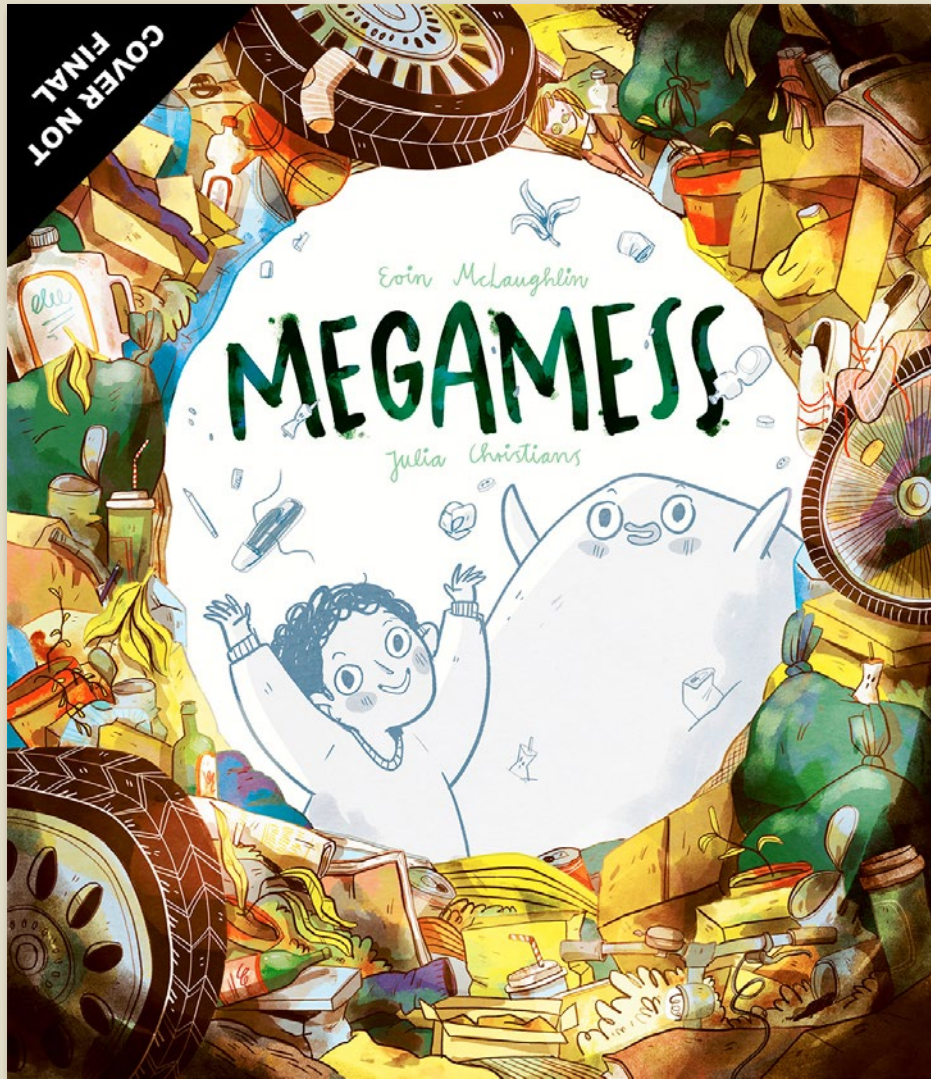




**Illustrated highlights FBF24 -
Camilla**



A magnificently messy adventure to discover the importance of tidying up!

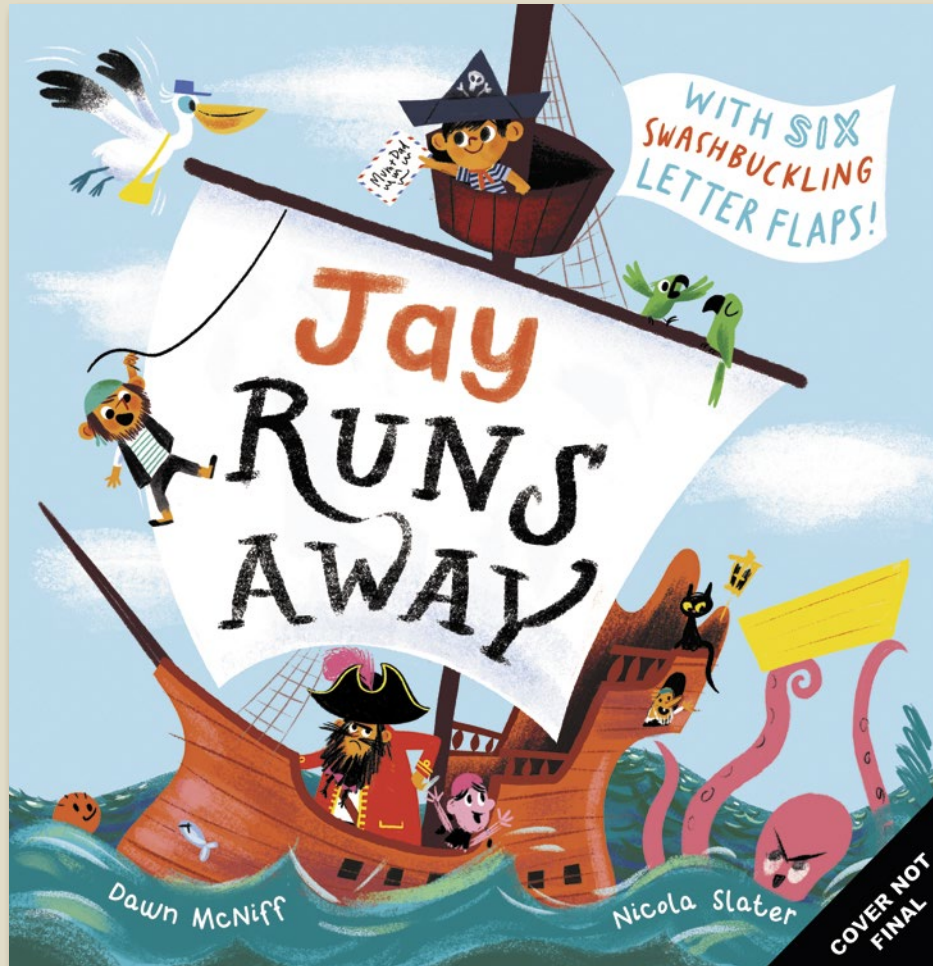
- Written by Irish author Eoin McLaughlin, whose book *The Hug* was one of the Guardian's Best Books of 2019. Illustrated by German illustrator Julia Christians, winner of the Leipzig Reading Compass Award for Templar's *The Best Bear Tracker*.
- The message of climate change is delivered through humorous text. A subtle way of introducing complex and difficult subjects.
- Pollution and climate changes are themes which are globally relevant
- A winning Templar formula - books with a powerful message, humour and heart.

Megames



Pub Date	05/06/2025
Pub Price	£7.99
ISBN	9781787418530
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Eoin McLaughlin
Illustrator	Julia Christians
Extent	40pp
Word Count	700 words
Files To Printer	13/01/2025
Freight On Board	20/03/2025
Rights Available	World

Jay Runs Away



A pirate-packed picture book about the arrival of a new sibling - with real lift-the-flap letters!

- Using clever paper-engineering, there are six differently-shaped, fold-out letters for little hands to open and peek inside - from postcards to pirate party hats!
- Humorous and light-hearted storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*).
- The perfect picture book for anyone welcoming a new baby into the family.
- With focus on letter-writing and a 'write a letter to the pirate captain' activity at the back of the book, this makes the perfect classroom companion.
- Cover treatment: matt lam and spot UV.

Jay Runs Away



Pub Date	03/07/2025
Pub Price	£8.99
ISBN	9781800784543
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Dawn McNiff
Illustrator	Nicola Slater
Extent	36pp
Word Count	700 words
Translation Files	27/09/2024
Files To Printer	20/12/2024
Freight On Board	03/04/2025
Rights Available	World

Noah's New Home



A beautifully illustrated, sensitively told story about a young refugee.

- Reviewed and supported by Young Roots, a charity that works with child and young people refugees as they settle in a new place. It also includes back matter from them with a quote about the book and more information about the work they do.
- Zeshan Akhter's second book with Templar, following on from *My Name is a Gift*.
- Bringing illustration talent, Nabila Adani, to the Templar list. Nabila is known for books like *Not Now, Noor!* (Puffin) and *Sunny and the Birds* (OUP).
- Nabila effectively uses colour, texture and abstract compositions in her artwork to portray the multi-faceted and complex emotions that come with settling in a new place.

Noah's New Home



Pub Date	22/05/2025
Pub Price	£7.99
ISBN	9781787419360
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Zeshan Akhter
Illustrator	Nabila Adani
Extent	40pp
Word Count	700 words
Files To Printer	16/12/2024
Freight On Board	06/03/2025
Rights Available	World

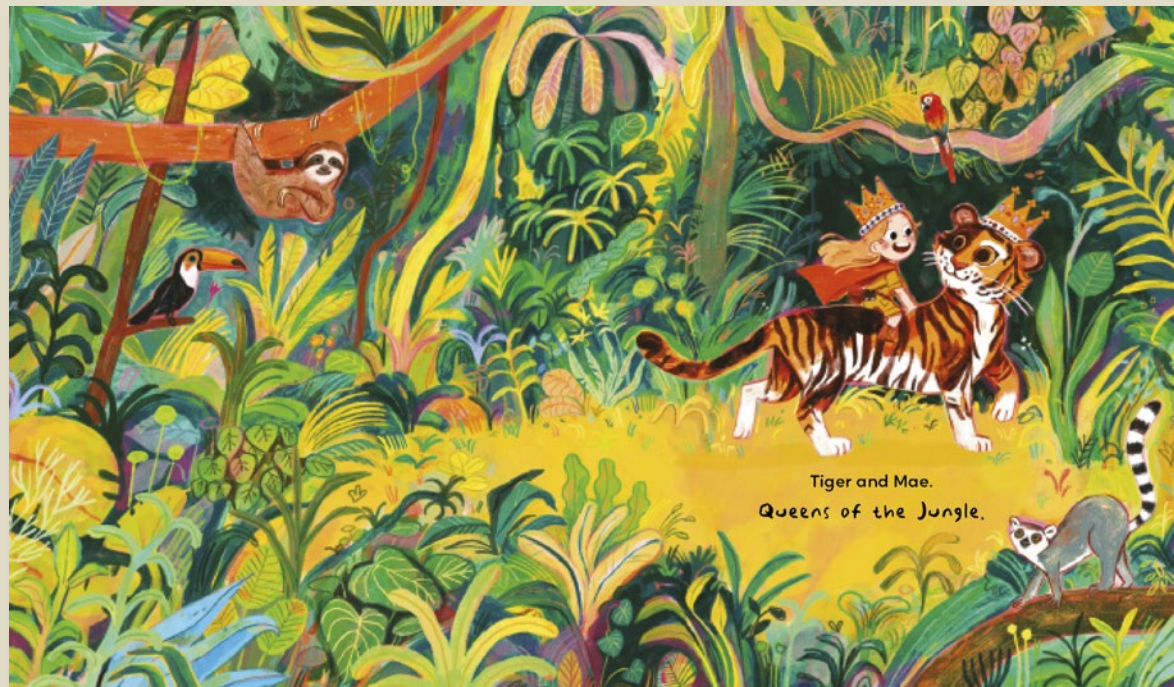
Tiger's Last Roar



A beautifully lyrical, heart-wrenching story about grief, the loss of pet and the unbreakable bond between child and pet.

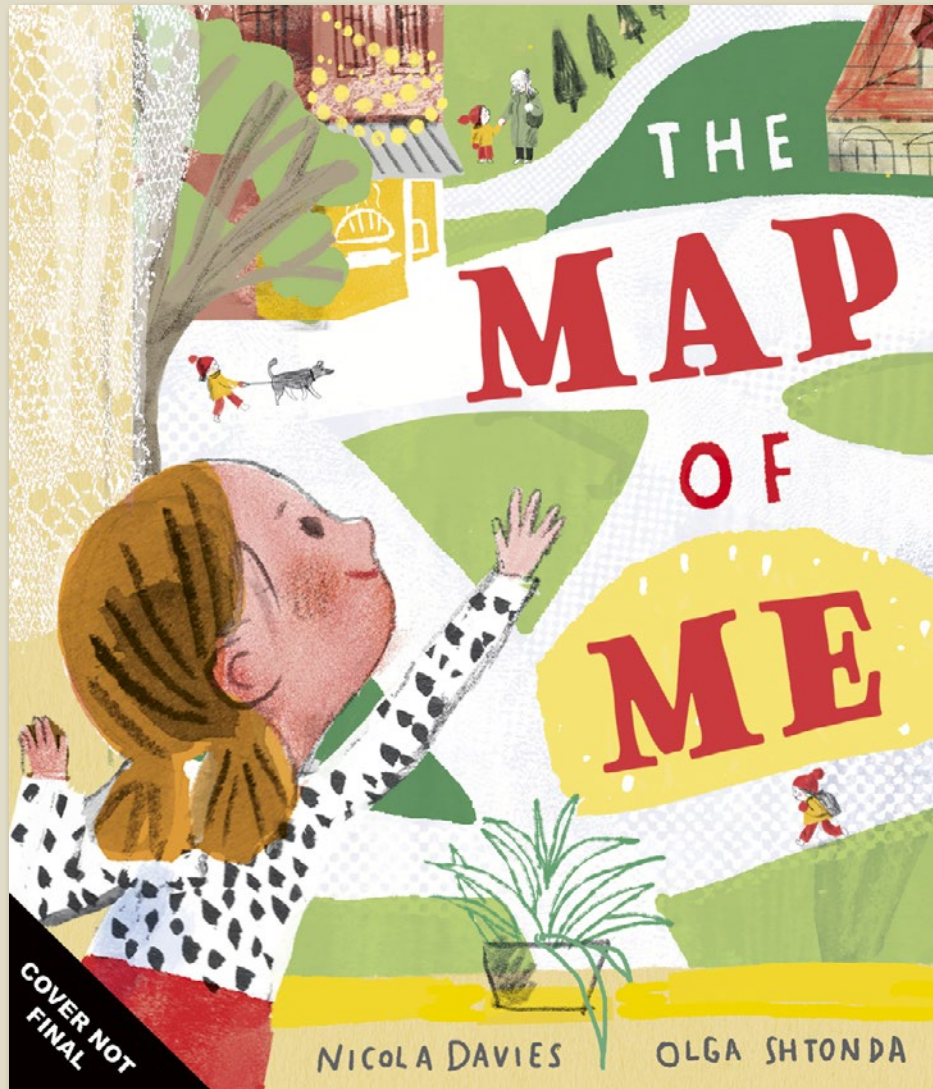
- Bringing Harriet Howe, a new, talented picture book voice to the Templar list with this breathtaking, powerful and lyrical text - and following with *A Skyful of Stars*, a story about divorce and separation, in 2027.
- Mae, Tiger and their jungle is beautifully and sensitively brought to life by Waterstones Children's Book Prize shortlistee, Katie Cottle, with luscious foliage, bright palettes and exquisite attention to detail on every page.

Tiger's Last Roar



Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800789302
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Harriet Howe
Illustrator	Katie Cottle
Extent	40pp
Word Count	300 words
Translation Files	27/01/2025
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

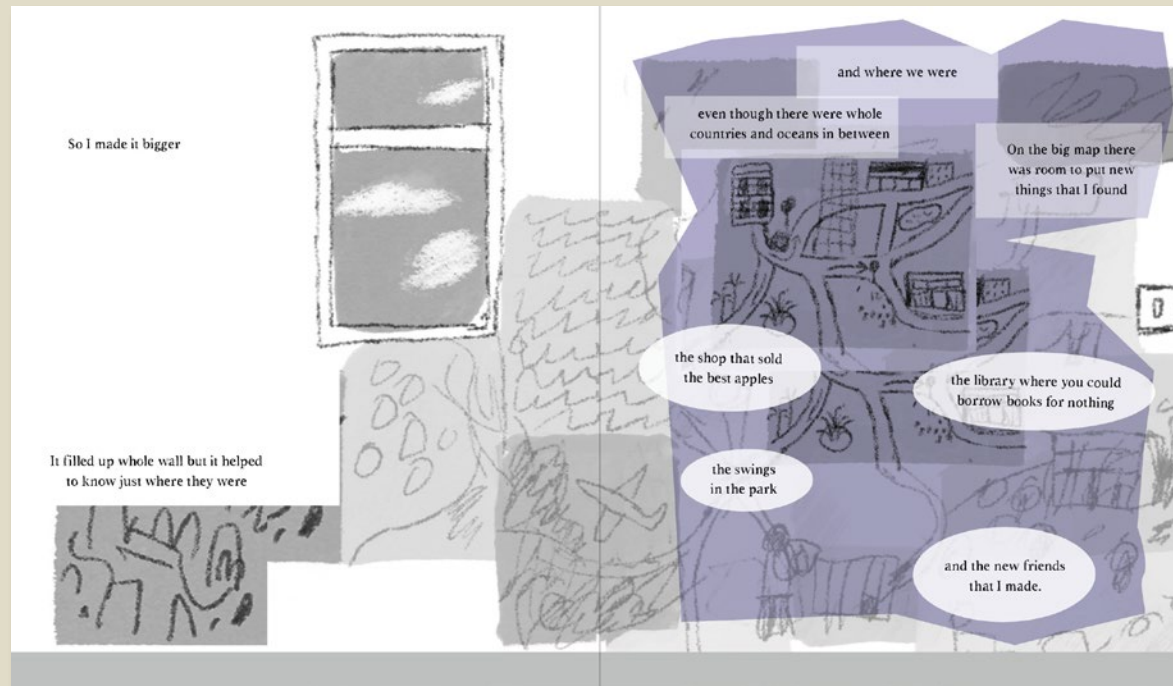
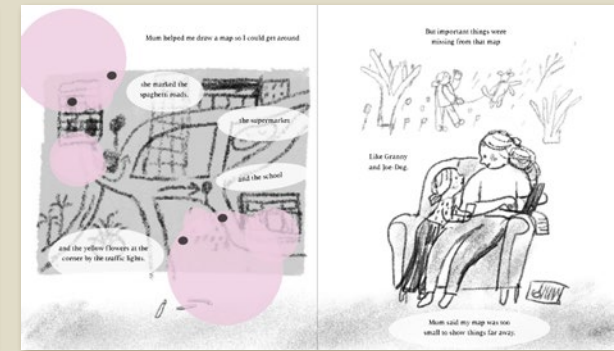
The Map of Me



A universal message about the power of mapping out your past, present and future .

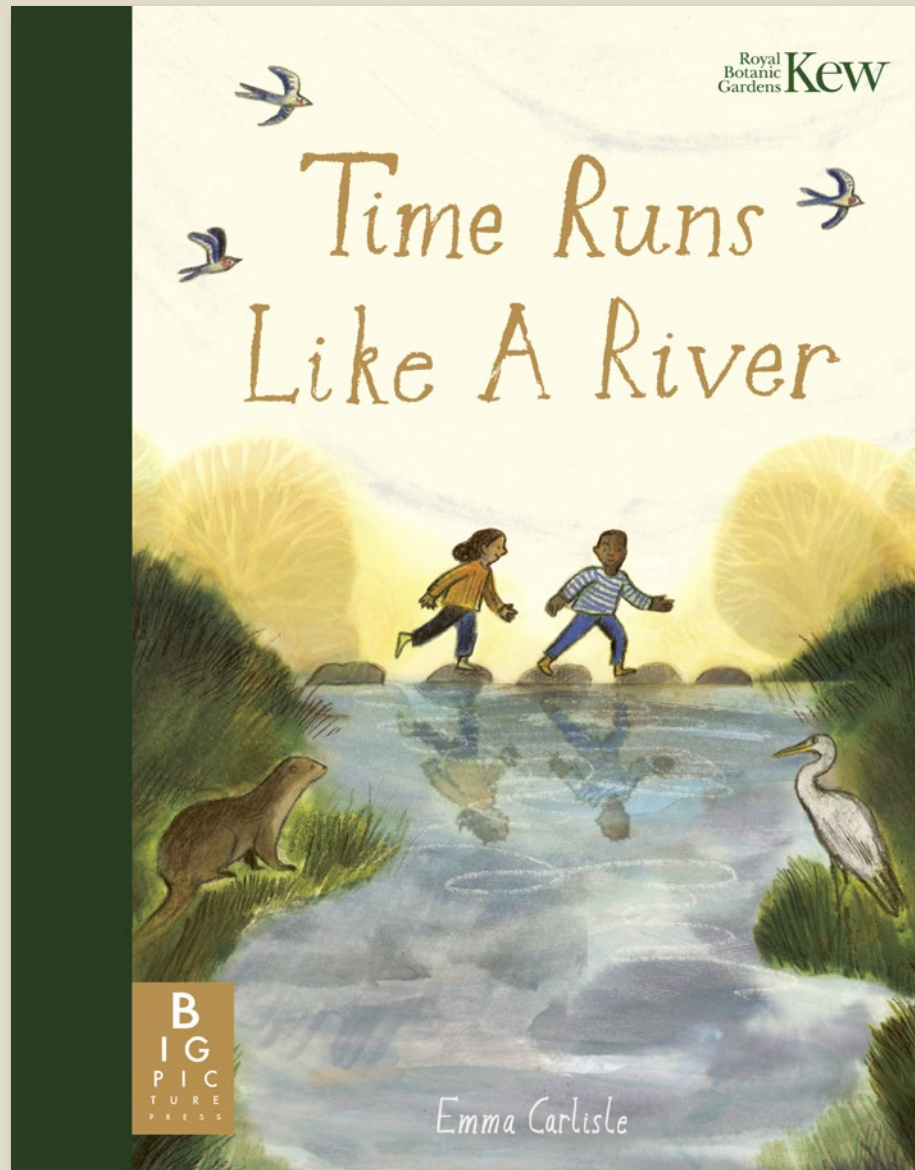
- A powerful picture book about the experience of moving to a different country by award-winning author Nicola Davies.
- Illustrated by Ukrainian illustrator Olga Shtonda who was shortlisted for the Klaus Flugge Award for *Henri and the Machine*.
- The perfect book for parents and carers to share with children who left their home country to process their emotions, and to comfort and provide hope in an unfamiliar world.

The Map of Me



Pub Date	29/01/2026
Pub Price	£7.99
ISBN	9781835871782
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	Nicola Davies
Illustrator	Olga Shtonda
Extent	32pp
Word Count	570 words
Translation Files	16/06/2025
Files To Printer	08/09/2025
Freight On Board	13/11/2025
Rights Available	World

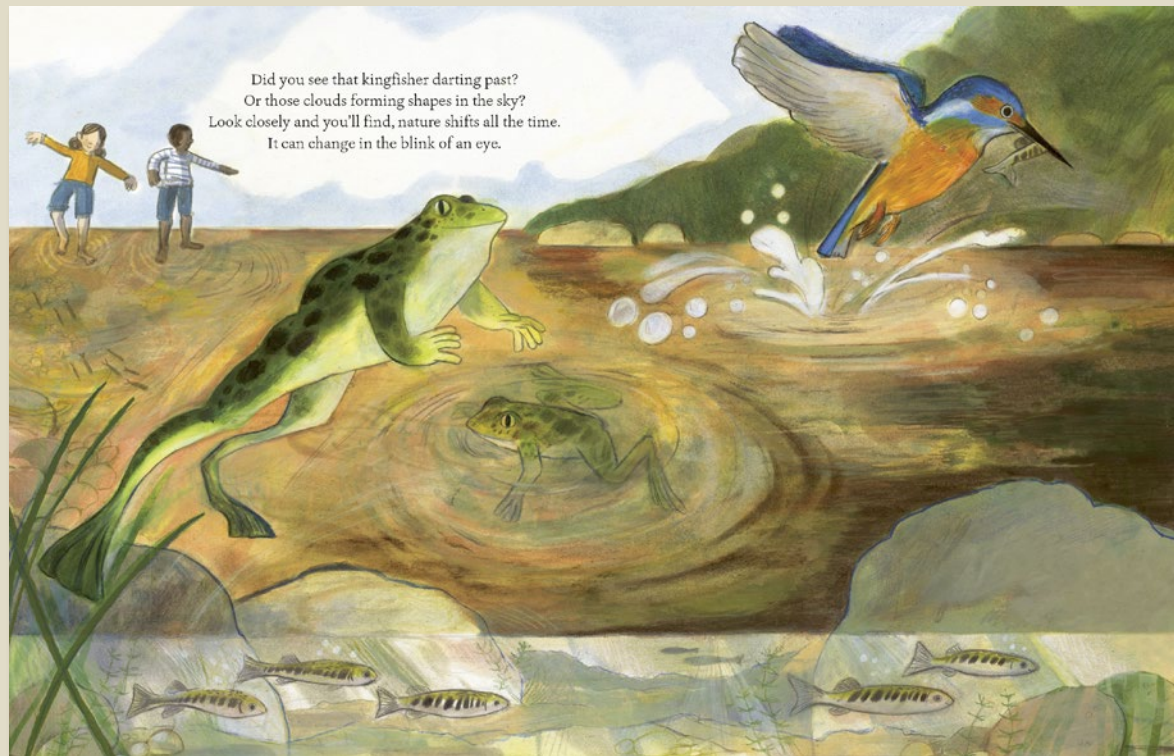
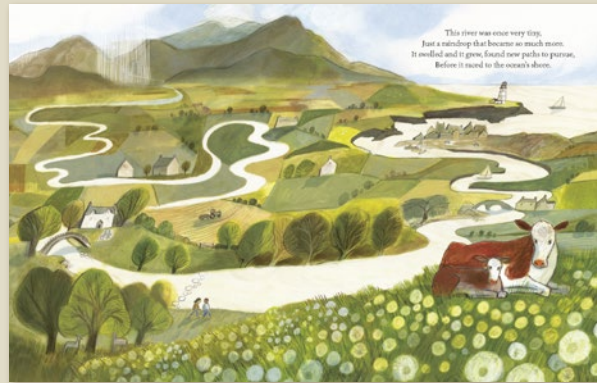
Time Runs Like A River



Time runs like a river, never resting, moving steadily on. But if we notice how different each minute can be, we can appreciate them before they are gone.

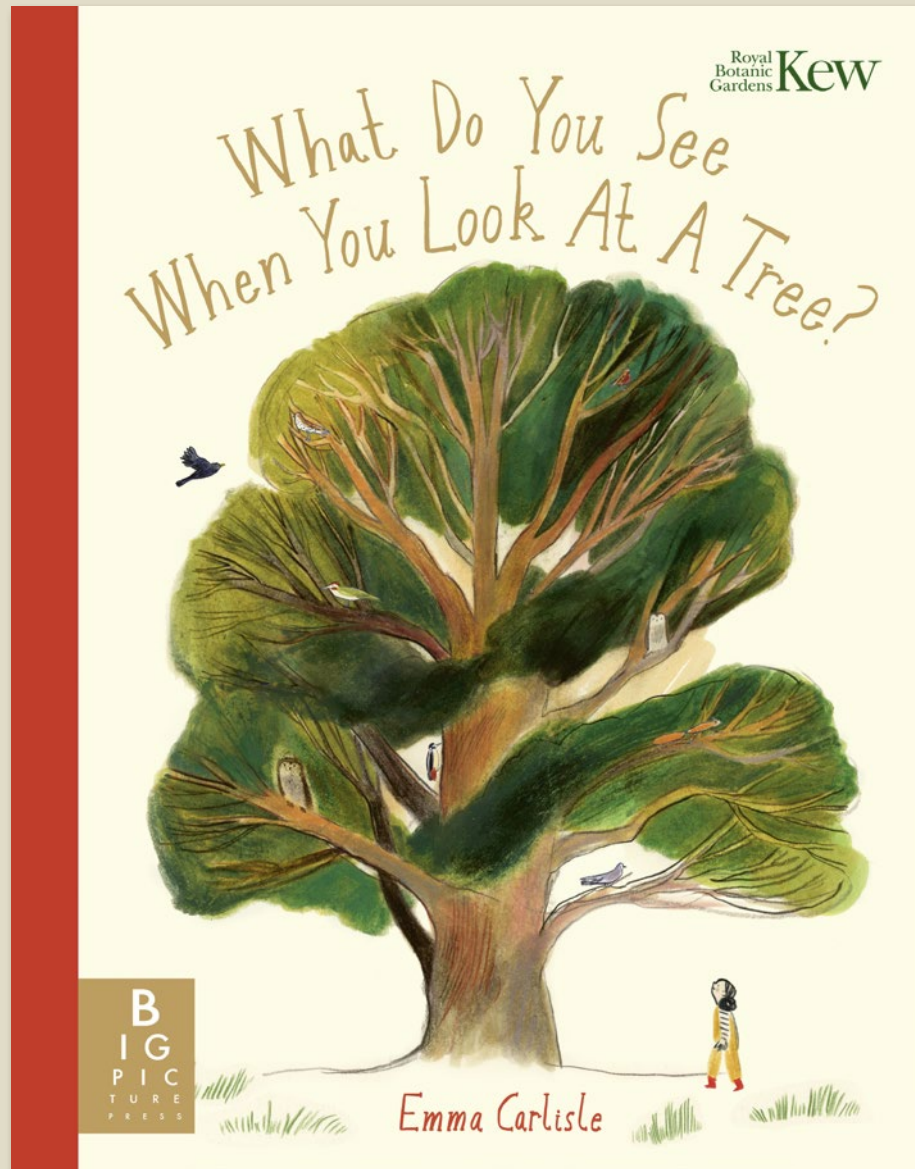
- A beautiful new picture book to follow on from the bestselling *What Do You See When You Look At A Tree?*
- *What Do You See When You Look At A Tree?* was selected as a 2023 Empathy Labs title, and shortlisted for the Waterstone's Children's Prize 2023.
- Soft watercolour artwork encourages children to slow down and notice nature.
- Non-fiction spreads at the back of the book are full of mindful tips.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Time Runs Like A River



Pub Date	20/06/2024
Pub Price	£12.99
ISBN	9781800785946
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	1812 words
Freight On Board	18/04/2024
Rights Available	World

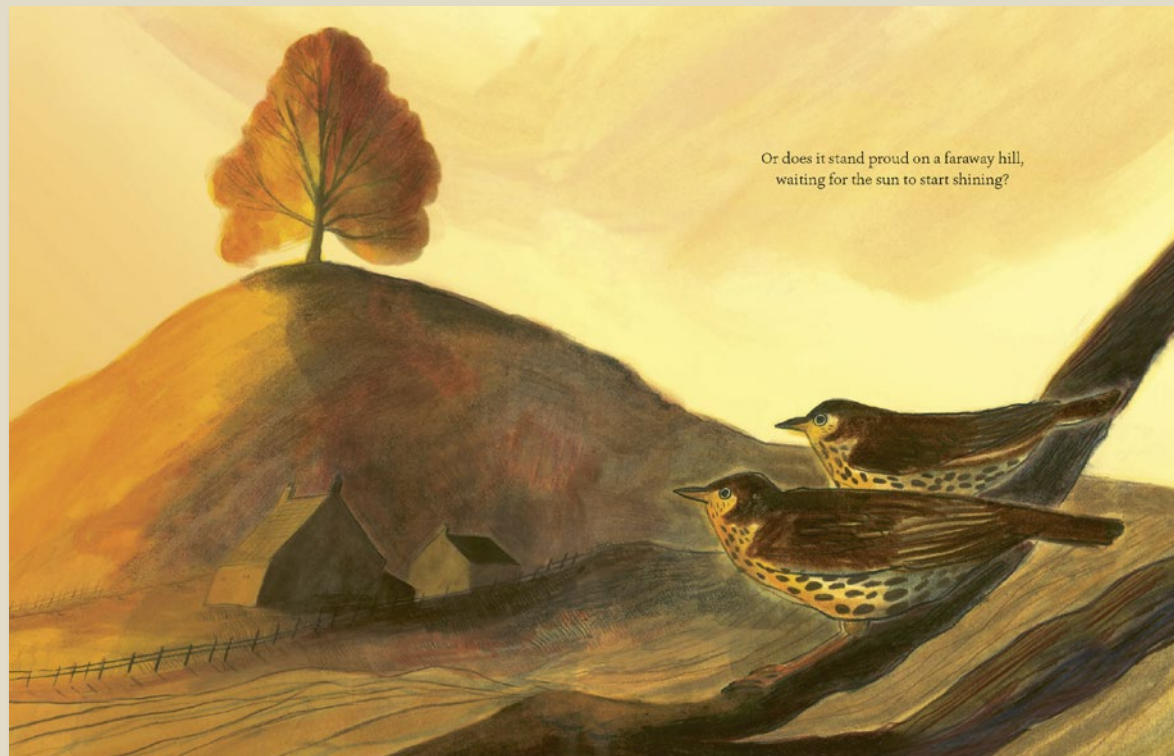
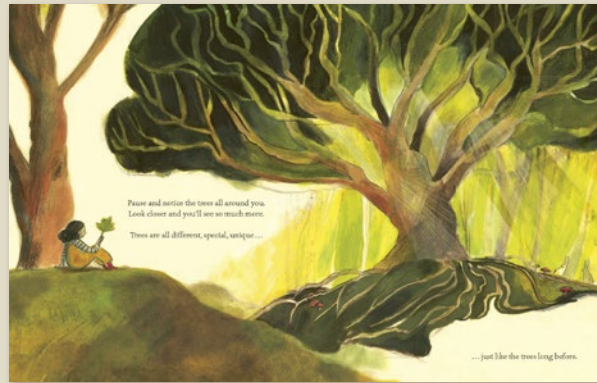
What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

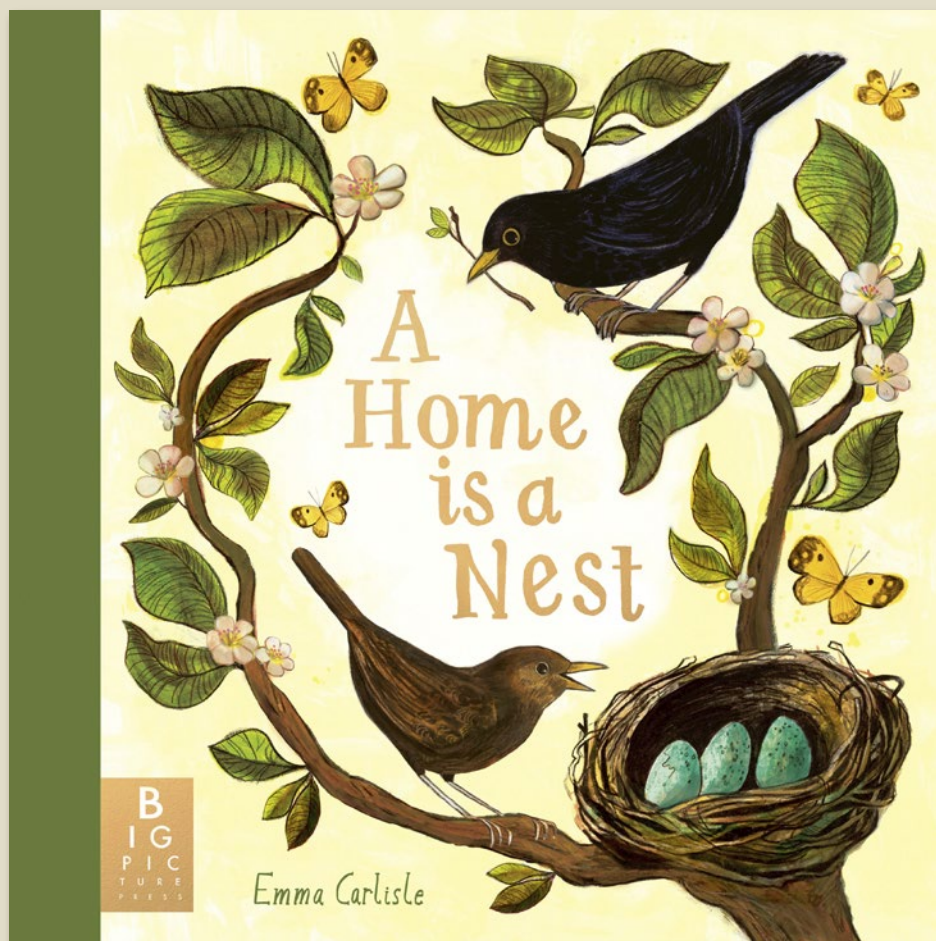
- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



Pub Date	19/01/2023
Pub Price	£8.99
ISBN	9781800784383
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	800 words
Rights Available	World

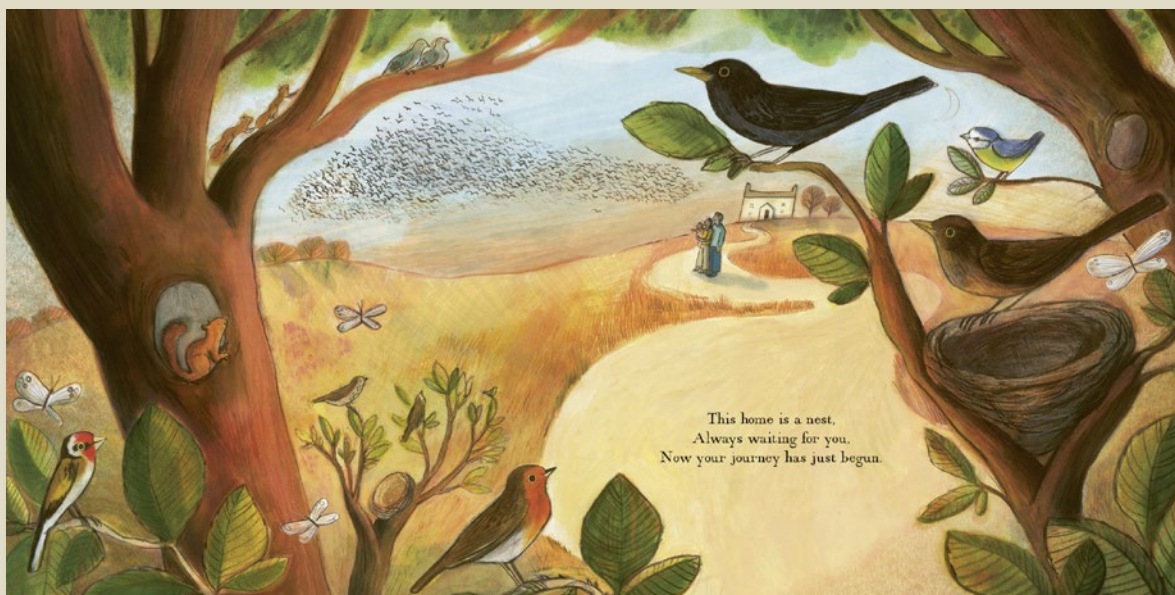
A Home Is A Nest



The perfect gift for anyone welcoming a new child into the family, this comforting picture book explores the idea of 'home', through nature's lens.

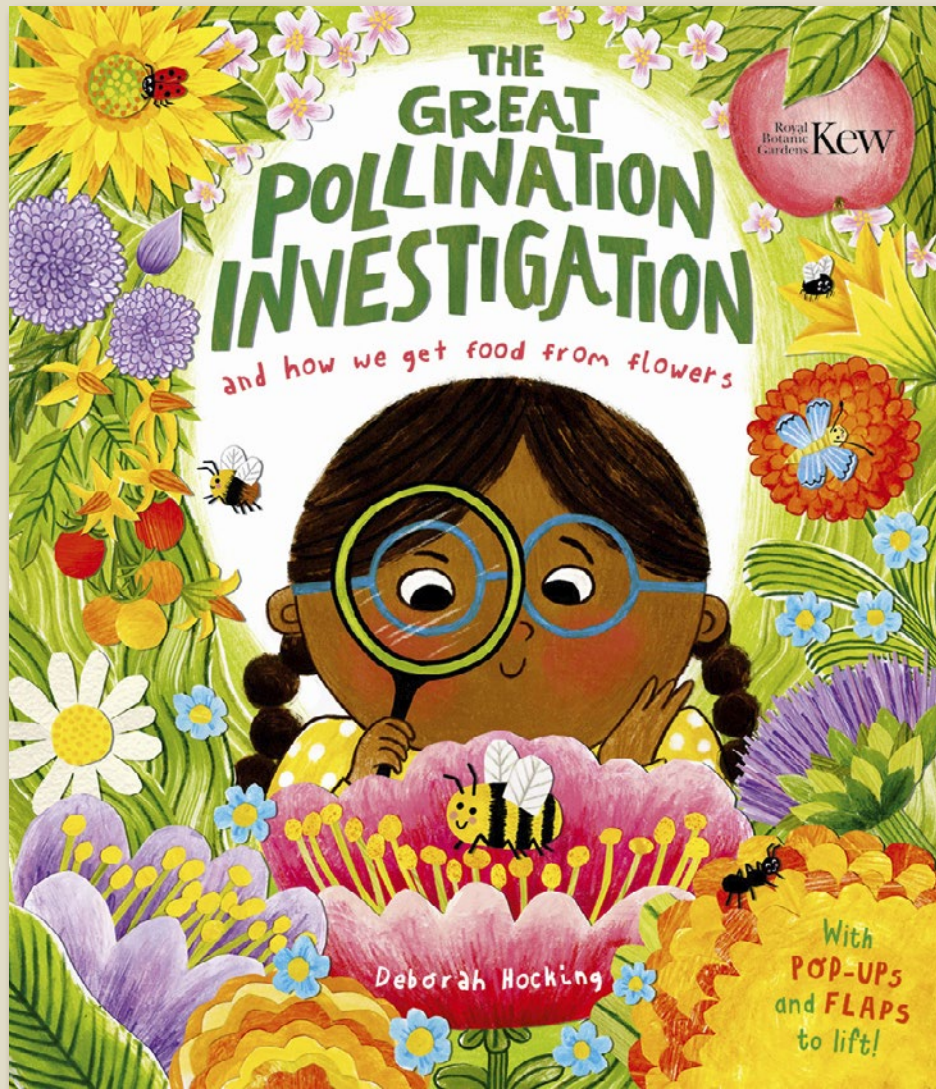
- The third title from the bestselling Emma Carlisle
- Beautiful large format is perfect for reading aloud and sharing with little ones.
- Matt varnish, 100% foil and quarter binding cover finishes

A Home Is A Nest



Pub Date	13/03/2025
Pub Price	£12.99
ISBN	9781800786103
H x W	270 x 270mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	32pp
Word Count	3000 words
Files To Printer	21/10/2024
Freight On Board	09/01/2025
Rights Available	World

The Great Pollination Investigation



A pollination investigation!

- A fun narrative story packed with facts, including information on the pollination process, flower anatomy, animal pollinators, fertilisation, fruits and vegetables
- Covers scientific information that supports the curriculum
- Flaps on every spread help readers engage with the information
- Includes instructions on how to make a pollination wand and a pollination investigation project
- Checked by the experts at the Royal Botanic Gardens Kew
- Cover treatment: Matt lam and Spot UV

The Great Pollination Investigation



Pub Date	22/05/2025
Pub Price	£14.99
ISBN	9781800788138
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Deborah Hocking
Illustrator	Deborah Hocking
Extent	32pp
Word Count	2300 words
Freight On Board	06/03/2025
Rights Available	World

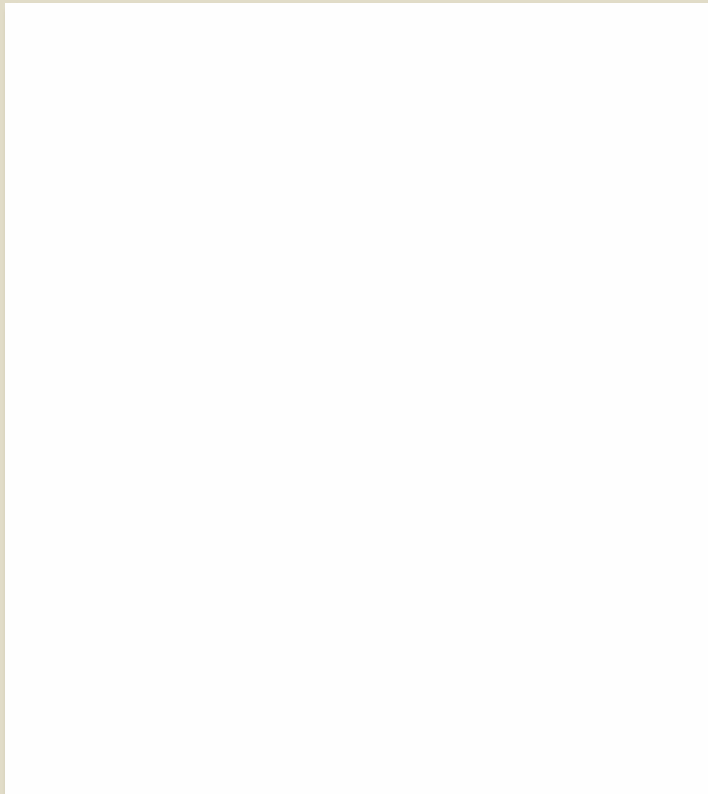
The Snow Queen



Award-winning illustrator Lesley Barnes brings a magical touch to this pop-up edition of *The Snow Queen*.

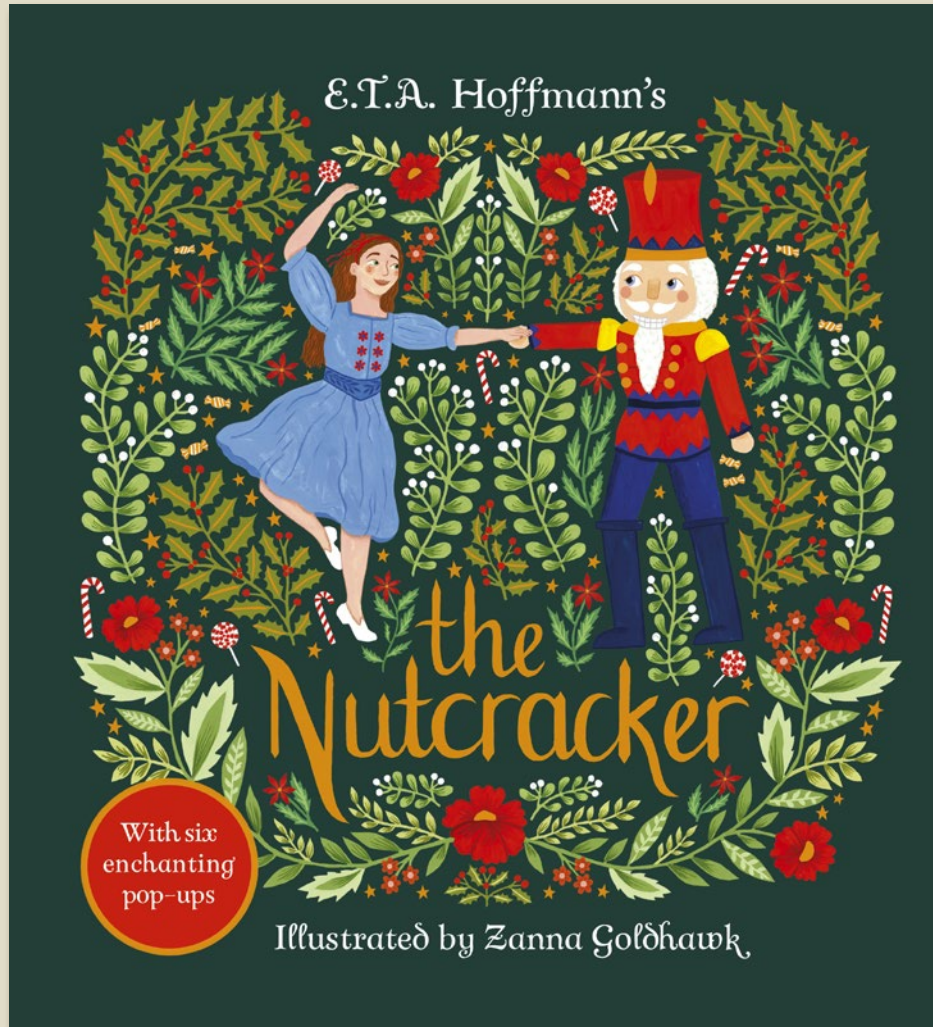
- Illustrations by Lesley Barnes, author and illustrator of *Jill and Dragon* and *Jill and Lion* (Tate).
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- Lesley Barnes has created product ranges for both the V&A and Tate Museums.
- 100% foil on the cover. Printed with gold ink on every pop-up page.

The Snow Queen



Pub Date	21/10/2021
Pub Price	£11.99
ISBN	9781787416888
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Lesley Barnes
Illustrator	Lesley Barnes
Extent	12pp
Word Count	1200 words
Rights Available	World

The Nutcracker



A magical pop-up edition of *The Nutcracker*.

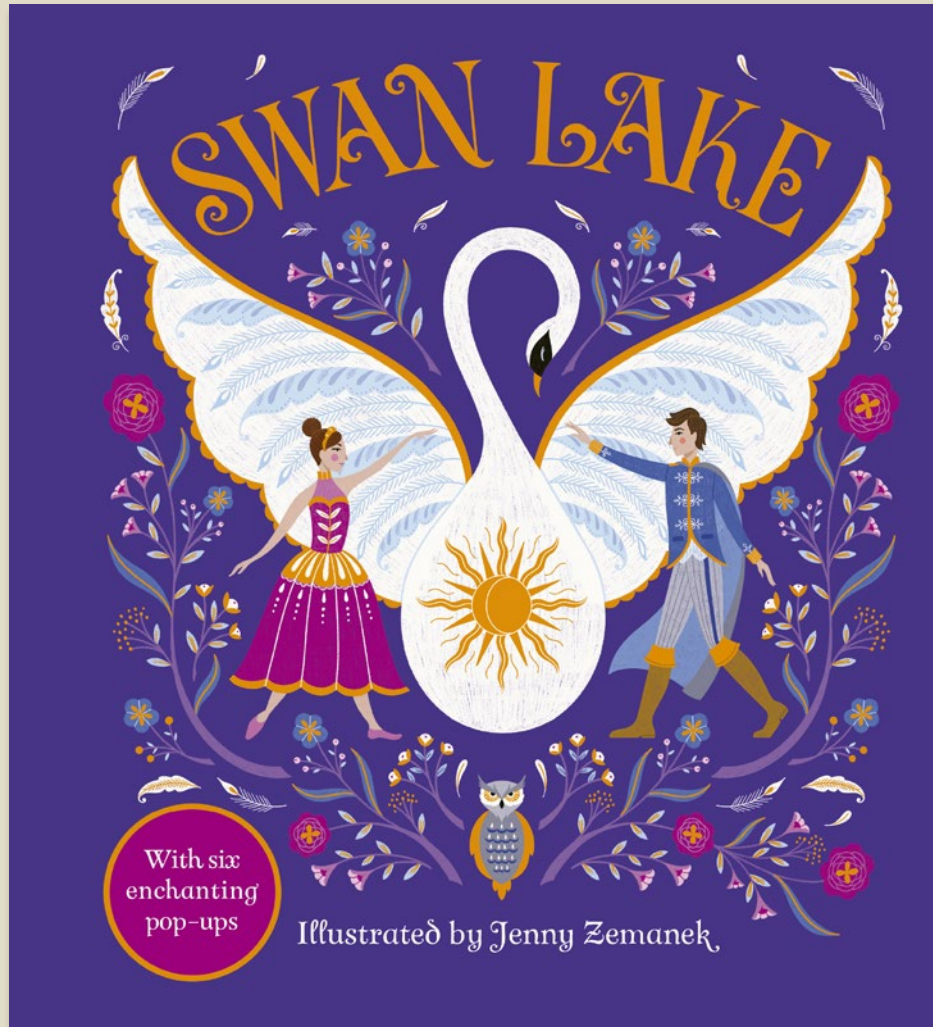
- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

The Nutcracker



Pub Date	12/10/2023
Pub Price	£11.99
ISBN	9781800783614
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Steve Patschke
Illustrator	Zanna Goldhawk
Extent	12pp
Word Count	1200 words
Rights Available	World

Swan Lake



A magical, beautifully illustrated pop-up edition of *Swan Lake*.

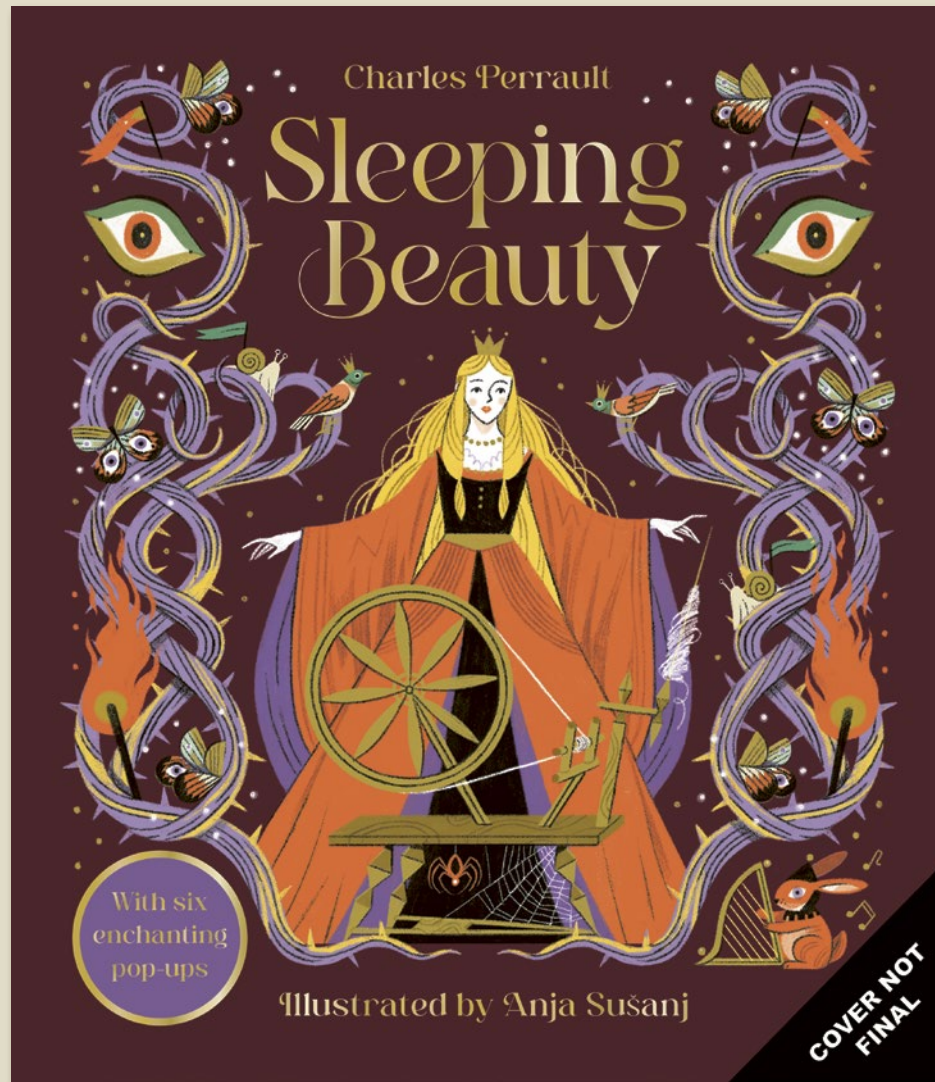
- With a stunning pop-up to dazzle on every spread.
- Brought to life in atmospheric and beautiful art by American illustrator Jenny Zemanek.
- The classic tale, immortalised by Tchaikovsky's ballet, is brought to life in elegant prose suitable for young readers.
- 100% foil on the cover.
- Also in the series: *The Snow Queen* (2021) and *The Nutcracker* (2023) - the series has now sold over 60,000 copies in 4 territories.

Swan Lake



Pub Date	10/10/2024
Pub Price	£11.99
ISBN	9781800787278
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Ruth Symons
Illustrator	Jenny Zemanek
Extent	12pp
Word Count	1500 words
Rights Available	World

Sleeping Beauty



A magical pop-up edition of *Sleeping Beauty*.

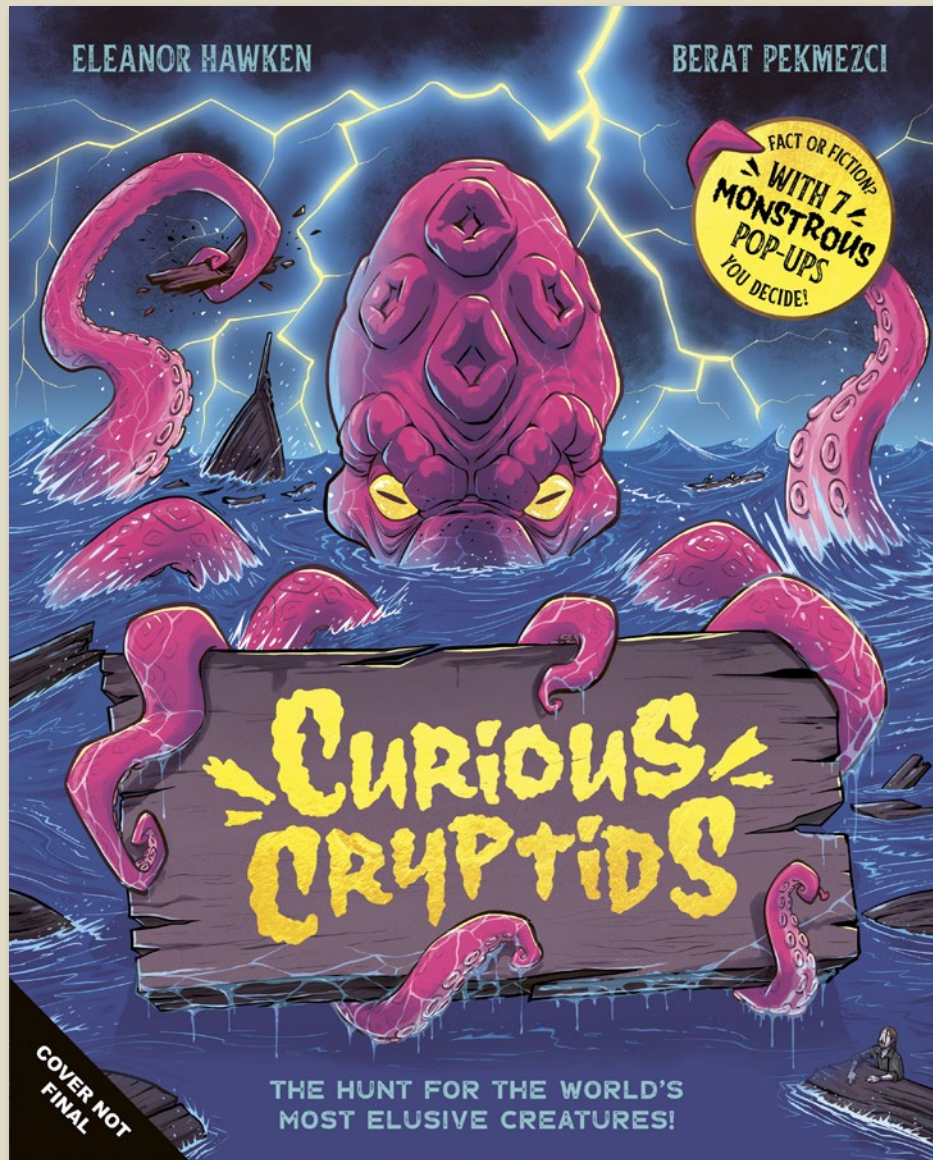
- Brought to life by the intricate folk art by Anja Sušanj, illustrator of *Nature Tales*.
- Charles Perrault's classic is retold with elegance by Laura Sampson, author of *Enchanted Tales*.
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.
- Also in the series: *The Snow Queen*, *The Nutcracker* and *Swan Lake*.

Sleeping Beauty



Pub Date	09/10/2025
Pub Price	£11.99
ISBN	9781800788114
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Laura Sampson
Illustrator	Anja Sušanj
Extent	12pp
Word Count	1500 words
Translation Files	02/12/2024
Freight On Board	17/07/2025
Rights Available	World

Curious Cryptids



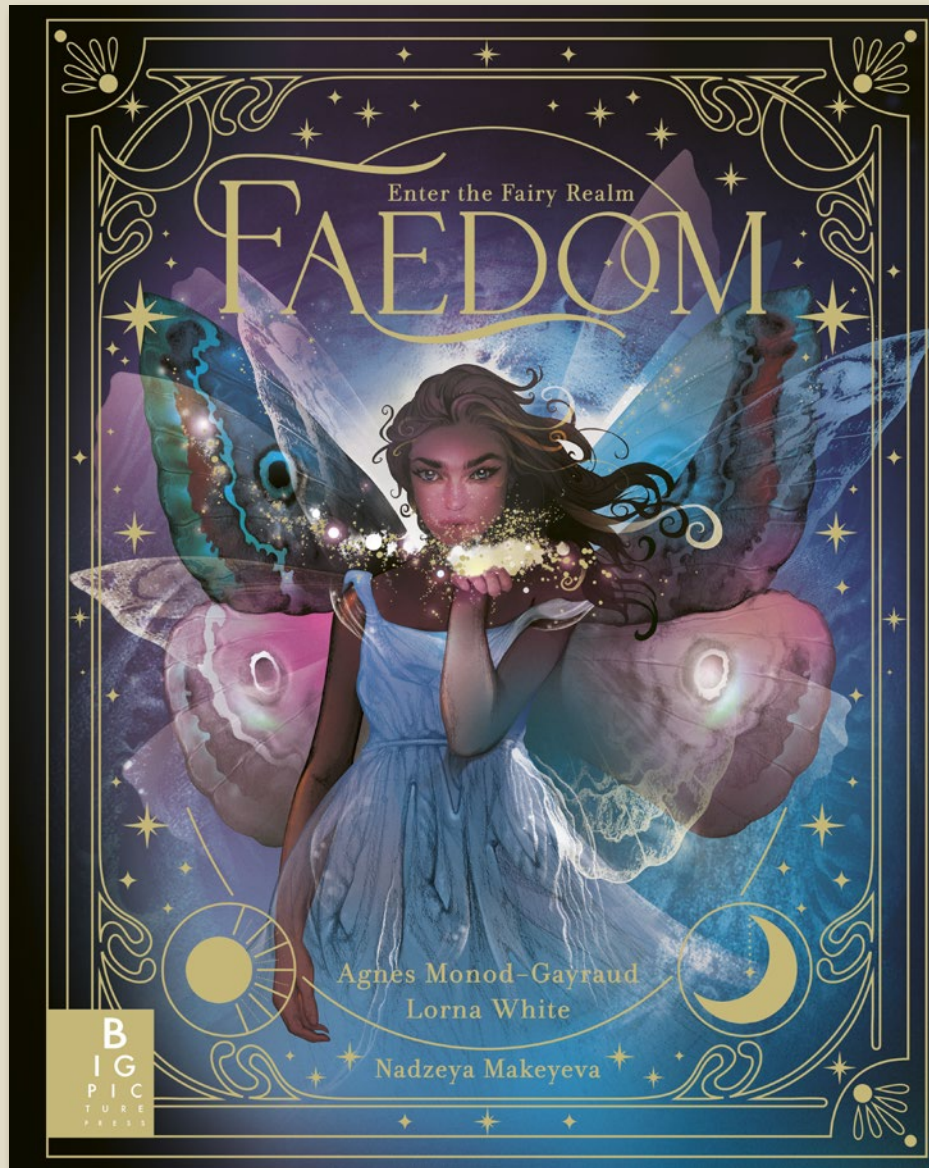
Seven show-stopping cryptid pop-ups

- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- Contents: Yeti (Himalayas), Mongolian deathworm (China and Mongolia), Mothman (North America), Thunderbird (North America), Kraken (Norway and Iceland) Loch Ness Monster (Scotland) and Chupacabra (South America).
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by life-long monster lover and fiction author Eleanor Hawken.
- Cover finishes: matt lam + pantone.

Curious Cryptids



Pub Date	09/10/2025
Pub Price	£16.99
ISBN	9781800788206
H x W	260 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Eleanor Hawken
Illustrator	Berat Pekmezci
Extent	16pp
Word Count	2800 words
Translation Files	14/10/2024
Freight On Board	19/06/2025
Rights Available	World

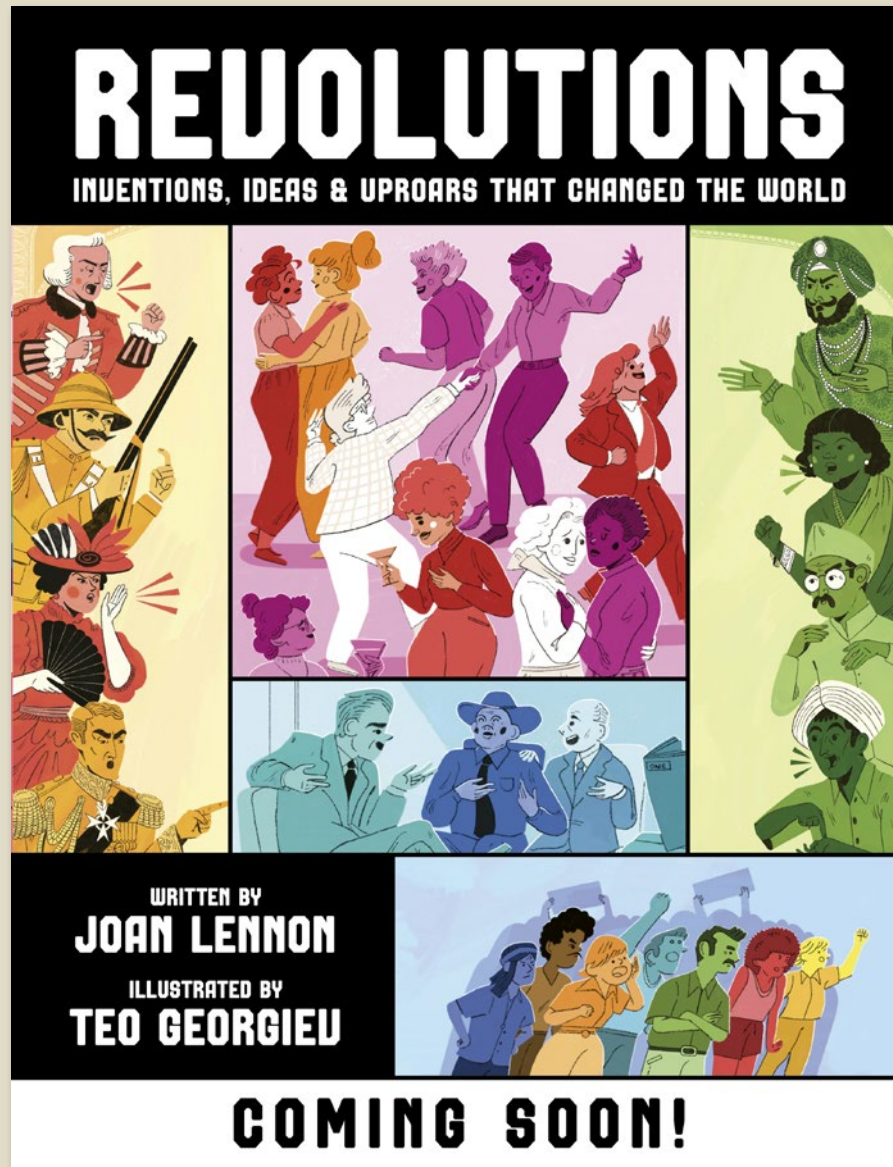


Explore the legendary world of fairies in this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeja Makeyeva
Extent	96pp
Word Count	30000 words
Freight On Board	01/09/2024
Rights Available	World



Discover 12 upheavals which changed the world forever.

- A thought-provoking exploration of the idea of revolution: how upheavals, ideas and technology have irreversibly changed the world.
- Content split into three distinct chapters: power struggles, social revolutions and new technology. Chapter openers discuss what the word “revolution” means in each of these contexts, while showing how the idea is linked across all areas.
- Written by long-time author and history enthusiast Joan Lennon, who is a Royal Literary Fund Fellow at Dundee University and regular contributor on The History Girls blog. Her previous non-fiction book *Talking History* was shortlisted for the SLA Information Book Award 2023 and longlisted for the UKLA Book Awards 2023 in the Information Books category.

Revolutions

GAY LIBERATION MOVEMENT

MARCHING WITH PRIDE

The Gay Liberation Movement (GLM) was founded in 1969 in New York City. It was the first time that gay people were seen as a political force. The GLM was a coalition of various groups, including the Mattachine Society, the Society for Human Rights, and the Gay Community Council. They organized the first Pride parade in New York City in 1970. This event was a response to the Stonewall riots of 1969. The GLM's goals were to end discrimination against gay people and to promote the rights of all people. They also wanted to create a sense of community among gay people. The GLM's efforts led to the passage of the Civil Rights Act of 1968, which prohibited discrimination on the basis of sexual orientation. The GLM also helped to establish the first gay and lesbian community centers. Today, the GLM is remembered as a pivotal moment in the history of the gay liberation movement.

THE ROAD TO RESOLUTION

The road to resolution was a long and difficult journey. It began with the Stonewall riots in 1969, which were a turning point in the history of the gay liberation movement. The riots led to the formation of the GLM and the organization of the first Pride parade in 1970. The GLM's efforts led to the passage of the Civil Rights Act of 1968, which prohibited discrimination on the basis of sexual orientation. The GLM also helped to establish the first gay and lesbian community centers. Today, the GLM is remembered as a pivotal moment in the history of the gay liberation movement.

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SWARAJ

SELF RULE FOR INDIA

India is huge – so huge that it is often referred to as a subcontinent. The story of this vast and varied part of the world has been one of invasion, conquest and the fight for freedom. During the 20th century, this struggle reached a boiling point, and the nation would turn a corner from which it could never go back.

HOW A NATION CAME TO BE

- India was formed about 50 million years ago when a large land mass moving north hit Eurasia, pushing up the Himalayas.
- Different waves of early humans came and flourished here.
- Over 4,000 years ago, great cities appeared in the Indus Valley. In present-day Pakistan.
- Centuries passed and more people and cultures arrived, interacting with each other, sometimes peacefully, other times in conflict.
- India became a home to many faiths and was the birthplace of four major religions.
- Between the 1st and 17th centuries, India was extremely wealthy. It was a land of many different princely states, often at war with each other.
- During this time, in the 1500s, the Mughals became powerful rulers in the subcontinent, creating an extremely prosperous Muslim empire. But things were about to change...

EAST INDIA COMPANY

In 1600, the British East India Company was formed to trade for goods from India and Southeast Asia, but it was more than a business. Over the next 200 years, it seized control of vast areas of the subcontinent. As the Mughals lost power, the company used bribes and threats to influence the situation, pitting one state against another. Private armies enforced its control. India was changed from a land of high-quality goods to a producer of things to suit the British.

TAKING FROM INDIA

The British saw themselves as the owners of India and the Indian people as there to serve them. They thought they could take what they wanted, and they did.

STRUGGLES WITHIN INDIA

Meanwhile, thousands of workers died building railroads and canals in the subcontinent, which would allow the British to move troops around quickly and get goods to ports to be exported. Indians were forced to grow crops like tea instead of food. Devastating famines followed and continued throughout Britain's rule. The 1870 Bengal famine is thought to have caused 10 million people to starve to death – one quarter of the Bengal population.

In 1858, the British government took over from the East India Company. Their control of the subcontinent was called the British Raj. In Hindi, 'raj' means 'rule' or 'kingdom'. 'Swaraj' on the other hand means 'self-rule' – independence from the British invaders – something Indians longed for.

BRITISH RAJ vs SWARAJ

India was ruled by British monarchs for nearly 200 years. The British saw themselves as the owners of India and the Indian people as there to serve them. They thought they could take what they wanted, and they did.

INFLUENTIAL LEADERS

Mahatma Gandhi - He led the Indian independence movement through non-violent civil disobedience. He is known as the Father of the Nation.

Jawahar Lal Nehru - He was the first Prime Minister of India. He led the Indian National Congress and was a key figure in the Indian independence movement.

Mahatma K. Ambedkar - He was a lawyer, economist, and politician. He is known for his work on the Indian Constitution and for his role in the Indian independence movement.

THE TIPPING POINT

By the early 1900s, the Indian National Congress had become a major force in Indian politics. They were demanding more rights and more control over the government. The British were unwilling to give in to these demands.

INDEPENDENCE DAY

On August 15, 1947, India gained independence from British rule. This day is celebrated as Independence Day in India.

PARTITION

In 1947, India was divided into two parts: India and Pakistan. This was done because of religious differences between Hindus and Muslims. The partition of India was a controversial decision that led to the deaths of many people.

MIGHT MAKE RIGHT? OR HINDU-KASHMIR RESERVE SOME DOP?

The partition of India was a controversial decision that led to the deaths of many people. It was a result of religious differences between Hindus and Muslims. The partition of India was a controversial decision that led to the deaths of many people.

SWARAJ

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Hinduism (around 2000 BCE)
Buddhism (around 500 BCE)
Jainism (around 500 BCE)
Christianity arrived as early as 52 CE

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TAKING FROM INDIA

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Spices – Black pepper, cinnamon, turmeric and cardamom were highly prized for their medicinal benefits.

Indigo – In Europe, this produced dye was highly valued. Demand was high for coloring military uniforms.

Tea – Vast tracts of land were turned over to tea-growing to feed Britain's thirst.

Troops – Soldiers from India were sent to fight Britain's wars all over the world.

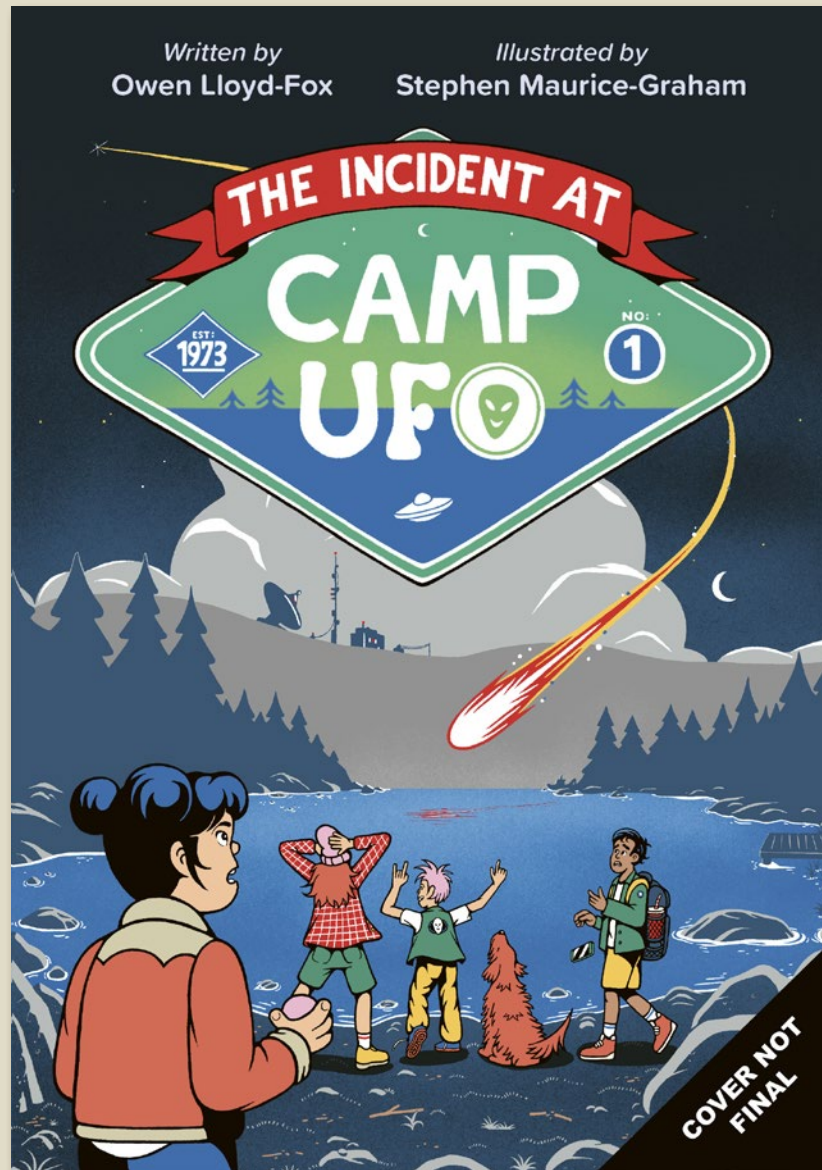
Cotton – Raw Indian cotton was used to make cloth in British factories, which was then made in Europe for merchants. It was also traded with British other colonies, strengthening the Empire's control.

Opium – A drug made from poppy plants in India, which was sold in China to increase demand there.

Workers – Thousands of workers were sent to the Caribbean, East Africa and elsewhere to work on plantations. Conditions were often terrible, and many workers died.

Pub Date	12/03/2026
Pub Price	£16.99
ISBN	9781800789890
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon
Illustrator	Teo Georgiev
Extent	80pp
Translation Files	30/06/2025
Files To Printer	20/10/2025
Freight On Board	25/12/2025
Rights Available	World

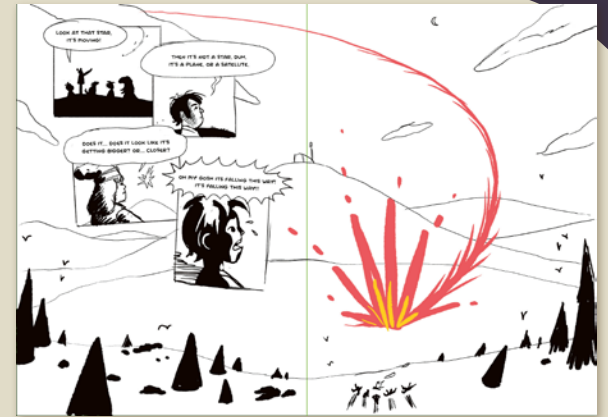
The Incident at Camp UFO



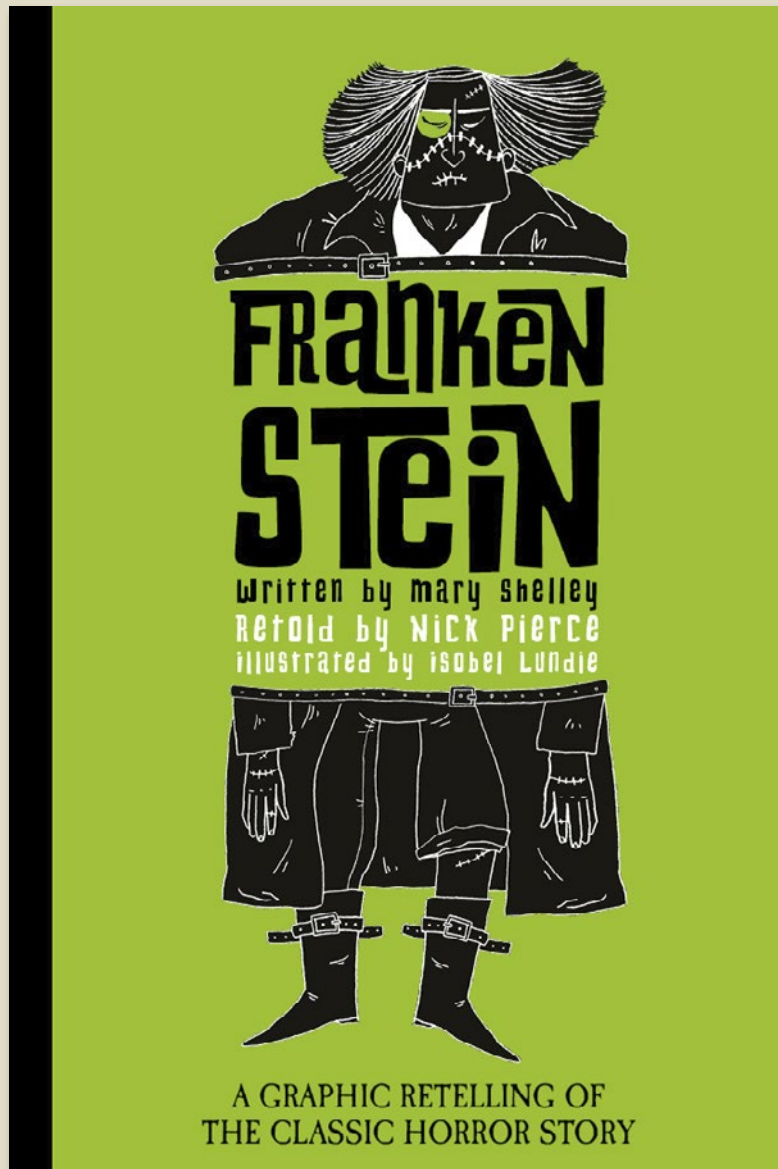
Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-ta aliens at all costs and help the gang uncover the incident at Camp UFO!

- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

The Incident at Camp UFO



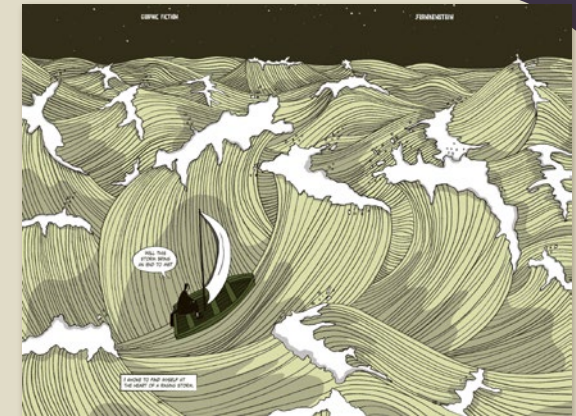
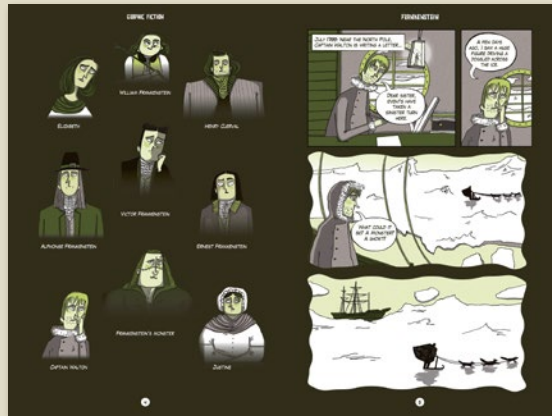
Pub Date	05/02/2026
Pub Price	£7.99
ISBN	9781800788725
H x W	210 x 148mm
Binding	Paperback
Age Range	9-11 years
Author	Owen Lloyd-Fox
Illustrator	Stephen Maurice Graham
Extent	112pp
Word Count	15000 words
Translation Files	26/05/2025
Files To Printer	15/09/2025
Freight On Board	04/12/2025
Rights Available	World



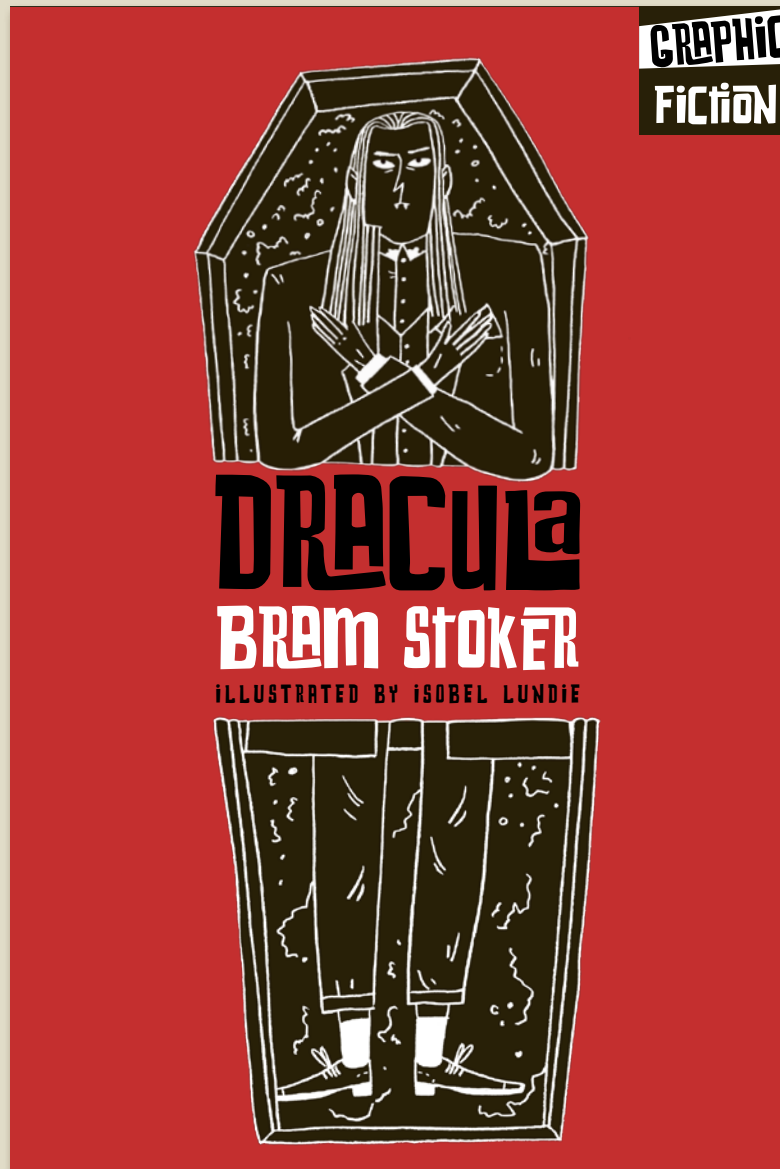
A graphic retelling of Mary Shelley's gothic masterpiece

- A contemporary twist on a 19th Century classic. This creepy graphic retelling is the perfect tool for engaging reluctant readers and introducing children to the literary canon.
- An excellent English Literature curriculum companion. The endmatter contains an educational author biography, history of the text and key theme analysis to further help children.
- A wonderful introduction to the horror genre. Young readers will be captivated by Isobel Lundie's beautiful, spooky illustrations.
- Utilises speech bubbles and easy-to-follow sequential ordering to make the story more accessible.
- Next title in the series: Dracula

Frankenstein



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800788800
H x W	210 x 140mm
Binding	Paperback
Age Range	9-11 years
Author	Mary Shelley
Illustrator	Isobel Lundie
Extent	64pp
Word Count	4316 words
Rights Available	World



Bram Stoker's legendary gothic masterpiece is bought back to life in this blood-sucking graphic retelling!

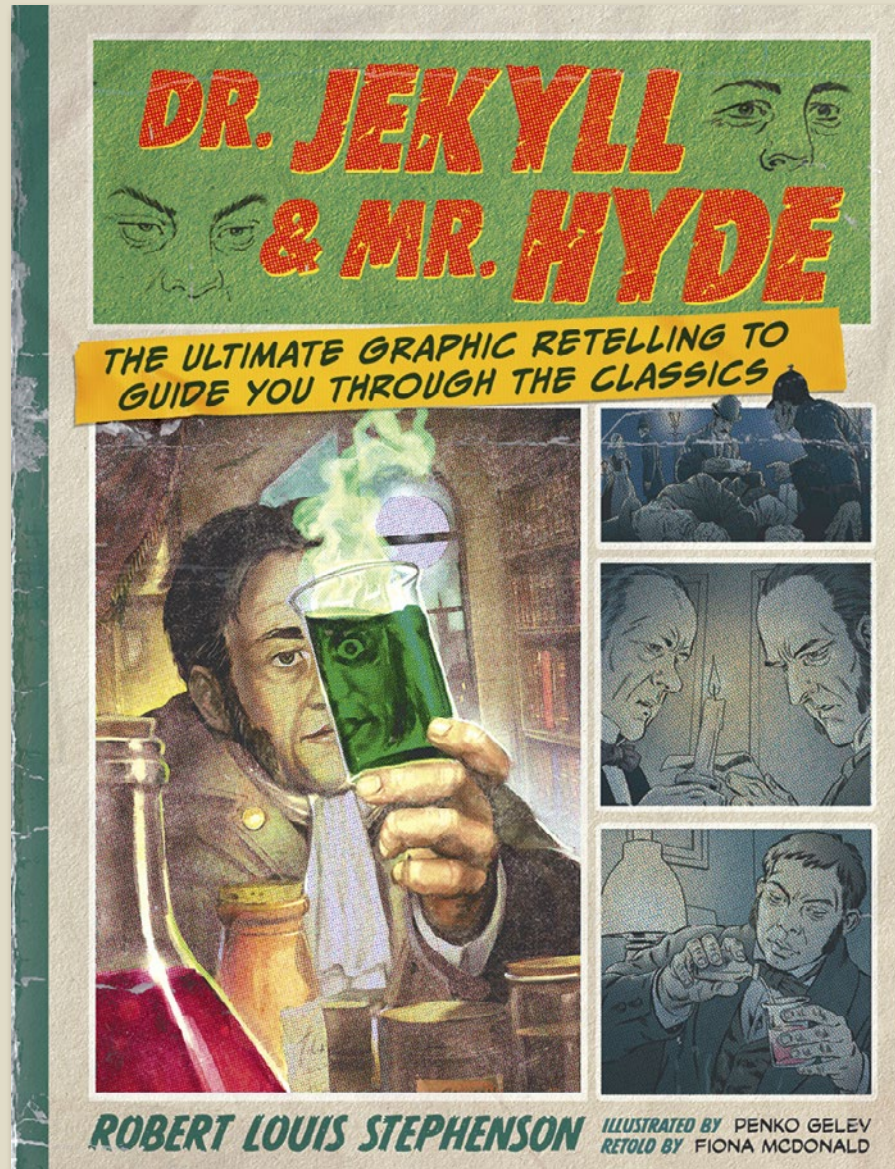
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- An excellent English Literature curriculum companion. The endmatter contains an educational author biography, history of the text and key theme analysis to further help children.
- A wonderful introduction to the horror genre. Young readers will be captivated by Isobel Lundie's beautiful, spooky illustrations.

Dracula



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800788817
H x W	210 x 140mm
Binding	Paperback
Age Range	9-11 years
Author	Bram Stoker
Illustrator	Isobel Lundie
Extent	64pp
Word Count	3140 words
Translation Files	29/01/2024
Files To Printer	22/04/2024
Freight On Board	27/06/2024
Rights Available	World

Dr. Jekyll & Mr. Hyde: Classic Comics



The ultimate comic book companion to guide you through the Victorian classic, *Dr. Jekyll and Mr. Hyde*

- The highly visual nature of comic book storytelling is the perfect way to encourage reluctant readers who are challenged or intimidated by reading to improve their literacy skills.
- Small amounts of text and easy-to-follow sequential ordering of the picture strips help make Shakespeare more accessible.
- Perfect curriculum companion to students studying Jekyll and Hyde at school, with an additional glossary to help dissect any tricky jargon or Victorian terms.

Dr. Jekyll & Mr. Hyde: Classic Comics

A Visit to Dr Jekyll

AT THE END OF THE DAY, MR. UTTERSON RETURNED HOME TO FIND A NOTE ON HIS TABLE. IT WAS FROM DR. JEKYLL AND SAID HE WOULD BE AWAY FOR SEVERAL DAYS.

DR. JEKYLL'S LABORATORY WAS A PLACE OF MYSTERY AND DARKNESS. HE HAD BEEN WORKING ON HIS FORMULA FOR MONTHS.

MR. UTTERSON WAS A MAN OF STRICT ETHICS AND HONOR. HE HAD KNOWN DR. JEKYLL SINCE THEY WERE BOYS.

DR. JEKYLL'S ASSISTANT, MR. LANSBY, WAS A MAN OF LOW REPUTATION. HE HAD BEEN WITH DR. JEKYLL FOR YEARS.

MR. UTTERSON WAS CONCERNED ABOUT DR. JEKYLL'S ABSENCE. HE HAD NEVER BEEN AWAY FOR SO LONG BEFORE.

DR. JEKYLL'S FORMULA HAD BEEN A SUCCESS. HE HAD BEEN ABLE TO SEPARATE HIS GOOD AND BAD SIDES.

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Dr. Jekyll Tells His Story

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Smiling Smucker

Dr. Jekyll's Name

Smiling Smucker

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THE TRANSFORMATION

THE REPULSIVE MAN ASKED DR. LANTON FOR A MEASURING GLASS, THEN TOOK SOME WHITE POWDER AND RED LIQUID FROM THE DRAWER AND MIXED THEM TOGETHER.

SMILING BROADLY, HYDE TURNED TO DR. LANTON.

And now new knowledge and power shall be laid open to you!

Behold!

Hyde gasped, staggered and clung on to the table, staring with wild eyes and panting, open-mouthed.

1. enigma: riddles, mysteries.

THE TRANSFORMATION

THEN HIS FACE SEEMED TO SWELL...

THE FEATURES SEEMED TO MELT AND CHANGE...

AND THERE BEFORE DR. LANTON STOOD HENRY JEKYLL!

LANTON SAT SHAKING, SICKENED AND APPALLED, AS DR. JEKYLL BEGAN TO EXPLAIN. EVERY WORD SEEMED LIKE A DEADLY BLOW, DESTROYING HIS MIND, HIS SOUL, HIS REASON! HIS WHOLE WORLD COLLAPSED AROUND HIM, LEAVING ONLY HORROR, HORROR, HORROR.

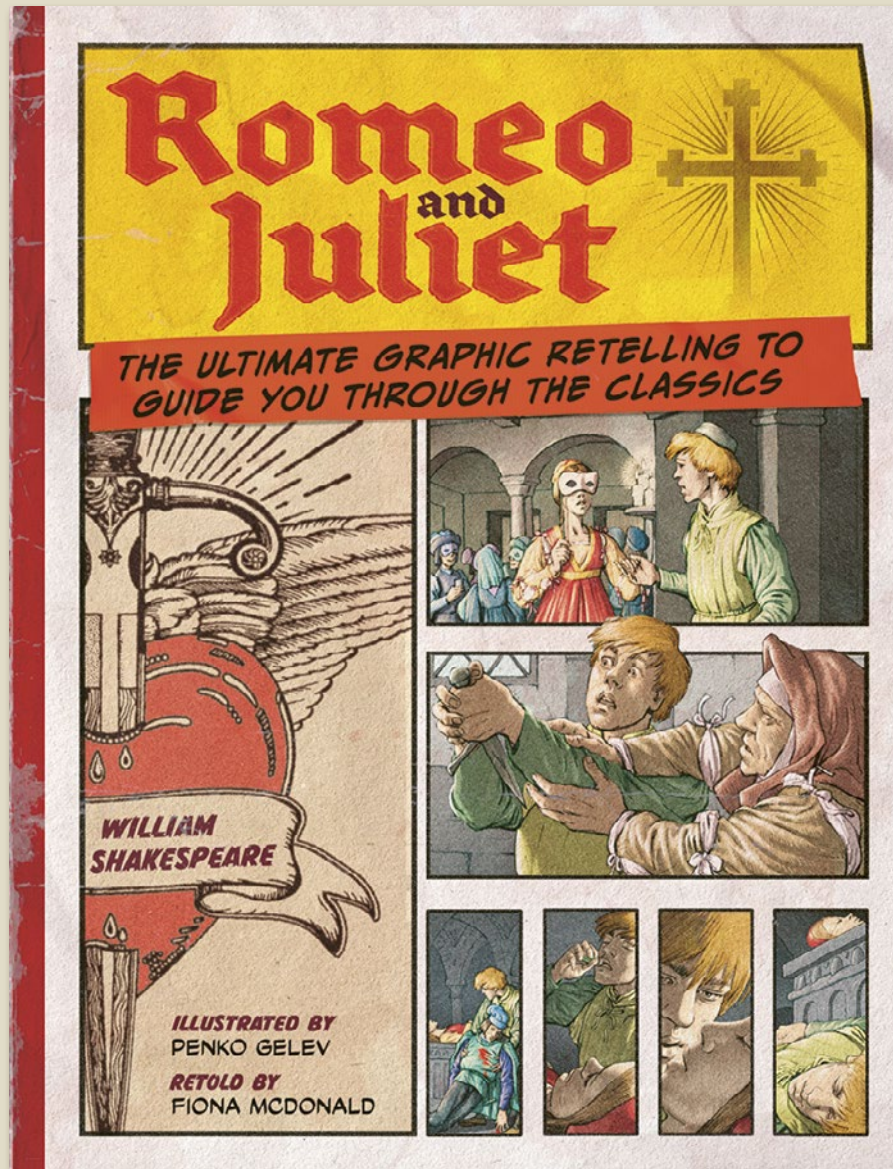
My life is shaken to its roots. I must die!

I saw what I saw, I heard what I heard, and my soul sickened at it.

DR. LANTON COULD NOT BRING HIMSELF TO WRITE DOWN ALL THE FOUL SECRETS DR. JEKYLL TOLD HIM. BUT HE DID RECORD, IN HIS LETTER TO MR. UTTERSON THAT DR. JEKYLL COMPESSED TO BEING EDWARD HYDE - THE MURDERER OF SIR DANVERS CAREW.

Pub Date	26/09/2024
Pub Price	£7.99
ISBN	9781800789142
H x W	246 x 189mm
Binding	Paperback
Age Range	9-11 years
Author	Fiona MacDonald
Illustrator	Penko Gelev
Extent	48pp
Word Count	5715 words
Freight On Board	17/07/2024
Rights Available	World

Romeo and Juliet: Classic Comics



The ultimate comic book companion to guide you through Shakespeare's classic, *Romeo and Juliet*.

- The highly visual nature of comic book storytelling is the perfect way to encourage reluctant readers who are challenged or intimidated by reading to improve their literacy skills.
- Small amounts of text and easy-to-follow sequential ordering of the picture strips help make Shakespeare accessible.
- Perfect curriculum companion to students studying *Romeo and Juliet* at school, with an additional glossary to help dissect any tricky jargon or old-fashioned terms.

Romeo and Juliet: Classic Comics

CHARACTERS

ROMEO
JULIET
MERCUTIO
TYBALT
NURSE
FRIAR LAURENCE
PARIS
CAPULET
MONTEGUE
TRUPEL
TYBALT
ROMEO'S MOTHER
JULIET'S MOTHER
MONTEGUE'S MOTHER
ROMEO'S MOTHER
JULIET'S MOTHER
MONTEGUE'S MOTHER

TWO FAMILIES AT WAR

IN ROMEO, A TOWN IN NORTH-WEST ITALY, THE MONTEGUES AND THE CAPULETS ARE AT WAR BECAUSE OF A MISTAKE MADE BY THEIR ANCESTORS. THE TWO FAMILIES HATE EACH OTHER SO MUCH THAT THEY HAVE NEVER SPOKE TO EACH OTHER SINCE. ROMEO, A MEMBER OF THE MONTEGUE FAMILY, IS IN LOVE WITH JULIET, WHO BELONGS TO THE CAPULET FAMILY. BUT THEIR LOVE IS FORBIDDEN BY THEIR FATHERS' ENMITY.

ROMEO AND JULIET MEET AT A BALL AT THE CAPULET HOUSE. ROMEO MEETS JULIET AND FALLS IN LOVE WITH HER. BUT THEIR LOVE IS FORBIDDEN BY THEIR FATHERS' ENMITY.

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THE LOVERS MEET

ROMEO AND JULIET MEET AT A BALL AT THE CAPULET HOUSE. ROMEO MEETS JULIET AND FALLS IN LOVE WITH HER. BUT THEIR LOVE IS FORBIDDEN BY THEIR FATHERS' ENMITY.

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ROMEO AND JULIET

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FRIAR LAURENCE'S PLAN

JULIET HURRIES TO SEE FRIAR LAURENCE, NOT KNOWING THAT PARIS IS VISITING THE FRIAR TO ARRANGE THEIR MARRIAGE. BUT THE FRIAR IS TRYING TO DELAY THE CEREMONY, KNOWING FULL WELL HE HAS ALREADY MARRIED JULIET TO ROMEO.

PARIS EXPLAINS THAT JULIET'S FATHER IS KEEN TO SPEED UP THE MARRIAGE AS HE IS WORRIED THAT JULIET IS SO UPSET AT TYBALT'S DEATH.

PARIS TRIES TO LOOK PLEASED FOR JULIET, BUT IS SECRETLY WORRIED ABOUT WHAT WILL HAPPEN WHEN LORD CAPULET FINDS OUT ABOUT JULIET'S MARRIAGE TO ROMEO.

AT THAT MOMENT, JULIET APPEARS, LOOKING FLUSTERED. PARIS IS DELIGHTED THAT SHE HAS TURNED UP, THINKING IT A HAPPY COINCIDENCE.

JULIET WANTS TO TALK TO THE FRIAR ABOUT ROMEO BUT CAN'T SAY A THING WITH PARIS THERE. PARIS IS EAGER TO TALK ABOUT THE WEDDING, BUT JULIET IS RELUCTANT.

PARIS LEAVES JULIET ALONE WITH THE FRIAR. JULIET TELLS HIM ABOUT ROMEO AND HER LOVE FOR HIM. THE FRIAR DECIDES TO HELP THEM BY GIVING JULIET A POTION THAT WILL MAKE HER LOOK DEAD.

JULIET TAKES THE POTION AND GOES TO BED. THE FRIAR TELLS PARIS ABOUT JULIET'S DEATH. PARIS IS DELIGHTED AND ARRANGES THE WEDDING.

FRIAR LAURENCE'S PLAN

ONCE PARIS HAS GONE, JULIET BURSTS INTO TEARS. JULIET IS SO UPSET THAT SHE THREATENS TO KILL HERSELF WITH A DAGGER.

THE FRIAR CALMS JULIET DOWN AND TAKES THE KNIFE FROM HER.

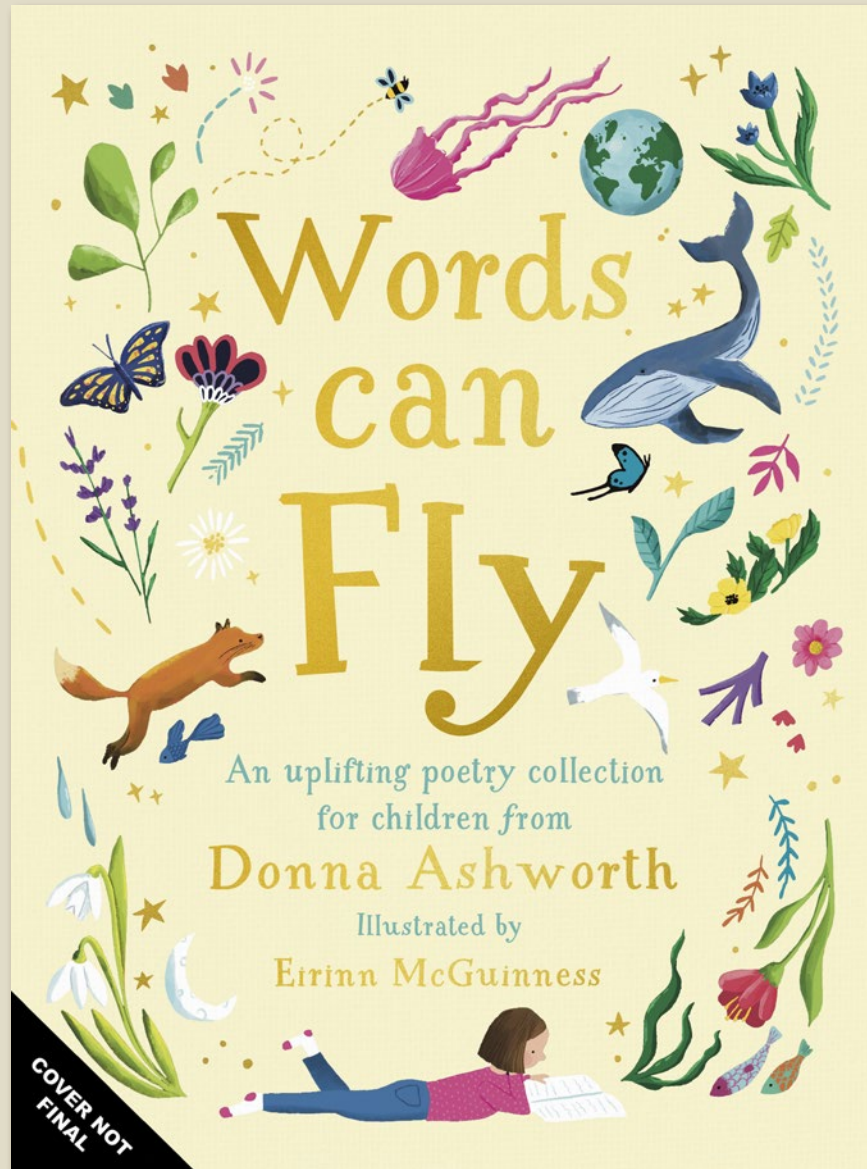
THE FRIAR REVEALS HIS PLAN: THE NIGHT BEFORE HER WEDDING TO PARIS, SHE MUST SWALLOW A POTION THAT WILL MAKE HER LOOK DEAD.

WHEN PARIS FINDS HER EVERYONE WILL THINK SHE'S DEAD AND SHE'LL BE BURIED IN THE FAMILY VAULT.

JULIET TAKES THE POTION AND GOES TO BED. THE FRIAR TELLS PARIS ABOUT JULIET'S DEATH. PARIS IS DELIGHTED AND ARRANGES THE WEDDING.

Pub Date	26/09/2024
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Author	Fiona MacDonald
Illustrator	Penko Gelev
Extent	48pp
Word Count	13401 words
Freight On Board	17/07/2024
Rights Available	World

Words Can Fly



Uplifting poetry for children from the UK's no. 1 *Sunday Times* bestselling author of *Wild Hope*.

- **HUGE ENGAGED AUDIENCE:** Donna has over 1.4 million followers on Facebook (average engagement rate 2%) and a further 261k followers on Instagram. 90% of her followers are female and 60% are over 40. This collection for children will be the perfect present for those in their lives.
- **UK's #1 BESTSELLING POET:** Donna is a *Sunday Times* no. 1 bestseller and the UK's no. 1 bestselling selling poetry author (Nielsen 2022 and 2023 poetry sales). To date her works have collectively sold over 185k physical copies (TCM).

Words Can Fly



Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781785307171
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Donna Ashworth
Extent	144pp
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Rights Available	World



Illustrated highlights FBF24 - Camilla

Created by Cecilia Fanucci
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