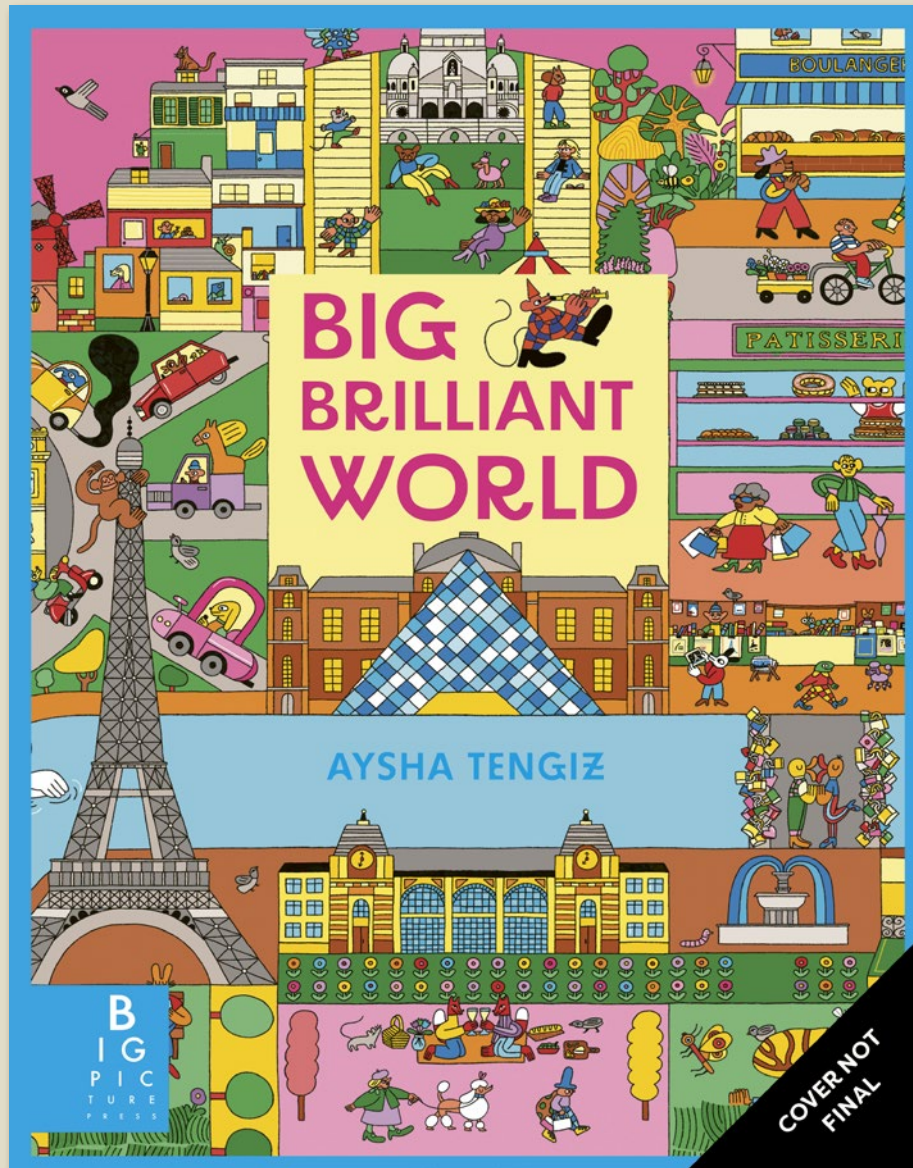




Iceland - FBF24 - nonfiction

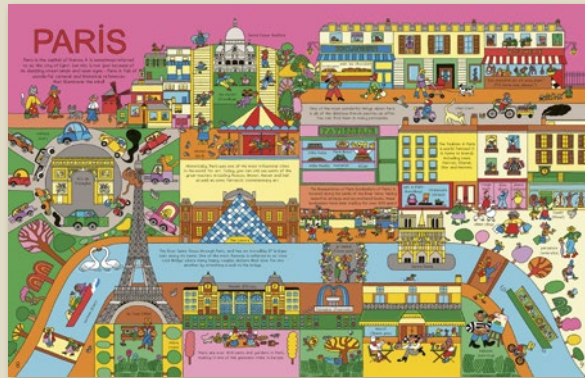
Big Brilliant World



Big Brilliant World

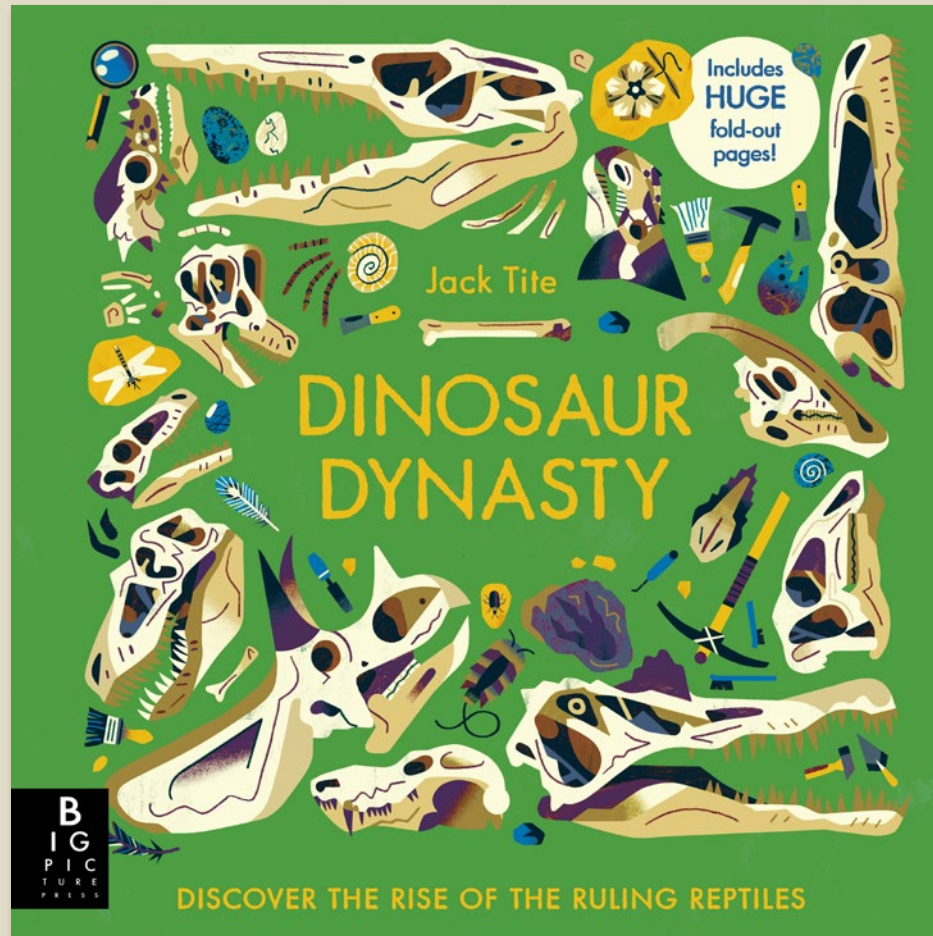
- A fun and educational way to encourage children to learn new vocabulary and discover 12 cities from around the world
- A vibrant, fun and engaging book that will appeal to design-conscious parents looking to keep children busy
- The opportunity to work with an exciting up-and-coming award-winning artist, who we would like to market as a 'new Mizielinski' for the Big Picture Press list
- Chic paperback format with flaps and spot UV makes this the ideal gift

Big Brilliant World



Pub Date	05/03/2026
Pub Price	£12.99
ISBN	9781835870952
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Matt Ralphs
Illustrator	Aysha Tengiz
Extent	32pp
Translation Files	23/06/2025
Files To Printer	18/09/2025
Freight On Board	18/12/2025
Rights Available	World

Dinosaur Dynasty



Step back in time to when dinosaurs stalked the earth in this stylish non-fiction book by Jack Tite, the creator of *Mega Meltdown* and *Viking Voyagers*.

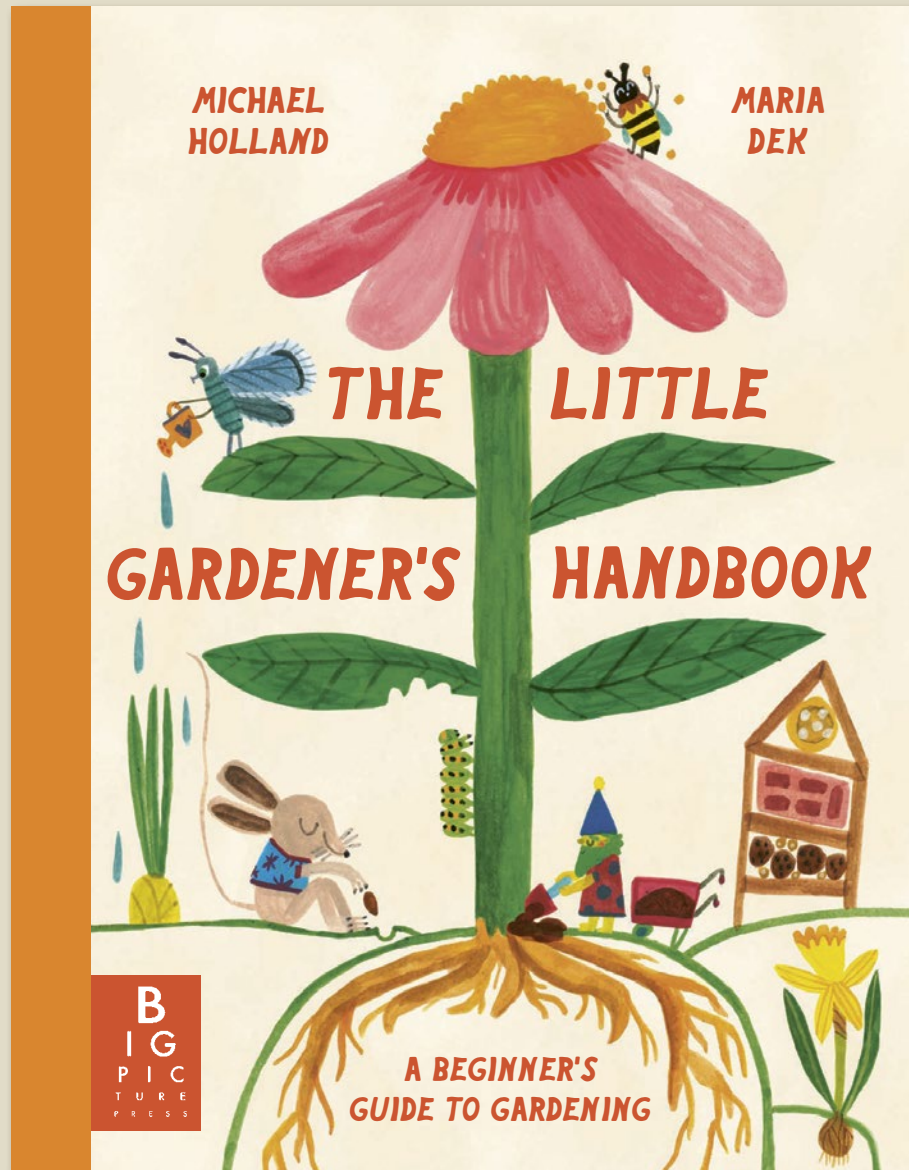
- The third stunning book from author-illustrator Jack Tite
- Large fold-out spreads provide additional details, creating an even more interactive and engaging reading experience for curious minds
- Fully illustrated in Jack Tite's striking contemporary style, this book combines lively, easy-to-read narration with fun facts and insights about each dinosaur's appearance, diet, and survival strategies, making complex information accessible to young readers

Dinosaur Dynasty



Pub Date	06/11/2025
Pub Price	£16.99
ISBN	9781800789883
H × W	290 × 290mm
Binding	Hardback
Age Range	7-9 years
Author	Jack Tite
Extent	64pp
Word Count	8500 words
Translation Files	21/04/2025
Files To Printer	16/06/2025
Freight On Board	21/08/2025
Rights Available	World

The Little Gardener's Handbook



A vibrant introduction to gardening.

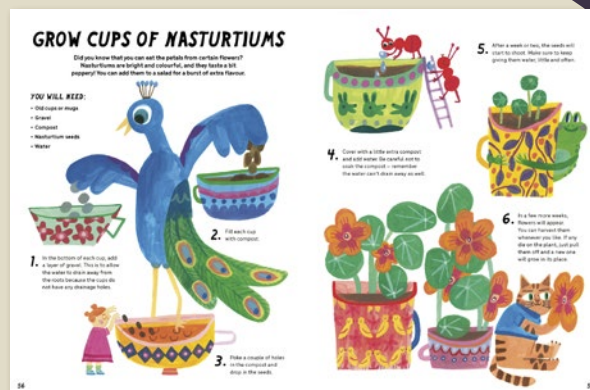
- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook



GET TO KNOW YOUR SOIL

1. Get a small container (like a jar or bottle). Collect a soil sample from your garden. Add it to a container of water. Remove any large bits, then using your fingers, crush the soil so it's as fine as possible.
2. Next, pour it into a large jar with the water. Leave it for 24 hours. The water will separate from the soil. The soil will settle at the bottom. The water that's left is called the 'soil water'.
3. You should now be able to see the different layers of soil. The top layer is called the 'topsoil'. The middle layer is called the 'subsoil'. The bottom layer is called the 'parent material'. The soil that's left at the bottom is called the 'residual soil'.



Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

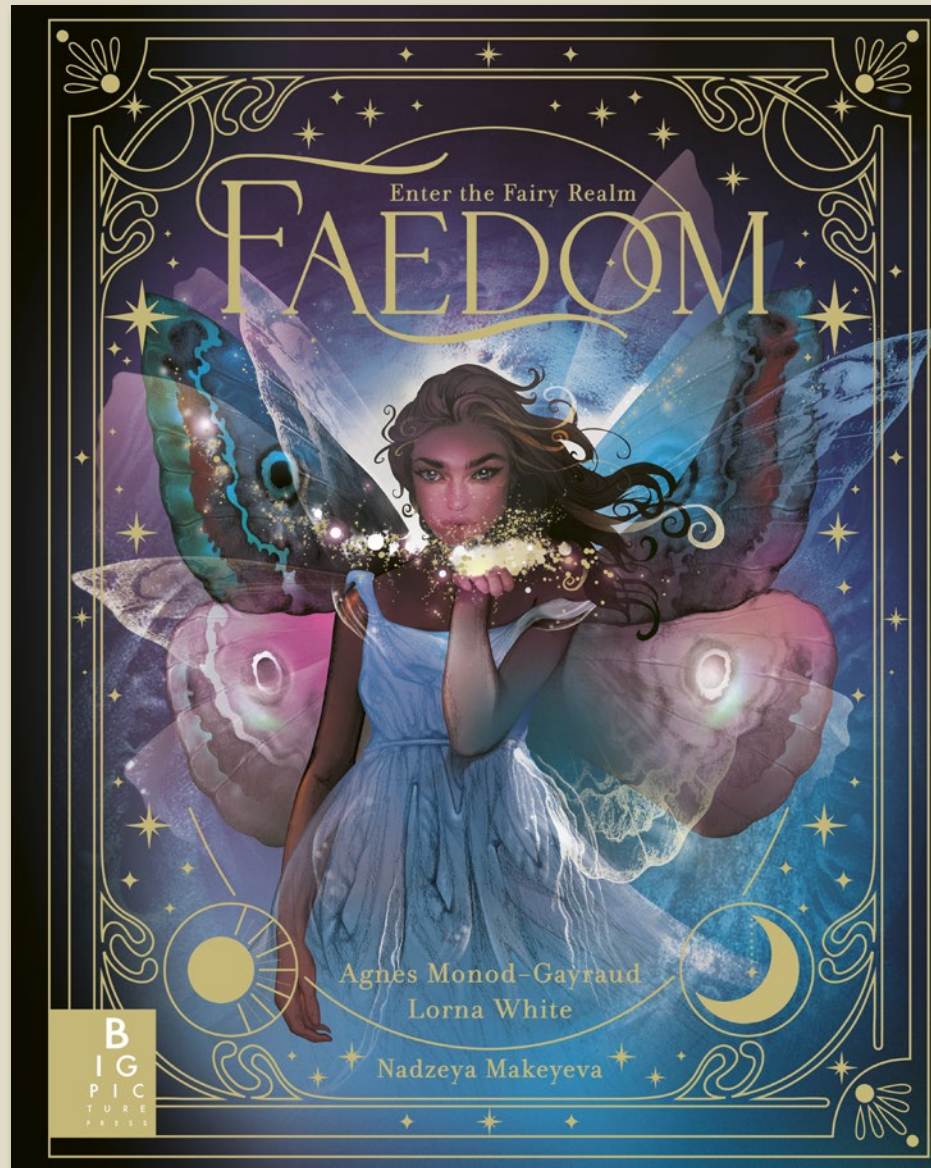


Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.

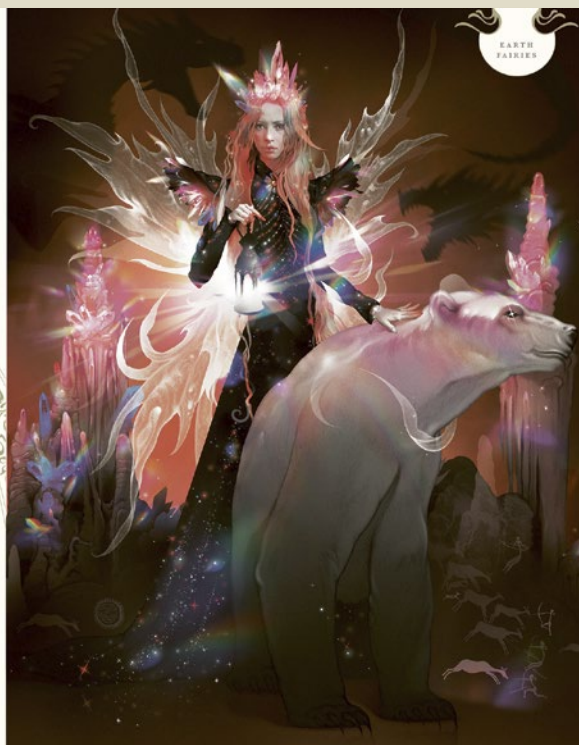


Pub Date	03/07/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Freight On Board	01/05/2025
Rights Available	World



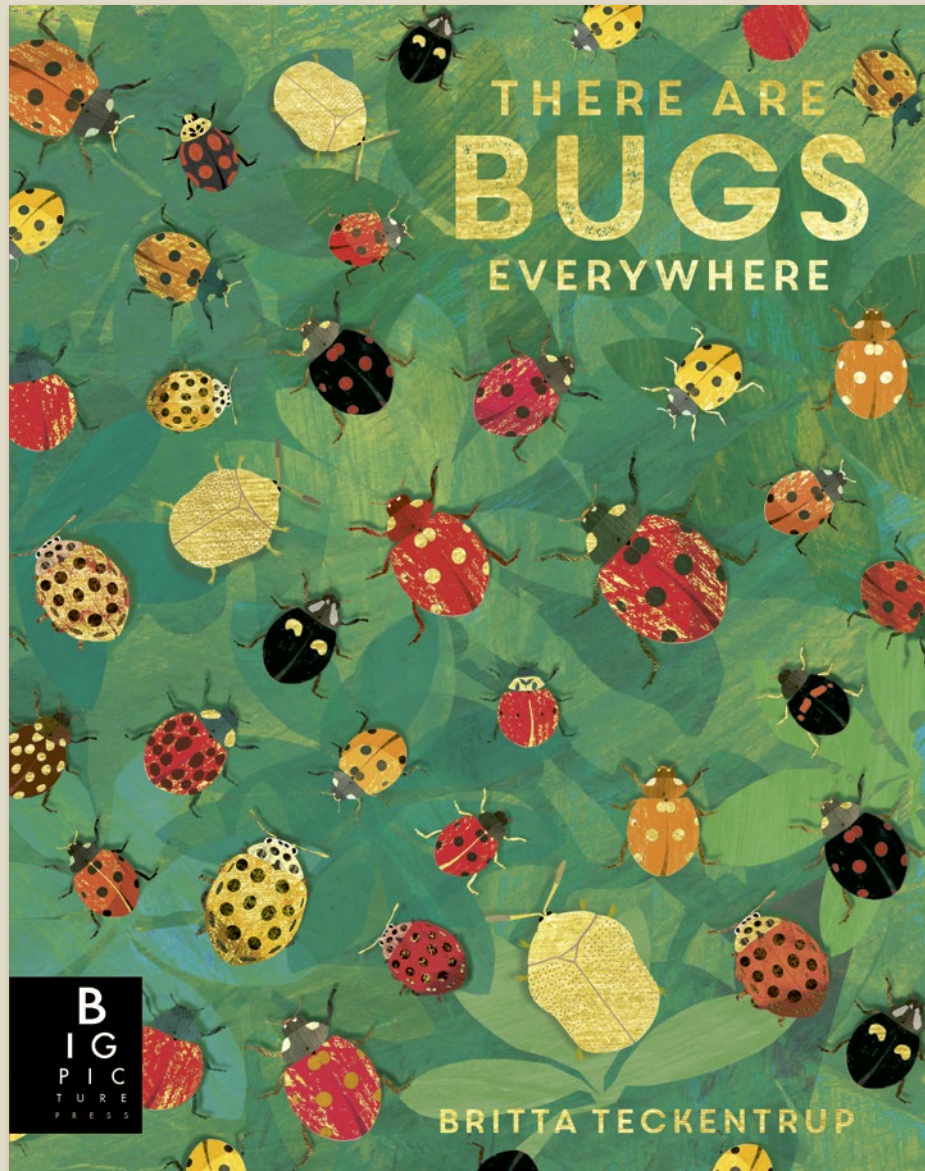
Explore the legendary world of fairies in this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Rights Available	World

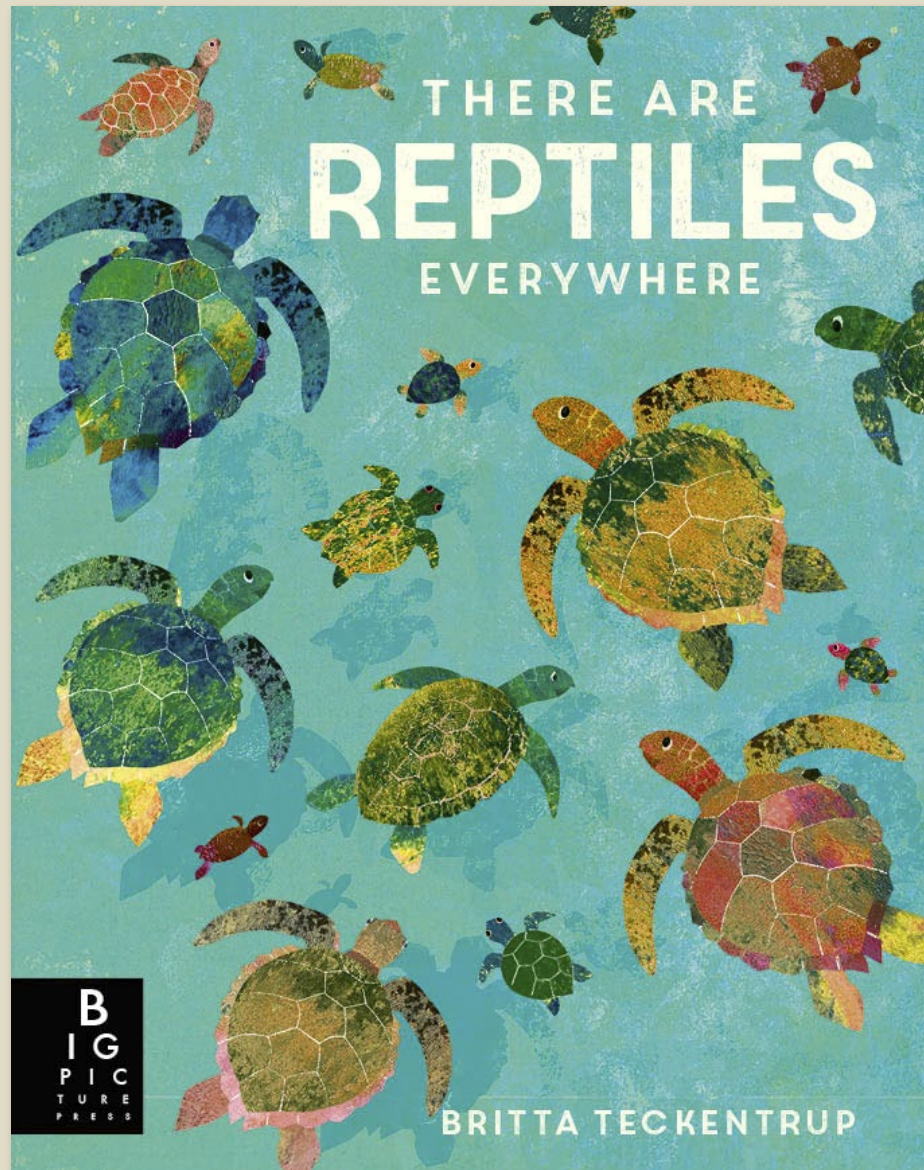
There are Bugs Everywhere



Explore the world of bugs in this sumptuously illustrated non-fiction book.

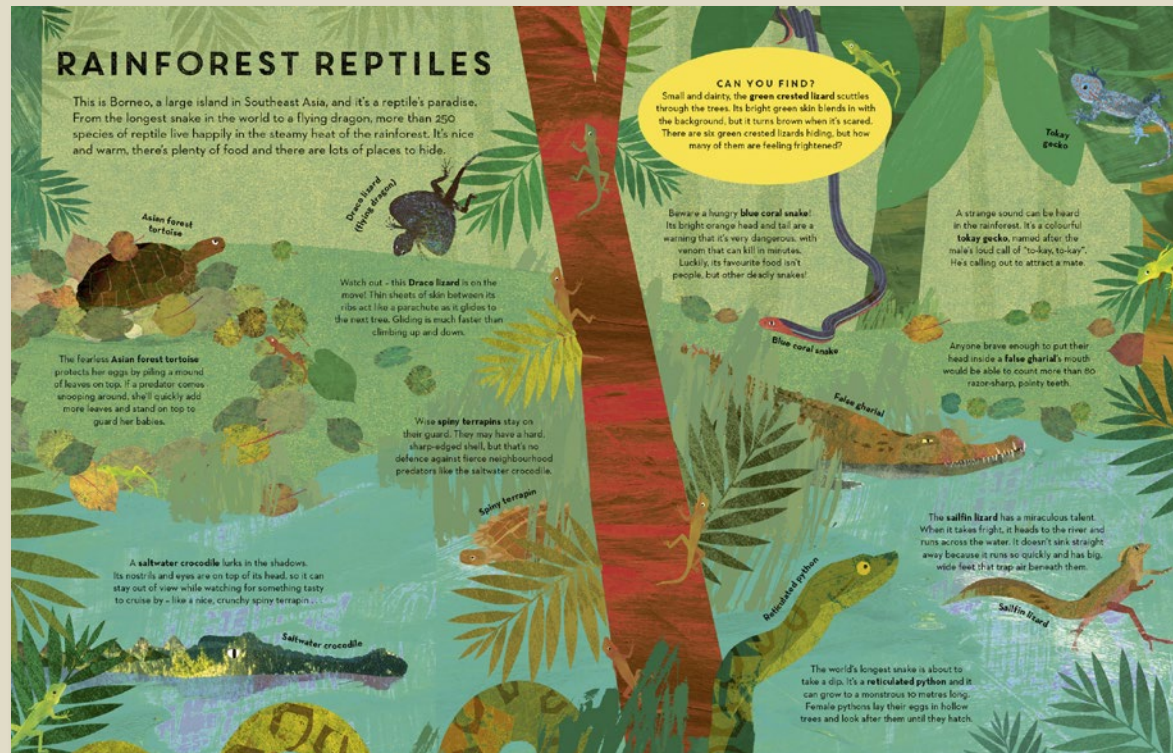
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Britta's *One Is Not A Pair* series has sold over 250,000 copies internationally
- Contents: What are bugs?/History of bugs/Rainforest bugs/Communal living (bees)/Feeding/Staying alive/Clever hunters (spiders)/Bug parents/Migration (Madagascan sunset moth)/Bugs and people
- The colourful exploration of Bugs follows on from Britta Teckentrup's *There Are Fish Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world

There are Reptiles Everywhere



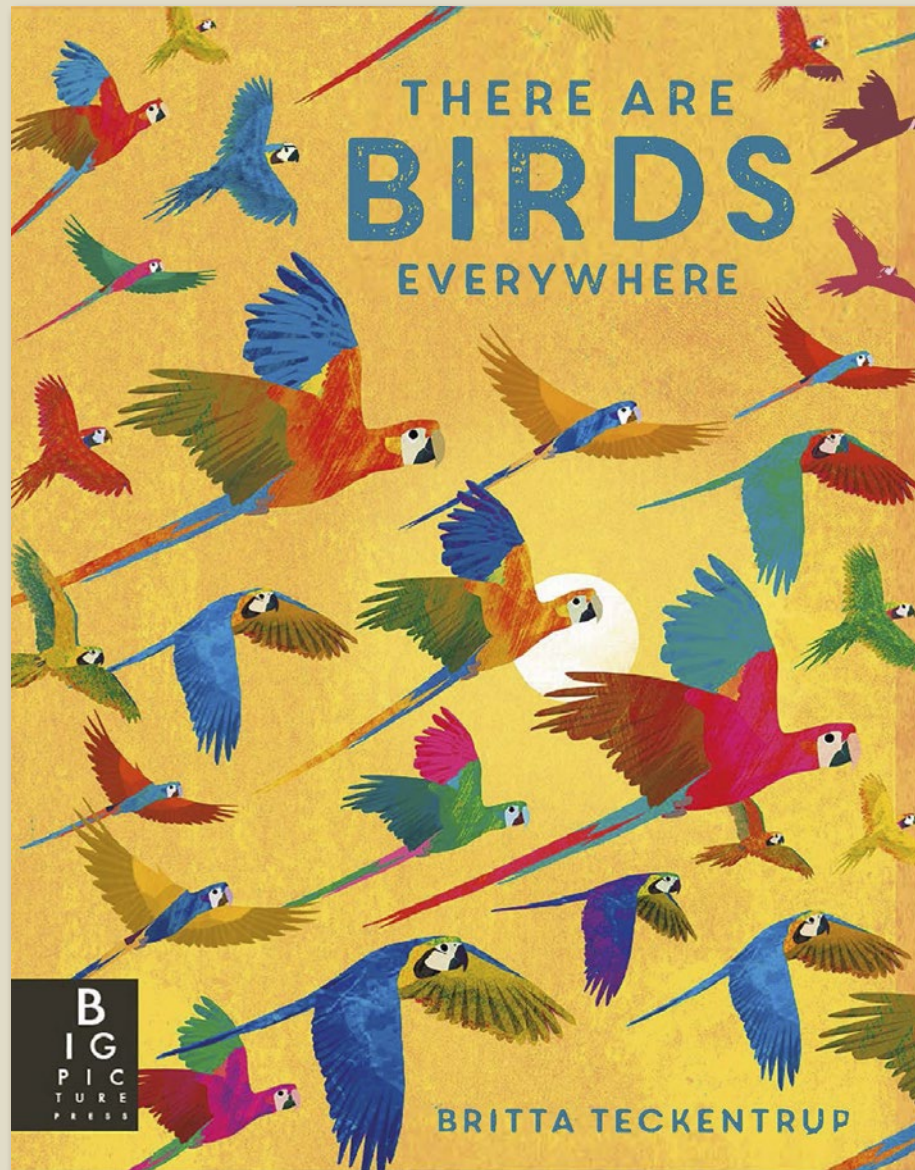
An illustrated introduction to reptiles, now in paperback.

- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally



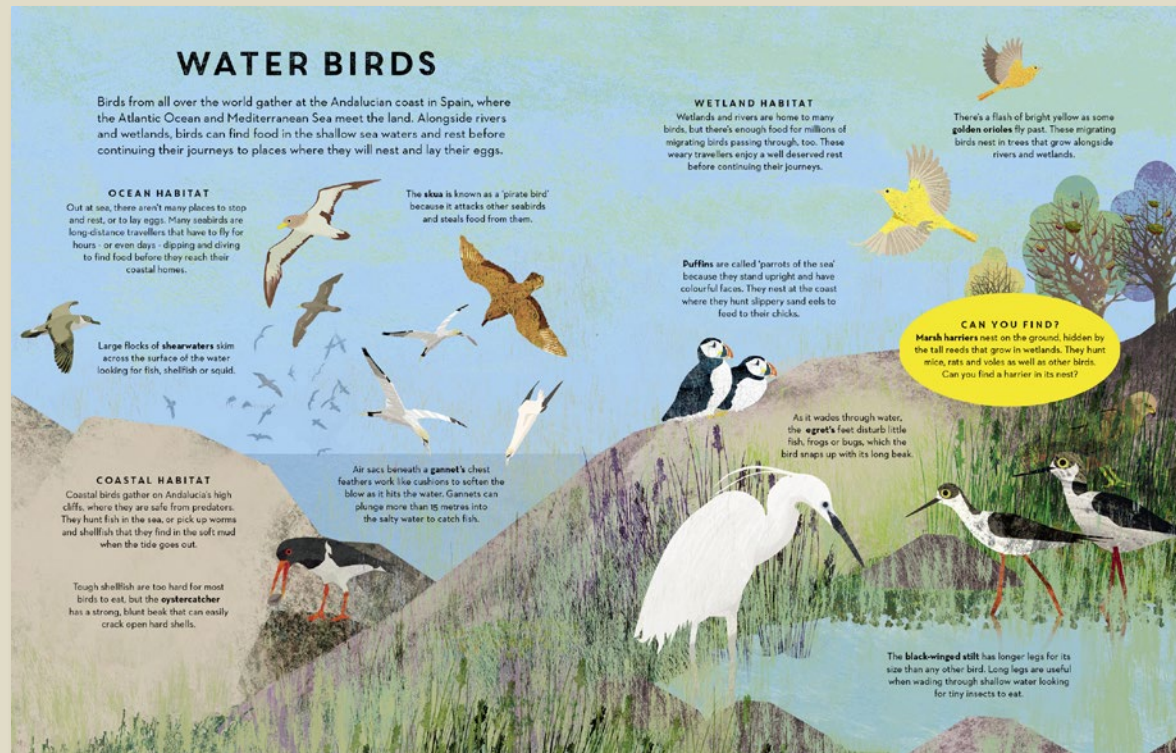
Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

There are Birds Everywhere

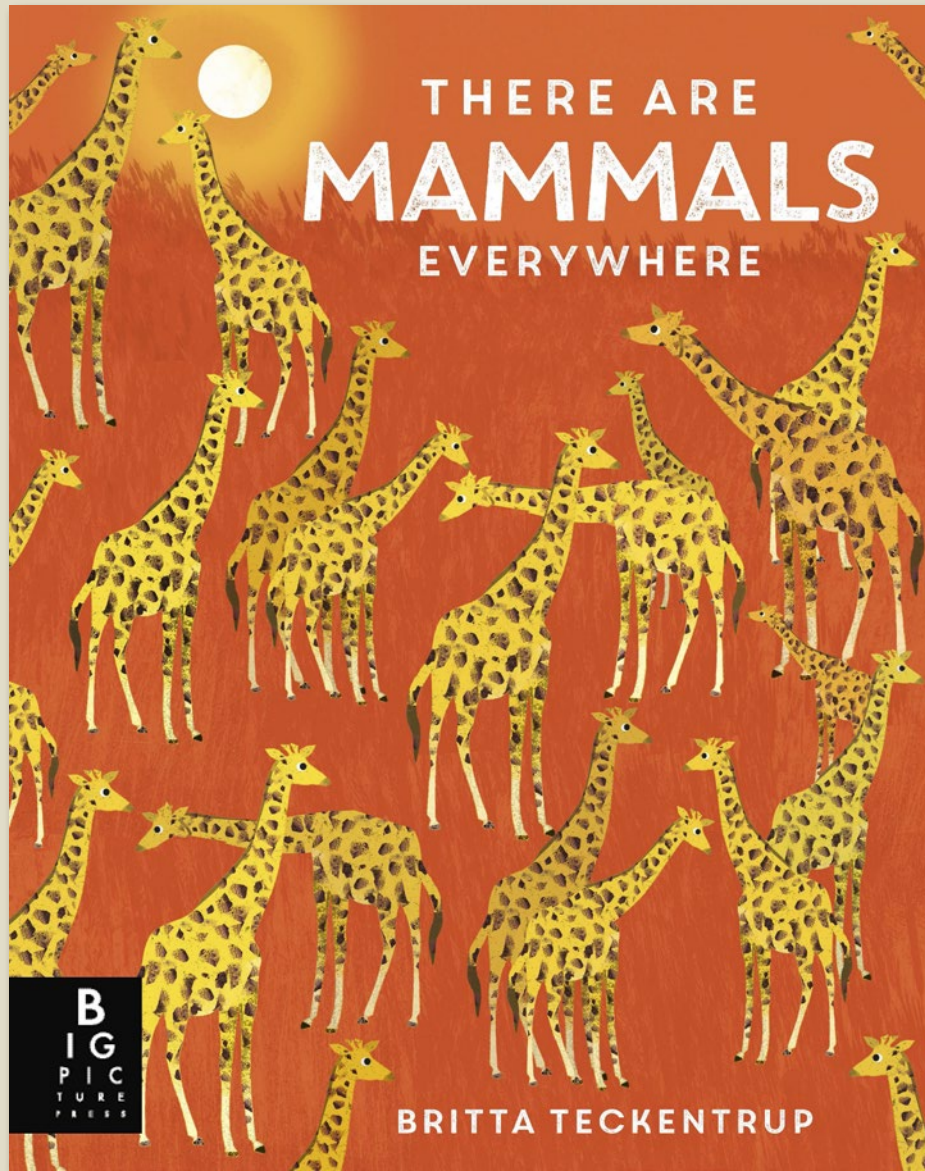


Explore the world of birds in a sumptuously illustrated non-fiction book

- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally



There are Mammals Everywhere



An illustrated introduction to mammals.

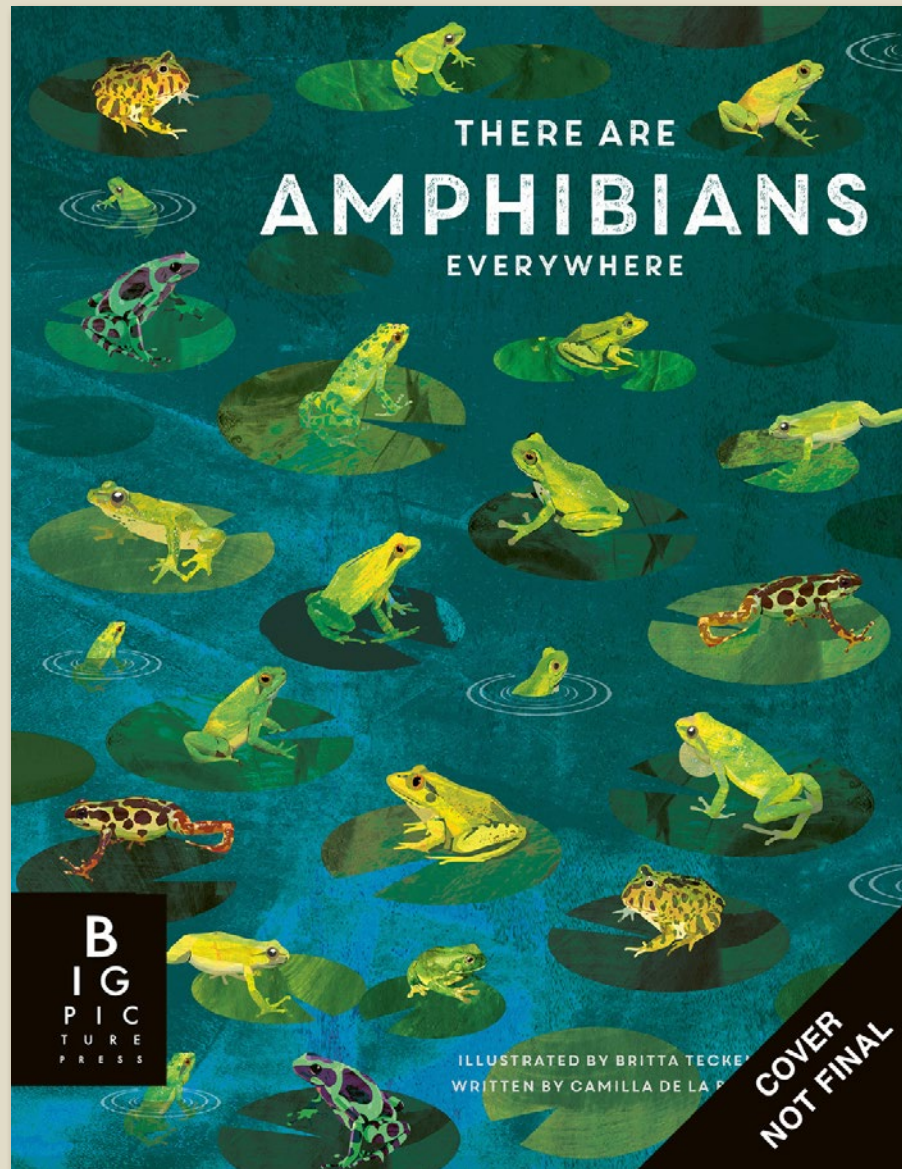
- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

There are Mammals Everywhere



Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

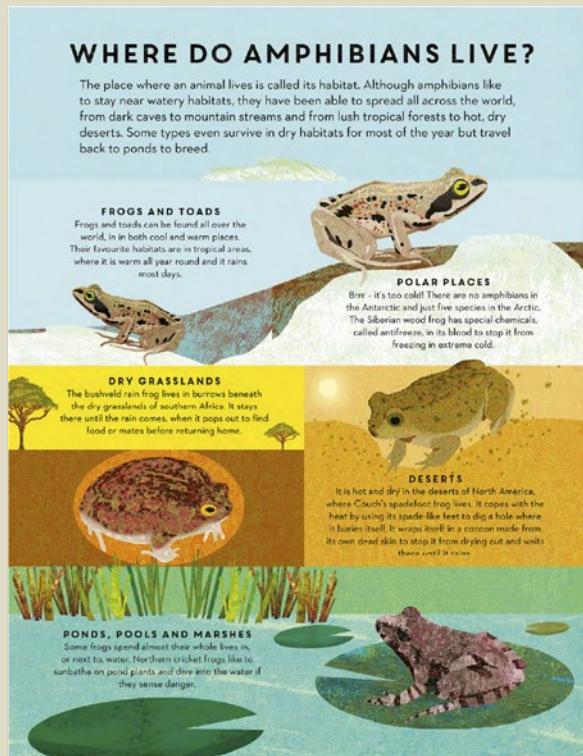
There Are Amphibians Everywhere



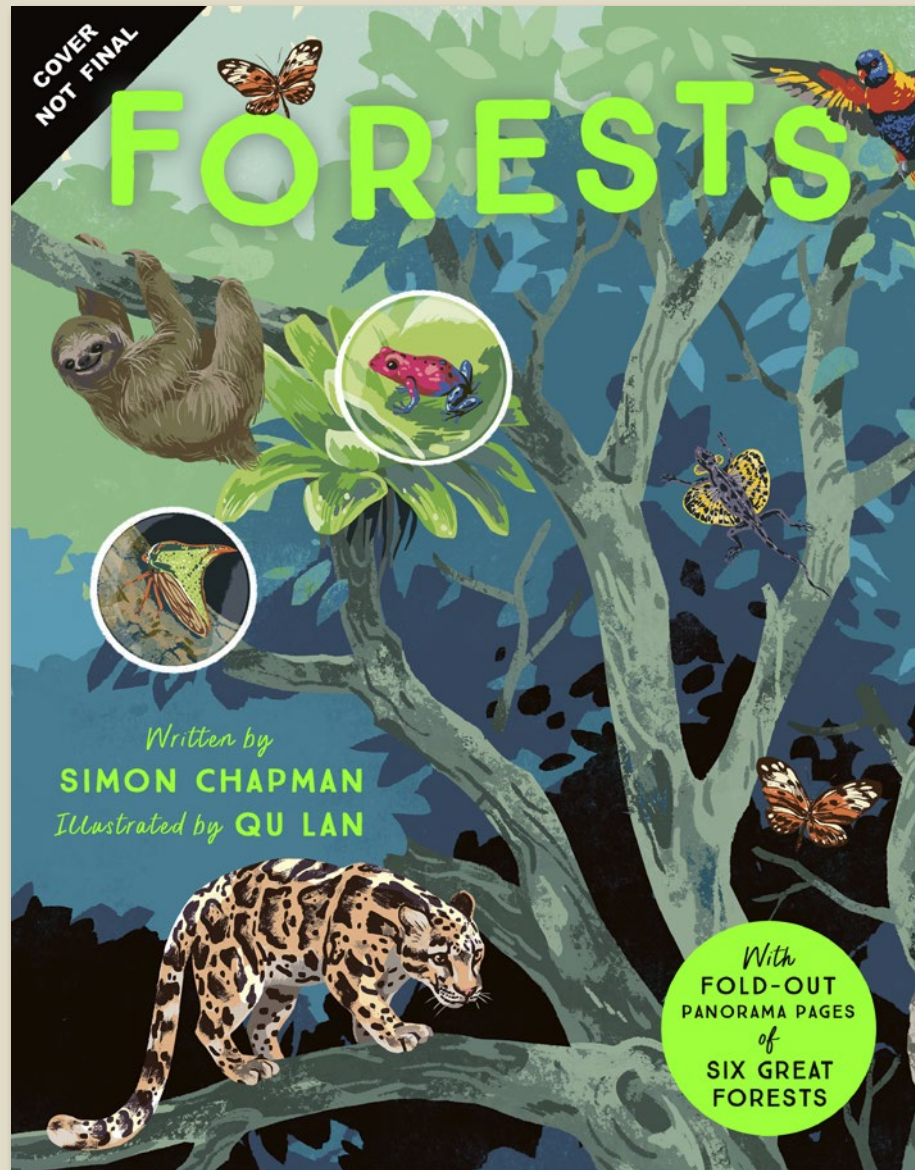
**Best-selling
illustrator Britta
Teckentrup
explores the world
of amphibians in
this sumptuously
illustrated
introduction.**

- Contents: There are amphibians everywhere; It's an amphibian! (So what is that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 200,000 copies worldwide (as of January 2025)

There Are Amphibians Everywhere



Pub Date	14/08/2025
Pub Price	£12.99
ISBN	9781800787124
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Files To Printer	24/03/2025
Freight On Board	29/05/2025
Rights Available	World

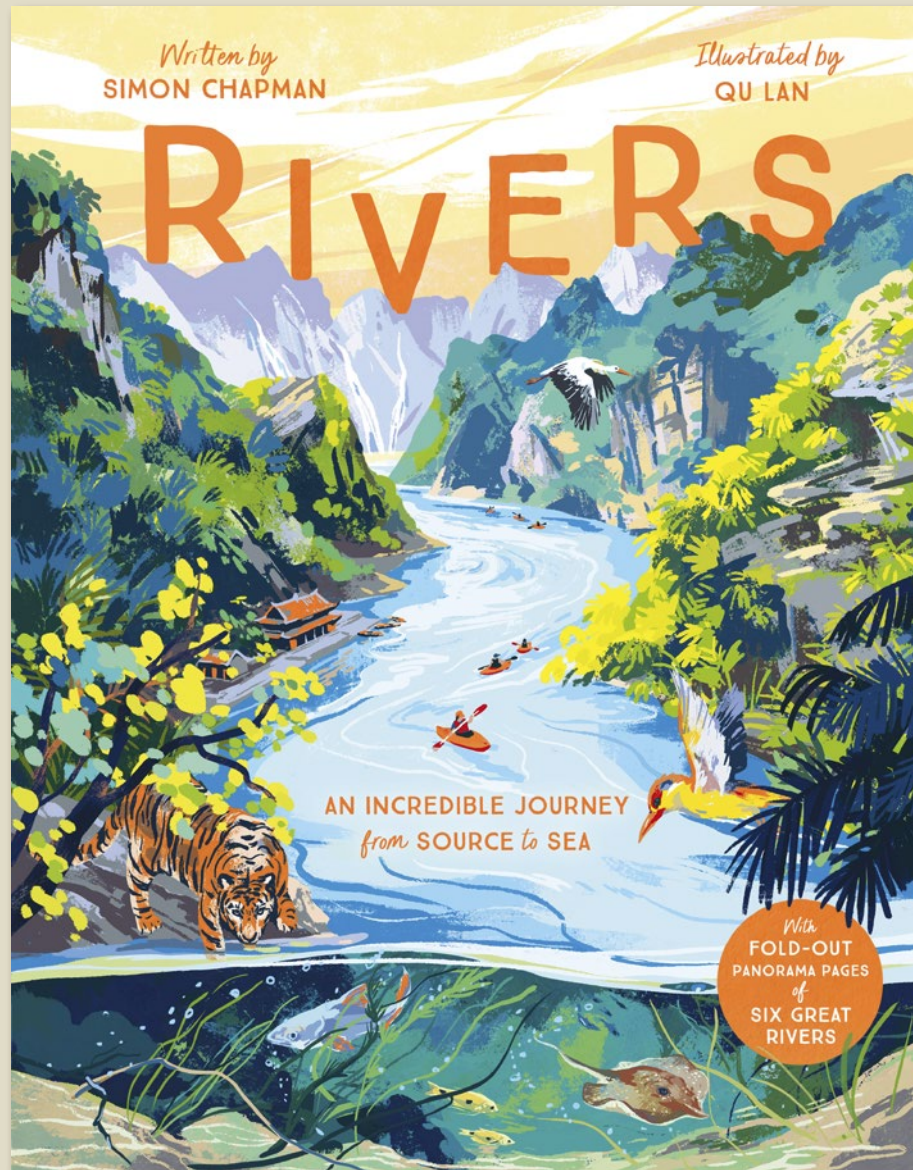


An exploration of forests with fold-out pages.

- A comprehensive and fascinating exploration of forests including their role, the unique wildlife they support and their fight for survival.
- Features forests from around the world.
- Includes four fold-out pages.
- Cover treatment: matt lam + spot UV + 5th colour



Pub Date	25/06/2026
Pub Price	£15.99
ISBN	9781800788404
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Extent	64pp
Word Count	12000 words
Translation Files	13/10/2025
Files To Printer	02/02/2026
Freight On Board	09/04/2026
Rights Available	World



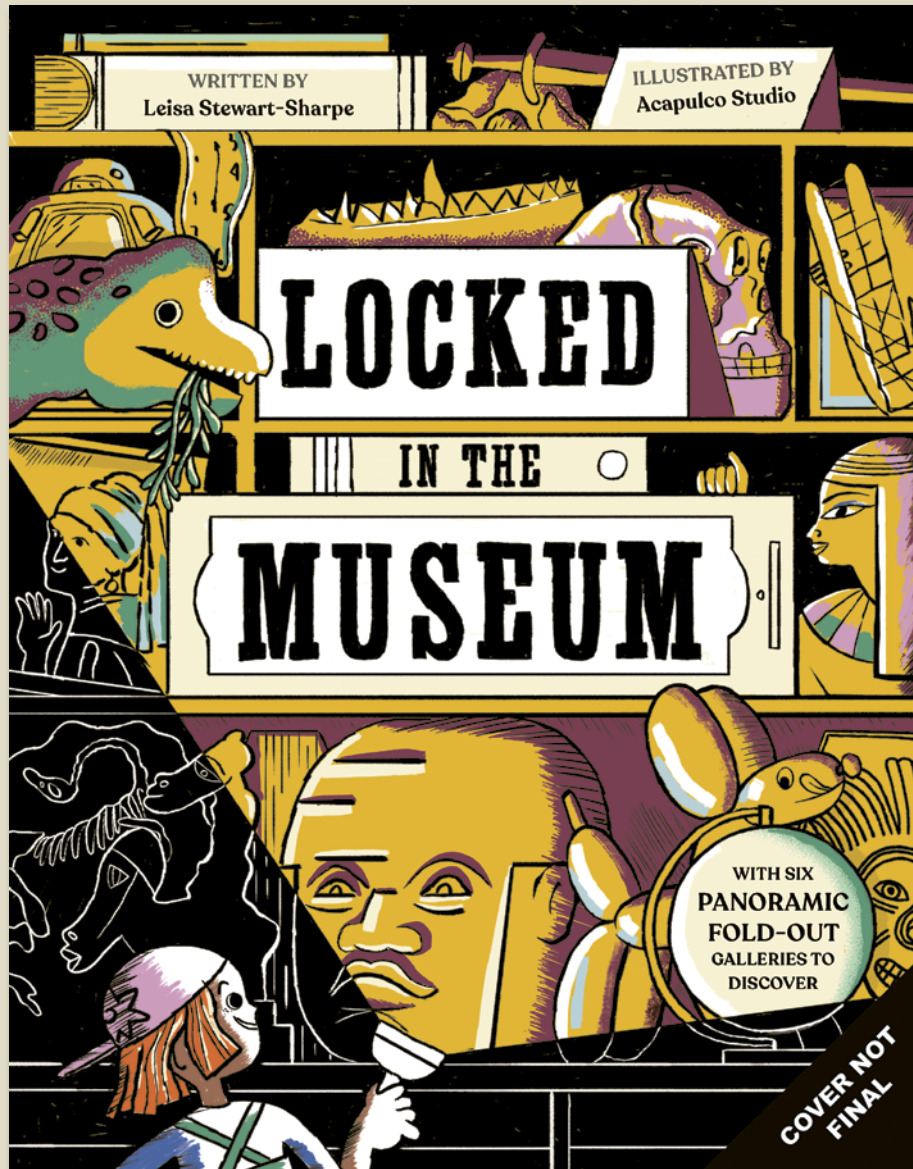
An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour



Pub Date	25/05/2023
Pub Price	£15.99
ISBN	9781787419926
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Illustrator	Qu Lan
Extent	64pp
Word Count	8000 words
Rights Available	World

Locked in the Museum



An action-packed tour of the most marvellous museum in the world!

- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Ancient Civilisations, Art, Transport, Space, Science and Technology and Earth
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: spot uv and emboss

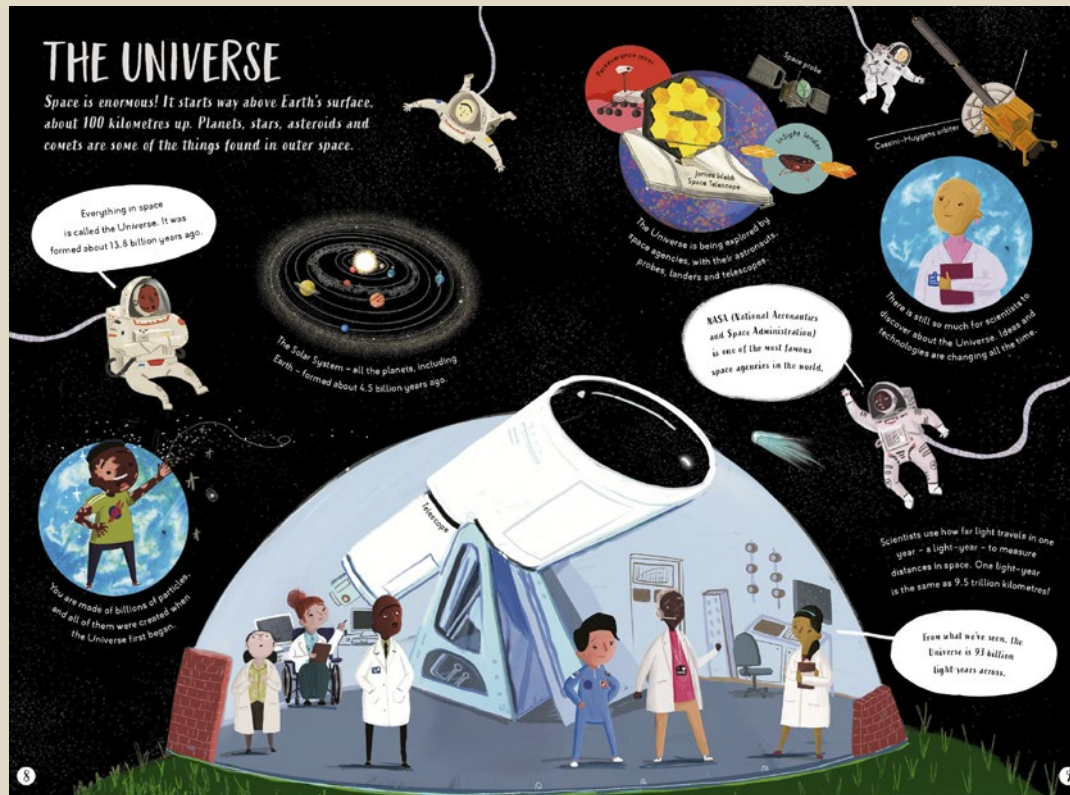
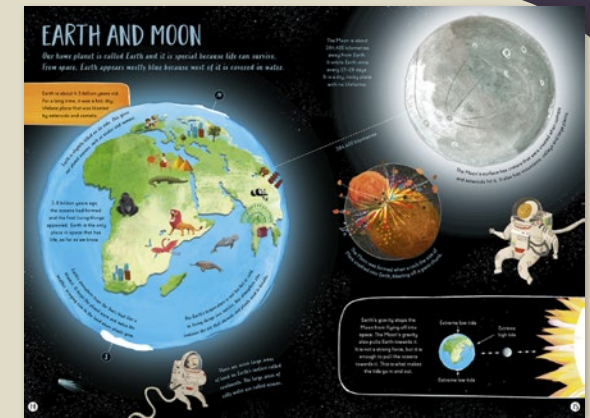
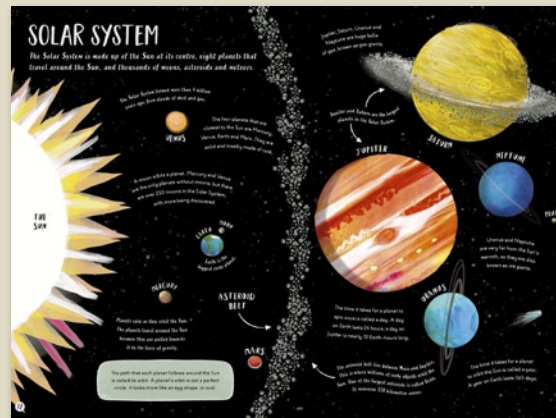
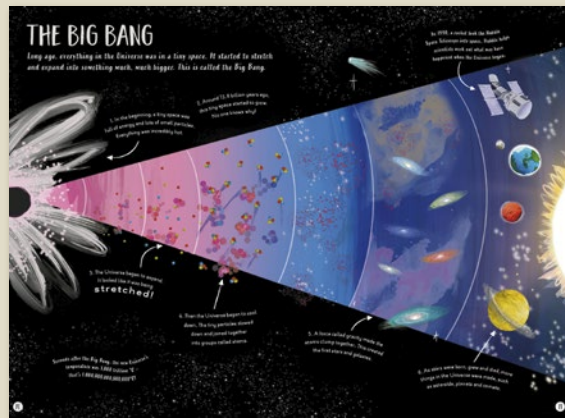
My First Book of Space



Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.

- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

My First Book of Space



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800784741
H x W	338 x 230mm
Binding	Paperback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Aaron Cushley
Extent	64pp
Word Count	8000 words
Rights Available	World

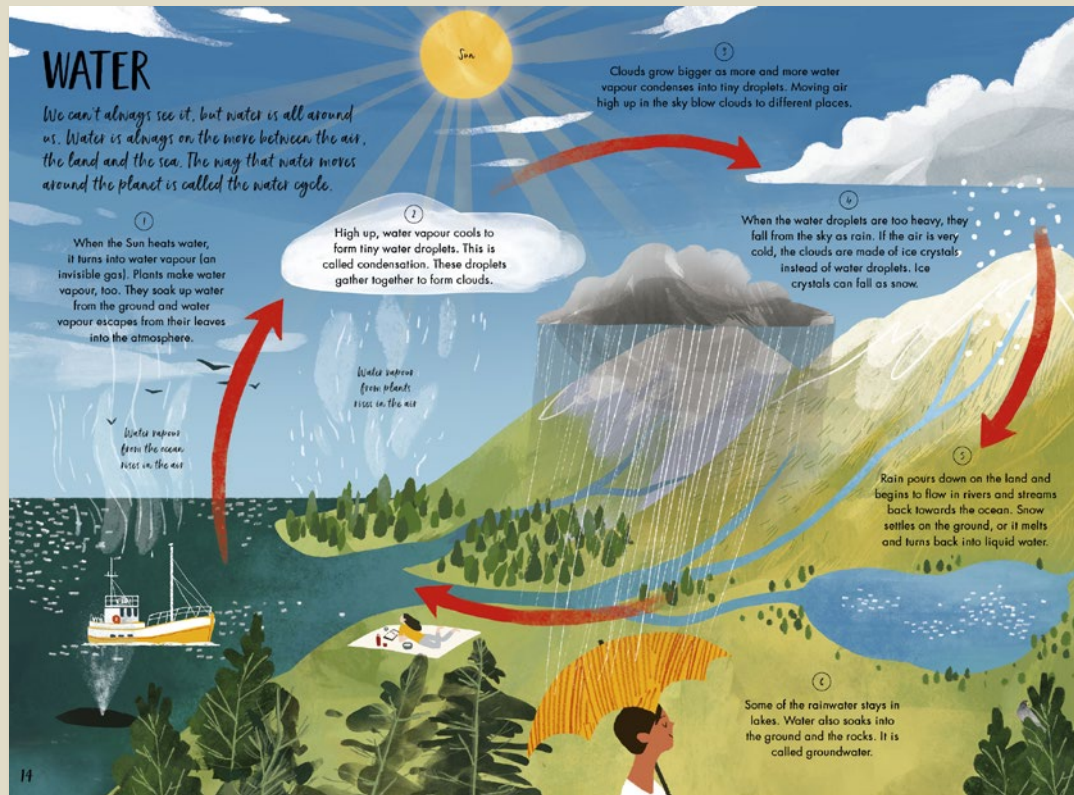
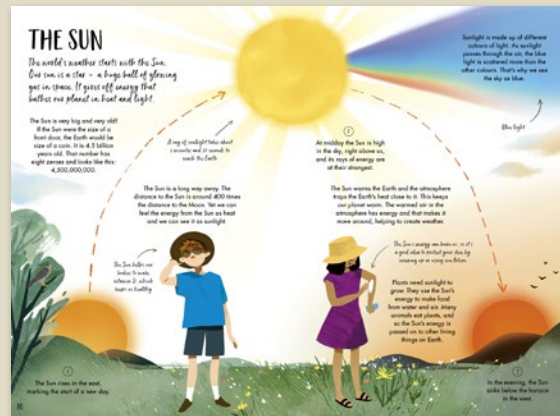
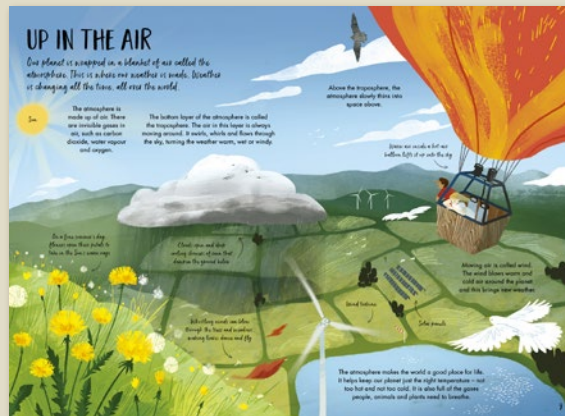
My First Book of Weather



A bright first book about the weather

- *My First Book of Nature*, the first title in the series, has sold over 60,000 copies worldwide (as of July 2022)
- Comprised of four clear sections
- Sample contents: **What is weather?** Up in the air/The sun/The wind; **What's the weather today?** Land and sea/Nature's weather warnings/A storm is on the way; **World Weather** Cold Earth/Warm Earth/Climates; **Extreme Weather** Wild Weather Events/Hot and cold/Weird weather
- Includes a search-and-find element to look for in every scene and 4 tear-out wipe-clean spotting cards, with writing and drawing activities
- Consulted and *endorsed* by the Royal Meteorological Society
- Illustrated by Taiwanese artist Cinyee Chiu - bold, bright, fun and appealing to early readers

My First Book of Weather



Pub Date	19/08/2021
Pub Price	£12.99
ISBN	9781787418509
H x W	338 x 230mm
Binding	Hardback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Cinyee Chiu
Extent	64pp
Word Count	6250 words
Rights Available	World

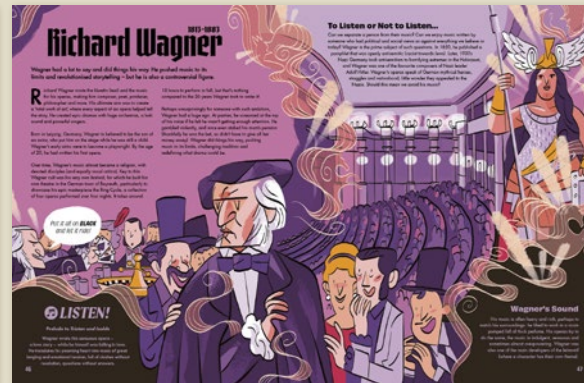
Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990
- Cover: matt Lam, spot UV + holo foil

Raising the Roof



Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert"

14

On the hot day of August 18th, 1791, a Frenchman named Nicolas Appert was in the kitchen of a Parisian hotel. He was looking for a way to preserve food. He had a recipe for ice cream, but he didn't have a freezer. So he decided to try something else. He took some cream and sugar and put it in a glass jar. He then sealed the jar and put it in a bucket of ice. He left it for several hours. When he took it out, the cream was frozen. He then took it out and ate it. It was delicious. He had invented ice cream.

Easy Ice Cream

Put 1 cup of cream and 1/2 cup of sugar in a glass jar. Seal the jar and put it in a bucket of ice. Leave it for 2 hours. Take it out and eat it.

Bicycle

"Freedom on two wheels"

15

Did you know that the first bicycle was called a velocipede? It was invented in 1791 by a Frenchman named Michaux. It was a wooden frame with two wheels of different sizes. The front wheel was larger than the back wheel. You sat on a seat and held the handlebars. You pushed the pedals with your feet. It was very fast for its time. It was called a velocipede because it was so fast.

Petition Penny-Farthing

It was a bit of a design, much up on the road. Penny-Farthing was a bicycle with a large front wheel and a small back wheel. It was called a penny-farthing because it cost a penny to rent and a farthing to ride.

Camera

"Tag along"

24

Although it's not hard to make a camera, it's not easy to make a good one. The first camera was invented in 1816 by a Frenchman named Nicéphore Niépce. It was called a heliograph. It was a camera that could take pictures of the sun. It was very expensive. It was called a heliograph because it was used to send messages by light.

Developed to Perfection

Many improvements to the camera have been made since 1816. The first camera was made of wood. Now it's made of metal. It's also much smaller. It's also much easier to use. It's also much better at taking pictures.

High-Speed Train

"10-speed"

25

Before the high-speed train, the fastest train was the Trans-Siberian Railway. It was a train that went from Moscow to Vladivostok. It was very long. It was very slow. It took 62 days to get there. Now, there are high-speed trains that can go much faster. They can go 300 miles per hour. They are called high-speed trains.

Marvelous Maglevs

The maglev train is a train that doesn't have wheels. It's a train that floats on a magnetic field. It's called a maglev train because it's a magnetic levitation train. It's very fast. It can go 300 miles per hour.

Wind Turbine

"Harnessing the power of wind"

34

You might have seen a wind turbine up on a hill. It's a machine that can generate electricity from the wind. It's called a wind turbine because it's a machine that uses the power of the wind. It's very clean. It doesn't pollute. It's also very cheap. It's called a wind turbine because it's a machine that uses the power of the wind.

Green Energy

Wind energy is a clean source of energy. It's called green energy because it's clean. It's also very cheap. It's called green energy because it's clean.

Helicopter

"A sailing way to fly"

35

When you think of a helicopter, you think of a machine that can fly. It's a machine that can fly. It's called a helicopter because it's a machine that can fly. It's very useful. It can go anywhere. It's called a helicopter because it's a machine that can fly.

Versatile VTOLs

The VTOL is a very versatile machine. It's called a VTOL because it's a very versatile machine. It can fly. It can land. It can take off. It's called a VTOL because it's a very versatile machine.

Wheel

"The revolutionary design that makes the world go round"

17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles - no carts, bikes, buses, trucks, trains, cars or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3500 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.

Potter's Wheel

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

Internet

"The world at your fingertips"

18

The invention of the Internet - a network of computers that 'speak' to each other - was a concentrated effort in the United States. The first computers were connected to each other in 1969, but scientists first began developing the Internet in the early 1970s during the Cold War (1947-1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want - books, food, holidays, cars - with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

World Wide Web

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

INTRODUCTION

Plumbers have dreamed about Purgatory for thousands of years. It's not hard to imagine our positive emotions, who possessed the ability itself to create beautiful, even paintings of the world around them - the landscapes, animals and each other - staring into the skies to watch birds wheel and swoop overhead and thriving by themselves. Were they at sea? In the sky? And what did the world look like from up there? You've probably had a similar daydream yourself: standing your house from above, then turning towards the sun, feeling the wind flow over your head, and staring towards the horizon and the unknown world beyond.

The first true atomic capsule of lifting people is relative safety and carrying them for descent. *diffusion* was not just an illusion. The first was launched to great fortune in France in 1783. Suddenly it was possible for people to take to the skies, and it indicated a theory of public interest in the notion of flight. Many more dangers followed. Tethered balloons were immediately put to use by armies to spy on enemy movements from afar. But balloons are actually at the mercy of the wind, and pilots have to control over their direction of travel.

They changed one fatal fly in WWII, when the first powered flight in an airplane called the Flyer was made. It only lasted for 12 seconds, but it was enough to change our world. From that moment on, the development of the airplane has never stopped. The constant advancement in aviation technology funded with so much money, energy, materials and technical expertise, is carried out because airplanes are so useful. They transport people and cargo faster than any other vehicle. They are a vital part of military campaigns. They help us map, explore and learn about our world. They entertain us with **aerobatic** displays of speed and maneuverability. They make it so much easier to get to the places we want to go.

Don your scuba goggles and prepare for a breath-taking journey through the steel!



- AMAZING AIRCRAFT
WRIGHT FLYER



On December 17th, 1903, Wilbur and Orville Wright changed the world forever. For years, they mathematically studied American brothers had shared a vision of creating a machine that could fly further and more reliably than a glider, and, unlike air or balloons, wasn't forced to fly in a particular direction by the wind. In short: the first flying vehicle that the pilot had complete control over. After years of planning and countless experiments, their vision became a history-making reality in the sandy dunes of Outer Banks, North Carolina, USA.

Orville Wright lay on his stomach, gripping the Flyer's control stick. Two propellers whirled on either side of him. These were connected by bicycle chains to a lightweight petrol engine designed specially by the Wright brothers' mechanic, Frank Christie Taylor: the engine had no throttle control, it was either 'on' or

¹⁰W. Wilbur ran alongside as the Pigeon tumbled down a wooden launch rail, took off and flew close to the ground for 12 seconds. Three more flights occurred that day, the last being the longest at 39 seconds and 260m. Unfortunately, the Pigeon was damaged on landing and never flew again.

But this was only the beginning. News of the Wright brothers' incredible achievement spread, and soon other inventors were building on their ideas to create new ideas eventually patented airplanes. The first circumnavigation around the world was completed in four Douglas World Cruiser airplanes only 21 years later. By the 1930s, jet aircraft were roaring through the air. Today, we see aircraft in defined services: ferry cargo, carry out the saving-rescue operations, and explore and travel the world – miracles of flight all attributed to the Wright brothers.

WOOD, CANVAS AND STRING

The aircraft was only 10 years old and had hardly ever been used in combat when the First World War broke out in 1914. But over the course of the next five years, both sides realized just how useful these flying machines could be. Aeroplane technology advanced rapidly as each side strove to gain air superiority.

Range-finders were first used for reconnaissance missions. Flying high over the battlefield, "spies" (or stencils!) could look down and take photographs of enemy positions and trench systems, and help artillery hit their targets more accurately. This French Voisin 22 biplane had a pilot and stenciler, and a rear-facing machine gun to fend off attackers.



Most aircraft were unarmed at the start of the war. Flak had to be shot at enemy planes with pistols, rifles or hand-held machine guns. By 1915, aircraft had rear-firing machine guns for defence, but a fighter plane needs guns that fire forwards. Introduced in 1915, German fighter *Fokker Eindecker* had forward-firing guns designed to shoot bullets between the propeller blades as they rotated.

As the war progressed, both sides developed aircraft that were more manoeuvrable, could fly and gun at altitude faster, and take more damage. As technology improved, combat aircraft could be put to more uses. As well as a fighter, the British *Sigbee Camel* was also used as a 'low-land' 'branch' similar to attacking targets on the ground with bombs and machine guns.



The best targets occur when the Mustangs fly in a loose echelon, says page 27, but lumber away than fighters. Explains drop its fuselage and machine guns.

The pilots who landed over sea-born Europe needed calm waters and still, moonless, night had very little bearing, and the expectancy was short. Pilots who shut down more than five aircraft were called 'ace'. The Fokker D-7 fighters were flown by German ace Manfred von Richthofen - also known as the Red Baron.

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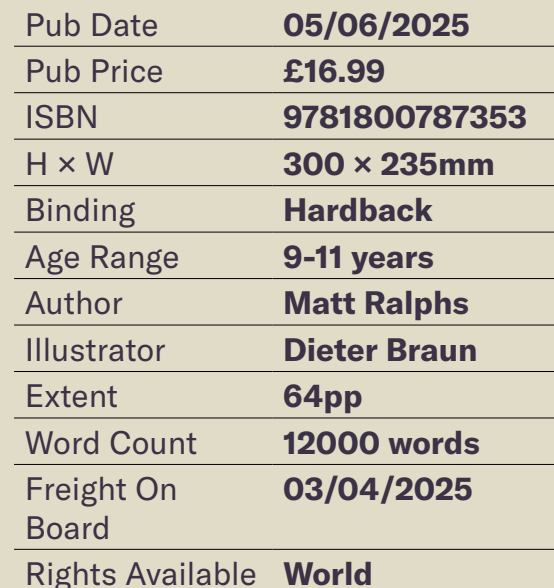


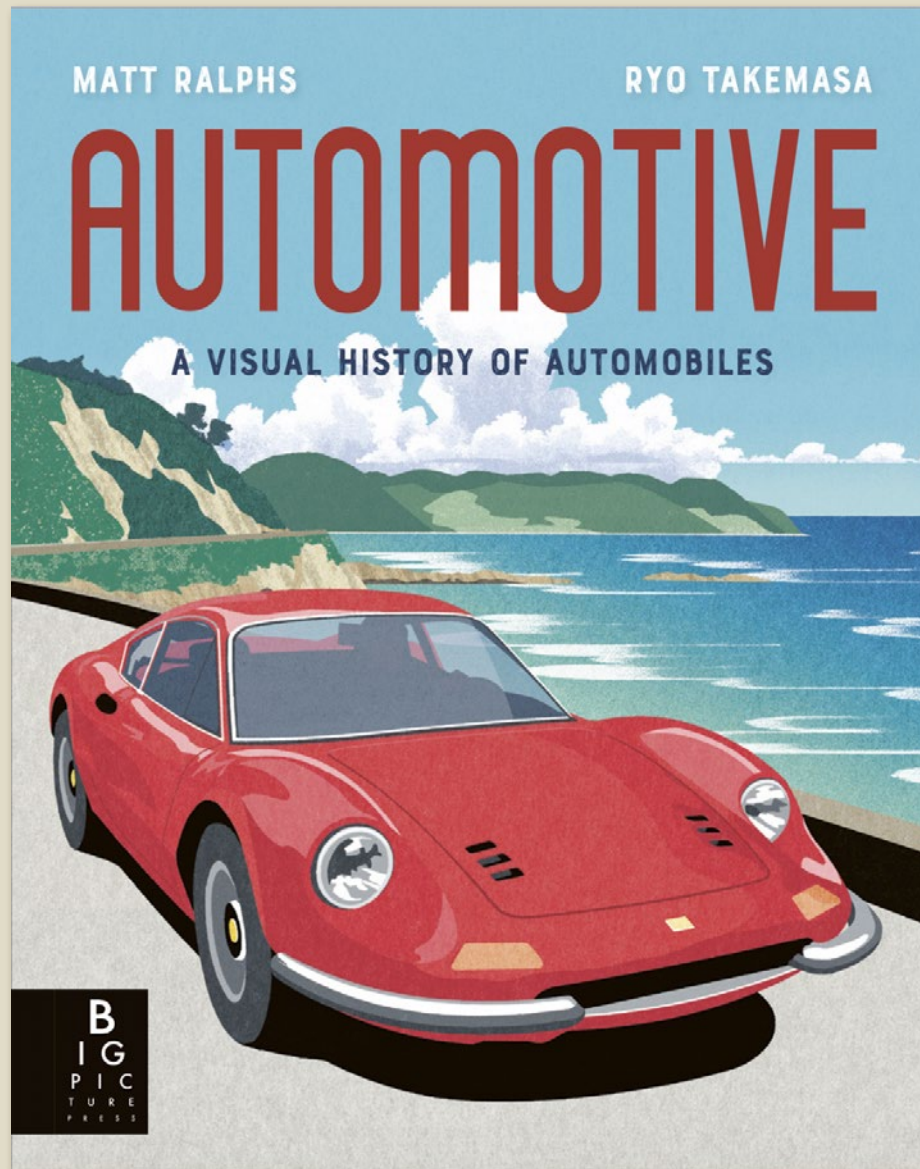
Pub Date	14/03/2024
Pub Price	£16.99
ISBN	9781800784918
H × W	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	11154 words
Rights Available	World



**A stunningly
illustrated tribute to
all things maritime.**

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil





Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion

THE FIRST RAILWAYS

It is strange to think that they have only been around as we know them for about two hundred years.



The first steam engines were used in British mines during the 17th century to pump water. It wasn't long before engineers tried using steam power to propel vehicles, and in 1802 the inventor Richard Trevithick built the very first working steam locomotive.



ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.



Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

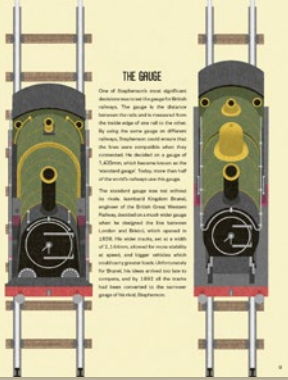


The *ETR 200* is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1939, it broke the speed record for trains by reaching just over 201km/h.



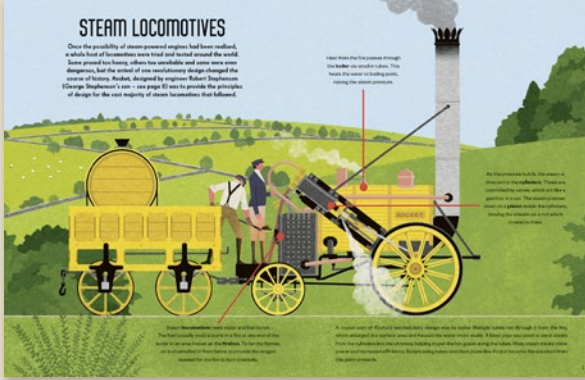
The ICE (InterCity Express) is one of Germany's most successful electric trains. The third generation ICE 3, can reach speeds of 300km/h. Since 2018, it has run on entirely **renewable energy** sources.

THE GAUGE



STEAM LOCOMOTIVES

Once the possibility of steam-powered engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved too heavy, others too unreliable and some were even dangerous, but the arrival of one revolutionary design changed the course of history. Rocket, designed by engineer Robert Stephenson (George Stephenson's son – see page 8) was to provide the principles of design for the vast majority of steam locomotives that followed.

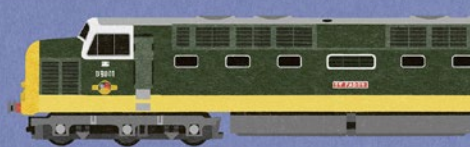


DIESEL LOCOMOTIVES

In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.



The famous DPG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

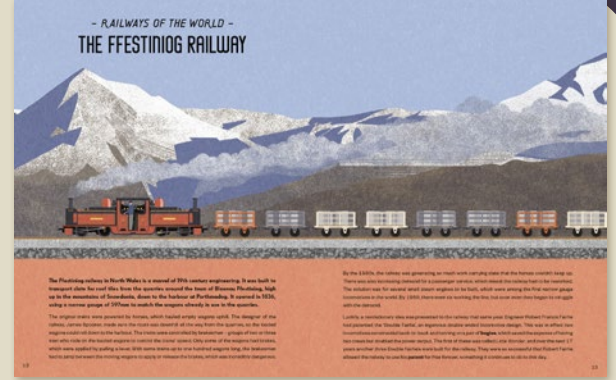


The *Del Rio*, built in 1956, was considered the most powerful diesel locomotive in the world at that time.



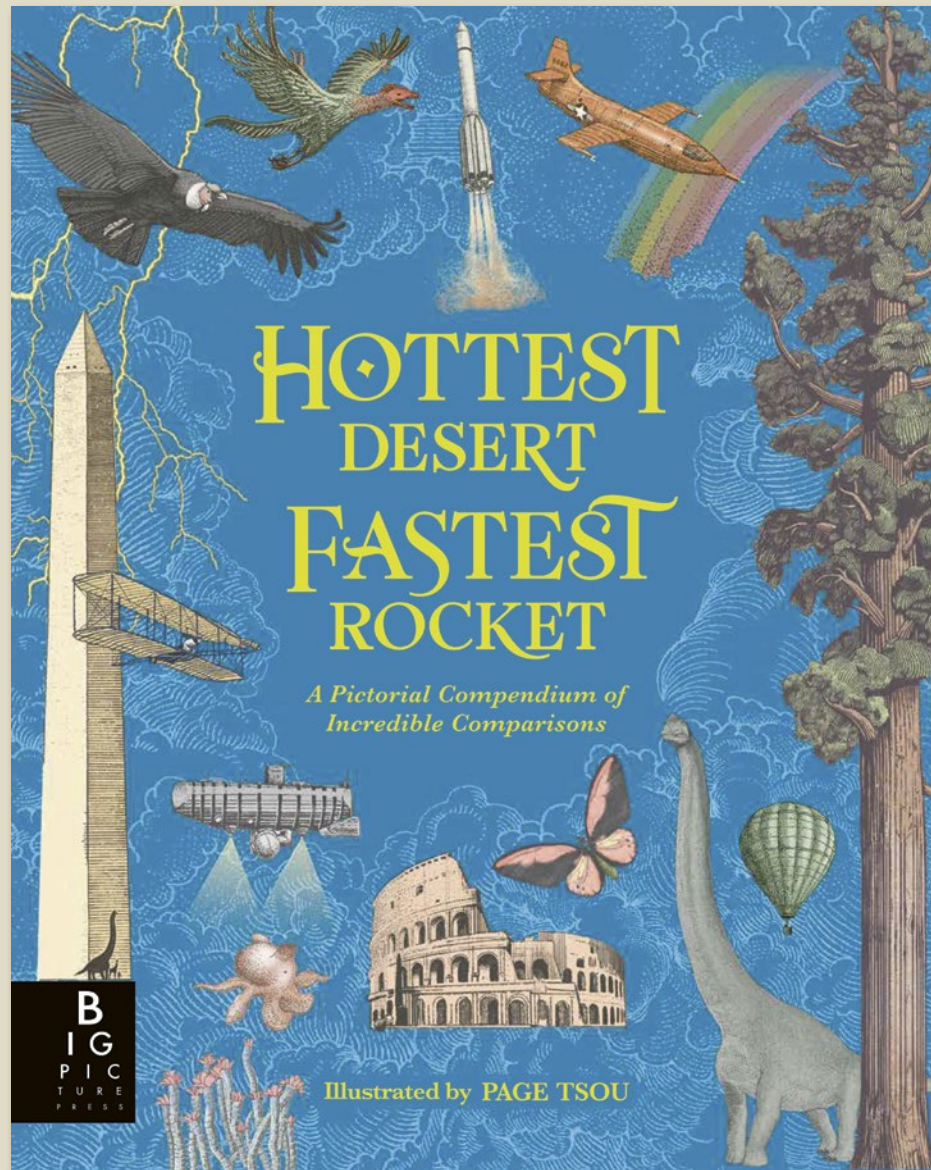
The *Intercity 125* is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201 km/h) when in service, it also holds the all-time speed record for diesel trains of 238 km/h, which it reached in 1987.

- RAILWAYS OF THE WORLD -
THE FFESTINIOG RAILWAY



Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World

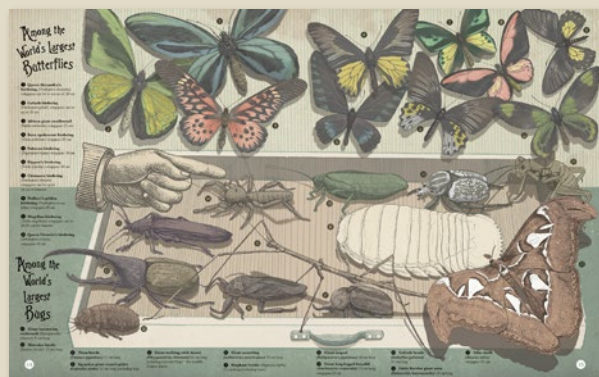
Hottest Desert, Fastest Rocket



This is a fascinating visual compendium exploring extraordinary comparisons in the human and natural world - with fully revised and updated facts and statistics

- A beautiful Big Picture Press gift title packed with detailed illustrations showing a vast array of fascinating comparisons
- Full of visual comparisons that will teach readers about geography, animals, architecture, plants and more
- Strong educational content delivered in easy-to-digest chunks makes this a perfect gift for both non-fiction fans and reluctant readers alike

Hottest Desert, Fastest Rocket



Pub Date	13/02/2025
Pub Price	£16.99
ISBN	9781835871324
H x W	292 x 232mm
Binding	Hardback
Age Range	9-11 years
Author	Kate Baker
Illustrator	Page Tsou Studio
Extent	72pp
Rights Available	World

Day and Night



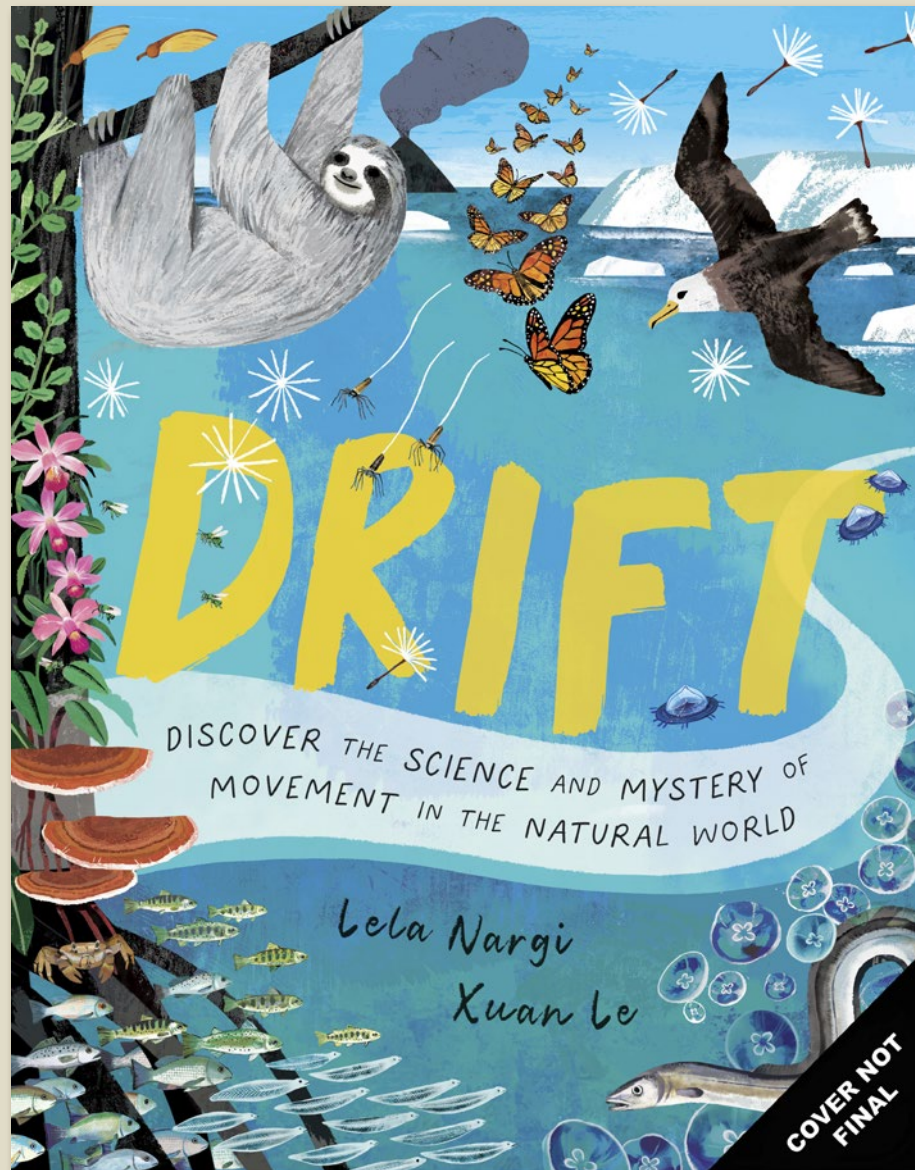
A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night

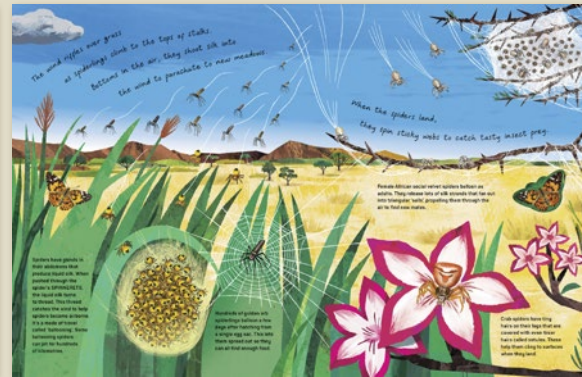
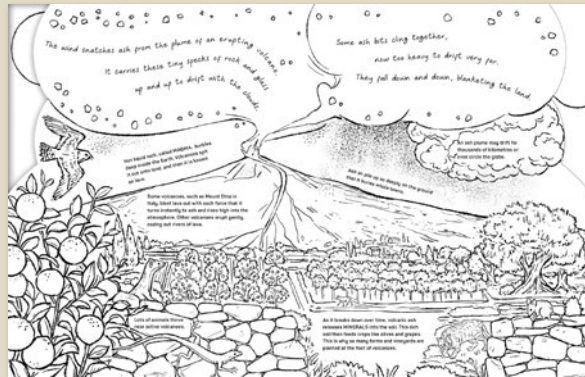


Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World

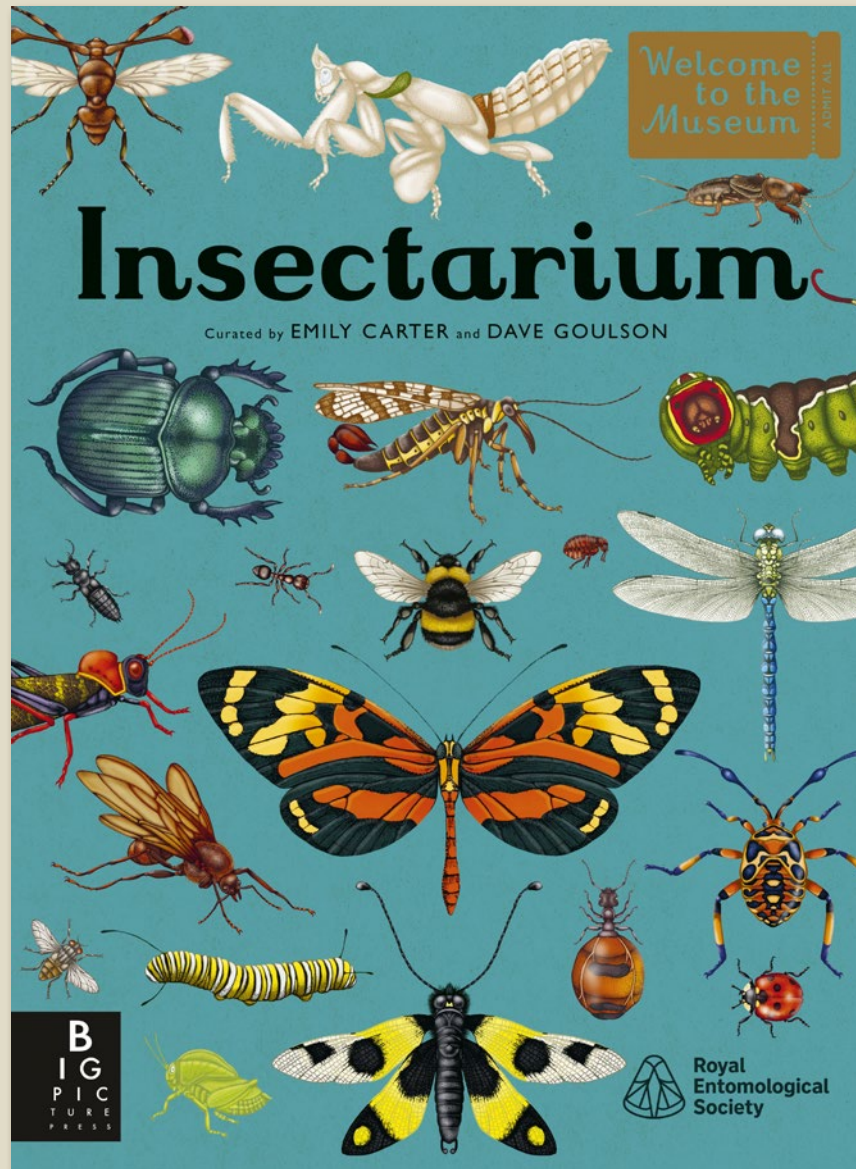


The science of movement in the natural world

- Die-cuts on every spread lead the reader through the book, providing a sense of movement
- With a lyrical story and captions, this book can be read on two levels
- Cover treatment: matt lam + spot UV
- Sample contents: AIR: Parachuting Spiders, Volcanic Ash Cloud, Migrating Butterflies, Birds; LAND: Seed Dispersal, Mangroves, Parasitic Plants, Tree-Dwelling Mammals; WATER: Driftwood and its Passengers, Marine Snow, Whales, Jellyfish, Icebergs.



Pub Date	04/09/2025
Pub Price	£12.99
ISBN	9781800782112
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Files To Printer	17/03/2025
Freight On Board	03/07/2025
Rights Available	World



The next instalment in the Welcome to the Museum series, *Insectarium* explores the fascinating world of insects.

- A new Welcome to the Museum book in the highly successful collection - more than two million copies sold worldwide
- Beautiful artwork by textile designer, Emily Carter
- Environmental concerns and declining insect populations with potentially catastrophic consequences means that insects are a very popular and current topic of scientific investigation.

Insectarium



Pub Date	26/09/2024
Pub Price	£25.00
ISBN	9781800782563
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	112pp
Word Count	22000 words
Rights Available	World

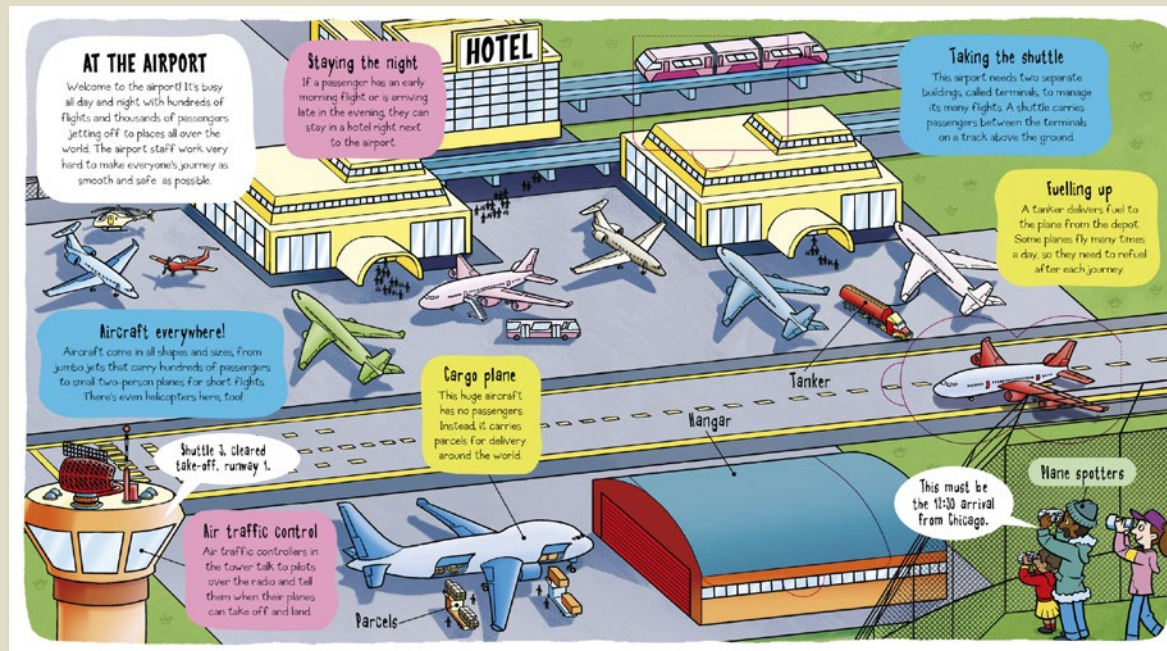
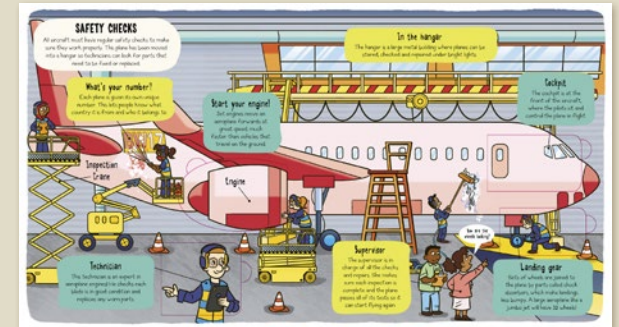
Little Explorers: Let's Go! Airport



Explore a bustling airport with 30+ flaps!

- Title 3 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Airport



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784970
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Rights Available	World

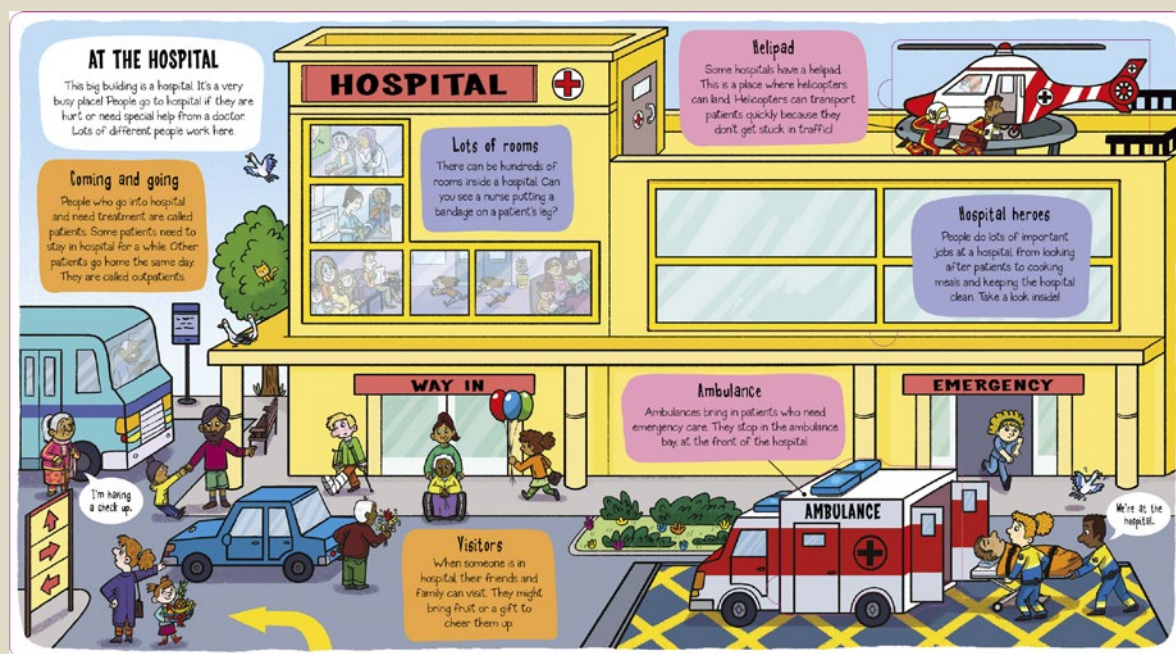
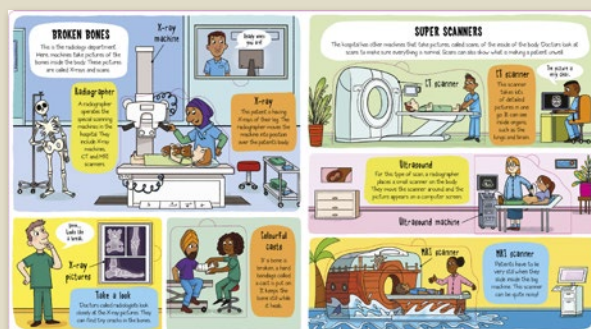
Little Explorers: Let's Go! Hospital



Explore a hospital with 30+ flaps

- New spin-off series of the bestselling LITTLE EXPLORERS novelty non-fiction series, which has sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Hospital; Arriving; Outpatient Department; Emergency!; Broken Bones (Radiology); Staying in Hospital (children's ward); Having an Operation; Having a Baby; Lots of Jobs (other jobs in the hospital)

Little Explorers: Let's Go! Hospital



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800781351
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

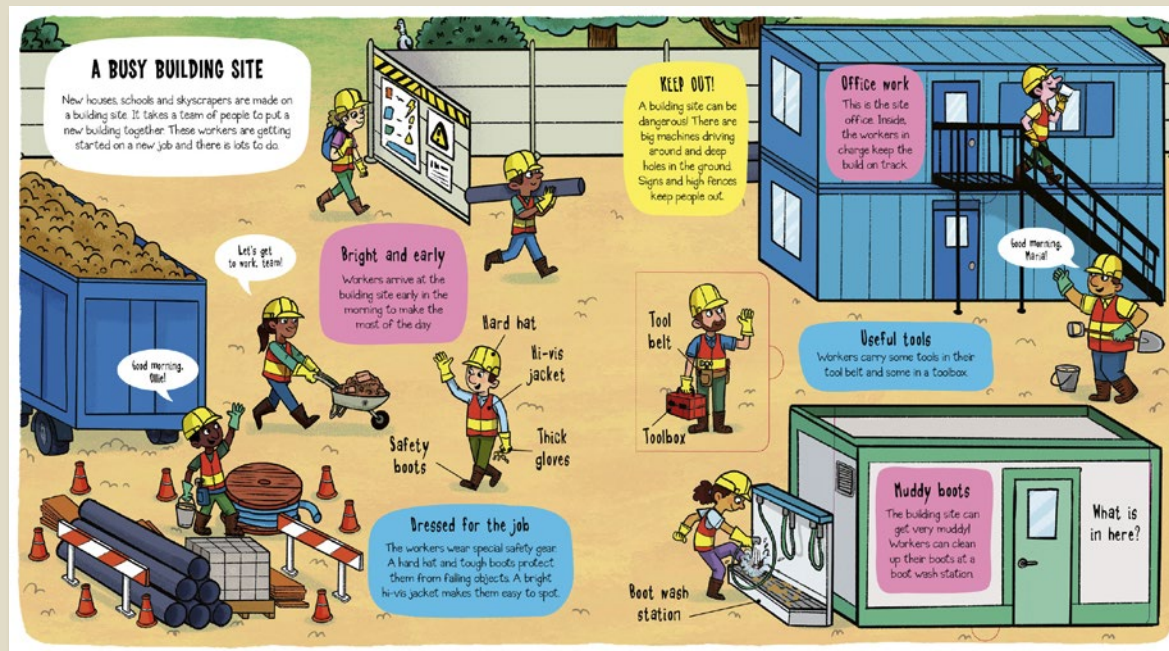
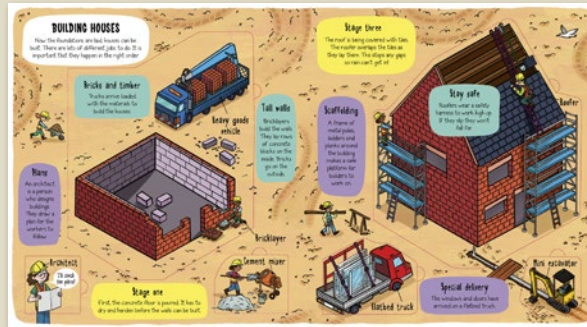
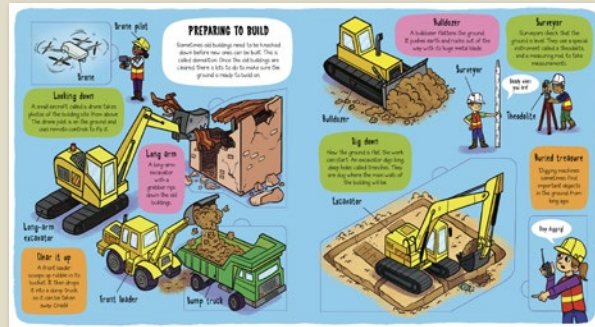
Little Explorers: Let's Go! Building Site



Explore a building site with 30+ flaps

- New spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Building Site; Preparing to Build; Building New Homes; Heat, Power and Water; A New Road; Building A Tower; Amazing Machines; Tidy-Up Time

Little Explorers: Let's Go! Building Site



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800782181
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

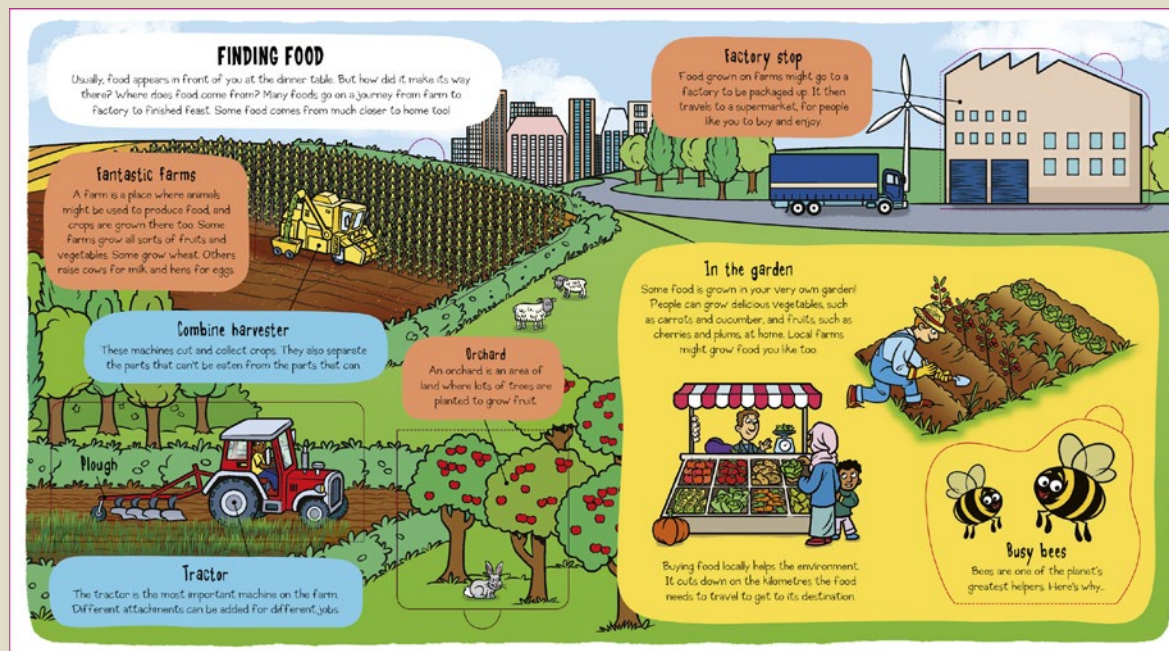
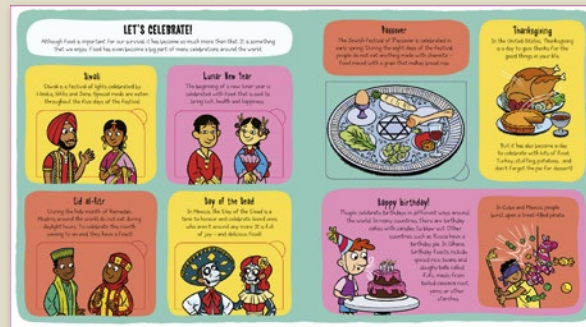
Little Explorers: Food



Take a bite into the tasty world of food, with more than 30 flaps to lift and explore!

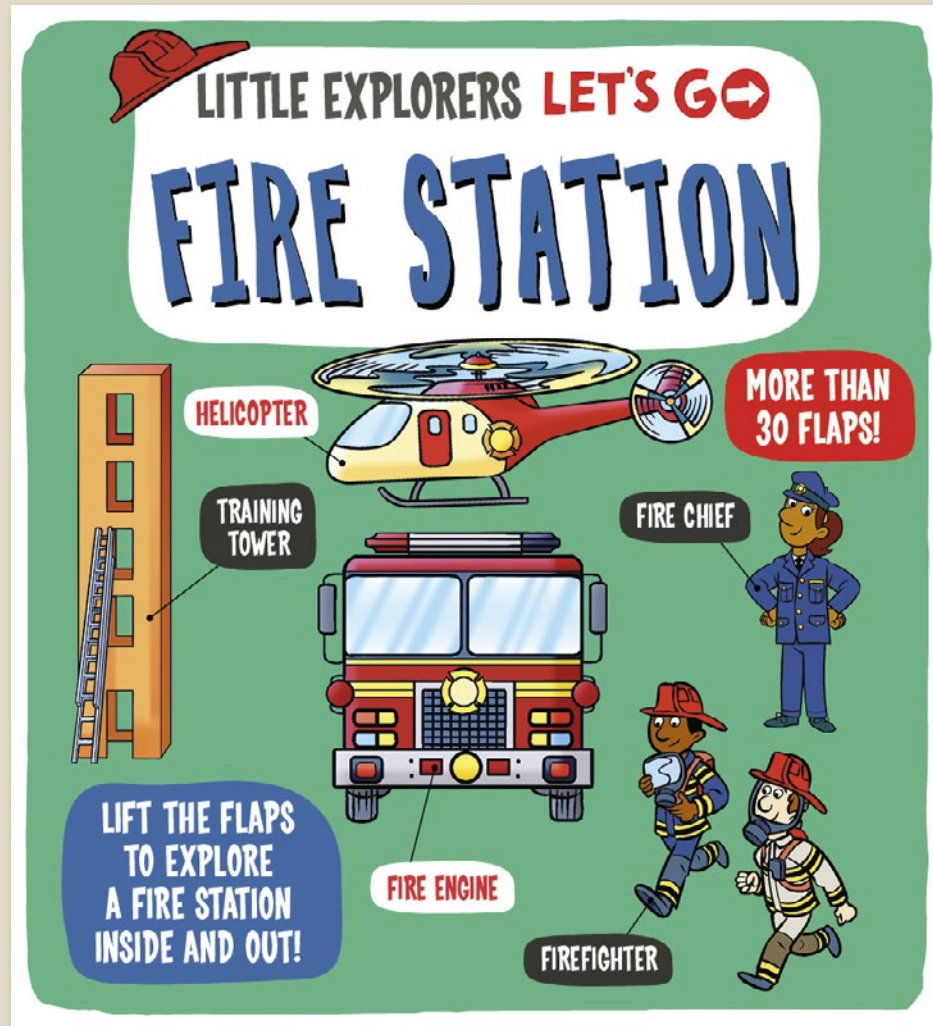
- A new edition to the popular non-fiction series, *Little Explorers*, which has sold over 1.25 million copies worldwide, this time exploring delicious food!
- More than 30 sturdy flaps to lift, revealing interesting and fun facts to help children engage with each topic.
- Introduces new concepts and vocabulary in a simple and approachable way -through bright, child-friendly artwork and accessible, bite sized text.
- Can be used as a tool to complement KS1 curriculum learning

Little Explorers: Food



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783256
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	3000 words
Rights Available	World

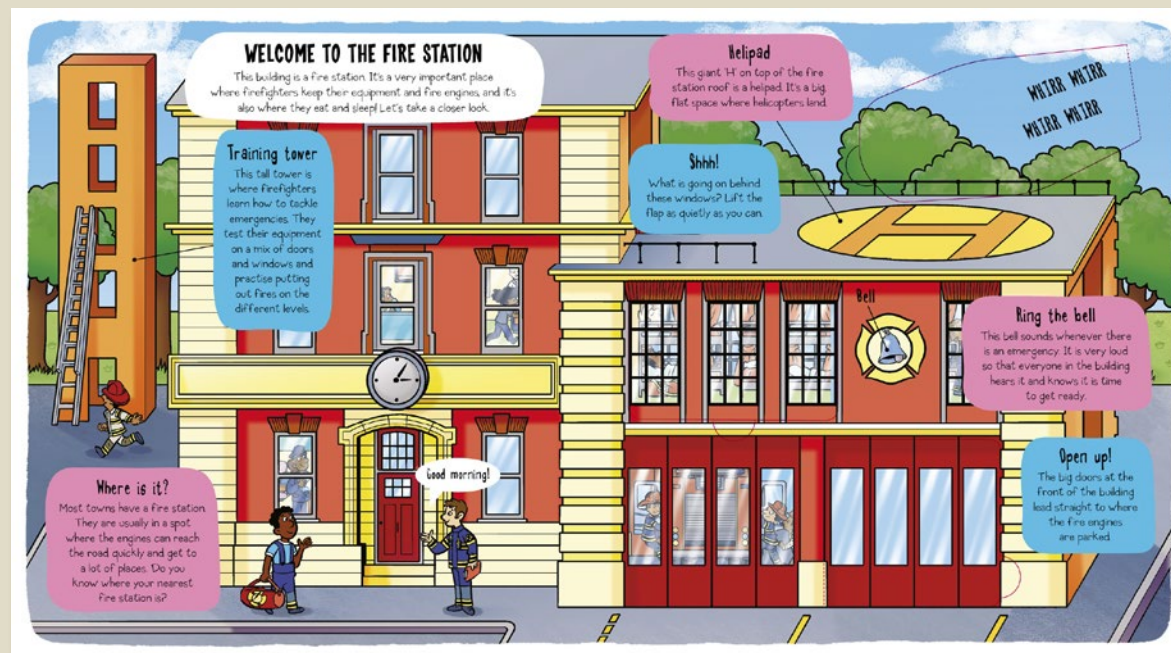
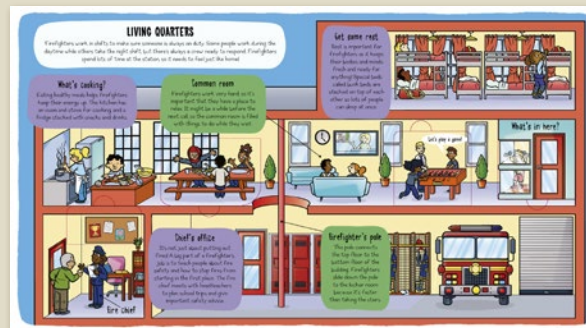
Little Explorers: Let's Go! Fire Station



Explore a busy fire station with 30+ flaps!

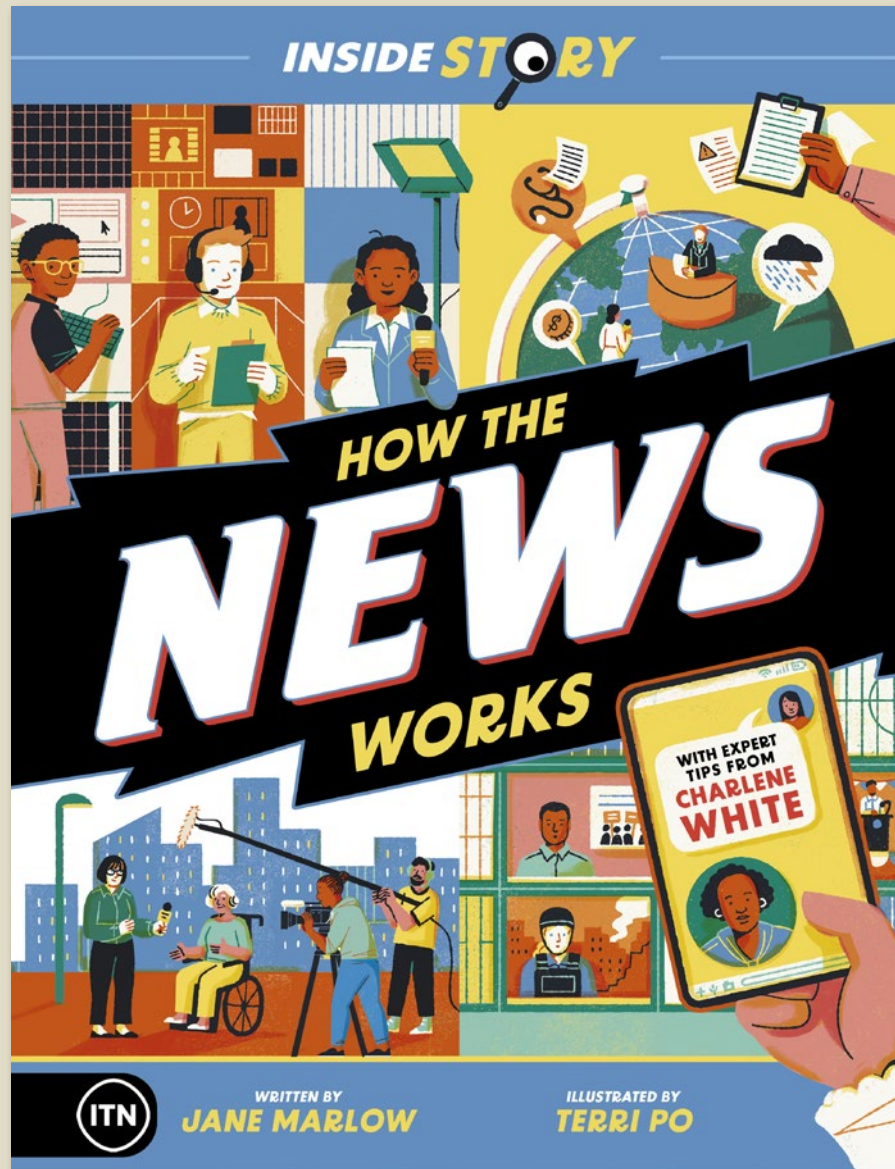
- Title 4 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Fire Station



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784987
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Rights Available	World

Inside Story: How the News Works



Get the inside story on today's most important topics and learn to navigate the news like a pro!

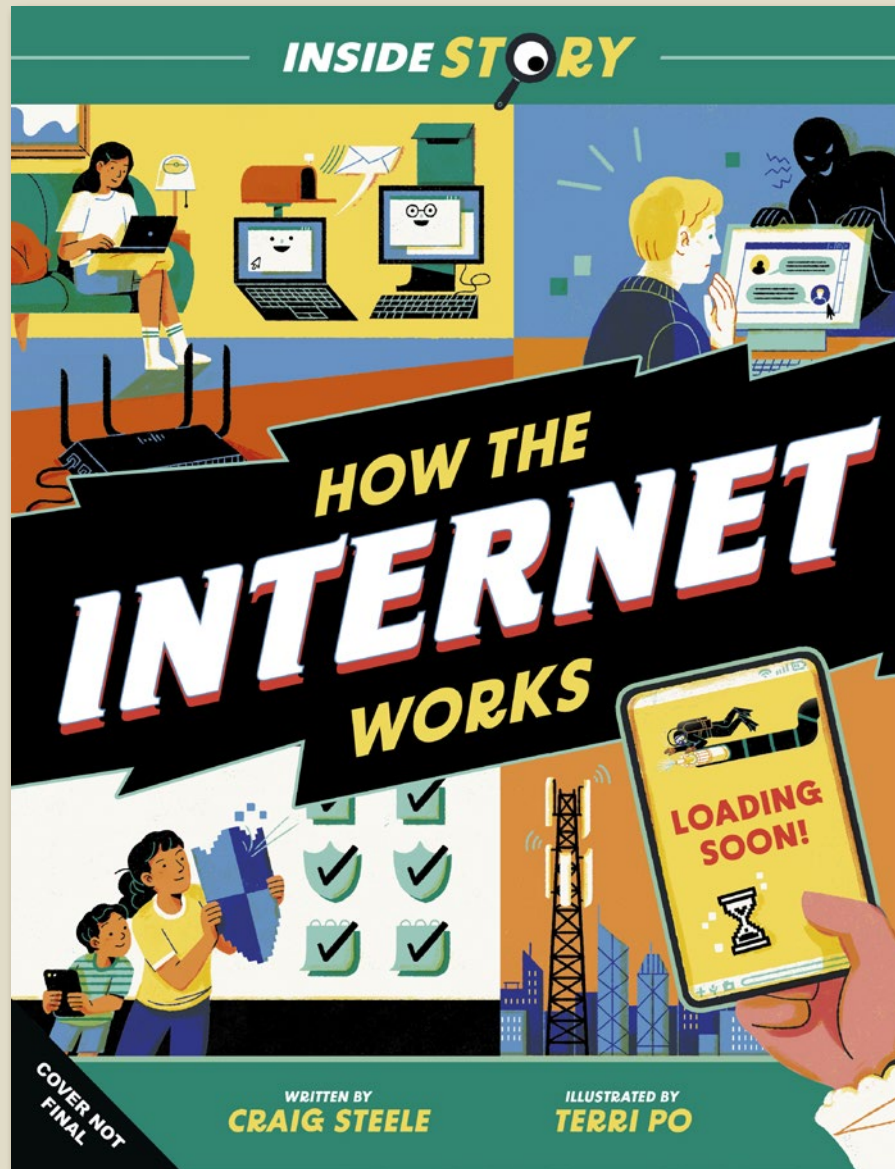
- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

Inside Story: How the News Works



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800782594
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	ITN Productions
Illustrator	Terri Po Terri Po
Extent	64pp
Rights Available	World

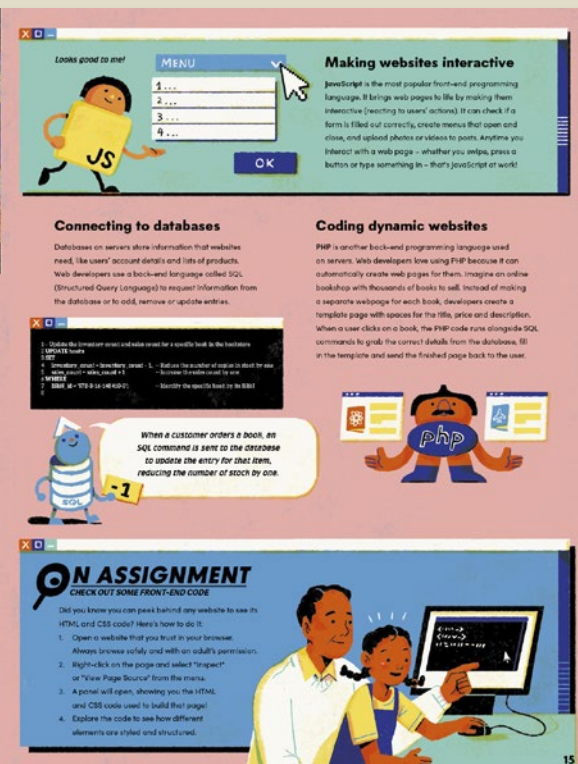
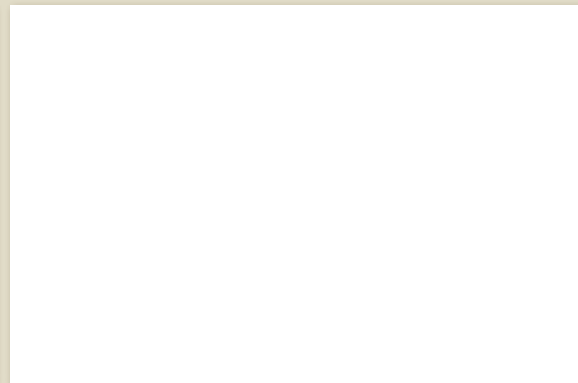
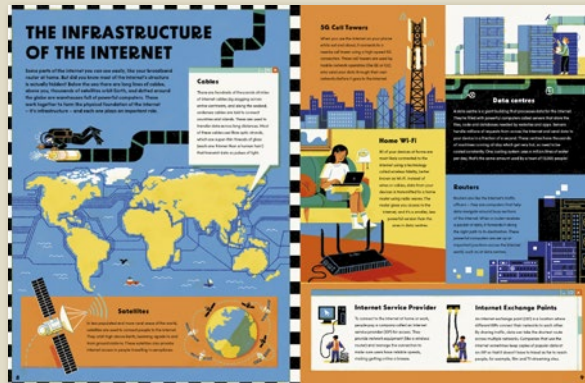
Inside Story: How the Internet Works



Get the inside story on today's most important topics and learn to navigate the internet like a pro!

- An all-encompassing guide to the internet, looking at how it's made and who by, how the internet plays a role in different areas of our lives (e.g. communication, entertainment, shopping and business), the latest issues surrounding the internet and how to work with parents and guardians to stay safe online.
- Written by an expert author - Craig Steele, a computer scientist and digital skills educator. Plus tips from other contacts in the industry who can provide first-hand knowledge.

Inside Story: How the Internet Works



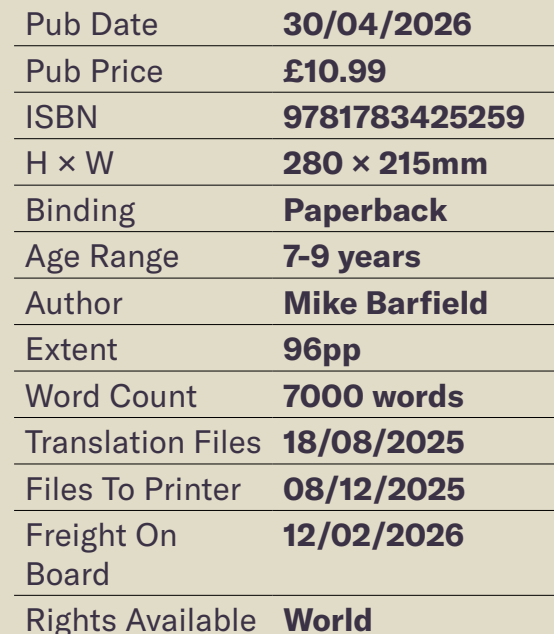
Pub Date	15/01/2026
Pub Price	£9.99
ISBN	9781800787988
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Craig Steele
Illustrator	Terri Po
Extent	64pp
Translation Files	05/05/2025
Files To Printer	25/08/2025
Freight On Board	30/10/2025
Rights Available	World

The World's Last Mammoth and Other Missing Marvels



Get ready for a **MAMMOTH** mystery tour through the world's most infamous missing marvels!

- An irresistible introduction to history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Mike Barfield is an award-winning author: Winner of the Blue Peter Award; Shortlisted for Sainsbury's Award; Shortlisted for Royal Society Young People's Book Prize; Shortlisted for the Association of Science Education prize AND MORE! Mike's books have sold in over 40 territories.
- Fun non-fiction edutainment for a younger age-range illustrated by the brilliant Franziska Höllbacher!öllbacher!öllbacher!

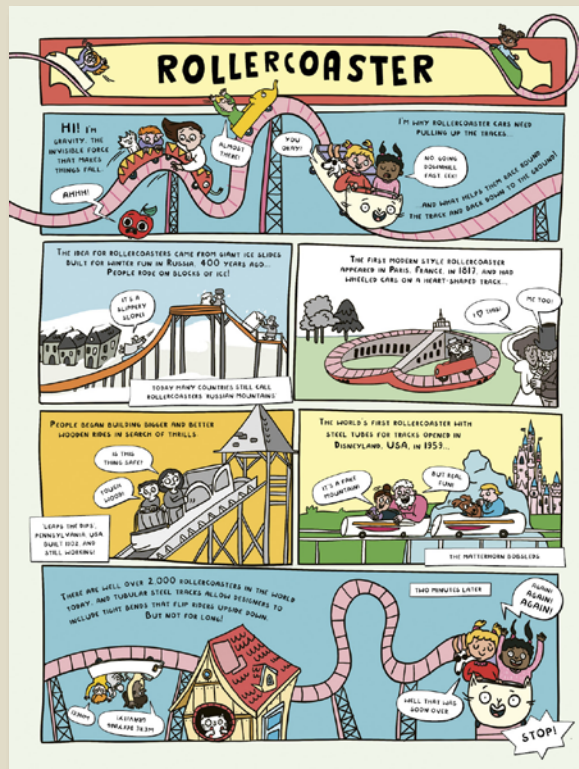


The World's First Rollercoaster



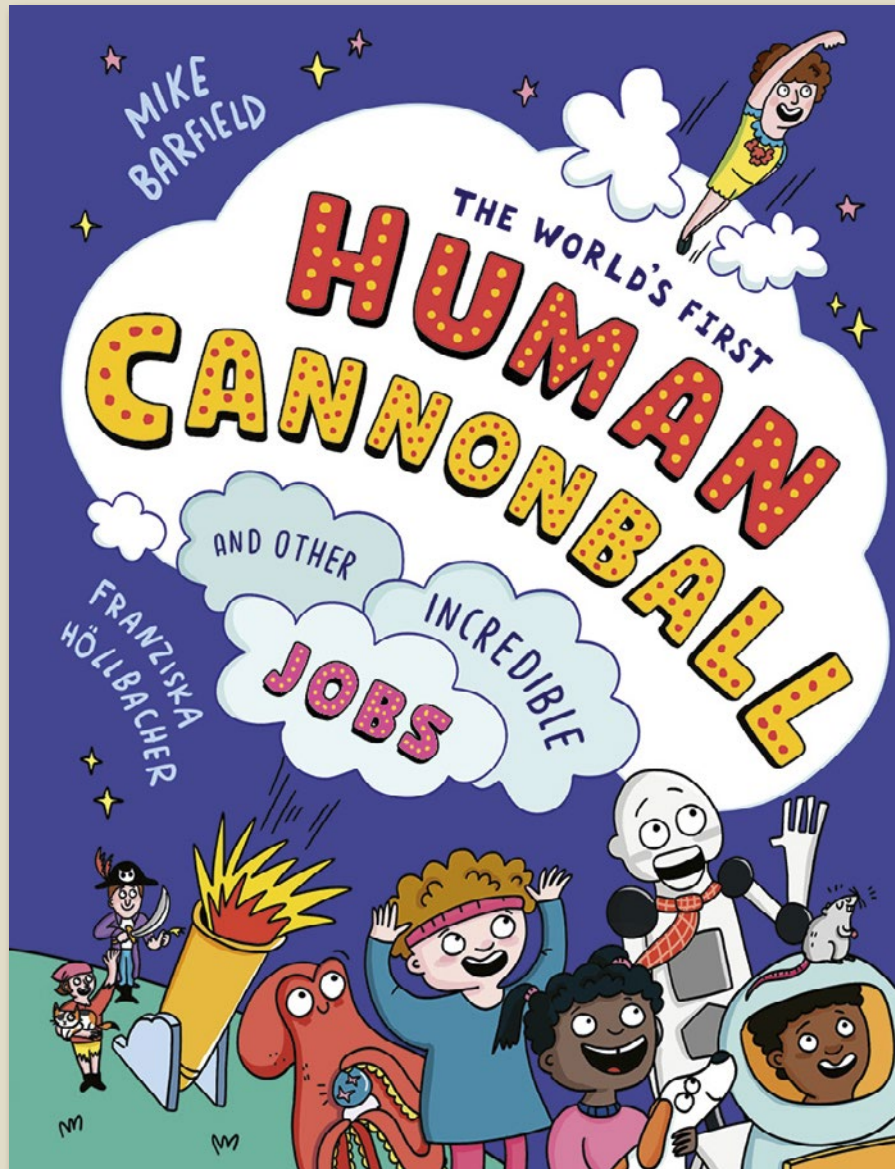
Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

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The World's First Human Cannonball



Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!

- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!

INTRODUCTION

HELLO, AND CONGRATULATIONS ON WINNING THE VERY IMPORTANT JOB OF
READER-IN-CHIEF
 OF THIS BOOK!










READER-IN-CHIEF

YOUR NAME GOES HERE

NAME _____
 ADDRESS _____
 CITY _____
 STATE _____
 ZIP CODE _____

The #1st Award Ceremony
 and other incredible facts

I'm an amazing reader that comes with lots of great rewards!



















































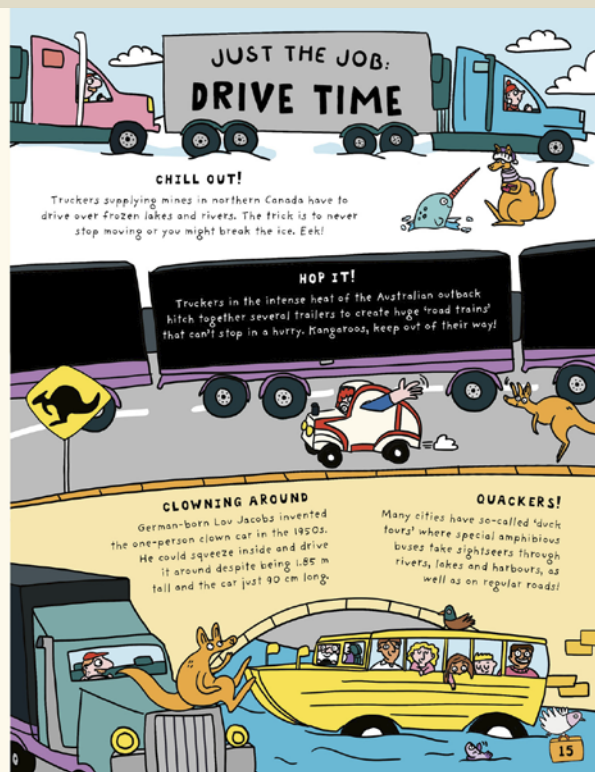
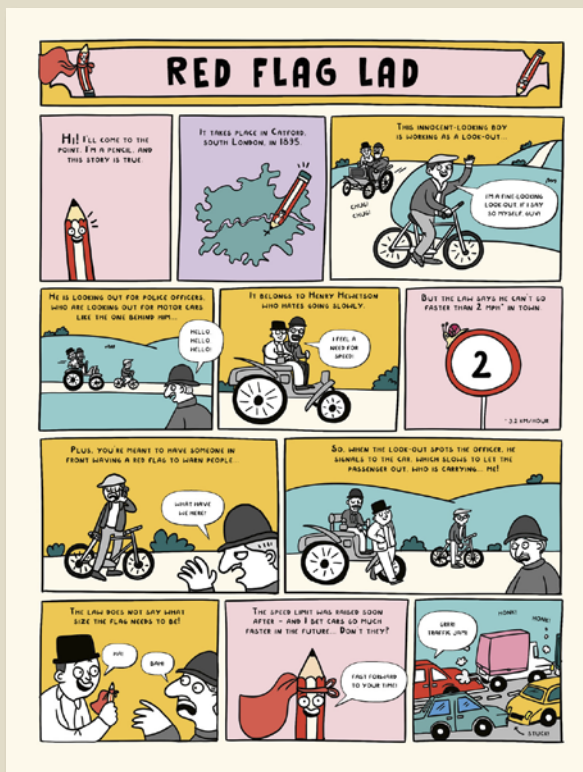












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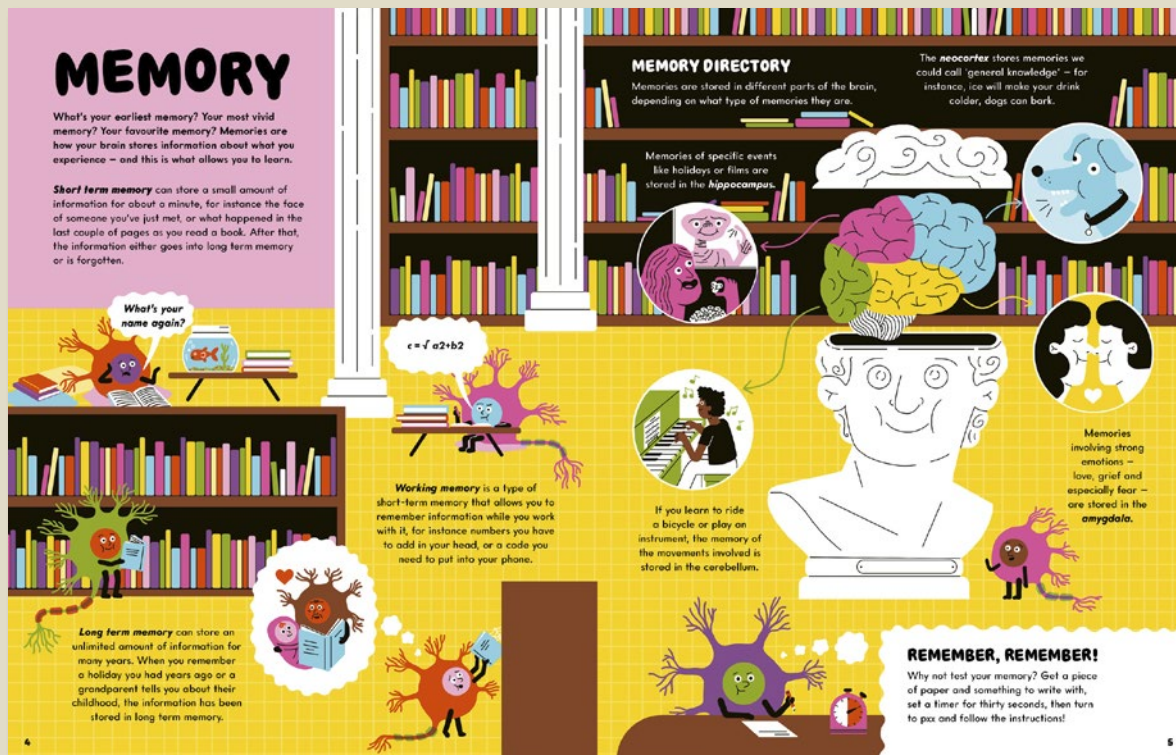
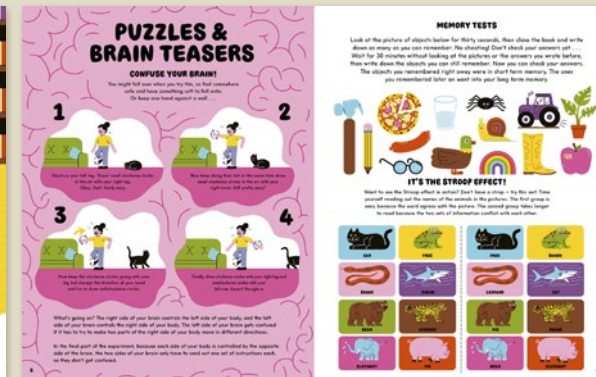
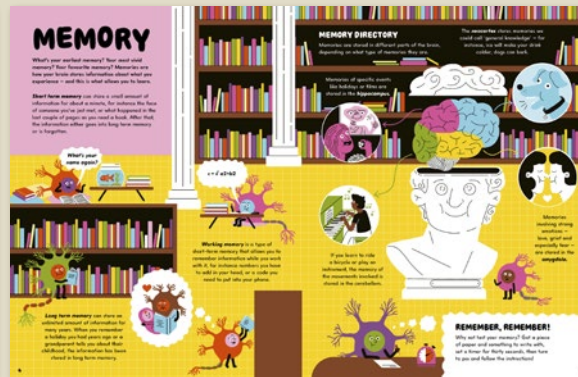
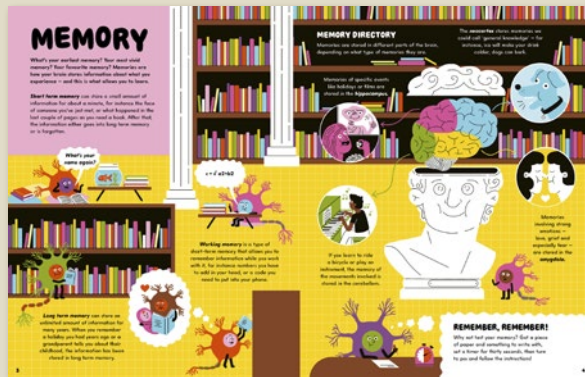
All in the Mind



Get microscopic and dive into the mind – learn all about the amazing brain!

- A truly interactive first guide to the brain, *All in the Mind* includes mind bending puzzles and brain ‘tests’.
- Written by ex-biology teacher and acclaimed author of children’s non-fiction and fiction, Gill Arbuthnott.
- Illustrated by Lauren Humphrey who creates colourful, playful artwork for both children and adults inspired by vibrant cartoons.

All in the Mind



Pub Date	21/05/2026
Pub Price	£12.99
ISBN	9781835871058
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Gill Arbuthnott
Illustrator	Lauren Humphrey
Extent	64pp
Translation Files	18/08/2025
Files To Printer	29/12/2025
Freight On Board	05/03/2026
Rights Available	World

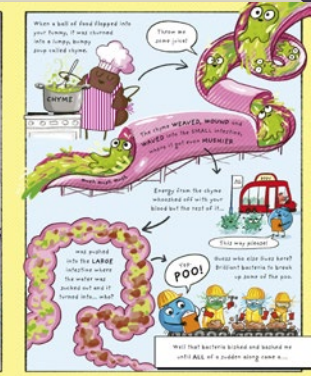
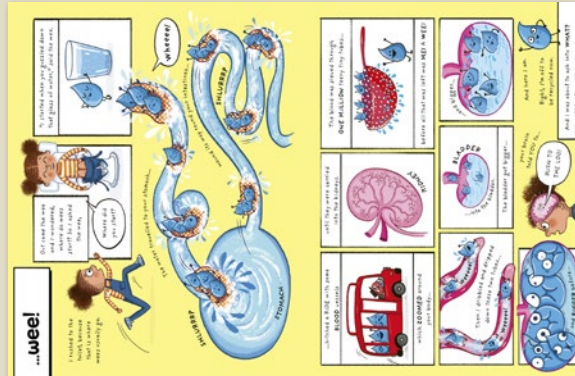
Along Came a... Burp!



**A laugh-out-loud
science storybook
all about the human
body!**

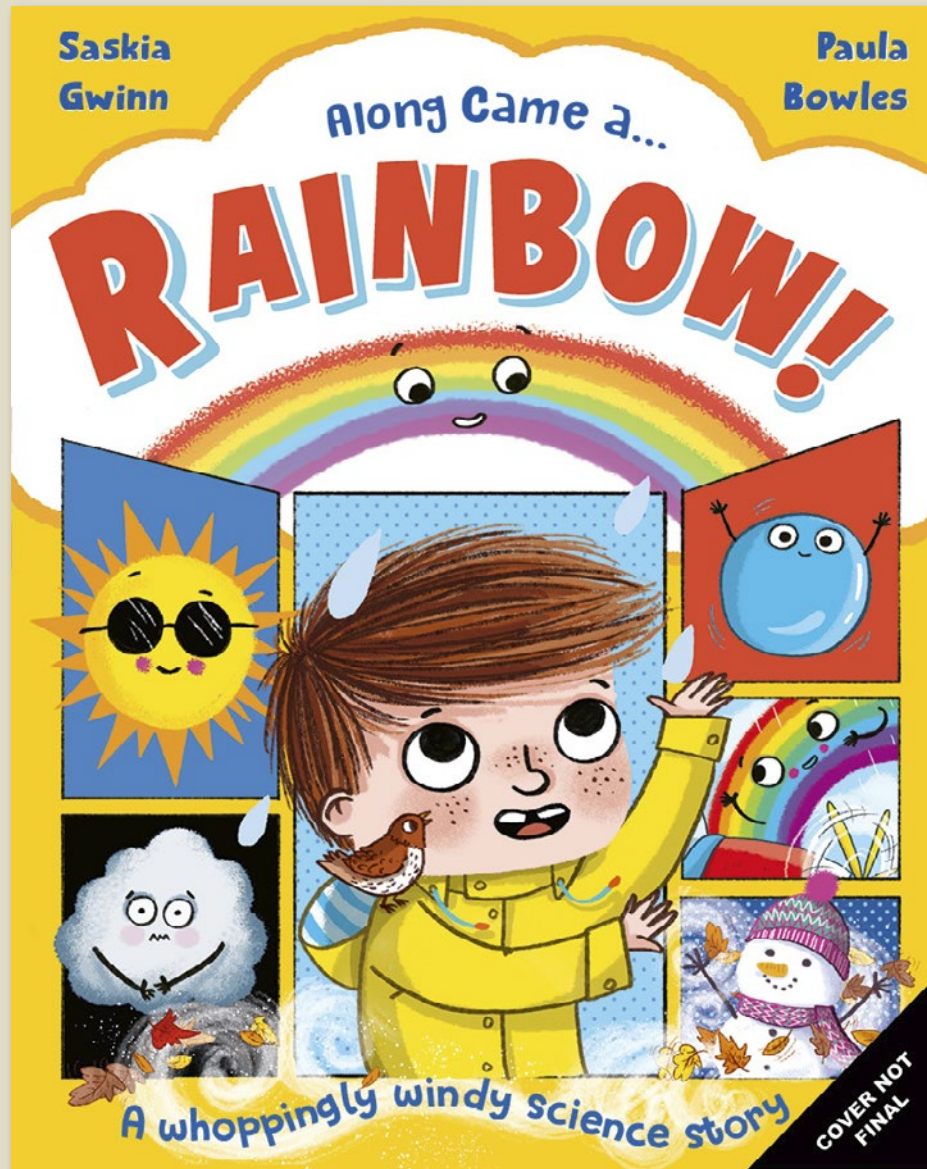
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowle's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H × W	300 × 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Rights Available	World

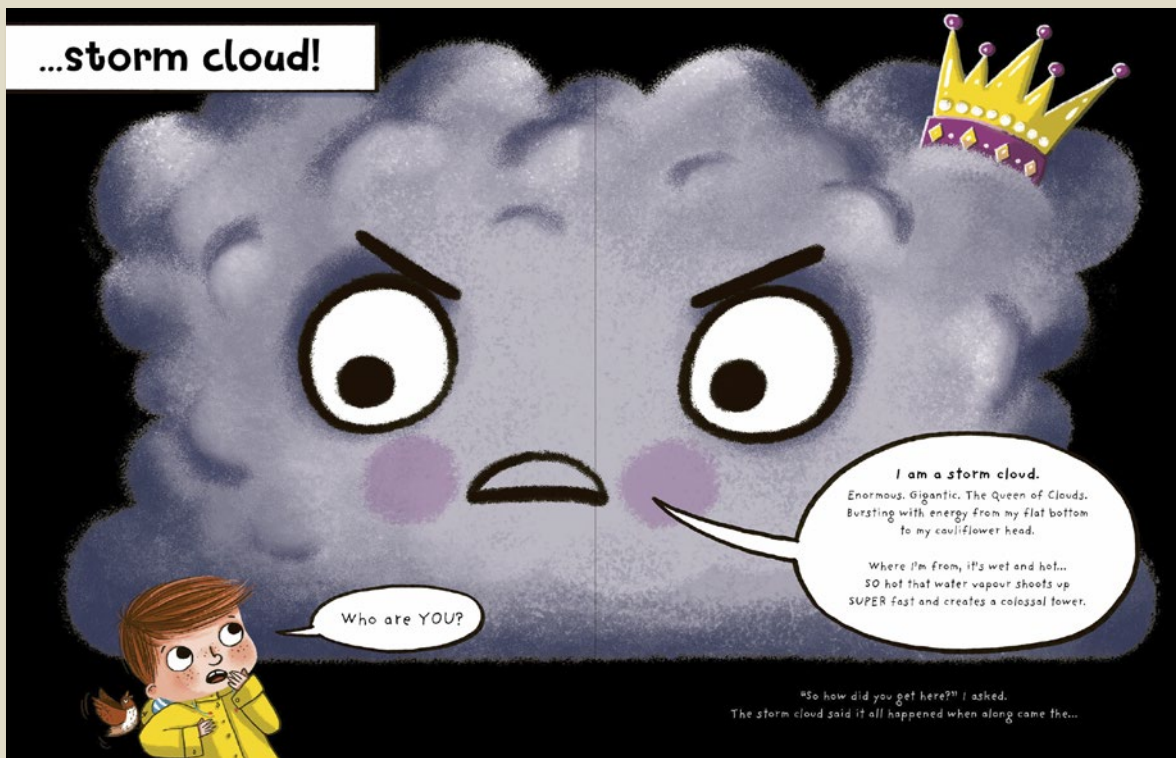
Along Came a... Rainbow!



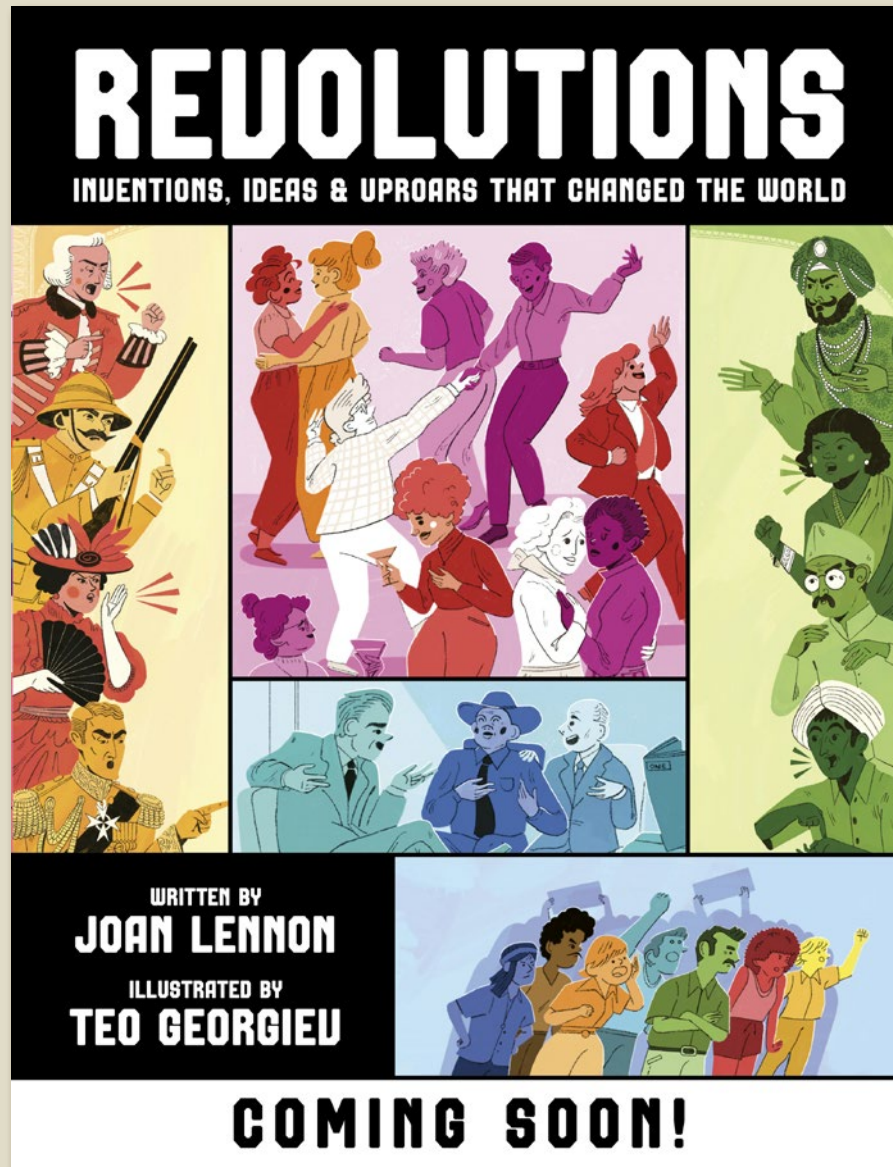
A laugh-out-loud science story all about the weather!

- A fun, fact-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Rainbow!



Pub Date	23/10/2025
Pub Price	£9.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Translation Files	10/02/2025
Files To Printer	13/06/2025
Freight On Board	20/08/2025
Rights Available	World



Discover 12 upheavals which changed the world forever.

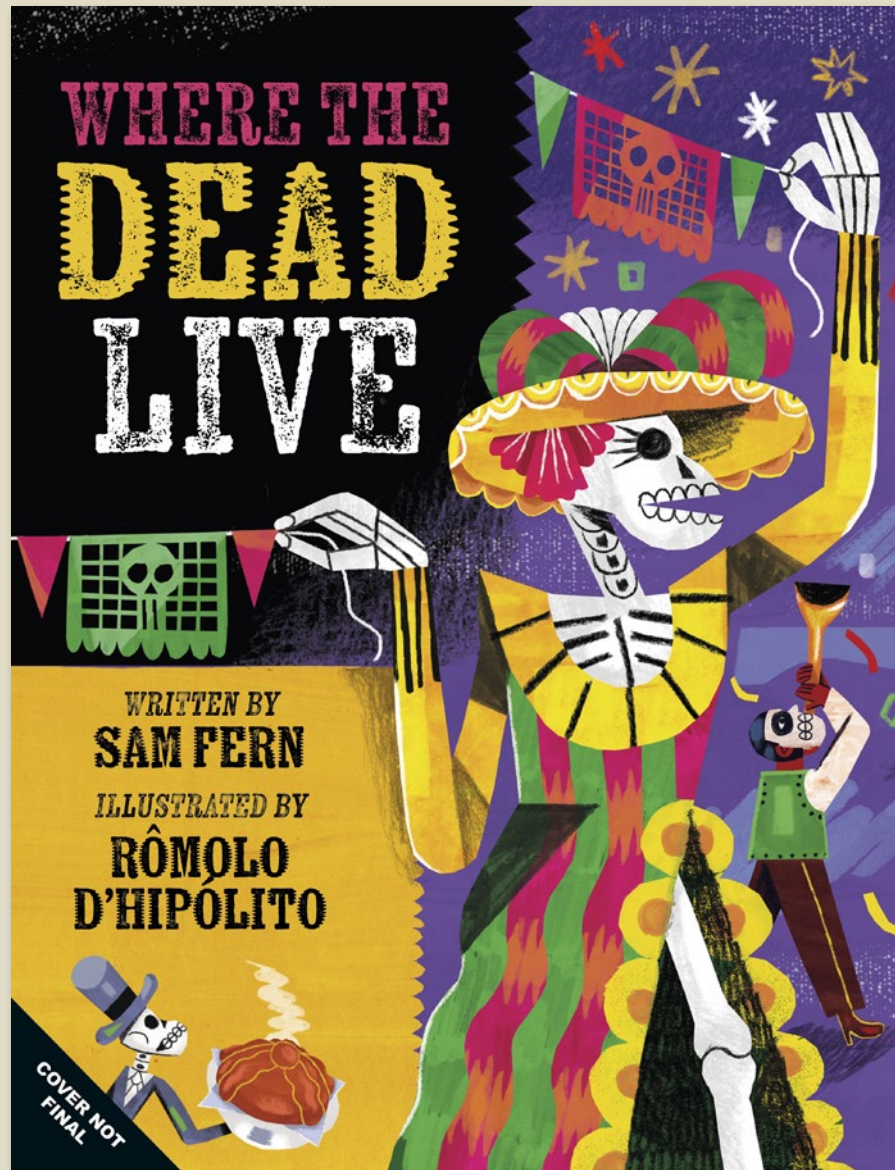
- A thought-provoking exploration of the idea of revolution: how upheavals, ideas and technology have irreversibly changed the world.
- Content split into three distinct chapters: power struggles, social revolutions and new technology. Chapter openers discuss what the word “revolution” means in each of these contexts, while showing how the idea is linked across all areas.
- Written by long-time author and history enthusiast Joan Lennon, who is a Royal Literary Fund Fellow at Dundee University and regular contributor on The History Girls blog. Her previous non-fiction book *Talking History* was shortlisted for the SLA Information Book Award 2023 and longlisted for the UKLA Book Awards 2023 in the Information Books category.

Revolutions



Pub Date	12/03/2026
Pub Price	£16.99
ISBN	9781800789890
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon
Illustrator	Teo Georgiev
Extent	80pp
Translation Files	30/06/2025
Files To Printer	13/10/2025
Freight On Board	25/12/2025
Rights Available	World

Where the Dead Live



An illustrated guide to the celebrations, customs and ancient mythologies of the afterlife.

- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.

Where the Dead Live



Pub Date	28/08/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Files To Printer	07/04/2025
Freight On Board	12/06/2025
Rights Available	World



Over 2500 years of incredible ideas from some of the world's greatest minds.

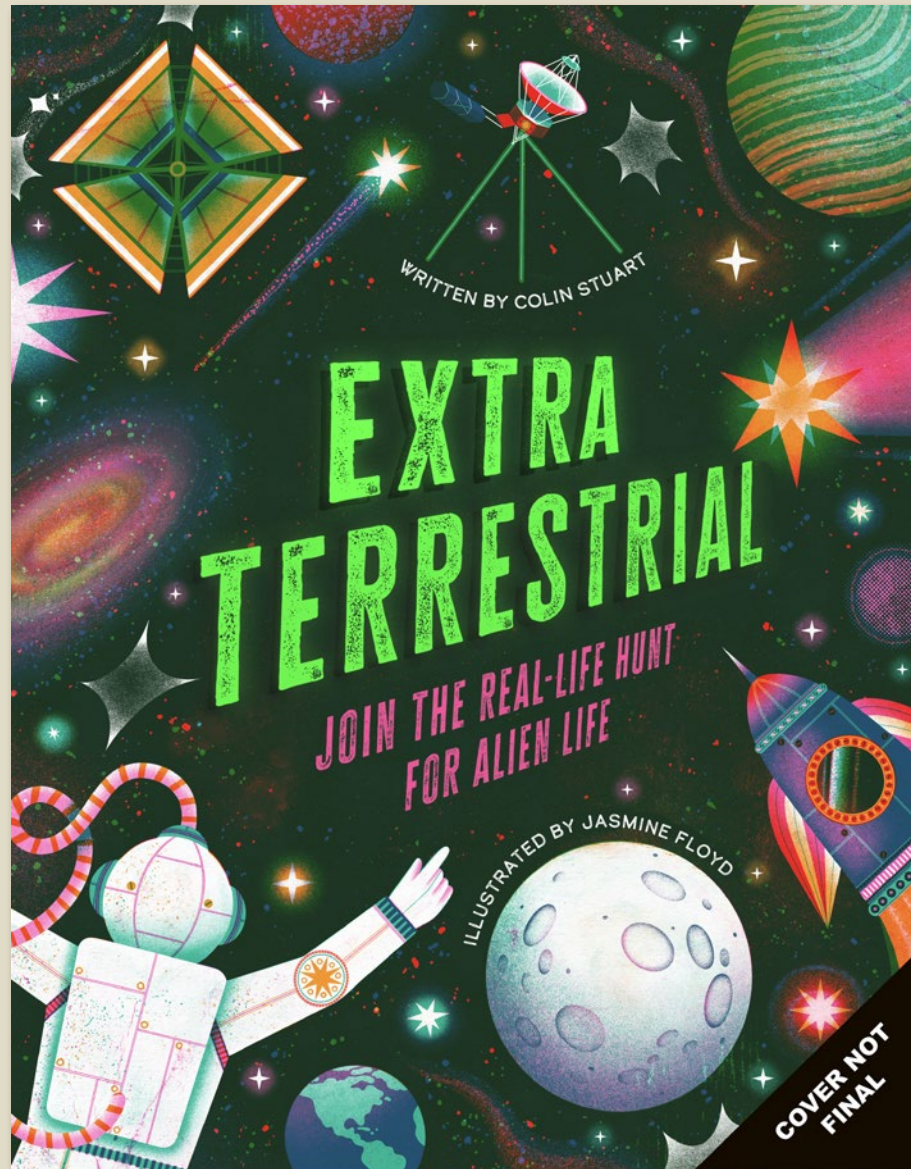
- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

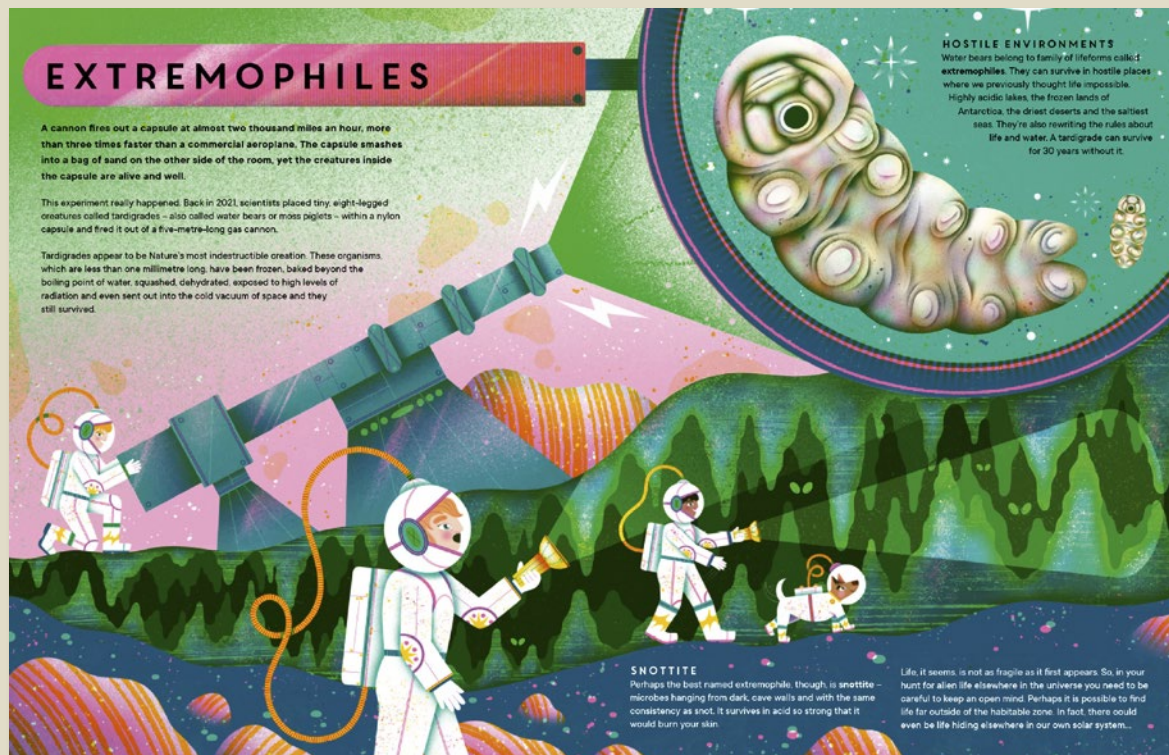
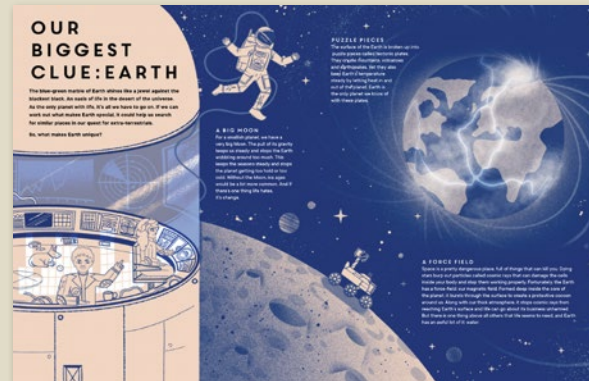
Extra Terrestrial



Do aliens exist? Join the real-life hunt for alien life!

- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

Extra Terrestrial



Pub Date	05/03/2026
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	23/06/2025
Files To Printer	13/10/2025
Freight On Board	18/12/2025
Rights Available	World

Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.

Up in the Canopy



Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781835870945
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Freight On Board	09/08/2024
Rights Available	World

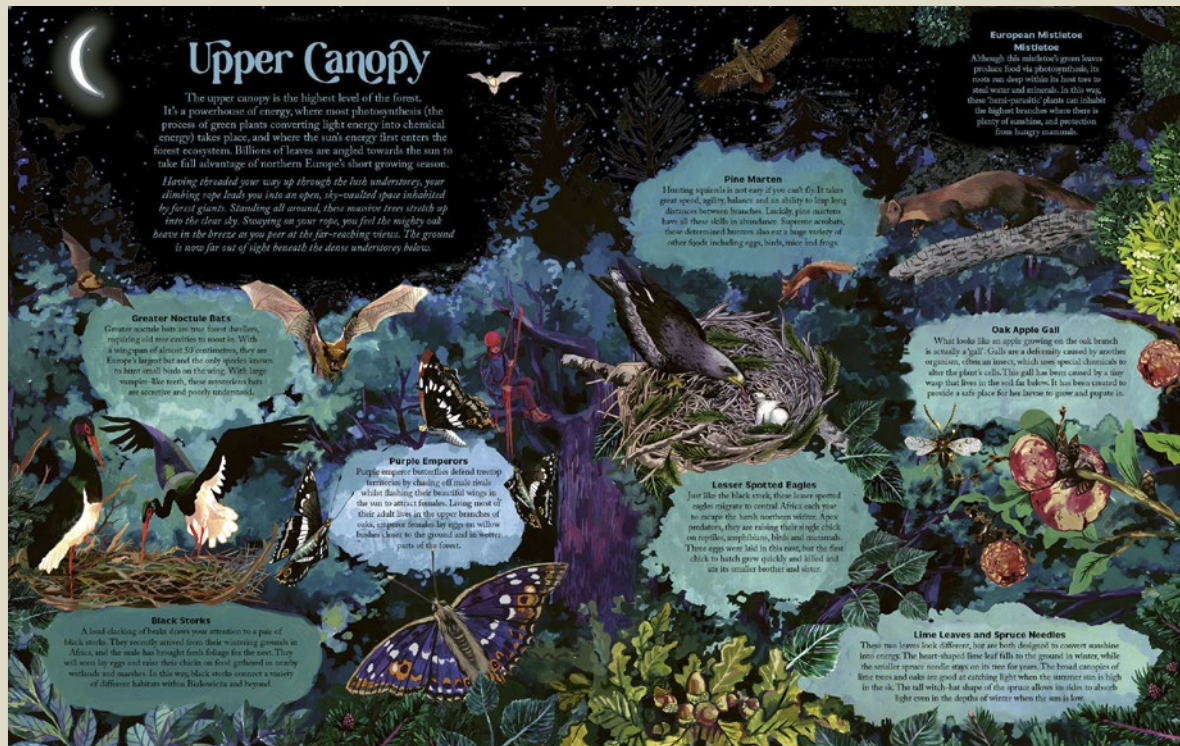
Under the Starlit Sky



A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo Good Wives and Warriors
- Published in conjunction with the Royal Botanic Gardens, Kew
- Huge fold-out tree at the back of the book, which readers can pore over
- Cover treatment: Matt lam, holographic foil and spot UV finishes

Under the Starlit Sky



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	300 x 238mm
Binding	Hardback
Age Range	7-9 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

BEAUTIFUL

A Celebration of Evolution



All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.

Aldabra Giant Tortoise

It was the tortoise from Aesop's famous fable The Hare and the Tortoise who gave us the phrase 'slow and steady wins the race' (it couldn't be true for this animal, especially when put into context). Tortoises have been gently plodding around the planet for 300 million years.

The genetic structure of the vine of the long-necked plantain, the *Urtica dioica* L., is a highly variable system, as has been shown by 100 microsatellite loci. This variability is due to the fact that the vine is a perennial plant, which can live for many years and produce many offspring. The genetic structure of the vine of the long-necked plantain is highly variable, as has been shown by 100 microsatellite loci. This variability is due to the fact that the vine is a perennial plant, which can live for many years and produce many offspring. The genetic structure of the vine of the long-necked plantain is highly variable, as has been shown by 100 microsatellite loci. This variability is due to the fact that the vine is a perennial plant, which can live for many years and produce many offspring.



Pygmy Seahorse

As its name suggests, the pygmy warhorse is very tiny indeed, typically measuring just a centimetre or two in length.

The Barghini's puppy *ambrosia* has evolved to be so wonderfully well camouflaged that a woman discovered, in the late 1960s, it was only spotted when a scientist who was studying a piece of coral found the tiny animal clinging to it to a branch. Today, there are nine known species of puppy *ambrosia*, seven of which live in the Coral Triangle of Southeast Asia. In 2008, the *Myapagocara japonica* (also known as the "Japan pig") was discovered on the coast of Japan. More recently, in 2010, *Myapagocara nana*, also known as the African puppy *ambrosia*, was discovered in South Africa.

From a cognitive and emotional perspective, the way in which an environment is aesthetically and functionally perceived is a reflection of the way in which the individual perceives the world. Individuals are not only aware of their own feelings and emotions, but they are also aware of the feelings and emotions of others. This awareness is a key component of social interaction and is a key component of the human experience. The way in which an environment is perceived is a reflection of the way in which the individual perceives the world. This awareness is a key component of social interaction and is a key component of the human experience.



Sperm Whale

The whale has been the stuff of myth and legend for as long as humans have ventured across the world's oceans. Looking at the sperm whale, it's easy to see why.

The sperm whale is truly awe-inspiring. It is one of the largest toothed predators in the world, measures around 15 meters or more in length, and weighs around 40 tonnes more. Some have been recorded as being much larger, but these giant whales are very rare. The sperm whale has several unique adaptations that make it not just a whale species.



The information, which you may have inferred to be noise, allows the whale producers sounds, such as clicks and whistles, that travel through the water, as objects, and are reflected back to the whale. It then hears these reflected sounds and uses the information to locate the object the sound bounced off. Some animals can sense the air rather than water - bats, for example (see page 55). To produce its own sounds, the sperm whale has phonic lips in its nose. As air passes through the nasal passage and past the phonic lips, the surrounding tissue vibrates, producing the loudest sounds of any animal.

The sperm whale's incredible head, which takes up almost a third of its body, is almost purely devoted to noise. Within it, there is a huge mass containing an olive-shaped oil gland, known as the *melon*, along with other complex fluid

There are fluid-filled structures beneath a whale's skin that produce the songs that are so important for the whale when it comes into contact with other animals. The songs were first shown in the mid-1960s by the members of the whaling ship *Essex*, who captured Humpback (Male) the second *Music-Dick*.

For a long period of time, spermatozoa, a highly fermentable substance, were used in fuel tanks. The burning of this oil led to the heating of sperm whales in large numbers, causing many populations to nearly or even absolutely disappear. Whaling was stopped in the late 1950s. Unfortunately, many reactions continue to happen in this direction. Whales are also threatened by climate change and pollution, as well as by hunting entangled in commercial fishing nets.

Bat-Eared Fox

The name explains it all: a fox with ears like a bat. But why has this extraordinary animal developed such unusual features?

Living in small, tightly knit social groups, these foxes make their home on the savannahs of eastern and southern Africa. This is a dry and hot landscape where food is limited and danger is ever-present. The fox's large ears are an adaptation shared by many other inhabitants of these kinds of environments, such as the fennec fox, showing how evolution works to find the most efficient 'solution' to the problem of survival (bearing in mind that nothing is ever 'finished' in evolution – it's a constant work in progress).

In the case of a fox, its specialized ears serve several purposes. Firstly, they give it an astonishing sense of hearing. Not only does this allow the fox to detect predators and keep itself safe, but it also helps it to be a predator itself. It consumes a wide range of prey, including moths, spiders and millipedes, and occasionally even small reptiles and mammals – all of which are elusive, fast and, more often than not, actually hidden, as they live or shelter underground. In such situations, the ability to hear your dinner before you see it makes it a lot easier to locate. Bat-eared foxes can be seen walking slowly with their noses to the ground (their sense of smell is also extremely sensitive); their huge ears cocked forwards, listening for the tiny scratch of an insect in its burrow. Once the fox has located its prey, it swiftly dig its way to seize its target. Specialized teeth make it easy to crunch through the (often thick) carapace of its insect lunch.

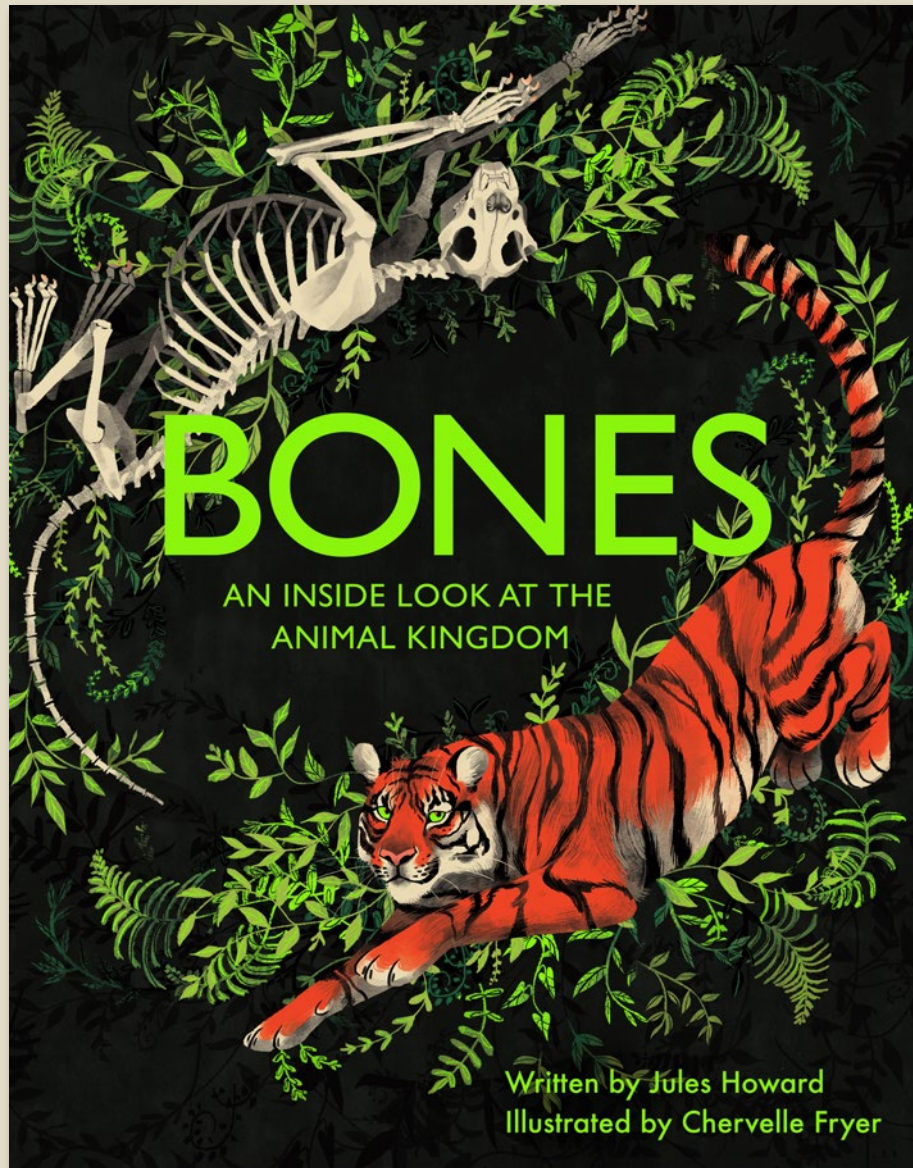
The ears also serve another vital function, one that's particularly important if you live in a hot environment and you're covered in fur: heat regulation. Like those of the elephant (see page 40), the fox's ears serve as radiators. Because of the fine capillary veins close to the surface of its ears, the fox can remain at a comfortable temperature by venting excess heat from its blood into the air.

Apart from its large ears, the bat-eared fox also has more teeth than other species of fox (between 46 and 50 teeth in total). In fact, these unique creatures have more teeth than most mammals. Bat-eared foxes have three upper and four lower molars on each side of the mouth, while other members of the canid (or dog) family have two upper and three lower molars. These extra teeth mean that the fox is perfectly adapted to chewing creosote cactilies.

Although occasionally hunted, the bat-eared fox is one of the increasingly rare examples of an animal with a safe conservation status. It is helpful in keeping down the number of termites, which are considered pests. This means that the biggest commercial value for humans comes from keeping these foxes alive. Most threats to this fox come from the dangers its food sources might face, such as flooding from damming or the use of insecticides.

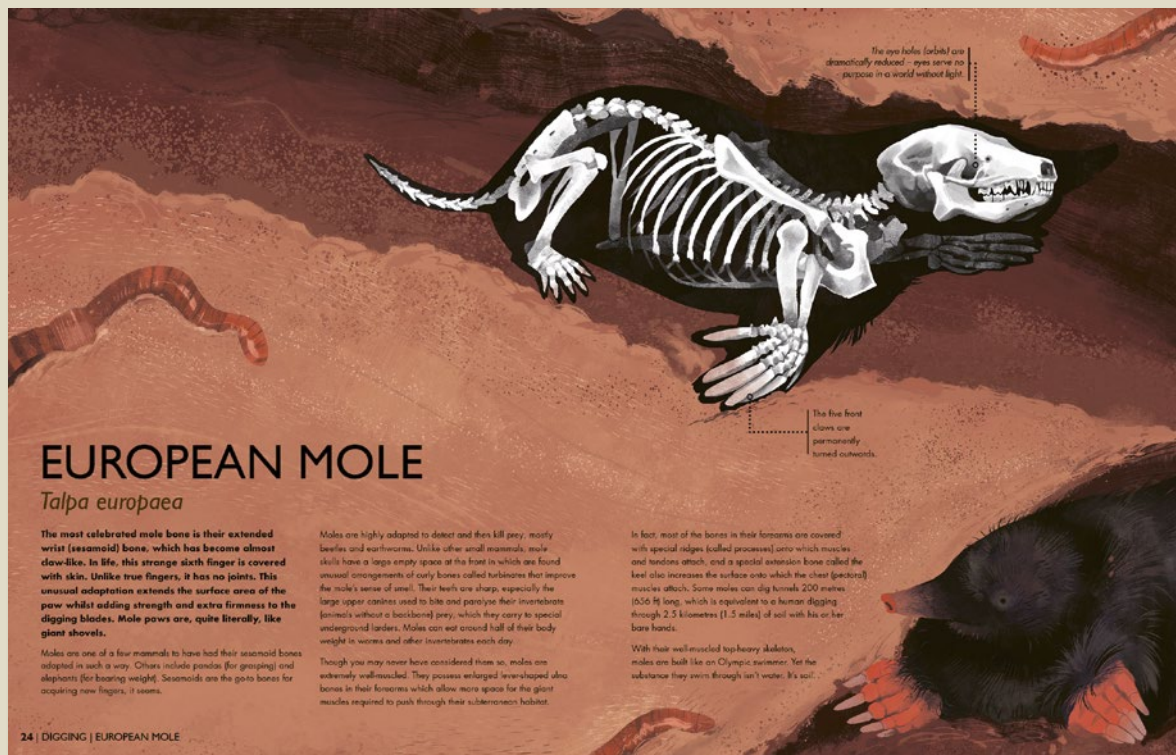
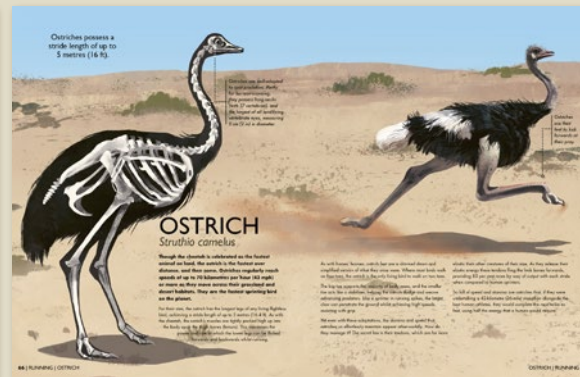
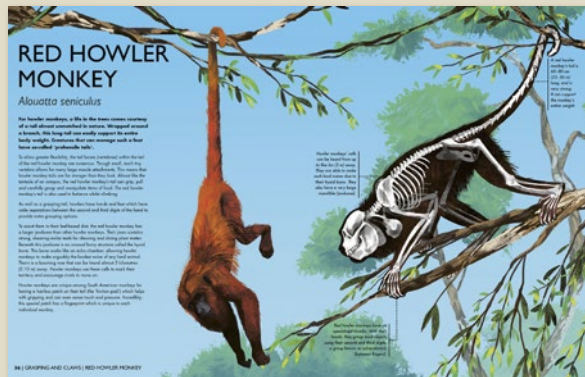


Pub Date	01/08/2024
Pub Price	£18.99
ISBN	9781800786165
H × W	340 × 270mm
Binding	Hardback
Age Range	9-11 years
Author	William Spring
Illustrator	William Spring
Extent	112pp
Word Count	25000 words
Rights Available	World

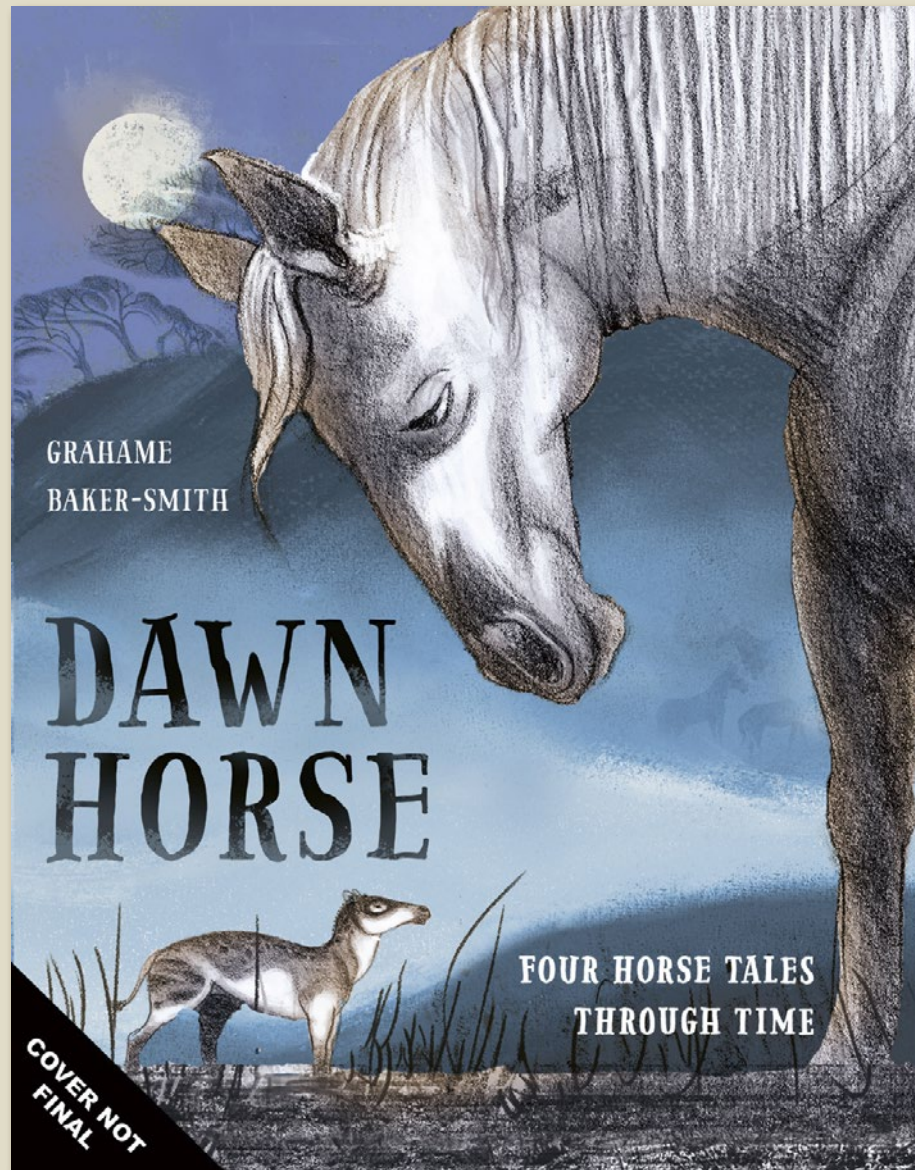


Discover the secrets of animal skeletons with this fascinating inside look at the animal kingdom.

- An in-depth look at the skeletons of the world's most amazing creatures, revealing the secrets of how animals run, jump, swim and fly.
- Written by zoologist and non-fiction author Jules Howard.
- Featuring beautifully detailed illustrations by Chervelle Fryer.
- Cover treatments are matt lam, spot UV and 100% neon pantone



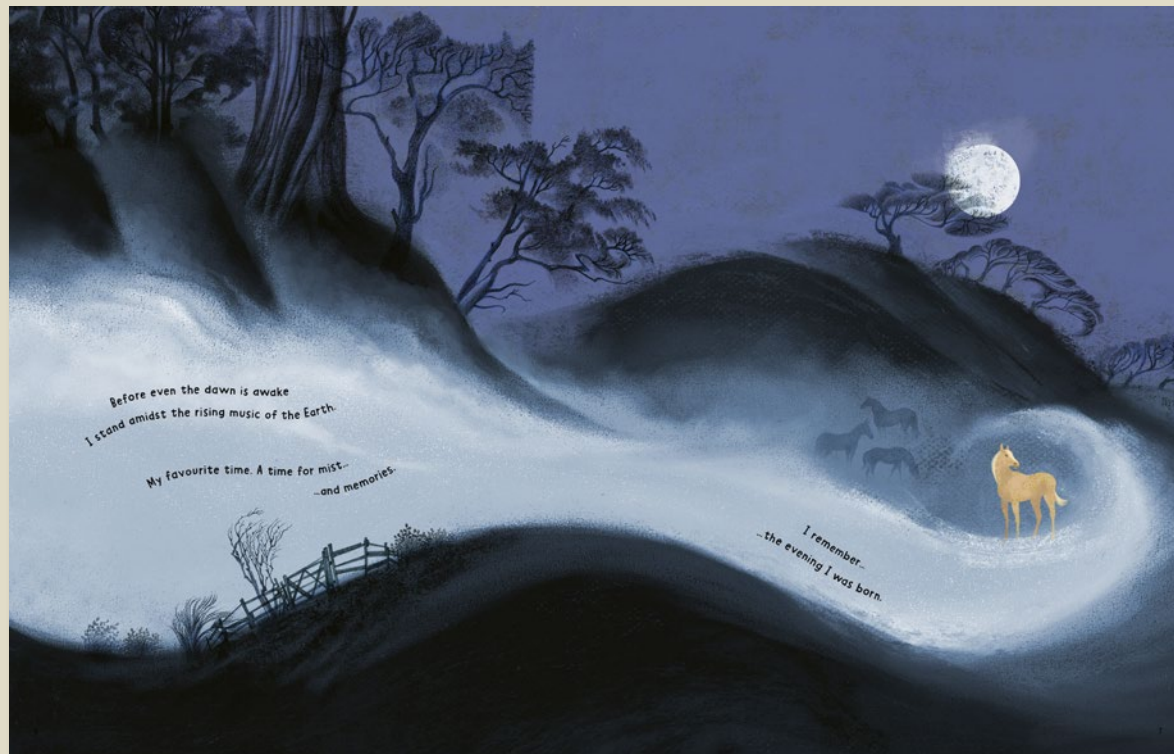
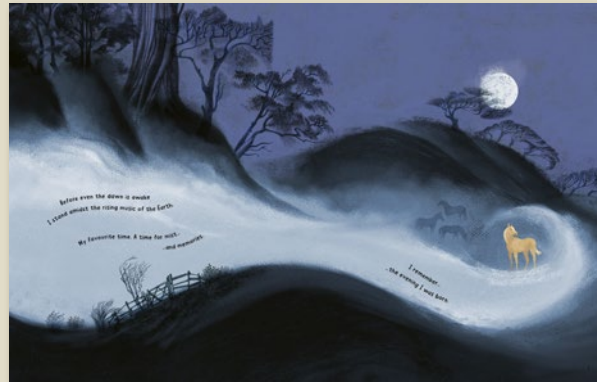
Pub Date	10/04/2025
Pub Price	£10.99
ISBN	9781835872024
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Jules Howard
Illustrator	Chervelle Fryer
Extent	80pp
Word Count	10000 words
Rights Available	World



Discover the incredible story of a horse through time...

- Grahame Baker-Smith is a self-taught award-winning artist from Oxford with an incredible talent for illustrating evolutionary history and the wonders of nature.
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.
- Perfect for horse lovers, history enthusiasts and anyone fascinated by the evolution of our world.

Dawn Horse



Pub Date	11/09/2026
Pub Price	£14.99
ISBN	9781800788848
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	64pp
Word Count	2000 words
Translation Files	30/12/2025
Files To Printer	21/04/2026
Freight On Board	26/06/2026
Rights Available	World

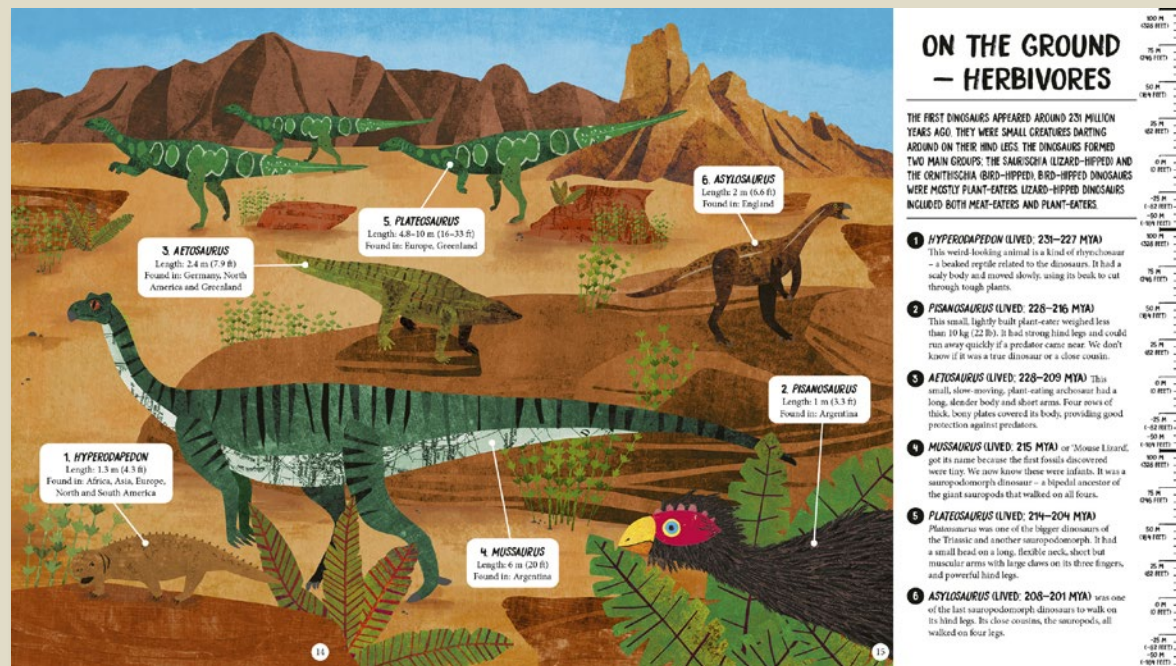
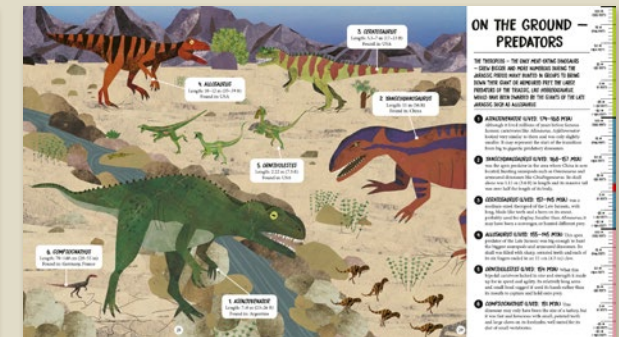
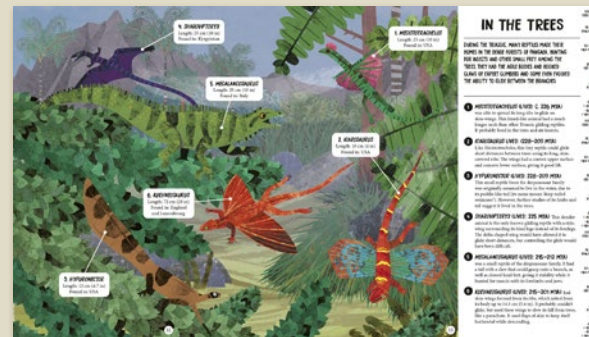
All The Way Down: Dinosaurs and Other Prehistoric Creatures



An ingenious exploration of the dinosaurs!

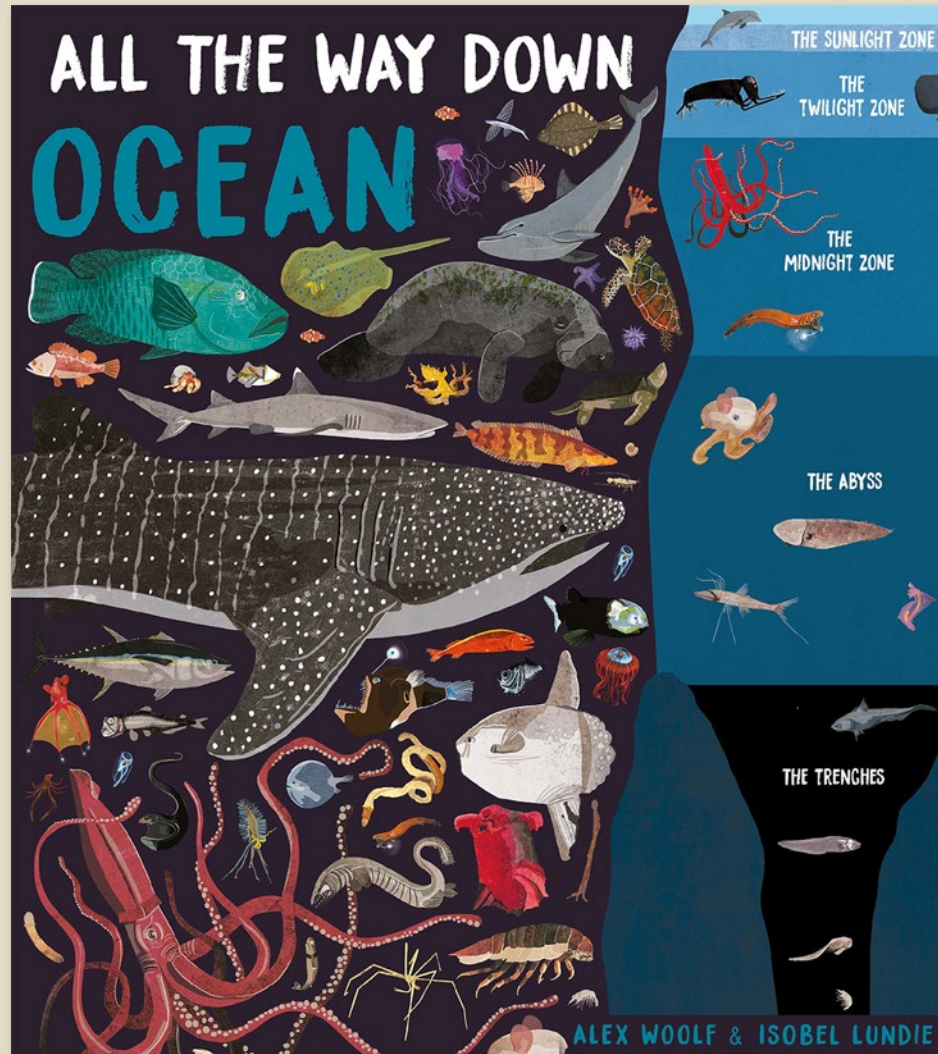
- An innovative information book that allows children to travel back in time to the time when dinosaurs ruled, discovering what life resides at each level.
- Special material includes a ruler running down the side of each spread keep track of the different depths.
- Engaging STEM-focused non-fiction book for dinosaur lovers aged 7-8 years old.

All The Way Down: Dinosaurs and Other Prehistoric Creatures



Pub Date	28/07/2022
Pub Price	£9.99
ISBN	9781800789012
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Wolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11030 words
Rights Available	World

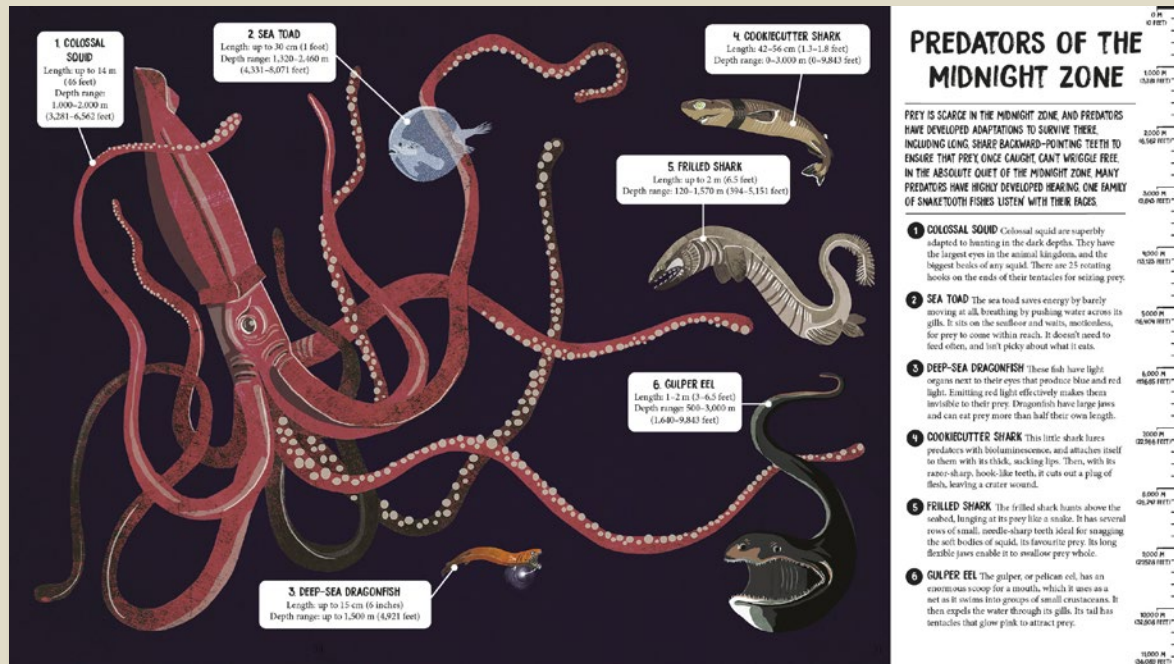
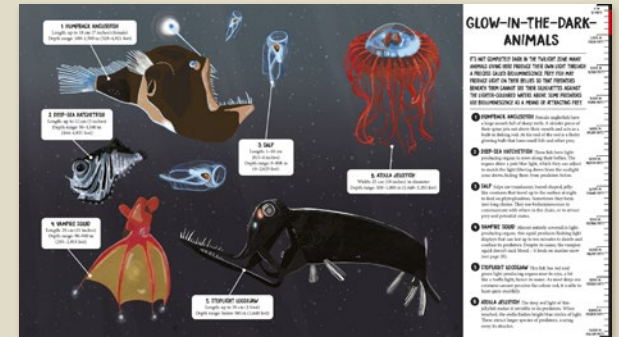
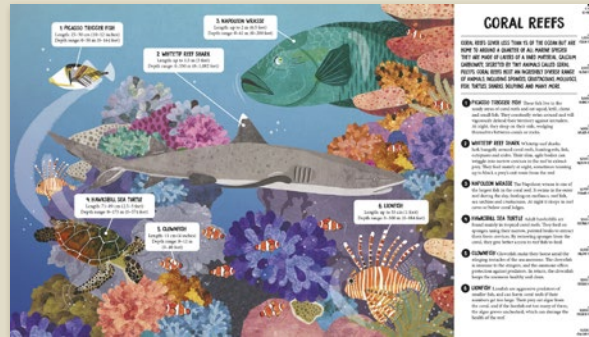
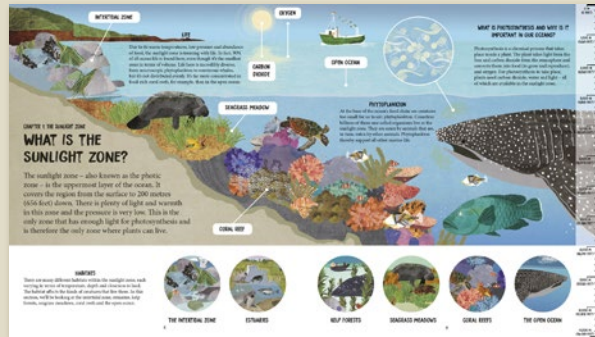
All The Way Down: Ocean



An ingenious exploration of our oceans

- An innovative information book that allows children to dive into the ocean depths and discover what life resides at each level.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the organisms that reside near its top to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for children 7-9 years old and aspiring scientists.

All The Way Down: Ocean



Pub Date	06/03/2025
Pub Price	£9.99
ISBN	9781800788855
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Woolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11636 words
Files To Printer	14/10/2024
Freight On Board	19/12/2024
Rights Available	World

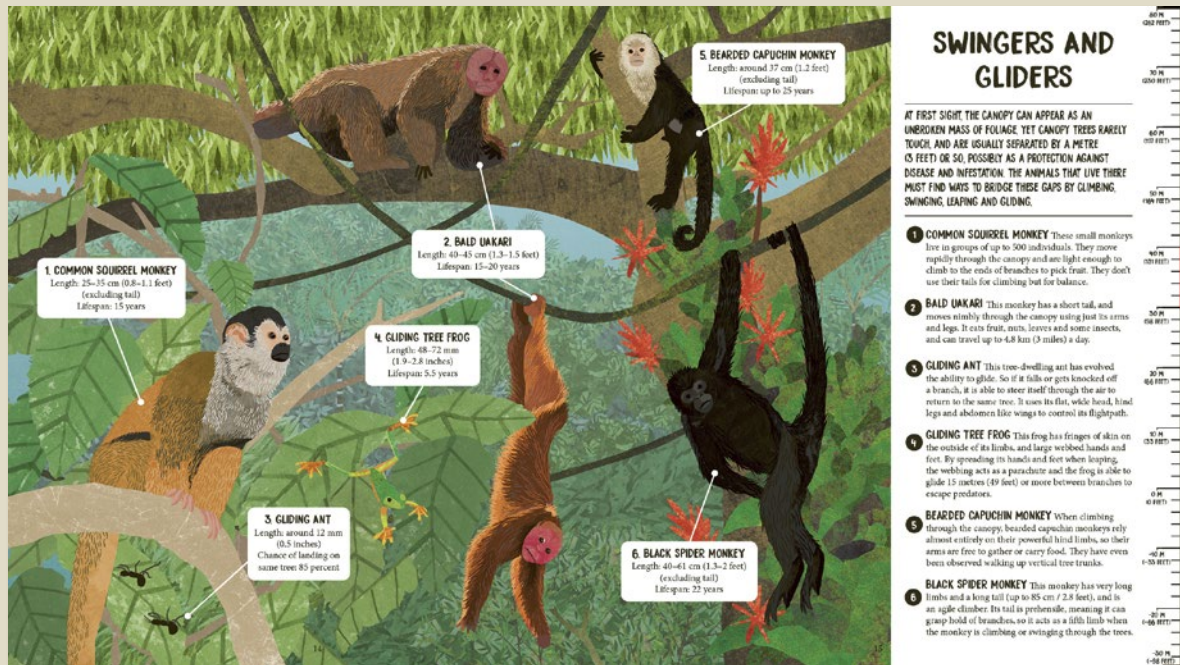
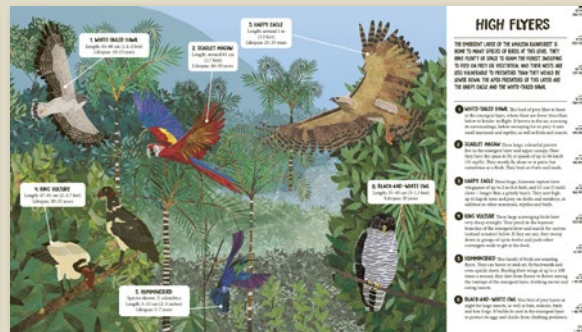
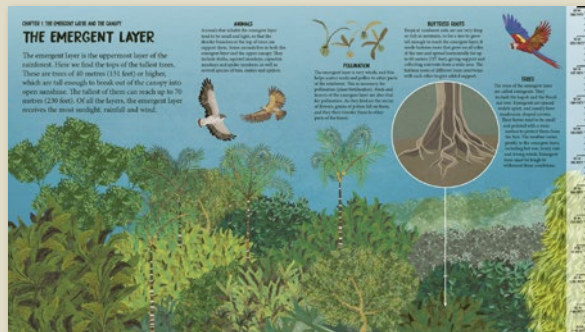
All The Way Down: Amazon Rainforest



An ingenious exploration of our rainforests

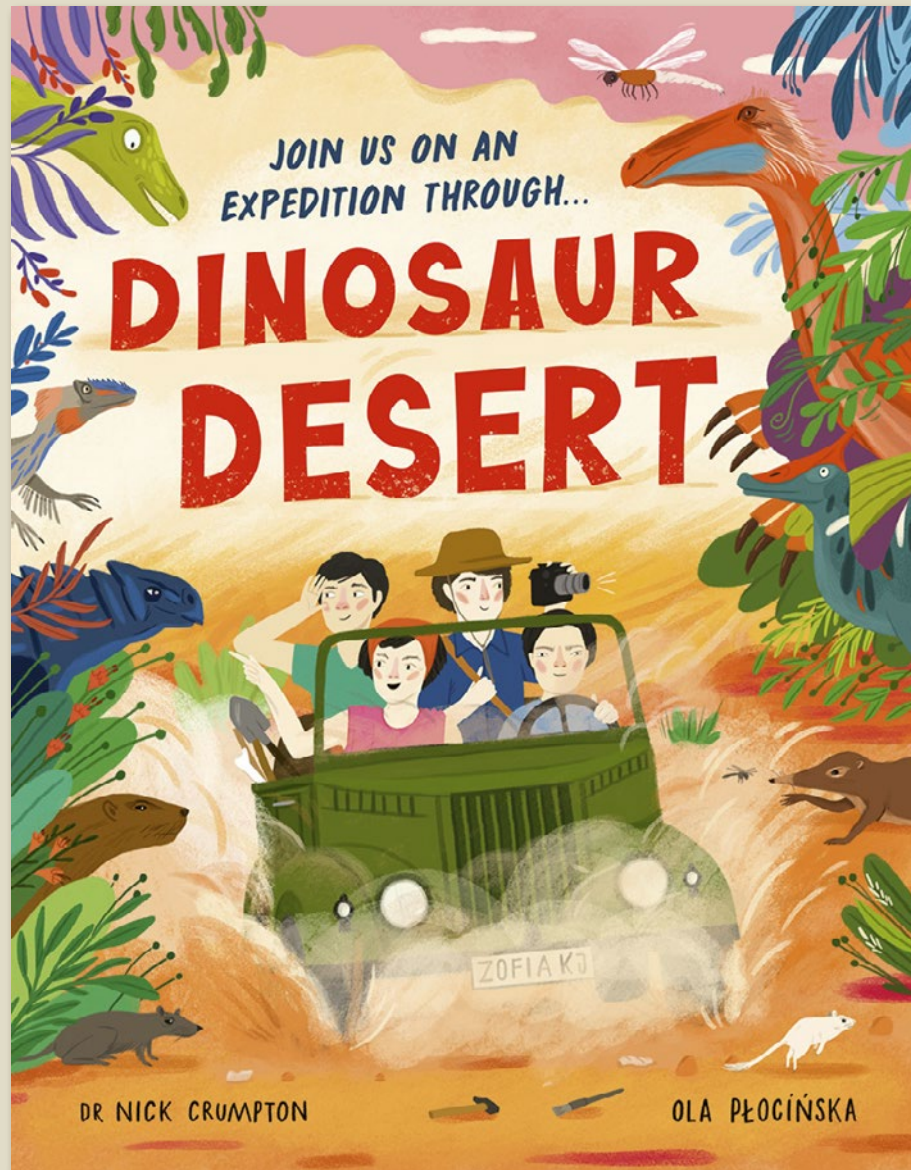
- Each spread features colourful and eye-catching illustrations of different animal and plant species, plus easy-to-digest, bite-sized facts.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the animals that swoop across the tallest trees to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for aspiring conservationists and scientists aged 7-9 years old.

All The Way Down: Amazon Rainforest



Pub Date	28/04/2021
Pub Price	£9.99
ISBN	9781800788947
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11097 words
Rights Available	World

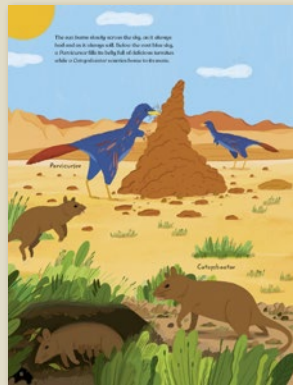
Dinosaur Desert



A dino-mite adventure story to inspire the next generation of scientists and explorers!

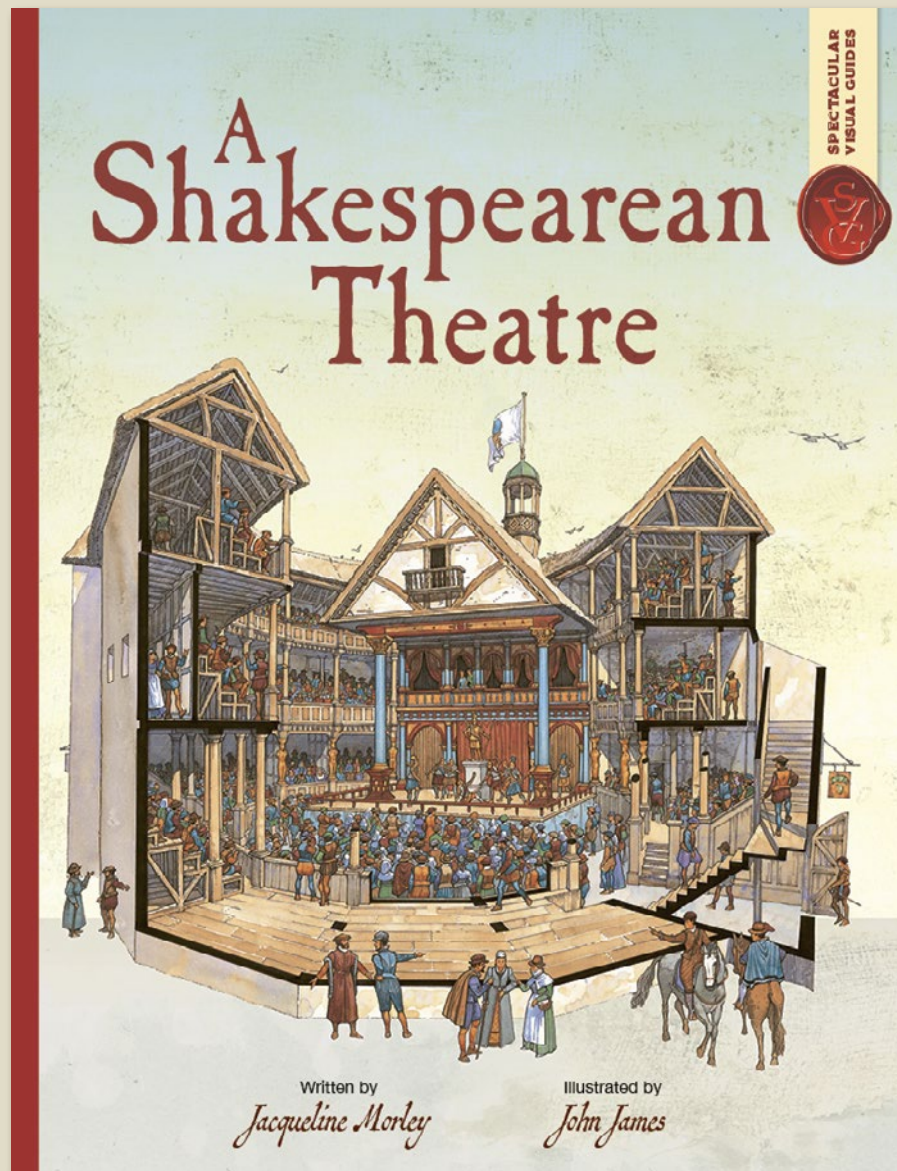
- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert



Pub Date	31/07/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Files To Printer	10/03/2025
Freight On Board	15/05/2025
Rights Available	World

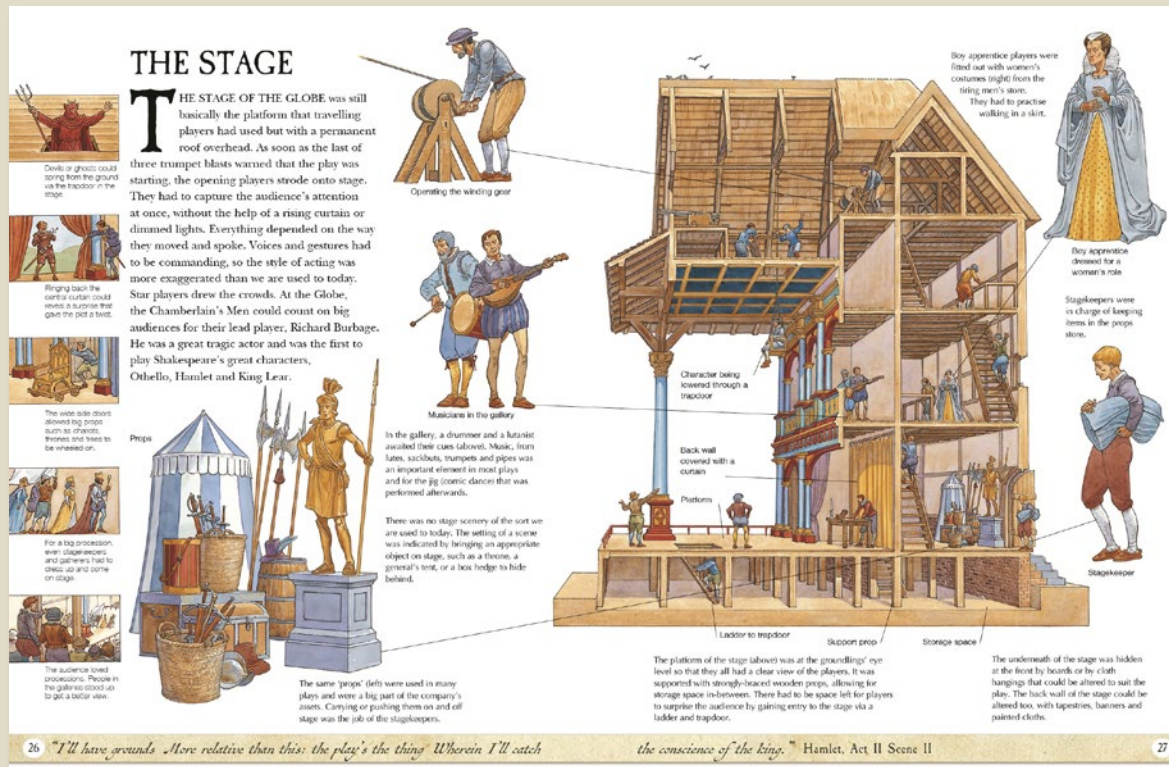
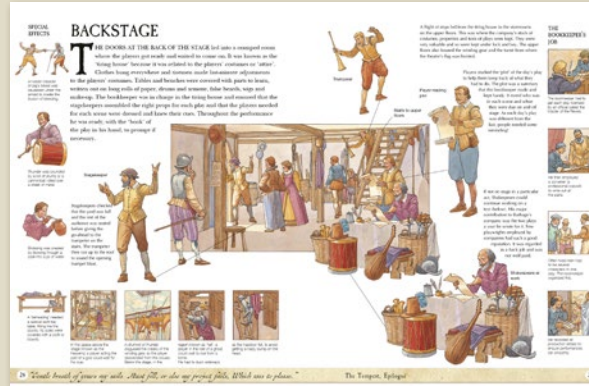
Spectacular Visual Guides: A Shakespearean Theatre



An informative visual guide to Shakespearean theatre, featuring spectacular cutaway illustrations.

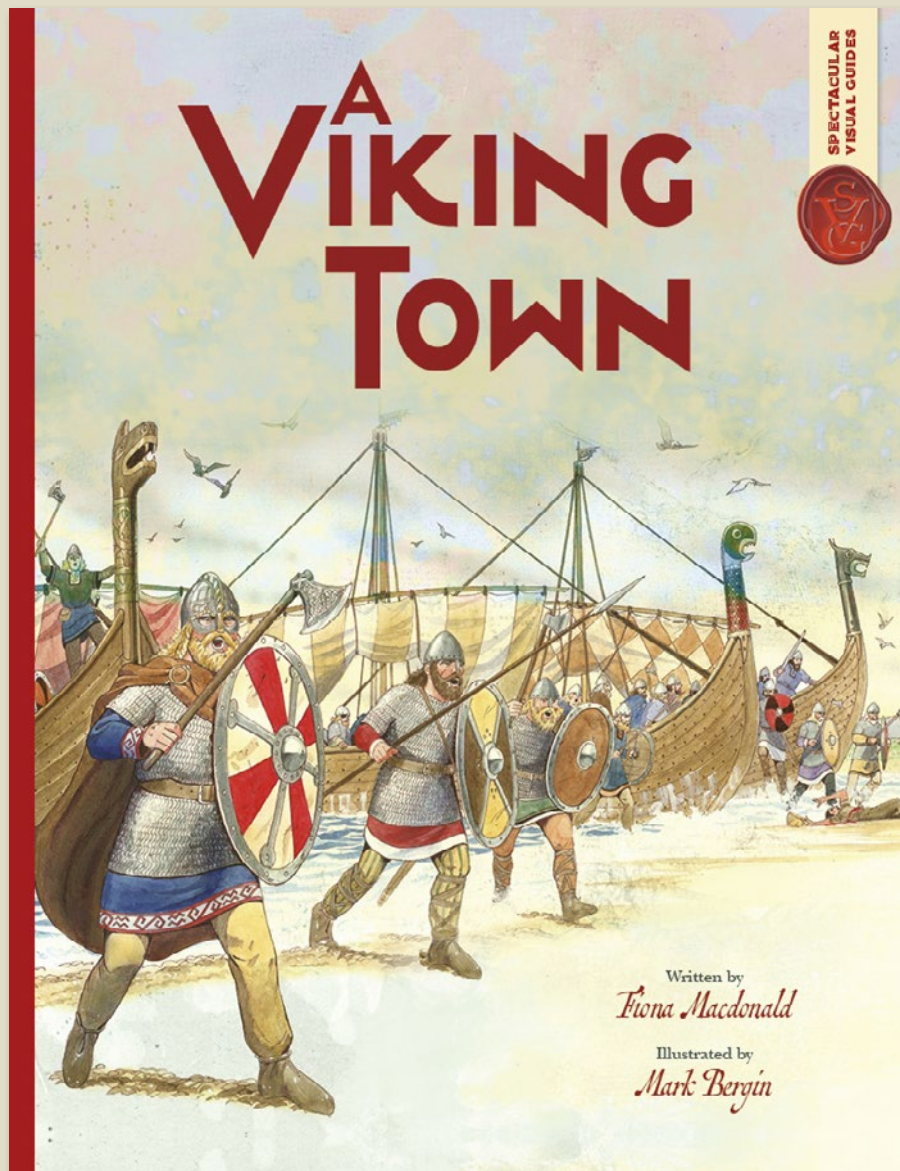
- Packed with information, including a full glossary, maps, captions and cutaway illustrations to engage readers.
- Perfect introductory guide to the world of Shakespeare and development of theatre under the reign of Queen Elizabeth I - a great resource for English and drama studies.
- In this series, astounding architectural achievements are explained and explored with full-colour cutaway illustrations and artifacts and paintings from the era help to support the main text.
- The perfect book to consolidate learning after a trip to the theatre or museum.

Spectacular Visual Guides: A Shakespearean Theatre



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787735
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Jacqueline Morley
Illustrator	John James
Extent	48pp
Word Count	1185 words
Rights Available	World

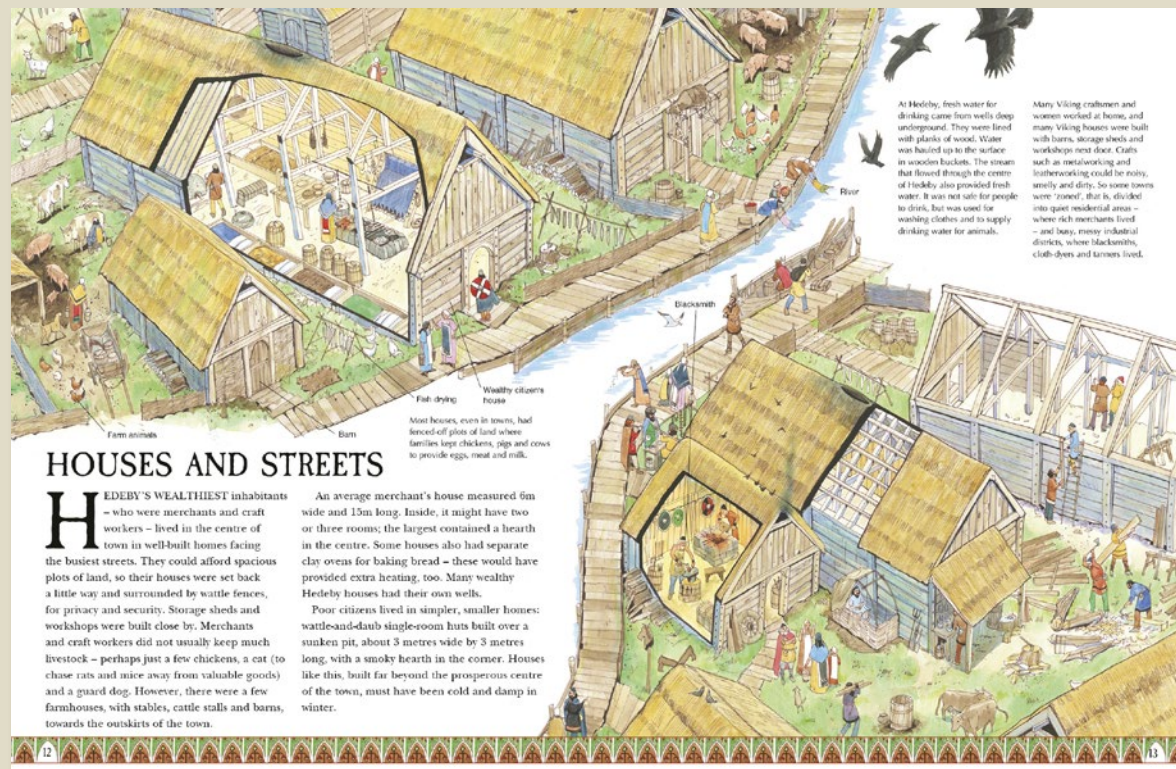
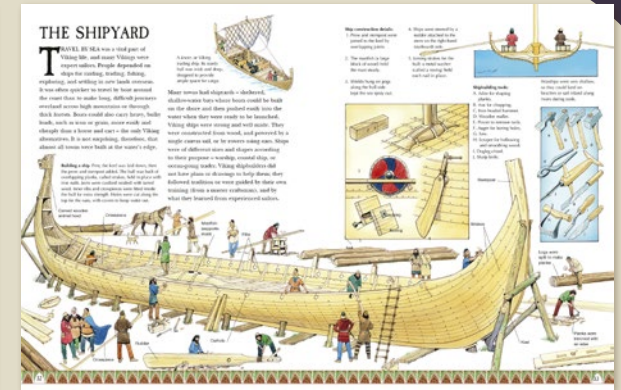
Spectacular Visual Guides: Viking Town



An informative visual guide to the Viking period, featuring spectacular cutaway illustrations.

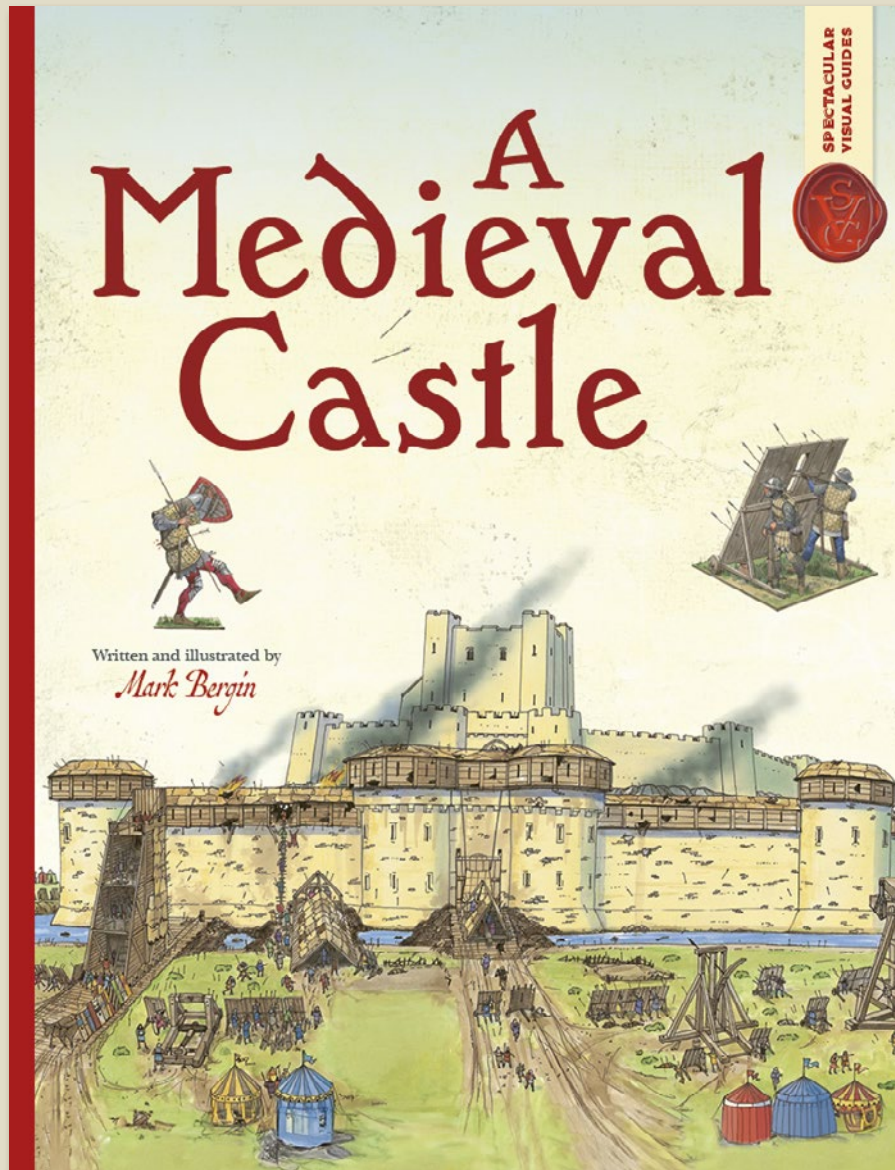
- Packed with information, including superb cutaway illustrations, a full glossary, maps, captions, and cutaway illustrations to engage readers and educate children.
- Perfect introductory guide to the Viking world and architectural developments made during this period, from day-to-day activities to how Vikings looked, ate, dressed and entertained themselves. A great resource for history students.
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available.

Spectacular Visual Guides: Viking Town



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787742
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Fiona MacDonald
Illustrator	Mark Bergin
Extent	48pp
Word Count	10670 words
Rights Available	World

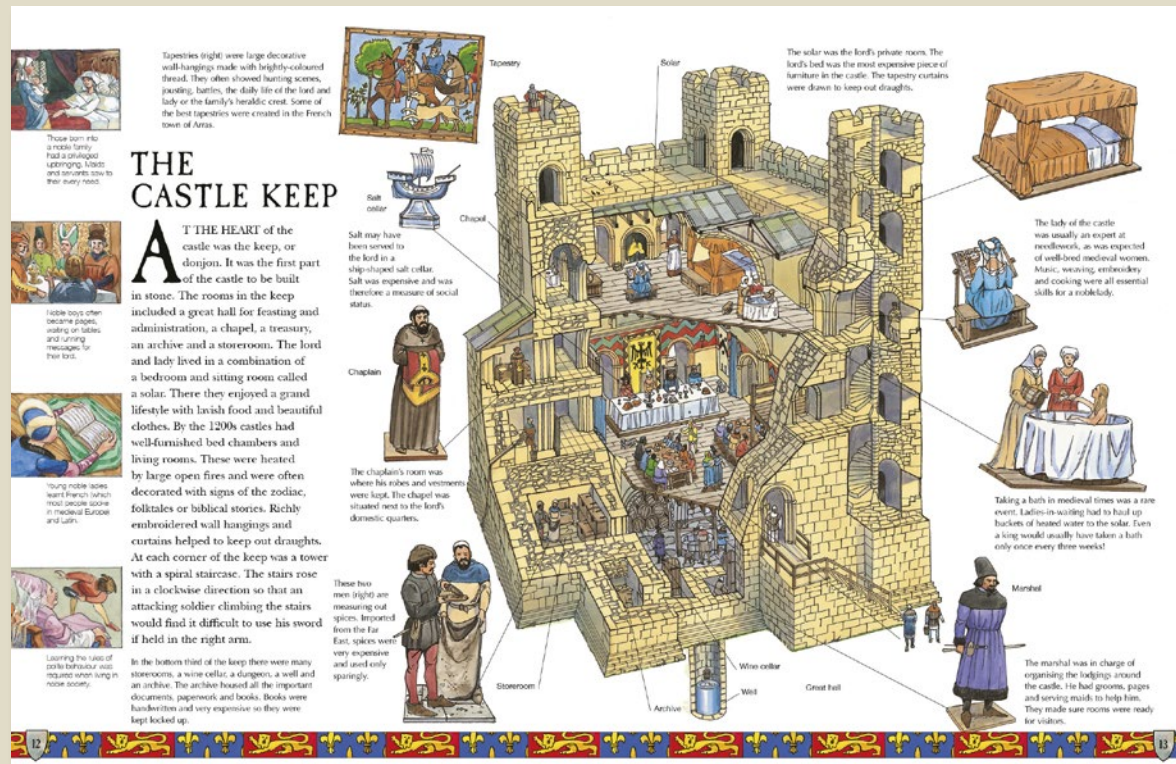
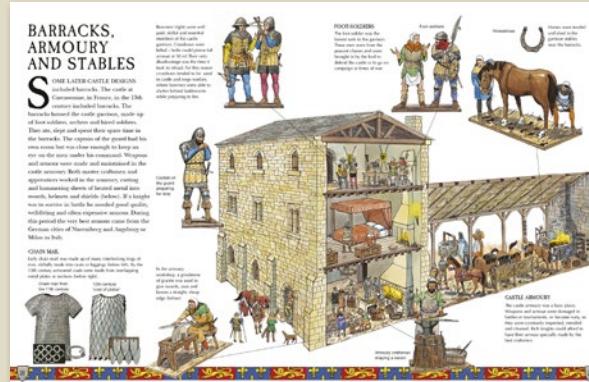
Spectacular Visual Guides: A Medieval Castle



An informative visual guide to the medieval period, featuring spectacular cutaway illustrations.

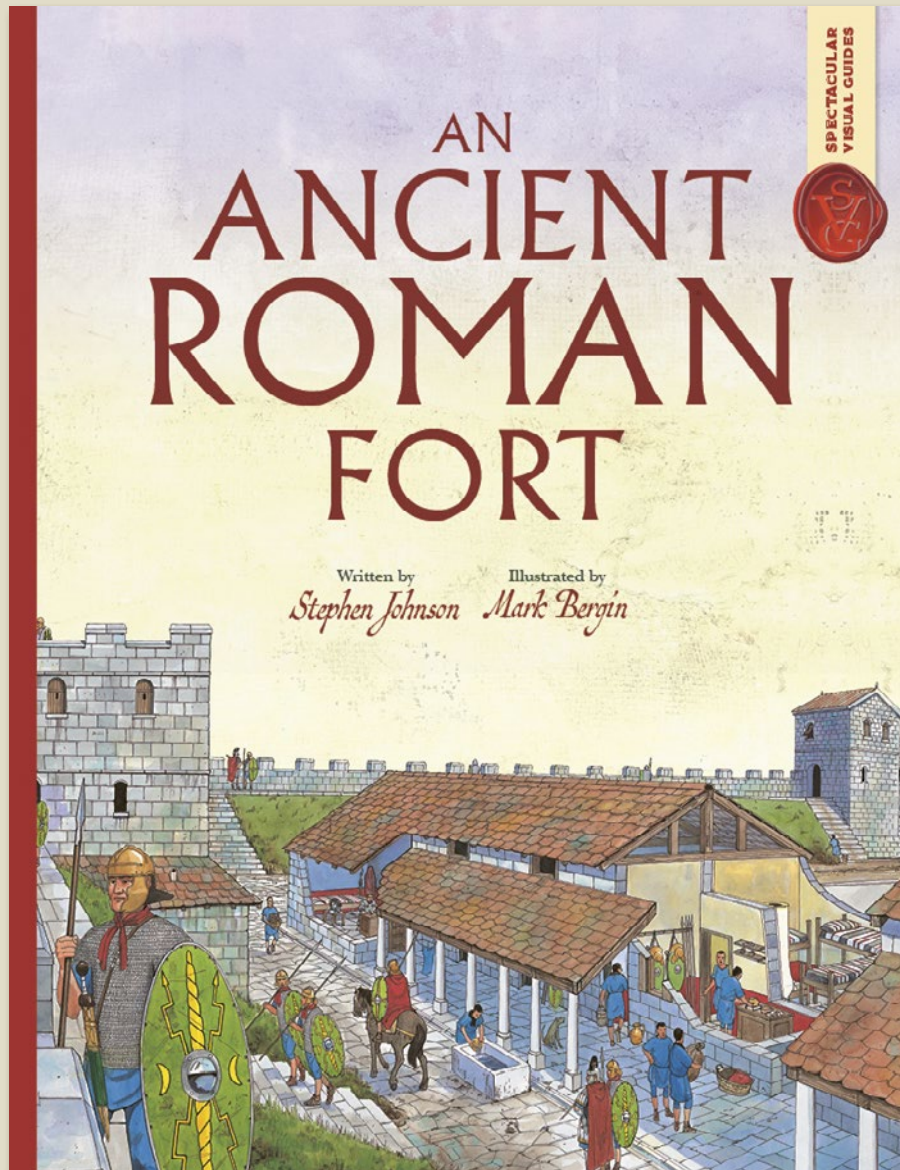
- Perfect introductory guide to the Medieval world, and the architectural and technological advances made during the Middle Ages - a great curriculum resource for history students, especially those learning about different castles.
- Visually spectacular and packed with information, including a full glossary, maps, captions, and cutaway illustrations to engage readers.
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available!

Spectacular Visual Guides: A Medieval Castle



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787759
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Mark Bergin
Illustrator	Mark Bergin
Extent	48pp
Word Count	10555 words
Rights Available	World

Spectacular Visual Guides: An Ancient Roman Fort



An informative visual guide to the Ancient Romans, featuring spectacular cutaway illustrations.

- Packed with information, including a full glossary, maps, captions and cutaway illustrations to engage readers
- Perfect introductory guide to the ancient world and the Roman empire - a great resource for history studies or teachers
- In this series, astounding architectural achievements are explained and explored with full colour cutaway illustrations and artefacts and paintings from the era to help support the main text
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available.

[illegible][illegible]

Old-time stave huts for a settlement of boom, cheap building and a few saloons, the bustling scene you see here is the heart (consider it which) of old-timers' life in the West. The stave huts are the heart of the boom town, the place where the boomers live, work, and play. The stave huts are the heart of the boom town, the place where the boomers live, work, and play. The stave huts are the heart of the boom town, the place where the boomers live, work, and play.

Water was precious so rainwater was collected from the roofs of buildings in tanks like this (above). As well as providing water for washing and cooking, the sides of the stone tank could be used to sharpen knives and swords.

A fort for a cohort of around 800 soldiers would have had six barrack blocks, each containing the living-space for a century of 80 men. Plans that have been discovered show that barrack blocks were long and narrow, with the living quarters for the centurion in command at one end. In some parts of the Empire, barracks for the troops had two storeys. The barracks had foundations of stone and the upper parts had a framework of wood, filled in with rubble and plastered over. The building would have been roofed in tiles, stone slates, or wooden shingles, depending on what materials were available locally.

The centurion had a suite of rooms to himself, including a separate bedroom and living room. Parts of his quarters may have been used as offices or storerooms.

Auxiliary soldiers' quarters

Over the fence, chain mail might have been worn to protect the soldier's arms and body. This could not be as far as the breast and will help!

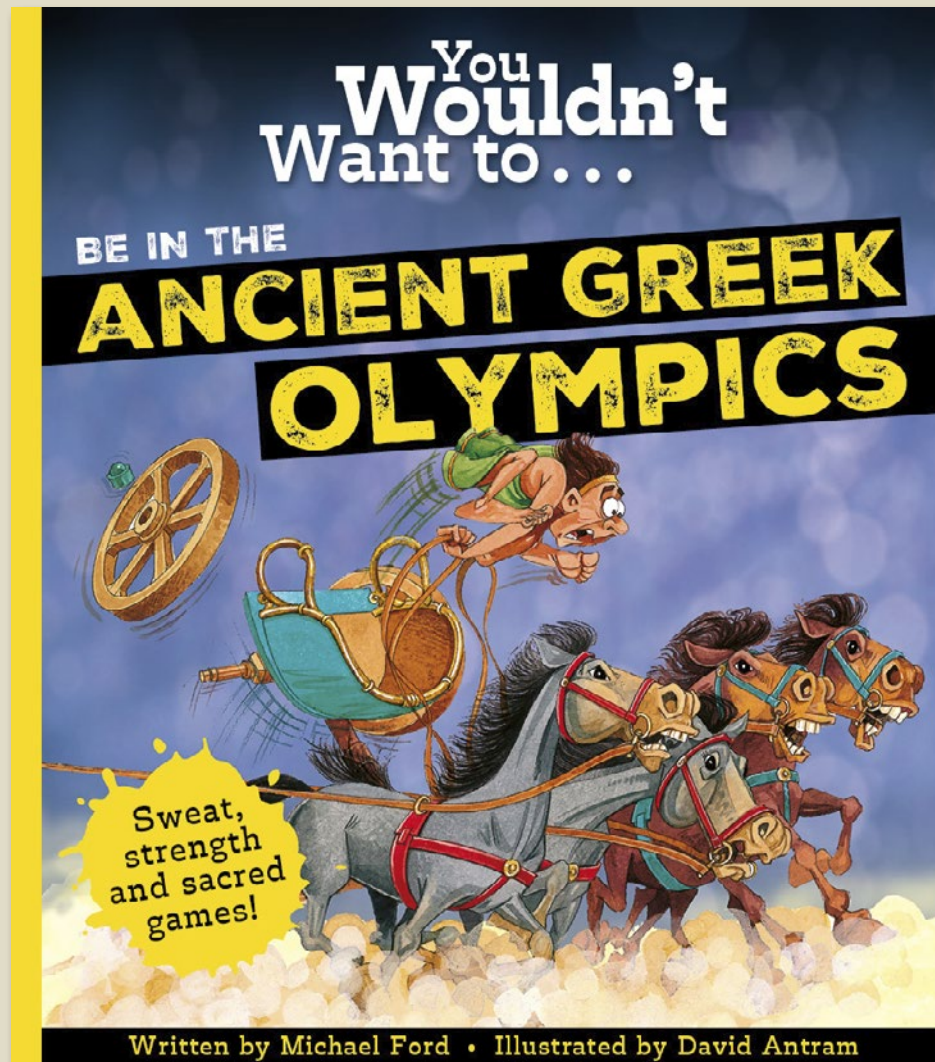
Troops wore leather sandals on their feet, their soles reinforced with iron studs. In cooler climates, soldiers wore chunky wooden clogs.

There were several different patterns of helmets, but they normally protected against sword cuts, not the pike and the spear.

Centurions had different patterns for different units and were out of step with the rest.

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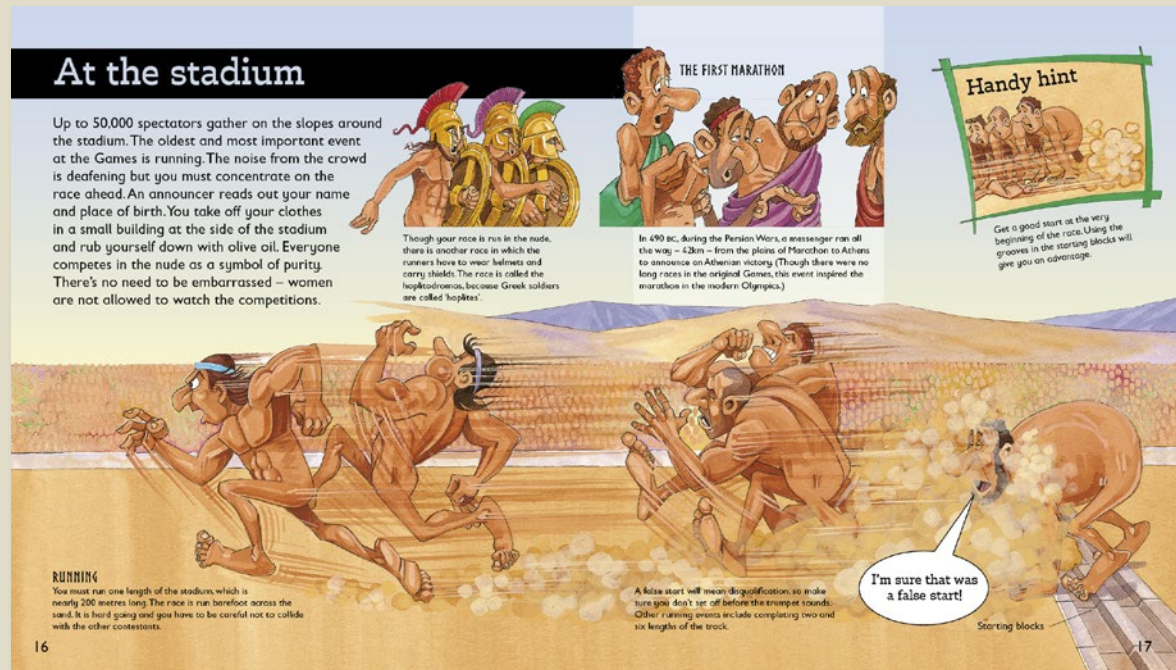
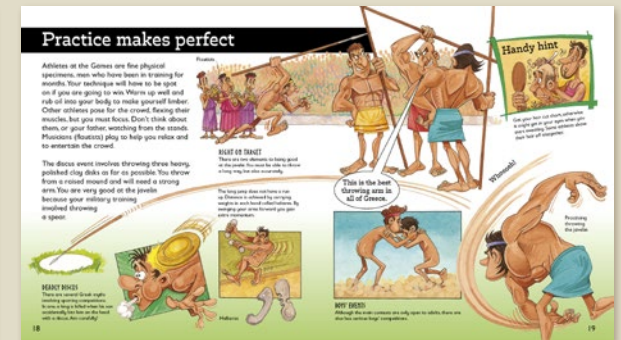
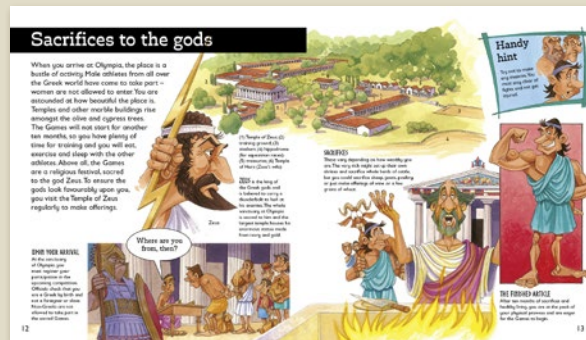
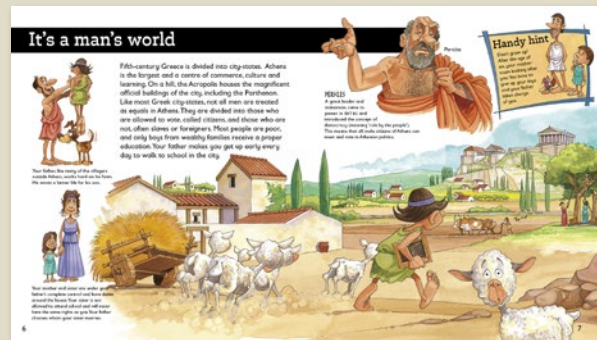
You Wouldn't Want To Be In The Ancient Greek Olympics!



An extraordinary exploration of the ancient Greek Olympics!

- History made grisly - perfect for Horrible Histories fans!
- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an engaging, educational way.
- A hilarious, fact-filled book to engage reluctant readers with history and the key stage 2 curriculum.

You Wouldn't Want To Be In The Ancient Greek Olympics!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800788923
H x W	240 x 212mm
Binding	Paperback
Age Range	7-9 years
Author	Michael Ford
Illustrator	David Antram
Extent	32pp
Rights Available	World

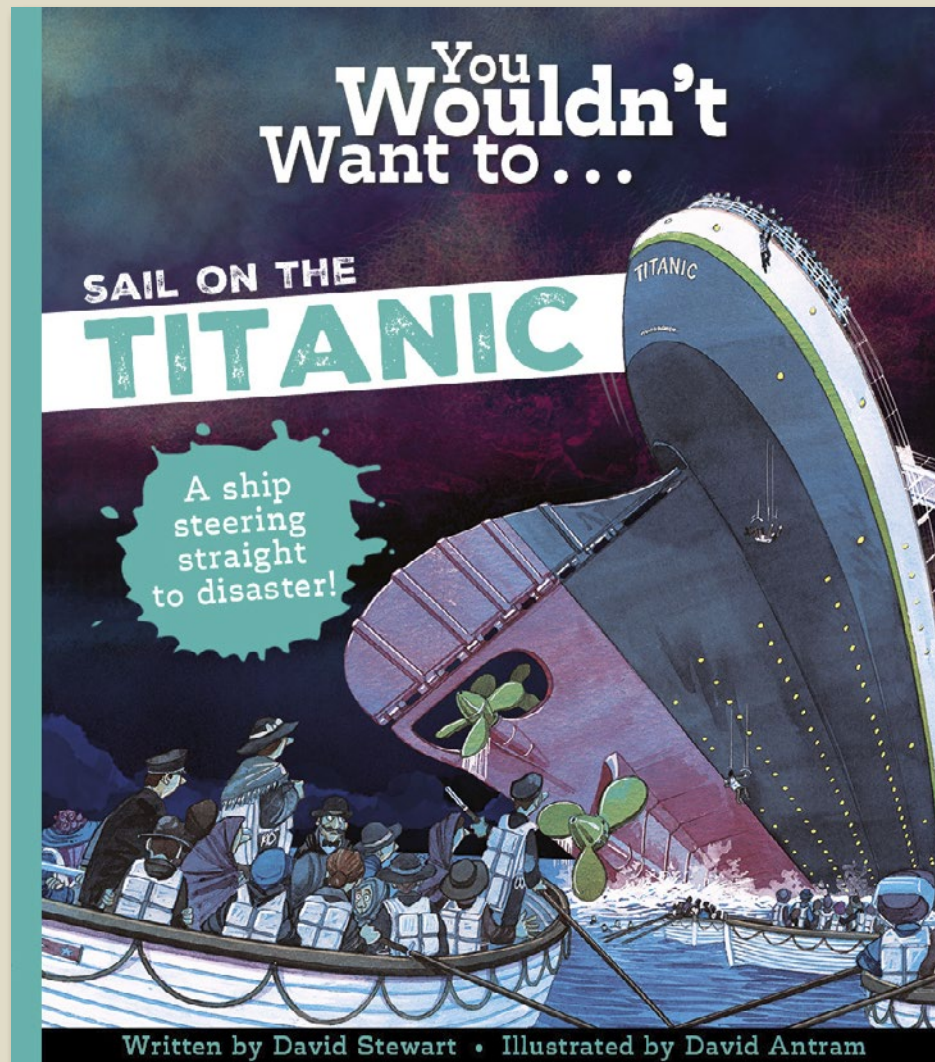
You Wouldn't Want To Be An Egyptian Mummy!



Unwrap the mysteries of mummification!

- Combines comic funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an engaging, educational way.
- Funny, fact-filled book, perfect for encouraging reluctant readers to engage with ancient history and the KS2 curriculum.
- Perfect for Horrible Histories fans!

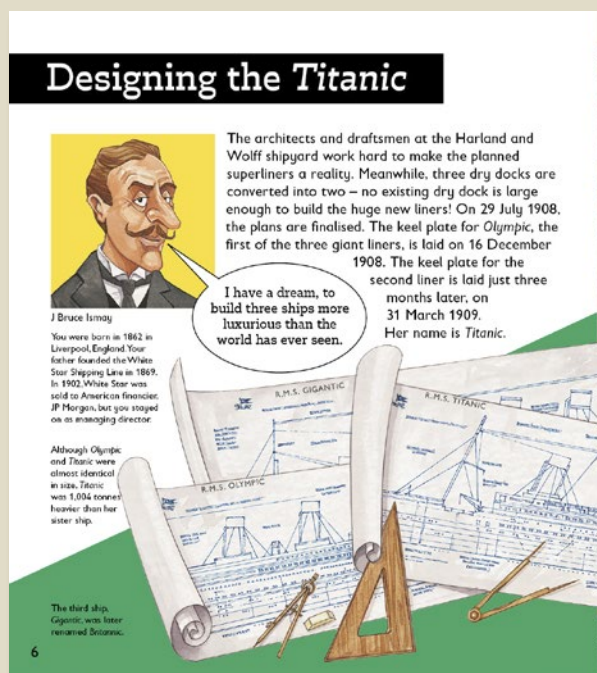
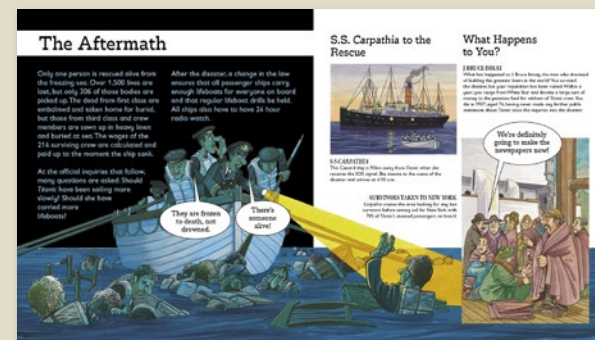
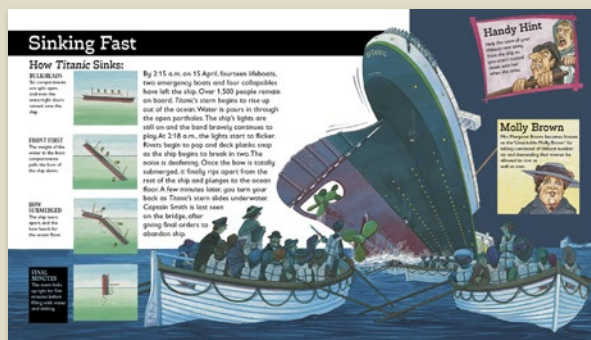
You Wouldn't Want To Sail On The Titanic!



An exciting deep dive into the mysterious *Titanic*!

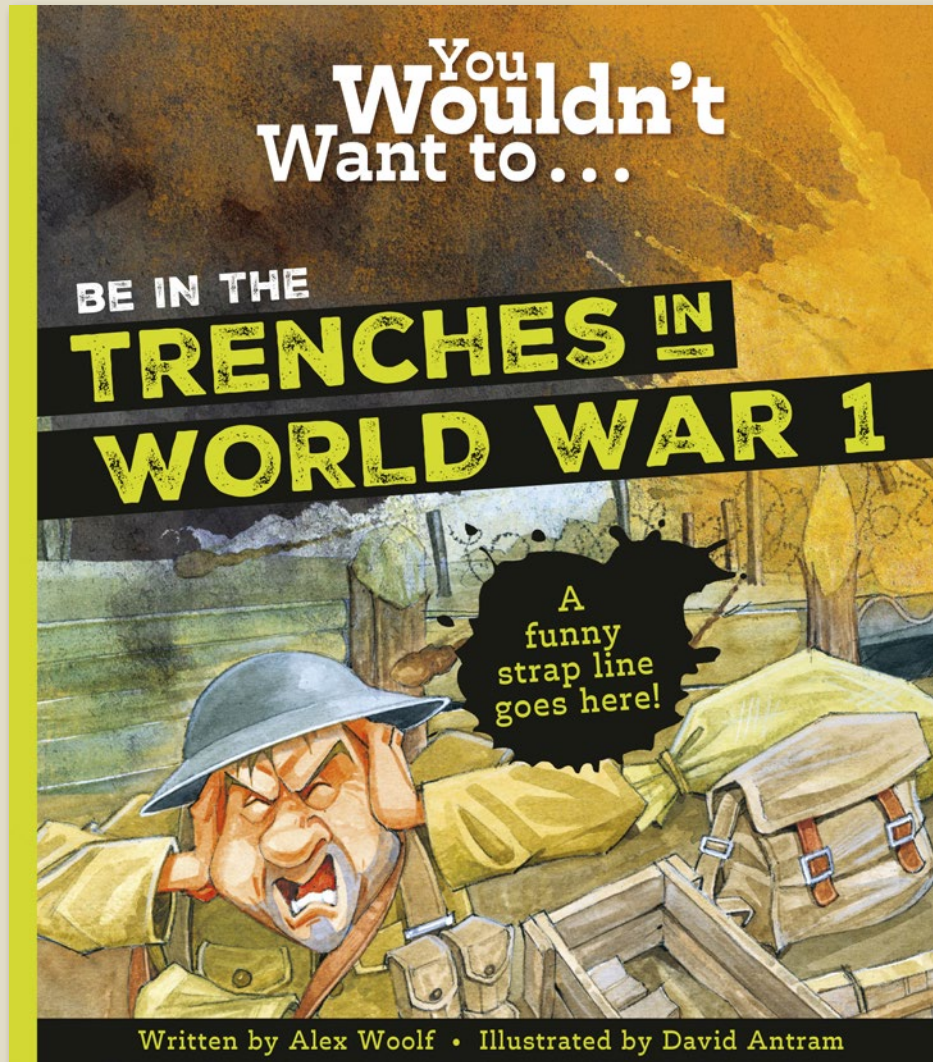
- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.
- Funny and fact-filled book to engage reluctant readers with history and the KS2 curriculum.
- Perfect for Horrible Histories fans!

You Wouldn't Want To Sail On The Titanic!



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800788930
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	David Stewart Stewart David
Illustrator	David Antram
Extent	32pp
Rights Available	World

You Wouldn't Want To Be In The Trenches In World War One!



The brutal history of WW1 soldiers!

- The grisly truth about trench life, ideal for Horrible Histories fans.
- A funny, foul and fact-filled book that engages reluctant readers with history and the KS2 First World War curriculum.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an engaging way.

You Wouldn't Want To Be In The Trenches In World War One!

[illegible]

The cold and the wet

Antonia turns to winter with no sign of an end to the wet. There is constant rain. Trenches become rivers and frequently collapse. The rats have caused the latrines to overflow into the trenches, spreading disease. Some soldiers prefer to risk death by sleeping outside the trenches.

When an enemy digger gets forward to stand in a freezing, waterlogged trench for hours on end without being able to remove his wet socks or leave his feet has gone numb and the skin is turning blue. The new trench four! Luckily for him it turned brown or green gangrenous. Otherwise it might have had to be amputated!

Is that you, Bragg?

Disappears

In a letter home he says of going to the front, "I was in a trench for 12 hours and I was so cold that I was almost frozen. I was so cold that I was almost frozen. I was so cold that I was almost frozen."

Water: water everywhere

Water was everywhere. It was so cold that I was almost frozen. I was so cold that I was almost frozen. I was so cold that I was almost frozen.

Change your socks

Before you can reach back to get your socks, you will be dead. So you must change your socks before you can reach back to get your socks.

Handy hint

Handy hint: If you are in a trench, you should always have a pair of socks with you. If you are in a trench, you should always have a pair of socks with you.

Feasible

It is not feasible to go to the front. It is not feasible to go to the front. It is not feasible to go to the front.

[illegible]

No-man's-land

You are selected as part of a patrol to venture into no-man's-land to discover information about the enemy. You must take control of a shell-hole in front of the enemy trench so you can spy on them. Your patrol goes out at night, crawling forward on your stomachs, faces blackened with burnt cork, trying to avoid getting caught in barbed wire. The Germans send up a flare and fire on your patrol. You dive for cover into the shell-hole and then must spend hours lying there silently in the mud, pretending to be dead.

Tell us all your secrets. How do you get rid of the lice?

Guip!

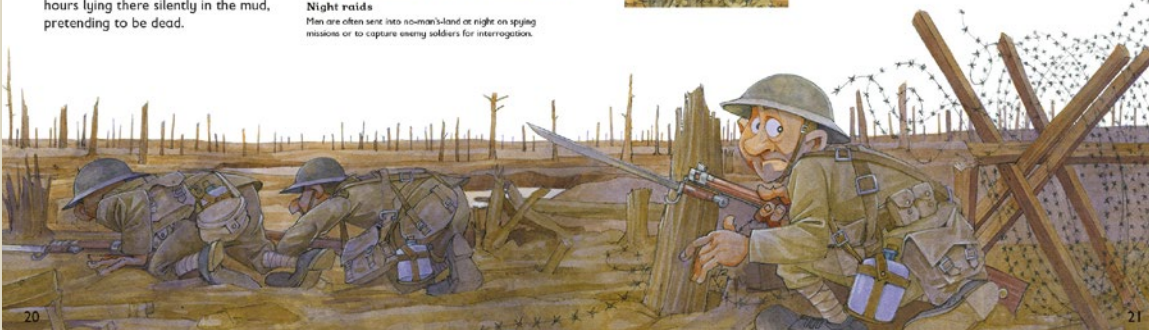
Light flares
To trap British night patrols, the Germans use light-shell rockets. The flare blazes brightly for up to a minute, giving defending troops a chance to fire at the patrol.

Hang on, is this wire ours or theirs?

Handy hint
If sent on a night raid, take silent weapons such as knives, clubs, knuckledusters and hatchets.

Barbed wire
It is placed in front of trenches to foil evening infantry attacks. Night porries are sent out to repair these defences or cut the enemy's wire.

Night raids
Men are often sent into no-man's-land at night on spying missions or to capture enemy soldiers for interrogation.

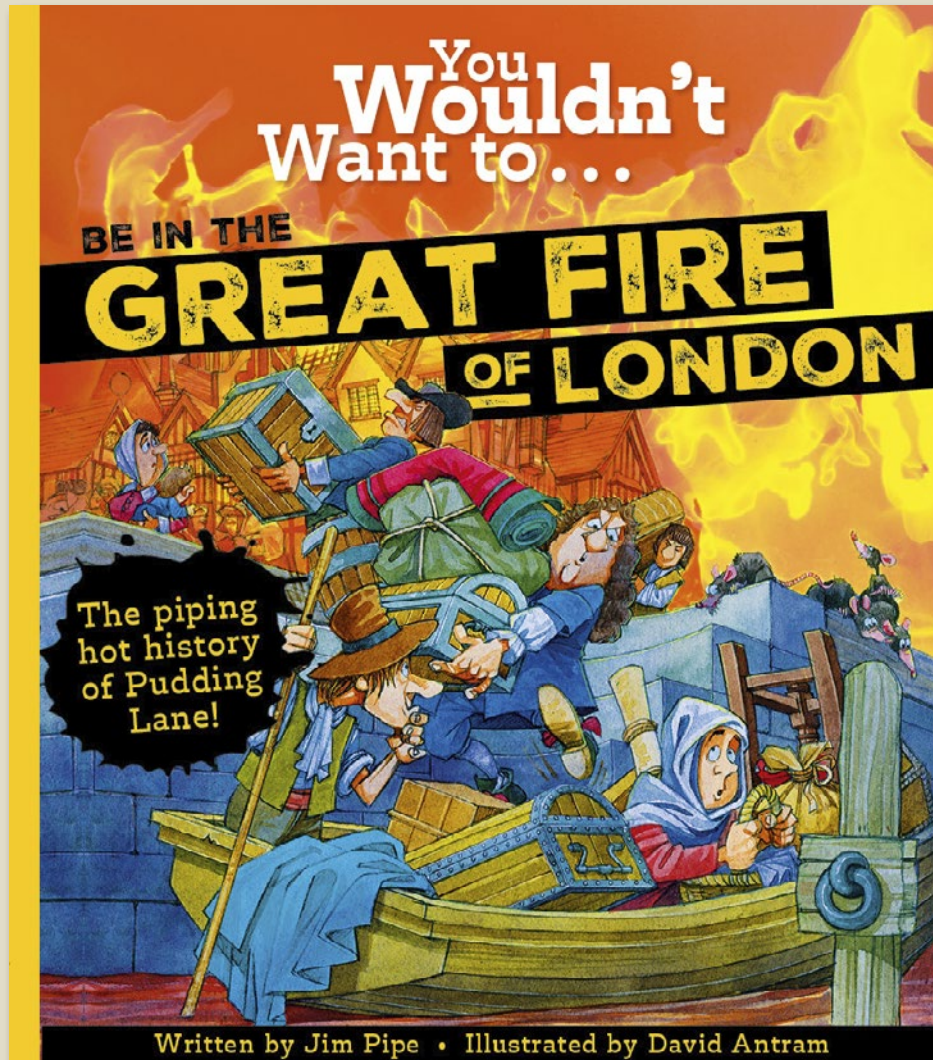


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Pub Date	01/01/2026
Pub Price	£6.99
ISBN	9781800788954
H x W	240 x 212mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf
Illustrator	David Antram
Extent	32pp
Word Count	4234 words
Files To Printer	11/08/2025
Freight On Board	16/10/2025
Rights Available	World

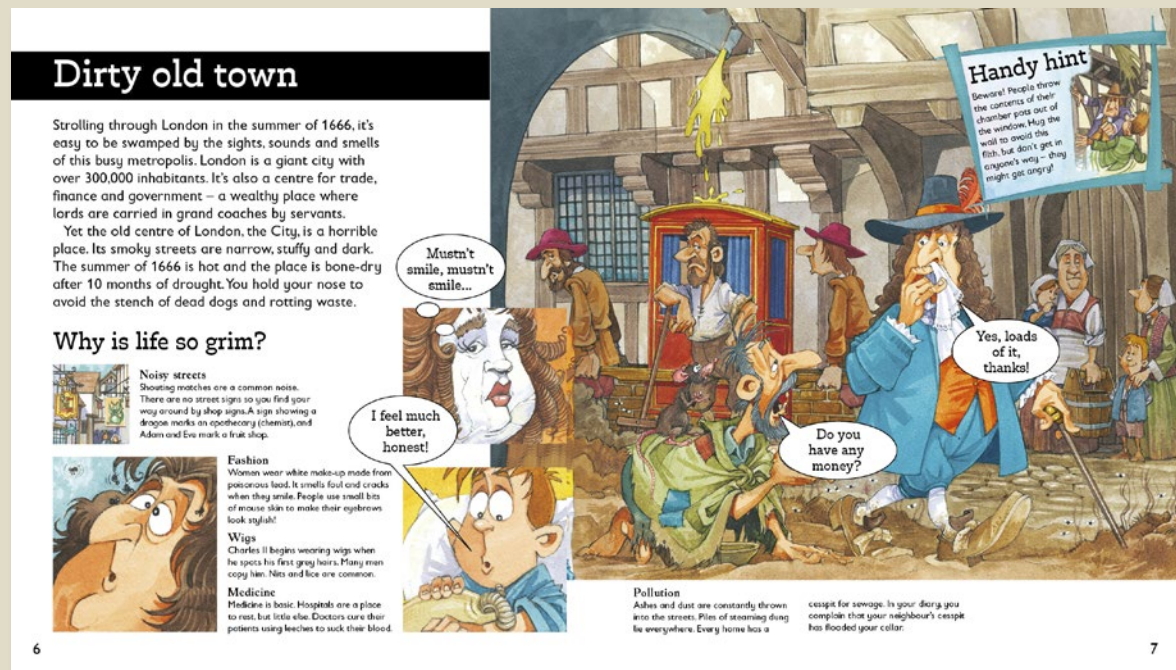
You Wouldn't Want To Be In The Great Fire Of London!



The piping hot history of the Great Fire of London!

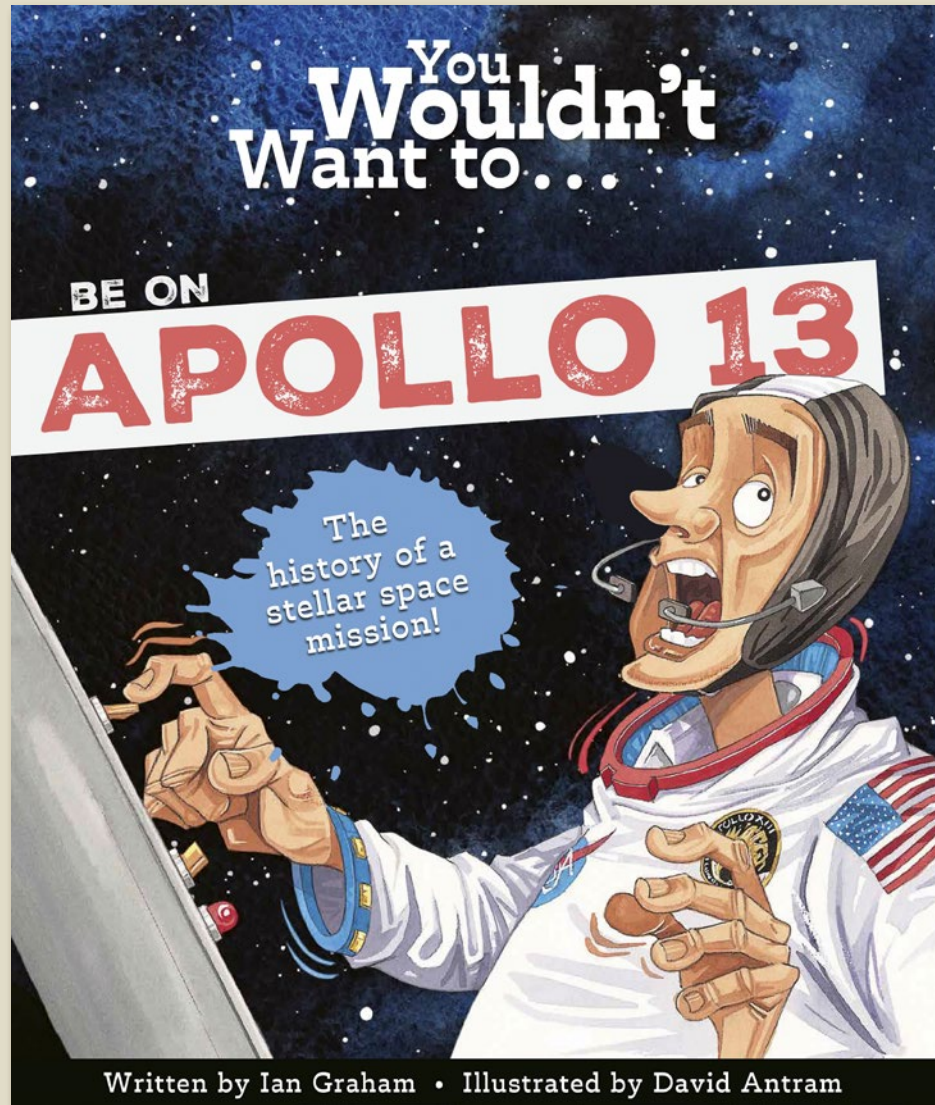
- History made grisly - perfect for Horrible Histories fans.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an educational, entertaining way.
- A funny, fiery and fact-filled book that engages reluctant readers with history and the curriculum.

You Wouldn't Want To Be In The Great Fire Of London!



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800788961
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	Jim Pipe
Illustrator	David Antram
Extent	32pp
Word Count	5913 words
Rights Available	World

You Wouldn't Want To Be On Apollo 13!

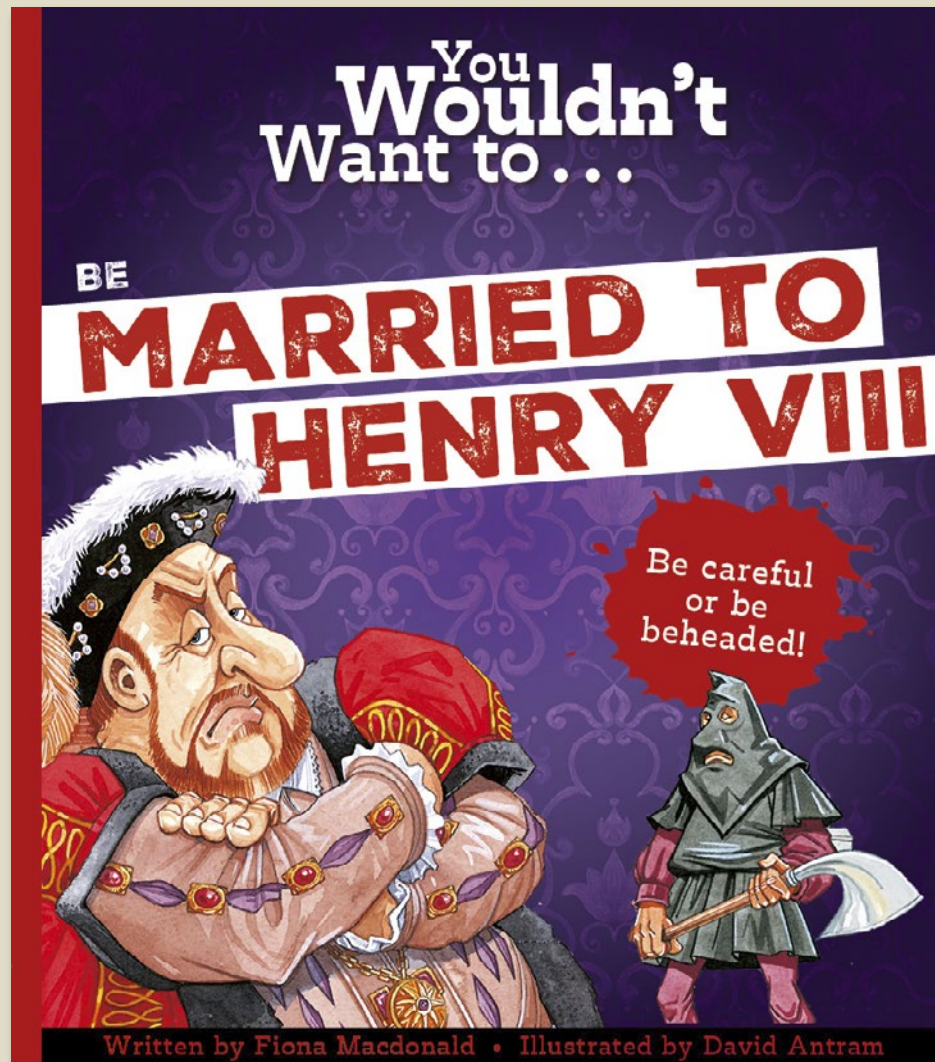


The history of a not-so-stellar space expedition gone wrong!

- History made funny - brutal truths, comedic illustrations and fun facts that engage reluctant readers. Perfect for Horrible Histories fans.
- A hilarious non-fiction story on the evergreen topic of space exploration, tying in with the 2025 NASA moon mission.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an educational yet entertaining way.

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You Wouldn't Want To Be Married To Henry VIII!



You really wouldn't want to be married to Henry VIII!

- Explores the grisly history of Henry VIII's infamous love life - perfect for Horrible Histories fans.
- A funny, foul and fact-filled book, packed with illustrations to engage reluctant readers with history and the KS2 curriculum.
- Combines humorous text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.

You Wouldn't Want To Be Married To Henry VIII!



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800789418
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	Fiona MacDonald
Illustrator	David Antram
Extent	32pp
Rights Available	World



Iceland – FBF24 – nonfiction

Created by Cecilia Fanucci
cecilia.fanucci@bonnierbooks.co.uk

Updated 1 March 2025

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