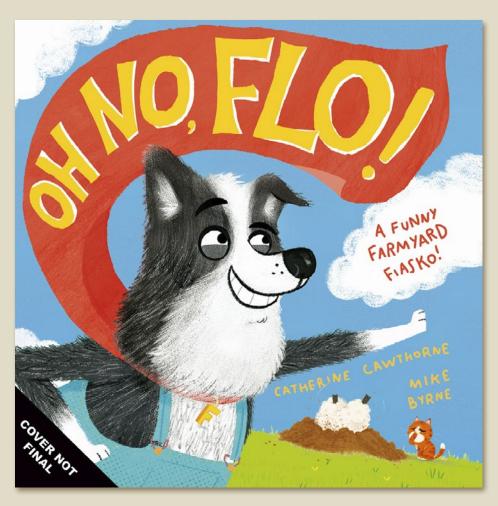
A non-fiction picture book series set in a forest school

- A perfect mix of picture book and nonfiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Treasure Hunt

Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800785762
H×W	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Files To Printer	11/11/2024
Freight On	30/01/2025
Board	
Rights Available	World

Oh No, Flo!



A fantastically funny farmyard fiasco to read aloud!

- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: We Went to Find a Woolly Mammoth (Hachette, 2023) and The Big Bad Wolf Investigates: Fairy Tales (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!











Pub Date	20/03/2025
Pub Price	£7.99
ISBN	9781800784604
$H \times W$	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine
	Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Translation Files	05/08/2024
Files To Printer	28/10/2024
Freight On	16/01/2025
Board	
Rights Available	World

Jay Runs Away



A pirate-packed picture book all about dealing with a new sibling - with real letters to open!

- With six fold-out letters throughout the book - using clever paper-folding to bring the post to life!
- Humorous and heart-touching storytelling from Dawn McNiff (Smiley Eyes, Smiley Faces) is accompanied by hilarious and stylish artwork from Nicola Slater (The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony)
- The perfect picture book for anyone welcoming a new baby into the family
- Cover finish: matt lam, spot UV

Jay Runs Away



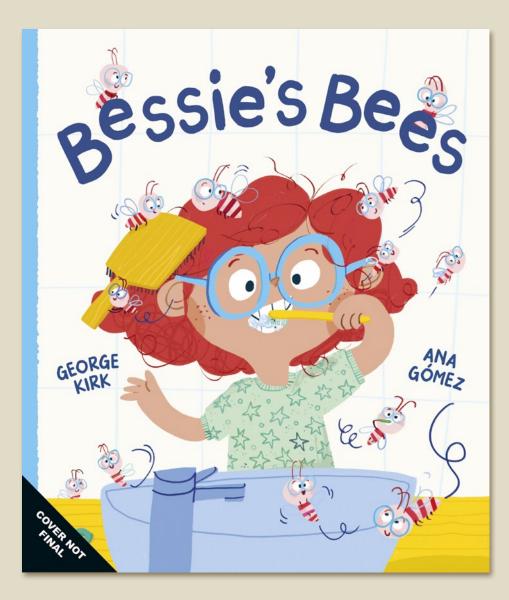






Pub Date	03/07/2025
Pub Price	£7.99
ISBN	9781800784543
H×W	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Dawn McNiff
Illustrator	Nicola Slater
Extent	32pp
Word Count	700 words
Translation Files	21/10/2024
Files To Printer	13/01/2025
Freight On	17/04/2025
Board	
Rights Available	World

Bessie's Bees



An uplifting story about starting nursery with a courageous neurodiverse character at its centre.

- Bringing debut, neurodiverse author George Kirk to the Templar picture book list, allowing us to grow our range of underrepresented voices and experiences.
- While there has been an increase in positive representations and neurodiverse voices in middle-grade fiction, this is yet to be seen in the trade picture book market. Templar can be one of the first to champion neurodiverse voices and stories in this space.

Bessie's Bees



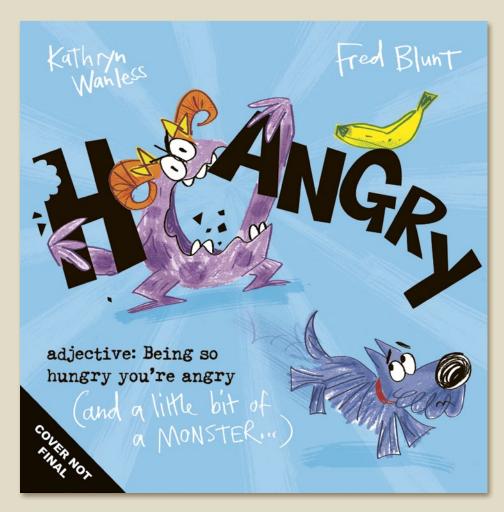






Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781800786691
H×W	265 × 228mm
Binding	Hardback
Age Range	0-5 years
Author	George Kirk
Illustrator	Ana Gómez
Extent	32pp
Word Count	630 words
Translation Files	18/11/2024
Files To Printer	10/02/2025
Freight On	01/05/2025
Board	
Rights Available	World

Hangry



A hilarious rhyming romp that perfectly encapsulates how being HANGRY really makes you feel!

- Bringing debut author Kathryn Wanles as well as established, commercial talent Fred Blunt to the Templar list with his wit and humour.
- Exploring a theme that isn't currently seen in the picture book market - there are plenty of books about being hungry OR angry, but not both!
- This story uses humour as a conversation starter for children to talk about the very real, intense emotions that come with hunger.
- The book acts as a reminder that we all get hangry, even grown-ups, but it's how we deal with those feelings that matters.
- Cover treatment: matt lam, SPUV and pantone.

Hangry





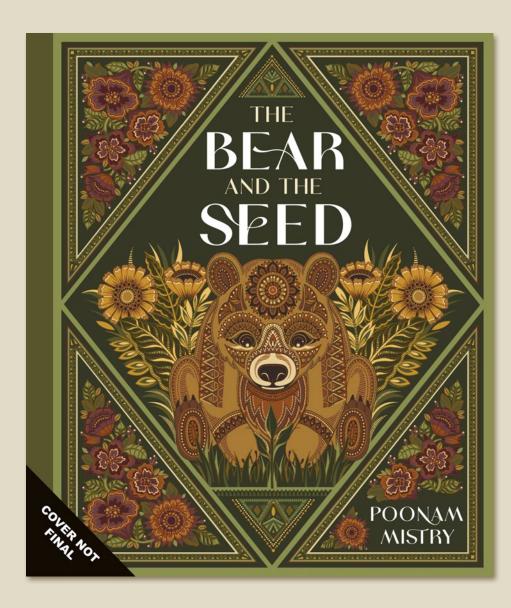






Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781800787445
H×W	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kathryn Wanless
Illustrator	Fred Blunt
Extent	32pp
Word Count	150 words
Translation Files	30/12/2024
Files To Printer	24/03/2025
Freight On	29/05/2025
Board	
Rights Available	World

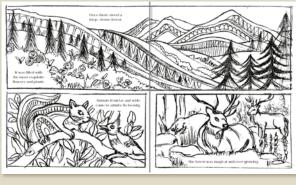
The Bear and the Seed



An inspirational folktale about conservation and protection of the environment by Greenaway-shortlisted Poonam Mistry.

- Created by Greenaway-shortlisted and Carnegie-longlisted illustrator Poonam Mistry, nominated in 2024 for her other Templar book, The Midnight Panther
- Themes of conservation and protecting the environment, and a strong message that small actions that you can take will make a big difference.

The Bear and the Seed

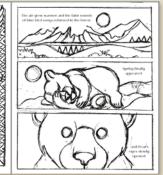




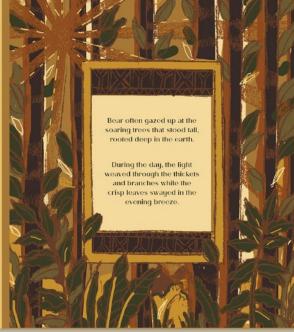






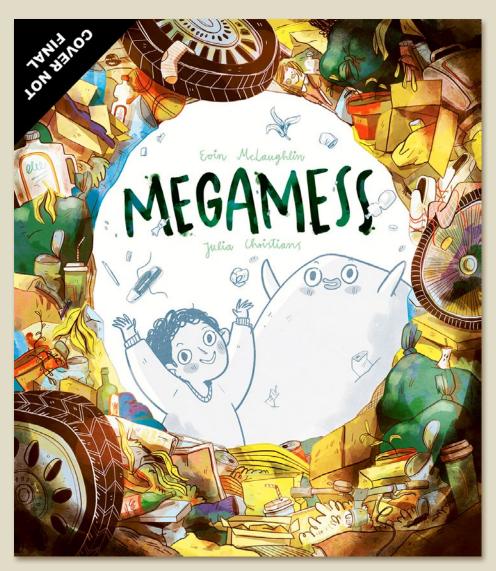






Pub Date	02/10/2025
Pub Price	£12.99
ISBN	9781787418905
$H \times W$	287 × 247mm
Binding	Hardback
Age Range	0-5 years
Author	Poonam Mistry
Extent	40pp
Word Count	600 words
Translation Files	17/02/2025
Files To Printer	12/05/2025
Freight On	31/07/2025
Board	
Rights Available	World

Megamess



A magnificently messy adventure to discover the importance of tidying up!

- Written by Irish author Eoin McLaughlin, whose book *The Hug* was one of the Guardian's Best Books of 2019.
 Illustrated by German illustrator Julia Christians, winner of the Leipzig Reading Compass Award for Templar's *The Best Bear Tracker*.
- The message of climate change is delivered through humorous text. A subtle way of introducing complex and difficult subjects.
- Pollution and climate changes are themes which are globally relevant
- A winning Templar formula books with a powerful message, humour and heart.

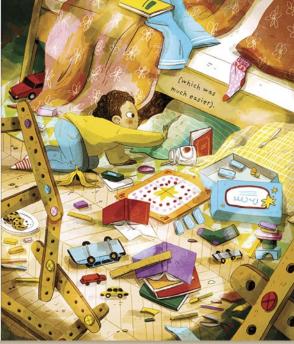
Megamess





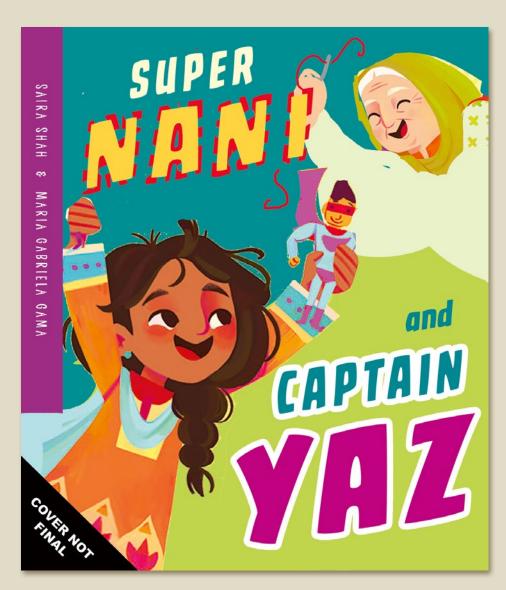






Pub Date	05/06/2025
Pub Price	£7.99
ISBN	9781787418530
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	5-7 years
Author	Eoin McLaughlin
Illustrator	Julia Christians
Extent	40pp
Word Count	700 words
Translation Files	21/10/2024
Files To Printer	13/01/2025
Freight On	20/03/2025
Board	
Rights Available	World

Super Nani and Captain Yaz



A Pakistani celebration of family.

- A family-centre story that celebrates
 Pakistani heritage by author Saira Shah.
- A heart-warming and powerful picture book that celebrates Pakistani culture and a family's connection through the tradition of doll-making.
- An uplifting and warm picture book that explores and celebrates the multicultural heritage of second-generation Asians that belong to two different cultures.
- With instructions on how to make your very own rag doll.
- Cover finishes: matt lam + spot UV.

Super Nani and Captain Yaz



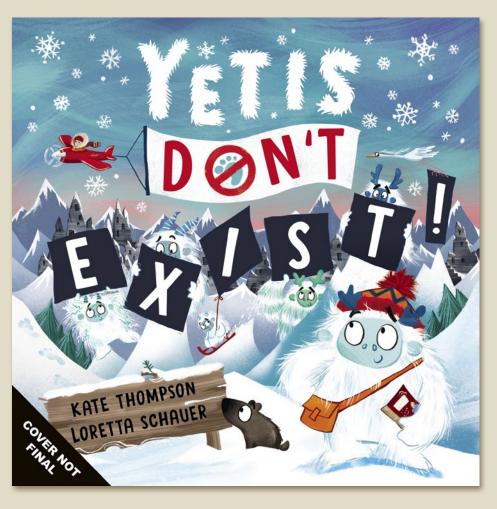






Pub Date	19/06/2025
Pub Price	£7.99
ISBN	9781800788121
$H \times W$	265 × 228mm
Binding	Paperback
Age Range	5-7 years
Author	Saira Shah
Illustrator	Maria Gabriela
	Gama
Extent	40pp
Translation Files	04/11/2024
Files To Printer	27/01/2025
Freight On	03/04/2025
Board	
Rights Available	World

Yetis Don't Exist!



A FUR-tastically funny rhyming adventure!

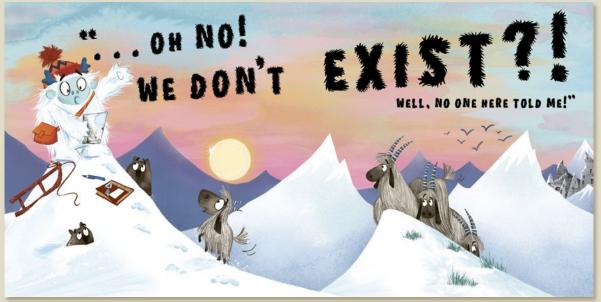
- Bringing rising talent, Kate Thomspon, to the Templar list. She has two picture books with Welbeck and two new picture books coming with PRH in September 2024, and 2025.
- Bringing established quirky, commercial illustrator Loretta Schauer to the list with her bright palette and fantastic furry creatures. Loretta has previously worked with publishers like Ladybird, Farshore and Bloomsbury.
- Like The Best Bear Tracker, this book has a hilarious visual narrative alongside the text with the yetis and human explorer just missing each other more than once!
- The book's wintry, snowy setting offers the ideal seasonal gift without the story being explicitly Christmassy!
- · Cover treatments: matt lam and foil.

Yetis Don't Exist!



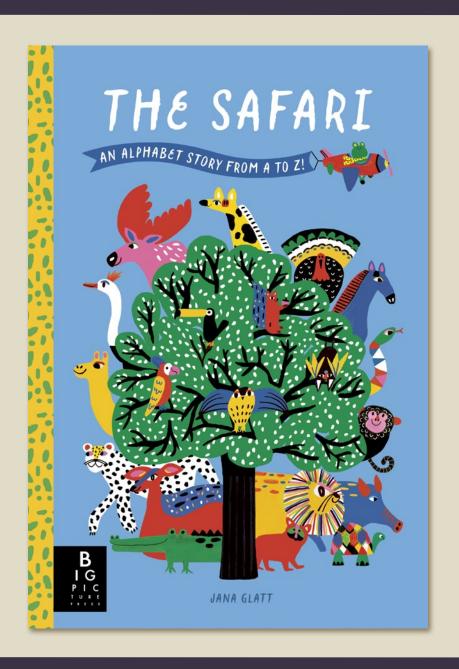






Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800788237
H×W	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kate Thompson
Illustrator	Loretta Schauer
Extent	32pp
Word Count	315 words
Files To Printer	06/06/2024
Freight On	29/08/2024
Board	
Rights Available	World

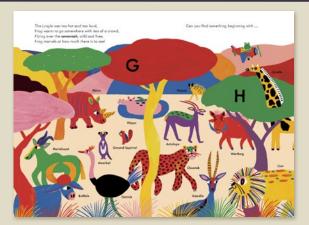
The Safari



Search for animals from A to Z in this bright and busy picture book that follows the story of one little frog on a trip around the globe!

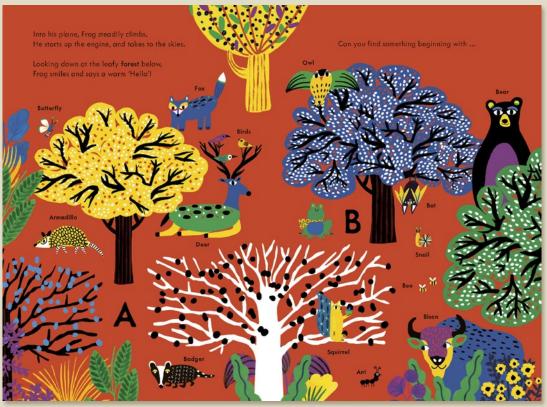
- The follow-up title to The Parade
- Little ones will love this book, which combines learning the alphabet and first words with a search-and-find element
- The Parade WON the bronze award at the Right Start Awards 2022
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together.
- Celebrating 10 Years of Extraordinary Illustrated Books

The Safari



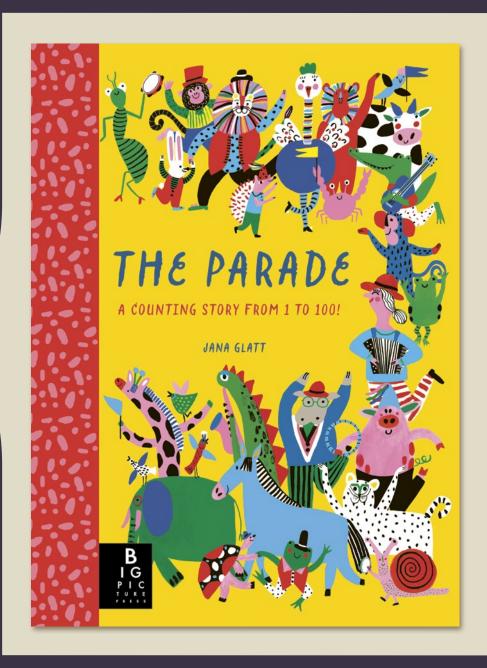






Pub Date	26/09/2024
Pub Price	£14.99
ISBN	9781800788060
$H \times W$	338 × 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna
	McInerney
Illustrator	Jana Glatt
Extent	32рр
Word Count	500 words
Freight On	01/08/2024
Board	
Rights Available	World

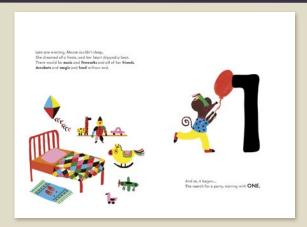
The Parade



Count from 1 to 100 in this bright and busy picture book that follows the story of one little mouse, who just wants to party!

- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together
- 100 foiled gold stars included on the final spread
- WINNER of the bronze award at the Right Start Awards 2022

The Parade



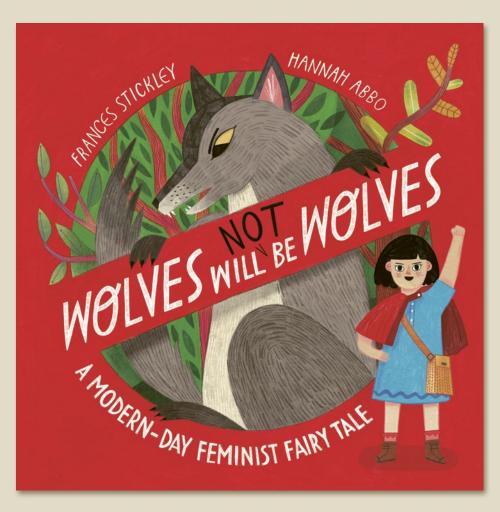






Pub Date	03/08/2023
Pub Price	£14.99
ISBN	9781800783911
H×W	338 × 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna
	McInerney
Illustrator	Jana Glatt
Extent	56pp
Rights Available	World

Wolves will (not) be Wolves



A fairy tale picture book which introduces a serious subject in an easyto-understand and lighthearted way.

- Explores important themes of victimshaming and culpability, presented in an easy-to-understand and lighthearted manner.
- Features recognisable fairy tale characters who are challenging their original narrative, including Little Red Riding Hood, Goldilocks, Hansel and Gretel and The Three Little Pigs.
- Cover finish: matt lamination
- Includes end-matter for parents and caregivers around how to have conversations regarding consent, victim shaming and other themes raised in this book.

Wolves will (not) be Wolves



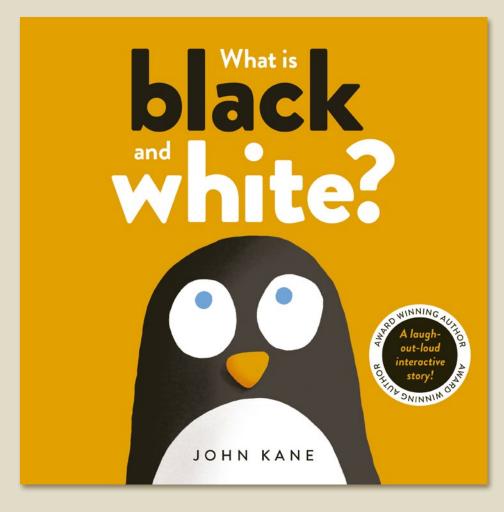






Pub Date	01/02/2024
Pub Price	£7.99
ISBN	9781800784864
H×W	250 × 250mm
Binding	Paperback
Age Range	5-7 years
Author	Frances Stickley
Illustrator	Hannah Abbo
Extent	32pp
Word Count	1406 words
Rights Available	World

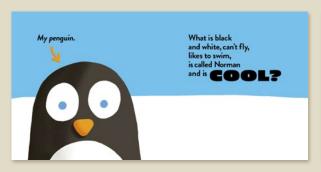
What is Black and White?

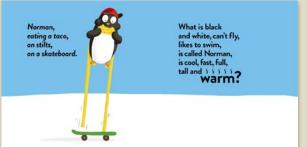


What is black and white? A word-juggling penguin called Norman.

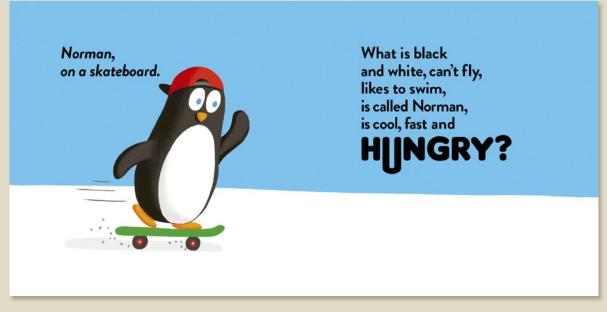
- From the author and illustrator of the bestselling I Say Ooh, You Say Aah, which has sold over 160,000 copies worldwide (as of July 2022)
- John Kane is a master of interactive storytelling and child-centric humour.
- I Say Ooh, You Say Aah won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.

What is Black and White?



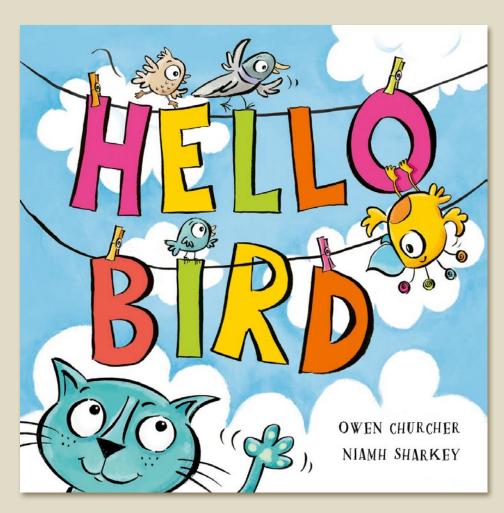






Pub Date	28/03/2024
Pub Price	£7.99
ISBN	9781800782303
$H \times W$	260 × 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Extent	32pp
Word Count	320 words
Rights Available	World

Hello Bird



From talented duo comes a FLAP-TASTIC garden bird adventure.

- From the creative duo behind A Field Guide to Leaflings.
- Niamh Sharkey is creator and executive producer of Henry Hugglemonster on Disney Junior and launched a new series called Eureka! with Disney Junior in June 2022.
- It takes a timeless theme and familiar characters to create a quirky and fresh picture book for the very young.
- Niamh's recognisable artwork style is achieved through ink outlines and watercolour washes.
- Cover treatment: matt lam and SPUV.

Hello Bird



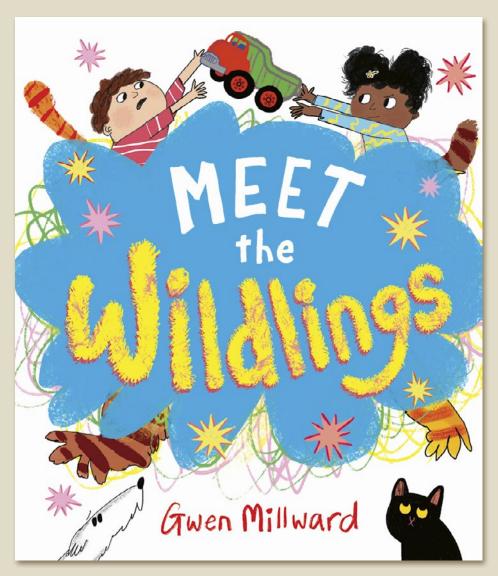






Pub Date	14/03/2024
Pub Price	£7.99
ISBN	9781787419247
$H \times W$	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Owen Churcher
Illustrator	Niamh Sharkey
Extent	32pp
Word Count	250 words
Rights Available	World

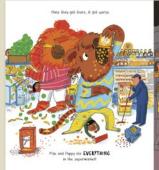
Meet the Wildlings

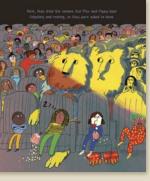


A hilariously relatable story about learning to share and tantrums.

- A hilarious twist on a universal theme that creatively encapsulates the emotions that come with learning to share, teamwork and kindness.
- Includes representation of a blended family.
- Humorous back matter that includes a 'how to spot a Wildling' checklist for all readers big and small to make use of!
- Our first book with Gwen Millward as author-illustrator, the very talented illustrator of another Templar title One Tiny Dot.
- Gwen's second book as authorillustrator, My Friend Leafy is scheduled to publish with us in 2025.
- Cover treatments: matt lam and SPUV.

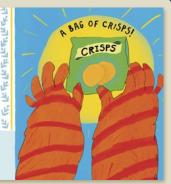
Meet the Wildlings

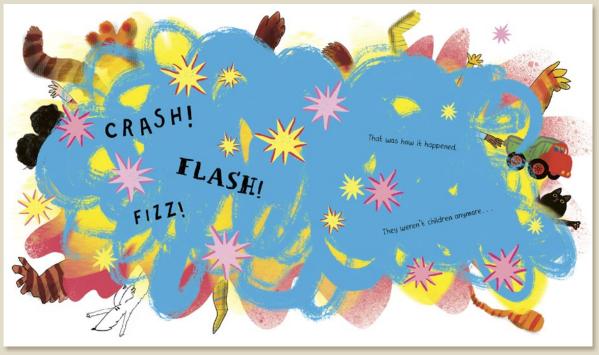












Pub Date	04/01/2024
Pub Price	£7.99
ISBN	9781787419339
H×W	265 × 228mm
Binding	Paperback
Age Range	0-5 years
Author	Gwen Millward
Illustrator	Gwen Millward
Extent	40pp
Word Count	540 words
Freight On	19/10/2023
Board	
Rights Available	World

Henri and the Machine



Join Henri at the gallery and be AMAZED by the creative potential of art.

- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, Leo and the Octopus, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

Henri and the Machine



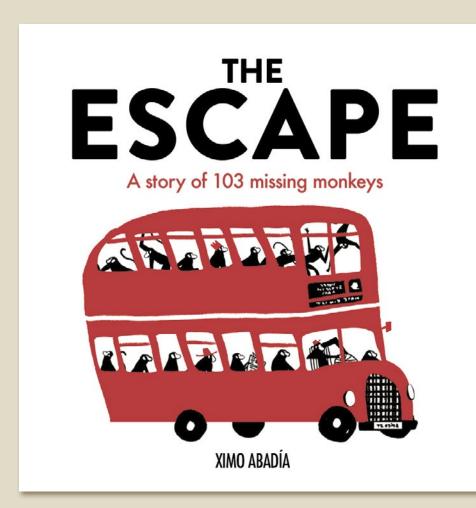






Pub Date	06/07/2023
Pub Price	£7.99
ISBN	9781800783751
$H \times W$	265 × 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Olga Shtonda
Extent	32pp
Word Count	529 words
Rights Available	World

The Escape



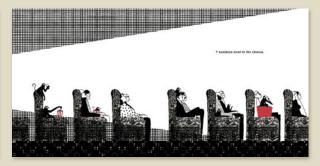
A monkey counting adventure

- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadíaíaíaía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books Toto, 2018, and I Can't Sleep, 2020, and the STEM series including The Speed of Starlight, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

The Escape



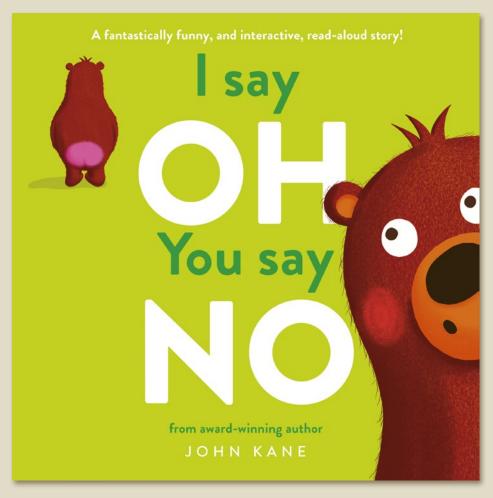






Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781787419308
H×W	250 × 250
	Squaremm
Binding	Paperback
Age Range	0-5 years
Author	Ximo Abadía
Extent	32pp
Rights Available	World

I say Oh, You say No



The third stupendously funny instalment in the bestselling *I say, You say* series by John Kane.

- I say Ooh, You say Aah won the English Picture Book Awards 4-7 category; won the Children's and Teen Choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.
- More than 100,000 copies of I say Ooh, You say Aah sold worldwide.
- John Kane's interactive storytelling is unmatched. The humour and energy of these books creates a unique way of sharing a book with young readers.
- Ideal for sharing with a group or with an individual child.
- Packed with bears, bees, butts and lots of dancing!
- Cover treatment: matt lam and SPUV.

I say Oh, You say No











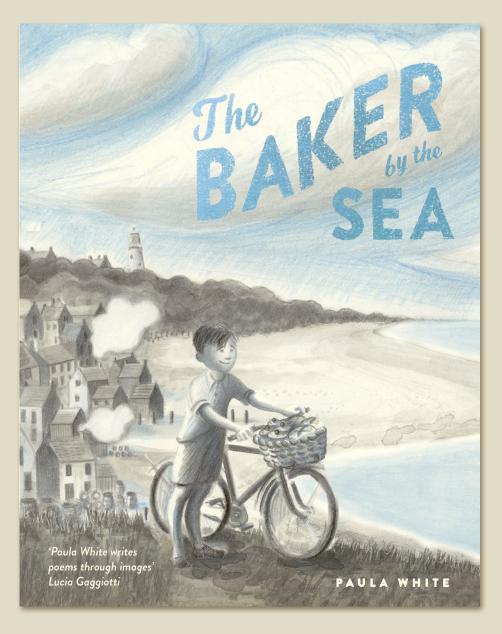
He's a little embarrassed because he thinks he's the only one with a

BARE BEAR BUTT

He hopes someday to find someone just like him. Do you know anyone?

Pub Date	30/03/2023
Pub Price	£7.99
ISBN	9781800785120
H×W	260 × 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Illustrator	John Kane
Extent	48pp
Word Count	385 words
Rights Available	World

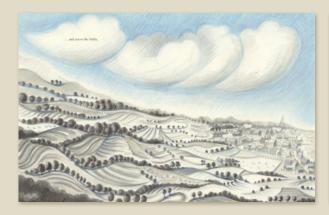
The Baker by the Sea



A seaside storybook about community and family

- Atmospheric pen-and-ink artwork from debut author and illustrator Paula White.
 Paula was winner of the 2019 Templar Design and Illustration Awards.
- Reminiscent of the Greenaway winning *Town is by the Sea* (Walker, 2018).
- The story offers a window onto the past, guiding us around the Beach Village that once stood where Paula grew up, in Lowestoft, Suffolk. This busy, bustling place once made its living from the seabut was eventually swept away by those very same waves.
- A moving exploration of the importance of community, with a strong father-son relationship at its heart.
- An artistic fishing village story which should be popular with retailers in seaside locations.

The Baker by the Sea



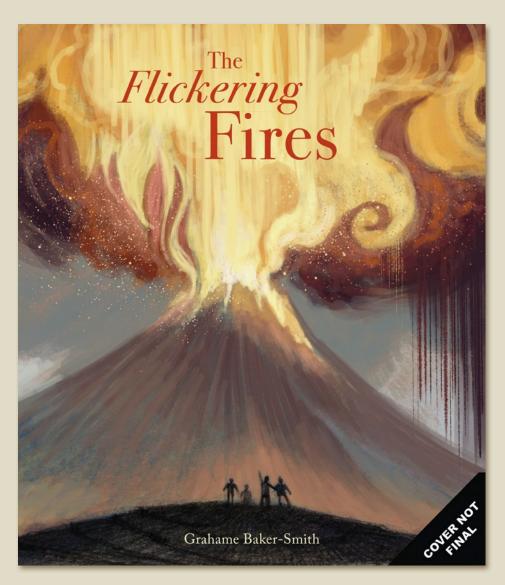






Pub Date	26/05/2022
Pub Price	£7.99
ISBN	9781787419186
$H \times W$	300 × 235mm
Binding	Paperback
Age Range	5-7 years
Author	Paula White
Illustrator	Paula White
Extent	40pp
Word Count	500 words
Rights Available	World

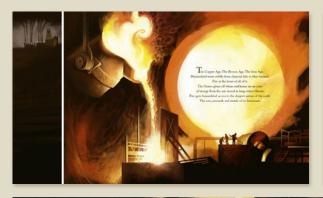
The Flickering Fires



A journey through life's elemental forces by Greenaway awardwinner Grahame Baker-Smith.

- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted Leon and the Place Between, FArTHER which won the Kate Greenaway medal in 2011, and the first title in this series; The Rhythm of the Rain which won the English 4-11 Picture Book Award.

The Flickering Fires





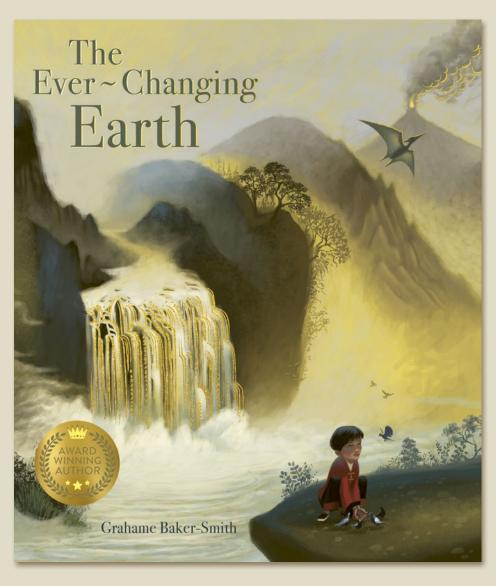






Pub Date	10/10/2024
Pub Price	£12.99
ISBN	9781800782235
$H \times W$	287 × 247mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame
	Baker-Smith
Extent	40рр
Word Count	700 words
Files To Printer	20/05/2024
Freight On	08/08/2024
Board	
Rights Available	World

The Ever-changing Earth



A spell-binding journey through the evolution of planet Earth

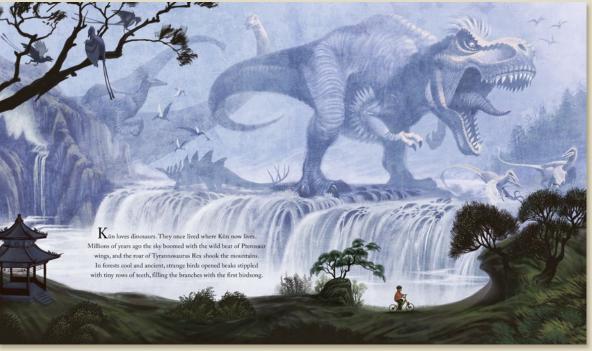
- Previous books from Grahame published by Templar include the Greenaway shortlisted Leon and the Place Between, FArTHER which won the Kate Greenaway medal in 2011, and the first title in this series; The Rhythm of the Rain which won the English 4-11 Picture Book Awards.
- The Rhythm of the Rain has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 *The Flickering Fires*.

The Ever-changing Earth



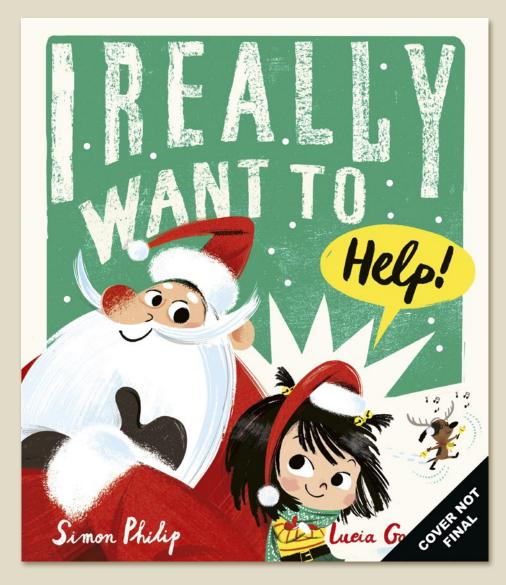






Pub Date	26/10/2023
Pub Price	£7.99
ISBN	9781800782327
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	5-7 years
Author	Grahame
	Baker-Smith
Extent	40рр
Rights Available	World

I Really Want to Help



A funny festive take on the thrilling but hectic lead-up to Christmas!

- The fifth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The I Really Want... series has sold a combined total of over 66,000 copies worldwide (as of September 2023).
- Simon Philip's first book You Must Bring a Hat (Simon and Schuster) was Sainsbury's Children's Book of the year in 2016.
- This wonderfully festive book is filled with the thrills and spills of Christmas.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's romping rhyming text make this a perfect comic picture book.

I Really Want to Help





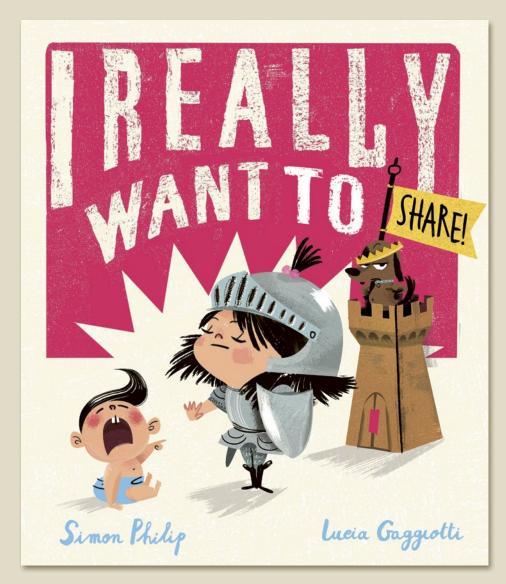






Pub Date	04/09/2025
Pub Price	£7.99
ISBN	9781800782617
H×W	265 × 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	650 words
Translation Files	20/01/2025
Files To Printer	14/04/2025
Freight On	19/06/2025
Board	
Rights Available	World

I Really Want to Share



A brilliantly funny take on growing families and introducing new siblings.

- The fourth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The I Really Want... series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- Simon Philip's first book You Must Bring a Hat (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to accept a new sibling
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.

I Really Want to Share



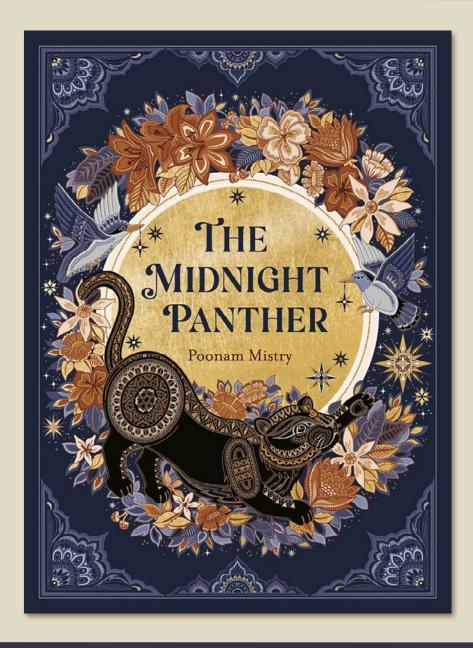






Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781800781726
H×W	265 × 228mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

The Midnight Panther



A stunning fable about acceptance of who you are from Greenawayshortlisted Poonam Mistry

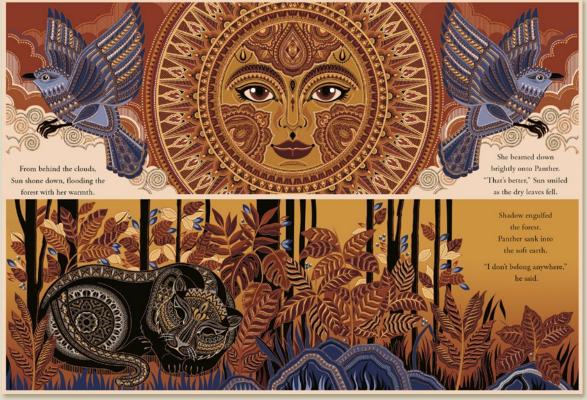
- Author-illustrated Poonam Mistry, was shortlisted for the Kate Greenaway for both How the Stars Came to Be and You're Safe with Me.
- Strong themes of acceptance, identity and finding the beauty in the colour you are.
- 100% foil on cover.
- Longlisted for the Yoto Carnegie Medal for Illustration 2024.

The Midnight Panther



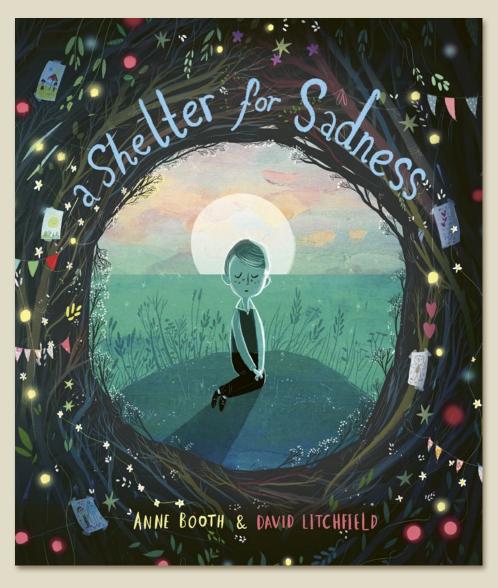






Pub Date	20/06/2024
Pub Price	£8.99
ISBN	9781787418936
$H \times W$	300 × 220mm
Binding	Paperback
Age Range	0-5 years
Author	Poonam Mistry
Extent	48pp
Rights Available	World

A Shelter for Sadness



A poignant and heartwarming picture book exploring the nature of sadness.

- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
 She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multiaward winning David Litchfield, who has sensitively visualized the nature of Sadness

A Shelter for Sadness









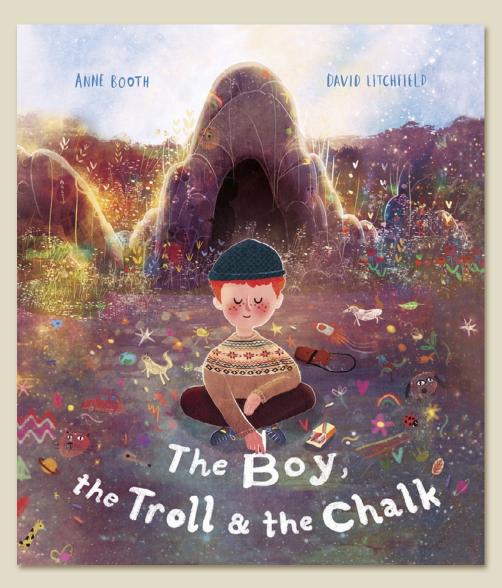
The shelter I will build for my Sadness will have light from the sun or from the moon and stars.

But the windows will have curtains that Sadness can draw when it wants to. And there will be candles or lamps if Sadness needs them.



Pub Date	24/02/2022
Pub Price	£6.99
ISBN	9781800780873
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	5-7 years
Category	Picture Book
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	460 words
Rights Available	World

The Boy, the Troll and the Chalk

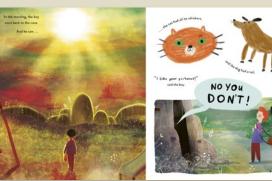


A touching picture book about the power of art and the imagination, brought to life by David Litchfield's art.

- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of A Shelter for Sadness. Shelter was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- With superb illustrations from multiaward winning artist David Litchfield.
- "A perfectly pitched, heartfelt meditation" The Guardian on A Shelter for Sadness

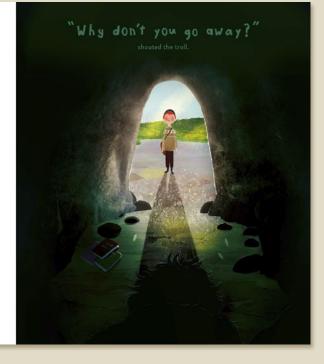
The Boy, the Troll and the Chalk





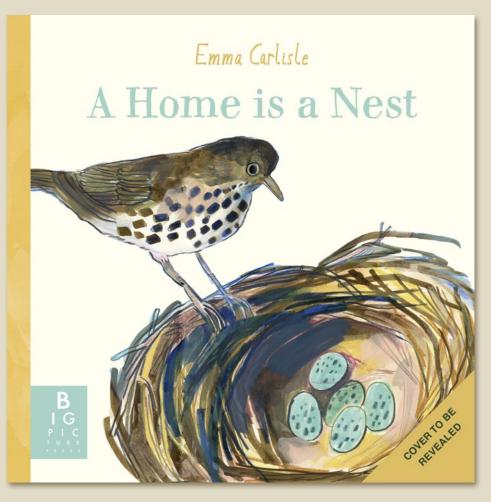






Pub Date	06/06/2024
Pub Price	£12.99
ISBN	9781800783058
$H \times W$	287 × 247mm
Binding	Hardback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Rights Available	World

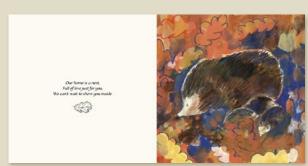
A Home Is A Nest



The perfect gift for anyone welcoming a new child into the family, this comforting picture book explores the idea of 'home', through nature's lens.

- The third title from the bestselling Emma Carlisle
- Beautiful large format is perfect for reading aloud and sharing with little ones.
- Matt varnish, 100% foil and quarter binding cover finishes

A Home Is A Nest





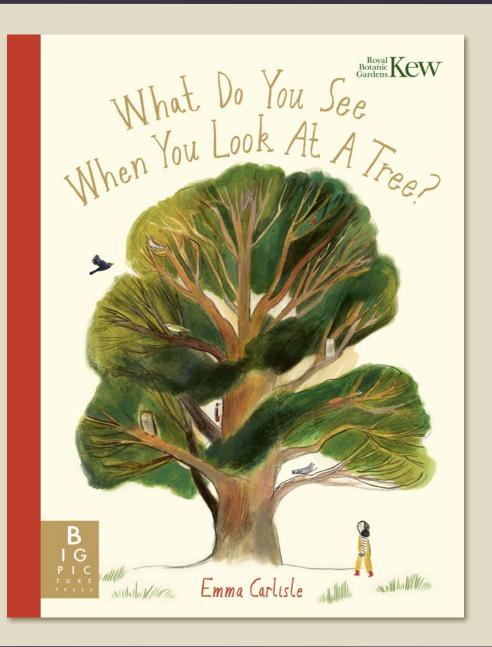






Pub Date	13/03/2025
Pub Price	£12.99
ISBN	9781800786103
H×W	270 × 270mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	32pp
Word Count	3000 words
Translation Files	29/07/2024
Files To Printer	21/10/2024
Freight On	09/01/2025
Board	
Rights Available	World

What Do You See When You Look At a Tree?



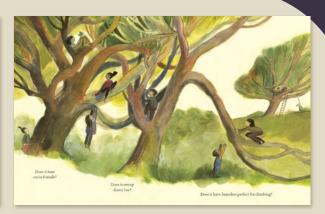
Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

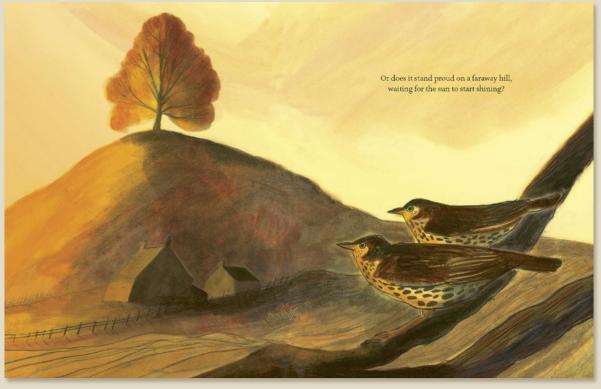
- Now available in beautiful paperback
 with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



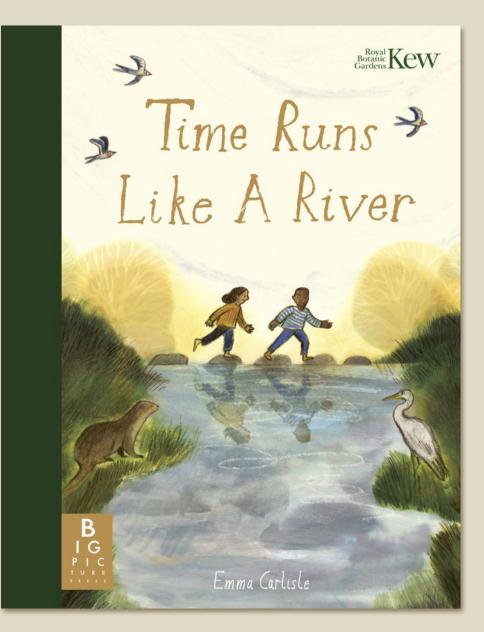






Pub Date	19/01/2023
Pub Price	£8.99
ISBN	9781800784383
H×W	300 × 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	800 words
Rights Available	World

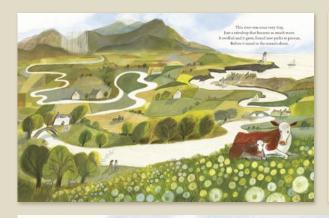
Time Runs Like A River



Time runs like a river, never resting, moving steadily on. But if we notice how different each minute can be, we can appreciate them before they are gone.

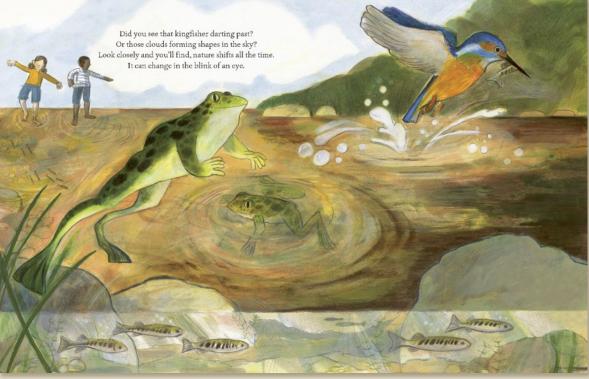
- A beautiful new picture book to follow on from the bestselling What Do You See When You Look At A Tree?
- What Do You See When You Look At A Tree? was selected as a 2023 Empathy Labs title, and shortlisted for the Waterstone's Children's Prize 2023.
- Soft watercolour artwork encourages children to slow down and notice nature.
- Non-fiction spreads at the back of the book are full of mindful tips.
- Celebrating 10 Years of Extraordinary Illustrated Books

Time Runs Like A River



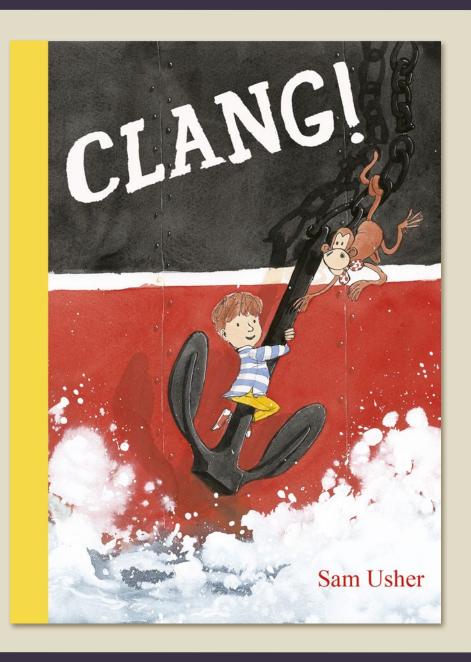






Pub Date	20/06/2024
Pub Price	£12.99
ISBN	9781800785946
H×W	300 × 235mm
Binding	Hardback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40рр
Word Count	1812 words
Freight On	18/04/2024
Board	
Rights Available	World

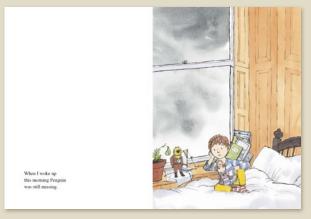
Clang!



Boy and Grandad find themselves on an old steamship that takes them on an incredible adventure around the world!

- A joyful observation of a boy's special relationship with his grandfather.
- Following Sam's stunning Seasons and Nature quartets, this is the second title in his new series in which Boy and Grandad put their skills to the test to mend, reuse and recycle. The follow-up to intergalactic adventure, Zoom!
- Sam Usher's Nature quartet has sold over 44,550 copies worldwide. His Seasons quartet has sold over 201,000 copies around the world.

Clang!



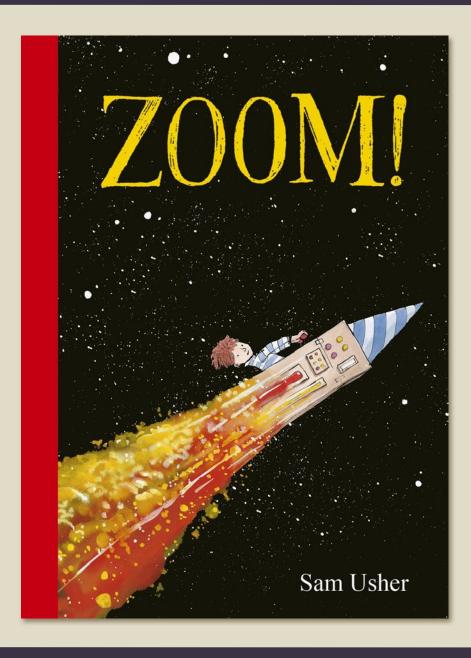






Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800786264
$H \times W$	300 × 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	600 words
Files To Printer	22/04/2024
Freight On	11/07/2024
Board	
Rights Available	World



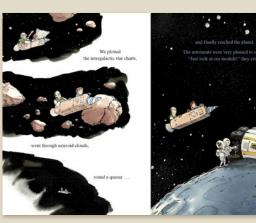


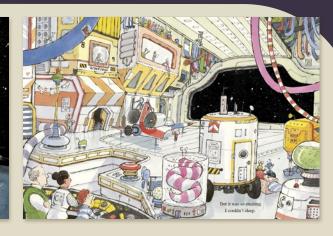
Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!

- Following Sam's stunning Seasons quartet, Snow (2014), Rain (2016), Sun (2017) and Storm (2018) and Nature quartet, Free (2019), Wild (2020), Lost (2021), and Found (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).

Zoom



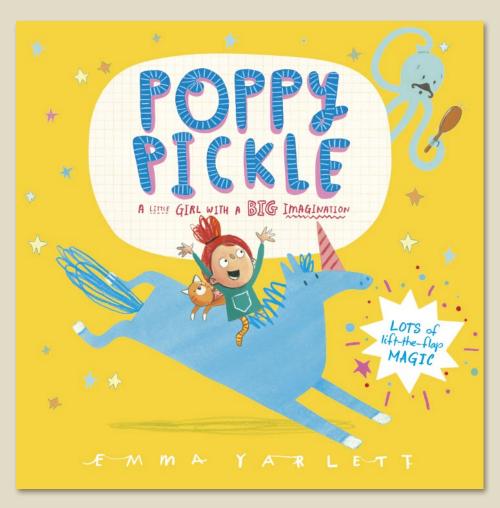






Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786097
$H \times W$	300 × 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	400 words
Rights Available	World

Poppy Pickle



A vibrant, lift-theflap story about a girl with a big imagination!

- A reissue of an early title from bestselling author-illustrator Emma Yarlett (Orion and the Dark, Nibbles the Book Monster, Dragon Post).
- Now filled with lift-the-flaps that bring Poppy's imagination to life - perfect for sharing and reading together.
- A fun, likeable protagonist who reaffirms the joy of nurturing our imagination.
- Cover treatment: matt lam and spot UV.

Poppy Pickle









Pub Date	05/01/2023
Pub Price	£7.99
ISBN	9781800783898
$H \times W$	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Emma Yarlett
Illustrator	Emma Yarlett
Extent	32рр
Word Count	327 words
Rights Available	World

Paper Adventures



A rip-and-glue activity book perfect for creative little hands.

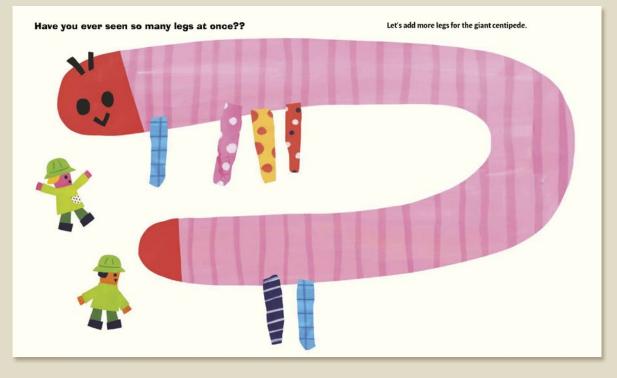
- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent,
 Japanese illustrator Aya Watanabe.
 Other books for Templar include the
 wonderfully creative *Imagine if* board
 book series.

Paper Adventures



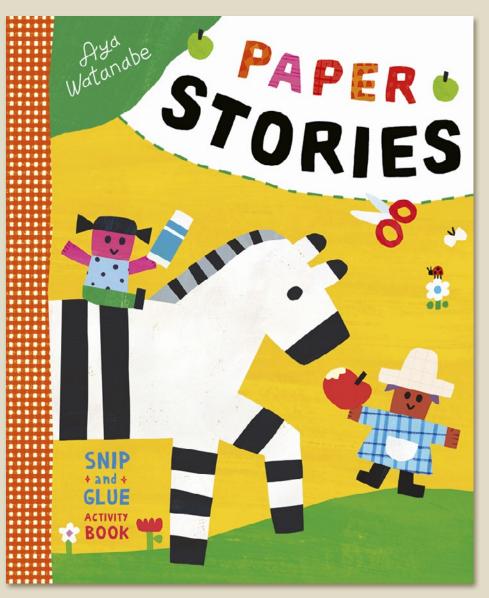






Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
H×W	280 × 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64рр
Word Count	550 words
Rights Available	World ex
	IT,CN,N.
	AMERICA

Paper Stories



A snip-and-glue activity book perfect for creative little hands.

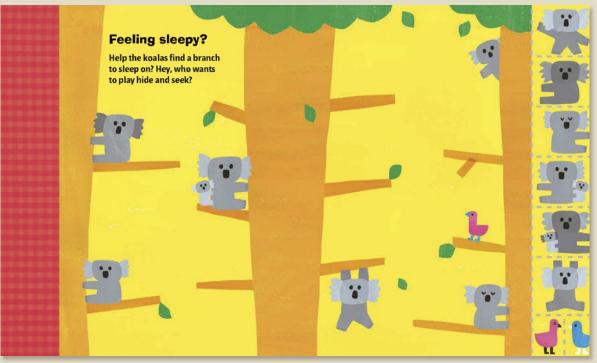
- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent,
 Japanese illustrator Aya Watanabe.
 Other books for Templar include the
 wonderfully creative *Imagine if* board
 book series.

Paper Stories



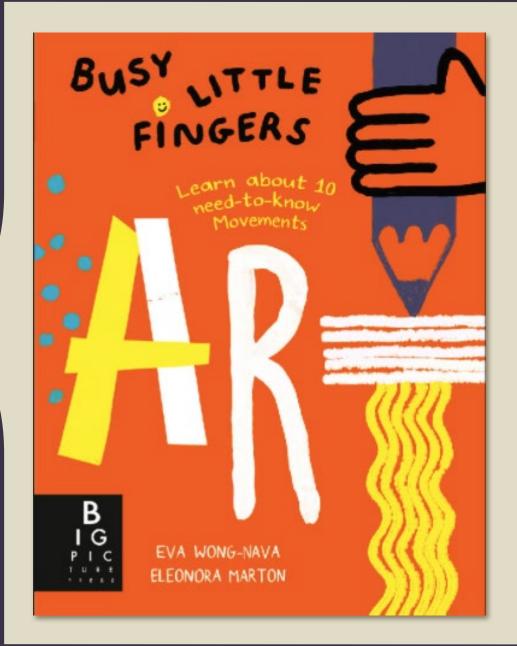






01/08/2024
£7.99
9781800788152
280 × 235mm
Paperback
7-9 years
Aya Watanabe
Aya Watanabe
64рр
30/05/2024
World ex
IT,CN,N.
AMERICA

Busy Little Fingers: Art

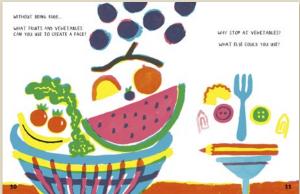


Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

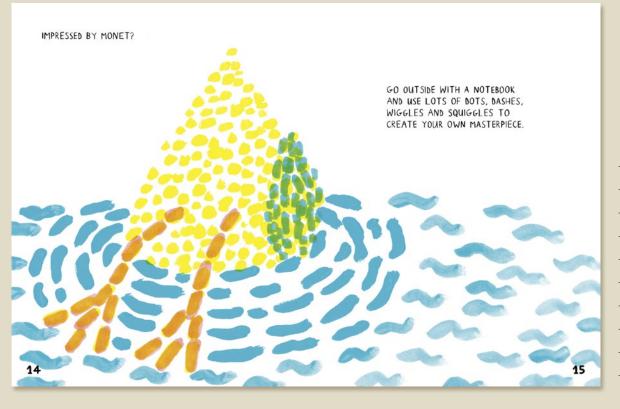
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



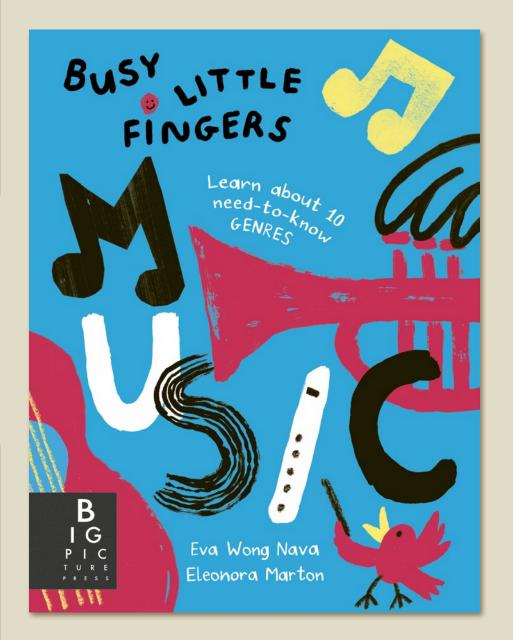






Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H×W	246 × 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

Busy Little Fingers: Music

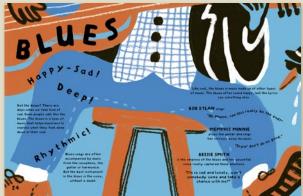


This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

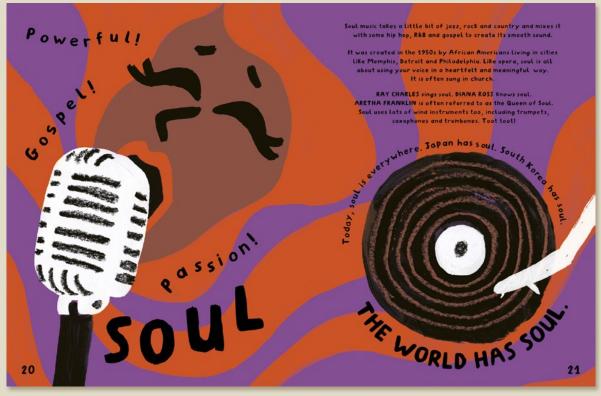
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical,
 Opera, Jazz, Soul, Blues, Folk, Country,
 Rock, Pop, Hip Hop
- Celebrating 10 Years of Extraordinary Illustrated Books

Busy Little Fingers: Music



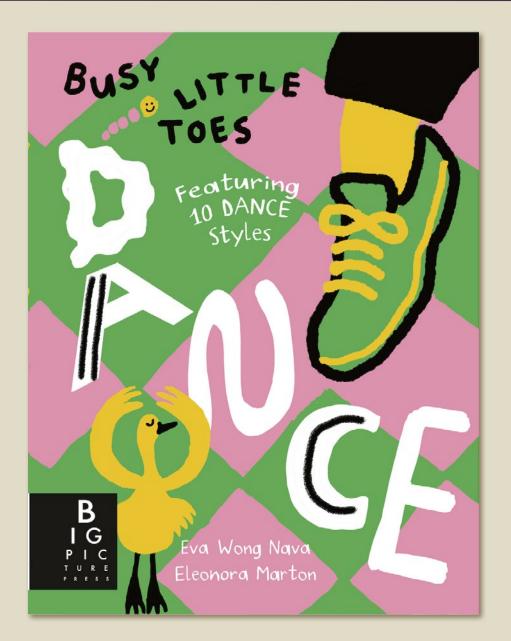






Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
$H \times W$	246 × 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

Busy Little Toes: Dance



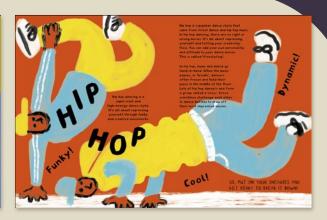
Can you shuffle your feet like Fred Astaire? What do you need to know to learn ballet? This bright and busy book provides a fun first look at dance, and is jam-packed with things for busy little toe-tappers to try!

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for little readers
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Vibrant artwork by Eleonora Marton is full of life and movement

Busy Little Toes: Dance



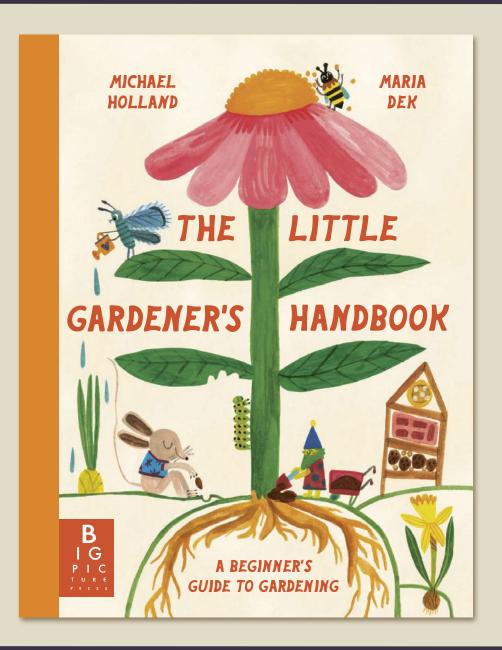






Pub Date	12/06/2025
Pub Price	£9.99
ISBN	9781800788169
$H \times W$	246 × 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Joanna
	McInerney
Illustrator	Eleonora Marton
Extent	48рр
Word Count	1500 words
Translation Files	30/09/2024
Files To Printer	20/01/2025
Freight On	27/03/2025
Board	
Rights Available	World

The Little Gardener's Handbook



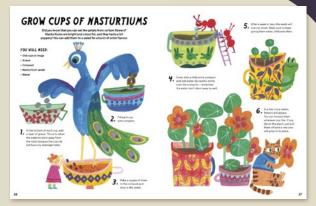
A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook



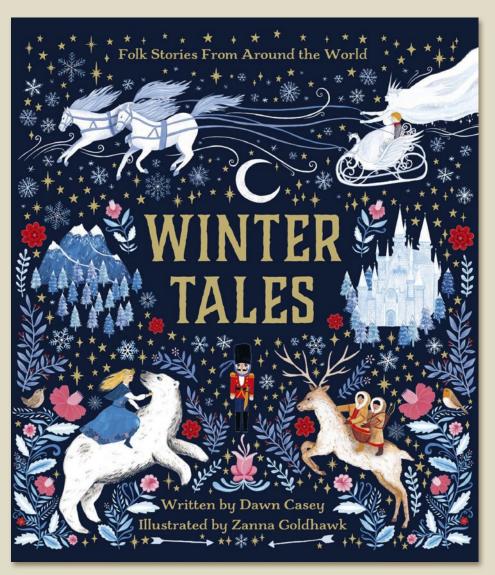






Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H×W	280 × 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-
	wandowska
Extent	64рр
Rights Available	World

Winter Tales



A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.

- A timeless, treasured classic that speaks to all ages following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey author of Templar's My Nana's Garden.
- Over 76,000 copies sold worldwide (as of October 2022).

Winter Tales



. THE WHITE BEAR KING .

For the chief time, the bear returned, NVM a beating boost, the promper doughts the crosses on her boat. It shows Come foright as she climbed onto the tree's back

The princes half on to the best the birth provided country coming beautiful. The file mark ber fingers into the thick to "Med" have some and or with."

"And have you one come to clear?" Become the bittings privacy the gift's hair was half of what file you do come that when the mark the princes are the second on the mark that when the mark that on bitting to "Me. Laws ensure as a clear?"

Then have through key throw, quicking quarters, the princess lengthing with ording λ and λ

reached out to book his fait, she broaded not pairs, but Singertips. By night has been benfried was a human man, Stough she natur use his beas. Within the pairs for princess and the bear had a child. But no scales was it beas for the new later had be seen and the nature of the star had a child.

thus the hour bing took it away and the princess risk not not have risked again. To happened these theses The princess bagged her hashead to captain, but he just sho his head. If consent, the security.

The princess was houristation. All the long I am alone. I long the timily.

"Mary work," said the bose, "we will visit your parents."

When her norther hand the prisonest in this also cried, "Achieve that changes at sight so not a could been." Elevel's margin at seath. Perhaps bette a total! Take this countle. Who is in achiep, light it and now his three here."







TANUKI'S GOLD A folk tale from Japan

The Tanulo' is a member of the dog family that lives wild in the forests of Japan, Like its cousin the fox, the tanulo's is small and agile, with a pointed snoot and short legs, but its slip for its stripped, like a badger or a raccon. The tanulo's I familie in legends of old Japan as a magical creature—one famoustile talle fells of a shape-shrifting tanulo's into could change into a lettle, and perform amazing acrobatics, bringing great good luck. This tale celebrates the way that when wrister wealther keeps us indoors, we feel especially grateful for the company

'Mukashi, makashi' – very, very long ago, an old priest lived alone. He spent his days in prayer and meditation. He never needed to bother with earthly things for the local people brought him clothes and food, and patched his roof in the winter.

One winter's evening, the priest was deep in prayer. He knelt before the statue of the Buddha. He struck his bell and listened to the sound resound until it stilled to silence.

"Nyaswell" What was that? From outside came a pitiful sound. The priest opened the door, and there, shivering in the cold, was a tanuki.

14

· TANUKI'S GOLD ·

"Your holiness!" implored the creature. 'Please, may I come in and warm myself by your fire? It's hitterly cold."

The priest's eyes opened wide in surprise. He knew that tanuki hibernate in winter. "Why aren't you in your burrow?" he asked.

"In winters past, the freezing frost and mountain snow were nothing to me. But now I grow old; I feel the cold in my bones. Please, let me in."

"Of course, of course!" said the kind-hearted priest, full of compassion.

The tanuki lay thawing by the fire, eyes closed in exhaustion, wet fur steaming sently. The priest continued his provers.

The tanaki slept by the sunhen hearth all night, and in the morning, he pudded away. The next night, the tanaki returned. And the next, and the next. He brought with him fallen sticks and doud leaves for the fire, and the old priest grew fond of the sight of him, sleeping by the hearth. The white fluff of his tumony rose and fell with the gentle rhythm of his snores.

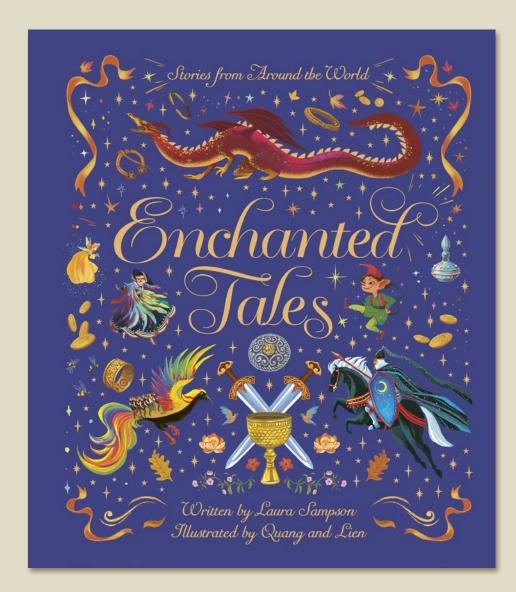
The priest noticed that when he gazed upon the tanaki, askep in such deep peace, he felt peace in his own body, too. His breathing aloved. His gare softened. He stroked the creature's silly fur. Sometimes, the priest set and slyped a bowl of green tea, and the tanaki curied beside him. Its warm weight was confortable — it made him feet context.

When winter was over, and white snow gave way to pink blossom, the tanuki came to the hut no more. But when winter came around again, the tanuki always returned, and the old priest greeted his old friend with a glad heart.



Pub Date	12/11/2020
Pub Price	£16.99
ISBN	9781787416871
$H \times W$	270 × 240mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Zanna Goldhawk
Extent	96рр
Word Count	15000 words
Rights Available	World

Enchanted Tales



A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of Star Stories (2018) and Winter Tales (2020)
- Universal appeal, including stories from cultures on every continent
- Winter Tales has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales





75.0 - 70







The Magic Fish A tale from China

The Brothers Grimm version of "Cinderella" is the one many of us are familiar with but there are hundreds - maybe even thousands - of different versions of this tale from around the globe. This version from China was the first to be written down, over

Once upon a time, in a little shed outside a little house in the cave mountains of Southern China, there lived an orphan called Ye-Tsien. She was bright-eyed, clever, kind and good at making things. Ye-Tsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high mountain pools.

One day, Ye-Tsien was collecting water when up from the bottom of a deep mountain pool there was a shimmering and a glittering. It travelled up and up until something broke the surface - a tiny, shining, golden fish! The fish looked up at Ye-Tsien, Ye-Tsien looked back - and from that moment, the fish



and Ye-Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fish grew and grew until, one day, it had grown so big she had to take it back to the pool. Still, Ye-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea, Secretly, she followed Ye-Tsien to the pool. She saw how the huge, sparkling, deliciouslooking fish always came out for Ye-Tsien but stayed deep under the water when anyone else came by. How can I outwit this clever fish? she thought.

The next day, back at home, the Stepmother gave Ye-Tsien new clothes to put on and sent her on a long errand down the mountain. Then she disguised herself in Ye-Tsien's old clothes, went to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother was ready with a knife. She took the golden fish home, chopped it up, cooked it and served it up to eat with her favourite daughter.

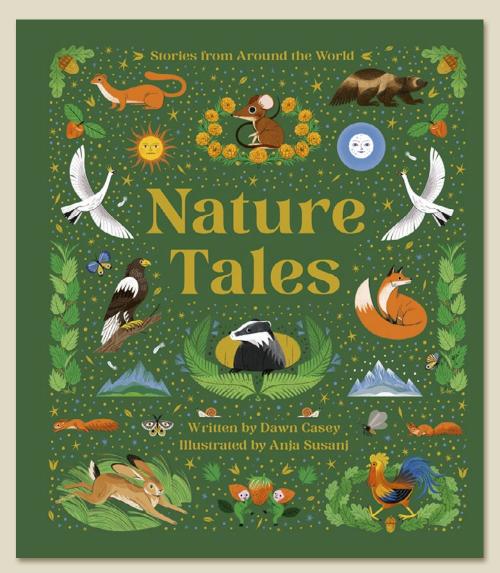
'Delicious!' they both said, wiping their mouths. They ate every morsel and threw its bones away on the rubbish heap.

The following day. Ye-Tsien hurried to the mountain pool and called but no fish came. Big tears fell from her eyes and splashed into the empty pool. But as she cried, the air thickened, shimmering and glittering, and a figure appeared. It spoke in a voice that reminded

> But look upon the rubbish heap. Your fish friend's magic bones are there They'll grant you wishes, never fear.



Nature Tales



A collection of nature folk tales

- CONTENTS: The Bramble's Gift
 Greece; Fox's Tail Norway; Little Brown
 Mouse Himalayas; Pigeon and Bee
 Ukraine; The Magic Acorn Russia;
 Wild Strawberries Britain; Eagle and
 Owl Wales; Hare's Ears Siberia; The
 Hedgehog and Hare Germany; Little
 Lark, Robin Redbreast and Jenny Wren
 France; Little Red Squirrel America;
 Rabbit's Tale Brazil; The Healing Apple
 Tree Poland; The Pine Tree Japan;
 Badger Boy Ireland; Bringing Back Wolf
 Mexico; The Birth of Bear Finland; The
 Stork's Nest Morocco.
- A timeless, treasured classic that speaks to all ages, following on from the success of Star Stories (2018), Winter Tales (2020) and Enchanted Tales (2023).
- Includes stories from every continent, giving it a universal appeal.

Nature Tales



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The children case recomp one fire each "Leak, Grandeal Leak what we beard".

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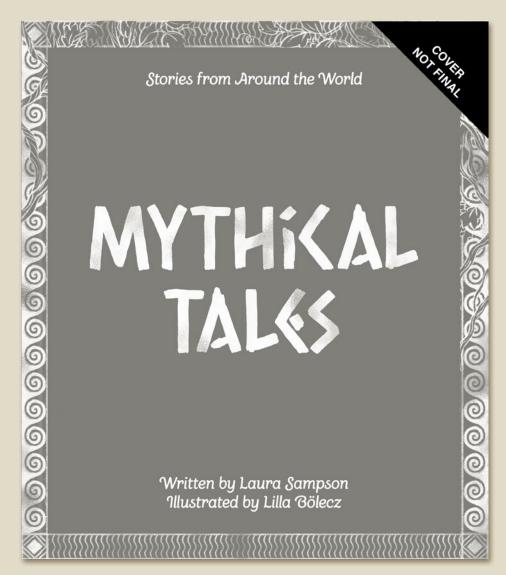
the girl's brand are three.

The girl's no explained with her new dross, it keep her transacts sized and raw, shed and on



Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785083
H×W	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Anja Sušanj
Extent	96рр
Word Count	20000 words
Freight On	11/07/2024
Board	
Rights Available	World

Mythical Tales



A magical treasury of mythical tales.

- A timeless treasury that speaks to all ages, following on from the success of Star Stories (2018), Winter Tales (2020), Enchanted Tales (2023) and Nature Tales (2024)
- Star Stories sold into 12 territories,
 Winter Tales has sold into 18 territories and Enchanted Tales has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- · Cover finishes: arlin and foil

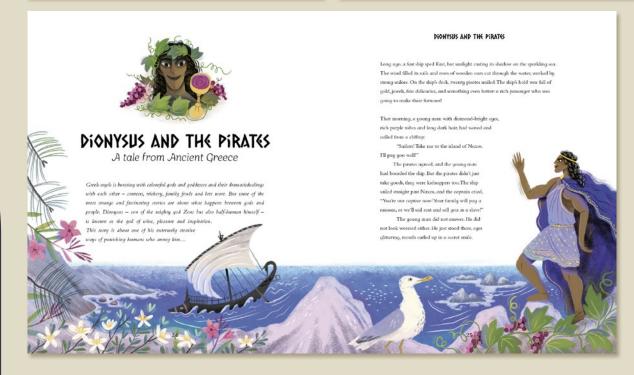
Mythical Tales





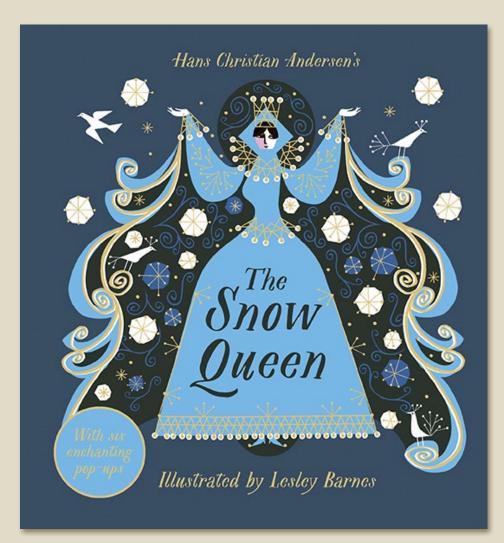
NAMES AND THE POSTS





Pub Date	25/09/2025
Pub Price	£16.99
ISBN	9781800788398
H×W	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Lilla Bölecz
Extent	96рр
Word Count	20000 words
Translation Files	10/02/2025
Files To Printer	05/05/2025
Freight On	10/07/2025
Board	
Rights Available	World

The Snow Queen



Award-winning illustrator Lesley Barnes brings a magical touch to this pop-up edition of 'the Snow Queen'.

- Illustrations by Lesley Barnes, author and illustrator of *Jill and Dragon* and *Jill and Lion* (Tate).
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- Lesley Barnes has created product ranges for both the V&A and Tate Museums.
- 100% foil on the cover. Printed with gold ink on every pop-up page.

The Snow Queen

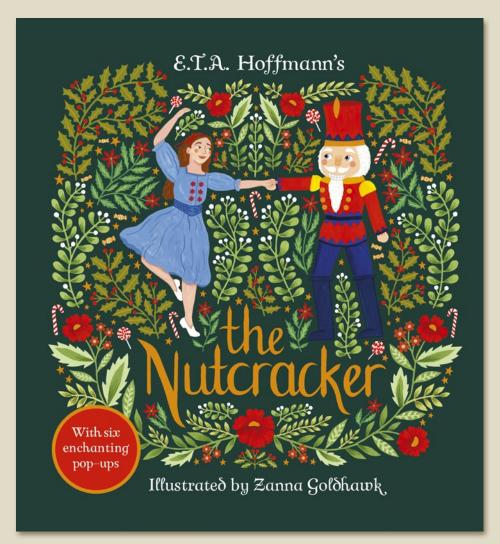






Pub Date	21/10/2021
Pub Price	£11.99
ISBN	9781787416888
$H \times W$	200 × 180mm
Binding	Hardback
Age Range	5-7 years
Author	Lesley Barnes
Illustrator	Lesley Barnes
Extent	12pp
Word Count	1200 words
Rights Available	World

The Nutcracker



A magical popup edition of *The Nutcracker*.

- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of Winter Tales.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It.*
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

The Nutcracker



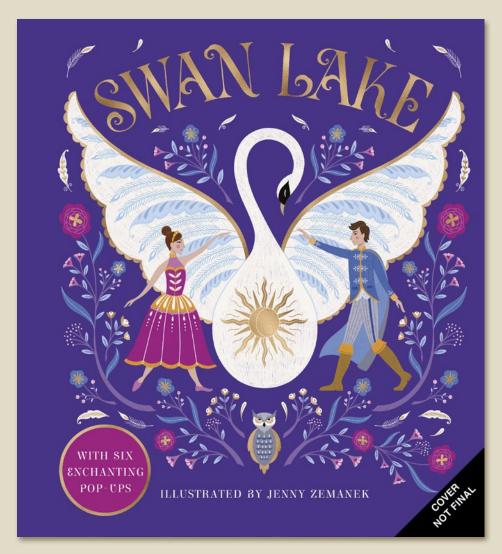






Pub Date	12/10/2023
Pub Price	£11.99
ISBN	9781800783614
H×W	200 × 180mm
Binding	Hardback
Age Range	5-7 years
Author	Steve Patschke
Illustrator	Zanna Goldhawk
Extent	12pp
Word Count	1200 words
Rights Available	World

Swan Lake



A magical pop-up edition of Swan Lake.

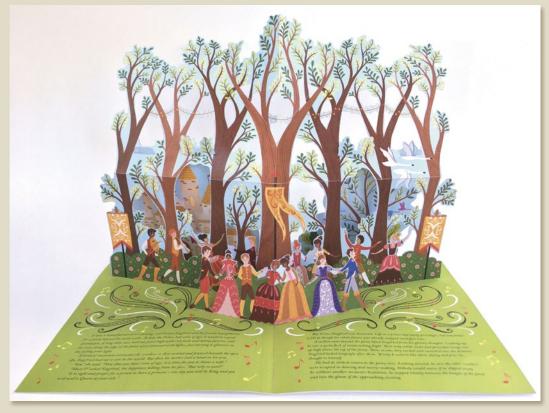
- With a stunning pop-up to dazzle on every spread.
- Brought to life in atmospheric and beautiful art by American illustrator Jenny Zemanek.
- The classic tale, immortalised by Tchaikovsky's ballet, is brought to life in elegant prose suitable for young readers.
- 100% foil on the cover.
- Also in the series: The Snow Queen (2021) and The Nutcracker (2023) the series has now sold over 60,000 copies in 4 territories.

Swan Lake



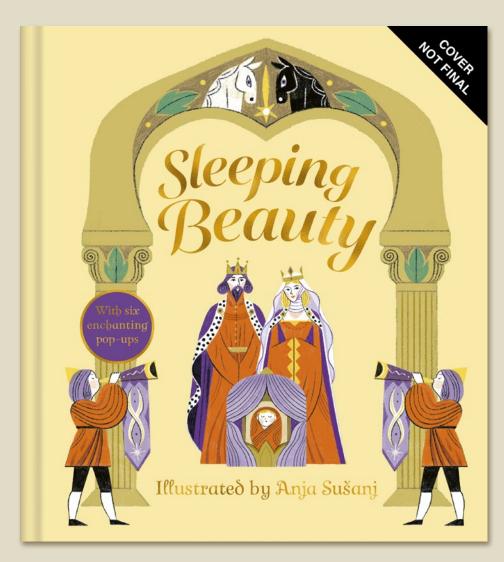






Pub Date	10/10/2024
Pub Price	£11.99
ISBN	9781800787278
H×W	200 × 180mm
Binding	Hardback
Age Range	5-7 years
Author	Ruth Symons
Illustrator	Jenny Zemanek
Extent	12pp
Word Count	1500 words
Freight On	27/06/2024
Board	
Rights Available	World

Sleeping Beauty



A magical pop-up edition of Sleeping Beauty.

- Brought to life by the intricate folk art by Anja SuÅjanj, illustrator of Nature Tales.
- Charles Perrault's classic is retold with elegance by Laura Sampson, author of *Enchanted Tales*.
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.
- Also in the series: The Snow Queen, The Nutcracker and Swan Lake.

Sleeping Beauty



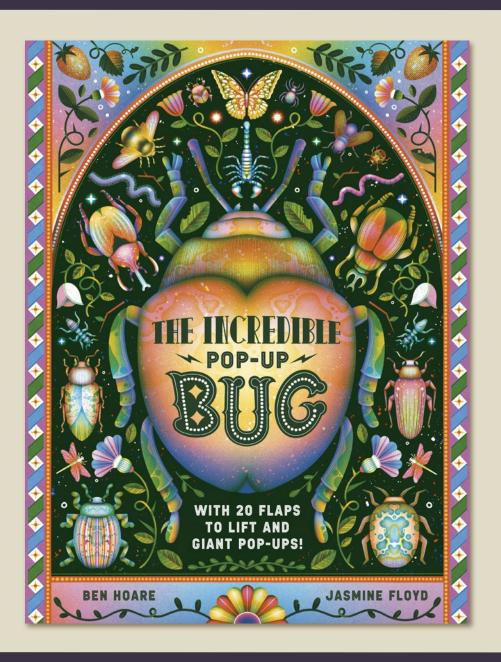






Pub Date	02/10/2025
Pub Price	£11.99
ISBN	9781800788114
H×W	200 × 180mm
Binding	Hardback
Age Range	5-7 years
Author	Laura Sampson
Illustrator	Anja Suanj
Extent	12pp
Word Count	1500 words
Translation Files	02/12/2024
Freight On	31/07/2025
Board	
Rights Available	World

The Incredible Pop-up Bug



An intricate pop-up book bursting with beautiful bugs.

- Incredible paper-engineering with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinoceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books An Anthology of Intriguing Animals (2018) and Wonders of Nature (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

The Incredible Pop-up Bug



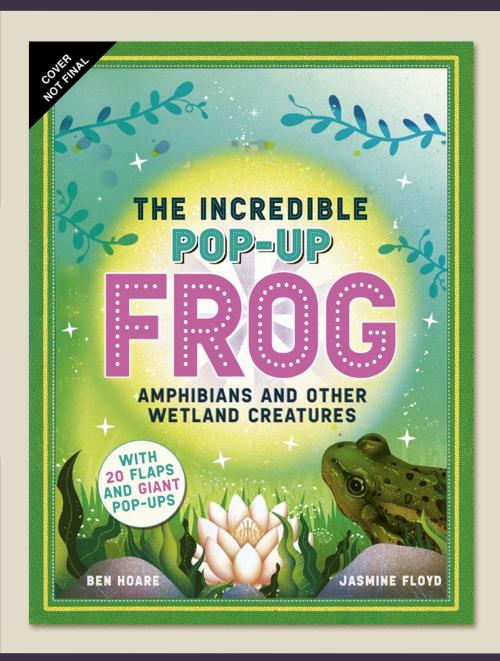






Pub Date	12/09/2024
Pub Price	£25.00
ISBN	9781800784130
H×W	320 × 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Freight On	11/07/2024
Board	
Rights Available	World

The Incredible Pop-up Frog

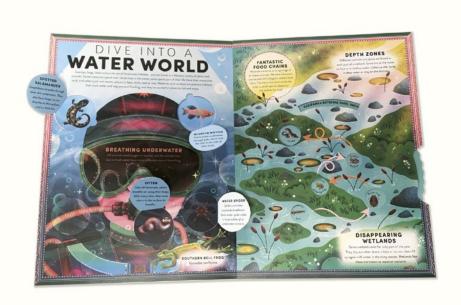


An intricate popup book bursting with frogs and other wetland creatures.

- Incredible paper-engineering with 20 flaps to lift on every page and three complex multi-layered pop-ups (Danube Delta, Europe; Billabong, Australia; Everglades, USA)
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books An Anthology of Intriguing Animals (2018) and Wonders of Nature (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: gold foil + spot UV
- CONTENTS: Water World; Danube Delta; The Surface; Billabong; In the Swim; The Everglades; At the Bottom; Making Wetlands

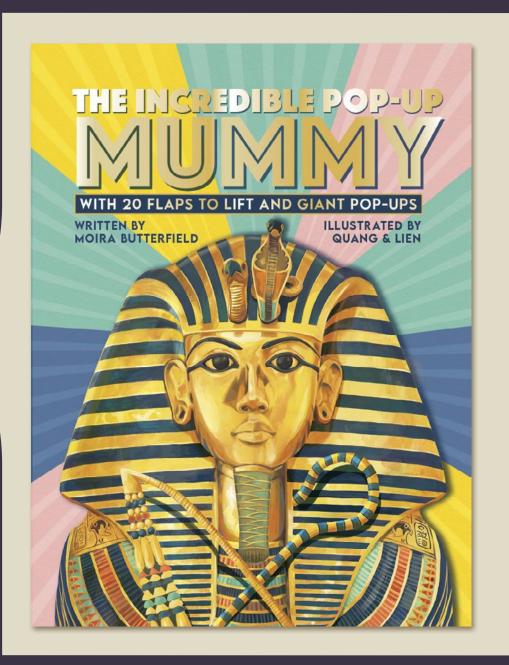
The Incredible Pop-up Frog





Pub Date	04/09/2025
Pub Price	£25.00
ISBN	9781800788718
$H \times W$	320 × 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Translation Files	04/11/2024
Freight On	19/06/2025
Board	
Rights Available	World

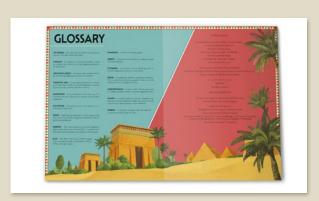
The Incredible Pop-up Mummy



A pop-up guide to Ancient Egyptian mummies

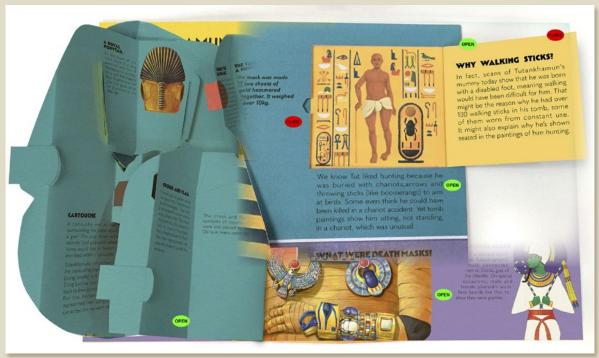
- Incredible paper-engineering with flaps to lift on every page and three complex multi-layered pop-ups (The Great Pyramid; Tutankhamun's Death Mask; Tutankhamun's Tomb)
- A beautiful non-fiction novelty title to mark the centenary of Howard Carter's opening the tomb of Tutankhamun.
- Made in consultation with expert Egyptologist Stephanie Boonstra, Collections Manager at The Egypt Exploration Society and Managing Editor of the Journal of Egyptian Archaeology.
- Illustrated by award-winning Vietnamese illustration duo Quang and Lien
- Cover finish: gold foil + spot UV

The Incredible Pop-up Mummy



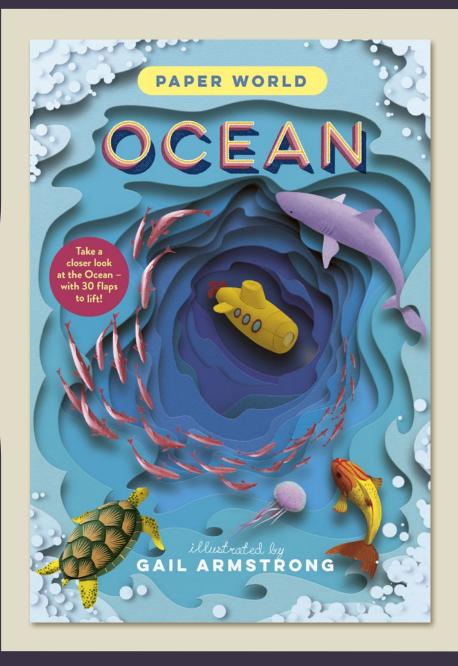






Pub Date	13/10/2022
Pub Price	£25.00
ISBN	9781800781412
$H \times W$	320 × 240mm
Binding	Hardback
Age Range	7-9 years
Author	Moira
	Butterfield
Illustrator	Phung Nguyen
	Quang and
	Huynh Thi Kim
	Lien
Extent	16рр
Word Count	4500 words
Rights Available	World

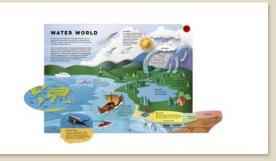
Paper World: Ocean



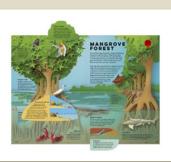
A one-of-a-kind paper-cut book all about our planet's oceans

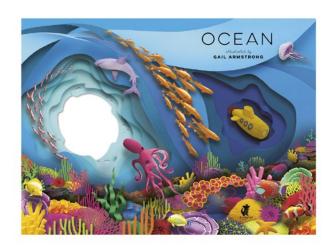
- The Paper World series has sold over 100,000 copies worldwide (as of July 2022)
- Contents: Water World; The Shore; Mangroves; Kelp Forest; Coral Reef; Ocean Zones; Ocean Depths; Polar Waters; Tides and Waves; Humans and the Ocean
- Vibrant paper-cut artwork by awardwinning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible doublegatefold for the coral reef
- A fact-packed text reveals fascinating facts about the ocean - fact-checked by marine biologist Dr Helen Scales
- Striking cover design with a large die-cut through the cover and title page

Paper World: Ocean



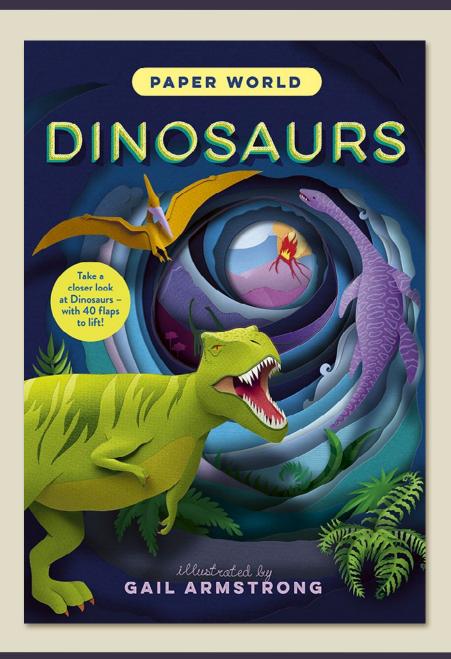






Pub Date	29/02/2024
Pub Price	£16.99
ISBN	9781800783317
$H \times W$	330 × 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30рр
Word Count	5500 words
Rights Available	World

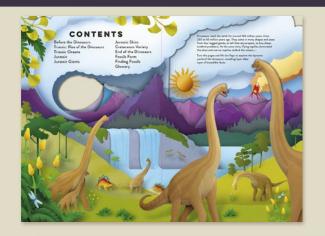
Paper World: Dinosaurs



A one-of-a-kind paper-cut book all about dinosaurs

- The Paper World series has sold over 220,000 copies worldwide (as of January 2024)
- Contents: Before the Dinosaurs; Triassic; Triassic Oceans; Jurassic; Jurassic Skies; Cretaceous Variety; Cretaceous Giants; The End of the Dinosaurs; How Fossils Form; Studying Fossils; Glossary
- Vibrant paper-cut artwork by awardwinning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread
- A fact-packed text reveals fascinating facts about dinosaurs and other prehistoric life - fact-checked by Education Officer at the Oxford Museum of Natural History, Chris Jarvis
- Striking cover design with a large die-cut through the cover and title page

Paper World: Dinosaurs



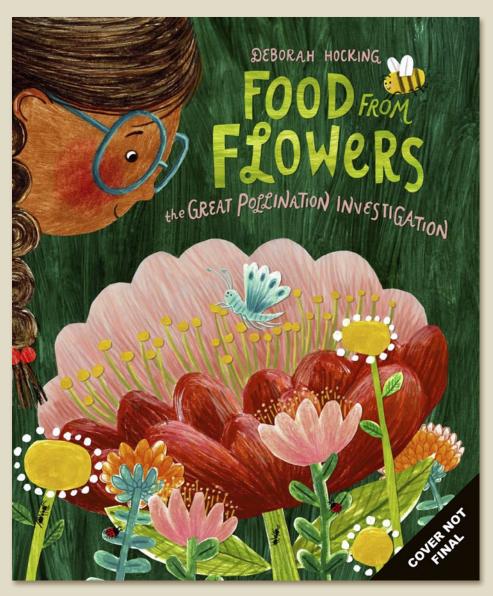






Pub Date	03/07/2025
Pub Price	£16.99
ISBN	9781800788565
$H \times W$	330 × 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30рр
Word Count	5500 words
Translation Files	02/09/2024
Freight On	17/04/2025
Board	
Rights Available	World

Food from Flowers: The Great Pollination Investigation



Explore the secrets of nature in this pollination investigation.

- This non-fiction picture book is packed full of facts with information on photosynthesis, the pollination process, the life cycle of plants, flower anatomy, animal and insect pollinators, such as bats, bees, beetles, birds and more.
- Full of scientific information that supports the curriculum.
- Fun novelty elements help kids engage with the subject matter.
- This book is the perfect picture book for children aged 5+ who are fascinated by nature and the plants that grow in it.
- Bright and beautiful artwork from authorillustrator Deborah Hocking.

Food from Flowers: The Great Pollination Investigation



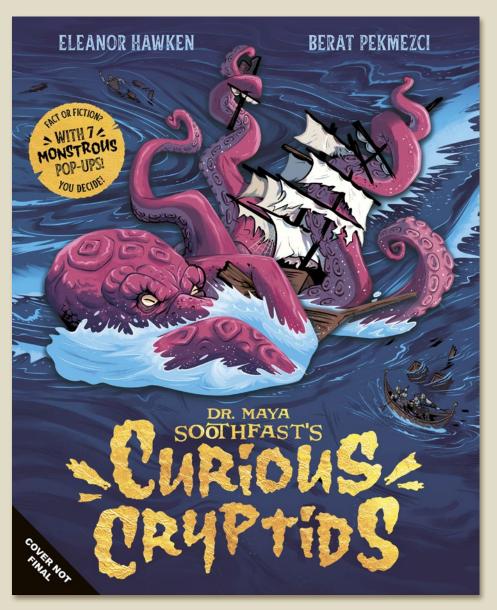






Pub Date	19/06/2025
Pub Price	£14.99
ISBN	9781800788138
H×W	287 × 247mm
Binding	Hardback
Age Range	5-7 years
Author	Deborah
	Hocking
Illustrator	Deborah
	Hocking
Extent	32 pp
Word Count	1500 words
Translation Files	19/08/2024
Freight On	03/04/2025
Board	
Rights Available	World

Curious Cryptids



Seven show-stopping cryptid pop-ups

- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- Contents: Yeti (Himalayas), Mongolian deathworm (China and Mongolia), Mothman (North America), Thunderbird (North America), Kraken (Norway and Iceland) Loch Ness Monster (Scotland) and Chupacabra (South America).
- With bright, graphic artwork from DCillustrator Berat Pekmezci.
- Written by life-long monster lover and fiction author Eleanor Hawken.
- Cover finishes: matt lam + pantone.

Curious Cryptids



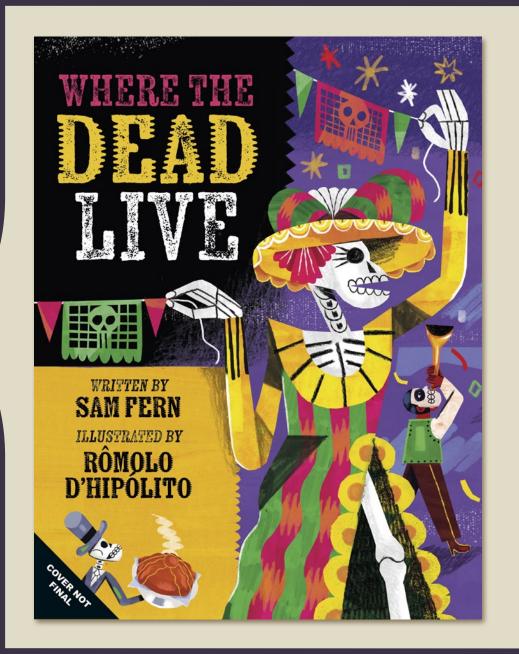






Pub Date	02/10/2025
Pub Price	£16.99
ISBN	9781800788206
H×W	260 × 210mm
Binding	Hardback
Age Range	7-9 years
Author	Eleanor Hawken
Illustrator	Berat Pekmezci
Extent	16pp
Word Count	2800 words
Translation Files	02/12/2024
Freight On	17/07/2025
Board	
Rights Available	World

Where the Dead Live



An illustrated guide to the most wondrous and downright spooky homes for those without heartbeats

- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'HipÓólito, this book is a celebration of the afterlife and our connection to it.

Where the Dead Live

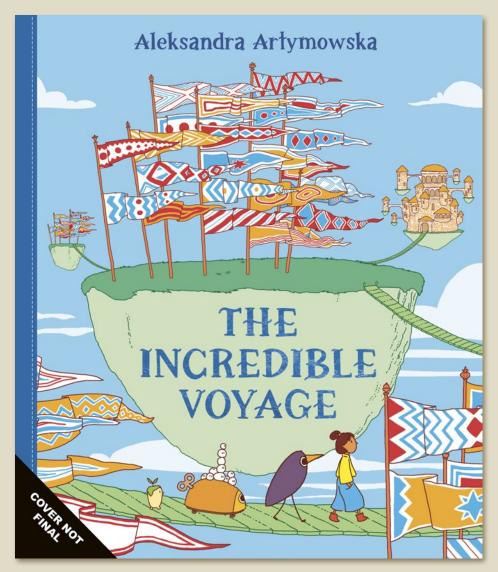






Pub Date	21/08/2025
Pub Price	£14.99
ISBN	9781800788411
$H \times W$	280 × 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo
	D'Hipólito
Extent	64рр
Word Count	8000 words
Translation Files	09/12/2024
Files To Printer	31/03/2025
Freight On	05/06/2025
Board	
Rights Available	World

The Incredible Voyage



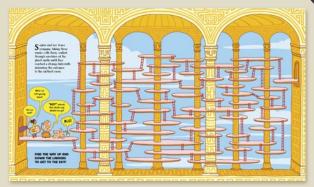
Embark on an incredible adventure in a magical land this beautifully whimsical puzzle book.

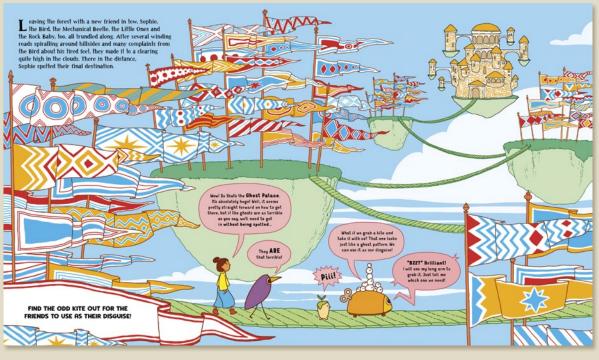
- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story.
 Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling Around the World in 80 Puzzles and 20,000 Leagues Under the Sea: A Puzzle Adventure. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

The Incredible Voyage



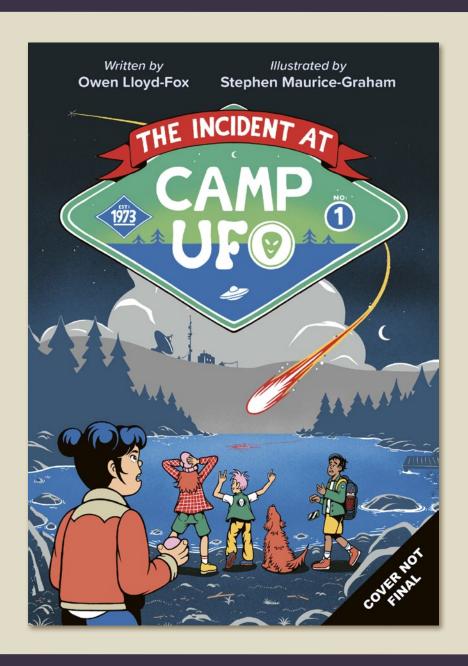






Pub Date	09/10/2025
Pub Price	£14.99
ISBN	9781800789340
H×W	287 × 247mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra
	Artymowska
Illustrator	Aleksandra
	Artymowska
Extent	64рр
Word Count	4500 words
Translation Files	27/01/2025
Files To Printer	19/05/2025
Freight On	24/07/2025
Board	
Rights Available	World

The Incident at Camp UFO



Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-ta aliens at all costs and help the gang uncover the incident at Camp UFO!

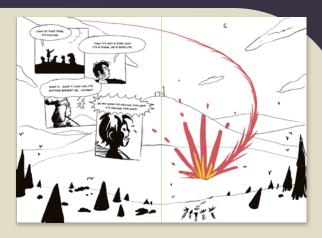
- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

The Incident at Camp UFO







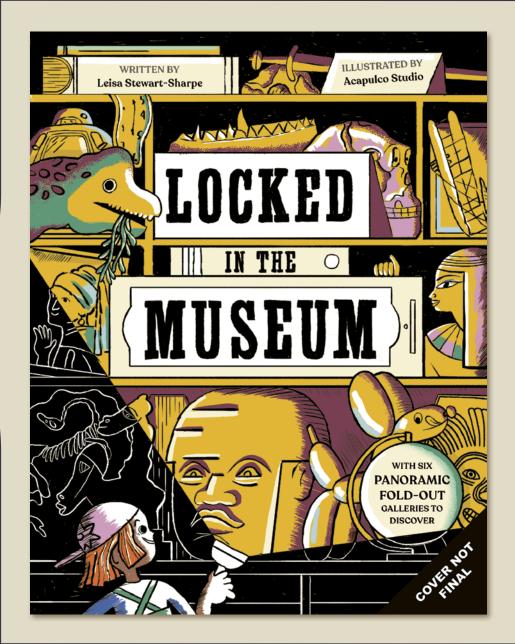






Pub Date	07/08/2025
Pub Price	£7.99
ISBN	9781800788725
$H \times W$	210 × 148mm
Binding	Paperback
Age Range	9-11 years
Author	Owen Lloyd-Fox
Illustrator	Stephen Maurice
	Graham
Extent	112pp
Word Count	15000 words
Translation Files	25/11/2024
Files To Printer	17/03/2025
Freight On	05/06/2025
Board	
Rights Available	World

Locked in the Museum



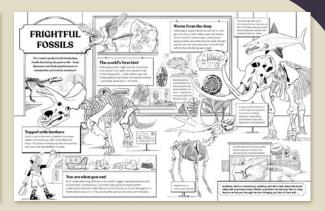
What if, for one night only, some of the world's oldest, rarest, and most beautiful items could all be found under one roof? And what if that magical night was tonight, and you had the ticket to see them all. So, what are you waiting for? Welcome to the most marvellous museum.

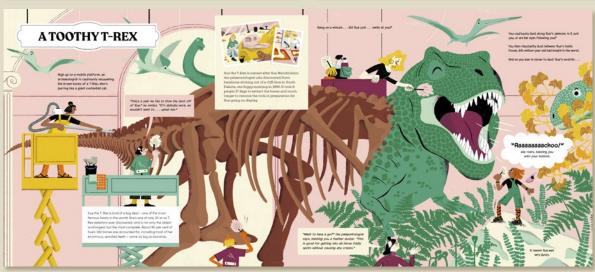
 A thrilling behind-the-scenes look at the inner workings of a museum, with 6 single page gatefolds.

Locked in the Museum



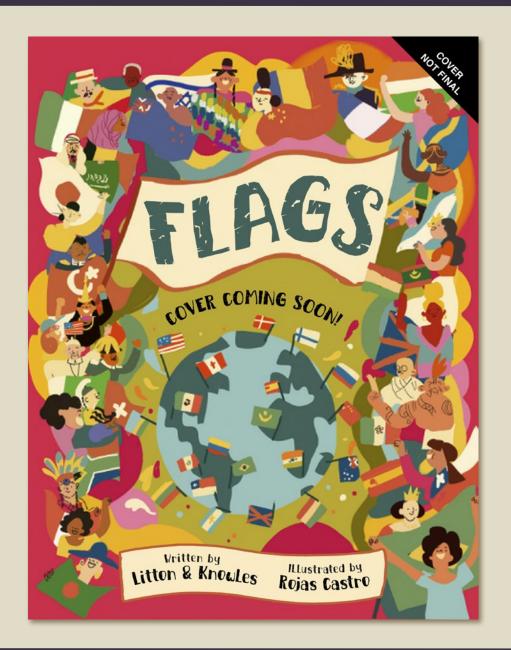






Pub Date	17/07/2025
Pub Price	£15.99
ISBN	9781800782105
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stew-
	art-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	18000 words
Translation Files	04/11/2024
Files To Printer	27/01/2025
Freight On	01/05/2025
Board	
Rights Available	World





Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.

Flags



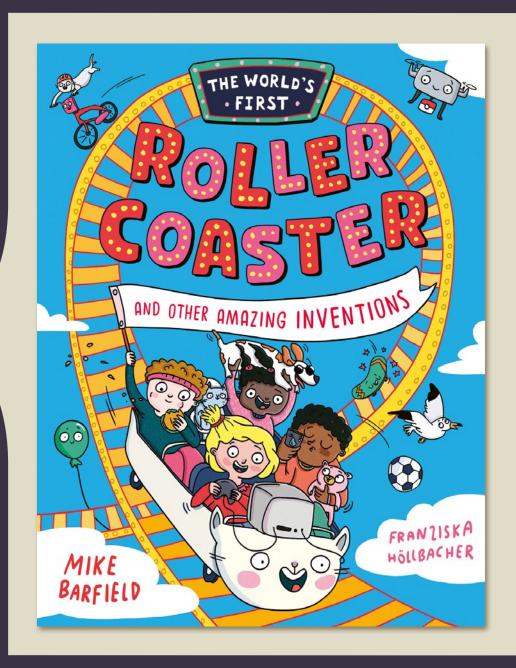






Pub Date	20/02/2025
Pub Price	£16.99
ISBN	9781787415065
H×W	280 × 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton
	Laura Knowles
Illustrator	Natalia Rojas
	Castro
Extent	80рр
Word Count	16500 words
Translation Files	21/06/2024
Files To Printer	30/09/2024
Freight On	19/12/2024
Board	
Rights Available	World

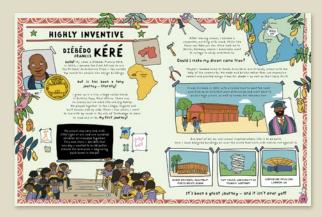
The World's First Rollercoaster



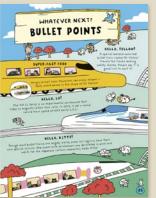
Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of A Day in the Life of a Poo, a Gnu and You, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tops tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

The World's First Rollercoaster



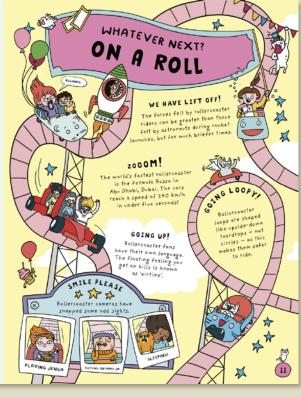






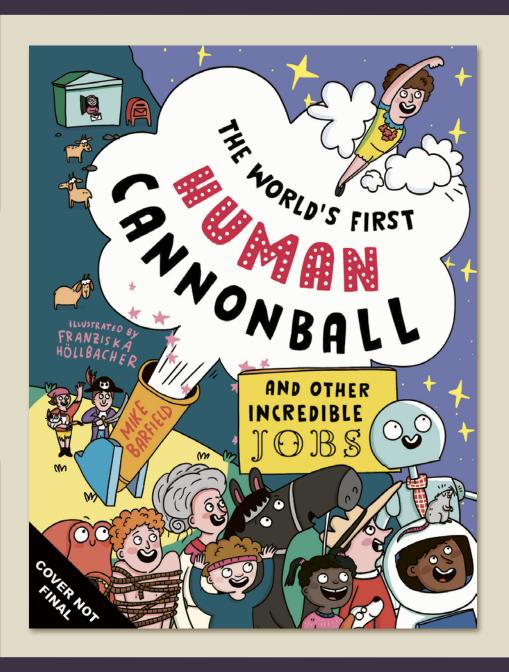






Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800783720
$H \times W$	280 × 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska
	Höllbacher
Extent	96рр
Word Count	7000 words
Rights Available	World

The World's First Human Cannonball



Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!

- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of A Day in the Life of a Poo, a Gnu and You, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!

The World's First Human Cannonball

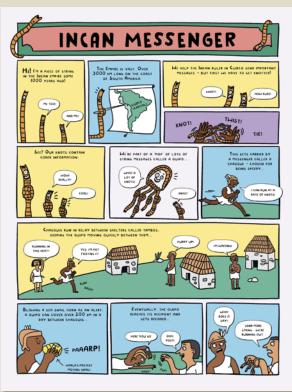








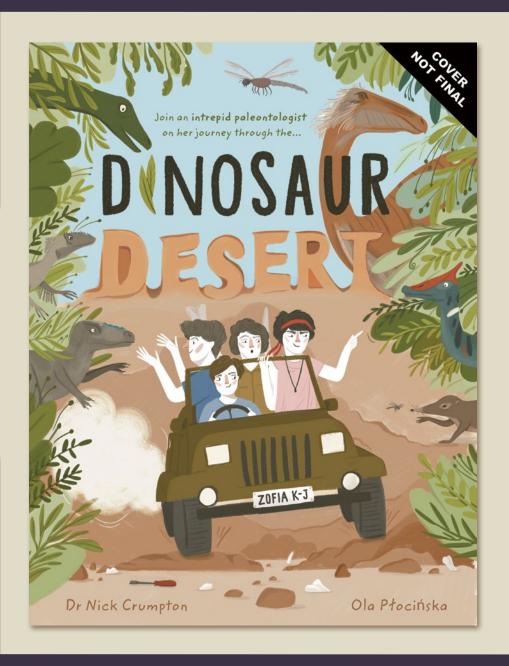






Pub Date	03/04/2025
Pub Price	£10.99
ISBN	9781800783737
H×W	280 × 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Extent	96pp
Word Count	7000 words
Translation Files	22/07/2024
Files To Printer	11/11/2024
Freight On	30/01/2025
Board	
Rights Available	World

Dinosaur Desert



A dino-mite adventure story to inspire the next generation of scientists and explorers!

- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist
 Ola Plocinska, the book includes a mix
 of graphic novel spreads, kit lists and
 wonderful scenes of the Gobi Desert
 as well as detailed information on
 how to find fossils to inspire budding
 palaeontologists.

Dinosaur Desert



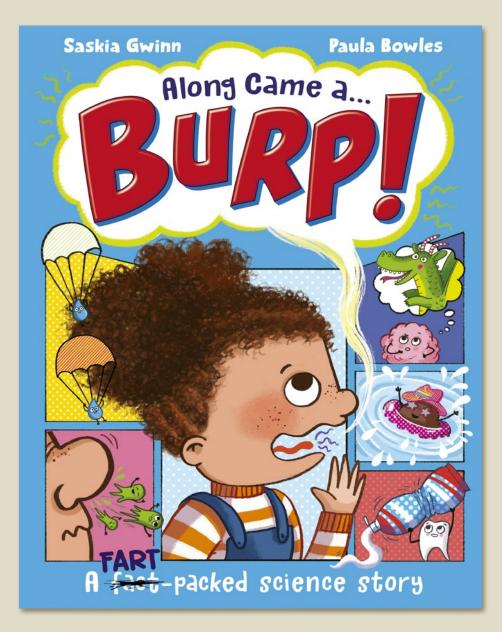






Pub Date	17/04/2025
Pub Price	£14.99
ISBN	9781800786653
H×W	280 × 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64рр
Word Count	7800 words
Translation Files	05/08/2024
Files To Printer	25/11/2024
Freight On	13/02/2025
Board	
Rights Available	World

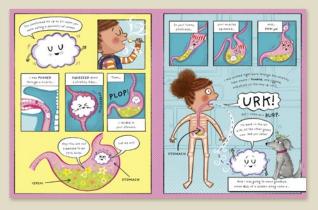
Along Came a... Burp!

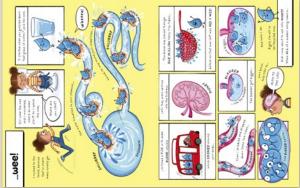


A laugh-out-loud science storybook all about the human body!

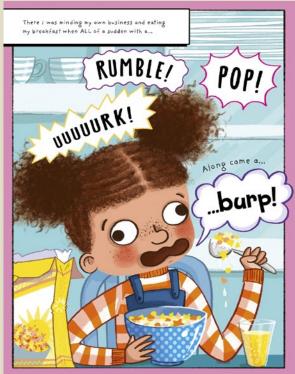
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowle's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of Scientists are Saving the World and I am Not the Easter Bunny).

Along Came a... Burp!





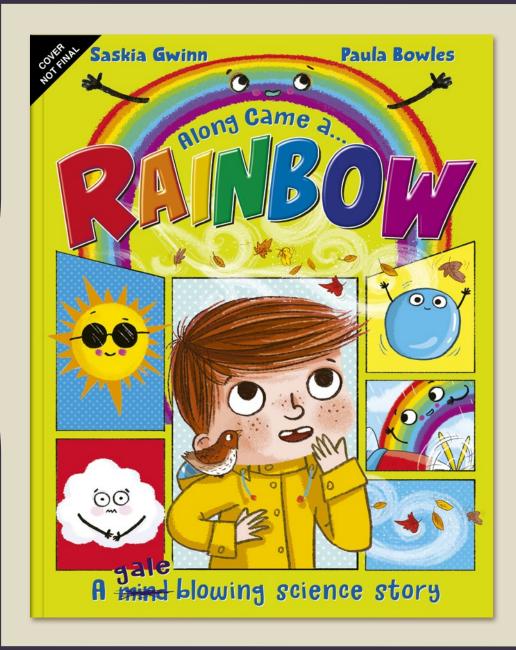






Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
$H \times W$	300 × 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Freight On	18/04/2024
Board	
Rights Available	World

Along Came a... Rainbow!



A laugh-out-loud science story all about the weather!

- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowle's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of Scientists are Saving the World and I am Not the Easter Bunny).

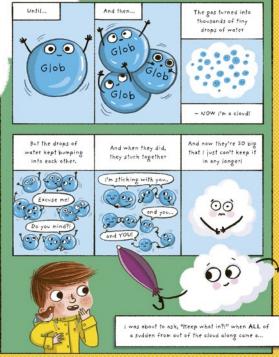
Along Came a... Rainbow!





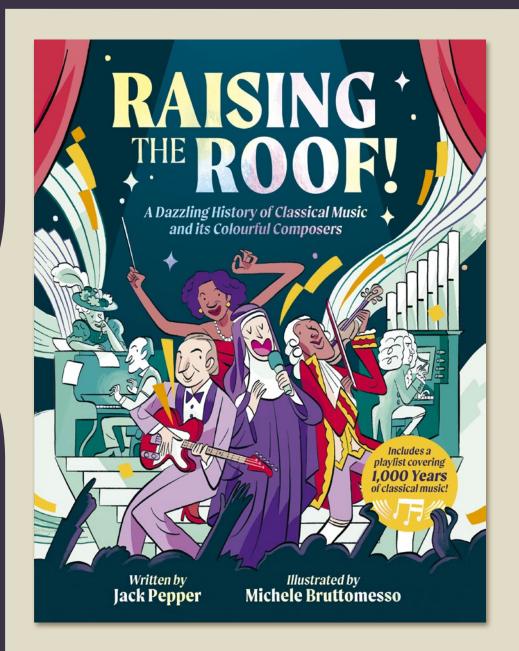






Pub Date	03/07/2025
Pub Price	£9.99
ISBN	9781800785458
$H \times W$	300 × 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Translation Files	21/10/2024
Files To Printer	10/02/2025
Freight On	01/05/2025
Board	
Rights Available	World

Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- SAMPLE CONTENTS: Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

Raising the Roof









Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
$H \times W$	280 × 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele
	Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

The Science of Sound

The Science of Sound



R P

COVER TO BE REVEALED

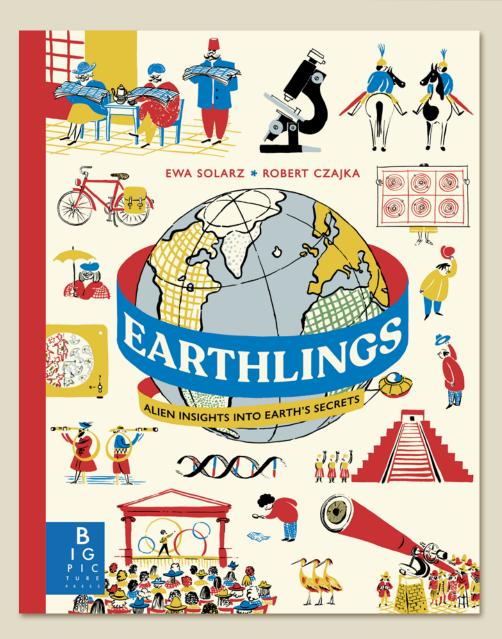
A visual exploration of the science behind sound and music.

- An visually extraordinary take on the subject of sound
- Perfect for primary schools (on KS2 curriculum), but also the ideal gift book for general interest readers
- Engaging text by Trevor Cox a professor of acoustics and engineering at Salford University.

The Science of Sound

Pub Date	01/01/2026
Pub Price	£16.99
ISBN	9781800783249
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Trevor Cox
Extent	64рр
Word Count	15000 words
Translation Files	21/04/2025
Files To Printer	11/08/2025
Freight On	16/10/2025
Board	
Rights Available	World

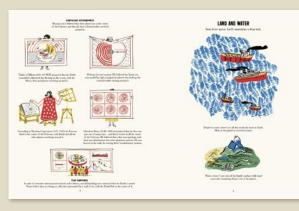
Earthlings

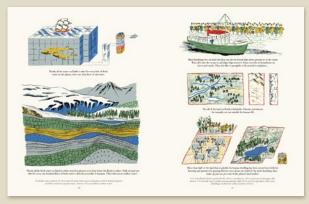


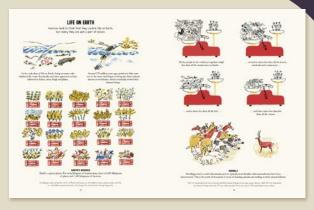
In news that has rocked the scientific community, a mysterious report about planet Earth has been discovered. Earthlings is an account of human life on Earth - written by aliens.

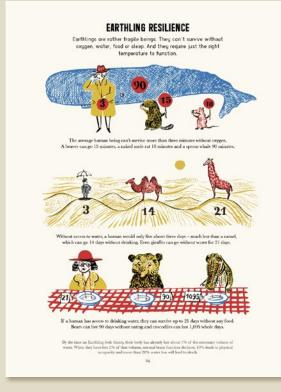
- Gently touching on important subjects such as climate change, the book is an invitation to reflect together - as Earthlings - and consider how we treat our planet.
- Packed with humour and detail perfect for young readers to pore over.
- Bold, retro-inspired artwork and a stylish design makes this feel like a vintage classic

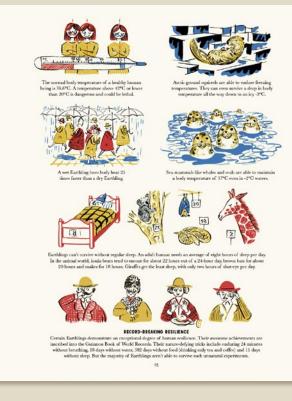
Earthlings





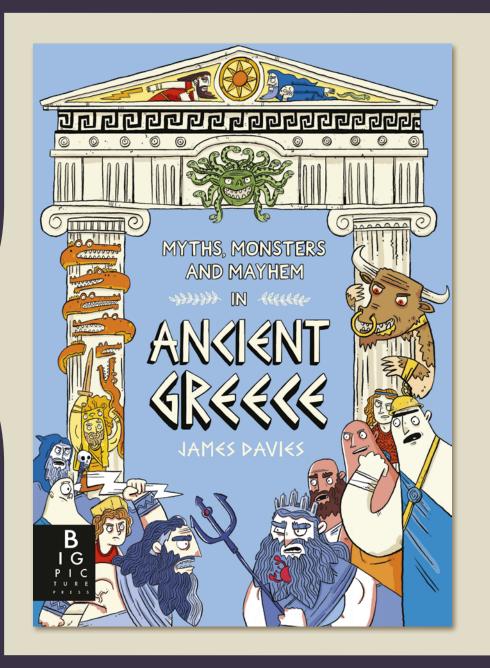






Pub Date	10/10/2024
Pub Price	£14.99
ISBN	9781800788763
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Druganoga
Extent	80рр
Word Count	9500 words
Files To Printer	20/05/2024
Freight On	08/08/2024
Board	
Rights Available	World English
	Language

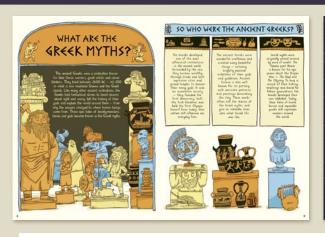
Myths, Monsters and Mayhem in Ancient Greece

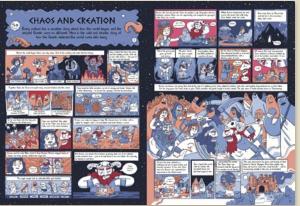


A vivid and contemporary retelling of the Greek myths - now available in paperback.

- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Monsters and Mayhem in Ancient Greece





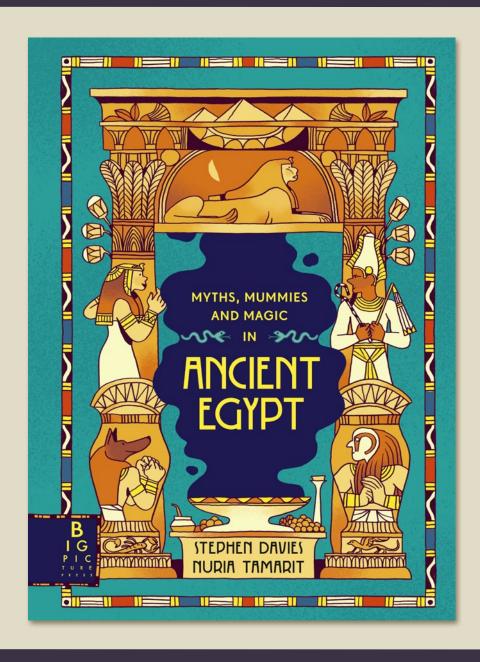






Pub Date	11/04/2024
Pub Price	£9.99
ISBN	9781800787520
H×W	297 × 216mm
Binding	Paperback
Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64рр
Word Count	12000 words
Rights Available	World

Myths, Mummies and Magic in Ancient Egypt



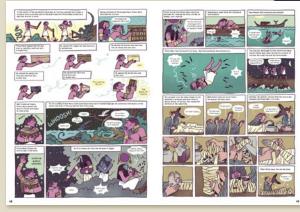
A vivid and contemporary retelling of the ancient Egyptian myths.

- Contents: Myths The Creation Myth; Isis and Osiris; The Contendings of Horus and Seth; The Book of Toth; Prince Thutmose and the Sphinx; The Famine Stela; Cleopatra. Theme spreads - What are the Egyptian Myths?; Meet the Egyptian Gods; How the Myths Explained the World; Meet the Pharaohs; Mythical Creatures and Deadly Beasts; Mummification; Hieroglyphics; A Mythic Map of Ancient Egypt.
- Following on from the success of Myths, Monsters and Mayhem in Ancient Greece (which has sold over 35,000 copies worldwide as of July 2022)- this is the next title in a growing series for Big Picture Press

Myths, Mummies and Magic in Ancient Egypt





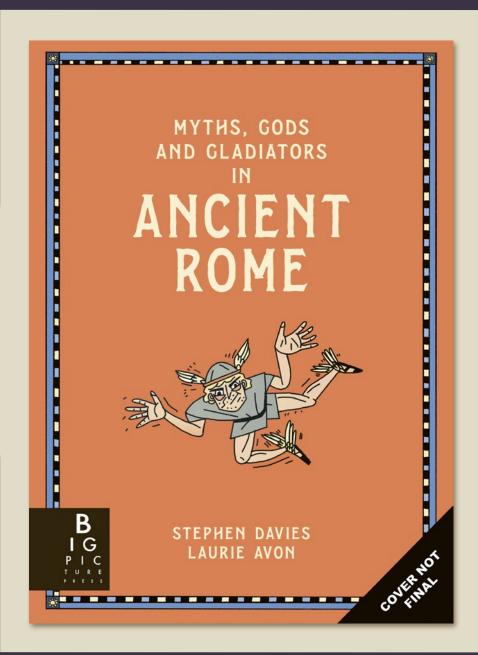






Pub Date	06/07/2023
Pub Price	£14.99
ISBN	9781800783232
$H \times W$	297 × 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
	Stephen Davies
Illustrator	Nria Tamarit
Extent	64рр
Word Count	12000 words
Rights Available	World

Myths, Gods and Gladiators in Ancient Rome



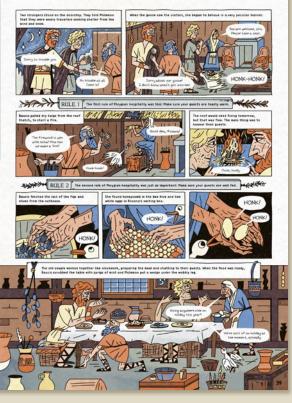
A historical and humorous comic book retelling of the ancient Roman myths.

- Contents: Myths The Creation Myth;
 Dido and Aeneas; Romulus and Remus;
 Baucis and Philemon; Polyphemus and
 Ulysses; Boudicca's Army; Horatius at
 the Bridge. Theme Spreads What are
 the Roman Myths?; Meet the Roman
 Gods; How the Myths Explained the
 World; The Emperor Hall of Fame; Roman
 Life; Roman Religion; Roman Army;
 Colosseums and Gladiators; A Mythic
 Map of Ancient Rome.
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Roman mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Gods and Gladiators in Ancient Rome

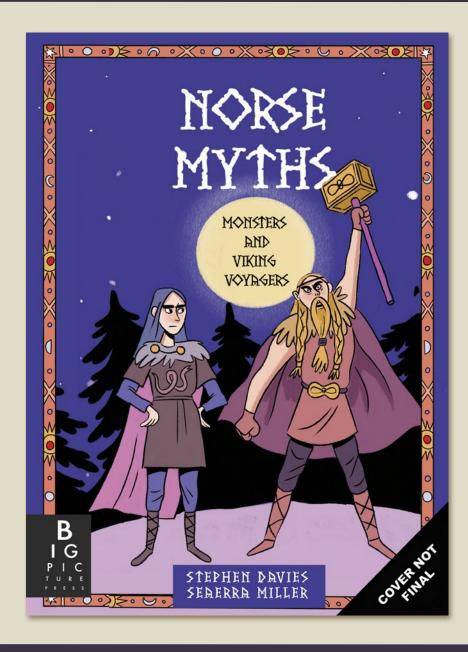






Pub Date	07/08/2025
Pub Price	£14.99
ISBN	9781800788770
$H \times W$	297 × 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Laurie Avon
Extent	64рр
Word Count	12000 words
Translation Files	25/11/2024
Files To Printer	17/03/2025
Freight On	05/06/2025
Board	
Rights Available	World

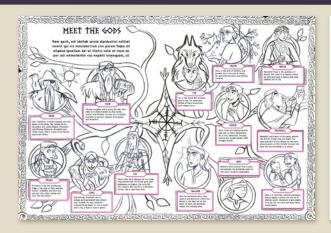
Norse Myths, Monsters and Viking Voyages



A vivid retelling of the Norse myths.

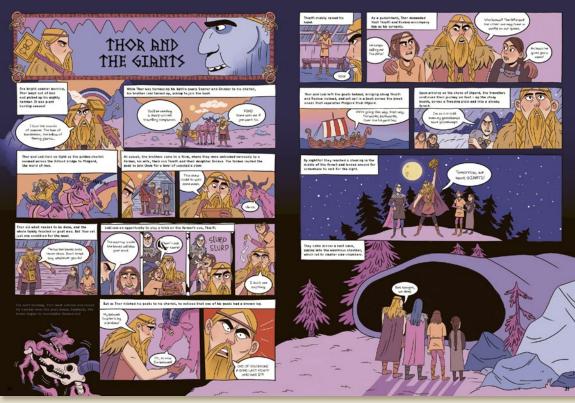
- Contents: Myths The Creation Myth;
 The Theft of Idun's Apples; Treasures of
 the Gods; Thor's Journey to Utgard; The
 Deal of Balder; Ragnarok; Sigurd and
 Fafnir Theme spreads What are the
 Norse Myths?; Meet the Norse Gods;
 How the Myths Explained the World;
 Meet the Vikings; Mythical Creatures
 and Deadly Beasts; The Afterlife; How
 the Norse Myths Came to us; A Mythic
 Map
- Following on from the success of Myths, Monsters and Mayhem in Ancient Greece (which has sold over 35,000 copies worldwide as of July 2022) - this is the next title in a growing series for Big Picture Press.
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Norse mythology (mythical beasts and monsters, the gods etc.)

Norse Myths, Monsters and Viking Voyages



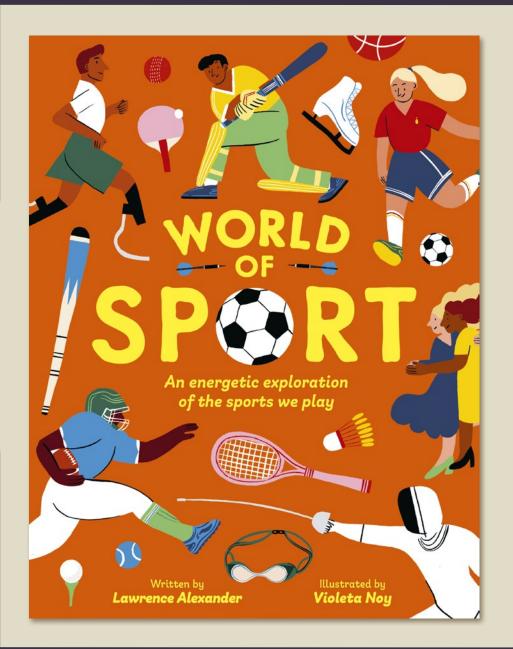






Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800786745
$H \times W$	297 × 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Seaerra Miller
Extent	64рр
Word Count	12000 words
Files To Printer	09/12/2024
Freight On	27/02/2025
Board	
Rights Available	World

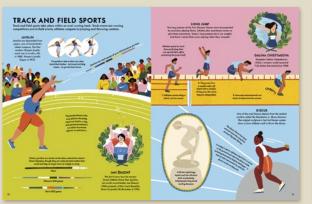
World of Sport



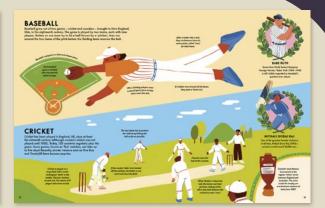
In this beautifully illustrated book, learn bout the incredible variety of sports that are played around the world.

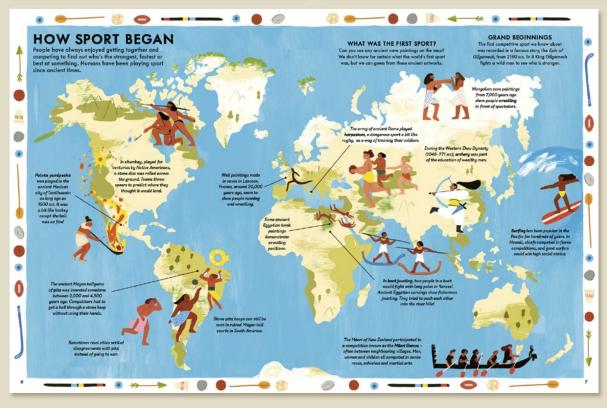
- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

World of Sport



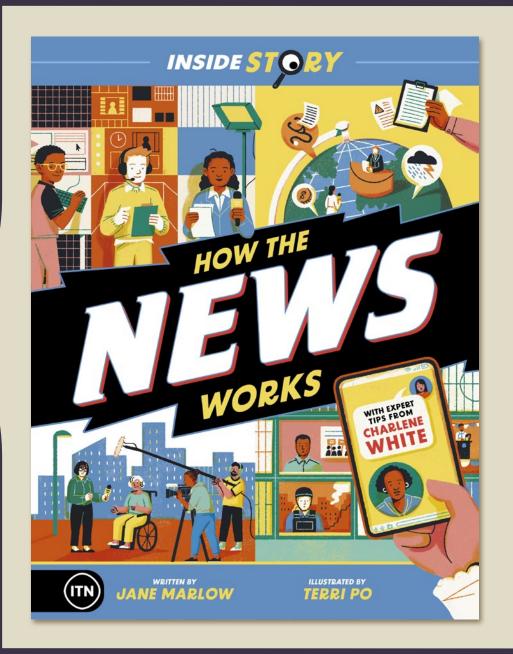






Pub Date	06/06/2024
Pub Price	£14.99
ISBN	9781787416642
H×W	280 × 215mm
Binding	Hardback
Age Range	7-9 years
Author	Lawrence
	Alexander
Illustrator	Violeta Noy
Extent	64рр
Word Count	10500 words
Rights Available	World

Inside Story: How the News Works



Get the inside story on today's most important topics and learn to navigate the news like a pro!

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy newsconsumer.
- Written by expert authors from ITN news team, including tips form ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

Inside Story: How the News Works



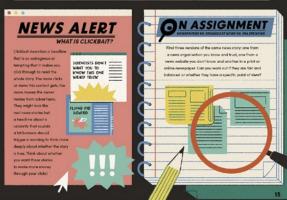






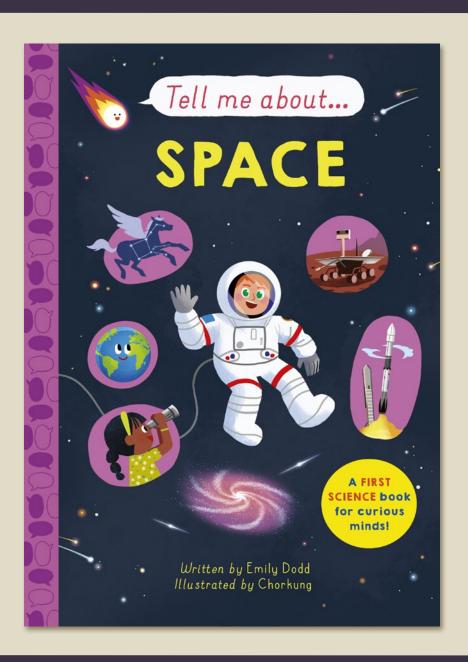






Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800782594
$H \times W$	280 × 215mm
Binding	Paperback
Age Range	9-11 years
Author	ITN Productions
Illustrator	Terri Po
Extent	64pp
Freight On	16/11/2023
Board	
Rights Available	World

Tell Me About: Space



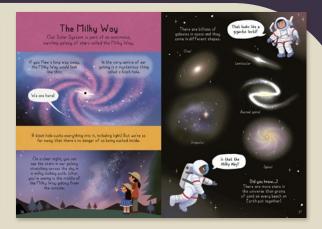
Big science for little readers.

- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on childfriendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Space







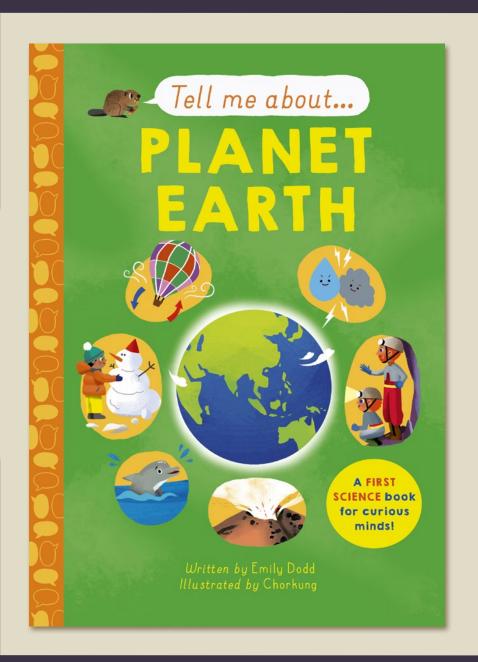






Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
$H \times W$	210 × 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

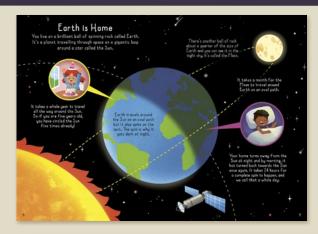
Tell Me About: Planet Earth



Big science for little readers.

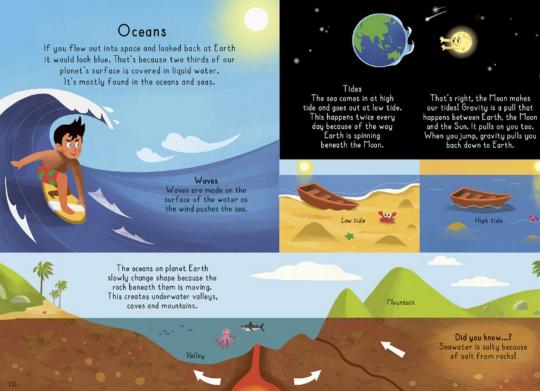
- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on childfriendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Planet Earth



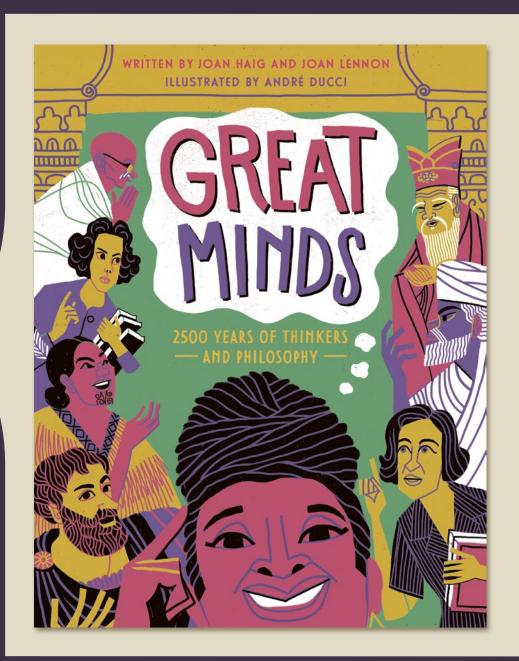






Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783454
$H \times W$	210 × 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

Great Minds



Over 2500 years of incredible ideas from some of the world's greatest minds.

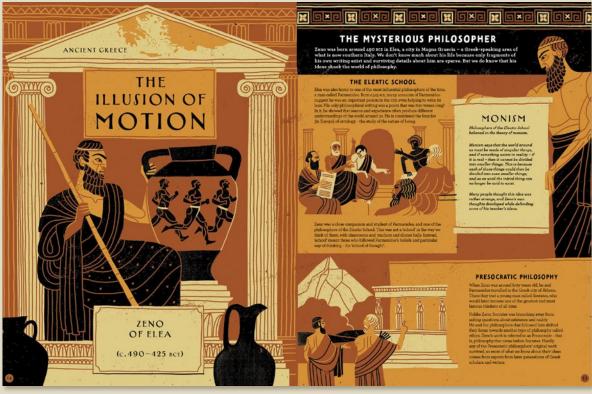
 Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



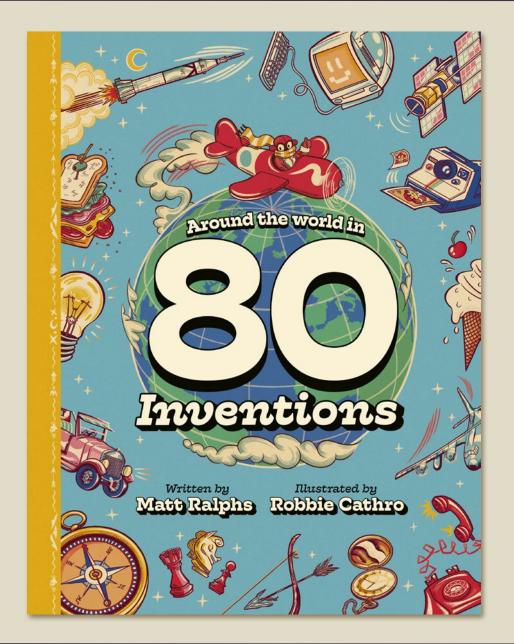






Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
$H \times W$	280 × 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas
	Haig
	Joan Lennon
Illustrator	AndrÉ Ducci
Extent	80рр
Word Count	20000 words
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Around the World in 80 Inventions









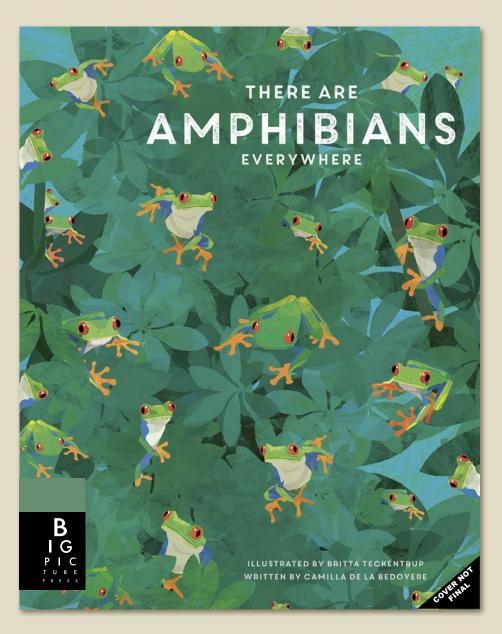






Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H×W	280 × 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96рр
Word Count	25000 words
Rights Available	World

There Are Amphibians Everywhere



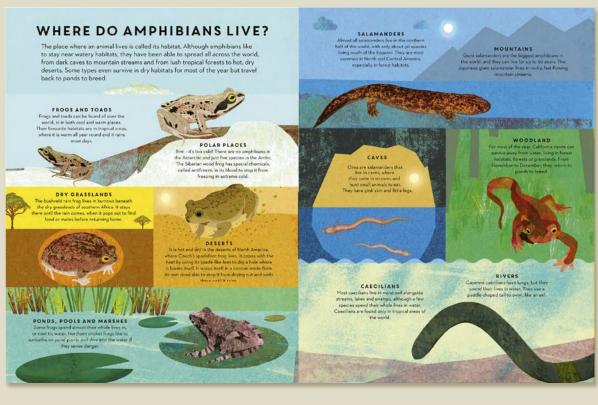
An illustrated introduction to amphibians.

- Contents: There are amphibians everywhere; It's an amphibian! (So what is that that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There Are Amphibians Everywhere

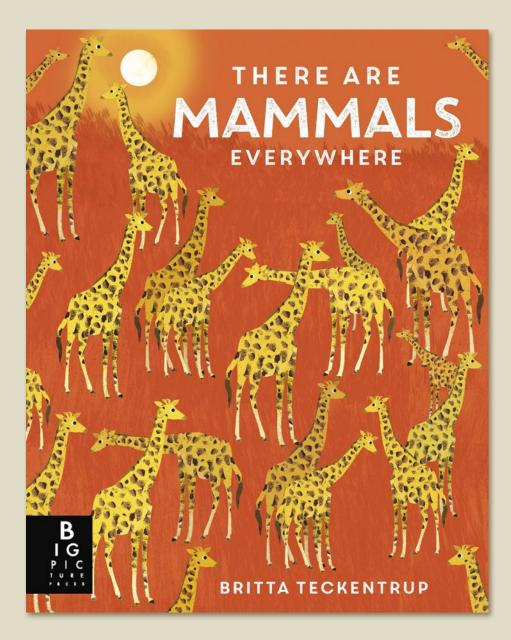






Pub Date	20/02/2025
Pub Price	£12.99
ISBN	9781800787124
H×W	300 × 235mm
Binding	Hardback
Age Range	5-7 years
Author	Camilla De La
	Bedoyere
Illustrator	Britta
	Teckentrup
Extent	32рр
Word Count	4000 words
Translation Files	12/07/2024
Files To Printer	04/10/2024
Freight On	19/12/2024
Board	
Rights Available	World

There are Mammals Everywhere

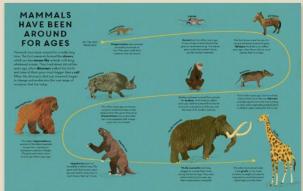


An illustrated introduction to mammals.

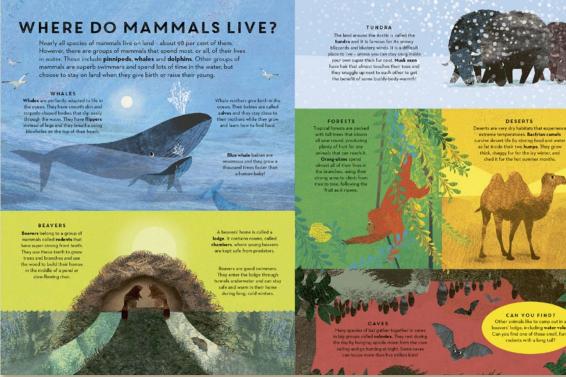
- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's There are Fish Everywhere, There are Bugs Everywhere, There are Reptiles Everywhere and There are Birds Everywhere.

There are Mammals Everywhere



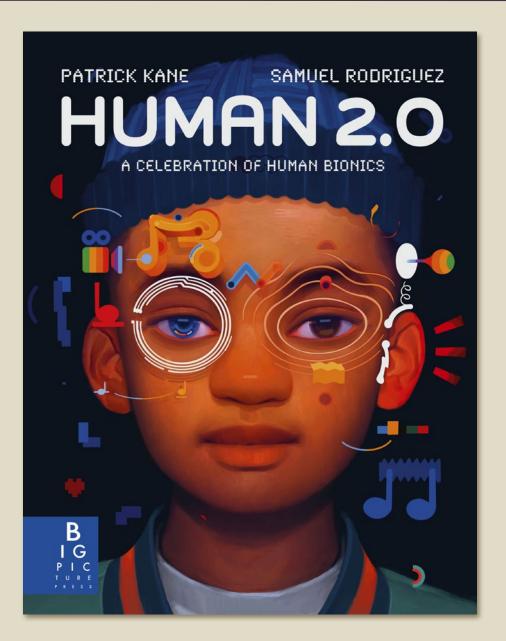






Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La
	Bedoyere
Illustrator	Britta
	Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

Human 2.0



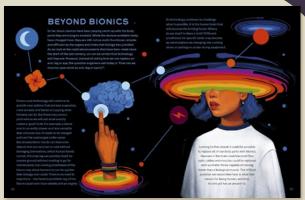
Celebrate the achievements made in medical engineering and take a glimpse into the future.

- Sample contents: The First Prosthetics,
 Jack E. Steele Father of Bionics, Arne
 Larsson The First Pacemaker Patient,
 How Cochlear Implants Work, Eye
 Replacements, Keith Hayman The First
 Bionic Eye, How Bionic Limbs Work,
 Campbell Aird The First Prosthetic
 Arm, Exoskeletons, Neural Implants, The
 Paralympics, Neil Harbisson The First
 Cyborg, Ethics
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- As told by UK Sepsis Ambassador Patrick TJ Kane
- The first of its kind a book that celebrates the history of medical implantables and prosthetics

Human 2.0







EYEWEAR

Eyeglasses may seem commonplace today, but it has taken hundreds of years to develop them to where they are now, helped by a series of inventions along the way. The ancient Romans first wrote about using glass beads to read, similar to how reading glasses work today. However, it was the Arab scientist Al-Hasan Ibn al-Haytham, a man known as the 'father of modern optics', who first wrote about using convex (outwards curved) lenses to magnify an image. Eventually, Ibn al-Haytham's literature made its way to Western Europe. and translations of his work led to glass 'reading stones' becoming common. The Italians improved further on these stones to create the first eveglasses in the late 1200s.





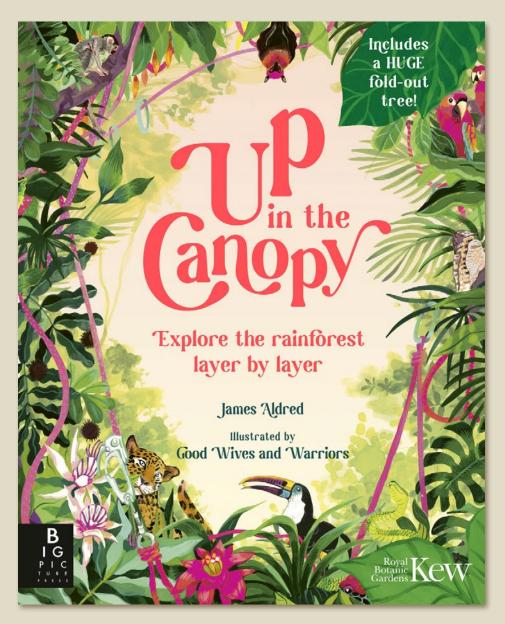
New materials have allowed frames for glasses to become lighter and more too, creating the first purpose-built sunglasses. These work by adding cerium oxide (a type of chemical compound) into the glass to filter out harmful ultraviolet light from the sun. Sunglasses quickly became fashionable, and in 1938, it was had been sold the year before in the US. Interestingly, only a quarter of those people needed sunglasses for medical reasons. This development is an example of a product that was initially designed to benefit a few but ended up benefitting many. It is testament to the importance of innovation within the disabled community.

The latest breakthrough in eyewearhas come more recently, with EnChroma® glasses first launching in 2012. These special glasses are designed to help allevlate problems caused by colour-blindness.

People who are colour-blind find it difficult to distinguish between certain colours, such as red and green. EnChroma® glasses use the same principle as cerium oxide in the first sunglasses, but instead of filtering out harmful UV light, EnChroma® glasses filter out the wavelengths of light that get confused by the brain in those people with red-green colour vision deficiency.

Pub Date	30/03/2023
Pub Price	£16.99
ISBN	9781800781689
$H \times W$	280 × 216mm
Binding	Hardback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64рр
Word Count	10517 words
Rights Available	World

Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book The Goshawk Summer won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of reallife Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluro pantone and spot UV finishes.

Up in the Canopy



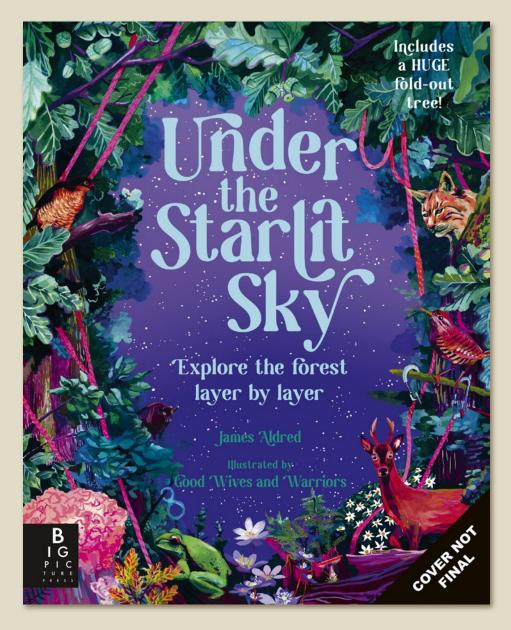






Pub Date	20/07/2023
Pub Price	£14.99
ISBN	9781787419087
$H \times W$	340 × 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and
	Warriors
Extent	20рр
Word Count	4319 words
Rights Available	World

Under the Starlit Sky



This beautifully illustrated book takes readers on a journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest ... with a huge foldout surprise on the final spread.

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo Good Wives and Warriors.

Under the Starlit Sky

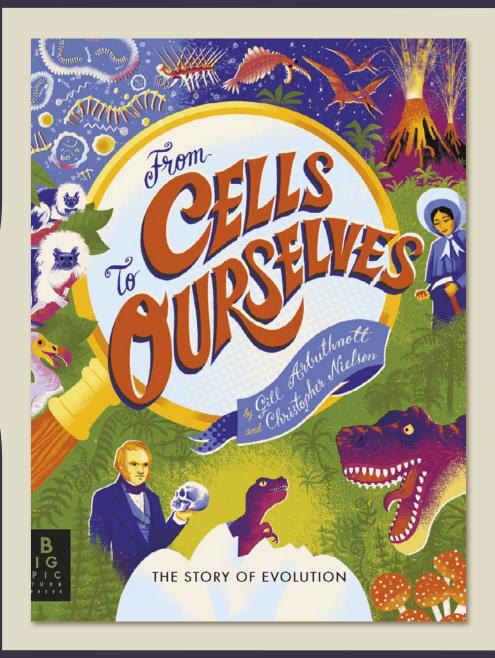






Pub Date	04/09/2025
Pub Price	£14.99
ISBN	9781800787377
$H \times W$	340 × 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and
	Warriors
Extent	20рр
Word Count	4300 words
Translation Files	20/01/2025
Files To Printer	14/04/2025
Freight On	19/06/2025
Board	
Rights Available	World

From Cells to Ourselves



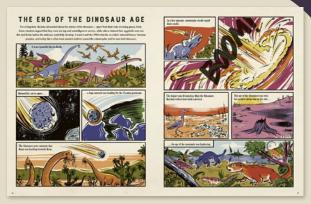
From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

- The third title in the Balloon to the Moon series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbuthnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

From Cells to Ourselves



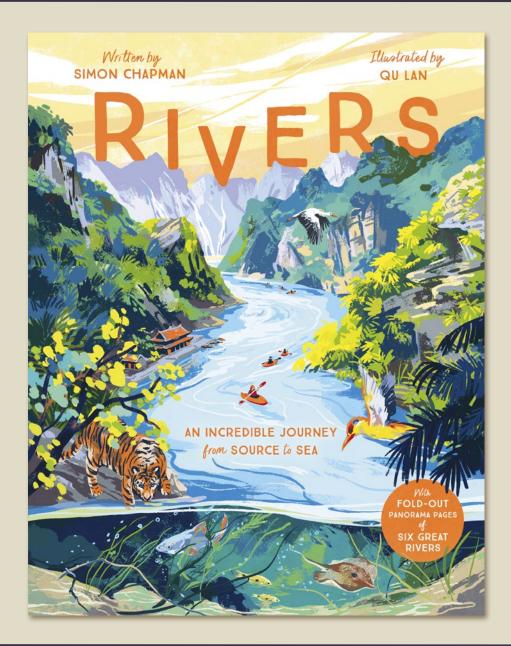








Pub Date	15/02/2024
Pub Price	£16.99
ISBN	9781800781368
H×W	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbuthnott
Illustrator	Chris Nielsen
Extent	80рр
Word Count	12000 words
Freight On	30/11/2023
Board	
Rights Available	World



An exploration of rivers with fold-out pages

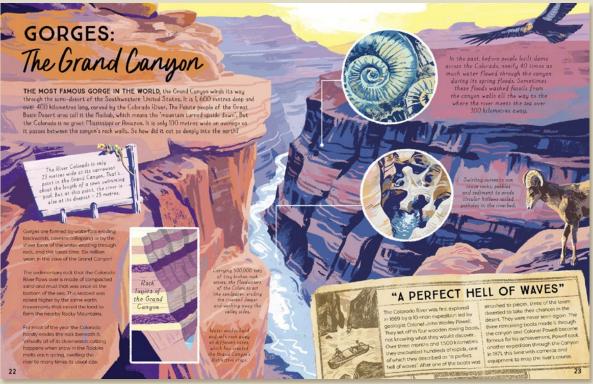
- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour

Rivers



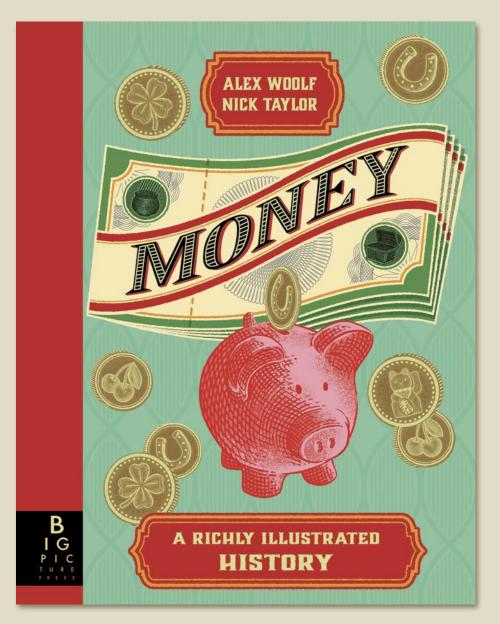






Pub Date	25/05/2023
Pub Price	£15.99
ISBN	9781787419926
H×W	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Illustrator	Qu Lan
Extent	64рр
Word Count	8000 words
Rights Available	World

Money



This visually extraordinary book presents the history of money as it has never been seen before - from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

Money









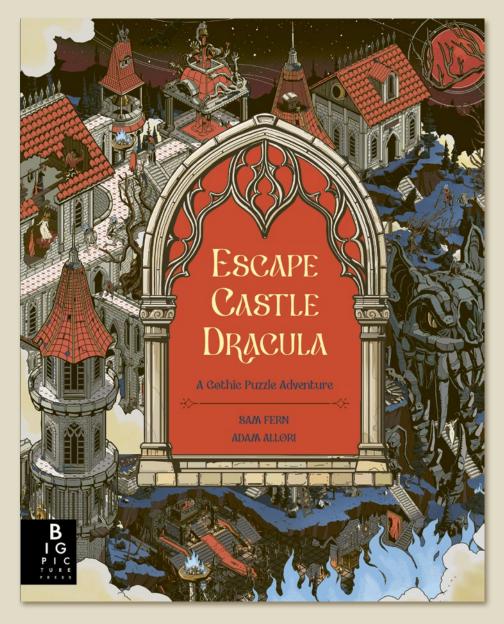


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Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785700
H×W	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80pp
Word Count	20000 words
Freight On	17/07/2024
Board	

Rights Available World

Escape Castle Dracula



A stunningly illustrated gothic puzzle adventure!

- Expanding our high-end activity offering
 a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential our follow up title could focus on classic adventure stories

Escape Castle Dracula



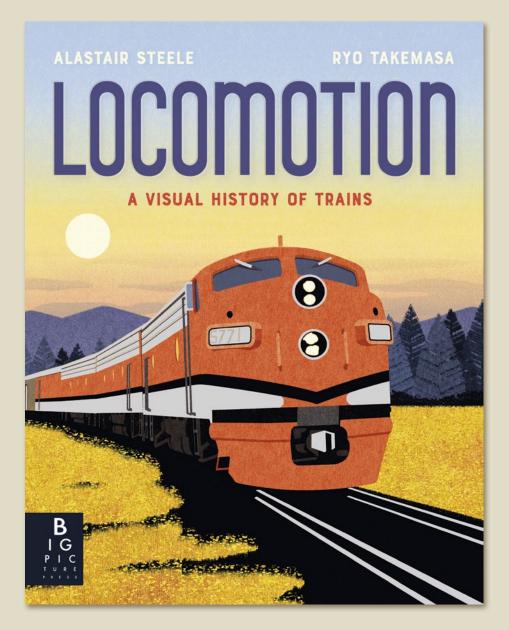






Pub Date	12/09/2024
Pub Price	£14.99
ISBN	9781800783423
$H \times W$	340 × 270mm
Binding	Hardback
Age Range	12+ years
Author	Sam Fern
Illustrator	Adam Allori
Extent	40рр
Freight On	25/07/2024
Board	
Rights Available	World

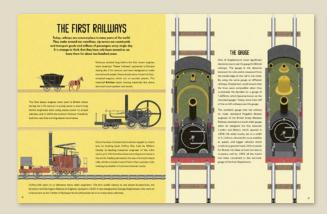
Locomotion

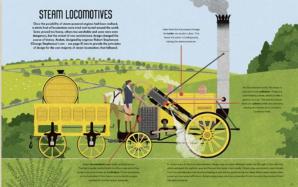


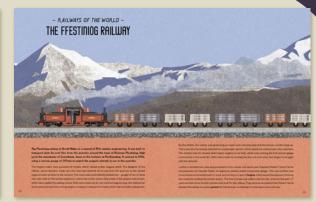
A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

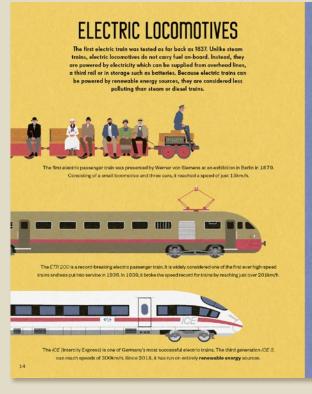
- Sample contents: The First Railways;
 Steam Locomotions; The Ffestiniog
 Railway; The Orient Express; Freight
 Trains; The Baikonur Cosmodrome; Mail
 by Rail; The California Zephyr; Mountain
 Railways; The Darjeeling Himalayan
 Railway; Trams; Sky Lines; Railways At
 War; The Princess Christian; High-speed
 Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

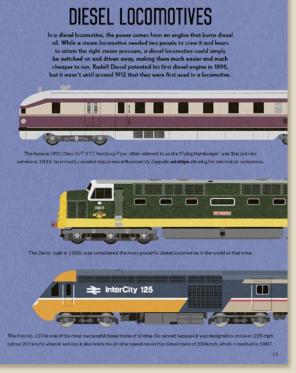
Locomotion





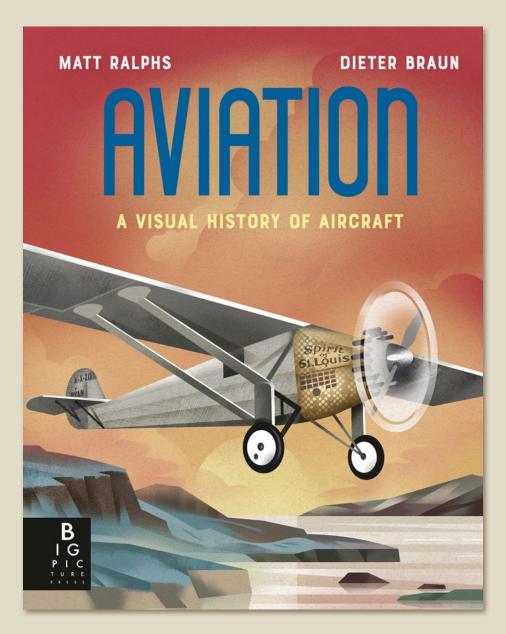






Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H×W	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64рр
Word Count	10000 words
Rights Available	World

Aviation



Aviation celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.

- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- Celebrating 10 Years of Extraordinary Illustrated Books

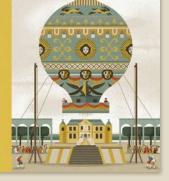
Aviation



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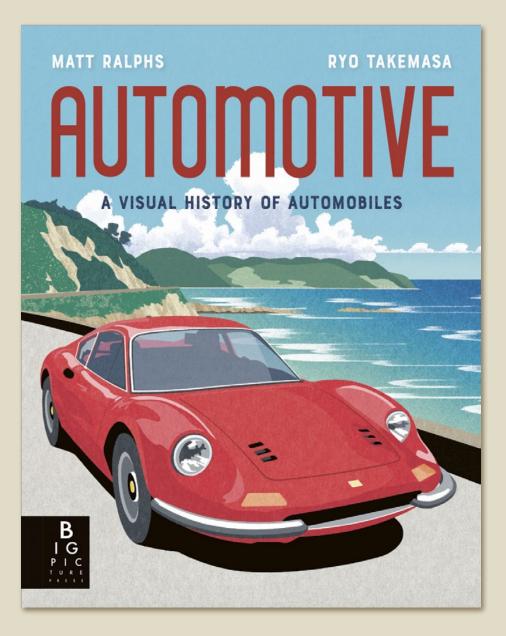




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INTRODUCTION	AMAZING AIRCRAFT: CONCORDE
ANCIENT AVIATION	LIGHT AIRCRAFT 36
AMAZING AICRAFT: WRIGHT FLYER	AIR FORCE ONE
WOOD, CANVAS AND STRING	JETS AND ROCKETS
HOW PLANES FLY	AMAZING AIRCRAFT: BELL X-1
THE GOLDEN AGE OF FLIGHT	WEIRD PLANES
AMAZING AIRCRAFT: THE SPIRIT OF ST. LOUIS 18	AMAZING AIRCRAFT: SR-71A BLACKBIRD
AIRSHIPS 20	HELICOPTERS
WAR IN THE AIR	AMAZING AIRCARFT: HARRIER JUMP JET
AMAZING AIRCRAFT: SPITFIRE	CARGO AIRCRAFT
UNSUNG HEROINES	AMAZING AIRCRAFT: F-35 LIGHTNING II
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SEAPLANES 30	AVIATION TIMELINE
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Pub Date	14/03/2024
Pub Price	£16.99
ISBN	9781800784918
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	11154 words
Rights Available	World

Automotive



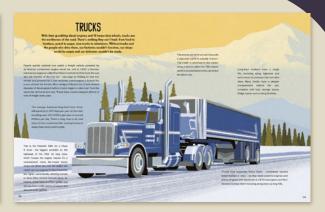
Automotive
celebrates the
ingenuity and
usability of
cars, trucks and
motorbikes past,
present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning Locomotive
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa

Automotive







STEAM AND ELECTRIC AUTOMOBILES

ient vehicle that they didn't have to share and could use whenever they wanted. Some engineers created small, steam-powered road vehicles, while others decided to try electric battery automobiles. Many designs were created, but by the early 20th century it was clear that internal combustion engine was going to be king of the road.

Trevithick, Using a high-pressure boiler for more power, his Puffing Devil set off with six passengers in 1801 at a speed described by 8km/h). Unfortunately, only a few days after

Electric cars were very popular in Europe and the USA from the late 1800s to the early 1900s. They were quieter and smoother, didn't produce smoke and were easier to use than steampowered automobiles. One of the first successful models was the Flooken Elektrowagen. Designed in Germany in 1888, its 1hp electric motor drove





Oreated in 1901 by German engineers Paul Daimler and Wilhelm Maybach as a racing oar, the Mercedes 35 HP was a huge step forward in automobile design, it had a powerful petrol engine mounted at the front that drove the back wheels, a hand brake and a foot brake, 4

EARLY ENGINES

The age of the automobile really began with the invention of the internal combustion engine. When fuels such as petrol, diesel or kerosene are burned (or 'combusted') inside the engine (using an oxydizer such as air), they produce kinetic energy, which makes the vehicle move. Internal combustion engines are more fuel-efficient than steam engines, and proved far easier and more convenient to start-up, operate and maintain.

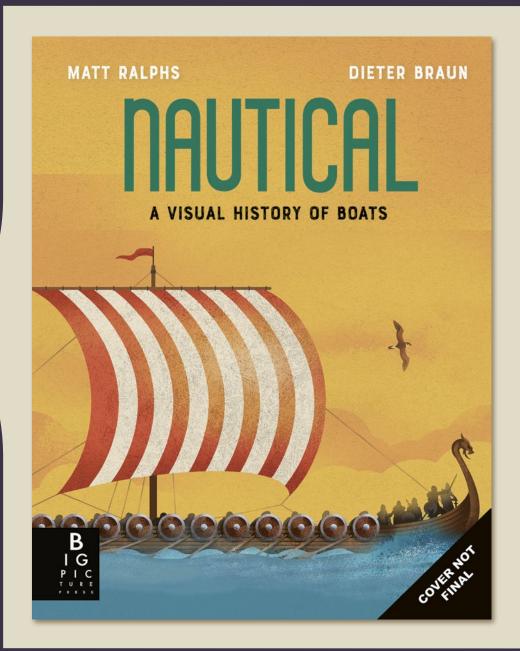
German inventor Karl Benz developed the first automobile powered by an internal combustion engine in 1885. His revolutionary Motorwagen had a 3hp petrol engine, three-spoked wheels with solid rubber tyres and one forward gear, its top speed was around 16km/h.







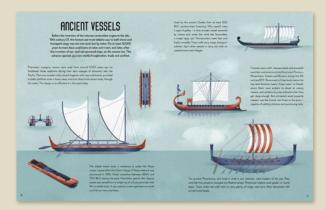
Nautical



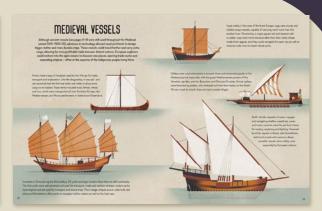
A stunningly illustrated tribute to all things maritime.

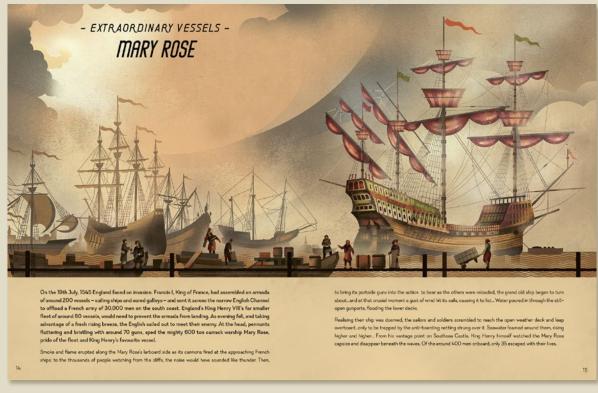
- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil

Nautical



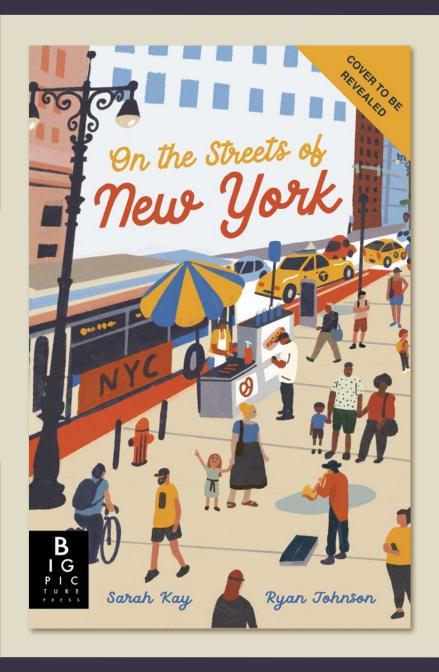






Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787353
H×W	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64рр
Word Count	12000 words
Translation Files	23/09/2024
Files To Printer	13/01/2025
Freight On	03/04/2025
Board	
Rights Available	World

On The Streets of New York



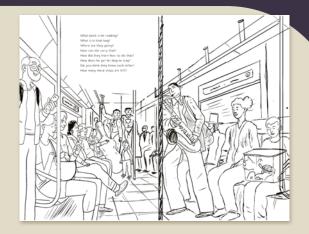
A vibrant and collectable new series celebrating cities around the world - starting with New York.

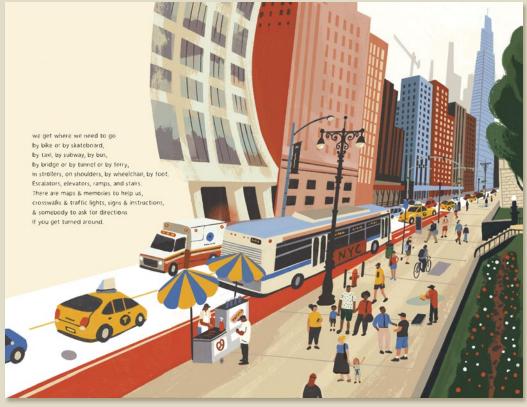
- Beautifully presented and produced with strong branding and a collectable feel.
- Each spread will act as a snapshot of a different part of the city. Non-fiction spreads at the back of the book will add further information about landmarks and history.
- Each book will be written by a poet from the city - who will be able to celebrate the hidden parts of the city, as well as the main landmarks.
- Paris proposed as book two
- Aimed at ages 7+ perfect for reading aloud together.

On The Streets of New York



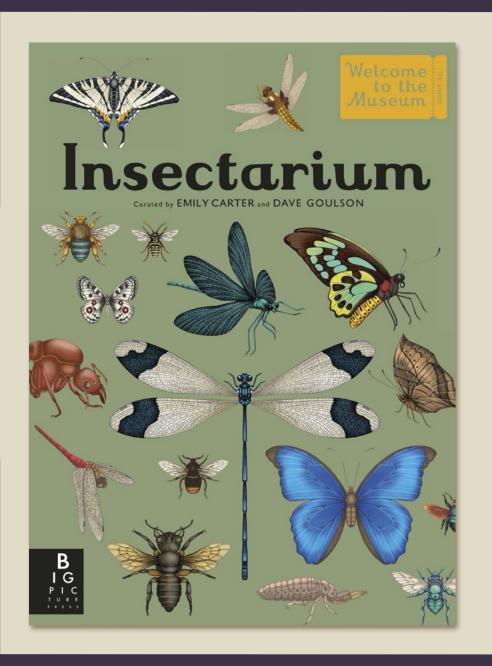






Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800787100
$H \times W$	292 × 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sarah Kay
Illustrator	Ryan Johnson
Extent	48pp
Word Count	500 words
Translation Files	19/08/2024
Files To Printer	09/12/2024
Freight On	27/02/2025
Board	
Rights Available	World

Insectarium



The next instalment in the Welcome to the Museum series, *Insectarium* explores the fascinating world of insects.

- A new Welcome to the Museum book in the highly successful collection - more than one million copies sold worldwide
- Beautiful artwork by textile designer, Emily Carter

Insectarium

Dragonflies, Damselflies and Mayflies

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INSECTATION

What is an Insect?

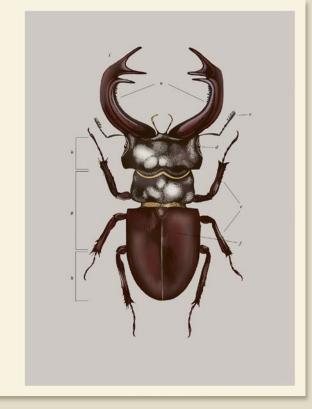
The earliest insects appeared on Earth about 480 million years ago. To put this in perspective, we humans have been around for barely one million years, and the first dinosaurs appeared 230 million years ago.

Insection appeared out maken year agon of creatures including millipedes, centipedes, spiders, corpions, crabs and shrimps, collectively innown as the arthropods. They all have an external selectors amone or less ring their fluth mundues statemed on the inside. To grow, arthropods have to repeatedly shed their selection, which is a deficate business and leaves them often and valuerable for a short time.

Insects are the only arthropods to have three pairs of legs. Their body is divided into we segments the head thorax and abdomen. The head has yee, a mouth and a pair of senory a reternal that test he hear. The legs, and weigs if present, are attached to the thorax, which is often filled with muscles to move them. The abdomen contains the gat and reproductive organs. Other arthropods, including arachinic, strustacens, millipedes and certipedes are not considered insects due to differences in leg count, antenne presence and body structures.

Nearly all insects start as eggs. Plost undergo complete metamorphosis which means they completely change their physical appearance, transforming form a larue has adult insect by way of a pusp phase (see page 6/6), in more primitive insects, such as manifol, grasshoppers, true bags and stick insects, the life cycle is similar to make other arthropode — the adult femsel lay eggs, which that into inymphis These immphis look roughly similar to the adults, other than being much smaller and with tiny wing. But arthropod must, that define excludetion (4/6) to grow so the symphs proceed through, typically, five to seem stages until they reach adult size. This life cycle is known as shroomplete metamorphosis.

cycle is known as 'incomplete metamorphosis'.			
	Key to plate		
retle (male)	as their jour are relatively tiny	The feet are typed with claus for	
160	b) head	f) elytron	
to 70mm	This contains the brain, and has	In beates, the first pair of wings ha	
wile has the characteristic	sensory organs attached.	evalued into a hardened case, und	
insects three body	c) antenna	which the hind wings are folded.	
ne pair of antennas.	Antenna distect chemicals in	g) thorax	
of less and two pairs	the airThey may be used to	Largely filled with muscle	
hough the hind wings	swiff out food or mates.	to power the wings.	
iden beneath the	d) compound eye	h) abdomen	
d hardened forevings.	Insect eyes are made up of hundreds	This contains important organs like	



Pub Date	26/09/2024
Pub Price	£25.00
ISBN	9781800782563
$H \times W$	370 × 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	112pp
Word Count	22000 words
Files To Printer	17/06/2024
Freight On	22/08/2024
Board	
Rights Available	World

Welcome to the Arts: Dance

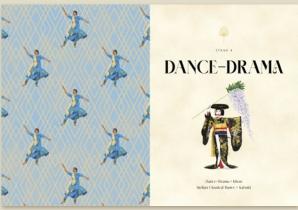


TIMES BEST CHILDREN's BOOKS OF 2023!

- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of Strictly Come Dancing or Dancing With the Stars
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



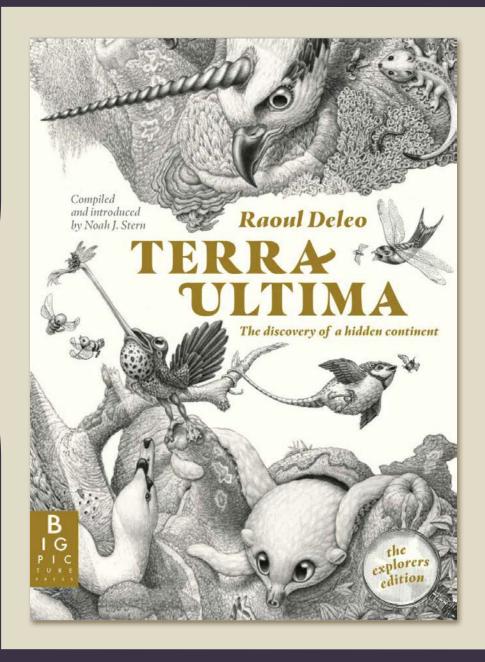






Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
$H \times W$	370 × 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World

Terra Ultima



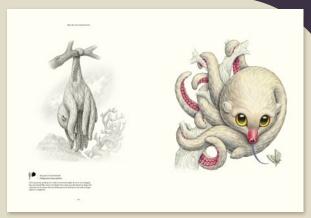
This extraordinarily illustrated book documents the strange new world of Terra Ultima for the very first time...

- Incredible lifelike artwork, unlike anything you've seen before!
- A phenomenal exploration of a new fantasy world
- Winner of the 2022 Golden Paintbrush award one of the Netherlands biggest children's literary prizes.
- This beautiful paperback edition includes 100% gold foil, 4C printing and flaps
- Celebrating 10 years of extraordinary illustrated books

Terra Ultima



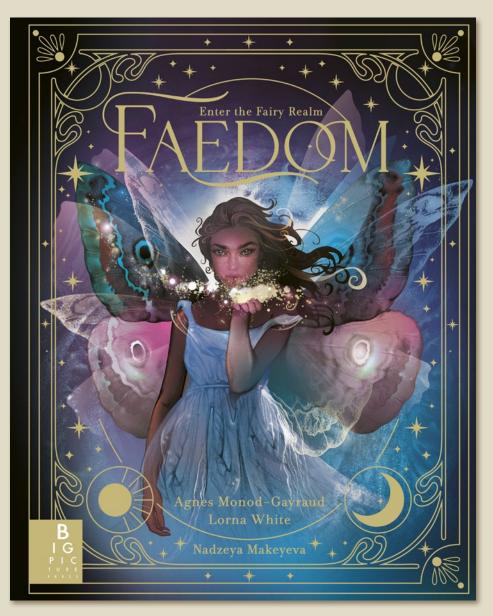






Pub Date	09/05/2024
Pub Price	£14.99
ISBN	9781800789210
$H \times W$	309 × 225mm
Binding	Paperback
Age Range	7-9 years
Author	Raoul Deleo
Illustrator	Raoul Deleo
Extent	72 pp
Word Count	11482 words
Rights Available	World ex USA

Faedom



Explore the legendary world of fairies in this this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- Faedom also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an awardwinning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- Celebrating 10 Years of Extraordinary Illustrated Books

Faedom







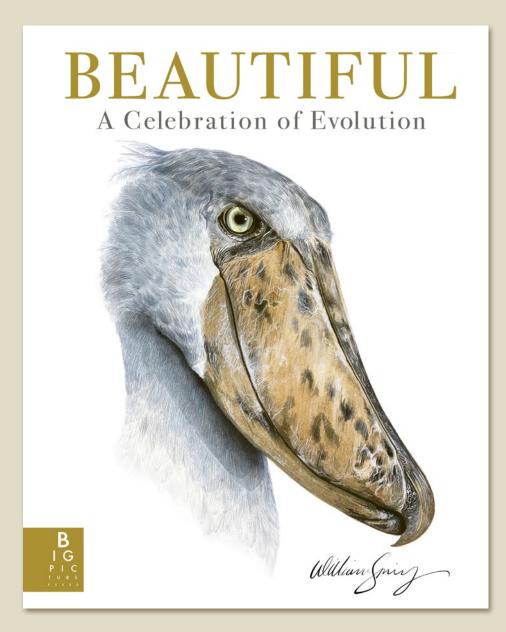






Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H×W	340 × 270mm
Binding	Hardback
Age Range	7-9 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96рр
Word Count	30000 words
Files To Printer	24/05/2024
Freight On	15/08/2024
Board	
Rights Available	World

Beautiful



All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of Hidden Planet by Ben Rothery and The Golden Mole by Katherine Rundell.

Beautiful



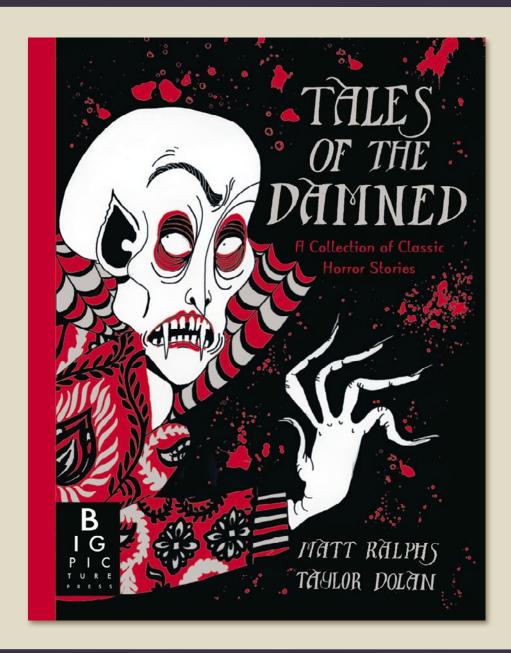






Pub Date	01/08/2024
Pub Price	£18.99
ISBN	9781800786165
H×W	340 × 270mm
Binding	Hardback
Age Range	9-11 years
Author	William Spring
Illustrator	William Spring
Extent	112pp
Word Count	25000 words
Freight On	30/05/2024
Board	
Rights Available	World

Tales of the Damned



An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

Tales of the Damned



I close say open and broathe deep to odd air. Physic of most nettle :

Alarcher ives gaide with the Groun Inc. according and it would appeal to which all any writing and may be at mall exercision. The the bestimes its considered all a greater algorithms are to entry, and per Taum compelled are remain. But design a constanting in a set as the above, thou at these tensions are more than the constanting in a constanting in a set as the above, thou at these tensions are more thing the ten find the according to the constanting and the constanting are the constanting are to the constanting are to the constanting are to the constanting and the constanting are to the constanting are to the constanting and the constanting are to the constanting are to the constanting and the constanting are to the

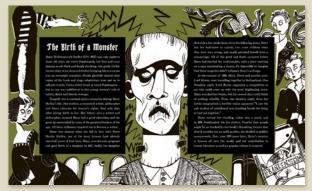
The monant I sende I have that I'm not about I term my gaze towards the window and not three young somes illustrated against the gloody monalphit. They wishest to each other them advance upon not, careing an indicates and making no trucks in the dark. I try to get up, but some irresicible force holds.

My heart race. - and not joint with fear - as one from over me. "A tasty fly has landed in our web," she says, likking her lips, "and it's my turn to sop first." "Be over to have some for m." the others reals.

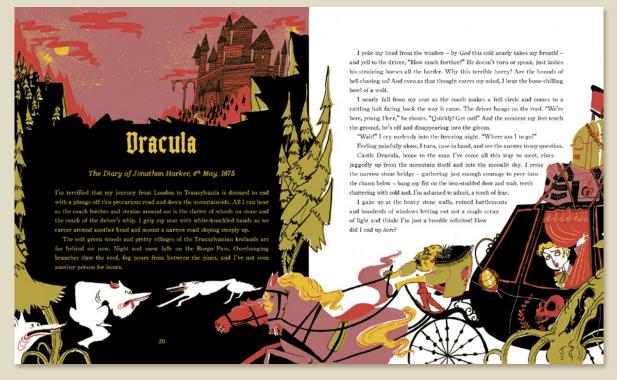
The woman beats her beautiful head closer. Her breats in siddy overs, he skin grave-old. Her lips pod away from teets grown into lange and, with a set pure, the known her face towards my threat.

fange into my flock - and barls her from me. The spell that's commend me is to easy and I be quite cell, shaking with terror. Count Describ's eyes blaze red, as if the fires of hell howe behind the "How dury you touch him when I have derhidden it?" he innoces. "He belong

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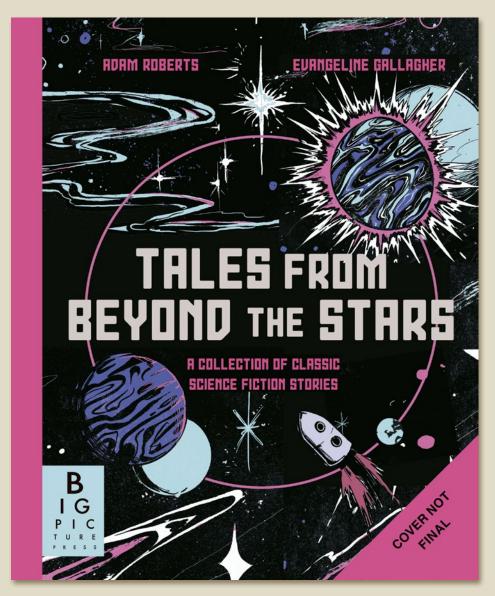






Pub Date	14/09/2023
Pub Price	£20.00
ISBN	9781800781696
$H \times W$	230 × 190mm
Binding	Hardback
Age Range	Adult
Author	Matt Ralphs
Illustrator	Taylor Dolan
Extent	128pp
Word Count	25000 words
Rights Available	World

Tales from Beyond the Stars



An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

Tales from Beyond the Stars







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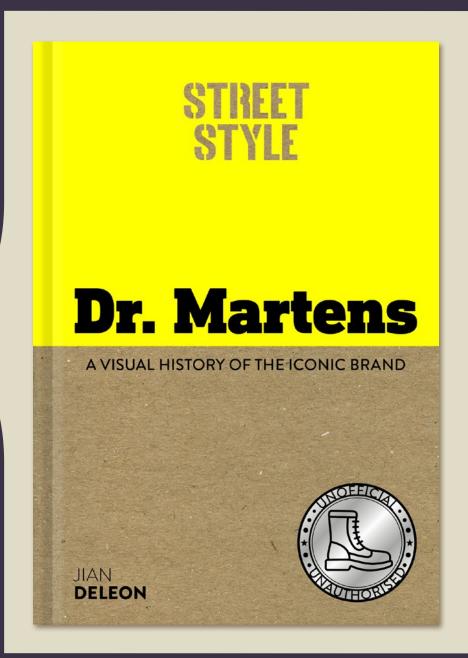
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Street Style: Dr. Martens



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- · Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He cohosts 'The Dropcast', Highsnobiety's weekly news podcast,

Street Style: Dr. Martens

B.

The Spring Behind Every Step

It's hard to believe that an orthopedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fame.

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But despite the modern connotation of what Dr. Martens has become, its notes are build on a confortable foundation. Doctor Klaus Maertens first conceived of the footnear's signature "Air Wair" sole while recuperating from a World War II foot lingury.

Finding his standard-issue German Army boots severely

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Who Was Dr. Martens?

Dr. Marferm may not be a real person, but Dr. Klaus Marrfens certalinly was. The brand as we know it today begins with Mur. A doctor in the German Army, he found himself in post-was Musish at the age of 25, nursing a trobes foot. The year was 1945, World Was II had just ended. He did not be known to during his time in the service housever, this injury was one he earned from an unfortunate sking accident.

American chemist Charles Goodpare discovered that heating up robbes and deling sulphur mode it ven more ficially. The valication of process had many industrial applications. In the control of the contr

PPOSITE Dr. Klaus Mortens, ones the original Dr. Martens book







The Spring Behind Every Step

It's hard to believe that an orthopedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring. Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Doctor Klaus Maertens first conceived of the footwear's signature "AirWair" sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boots severely uncomfortable for his ailing foot, he utilised soft leather for the upper and repurposed tyre rubbers to create an air-padded sole. The resulting shoe is equal parts built to last and equal parts built to live in. It's no wonder that punk rockers and hip-hop artists alike have graced thousands of stages in a pair of Dr. Martens over the years - it's a shoe made for those who live out loud. The story of how a purpose-driven product came to define one of today's most exciting lifestyle brands is one that spans a growing connection between clothing and culture. When you combine a timeless product with a chameleon-like ability to mean different things to different people, you get a shoe that is undeniably trend-proof.

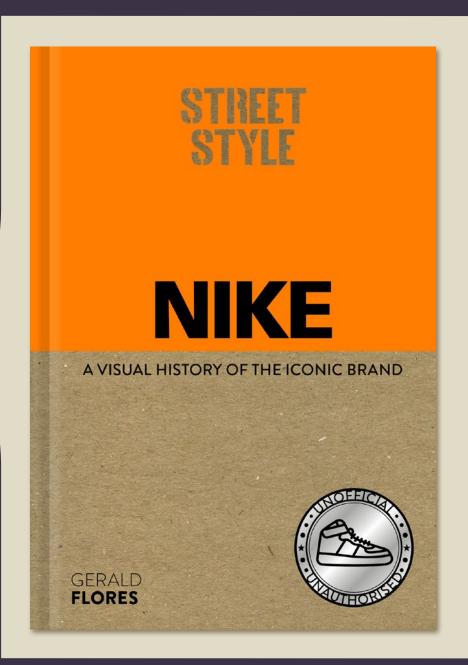


ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear

7



Street Style: Nike



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

Street Style: Nike

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Tiffany & Co.: The Story Behind the Style

RACHAEL TAYLOR

TIFFANY & CO.
The Story Behind the Style

UNOFFICIAL AND UNAUTHORISED

Visual history of the iconic jewellery brand, Tiffany & Do. Co.

- Sample contents: Discovery and Innovation, Tanzanite and Tsavorite, Tiffany Blue, Reimagining Engagement Rings, Breakfast at Tiffany's, The Blue Book, Red-Carpet Rocks, The Tiffany Diamond, Designers of Note, Tiffany Setting, Jackie Bracelet, Bone Cuff, Tiffany Keys, Creating Retail Theatre, A Retail Empire, I Do on Fifth Avenue, Blue Box Café, Beyond Jewels, Tiffany for a New Generation, Cleaning up Diamonds, A New Owner, A New Diamond
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Tiffany & Co.: The Story Behind the Style





The King of Diamonds: Charles Lewis Tiffany

Charles Lewis Tiffary, the man who would go on so win the monsiler of New York's 'King of Diamondo', did not half from a long line of jewellers. His start in life was more modest, making his ascent to high society all the more gittering.

Tiffusy was been in 1812 to Confort and Chlice Tiffusy, and grow up is the small owns of Killingly, Connecticut. The major business of the room was the production of cutten goods, and the family owned a manufacturing company. Tiffusy was obscared at local schools in the near before joining this father in the family cortee business.

by 1855; Italiany left resident. No longer satistics by working at home with his family, he began no exvision how lee could insule, his cour mark in business. He teamed up with a school friend, J. B. Yanng, and the does set in mortion a plan to open a staticnery stoy in New York Cey. With a \$1,800 loan from Comfort Things, the arabitious PS-year-olds made the 150-axis journey sewith. The team, samed Things, the Company open control of the company of th

Tiffany & Young soon began to expand its remit, stocking glasswear curfers, postedain, clocks and lensifiers, and becam to develop a

DPPOSITE: Tiffany & Co. founder Charles Lewis Tiffany, photographed Jessie Tatinia Blash in 1900.





reputation as a purveyor of fine goods of case. In 1841, the busine expanded with the addition of a third purmer, J. L. Ellis, and was reasoned Tiffary, Young & Ellis. The trice expanded the stoor, doublings it is size by recting the adjacent user, and constinued to increase the quality of the goods they sold, with Young rusking portion ratios in Faroure to acid our Enable and Unitaria toulistics.

It was, in fact, political events in leasure that would be the making of this hancische hauty success some, in 1846, the status quas remethful as epublican revolutionariest usught to respect turnspear to restrict the success of the

REVIOUS
In Restration
If horse-drawn
amages outside
Offsny & Co. In
less York.

was manufacturing its own jewellery, and the opportunity to pick up diamonds at low price put them at an advantage. The rocking of the azimocracy also loosened score important gome—the likes of which had never born seen in America before—and Tdiary secused a number of important heirlooms, including the

OPPOSITE: A sketch of the Tiffany & Co. booth at the Exposition

rate in fair from faithful. He found new partners to 1009. work with, and the business may, at this point remaned Tiffany & Compuny. Tiffany would n to build his empire, grabbing headlines along the way. By the is, the business was well established as an emperium of choice the rich and the famous, both for its jewillery and its rop-qualle (i.e. 1652.) Posilors Abraham I incolumn newhood in son directly.

In 1870, Tilling & Co. mored into a large new more in New York's. Union Square, marking the beginning of a major decade for the Chines Square, marking the legistating of a major decade for the Range of Diamentol. It was a single paradour that would truly intime Tilling into the high jewellery neurospiere — 225°-Alex rough leavy yorkine diaments. When on and published, when energed was a diamend of staggrategy memorans proportions for a zery pellow diamened of the question for the published stages and the stage of the diamened of the question for weight the published stage and the stage of the sta

If the purchase of this now world-famous stone, which is on permanent display at Tiffany & Co.'s Fifth Avenue store in New York signalled Tiffany's intentions to dominate the diamond market, his

celebrate the beauty of diamonds, Tiffany designed an engagement ring in 1886 that remains a sought-after classic to this day. The Tiffany Setting engagement ring kicked back against the over-fussy designs of the time with a clean, minimalist band and a six-prong setting that lifted the diamond above the ring. The purpose for this innovative setting was to allow light to flow through the stone, and therefore maximise the sparkle. It was a huge hit, and the iconic design has become synonymous with engagement rings.

Just 15 years before his death, Tiffany pulled off a final coup. The aftermath of the French Revolution that had gifted Tiffany an abundance of important gems in 1848 and its early credibility in high-jewellery circles rumbled on. In 1887, the French government was masterminding a plan to sell the crown jewels of its fallen monarchy. Outwardly, it claimed that a democracy such as France had no need for "objects of luxury, devoid of usefulness and moral worth". The rumour mill suggested that it was in fact afraid of a power grab by Bourbons, Orleanists or Bonapartists, who might use ownership of the jewels to claim a right to rule. Tiffany cared little for this political posturing, but he did see an opportunity in it. He travelled to Paris to attend the auction of the French crown jewels at the Louvre. He sat in the audience, ready to make his bids, along with fellow jewellers, including a young Frédéric Boucheron, and Orleanists, members of the French royal family, whose pockets proved too shallow on the day to win back their family heirlooms.

When the final strike of the gavel fell, Charles Lewis Tiffany had in his possession close to a third of the historic crown jewels. He placed them in specially crafted red-leather boxes, embossed in gold with the words Diamants de la Couronne, translating from French as Crown Diamonds. Inside, impressed on the silk lining in the lid, was Tiffany & Co. New York and Paris, thus securing Tiffany & Co.'s place in the history books as a purveyor of royal jewels and his own coronation as the King of Diamonds.



BELOW: A gold, diamond and enamel floral brooch, made by Tiffany & Co.

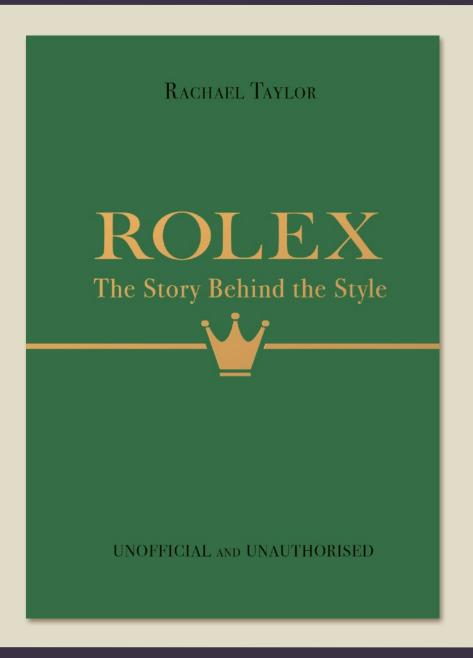
The Tiffany & Co.

New York



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Rolex: The Story Behind the Style



Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
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Rolex: The Story Behind the Style

MEIVICES: Hore Wildorf, the founder of ficies. ACMS: Warphropies or work in a focies workshop in Geneva





more wearable product would one day make the larger pocket watch obsolete. He set about trying to change the imag of wristwatches.

A fundamental step was finding, a manufacturer called Angle in the Swiss town of Bienne that was making procision movements that could fit inside a wristwarch. Wilsdorf placed a large order, and soon Wilsdorf & Davin became one of the leading British wristwarch firms.



In a bid so establish his business as a brand eather than simply a dealer, Wildard wanted to create a new name for the company, as a catchy one that would leok good on a dull and be easy to presume to it many happages. He had experienced with many combinations of letters in search of this made-up name but failed to find anything that worked. Heat worked that worked that worked that worked the Chappade on the upper Chappade on the upper

deck of a horse-omnibus in 1908, it came to him. Or as h would later jest: "A genie whispered 'Rolex' in my eat."

Under this new mane, Wilhelm's continued his quiest to score reliable winterschen with quality mercents. In 1916, and the winterschen with quality mercents. In 1916, we have been a first part of the part of the

In 1914, World Wer I booke our, and the following year the British percurrent interdeced a 23,5% customs day as po of the was effect. By this time, Bolick London office, while also a staff of 50 people, was exporting in warches all over the world and the ray change would make that difficult. As the staff of the staff of the staff of the staff of the Benear is Switzerland, It already and an office in Lohar de-Fonds, which it opened in 1917 for marketing purposes but this more would remove it from the British world.

d, so, the legacy of Rolex's Swiss-made watches began, th the Swiss company Rolex S.A. registered in Geneva in

OPPCSTE TOP: A work-himator scientifies o Rotes movement in Service in 1942, a task that requires OPPOSTE BOTTOM: A powerful recreacing obove a wall-function in Geneva in 1949 to take a closer lock on a Baller works. The Origins of the Oyster

With Body settled into its sex bone in Switzerland, the company continuous of dorling his value of ferring with a cost on specialism and dearship; as well as building in brand. Though certainly orachy, the name Body and not become an oversight success. Time of a winting for it we each ear. Hear Wilderlanded a major materiacy campaign in 1923, Podging to inversa in least 42.200 a year - nearly 41 million in tedy is moved. In this increased the number of watches feller was producing with its own branding on the watches feller was producing with its own branding on the watches for the street of the street of the number of

A major leap forward for Rolex's brand was the launch of the Oyster in 1926. This new style of watch promised to be waterproof and disapproof thanks to a hemetically scaled case, proving its durability. It also made it an obvious choifor sporting activities, which would prove to be a rich source of matheting for Rolex in the years shead.





The Oyster care had a pateneed system of according down the bezel, caseback and winding crown against the middle case to seal the movement imide securely. The winding crown, which is made from 10 sadvirdual parts, was key as it acted as a go-beroen between the sealed inner world of the case

The Oyster case would become the backbone of Roles. Nearly every watch is its contemporary range fearance an Oyster case, and the names of all the models reference it. A Submariner is technically asseed as Oyster Perpetual Submariner and AGM-Master II is an Oyster Perpetual GMT-Master II, and so on. The only exception is the 1908

Rolex's iconic flured bezels are a throwback to the early Oyster cases. Although these flourishes are decorative now, the ridges originally served a purpose to allow a special tool to accord to be head except to the mid-server.

PPCSTE: A 1959 Rober Dystel erpelual on a brown oligatio ABOVE A close short of a finese



The World's Most Famous Watch Brand

R olex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pioneered so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure. The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.

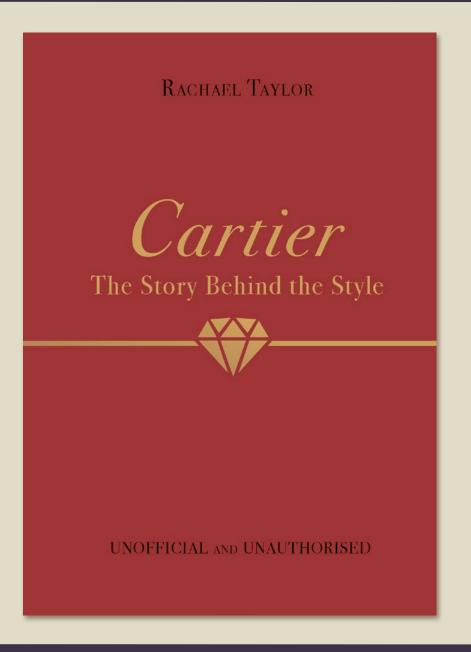


ABOVE: A Rolex boutique in the GUM State Department Store on Red Square in

7

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Cartier: The Story Behind the Style



The story of iconic jewellery brand, Cartier

- Sample contents: The Beginnings of Cartier, Royal Affiliations, The First Men's Wristwatch, At the Heart of Art Deco, Inspiration from India, Stars and their Tanks, Mystery Clocks, Cartier's Jewellery Workshops, Glyptics, Fur Setting, Jeweller to the Stars, Red-Carpet Rocks, Love Bracelet, The New York Flagship, Cartier's Famous Red Box, Meet the Bellboys, Philanthropy, Continuing the Legacy, Ethical Supply Chain, Cartier Today and Tomorrow
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Cartier: The Story Behind the Style





The Beginnings of Cartier

The house of Cartier started with one man, Louis-François Cartier, but it would take a family to make it one of the most recognised and respected jewellers in history.

It was, in fact, Lustin-François fasher, Pierre Carster, who este the dynasty in mostion, although he could meet have imagined the consequences of his actions at the time. Pierr had fought in the Napolecois was and spent time locked in the prison ships docked off the harbour as Pottomorch in the prison ships docked off the harbour as Pottomorch to Pierri, destinate and insides. He would go not not find comployment as a metabookee and have five children with his wife Hilabeth, a washerwamen.

The eldest of the children born into this working-class Parisins family was Louis-François, and whos he was bardly out of slabed. In faither such his newly as in opportunite of the children of the children of the children of the children of the Memoragoni in Paris. It was a rough education—days were long and paralling and oeder was ministrained with a whip but he sayed and is 1847, at the age of 27, Louis-François lought the basistice from Fizzal, remaining in Carine.

PPOSITE Cartier founder, Louis-Flançois Cartie







His nation made, a symbol bullmarked into every piece of Cartier [seedleys on subsortizate it was his initials. LC, superated with an ace of hearts playing coad, perhaps as a node to the financial guardies few substitution playing and the Cartier business thrived and expanded. In 1855, Paincas Muhller, a cossis of Emperes Napoleon III, purchased one of its jewels, and the Cartier name was suddenly shippered among Parisina high, notice, core activation of the complex production of the complex proposed production of the complex production of the complex production. Firmed benefit for control of the co

Leuis-François son Affeed Cartier took over the family basiness in 1874, but it was the arrival of his own three sons – the highly ambitions Louis, Pierre and Jacques – that would really shake up the jeweller and initiatur its ascendance to the global brand we know teday. The brotherly recolution started with Louis, who joined the maison in 1898. A year larer he spearheaded the renaming PREVIOUS Staff gather outside a Cartier brodique in Fans in 1999.

Faris in 1969.

OPPOSITE LEF An Bustration o Laus-François Carties c SME.

OPPOSITE RIGI Plenne Cartier playing gost is Misers Carrier garacted a separation for interestion, and the rise of brothers would lare the by a motor, Never would lare the by a motor, Never as the control of the properties of the Physical Carrier and the Physical Carrier and the Physical Carrier and the Physical Carrier and the industrial motor and that secredistions in place of glob L1 precious moral industrial motor all other secondary in the jeedlery market. The white mental which, adults other, due not translate, which, adults other, due not translate, and the properties of the control of the properties of the control of the contro

Pierre Cartier, the second eldest of the brothers, would be an agitator in his own right, championing the global expansion of the brand's retail empire. He started by opening a Cartier boutique on New Burlington Street in London in 1902, where the brand showcased a new style of geometric, abstract jewels with unusual colour combinations that would lay the foundations for the Art Deco jewellery movement.

The first decade of the 20th century was an important time for Cartier. In 1904, the jeweller received its first royal certificate from King Edward VII of Britain, and soon started to supply many other royal courts including those of Russia, Spain and Siam (now Thailand). In the same year, Louis Cartier created what he believed to be the first ever men's wristwatch for aviator Alberto Santos-Dumont.

Pierre, meanwhile, embarked on a journey to Russia; one that would prove profitable in commissions from its high society, but also as a source of inspiration that would shape Cartier's jewellery designs for years to come.

In 1909, Pierre would focus his wanderlust on America, opening a Cartier boutique on New York's Fifth Avenue; the precursor to its famous flagship store further up the street, the purchase of which he would famously broker a decade later in exchange for a string of pearls. Back in London, his younger brother Jacques stepped in to take over its British branch. That same year, Cartier moved uptown to a prestigious Bond Street address, where it remains to this day.

As Cartier's man in Britain, and, as such, jeweller to King George V, Jacques joined members of the aristocracy on a trip to India for the Delhi Durbar in 1911. It was an event

s such, jeweller to King of the aristocracy on a in 1911. It was an event



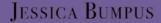
to commemorate the coronation of the King, with two weeks of festivities, during which King George V and Queen Mary would be proclaimed Emperor and Empress of India. This adventure to a new land would also prove to be a seminal trip for the house of Cartier. Jacques' sociable nature and love of travel would win ground-breaking commissions from India's rich, jewelloving maharajas and inspire a whole new category of jewellery, pioneered by Cartier and much copied by other companies.

LEFT: Cartier platinum pendant watch set with diamonds, rubies and a pearl, c.1890-1910.

- 15

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Vivienne Westwood: The Story Behind the Style



Vivienne Westwood

The Story Behind the Style



UNOFFICIAL AND UNAUTHORISED

Visual history of the iconic designer.

- Written by Jessica Bumpus, fashion editor, formerly with British Vogue.
- Illustrated with full colour photographs showcasing the brand's history.
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Vivienne Westwood: The Story Behind the Style



Derbyshire Days

Visione luded Swire was born on April 8 1941 to Geodes and Duez Swire at the Fartingson Marranity Hone, Clessop, The future finds no requisionary had one siner, Olgs Swire, Isan 1945, and one brother, Geodes Swire, Isan 1946, he give up in the purpose of Taterwisel, Derlyshire (which was formerly year of Cheshire wast). Derlyshire (which was formerly year of Cheshire wast). Poly, both during and after World Wall. Copying what was a constructed Millbrook Contegos and playing control used lives.

The young vivience—who remembers having a pussionary spirit from an early age—attended Hollingsworth and Tinrwistle Primary Schools from 1946 to 1952, at which point the passed the scholarship exam for Glossop Gramm School. She continued to be good at and sturing her time a Glossop Grammar, and considered attending art school.

Bitials in assterity, as well as the coronation of Queen. Elizabeth II is 1955, when Vivinnes was 12 years old. The influences of these two events can be seen throughout every ear of her designs, and the make-do-and-mend philosophis is crideat in the matter. By Lext. Choose Well, Make it Last, which the brand will promote to this day. She expertly blooded the elements of cutomistation, raddition spertly blooded the elements of cutomistation, raddition to the contract of the contract of the contract of the contract of the spertly blooded the elements of cutomistation, raddition to the contract of the contract of the contract of the contract of the spertly blooded the elements of cutomistation, raddition to the contract of the contract of the contract of the spertly blooded the elements of cutomistation, raddition and the contract of the contract of the spertly blooded the elements of cutomistation, raddition to the contract of the contract of the spertly blooded the elements of cutomistation and the contract of the contract of the spertly blooded the elements of cutomistation and the contract of the contract of the spertly blooded the elements of cutomistation and the contract of the spertly blooded the contract of the spertly blooded the contract of the spertly blooded the spertly blooded the specific spec



Westwood mer Malcolm McLaren in 1965. An art streders and a friend of her younger brecher. Gordon, he would go on to become her creative collaborator for almost the next 20 years. Malcolm is as synonymous with the south necessor as Victorians, and their perspectively.

Malcolm McLaren

In 1967, they had a son, Joseph Ferdinand Corré, who would go on to follow in his parent: footsteps and exter the world of fashion. He founded the very successful lingeric company, Agent Provocateur.

friend - on King's Road was about to arise.









A Revolutionary is Born

There are few British designers, or orange, made quite as much of an impact on the fashion here are few British designers, or brands, that have landscape as Vivienne Westwood. A fashion designer of both cult and commercial success (which is a rare combination), she was a punk and a pioneer, a rebel and a provocateur, an activist and a change-maker.

Over the course of a career that spanned half a century, Dame Vivienne Westwood would become synonymous with the British punk scene. Punk is what immediately springs to mind for most when her name is mentioned, along with the King's Road, corsets, platforms, tartan, crinolines, pirate boots, sustainability and climate change awareness. The list goes on. Her shows and interviews have become legendary she is famous for using fashion as a platform to speak out on the issues she cared most about.

There is no doubt that Westwood's affinity for fashion history has helped her designs stand out. They are often historically informed, yet never to the point that they look odd. Where something shouldn't work, it always did, thanks to Vivienne's ability to balance the old with the modern - she was a genius when it came to style mashups. And the original Vivienne Westwood aesthetic rooted in a DIY approach never fully went away. Her designs feel intrinsically British and perfectly eccentric.

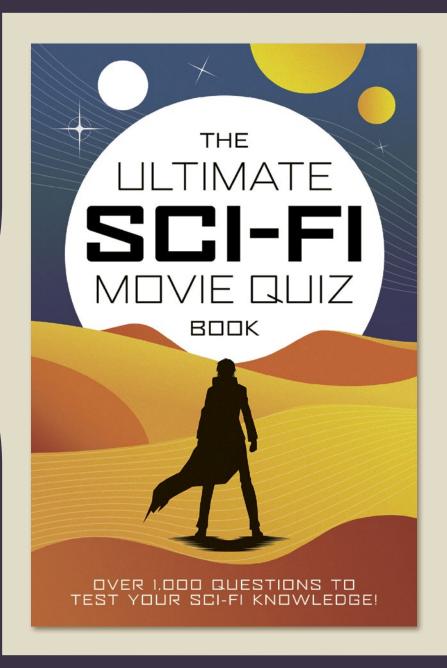
Westwood was the original multi-hyphenate and, in many ways, light years ahead of her time. She has inspired generations of designers that came after her, whether established and successful or aspiring and eager. Fashion critics even noted whiffs of her spirit at the London Fashion Week collections of autumn/winter 2023, which took place in February 2023, after her death. It's no wonder that her name is up there with the likes of Yves Saint Laurent, Christian Lacroix and the late great Karl Lagerfeld.



ABOVE: Vivienne Westwood takes her bow at the spring/summer 2018 London Fashion Week Men's collections, June 2017.

Pub Date	26/10/2023
Pub Price	£12.99
ISBN	9781800787162
H×W	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Jessica Bumpus
Extent	160рр
Word Count	16500 words
Rights Available	World

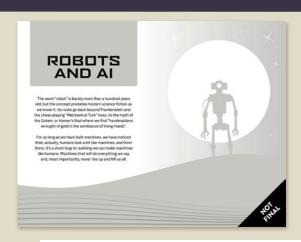
The Ultimate Sci-Fi Movie Quiz Book

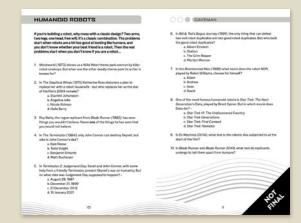


Test your sci-fi movie knowledge!

- Over 1,000 quiz questions included, split across 30 quizzes.
- Each quiz is split into three levels of difficulty so the content is suitable for both casual and diehard fans.
- Cover features matt lam and spot-UV.
- With a range of questions spanning the history of Sci-Fi movies, from A Trip to the Moon in 1902 through to recent releases including Poor Things (2024), this book will appeal to movie fans of all ages.

The Ultimate Sci-Fi Movie Quiz Book



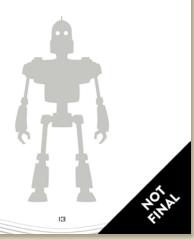


HUMANOID ROBOTS

- The "Maschinenmensch" in Fritz Lang's Metropolis (1927) is one of the most iconic robots in movie history. But what is the name of the human character whose appearance it emulates?
 - a. Maria
 - b. Mary
 - c. Monicad. Margaret
- What was the eponymous theme park in the sequel to Westworld (1973)?
- RoboCop (1987) is the most famous robotic cop, despite technically being a cyborg. The cyborg was created by the evil, anagrammatic corporation, OCP. But what does its name stand for?
- 4. By the time of Ghost in the Shell (1995) cybernetic crime fighters are commonplace. But what year is the film set in?
 - a. 1999
 - b. 2014
 - c. 2029
- d. 2050
- In Austin Powers: International Man of Mystery (1997), the feminine robots that attack Austin Powers are:
 - a. Gynoids
 - b. Fembots
 - c. Robotesses
 - d. GirlTrons
- Astro Boy (2009) is a robotic recreation of Toby Tenma. But who wrote the Astro Boy manga that the movie was based on?
- 7. Who played RoboCop in the 2014 remake of the film?



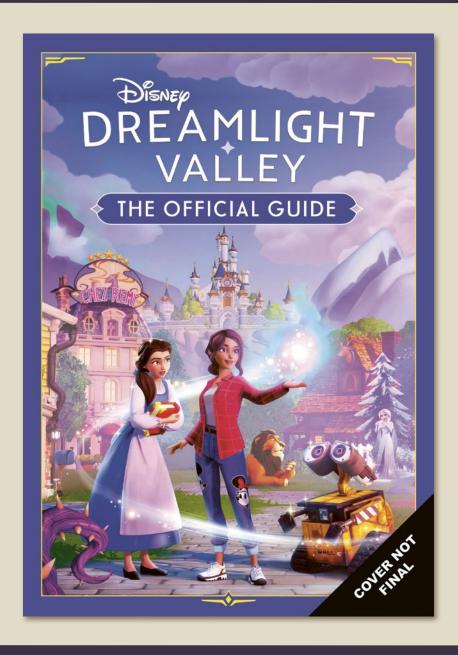
- Why don't we see the face of the cyborg protagonist of Hardcore Henry (2015)?
- A.I. Artificial Intelligence (2001) was directed by Steven Spielberg, but which famous director originally acquired the rights to the story?
- 10. In the film T.I.M (2023) what does T.I.M's name stand for?
 - a. Tactile Intelligence Mainframe
 - b. Tachyon Interface Manifest
 - c. Timed Informational Mechanism
 - d. Technologically Integrated Manservant



Pub Date	26/09/2024
Pub Price	£12.99
ISBN	9781800789395
$H \times W$	198 × 129mm
Binding	Hardback
Age Range	Adult
Author	Chris Farnell
Extent	320pp
Word Count	26500 words
Files To Printer	08/08/2024
Freight On	28/08/2024
Board	
Rights Available	World

12

Disney Dreamlight Valley - The Official Guide



Official companion to the bestselling game.

- A mere ten days after its release in 2022, Disney Dreamlight Valley had attracted over one million players. As of January 2023, fans had played 76 million hours of Dreamlight Valley.
- Dreamlight Valley was awarded Best Early Access Game by PC Gamer in 2022.
- Dreamlight Valley can be played on Nintendo Switch, PlayStation 4, Playstation 5, Windows, Xbox One, XBox Series X/S and macOS. You can also play the Arcade Edition via Apple Arcade.
- Gameloft has released a 2024 Content Roadmap for Disney Dreamlight Valley, outlining exciting updates and additions to the game over the next twelve months. The game will continue to evolve, attracting new players as well as ensuring long-time players' attention is retained.

Disney Dreamlight Valley - The Official Guide

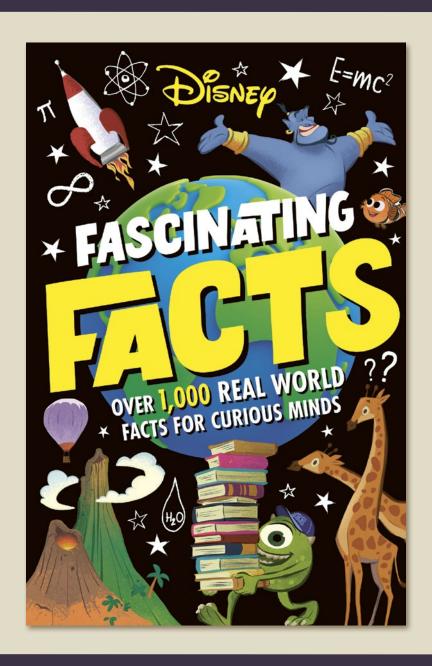






Pub Date	07/11/2024
Pub Price	£10.99
ISBN	9781800788374
$H \times W$	210 × 148mm
Binding	Paperback
Age Range	Adult
Author	Stephanie Milton
Extent	224рр
Files To Printer	29/08/2024
Freight On	30/09/2024
Board	
Rights Available	Disney Territories

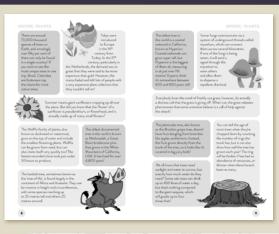
Disney Fascinating Facts

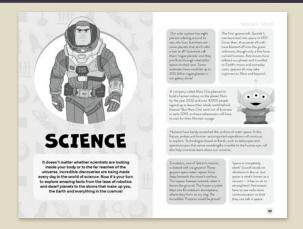


Over 1,000 real-world facts to entertain all ages!

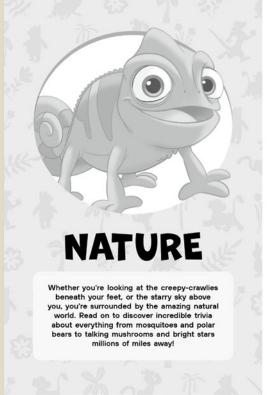
- Cover: gloss lam.
- Features facts about plants, the oceans, animals, the environment, the night sky, insects, literature, art, theatre, music, fashion, general history, Greek myths and legends, Mayan and Aztec history, Arthurian legend, space, robotics, chemistry, biology, physics, inventions, things that go, toys and games, sport, adventure and exploration, the continents and much more.

Disney Fascinating Facts





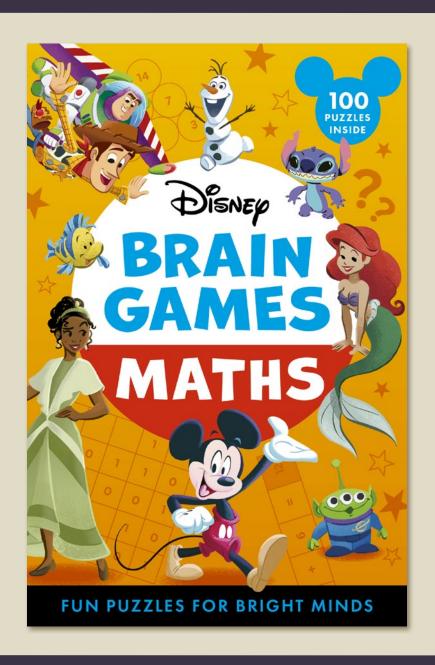






Pub Date	06/06/2024
Pub Price	£6.99
ISBN	9781800788213
H×W	198 × 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192рр
Word Count	51700 words
Rights Available	World

Disney Brain Games: Maths



100 Disney-themed maths puzzles to exercise young minds!

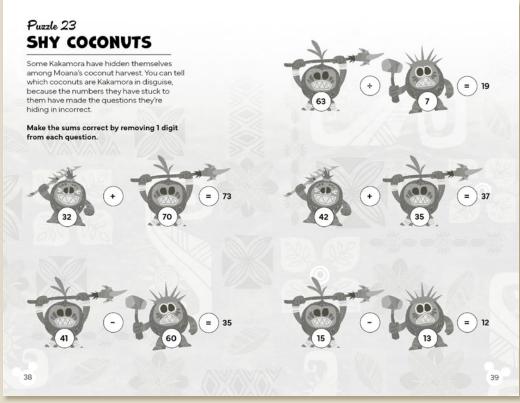
- The first Disney Brain Games book has sold over 58,000 copies (as of August 2023)
- 100 fun and challenging maths-based puzzles
- Features a wide range of beloved Disney and Pixar characters, from Anna and Elsa to Woody and Buzz Lightyear
- Varied and challenging puzzles with different levels of difficulty to keep bright minds entertained
- Supports KS2 Maths curriculum
- Disney+ has 157.8 million paid subscribers globally, and 7.14 million paid subscribers in the UK

Disney Brain Games: Maths



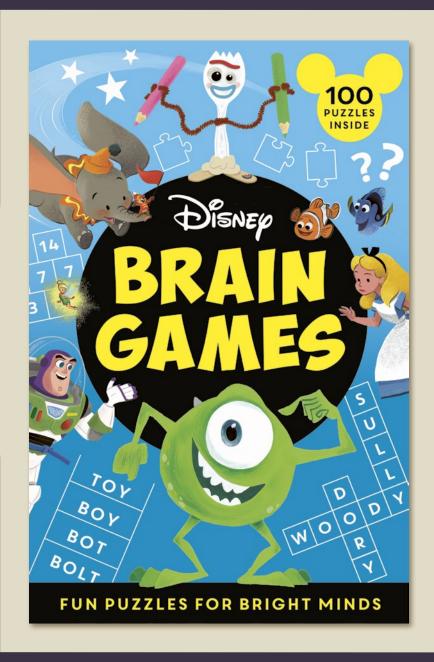






Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787414
$H \times W$	198 × 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192рр
Word Count	8750 words
Rights Available	World

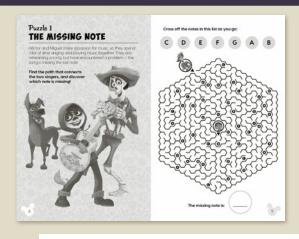
Disney Brain Games

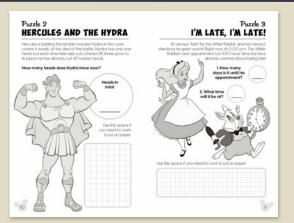


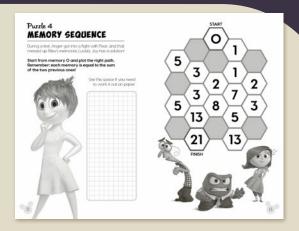
100 exciting Disney puzzles to exercise young minds!

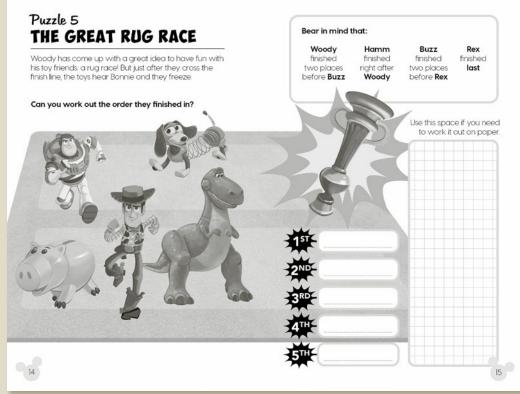
- Over 37,000 copies sold (as of August 2022)
- 100 puzzles across themes of word, logic, maths/number, memory and more
- Join your favourite Disney characters such as Moana, Anna and Elsa, Dory, Miguel, Belle, Aladdin, Mike and Sulley and many more as you complete the challenges.
- Features characters from across Disney and Pixar, including heroes, villains and Princesses!
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained.

Disney Brain Games



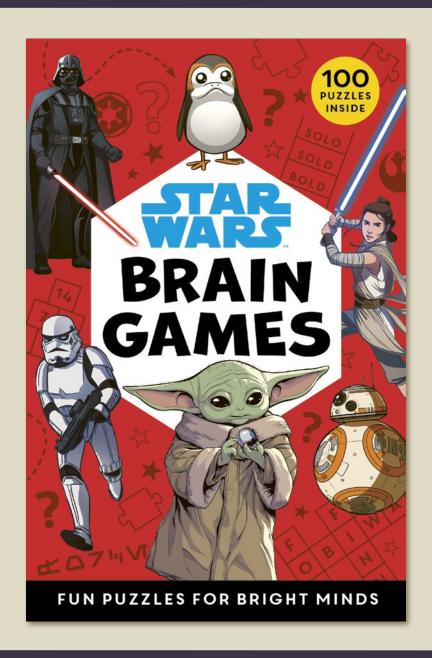






09/06/2022
£6.99
9781800783218
198 × 129mm
Paperback
7-9 years
Walt Disney
192рр
Disney Territories

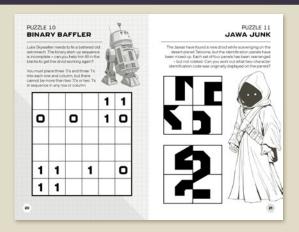
Star Wars Brain Games



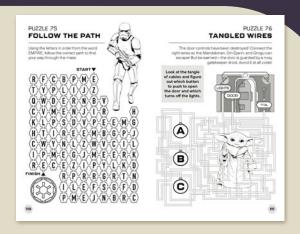
100 exciting *Star Wars* puzzles to exercise young minds!

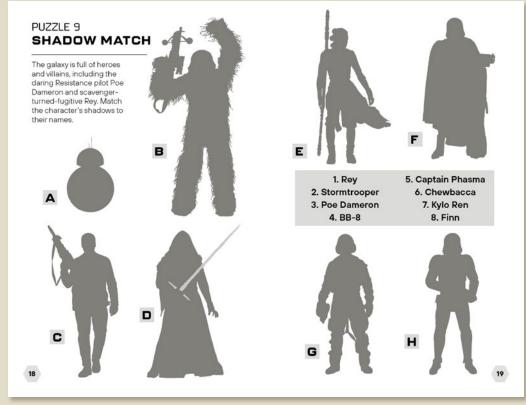
- With varied and challenging puzzles with different levels of difficulty, there's enough content to keep kids engaged and entertained for hours.
- 100 puzzles across themes of word, logic, maths, number, memory, mazes and more.
- Disney + has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney + Hotstar. In the UK, Disney + has 7.5 million subscribers, which is up 21% from 2021.
- Cover finishes: mat lamination.

Star Wars Brain Games



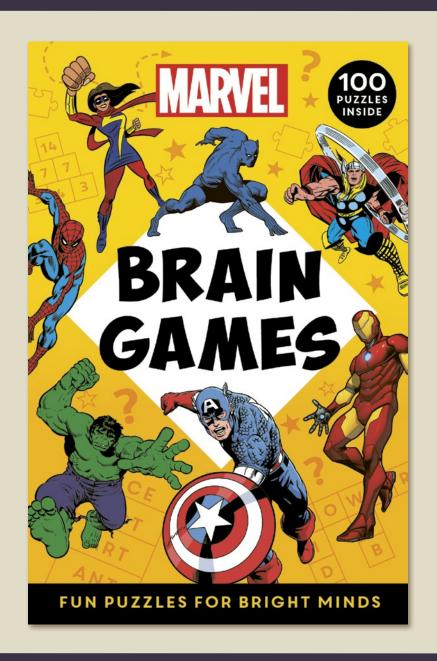






Pub Date	20/07/2023
Pub Price	£6.99
ISBN	9781800786073
H×W	198 × 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192рр
Word Count	12500 words
Rights Available	UK and Eire

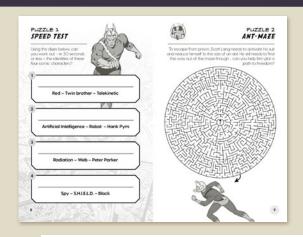
Marvel Brain Games

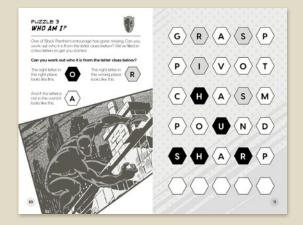


100 exciting Marvel puzzles to exercise young minds!

- 100 puzzles across themes of word, logic, maths/number, memory and more.
- Join your favourite Marvel characters such as Ant-Man, Shuri, Captain America and many more as you complete the challenges.
- Features characters from across Marvel comics including heroes, villains and agents!
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained.
- Marvel has 4 of the 10 biggest movies of all time (Avengers, Avengers Endgame, Avengers Infinity War, Spider-Man No Way Home).

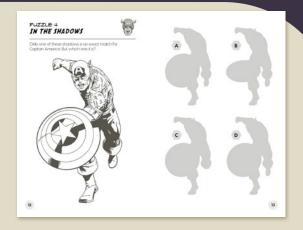
Marvel Brain Games

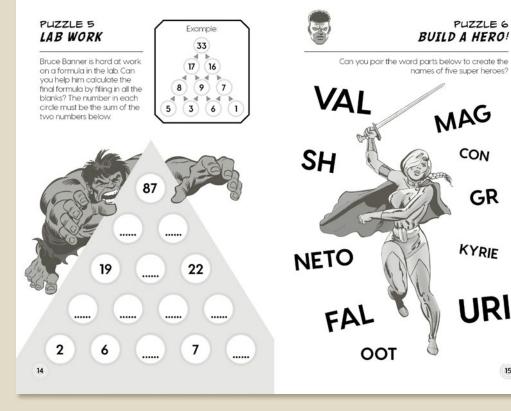




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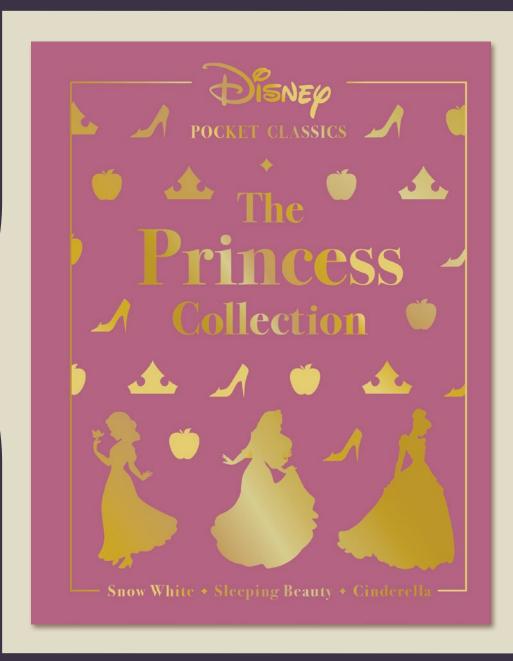
15





Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781800785670
$H \times W$	198 × 129mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel
	Entertainment
	International Ltd
Extent	192рр
Word Count	8900 words
Rights Available	World

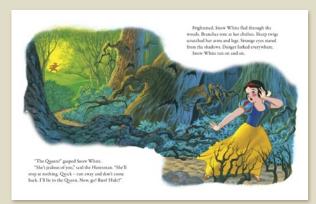
Disney Pocket Classics: The Princess Collection



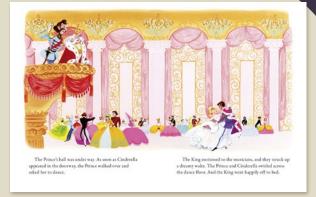
Three classic Princess stories

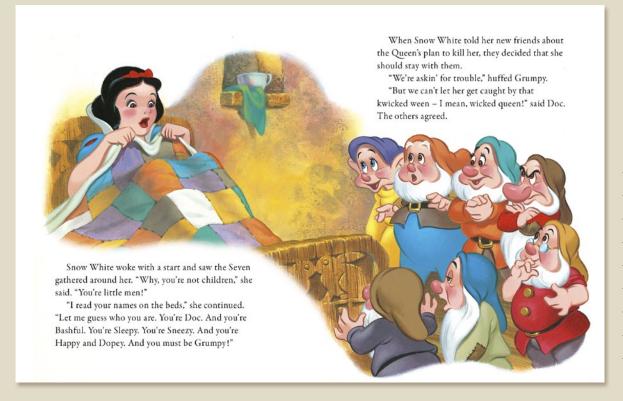
- Three stories in one book: Snow White, Sleeping Beauty and Cinderella.
- With vintage-style artwork, these books will appeal to collectors and fans of all ages.
- Cover finishes: arlin and foil.

Disney Pocket Classics: The Princess Collection



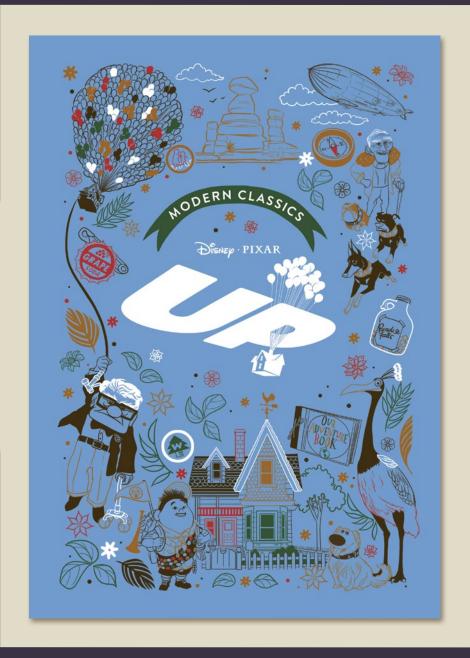






Pub Date	18/07/2024
Pub Price	£9.99
ISBN	9781800789548
H×W	169 × 132mm
Binding	Hardback
Age Range	5-7 years
Author	Walt Disney
Extent	80рр
Word Count	3360 words
Rights Available	Disney Territories

Up (Pixar Modern Classics)

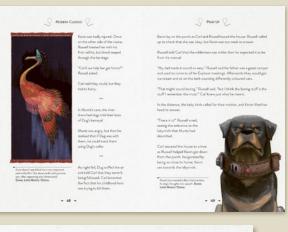


A retelling of Pixar *Up*, accompanied by art from the original Pixar Studio artists.

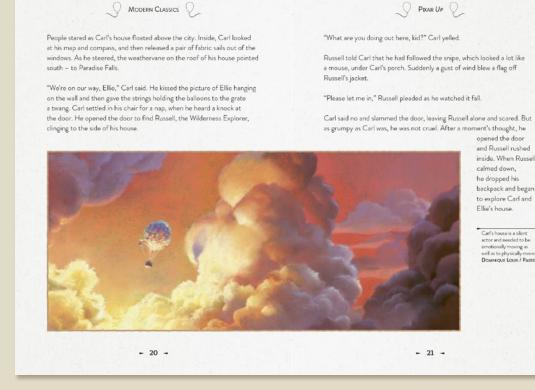
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
 With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- Disney Animated Classics, Disney Modern Classics and Pixar Modern Classics have exceeded TCM sales of 83k copies since the first title was released in 2018.
- 2024 marks the 15th anniversary of *Up*'s theatre release.

Up (Pixar Modern Classics)



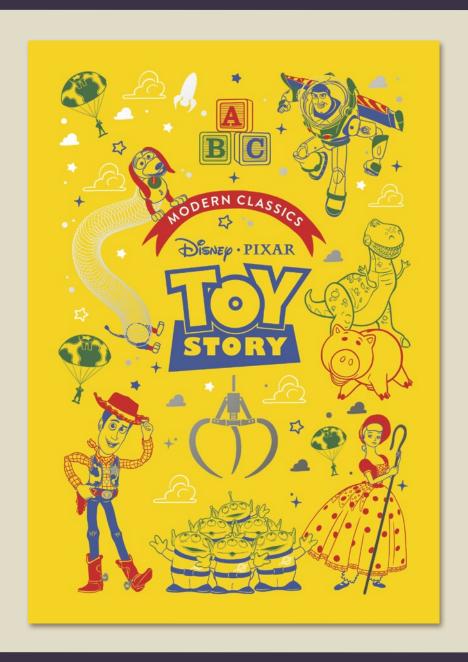






Pub Date	04/07/2024
Pub Price	£14.99
ISBN	9781800787384
H×W	250 × 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	72pp
Word Count	8780 words
Rights Available	Disney Territories

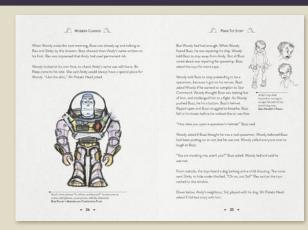
Toy Story (Pixar Modern Classics)



A retelling of Pixar *Toy Story*, accompanied by art from the original Pixar Studio artists.

- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- The *Toy Story* films have grossed more than \$3.3 billion worldwide, becoming the 20th highest-grossing film franchise worldwide and the third highest-grossing animated franchise.

Toy Story (Pixar Modern Classics)





PIXAR TOY STORY

But downstairs, Andy's mother pulled a surprise present from the closet.





Sarge told the toys that Andy was opening his first present. Mr Potato Head wished out loud for a Mrs Potato Head, but it was a lunchbox. The toys were relieved. The next present was a new set of bed sheets.

"Who invited that kid?" Mr Potato Head joked.

As Andy worked his way through his gifts the tension subsided until relief flooded the bedroom when Sarge announced that the last gift was a game of Battleship.

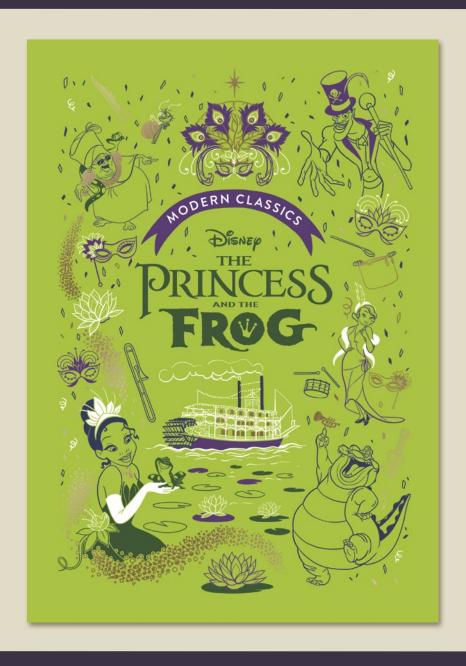
Woody said he had told them they had nothing to worry about.

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Pub Date	14/03/2024
Pub Price	£14.99
ISBN	9781800787339
H×W	250 × 174mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	9343 words
Rights Available	Disney Territories

The Princess and the Frog (Disney Modern Classics)



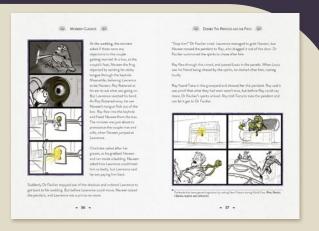
A retelling of Disney
The Princess and the
Frog, accompanied
by art from the
original Disney Studio
artists.

- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- Disney Animated Classics, Disney Modern Classics and Pixar Modern Classics have exceeded TCM sales of 83k copies since the first title was released in 2018.

The Princess and the Frog (Disney Modern Classics)









Tiana explained how a story in Charlotte's book said that if they made a wish on the Evening Star, that wish would come true.

Tiana's mother and father encouraged her to wish, but her father said that wishing could only take her so far. Tiana also needed to work hard to make that wish come true. James made Tiana promise that no matter how hard she worked, she would never lose sight of what was important.

Once she was alone, Tiana rushed to the window to make her wish.

"Please, please, please!" Tiana wished, closing her eyes. She clutched the picture to her chest as the star twinkled silently. When Tiana opened her eyes, she found she wasn't alone, as on the windowsill there sat a frog.

Illustrating young Tiana, adult Tiana and frog Tiana all provided different challenges for the artists. Mark Heres / ROUGH ANIMATION (Tiana) / RUSS EDMONOS / ROUGH ANIMATION (FROG) / JOSE TIRINDAD / STORY SKEICH

- 12 -

DISNEY THE PRINCESS AND THE FROG

The frog croaked, and Tiana screamed and ran from the room.

Tiana wished hard, and as she grew up, she worked hard, too. But after fourteen years of working and saving every penny she could, her wish had not come true. Meanwhile, Tiana's father died during the war, but even though he wasn't there beside her, Tiana never gave up on their dream.

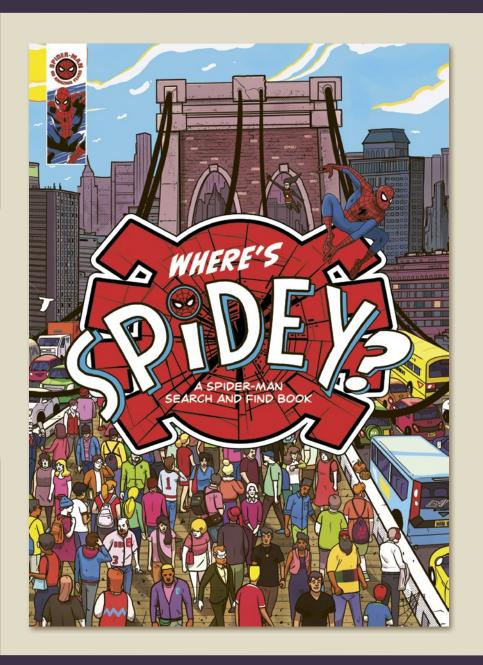


Tiana wishes on a star to bring her and her father's dream to life. LISA KEENE / DIGITAL

- 13 -

Pub Date	15/02/2024
Pub Price	£14.99
ISBN	9781787417380
H×W	250 × 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64рр
Word Count	8178 words
Rights Available	Disney Territories

Where's Spidey?



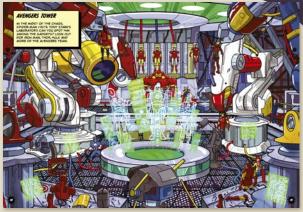
Take to the skies with this thrilling, web-slinging Spider-Man search-and-find book!

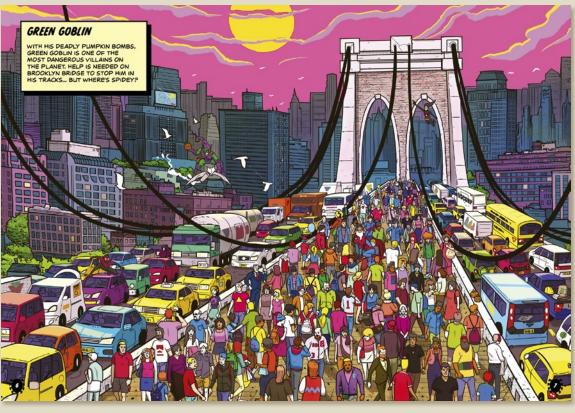
- Official Marvel product.
- A must-have addition to any Spider-Man fan's collection.
- Packed with extra hidden details for Marvel enthusiasts to spot.
- Publishing on the 60th anniversary of Spider-man.
- Over 100,000 copies sold (as of August 2022)

Where's Spidey?



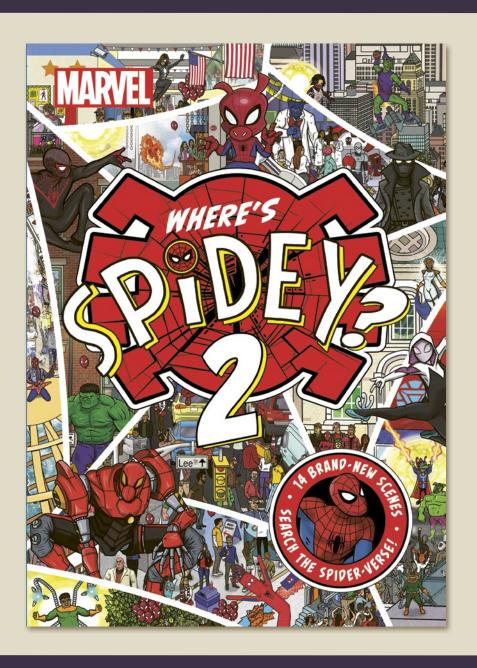






Pub Date	06/01/2022
Pub Price	£6.99
ISBN	9781800783010
$H \times W$	300 × 216mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel
	Entertainment
	International Ltd
Illustrator	Marvel
	Entertainment
	International Ltd
Extent	40pp
Word Count	800 words
Rights Available	Disney
	Territories

Where's Spidey 2?



A action-packed, web-slinging sequel to the bestselling Where's Spidey?

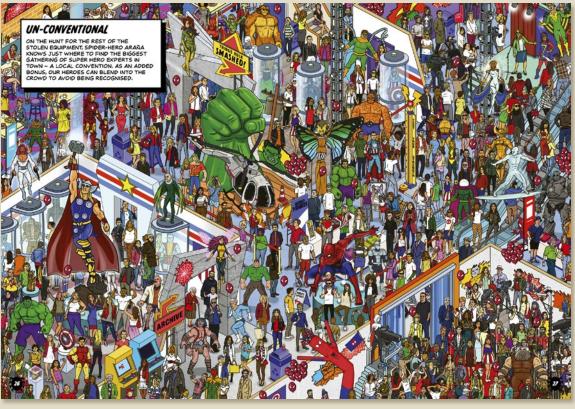
- Official Marvel book.
- Cover finishes: matt lamination and spot UV.
- The follow-up to the bestselling *Where's Spidey?* which has sold over 200,000 copies TCM.
- Over 500,000 copies sold across the Disney and Marvel 'Where's' range.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.

Where's Spidey 2?



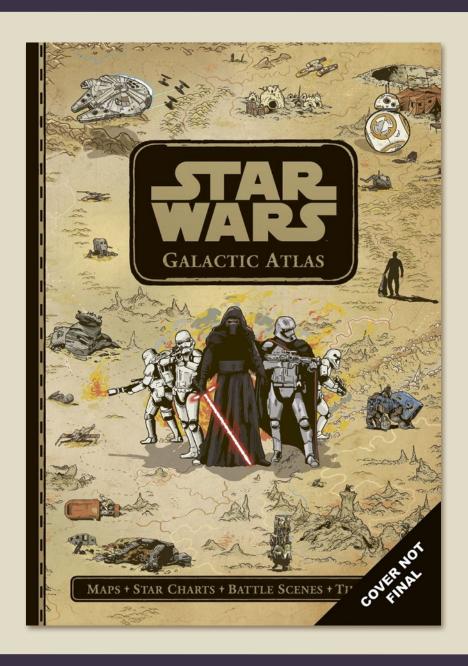






Pub Date	21/12/2023
Pub Price	£7.99
ISBN	9781800786769
$H \times W$	300 × 216mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel
	Entertainment
	International Ltd
	Nate Rae
Illustrator	Adam Doyle
	Droids Studio
Extent	40pp
Word Count	700 words
Rights Available	Disnov
	Disney

Star Wars: Galactic Atlas



Visit the fantastical worlds of the Star Wars galaxy with this stunning Galactic Atlas!

- Stunning full-colour illustrations by Tim McDonagh
- Updated to cover all 12 theatricallyreleased movies, plus TV series from *The* Clone Wars to Ahsoka, as well as comics, novels and video games
- · A perfect gift for Star Wars fans
- The first edition of Galactic Atlas sold 44,500 copies through TCM in the UK alone

Star Wars: Galactic Atlas



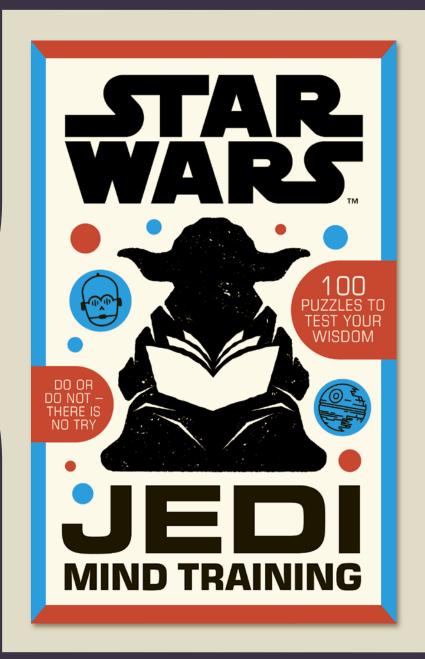






Pub Date	03/04/2025
Pub Price	£25.00
ISBN	9781800788312
H×W	370 × 272mm
Binding	Hardback
Age Range	7-9 years
Author	Emil Fortune
Extent	96рр
Files To Printer	11/11/2024
Freight On	16/01/2025
Board	
Rights Available	World

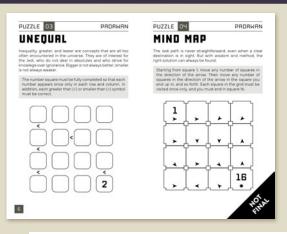
Star Wars: Jedi Mind Training

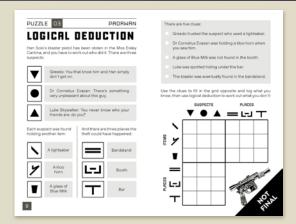


A collection of more than 100 *Star Wars*-themed braintraining puzzles and exercises to keep your mind as sharp as a Jedi's.

- 100+ fascinating and devious logic problems and brain training exercises, with a Jedi theme
- Test yourself against three levels of complexity, from Padawan to Jedi Knight to Jedi Master
- A perfect gift for adult Star Wars fans who have enjoyed titles such as Murdle

Star Wars: Jedi Mind Training





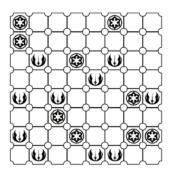
PADAMAN

PUZZLE 03 PRORWAN

BALANCE: DARK SIDE/LIGHT SIDE

For there to be peace, there should be balance. A Jedi will seek balance in everyday life, and will learn to concentrate and feel their way as different elements seek to dominate; order must be restored, balance must prevail.

In this puzzle, each row and colum must contain the same number of dark side tiles and light side tiles, but care must be taken, for neither may have more than two next to each other, vertically or horizontally. No row may be identical in sequence to any other row; the same rule applies to columns, which must also all be unique.

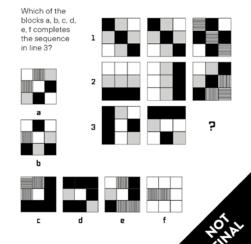


10

PATTERN RECOGNITION

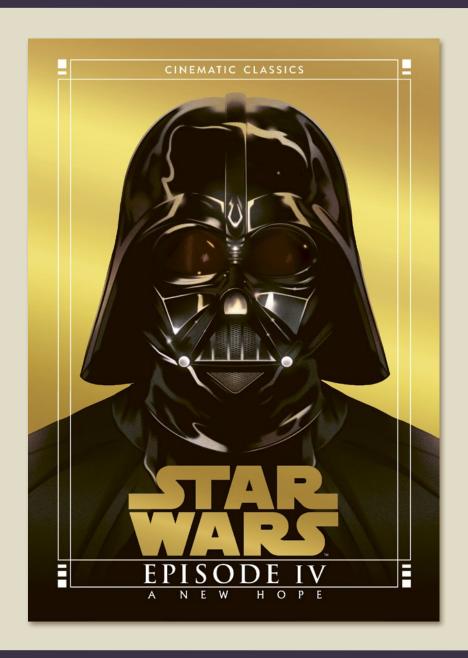
PUZZLE 04

Allow your inner calm to enhance your focus and clarity of thought. First look at the pattern, looking for intricacies, repetitions, and any variations that may be apparent. Now think of the flow, noticing how one colour becomes another. Let your intuition guide you.



Pub Date	26/09/2024
Pub Price	£14.99
ISBN	9781800788695
$H \times W$	216 × 135mm
Binding	Hardback
Age Range	Adult
Author	Roland Hall
Extent	256pp
Word Count	8000 words
Files To Printer	08/08/2024
Freight On	28/08/2024
Board	
Rights Available	World

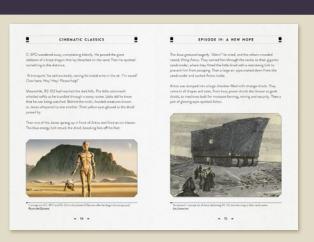
A New Hope (Star Wars Cinematic Classics)

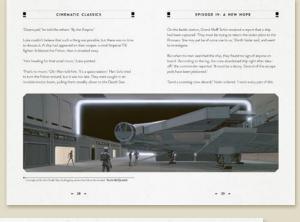


A stunning retelling of *Star Wars* Episode IV: *A New Hope*, featuring concept and development art.

- Star Wars Cinematic Classics retell the stories of the films accompanied with stunning concept and development art
- A New Hope is one of the greatest and most beloved films of all time
- A beautifully presented gift book featuring stunning cover art
- See the evolution of Star Wars' iconic characters and settings through concept art and sketches by artists including the legendary Ralph McQuarrie
- Features a foreword by Lucasfilm Art Director Troy Alders

A New Hope (Star Wars Cinematic Classics)







In the Death Star's control room, an aide approached Grand Moff Tarkin, offering to ready his ship in case the Rebels were successful. 'Evacuate?' Tarkin asked disbelievingly. 'In our moment of triumph? I think you overestimate their chances.' He was sure that this ragtag army posed no threat to his battle station. Meanwhile, Red Leader had guided another group of fighters into the trench. Vader was right behind them, taking out first one, then two of Red Leader's wingmen. But the Dark Lord was too late. Red Leader was in

CINEMATIC CLASSICS



Concept art for the Death Star trench run. RALPH McQUARRIE

range. He fired, and his torpedoes streaked towards the target.

The shot was no good. The torpedoes missed, exploding on the surface of the Death Star. And as Red Leader turned to flee, Darth Vader's TIE fighter swooped in. Red Leader's X-wing slammed into the battle station and burst into flame.

EPISODE IV: A NEW HOPE

Luke saw the ship explode and knew that time was running out. Flanked by Biggs and Wedge, he flew at full speed into the trench. But Darth Vader's fighter was right behind them and closing fast.

The Dark Lord fired, scoring a hit on Wedge's engine. 'I'm hit!'
Wedge cried, peeling off. Vader ignored him, keeping his focus
on Luke and Biggs. They swooped from side to side, trying
desperately to evade the Dark Lord's fire.

It was no good. Biggs's ship was hit, and Luke watched as his best friend's ship exploded into shards of flame. There was no time to grieve. He knew that he was the Rebels' last hope for victory.

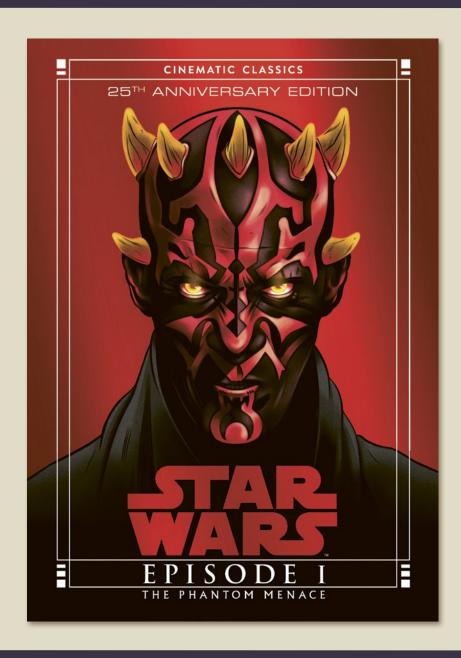
Luke switched on his targeting computer and prepared to fire his torpedoes. As he struggled to lock on to the target, Ben Kenobi's ghostly voice spoke to him once more. 'Use the Force, Luke,' the old Jedi told him. 'Let go. Luke, trust me.'

Luke deactivated his computer. He was determined to trust his instincts.

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Pub Date	01/08/2024
Pub Price	£14.99
ISBN	9781800787209
$H \times W$	250 × 174mm
Binding	Hardback
Age Range	Adult
Author	Tom Huddleston
Extent	72 pp
Word Count	7200 words
Freight On	30/05/2024
Board	
Rights Available	UK and Eire

The Phantom Menace (Star Wars Cinematic Classics)



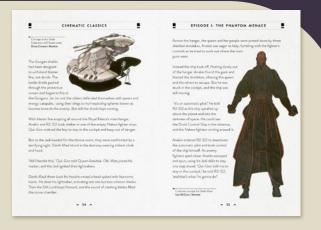
A stunning retelling of *Star Wars* Episode I: *The Phantom Menace*, featuring concept and development art.

- The first in a new series of Star Wars
 Cinematic Classics, retelling the stories
 of the films accompanied with stunning
 concept and development art
- It is the 25th Anniversary of *The*Phantom Menace in 2024, and there will be significant promotion by the licensor
- The Phantom Menace made over \$1 billion at the global box office
- A beautifully presented gift book with an eye-catching foiled cover.
- Features a foreword from Lucasfilm Art Director Troy Alders

The Phantom Menace (Star Wars Cinematic Classics)



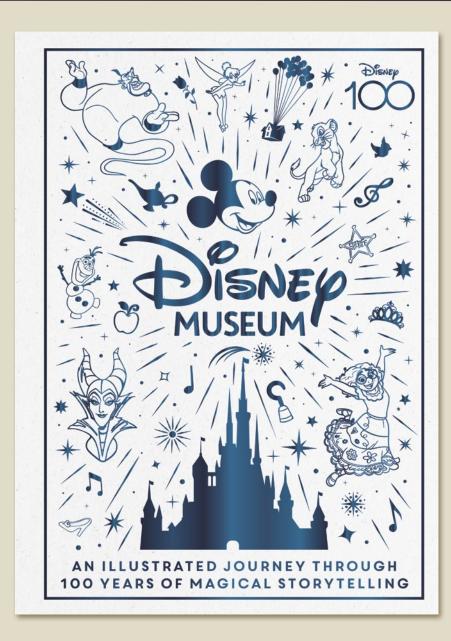






Pub Date	01/08/2024
Pub Price	£14.99
ISBN	9781800787216
$H \times W$	250 × 174mm
Binding	Hardback
Age Range	Adult
Author	Tom Huddleston
Extent	72 pp
Word Count	7000 words
Freight On	30/05/2024
Board	
Rights Available	UK and Eire

Disney Museum



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 by Hand, The Frozen Phenomenon,
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 Life, Reimagining the Classics, Disney
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 Park
- Features original imagery from the Disney Archives and Animation Research Library documenting the company's history
- Covers everything from the Golden Age of animation and original shorts to live action films and Disney+

Disney Museum









THE GOLDEN AGE

BELOVED **CHARACTERS**

Literary classics provided strong source material for a number of Disney films. Alice in Worderland (1951) is Disney's version of classic Lewis Carroll children's novels; Alice's Adventures in Wonderland and Through the Looking Glass, and What Alice Found There. inspired his part animated, part live-action Alice Cornedies and since then he had bought the film rights to the novel. Disney concept artist and colour stylist Mary Blair created exuberant, fantastical production artwork that inspired the look of the film. Music and songs hold the film's sequences together and propel the story along – the film features more songs than any other Disney film at the time. One of the film's most extravagant scenes, the Mad Hatter's tea party, was initially filmed in live-action to provide an aid to animators. Vaudevillian actor Ed Wynn played the Mad Hatter and Wynn's extemporised voice track was so inspired it was used for the final film.

In 1913, Walt had seen a touring production of J.M. Barrie's stage play Peter Pan and, inspired by its combination of fartasy and swashbuckling adventure, acquired the film rights in 1939. As with Alice in Wonderland, Mary Blair created the signature production art for the film. Live-action footage was shot for the animators' reference, with the voice actors performing their roles. Meanwhile, the magic of Disney animation made the characters fly - Peter Pan even engages dastardly Captain Hook in mid-air sword fights. Tinker Bell, often represented merely as a spotlight in stage versions, became a fully realised character using actor Margaret Kerry, and others, as her live-action model. Released in 1953, after nearly two decades of work and thousands of drawings, Peter Pan was an immediate success and has remained a beloved Disney classic.

Literary works have remained a source of inspiration. The Sword in the Stone (1963), a whimsical adaptation of TJH. White's novel about the Arthurian legends, was the first Disney animated feature film to include songs by the Sherman Brothers, who would later work on Mary Poppins (1964), The Jurgle Book (1967) and many others. The Rescuers (1977), a tale of an international rescue organisation run by mice, was based on a book series by English author Margery Sharp. Cruella De VII rearly became the main villain in the film, but in the end the animation team created the fiery tempered, diamond-obsessed pawn shop owner Madame Medusa. Some classic tales are updated in inventive new ways: Treasure Planet (2002) is a version of Robert Louis Stevenson's

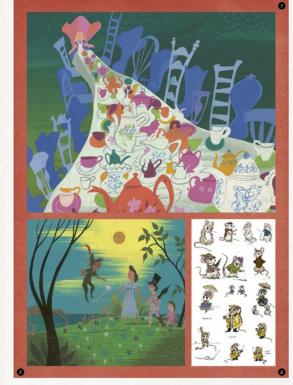
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Linder, reviewed in 1990.

Linder, reviewed in 1990.





Pub Date	12/10/2023
Pub Price	£25.00
ISBN	9781800782754
H×W	370 × 272mm
Binding	Hardback
Age Range	Adult
Author	Walt Disney
	Simon Beecroft
Extent	96рр
Rights Available	Disney
	Territories



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