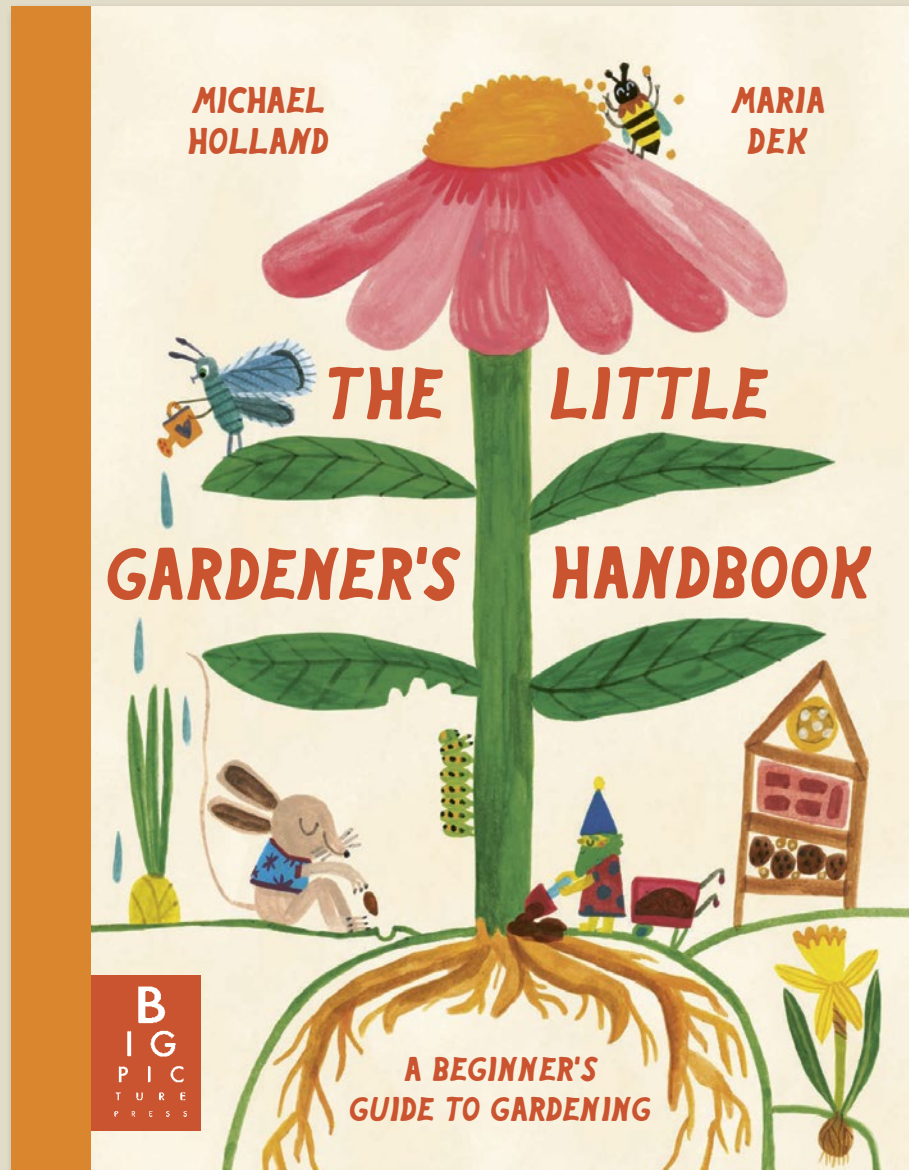




Iceland - LBF/BBF24 - nonfiction

The Little Gardener's Handbook



A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

ALL ABOUT SOIL

Soil is the brown earth that plants grow in and it plays a very important role in supporting life on our planet. The best way to keep your plants happy is to take care of their soil.

Once a seed has sprouted, the soil helps to anchor the plant's roots in the ground. From here, the roots can absorb water, nutrients and minerals from the soil that help the plant to grow.

Soil is teeming with life. Did you know that there are more living things in a handful of soil than there are humans and farm animals? Soil is full of living organisms such as plants, fungi, insects and bacteria.

These organisms have special functions, many of them, for example, are little underground farmers. They search for worms at the earth's surface, then dig tunnels down deep into the soil to dig out and store the new earth, which is a special kind of food for the soil.

Soil is the brown earth that plants grow in and it plays a very important role in supporting life on our planet. The best way to keep your plants happy is to take care of their soil!

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seed has sprouted, the roots begin to grow. The roots help to anchor the plant to the ground. From here, the roots can absorb water and minerals from the soil to help the plant to grow.

Soil is teeming with life. Do you think there are more living organisms in a handful of soil than there are stars in the sky on Earth? Soil is full of organisms such as plants, insects and bacteria.

Soils vary around the world, but they all contain sand, silt, clay, moisture and air. As a

Soils vary around the world, but they all contain sand, silt, clay, moisture and air. As a

- 1 Using a trowel (see pages 29–31), collect a soil sample from your garden. Lay it out on a piece of paper, remove any twigs or bits, then using your trowel, crush the soil as it's as fine as possible.
- 2 Next, pour a large jar with the soil sample, cover with water, put the lid on tightly and then give it a good shake before leaving it for at least 24 hours to settle.
- 
- 3 You should now be able to see the different parts of your soil. The parts of soil are different weights and the heaviest ones – like sand – fall to the bottom first. Clay will settle last and even make the liquid sticky clouds for a while, as its tiny particles float in the water.

Sometimes your garden might be visited by some of our home wildlife visitors – munching their way through

Sometimes your garden might be visited by some of our home wildlife visitors – munching their way through

ATTRACTION **ATTRACTION**
populations naturally by
measures such as ladybirds,
and frogs in your garden.
that attract these insects,
or adding a bird feeder



overnight. You can't
grieve because they're
across. Remember to c
haling snails – gently
them in another

OTHER PLANTS

Did you know that certain plants can detect



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delo path-ku



Did you know that you can eat the petals from certain flowers?
Nasturtiums are bright and colourful, and they taste a bit

Did you know that you can eat the petals from certain flowers?
Nasturtiums are bright and colourful, and they taste a bit

- The cup or mug
- Gravel
- Compost
- Nasturtium seeds
- Water

1. In the bottom of each cup, add a layer of gravel. This is to allow the water to drain away from the roots because the cups do

is the compact and
drop in the seeds.

- 

5. After a week or two, the seeds will pop & grow. When you're ready to hang from water, little and often.
- 

6. In a few more weeks, the plants will be ready to hang from water. You can harvest them whenever you like. If you don't eat the plants, cut and hang them up as a decoration.
- 

4. Care with a little antiseptic and will ensure the seeds will avoid the compost - remember the water can't drain away too well.

Whether you have a big garden or a small windowsill, you can make the world a greener place. Gardening is one of the best hobbies in the world and it's good for you, your neighbourhood and our planet! People have been gardening in one way or another for thousands of years, so you will be continuing a very long and important tradition.

In this book, you'll learn about how plants work, how to grow your own vegetables, how to encourage wildlife to your garden and why protecting plants is important for our lovely planet. Along the way, there will be plenty of activities and experiments for you to try for yourself – mostly using everyday materials you can find at home.

What are you waiting for? Let's begin!

bookshelf.bonnierbooks.co.uk/books/9781800786035



Discover the rich history, vibrant culture and unique identity of each nation through its flag!

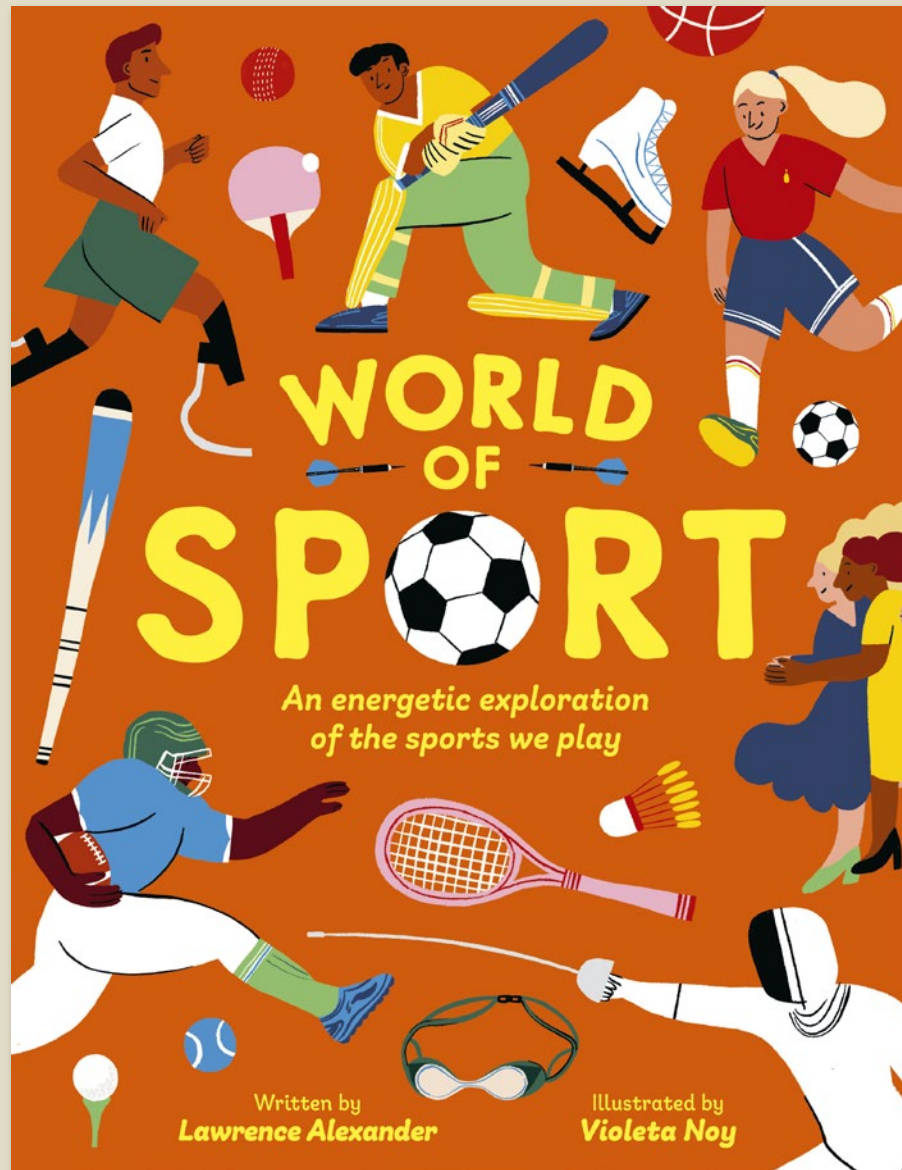
- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.

Flags



Pub Date	20/02/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Translation Files	21/06/2024
Files To Printer	30/09/2024
Freight On Board	19/12/2024
Rights Available	World

World of Sport



In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.

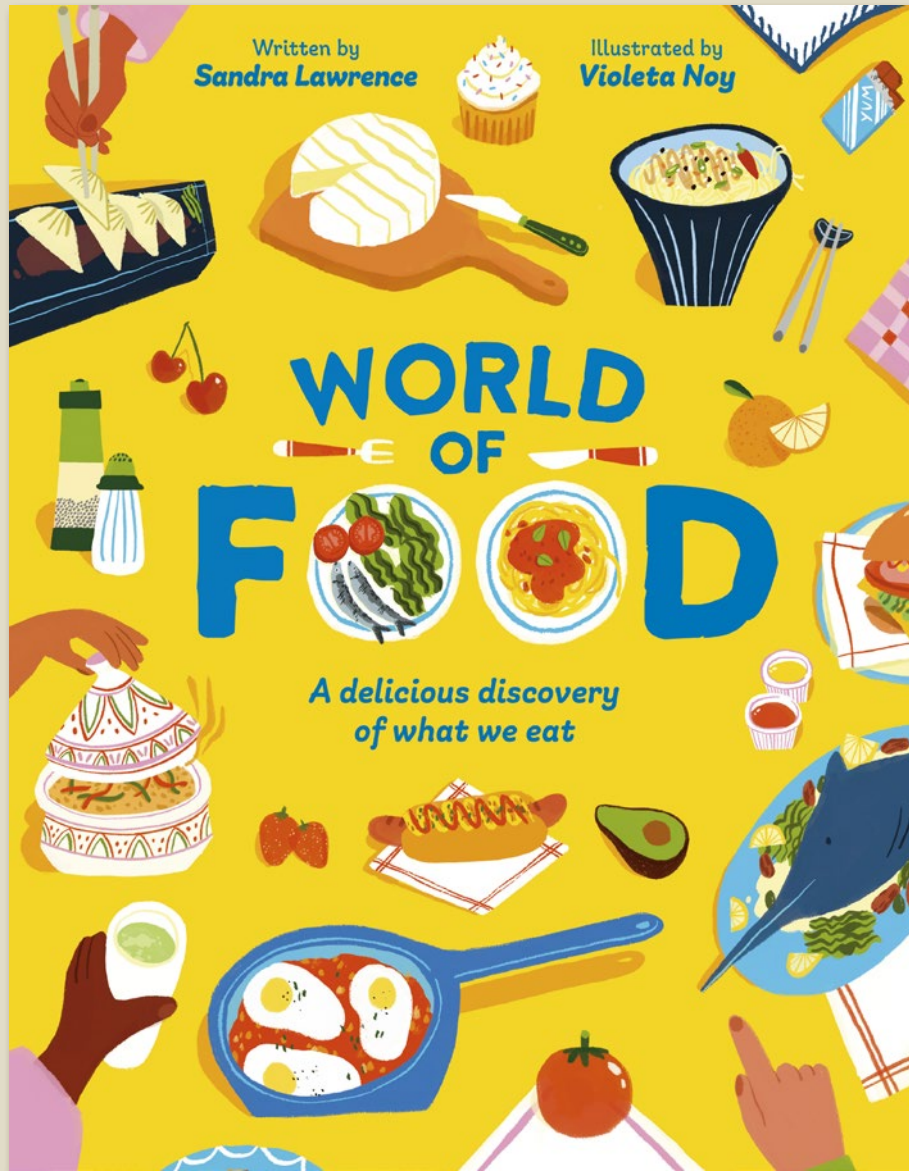
- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

World of Sport



Pub Date	06/06/2024
Pub Price	£14.99
ISBN	9781787416642
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Lawrence Alexander
Illustrator	Violeta Noy
Extent	64pp
Word Count	10500 words
Rights Available	World

World of Food



**A colourful
celebration of food,
farming and dishes
from around the
world!**

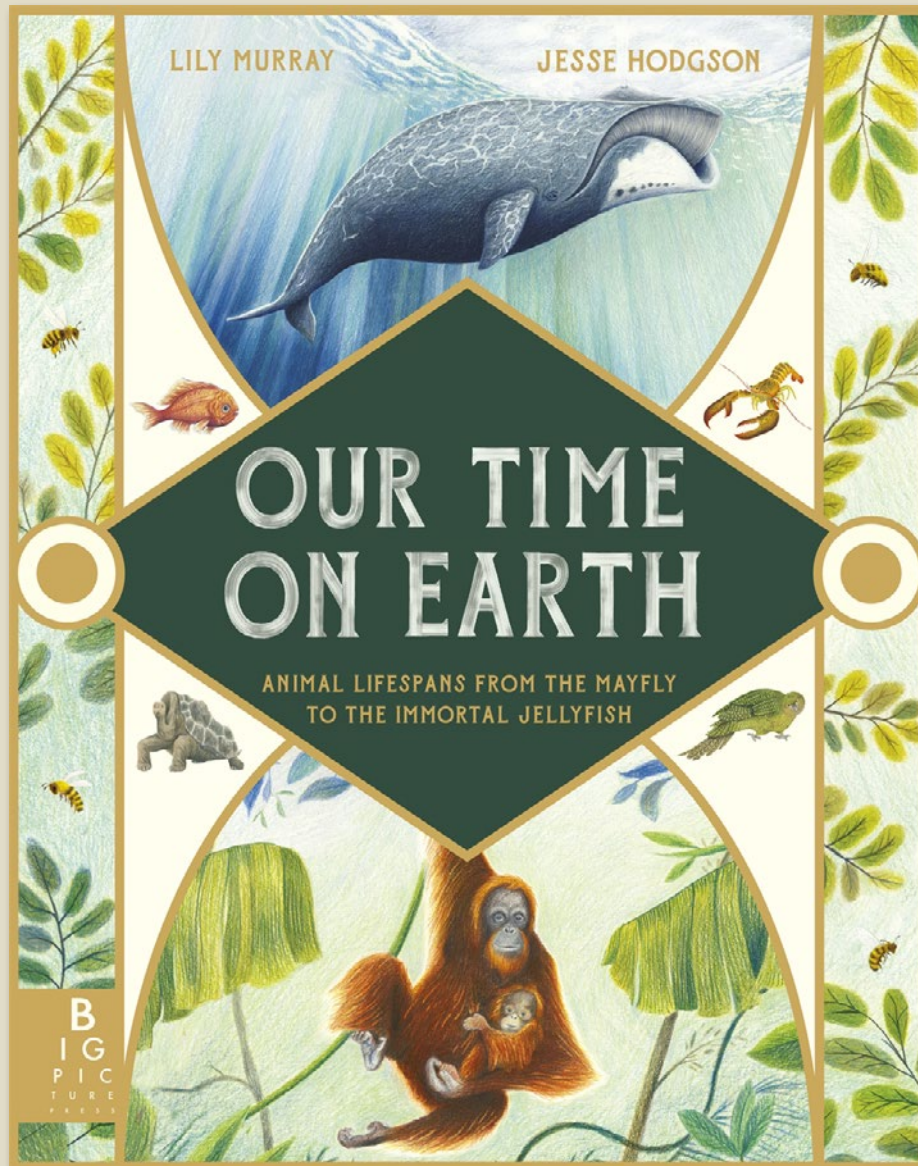
- Sample contents: The Beginning of Cuisine; A Roman Banquet; The Vegetable Garden; Fruits and Nuts; A Feast of Fungi; A Cornucopia of Corn; Rice of Life; Where Meat Comes From; Salt and Pepper; Hot Hot Chillies; Chocolate; Sweets Around the World; Festive Foods; Is There Enough Food?
- Featuring more than 100 dishes and food traditions from around the world
- Includes information on sustainability and foods of the future
- Colourful, exuberant illustrations from Violeta Noy bring energy to the pages
- Cover finish: matt lam + spot UV

World of Food



Pub Date	07/11/2024
Pub Price	£9.99
ISBN	9781835870556
H × W	280 × 215mm
Binding	Paperback
Age Range	7-9 years
Author	Sandra Lawrence
Illustrator	Violeta Noy
Extent	64pp
Word Count	10000 words
Files To Printer	10/06/2024
Freight On Board	22/08/2024
Rights Available	World

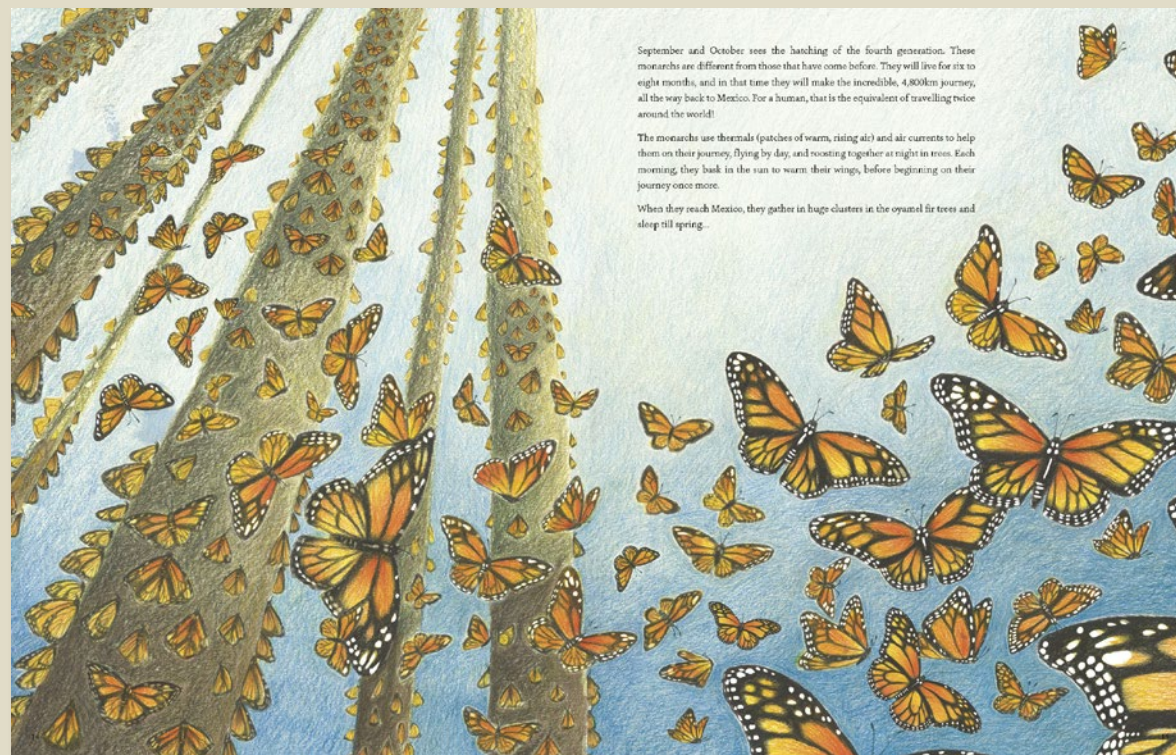
Our Time on Earth



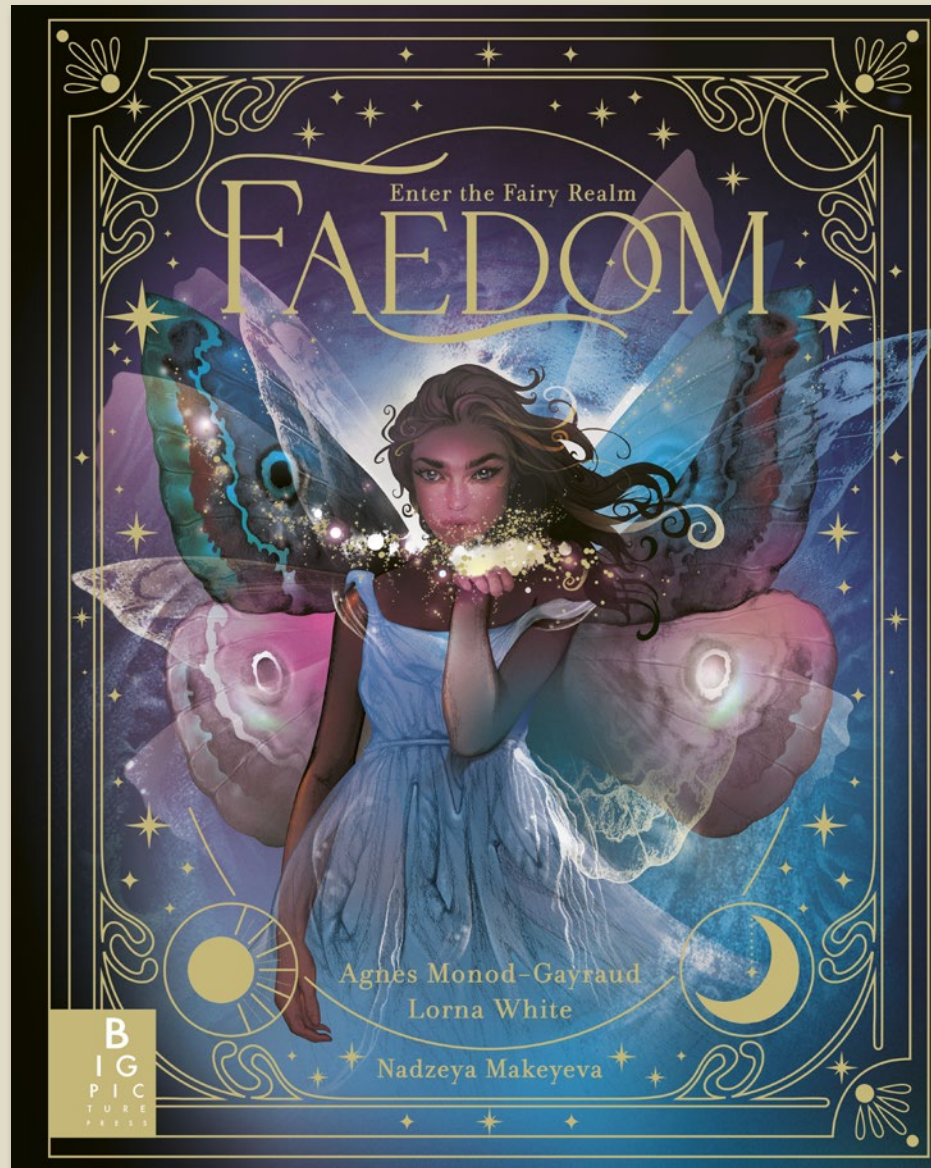
This book about animal life cycles is a celebration of creatures big and small.

- **WINNER of the Association for Science Education Award 2022**
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

Our Time on Earth



Pub Date	09/06/2022
Pub Price	£15.99
ISBN	9781787417083
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Jesse Hodgson
Extent	64pp
Word Count	12000 words
Rights Available	World



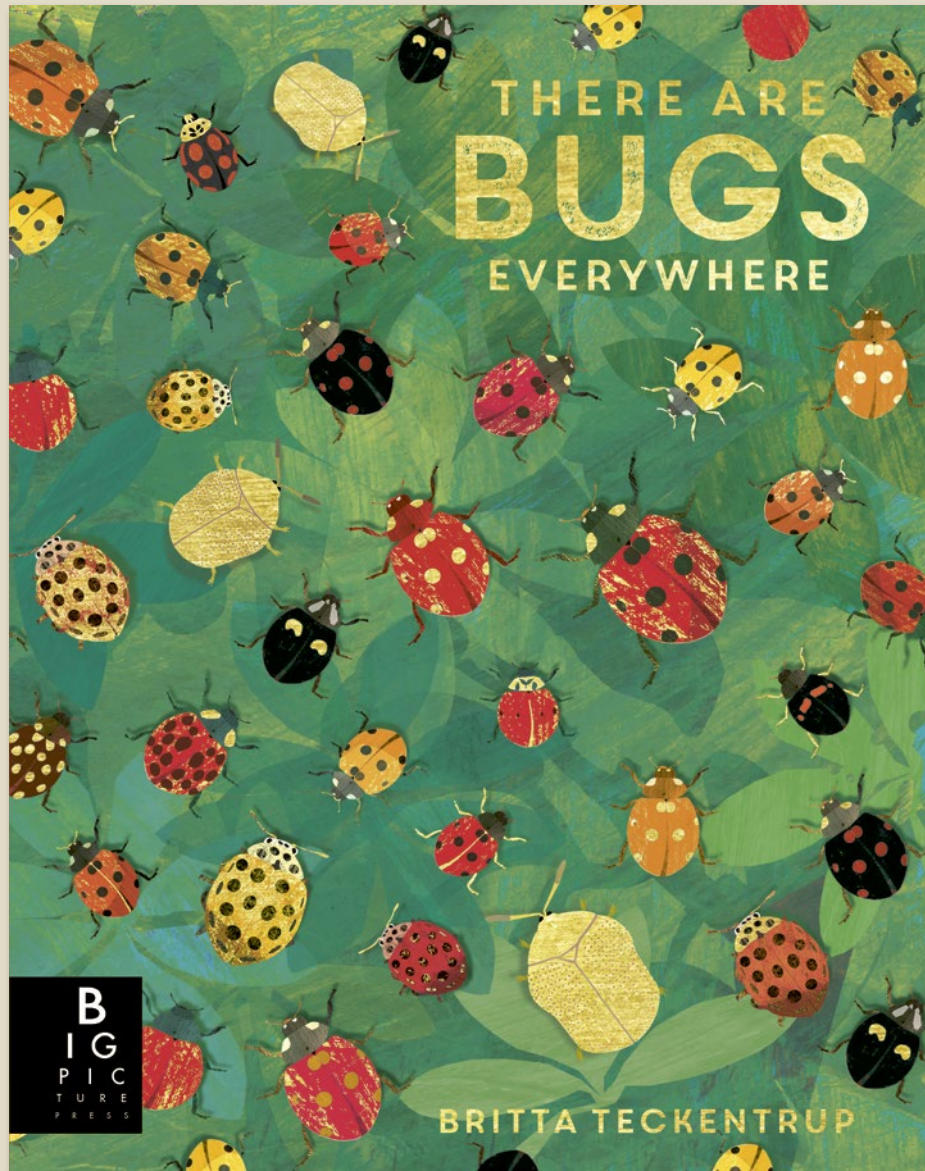
Explore the legendary world of fairies in this this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	7-9 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Files To Printer	24/05/2024
Freight On Board	15/08/2024
Rights Available	World

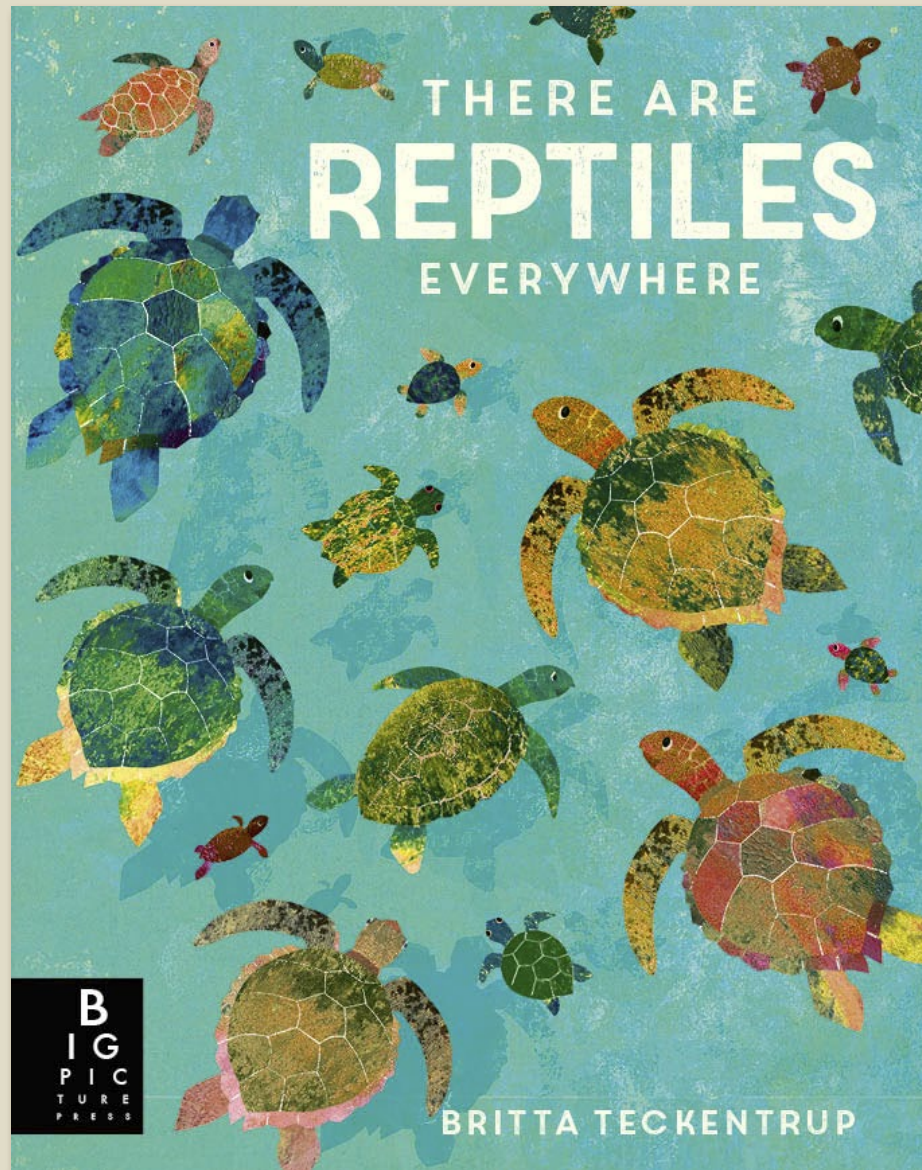
There are Bugs Everywhere



Explore the world of bugs in this sumptuously illustrated non-fiction book.

- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Britta's *One Is Not A Pair* series has sold over 250,000 copies internationally
- Contents: What are bugs?/History of bugs/Rainforest bugs/Communal living (bees)/Feeding/Staying alive/Clever hunters (spiders)/Bug parents/Migration (Madagascan sunset moth)/Bugs and people
- The colourful exploration of Bugs follows on from Britta Teckentrup's *There Are Fish Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world

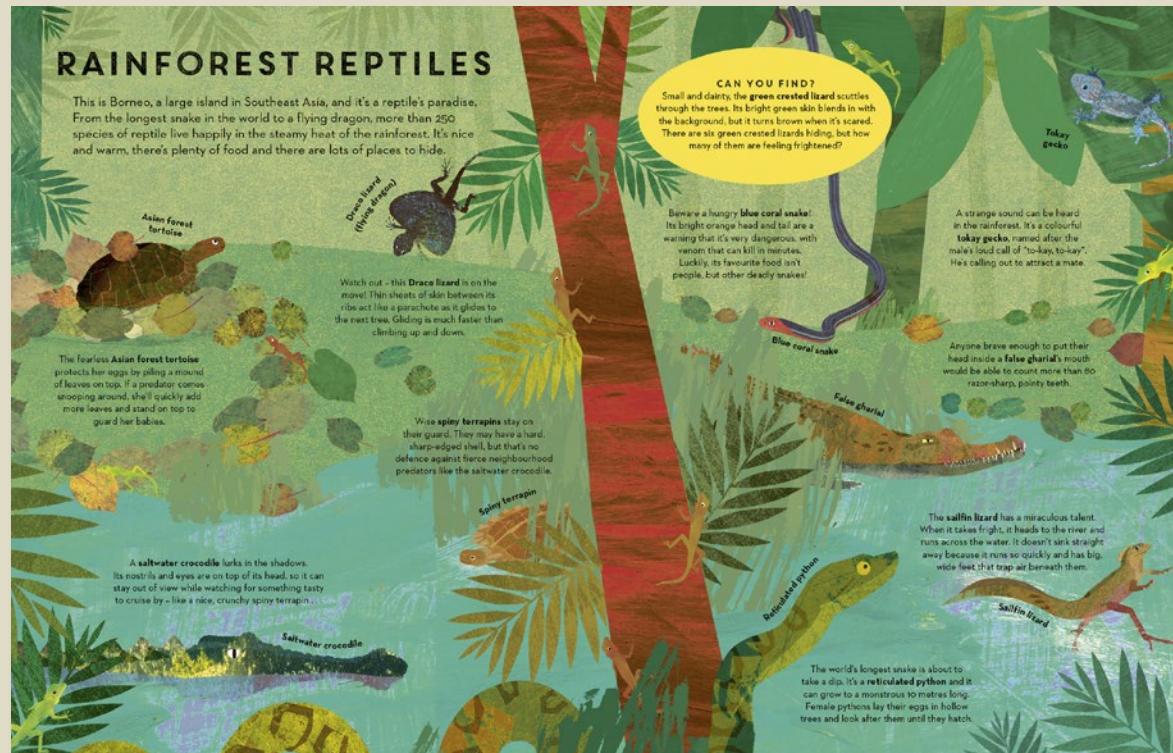
There are Reptiles Everywhere



An illustrated introduction to reptiles, now in paperback.

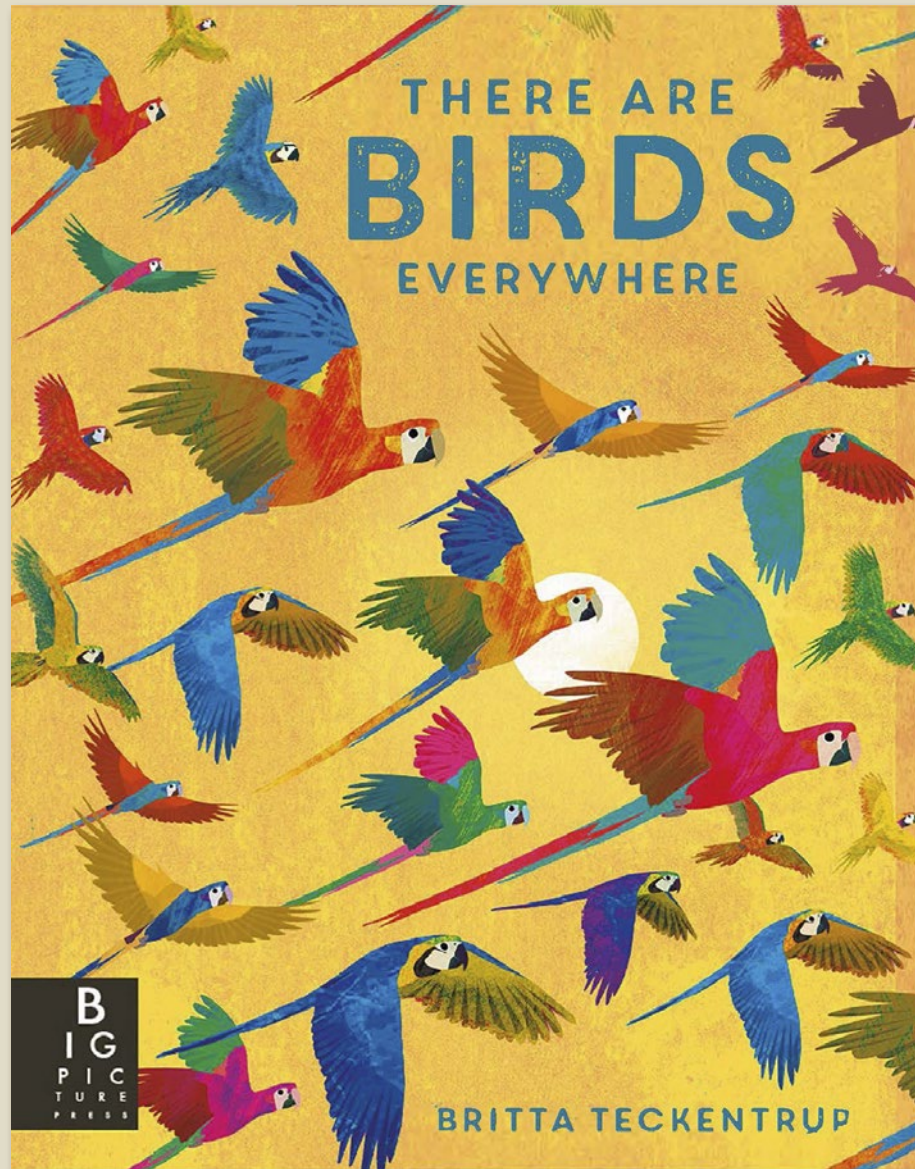
- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Reptiles Everywhere



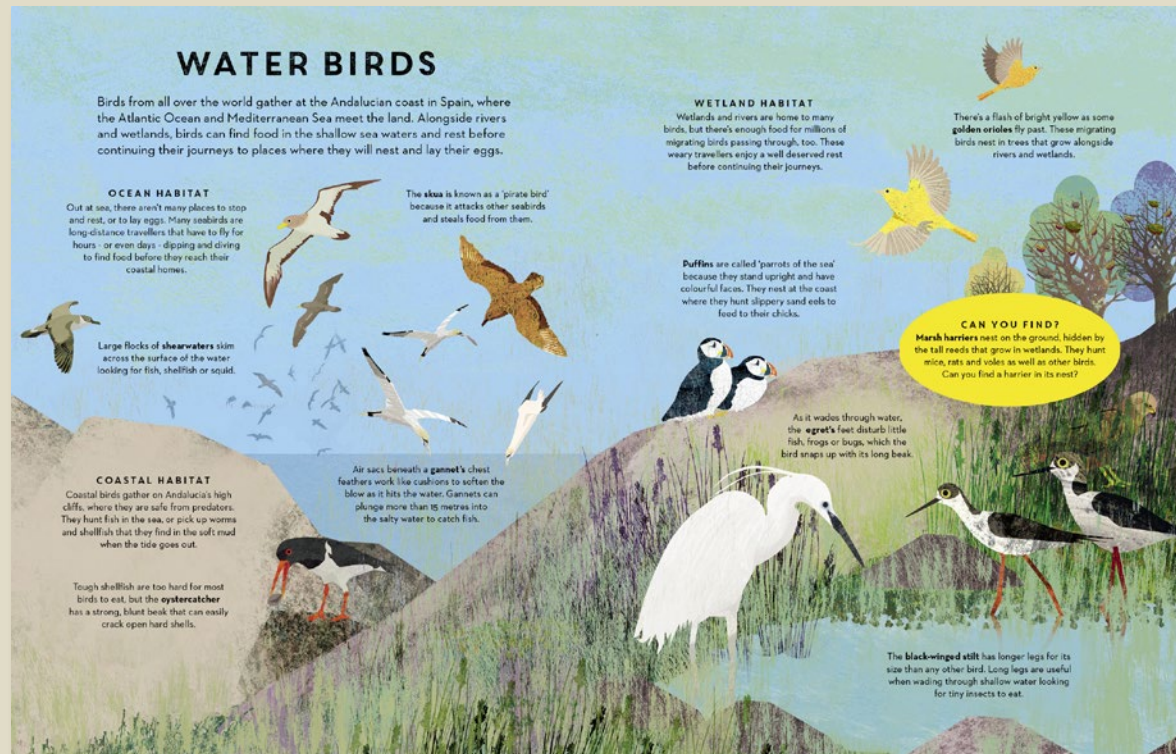
Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

There are Birds Everywhere



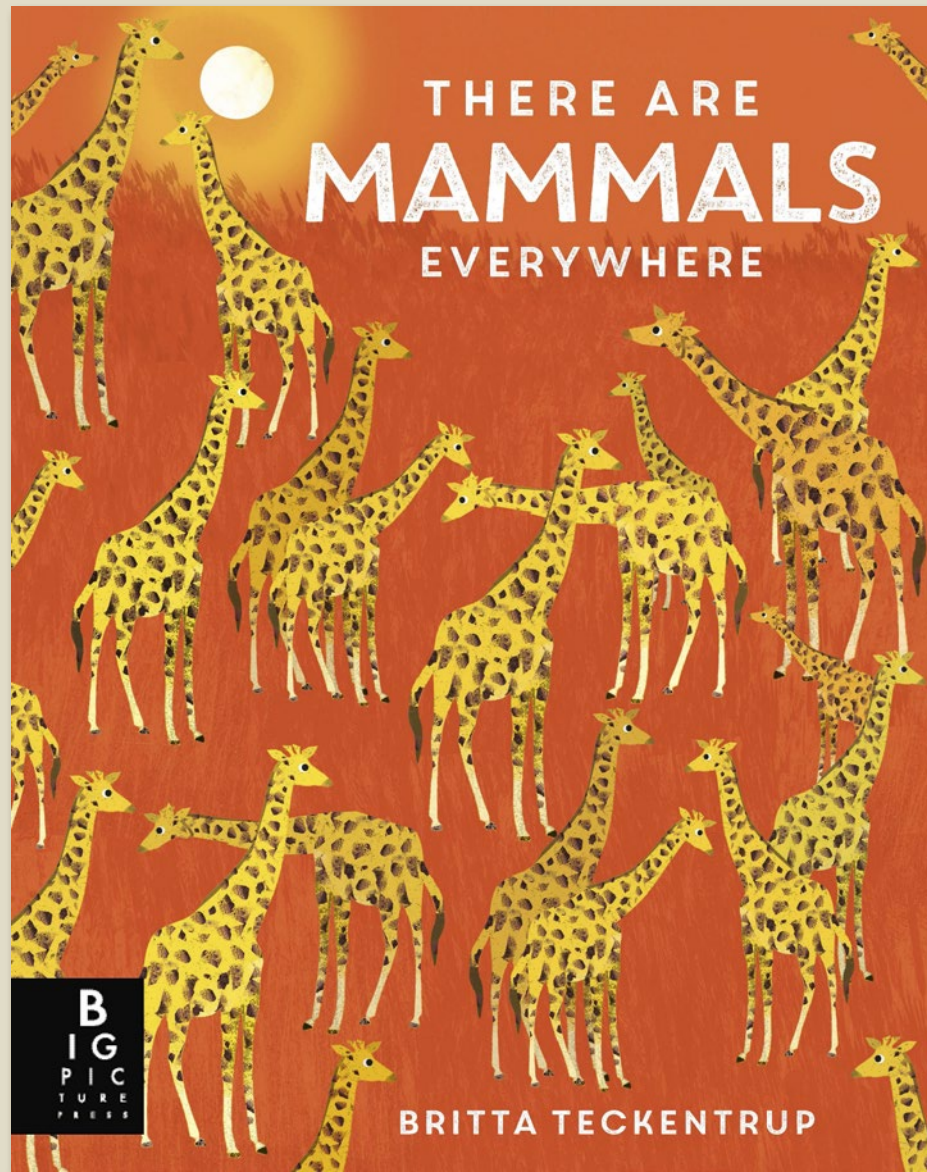
Explore the world of birds in a sumptuously illustrated non-fiction book

- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally



Pub Date	15/02/2024
Pub Price	£8.99
ISBN	9781800786585
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

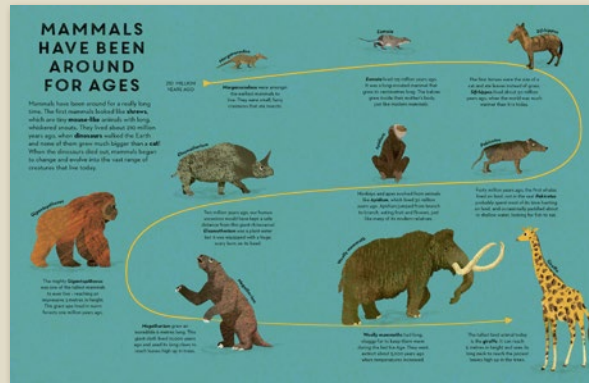
There are Mammals Everywhere



An illustrated introduction to mammals.

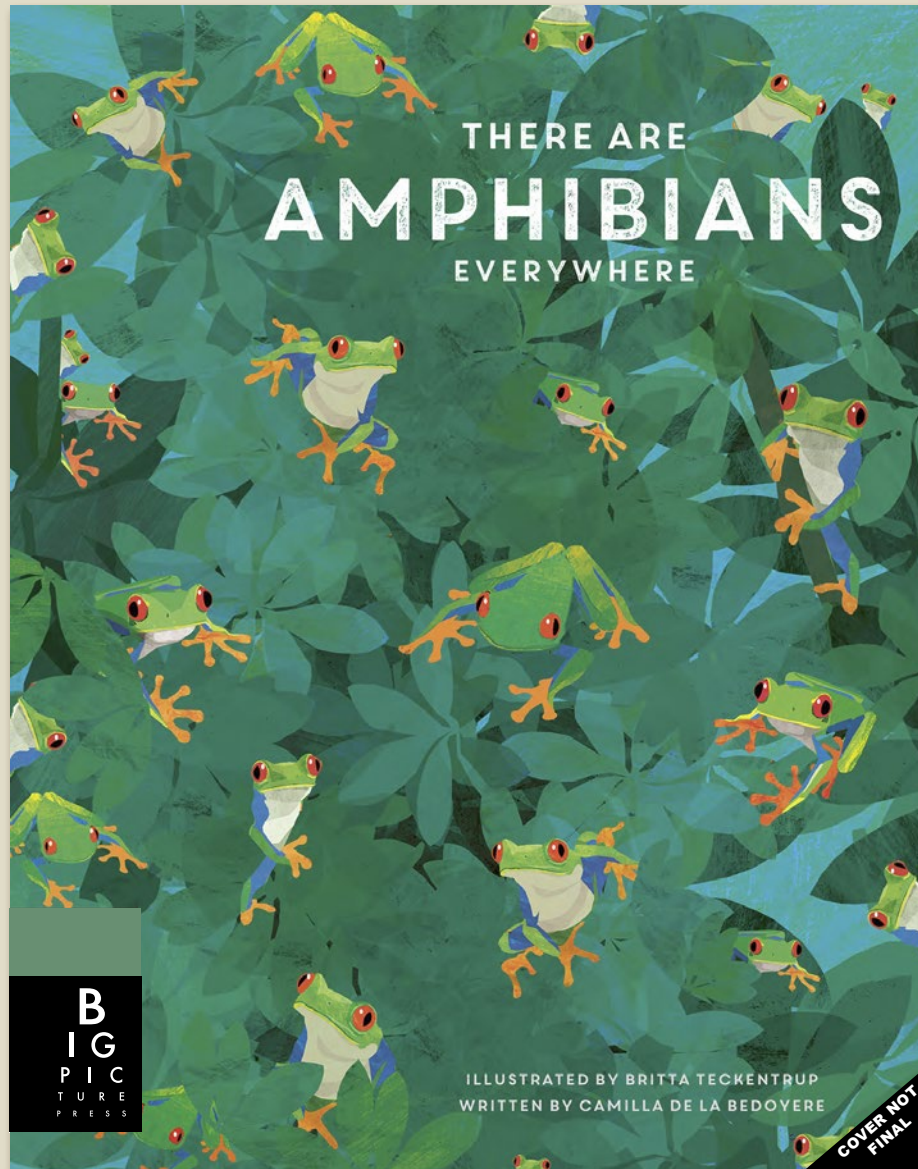
- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

There are Mammals Everywhere



Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

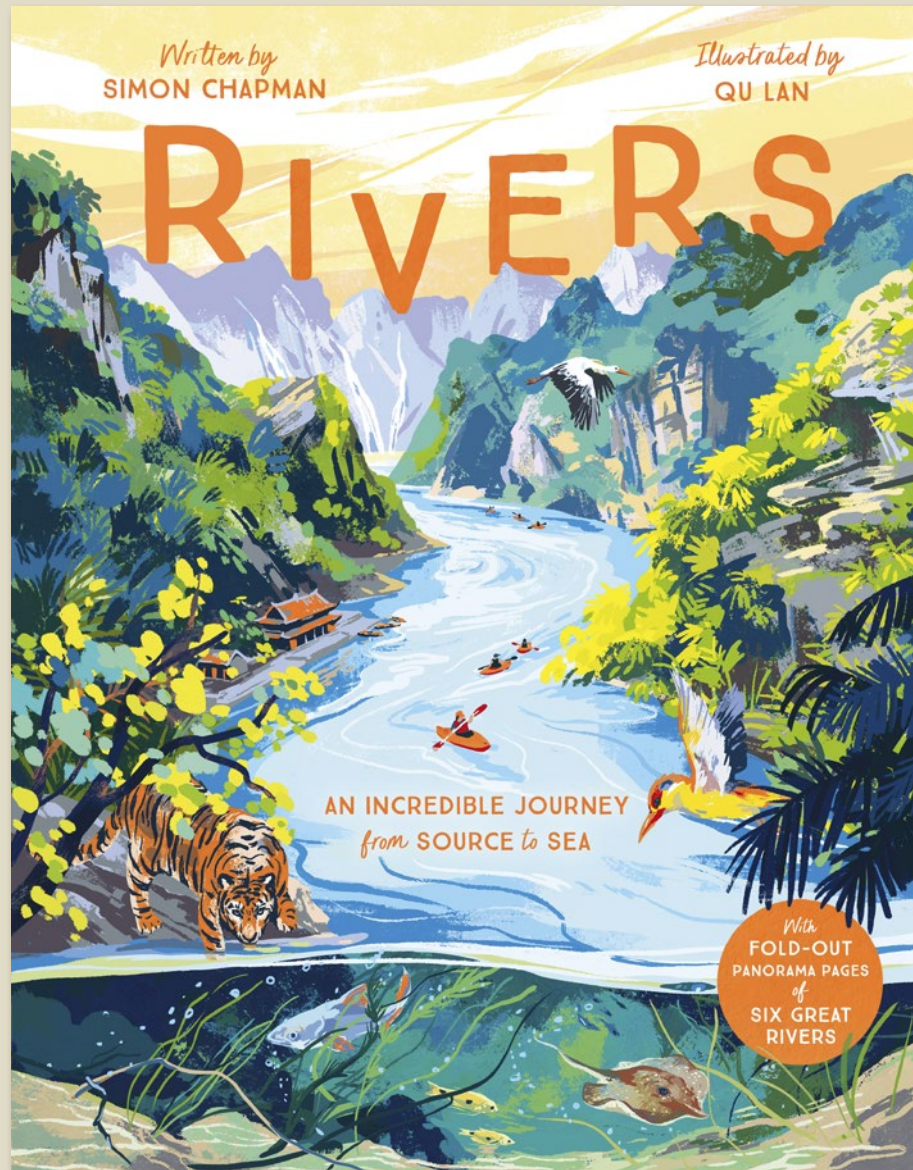
There Are Amphibians Everywhere



An illustrated introduction to amphibians.

- Contents: There are amphibians everywhere; It's an amphibian! (So what is that that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

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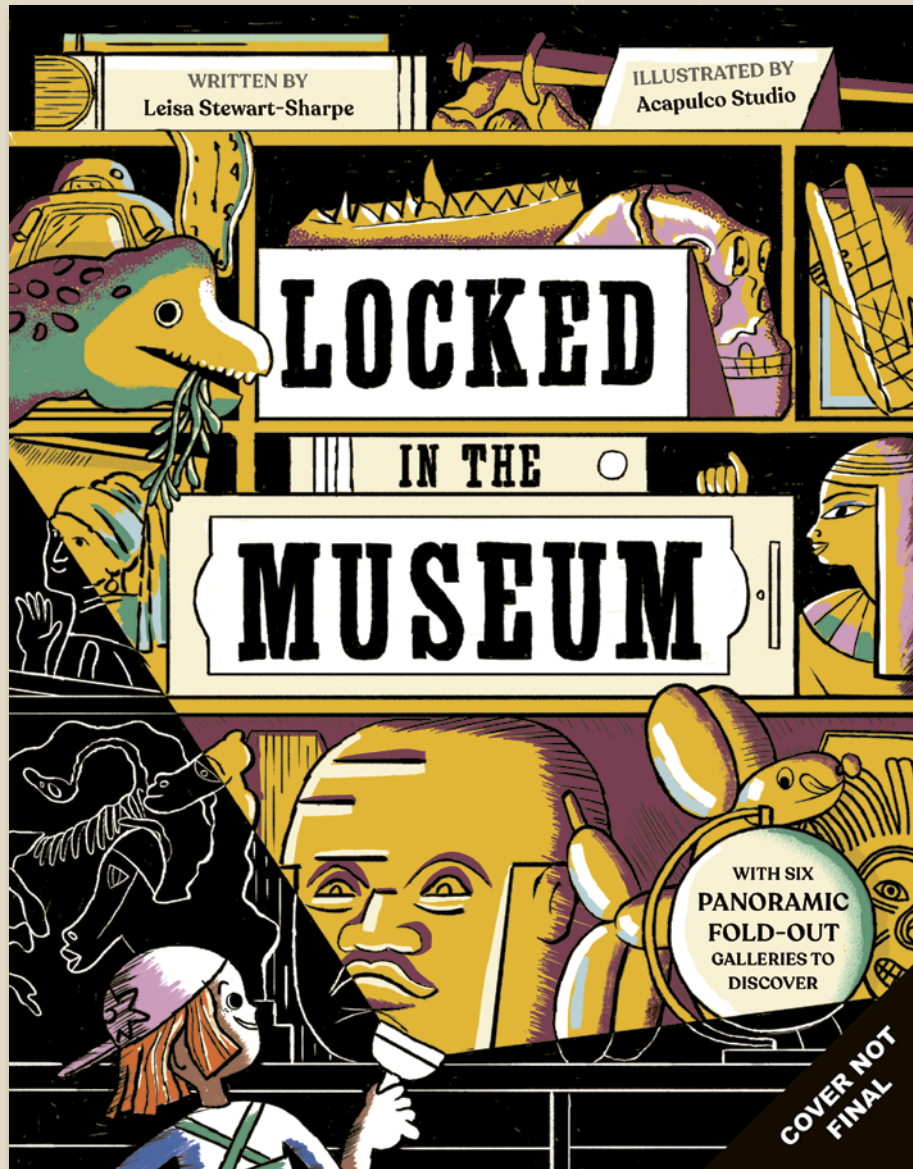
An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour



Pub Date	25/05/2023
Pub Price	£15.99
ISBN	9781787419926
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Illustrator	Qu Lan
Extent	64pp
Word Count	8000 words
Rights Available	World

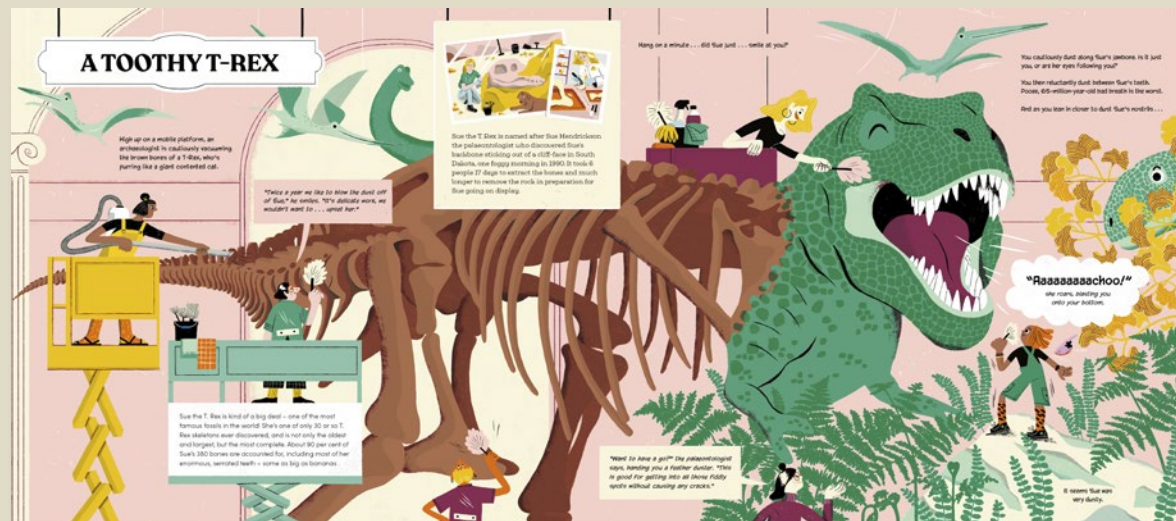
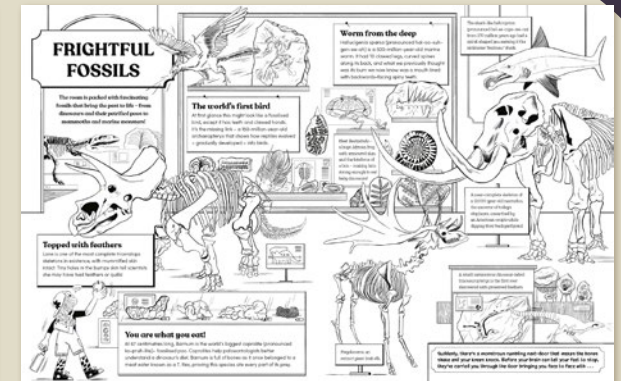
Locked in the Museum



What if, for one night only, some of the world's oldest, rarest, and most beautiful items could all be found under one roof? And what if that magical night was tonight, and you had the ticket to see them all. So, what are you waiting for? Welcome to the most marvellous museum.

- A thrilling behind-the-scenes look at the inner workings of a museum, with 6 single page gatefolds.

Locked in the Museum



Pub Date	17/07/2025
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	18000 words
Translation Files	04/11/2024
Files To Printer	27/01/2025
Freight On Board	01/05/2025
Rights Available	World

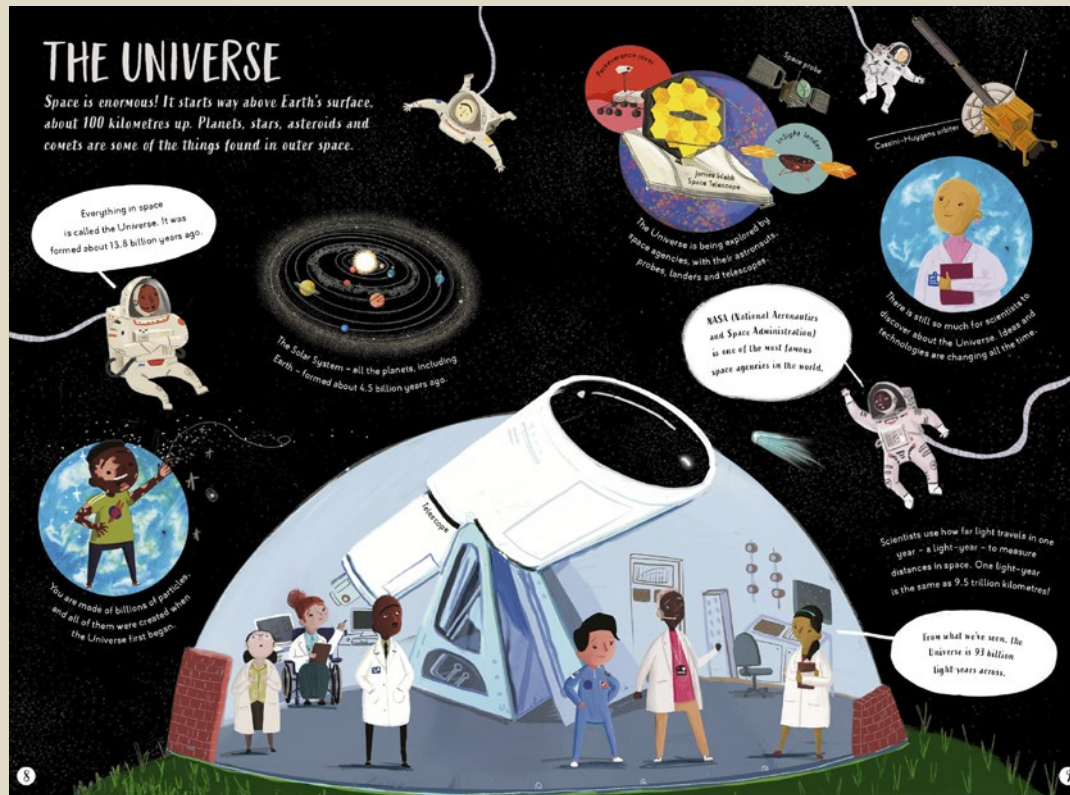
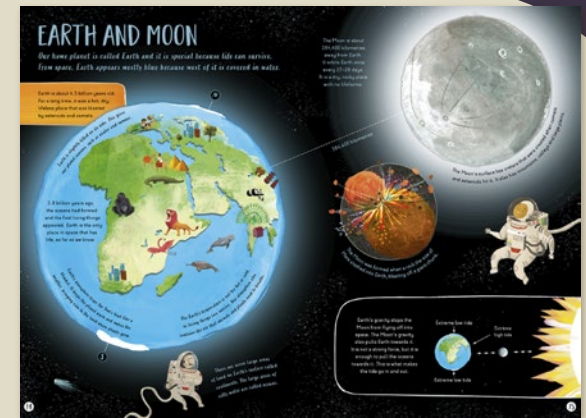
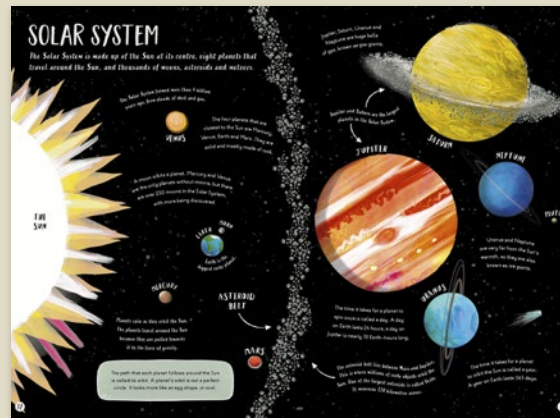
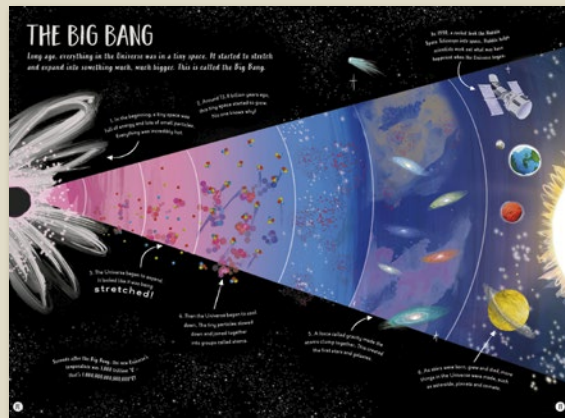
My First Book of Space



Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.

- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

My First Book of Space



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800784741
H x W	338 x 230mm
Binding	Paperback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Aaron Cushley
Extent	64pp
Word Count	8000 words
Rights Available	World

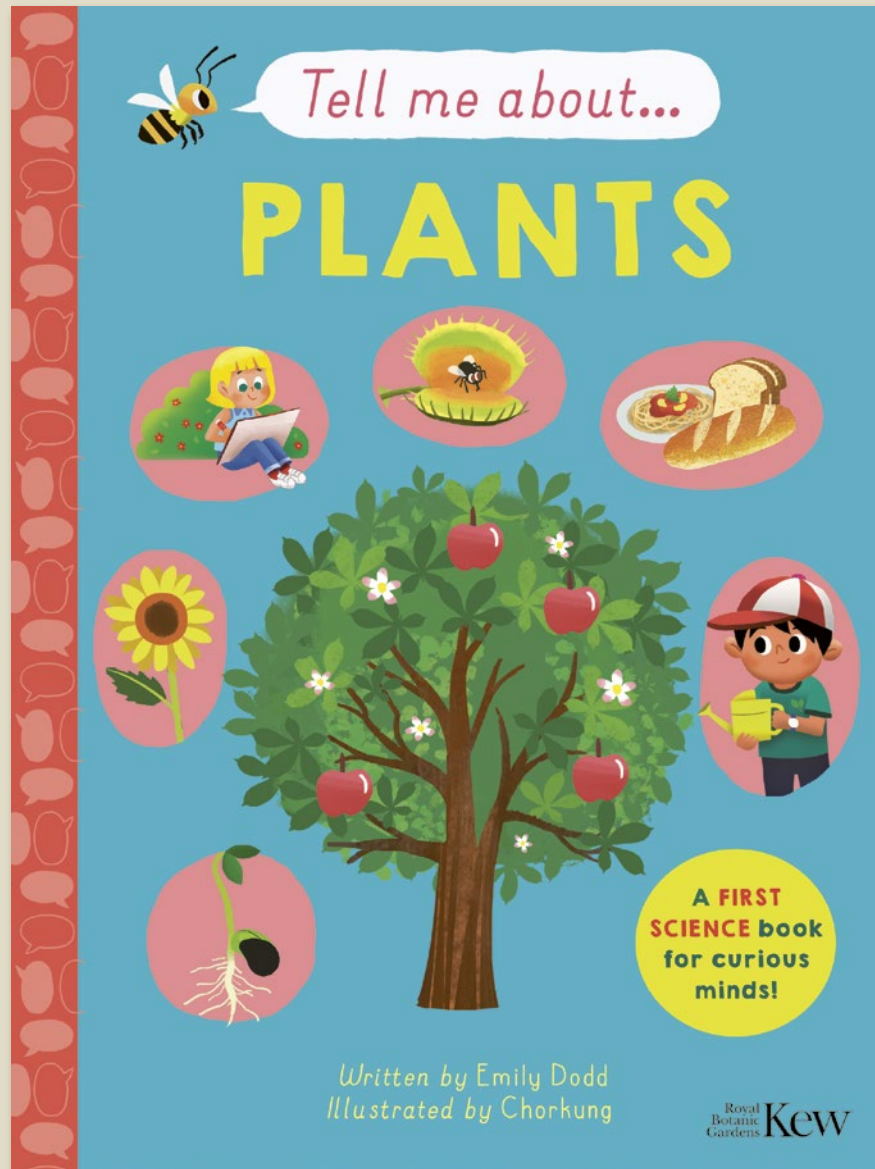
My First Book of Weather



A bright first book about the weather

- *My First Book of Nature*, the first title in the series, has sold over 60,000 copies worldwide (as of July 2022)
- Comprised of four clear sections
- Sample contents: **What is weather?** Up in the air/The sun/The wind; **What's the weather today?** Land and sea/Nature's weather warnings/A storm is on the way; **World Weather** Cold Earth/Warm Earth/Climates; **Extreme Weather** Wild Weather Events/Hot and cold/Weird weather
- Includes a search-and-find element to look for in every scene and 4 tear-out wipe-clean spotting cards, with writing and drawing activities
- Consulted and *endorsed* by the Royal Meteorological Society
- Illustrated by Taiwanese artist Cinyee Chiu - bold, bright, fun and appealing to early readers

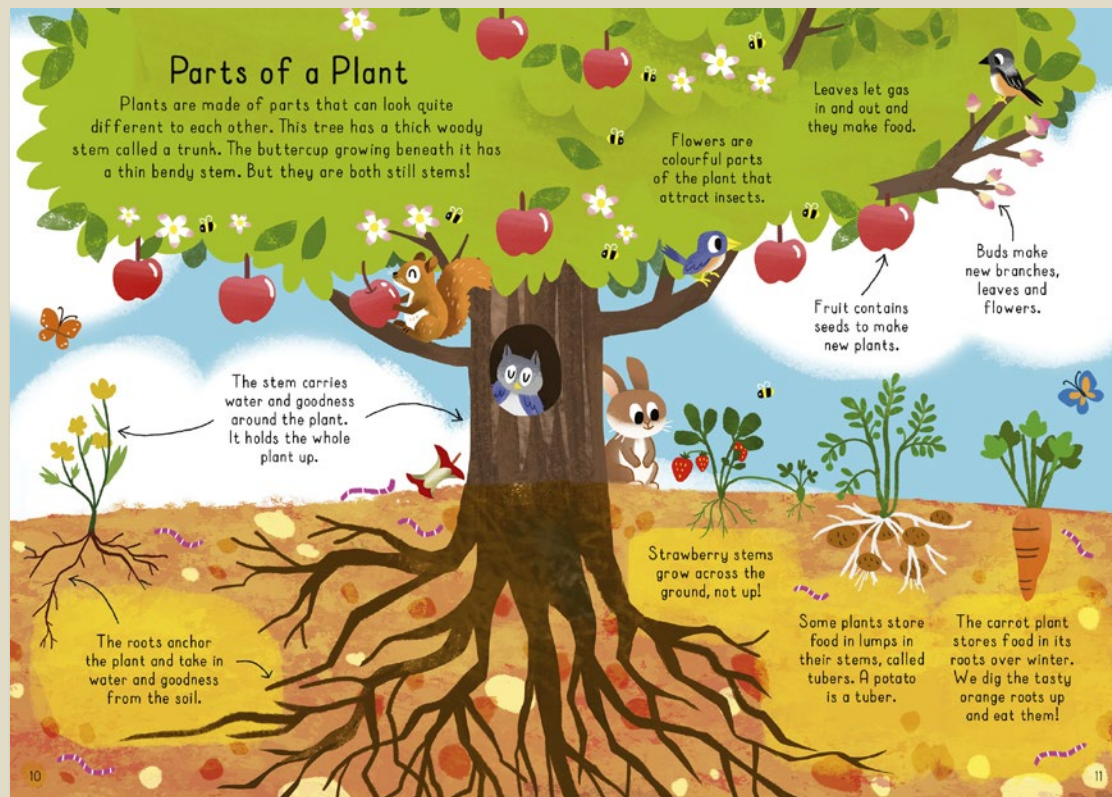
Tell Me About: Plants



Big science for little readers

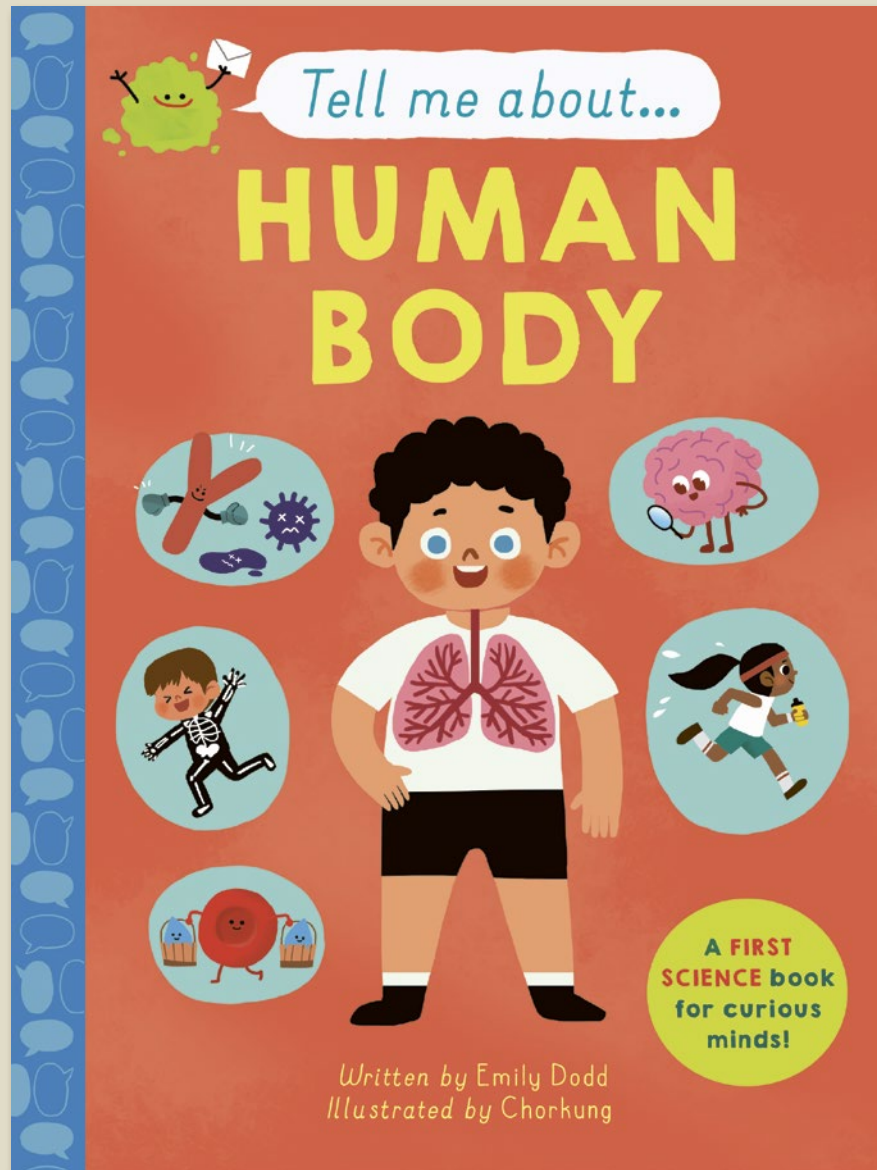
- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

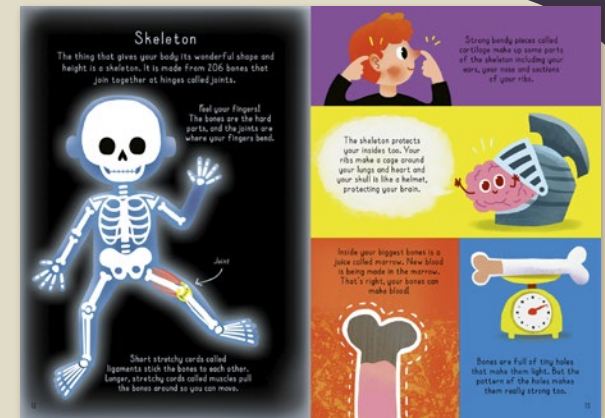
Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

Tell Me About: Space



Big science for little readers.

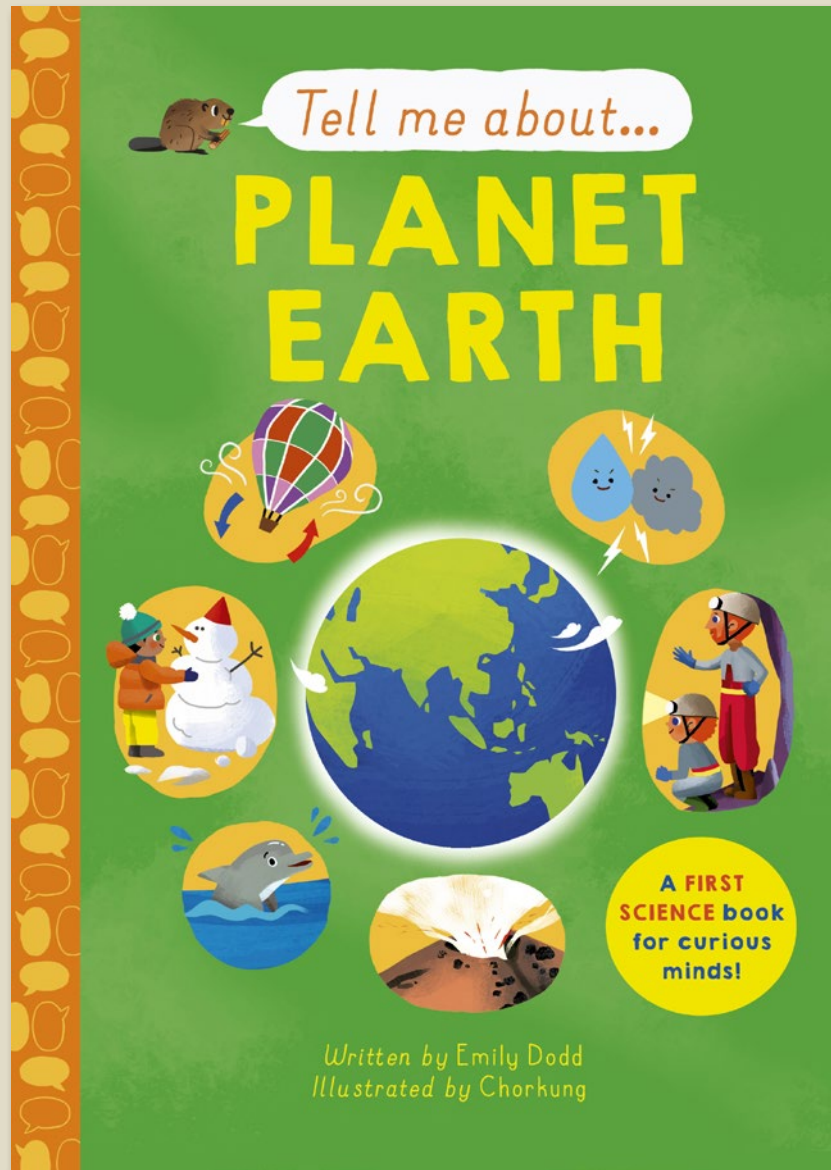
- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Space



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

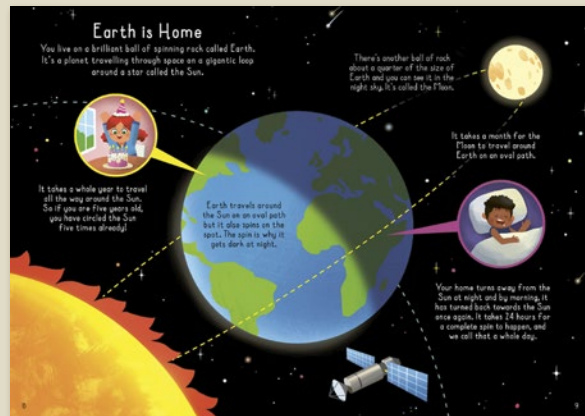
Tell Me About: Planet Earth



Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Planet Earth



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783454
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

Raising the Roof



A cool introduction to classical music

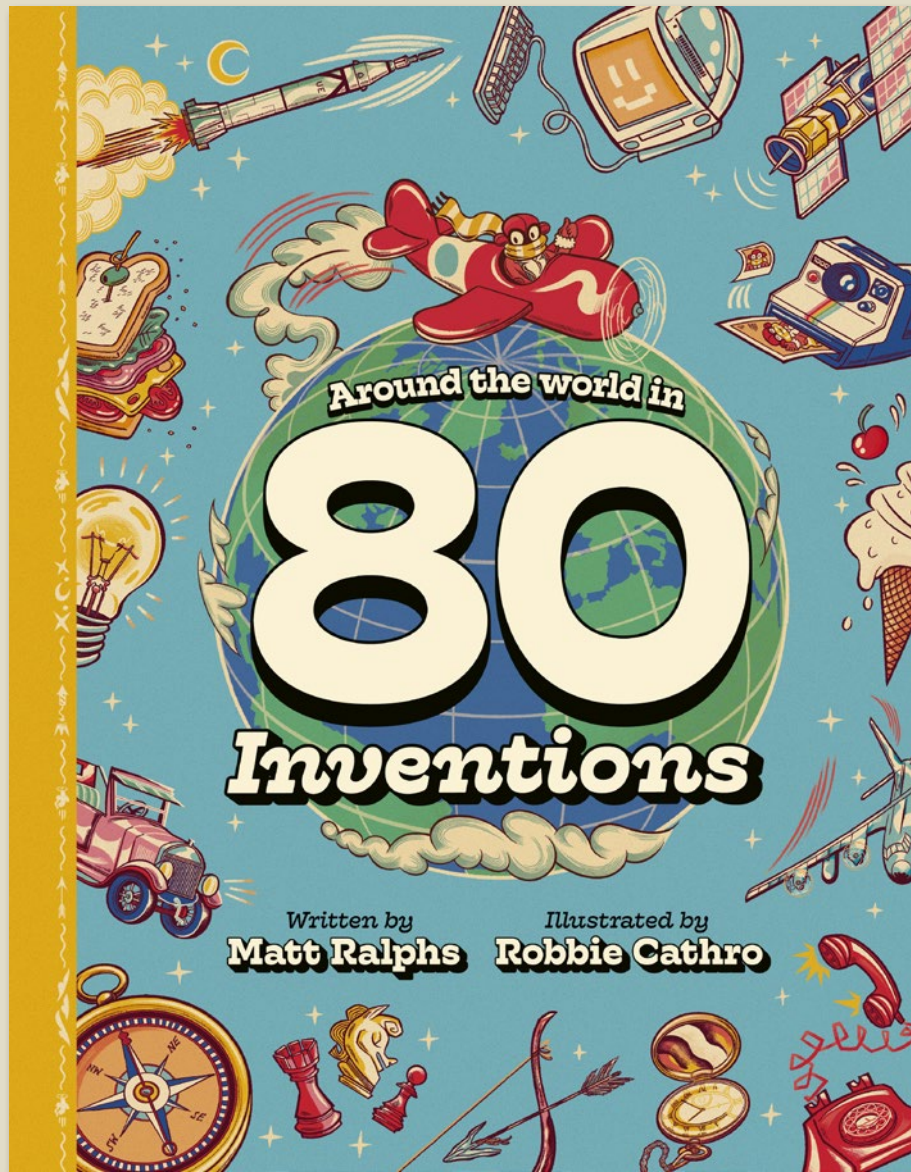
- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

Raising the Roof



Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert"

14

On the hot day of August 18th, 1791, a Frenchman named Nicolas Appert was in the kitchen of a Parisian hotel. He was looking for a way to preserve food. He had a recipe for ice cream, but he didn't have the ingredients. He decided to try something else. He took some milk and sugar and put it in a pot. He heated it up and then he put it in a glass jar. He sealed the jar and put it in a cold place. The next day, he took it out and it was perfect. He had invented ice cream.

Easy Ice Cream

Put 1 cup of milk and 1/2 cup of sugar in a pot. Heat on low for 10 minutes. Pour into a jar and seal. Put in a cold place for 24 hours. Enjoy!

Bicycle

"Freedom on two wheels"

15

Did you know that the first bicycle was called a velocipede? It was made of wood and had a large wheel in front and a smaller one in back. It was used by people who wanted to travel quickly. The first bicycle was made in 1791 by a Frenchman named Michaux. It was called a velocipede because it was so fast. The word 'bicycle' came from the Greek words 'bi' meaning two and 'cycle' meaning wheels.

Petition Penny-Farthing

It was a bit of a design, much up on the road. Penny-Farthing was a bicycle with a large front wheel and a small back wheel. It was called a penny-farthing because it cost a penny to ride a farthing. It was popular in the 1870s and 1880s.

Camera

"Tag along"

24

Although it's not a new invention, a camera is a very important one. It has been around for a long time. The first camera was made in 1816 by a Frenchman named Nicéphore Niépce. It was called a heliograph. It was used to take pictures of the sun. The camera has since become one of the most important inventions in the world. It has changed the way we see the world and the way we communicate.

Developed to Perfection

Many improvements to the camera have been made. From about 1816 to the present, the camera has become a very important part of our lives. It has been used for many different purposes, from taking pictures of the sun to taking pictures of the world.

High-Speed Train

"10-speed"

25

By the 1980s, the world was looking for a way to travel faster. The high-speed train was the answer. It was first invented in France in 1974. It was called a TGV. It was used to travel between Paris and Lyon. The high-speed train is now used all over the world. It is the fastest way to travel between cities.

Marvellous Maglevs

The maglev train is a new kind of train. It doesn't have wheels. It floats on a magnetic field. It is the fastest way to travel between cities. It is used in Japan, China, and South Korea.

Wind Turbine

"Harnessing the power of wind"

34

You might have seen a wind turbine on a hill. It is a machine that uses the power of the wind to generate electricity. The first wind turbine was made in 1890 by a Danishman named Poul la Cour. It was used to generate electricity for a small village. Wind turbines are now used all over the world. They are a clean and renewable source of energy.

Green Energy

Wind turbines are a great way to generate electricity. They don't pollute the air and they don't use any fuel. They are a clean and renewable source of energy. They are used all over the world.

Helicopter

"A sailing way to fly"

35

What if you could fly? A helicopter is a machine that can fly. It was first invented in 1907 by a Frenchman named Paul Corbière. It was used to transport people and cargo. Helicopters are now used all over the world. They are a very important part of our lives.

Versatile VTOLs

Vertical take-off and landing (VTOL) aircraft are a type of aircraft that can take off and land vertically. They are used for many different purposes, from transporting people to fighting in wars. They are a very important part of our lives.

Wheel

"The revolutionary design that makes the world go round"

17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles – no carts, cabs, bikes, buses, trucks, trains, or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3500 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.

The ancient Romans used chariots as a sport.

A chariot was drawn by a team of two horses.

Roman chariots had wooden wheels.

Potter's Wheel

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

Internet

"The world at your fingertips"

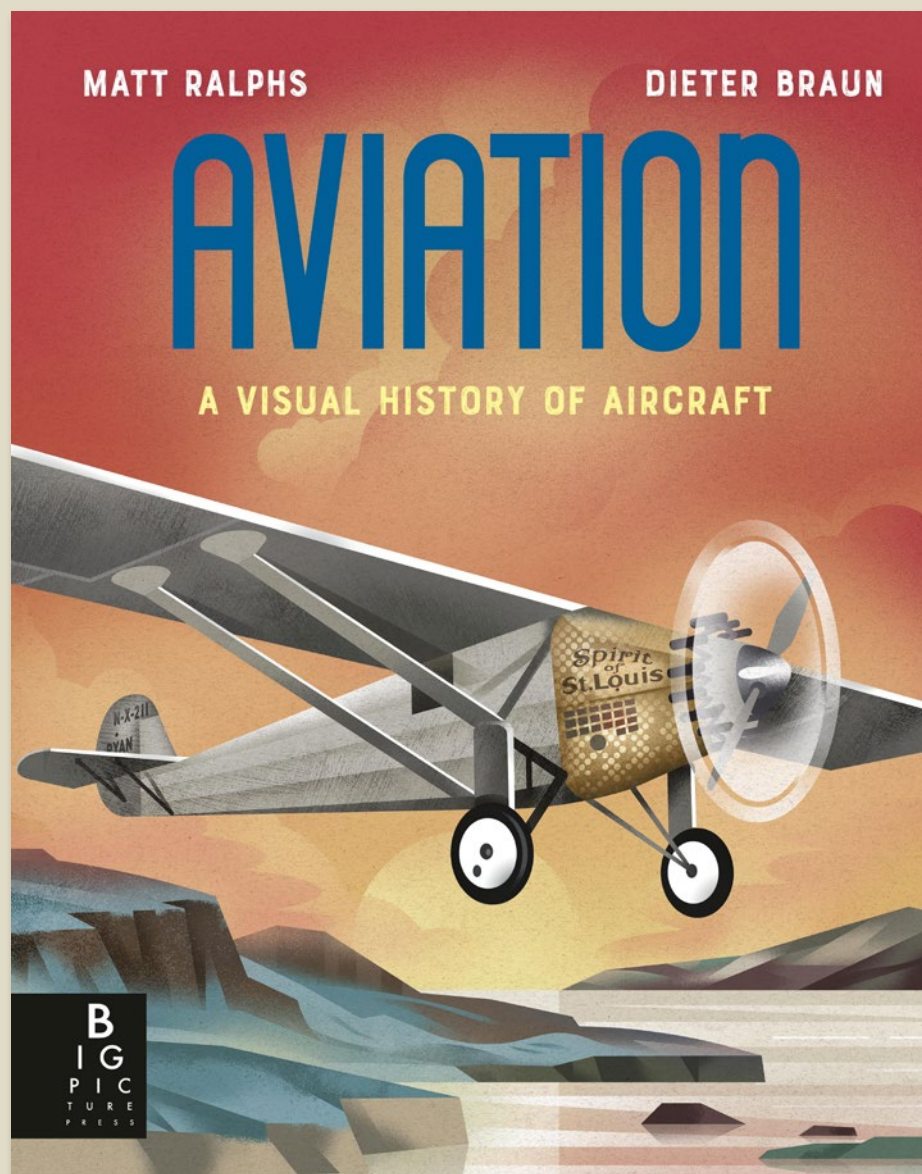
18

The invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1969, but scientists first began developing the Internet in the early 1970s during the Cold War (1947-1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

World Wide Web

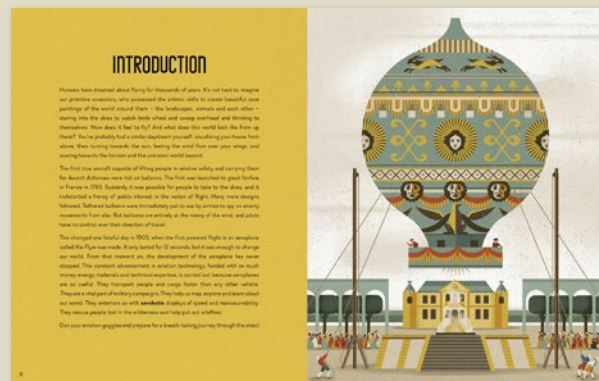
The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World



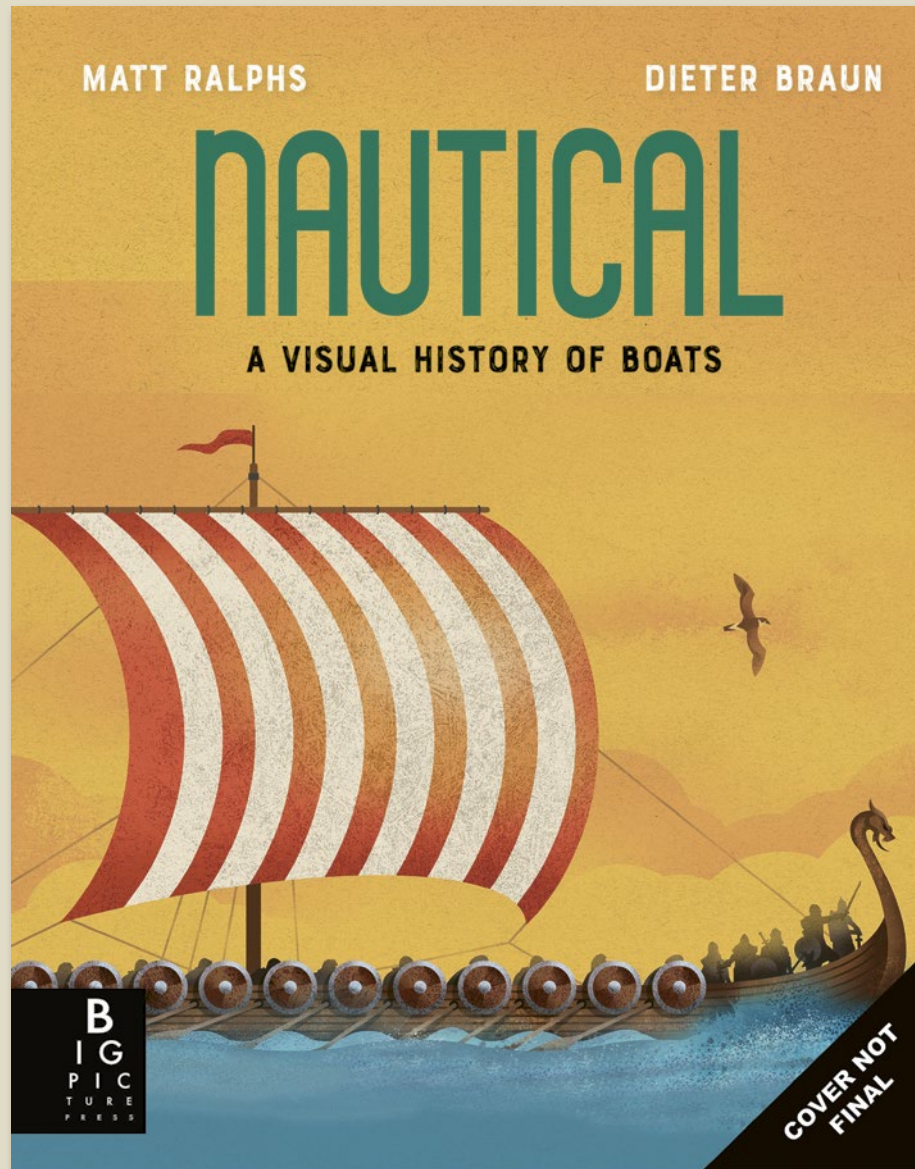
***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



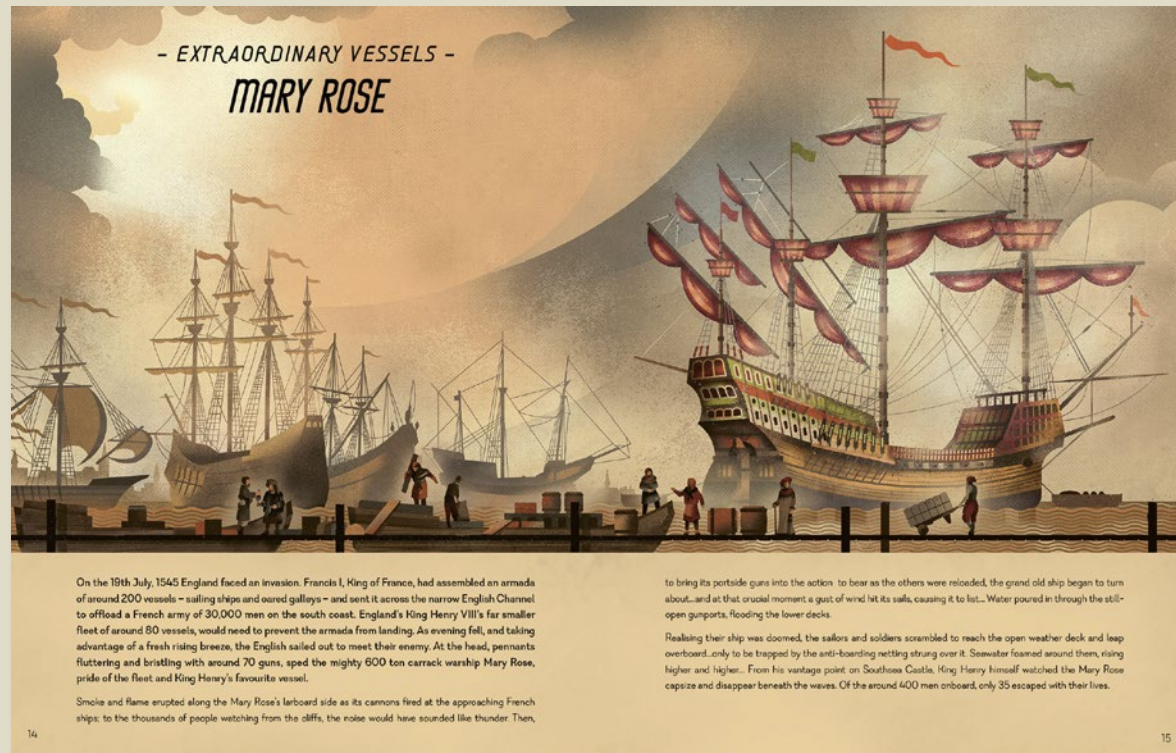
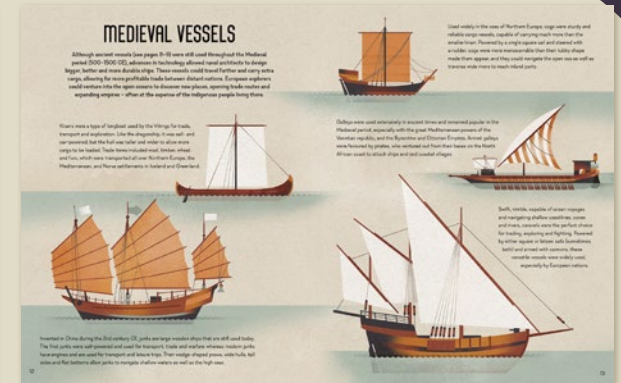
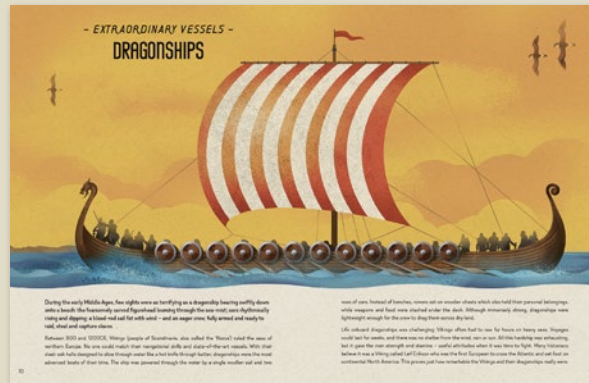
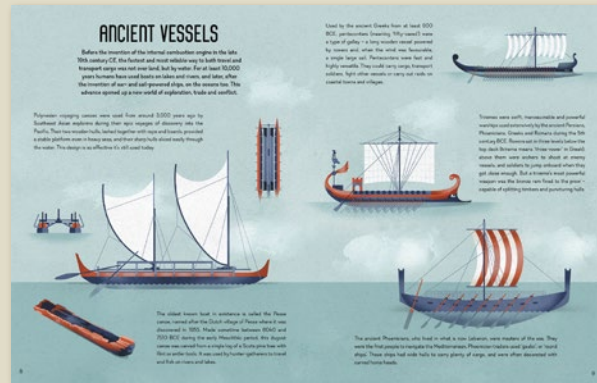
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Pub Date	14/03/2024
Pub Price	£16.99
ISBN	9781800784918
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	11154 words
Rights Available	World

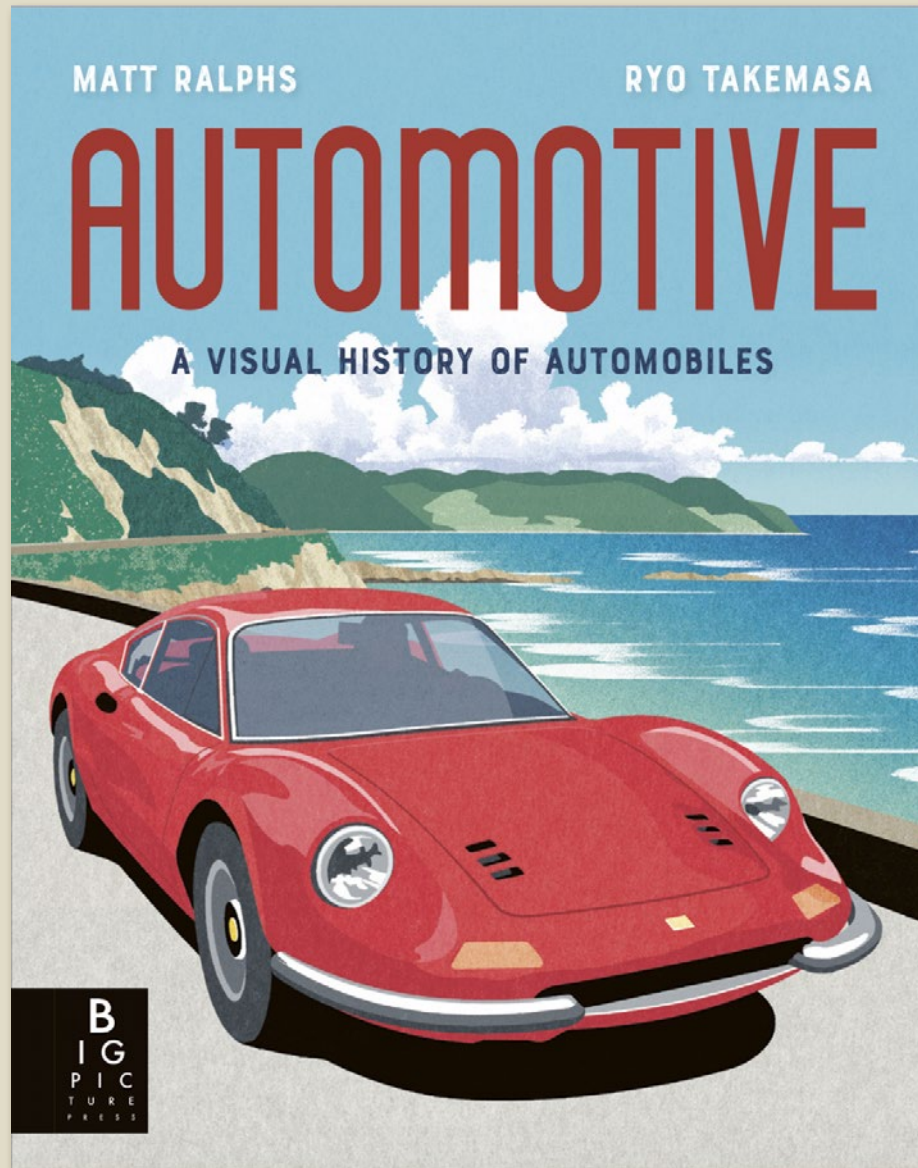


A stunningly illustrated tribute to all things maritime.

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil

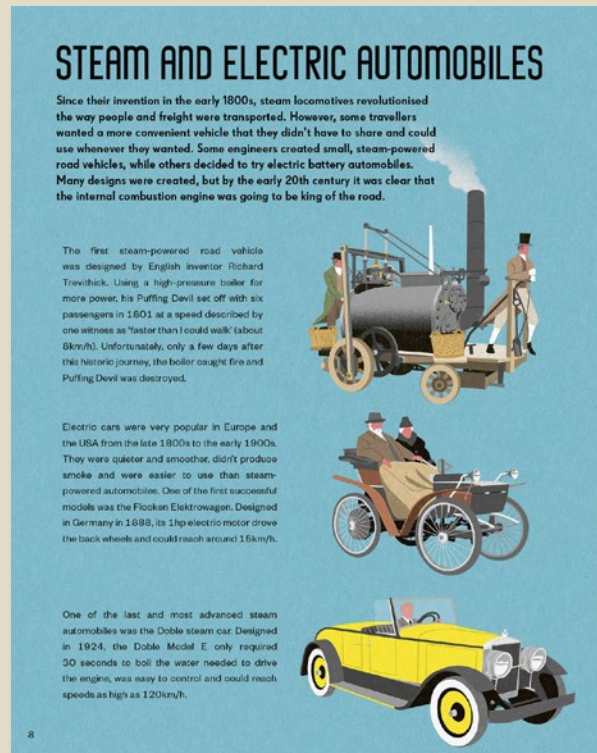
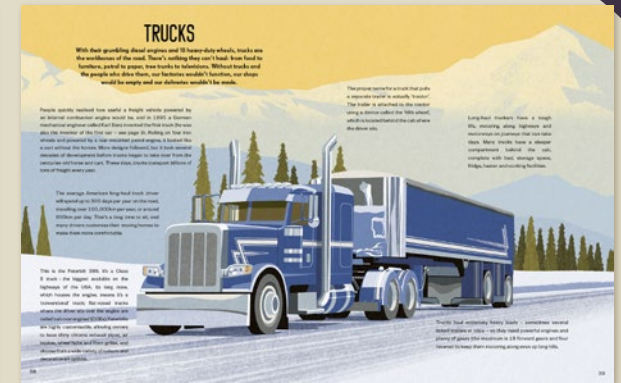
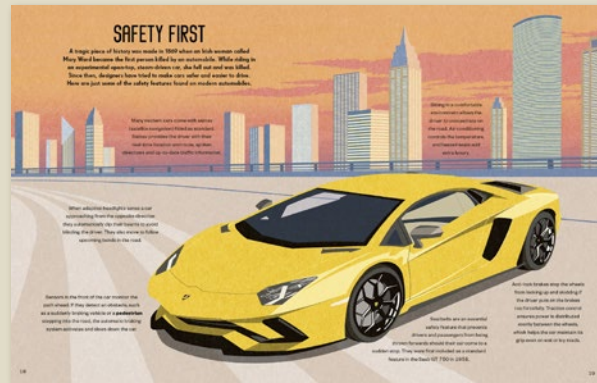


Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787353
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	12000 words
Translation Files	23/09/2024
Files To Printer	13/01/2025
Freight On Board	03/04/2025
Rights Available	World

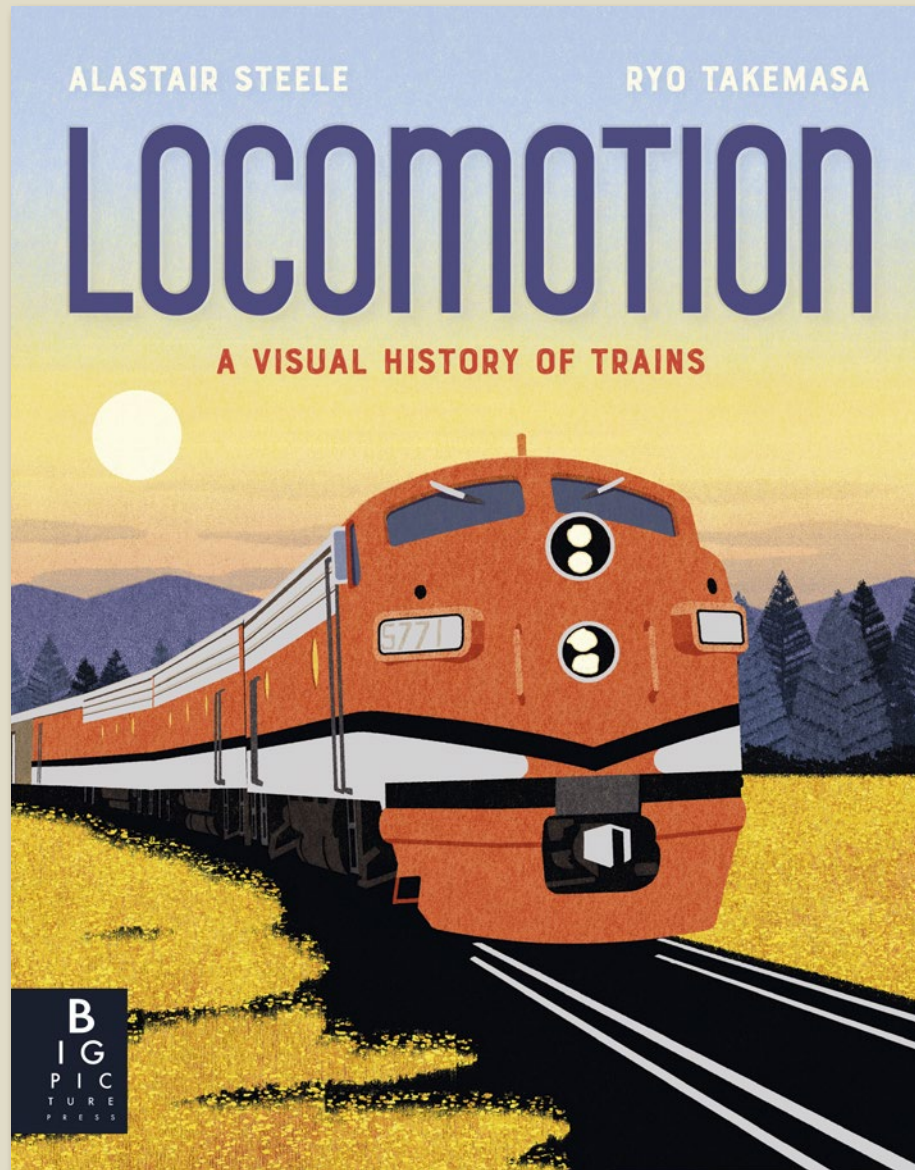


Automotive
**celebrates the
ingenuity and
usability of
cars, trucks and
motorbikes past,
present and future.**

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



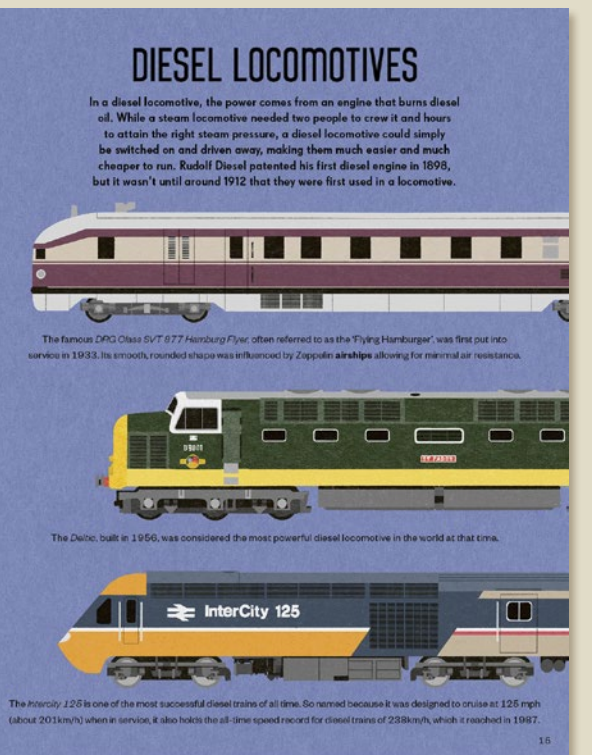
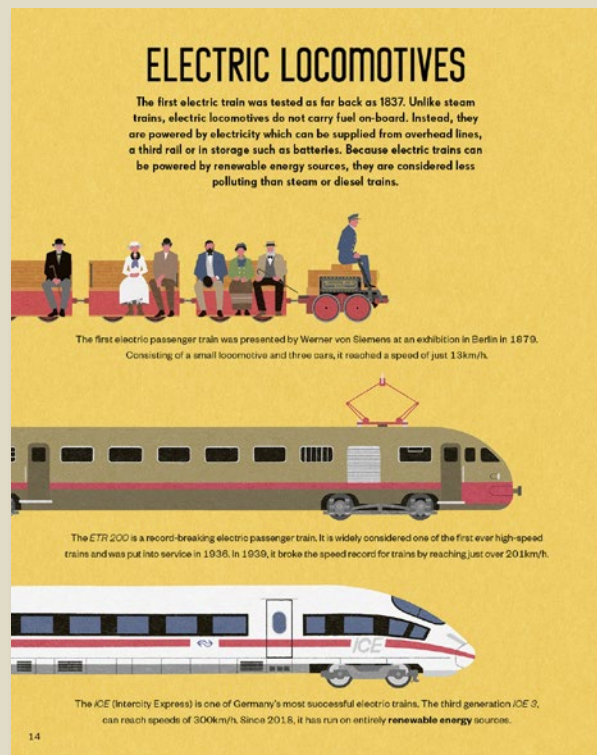
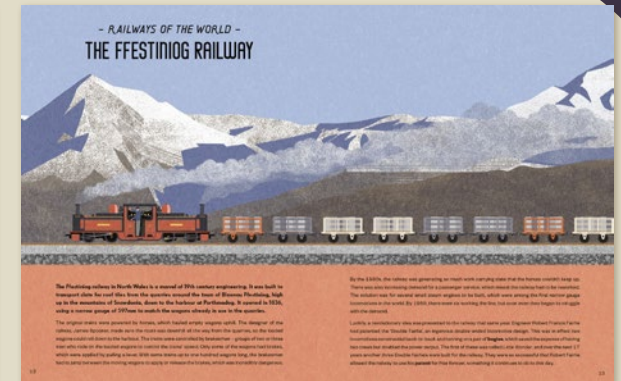
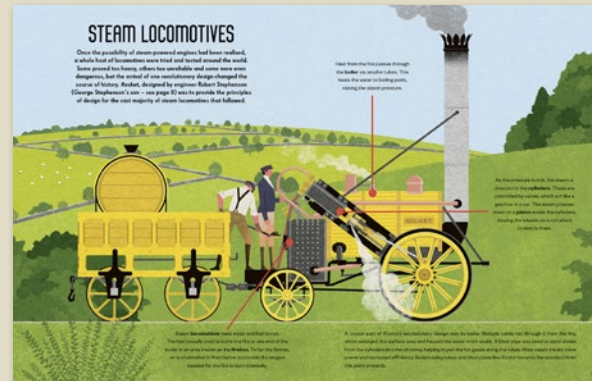
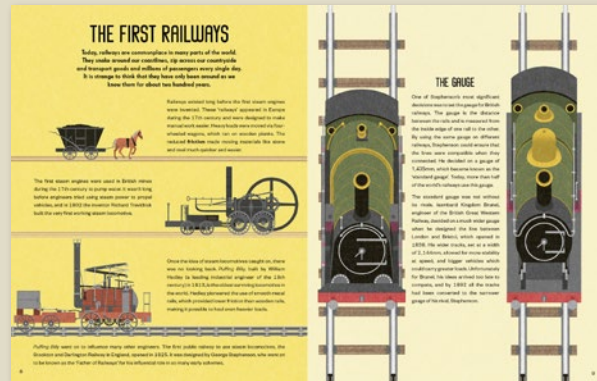
Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

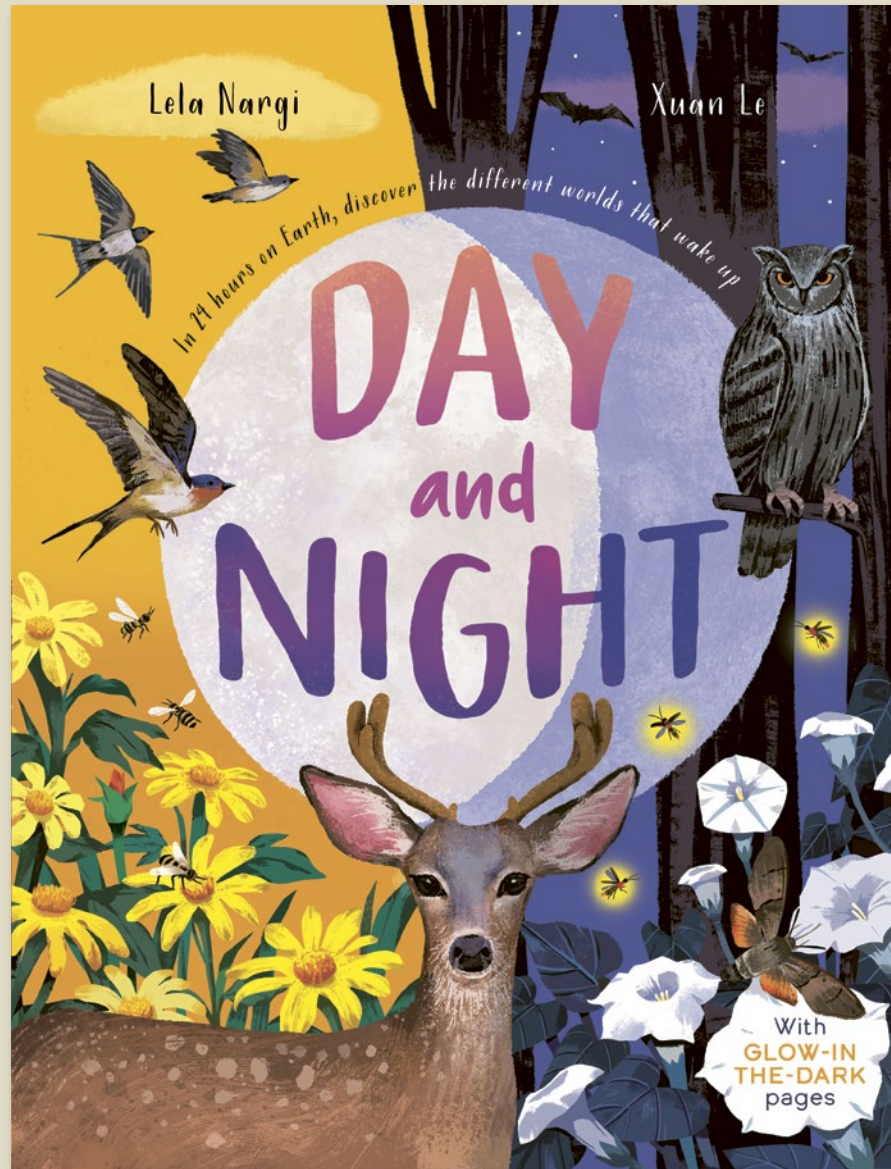
- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion



Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World

Day and Night



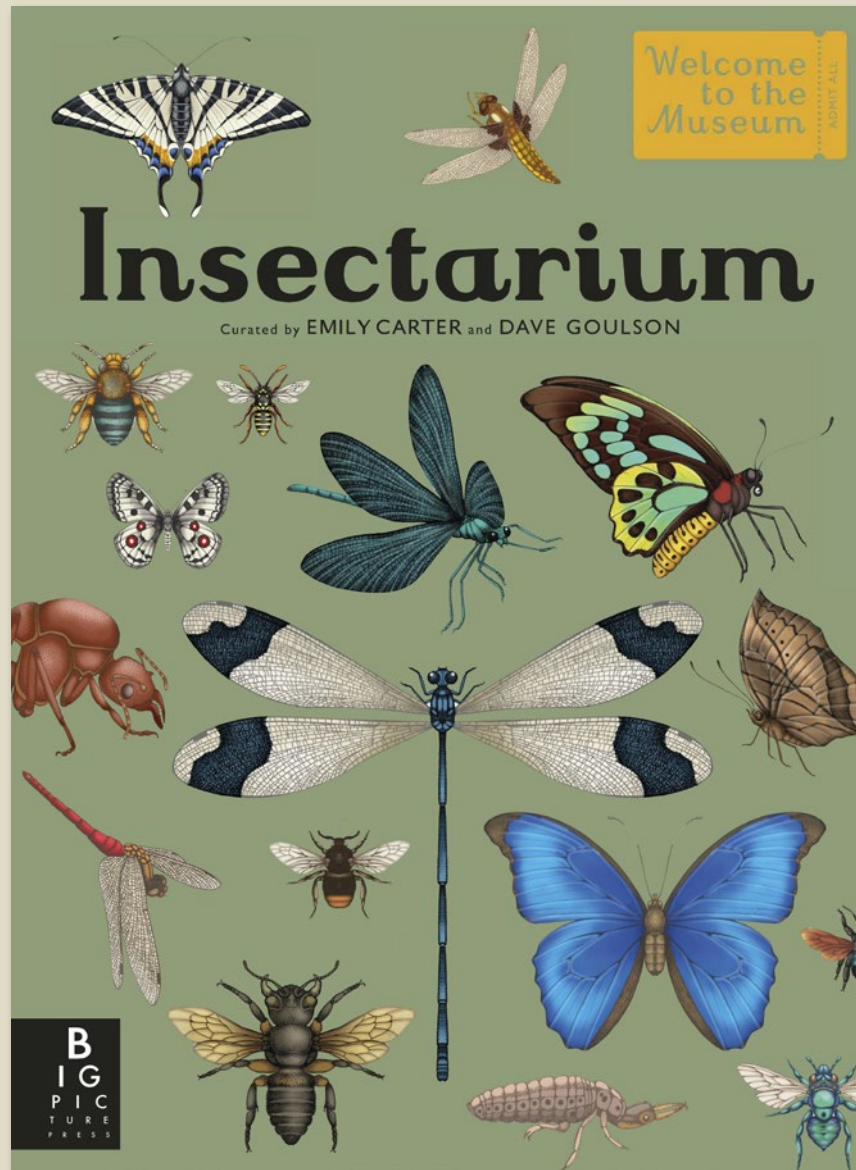
A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



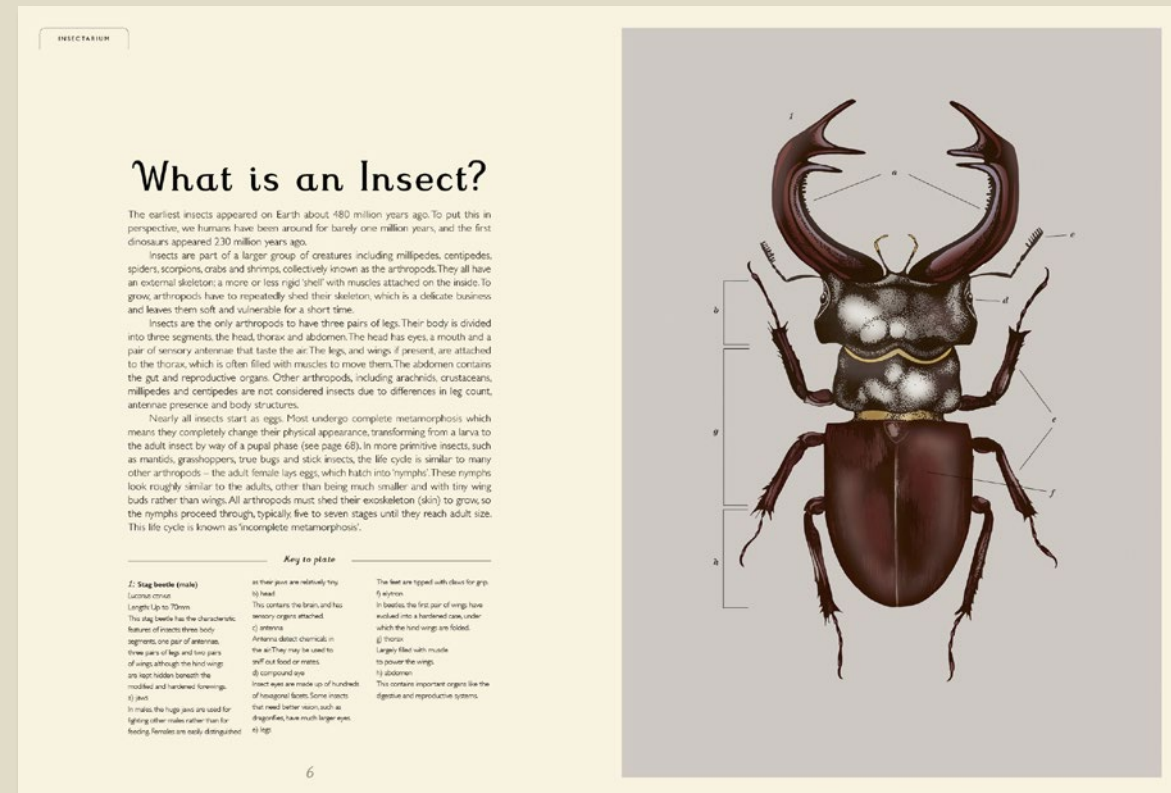
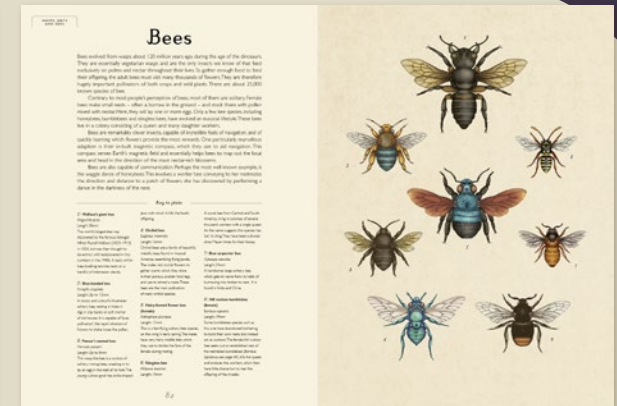
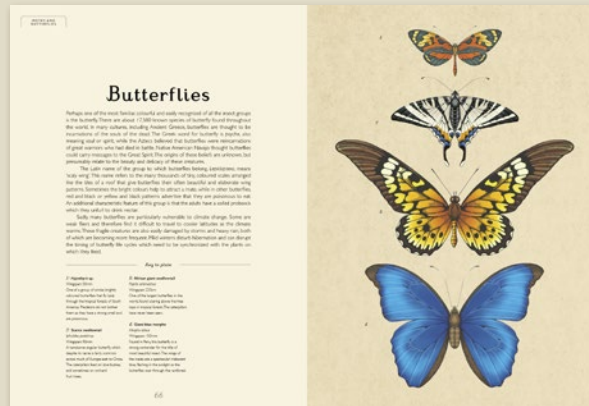
Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World



The next instalment in the Welcome to the Museum series, *Insectarium* explores the fascinating world of insects.

- A new Welcome to the Museum book in the highly successful collection - more than one million copies sold worldwide
- Beautiful artwork by textile designer, Emily Carter

Insectarium



Pub Date	26/09/2024
Pub Price	£25.00
ISBN	9781800782563
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	112pp
Word Count	22000 words
Files To Printer	17/06/2024
Freight On Board	22/08/2024
Rights Available	World

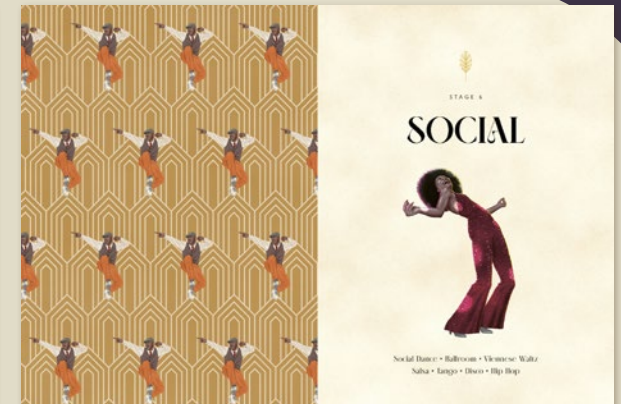
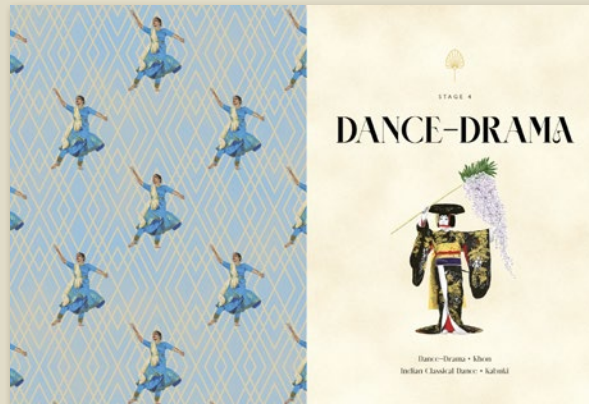
Welcome to the Arts: Dance



TIMES BEST CHILDREN'S BOOKS OF 2023!

- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World

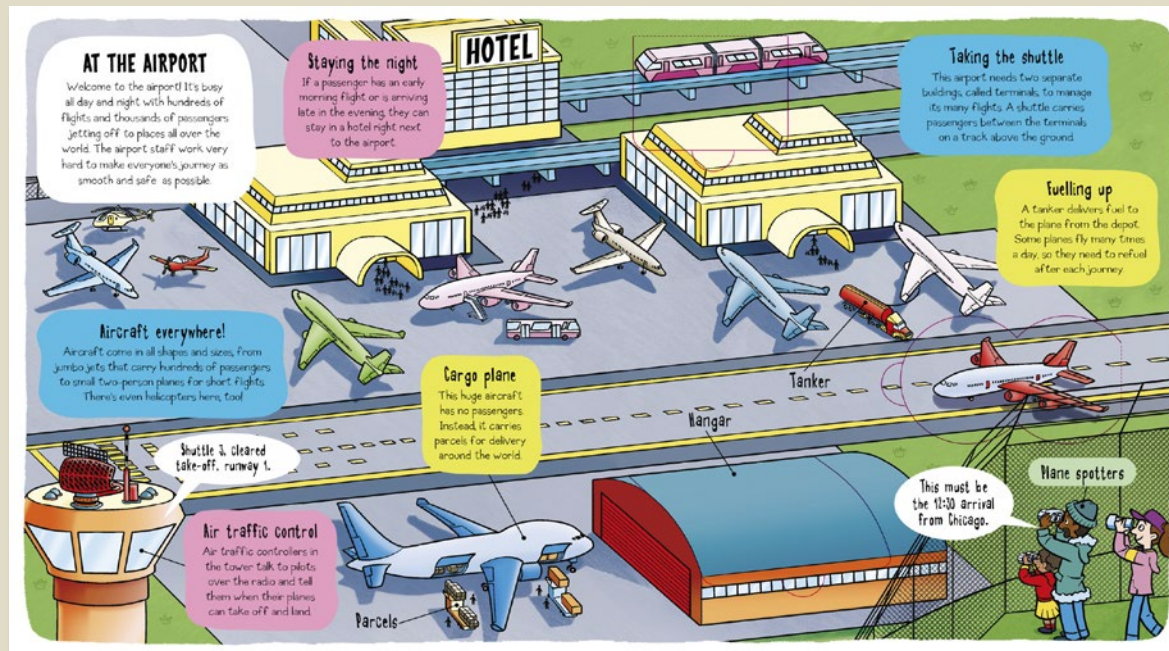
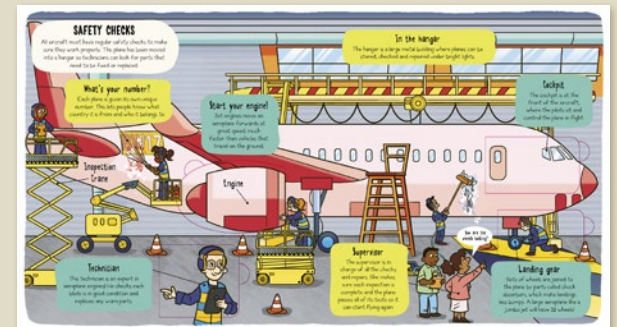
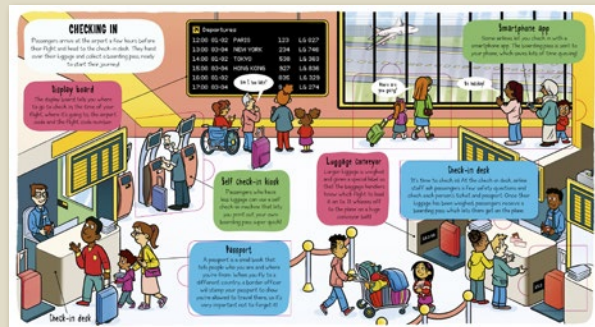
Little Explorers: Let's Go! Airport



Explore a bustling airport with 30+ flaps!

- Title 3 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Airport



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784970
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Rights Available	World

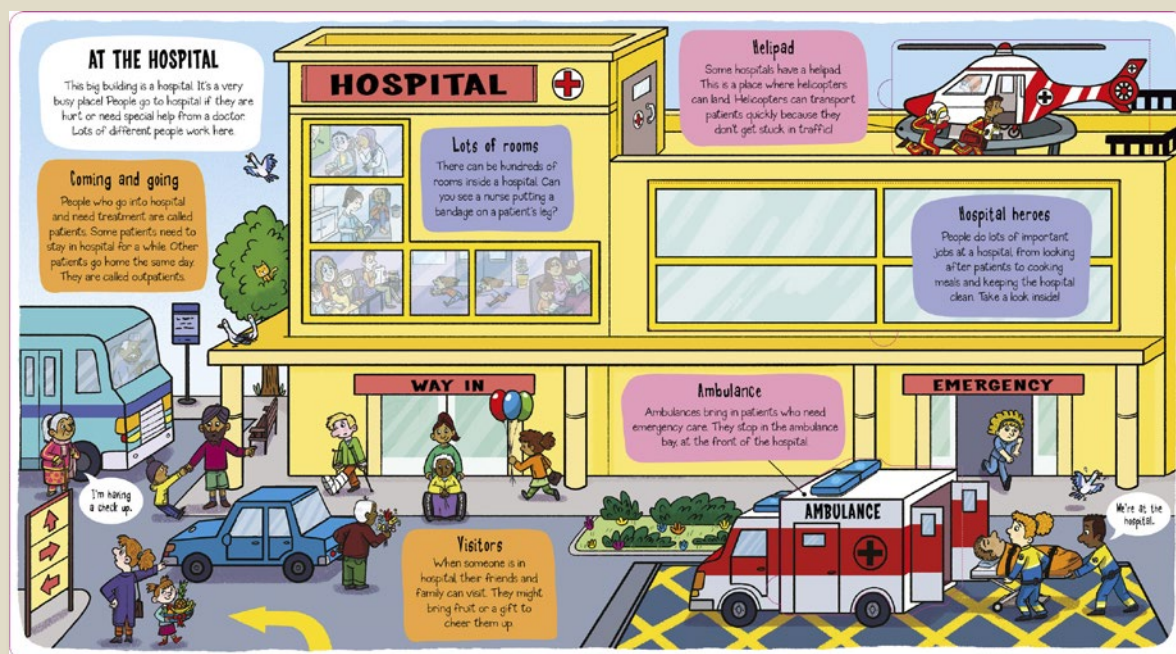
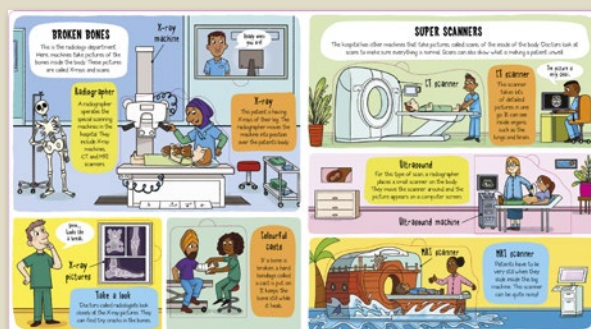
Little Explorers: Let's Go! Hospital



Explore a hospital with 30+ flaps

- New spin-off series of the bestselling LITTLE EXPLORERS novelty non-fiction series, which has sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Hospital; Arriving; Outpatient Department; Emergency!; Broken Bones (Radiology); Staying in Hospital (children's ward); Having an Operation; Having a Baby; Lots of Jobs (other jobs in the hospital)

Little Explorers: Let's Go! Hospital



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800781351
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

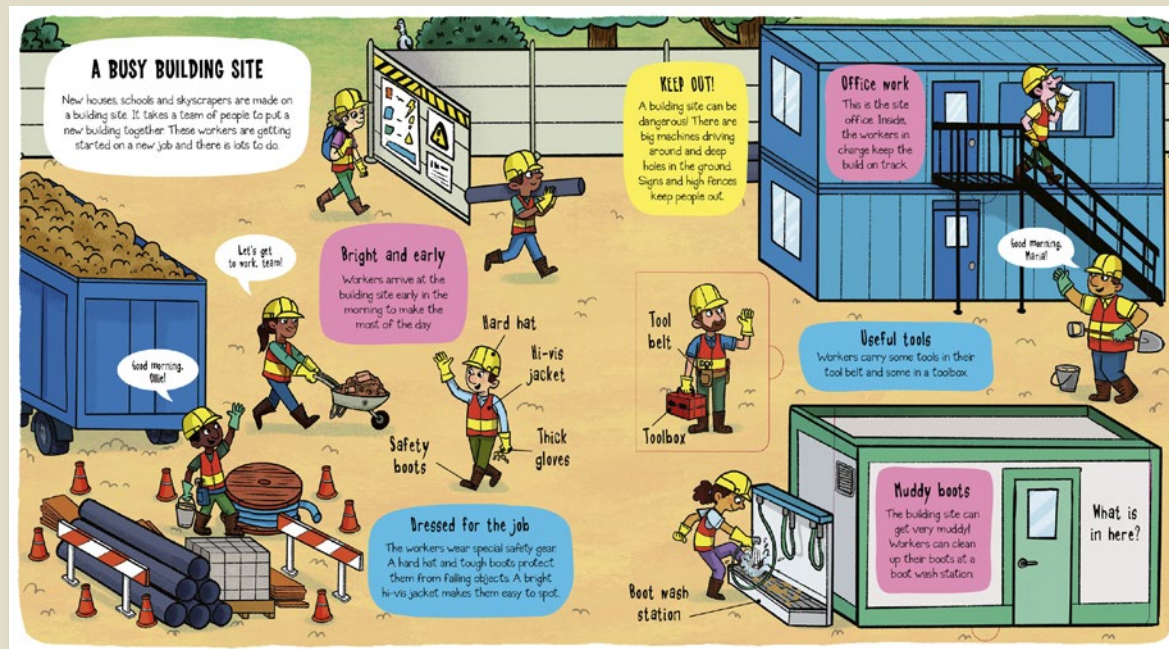
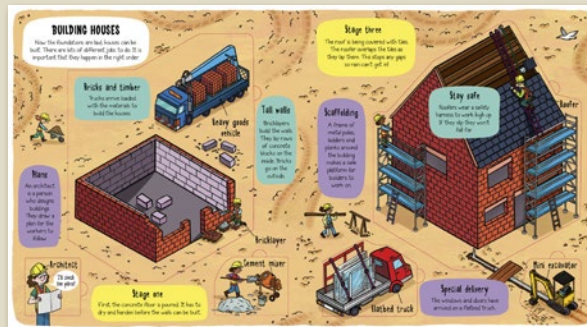
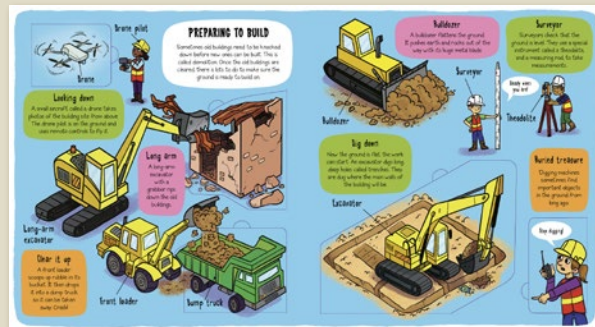
Little Explorers: Let's Go! Building Site



Explore a building site with 30+ flaps

- New spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Building Site; Preparing to Build; Building New Homes; Heat, Power and Water; A New Road; Building A Tower; Amazing Machines; Tidy-Up Time

Little Explorers: Let's Go! Building Site



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800782181
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

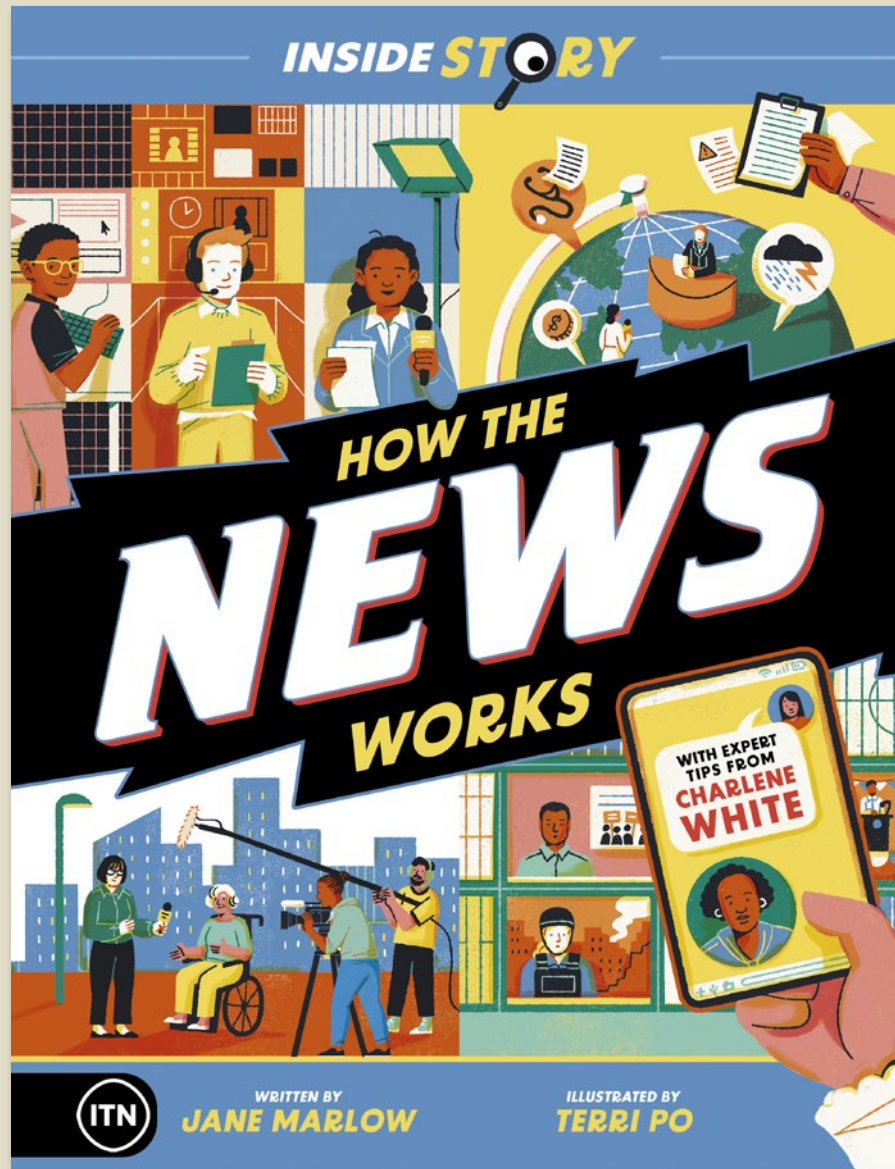
Little Explorers: Food



Take a bite into the tasty world of food, with more than 30 flaps to lift and explore!

- More than 30 sturdy flaps to lift reveal interesting and fun facts, helping kids engage with the topic.
- A popular non-fiction series that relates non-fiction facts in a fun and entertaining manner, the *Little Explorers* series has sold over 1.25 million copies worldwide.
- Introduces new concepts and vocabulary in a simple and accessible way.
- With bright and child-friendly artwork that complements the conversational text.

Inside Story: How the News Works



Get the inside story on today's most important topics and learn to navigate the news like a pro!

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

WHAT IS FAKE NEWS?

How fake news creates mistrust

Types of fake news

NEWS ALERT
CUTTING EDGE NEWS

WELCOME TO THE NEWSROOM

Meet our newsreader

IT'S MY WAY OR THE HIGHWAY!

NEWS ALERT
WHAT IS CLICKBAIT?

ON ASSIGNMENT
NEWSREADERS VS. BROADCASTERS VS. ONLINE NEWS

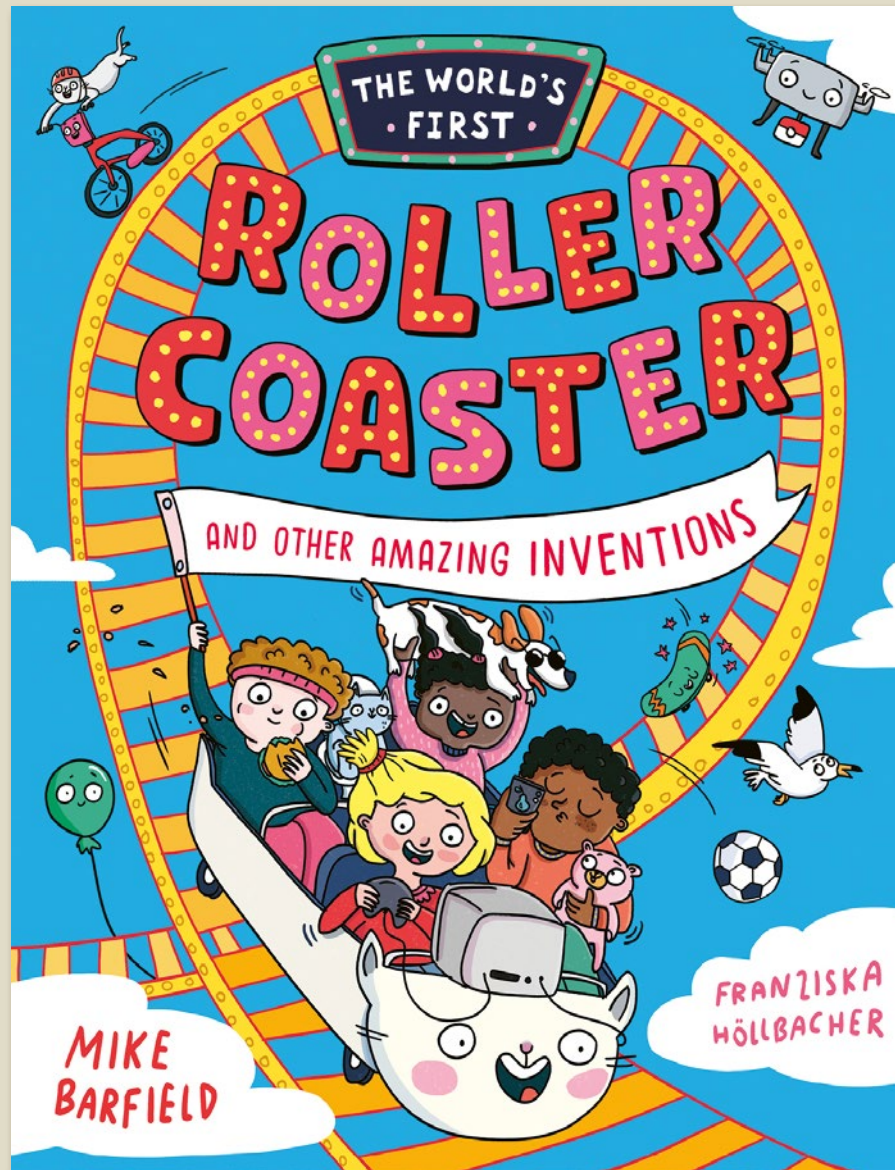
WHO'S IN THE NEWS PROCESS

Editors

On the road

bookshelf.bonnierbooks.co.uk/books/9781800782594

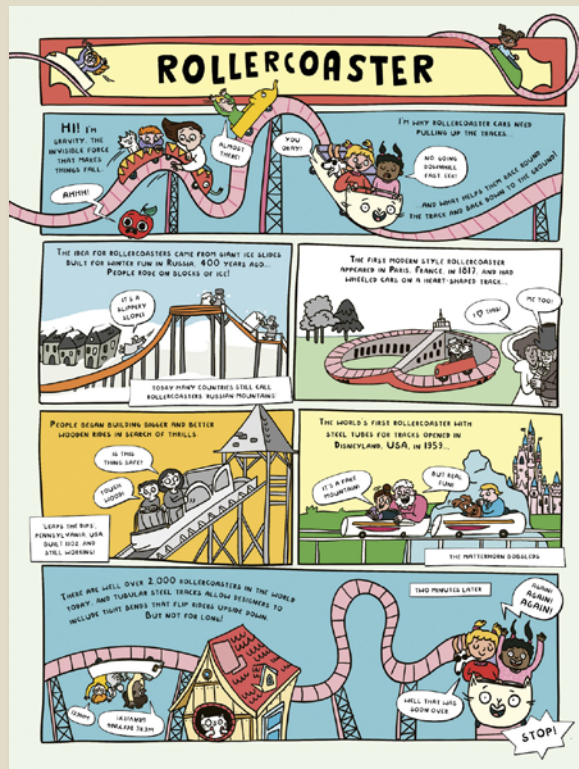
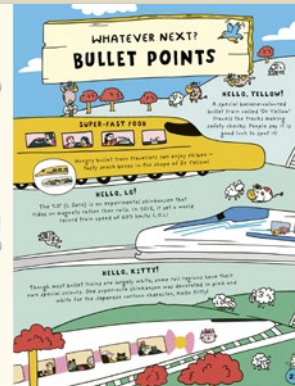
The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

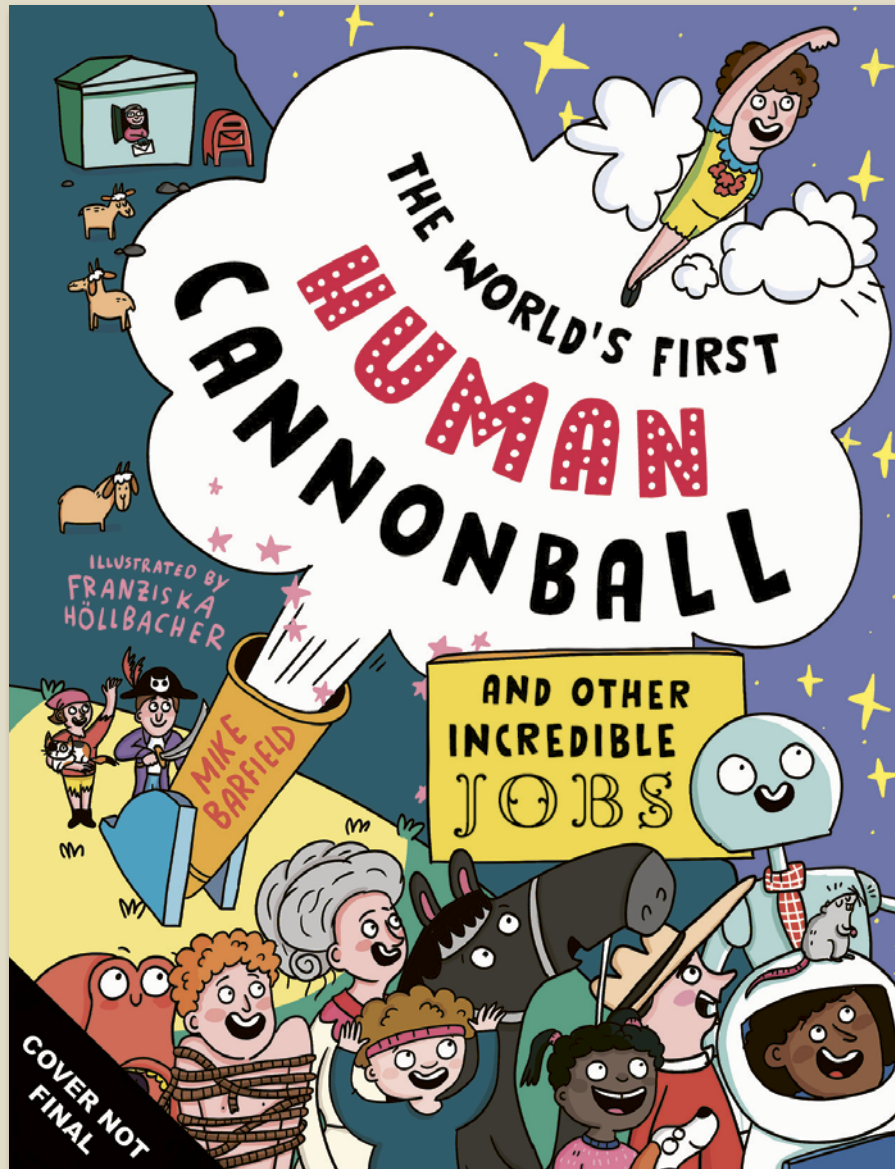
- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

The World's First Rollercoaster



Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800783720
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World

The World's First Human Cannonball



Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!

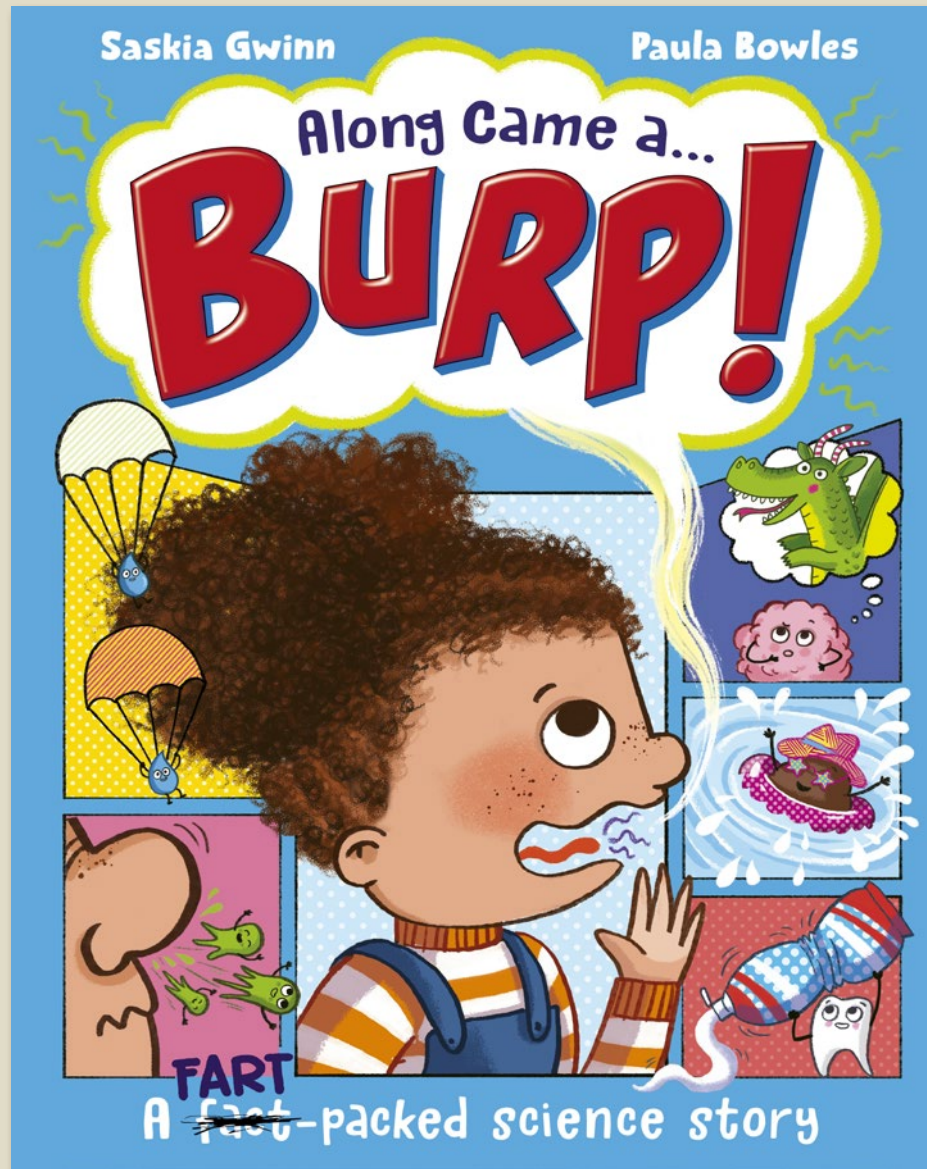
- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!

The World's First Human Cannonball



Pub Date	03/04/2025
Pub Price	£10.99
ISBN	9781800783737
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Extent	96pp
Word Count	7000 words
Translation Files	22/07/2024
Files To Printer	11/11/2024
Freight On Board	30/01/2025
Rights Available	World

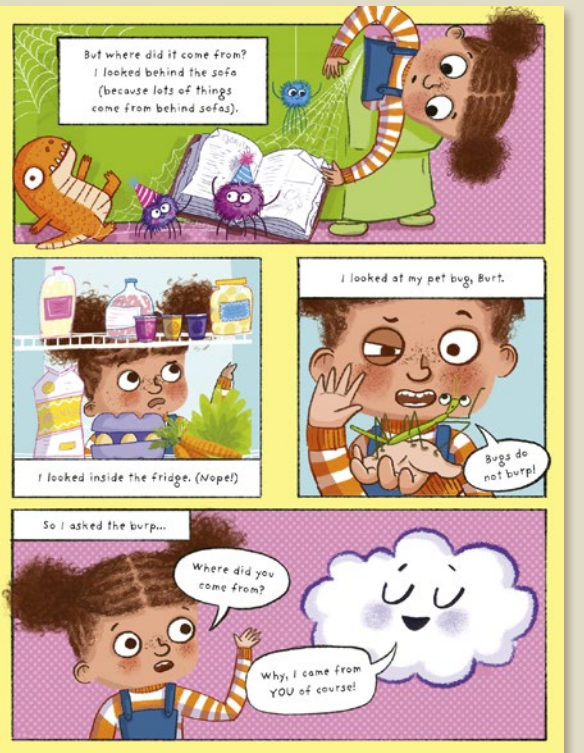
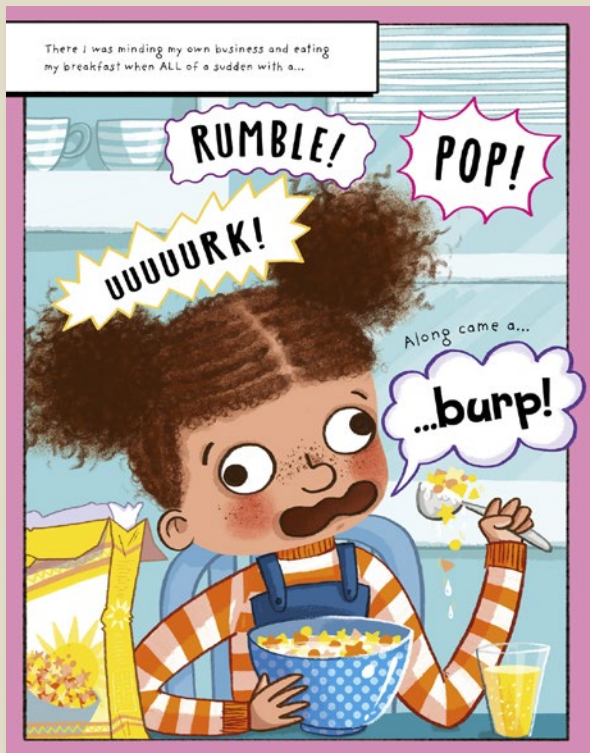
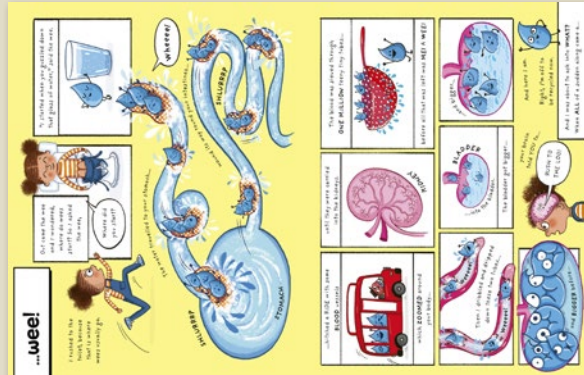
Along Came a... Burp!



A laugh-out-loud science storybook all about the human body!

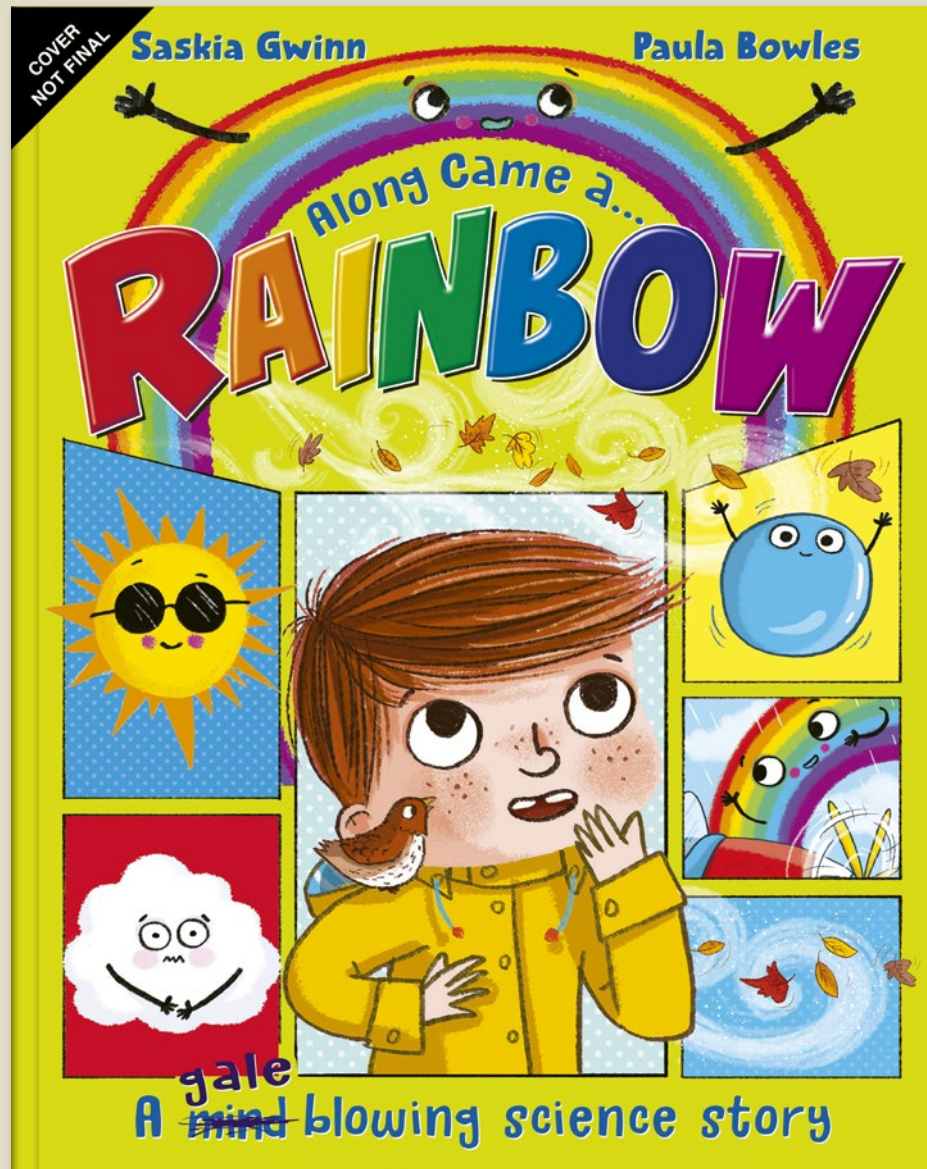
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Freight On Board	18/04/2024
Rights Available	World

Along Came a... Rainbow!



A laugh-out-loud science story all about the weather!

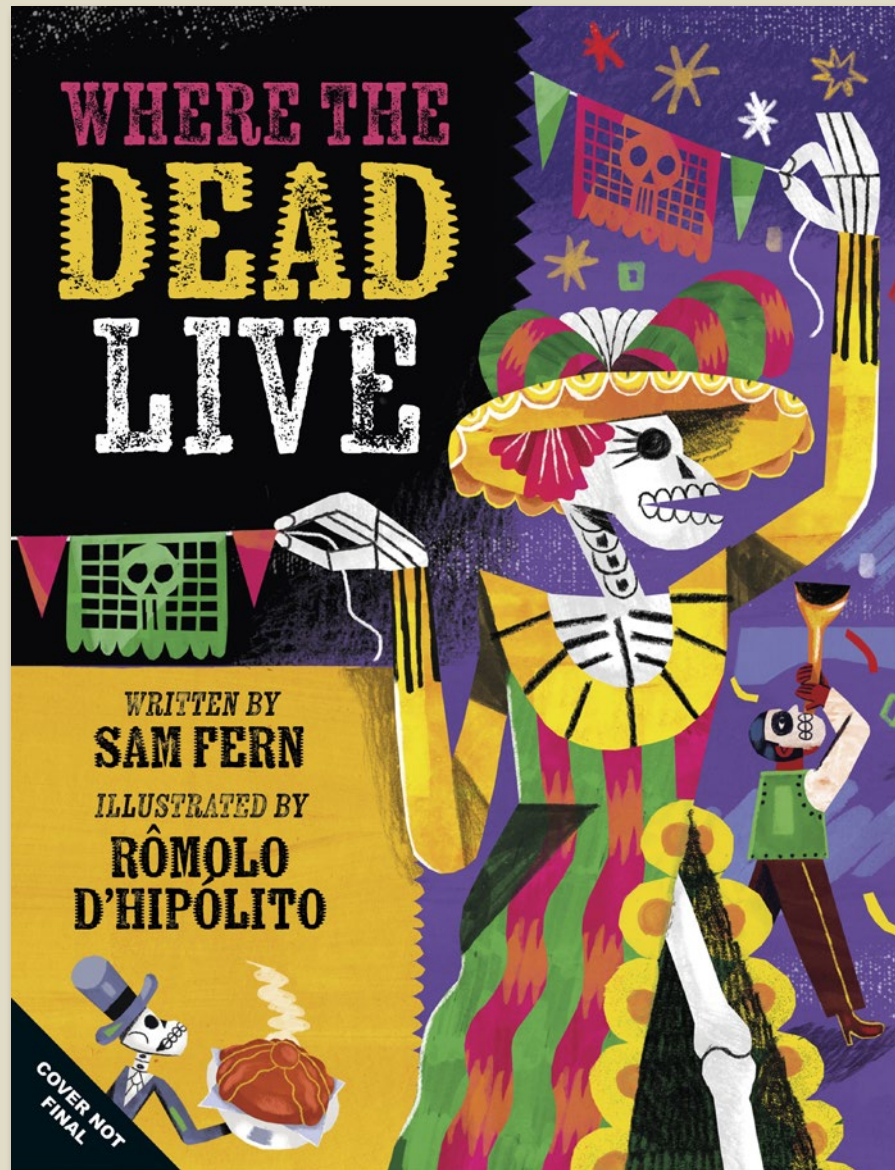
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Rainbow!



Pub Date	03/07/2025
Pub Price	£9.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Translation Files	21/10/2024
Files To Printer	10/02/2025
Freight On Board	01/05/2025
Rights Available	World

Where the Dead Live



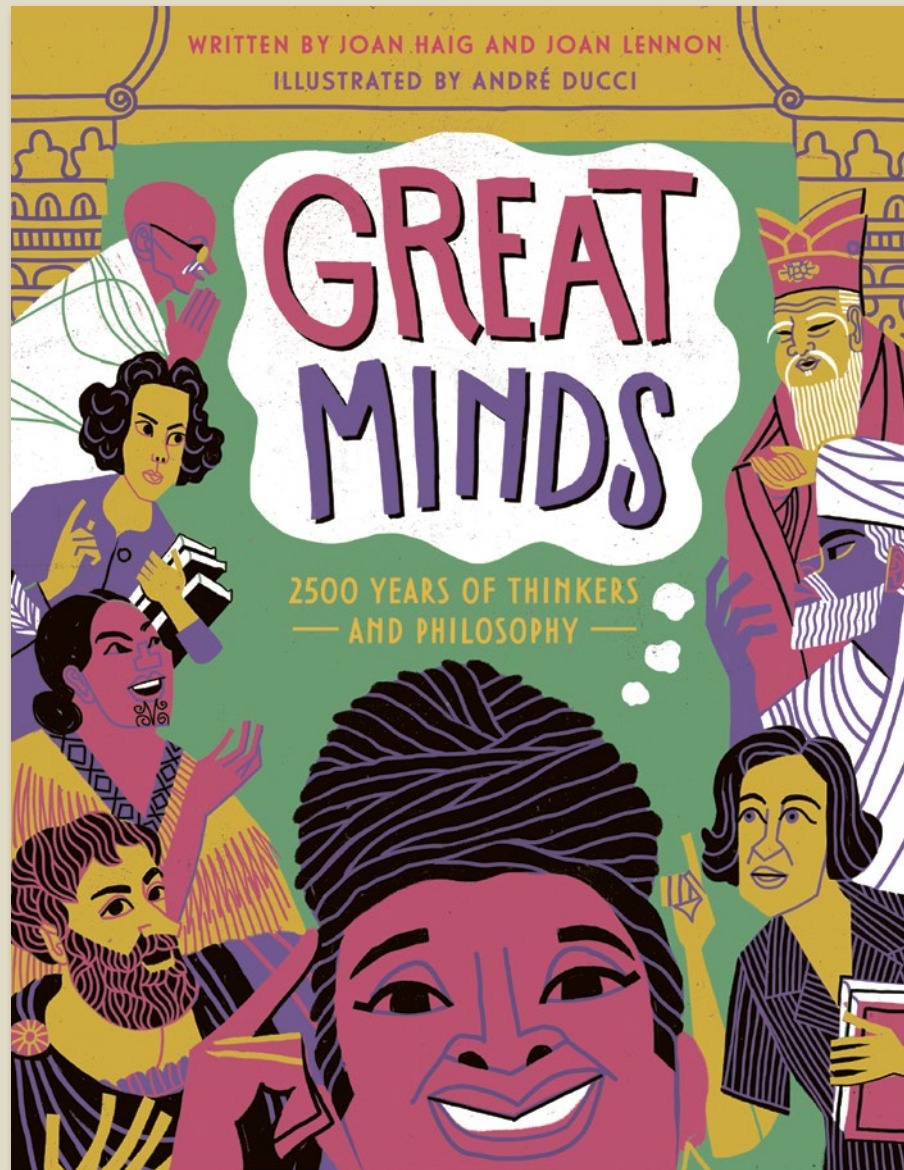
An illustrated guide to the most wondrous and downright spooky homes for those without heartbeats

- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.

Where the Dead Live



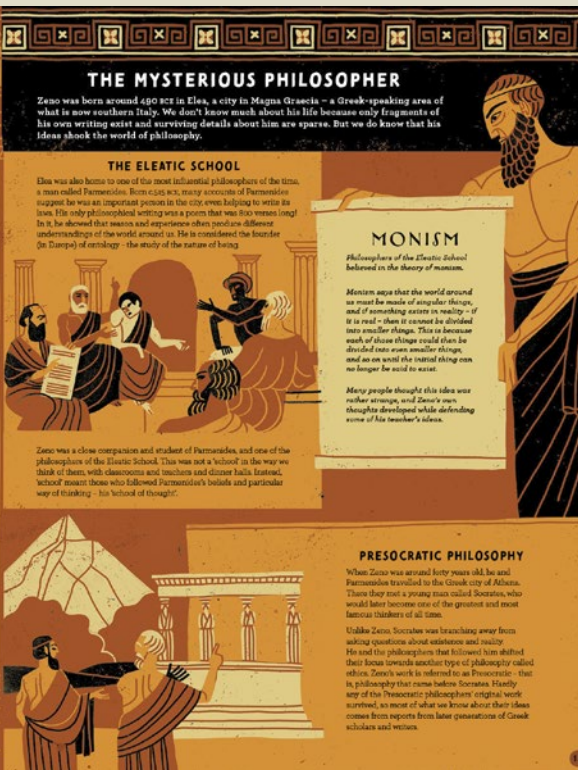
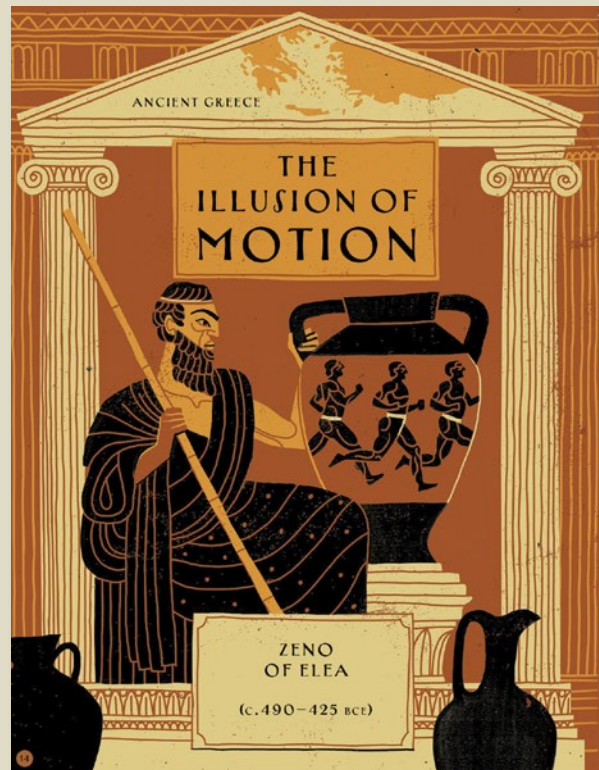
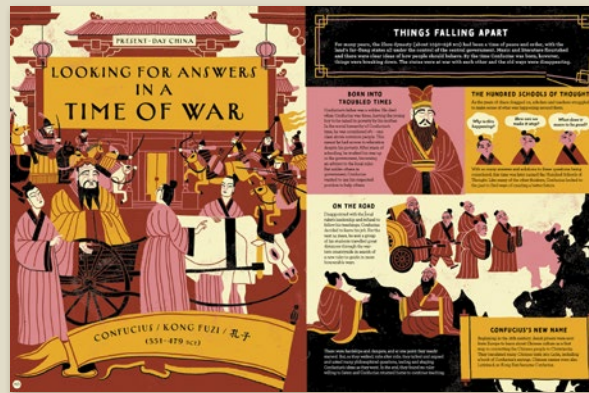
Pub Date	21/08/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Translation Files	09/12/2024
Files To Printer	31/03/2025
Freight On Board	05/06/2025
Rights Available	World



Over 2500 years of incredible ideas from some of the world's greatest minds.

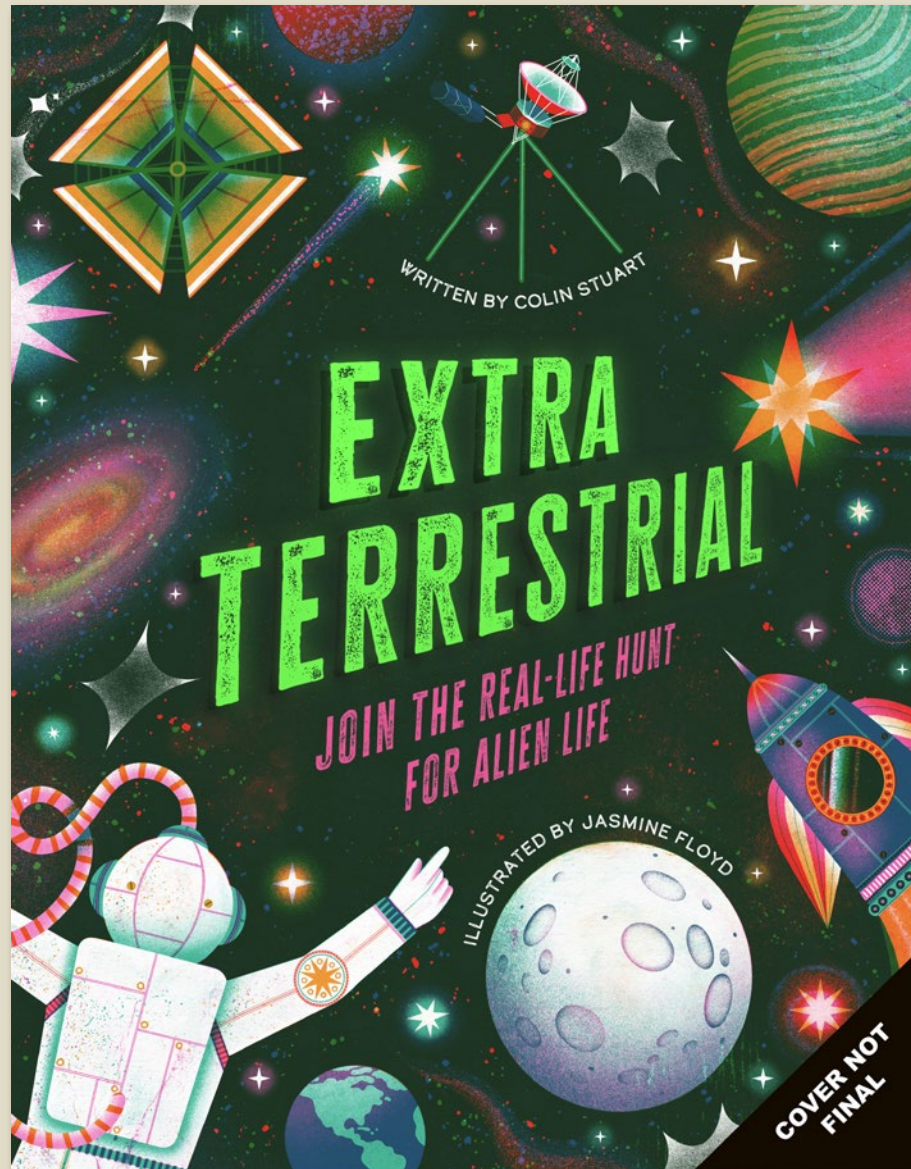
- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

Extra Terrestrial



Do aliens exist? Join the real-life hunt for alien life!

- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

Extra Terrestrial



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	30/12/2024
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

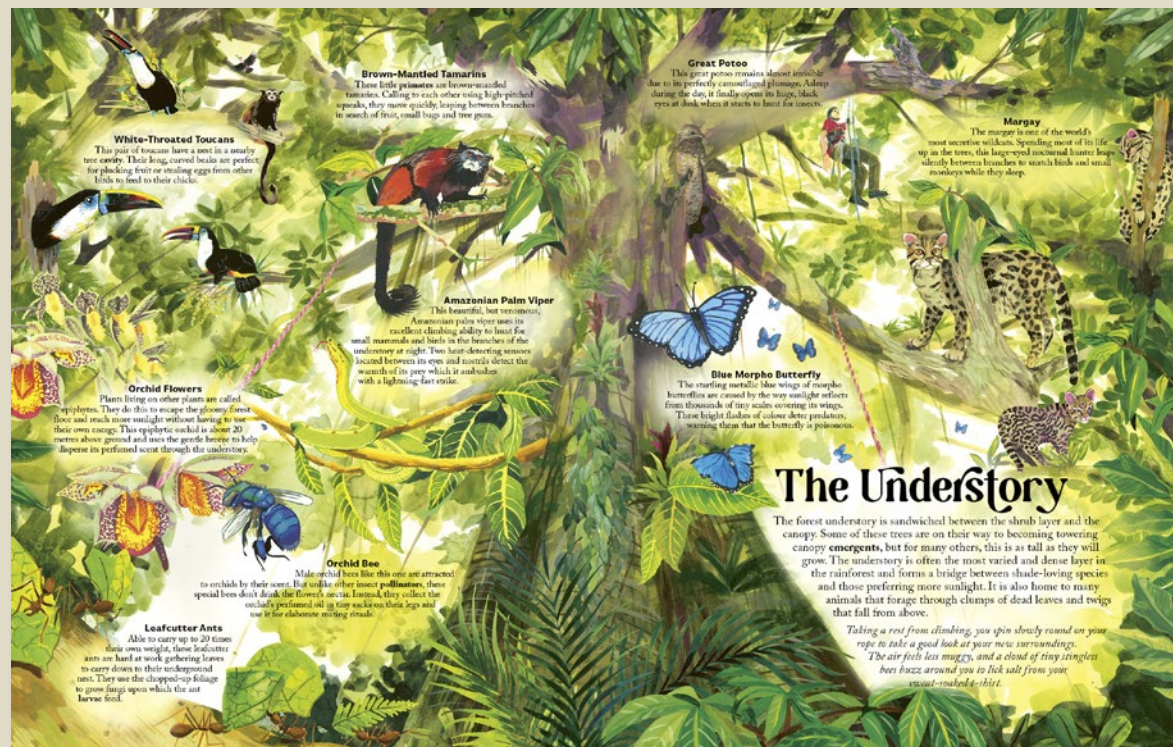
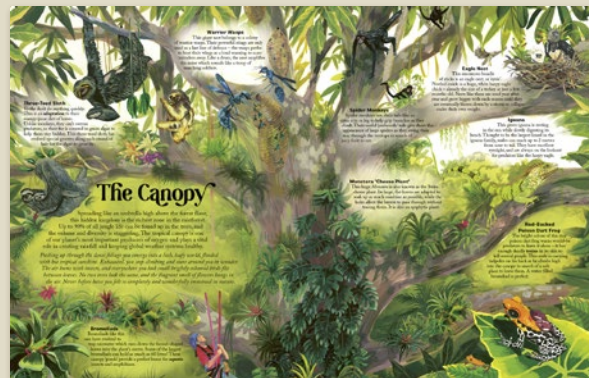
Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluro pantone and spot UV finishes.

Up in the Canopy



Pub Date	20/07/2023
Pub Price	£14.99
ISBN	9781787419087
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World

Under the Starlit Sky



This beautifully illustrated book takes readers on a journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest ... with a huge fold-out surprise on the final spread.

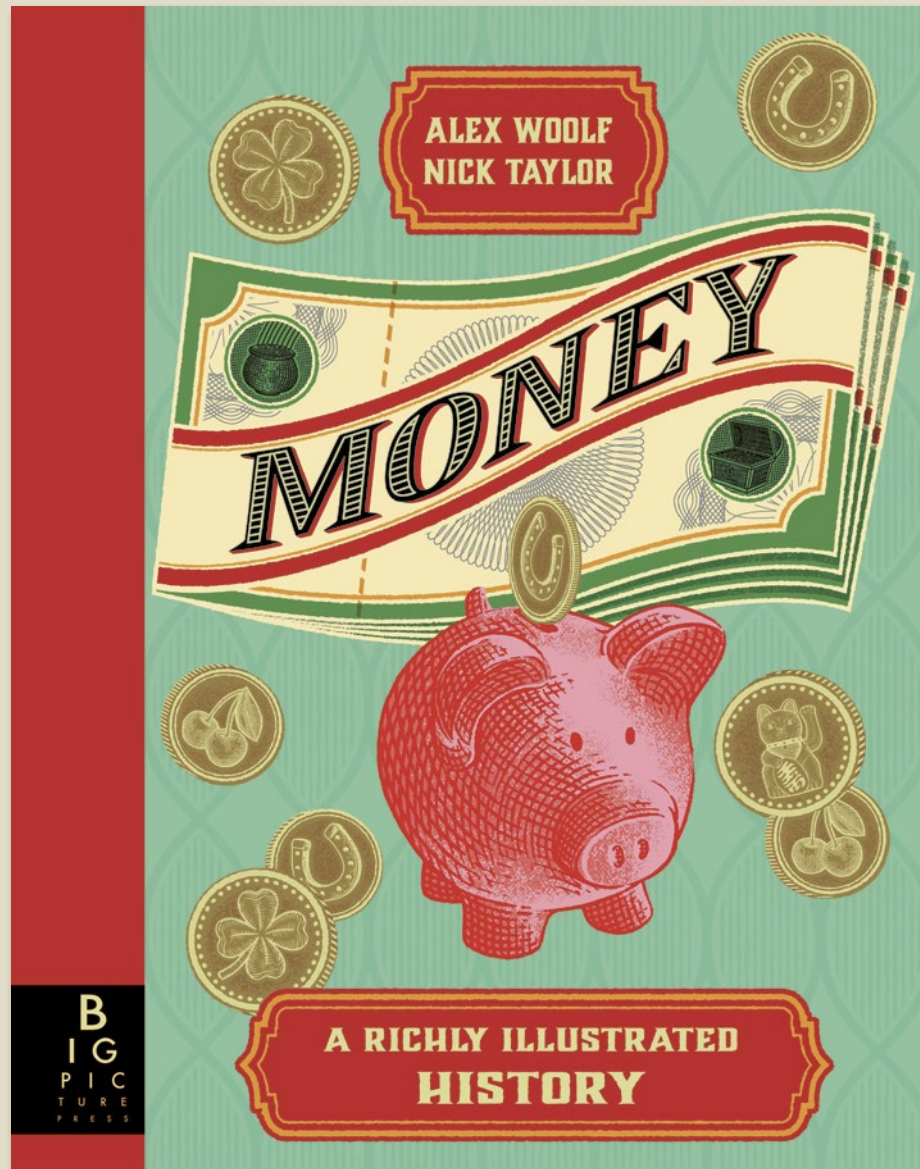
- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo Good Wives and Warriors.

Under the Starlit Sky



Pub Date	04/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Translation Files	20/01/2025
Files To Printer	14/04/2025
Freight On Board	19/06/2025
Rights Available	World

bookshelf.bonnierbooks.co.uk/books/9781800787377



This visually extraordinary book presents the history of money as it has never been seen before – from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

RICH AND POOR

THE HISTORY OF INEQUALITY

Inequality – the difference in wealth between the richest and the poorest – has been a feature of human societies since the dawn of time. In the early days, the rich were those who owned land and other resources, while the poor were those who worked the land and other resources for them. In the modern world, the rich are those who own large amounts of money and other resources, while the poor are those who have little or no money and other resources.

WEALTH CONCENTRATION

One of the biggest reasons for inequality is the way that wealth tends to get concentrated in the hands of a few people. This is because the rich are able to invest their money in ways that the poor cannot. For example, the rich can buy shares in companies, which can grow in value over time. The poor, on the other hand, often have to work for a living, which means they have to spend all of their money on living expenses. This means they have no money left over to invest.

THE COST OF WAR

War has also been a major cause of inequality. In the past, war has often led to the destruction of property and the loss of lives. This has meant that the poor have often been the ones who have suffered the most from war. In the modern world, war has also led to the displacement of large numbers of people, which has meant that they have had to start their lives over in new countries. This has also led to inequality, as the rich have often been able to escape the effects of war more easily than the poor.

THE RICH AND THE POOR

The rich and the poor have always been a part of human societies. In the past, the rich were often the ones who owned land and other resources, while the poor were those who worked the land and other resources for them. In the modern world, the rich are those who own large amounts of money and other resources, while the poor are those who have little or no money and other resources. The gap between the rich and the poor has often widened over time, and this is a major cause of inequality.

GOLDEN YEARS

AN INTERNATIONAL SYSTEM

In the 1920s, the gold standard was formally adopted by many countries. This meant that the value of money was based on the amount of gold it contained. This system was intended to ensure that the value of money was stable and that it could be used as a common currency. However, the gold standard was not perfect. It meant that countries had to keep large amounts of gold in their treasuries, which was a heavy burden. It also meant that countries had to keep their money supply stable, which was not always easy to do.

THE COST OF WAR

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FROM COUNTERFEIT COINS TO FALSE NOTES

THE HISTORY OF COUNTERFEITING

Counterfeiting has been a part of human societies since the dawn of time. In the past, people would often make fake coins or notes to use as money. This was often done to get rich quickly, but it was also a crime. In the modern world, counterfeiting is still a problem, but it is now much more difficult to do. This is because governments have developed better ways of making money, and they have also developed better ways of detecting fake money.

THE COST OF WAR

War has also been a major cause of inequality. In the past, war has often led to the destruction of property and the loss of lives. This has meant that the poor have often been the ones who have suffered the most from war. In the modern world, war has also led to the displacement of large numbers of people, which has meant that they have had to start their lives over in new countries. This has also led to inequality, as the rich have often been able to escape the effects of war more easily than the poor.

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The rich and the poor have always been a part of human societies. In the past, the rich were often the ones who owned land and other resources, while the poor were those who worked the land and other resources for them. In the modern world, the rich are those who own large amounts of money and other resources, while the poor are those who have little or no money and other resources. The gap between the rich and the poor has often widened over time, and this is a major cause of inequality.

FINANCIAL MARKETS

At regular markets people buy and sell things like food and clothing. At financial markets, people trade money-related assets. These include stocks and bonds. Stocks are shares in a company that the company sells to raise capital. Shareholders are paid dividends (regular sums paid out of the company's profits). Bonds are certificates issued by a government or corporation, promising to repay borrowed money at a fixed rate of interest. Financial markets can be physical places, like the New York Stock Exchange, or they can take place online.

THE FIRST BONDS

In the twelfth century, the government of Venice came up with a new way of raising money to fight a war. It offered its citizens certificates, known as prestii, in exchange for a loan, promising to pay them back by a certain time, plus 5 per cent interest. These were the first government bonds. Before long they became a popular investment, and a market developed for the buying and selling of prestii.

THE FIRST STOCKS

Founded in 1602, the Dutch East India Company was the first company to sell shares in its business to the public. The money it raised from this funded its voyages to the East Indies, and it paid its shareholders out of the profits from its trade in enslaved people and spices. The shares were traded in the Amsterdam Stock Exchange, also established that year.

THE DAILY NEWS

OCTOBER 1929 NEW YORK CITY

THE WALL STREET CRASH

FINANCIAL MARKETS CAN BE VOLATILE. A RUMOUR OR A MINOR PIECE OF ECONOMIC NEWS CAN CAUSE BIG SWINGS IN PRICES. THE DESIRE TO MAKE MONEY OR AVOID LOSING IT IS A POWERFUL ONE, AND A HERD INSTINCT CAN SOMETIMES TAKE OVER WITH PEOPLE STAMPEDING TO BUY OR SELL. THE MOST SPECTACULAR EXAMPLE OF THIS WAS THE WALL STREET CRASH OF 1929.

THE ROARING TWENTIES

The 1920s was boom time in the United States. There was a spirit of optimism in the country and it became fashionable to play the stock market. Share prices soon rocketed to a point where they represented a value far greater than the total worth of their companies' assets. This was now a 'mania' – a period when everyone, from wealthy financiers to common investors, lost touch with reality and seemed to believe that prices could keep rising forever.

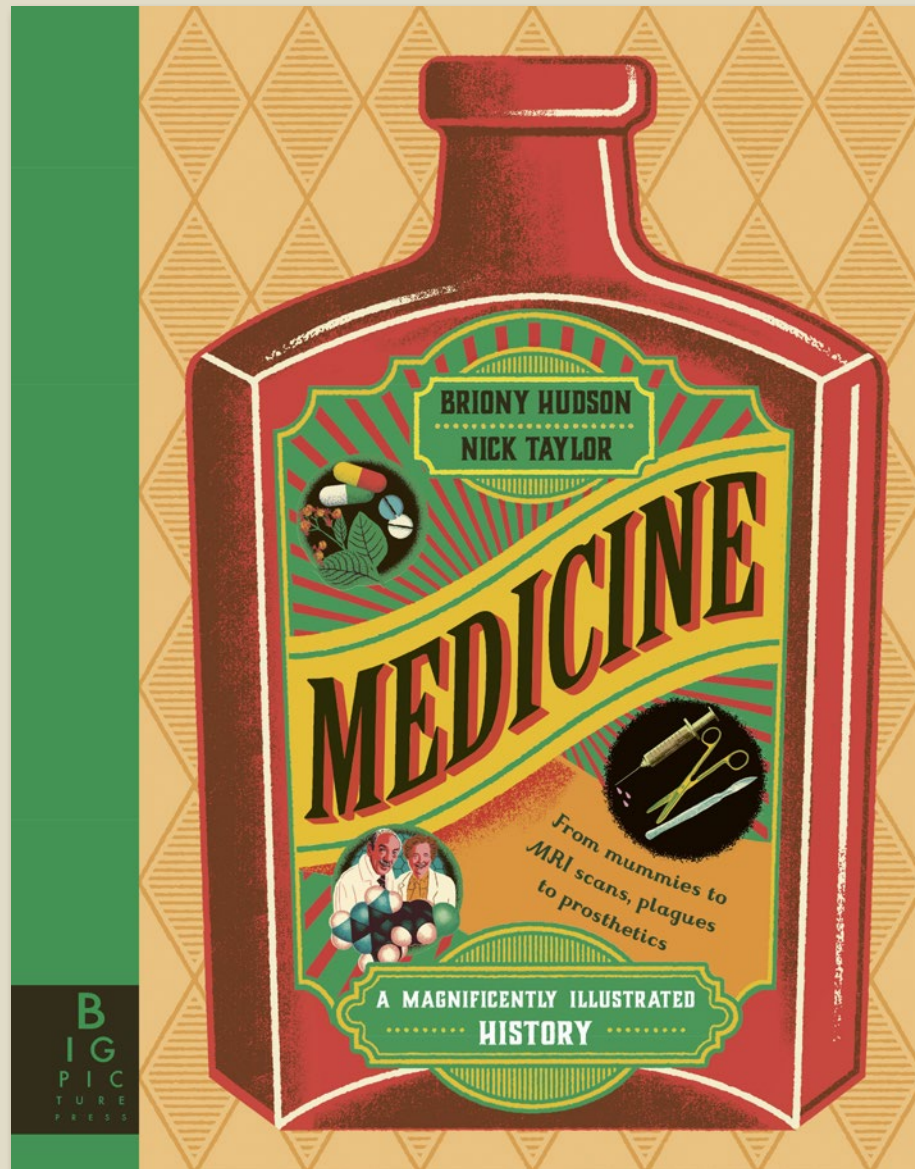
AFTER EFFECTS

As a result of the crash, businesses were bankrupted, banks closed, millions lost their jobs and the world plunged into a deep and lasting economic depression. In Europe, extreme right-wing parties exploited the misery of mass unemployment, blaming 'foreigners' such as Jews. Germany's Nazi Party rose to power in 1933. The consequences for the world would be devastating.

DISASTER

The crash occurred at the end of October 1929, during three calamitous days of trading at the New York Stock Exchange on Wall Street, when huge numbers of people decided collectively it was time to sell. With so many sellers, there were few buyers, and share prices plummeted. In those three days, billions of dollars were wiped off the value of American companies. And over the following years the market kept on falling. By 1932, stocks had lost nearly 90 per cent of their pre-crash value.

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785700
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80pp
Word Count	20000 words
Freight On Board	17/07/2024
Rights Available	World



This visually extraordinary book presents the history of medicine as it has never been seen before.

- Sample contents: The History of Medicine, Learning from the Past, Ancient Beliefs, Mental Health, How Medicines Work, Opening Up the Body, The Power of Plants, Malaria Medicines, Making Medicines, Poisons, Hospitals Through History, Early Surgery, Cholera, Plagues and Pandemics, Vaccination, D.I.Y. Medicine, Transplants, Prosthetics
- Expertly written by curator, lecturer and historian, Briony Hudson
- Striking artwork from Aquila artist Nick Taylor is sure to make this title stand out from the crowd
- Perfect for students but also the ideal gift book for general interest readers

Medicine



Pub Date	18/08/2022
Pub Price	£16.99
ISBN	9781787419377
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Briony Hudson
Illustrator	Nick Taylor
Extent	80pp
Word Count	15000 words
Rights Available	World

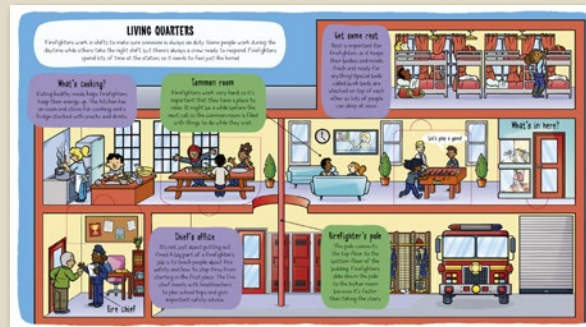
Little Explorers: Let's Go! Fire Station



Explore a busy fire station with 30+ flaps!

- Title 4 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Fire Station



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784987
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Rights Available	World

BEAUTIFUL

A Celebration of Evolution



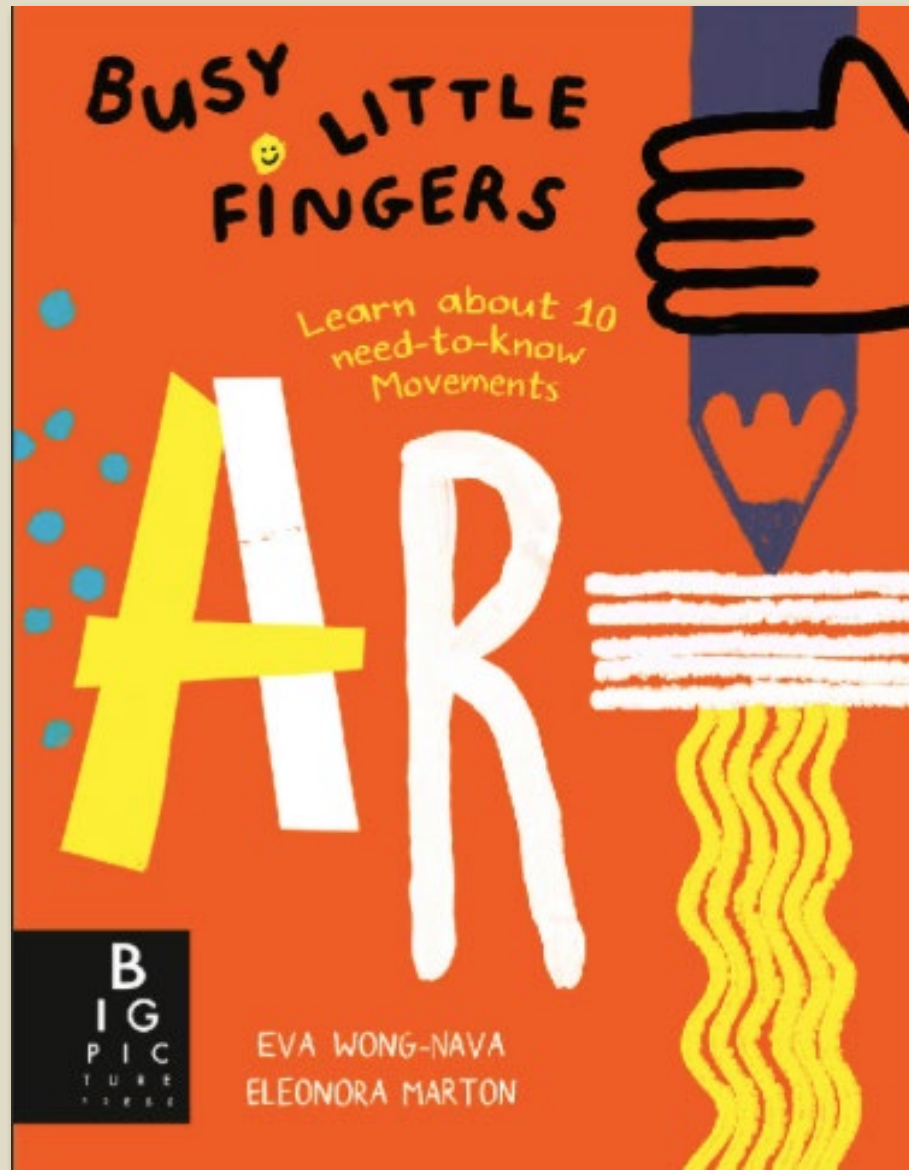
All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.



Pub Date	01/08/2024
Pub Price	£18.99
ISBN	9781800786165
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	William Spring
Illustrator	William Spring
Extent	112pp
Word Count	25000 words
Freight On Board	30/05/2024
Rights Available	World

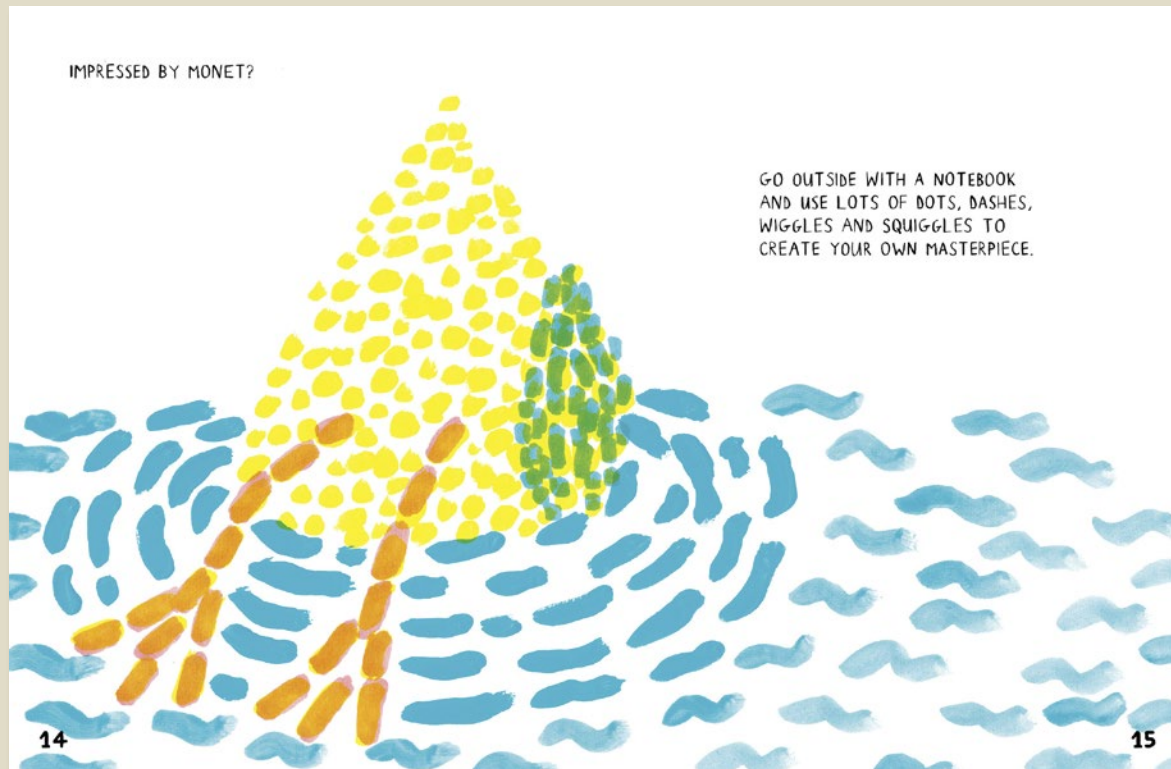
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

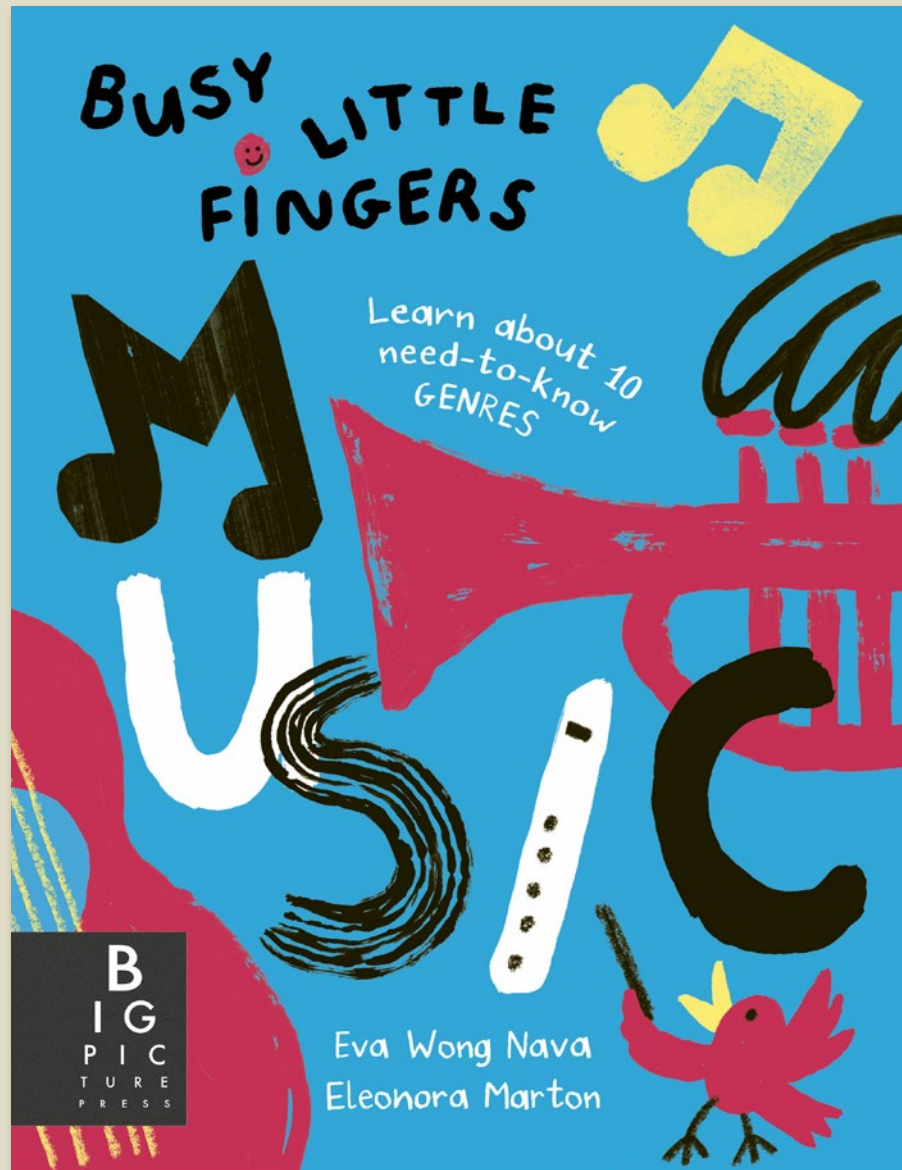
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

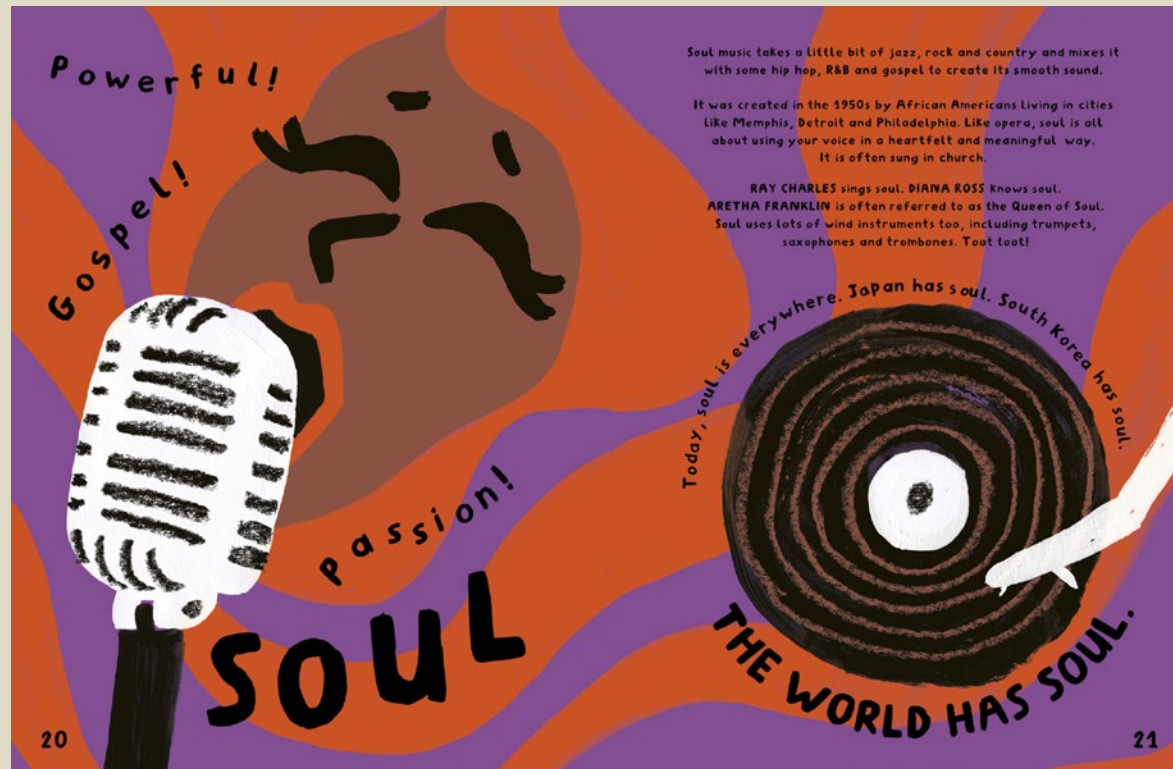
Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

Busy Little Toes: Dance



Can you shuffle your feet like Fred Astaire? What do you need to know to learn ballet? This bright and busy book provides a fun first look at dance, and is jam-packed with things for busy little toe-tappers to try!

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for little readers
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Vibrant artwork by Eleonora Marton is full of life and movement

Busy Little Toes: Dance



Pub Date	12/06/2025
Pub Price	£9.99
ISBN	9781800788169
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1500 words
Translation Files	30/09/2024
Files To Printer	20/01/2025
Freight On Board	27/03/2025
Rights Available	World

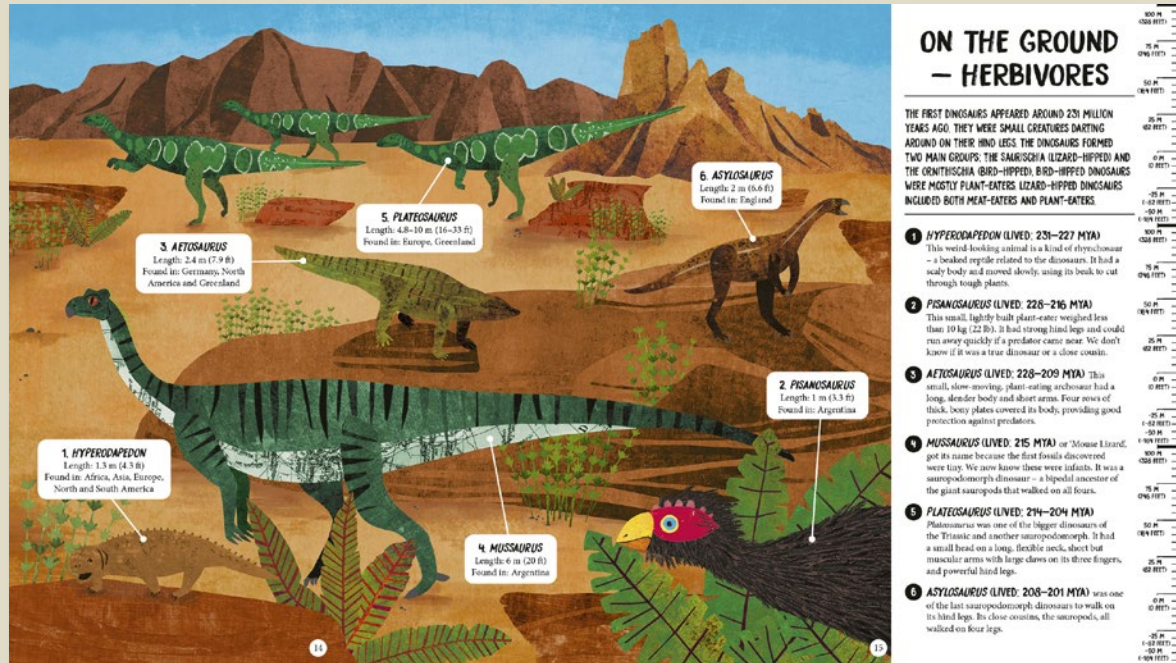
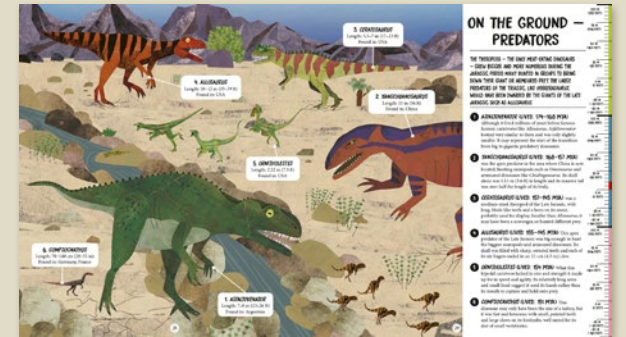
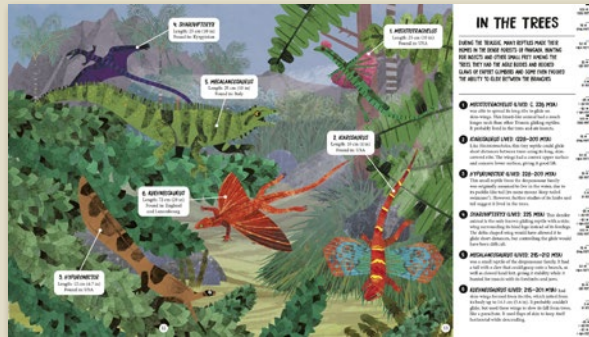
All The Way Down: Dinosaurs and Other Prehistoric Creatures



An ingenious exploration of the dinosaurs!

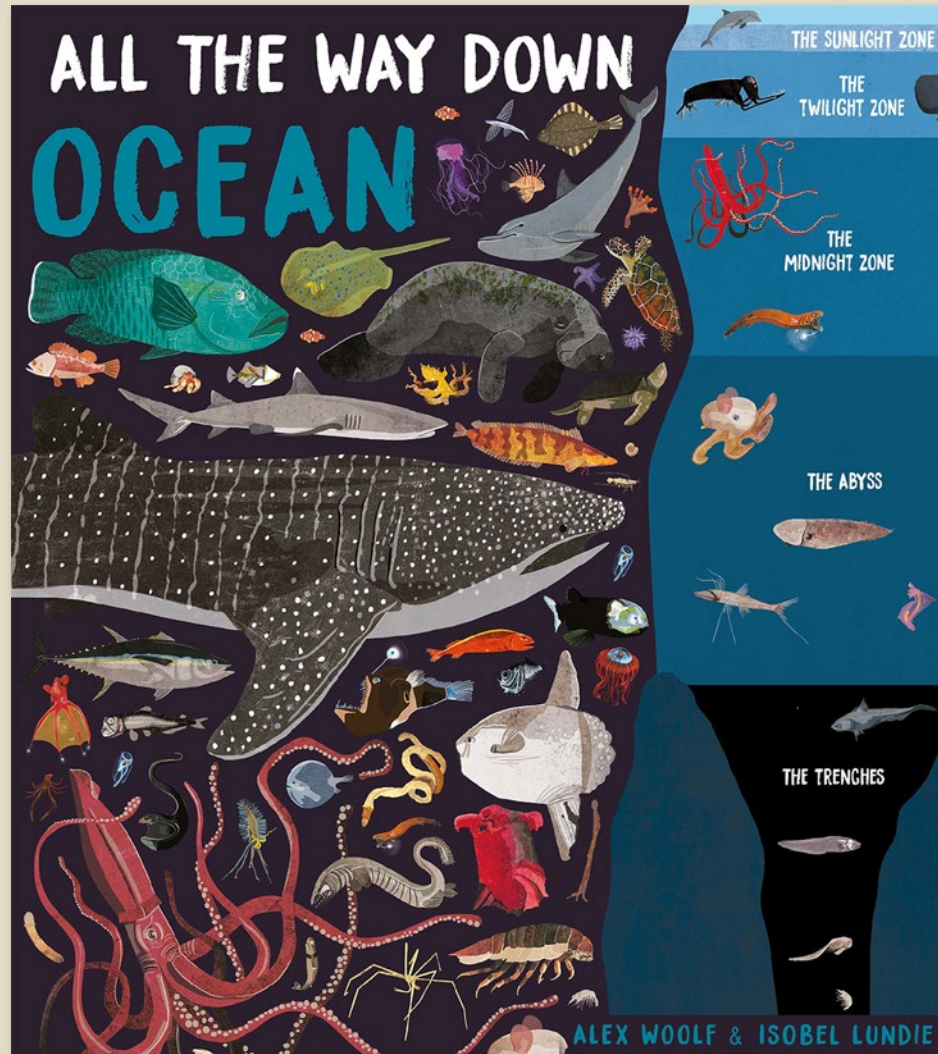
- An innovative information book that allows children to travel back in time to the time when dinosaurs ruled, discovering what life resides at each level.
- Special material includes a ruler running down the side of each spread keep track of the different depths.
- Engaging STEM-focused non-fiction book for dinosaur lovers aged 7-8 years old.

All The Way Down: Dinosaurs and Other Prehistoric Creatures



Pub Date	28/07/2022
Pub Price	£9.99
ISBN	9781800789012
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Woolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11030 words
Rights Available	World

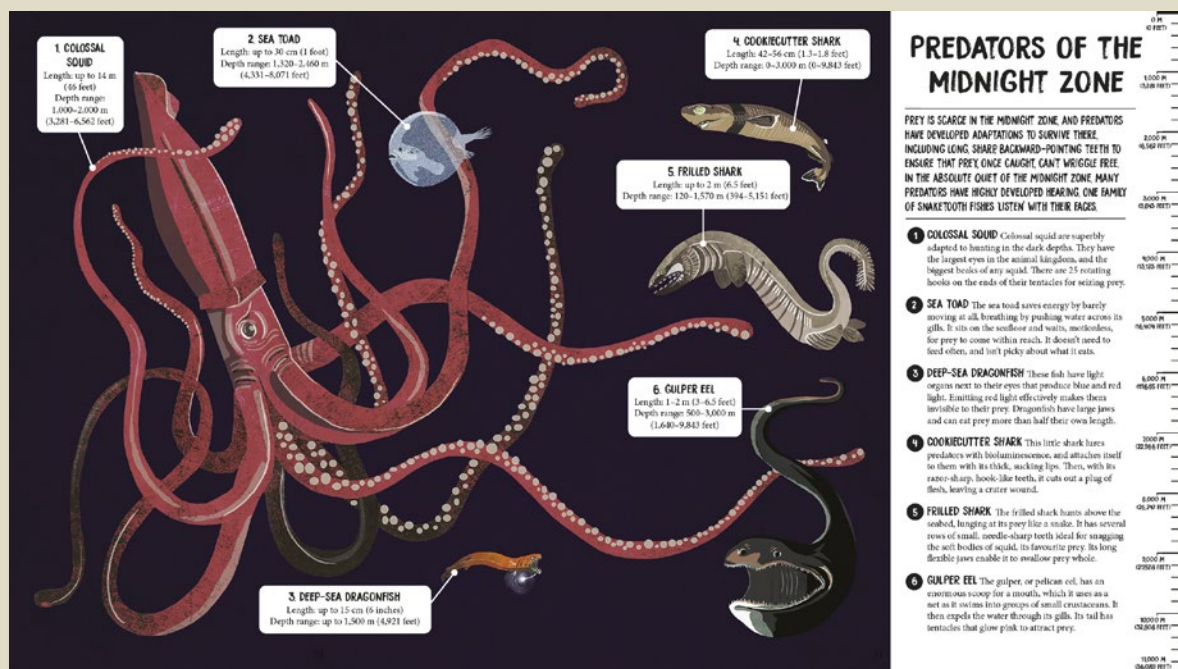
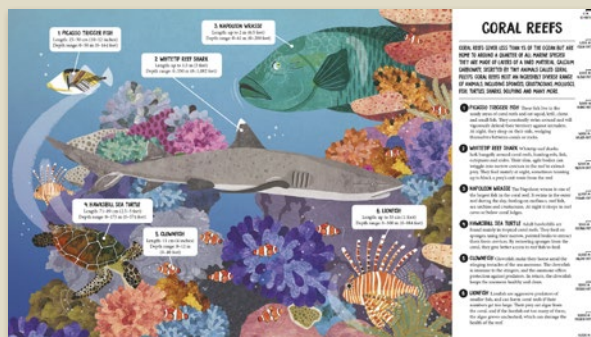
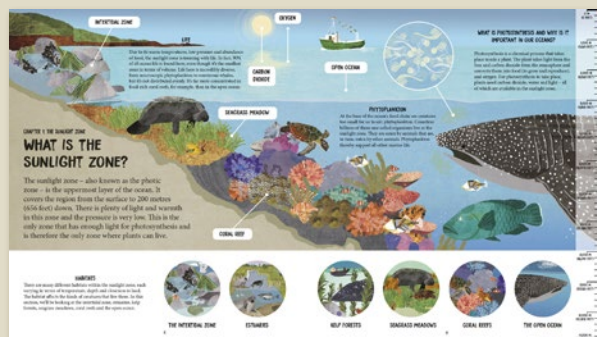
All The Way Down: Ocean



An ingenious exploration of our oceans

- An innovative information book that allows children to dive into the ocean depths and discover what life resides at each level.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the organisms that reside near its top to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for children 7-9 years old and aspiring scientists.

All The Way Down: Ocean



Pub Date	10/01/2024
Pub Price	£12.99
ISBN	9781800788855
H x W	292 x 260mm
Binding	Hardback
Age Range	7-9 years
Author	Alex Woolf
	Woolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11636 words
Rights Available	World

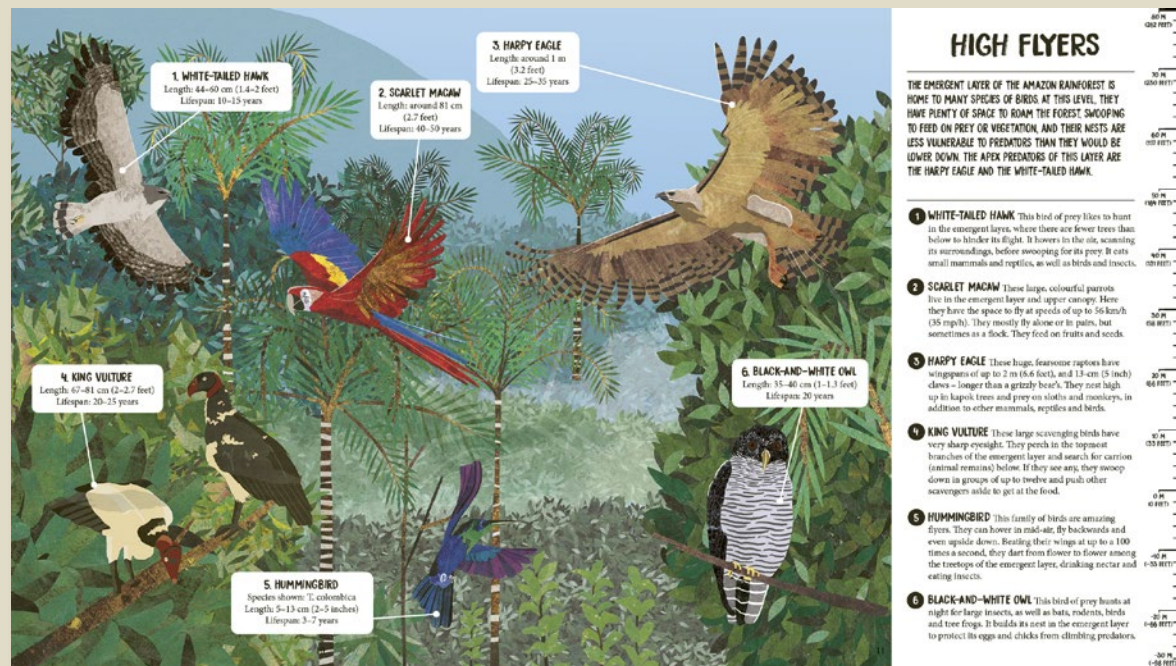
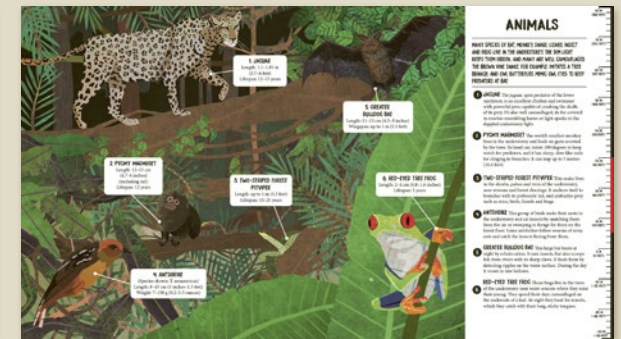
All The Way Down: Amazon Rainforest



An ingenious exploration of our rainforests

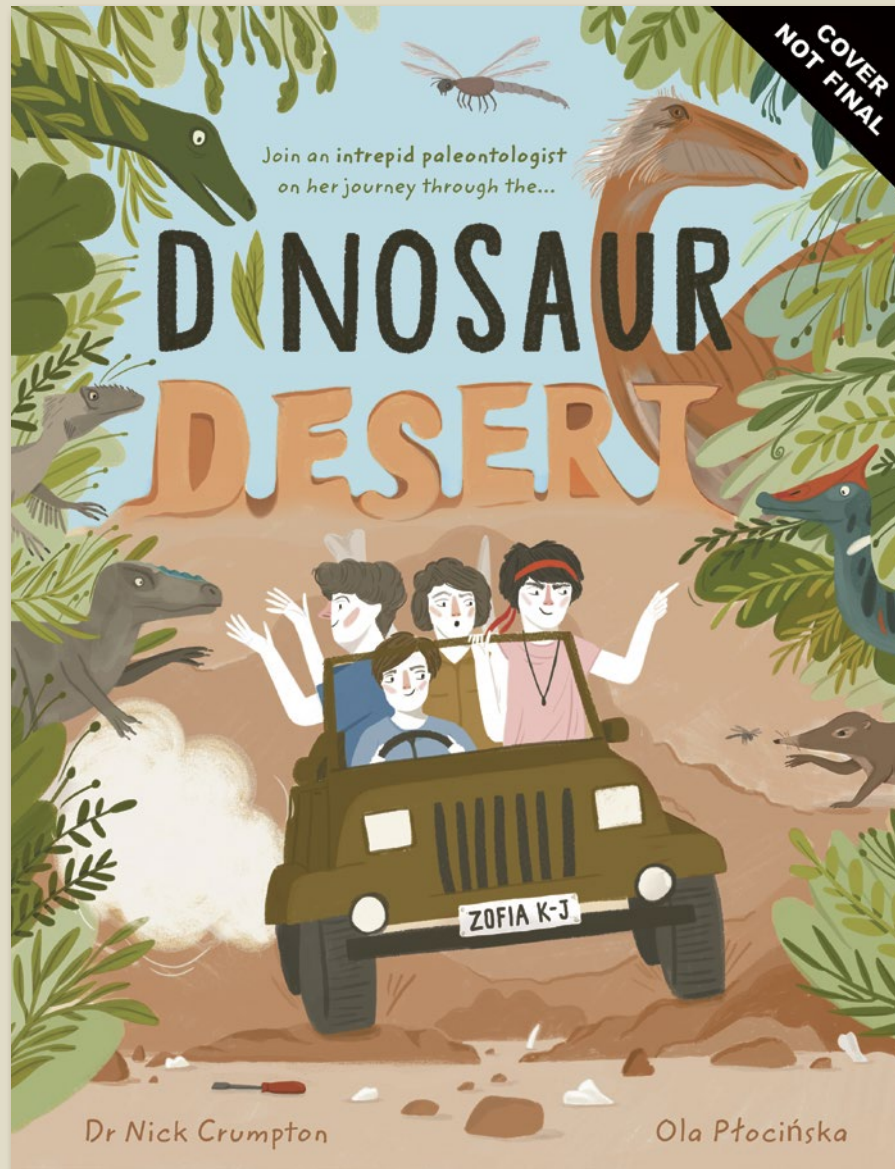
- Each spread features colourful and eye-catching illustrations of different animal and plant species, plus easy-to-digest, bite-sized facts.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the animals that swoop across the tallest trees to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for aspiring conservationists and scientists aged 7-9 years old.

All The Way Down: Amazon Rainforest



Pub Date	28/04/2021
Pub Price	£9.99
ISBN	9781800788947
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11097 words
Rights Available	World

Dinosaur Desert



**A dino-mite
adventure story
to inspire the
next generation
of scientists and
explorers!**

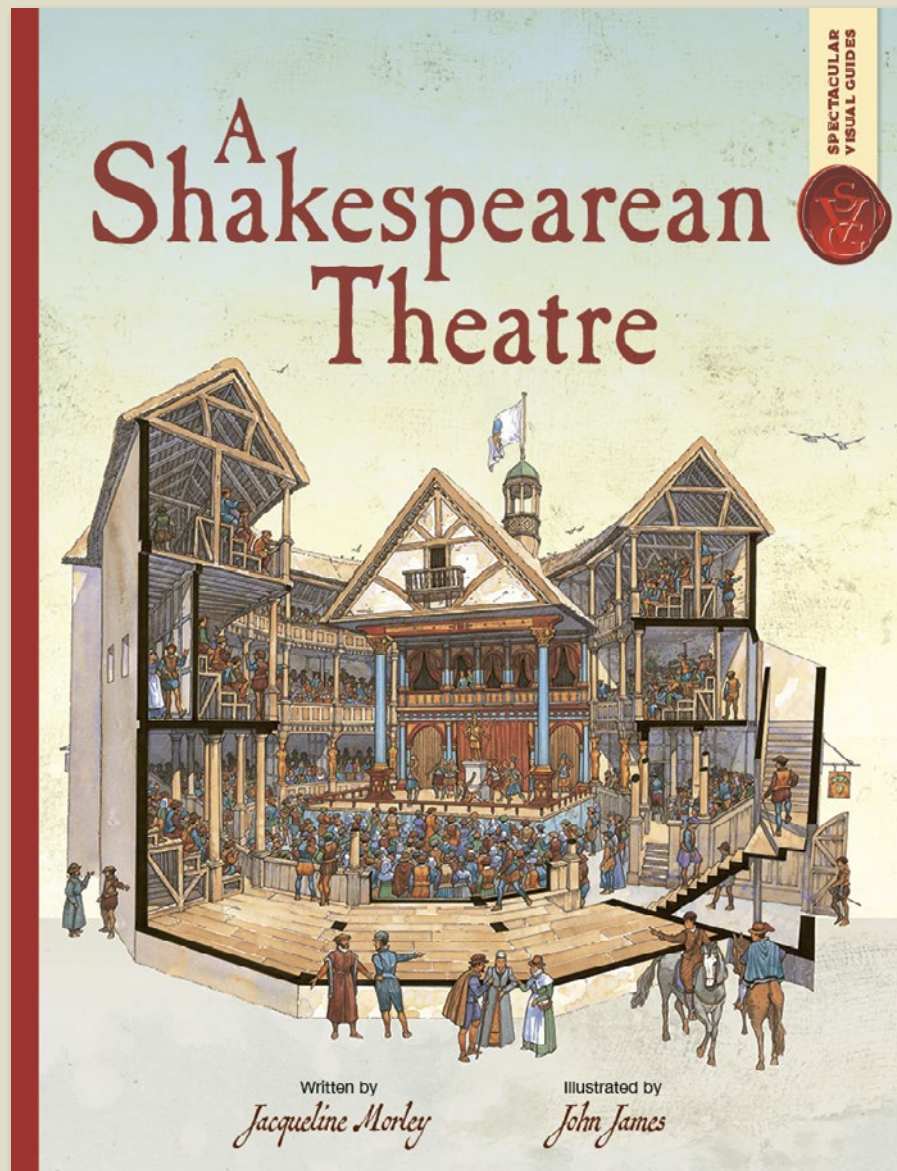
- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert



Pub Date	17/04/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Translation Files	05/08/2024
Files To Printer	25/11/2024
Freight On Board	13/02/2025
Rights Available	World

Spectacular Visual Guides: A Shakespearean Theatre

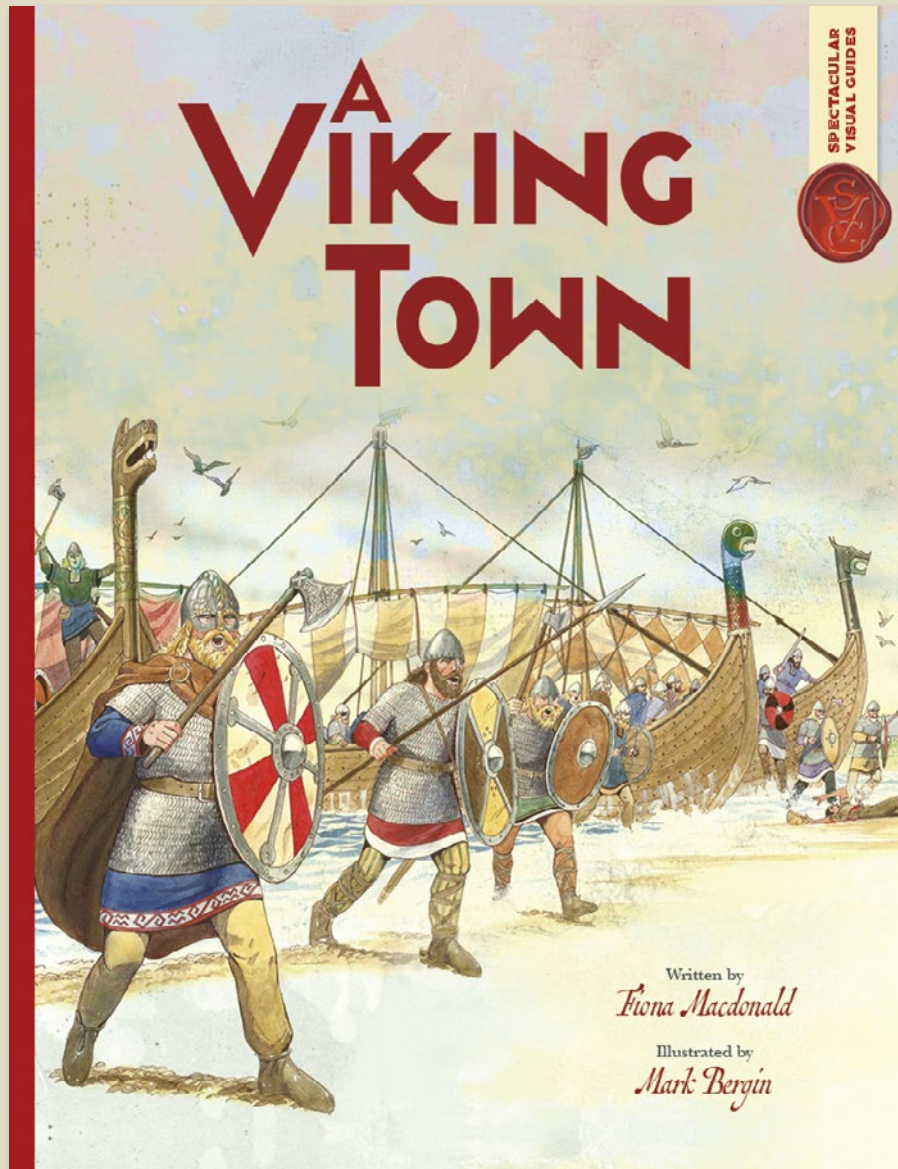


An informative visual guide to Shakespearean theatre, featuring spectacular cutaway illustrations.

- Packed with information, including a full glossary, maps, captions and cutaway illustrations to engage readers.
- Perfect introductory guide to the world of Shakespeare and development of theatre under the reign of Queen Elizabeth I - a great resource for English and drama studies.
- In this series, astounding architectural achievements are explained and explored with full-colour cutaway illustrations and artifacts and paintings from the era help to support the main text.
- The perfect book to consolidate learning after a trip to the theatre or museum.

[illegible][illegible][illegible][illegible]bookshelf.bonnierbooks.co.uk/books/9781800787735

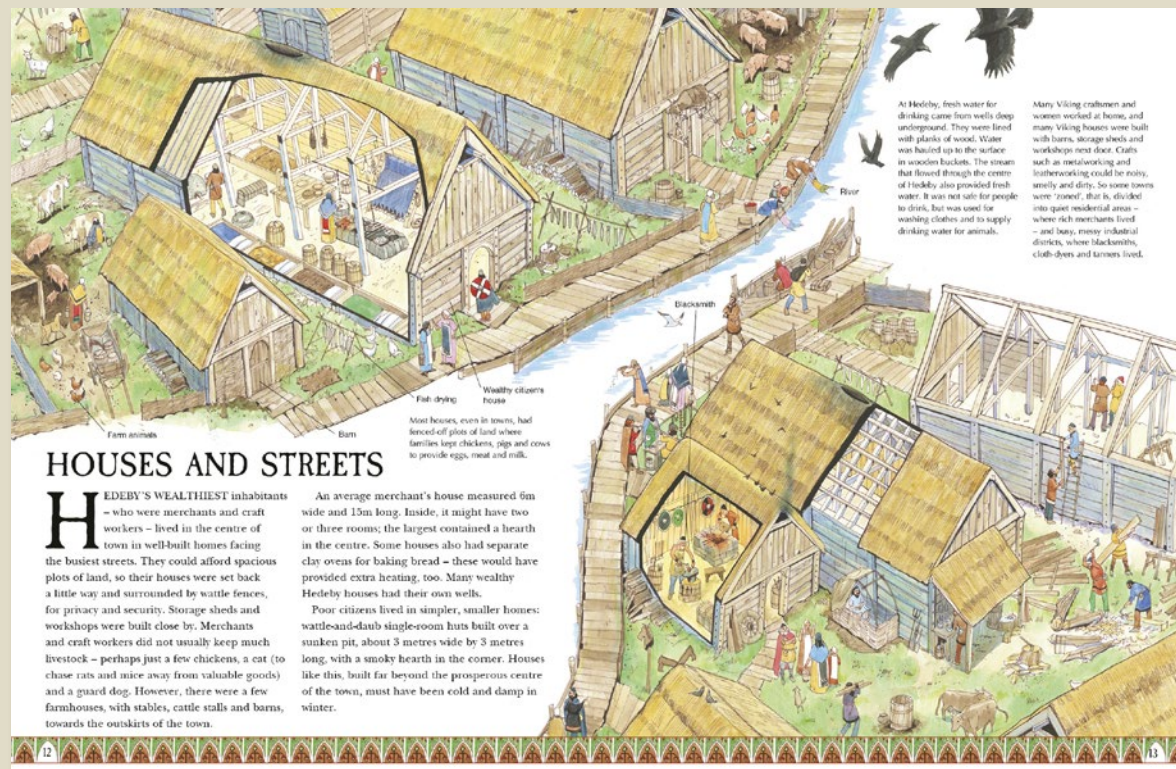
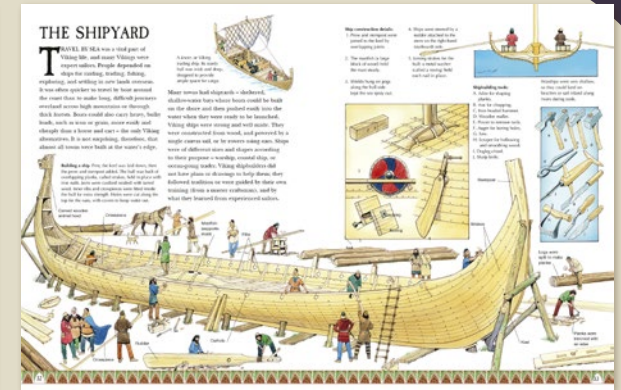
Spectacular Visual Guides: Viking Town



An informative visual guide to the Viking period, featuring spectacular cutaway illustrations.

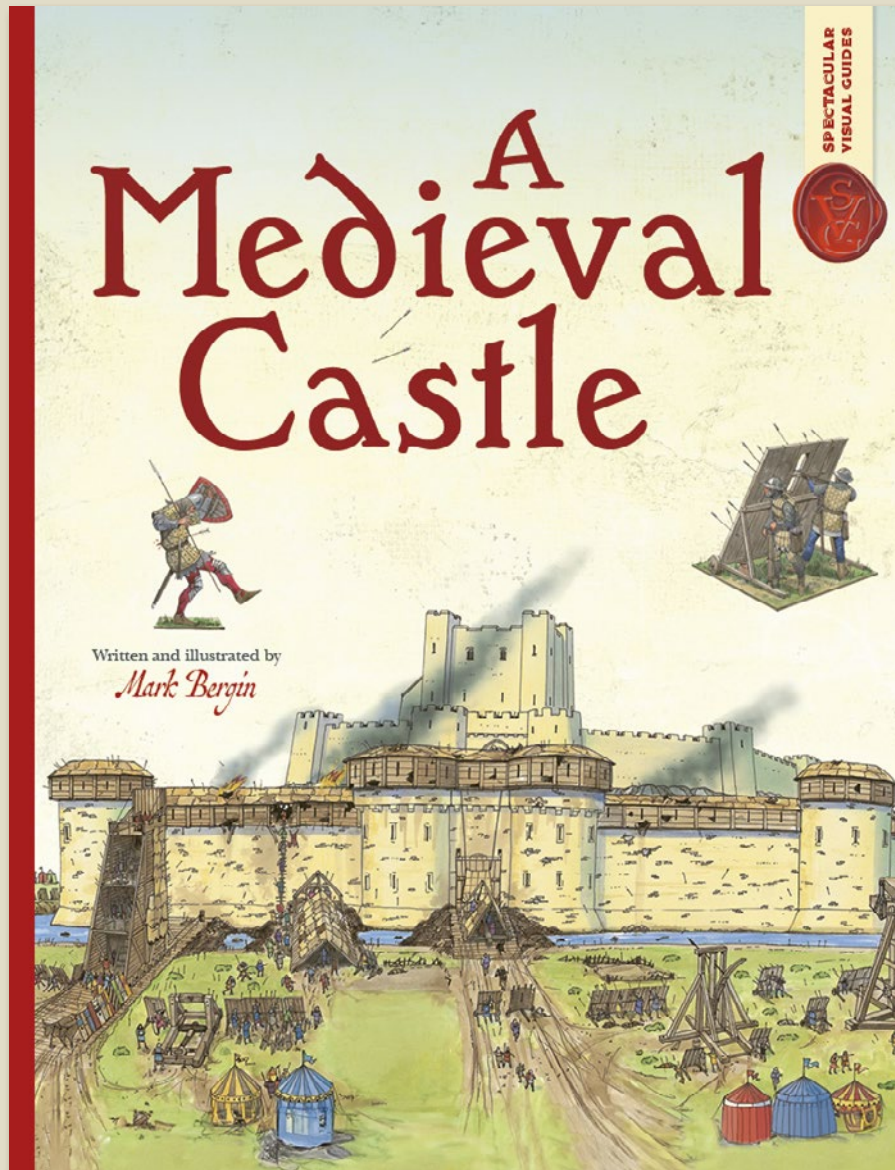
- Packed with information, including superb cutaway illustrations, a full glossary, maps, captions, and cutaway illustrations to engage readers and educate children.
- Perfect introductory guide to the Viking world and architectural developments made during this period, from day-to-day activities to how Vikings looked, ate, dressed and entertained themselves. A great resource for history students.
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available.

Spectacular Visual Guides: Viking Town



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787742
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Fiona MacDonald
Illustrator	Mark Bergin
Extent	48pp
Word Count	10670 words
Rights Available	World

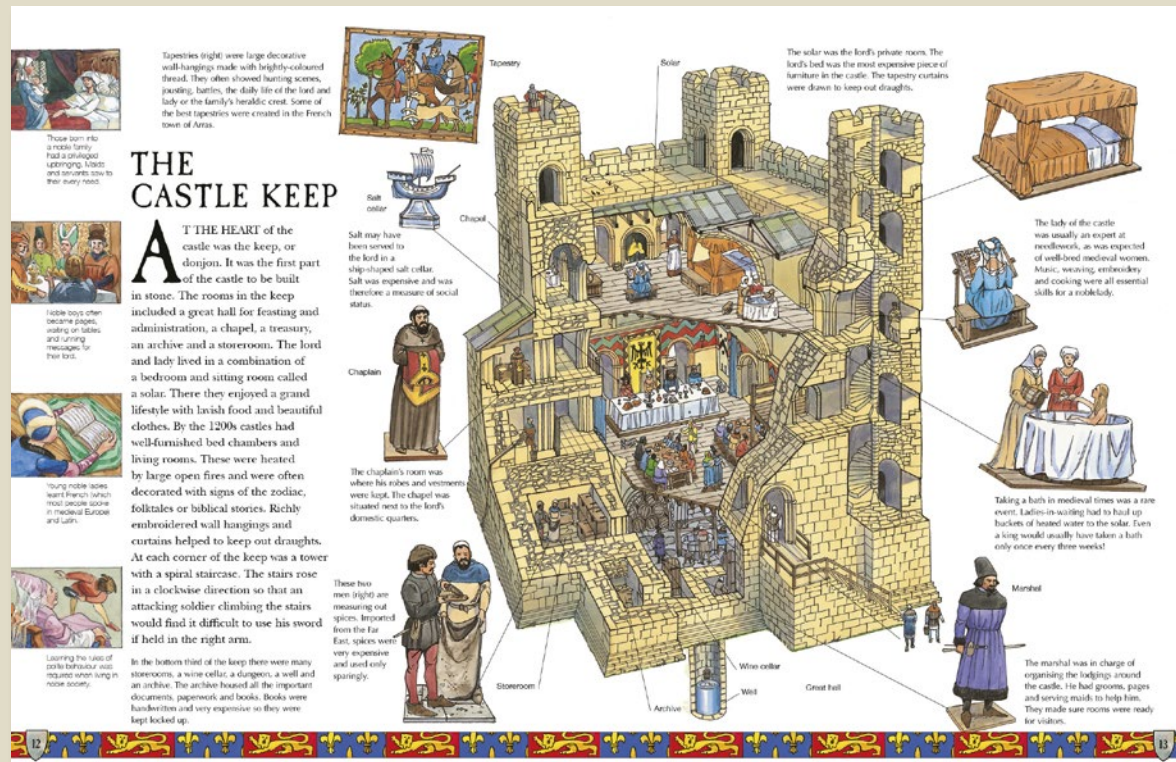
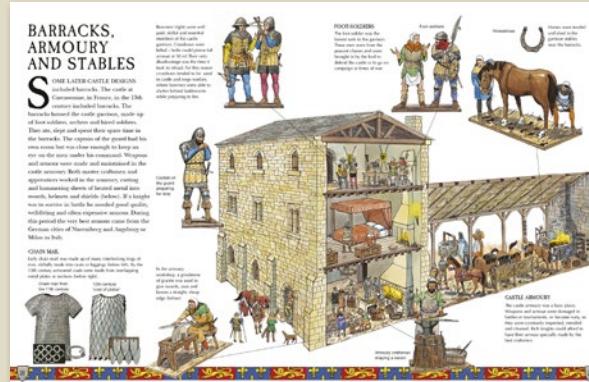
Spectacular Visual Guides: A Medieval Castle



An informative visual guide to the medieval period, featuring spectacular cutaway illustrations.

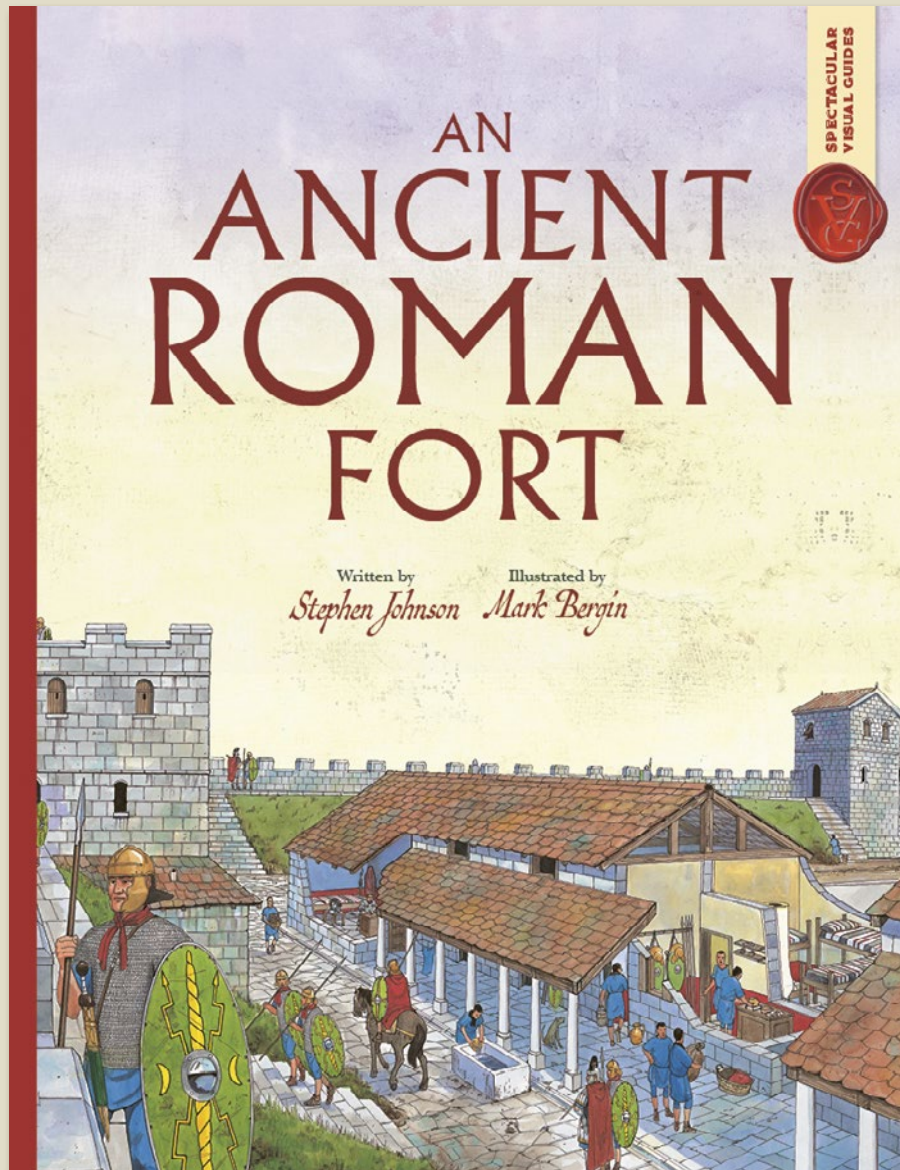
- Perfect introductory guide to the Medieval world, and the architectural and technological advances made during the Middle Ages - a great curriculum resource for history students, especially those learning about different castles.
- Visually spectacular and packed with information, including a full glossary, maps, captions, and cutaway illustrations to engage readers.
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available!

Spectacular Visual Guides: A Medieval Castle



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787759
H × W	280 × 215mm
Binding	Paperback
Age Range	9-11 years
Author	Mark Bergin
Illustrator	Mark Bergin
Extent	48pp
Word Count	10555 words
Rights Available	World

Spectacular Visual Guides: An Ancient Roman Fort



An informative visual guide to the Ancient Romans, featuring spectacular cutaway illustrations.

- Packed with information, including a full glossary, maps, captions and cutaway illustrations to engage readers
- Perfect introductory guide to the ancient world and the Roman empire - a great resource for history studies or teachers
- In this series, astounding architectural achievements are explained and explored with full colour cutaway illustrations and artefacts and paintings from the era to help support the main text
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available.

PORT COMMANDER'S HOUSE

The Port Commander lived in great style, often in the centre of the fort and actually used the fort as his headquarters. Furthermore, London often accompanied them on overseas service and most remarkably could also bring servants with him, as well as his own library, to read or entertain them. The house (right) has a central open courtyard with a series of open springing off it and a closed room there. A single-story room with a stone staircase connects the outside rooms to the main and lower levels, the kitchen and a small hall. In the corner were the main living quarters. The dining room and family living room were on the ground floor, with bedroom spaces in the upper parts of the fort. The domestic quarters had under-floor passages leading (see p. 21).

The third entrance housed a small private bath suite for the commander and his family.

A DINING PARTY

Below: the study of the house commander, with a view of the kitchen and the dining room. The dining room was the main room for the commander and his family. The kitchen was the main room for the servants and the family. The study was the main room for the commander and his family.

THE HOUSE

The house was a two-story building with a central open courtyard. The ground floor was the main living area, and the upper floor was the bedroom area. The house was built of stone and had a tiled roof. The central courtyard was a paved area with a fountain in the center. The house was surrounded by a wall and had a gate on the left side.

THE KITCHEN

The kitchen was a small room with a fireplace and a window. It was used for cooking and serving the family. The kitchen was built of stone and had a tiled floor.

THE STUDY

The study was a small room with a desk and a chair. It was used for the commander to read and write. The study was built of stone and had a tiled floor.

THE DINING ROOM

The dining room was a large room with a table and chairs. It was used for the family to eat and for guests. The dining room was built of stone and had a tiled floor.

THE BEDROOM

The bedroom was a large room with a bed and a wardrobe. It was used for the commander and his family to sleep. The bedroom was built of stone and had a tiled floor.

THE BATH

The bath was a small room with a bathtub and a window. It was used for the commander and his family to bathe. The bath was built of stone and had a tiled floor.

THE GARDEN

The garden was a small area with plants and flowers. It was used for the family to walk and relax. The garden was built of stone and had a tiled floor.

THE WALL

The wall was a high stone wall that surrounded the house. It had a gate on the left side. The wall was built of stone and had a tiled floor.

THE FOUNTAIN

The fountain was a small stone structure with water flowing from it. It was located in the center of the courtyard. The fountain was built of stone and had a tiled floor.

THE GATE

The gate was a small stone structure that led into the courtyard. It was located on the left side of the wall. The gate was built of stone and had a tiled floor.

THE PORCH

The porch was a small stone structure that led into the house. It was located on the right side of the wall. The porch was built of stone and had a tiled floor.

THE STAIRS

The stairs were a small stone structure that led from the ground floor to the upper floor. They were located in the corner of the house. The stairs were built of stone and had a tiled floor.

THE FIREPLACE

The fireplace was a small stone structure with a hearth. It was located in the living room. The fireplace was built of stone and had a tiled floor.

THE WINDOW

The window was a small stone structure with a frame. It was located in the living room. The window was built of stone and had a tiled floor.

THE DOOR

The door was a small stone structure with a handle. It was located in the living room. The door was built of stone and had a tiled floor.

THE FURNITURE

The furniture was made of wood and included a table, chairs, a bed, and a wardrobe. It was located in the living room, bedroom, and dining room. The furniture was built of wood and had a tiled floor.

THE DECORATION

The decoration included paintings, tapestries, and other items. It was located in the living room, bedroom, and dining room. The decoration was built of wood and had a tiled floor.

THE LIGHTING

The lighting included candles and oil lamps. It was located in the living room, bedroom, and dining room. The lighting was built of wood and had a tiled floor.

THE SOUND

The sound included the sound of the fountain, the sound of the wind, and the sound of the family. It was located in the courtyard, the garden, and the house. The sound was built of wood and had a tiled floor.

THE SMELL

The smell included the smell of the flowers, the smell of the food, and the smell of the family. It was located in the garden, the kitchen, and the house. The smell was built of wood and had a tiled floor.

THE TASTE

The taste included the taste of the food, the taste of the drink, and the taste of the family. It was located in the kitchen, the dining room, and the house. The taste was built of wood and had a tiled floor.

THE TOUCH

The touch included the touch of the family, the touch of the furniture, and the touch of the decoration. It was located in the living room, the bedroom, and the dining room. The touch was built of wood and had a tiled floor.

THE SIGHT

The sight included the sight of the family, the sight of the furniture, and the sight of the decoration. It was located in the living room, the bedroom, and the dining room. The sight was built of wood and had a tiled floor.

THE HEARING

The hearing included the hearing of the family, the hearing of the furniture, and the hearing of the decoration. It was located in the living room, the bedroom, and the dining room. The hearing was built of wood and had a tiled floor.

THE FEELING

The feeling included the feeling of the family, the feeling of the furniture, and the feeling of the decoration. It was located in the living room, the bedroom, and the dining room. The feeling was built of wood and had a tiled floor.

THE THOUGHT

The thought included the thought of the family, the thought of the furniture, and the thought of the decoration. It was located in the living room, the bedroom, and the dining room. The thought was built of wood and had a tiled floor.

THE ACTION

The action included the action of the family, the action of the furniture, and the action of the decoration. It was located in the living room, the bedroom, and the dining room. The action was built of wood and had a tiled floor.

THE REACTION

The reaction included the reaction of the family, the reaction of the furniture, and the reaction of the decoration. It was located in the living room, the bedroom, and the dining room. The reaction was built of wood and had a tiled floor.

THE EMOTION

The emotion included the emotion of the family, the emotion of the furniture, and the emotion of the decoration. It was located in the living room, the bedroom, and the dining room. The emotion was built of wood and had a tiled floor.

THE BEHAVIOR

The behavior included the behavior of the family, the behavior of the furniture, and the behavior of the decoration. It was located in the living room, the bedroom, and the dining room. The behavior was built of wood and had a tiled floor.

THE CHARACTER

The character included the character of the family, the character of the furniture, and the character of the decoration. It was located in the living room, the bedroom, and the dining room. The character was built of wood and had a tiled floor.

THE PERSONALITY

The personality included the personality of the family, the personality of the furniture, and the personality of the decoration. It was located in the living room, the bedroom, and the dining room. The personality was built of wood and had a tiled floor.

THE NATURE

The nature included the nature of the family, the nature of the furniture, and the nature of the decoration. It was located in the living room, the bedroom, and the dining room. The nature was built of wood and had a tiled floor.

THE REALITY

The reality included the reality of the family, the reality of the furniture, and the reality of the decoration. It was located in the living room, the bedroom, and the dining room. The reality was built of wood and had a tiled floor.

THE TRUTH

The truth included the truth of the family, the truth of the furniture, and the truth of the decoration. It was located in the living room, the bedroom, and the dining room. The truth was built of wood and had a tiled floor.

THE JUSTICE

The justice included the justice of the family, the justice of the furniture, and the justice of the decoration. It was located in the living room, the bedroom, and the dining room. The justice was built of wood and had a tiled floor.

THE FAIRNESS

The fairness included the fairness of the family, the fairness of the furniture, and the fairness of the decoration. It was located in the living room, the bedroom, and the dining room. The fairness was built of wood and had a tiled floor.

THE HONESTY

The honesty included the honesty of the family, the honesty of the furniture, and the honesty of the decoration. It was located in the living room, the bedroom, and the dining room. The honesty was built of wood and had a tiled floor.

THE INTEGRITY

The integrity included the integrity of the family, the integrity of the furniture, and the integrity of the decoration. It was located in the living room, the bedroom, and the dining room. The integrity was built of wood and had a tiled floor.

THE CREDIT

The credit included the credit of the family, the credit of the furniture, and the credit of the decoration. It was located in the living room, the bedroom, and the dining room. The credit was built of wood and had a tiled floor.

THE REPUTATION

The reputation included the reputation of the family, the reputation of the furniture, and the reputation of the decoration. It was located in the living room, the bedroom, and the dining room. The reputation was built of wood and had a tiled floor.

THE FAME

The fame included the fame of the family, the fame of the furniture, and the fame of the decoration. It was located in the living room, the bedroom, and the dining room. The fame was built of wood and had a tiled floor.

THE GLORY

The glory included the glory of the family, the glory of the furniture, and the glory of the decoration. It was located in the living room, the bedroom, and the dining room. The glory was built of wood and had a tiled floor.

THE HONOR

The honor included the honor of the family, the honor of the furniture, and the honor of the decoration. It was located in the living room, the bedroom, and the dining room. The honor was built of wood and had a tiled floor.

THE RESPECT

The respect included the respect of the family, the respect of the furniture, and the respect of the decoration. It was located in the living room, the bedroom, and the dining room. The respect was built of wood and had a tiled floor.

THE ADMIRATION

The admiration included the admiration of the family, the admiration of the furniture, and the admiration of the decoration. It was located in the living room, the bedroom, and the dining room. The admiration was built of wood and had a tiled floor.

THE APPRECIATION

The appreciation included the appreciation of the family, the appreciation of the furniture, and the appreciation of the decoration. It was located in the living room, the bedroom, and the dining room. The appreciation was built of wood and had a tiled floor.

THE ADOREMENT

The adoration included the adoration of the family, the adoration of the furniture, and the adoration of the decoration. It was located in the living room, the bedroom, and the dining room. The adoration was built of wood and had a tiled floor.

THE DEVOTION

The devotion included the devotion of the family, the devotion of the furniture, and the devotion of the decoration. It was located in the living room, the bedroom, and the dining room. The devotion was built of wood and had a tiled floor.

THE DEDICATION

The dedication included the dedication of the family, the dedication of the furniture, and the dedication of the decoration. It was located in the living room, the bedroom, and the dining room. The dedication was built of wood and had a tiled floor.

THE COMMITMENT

The commitment included the commitment of the family, the commitment of the furniture, and the commitment of the decoration. It was located in the living room, the bedroom, and the dining room. The commitment was built of wood and had a tiled floor.

THE PROMISE

The promise included the promise of the family, the promise of the furniture, and the promise of the decoration. It was located in the living room, the bedroom, and the dining room. The promise was built of wood and had a tiled floor.

THE AGREEMENT

The agreement included the agreement of the family, the agreement of the furniture, and the agreement of the decoration. It was located in the living room, the bedroom, and the dining room. The agreement was built of wood and had a tiled floor.

THE CONTRACT

The contract included the contract of the family, the contract of the furniture, and the contract of the decoration. It was located in the living room, the bedroom, and the dining room. The contract was built of wood and had a tiled floor.

THE TREATY

The treaty included the treaty of the family, the treaty of the furniture, and the treaty of the decoration. It was located in the living room, the bedroom, and the dining room. The treaty was built of wood and had a tiled floor.

THE PACT

The pact included the pact of the family, the pact of the furniture, and the pact of the decoration. It was located in the living room, the bedroom, and the dining room. The pact was built of wood and had a tiled floor.

THE COVENANT

The covenant included the covenant of the family, the covenant of the furniture, and the covenant of the decoration. It was located in the living room, the bedroom, and the dining room. The covenant was built of wood and had a tiled floor.

THE OATH

The oath included the oath of the family, the oath of the furniture, and the oath of the decoration. It was located in the living room, the bedroom, and the dining room. The oath was built of wood and had a tiled floor.

THE VOW

The vow included the vow of the family, the vow of the furniture, and the vow of the decoration. It was located in the living room, the bedroom, and the dining room. The vow was built of wood and had a tiled floor.

THE PROMISE

The promise included the promise of the family, the promise of the furniture, and the promise of the decoration. It was located in the living room, the bedroom, and the dining room. The promise was built of wood and had a tiled floor.

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Water was precious so rainwater was collected from the roofs of buildings in tanks like this (above). As well as providing water for washing and cooking, the sides of the stone tank could be used to sharpen knives and swords.

A fort for a cohort of around 360 soldiers would have had six barrack blocks, each containing the living-space for a century of 80 men. Plans that have been discovered show that barrack blocks were long and narrow, with the living quarters for the centurion in command at one end. In some parts of the Empire, barracks for the troops had two storeys. The barracks had foundations of stone and the upper parts had a framework of wood, filled in with rubble and plastered over. The building would have been roofed in tiles, stone slates, or wooden shingles, depending on what materials were available locally.

The centurion had a suite of rooms to himself, including a separate bedroom and living rooms. Parts of his quarters may have been used as offices or store-rooms.

Auxiliary soldiers' quarters

Over the years, chain mail might have been worn to protect the lower arms and body. This could mean as far as the breast and well below!

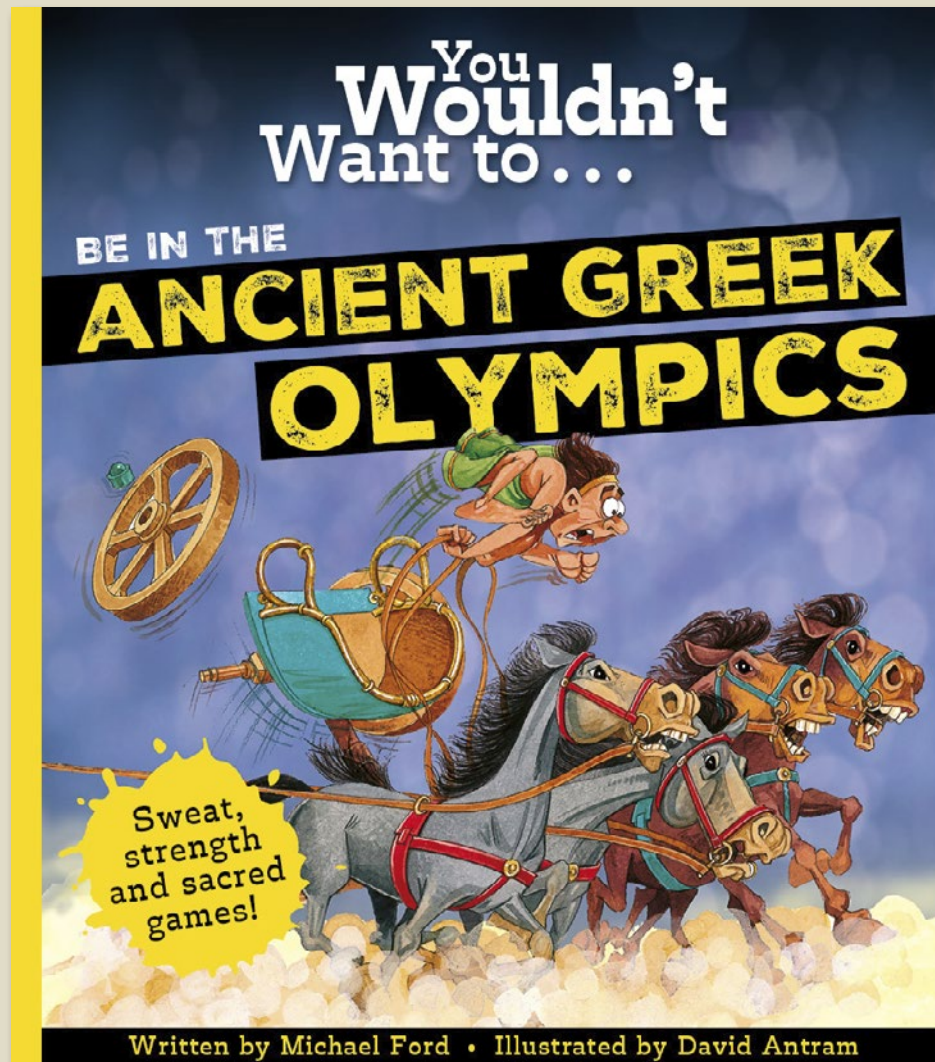
Troops wore leather sandals on their feet, their soles reinforced with iron studs. In cooler climates, soldiers wore chunky wooden clogs.

There were several different designs of helmets, but they normally protected against sword cuts on the crests and the neck.

Gladiators had different patterns for different units and wore red or green togas.

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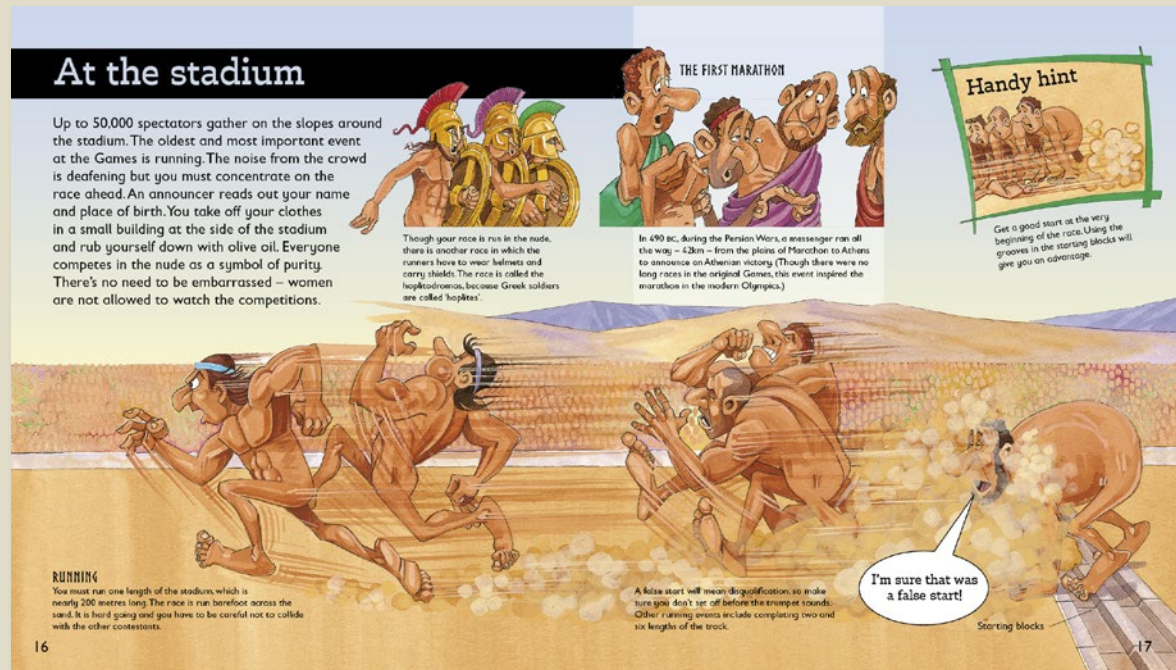
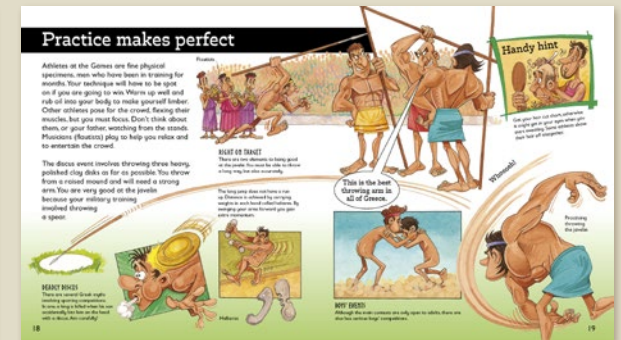
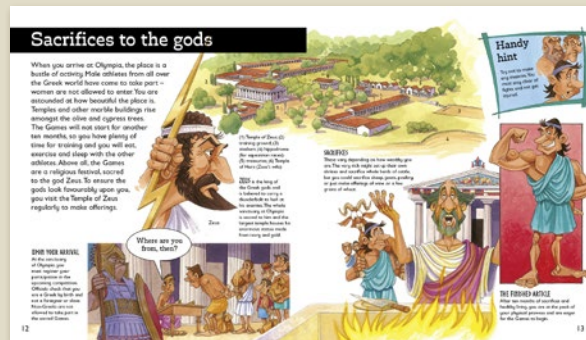
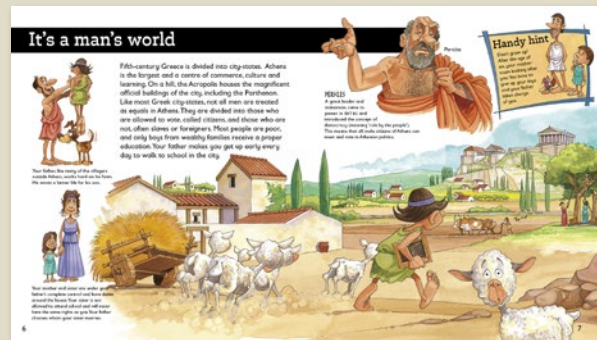
You Wouldn't Want To Be In The Ancient Greek Olympics!



An extraordinary exploration of the ancient Greek Olympics!

- History made grisly - perfect for Horrible Histories fans!
- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an engaging, educational way.
- A hilarious, fact-filled book to engage reluctant readers with history and the key stage 2 curriculum.

You Wouldn't Want To Be In The Ancient Greek Olympics!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800788923
H x W	240 x 212mm
Binding	Paperback
Age Range	7-9 years
Author	Michael Ford
Illustrator	David Antram
Extent	32pp
Rights Available	World

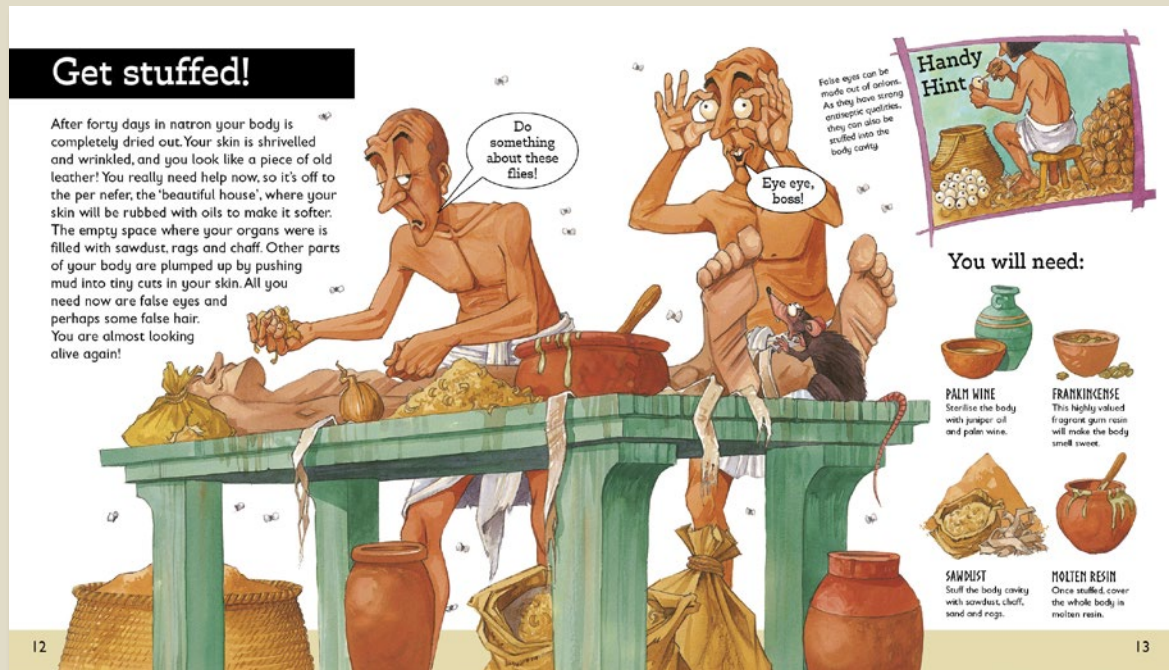
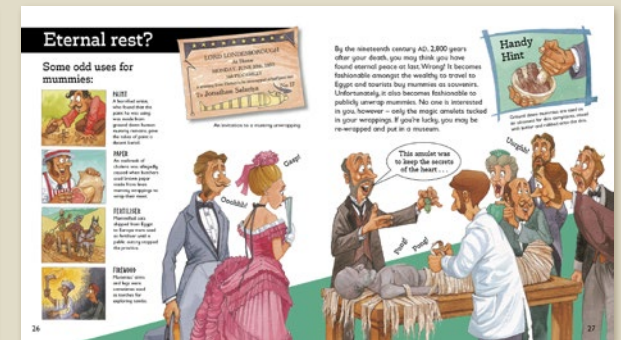
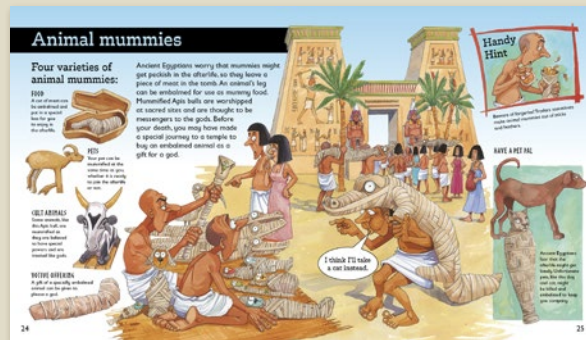
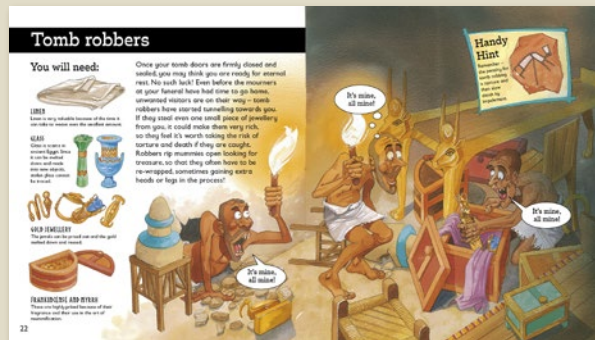
You Wouldn't Want To Be An Egyptian Mummy!



Unwrap the mysteries of mummification!

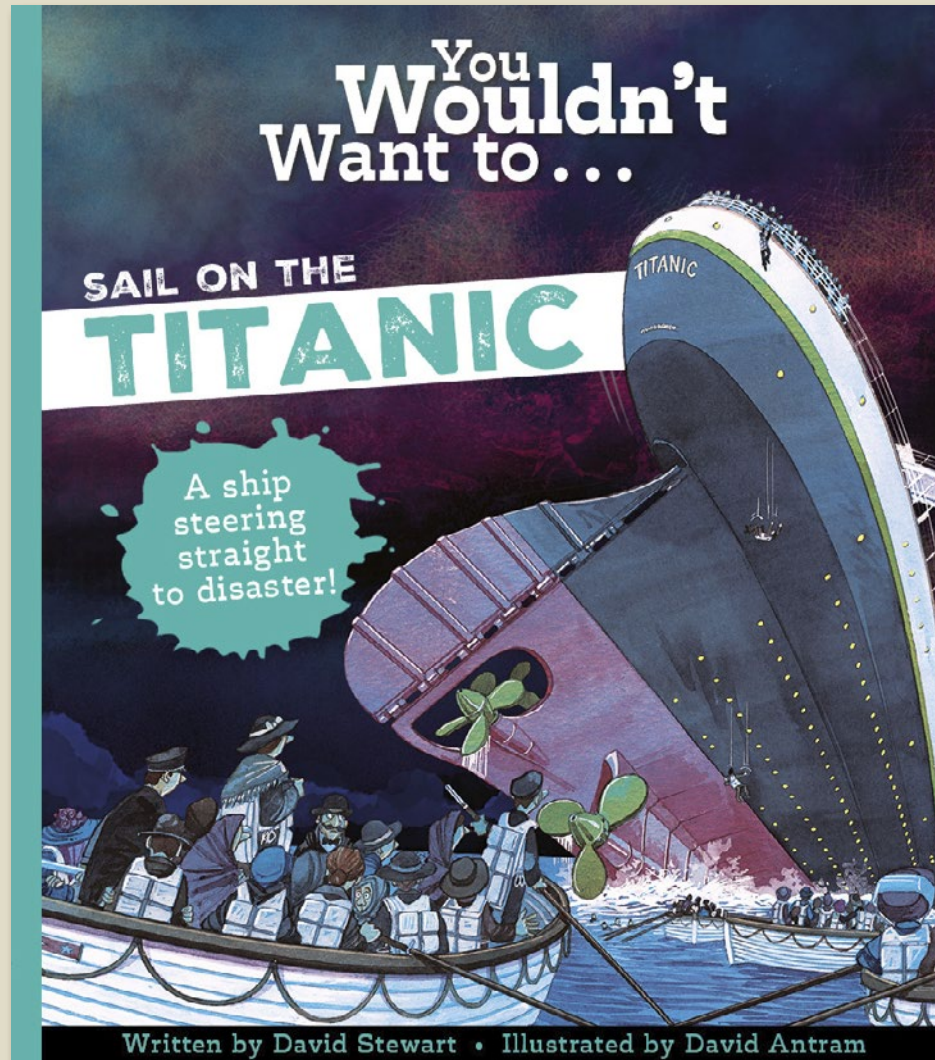
- Combines comic funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an engaging, educational way.
- Funny, fact-filled book, perfect for encouraging reluctant readers to engage with ancient history and the KS2 curriculum.
- Perfect for Horrible Histories fans!

You Wouldn't Want To Be An Egyptian Mummy!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800789982
H x W	240 x 212mm
Binding	Paperback
Age Range	7-9 years
Author	David Stewart
Illustrator	David Antram
Extent	32pp
Rights Available	World

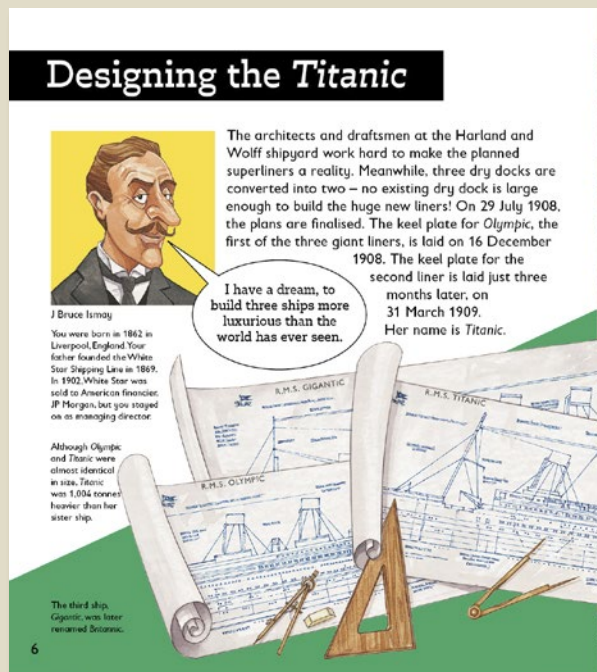
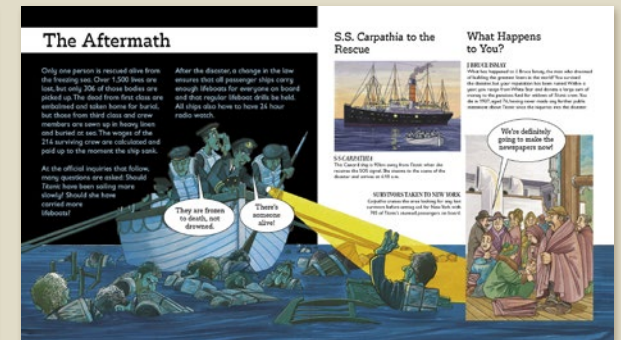
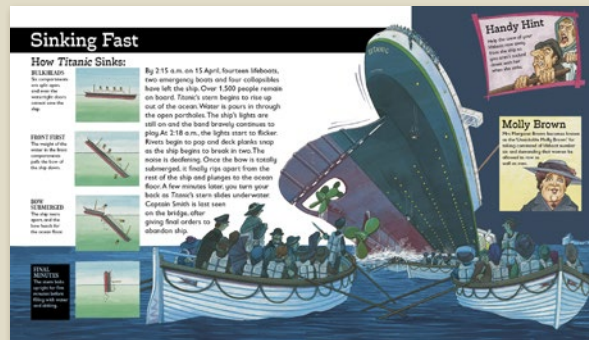
You Wouldn't Want To Sail On The Titanic!



An exciting deep dive into the mysterious *Titanic*!

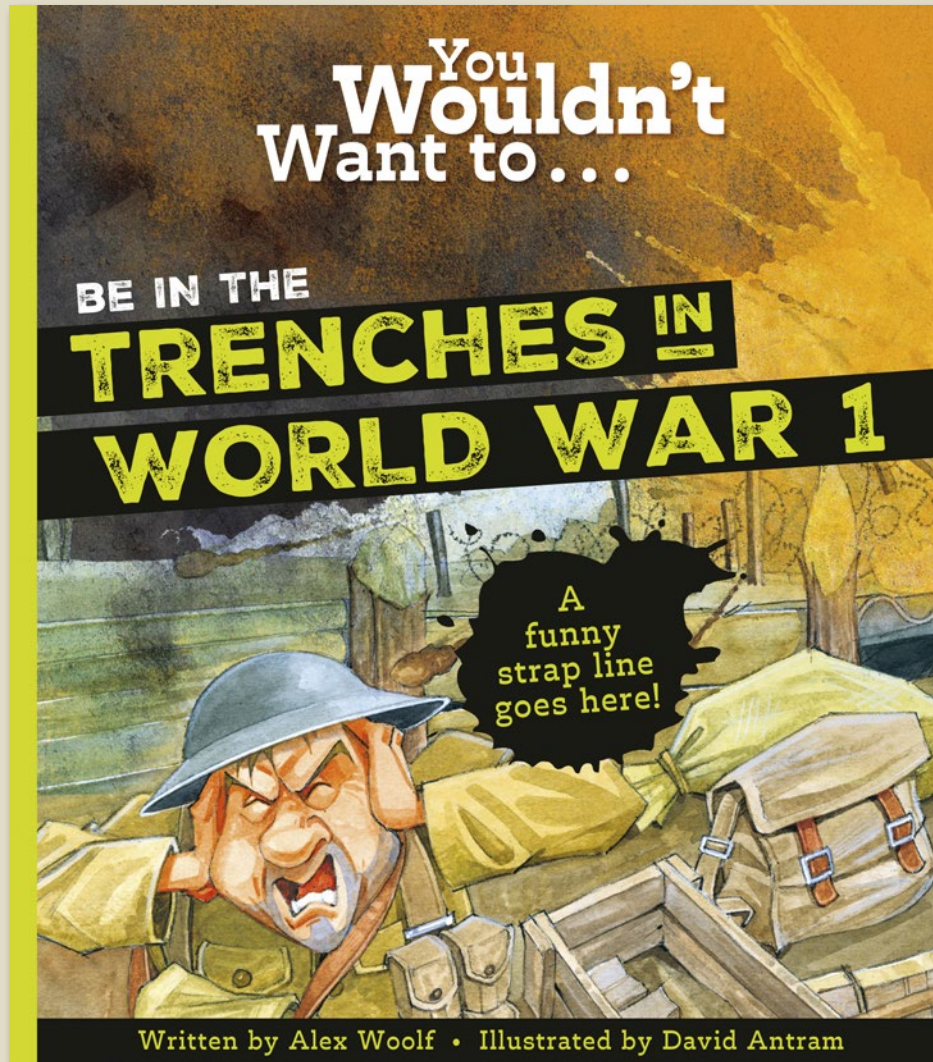
- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.
- Funny and fact-filled book to engage reluctant readers with history and the KS2 curriculum.
- Perfect for Horrible Histories fans!

You Wouldn't Want To Sail On The Titanic!



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800788930
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	David Stewart Stewart David
Illustrator	David Antram
Extent	32pp
Rights Available	World

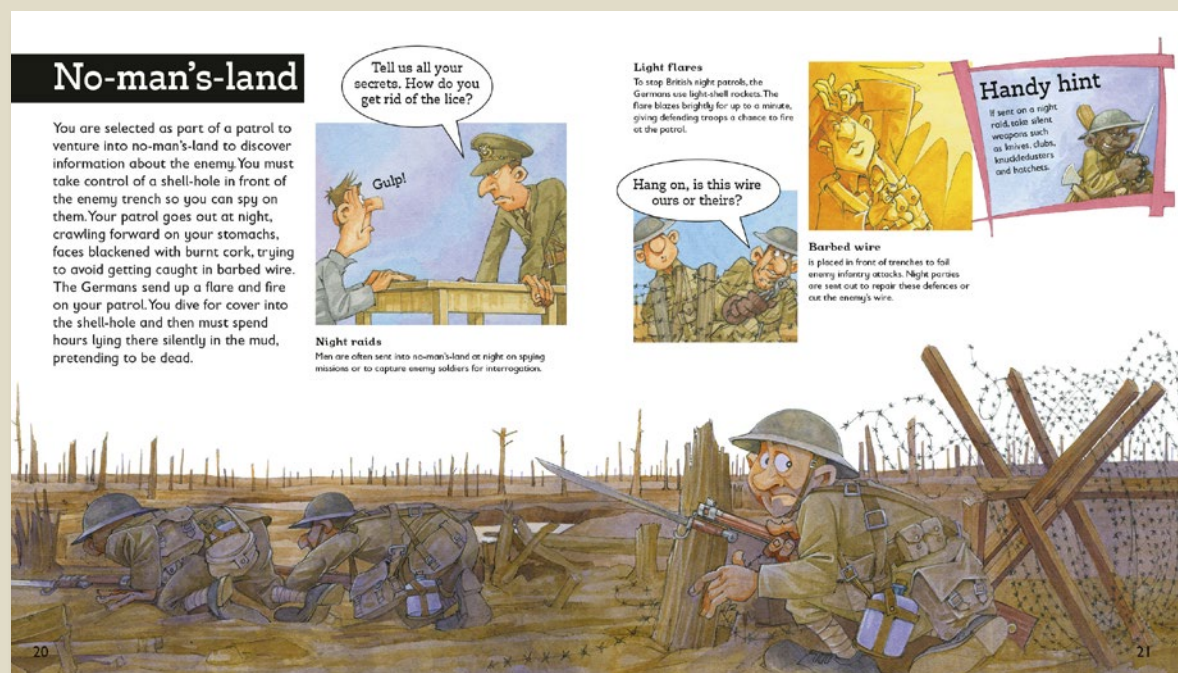
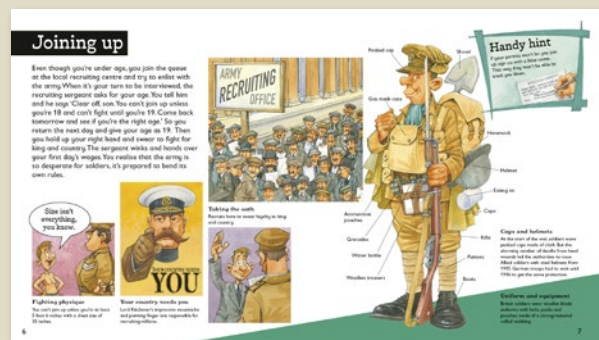
You Wouldn't Want To Be In The Trenches In World War One!



The brutal history of WW1 soldiers!

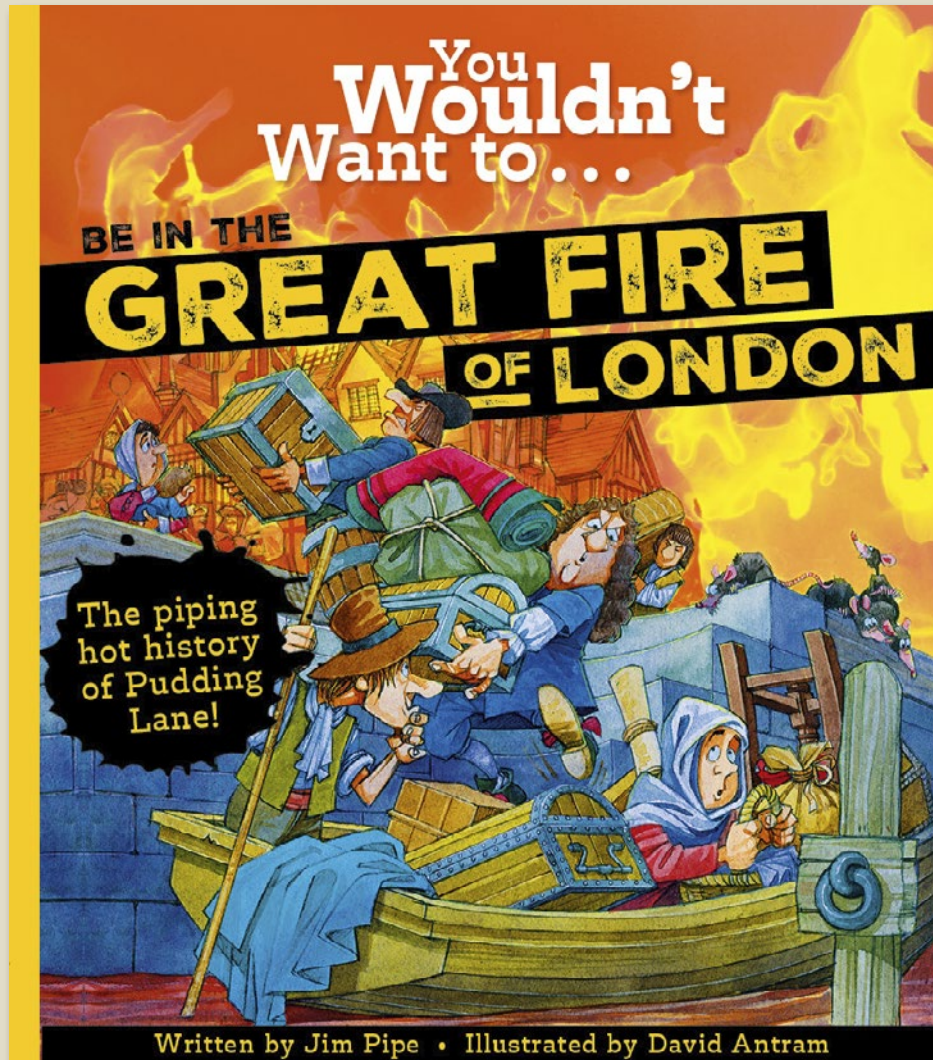
- The grisly truth about trench life, ideal for Horrible Histories fans.
- A funny, foul and fact-filled book that engages reluctant readers with history and the KS2 First World War curriculum.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an engaging way.

You Wouldn't Want To Be In The Trenches In World War One!



Pub Date	01/01/2014
Pub Price	£7.99
ISBN	9781800788954
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	Alex Woolf
Illustrator	David Antram
Extent	32pp
Word Count	4234 words
Rights Available	World

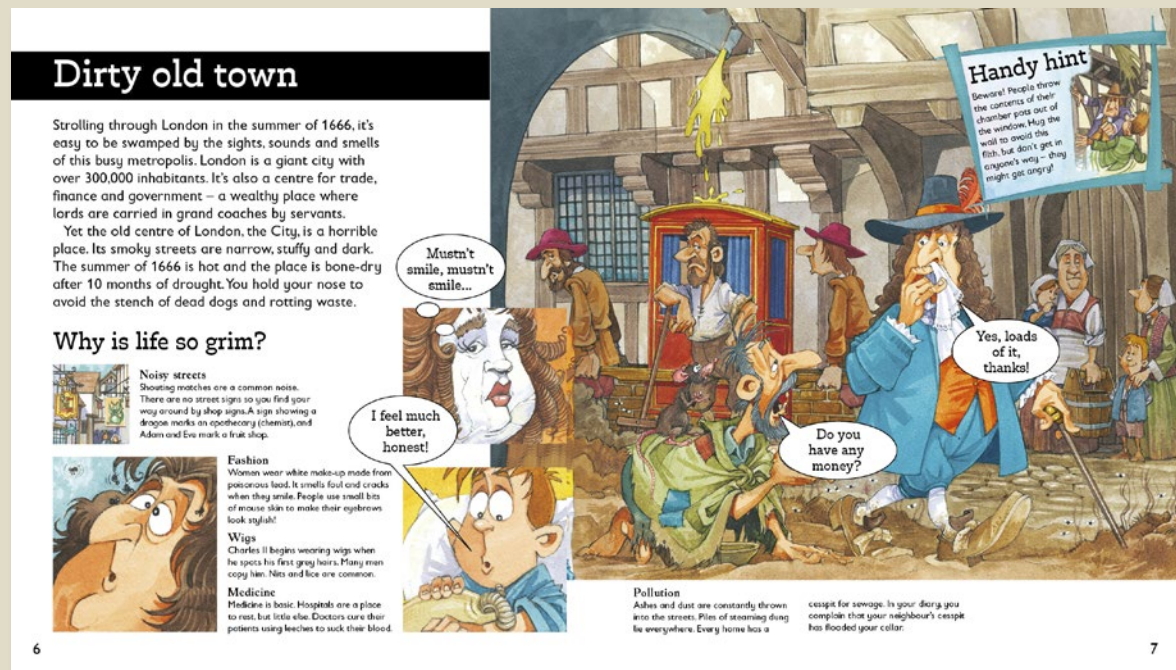
You Wouldn't Want To Be In The Great Fire Of London!



The piping hot history of the Great Fire of London!

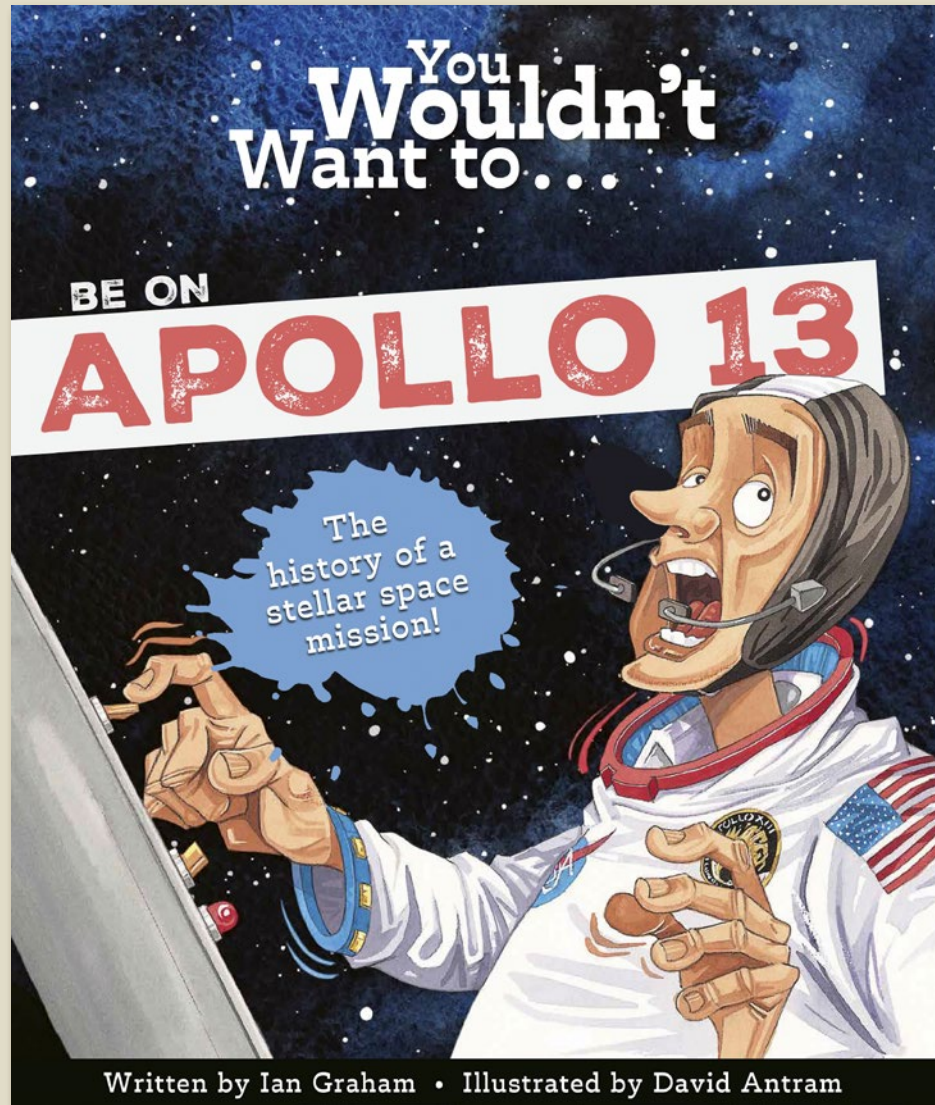
- History made grisly - perfect for Horrible Histories fans.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an educational, entertaining way.
- A funny, fiery and fact-filled book that engages reluctant readers with history and the curriculum.

You Wouldn't Want To Be In The Great Fire Of London!



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800788961
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	Jim Pipe
Illustrator	David Antram
Extent	32pp
Word Count	5913 words
Rights Available	World

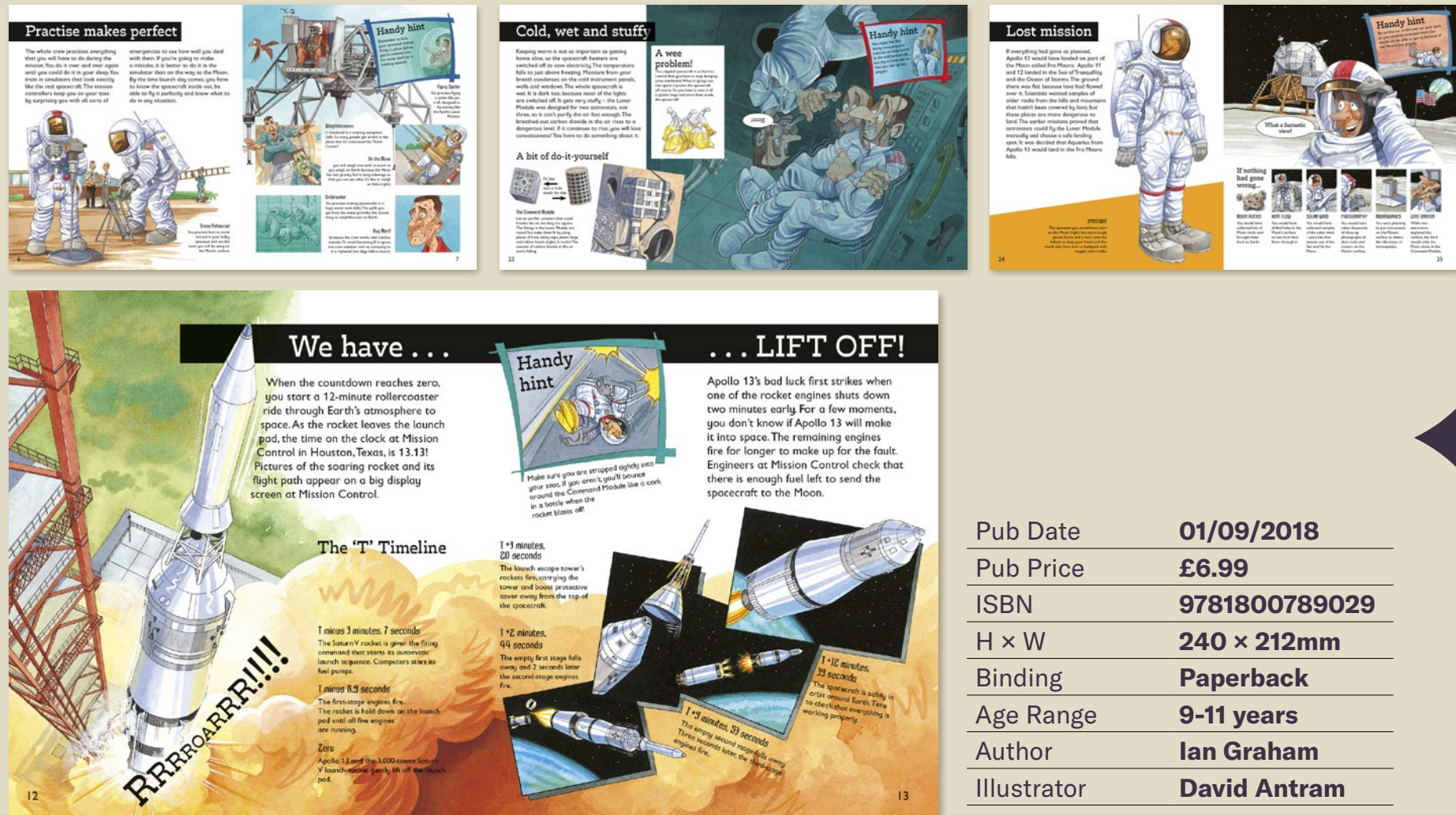
You Wouldn't Want To Be On Apollo 13!



The history of a not-so-stellar space expedition gone wrong!

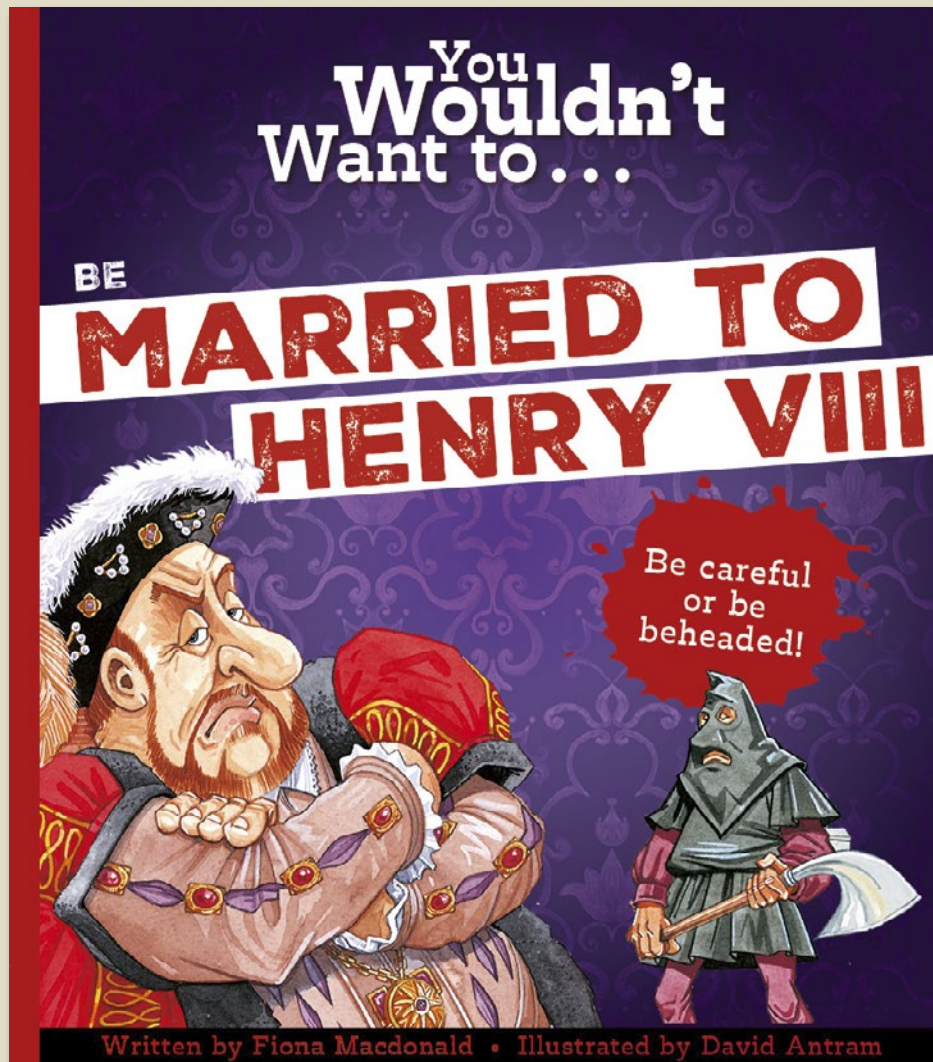
- History made funny - brutal truths, comedic illustrations and fun facts that engage reluctant readers. Perfect for Horrible Histories fans.
- A hilarious non-fiction story on the evergreen topic of space exploration, tying in with the 2025 NASA moon mission.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an educational yet entertaining way.

You Wouldn't Want To Be On Apollo 13!



Pub Date	01/09/2018
Pub Price	£6.99
ISBN	9781800789029
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	Ian Graham
Illustrator	David Antram
Extent	32pp
Word Count	4822 words
Rights Available	World

You Wouldn't Want To Be Married To Henry VIII!



You really wouldn't want to be married to Henry VIII!

- Explores the grisly history of Henry VIII's infamous love life - perfect for Horrible Histories fans.
- A funny, foul and fact-filled book, packed with illustrations to engage reluctant readers with history and the KS2 curriculum.
- Combines humorous text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.

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Iceland – LBF/BBF24 – nonfiction

Created by Cecilia Fanucci
cecilia.fanucci@bonnierbooks.co.uk

Updated 18 May 2024

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