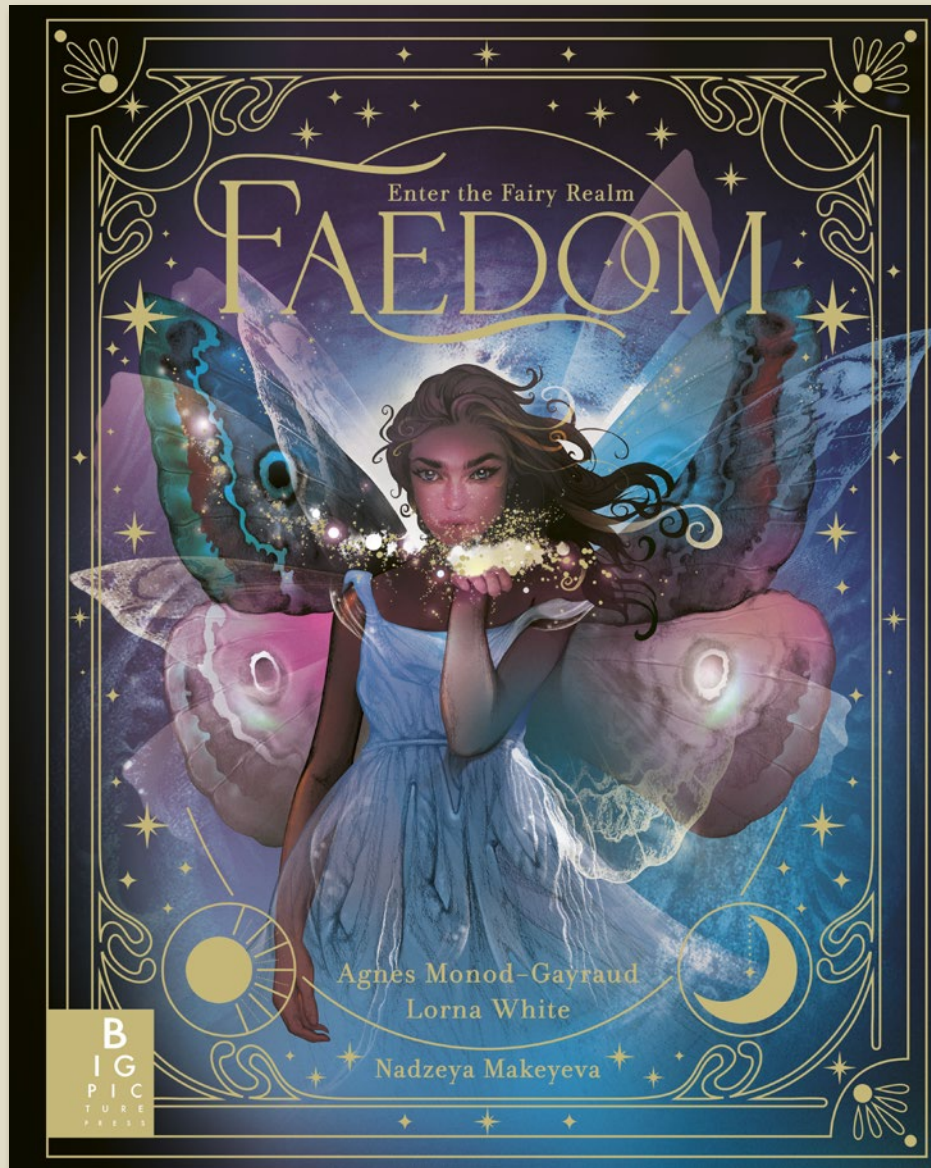


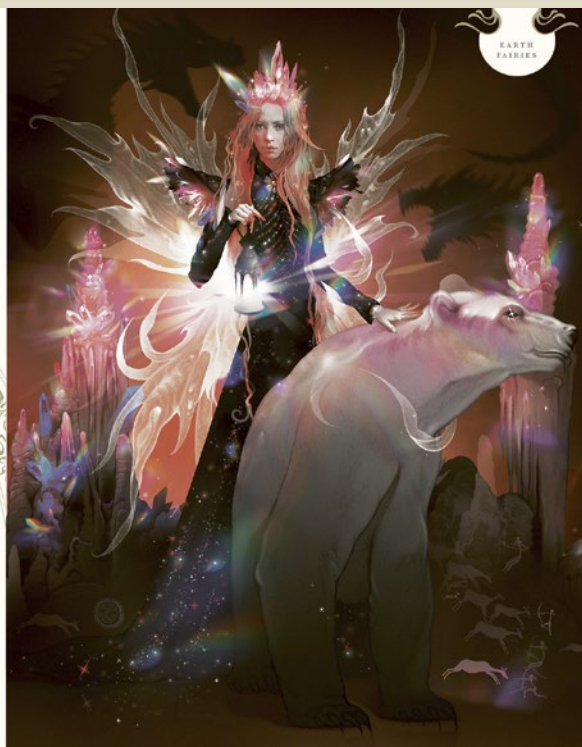


Germany - BBF25 non-fiction



Explore the legendary world of fairies in this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeyya Makeyeva
Extent	96pp
Word Count	30000 words
Rights Available	World

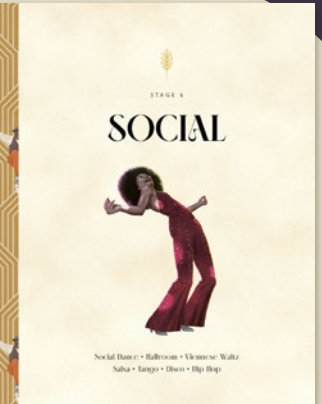
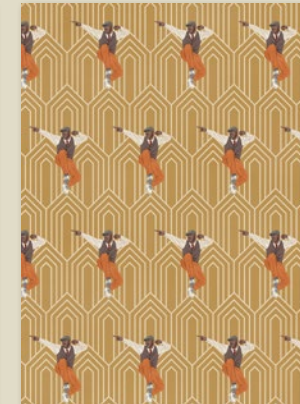
Welcome to the Arts: Dance



TIMES BEST CHILDREN'S BOOKS OF 2023!

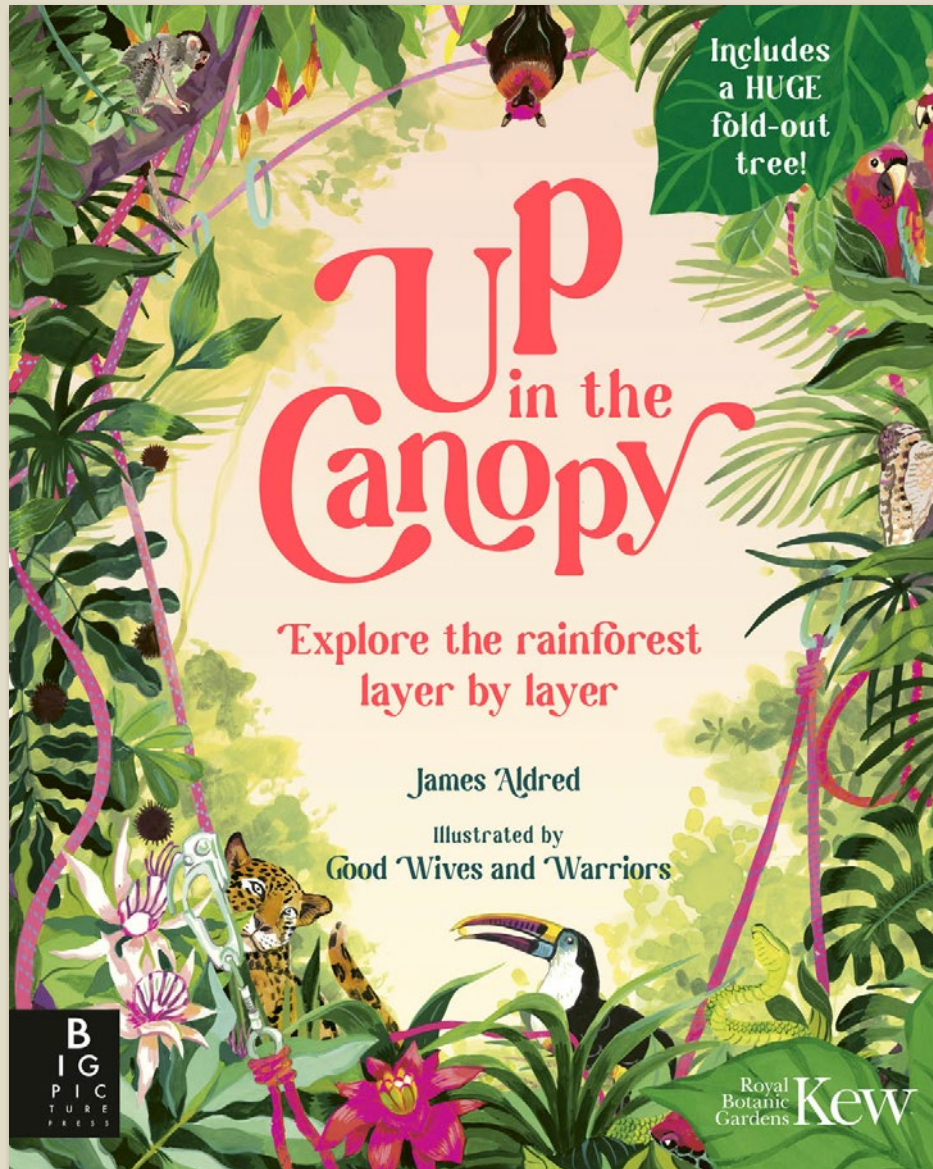
- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World

Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.

Up in the Canopy



Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781835870945
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Freight On Board	09/08/2024
Rights Available	World

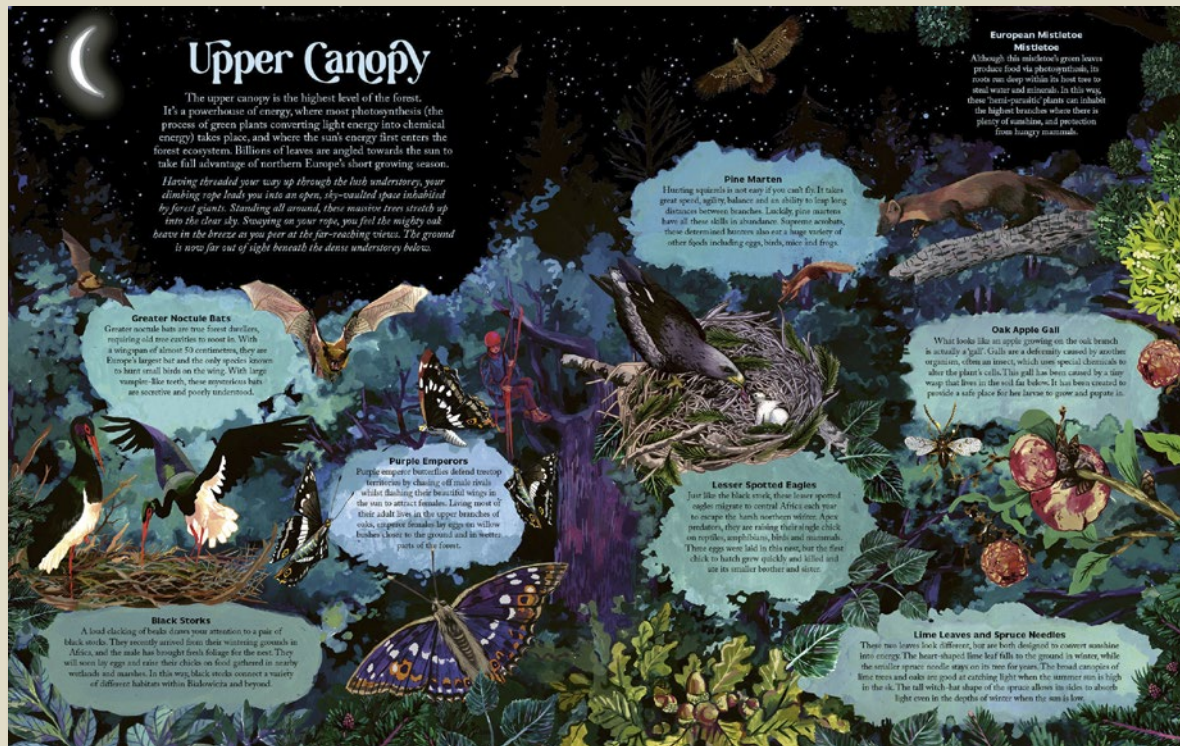
Under the Starlit Sky



A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.

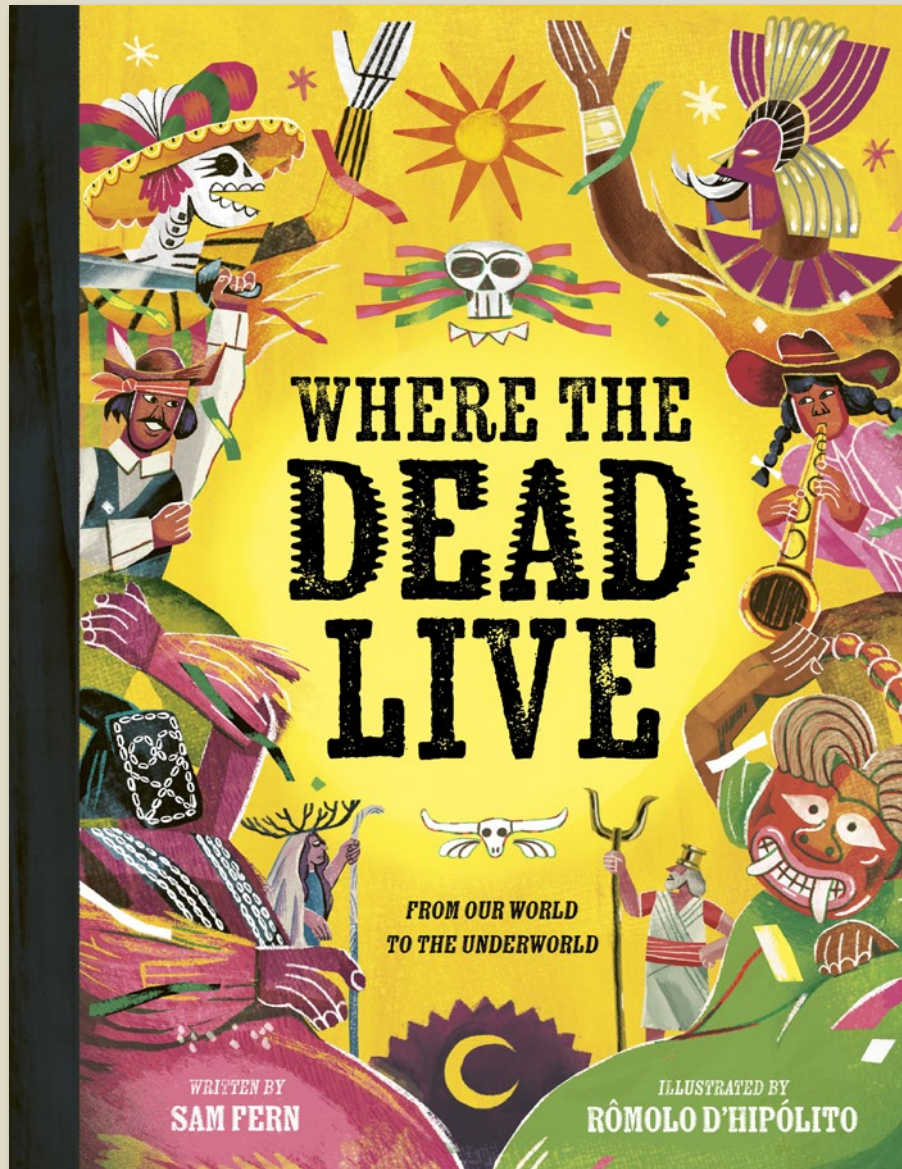
- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*
- Published in conjunction with the Royal Botanic Gardens, Kew
- Huge fold-out tree at the back of the book, which readers can pore over
- Cover treatment: Matt lam, holographic foil and spot UV finishes

Under the Starlit Sky



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	300 x 238mm
Binding	Hardback
Age Range	7-9 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

Where the Dead Live



An illustrated guide to the celebrations, customs and ancient mythologies of the afterlife.

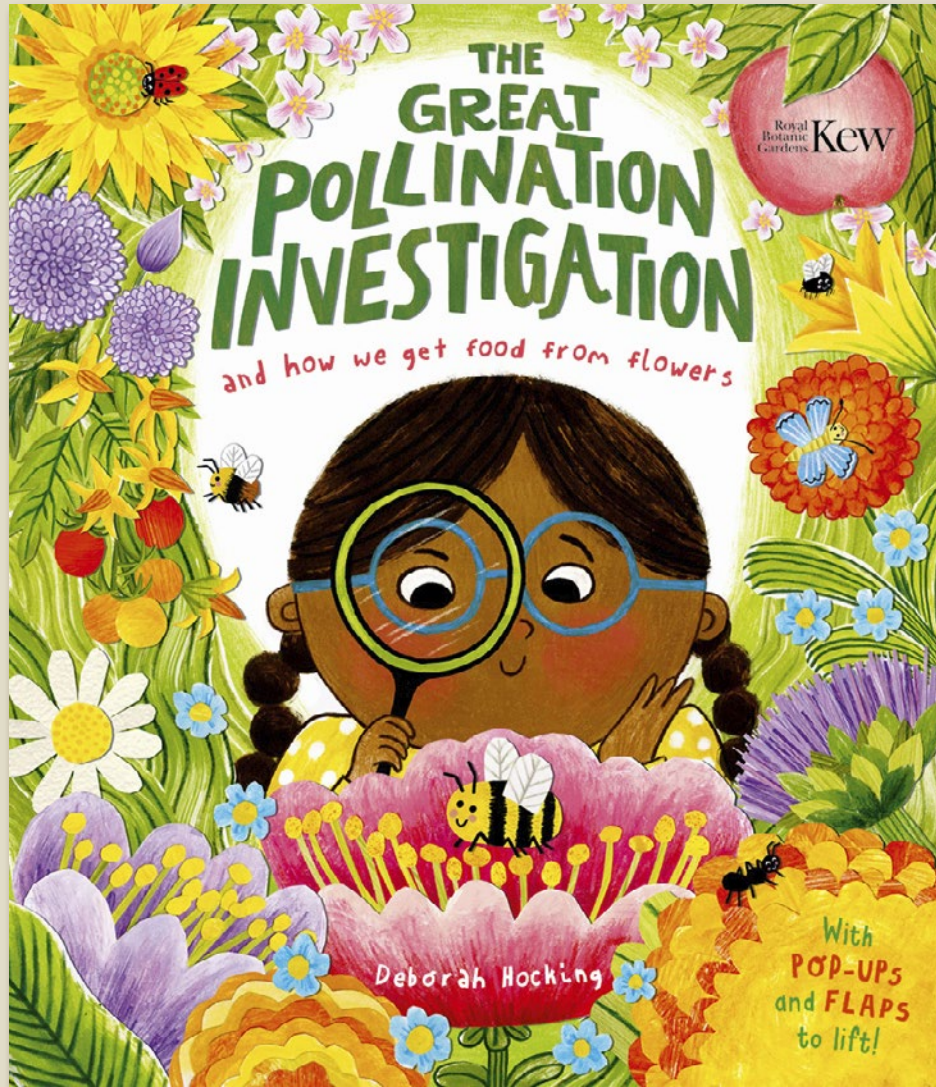
- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.

Where the Dead Live



Pub Date	28/08/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Files To Printer	07/04/2025
Freight On Board	12/06/2025
Rights Available	World

The Great Pollination Investigation



A pollination investigation!

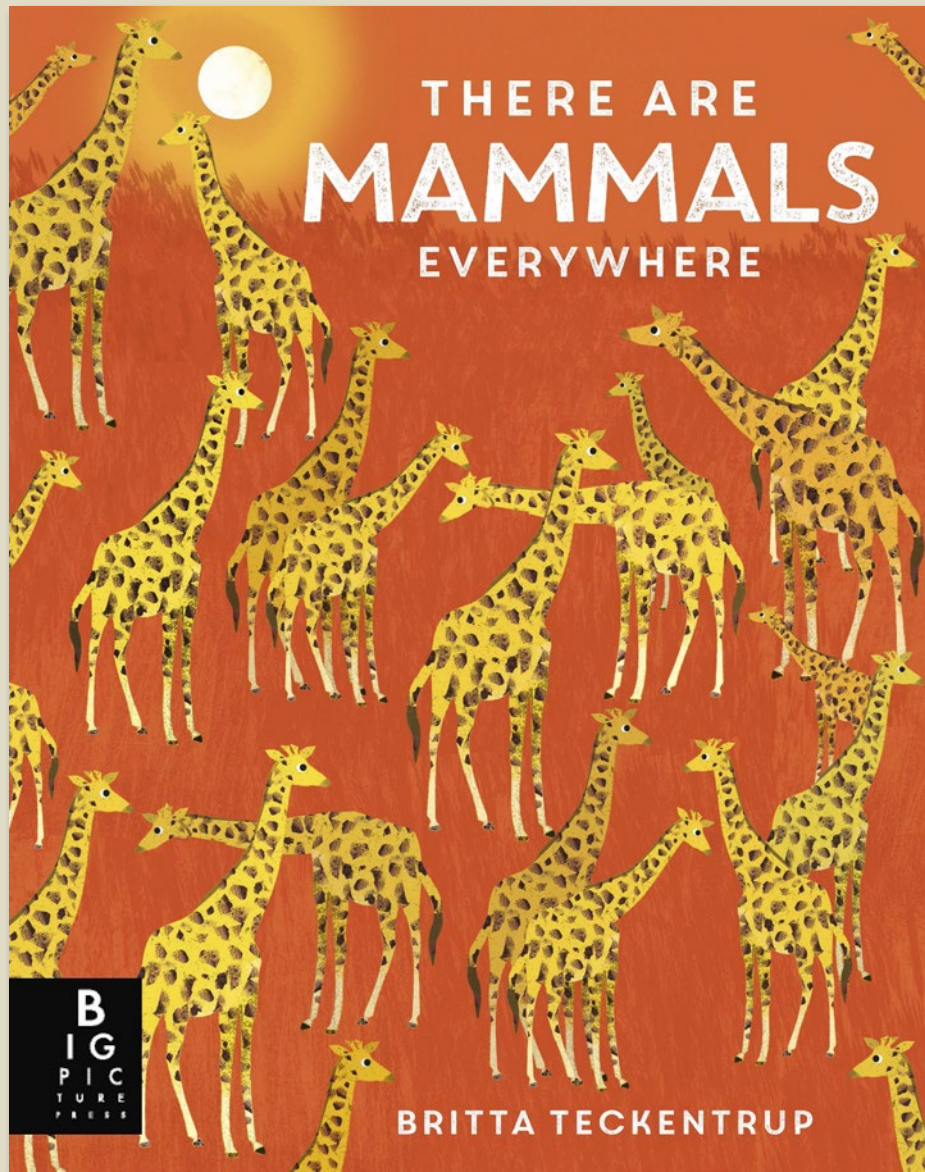
- A fun narrative story packed with facts, including information on the pollination process, flower anatomy, animal pollinators, fertilisation, fruits and vegetables
- Covers scientific information that supports the curriculum
- Flaps on every spread help readers engage with the information
- Includes instructions on how to make a pollination wand and a pollination investigation project
- Checked by the experts at the Royal Botanic Gardens Kew
- Cover treatment: Matt lam and Spot UV

The Great Pollination Investigation



Pub Date	22/05/2025
Pub Price	£14.99
ISBN	9781800788138
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Deborah Hocking
Illustrator	Deborah Hocking
Extent	32pp
Word Count	2300 words
Rights Available	World

There are Mammals Everywhere



An illustrated introduction to mammals.

- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

There are Mammals Everywhere

IT'S A MAMMAL! (SO WHAT IS THAT?)

There are almost 6,000 species of mammal alive today. Mammals may look very different on the outside, but they all have **teeth** that allow them to perform a wide range of movements. Some mammals have four legs and a tail, but others walk on two legs, fly using two wings, or have flippers and fins.

BIG BRAINS
Mammals have a large brain, which means they can think and learn. This is why they can use tools, solve problems and even play together.

BREATHING AIR
Mammals have lungs, which means they can breathe air. This is why they can live on land, in water or even in the air.

RECORD-BREAKERS
Mammals have some amazing records. The blue whale is the largest animal ever to live on Earth. The cheetah is the fastest land animal. The kangaroo rat can go without drinking water for months.

BATS
Bats are the only mammals that can fly. They have wings made of skin stretched over their forelimbs. They can fly for hours at a time.

CATS
Cats are the only mammals that can jump so high. They can jump up to six times their body length. They also have retractable claws.

SEALS
Seals are the only mammals that can walk on land. They have flippers that allow them to move on land. They also have a thick layer of blubber to keep them warm.

MAMMALS HAVE BEEN AROUND FOR AGES

Mammals have been around for a really long time. The first mammals looked like shrews, which are tiny mammals with long, thin bodies and sharp teeth. They lived about 200 million years ago. Some mammals, called dinosaurs, were much bigger than cats. They had long necks and long tails. They lived about 65 million years ago. The first mammals were small and looked like shrews. They were very different from the mammals we know today.

PROBOSCIDEANS
Proboscideans were among the earliest mammals. They had long, trunk-like noses that they used to dig for food.

MAMMALS
Mammals are the only animals that have hair and produce milk for their young. They have been around for over 200 million years.

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WHY ARE MAMMALS UNIQUE?

Mammals are a large and very successful group of animals. They have been able to spread across the world and survive in all sorts of habitats because they have some unique ways to stay warm, find their young and get food.

WARM BLOOD
Mammals are endothermic, which means they can control their body temperature. This allows them to live in a wide range of environments, from the hot sun to the cold snow.

BIG BRAINS
Mammals have large brains, which means they can think and learn. This is why they can use tools, solve problems and even play together.

SEA OTTERS
Sea otters are the only mammals that live in the Pacific Ocean. They have a thick layer of blubber to keep them warm. They also use their paws to hold their prey.

CAN YOU FIND?
Other animals like to camp out in a beavers' lodge, including water voles. Can you find one of those small, furry rodents with a long tail?

WHERE DO MAMMALS LIVE?

Nearly all species of mammals live on land – about 98 per cent of them. However, there are groups of mammals that spend most, or all, of their lives in water. These include **pinnipeds**, **whales** and **dolphins**. Other groups of mammals are superb swimmers and spend lots of time in the water, but choose to stay on land when they give birth or raise their young.

WHALES
Whales are perfectly adapted to life in the ocean. They have smooth skin and torpedo-shaped bodies that slip easily through the water. They have flippers instead of legs and they breathe using blowholes on the top of their heads.

BEAVERS
Beavers belong to a group of mammals called **rodents** that have super-strong front teeth. They use these teeth to gnaw trees and branches and use the wood to build their homes in the middle of a pond or slow-flowing river.

TUNDRA
The land around the Arctic is called the **tundra** and it is famous for its snowy blizzards and blustery winds. It is a difficult place to live – unless you can stay snug inside your own super-thick fur coat. **Musk oxen** have hair that almost touches their toes and they snuggle up next to each other to get the benefit of some buddy-body-warmth!

FORESTS
Tropical forests are packed with tall trees that bloom all year round, producing plenty of fruit for any animals that can reach it. **Orang-utans** spend almost all of their lives in the branches, using their strong arms to climb from tree to tree, following the fruit as it ripens.

DESERTS
Deserts are very dry habitats that experience extreme temperatures. **Bactrian camels** survive desert life by storing food and water as fat inside their two humps. They grow thick, shaggy fur for the icy winter, and shed it for the hot summer months.

CAVES
Many species of bat gather together in caves in big groups called **colonies**. They rest during the day by hanging upside down from the cave ceiling and go hunting at night. Some caves can house more than five million bats!

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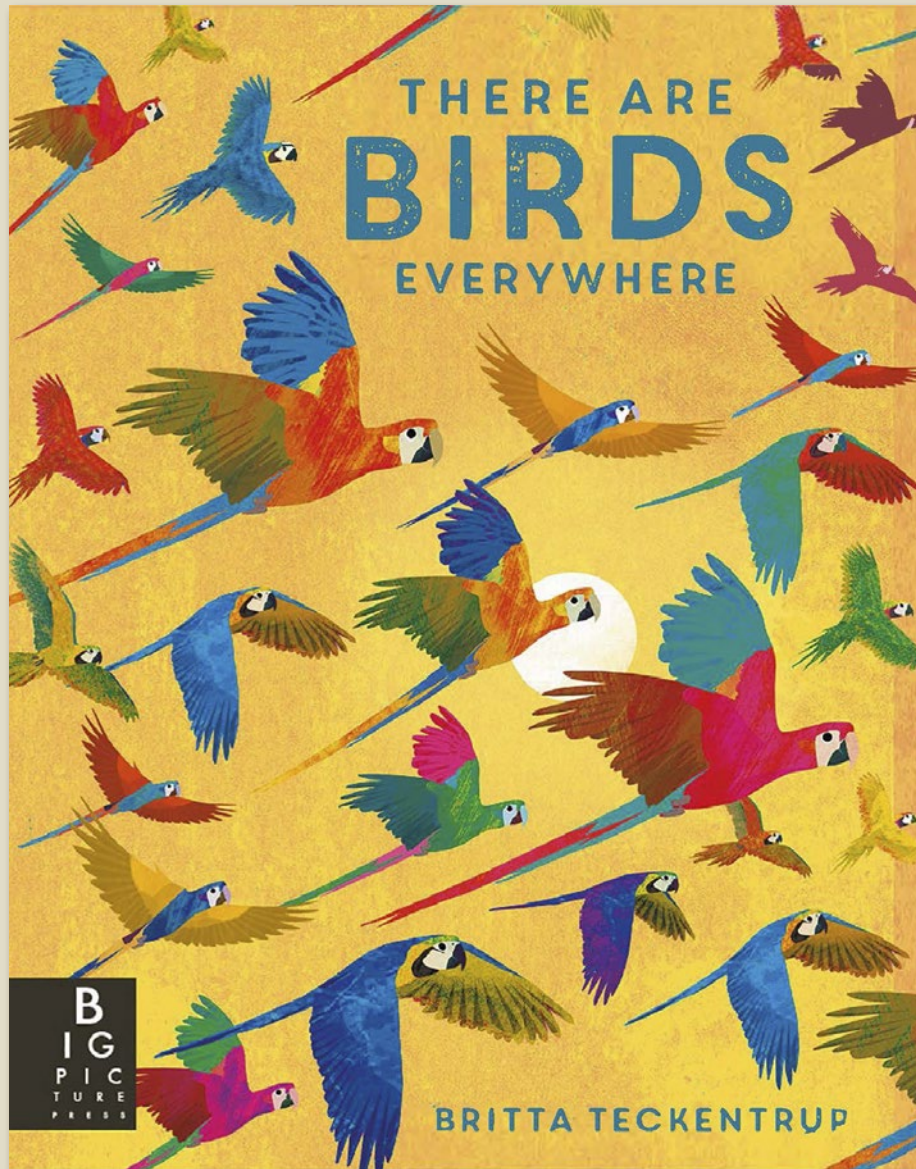
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CAN YOU FIND?
Other animals like to camp out in a beavers' lodge, including water voles. Can you find one of those small, furry rodents with a long tail?

Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

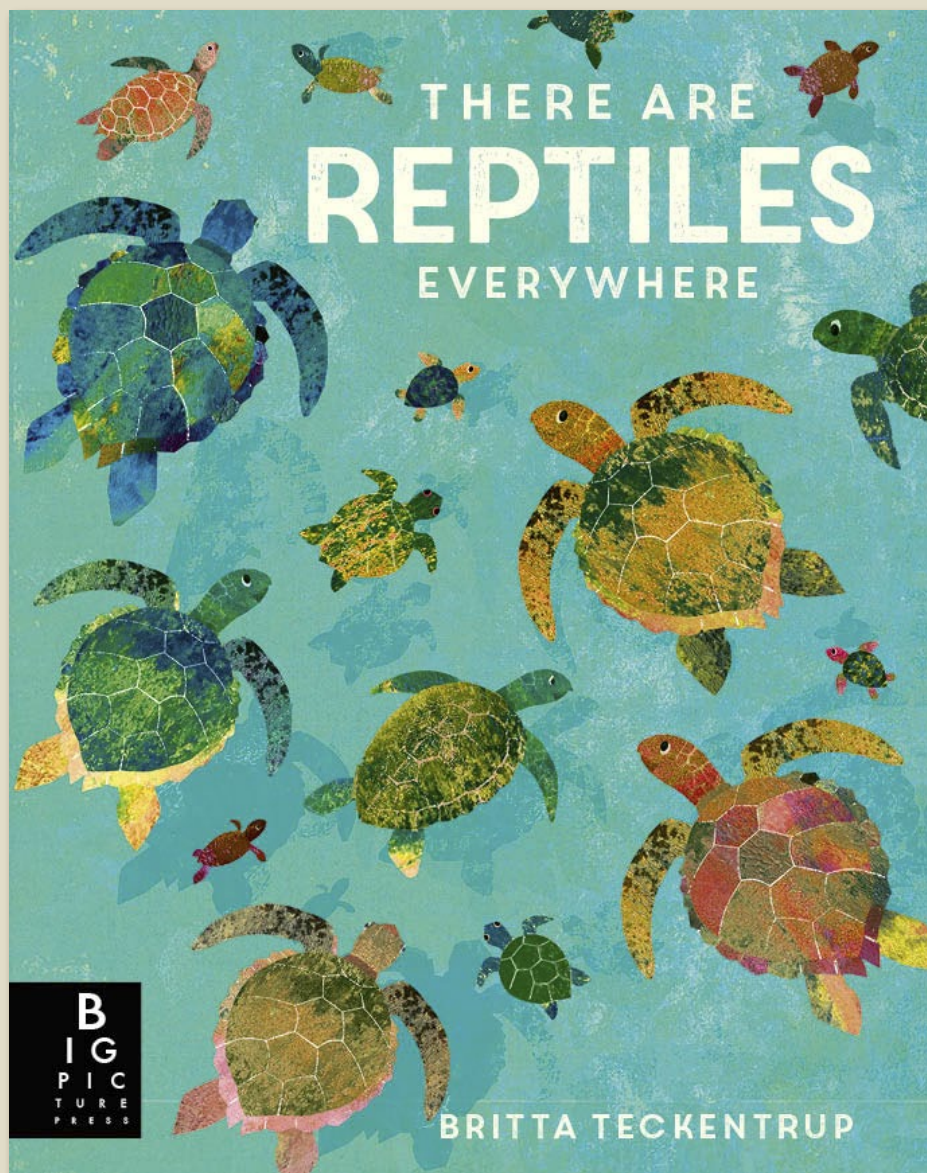
There are Birds Everywhere



Explore the world of birds in a sumptuously illustrated non-fiction book

- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

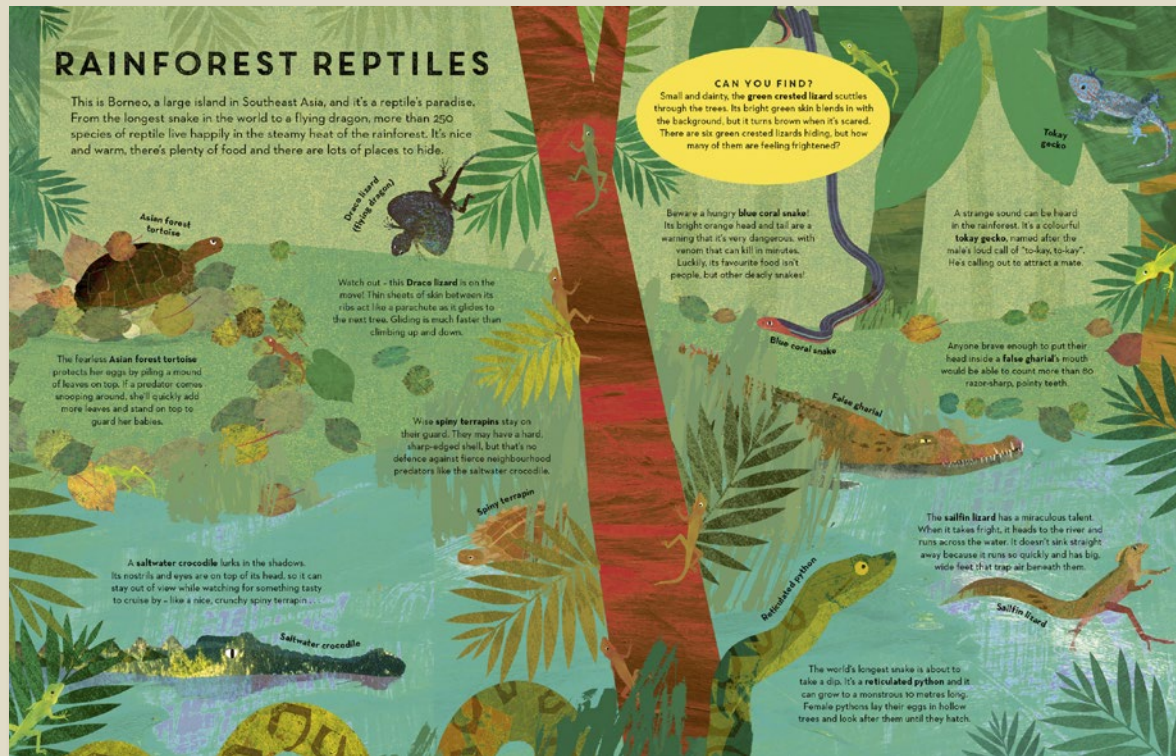
There are Reptiles Everywhere



An illustrated introduction to reptiles, now in paperback.

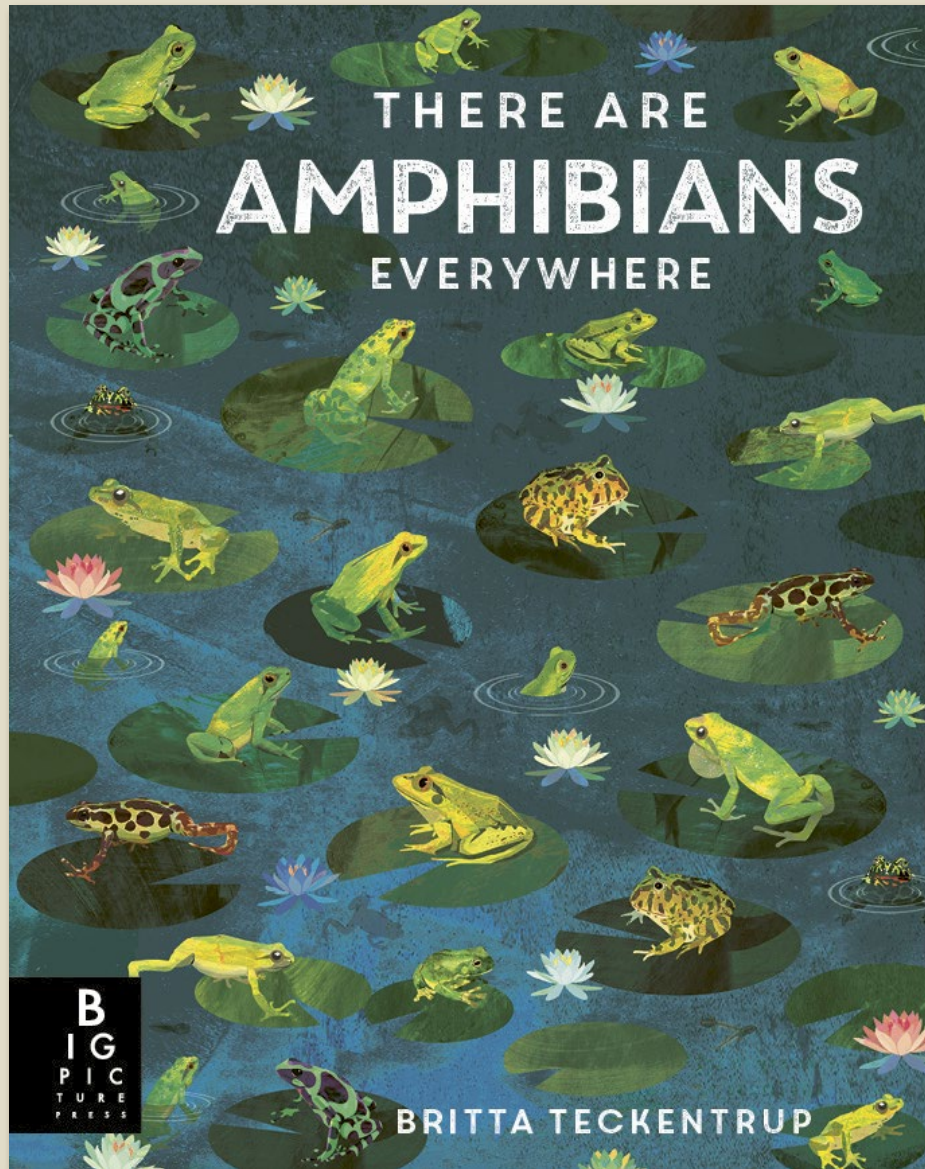
- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Reptiles Everywhere



Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

There Are Amphibians Everywhere



**Best-selling
illustrator Britta
Teckentrup
explores the world
of amphibians in
this sumptuously
illustrated
introduction.**

- Contents: There are amphibians everywhere; It's an amphibian! (So what *is* that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 200,000 copies worldwide (as of January 2025)

There Are Amphibians Everywhere

IT'S AN AMPHIBIAN! (SO WHAT IS THAT?)

There are three main types of amphibians: frogs and toads, salamanders and newts. Amphibians are vertebrates, which means they are animals with a bony skeleton and a backbone. They all have moist skin, and while most amphibians have four legs, some have none!

FROGS AND TOADS
Frogs and toads belong to a group of animals called anurans. Most frogs and toads have long hind legs that help them jump. Frogs have long, thin tails, but toads have shorter, thicker tails. Frogs and toads can live in water or on land.

SALTY WATER SURVIVORS
Coastal frogs live in saltwater seas. They have special adaptations that allow them to live in salty water. The most famous of these is the mangrove frog, which lives in the swamps of the mangrove forest.

SEALAMANDERS
There are two types of sealamanders: the Hellbender and the Hellgramite. They live in the same habitats as frogs and toads, but they are much larger and have a more snake-like body. They have long, wrinkled skin and no legs.

CASCILIANS
A cascilian is a type of salamander that lives in the mountains of the Pacific Northwest. They have a long, thin body and a long tail. They are very colorful and are found in the same habitats as frogs and toads.

AMPHIBIANS HAVE BEEN AROUND FOR AGES

The first frogs lived on Earth around 360 million years ago, but the history of amphibians goes back even further - another 100 million years! Amphibians were among the first four-legged vertebrates that lived on land. Over time, many species of amphibians evolved to live in water and on land. Today, there are more than 8,000 species of amphibians in the world.

SEALAMANDERS
Sealamanders are the oldest living amphibians. They have been around for over 360 million years. They have a long, thin body and a long tail. They are very colorful and are found in the same habitats as frogs and toads.

CAECILIANS
Caecilians are a type of salamander that live in the soil. They have a long, thin body and no legs. They are very colorful and are found in the same habitats as frogs and toads.

FROGS AND TOADS
Frogs and toads are the most diverse group of amphibians. They have been around for over 360 million years. They have a long, thin body and a long tail. They are very colorful and are found in the same habitats as frogs and toads.

WHERE DO AMPHIBIANS LIVE?

The places where an animal lives is called its **habitat**. Although amphibians like to stay near water, they have been able to spread all across the world. From dark caves to mountain streams and from hot tropical forests to hot, dry deserts, some types even survive in dry habitats for most of the year but return back to ponds to breed.

FROGS AND TOADS
Frogs and toads live in a wide range of habitats. Some live in water, some live on land, and some live in both. They are found in all parts of the world.

WETLANDS
Wetlands are a type of habitat that is both water and land. They are found in all parts of the world. They are very important for amphibians.

SWAMPY AREAS
Swampy areas are a type of habitat that is both water and land. They are found in all parts of the world. They are very important for amphibians.

DESERTS
Deserts are a type of habitat that is very dry. Some amphibians have adapted to live in deserts. They have special adaptations that allow them to survive in dry conditions.

POOLS, PONDLES AND MARSHES
Pools, pondles and marshes are a type of habitat that is both water and land. They are found in all parts of the world. They are very important for amphibians.

HOW DO AMPHIBIANS LIVE?

Most amphibians spend at least part of their life in water. They are amazing animals because they can survive in two very different habitats: water and land. It can be a challenging life for these small creatures, which perhaps explains why there are fewer species of amphibian than any other major group of vertebrates (animals with backbones).

SKIN
An amphibian's skin is smooth and covered with a slimy mucus to keep it moist. There are no scales, feathers or fur to protect it, but many amphibians can make a toxic skin slime, which can be poisonous to predators. Amphibians also have colorful skin to help them hide from predators and prey, to attract a mate and control their temperature.

COLD-BLOODED
Like reptiles and fish, amphibians are cold-blooded. That means they cannot control their body temperature and will die if they get too hot or cold. That's why many adult frogs and toads hide in the shade or return to the water on a hot day.

BREATHING
While other vertebrates have lungs to breathe in air or gills to breathe in water, amphibians need to breathe in air or water, or both. Young amphibians that live in water breathe through gills. Adult amphibians that live on land breathe using lungs and their skin, although some types keep their gills.

Mud puppies are salamanders that can grow to 50 centimetres long. They live in ponds, rivers and streams and have feathery gills for breathing in water.

African hairy frogs grow special tufts of 'hair' on their legs. These tufts allow them to absorb more oxygen from water, so they can stay under the surface for longer.

SENSSES

HEARING
Frogs and toads hear using special drum-like flaps of skin. There is one behind each eye. The skin vibrates when sound hits it, and messages are sent to the frog's brain so it can hear sound. Salamanders can hear well in water, but not in the air. Instead, they use their feet to sense vibrations in the ground.

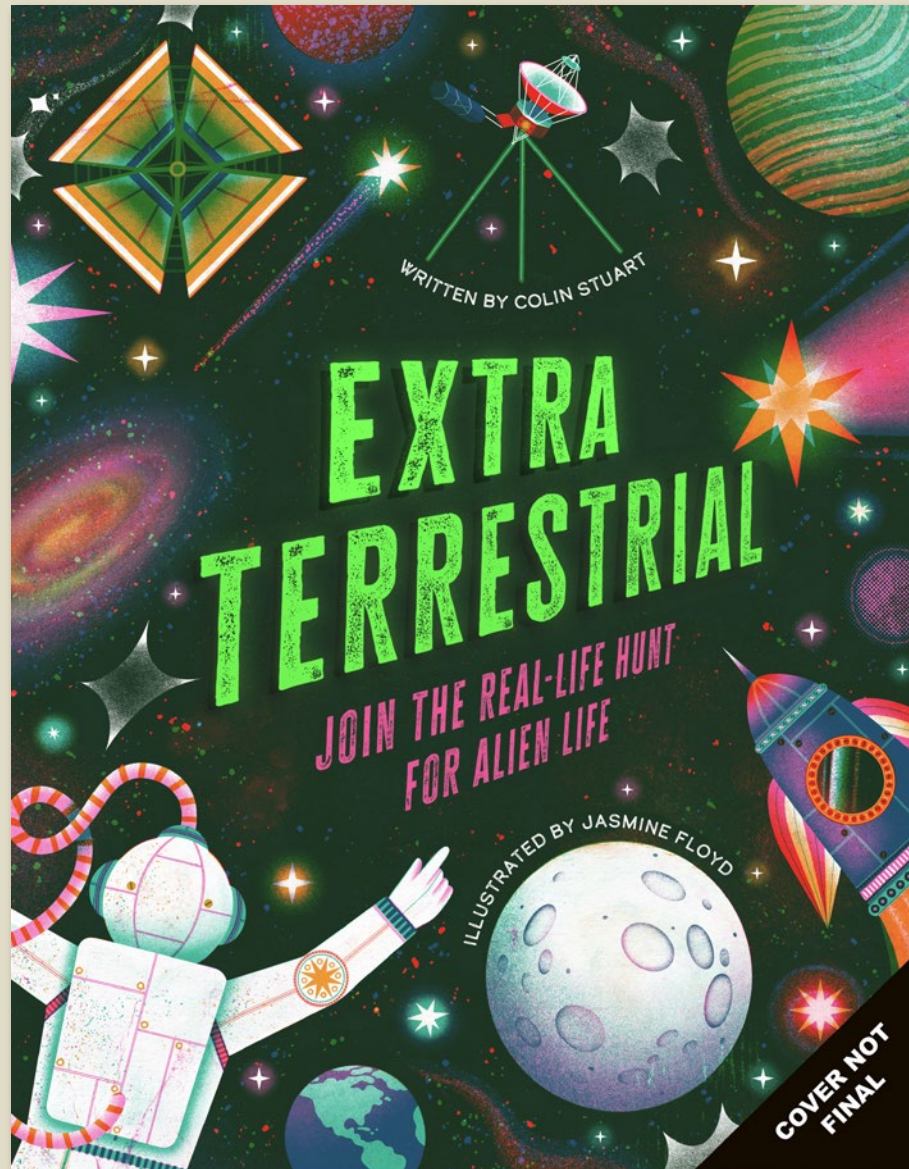
VISION
Many frogs and toads have large, colourful eyes which can see forwards, sideways and even backwards, helping them to find food using their eyesight! Caecilians have small eyes and mostly rely on their sense of smell to find food. The pupils of frog and toad eyes come in some amazing shapes and colours.

SMELL AND TASTE
Burrowing amphibians have a good sense of smell, using it to find food and mates. Some frogs and salamanders can even find the ponds where they hatched by following the smell. Caecilians use their sense of smell to find food. They have a little tentacle below each eye. This sense organ is flicked, like a snake's tongue, to detect smells and tastes.

SOUND
Male frogs and toads can be very loud! When an American bullfrog croaks it expands its throat like a balloon, so the noise is louder and travels further. This stretched bubble of skin is called a vocal sac. Males croak to call females to come to them and to tell other males to stay away.

Pub Date	14/08/2025
Pub Price	£12.99
ISBN	9781800787124
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Freight On Board	12/06/2025
Rights Available	World

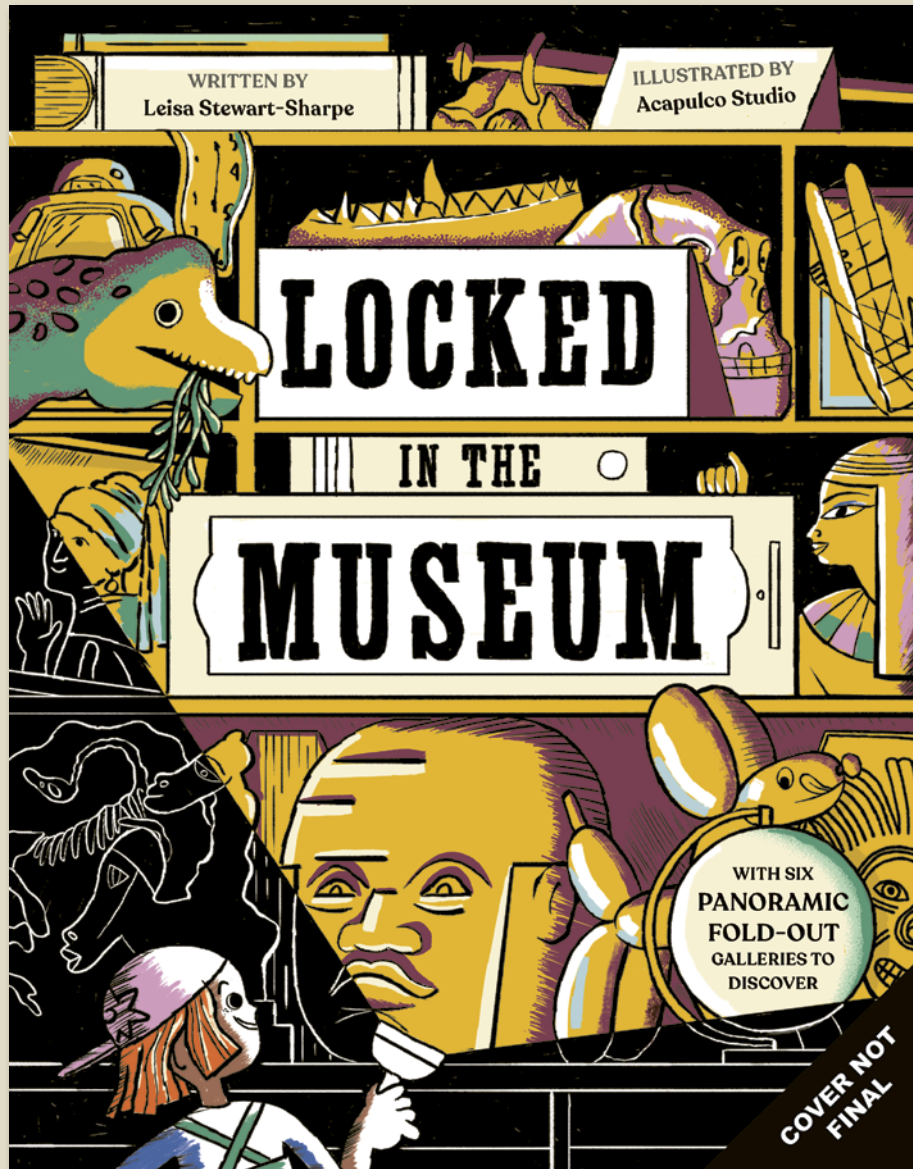
Extra Terrestrial



Do aliens exist? Join the real-life hunt for alien life!

- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

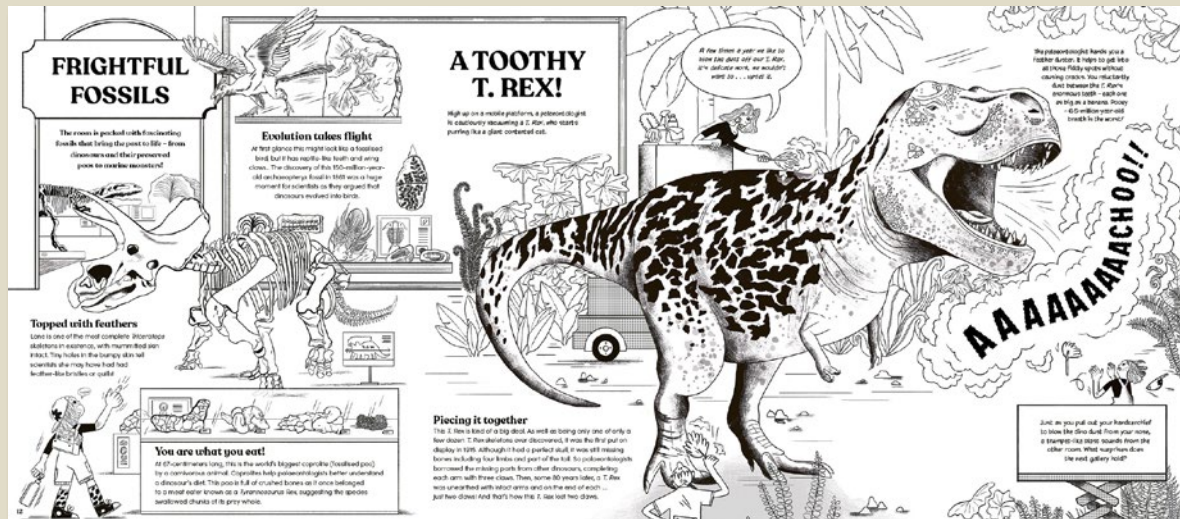
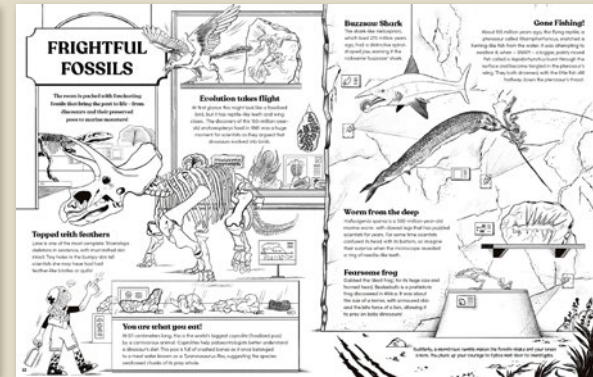
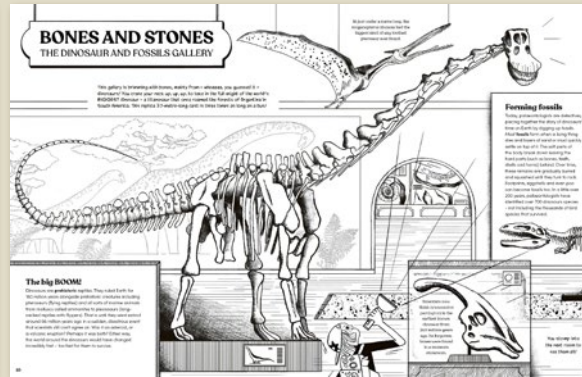
Locked in the Museum



An action-packed tour of the most marvellous museum in the world!

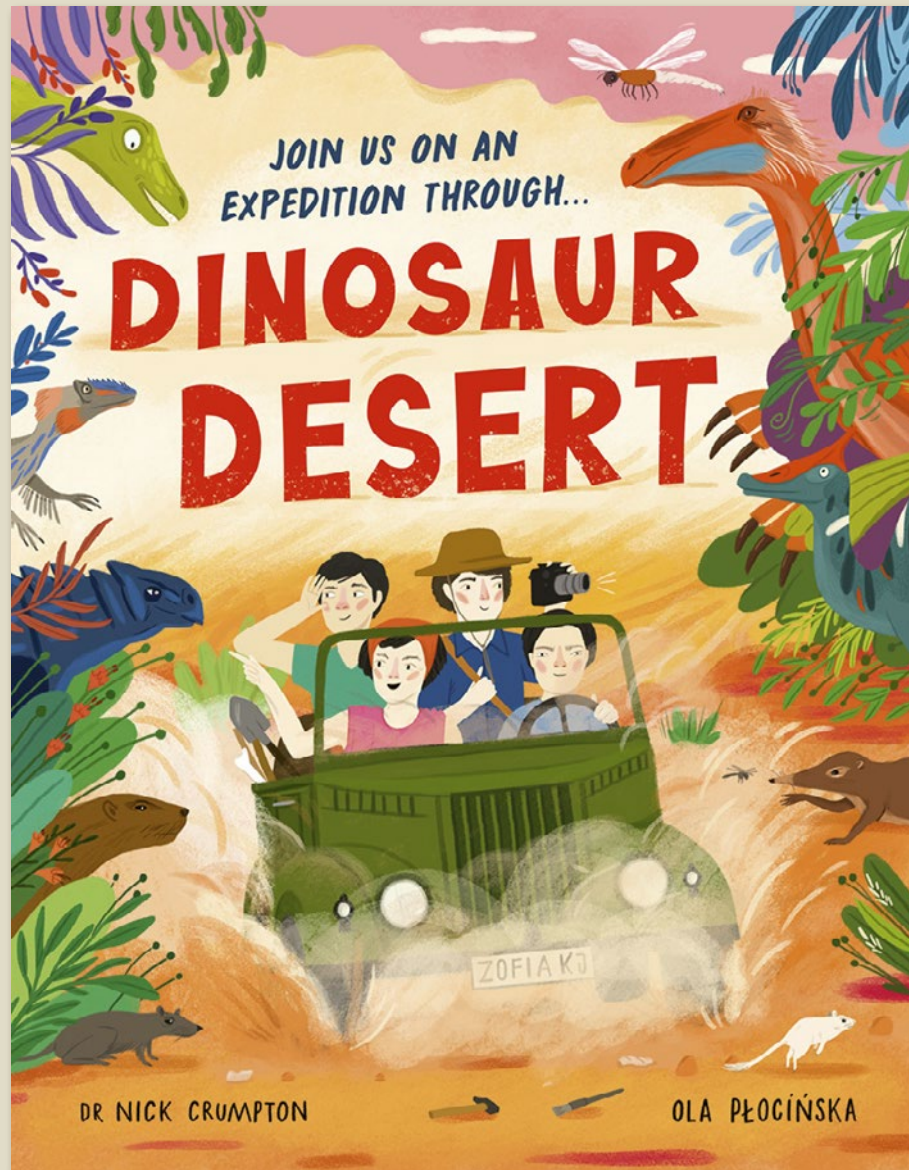
- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Ancient Civilisations, Art, Transport, Space, Science and Technology and Earth
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: spot uv and emboss

Locked in the Museum



Pub Date	09/10/2025
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	15000 words
Files To Printer	21/04/2025
Freight On Board	24/07/2025
Rights Available	World

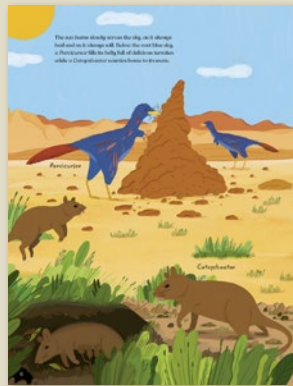
Dinosaur Desert



**A dino-mite
adventure story
to inspire the
next generation
of scientists and
explorers!**

- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Płocińska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert



Pub Date	31/07/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Freight On Board	29/05/2025
Rights Available	World

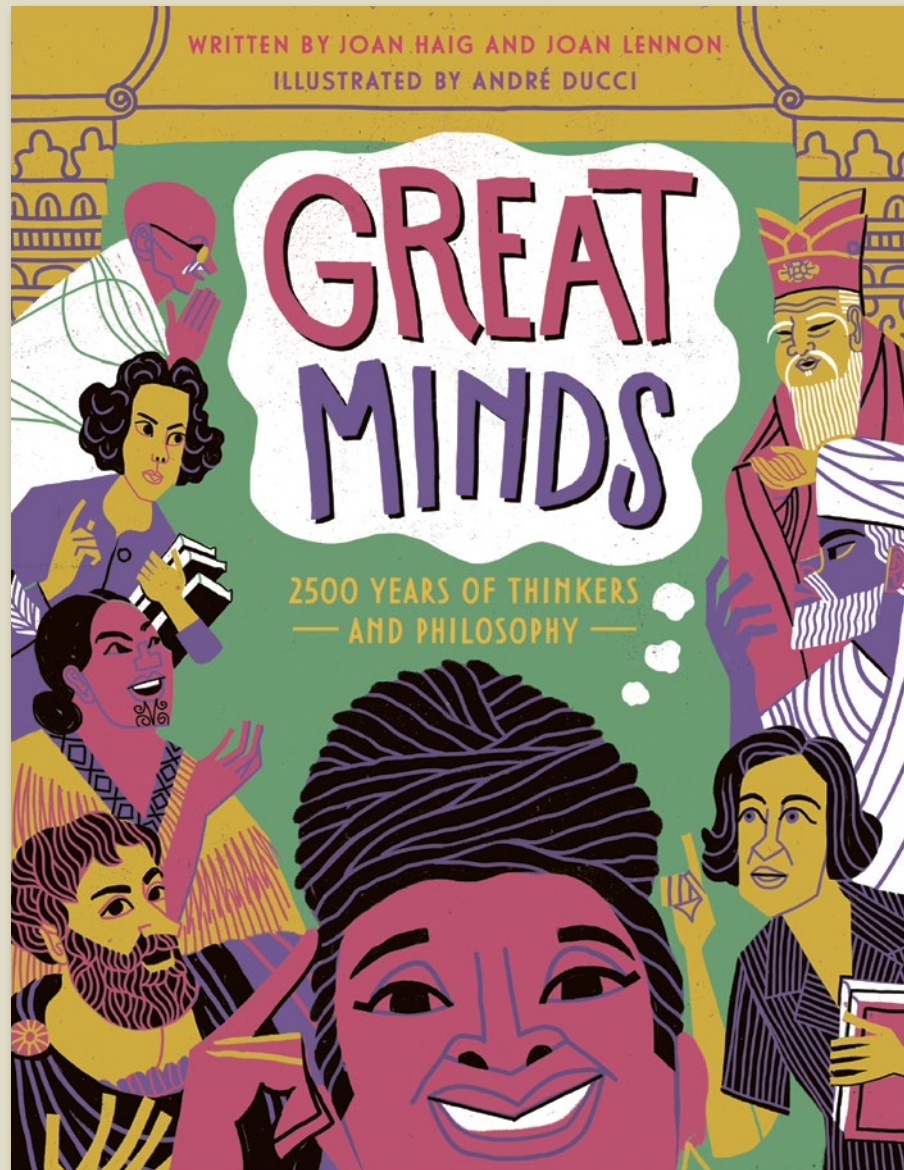


Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



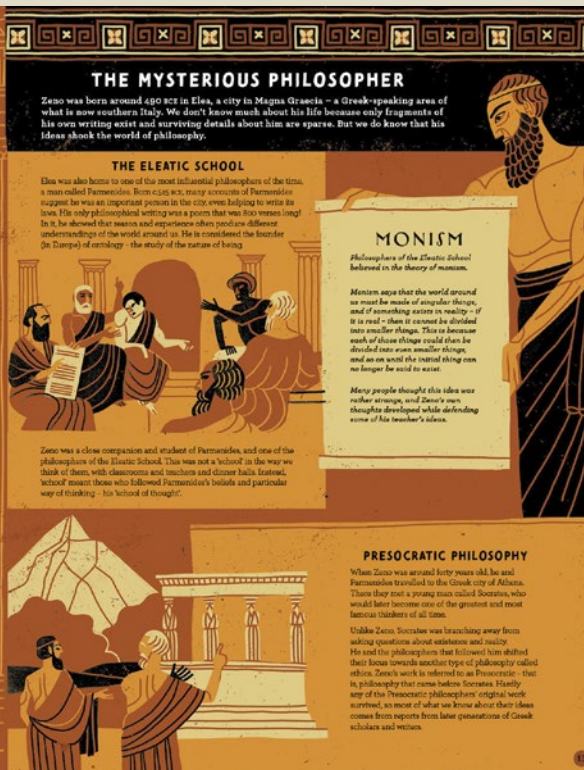
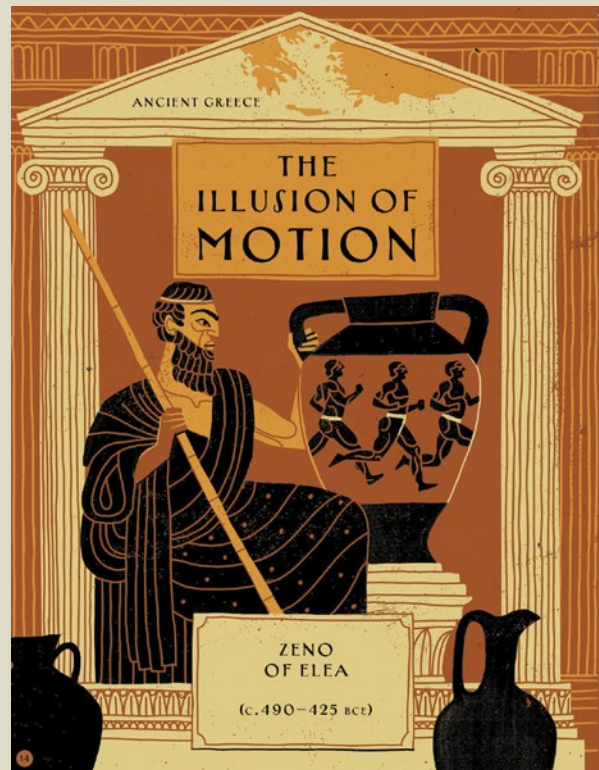
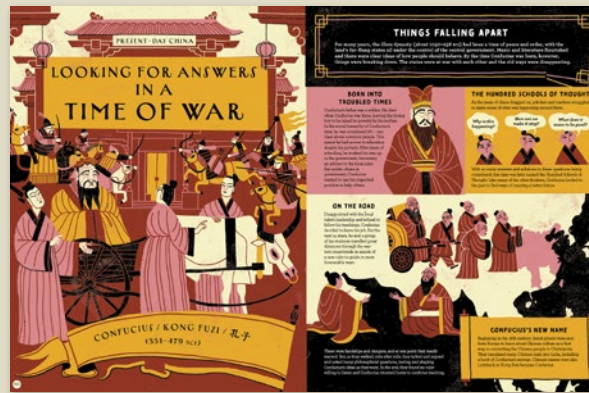
Pub Date	03/07/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Freight On Board	27/05/2025
Rights Available	World



Over 2500 years of incredible ideas from some of the world's greatest minds.

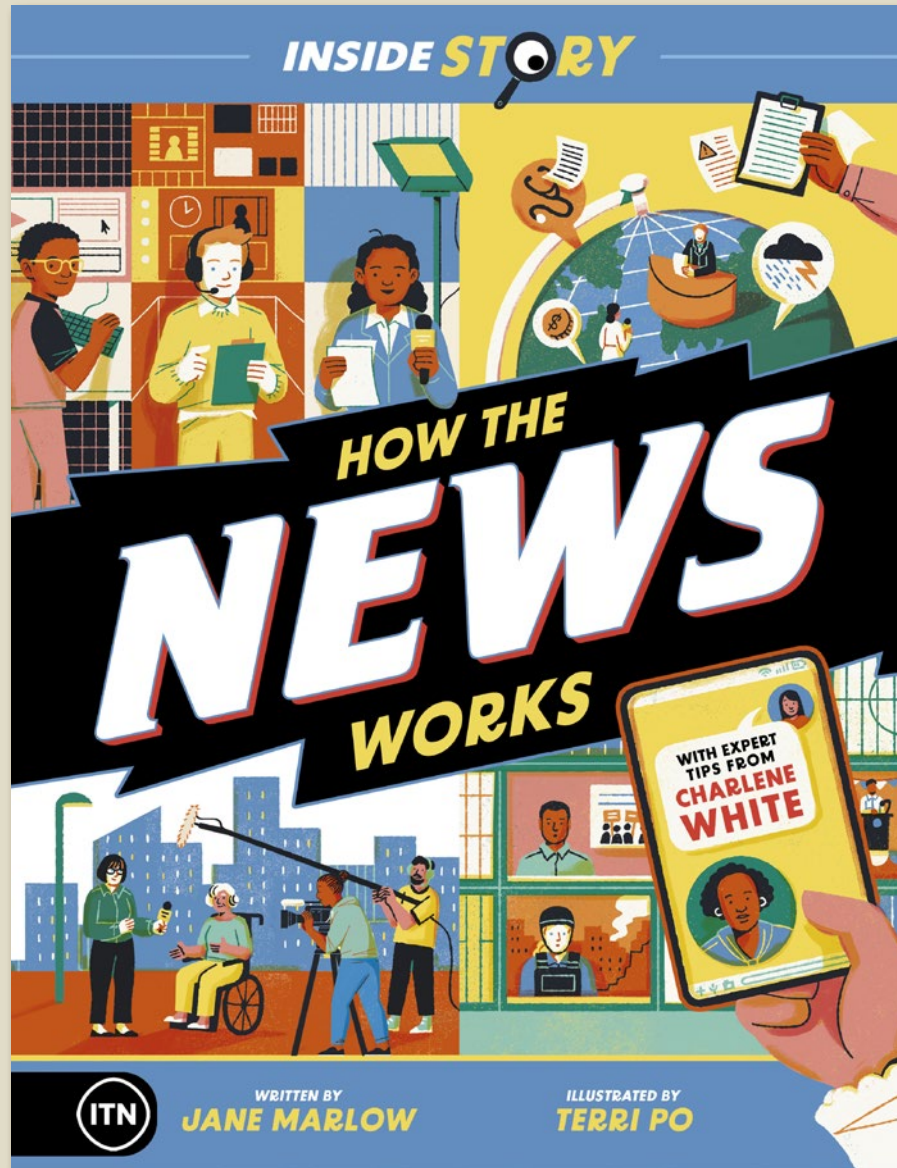
- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



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Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

Inside Story: How the News Works



Get the inside story on today's most important topics and learn to navigate the news like a pro!

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

Inside Story: How the News Works

WHAT IS FAKE NEWS?

The most important thing about the news is that it's trustworthy. But what does that mean? And how can you tell if a story is real or fake? Here are some tips to help you become a better news consumer.

Don't believe the bait!

Clickbait headlines are designed to get you to click on a story. They often use sensational language and promises of shocking information. But they often lead to stories that are either misleading or completely untrue.

Check the source.

Who is the author of the story? Are they a reputable news organization? If not, be suspicious. Check the website's 'About Us' page to see if it's a real news outlet.

Check the date.

Is the story recent? Fake news is often spread quickly on social media, so it's important to know when a story was published.

Check the facts.

Are there any quotes or statistics? If so, are they accurate? Check if the quotes or statistics are real and if they are being used correctly.

Check the images.

Are there any photos or videos? If so, are they real? Check if the images or videos are being used correctly and if they are from a reputable source.

Check the comments.

Are there any comments? If so, are they helpful? Check if the comments are from real people and if they are being used to spread misinformation.

Check the links.

Are there any links? If so, are they safe? Check if the links are from a reputable source and if they are being used to spread misinformation.

Check the spelling.

Are there any spelling mistakes? If so, are they intentional? Check if the spelling mistakes are being used to make the story look less professional.

Check the grammar.

Are there any grammar mistakes? If so, are they intentional? Check if the grammar mistakes are being used to make the story look less professional.

Check the punctuation.

Are there any punctuation mistakes? If so, are they intentional? Check if the punctuation mistakes are being used to make the story look less professional.

Check the formatting.

Are there any formatting mistakes? If so, are they intentional? Check if the formatting mistakes are being used to make the story look less professional.

Check the layout.

Are there any layout mistakes? If so, are they intentional? Check if the layout mistakes are being used to make the story look less professional.

Check the design.

Are there any design mistakes? If so, are they intentional? Check if the design mistakes are being used to make the story look less professional.

Check the overall quality.

Does the story look professional? If not, be suspicious. Check if the overall quality of the story is high and if it's from a reputable source.

How fake news creates mischief

Fake news is a type of misinformation that is often spread on social media. It can be used to spread rumors, create fear, and influence public opinion. Here are some ways that fake news can be used to create mischief.

Spreading rumors.

Fake news is often used to spread rumors about celebrities, politicians, and other public figures. These rumors can be very damaging to the reputation of the person being targeted.

Creating fear.

Fake news is often used to create fear about a particular issue, such as a natural disaster or a health crisis. This fear can be used to influence public opinion and to encourage people to take certain actions.

Influencing public opinion.

Fake news is often used to influence public opinion about a particular issue, such as a political candidate or a social issue. This can be done by spreading false information or by using emotional language to sway people's opinions.

Types of fake news

Clickbait: Fake news stories that use sensational headlines to get you to click on a story. They often use promises of shocking information to lure you in.

Deepfakes: Fake news stories that use artificial intelligence to create realistic-looking videos or audio recordings of a person saying or doing something that they never actually did.

Bot networks: Fake news stories that are spread by a network of automated accounts (bots) on social media. These bots can be used to spread misinformation quickly and to influence public opinion.

NEWS ALERT
CITRUS NEWS

WELCOME TO THE NEWSROOM

You've probably seen news anchors on the television or in newspapers. But what do they do? Here are some things that you might not know about the newsroom.

Meet your news anchor.

News anchors are the people who present the news to you. They are often the most recognizable faces in the newsroom. They are responsible for reading the news and for interacting with the audience.

Meet your news reporter.

News reporters are the people who gather the news for you. They are often the first to arrive at a news scene and they are responsible for reporting on what they see and hear.

Meet your news producer.

News producers are the people who manage the newsroom. They are responsible for deciding what news stories to cover and for coordinating the news anchors and reporters.

Meet your news editor.

News editors are the people who check the news stories for accuracy and for clarity. They are responsible for making sure that the news is fair and balanced.

Meet your news cameraman.

News cameramen are the people who film the news stories. They are responsible for capturing the action and for providing the visual context for the news.

Meet your news sound engineer.

News sound engineers are the people who make sure that the news is heard clearly. They are responsible for adjusting the volume and for removing any background noise.

Meet your news graphics designer.

News graphics designers are the people who create the graphics that are used in the news. They are responsible for making the news look professional and easy to read.

Meet your news producer.

News producers are the people who manage the newsroom. They are responsible for deciding what news stories to cover and for coordinating the news anchors and reporters.

ON ASSIGNMENT

News reporters are often on assignment, which means they are reporting on a specific story. Here are some things that you might not know about being on assignment.

Meet your news reporter.

News reporters are the people who gather the news for you. They are often the first to arrive at a news scene and they are responsible for reporting on what they see and hear.

Meet your news producer.

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WHO'S WHO IN THE NEWS PROCESS

There are many people who work in the news process. Here are some of the most important ones.

Editors: Editors are the people who check the news stories for accuracy and for clarity. They are responsible for making sure that the news is fair and balanced.

Producers: Producers are the people who manage the newsroom. They are responsible for deciding what news stories to cover and for coordinating the news anchors and reporters.

Reporters: Reporters are the people who gather the news for you. They are often the first to arrive at a news scene and they are responsible for reporting on what they see and hear.

Anchor: The anchor is the person who presents the news to you. They are often the most recognizable faces in the newsroom.

Cameras: Cameras are the people who film the news stories. They are responsible for capturing the action and for providing the visual context for the news.

Sound engineers: Sound engineers are the people who make sure that the news is heard clearly. They are responsible for adjusting the volume and for removing any background noise.

Graphics designers: Graphics designers are the people who create the graphics that are used in the news. They are responsible for making the news look professional and easy to read.

Producers: Producers are the people who manage the newsroom. They are responsible for deciding what news stories to cover and for coordinating the news anchors and reporters.

On the road team

News reporters often work on the road, which means they are reporting on a story from a location that is not their home base. Here are some things that you might not know about being on the road.

Meet your news reporter.

News reporters are the people who gather the news for you. They are often the first to arrive at a news scene and they are responsible for reporting on what they see and hear.

Meet your news producer.

News producers are the people who manage the newsroom. They are responsible for deciding what news stories to cover and for coordinating the news anchors and reporters.

Meet your news editor.

News editors are the people who check the news stories for accuracy and for clarity. They are responsible for making sure that the news is fair and balanced.

Meet your news cameraman.

News cameramen are the people who film the news stories. They are responsible for capturing the action and for providing the visual context for the news.

Meet your news sound engineer.

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Meet your news graphics designer.

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Meet your news producer.

News producers are the people who manage the newsroom. They are responsible for deciding what news stories to cover and for coordinating the news anchors and reporters.

Different rules for different countries

Every country in the world has its own rules and laws about who can publish news and what they can say. Here are some examples of how different countries handle news.

ASK ME ANYTHING

IS IT ALWAYS WRONG FOR NEWS ORGANISATIONS TO HAVE AN OPINION?

Not necessarily – as long as you know what that opinion is. But this might take a bit of investigating as it's not always obvious. There's a place for opinionated news but it needs to be clear that a report or feature is commenting on a story rather than reporting it.

Making your mind up

Hearing a range of views about a topic can often help you form your own opinions. Sometimes it's easy to know what you think about things. Do you like strawberries? No. Do you think koolas are cute? Yes. Do you like going on holiday? Absolutely!

Other times, questions are more complicated and it's important to have as much information as possible before making your mind up. Is nuclear power good or bad? Should school exams be banned? Should 16-year-olds be allowed to vote?

The news often looks at these trickier questions, so it's essential to know if a news platform has a specific opinion about the issues they're covering. That way you can work out if you're only hearing one side of a story or if you need to look elsewhere to find a balanced view.

It's my way or the highway!

Some news organisations make commitments to produce news that is impartial. Some examples are ITN, the BBC and the Associated Press. These values apply to all their platforms; whether you go to their social media pages, websites or watch them on TV, their content follows the same standards and rules.

But news platforms that aren't impartial can sometimes support the views of the person who owns them. Let's say a news organisation is owned by someone who loves lots of money from selling lemonade. It might not be in its interest to write reports that criticise lemonade, even if they are true. In fact, it could be more likely to report news that shows lemonade in a good light and only criticises other fizzy drinks.

Another big influence on news is politics. Just like the lemonade seller, news platforms might only publish positive news about a political group their owner supports and leave out negative facts and opinions. It's really important to make an informed decision on big topics like this, so it's a good idea to find another platform that reports the other side of the story too, or one that covers both.

APPLE JUICE FAILS SAFETY STANDARDS

INVESTING LOSING TEST

ORANGE MAN BAD! SAYS WHISTLE BLOWER

ORANGE COOP SUSPECTED FOR TRICKS

CITRUS NEWS

NEWS ALERT

WHAT IS CLICKBAIT?

Clickbait describes a headline that is so outrageous or tempting that it makes you click through to read the whole story. The more clicks or views this content gets, the more money the owner makes from advertisers. They might look like real news stories but a headline about a celebrity that sounds a bit bonkers about trigger a warning to think more deeply about whether the story is true. Think about whether you want these stories to make more money through your clicks!

SCIENTISTS DON'T WANT YOU TO KNOW TIPS ONE VIEWER THINK

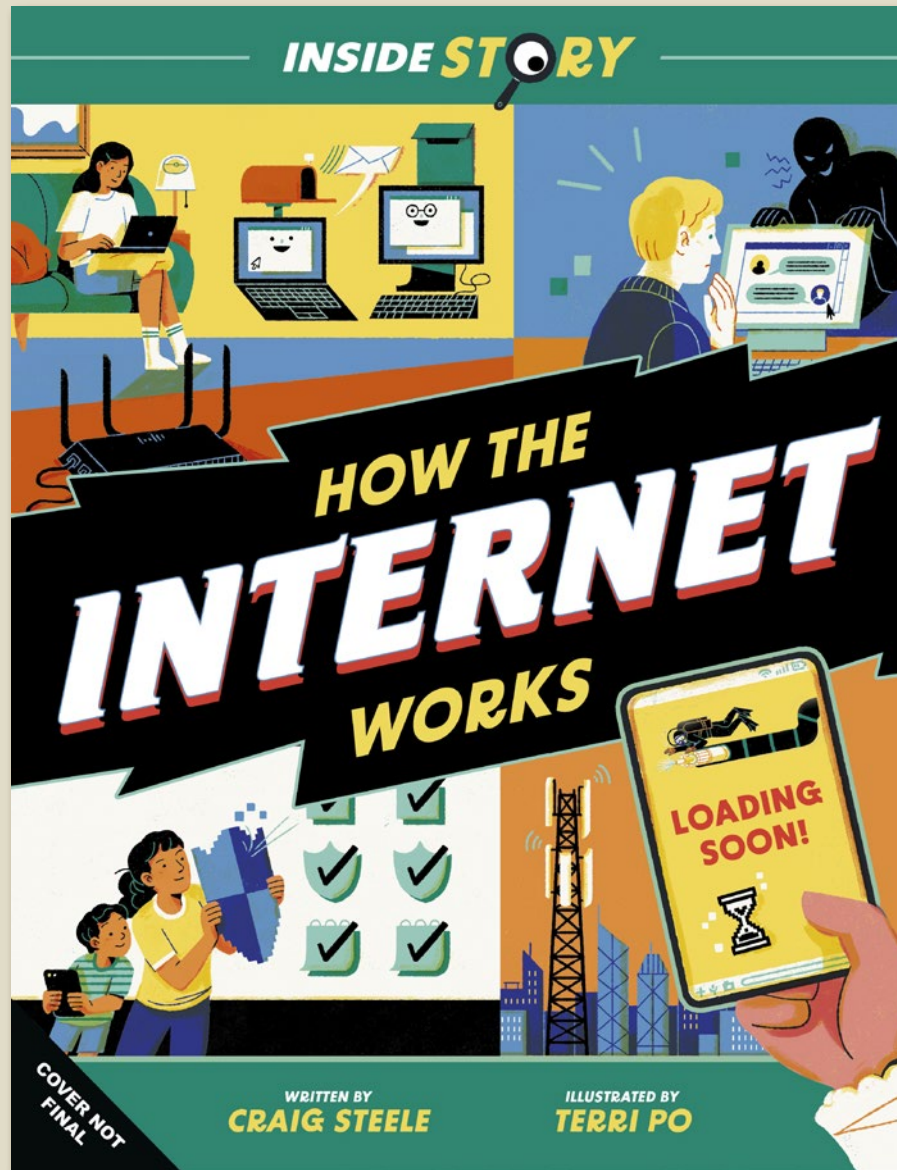
FLYING PIP SUITED

ON ASSIGNMENT
NEWSPAPERS VS. BROADCAST NEWS VS. ONLINE NEWS

Find three versions of the same news story: one from a news organisation you know and trust, one from a news website you don't know and another in a print or online newspaper. Can you work out if they are fair and balanced or whether they have a specific point of view?

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Extent	64pp
Rights Available	World

Inside Story: How the Internet Works



Get the inside story on today's most important topics and learn to navigate the internet like a pro!

- An all-encompassing guide to the internet, looking at how it's made and who by, how the internet plays a role in different areas of our lives (e.g. communication, entertainment, shopping and business), the latest issues surrounding the internet and how to work with parents and guardians to stay safe online.
- Written by an expert author - Craig Steele, a computer scientist and digital skills educator. Plus tips from other contacts in the industry who can provide first-hand knowledge.

Inside Story: How the Internet Works

THE INFRASTRUCTURE OF THE INTERNET

Some parts of the internet you can see easily, like your broadband router at home. But the rest lies deep in the infrastructure. It's made of cables, towers, data centres, and satellites. It's a complex network that connects billions of devices around the world. To learn the physical infrastructure of the internet, we've put together a guide to help you understand it.

Cables
The backbone of the internet is a global network of cables. These cables carry data between continents and across the world. They are made of glass fibers that transmit light signals. The cables are laid on the ocean floor and through land. They are protected by a thick layer of plastic and are buried in the ground. The cables are connected to each other at points called routers. The routers direct the data to its destination.

5G Cell Towers
5G cell towers are the backbone of the internet. They are used to transmit data between devices and the internet. They are located in urban areas and rural areas. They are connected to a central hub that manages the data. The towers are used to provide high-speed internet access to mobile devices.

Home Wi-Fi
Home Wi-Fi is a wireless network that allows devices to connect to the internet. It is used in homes, schools, and businesses. It is a convenient way to access the internet without the need for cables. The Wi-Fi signal is transmitted from a router to devices. The router is connected to the internet through a cable.

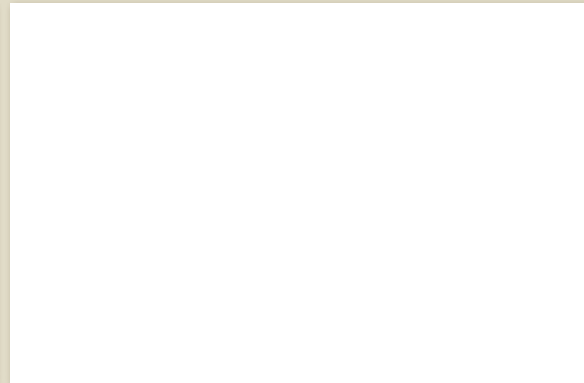
Data centres
Data centres are the backbone of the internet. They store data from websites, apps, and services. They are located in secure, climate-controlled environments. They are connected to the internet through a network of cables. The data centres are used to provide fast and reliable access to data.

Routers
Routers are devices that direct data between different parts of the internet. They are used to connect different networks together. They are located at the edge of the internet. They are used to manage the flow of data and to ensure that it reaches its destination.

Satellites
Satellites are used to provide internet access to remote areas. They are located in space and are used to transmit data between the ground and the internet. They are used to provide high-speed internet access to ships, planes, and remote areas. They are connected to a ground station on the ground.

Internet Service Provider
Internet Service Providers (ISPs) are companies that provide internet access to users. They are used to connect users to the internet. They are located in various parts of the world. They are used to provide high-speed internet access to users. They are connected to the internet through a network of cables.

Internet Exchange Points
Internet Exchange Points (IXPs) are points where different networks meet. They are used to connect different networks together. They are located in various parts of the world. They are used to provide fast and reliable access to data. They are connected to the internet through a network of cables.



HOW DATA IS SENT ACROSS THE INTERNET

Have you ever thought about how your messages, photos, and videos travel across the internet? It's a complex process that involves many steps. We've broken it down into four steps to help you understand it.

Step 1: You type a message or upload a photo. The data is converted into a digital format. The computer then sends the data to a server. The server then sends the data to a router. The router then sends the data to another router. This process continues until the data reaches its destination.

Step 2: The data travels through a network of cables and towers. The data is transmitted through a network of cables and towers. The data is sent from one tower to another. The data is then sent to a data centre. The data centre then sends the data to the destination.

Step 3: The data reaches its destination. The data is received by the destination. The destination then processes the data. The data is then sent back to the user. The user then sees the message, photo, or video.

Step 4: The data is deleted from the server. The data is deleted from the server. The server then sends a message to the user. The user then sees the message, photo, or video.

INTERNET UPDATE
What's new in the world of the internet? We've got the latest news on the internet. We've got the latest news on the internet. We've got the latest news on the internet.

PROGRAMMING LANGUAGES FOR THE WEB

If you want to really understand how the web works, you need to explore the computer code behind each page. When you peek, you'll see that web developers use a combination of programming languages to create amazing websites. Different languages are used for specific jobs, helping all the parts of a website work together smoothly.

Speaking the right language

Programming languages are divided into two types:

FRONT-END LANGUAGES
are used to write the code that creates the parts of websites you see and interact with in your web browser. This includes the layout, design, buttons and menus.

BACK-END LANGUAGES
are used to write the code that runs behind the scenes on the server. They handle important tasks like data storage, user logins and processing orders.

HTML and CSS
Every web page uses two important front-end languages: HTML (Hypertext Markup Language) and CSS (Cascading Style Sheets). They are known as markup languages as they tell a computer how to mark up instructions for how a web page should look.

HTML is like the skeleton of a webpage - it's used to make the structure of the page and the things that go on it, including headings, images, paragraphs of text, and buttons.

CSS tells the instructions for how those different parts of the page should look, such as what fonts and colours should be used and where they should be used on the page.

HTML
This HTML code creates a heading, a paragraph and a button.

CSS
This CSS code adds style by setting the colour, font and button appearance. When the HTML and CSS are mixed together it creates a web page.

Making websites interactive

JavaScript is the most popular front-end programming language. It brings web pages to life by making them interactive (reacting to users' actions). It can check if a form is filled out correctly, create menus that open and close, and upload photos or videos to posts. Anytime you interact with a web page - whether you click, press a button or type something in - that's JavaScript at work!

Looks good to me!

MENU

- 1...
- 2...
- 3...
- 4...

OK

Connecting to databases

Databases on servers store information that websites need, like users' account details and lists of products. Web developers use a back-end language called SQL (Structured Query Language) to request information from the database or to add, remove or update entries.

Coding dynamic websites
PHP is another back-end programming language used on servers. Web developers love using PHP because it can automatically create web pages for them. Imagine an online bookshop with thousands of books to sell. Instead of making a separate webpage for each book, developers create a template page with spaces for the title, price and description. When a user clicks on a book, the PHP code runs alongside SQL commands to grab the correct details from the database, fill in the template and send the finished page back to the user.

When a customer orders a book, an SQL command is sent to the database to update the entry for that item, reducing the number of stock by one.

ON ASSIGNMENT
CHECK OUT SOME FRONT-END CODE
Did you know you can peek behind any website to see its HTML and CSS code? Here's how to do it:

1. Open a website that you trust in your browser. Always browse safely and with an adult's permission.
2. Right-click on the page and select "inspect" or "View Page Source" from the menu.
3. A panel will open, showing you the HTML and CSS code used to build that page!
4. Explore the code to see how different elements are styled and structured.

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Extent	64pp
Translation Files	05/05/2025
Files To Printer	25/08/2025
Freight On Board	30/10/2025
Rights Available	World

Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990
- Cover: matt Lam, spot UV + holo foil

Raising the Roof

SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of classical or 'major' group of pieces. The word itself comes from the Greek word *symphony*, which means 'together'.

LISTENING TIP
When you are listening to a symphony, you are listening to a piece of music that is made up of many different parts. The different parts are called movements. Each movement has its own character and mood. The symphony is a collection of movements, each with its own story. It's like a journey of discovery, as you listen to the different movements and discover the composer's ideas and feelings. The symphony is a masterpiece of music, and it is a joy to listen to.

1500s
The first symphony was written by Giovanni Pierluigi da Palestrina in 1529. It was a single movement, and it was called 'Missa Solenne'.

1700s
The symphony became more popular in the 1700s. It was now a multi-movement work, and it was called 'Symphony'.

1775
Ludwig van Beethoven wrote the first symphony in 1775. It was called 'Symphony No. 1'.

1800s
The symphony became even more popular in the 1800s. It was now a major part of the concert repertoire, and it was called 'Symphony'.

1872
The first symphony was recorded in 1872. It was called 'Symphony No. 1' by Ludwig van Beethoven.

1948
The first symphony was broadcast on television in 1948. It was called 'Symphony No. 1' by Ludwig van Beethoven.

Present
The symphony is still a major part of the concert repertoire today. It is a masterpiece of music, and it is a joy to listen to.

Richard Wagner

Wagner had a lot to say and all things he says he pushed music to its limits and revolutionized everything. Let's take a chronological journey.

1813-1882
Richard Wagner was a German composer, conductor, and opera theorist. He is best known for his operas, which are called 'music dramas'. He was a pioneer of the 'Gesamtkunstwerk' concept, which means 'total work of art'. He believed that music, drama, and visual arts should be combined to create a new form of art.

To Listen or Not to Listen...
Wagner's music is often described as 'monophonic' - a single line, a tone on its own (mono means one, phonic means sound). This creates a sense of calm, perfect for a focused, intense contemplation of faith. Hildegard wrote mostly sacred plainchant (where people all sing the same line, with religious texts used for the words), intended for use in church: her abbey consisted of 50 nuns who all had trained voices and would sing daily. It's believed a Benedictine nun of the time would sing for eight hours each day! With an imhous choir; then, an abbey provided an ideal testing ground for new music. Music becomes a form of prayer, and having everyone sing the same line creates a powerful symbol of togetherness through faith.

LISTEN!
Wagner's Sound

George Gershwin

1898-1937

Who made great and failed?

LISTEN!
An American in Paris

Piano Addiction

1098-1179 Hildegard of Bingen

Here's someone who was, in every sense, a visionary. Hildegard of Bingen had visions of God and wrote them down as poems and music.

Music was just one part of a lifetime of interests. Hildegard of Bingen - named after the German town she came from - was (deep breath) a nun, diplomat, writer, leader, adviser, plant expert, scientist, public speaker... and a composer. But it all came back to faith. Hildegard became a nun aged 12 and later created her own monastery with 18 sisters. As if that wasn't enough, Hildegard then developed her own language and alphabet, possibly to help bring her nuns together. She used her talents - for music and for words - to unite people. It was all ultimately about expression. Hildegard wrote books on natural history, plants and medicine, and was even the first person to write a morality play, a drama where good battles

evil Frank Sar'Wars, but in the 1100s. That made her the 'influencer' of the time! She became a pen pal of popes, kings, emperors and archbishops, and was herself a major public leader: she went on at least four public speaking tours of Germany. This was bold stuff, given that women of the time were not allowed to travel as preacher-teachers, she was in many ways an early feminist, championing the rights of women and dealing with men on an equal footing. No wonder why, in the centuries after her death, Hildegard was considered for sainthood by no less than four different popes!

LISTEN!
A Feather on the Breath of God sung by Gothic Voices

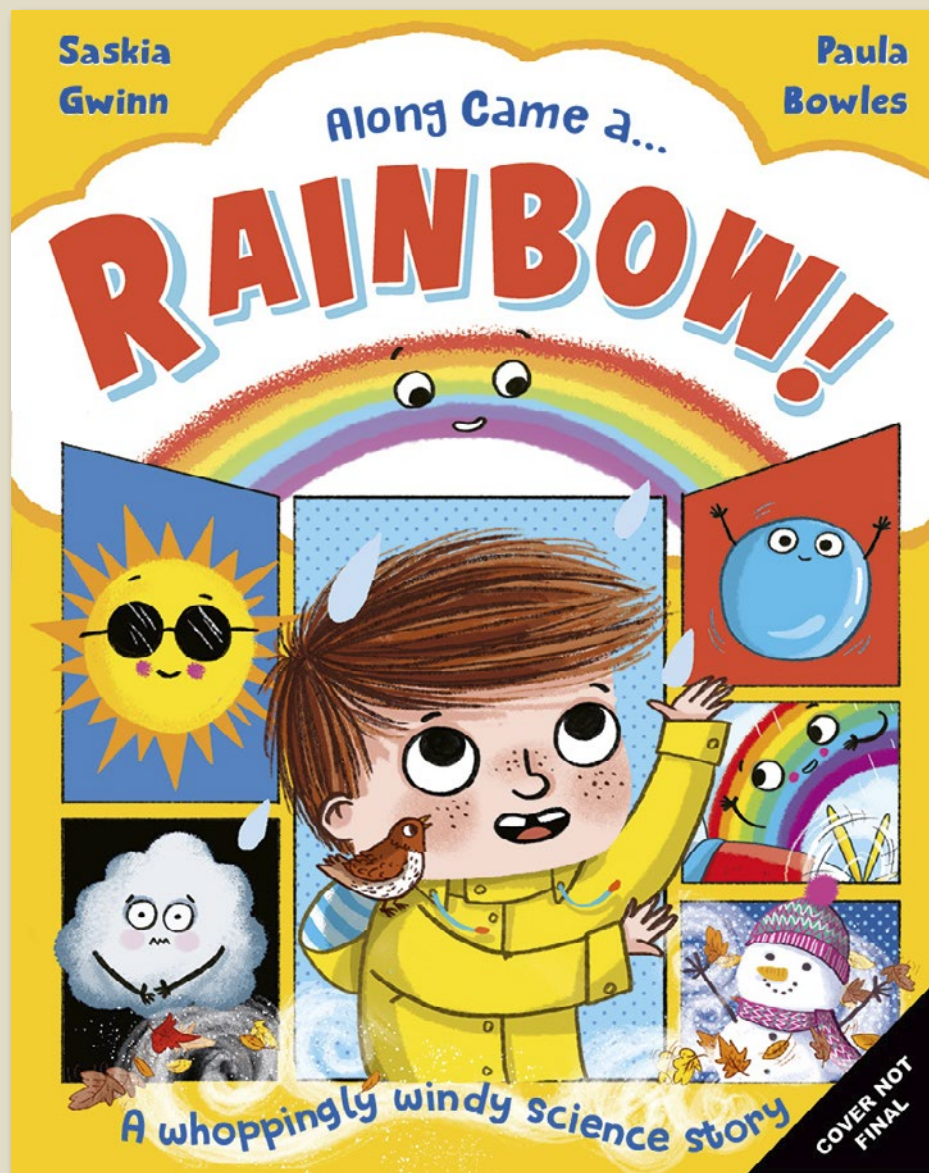
Hildegard was a little-known name even in medieval times, with early music becoming widely performed and recorded from the 1970s onwards. One of the standards is this album, released in 1985.

And a botany book to me!
She sent me a letter!
I'm scheduling her next tour!

Learning by Ear
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

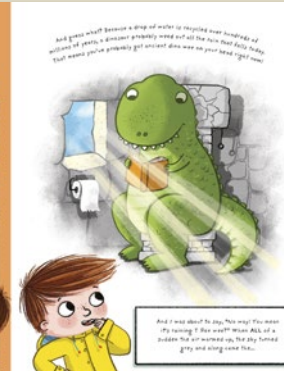
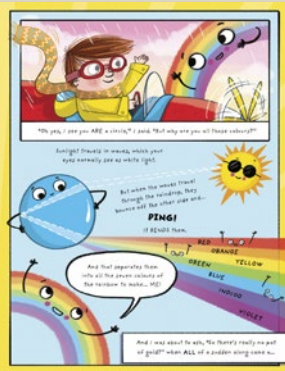
Along Came a... Rainbow!



A laugh-out-loud science story all about the weather!

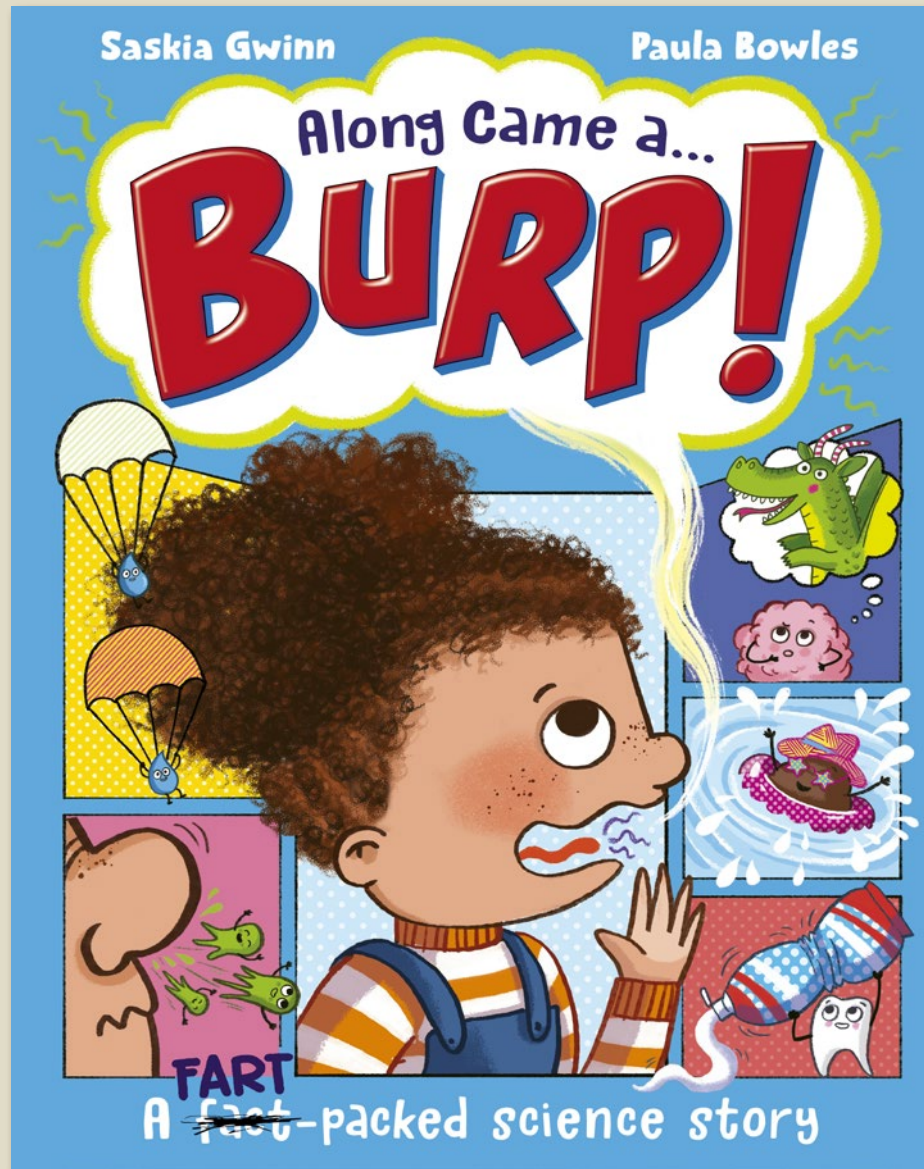
- A fun, fact-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Rainbow!



Pub Date	23/10/2025
Pub Price	£8.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Files To Printer	13/06/2025
Freight On Board	20/08/2025
Rights Available	World

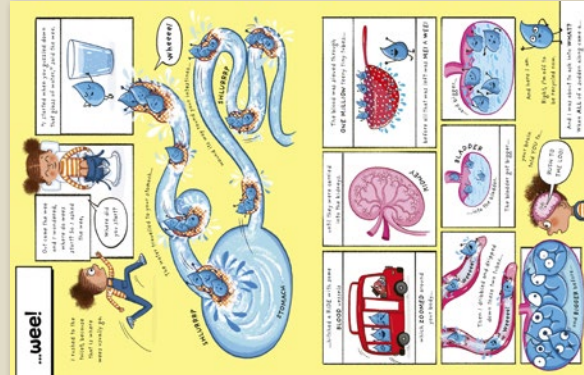
Along Came a... Burp!



A laugh-out-loud science storybook all about the human body!

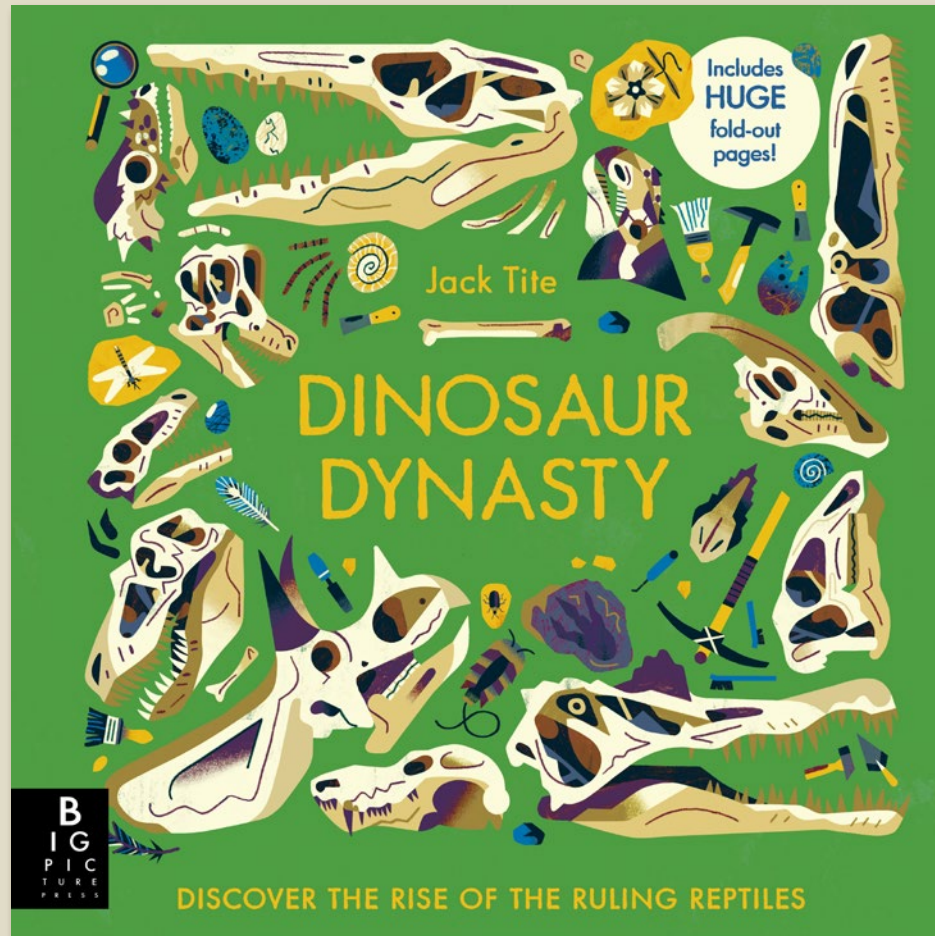
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Rights Available	World

Dinosaur Dynasty



Step back in time to when dinosaurs stalked the earth in this stylish non-fiction book by Jack Tite, the creator of *Mega Meltdown* and *Viking Voyagers*.

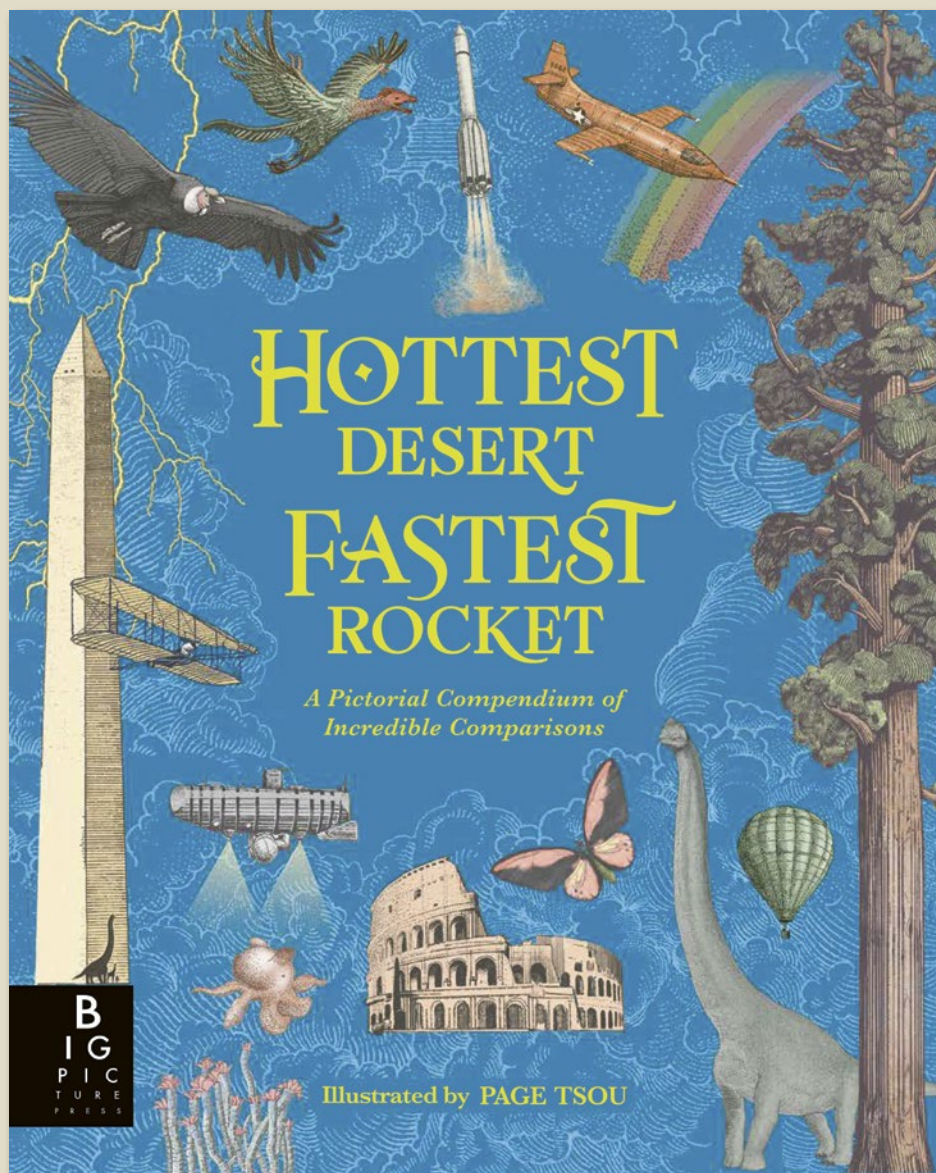
- The third stunning book from author-illustrator Jack Tite
- Large fold-out spreads provide additional details, creating an even more interactive and engaging reading experience for curious minds
- Fully illustrated in Jack Tite's striking contemporary style, this book combines lively, easy-to-read narration with fun facts and insights about each dinosaur's appearance, diet, and survival strategies, making complex information accessible to young readers

Dinosaur Dynasty



Pub Date	06/11/2025
Pub Price	£16.99
ISBN	9781800789883
H x W	290 x 290mm
Binding	Hardback
Age Range	7-9 years
Author	Jack Tite
Extent	64pp
Word Count	8500 words
Translation Files	21/04/2025
Files To Printer	16/06/2025
Freight On Board	21/08/2025
Rights Available	World

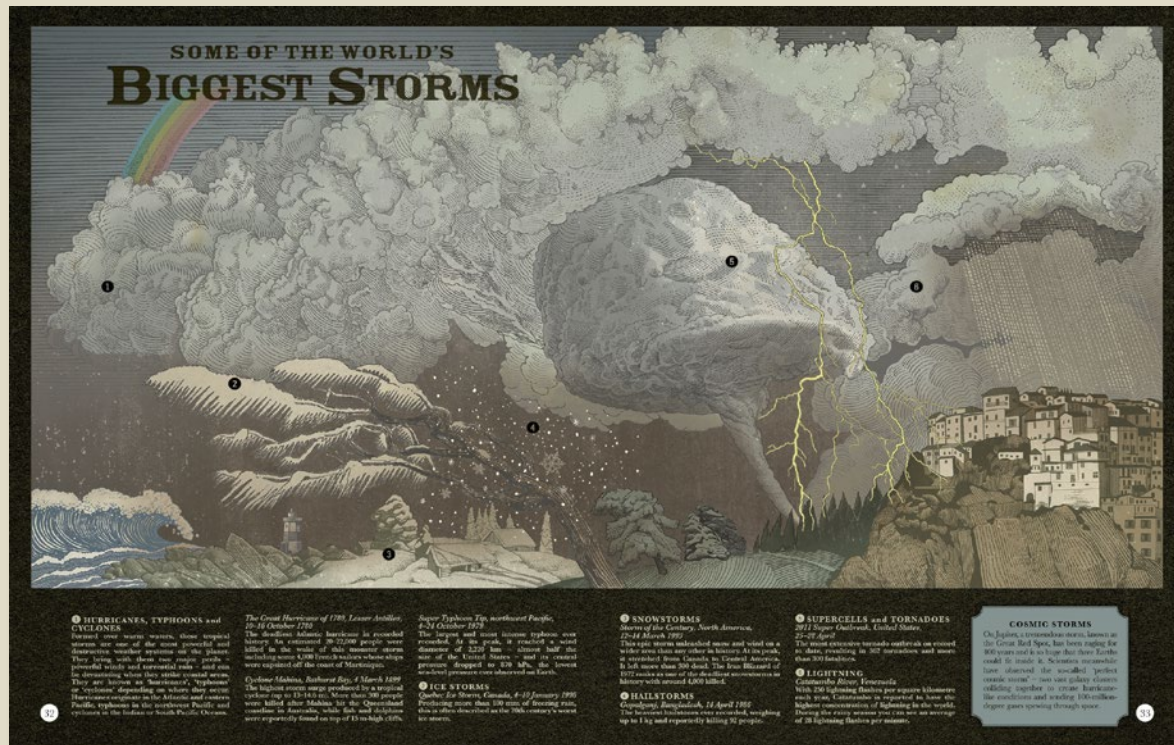
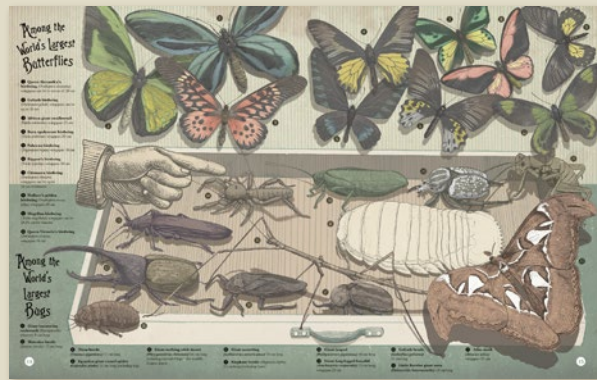
Hottest Desert, Fastest Rocket



This is a fascinating visual compendium exploring extraordinary comparisons in the human and natural world - with fully revised and updated facts and statistics

- A beautiful Big Picture Press gift title packed with detailed illustrations showing a vast array of fascinating comparisons
- Full of visual comparisons that will teach readers about geography, animals, architecture, plants and more
- Strong educational content delivered in easy-to-digest chunks makes this a perfect gift for both non-fiction fans and reluctant readers alike

Hottest Desert, Fastest Rocket



Pub Date	13/02/2025
Pub Price	£16.99
ISBN	9781835871324
H x W	292 x 232mm
Binding	Hardback
Age Range	9-11 years
Author	Kate Baker
Illustrator	Page Tsou Studio
Extent	72pp
Rights Available	World

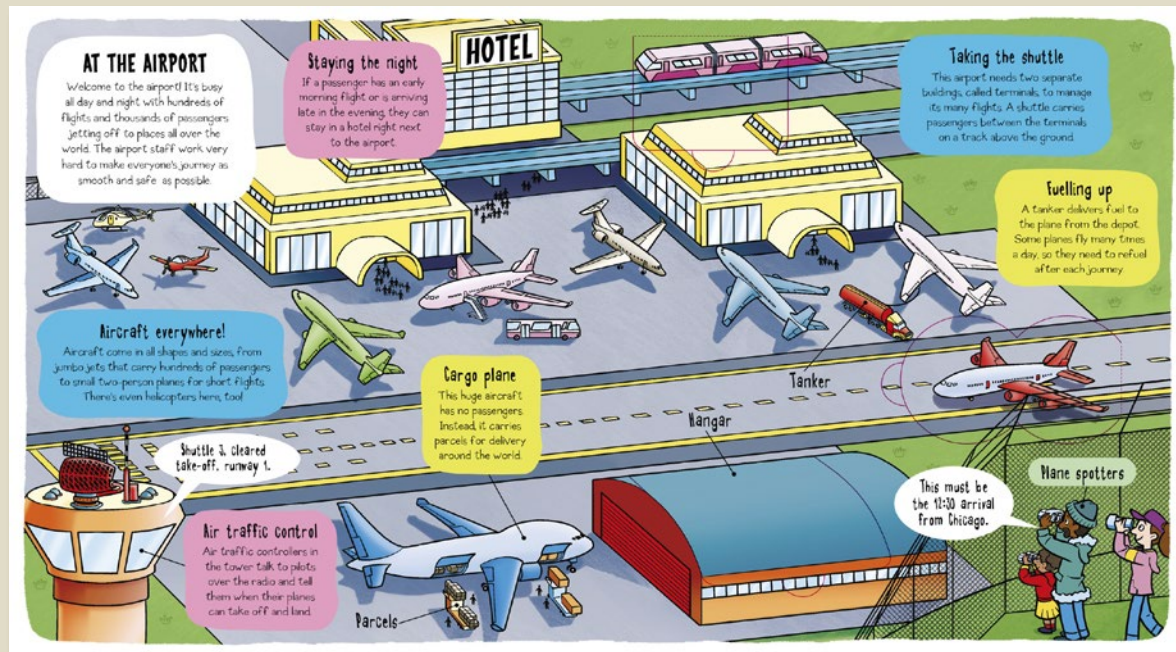
Little Explorers: Let's Go! Airport



Explore a bustling airport with 30+ flaps!

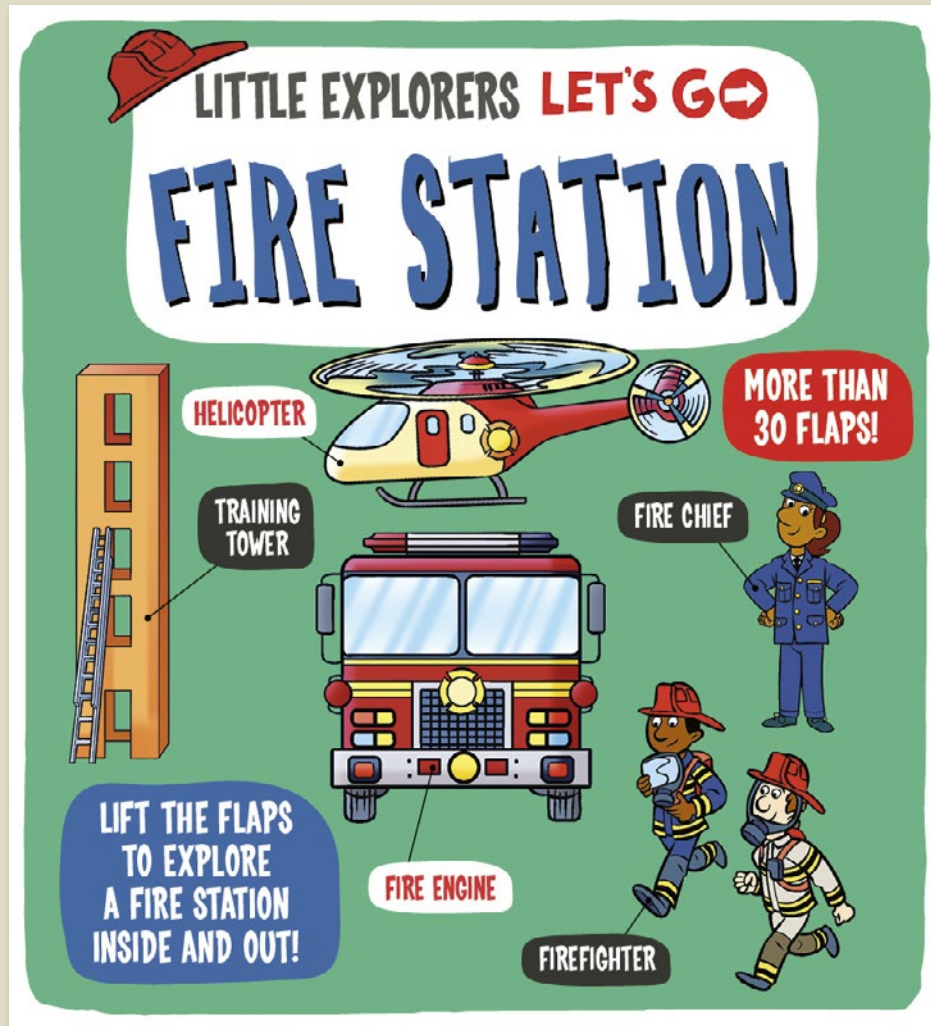
- Title 3 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Airport



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784970
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Rights Available	World

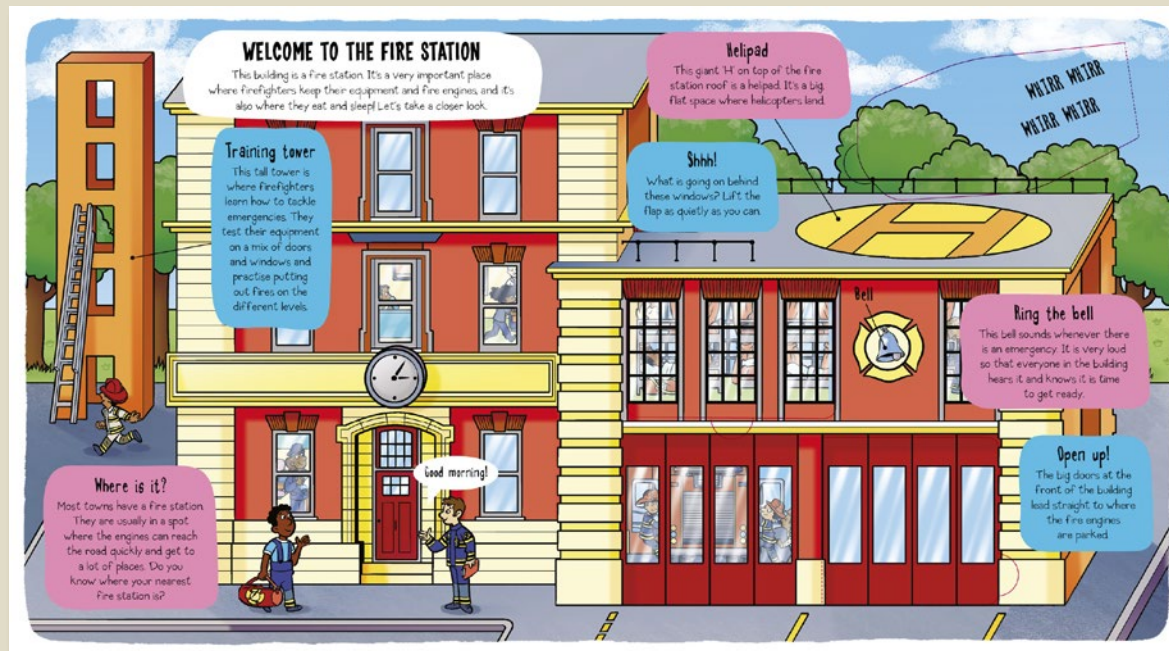
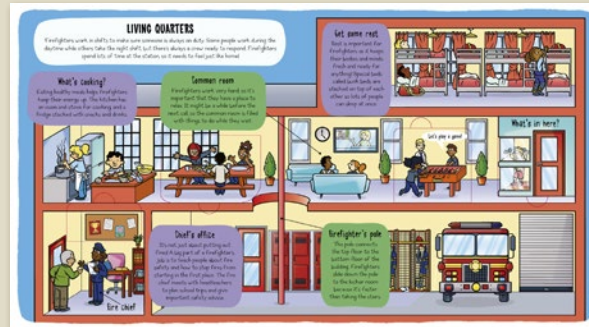
Little Explorers: Let's Go! Fire Station



Explore a busy fire station with 30+ flaps!

- Title 4 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Fire Station



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784987
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Rights Available	World

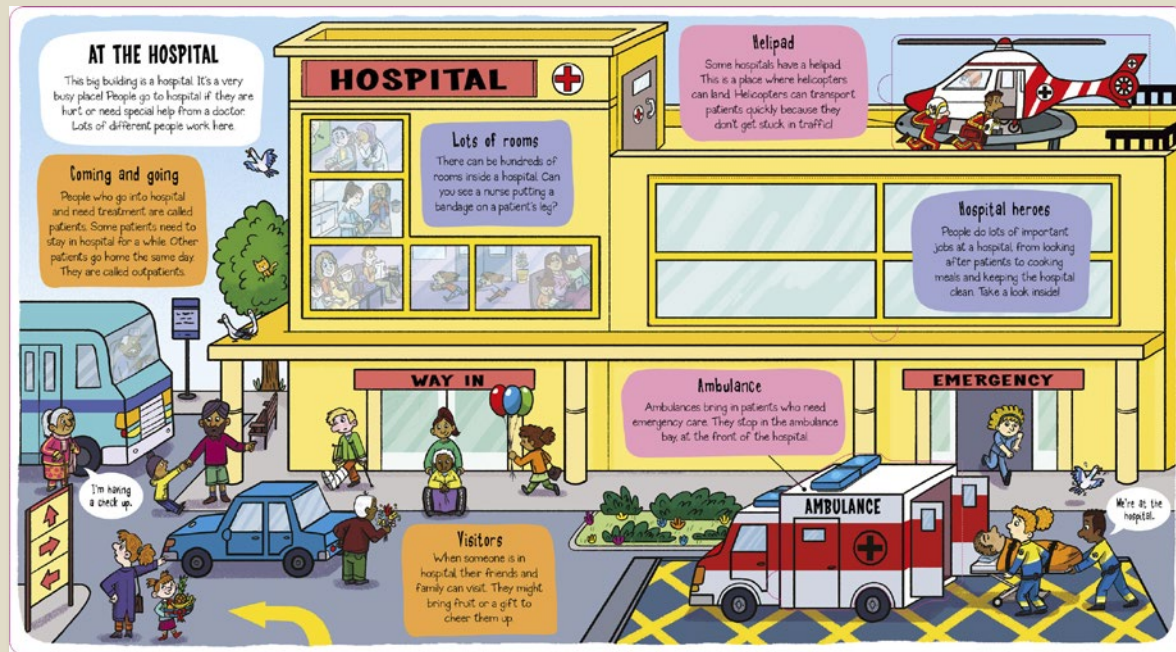
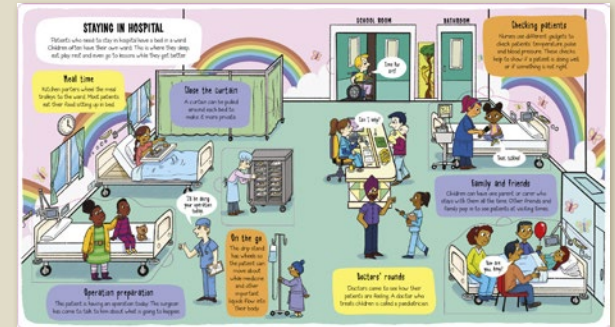
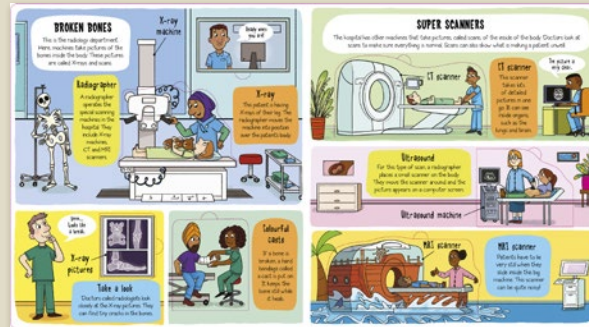
Little Explorers: Let's Go! Hospital



Explore a hospital with 30+ flaps

- New spin-off series of the bestselling LITTLE EXPLORERS novelty non-fiction series, which has sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Hospital; Arriving; Outpatient Department; Emergency!; Broken Bones (Radiology); Staying in Hospital (children's ward); Having an Operation; Having a Baby; Lots of Jobs (other jobs in the hospital)

Little Explorers: Let's Go! Hospital



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800781351
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

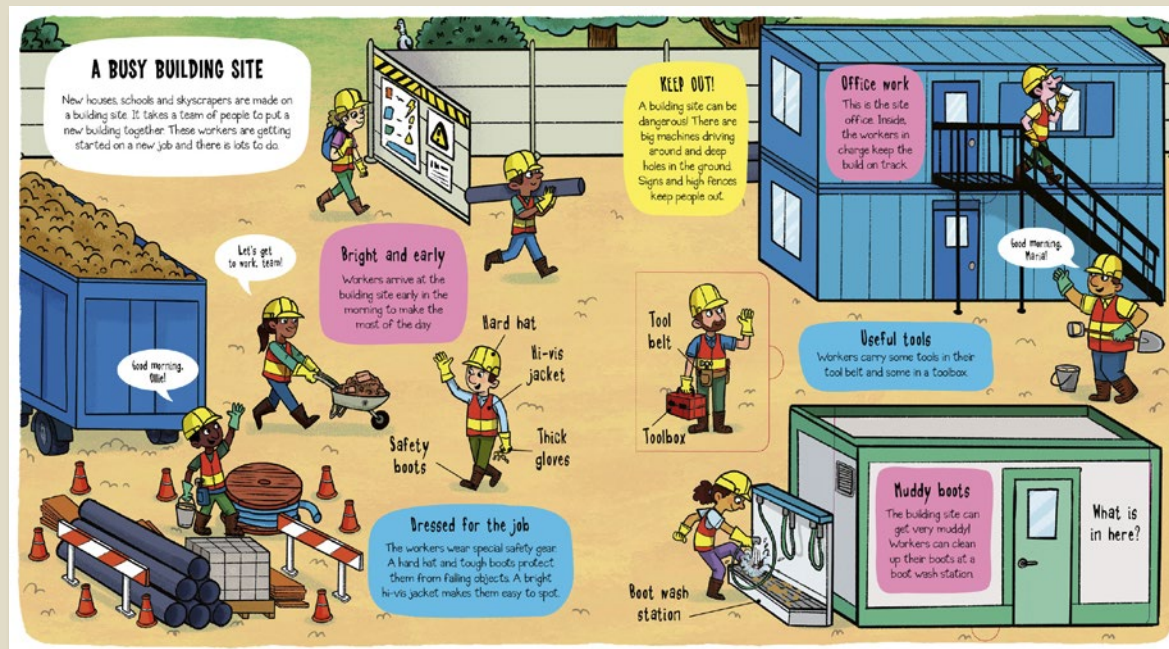
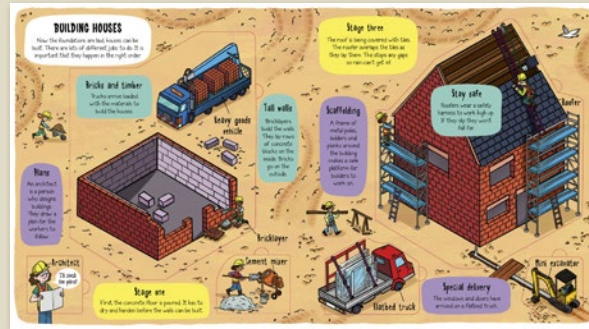
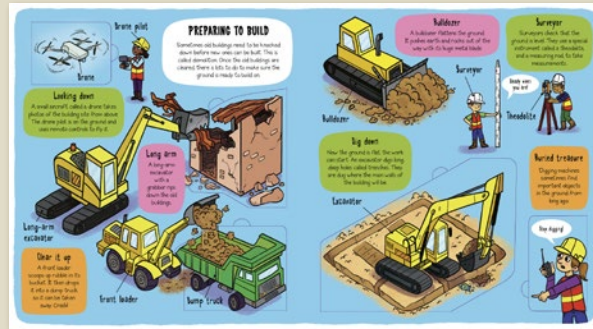
Little Explorers: Let's Go! Building Site



Explore a building site with 30+ flaps

- New spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Building Site; Preparing to Build; Building New Homes; Heat, Power and Water; A New Road; Building A Tower; Amazing Machines; Tidy-Up Time

Little Explorers: Let's Go! Building Site



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800782181
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

Little Explorers: Food



Take a bite into the tasty world of food, with more than 30 flaps to lift and explore!

- A new edition to the popular non-fiction series, *Little Explorers*, which has sold over 1.25 million copies worldwide, this time exploring delicious food!
- More than 30 sturdy flaps to lift, revealing interesting and fun facts to help children engage with each topic.
- Introduces new concepts and vocabulary in a simple and approachable way -through bright, child-friendly artwork and accessible, bite sized text.
- Can be used as a tool to complement KS1 curriculum learning

Little Explorers: Food

FABULOUS FOOD!

Food can be grown in your kitchen, but what if it could? What if you could get it all in the average that helps you move, think and play before you eat just of food you need to get through the day?

VITAMINS
Vitamins help your body work as it should. There are 13 known vitamins and they all have different jobs.

MINERALS
Minerals are salt like elements that help the body work. There are an important group of minerals called electrolytes. These are found in sports drinks and help you stay hydrated.

DIETARY FIBRE
This is a kind of fibre that is found in many fruits and vegetables. It helps the body to digest food and keeps the gut healthy.

PROTEIN
Protein is the building block of life. It helps to build and repair muscles and organs.

IRON
Iron is an essential mineral that helps the body to produce red blood cells. It is found in many meats and leafy greens.

Nutrients
Nutrients are important things found in food that help your body to grow and survive. Nutrients can be vitamins, minerals, carbohydrates, proteins, fats and water.

THE DIGESTION QUESTION

How does the food you eat turn into energy inside your body? How does it travel? The process is called digestion. Together, the parts of your body that help break down our food are called the digestive system.

Teeth
The teeth cut up the food into small pieces that can be swallowed.

Esophagus
Food travels down here from the mouth.

Small intestine
This is where most of the nutrients are absorbed.

Large intestine
This is where the body gets rid of the waste from the food.

Stomach
The stomach is a large muscular bag that helps to break down food.

Rectum
This is the final part of the digestive system where the body gets rid of the waste.

Anal
This is the opening at the end of the digestive system where the body gets rid of the waste.

Salivary glands
These glands produce saliva that helps to break down food.

Diaphragm
This is a muscle that separates the chest from the abdomen.

Trachea
This is the windpipe that carries air to and from the lungs.

Lungs
These are the organs that take in oxygen and get rid of carbon dioxide.

Heart
The heart pumps blood around the body.

Arteries
These are the blood vessels that carry oxygenated blood to the rest of the body.

Venae cavae
These are the blood vessels that carry deoxygenated blood to the lungs.

Superior vena cava
This is the blood vessel that carries blood from the head and neck to the heart.

Inferior vena cava
This is the blood vessel that carries blood from the rest of the body to the heart.

Aorta
This is the largest blood vessel in the body, which carries oxygenated blood to the rest of the body.

Pulmonary artery
This is the blood vessel that carries deoxygenated blood from the heart to the lungs.

Pulmonary vein
This is the blood vessel that carries oxygenated blood from the lungs to the heart.

LET'S CELEBRATE!

Although food is important for our survival, it has become so much more than that. It's something that we enjoy. Food has even become a big part of many celebrations around the world!

Dahl
Dahl is a traditional Indian dish made from lentils. It is often served with rice and a variety of vegetables.

Lunar New Year
The beginning of a new lunar year is celebrated with food that is said to bring luck, health and happiness.

Passover
The Jewish festival of Passover is celebrated in many countries. During the eight days of the festival, people do not eat anything made with leavened bread.

Thanksgiving
In the United States, Thanksgiving is a time to give thanks for the good things in our lives.

Idol at Arafat
During the Hajj, millions of Muslims gather at the Kaaba in Mecca. They spend the night in prayer and fasting.

Happy birthday!
People celebrate their birthdays in different ways around the world. Some people have parties, while others have religious ceremonies.

Diwali
Diwali is a Hindu festival of lights. It is celebrated with the lighting of oil lamps and the wearing of new clothes.

Christmas
Christmas is a Christian festival that celebrates the birth of Jesus Christ. It is often celebrated with the exchange of gifts and the eating of special food.

NOT FOR ME!

Some people's bodies can become sensitive to certain foods. These bodies react to try to get the food out of their system.

Which foods cause an allergic reaction?
Different people can react to different things. Some common foods that can cause allergies are:

- Wheat
- Eggs
- Milk
- Soy
- Peanuts
- Tree nuts
- Fish
- Shellfish

FOOD PROBLEMS
The production of food can have an impact on our planet. With more and more people in the world, there is a lot of food being produced. This can have a negative impact on the environment.

The plastic problem
Plastic packaging is everywhere. It is used to keep food fresh and safe. However, it is also a major source of pollution. Plastic takes a long time to break down and can harm the environment.

Let's go!
Animals are an important part of our food system. They help to produce food and provide us with many different types of food. However, the production of food can have a negative impact on the environment.

Let's go!
Animals are an important part of our food system. They help to produce food and provide us with many different types of food. However, the production of food can have a negative impact on the environment.

FINDING FOOD

Usually, food appears in front of you at the dinner table. But how did it make its way there? Where does food come from? Many foods go on a journey from farms to factory to finished feast. Some food comes from much closer to home too!

Fantastic farms
A farm is a place where animals might be used to produce food and crops are grown there too. Some farms grow all sorts of fruits and vegetables. Some grow wheat. Others raise cows for milk and hens for eggs.

Combine harvester
These machines cut and collect crops. They also separate the parts that can't be eaten from the parts that can.

Orchard
An orchard is an area of land where lots of trees are planted to grow fruit.

Tractor
The tractor is the most important machine on the farm. Different attachments can be added for different jobs.

Factory stop
Food grown on farms might go to a factory to be packaged up. It then travels to a supermarket for people like you to buy and enjoy.

In the garden
Some food is grown in your very own garden! People can grow delicious vegetables, such as carrots and cucumber, and fruits, such as cherries and plums, at home. Local farms might grow food you like too.

Busy bees
Bees are one of the planet's greatest helpers. Here's why...

Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783256
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	3000 words
Rights Available	World

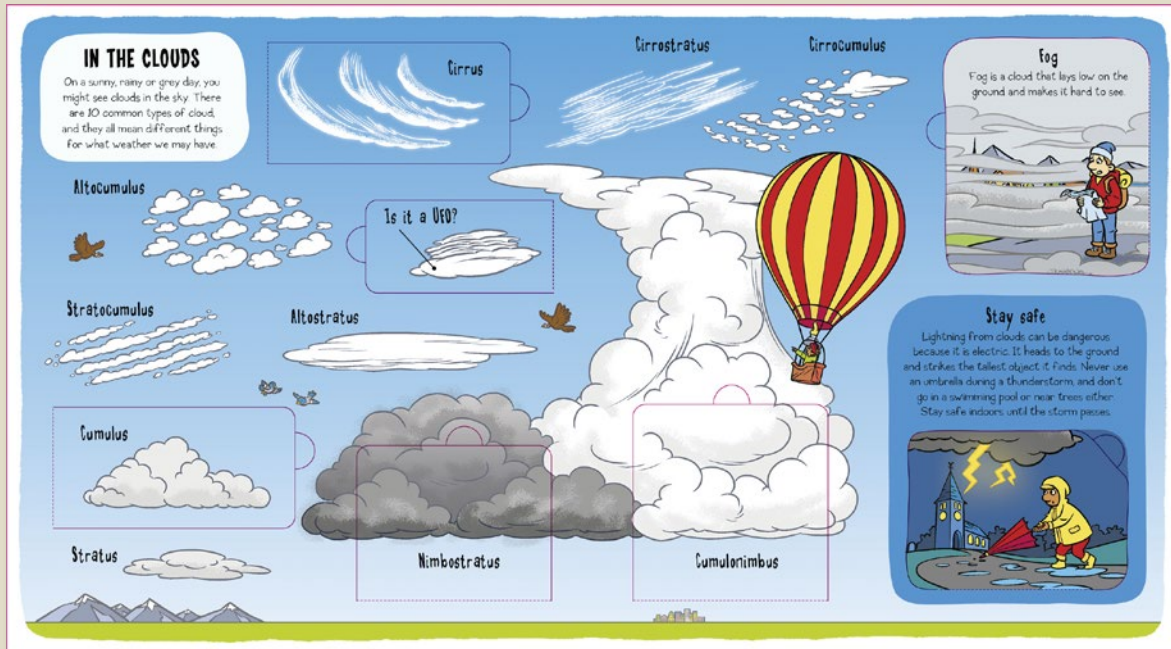
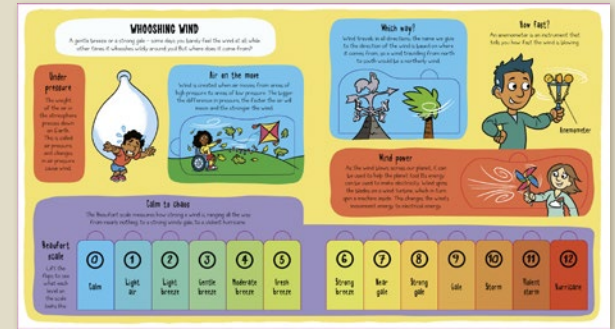
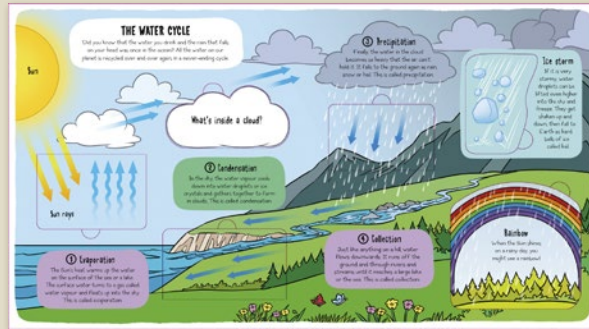
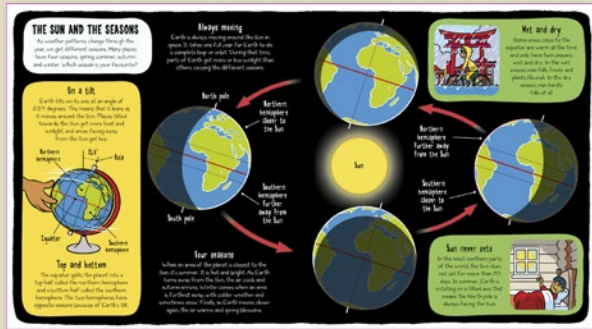
Little Explorers: Weather



Discover our world's wondrous weather, with more than 30 flaps to lift and explore!

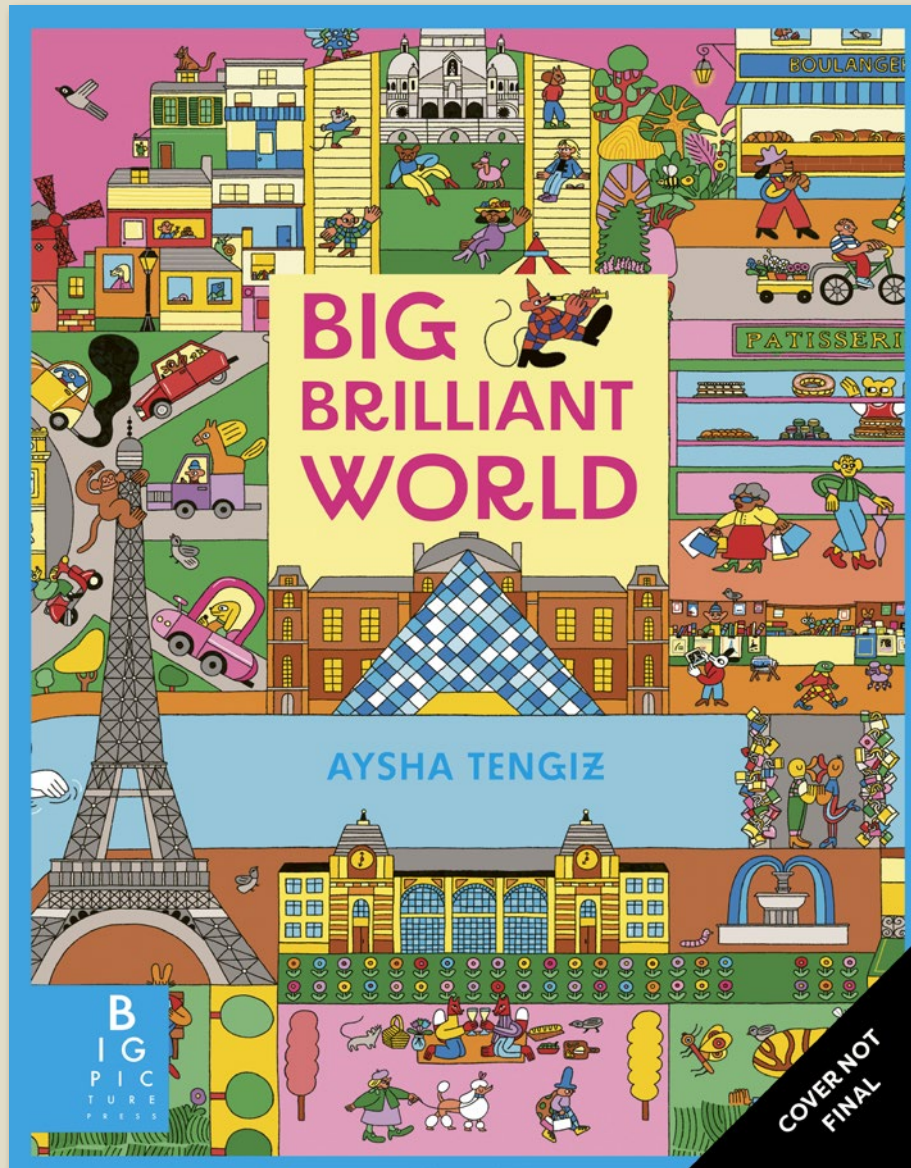
- A new edition to the popular non-fiction series, *Little Explorers*, which has sold over 1.25 million copies worldwide, this time exploring our wild weather!
- More than 30 sturdy flaps to lift, revealing interesting and fun facts to help children engage with each topic.
- Introduces new concepts and vocabulary in a simple and approachable way - through bright, child-friendly artwork and accessible, bite sized text.
- Can be used as a tool to complement KS1 curriculum learning.

Little Explorers: Weather



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783263
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	3000 words
Rights Available	World

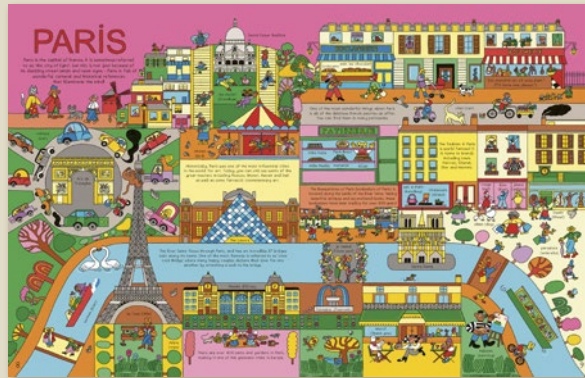
Big Brilliant World



Big Brilliant World

- A fun and educational way to encourage children to learn new vocabulary and discover 12 cities from around the world
- A vibrant, fun and engaging book that will appeal to design-conscious parents looking to keep children busy
- The opportunity to work with an exciting up-and-coming award-winning artist, who we would like to market as a 'new Mizielinski' for the Big Picture Press list
- Chic paperback format with flaps and spot UV makes this the ideal gift

Big Brilliant World



Pub Date **05/03/2026**

Pub Price **£12.99**

ISBN **9781835870952**

H x W **300 x 235mm**

Binding **Paperback**

Age Range **5-7 years**

Author **Matt Ralphs**

Illustrator **Aysha Tengiz**

Extent **32pp**

Translation Files **23/06/2025**

Files To Printer **18/09/2025**

Freight On Board **18/12/2025**

Rights Available **World**

The World's Last Mammoth and Other Missing Marvels



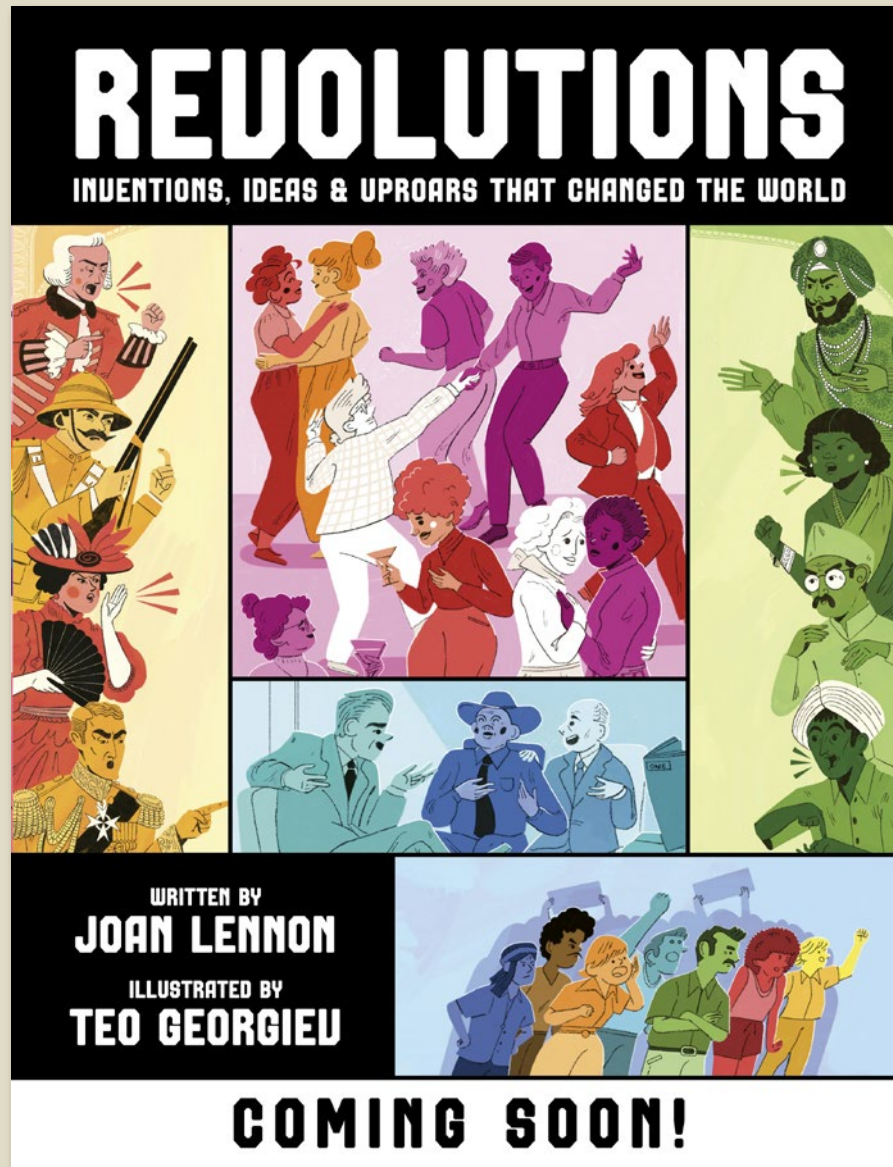
Get ready for a **MAMMOTH** mystery tour through the world's most infamous missing marvels!

- An irresistible introduction to history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Mike Barfield is an award-winning author: Winner of the Blue Peter Award; Shortlisted for Sainsbury's Award; Shortlisted for Royal Society Young People's Book Prize; Shortlisted for the Association of Science Education prize AND MORE! Mike's books have sold in over 40 territories.
- Fun non-fiction edutainment for a younger age-range illustrated by the brilliant Franziska Höllbacher!öllbacher!öllbacher!

The World's Last Mammoth and Other Missing Marvels



Pub Date	30/04/2026
Pub Price	£10.99
ISBN	9781783425259
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Extent	96pp
Word Count	7000 words
Translation Files	18/08/2025
Files To Printer	08/12/2025
Freight On Board	12/02/2026
Rights Available	World



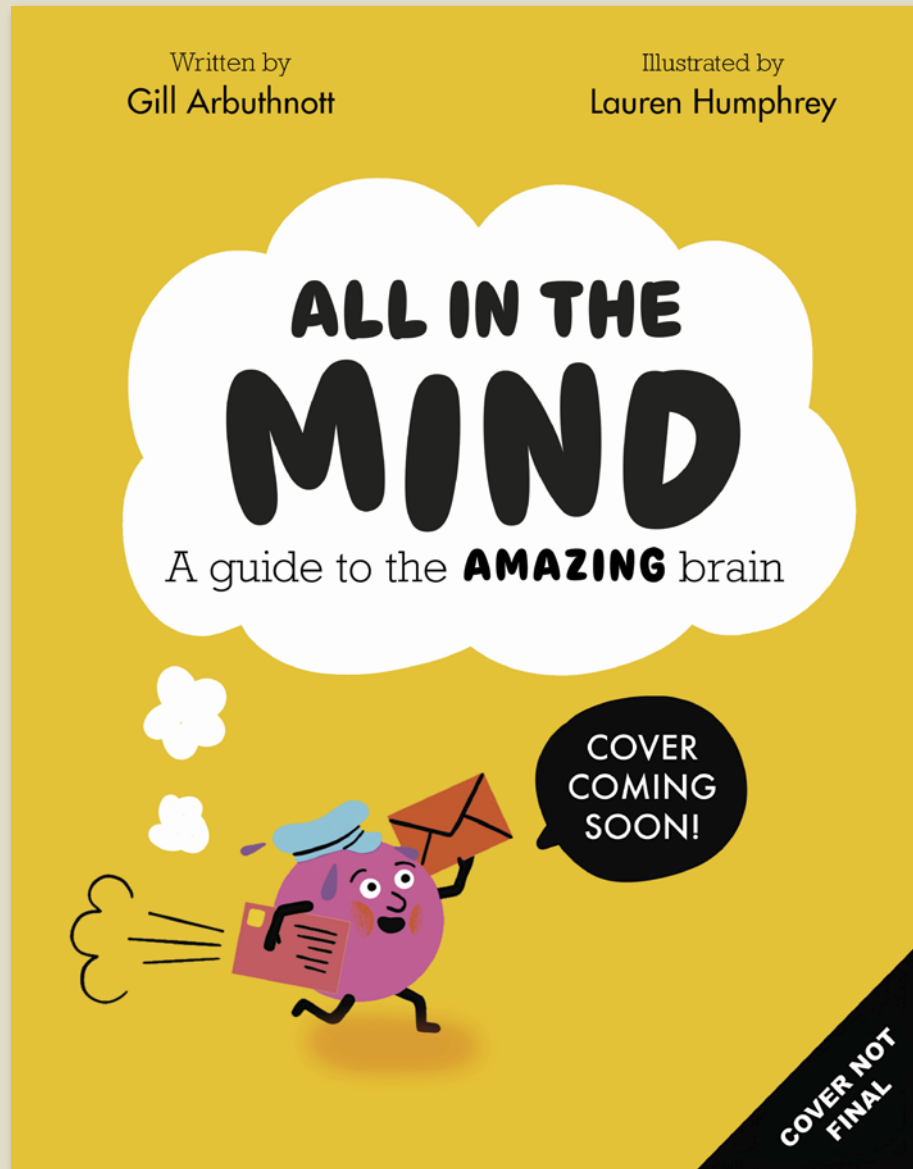
Discover 12 upheavals which changed the world forever.

- A thought-provoking exploration of the idea of revolution: how upheavals, ideas and technology have irreversibly changed the world.
- Content split into three distinct chapters: power struggles, social revolutions and new technology. Chapter openers discuss what the word “revolution” means in each of these contexts, while showing how the idea is linked across all areas.
- Written by long-time author and history enthusiast Joan Lennon, who is a Royal Literary Fund Fellow at Dundee University and regular contributor on The History Girls blog. Her previous non-fiction book *Talking History* was shortlisted for the SLA Information Book Award 2023 and longlisted for the UKLA Book Awards 2023 in the Information Books category.



Pub Date	30/06/2026
Pub Price	£16.99
ISBN	9781800789890
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon
Illustrator	Teo Georgiev
Extent	80pp
Translation Files	18/10/2025
Files To Printer	07/02/2026
Freight On Board	14/04/2026
Rights Available	World

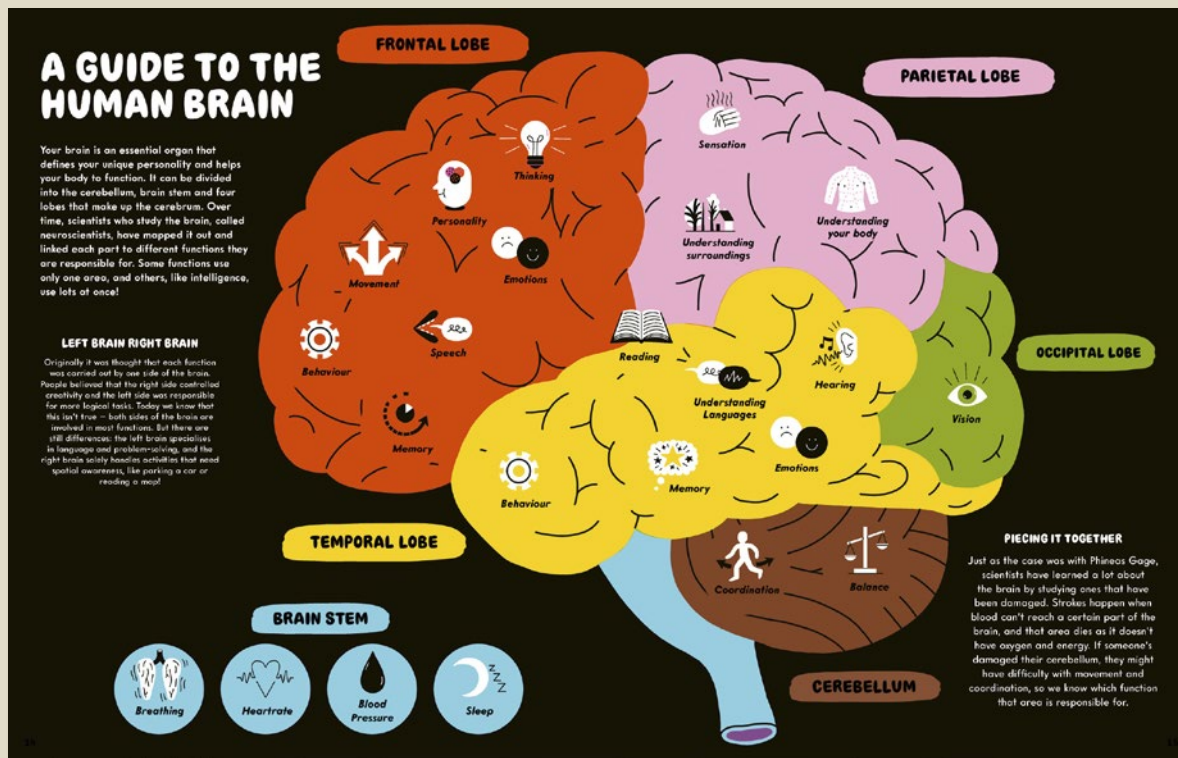
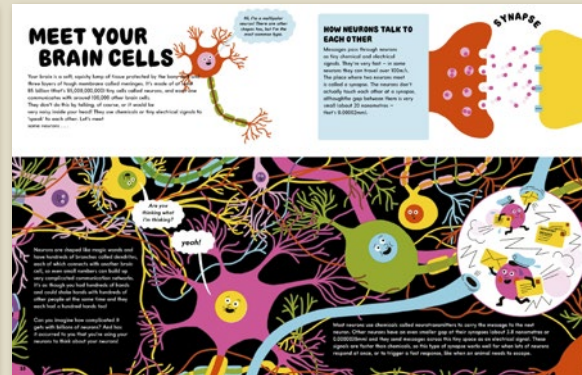
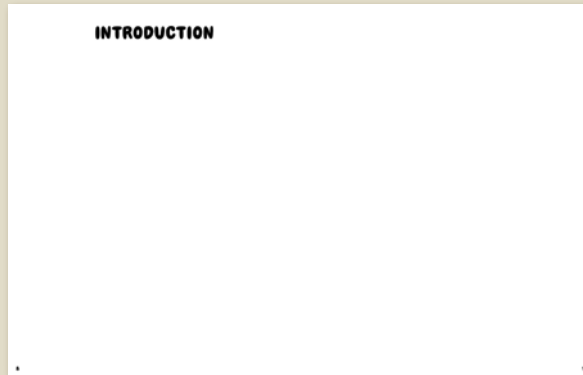
All in the Mind



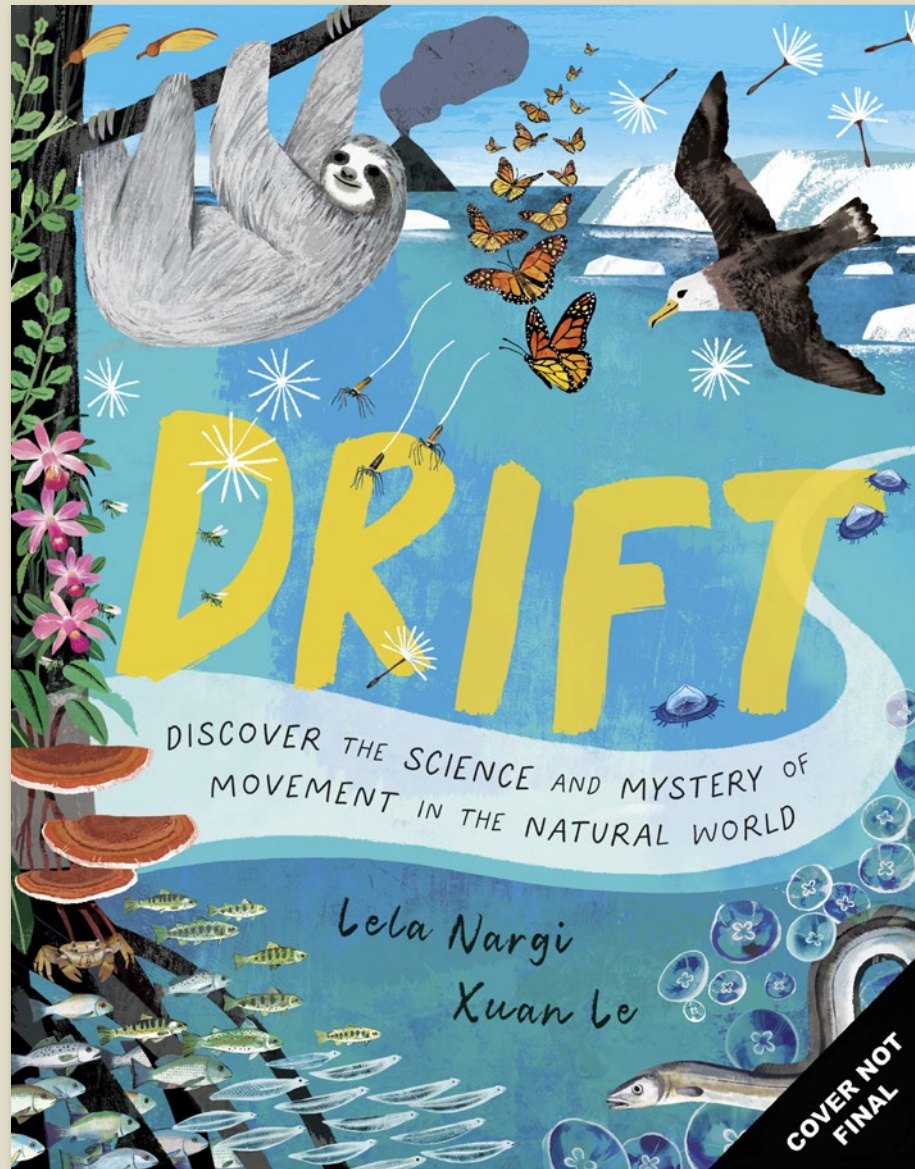
Get microscopic and dive into the mind – learn all about the amazing brain!

- A truly interactive first guide to the brain, *All in the Mind* includes mind bending puzzles and brain ‘tests’.
- Written by ex-biology teacher and acclaimed author of children’s non-fiction and fiction, Gill Arbuthnott.
- Illustrated by Lauren Humphrey who creates colourful, playful artwork for both children and adults inspired by vibrant cartoons.

All in the Mind

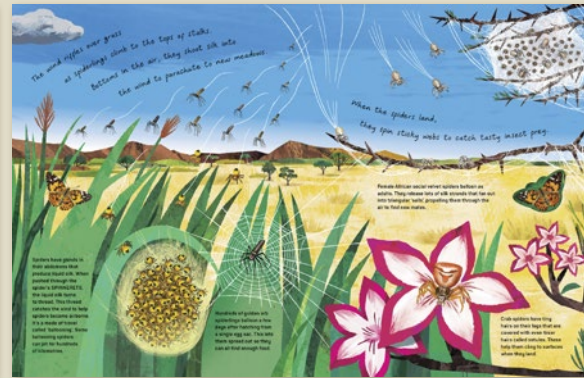
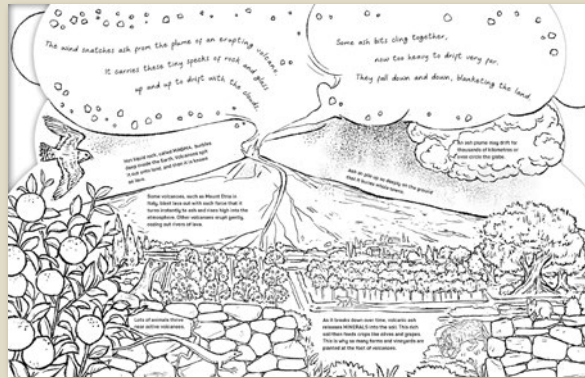


Pub Date	21/05/2026
Pub Price	£12.99
ISBN	9781835871058
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Lauren Humphrey
Extent	64pp
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Files To Printer	29/12/2025
Freight On Board	05/03/2026
Rights Available	World

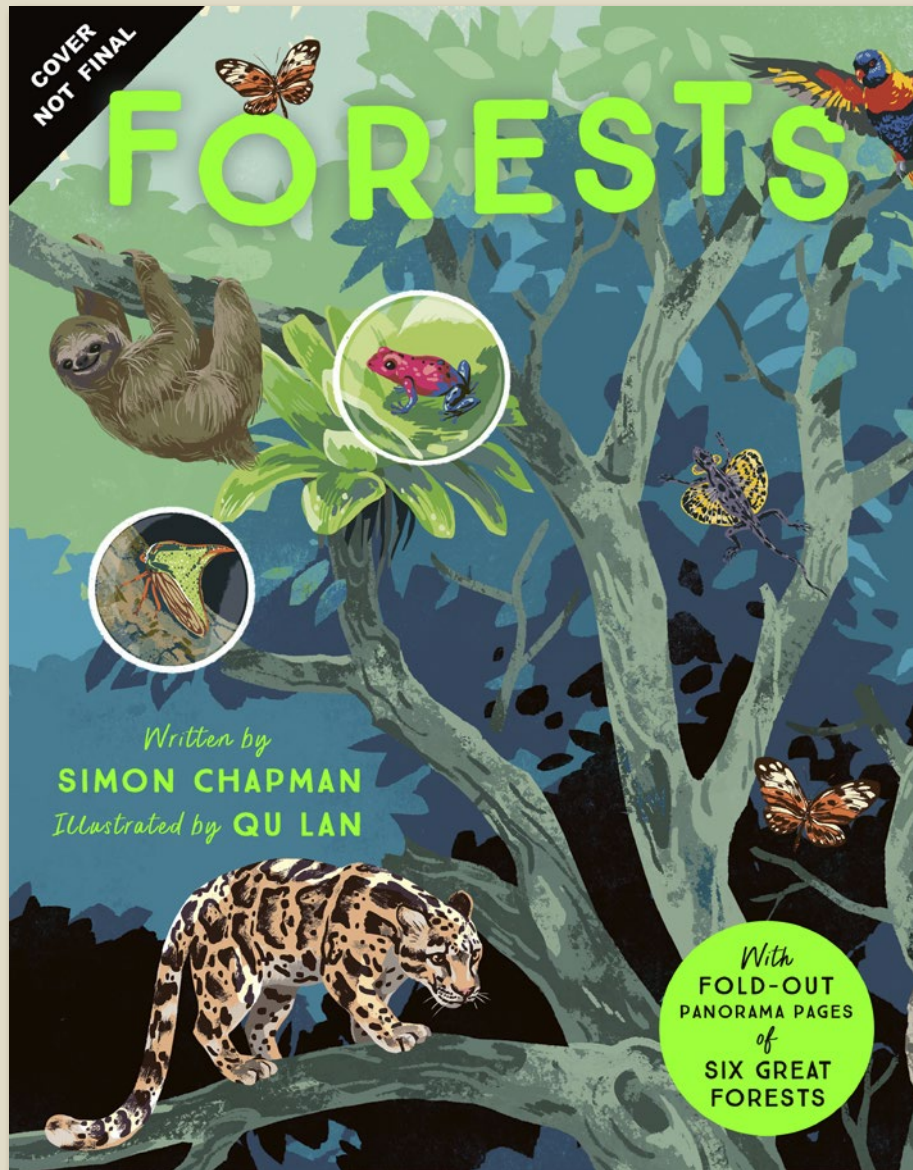


The science of movement in the natural world

- Die-cuts on every spread lead the reader through the book, providing a sense of movement
- With a lyrical story and captions, this book can be read on two levels
- Cover treatment: matt lam + spot UV
- Sample contents: AIR: Parachuting Spiders, Volcanic Ash Cloud, Migrating Butterflies, Birds; LAND: Seed Dispersal, Mangroves, Parasitic Plants, Tree-Dwelling Mammals; WATER: Driftwood and its Passengers, Marine Snow, Whales, Jellyfish, Icebergs.



Pub Date	25/09/2025
Pub Price	£12.99
ISBN	9781800782112
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Files To Printer	16/04/2025
Freight On Board	03/07/2025
Rights Available	World



An exploration of forests with fold-out pages.

- A comprehensive and fascinating exploration of forests including their role, the unique wildlife they support and their fight for survival.
- Features forests from around the world.
- Includes four fold-out pages.
- Cover treatment: matt lam + spot UV + 5th colour



A World of Forests

A MASS OF TREES GROWS UP A HILLSIDE, their roots tapping in the ground. Rain of sunlight pours through the high canopy of leaves, sending up bright green moss. Forests are beautiful. They are the green heart of the planet. They are the lungs of the planet. They are the homes of billions of animals. They are the most important places on Earth. The amount of forests has been growing for thousands of years.

The beauty of forests and the way they grow is something that has fascinated people for centuries. In the past, forests were seen as a source of food and shelter. Today, they are seen as a source of oxygen and a place to relax. Forests are also a source of many of the products we use every day, from paper to medicine.

There are many different types of forests, each with its own unique characteristics. Some are made up of tall, thin trees, while others are made up of shorter, wider trees. Some are in warm climates, while others are in cold climates. Each forest has its own special plants and animals.

Forests are also important for the environment. They help to clean the air and the water. They also help to prevent soil erosion and to provide a home for many different species of plants and animals.

So, the next time you see a forest, take a moment to appreciate its beauty and its importance to the world.



PART ONE: What is a Forest?

WITH A THICK LEAFY CANOPY ABOVE BLOCKING OUT THE FULL FORCE OF THE RAIN AND THE SUN'S RAYS, and a rotting mulch of leaves and deadwood on the floor, forests are great places to live. Eight out of ten of all the Earth's land plant and animal species lives in one.

When there is not enough sun, rain or warmth, trees may still grow, but not as a forest. There might be open woodland with widely spaced bushes, grassland or even desert.

Plants in many forests around the world have adapted to cope with less than perfect conditions. These include the 'tango' of the far north with its intensely cold winters and South America's Gran Chaco where for much of the year it is too hot and too dry for most plants to grow.

Different types of forest can grow on a single hill or mountain, depending on how much sun, wind and rain its slopes receive. Dense jungle may grow on one side of a valley where the sun shines and rich soil has built up while, on the other side, the trees are stunted through lack of light, water and nutrients.

To understand how these forests grow we must first understand how trees work.



Warm Temperate Forests

A STORM IS BREWING ABOVE AN AUSTRALIAN FOREST. The clouds are lowering fast. The rain is coming. It comes pouring through the branches and pinging at the dead leaves that cover the ground. The air is charged with electricity and a flash of lightning strikes. The forest is ready to burn.

Wildfires are a natural part of the life cycle of many forests. They help to clear the ground and to spread seeds. They also help to create a rich layer of humus in the soil. However, if a fire is too big, it can destroy the forest and take a long time to recover.

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Forests cover nearly a third of all the land area of our planet, but what counts as a forest? Covered in trees – yes – but how tall do the trees have to be? How close together must they grow? And how large an area must they cover?

The United Nations says that to count as a forest, an area of at least half a hectare (about two-thirds the size of a football pitch) must have trees five metres tall covering over a tenth of the space.

To grow, a forest needs enough sunlight, water, warmth and soil nutrients. The type of forest that grows depends on the balance of these factors. With the right combination, trees will grow thick and tall, and all the other life that depends on them thrives.

GROWING IN DIFFICULT CONDITIONS

When there is not enough sun, rain or warmth, trees may still grow, but not as a forest. There might be open woodland with widely spaced bushes, grassland or even desert.

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Pub Date	25/06/2026
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ISBN	9781800788404
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Extent	64pp
Word Count	12000 words
Translation Files	13/10/2025
Files To Printer	02/02/2026
Freight On Board	09/04/2026
Rights Available	World

Constellations



Look up at the night sky - what do you see? A world of sparkling lights, patterns woven through the darkness and stories unfolding in the stars...

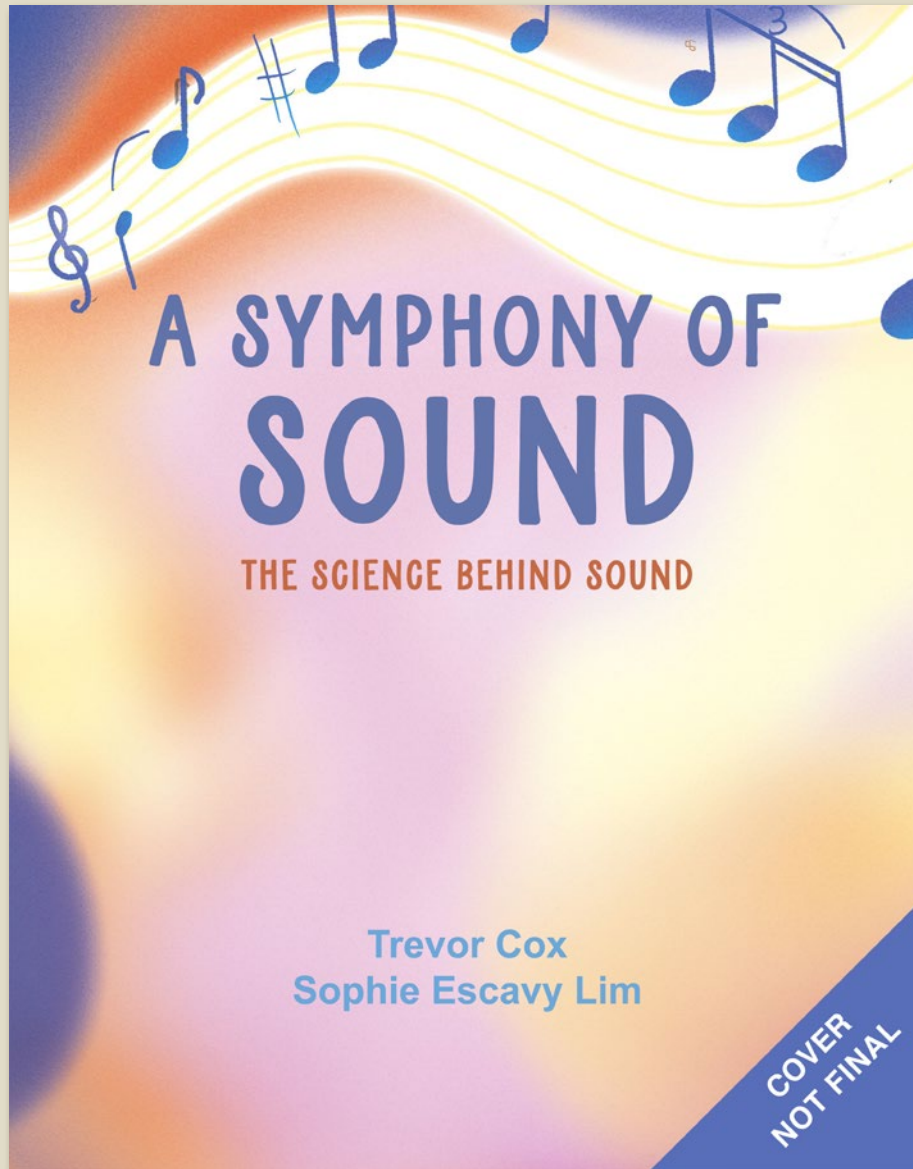
- Created in collaboration with the Royal Observatory Greenwich and experts from around the world, this book brings together scientific insight and cultural wisdom to uncover the universal language of the cosmos and the timeless stories that connect us all.
- Mariana Ruiz Johnson's vibrant, bold and graphic illustrations beautifully complement the stories, making each page a visual celebration of cultural heritage.

Constellations



Pub Date	27/08/2026
Pub Price	£16.99
ISBN	9781835872437
H × W	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Extent	96pp
Translation Files	15/12/2025
Files To Printer	06/04/2026
Freight On Board	11/06/2026
Rights Available	World

A Symphony of Sound



A visual exploration of the science behind sound and music.

- An visually extraordinary take on the subject of sound
- Perfect for primary schools (on KS2 curriculum), but also the ideal gift book for general interest readers
- Engaging text by Trevor Cox - a professor of acoustics and engineering at Salford University.

A Symphony of Sound

HIGH AND LOW

When we sing "Happy Birthday to You," we make the pitch of the musical notes go up and down by raising the voice. Pitch also helps us work out what is making a sound. A mouse makes a high-pitched squeak, while a lion makes a low-pitched roar. Knowing the difference is important for survival, because if it's a lion, it's time to run away!

RICH AND FREQUENCY

Low-pitched sounds are usually made by larger things, and high-pitched sounds by smaller things. For example, a double bass has a low pitch, and a piccolo flute has a high pitch.

When someone makes a sound, they vibrate the frequency of the wave. They do this by vibrating the vocal cords in our throats. Because the vocal cords have a higher pitch, it has a higher frequency sound wave. When the vocal cords have a lower pitch, and vibrating a lower frequency sound wave.

THINGS

As an instrument plays the same note with the same pitch, they sound different. Because the shape and the material of the instrument is different. For example, a trumpet has a high pitch, but it has a different shape and material to a saxophone. This means that even if they play the same note, we can tell they are different instruments, which is what makes it so special. When you listen to a sound, the ear takes in the sound and separates each note into its components, and the brain then works out what instrument is playing.

MIDDLE FREQUENCY RANGE

Human voices usually have frequencies ranging from 80 Hertz to 20,000 Hertz. This is the middle frequency range. Your ears pick sounds only one part of this range.

SCIENTIFICALLY SPEAKING

A child typically says its first words when it is between 18 and 24 months old, and by the age of 3, they usually know a thousand different words. Because this happens very naturally for most children, speaking can seem like a very simple skill. In reality, however, speaking is a really challenging thing. It is to be expected the precise control of a hundred fast-moving muscles.

HOW A VOWEL SOUND IS MADE

When you make a vowel sound, you push the air out of your lungs into your mouth behind the tongue.

You make the shape of the tongue's surface in the throat. Your vocal cords have an oval shape when the tongue is down. This causes your mouth to shape the air that comes out.

This air that your vocal cords shaped then you can hear it as your vowel sound.

In the throat, the tongue is raised. This causes the air to be pushed out of the throat and into the mouth. This causes your mouth to shape the air that comes out.

Each vowel makes a particular sound. This is because the tongue is raised in different ways. For example, the tongue is raised high and forward for the vowel 'i' (as in 'machine').

WHY DO SOME PEOPLE HAVE PROBLEMS OF THEIR OWN VOICES?

A number of different conditions can affect the way you use your voice. When you talk, you have both the vocal cords and the larynx. The vocal cords are the part of the voice box that makes the sound. The larynx is the part of the voice box that makes the sound. This is why it sounds wrong when you hear it.

A SOUND WALK

When we're out and about, we're often chatting to friends, sitting in a car, or listening to music on headphones. We see the world around us, but we barely hear it. A sound walk is a simple way to explore what we're missing. Try walking around your neighbourhood in silence and tuning into the different the sounds around you. Notice how the sounds change as you move through different areas, and how they make you feel.

Birdsong can help reduce stress and anxiety, and improve focus. How many different birds can you hear?

Jack hammers can damage hearing, so construction workers need to wear hearing protection.

Church bells have been used to summon worshippers for about 1,500 years. They are also used to mark the time of day, and on special occasions.

Notice how the sound of footsteps in a subway changes as they move through the tunnel.

The sound of a street musician can make you want to dance around or roll your eyes, depending on your personal music taste!

HEARING SOUND

Tree branches creak and leaves rustle in the wind. Tree songs change depending on the leaf types and wind speed.

Car noise may be a familiar sound, but over long periods it can create stress and even damage health.

People chatting in a café might make you smile because humans like to socialize and spend time with each other.

Large fountains can help hide unwanted sound, like cars. Small fountains create a soothing, trickling sound that reduces stress.

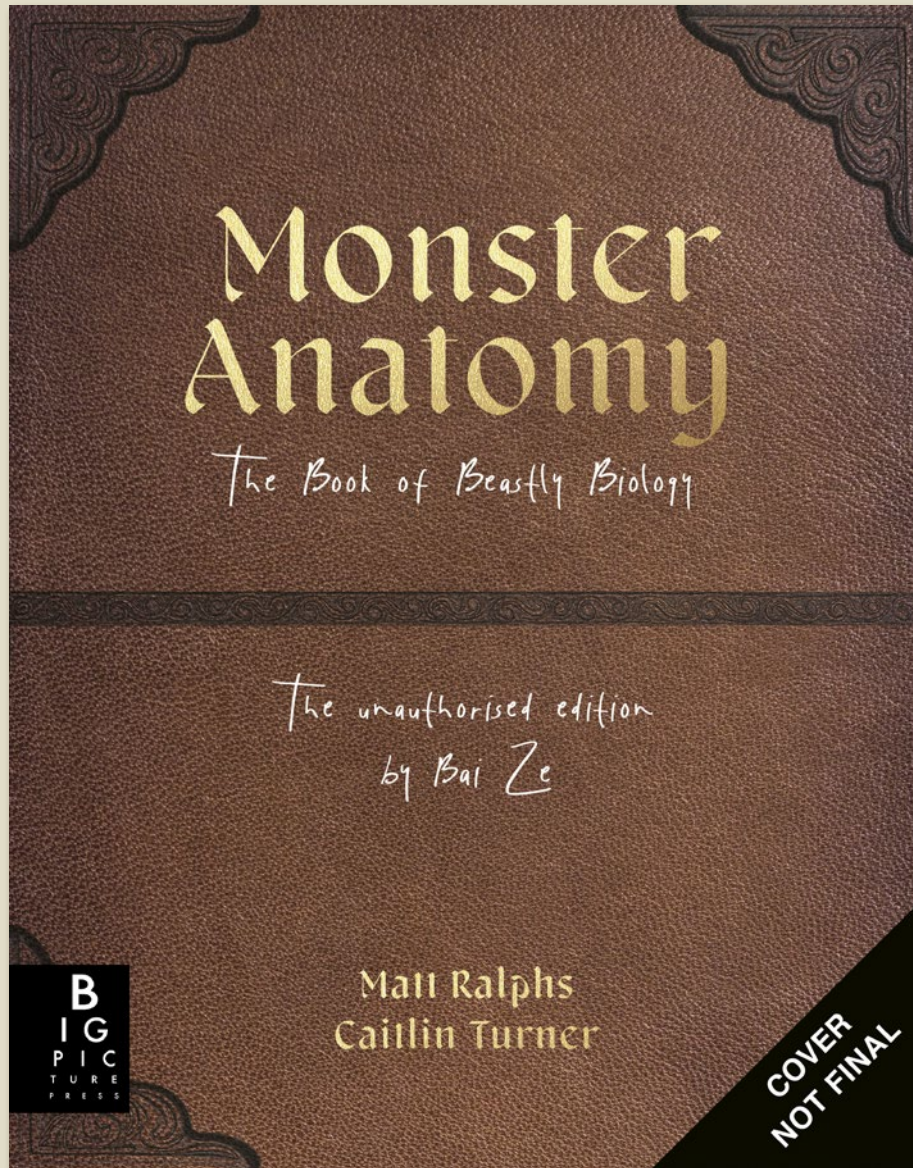
Depending on who's listening a barking dog can sound friendly or threatening.

Sound walking was popularised by Canadian composer and environmentalist Murray Schafer in the 1970s. He saw it as a way for people to connect to the sounds around them and become more aware of the problems created by noise pollution.

Children playing in a park or playground creates sounds of laughter and squealing. It might remind you of some playful memories of your own.

Pub Date	06/08/2026
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H x W	300 x 235mm
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Author	Trevor Cox
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Freight On Board	21/05/2026
Rights Available	World

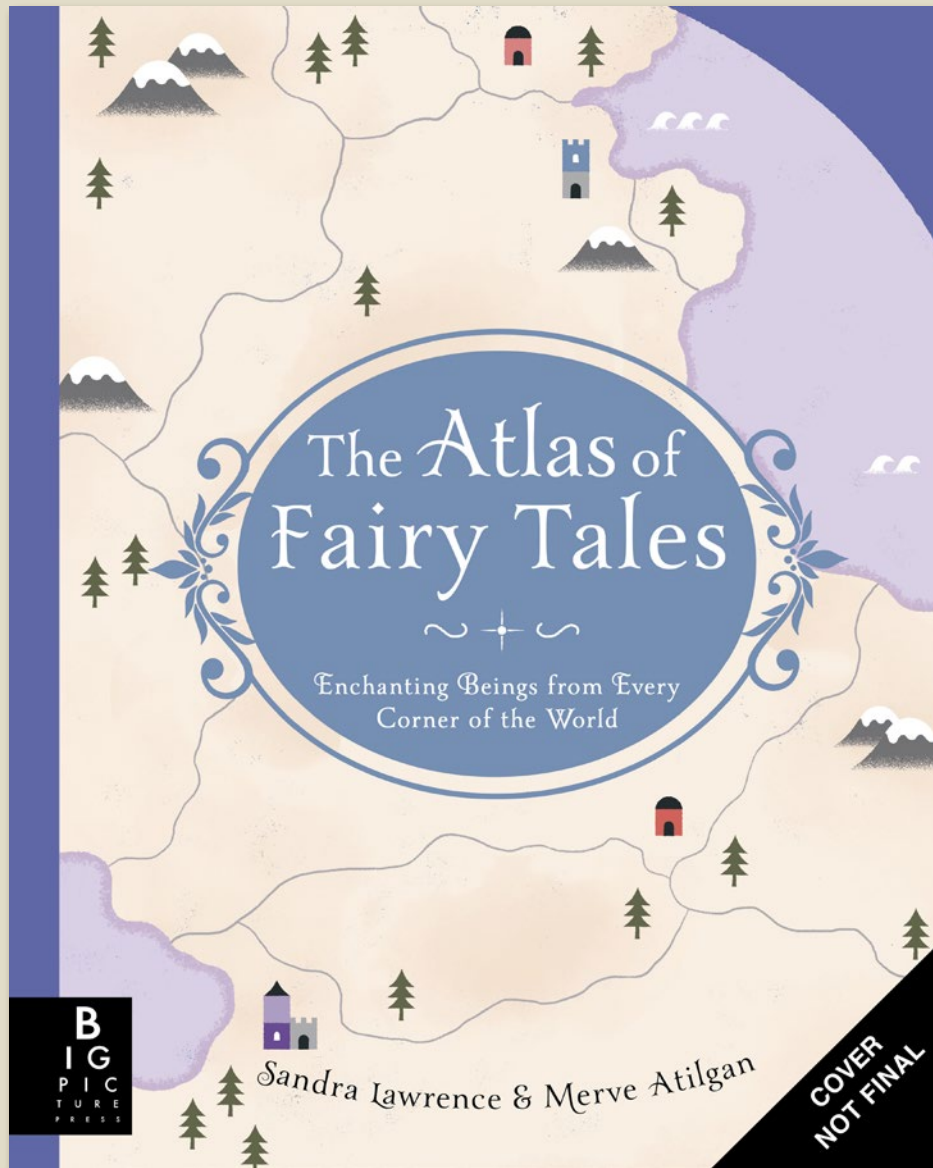
Monster Anatomy



***Monster Anatomy* is a visually stunning and informative exploration of mythical creatures, offering unique insights into their anatomy, origins and the legends that brought them to life.**

- Designed for readers of all ages, *Monster Anatomy* is a must-have for anyone fascinated by the fantastical, providing a deeper understanding and appreciation for the creatures that have haunted folklore for centuries
- This book is a must-have for monster and myth enthusiasts, perfect for fans of Big Picture Press's *The Atlas of Monsters*, *Terra Ultima* and Templar's Ology series

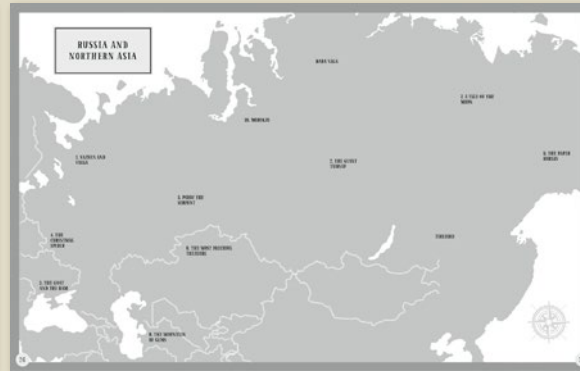
The Atlas of Fairy Tales



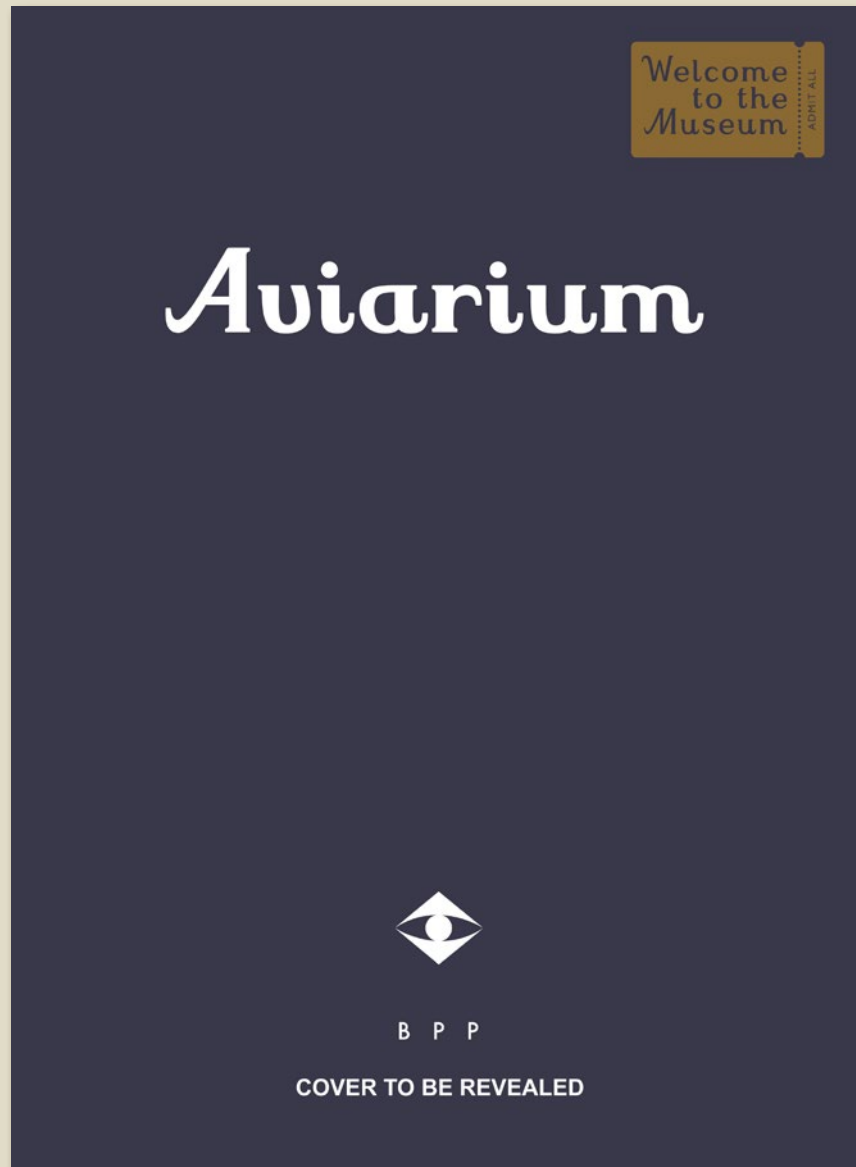
A beautifully illustrated atlas exploring the origins of fairy tales and folklore from diverse cultures around the world.

- Explore fairy tales and folklore from a wide array of cultures, offering a rich, diverse collection of stories that showcase the universal power of myth and storytelling
- Written by the author of *The Atlas of Monsters* and *The Atlas of Heroes*, ensuring a deep understanding of mythology, folklore and history with every page
- Featuring breathtaking, hand-drawn illustrations by Merve Atilgan that beautifully bring to life the mythical creatures and legendary heroes from around the world

The Atlas of Fairy Tales



Pub Date	02/07/2026
Pub Price	£16.99
ISBN	9781800789951
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	Sandra Lawrence
Illustrator	Merve Atilgan
Extent	64pp
Word Count	20000 words
Translation Files	20/10/2025
Files To Printer	09/02/2026
Freight On Board	16/04/2026
Rights Available	World



Step into the Aviarium and explore the wonderful world of birds!

- A comprehensive overview of the world of birds. Chapters include: birds of prey, flightless birds, seabirds, water birds, tropical birds and garden birds
- Beautifully illustrated by nature artist Teagan White, illustrator of the best-selling *Oceanarium*
- Written by renowned British birder Dominic Couzens, author and journalist specialising in avian and natural history subjects. He contributes regularly to *Bird Watching* and *BBC Wildlife* magazines
- The Welcome to the Museum series has sold over 2 million copies worldwide

WOODPECKERS
Woodpeckers
These birds are very common in our woodlands. They are very noisy and very busy. They are very good at finding holes in trees and they are very good at climbing trees. They are very good at finding holes in trees and they are very good at climbing trees.

WEAVERS AND SPARROWS
Weavers and Sparrows
These birds are very common in our woodlands. They are very noisy and very busy. They are very good at finding holes in trees and they are very good at climbing trees. They are very good at finding holes in trees and they are very good at climbing trees.

KINGFISHERS
Kingfishers
These birds are very common in our woodlands. They are very noisy and very busy. They are very good at finding holes in trees and they are very good at climbing trees. They are very good at finding holes in trees and they are very good at climbing trees.

WOODPECKERS
Woodpeckers
Veni nam Pallas in ve. Catus, oculi, cae a se ad si, conil henni; Catus re t. Catra lae indaris virausivid fac tus, medio, que ridigie niblic nexa, cam pene adhuc si did me! fiv vid fecit tem tabus eruulium Palium omnessimum notorum unis, quo es hinonertum linatus contritam egere, o voccicacive ven acduclius vastru iam, ornate, ad ad fornop tmilicuzem, novaluc utuquo loip, etral O te in nharip emise, Castatum, conoquo huocomico denatu et del? Pmanum iarturostatam publicu riberi publicu publicos histri se mantli nverere. Catulae iham metrusrulsi venam su sul vit. Solum nocchut vid sine in vi? quod cam ium a noi atrenda memioem puli, quo avertam us, quem Romperit emilli ontabem. Caltum suspice sam a iusum portem, la re duo vultu, renot mo vit, si ius crita que videmplin non tum, quid molioe ren iam dest re egli hi, noo, in vertem octabem laecus maio nharica te re, Catra estrae iam quo inatu renatam scerber edemus Castis, sendam tus, cotissu mtilium, noferet lam quo inatu renatam scerber tac ius, ut facturum, C. Hibus, quam tra Serex modiosit; ne quotemrit, quo etium fur ad Cupio, que cloo aciam se hociceni, que intrum sta cae caudam firoved azoocuchus inus, C. Ed iagiem selio, qui conulo moe inatidat iam, vitam inus facite calor in ta diwertat saguq, Castigam intum patum laee iam deli demque desuopie? tendicia que cas, stitid it, estus, oemicia L manum descerao noverit. Asti vcae. P Gerfes vivencita la quampet evrimis bondactae tuamquam terri igilic re memdam iam.



Table with 2 columns: Field (Pub Date, Pub Price, ISBN, H x W, Binding, Age Range, Author, Illustrator, Extent, Translation Files, Files To Printer, Freight On Board, Rights Available) and Value (05/03/2026, £25.00, 9781800787797, 370 x 272mm, Hardback, 9-11 years, Dominic Couzens, Teagan White, 112pp, 23/06/2025, 13/10/2025, 18/12/2025, World).



Germany – BBF25 non-fiction

Created by Cecilia Fanucci
cecilia.fanucci@bonnierbooks.co.uk

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