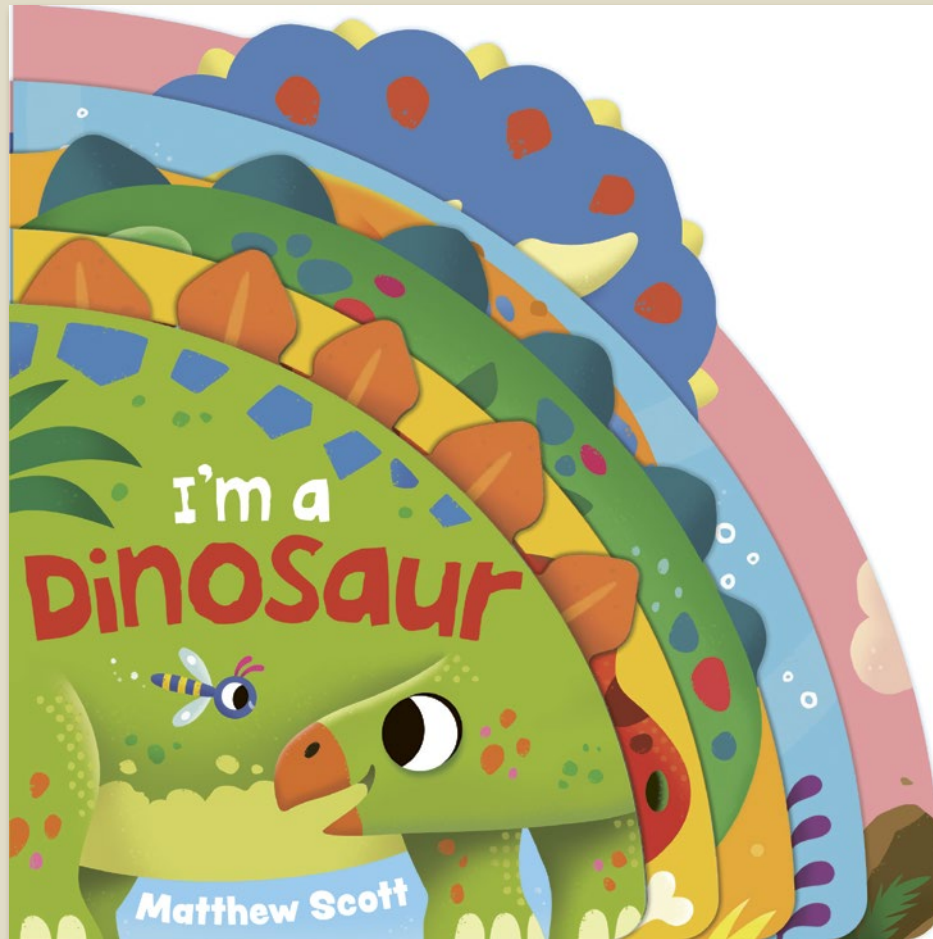




**Frontlist Titles Frankfurt 2024**

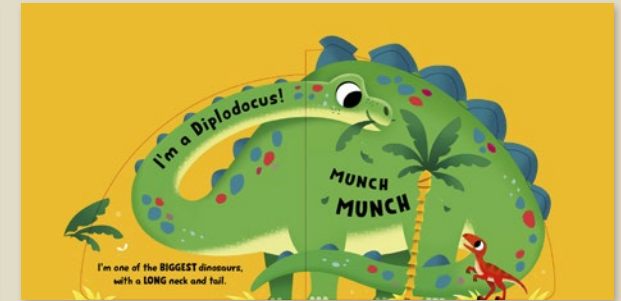
# I'm a Dinosaur



## A dinky shaped board book packed with dinosaurs.

- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly characters illustrated by Matthew Scott
- Each spread features a first dinosaur fact - perfect for toddlers who are interested in dinosaurs, but still too young for longer non-fiction
- Full of sounds to join in with... ROAR!
- A sturdy board book that can be given to the youngest of babies
- Also in the series: I'M A CAR
- CONTENTS: T.rex, Parasaurolophus, Diplodocus, Pterodactyl, Triceratops, Plesiosaurus, Stegosaurus

# I'm a Dinosaur



Pub Date	13/02/2025
Pub Price	£6.99
ISBN	9781800788183
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Freight On Board	05/12/2024
Rights Available	World



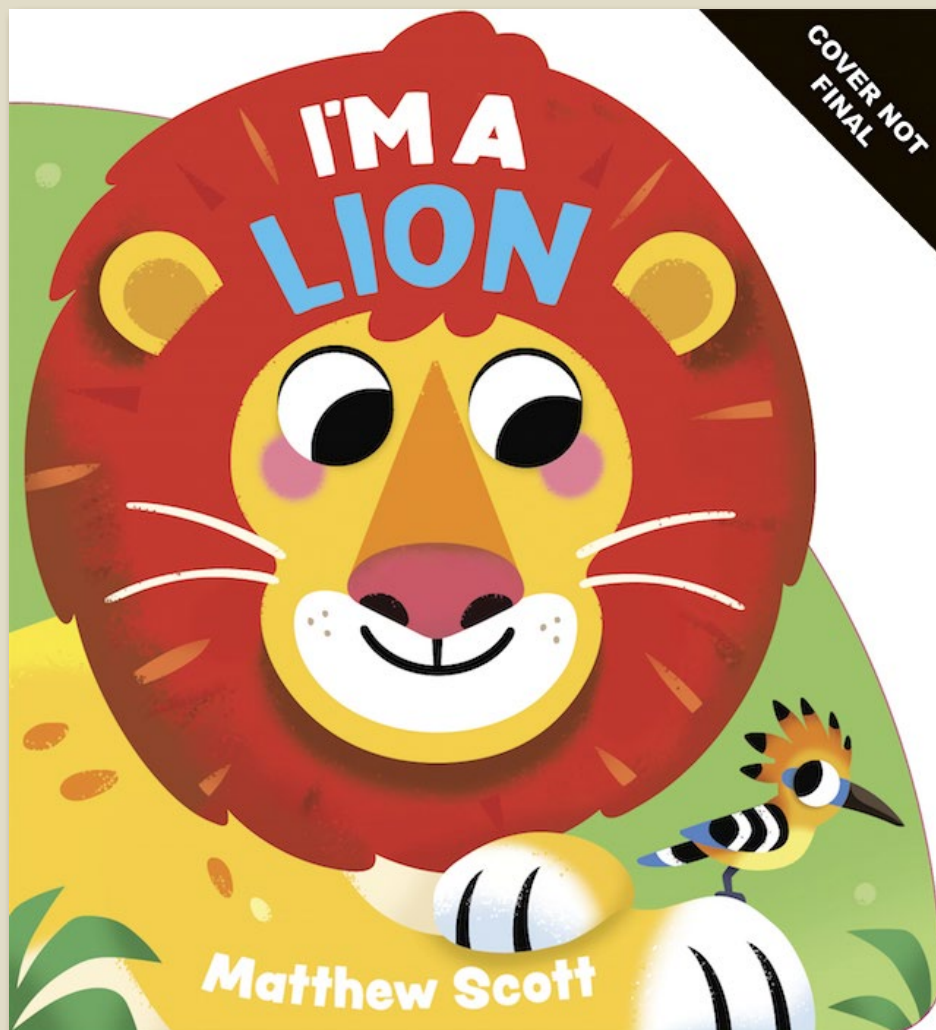
## A dinky shaped board book packed with things that go.

- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by Matthew Scott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in cars, trucks, trains and boats, but still too young for longer non-fiction.
- Full of sounds to join in with... BEEP BEEP!
- A sturdy board book that can be given to the youngest of babies.
- Also in the series: I'M A DINOSAUR
- CONTENTS: Car, tractor, ice cream van, fire engine, train, boat, helicopter.

# I'm a Car



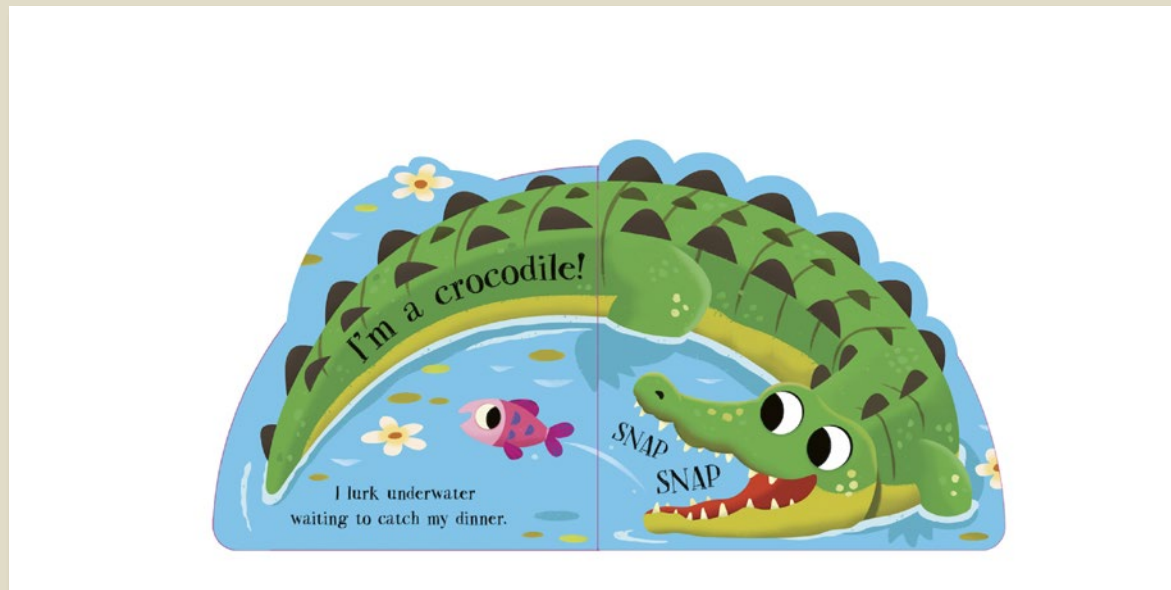
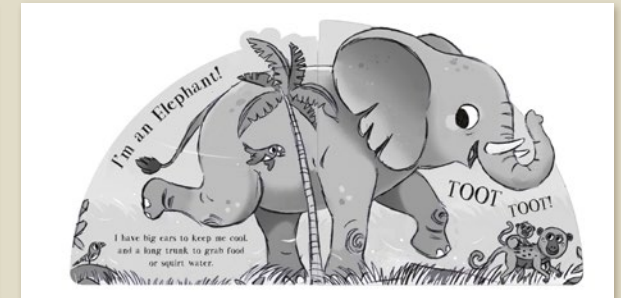
Pub Date	13/02/2025
Pub Price	£6.99
ISBN	9781800788190
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Freight On Board	05/12/2024
Rights Available	World



## A dinky shaped board book packed with things that go.

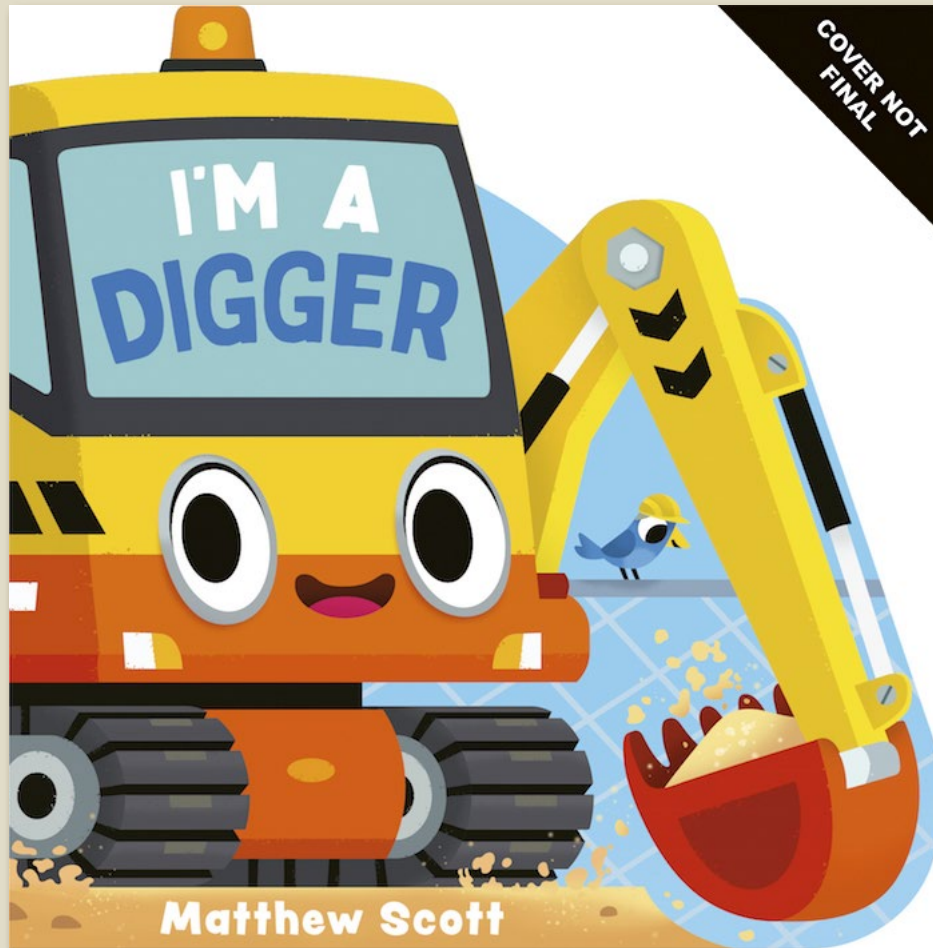
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toylike quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by Matthew Scott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in animals, but still too young for longer non-fiction.
- Full of sounds to join in with... ROAR ROAR!
- A sturdy board book that can be given to the youngest of babies.

# I'm a Lion



Pub Date	<b>05/03/2026</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835870662</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Matthew Scott</b>
Extent	<b>14pp</b>
Translation Files	<b>21/04/2025</b>
Files To Printer	<b>14/07/2025</b>
Freight On Board	<b>16/10/2025</b>
Rights Available	<b>World</b>

# I'm a Digger

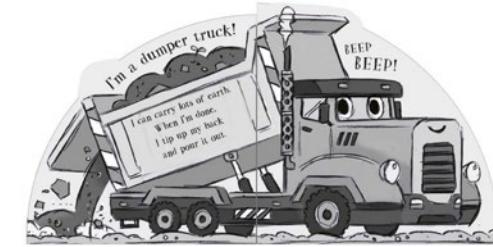


**A dinky shaped board book packed with things that go.**

- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toylike quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by MatthewScott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in diggers and tipper trucks, but still too young for longer non-fiction.
- A sturdy board book that can be given to the youngest of babies.

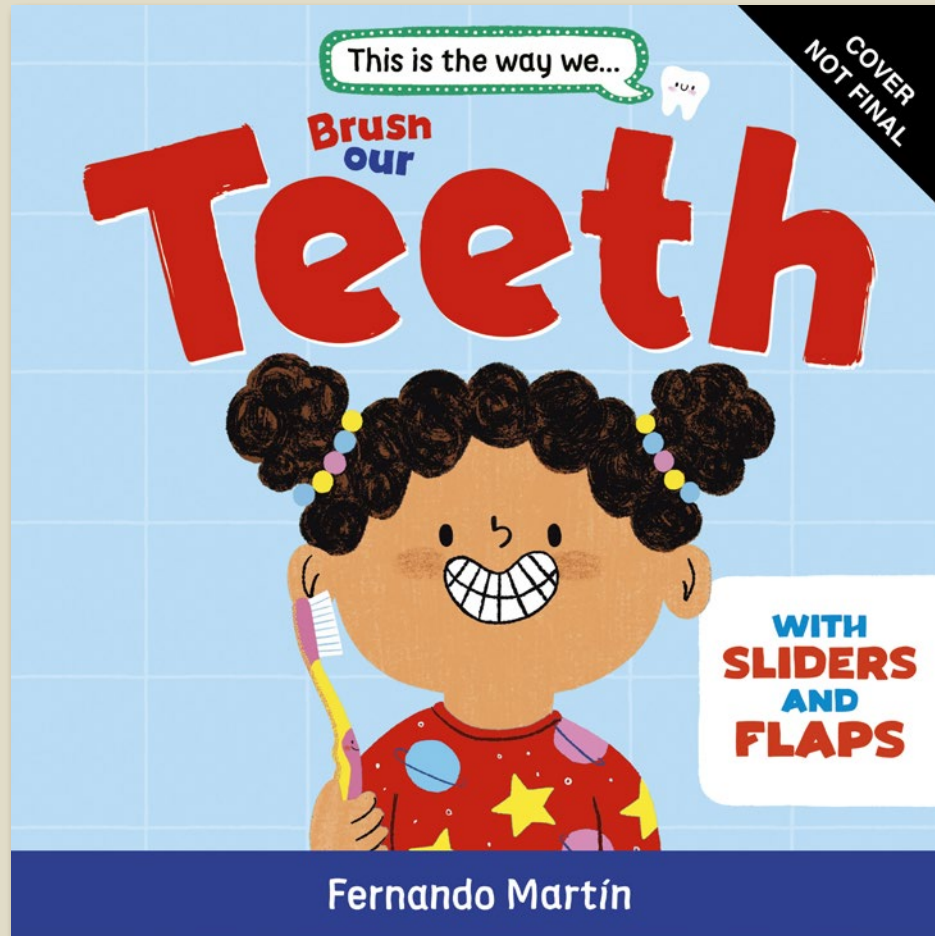


# I'm a Digger



Pub Date	<b>05/03/2026</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835870655</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Matthew Scott</b>
Extent	<b>14pp</b>
Translation Files	<b>21/04/2025</b>
Files To Printer	<b>14/07/2025</b>
Freight On Board	<b>16/10/2025</b>
Rights Available	<b>World</b>

# This is the way we... brush our teeth



## A lift-the-flap, slide-the-tab first experiences book

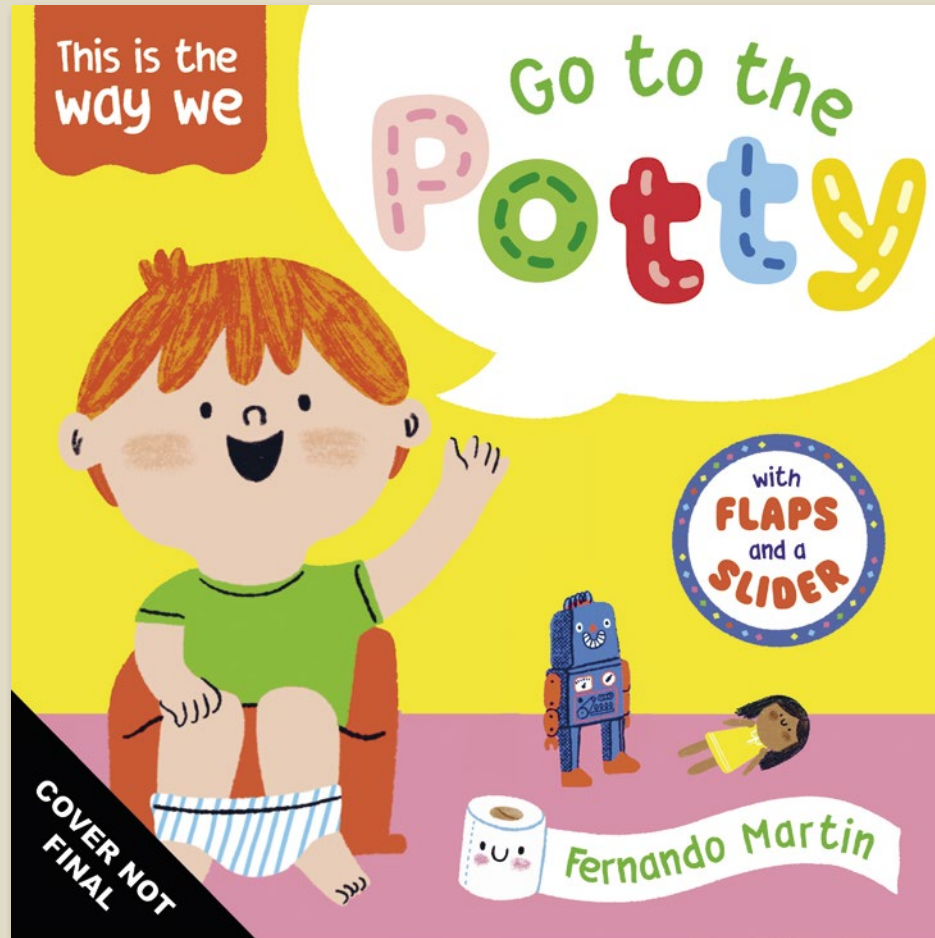
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.

# This is the way we... brush our teeth



Pub Date	05/06/2025
Pub Price	£6.99
ISBN	9781800788596
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Translation Files	21/10/2024
Files To Printer	16/12/2024
Freight On Board	20/03/2025
Rights Available	World

# This is the Way We... Go to the Potty



## A lift-the-flap, slide-the-tab first experiences book

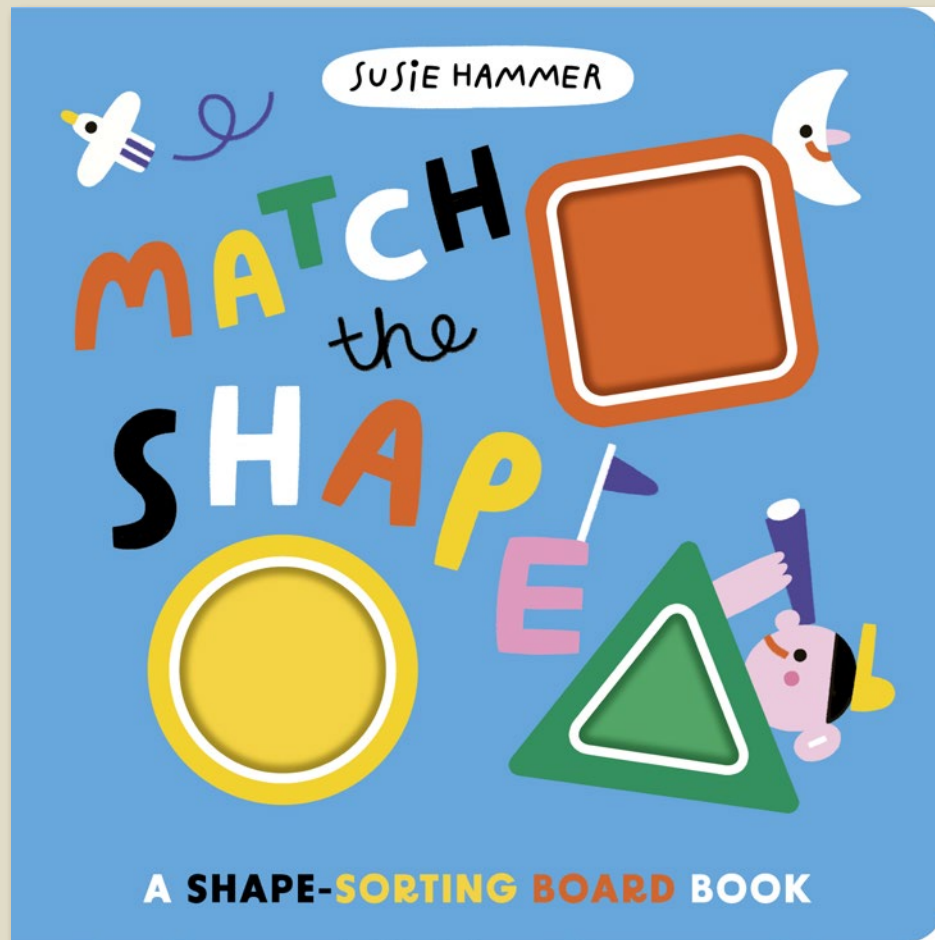
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

# This is the Way We... Go to the Potty



Pub Date	05/06/2025
Pub Price	£7.99
ISBN	9781800788602
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Translation Files	23/09/2024
Files To Printer	16/12/2024
Freight On Board	20/03/2025
Rights Available	World

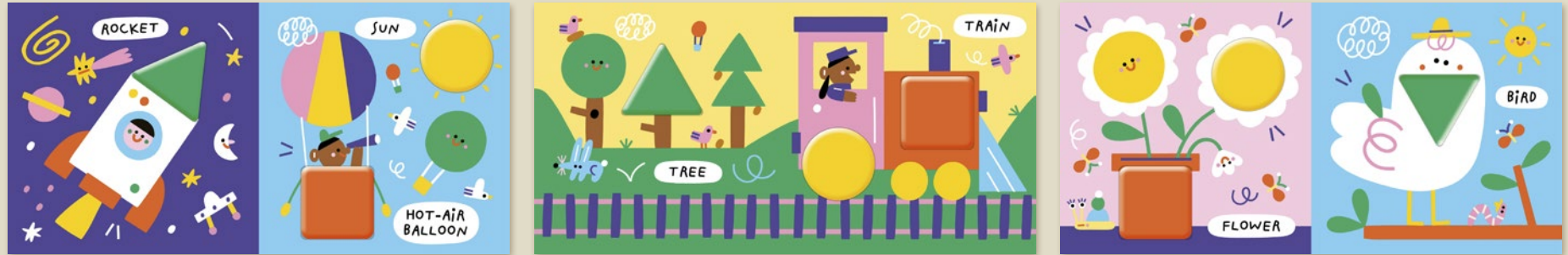
# Match the Shape



## A first words book that's also a shape-sorter!

- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon: circle, square, triangle.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the shapes aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Colour (2025).

# Match the Shape



Pub Date	<b>02/01/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800788589</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Illustrator	<b>Susie Hammer</b>
Extent	<b>8pp</b>
Word Count	<b>12 words</b>
Files To Printer	<b>15/07/2024</b>
Freight On Board	<b>17/10/2024</b>
Rights Available	<b>World</b>

# Match the Colour

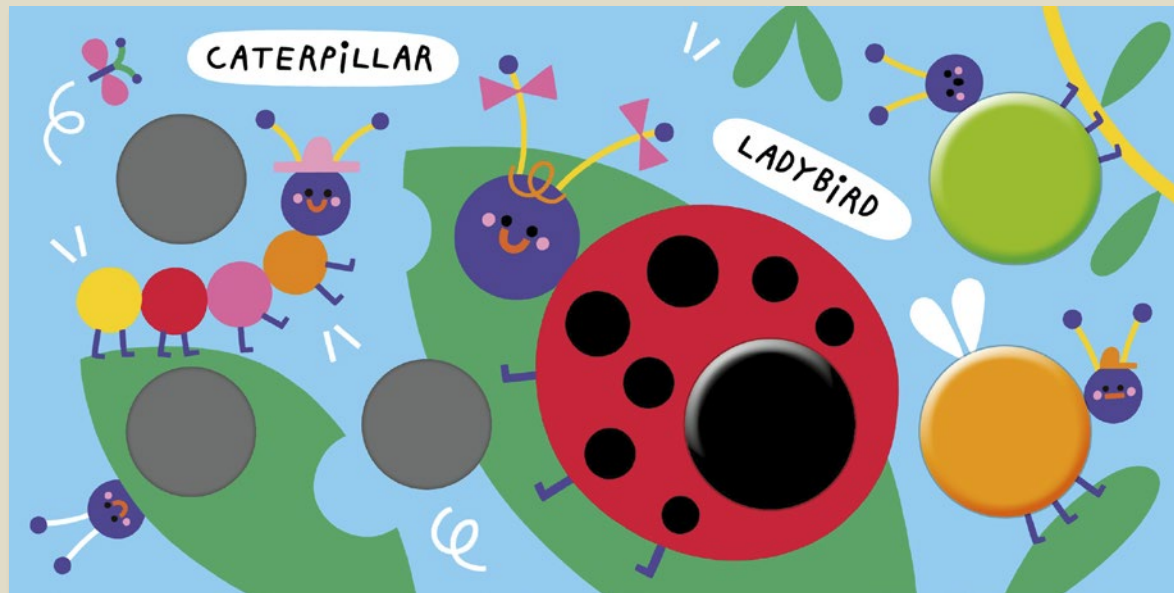


## A first words book that's also a shape-sorter!

- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright colours.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the colours aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Shape (2025).

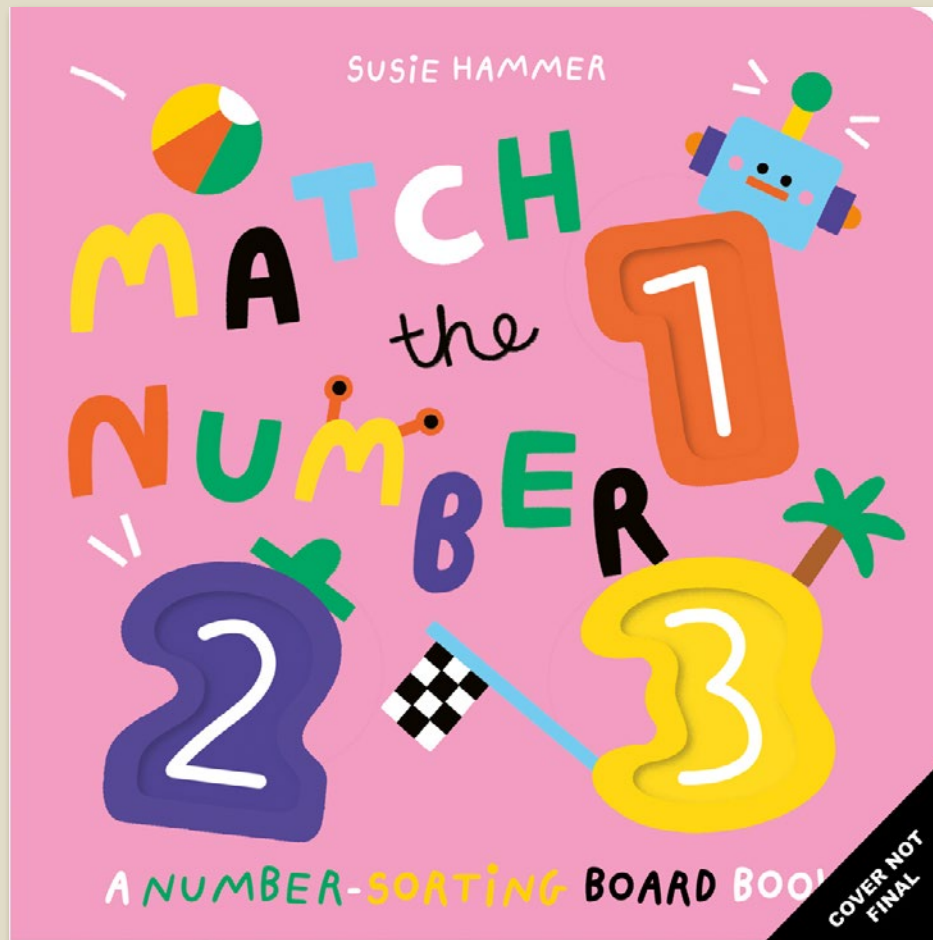


# Match the Colour



Pub Date	03/07/2025
Pub Price	£7.99
ISBN	9781800788572
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Word Count	10 words
Files To Printer	13/01/2025
Freight On Board	01/05/2025
Rights Available	World

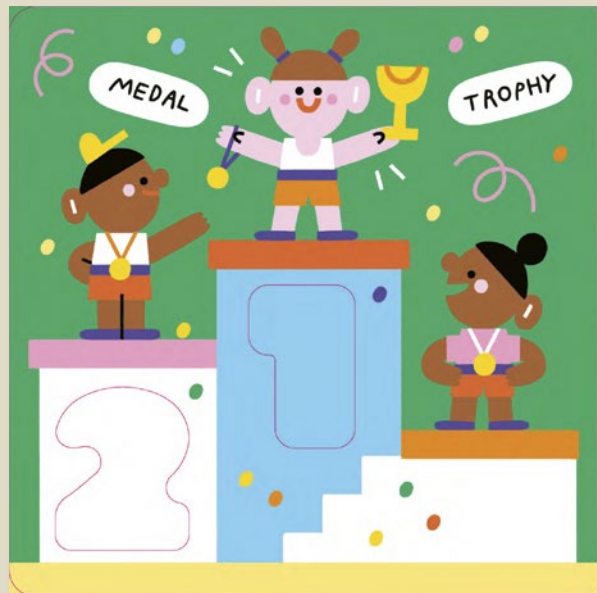
# Match the Number



**An innovative board book design that lets toddlers place three chunky numbers into matching slots.**

- An innovative board book design that lets toddlers place three chunky shapes into matching slots. The colourful shapes attach to the book via ribbon.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the numbers aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: *Match the Shape* (2025), *Match the Colour* (2025)

# Match the Number



Pub Date	02/04/2026
Pub Price	£6.99
ISBN	9781835872284
H x W	180 x 180mm
Binding	Novelty
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Translation Files	21/04/2025
Files To Printer	14/07/2025
Freight On Board	16/10/2026
Rights Available	World

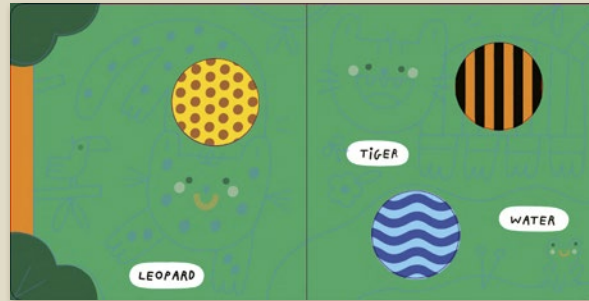
# Match the Pattern



**An innovative board book design that lets toddlers place three chunky shapes into matching slots.**

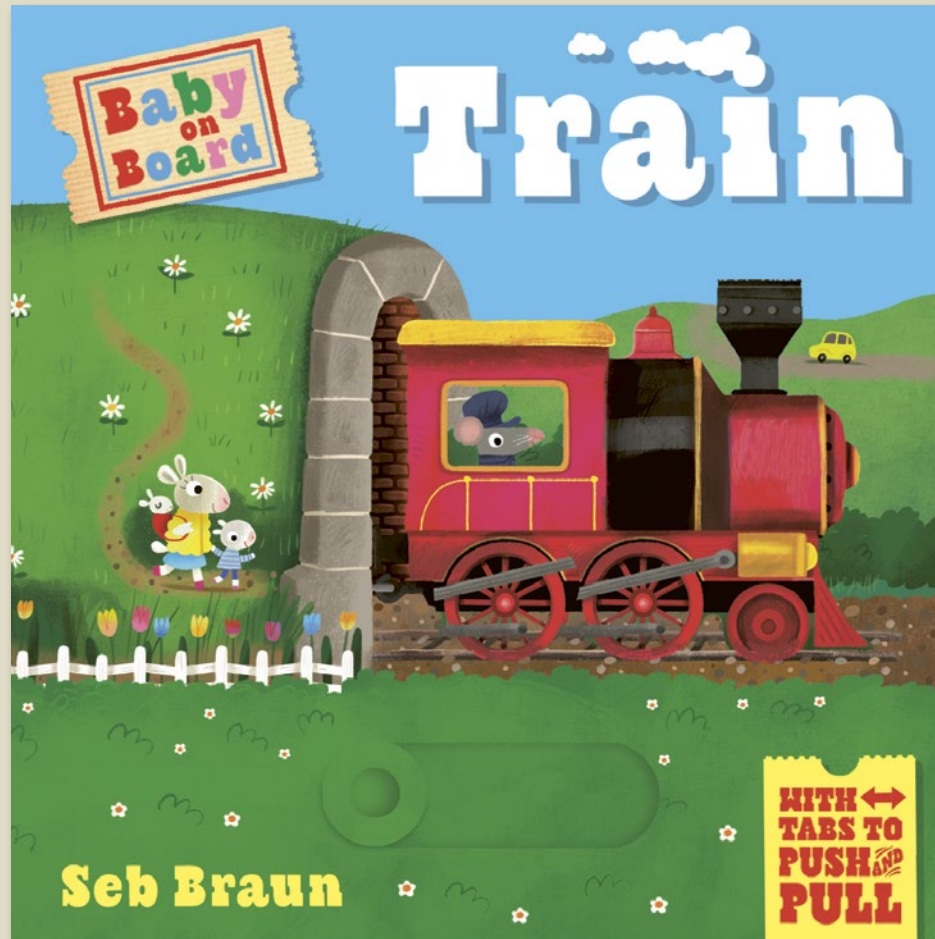
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright patterns.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the patterns aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: *Match the Shape* (2025), *Match the Colour* (2025)

# Match the Pattern



Pub Date	02/04/2026
Pub Price	£6.99
ISBN	9781835872277
H x W	180 x 180mm
Binding	Novelty
Age Range	Adult
Illustrator	Susie Hammer
Extent	8pp
Translation Files	21/04/2025
Files To Printer	14/07/2025
Freight On Board	16/10/2026
Rights Available	World

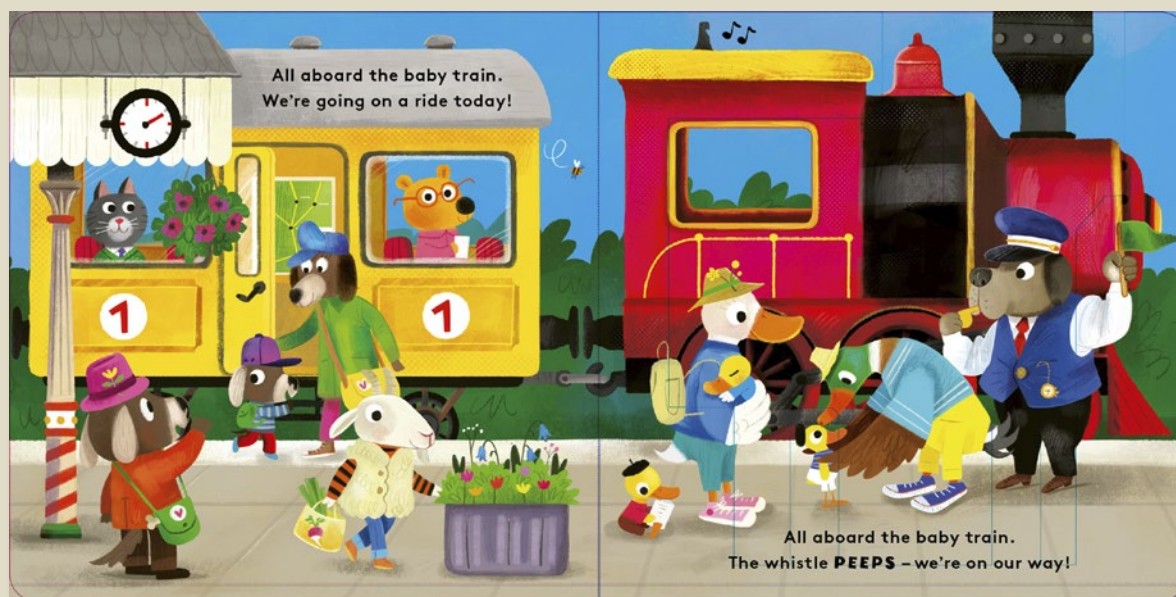
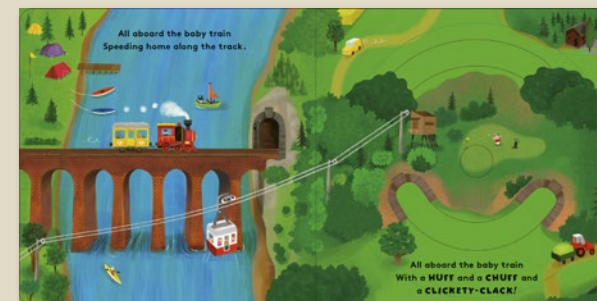
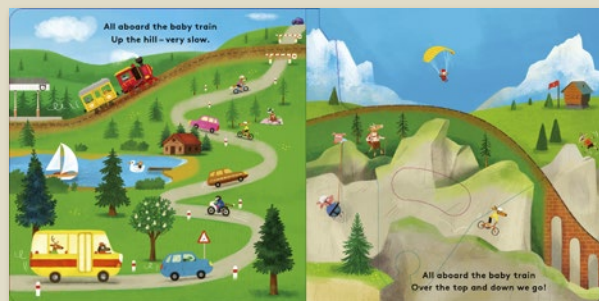
# Baby on Board: Train



## All-new slider novelty

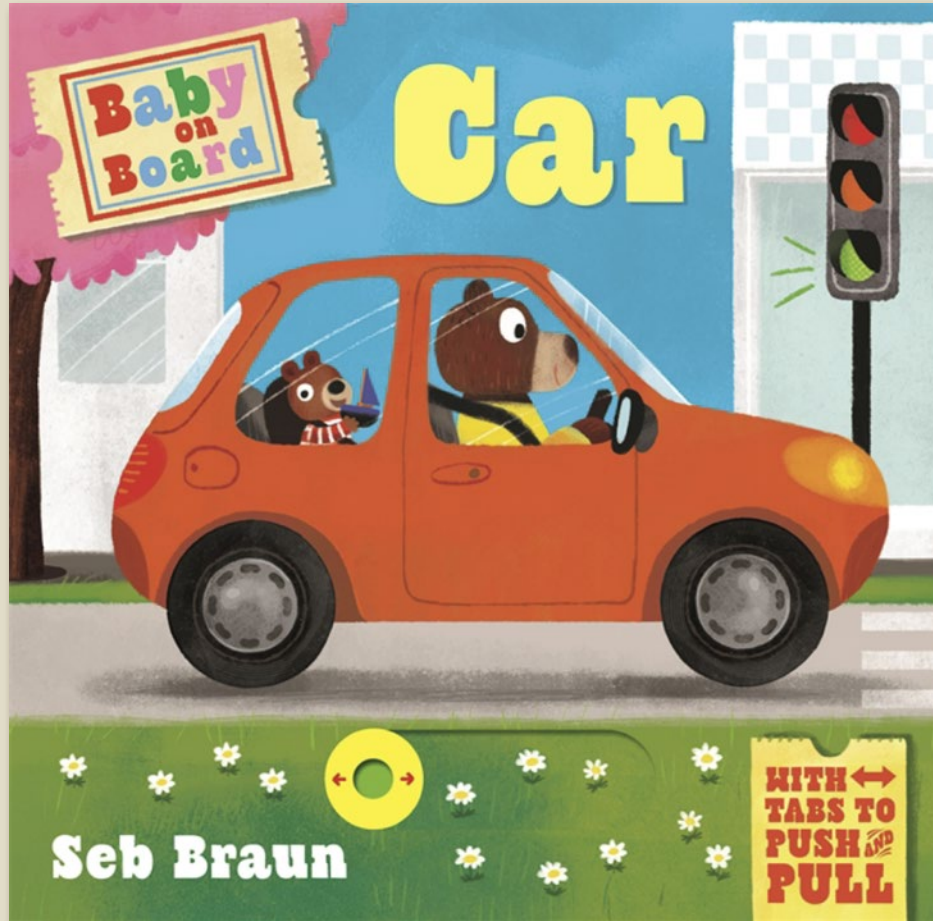
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Car* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

# Baby on Board: Train



Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781787419261
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Rights Available	World

# Baby on Board: Car

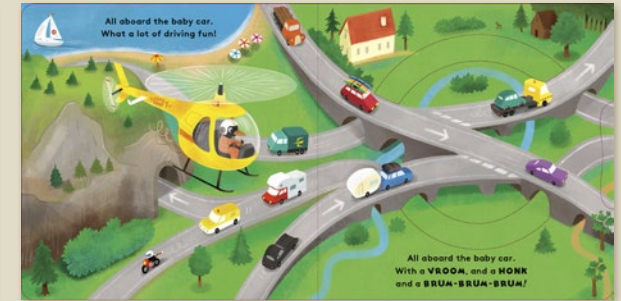


## All-new slider novelty

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.



# Baby on Board: Car



Pub Date	<b>13/04/2023</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800781573</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Sebastien Braun</b>
Extent	<b>8pp</b>
Word Count	<b>100 words</b>
Rights Available	<b>World</b>

# Baby on Board: Aeroplane



## All-new slider novelty

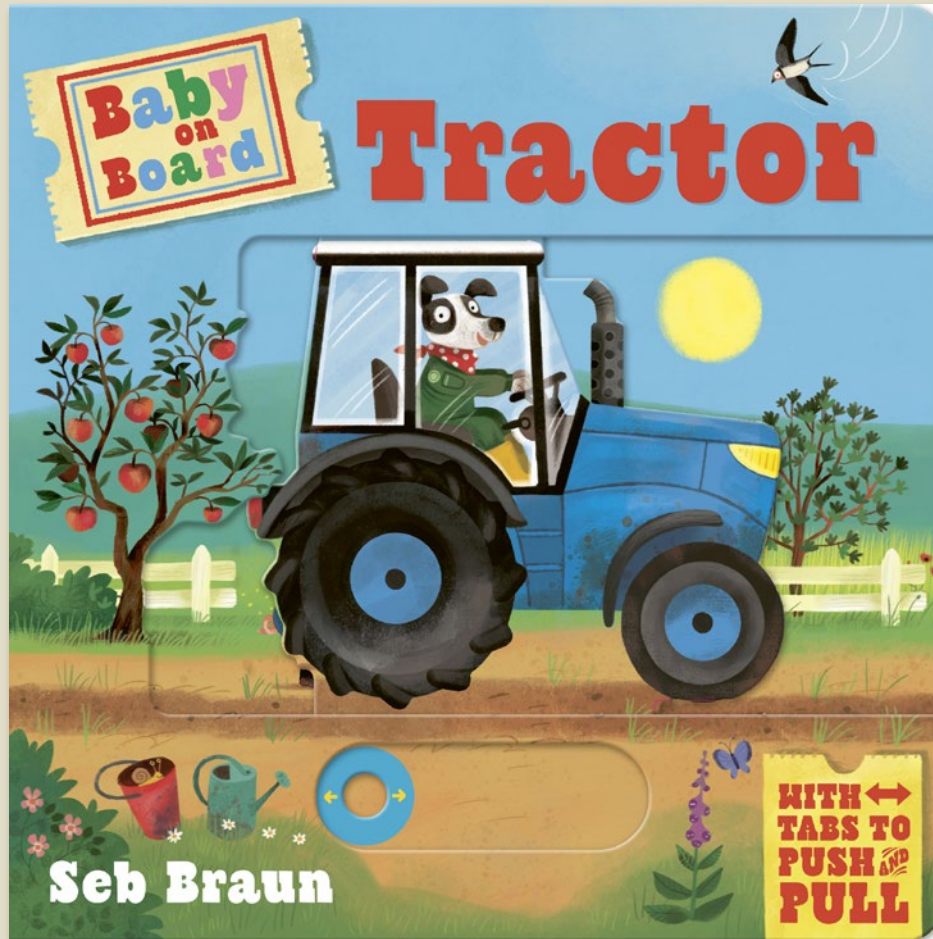
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

# Baby on Board: Aeroplane



Pub Date	14/03/2024
Pub Price	£6.99
ISBN	9781800785779
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Rights Available	World

# Baby on Board: Tractor



## All-new slider novelty

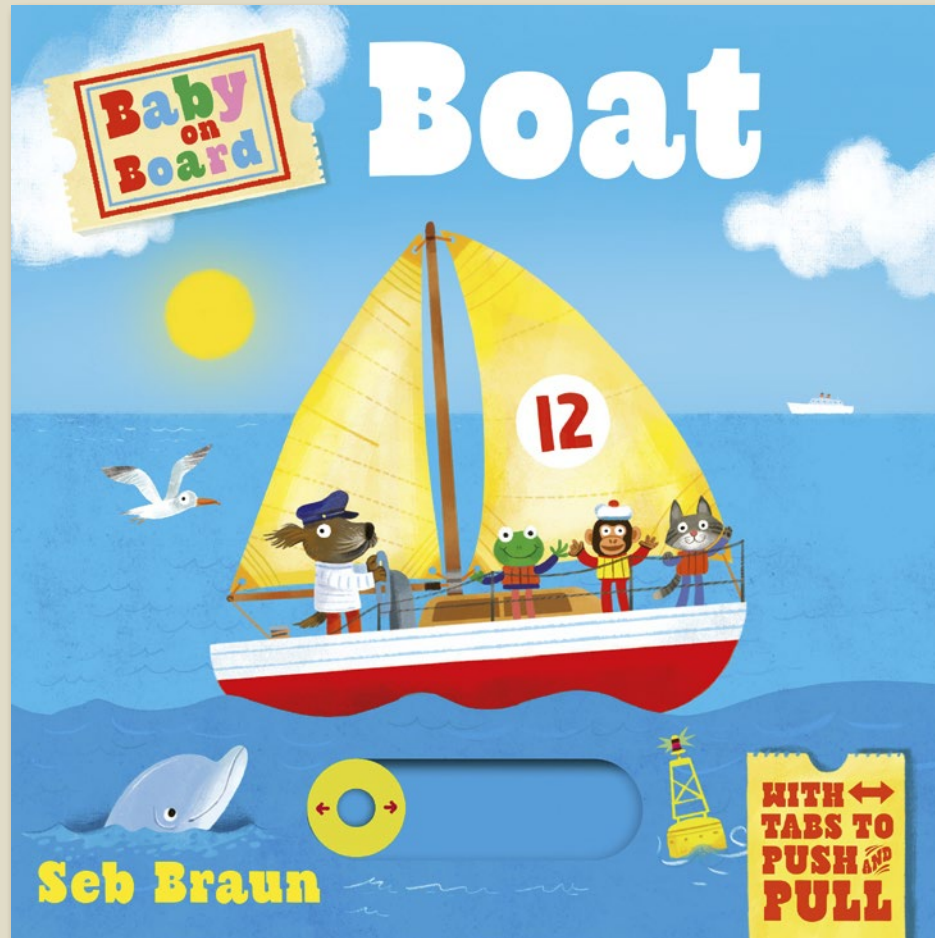
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

# Baby on Board: Tractor



Pub Date	14/03/2024
Pub Price	£6.99
ISBN	9781800785786
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Rights Available	World

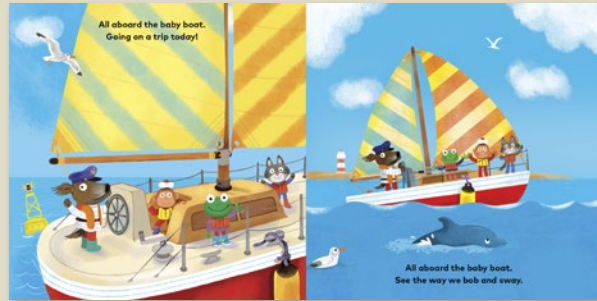
# Baby on Board: Boat



## All-new slider novelty.

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023; *Baby on Board: Aeroplane* and *Tractor* come out in 2024; *Baby on Board Bus* comes out in 2025.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

# Baby on Board: Boat



Pub Date	<b>02/01/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800788244</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Sebastien Braun</b>
Extent	<b>8pp</b>
Word Count	<b>100 words</b>
Freight On Board	<b>25/10/2024</b>
Rights Available	<b>World</b>

# Baby on Board: Bus



## All-new slider novelty.

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023; *Baby on Board: Aeroplane* and *Tractor* come out in 2024; *Baby on Board: Boat* comes out in 2025.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

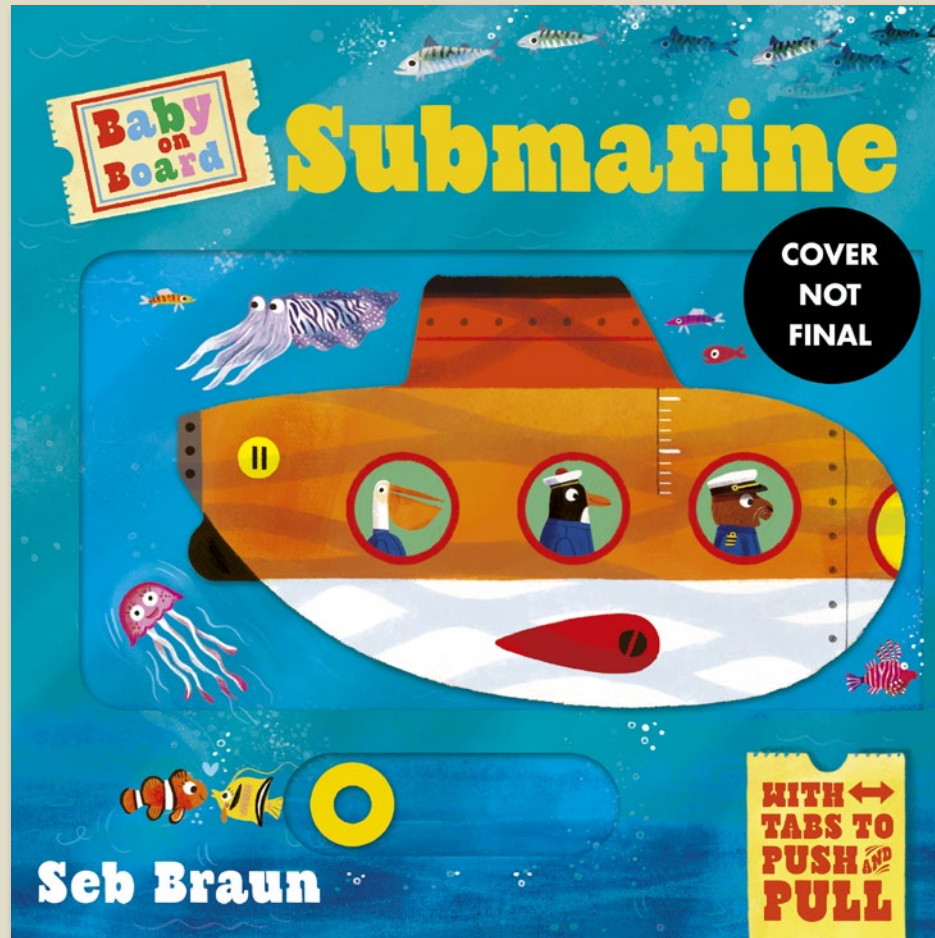


# Baby on Board: Bus



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800788251
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Freight On Board	25/10/2024
Rights Available	World

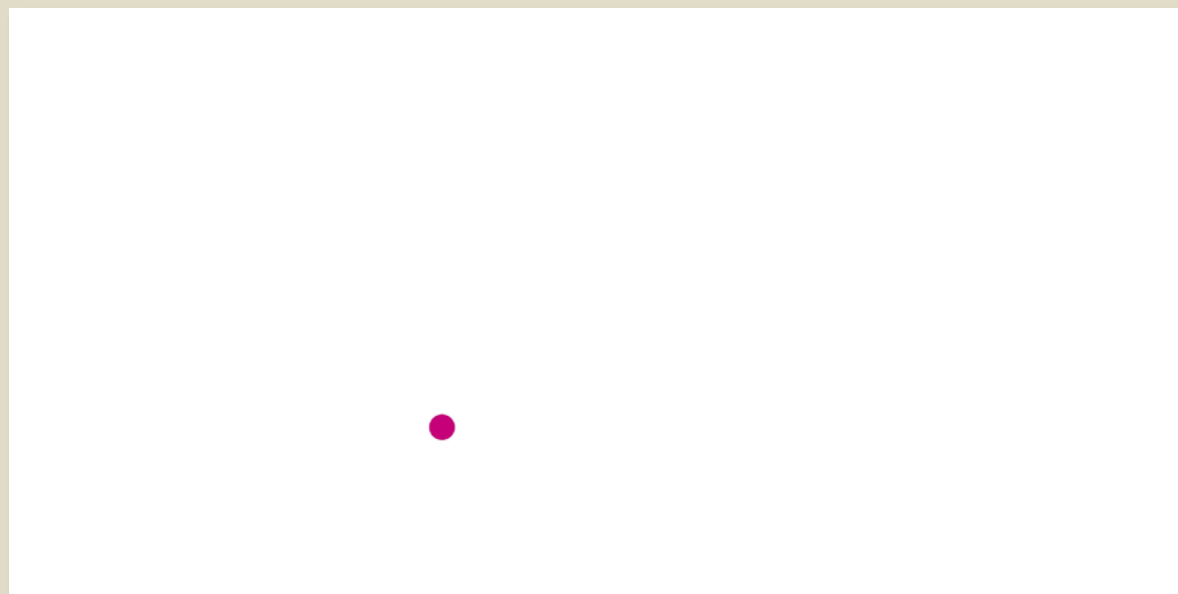
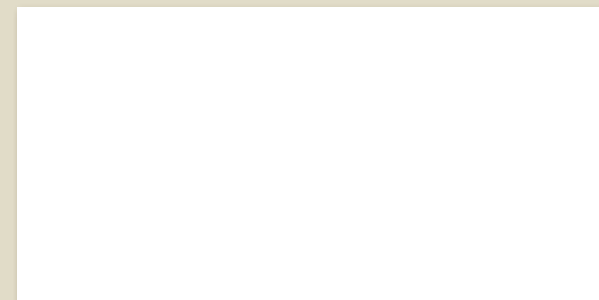
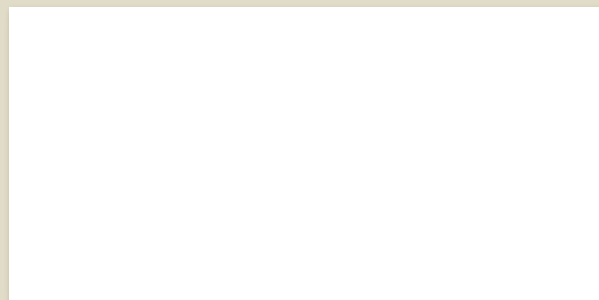
# Baby on Board: Submarine



## A slider novelty series all about things that go!

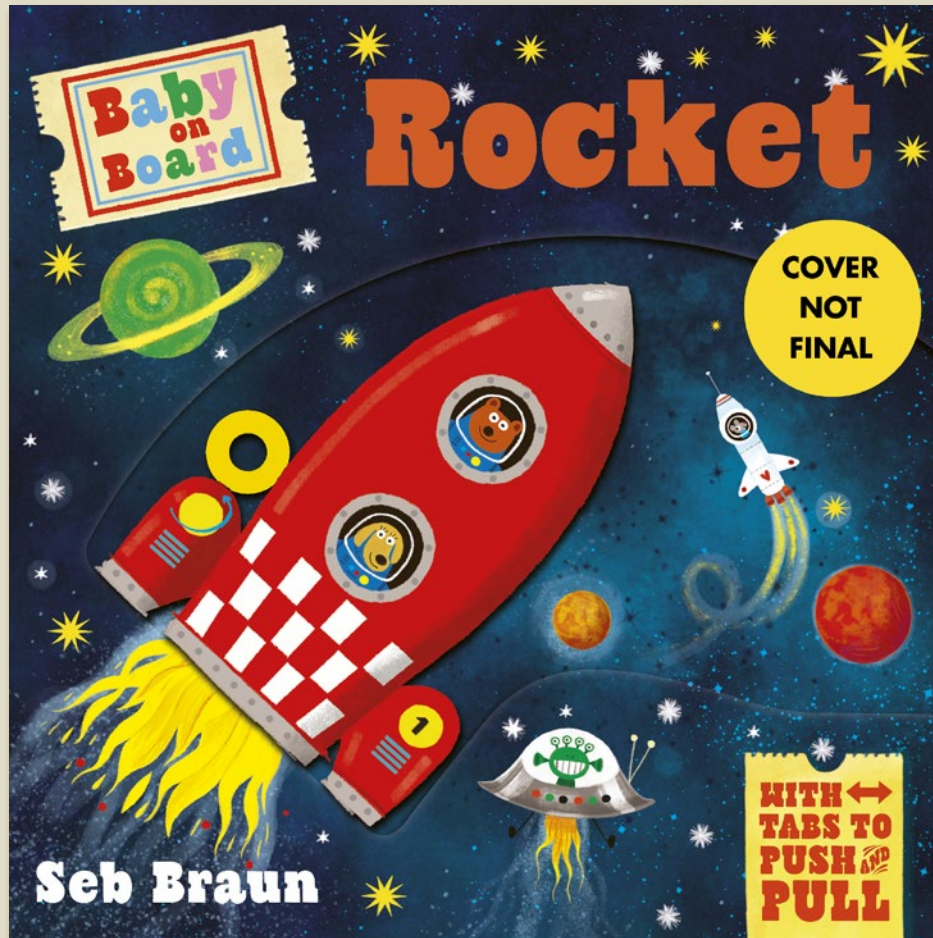
- A novelty pre-school series all about things that go! The series includes *Baby onBoard: Train* (2023), *Car* (2023), *Tractor* (2024), *Aeroplane* (2024), *Bus* (2025), *Boat* (2025)
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.

# Baby on Board: Submarine



Pub Date	<b>01/01/2026</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835872253</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Novelty</b>
Age Range	<b>0-5 years</b>
Illustrator	<b>Sebastien Braun</b>
Extent	<b>10pp</b>
Translation Files	<b>21/04/2025</b>
Files To Printer	<b>14/07/2025</b>
Freight On Board	<b>16/10/2025</b>
Rights Available	<b>World</b>

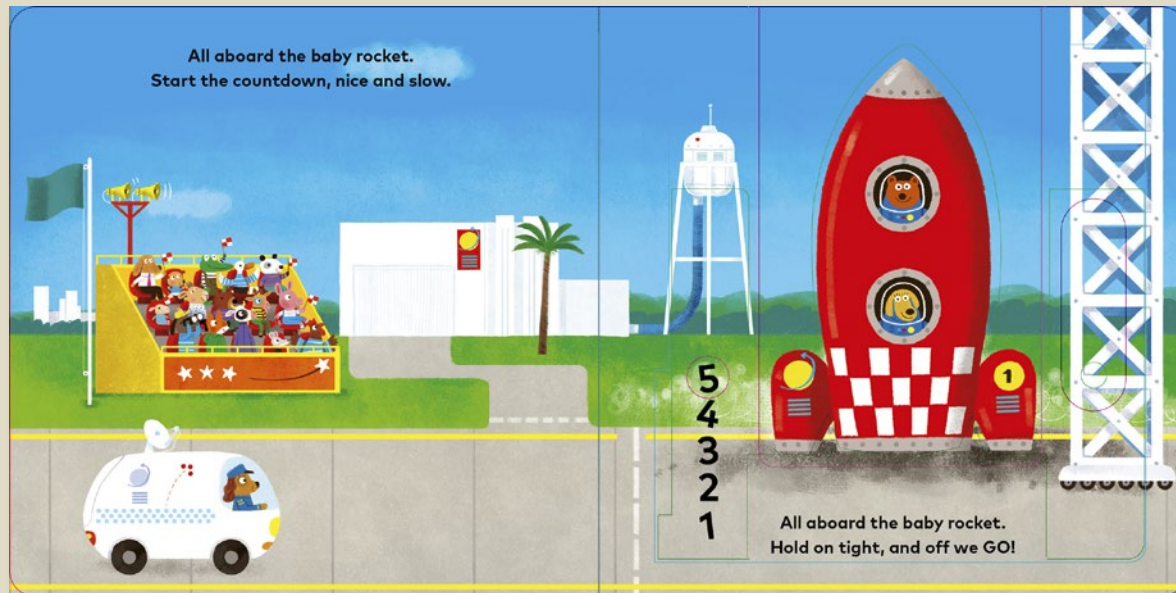
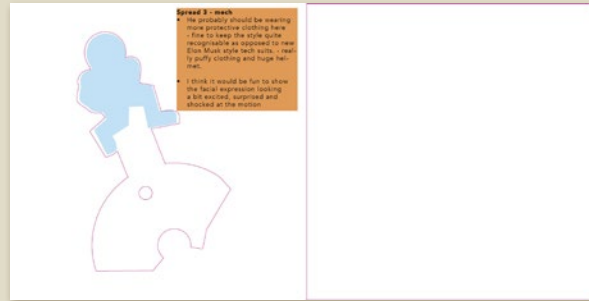
# Baby on Board: Rocket



## A slider novelty series all about things that go!

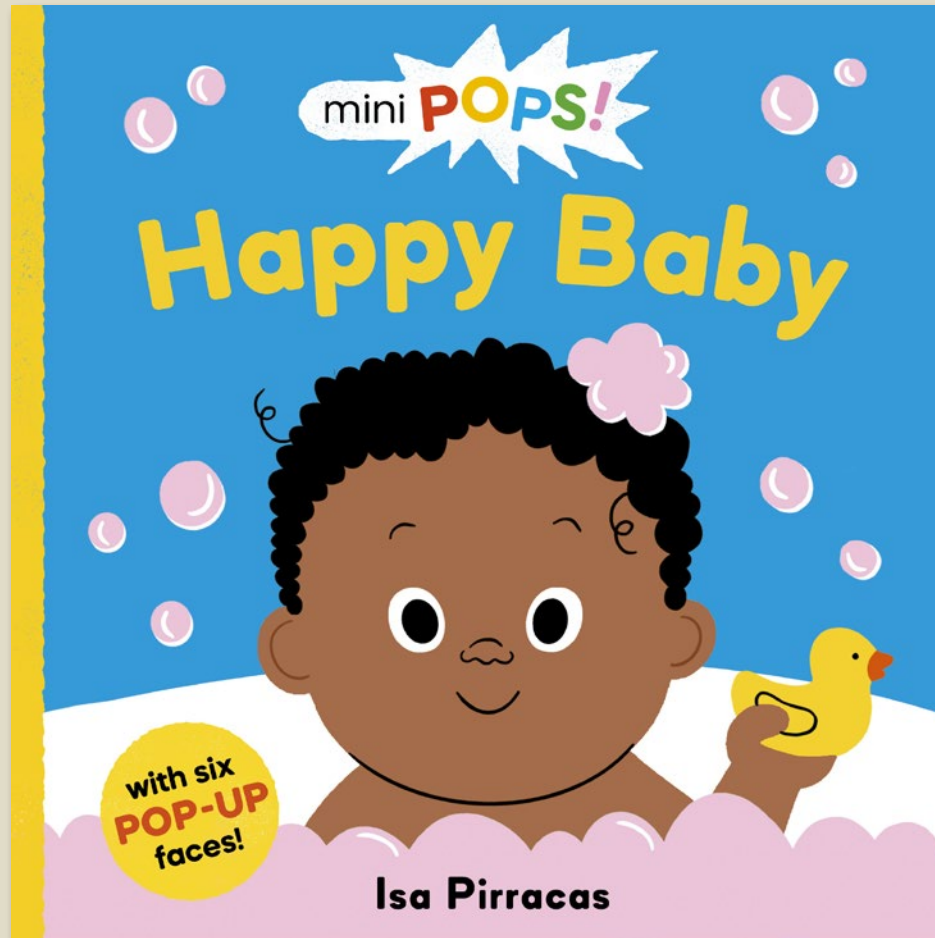
- A novelty pre-school series all about things that go! The series includes *Baby on Board: Train and Car* (2023); *Aeroplane and Tractor* (2024); *Bus and Boat* (2025)
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 400,000 copies in 19 territories.

# Baby on Board: Rocket



Pub Date	01/01/2026
Pub Price	£6.99
ISBN	9781835872260
H x W	180 x 180mm
Binding	Novelty
Age Range	Adult
Illustrator	Sebastien Braun
Extent	10pp
Translation Files	21/04/2025
Files To Printer	14/07/2025
Freight On Board	16/10/2025
Rights Available	World

# Mini Pops: Happy Baby



**An adorable new series of mini-pop ups, perfect for the very youngest readers.**

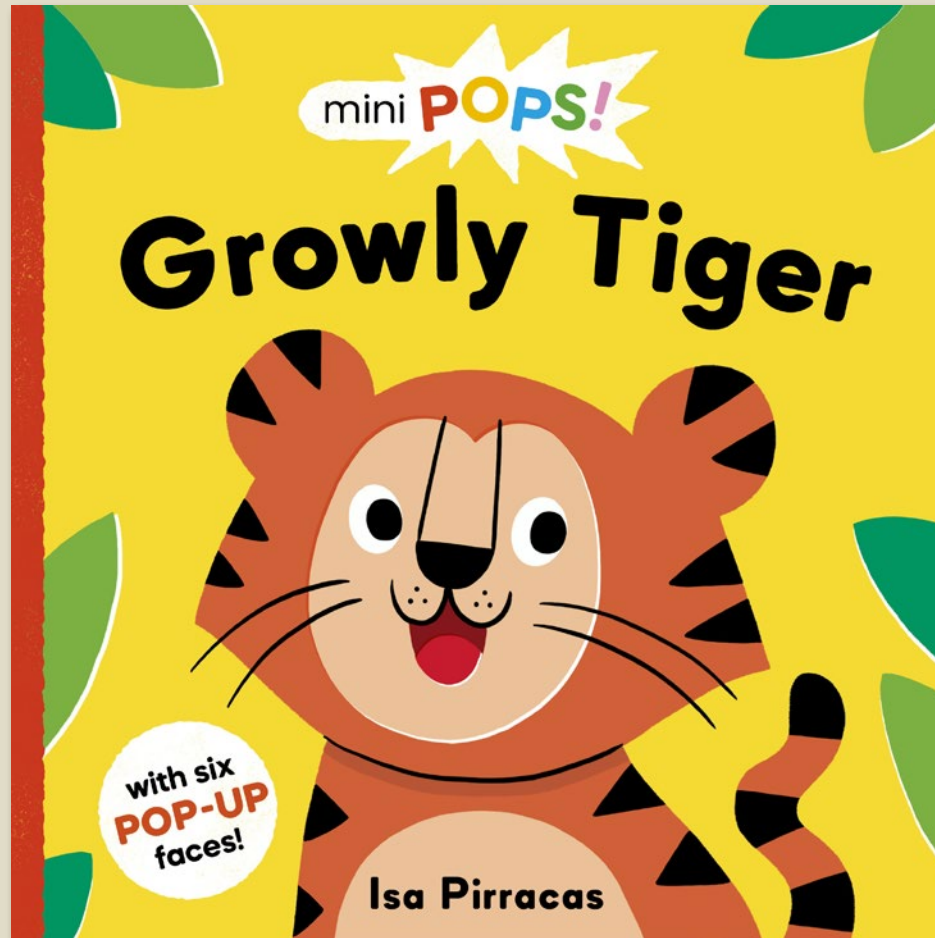
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

# Mini Pops: Happy Baby



Pub Date	10/04/2025
Pub Price	£6.99
ISBN	9781835870044
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Isa Pirracas
Extent	12pp
Word Count	45 words
Translation Files	29/07/2024
Files To Printer	21/10/2024
Freight On Board	23/01/2025
Rights Available	World

# Mini Pops: Growly Tiger



## Pop-Up Animal Faces

- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- A first bright introduction to animals
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

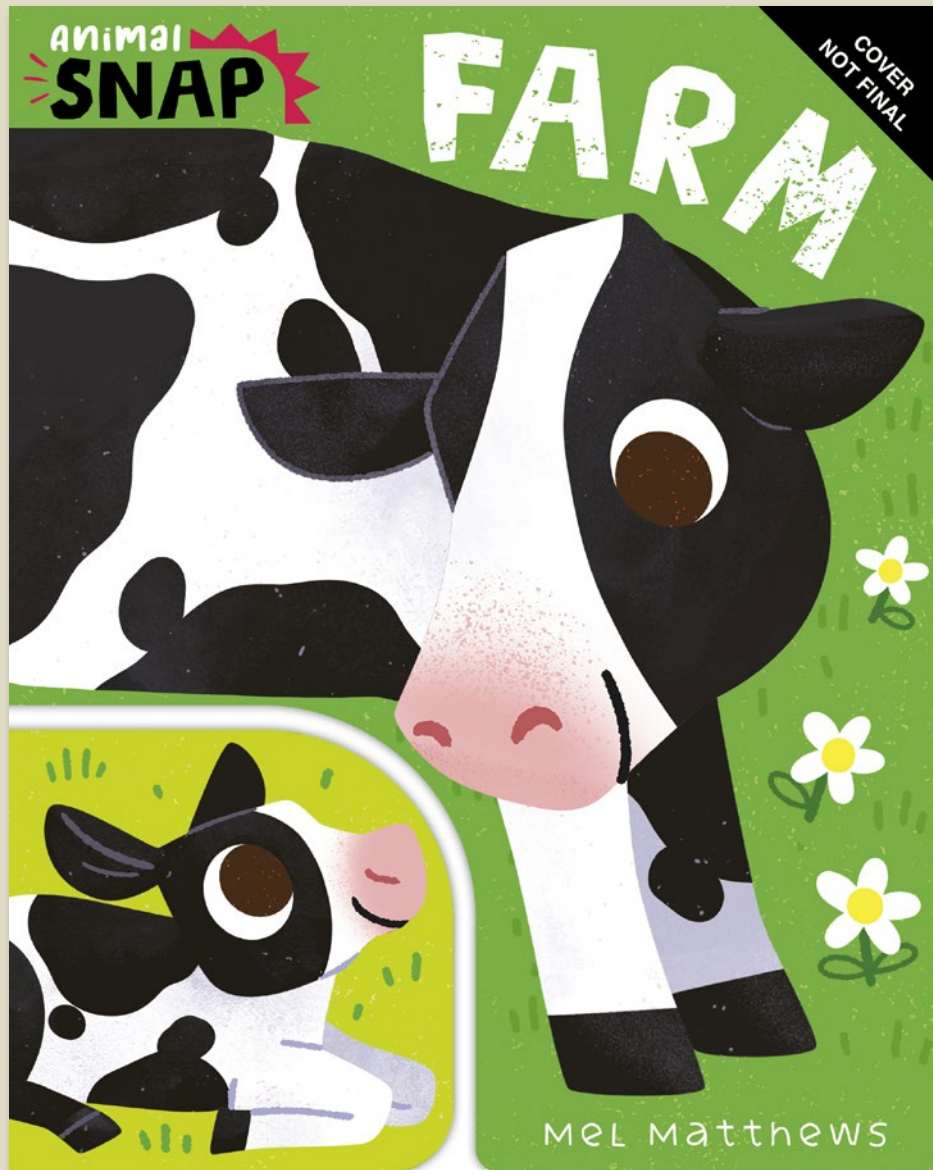


# Mini Pops: Growly Tiger



Pub Date	<b>10/04/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835870051</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Isa Pirracas</b>
Extent	<b>12pp</b>
Word Count	<b>45 words</b>
Files To Printer	<b>21/10/2024</b>
Freight On Board	<b>23/01/2025</b>
Rights Available	<b>World</b>

# Animal Snap: Farm



## A flip-flap farm book

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*.
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

# Animal Snap: Farm



Pub Date	13/03/2025
Pub Price	£6.99
ISBN	9781800788268
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Freight On Board	22/12/2024
Rights Available	World

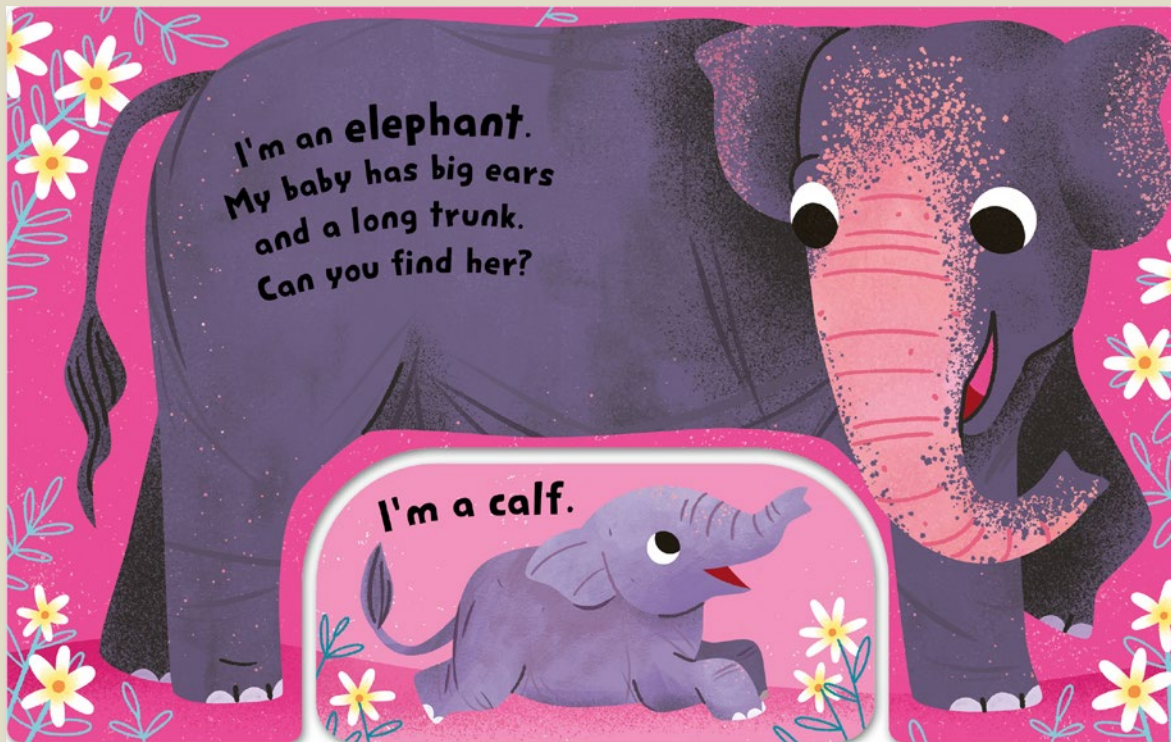
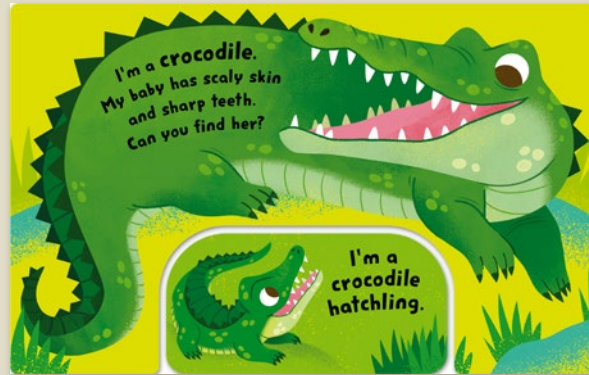
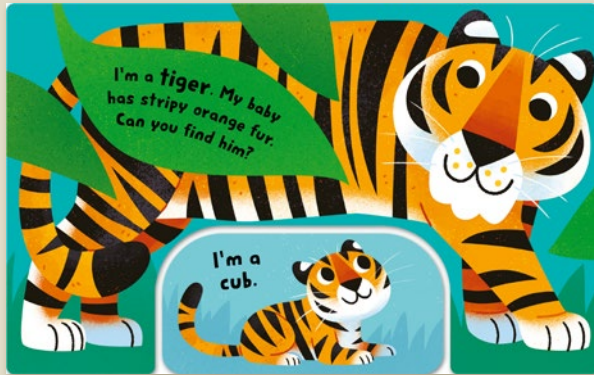
# Animal Snap: Jungle



## A flip-flap jungle book.

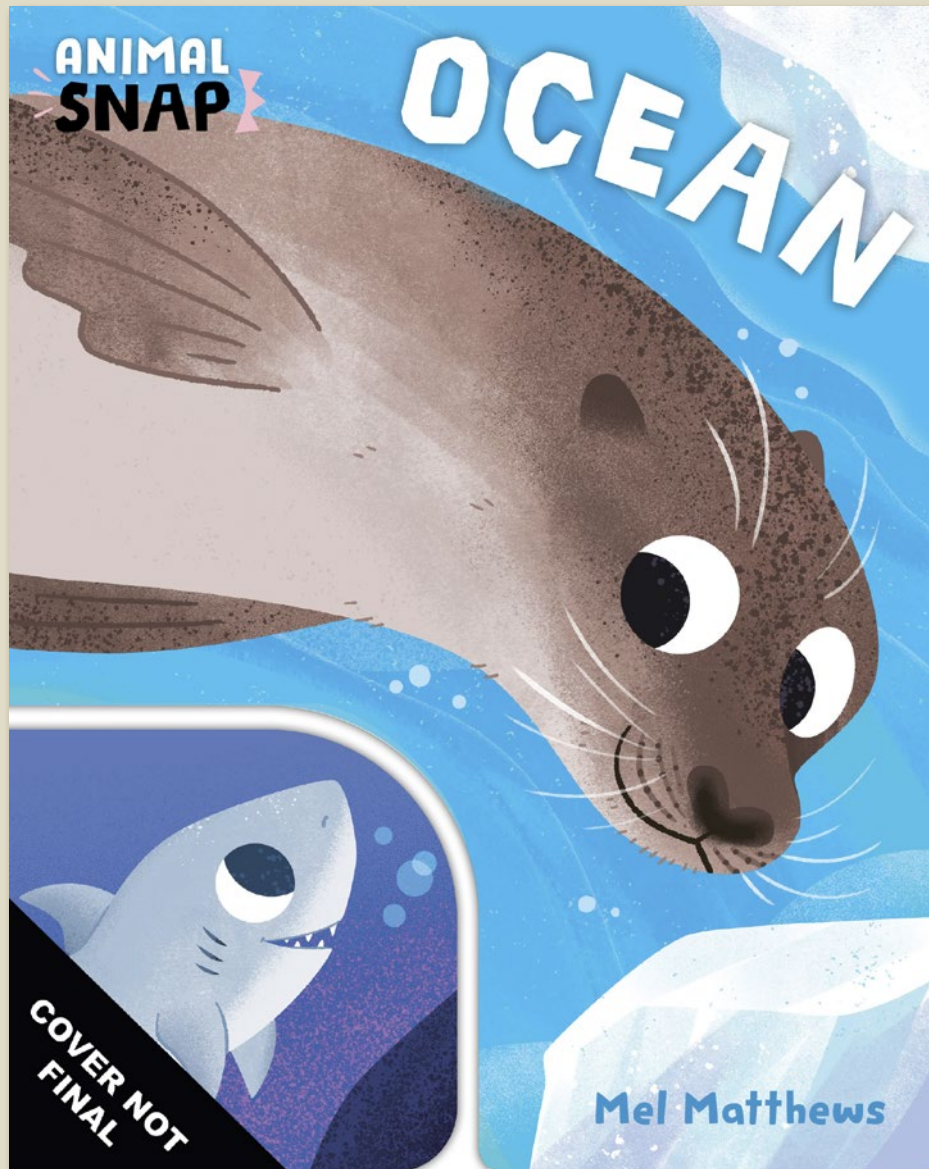
- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

# Animal Snap: Jungle



Pub Date	13/03/2025
Pub Price	£6.99
ISBN	9781800788275
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Files To Printer	09/09/2024
Freight On Board	22/12/2024
Rights Available	World

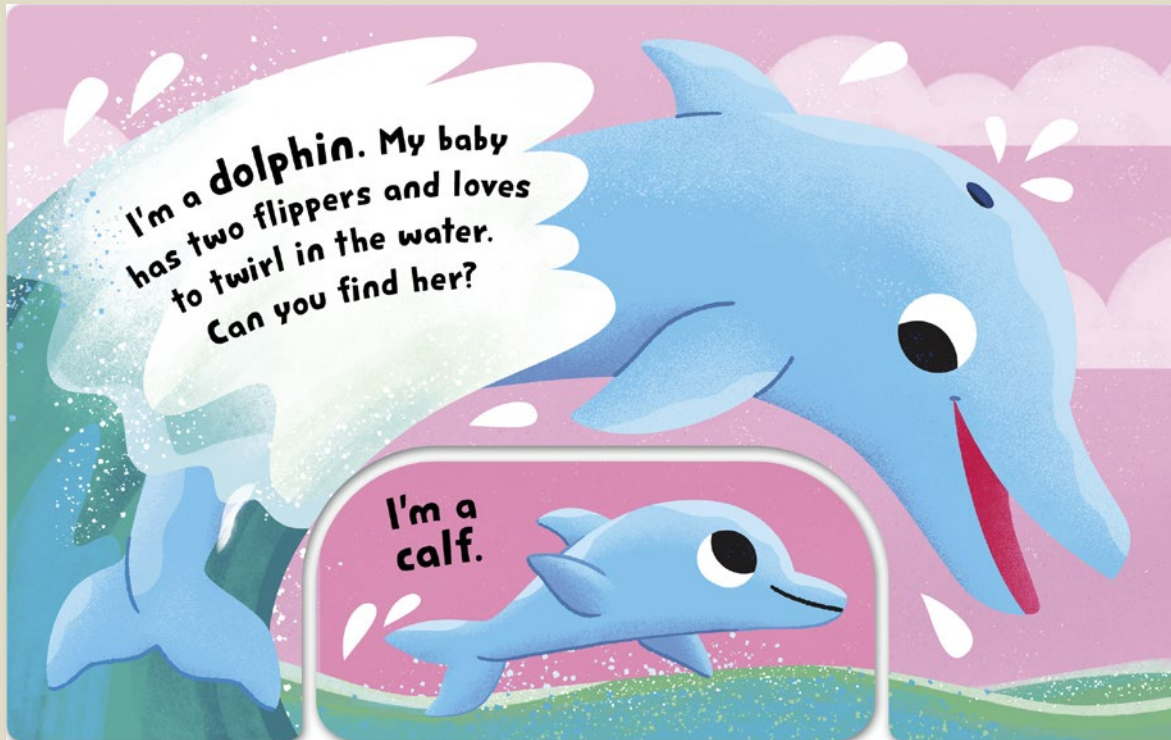
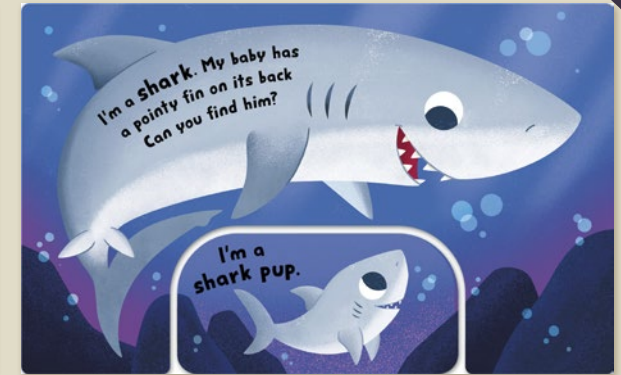
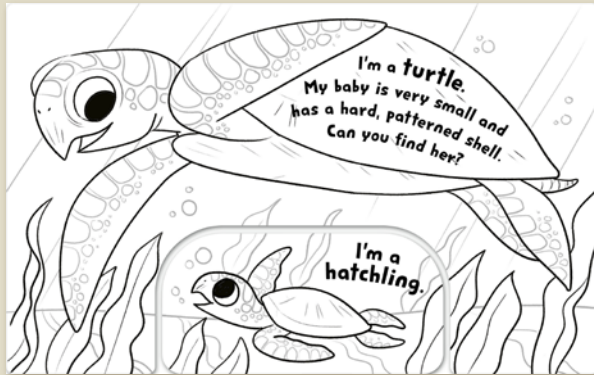
# Animal Snap: Ocean



## Flip the flaps to match the animal families!

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap: Jungle* (2025), *Animal Snap: Farm* (2025). Coming in 2026: *Animal Snap: Forest*

# Animal Snap: Ocean



Pub Date	05/02/2026
Pub Price	£6.99
ISBN	9781835870419
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Mel Matthews
Extent	14pp
Translation Files	21/04/2025
Files To Printer	14/07/2025
Freight On Board	16/10/2025
Rights Available	World

# Animal Snap: Forest

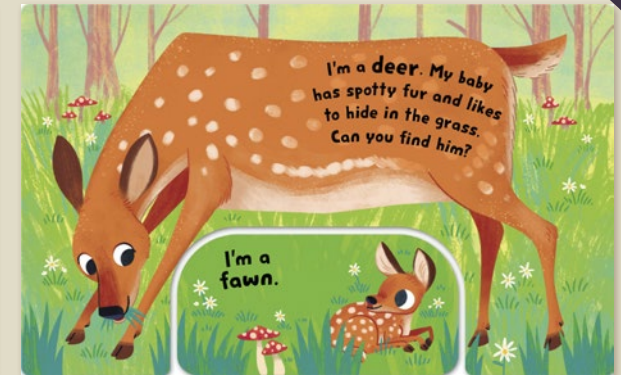


## Flip the flaps to match the animal families!

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap: Jungle* (2025), *Animal Snap: Farm* (2025). Coming in 2026: *Animal Snap: Ocean*



# Animal Snap: Forest



Pub Date	05/02/2026
Pub Price	£6.99
ISBN	9781835870426
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Mel Matthews
Extent	14pp
Translation Files	21/04/2025
Files To Printer	14/07/2025
Freight On Board	16/10/2025
Rights Available	World

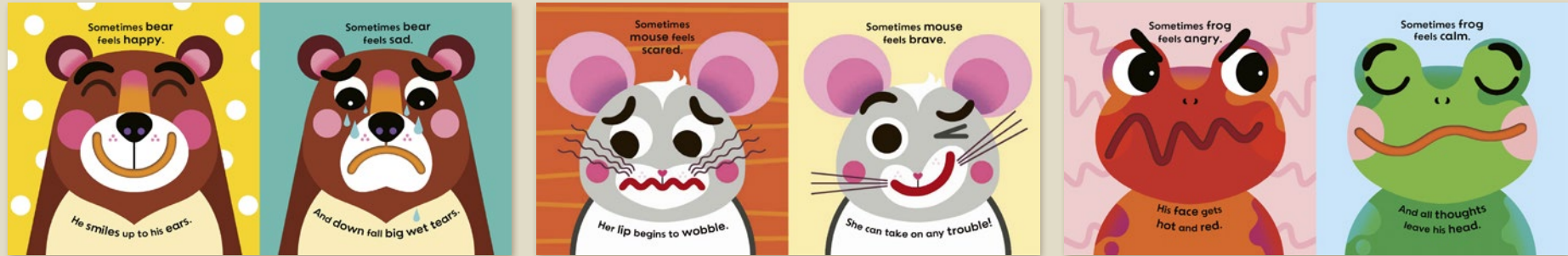
# Baby Steps: Faces and Feelings



**Trace the shape,  
name the feeling -  
features a real mirror!**

- With trace-the-trail elements on every page AND a mirror!
- Featuring S&B®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Illustrated by London-born illustrator, Richard Merritt.

# Baby Steps: Faces and Feelings



Pub Date	04/01/2026
Pub Price	£6.99
ISBN	9781800786424
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	115 words
Files To Printer	18/03/2025
Freight On Board	18/06/2025
Rights Available	World

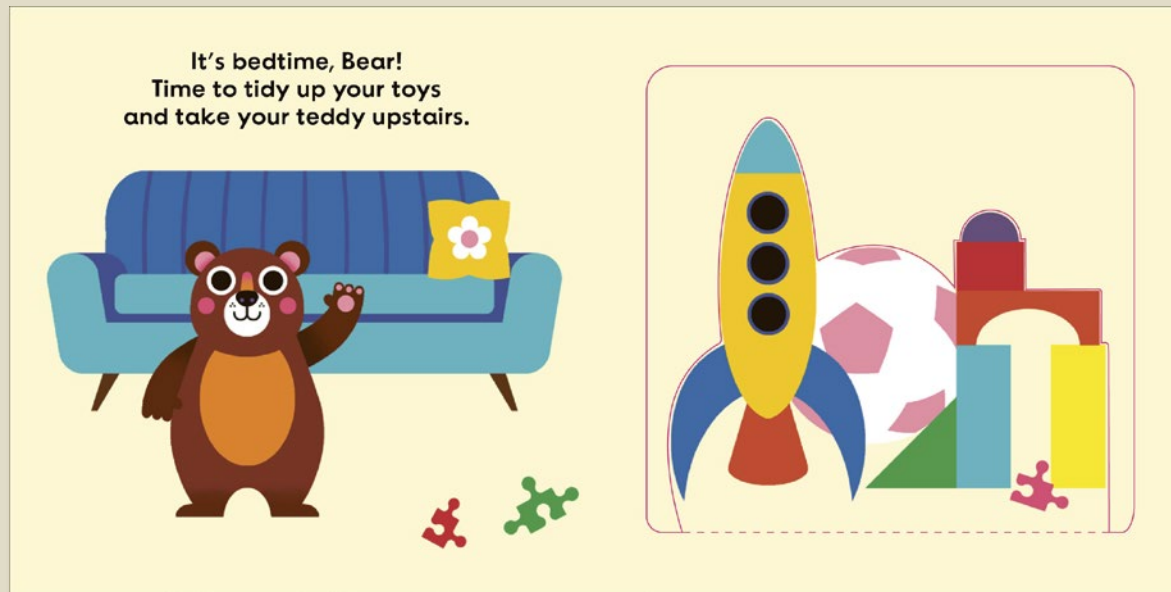
# Baby Steps: It's Bedtime, Bear



## Lift the flaps, find the toys!

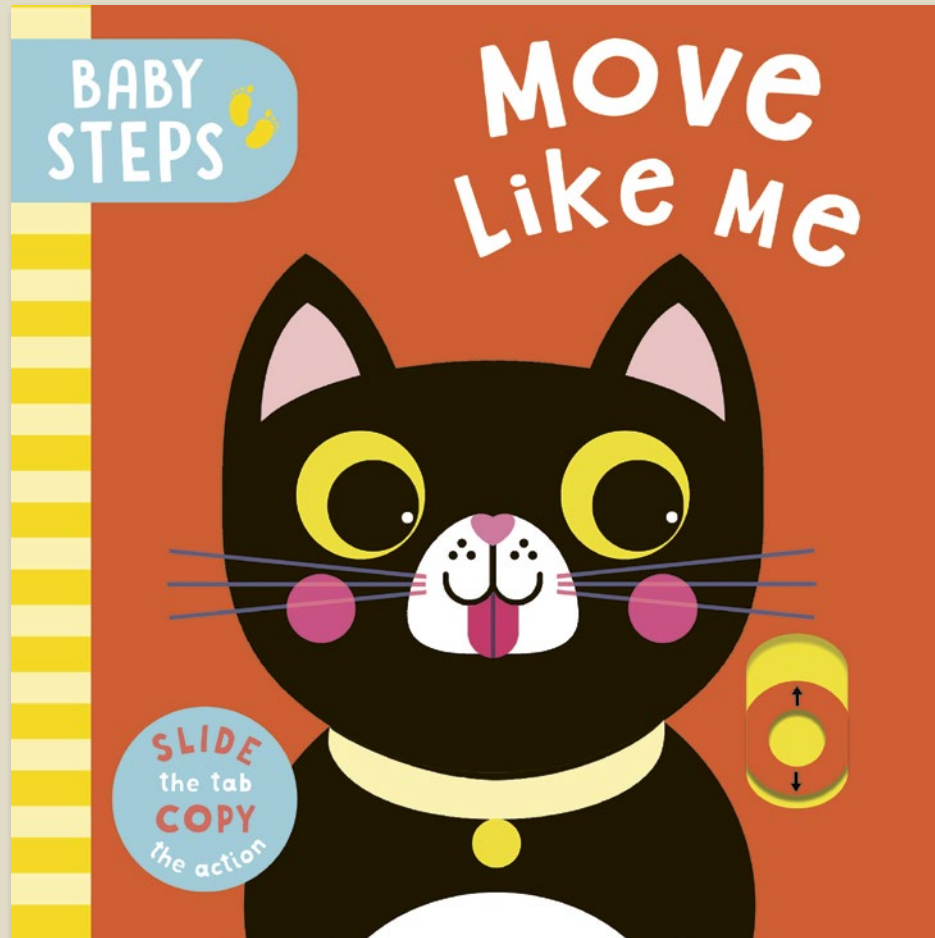
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- Featuring S&B®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bedtime routine.
- Illustrated by London-born illustrator, Richard Merritt.

# Baby Steps: It's Bedtime, Bear



Pub Date	<b>14/08/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800786110</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Richard Merritt</b>
Extent	<b>10pp</b>
Word Count	<b>105 words</b>
Files To Printer	<b>18/03/2025</b>
Freight On Board	<b>18/06/2025</b>
Rights Available	<b>World</b>

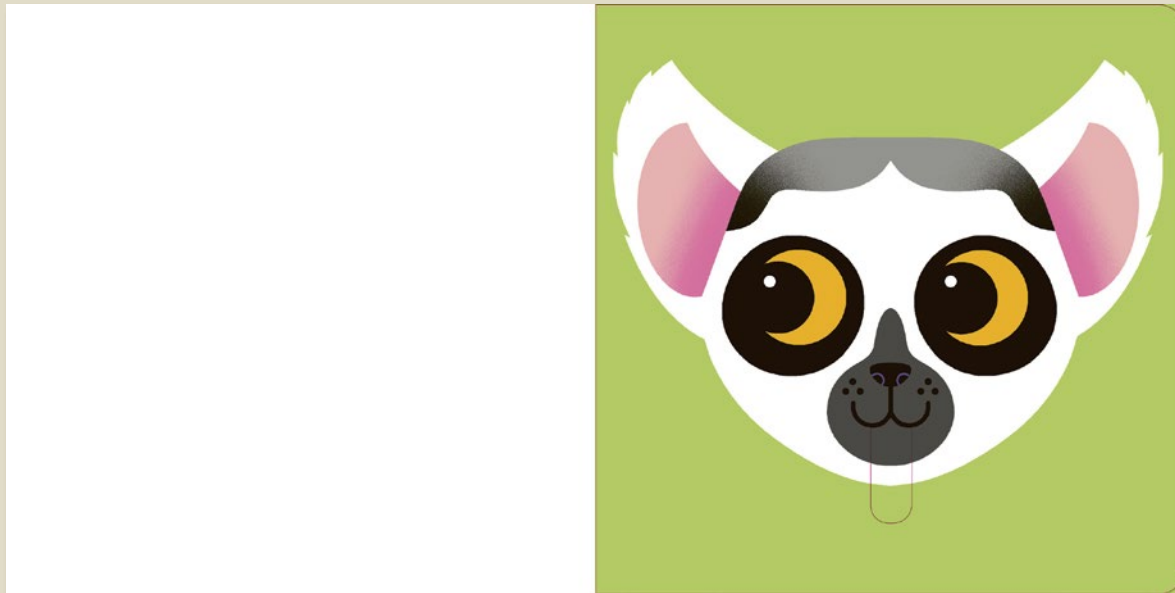
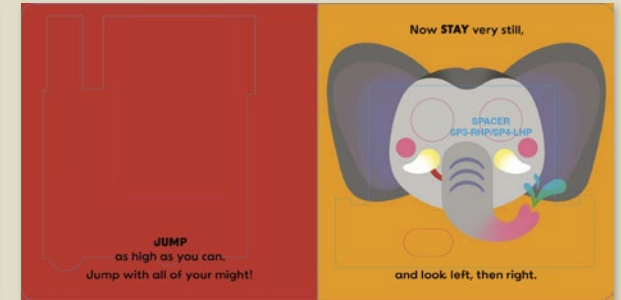
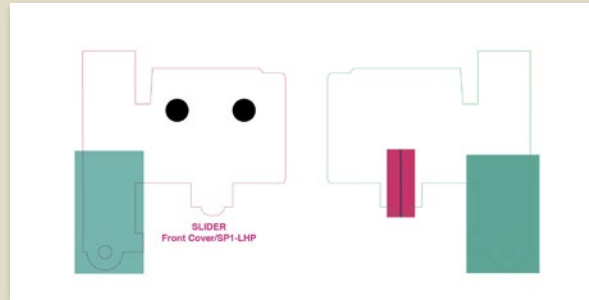
# Baby Steps: Move Like Me



## Slide the tab, copy the action!

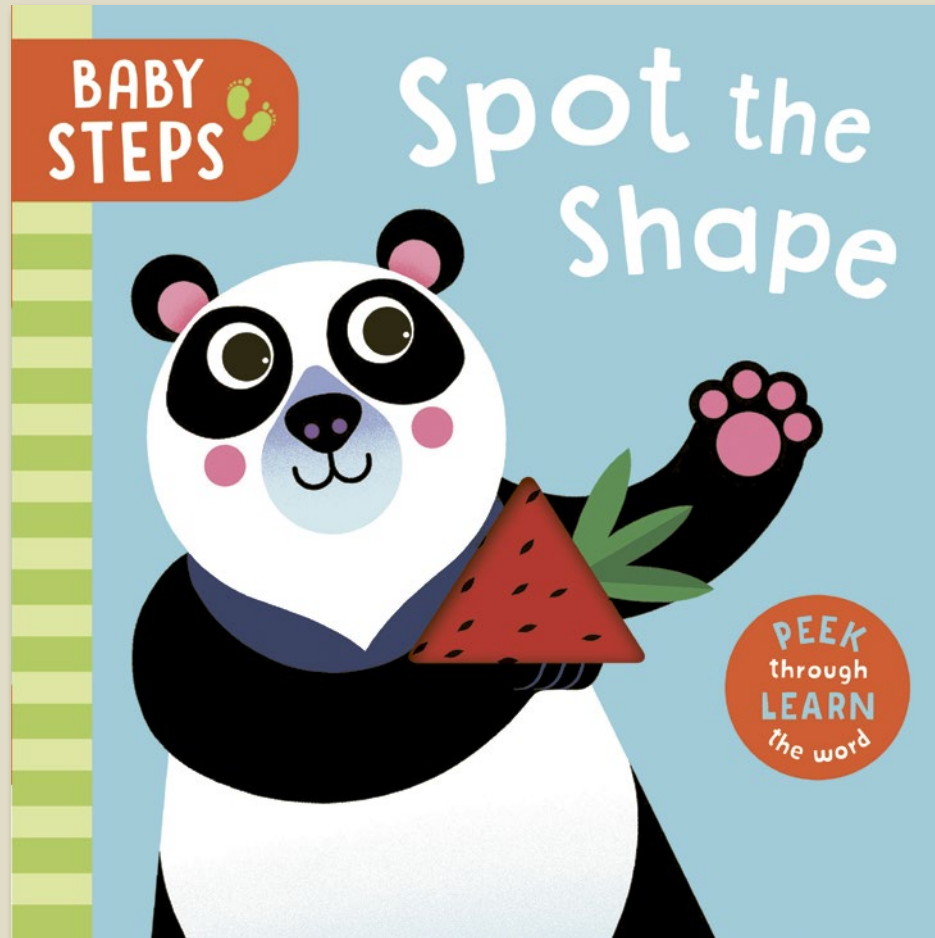
- With 9 sliders to pull and push to make the animals on every page move about.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Illustrated by London-born illustrator, Richard Merritt.
- Featuring S&B®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

# Baby Steps: Move Like Me



Pub Date	14/08/2025
Pub Price	£6.99
ISBN	9781800786127
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	8pp
Word Count	85 words
Files To Printer	18/03/2025
Freight On Board	18/06/2025
Rights Available	World

# Baby Steps: Spot the Shape



## Peep through the shape, learn the word!

- Illustrated by London-born illustrator, Richard Merritt.
- Introduces first shapes, and builds early language skills.
- Peep-through windows stimulate little readers.
- Featuring S&B®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.



# Baby Steps: Spot the Shape



Pub Date	03/07/2025
Pub Price	£6.99
ISBN	9781800786431
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	120 words
Rights Available	World

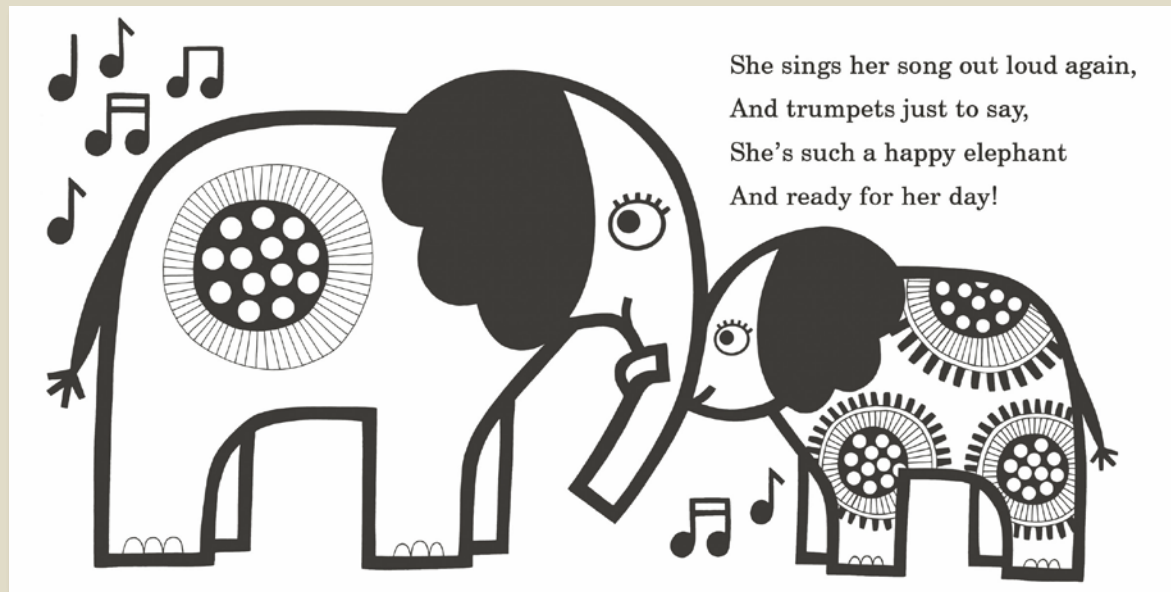
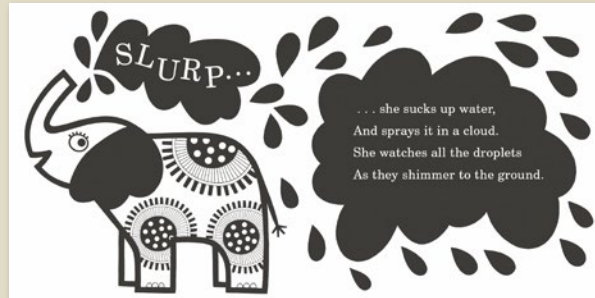
# Jane Foster's Baby's First Stories: 0-3 months



## A series that grows with your baby

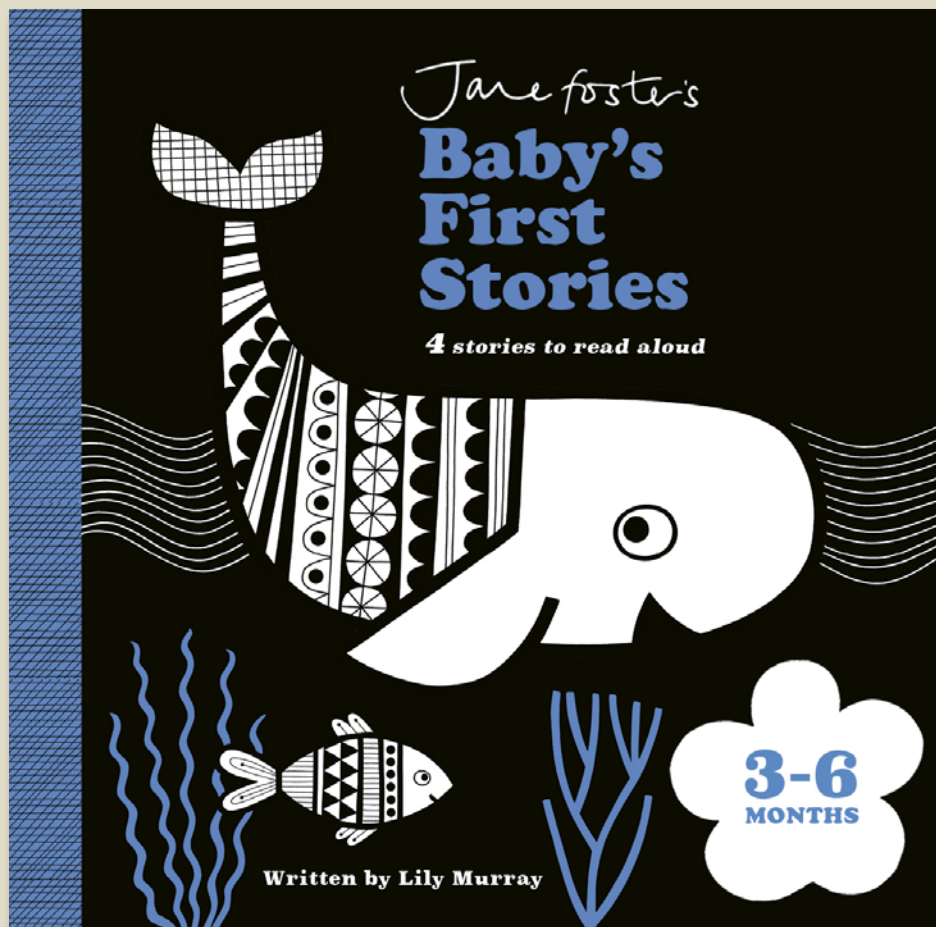
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

# Jane Foster's Baby's First Stories: 0-3 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785137
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

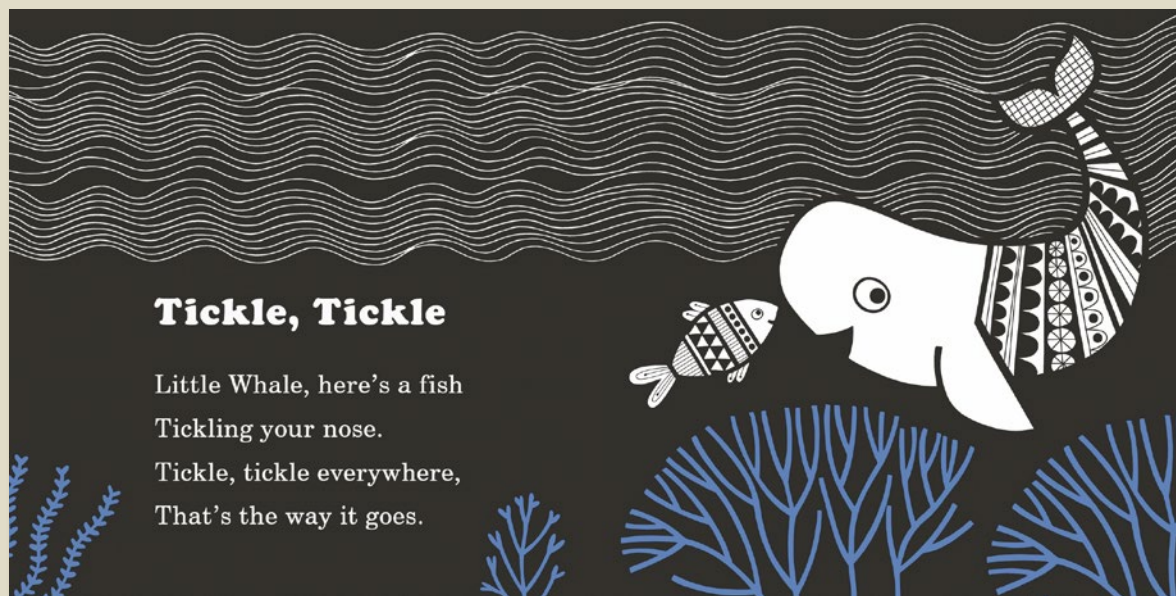
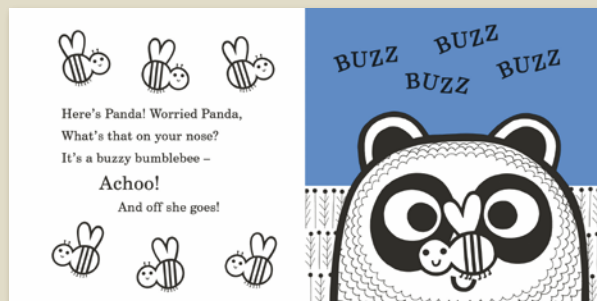
# Jane Foster's Baby's First Stories: 3-6 months



## A series that grows with your baby

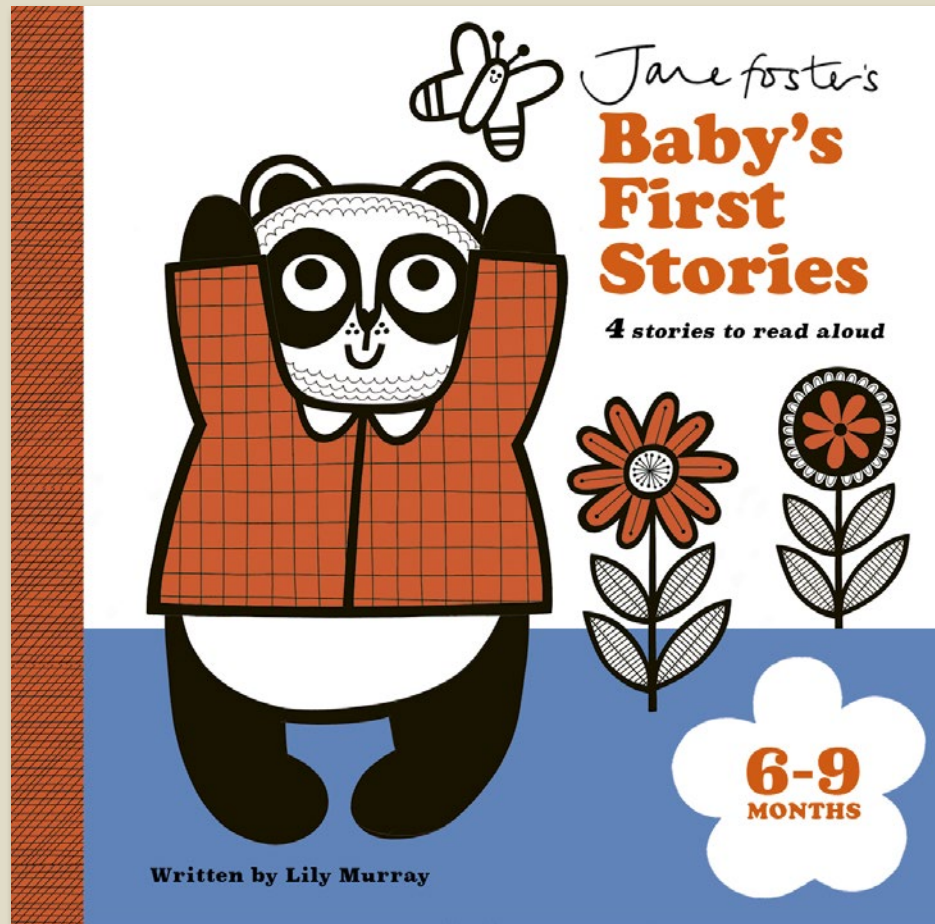
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

# Jane Foster's Baby's First Stories: 3–6 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785144
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

# Jane Foster's Baby's First Stories: 6-9 months



## A series that grows with your baby

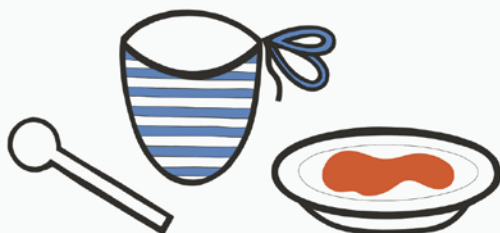
- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *6-9 months* has black, white, red and blue art, as from 6 months, babies can see most colours. The story relates to routines, to reflect little ones starting to wean, and settling into more regular patterns.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

# Jane Foster's Baby's First Stories: 6-9 months



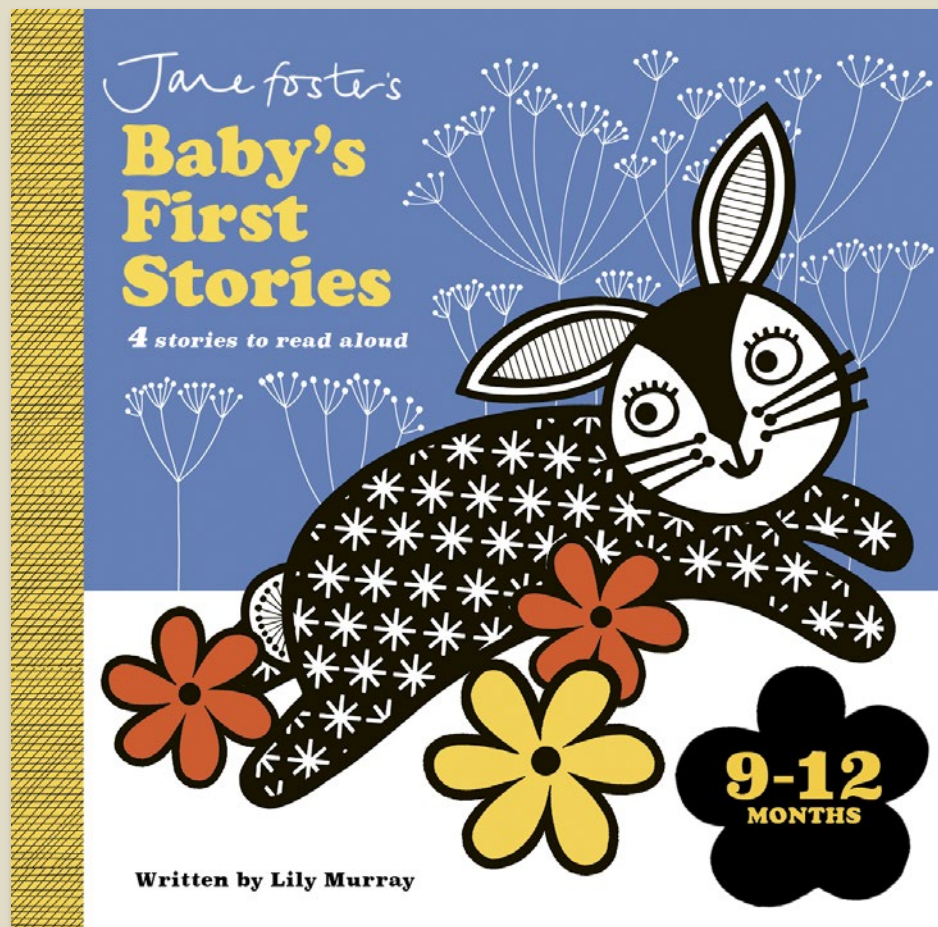
## Bunny's Lunch Time

It's lunch time, Little Bunny,  
Let's clean your paws and face.  
Here's your spoon and here's your bib  
And here's your bunny plate!



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785151
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Freight On Board	18/08/2023
Rights Available	World

## Jane Foster's Baby's First Stories: 9-12 months

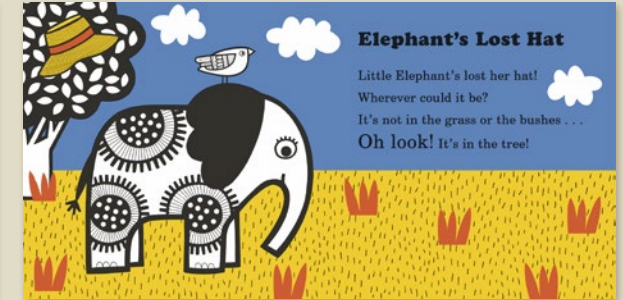
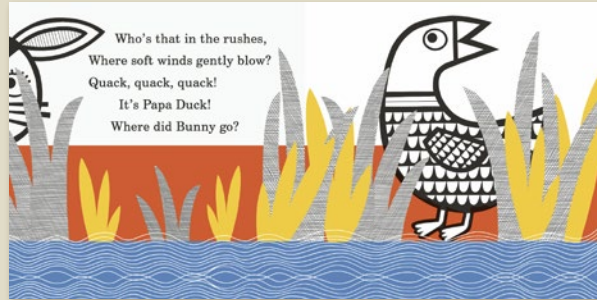


### A beautifully illustrated series that grows with your baby.

- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *9-12 months* has black, white, red, blue and yellow art, as babies' eyesight becomes more like our own. The stories introduce questions and spotting elements for older babies who can notice small details and respond to basic questions.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments



# Jane Foster's Baby's First Stories: 9–12 months



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785168
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

# Imagine if... Bugs!



## Zany slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!, Fruits! and Flowers!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

# Imagine if... Bugs!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786714
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

# Imagine if... Flowers!



## Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Also in the series: Veggies!, Fruits! and Bugs!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

# Imagine if... Flowers!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786721
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

# Imagine if... Fruits!



## Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

# Imagine if... Fruits!



Pub Date	<b>22/06/2023</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800784666</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Aya Watanabe</b>
Illustrator	<b>Aya Watanabe</b>
Extent	<b>10pp</b>
Word Count	<b>100 words</b>
Rights Available	<b>World</b>

# Imagine if... Veggies!

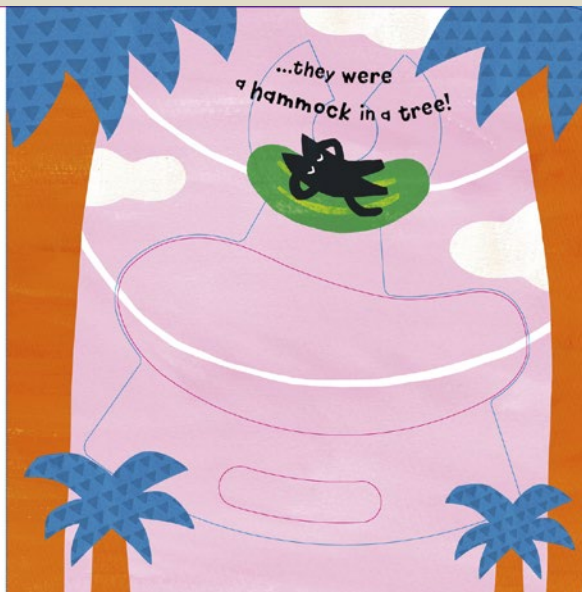


## Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

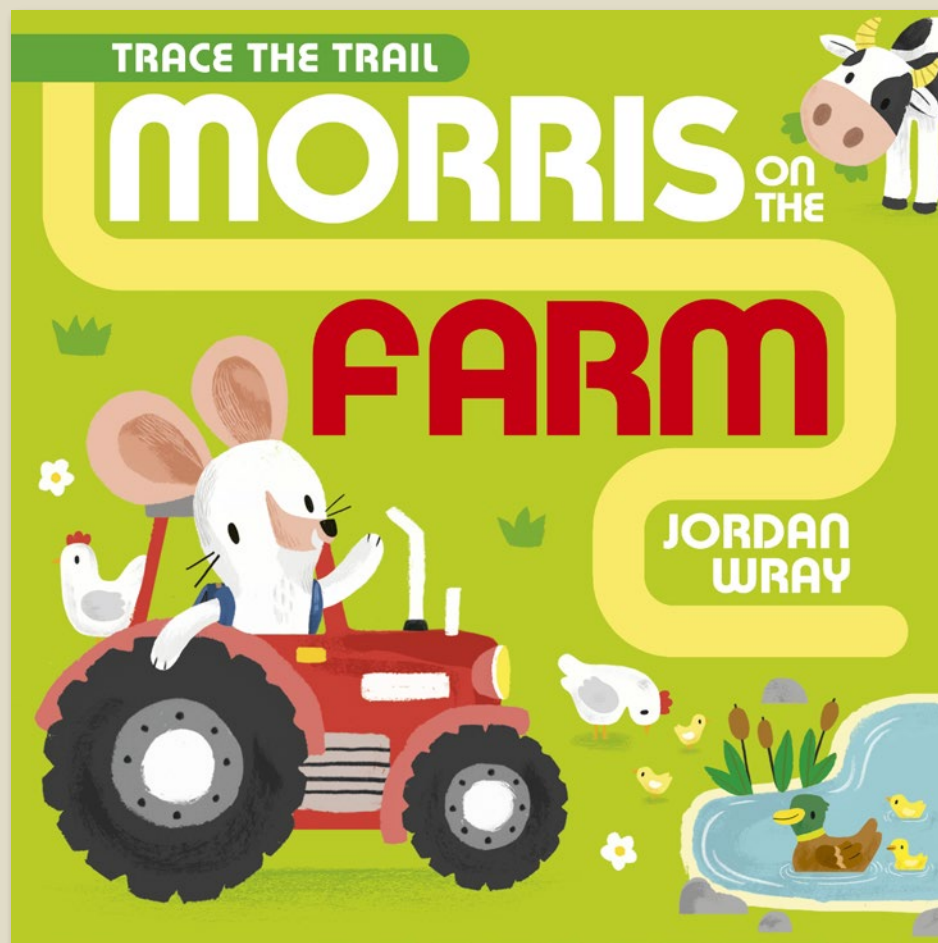


# Imagine if... Veggies!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784659
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

# Morris Mouse on the Farm



## Adorable trace-the-trail learning with Morris Mouse!

- A sturdy, cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of details to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character in this first in the series. Also available: *Morris in Dinoland*.

# Morris Mouse on the Farm



Pub Date	19/06/2025
Pub Price	£6.99
ISBN	9781800786479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Jordan Wray
Illustrator	Jordan Wray
Extent	10pp
Word Count	175 words
Translation Files	07/10/2024
Files To Printer	30/12/2024
Freight On Board	03/04/2025
Rights Available	World

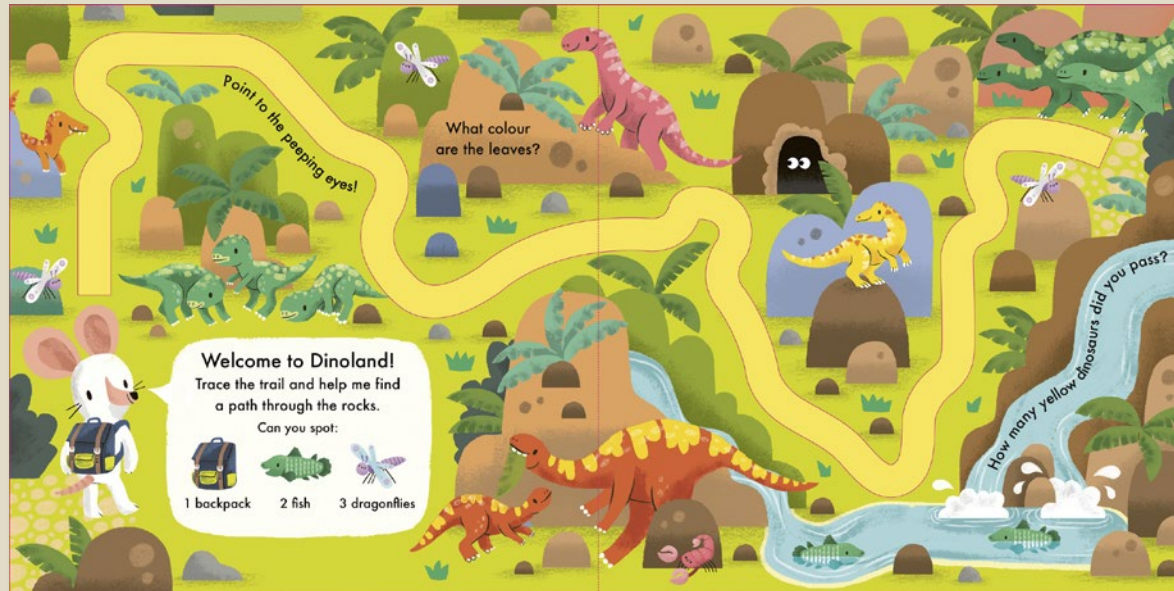
# Morris Mouse in Dinoland



## Adorable trace-the-trail learning with Morris Mouse!

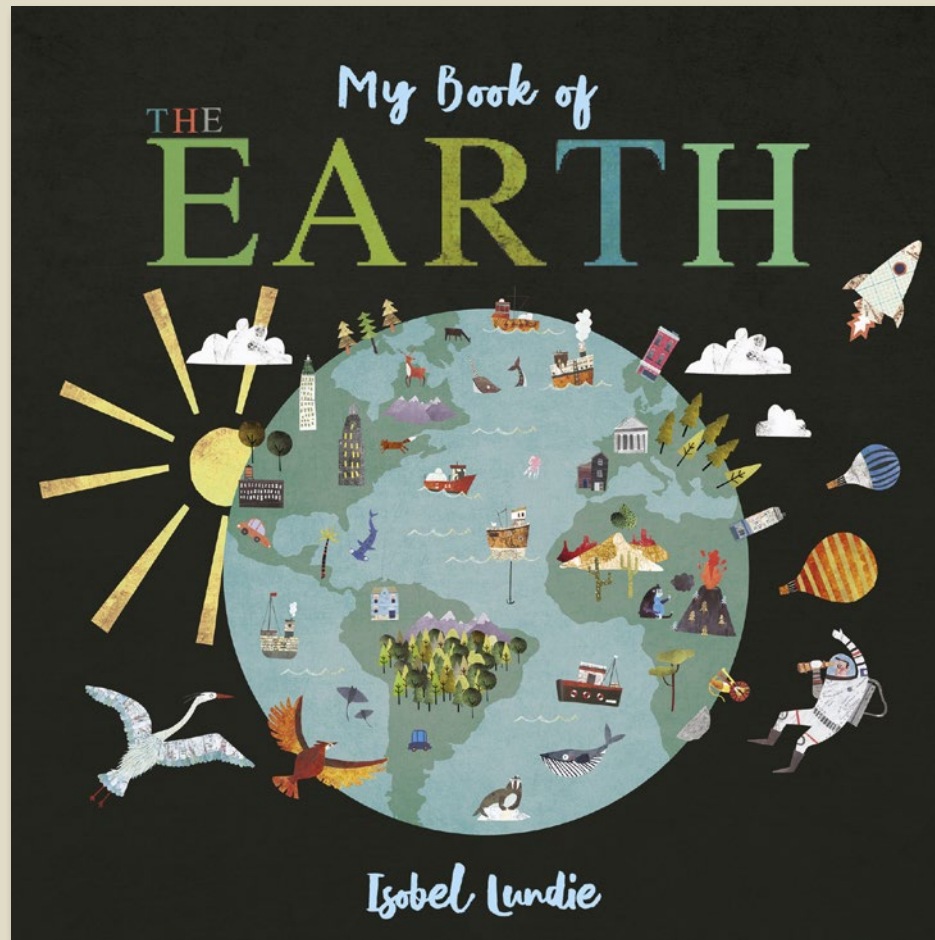
- A sturdy cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of detail to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character, in this first in the series. Also available: *Morris Mouse on the Farm*.

# Morris Mouse in Dinoland



Pub Date	14/08/2025
Pub Price	£6.99
ISBN	9781800786493
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Jordan Wray
Illustrator	Jordan Wray
Extent	10pp
Word Count	75 words
Translation Files	23/09/2024
Files To Printer	18/11/2024
Freight On Board	20/02/2025
Rights Available	World

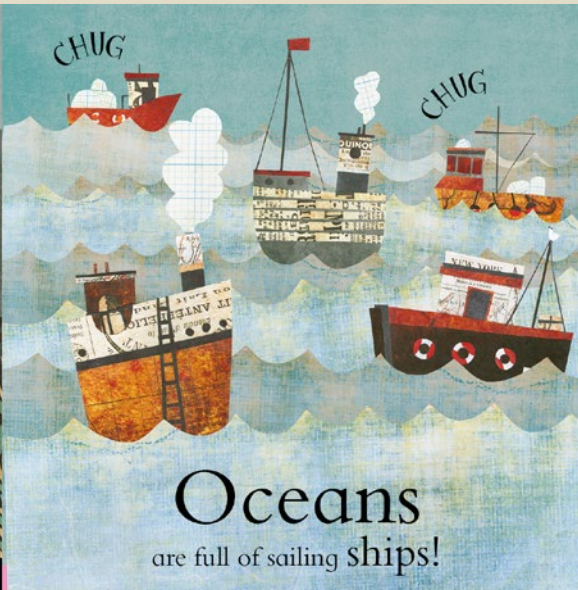
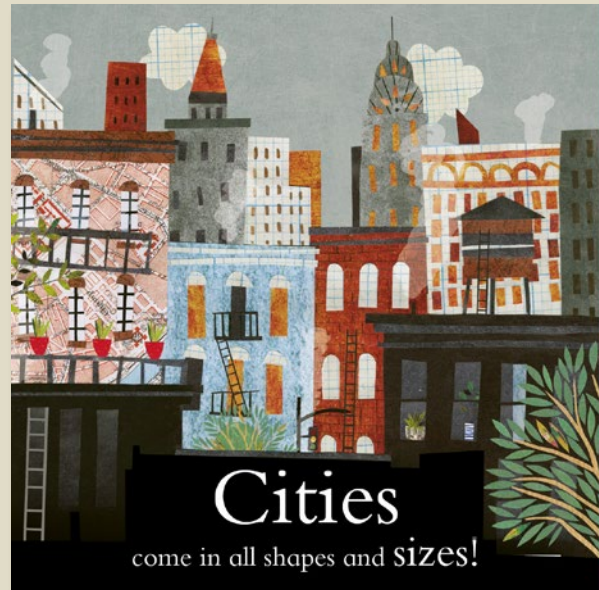
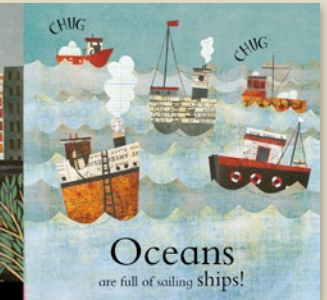
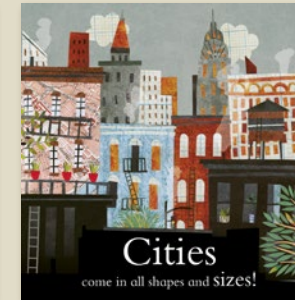
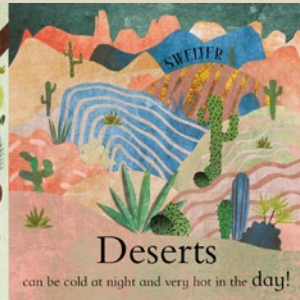
# Scribblers Book of The Earth



**This fun baby book allows young children to practise their foundational literacy and hand-eye coordination skills while being introduced to the different types of landscape on planet Earth, from deserts to rainforests.**

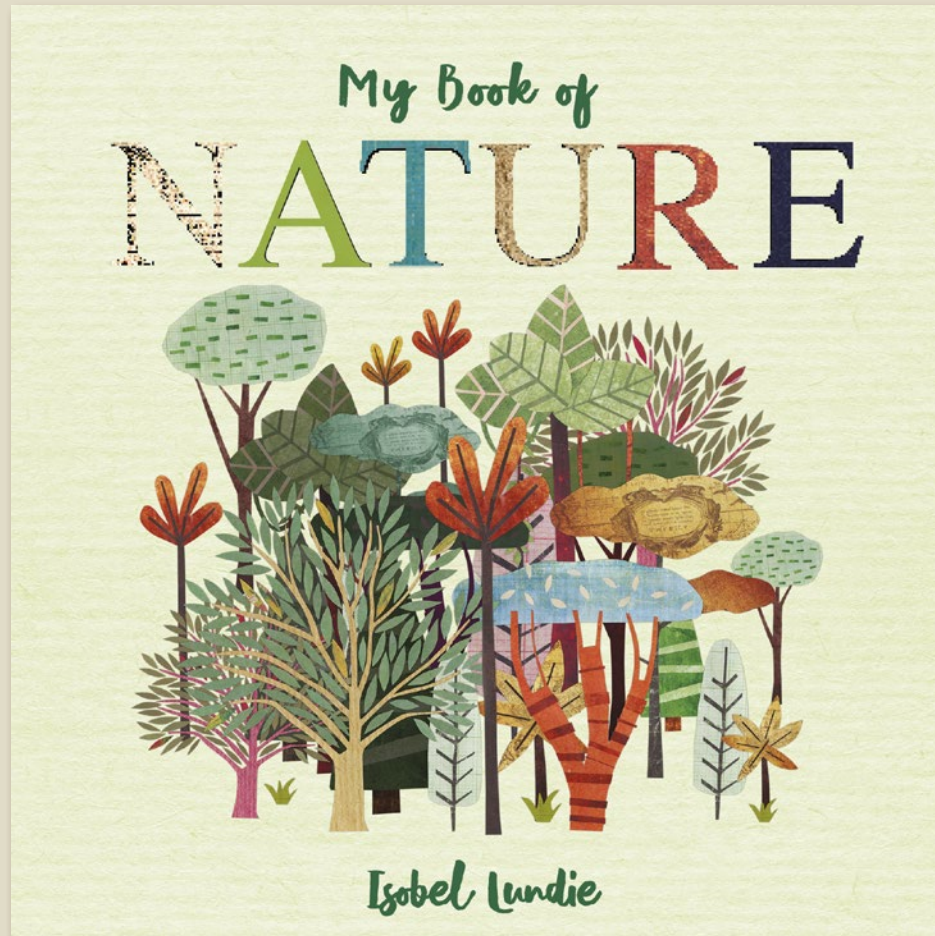
- Part of a larger early concepts series on a range of subjects.
- Includes simple text to encourage interaction with the illustrations.
- Beautifully textured illustrations to capture the attention of young children.

# Scribblers Book of The Earth



Pub Date	<b>05/06/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835871980</b>
H x W	<b>150 x 150mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Isobel Lundie</b>
Illustrator	<b>Isobel Lundie</b>
Extent	<b>20pp</b>
Translation Files	<b>21/10/2024</b>
Files To Printer	<b>16/12/2024</b>
Freight On Board	<b>20/03/2025</b>
Rights Available	<b>World</b>

# Scribblers Book of Nature

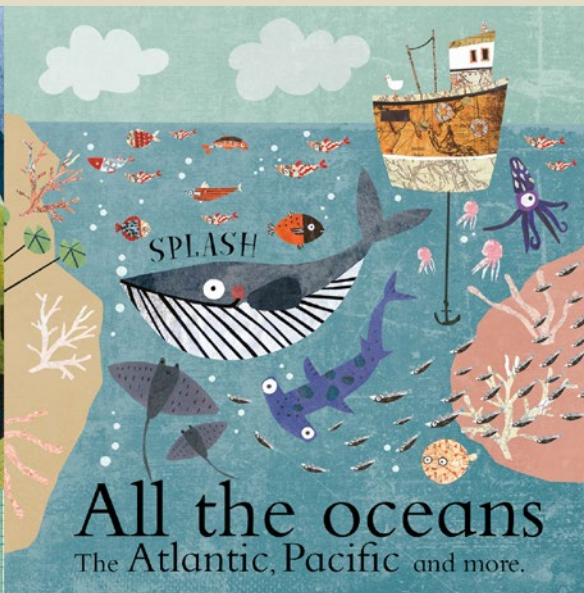
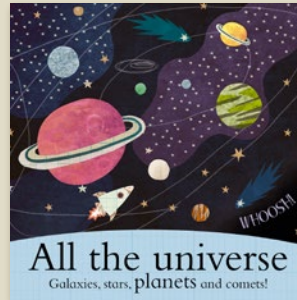
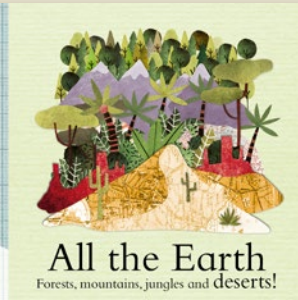


## First words for nature lovers.

- Part of a larger early concepts series on a range of subjects.
- Includes simple text to encourage interaction with the illustrations.
- Beautifully textured illustrations to capture the attention of young children.



# Scribblers Book of Nature



Pub Date	<b>05/06/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835871973</b>
H x W	<b>150 x 150mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Isobel Lundie</b>
Illustrator	<b>Isobel Lundie Isobel Lundie</b>
Extent	<b>20pp</b>
Translation Files	<b>21/10/2024</b>
Files To Printer	<b>16/12/2024</b>
Freight On Board	<b>20/03/2025</b>
Rights Available	<b>World</b>

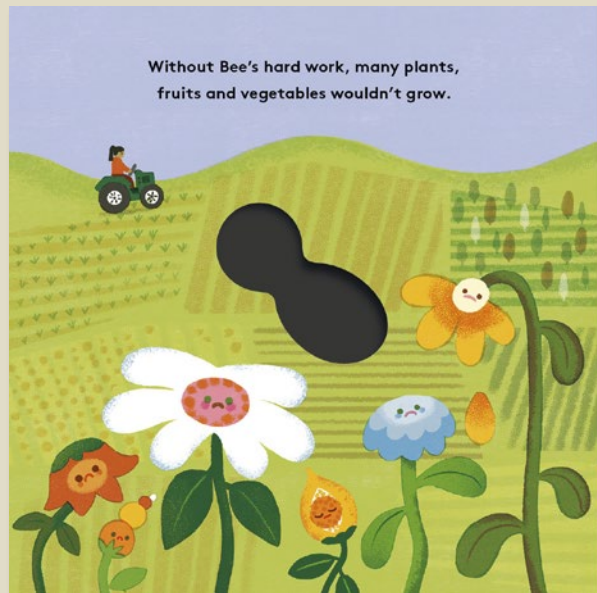
# Little Life Cycles: Bee



**Join Bee on the busy journey to collect nectar and pollen throughout the spring and summer.**

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- Addresses a poignant and timely topic, reinforcing the need for us to protect bees and the importance of the pollination process.
- With tactile, die-cut pages, the reader can easily connect with the buzzy bee as they follow it on its journey.
- Book five in the successful and well-established series.
- Cover treatment: gloss UV varnish.

# Little Life Cycles: Bee



Pub Date	<b>01/02/2024</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800785960</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Maggie Li</b>
Illustrator	<b>Maggie Li</b>
Extent	<b>26pp</b>
Word Count	<b>200 words</b>
Rights Available	<b>World</b>

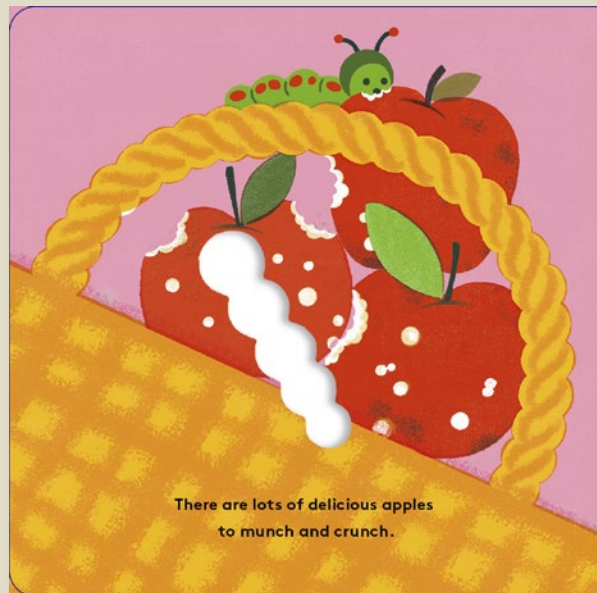
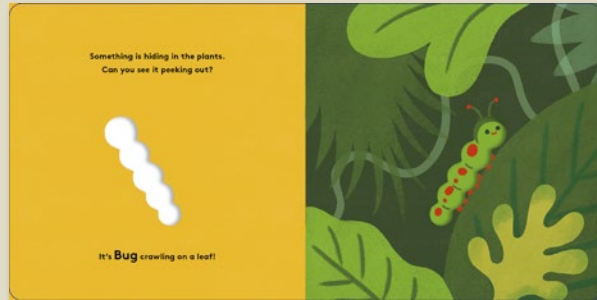
# Little Life Cycles: Bug



**Join Bug on the journey from caterpillar to beautiful butterfly.**

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

# Little Life Cycles: Bug



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780903
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

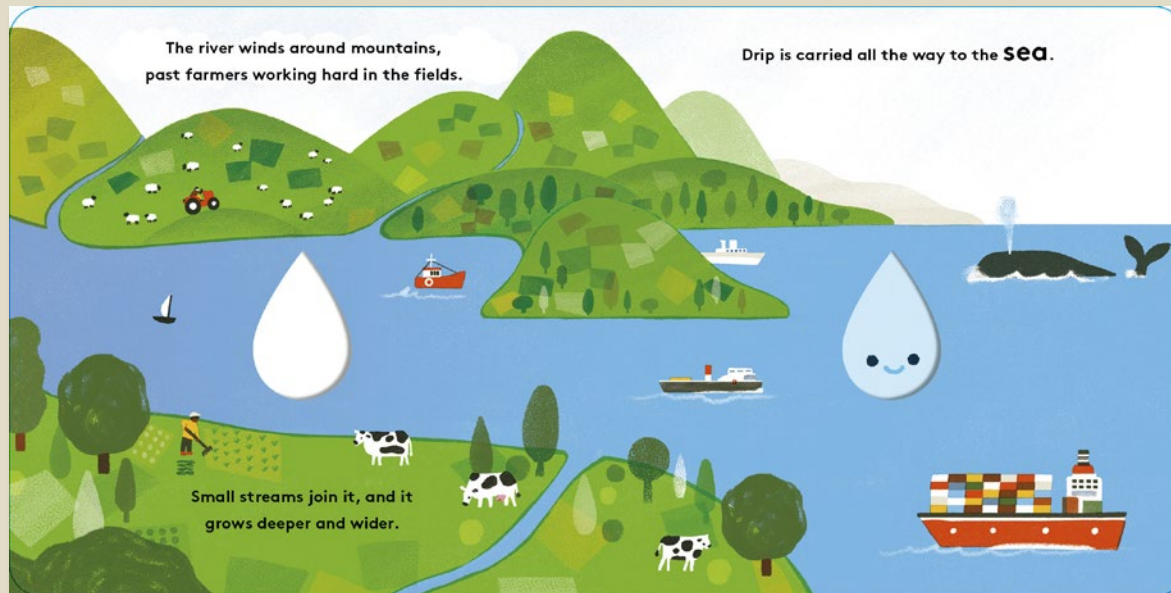
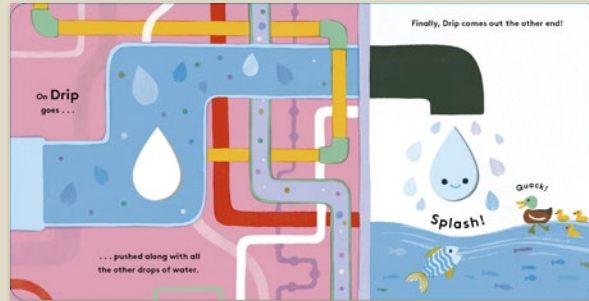
# Little Life Cycles: Drip



**Drip is a little drop of water. Learn how he will travel through the water cycle.**

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

# Little Life Cycles: Drip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

# Little Life Cycles: Frog



**Join Frog on the journey from tiny egg to fully grown frog.**

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Frog's journey of becoming a fully grown frog.
- The next book in the successful series, after *Pip and Drip*.
- Cover treatment: gloss UV varnish.

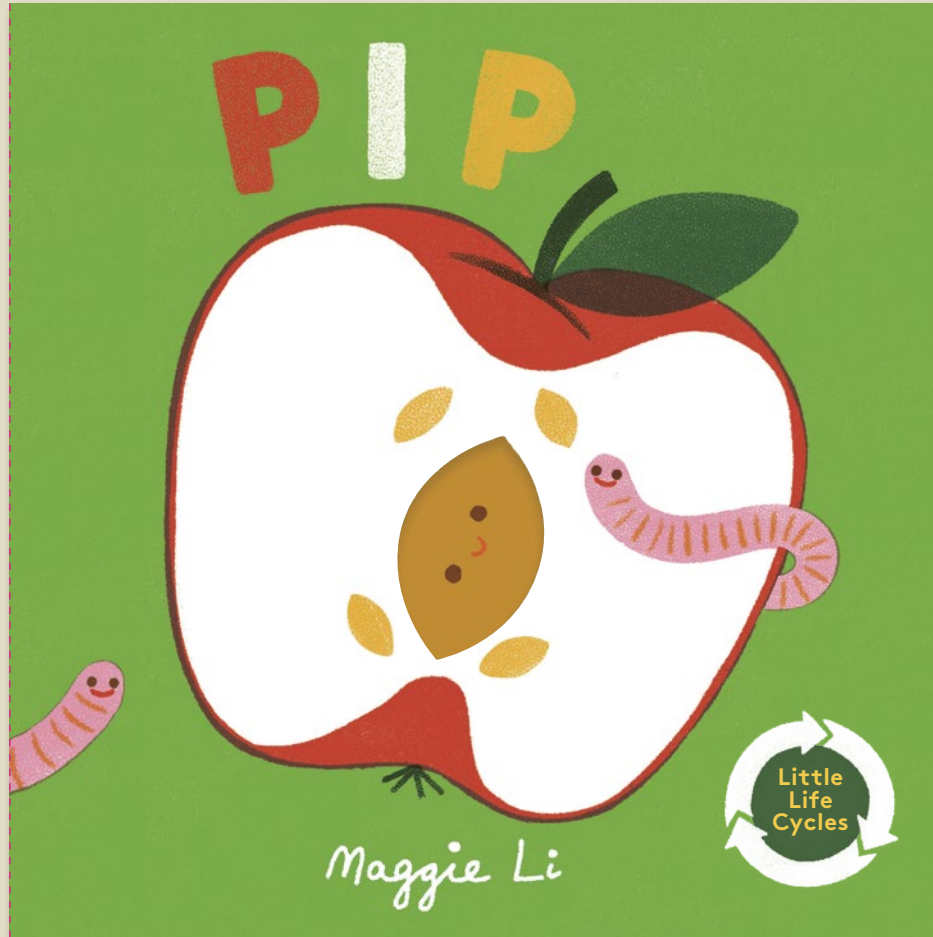


# Little Life Cycles: Frog



Pub Date	<b>16/02/2023</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800780910</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Maggie Li</b>
Illustrator	<b>Maggie Li</b>
Extent	<b>26pp</b>
Word Count	<b>200 words</b>
Rights Available	<b>World</b>

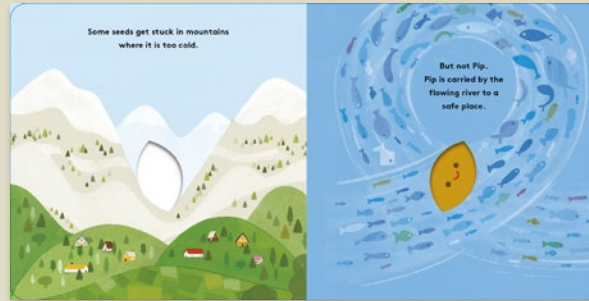
# Little Life Cycles: Pip



**Pip is a tiny seed. Learn how he will turn into a mighty tree.**

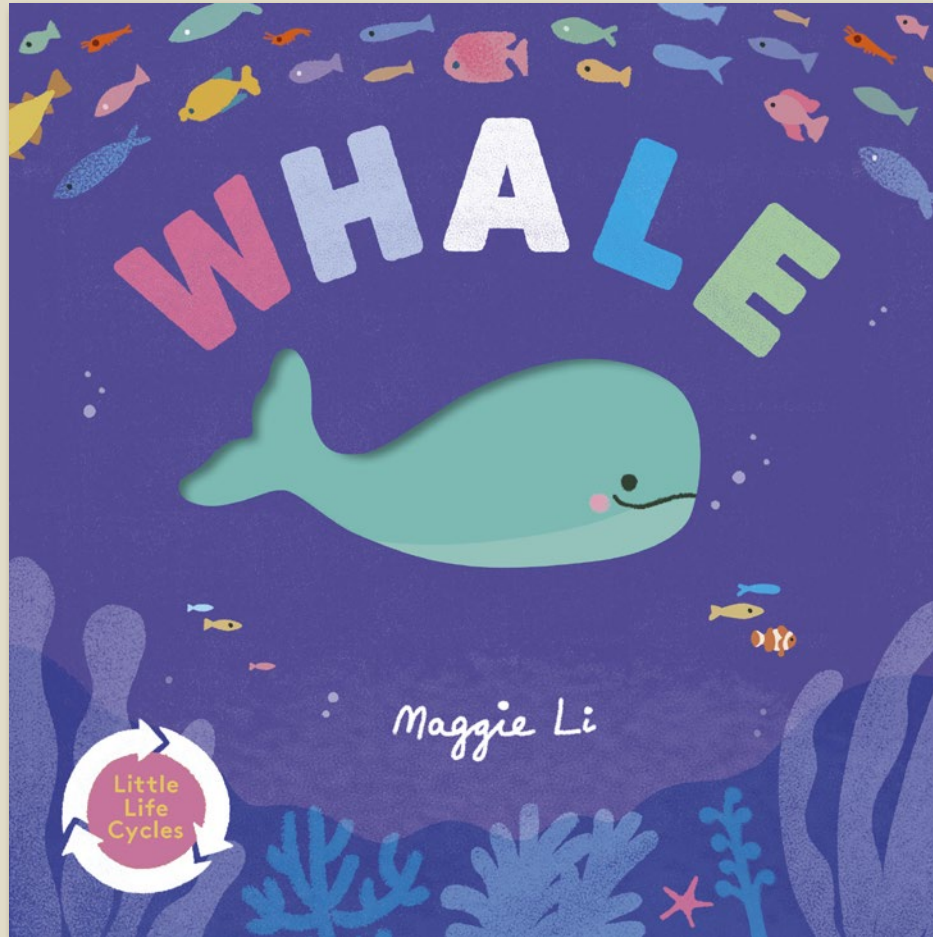
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

# Little Life Cycles: Pip



Pub Date	<b>17/02/2022</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787418462</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Maggie Li</b>
Illustrator	<b>Maggie Li</b>
Extent	<b>26pp</b>
Word Count	<b>200 words</b>
Rights Available	<b>World</b>

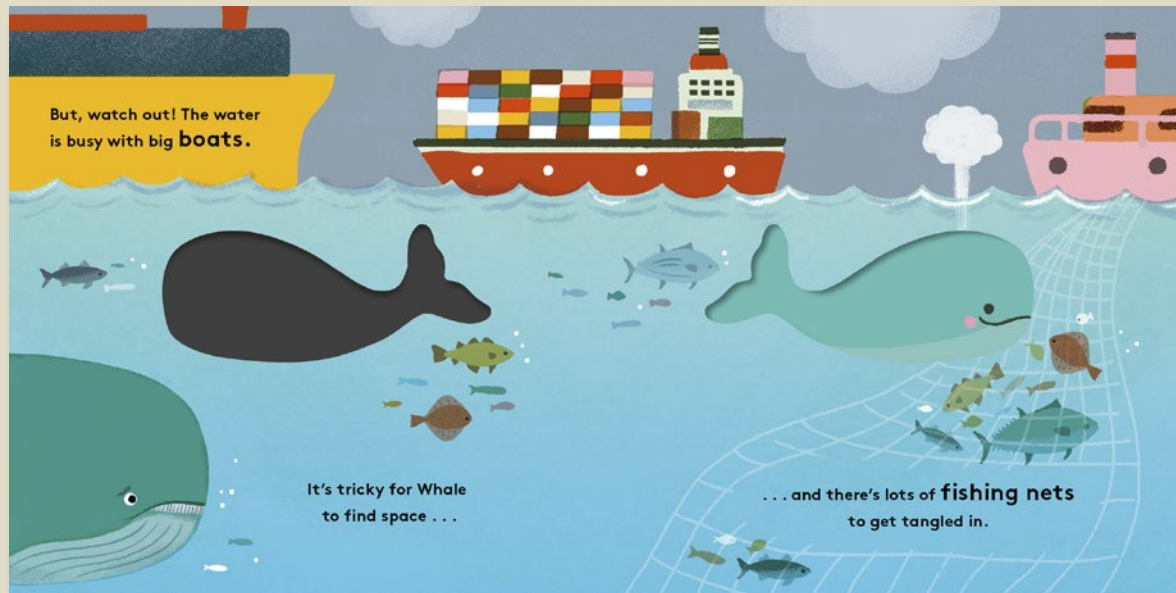
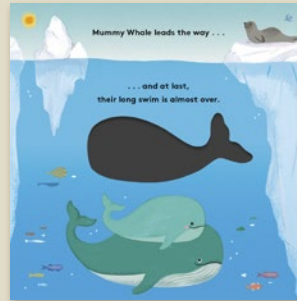
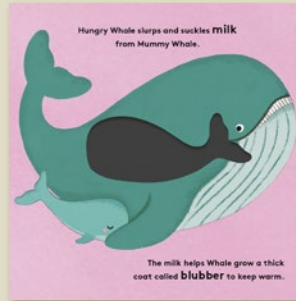
# Little Life Cycles: Whale



**Join Whale on the journey from tiny calf to the biggest creature in the ocean!**

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- The first mammal to be added to the series, offering a new range of life cycle structures.
- With tactile, die-cut pages, the reader can easily connect with and follow the whale on its journey across the ocean.
- Book six in the successful and well-established series.
- Cover treatment: gloss UV varnish.

# Little Life Cycles: Whale



Pub Date	<b>01/02/2024</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800785977</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Maggie Li</b>
Illustrator	<b>Maggie Li</b>
Extent	<b>26pp</b>
Word Count	<b>200 words</b>
Rights Available	<b>World</b>

# Little Explorers: Food



Take a bite into the tasty world of food, with more than 30 flaps to lift and explore!

- A new edition to the popular non-fiction series, *Little Explorers*, which has sold over 1.25 million copies worldwide, this time exploring delicious food!
- More than 30 sturdy flaps to lift, revealing interesting and fun facts to help children engage with each topic.
- Introduces new concepts and vocabulary in a simple and approachable way -through bright, child-friendly artwork and accessible, bite sized text.
- Can be used as a tool to complement KS1 curriculum learning

# Little Explorers: Food

### FABULOUS FOOD!

Food is for growing your body, but what if it didn't? What if you didn't eat it? The average child eats 250g of food every day. That's a lot of food! You need to eat it all!

**VEGETABLES**  
Vegetables help your body work as it should. There are 12 types of vegetables and they all have different jobs.

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Vegetables help your body work as it should. There are 12 types of vegetables and they all have different jobs.

**PROTEINS**  
Proteins are what the vitamins use to grow and survive. Proteins are found in meat, fish, eggs, and beans.

**PROTEINS**  
Proteins are what the vitamins use to grow and survive. Proteins are found in meat, fish, eggs, and beans.

**THE DIGESTION QUESTION**  
How does the food you eat turn into energy inside your body? How does it travel? The process is called digestion. Together, the parts of your body that help break down and use food are called the digestive system.

**TEETH**  
The mouth is the first step in digestion. Teeth help break down food into smaller pieces that can be swallowed.

**ESOPHAGUS**  
The esophagus is the tube that carries food from the mouth to the stomach.

**STOMACH**  
The stomach is where food is broken down into even smaller pieces.

**SMALL INTESTINE**  
The small intestine is where nutrients are absorbed into the body.

**LARGE INTESTINE**  
The large intestine is where water is absorbed from the food.

### LET'S CELEBRATE!

Although food is important for our survival, it has become so much more than that. It's something that we enjoy. Food has become a big part of many celebrations around the world.

**Dish**  
A dish is a special way of preparing food. It can be a main course, a side dish, or a dessert.

**Happy Birthday!**  
People celebrate birthdays in different ways around the world. Some people have parties, some have family dinners, and some have religious ceremonies.

**Let's Celebrate!**  
Different cultures have different ways of celebrating. Some people have religious ceremonies, some have family dinners, and some have parties.

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**Let's Celebrate!**  
Different cultures have different ways of celebrating. Some people have religious ceremonies, some have family dinners, and some have parties.

### NOT FOR ME!

Some people's bodies can't handle certain foods. These people have food allergies. They need to be careful about what they eat.

**Which foods cause an allergic reaction?**  
Different people are allergic to different things. Some common foods that cause allergies are milk, eggs, wheat, and nuts.

**Food Problems**  
The production of food can have an impact on our planet. We need to be careful about how we use resources and how we dispose of waste.

**Let's Recycle!**  
Recycling helps us reuse materials and reduce waste. We can recycle paper, plastic, and glass.

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Recycling helps us reuse materials and reduce waste. We can recycle paper, plastic, and glass.

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Recycling helps us reuse materials and reduce waste. We can recycle paper, plastic, and glass.

### FINDING FOOD

Usually, food appears in front of you at the dinner table. But how did it make its way there? Where does food come from? Many foods go on a journey from farms to factory to finished feast. Some food comes from much closer to home too!

**Fantastic farms**  
A farm is a place where animals might be used to produce food and crops are grown there too. Some farms grow all sorts of fruits and vegetables. Some grow wheat. Others raise cows for milk and hens for eggs.

**Combine harvester**  
These machines cut and collect crops. They also separate the parts that can't be eaten from the parts that can.

**Orchard**  
An orchard is an area of land where lots of trees are planted to grow fruit.

**Tractor**  
The tractor is the most important machine on the farm. Different attachments can be added for different jobs.

**Factory stop**  
Food grown on farms might go to a factory to be packaged up. It then travels to a supermarket for people like you to buy and enjoy.

**In the garden**  
Some food is grown in your very own garden! People can grow delicious vegetables, such as carrots and cucumbers, and fruits, such as cherries and plums, at home. Local farms might grow food you like too.

**Busy bees**  
Bees are one of the planet's greatest helpers. Here's why...

Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783256
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	3000 words
Rights Available	World

# Little Explorers: Weather

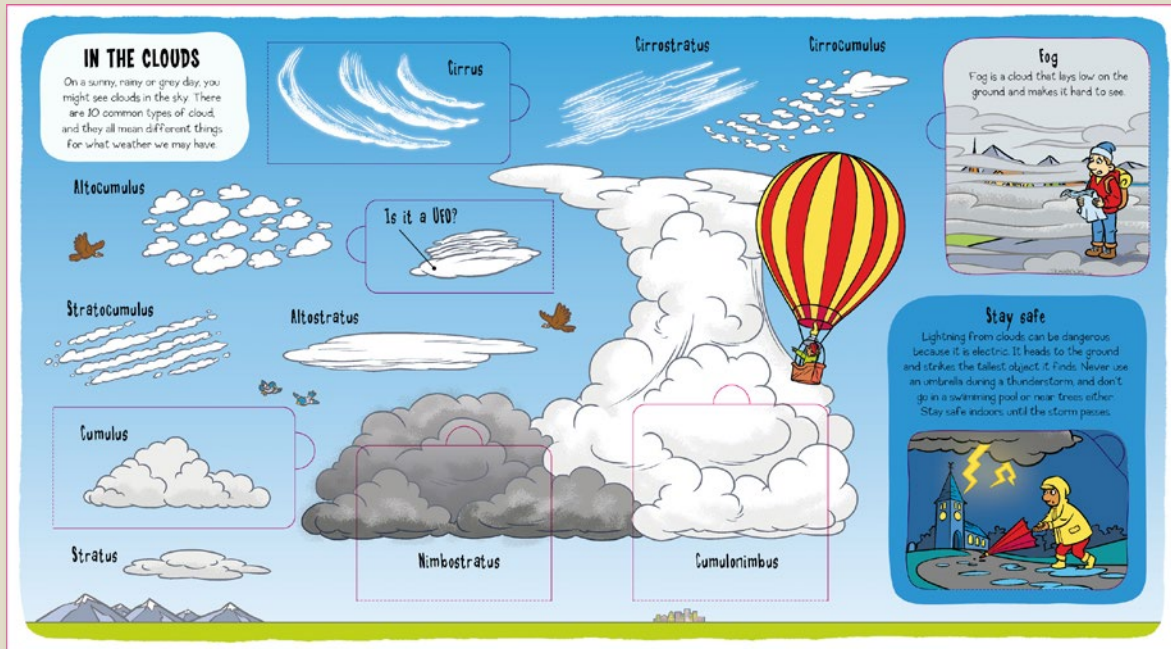
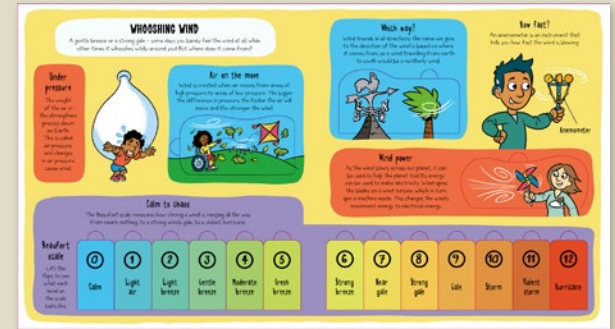
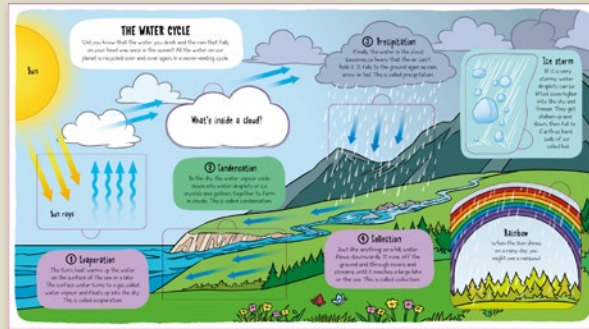
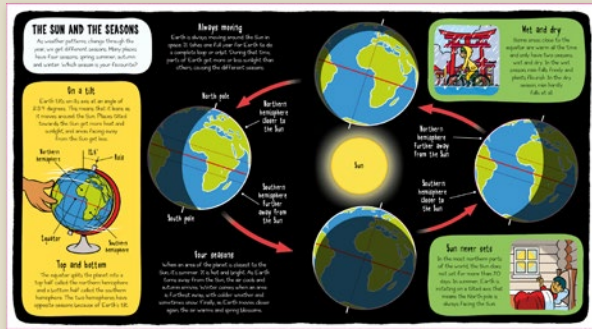


**Discover our world's wondrous weather, with more than 30 flaps to lift and explore!**

- A new edition to the popular non-fiction series, *Little Explorers*, which has sold over 1.25 million copies worldwide, this time exploring our wild weather!
- More than 30 sturdy flaps to lift, revealing interesting and fun facts to help children engage with each topic.
- Introduces new concepts and vocabulary in a simple and approachable way - through bright, child-friendly artwork and accessible, bite sized text.
- Can be used as a tool to complement KS1 curriculum learning.



# Little Explorers: Weather



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783263
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	3000 words
Rights Available	World

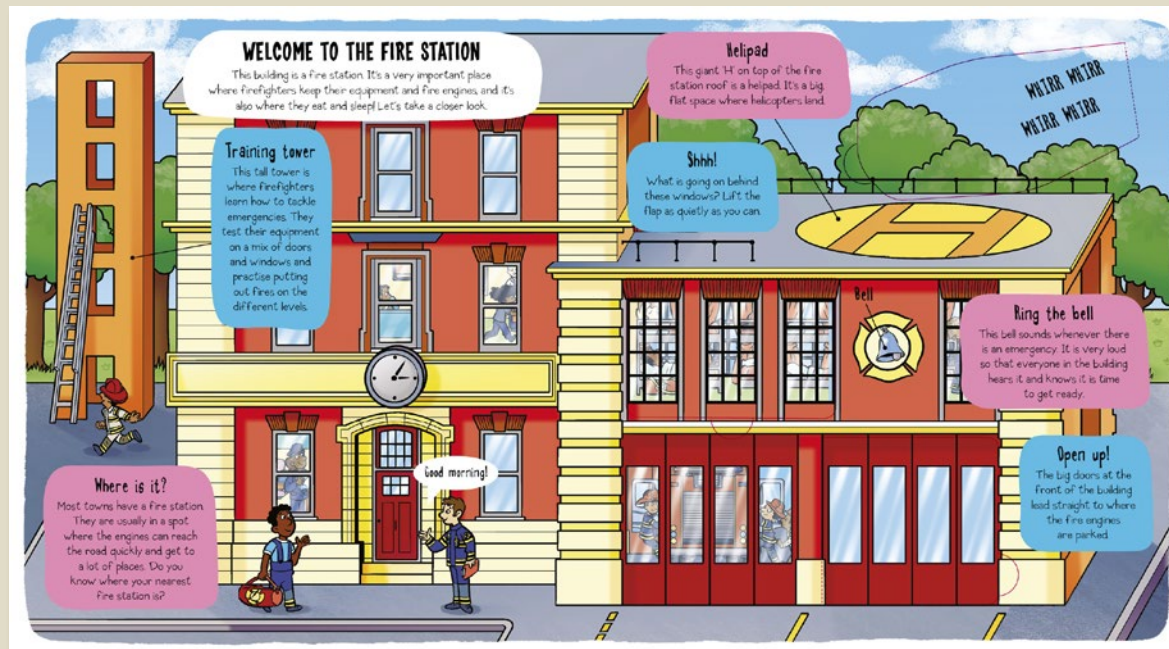
# Little Explorers: Let's Go! Fire Station



## Explore a busy fire station with 30+ flaps!

- Title 4 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

# Little Explorers: Let's Go! Fire Station



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784987
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Rights Available	World

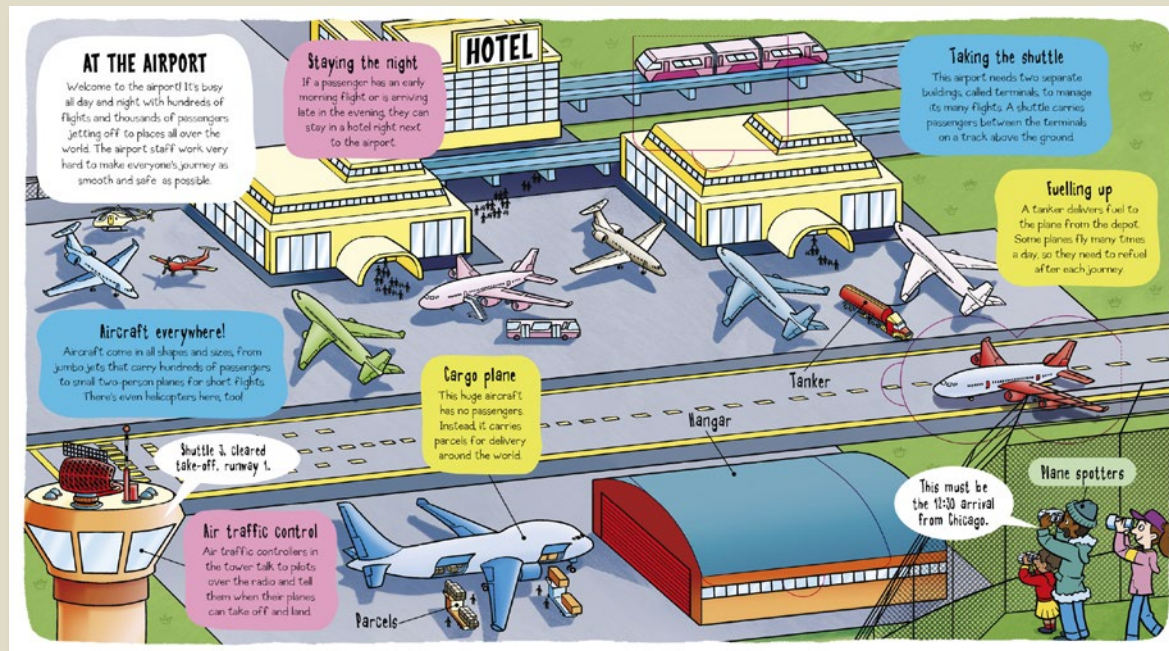
# Little Explorers: Let's Go! Airport



## Explore a bustling airport with 30+ flaps!

- Title 3 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

# Little Explorers: Let's Go! Airport



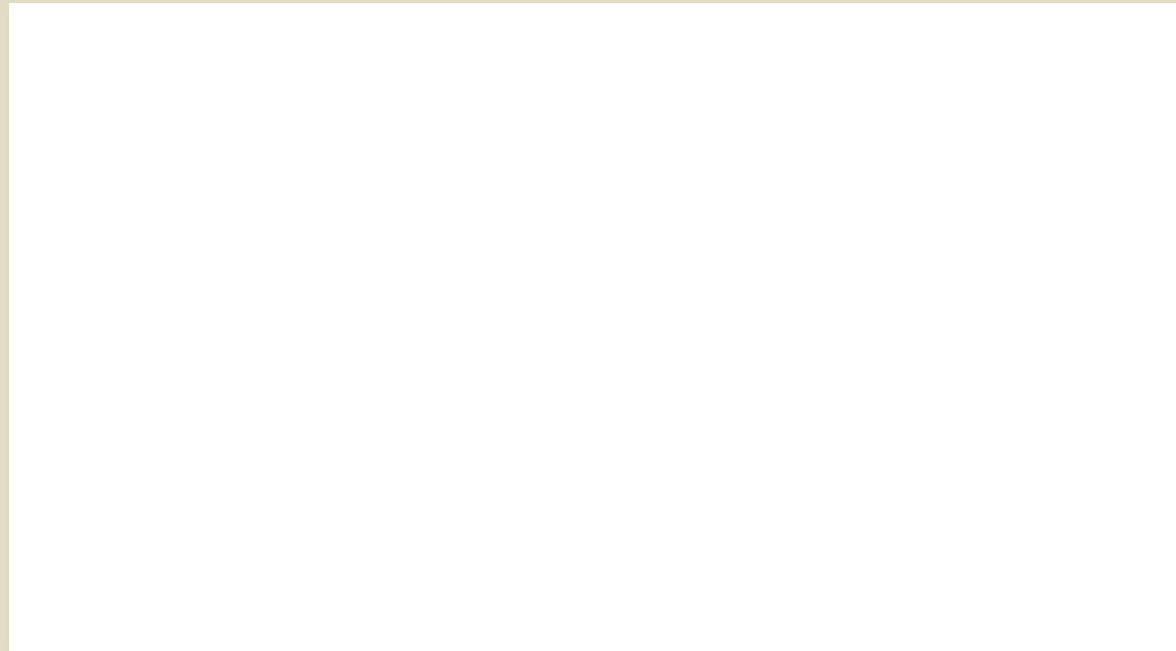
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Pub Price	£10.99
ISBN	9781800784970
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Rights Available	World

# Little Explorers: Let's Go! Museum



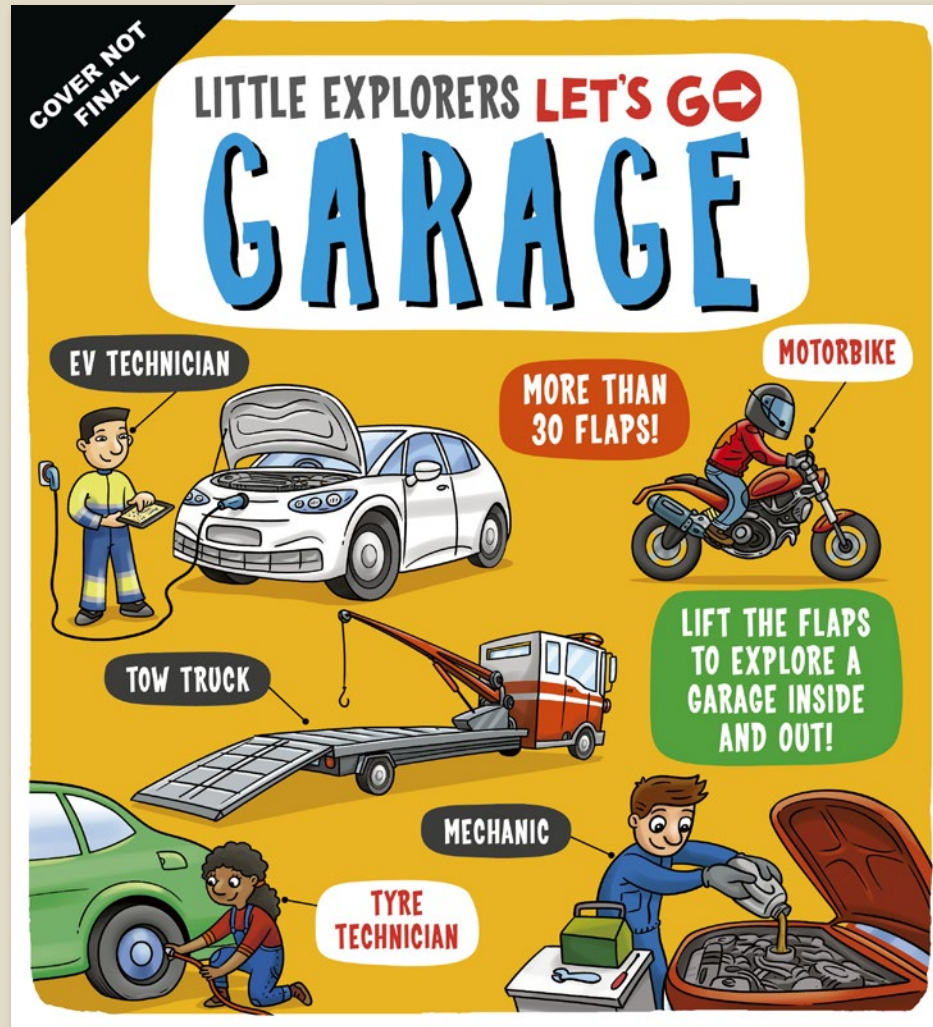
Explore a bustling museum in more than 30 flaps!

# Little Explorers: Let's Go! Museum



Pub Date	<b>01/01/2026</b>
Pub Price	<b>£10.99</b>
ISBN	<b>9781835872499</b>
H x W	<b>220 x 200mm</b>
Binding	<b>Novelty</b>
Age Range	<b>0-5 years</b>
Extent	<b>16pp</b>
Translation Files	<b>21/04/2025</b>
Files To Printer	<b>14/07/2025</b>
Freight On Board	<b>16/10/2025</b>
Rights Available	<b>World</b>

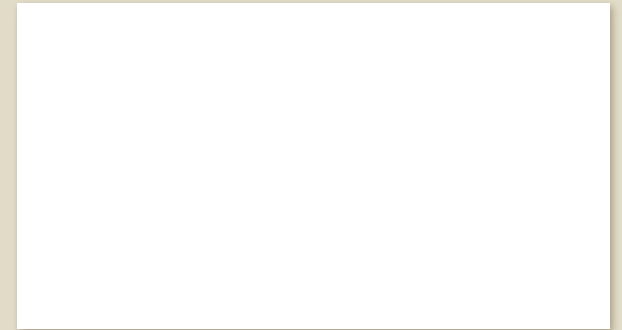
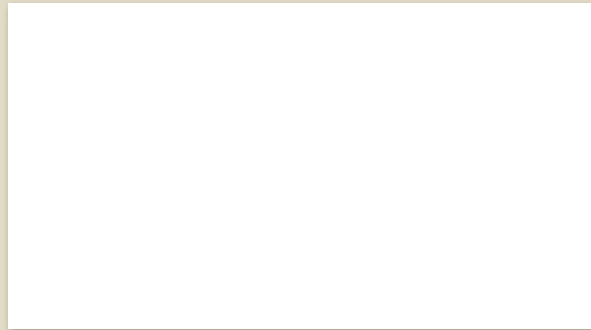
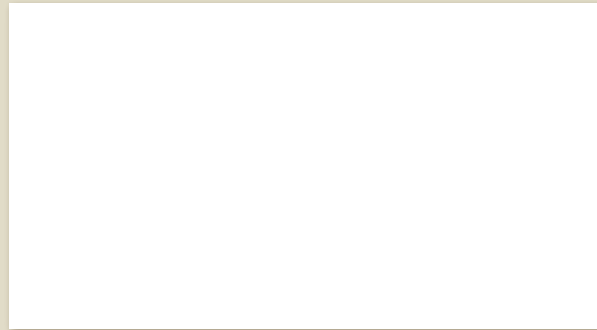
# Little Explorers: Let's Go! Garage



Explore a busy mechanics garage in more than 30 flaps!

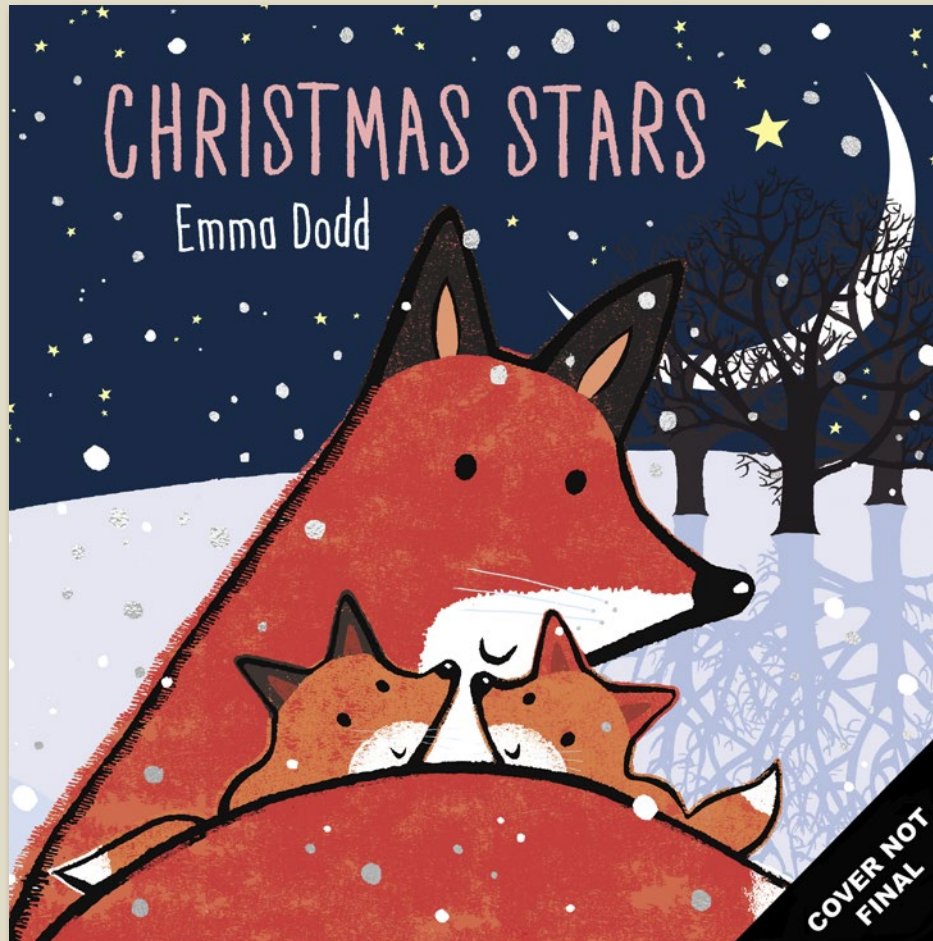


# Little Explorers: Let's Go! Garage



Pub Date	01/01/2026
Pub Price	£10.99
ISBN	9781835872505
H x W	220 x 200mm
Binding	Novelty
Age Range	0-5 years
Extent	16pp
Translation Files	21/04/2025
Files To Printer	14/07/2025
Freight On Board	16/10/2025
Rights Available	World

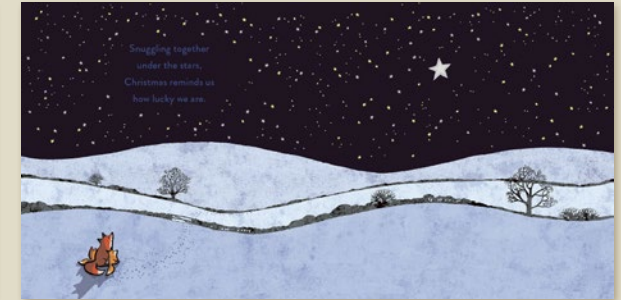
# Christmas Stars



**A heart-warming festive book that celebrates spending time with loved ones.**

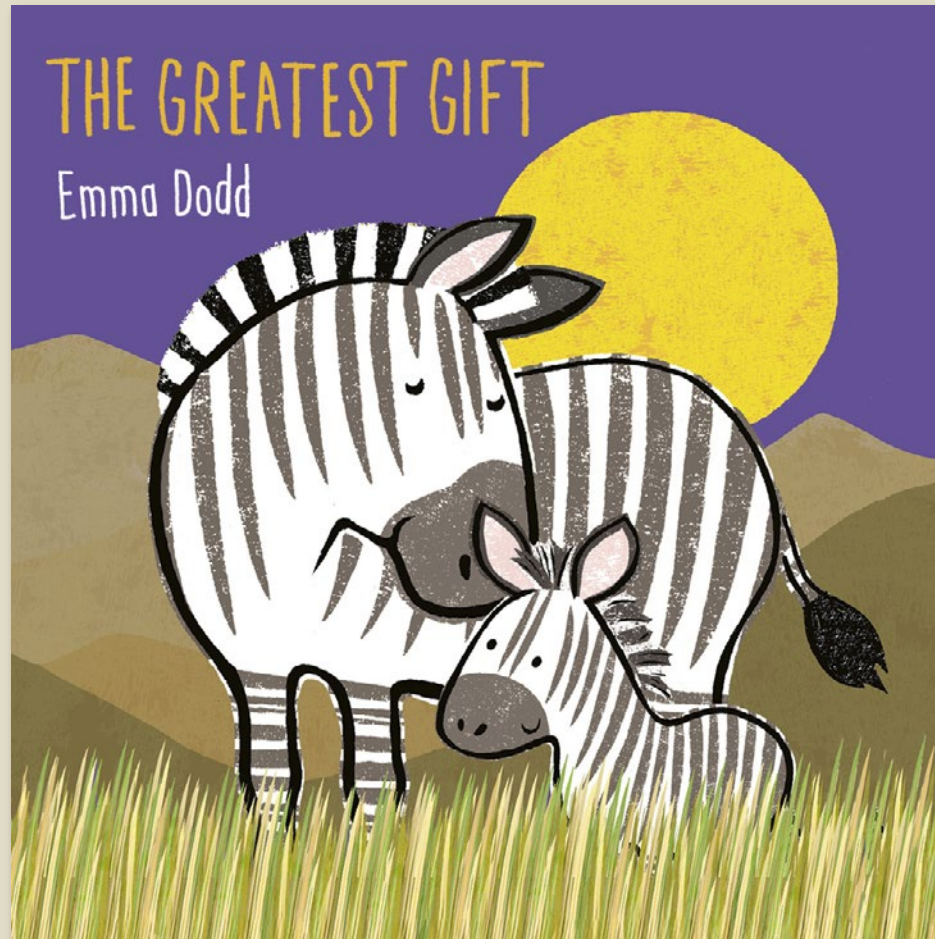
- Emma Dodd's foiled picture book series has sold a combined total of over 1.8 million copies worldwide (as of August 2024).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super cute fox family.
- Cover treatments: matt lam and foil: 50% of pages foiled throughout

# Christmas Stars



Pub Date	<b>11/09/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800781801</b>
H x W	<b>200 x 200mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Emma Dodd</b>
Extent	<b>24pp</b>
Word Count	<b>140 words</b>
Translation Files	<b>16/12/2024</b>
Files To Printer	<b>10/03/2025</b>
Freight On Board	<b>12/06/2025</b>
Rights Available	<b>World</b>

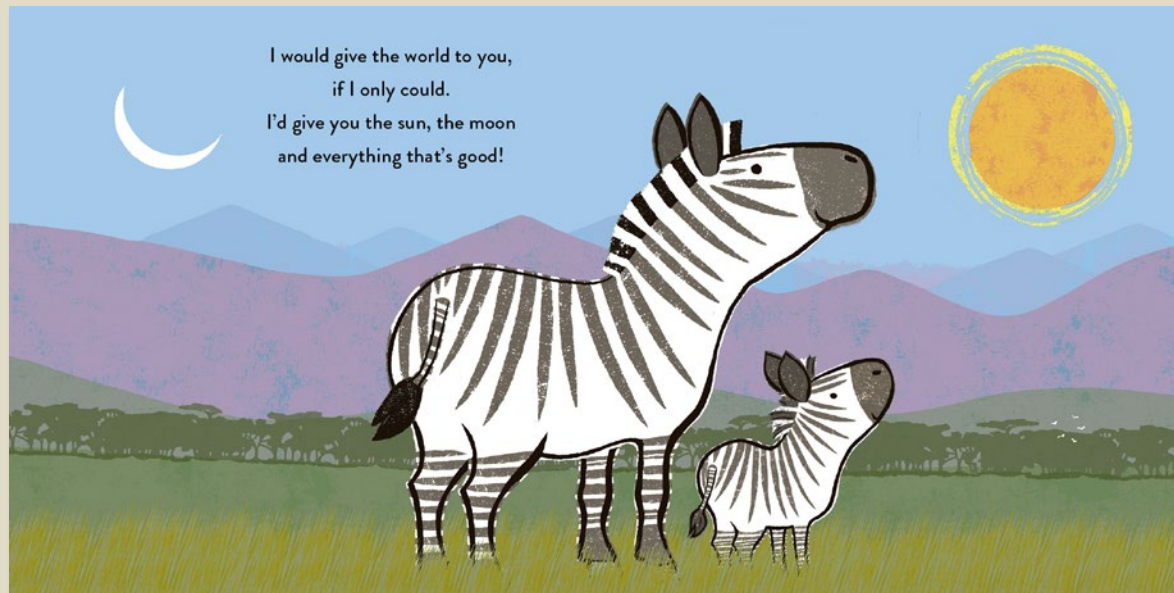
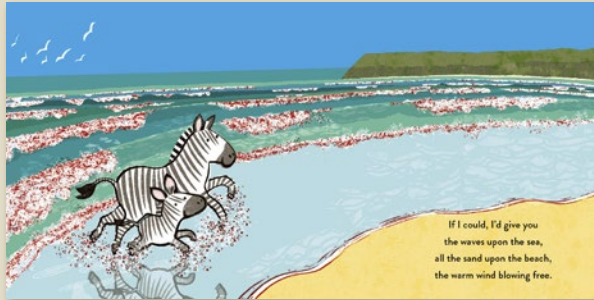
# The Greatest Gift



**A heart-warming book about the power of love.**

- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super-cute zebra calf.
- Cover treatments: matt lam & foil; 50% of pages foiled throughout.

# The Greatest Gift



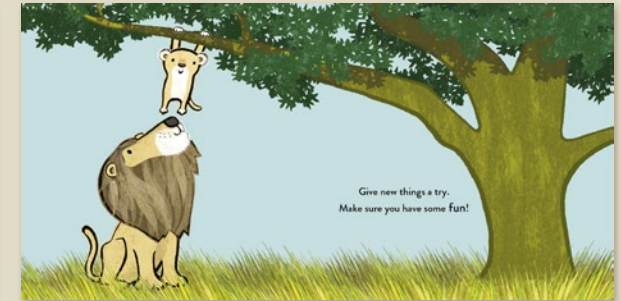
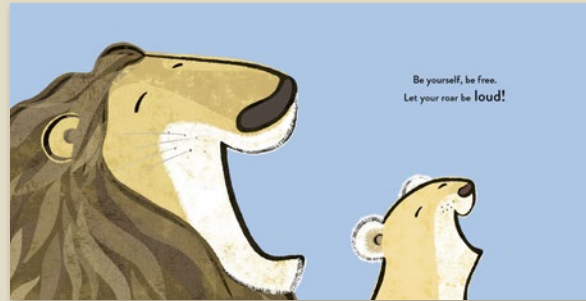
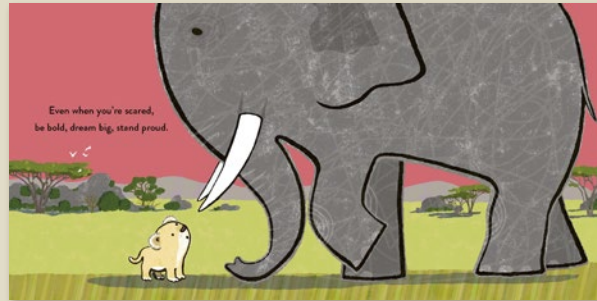
Pub Date	<b>02/01/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800781795</b>
H x W	<b>200 x 200mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Emma Dodd</b>
Extent	<b>24pp</b>
Word Count	<b>140 words</b>
Freight On Board	<b>07/11/2024</b>
Rights Available	<b>World</b>



## **A heartwarming book about allowing yourself to have big dreams for life**

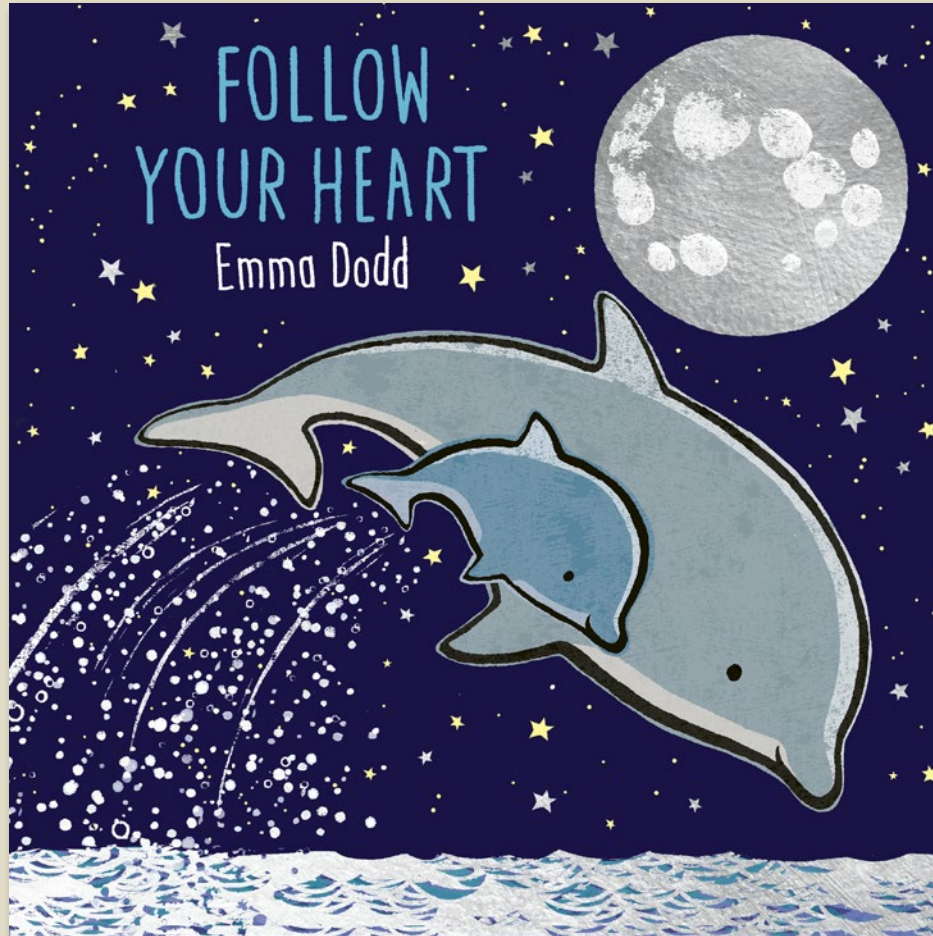
- A continuation of Emma Dodd's bestselling series of foil books
- The perfect book for Father's Day
- Featuring an adorable lion cub
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

# Dream Big



Pub Date	<b>18/01/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800781788</b>
H x W	<b>200 x 200mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Emma Dodd</b>
Illustrator	<b>Emma Dodd</b>
Extent	<b>24pp</b>
Word Count	<b>150 words</b>
Freight On Board	<b>13/11/2023</b>
Rights Available	<b>World</b>

# Follow Your Heart



**An inspirational book about the importance of letting your heart show you the way . . .**

- A continuation of Emma Dodd's bestselling series of foil books
- Featuring an adorable baby penguin
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- Cover treatments: matt lam & foil; 50% of pages foiled throughout



# Follow Your Heart



Pub Date	<b>26/09/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800781771</b>
H x W	<b>200 x 200mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Emma Dodd</b>
Illustrator	<b>Emma Dodd</b>
Extent	<b>24pp</b>
Word Count	<b>145 words</b>
Freight On Board	<b>18/07/2024</b>
Rights Available	<b>World</b>

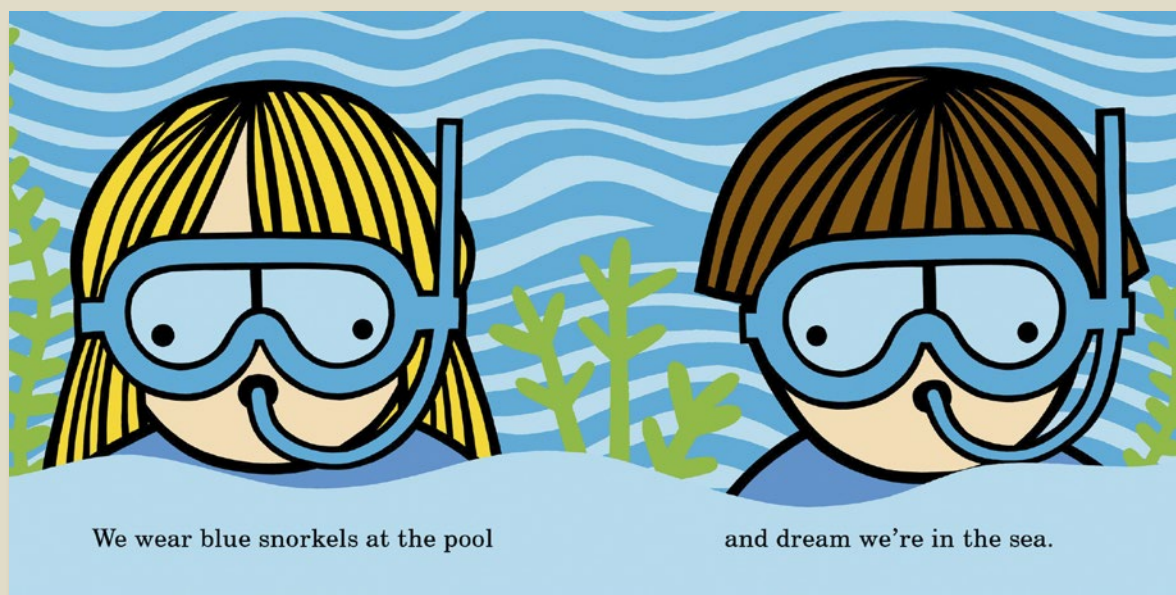
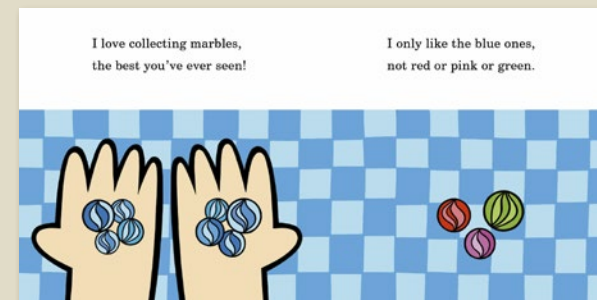
# Jane Foster's I Love Blue



## **A collectible and stylish series celebrating colour**

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

# Jane Foster's I Love Blue



Pub Date	<b>03/07/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800787261</b>
H x W	<b>200 x 200mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Word Count	<b>160 words</b>
Files To Printer	<b>10/02/2025</b>
Freight On Board	<b>17/04/2025</b>
Rights Available	<b>World</b>

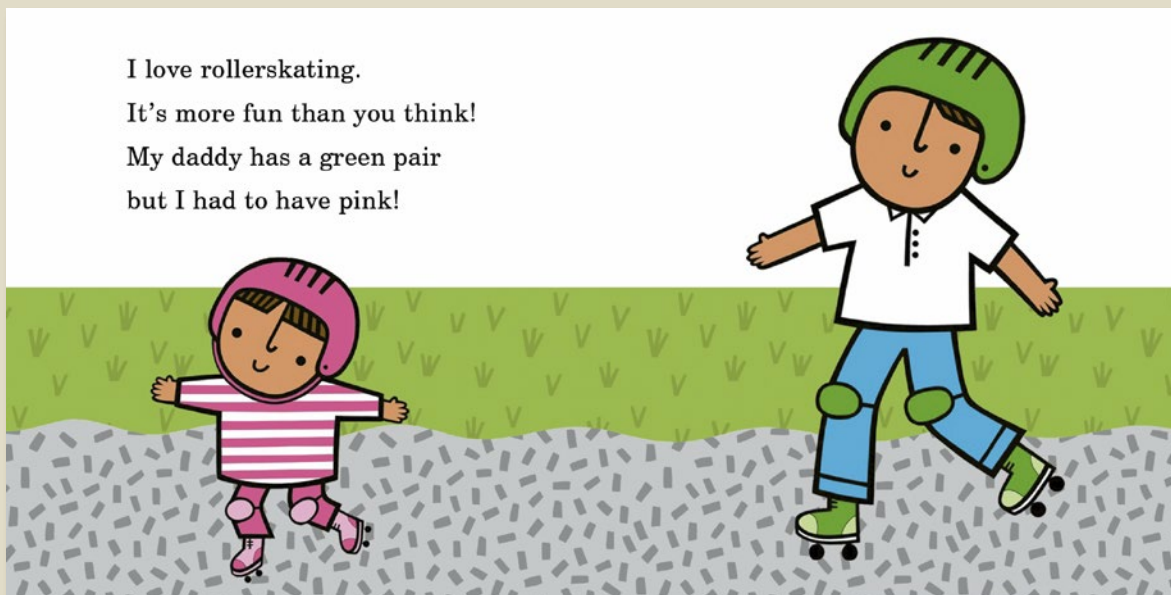
# Jane Foster's I Love Pink



## **A collectible and stylish series celebrating colour**

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

# Jane Foster's I Love Pink



Pub Date	<b>03/07/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800787254</b>
H x W	<b>200 x 200mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Word Count	<b>160 words</b>
Files To Printer	<b>10/02/2025</b>
Freight On Board	<b>17/04/2025</b>
Rights Available	<b>World</b>

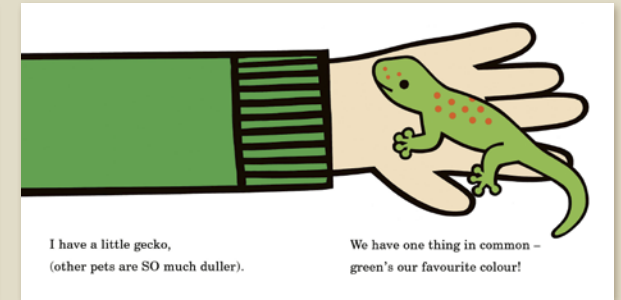
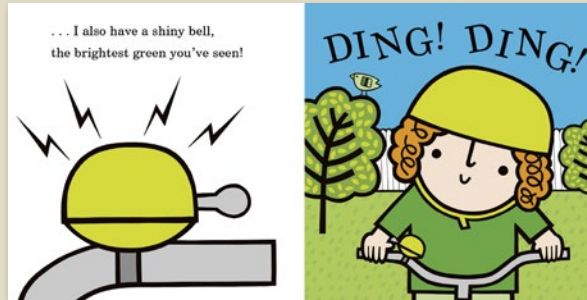
# Jane Foster's I Love Green



## **A collectible and stylish series celebrating colour**

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.

# Jane Foster's I Love Green



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786950
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

# Jane Foster's I Love Yellow

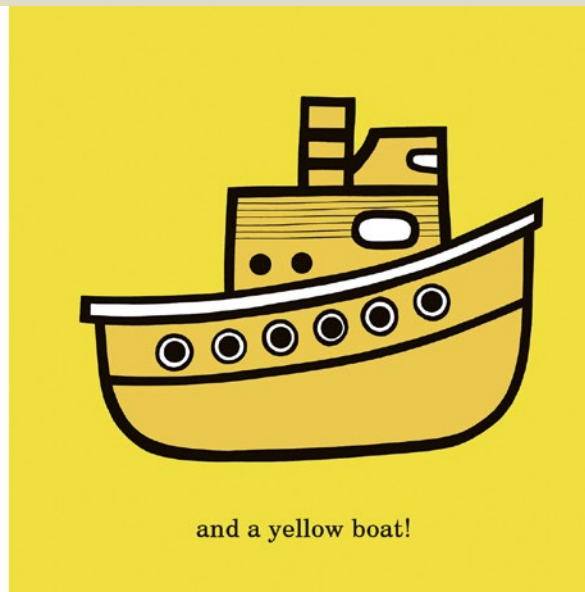
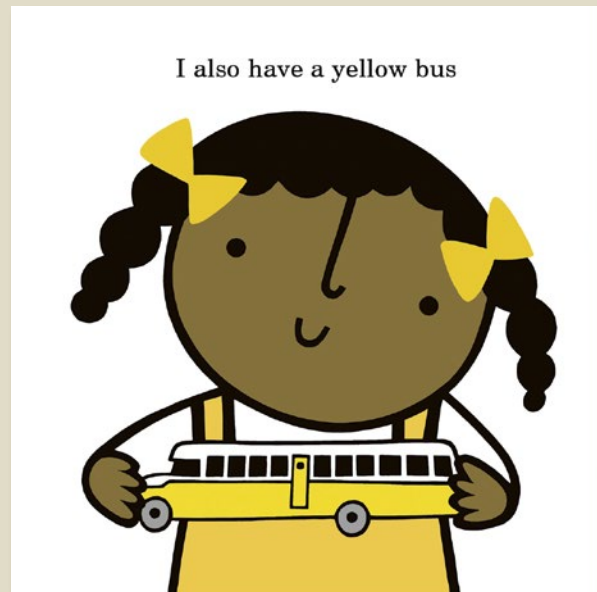


## **A collectible and stylish series celebrating colour**

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books



# Jane Foster's I Love Yellow



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786943
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

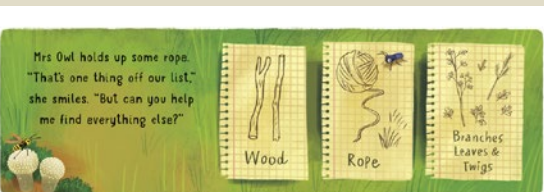
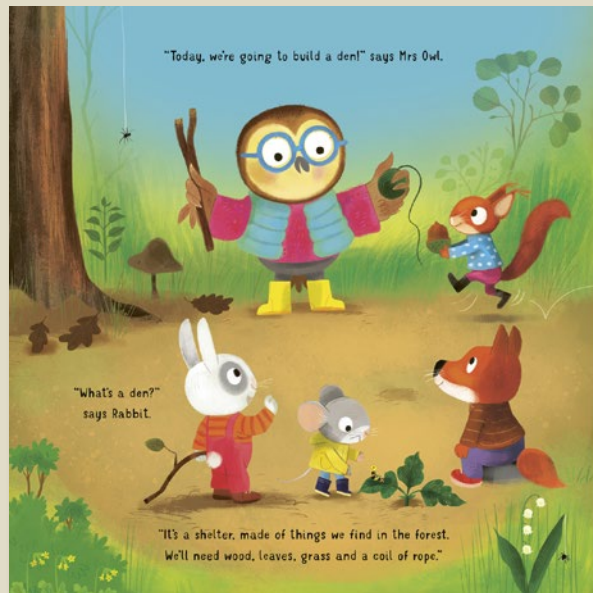
# Mrs Owl's Forest School: The Very Big Den



## Discover forest school in this gentle story packed with facts

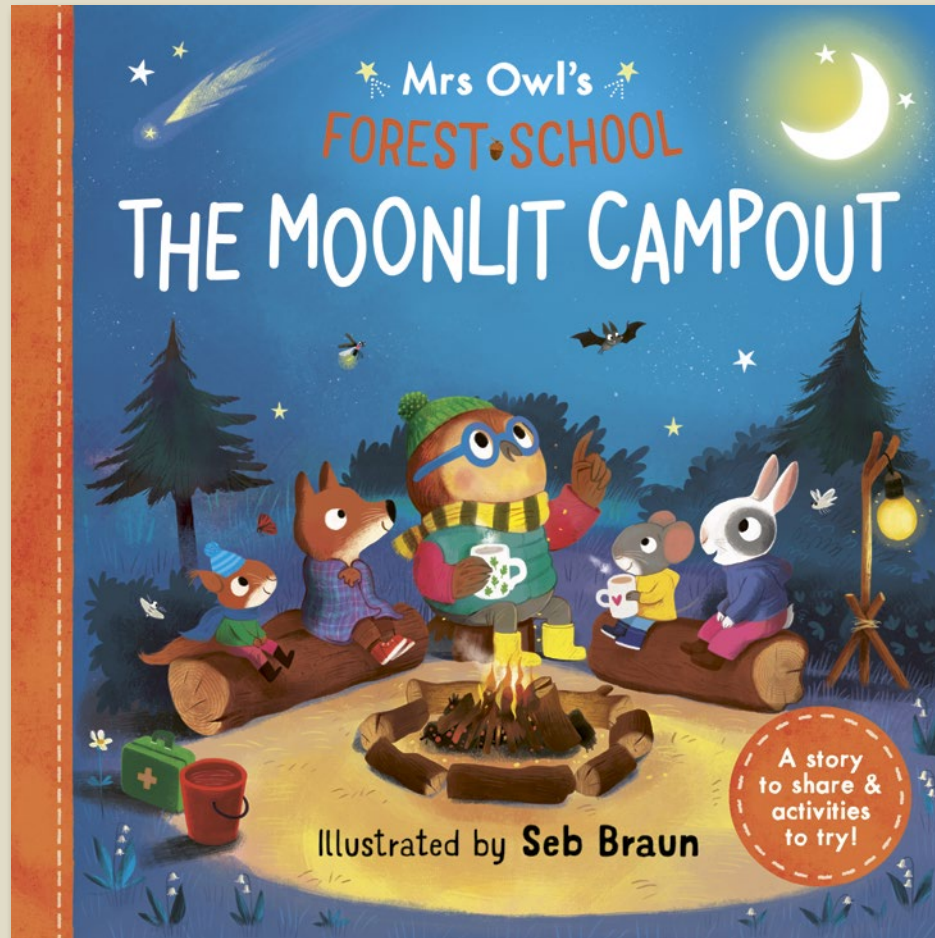
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

# Mrs Owl's Forest School: The Very Big Den



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781800785755
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1640 words
Rights Available	World

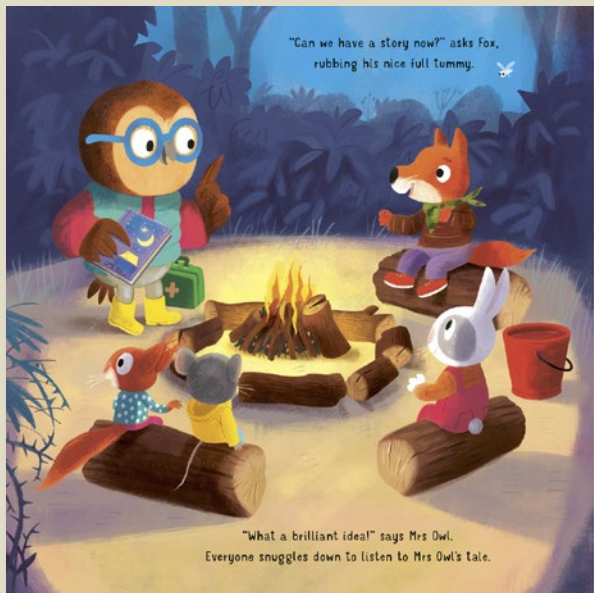
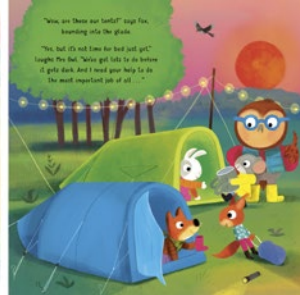
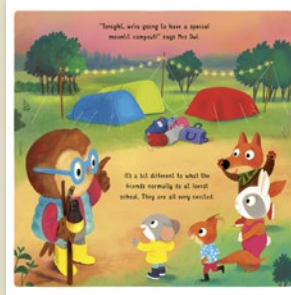
# Mrs Owl's Forest School: The Moonlit Campout



## A non-fiction picture book series set in a forest school.

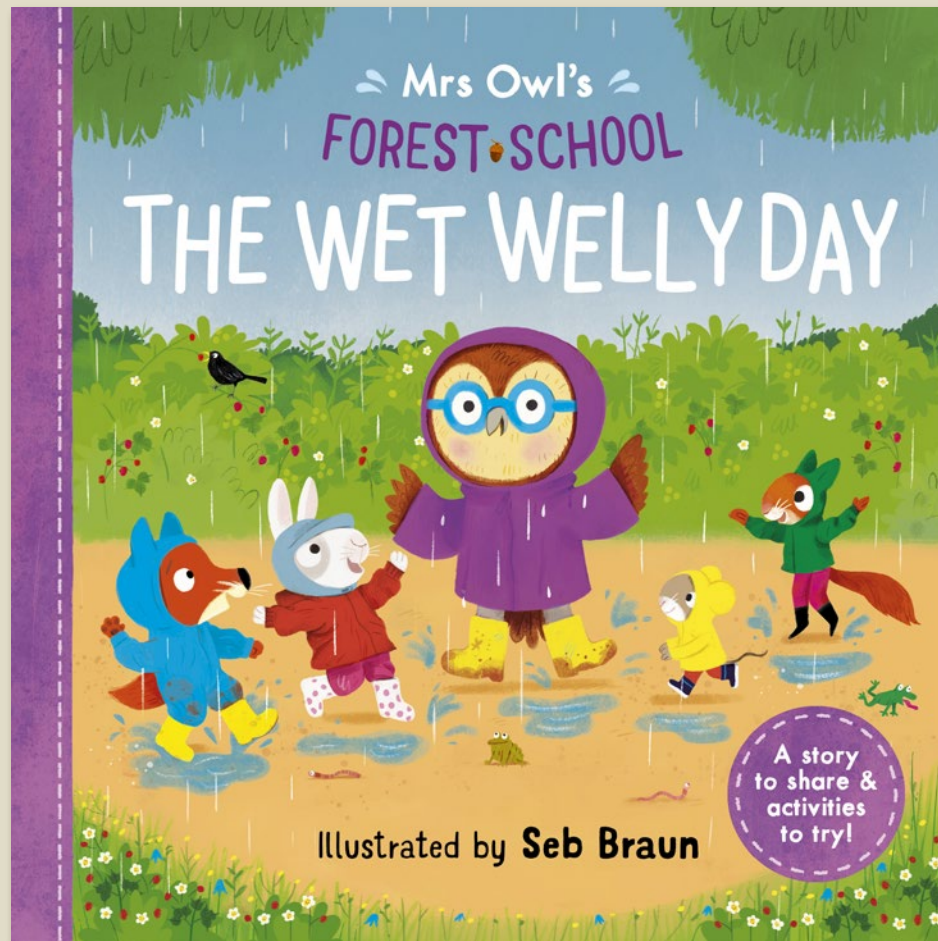
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

# Mrs Owl's Forest School: The Moonlit Campout



Pub Date	09/05/2024
Pub Price	£7.99
ISBN	9781800785809
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1650 words
Rights Available	World

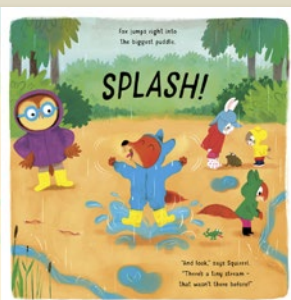
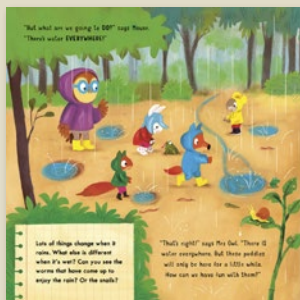
# Mrs Owl's Forest School: The Wet Welly Day



## A non-fiction picture book series set in a forest school

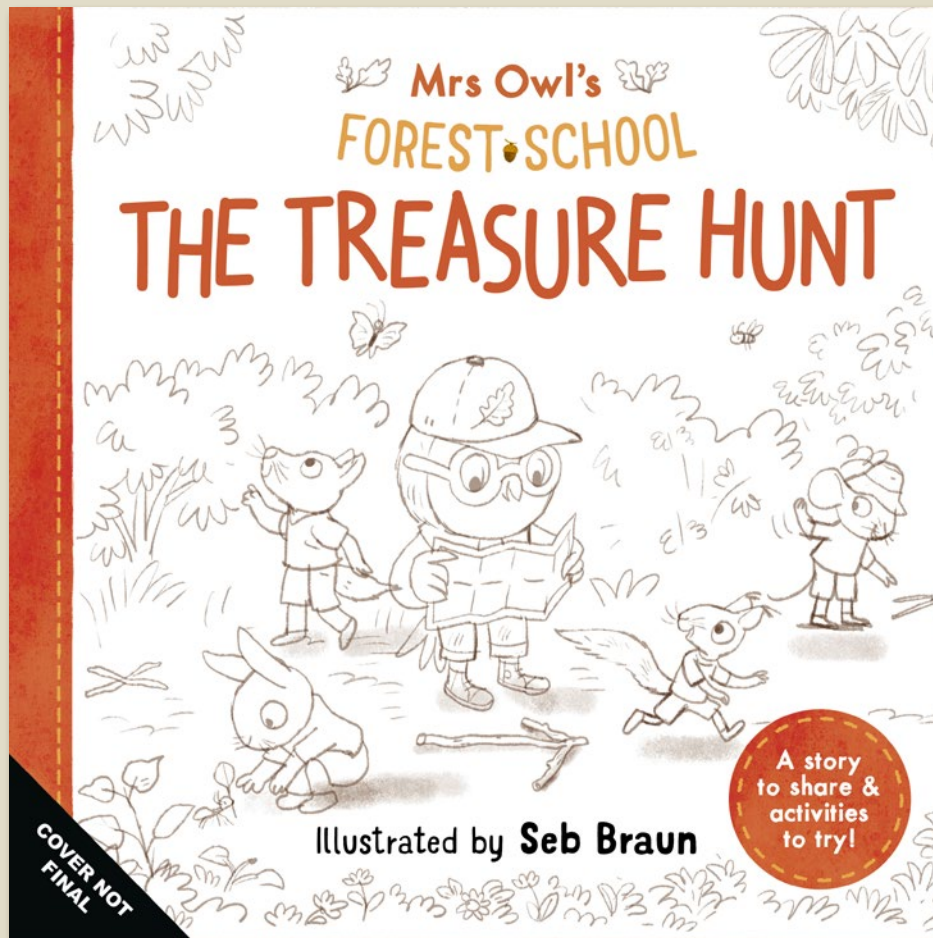
- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

# Mrs Owl's Forest School: The Wet Welly Day



Pub Date	<b>02/01/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800786134</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Sebastien Braun</b>
Extent	<b>32pp</b>
Word Count	<b>1700 words</b>
Freight On Board	<b>31/10/2024</b>
Rights Available	<b>World</b>

# Mrs Owl's Forest School: The Treasure Hunt



## A non-fiction picture book series set in a forest school

- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble



# Mrs Owl's Forest School: The Treasure Hunt

Pub Date	<b>14/08/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800785762</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Sebastien Braun</b>
Extent	<b>32pp</b>
Translation Files	<b>30/12/2024</b>
Files To Printer	<b>24/03/2025</b>
Freight On Board	<b>29/05/2025</b>
Rights Available	<b>World</b>

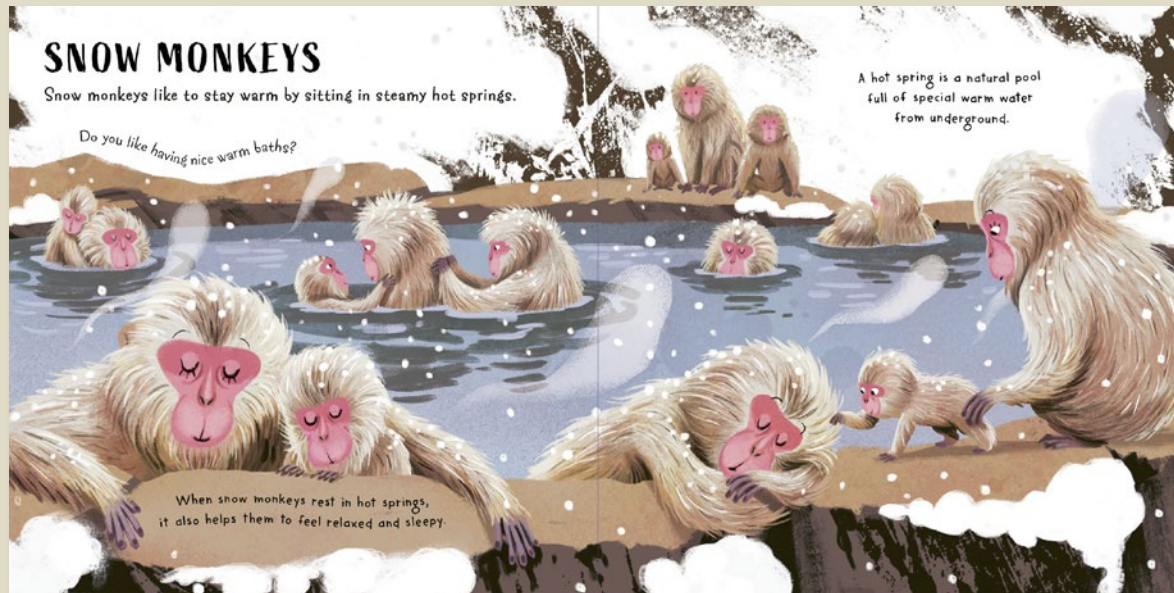
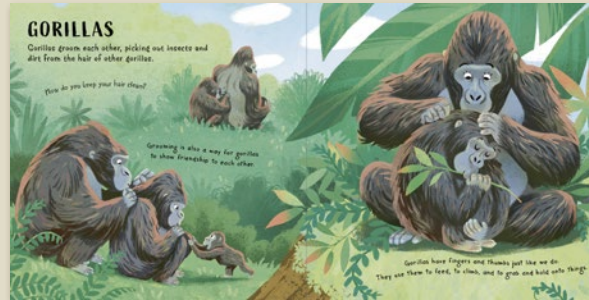
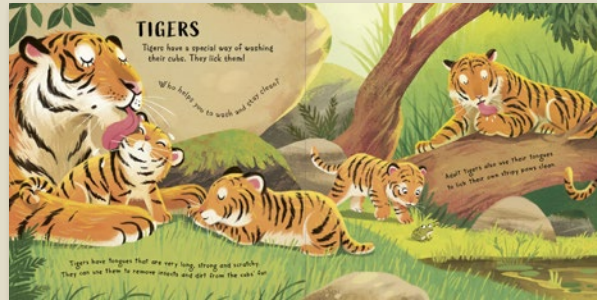
# Time for a Bath, Animals



A gentle non-fiction book full of squeaky clean animals and splash-tastic facts.

- Gentle non-fiction picture book, perfect for readers aged 3-7
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- Beautiful illustrations of adorable animals and their habitats by Spanish illustrator Maribel Lechuga.
- A page of information at the back of the book includes fun bathtime tips for families.
- The perfect companion to *Time for Bed, Animals*, also by Ben Lerwill and Maribel Lechuga.

# Time for a Bath, Animals



Pub Date	09/10/2025
Pub Price	£7.99
ISBN	9781800789838
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Translation Files	06/01/2025
Files To Printer	19/05/2025
Freight On Board	24/07/2025
Rights Available	World

# Time for Bed, Animals



## A gentle non-fiction book full of sleepy animals

- Gentle non-fiction picture book, perfect for readers aged 3-7.
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- With lush illustrations full of adorable animals by Spanish illustrator Maribel Lechuga. Maribel has illustrated books for the Usborne Beginners and Look Inside series and Oxford Reading Tree among others.
- A page of information at the back of the book includes sleep-tips for families.
- CONTENTS: Dogs, chimpanzees, dolphins, sea otters, cats, ants, kangaroos, bats, birds, fish (Great Barrier Reef), giraffes, tortoises

# Time for Bed, Animals



Pub Date	<b>12/09/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800785038</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Ben Lerwill</b>
Illustrator	<b>Maribel Lechuga</b>
Extent	<b>32pp</b>
Word Count	<b>900 words</b>
Files To Printer	<b>22/04/2024</b>
Freight On Board	<b>11/07/2024</b>
Rights Available	<b>World</b>

# The Parade



**Count from 1 to 100 in this bright and busy picture book that follows the story of one little mouse, who just wants to party!**

- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together
- 100 foiled gold stars included on the final spread
- WINNER of the bronze award at the Right Start Awards 2022

# The Parade



Pub Date	<b>03/08/2023</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800783911</b>
H x W	<b>338 x 230mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Jana Glatt</b>
Extent	<b>56pp</b>
Word Count	<b>250 words</b>
Rights Available	<b>World</b>

# The Safari



**Search for animals from A to Z in this bright and busy picture book that follows the story of one little frog on a trip around the globe!**

- The follow-up title to *The Parade*
- Little ones will love this book, which combines learning the alphabet and first words with a search-and-find element
- The Parade **WON** the bronze award at the Right Start Awards 2022
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together.
- Celebrating 10 Years of Extraordinary Illustrated Books

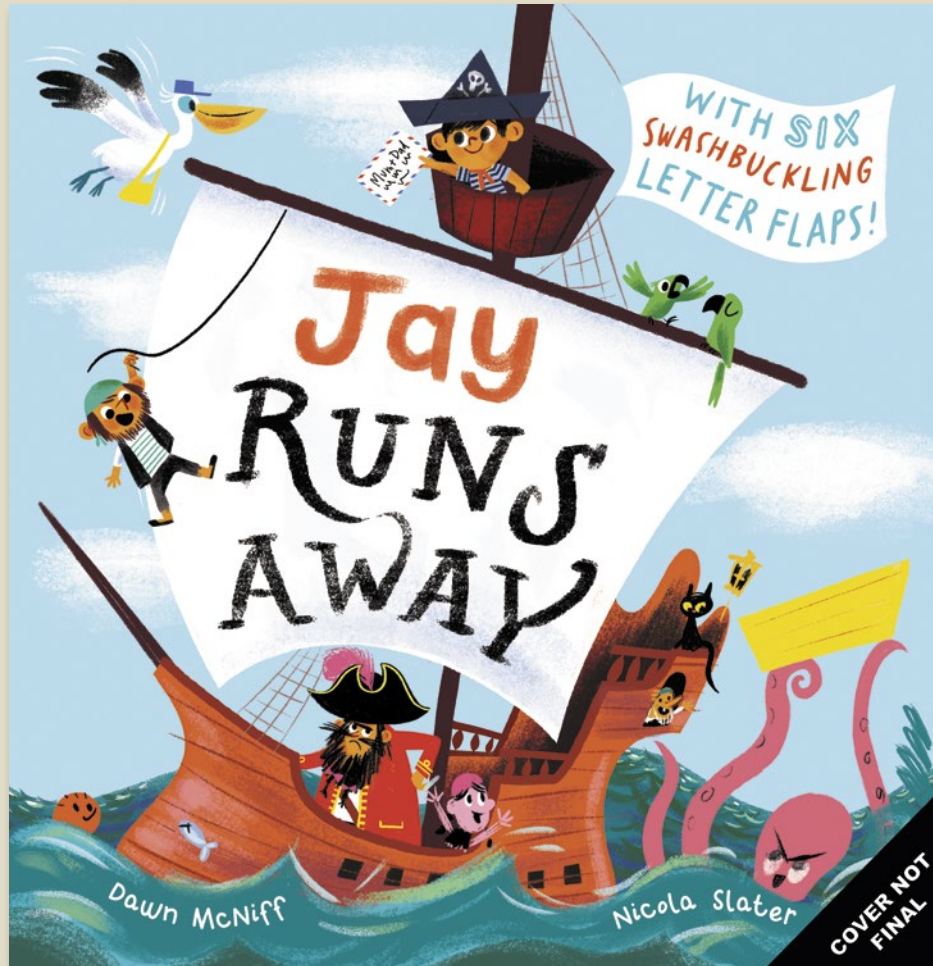


# The Safari



Pub Date	<b>26/09/2024</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800788060</b>
H x W	<b>338 x 230mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Jana Glatt</b>
Extent	<b>32pp</b>
Word Count	<b>500 words</b>
Rights Available	<b>World</b>

# Jay Runs Away



**A pirate-packed picture book about the arrival of a new sibling - with real lift-the-flap letters!**

- Using clever paper-engineering, there are six differently-shaped, fold-out letters for little hands to open and peek inside - from postcards to pirate party hats!
- Humorous and light-hearted storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*).
- The perfect picture book for anyone welcoming a new baby into the family.
- With focus on letter-writing and a 'write a letter to the pirate captain' activity at the back of the book, this makes the perfect classroom companion.
- Cover treatment: matt lam and spot UV.

# Jay Runs Away



Pub Date	03/07/2025
Pub Price	£8.99
ISBN	9781800784543
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Dawn McNiff
Illustrator	Nicola Slater
Extent	36pp
Word Count	700 words
Translation Files	27/09/2024
Files To Printer	20/12/2024
Freight On Board	03/04/2025
Rights Available	World

# Noah's New Home



**A beautifully illustrated, sensitively told story about a young refugee.**

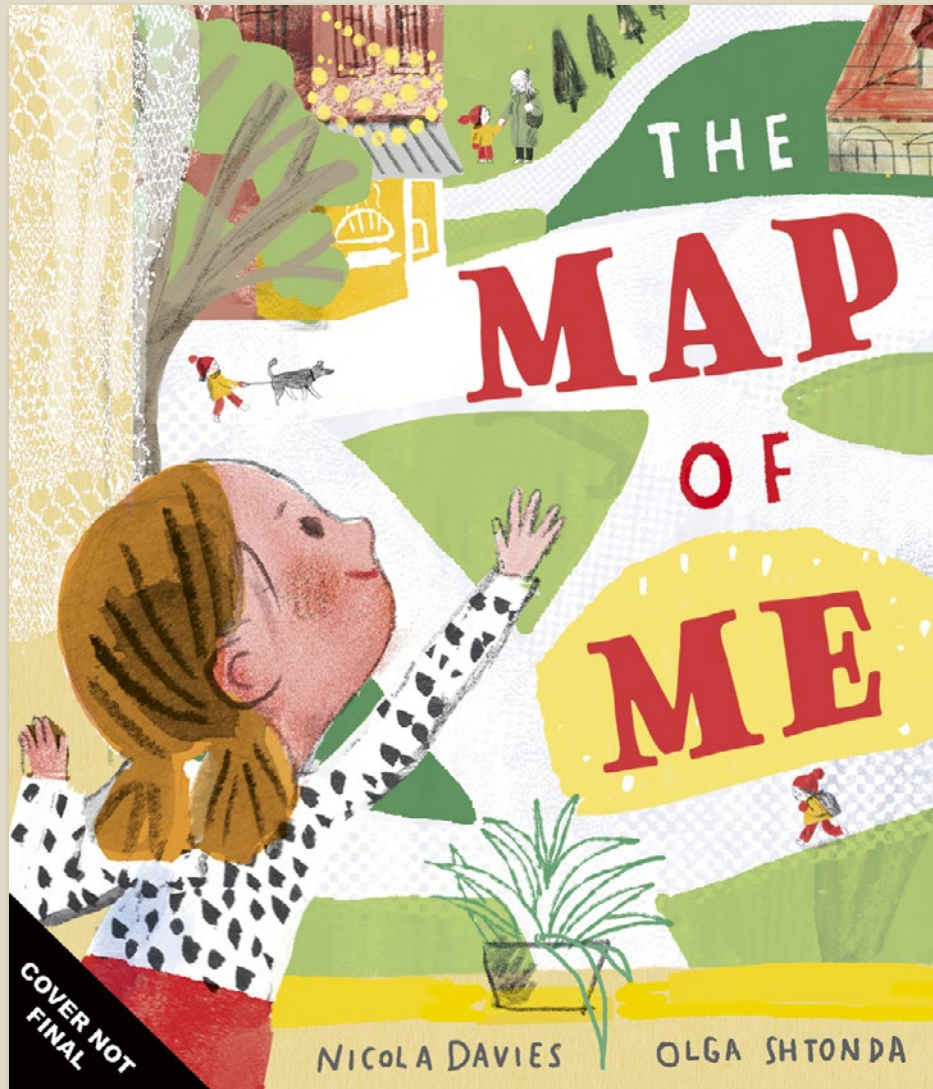
- Reviewed and supported by Young Roots, a charity that works with child and young people refugees as they settle in a new place. It also includes back matter from them with a quote about the book and more information about the work they do.
- Zeshan Akhter's second book with Templar, following on from *My Name is a Gift*.
- Bringing illustration talent, Nabila Adani, to the Templar list. Nabila is known for books like *Not Now, Noor!* (Puffin) and *Sunny and the Birds* (OUP).
- Nabila effectively uses colour, texture and abstract compositions in her artwork to portray the multi-faceted and complex emotions that come with settling in a new place.

# Noah's New Home



Pub Date	<b>22/05/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787419360</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Zeshan Akhter</b>
Illustrator	<b>Nabila Adani</b>
Extent	<b>40pp</b>
Word Count	<b>700 words</b>
Files To Printer	<b>16/12/2024</b>
Freight On Board	<b>06/03/2025</b>
Rights Available	<b>World</b>

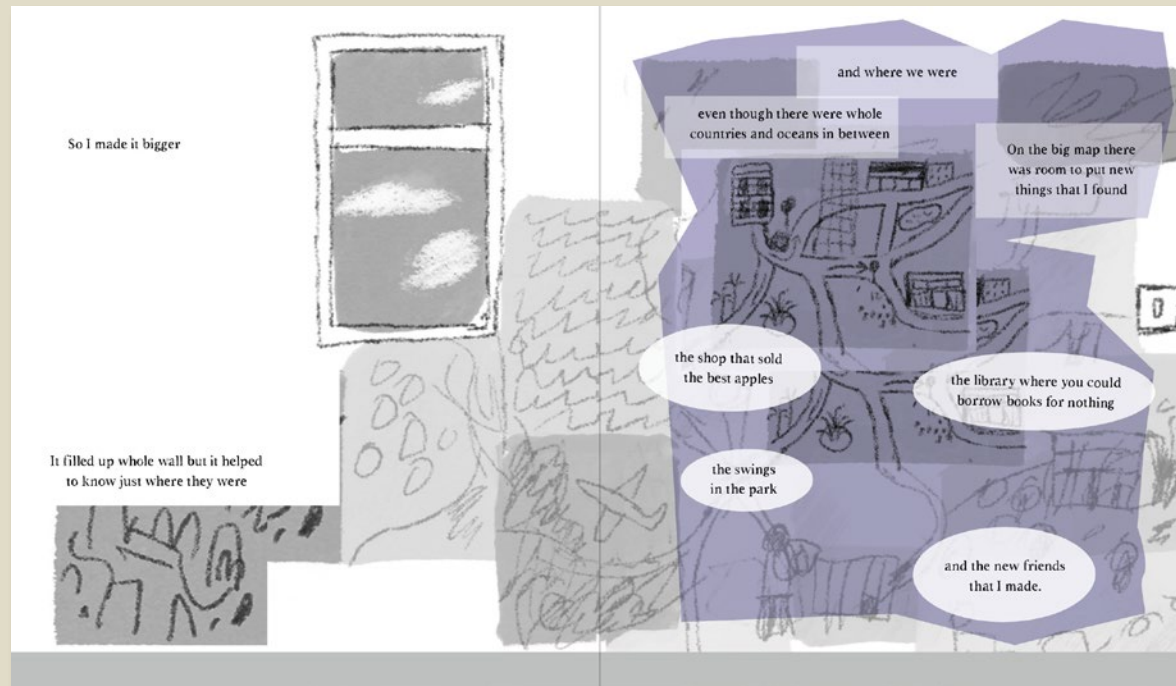
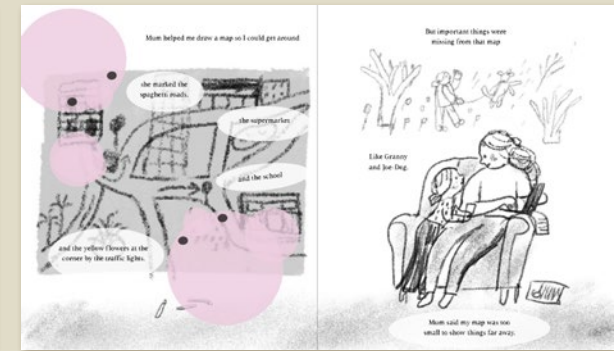
# The Map of Me



**A universal message about the power of mapping out your past, present and future .**

- A powerful picture book about the experience of moving to a different country by award-winning author Nicola Davies.
- Illustrated by Ukrainian illustrator Olga Shtonda who was shortlisted for the Klaus Flugge Award for *Henri and the Machine*.
- The perfect book for parents and carers to share with children who left their home country to process their emotions, and to comfort and provide hope in an unfamiliar world.

# The Map of Me



Pub Date	<b>29/01/2026</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781835871782</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Nicola Davies</b>
Illustrator	<b>Olga Shtonda</b>
Extent	<b>32pp</b>
Word Count	<b>570 words</b>
Translation Files	<b>16/06/2025</b>
Files To Printer	<b>08/09/2025</b>
Freight On Board	<b>13/11/2025</b>
Rights Available	<b>World</b>

# Tiger's Last Roar

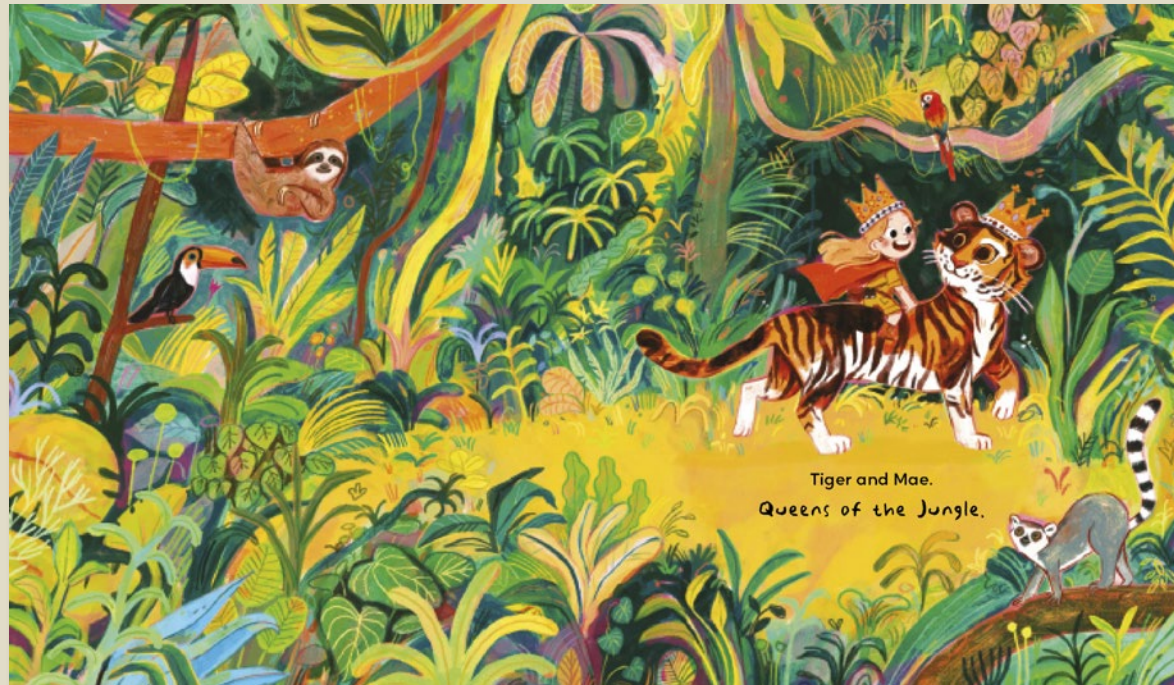


**A beautifully lyrical, heart-wrenching story about grief, the loss of pet and the unbreakable bond between child and pet.**

- Bringing Harriet Howe, a new, talented picture book voice to the Templar list with this breathtaking, powerful and lyrical text - and following with *A Skyful of Stars*, a story about divorce and separation, in 2027.
- Mae, Tiger and their jungle is beautifully and sensitively brought to life by Waterstones Children's Book Prize shortlistee, Katie Cottle, with luscious foliage, bright palettes and exquisite attention to detail on every page.

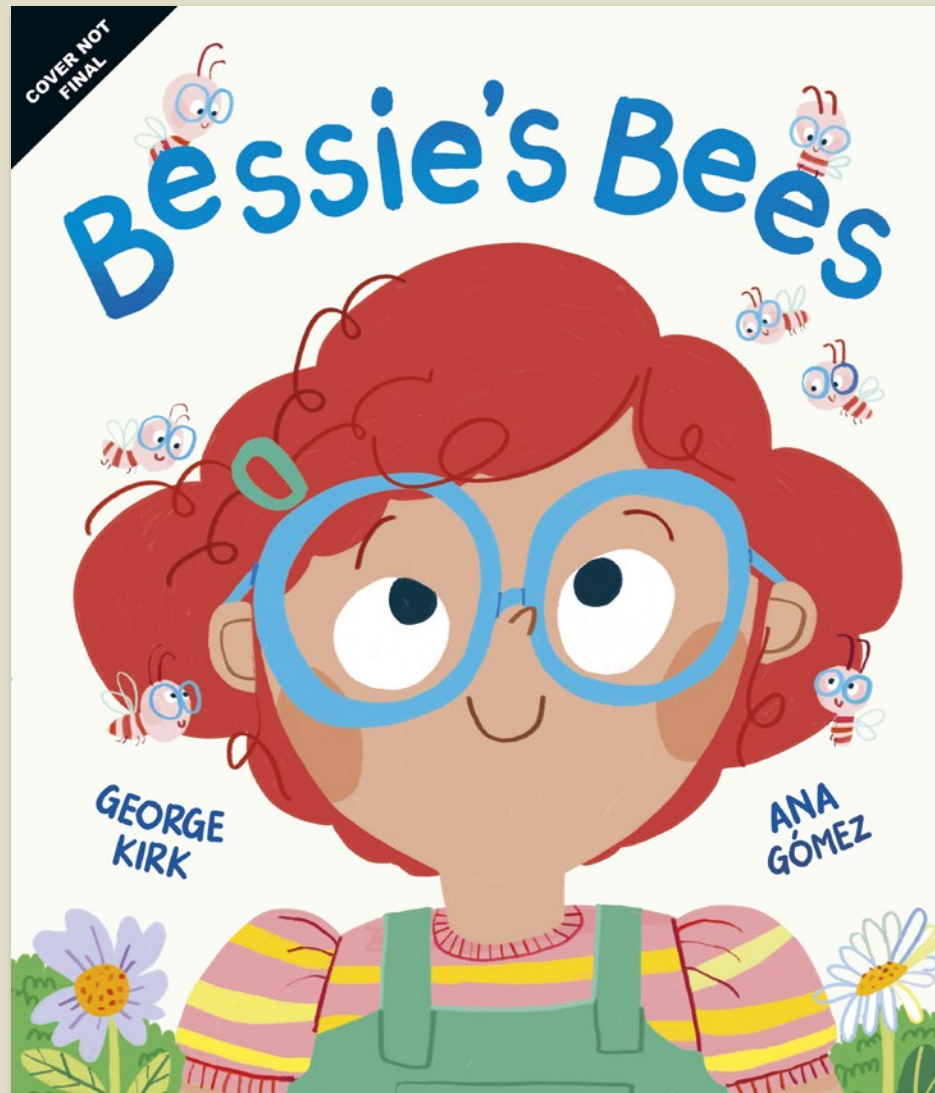


# Tiger's Last Roar



Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800789302
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Harriet Howe
Illustrator	Katie Cottle
Extent	40pp
Word Count	300 words
Translation Files	27/01/2025
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

# Bessie's Bees



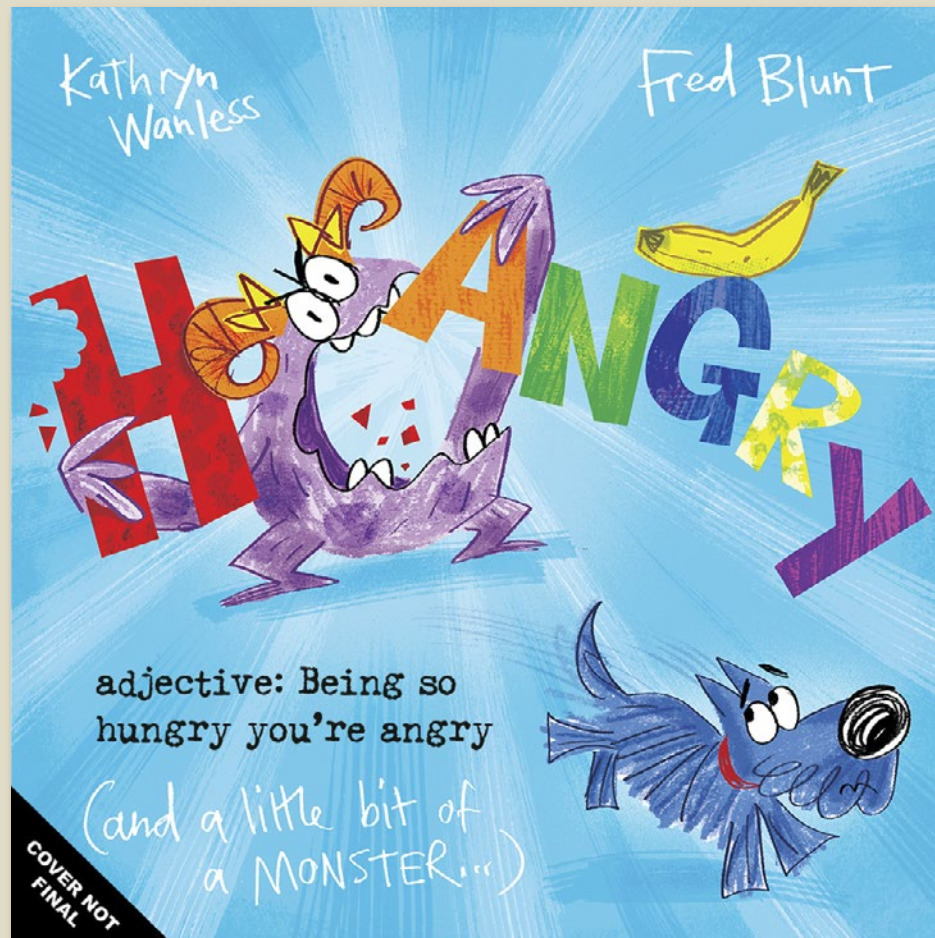
**An uplifting story about starting nursery with a bubbly neurodiverse character at its centre.**

- Bringing debut, neurodiverse author George Kirk to the Templar picture book list with a story featuring a main character with ADHD - and Bessie will be back in 2026 in *Bessie's Bathtime!*
- While there has been an increase in positive representations and neurodiverse voices elsewhere in children's books, this is yet to be seen in the picture book space. Templar can be one of the first to champion neurodiverse voices and stories.

# Bessie's Bees



Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781800786691
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	George Kirk
Illustrator	Ana Gómez
Extent	32pp
Word Count	630 words
Translation Files	14/11/2024
Files To Printer	06/02/2025
Freight On Board	01/05/2025
Rights Available	World

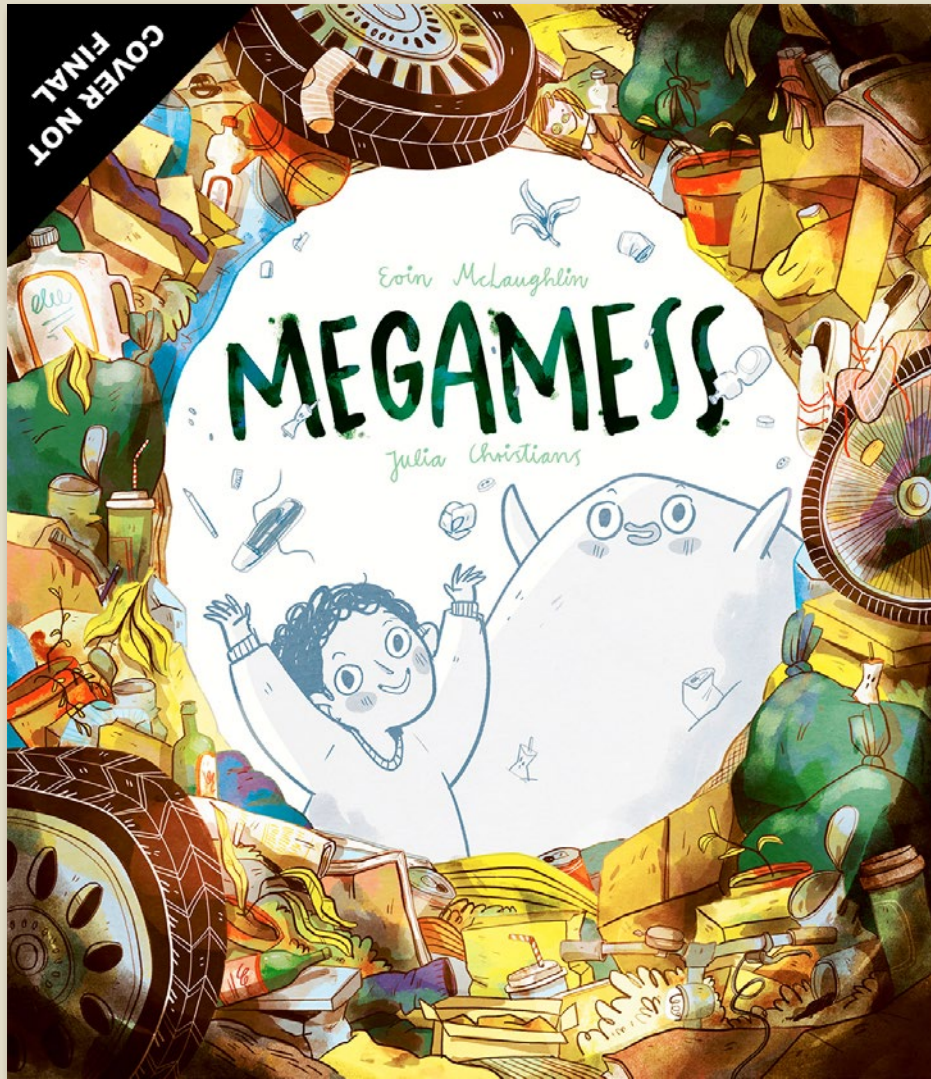


## A laugh-out-loud rhyming romp about how being **HANGRY** really makes you feel!

- Bringing debut author Kathryn Wanless as well as established, commercial talent Fred Blunt to the Templar list with his wit and humour.
- Exploring a theme that isn't currently seen in the picture book market - there are plenty of books about being hungry OR angry, but not both!
- This story uses humour as a conversation starter for children to talk about the very real, intense emotions that come with hunger.
- The book acts as a reminder that we all get hangry, even grown-ups, but it's how we deal with those feelings that matters.
- Cover treatment: matt lam, SPUV and pantone.



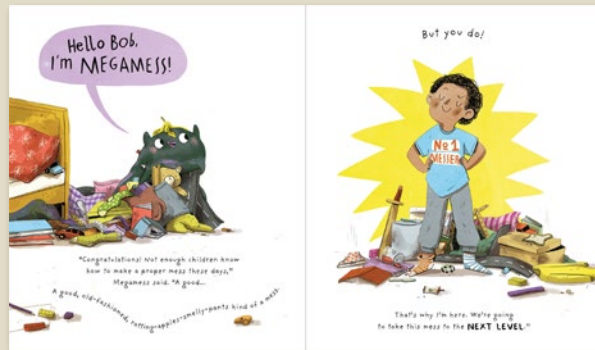
Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781800787445
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kathryn Wanless
Illustrator	Fred Blunt
Extent	32pp
Word Count	150 words
Translation Files	30/12/2024
Files To Printer	24/03/2025
Freight On Board	29/05/2025
Rights Available	World



**A magnificently messy adventure to discover the importance of tidying up!**

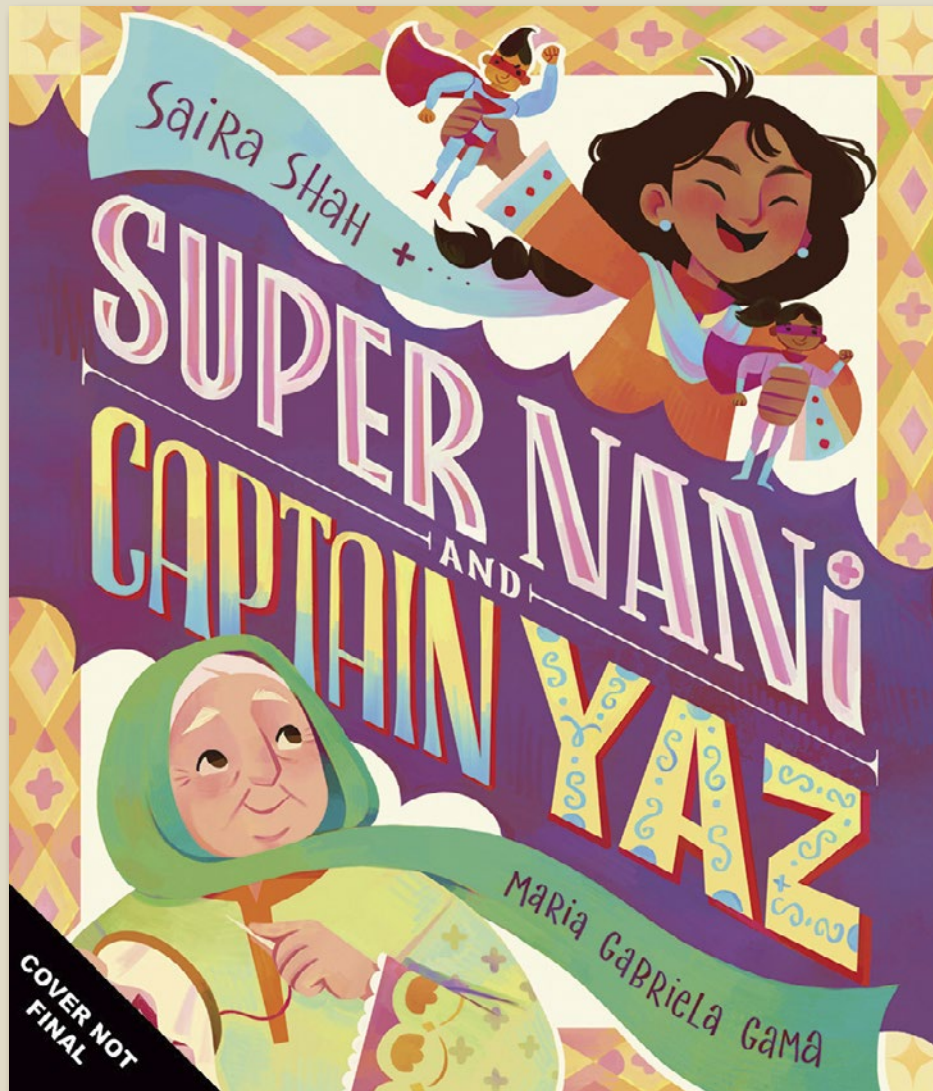
- Written by Irish author Eoin McLaughlin, whose book *The Hug* was one of the Guardian's Best Books of 2019. Illustrated by German illustrator Julia Christians, winner of the Leipzig Reading Compass Award for Templar's *The Best Bear Tracker*.
- The message of climate change is delivered through humorous text. A subtle way of introducing complex and difficult subjects.
- Pollution and climate changes are themes which are globally relevant
- A winning Templar formula - books with a powerful message, humour and heart.

# Megames



Pub Date	<b>05/06/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787418530</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Eoin McLaughlin</b>
Illustrator	<b>Julia Christians</b>
Extent	<b>40pp</b>
Word Count	<b>700 words</b>
Files To Printer	<b>13/01/2025</b>
Freight On Board	<b>20/03/2025</b>
Rights Available	<b>World</b>

# Super Nani and Captain Yaz



**A heartfelt celebration of family, Punjabi culture and the rag doll-making tradition with a dash of superheroes!**

- A family-centred picture book that celebrates Punjabi culture and heritage from debut author, Saira Shah, and Brazilian illustrator, Maria Gabriela Gama.
- Inspired by Saira's own experiences with her daughter and her mother struggling to communicate.
- An uplifting and warm picture book that gives voice to the experience of multi-cultural heritage, second-generation Asians that belong to two different cultures.
- Includes step-by-step instructions of how to make your very own rag doll!
- Cover treatment: matt lam + spot UV.

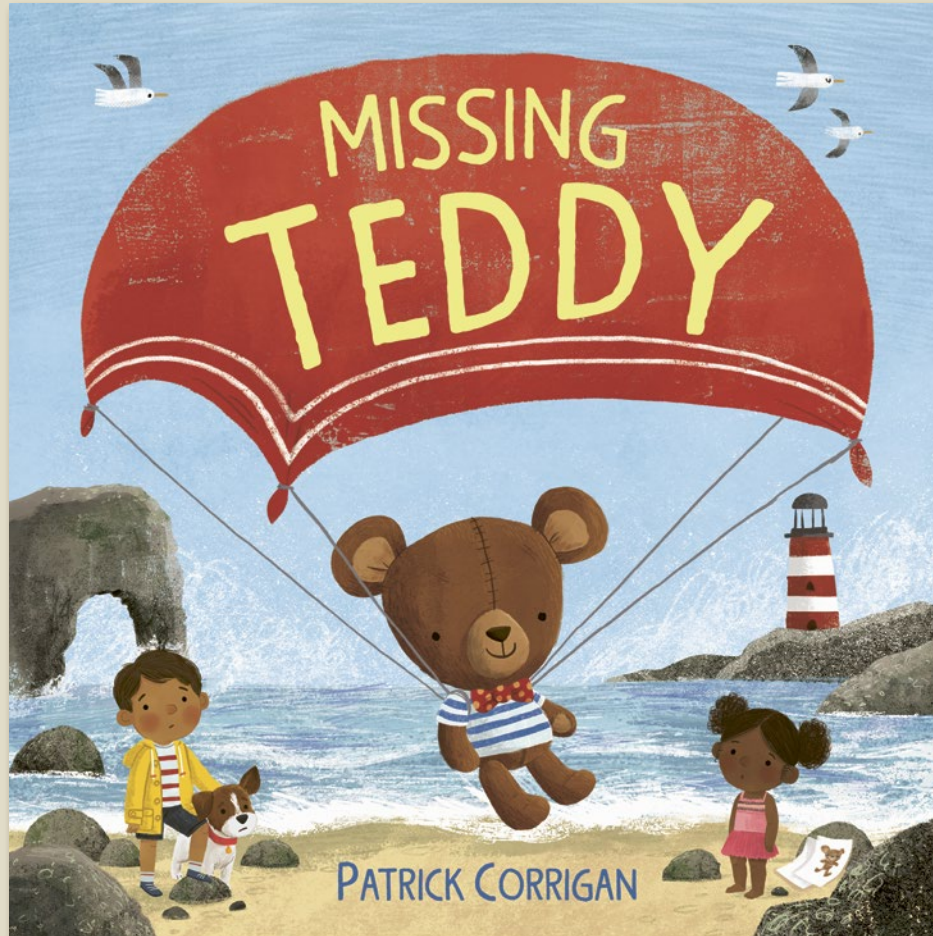


# Super Nani and Captain Yaz



Pub Date	19/06/2025
Pub Price	£7.99
ISBN	9781800788121
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Saira Shah
Illustrator	Maria Gabriela Gama
Extent	40pp
Word Count	1200 words
Translation Files	04/11/2024
Files To Printer	20/01/2025
Freight On Board	03/04/2025
Rights Available	World

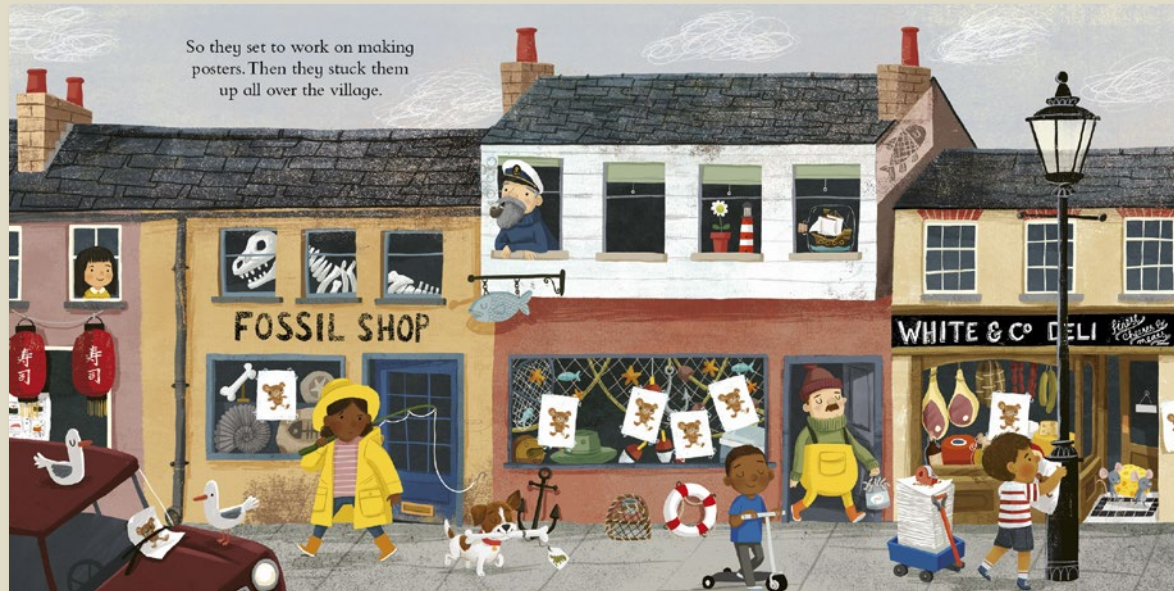
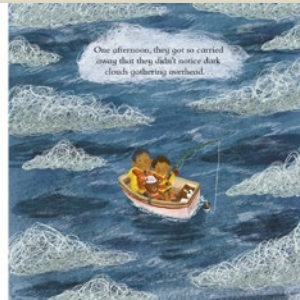
# Missing Richmond



**A heartwarming tale about a boy, his dog, and his beloved teddy bear.**

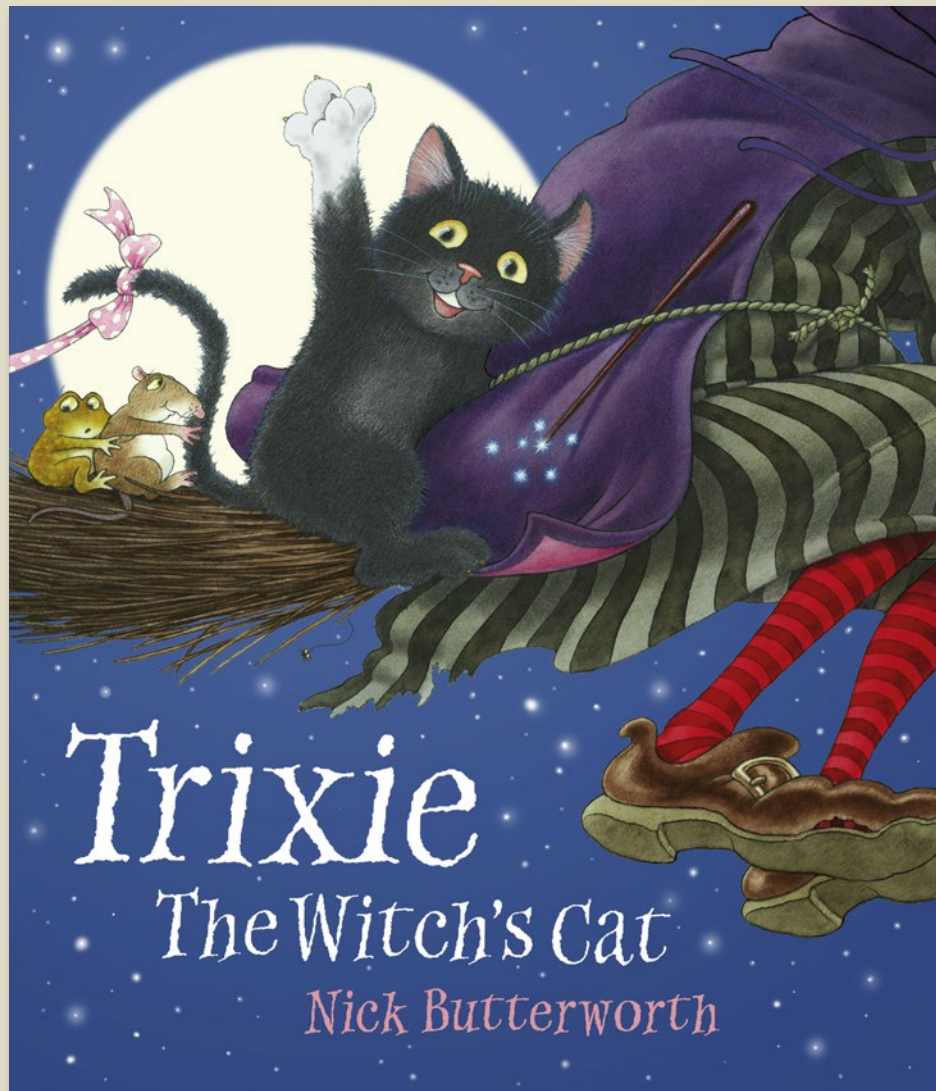
- A beautiful tale about appreciating what you have, paying it forward, and how learning to share can lead to wonderful friendships.
- The perfect tale for children starting school and making friends for the very first time.
- Colourful, snuggly illustrations and empathetic text make this an adorable classic.
- Pat Corrigan was longlisted for the 2022 and 2023 World Illustration Awards.

# Missing Richmond



Pub Date	10/04/2025
Pub Price	£7.99
ISBN	9781835871911
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Patrick Corrigan
Extent	32pp
Files To Printer	14/10/2024
Freight On Board	02/01/2025
Rights Available	World

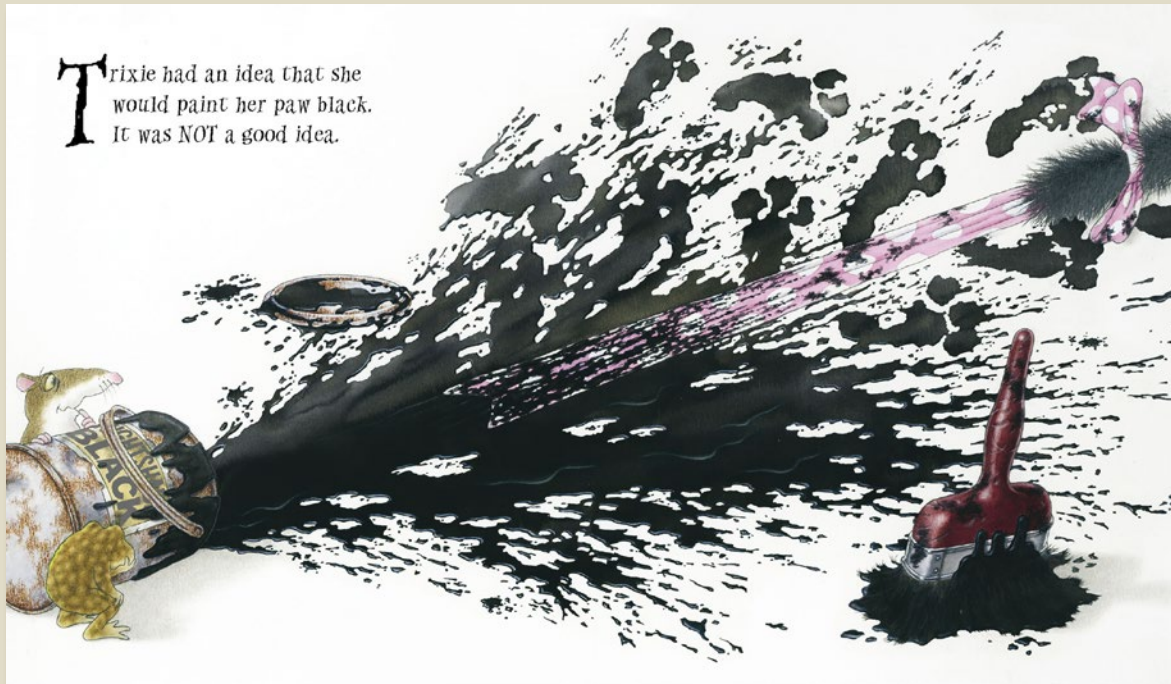
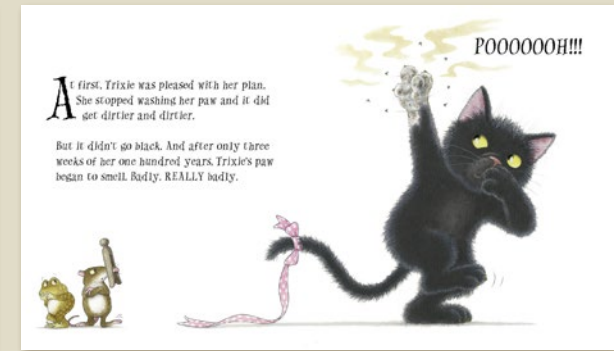
# Trixie the Witch's Cat



## A spellbinding, magical adventure towards self love!

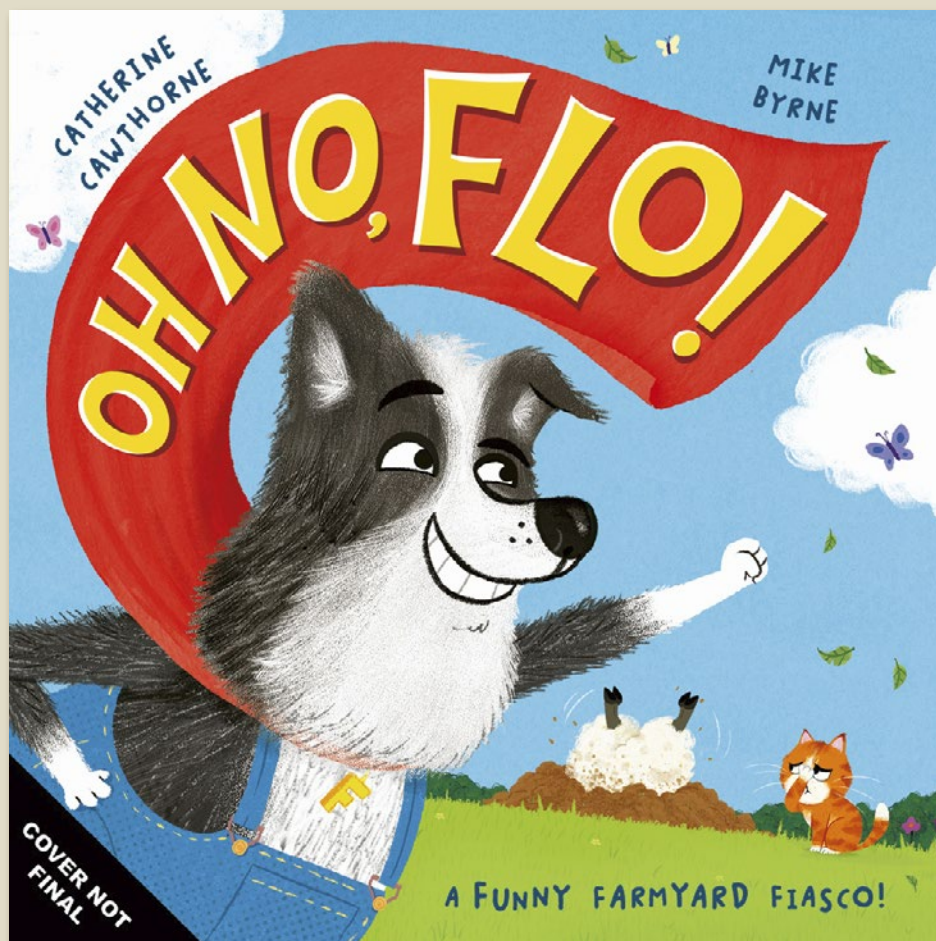
- A hilarious tale of kitty chaos and magical mishaps with an important underlying message that teaches children to celebrate their differences.
- From award-winning author-illustrator Nick Butterworth - the magical mind behind the iconic Percy and the Park Keeper series. Nick's other internationally acclaimed picture books include 'Jingle Bells', 'QPootle5', 'Tiger' and 'The Whisperer' which won the Gold Award at the Nestle Book Awards.
- Nick Butterworth's retro illustrations add an adorable nostalgic feel to the book, perfect for parents who want to introduce their children to their own 90s favourites.
- Nick Butterworth's beloved titles have sold over twelve million copies around the world in more than twenty-five foreign languages.

# Trixie the Witch's Cat



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781835870389
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Nick Butterworth
Extent	32pp
Freight On Board	11/07/2024
Rights Available	World

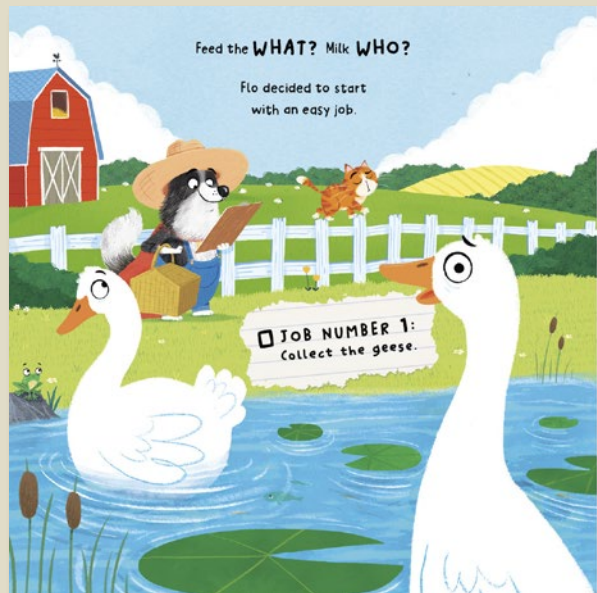
# Oh No, Flo!



## A fantastically funny farmyard fiasco to read aloud!

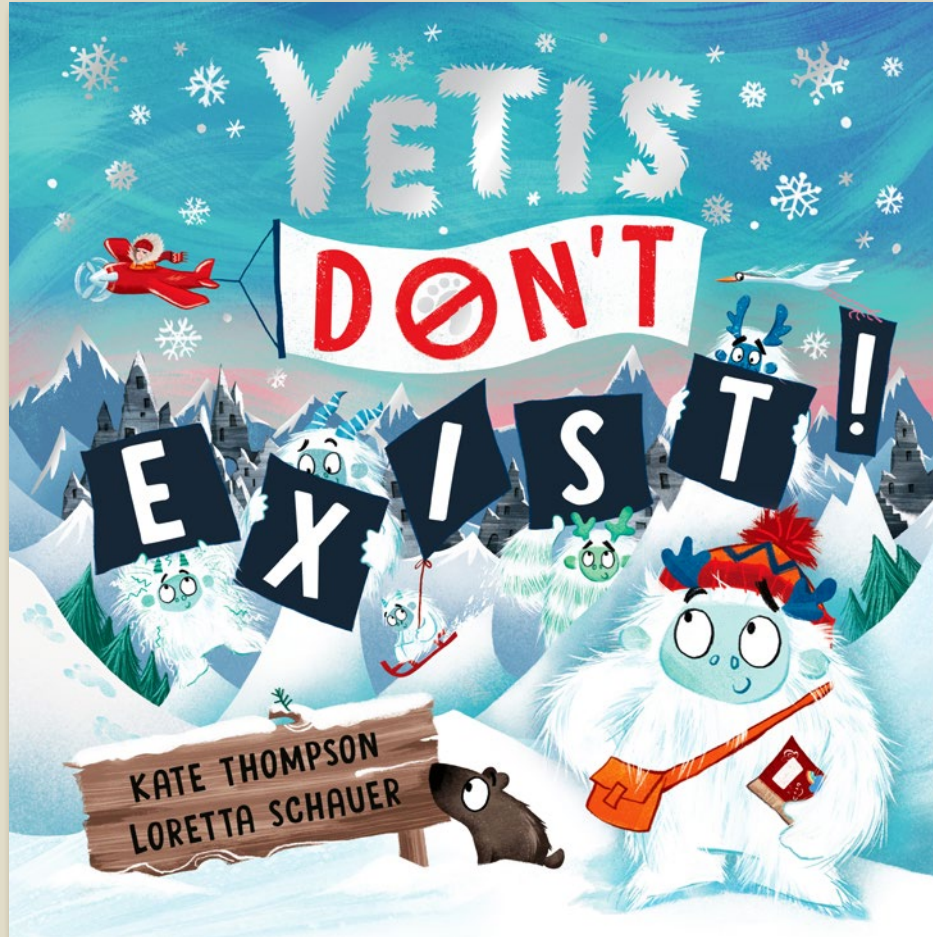
- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023), *We Went to Find a T.Rex* (Hachette, 2024) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

# Oh No, Flo!



Pub Date	<b>27/03/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800784604</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Catherine Cawthorne</b>
Illustrator	<b>Mike Byrne</b>
Extent	<b>32pp</b>
Word Count	<b>490 words</b>
Files To Printer	<b>14/10/2024</b>
Freight On Board	<b>02/01/2025</b>
Rights Available	<b>World</b>

# Yetis Don't Exist!

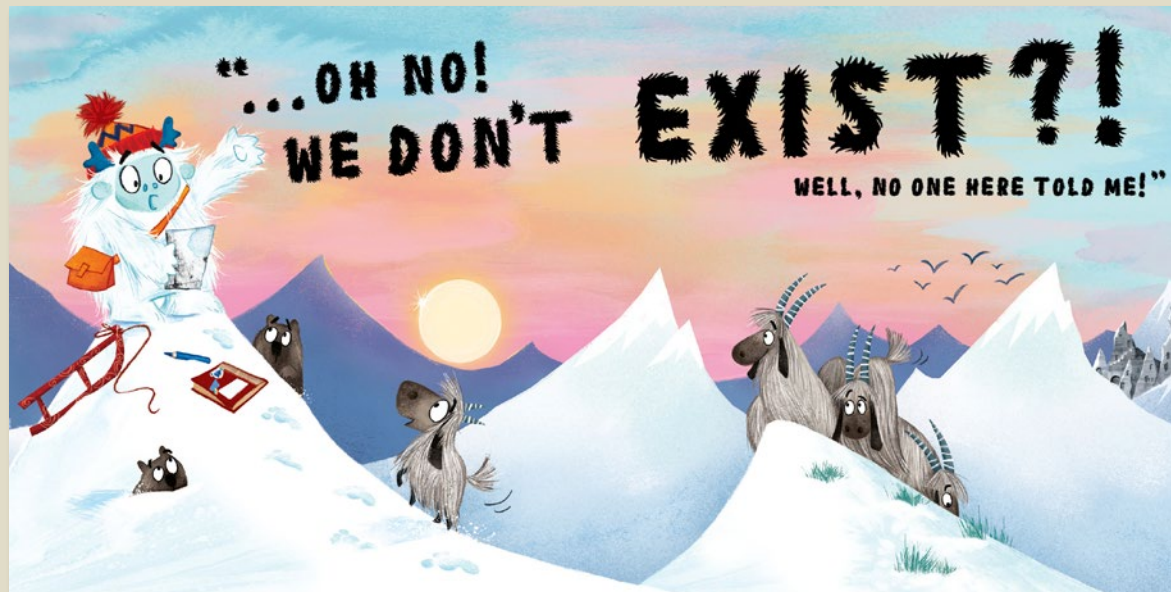


## A FUR-tastically funny rhyming adventure!

- Bringing rising talent, Kate Thompson, to the Templar list. She has two picture books with Welbeck and two new picture books coming with PRH in September 2024, and 2025.
- Bringing established quirky, commercial illustrator Loretta Schauer to the list with her bright palette and fantastic furry creatures. Loretta has previously worked with publishers like Ladybird, Farshore and Bloomsbury.
- Like *The Best Bear Tracker*, this book has a hilarious visual narrative alongside the text with the yetis and human explorer just missing each other more than once!
- The book's wintry, snowy setting offers the ideal seasonal gift without the story being explicitly Christmassy!
- Cover treatments: matt lam and foil.

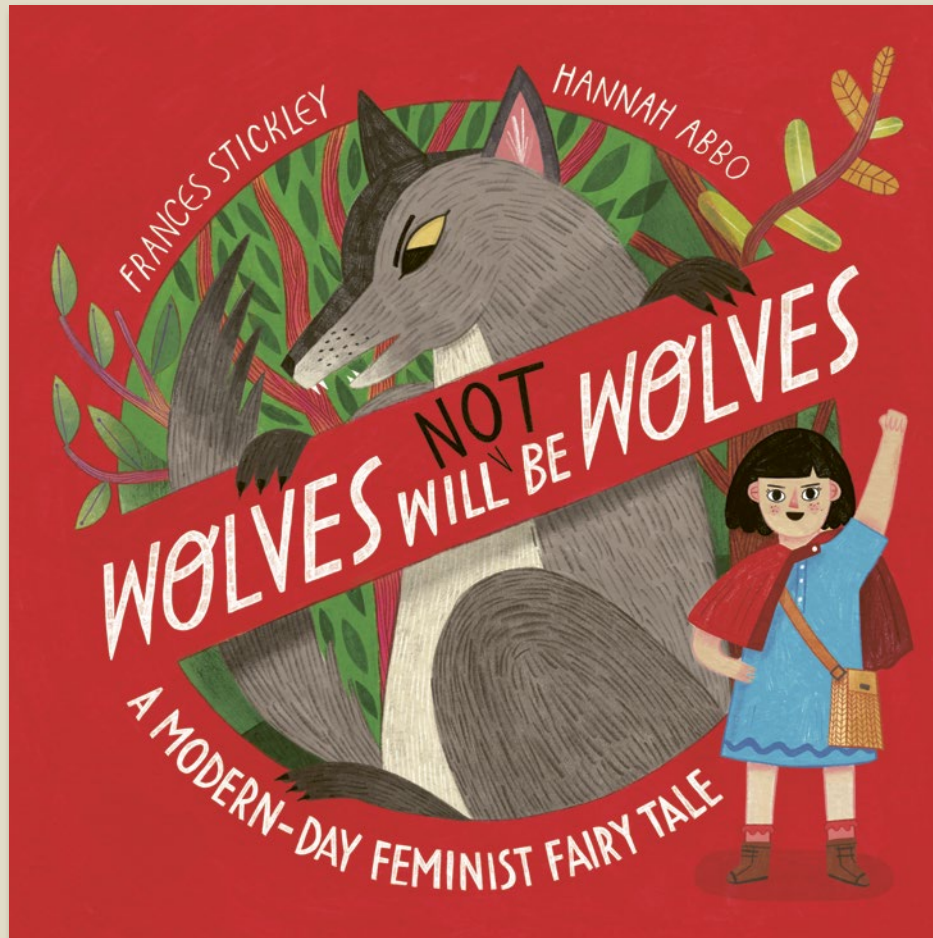


# Yetis Don't Exist!



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800788237
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kate Thompson
Illustrator	Loretta Schauer
Extent	32pp
Word Count	315 words
Rights Available	World

# Wolves will (not) be Wolves



**A fairy tale picture book which introduces a serious subject in an easy-to-understand and lighthearted way.**

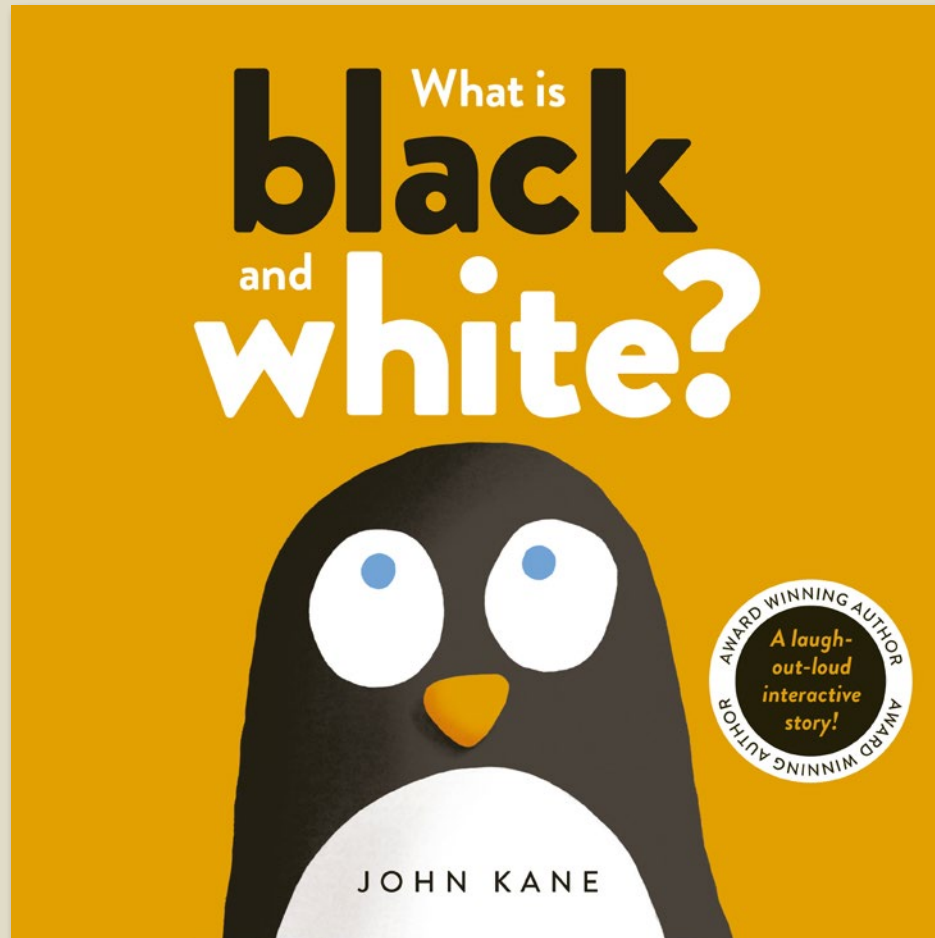
- Explores important themes of victim-shaming and culpability, presented in an easy-to-understand and lighthearted manner.
- Features recognisable fairy tale characters who are challenging their original narrative, including Little Red Riding Hood, Goldilocks, Hansel and Gretel and The Three Little Pigs.
- Cover finish: matt lamination
- Includes end-matter for parents and caregivers around how to have conversations regarding consent, victim shaming and other themes raised in this book.

# Wolves will (not) be Wolves



Pub Date	<b>01/02/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800784864</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Frances Stickley</b>
Illustrator	<b>Hannah Abbo</b>
Extent	<b>32pp</b>
Word Count	<b>1406 words</b>
Rights Available	<b>World</b>

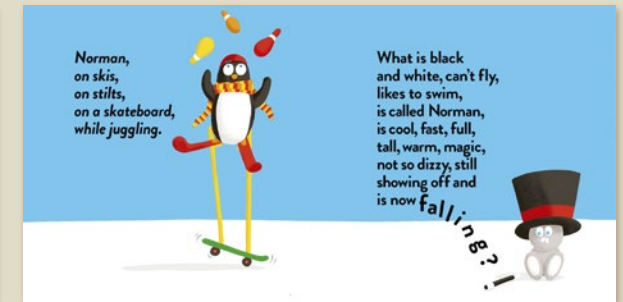
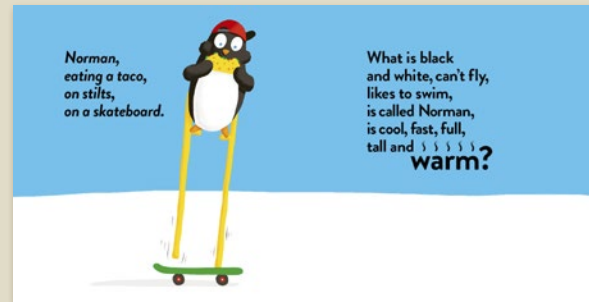
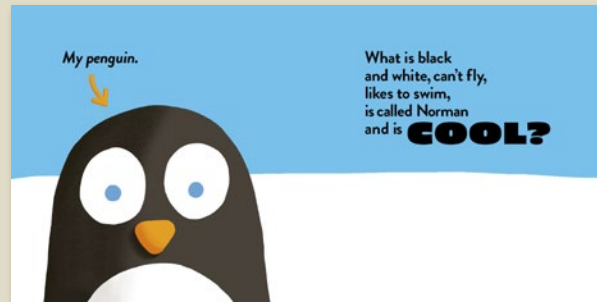
# What is Black and White?



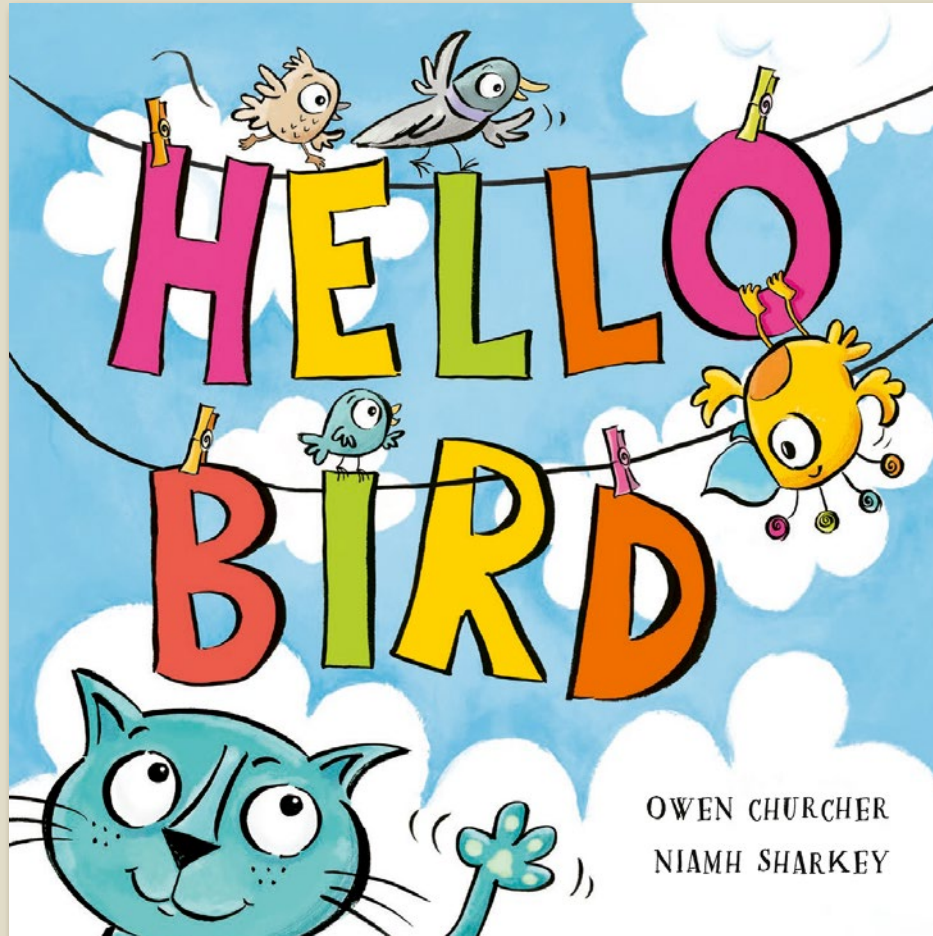
**What is black and white? A word-juggling penguin called Norman.**

- From the author and illustrator of the bestselling *I Say Ooh, You Say Aah*, which has sold over 160,000 copies worldwide (as of July 2022)
- John Kane is a master of interactive storytelling and child-centric humour.
- *I Say Ooh, You Say Aah* won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.

# What is Black and White?



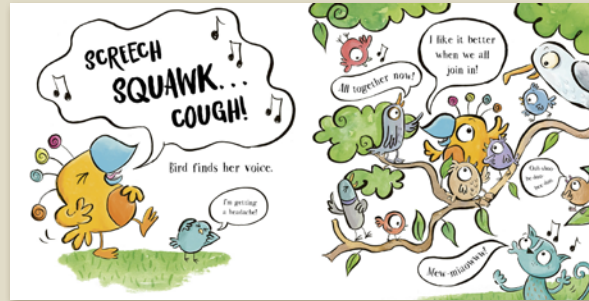
Pub Date	28/03/2024
Pub Price	£7.99
ISBN	9781800782303
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Extent	32pp
Word Count	320 words
Rights Available	World



**From talented duo comes a FLAP-TASTIC garden bird adventure.**

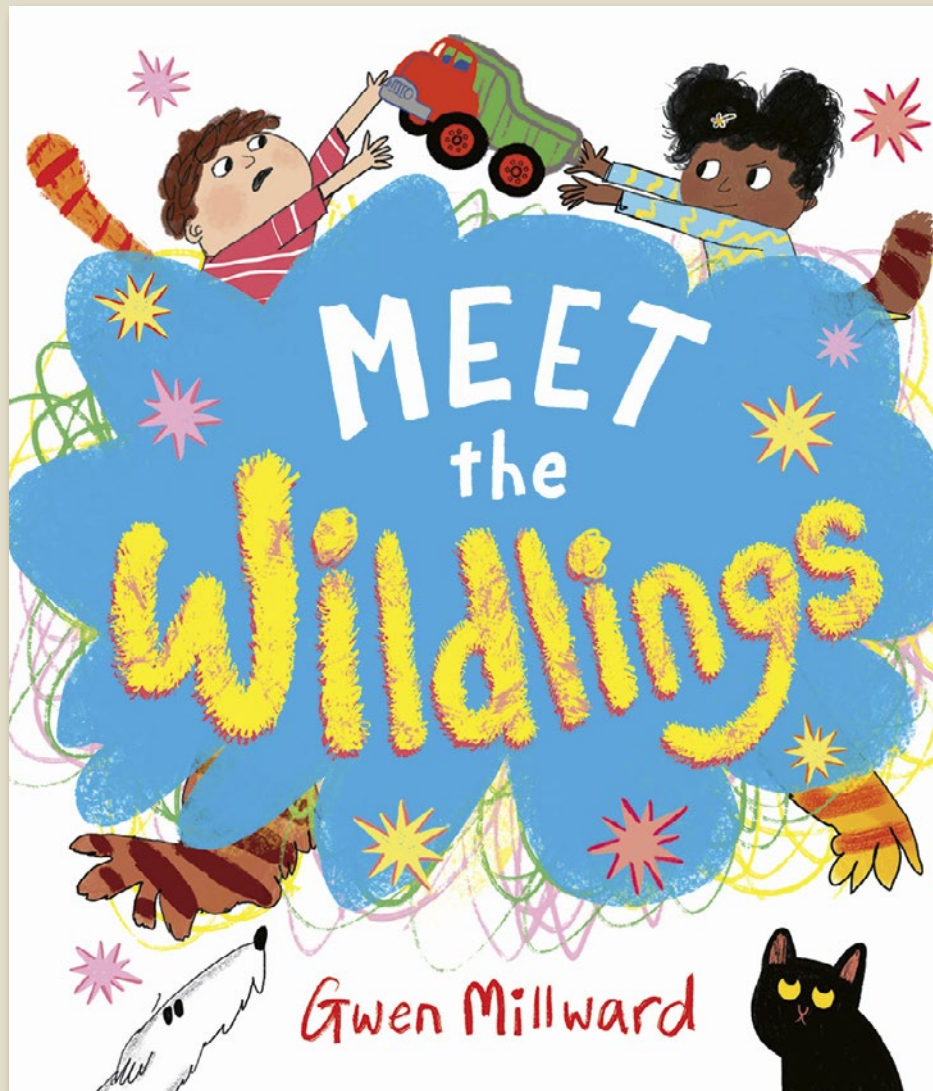
- From the creative duo behind *A Field Guide to Leafings*.
- Niamh Sharkey is creator and executive producer of *Henry Hugglemonster* on Disney Junior and launched a new series called *Eureka!* with Disney Junior in June 2022.
- It takes a timeless theme and familiar characters to create a quirky and fresh picture book for the very young.
- Niamh's recognisable artwork style is achieved through ink outlines and watercolour washes.
- Cover treatment: matt lam and SPUV.

# Hello Bird



Pub Date	14/03/2024
Pub Price	£7.99
ISBN	9781787419247
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Owen Churchar
Illustrator	Niamh Sharkey
Extent	32pp
Word Count	250 words
Rights Available	World

# Meet the Wildlings

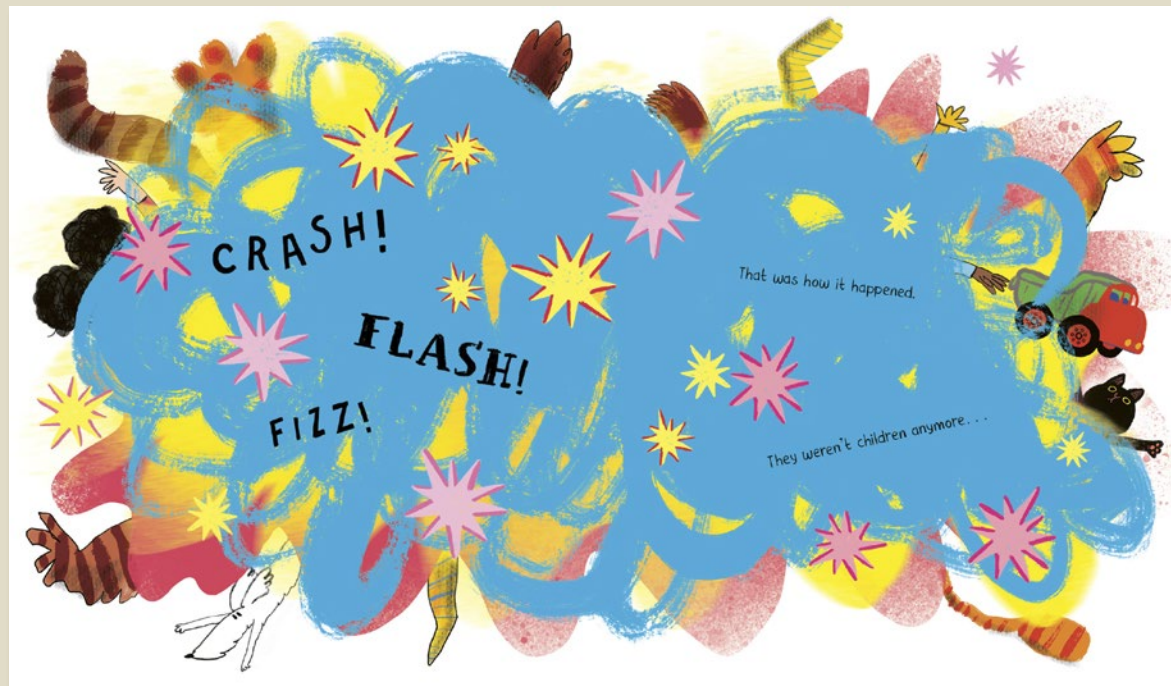


**A hilariously relatable story about learning to share and tantrums.**

- A hilarious twist on a universal theme that creatively encapsulates the emotions that come with learning to share, teamwork and kindness.
- Includes representation of a blended family.
- Humorous back matter that includes a 'how to spot a Wildling' checklist for all readers big and small to make use of!
- Our first book with Gwen Millward as author-illustrator, the very talented illustrator of another Templar title *One Tiny Dot*.
- Gwen's second book as author-illustrator, *My Friend Leafy* is scheduled to publish with us in 2025.
- Cover treatments: matt lam and SPUV.

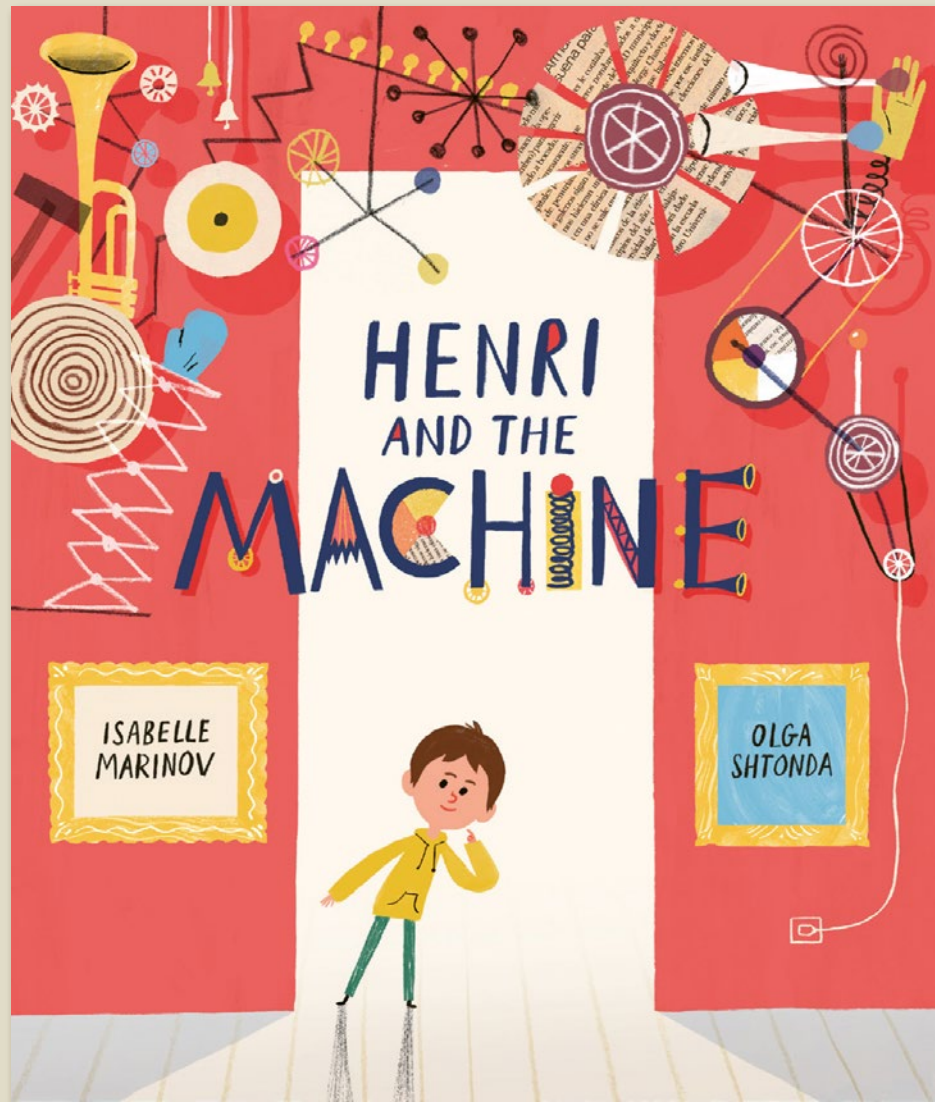


# Meet the Wildlings



Pub Date	04/01/2024
Pub Price	£7.99
ISBN	9781787419339
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Gwen Millward
Illustrator	Gwen Millward
Extent	40pp
Word Count	540 words
Rights Available	World

# Henri and the Machine



Join Henri at the gallery and be **AMAZED** by the creative potential of art.

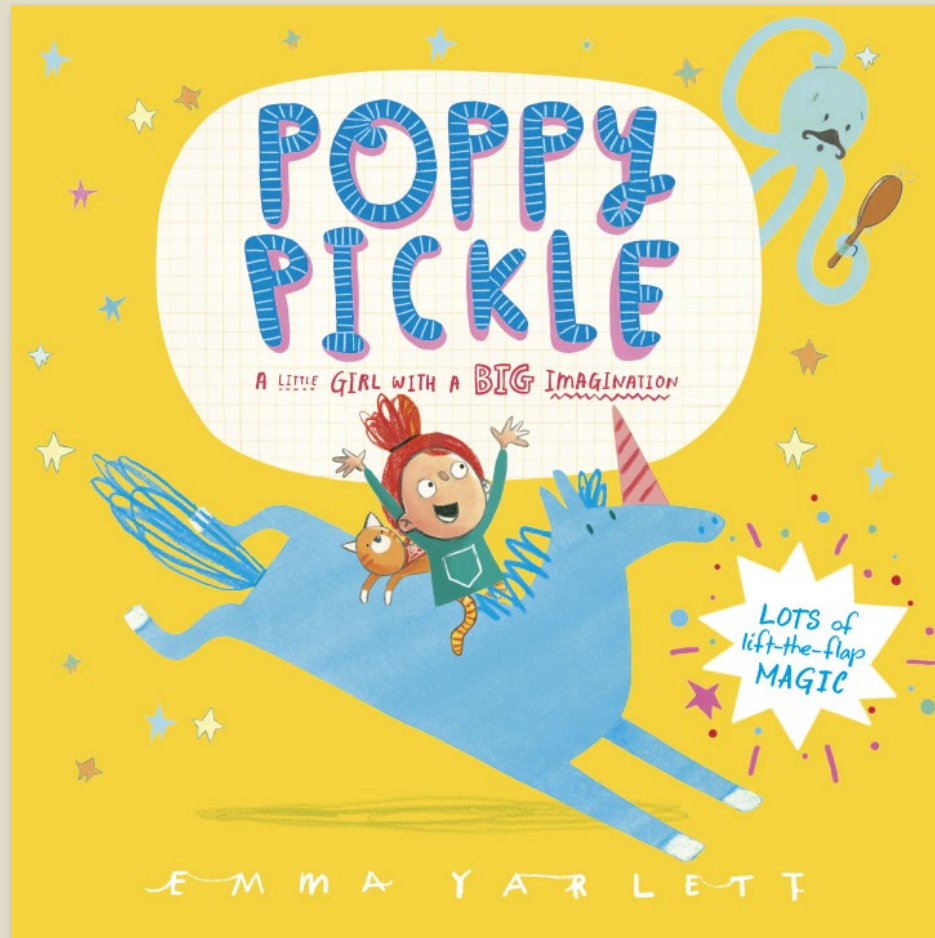
- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, *Leo and the Octopus*, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

# Henri and the Machine



Pub Date	<b>06/07/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800783751</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Isabelle Marinov</b>
Illustrator	<b>Olga Shtonda</b>
Extent	<b>32pp</b>
Word Count	<b>529 words</b>
Rights Available	<b>World</b>

# Poppy Pickle



## A vibrant, lift-the-flap story about a girl with a big imagination!

- A reissue of an early title from bestselling author-illustrator Emma Yarlett (*Orion and the Dark*, *Nibbles the Book Monster*, *Dragon Post*).
- Now filled with lift-the-flaps that bring Poppy's imagination to life - perfect for sharing and reading together.
- A fun, likeable protagonist who reaffirms the joy of nurturing our imagination.
- Cover treatment: matt lam and spot UV.

# Poppy Pickle



Pub Date	<b>05/01/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800783898</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Emma Yarlett</b>
Illustrator	<b>Emma Yarlett</b>
Extent	<b>32pp</b>
Word Count	<b>327 words</b>
Rights Available	<b>World</b>

## THE ESCAPE

A story of 103 missing monkeys

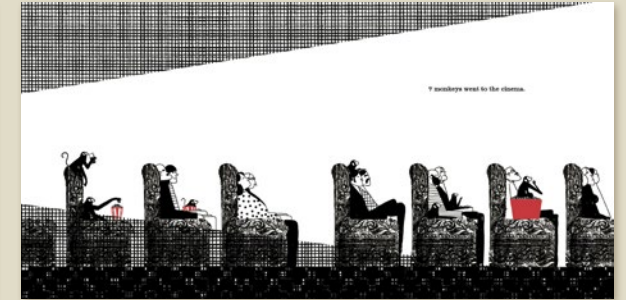
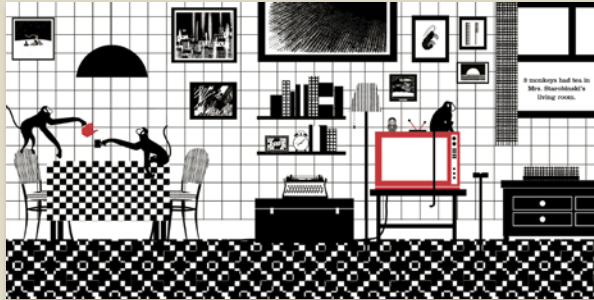


XIMO ABADÍA

### A monkey counting adventure

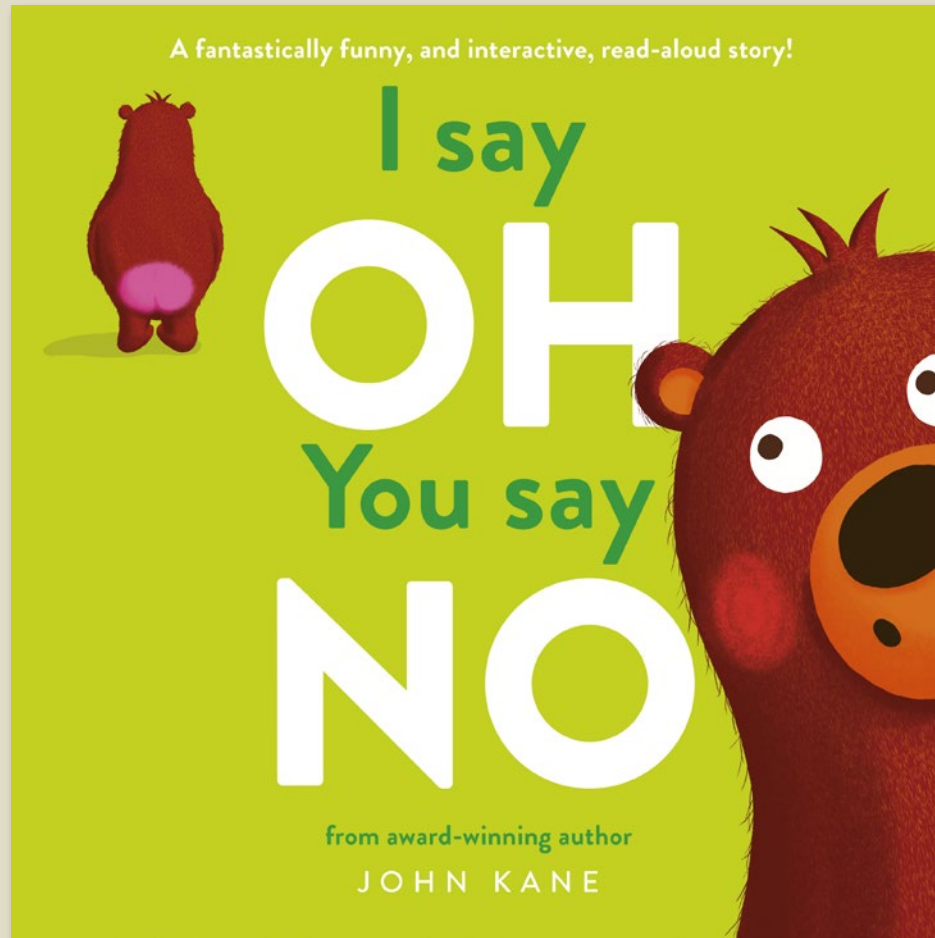
- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books *Toto*, 2018, and *I Can't Sleep*, 2020, and the STEM series including *The Speed of Starlight*, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

# The Escape



Pub Date	<b>03/08/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787419308</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Ximo Abadía</b>
Extent	<b>32pp</b>
Rights Available	<b>World</b>

# I say Oh, You say No

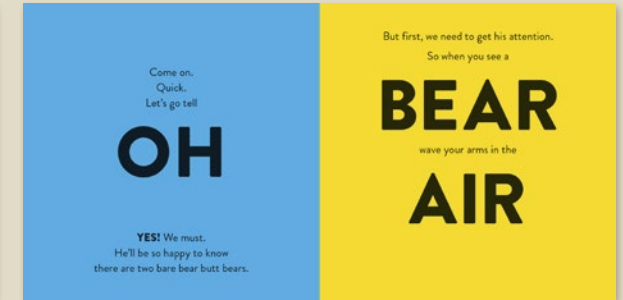
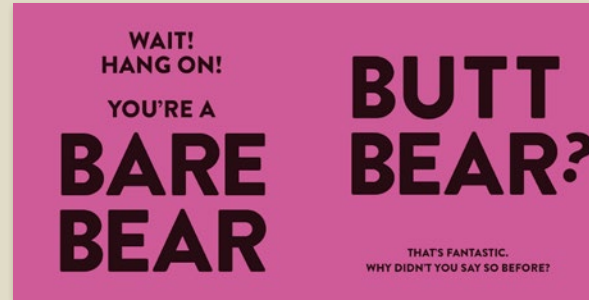


The third stupendously funny instalment in the bestselling *I say, You say* series by John Kane.

- *I say Ooh, You say Aah* won the English Picture Book Awards 4-7 category; won the Children's and Teen Choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.
- More than 100,000 copies of *I say Ooh, You say Aah* sold worldwide.
- John Kane's interactive storytelling is unmatched. The humour and energy of these books creates a unique way of sharing a book with young readers.
- Ideal for sharing with a group or with an individual child.
- Packed with bears, bees, butts and lots of dancing!
- Cover treatment: matt lam and SPUV.



# I say Oh, You say No



Pub Date	<b>30/03/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800785120</b>
H x W	<b>260 x 260mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>John Kane</b>
Illustrator	<b>John Kane</b>
Extent	<b>48pp</b>
Word Count	<b>385 words</b>
Rights Available	<b>World</b>

# I Really Want to Help



**A funny festive take on the thrilling but hectic lead-up to Christmas!**

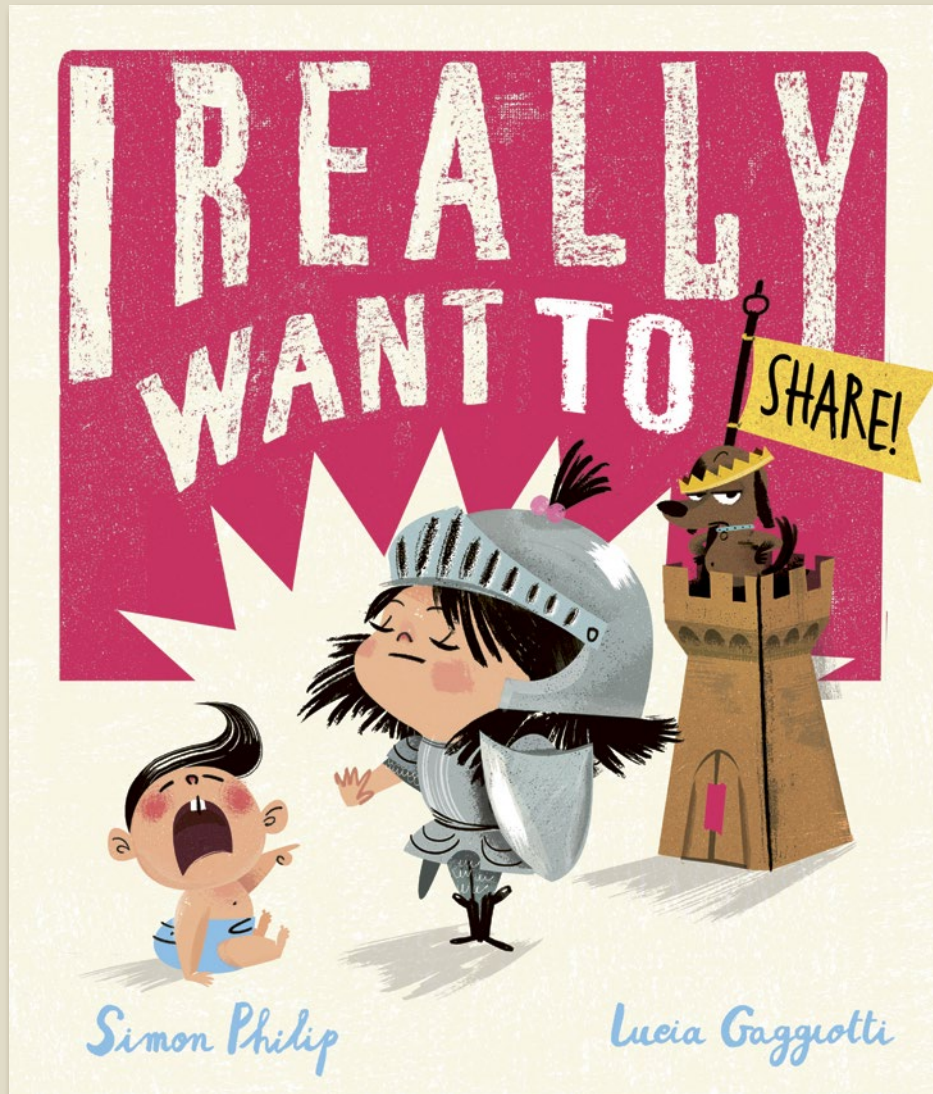
- The fifth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want . . .* series has sold a combined total of over 66,000 copies worldwide (as of September 2023).
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the year in 2016.
- This wonderfully festive book is filled with the thrills and spills of Christmas.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's romping rhyming text make this a perfect comic picture book.

# I Really Want to Help



Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800782617
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	650 words
Translation Files	27/01/2025
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

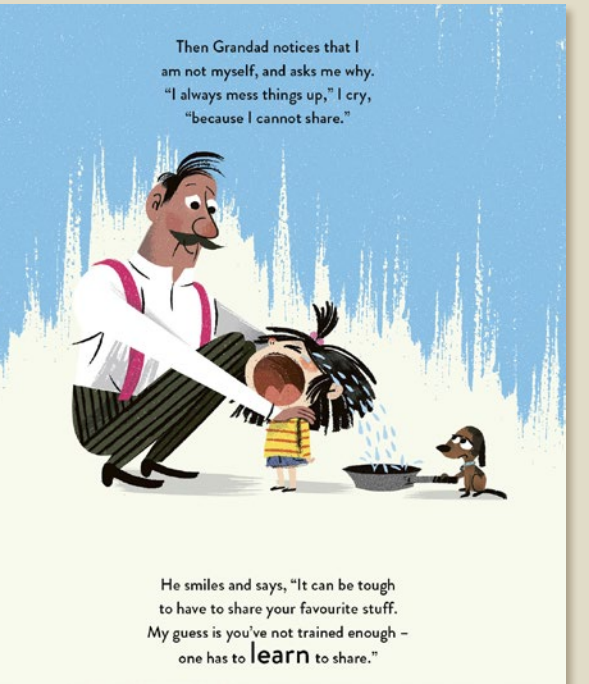
# I Really Want to Share



**A brilliantly funny take on growing families and introducing new siblings.**

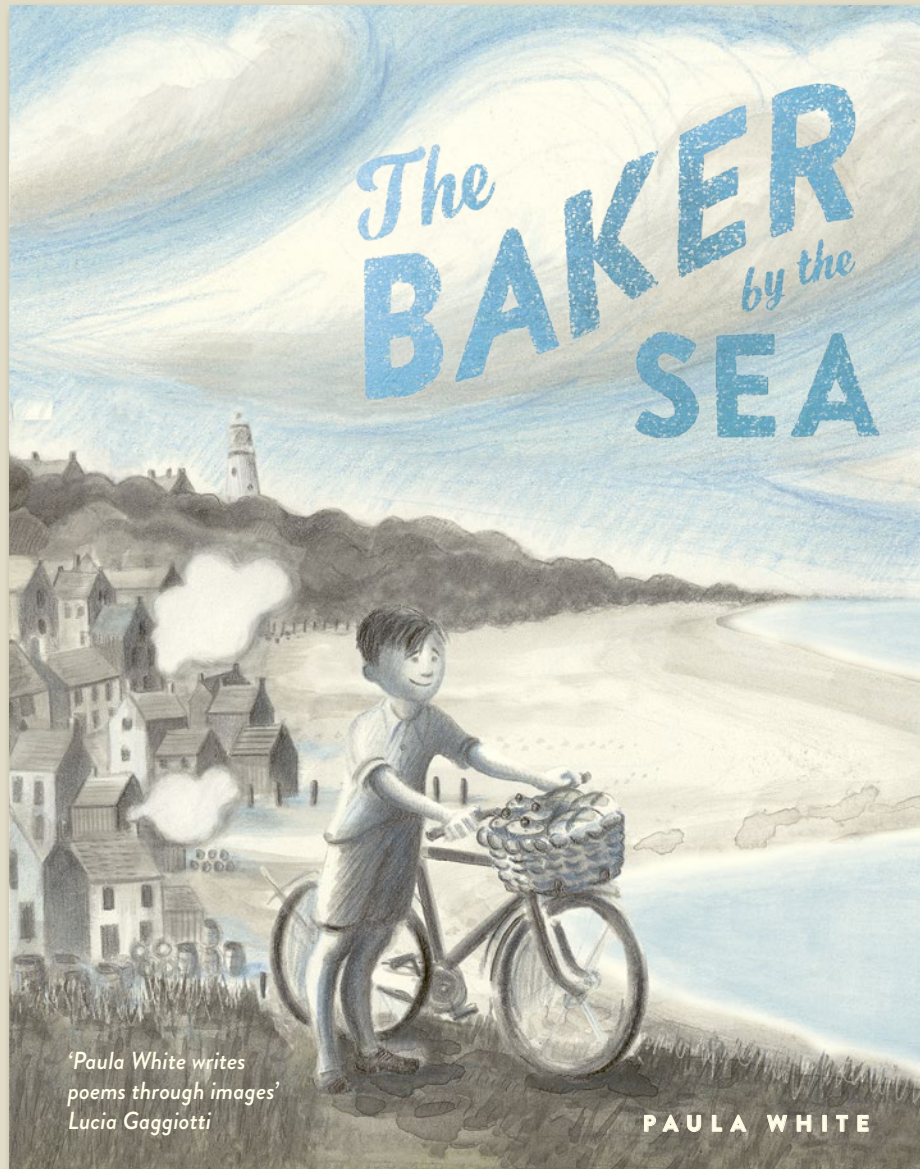
- The fourth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to accept a new sibling
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.

# I Really Want to Share



Pub Date	<b>29/09/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800781726</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Category	<b>Picture Book</b>
Author	<b>Simon Philip</b>
Illustrator	<b>Lucia Gaggiotti</b>
Extent	<b>40pp</b>
Word Count	<b>800 words</b>
Rights Available	<b>World</b>

# The Baker by the Sea



## A seaside storybook about community and family

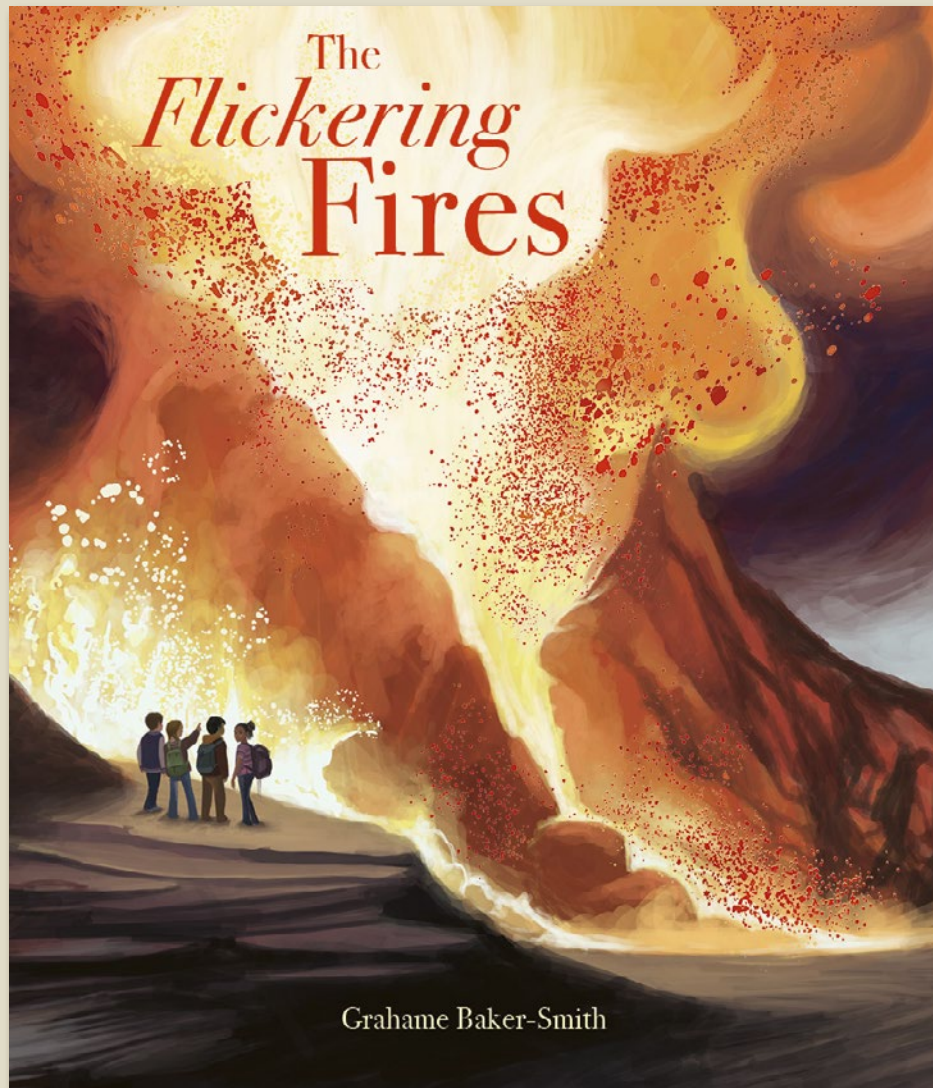
- Atmospheric pen-and-ink artwork from debut author and illustrator Paula White. Paula was winner of the 2019 Templar Design and Illustration Awards.
- Reminiscent of the Greenaway winning *Town is by the Sea* (Walker, 2018).
- The story offers a window onto the past, guiding us around the Beach Village that once stood where Paula grew up, in Lowestoft, Suffolk. This busy, bustling place once made its living from the sea - but was eventually swept away by those very same waves.
- A moving exploration of the importance of community, with a strong father-son relationship at its heart.
- An artistic fishing village story which should be popular with retailers in seaside locations.

# The Baker by the Sea



Pub Date	<b>26/05/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787419186</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Paula White</b>
Illustrator	<b>Paula White</b>
Extent	<b>40pp</b>
Word Count	<b>500 words</b>
Rights Available	<b>World</b>

# The Flickering Fires



**A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.**

- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

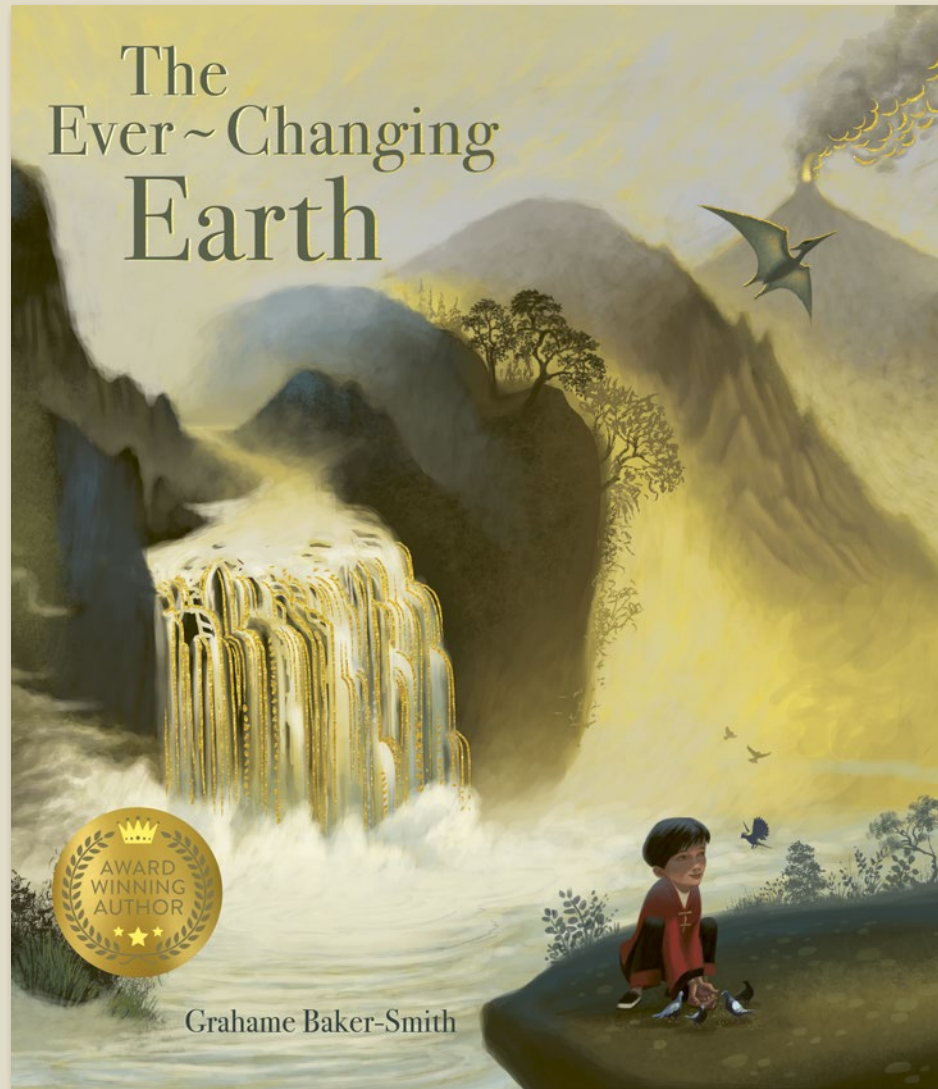


# The Flickering Fires



Pub Date	<b>10/10/2024</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781800782235</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Grahame Baker-Smith</b>
Extent	<b>40pp</b>
Word Count	<b>700 words</b>
Freight On Board	<b>22/08/2024</b>
Rights Available	<b>World</b>

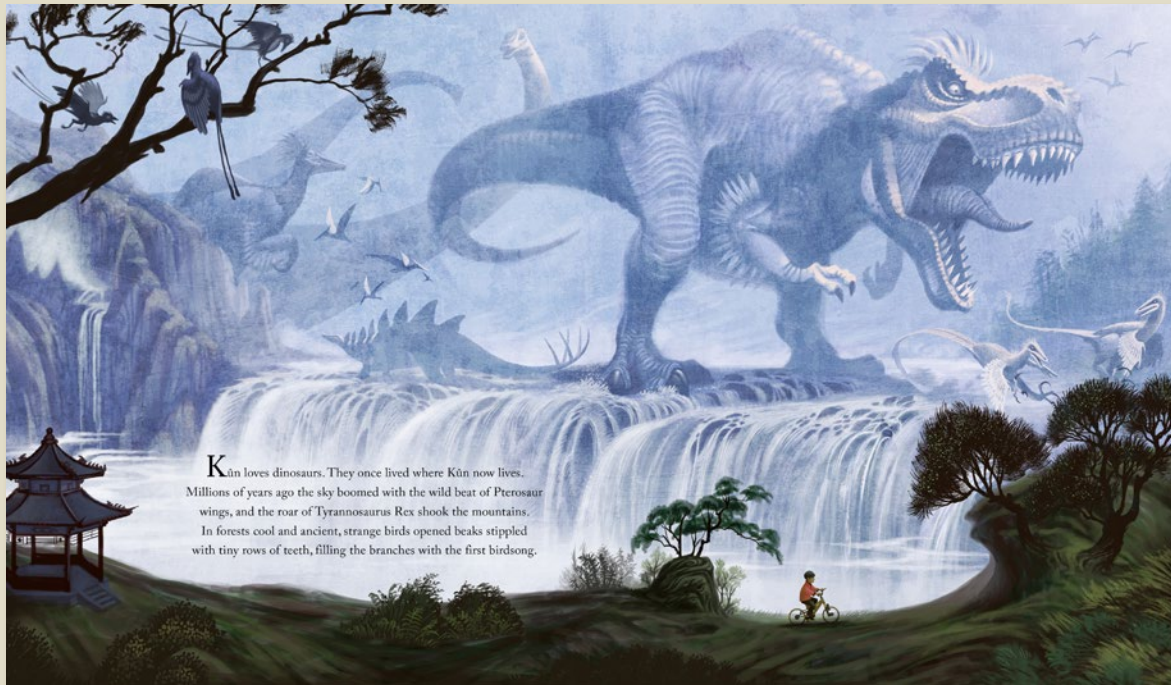
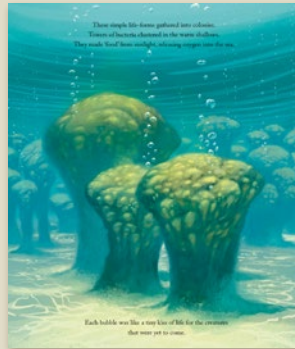
# The Ever-changing Earth



## A spell-binding journey through the evolution of planet Earth.

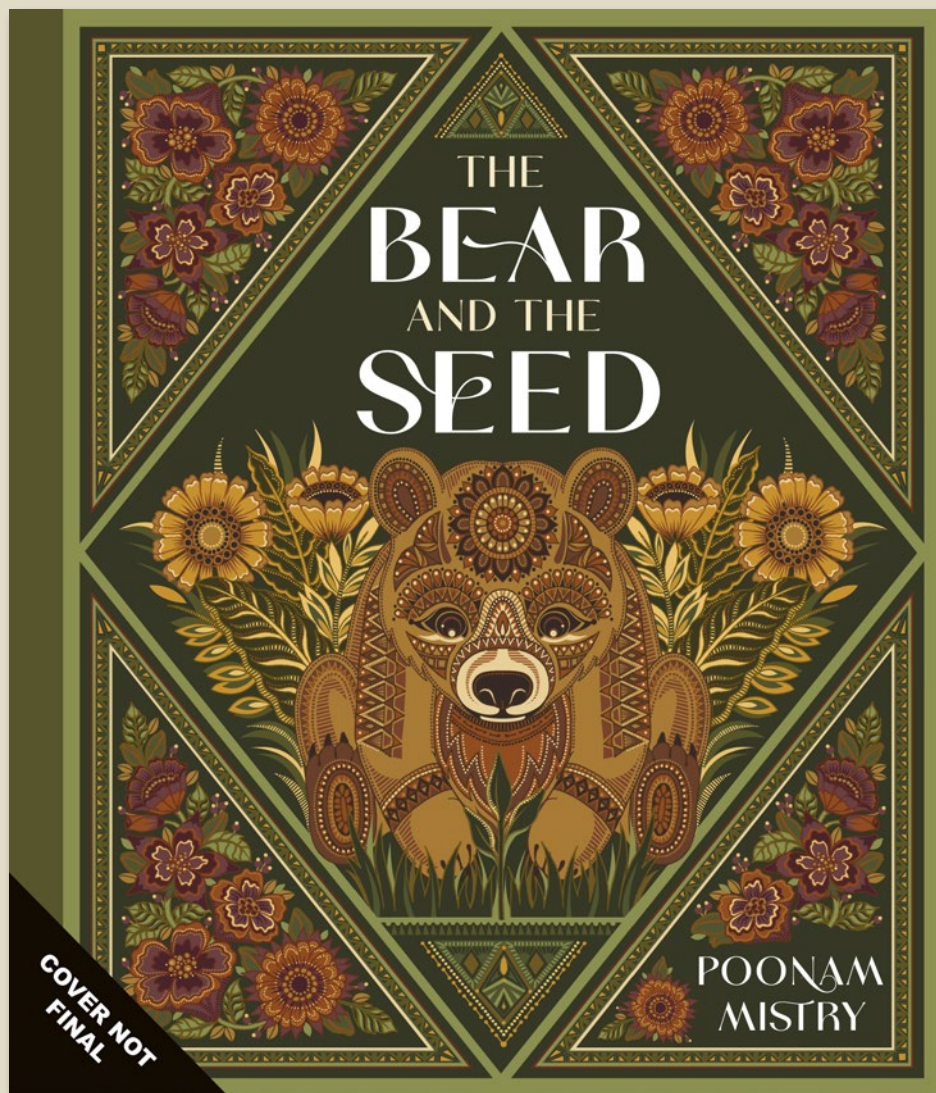
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

# The Ever-changing Earth



Pub Date	<b>26/10/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800782327</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Grahame Baker-Smith</b>
Extent	<b>40pp</b>
Rights Available	<b>World</b>

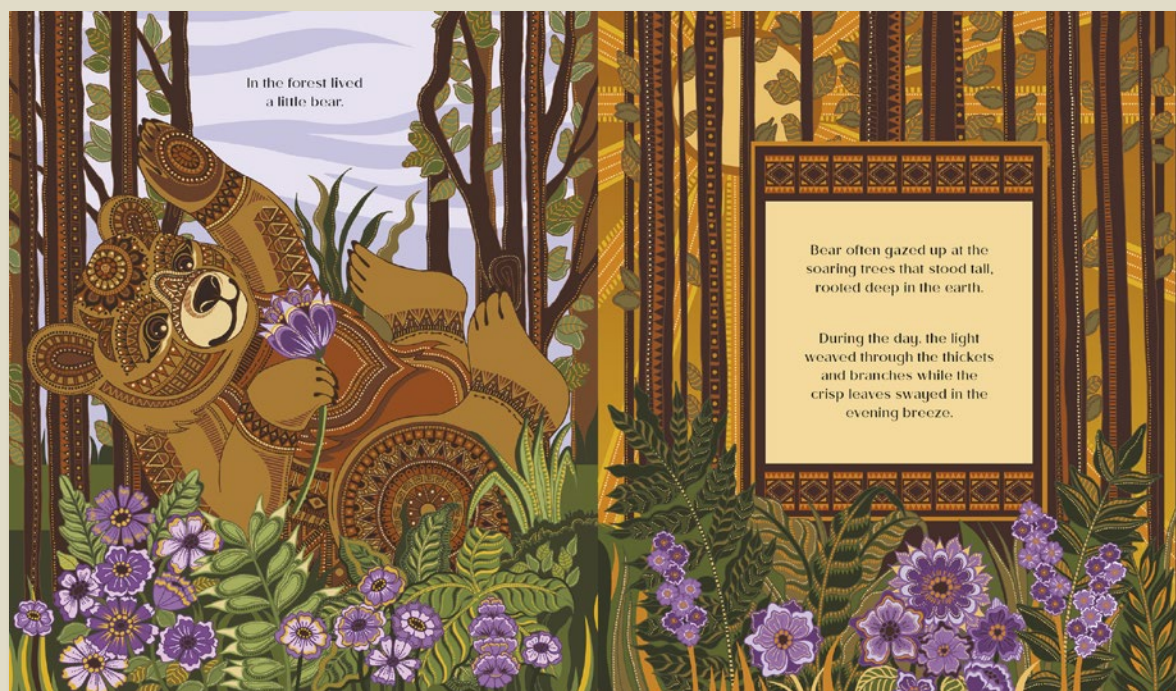
# The Bear and the Seed



**An inspirational folktale about conservation and protection of the environment by Greenaway-shortlisted Poonam Mistry.**

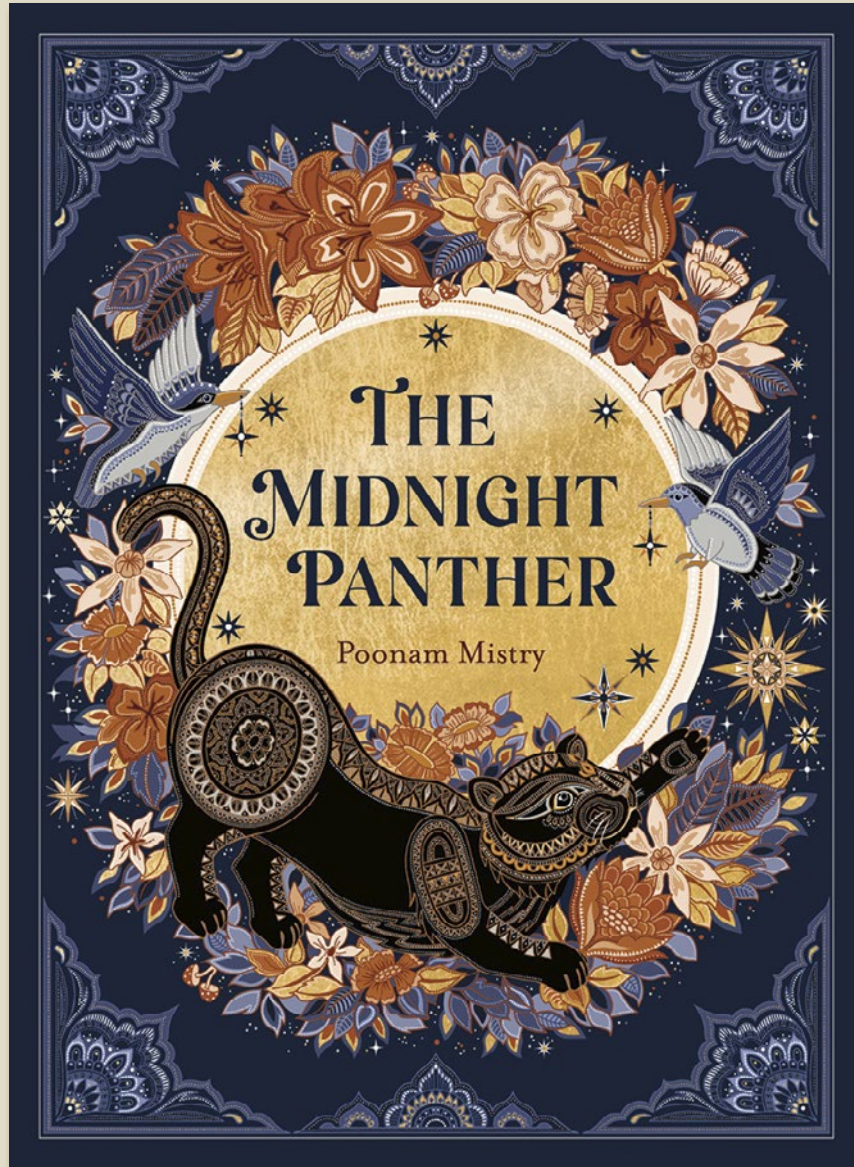
- Created by Greenaway-shortlisted and Carnegie-longlisted illustrator Poonam Mistry, nominated in 2024 for her other Templar book, *The Midnight Panther*
- Themes of conservation and protecting the environment, and a strong message that small actions that you can take will make a big difference.

# The Bear and the Seed



Pub Date	<b>19/03/2026</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781787418905</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Poonam Mistry</b>
Extent	<b>40pp</b>
Word Count	<b>600 words</b>
Translation Files	<b>04/08/2025</b>
Files To Printer	<b>27/10/2025</b>
Freight On Board	<b>01/01/2026</b>
Rights Available	<b>World</b>

# The Midnight Panther



**A stunning fable about acceptance of who you are from Greenaway-shortlisted Poonam Mistry**

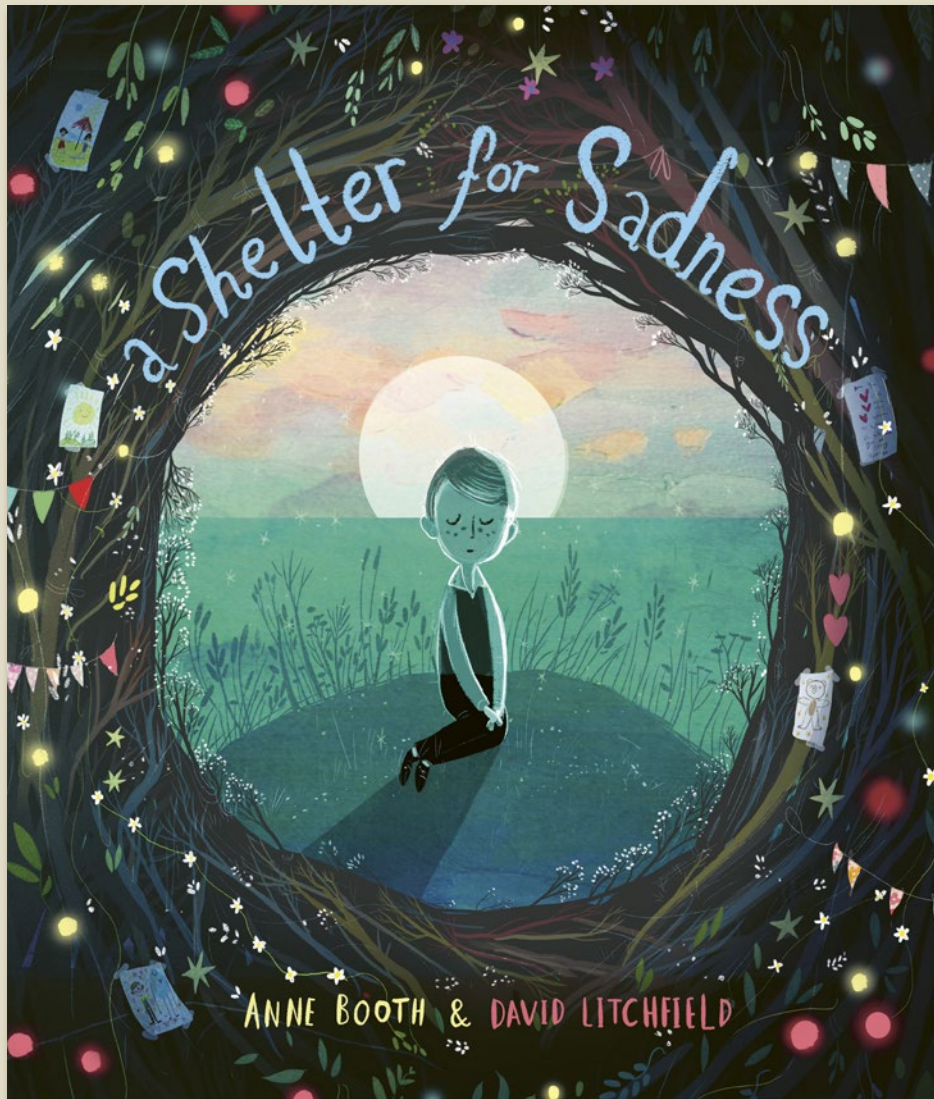
- Author-illustrated Poonam Mistry, was shortlisted for the Kate Greenaway for both *How the Stars Came to Be* and *You're Safe with Me*.
- Strong themes of acceptance, identity and finding the beauty in the colour you are.
- 100% foil on cover.
- Longlisted for the Yoto Carnegie Medal for Illustration 2024.

# The Midnight Panther



Pub Date	<b>20/06/2024</b>
Pub Price	<b>£8.99</b>
ISBN	<b>9781787418936</b>
H x W	<b>300 x 220mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Poonam Mistry</b>
Extent	<b>48pp</b>
Rights Available	<b>World</b>

# A Shelter for Sadness

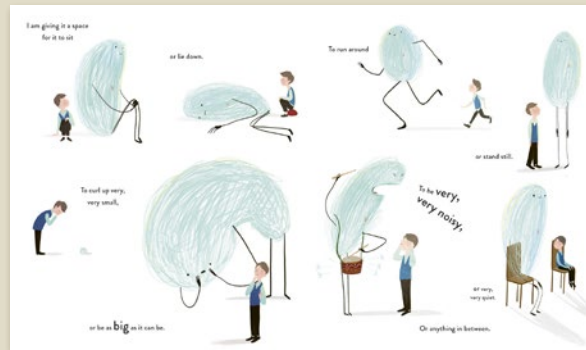


**A poignant and heartwarming picture book exploring the nature of sadness.**

- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness



# A Shelter for Sadness



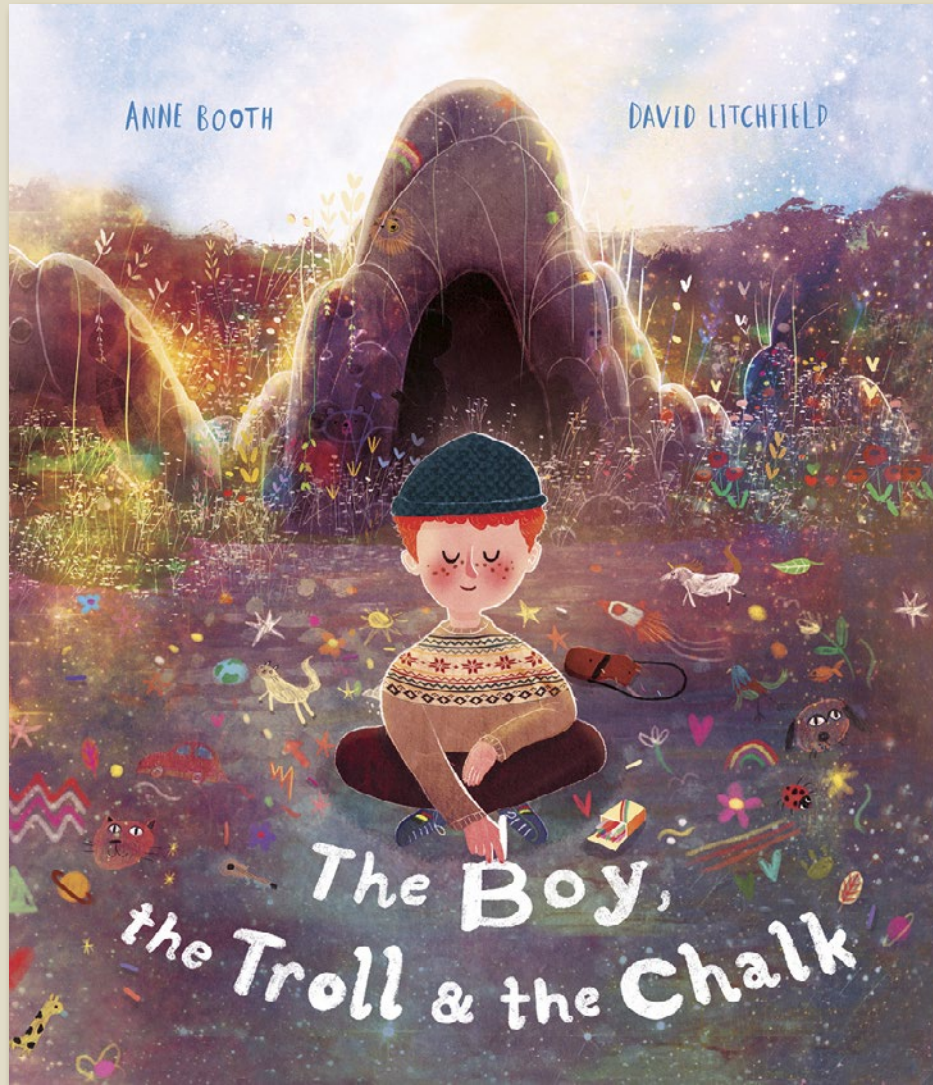
The shelter I will build  
for my Sadness  
will have light from the sun  
or from the moon and stars.

But the windows will have curtains  
that Sadness can draw when it wants to.  
And there will be candles or lamps  
if Sadness needs them.



Pub Date	<b>24/02/2022</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800780873</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Anne Booth</b>
Illustrator	<b>David Litchfield</b>
Extent	<b>40pp</b>
Word Count	<b>460 words</b>
Rights Available	<b>World</b>

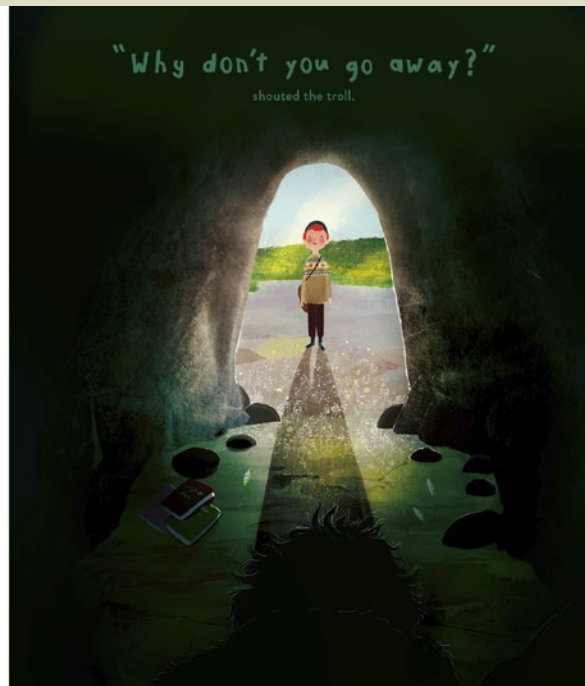
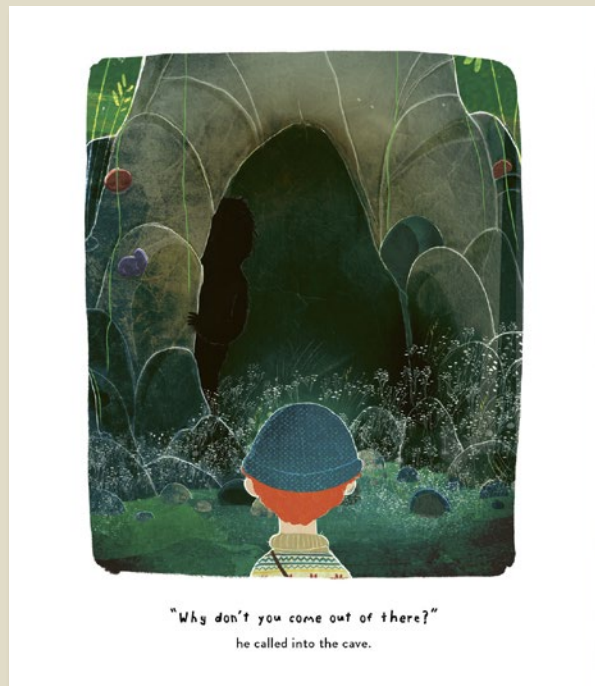
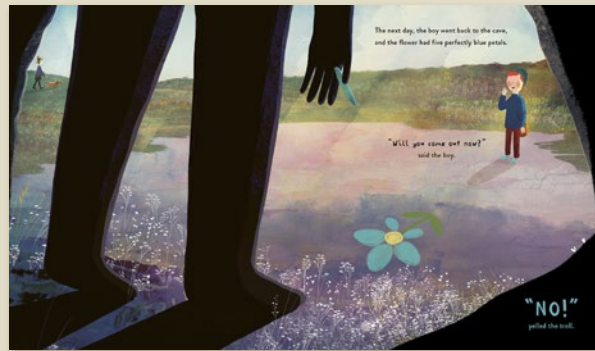
# The Boy, the Troll and the Chalk



**A touching picture book about the power of art and the imagination, brought to life by David Litchfield's art.**

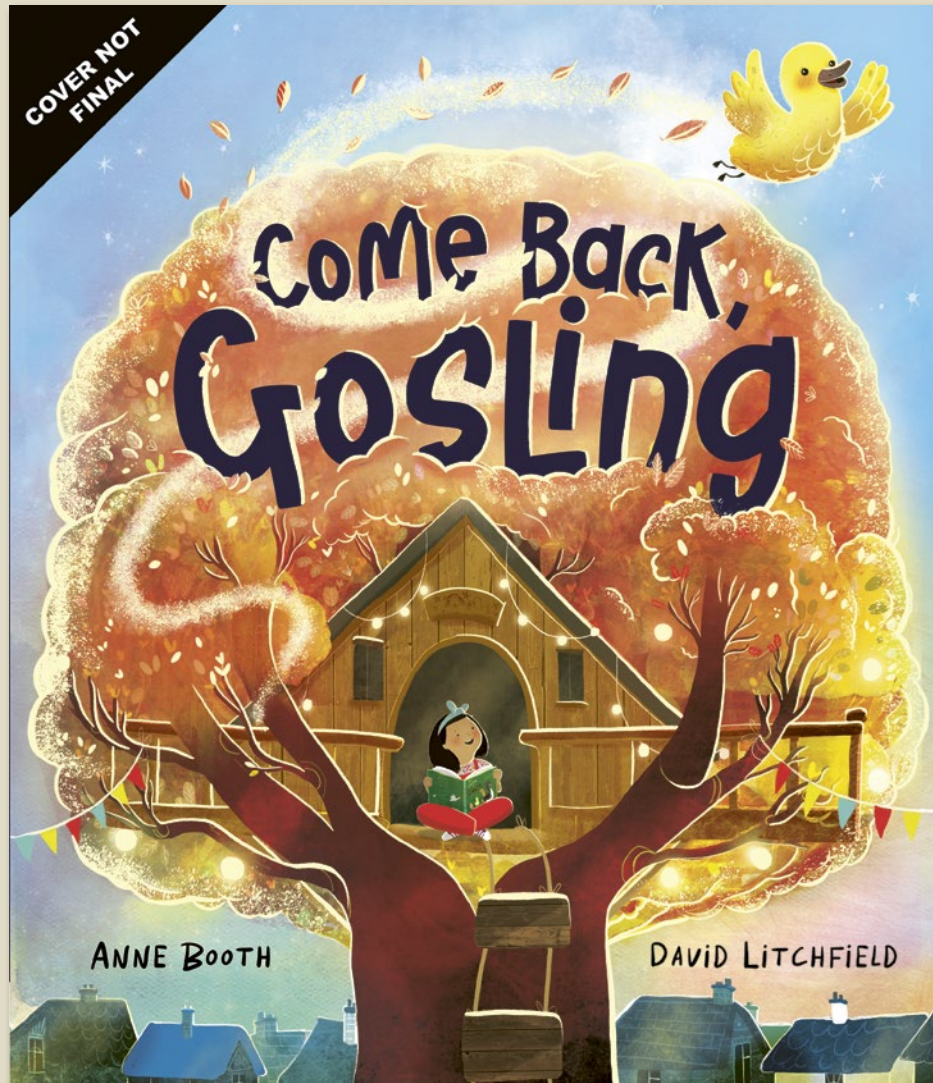
- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of *A Shelter for Sadness*. *Shelter* was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- With superb illustrations from multi-award winning artist David Litchfield.
- "A perfectly pitched, heartfelt meditation" *The Guardian* on *A Shelter for Sadness*

# The Boy, the Troll and the Chalk



Pub Date	06/06/2024
Pub Price	£12.99
ISBN	9781800783058
H x W	287 x 247mm
Binding	Hardback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Rights Available	World

# Come Back, Gosling



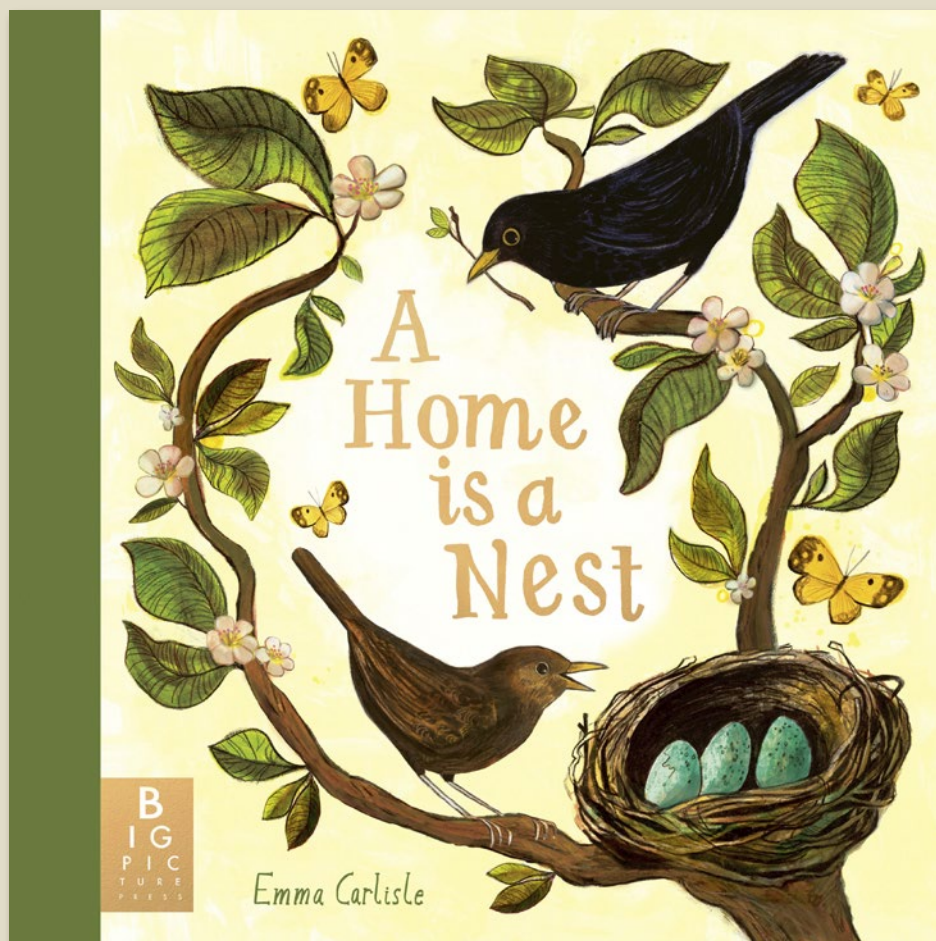
- The incredible duo are back - Anne Booth and award-winning illustrator, David Litchfield join forces again for another touching, heartwarming picture book.
- *A Shelter for Sadness* has sold almost 65,000 copies worldwide and has sold in 11 territories, and *The Boy, the Troll and the Chalk* has sold in 6 territories.
- A focus on reading for pleasure, the joy of sharing books and the power of libraries.
- A reassuring tale that teaches children confidence and independence as well as that honesty and trust are what allow friendships to fly.
- Cover treatment: matt lam, SPUV and foil.

# Come Back, Gosling



Pub Date	<b>05/06/2025</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781800783072</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Anne Booth</b>
Illustrator	<b>David Litchfield</b>
Extent	<b>40pp</b>
Word Count	<b>750 words</b>
Files To Printer	<b>13/01/2025</b>
Freight On Board	<b>20/03/2025</b>
Rights Available	<b>World</b>

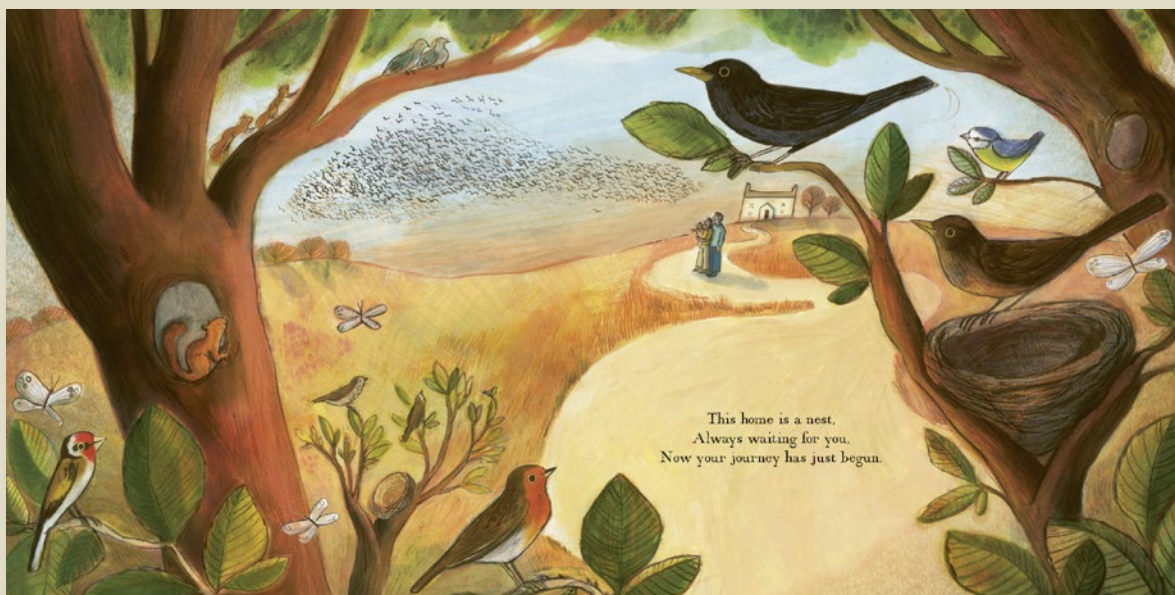
# A Home Is A Nest



**The perfect gift for anyone welcoming a new child into the family, this comforting picture book explores the idea of 'home', through nature's lens.**

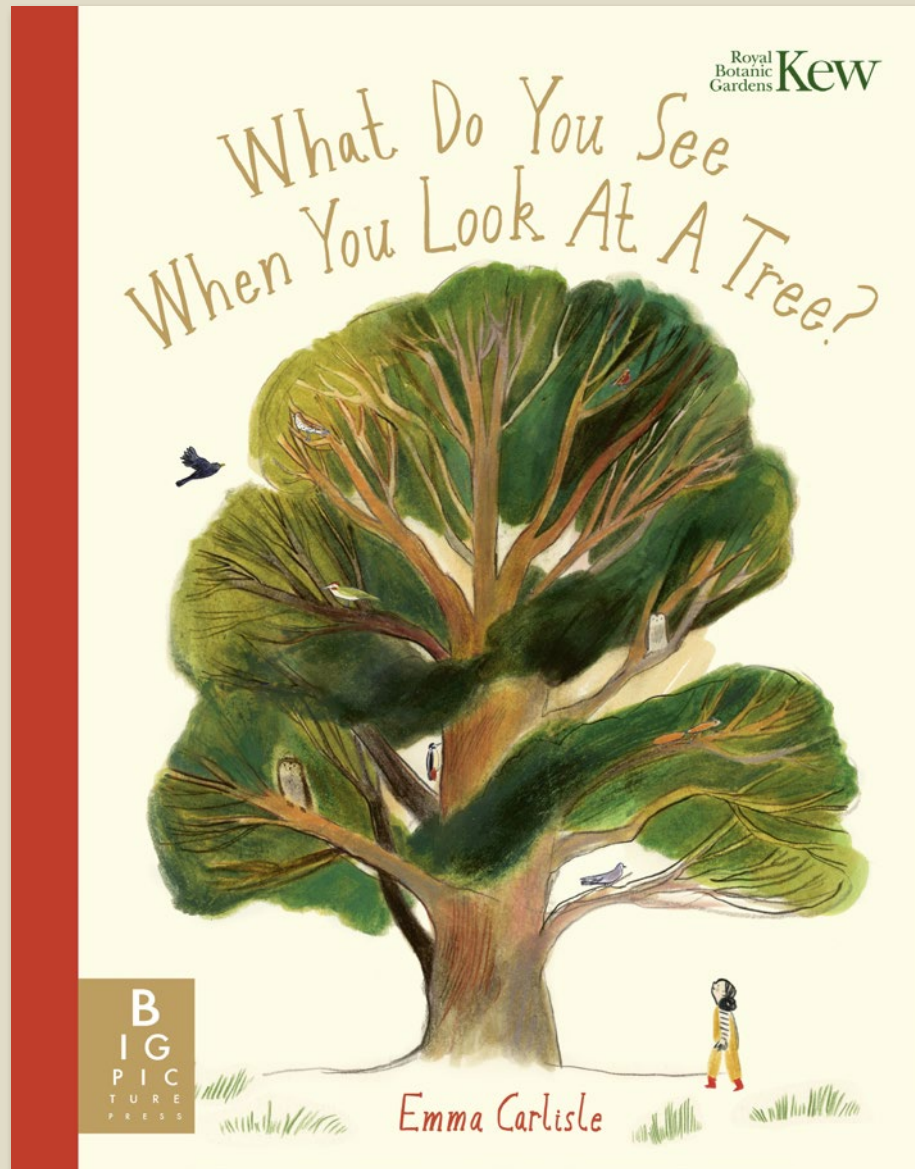
- The third title from the bestselling Emma Carlisle
- Beautiful large format is perfect for reading aloud and sharing with little ones.
- Matt varnish, 100% foil and quarter binding cover finishes

# A Home Is A Nest



Pub Date	<b>13/03/2025</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781800786103</b>
H x W	<b>270 x 270mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Emma Carlisle</b>
Illustrator	<b>Emma Carlisle</b>
Extent	<b>32pp</b>
Word Count	<b>3000 words</b>
Files To Printer	<b>21/10/2024</b>
Freight On Board	<b>09/01/2025</b>
Rights Available	<b>World</b>

# What Do You See When You Look At a Tree?

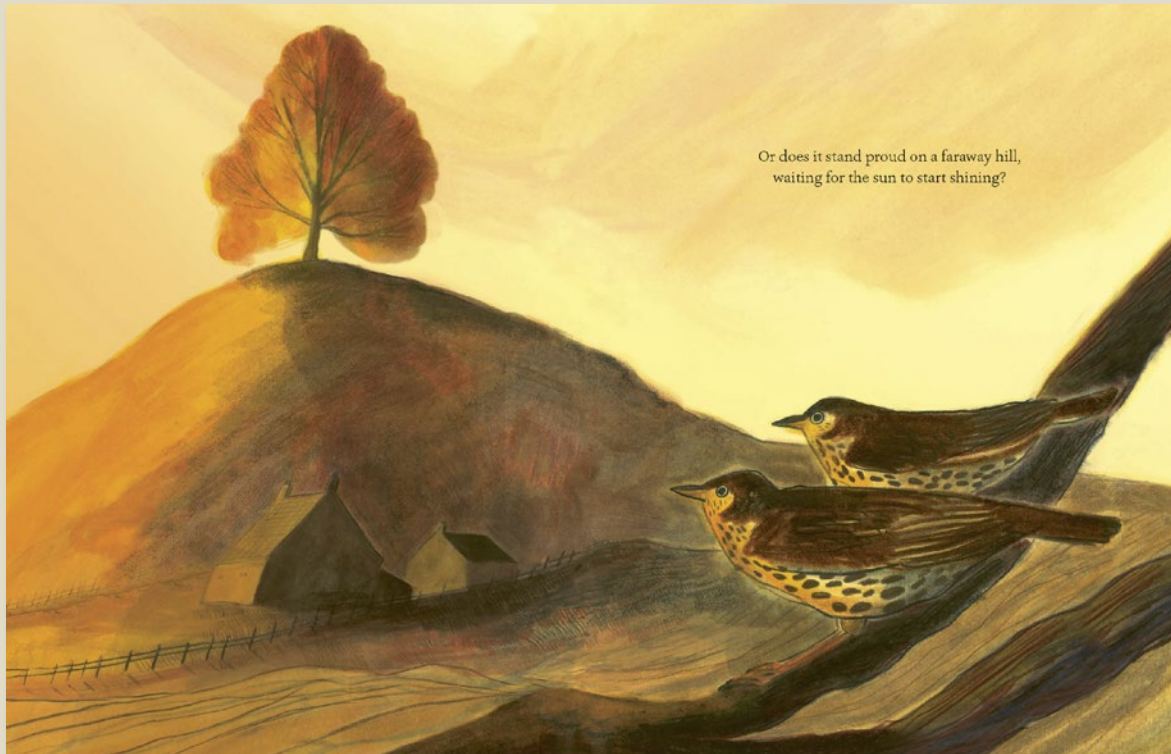
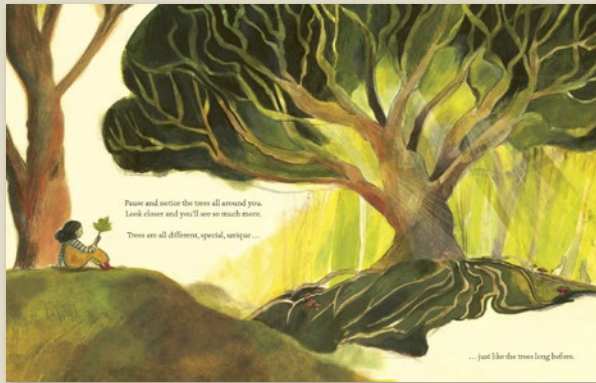


**Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.**

- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

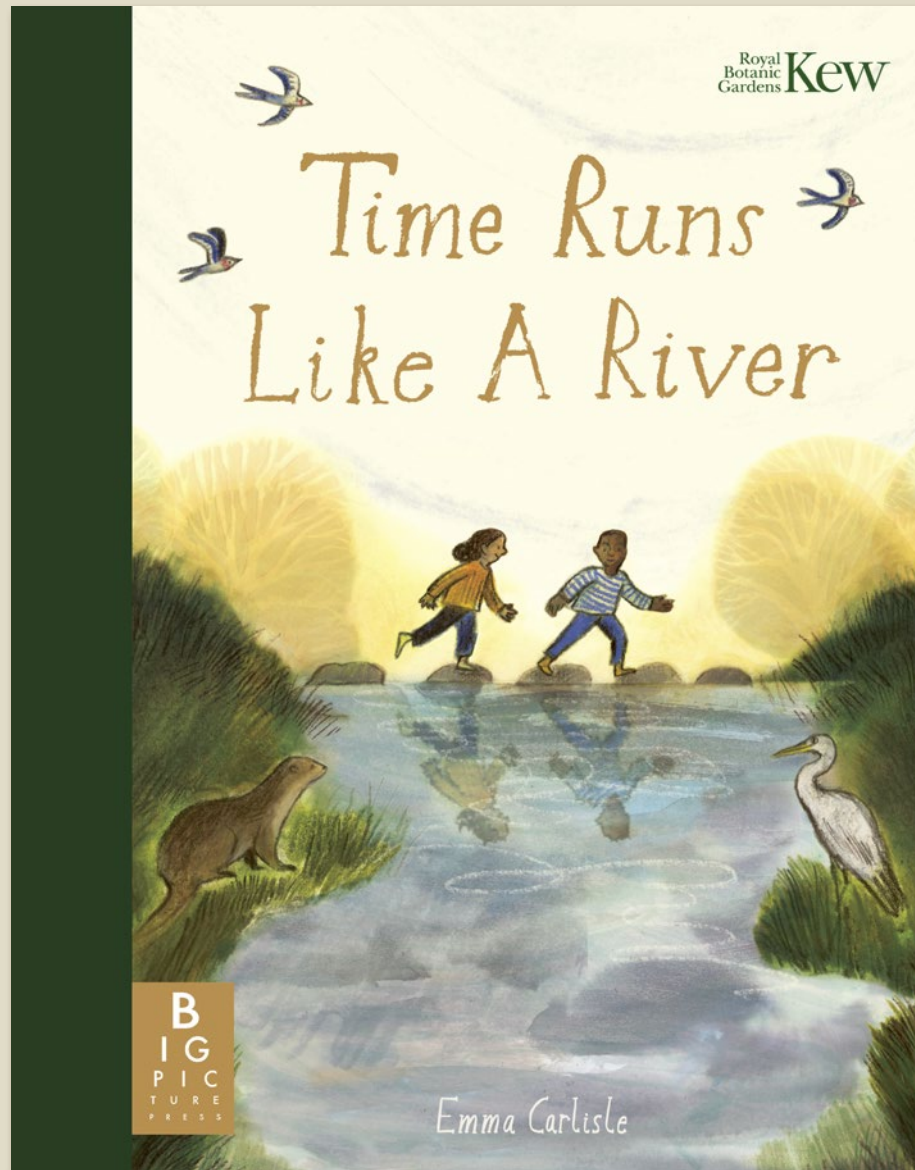


# What Do You See When You Look At a Tree?



Pub Date	<b>19/01/2023</b>
Pub Price	<b>£8.99</b>
ISBN	<b>9781800784383</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Emma Carlisle</b>
Illustrator	<b>Emma Carlisle</b>
Extent	<b>40pp</b>
Word Count	<b>800 words</b>
Rights Available	<b>World</b>

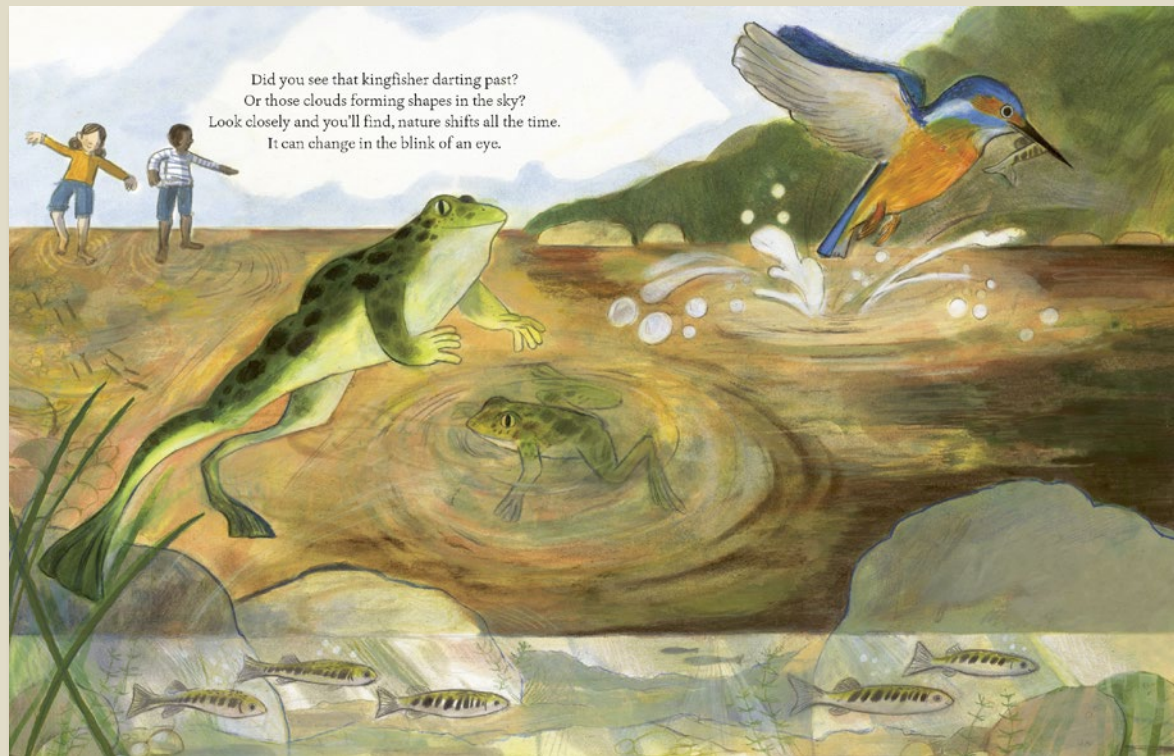
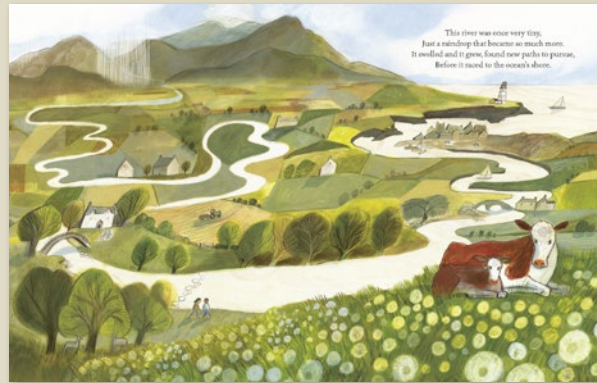
# Time Runs Like A River



*Time runs like a river, never resting, moving steadily on. But if we notice how different each minute can be, we can appreciate them before they are gone.*

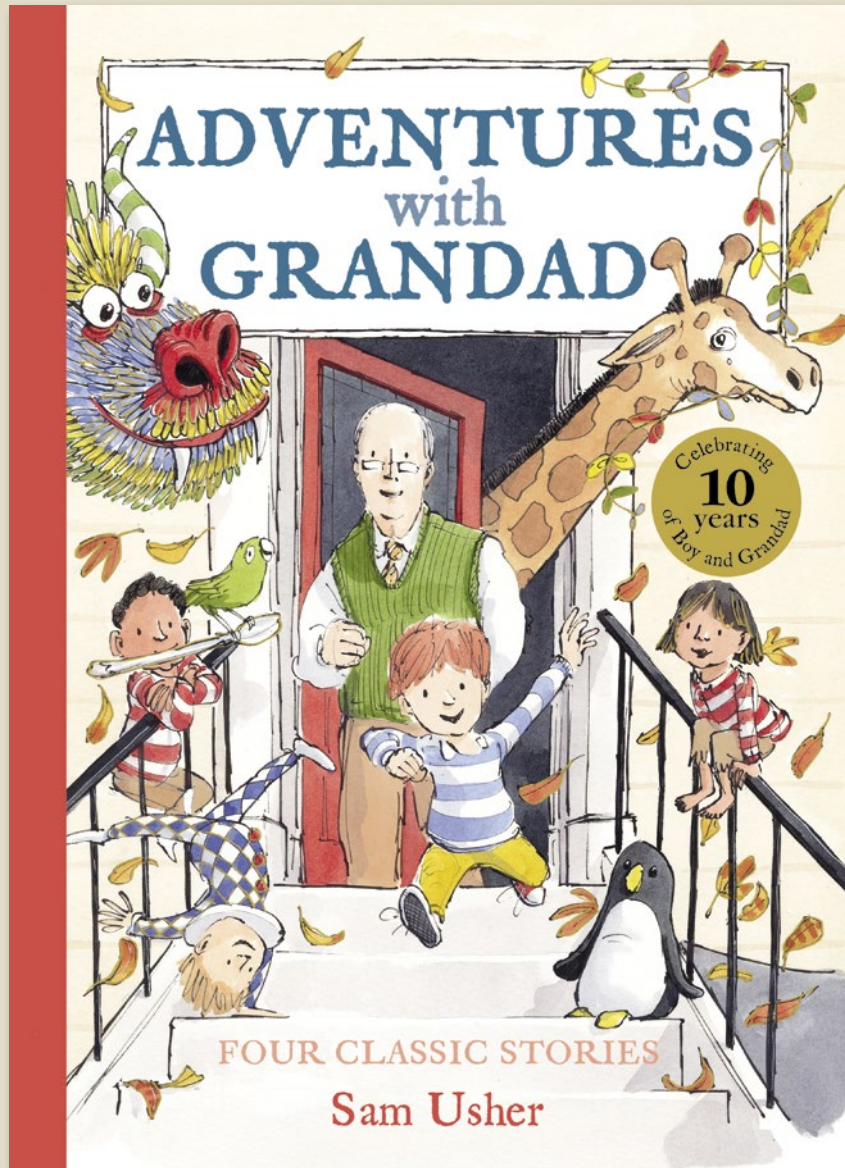
- A beautiful new picture book to follow on from the bestselling *What Do You See When You Look At A Tree?*
- *What Do You See When You Look At A Tree?* was selected as a 2023 Empathy Labs title, and shortlisted for the Waterstone's Children's Prize 2023.
- Soft watercolour artwork encourages children to slow down and notice nature.
- Non-fiction spreads at the back of the book are full of mindful tips.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

# Time Runs Like A River



Pub Date	<b>20/06/2024</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781800785946</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Emma Carlisle</b>
Illustrator	<b>Emma Carlisle</b>
Extent	<b>40pp</b>
Word Count	<b>1812 words</b>
Freight On Board	<b>18/04/2024</b>
Rights Available	<b>World</b>

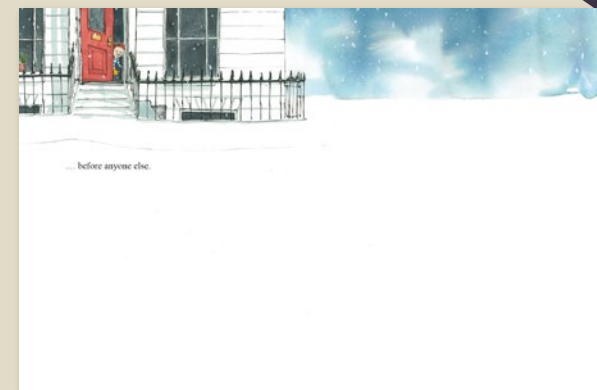
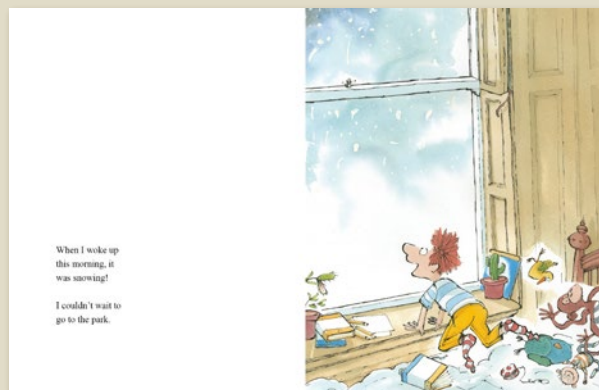
# Adventures with Grandad



**An exquisite anniversary edition to treasure throughout all seasons.**

- Sam Usher's Seasons quartet has sold over 200,000 copies across the globe.
- An anniversary edition that celebrates 10 years since *Snow's* initial publication, featuring exclusive rough artwork, a foreword by Sam.
- Sam Usher's signature, swooping illustrations capture the joyful bond between children and their grandparents, and the excitement of embarking on new adventures in the natural world.
- Luxury finishes make this perfect for gifting - 100% foil and deboss.

# Adventures with Grandad



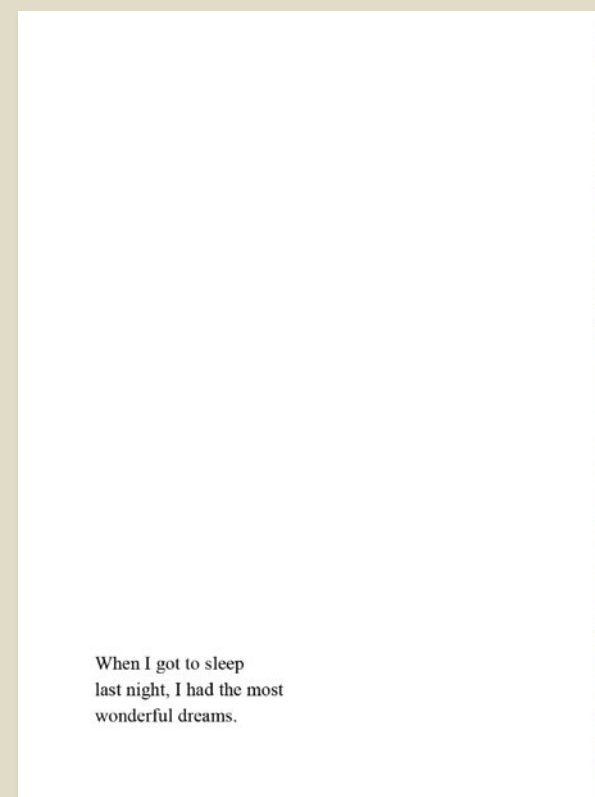
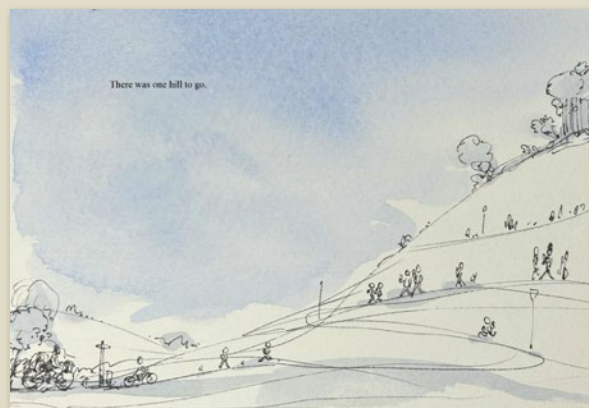
Pub Date	<b>10/10/2024</b>
Pub Price	<b>£19.99</b>
ISBN	<b>9781800789920</b>
H x W	<b>246 x 189mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Sam Usher</b>
Extent	<b>144pp</b>
Rights Available	<b>World</b>



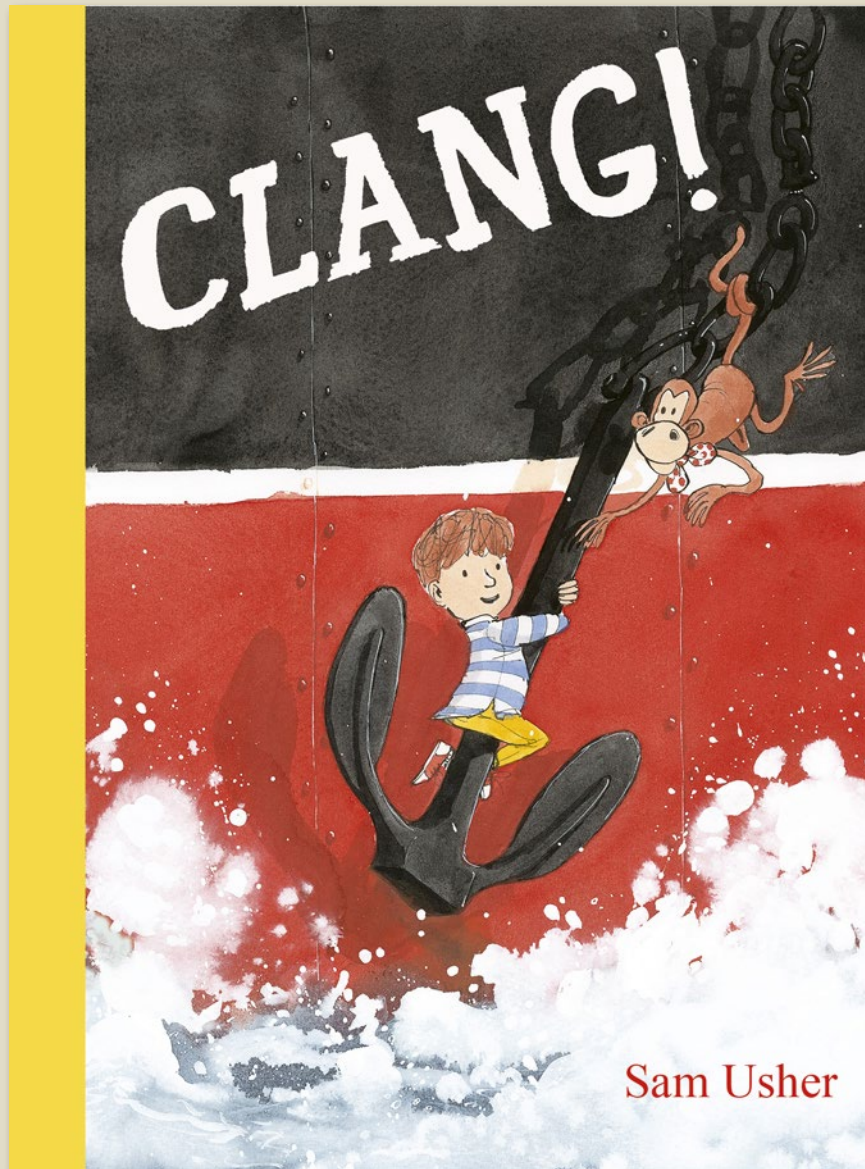
## Join Boy and Granddad on an important mission that involves ice cream, bikes and balloons!

- A joyful observation of a boy's special relationship with his grandfather.
- Sam Usher has been shortlisted for the Waterstones Prize and the Red House Children's Book Award and longlisted for the Kate Greenaway medal. He is particularly admired for his technical drawing skill and prowess with watercolour.
- Following Sam's stunning Seasons and Nature quartets, this is the third title in his transport series in which Boy and Granddad put their skills to the test to mend, reuse and recycle. The follow-up to intergalactic adventure, *Zoom!* and the seafaring spectacle, *Clang!*

# Whoosh!



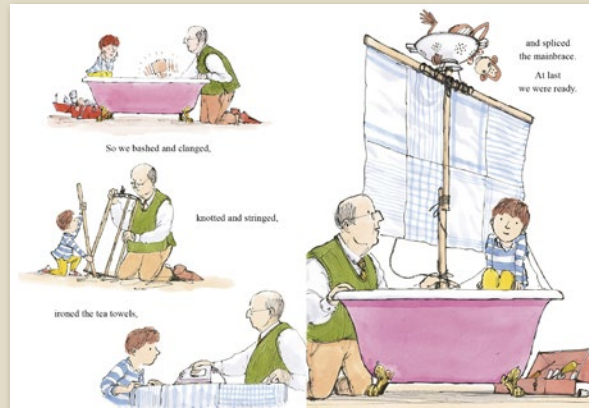
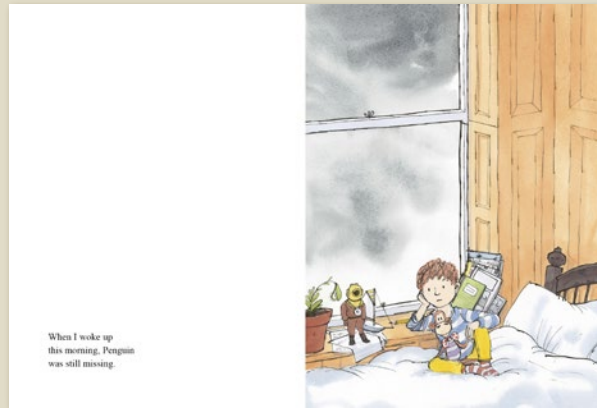
Pub Date	<b>11/09/2025</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781800786783</b>
H x W	<b>300 x 220mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Sam Usher</b>
Illustrator	<b>Sam Usher</b>
Extent	<b>40pp</b>
Word Count	<b>200 words</b>
Translation Files	<b>27/01/2025</b>
Files To Printer	<b>21/04/2025</b>
Freight On Board	<b>26/06/2025</b>
Rights Available	<b>World</b>



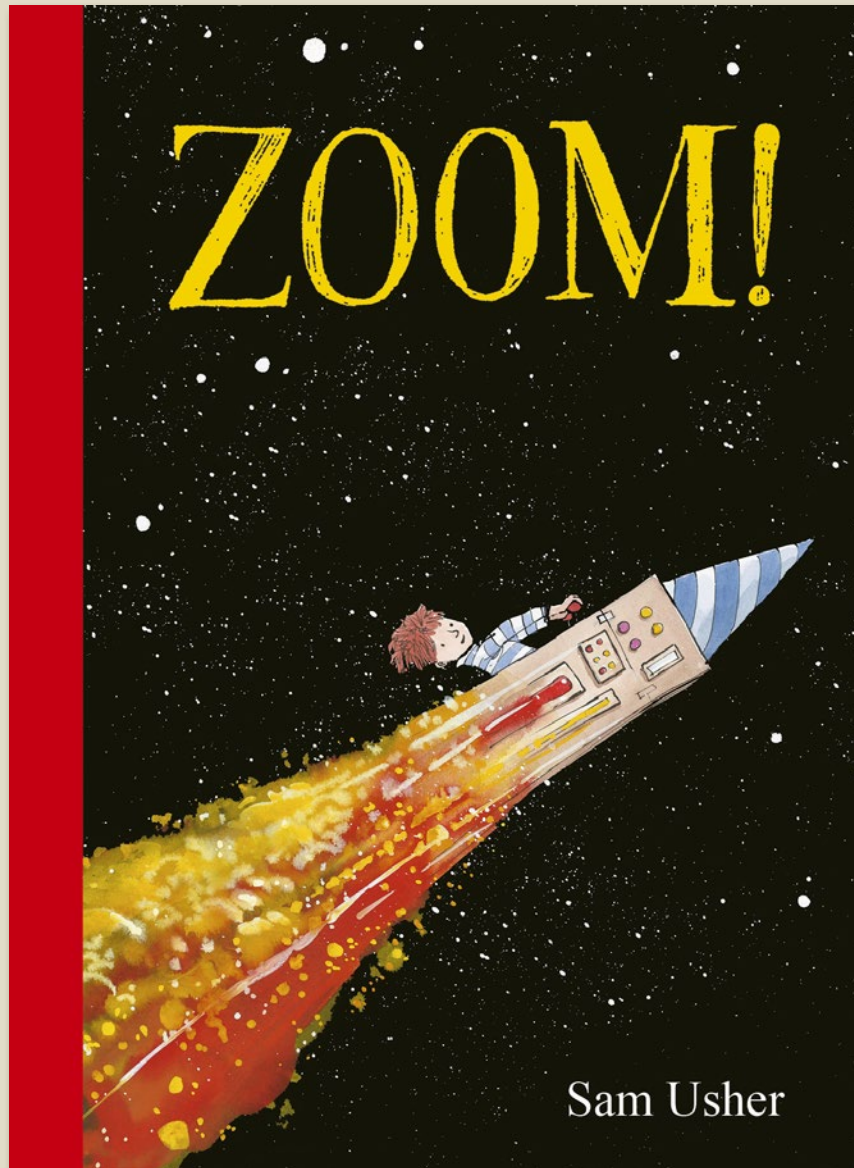
**Boy and Grandad find themselves on an old steamship that takes them on an incredible adventure around the world!**

- A joyful observation of a boy's special relationship with his grandfather.
- Following Sam's stunning Seasons and Nature quartets, this is the second title in his new series in which Boy and Grandad put their skills to the test to mend, reuse and recycle. The follow-up to intergalactic adventure, *Zoom!*
- Sam Usher's Nature quartet has sold over 44,550 copies worldwide. His Seasons quartet has sold over 201,000 copies around the world.



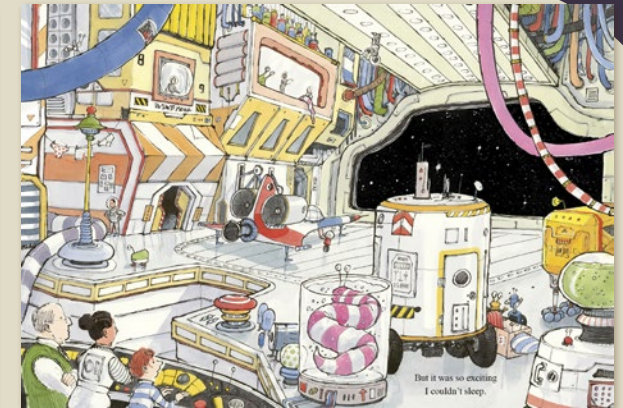
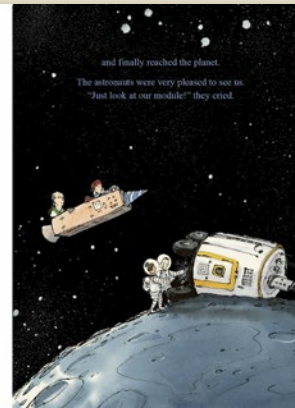
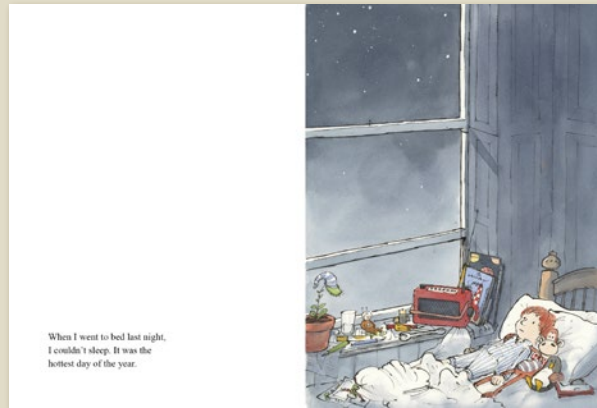


Pub Date	<b>12/09/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800786264</b>
H x W	<b>300 x 220mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Sam Usher</b>
Illustrator	<b>Sam Usher</b>
Extent	<b>40pp</b>
Word Count	<b>600 words</b>
Rights Available	<b>World</b>



**Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!**

- Following Sam's stunning Seasons quartet, *Snow* (2014), *Rain* (2016), *Sun* (2017) and *Storm* (2018) and Nature quartet, *Free* (2019), *Wild* (2020), *Lost* (2021), and *Found* (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).



Pub Date	<b>14/09/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800786097</b>
H x W	<b>300 x 220mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Sam Usher</b>
Illustrator	<b>Sam Usher</b>
Extent	<b>40pp</b>
Word Count	<b>400 words</b>
Rights Available	<b>World</b>

# Winter Tales

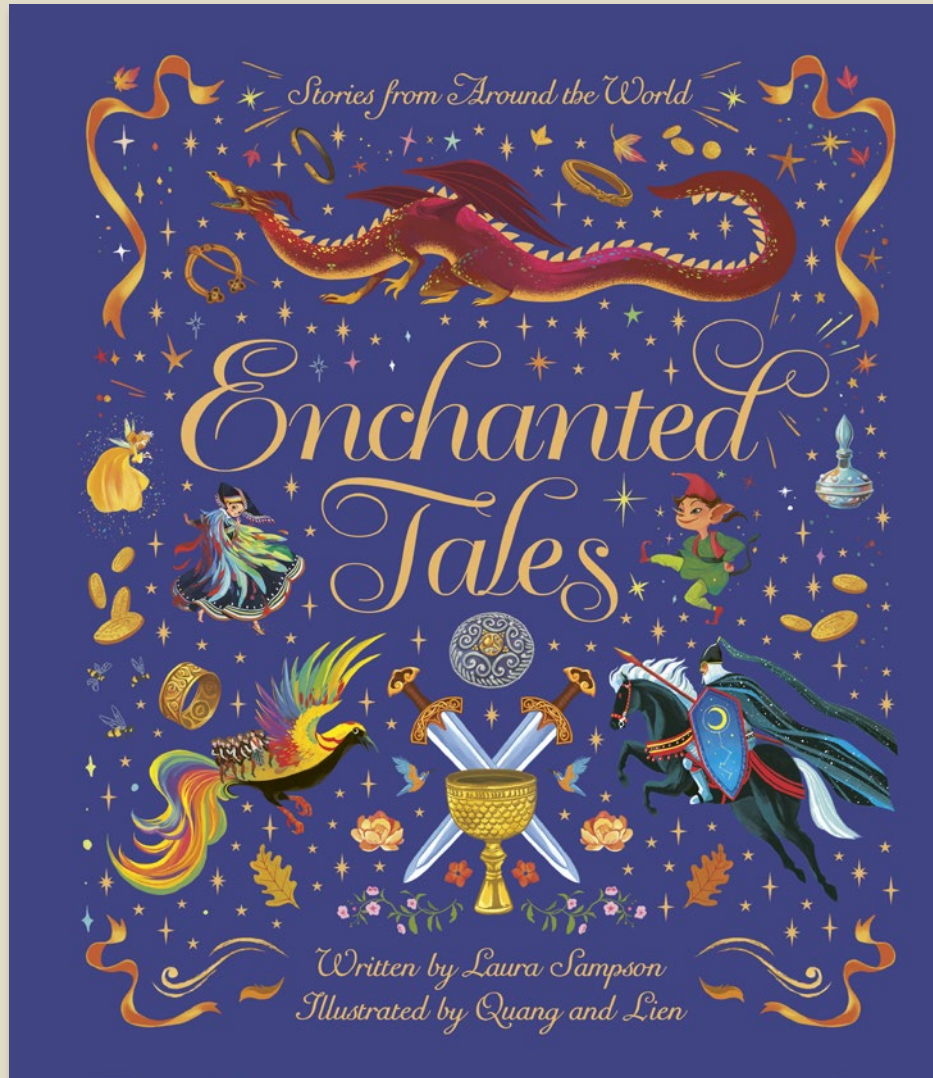


**A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.**

- A timeless, treasured classic that speaks to all ages - following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey - author of Templar's *My Nana's Garden*.
- Over 76,000 copies sold worldwide (as of October 2022).



# Enchanted Tales



## A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

# Enchanted Tales



*The Magic Fish*

## The Magic Fish

A tale from China

*The Brothers Grimm version of "Cinderella" is the one many of us are familiar with, but there are hundreds – maybe even thousands – of different versions of this tale from around the globe. This version from China was the first to be written down, over 1,000 years ago.*

Once upon a time, in a little shed outside a little house in the cave mountains of Southern China, there lived an orphan called Ye-Tsien. She was bright-eyed, clever, kind and good at making things. Ye-Tsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high mountain pools.

One day, Ye-Tsien was collecting water when up from the bottom of a deep mountain pool there was a shimmering and a glittering. It travelled up and up until something broke the surface – a tiny, shining golden fish! The fish looked up at Ye-Tsien, Ye-Tsien looked back – and from that moment, the fish

and Ye-Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fish grew and grew until, one day, it had grown so big she had to take it back to the pool. Still, Ye-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea. Secretly, she fished Ye-Tsien to the pool. She saw how the huge, sparkling, delicious-looking fish always came out for Ye-Tsien but stayed deep under the water when anyone else came by. *How can I outwit this clever fish?* she thought.

The next day, back at home, the Stepmother gave Ye-Tsien new clothes to put on and sent her on a long errand down the mountain. Then she disguised herself in Ye-Tsien's old clothes, went to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother was ready with a knife. She took the golden fish home, chopped it up, cooked it and served it up to eat with her favourite daughter.

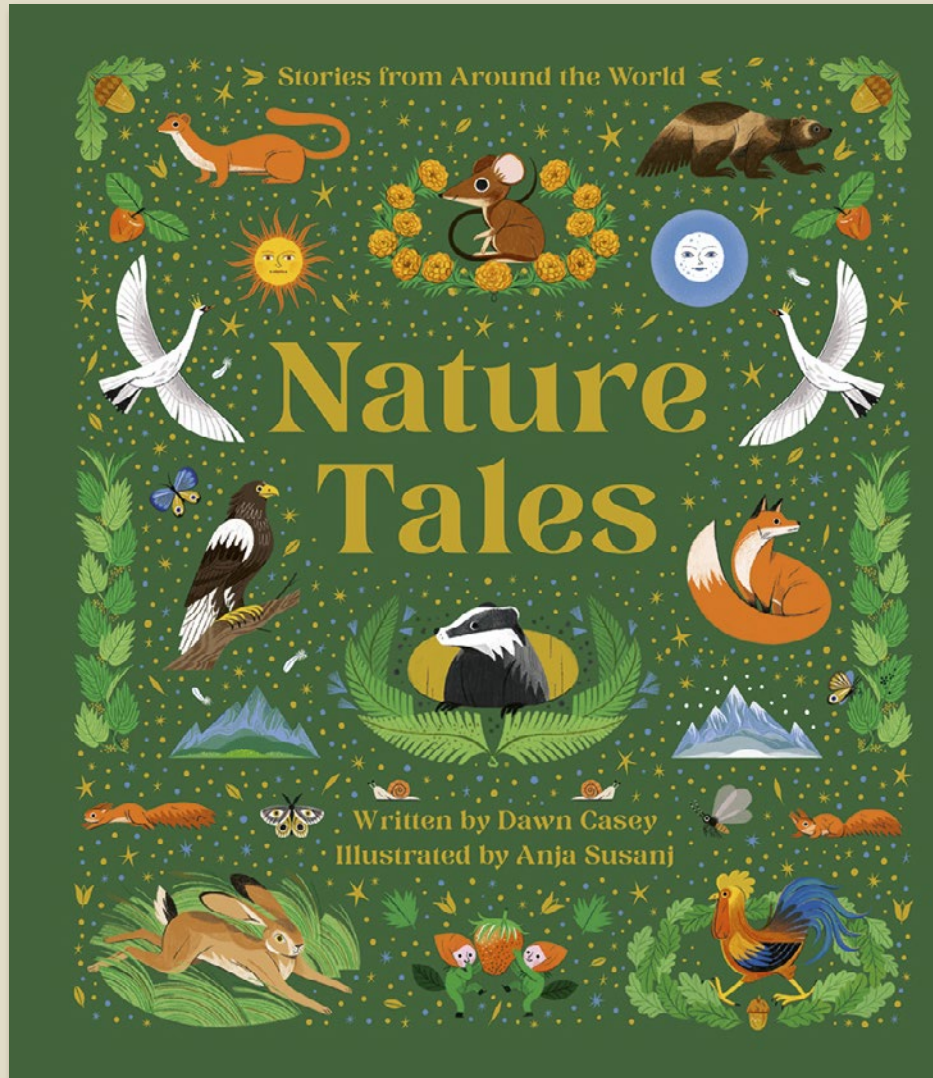
'Delicious!' they both said, wiping their mouths. They ate every morsel and threw its bones away on the rubbish heap.

The following day, Ye-Tsien hurried to the mountain pool and called – but no fish came. Big tears fell from her eyes and splashed into the empty pool. But as she cried, the air thickened, shimmering and glittering, and a figure appeared. It spoke in a voice that reminded her of safety:

*Today you cry, today you weep,  
But look upon the rubbish heap.  
Your fish friend's magic bones are there.  
They'll grant you wishes, never fear.*

Pub Date	<b>28/09/2023</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800785915</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Laura Sampson</b>
Illustrator	<b>Phung Nguyen Quang and Huynh Thi Kim Lien</b>
Extent	<b>96pp</b>
Rights Available	<b>World</b>

# Nature Tales



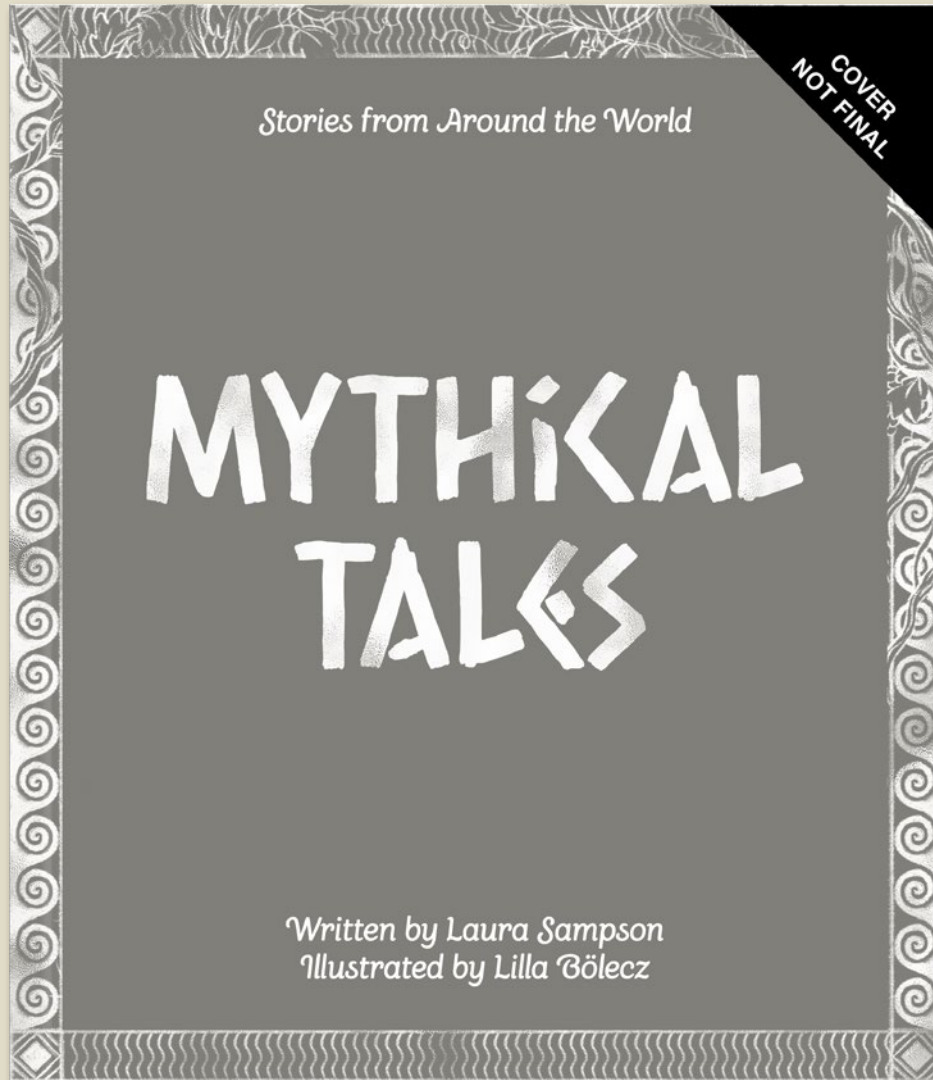
## A collection of nature folk tales

- CONTENTS: The Bramble's Gift **Greece**; Fox's Tail **Norway**; Little Brown Mouse **Himalayas**; Pigeon and Bee **Ukraine**; The Magic Acorn **Russia**; Wild Strawberries **Britain**; Eagle and Owl **Wales**; Hare's Ears **Siberia**; The Hedgehog and Hare **Germany**; Little Lark, Robin Redbreast and Jenny Wren **France**; Little Red Squirrel **America**; Rabbit's Tale **Brazil**; The Healing Apple Tree **Poland**; The Pine Tree **Japan**; Badger Boy **Ireland**; Bringing Back Wolf **Mexico**; The Birth of Bear **Finland**; The Stork's Nest **Morocco**.
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.





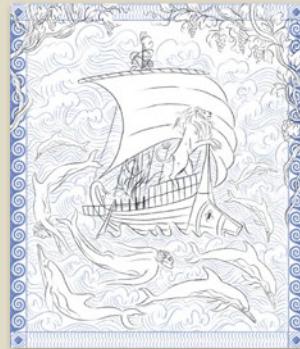
# Mythical Tales



## A collection of mythical tales from around the world.

- A timeless treasury that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020), *Enchanted Tales* (2023) and *Nature Tales* (2024)
- *Star Stories* sold into 12 territories, *Winter Tales* has sold into 18 territories and *Enchanted Tales* has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- Cover finishes: arlin and foil

# Mythical Tales



**DIONYSUS AND THE PIRATES**

Long ago, a fast ship sped East, her sunlight catching its shadow on the sparkling sea. The wind filled its sails and rows of wooden oars cut through the water, worked by strong sailors. On the ship's deck, twenty pirates smiled. The ship's hold was full of gold, jewels, fine delicacies, and something even better: a rich passenger who was going to make their fortunes!


That morning, a young man with diamond-bright eyes, rich purple robes and long dark hair, had woken and called from a cliff-top:

"Sailors! Take me to the island of Naxos. I'll pay you well!"

The pirates agreed, and the young man had boarded the ship. But the pirates didn't just take goods, they were kidnappers too. The ship sailed straight past Naxos, and the captain cried, "You're our captive now! Your family will pay a ransom, or we'll sell you as a slave!"

The young man did not answer. He did not look worried either. He just stood there, eyes glittering, mouth curled up in a secret smile.

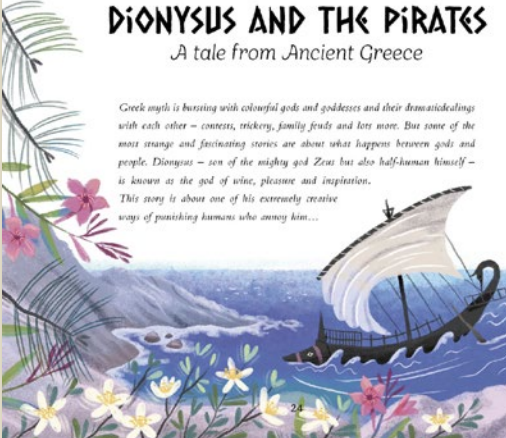





## DIONYSUS AND THE PIRATES

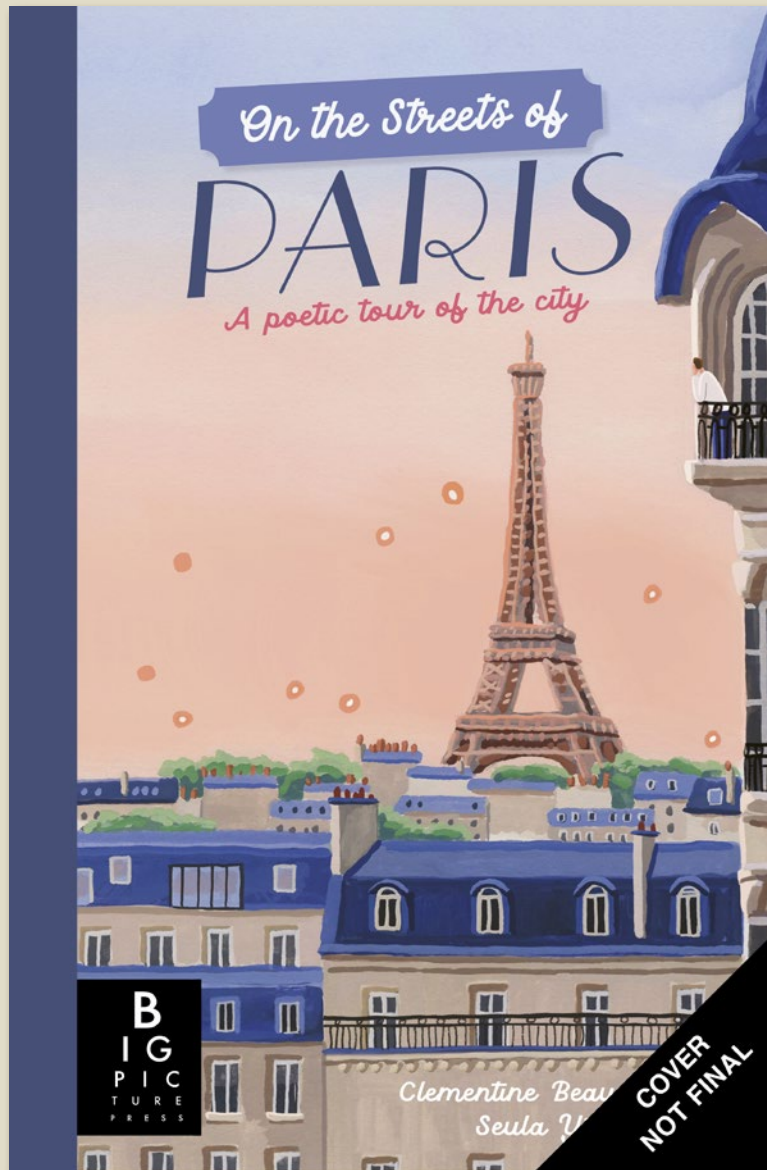
A tale from Ancient Greece

*Greek myth is bursting with colourful gods and goddesses and their dramatic dealings with each other – conquest, trickery, family feuds and love more. But some of the most strange and fascinating stories are about what happens between gods and people. Dionysus – son of the mighty god Zeus but also half-human himself – is known as the god of wine, pleasure and inspiration. This story is about one of his extremely creative ways of punishing humans who annoy him...*

Pub Date	<b>25/09/2025</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800788398</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Laura Sampson</b>
Illustrator	<b>Lilla Bölec</b>
Extent	<b>96pp</b>
Word Count	<b>14000 words</b>
Translation Files	<b>10/02/2025</b>
Files To Printer	<b>05/05/2025</b>
Freight On Board	<b>10/07/2025</b>
Rights Available	<b>World</b>

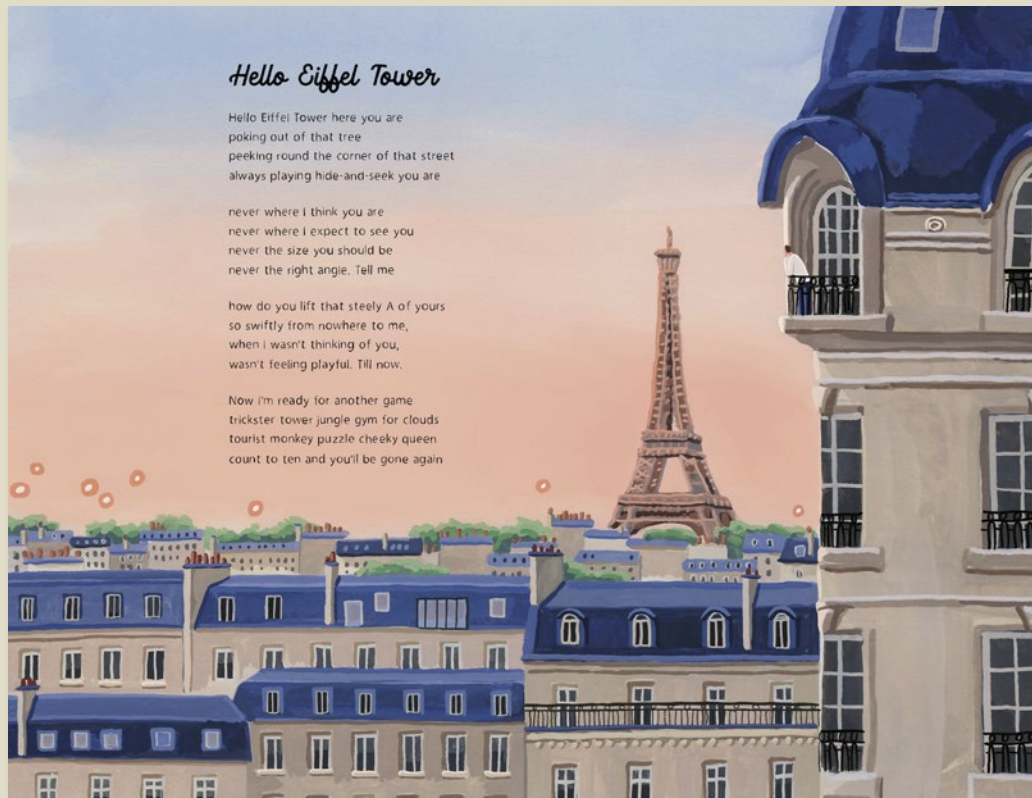
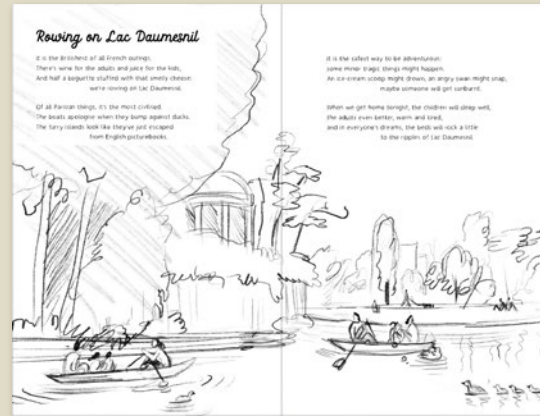
# On The Streets of Paris



**A vibrant illustrated poetry series celebrating cities around the world. This beautiful book takes a tour through the most romantic city in the world: Paris.**

- Each book in the On the Streets series is written by a poet from the city who will be able to celebrate the hidden parts of the city, as well as the main landmarks
- Each spread acts as a snapshot of a different part of the city. A non-fiction spread at the back of the book adds further information about landmarks and history
- Beautifully presented and produced with strong branding and a collectable feel

# On The Streets of Paris



Pub Date	<b>14/08/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800787117</b>
H x W	<b>292 x 215mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Clementine Beauvais</b>
Illustrator	<b>Seula Yi</b>
Extent	<b>48pp</b>
Word Count	<b>600 words</b>
Translation Files	<b>16/12/2024</b>
Files To Printer	<b>24/03/2025</b>
Freight On Board	<b>29/05/2025</b>
Rights Available	<b>World</b>

# On The Streets of New York



A vibrant illustrated poetry series celebrating cities around the world. This bright and bold book takes a tour through ‘the city that never sleeps’: New York.

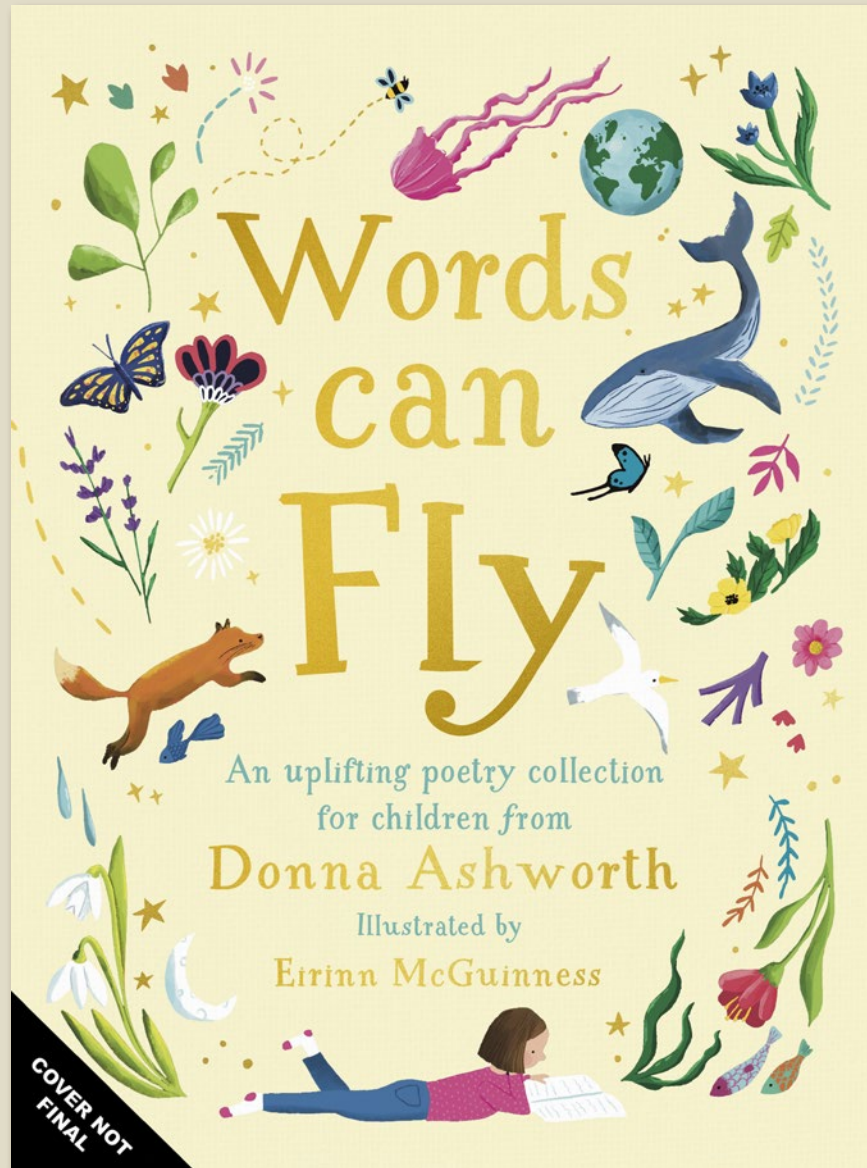
- Each book in the On the Streets series is written by a poet from the city who celebrates the hidden parts of the city, as well as the main landmarks
- Each spread acts as a snapshot of a different part of the city. A non-fiction spread at the back of the book adds further information about landmarks and history
- Beautifully presented and produced with strong branding and a collectable feel

# On The Streets of New York



Pub Date	<b>06/11/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800787100</b>
H x W	<b>292 x 215mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Sarah Kay</b>
Illustrator	<b>Ryan Johnson</b>
Extent	<b>48pp</b>
Word Count	<b>500 words</b>
Translation Files	<b>24/02/2025</b>
Files To Printer	<b>16/06/2025</b>
Freight On Board	<b>04/09/2025</b>
Rights Available	<b>World</b>

# Words Can Fly

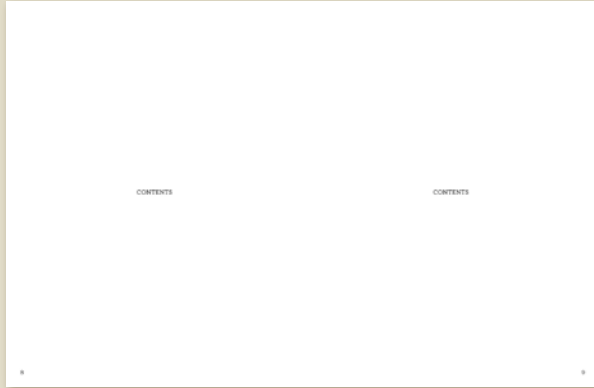


**Uplifting poetry for children from the UK's no. 1 *Sunday Times* bestselling author of *Wild Hope*.**

- **HUGE ENGAGED AUDIENCE:** Donna has over 1.4 million followers on Facebook (average engagement rate 2%) and a further 261k followers on Instagram. 90% of her followers are female and 60% are over 40. This collection for children will be the perfect present for those in their lives.
- **UK's #1 BESTSELLING POET:** Donna is a *Sunday Times* no. 1 bestseller and the UK's no. 1 bestselling selling poetry author (Nielsen 2022 and 2023 poetry sales). To date her works have collectively sold over 185k physical copies (TCM).



# Words Can Fly



Pub Date	<b>05/06/2025</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781785307171</b>
H x W	<b>246 x 189mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Donna Ashworth</b>
Extent	<b>144pp</b>
Files To Printer	<b>13/01/2025</b>
Freight On Board	<b>20/03/2025</b>
Rights Available	<b>World</b>

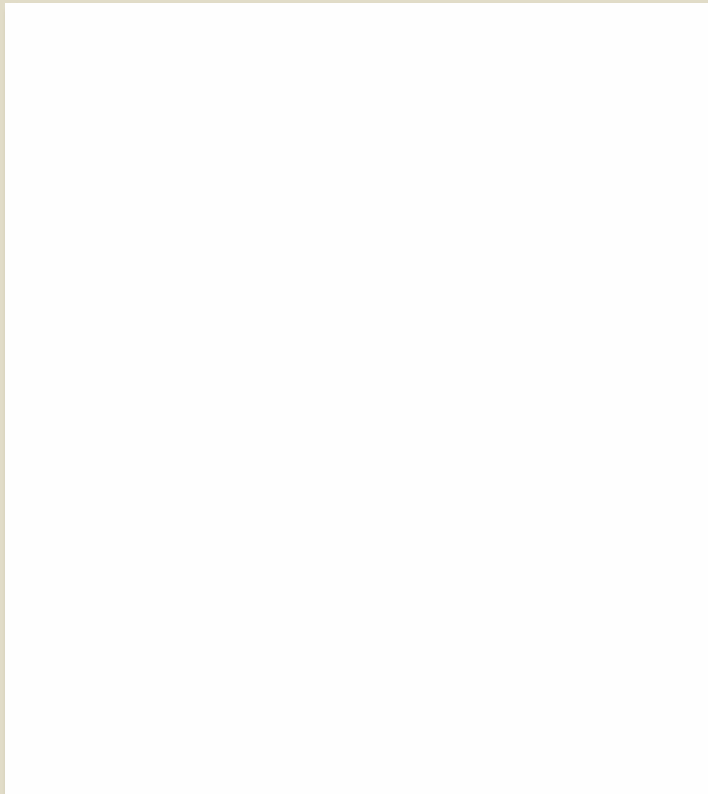
# The Snow Queen



**Award-winning illustrator Lesley Barnes brings a magical touch to this pop-up edition of *The Snow Queen*.**

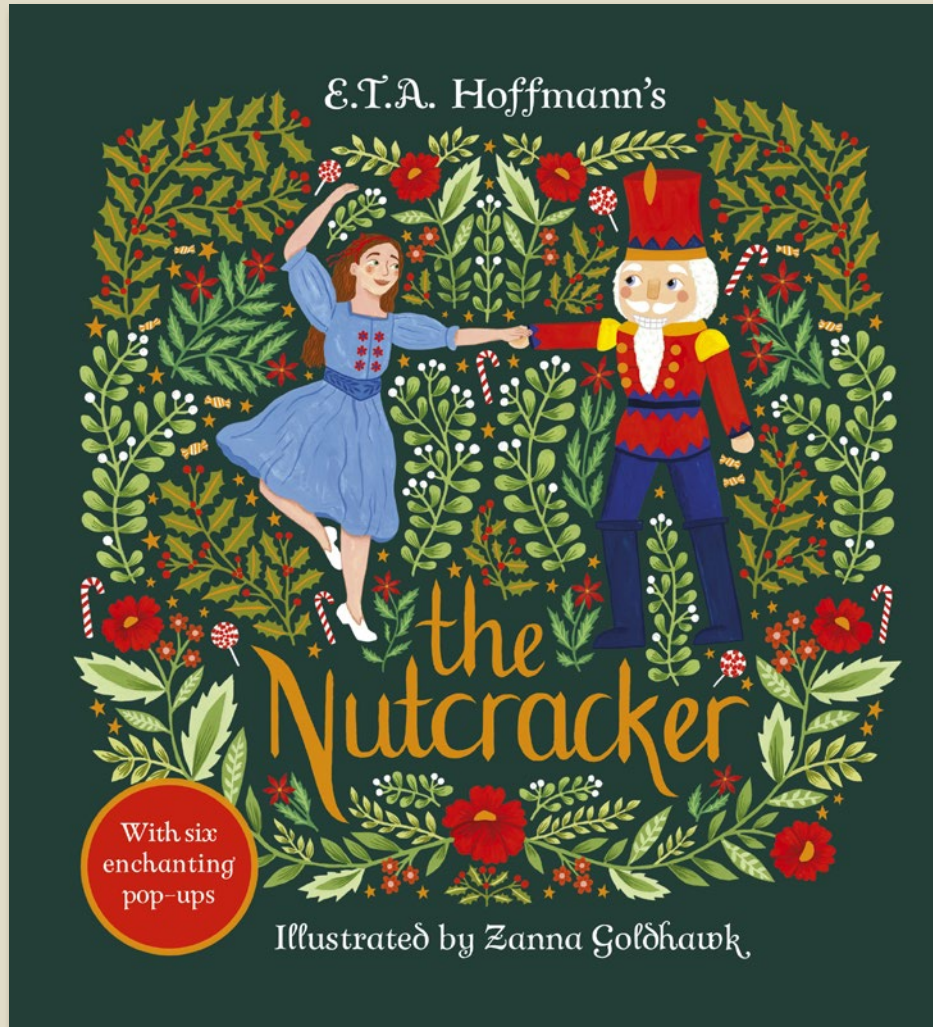
- Illustrations by Lesley Barnes, author and illustrator of *Jill and Dragon* and *Jill and Lion* (Tate).
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- Lesley Barnes has created product ranges for both the V&A and Tate Museums.
- 100% foil on the cover. Printed with gold ink on every pop-up page.

# The Snow Queen



Pub Date	<b>21/10/2021</b>
Pub Price	<b>£11.99</b>
ISBN	<b>9781787416888</b>
H x W	<b>200 x 180mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Lesley Barnes</b>
Illustrator	<b>Lesley Barnes</b>
Extent	<b>12pp</b>
Word Count	<b>1200 words</b>
Rights Available	<b>World</b>

# The Nutcracker



## A magical pop-up edition of *The Nutcracker*.

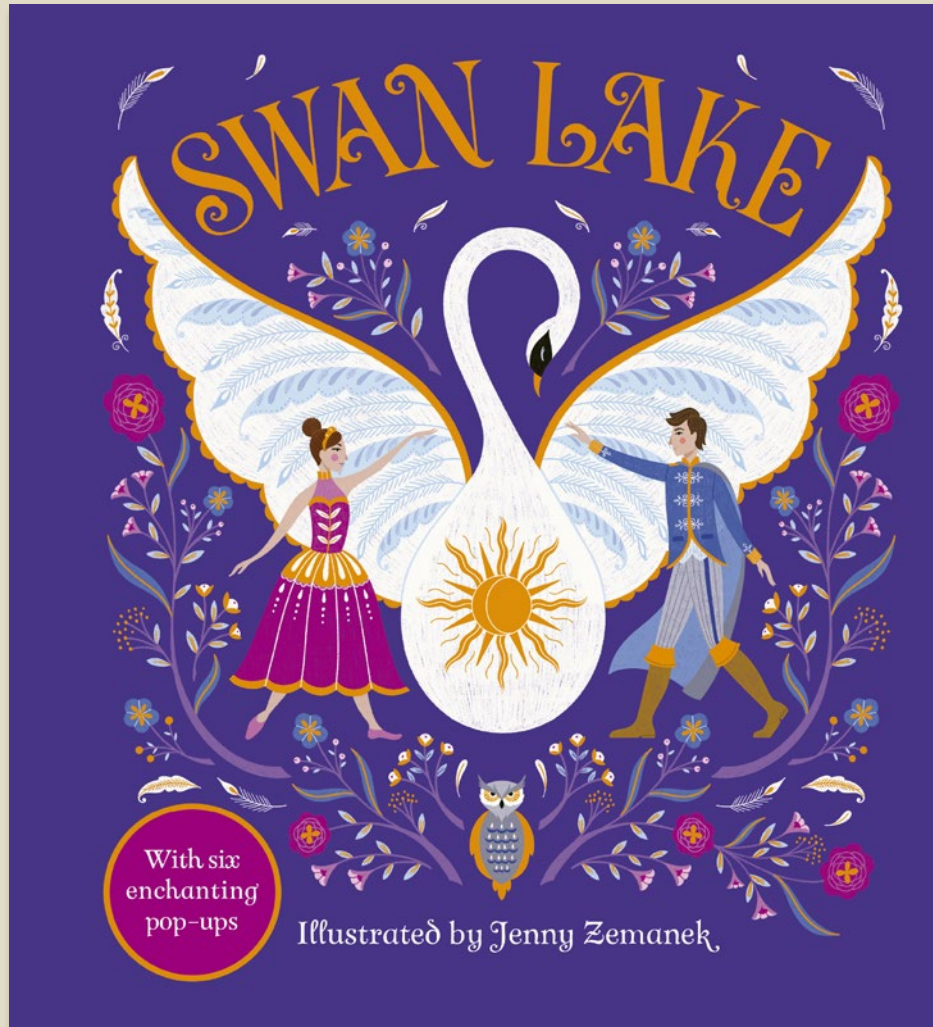
- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

# The Nutcracker



Pub Date	<b>12/10/2023</b>
Pub Price	<b>£11.99</b>
ISBN	<b>9781800783614</b>
H x W	<b>200 x 180mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Steve Patschke</b>
Illustrator	<b>Zanna Goldhawk</b>
Extent	<b>12pp</b>
Word Count	<b>1200 words</b>
Rights Available	<b>World</b>

# Swan Lake



**A magical, beautifully illustrated pop-up edition of *Swan Lake*.**

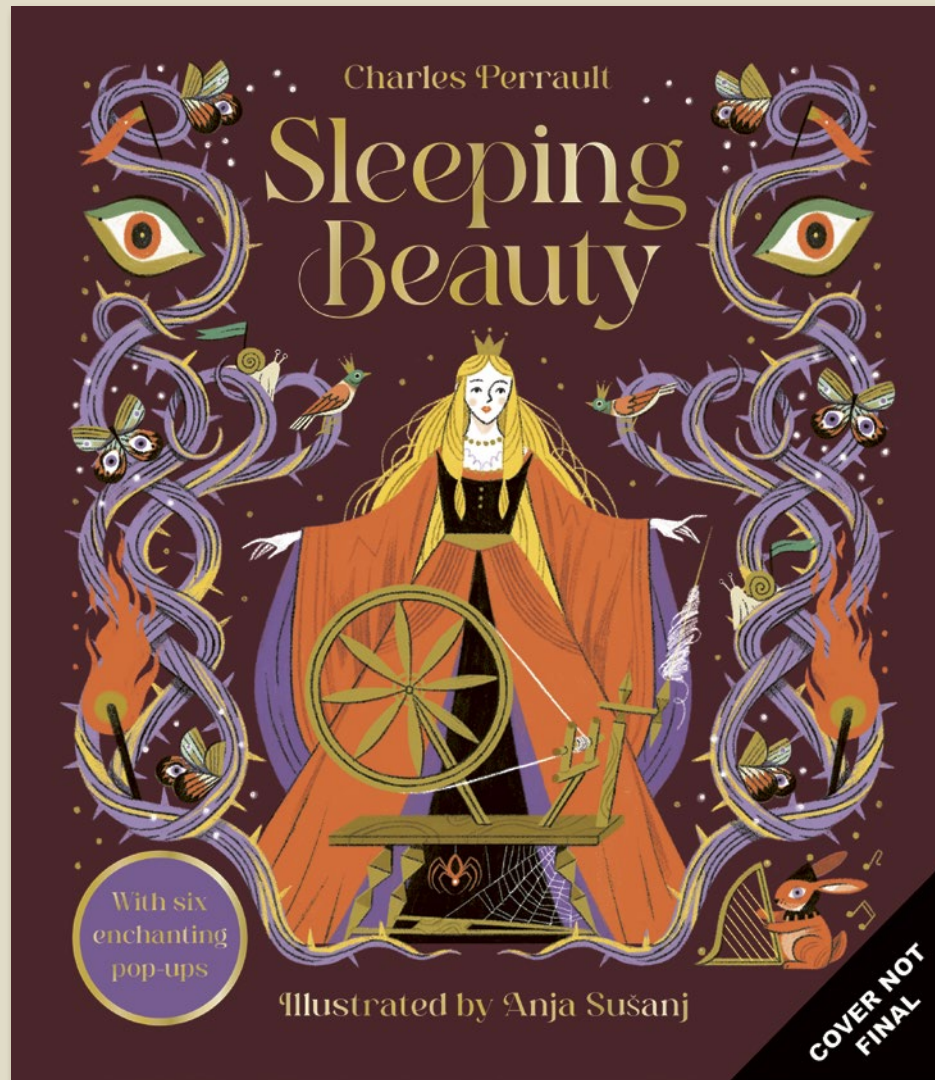
- With a stunning pop-up to dazzle on every spread.
- Brought to life in atmospheric and beautiful art by American illustrator Jenny Zemanek.
- The classic tale, immortalised by Tchaikovsky's ballet, is brought to life in elegant prose suitable for young readers.
- 100% foil on the cover.
- Also in the series: *The Snow Queen* (2021) and *The Nutcracker* (2023) - the series has now sold over 60,000 copies in 4 territories.

# Swan Lake



Pub Date	<b>10/10/2024</b>
Pub Price	<b>£11.99</b>
ISBN	<b>9781800787278</b>
H x W	<b>200 x 180mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Jenny Zemanek</b>
Extent	<b>12pp</b>
Word Count	<b>1500 words</b>
Rights Available	<b>World</b>

# Sleeping Beauty



## A magical pop-up edition of *Sleeping Beauty*.

- Brought to life by the intricate folk art by Anja Sušanj, illustrator of *Nature Tales*.
- Charles Perrault's classic is retold with elegance by Laura Sampson, author of *Enchanted Tales*.
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.
- Also in the series: *The Snow Queen*, *The Nutcracker* and *Swan Lake*.

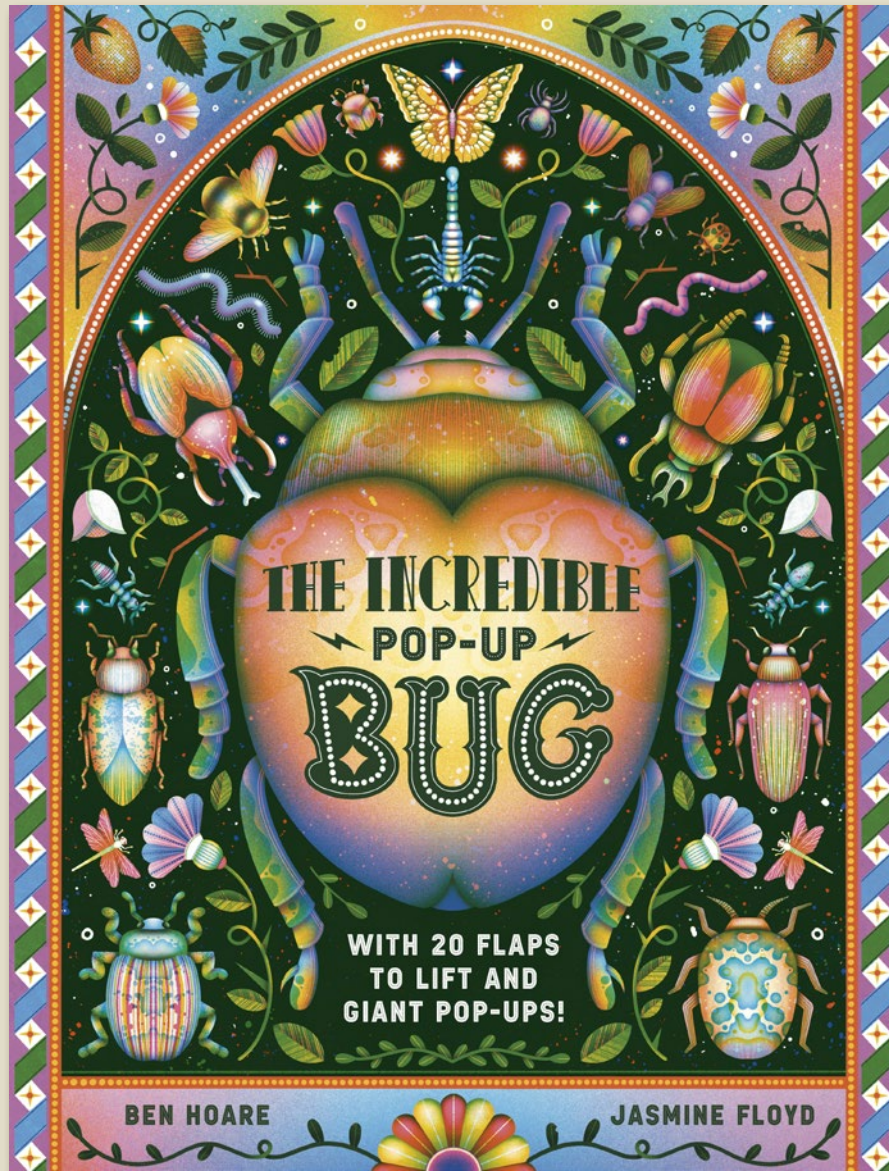


# Sleeping Beauty



Pub Date	<b>09/10/2025</b>
Pub Price	<b>£11.99</b>
ISBN	<b>9781800788114</b>
H x W	<b>200 x 180mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Laura Sampson</b>
Illustrator	<b>Anja Sušanj</b>
Extent	<b>12pp</b>
Word Count	<b>1500 words</b>
Translation Files	<b>02/12/2024</b>
Freight On Board	<b>17/07/2025</b>
Rights Available	<b>World</b>

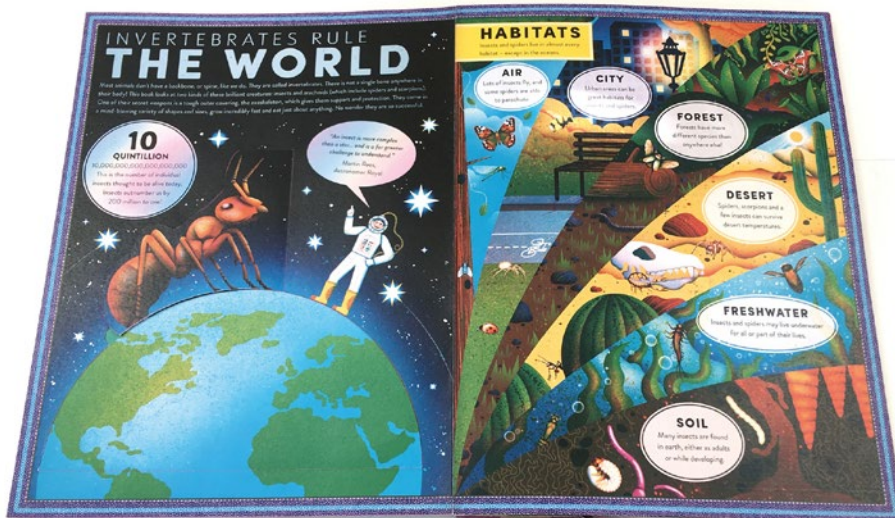
# The Incredible Pop-up Bug



## An intricate pop-up book bursting with beautiful bugs.

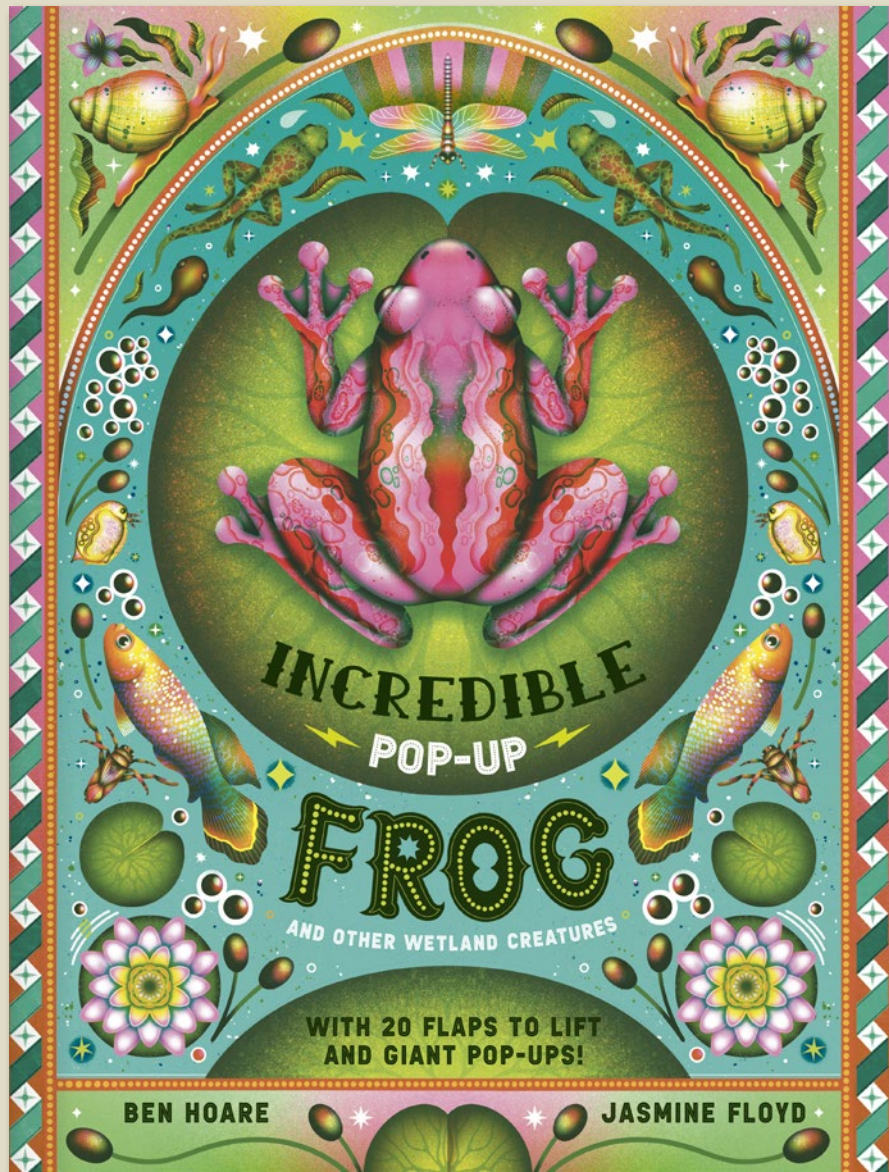
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinoceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

# The Incredible Pop-up Bug



Pub Date	<b>12/09/2024</b>
Pub Price	<b>£25.00</b>
ISBN	<b>9781800784130</b>
H x W	<b>320 x 240mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Ben Hoare</b>
Illustrator	<b>Jasmine Floyd</b>
Extent	<b>16pp</b>
Word Count	<b>3500 words</b>
Rights Available	<b>World</b>

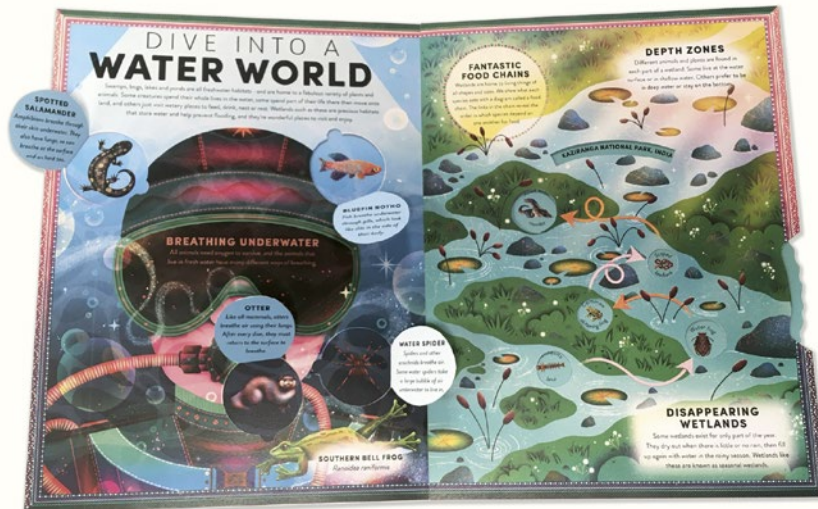
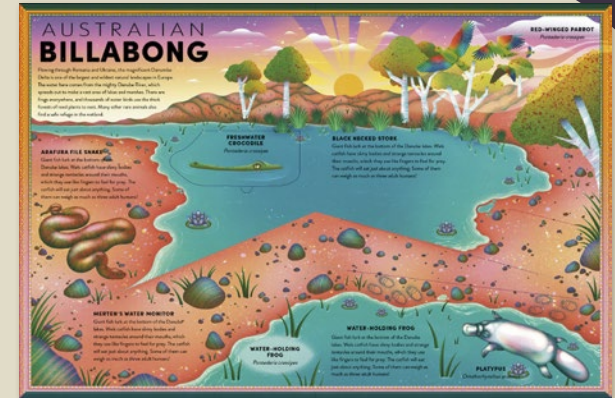
# The Incredible Pop-up Frog



**An intricate pop-up book bursting with frogs and other wetland creatures.**

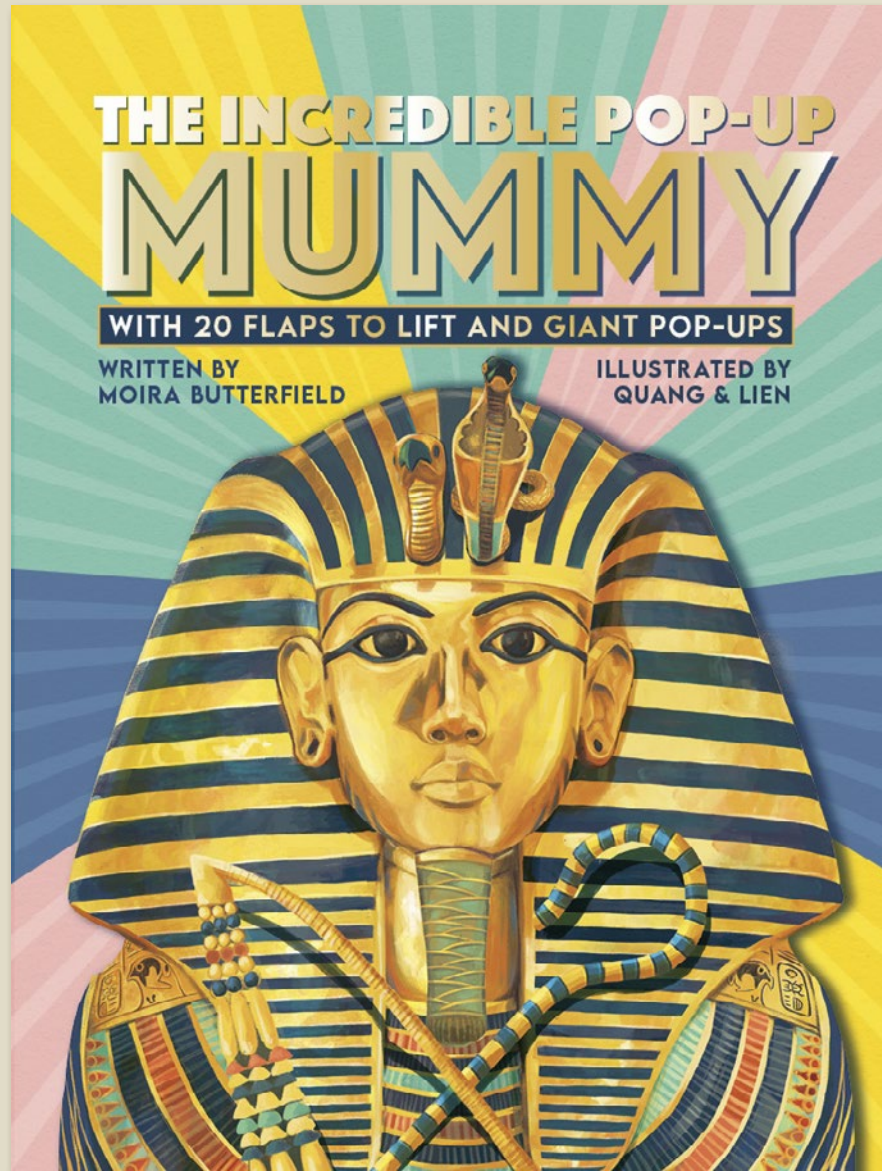
- Incredible paper-engineering - with 20 flaps to lift and three complex multi-layered pop-ups (Danube Delta, Europe; Billabong, Australia; Everglades, USA)
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd
- Cover finish: gold foil + spot UV
- CONTENTS: Water World; Danube Delta; The Surface; Billabong; In the Swim; The Everglades; At the Bottom; Making Wetlands

# The Incredible Pop-up Frog



Pub Date	11/09/2025
Pub Price	£25.00
ISBN	9781800788718
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Translation Files	11/11/2024
Freight On Board	26/06/2025
Rights Available	World

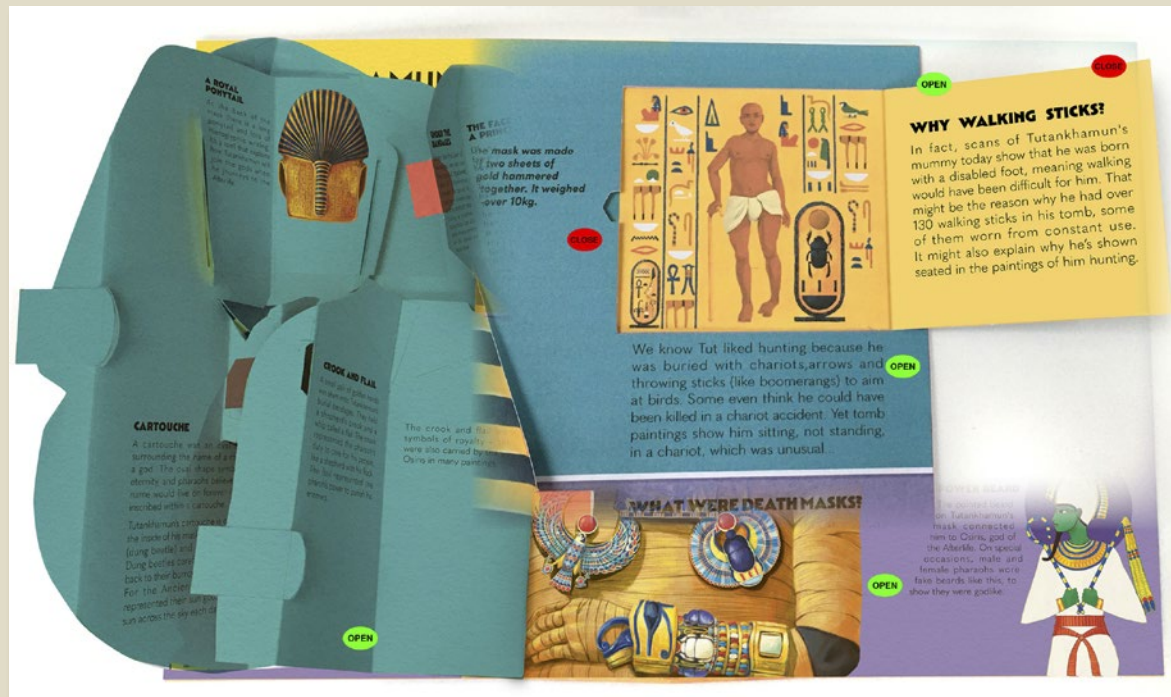
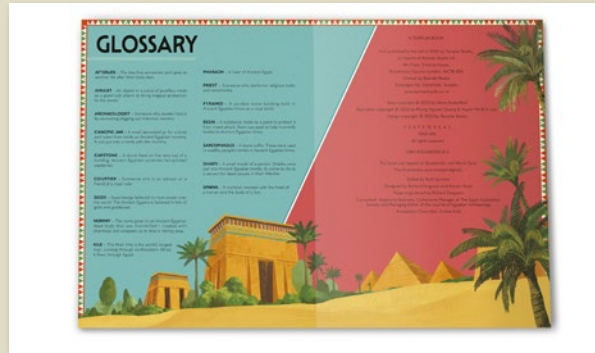
# The Incredible Pop-up Mummy



## A pop-up guide to Ancient Egyptian mummies

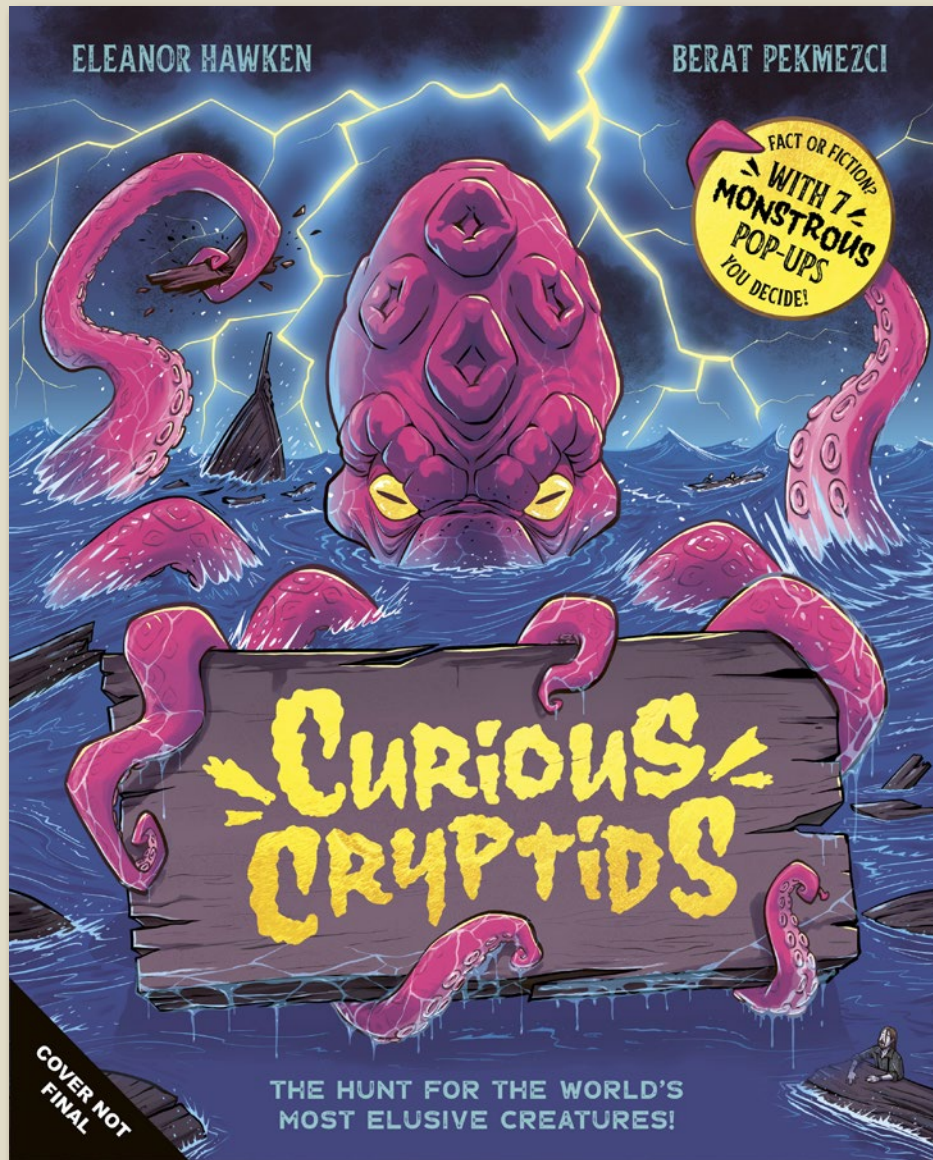
- Incredible paper-engineering - with flaps to lift on every page and three complex multi-layered pop-ups (The Great Pyramid; Tutankhamun's Death Mask; Tutankhamun's Tomb)
- A beautiful non-fiction novelty title to mark the centenary of Howard Carter's opening the tomb of Tutankhamun.
- Made in consultation with expert Egyptologist Stephanie Boonstra, Collections Manager at The Egypt Exploration Society and Managing Editor of the Journal of Egyptian Archaeology.
- Illustrated by award-winning Vietnamese illustration duo Quang and Lien
- Cover finish: gold foil + spot UV

# The Incredible Pop-up Mummy



Pub Date	13/10/2022
Pub Price	£25.00
ISBN	9781800781412
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Moira Butterfield
Illustrator	Phung Nguyen Quang & Huynh Thi Kim Lien
Extent	16pp
Word Count	4500 words
Rights Available	World

# Curious Cryptids



## Seven show-stopping cryptid pop-ups

- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- Contents: Yeti (Himalayas), Mongolian deathworm (China and Mongolia), Mothman (North America), Thunderbird (North America), Kraken (Norway and Iceland) Loch Ness Monster (Scotland) and Chupacabra (South America).
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by life-long monster lover and fiction author Eleanor Hawken.
- Cover finishes: matt lam + pantone.

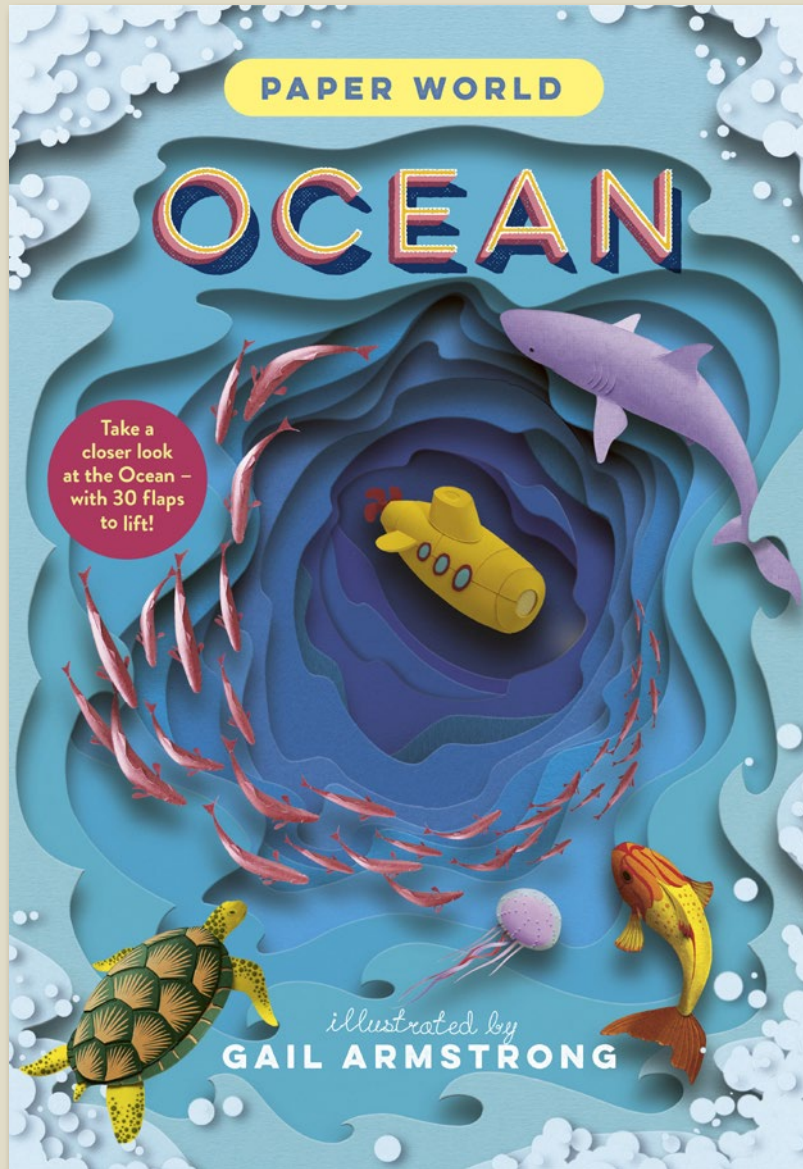


# Curious Cryptids



Pub Date	09/10/2025
Pub Price	£16.99
ISBN	9781800788206
H x W	260 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Eleanor Hawken
Illustrator	Berat Pekmezci
Extent	16pp
Word Count	2800 words
Translation Files	14/10/2024
Freight On Board	19/06/2025
Rights Available	World

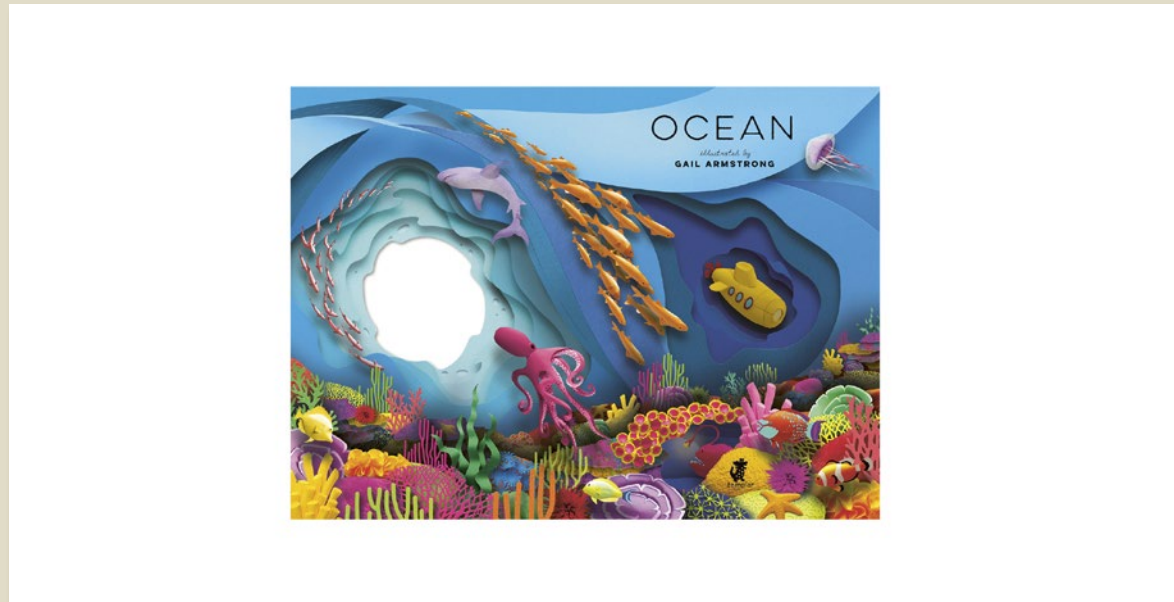
# Paper World: Ocean



## A one-of-a-kind paper-cut book all about our planet's oceans

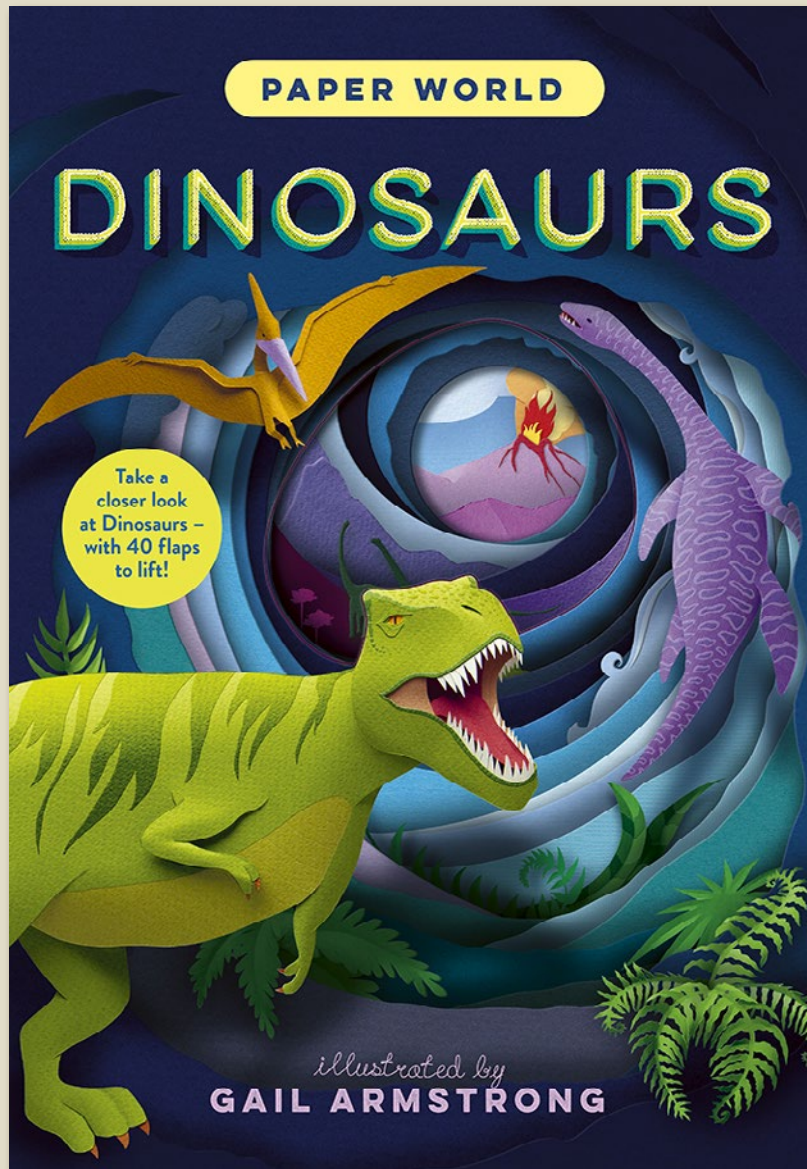
- The *Paper World* series has sold over 100,000 copies worldwide (as of July 2022)
- Contents: Water World; The Shore; Mangroves; Kelp Forest; Coral Reef; Ocean Zones; Ocean Depths; Polar Waters; Tides and Waves; Humans and the Ocean
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the coral reef
- A fact-packed text reveals fascinating facts about the ocean - fact-checked by marine biologist Dr Helen Scales
- Striking cover design with a large die-cut through the cover and title page

# Paper World: Ocean



Pub Date	<b>29/02/2024</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800783317</b>
H x W	<b>330 x 225mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Gail Armstrong</b>
Extent	<b>30pp</b>
Word Count	<b>5500 words</b>
Rights Available	<b>World</b>

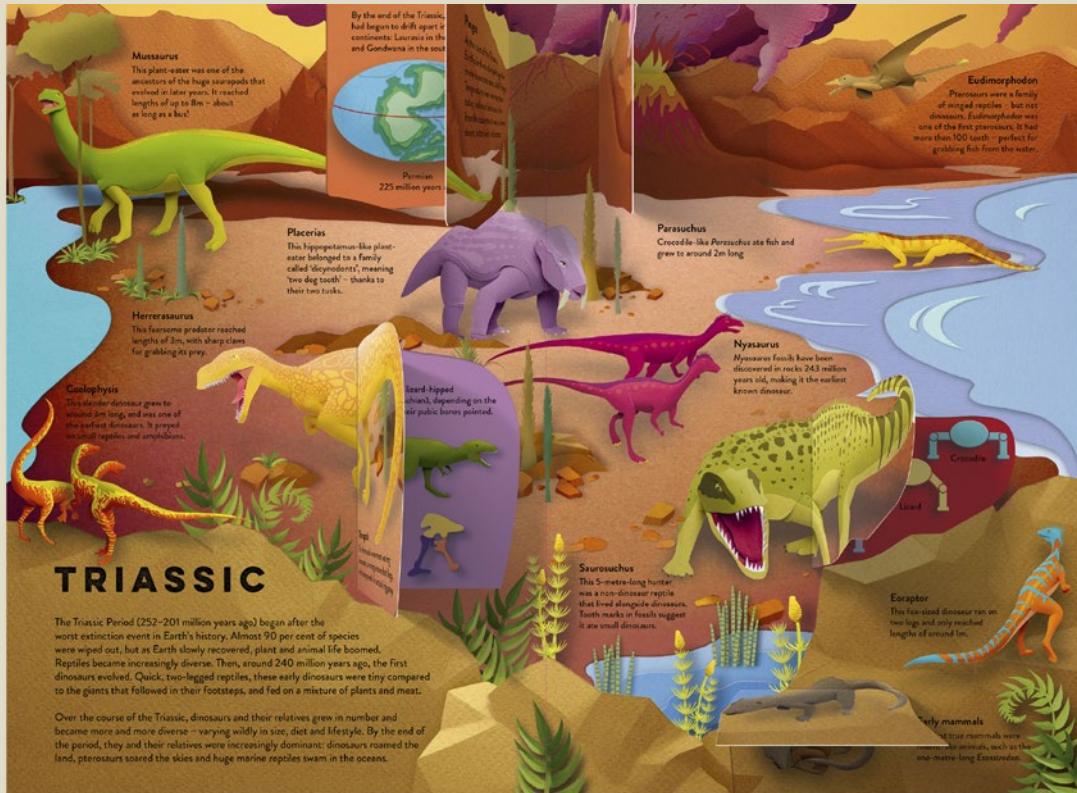
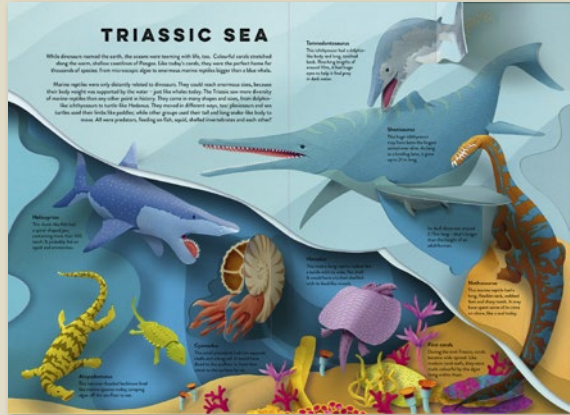
# Paper World: Dinosaurs



## A one-of-a-kind paper-cut book all about dinosaurs

- The *Paper World* series has sold over 220,000 copies worldwide
- Contents: Before the Dinosaurs; Triassic; Triassic Oceans; Jurassic; Jurassic Skies; Cretaceous Variety; Cretaceous Giants; The End of the Dinosaurs; How Fossils Form; Studying Fossils; Glossary
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread
- A fact-packed text reveals fascinating facts about dinosaurs and other prehistoric life - fact-checked by Education Officer at the Oxford Museum of Natural History, Chris Jarvis
- Striking cover design with a large die-cut through the cover and title page

# Paper World: Dinosaurs



Pub Date	14/08/2025
Pub Price	£16.99
ISBN	9781800788565
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Freight On Board	12/06/2025
Rights Available	World

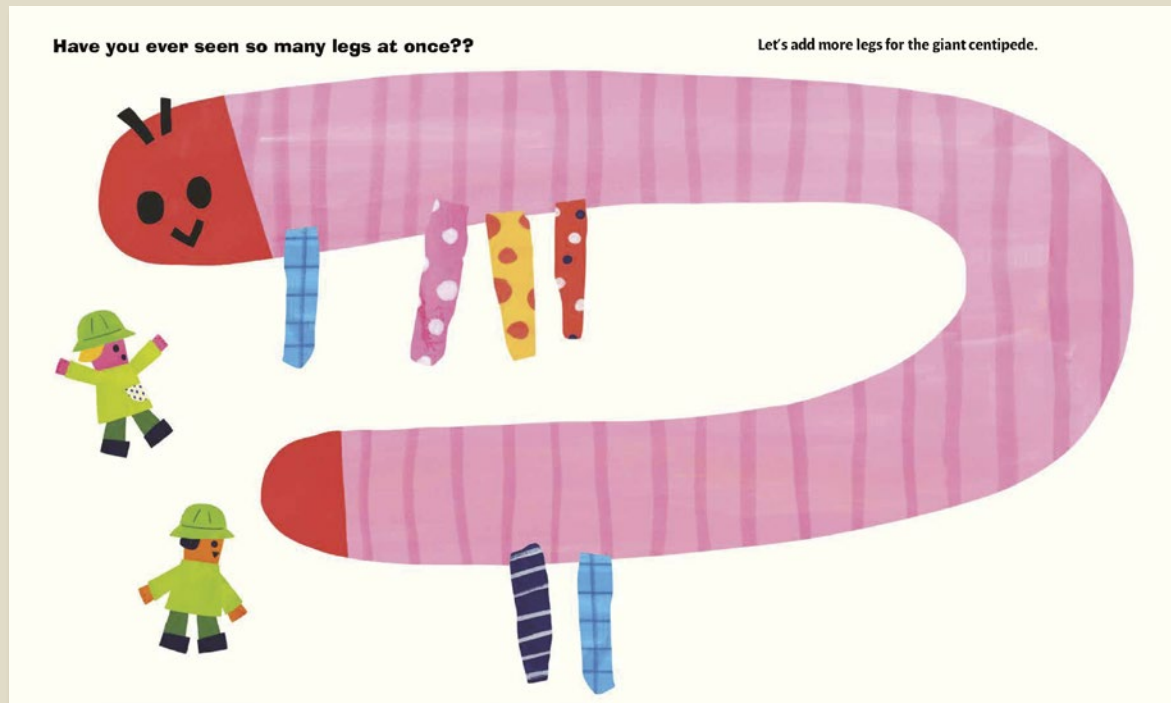
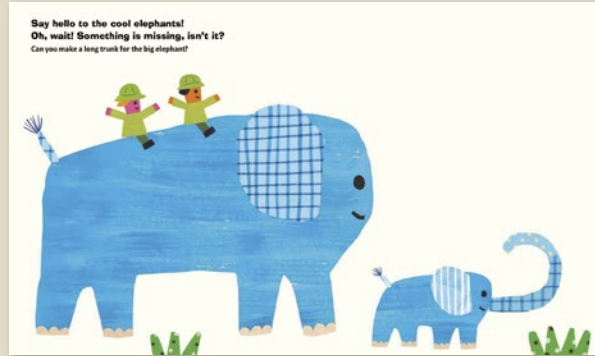
# Paper Adventures



**A rip-and-glue activity book perfect for creative little hands.**

- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

# Paper Adventures



Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64pp
Word Count	550 words
Rights Available	World ex IT,CN,N. AMERICA

# Paper Stories

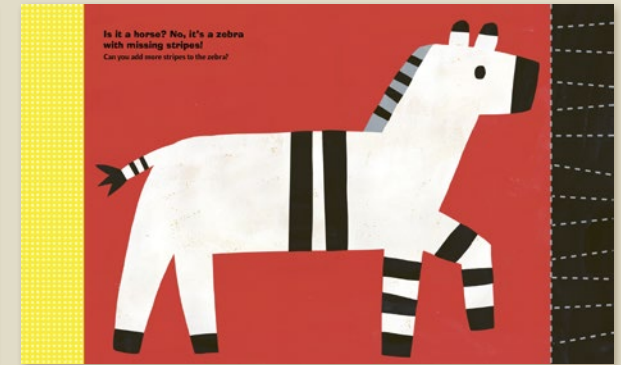


**A snip-and-glue activity book perfect for creative little hands.**

- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

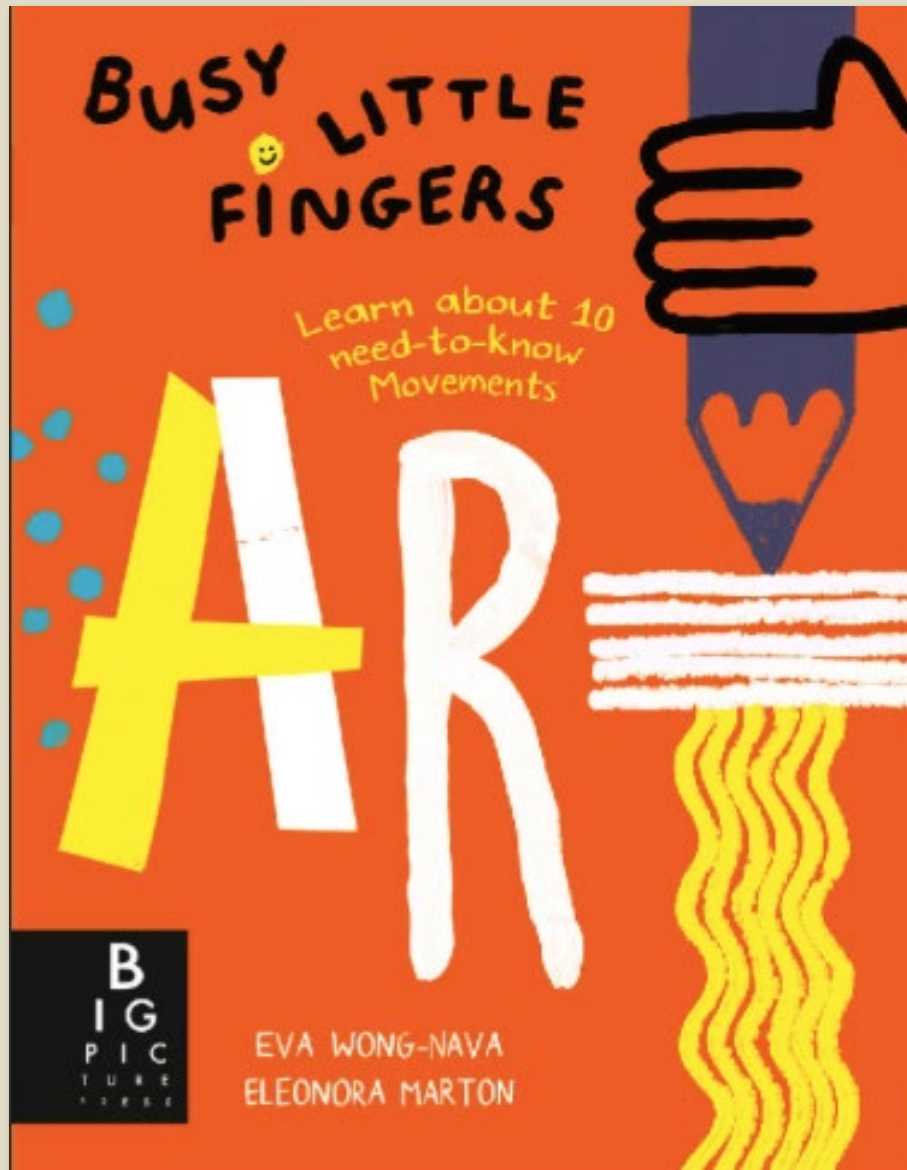


# Paper Stories



Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64pp
Rights Available	World ex IT,CN,N. AMERICA

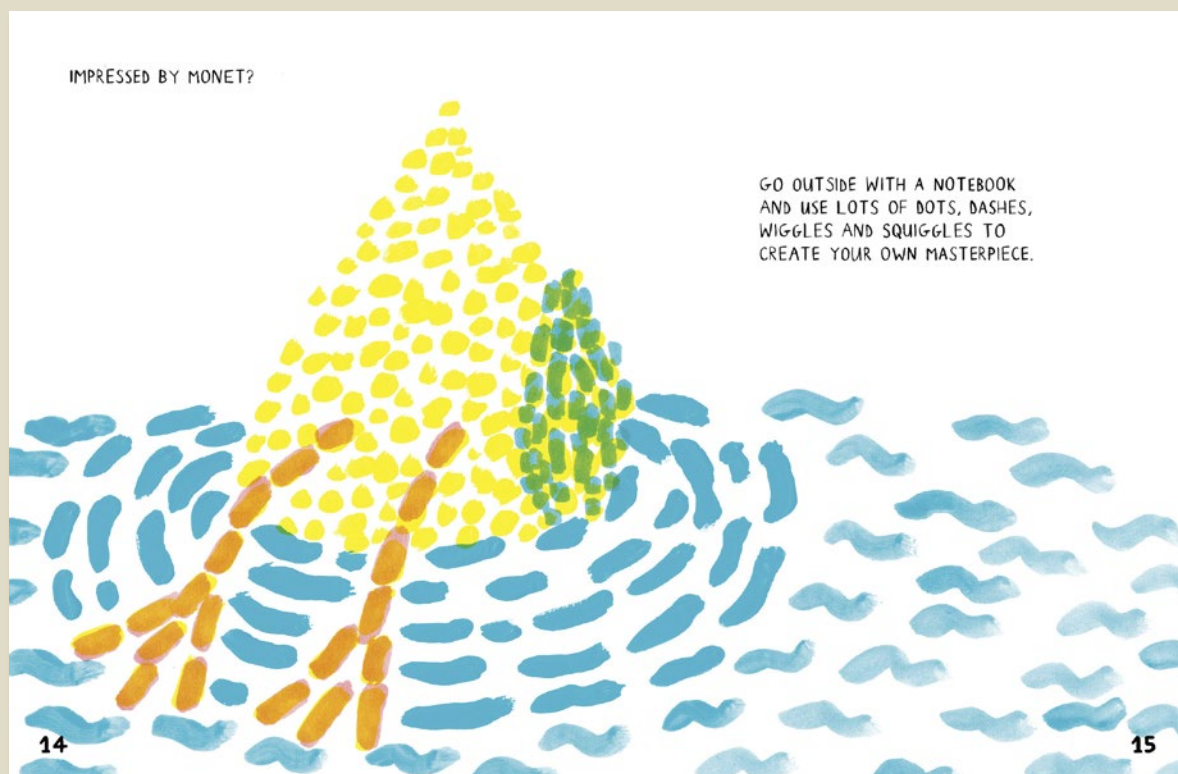
# Busy Little Fingers: Art



**Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!**

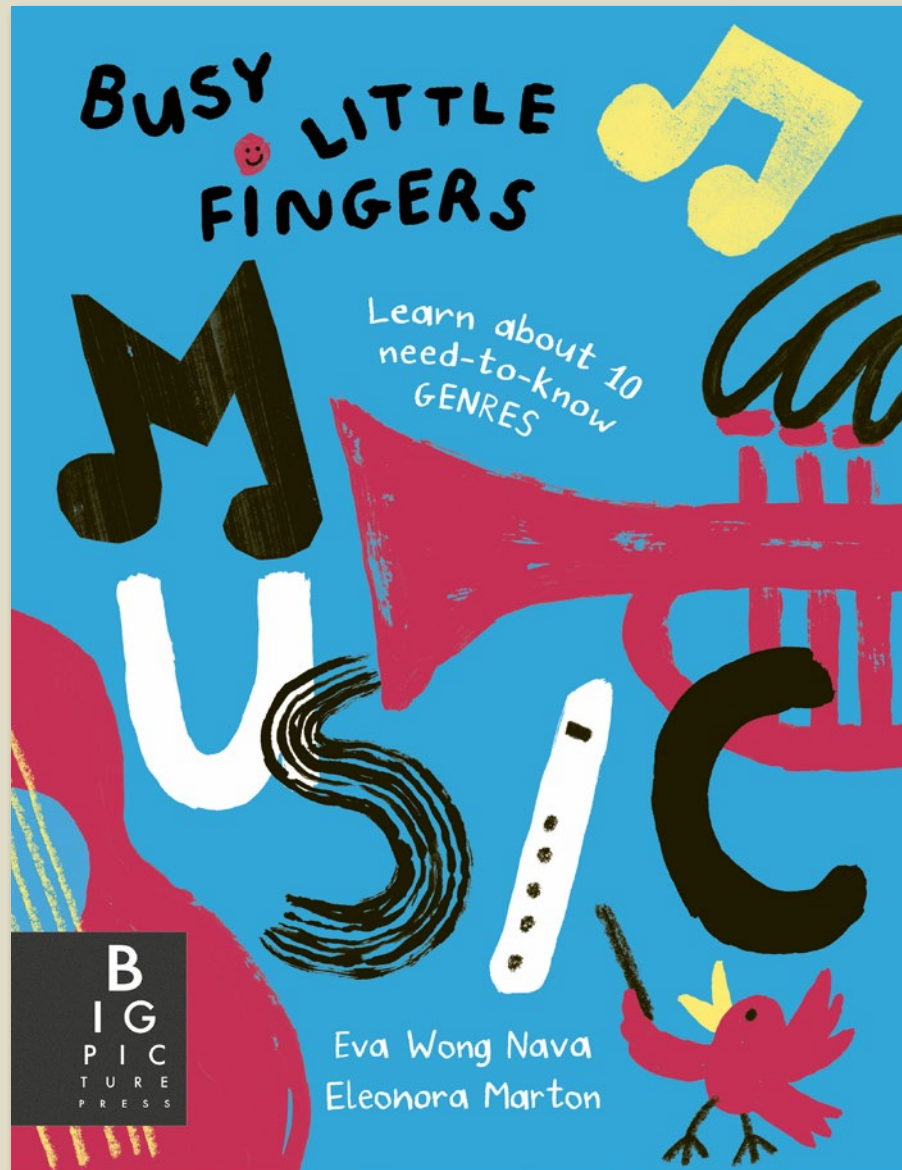
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

# Busy Little Fingers: Art



Pub Date	<b>06/07/2023</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781800784642</b>
H x W	<b>246 x 189mm</b>
Binding	<b>Flexiback</b>
Age Range	<b>0-5 years</b>
Author	<b>Eva Wong Nava</b>
Illustrator	<b>Eleonora Marton</b>
Extent	<b>48pp</b>
Word Count	<b>2001 words</b>
Rights Available	<b>World</b>

# Busy Little Fingers: Music



**This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!**

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

# Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

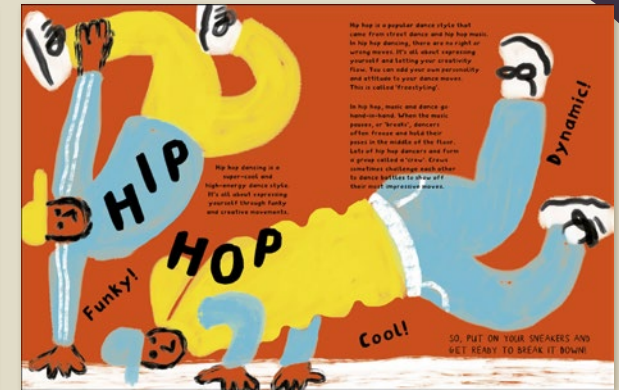
# Busy Little Toes: Dance



**Can you shuffle your feet like Fred Astaire? What do you need to know to learn ballet? This bright and busy book provides a fun first look at dance, and is jam-packed with things for busy little toe-tappers to try!**

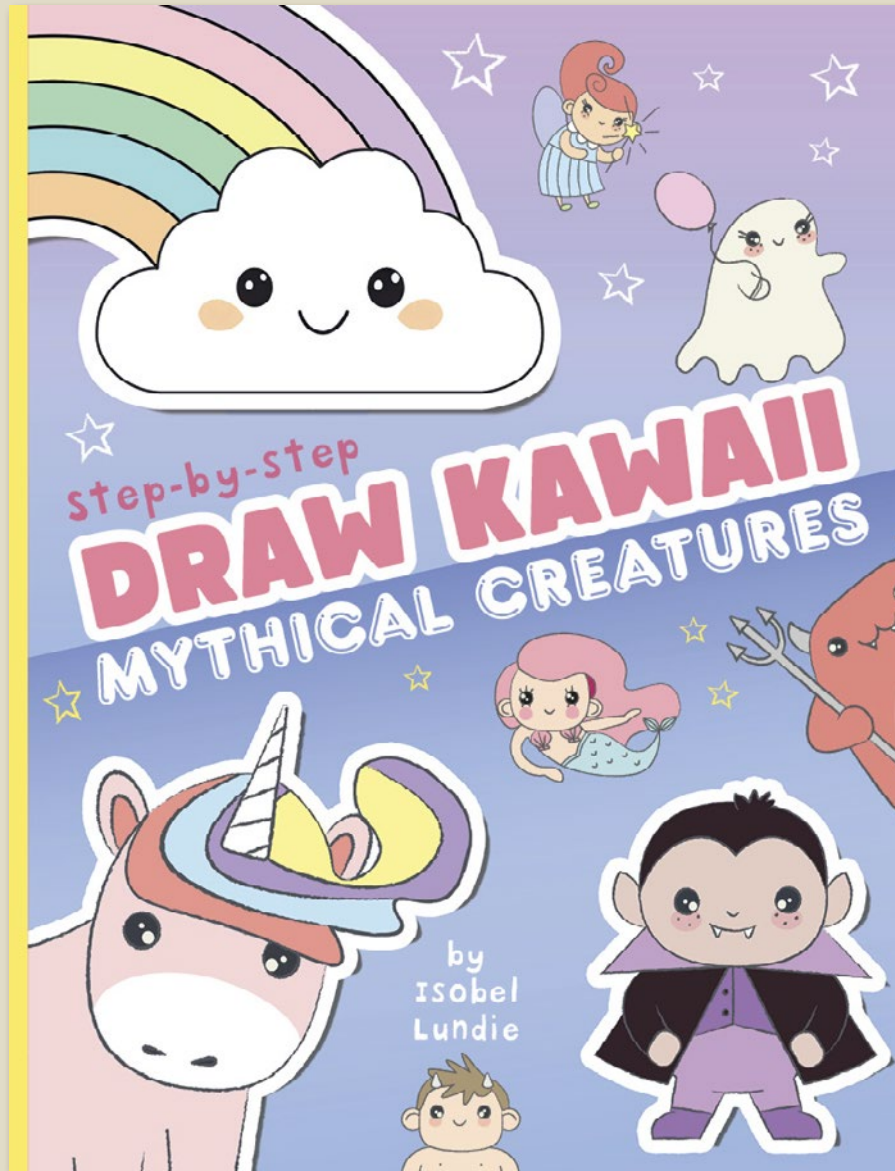
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for little readers
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Vibrant artwork by Eleonora Marton is full of life and movement

# Busy Little Toes: Dance



Pub Date	06/11/2025
Pub Price	£9.99
ISBN	9781800788169
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1500 words
Translation Files	24/02/2025
Files To Printer	16/06/2025
Freight On Board	21/08/2025
Rights Available	World

# Draw Kawaii: Cute Mythical Creatures

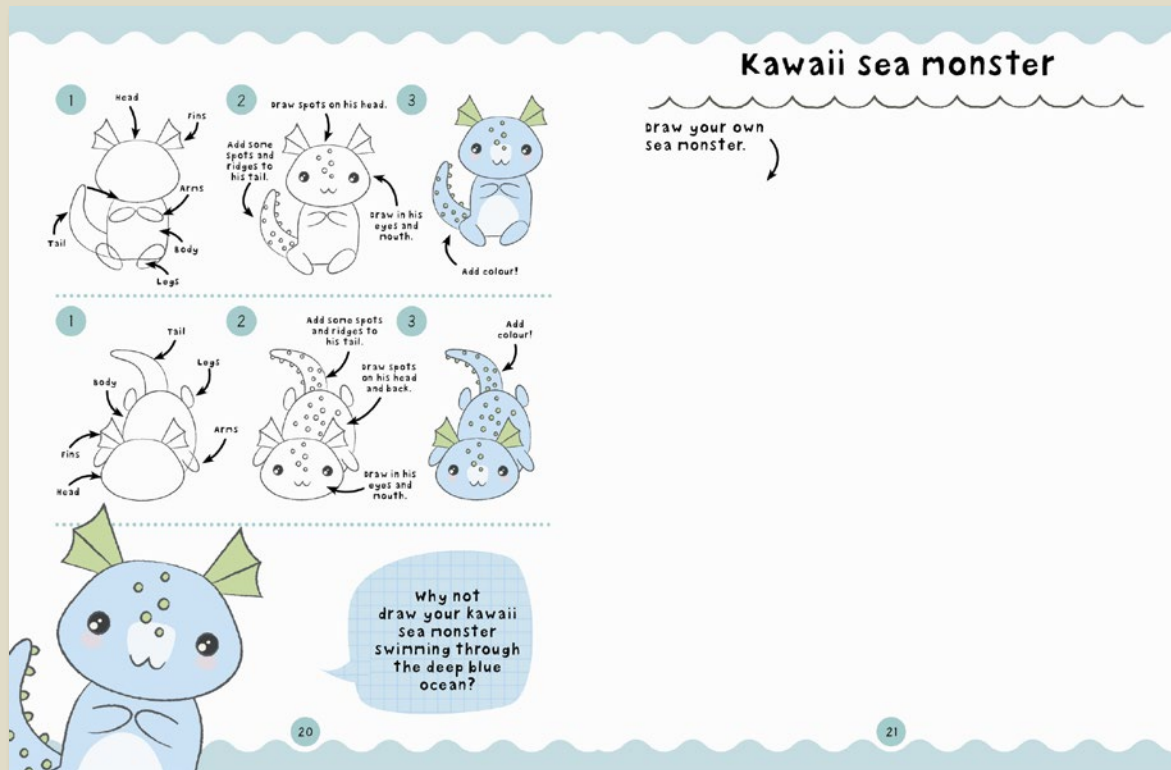
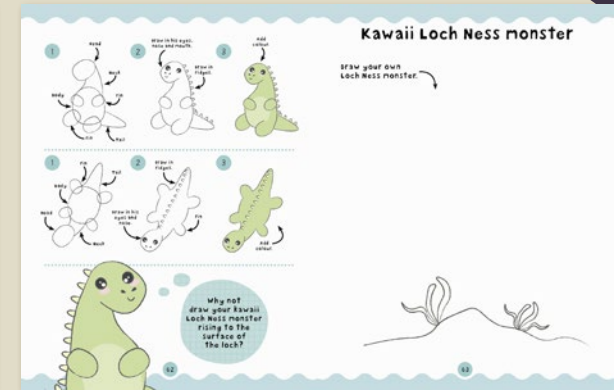
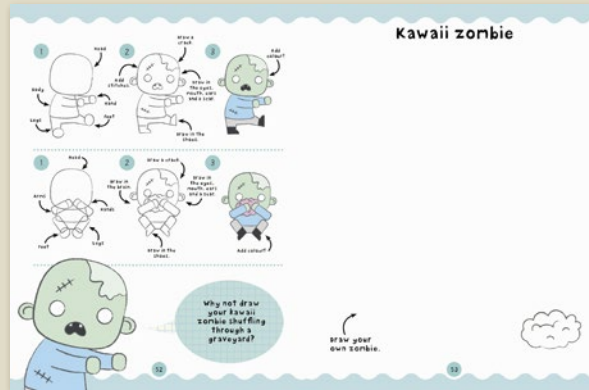
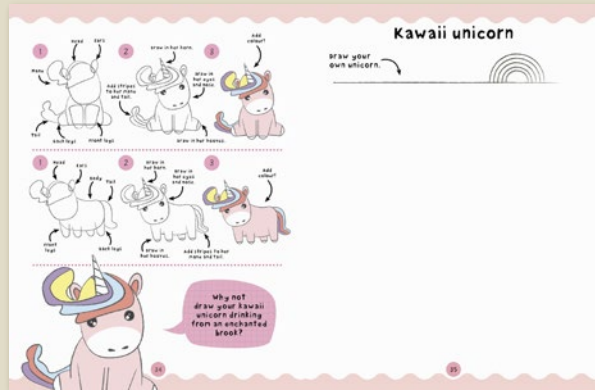


**Learn to draw the cutest mythical creatures and master the art of kawaii in this adorable step-by-step guide.**

- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide introducing children to different drawing techniques, mediums and art styles helping them to gain confidence.

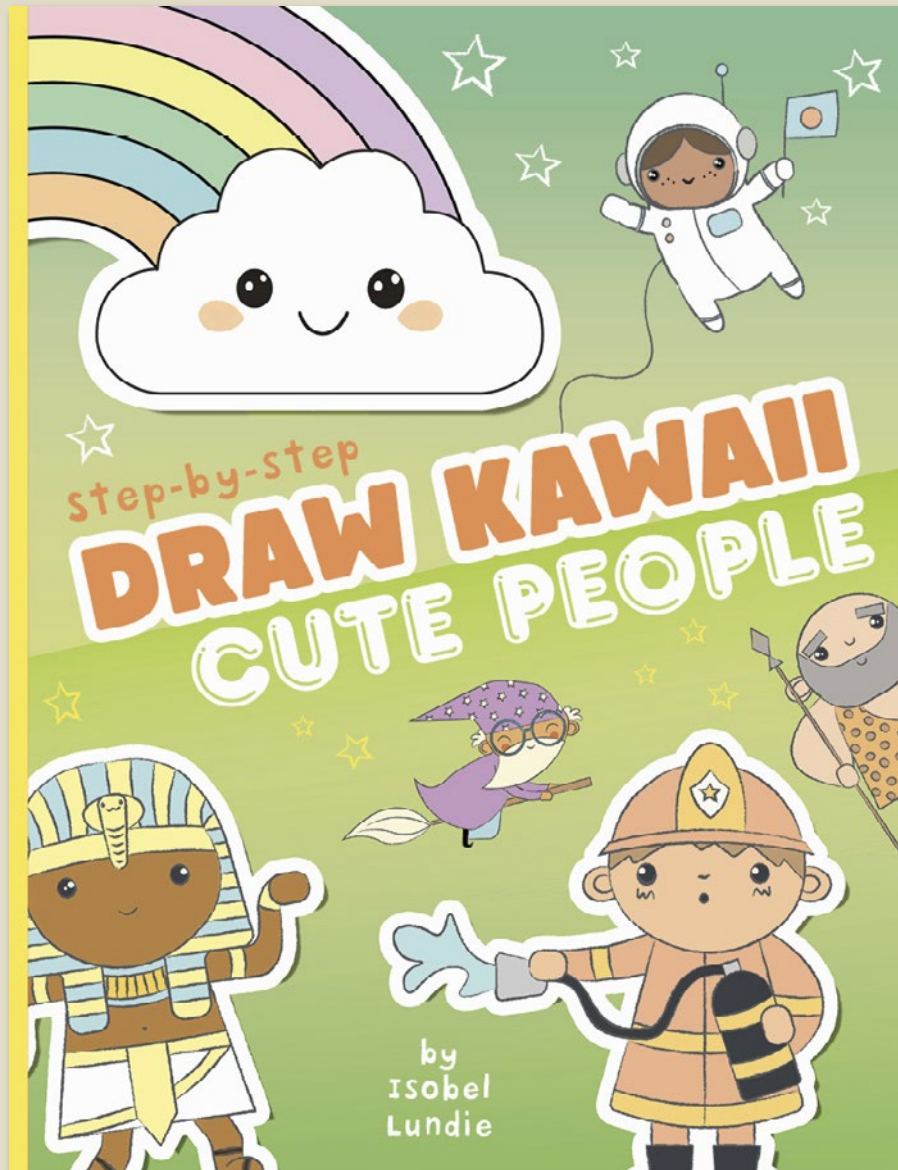


# Draw Kawaii: Cute Mythical Creatures



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835872710
H x W	246 x 189mm
Binding	Paperback
Age Range	5-7 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Files To Printer	18/10/2024
Freight On Board	15/12/2024
Rights Available	World ex USA,- Can,Ppines

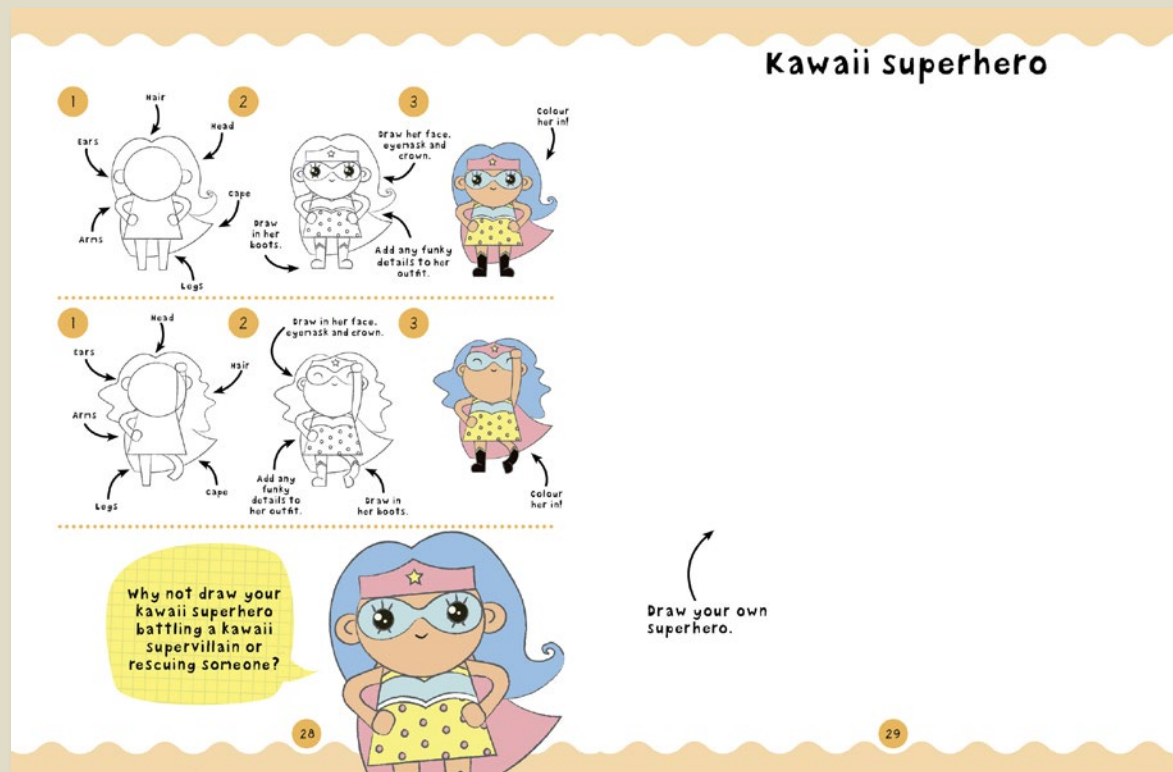
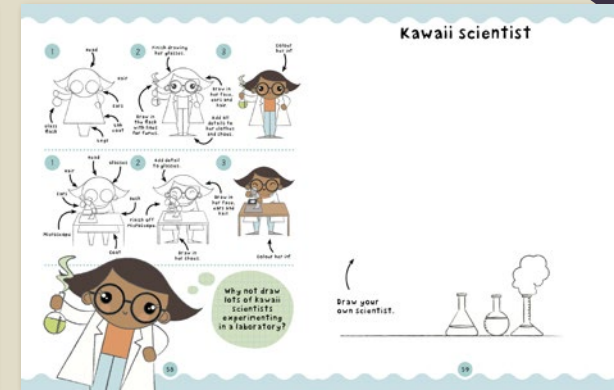
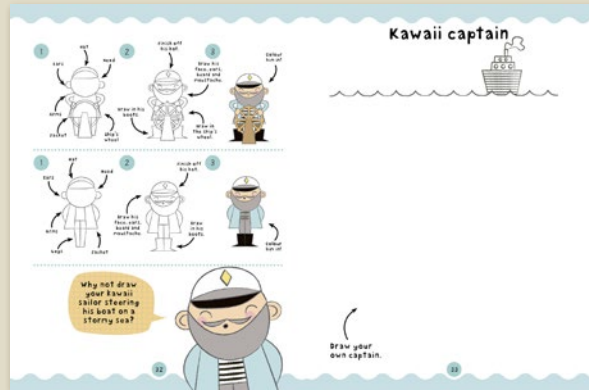
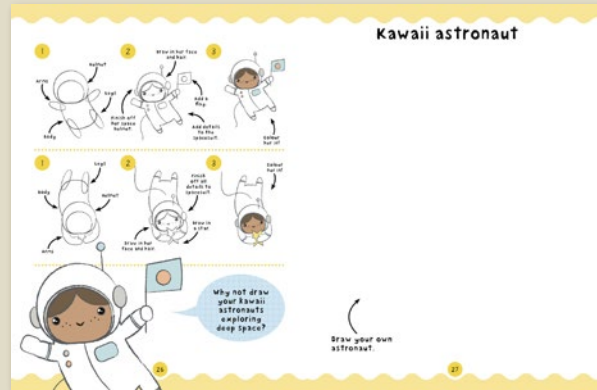
# Draw Kawaii: Cute People



**Learn to draw the cutest characters and master the art of kawaii in this adorable step-by-step guide.**

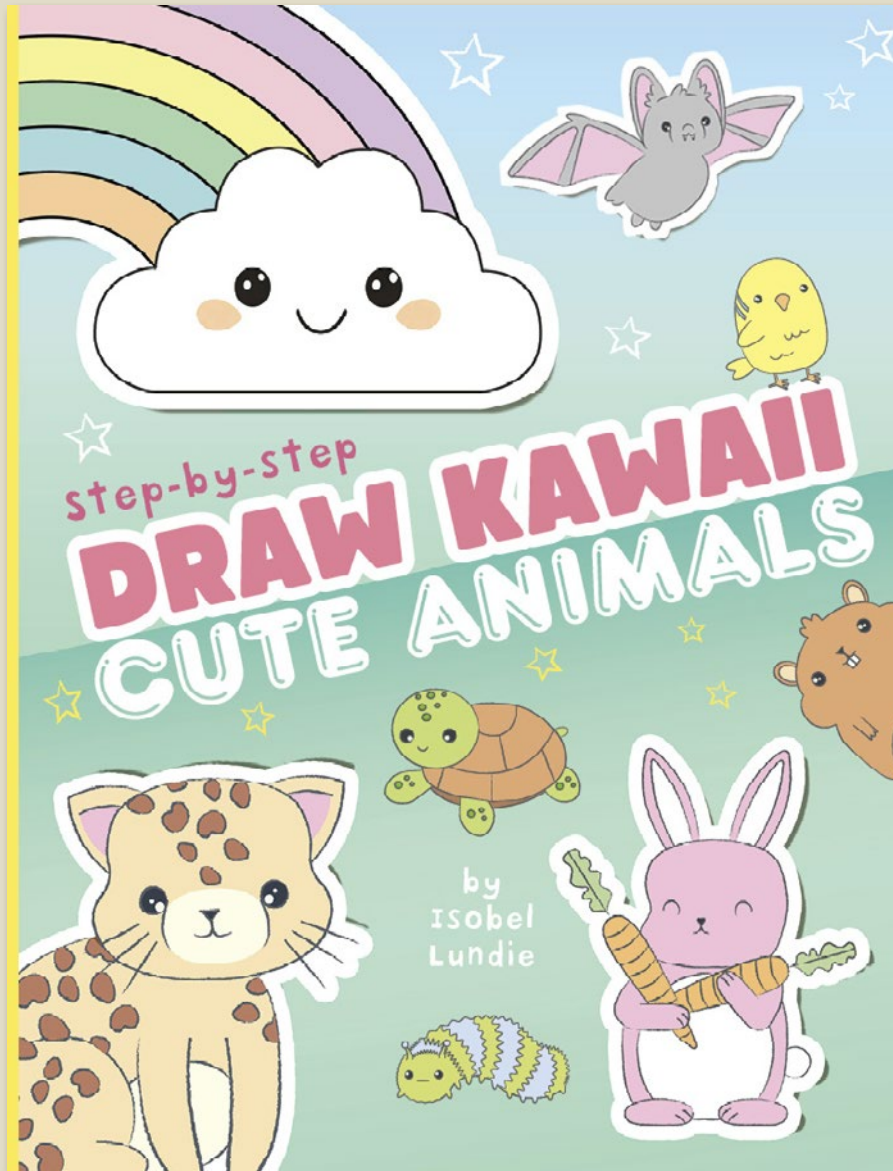
- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

# Draw Kawaii: Cute People



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835872727
H x W	246 x 189mm
Binding	Paperback
Age Range	5-7 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Files To Printer	18/10/2024
Freight On Board	15/12/2024
Rights Available	World

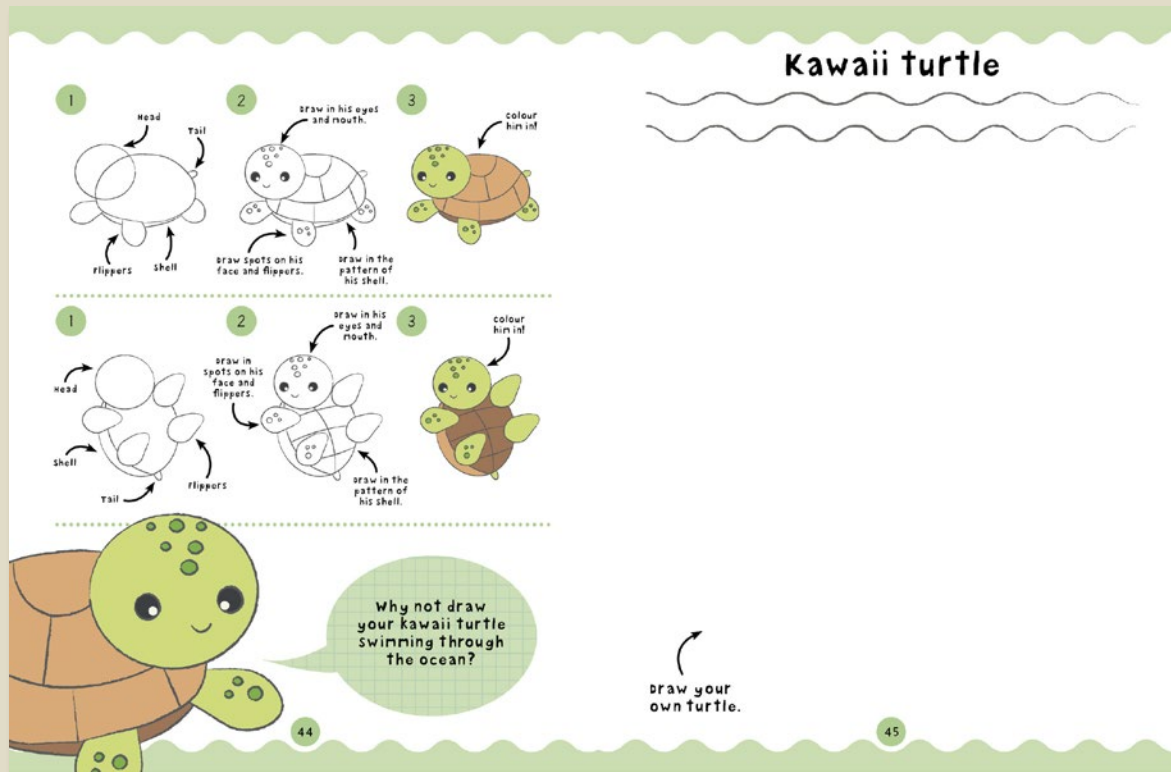
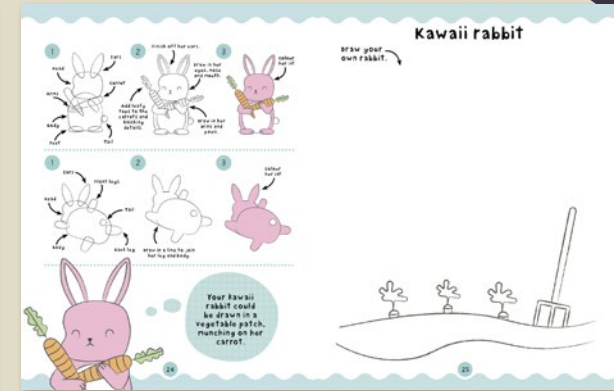
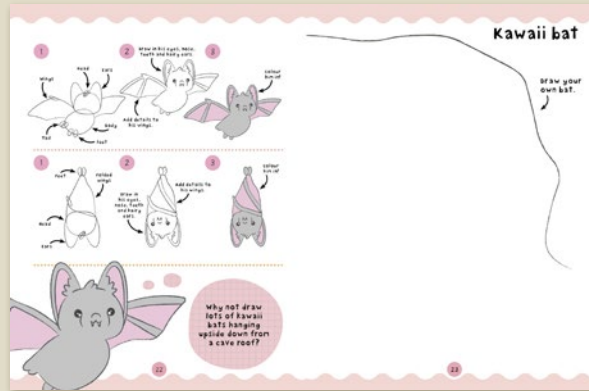
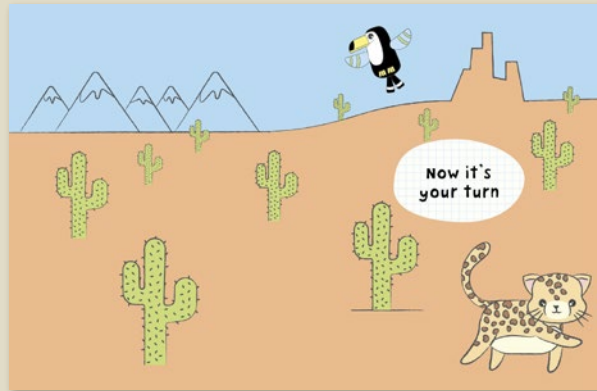
# Draw Kawaii: Cute Animals



**Introduce your child to the charming world of kawaii!**

- Easy to follow instructions and guides throughout.
- Learn how to draw a range of different cute kawaii animals - perfect for young girls in particular.
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

# Draw Kawaii: Cute Animals



Pub Date	<b>04/07/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800789937</b>
H x W	<b>246 x 189mm</b>
Binding	<b>Paperback</b>
Age Range	<b>7-9 years</b>
Author	<b>Isobel Lundie</b>
Extent	<b>64pp</b>
Rights Available	<b>World</b>

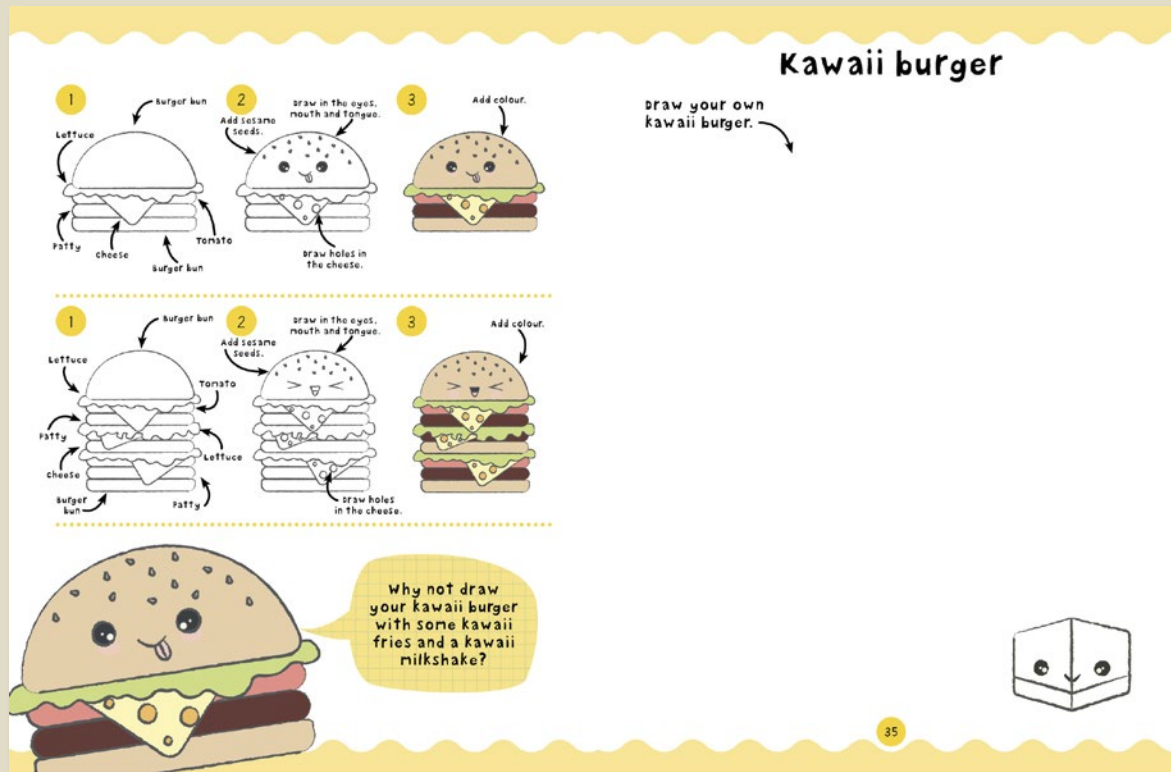
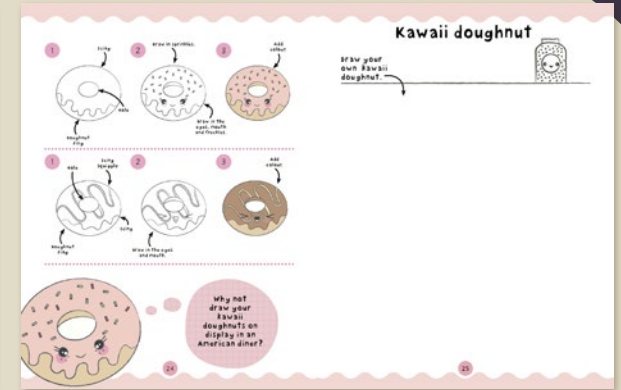
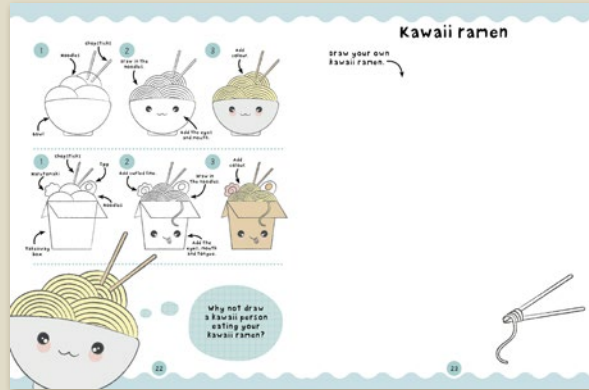
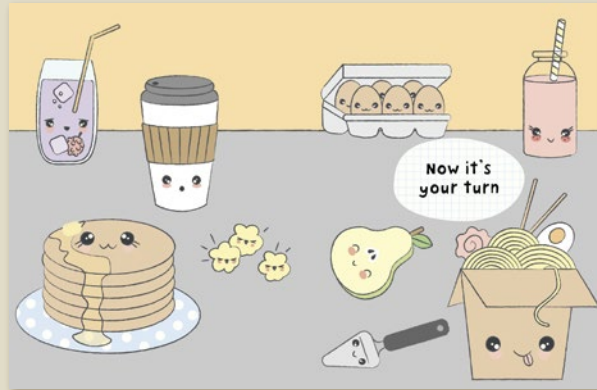
# Draw Kawaii: Cute Food



**Welcome to the charming world of kawaii!**

- Easy to follow instructions and guides throughout.
- From fries to cupcakes, learn how to draw a range of different cute kawaii food - perfect for young girls in particular!
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

# Draw Kawaii: Cute Food



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789944
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

# Tell Me About: Space

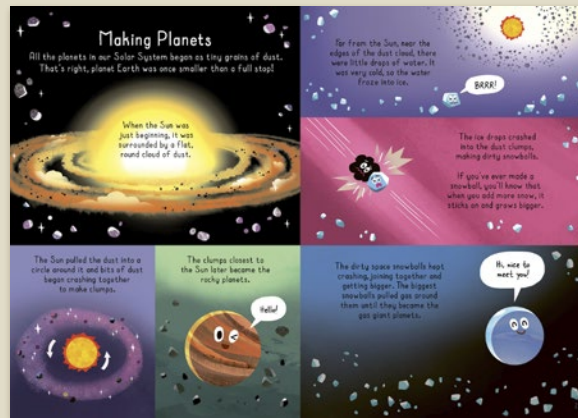


## Big science for little readers.

- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

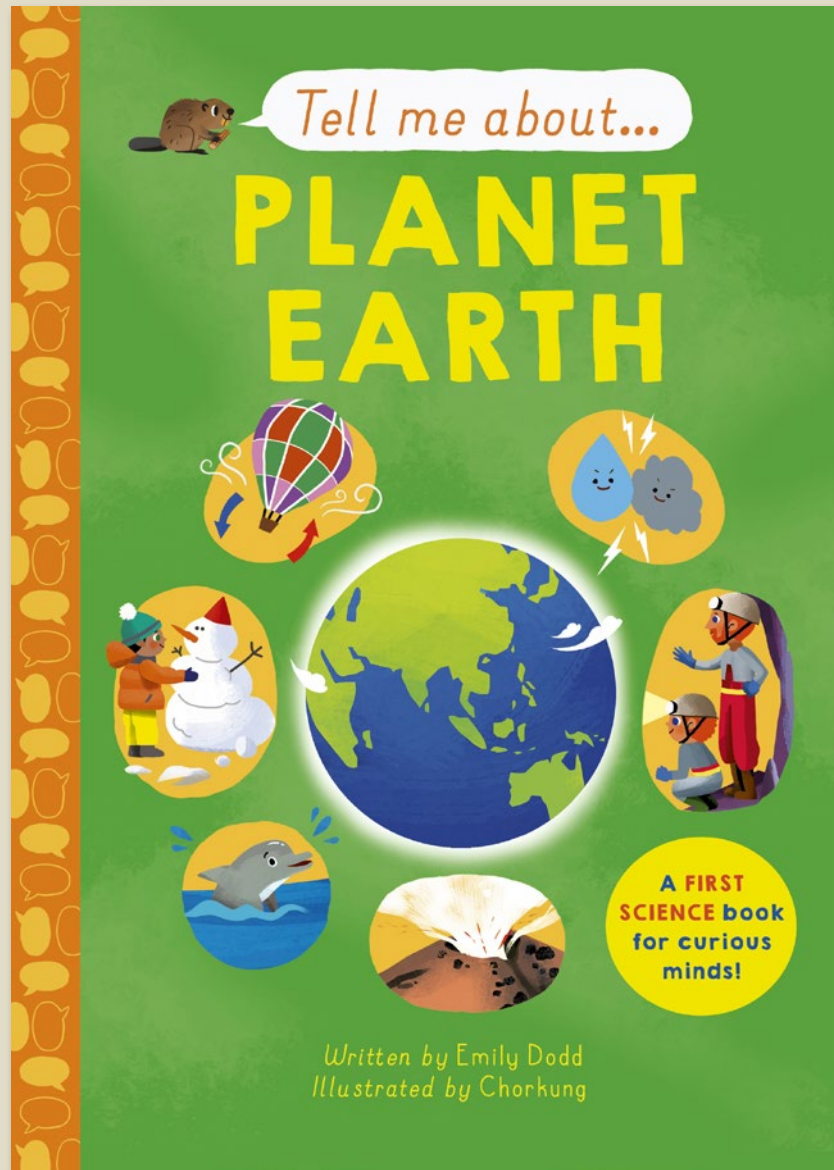


# Tell Me About: Space



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

# Tell Me About: Planet Earth



## Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

# Tell Me About: Planet Earth

## Earth is Home

You live on a brilliant ball of spinning rock called Earth. It's a planet, travelling through space on a gigantic loop around a star called the Sun.

There's another ball of rock about a quarter of the size of Earth and you can see it in the night sky. It's called the Moon.

It takes a month for the Moon to travel around Earth on an oval path.

It takes a whole year to travel all the way around the Sun. So if you are five years old, you have circled the Sun five times already!

Earth travels around the Sun on an oval path but it also spins on the spot. The spin is why it gets dark at night.

Your home turns away from the Sun at night and by morning it has turned back towards the Sun once again. It takes 24 hours for a complete spin to happen, and we call that a whole day.

## Caves

Caves are big holes carved into cliffs by waves hitting the rock. But they can also form underground as rain trickles through cracks in the rock.

That's right, tiny little rain droplets can make massive caves because they dissolve the rock away a little bit at a time.

Underground rivers flow through caves. They wear the floor of the cave down to make them even bigger.

Inside the cave, some droplets of rainwater evaporate. As the liquid water drops turn into gas, they leave behind the tiny bits of rock they were carrying. The bits of rock stick to the roof.

In a thousand years, all the drops of water will have left enough rock behind to make a shape about as long as your finger. This is called a stalactite.

The same thing happens as the water drops onto the floor of the cave too. The cave floor grows upwards into a wider opening, which is called a stalagmite.

## Digging and Drilling

When humans dig useful rocks and metals out of the ground, it is called mining. People also drill long holes deep down into the rock to find little pockets of gas and a liquid called oil.

The oil and gas found deep underground were once tiny sea creatures. They sank to the bottom of the sea and got squashed over millions of years. They turned into a dark liquid called oil and a gas called methane.

Cool is a black rock that gives off lots of heat when it burns. It is made from leaves that took in swamps millions of years ago.

We can burn oil, coal and methane gas to make electricity and to power vehicles.

Most metals are hidden underground with other rocks. A few metals are found just as they are at the surface, including gold, silver and copper.

Metals can make lots of useful things including bikes, phones, computers and cars.

## Oceans

If you flew out into space and looked back at Earth it would look blue. That's because two thirds of our planet's surface is covered in liquid water. It's mostly found in the oceans and seas.

### Waves

Waves are made on the surface of the water as the wind pushes the sea.

### Tides

The sea comes in at high tide and goes out at low tide. This happens twice every day because of the way Earth is spinning beneath the Moon.

That's right, the Moon makes our tides! Gravity is a pull that happens between Earth, the Moon and the Sun. It pulls on you too. When you jump, gravity pulls you back down to Earth.

Low tide

High tide

The oceans on planet Earth slowly change shape because the rock beneath them is moving. This creates underwater valleys, caves and mountains.

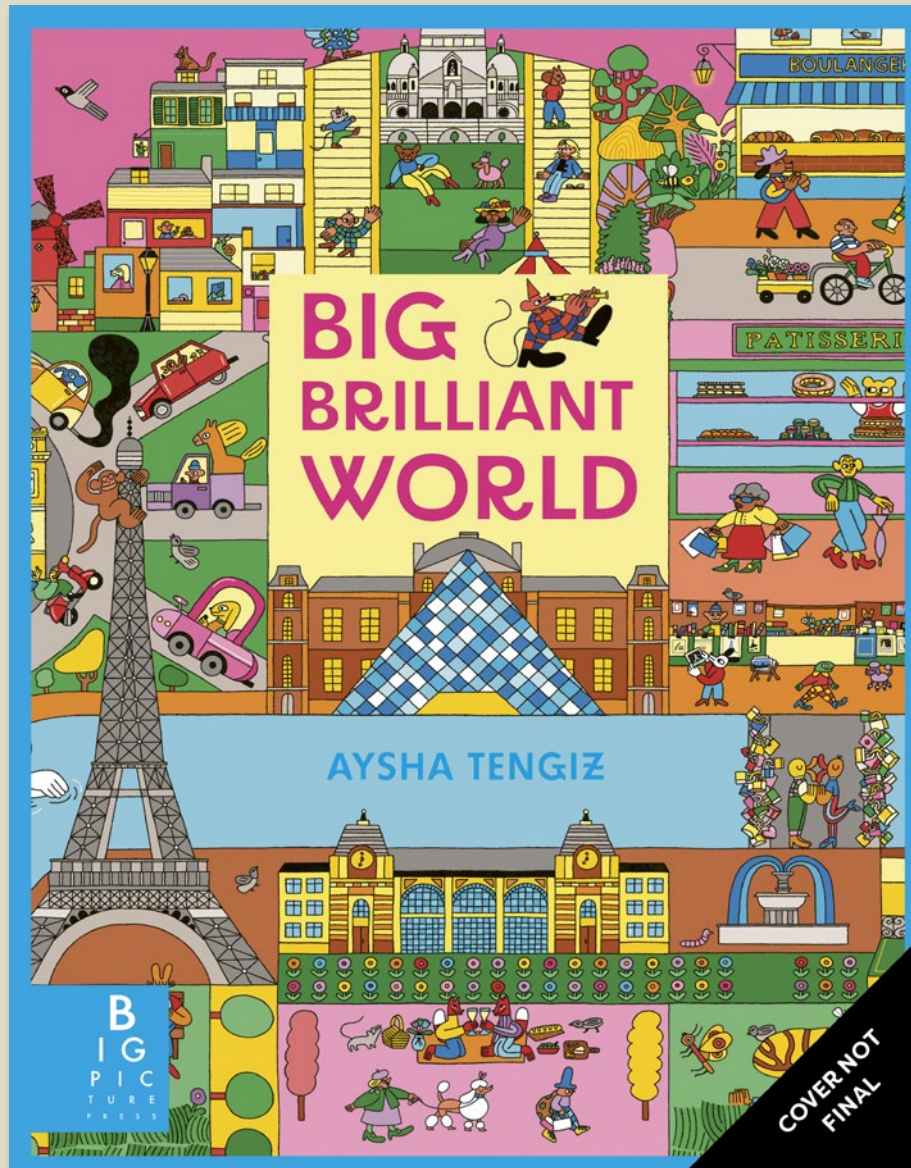
Mountain

Valley

Did you know...? Seawater is salty because of salt from rocks!

Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783454
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

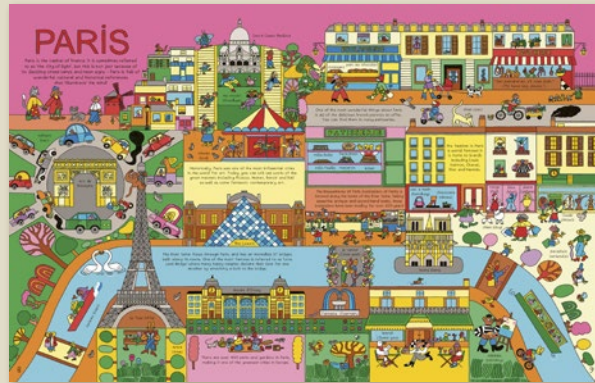
# Big Brilliant World



## *Big Brilliant World*

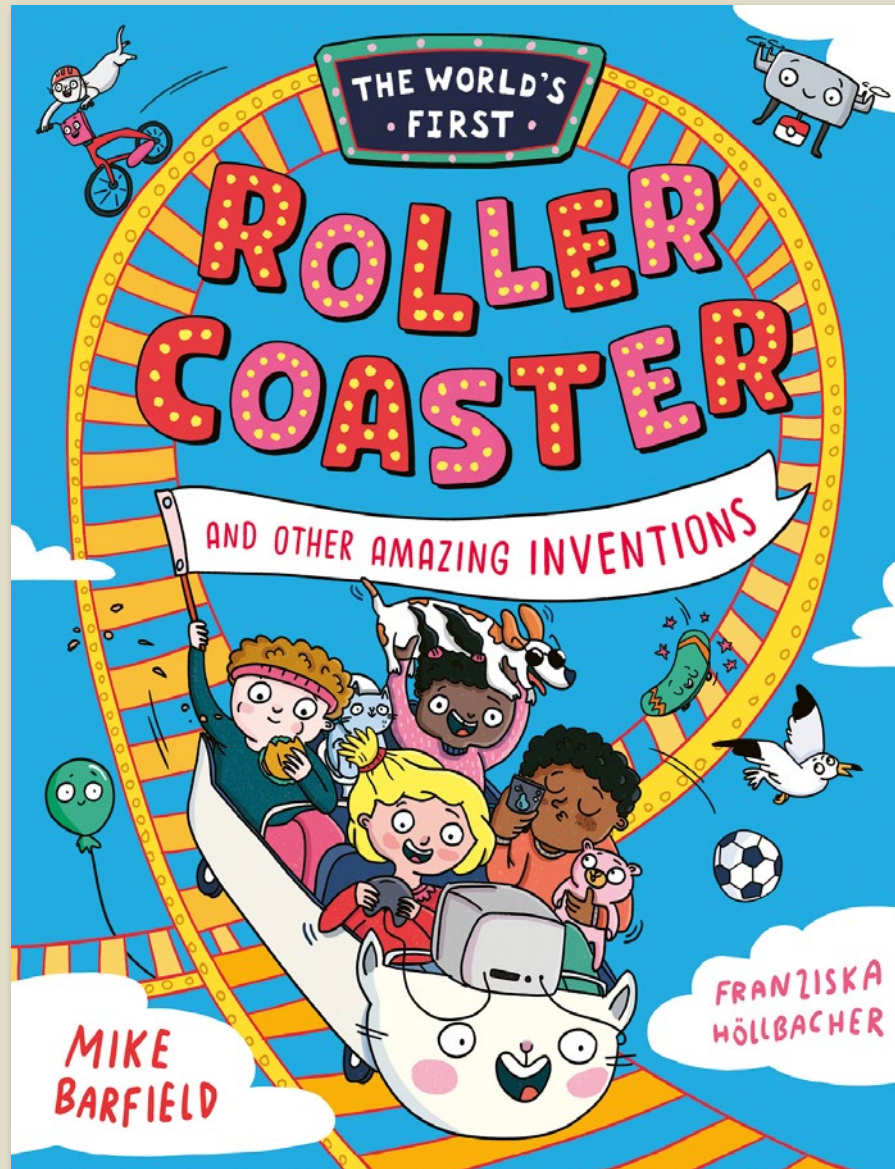
- A fun and educational way to encourage children to learn new vocabulary and discover 10 cities from around the world. Cities include London, Tokyo, Paris, New York, Seoul, Istanbul, Mexico City, Budapest, Amsterdam and Rome
- A vibrant, fun and engaging book that will appeal to design-conscious parents looking to keep children busy
- The opportunity to work with an exciting up-and-coming award-winning artist, who we would like to market as a 'new Mizielinski' for the Big Picture Press list
- Chic paperback format with flaps and spot UV makes this the ideal gift

# Big Brilliant World



Pub Date	<b>05/03/2026</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781835870952</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Matt Ralphs</b>
Illustrator	<b>Aysha Tengiz</b>
Extent	<b>32pp</b>
Translation Files	<b>23/06/2025</b>
Files To Printer	<b>13/10/2025</b>
Freight On Board	<b>18/12/2025</b>
Rights Available	<b>World</b>

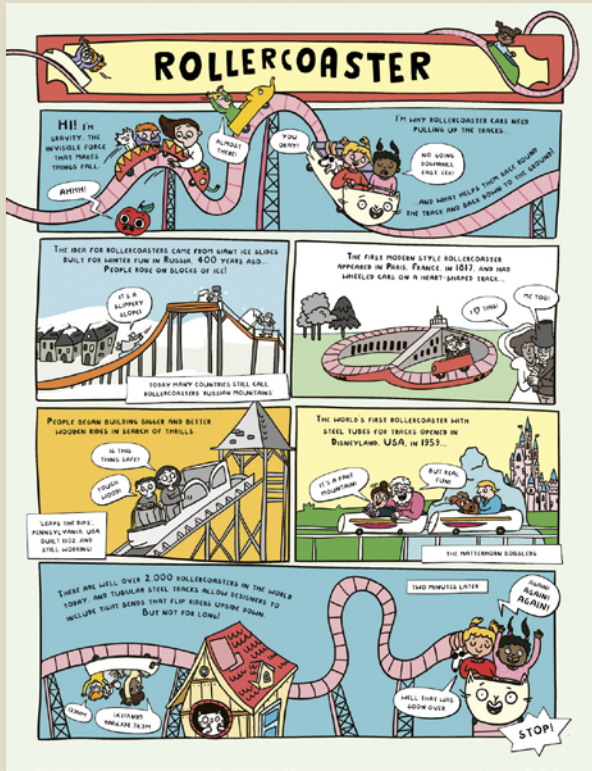
# The World's First Rollercoaster



**Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.**

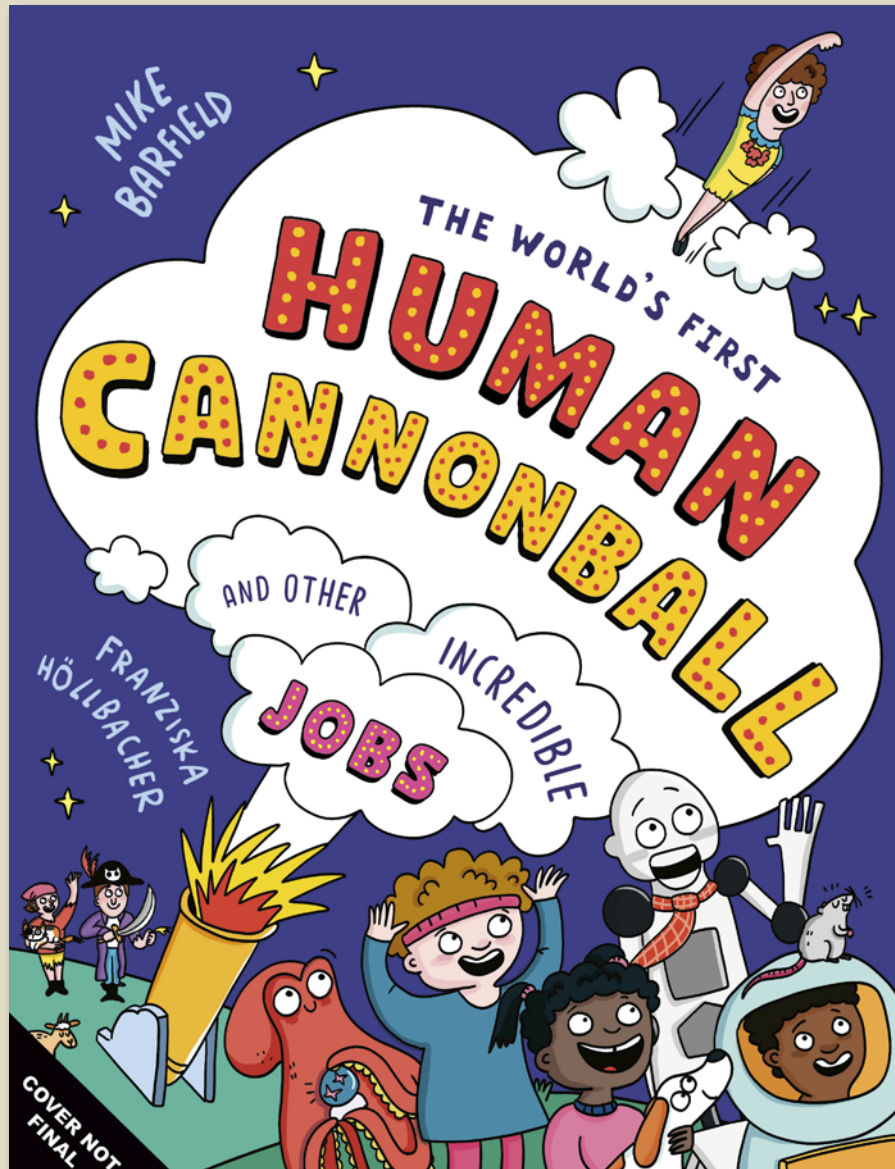
- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

# The World's First Rollercoaster



Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800783720
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World

# The World's First Human Cannonball

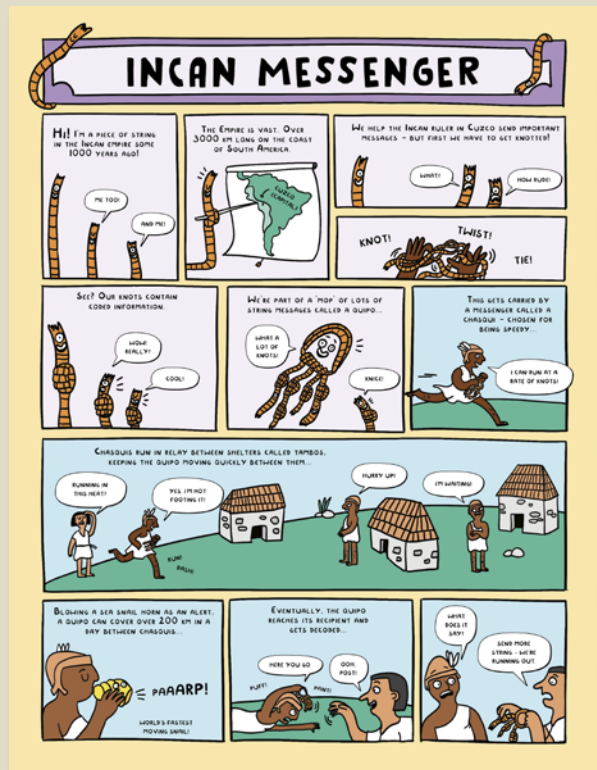
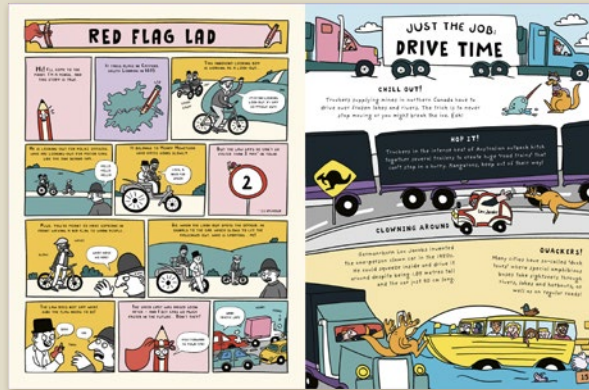
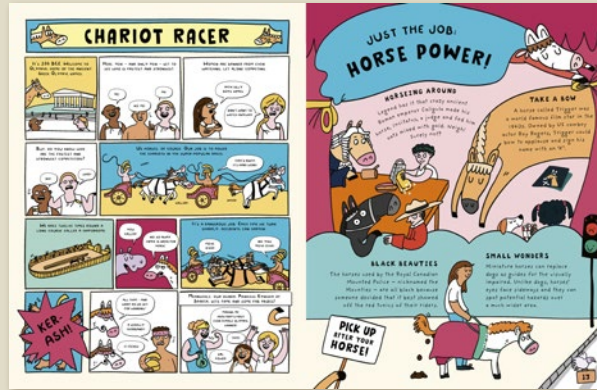


**Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!**

- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!



# The World's First Human Cannonball



Pub Date	10/04/2025
Pub Price	£10.99
ISBN	9781800783737
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Extent	96pp
Word Count	7000 words
Files To Printer	18/11/2024
Freight On Board	06/02/2025
Rights Available	World

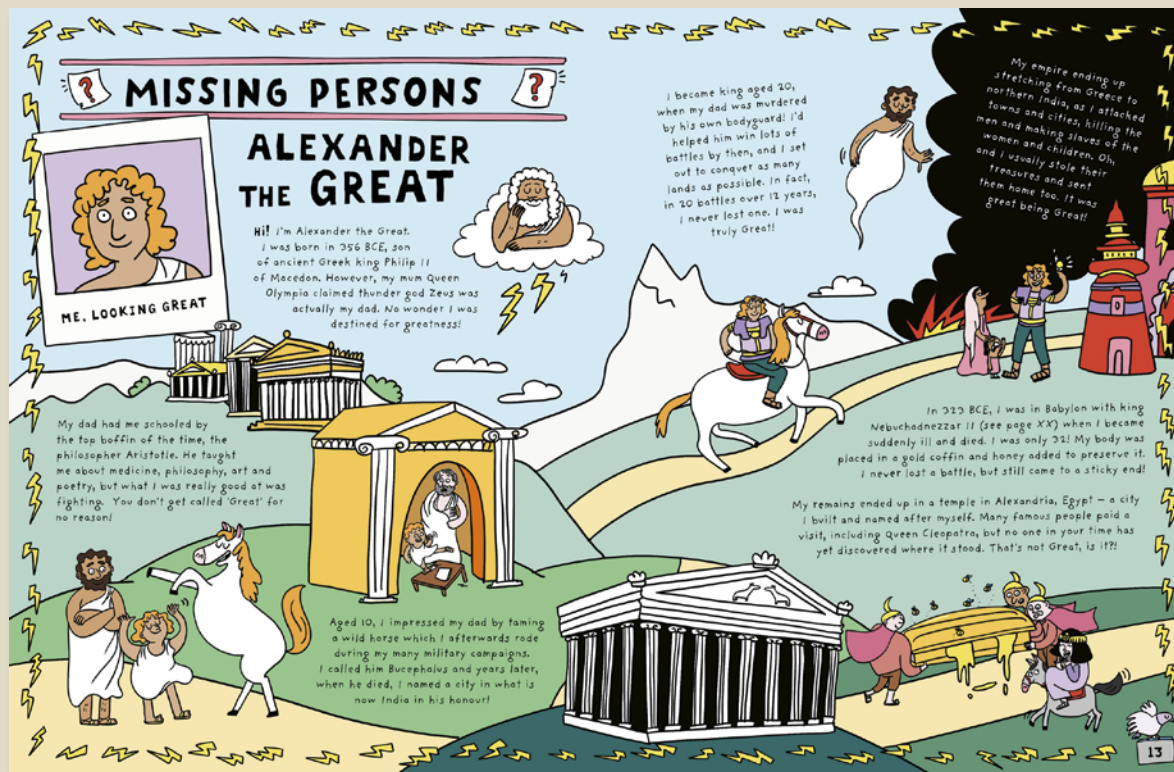
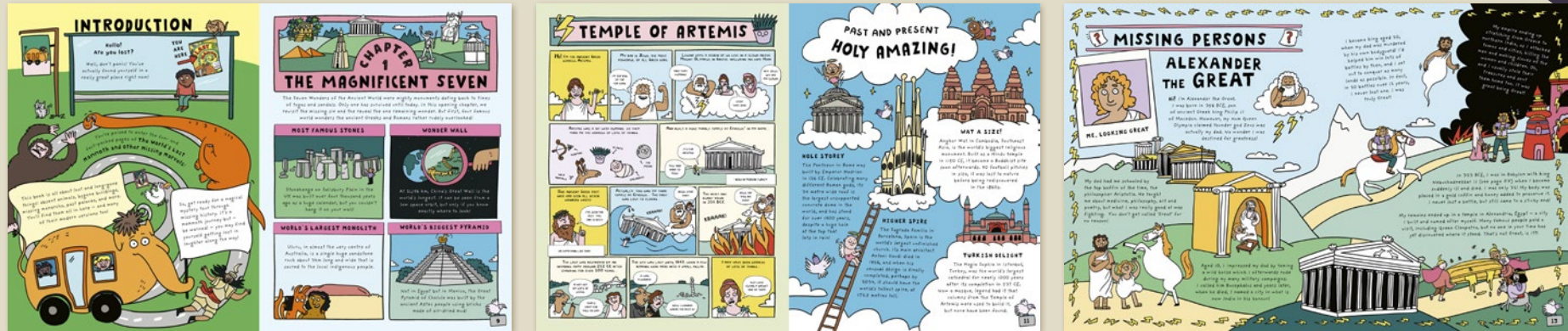
# The World's Last Mammoth and Other Missing Marvels



Get ready for a **MAMMOTH** mystery tour through the world's most infamous missing marvels!

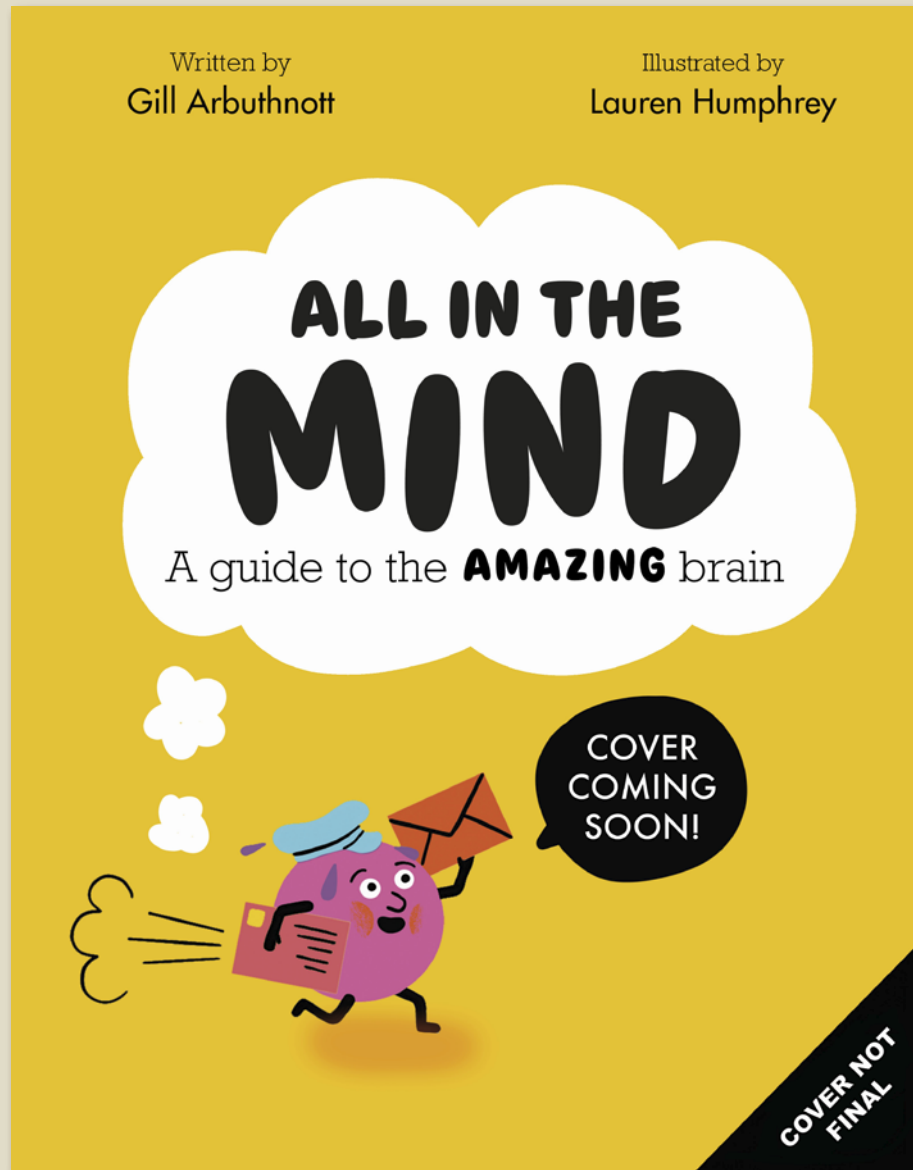
- An irresistible introduction to history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Mike Barfield is an award-winning author: Winner of the Blue Peter Award; Shortlisted for Sainsbury's Award; Shortlisted for Royal Society Young People's Book Prize; Shortlisted for the Association of Science Education prize AND MORE! Mike's books have sold in over 40 territories.
- Fun non-fiction edutainment for a younger age-range illustrated by the brilliant Franziska Höllbacher!öllbacher!öllbacher!

# The World's Last Mammoth and Other Missing Marvels



Pub Date	30/04/2026
Pub Price	£10.99
ISBN	9781783425259
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Extent	96pp
Word Count	7000 words
Translation Files	18/08/2025
Files To Printer	08/12/2025
Freight On Board	12/02/2026
Rights Available	World

# All in the Mind



Get microscopic and dive into the mind – learn all about the amazing brain!

# All in the Mind

## MEET YOUR BRAIN CELLS

All the information that you need to live is stored in your brain. It's the control centre of your body.

**HOW NEURONS TALK TO EACH OTHER**

Messages are sent through neurons. They have electrical and chemical signals. They can be fast or slow. The place where two neurons meet is called a synapse. The gap between them is called a synapse. Although the gap between them is very small, it's important. It's where the message goes to be passed on to the next neuron.

**SYNAPSE**

Neurons are about the size of a grain of rice. They are made up of a cell body and long branching structures called dendrites and an axon. The dendrites receive messages from other neurons. The axon carries messages to other neurons or to muscles. The gap between neurons is called a synapse. The message is passed from one neuron to another at the synapse.

## MEMORY

What's your earliest memory? Your most vivid memory? Your favourite memory? Memories are how your brain stores information about what you experience – and this is what allows you to learn.

**Short term memory** can store a small amount of information for about a minute, for instance the face of someone you've just met, or what happened in the last couple of pages as you read a book. After that, the information either goes into long term memory or is forgotten.

**Working memory** is a type of short-term memory that allows you to remember information while you work with it, for instance numbers you have to add in your head, or a code you need to put into your phone.

**Long term memory** can store an unlimited amount of information for many years. When you remember a holiday you had years ago or a grandparent tells you about their childhood, the information has been stored in long term memory.

**MEMORY DIRECTORY**

Memories are stored in different parts of the brain, depending on what type of memories they are.

Memories of specific events like holidays or films are stored in the **hippocampus**.

If you learn to ride a bicycle or play an instrument, the memory of the movements involved is stored in the **cerebellum**.

The **neocortex** stores memories we could call 'general knowledge' – for instance, ice will make your drink colder, dogs can bark.

Memories involving strong emotions – love, grief and especially fear – are stored in the **amygdala**.

**REMEMBER, REMEMBER!**

Why not test your memory? Get a piece of paper and something to write with, set a timer for thirty seconds, then turn to page 5 and follow the instructions!

## PUZZLES & BRAIN TEASERS

**CONFUSE YOUR BRAIN!**

The right hand goes on the right side of your body, and the left hand goes on the left side of your body. The right side of your brain goes on the right side of your body, and the left side of your brain goes on the left side of your body.

1. Draw a line through the middle of the brain. How many parts does it have?

2. How many parts does the brain have?

3. How many parts does the brain have?

4. How many parts does the brain have?

**IT'S THE STRONG EFFECT!**

What to see the Strong Effect in action? Don't have a drink – try this! This year you'll be seeing the Strong Effect in action. The first group to finish the puzzle gets the prize. The second group gets the prize. The third group gets the prize. The fourth group gets the prize. The fifth group gets the prize. The sixth group gets the prize. The seventh group gets the prize. The eighth group gets the prize. The ninth group gets the prize. The tenth group gets the prize.

## MEMORY TESTS

Look at the pictures of objects below for thirty seconds, then turn the book and write down as many as you can remember. Don't think your answers are wrong! You'll be surprised at how many you can remember. The more you remember, the better your memory is. You can check your answers. The object you remembered right away was in short term memory. The ones you remembered later or even after you've long term memory.

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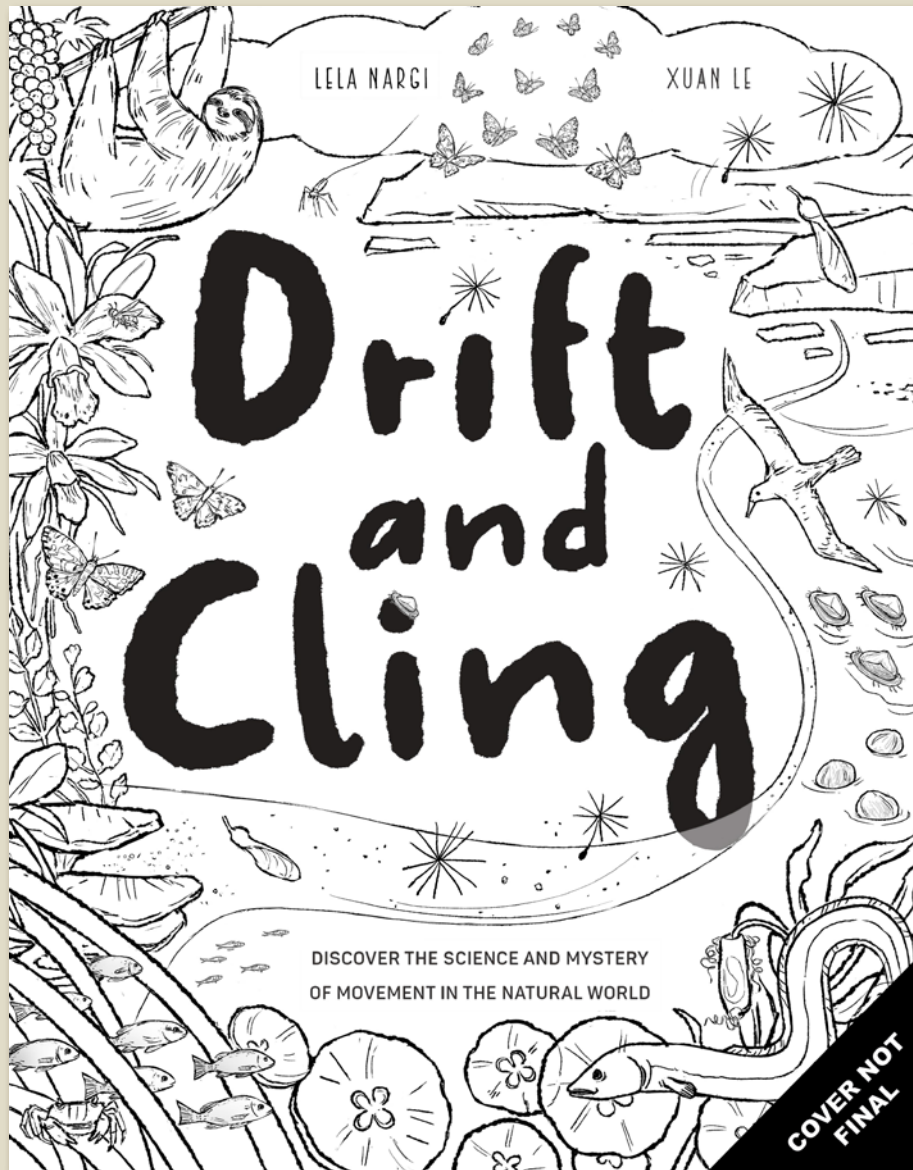
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Pub Date	21/05/2026
Pub Price	£12.99
ISBN	9781835871058
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Lauren Humphrey
Extent	64pp
Translation Files	18/08/2025
Files To Printer	29/12/2025
Freight On Board	05/03/2026
Rights Available	World

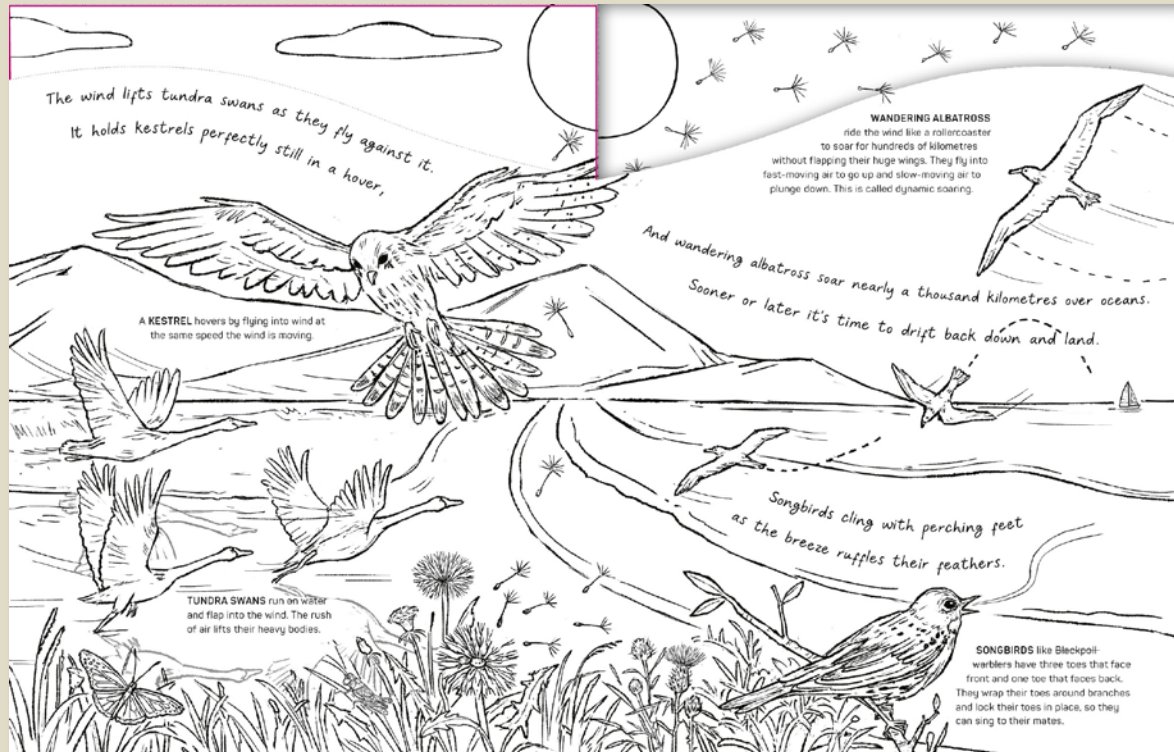
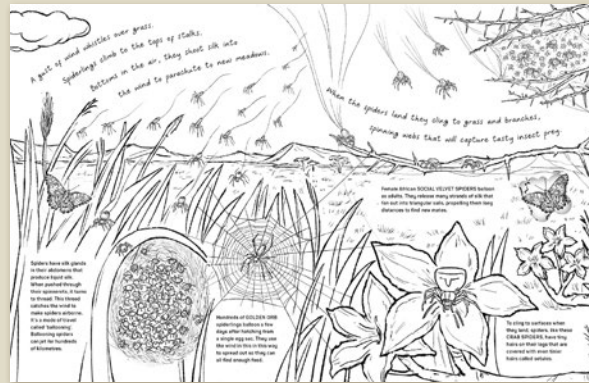
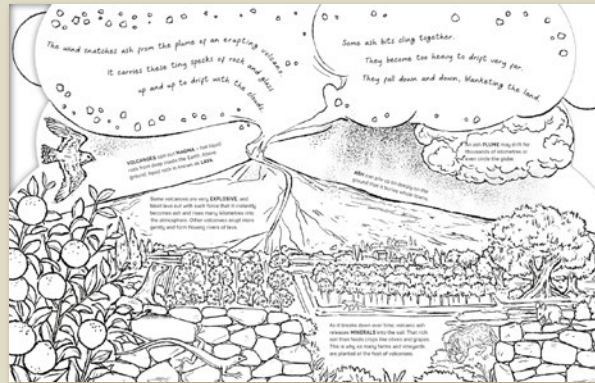
# Drift and Cling



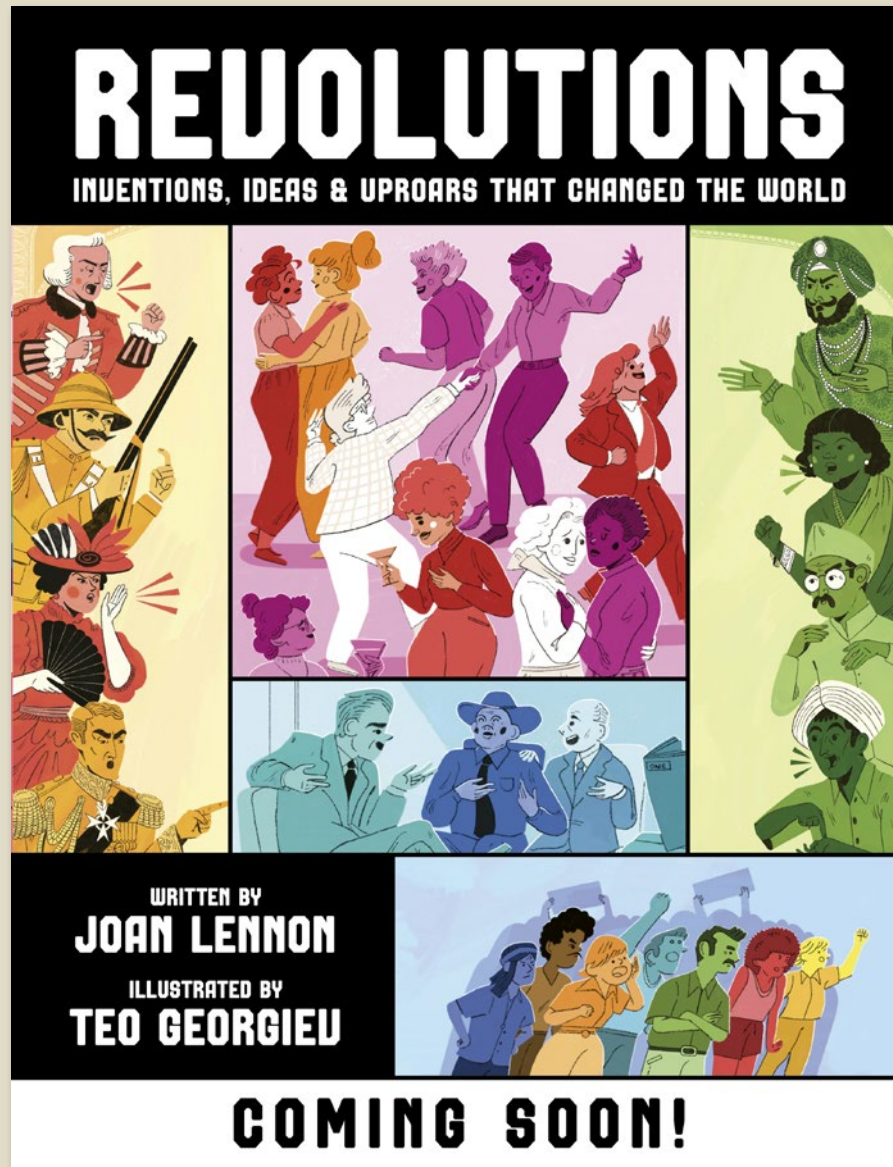
## The science of movement in the natural world

- Die-cuts on every spread lead the reader through the book, providing a sense of movement
- With a lyrical story and captions, this book can be read on two levels
- Cover treatment: matt lam + spot UV
- Sample contents: AIR: Parachuting Spiders, Volcanic Ash Cloud, Migrating Butterflies, Birds; LAND: Seed Dispersal, Mangroves, Parasitic Plants, Tree-Dwelling Mammals; WATER: Driftwood and its Passengers, Marine Snow, Whales, Jellyfish, Icebergs.

# Drift and Cling



Pub Date	14/08/2025
Pub Price	£12.99
ISBN	9781800782112
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Translation Files	02/12/2024
Files To Printer	24/02/2025
Freight On Board	29/05/2025
Rights Available	World



**Discover 12 upheavals which changed the world forever.**

- A thought-provoking exploration of the idea of revolution: how upheavals, ideas and technology have irreversibly changed the world.
- Content split into three distinct chapters: power struggles, social revolutions and new technology. Chapter openers discuss what the word “revolution” means in each of these contexts, while showing how the idea is linked across all areas.
- Written by long-time author and history enthusiast Joan Lennon, who is a Royal Literary Fund Fellow at Dundee University and regular contributor on The History Girls blog. Her previous non-fiction book *Talking History* was shortlisted for the SLA Information Book Award 2023 and longlisted for the UKLA Book Awards 2023 in the Information Books category.



# Revolutions

## GAY LIBERATION MOVEMENT

### MARCHING WITH PRIDE

The Gay Liberation Movement (GLM) was founded in 1969 in New York City. It was the first time that gay people had organized themselves to demand equal rights and to fight against discrimination. The GLM was a radical movement that sought to challenge the status quo and to create a more inclusive society. It was a time when gay people were beginning to come out of the closet and to demand equal rights. The GLM was a time when gay people were beginning to demand equal rights. The GLM was a time when gay people were beginning to demand equal rights.

## GAY REVOLUTION

### DICTIONARY

**Gay** - Adjective: relating to or characteristic of homosexuality. Noun: a person who is homosexual.

**Revolution** - A complete change or overthrow of a government, social system, or other institution.

**Gay Revolution** - A movement or period of radical change in the attitudes and behaviors of gay people.

**Marching with Pride** - A public demonstration of support for the gay, lesbian, and transgender community.

**1969** - The Stonewall riots in New York City are considered the beginning of the modern gay liberation movement.

**1970s** - The GLM was a time when gay people were beginning to demand equal rights. The GLM was a time when gay people were beginning to demand equal rights.

**1980s** - The AIDS crisis led to a period of reflection and a more inclusive approach to the gay community.

**1990s** - The GLM was a time when gay people were beginning to demand equal rights. The GLM was a time when gay people were beginning to demand equal rights.

**2000s** - The GLM was a time when gay people were beginning to demand equal rights. The GLM was a time when gay people were beginning to demand equal rights.

**2010s** - The GLM was a time when gay people were beginning to demand equal rights. The GLM was a time when gay people were beginning to demand equal rights.

**2020s** - The GLM was a time when gay people were beginning to demand equal rights. The GLM was a time when gay people were beginning to demand equal rights.

## SWARAJ

### SELF RULE FOR INDIA

India is huge – so huge that it is often referred to as a subcontinent. The story of this vast and varied part of the world has been one of invasion, conquest and the fight for freedom. During the 20th century, this struggle reached a boiling point, and the nation would turn a corner from which it could never go back.

## HOW A NATION CAME TO BE

- India was formed about 50 million years ago when a large land mass moving north hit Eurasia, pushing up the Himalayas.
- Different waves of early humans came and flourished here.
- Over 4,000 years ago, great cities appeared in the Indus Valley. In present-day Pakistan.
- Centuries passed and more people and cultures arrived, interacting with each other, sometimes peacefully, other times in conflict.
- India became a home to many faiths and was the birthplace of four major religions.
- Between the 1st and 17th centuries, India was extremely wealthy. It was a land of many different princely states, often at war with each other.
- During this time, in the 1500s, the Mughals became powerful rulers in the subcontinent, creating an extremely prosperous Muslim empire. But things were about to change...

**Hinduism** (around 2000 BCE)  
**Buddhism** (around 500 BCE)  
**Islam** also arrived around 700 CE  
**Sikhism** (around 1500 CE)  
**Jainism** (around 500 BCE)  
 Christianity arrived as early as 52 CE

## EAST INDIA COMPANY

In 1600, the British East India Company was formed to trade for goods from India and Southeast Asia, but it was more than a business. Over the next 200 years, it seized control of vast areas of the subcontinent. As the Mughals lost power, the company used bribes and threats to influence the situation, putting one state against another. Private armies enforced its control. India was changed from a land of high-quality goods to a producer of things to suit the British.

## TAKING FROM INDIA

The British saw themselves as the owners of India and the Indian people as there to serve them. They thought they could take what they wanted, and they did.

**Spices** – Black pepper, cinnamon, turmeric and cardamom were highly prized for their medicinal benefits.

**Indigo** – In Europe, this powerful dye was used for coloring clothes. Demand was high for coloring military uniforms.

**Tea** – Vast tracts of land were turned over to tea-growing to feed Britain's thirst.

**Troops** – Soldiers from India were used to fight Britain's wars all over the world.

**Cotton** – Raw Indian cotton was used to make cloth in British factories, which was then traded in Europe for materials needed in the Industrial Revolution. It was also traded with Britain's other colonies, strengthening the Empire's control.

**Opium** – A drug made from poppy plants grown in India, which was sold in China to increase demand there.

**Workers** – Thousands of workers were sent to the Caribbean, East Africa and elsewhere to work on plantations. Conditions were often terrible, and many workers died.

## BRITISH RAJ vs SWARAJ

India was ruled by British monarchs for nearly 200 years. The British saw themselves as the owners of India and the Indian people as there to serve them. They thought they could take what they wanted, and they did.

**1857** – A major uprising was crushed against the British. The British saw it as a challenge to their authority and called it the Sepoy Mutiny.

**1885** – The Indian National Congress was formed. They were the first to demand self-rule.

**1905** – The British passed the Partition of Bengal. They were the first to demand self-rule.

**1919** – The British passed the Government of India Act. They were the first to demand self-rule.

**1930** – The British passed the Government of India Act. They were the first to demand self-rule.

**1947** – India gained independence. They were the first to demand self-rule.

## INFLUENTIAL LEADERS

**Mahatma Gandhi** - Leader of the Indian independence movement. He is known for his non-violent resistance to British rule.

**Jawahar Lal Nehru** - First Prime Minister of India. He was a leader of the Indian independence movement.

**Mahatma K. Ambedkar** - One of the chief architects of the Indian Constitution. He was a leader of the Indian independence movement.

## THE TIPPING POINT

By the 1930s, the British had lost their grip on India. The Indian National Congress was demanding self-rule. The British were forced to give up their empire.

## INDEPENDENCE DAY

On August 15, 1947, India gained independence from British rule. It was a day of great celebration and hope for the future of the nation.

## PARTITION

In 1947, India was divided into two parts: India and Pakistan. This was a time of great violence and displacement. The British were forced to give up their empire.

## WHAT DOES INDEPENDENCE MEAN FOR INDIA?

India is now a sovereign nation. It has its own government and laws. It is a member of the United Nations and other international organizations. It is a country that has come a long way since the days of British rule.

## SWARAJ

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## STRUGGLES WITHIN INDIA

Meanwhile, thousands of workers died building railroads and canals in the subcontinent, which would allow the British to move troops around quickly and get goods to ports to be exported. Indians were forced to grow crops like tea instead of food. Devastating famines followed and continued throughout Britain's rule. The 1870 Bengal famine is thought to have caused 10 million people to starve to death – one quarter of the Bengal population.

In 1858, the British government took over from the East India Company. Their control of the subcontinent was called the British Raj. In Hindi, 'raj' means 'rule' or 'kingdom'. 'Swaraj' on the other hand means 'self-rule' – independence from the British invaders – something Indians longed for.

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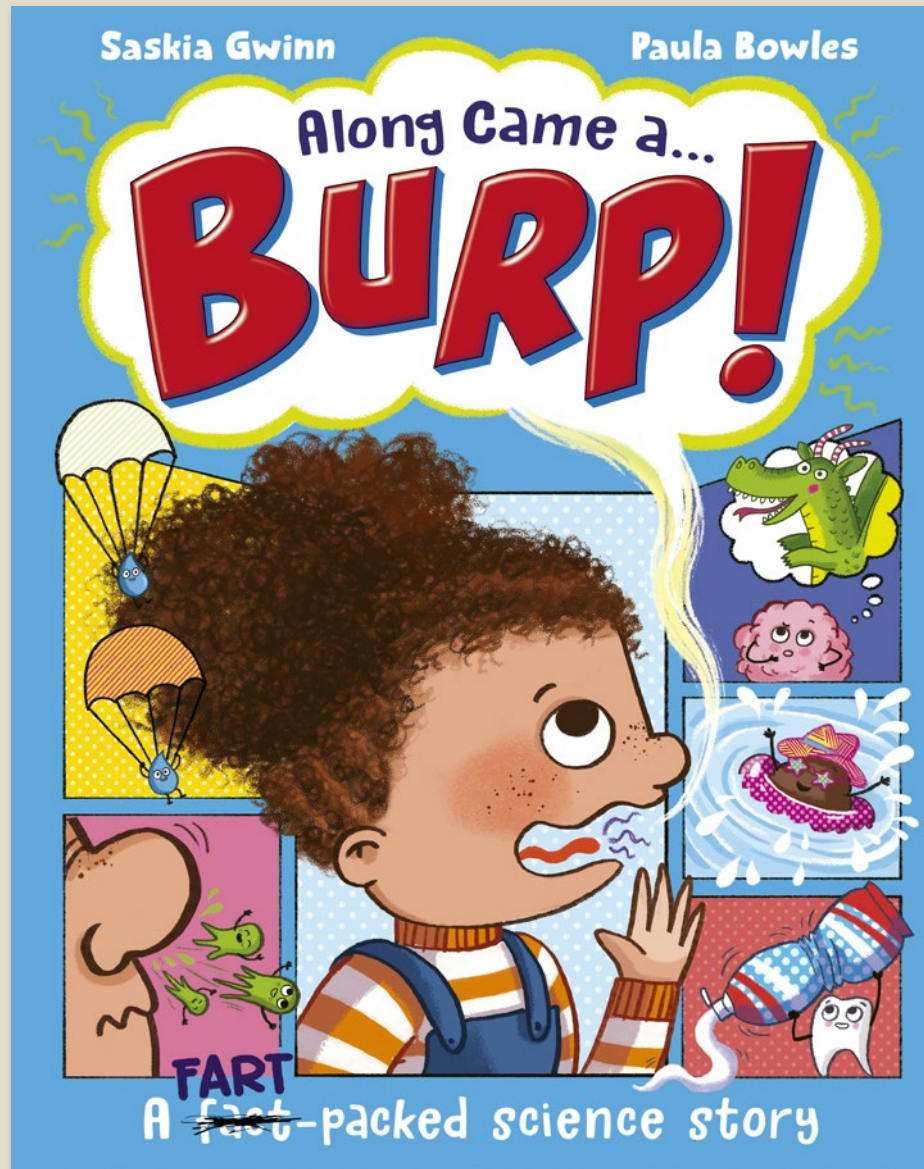
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Pub Date	12/03/2026
Pub Price	£16.99
ISBN	9781800789890
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon
Illustrator	Teo Georgiev
Extent	80pp
Translation Files	30/06/2025
Files To Printer	20/10/2025
Freight On Board	25/12/2025
Rights Available	World

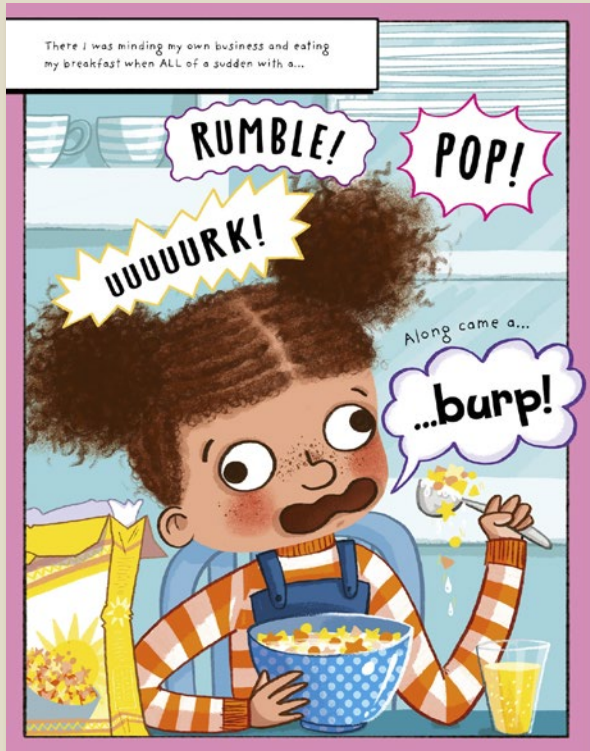
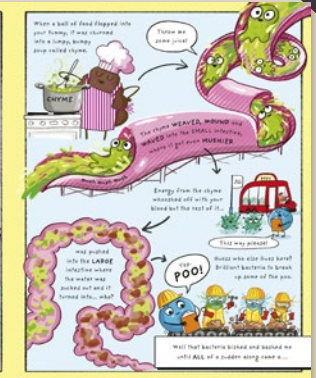
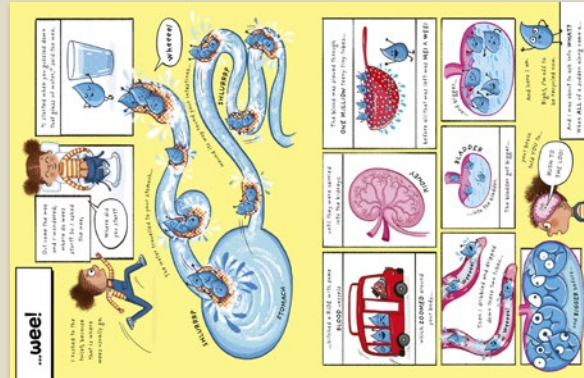
# Along Came a... Burp!



**A laugh-out-loud science storybook all about the human body!**

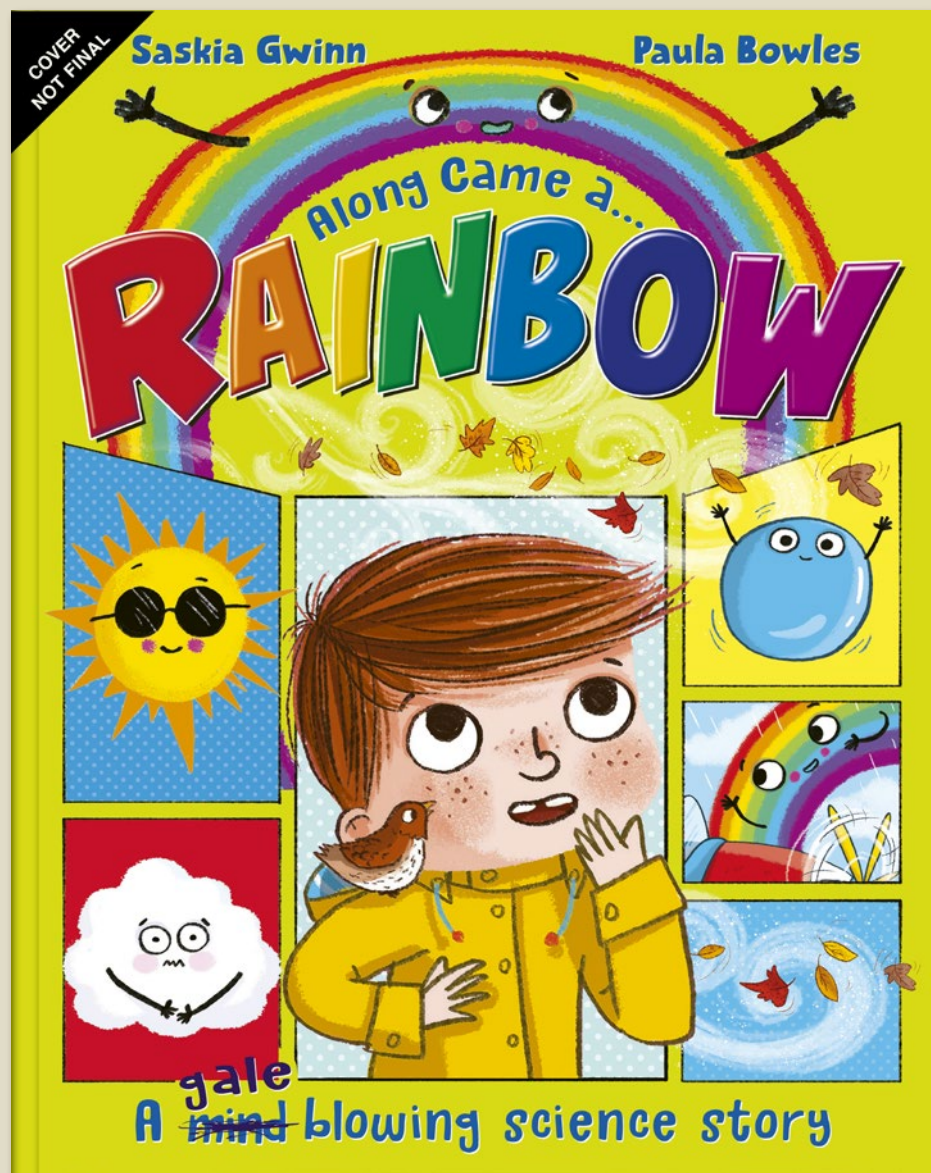
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

# Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Freight On Board	18/04/2024
Rights Available	World

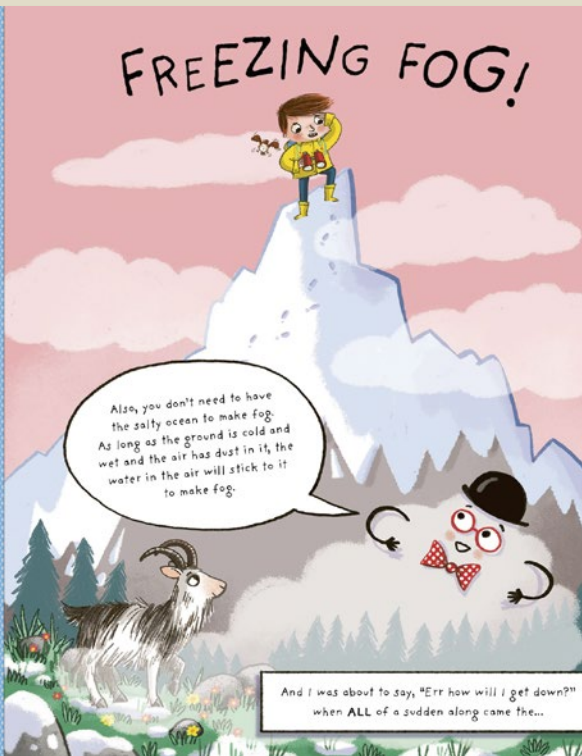
# Along Came a... Rainbow!



## A laugh-out-loud science story all about the weather!

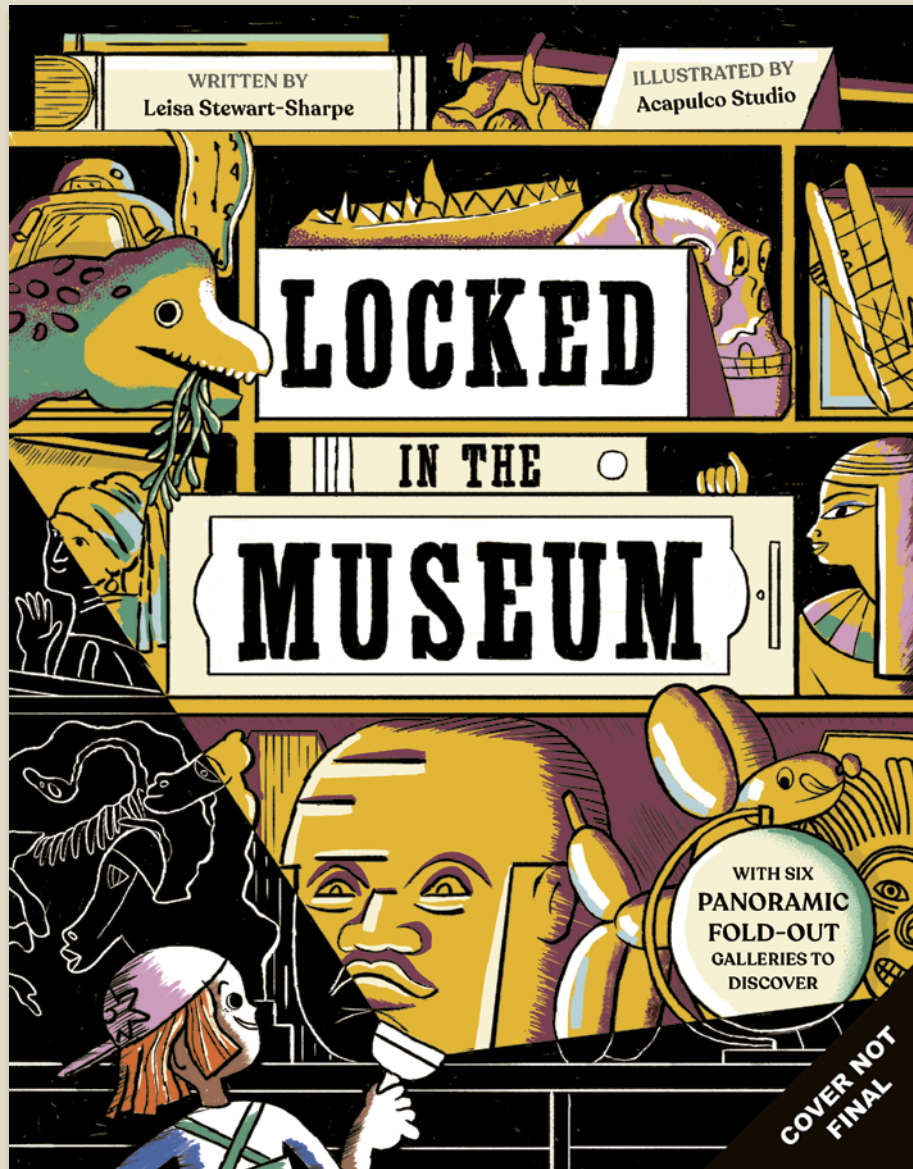
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# Along Came a... Rainbow!



Pub Date	19/06/2025
Pub Price	£9.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Files To Printer	27/01/2025
Freight On Board	03/04/2025
Rights Available	World

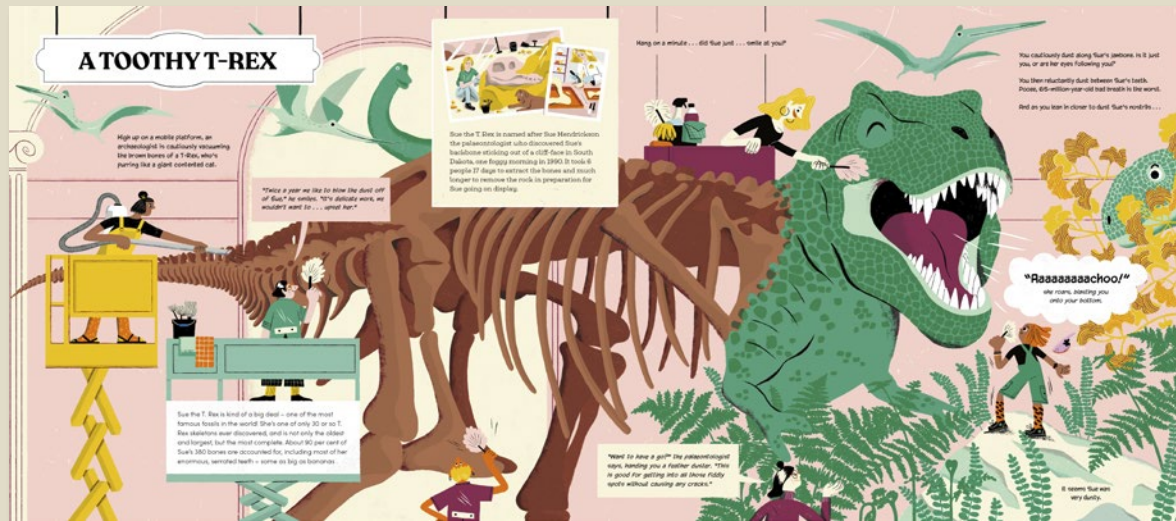
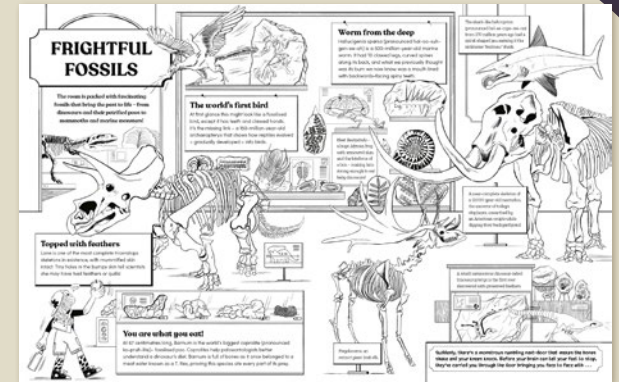
# Locked in the Museum



## An action-packed tour of the most marvellous museum in the world!

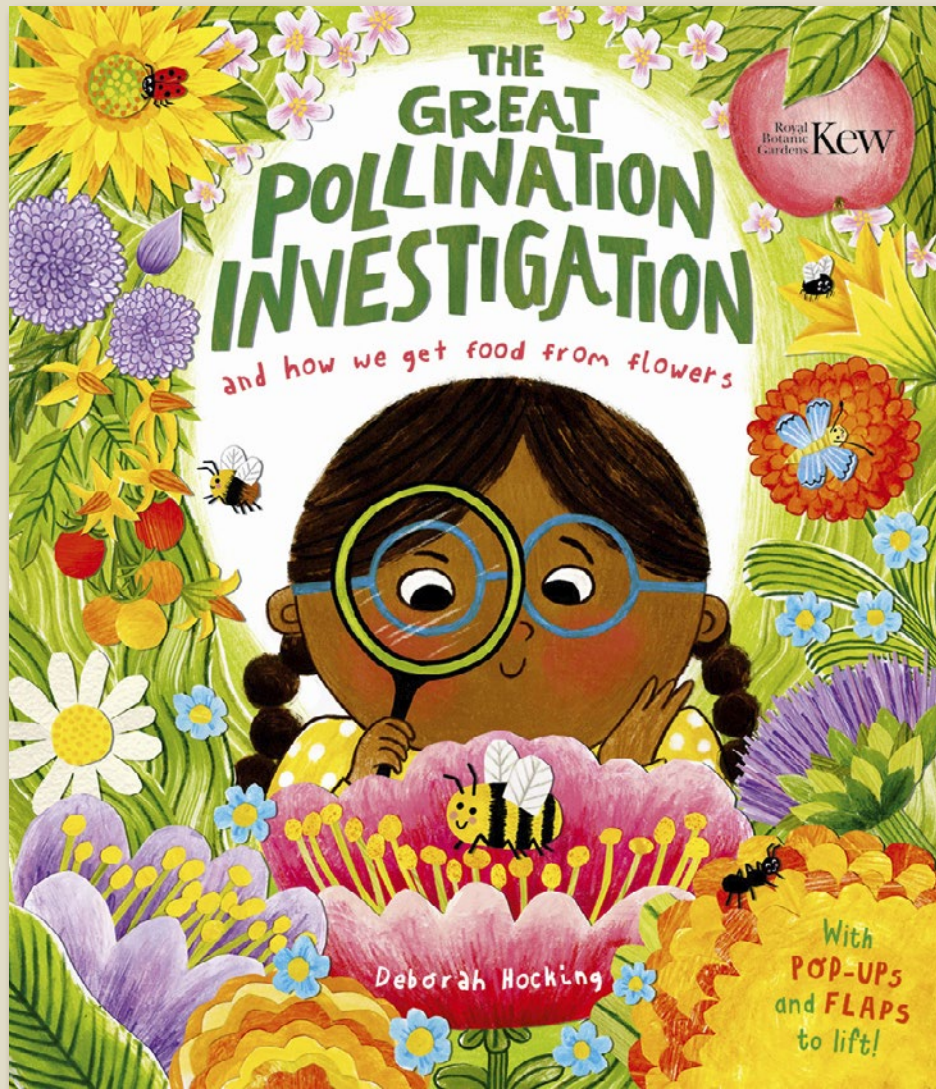
- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Art, Transport, Space, Science and Technology and Earth and geology
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: gloss art + matt lam.

# Locked in the Museum



Pub Date	<b>09/10/2025</b>
Pub Price	<b>£15.99</b>
ISBN	<b>9781800782105</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Leisa Stewart-Sharpe</b>
Illustrator	<b>Acapulco Studio</b>
Extent	<b>64pp</b>
Word Count	<b>15000 words</b>
Translation Files	<b>27/01/2025</b>
Files To Printer	<b>21/04/2025</b>
Freight On Board	<b>24/07/2025</b>
Rights Available	<b>World</b>

# The Great Pollination Investigation



## A pollination investigation!

- A fun narrative story packed with facts, including information on the pollination process, flower anatomy, animal pollinators, fertilisation, fruits and vegetables
- Covers scientific information that supports the curriculum
- Flaps on every spread help readers engage with the information
- Includes instructions on how to make a pollination wand and a pollination investigation project
- Checked by the experts at the Royal Botanic Gardens Kew
- Cover treatment: Matt lam and Spot UV

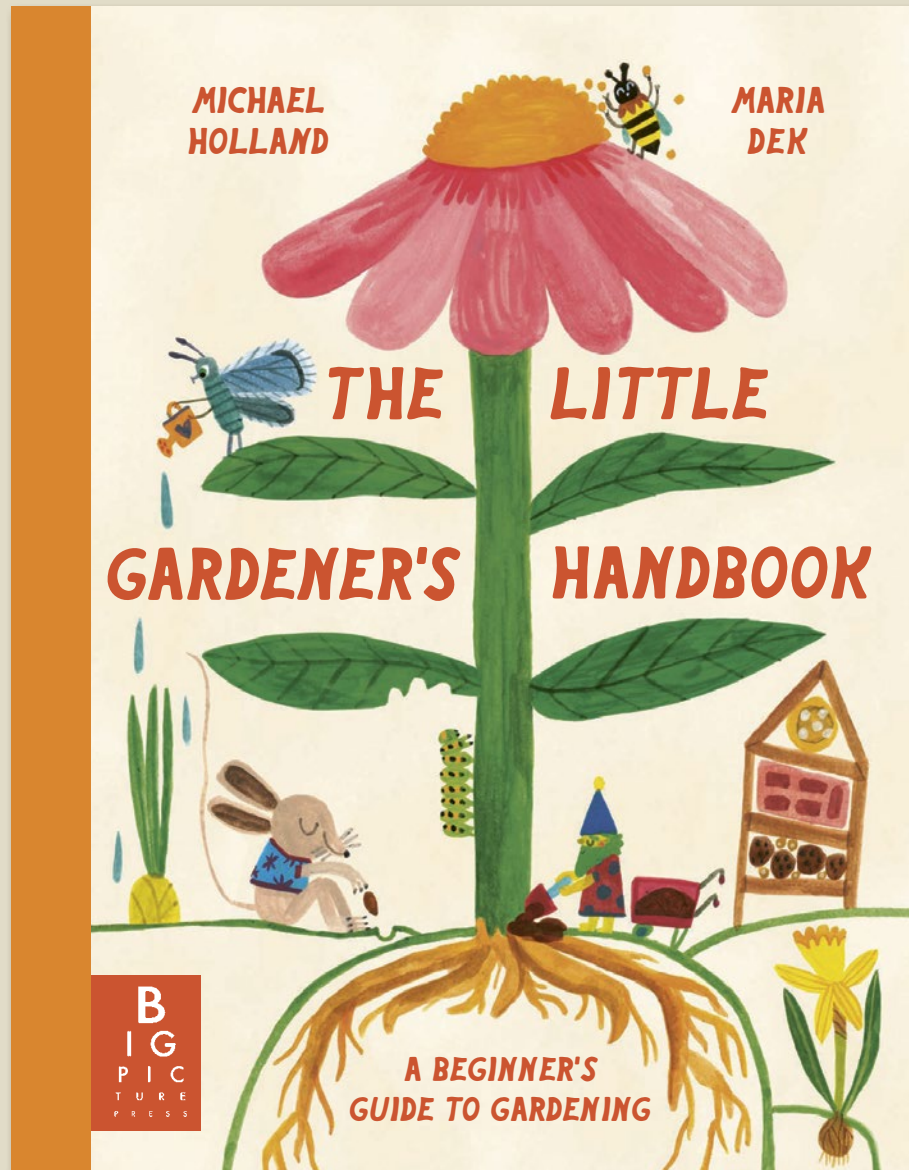


# The Great Pollination Investigation



Pub Date	<b>22/05/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800788138</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Deborah Hocking</b>
Illustrator	<b>Deborah Hocking</b>
Extent	<b>32pp</b>
Word Count	<b>2300 words</b>
Freight On Board	<b>06/03/2025</b>
Rights Available	<b>World</b>

# The Little Gardener's Handbook



## A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

# The Little Gardener's Handbook

## ALL ABOUT SOIL

Soil is the brown earth that plants grow in and it plays a very important role in supporting life on our planet. The best way to keep your plants happy is to take care of their soil!

Check a seed has sprouted, the soil helps to anchor the plant's roots in the ground. From here, the roots can absorb water, nutrients and minerals from the soil that help the plant to grow.

Soil is teeming with life. Did you know that there are more living things in a handful of soil than there are humans on earth? Look for all of these tiny organisms such as worms, fungi, insects and bacteria.

These organisms have special functions. Worms, for example, are little underground diggers. As they dig, they stir up what they have eaten, which is a valuable kind of food for the soil.

### GET TO KNOW YOUR SOIL

Soil is not just dirt. It's a mix of different things, like sand, silt, clay, moisture and air. As a gardener, it's important to get to know your soil. If a plant is from a warm part of the world and you're growing it in a cool soil, it won't be happy! Similarly, a plant from a damp area won't like to grow in a sandy soil.

- Bring a small jar (one litre) and collect a soil sample from your garden. Cut it in a circle of paper, leaving any lumps left, then using your thumb, crush the soil so it fits in the jar.
- Seal the jar and let it sit for 24 hours. The soil will settle and you'll see different layers. The top layer will be the lightest and the bottom layer will be the darkest.
- Put a small amount of soil in a glass jar. Add a few drops of water. The soil will settle and you'll see different layers. The top layer will be the lightest and the bottom layer will be the darkest.

## GARDEN FOES

Sometimes your garden might be visited by some not so welcome wildlife visitors - something that eats through your plants and other things made of hard work. Rather than using harmful chemical pesticides, there are some natural ways you can discourage any unwanted visitors to your garden.

### ENCOURAGE BENEFICIAL ANIMALS

You can encourage beneficial animals by providing them with shelter such as birdhouses, insect hotels, and other structures. You can also attract them with food like bird feeders, insect hotels, and other structures.

### PEST REPELLENTS

To repel insects, you can use natural repellents like garlic, chili, and other plants. You can also use essential oils like eucalyptus, lavender, and others.

### PROTECT PLANTS

Use physical barriers like netting or row covers to protect your plants from insects and other pests.

### KEEP AN EYE OUT FOR PESTS

Check your plants regularly for signs of pests. If you find any, act quickly to remove them. You can also use natural repellents to keep them away.

### PLANTS THAT HELP OTHER PLANTS

Some plants can help other plants by attracting beneficial insects or by releasing chemicals that repel pests. Examples include marigolds, nasturtiums, and others.

## GROW CUPS OF NASTURTIIUMS

Did you know that you can eat the petals from certain flowers? Nasturtiums are bright and colourful, and they have a little peppery taste. You can add them to a salad for a burst of extra flavour.

### YOU WILL NEED:

- Old cups or tins
- Water
- Nasturtium seeds
- Wool

- In the bottom of each cup, add a layer of gravel. This is to allow the water to drain away from the roots because the cups do not have any drainage holes.
- Fill each cup with compost.
- Place a couple of holes in the compost and drop in the seeds.
- Cover with a little extra compost and add water to the level of the water mark on the side of the cup.
- After a week or two, the seeds will start to grow. When they are about 5cm tall, they can be eaten. They are best eaten raw.
- After a few more weeks, the plants will be ready to eat. You can harvest them whenever you like. If you do on the plants, cut and place them off with a compost bin to give them a place to grow.

## WELCOME TO THE WONDERFUL WORLD OF GARDENING!

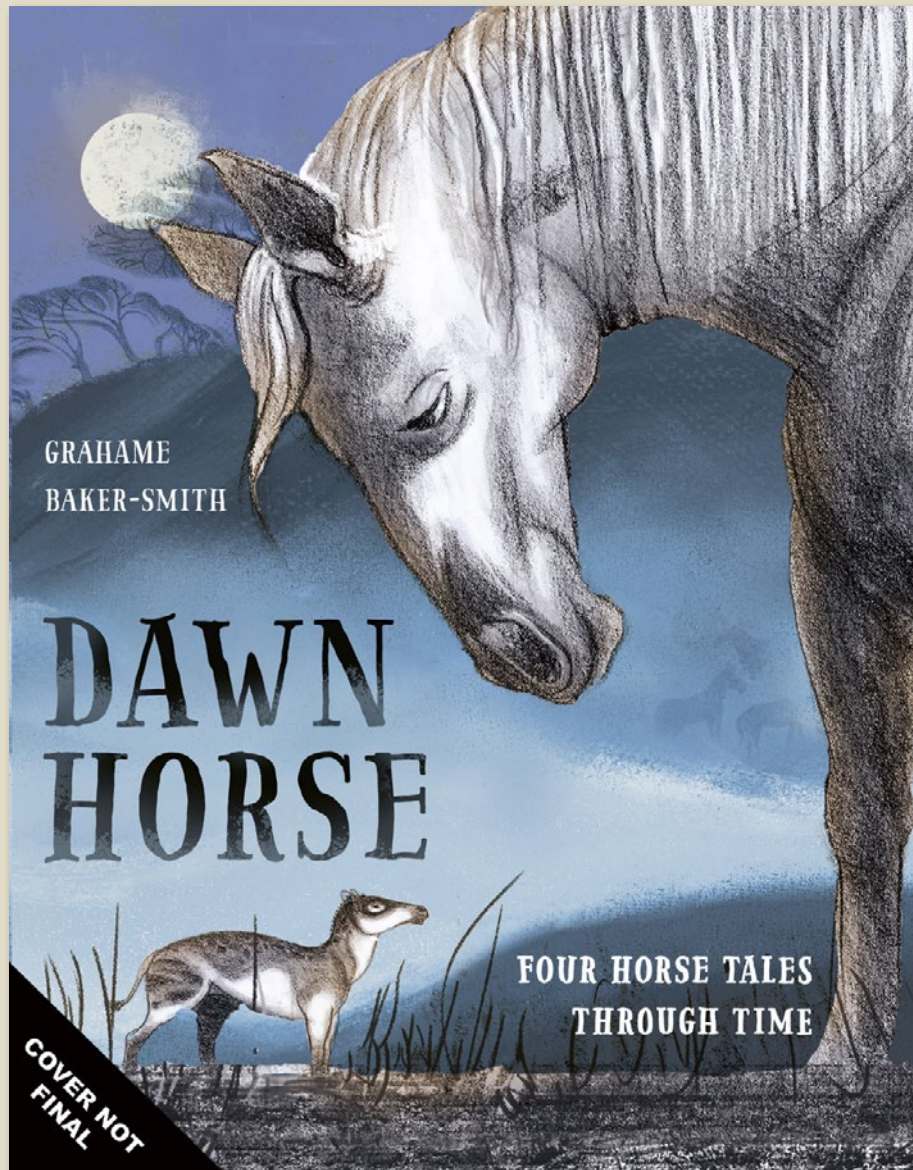
Whether you have a big garden or a small windowsill, you can make the world a greener place. Gardening is one of the best hobbies in the world and it's good for you, your neighbourhood and our planet! People have been gardening in one way or another for thousands of years, so you will be continuing a very long and important tradition.

In this book, you'll learn about how plants work, how to grow your own vegetables, how to encourage wildlife to your garden and why protecting plants is important for our lovely planet. Along the way, there will be plenty of activities and experiments for you to try for yourself - mostly using everyday materials you can find at home.

What are you waiting for? Let's begin!

Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

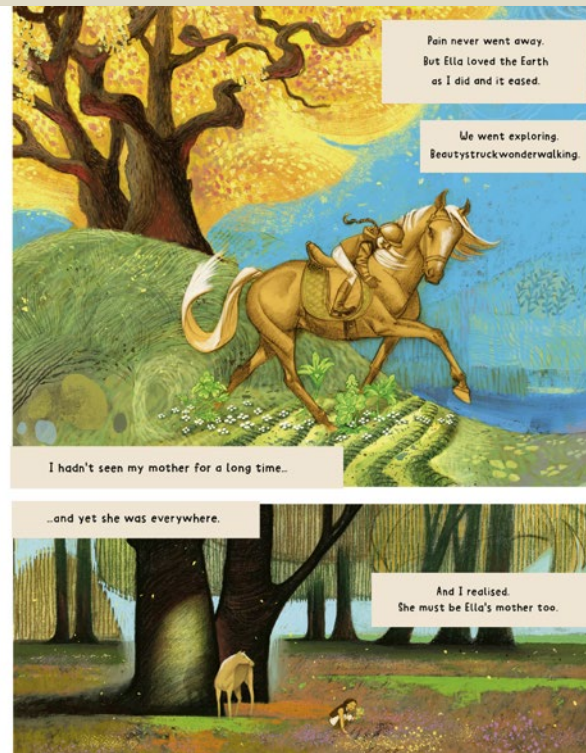
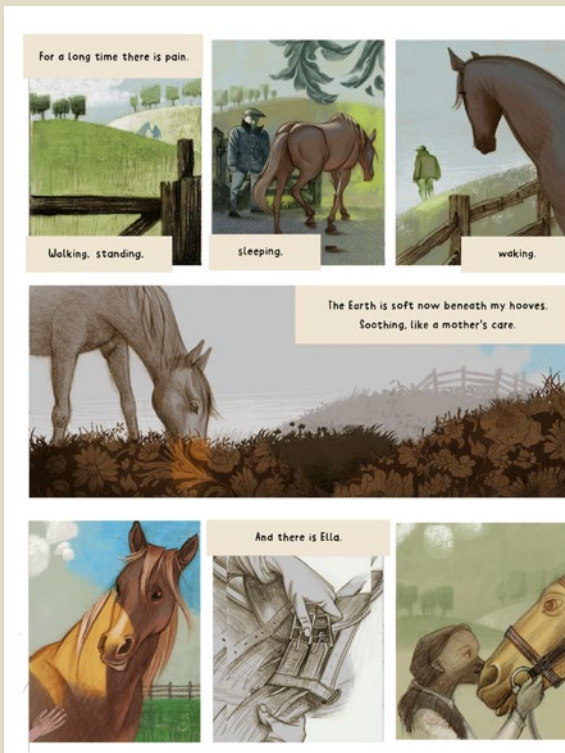
# Dawn Horse



## Discover the incredible story of a horse through time...

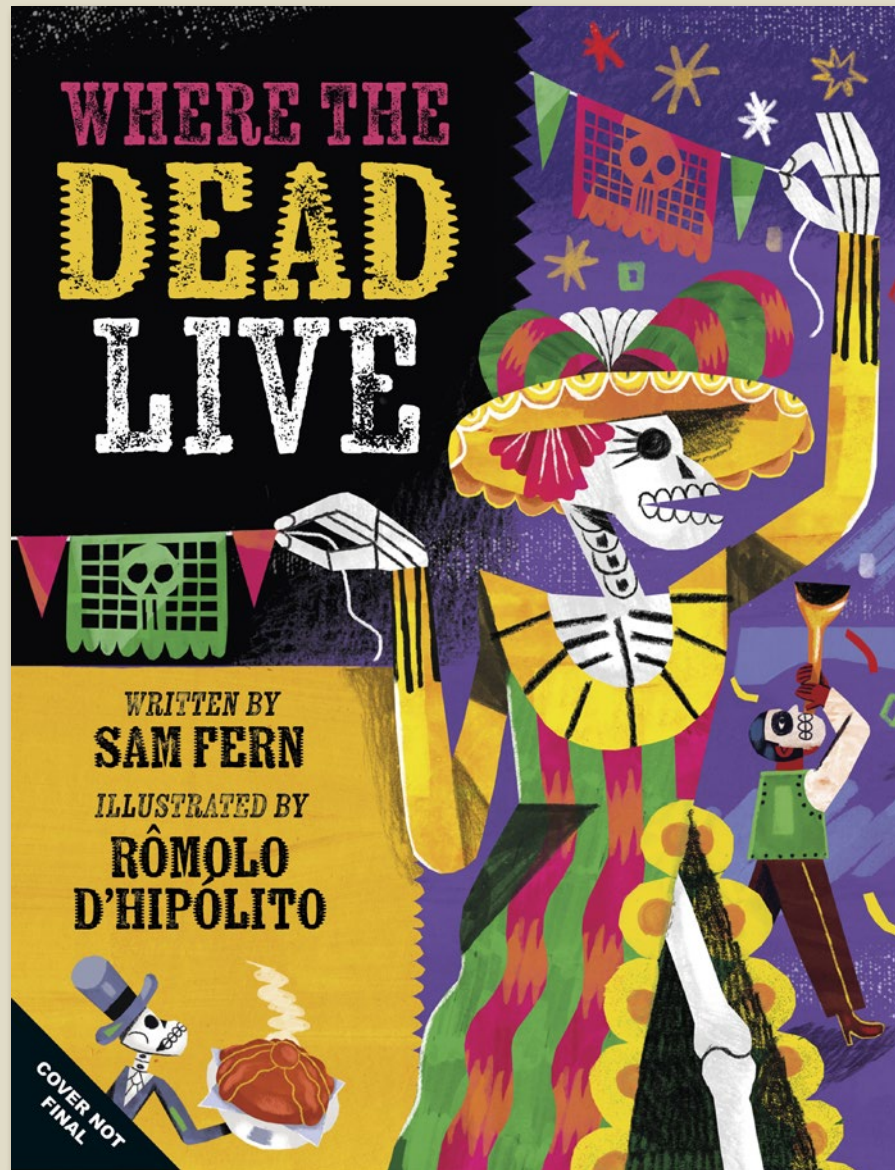
- Grahame Baker-Smith is a self-taught award-winning artist from Oxford with an incredible talent for illustrating evolutionary history and the wonders of nature.
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.
- Perfect for horse lovers, history enthusiasts and anyone fascinated by the evolution of our world.

# Dawn Horse



Pub Date	<b>26/02/2026</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800788848</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Grahame Baker-Smith</b>
Extent	<b>64pp</b>
Word Count	<b>2000 words</b>
Translation Files	<b>16/06/2025</b>
Files To Printer	<b>06/10/2025</b>
Freight On Board	<b>11/12/2025</b>
Rights Available	<b>World</b>

# Where the Dead Live



**An illustrated guide to the celebrations, customs and ancient mythologies of the afterlife.**

- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.

# Where the Dead Live



## FREE SPIRITS

Not all spirits are evil. Some are helpful, some are mischievous, some are downright good. They can be seen in the form of apparitions, or as the 'haunting' of a place. But what about the 'haunting' of a person? Can a spirit enter your body? Can it control your actions? Can it even take over your mind? Find out more about the world of spirits and how to protect yourself from their influence.

### BANSHEES

Banshees are said to be the spirits of dead women who appear to their families before they die. They are often depicted as women in long, flowing dresses, with long hair and pale skin. They are said to be very beautiful, but also very terrifying.

### IBORI

IBORI is a spirit that is said to be the spirit of a dead person who has been killed by a witch. It is said to be very powerful and can cause a lot of trouble for those who are affected by it.

### JLANSHI

JLANSHI is a spirit that is said to be the spirit of a dead person who has been killed by a witch. It is said to be very powerful and can cause a lot of trouble for those who are affected by it.

### STRIGOI

STRIGOI are evil spirits that are said to be the spirits of dead women who have been killed by a witch. They are said to be very powerful and can cause a lot of trouble for those who are affected by them.

### QUINIMANOR

QUINIMANOR is a spirit that is said to be the spirit of a dead person who has been killed by a witch. It is said to be very powerful and can cause a lot of trouble for those who are affected by it.

### DOMOVOI

DOMOVOI is a spirit that is said to be the spirit of a dead person who has been killed by a witch. It is said to be very powerful and can cause a lot of trouble for those who are affected by it.



## WSZYSTKICH SWIETYCH & DZIEŃ ZADUSZNY

Bring down the lights. Turn down the volume. It's time to go to bed. But not just any bed. It's the bed of a dead person. It's the bed of a person who has died on this day. It's the bed of a person who has died on this day. It's the bed of a person who has died on this day.

### DAY TO DAY

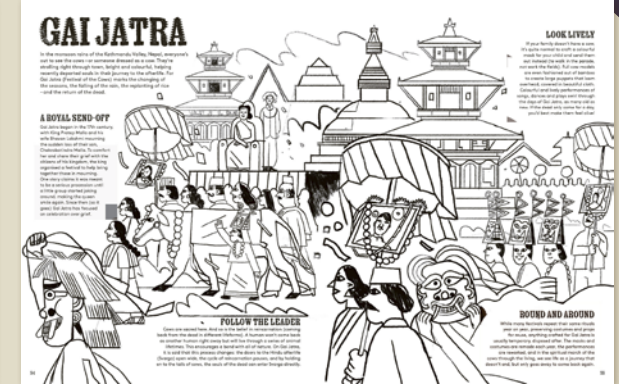
DAY TO DAY is a spirit that is said to be the spirit of a dead person who has been killed by a witch. It is said to be very powerful and can cause a lot of trouble for those who are affected by it.

### A WARM WELCOME

A WARM WELCOME is a spirit that is said to be the spirit of a dead person who has been killed by a witch. It is said to be very powerful and can cause a lot of trouble for those who are affected by it.

### HIND YOUR OWN BUSINESS

HIND YOUR OWN BUSINESS is a spirit that is said to be the spirit of a dead person who has been killed by a witch. It is said to be very powerful and can cause a lot of trouble for those who are affected by it.



## GAI JATRA

It's time to go to bed. But not just any bed. It's the bed of a dead person. It's the bed of a person who has died on this day. It's the bed of a person who has died on this day. It's the bed of a person who has died on this day.

### A ROYAL SEND-OFF

A ROYAL SEND-OFF is a spirit that is said to be the spirit of a dead person who has been killed by a witch. It is said to be very powerful and can cause a lot of trouble for those who are affected by it.

### FOLLOW THE LEADER

FOLLOW THE LEADER is a spirit that is said to be the spirit of a dead person who has been killed by a witch. It is said to be very powerful and can cause a lot of trouble for those who are affected by it.

### ROUND AND AROUND

ROUND AND AROUND is a spirit that is said to be the spirit of a dead person who has been killed by a witch. It is said to be very powerful and can cause a lot of trouble for those who are affected by it.



## WAKING THE DEAD

We've just rammed through a load of sacred sites filled with the dreaming dead; isn't it time we stop to ask why? After all, when you put a body into the ground, you expect it to stay there. Death is the end of its usefulness, right? Wrong. The archaeological benefits we've seen have illuminated entire cultures from a few burial artefacts, and sometimes a cemetery just needs the space back, but there's many more reasons to get a corpse up again. Let's dig in!

### THE RESURRECTIONISTS

It's 1820 in smoggy, gothic Edinburgh, and the dead of Greyfriars Kirkyard aren't staying down. Why? Edinburgh's medical schools required that students dissect three bodies each to gain their surgeon's license. However, the law only let students dissect executed criminals, so funeral parlors started sounding like a business opportunity: a fresh corpse could sell to a doctor for £20 (about \$900), so 'resurrectionists' grabbed their shovels and risked the noose! Fearful locals took to burying their relatives under iron bars, stone slabs, and entire prison-like cages, even rigging small guns on tripwires to fire on grovellers!



## TURNING THE BONES

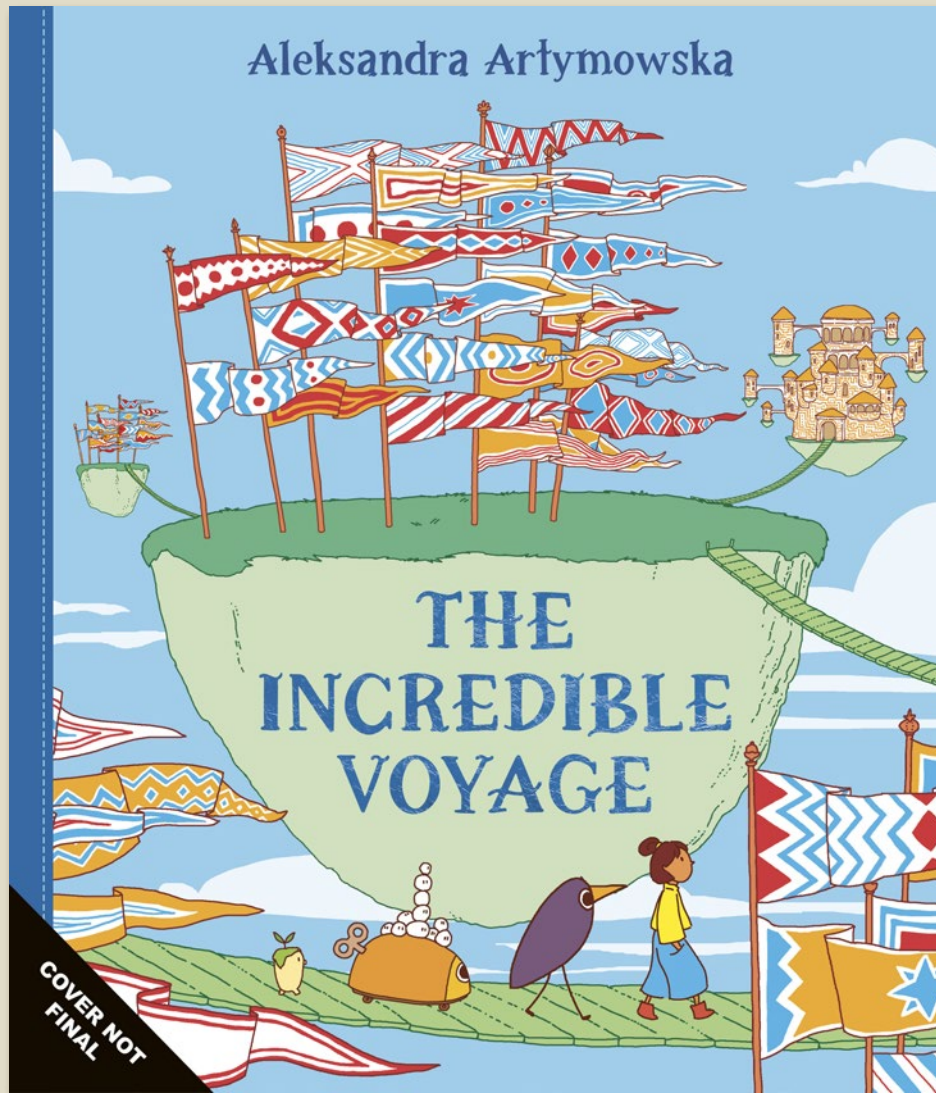
We all get uncomfortable sleeping in one position for too long. But that's not what the Madagascar practice of Famadihana ('the turning of the bones') is really about. Practitioners believe that the soul only departs the body when it's completely decomposed, so after a year or so, they dig up their dearly departed, wash and redress the remaining bones in beautiful cloths and silks, and bury them once again for good. It's really the second half of the funeral, and highlights a living openness to caring for your loved ones beyond the end of their time.

### CRACKING THE CASE

For most of human history, the victim of a murder didn't have a chance to bring their killer to justice. However, with forensic analysis allowing investigators to identify the smallest traces that humans leave behind, the dead can get a parting shot from beyond the grave. Many a cold case has been solved after years by raising the body from their grave and finding evidence to convict those responsible for putting them there, such as skin cells caught under desperate fingernails or decomposed bones revealing a hidden cause of death.

Pub Date	28/08/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Translation Files	16/12/2024
Files To Printer	07/04/2025
Freight On Board	12/06/2025
Rights Available	World

# The Incredible Voyage

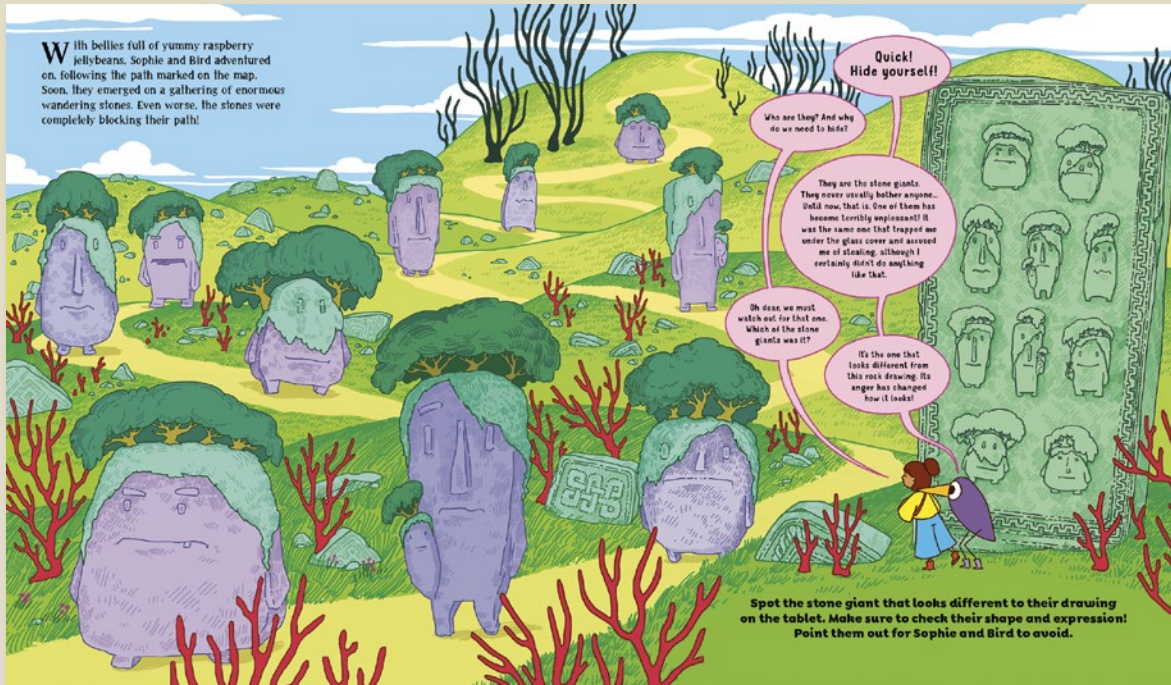
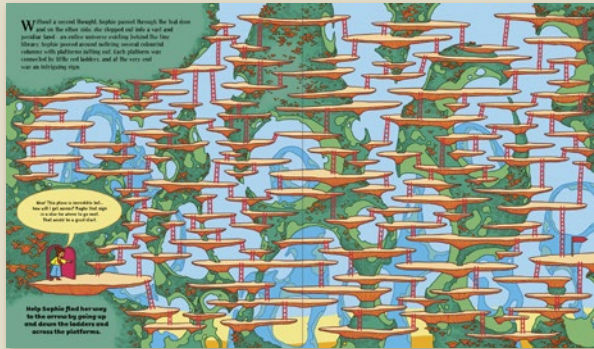


**Adventure through the mysterious door and embark on a quest in a magical land this beautifully whimsical puzzle book.**

- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

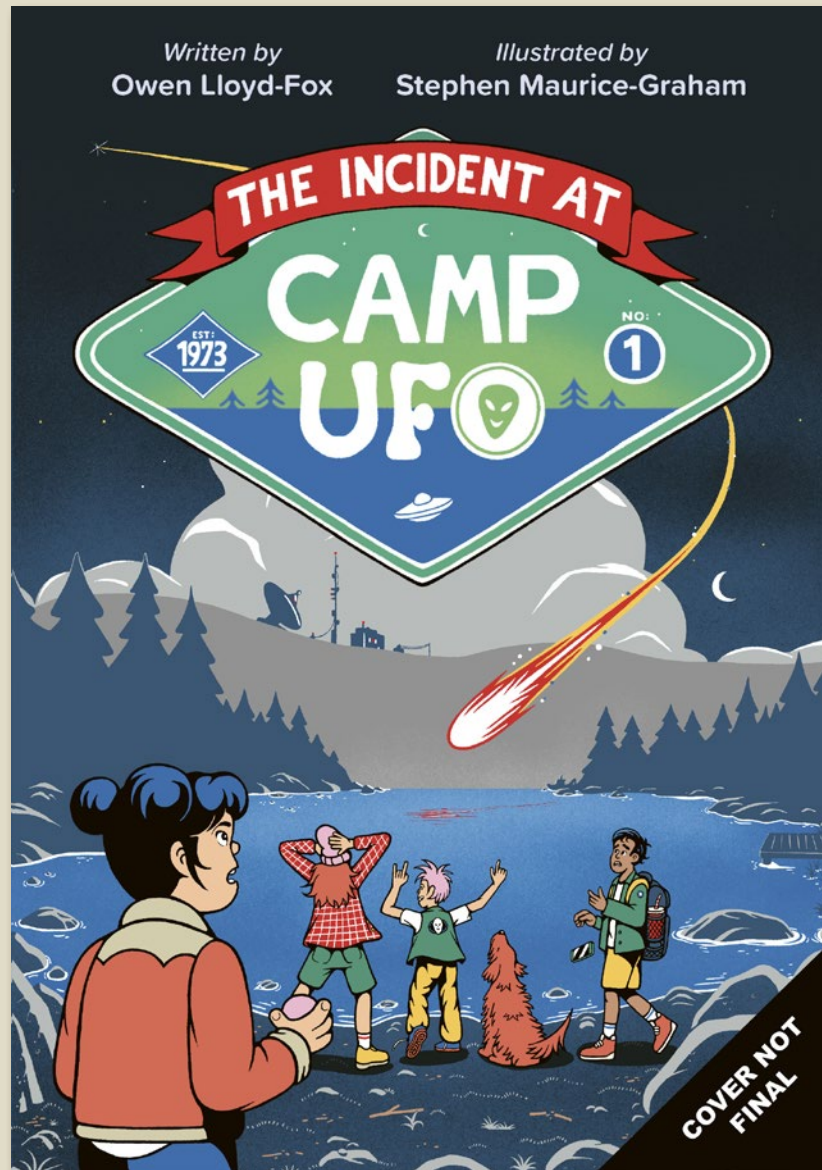


# The Incredible Voyage



Pub Date	09/10/2025
Pub Price	£14.99
ISBN	9781800789340
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra Artymowska
Illustrator	Aleksandra Artymowska
Extent	64pp
Word Count	4500 words
Translation Files	27/01/2025
Files To Printer	19/05/2025
Freight On Board	24/07/2025
Rights Available	World

# The Incident at Camp UFO



**Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-ta aliens at all costs and help the gang uncover the incident at Camp UFO!**

- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

# The Incident at Camp UFO

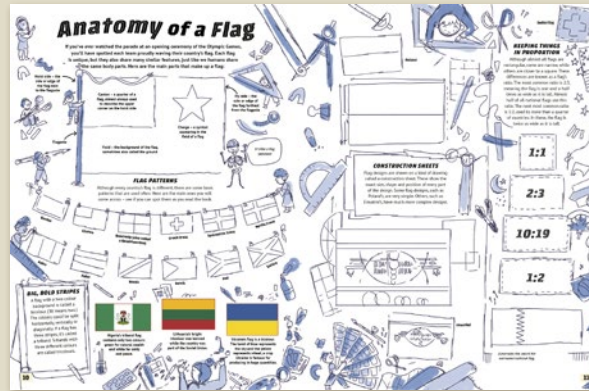
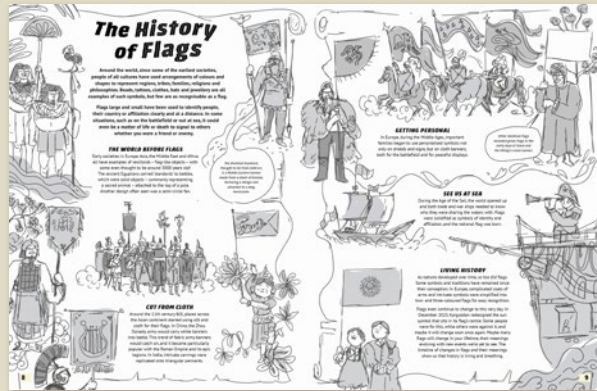


Pub Date	05/02/2026
Pub Price	£7.99
ISBN	9781800788725
H x W	210 x 148mm
Binding	Paperback
Age Range	9-11 years
Author	Owen Lloyd-Fox
Illustrator	Stephen Maurice Graham
Extent	112pp
Word Count	15000 words
Translation Files	26/05/2025
Files To Printer	15/09/2025
Freight On Board	04/12/2025
Rights Available	World



## Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	03/07/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Translation Files	21/10/2024
Files To Printer	10/02/2025
Freight On Board	17/04/2025
Rights Available	World

# Raising the Roof



## A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

# Raising the Roof

## SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of music for a large group of players. The word itself comes from the Greek, meaning 'sounding together'. It is often a composer's lifetime piece because the size and cost of the orchestra is hard to pull off.

A symphony is often in four movements, with no set number of tracks. There are five movements, which are often arranged in the sequence of three slow, one fast, and one slow. The movements are often written by different composers, and the symphony is often performed by different orchestras.

**LEARNING TIP**  
Look for the key signature in the starting notes, and the key signature in the ending notes. This will tell you what key the piece is in, and what notes are sharped or flattened through the piece.

**1800s**  
The first symphony was written by Joseph Haydn in 1763. It was a single movement, and was written for a small orchestra.

**1776**  
The first symphony with four movements was written by Wolfgang Amadeus Mozart in 1763. It was a single movement, and was written for a small orchestra.

**1800s**  
The first symphony with four movements and a key signature change was written by Ludwig van Beethoven in 1800. It was a single movement, and was written for a small orchestra.

**1872**  
The first symphony with four movements and a key signature change was written by Johannes Brahms in 1872. It was a single movement, and was written for a small orchestra.

**1878**  
The first symphony with four movements and a key signature change was written by Anton Bruckner in 1878. It was a single movement, and was written for a small orchestra.

**Present**  
The first symphony with four movements and a key signature change was written by Gustav Mahler in 1888. It was a single movement, and was written for a small orchestra.

## Richard Wagner

1813-1883

**To Listen or Not to Listen...**  
Can we separate opera from Wagner? Can we really think of Wagner as a composer who wrote operas, or as a composer who wrote music for the stage? Wagner was a composer who wrote operas, and he was a composer who wrote music for the stage. He was a composer who wrote operas, and he was a composer who wrote music for the stage.

**Wagner's Sound**  
Wagner's music is often described as 'music for the stage'. It is a music that is designed to be performed on a stage, and it is a music that is designed to be performed on a stage. It is a music that is designed to be performed on a stage, and it is a music that is designed to be performed on a stage.

**LISTEN!**  
Wagner's music is often described as 'music for the stage'. It is a music that is designed to be performed on a stage, and it is a music that is designed to be performed on a stage. It is a music that is designed to be performed on a stage, and it is a music that is designed to be performed on a stage.

## George Gershwin

1898-1937

**George Gershwin's Sound**  
Gershwin was a composer who wrote music for the stage, and he was a composer who wrote music for the stage. He was a composer who wrote music for the stage, and he was a composer who wrote music for the stage. He was a composer who wrote music for the stage, and he was a composer who wrote music for the stage.

**Piano Addiction**  
Gershwin was a composer who wrote music for the stage, and he was a composer who wrote music for the stage. He was a composer who wrote music for the stage, and he was a composer who wrote music for the stage. He was a composer who wrote music for the stage, and he was a composer who wrote music for the stage.

**LISTEN!**  
Gershwin was a composer who wrote music for the stage, and he was a composer who wrote music for the stage. He was a composer who wrote music for the stage, and he was a composer who wrote music for the stage. He was a composer who wrote music for the stage, and he was a composer who wrote music for the stage.

## Hildegard of Bingen

1098-1179

Here's someone who was, in every sense, a visionary Hildegard of Bingen had visions of God and wrote them down as poems and music.

**Hildegard's Sound**  
Her music is often monophonic - a single line, a tune on its own (mono means one, phonic means sound). This creates a sense of calm, perfect for a focused, intense contemplation of faith. Hildegard wrote mostly sacred plainchant (where people all sing the same line, with religious texts used for the words), intended for use in church. Her abbey consisted of 50 nuns who all had trained voices and would sing daily. It's believed a Benedictine nun at the time would sing for eight hours each day! With an in-house choir, then, an abbey provided an ideal testing ground for new music. Music becomes a form of prayer, and having everyone sing the same line creates a powerful symbol of togetherness through faith.

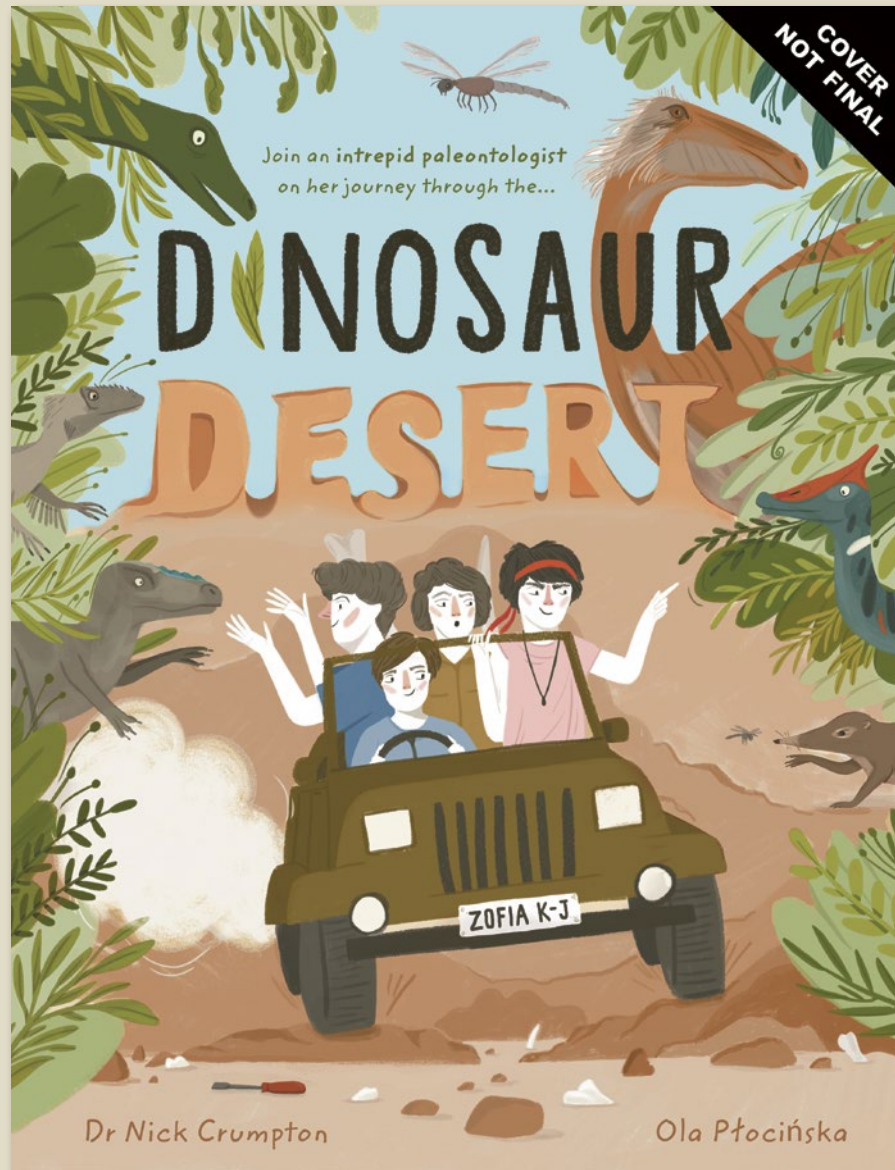
**Learning by Ear**  
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

**LISTEN!**  
A Feather on the Breath of God sung by Gothic Voices  
Hildegard was a Bala-Ivonne name even in musical circles, until early music became widely performed and recorded from the 1970s onwards. One of the recordings in this album, released in 1985.

She sent me a letter!  
And a botany book to me!  
I'm scheduling that next tour!

Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

# Dinosaur Desert

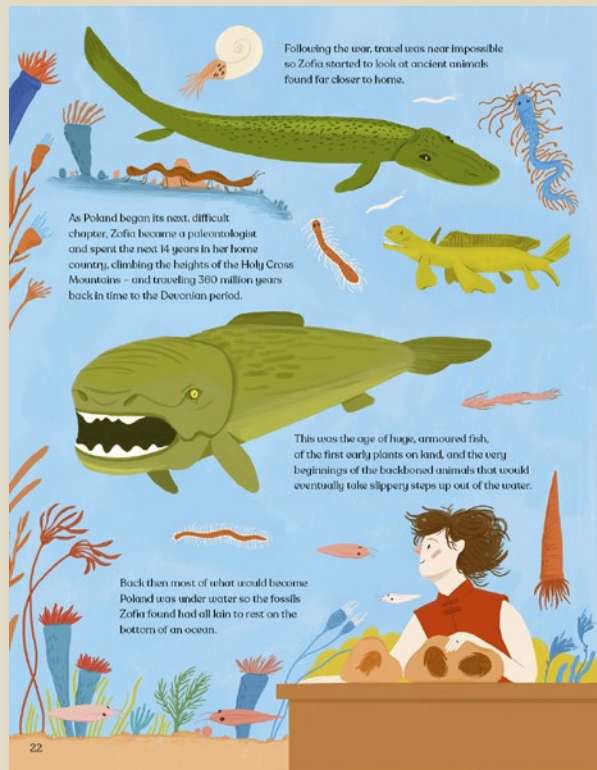
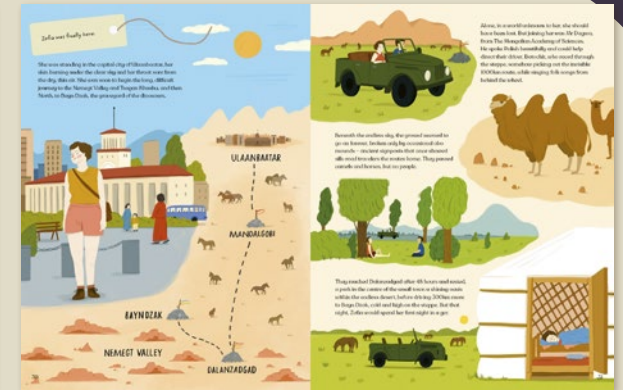


**A dino-mite adventure story to inspire the next generation of scientists and explorers!**

- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

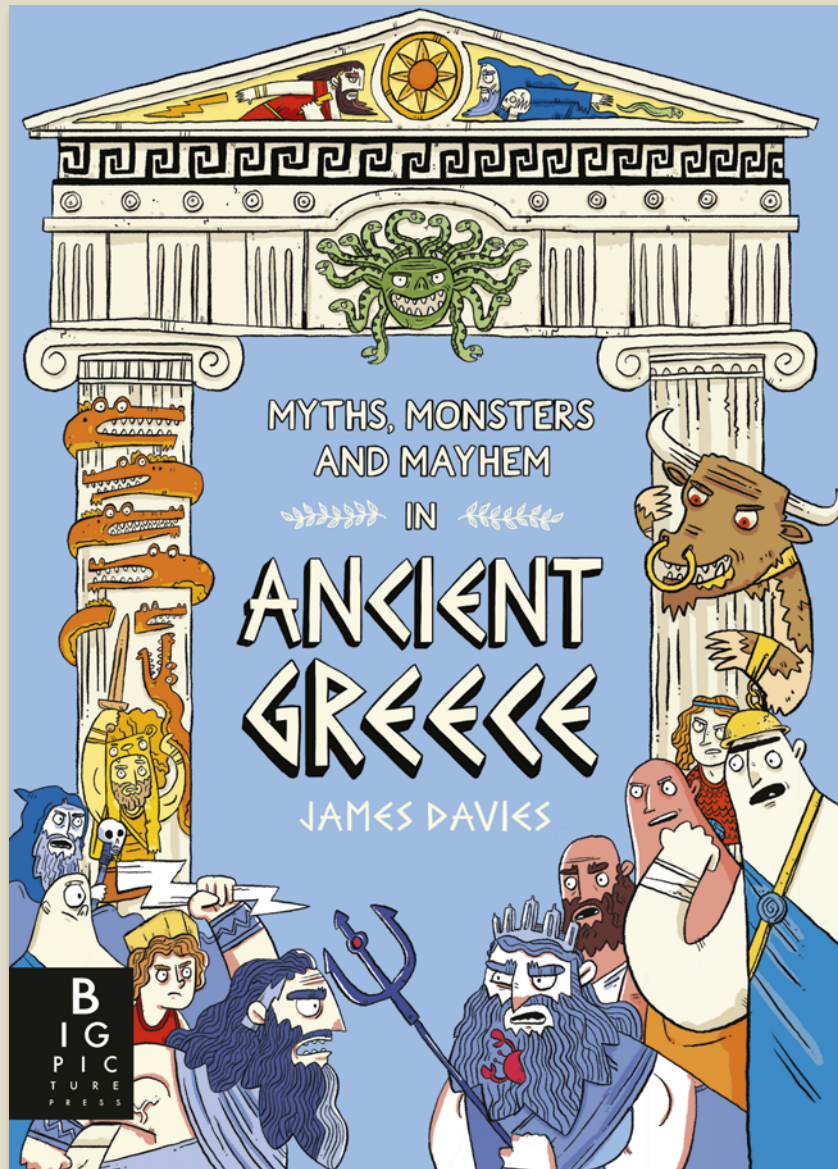


# Dinosaur Desert



Pub Date	17/07/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Translation Files	04/11/2024
Files To Printer	24/02/2025
Freight On Board	01/05/2025
Rights Available	World

# Myths, Monsters and Mayhem in Ancient Greece



**A vivid and contemporary retelling of the Greek myths - now available in paperback.**

- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

# Myths, Monsters and Mayhem in Ancient Greece

## WHAT ARE THE GREEK MYTHS?

The ancient Greeks were a civilization known for their heroic warriors, great artists and clever thinkers. They lived between 2000 BC – AD 200 in what is now mainland Greece and the Greek islands. Like many other ancient civilizations, the Greeks had a rich mythology. Their gods were almost like our modern superheroes – they were almost divine, but they were also very human. They had all the same joys and sorrows as we do. This is why the ancient Greeks had such a deep respect for their gods. Their gods were almost like our modern superheroes – they were almost divine, but they were also very human. They had all the same joys and sorrows as we do. This is why the ancient Greeks had such a deep respect for their gods.

## SO WHO WERE THE ANCIENT GREEKS?

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## CHAOS AND CREATION

Every culture has a creation story about how the world began, and the ancient Greeks were no different. Here is the old and exciting story of how the Greeks believed the world came into being.

## MEET THE GREEK GODS

The ancient Greeks believed their gods controlled every aspect of their lives and they built many temples to honor them. They were almost like our modern superheroes – they were almost divine, but they were also very human. They had all the same joys and sorrows as we do. This is why the ancient Greeks had such a deep respect for their gods.

Zeus	Athena	Apollo	Ares	Hephaestus	Hermes
Zeus was the king of the gods. He was the god of lightning and thunder. He was also the god of law and justice.	Athena was the goddess of wisdom and war. She was the patron goddess of Athens. She was also the goddess of handicrafts and industry.	Apollo was the god of music, poetry, dance, and prophecy. He was also the god of the sun and light.	Ares was the god of war. He was the god of battle and violence.	Hephaestus was the god of fire, metalworking, and craftsmanship. He was the patron god of blacksmiths and craftsmen.	Hermes was the god of commerce, travel, and thieves. He was also the god of music and poetry.

## PANDORA'S BOX

In the beginning, the Earth was a beautiful, but very quiet place. The only sounds were the crashing of the waves and the wind whistling through the trees.

The only living creatures were the Titans, the children of the gods Gaia and Uranus.

From his home on Mount Olympus, Zeus watched over Earth. But Zeus was not content – the first thing he wanted was to see how the world would be if he took away the Titans. So he asked his Titan brothers, Prometheus and Epimetheus, to create living creatures to fill the land and the oceans.

In their workshop, the two Titans went wild. They created the strangest creatures they could imagine.

Prometheus was pleased with his work, but he had one final request. He wanted Epimetheus to create the most perfect, beautiful being. Naturally, it was to look like him.

At last, Prometheus completed his creation. He named it Pandora.

With the power of fire, man could now heat and light. They could explore, hunt and cook.

For many years, harmony reigned on Earth. That is, until Prometheus suggested that mankind play a trick on the gods. Each year, mankind prepared a delicious feast to show their respect for the gods. Except this year, Prometheus had a different kind of feast in mind.

Instead of rich delicious meat, the feast was made up of some, gristle and goo. It was disgusting.

Prometheus felt guilty that mankind had been punished for his trick. Sending as quickly as a Titan can, he dumped all Zeus's gristle, chutney, and goo back into the box.

At Zeus's call, three mighty eagles swooped down from the sky. They snatched over the helpless Prometheus.

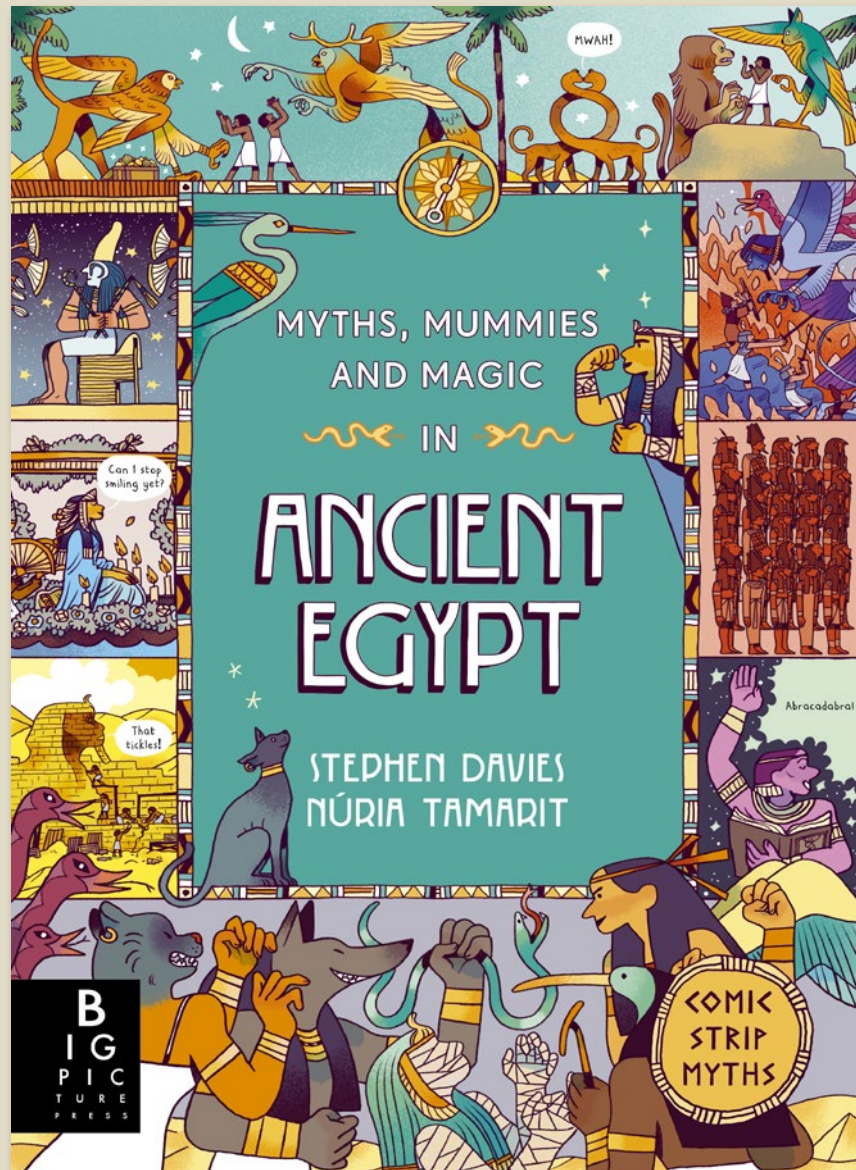
Zeus called Hephaestus, god of fire and sculpture, to create something very special. The first mortal woman.

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Pub Date	11/04/2024
Pub Price	£9.99
ISBN	9781800787520
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64pp
Word Count	12000 words
Rights Available	World

# Myths, Mummies and Magic in Ancient Egypt



**A vivid and contemporary retelling of the ancient Egyptian myths - now available in paperback.**

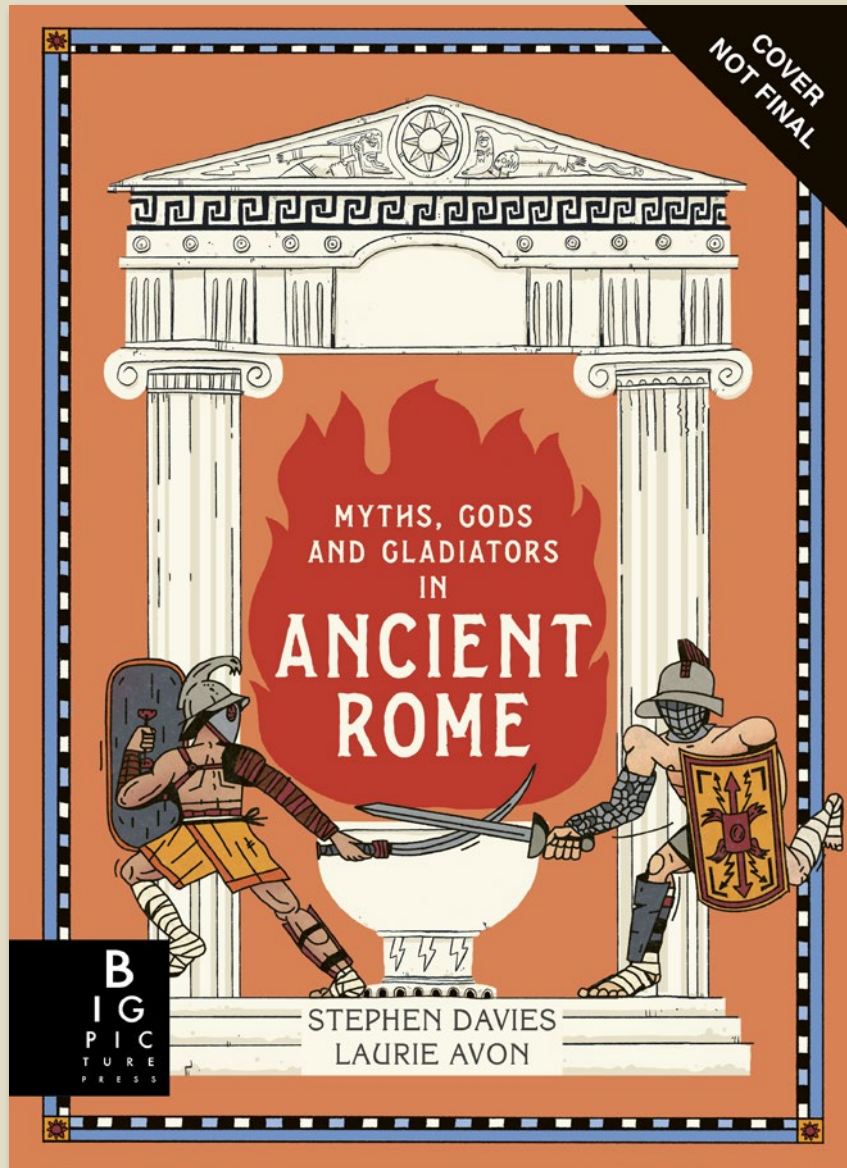
- The myths are broken up with a series of 'theme' spreads, which take a broader look at certain aspects of Egyptian mythology (mythical beasts and monsters, the pharaohs, gods etc.)
- Striking artwork by renowned illustrator and comic artist Núria Tamarit (75k followers on Instagram)
- Mythology is an evergreen subject with strong backlist potential
- Growing demand for graphic novels and comic books for children

# Myths, Mummies and Magic in Ancient Egypt



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781835870068
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Stephen Davies Stephen Davies
Illustrator	Núria Tamarit
Extent	64pp
Freight On Board	31/10/2024
Rights Available	World

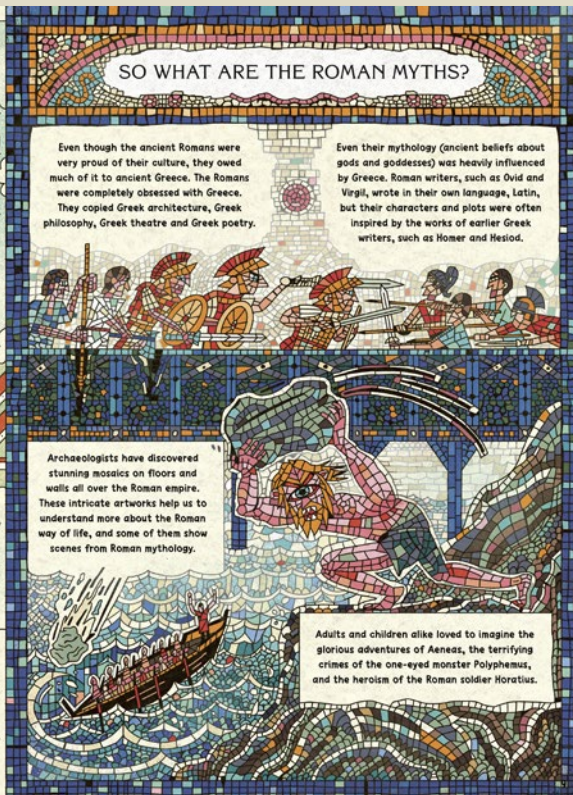
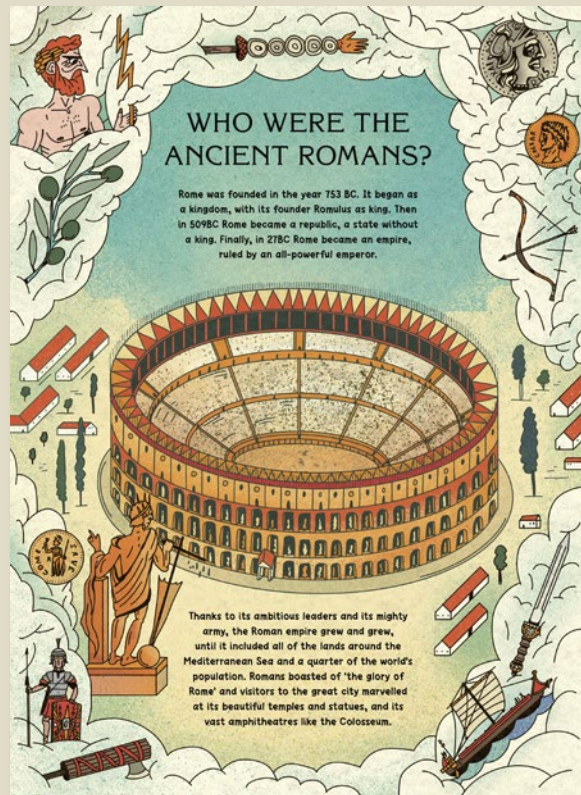
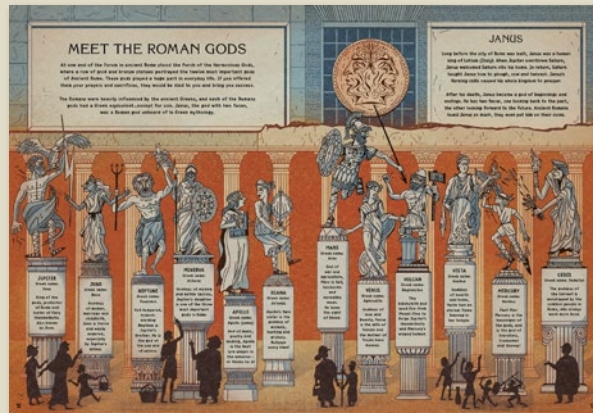
# Myths, Gods and Gladiators in Ancient Rome



**A historical and humorous comic book retelling of the ancient Roman myths.**

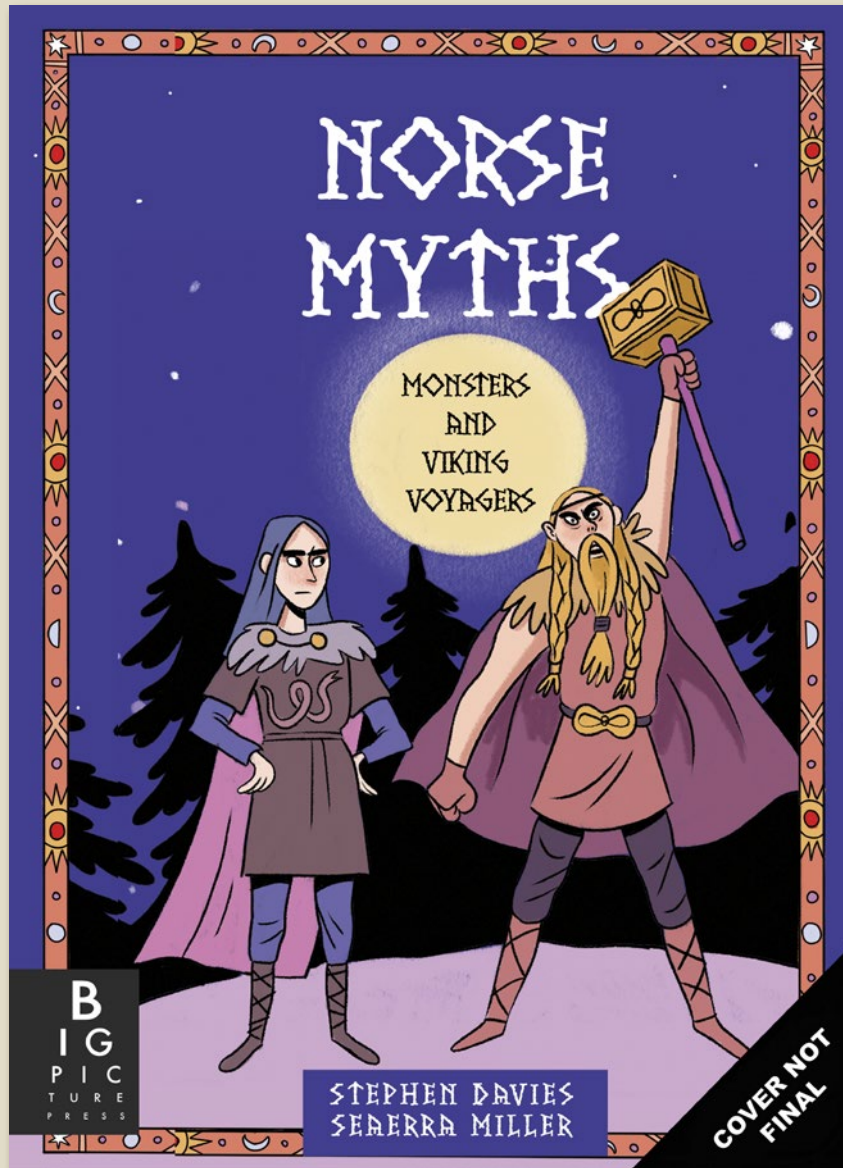
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Roman mythology (mythical beasts and monsters, the gods, heroes etc.)
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press
- Growing demand for graphic novels and comic books for children and adults alike
- Cover treatments - deboss and pantone

# Myths, Gods and Gladiators in Ancient Rome



Pub Date	14/08/2025
Pub Price	£14.99
ISBN	9781800788770
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Laurie Avon
Extent	64pp
Word Count	12000 words
Translation Files	02/12/2024
Files To Printer	24/03/2025
Freight On Board	29/05/2025
Rights Available	World

# Norse Myths, Monsters and Viking Voyages



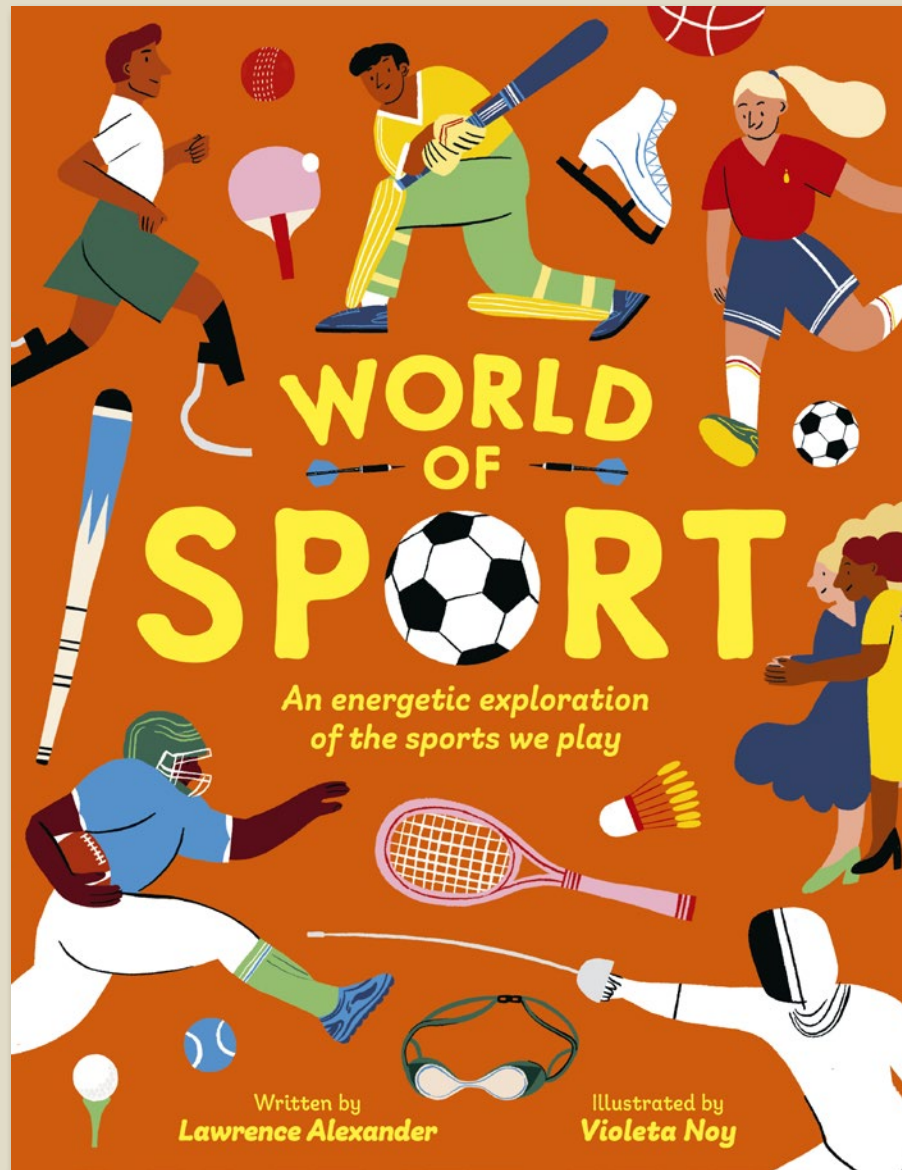
## A vivid comic-strip retelling of the greatest Norse myths.

- Contents: Myths - The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
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# World of Sport



**In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.**

- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

# World of Sport

**TRACK AND FIELD SPORTS**  
Track and field sports take place outdoors on a running track. Track events are running competitions and in field events, athletes compete in jumping and throwing events.

**JAVELIN**  
The javelin is a spear-like object used in track and field events. The first javelin was made of wood and had a stone head. Today, javelins are made of metal and have a pointed tip.

**LONG JUMP**  
The long jump is one of the 10 Olympic events. It is a track and field event where athletes jump as far as they can into a sandpit. The longest jump ever was made by Mike Powell in 1991.

**GALINA CHISTAKOVA**  
Galina Chistakova is a Russian long jumper. She won the gold medal at the 2004 Athens Olympics with a jump of 19.55 metres.

**DISCUS**  
One of the oldest sports known to man, the discus is a flat, circular object that is thrown. It is one of the 10 Olympic events. The longest throw ever was made by Valeriy Borzov in 1976.

**JAN SZENT**  
Jan Szent is a Hungarian discus thrower. He won the gold medal at the 1952 Helsinki Olympics with a throw of 46.13 metres.

**AMERICAN FOOTBALL**  
American football is a team sport that is played in the United States and Canada. It is a contact sport where players use their bodies to move the ball down the field.

**AIM OF THE GAME**  
The aim of the game is to score points by kicking the ball into the opponent's end zone. The team that scores the most points wins the game.

**MEET THE TEAM**  
There are 11 players on the field. They are divided into two teams: the offense and the defense. Each team has a quarterback, running back, wide receiver, tight end, offensive line, defensive line, defensive back, and special teams.

**MAKING A PLAY**  
A play is a set of actions that the offense or defense takes during the game. The quarterback is the player who starts the play by handing the ball to another player.

**TOO READY**  
Tom Brady is a famous American football player. He has won the Super Bowl five times with the New England Patriots.

**RUGBY**  
Rugby is a team sport that is played in many countries. It is a contact sport where players use their bodies to move the ball down the field.

**AIM OF THE GAME**  
The aim of the game is to score points by kicking the ball into the opponent's end zone. The team that scores the most points wins the game.

**BASEBALL**  
Baseball is a team sport that is played in many countries. It is a contact sport where players use their bodies to move the ball down the field.

**CRICKET**  
Cricket is a team sport that is played in many countries. It is a contact sport where players use their bodies to move the ball down the field.

**HOW SPORT BEGAN**  
People have always enjoyed getting together and competing to find out who's the strongest, fastest or best at something. Humans have been playing sport since ancient times.

**WHAT WAS THE FIRST SPORT?**  
Can you see any ancient cave paintings on the map? We don't know for certain what the world's first sport was, but we can guess from these ancient artworks.

**GRAND BEGINNINGS**  
The first competitive sport we know about was recorded in a famous story, the *Epic of Gilgamesh*, from 2100 BC. In it King Gilgamesh fights a wild man to see who is stronger.

**Patata puripatsha**  
Patata puripatsha was played in the ancient Mexican city of Teotihuacan as long ago as 1500 BC. It was a bit like hockey except the ball was on fire!

**In chunky**  
In chunky, played for centuries by Native Americans, a stone disc was rolled across the ground. Teams throw spears to predict where they thought it would land.

**The ancient Mayan ballgame**  
The ancient Mayan ballgame of pitz was invented sometime between 2,000 and 4,500 years ago. Competitors had to get a ball through a stone hoop without using their hands.

**Wall paintings made in caves**  
Wall paintings made in caves in Lascaux, France, around 20,000 years ago, seem to show people running and wrestling.

**Some ancient Egyptian tomb paintings**  
Some ancient Egyptian tomb paintings demonstrate wrestling positions.

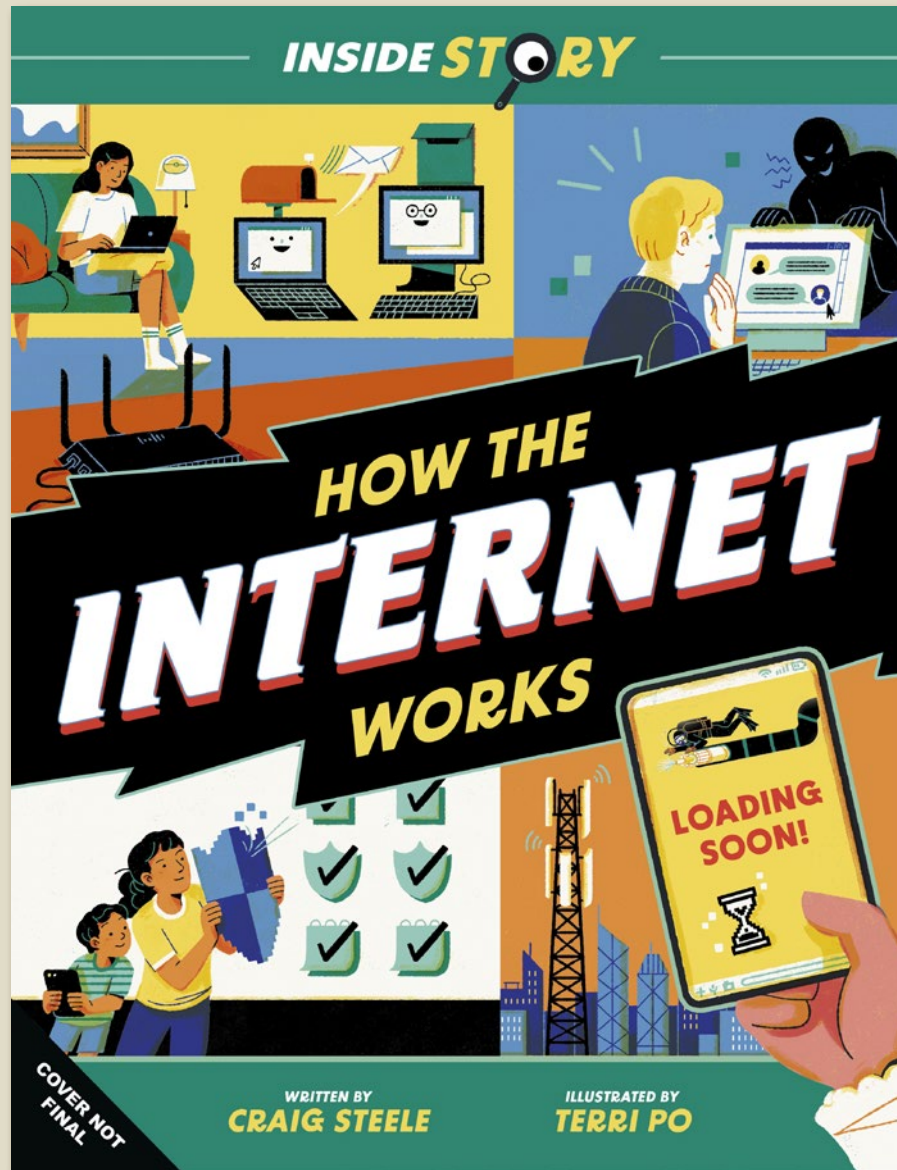
**Surfing has been popular in the Pacific**  
Surfing has been popular in the Pacific for hundreds of years. In Hawaii, chiefs competed in fierce competitions, and good surfers could win high social status.

**In boat jousting**  
In boat jousting, two people in a boat would fight with long poles or 'maces'. Ancient Egyptian carvings show fishermen jousting. They tried to push each other into the river Nile!

**The Māori of New Zealand participated in a competition known as the Māori Games**  
The Māori of New Zealand participated in a competition known as the Māori Games - often between neighbouring villages. Men, women and children all competed in canoe races, athletics and martial arts.

Pub Date	06/06/2024
Pub Price	£14.99
ISBN	9781787416642
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Lawrence Alexander
Illustrator	Violeta Noy
Extent	64pp
Word Count	10500 words
Rights Available	World

# Inside Story: How the Internet Works



**Get the inside story on today's most important topics and learn to navigate the internet like a pro!**

- An all-encompassing guide to the internet, looking at how it's made and who by, how the internet plays a role in different areas of our lives (e.g. communication, entertainment, shopping and business), the latest issues surrounding the internet and how to work with parents and guardians to stay safe online.
- Written by an expert author - Craig Steele, a computer scientist and digital skills educator. Plus tips from other contacts in the industry who can provide first-hand knowledge.

# Inside Story: How the Internet Works

## THE INFRASTRUCTURE OF THE INTERNET

Some parts of the internet you can see easily, like your broadband router at home. But did you know most of the internet's structure is actually hidden? Below the sea there are long lines of cables, above you, thousands of satellites orbit Earth, and dotted around the globe are warehouses full of powerful computers. These work together to form the physical foundation of the internet – its infrastructure – and each one plays an important role.

**Cables**  
There are hundreds of thousands of miles of internet cables zig-zagging across entire continents, and along the seabed, undersea cables are laid to connect countries and islands. These are used to transfer data across long distances. Most of these cables use fibre optic strands, which are super-thin threads of glass (each one thinner than a human hair) that transmit data as pulses of light.

**Satellites**  
In less populated and more rural areas of the world, satellites are used to connect people to the internet. They orbit high above Earth, beaming signals to and from ground stations. These satellites also provide internet access to people travelling in aeroplanes.

**5G Cell Towers**  
When you use the internet on your phone while out and about, it connects to a nearby cell tower using a high-speed 5G connection. These cell towers are used by mobile network operators (like EE or O2), who send your data through their own networks before it goes to the internet.

**Home Wi-Fi**  
All of your devices at home are most likely connected to the internet using a technology called wireless fidelity, better known as Wi-Fi. Instead of wires or cables, data from your devices is transmitted to a home router using radio waves. The router gives you access to the internet, and it's a smaller, less powerful version than the ones in data centres.

**Data centres**  
A data centre is a giant building that processes data for the internet. They're filled with powerful computers called servers that store the files, code and databases needed by websites and apps. Servers handle millions of requests from across the internet and send data to your device in a fraction of a second. These centres have thousands of machines running all day while per every hour, as much as a swimming pool of water per day, that's the same amount used by a town of 10,000 people!

**Routers**  
Routers are like the internet's traffic officers – they are computers that help direct data around busy sections of the internet. When a router receives a packet of data, it forwards it along the right path to its destination. These powerful computers are set up at important junctions across the internet world, such as at data centres.

**Internet Service Provider**  
To connect to the internet at home or work, people join a company called an internet service provider (ISP) for access. They provide network equipment (like a wireless router) and manage the connection to make sure users have reliable speeds, making getting online a breeze.

**Internet Exchange Points**  
An internet exchange point (IXP) is a location where different ISPs connect their networks to each other. By sharing traffic, data can take the shortest route across multiple networks. Companies that use the internet sometimes keep copies of popular data at an IXP so that it doesn't have to travel as far to reach people, for example, film and TV streaming sites.

## HOW DATA IS SENT ACROSS THE INTERNET

Have you ever thought about the internet your family, school, teacher robot – really your whole life – uses to get on? You'll need some computers, cables, wireless signals, routers or wireless hubs, wireless data centres, the internet, and computer hardware and software. A lot of stuff. Let's see how the internet works. The router that uses the wireless technology to connect you to the internet.

**Step 1** You use a device to connect to the internet. The data is sent to a nearby cell tower or Wi-Fi router.

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**INTERNET UPDATE**  
The internet is constantly changing and growing. New technologies and services are being developed all the time. This means that the internet is always evolving and improving. It's important to stay up to date with the latest news and developments in the world of the internet.

**INTERNET UPDATE**  
What is internet? The internet is a global network of computers and servers that are connected to each other. It allows people to share information and communicate with each other from anywhere in the world. The internet is made up of many different parts, including cables, satellites, cell towers, and data centres.

## CYBER CRIME ON THE INTERNET

There's a dark side to the internet. Some people use it to do bad things. This is called cyber crime. It's when someone uses a computer to do something bad to another person or organisation. Cyber crime can be very serious and can affect millions of people. It's important to know how to protect yourself from cyber crime.

**Malware most wanted**  
There are many types of malware that can harm your computer. Some of the most common ones are viruses, worms, and trojans. These can steal your information, damage your files, and even control your computer without your knowledge. It's important to keep your software up to date and use antivirus software to protect yourself.

**Who protects us from cyber crime?**  
There are several organisations that work to protect us from cyber crime. These include law enforcement agencies, cybersecurity experts, and government agencies. They work together to investigate and prevent cyber attacks, and to help people who have been affected by cyber crime.

**FINANCIAL HACKERS**  
Financial hackers use their skills to steal money from banks and other financial institutions. They can access your bank account and steal your money, or they can hack into a company's financial records and steal sensitive information.

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**CYBER THREAT RESEARCHERS**  
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**Hacking the human**  
Some cyber criminals use social engineering to trick people into giving them their information. They might call you and pretend to be from a legitimate organisation, or they might send you an email that looks like it's from a trusted source. It's important to be careful when you give out your information online and to never give out your password or other sensitive information to anyone you don't know.

**ON ASSIGNMENT**  
This is a checklist of things you can do to protect yourself from cyber crime. It includes things like using strong passwords, keeping your software up to date, and being careful when you give out your information online. It's important to follow these steps to keep yourself safe from cyber crime.

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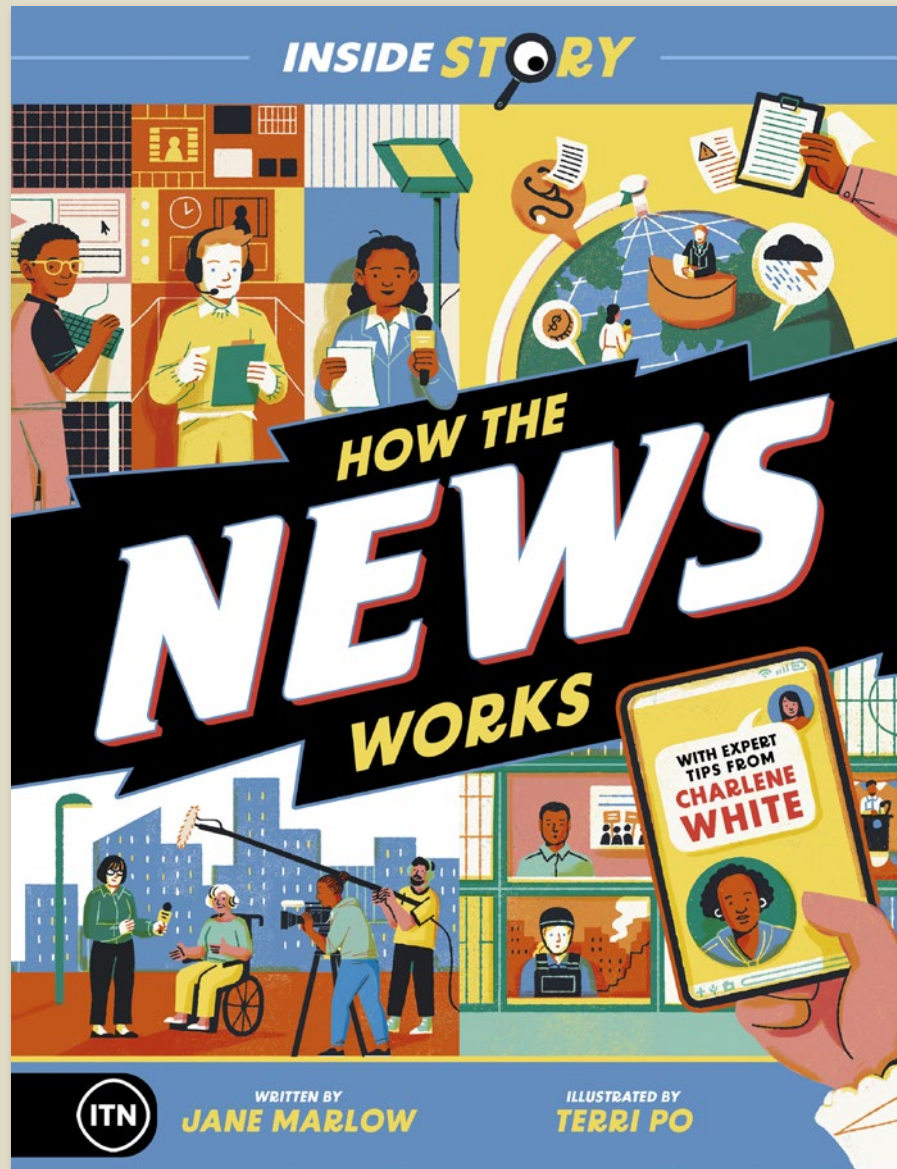
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Pub Date	11/09/2025
Pub Price	£9.99
ISBN	9781800787988
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Craig Steele
Illustrator	Terri Po
Extent	64pp
Translation Files	30/12/2024
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

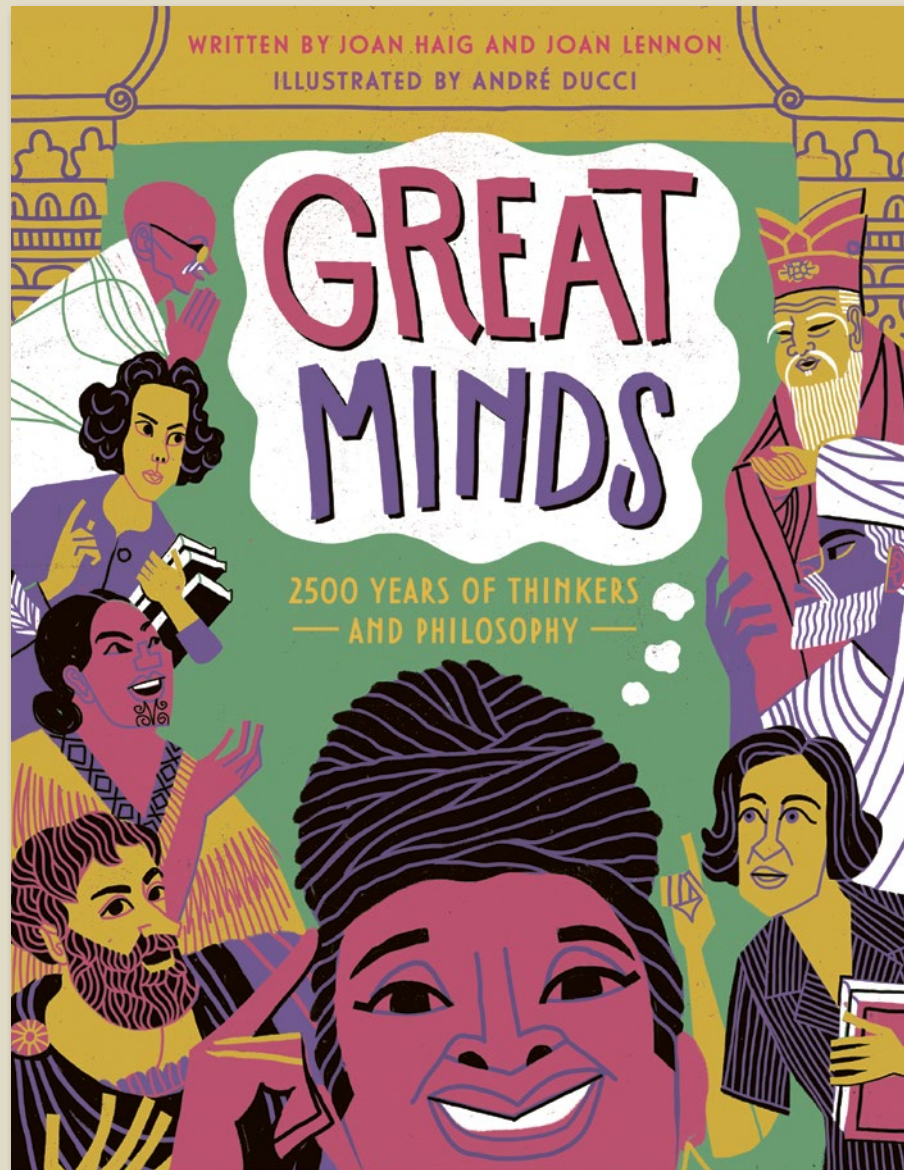
# Inside Story: How the News Works



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- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.



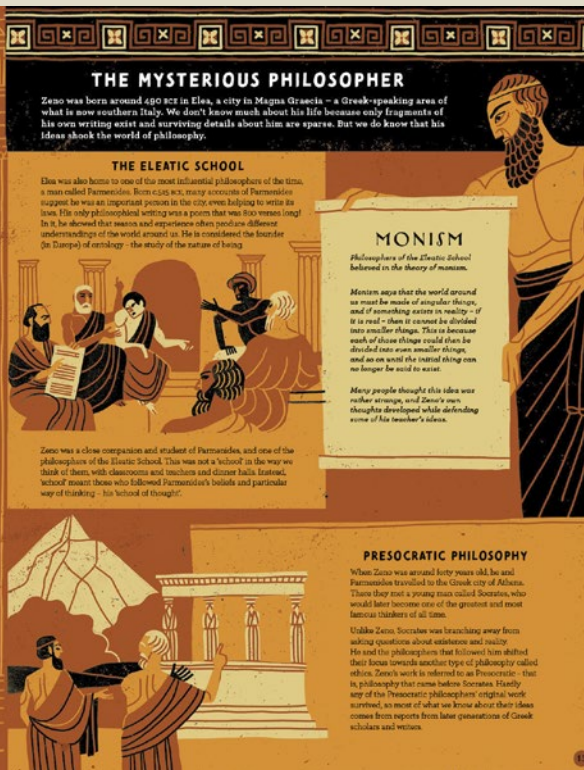
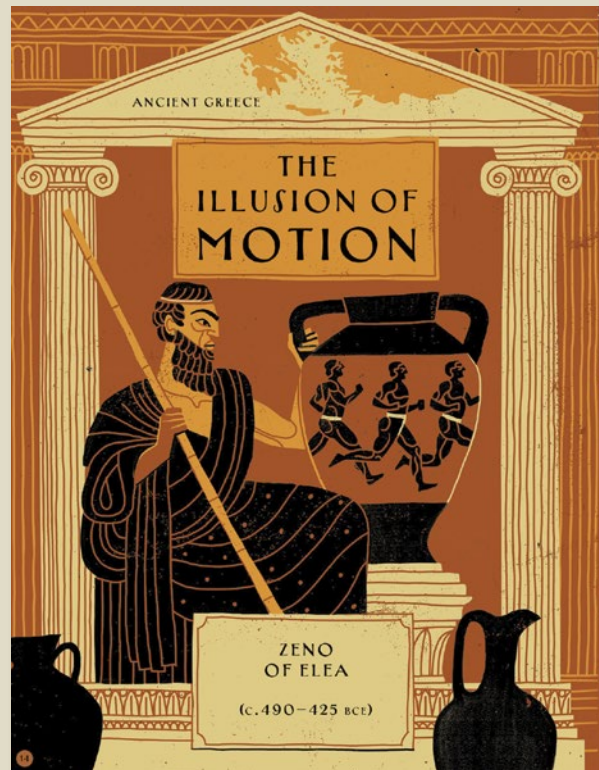
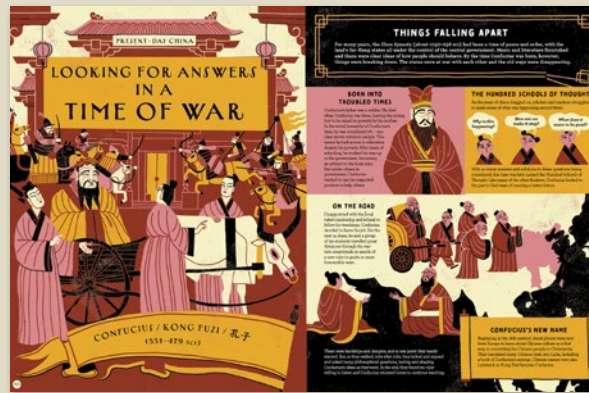


**Over 2500 years of incredible ideas from some of the world's greatest minds.**

- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Orika)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

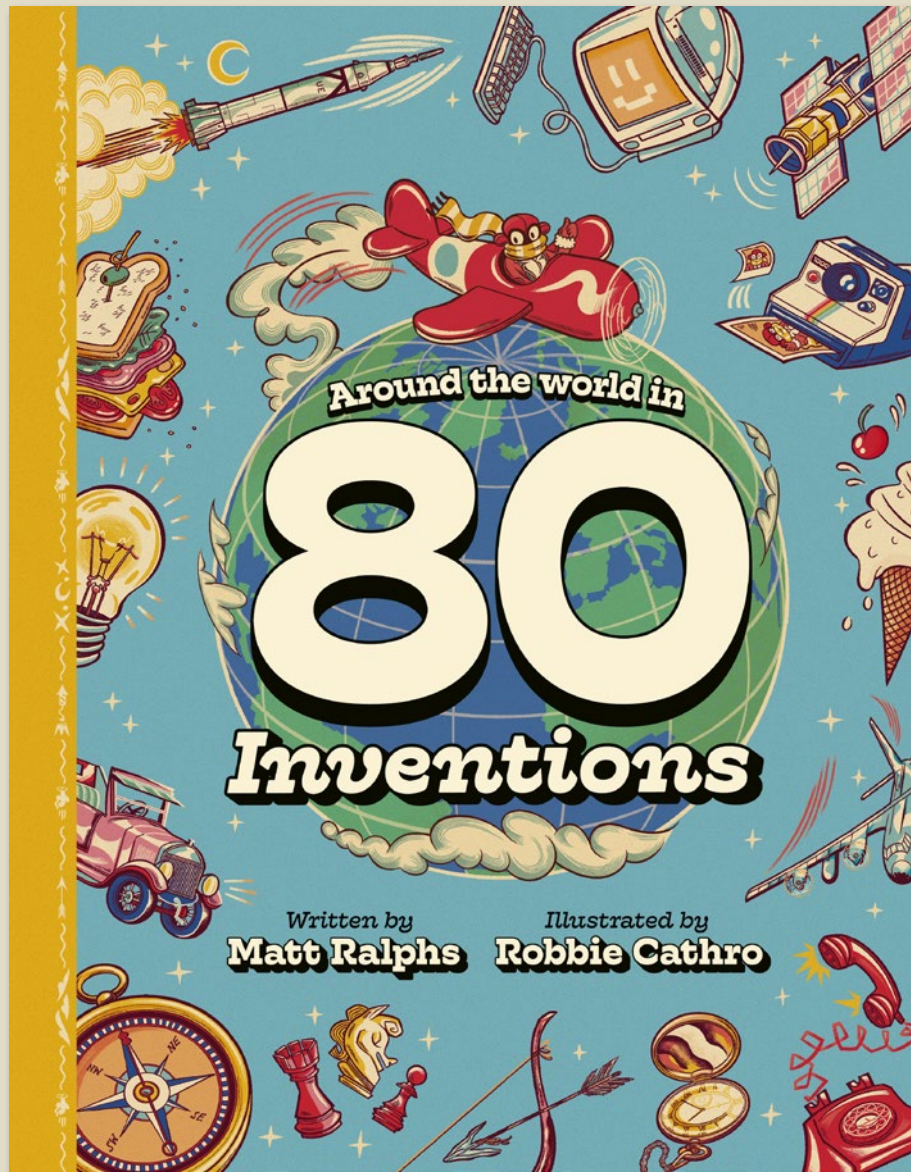


# Great Minds



Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

# Around the World in 80 Inventions



## 80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

# Around the World in 80 Inventions

## Ice Cream

"Dreaming from dessert" 14

**O**ne of the most popular treats given back to the world was the ice cream cone. It was first made in the United States in 1906. The inventor was an Italian immigrant named Italo Calio. He was working in a store selling Italian goods. He noticed that the people who bought his goods often had a craving for something sweet. He decided to make an ice cream cone for them. He used a waffle cone and a soft-serve ice cream machine. The first ice cream cone was made in 1906. It was a simple treat, but it was a big success. Today, there are many different flavors of ice cream cones. Some are made with chocolate, vanilla, or strawberry. Some are made with unusual flavors like mango or kiwi. The ice cream cone is a popular treat all over the world. It is a delicious and easy-to-eat dessert.



**Easy Ice Cream**

It's so easy to make! You can make it in just 10 minutes. You'll need a waffle cone, a soft-serve ice cream machine, and your favorite ice cream flavor. Just put the ice cream in the machine and push the lever down. The ice cream will come out in a soft-serve cone. You can add toppings like nuts, fruit, or chocolate shavings. It's a quick and easy treat that everyone will love.

## Bicycle

"Freedom on two wheels" 15

**D**id you know that the first bicycle was called a velocipede? It was invented in 1791 by a Frenchman named Michaux. It was a simple wooden frame with two wheels of different sizes. The front wheel was larger than the back wheel. The rider sat on a seat between the wheels. The front wheel was steered by a handlebar. The rider pushed the pedals to move forward. The velocipede was a popular toy for children in the 18th century. It was also used by the military for transport. In 1817, a German inventor named Baron von Drais invented the draisienne, which was a two-wheeled bicycle with a seat and handlebars. It was called a 'boneshaker' because of the rough ride. In 1839, a Scottish inventor named James Starley invented the safety bicycle. It had two wheels of the same size and a chain drive. This was the first modern bicycle. Today, there are many different types of bicycles, from road bikes to mountain bikes. Bicycles are a popular mode of transport and a fun way to exercise.



**Pertious Penny-Farthing**

It was like a lot of danger, most on the road. They were called 'boneshakers' because of the rough ride. They were also called 'penny-farthings' because they were so expensive. They were a popular mode of transport in the 19th century. They were used by the military and by the police. They were also used by the wealthy for recreation. They were a popular toy for children in the 19th century. They were also used by the military for transport. In 1817, a German inventor named Baron von Drais invented the draisienne, which was a two-wheeled bicycle with a seat and handlebars. It was called a 'boneshaker' because of the rough ride. In 1839, a Scottish inventor named James Starley invented the safety bicycle. It had two wheels of the same size and a chain drive. This was the first modern bicycle. Today, there are many different types of bicycles, from road bikes to mountain bikes. Bicycles are a popular mode of transport and a fun way to exercise.

## Camera

"Magicians" 24

**A**lthough it's often said to be the most important invention of the 19th century, the camera was actually invented in the 18th century. It was invented by a Frenchman named Nicéphore Niépce. He was a pioneer in the field of photography. He invented the camera obscura, which is a box with a lens on one side and a screen on the other. Light enters the box through the lens and is projected onto the screen. This creates a reversed image of the scene outside the box. Niépce used a camera obscura to create the first photograph, called 'View from the Window at Le Gras'. It was a very dark and blurry image, but it was the first ever. In 1816, a British inventor named William Fox Talbot invented the camera lucida. It was a camera obscura with a lens and a screen. It was used to create the first negative, called 'Pencil Sketches'. In 1826, a French inventor named Nicéphore Niépce and his brother Joseph-Michel Niépce invented the camera. It was a camera obscura with a lens and a screen. It was used to create the first photograph, called 'View from the Window at Le Gras'. Today, there are many different types of cameras, from film cameras to digital cameras. Cameras are a popular way to capture memories and document events.



**Developed to Perfection**

Many improvements to the camera have been made since its invention. In 1839, a French inventor named Nicéphore Niépce and his brother Joseph-Michel Niépce invented the camera. It was a camera obscura with a lens and a screen. It was used to create the first photograph, called 'View from the Window at Le Gras'. In 1826, a French inventor named Nicéphore Niépce and his brother Joseph-Michel Niépce invented the camera. It was a camera obscura with a lens and a screen. It was used to create the first photograph, called 'View from the Window at Le Gras'. Today, there are many different types of cameras, from film cameras to digital cameras. Cameras are a popular way to capture memories and document events.

## High-Speed Train

"No-speed" 25

**B**efore the 19th century, the only way to travel long distances was by horse-drawn carriage or stagecoach. It was slow and uncomfortable. In 1825, a British inventor named George Stephenson invented the steam locomotive. It was a train engine that used steam to power the wheels. It was the first practical steam locomotive. In 1825, a British inventor named George Stephenson invented the steam locomotive. It was a train engine that used steam to power the wheels. It was the first practical steam locomotive. In 1825, a British inventor named George Stephenson invented the steam locomotive. It was a train engine that used steam to power the wheels. It was the first practical steam locomotive. Today, there are many different types of high-speed trains, from electric to diesel. High-speed trains are a fast and efficient way to travel long distances.



**Marvelous Maglevs**

Maglev trains are a type of high-speed train that uses magnetic levitation to travel. They are faster and more efficient than traditional trains. They are used in many countries, including Japan, China, and South Korea. They are a popular mode of transport for long-distance travel. They are also used for recreation. They are a fun and exciting way to travel. They are a popular mode of transport for long-distance travel. They are also used for recreation. They are a fun and exciting way to travel.

## Wind Turbine

"Harnessing the power of wind" 34

**Y**ou might think that wind turbines are a new invention, but they have been around for centuries. The first wind turbines were used to grind grain. They were called windmills. They were used in many countries, including the Netherlands, France, and Germany. In 1890, a Danish inventor named Poul la Cour invented the first modern wind turbine. It was a three-bladed turbine that used a generator to produce electricity. It was the first practical wind turbine. Today, there are many different types of wind turbines, from small turbines to large turbines. Wind turbines are a clean and renewable source of energy. They are a popular way to generate electricity. They are also used for recreation. They are a fun and exciting way to travel.



**Green Energy**

Wind turbines are a clean and renewable source of energy. They are a popular way to generate electricity. They are also used for recreation. They are a fun and exciting way to travel. They are a popular mode of transport for long-distance travel. They are also used for recreation. They are a fun and exciting way to travel.

## Helicopter

"A surprising way to fly" 35

**W**hen you think of helicopters, you probably think of the military. But helicopters have many other uses. They are used for rescue, transport, and recreation. They are a popular mode of transport for long-distance travel. They are also used for recreation. They are a fun and exciting way to travel. They are a popular mode of transport for long-distance travel. They are also used for recreation. They are a fun and exciting way to travel.



**Versatile VTOLs**

Vertical takeoff and landing (VTOL) aircraft are a type of aircraft that can take off and land vertically. They are used for many purposes, including military, transport, and recreation. They are a popular mode of transport for long-distance travel. They are also used for recreation. They are a fun and exciting way to travel.

## Wheel

"The revolutionary design that makes the world go round" 17

**C**an you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles – no carts, cars, bikes, buses, trucks, trains, trams or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3200 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.



**Potter's Wheel**

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

## Internet

"The world at your fingertips" 18

**T**he invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1969 during the Cold War (1947–1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

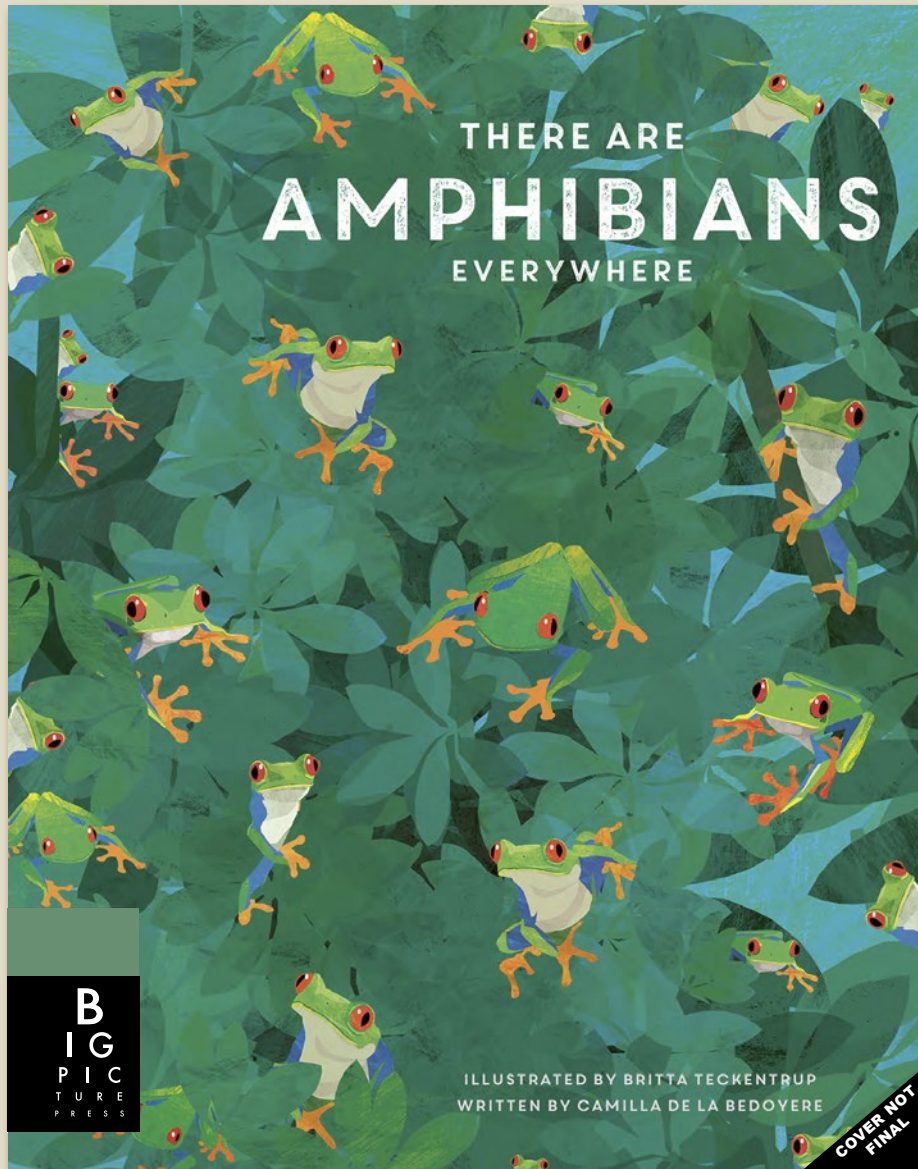


**World Wide Web**

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World

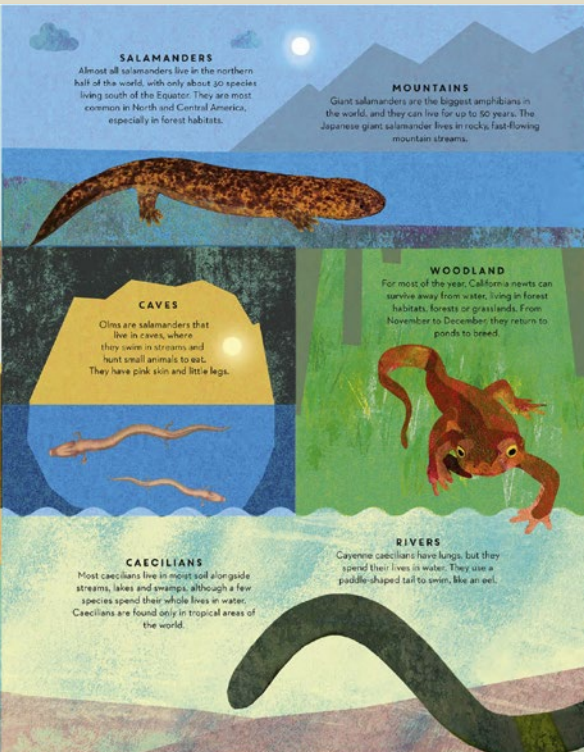
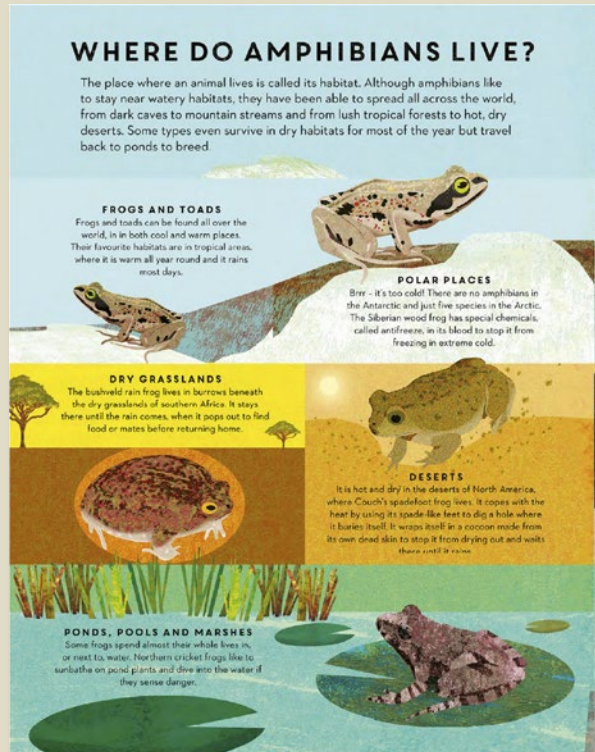
# There Are Amphibians Everywhere



## An illustrated introduction to amphibians.

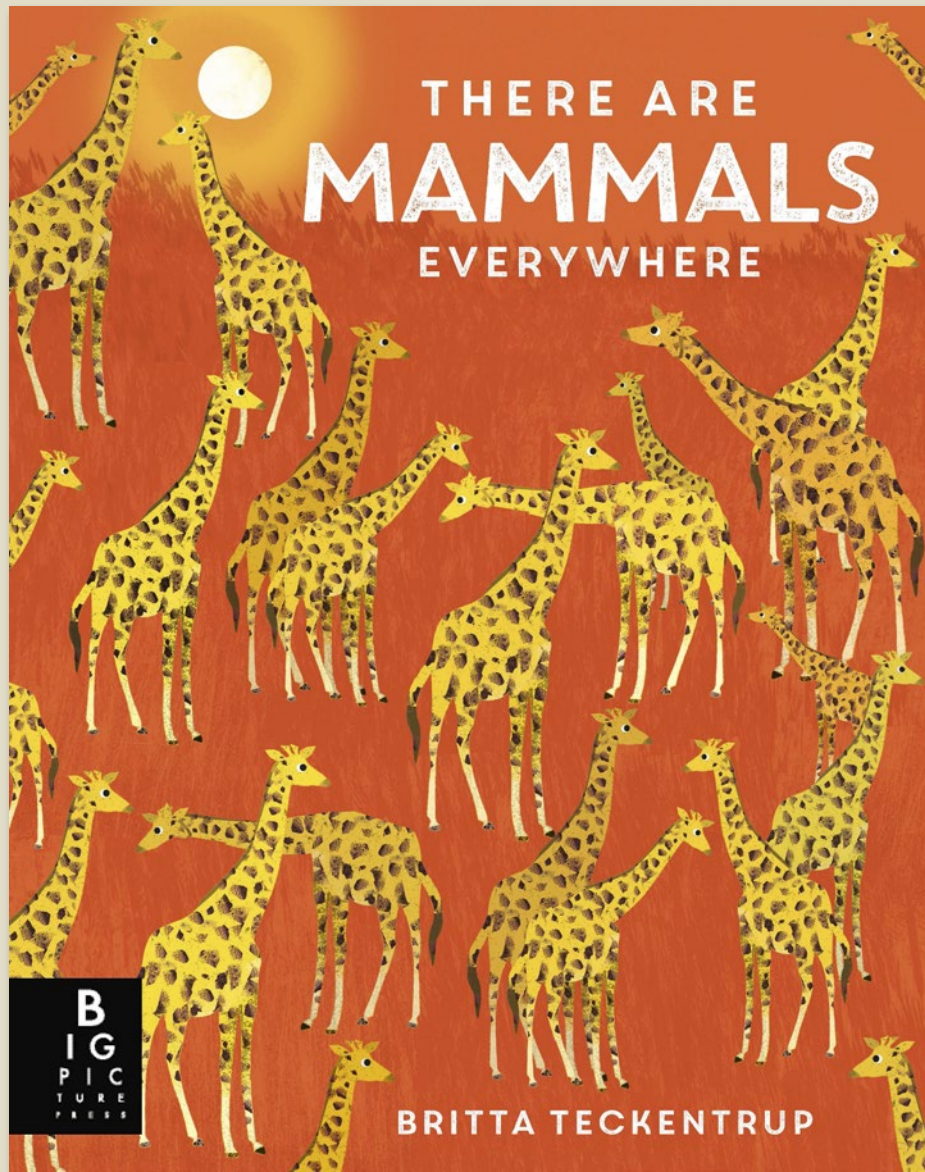
- Contents: There are amphibians everywhere; It's an amphibian! (So what *is* that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

# There Are Amphibians Everywhere



Pub Date	14/08/2025
Pub Price	£12.99
ISBN	9781800787124
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Translation Files	19/12/2024
Files To Printer	24/03/2025
Freight On Board	29/05/2025
Rights Available	World

# There are Mammals Everywhere



## An illustrated introduction to mammals.

- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

# There are Mammals Everywhere

## IT'S A MAMMAL! (SO WHAT IS THAT?)

There are almost 6,000 species of mammal alive today. Mammals may look very different on the outside, but they all have **skullcaps** that allow them to perform a wide range of movements. Some mammals have four legs and a tail, but others walk on two legs, fly using two wings, or have flippers and fins.

**BIG BRAINS**  
Mammals have big brains for their body size. This means they can think and learn from their experiences.

**BREATHING AIR**  
Mammals breathe air. They have lungs and a diaphragm to help them breathe. This means they can live on land, in water, or in the air.

**RECORD-BREAKERS**  
Mammals are the only animals that can fly, swim, and climb. They are also the only animals that can hibernate.

**BATS**  
Bats are the only mammals that can fly. They have wings made of skin stretched over their forelimbs.

**CATS**  
Cats are the only mammals that can retract their claws. They have sharp claws that they can pull back into their skin.

**SEALS**  
Seals are the only mammals that can walk on their flippers. They have a thick layer of blubber to keep them warm in the water.

## MAMMALS HAVE BEEN AROUND FOR AGES

Mammals have been around for a really long time. The first mammals looked like shrews, which are tiny animals with long, pointed snouts. They lived about 200 million years ago. Other mammals called the **dinosaurs** and some of these grew much bigger than **cats**. When the dinosaurs died out, mammals began to change and evolve into the cool range of creatures that live today.

**PROBOSCIDEANS**  
Proboscideans were among the earliest mammals to live. They were very large and had long noses.

**MAMMALS**  
Mammals are the only animals that have hair and produce milk for their young.

**THE FIRST MAMMALS**  
The first mammals were tiny shrews that lived about 200 million years ago.

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The first mammals were tiny shrews that lived about 200 million years ago.

## WHY ARE MAMMALS UNIQUE?

Mammals are a large and very successful group of animals. They have been able to spread across the world and survive in all sorts of habitats because they have some unique ways to stay warm, find their young and get food.

**WARM BLOOD**  
Mammals are endothermic, which means they can control their body temperature. This means they can live in a wide range of climates, from the hot desert to the cold Arctic.

**BIG BRAINS**  
Mammals have big brains for their body size. This means they can think and learn from their experiences.

**SEA OTTERS**  
Sea otters are the only mammals that live in the Pacific Ocean. They have a thick layer of blubber to keep them warm in the water.

**CAN YOU FIND?**  
Other animals like to camp out in a beavers' lodge, including water voles. Can you find one of those small, furry rodents with a long tail?

## WHERE DO MAMMALS LIVE?

Nearly all species of mammals live on land – about 98 per cent of them. However, there are groups of mammals that spend most, or all, of their lives in water. These include **pinnipeds**, **whales** and **dolphins**. Other groups of mammals are superb swimmers and spend lots of time in the water, but choose to stay on land when they give birth or raise their young.

**WHALES**  
Whales are perfectly adapted to life in the ocean. They have smooth skin and torpedo-shaped bodies that slip easily through the water. They have **flippers** instead of legs and they breathe using **blowholes** on the top of their heads.

**BEAVERS**  
Beavers belong to a group of mammals called **rodents** that have super-strong front teeth. They use these teeth to gnaw trees and branches and use the wood to build their homes in the middle of a pond or slow-flowing river.

**Blue whale babies are enormous and they grow a thousand times faster than a human baby!**

**A beavers' home is called a lodge. It contains rooms, called chambers, where young beavers are kept safe from predators.**

**Beavers are good swimmers. They enter the lodge through tunnels underwater and can stay safe and warm in their home during long, cold winters.**

## TUNDRA

The land around the Arctic is called the **tundra** and it is famous for its snowy blizzards and blustery winds. It is a difficult place to live – unless you can stay snug inside your own super-thick fur coat. **Musk oxen** have hair that almost touches their toes and they snuggle up next to each other to get the benefit of some buddy-body-warmth!

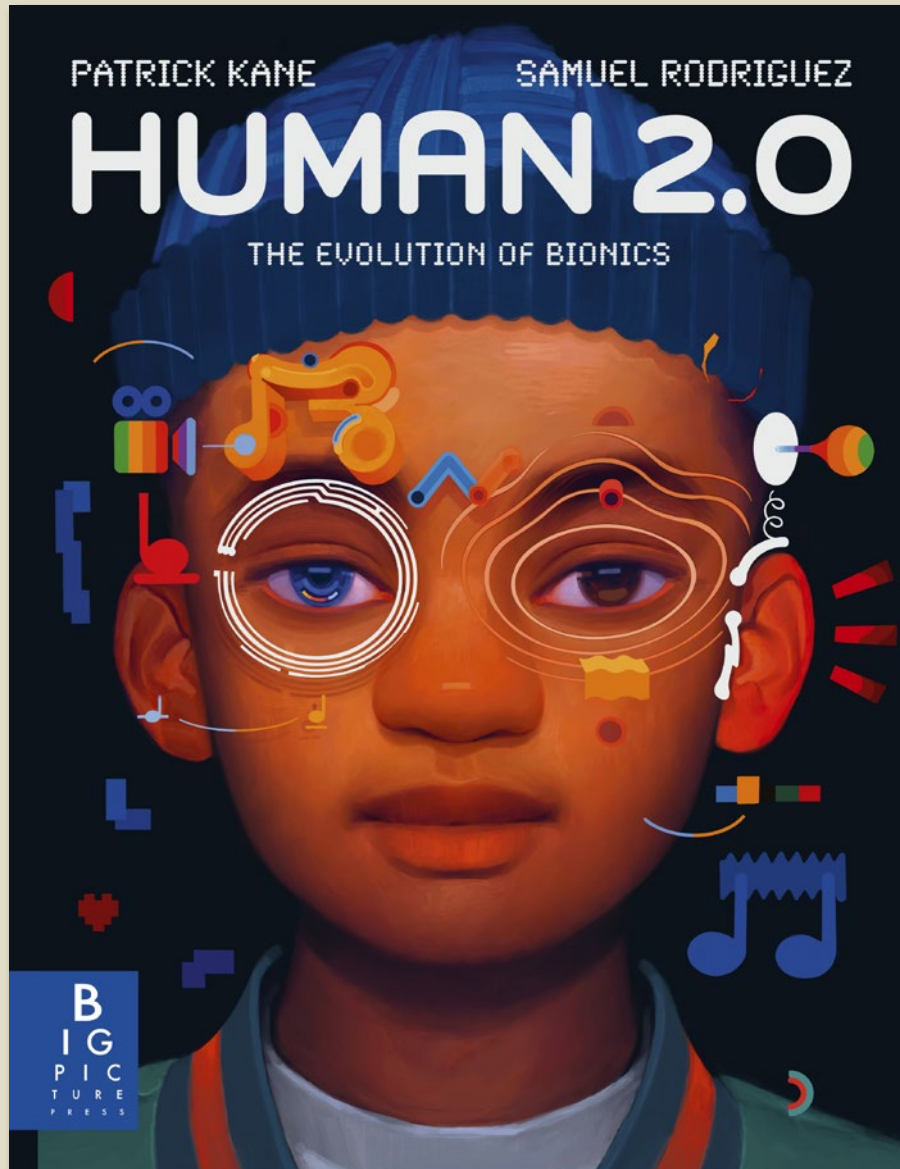
**FORESTS**  
Tropical forests are packed with tall trees that bloom all year round, producing plenty of fruit for any animals that can reach it. **Orang-utans** spend almost all of their lives in the branches, using their strong arms to climb from tree to tree, following the fruit as it ripens.

**DESERTS**  
Deserts are very dry habitats that experience extreme temperatures. **Bactrian camels** survive desert life by storing food and water as fat inside their two **humps**. They grow thick, shaggy fur for the icy winter, and shed it for the hot summer months.

**CAVES**  
Many species of bat gather together in caves in big groups called **colonies**. They rest during the day by hanging upside down from the cave ceiling and go hunting at night. Some caves can house more than five million bats!

**CAN YOU FIND?**  
Other animals like to camp out in a beavers' lodge, including water voles. Can you find one of those small, furry rodents with a long tail?

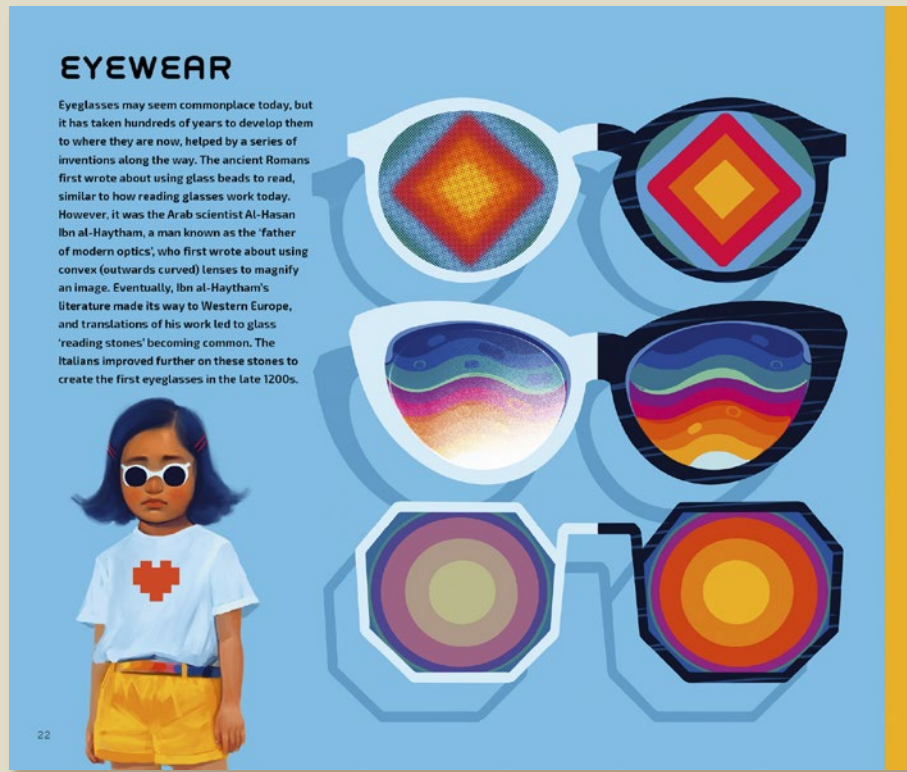
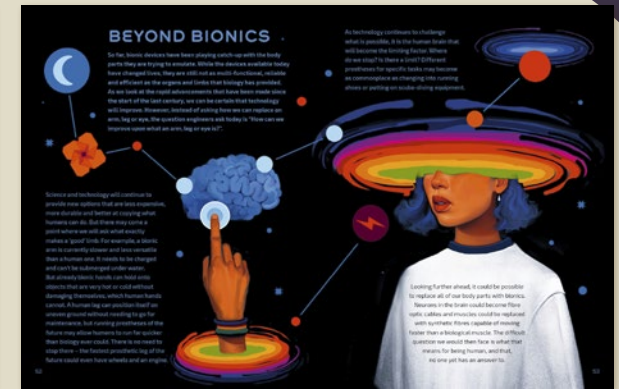
Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World



**Celebrate the achievements made in medical engineering and take a glimpse into the future.**

- As told by UK Sepsis Ambassador Patrick TJ Kane
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics
- The forefront of diversity - featuring stories from celebrities and people around the world





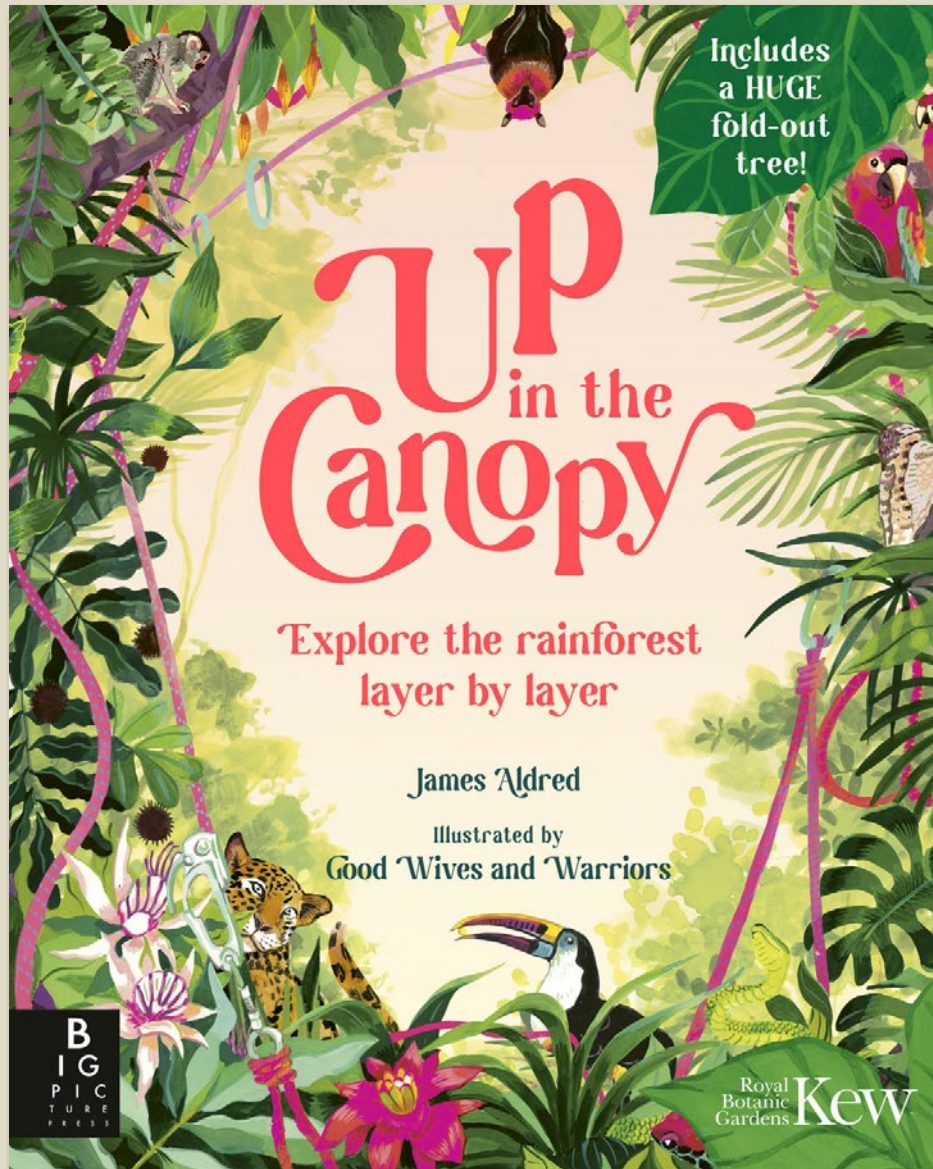
New materials have allowed frames for glasses to become lighter and more durable. The colour of lenses has changed too, creating the first purpose-built sunglasses. These work by adding cerium oxide (a type of chemical compound) into the glass to filter out harmful ultraviolet light from the sun. Sunglasses quickly became fashionable, and in 1938, it was reported that 20 million sunglasses had been sold the year before in the US. Interestingly, only a quarter of those people needed sunglasses for medical reasons. This development is an example of a product that was initially designed to benefit a few but ended up benefitting many. It is testament to the importance of innovation within the disabled community.

The latest breakthrough in eyewear has come more recently, with EnChrome® glasses first launching in 2012. These special glasses are designed to help alleviate problems caused by colour-blindness.

People who are colour-blind find it difficult to distinguish between certain colours, such as red and green. EnChrome® glasses use the same principle as cerium oxide in the first sunglasses, but instead of filtering out harmful UV light, EnChrome® glasses filter out the wavelengths of light that get confused by the brain in those people with red-green colour vision deficiency.

Pub Date	03/07/2025
Pub Price	£10.99
ISBN	9781835871836
H x W	280 x 216mm
Binding	Paperback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64pp
Files To Printer	10/02/2025
Freight On Board	17/04/2025
Rights Available	World

# Up in the Canopy



**Explore the jungle layer by layer with a huge fold-out surprise at the end.**

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.

# Up in the Canopy



Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781835870945
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Freight On Board	09/08/2024
Rights Available	World

# Under the Starlit Sky



***A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.***

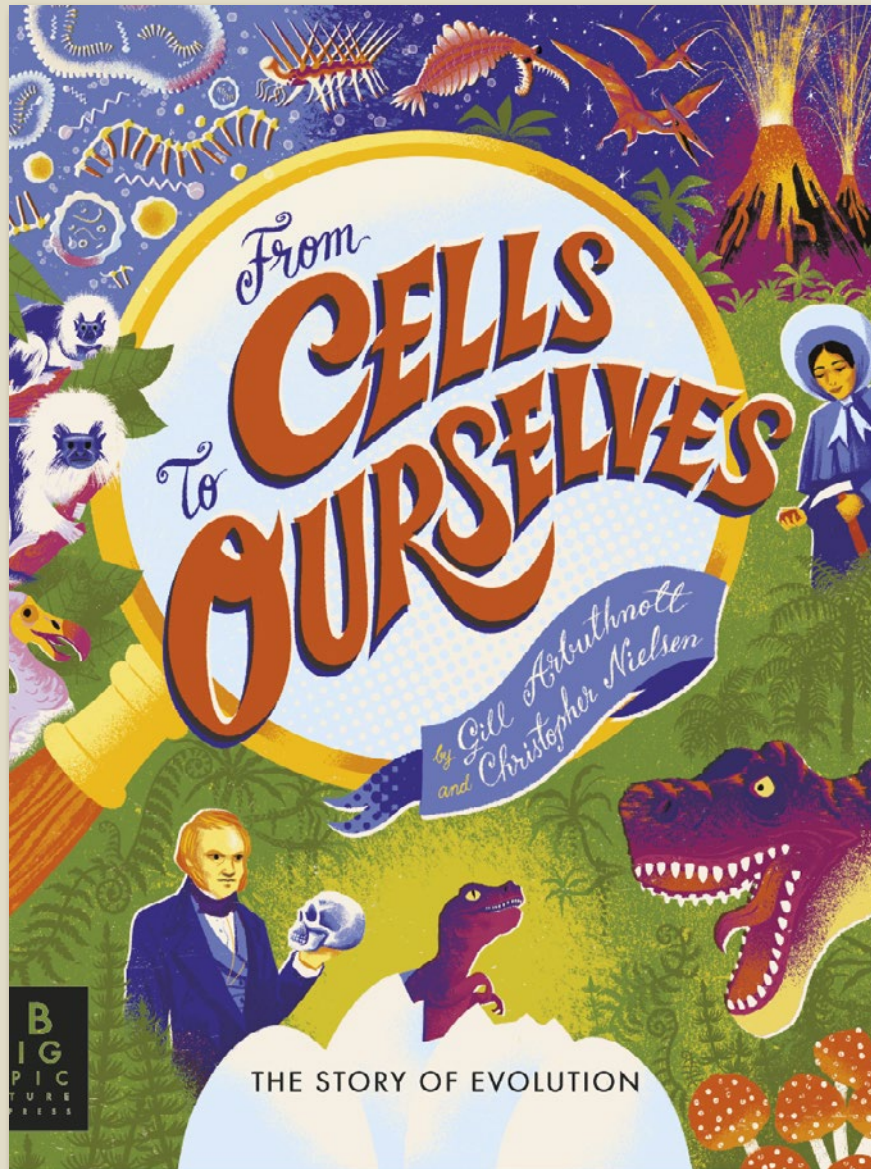
- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*.
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluro pantone and spot UV finishes.

# Under the Starlit Sky



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Translation Files	30/12/2024
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

# From Cells to Ourselves



*From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.*

- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbutnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

# From Cells to Ourselves

## HOW DID LIFE BEGIN?

**THE 1920s** American chemist Stanley Miller and British physicist James Watson conducted the first experiment to simulate the conditions of the early Earth. They used a mixture of gases and water vapor, and produced amino acids, the building blocks of proteins, and other molecules that are essential for life.

**THE 1950s** British scientist Francis Crick and American physicist James Watson discovered the structure of DNA, the molecule that carries the genetic code. They showed that DNA is a double helix, with two strands of sugar and phosphate groups twisted around each other, and nitrogenous bases attached to the strands.

**THE 1960s** American biologist Lynn Margulis proposed the theory of endosymbiosis, which states that mitochondria and chloroplasts were once free-living organisms that were taken into a larger cell and became organelles.

**THE 1970s** American biologist James Watson and British physicist Francis Crick discovered the structure of DNA, the molecule that carries the genetic code. They showed that DNA is a double helix, with two strands of sugar and phosphate groups twisted around each other, and nitrogenous bases attached to the strands.

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**THE 1990s** American biologist James Watson and British physicist Francis Crick discovered the structure of DNA, the molecule that carries the genetic code. They showed that DNA is a double helix, with two strands of sugar and phosphate groups twisted around each other, and nitrogenous bases attached to the strands.

**THE 2000s** American biologist Lynn Margulis proposed the theory of endosymbiosis, which states that mitochondria and chloroplasts were once free-living organisms that were taken into a larger cell and became organelles.

**THE 2010s** American biologist James Watson and British physicist Francis Crick discovered the structure of DNA, the molecule that carries the genetic code. They showed that DNA is a double helix, with two strands of sugar and phosphate groups twisted around each other, and nitrogenous bases attached to the strands.

**THE 2020s** American biologist Lynn Margulis proposed the theory of endosymbiosis, which states that mitochondria and chloroplasts were once free-living organisms that were taken into a larger cell and became organelles.

## THE DINOSAUR DETECTIVES

In the 19th century, scientists discovered, investigated and named many species of dinosaurs. But for a long time, these dinosaurs remained hidden.

**MARY ANNING (1804-1847)** was a fossil collector in Lyme Regis, Dorset. She discovered the first Ichthyosaurus fossil in 1830. She also discovered the first Plesiosaurus fossil in 1830. She was the first woman to be recognized as a fossil collector.

**WILLIAM BUCKLAND (1784-1861)** was a geologist and paleontologist. He discovered the first dinosaur fossil in 1824. He was the first to recognize that the fossil was a dinosaur.

**RICHARD OWEN (1804-1892)** was a biologist, geologist and paleontologist. He discovered the first dinosaur fossil in 1824. He was the first to recognize that the fossil was a dinosaur.

**OSBORN MARTELL (1790-1852)** was a geologist and paleontologist. He discovered the first dinosaur fossil in 1824. He was the first to recognize that the fossil was a dinosaur.

**THE GREAT OXFORD RIVALRY** was a competition between two paleontologists, Richard Owen and Henry De la Beche. They discovered the first dinosaur fossil in 1824. They were the first to recognize that the fossil was a dinosaur.

## THE END OF THE DINOSAUR AGE

For a long time, people believed that the dinosaurs were the only animals that ever lived on Earth. But in the 19th century, scientists discovered that there had been many other animals that lived on Earth at the same time as the dinosaurs.

**THE GREAT OXFORD RIVALRY** was a competition between two paleontologists, Richard Owen and Henry De la Beche. They discovered the first dinosaur fossil in 1824. They were the first to recognize that the fossil was a dinosaur.

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## EARLY IDEAS ABOUT EVOLUTION

How long is a million seconds? Have you been alive for one billion seconds? What was happening a million days ago? We find it very difficult to comprehend these huge numbers. If we don't have a feel for how long a million seconds is, how can we possibly comprehend time spans of millions or billions of years? This is one reason why some people have a problem with evolution. The idea that single, primitive cells evolved into all the species that we have lived seems incredible, unless you get to grips with the timespans involved.

**In ancient Greece, philosopher Anaximander suggested that one type of animal could change into another, while Empedocles thought that new types of living things could be made from a range of parts that already existed.**

**There's NO WAY he's getting into elephants on that boat.**

**Zam, I've got a better idea.**

**The naturalist George-Louis Leclerc proposed a way for the Earth to have formed from debris in space. Although he believed in spontaneous generation, he thought that animals could change as they migrated to different conditions. This has been explained by the discovery of elephant fossils in North America, and mammoth fossils in Siberia, although living elephants are today only found in Africa and South Asia. He suggested the American ones had become extinct, while the mammoths had changed as they migrated south.**

**I've got it!**

**Erasmus Darwin was Charles Darwin's grandfather. He was a doctor, poet and naturalist, and in his book Zoonomia, or 'The Laws of Organic Life', he was one of the first people to propose a theory of evolution. He never hit on the idea of natural selection, but did recognize the importance of sexual selection (see page 59) and realized it could cause changes in species.**

## GRADUAL CHANGES

In the early 1800s Jean-Baptiste Lamarck, inventor of the terms 'invertebrate' and 'biology', was the first person to develop a coherent theory of the development of life on Earth and its evolution. He believed that life had originated by spontaneous generation, rather than creation by deity, and had then become more complex and varied over many generations. Lamarck suggested how this could happen. His idea is often called the 'Theory of Evolution by Acquired Characteristics'. In simple terms, he thought that the more an animal used an organ during its lifetime, the more well-developed it would become and that these changes could be inherited by offspring if both parents had the same developments.

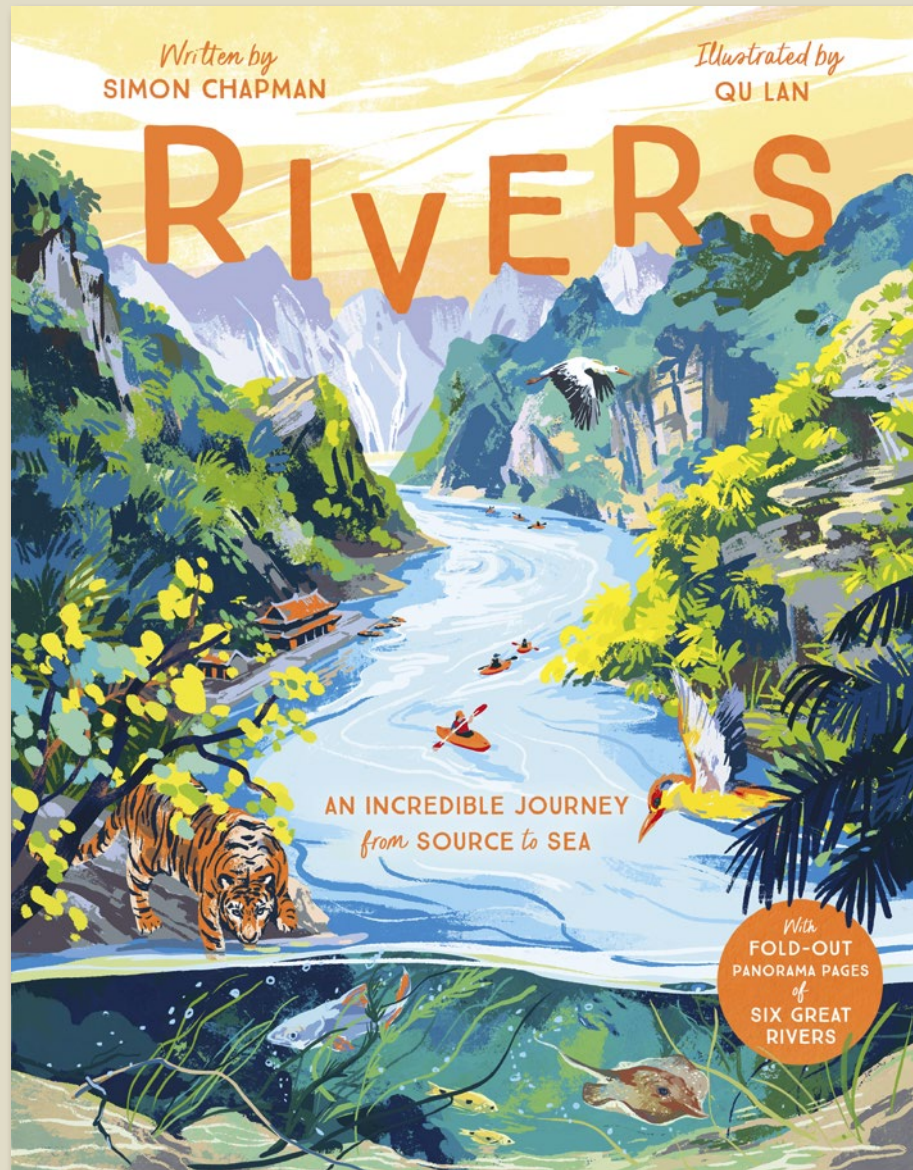
### THE EVOLUTION OF THE GIRAFFE'S NECK, ACCORDING TO LAMARCK:

- 1) Early giraffes had short necks.
- 2) Giraffes reach upward to graze on leaves.
- 3) This stretches their necks very slightly over their lifetimes.
- 4) The next generation of giraffes inherits these slightly longer necks.
- 5) This process is repeated over many generations until we arrive at modern, long-necked giraffes. Lamarck was not suggesting that their necks suddenly shoot out like telescopic poles!

### THE PROCESS ALSO WORKED THE OTHER WAY:

- 1) Early penguins had wings with which they could fly.
- 2) Penguins spend most of their time swimming and very little flying.
- 3) Their wings become smaller, with smaller feathers, from lack of flying.
- 4) The next generation of penguins inherits these smaller, more flipper-like wings.
- 5) This process is repeated over many generations until we arrive at the modern penguin, which can no longer fly and whose wings are now adapted to help it swim instead.

Pub Date	15/02/2024
Pub Price	£16.99
ISBN	9781800781368
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Rights Available	World

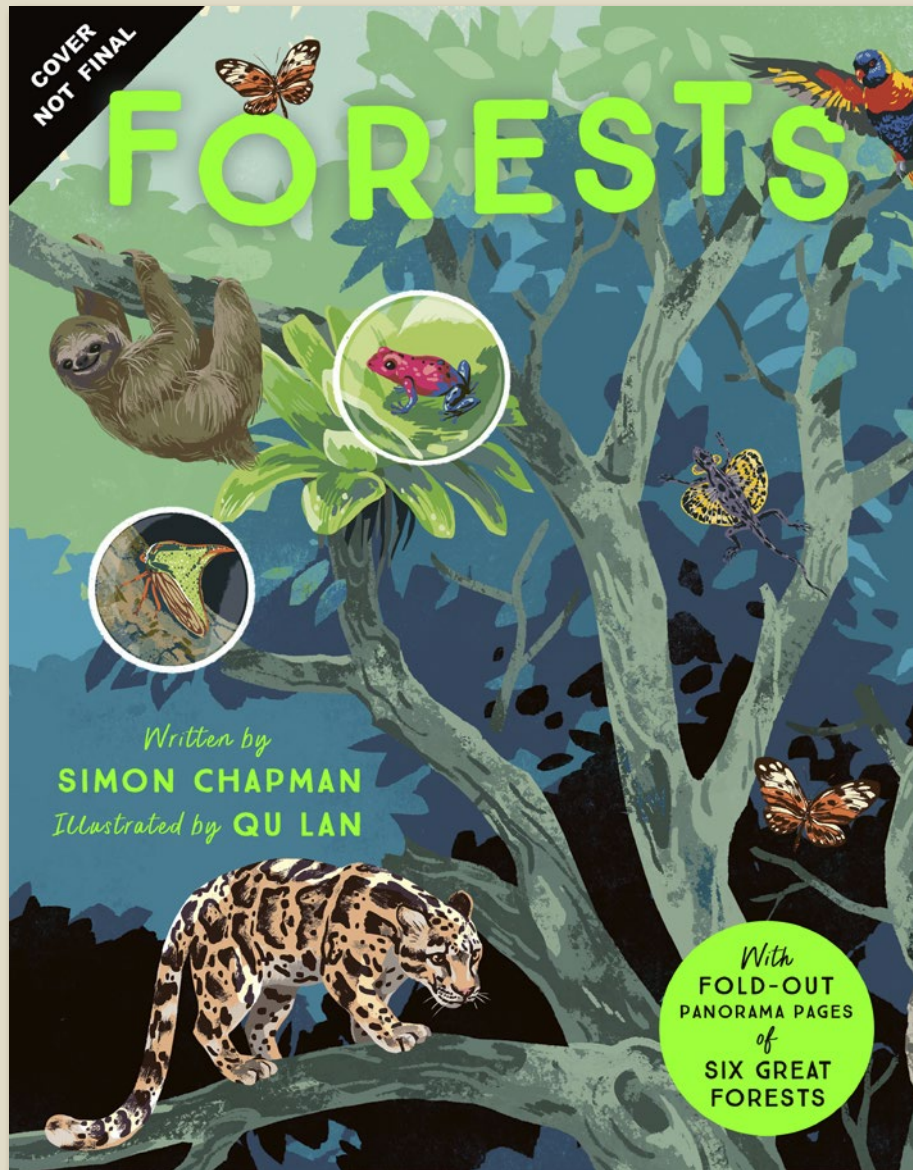


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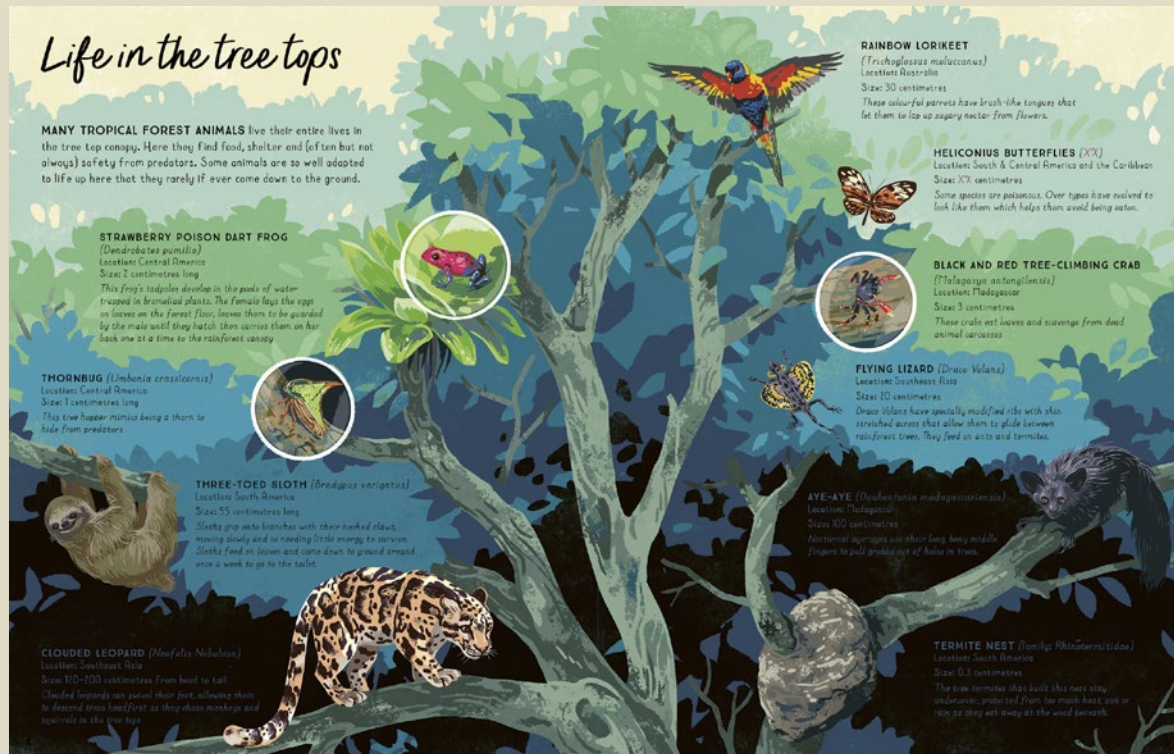






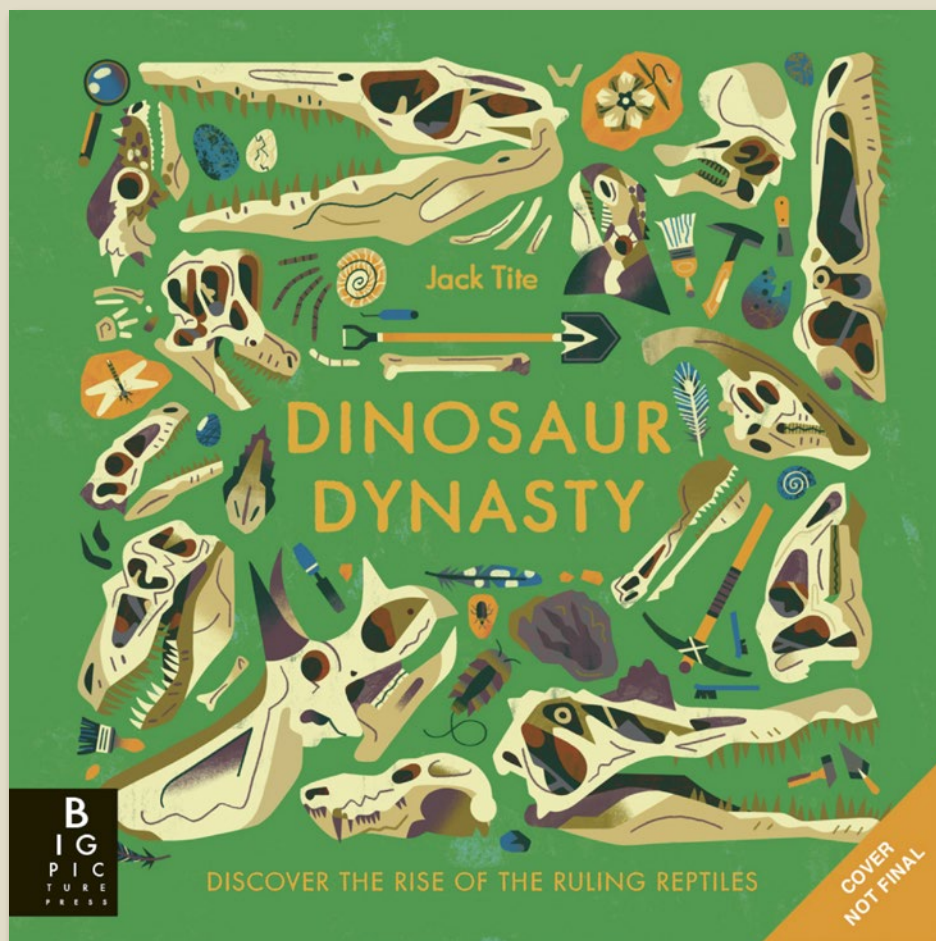
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- Features forests from around the world.
- Includes four fold-out pages.
- Cover treatment: matt lam + spot UV + 5th colour



Pub Date	<b>25/06/2026</b>
Pub Price	<b>£15.99</b>
ISBN	<b>9781800788404</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Simon Chapman</b>
Extent	<b>64pp</b>
Word Count	<b>12000 words</b>
Translation Files	<b>13/10/2025</b>
Files To Printer	<b>02/02/2026</b>
Freight On Board	<b>09/04/2026</b>
Rights Available	<b>World</b>

# Dinosaur Dynasty



**Step back in time to when dinosaurs stalked the earth in this stylish non-fiction book by Jack Tite, the creator of *Mega Meltdown* and *Viking Voyagers*.**

- The third stunning book from author-illustrator Jack Tite
- Large fold-out pages let you take a closer look into the dinosaur world
- Fully illustrated in Jack's striking contemporary style, with lively, fact-filled text
- Cover treatment: Arlin with debossing

# Dinosaur Dynasty



### HUMBLE BEGINNINGS

The earliest dinosaurs arrived around 245 million years ago, in the Middle Triassic. Instead of topping the ruling archosaurs, they lived alongside them, probably falling prey to the larger predators of the time. We know of a few early dinosaur species that the later giants evolved from.

**Brain size of a Fox**  
Dinosaurs had small brains compared to their body size. Scientists believe they behaved like today's crocodiles and lizards.

We don't know what the Eoraptor's skin looked like, but it was probably scaly like many other dinosaurs. Later dinosaurs evolved long armour plates called osteoderms, dangerous spiked spines and even funky feathers.

**The eggs don't lie**  
Dinosaurs branched out and evolved rapidly from early species like the Eoraptor. Later dinosaurs came in all shapes and sizes, with all kinds of diet, teeth, feet, defence mechanisms and an arsenal of weapons. They are divided into two groups based on their pelvic bones, which differed from one another. Sauropods included four-legged, long-necked dinosaurs and deadly carnivores such as the T-Rex. The Ornithomimids included the spiky Stegosaurus and Triceratops.

Like most lizards, dinosaurs laid eggs to reproduce. The eggs varied in shell colour, size and thickness depending on the dinosaur. Some laid 1 egg whilst others popped out a whopping 40 at a time.

Eoraptors had hollow bones, making them incredibly light yet strong, a trait that many dinosaurs benefited from. With legs beneath their bodies, dinosaurs could grow taller and move quicker than today's reptiles, who have shorter legs pointing out sideways.

This is the Eoraptor discovered in Argentina, South America. It most likely used its sharp leaf-shaped front teeth and curved, saw-like back teeth to eat plants, small lizards and insects. The Eoraptor stood on two legs about the size of a small dog. It was built for speed, with a long neck, slinky frame, powerful back legs, and five-fingered hands. Only three of these fingers had claws, the other two were basically useless. Dinosaur claws were made from a type of keratin, the same material in our hair, nails and Rhinoceros horns.

Eoraptor compared to a human and small dog

Eoraptor diet

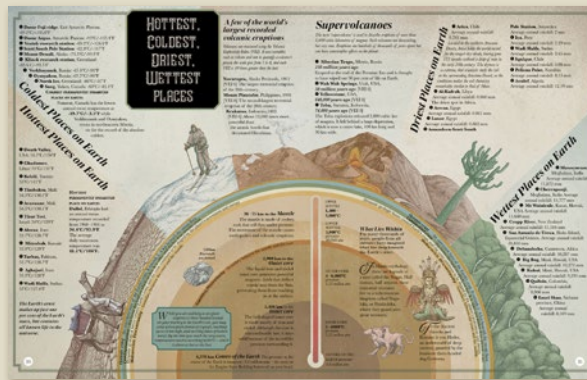
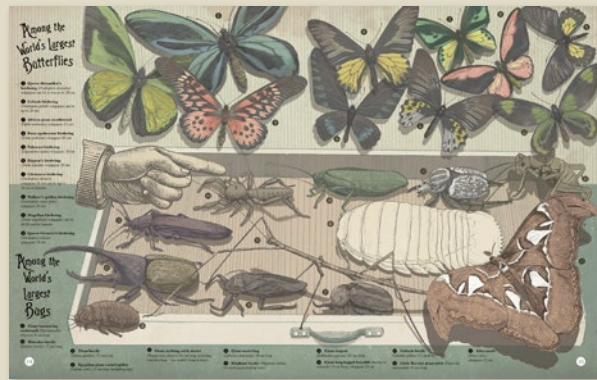
Diplodocus, T-Rex, Stegosaurus

16 17

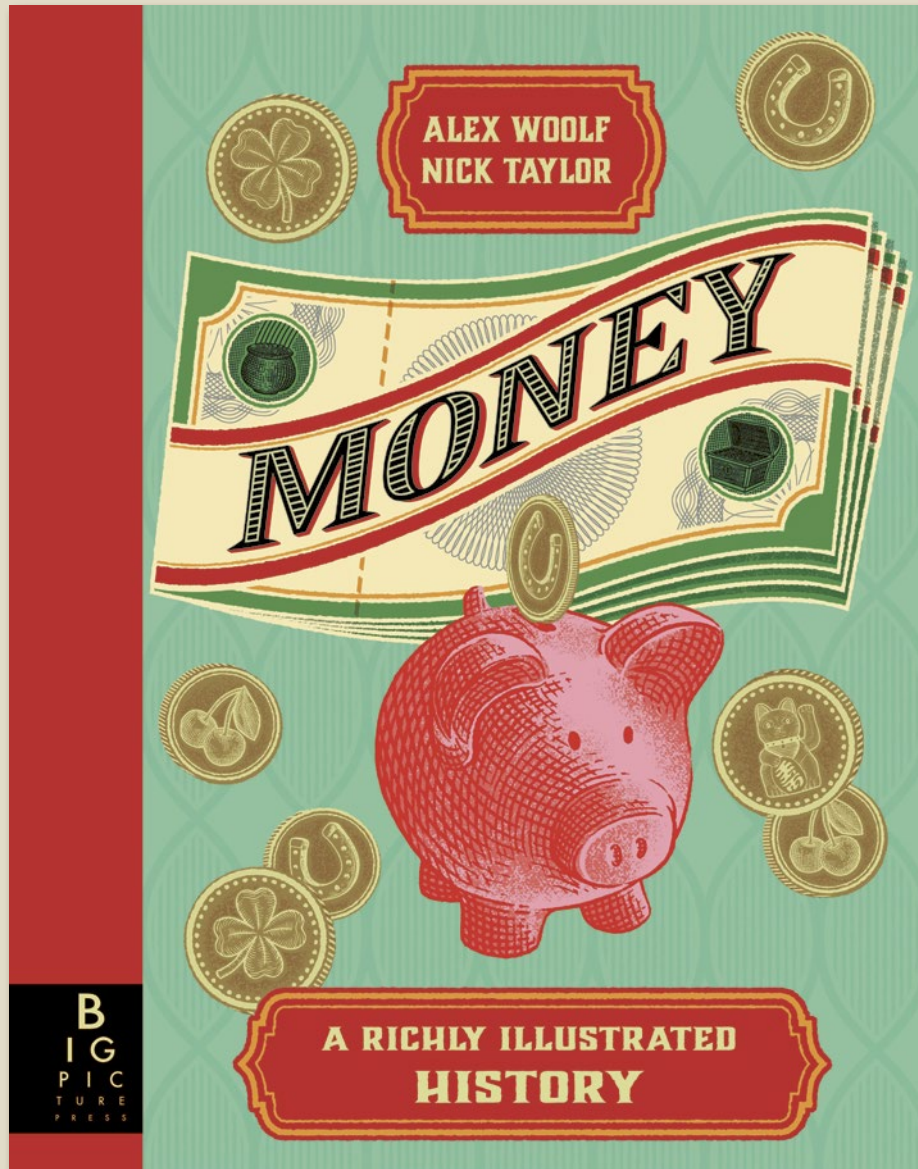
Pub Date	06/11/2025
Pub Price	£16.99
ISBN	9781800789883
H x W	290 x 290mm
Binding	Hardback
Age Range	7-9 years
Author	Jack Tite
Extent	64pp
Translation Files	21/04/2025
Files To Printer	16/06/2025
Freight On Board	21/08/2025
Rights Available	World



# Hottest Desert, Fastest Rocket



Pub Date	13/02/2025
Pub Price	£16.99
ISBN	9781835871324
H x W	292 x 232mm
Binding	Hardback
Age Range	9-11 years
Author	Kate Baker
Illustrator	Page Tsou Studio
Extent	72pp
Freight On Board	28/11/2024
Rights Available	World



**This visually extraordinary book presents the history of money as it has never been seen before - from coins to contactless, bankruptcy to billionaires**

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.



## RICH AND POOR

**WEALTH CONCENTRATION**

The rich have more money than ever before. In fact, the top 1% of the world's population now owns more than half of the world's wealth. This is a record. It has happened before, but never for so long. In the 1920s, the top 1% owned about 40% of the world's wealth. In the 1970s, it was about 30%. Now it's back to 50%. Why? There are several reasons. One is that the rich have been able to invest their money in ways that have grown faster than the rest of the economy. Another is that the rich have been able to pass on their wealth to their children. And a third is that the rich have been able to take advantage of tax breaks and other incentives that have been given to them.

**THE HISTORY OF WEALTH**

Wealth is the difference between what you own and what you owe. It is the net worth of an individual or a company. Wealth can be measured in many ways, but the most common is in terms of money. Wealth can be accumulated in many ways, but the most common is through investment. Wealth can be lost in many ways, but the most common is through bad investment or mismanagement.

**CAUSES OF INEQUALITY**

There are many reasons for wealth inequality. Some people have more money than others because they have been able to invest their money in ways that have grown faster than the rest of the economy. Some people have more money than others because they have been able to pass on their wealth to their children. Some people have more money than others because they have been able to take advantage of tax breaks and other incentives that have been given to them.

**WHAT'S WRONG WITH WEALTH INEQUALITY?**

Wealth inequality can lead to many problems. It can lead to social inequality, where the rich have more power and influence than the poor. It can lead to economic inequality, where the rich have more money and resources than the poor. It can lead to political inequality, where the rich have more say in how the country is run than the poor.

## GOLDEN YEARS

**AN INTERNATIONAL SYSTEM**

In the 1920s, the world was a global village. People from all over the world were moving to the United States, and the United States was becoming the world's leading power. This was a time of great economic growth and innovation. The United States was the only country in the world that had a stock market, and it was the only country in the world that had a central bank. The United States was the only country in the world that had a large navy, and it was the only country in the world that had a large army.

**THE COST OF WAR**

The cost of war was high. The United States had spent billions of dollars on World War I, and it was still spending billions of dollars on World War II. The cost of war was not just in terms of money, but also in terms of lives. Millions of people died in World War I, and millions more died in World War II.

**THE HOOR DUCKS**

The 1920s were a time of great economic growth, but it was also a time of great inequality. The rich were getting richer, and the poor were getting poorer. This was a time of "hoor ducks," where the rich were the only ones who were getting ahead.

## FROM COUNTERFEIT COINS TO FALSE NOTES

**ALVES dos REIS**  
MAKER OF MASTER COUNTERFEITER

For as long as money has existed, people have tried to forge it for profit. Producing counterfeit coins dates all the way back to ancient times, and it can cause all sorts of problems, not only for the person creating it, but also for the people who use it. In the 1920s, a man named Alves dos Reis became a master counterfeiter. He was a Portuguese immigrant who had moved to the United States. He was a brilliant inventor, and he was also a brilliant forger. He was able to create counterfeit coins and notes that were indistinguishable from the real thing. He was caught, but he was never punished. He continued to create counterfeit coins and notes for the rest of his life.

**FIRST FORGERIES**

The first counterfeit coins were made in ancient times. They were made of a different metal than the real coins, and they were often of a different size and shape. They were used to buy goods and services, and they were often accepted by the people who used them.

**THE FIRST NOTES**

The first counterfeit notes were made in the 17th century. They were made of a different material than the real notes, and they were often of a different size and shape. They were used to buy goods and services, and they were often accepted by the people who used them.

## FINANCIAL MARKETS

At regular markets people buy and sell things like food and clothing. At financial markets, people trade money-related assets. These include stocks and bonds. Stocks are shares in a company that the company sells to raise capital. Shareholders are paid dividends (regular sums paid out of the company's profits). Bonds are certificates issued by a government or corporation, promising to repay borrowed money at a fixed rate of interest. Financial markets can be physical places, like the New York Stock Exchange, or they can take place online.

**THE FIRST BONDS**

In the twelfth century, the government of Venice came up with a new way of raising money to fight a war. It offered its citizens certificates, known as prestiti, in exchange for a loan, promising to pay them back by a certain time, plus 5 per cent interest. These were the first government bonds. Before long they became a popular investment, and a market developed for the buying and selling of prestiti.

**THE FIRST STOCKS**

Founded in 1602, the Dutch East India Company was the first company to sell shares to the public. The money it raised from this funded its voyages to the East Indies, and it paid its shareholders out of the profits from its trade in enslaved people and spices. The shares were traded in the Amsterdam Stock Exchange, also established that year.

## THE DAILY NEWS

OCTOBER 1929 NEW YORK CITY

# THE WALL STREET CRASH

FINANCIAL MARKETS CAN BE VOLATILE. A RUMOR OR A MINOR PIECE OF ECONOMIC NEWS CAN CAUSE BIG SWINGS IN PRICES. THE DESIRE TO MAKE MONEY OR AVOID LOSING IT IS A POWERFUL ONE, AND A HERD INSTINCT CAN SOMETIMES TAKE OVER WITH PEOPLE STAMPEDING TO BUY OR SELL. THE MOST SPECTACULAR EXAMPLE OF THIS WAS THE WALL STREET CRASH OF 1929.

**THE ROARING TWENTIES**

The 1920s was boom time in the United States. There was a spirit of optimism in the country and it became fashionable to play the stock market. Share prices soon rocketed to a point where they represented a value far greater than the total worth of their companies' assets. This was now a mania – a period when everyone, from wealthy financiers to common investors, lost touch with reality and seemed to believe that prices could keep rising forever.

**AFTER EFFECTS**

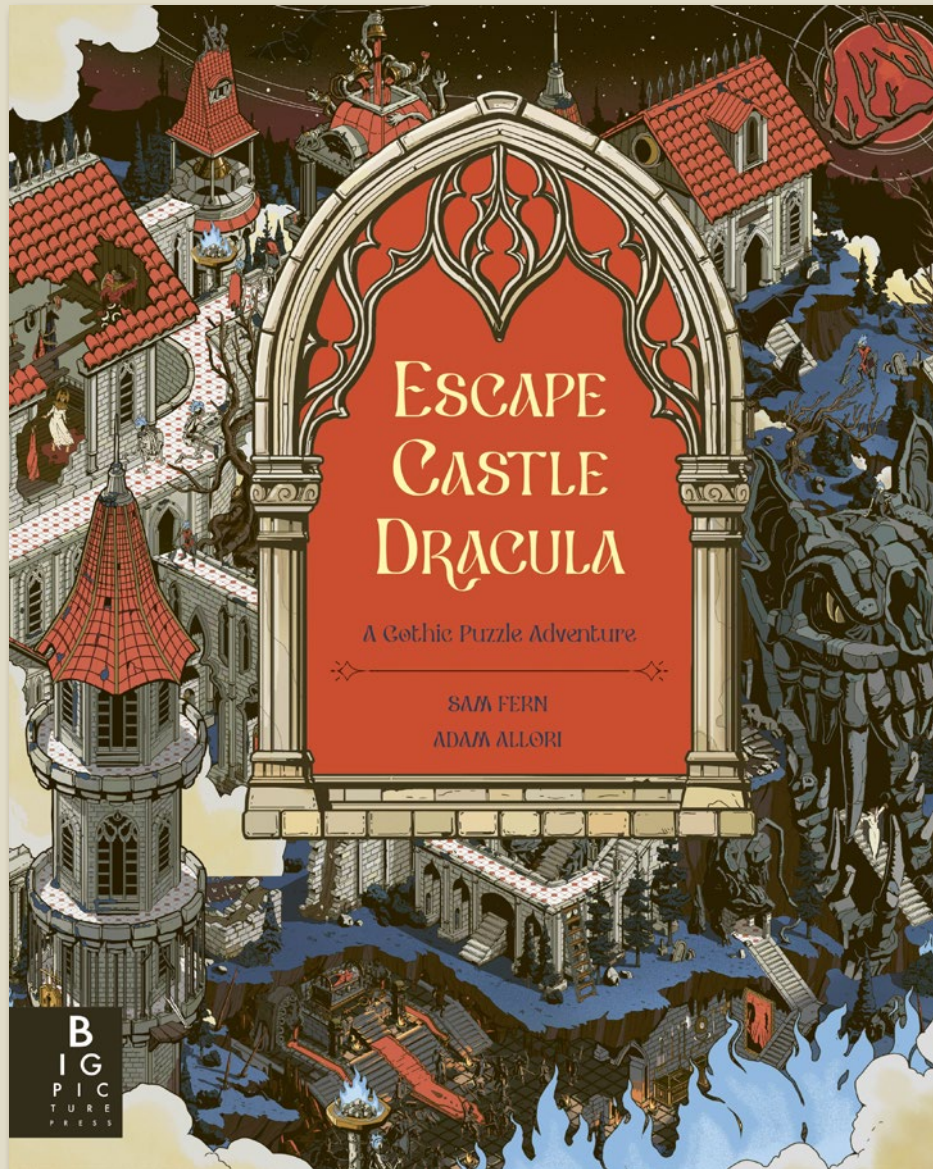
As a result of the crash, businesses were bankrupted, banks closed, millions lost their jobs and the world plunged into a deep and lasting economic depression. This had a big political impact. In Europe, extreme right-wing parties exploited the misery of mass unemployment, blaming 'foreigners' such as Jews. Germany's Nazi Party rose to power in 1933. The consequences for the world would be devastating.

**DISASTER**

The crash occurred at the end of October 1929, during three calamitous days of trading at the New York Stock Exchange on Wall Street, when huge numbers of people decided collectively it was time to sell. With so many sellers, there were few buyers, and share prices plummeted. In those three days, billions of dollars were wiped off the value of American companies. And over the following years the market kept on falling. By 1932, stocks had lost nearly 90 per cent of their pre-crash value.

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785700
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80pp
Word Count	20000 words
Rights Available	World

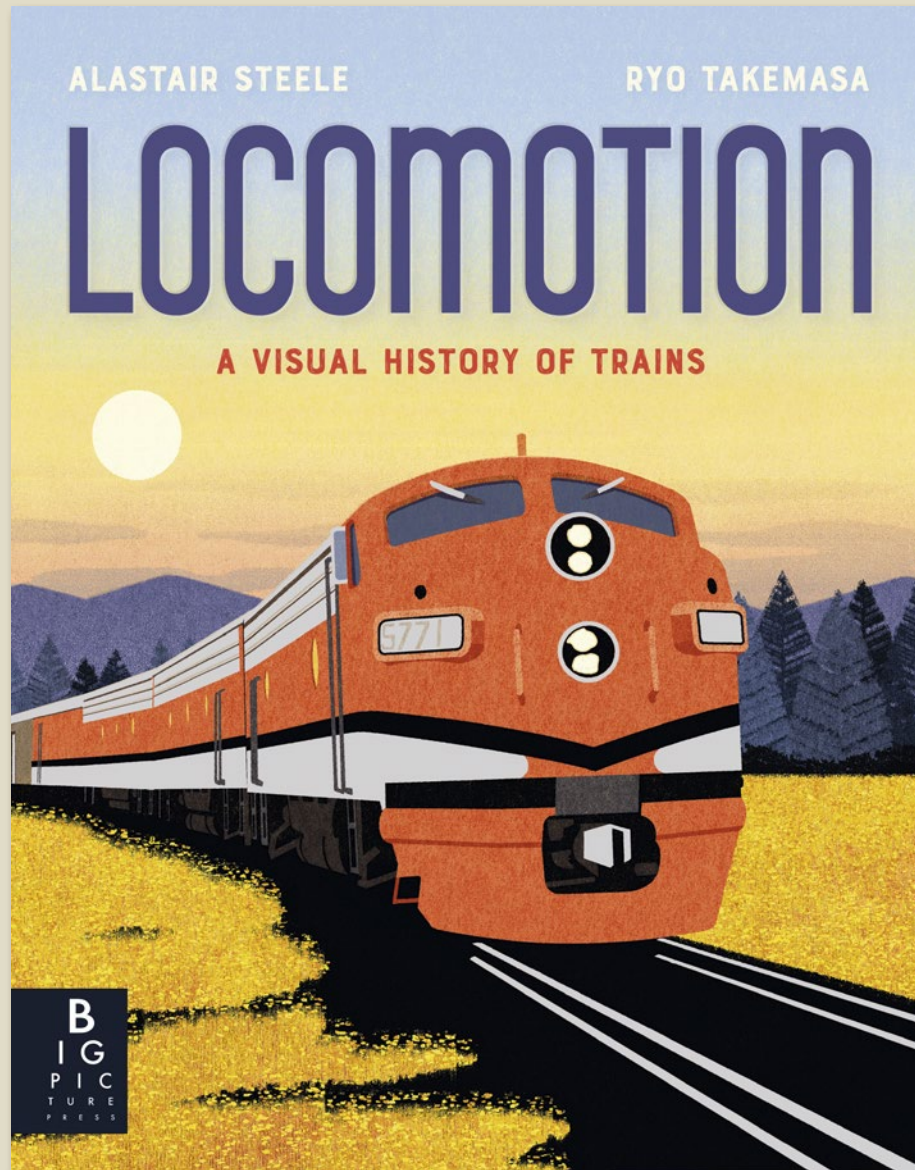
# Escape Castle Dracula



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**A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.**

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- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

# Locomotion

## THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They enable around one billion people, up across our continents, and transport goods and millions of passengers every single day. It is amazing to think that they have only been around for less than two hundred years.

Railways appeared long before the first steam engines were invented. These 'rudest' appeared in Europe during the 17th century and were designed to haul heavy loads. They were made of wood and iron, and were used to transport heavy loads like iron ore and coal. The first railway was built in 1725 in Cornwall, England, to transport tin ore from the mines to the coast.

The first steam engines were used in Britain during the 17th century to pump water to water-lifting devices, and in 1802 the Scottish inventor James Watt built the first steam engine locomotive.

Over the last few hundred years, the steam engine has become one of the most important inventions in the world. It has powered the industrial revolution, and it is still used today in many parts of the world.

Puffing Bluff used to be a railway in Devon, England. It was built in 1825 to transport tin ore from the mines to the coast. It was the first railway to use a steam engine.

## THE GAUGE

One of the most important things about railways is the gauge. The gauge is the distance between the rails. It is important because it determines the size of the wheels on the trains. By using the same gauge, different railways can be connected. The first railways used a gauge of 4 feet 8 1/2 inches. This is the standard gauge used today.

## STEAM LOCOMOTIVES

Once the possibility of mass-produced engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved to be better, others less suitable and some were dangerous, but the arrival of one revolutionary design changed the course of history. Another, designed by engineer Robert Stephenson (George Stephenson's son - see page 51) was to provide the principles of design for the rest of the steam locomotives that followed.

It was the first to pass through the water in the boiler, and it was the first to have a separate firebox, making the boiler smaller.

As the pressure built, the water in the boiler turned into steam. This steam pushed the pistons, which in turn moved the wheels. The locomotive was now able to move on its own.

From the beginning, steam locomotives were used to haul heavy loads. The first steam locomotive was built in 1804 by Richard Trevithick. It was used to haul iron ore from the mines to the coast.

A great deal of British locomotive design was in the hands of the 'Great Western Railway' (GWR). The GWR was the first railway to use a steam locomotive. It was built in 1825 to transport tin ore from the mines to the coast.

## - RAILWAYS OF THE WORLD - THE FESTINIING RAILWAY

The Festiniog railway in North Wales is a marvel of 19th century engineering. It was built in 1825 to transport tin ore from the mines to the coast. It was the first railway to use a steam locomotive.

The Festiniog railway is a marvel of 19th century engineering. It was built in 1825 to transport tin ore from the mines to the coast. It was the first railway to use a steam locomotive.

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## ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.

The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1879. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

The ETR 200 is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1938, it broke the speed record for trains by reaching just over 201km/h.

The ICE (Intercity Express) is one of Germany's most successful electric trains. The third generation ICE 3 can reach speeds of 300km/h. Since 2018, it has run on entirely renewable energy sources.

## DIESEL LOCOMOTIVES

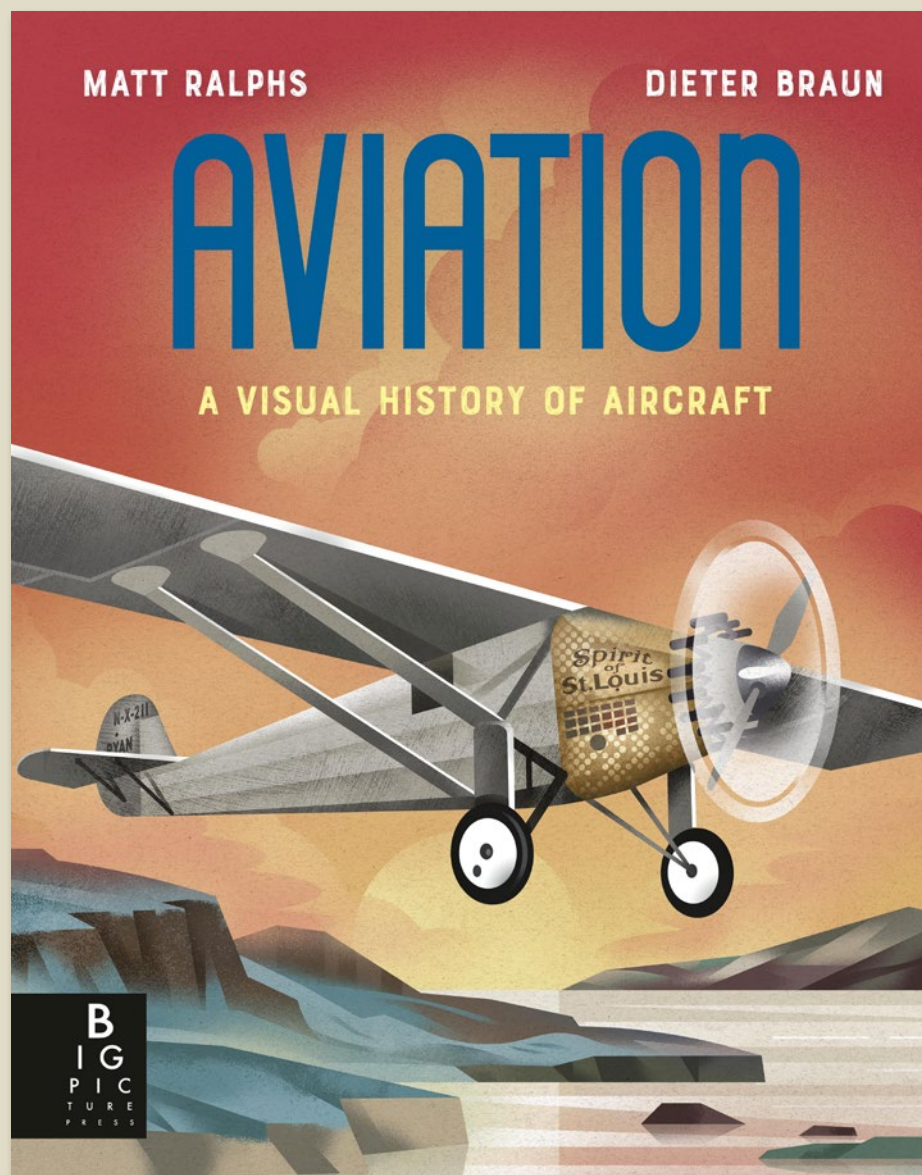
In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.

The famous DRG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

The De10c, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

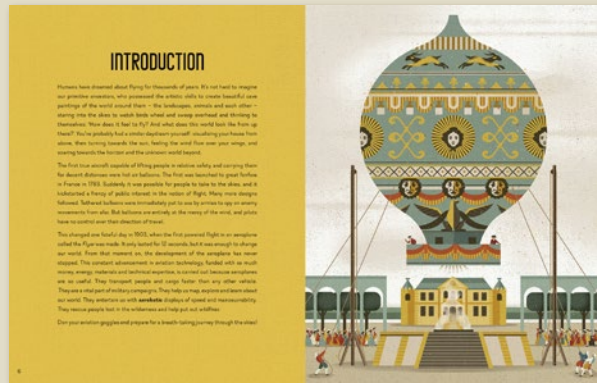
The Haverly 125 is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201km/h) when in service, it also holds the all-time speed record for diesel trains of 238km/h, which it reached in 1987.

Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

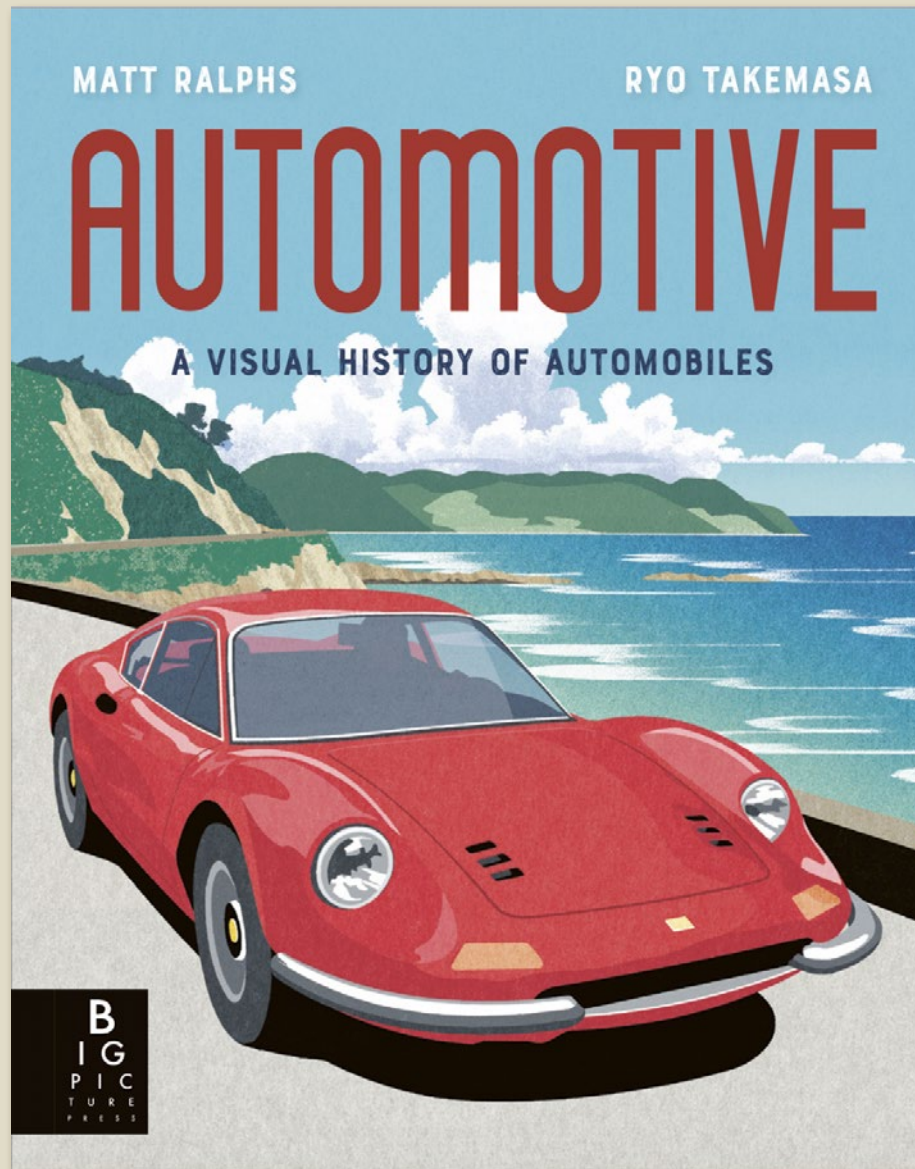
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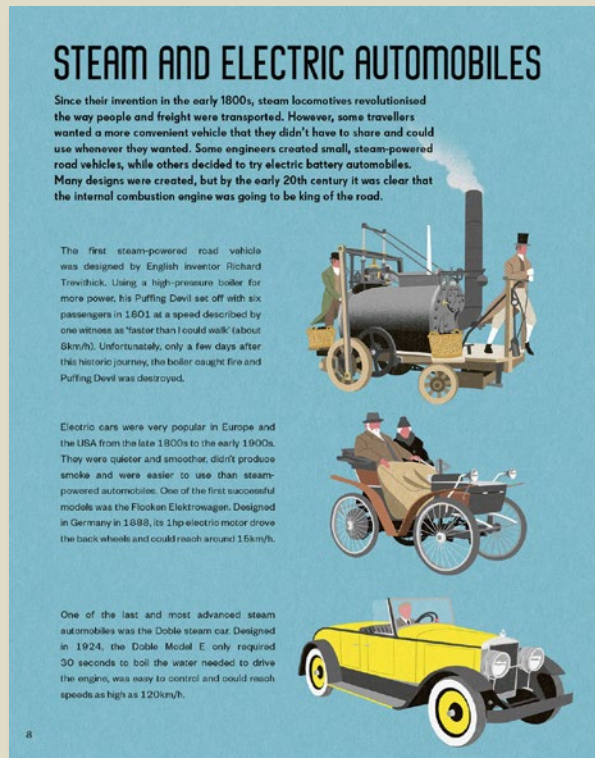
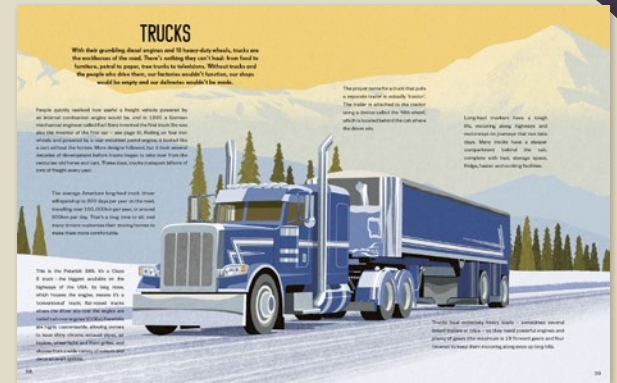
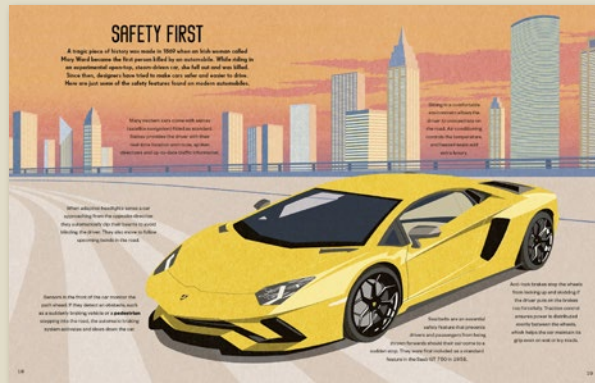
Pub Date	<b>14/03/2024</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800784918</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Matt Ralphs</b>
Illustrator	<b>Dieter Braun</b>
Extent	<b>64pp</b>
Word Count	<b>11154 words</b>
Rights Available	<b>World</b>



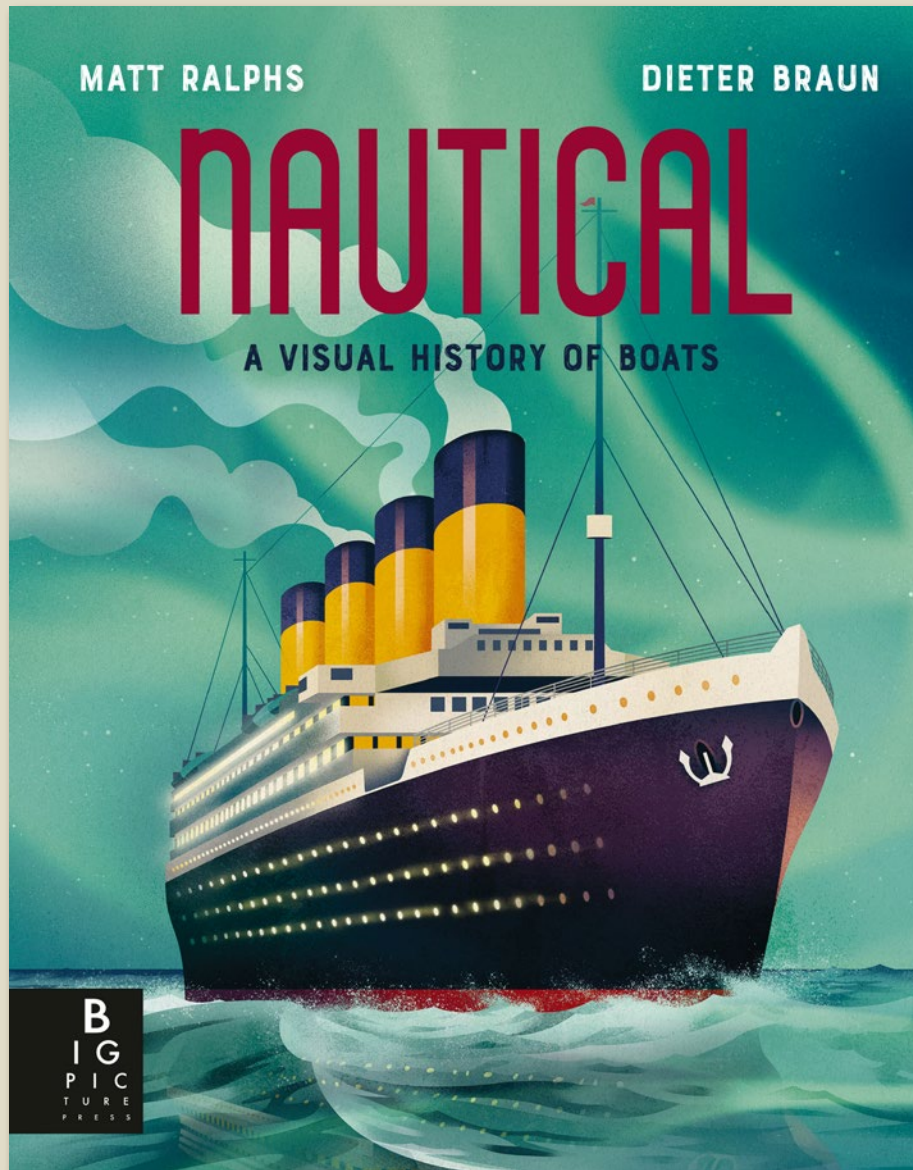
***Automotive*** celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



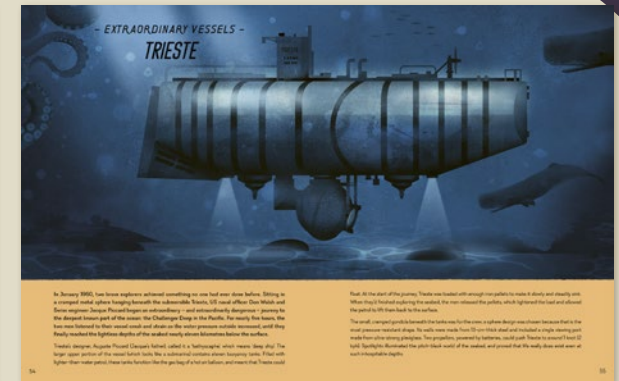


Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World



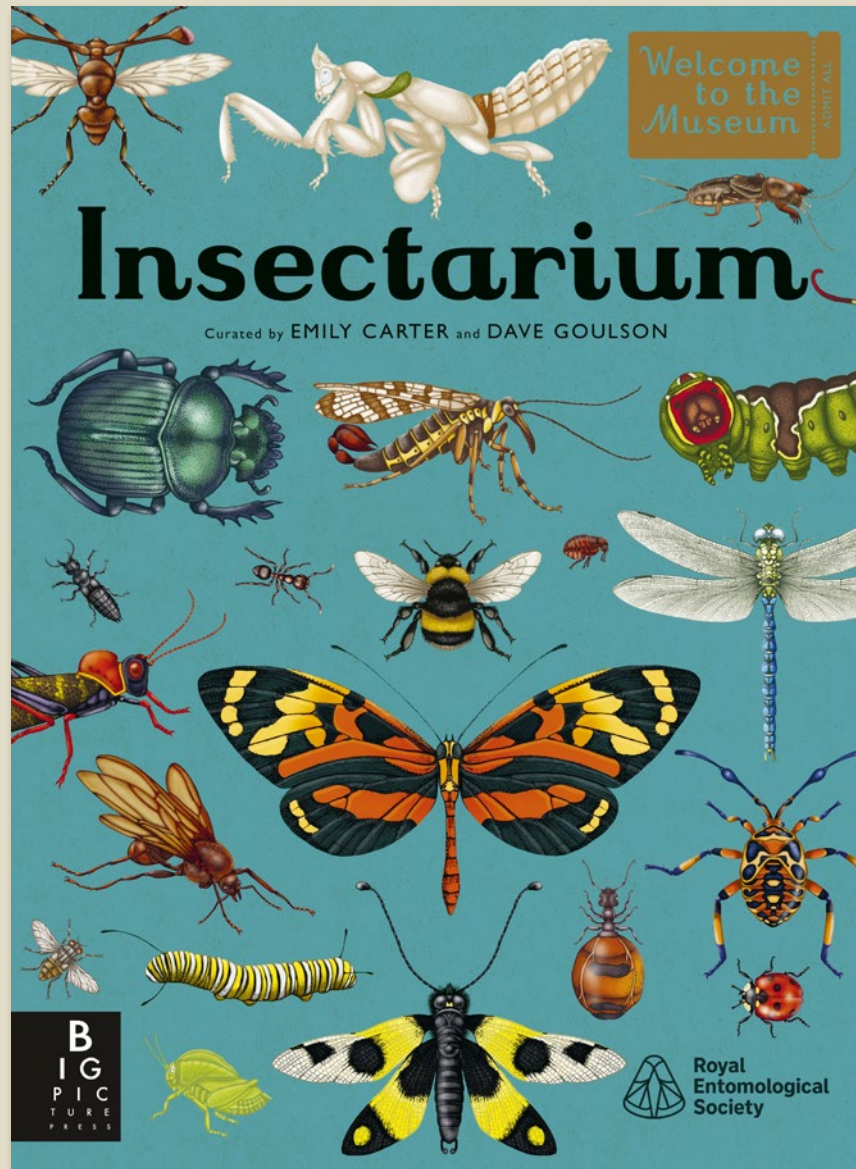
**A stunningly illustrated tribute to all things maritime.**

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil



Pub Date	<b>05/06/2025</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800787353</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Matt Ralphs</b>
Illustrator	<b>Dieter Braun</b>
Extent	<b>64pp</b>
Word Count	<b>12000 words</b>
Files To Printer	<b>06/01/2025</b>
Freight On Board	<b>03/04/2025</b>
Rights Available	<b>World</b>

# Insectarium



The next instalment in the Welcome to the Museum series, *Insectarium* explores the fascinating world of insects.

- A new Welcome to the Museum book in the highly successful collection - more than two million copies sold worldwide
- Beautiful artwork by textile designer, Emily Carter
- Environmental concerns and declining insect populations with potentially catastrophic consequences means that insects are a very popular and current topic of scientific investigation.

# Insectarium

**Mantises**

Mantises are the most alien-looking of the Dictyoptera order insects. Based most commonly on the classic, long, camouflage-cloaked front limbs (called raptorial forelimbs), they usually resemble a praying mantis, as they are fascinating insects indeed. They catch and prey on other insects, with their raptorial legs which are adapted with one of the spines. Carabids that prey on mantises are called mantid-eaters for the reason as to a parasitic species with their long bodies going one to their common name of praying mantis. Praying mantis are also called mantid-eaters for the reason as to a parasitic species with their long bodies going one to their common name of praying mantis. Praying mantis are also called mantid-eaters for the reason as to a parasitic species with their long bodies going one to their common name of praying mantis.

Key to plates

1. **Asian mantis**  
*Mantis religiosa*  
 Length: Up to 100mm  
 This is the most common of the mantises, found in most parts of the world. It is a large, green, raptorial insect with long, spiny legs. It is a predator of other insects, and is also eaten by birds and other predators.

2. **European mantis**  
*Mantis religiosa*  
 Length: Up to 100mm  
 This is the most common of the mantises, found in most parts of the world. It is a large, green, raptorial insect with long, spiny legs. It is a predator of other insects, and is also eaten by birds and other predators.

3. **Common mantis**  
*Mantis religiosa*  
 Length: Up to 100mm  
 This is the most common of the mantises, found in most parts of the world. It is a large, green, raptorial insect with long, spiny legs. It is a predator of other insects, and is also eaten by birds and other predators.



**Habitat: Ponds, Streams and Rivers**

So long as they are abundant freshwater habitats are often substantially rich in insect life. The water surface and the water column are both rich in insects, and the water column is also rich in insects. The water surface is also rich in insects, and the water column is also rich in insects. The water surface is also rich in insects, and the water column is also rich in insects.

Key to plates

1. **Dragonfly nymph**  
*Zygoptera*  
 Length: Up to 100mm  
 This is a common aquatic insect found in ponds and streams. It has a long, segmented body and large, transparent wings. It is a predator of other aquatic insects.

2. **Water penny larva**  
*Zygoptera*  
 Length: Up to 100mm  
 This is a common aquatic insect found in ponds and streams. It has a long, segmented body and large, transparent wings. It is a predator of other aquatic insects.

3. **Water penny pupa**  
*Zygoptera*  
 Length: Up to 100mm  
 This is a common aquatic insect found in ponds and streams. It has a long, segmented body and large, transparent wings. It is a predator of other aquatic insects.



**Beetles and Relatives**

Beetles  
 Common Bark Beetle  
 Ladybird  
 Ground Squirrel  
 Redstart

**Wasps**

Wasps, bees and ants all belong to a highly successful group of insects known as the Hymenoptera, with 150,000 known species. The Hymenoptera contains most of the 'eusocial' insects – those that live in large nests with the majority of individuals being workers with just one, or a few, queens.

The earliest known wasps appeared about 200 million years ago in the Jurassic period and today more than 100,000 species of wasp have been identified. When most people think of a 'wasp' the common yellow and black social species (known as yellowjackets in North America) comes to mind – the type that tend to cause a nuisance at picnics. These are not typical wasps however: The large majority of known species of wasp are 'parasitoid' wasps, solitary insects that as larvae live on or in hosts (usually other insects). These wasps invariably kill their host, bursting from its corpse in a manner that almost certainly inspired the movie *Alien* (1979). Most parasitoids are small and easily overlooked, and so it is highly likely that huge numbers of species are yet to be discovered.

Most of the social wasps, such as yellowjackets, build nests from chewed up and regurgitated wood pulp. They create a light and strong paper mâché that is fashioned into an insulating papery ball containing sheets of hexagonal honeycomb-like cells. In social wasps, the egg-laying tube of the female has evolved into a sting, used particularly if the nest is under attack. The nests are typically short-lived, founded by a queen in early spring and dying out with the onset of autumn.

Wasps are much maligned, yet they serve many important functions as biocontrol agents and important pollinators.

**Key to plates**

1. **European wasp**  
*Vespa velox*  
 Length: Up to 14mm  
 A handsome wasp, the European wasp is a predator of other insects, and is also eaten by birds and other predators.

2. **Asian hornet**  
*Vespa velox*  
 Length: Up to 14mm  
 Sometimes known as the murder hornet, this is the largest hornet species and has a potent sting.

3. **Common wasp**  
*Vespa vulgaris*  
 Length: Up to 13mm  
 Nests are founded by a queen in spring.

4. **Emerald cockroach wasp**  
*Amphispiza*  
 Length: Up to 20mm  
 The colorful nest has a strong scent. They are parasitoid of large cockroaches, stinging their prey in a particular part of its brain so that the cockroach loses the ability to get away, but is otherwise unharmed. The wasp then leads its victim by one of its antennae like a dog on a lead back to its lar where it lays an egg on the roach. The cockroach then stands helpless for days while it is consumed alive by the wasp's offspring.

5. **Tarantula hawk wasp**  
*Pimpla*  
 Length: Up to 50mm  
 These splendid blue-black insects have distinctive rusty orange wings. They prey on tarantulas which they paralyze, sting back to their nest and lay a single egg upon. The grub then burrows into the spider and eats it alive. Said to have one of the most painful stings of any insect, the tarantula hawk wasp is also one of the largest wasp species.

6. **Red velvet ant (female)**  
*Dermomma vesiculosa*  
 Length: Up to 19mm  
 The wingless female resembles a tiny ant. Her eight colour warm of a powerful sting/larva ants are parasitoid eggs of the species are laid on the brood of various solitary wasps.

7. **Giant scoliid wasp**  
*Megacampa*  
 Length: Up to 27mm  
 Perhaps the largest wasp species, the giant scoliid is a parasitoid of other scoliid grubs parasitizing on various grubs with a sting being an egg in it and then burying it for the stinging wasp grub to consume it as its larvae.



Pub Date	26/09/2024
Pub Price	£25.00
ISBN	9781800782563
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	112pp
Word Count	22000 words
Freight On Board	22/08/2024
Rights Available	World

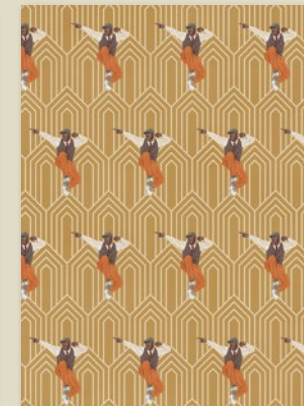
# Welcome to the Arts: Dance



## TIMES BEST CHILDREN'S BOOKS OF 2023!

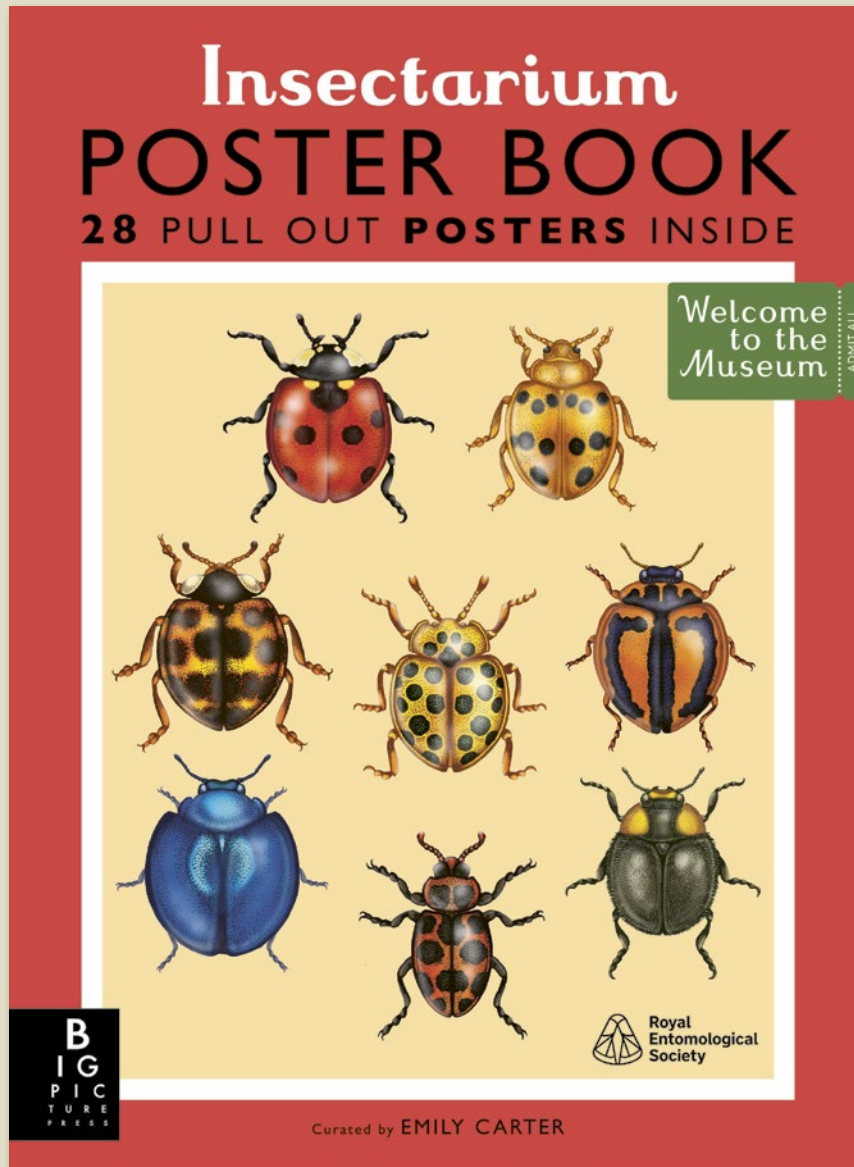
- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

# Welcome to the Arts: Dance



Pub Date	<b>26/10/2023</b>
Pub Price	<b>£25.00</b>
ISBN	<b>9781800783362</b>
H x W	<b>370 x 272mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Alistair Spalding</b>
Illustrator	<b>Jason Raish</b>
Extent	<b>112pp</b>
Word Count	<b>21858 words</b>
Rights Available	<b>World</b>

# Insectarium Poster Book



**Big, bold and beautifully illustrated, these 28 stunning posters from award-winning artist Emily Carter are perfect for pinning on your walls.**

- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies in 48 languages (as of July 2024)
- Published in collaboration with the Royal Entomological Society whose members are devoted to the study of insects
- Stunning artwork by award-winning artist Emily Carter. Her prints and products are stocked in stores such as Liberty, Harvey Nichols & Selfridges
- Perforated edges make these posters easy to tear out
- Cover treatments: Matt lam and spot UV



# Insectarium Poster Book



Pub Date	<b>09/10/2025</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781835871843</b>
H x W	<b>370 x 272mm</b>
Binding	<b>Paperback</b>
Age Range	<b>Adult</b>
Author	<b>Dave Goulson</b>
Illustrator	<b>Emily Carter</b>
Extent	<b>56pp</b>
Word Count	<b>500 words</b>
Translation Files	<b>27/01/2025</b>
Files To Printer	<b>19/05/2025</b>
Freight On Board	<b>24/07/2025</b>
Rights Available	<b>World</b>

# Botanicum 1000-Piece Jigsaw Puzzle



**This 1000-piece puzzle features Katie Scott's stunning botanical illustrations.**

- High-quality format with a stylish cylindrical tube and cloth storage bag makes this the ideal gift. Packaging: 255mm(h) x 121mm(d) Puzzle: 490mm(h) x 685mm(w) Poster: 210mm(h) x 297mm(w)
- Features the branding of Royal Botanic Gardens, Kew
- An intricately designed puzzle with beautiful full-colour images from Welcome to the Museum's *Botanicum*
- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies worldwide (as of July 2022)

# Botanicum 1000-Piece Jigsaw Puzzle



Pub Date	<b>10/10/2024</b>
Pub Price	<b>£25.00</b>
ISBN	<b>9781835870525</b>
H x W	<b>255 x 121mm</b>
Binding	<b>Board Book</b>
Age Range	<b>Adult</b>
Author	<b>Katie Scott</b>
Word Count	<b>200 words</b>
Rights Available	<b>World</b>

# Fungarium 1000-Piece Jigsaw Puzzle



**This 1000-piece puzzle features Katie Scott's stunning fungal illustrations.**

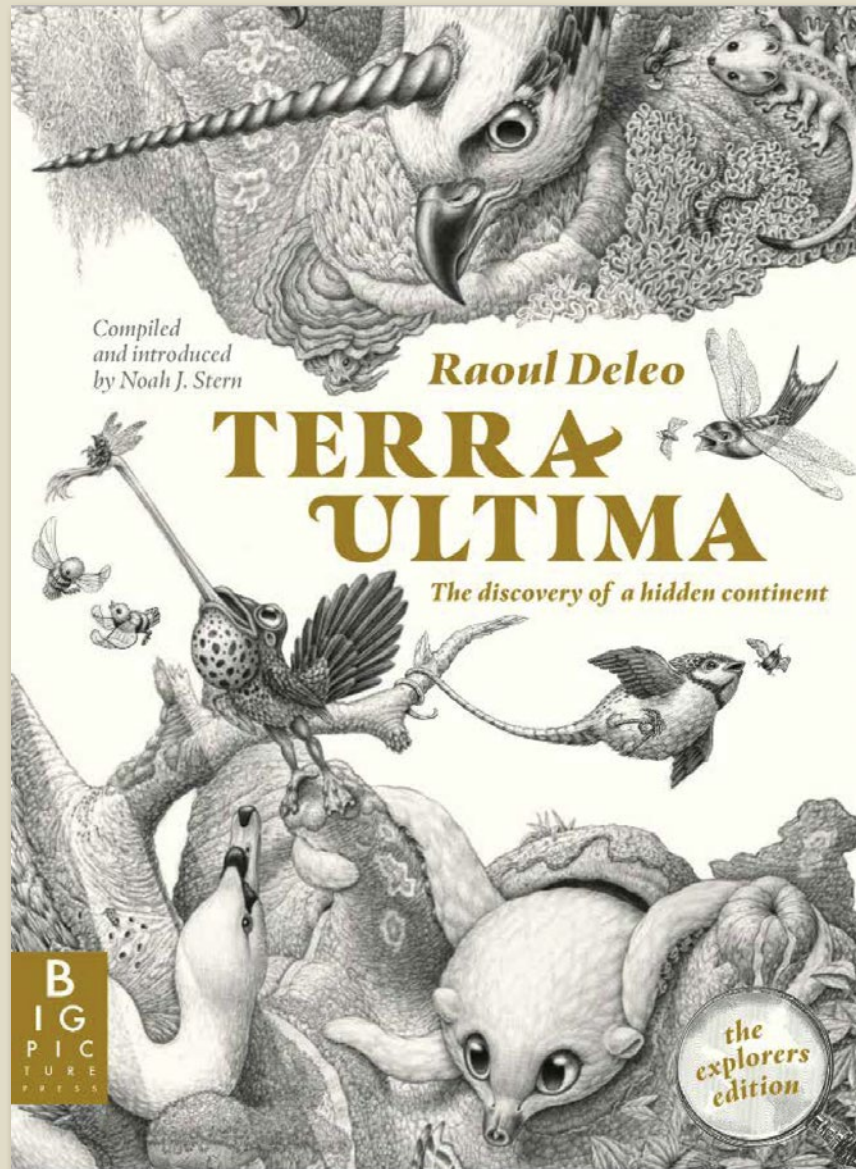
- High-quality format with a stylish cylindrical tube and cloth storage bag makes this the ideal gift. Packaging: 255mm(h) x 121mm(d) Puzzle: 490mm(h) x 685mm(w) Poster: 210mm(h) x 297mm(w)
- Features the branding of Royal Botanic Gardens, Kew
- An intricately designed puzzle with beautiful full-colour images from Welcome to the Museum's Fungarium
- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies worldwide with *Fungarium* selling over 90,000 (as of July 2022)

# Fungarium 1000-Piece Jigsaw Puzzle



Pub Date	<b>10/10/2024</b>
Pub Price	<b>£25.00</b>
ISBN	<b>9781835870532</b>
H x W	<b>255 x 121mm</b>
Binding	<b>Board Book</b>
Age Range	<b>Adult</b>
Author	<b>Katie Scott</b>
Extent	<b>1000pp</b>
Word Count	<b>200 words</b>
Rights Available	<b>World</b>

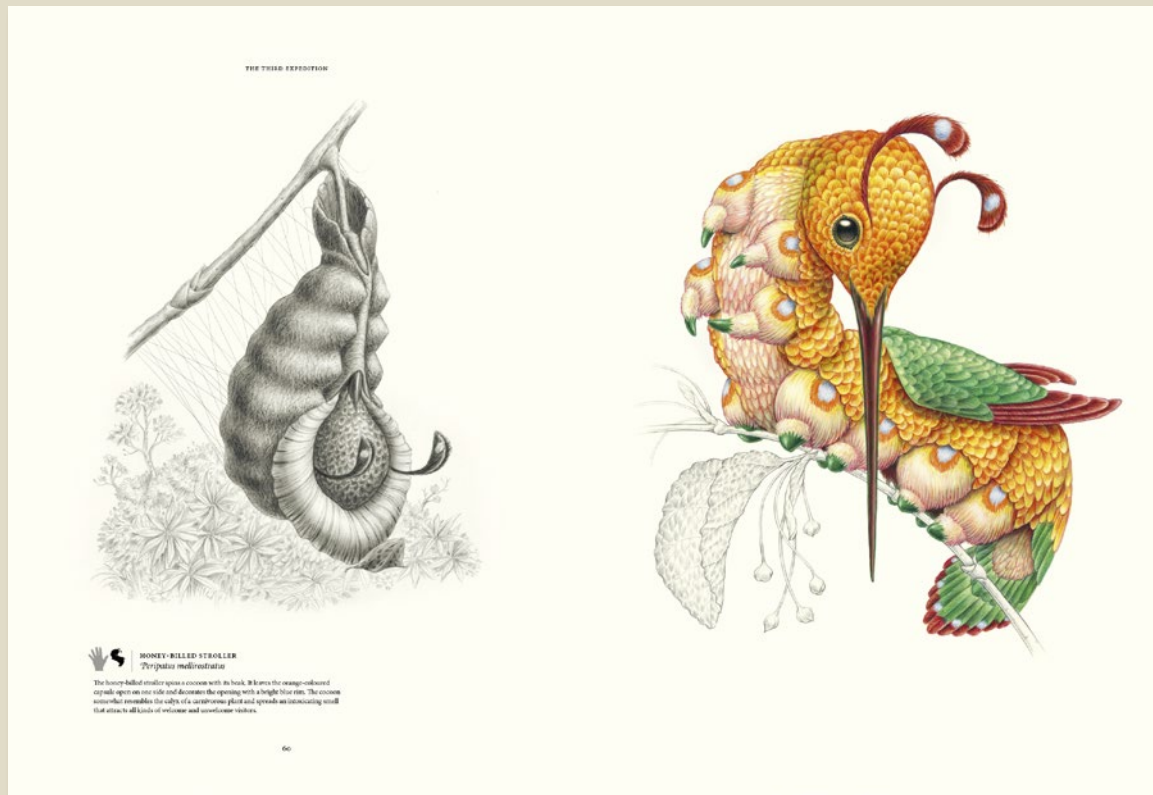
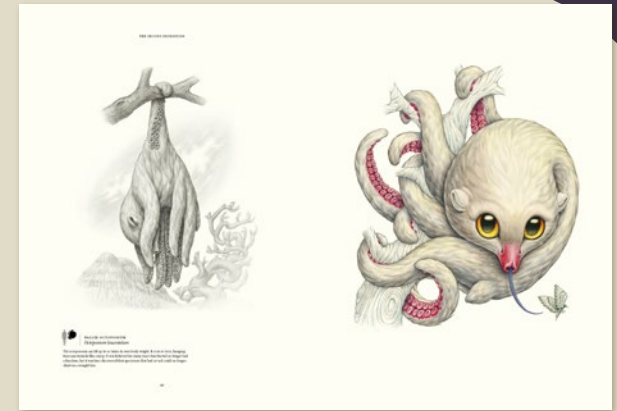
# Terra Ultima



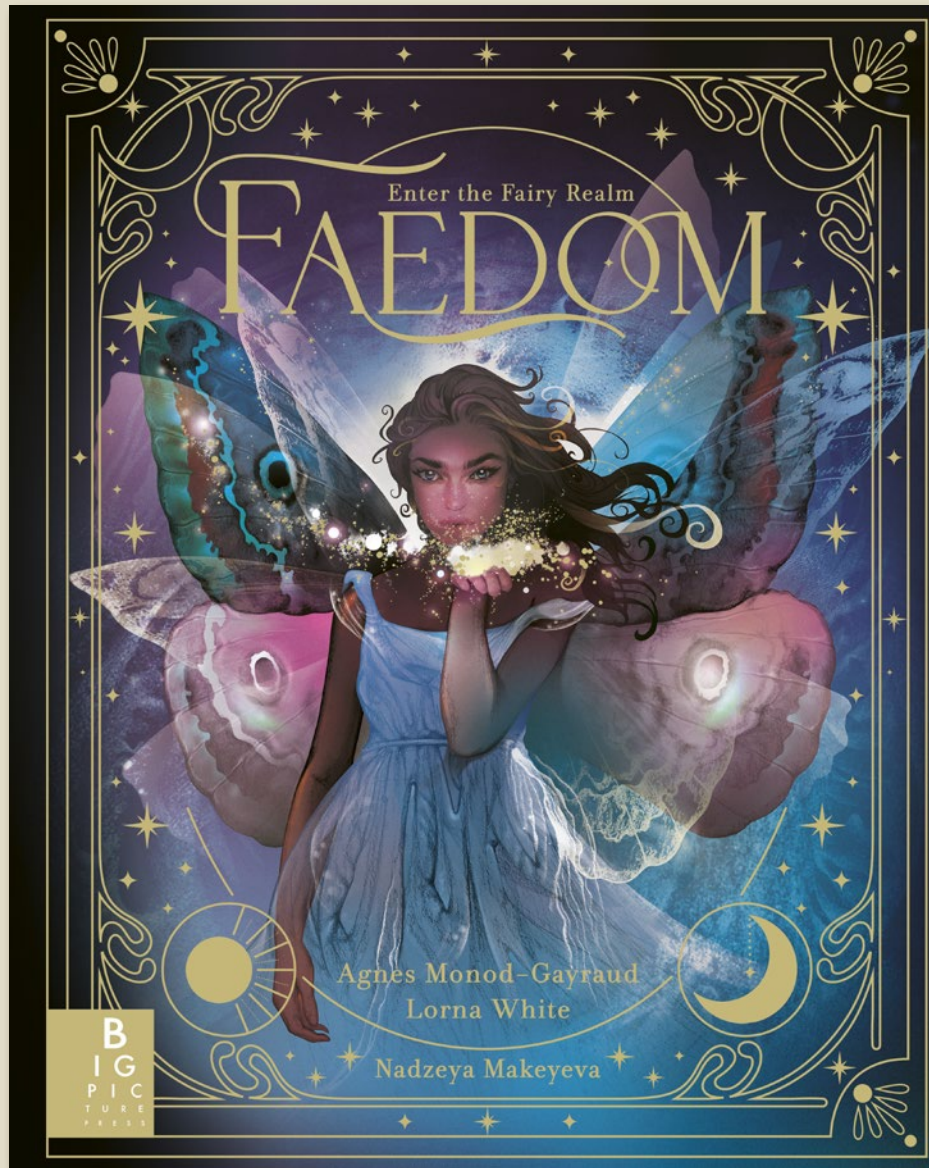
*This extraordinarily illustrated book documents the strange new world of Terra Ultima for the very first time...*

- Incredible lifelike artwork, unlike anything you've seen before!
- A phenomenal exploration of a new fantasy world
- Winner of the 2022 Golden Paintbrush award - one of the Netherlands biggest children's literary prizes.
- This beautiful paperback edition includes 100% gold foil, 4C printing and flaps
- **Celebrating 10 years of extraordinary illustrated books**

# Terra Ultima



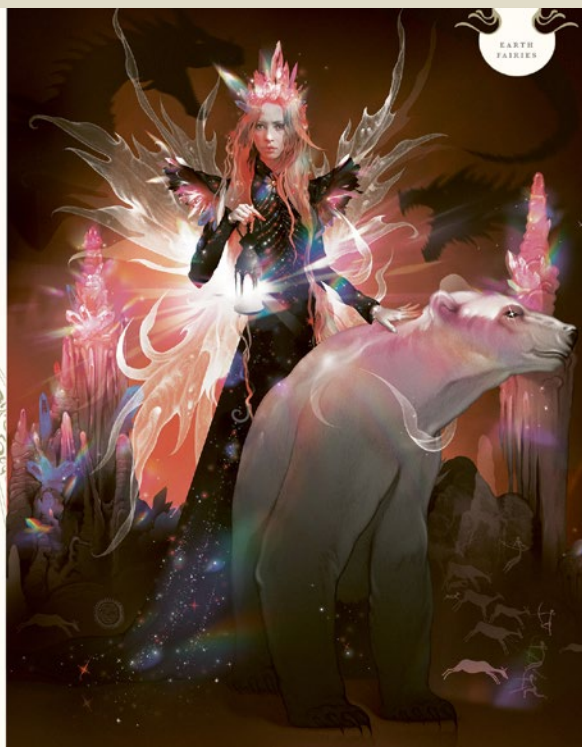
Pub Date	<b>09/05/2024</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800789210</b>
H x W	<b>309 x 225mm</b>
Binding	<b>Paperback</b>
Age Range	<b>7-9 years</b>
Author	<b>Raoul Deleo</b>
Illustrator	<b>Raoul Deleo</b>
Extent	<b>72pp</b>
Word Count	<b>11482 words</b>
Rights Available	<b>World ex USA</b>



**Explore the legendary world of fairies in this stunningly illustrated guide to the mythical realm.**

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**





Pub Date	<b>24/10/2024</b>
Pub Price	<b>£20.00</b>
ISBN	<b>9781800784956</b>
H x W	<b>340 x 270mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Agnes Monod-Gayraud Lorna White</b>
Illustrator	<b>Nadzeya Makeyeva</b>
Extent	<b>96pp</b>
Word Count	<b>30000 words</b>
Freight On Board	<b>01/09/2024</b>
Rights Available	<b>World</b>

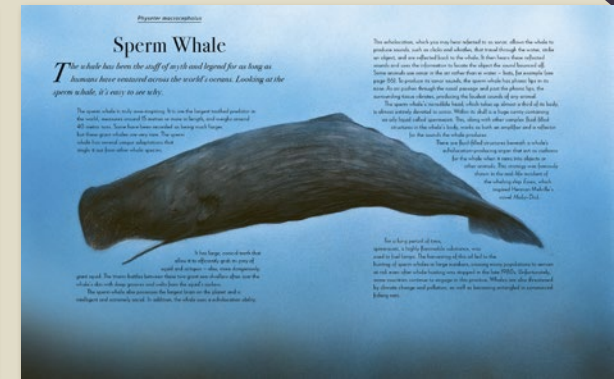
## BEAUTIFUL

A Celebration of Evolution



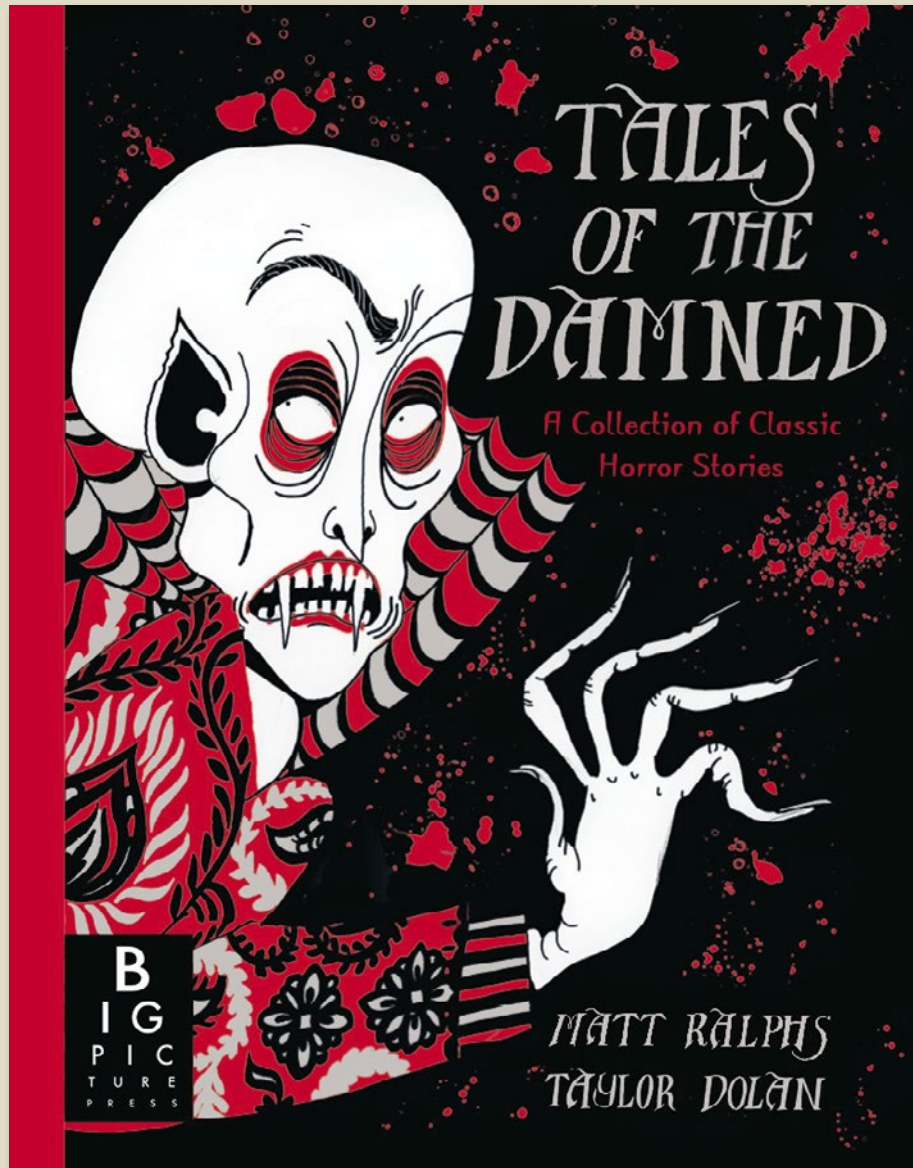
**All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.**

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.



Pub Date	<b>01/08/2024</b>
Pub Price	<b>£18.99</b>
ISBN	<b>9781800786165</b>
H x W	<b>340 x 270mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>William Spring</b>
Illustrator	<b>William Spring</b>
Extent	<b>112pp</b>
Word Count	<b>25000 words</b>
Rights Available	<b>World</b>

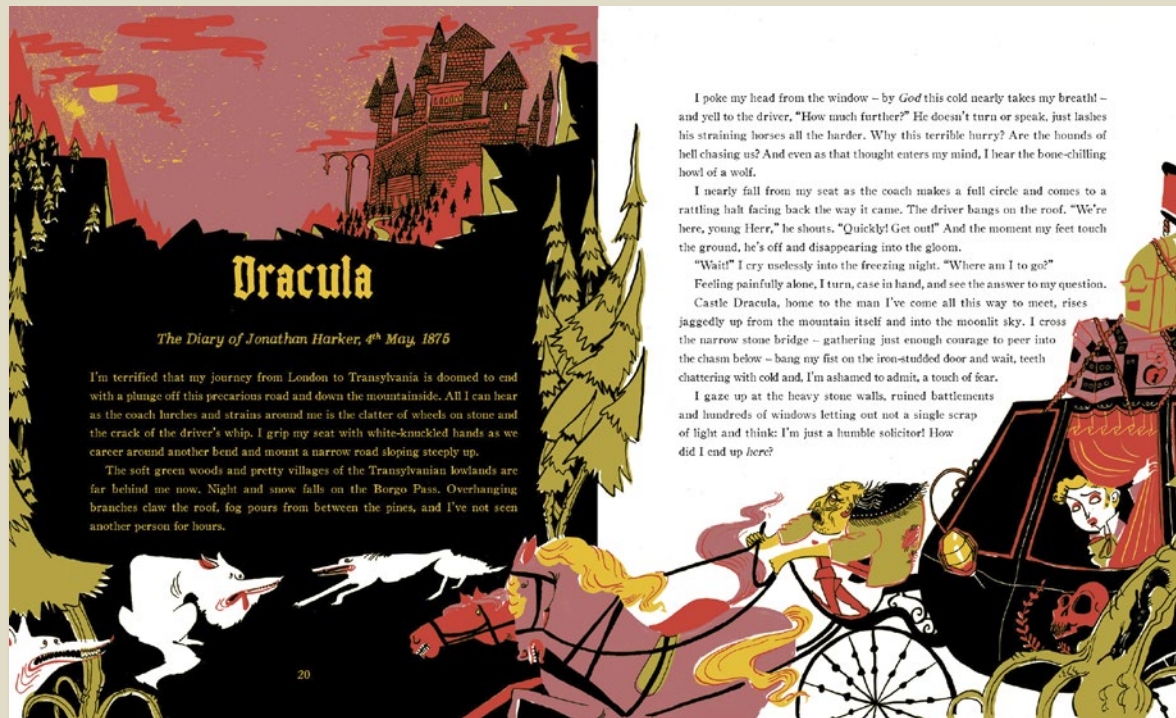
# Tales of the Damned



## An anthology of terrifying tales from around the world.

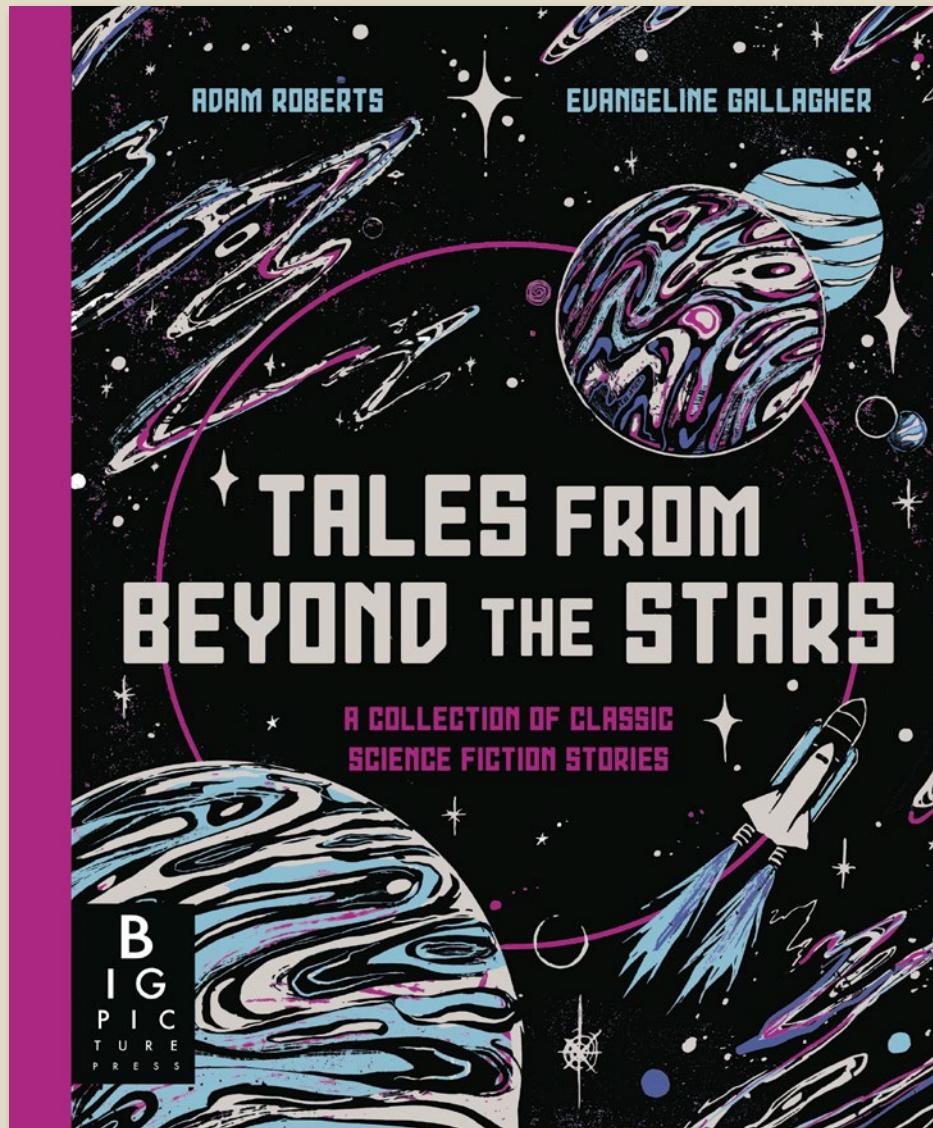
- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

# Tales of the Damned



Pub Date	14/09/2023
Pub Price	£20.00
ISBN	9781800781696
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Matt Ralphs
Illustrator	Taylor Dolan
Extent	128pp
Word Count	25000 words
Rights Available	World

# Tales from Beyond the Stars



## An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

# Tales from Beyond the Stars



The other vessel, terrified by this development, turned back decks to tails, but my scientific curiosity was greater than my fear. I stood on the poop deck and called to the helmsman to alter course to reach from horizon to horizon – nothing was to be feared. He could not hear me! To his right, my voice was clear from the most remote landing of a gull. But bringing up one of the masts, he was not so clear as could be seen on deck, gasping and waving my mouth.

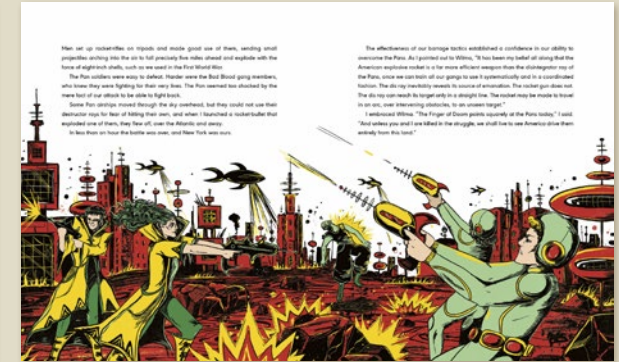
"It is unnecessary," he said to the third mate. "There is a creature here known as the sea serpent, and it draws the eye to it being the form of an unlighted being. Might the creature of the sky try to do the same?"

"The creature of the sky is not a serpent," said the first mate. "The creature of the sky is not a serpent," said the first mate. "The creature of the sky is not a serpent," said the first mate.



## A JOURNEY INTO THE UNKNOWN

The dream of travelling off Earth is very old. In the second century AD, Lucian of Samosata imagined it when he was powerful enough to fly in a ship like the one of the way to the Moon. In the 17th century, Robert Boyle imagined it when he was powerful enough to fly in a ship like the one of the way to the Moon. In the 18th century, William Congreve imagined it when he was powerful enough to fly in a ship like the one of the way to the Moon. In the 19th century, Jules Verne imagined it when he was powerful enough to fly in a ship like the one of the way to the Moon. In the 20th century, Konrad Zuse imagined it when he was powerful enough to fly in a ship like the one of the way to the Moon. In the 21st century, we are still imagining it when we are powerful enough to fly in a ship like the one of the way to the Moon.



Her set-up resembles an optical and mobile grid use of them, sending small particles striking into the air to fall precisely five miles ahead and explode with the force of eight back shells, such as we used in the First World War.

The Plan soldiers were easy to catch. Under cover the Red Blood gang members, who knew they were fighting for their very lives. The Plan seemed to be shocked by the new kind of our attack to be able to fight back.

Some Plan soldiers moved through the sky overhead, but they could not see their helicopter gun for fear of being shot down, and when I launched a rocket-launcher they exploded out of them, they blew off, over the Atlantic and away.

In two Plan on the battle was over, and New York was ours.



The soldiers scurried and ran, struggling to right their cannons, all aimed into the pit, to bear on this new target. But they were too slow! The giant tripod stepped easily amongst them, shooting its heat ray at this mist, and that, and in moments the artillery was all destroyed. Only one gun got off a shot, and it whistled past the tripod's legs and fell away into the far reaches of the common.

Now everything was chaos. Soldiers took up position, aiming their rifles and firing. The civilians were swarming away, screaming and shouting, running for their lives. I heard the snap of rifle fire and the ping as bullets bounced off the metal hood of the Martian machine, but I too was running, lumbering up a slope and away.

It was going uphill that saved my life, for the Martian tripod now deployed a second weapon: a noxious black smoke pouring out of the rear of its cockpit, sinking through

the air and asphyxiating all upon whom it fell. By the time I had reached the top of the hill I looked down upon a terrible scene: the black smoke was everywhere in the hollow, rolling like a foul mist, and all human resistance had been extinguished.

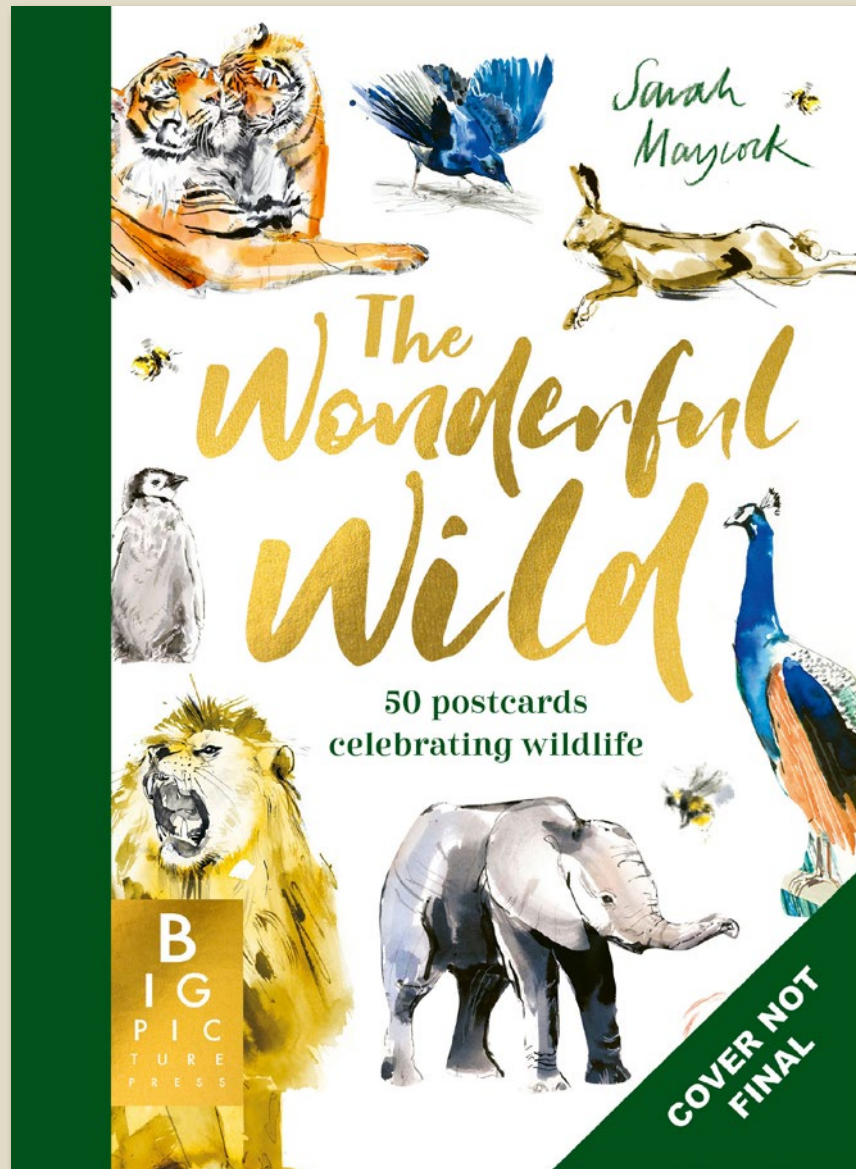
From the Martian tripod came an awful, howling cry, loud enough to bowl me over. I pressed my hands to my ears but the sound penetrated: ulaaaaah!

I stumbled away from the common, the horrible shrieks of the Martian splitting the air behind me.

My bicycle was lost. My clothes were covered in dirt. I hid behind a wall for a while to catch my breath and listened: screams, crashes, the cackling sound of burning buildings, the thud of tripods - for there were several now - stomping about the countryside, and again and again the cries of ulaaaaah!

Pub Date	07/11/2024
Pub Price	£20.00
ISBN	9781800786752
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Adam Roberts
Illustrator	Evangeline Gallagher
Extent	128pp
Word Count	25000 words
Rights Available	World

# The Wonderful Wild

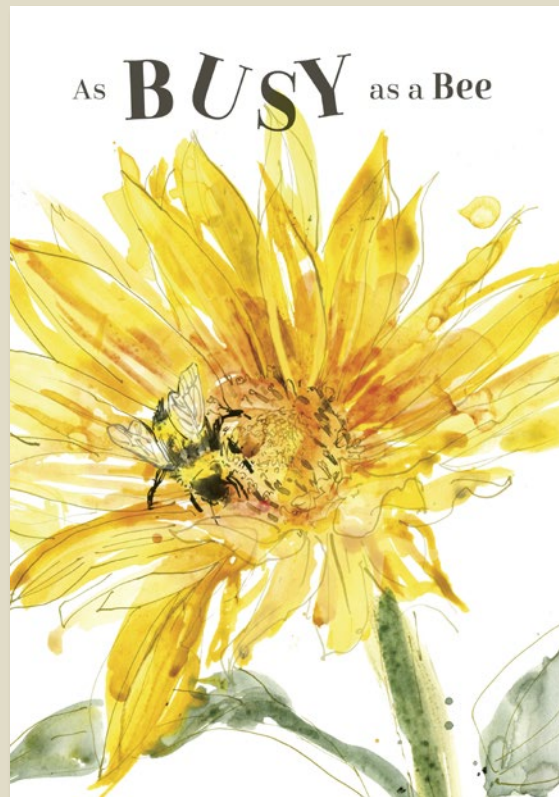


**A box set of 50 beautiful postcards featuring Sarah Maycock's stunning watercolour artwork.**

- 50 full-colour postcards, featuring Sarah Maycock's stunning watercolour artwork of animals from all around the world
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each card to vivid life
- Sarah has notecard sets published by Laurence King: *For the Love of Cats* and *For the Love of Dogs*
- The ideal gift - beautifully presented in a box including pantone, ribbon and foil

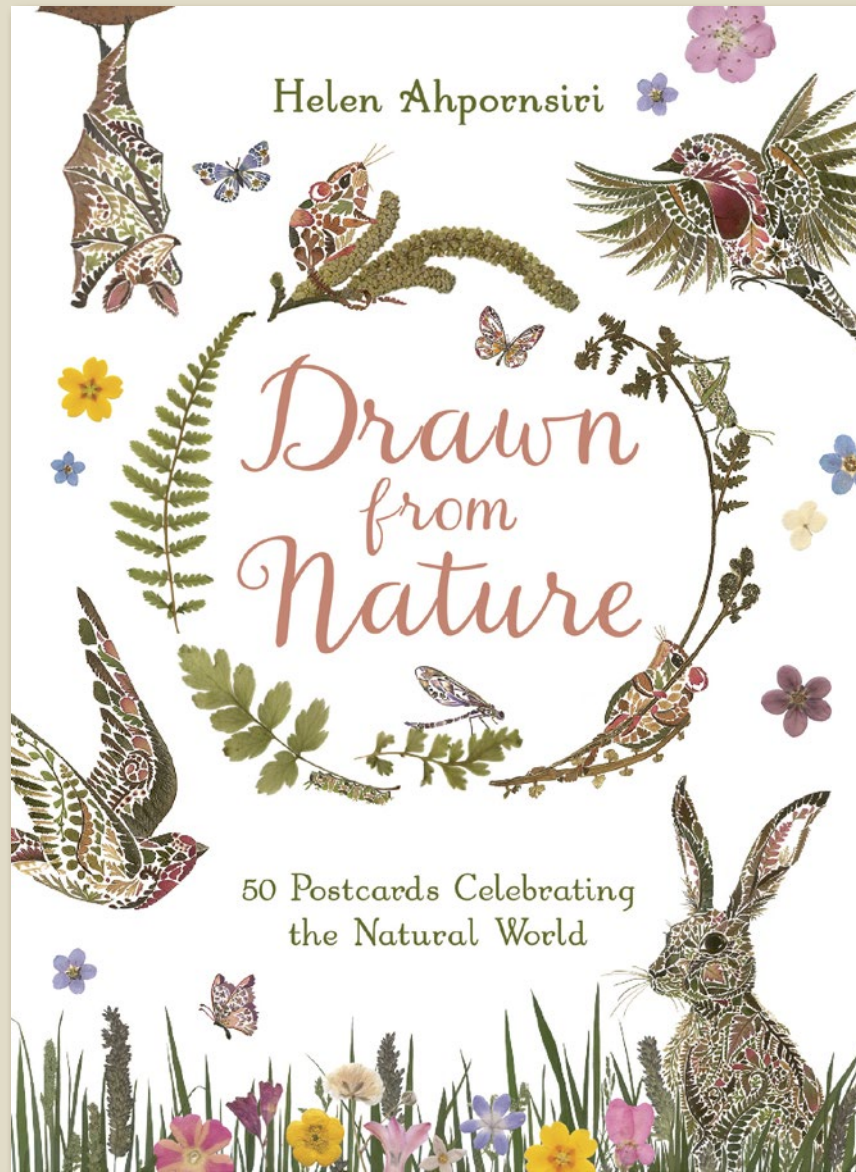


# The Wonderful Wild



Pub Date	<b>14/08/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781835871478</b>
Age Range	<b>12+ years</b>
Illustrator	<b>Sarah Maycock</b>
Extent	<b>50pp</b>
Translation Files	<b>02/12/2024</b>
Files To Printer	<b>20/03/2025</b>
Freight On Board	<b>29/05/2025</b>
Rights Available	<b>World</b>

# Drawn From Nature



**A box set of 50 beautiful postcards featuring Helen Ahpornsir's stunning artwork made entirely from hand-pressed plants.**

- 50 full-colour postcards, featuring Helen Ahpornsir's stunning artwork celebrating the natural world. All the artwork is crafted from hand-pressed plants.
- *A Year in the Wild* and *Beneath the Waves* have sold a combined quantity of over 84,000 copies worldwide (as of September 2024)
- Helen's work has been licensed to Anthropologie and she has a major stationery and paper product range for Museums & Galleries titled Wild Press
- Helen Ahpornsir has over 80,000 followers on Instagram

# Drawn From Nature



Pub Date	<b>13/03/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781835872031</b>
Age Range	<b>12+ years</b>
Extent	<b>50pp</b>
Freight On Board	<b>26/12/2024</b>
Rights Available	<b>World</b>

# Icons of Cinema: Baz Luhrmann



**A celebration of the iconic movie director behind *Moulin Rouge!* and *Elvis*.**

- Written by Emily Maskell, freelance film critic who has written for BBC Culture, GQ, W Mag and more.
- Illustrated with full colour photographs including events and movie stills.
- The next title in this series, **Icons of Cinema: Greta Gerwig**, will publish in 2025.
- With home streaming services expanding and multiplying at an incredible rate, as well as the Barbenheimer Effect of 2023, there is a renewed interest in film and cinema.

# Icons of Cinema: Baz Luhrmann

## Paso Doble Flare

Though Scott and Fran perform several ballroom dances throughout *Strictly Ballroom*, their sub-breaking paso doble is the most memorable. The Latin ballroom dance initiates a ballfight; the male dancer is the mascot, while the female dancer is the real sayer of a romance. After another heated argument with his mother, Scott arrives at Fran's house and confides his desire to dance with her at the competition. However, Fran's Spanish family does not readily receive his declaration. Fran's father, Roco (Antonio Vargas, one of the world's leading Flamenco dancers), especially scowls at the young man and demands to see his paso doble in action.

They gather on the wooden terrace, lit by lanterns with Fran's family playing live instruments as Scott and Fran's dance is met by raucous laughter. Roco can't just stand by and watch his son assume the outsider position, head held high with smug confidence and effortless grace. The family forms a ring in which Roco challenges Scott with a "who is how it's done" game. They look like two bullfighters facing off. Luhrmann holds an extreme close-up on the intensity of Roco's forehead, while the sound design focuses on the increasingly loud clicking of his heels. Rapid fire editing cuts jump between close-ups of Fran's dancing and Scott's wonderment. The fiery



moment melts into a scene of schooling between the two men, who are very different from one another.

Roco becomes Scott and Fran's unofficial dance coach to help them perfect their paso doble. Fran's grandfather Yi Yi (Antonio Banderas) also assists, the film Scott's choreographer. The rhythm of the music into his head to help him "dance from the heart". Their nightly rehearsals are brought forward into the daylight, no longer hiding in the dark – it's a subtle callback to Fran's sentiment that "his life lived in fear is a life half lived". Luhrmann characterises such scenes with a traditional soundtrack composed of the nearly railway station: derbans, tabla, the family's clapping, and the humming of a megaphone.



OPPOSITE TOP: Fran (Scott) and Roco (Antonio Banderas) dance together.

OPPOSITE BOTTOM: Scott (Fraser) performing a paso doble with Fran (Scott).

ABOVE: Scott (Fraser) and Roco (Antonio Banderas) dance together.

A 21-year-old DVCaptiv called the character's complicated blend of emotions, cycling through all of these emotions in a few seconds. His anger is tangible in his unrelenting gaze and taunting expression as he faces the gun, but then comes shame. Luhrmann cuts to an extreme close-up of Roco's expression. DVCaptiv's face the only thing visible in the frame. Roco's anger turns to regret as tears spill from bloodshot eyes and blood trickles down his cheeks. There is no soundtrack for Roco's breakdown, just the patter of falling rain as he whispers: "I am Roco's fool".

Luhrmann jumps so quickly between the tranquil love and agonised violence that there is no character left untouched by the threat of death. The murder of both Mercutio and Tybalt demonstrates that this burning desire to defeat the enemy is worth it all in vain. Through Tybalt killing Mercutio and Roco killing Tybalt,

Roco has not only lost his best friend but left a devastating mark on the household's unity. The self-destruction of youth vulnerability with Roco's final heartbreaking conclusion as the two lovers tragically take their lives in each other's arms.



ABOVE: Romeo (DVCaptiv) reflects the true meaning of love.

## Luhrmann's Outback

On horseback, Luhrmann's epic drama captures the landscapes of Australia with wonder. This vast romance resonates over the landscape as much as Lady Sarah and Doreen's infatuation. As the pair roam across endless miles of land, driving cattle, cinema-epicist Mandy Walker highlights the non-Melbourn Outback's outgrowing nature.

Luhrmann's signature style of visual opulence infuses with Walker's long-drawn-out dusty scrubbed plains, incredible sunsets and formidable mountainous terrain. As Walker sweeps over various terrains, the aerial shots are borderless panoramas. The cinematography borrows from the classic American western – capturing cattle drives like Howard Hawks' *Red River* – with grand vistas reduced to the expansive Outback. Further bolstering Australia, unlike Jill Blacklock's hyperactive editing, Doreen and Michael McCook take a more restrained approach. The Outback lingers on the screen as viewers can properly absorb its grandeur.

Light is a central component of Luhrmann's storytelling. Walker's wide frames find each character under the blazing Australian sun, but the exposure quality of light and the noticeable absence of it imbues Australia's frames with a fantastical quality. Filming in Queensland, a remote region of northern Western Australia, temperatures soared to a grueling 43°C and the intensity of sunlight blanketed the cattle driving scenes. The sun is a guiding light but a punishing force in the outback, and the New South Wales desert's harsh terrain.

Luhrmann's lens appreciates Australia's landscapes, whether observing King George atop a mountain or Lady Sarah trudging through the sands. The film explores through several characters and their differentiating outlooks as Luhrmann examines the beauty of the desert and plains while contemplating the harsh reality of the country's history.



TOP: Doreen (Doreen) in The Outback.

MIDDLE: Lady Sarah (Sarah) in The Outback.

BOTTOM: Lady Sarah (Sarah) in The Outback.

## THE CURTAIN RISES...

### The Showman

Over three decades, Mark Anthony Luhrmann, who goes by the moniker Baz Luhrmann, has cemented himself as one of cinema's most recognisable filmmakers. The Australian film director, producer, writer and actor has worked across television, opera, theatre and music, but it is in the cinematic realm where he has really flourished. He is regarded as a contemporary auteur renowned for his theatrical aptitude, opulent aesthetic and sweeping romances.

Luhrmann is a showman as much as a director, known for conducting dramatic narratives that play out on a flamboyantly grand scale. Culturally, his significance spans the arts as he takes classic narrative structures and morphs them through new perspectives, not limiting himself to the boundaries of realism. This signature style marks the Australian filmmaker as a pioneering storyteller where the fusion of high and low pop culture creates an entirely singular body of films.

OPPOSITE: Luhrmann on the set of *Moulin Rouge!*

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Pub Date	07/11/2024
Pub Price	£13.99
ISBN	9781800789869
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Emily Maskell
Extent	160pp
Word Count	16500 words
Rights Available	World

# Icons of Cinema: Greta Gerwig



**A celebration of the iconic movie director behind *Barbie* and *Little Women*.**

- Written by Laura Venning, film critic specialising in feminist cinema who has written for BBC Culture, Empire Magazine and Little White Lies.
- Illustrated with full colour photographs including events and movie stills.
- Barbie earned more than \$1.38 billion worldwide to become Warner Bros' highest grossing film ever, as well as the highest grossing film ever from a female filmmaker at the domestic box office, and was the largest global film release of 2023.
- Will publish simultaneously with **Icons of Cinema: Wes Anderson**.

# Icons of Cinema: Greta Gerwig

Pub Date	<b>09/10/2025</b>
Pub Price	<b>£13.99</b>
ISBN	<b>9781800789845</b>
H x W	<b>181 x 126mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Laura Venning</b>
Extent	<b>160pp</b>
Translation Files	<b>27/01/2025</b>
Files To Printer	<b>19/05/2025</b>
Freight On Board	<b>07/08/2025</b>
Rights Available	<b>World</b>

# Icons of Cinema: Wes Anderson



**A celebration of the iconic movie director behind *The Grand Budapest Hotel* and *Moonrise Kingdom*.**

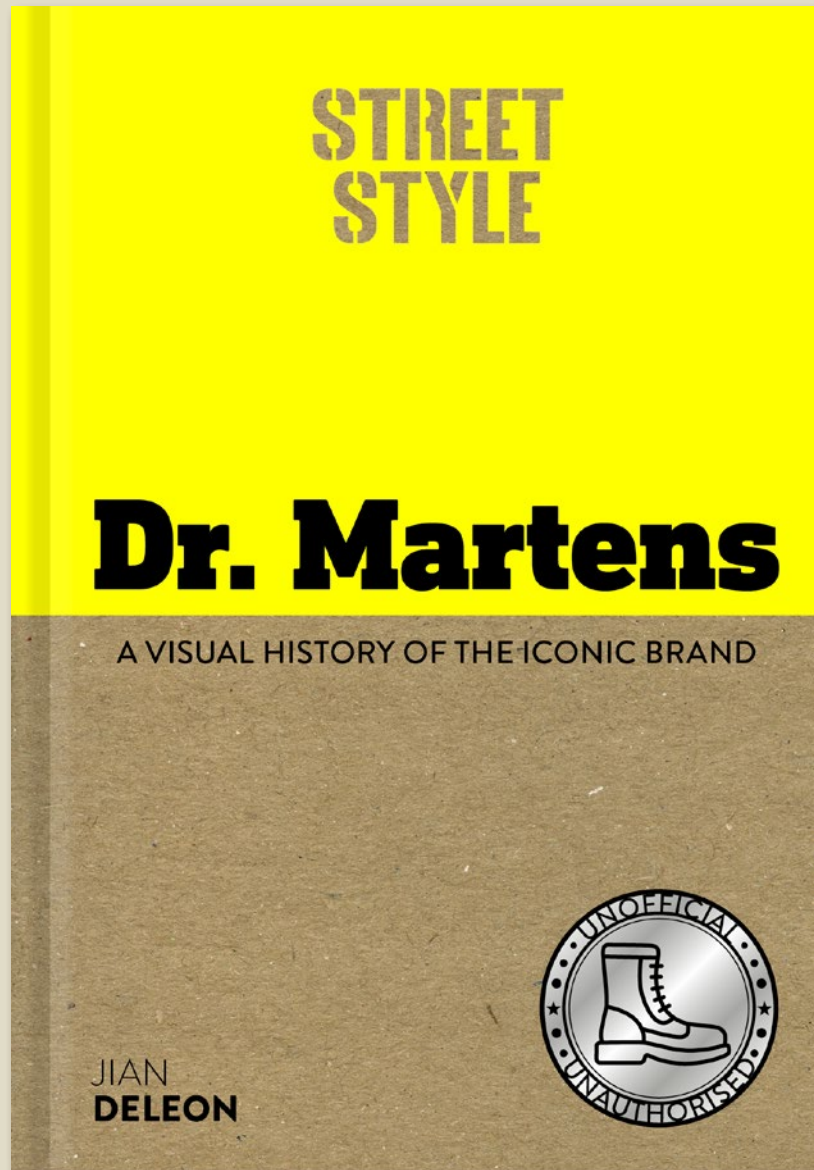
- Written by Emily Maskell, author of **Icons of Cinema: Baz Luhrmann** and freelance film critic who has written for BBC Culture, GQ, W Mag and more.
- Illustrated with full colour photographs including events and movie stills.
- Will publish simultaneously with **Icons of Cinema: Greta Gerwig**.
- With home streaming services expanding and multiplying at an incredible rate, as well as the Barbenheimer Effect of 2023, there is a renewed interest in film and cinema.



# Icons of Cinema: Wes Anderson

Pub Date	<b>09/10/2025</b>
Pub Price	<b>£13.99</b>
ISBN	<b>9781835871515</b>
H x W	<b>181 x 126mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Emily Maskell</b>
Extent	<b>160pp</b>
Translation Files	<b>27/01/2025</b>
Files To Printer	<b>15/05/2025</b>
Freight On Board	<b>07/08/2025</b>
Rights Available	<b>World</b>

# Street Style: Dr. Martens



## Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He co-hosts 'The Dropcast', Highsnobiety's weekly news podcast,

# Street Style: Dr. Martens



The original pair of Dr. Martens' AirWair shoes were still a far cry from the instantly recognizable models the brand is known for today. The uppers were much more minimal in recreation and the sides were much wider with a very visible contrast thanks to a lighter-colored sole.

The first more traditional designs have more in common with a modern-day hybrid dress shoe than the sleek, utilitarian shapes of popular Dr. Martens styles, now set atop a well-translucent lug sole. Perhaps the unintentionally fashion-forward aesthetic is one of the reasons why women gravitated towards them long before more conservatively-dressed men did. It's hard to imagine one trying to pull these off within the strict dress codes of the 1950s, where leather-soled, dark-hued bottom footwear was still the norm for doing business. But looking back now, it set the perfect stage for what Dr. Martens would become: the ultimate anti-dress shoe.

LEFT: A modern pair of Dr. Martens 1460 boots.



## The Spring Behind Every Step

It's hard to believe that an orthopaedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring, Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Dr. Klaus Maertens first conceived of the footwear's signature 'AirWair' sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boot severely uncomfortable for his ailing foot, he utilised soft leather for

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## The Birth of Bouncing Soles

Now that you've briefly had a glimpse at Dr. Martens' future, it's time to rediscover the past. How did a German boot brand become an distinctly British? That story begins in 1901. A man named Benjamin Griggs and his business partner, Rufinus, have begun a company to manufacture boots in Wollaton, north Nottinghamshire. By 1901, they had incorporated as B. Griggs & Co. Ltd., eventually becoming the B. Griggs Group.

In just a couple of decades, Wollaton had become one of England's shoe-making capitals. As early as 1881, one of its shoe factories was established as a workers' co-operative of local cobblers (known as 'The Buffers'), and it was now being run as the Nottinghamshire Productive Society, still making shoes as NPS, where its manufacturers may well-known high-end footwear brands.

But the B. Griggs Group continued to flourish well into the 1950s under the leadership of Bill Griggs, who inherited the family business around that time. His fortunes would grow even more when he decided to take a risk in 1958. Backing on the success of their fledgling footwear business, Dr. Klaus Maertens and Dr. Herbert Funk began soliciting advertisements for Dr. Martens' AirWair shoes in international magazines. Griggs saw the fit of this innovative air-cushioned sole by two German doctors and instantly recognised its potential. After

all, having grown up in factories his whole life, he understood the need for sturdy, robust work boots, but also knew how uncomfortable they could be.

Ironically, the rest of his family disagreed with his foresight, seeing the air-cushioned sole as a gimmick, the kind of fad in the past that would fade out over time while leather-soled boots would be around forever. But he treated his intuition and went ahead to meet with Dr. Maertens and Dr. Funk, later developing a rapport with them and taking the exclusive licence for their AirWair-soled shoes in the United Kingdom.



ABOVE: Bill Griggs, longtime owner of the B. Griggs Group that went on to own all of Dr. Martens.

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## Mod Squad

One of the most prominent British music subcultures to arise in the 1960s and early 1960s was the Mod subculture – or 'Mod' for short. Musical taste was just one part of the complete lifestyle. Mods were associated with clean-cut fashion pieces like polo shirts, modish suits and military issue MCI (British) parkas, respectively seen emblemized with the signature rounded of the Brompton Air Three. It was a subculture focused on executing everything with intention – the hair you had, the clothes you wore, the music you listened to and the scooter you drove.

An avid fan of The Who, it's no surprise that Dr. Martens became an inimitable part of Mod's uniform. The sleek lines of the boots looked good with suits and usually complemented the minimalist style of the subculture and could also be worn on the Mod vehicle of choice: the Vespa scooter.

RIGHT: Two custom riding mod's take a break outside Horse Bus Advertisement Agency in 1963.



In contrast, the slicker-shaven subculture of Rockers who favoured leather motorcycle jackets, creepers, engineer boots and denim saw the Mod obsession with current fashion, jazz and R&B as effeminate, and numerous physical altercations between the two groups led to a moral panic about the rise of overly youth. Style was the Mod's mortality was not as their way of dress slowly seeped into the British mainstream, leading to the Swinging London phase of the 1960s. But as all trends go, as one fad falls out of favour, another one is right behind it to take its place.

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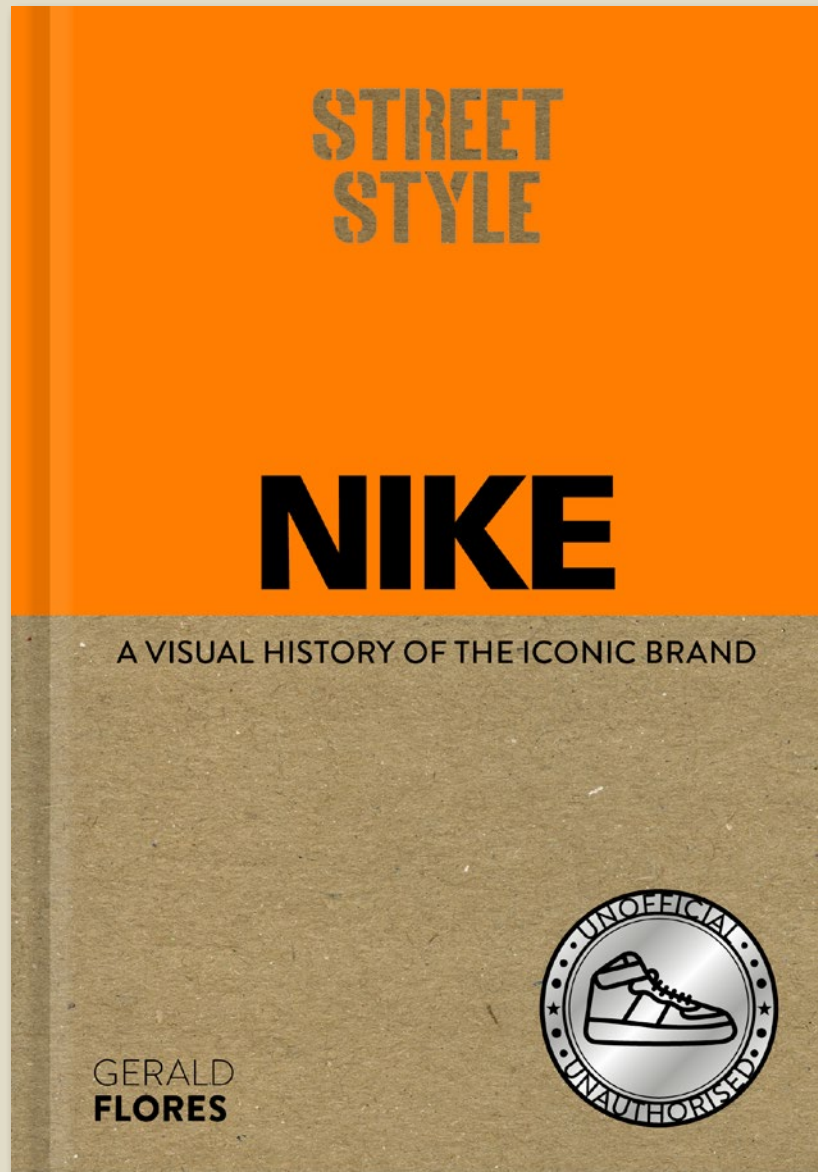


ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

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Pub Date	07/11/2024
Pub Price	£13.99
ISBN	9781800789760
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Jian DeLeon
Extent	160pp
Word Count	15000 words
Rights Available	World

# Street Style: Nike



## Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

# Street Style: Nike

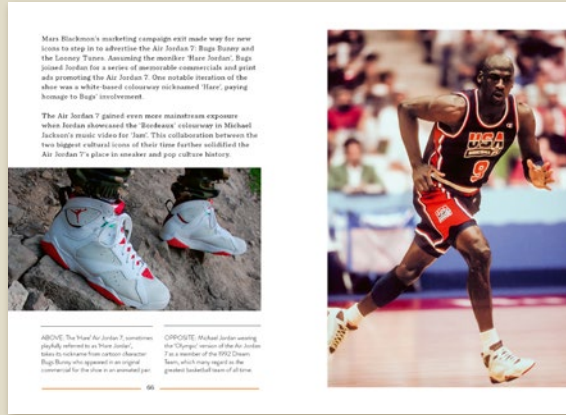


Nike's terms included \$500,000 in cash for five years, an endorsement figure that was unprecedented in that era. The highest number endorsement before 1984 was New Balance's deal with the Los Angeles Lakers. Larry Nystry for \$150,000 a year for eight years. Other perks offered to Jordan included stock options and a custom built shoe for the basketball to play in.

There were some stipulations, however. Nike wrote a clause in the initial contract that required Jordan to accomplish one of three things - win NBA Rookie of the Year, to become an All-Star, or to average 20 points per game within his first three years. If Jordan didn't, Nike reserved the right to end the deal two years early.

By the time Jordan's first year in the NBA ended, he averaged 28 points per game after playing every game of the season. Not only did he win Rookie of the Year honors during the 1984-85 season, but the rising star became the darling of the League with his acrobatic style of play that made the name of his signature Nike shoe acronym: Air Jordan.

Nike made over \$500 million in revenue thanks to the sale of Air Jordans by the end of that first year - a new industry standard for how brands would market, design and distribute through signature products was set.



Max Blackman's marketing campaign still made way for new shoes to step in to advertise the Air Jordan 7. Bugs Bunny and the Looney Tunes. Amongst the number three Jordan. Bugs joined Jordan for a series of memorable commercials and print ads promoting the Air Jordan 7. One notable iteration of the shoe was a white-based colorway nicknamed 'Yare,' paying homage to Bugs' involvement.

The Air Jordan 7 gained even more mainstream exposure when Jordan showcased the 'Bugs Bunny' colorway in Michael Jackson's music video for 'Jam.' This collaboration between the two biggest cultural icons of their time further solidified the Air Jordan 7's place in sneaker and pop culture history.



ABOVE: The 'Yare' Air Jordan 7, sometimes playfully referred to as 'Yare Jordan,' is a member of the Air Jordan 7 line, which was designed by Bruce Knigge, who appeared in an original commercial for the shoe in an animated form.

OPPOSITE: Michael Jordan wearing the 'Yare' version of the Air Jordan 7. It is a member of the Air Jordan 7 line, which was designed by Bruce Knigge, who appeared in an original commercial for the shoe in an animated form.



## Nike Air Max 180

The Nike Air Max 180 was a collaborative effort between two giants in the footwear design industry: Tinker Hatfield and Bruce Knigge. At the time of its creation in 1991, Hatfield was renowned for his groundbreaking work on previous Air Max models, pushing the boundaries of sneaker design and technology. Meanwhile, Knigge had achieved legendary status for his iconic creation, the Air Force 1. Together, they set out to make Air Max bigger and better than it had ever been.

The duo's goal for the shoe was to once again make Nike's patented Air technology larger and more visible than it had ever been. To achieve this, they based it on a horseshoe concept for the Air unit, which allowed for increased visibility along the sides and underfoot of the shoe. They utilized a blow molding process to create a version of the bag that provided maximum visibility and impact absorption. Moreover, the Air 180 was the first shoe to feature a swooshbase outside embedded

directly to the Air unit, further enhancing its visibility and performance capabilities. The heightened visibility of the Air technology directly inspired the name Air 180.

During a period when Michael Jordan's endorsement could significantly impact any product, he was photographed wearing a pair of Nike Air 180s in the 'Concord' colorway for a photo shoot preceding the 1992 Olympics. This high-profile shoot provided the Air 180 model with exposure to a wider audience and bolstered its mainstream appeal.

While the Nike Air 180 didn't initially receive the same level of fanfare as its contemporaries, its significance and appreciation have grown considerably over the years. As time has passed, the Air 180 has emerged as a standout and essential release within the Nike Air Max series.



OPPOSITE: The Nike Air Max 180 is an original colorway of white, crimson and blue red.

LEFT: Designer and former Nike collaborator Bruce Knigge is seen with the Nike Air Max 180 in 2007.



'Well, I don't love it,' Knight was heard saying upon the first review. 'But it will grow on me.'

The Swoosh definitely grew on Knight as the shape also bore a resemblance to the wings on the Greek goddess that Nike was named after. It would go on to become one of the most well-known logos in the world.

While Davidson was initially paid just \$35 for her design, Knight saw her as one of the original minds behind the brand and wanted to acknowledge this. In 1983, the founder rewarded Davidson with 500 shares of Nike, as well as a golden ring



with a Swoosh-shaped diamond, which is possibly the biggest remuneration for any logo design in history.

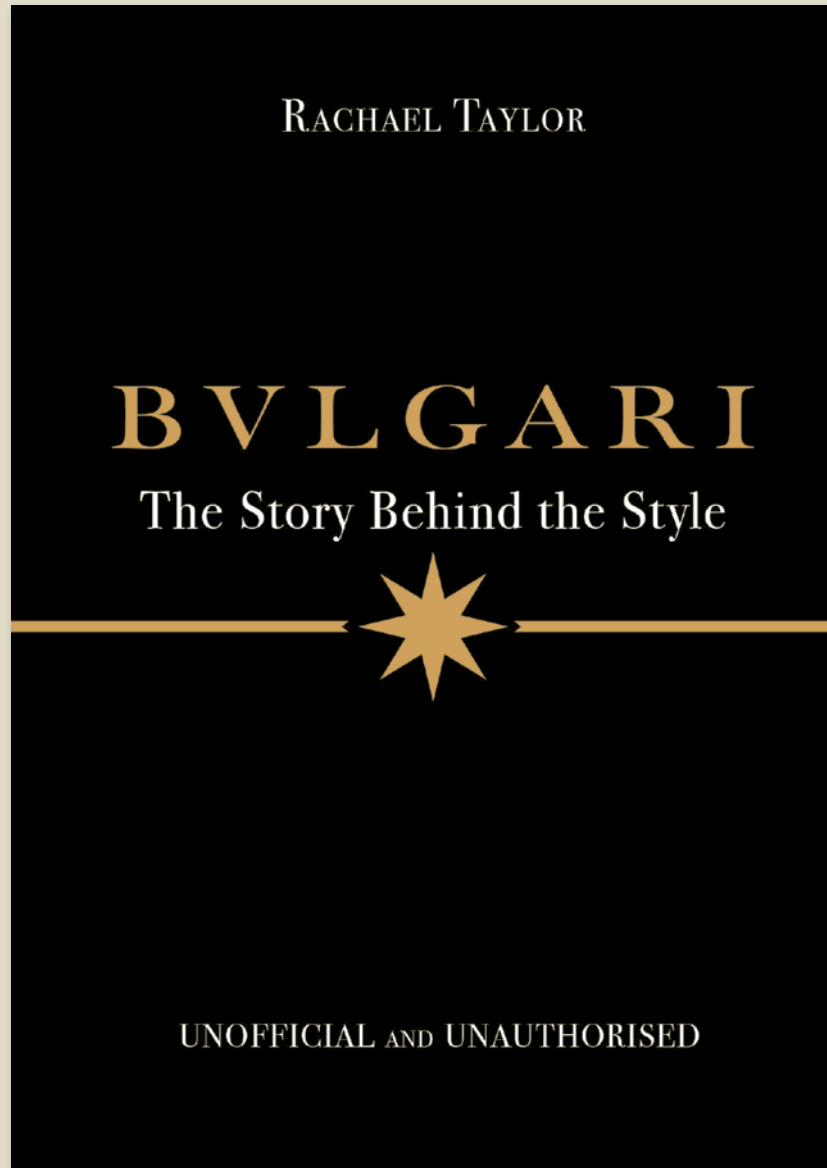
The marking is such a part of Nike culture that every new athlete that signs with the brand is tasked to draw their own version of the Swoosh. There have been different evolutions of the Swoosh and you can see the various iterations if you look through Nike's back-catalogue of products. Designer and Nike collaborator Virgil Abloh nodded to Davidson's original Swoosh design on the cover of his book *Something's Off* and the marking has been reversed on signature product for eccentric players, like Dennis Rodman's Air Darwin sneaker. But the essence of the Swoosh remains in its simplicity, its elegance and the way it represents movement.

OPPOSITE: Giannis Antetokounmpo's first signature sneaker implemented its performance features in the midsole in the shape of a reverse Nike Swoosh.

ABOVE: A lightning bolt effect on the Nike Swoosh printed on a pair of track spikes.

Pub Date	07/11/2024
Pub Price	£13.99
ISBN	9781800789555
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Gerald Flores
Extent	160pp
Word Count	15000 words
Rights Available	World

# Bulgari: The Story Behind the Style



## Visual history of the iconic jewellery brand.

- Written by Rachael Taylor, author of *Tiffany and Co*, *Cartier* and *Rolex*. Rachael is a journalist specialising in jewellery who has written for *The Financial Times*, *Conde Nast* publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

# Bulgari: The Story Behind the Style



## Elizabeth Taylor

One of Bulgari's most famous clients in its *La Dolce Vita* era – and long afterwards – was Elizabeth Taylor. The American actress first discovered Bulgari when she was filming *Cleopatra* in 1962. Some of the film was shot on location in Italy, and it is said that when she had time between takes, or wished to escape the paparazzi, she would head to Via Condotti to try on Bulgari's masterpieces. When she did, she was allowed to enter through a secret side door that provided her with a private courtyard in which to park.

Taylor was a famous jewellery collector, and often negotiated pieces of jewellery as part of her film contracts. She even published a book about her obsession in 2002 titled *Elizabeth Taylor: My Love Affair with Jewellery*. Therefore, it was little wonder that downtime in Rome led her to Bulgari.

Taylor's portrayal of Cleopatra also helped to make a Bulgari icon truly iconic: the Serpenti watch. Although she

didn't wear her watch during filming, she was photographed wearing it on set for a publicity still, and the snake-like design chimed perfectly with the Egyptian theme of the film. Her endorsement of the Serpenti watch transformed a quirky accessory created by a local Roman jeweller into a global icon.

Bulgari wasn't the only burgeoning love affair in Taylor's life at that time. She was also starting a romance with her *Cleopatra* co-star Richard Burton, who would become her

OPPOSITE: Elizabeth Taylor (above) in costume for *Cleopatra* in Rome in 1962, wearing an exquisite all-diamond Bulgari necklace.

BELOW LEFT: Elizabeth Taylor at Cleopatra in the 1960s film of the same name.



BELOW RIGHT: Diamond and sapphire Bulgari Serpenti necklace by Bulgari's iconic snake motif.



movement made it another record breaker. The ultra-thin minute repeater movement – housed in a titanium case to amplify the sound of the chiming mechanism that is the hallmark of this complication – was 3.12mm thick.

The following year, Bulgari presented another ultra-thin watch. The Octo Finissimo Automatic was not complex in terms of watchmaking, but it set a new record for size as the thinnest automatic watch on the market at 5.17mm, with a movement just 2.23mm tall.

Bulgari's next attempt would break two records. In 2018, it presented the Octo Finissimo Tourbillon Automatic. It was the thinnest automatic watch at 3.95mm, and also the thinnest tourbillon in the world.

The obsession with record-breaking ultra-thin watchmaking rolled on. In 2019, the Octo Finissimo Chronograph GMT became the thinnest mechanical chronograph movement at 3.3mm, set in a 6.5mm titanium case. In 2020, the Octo Finissimo Tourbillon Chronograph Skeleton Automatic

was named the thinnest tourbillon chronograph with a case depth of 3.5mm. And in 2021, the Octo Finissimo Perpetual Calendar became the thinnest perpetual calendar watch at 5mm thick.

In 2022, to mark the 10-year anniversary of the release of the Octo line, Bulgari presented another impressive watch that smudged the others out of the park. The Octo Finissimo Ultra became the thinnest mechanical watch on the planet, with a case size of just 1.8mm.

OPPOSITE: Automatic tourbillon from Bulgari's Octo Finissimo collection.



BELOW LEFT: Bulgari Octo Finissimo Skeleton 8 Days 80% 18K in 18K rose gold with Art Deco design.

BELOW RIGHT: Bulgari Octo Finissimo Automatic watch with the Grand Prix d'Horlogerie de Genève (GPHG) 2022 award.



## New York

New York was the location of the brand's first international store since Sartorio's early expansion ended. The brand's products were already being sold in the US through an agent, but in 1972 it opened a boutique within the Pierre Hotel on the edge of Central Park.

In America, Bulgari positioned itself as luxury jewellery for women who wanted to have fun. It was tapping into the easy-going, carefree zeitgeist. In a campaign starring the American singer Cher, Bulgari described its jewels as "real, but not too serious". In that campaign, Cher was wearing a collection called Stars and Stripes that Bulgari had created to celebrate the Pierre boutique opening. The collection used coral, lapis lazuli, enamel and diamonds to create stars

OPPOSITE: A Bulgari ring with diamonds, sapphires and lapis lazuli on the American flag which was worn by Nancy Reagan in 1976.

BELOW: When Bulgari opened its New York store, Nancy Reagan's diamond-covered ring (shown with a quote from Andy Warhol).



and stripes motifs in reference to the American flag.

Bulgari added pieces to the Stars and Stripes collection throughout the 1970s and into the early 1980s, but today it is a rare find on the secondary market, making it the holy grail for Bulgari collectors.

A special Stars and Stripes ring was made for former First Lady Nancy Reagan to wear at the centenary celebration of the Statue of Liberty. The flag on the gold ring was constructed with rubies, blue sapphires and diamonds. The ring came up for sale at Sotheby's in 2016 and fetched \$19,000.

By the late 1980s, Bulgari had expanded its Pierre Hotel boutique and moved to a larger location at 730 Fifth



## Bulgari's First Signature Design

Every great jewellery house needs a signature design, and for Bulgari its first was the Trombino ring, which was created in 1932. The design was a labour of love for Giorgio



Bulgari, quite literally: it started out as a sketch for a ring with which he hoped to propose to Leonilde Gulienetti. For someone as passionate about jewels as Giorgio, the ring had to be perfect.

His design was for a ring that would elevate the central stone above the band, creating a sense of volume. This prominent setting is what inspired the name Trombino, which translates from Italian as "little trumpet", as the profile does indeed look trumpet-like.

He worked purely in white diamonds, as was the fashion at the time. As well as a central stone, diamonds crowded the band, but rather than simply creating a blanket of stones in a pavé setting, Giorgio sought to add a little flair.

In addition to pavé diamonds, he added graduated baguette-cut diamonds that led away from the central stone, almost like a ladder. This placement of baguettes created an even more prominent stage for that elevated central diamond, drawing the eye to it.

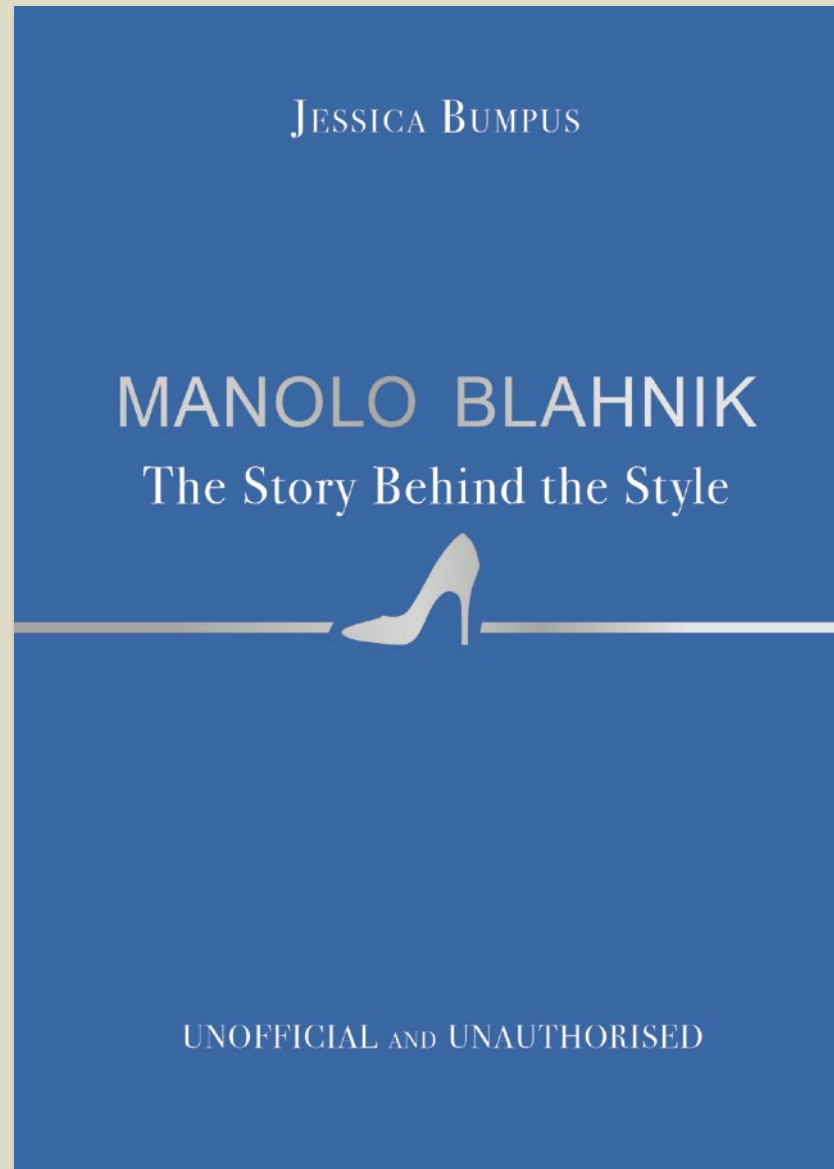
Giorgio was delighted with his final design, and steered his nerves for the proposal. Leonilde must also have been pleased with it, as she agreed to marry him.

So striking was the ring that it soon caught the attention of Rome society, and Giorgio realised that what had started as a personal project had huge potential for his company. And so, he began to produce the Trombino for his clients, and the 1930s design remains popular to this day.

OPPOSITE: An all-diamond and platinum Bulgari Trombino ring, which sold for US\$57,150 at Sotheby's in 2023.

Pub Date	24/10/2024
Pub Price	£13.99
ISBN	9781800789579
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Word Count	16500 words
Freight On Board	22/08/2024
Rights Available	World

# Manolo Blahnik: The Story Behind the Style



## Visual history of the iconic shoe designer.

- Written by Jessica Bumpus, fashion editor formerly with *British Vogue* and author of *Vivienne Westwood: The Story Behind the Style*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.



# Manolo Blahnik: The Story Behind the Style



Pub Date	<b>24/10/2024</b>
Pub Price	<b>£13.99</b>
ISBN	<b>9781800789562</b>
H x W	<b>181 x 126mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Jessica Bumpus</b>
Extent	<b>160pp</b>
Word Count	<b>16500 words</b>
Freight On Board	<b>22/08/2024</b>
Rights Available	<b>World</b>

# Tiffany & Co.: The Story Behind the Style



## Visual history of the iconic jewellery brand, Tiffany & Co.

- Sample contents: Discovery and Innovation, Tanzanite and Tsavorite, Tiffany Blue, Reimagining Engagement Rings, Breakfast at Tiffany's, The Blue Book, Red-Carpet Rocks, The Tiffany Diamond, Designers of Note, Tiffany Setting, Jackie Bracelet, Bone Cuff, Tiffany Keys, Creating Retail Theatre, A Retail Empire, I Do on Fifth Avenue, Blue Box Café, Beyond Jewels, Tiffany for a New Generation, Cleaning up Diamonds, A New Owner, A New Diamond
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

# Tiffany & Co.: The Story Behind the Style



## The King of Diamonds: Charles Lewis Tiffany

Charles Lewis Tiffany, the man who would go on to win the moniker of New York's 'King of Diamonds', did not hail from a long line of jewellers. His start in life was more modest, making his name in high society all the more glittering.

Tiffany was born in 1812 in Canton and Ohio. Tiffany and grew up in the small town of Killbuck, Connecticut. The major business of the town was the production of cotton goods, and the family owned a manufacturing company. Tiffany was educated at local schools in the area before joining his father in the family cotton business.

By 1837, Tiffany felt restless. No longer satisfied by working at home with his family, he began to envision how he could make his own mark in business. He turned up with a school friend, J. R. Young, and the duo set in motion a plan to open a stationary store in New York City. With a \$1,000 loan from Charles' father, the ambitious 25-year-olds made the 150-mile journey north. The store, named Tiffany & Young, opened its doors at 259 Broadway that same year, and on its first day, \$4,981 rang through the till.

Tiffany & Young soon began to expand its remit, stocking glassware, silver, porcelain, clocks and jewelry, and began to develop a

OPPOSITE: Tiffany & Co. founder Charles Lewis Tiffany photographed by James Thomson Beach in 1902.



reputation as a purveyor of fine goods of taste. In 1841, the business expanded with the addition of a third partner, J. L. Ellis, and was renamed Tiffany, Young & Ellis. The trio expanded the store, doubling its size by moving the adjacent site, and continued to increase the quality of the goods they sold, with Young making buying trips to Europe to pick out English and Italian jewellery.

It was, in fact, political events in Europe that would be the making of this American luxury success story. In 1848, the status quo crumbled as republican revolutionaries sought to topple European monarchies and strip aristocrats of their power and wealth. It was a societal upheaval known as the Springtime of Nations. More than 50 countries were inspired by this, but none more so than France, where the monarchy was overthrown and replaced with a republic. Such widespread panic and disruption had an impact on the price of diamonds, and Tiffany, Young & Ellis reaped, by now, the full

OPPOSITE: An illustration of a jewelry store display case, similar to the one shown in the photograph above. It is a large, ornate structure with glass panels and decorative metalwork.

OPPOSITE: A sketch of the Tiffany & Co. building at the Easton Street intersection in Paris in 1902.

In 1853, Young and Ellis decided to retire from the business, but Charles Lewis Tiffany was far from finished. He found new partners to work with, and the business was, at this point, renamed Tiffany & Company. Tiffany would go on to build his empire, grabbing headlines along the way. By the 1860s, the business was well established as an exponent of choice for the rich and the famous, both for its jewellery and its top-quality silver. In 1862, President Abraham Lincoln purchased a set of pearl necklaces and earrings from Tiffany & Co. for his wife Mary Todd Lincoln, who wore them to her husband's inauguration ball.

In 1870, Tiffany & Co. moved into a large new store in New York's Union Square, marking the beginning of a major decade for the jeweller one in which Charles Lewis Tiffany would earn the title of King of Diamonds. It was a single purchase that would truly jolt Tiffany into the high-jewellery atmosphere – a 237-carat rough fancy yellow diamond. When cut and polished, what emerged was a diamond of staggeringly enormous proportions for a rare yellow diamond of that quality: it weighed 128.58ct and was named the Tiffany Diamond.

If the purchase of this new world-famous stone, which is on permanent display at Tiffany & Co.'s Fifth Avenue store in New York, signalled Tiffany's intention to dominate the diamond market, his groundbreaking creation eight years later sealed the deal. Seeking to

celebrate the beauty of diamonds, Tiffany designed an engagement ring in 1886 that remains a sought-after classic to this day. The Tiffany Setting engagement ring kicked back against the over-fussy designs of the time with a clean, minimalist band and a six-prong setting that lifted the diamond above the ring. The purpose for this innovative setting was to allow light to flow through the stone, and therefore maximise the sparkle. It was a huge hit, and the iconic design has become synonymous with engagement rings.

Just 15 years before his death, Tiffany pulled off a final coup. The aftermath of the French Revolution that had gifted Tiffany an abundance of important gems in 1848 and its early credibility in high-jewellery circles rumbled on. In 1887, the French government was masterminding a plan to sell the crown jewels of its fallen monarchy. Outwardly, it claimed that a democracy such as France had no need for "objects of luxury, devoid of usefulness and moral worth". The rumour mill suggested that it was in fact afraid of a power grab by Bourbons, Orleanists or Bonapartists, who might use ownership of the jewels to claim a right to rule. Tiffany cared little for this political posturing, but he did see an opportunity in it. He travelled to Paris to attend the auction of the French crown jewels at the Louvre. He sat in the audience, ready to make his bids, along with fellow jewellers, including a young Frédéric Boucheron, and Orleanists, members of the French royal family, whose pockets proved too shallow on the day to win back their family heirlooms.

When the final strike of the gavel fell, Charles Lewis Tiffany had in his possession close to a third of the historic crown jewels. He placed them in specially crafted red-leather boxes, embossed in gold with the words *Diamants de la Couronne*, translating from French as Crown Diamonds. Inside, impressed on the silk lining in the lid, was Tiffany & Co. New York and Paris, thus securing Tiffany & Co.'s place in the history books as a purveyor of royal jewels and his own coronation as the King of Diamonds.



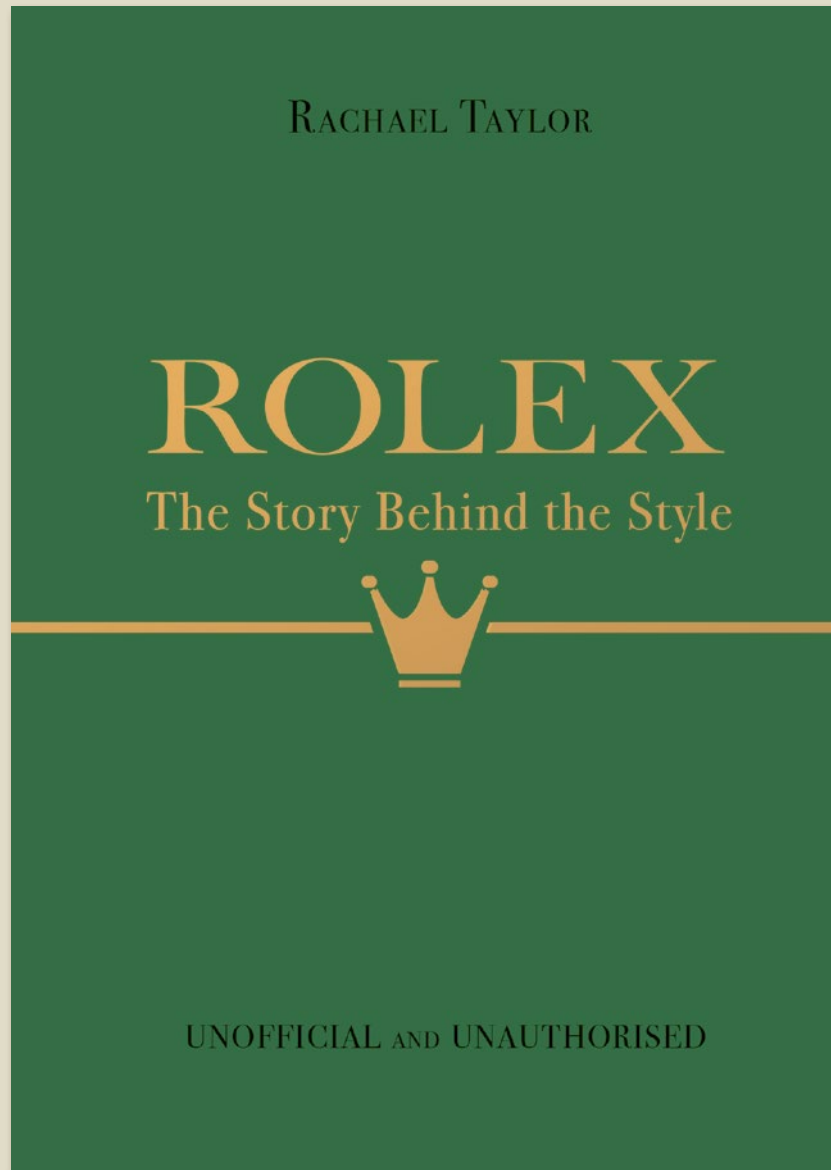
LEFT: The Tiffany & Co. flagship store in New York.

BELOW: A gold, diamond and enamel floral brooch, made by Tiffany & Co. in 1890.



Pub Date	18/08/2022
Pub Price	£13.99
ISBN	9781800783416
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Word Count	15000 words
Rights Available	World

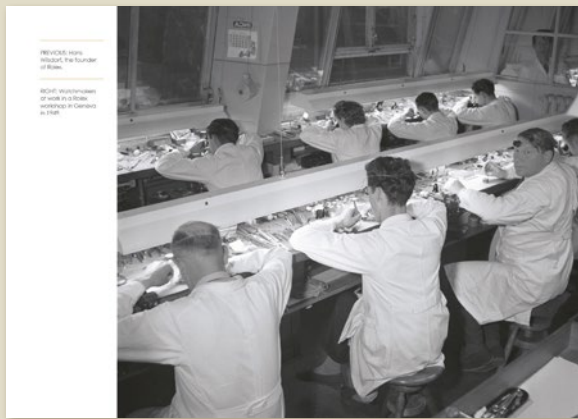
# Rolex: The Story Behind the Style



## Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
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# Rolex: The Story Behind the Style



PROVIDER: Hans Wilsdorf, the founder of Rolex.

RIGHT: A watchmaker at work in a Swiss workshop in Geneva in 1918.



more wearable product would one day make the larger pocket watch obsolete. He set about trying to change the image of wristwatches.

A fundamental step was finding a manufacturer called Angler in the Swiss town of Besen that was making precision movements that could fit inside a wristwatch. Wilsdorf placed a large order, and soon Wilsdorf & Davis became one of the leading British wristwatch firms.

In a bid to establish his business as a brand rather than simply a dealer, Wilsdorf wanted to create a new name for the company: a catchy one that would look good on a dial and be easy to pronounce in many languages. He had experimented with many combinations of letters in search of this made-up name but failed to find anything that worked. Then, while riding through London's Cheapside on the upper

deck of a horse-drawn in 1908, it came to him. Or as he would later put it: "A gent whispered 'Rolex' in my ear."

Under this new name, Wilsdorf continued his quest to create reliable wristwatches with quality movements. In 1910, Rolex had a breakthrough when one of its products, powered by an Angler movement, became the first wristwatch in the world to receive the Swiss Certificate of Chronometric Precision – a mark of homological excellence. Four years later, another milestone would be achieved when the Kew Observatory in London awarded a Rolex wristwatch with a Class A precision certificate. This had previously only been given to marine chronometers used for navigation, and it further solidified the reputation of Rolex as a purveyor of precise timekeeping instruments.

In 1916, World War I broke out, and the following year the British government introduced a 33.3% customs duty as part of the war effort. By this time, Rolex's London office, which had a staff of 60 people, was exporting its watches all over the world and the tax change would make that difficult. As such, Wilsdorf made the decision to move the company to Geneva in Switzerland. It already had an office in La Chaux-de-Fonds, which it opened in 1917 for marketing purposes, but this move would remove it from the British watch industry altogether.

And, so, the legacy of Rolex's Swiss-made watches began, with the Swiss company Rolex S.A. registered in Geneva in 1920.

OPPOSITE TOP: A watchmaker operating in a Swiss workshop in Besen in 1910. TOP RIGHT: A watchmaker in Geneva in 1918. RIGHT: A watchmaker at work in a Swiss workshop in Geneva in 1918. RIGHT: A watchmaker at work in a Swiss workshop in Geneva in 1918.

## The Origins of the Oyster

With Rolex settled into its new home in Switzerland, the company continued to develop its watch offering with a focus on precision and durability, as well as building its brand. Though certainly catchy, the name Rolex had not become an overnight success. Tired of waiting for it to catch on, Hans Wilsdorf launched a major marketing campaign in 1925, pledging to invest at least £12,000 a year – nearly £1 million in today's money. He also increased the number of watches Rolex was producing with its own branding on the dial, as it has been producing both branded and unbranded watches up until that time.

A major leap forward for Rolex's brand was the launch of the Oyster in 1926. This new style of watch promised to be waterproof and dustproof thanks to a hermetically sealed case, proving its durability. It also made it an obvious choice for sporting activities, which would prove to be a rich source of marketing for Rolex in the years ahead.



The Oyster case had a patented system of screwing down the bezel, crown and winding crown against the middle case to seal the movement inside securely. The winding crown, which is made from 10 individual parts, was key to its action as it goes between the bezel and the middle case and its functional external elements.

The Oyster case would become the backbone of Rolex. Nearly every watch in its contemporary range features an Oyster case, and the name of all the models reference it. A Submariner is technically named as Oyster Perpetual Submariner and a GMT-Master II is an Oyster Perpetual GMT-Master II, and so on. The only exception is the 1908 dress watch, which does not have an oyster case.

Rolex's iconic fluted bezel is a showstopper in the early Oyster cases. Although these fluted bezels are decorative now, the ridges originally served a purpose to allow a special tool to screw the bezel securely to the mid case.

OPPOSITE: A 1926 Rolex Oyster Perpetual on a brown alligator strap. ABOVE: A close-up of a Rolex Oyster Perpetual case and bezel bezel.



## The World's Most Famous Watch Brand

Rolex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pioneered so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure.

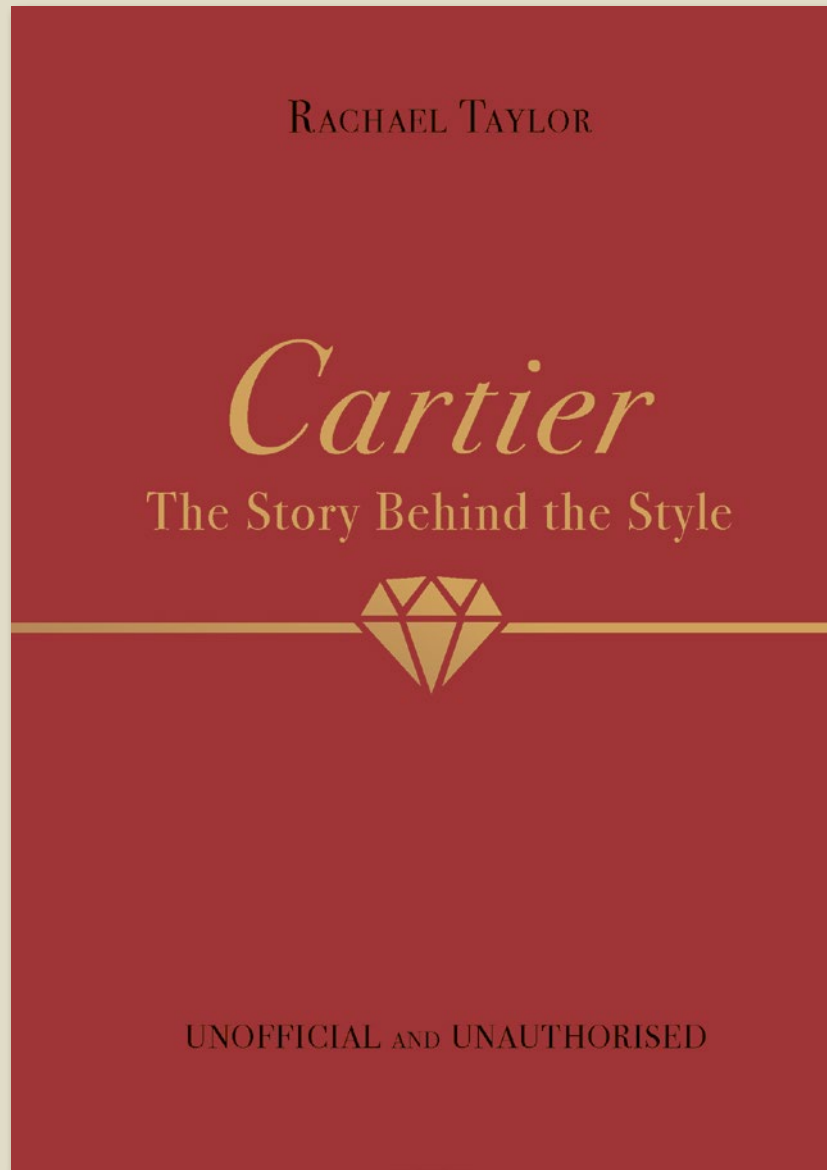
The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.



ABOVE: A Rolex boutique in the GUM State Department Store on Red Square in Moscow.

Pub Date	26/10/2023
Pub Price	£12.99
ISBN	9781800787179
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Word Count	16500 words
Rights Available	World

# Cartier: The Story Behind the Style



## The story of iconic jewellery brand, Cartier

- Sample contents: The Beginnings of Cartier, Royal Affiliations, The First Men's Wristwatch, At the Heart of Art Deco, Inspiration from India, Stars and their Tanks, Mystery Clocks, Cartier's Jewellery Workshops, Glyptics, Fur Setting, Jeweller to the Stars, Red-Carpet Rocks, Love Bracelet, The New York Flagship, Cartier's Famous Red Box, Meet the Bellboys, Philanthropy, Continuing the Legacy, Ethical Supply Chain, Cartier Today and Tomorrow
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# Cartier: The Story Behind the Style



## The Beginnings of Cartier

The house of Cartier started with one man, Louis-François Cartier, but it would take a family to make it one of the most recognised and respected jewellers in history.

It was, in fact, Louis-François' father, Pierre Cartier, who set the dynasty in motion, although he could never have imagined the consequences of his actions at the time. Pierre had fought in the Napoleonic wars and spent time locked in the prison ships docked off the harbour at Portsmouth in Britain. When the war ended in 1815, Pierre returned to Paris, destitute and aimless. He would go on to find employment as a watchmaker and have five children with his wife Elisabeth, a watchwoman.

The eldest of the children born into this working-class Parisian family was Louis-François, and when he was barely out of school, his father sent him to work as an apprentice in a jewellery workshop owned by Adolphe Picard on Rue Montorgueil in Paris. It was a tough education – days were long and grueling and order was maintained with a whip – but he stayed and in 1847, at the age of 27, Louis-François bought the business from Picard, renaming it Cartier.

OPPOSITE: Cartier founder, Louis-François Cartier



PREVIOUS: Start of the Cartier family in Paris in 1848.

OPPOSITE LEFT: An illustration of Louis-François Cartier in 1848.

OPPOSITE RIGHT: Pierre Cartier playing golf in 1860.

His makers mark – a symbol hallmark that every piece of Cartier jewellery no matter how small – was his initials, L. C., separated with an arc of leaves playing cool, perhaps as a nod to the financial gamble he was taking. Luckily, the risk paid off and the Cartier business thrived and expanded. In 1866, Princess Mathilde, a cousin of Emperor Napoleon III, purchased one of his jewels, and the Cartier name was suddenly whispered among Parisian high-society, even reaching the international elite. Three years later, Louis-François bought Gillon, a Parisian jeweller better known than his own, and renamed his business Cartier Gillon.

Louis-François' son Alfred Cartier took over the family business in 1874, but it was the arrival of his own three sons – the highly ambitious Louis, Pierre and Jacques – that would really shake up the jeweller and initiate its ascendance to the global brand we know today. The brotherly revolution started with Louis, who joined the nation in 1898. A year later he spearheaded the remaining

of the business, stripping over Gillon to once again be known simply as Cartier. At the same time, the business opened a boutique at 13 rue de la Paix, just a stone's throw from Place Vendôme, the heartland of luxury jewellery in Paris. This venture was funded by an enormous dowry levied through a strategic arranged marriage to Andriette-Caroline Worth, granddaughter of world famous couturier Charles Frederick Worth.

Cartier garnered a reputation for innovation, and the size of boutiques would later live by a motto, 'Never copy, only create.' One of Louis' most successful experiments in the close of the 19th century was to use platinum in place of gold. This precious metal is now widely used by jewellers across the world, but at the time it was purely an industrial metal and thus revolutionary in the jewellery market. The white metal, which, unlike silver, does not tarnish, is highly malleable and allowed Cartier to create delicate, diamond-set jewels inspired by those created by 18th-century French aristocrats, a stark contrast to the heavier, colourful, Romantic and Nouveau jewels popular at the time. A signature Cartier Gulland style emerged, swirling across platinum stems, necklaces and earrings, that won over well-heeled women, including royals, in Europe and the United States.

Pierre Cartier, the second eldest of the brothers, would be an agitator in his own right, championing the global expansion of the brand's retail empire. He started by opening a Cartier boutique on New Burlington Street in London in 1902, where the brand showcased a new style of geometric, abstract jewels with unusual colour combinations that would lay the foundations for the Art Deco jewellery movement.

The first decade of the 20th century was an important time for Cartier. In 1904, the jeweller received its first royal certificate from King Edward VII of Britain, and soon started to supply many other royal courts including those of Russia, Spain and Siam (now Thailand). In the same year, Louis Cartier created what he believed to be the first ever men's wristwatch for aviator Alberto Santos-Dumont.

Pierre, meanwhile, embarked on a journey to Russia; one that would prove profitable in commissions from its high society, but also as a source of inspiration that would shape Cartier's jewellery designs for years to come.

In 1909, Pierre would focus his wanderlust on America, opening a Cartier boutique on New York's Fifth Avenue; the precursor to its famous flagship store further up the street, the purchase of which he would famously broker a decade later in exchange for a string of pearls. Back in London, his younger brother Jacques stepped in to take over its British branch. That same year, Cartier moved uptown to a prestigious Bond Street address, where it remains to this day.

As Cartier's man in Britain, and, as such, jeweller to King George V, Jacques joined members of the aristocracy on a trip to India for the Delhi Durbar in 1911. It was an event

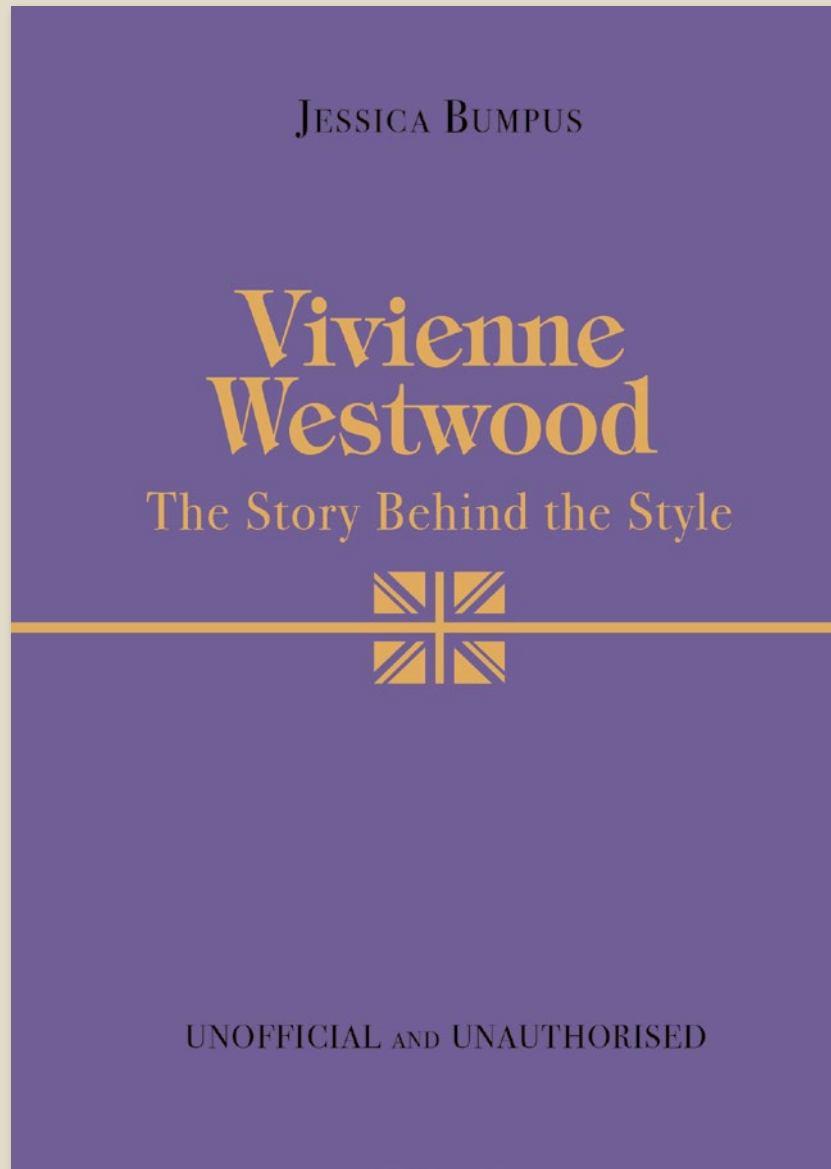


to commemorate the coronation of the King, with two weeks of festivities, during which King George V and Queen Mary would be proclaimed Emperor and Empress of India. This adventure to a new land would also prove to be a seminal trip for the house of Cartier. Jacques' sociable nature and love of travel would win ground-breaking commissions from India's rich, jewel-loving maharajas and inspire a whole new category of jewellery, pioneered by Cartier and much copied by other companies.

LEFT: Cartier platinum pendant watch set with diamonds, rubies and a pearl, c.1890-1910.

Pub Date	18/08/2022
Pub Price	£13.99
ISBN	9781800783409
H x W	181 x 126mm
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# Vivienne Westwood: The Story Behind the Style

## Derbyshire Days

Vivienne Isabel Swire was born on April 8 1941 to Gordon and Dora Swire at the Paragon Maternity Home, Glossop. The future fashion revolutionist had one sister, Olga Swire, born 1945, and one brother, Gordon Swire, born 1946. She grew up in the parish of Tintwistle, Derbyshire (which was formerly part of Cheshire until 1974), both during and after World War II, enjoying what has been recounted as a fairly idyllic childhood, living at the more secluded Millbrook Cottage and playing outside until late.

The young Swire clan were encouraged to be creative and make things more than they were encouraged to read. Vivienne knew from a young age that she was good at making things, notably models at school, and she especially enjoyed sewing classes. Her mother would often make their clothes, and worked at a weaver in a local cotton factory.

The young Vivienne – who remembers having a passion for art from an early age – attended Hollingworth and Tintwistle Primary Schools from 1946 to 1952, at which point she passed the scholarship exam for Glossop Grammar School. She continued to be good at art during her time at Glossop Grammar, and considered attending art school.

Among Westwood's most formative fashion memories are the make-do-and-mend philosophy that came to define

Britain in austerity, as well as the coronation of Queen Elizabeth II in 1953, when Vivienne was 12 years old. The influence of these two events can be seen throughout every era of her designs, and the make-do-and-mend philosophy is evident in the motto "Buy Less, Choose Well, Make it Last", which the brand still promotes to this day. She expertly blended the elements of customisation, tradition and artistry together to create her own unique brand, which is now contrasted by her husband Andrew Knowlton.



LEFT: Vivienne Westwood wearing a t-shirt sporting a 'Buy Less' slogan. Right

## Malcolm McLaren

Westwood met Malcolm McLaren in 1965. An art student and a friend of her younger brother, Gordon, he would go on to become her creative collaborator for almost the next 20 years. Malcolm is an entrepreneur with the punk movement as Vivienne, and their partnership is legendary. He was something of a maverick of marketing rascally and disruption, before such things became commonplace in contemporary fashion. The pair were in a relationship for a time but never seem to have married.

Malcolm was interested in politics and was fascinated by the French Situationists, a creative enclave of writers and artists who wished to eradicate capitalism through acts of everyday life. He was a driving force in bringing politics, provocations, society and culture into Westwood's world. She found him to be charismatic and knowledgeable, but also full of contradictions.

In 1967, they had a son, Joseph Ferdinand Cecil, who would go on to follow in his parents' footsteps and enter the world of fashion. He founded the very successful lingerie company, Agent Provocateur.

It was in the early 1970s that McLaren and Westwood began to build their empire. Malcolm, in this period, had left art school and Vivienne was about to quit teaching. The plan had been to sell vintage records together, and there was talk of setting up a stall. But a retail opportunity – via a new

friend – on King's Road was about to arrive.

Tommy Roberts, of the legendary Mr Freedom fashion business, took over the lease of 438 King's Road in 1969. He and his business partner, the fashion entrepreneur Trevor Miller, were well-known for their eclectic and disarming fashions which appealed to the glitterati of the 1960s. It was under Miller's control the shop was renamed Paradise Garage; the spot was already well-known for fashions.

Vivienne and Malcolm, who were regular on King's Road, ended up leasing the back of 438 King's Road, before taking the whole thing over and rebranding it. It would be known over the coming years as Let It Beek, The Fun To Live, The Young To Die and Sex and Sublimation, all of which would encompass the raucous, confrontational and non-conformist nature of McLaren and Westwood. Eventually the shop would come to define the varied-but-defined styles we know as punk today.



LEFT: Malcolm McLaren, teenage son of Vivienne Westwood and Joseph Ferdinand Cecil. Right



## A Revolutionary is Born

There are few British designers, or brands, that have made quite as much of an impact on the fashion landscape as Vivienne Westwood. A fashion designer of both cult and commercial success (which is a rare combination), she was a punk and a pioneer, a rebel and a provocateur, an activist and a change-maker.

Over the course of a career that spanned half a century, Dame Vivienne Westwood would become synonymous with the British punk scene. Punk is what immediately springs to mind for most when her name is mentioned, along with the King's Road, corsets, platforms, tarran, crinolines, pirate boots, sustainability and climate change awareness. The list goes on. Her shows and interviews have become legendary – she is famous for using fashion as a platform to speak out on the issues she cared most about.

There is no doubt that Westwood's affinity for fashion history has helped her designs stand out. They are often historically informed, yet never to the point that they look odd. Where something shouldn't work, it always did, thanks to Vivienne's ability to balance the old with the modern – she was a genius when it came to style mashups. And the original Vivienne Westwood aesthetic rooted in a DIY approach never fully went away. Her designs feel intrinsically British and perfectly eccentric.

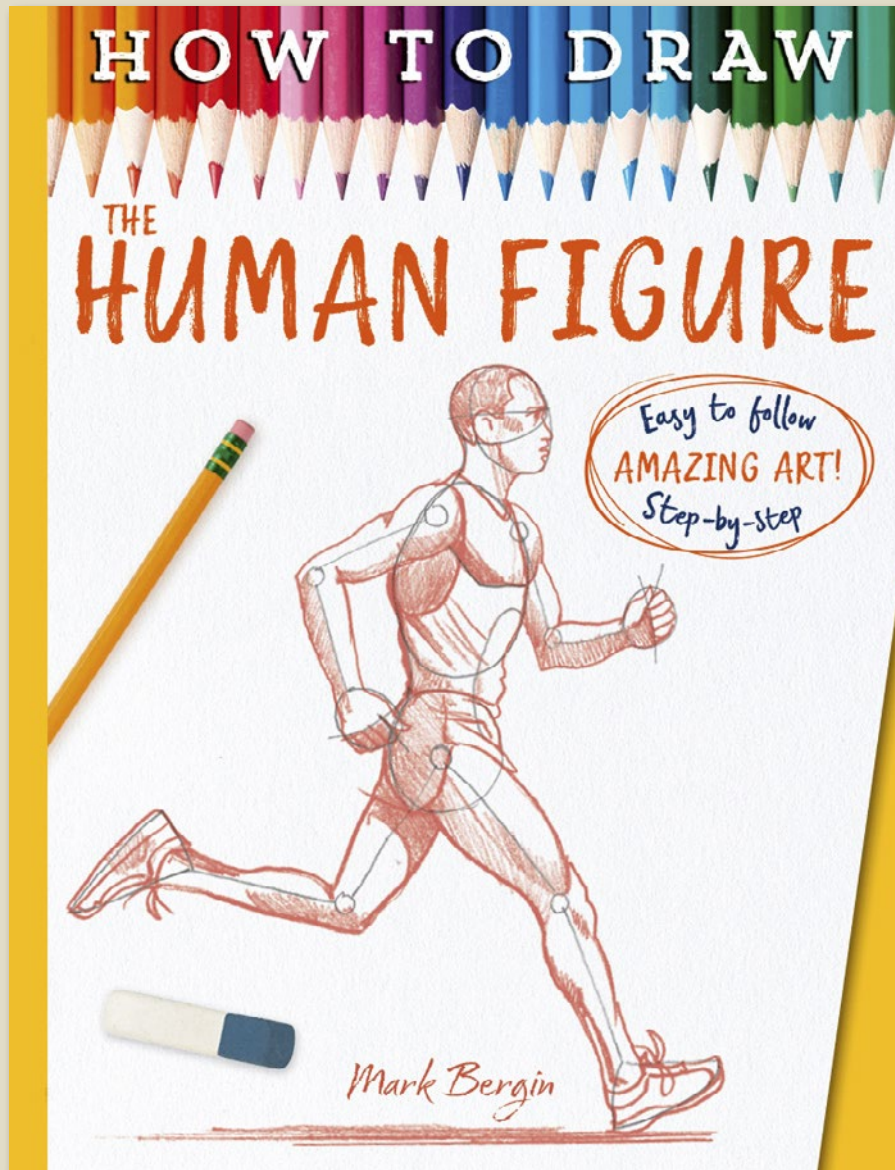
Westwood was the original multi-hyphenate and, in many ways, light years ahead of her time. She has inspired generations of designers that came after her, whether established and successful or aspiring and eager. Fashion critics even noted whiffs of her spirit at the London Fashion Week collections of autumn/winter 2023, which took place in February 2023, after her death. It's no wonder that her name is up there with the likes of Yves Saint Laurent, Christian Lacroix and the late great Karl Lagerfeld.



ABOVE: Vivienne Westwood takes her bow at the spring/summer 2018 London Fashion Week Men's collections, June 2017.

Pub Date	<b>26/10/2023</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781800787162</b>
H x W	<b>181 x 126mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Jessica Bumpus</b>
Extent	<b>160pp</b>
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# How To Draw Fantastic Beasts

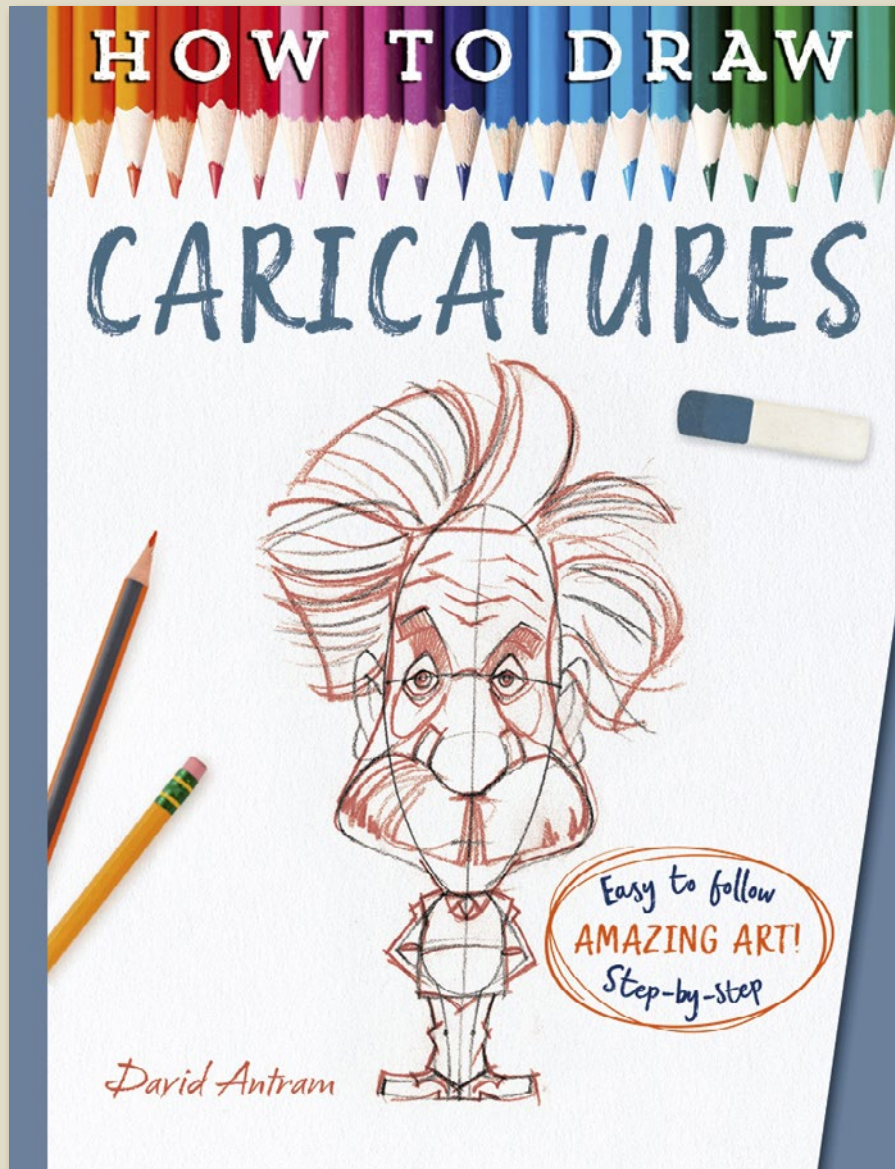


**A step-by-step guide to drawing fantasy art!**

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different fantasy characters and art in all its intricacy!
- Perfect for beginners to learn the basics and build art confidence, and ideal for children 8-12 years old.
- Continue the series with 55 other How to Draw titles to be made available!



# How To Draw Caricatures



## A step-by-step guide to creating caricatures!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of caricatures and styles, encouraging children to get creative and make create their own little masterpieces.
- Perfect beginners guide to introduce children to art in an engaging, fun way. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

# How To Draw Caricatures

## Different treatments

Changing one feature can completely transform a face. For example, the size and shape of a chin can make a character look more or less bold. Superheroes often have large, pronounced chins, representing strength and power.

Amplify prominent features.

Add more detail to the face including bigger nose, hair, wrinkles, and a more realistic chin. Use cross-hatching to make eye sockets darker.

Exaggerate the tip and base of the nose. Make the nostrils and nostril holes larger. Make the nostril holes darker.

Draw the forehead. It has been completely described and needs to add extra age to the character.

The nose and size of the chin make the face look grumpy and full of age.

**Sampled character**  
You can create a caricature using any old face. The shape of the nose is important as well as the hair.

## Insulting vs complimenting

The angles and facial expressions chosen can radically change the look of a caricature to create an insulting or a complimentary expression of character or personality.

Good features are the best. Drawing a caricature that is insulting is often done by making the features look worse than they are.

Henry VIII was the King of England between the years of 1509 and 1547. He had a very large nose.

Draw the drawing as you see it. All you need to do is make the features look worse than they are. Use a large, rounded nose.

Draw a caricature that is insulting. The nose is the best feature to exaggerate. Make the nose look like a large, rounded nose.

Draw a caricature that is complimentary. The nose is the best feature to exaggerate. Make the nose look like a large, rounded nose.

Think drawing is the best. Drawing a caricature that is insulting is often done by making the features look worse than they are.

The best thing to do is to make the features look worse than they are. Use a large, rounded nose.

## Macaroni

In the mid-18th century, certain well-to-do men would dress in high-fashion clothes and wear large powdered wigs. They were known as macaroni and made great subjects for caricature.

Great exaggerate the height of the face. There are wigs on high. The face is not too wide. Use a large, rounded nose.

Draw a caricature that is insulting. The nose is the best feature to exaggerate. Make the nose look like a large, rounded nose.

Draw a caricature that is complimentary. The nose is the best feature to exaggerate. Make the nose look like a large, rounded nose.

Draw a caricature that is insulting. The nose is the best feature to exaggerate. Make the nose look like a large, rounded nose.

Draw a caricature that is complimentary. The nose is the best feature to exaggerate. Make the nose look like a large, rounded nose.

## Looking like your pet

Scientists have found that we deliberately choose pets that look similar to us! Comparing owner and pet can be a fun caricature exercise, particularly if you exaggerate one common feature.

It's easier to choose just one similar feature to distort - large teeth or nose shapes both work very well.

Think about your composition. By placing both characters face to face, their features are mirrored, making the similarity more obvious.

Draw in a basic oval and construction lines as a guide.

For the owner, roughly sketch in the eyes, eyebrows, ears, nose and mouth. The dog's features will have exactly the same placement.

Exaggerate the features so that the facial creases will match up with the dog's saggy jaws.

When drawing the noses, make them both of a similar shape and size.

Finish off both caricatures by completing all details.

Add tone, shading in areas where light does not reach.

Pub Date	<b>27/02/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835871935</b>
H x W	<b>280 x 215mm</b>
Binding	<b>Paperback</b>
Age Range	<b>9-11 years</b>
Author	<b>Antram David Antram</b>
Extent	<b>32pp</b>
Freight On Board	<b>05/12/2024</b>
Rights Available	<b>World</b>

# How To Draw Planes



## A step-by-step guide to drawing planes!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of planes, encouraging children to get creative and make create their own little masterpieces.
- Perfect beginners guide to introduce children to art in an engaging, fun way. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!



# How To Draw Planes

## Fokker DR1 Triplane

Triplanes have three sets of wings. One of the most famous triplanes was the Fokker Driveler (DR1), used by Germany in WW1 to battle the British Sopwith triplane. It had a single pilot and was armed with two machine guns. Its most famous pilot was Baron Manfred von Richthofen.

Take a line from the center of the nose. Draw the center line of the fuselage.

Draw the fuselage. Add the engine. Add the propeller. Add the landing gear. Add the tail.

The DR1 was a difficult aircraft to fly and was regarded as a machine only for the experienced pilot.

**Background**  
The DR1 was designed by German designer Reinhold Platz for Fokker. It was the first triplane to be used in combat. It was used by the German Air Force during WW1. It was the most successful triplane of the war.

## Supermarine S6B

The Supermarine S6B Seaplane became the fastest aircraft on Earth in September 1931 when it achieved a record-breaking speed of 656 km/h.

Draw the fuselage. Add the engine. Add the propeller. Add the landing gear. Add the tail.

The S6B was designed by R. J. Mitchell, who later became famous for designing the Supermarine Spitfire. It was the fastest seaplane in the world at the time.

**Light and dark**  
When you are drawing, use light and dark lines to create depth and shadow. This will make your drawing look more realistic.

## Airbus A380

The double-decker Airbus A380 is able to carry up to 853 passengers, making it the world's largest passenger-carrying airliner.

Draw the fuselage. Add the engine. Add the propeller. Add the landing gear. Add the tail.

The A380 was designed by Airbus. It was the first aircraft to be designed from the start as a double-decker. It is the largest aircraft in the world.

**Think 3-D**  
When you are drawing, think about the object in three dimensions. This will help you to create a more realistic drawing.

## Sketching

We can't always rely on our memories, so it's important to look around and find real-life things to draw. Taking a sketchbook with you wherever you go is one of the best ways to improve your drawing skills. Learn to observe objects carefully: notice how they move, how they're made, and how they work. What you draw should be based on what you've seen.

**Sketching**  
A sketch that has taken a short time can say as much as a careful drawing that has taken many hours.

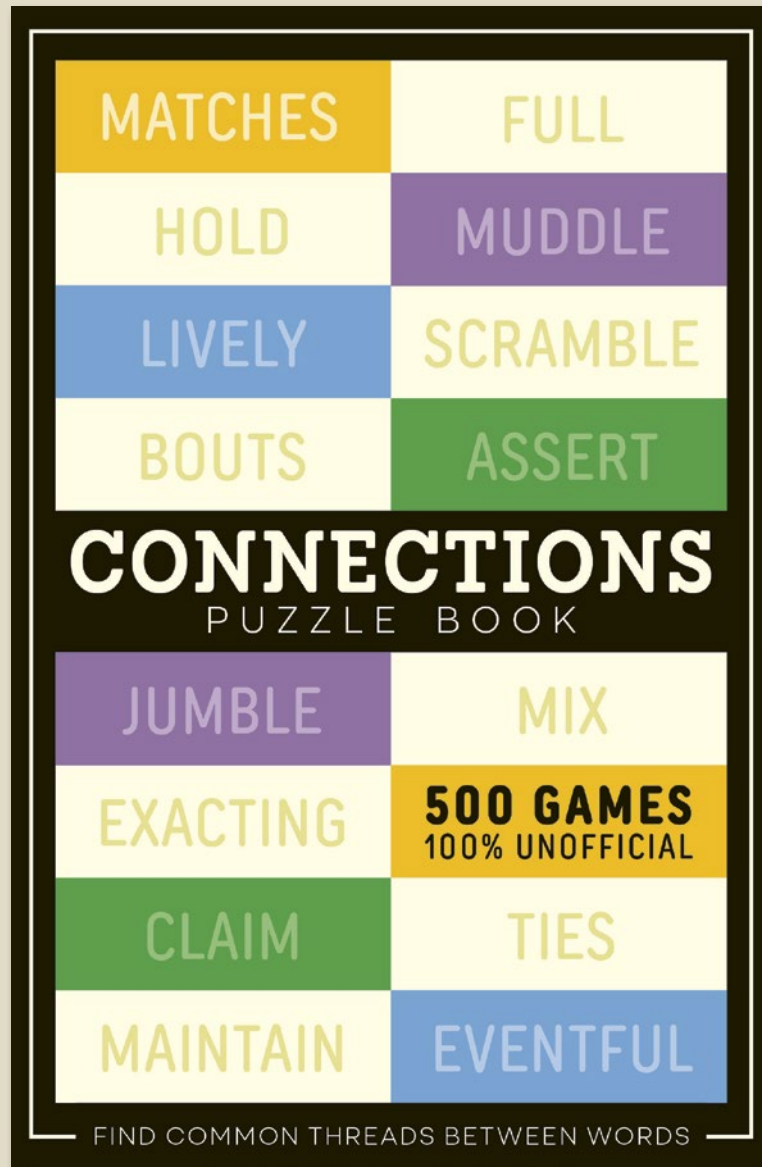
**Sketching models**  
Try drawing model planes. It will be good practice for seeing and observing. The larger the model is, the better it is to draw because its proportions are better.

Aviation museums are filled with many different types of plane from past and present.

You will be able to walk all the way around many of the planes and see them from different perspectives.

Pub Date	27/03/2025
Pub Price	£6.99
ISBN	9781835871966
H x W	280 x 215mm
Binding	Paperback
Age Range	Adult
Author	Bergin Mark Bergin
Extent	32pp
Freight On Board	05/12/2024
Rights Available	World

# Connections Puzzle Book



## 500 puzzles to do anywhere, any time!

- With an eye-catching mat lam and spot UV cover, this b-format book is perfect for puzzling on the go.
- With challenges for all abilities, this book can be enjoyed by the whole family and makes the perfect gift for puzzle fans.
- These stimulating puzzles are perfect for those seeking screen-free time.
- This book is perfect for fans of online games such as Wordle, Quordle, Murdle and Connections - when one puzzle a day just isn't enough!
- Perfect for long journeys or holidays.

# Connections Puzzle Book

5 MEDIUM

FIX	INDICATION	WORK	BUCKLE
TEASE	PLAY	FERRET	SIGNAL
DRAMA	SENCE	PICTURE	SHOW
BEAVER	SUGGESTION	LAPPOON	BACKER

SEVENTH SIX RHY FOUR

CRATE	MINOR	OPENING	PACK
APERTURE	SCALL	BOX	PARCEL
MAJOR	GAP	BLERVE	BAR

SOCCER MEATY SIPP NOTE

HIGH SCHOOL	SPRICE	NOTION	
INSTRUMENT	WRITE	EDGE	GUARD
TEV	SMARTEN	CHARG	MANUE

PROFESSIONAL PRICK WHIP URBANE

WIRE	TRINK	SOUND	SWITCH
LOOSE	MUSTER	RECYCLED	RELEASE
WRITE	PHOTO	SHIFT	BACHELOR

5 MEDIUM

RED	SIX	SHARLE	BLAKE
WINDOR	GAP	BLACK	SLIS
NORTH	WALK	SHUNT	GAR
CRAB	TRAPPE	SMALLOW	CORAL

BATHING JIM HENS TRASP

WARM	SQUASH	BEAR	BIRTH
COMPRESS	BISCUIT	SQUEEZE	SO
SHAL	WIN	PACK	FEATURE

WAL

SLIDE	SHOURE	HANGER	
COMBINED	ELECTION	SHALE	PUFF
STRAKE	DIPSE	DIE	JOHN
FIGHT	EARTH	FUNGUS	ANESTHETIC

STICK

CHROME	AUD	HONOR	
CONCRE	SLIT	SHAME	ANGUS
ENDE	APPLE	BOARD	POT
BRAIN	BURGER	CITRUS	BOB

5 MEDIUM

CHEESE	BROTHER	STOP	JELLY
FALL	DIPPER	MANLY	PROOF
TIGHT	SPREAD	BLEAT	BUTTER
BREAK	CHESS	PRESERVE	DREAM

THUNDERER COLLOQUIAL BASHFUL REGIONAL

FORMAL	PERFORMANCE	SHY	LAMBDA
SEMANTICS	JUDICIAL	SOCIAL	PHONOLOGY
NAVE	MORPHOLOGY	PEER	SUPERAD

FEAR

PIPE	NATIONAL	BUTTER	
SHAW	CHECK	REAL	LASH
POUR	COMPOSITE	FLANK	RIB
ROUND	TEAM	TRAP	BEAT

BANK

CHEER	ELEMENTARY	HORN	
TRINKLE	CONSPIRE	PREY	CLUB
TELEVISION	MORAL	SENSE	QUALITY
FLORA	POPULATION	POWER	WEST

6 EASY

SECTIONS	CRIME	CHAPTERS	TURN
INDEX	LITTLE	CHANGE	SCI-FI
REWORD	FANTASY	ELEMENTS	DIVISIONS
RING	ROMANCE	CLARIFY	MIDDLE

PUZZLE 1

GROUP 1 Connection:

GROUP 2 Connection:

GROUP 3 Connection:

GROUP 4 Connection:

---

7 EASY

BLADE	DEATH	HANDLE	REED
SLASH	SHARPEN	BODY	CARCASS
HEAVY	CUT	SPEED	CADAVER
McKAGAN	REMAINS	ROSE	NU

PUZZLE 2

GROUP 1 Connection:

GROUP 2 Connection:

GROUP 3 Connection:

GROUP 4 Connection:

---

6 EASY

LOVE	VIRTUOUS	SET	YEARN
FANCY	HEAR	RIGHTEOUS	MORAL
TOUCH	ETHICAL	DESIRE	TASTE
ACE	FEEL	DEUCE	WANT

PUZZLE 3

GROUP 1 Connection:

GROUP 2 Connection:

GROUP 3 Connection:

GROUP 4 Connection:

---

7 EASY

TEACH	PROMOTE	TEACHER	SALOON
ESTATE	TUTOR	INSTRUCT	FORWARD
MASTER	FURTHER	PICKUP	PEGAGOGUE
HATCHBACK	CDACH	AID	TRAIN

PUZZLE 4

GROUP 1 Connection:

GROUP 2 Connection:

GROUP 3 Connection:

GROUP 4 Connection:

Pub Date **29/08/2024**

Pub Price **£8.99**

ISBN **9781835870518**

H x W **198 x 129mm**

Binding **Paperback**

Age Range **Adult**

Author **Roland Hall**

Extent **304pp**

Word Count **24000 words**

Freight On Board **31/07/2024**

Rights Available **World**

## Building Bonds



COVER TO BE REVEALED

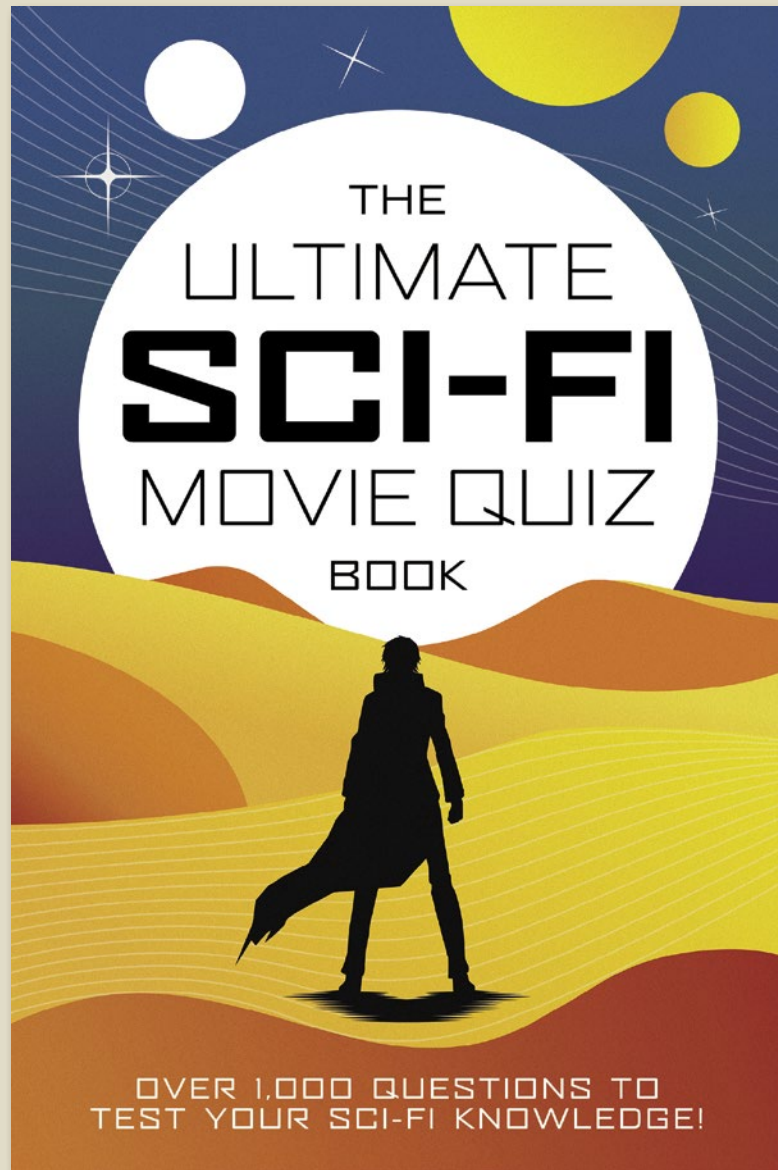
### Learn to navigate relationships

- Hardback book with matt lamination and spot UV cover finishes.
- London based author Zoë Aston has an MSc in Psychology and Counselling and is a registered and accredited member of the BACP (British Association of Counselling and Psychotherapy).
- An accessible and easy-to-follow guide to building healthy relationships in your life, with a focus on a range of different relationships including romantic, friendship, family and professional.
- Includes practical advice, reflective activities and a toolkit of techniques that can be implemented in every day life.

# Building Bonds

Pub Date	<b>13/02/2025</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800787223</b>
H x W	<b>216 x 135mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Zoë Aston</b>
Extent	<b>240pp</b>
Files To Printer	<b>19/12/2024</b>
Freight On Board	<b>14/01/2025</b>
Rights Available	<b>World</b>

# The Ultimate Sci-Fi Movie Quiz Book



## Test your sci-fi movie knowledge!

- Over 1,000 quiz questions included, split across 30 quizzes.
- Each quiz is split into three levels of difficulty so the content is suitable for both casual and diehard fans.
- Cover features Matt Damon and Star Trek.
- With a range of questions spanning the history of Sci-Fi movies, from *A Trip to the Moon* in 1902 through to recent releases including *Poor Things* (2024), this book will appeal to movie fans of all ages.

# The Ultimate Sci-Fi Movie Quiz Book

**HUMANOID ROBOTS**

- The 'Mechanoids' in *Ridley Scott's Mechoids* (1977) is one of the most iconic robots in movie history. But what is the name of the human character whose appearance it emulates?
  - A. Maria
  - B. Mary
  - C. Minka
  - D. Margaret
- What was the eponymous theme park in the sequel to *Westworld* (1973)?
  - A. 1999
  - B. 2014
  - C. 2020
  - D. 2050
- RoboCop* (1987) is the most famous robotic cop, despite technically being a cyborg. The cyborg was created by the evil, megacorporate corporation, OCP. But what does its name stand for?
  - A. 1999
  - B. 2014
  - C. 2020
  - D. 2050
- By the time of *Ghost in the Shell* (2001), cybernetic crime fighters are commonplace. But what year is the film set in?
  - A. 1999
  - B. 2014
  - C. 2020
  - D. 2050

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**HUMANOID ROBOTS**

- In *Star Wars: The Force Awakens* (2015), the droid BB-8 is a spherical robot that resembles a man, but why isn't it referred to as a robot?
  - A. Spinach
  - B. Ferretos
  - C. Biscuitos
  - D. Guffos
- In *The Perfect Woman* (1945), what is the one word that must never be said in front of the female robot, 'Ogg'?
  - A. Spinach
  - B. Ferretos
  - C. Biscuitos
  - D. Guffos
- In *The Colossus of New York* (1958), Dr. William Spenser transplants his son's brain into a robotic body so that he can continue his work. What work is that?
  - A. Spinach
  - B. Ferretos
  - C. Biscuitos
  - D. Guffos
- What is the Data-Analyzing Robot Youth (D.A.R.Y.L.) originally designed as in the movie, *D.A.R.Y.L.* (1985)?
  - A. Spinach
  - B. Ferretos
  - C. Biscuitos
  - D. Guffos
- In *Terminator 2: Judgment Day* (1991), John Connor is pursued by the deadly liquid metal T-1000. But what sort of Terminator does Arnold Schwarzenegger play in that film?
  - A. Spinach
  - B. Ferretos
  - C. Biscuitos
  - D. Guffos
- Which Brian Robins short story is *A.I. Artificial Intelligence* (2001) based on?
  - A. Spinach
  - B. Ferretos
  - C. Biscuitos
  - D. Guffos
- While there are a lot of films about men using robots to build the perfect woman, the *Common Girl* (1935) is one of the few films where a woman is introduced to her ideal robotic man. Who directed this film?
  - A. Spinach
  - B. Ferretos
  - C. Biscuitos
  - D. Guffos

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**NON-HUMANOID ROBOTS**

- Human bodies are great and all, but they go wrong all the time. Why invent yourself for that when you can make a robot look like *hardly anything*? Even a metal box on wheels with some flashing LEDs on top!
  - A. His brain
  - B. His heart
  - C. His courage
  - D. His soul
- What names did *Looney* give his robot companions in *Silent Running* (1972)?
  - A. Miss, Larry and Curly
  - B. Fluffy, Dewey and Louie
  - C. Alvin, Simon and Theodore
  - D. Purtilon, Arma and Althea
- What name does robot Number Five give himself in *Short Circuit* (1986)?
  - A. Brian Cox
  - B. Signourney Weaver
  - C. Sam Rockwell
  - D. Tate Donovan
- While *RoboCop* (1987) is best known for its cyborg protagonist, what is the name of the actual law enforcement robot to appear in the film?
  - A. CP-504
  - B. ED-209
  - C. TX-15
  - D. ED-209
- Which weapon disables the human-hunting 'Sentinel' robots in *The Matrix* (1999)?
  - A. Nuclear weapon
  - B. Tests cells
  - C. EMP
  - D. Water cannon

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**NON-HUMANOID ROBOTS**

- Which body part was the Tin Man missing in *The Wizard of Oz* (1939)?
  - A. His brain
  - B. His heart
  - C. His courage
  - D. His soul
- In *Star Wars: The Force Awakens* (2015), the young girl, Mika, is brought a robotic brother. Yang, to help her connect with her Chinese heritage. Who plays her adoptive father?
  - A. Spinach
  - B. Ferretos
  - C. Biscuitos
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  - A. Spinach
  - B. Ferretos
  - C. Biscuitos
  - D. Guffos

15

**HUMANOID ROBOTS**

If you're building a robot, why mess with a classic design? Two arms, two legs, one head, free will, it's a classic combination. The problems start when robots are a bit too good at looking like humans, and you don't know whether your best friend is a robot. Then the real problems start when you don't know if you are a robot...

- Westworld* (1973) shows us a Wild West theme park overrun by killer robot cowboys. But what was the other deadly theme park its writer is known for?
  - A. Scarlett Johansson
  - B. Angelina Jolie
  - C. Nicole Kidman
  - D. Halle Berry
- In *The Stepford Wives* (1975), Katharine Ross discovers a plan to replace her with a robot housewife - but who replaces her as the star of the film's 2004 remake?
  - A. Scarlett Johansson
  - B. Angelina Jolie
  - C. Nicole Kidman
  - D. Halle Berry
- Roy Batty, the rogue replicant from *Blade Runner* (1982), has seen things you wouldn't believe. Name one of the things he has seen that you would not believe.
  - A. Kyle Reese
  - B. Todd Voight
  - C. Benjamin Schantz
  - D. Matt Buchanan
- In *The Terminator* (1984), only John Connor can destroy Skynet, but who is John Connor's dad?
  - A. Kyle Reese
  - B. Todd Voight
  - C. Benjamin Schantz
  - D. Matt Buchanan
- In *Terminator 2: Judgment Day* (1991), Sarah and John Connor, with some help from a friendly Terminator, prevent Skynet's war on humanity. But on what date was Judgement Day supposed to happen?
  - A: 29 August 1997
  - B: 31 December 1999
  - C: 21 December 2012
  - D: 15 January 2021

10

**CAVEMAN**

- In *Bill & Ted's Bogus Journey* (1991), the only thing that can defeat two evil robot duplicates are two good robot duplicates. But who built the good robot duplicates?
  - A: Albert Einstein
  - B: Station
  - C: The Grim Reaper
  - D: Marilyn Monroe
- In *Bicentennial Man* (1999), what name does the robot NDR, played by Robin Williams, choose for himself?
  - A: Adam
  - B: Andrew
  - C: Isaac
  - D: David
- One of the most famous humanoid robots is *Star Trek: The Next Generation's* Data, played by Brent Spiner. But in which movie does Data die?
  - A: *Star Trek VI: The Undiscovered Country* (1991)
  - B: *Star Trek Generations* (1994)
  - C: *Star Trek: First Contact* (1996)
  - D: *Star Trek: Nemesis* (2002)
- In *Ex Machina* (2014), what test is the robotic Ava subjected to at the start of the film?
  - A: Turing Test
  - B: Turing Test
  - C: Turing Test
  - D: Turing Test
- In *Blade Runner* and *Blade Runner 2049* (2017), what test do replicants undergo to tell them apart from humans?
  - A: Turing Test
  - B: Turing Test
  - C: Turing Test
  - D: Turing Test

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Pub Date	26/09/2024
Pub Price	£12.99
ISBN	9781800789395
H x W	198 x 129mm
Binding	Hardback
Age Range	Adult
Author	Chris Farnell
Extent	320pp
Word Count	26500 words
Rights Available	World

# Disney Dreamlight Valley



## Official companion to the bestselling game.

- A mere ten days after its release in 2022, Disney Dreamlight Valley had attracted over one million players globally. As of July 2024 it has six million players.
- Dreamlight Valley was awarded Best Early Access Game by PC Gamer in 2022.
- 'Ridiculously hard to put down' - IGN
- Dreamlight Valley can be played on Nintendo Switch, PlayStation 4, Playstation 5, Windows, Xbox One, Xbox Series X/S and macOS. You can also play the Arcade Edition via Apple Arcade.
- Gameloft has released a 2024 Content Roadmap for Disney Dreamlight Valley, outlining exciting updates and additions to the game over the next twelve months. The game will continue to evolve, attracting new players as well as ensuring long-time players' attention is retained.



# Disney Dreamlight Valley

## ETERNITY ISLE BIOMES


Disney Isle is a truly fascinating place, full of ancient wonders. It's home to three additional biomes, with their distinct regions, but these require Mist to unlock, rather than Dreamlight. Here's what you can expect to find in each region.



**GLITTERING DUNES**  
The ancient Glittering Dunes are a vast area of desert with little in the way of plants and little of the colorful and varied terrain. The Dunes are a wide expanse of flat ground with the remains of some ancient sandstone archways and steps. The Barbarians sit at the foot of a tall rocky outcrop in the Palace, and an evil sorceress lives here. The Wishes show signs of previous habitation - there's a signpost partially buried in the sand, and it's home to the Queen of Wishes, too. The Oasis is a zone, both area within the desert landscape it's covered in grass and flowers.



**WILD TANGLE**  
The Wild Tangle is the least hospitable of the Glittering Dunes. Within the Dunes are barren and wild, the Wild Tangle is both untamed and teeming with all sorts of life. The Queen lives in the area of the Wild Tangle, with a bear roaring through the center. The Promenade is a well-kept path that leads through the Wild Tangle, dominated by bamboo. The Oasis is usually populated with trees and other plants. The Lagoon houses an impressive waterfall and swimming area.



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## MULAN

Mulan is a warrior princess and the hero who saved China. She believes in honor, discipline and strength. While training with the army she learned that discipline is the foundation of all skill and that you can learn to do almost anything with practice and determination.



**Mulan's House**  
Mulan has a traditional, ancient Chinese house with a red lantern hanging outside and a green roof. Inside, everything is decorated in traditional Chinese style, and there's a bear sitting on the floor.

**Schedule**

Suburb	Visiting Chef Berry	Visiting Stranger	Wandering
1am-5am	6am-9am 9pm-12am	2pm-4pm	10pm-11pm 1am-5am 9pm-12am 1am-5am

**Known Favourite Gifts**

Corn	Ingruberry	Flowers	Meats
Crafting Materials	Refined Materials	Fish and Seafood	

**Friendship Rewards**

Fix Family Workshop	Design Mould	1000 Star Coins
Carved Jade Bracelet	Design Mould	1000 Star Coins
Heaps of Wood	Design Mould	1000 Star Coins
Imperial Silk Furniture		1000 Star Coins

**Alternative Styles**


Queen Mulan, Mulan and Highrise Mulan, Plain & White Mulan

**DEVELOPER NOTE**  
Working on Mulan's wardrobe was a labour of love for our wardrobe team. We wanted to make sure she had her own unique style, with her hair, which she wears in a bun, and her traditional Chinese clothing. We spent a lot of time getting our team to get it right.

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## MERMAID BEACH

Mermaid Beach is a beautiful, tropical area with a sandy beach and a clear blue ocean. It's home to the Mermaid Kingdom, and the Queen of the Mermaids lives here. The beach is a beautiful area with a sandy beach and a clear blue ocean. It's home to the Mermaid Kingdom, and the Queen of the Mermaids lives here.



**Mermaid Beach**  
The Queen of the Mermaids lives here. She's a beautiful mermaid with long, flowing hair and a crown. She's the ruler of the Mermaid Kingdom, and she's a very kind and generous ruler. She's also a very powerful ruler, and she's able to control the ocean and the weather.

**DEVELOPER NOTE**  
A princess like Ariel deserves a stretch of beach that helps her to feel as if home on land as she does in the ocean.



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## THE BASICS

Before you begin your adventure, it's a good idea to familiarise yourself with how Dreamlight Valley works - there are lots of ways to play, get creative and share the fun with friends.

### HOW TO PLAY

You can play Dreamlight Valley on PC, Mac, Xbox, Nintendo Switch and PlayStation. You can also play the Arcade Edition on Apple Arcade.

Dreamlight Valley lets you choose what kind of adventure you want to have each day. You might want to focus on completing quests to level up your friendships, or you may prefer to get creative and focus on designing your Valley and decorating your house.

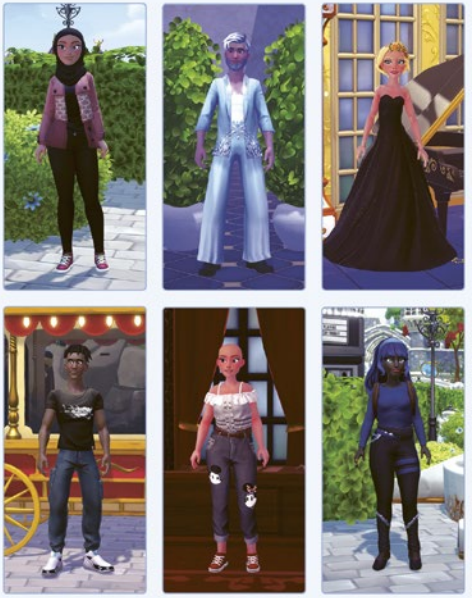
Friendship is important in Dreamlight Valley, so naturally there's a Multiplayer option. You'll be able to invite your friends to visit your valley - and visit theirs - once you've completed Vanillelope von Schweetz's quest, Valley Visits.

And there's more - a paid expansion pack called *A Rift in Time* is available, opening up a whole new island of exotic biomes, rare plants and materials and even some new friends.



### THIS IS YOU

The first thing you'll do when you start your game is design your avatar. This is your opportunity to express your individuality, and there's loads of scope to be creative. The avatar you'll see throughout this guide is based on the author, so here are just a few other avatar designs to inspire you.

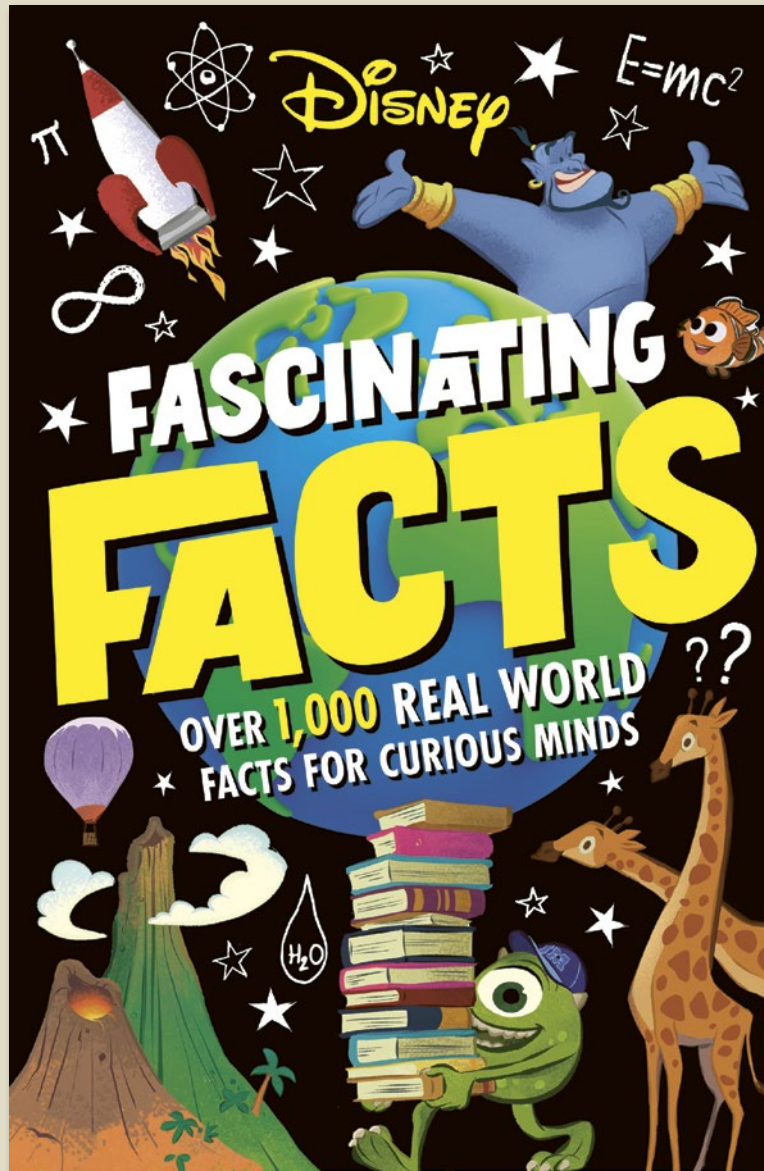


10

11

Pub Date	07/11/2024
Pub Price	£10.99
ISBN	9781800788374
H x W	210 x 148mm
Binding	Paperback
Age Range	Adult
Author	Stephanie Milton
Extent	240pp
Rights Available	Disney Territories

# Disney Fascinating Facts



**Over 1,000 real-world facts to entertain all ages!**

- Cover: gloss lam.
- Features facts about plants, the oceans, animals, the environment, the night sky, insects, literature, art, theatre, music, fashion, general history, Greek myths and legends, Mayan and Aztec history, Arthurian legend, space, robotics, chemistry, biology, physics, inventions, things that go, toys and games, sport, adventure and exploration, the continents and much more.

# Disney Fascinating Facts

## THE ARTS: LITERATURE

The first book that combined words and pictures, and was read to children, was *Picture Book*, from as far back as the 15th century.

Samuel Pepys was an inhabitant of London in the 17th century who has a famous diary. He wrote the first book of his diary between 1660 and 1669. His personal accounts of the Great Fire of London and the Plague helped historians understand the events of the period.

Beatrix Potter first wrote an illustrated story about her little rabbit to cheer up a friend's child while he was recovering from a bout of scarlet fever. She went from writing letters to him for many years until she published *The Tale of Peter Rabbit*.

The fastest-selling book in history is *Harry Potter and the Deathly Hallows*, which was the last book in the series. It sold over 8.1 million copies on its first day and went on to sell more than 30 million copies around the world in over 60 languages.



Queen Elizabeth became famous for being the illustrator on the books of *Charlie and the Chocolate Factory*. She has been the artist on over 100 books. More recently her illustrated books for Disney characters, such as *George and the Magic Beans*.

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## THE ARTS: LITERATURE

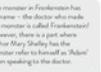
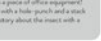
The album of J.M. Barrie's *Peter Pan* isn't meant to be Peter Pan himself! It was meant to be Peter Pan himself! It started as a play before it was turned into a novel. But the stage crew needed more to change sets, so a pirate scene was added in between scenes and that became the book.

Aladdin is One Thousand and One Nights wasn't actually from the Middle East. The story begins with the words 'Middle was a little Chinese boy, although the collection of stories does have lots of influences from the Middle East.

My Very Hungry Caterpillar came from a piece of office equipment! Creator Eric Carle was playing around with a hole-punch and a stack of paper when he had the idea for the story about the insect with a big appetite.

A.A. Milne, the author of *Winnie the Pooh*, was taught by another famous author named E.B. White, who wrote *The Wind in the Willows*. However, at that time White wasn't a published author and was teaching a middle class.

The only book printed in Latin to make the New York Times Best Seller list is *Winnie the Pooh*. The book was completely translated into the local language and released as *Winnie de Po*.



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## HISTORY: THE PREHISTORIC AGE

Phonemes, the phonetically, aren't technically dinosaurs - instead they're being together from the Mesozoic Era. Creatures that had in the Mesozoic, were, but the stage crew needed more to change sets, so a pirate scene was added in between scenes and that became the book.

The Parasaurolophus was a herbivorous dinosaur that had a big, bony crest on top of its head filled with tubes. Scientists think that it used these tubes to make really loud sounds to communicate with other members of its group.

The spiky plates on the back of a Stegosaurus are still a mystery to scientists today. They could measure up to 50 centimetres, but nobody is sure what they did - some think they were used to cool the Stegosaurus down, while others think they were used to scare away predators.

The biggest difference between the size of a dinosaur and the size of its brain is found in the Stegosaurus. These herbivores were the size of a cow, but their brain was the size of a loaf!

The Eohippius is the earliest known dinosaur that we've found so far, dating back around 230 million years. Its name means 'Morning Star' because it was found at the dawn of the dinosaur age. An Eohippius dinosaur was discovered in Argentina in 1938.

If you thought swimming in the sea was scary now, give thanks to the shark called the Megalodon! The biggest fish on the sea was a relative of a shark called the Megalodon which measured more than three times the size of today's sharks.



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## HISTORY: THE PREHISTORIC AGE

Paleontologists - the scientist who study dinosaurs - often make mistakes when putting dinosaur fossils together. In the 19th century, one of them put the skull of an iguanodon on the end of a dinosaur, while another connected the head of an Elasmobranch to the end of its tail!

We now rarely accept that dinosaurs weren't just the giant bulky lizards that we commonly think of - they were more likely covered in feathers! Some could flap just for show, but others could flap for warmth, or even to fly!

We're finding more dinosaur fossils now than ever before, at an average of one new species per week. Sometimes the fossils found by paleontologists change what we think we already knew about dinosaurs like the T-Rex.

By the time 'pre-dinosaur' was known as the 'young landling' - was running the planet, the Stegosaurus was already a fossil. Though we often see the most famous dinosaurs together in fiction, the Stegosaurus had been extinct for millions of years!

The tallest dinosaur discovered is the Argentinosaurus, which was thought to reach a height of around 3 metres. It's also thought the dinosaur was the heaviest, estimated at around 80,000 kilograms - it would need to eat a lot to power that huge body over all.



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## SCIENCE: SPACE

The lower gravity on the Moon has a surprising effect on astronauts. When they're on the satellite, the dots of their space suits under the mission pressure, which can make them up to 5 centimetres taller.

The footsteps of the first man on the Moon are still there today. There's no atmosphere on the Moon, so there's no wind to blow them away, which means they're still there today and will be for millions of years, unless someone sweeps over them!

A mechanical phenomenon known as 'tidal locking' occurs in space when two metals touch. Because there's no air or atmosphere around the pieces of metal, the molecules don't know that they're separate pieces and join together, without realising to be melted like they would on Earth.

From Earth, we can spot six different galaxies, as well as our own Milky Way. The closest one is Andromeda, but we can also see the Sculptors, Omega Centauri and the Sagittarius Dwarf Spheroidal Galaxy, as well as both Magellanic Clouds.

You might be able to see a giant red spot on images of Jupiter - it's a giant storm that's been raging for years, but it's shrinking! When it was first observed in the 17th century, it was the size of three Earths, but now it's only the size of one.



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## SCIENCE: SPACE

Scientists have observed that our galaxy, the Milky Way, is spiral-shaped, but it isn't the first one we observed. That honour belongs to the Whirlpool Galaxy, sometimes called M51. The M stands for Messier, so the first person to spot it was Charles Messier, way back in 1773.

The rain on Venus isn't made of water like on Earth - it's sulfuric acid. The temperature on Venus is so hot that it can melt metals, turning them into gases, which then cool as they get higher up in the atmosphere and fall as scorching hot liquids.

The first person in space was a Russian called Yuri Gagarin. He reached space on 27 April 1961, heading the American Alan Shepard, who arrived on 5 May in the same year, by two weeks!

The estimated size of the Milky Way galaxy is 100,000 light years, meaning it would take something travelling at the speed of light over 100,000 years to reach one end from another. With our current technology, it would take us 27,000 million years to travel across that distance.

The same side of the Moon is always facing Earth! We've never seen the 'back' side of the Moon because the moon spins at precisely the same speed as it orbits the planet, which is a phenomenon called tidal locking, or synchronous rotation.



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## NATURE: ANIMALS



Most fish have some sort of skeleton, but a shark doesn't have any bones at all. Its whole skeleton is made of cartilage. This means sharks are very flexible and can twist themselves quickly to catch speedy prey.

Flying squirrels have flaps of skin that stretch from their front to rear paws. A flying squirrel can jump from a tall tree, then spread its legs wide to create air resistance as it falls. This force slows the squirrel down so that it glides instead of falling.

Earth's fastest land animal is the cheetah. It can run at bursts of 114 km/h, while the speediest creature in the sea is the sailfish. This super swimmer can reach speeds of 110 km/h.

Some animals can walk on water! Lizards called basilisks can run for about 4.6 metres before sinking underwater. Birds called western grebes also run on water during take-off. A combination of speed, webbed feet, and surface tension makes this feat possible.

An animal called the pistol shrimp has a built-in blaster. This little critter has one huge claw that it can snap with incredible force. The snap makes a blast of sound and heat strong enough to stun other animals. Syndrome from *The Incredibles* would be proud!



There are very few native land mammals in the Pacific Islands. In Fiji, the only native land mammals are bats. But what about Pue and Heihei from *Moana*? Pigs and chickens were brought to the Pacific Islands thousands of years ago.

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## NATURE: ANIMALS

Some types of flea can jump up to 200 times the length of their body! They have a powerful springy protein that they squeeze when their legs fold, ready to jump. When they stop squeezing it, the protein creates explosive energy that makes the legs spring forward powerfully.



As well as reaching speeds of up to 96 km/h, the hummingbird is known for another fast feat. The tiniest species can flap their wings at a rate of 80 beats a second, or 4,800 times in one minute. And that's not all - their hearts can beat 1,200 times per minute too.

You might think that flamingos are pink, but those feathers are actually dyed. They eat a diet of blue-green algae and brine shrimp that contains a dye called carotenanthin, which gives their feathers their pink colour.

Many animals have natural armour. The pangolin, for instance, is covered with hard, overlapping scales, while crocodiles are covered with bony knobs. Crabs and many other creatures have exoskeletons - where they wear their skeletons on the outside to protect the soft organs inside.



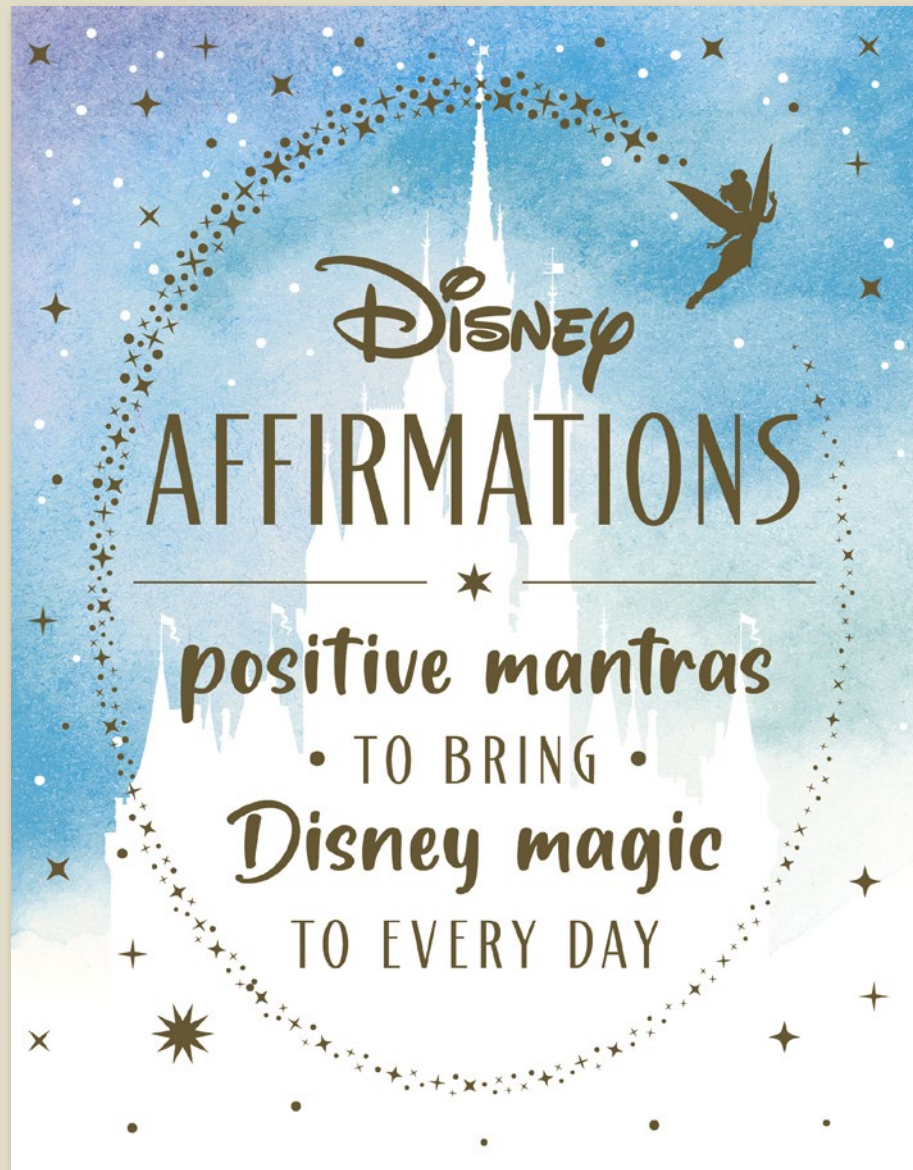
Lots of animals live in the harsh tundras of Earth. These include owls, foxes, wolves and reindeer. Foxes and reindeer have thick fur that protects them from the cold. Arctic wolves have fur on their paws that give them a better grip on the icy ground. Some animals, like huskies, even help people get around! These dogs are very strong and can pull sleds for a long time.



What do you think the world's deadliest animal is? The surprising answer is the mosquito. This annoying insect kills over 700,000 people a year by spreading diseases, such as malaria and yellow fever, when they bite.

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# Disney Affirmations



**Challenge negative thoughts and overcome self-doubt with the support of your favourite Disney characters.**

- Hardback book with matt lam and foil for an eye-catching cover.
- Features favourite characters including Moana, Buzz Lightyear, Dory, Peter Pan, Joy, Elsa, Sebastian, WALL-E and many more.
- Affirmations can improve mental health and well-being.

# Disney Affirmations



I am open to feeling all my emotions.

\*

Embrace life's balance of beauty and ugliness, happiness and pain. Without sadness, there would be no joy. Every experience is a part of who we are.



I am excited for my future.

\*

The best things happen unexpectedly. Letting life surprise you is the secret to a happy existence.



I am a miracle.

\*

You are important to yourself and to those who you are closest to. Shine and help others shine too. Your existence is miraculous.



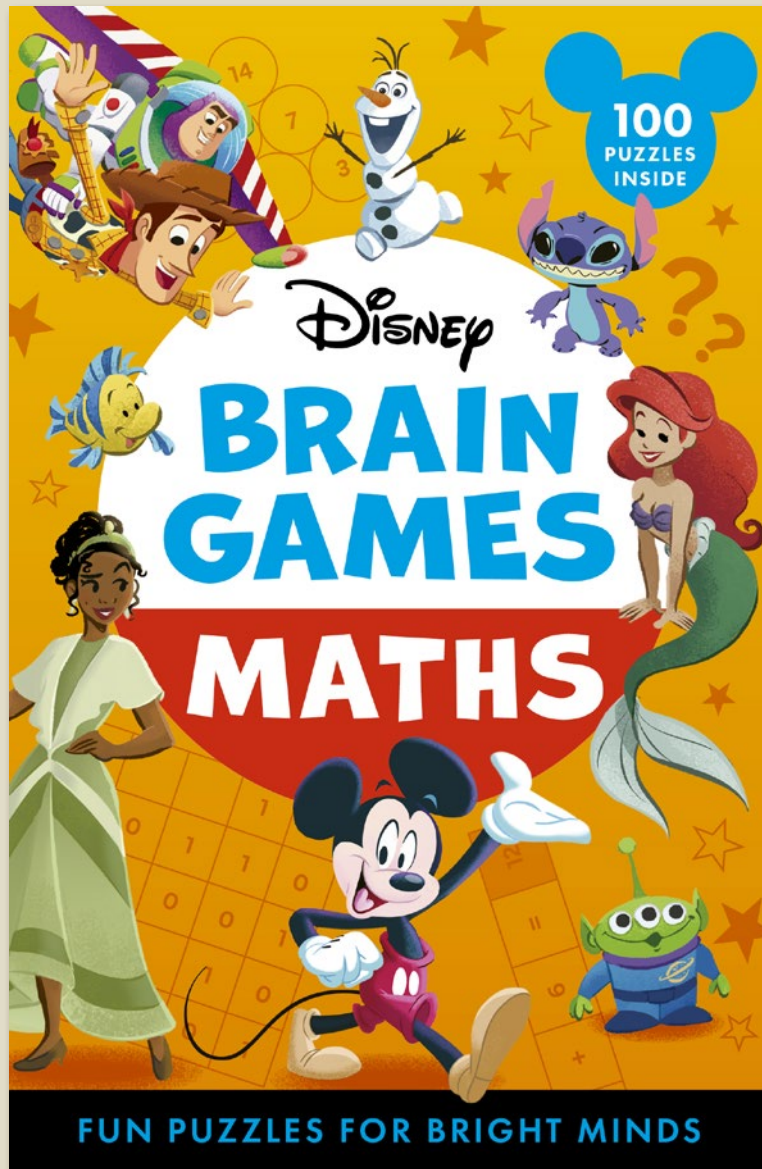
I am flexible and open to change.

\*

However much we try to resist, things in life will keep changing. Embrace the new opportunities, adapt and remember: if you want to change the world, you also have to change with the world.

Pub Date	21/11/2024
Pub Price	£7.99
ISBN	9781835870235
H x W	165 x 127mm
Binding	Hardback
Age Range	Adult
Author	Walt Disney
Extent	112pp
Rights Available	Disney Territories

# Disney Brain Games: Maths



## 100 Disney-themed maths puzzles to exercise young minds!

- The first *Disney Brain Games* book has sold over 58,000 copies (as of August 2023)
- 100 fun and challenging maths-based puzzles
- Features a wide range of beloved Disney and Pixar characters, from Anna and Elsa to Woody and Buzz Lightyear
- Varied and challenging puzzles with different levels of difficulty to keep bright minds entertained
- Supports KS2 Maths curriculum
- Disney+ has 157.8 million paid subscribers globally, and 7.14 million paid subscribers in the UK

# Disney Brain Games: Maths

**Puzzle 28**  
**EIGHT QUEENS**

Mr Gao has a chess puzzle for you to solve! In chess, the queen can move any number of spaces in a straight line – horizontally, vertically or diagonally. **Place eight queens on the chess board so that no queens is in the same line as any other queen. How many different ways can you find?**



**Puzzle 29**  
**ARCHERY PRACTICE**

Merida's practising her archery skills. To prove what a great archer she is, Merida must hit one number in the outer ring, one number in the inner ring and one number in the centre that add up to each of the three numbers below.




Can you figure out which three numbers she must hit to make each of the target scores?

**Puzzle 39**  
**MICKEY'S MAGICAL MIX UP!**

The Sorcerer's Apprentice has accidentally jumbled all of his master's Plus and Minus potions over!

Can you put the pluses and minuses back in the right places so that these sums work forwards, backwards, up and down?



**Puzzle 40**  
**...AND THE KITCHEN SINK**

Every time Arthur tries to clean one of Merlin's dirty dishes, the number of dirty dishes doubles. He started with one dirty dish. Arthur has tried to clean 10 dirty dishes. **How many dirty dishes are there now?**

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10


**Puzzle 49**  
**SOLVE THE RIDDLE OF THE CAVE!**

To enter the Cave of Wonders, Aladdin must find the missing numbers in this puzzle.

Each square needs to be filled with a number between 1 and 9, but you can use numbers more than once. The functions surrounded by stars are carried out first.

So:



$$2 \star 3 + 6 = 12$$



$$2 \times 3 \star 6 = 18$$




**Puzzle 23**  
**SHY COCONUTS**



Some Kakamora have hidden themselves among Moana's coconut harvest. You can tell which coconuts are Kakamora in disguise, because the numbers they have stuck to them have made the questions they're hiding in incorrect.

Make the sums correct by removing 1 digit from each question.

$$32 + 70 = 73$$



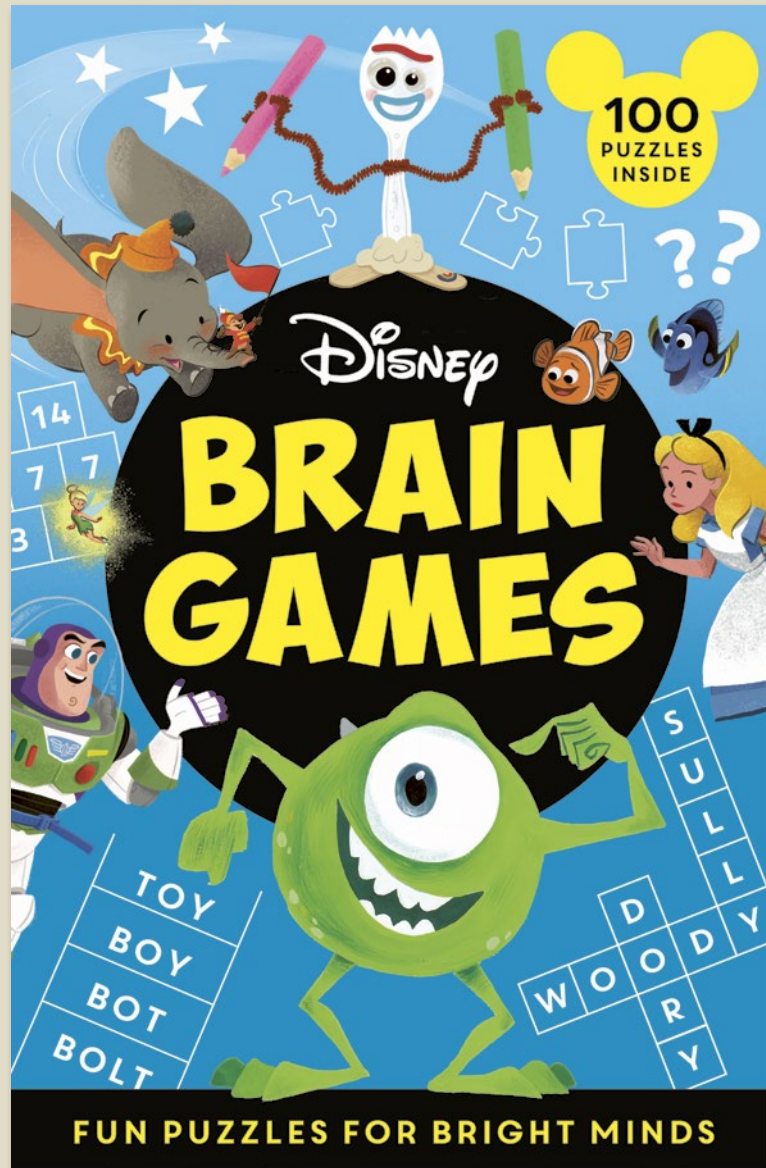
$$42 + 35 = 37$$



$$41 - 60 = 35$$



$$15 - 13 = 12$$

Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787414
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Word Count	8750 words
Rights Available	World

# Disney Brain Games



## 100 exciting Disney puzzles to exercise young minds!

- Over 37,000 copies sold (as of August 2022)
- 100 puzzles across themes of word, logic, maths/number, memory and more
- Join your favourite Disney characters such as Moana, Anna and Elsa, Dory, Miguel, Belle, Aladdin, Mike and Sulley and many more as you complete the challenges.
- Features characters from across Disney and Pixar, including heroes, villains and Princesses!
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained.



# Disney Brain Games

**Puzzle 1**  
**THE MISSING NOTE**

Hector and Miguel share a passion for music, so they spend a lot of time singing and playing music together. They are rehearsing a song, but have encountered a problem – the song is missing the last note.

Find the path that connects the two singers, and discover which note is missing!

Cross off the notes in this list as you go:  
C D E F G A B

The missing note is: \_\_\_\_\_

**Puzzle 2**  
**HERCULES AND THE HYDRA**

Hercules is battling the terrible monster Hydra in the cave where it dwells. At the start of the battle, Hydra has only one head, but each time Hercules cuts a head off, three grow in its place. He has already cut off twelve heads.

How many heads does Hydra have now?

Heads in total: \_\_\_\_\_

Use the space if you need to work it out on paper.

**Puzzle 3**  
**I'M LATE, I'M LATE!**

It's always "late" for the White Rabbit, and he's always checking his giant watch! Right now, it's 5:00 pm. The White Rabbit's next appointment is in 100 hours' time, but he is already worried about being late!

1. How many days is it until his appointment? \_\_\_\_\_

2. What time will it be at? \_\_\_\_\_

Use the space if you need to work it out on paper.

**Puzzle 4**  
**MEMORY SEQUENCE**

During a test, Anger got into a fight with Fear, and that messed up Riley's memories. Luckily, Joy has a solution!

Start from memory 0 and plot the right path. Remember: each memory is equal to the sum of the two previous ones!

Use the space if you need to work it out on paper.

START

0

1

2

3

5

8

13

21

FINISH

**Puzzle 5**  
**THE GREAT RUG RACE**

Woody has come up with a great idea to have fun with his toy friends: a rug race! But just after they cross the finish line, the toys hear Bonnie and they freeze.

Can you work out the order they finished in?

Bear in mind that:

Woody finished two places before Buzz	Hamm finished right after Woody	Buzz finished two places before Rex	Rex finished last
---------------------------------------	---------------------------------	-------------------------------------	-------------------

Use this space if you need to work it out on paper.

1<sup>ST</sup> \_\_\_\_\_

2<sup>ND</sup> \_\_\_\_\_

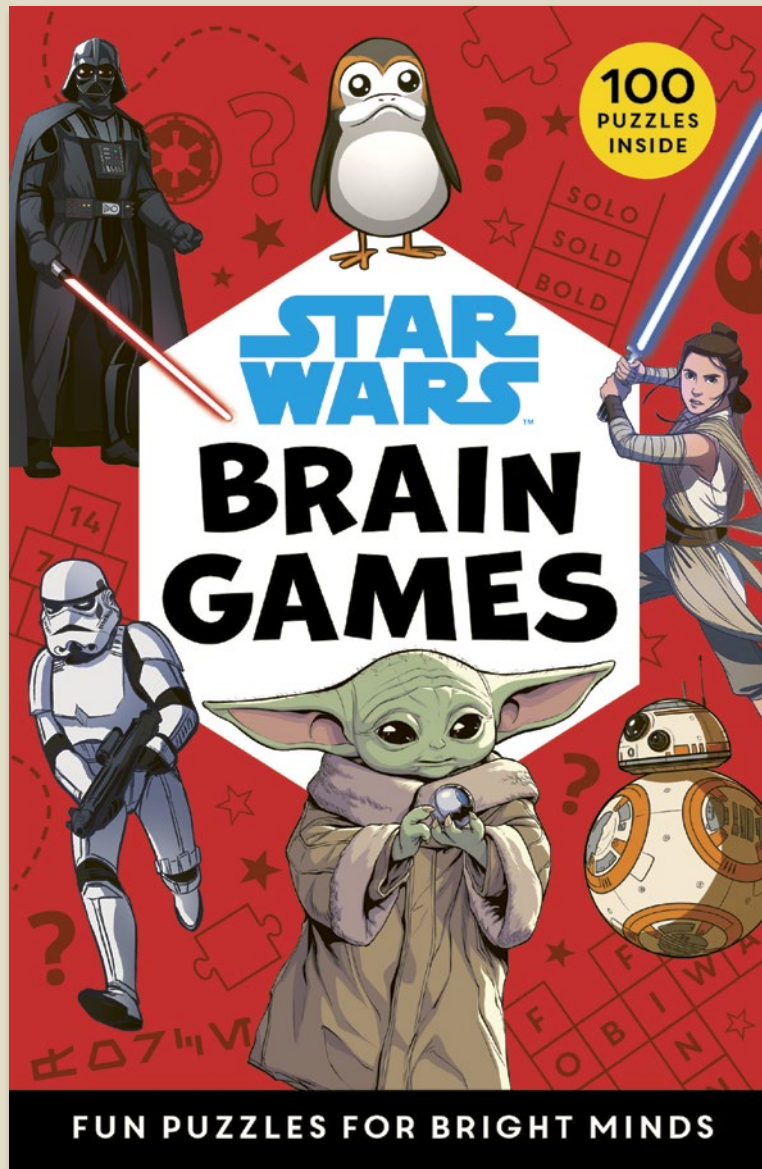
3<sup>RD</sup> \_\_\_\_\_

4<sup>TH</sup> \_\_\_\_\_

5<sup>TH</sup> \_\_\_\_\_

Pub Date	09/06/2022
Pub Price	£6.99
ISBN	9781800783218
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Rights Available	Disney Territories

# Star Wars Brain Games



## 100 exciting *Star Wars* puzzles to exercise young minds!

- With varied and challenging puzzles with different levels of difficulty, there's enough content to keep kids engaged and entertained for hours.
- 100 puzzles across themes of word, logic, maths, number, memory, mazes and more.
- Disney + has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney + Hotstar. In the UK, Disney + has 7.5 million subscribers, which is up 21% from 2021.
- Cover finishes: mat lamination.

# Star Wars Brain Games

**PUZZLE 10 BINARY BAFFLER**

Luke Skywalker needs to fix a battered old astromech. The binary start-up sequence is incomplete – can you help him fill in the blanks to get the droid working again?

You must place three '0's and three '1's into each row and column, but there cannot be more than two '0's or two '1's in sequence in any row or column.

			1	1
0		0	1	0
1	1		1	0
1	1			

**PUZZLE 11 JAWA JUNK**

The Jawas have found a new droid while scavenging on the desert planet Tatooine, but the identification panels have been mixed up. Each set of four panels has been rearranged – but not rotated. Can you work out what two-character identification code was originally displayed on the panels?

**PUZZLE 43 MIND CONNECTION**

Qui-Gon will help you learn to see with the Force, by changing 'MIND' into 'SEES' in just four steps. At each step you should change just one letter to make a new word, without rearranging any of the letters. For example, you could start by changing MIND to MINE (though that will lead you down the wrong path.)

**PUZZLE 44 TIE FIGHTER SHOOT OUT**

Rey and Finn are being shot at by TIE fighters and must find their way to a vehicle to escape. Answer the sums and follow the correct answers to find out which vehicle they steal.

**PUZZLE 75 FOLLOW THE PATH**

Using the letters in order from the word EMPIRE, follow the correct path to find your way through the maze.

**PUZZLE 76 TANGLED WIRES**

The door controls have been destroyed! Connect the right wires so the Mandalorian, Din Djarin, and Grogu can escape! But be warned – the door is guarded by a noisy gatekeeper droid. Avoid it at all costs!

Look at the tangle of cables and figure out which button to push to open the door and which turns off the lights.

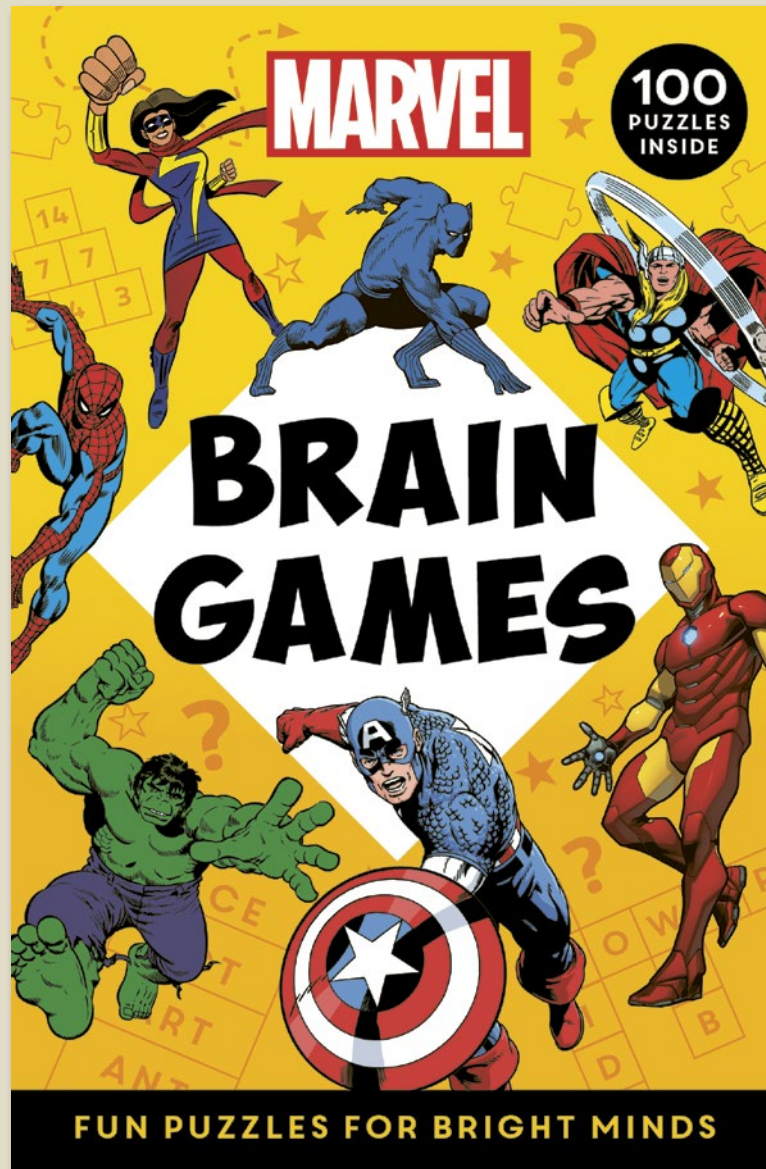
**PUZZLE 9 SHADOW MATCH**

The galaxy is full of heroes and villains, including the daring Resistance pilot Poe Dameron and scavenger-turned-fugitive Rey. Match the character's shadows to their names.

1. Rey
2. Stormtrooper
3. Poe Dameron
4. BB-8
5. Captain Phasma
6. Chewbacca
7. Kylo Ren
8. Finn

Pub Date	20/07/2023
Pub Price	£6.99
ISBN	9781800786073
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Word Count	12500 words
Rights Available	UK and Eire

# Marvel Brain Games



## 100 exciting Marvel puzzles to exercise young minds!

- 100 puzzles across themes of word, logic, maths/number, memory and more.
- Join your favourite Marvel characters such as Ant-Man, Shuri, Captain America and many more as you complete the challenges.
- Features characters from across Marvel comics including heroes, villains and agents!
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained.
- Marvel has 4 of the 10 biggest movies of all time (*Avengers*, *Avengers Endgame*, *Avengers Infinity War*, *Spider-Man No Way Home*).

# Marvel Brain Games

**PUZZLE 1  
SPEED TEST**

Using the clues below, can you work out – in 30 seconds or less – the identities of these four comic characters?

- Red – Twin brother – Telekinetic
- Artificial Intelligence – Robot – Hank Pym
- Radiation – Web – Peter Parker
- Spy – S.H.I.E.L.D. – Black

**PUZZLE 2  
ANT-MAZE**

To escape from prison, Scott Lang needs to activate his suit and reduce himself to the size of an ant. He still needs to find the way out of the maze though... can you help him plot a path to freedom?

**PUZZLE 3  
WHO AM I?**

One of Black Panther's enourage has gone missing. Can you work out who it is from the letter clues below? We've filled in a few letters to get you started.

Can you work out who it is from the letter clues below?

The right letter in the right place looks like this: **O**      The right letter in the wrong place looks like this: **R**

And if the letter is not in the word it looks like this: **A**

G R A S P  
P I V O T  
C H A S M  
P O U N D  
S H A R P

**PUZZLE 4  
IN THE SHADOWS**

Only one of these shadows is an exact match for Captain America. But which one is it?

**PUZZLE 5  
LAB WORK**

Bruce Banner is hard at work on a formula in the lab. Can you help him calculate the final formula by filling in all the blanks? The number in each circle must be the sum of the two numbers below.

Example:

```

    33
   / \
  17 16
 /   \
8     9   7
/ \   / \
5 3 6 1
    
```

87

.....

.....

19      .....      22

.....

.....

.....

.....

2      6      .....      7      .....

**PUZZLE 6  
BUILD A HERO!**

Can you pair the word parts below to create the names of five super heroes?

VAL      MAG

SH      CON

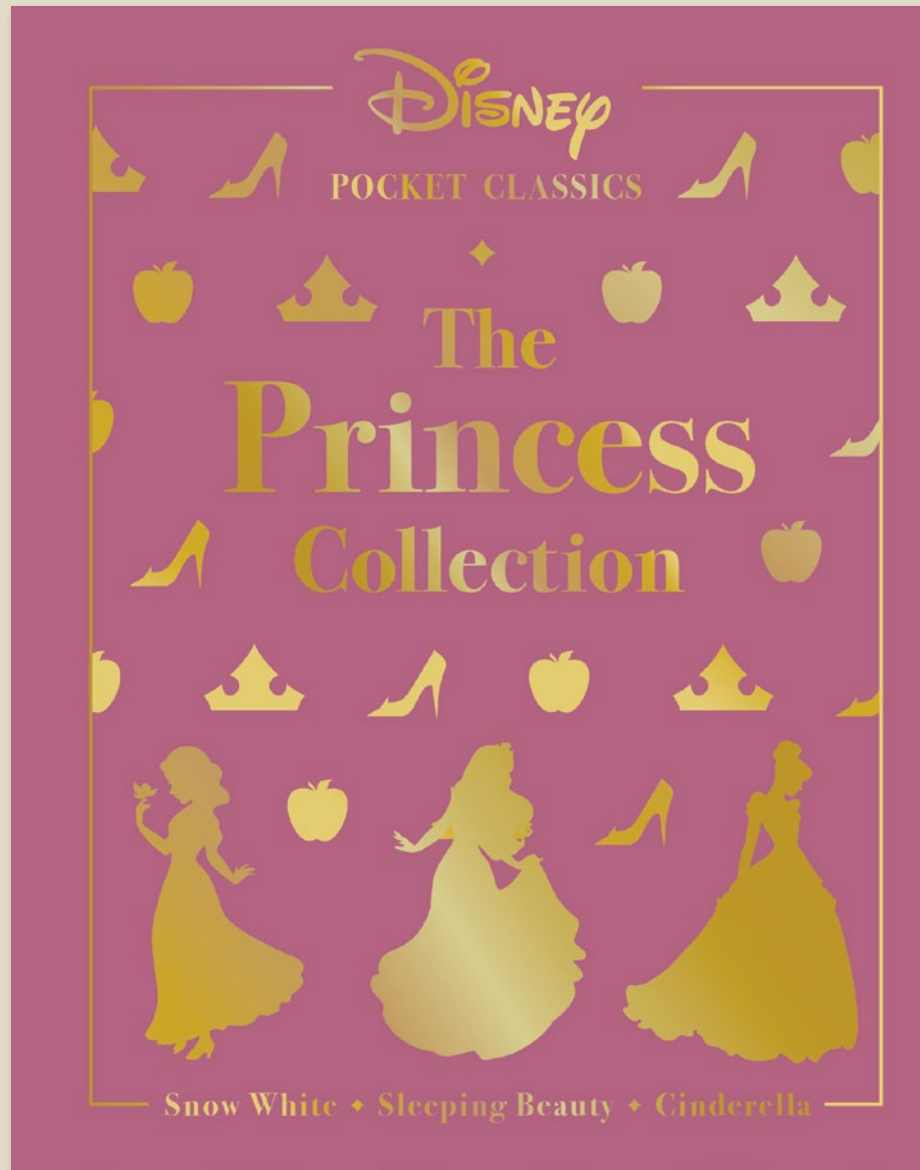
NETO      GR

FAL      KYRIE

OOT      URI

Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781800785670
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd
Extent	192pp
Word Count	8900 words
Rights Available	World

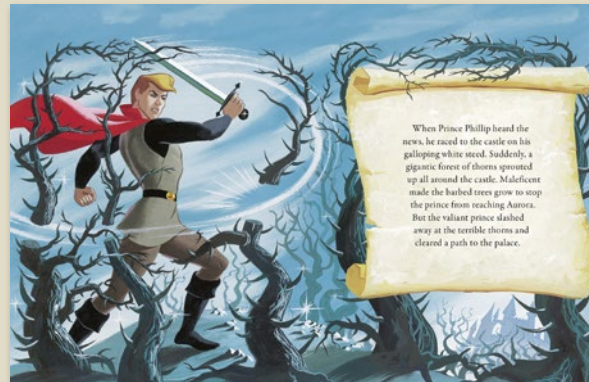
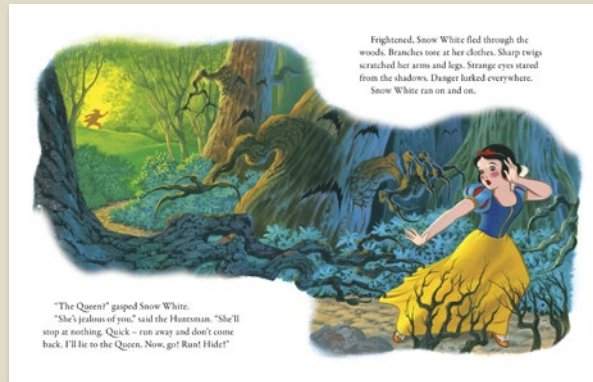
# Disney Pocket Classics - The Princess Collection



**Three classic Princess stories in one pocket-sized gift book. The perfect present for Disney fans of all ages!**

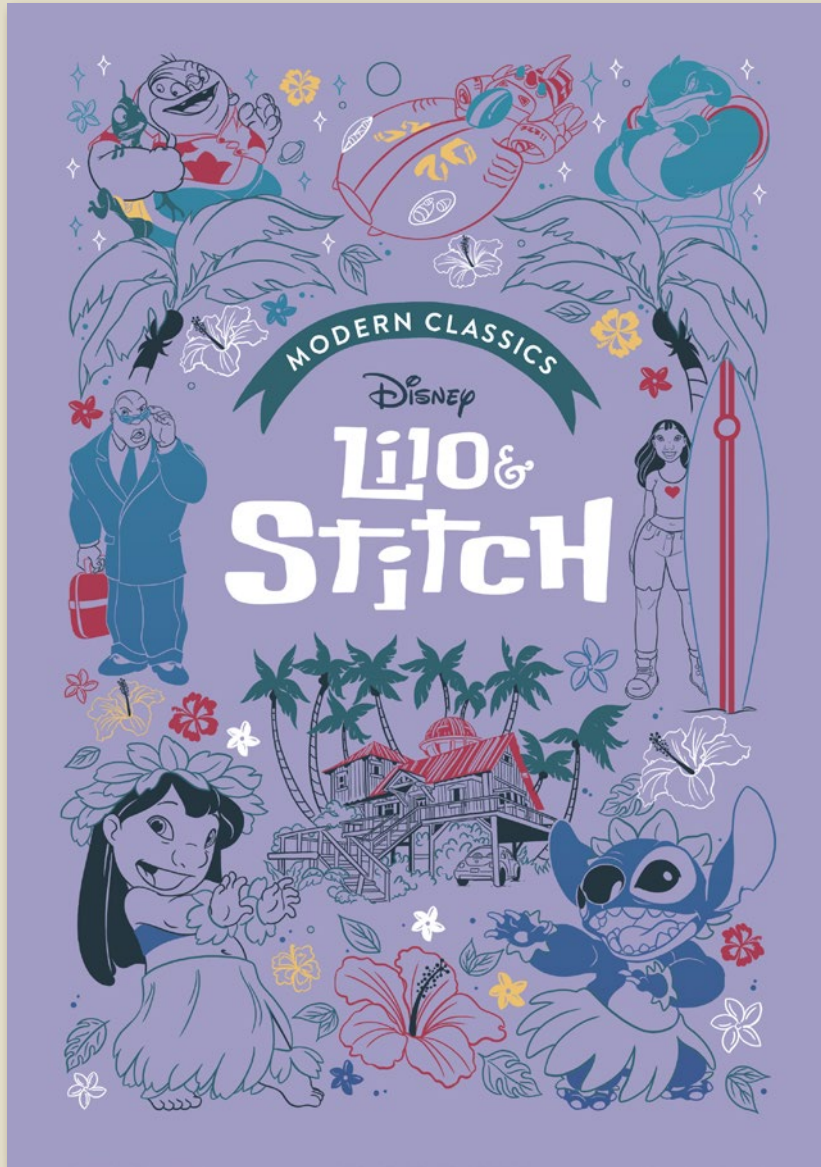
- Three stories in one book: *Snow White*, *Sleeping Beauty* and *Cinderella*.
- With vintage-style artwork, these books will appeal to collectors and fans of all ages.
- Cover finishes: arlin and foil.

# Disney Pocket Classics - The Princess Collection



Pub Date	<b>18/07/2024</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781800789548</b>
H x W	<b>169 x 132mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Walt Disney</b>
Extent	<b>80pp</b>
Word Count	<b>3360 words</b>
Rights Available	<b>Disney Territories</b>

# Lilo & Stitch (Disney Modern Classics)

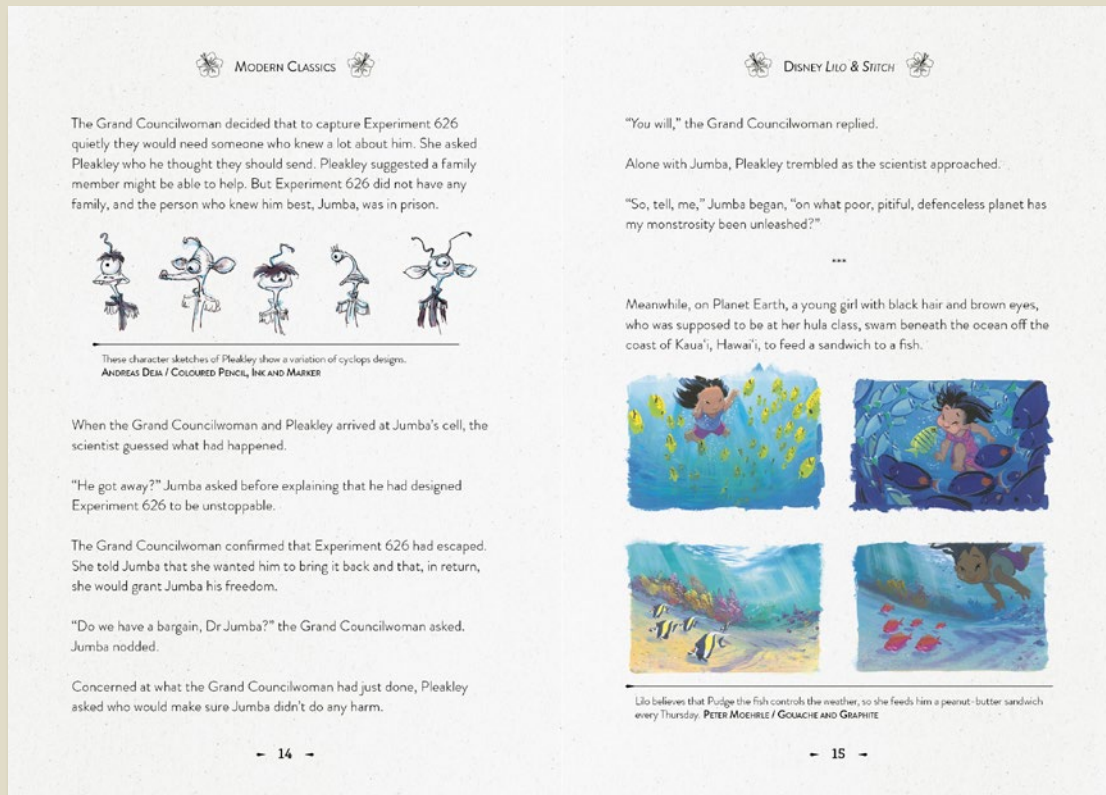
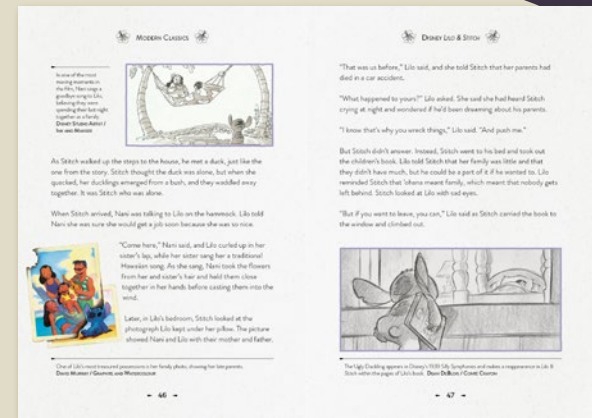
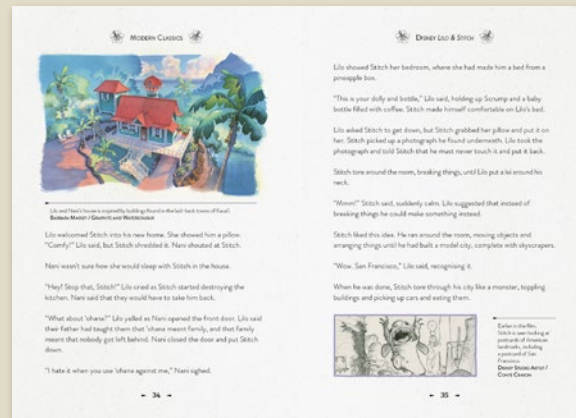
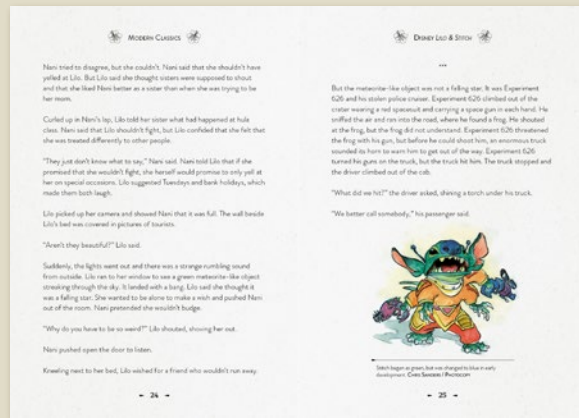


**A retelling of Disney *Lilo & Stitch*, accompanied by art from the original Disney Studio artists.**

- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story. With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

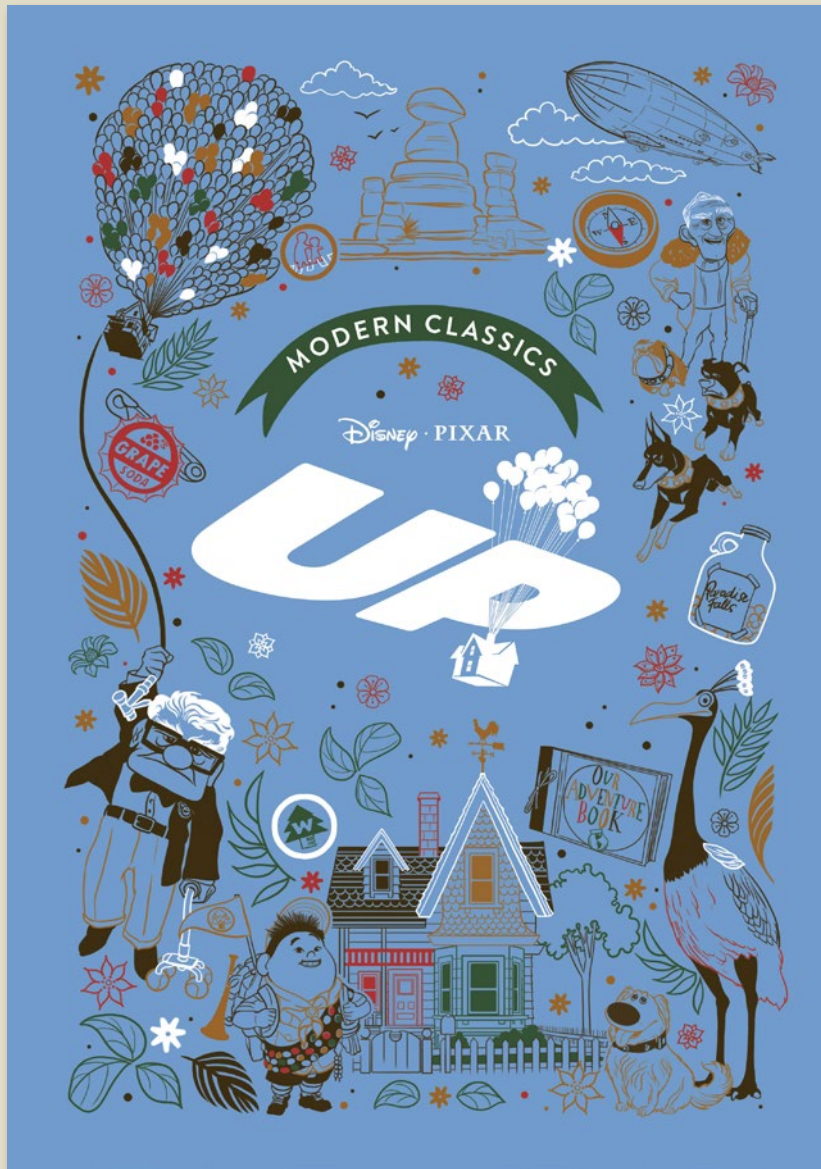


# Lilo & Stitch (Disney Modern Classics)



Pub Date	<b>24/10/2024</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800789531</b>
H x W	<b>250 x 174mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Sally Morgan</b>
Extent	<b>72pp</b>
Freight On Board	<b>20/09/2024</b>
Rights Available	<b>Disney Territories</b>

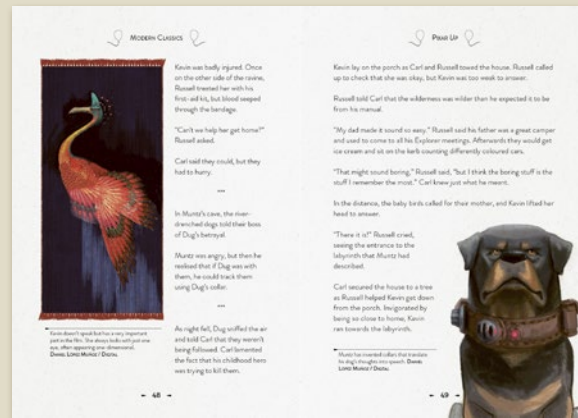
# Up (Pixar Modern Classics)



**A retelling of Pixar *Up*, accompanied by art from the original Pixar Studio artists.**

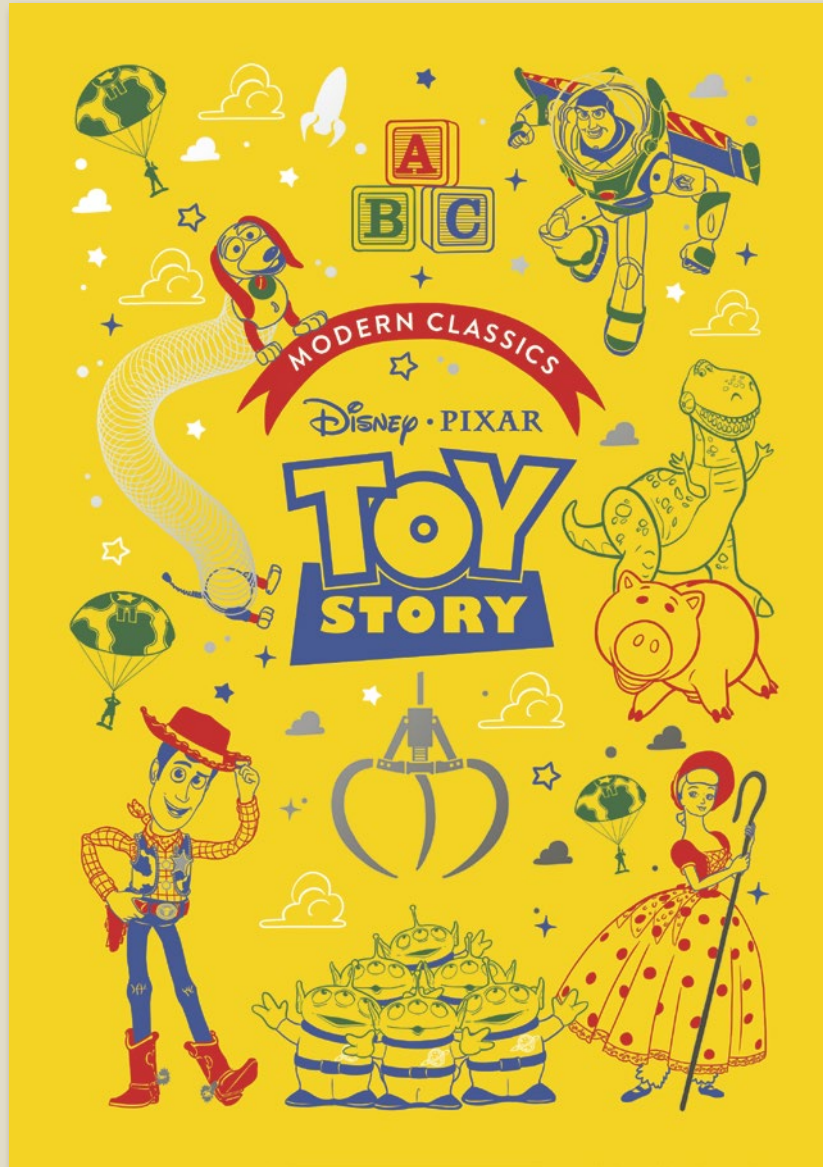
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story. With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.
- 2024 marks the 15th anniversary of *Up*'s theatre release.

# Up (Pixar Modern Classics)



Pub Date	<b>04/07/2024</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800787384</b>
H x W	<b>250 x 174mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Sally Morgan</b>
Extent	<b>72pp</b>
Word Count	<b>8780 words</b>
Rights Available	<b>Disney Territories</b>

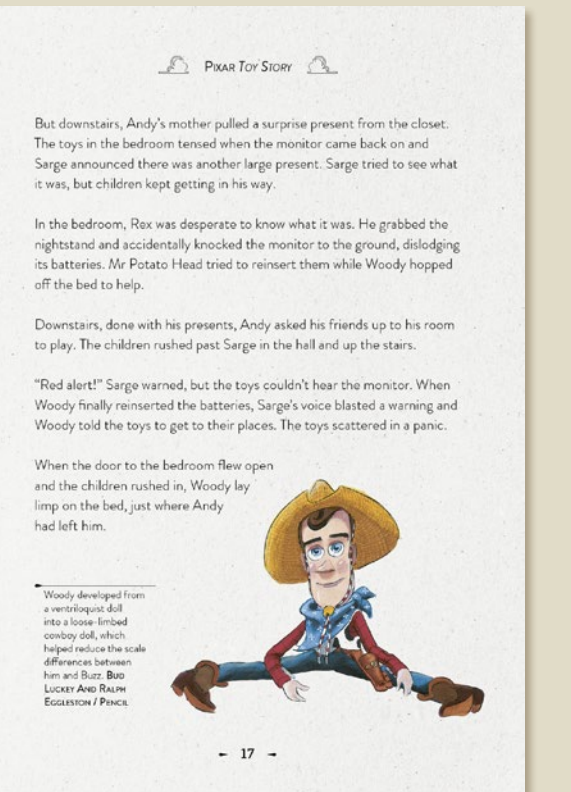
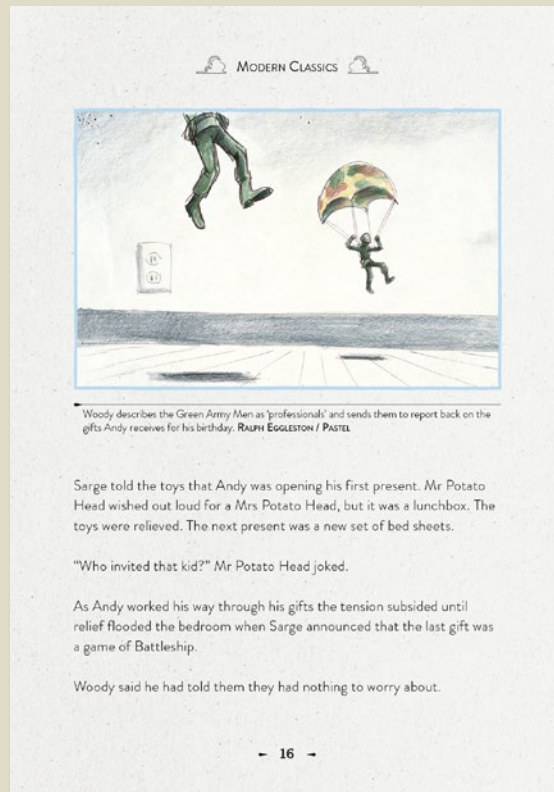
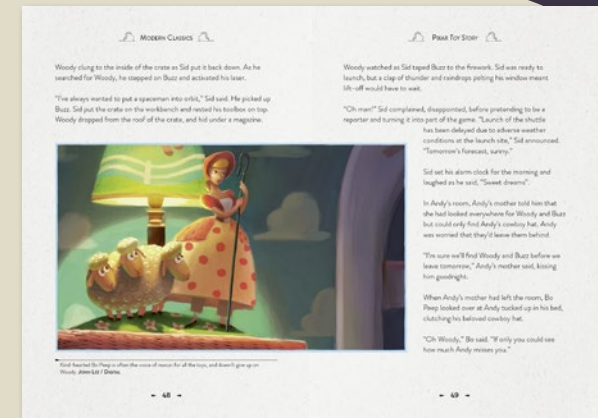
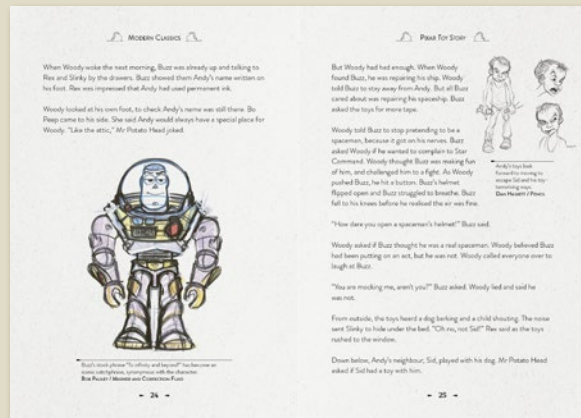
# Toy Story (Pixar Modern Classics)



**A retelling of Pixar *Toy Story*, accompanied by art from the original Pixar Studio artists.**

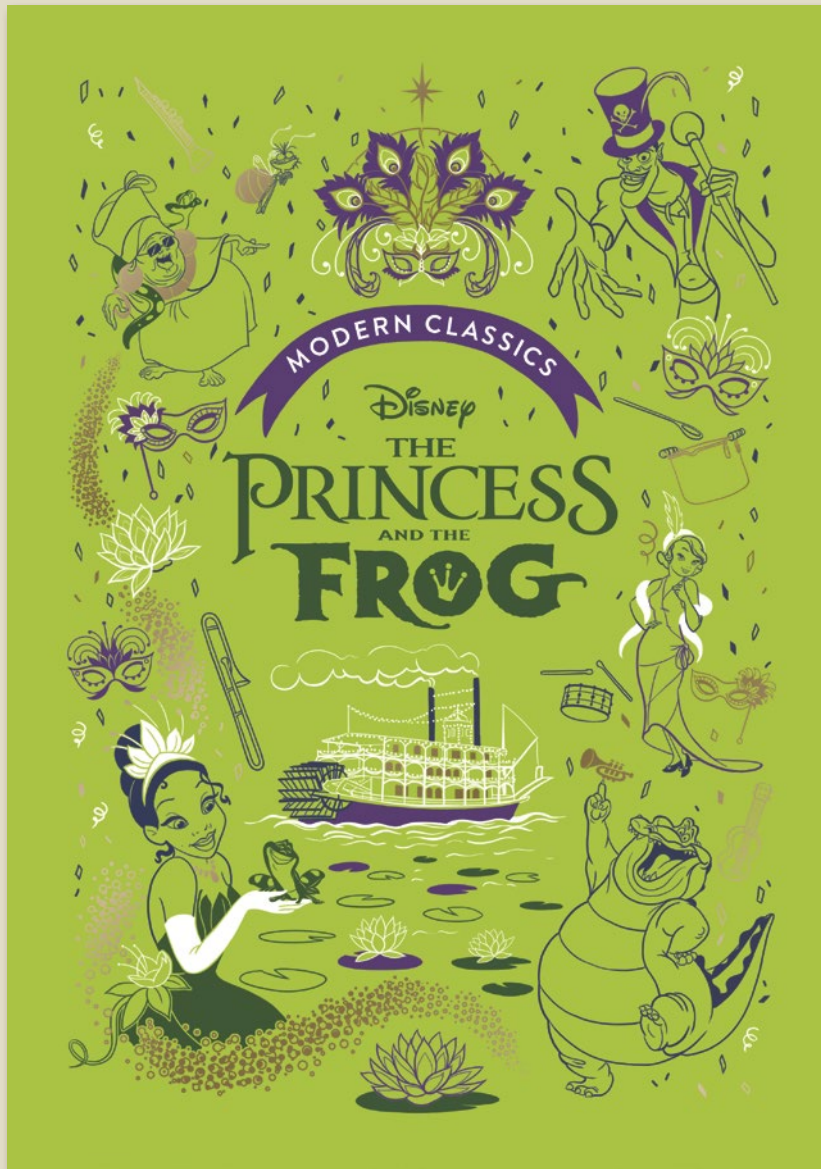
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- The *Toy Story* films have grossed more than \$3.3 billion worldwide, becoming the 20th highest-grossing film franchise worldwide and the third highest-grossing animated franchise.

# Toy Story (Pixar Modern Classics)



Pub Date	14/03/2024
Pub Price	£14.99
ISBN	9781800787339
H x W	250 x 174mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	9343 words
Rights Available	Disney Territories

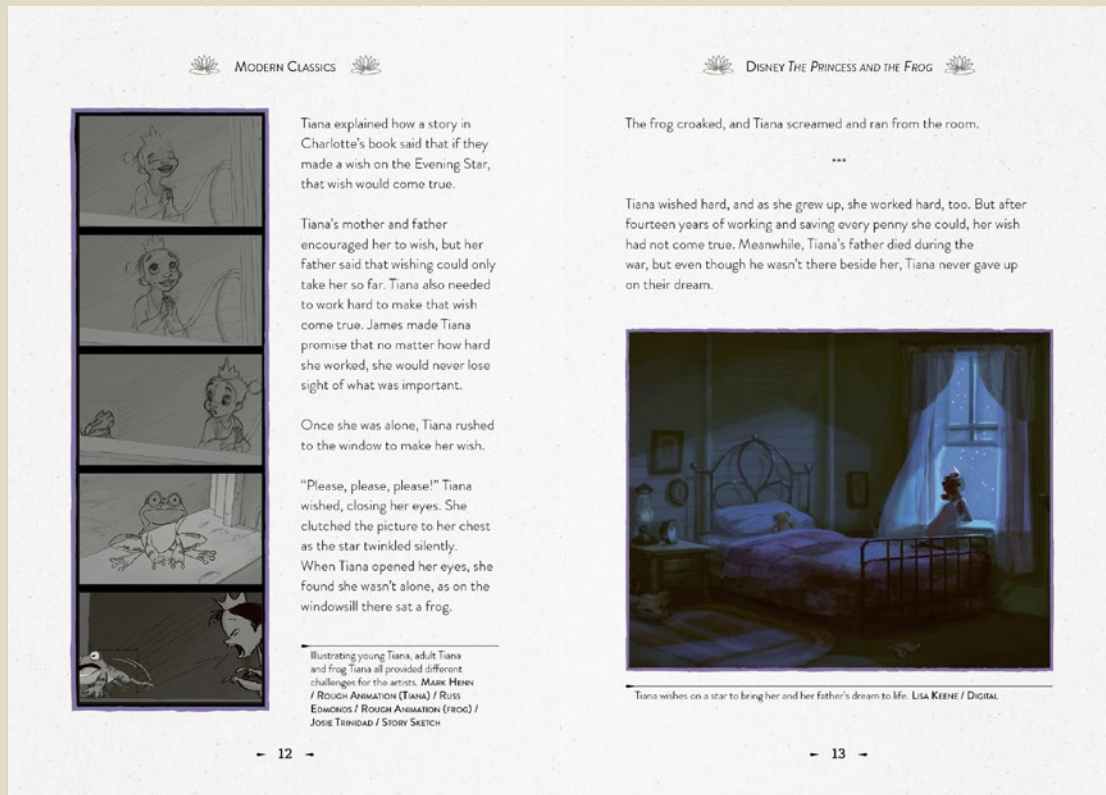
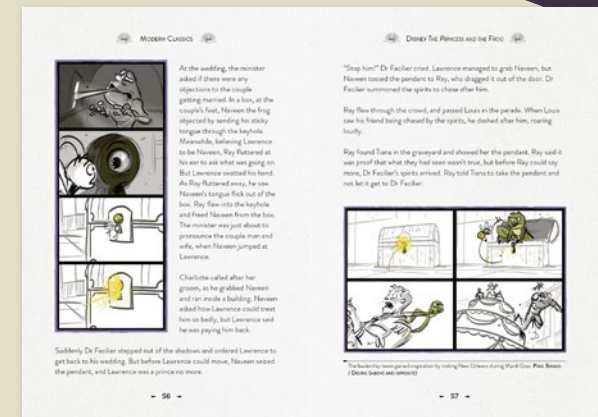
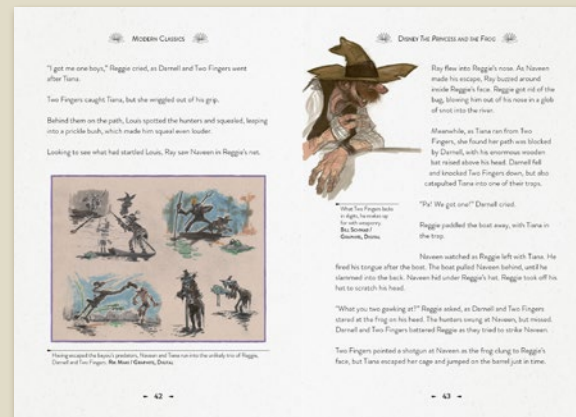
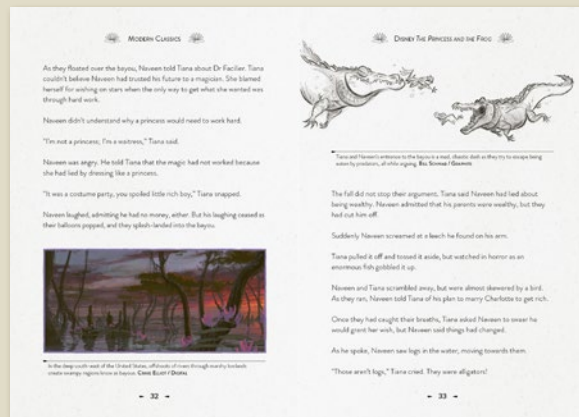
# The Princess and the Frog (Disney Modern Classics)



**A retelling of Disney *The Princess and the Frog*, accompanied by art from the original Disney Studio artists.**

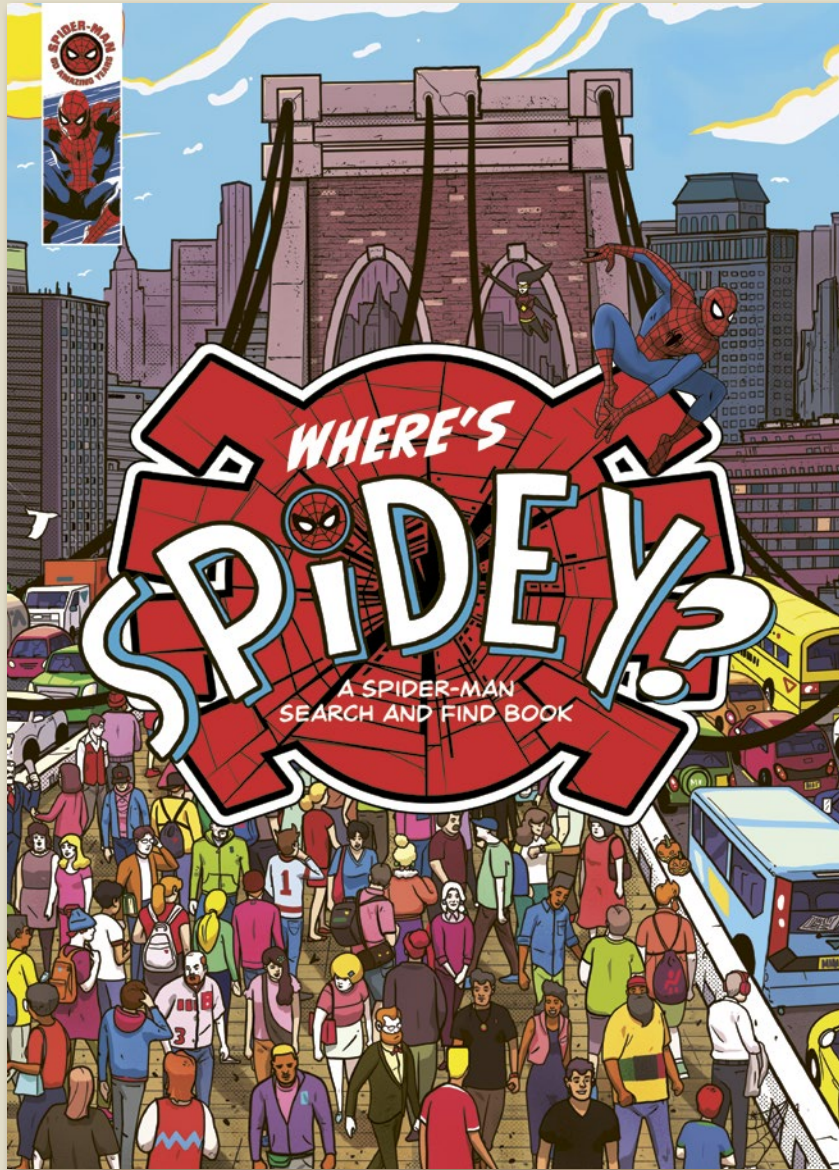
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

# The Princess and the Frog (Disney Modern Classics)



Pub Date	<b>15/02/2024</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781787417380</b>
H x W	<b>250 x 175mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Sally Morgan</b>
Extent	<b>64pp</b>
Word Count	<b>8178 words</b>
Rights Available	<b>Disney Territories</b>

# Where's Spidey?

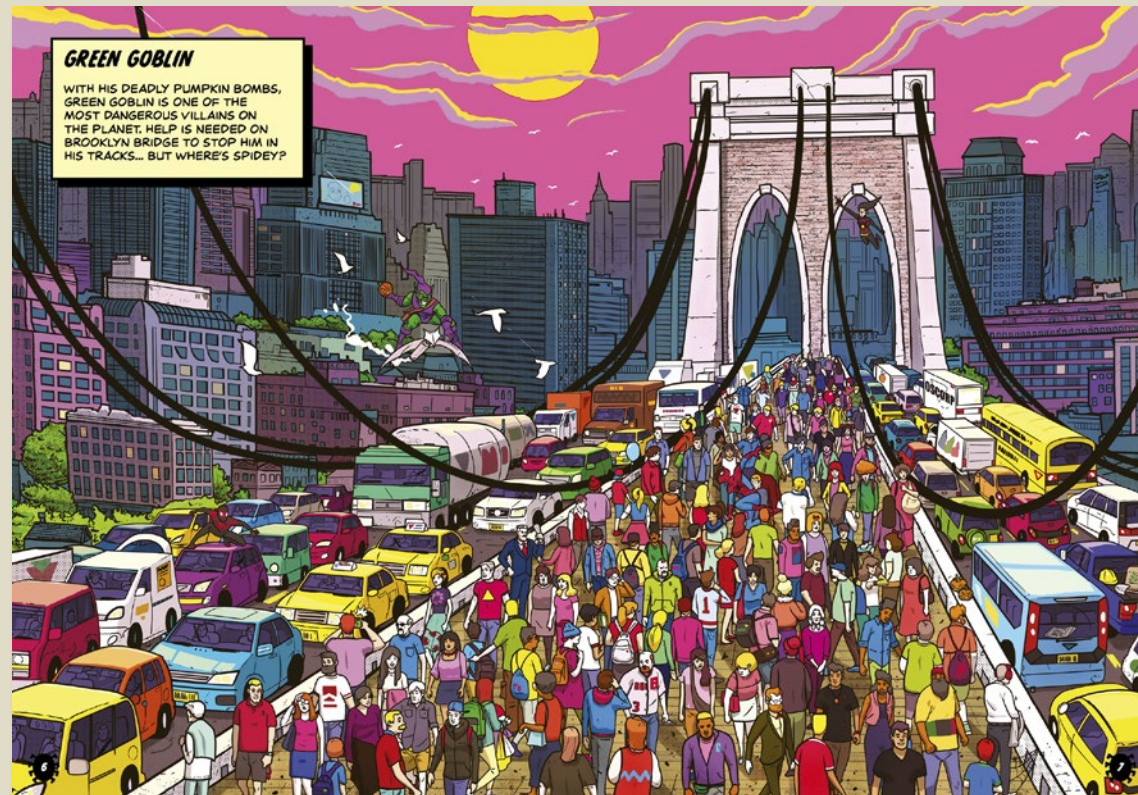
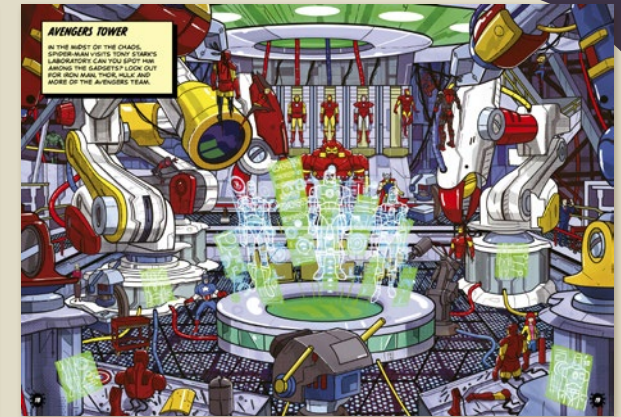


**Take to the skies with this thrilling, web-slinging Spider-Man search-and-find book!**

- Official Marvel product.
- A must-have addition to any Spider-Man fan's collection.
- Packed with extra hidden details for Marvel enthusiasts to spot.
- Publishing on the 60th anniversary of Spider-man.
- Over 100,000 copies sold (as of August 2022)

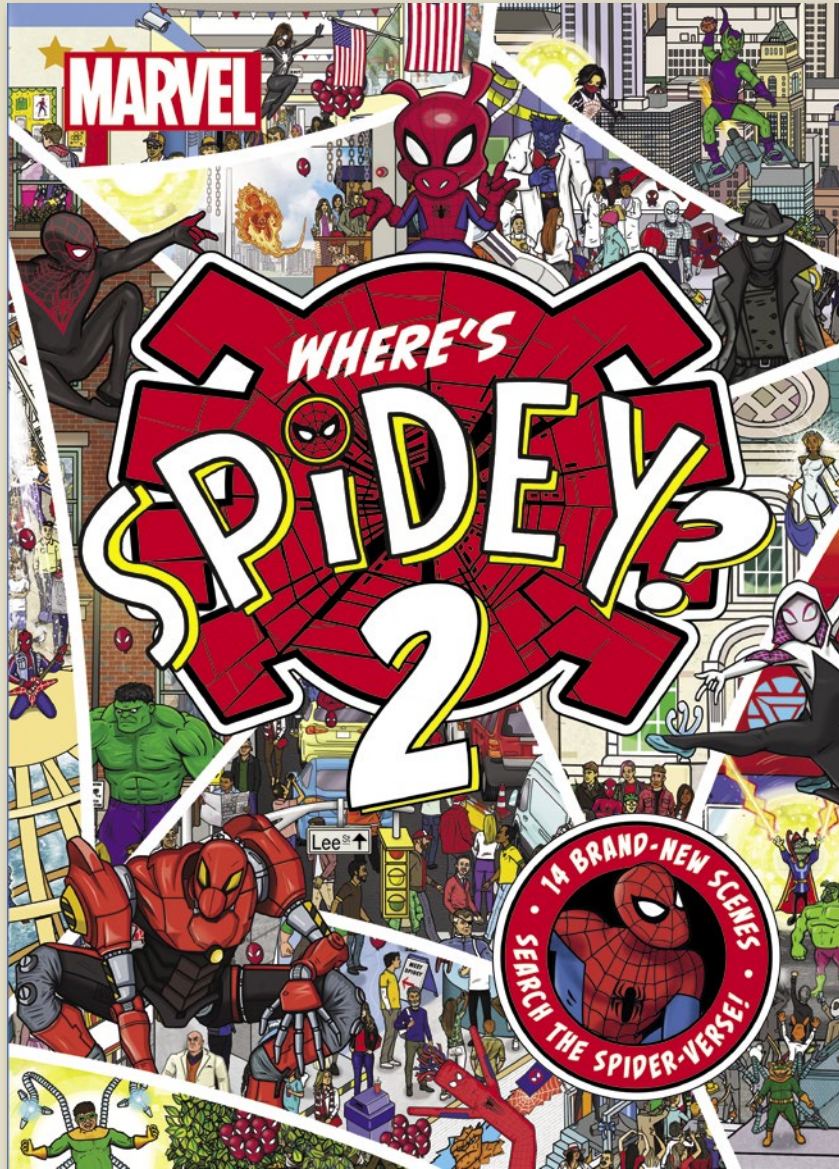


# Where's Spidey?



Pub Date	06/01/2022
Pub Price	£6.99
ISBN	9781800783010
H x W	300 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd
Illustrator	Marvel Entertainment International Ltd
Extent	40pp
Word Count	800 words
Rights Available	Disney Territories

# Where's Spidey 2?



**A action-packed, web-slinging sequel to the bestselling *Where's Spidey?***

- Official Marvel book.
- Cover finishes: matt lamination and spot UV.
- The follow-up to the bestselling *Where's Spidey?* which has sold over 200,000 copies TCM.
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.

# Where's Spidey 2?



Pub Date	21/12/2023
Pub Price	£7.99
ISBN	9781800786769
H x W	300 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd Nate Rae
Illustrator	Adam Doyle Droids Studio
Extent	40pp
Word Count	700 words
Rights Available	Disney Territories

# Disney Museum



**Celebrate 100 years of Disney magic with this beautifully illustrated coffee table book!**

- Sample contents: Walt's Early Years, Mickey and Friends, Spellbinding Classics, The Art of Animation, Long Live the King, TV Toons and More, Drawn by Hand, The Frozen Phenomenon, Disney Channel Smash Hits, Live-Action Adventures, Bringing Animation to Life, Reimagining the Classics, Disney Publishing, Disney Stores, Disneyland Park
- Features original imagery from the Disney Archives and Animation Research Library documenting the company's history
- Covers everything from the Golden Age of animation and original shorts to live action films and Disney+

## LONG LIVE THE KING

**THE GOLDEN AGE**

In the last King (1994), a young girl asks about a lion she sees, who goes on a journey of discovery about the story of the World's Most Beloved King. According to the author, the character of the King is based on the lion in the book *The Lion and the Unicorn* by the author of the book *The Lion and the Unicorn*. The book is a collection of stories about the lion and the unicorn, and the author has written a book about the lion and the unicorn. The book is a collection of stories about the lion and the unicorn, and the author has written a book about the lion and the unicorn. The book is a collection of stories about the lion and the unicorn, and the author has written a book about the lion and the unicorn.




**KEY TO PLATE**

1. **Illustration concept** - A concept artist and an art director created the illustration concept for the book. The illustration concept was created by the author of the book.
2. **Storyboard and animation** - The storyboard and animation were created by the author of the book. The storyboard and animation were created by the author of the book.
3. **Final animation** - The final animation was created by the author of the book. The final animation was created by the author of the book.

## THE FROZEN PHENOMENON

**MODERN DISNEY**

In 2013, Disney Animation introduced the world to Anna and Elsa - the sisters of Arendelle. In this book, you will learn about the story of the sisters and how they became the most beloved characters in Disney's history. The book is a collection of stories about the sisters and how they became the most beloved characters in Disney's history. The book is a collection of stories about the sisters and how they became the most beloved characters in Disney's history.





**KEY TO PLATE**

1. **Storyboard panels** - The storyboard panels were created by the author of the book. The storyboard panels were created by the author of the book.
2. **Character designs** - The character designs were created by the author of the book. The character designs were created by the author of the book.
3. **Final animation** - The final animation was created by the author of the book. The final animation was created by the author of the book.

## SWASHBUCKLING PIRATES

**MODERN DISNEY**

In 2003, Disney Animation introduced the world to Jack Sparrow, the most beloved character in Disney's history. The book is a collection of stories about Jack Sparrow and how he became the most beloved character in Disney's history. The book is a collection of stories about Jack Sparrow and how he became the most beloved character in Disney's history.



**KEY TO PLATE**

1. **Illustration concept** - A concept artist and an art director created the illustration concept for the book. The illustration concept was created by the author of the book.
2. **Storyboard and animation** - The storyboard and animation were created by the author of the book. The storyboard and animation were created by the author of the book.
3. **Final animation** - The final animation was created by the author of the book. The final animation was created by the author of the book.

## BELOVED CHARACTERS

**THE GOLDEN AGE**

Literary classics provided strong source material for a number of Disney films. Alice in Wonderland (1951) is Disney's version of classic Lewis Carroll children's novel; Alice's Adventures in Wonderland and Through the Looking Glass, and What Alice Found There. The books had fascinated Walt Disney since childhood. In the 1920s, they had loosely inspired his part animated, part live-action Alice Comedies and since then he had bought the film rights to the novel. Disney concept artist and colour stylist Mary Blair created exuberant, fantastical production artwork that inspired the look of the film. Music and songs hold the film's sequences together and propel the story along - the film features more songs than any other Disney film at the time. One of the film's most extravagant scenes, the Mad Hatter's tea party, was initially filmed in live-action to provide an aid to animators. Vaudevillean actor Ed Wynn played the Mad Hatter and Wynn's extemporized voice track was so inspired it was used for the final film.

In 1913, Walt had seen a touring production of J.M. Barrie's stage play *Peter Pan* and, inspired by its combination of fantasy and swashbuckling adventure, acquired the film rights in 1939. As with *Alice in Wonderland*, Mary Blair created the signature production art for the film. Live-action footage was shot for the animators' reference, with the voice actors performing their roles. Meanwhile, the magic of Disney animation made the characters fly - Peter Pan even engages dastardly Captain Hook in mid-air sword fights. Tinker Bell, often represented merely as a spotlight in stage versions, became a fully realized character using actor Margaret Kerry and others, in live-action model. Released in 1953, after nearly two decades of work and thousands of drawings, *Peter Pan* was an immediate success and has remained a beloved Disney classic.

Literary works have remained a source of inspiration. *The Sword in the Stone* (1963), a whimsical adaptation of T.H. White's novel about the Arthurian legends, was the first Disney animated feature film to include songs by the Sherman Brothers, who would later work on *Mary Poppins* (1964), *The Jungle Book* (1967) and many others. *The Rescuers* (1977), a tale of an international rescue organisation run by mice, was based on a book series by English author Margery Sharp. Cruella DeVil nearly became the main villain in the film, but in the end the animation team created the fiery tempered, diamond-obsessed pawn shop owner Madame Medusa. Some classic tales are updated in inventive new ways: *Treasure Planet* (2002) is a version of Robert Louis Stevenson's 1883 novel *Treasure Island* set in outer space!

**KEY TO PLATE**

1. **Tea Party production art** - As a concept artist and an art director, Mary Blair's delightfully imaginative painting of the Mad Hatter's tea party directly influenced the final look of the film.
2. **Peter Pan and friends** - Traditionally, a female stage or film actor played the character of Peter Pan. Disney's film broke with that tradition with Peter Pan depicted unequivocally as a boy voiced by a male actor (the young Blake Edwards). Production art in gouache and graphite by Mary Blair.
3. **Character designs** - Early character designs by Ken Anderson for *Peter Pan* and *The Rescuers*. The film was a box office hit and became the first Disney animated feature film to win a sequel, *The Rescuers Down Under* (1990).

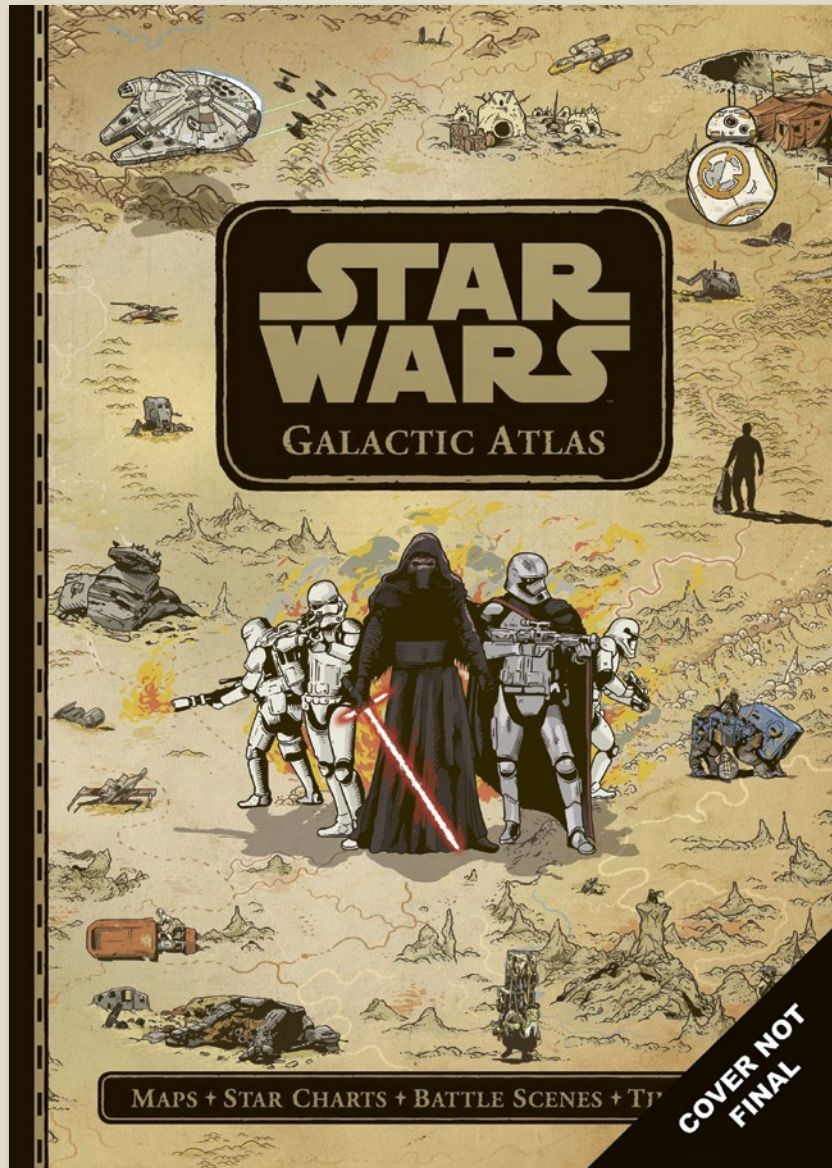



**KEY TO PLATE**

1. **Storyboard panels** - The storyboard panels were created by the author of the book. The storyboard panels were created by the author of the book.
2. **Character designs** - The character designs were created by the author of the book. The character designs were created by the author of the book.
3. **Final animation** - The final animation was created by the author of the book. The final animation was created by the author of the book.

Pub Date	12/10/2023
Pub Price	£25.00
ISBN	9781800782754
H x W	370 x 272mm
Binding	Hardback
Age Range	Adult
Author	Walt Disney Simon Beecroft
Extent	96pp
Rights Available	Disney Territories

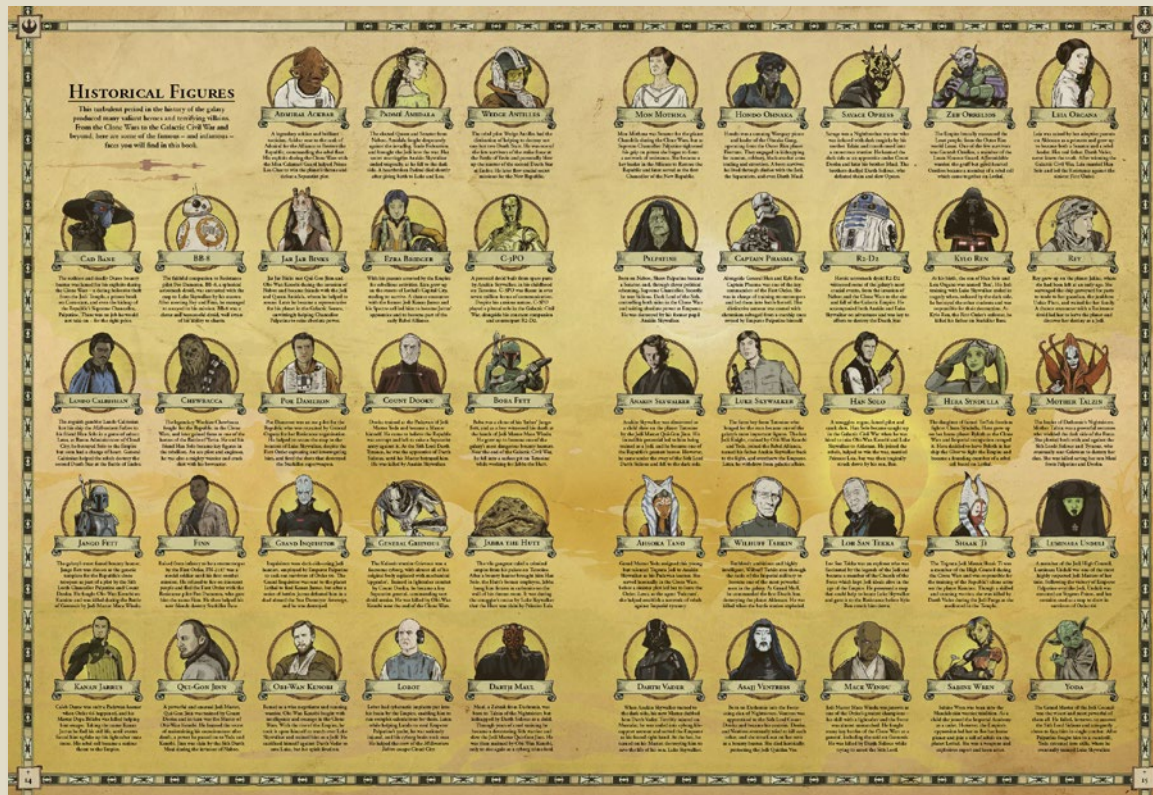
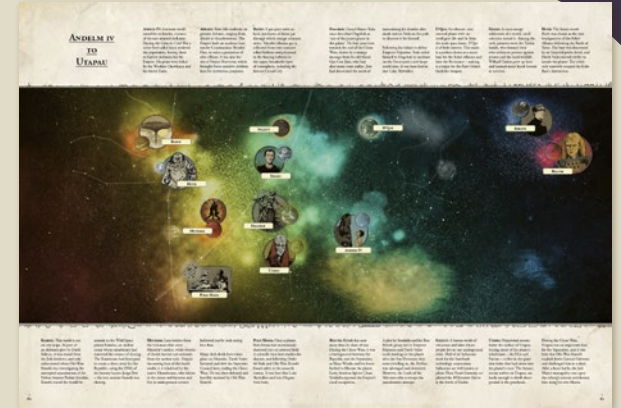
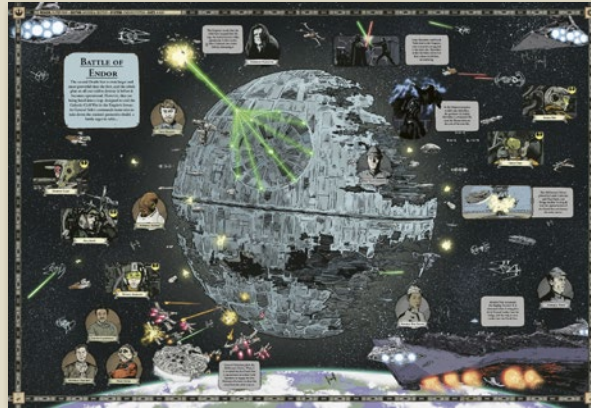
# Star Wars: Galactic Atlas



**Visit the fantastical worlds of the Star Wars galaxy with this stunning Galactic Atlas!**

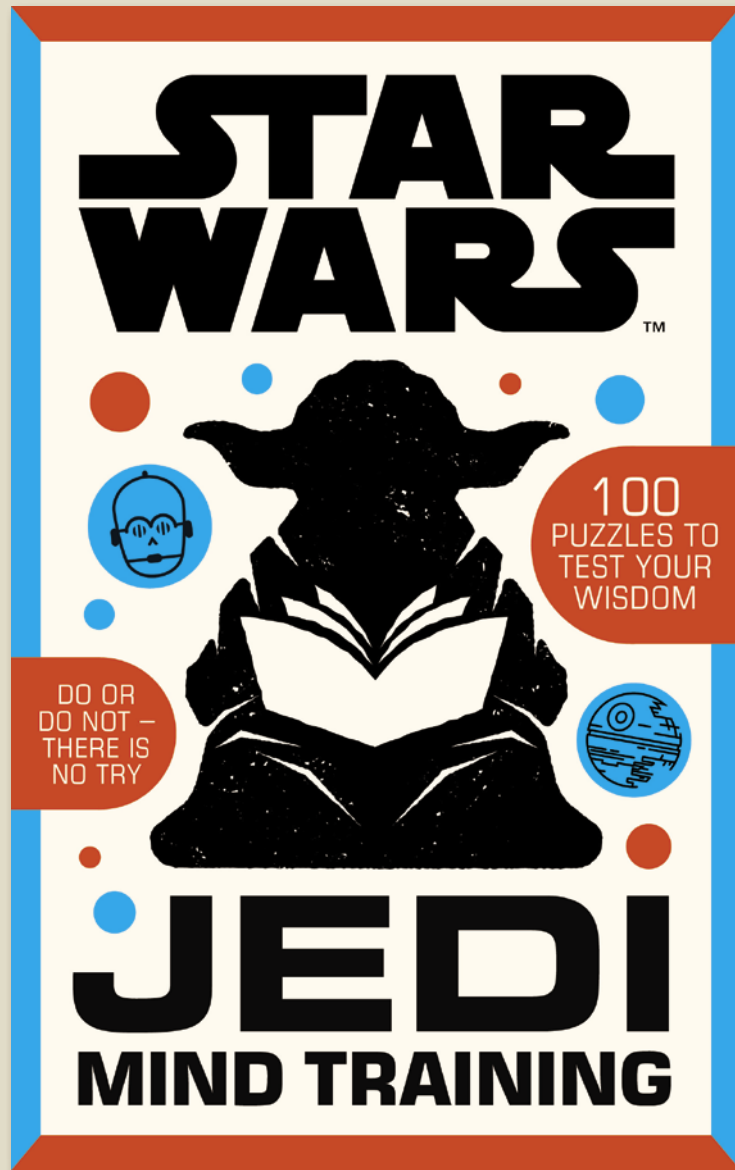
- Stunning full-colour illustrations by Tim McDonagh
- Updated to cover all 12 theatrically-released movies, plus TV series from *The Clone Wars* to *Ahsoka*, as well as comics, novels and video games
- A perfect gift for *Star Wars* fans
- The first edition of *Galactic Atlas* sold 44,500 copies through TCM in the UK alone

# Star Wars: Galactic Atlas



Pub Date	09/10/2025
Pub Price	£25.00
ISBN	9781800788312
H x W	370 x 272mm
Binding	Hardback
Age Range	7-9 years
Author	Emil Fortune
Extent	96pp
Files To Printer	15/05/2025
Freight On Board	07/08/2025
Rights Available	World

# Star Wars: Jedi Mind Training



A collection of more than 100 *Star Wars*-themed brain-training puzzles and exercises to keep your mind as sharp as a Jedi's.

- 100+ fascinating and devious logic problems and brain training exercises, with a Jedi theme
- Test yourself against three levels of complexity, from Padawan to Jedi Knight to Jedi Master
- A perfect gift for adult *Star Wars* fans who have enjoyed titles such as *Murdle*



# Star Wars: Jedi Mind Training

**PUZZLE 03 PADAWAN**

### UNEQUAL

The number square must be fully completed so that each number (1, 2, 3, 4) appears once only in each row and column. In addition, each greater than (>) or smaller than (<) symbol must be correct.

**PUZZLE 04 PADAWAN**

### MIND MAP

Starting from square 1, each square in the grid must be visited once only, and the direction of the arrow in that square must be followed. You may pass over other arrows as you move.

**PUZZLE 05 PADAWAN**

### BALANCE

Each row and column must contain the same number of dark side tiles and light side tiles. Neither black or white may have more than two consecutive tiles in a row or column. No two rows or columns may be identical.

**PUZZLE 06 R PADAWAN**

### REFLECTING REALITY

Take 1 minute to observe the images on the page. Then turn over the page and fill in as many of the shapes as you can in the box provided.

**PUZZLE 06 B PADAWAN**

### REFLECTING REALITY

**PUZZLE 07 PADAWAN**

### PATTERN RECOGNITION

Which will be the next square in this logical series: a, b or c?

**PUZZLE 01 PADAWAN**

### CORUSCANT SKYLINE

Each row and column must contain 1 only of each tower size. The numbers around the grid represent the number of towers that are visible from that viewpoint. Tall towers render the smaller ones behind them invisible, and a low tower will enable higher ones to be visible behind.

**PUZZLE 02 PADAWAN**

### CHARTING A GALAXY

In the finished map, a shade or pattern may not border another area with the same shade or pattern. The solution can be logically concluded from territories that are already filled in.

Pub Date	10/10/2024
Pub Price	£14.99
ISBN	9781800788695
H x W	216 x 135mm
Binding	Paperback
Age Range	Adult
Author	Roland Hall
Extent	256pp
Word Count	8000 words
Freight On Board	19/09/2024
Rights Available	World

## A New Hope (Star Wars Cinematic Classics)



**A stunning retelling of *Star Wars* Episode IV: *A New Hope*, featuring concept and development art.**

- *Star Wars* Cinematic Classics retell the stories of the films accompanied with stunning concept and development art
- *A New Hope* is one of the greatest and most beloved films of all time
- A beautifully presented gift book featuring stunning cover art
- See the evolution of *Star Wars*' iconic characters and settings through concept art and sketches by artists including the legendary Ralph McQuarrie
- Features a foreword by Lucasfilm Art Director Troy Alders

# A New Hope (Star Wars Cinematic Classics)


**CINEMATIC CLASSICS**

C-3PO wandered away, complaining bitterly. He passed the giant skeleton of a knight dragon that lay bleached on the sand. Then he spotted something on the distance.

"A transport," he said excitedly, waving his metal arms in the air. "I've saved! Clear here, they may 'Please help!"

Meanwhile, R2-D2 had reached the dark hills. The little astromech whizzed safely as he travelled through a stormy river. Luke did not know that he was being watched. Behind the rocks, hooded creatures known as Jawas whispered to one another. Their yellow eyes glowed as the droid passed by.

Then one of the Jawas spring up in front of Artoo and fired an ion blaster. The blue energy bolt struck the droid, knocking him off his feet.



Concept art of C-3PO and R2-D2 on the planet of Tatooine after landing on the escape pod. **Ralph McQuarrie**

- 14 -

**EPISODE IV: A NEW HOPE**

The Jawa gestured eagerly. "Ubini!" he cried, and the others crowded round, lifting Artoo. They carried him through the ravine to their gigantic sandcrawler, where they fitted the little droid with a restraining bolt to prevent him from escaping. Then a large air-pipe stalked down from the sandcrawler and sucked Artoo inside.

Artoo was dumped into a large chamber filled with strange droids. They came in all shapes and sizes, from boxy power droids also known as gaud droids, to machines built for moisture farming, mining and security. There was a pair of glowing eyes spotted Artoo.

"That's no moon," Obi-Wan told him. "It's a space station! Han Solo tried to turn the Falcon around, but it was too late. They were caught in an invisible tractor beam, pulling them deadily closer to the Death Star.


"Destroyed," he told the others. "By the Empire."

Luke couldn't believe that such a thing was possible, but there was no time to discuss it. A ship had appeared on their scopes: a small Imperial TIE fighter. It blasted the Falcon, then it strafed away.

"It's heading for that small moon," Luke pointed.

"That's no moon," Obi-Wan told him. "It's a space station! Han Solo tried to turn the Falcon around, but it was too late. They were caught in an invisible tractor beam, pulling them deadily closer to the Death Star.

"Send a scanning crew aboard," Vader ordered. I want every part of this



Concept art for the Death Star showing the docking bay where the Falcon has landed. **Ralph McQuarrie**

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**CINEMATIC CLASSICS**

Obi-Wan Kenobi slipped through the corridors of the Death Star, drawing closer to the Millennium Falcon. But before he could reach it, he came face to face with an old acquaintance. Darth Vader stood blocking his path, a red lightsaber humming in his hand.


"I've been waiting for you, Obi-Wan," the Dark Lord boomed. "We meet again at last. The circle is now complete. When I left you, I was but the learner. Now I am the master."

Obi-Wan moved nimbly, countering blow after blow. "You can't win, Darth," he said in former apprentice. "If you strike me down, I will become more powerful than you can possibly imagine."

"You should not have come back," Vader replied, lunging at Obi-Wan, but the old Jedi was too quick.

Spotting the duel from across the hangar, the stormtroopers guarding the Millennium Falcon pushed away, turning to the aid of their master.

Luke, Leia, Han and Chewbacca had made it back to the hangar, where Artoo and Threepio joined them. With the guards distracted, Luke saw his mentor locked in combat with the monstrous Darth Vader.




Concept image for Obi-Wan Kenobi. **Ralph McQuarrie**

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**CINEMATIC CLASSICS**

In the Death Star's control room, an aide approached Grand Moff Tarkin, offering to ready his ship in case the Rebels were successful. "Evacuate?" Tarkin asked disbelievingly. "In our moment of triumph? I think you overestimate their chances." He was sure that this ragtag army posed no threat to his battle station.

Meanwhile, Red Leader had guided another group of fighters into the trench. Vader was right behind them, taking out first one, then two of Red Leader's wingmen. But the Dark Lord was too late. Red Leader was in



Concept art for the Death Star trench run. **Ralph McQuarrie**

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**EPISODE IV: A NEW HOPE**

range. He fired, and his torpedoes streaked towards the target.

The shot was no good. The torpedoes missed, exploding on the surface of the Death Star. And as Red Leader turned to flee, Darth Vader's TIE fighter swooped in. Red Leader's X-wing slammed into the battle station and burst into flame.

Luke saw the ship explode and knew that time was running out. Flanked by Biggs and Wedge, he flew at full speed into the trench. But Darth Vader's fighter was right behind them and closing fast.

The Dark Lord fired, scoring a hit on Wedge's engine. "I'm hit!" Wedge cried, peeling off. Vader ignored him, keeping his focus on Luke and Biggs. They swooped from side to side, trying desperately to evade the Dark Lord's fire.

It was no good. Biggs's ship was hit, and Luke watched as his best friend's ship exploded into shards of flame. There was no time to grieve. He knew that he was the Rebels' last hope for victory.

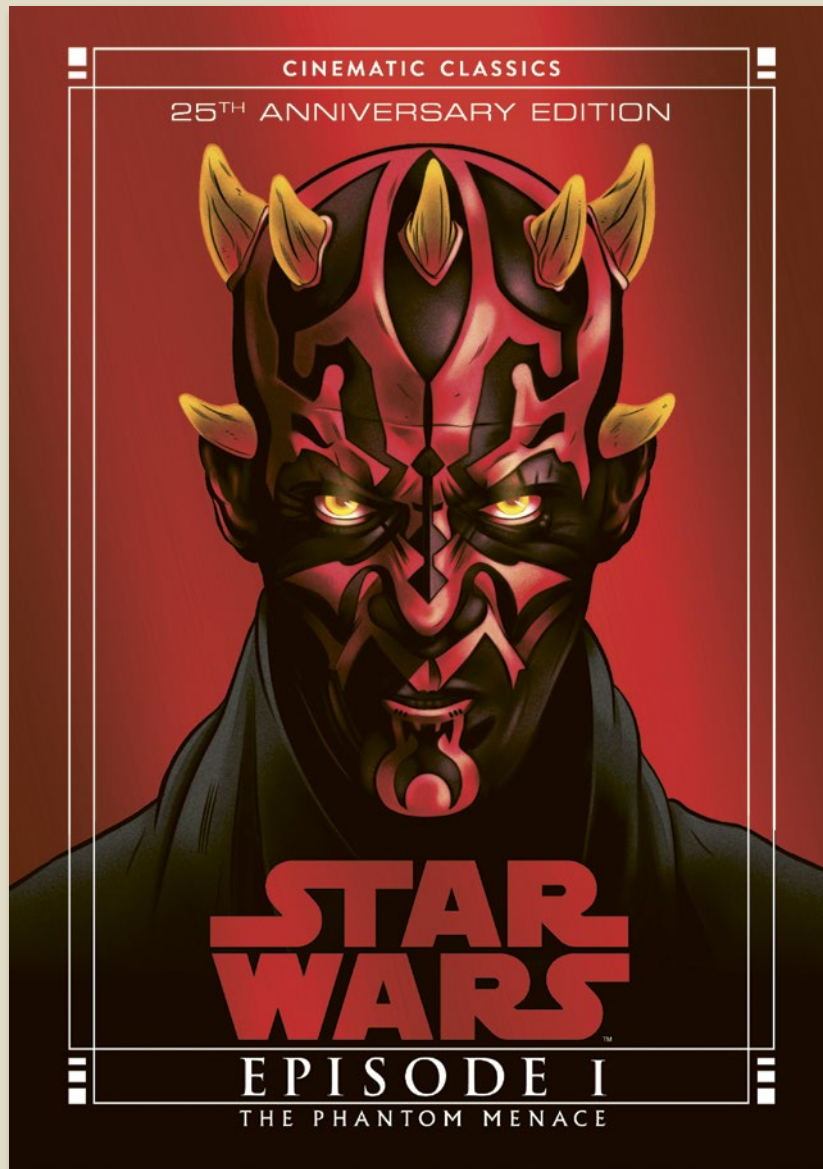
Luke switched on his targeting computer and prepared to fire his torpedoes. As he struggled to lock on to the target, Ben Kenobi's ghostly voice spoke to him once more. "Use the Force, Luke," the old Jedi told him. "Let go. Luke, trust me."

Luke deactivated his computer. He was determined to trust his instincts.

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Pub Date	<b>01/08/2024</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800787209</b>
H x W	<b>250 x 174mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Tom Huddleston</b>
Extent	<b>72pp</b>
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Rights Available	<b>UK and Eire</b>

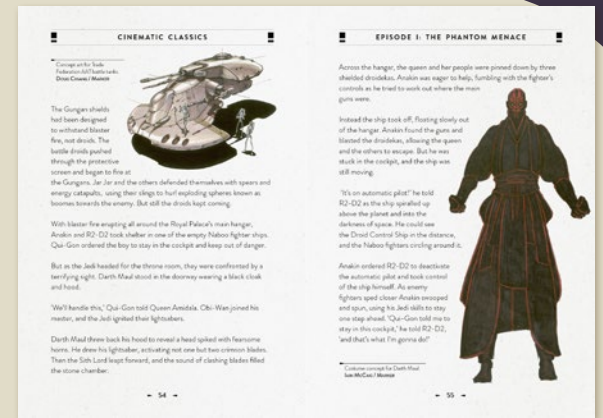
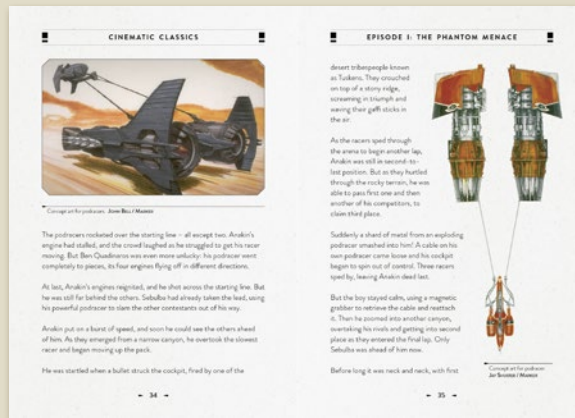
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# Frontlist Titles Frankfurt 2024

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Updated 22 October 2024