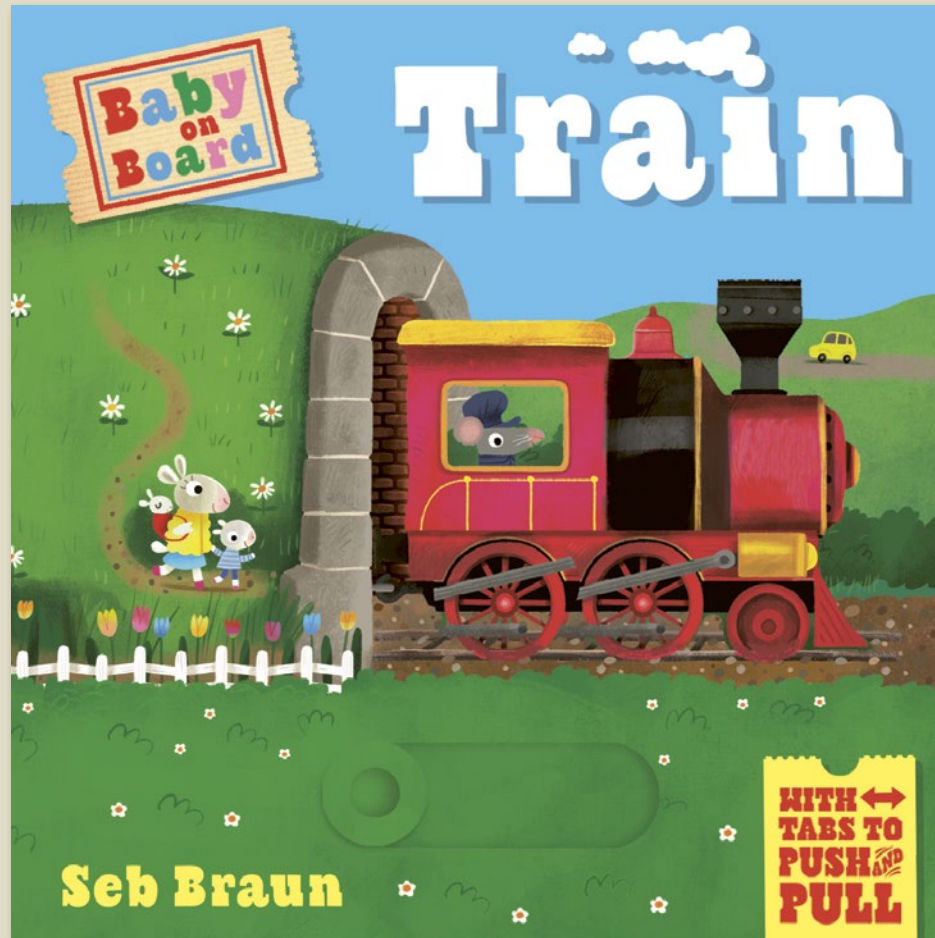




Girassol BBF25

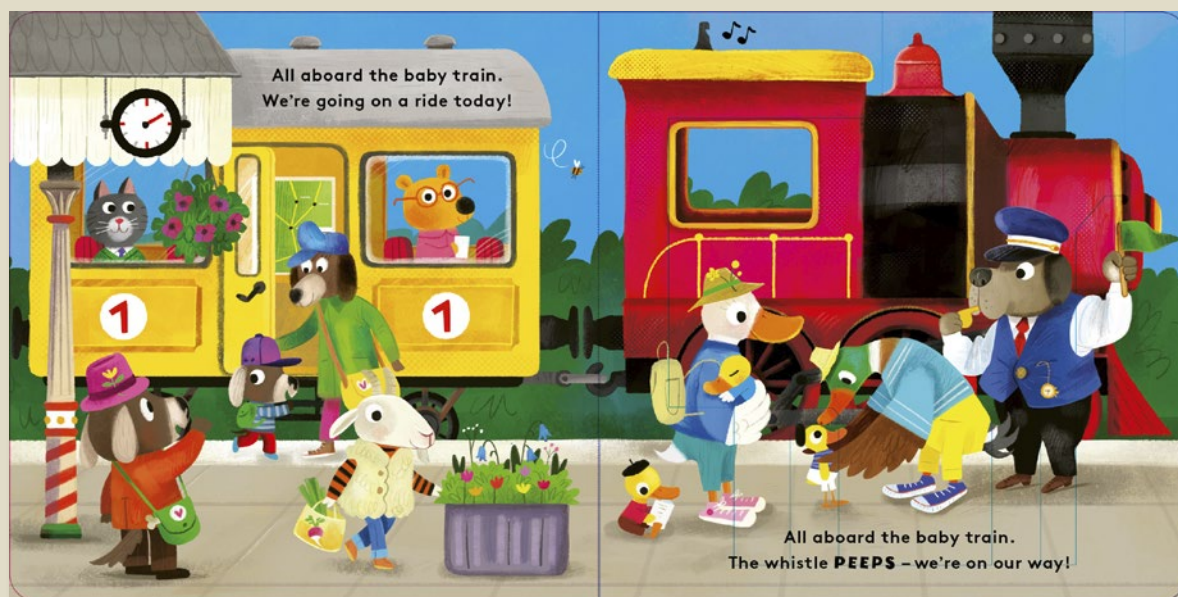
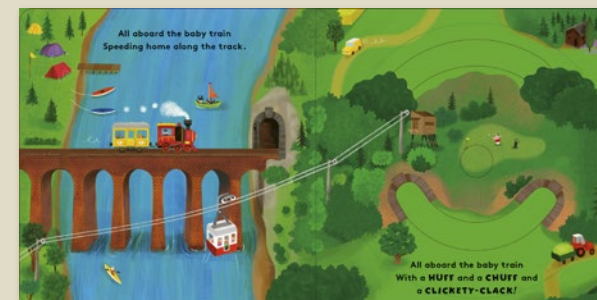
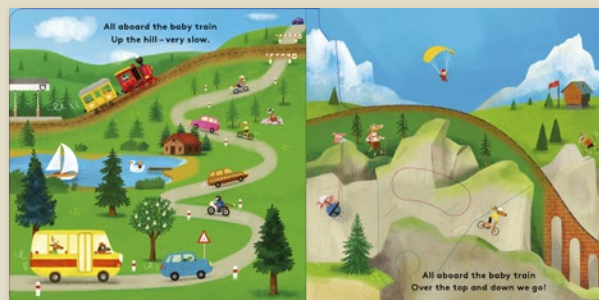
Baby on Board: Train



All-new slider novelty

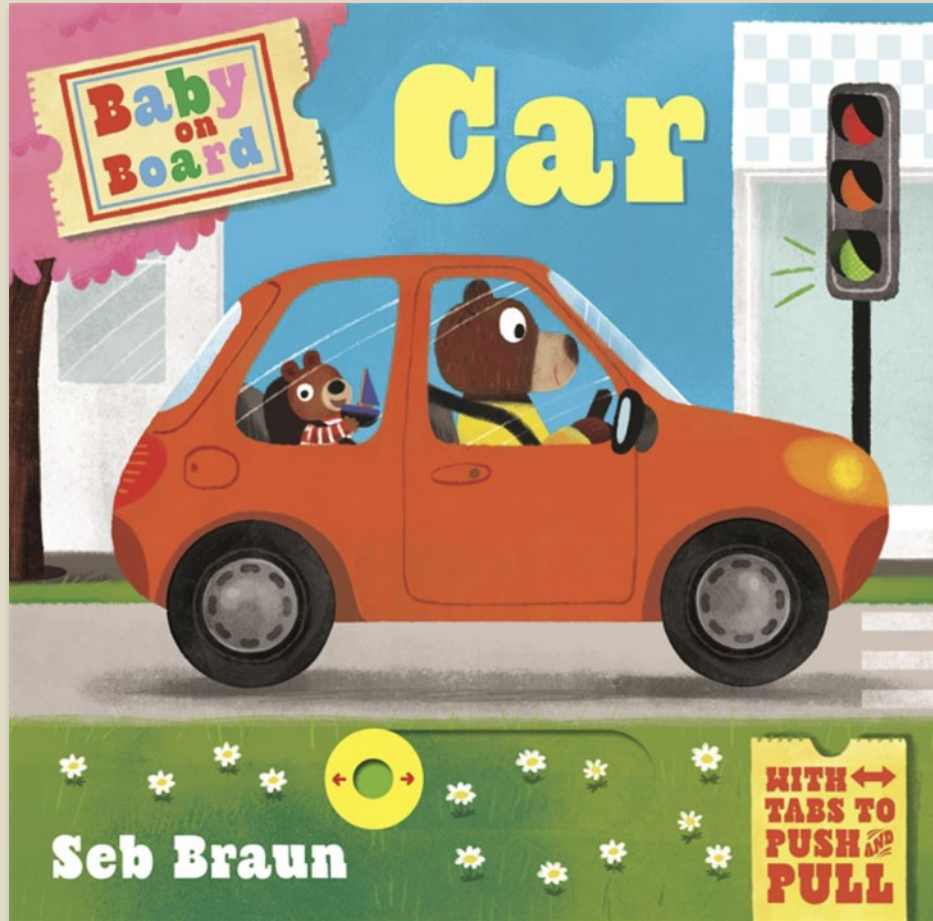
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Car* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 400,000 copies in 19 territories.

Baby on Board: Train



Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781787419261
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Rights Available	World

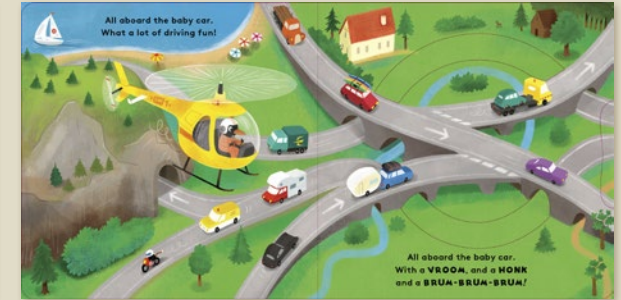
Baby on Board: Car



All-new slider novelty

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
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- The Baby on Board series has already sold over 400,000 copies in 19 territories.

Baby on Board: Car



Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781800781573
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Rights Available	World

Baby on Board: Aeroplane



All-new slider novelty

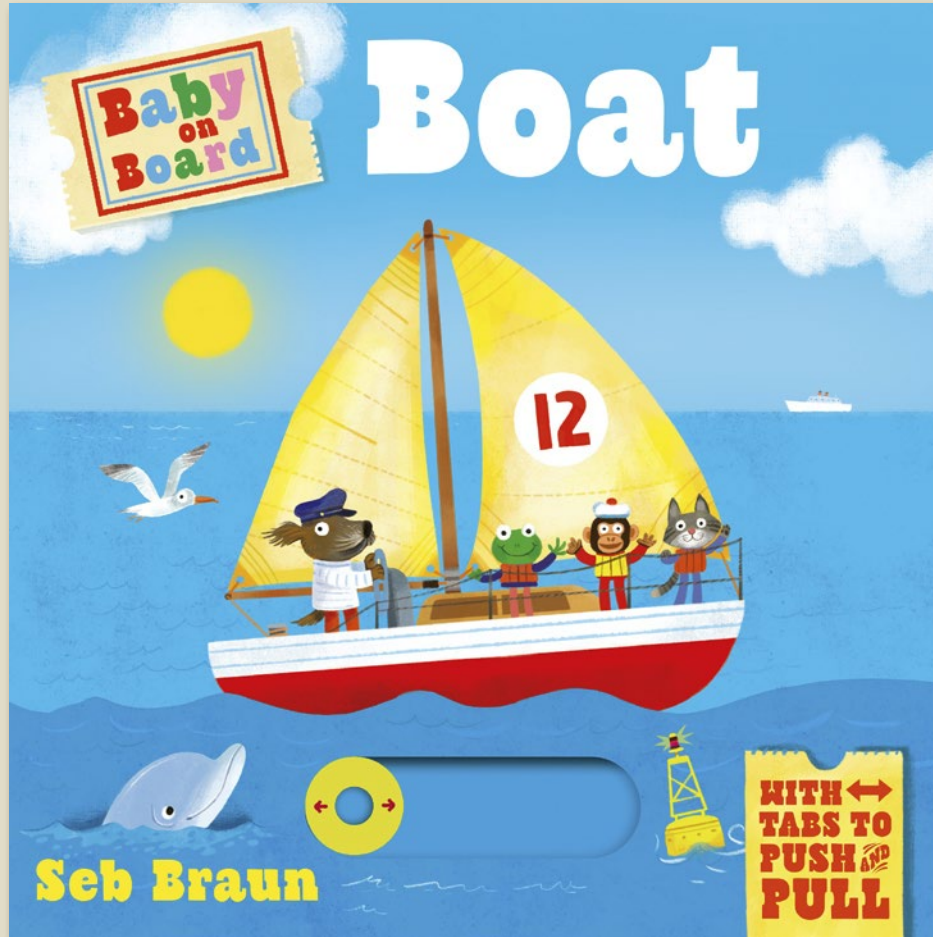
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 400,000 copies in 19 territories.

Baby on Board: Aeroplane



Pub Date	14/03/2024
Pub Price	£6.99
ISBN	9781800785779
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Rights Available	World

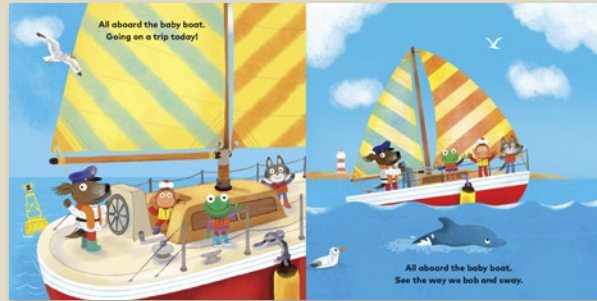
Baby on Board: Boat



All-new slider novelty.

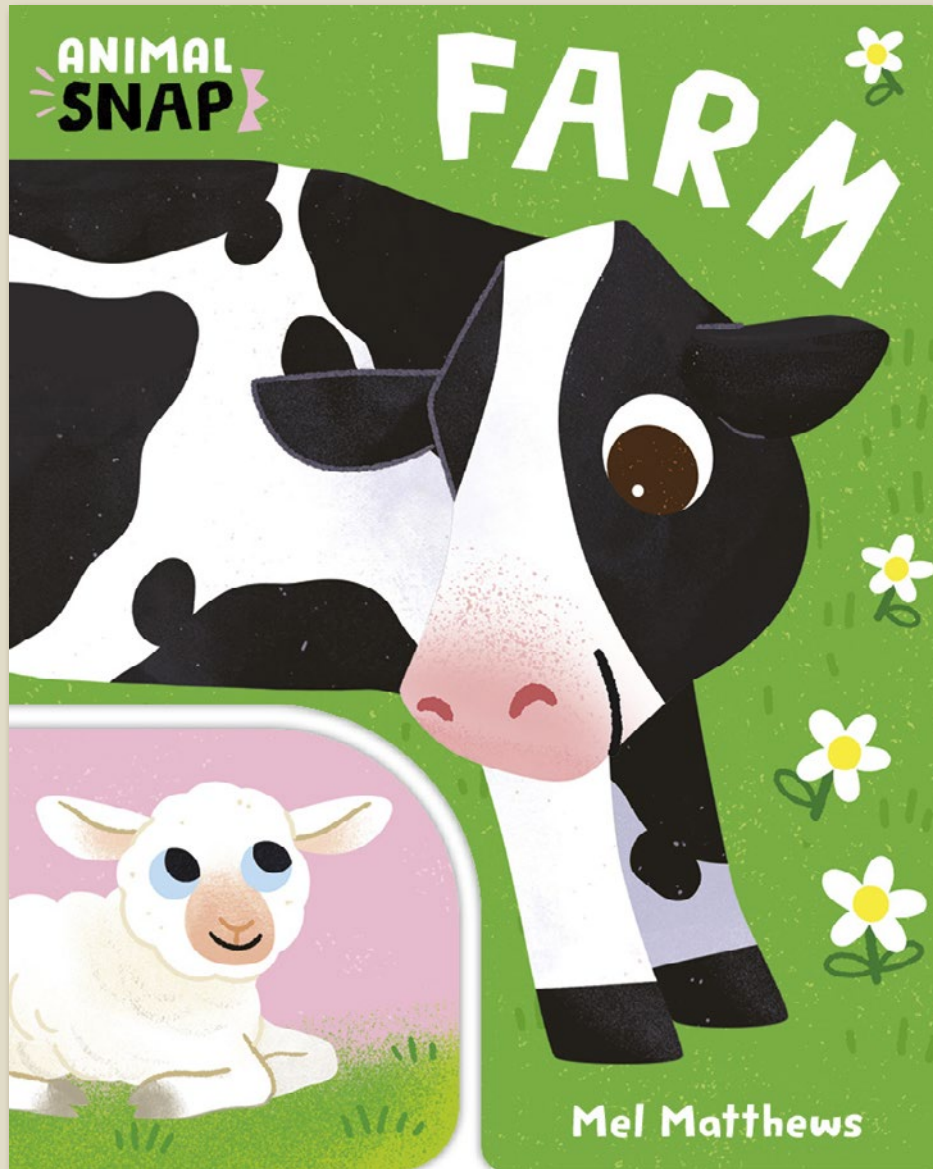
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023; *Baby on Board: Aeroplane* and *Tractor* come out in 2024; *Baby on Board Bus* comes out in 2025.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 400,000 copies in 19 territories.

Baby on Board: Boat



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800788244
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Rights Available	World

Animal Snap: Farm



A flip-flap farm book

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*.
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

Animal Snap: Farm



Pub Date	13/03/2025
Pub Price	£6.99
ISBN	9781800788268
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Rights Available	World

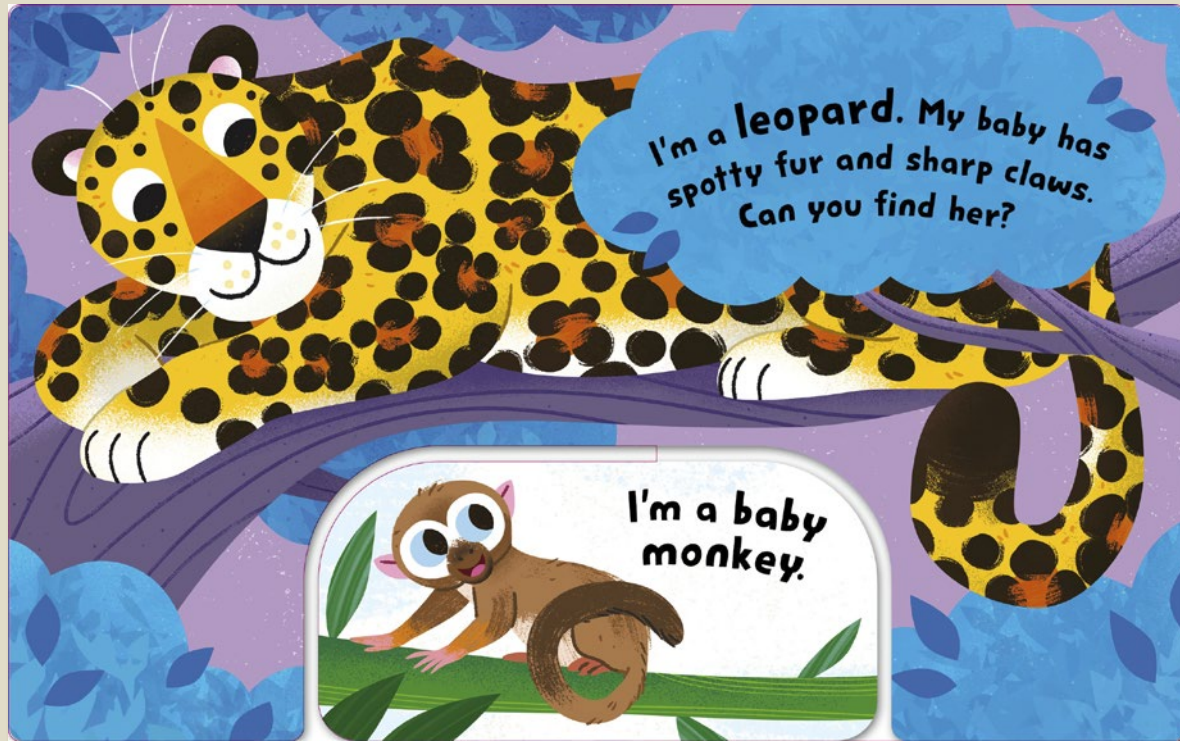
Animal Snap: Jungle



A flip-flap jungle book.

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

Animal Snap: Jungle



Pub Date	13/03/2025
Pub Price	£6.99
ISBN	9781800788275
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Rights Available	World

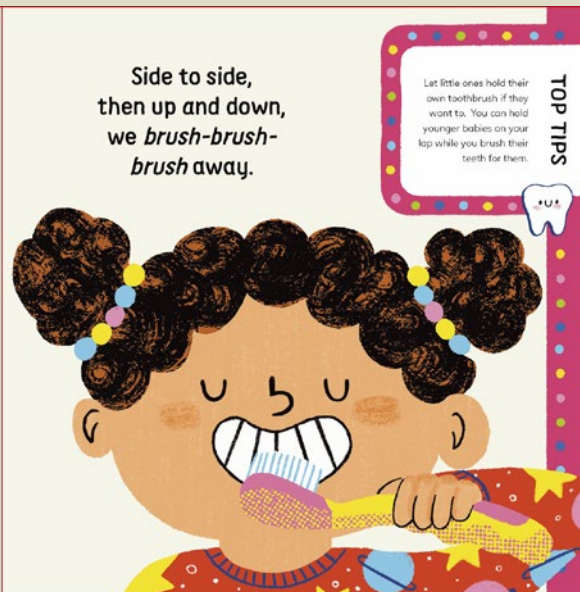
Star Skills: Brush and Shine



A lift-the-flap, slide-the-tab first experiences book

- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.

Star Skills: Brush and Shine



Pub Date	17/07/2025
Pub Price	£6.99
ISBN	9781800788596
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Freight On Board	01/05/2025
Rights Available	World

Star Skills: Potty Time



A lift-the-flap, slide-the-tab first experiences book

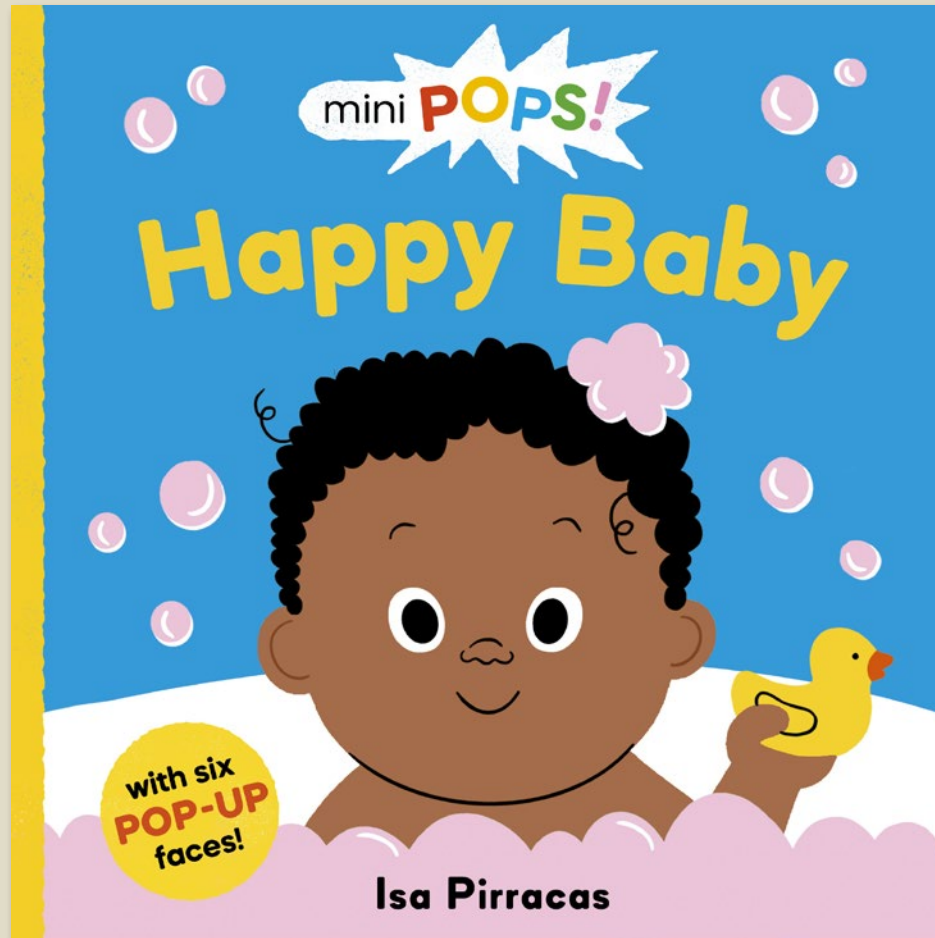
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

Star Skills: Potty Time



Pub Date	17/07/2025
Pub Price	£6.99
ISBN	9781800788602
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Freight On Board	01/05/2025
Rights Available	World

Mini Pops: Happy Baby



An adorable new series of mini-pop ups, perfect for the very youngest readers.

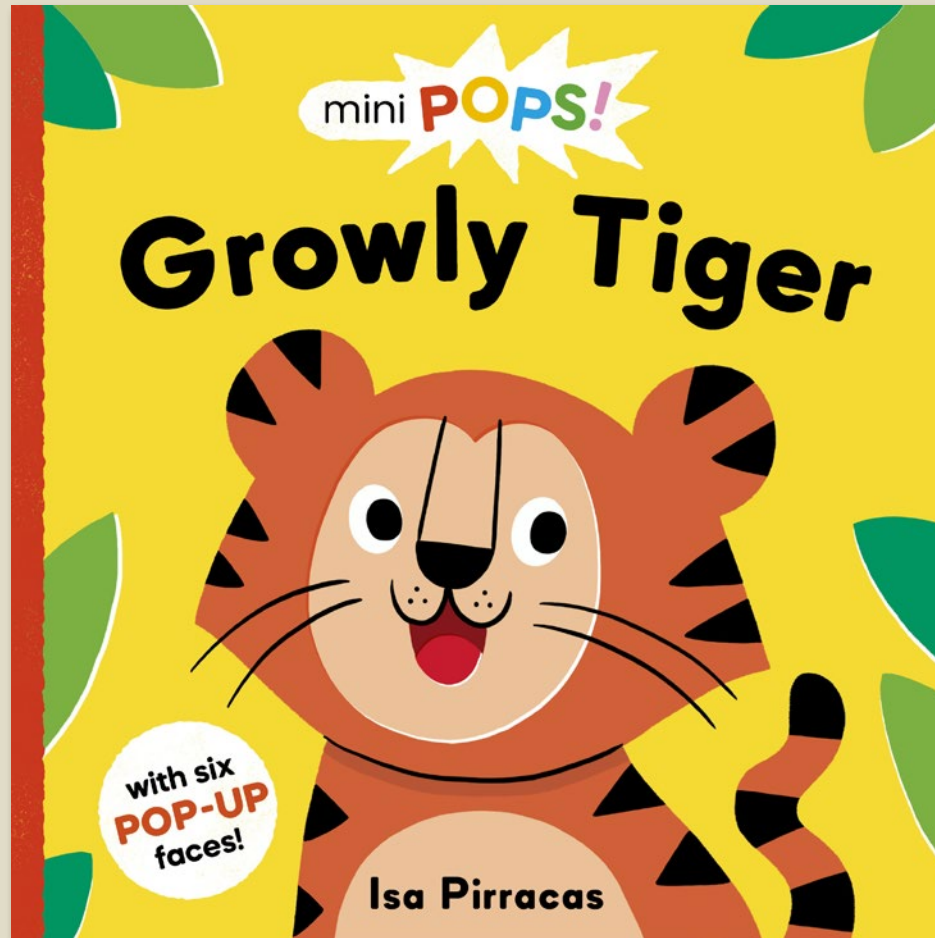
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Happy Baby



Pub Date	10/04/2025
Pub Price	£6.99
ISBN	9781835870044
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Isa Pirracas
Extent	12pp
Word Count	45 words
Freight On Board	20/02/2025
Rights Available	World

Mini Pops: Growly Tiger



Pop-Up Animal Faces

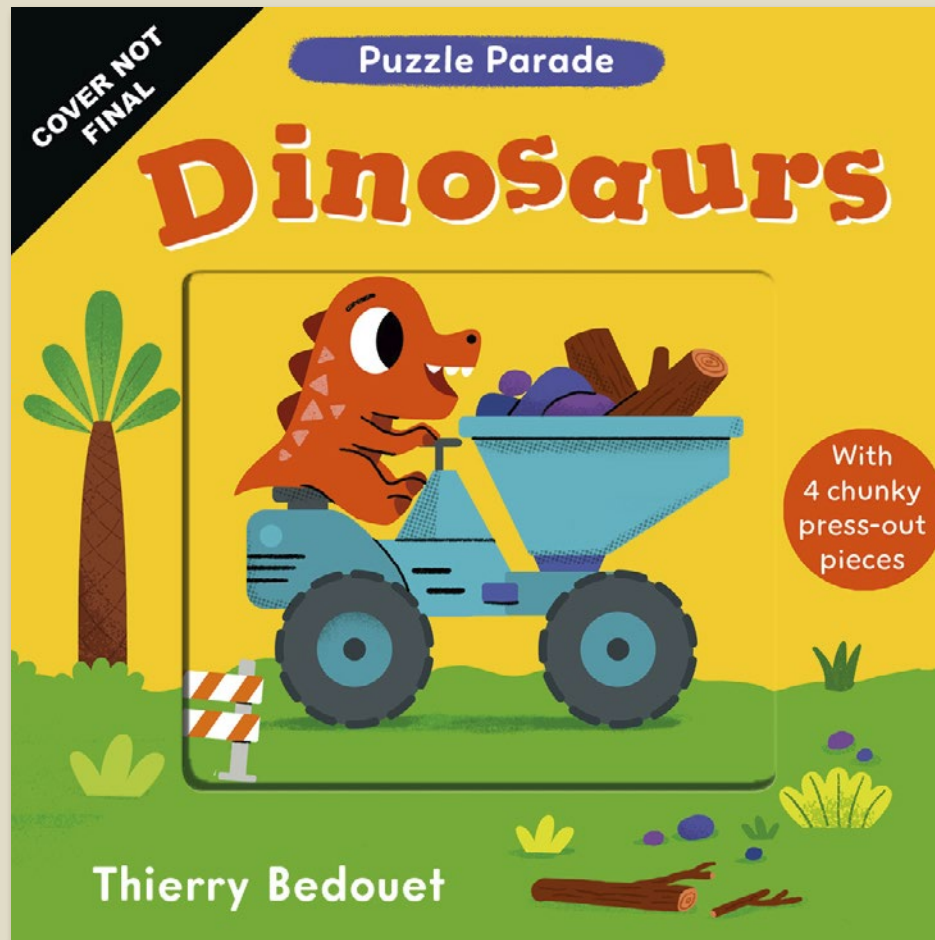
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- A first bright introduction to animals
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Growly Tiger



Pub Date	10/04/2025
Pub Price	£6.99
ISBN	9781835870051
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Isa Pirracas
Extent	12pp
Word Count	45 words
Freight On Board	20/02/2025
Rights Available	World

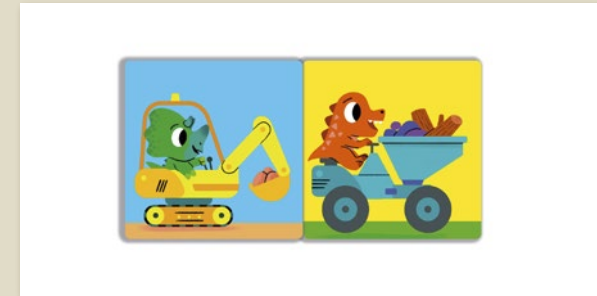
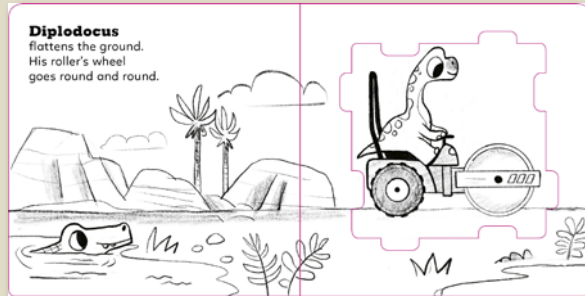
Puzzle Parade: Dinosaurs



A chunky jigsaw board book to read and play with

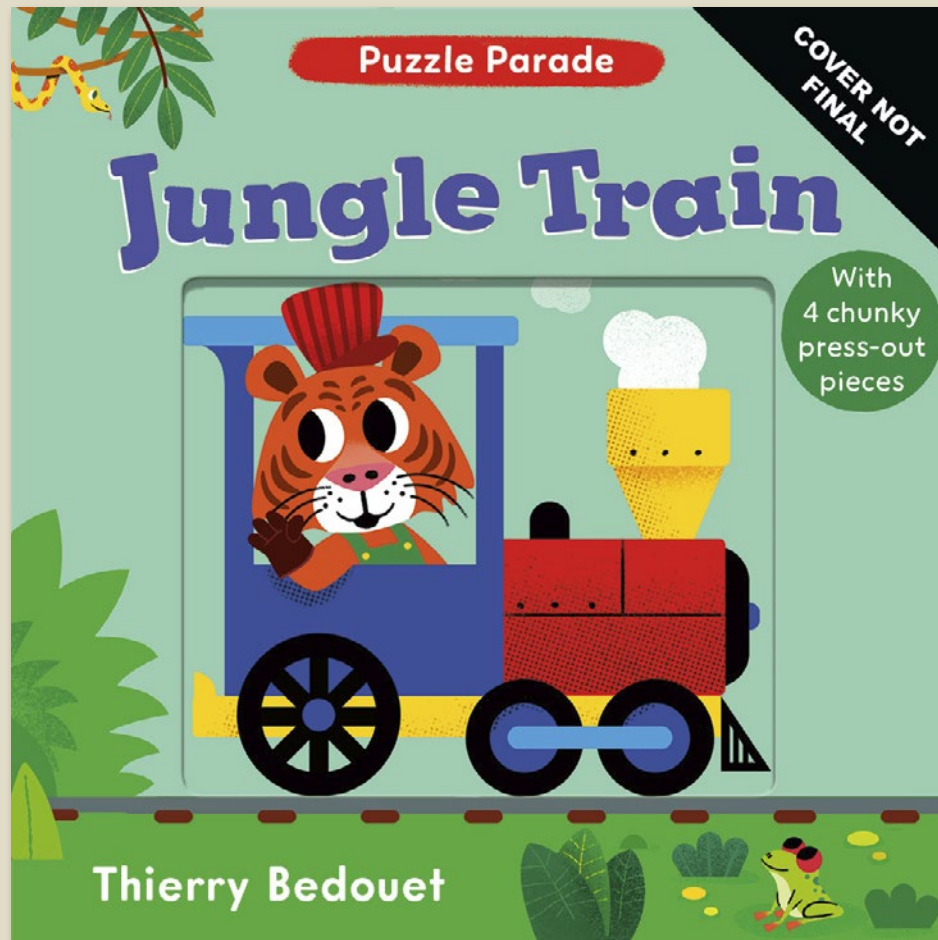
- The puzzle piece fronts fit together in a 1x4 puzzle parade (120mm x 480mm). The backs fit together in a 2x2 puzzle scene (240mm x 240mm).
- Introduces first animal and vehicle words, with friendly characters and fun-to-read-aloud text.
- Puzzles encourages fine motor skills and hand-eye coordination.
- Can be read as a book, even when the pieces are pressed out, and played with as a toy.
- Coming soon: *Puzzle Parade On the Farm* and *Puzzle Parade: In the City*
- The cover features a die-cut showing the puzzle piece on spread 1

Puzzle Parade: Dinosaurs



Pub Date	06/08/2026
Pub Price	£6.99
ISBN	9781835873656
H x W	180 x 180mm
Binding	Board Book
Age Range	Adult
Author	Carly Blake
Illustrator	Thierry Bedouet
Extent	8pp
Translation Files	17/11/2025
Files To Printer	16/02/2026
Freight On Board	21/05/2026
Rights Available	World

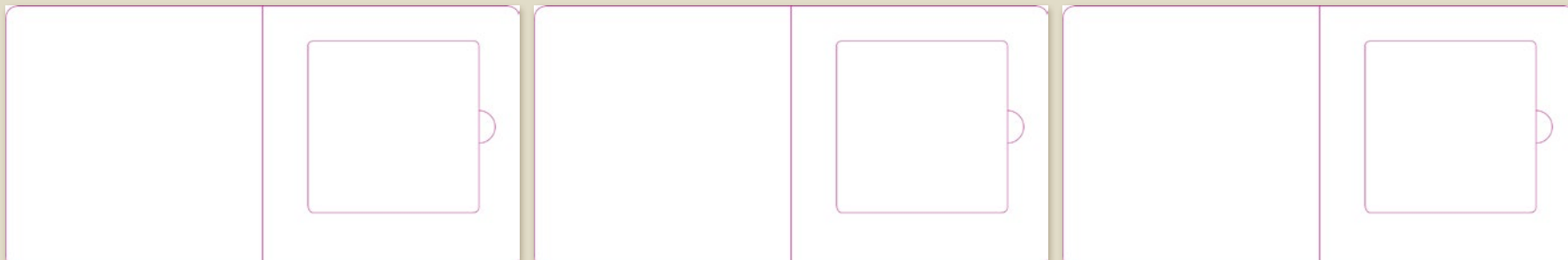
Puzzle Parade: Jungle Train



A chunky jigsaw board book to read and play with.

- The puzzle piece fronts fit together in a 1x4 puzzle parade (120mm x 480mm). The backs fit together in a 2x2 puzzle scene (240mm x 240mm).
- Introduces first animal and vehicle words, with friendly characters and fun-to-read-aloud text.
- Puzzles encourages fine motor skills and hand-eye coordination.
- Can be read as a book, even when the pieces are pressed out, and played with as a toy.
- Coming soon: *Puzzle Parade On the Farm* and *Puzzle Parade: In the City*
- The cover features a die-cut showing the puzzle piece on spread 1.

Puzzle Parade: Jungle Train



Pub Date	06/08/2026
Pub Price	£6.99
ISBN	9781835873663
H x W	180 x 180mm
Binding	Board Book
Age Range	Adult
Author	Carly Blake
Illustrator	Thierry Bedouet
Extent	8pp
Translation Files	17/11/2025
Files To Printer	16/02/2026
Freight On Board	21/05/2026
Rights Available	World

Time for Bed, Animals



A gentle non-fiction book full of sleepy animals

- Gentle non-fiction picture book, perfect for readers aged 3-7.
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- With lush illustrations full of adorable animals by Spanish illustrator Maribel Lechuga. Maribel has illustrated books for the Usborne Beginners and Look Inside series and Oxford Reading Tree among others.
- A page of information at the back of the book includes sleep-tips for families.
- CONTENTS: Dogs, chimpanzees, dolphins, sea otters, cats, ants, kangaroos, bats, birds, fish (Great Barrier Reef), giraffes, tortoises

Time for Bed, Animals



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800785038
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Rights Available	World

The Bear Who Stared



Nobody likes being stared at - as Bear soon finds out!

- Appealing bear character who learns an important lesson
- Fresh, charming artwork
- Shortlisted for the Waterstones Children's Book Prize.
- Over 40,000 copies sold worldwide (as of July 2022)

The Bear Who Stared



Pub Date	01/02/2016
Pub Price	£7.99
ISBN	9781783703753
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	40pp
Rights Available	World

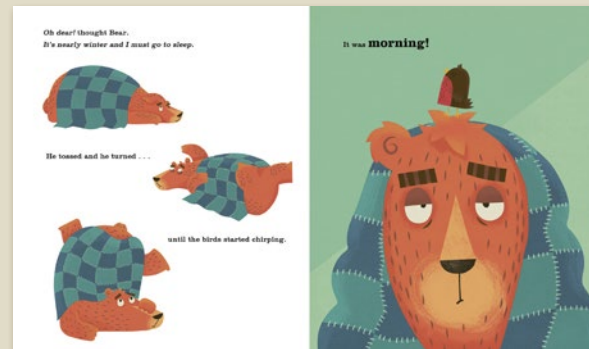
No Sleep for Bear



Bear is back in this sequel to *The Bear who Stared*.

- A follow-up to the bestselling Waterstones Children's Book Prize shortlisted *The Bear Who Stared*, which has sold over 40,000 copies worldwide (as of July 2022)
- Children will engage with the lovable bear who doesn't quite get things right
- Universal theme which will strike a chord with all parents
- A funny take on hibernation, a topic which is covered in the National Curriculum
- Illustrated with Duncan's trademark vibrant and quirky art style
- A perfect bedtime story

No Sleep for Bear



Pub Date	07/07/2022
Pub Price	£7.99
ISBN	9781787419865
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	40pp
Rights Available	World

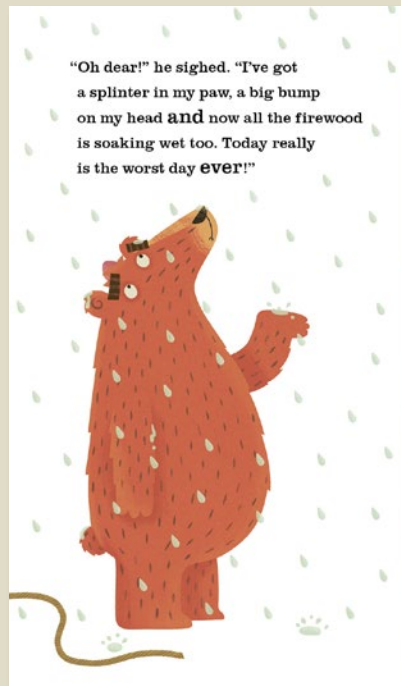
A Bad Day for Bear



The lovable bear is back - this time he's having a VERY bad day indeed!

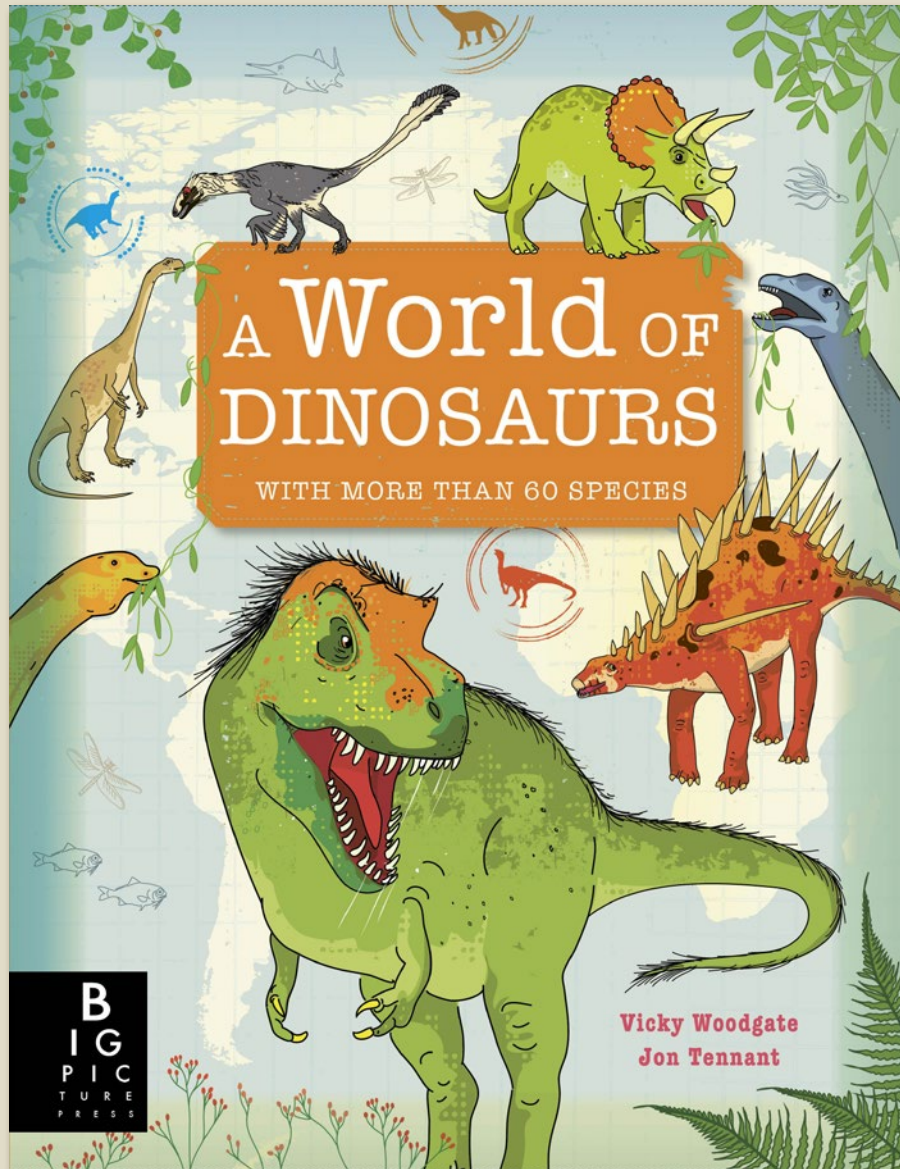
- Duncan's Waterstones Children's Book Prize shortlisted *The Bear Who Stared* has sold over 40,000 copies worldwide
- Children will engage with the lovable bear who is having a bad day!
- Universal theme which will strike a chord with all parents
- Illustrated with Duncan's trademark vibrant and quirky art style

A Bad Day for Bear



Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786219
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Extent	40pp
Rights Available	World

A World of Dinosaurs



Explore a world of dinosaurs in this fact-packed compendium, illustrated by Vicky Woodgate.

- Sample contents: NORTH AMERICA - Tyrannosaurus; Brachiosaurus; SOUTH AMERICA - Herrerasaurus; Gigantosaurus; AFRICA - Spinosaurus; Anglosaurus; ASIA - Velociraptor; Protoceratops; EUROPE - Iguanodon; Plesiosaurus; OCEANIA & ANTARCTICA - Minmi; Kronosaurus
- Features more than 60 species from across the world
- Informative and surprising text from palaeontologist and *Dinosaurium* consultant Jon Tennant
- Vibrantly illustrated by *Urban Jungle* and *A World of Birds* creator Vicky Woodgate

A World of Dinosaurs

The Age of Dinosaurs

The first dinosaurs appeared around 230 million years ago. They lived over three major periods in the history of Earth: the Triassic, Jurassic and Cretaceous periods. Together, these form the Mesozoic era, often referred to as the Age of Dinosaurs.

The Triassic

At the beginning of the Triassic, there was the super supercontinent 'Gondwana'. Global temperatures were high and dinosaurs were small. Around three quarters of all plants and animals went extinct.

230,000,000 - 200 million years ago

The Jurassic

The continents continued to move away from each other. Temperature dropped and plants life became more lush and abundant. Dinosaurs grew bigger and bigger.

200,000,000 - 145 million years ago

The Cretaceous

The continents began to break apart like their current shape. By now, dinosaurs lived right across the globe - even at the north and south pole. They grew bigger and bigger.

145,000,000 - 65 million years ago

What is a dinosaur?

Dinosaurs were not dinosaurs before them, and in their earliest days, a number of predatory mammals like all crocodile like groups existed, as well as some crocodile like reptiles.

Extinction

By the end of the Cretaceous 65 million years ago, a barrier struck the Earth. Several large kinds of dinosaurs disappeared with large scale volcanic eruptions. This dramatically changed temperatures around the world. Around three quarters of all plants and animals went extinct.

Ratnot or evolved?

While many of the dinosaurs went extinct, some survived the event. They were a special line of dinosaurs - the birds. Able to adapt to the changing environments, they are only one out of the dinosaurs that, but most of us think, they have they evolved into the large number of species we can see around us today.

Dinosaur timeline

230 million years ago 200 million years ago 145 million years ago 65 million years ago

Triassic Jurassic Cretaceous

Dinosaurs Today

Most of the dinosaurs we have today have been discovered from their remains. Known as fossils. Preserved over millions of years, fossils are usually made up of the hard part of an animal's body, such as its bones. The oldest fossils are about 3.5 billion years old. They comprise the nuclear bases of simple life, similar to bacteria.

What is a fossil?

The process of fossilisation takes many thousands of years to complete. It is a gradual process where the parts of an organism are slowly replaced with harder materials, which are harder than the original tissue. Dinosaurs that study fossils are called palaeontologists.

Fossil hunters

Research teams have also discovered fossilised tracks, but not many, usually attached to a rock - and even fossilised DNA. Palaeontologists use a range of methods to find fossils with a range of modern high-tech scientific methods.

Trace fossils

Not all fossils are the preserved remains of a dead body. Sometimes, we can help and find evidence of what a dinosaur was doing while it was alive. These are called trace fossils, and are useful evidence of dinosaur behaviour. These fossils include egg, footprints and other fossilised faeces (poop).

What is a fossil?

Some people understand what fossils mean, but others don't. Here are some common misconceptions that might be helpful.

Myth: Fossilised bones are hollow. **Fact:** Fossilised bones are not hollow. They are solid, but the original bone has been replaced with minerals.

Myth: Fossilised bones are found in a single place. **Fact:** Fossilised bones are found in many places, but some are more common than others.

Myth: A fossil is a copy of an animal. **Fact:** A fossil is a copy of an animal that was once alive.

North America

Towards the end of the Cretaceous, the supercontinent Pangaea started to break up, and the Atlantic Ocean separated North America from Africa and Europe. At this time, North America had a humid, temperate climate, with many different habitats. Later on, during the Cretaceous period, a shallow inland sea covered much of the middle of North America. The first fossil that shows a type of dinosaur evolved on either side of the water.

Key

- *Brachiosaurus altithorax*
- *Stegosaurus*
- *Archaeopteryx*
- *Allosaurus fragilis*
- *Dakotadon*
- *Tyrannosaurus rex*
- *Quetzalcoatlus northropi*

Tyrannosaurus rex

Group: Theropod • Period: Cretaceous
Pronunciation: Tie-ran-oh-saw-rus rex

Tyrannosaurus rex was perhaps the largest carnivore ever to walk the Earth. It had one of the most powerful bites of any animal, with teeth like steak knives for tearing through flesh and crushing bone. Its name, meaning 'tyrant lizard king', reflects its spot at the top of the food chain in the Cretaceous period.

A large olfactory bulb (the part of the brain that processes smell) suggests T.rex may have been a scavenger as well as a hunter.

Huge head

Eyes as big as grapefruits

Stiff tail to counterbalance heavy head

Teeth as long and thick as bananas

T.rex could bite with a force of about 3,500kg - 6 times stronger than a crocodile's bite.

Tiny strong arms with two claws

Powerful hind legs for sprinting

Up to 3.6m

Swampwater crocodile

Allosaurus fragilis

Group: Theropod • Period: Jurassic
Pronunciation: Al-oh-saw-rus fra-jil-is

Often termed the 'wolf of the Jurassic', Allosaurus was among the top predators of its time. Packs of these fearsome hunters would chase after their prey, slowly draining their target of energy before diving in for the kill. Discovered in 1877, Allosaurus was one of the first dinosaur fossils discovered in North America.

Allosaurus could probably open its jaws very wide, to around 70-90 degrees.

Slash & grab

Allosaurus probably used its sharp teeth in a 'hooking and slashing' motion, to inflict dozens of smaller wounds on larger prey.

Crest may have made it look more intimidating

More than 70 sharp teeth

Fairly long arms, possibly for grabbing prey

Stegosaurus

Allosaurus

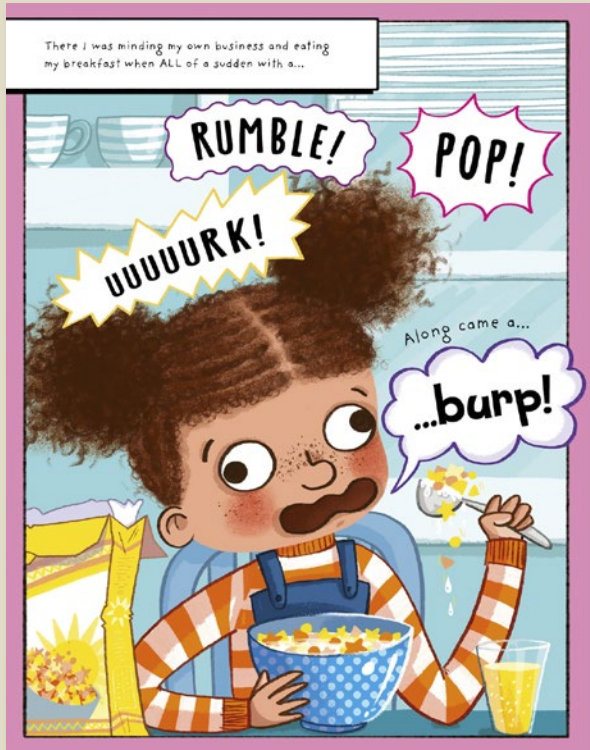
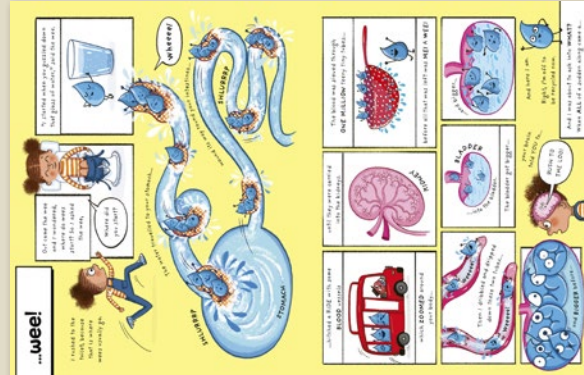
Allosaurus specialised in attacking mid-sized prey such as Stegosaurus.

Powerful legs for running

Up to 9.6m

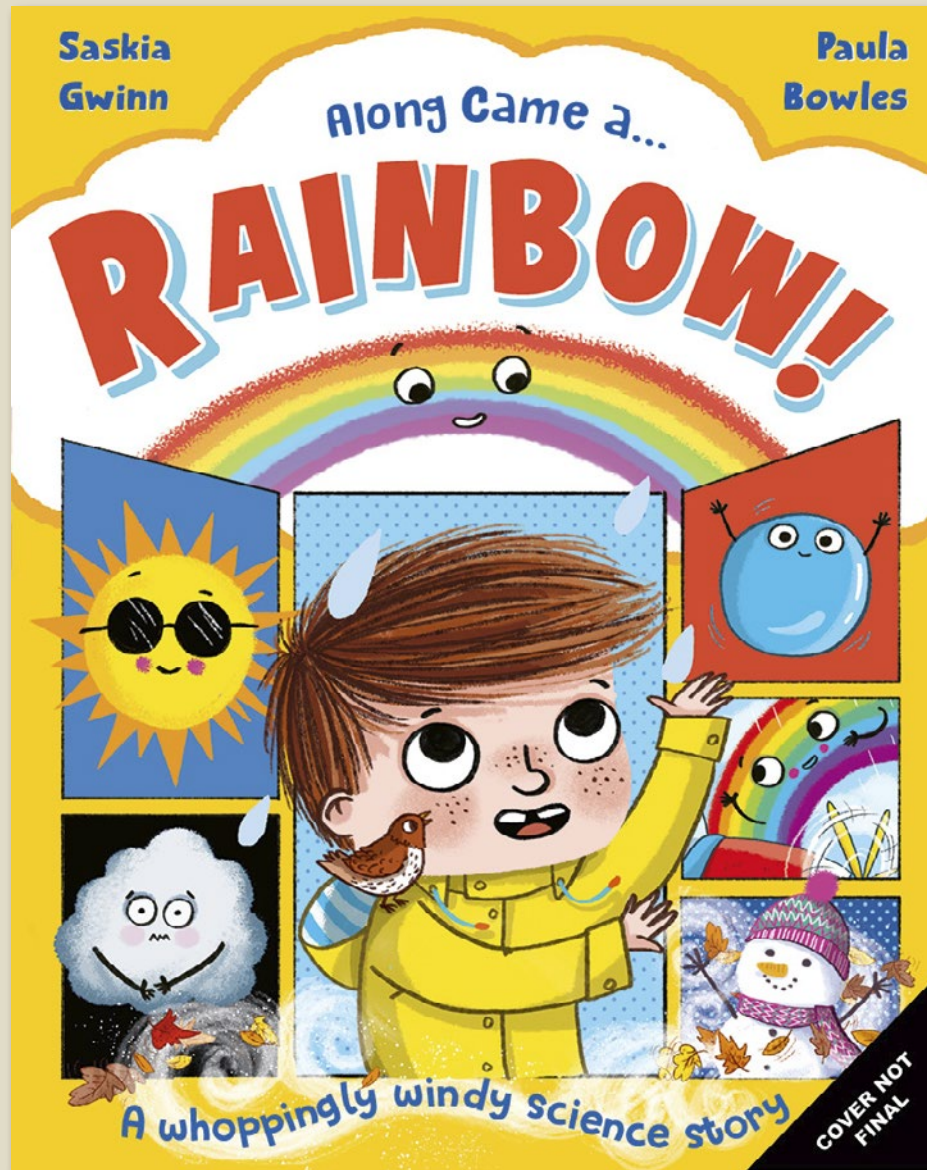
Pub Date	22/07/2021
Pub Price	£15.99
ISBN	9781787415706
H x W	305 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Tennant
Illustrator	Vicky Woodgate
Extent	96pp
Word Count	12500 words
Rights Available	World

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Rights Available	World

Along Came a... Rainbow!



A laugh-out-loud science story all about the weather!

- A fun, fact-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Rainbow!



Pub Date	23/10/2025
Pub Price	£8.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Files To Printer	13/06/2025
Freight On Board	20/08/2025
Rights Available	World

Jay Runs Away



A pirate-packed picture book about the arrival of a new sibling - with real lift-the-flap letters!

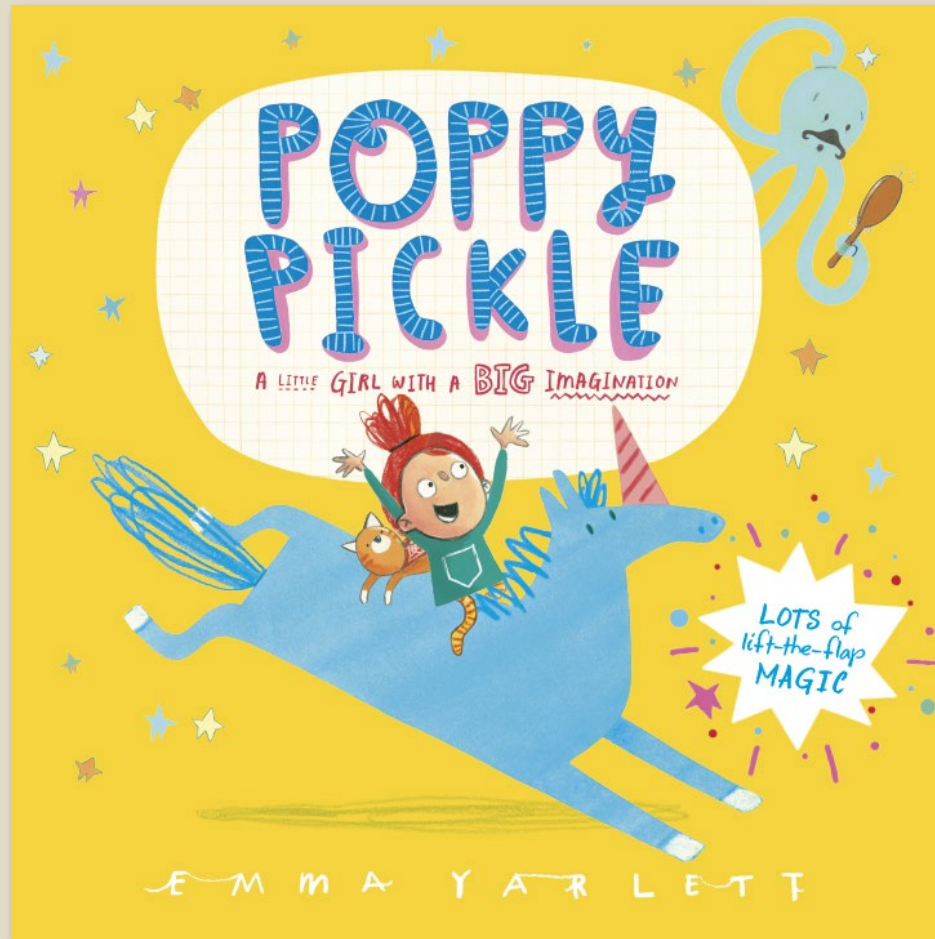
- Using clever paper-engineering, there are six differently-shaped, fold-out letters for little hands to open and peek inside - from postcards to pirate party hats!
- Humorous and light-hearted storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*).
- The perfect picture book for anyone welcoming a new baby into the family.
- With focus on letter-writing and a 'write a letter to the pirate captain' activity at the back of the book, this makes the perfect classroom companion.
- Cover treatment: matt lam and spot UV.

Jay Runs Away



Pub Date	17/07/2025
Pub Price	£8.99
ISBN	9781800784543
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Dawn McNiff
Illustrator	Nicola Slater
Extent	36pp
Word Count	700 words
Freight On Board	14/05/2025
Rights Available	World

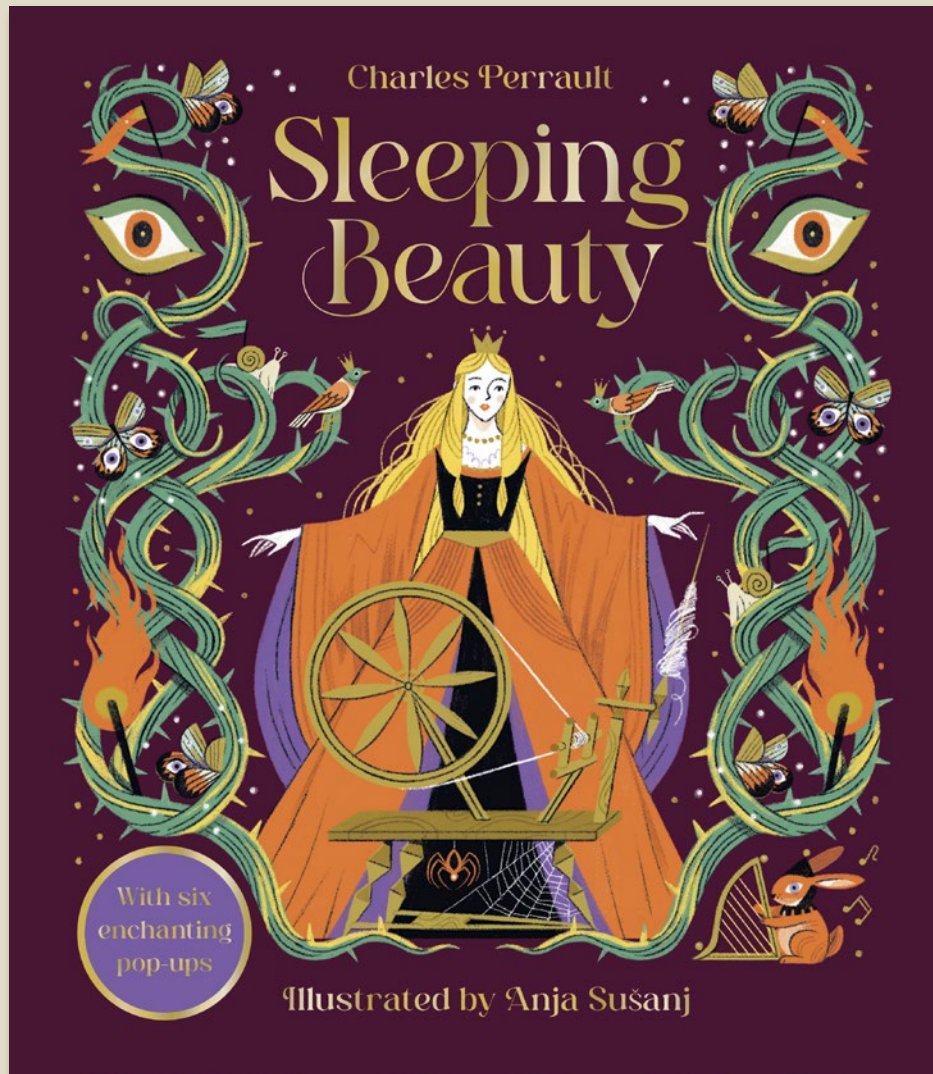
Poppy Pickle



A vibrant, lift-the-flap story about a girl with a big imagination!

- A reissue of an early title from bestselling author-illustrator Emma Yarlett (*Orion and the Dark*, *Nibbles the Book Monster*, *Dragon Post*).
- Now filled with lift-the-flaps that bring Poppy's imagination to life - perfect for sharing and reading together.
- A fun, likeable protagonist who reaffirms the joy of nurturing our imagination.
- Cover treatment: matt lam and spot UV.

Sleeping Beauty



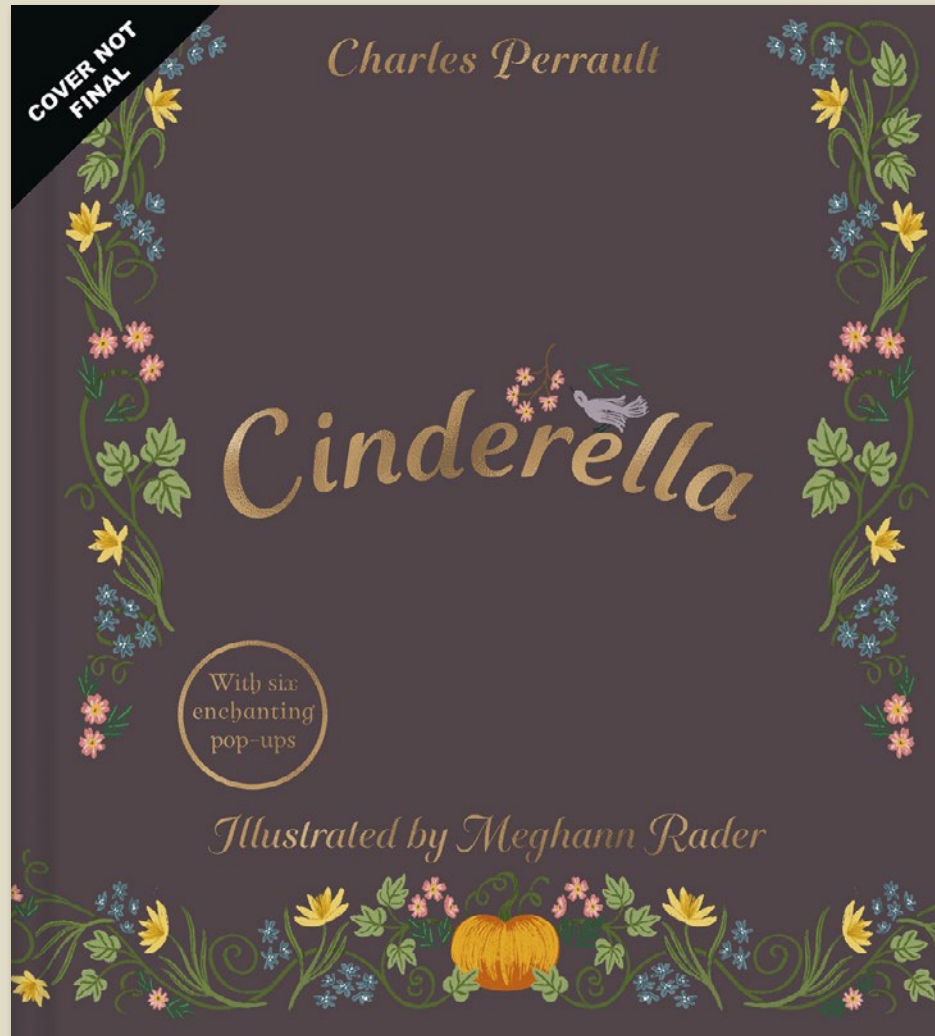
A magical pop-up edition of *Sleeping Beauty*.

- Brought to life by the intricate folk art by Anja Sušanj, illustrator of *Nature Tales*.
- Charles Perrault's classic is retold with elegance by Laura Sampson, author of *Enchanted Tales*.
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.
- Also in the series: *The Snow Queen*, *The Nutcracker* and *Swan Lake*.

Sleeping Beauty



Pub Date	09/10/2025
Pub Price	£11.99
ISBN	9781800788114
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Laura Sampson
Illustrator	Anja Sušanj
Extent	12pp
Word Count	1500 words
Freight On Board	17/07/2025
Rights Available	World



A magical pop-up edition of Cinderella.

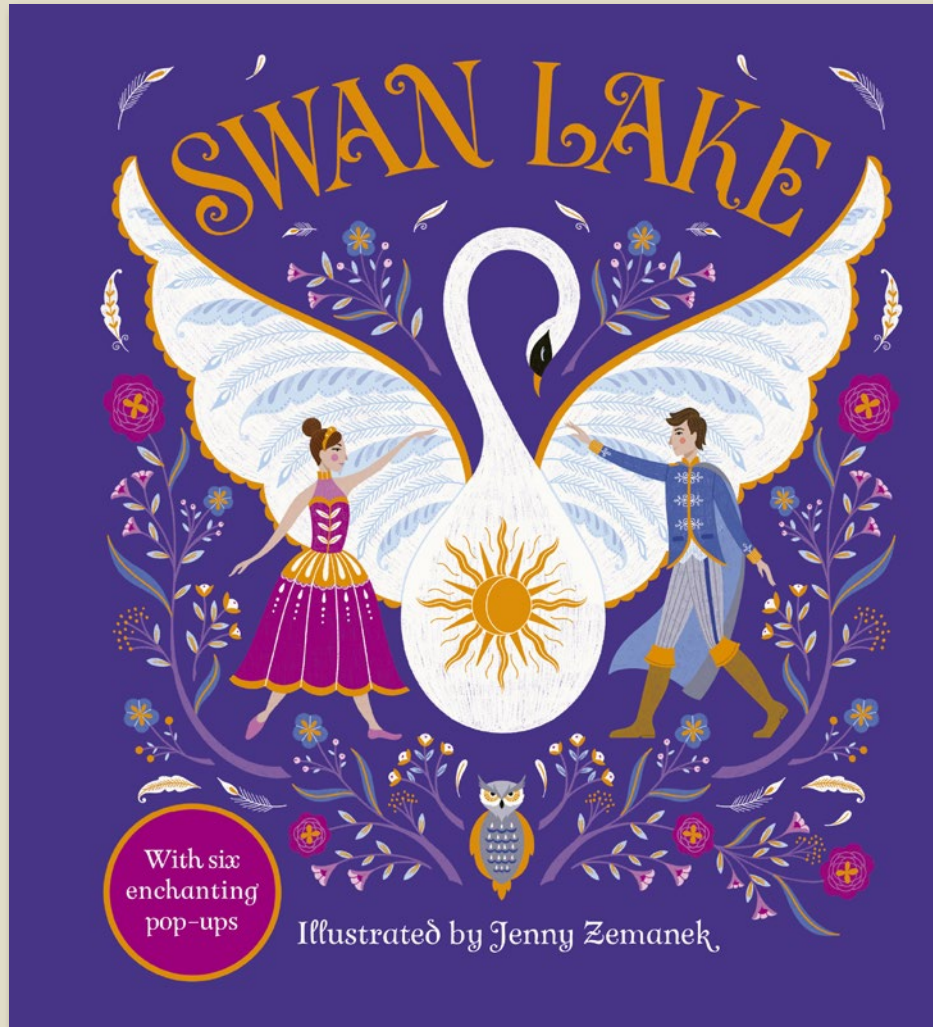
- Beautifully brought to life by illustrator Meghann Rader.
- Charles Perrault's classic is retold with elegance by Rachel Moss.
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.
- Also in the series: *The Snow Queen*, *The Nutcracker*, *Swan Lake* and *Sleeping Beauty*.

Cinderella



Pub Date	01/10/2026
Pub Price	£11.99
ISBN	9781835871867
H x W	200 x 180mm
Binding	Hardback
Age Range	Adult
Author	Rachel Elliot
Illustrator	Meghann Rader
Extent	1pp
Translation Files	01/12/2025
Freight On Board	16/07/2026
Rights Available	World

Swan Lake



A magical, beautifully illustrated pop-up edition of *Swan Lake*.

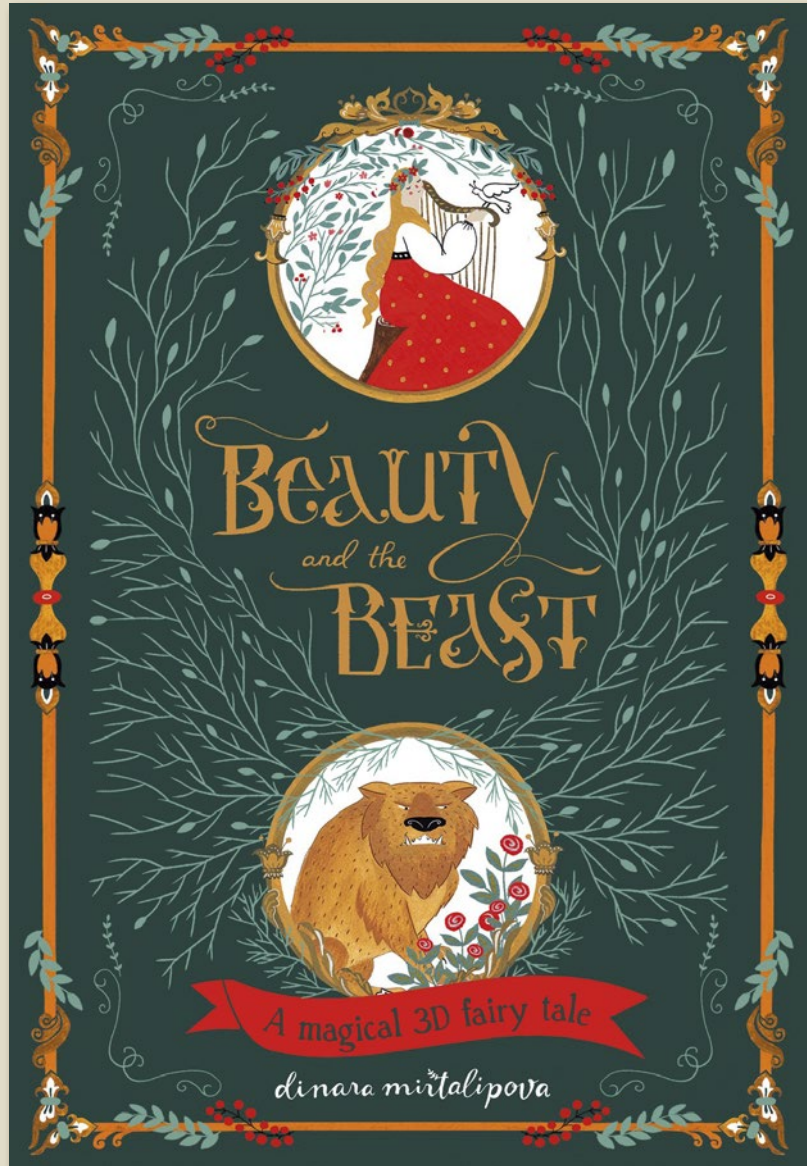
- With a stunning pop-up to dazzle on every spread.
- Brought to life in atmospheric and beautiful art by American illustrator Jenny Zemanek.
- The classic tale, immortalised by Tchaikovsky's ballet, is brought to life in elegant prose suitable for young readers.
- 100% foil on the cover.
- Also in the series: *The Snow Queen* (2021) and *The Nutcracker* (2023) - the series has now sold over 60,000 copies in 4 territories.

Swan Lake



Pub Date	10/10/2024
Pub Price	£11.99
ISBN	9781800787278
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Ruth Symons
Illustrator	Jenny Zemanek
Extent	12pp
Word Count	1500 words
Rights Available	World

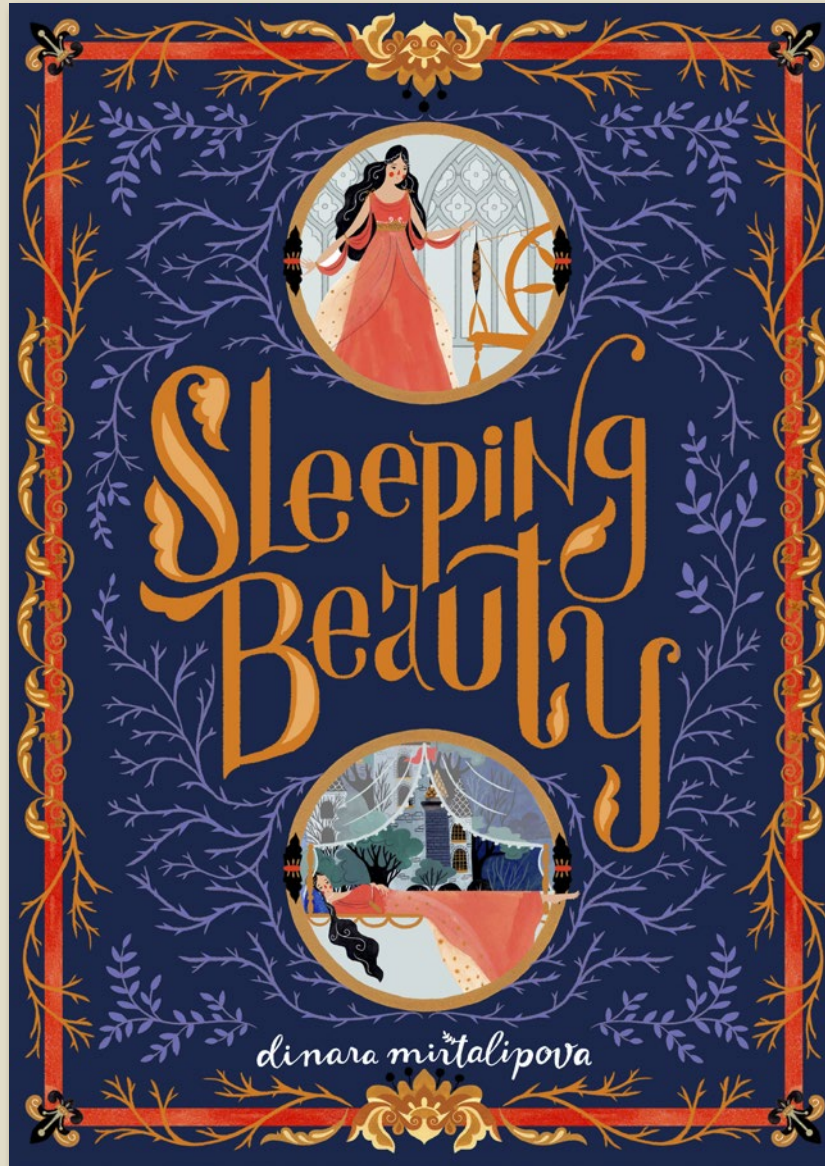
Beauty and the Beast



This special edition of *Beauty and the Beast* tells the classic story in a unique 3D paper-layered format.

- A new format for Templar, the aperture book presents illustrations with laser-cut layered paper to give the impression of three dimensions.
- A triumph of paper engineering with wonderful illustrations by Dinara Mirtalipova.
- A series of magnificent paper-cut fairy-tale books.

Sleeping Beauty



This special edition of *Sleeping Beauty* tells the classic story in a unique 3D paper-layered format.

- This spectacular aperture book presents illustrations with die-cut layered paper to give the impression of three dimensions.
- A triumph of paper engineering with wonderful illustrations by Dinara Mirtalipova.
- The third title in the series, following on from *Beauty and the Beast* and *Cinderella*
- Cover treatments: 50% foil on cover with matt lam and spot UV

Sleeping Beauty



Briar Rose grew into a girl with all the blessings the fairies had given her.

She was loved throughout the kingdom and the curse was all but forgotten.

On the princess's seventeenth birthday, she woke early and decided to explore the many empty rooms of the castle.

She climbed up spiral staircases and walked through forgotten rooms containing furniture and tapestries that were centuries old.

Briar Rose thought she was completely alone, but then she heard someone singing. Following the sound, she climbed a narrow stairway. At the top was a very old woman with a spinning wheel. The wheel whirred, the old woman sang her song, and Briar Rose wanted nothing so much as to reach out and touch the spindle.

"Mistress," said the princess, "please tell me what you are doing."

The woman didn't answer.

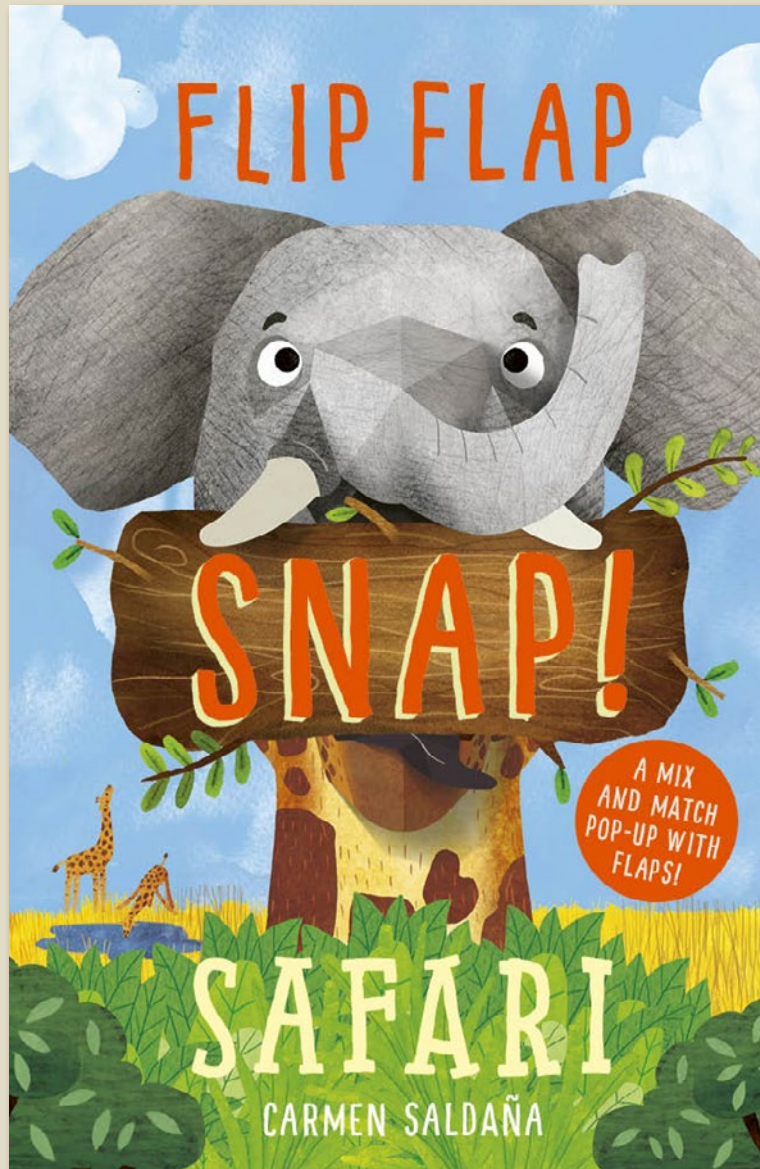
Maybe she cannot hear? thought the girl and, down towards the strange machine, she reached out her hand to it and pricked her finger.

A drop of blood bloomed on her fingertip, and then she fell onto the bed, fast asleep.

The old woman vanished.

Pub Date	14/11/2019
Pub Price	£14.99
ISBN	9781787415034
H x W	297 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Katie Haworth
Illustrator	Dinara Mirtalipova
Extent	12pp
Word Count	1000 words
Rights Available	World

Flip Flap Snap: Safari



Flip the flaps to create your own crazy safari creature combinations in this fun pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own safari animals
- Great fun to read aloud, and encourages enquiry and language skills
- Fun, friendly artwork with a hidden surprise on each spread
- Exciting pops and flaps to flip
- Matt lam, spot UV and pantone cover treatments
- Also in the series: Farm, Jungle, Ocean, Dinosaur, Pets
- Contents: lion, elephant, zebra, giraffe, flamingo

Flip Flap Snap: Safari

Pub Date	03/09/2020
Pub Price	£9.99
ISBN	9781787416567
H x W	250 x 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

Flip Flap Snap: Ocean



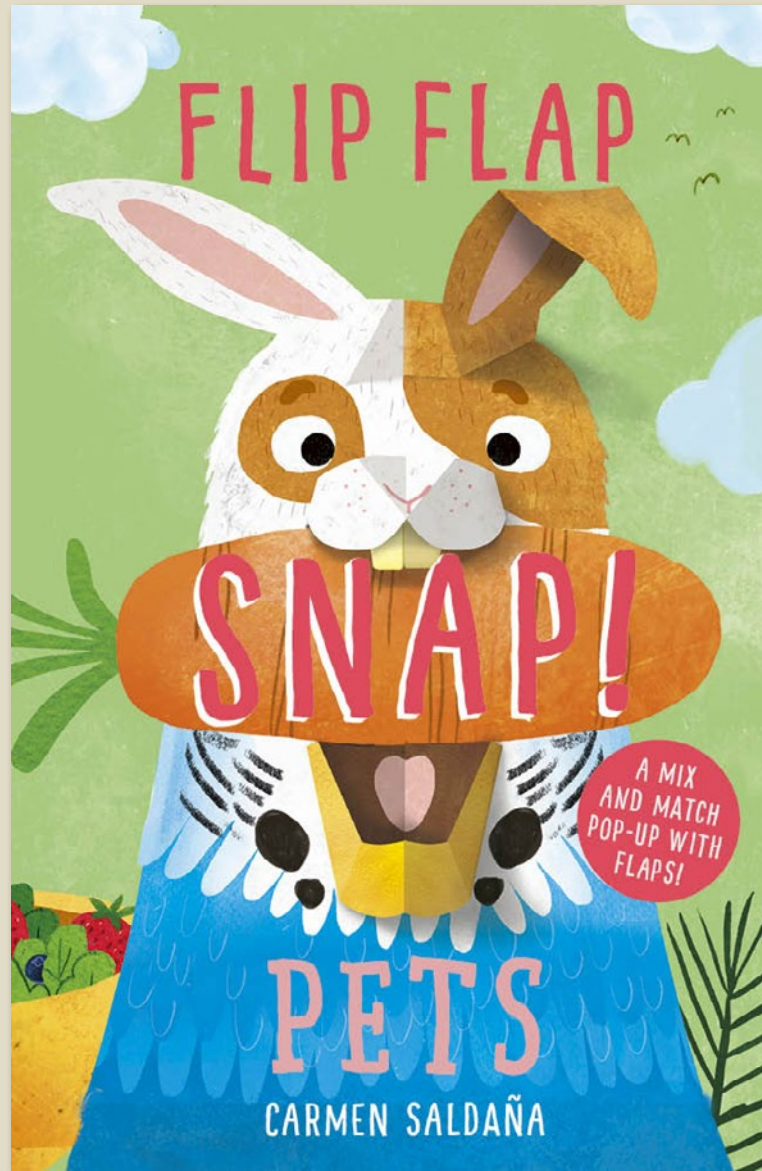
Flip the flaps to create your own crazy ocean creature combinations in this fun pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own silly ocean animals
- Great fun to read aloud, and encourages enquiry and language skills
- Fun friendly artwork with a hidden surprise on each spread
- Exciting pops and flaps to flip!
- Matt lam, spot UV and pantone cover treatments

Flip Flap Snap: Ocean

Pub Date	08/08/2019
Pub Price	£9.99
ISBN	9781787412378
H x W	250 x 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

Flip Flap Snap: Pets



Flip the flaps to create your own crazy pet combinations in this lift-the-flap pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own silly pets
- Great fun to read aloud, and encourages enquiry and language skills
- Fun, friendly artwork with a hidden surprise on each spread
- Exciting pops and flaps to flip!
- Matt lam, spot UV and pantone cover treatments
- Also in the series: Farm, Jungle, Ocean, Dinosaurs, Safari
- Contents: kitten, puppy, rabbit, budgie, lizard

Flip Flap Snap: Pets

Pub Date	03/09/2020
Pub Price	£9.99
ISBN	9781787416598
H x W	250 x 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

Flip Flap Snap: Jungle



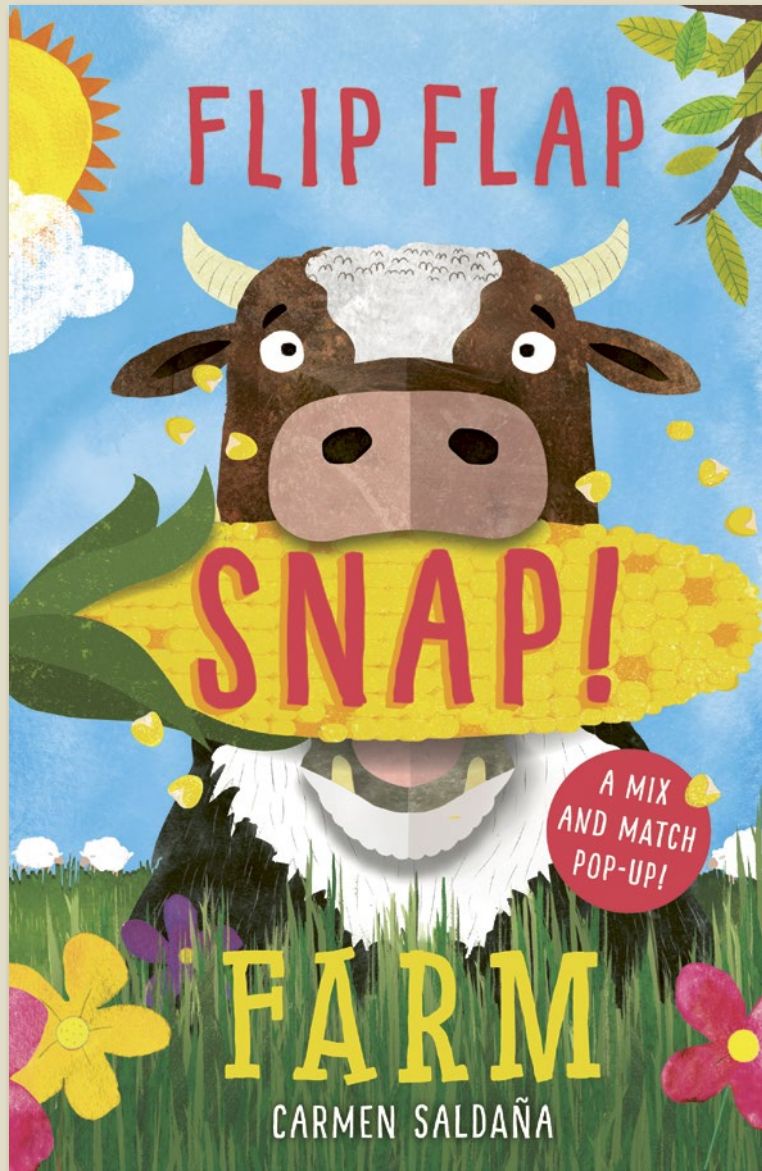
Flip the flaps to create your own silly animal characters or weird jungle animal combinations in this fun pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own jungle animal combinations
- Non-fiction text and fun pops encourage enquiry and language skills
- Fun friendly artwork with hidden surprises

Flip Flap Snap: Jungle

Pub Date	17/05/2018
Pub Price	£8.99
ISBN	9781787410602
H x W	250 x 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

Flip Flap Snap: Farm



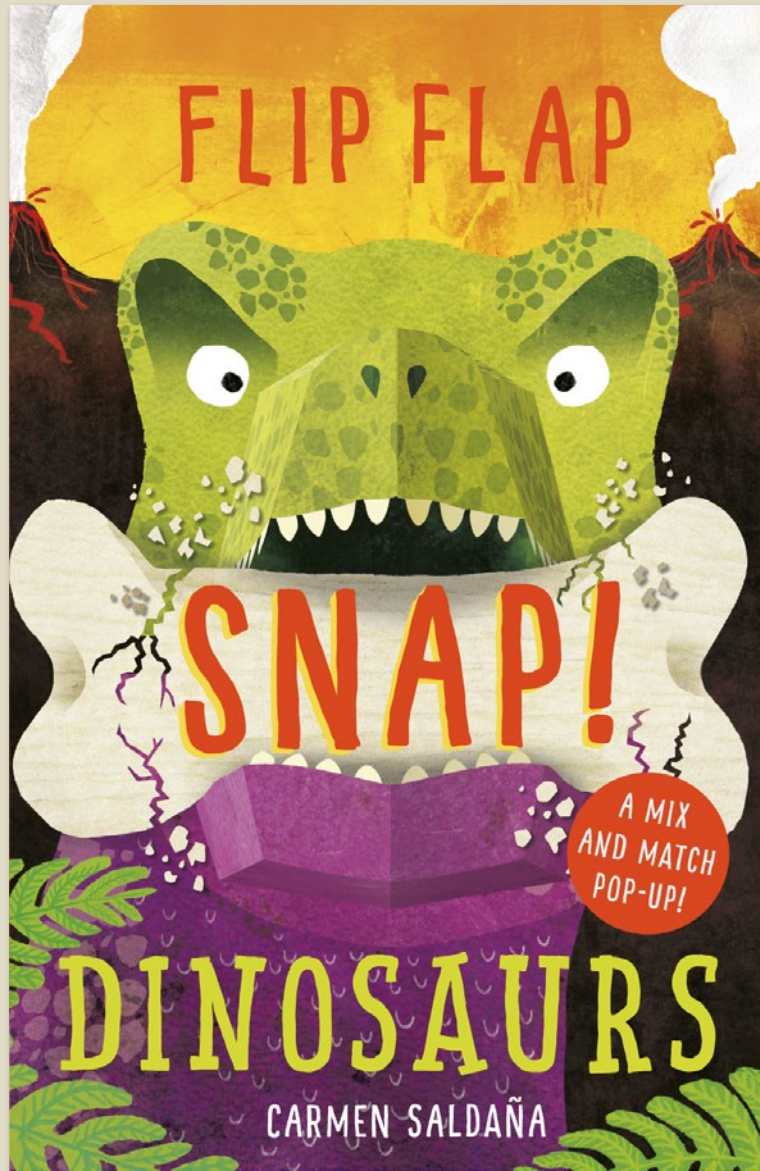
Flip the flaps to create your own weird farm animal combinations in this fun pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own silly farm animals
- Great fun to read aloud, and encourages enquiry and language skills
- Fun friendly artwork with hidden surprises

Flip Flap Snap: Farm

Pub Date	24/05/2018
Pub Price	£8.99
ISBN	9781787410619
H x W	250 x 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

Flip Flap Snap: Dinosaurs



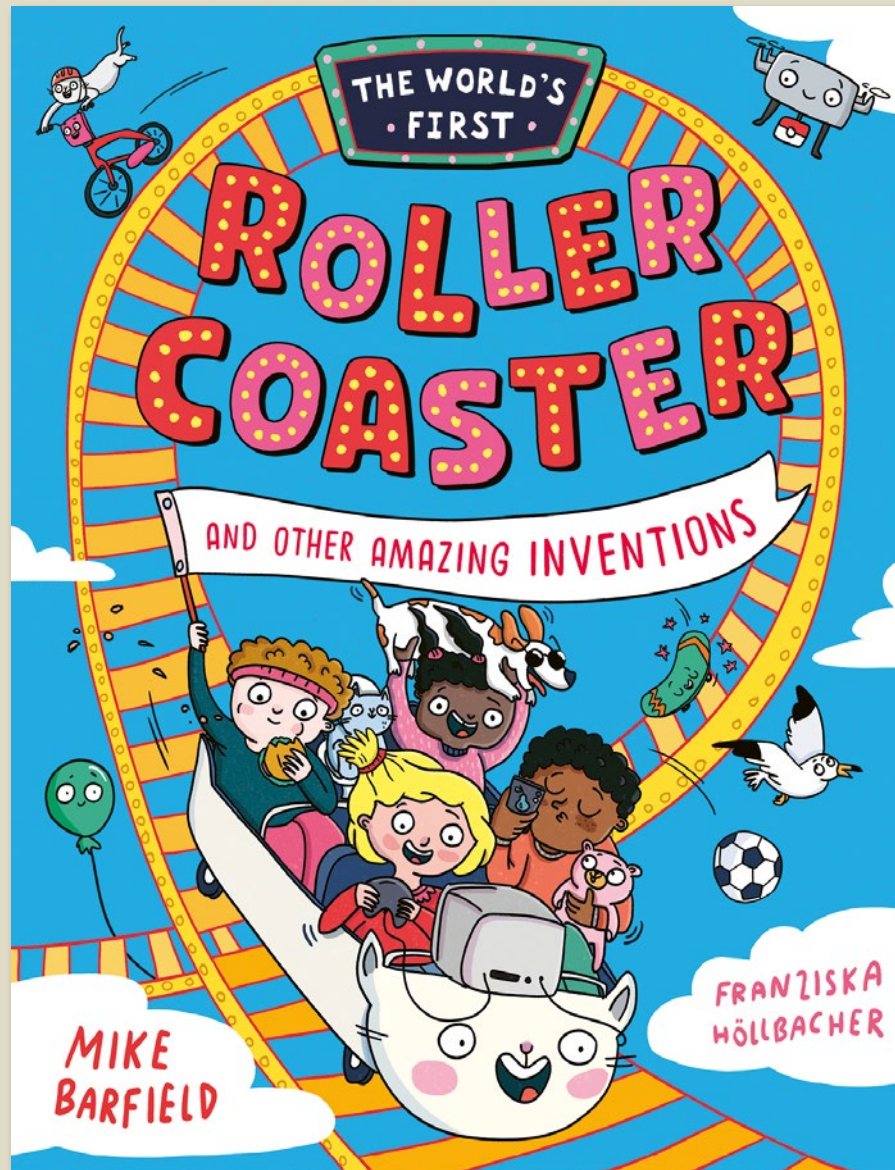
Flip the flaps to create your own fearsome dinosaur combinations in this fun pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own silly dinosaurs
- Great fun to read aloud and encourages enquiry and language skills
- Fun friendly artwork with hidden surprises
- Exciting pops and flaps to flip on every spread
- Matt lam, spot uv and pantone cover treatments

Flip Flap Snap: Dinosaurs

Pub Date	08/08/2019
Pub Price	£9.99
ISBN	9781787412361
H x W	250 x 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

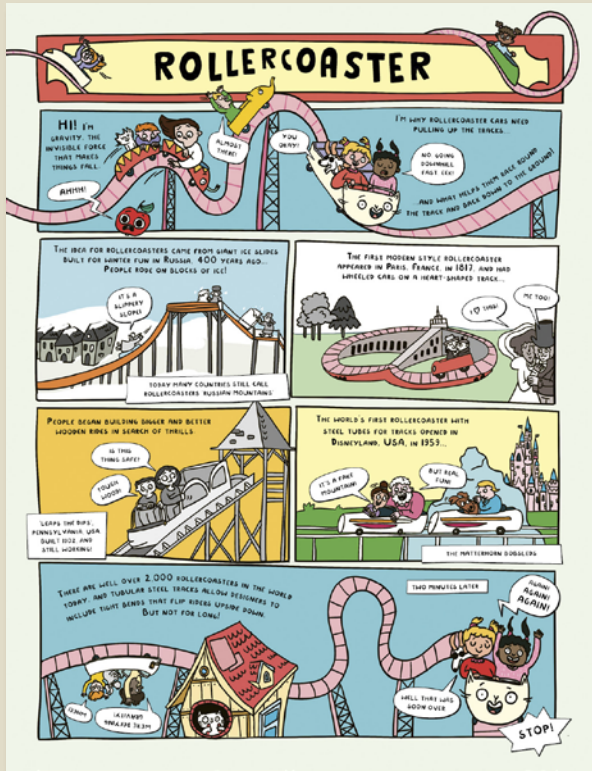
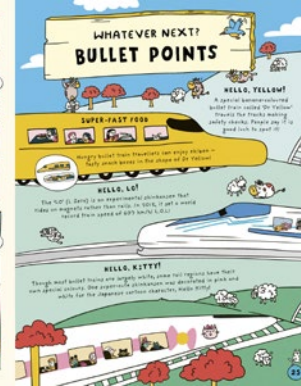
The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

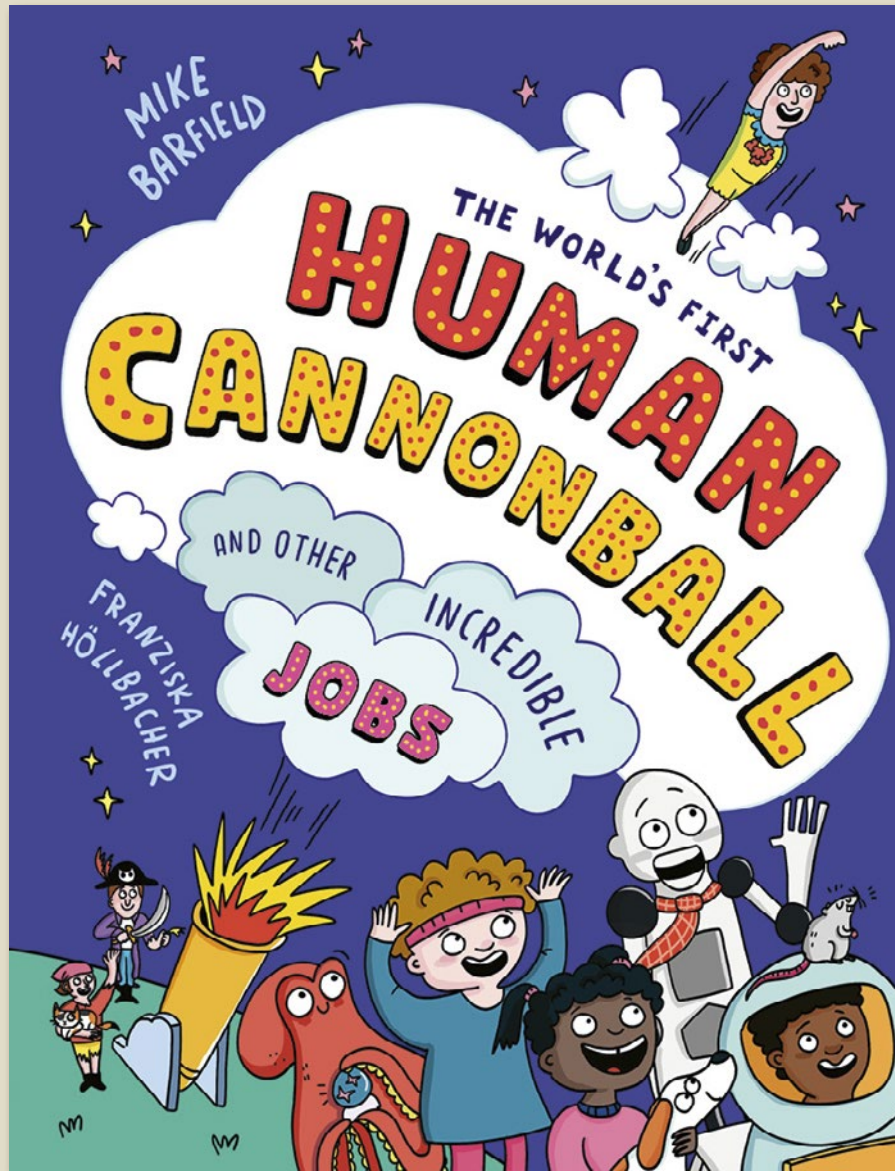
- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

The World's First Rollercoaster



Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800783720
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World

The World's First Human Cannonball



Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!

- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!

The World's First Human Cannonball

INTRODUCTION

Wells, and congratulations on winning the very important job of **READER-IN-CHIEF** of this book!

READER-IN-CHIEF
YOUR PHOTO GOES HERE

It's an exciting position that comes with lots of great rewards.

The hours are flexible. You can skip to work at any time that suits you, day or night. All we ask is that you turn up a little and bring a bit of news to reveal the forthcoming great stories.

The great news! **Cannaballs** and other fantastic tales.

From ancient Egypt to modern times, the world has been full of amazing tales between these pages. How the strange to the impossible and even into space!

So grab a chair and get to work. We'll certainly get you back in time and again. You'll love every minute of it. You'll love every minute of it.

CHAPTER 1 GOING PLACES

Early human travel around in search of food, family, surviving wild jobs in search, from the earliest days, there have been lots of different ways, past and present, that involve transport to places. There's still a lot of different ways to get there, so here are our five ways to get you going!

LEAST EASY CHAIR
Banks that carry disabled people around the city streets were first made in 1818. The chairs were heavy, made with wood and were often uncomfortable.

WORLD'S LONGEST SHIP
In 1970, the longest ship in the world was built. It was the longest ship ever made, and it took a long time to build.

NEAREST LAND VEHICLE
The first motor vehicle was built in 1885. It was a small car with a horse-like shape.

FIRST AIR STEWARDS
The first air steward was hired in 1914. He was the first person to work on an airplane.

INCAN MESSENGER

1. The Incas used a system of runners to carry messages across their empire.

2. The runners were called *chasquis*.

3. They carried messages in a special way.

4. The messages were carried by runners on foot.

5. The runners were very fast.

6. The messages were carried in a special way.

7. The runners were very fast.

8. The messages were carried in a special way.

9. The runners were very fast.

10. The messages were carried in a special way.

JUST THE JOB: GET THE MESSAGE

MAKING IT
The first message was sent in 1851. It was a long message that took a long time to get to the other side.

WORK OFFICE
The first office was built in 1851. It was a place where people worked.

BRINGING ON
The first office was built in 1851. It was a place where people worked.

LET'S MEET THE BOSS
The first office was built in 1851. It was a place where people worked.

CHARIOT RACER

1. Chariot racing was a popular sport in ancient Rome.

2. The chariots were pulled by horses.

3. The races were held in a special arena.

4. The chariots were very fast.

5. The races were very exciting.

6. The chariots were very fast.

7. The races were very exciting.

8. The chariots were very fast.

9. The races were very exciting.

10. The chariots were very fast.

JUST THE JOB: HORSE POWER!

WORKING AROUND
Horses have been used for thousands of years to help people do their jobs.

TAKE A BOW
Horses have been used for thousands of years to help people do their jobs.

BLACK BEAUTIES
Horses have been used for thousands of years to help people do their jobs.

SMALL WONDERS
Horses have been used for thousands of years to help people do their jobs.

PICK UP AFTER YOUR HORSE!

RED FLAG LAD

1. He'll come to the point. I'm a pencil, and this story is true.

2. It takes place in Cayford, South London, in 1935.

3. This innocent-looking boy is working as a look-out.

4. He is looking out for police officers who are looking out for motor cars like the ones behind him.

5. It belongs to Penny Peniston who hates going slowly.

6. But the law says he can't go faster than 27mph in town.

7. Plus, you're meant to have someone in front serving a red flag to warn people.

8. So, when the look-out spots the officer, he signals to the car driver slowly to let the passenger out. Who is creeping, Pen?

9. The law does not say what size the flag needs to be.

10. The speed limit was raised soon after - and 3 set cars go much faster in the future. Don't they?

11. Well, I'm a pencil, and this story is true.

12. Well, I'm a pencil, and this story is true.

JUST THE JOB: DRIVE TIME

CHILL OUT!
Truckers supplying mines in northern Canada have to drive over frozen lakes and rivers. The trick is to never stop moving or you might break the ice. Eek!

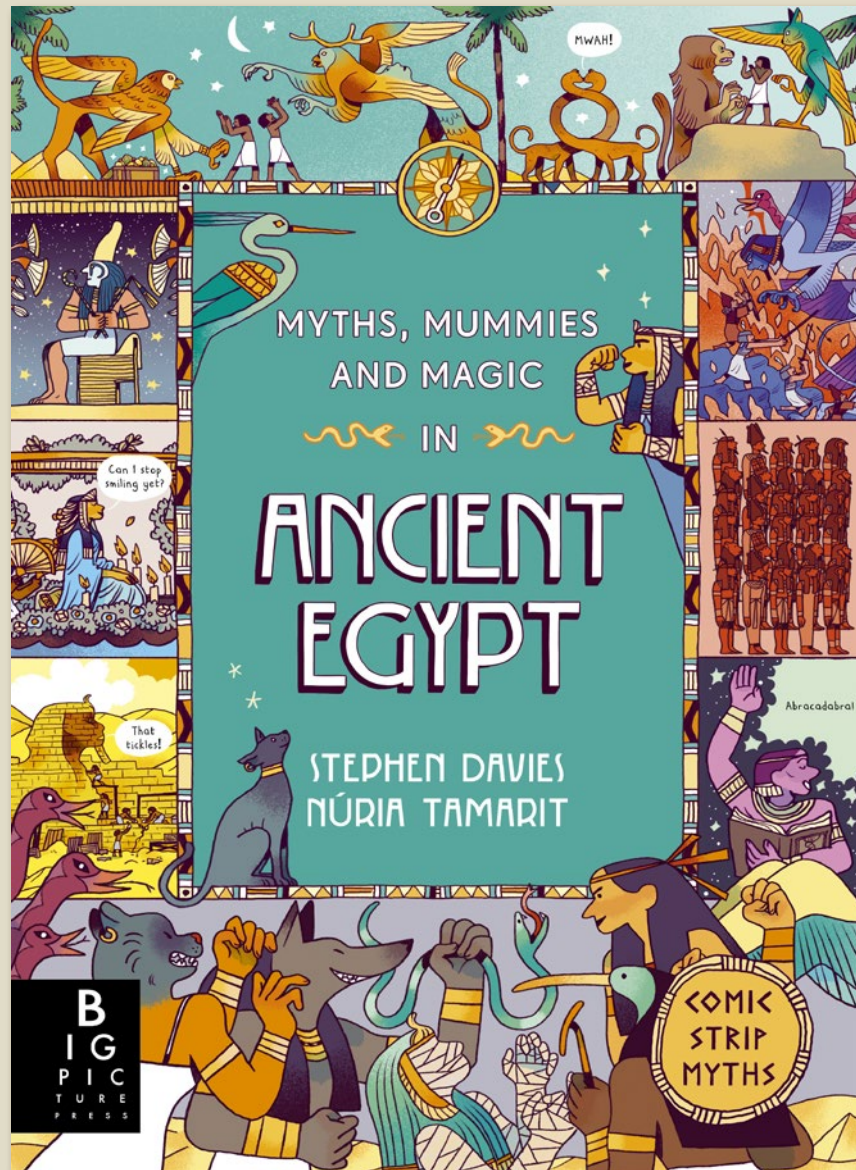
HOP IT!
Truckers in the intense heat of the Australian outback hitch together several trailers to create huge 'road trains' that can't stop in a hurry. Kangaroos, keep out of their way!

CLOWNING AROUND
German-born Lou Jacobs invented the one-person clown car in the 1950s. He could squeeze inside and drive it around despite being 1.85 m tall and the car just 90 cm long.

QUACKERS!
Many cities have so-called 'duck tours' where special amphibious buses take sightseers through rivers, lakes and harbours, as well as on regular roads!

Pub Date	10/04/2025
Pub Price	£10.99
ISBN	9781800783737
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World

Myths, Mummies and Magic in Ancient Egypt



A vivid and contemporary retelling of the ancient Egyptian myths - now available in paperback.

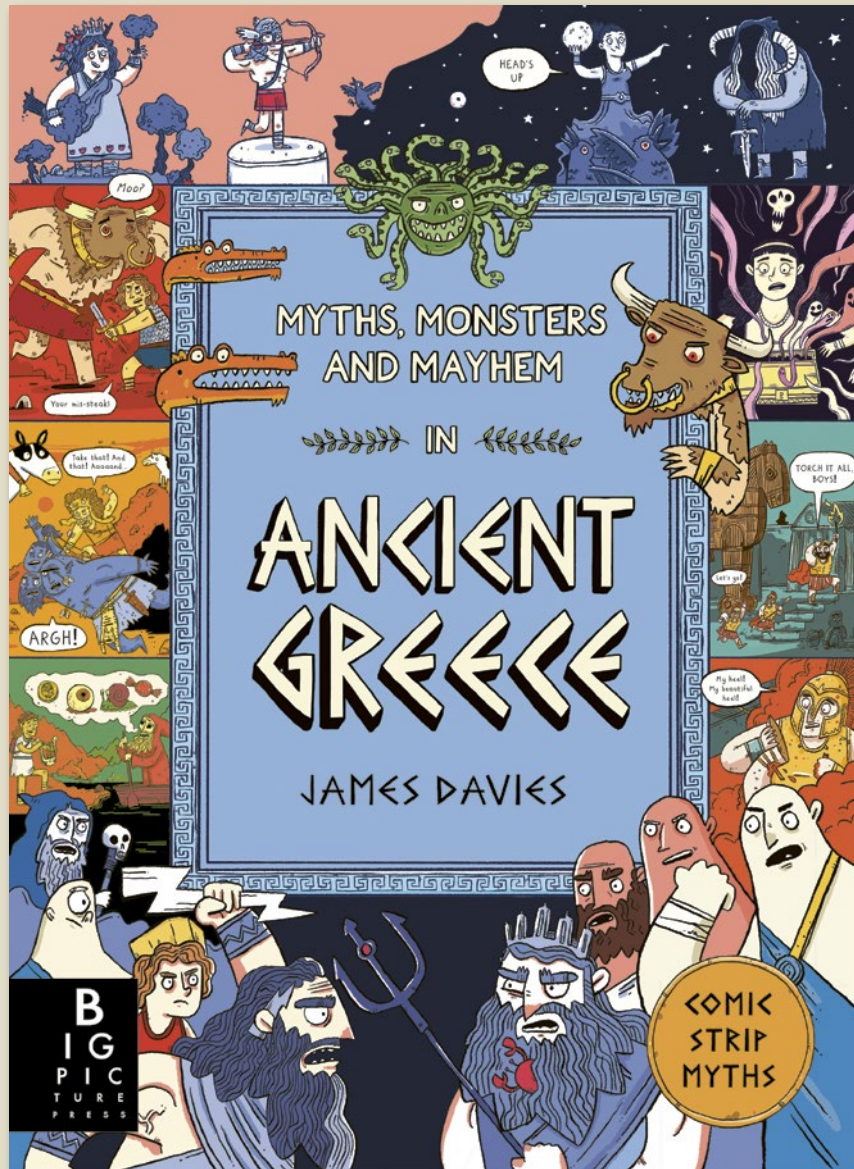
- The myths are broken up with a series of 'theme' spreads, which take a broader look at certain aspects of Egyptian mythology (mythical beasts and monsters, the pharaohs, gods etc.)
- Striking artwork by renowned illustrator and comic artist Núria Tamarit (75k followers on Instagram)
- Mythology is an evergreen subject with strong backlist potential
- Growing demand for graphic novels and comic books for children

Myths, Mummies and Magic in Ancient Egypt



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781835870068
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Núria Tamarit
Extent	64pp
Rights Available	World

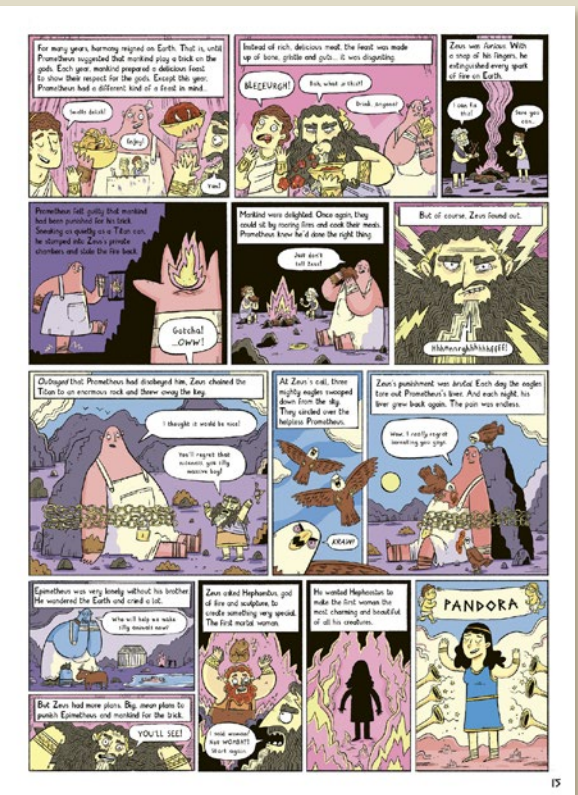
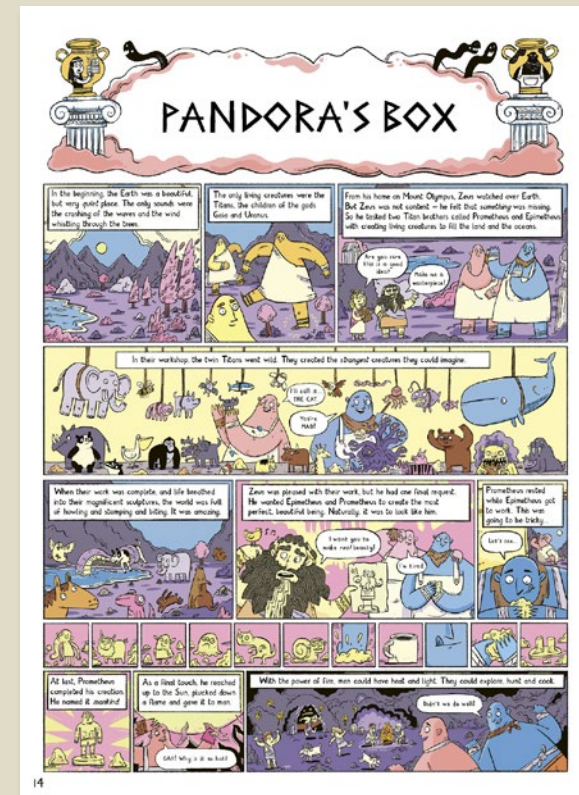
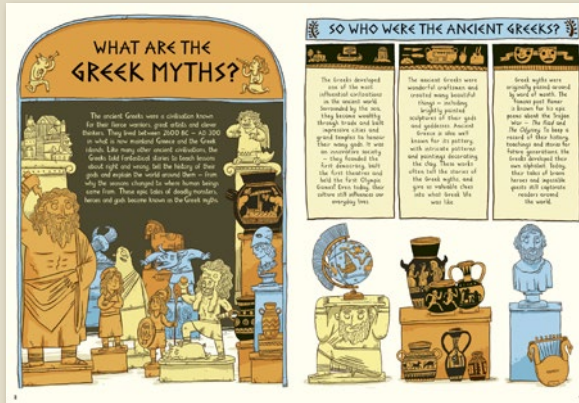
Myths, Monsters and Mayhem in Ancient Greece



A vivid and contemporary retelling of the Greek myths - now available in paperback.

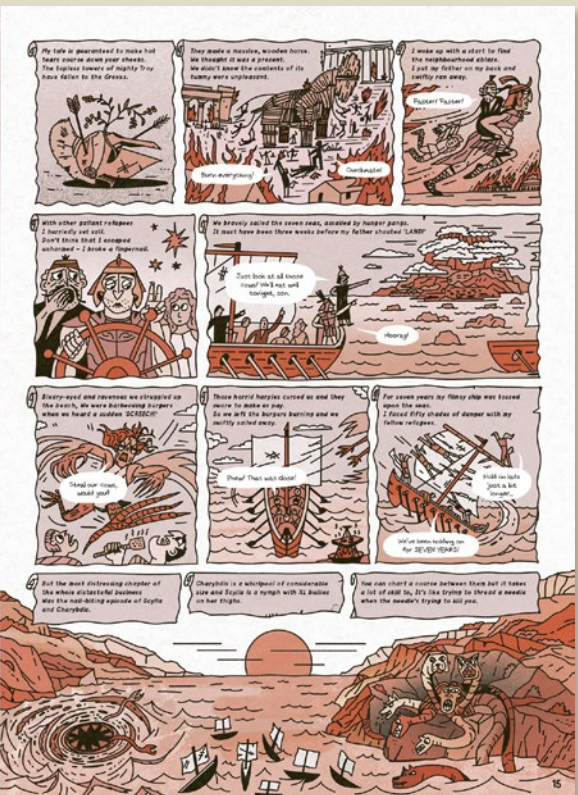
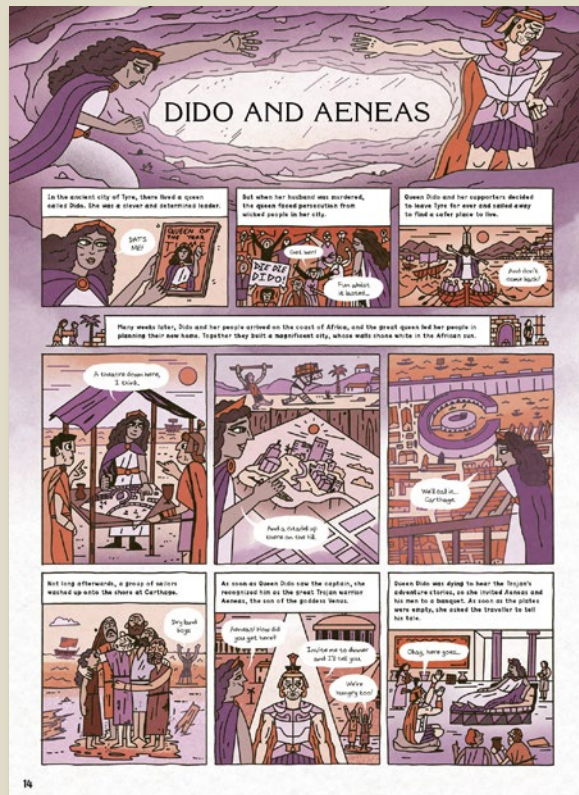
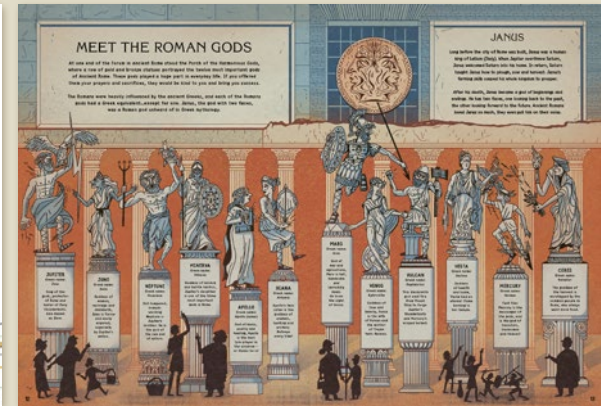
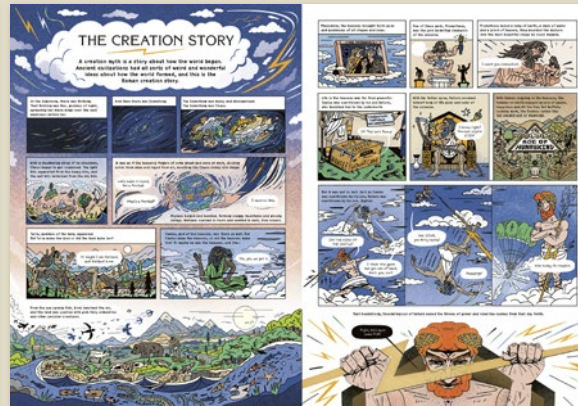
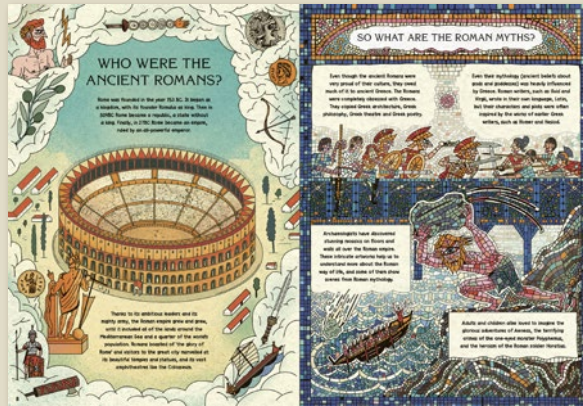
- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Monsters and Mayhem in Ancient Greece



Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800787520
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64pp
Word Count	12000 words
Rights Available	World

Myths, Gods and Gladiators in Ancient Rome



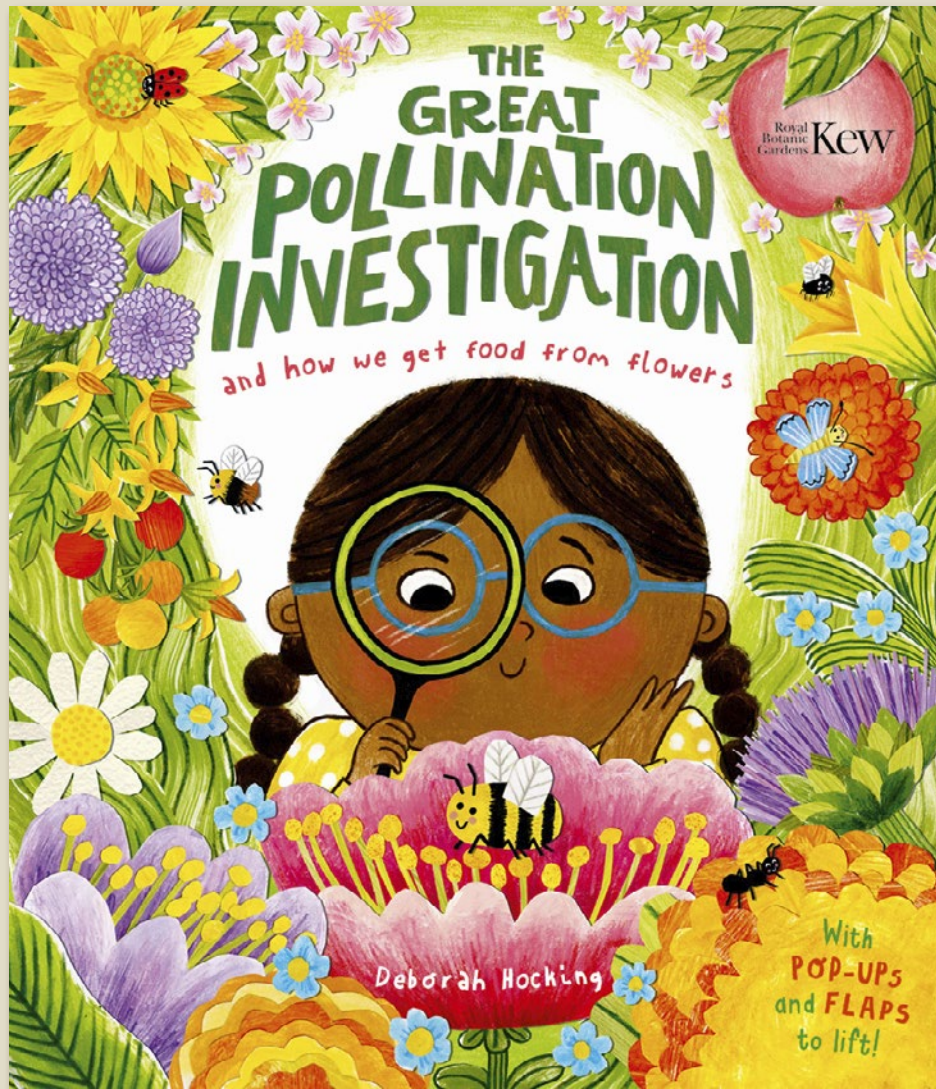
Pub Date	01/01/2026
Pub Price	£14.99
ISBN	9781800788770
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Laurie Avon
Extent	64pp
Word Count	12000 words
Translation Files	30/03/2025
Files To Printer	05/05/2025
Freight On Board	12/06/2025
Rights Available	World

Norse Myths, Monsters and Viking Voyages



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800786745
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Seerra Miller
Extent	64pp
Word Count	12000 words
Freight On Board	03/07/2025
Rights Available	World

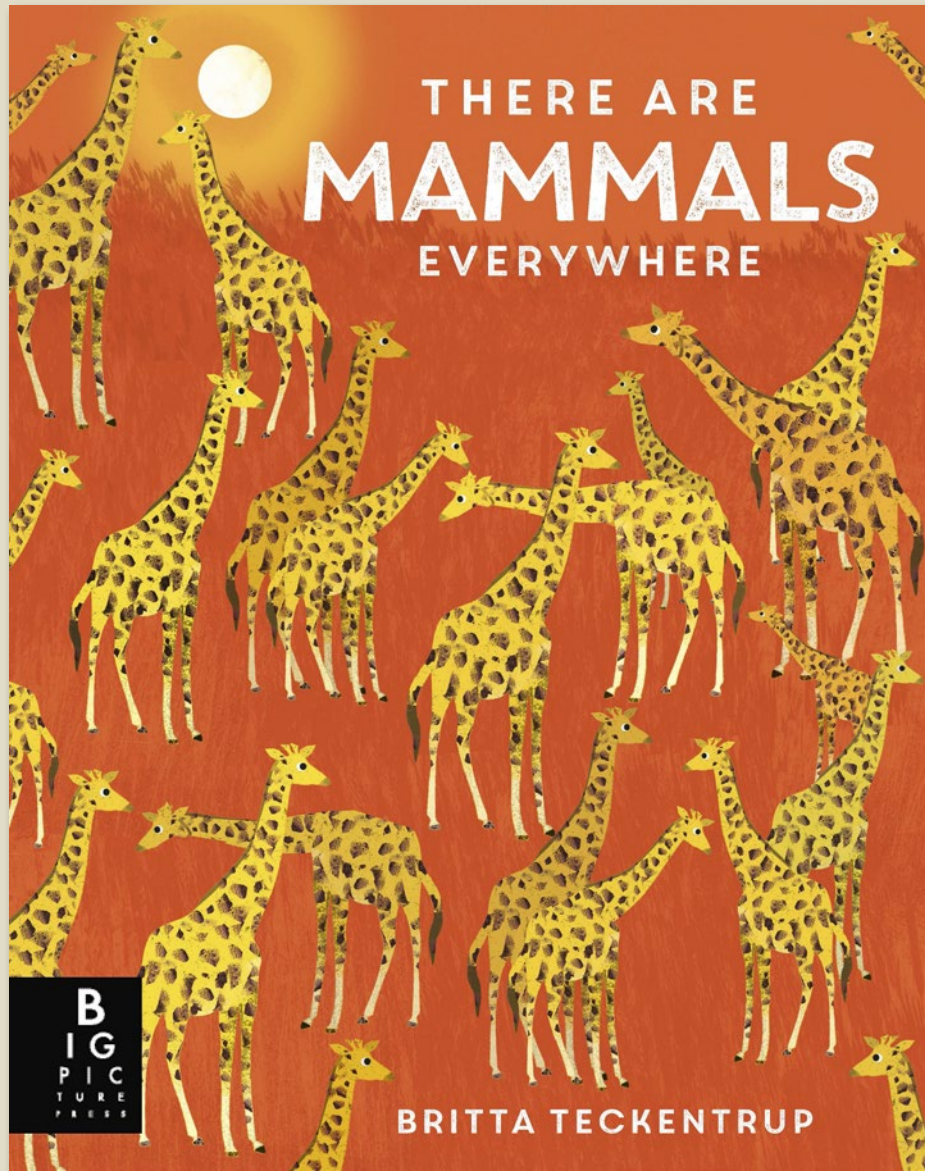
The Great Pollination Investigation



A pollination investigation!

- A fun narrative story packed with facts, including information on the pollination process, flower anatomy, animal pollinators, fertilisation, fruits and vegetables
- Covers scientific information that supports the curriculum
- Flaps on every spread help readers engage with the information
- Includes instructions on how to make a pollination wand and a pollination investigation project
- Checked by the experts at the Royal Botanic Gardens Kew
- Cover treatment: Matt lam and Spot UV

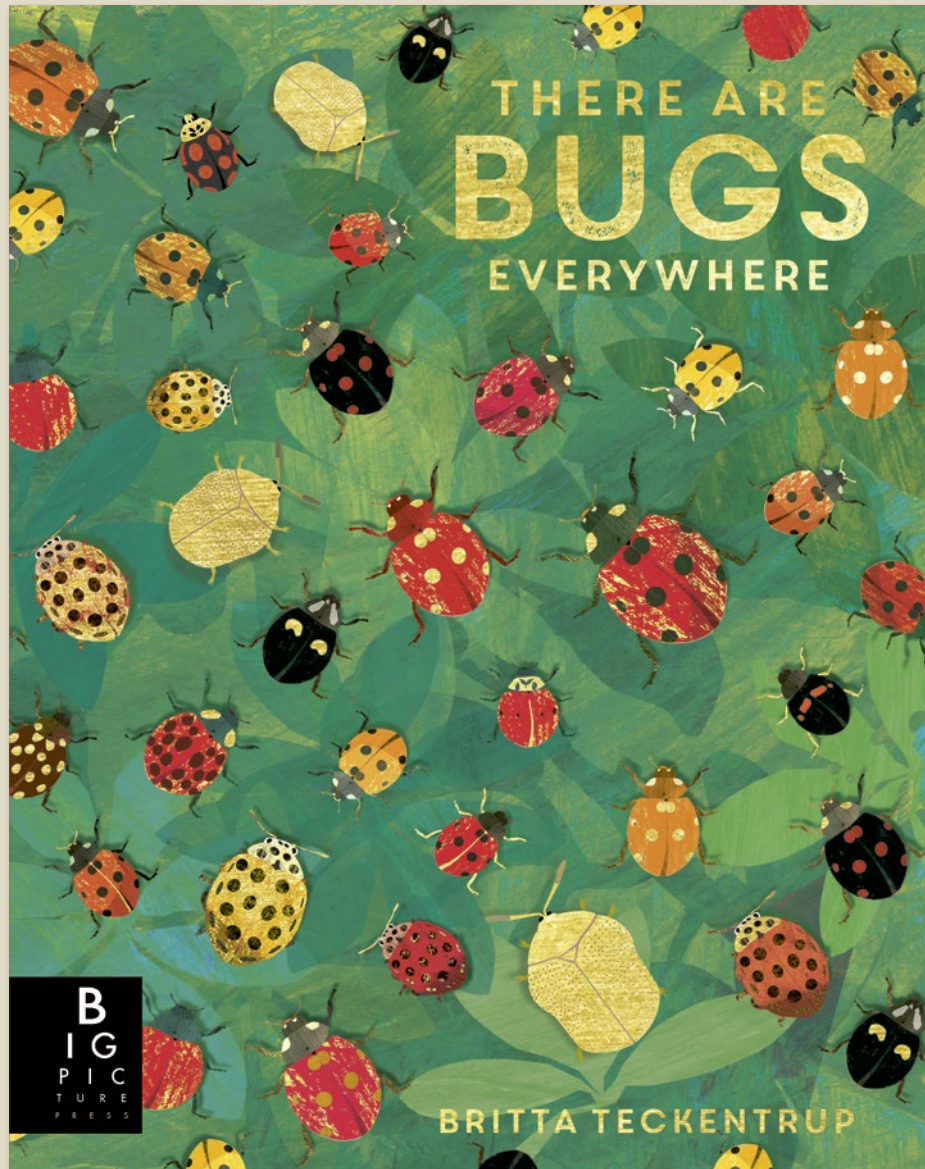
There are Mammals Everywhere



An illustrated introduction to mammals.

- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

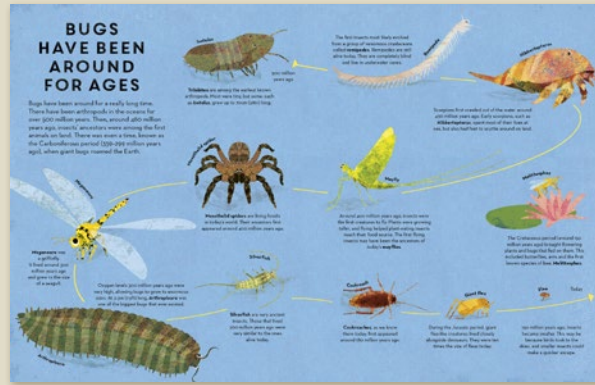
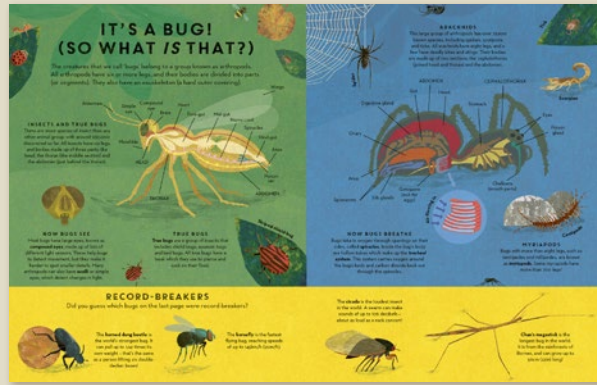
There are Bugs Everywhere



Explore the world of bugs in this sumptuously illustrated non-fiction book.

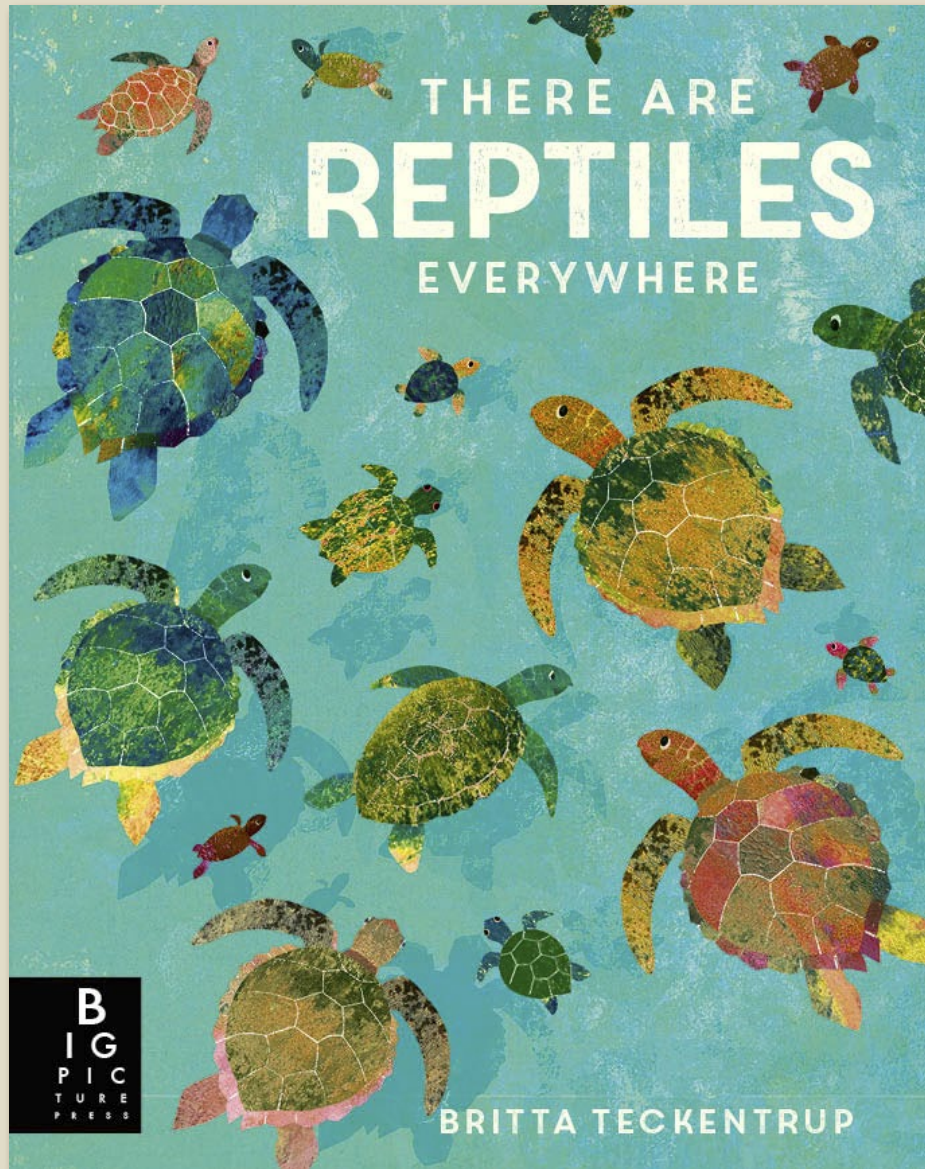
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Britta's *One Is Not A Pair* series has sold over 250,000 copies internationally
- Contents: What are bugs?/History of bugs/Rainforest bugs/Communal living (bees)/Feeding/Staying alive/Clever hunters (spiders)/Bug parents/Migration (Madagascan sunset moth)/Bugs and people
- The colourful exploration of Bugs follows on from Britta Teckentrup's *There Are Fish Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world

There are Bugs Everywhere



Pub Date	03/02/2022
Pub Price	£7.99
ISBN	9781787418219
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

There are Reptiles Everywhere



An illustrated introduction to reptiles, now in paperback.

- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Reptiles Everywhere

IT'S A REPTILE! (SO WHAT / IS THAT?)

Reptiles don't have fur or feathers. Instead, their skin is covered in scales or bony plates, or both. Most reptiles lay eggs, but some of them give birth to live babies. See examples below.

TURTLES AND TORTOISES
Turtles and tortoises are the only reptiles that can live in water. They have a hard shell called a carapace. Turtles are smaller and live in the ocean. Tortoises are larger and live on land.

COLD BLOOD
Reptiles are cold-blooded. This means they can't control their own body temperature. They have to rely on the sun to warm up and the shade to cool down.

LONG LIVERS
Some reptiles live for a long time. Galapagos tortoises can live for over 100 years. Snakes can live for 20-30 years.

IT'S A BIG FAMILY!
Did you spot Anolis lizards and Phyllorhina, the velvet impostor?

The crocodile is the largest reptile in the world. The Komodo dragon is the largest lizard in the world. The alligator is the largest snake in the world.

REPTILES HAVE BEEN AROUND FOR AGES

Reptiles have been around for 300 million years. Long before humans or dinosaurs, reptiles were the only animals around. Modern reptiles have only been on the planet for about 100,000 years!

Reptiles were the first animals to have a backbone. They were the first to have a brain and a heart. They were the first to have a skull and a spine.

Reptiles were the first to have a four-legged body. They were the first to have a tail. They were the first to have a tongue.

Reptiles were the first to have a scaly skin. They were the first to have a hard shell. They were the first to have a shell.

Reptiles were the first to have a long life. They were the first to have a long life.

WHERE DO REPTILES LIVE?

Reptiles prefer warm places, but they can make their homes anywhere. All they need is something to sit on, somewhere to hide in, and somewhere to shelter when they need to rest, hide or cool down.

COUNTRY GATE SNAKES
These snakes are found in the mountains of the Himalayas. They are the only snakes in the world that can live at such high altitudes.

SALTY SEA SNAKES
The saltwater crocodile is the largest crocodile in the world. It lives in the mangroves and swamps of Southeast Asia.

DEEP-SEA DIVING
The deep-sea dragon is a small, eel-like reptile that lives in the deep ocean. It has a long, thin body and a long tail.

DESERT LIZARDS
The spiny-tailed lizard is a small lizard that lives in the deserts of Africa. It has a long, thin tail and a long neck.

ARCTIC REPTILES
The Arctic lizard is a small lizard that lives in the Arctic region. It has a long, thin body and a long tail.

SIDEWINDERS
The sidewinder is a snake that lives in the deserts of North America. It moves in a unique way, sliding its body along the sand.

COOLING DOWN
The Komodo dragon is a large lizard that lives in the Indonesian islands. It has a long, thick body and a long tail.

RAINFOREST REPTILES

This is Borneo, a large island in Southeast Asia, and it's a reptile paradise. From the longest snake in the world to a flying dragon, more than 250 species of reptile live happily in the steamy heat of the rainforest. It's nice and warm, there's plenty of food and there are lots of places to hide.

Asian forest tortoise
The fearless Asian forest tortoise protects her eggs by piling a mound of leaves on top. If a predator comes snooping around, she'll quickly add more leaves and stand on top to guard her babies.

Orange-headed flying dragon
Watch out - this Draco lizard is on the move! Thin sheets of skin between its ribs act like a parachute as it glides to the next tree. Gliding is much faster than climbing up and down.

Spiny terrapin
Wise spiny terrapins stay on their guard. They may have a hard, sharp-edged shell, but that's no defence against fierce neighbourhood predators like the saltwater crocodile.

Saltwater crocodile
A saltwater crocodile lurks in the shadows. Its nostrils and eyes are on top of its head, so it can stay out of view while watching for something tasty to cruise by - like a nice, crunchy spiny terrapin.

Blue coral snake
Beware a hungry blue coral snake! Its bright orange head and tail are a warning that it's very dangerous, with venom that can kill in minutes. Luckily, its favourite food isn't people, but other deadly snakes!

False gharial
Anyone brave enough to put their head inside a false gharial's mouth would be able to count more than 80 razor-sharp, pointy teeth.

Red-tailed pythons
The world's longest snake is about to take a dip. It's a reticulated python and it can grow to a monstrous 10 metres long. Female pythons lay their eggs in hollow trees and look after them until they hatch.

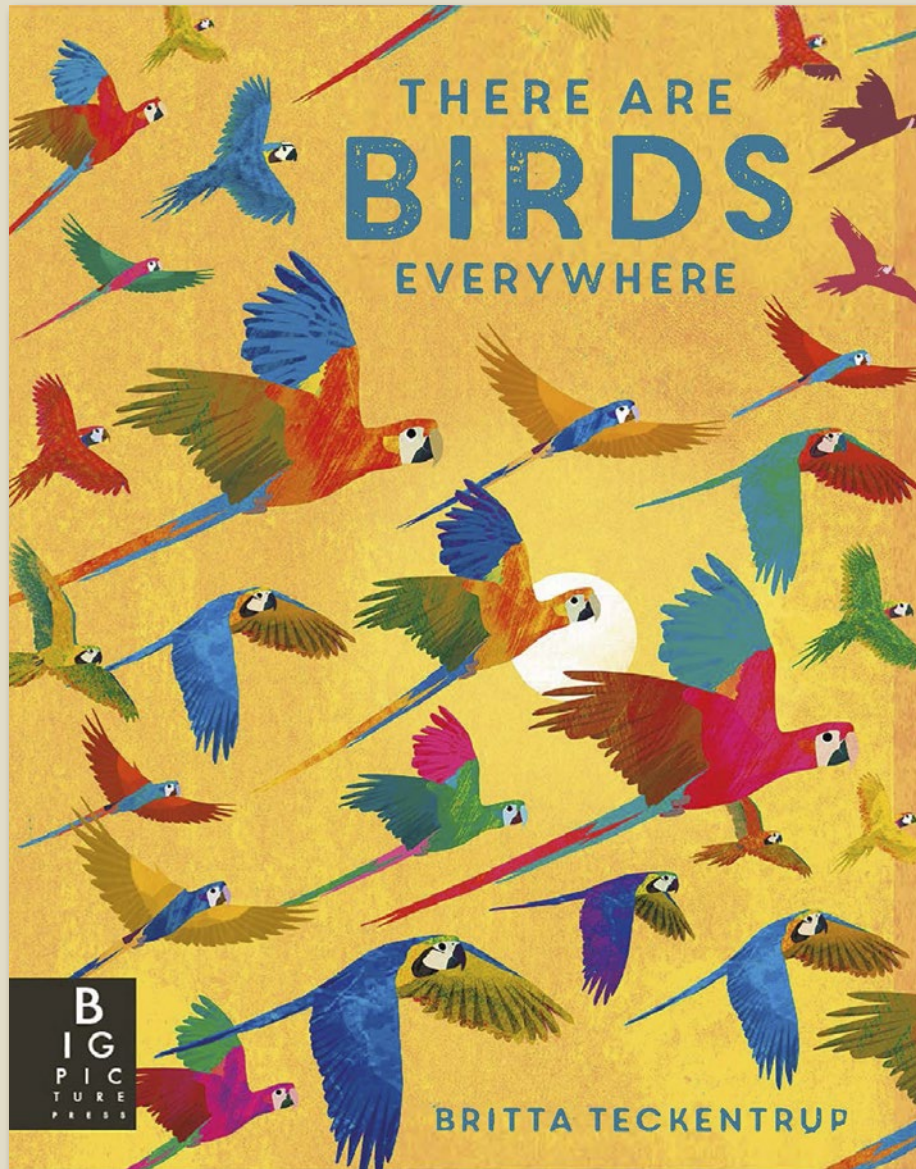
Tokay gecko
A strange sound can be heard in the rainforest. It's a colourful tokay gecko, named after the male's loud call of "to-kay-to-kay". He's calling out to attract a mate.

Saltfin lizard
The saltfin lizard has a miraculous talent. When it takes fright, it heads to the river and runs across the water. It doesn't sink straight away because it runs so quickly and has big wide feet that trap air beneath them.

CAN YOU FIND?
Small and dainty, the green crested lizard scuttles through the trees. Its bright green skin blends in with the background, but it turns brown when it's scared. There are six green crested lizards hiding, but how many of them are feeling frightened?

Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

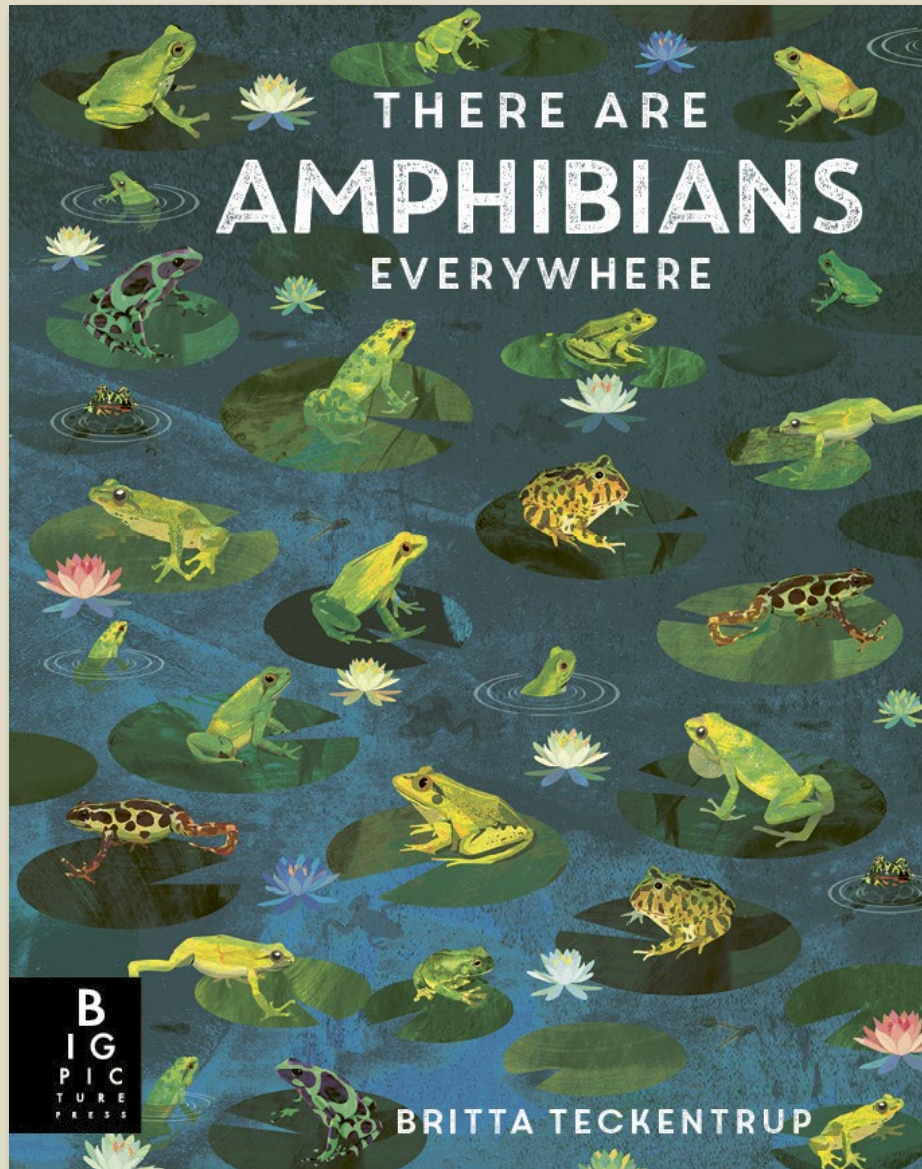
There are Birds Everywhere



Explore the world of birds in a sumptuously illustrated non-fiction book

- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There Are Amphibians Everywhere



**Best-selling
illustrator Britta
Teckentrup
explores the world
of amphibians in
this sumptuously
illustrated
introduction.**

- Contents: There are amphibians everywhere; It's an amphibian! (So what *is* that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 200,000 copies worldwide (as of January 2025)

There Are Amphibians Everywhere

IT'S AN AMPHIBIAN! (SO WHAT IS THAT?)

There are three main types of amphibians: frogs and toads, salamanders and newts. Amphibians are vertebrates, which means they are animals with a bony skeleton and a backbone. They all have moist skin, and while most amphibians have four legs, some have none!

FROGS AND TOADS
Frogs and toads belong to a group of animals called anurans. Most frogs and toads have long hind legs that help them jump. Frogs have smooth skin, while toads have bumpy skin. Frogs and toads can live on land or in water.

SALAMANDERS AND NEWTS
Salamanders and newts have two pairs of legs. They have smooth skin and can live in water or on land. Some salamanders can breathe through their skin.

CAECILIANS
Caecilians are amphibians that look like worms. They live in water or on land and breathe through their skin.

SALTWATER SURVIVORS
Some amphibians can live in saltwater. They have special adaptations to survive in these environments.

AMPHIBIANS HAVE BEEN AROUND FOR AGES

The first frogs lived on Earth around 360 million years ago, but the history of amphibians goes back even further - another 100 million years! Amphibians were among the first four-legged vertebrates that lived on land. Over time, many species of amphibians evolved to live in water and on land. Today, there are more than 8,000 species of amphibians in the world.

SEMI-AQUATIC TOADS
Semi-aquatic toads spend part of their lives in water and part on land. They have long, thin bodies and long legs. They can breathe through their skin and lungs.

WATER-BORN TOADS
Water-born toads spend most of their lives in water. They have long, thin bodies and long legs. They can breathe through their skin and lungs.

LAND-BORN TOADS
Land-born toads spend most of their lives on land. They have short, stout bodies and short legs. They can breathe through their skin and lungs.

WATER-BORN SALAMANDERS
Water-born salamanders spend most of their lives in water. They have long, thin bodies and long legs. They can breathe through their skin and lungs.

LAND-BORN SALAMANDERS
Land-born salamanders spend most of their lives on land. They have short, stout bodies and short legs. They can breathe through their skin and lungs.

CAECILIANS
Caecilians are amphibians that look like worms. They live in water or on land and breathe through their skin.

WHERE DO AMPHIBIANS LIVE?

The places where an animal lives is called its **habitat**. Although amphibians like to stay near water, they have been able to spread all across the world. From dark caves to mountain streams and from hot tropical forests to hot, dry deserts, some types even survive in dry habitats for most of the year but return back to ponds to breed.

FROGS AND TOADS
Frogs and toads can live in many different habitats. Some live in water, some live on land, and some live in both. They can breathe through their skin and lungs.

WATER-BORN SALAMANDERS
Water-born salamanders spend most of their lives in water. They have long, thin bodies and long legs. They can breathe through their skin and lungs.

LAND-BORN SALAMANDERS
Land-born salamanders spend most of their lives on land. They have short, stout bodies and short legs. They can breathe through their skin and lungs.

CAECILIANS
Caecilians are amphibians that look like worms. They live in water or on land and breathe through their skin.

WETLANDS
Wetlands are areas of land that are saturated with water. They are home to many different species of amphibians.

DESERTS
Deserts are dry areas with little water. Some amphibians can survive in these environments.

POOLS, PONDLES AND MARSHES
Pools, pondles and marshes are wet areas with water. They are home to many different species of amphibians.

HOW DO AMPHIBIANS LIVE?

Most amphibians spend at least part of their life in water. They are amazing animals because they can survive in two very different habitats: water and land. It can be a challenging life for these small creatures, which perhaps explains why there are fewer species of amphibian than any other major group of vertebrates (animals with backbones).

SKIN
An amphibian's skin is smooth and covered with a slimy mucus to keep it moist. There are no scales, feathers or fur to protect it, but many amphibians can make a toxic skin slime, which can be poisonous to predators. Amphibians also have colourful skin to help them hide from predators and prey, to attract a mate and control their temperature.

COLD-BLOODED
Like reptiles and fish, amphibians are cold-blooded. That means they cannot control their body temperature and will die if they get too hot or cold. That's why many adult frogs and toads hide in the shade or return to the water on a hot day.

BREATHING
While other vertebrates have lungs to breathe in air or gills to breathe in water, amphibians need to breathe in air or water, or both. Young amphibians that live in water breathe through gills. Adult amphibians that live on land breathe using lungs and their skin, although some types keep their gills.

African hairy frogs grow special tufts of 'hair' on their legs. These tufts allow them to absorb more oxygen from water, so they can stay under the surface for longer.

Mud puppies are salamanders that can grow to 50 centimetres long. They live in ponds, rivers and streams and have feathery gills for breathing in water.

SENSSES

HEARING
Frogs and toads hear using special drum-like flaps of skin. There is one behind each eye. The skin vibrates when sound hits it, and messages are sent to the frog's brain so it can hear sound. Salamanders can hear well in water, but not in the air. Instead, they use their feet to sense vibrations in the ground.

VISION
Many frogs and toads have large, colourful eyes which can see forwards, sideways and even backwards, helping them to find food using their eyesight. Caecilians have small eyes and mostly rely on their sense of smell to find food. The pupils of frog and toad eyes come in some amazing shapes and colours.

SMELL AND TASTE
Burrowing amphibians have a good sense of smell, using it to find food and mates. Some frogs and salamanders can even find the ponds where they hatched by following the smell. Caecilians use their sense of smell to find food. They have a little tentacle below each eye. This sense organ is flicked, like a snake's tongue, to detect smells and tastes.

SOUND
Male frogs and toads can be very loud! When an American bullfrog croaks it expands its throat like a balloon, so the noise is louder and travels further. This stretched bubble of skin is called a vocal sac. Males croak to call females to come to them and to tell other males to stay away.

Pub Date	14/08/2025
Pub Price	£12.99
ISBN	9781800787124
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Freight On Board	12/06/2025
Rights Available	World



Girassol BBF25

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Updated 11 April 2025

bookshelf.bonnierbooks.co.uk/collections/Girassol-BBF25