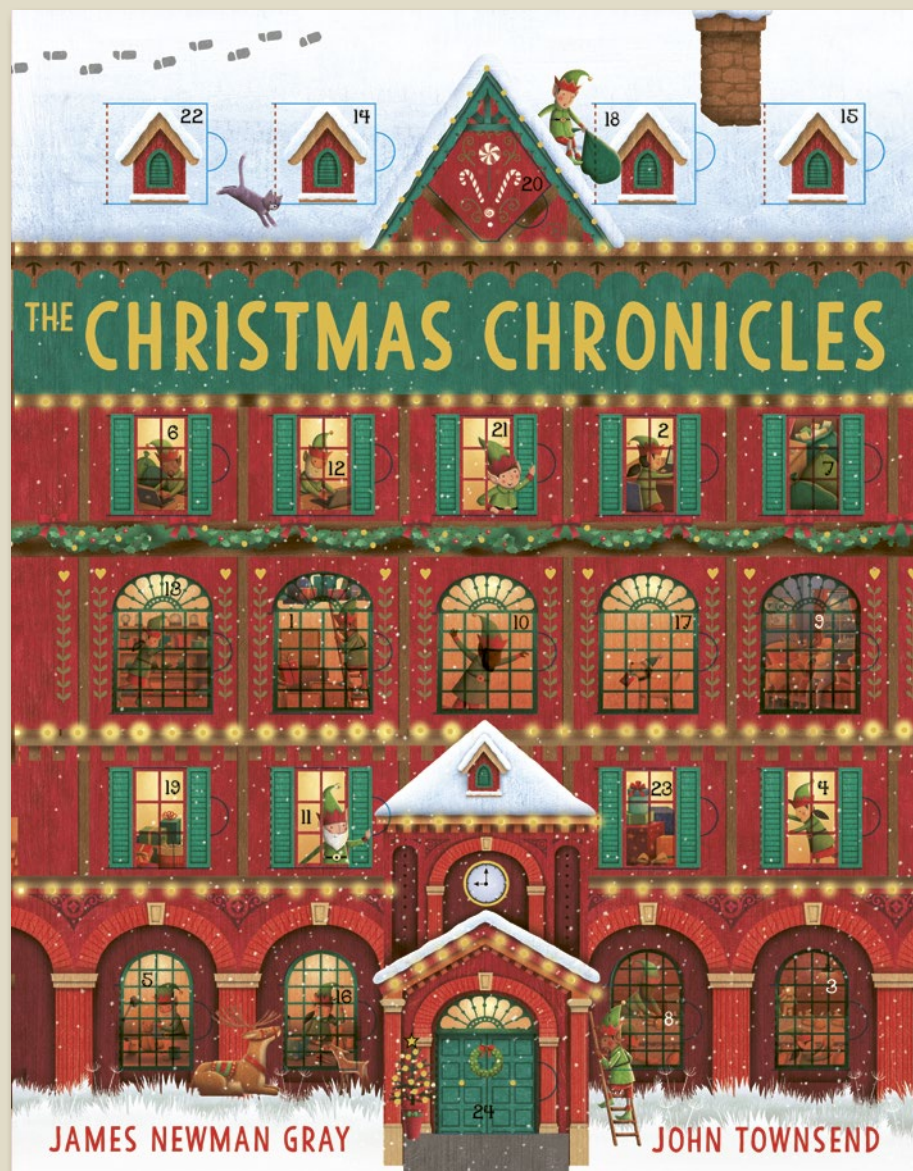




**Iceland - LBF/BBF24 - Adult and  
Gifting**

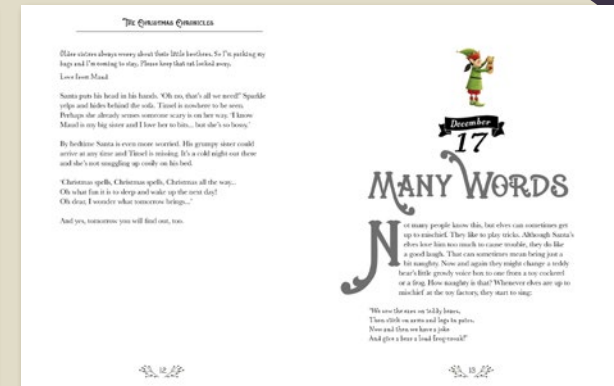
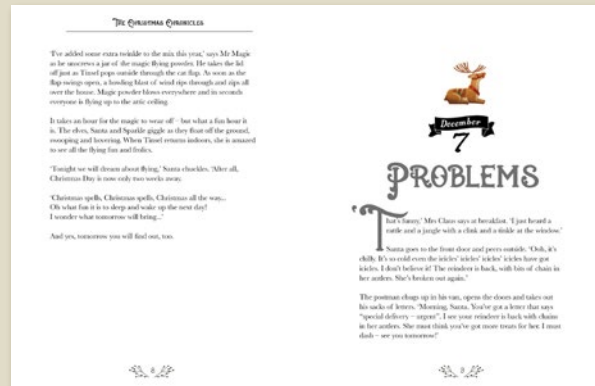
# The Christmas Chronicles



## Count down to Christmas with this lift-the-flap advent calendar-style book!

- Ingenious, interactive advent calendar-style design on cover. Children will love lifting the flaps on the cover to reveal a different Christmas character or object and, underneath, finding the page number where the chapter featuring this subject begins.
- These magical story features Santa, elves, reindeer, and other characters, and is filled with humorous mishaps and snowy adventures.
- 24 humorous chapters--one for every day in the buildup to Christmas.

# The Christmas Chronicles



Sometimes elf Crackerjack will tie one of his jokes around a teddy bear’s neck: What do you call an elf who never went to school as a child? Elf-taught.

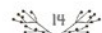
What do you call an elf who wins a lot of money? Welfy.

What are elves’ favourite types of photos? Elfies.

Santa has been sitting at his desk all day. There are pages of words in sparkly ink from his special pen. Beside him is the letter from Africa that started him writing his story. He has underlined Akua’s words: ‘I am learning to read and would like to have a book about you. Can you write one for me?’

Mrs Claus brings a tray of mince pies. ‘Have you decided what to call your book, dear? After all, every book must have a title.’

Santa ponders for a while, staring out of the window at the falling snow. ‘I could call it “The Fun of Being Santa Claus” or maybe “Santa’s December Story”?’



JOHN TOWNSEND

Mrs Claus sips from a teacup and says, ‘How about something more Christmassy? Something that gives a day-by-day record of what you do. What’s another word for diary?’

Santa continues watching the dancing snowflakes through the window. ‘Chronicle,’ he smiles. ‘Why not call my book “The Christmas Chronicles?”’

‘Ooh, that sounds posh,’ Mrs Claus giggles. ‘It’s got a ring to it. Go for it, love!’

Santa looks back at his desk where Tinsel is playing with Akua’s letter by tapping it with her paw. And I shall mention Akua in it, too,’ he says. ‘In fact, I shall dedicate my book to all children in hospital this Christmas.’

At bedtime, Santa sits up in bed with his notebook and scratchy pen. Sparkle and Tinsel watch more words appear on the paper, as if by magic. Santa giggles, ‘Shall I read you the first page? I told you both you would be in my book so here goes...’ ‘Not many people know this, but if you go to the North Pole and face one way, you will see a house with many windows, green shutters and a snowy roof. That’s where Santa Claus lives with his wife Carol, their cat Tinsel and their dog Sparkle.’ ‘Santa turns off the light with a sigh.

‘Christmas spells, Christmas spells, Christmas all the way... Oh what fun it is to sleep and wake up the next day! Nightie night, my sweetie-pies. Only one week to my big night. Just you wait till you see what tomorrow brings...’

And yes, tomorrow you will find out, too.



Pub Date	<b>09/08/2024</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800789241</b>
H x W	<b>297 x 229mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>John Townsend</b>
Illustrator	<b>James Newman Gray</b>
Extent	<b>96pp</b>
Freight On Board	<b>07/06/2024</b>
Rights Available	<b>World</b>



# Winter Tales



**A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.**

- A timeless, treasured classic that speaks to all ages - following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey - author of Templar's *My Nana's Garden*.
- Over 76,000 copies sold worldwide (as of October 2022).

# Winter Tales



## • THE WHITE BEAR KING •

For the first time, the bear roared. With a hoarse howl, the strongest daughter put her corner to her back. She knew that danger was just over her shoulder, but she knew the bear king was not a threat. She knew the bear king was not a threat.

The prince laid on his back. He felt the gentlest caress coming towards him. The bear king lay down beside him. The bear king lay down beside him.

Had there ever been such a bear? Beautiful, but dangerous, the girl had seen him and he had seen her. The bear king was not a threat.

"You are the one," the bear said.

They lay together in the snow, the prince and the bear king. They lay together in the snow, the prince and the bear king.

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## TANUKI'S GOLD

A folk tale from Japan

The 'tanuki' is a member of the dog family that lives wild in the forests of Japan. Like its cousin the fox, the tanuki is small and agile, with a pointed snout and short legs, but its silky fur is striped, like a badger or a raccoon. The tanuki is famed in legends of old Japan as a magical creature – one favourite tale tells of a shape-shifting tanuki who could change into a kettle, and perform amazing acrobatics, bringing great good luck. This tale celebrates the way that when winter weather keeps us indoors, we feel especially grateful for the company of dear friends.

'Mukashi, mukashi' – very, very long ago, an old priest lived alone. He spent his days in prayer and meditation. He never needed to bother with earthly things for the local people brought him clothes and food, and patched his roof in the winter.

One winter's evening, the priest was deep in prayer. He knelt before the statue of the Buddha. He struck his bell and listened to the sound resound until it stilled to silence.

'Nyawell!' What was that? From outside came a pitiful sound. The priest opened the door, and there, shivering in the cold, was a tanuki.

## • TANUKI'S GOLD •

'Your holiness!' implored the creature. 'Please, may I come in and warm myself by your fire? It's bitterly cold.'

The priest's eyes opened wide in surprise. He knew that tanuki hibernate in winter. 'Why aren't you in your burrow?' he asked.

'In winters past, the freezing frost and mountain snow were nothing to me. But now I grow old; I feel the cold in my bones. Please, let me in.'

'Of course, of course!' said the kind-hearted priest, full of compassion.

The tanuki lay thawing by the fire, eyes closed in exhaustion, wet fur steaming gently. The priest continued his prayers.

The tanuki slept by the sunken hearth all night, and in the morning, he puddled away. The next night, the tanuki returned. And the next, and the next. He brought with him fallen sticks and dead leaves for the fire, and the old priest grew fond of the sight of him, sleeping by the hearth. The white fluff of his tummy rose and fell with the gentle rhythm of his snores.

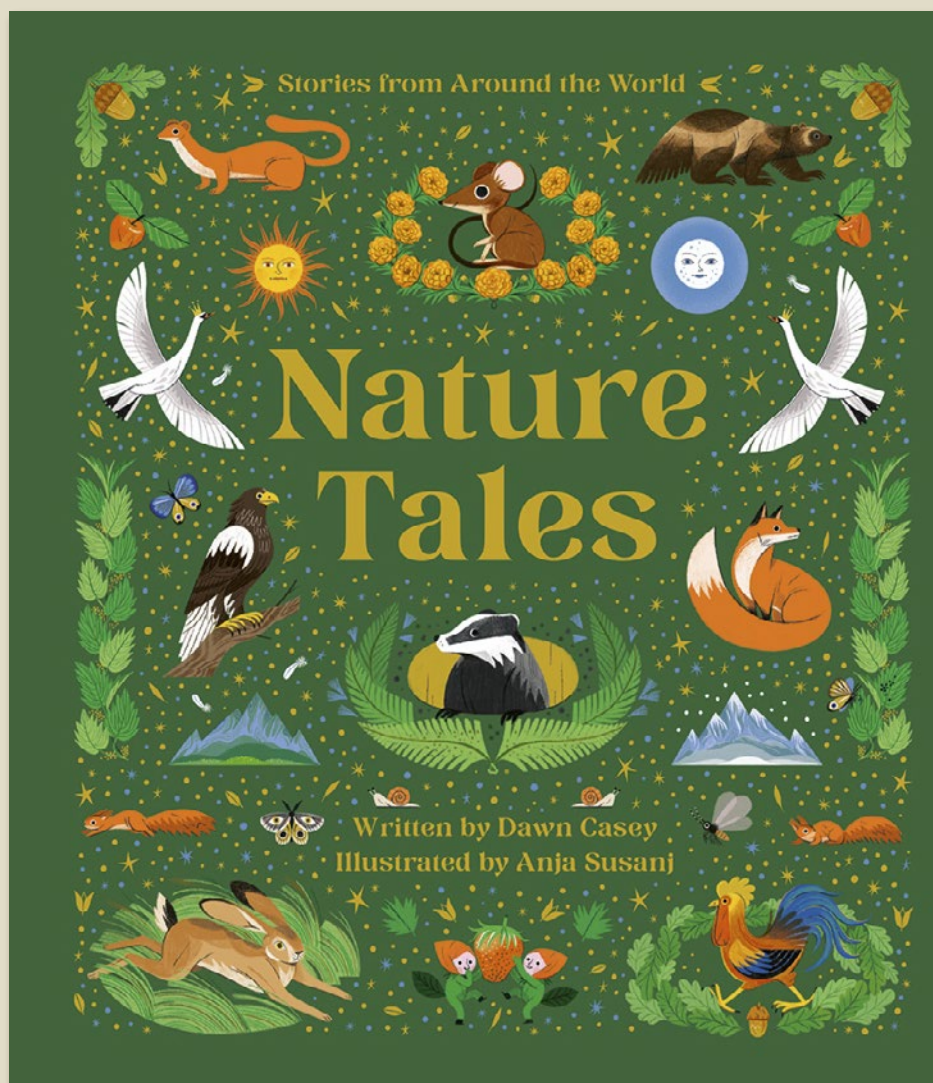
The priest noticed that when he gazed upon the tanuki, asleep in such deep peace, he felt peace in his own body, too. His breathing slowed. His gaze softened. He stroked the creature's silky fur. Sometimes, the priest sat and sipped a bowl of green tea, and the tanuki curled beside him. Its warm weight was comfortable – it made him feel content.

When winter was over, and white snow gave way to pink blossom, the tanuki came to the hut no more. But when winter came around again, the tanuki always returned, and the old priest greeted his old friend with a glad heart.



Pub Date	12/11/2020
Pub Price	£16.99
ISBN	9781787416871
H x W	270 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Zanna Goldhawk
Extent	96pp
Word Count	15000 words
Rights Available	World





## A collection of nature folk tales

- CONTENTS: The Bramble's Gift **Greece**; Fox's Tail **Norway**; Little Brown Mouse **Himalayas**; Pigeon and Bee **Ukraine**; The Magic Acorn **Russia**; Wild Strawberries **Britain**; Eagle and Owl **Wales**; Hare's Ears **Siberia**; The Hedgehog and Hare **Germany**; Little Lark, Robin Redbreast and Jenny Wren **France**; Little Red Squirrel **America**; Rabbit's Tale **Brazil**; The Healing Apple Tree **Poland**; The Pine Tree **Japan**; Badger Boy **Ireland**; Bringing Back Wolf **Mexico**; The Birth of Bear **Finland**; The Stork's Nest **Morocco**.
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.

# Nature Tales



and the first was the forest.

A path led from the house to the forest, and the forest was a great place to be. The children loved to walk along the path, and the forest was a great place to be. The children loved to walk along the path, and the forest was a great place to be. The children loved to walk along the path, and the forest was a great place to be.

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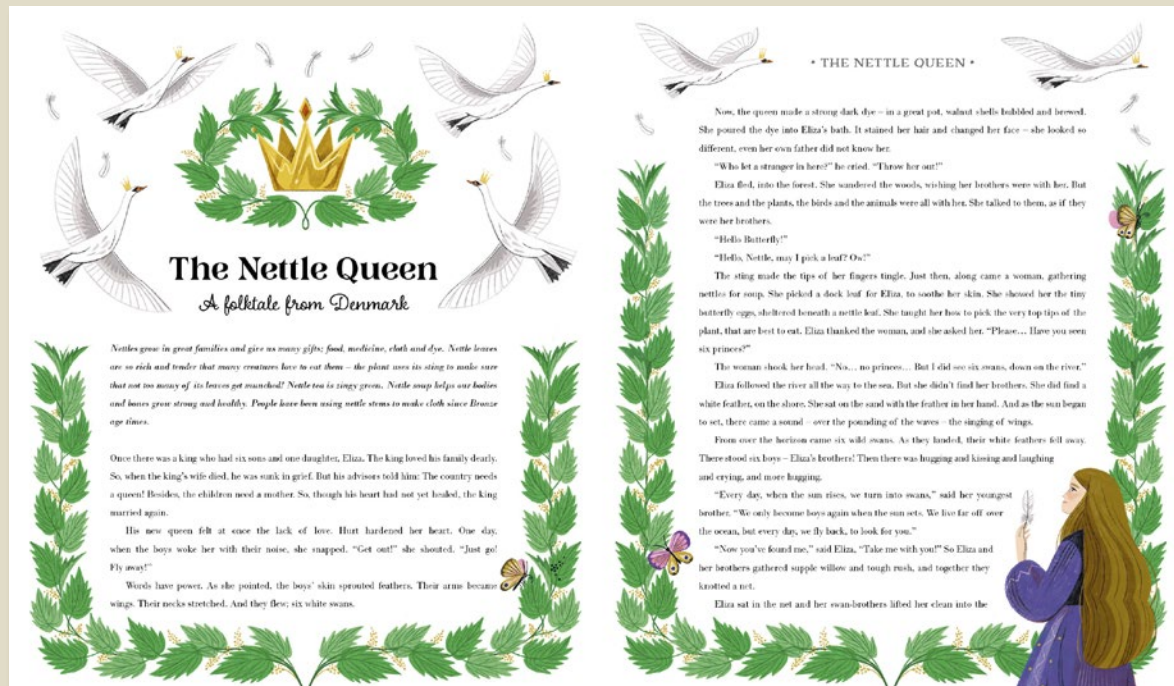
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## The Nettle Queen

A folktale from Denmark

Nettles grow in great families and give us many gifts: food, medicine, cloth and dye. Nettle leaves are so rich and tender that many countries have to eat them – the plant uses its sting to make sure that not too many of its leaves get munchled! Nettle tea is zesty green. Nettle soup helps our bodies and bones grow strong and healthy. People have been using nettle stems to make cloth since Bronze Age times.

Once there was a king who had six sons and one daughter, Eliza. The king loved his family dearly. So, when the king's wife died, he was sunk in grief. But his advisers told him: 'The country needs a queen! Besides, the children need a mother. So, though his heart had not yet healed, the king married again.'

His new queen felt at once the lack of love. Hurt hardened her heart. One day, when the boys woke her with their noise, she snapped, 'Get out!' she shouted, 'Just go! Fly away!'

Words have power. As she pointed, the boys' skin sprouted feathers. Their arms became wings. Their necks stretched. And they flew; six white swans.

### • THE NETTLE QUEEN •

Now, the queen made a strong dark dye – in a great pot, walnut shells boiled and brewed. She poured the dye into Eliza's bath. It stained her hair and changed her face – she looked so different, even her own father did not know her.

'Who let a stranger in here?' he cried. 'Throw her out!'

Eliza fled, into the forest. She wandered the woods, wishing her brothers were with her. But the trees and the plants, the birds and the animals were all with her. She talked to them, as if they were her brothers.

'Hello Butterfly!'

'Hello, Nettle, may I pick a leaf? Ow!'

The sting made the tips of her fingers tingle. Just then, along came a woman, gathering nettles for soup. She picked a dock leaf for Eliza, to soothe her skin. She showed her the tiny butterfly eggs, sheltered beneath a nettle leaf. She taught her how to pick the very top-tips of the plant, that are best to eat. Eliza thanked the woman, and she asked her, 'Please... Have you seen six princes?'

The woman shook her head. 'No... no princes... But I did see six swans, down on the river.'

Eliza followed the river all the way to the sea. But she didn't find her brothers. She did find a white feather, on the shore. She sat on the sand with the feather in her hand. And as the sun began to set, there came a sound – over the pounding of the waves – the singing of wings.

From over the horizon came six wild swans. As they landed, their white feathers fell away. There stood six boys – Eliza's brothers! Then there was hugging and kissing and laughing and crying, and more hugging.

'Every day, when the sun rises, we turn into swans,' said her youngest brother. 'We only become boys again when the sun sets. We live far off over the ocean, but every day, we fly back, to look for you.'

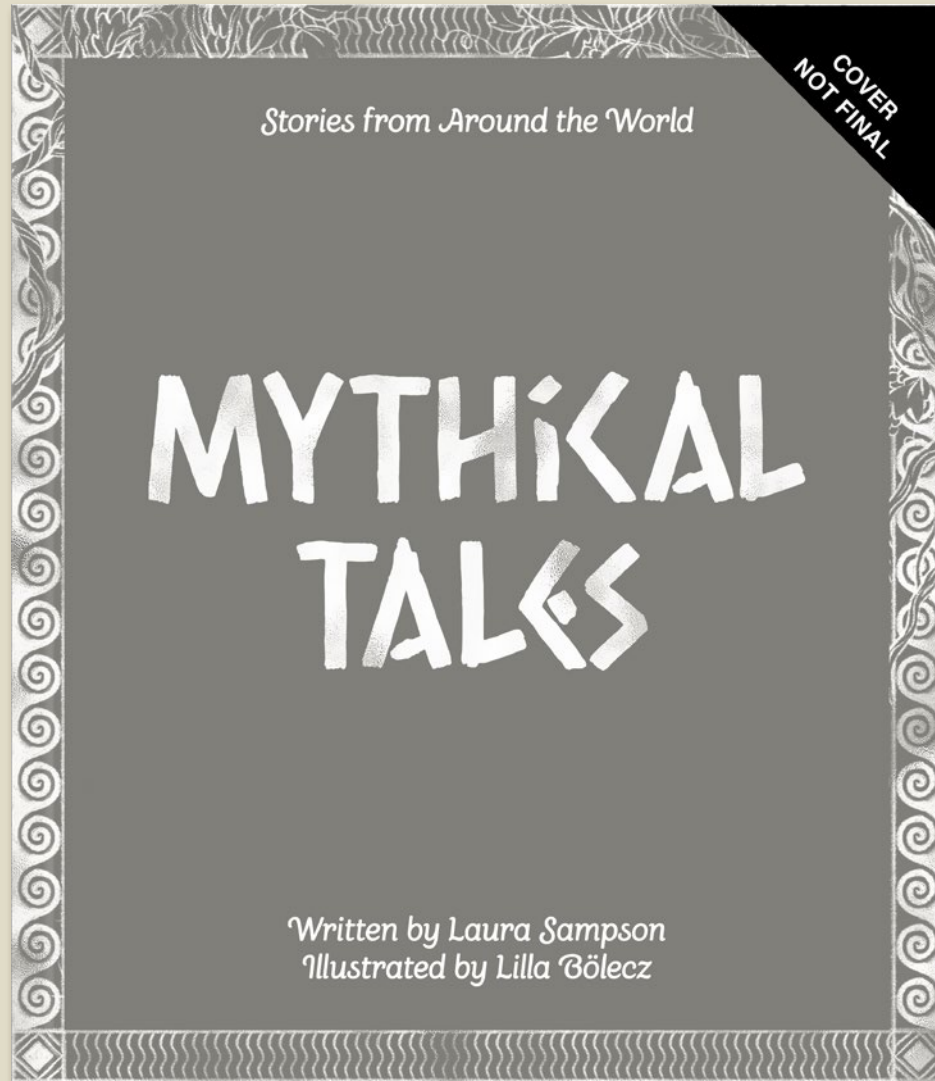
'Now you've found me,' said Eliza. 'Take me with you!' So Eliza and her brothers gathered supple willow and tough rush, and together they knitted a net.

Eliza sat in the net and her own-brothers lifted her clean into the

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785083
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Anja Sušanj
Extent	96pp
Word Count	20000 words
Freight On Board	11/07/2024
Rights Available	World



# Mythical Tales

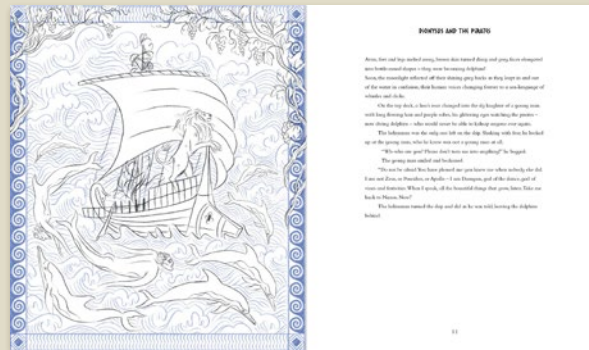
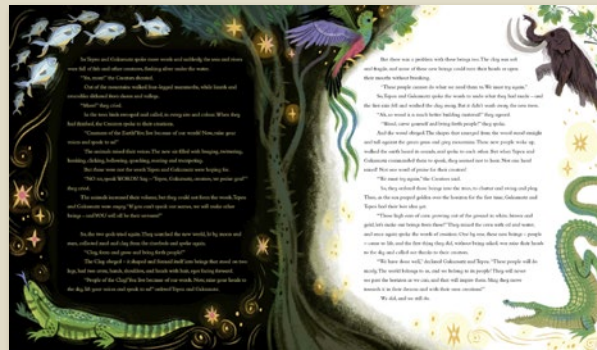


## A magical treasury of mythical tales.

- A timeless treasury that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020), *Enchanted Tales* (2023) and *Nature Tales* (2024)
- *Star Stories* sold into 12 territories, *Winter Tales* has sold into 18 territories and *Enchanted Tales* has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- Cover finishes: arlin and foil

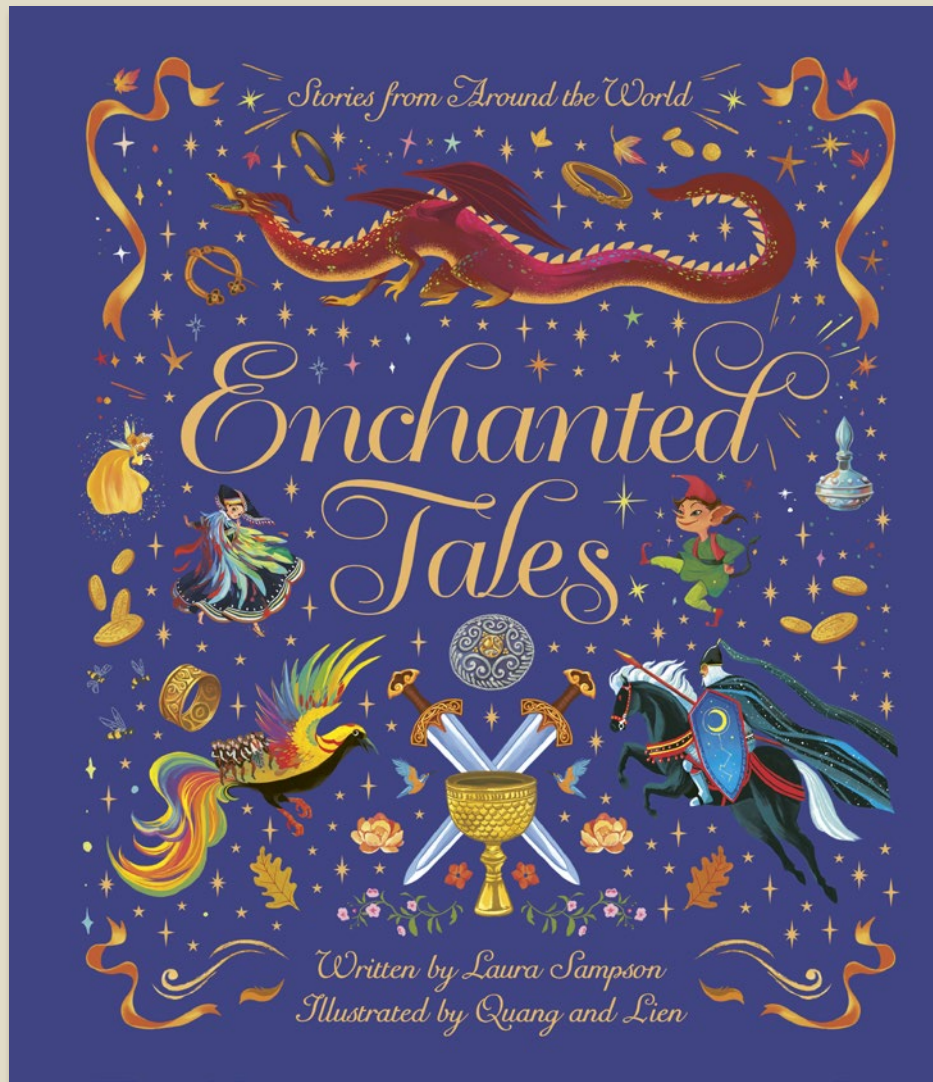


# Mythical Tales



Pub Date	25/09/2025
Pub Price	£16.99
ISBN	9781800788398
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Lilla Bölec
Extent	96pp
Word Count	20000 words
Translation Files	10/02/2025
Files To Printer	05/05/2025
Freight On Board	10/07/2025
Rights Available	World

# Enchanted Tales



## A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil



# Enchanted Tales



Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	96pp
Rights Available	World



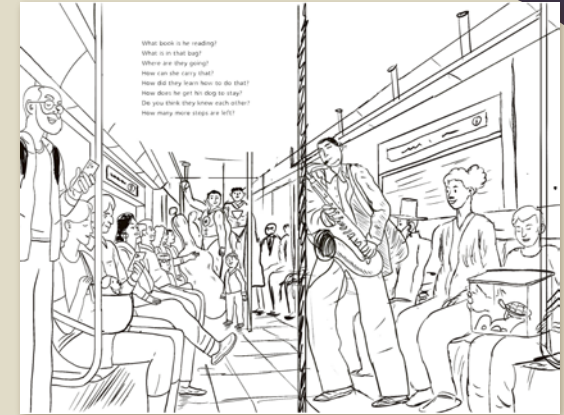
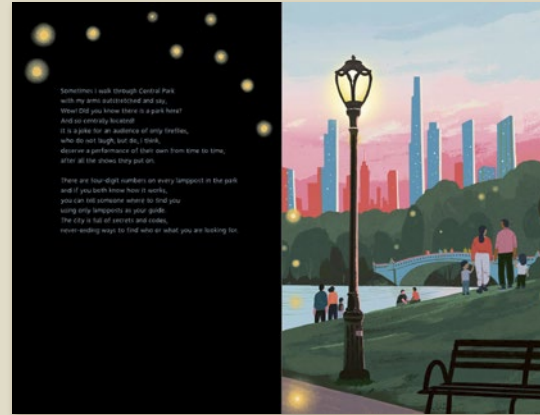
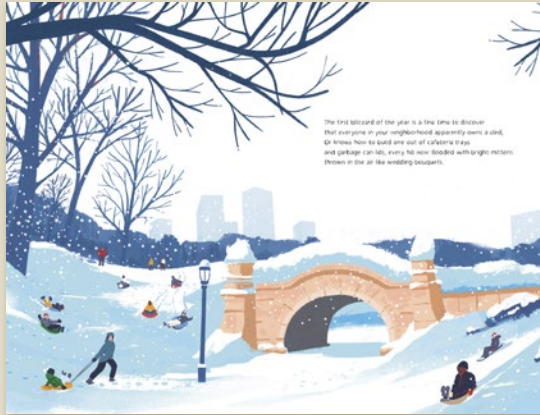
# On The Streets of New York



**A vibrant and collectable new series celebrating cities around the world – starting with New York.**

- Beautifully presented and produced - with strong branding and a collectable feel.
- Each spread will act as a snapshot of a different part of the city. Non-fiction spreads at the back of the book will add further information about landmarks and history.
- Each book will be written by a poet from the city - who will be able to celebrate the hidden parts of the city, as well as the main landmarks.
- Paris proposed as book two
- Aimed at ages 7+ - perfect for reading aloud together.

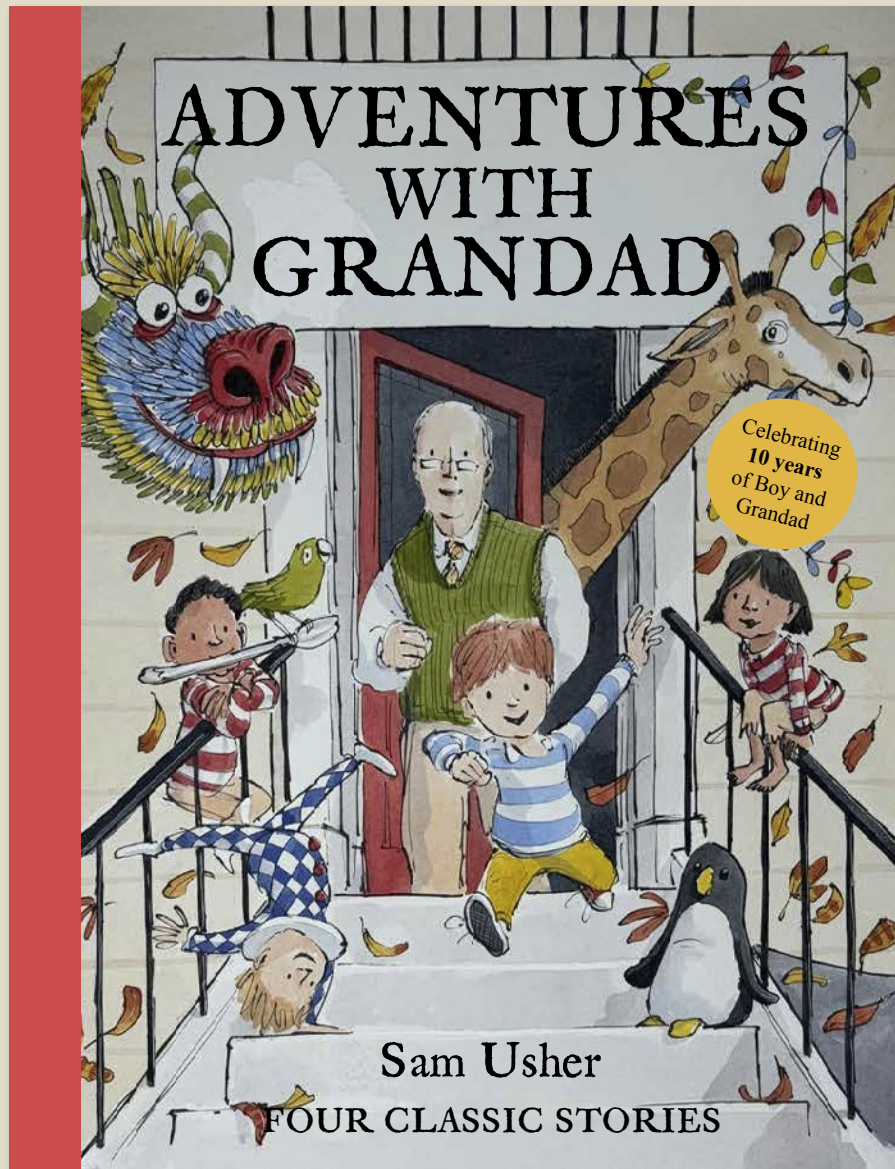
# On The Streets of New York



Pub Date	<b>01/05/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800787100</b>
H x W	<b>292 x 215mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Sarah Kay</b>
Illustrator	<b>Ryan Johnson</b>
Extent	<b>48pp</b>
Word Count	<b>500 words</b>
Translation Files	<b>19/08/2024</b>
Files To Printer	<b>09/12/2024</b>
Freight On Board	<b>27/02/2025</b>
Rights Available	<b>World</b>



# Adventures with Grandad



**An exquisite anniversary edition to treasure throughout all seasons**

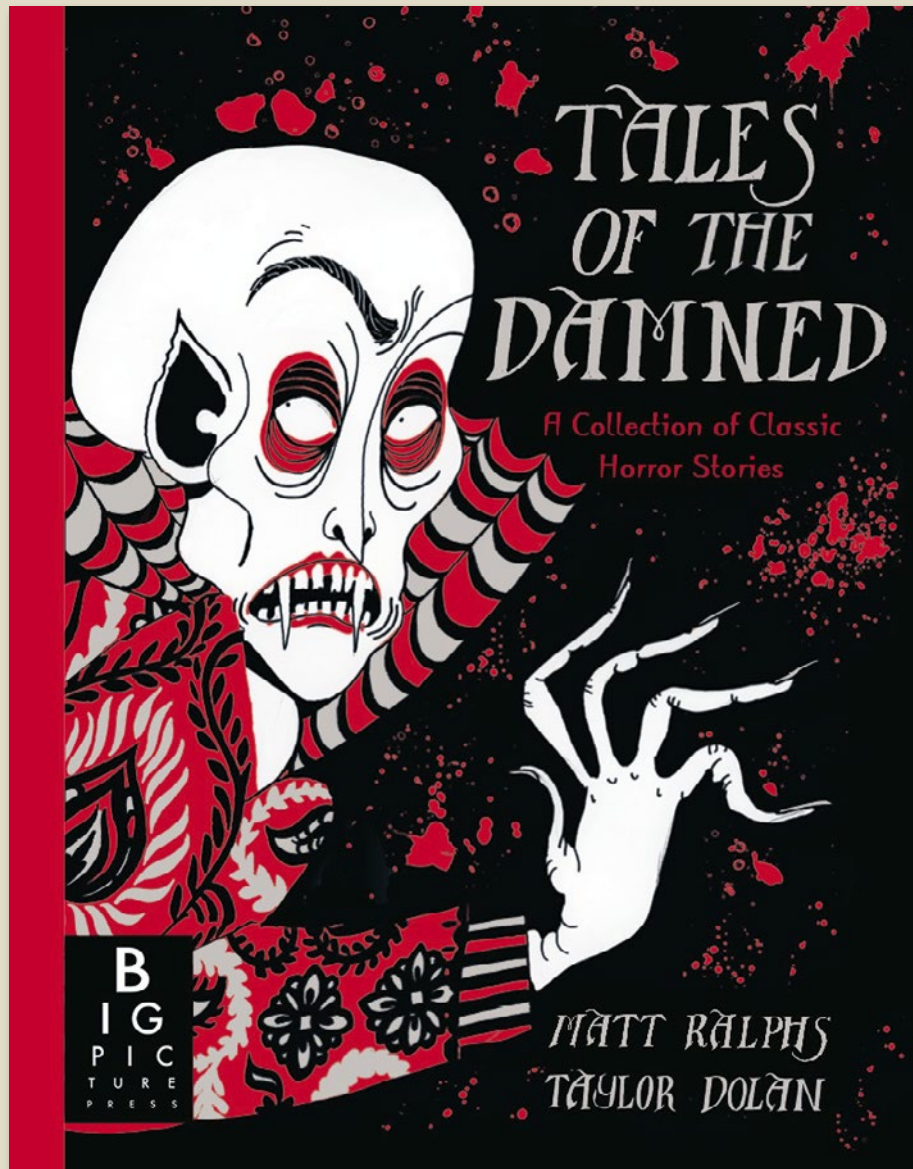
- Sam Usher's Seasons quartet has sold over 200,000 copies across the globe.
- An anniversary edition that celebrates 10 years since *Snow's* initial publication, featuring exclusive rough artwork, a foreword by Sam.
- Sam Usher's signature, swooping illustrations capture the joyful bond between children and their grandparents, and the excitement of embarking on new adventures in the natural world.
- Luxury finishes make this perfect for gifting - 100% foil and deboss.



# Adventures with Grandad

Pub Date	<b>10/10/2024</b>
Pub Price	<b>£20.00</b>
ISBN	<b>9781800789920</b>
H × W	<b>246 × 189mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Sam Usher</b>
Extent	<b>144pp</b>
Freight On Board	<b>01/08/2024</b>
Rights Available	<b>World</b>

# Tales of the Damned



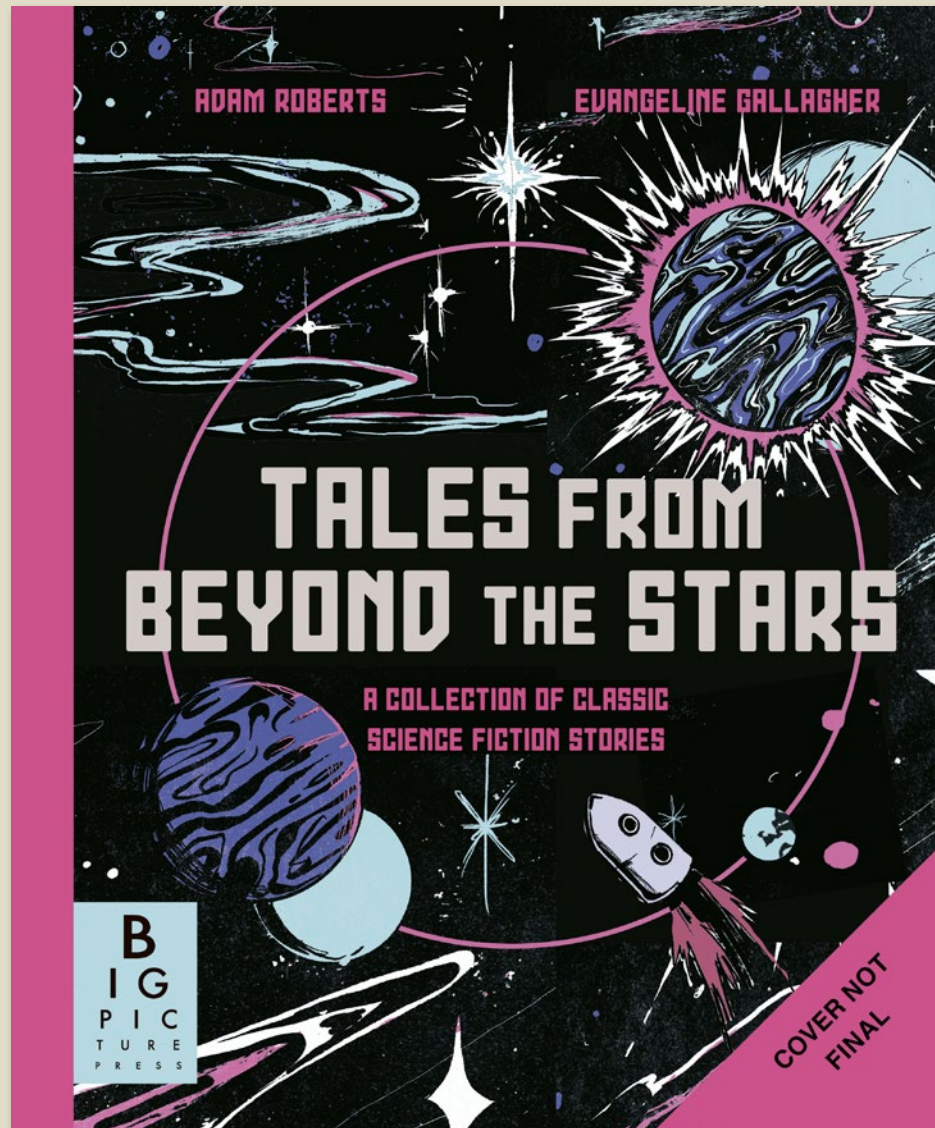
## An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)





# Tales from Beyond the Stars



## An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

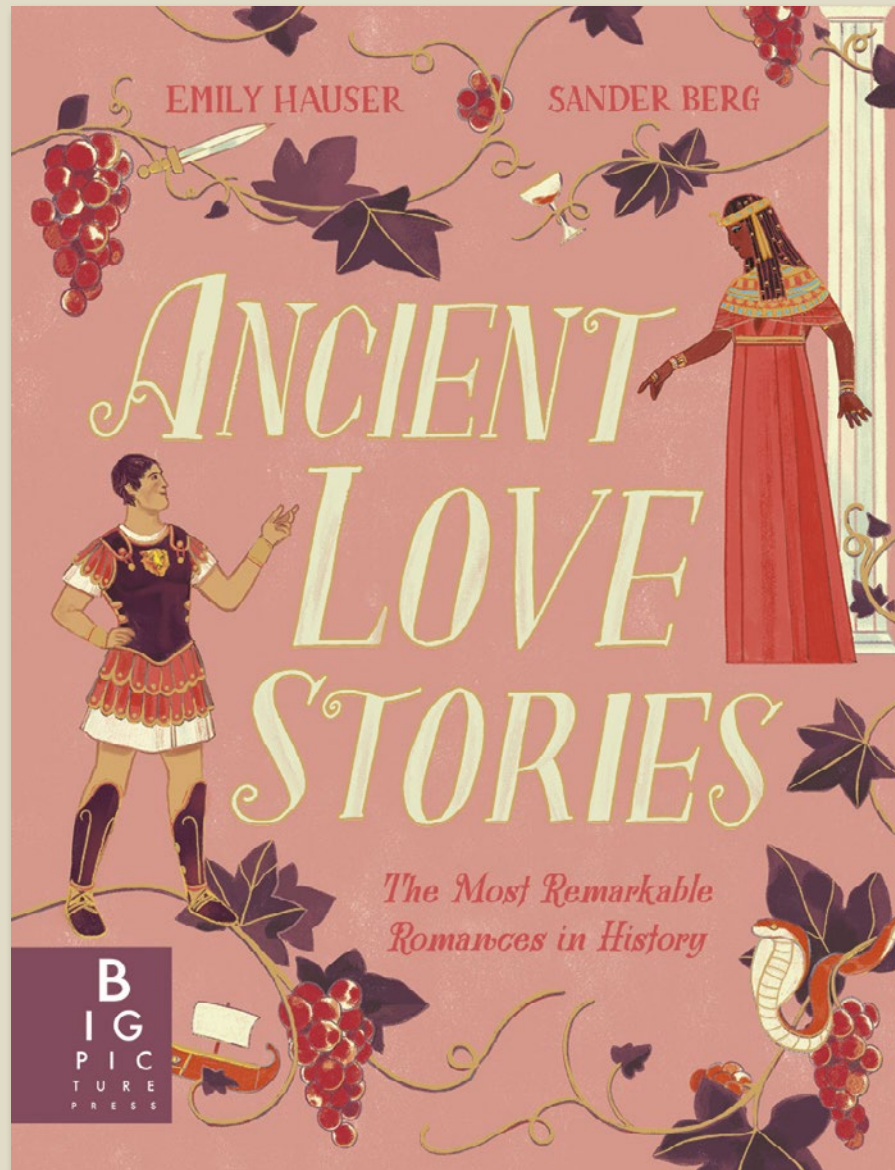
# Tales from Beyond the Stars



Pub Date	07/11/2024
Pub Price	£20.00
ISBN	9781800786752
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Adam Roberts
Illustrator	Evangeline Gallagher
Extent	128pp
Word Count	25000 words
Files To Printer	17/06/2024
Freight On Board	22/08/2024
Rights Available	World



# Ancient Love Stories



**A striking collection of love stories from ancient history.**

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH



# Ancient Love Stories



THE SACRED BAND OF THEBES

This was the final meeting place of the Sacred Band of Thebes, one of the most remarkable and most loyal armies that had ever lived. A bold experiment in an age torn apart by warring wars and between alliances, who had been fighting for the freedom of the Greeks. As every man part of soldiers, but of a hundred and fifty men known.

Bound together by love loyalty to each other, the crack team of warriors was founded in Thebes in 378 BC by an extraordinary visionary by the name of Pausanias. It began as a resistance corps against the looming military power of Sparta (renowned the world over for its famously trained soldiers) across the mountain to the south. These were chivalrous, quarrelsome young men, splashing blood across the pages of history, and well suited to the birth of a new kind of army.

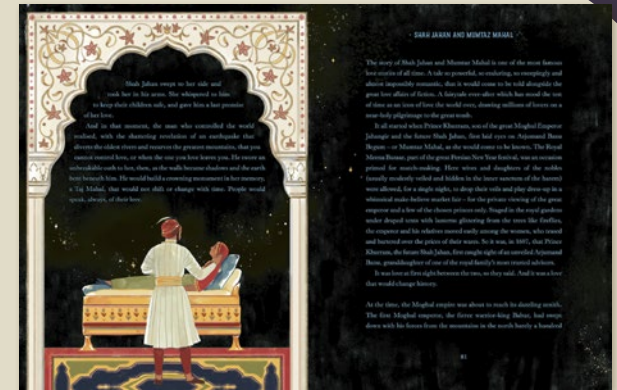


HADES AND ANTINOUS

These parts first crossed across years earlier, when Hades - ruler of the Roman world and self-proclaimed prince of peace - took a summer journey across the Roman province of Bithynia, in northern Turkey, where Antinous had his home. The emperor, busy with his day job, probably did not spot Antinous among the crowds of adoring subjects and eager petitioners. But one of his women did - and, as a result, with an eye to the emperor's taste, spent a night in the meeting in the beautiful, beach-looked young man. Antinous was duly offered a divine society admission to the exclusive imperial circle along with a tuition package to the emperor's personal academy in Rome. To be his first in a short village on the fringes of the Roman empire, this must have seemed an offer too good to be true - a one-way ticket to live among the stars. But, it was a good mistake if anything would have known. By invitation to the sun and you might get burned.

Antinous' due to the top was not even by Roman standards, where there were plenty of high classes who made it to the big time. But among the other staff of the imperial household, Antinous - famously good-looking, smart, with a magnetic personality and a sensitive taste for Hades' beloved here - quickly caught the emperor's eye. Hades was instantly besotted, and Antinous became his pet. In the summer of 130 AD, at the age of seventeen, Antinous was personally selected to accompany Hades on a tour of Greece (Hades was a notorious Greek enthusiast, then said: Antinous said, finally, Egypt).

It was clear to everyone that Hades was something to be Antinous out of his sight - and together, they took part in many extraordinary experiences on their round-the-world trip. A night-long dip into mystical waters at the Thracian Mountains of Ganga. A hunt bear hunt in the highlands of Asia Minor. A quest - about the something out of Hades' much-cherished Greek mythology books - to take down a monstrous lion that had been terrorizing the people of Libya. On all these adventures, the new obsession with each other grew steadily.



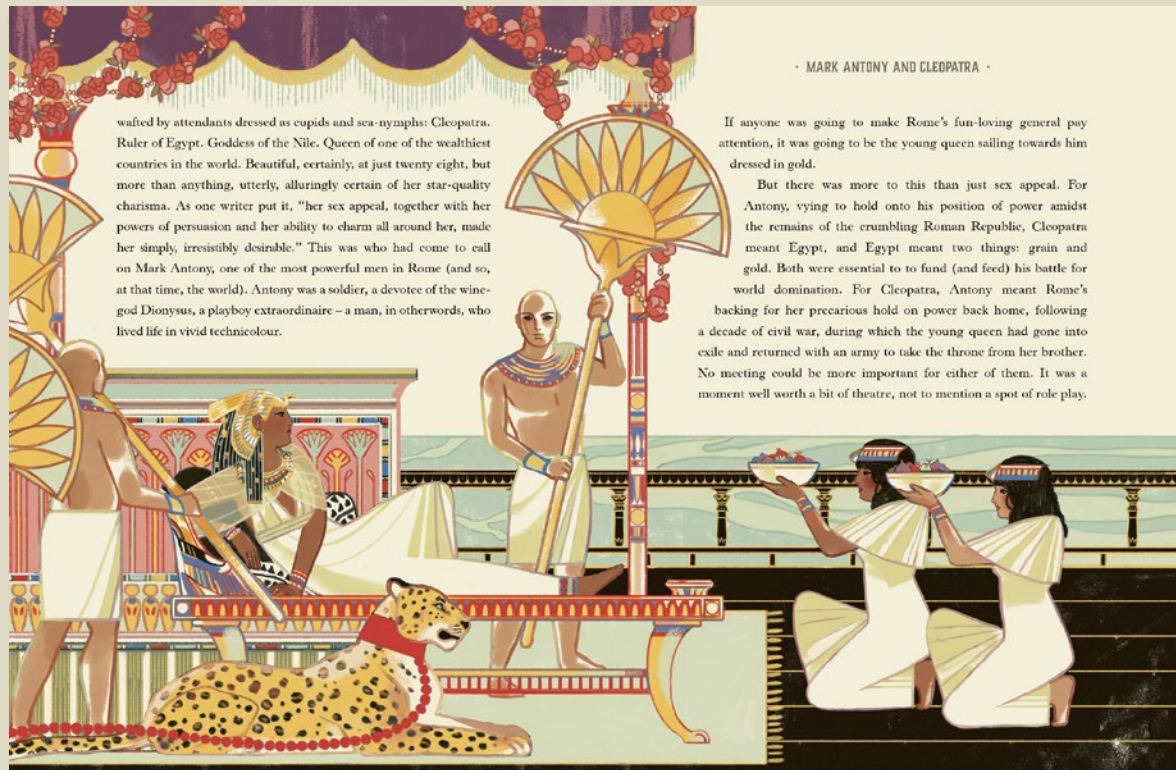
MARK ANTONY AND CLEOPATRA

Mark Antony was to his side and Cleopatra was to his side, and together, they took part in many extraordinary experiences on their round-the-world trip. A night-long dip into mystical waters at the Thracian Mountains of Ganga. A hunt bear hunt in the highlands of Asia Minor. A quest - about the something out of Hades' much-cherished Greek mythology books - to take down a monstrous lion that had been terrorizing the people of Libya. On all these adventures, the new obsession with each other grew steadily.

The story of Mark Antony and Cleopatra is one of the most famous love stories of all time. A tale so powerful, so romantic, so tragically and almost impossibly romantic, that it would seem to be told through the great love affairs of history. It is a love story that has moved the hearts of men as no time of love the world over, showing millions of hearts on a new holy pilgrimage to the great world.

It all started when Cleopatra, the queen of the great Egyptian Empire, fell in love with the Roman Emperor, the great Mark Antony. The story of their love is a tale of passion, of power, of love, of war, of death. It is a story that has moved the hearts of men as no time of love the world over, showing millions of hearts on a new holy pilgrimage to the great world.

At the time, the Egyptian empire was down to such a desolate state. The great Egyptian empire, the great Egyptian empire, had been down with its forces from the mountains in the north to a hundred



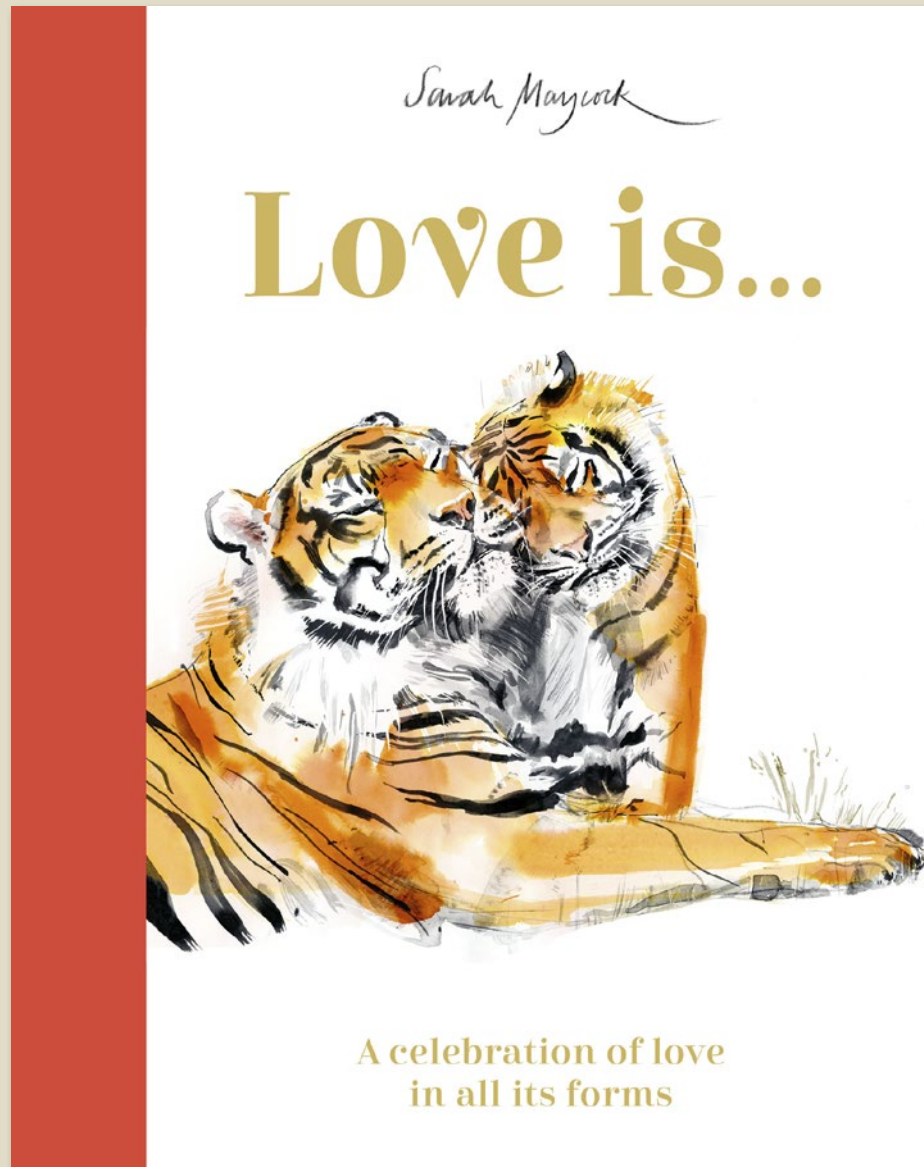
MARK ANTONY AND CLEOPATRA

wafted by attendants dressed as cupids and sea-nymphs: Cleopatra. Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the wine-god Dionysus, a playboy extraordinaire - a man, in other words, who lived life in vivid technicolour.

If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of theatre, not to mention a spot of role play.

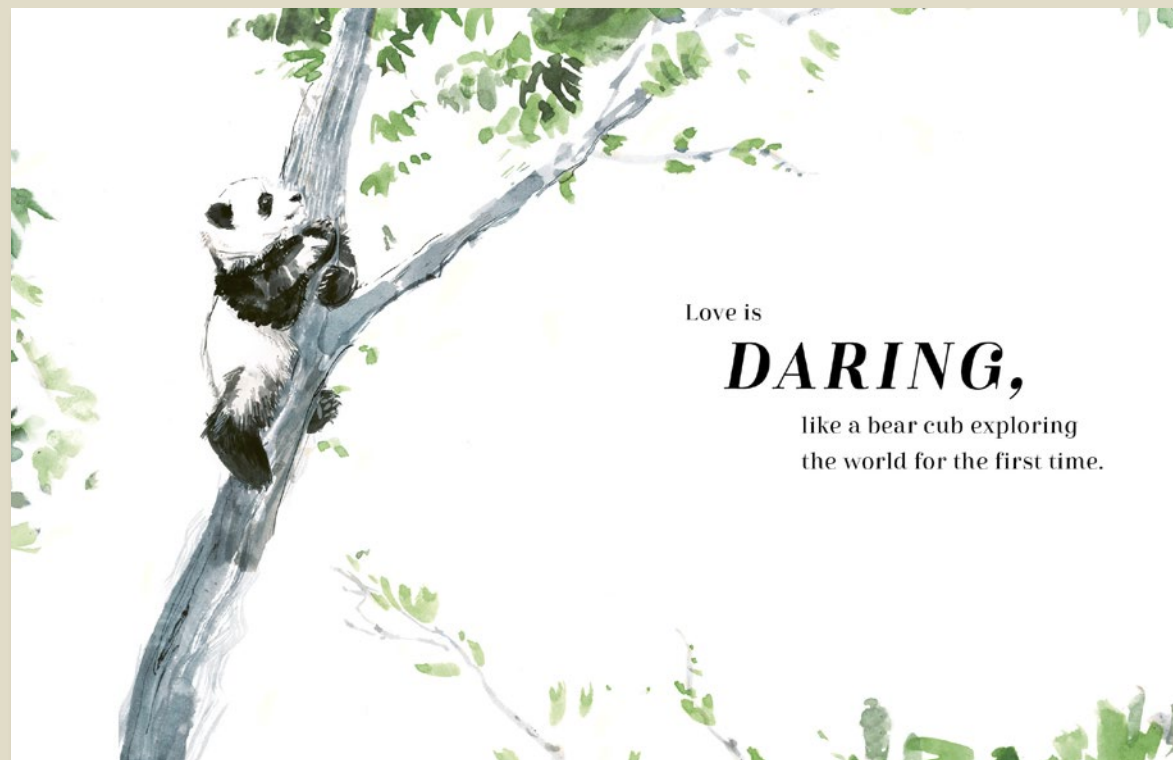
Pub Date	28/09/2023
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ISBN	9781800783225
H x W	246 x 189mm
Binding	Hardback
Age Range	Adult
Author	Emily Hauser
Illustrator	Sander Berg
Extent	96pp
Rights Available	World



## Mini gift celebrating love in all its forms

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- Sarah was selected as an It's Nice That Graduate in 2011 and her most recent work includes illustrations for the Natural History Museum's 2018 Whales exhibition.
- *Sometimes I feel* won the 2021 ALCS Educational Writers' Award

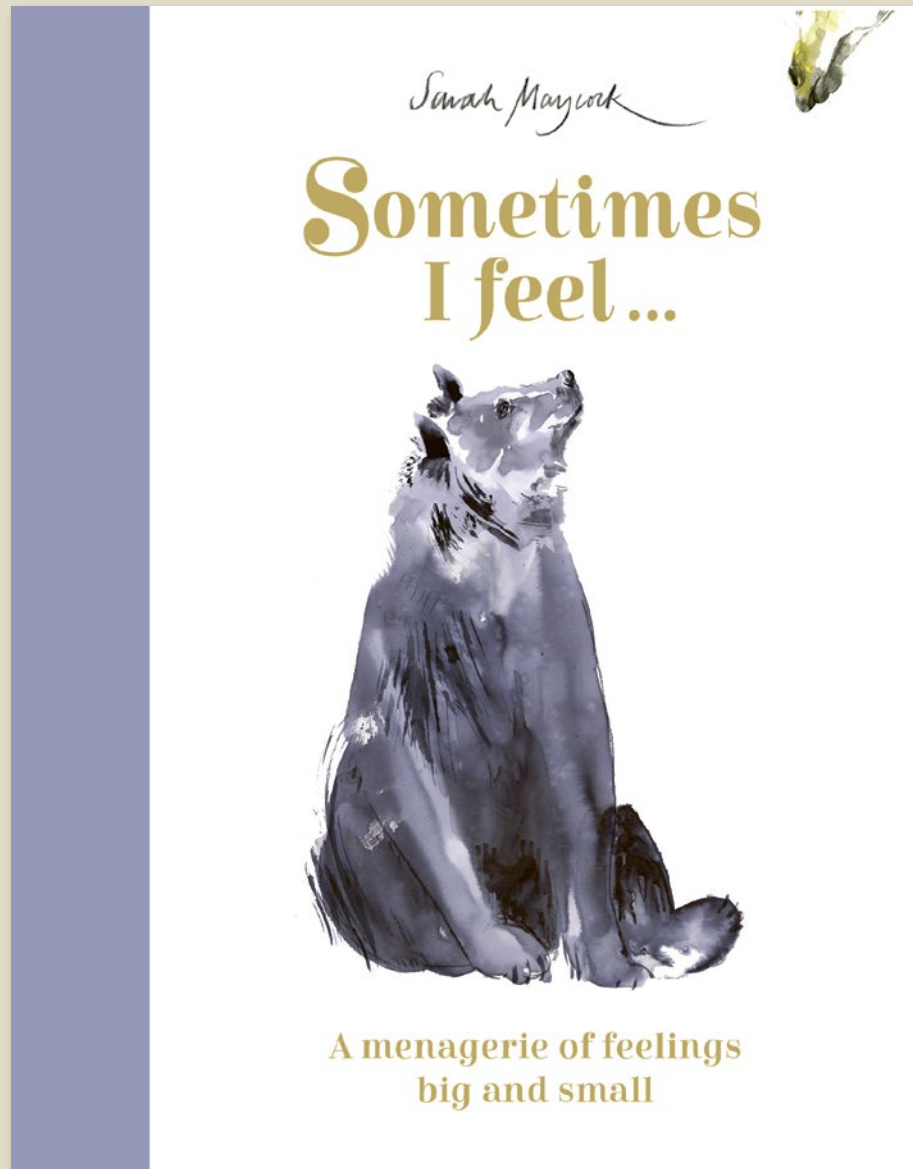




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ISBN	<b>9781800782259</b>
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Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Lily Murray</b>
Illustrator	<b>Sarah Maycock</b>
Extent	<b>48pp</b>
Word Count	<b>250 words</b>
Files To Printer	<b>26/08/2022</b>
Freight On Board	<b>03/11/2022</b>
Rights Available	<b>World</b>



# Sometimes I Feel...



## A mini hardback edition of Sarah Maycock's beautiful *Sometimes I Feel*.

- *Sometimes I Feel* has been used by several teachers in lessons, to teach emotional literacy.
- Smaller format and lower RRP to make this a covetable gift purchase.
- Sarah is an extraordinary talent and someone we'd love to publish more with (and is no doubt getting enquiries for other children's projects).
- Cover Treatments: grained cover with 100% gold foil

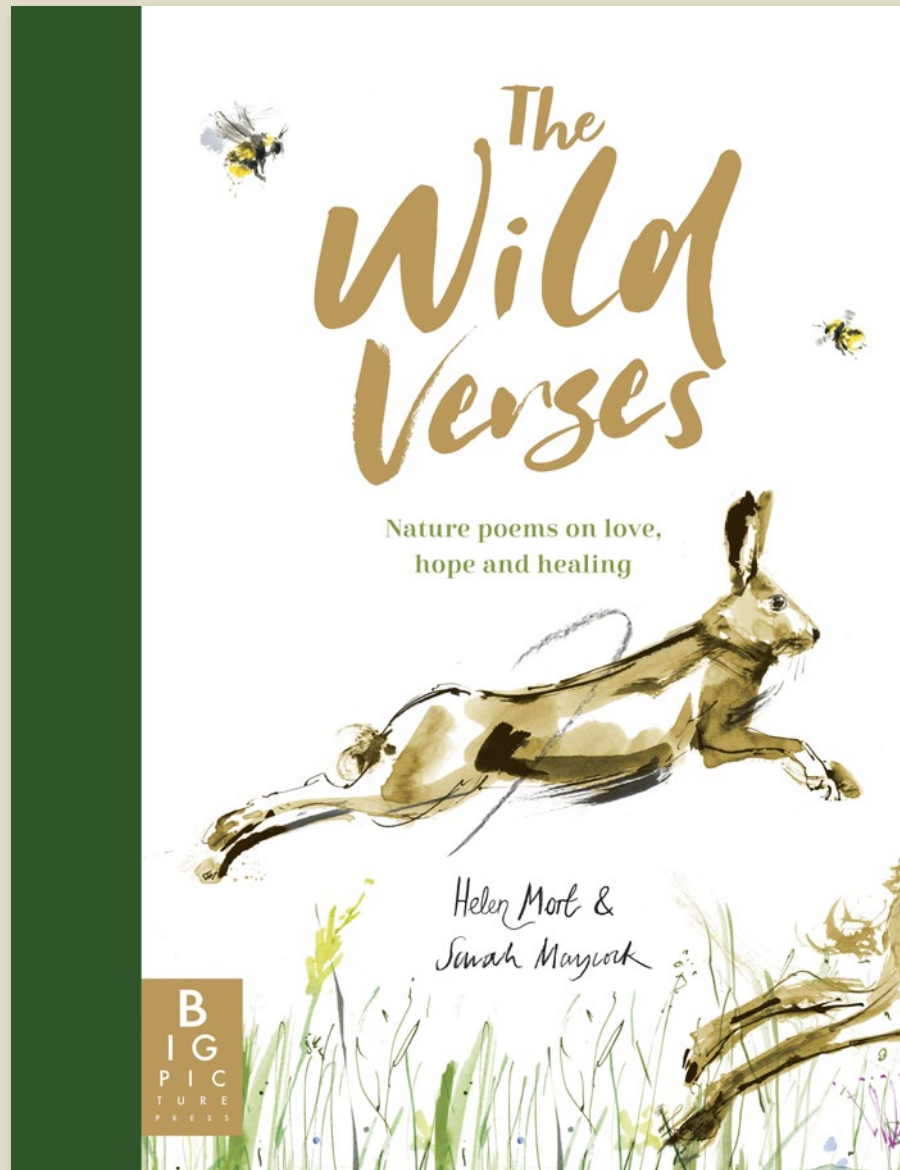
# Sometimes I Feel...



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Author	Sarah Maycock
Illustrator	Sarah Maycock
Extent	48pp
Word Count	250 words
Rights Available	World



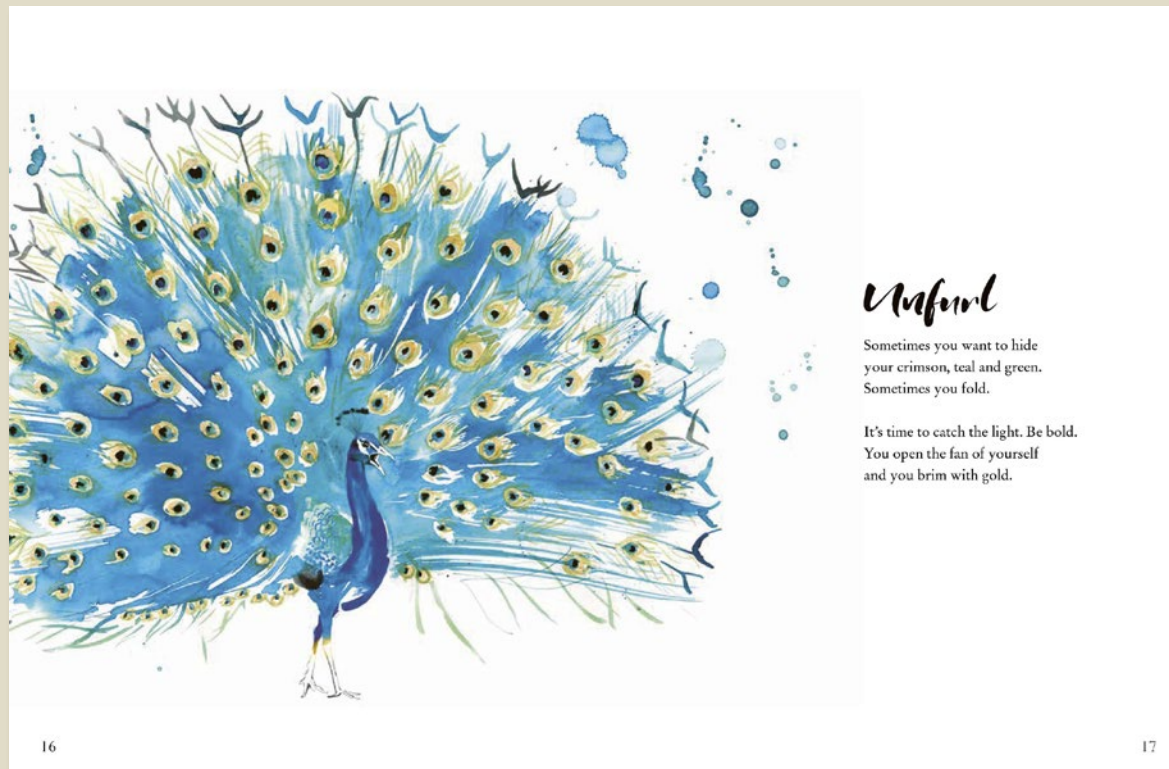
# The Wild Verses



## A striking poetry collection by Helen Mort.

- The book will be split into different sections/feelings - joy, hard times, love, loss etc.
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- An opportunity to reuse Sarah Maycock's artwork in a new format - for an adult audience
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- With poems by award-winning Helen Mort

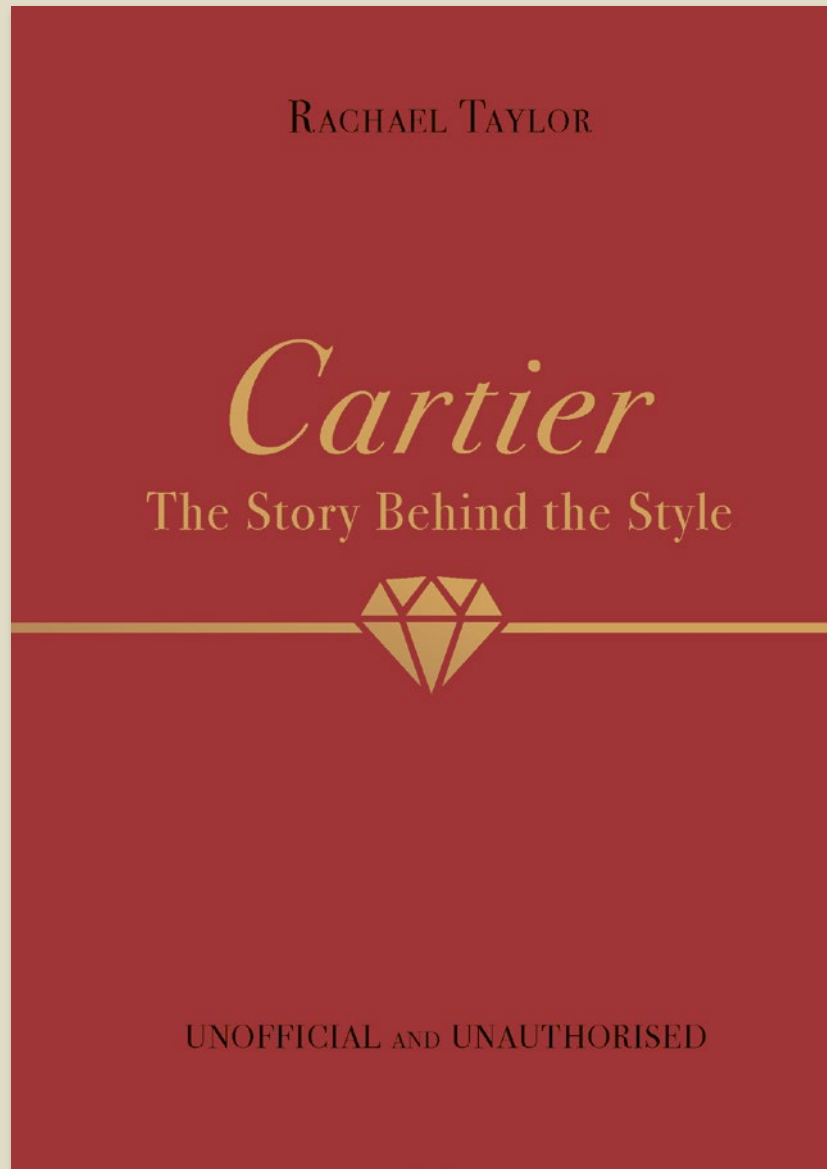
# The Wild Verses



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Age Range	Adult
Author	Helen Mort
Illustrator	Sarah Maycock
Extent	112pp
Rights Available	World



# Cartier: The Story Behind the Style



## The story of iconic jewellery brand, Cartier

- Sample contents: The Beginnings of Cartier, Royal Affiliations, The First Men's Wristwatch, At the Heart of Art Deco, Inspiration from India, Stars and their Tanks, Mystery Clocks, Cartier's Jewellery Workshops, Glyptics, Fur Setting, Jeweller to the Stars, Red-Carpet Rocks, Love Bracelet, The New York Flagship, Cartier's Famous Red Box, Meet the Bellboys, Philanthropy, Continuing the Legacy, Ethical Supply Chain, Cartier Today and Tomorrow
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, *Conde Nast* publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

# Cartier: The Story Behind the Style



## The Beginnings of Cartier

The house of Cartier started with one man, Louis-François Cartier, but it would take a family to make it one of the most recognised and respected jewellers in history.

It was, in fact, Louis-François' father, Pierre Cartier, who set the dynasty in motion, although he could never have imagined the consequences of his actions at the time. Pierre had fought in the Napoleonic wars and spent time locked in the prison ships docked off the harbour at Portsmouth in Britain. When the war ended in 1815, Pierre returned to Paris, destitute and aimless. He would go on to find employment as a watchmaker and have five children with his wife Elisabeth, a washerwoman.

The eldest of the children born into this working-class Parisian family was Louis-François, and when he was barely out of school, his father sent him to work as an apprentice in a jewellery workshop owned by Adolphe Picard on Rue Montorgueil in Paris. It was a tough education – days were long and grueling and order was maintained with a whip – but he stayed and in 1847, at the age of 27, Louis-François bought the business from Picard, renaming it Cartier.

OPPOSITE: Cartier founder, Louis-François Cartier.



His makers mark – a symbol hallmarked into every piece of Cartier jewellery to authenticate it – was his initials, L.C., separated with an arc of letters playing cool, perhaps to a nod to the financial gamble he was taking. Luckily, the risk paid off and the Cartier business thrived and expanded. In 1866, Princess Mathilde, a cousin of Emperor Napoleon III, purchased one of its jewels, and the Cartier name was suddenly whispered among Parisian high society, even reaching the international elite. Three years later, Louis-François bought Gillon, a Parisian jeweller better known than his own, and renamed his business Cartier Gillon.

Louis-François' son Alfred Cartier took over the family business in 1874, but it was the arrival of his own three sons – the highly ambitious Louis, Pierre and Jacques – that would really shake up the jeweller and initiate its ascendancy to the global brand we know today. The brotherly revolution started with Louis, who joined the maison in 1898. A year later he spearheaded the remaining

of the business, stripping away Gillon to once again be known simply as Cartier. At the same time, the business opened a boutique at 13 rue de la Paix, just a stone's throw from Place Vendôme, the heartland of luxury jewellery in Paris. This venture was funded by an enormous dowry levied through a strategic arranged marriage to Antoinette Caroline Warth, granddaughter of world-famous composer Charles Frederick Warth.

Cartier garnered a reputation for innovation, and the title of jeweller would later live by a motto, 'Never copy, only create'. One of Louis' most successful experiments at the close of the 19th century was to use platinum in place of gold. This precious metal is now widely used by jewellers across the world, but at the time it was purely an industrial metal and thus revolutionary in the jewellery market. The white metal, which, unlike silver, does not tarnish, is highly malleable and allowed Cartier to create delicate, diamond-set jewels inspired by those owned by 18th-century French aristocrats, a stark contrast to the heavy, colorful, feminine Art Nouveau jewels popular at the time. A signature Cartier Garsfield style emerged, swirling across platinum tiaras, necklaces and earrings, that won over well-heeled women, including royals, in Europe and the United States.

OPPOSITE RIGHT: Pierre Cartier playing golf in 1890.

Pierre Cartier, the second eldest of the brothers, would be an agitator in his own right, championing the global expansion of the brand's retail empire. He started by opening a Cartier boutique on New Burlington Street in London in 1902, where the brand showcased a new style of geometric, abstract jewels with unusual colour combinations that would lay the foundations for the Art Deco jewellery movement.

The first decade of the 20th century was an important time for Cartier. In 1904, the jeweller received its first royal certificate from King Edward VII of Britain, and soon started to supply many other royal courts including those of Russia, Spain and Siam (now Thailand). In the same year, Louis Cartier created what he believed to be the first ever men's wristwatch for aviator Alberto Santos-Dumont.

Pierre, meanwhile, embarked on a journey to Russia; one that would prove profitable in commissions from its high society, but also as a source of inspiration that would shape Cartier's jewellery designs for years to come.

In 1909, Pierre would focus his wanderlust on America, opening a Cartier boutique on New York's Fifth Avenue; the precursor to its famous flagship store further up the street, the purchase of which he would famously broker a decade later in exchange for a string of pearls. Back in London, his younger brother Jacques stepped in to take over its British branch. That same year, Cartier moved uptown to a prestigious Bond Street address, where it remains to this day.

As Cartier's man in Britain, and, as such, jeweller to King George V, Jacques joined members of the aristocracy on a trip to India for the Delhi Durbar in 1911. It was an event



to commemorate the coronation of the King, with two weeks of festivities, during which King George V and Queen Mary would be proclaimed Emperor and Empress of India. This adventure to a new land would also prove to be a seminal trip for the house of Cartier. Jacques' sociable nature and love of travel would win ground-breaking commissions from India's rich, jewel-loving maharajas and inspire a whole new category of jewellery, pioneered by Cartier and much copied by other companies.

LEFT: Cartier platinum pendant watch set with diamonds, rubies and a pearl, c.1890-1910.

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# Tiffany & Co.: The Story Behind the Style



## Visual history of the iconic jewellery brand, Tiffany & Co.

- Sample contents: Discovery and Innovation, Tanzanite and Tsavorite, Tiffany Blue, Reimagining Engagement Rings, Breakfast at Tiffany's, The Blue Book, Red-Carpet Rocks, The Tiffany Diamond, Designers of Note, Tiffany Setting, Jackie Bracelet, Bone Cuff, Tiffany Keys, Creating Retail Theatre, A Retail Empire, I Do on Fifth Avenue, Blue Box Café, Beyond Jewels, Tiffany for a New Generation, Cleaning up Diamonds, A New Owner, A New Diamond
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, *Conde Nast* publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

# Tiffany & Co.: The Story Behind the Style



## The King of Diamonds: Charles Lewis Tiffany

Charles Lewis Tiffany, the man who would go on to win the moniker of New York's 'King of Diamonds', did not lead from a long line of jewellers. His start in life was more modest, making his name in high society all the more glittering.

Tiffany was born in 1812 in Canton and Ohio. Tiffany, and grew up in the small town of Killbuck, Connecticut. The major business of the town was the production of cotton goods, and the family owned a manufacturing company. Tiffany was educated at local schools in the area before joining his father in the family cotton business.

By 1837, Tiffany felt restless. No longer satisfied by working at home with his family, he began to envision how he could make his own mark in business. He turned up with a school friend, J. R. Young, and the duo set in motion a plan to open a stationary store in New York City. With a \$1,000 loan from Charles' father, the ambitious 25-year-old made the 150-mile journey north. The store, named Tiffany & Young, opened its doors at 259 Broadway that same year, and on its first day, \$4.98 rang through the till.

Tiffany & Young soon began to expand its remit, stocking glassware, cutlery, porcelain, clocks and jewellery, and began to develop a

OPPOSITE: Tiffany & Co. founder Charles Lewis Tiffany photographed by James Thomson Smith in 1902.



PREVIOUS:  
An illustration of a jewelry display case, similar to the one used by Tiffany & Co. in New York.

CONCEPT:  
A sketch of the Tiffany & Co. store at the Esplanade in Paris in 1865.

In 1853, Young and Ellis decided to retire from the business, but Charles Lewis Tiffany was far from finished. He found new partners to work with, and the business was, at this point, renamed Tiffany & Company. Tiffany would go on to build his empire, grabbing headlines along the way. By the 1860s, the business was well established as an expert in choice for the rich and the famous, both for its jewellery and its top-quality silver. In 1862, President Abraham Lincoln purchased a set of pearl necklaces and earrings from Tiffany & Co. for his wife Mary Todd Lincoln, who wore them to her husband's inauguration ball.

In 1870, Tiffany & Co. moved into a large new store in New York's Union Square, marking the beginning of a major decade for the jeweller one in which Charles Lewis Tiffany would earn the title the King of Diamonds. It was a single purchase that would truly justify Tiffany into the high-jewellery atmosphere – a 237-carat rough fancy yellow diamond. When cut and polished, what emerged was a diamond of staggering enormous proportions for a rare yellow diamond of that quality. It weighed 128.54ct and was named the Tiffany Diamond.

If the purchase of this new world famous stone, which is on permanent display at Tiffany & Co.'s Fifth Avenue store in New York, signalled Tiffany's intention to dominate the diamond market, his groundbreaking invention eight years later sealed the deal. Seeking to

celebrate the beauty of diamonds, Tiffany designed an engagement ring in 1886 that remains a sought-after classic to this day. The Tiffany Setting engagement ring kicked back against the over-fussy designs of the time with a clean, minimalist band and a six-prong setting that lifted the diamond above the ring. The purpose for this innovative setting was to allow light to flow through the stone, and therefore maximise the sparkle. It was a huge hit, and the iconic design has become synonymous with engagement rings.

Just 15 years before his death, Tiffany pulled off a final coup. The aftermath of the French Revolution that had gifted Tiffany an abundance of important gems in 1848 and its early credibility in high-jewellery circles rumbled on. In 1887, the French government was masterminding a plan to sell the crown jewels of its fallen monarchy. Outwardly, it claimed that a democracy such as France had no need for "objects of luxury, devoid of usefulness and moral worth". The rumour mill suggested that it was in fact afraid of a power grab by Bourbons, Orleanists or Bonapartists, who might use ownership of the jewels to claim a right to rule. Tiffany cared little for this political posturing, but he did see an opportunity in it. He travelled to Paris to attend the auction of the French crown jewels at the Louvre. He sat in the audience, ready to make his bids, along with fellow jewellers, including a young Frédéric Boucheron, and Orleanists, members of the French royal family, whose pockets proved too shallow on the day to win back their family heirlooms.

When the final strike of the gavel fell, Charles Lewis Tiffany had in his possession close to a third of the historic crown jewels. He placed them in specially crafted red-leather boxes, embossed in gold with the words *Diamants de la Couronne*, translating from French as Crown Diamonds. Inside, impressed on the silk lining in the lid, was Tiffany & Co. New York and Paris, thus securing Tiffany & Co.'s place in the history books as a purveyor of royal jewels and his own coronation as the King of Diamonds.



LEFT:  
The Tiffany & Co.  
flagship store in  
New York.

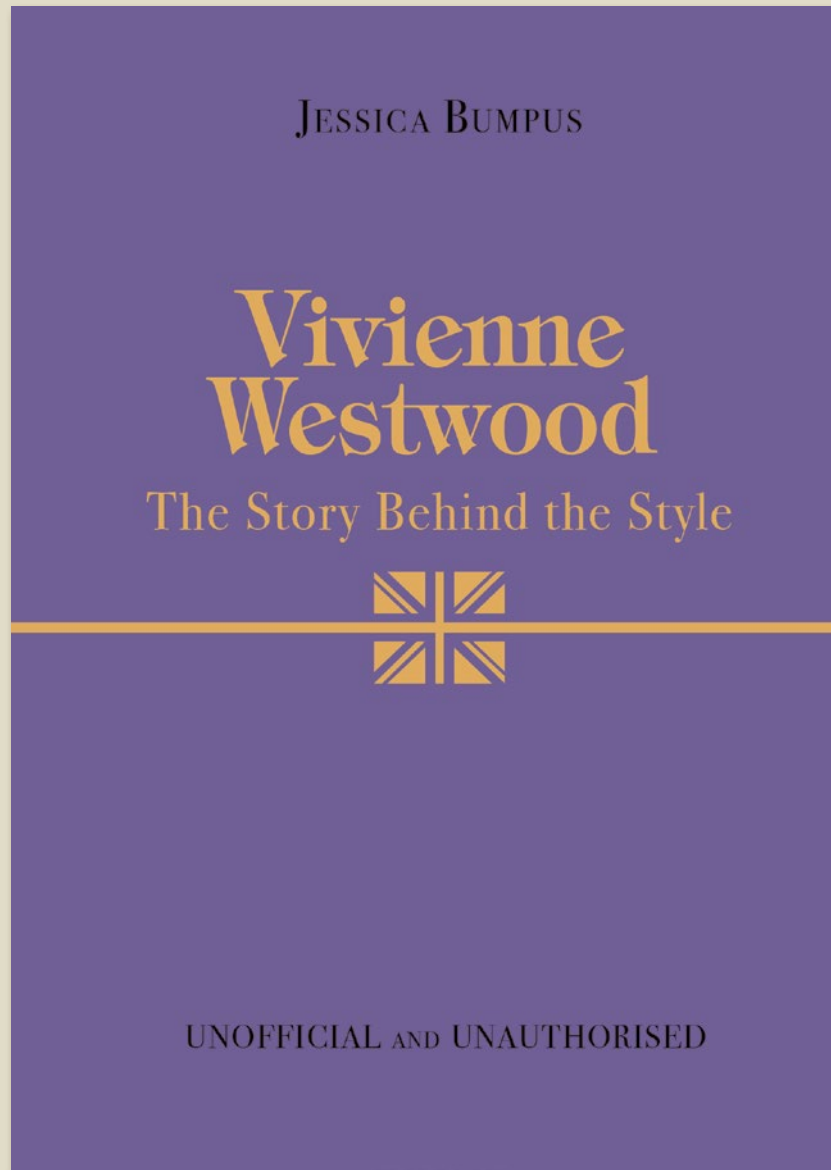
BELOW:  
A gold,  
diamond and  
enamel floral  
brooch, made  
by Tiffany & Co.  
in 1890.



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# Vivienne Westwood: The Story Behind the Style



## Visual history of the iconic designer.

- Written by Jessica Bumpus, fashion editor, formerly with *British Vogue*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title The Little Book of Chanel has sold in excess of 61k copies TCM.

# Vivienne Westwood: The Story Behind the Style

## Derbyshire Days

Vivienne Isabel Swire was born on April 8 1941 to Gordon and Dora Swire at the Partington Maternity Home, Glossop. The future fashion revolutionary had one sister, Olga Swire, born 1945, and one brother, Gordon Swire, born 1946. She grew up in the parish of Tintwistle, Derbyshire (which was formerly part of Cheshire until 1974), both during and after World War II, enjoying what has been recounted as a fairly idyllic childhood, living at the semi-constructed Millbrook Cottage and playing outside until late.

The young Swire clan were encouraged to be creative and make things more than they were encouraged to read. Vivienne knew from a young age that she was good at making things, notably models at school, and she especially enjoyed sewing classes. Her mother would often make them clothes, and worked as a weaver in a local cotton factory.

The young Vivienne – who remembers having a passion for sport from an early age – attended Hollingworth and Tintwistle Primary Schools from 1946 to 1952, at which point she passed the scholarship exam for Glossop Grammar School. She continued to be good at art during her time at Glossop Grammar, and considered attending art school.

Among Westwood's most formative fashion memories are the make-do-and-mend philosophy that came to define

Britain in austerity, as well as the coronation of Queen Elizabeth II in 1953, when Vivienne was 12 years old. The influence of these two events can be seen throughout every era of her designs, and the make-do-and-mend philosophy is evident in the motto "Buy Less. Choose Well. Make it Last", which the brand still promotes to this day. She expertly blended the elements of customisation, tradition and austerity together to create her own unique brand, which is now contrasted by her husband Andreas Konevskis.



LEFT: Vivienne Westwood wearing a t-shirt bearing a 'Buy Less' slogan (1987)

## Malcolm McLaren

Westwood met Malcolm McLaren in 1965. An art student and a friend of her younger brother, Gordon, he would go on to become her creative collaborator for almost the next 20 years. Malcolm is an enigma with the punk movement as Vivienne, and their partnership is legendary. He was something of a maverick of marketing stunts and disruption, before such things became commonplace in contemporary fashion. The pair were in a relationship for a time but never seem to have married.

Malcolm was interested in politics and was fascinated by the French Situationists, a creative culture of writers and artists who wished to eradicate capitalism through acts of everyday life. He was a driving force in bringing politics, provocations, society and culture into Westwood's world. She found him to be charismatic and knowledgeable, but also full of contradictions.

In 1967, they had a son, Joseph Ferdinand Gert, who would go on to follow in his parents' footsteps and enter the world of fashion. He founded the very successful lingerie company, Agent Provocateur.

It was in the early 1970s that McLaren and Westwood began to build their empire. Malcolm, by this point, had left art school and Vivienne was about to quit teaching. The plan had been to sell vintage records together, and there was talk of setting up a stall. But a retail opportunity – via a new

friend – on King's Road was about to arise.

Tommy Refrere, of the legendary Mr Freedom fashion business, took over the lease of 438 King's Road in 1969. He and his business partner, the fashion entrepreneur Trevor Miller, were well-known for their eclectic and daring fashion eye which appealed to the glitzier of the 1960s. It was under Miller's control the shop was renamed Paradise Garage, the spot was already well-known for fashion.

Vivienne and Malcolm, who were regulars on King's Road, ended up leasing the back of 438 King's Road, before taking the whole thing over and rebranding it. It would be known over the coming years as Let It Be Rock, Too Fast To Live, Too Young To Die and Sex and Sublimation, all of which would encompass the raucous, confrontational and non-conformist nature of McLaren and Westwood. Eventually the shop would come to define the varied-but-defined style we know as punk today.



LEFT: Malcolm McLaren, co-owner of Sex Shop, and Vivienne Westwood (1977)



## A Revolutionary is Born

There are few British designers, or brands, that have made quite as much of an impact on the fashion landscape as Vivienne Westwood. A fashion designer of both cult and commercial success (which is a rare combination), she was a punk and a pioneer, a rebel and a provocateur, an activist and a change-maker.

Over the course of a career that spanned half a century, Dame Vivienne Westwood would become synonymous with the British punk scene. Punk is what immediately springs to mind for most when her name is mentioned, along with the King's Road, corsets, platforms, tartan, crinolines, pirate boots, sustainability and climate change awareness. The list goes on. Her shows and interviews have become legendary – she is famous for using fashion as a platform to speak out on the issues she cared most about.

There is no doubt that Westwood's affinity for fashion history has helped her designs stand out. They are often historically informed, yet never to the point that they look odd. Where something shouldn't work, it always did, thanks to Vivienne's ability to balance the old with the modern – she was a genius when it came to style mashups. And the original Vivienne Westwood aesthetic rooted in a DIY approach never fully went away. Her designs feel intrinsically British and perfectly eccentric.

Westwood was the original multi-hyphenate and, in many ways, light years ahead of her time. She has inspired generations of designers that came after her, whether established and successful or aspiring and eager. Fashion critics even noted whiffs of her spirit at the London Fashion Week collections of autumn/winter 2023, which took place in February 2023, after her death. It's no wonder that her name is up there with the likes of Yves Saint Laurent, Christian Lacroix and the late great Karl Lagerfeld.

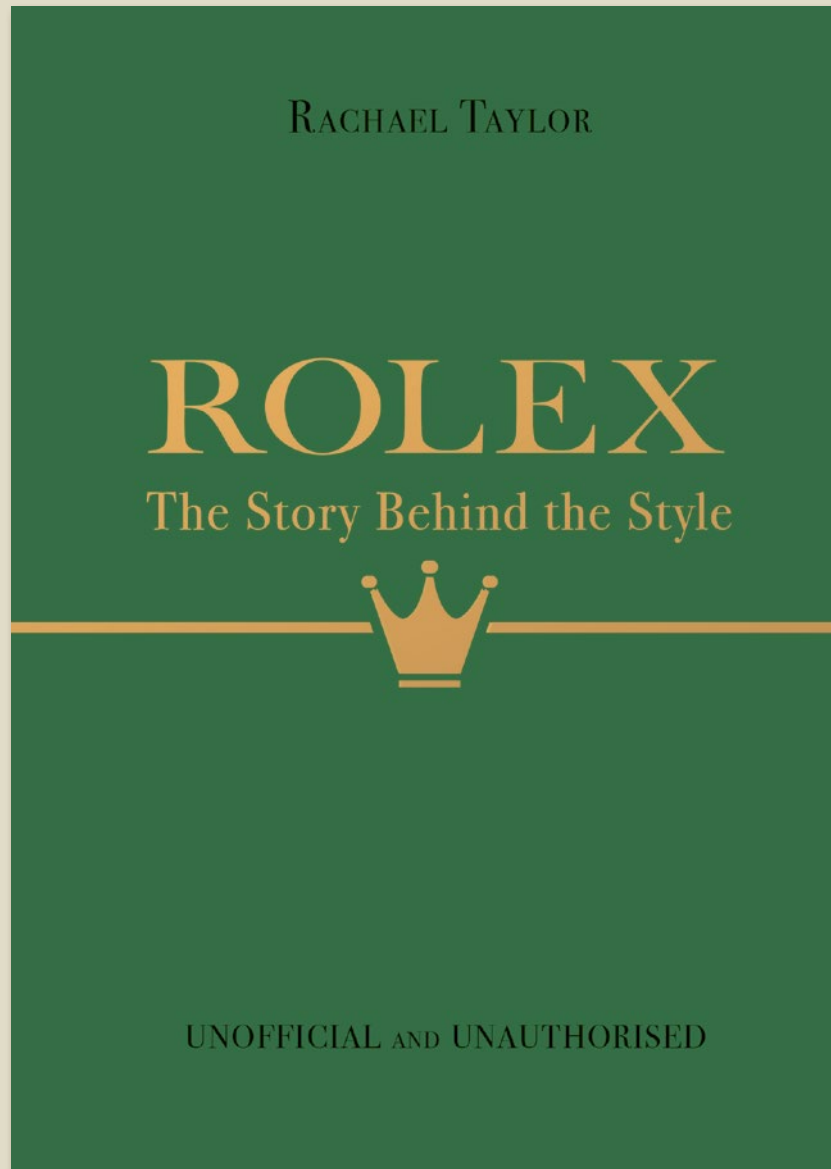


ABOVE: Vivienne Westwood takes her bow at the spring/summer 2018 London Fashion Week Men's collections, June 2017.

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Rights Available	World



# Rolex: The Story Behind the Style



## Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
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# Rolex: The Story Behind the Style



## The World's Most Famous Watch Brand

Rolex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pioneered so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure.

The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.

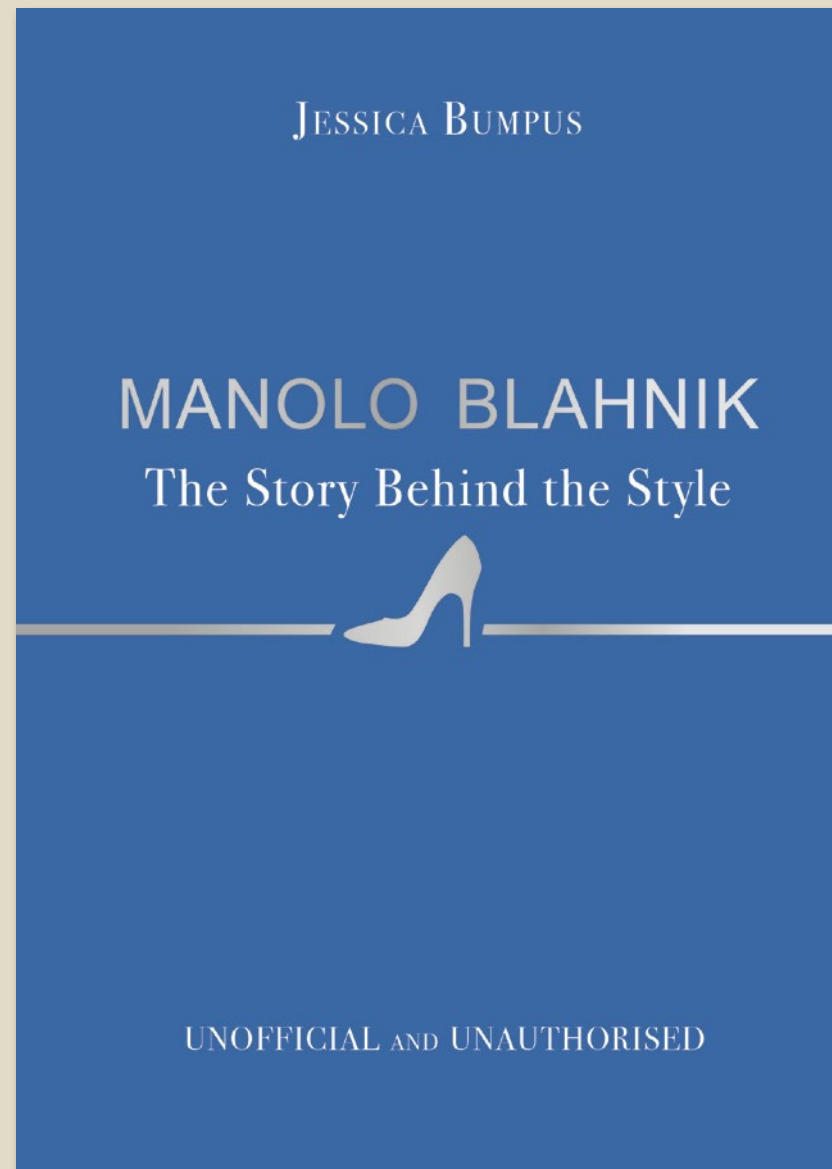


ABOVE: A Rolex boutique in the GUM State Department Store on Red Square in Moscow.

Pub Date	26/10/2023
Pub Price	£12.99
ISBN	9781800787179
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Word Count	16500 words
Rights Available	World



# Manolo Blahnik: The Story Behind the Style



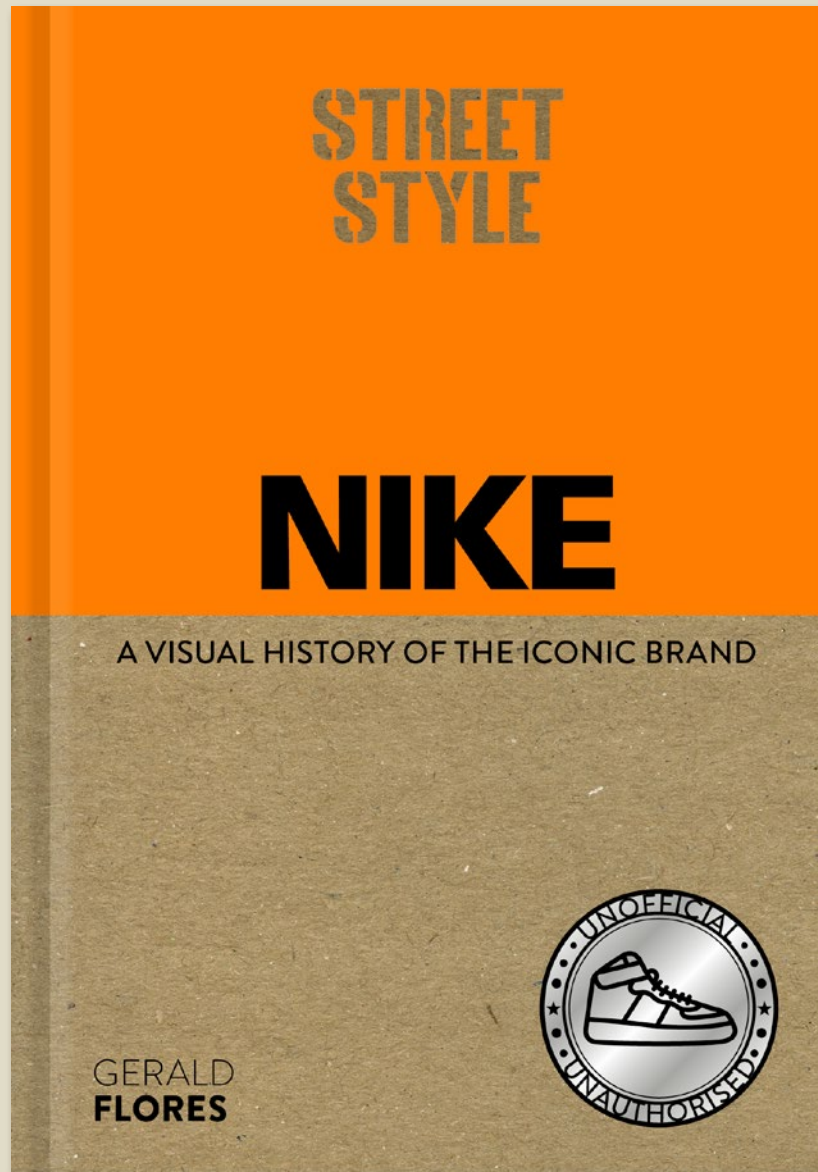
## Visual history of the iconic shoe designer.

- Written by Jessica Bumpus, fashion editor formerly with *British Vogue* and author of *Vivienne Westwood: The Story Behind the Style*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

# Manolo Blahnik: The Story Behind the Style

Pub Date	<b>24/10/2024</b>
Pub Price	<b>£13.99</b>
ISBN	<b>9781800789562</b>
H × W	<b>181 × 126mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Jessica Bumpus</b>
Extent	<b>160pp</b>
Files To Printer	<b>14/06/2024</b>
Freight On Board	<b>22/08/2024</b>
Rights Available	<b>World</b>

# Street Style: Nike



## Visual history of the iconic street style brand.

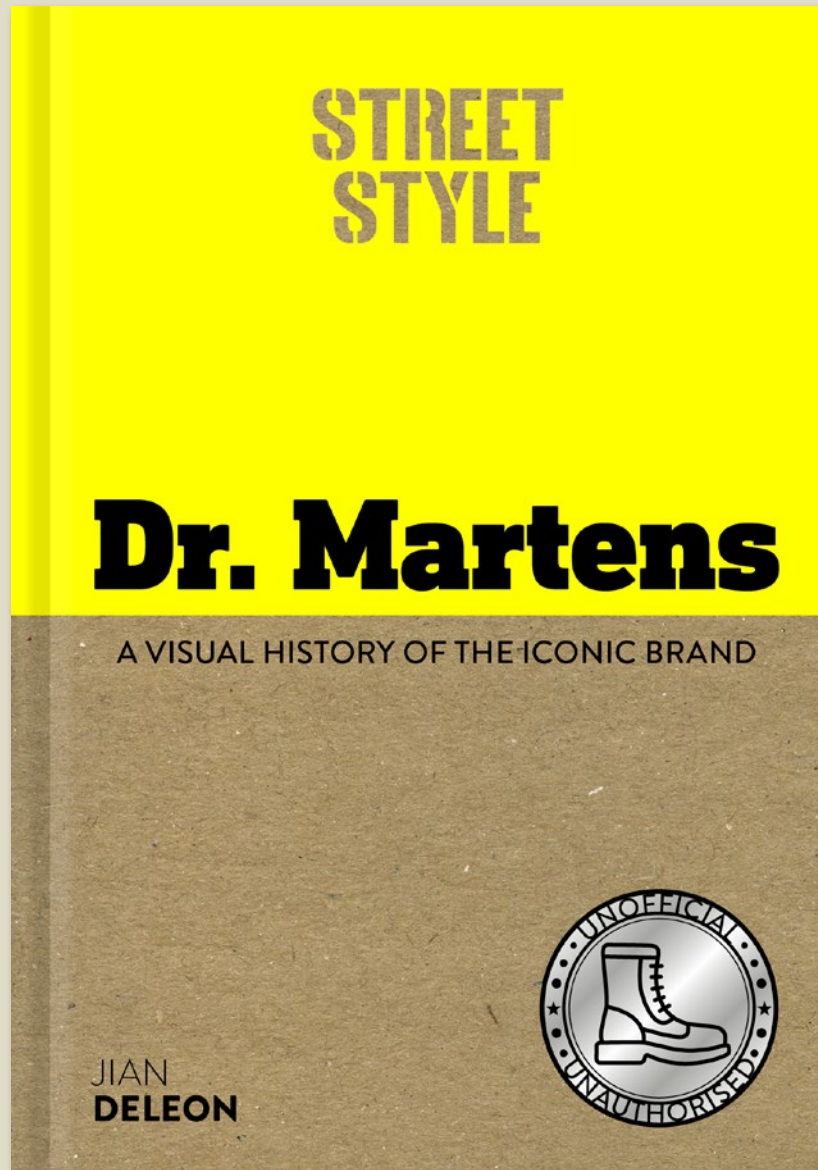
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.



# Street Style: Nike

Pub Date	<b>07/11/2024</b>
Pub Price	<b>£13.99</b>
ISBN	<b>9781800789555</b>
H × W	<b>181 × 126mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Gerald Flores</b>
Extent	<b>160pp</b>
Word Count	<b>15000 words</b>
Files To Printer	<b>28/06/2024</b>
Freight On Board	<b>05/09/2024</b>
Rights Available	<b>World</b>

# Street Style: Dr. Martens



## Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He co-hosts 'The Dropcast', Highsnobiety's weekly news podcast,

# Street Style: Dr. Martens



## The Spring Behind Every Step

It's hard to believe that an orthopedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring, Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Doctor Klaus Maertens first conceived of the footwear's signature "AirWair" sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boots severely uncomfortable for his ailing foot, he utilised soft leather for

the upper and repurposed tyre rubbers to create an air-padded sole. The resulting shoe is equal parts built to last and equal parts built to live in. It's no wonder that punk rockers and hip-hop artists alike have graced thousands of stages in a pair of Dr. Martens over the years - it's a shoe made for those who live out loud. The story of how a purpose-driven product came to define one of today's most exciting lifestyle brands is one that spans a growing connection between clothing and culture. When you combine a timeless product with a chameleon-like ability to mean different things to different people, you get a shoe that is undeniably trend-proof.



ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

NOT FINAL



### Who Was Dr. Martens?

Dr. Martens may not be a real person, but Dr. Klaus Maertens certainly was. The brand as we know it today begins with him. A doctor in the German Army, he fended himself in post-war Munich at the age of 25, nursing a broken foot. The year was 1945, World War II had just ended. He did not break his foot during his time in the service however, this injury was one he earned from an unfortunate skiing accident.

As he was recovering from his injury, he found that the standard issue, leather-soled Schindlerboots (boots that had been part of the German Army uniform since 1937) actually hurt his foot more than helped them. Skinning and footwear styles were undergoing a similar shift. It had been a little more than a century since the Industrial Revolution had commercialised the footwear industry, allowing for mass production for a craft that was once exclusively handmade. Concurrently, styles were being made when it came to what was happening in the world of valenced soles.

American chemist Charles Goodyear discovered that heating up rubber and adding sulphur made it even more flexible. The vulcanised process had many industrial applications, but it also made it much easier to make durable, rubber-soled shoes. Yet while canvas plimolls and burgeoning sneaker companies like Converse explicitly were meant for athletic pursuits, Maertens saw an opportunity in making a shoe that had the classic, down-up appeal of a military boot, combined with the comfort and orthopedic benefits of a rubber sole.

OPPOSITE: Dr. Klaus Maertens, creator of the original Dr. Martens boot.

NOT FINAL

The first prototype of what would become the Dr. Martens 1460 leather boot took design elements from the German Schindlerboots and sat it on top of a vintage, air-cushioned sole originally made from heat-sealed repurposed tyre rubber. He made his proof of concept using a salvaged cobbler's last and a needle, but it would still take a couple of years before his head-on shoe business got any proverbial legs behind it.

OPPOSITE: Standard issue German army field boots from World War II that were used to inspire Dr. Martens shoes.



NOT FINAL



## The Spring Behind Every Step

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ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

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# Creature Features: Jungle



**Match all 10 jungle animals together in this stylish jigsaw pair puzzle.**

- Gorgeous fun artwork from the bestselling illustrator Natasha Durley
- Includes 10 x 2-piece die-cut puzzles (total size 180mm x 100mm)
- Match up all 10 jungle animals; Tiger, Elephant, Tortoise, Leopard, Toucan, Bat, Baboon, Frog, Rhino and Crocodile
- Cylinder packaging makes these easy to tidy and the perfect gift
- Suitable for ages 2+. Made from FSC materials.
- Creature Features Dinosaurs puzzle also in the range
- Celebrating 10 years of extraordinarily illustrated books

# Creature Features: Jungle

Pub Date	<b>18/04/2024</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800789272</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Natasha Durley</b>
Illustrator	<b>Natasha Durley</b>
Extent	<b>Opp</b>
Rights Available	<b>World</b>

# Creature Features: Dinosaurs



**Match all 10 dinosaurs together in this stylish jigsaw pair puzzle.**

- Gorgeous fun artwork from the bestselling illustrator Natasha Durley
- Includes 10 x 2-piece die-cut puzzles (total size 180mm x 100mm)
- Match up all 10 dinosaurs including T.Rex, Triceratops, Ankylosaurus and Diplodocus
- Cylinder packaging makes these easy to tidy away and the perfect gift
- Suitable for ages 2+. Made from FSC materials.
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# Creature Features: Dinosaurs

Pub Date	<b>18/04/2024</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800789289</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Natasha Durley</b>
Illustrator	<b>Natasha Durley</b>
Extent	<b>Opp</b>
Word Count	<b>0 words</b>
Rights Available	<b>World</b>



# **Iceland - LBF/BBF24 - Adult and Gifting**

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