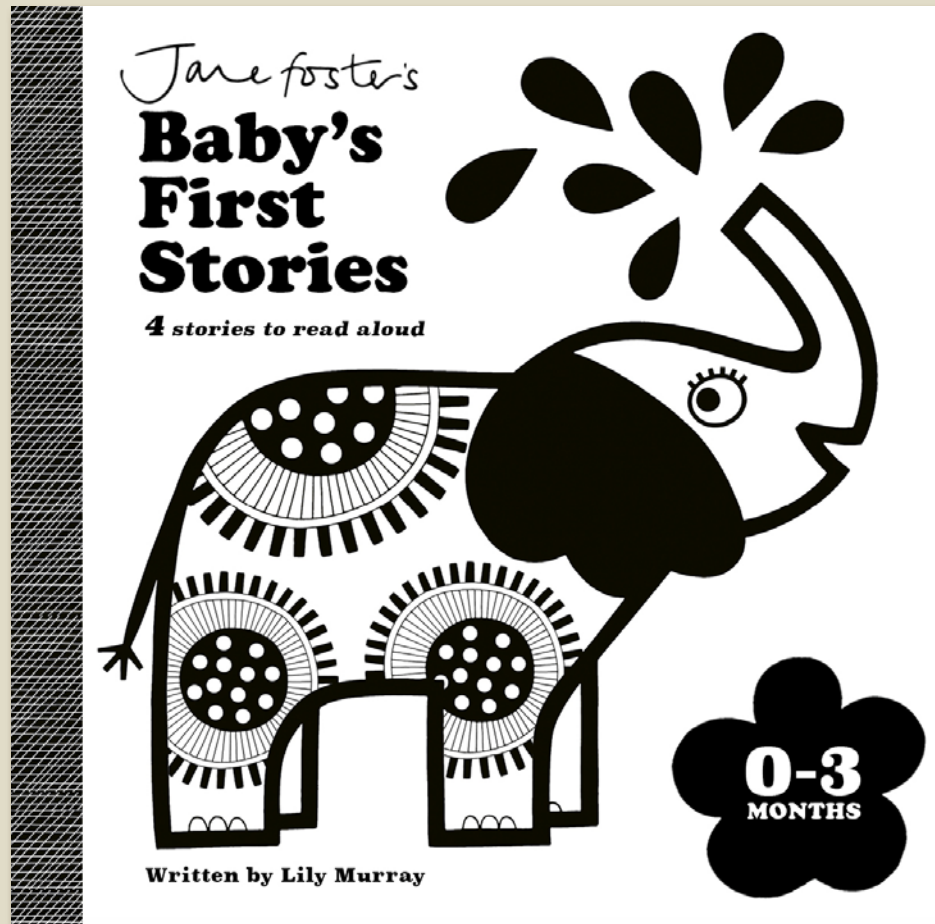




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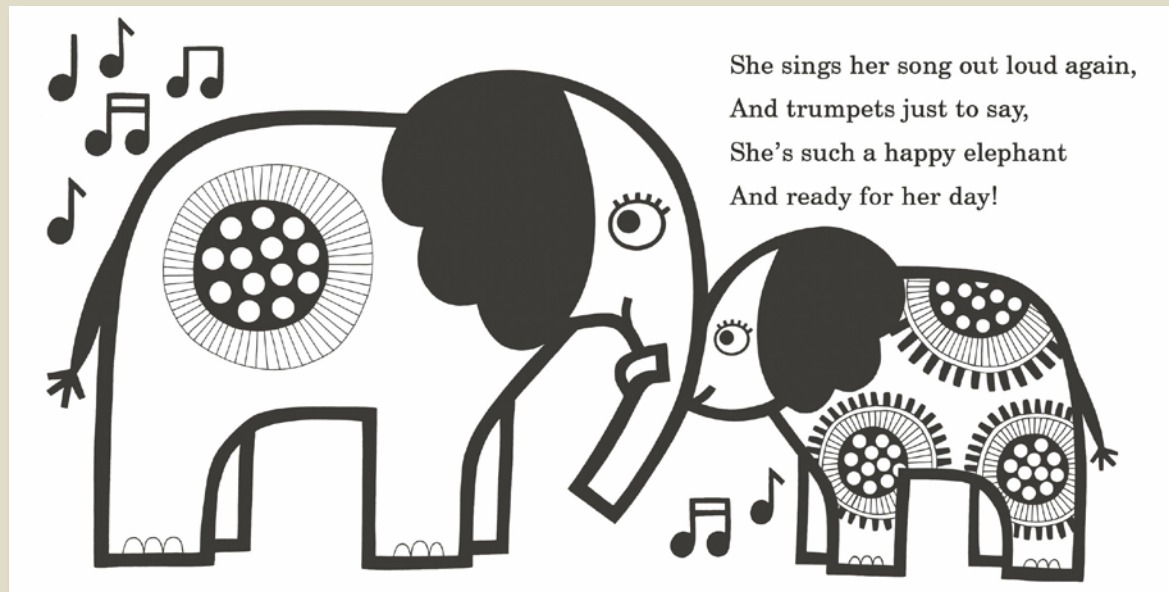
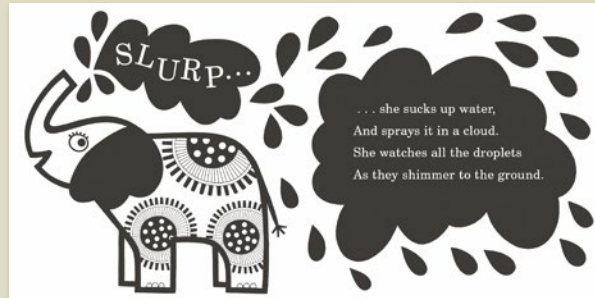
Jane Foster's Baby's First Stories: 0-3 months



A series that grows with your baby

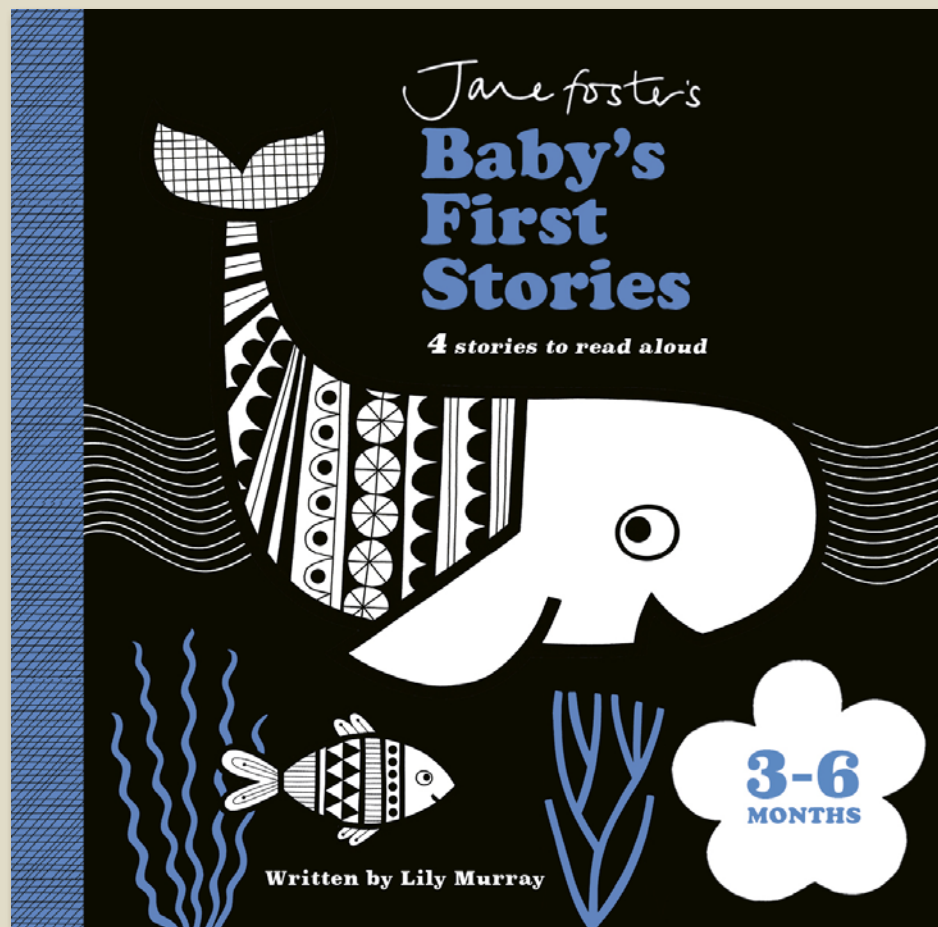
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 0-3 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785137
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

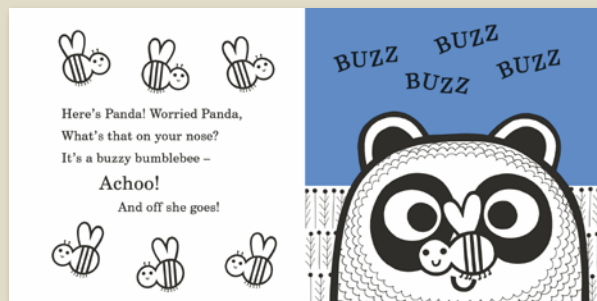
Jane Foster's Baby's First Stories: 3-6 months



A series that grows with your baby

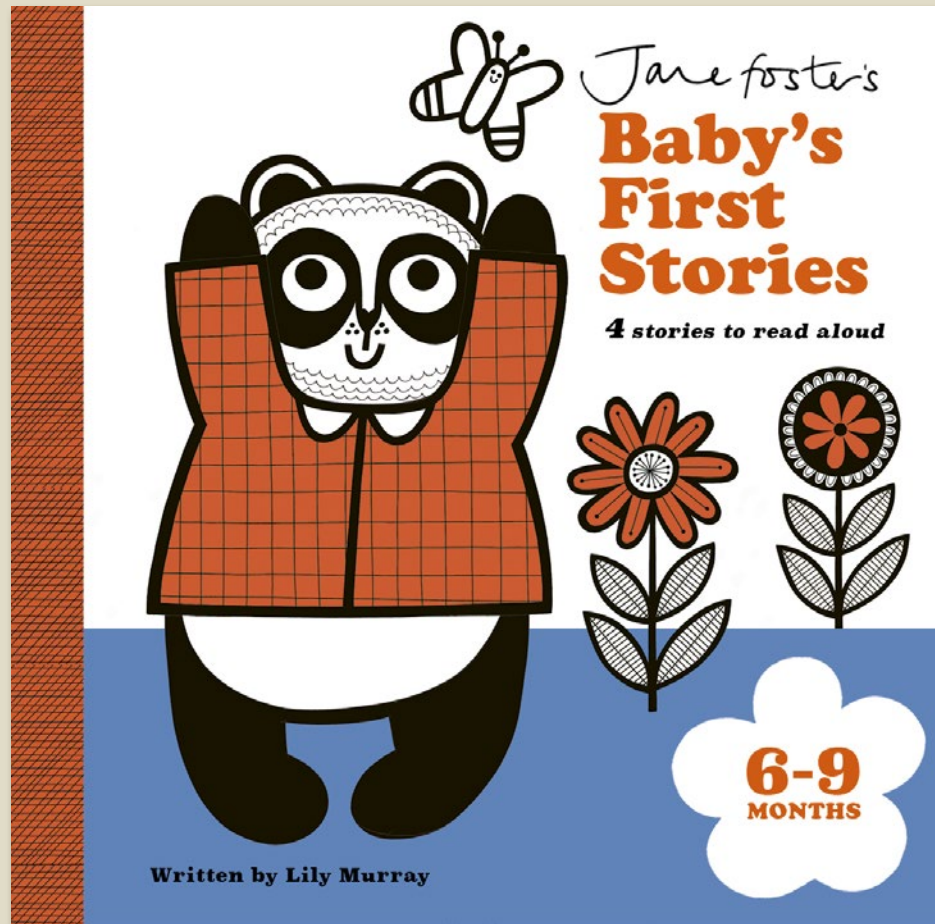
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 3-6 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785144
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

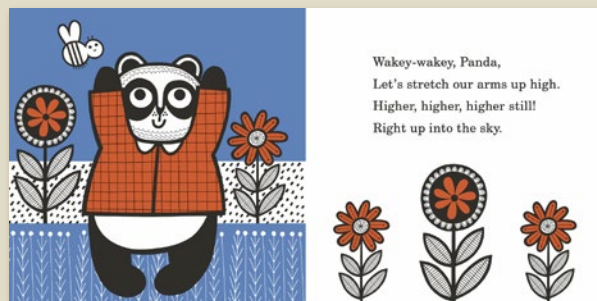
Jane Foster's Baby's First Stories: 6-9 months



A series that grows with your baby

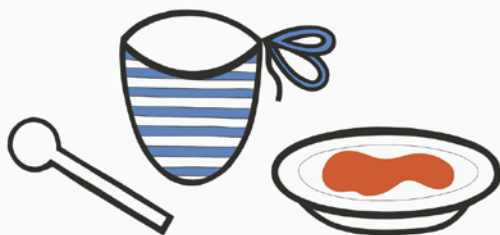
- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *6-9 months* has black, white, red and blue art, as from 6 months, babies can see most colours. The story relates to routines, to reflect little ones starting to wean, and settling into into more regular patterns.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 6-9 months



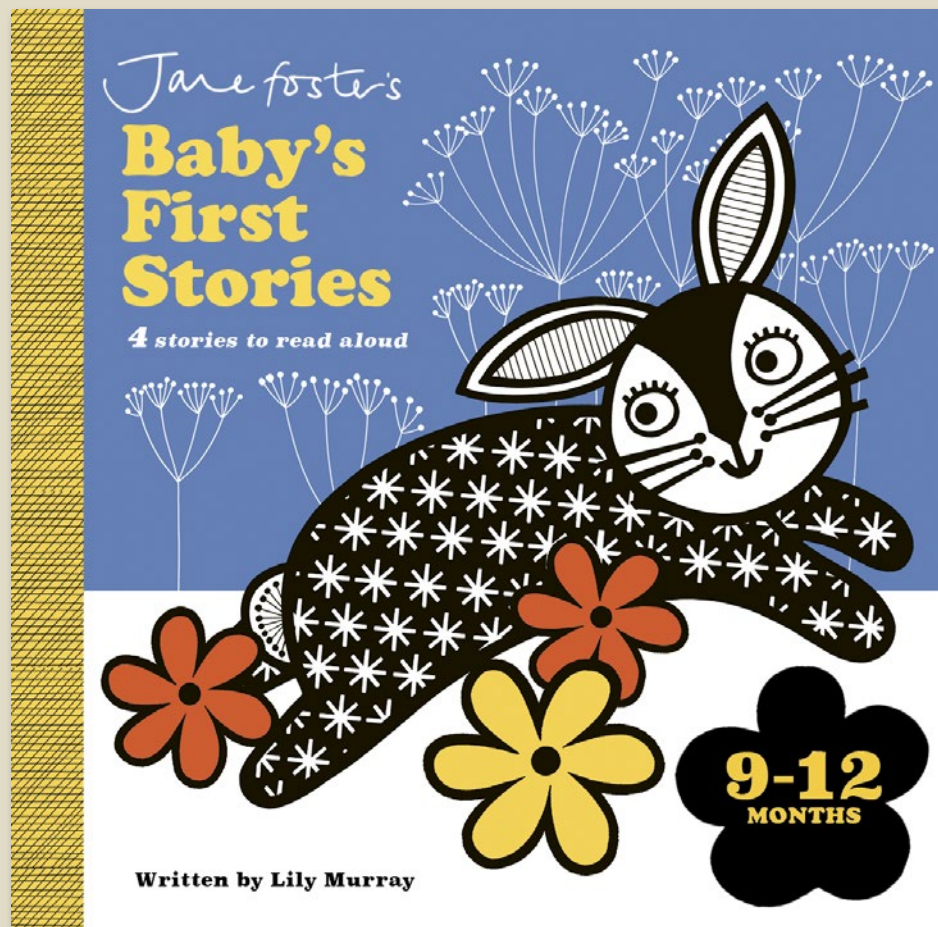
Bunny's Lunch Time

It's lunch time, Little Bunny,
Let's clean your paws and face.
Here's your spoon and here's your bib
And here's your bunny plate!



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785151
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Freight On Board	18/08/2023
Rights Available	World

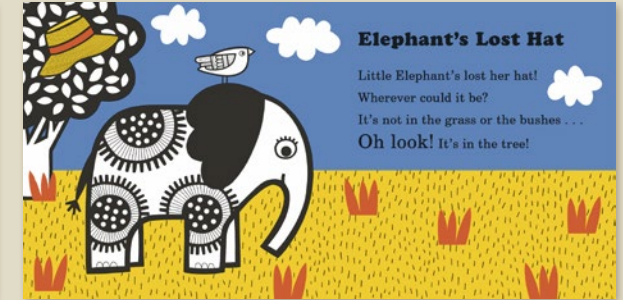
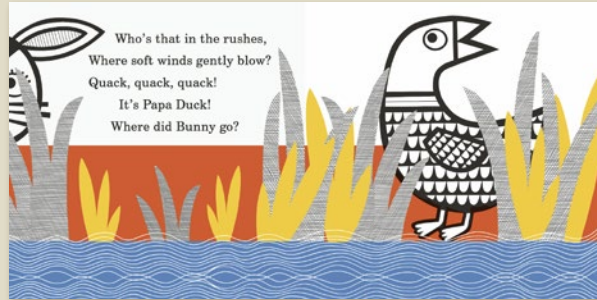
Jane Foster's Baby's First Stories: 9-12 months



A beautifully illustrated series that grows with your baby.

- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *9-12 months* has black, white, red, blue and yellow art, as babies' eyesight becomes more like our own. The stories introduce questions and spotting elements for older babies who can notice small details and respond to basic questions.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 9–12 months



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785168
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

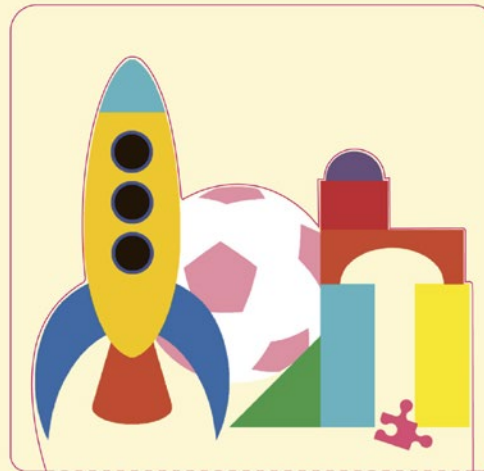
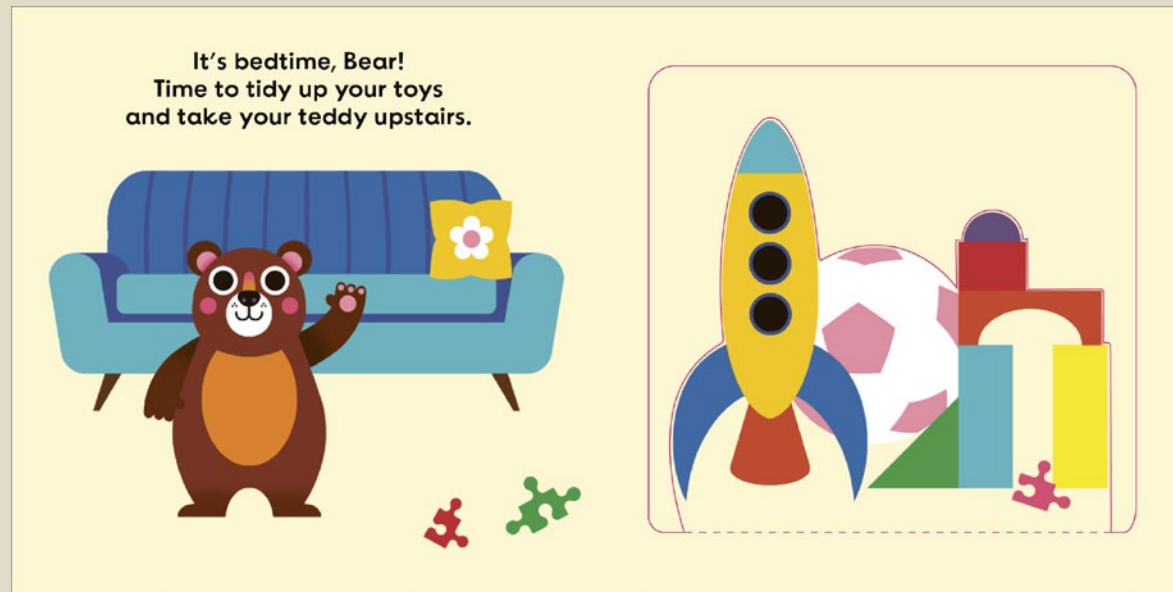
Baby Steps: It's Bedtime, Bear



Lift the flaps, find the toys!

- Illustrated by London-born illustrator, Richard Merritt.
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bedtime routine.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: It's Bedtime, Bear



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786110
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	105 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

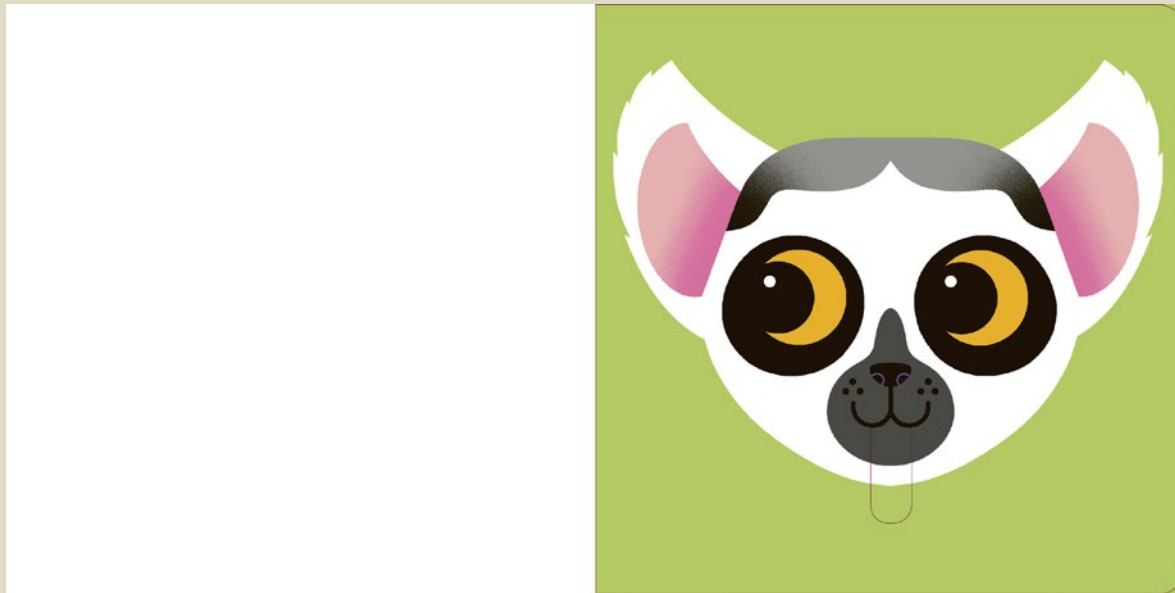
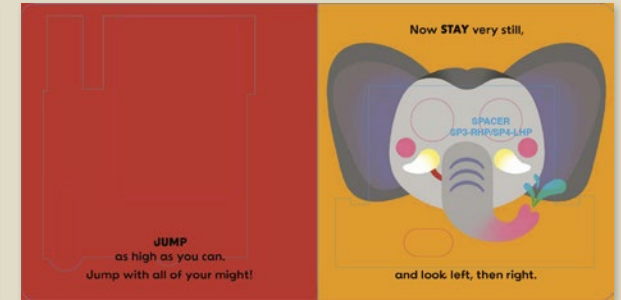
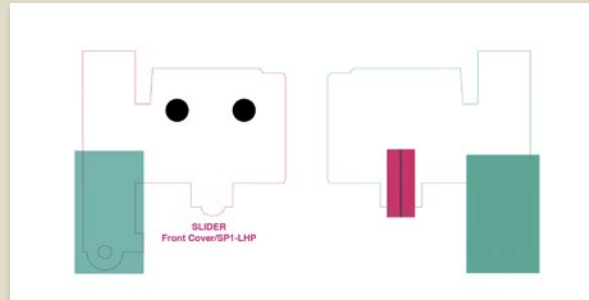
Baby Steps: Move Like Me



Slide the tab, copy the action!

- Illustrated by London-born illustrator, Richard Merritt.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- With 9 sliders to pull and push to make the animals on every page move about.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Move Like Me



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786127
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	8pp
Word Count	85 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

Baby Steps: Faces and Feelings



**Trace the shape,
name the feeling -
features a real mirror!**

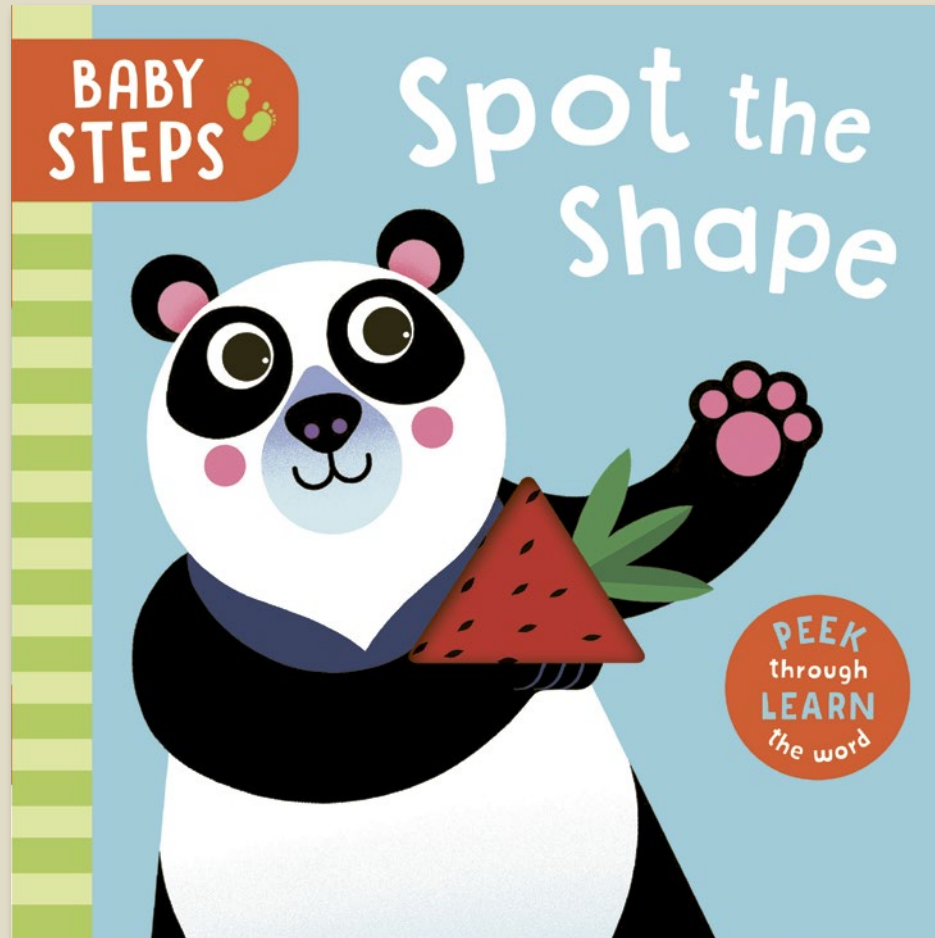
- Illustrated by London-born illustrator, Richard Merritt.
- With trace-the-trail elements on every page AND a mirror!
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Faces and Feelings



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786424
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	115 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

Baby Steps: Spot the Shape



Peep through the shape, learn the word!

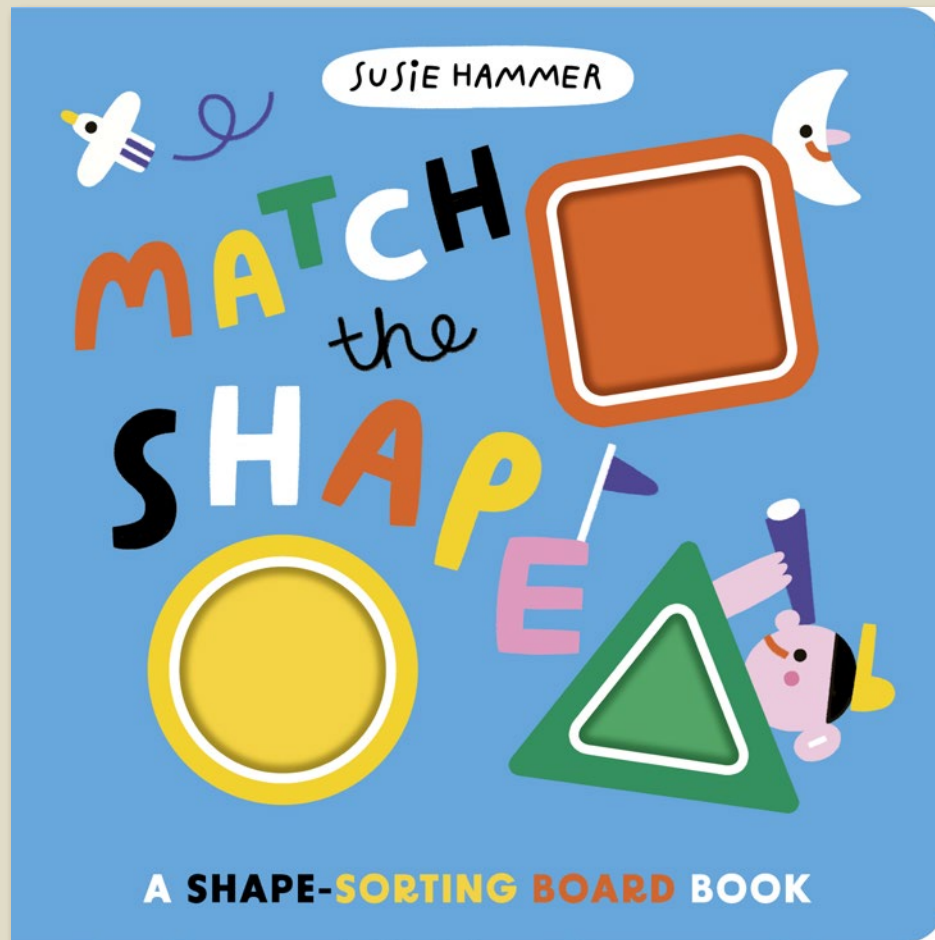
- Illustrated by London-born illustrator, Richard Merritt.
- Introduces first shapes, and builds early language skills.
- Peep-through windows stimulate little readers.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Spot the Shape



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786431
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	120 words
Rights Available	World

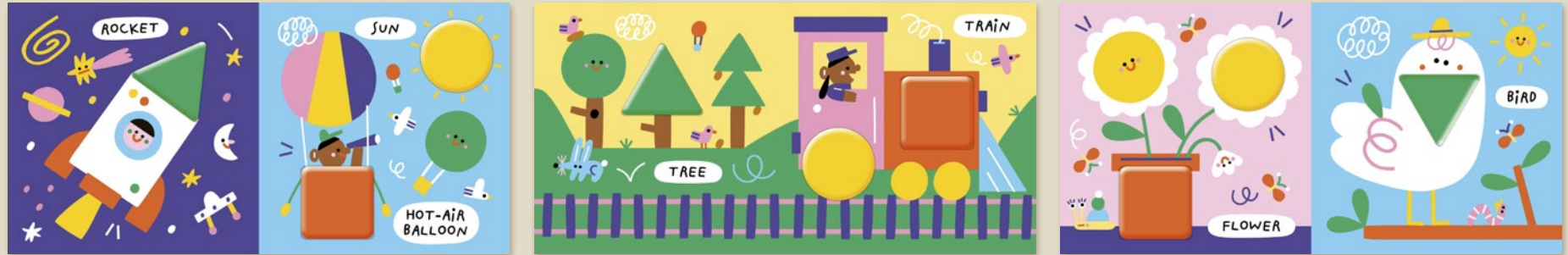
Match the Shape



A first words book that's also a shape-sorter!

- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon: circle, square, triangle.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the shapes aids children in their fine motor skills, hand-eye coordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Colour (2025).

Match the Shape



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800788589
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Word Count	12 words
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

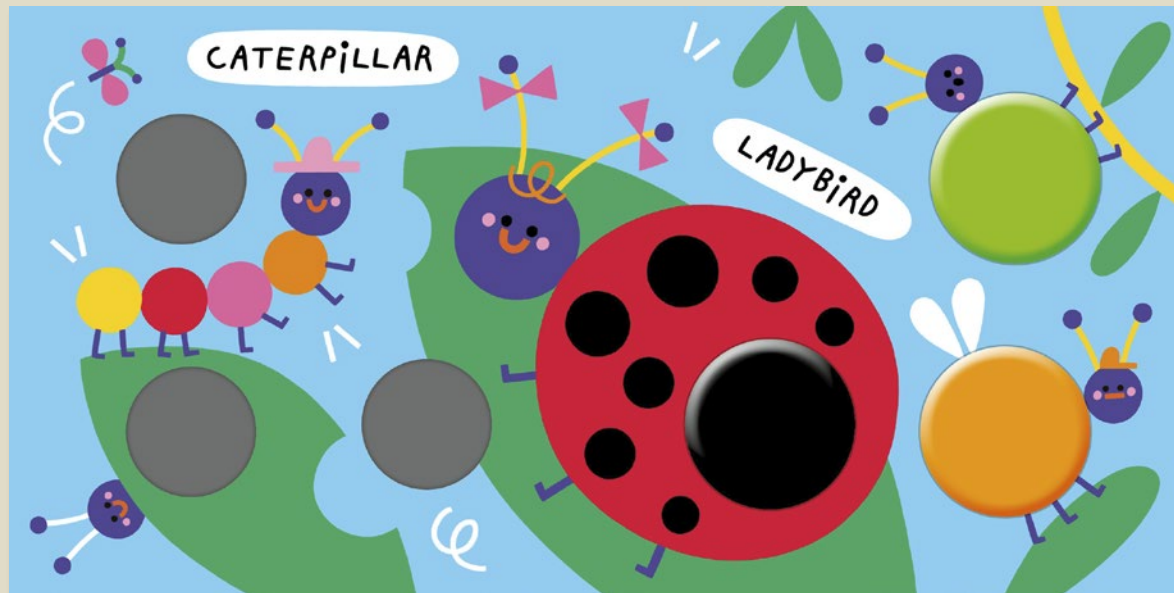
Match the Colour



A first words book that's also a shape-sorter!

- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright colours.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the colours aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Shape (2025).

Match the Colour



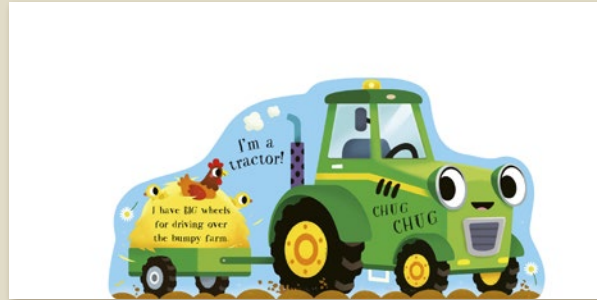
Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800788572
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Word Count	10 words
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World



A dinky shaped board book packed with things that go.

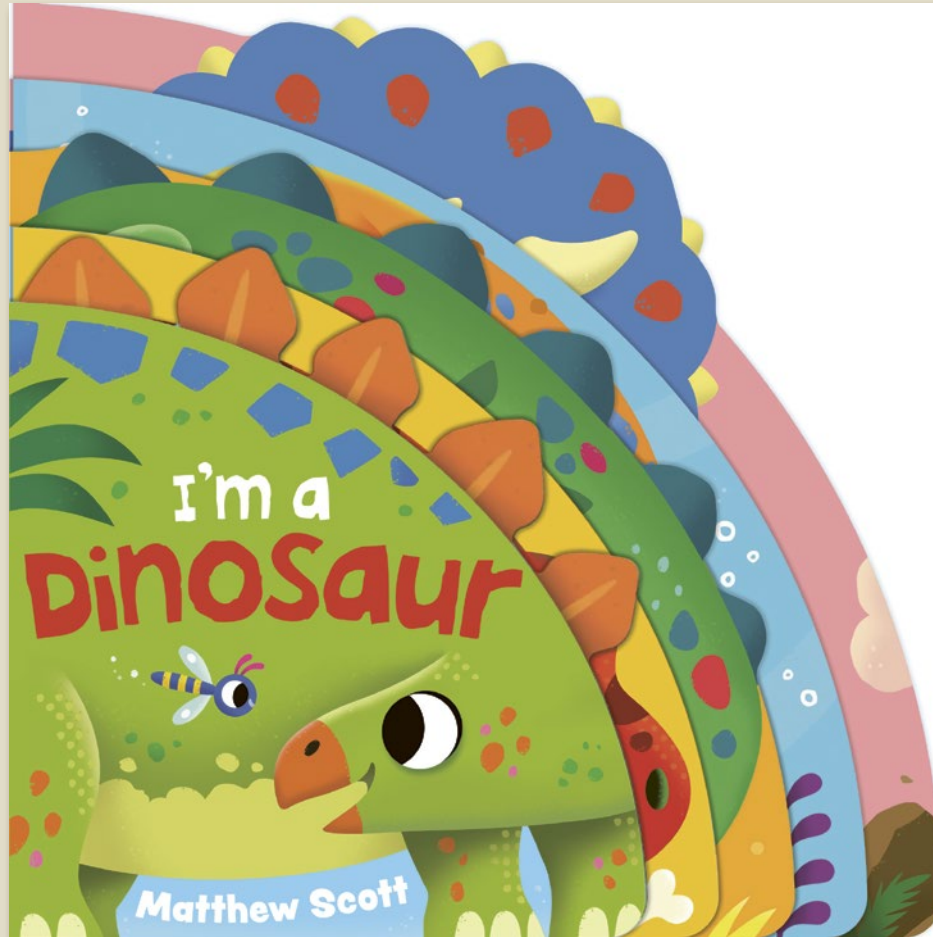
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by Matthew Scott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in cars, trucks, trains and boats, but still too young for longer non-fiction.
- Full of sounds to join in with... BEEP BEEP!
- A sturdy board book that can be given to the youngest of babies.
- Also in the series: I'M A DINOSAUR
- CONTENTS: Car, tractor, ice cream van, fire engine, train, boat, helicopter.

I'm a Car



Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788190
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

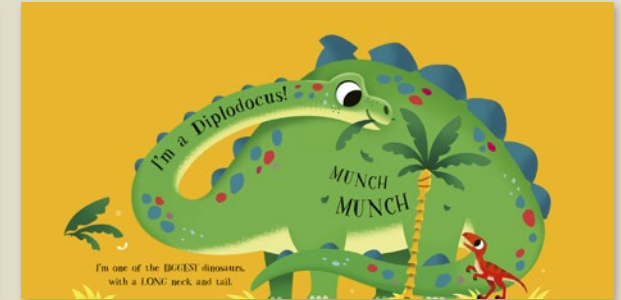
I'm a Dinosaur



A dinky shaped board book packed with dinosaurs.

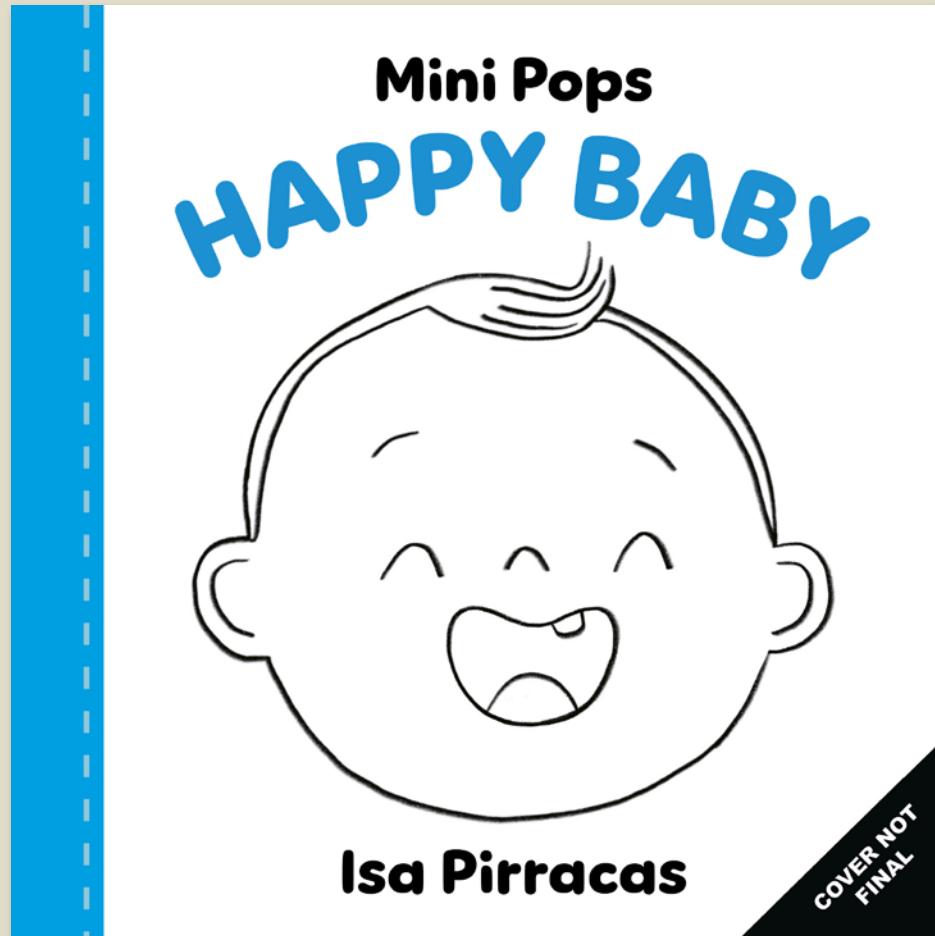
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly characters illustrated by Matthew Scott
- Each spread features a first dinosaur fact - perfect for toddlers who are interested in dinosaurs, but still too young for longer non-fiction
- Full of sounds to join in with... ROAR!
- A sturdy board book that can be given to the youngest of babies
- Also in the series: I'M A CAR
- CONTENTS: T.rex, Parasaurolophus, Diplodocus, Pterodactyl, Triceratops, Plesiosaurus, Stegosaurus

I'm a Dinosaur



Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788183
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

Mini Pops: Happy Baby



An adorable new series of mini-pop ups, perfect for the very youngest readers.

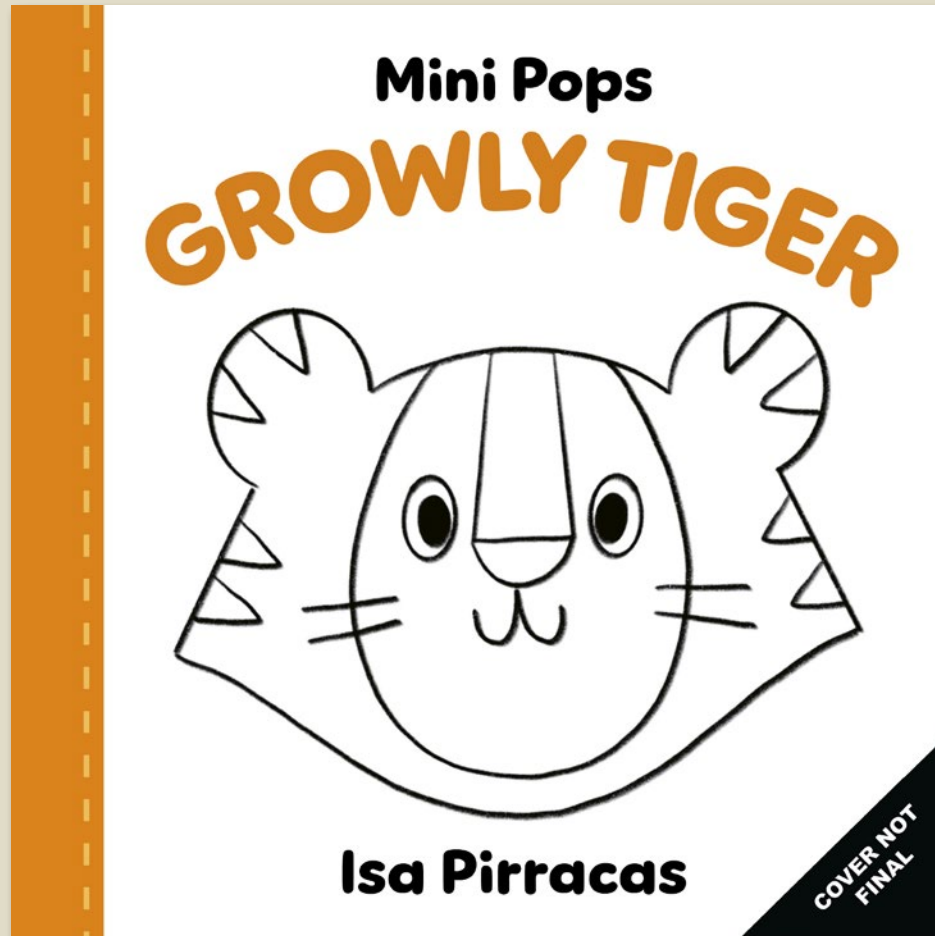
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Happy Baby



Pub Date	03/07/2025
Pub Price	£6.99
ISBN	9781835870044
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Extent	12pp
Word Count	45 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	17/04/2025
Rights Available	World

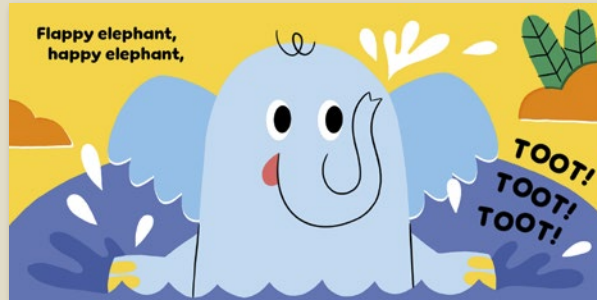
Mini Pops: Growly Tiger



An adorable new series of mini-pop ups, perfect for the very youngest readers.

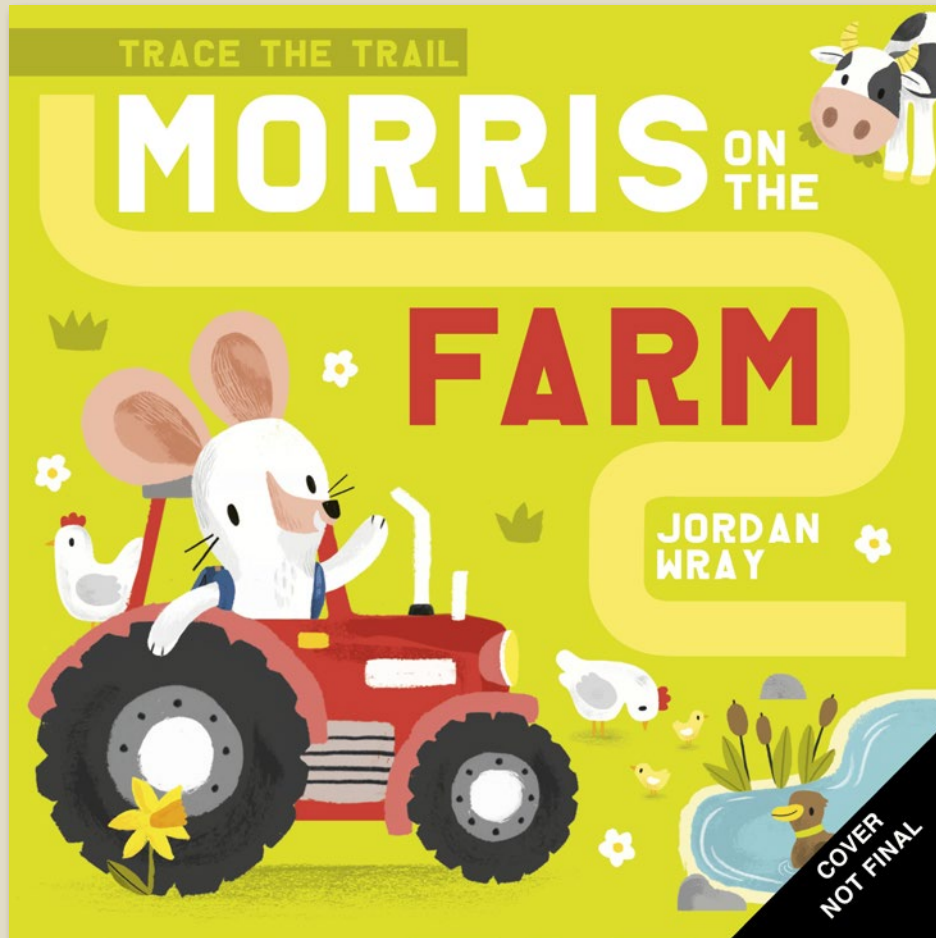
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Growly Tiger



Pub Date	03/07/2025
Pub Price	£6.99
ISBN	9781835870051
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Extent	12pp
Word Count	45 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	17/04/2025
Rights Available	World

Trace the Trail: Morris on the Farm



Adorable trace-the-trail learning with Morris Mouse!

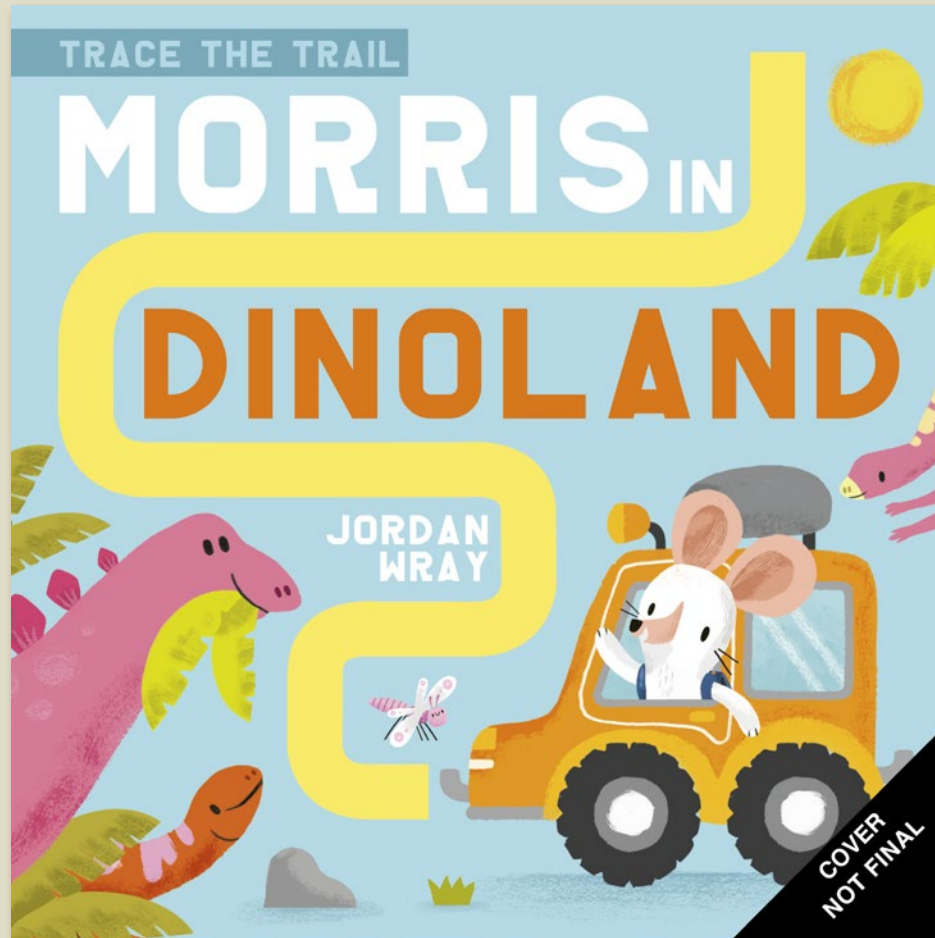
- A sturdy, cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of details to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character in this first in the series. Also available: *Morris in Dinoland*.

Trace the Trail: Morris on the Farm



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Jordan Wray
Extent	10pp
Word Count	175 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

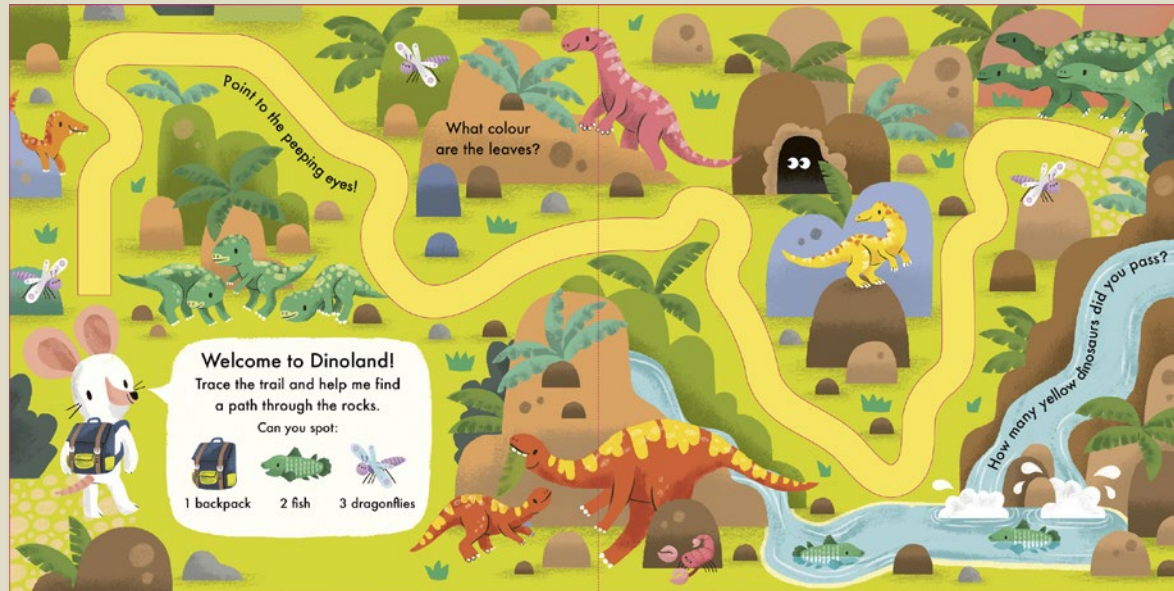
Trace the Trail: Morris In Dinoland



Adorable trace-the-trail learning with Morris Mouse!

- A sturdy cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of detail to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character, in this first in the series. Also available: *Morris Mouse on the Farm*.

Trace the Trail: Morris In Dinoland



Pub Date	05/06/2025
Pub Price	£6.99
ISBN	9781800786493
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Jordan Wray
Extent	10pp
Word Count	75 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

Imagine if... Bugs!



Zany slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!, Fruits! and Flowers!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Bugs!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786714
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Flowers!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Also in the series: Veggies!, Fruits! and Bugs!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Flowers!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786721
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

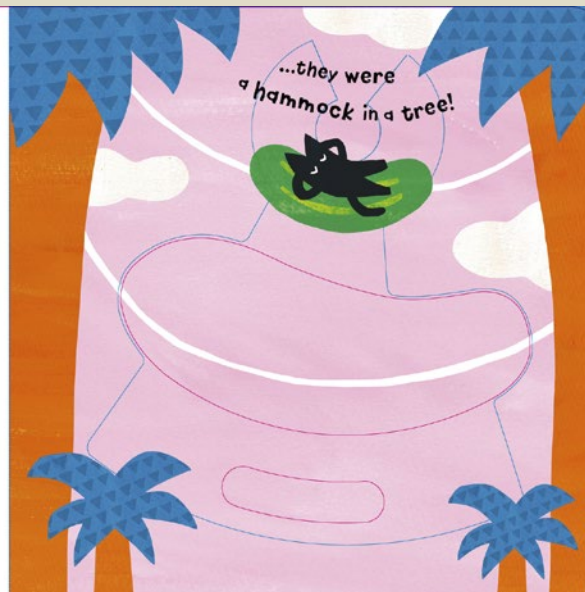
Imagine if... Veggies!



Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Veggies!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784659
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Fruits!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Fruits!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784666
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

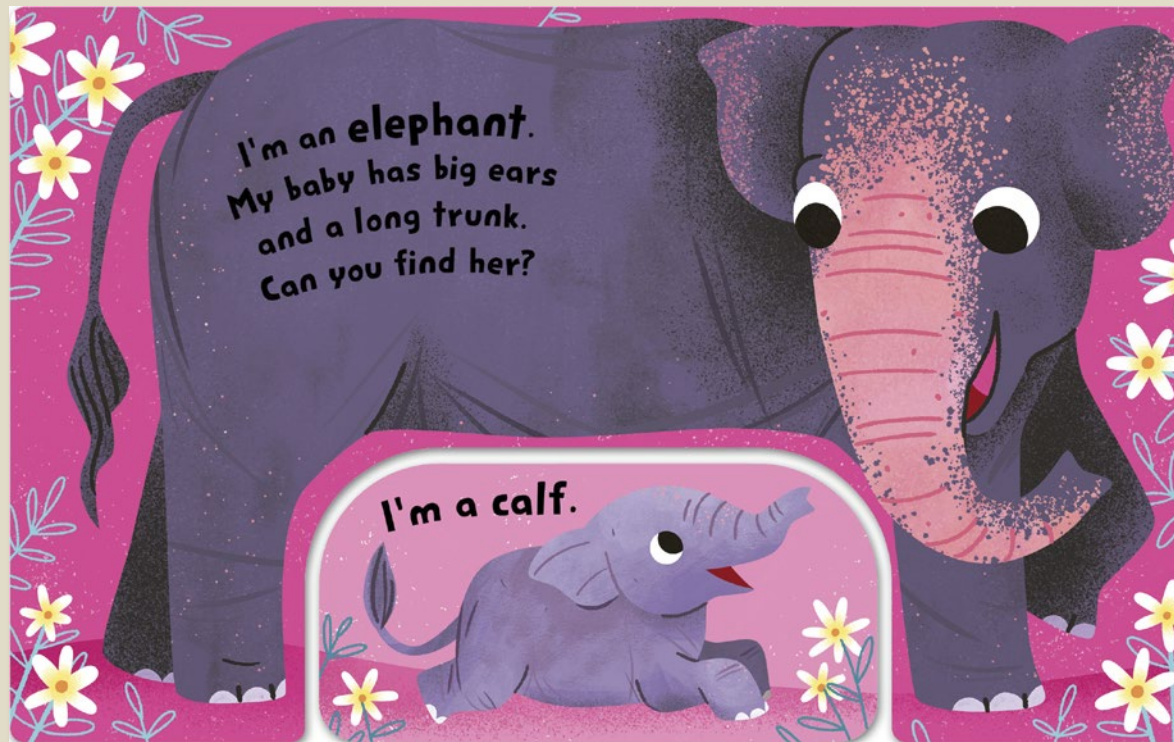
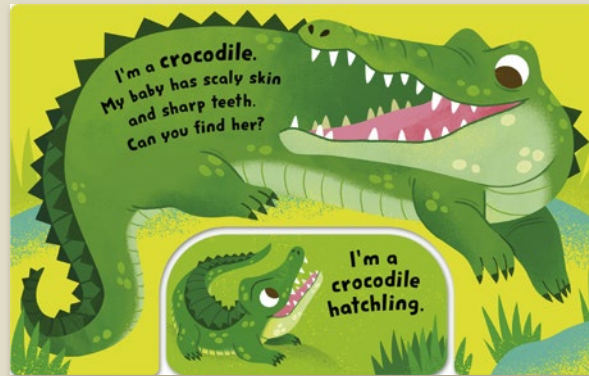
Animal Snap



A flip-flap jungle book.

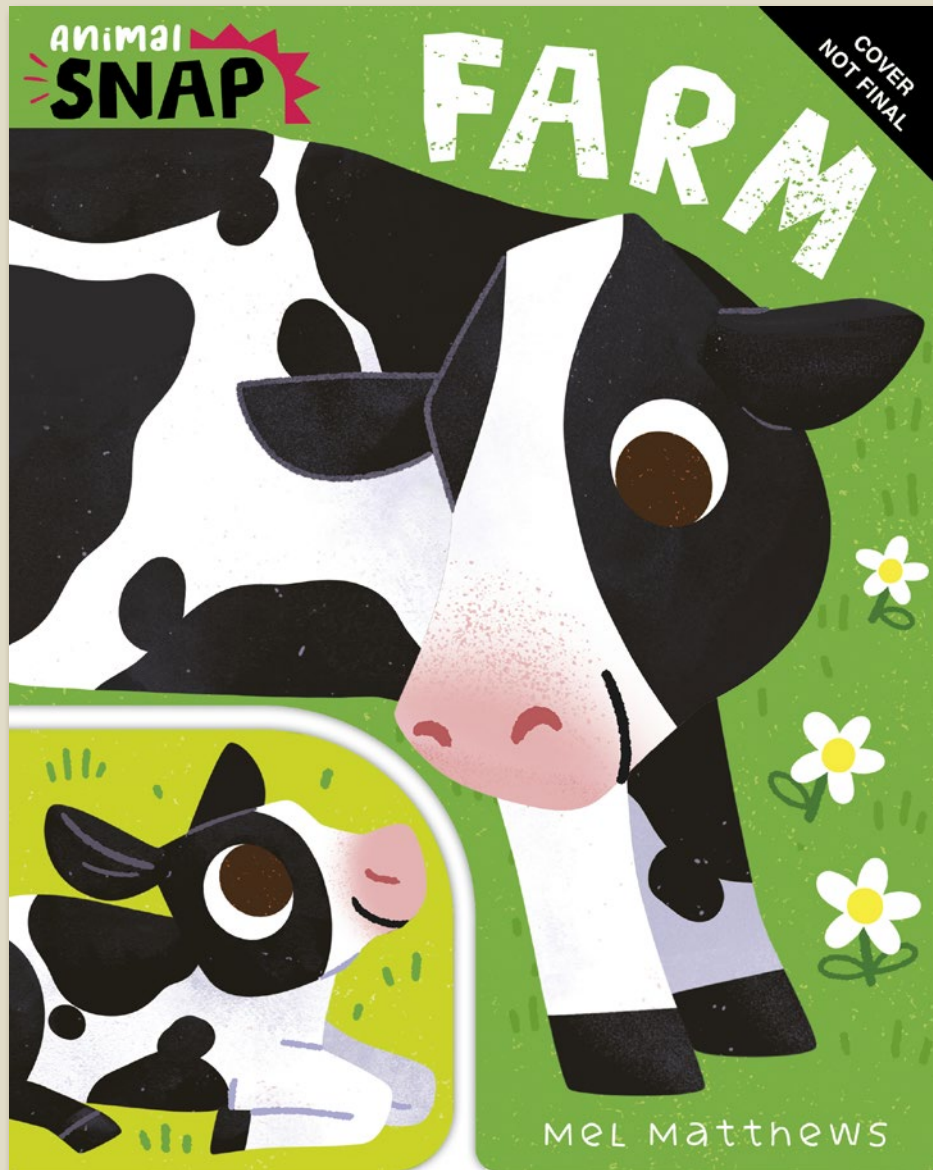
- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

Animal Snap



Pub Date	06/02/2025
Pub Price	£6.99
ISBN	9781800788275
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

Animal Snap



A flip-flap farm book

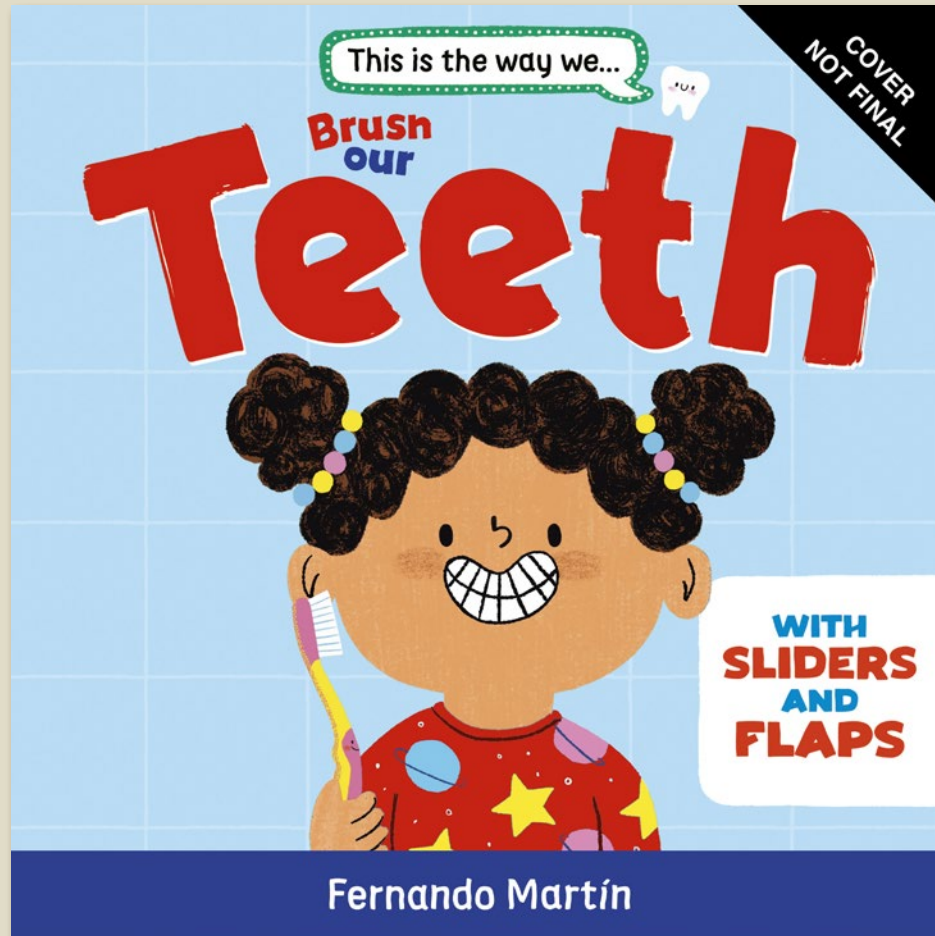
- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*.
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

Animal Snap



Pub Date	06/02/2025
Pub Price	£6.99
ISBN	9781800788268
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

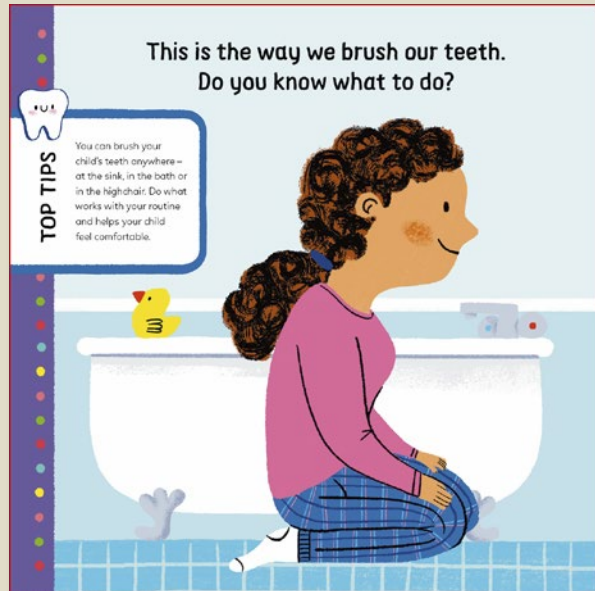
This is the way we... brush our teeth



A lift-the-flap, slide-the-tab first experiences book

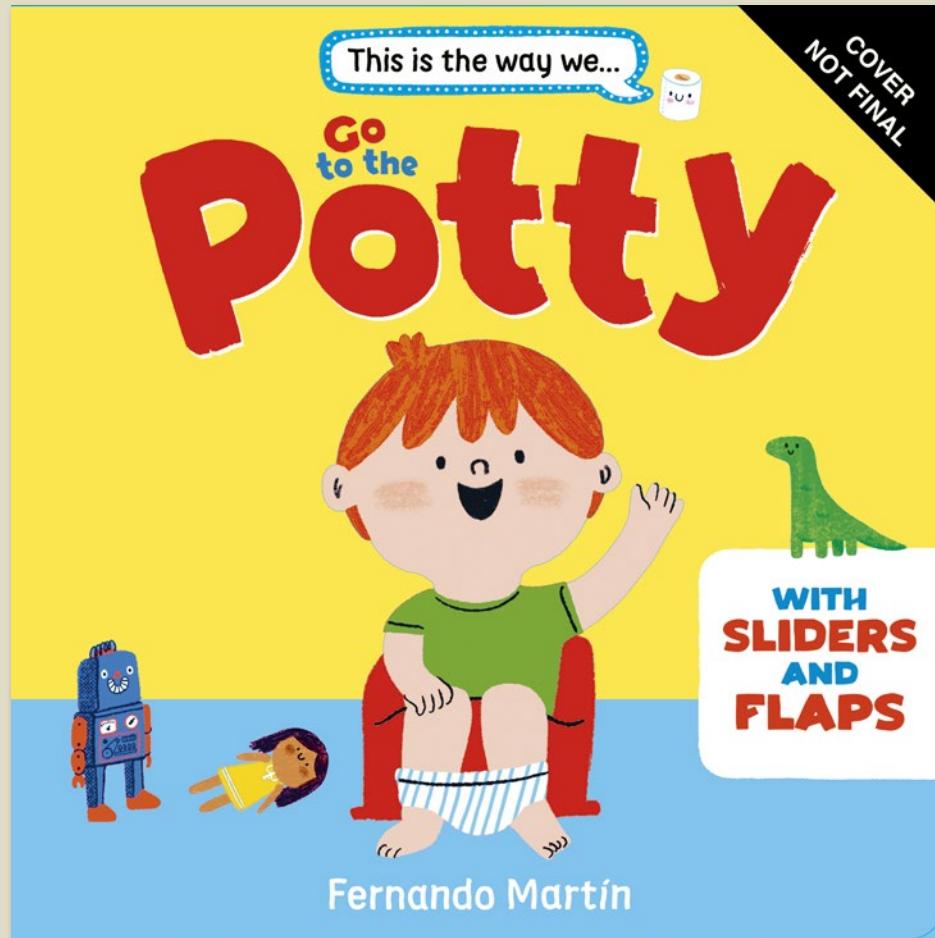
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.

This is the way we... brush our teeth



Pub Date	01/05/2025
Pub Price	£6.99
ISBN	9781800788596
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

This is the way we... go to the potty



A lift-the-flap, slide-the-tab first experiences book

- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

This is the way we... go to the potty



Pub Date	01/05/2025
Pub Price	£6.99
ISBN	9781800788602
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

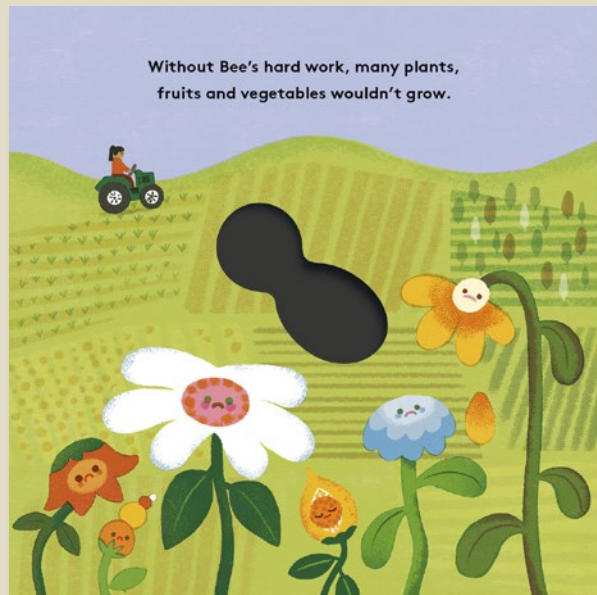
Little Life Cycles: Bee



Join Bee on the busy journey to collect nectar and pollen throughout the spring and summer.

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- Addresses a poignant and timely topic, reinforcing the need for us to protect bees and the importance of the pollination process.
- With tactile, die-cut pages, the reader can easily connect with the buzzy bee as they follow it on its journey.
- Book five in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bee



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785960
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

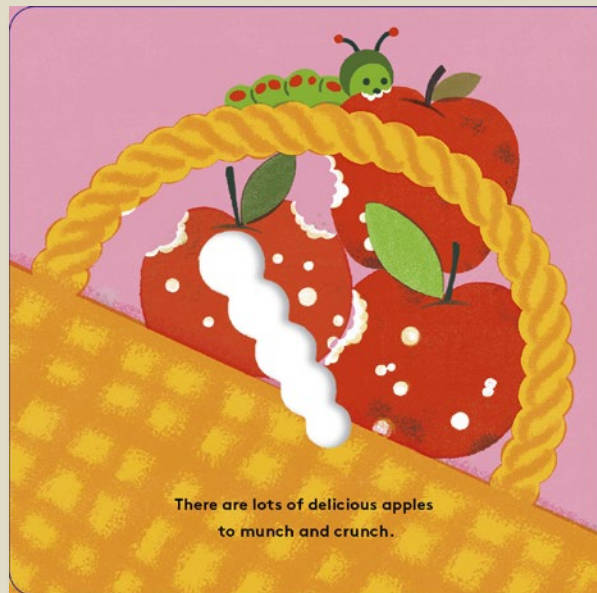
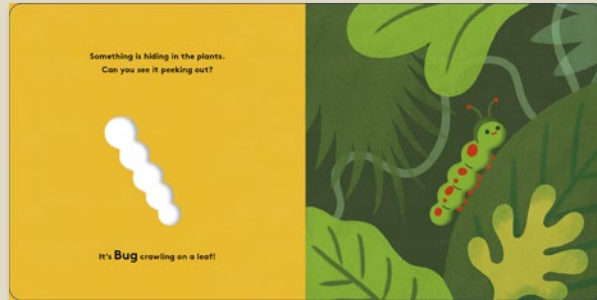
Little Life Cycles: Bug



Join Bug on the journey from caterpillar to beautiful butterfly.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bug



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780903
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

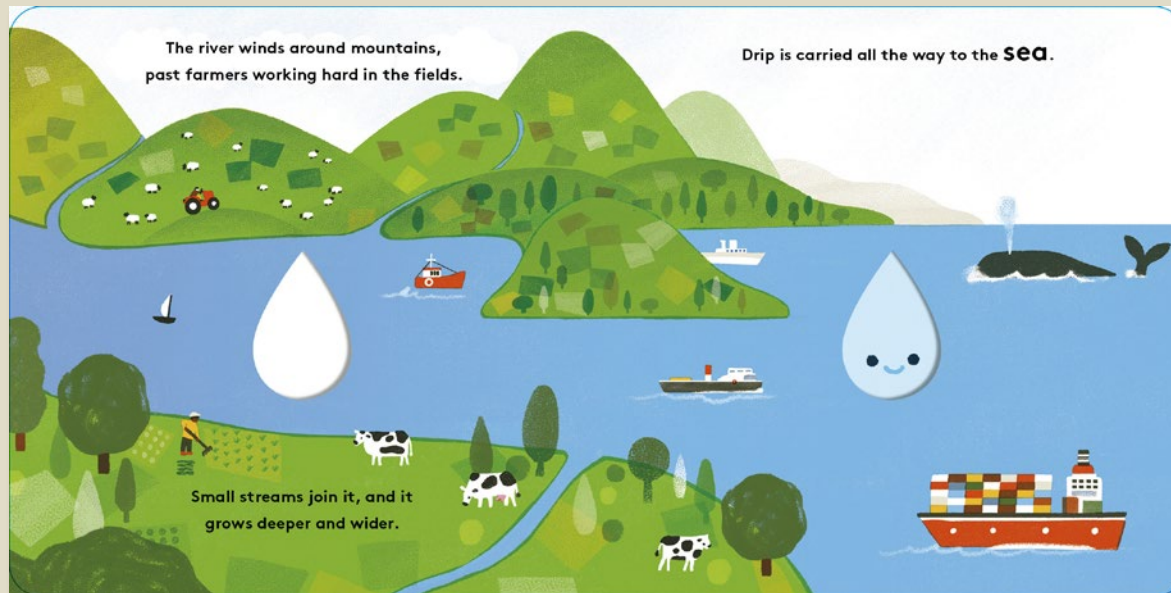
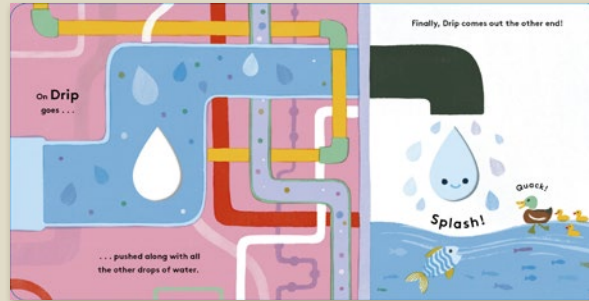
Little Life Cycles: Drip



Drip is a little drop of water. Learn how he will travel through the water cycle.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Drip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

Little Life Cycles: Frog



Join Frog on the journey from tiny egg to fully grown frog.

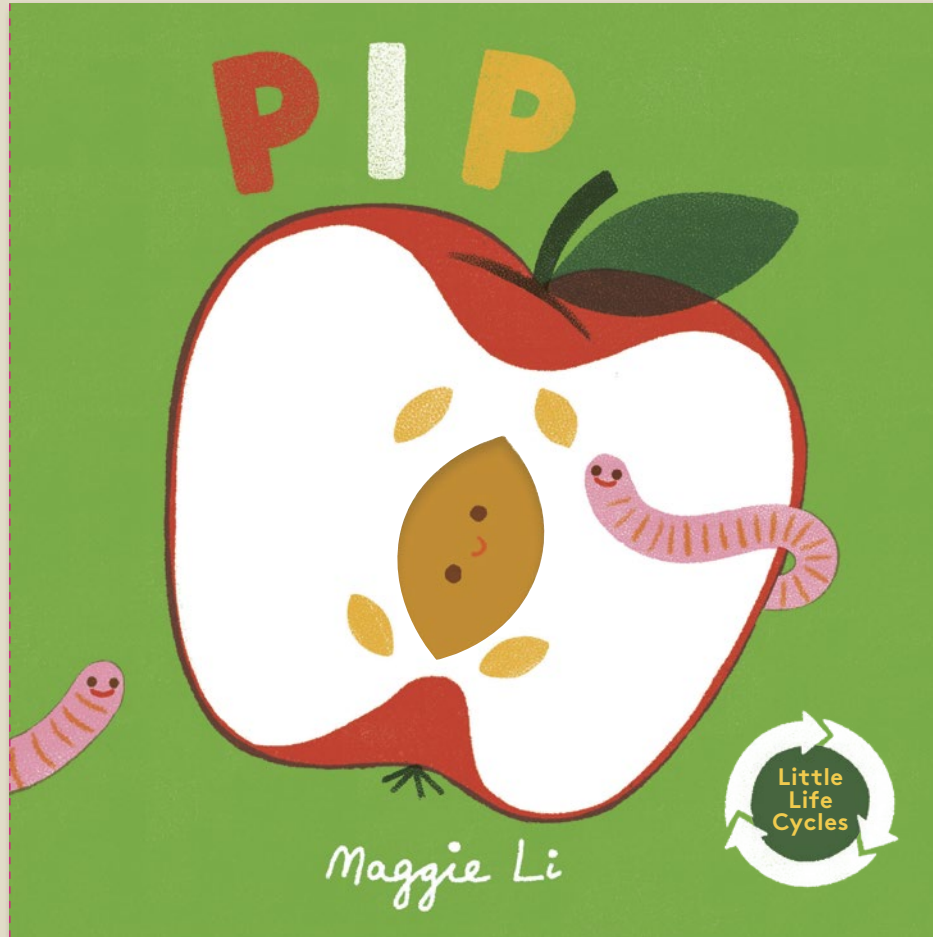
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Frog's journey of becoming a fully grown frog.
- The next book in the successful series, after *Pip and Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Frog



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780910
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

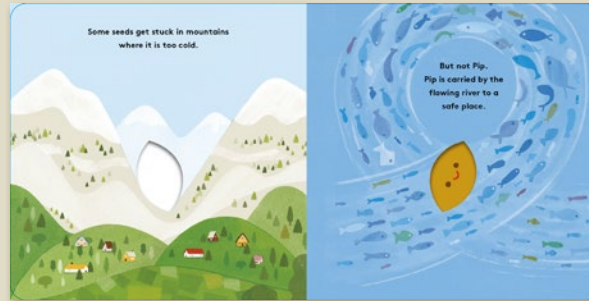
Little Life Cycles: Pip



Pip is a tiny seed. Learn how he will turn into a mighty tree.

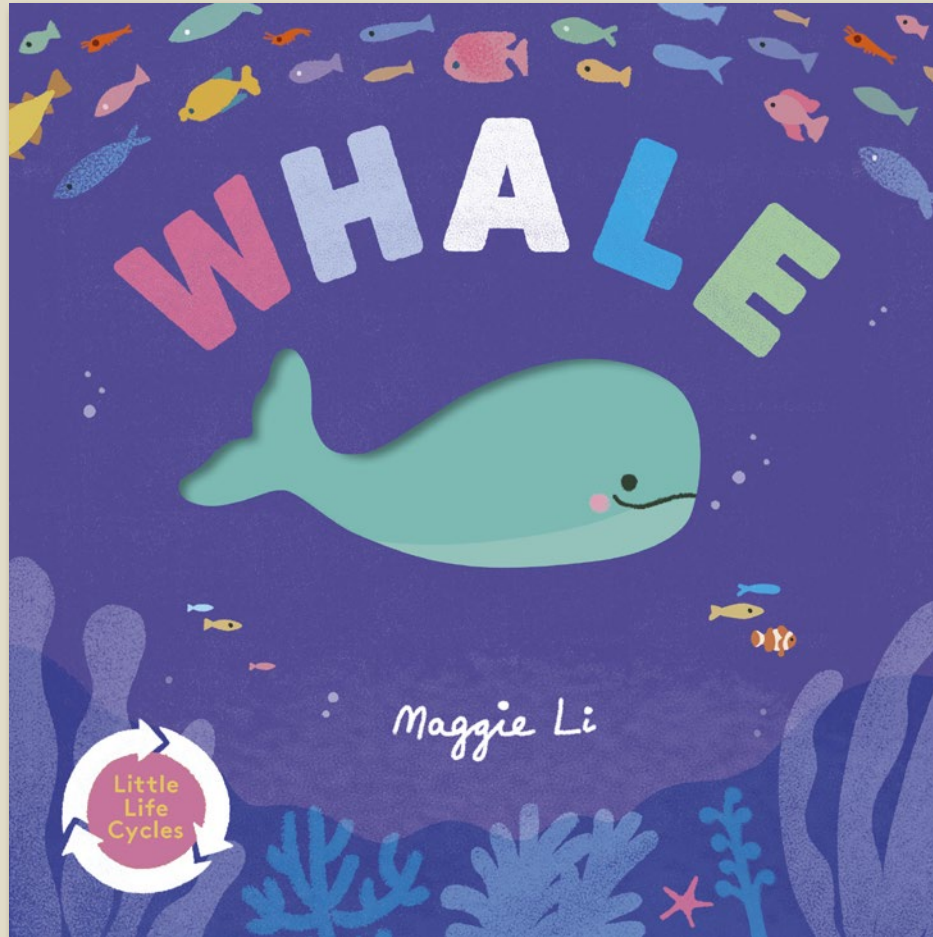
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Pip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418462
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

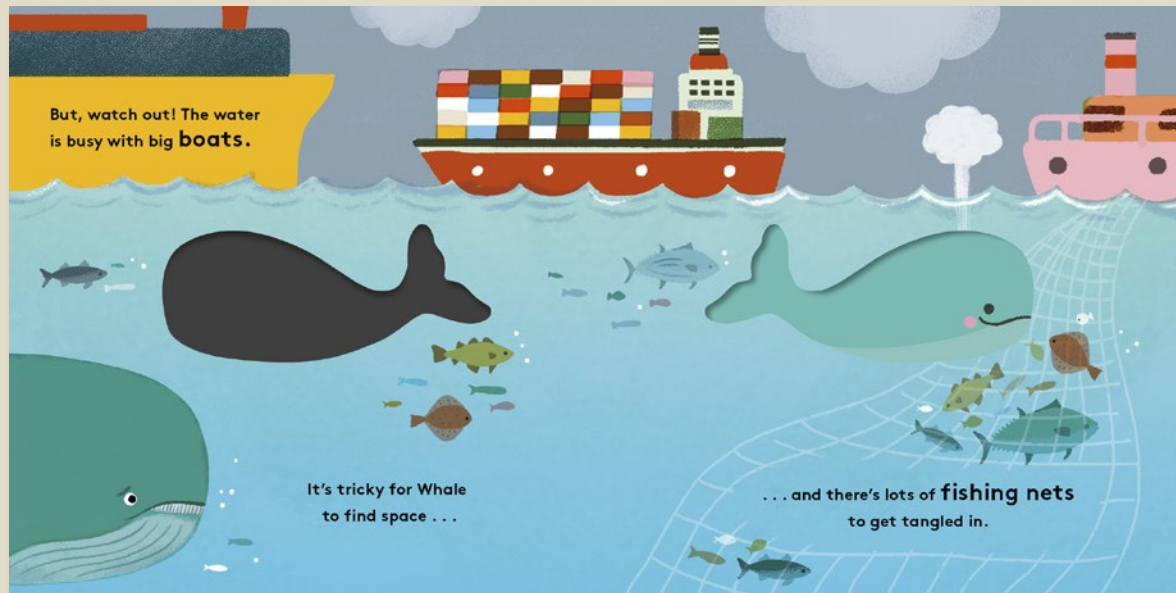
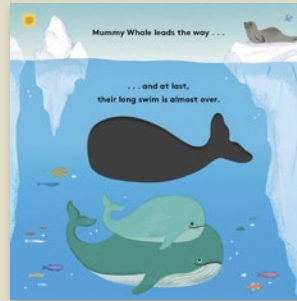
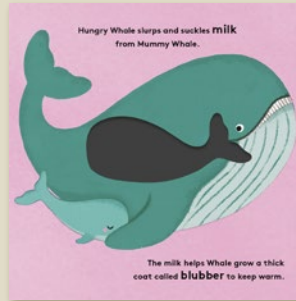
Little Life Cycles: Whale



Join Whale on the journey from tiny calf to the biggest creature in the ocean!

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- The first mammal to be added to the series, offering a new range of life cycle structures.
- With tactile, die-cut pages, the reader can easily connect with and follow the whale on its journey across the ocean.
- Book six in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Whale



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785977
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

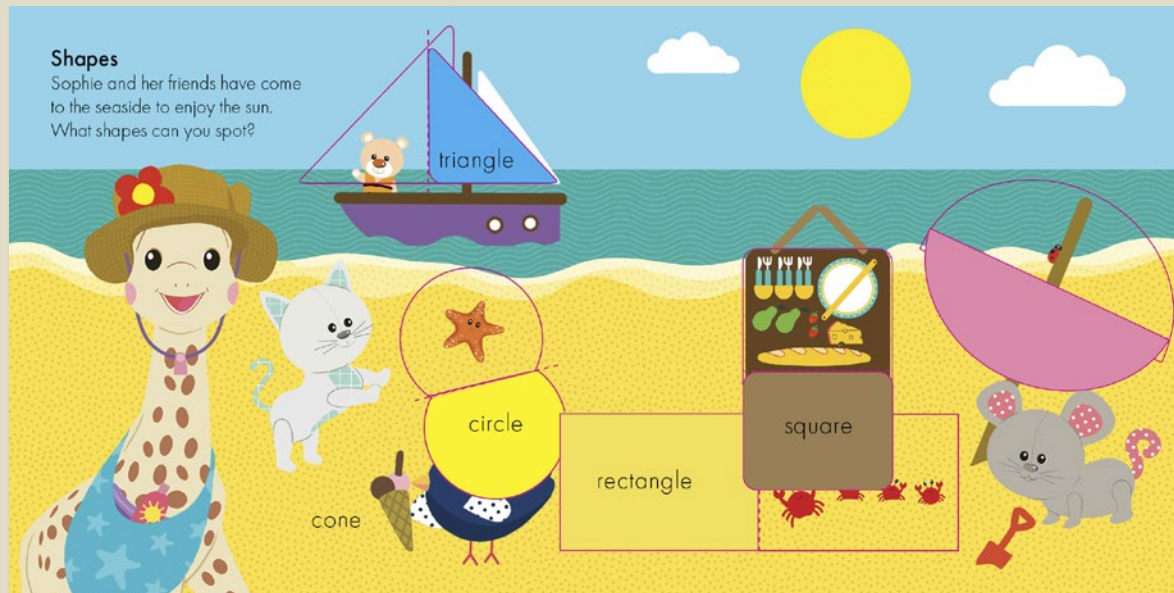
Sophie la girafe: Early learning lift-the-flap



A first concepts lift-the-flap

- Part of a bright new range of Sophie la girafe publishing - the iconic toy from France has now sold more than 50 million toys worldwide!
- With 25 big, easy-to-lift flaps to encourage interaction and help develop fine motor skills
- Introduces first concepts: colours, shapes, opposites, numbers 1-10
- Search and find element: find the ladybird hiding on every page!
- Features all of Sophie's adorable animal friends, with vibrant, friendly artwork that even the youngest children will engage with

Sophie la girafe: Early learning lift-the-flap



Pub Date	11/05/2023
Pub Price	£6.99
ISBN	9781800784758
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Word Count	235 words
Rights Available	World Eng Lan ex US, CAN

Sophie la girafe: My First Birthday



A felt-flap book with Sophie la girafe

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Felt flaps are easy to lift, safe and durable, and help develop baby's first motor skills
- Reading together encourages your baby to love books as they grow older
- The perfect gift for baby's first birthday

Sophie la girafe: My First Birthday



Pub Date	03/08/2023
Pub Price	£6.99
ISBN	9781800783683
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

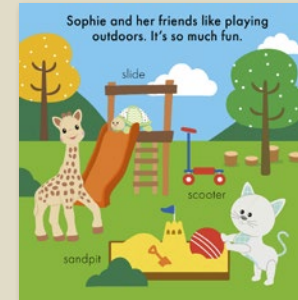
Sophie la girafe: Sophie goes to Nursery



A trace-the-shape nursery book

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage babies' and toddlers' senses and spark curiosity
- A gentle story for reading together - reading aloud helps develop language skills
- A simple story with soft learning, introducing first words from a daycare setting
- With practical tips for starting at a new daycare setting, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie goes to Nursery



Pub Date	02/03/2023
Pub Price	£6.99
ISBN	9781800783676
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Word Count	291 words
Rights Available	World Eng Lan ex US, CAN

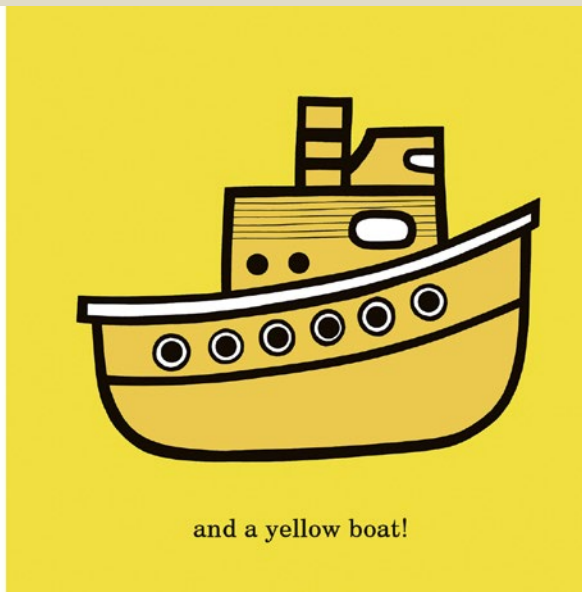
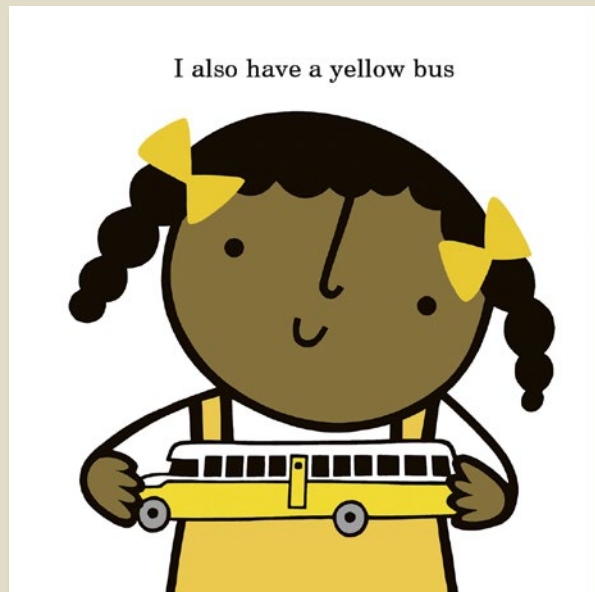
Jane Foster's I Love Yellow



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Yellow



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786943
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

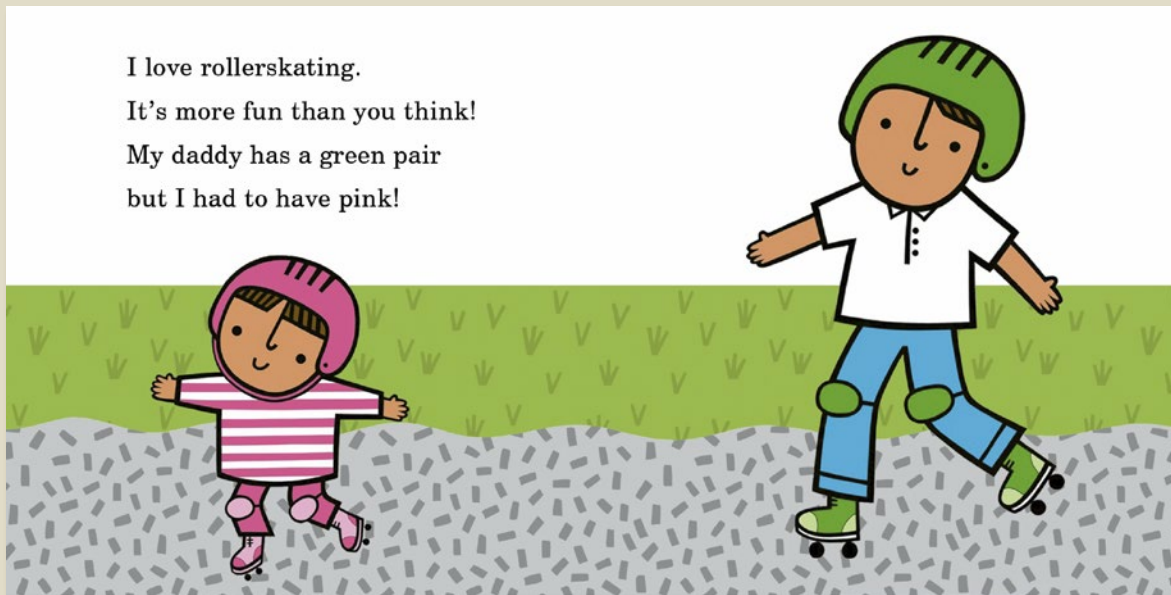
Jane Foster's I Love Pink



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Pink



Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800787254
H × W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Translation Files	19/05/2024
Files To Printer	11/08/2024
Freight On Board	16/10/2024
Rights Available	World

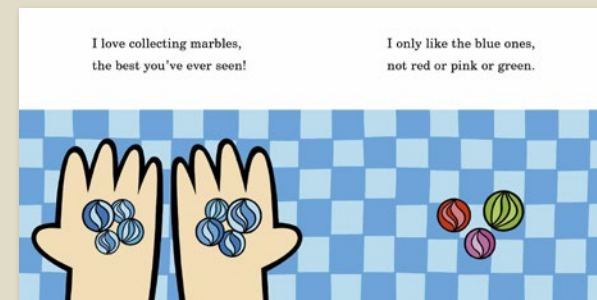
Jane Foster's I Love Blue



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Blue



Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800787261
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Translation Files	19/05/2024
Files To Printer	11/08/2024
Freight On Board	30/10/2024
Rights Available	World

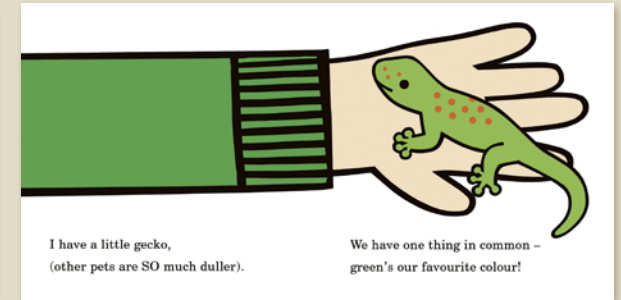
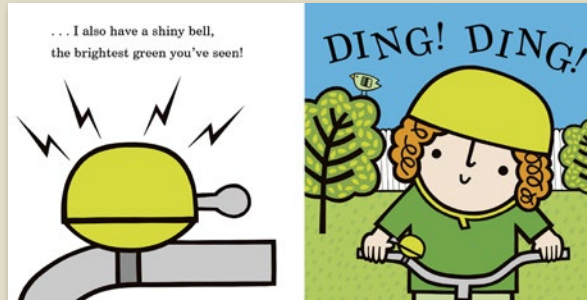
Jane Foster's I Love Green



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.

Jane Foster's I Love Green



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786950
H × W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

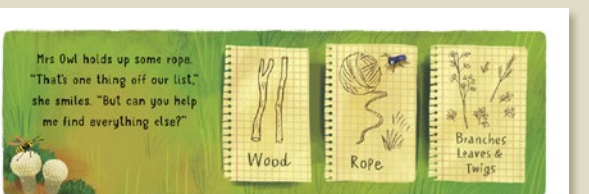
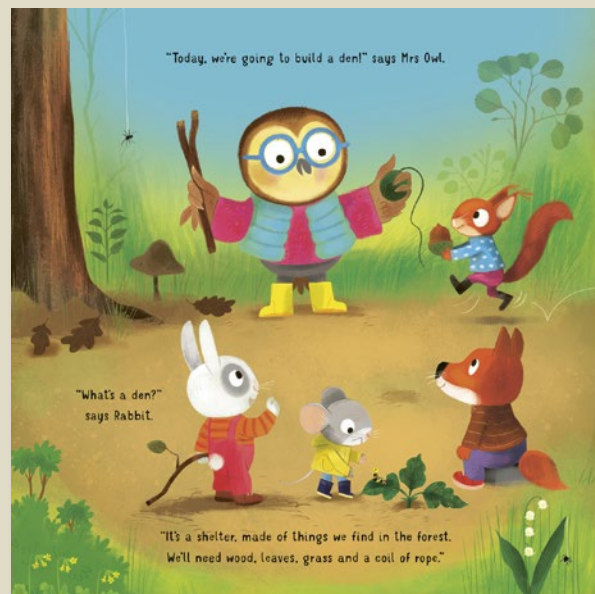
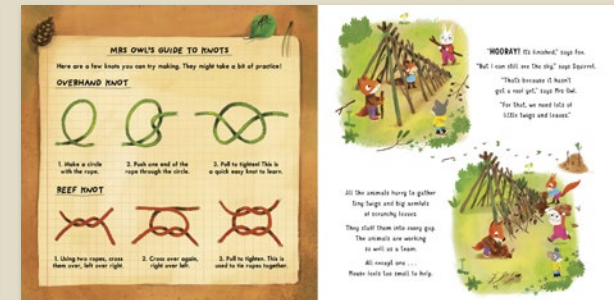
Mrs Owl's Forest School: The Very Big Den



Discover forest school in this gentle story packed with facts

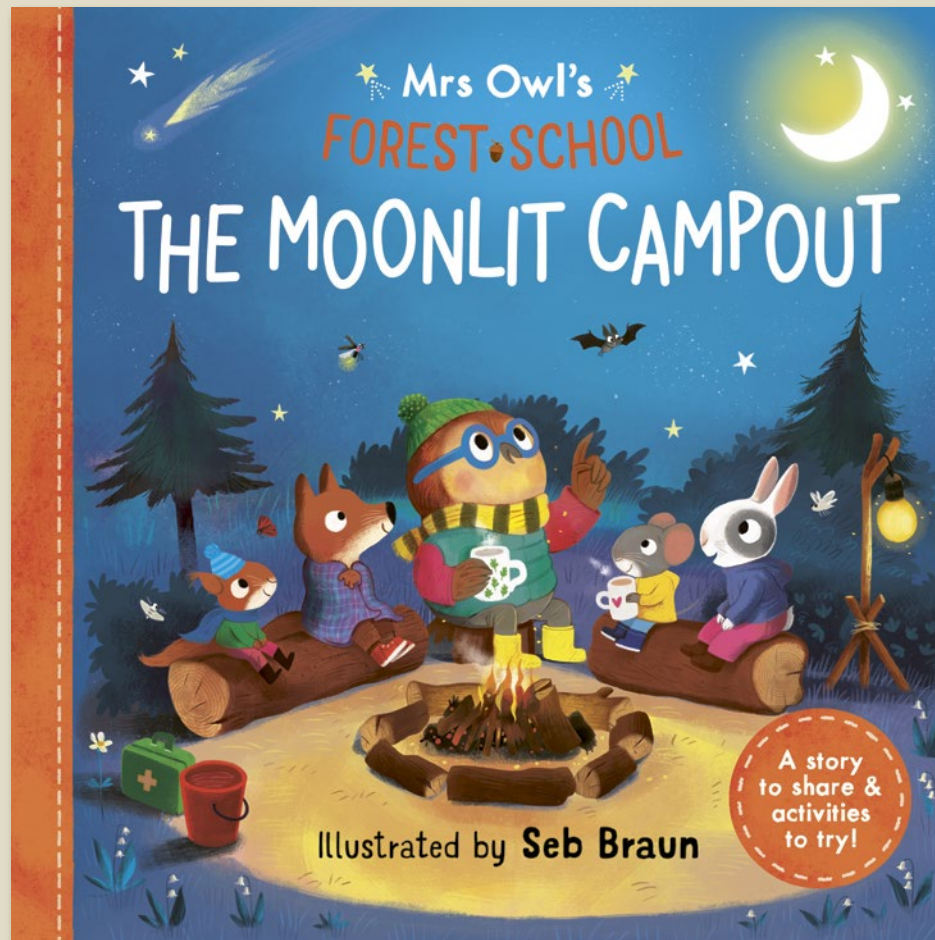
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Very Big Den



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781800785755
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1640 words
Rights Available	World

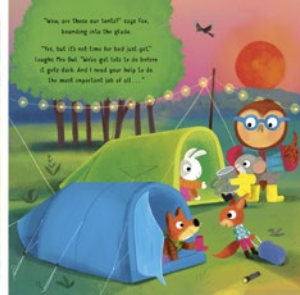
Mrs Owl's Forest School: The Moonlit Campout



A non-fiction picture book series set in a forest school.

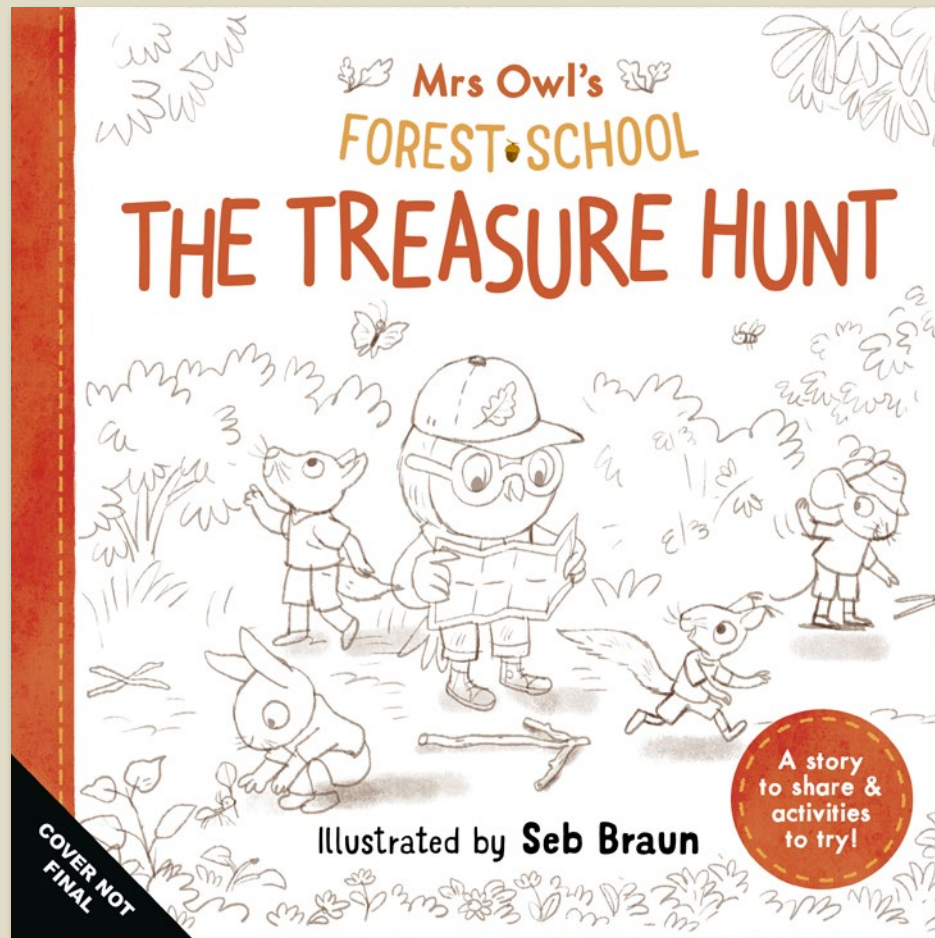
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Moonlit Campout



Pub Date	09/05/2024
Pub Price	£7.99
ISBN	9781800785809
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1650 words
Rights Available	World

Mrs Owl's Forest School: The Treasure Hunt



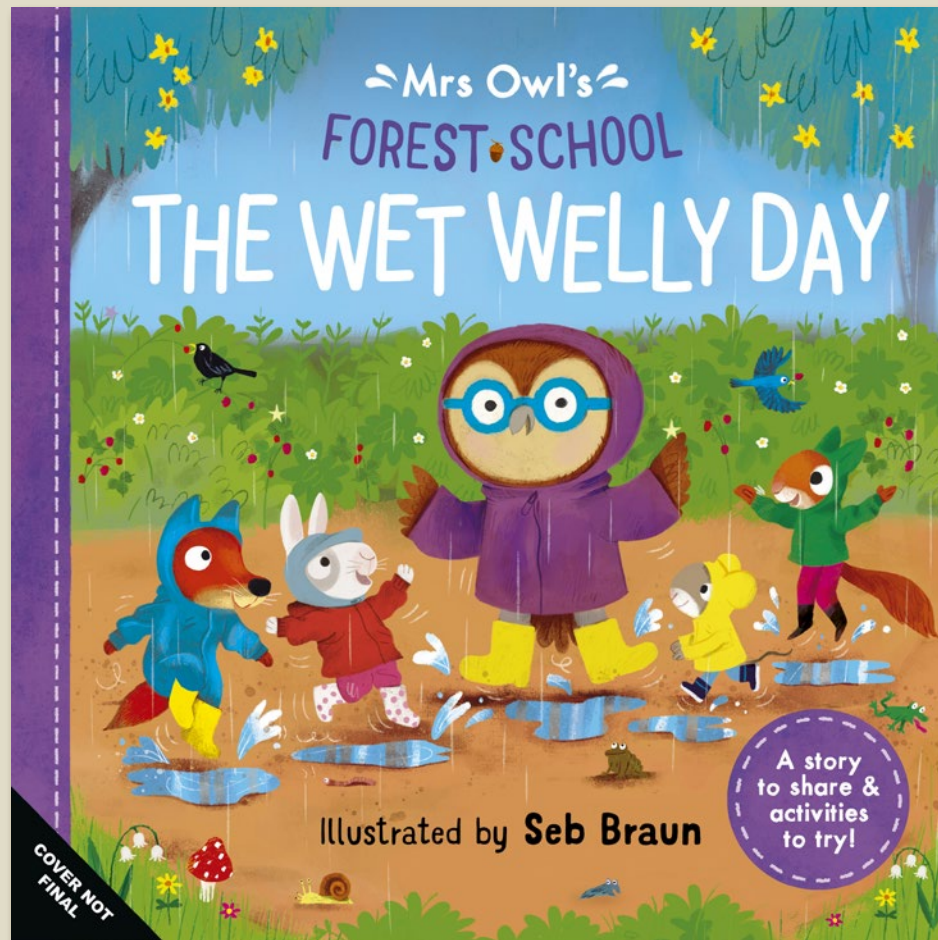
A non-fiction picture book series set in a forest school

- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Treasure Hunt

Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800785762
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Files To Printer	11/11/2024
Freight On Board	30/01/2025
Rights Available	World

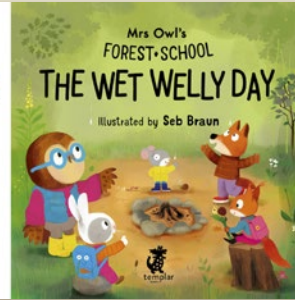
Mrs Owl's Forest School: The Wet Welly Day



A non-fiction picture book series set in a forest school

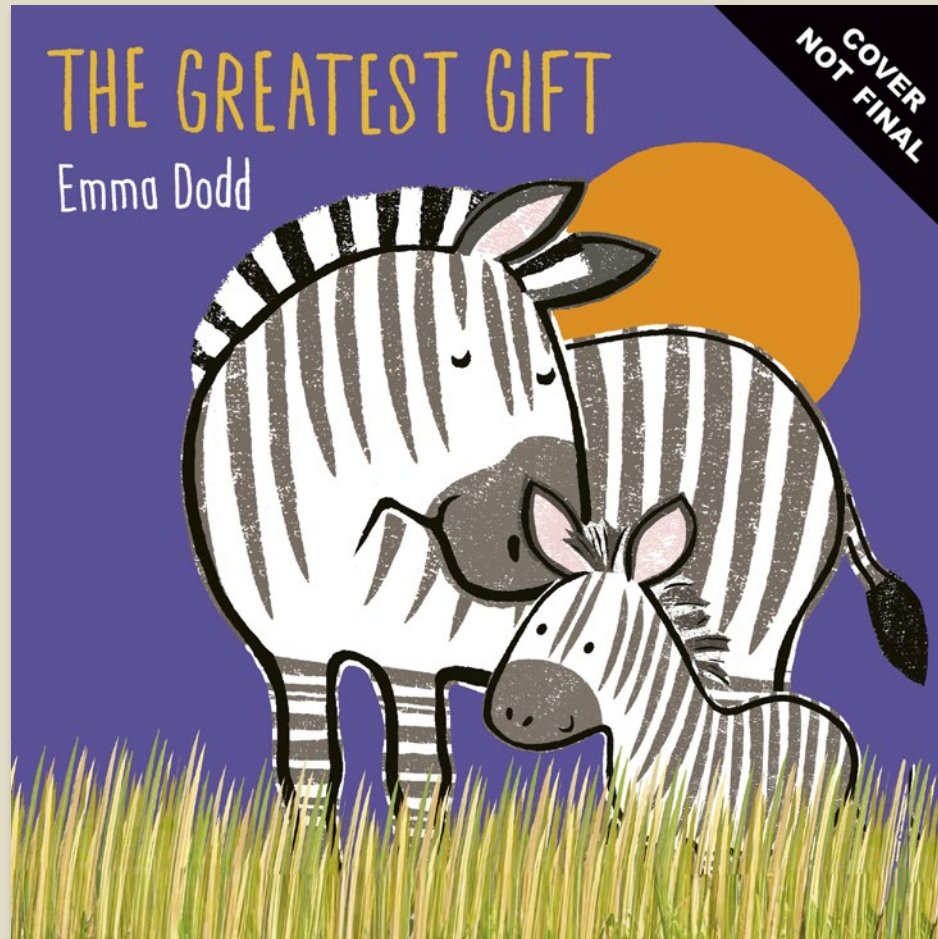
- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Wet Welly Day



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800786134
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1700 words
Translation Files	20/05/2024
Files To Printer	12/08/2024
Freight On Board	31/10/2024
Rights Available	World

The Greatest Gift



A heart-warming book about the power of love.

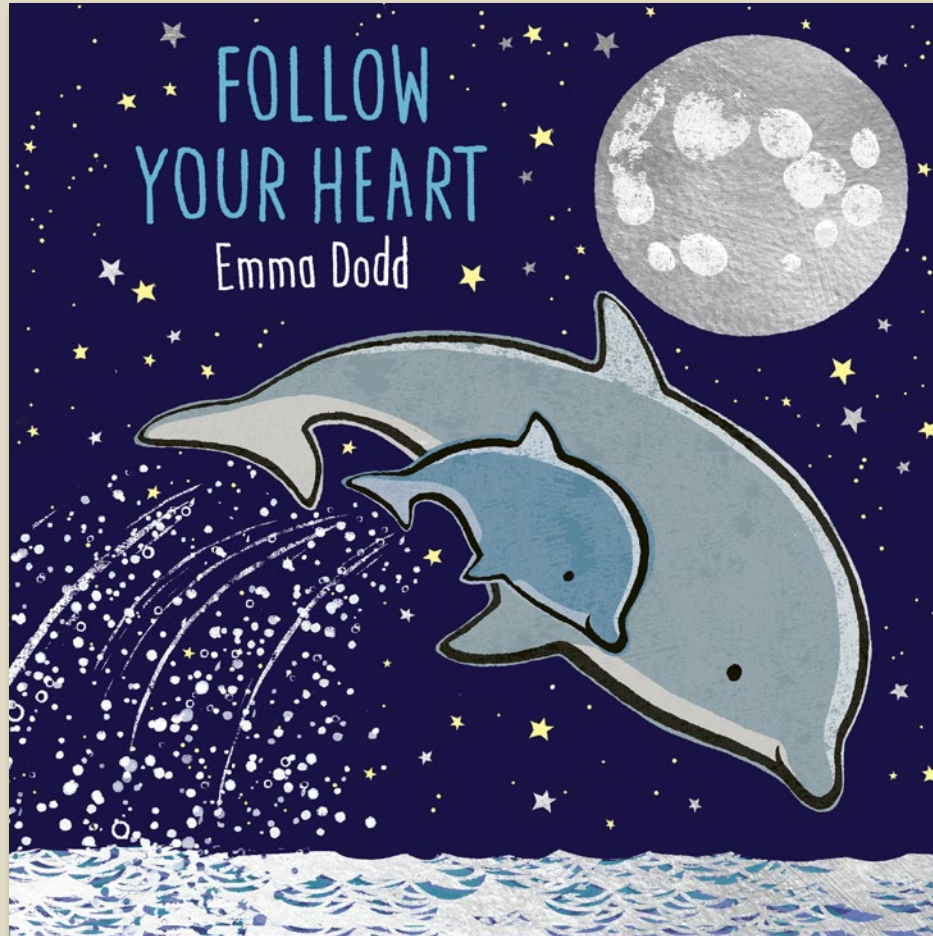
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super-cute zebra calf.
- Cover treatments: matt lam & foil; 50% of pages foiled throughout.

The Greatest Gift



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800781795
H x W	200 x 200mm
Binding	Hardback
Age Range	Adult
Author	Emma Dodd
Extent	24pp
Word Count	140 words
Translation Files	20/05/2024
Files To Printer	12/08/2024
Freight On Board	07/11/2024
Rights Available	World

Follow Your Heart



An inspirational book about the importance of letting your heart show you the way . . .

- A continuation of Emma Dodd's bestselling series of foil books
- Featuring an adorable baby penguin
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Follow Your Heart



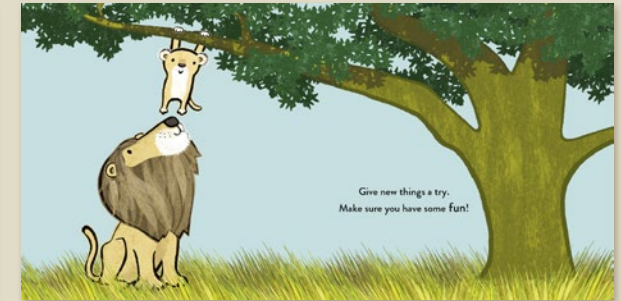
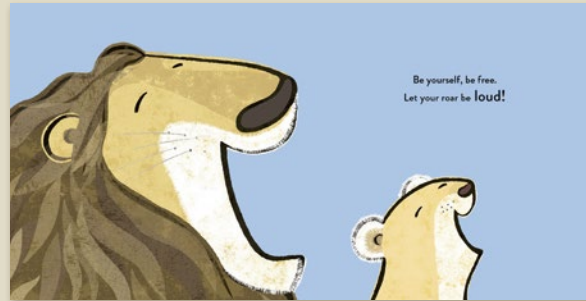
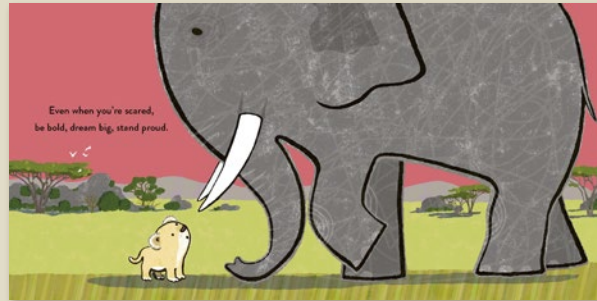
Pub Date	26/09/2024
Pub Price	£7.99
ISBN	9781800781771
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	145 words
Freight On Board	18/07/2024
Rights Available	World



A heartwarming book about allowing yourself to have big dreams for life

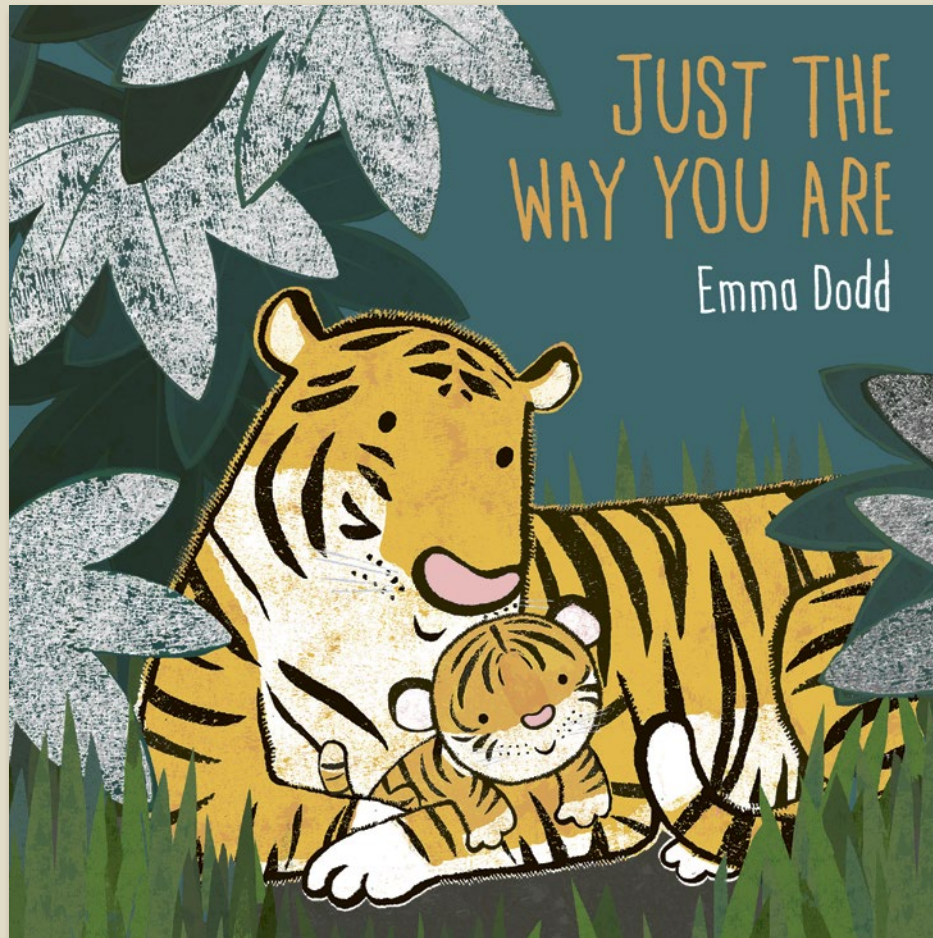
- A continuation of Emma Dodd's bestselling series of foil books
- The perfect book for Father's Day
- Featuring an adorable lion cub
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Dream Big



Pub Date	18/01/2024
Pub Price	£7.99
ISBN	9781800781788
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	150 words
Freight On Board	13/11/2023
Rights Available	World

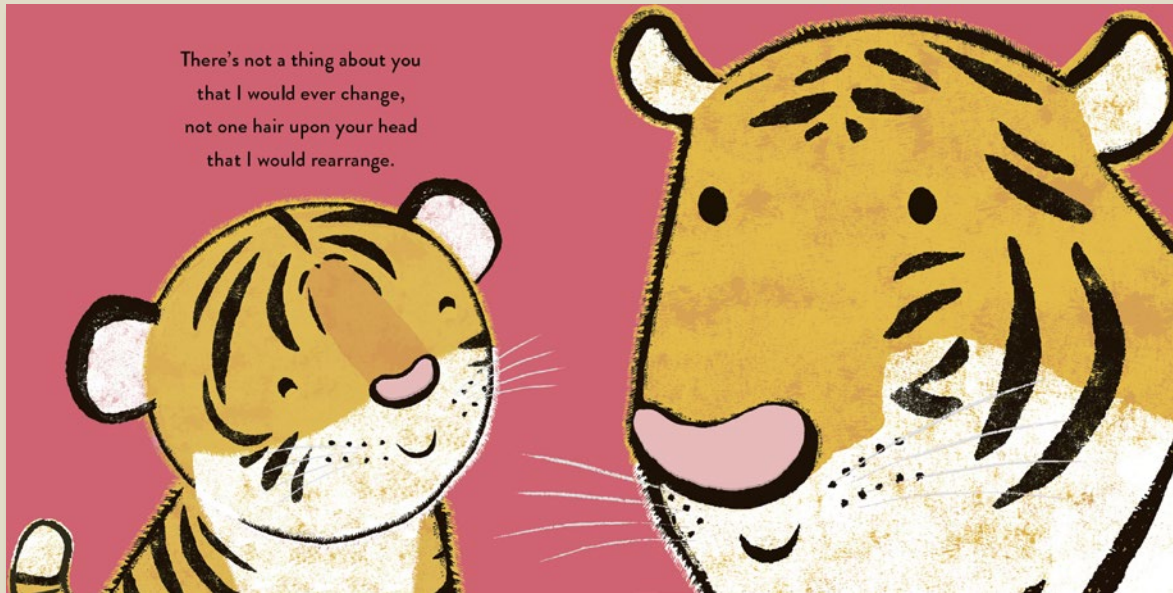
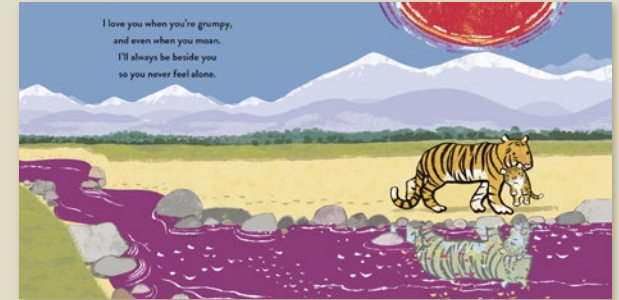
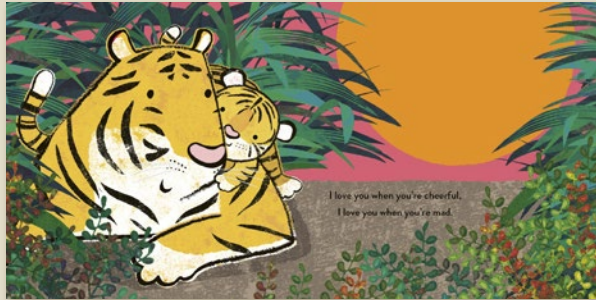
Just the Way You Are



A heartwarming book celebrating unconditional love.

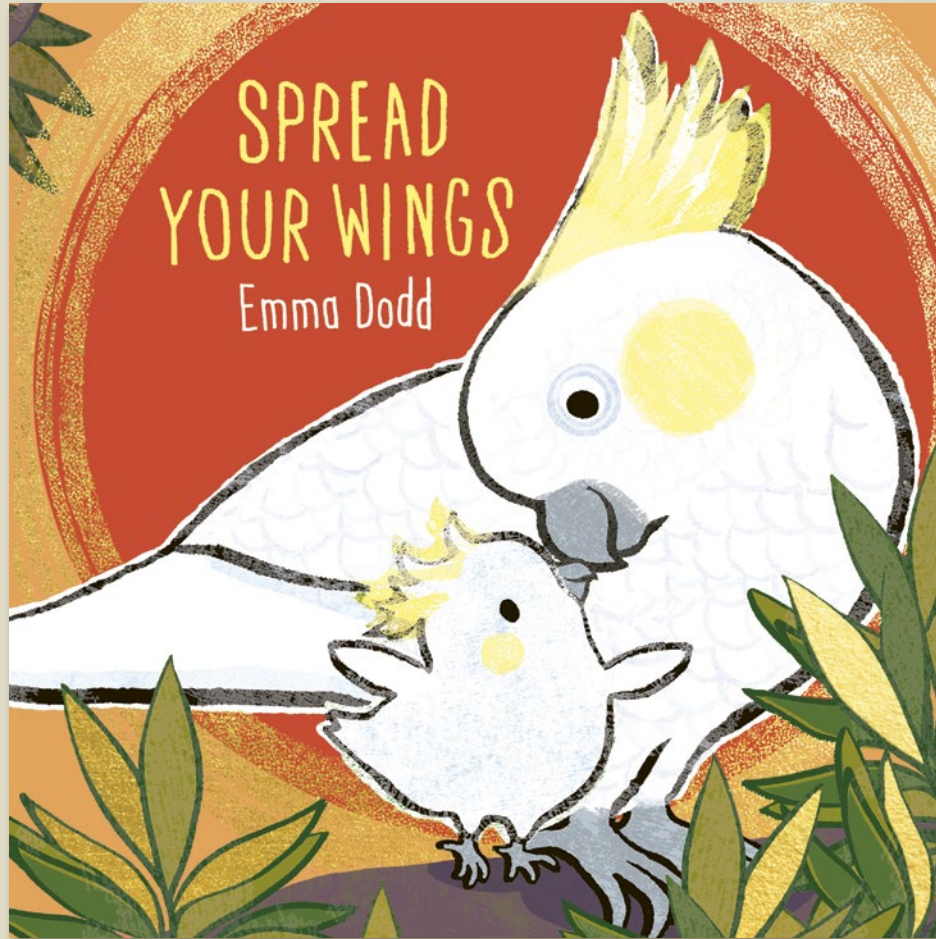
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring a super-cute tiger cub
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Just the Way You Are



Pub Date	05/01/2023
Pub Price	£7.99
ISBN	9781800781627
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

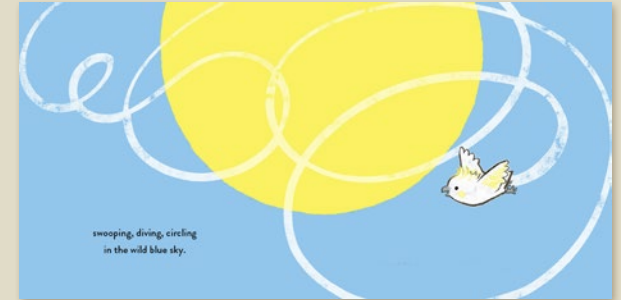
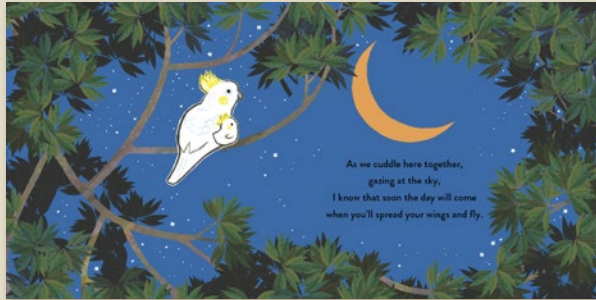
Spread Your Wings



A heartwarming book about growing up and exploring the world around you

- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring an adorable baby cockatoo
- Cover treatments: matt lam & foil; 50% of pages foiled throughout
- Sales of the foil books for UK and International now total 240,000 copies

Spread Your Wings



Pub Date	28/09/2023
Pub Price	£7.99
ISBN	9781800781764
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

Time for Bed, Animals



A gentle non-fiction book full of sleepy animals

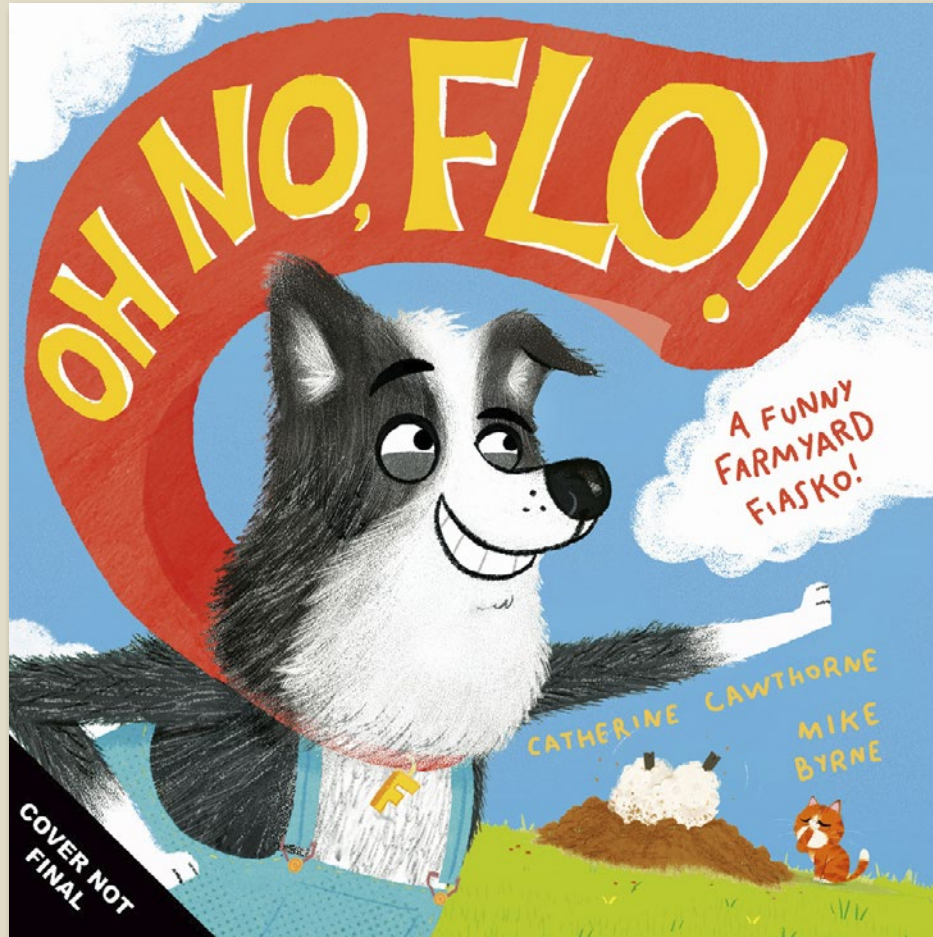
- Gentle non-fiction picture book, perfect for readers aged 3-7.
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- With lush illustrations full of adorable animals by Spanish illustrator Maribel Lechuga. Maribel has illustrated books for the Usborne Beginners and Look Inside series and Oxford Reading Tree among others.
- A page of information at the back of the book includes sleep-tips for families.
- CONTENTS: Dogs, chimpanzees, dolphins, sea otters, cats, ants, kangaroos, bats, birds, fish (Great Barrier Reef), giraffes, tortoises

Time for Bed, Animals



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800785038
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Files To Printer	22/04/2024
Freight On Board	11/07/2024
Rights Available	World

Oh No, Flo!



A fantastically funny farmyard fiasco to read aloud!

- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!



Pub Date	20/03/2025
Pub Price	£7.99
ISBN	9781800784604
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Translation Files	05/08/2024
Files To Printer	28/10/2024
Freight On Board	16/01/2025
Rights Available	World

Jay Runs Away



A pirate-packed picture book all about dealing with a new sibling - with real letters to open!

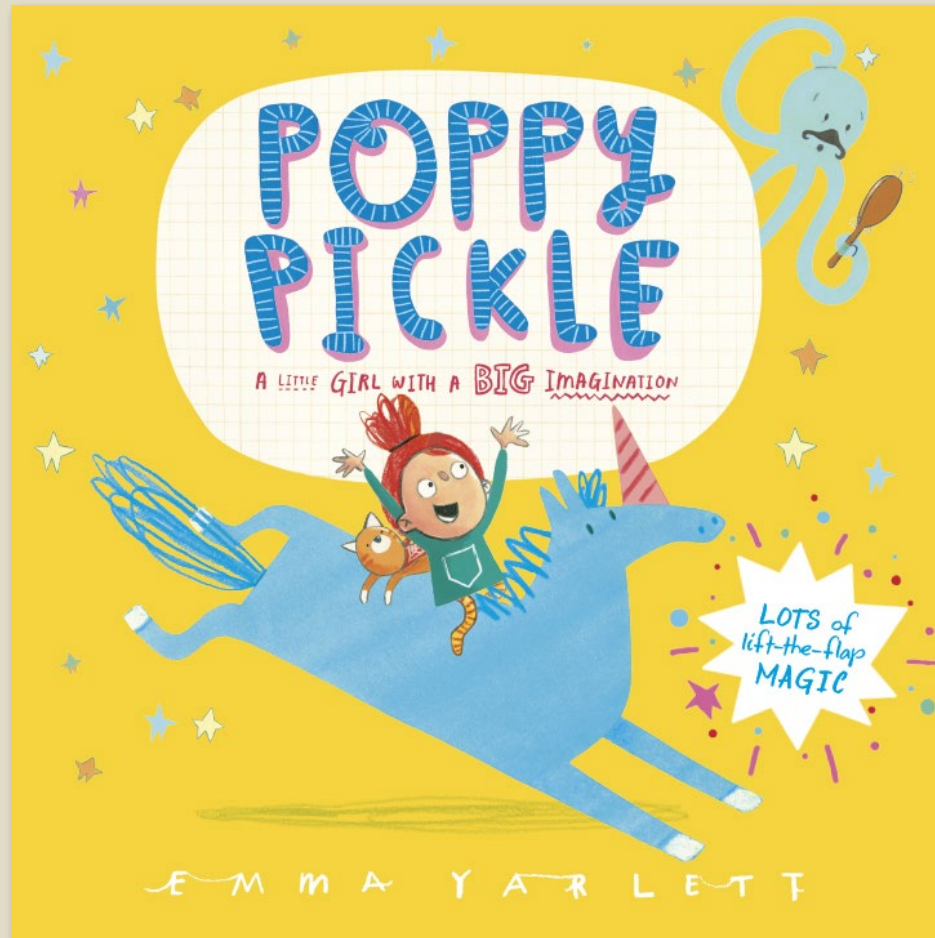
- With six fold-out letters throughout the book - using clever paper-folding to bring the post to life!
- Humorous and heart-touching storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*)
- The perfect picture book for anyone welcoming a new baby into the family
- Cover finish: matt lam, spot UV

Jay Runs Away



Pub Date	03/07/2025
Pub Price	£7.99
ISBN	9781800784543
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Dawn McNiff
Illustrator	Nicola Slater
Extent	32pp
Word Count	700 words
Translation Files	21/10/2024
Files To Printer	13/01/2025
Freight On Board	17/04/2025
Rights Available	World

Poppy Pickle



A vibrant, lift-the-flap story about a girl with a big imagination!

- A reissue of an early title from bestselling author-illustrator Emma Yarlett (*Orion and the Dark*, *Nibbles the Book Monster*, *Dragon Post*).
- Now filled with lift-the-flaps that bring Poppy's imagination to life - perfect for sharing and reading together.
- A fun, likeable protagonist who reaffirms the joy of nurturing our imagination.
- Cover treatment: matt lam and spot UV.

Poppy Pickle



Pub Date	05/01/2023
Pub Price	£7.99
ISBN	9781800783898
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Emma Yarlett
Illustrator	Emma Yarlett
Extent	32pp
Word Count	327 words
Rights Available	World

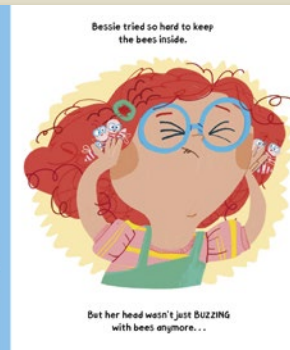
Bessie's Bees



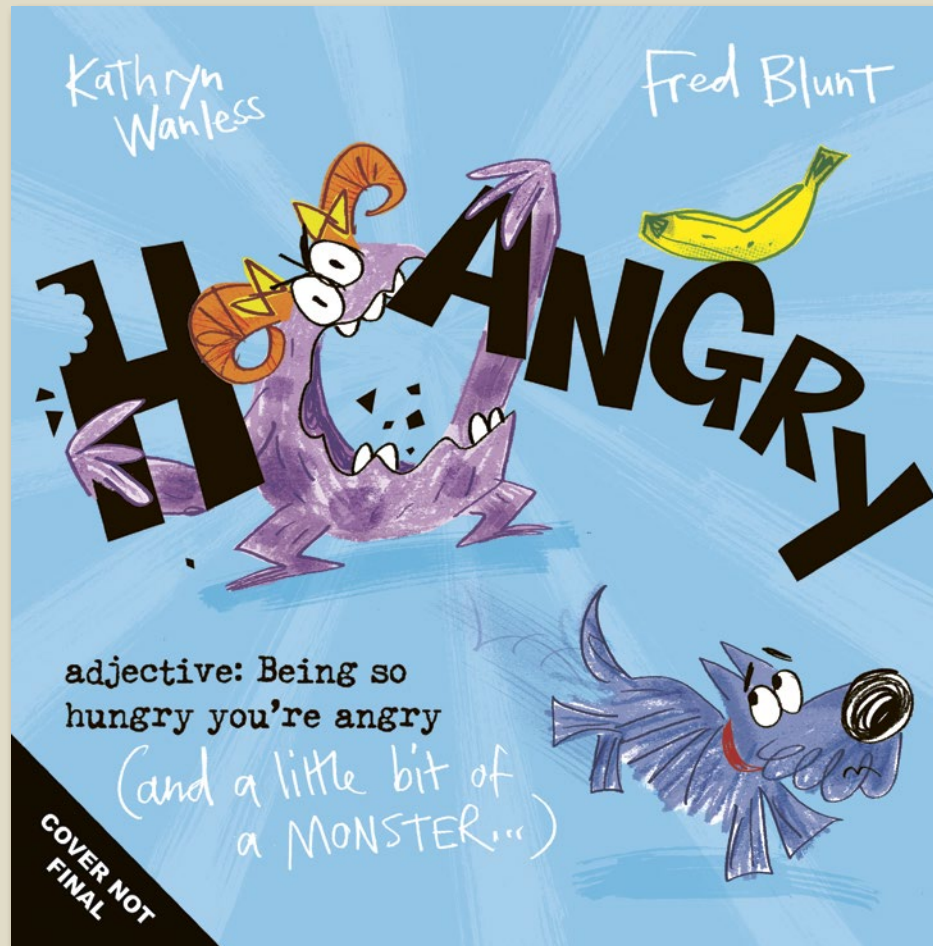
An uplifting story about starting nursery with a courageous neurodiverse character at its centre.

- Bringing debut, neurodiverse author George Kirk to the Templar picture book list, allowing us to grow our range of underrepresented voices and experiences.
- While there has been an increase in positive representations and neurodiverse voices in middle-grade fiction, this is yet to be seen in the trade picture book market. Templar can be one of the first to champion neurodiverse voices and stories in this space.

Bessie's Bees



Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781800786691
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	George Kirk
Illustrator	Ana Gómez
Extent	32pp
Word Count	630 words
Translation Files	18/11/2024
Files To Printer	10/02/2025
Freight On Board	01/05/2025
Rights Available	World

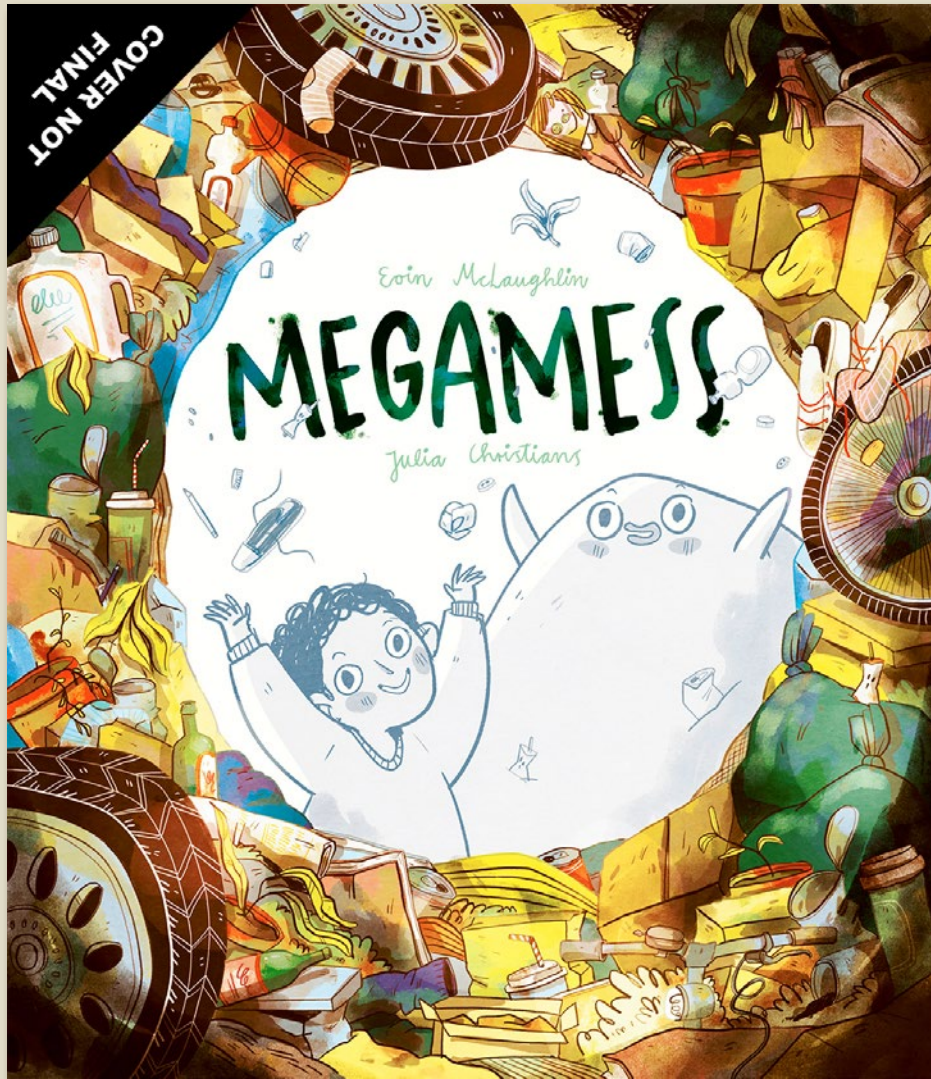


A hilarious rhyming romp that perfectly encapsulates how being HANGRY really makes you feel!

- Bringing debut author Kathryn Wanless as well as established, commercial talent Fred Blunt to the Templar list with his wit and humour.
- Exploring a theme that isn't currently seen in the picture book market - there are plenty of books about being hungry OR angry, but not both!
- This story uses humour as a conversation starter for children to talk about the very real, intense emotions that come with hunger.
- The book acts as a reminder that we all get hangry, even grown-ups, but it's how we deal with those feelings that matters.
- Cover treatment: matt lam, SPUV and pantone.



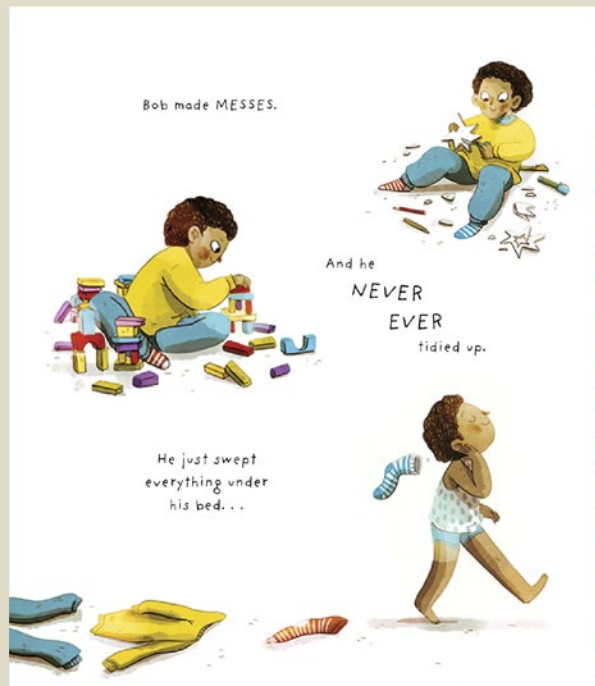
Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781800787445
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kathryn Wanless
Illustrator	Fred Blunt
Extent	32pp
Word Count	150 words
Translation Files	30/12/2024
Files To Printer	24/03/2025
Freight On Board	29/05/2025
Rights Available	World



When a little boy refuses to tidy his room, his mess has dire consequences ...

- A topical story about looking after our world
- A subtle way of introducing complex and difficult subjects
- Pollution and climate changes are themes which are globally relevant
- Demand for picture books with strong messages
- A serious message conveyed in a fun and silly way.

Megamess



Pub Date	05/06/2025
Pub Price	£7.99
ISBN	9781787418530
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Eoin McLaughlin
Illustrator	Julia Christians
Extent	40pp
Word Count	700 words
Translation Files	21/10/2024
Files To Printer	13/01/2025
Freight On Board	20/03/2025
Rights Available	World

Banana Hunt



A joyous read-aloud and laugh-out-loud rhyming romp!

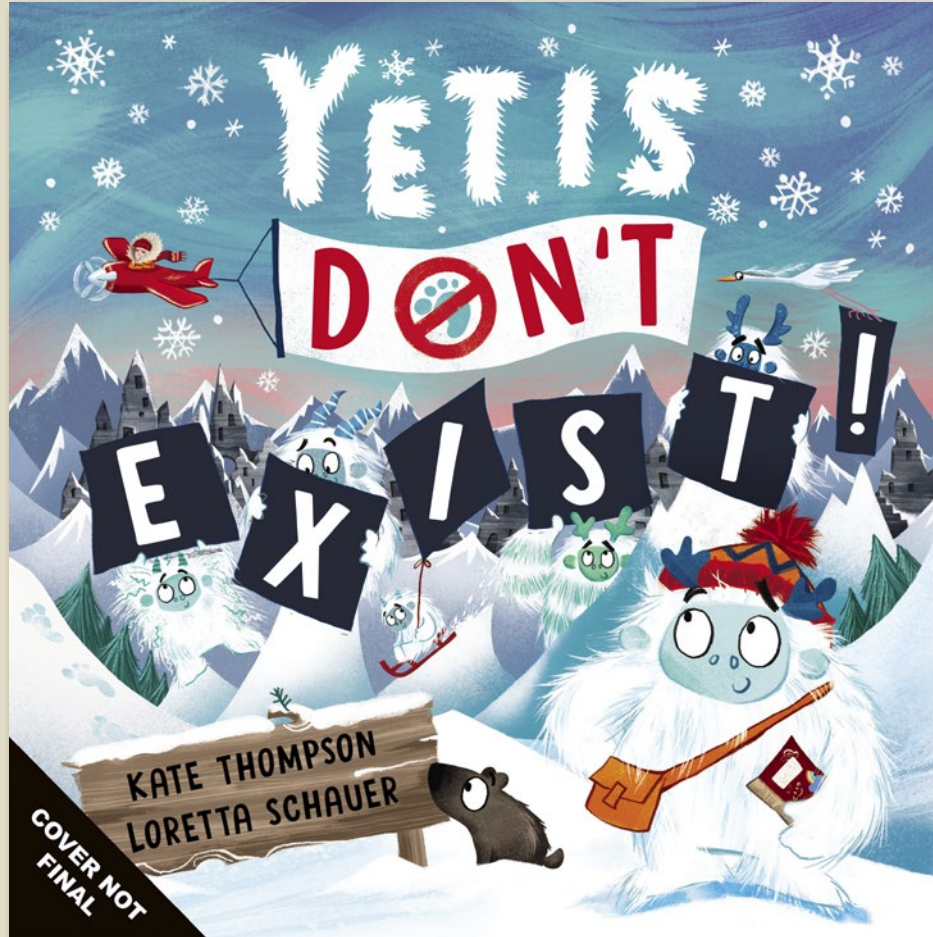
- Bringing bestselling, brilliantly funny and rhyming-genius author, Suzy Senior, to the Templar list.
- This bubbly text is brought to life by Josh Cleland's vibrant illustrations that are packed with added humour and lots of fun critters to spot!
- A light-hearted rhyming text that reads fantastically out loud, with both a group or individual child.
- Includes a hidden pink banana to spot on every spread so the reader can be part of their own banana hunt!
- Cover treatments: matt lam, SPUV and emboss.

Banana Hunt



Pub Date	06/06/2024
Pub Price	£7.99
ISBN	9781800784734
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Suzy Senior
Illustrator	Josh Cleland
Extent	32pp
Word Count	600 words
Rights Available	World

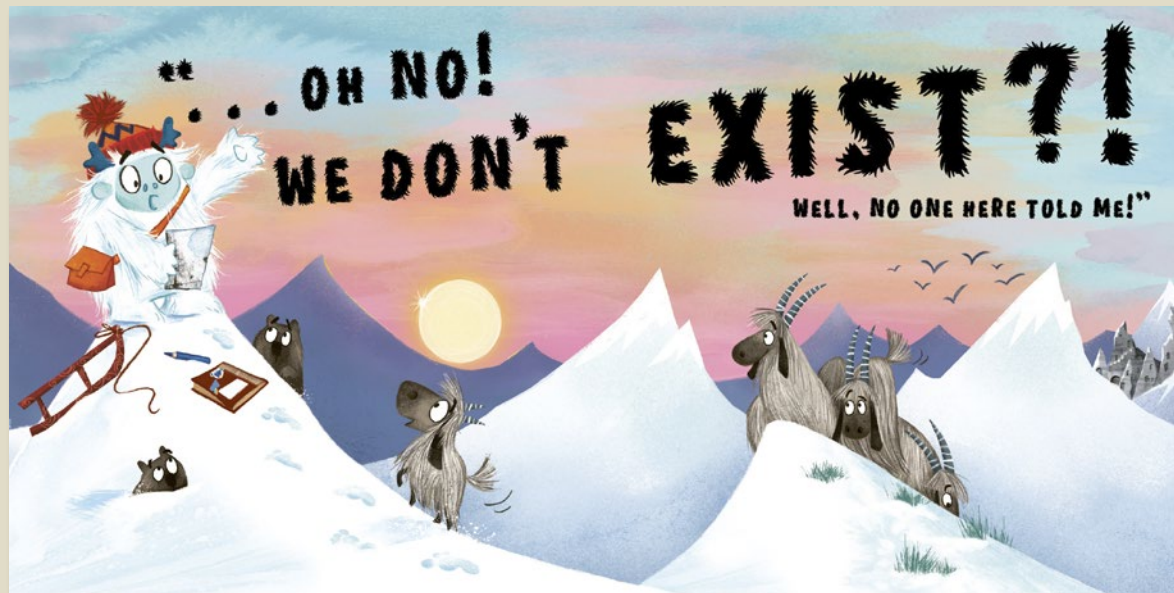
Yetis Don't Exist!



A FUR-tastically funny rhyming adventure!

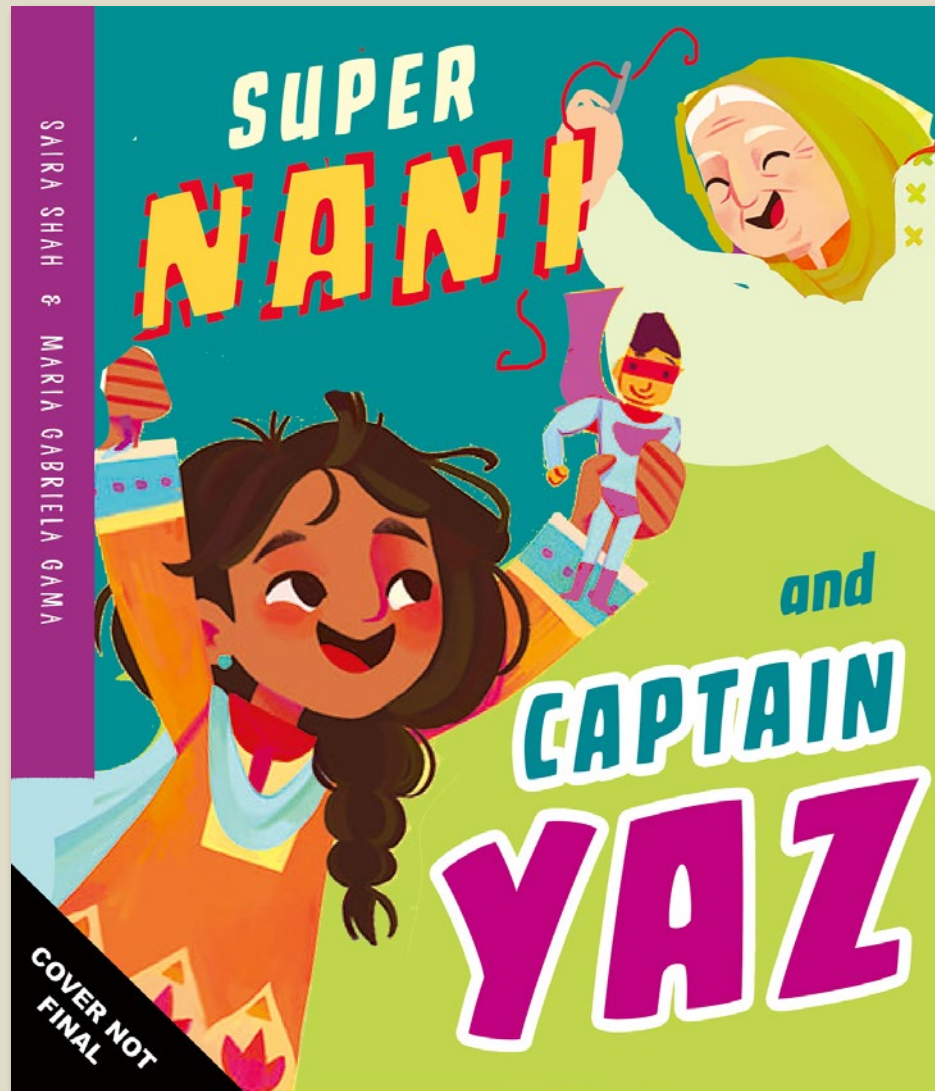
- Bringing rising talent, Kate Thompson, to the Templar list. She has two picture books with Welbeck and two new picture books coming with PRH in September 2024, and 2025.
- Bringing established quirky, commercial illustrator Loretta Schauer to the list with her bright palette and fantastic furry creatures. Loretta has previously worked with publishers like Ladybird, Farshore and Bloomsbury.
- Like *The Best Bear Tracker*, this book has a hilarious visual narrative alongside the text with the yetis and human explorer just missing each other more than once!
- The book's wintry, snowy setting offers the ideal seasonal gift without the story being explicitly Christmassy!
- Cover treatments: matt lam and foil.

Yetis Don't Exist!



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800788237
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kate Thompson
Illustrator	Loretta Schauer
Extent	32pp
Word Count	315 words
Files To Printer	06/06/2024
Freight On Board	29/08/2024
Rights Available	World

Super Nani and Captain Yaz



A Pakistani celebration of family.

- A family-centre story that celebrates Pakistani heritage by author Saira Shah.
- A heart-warming and powerful picture book that celebrates Pakistani culture and a family's connection through the tradition of doll-making.
- An uplifting and warm picture book that explores and celebrates the multi-cultural heritage of second-generation Asians that belong to two different cultures.
- With instructions on how to make your very own rag doll.
- Cover finishes: matt lam + spot UV.

Super Nani and Captain Yaz



Pub Date	19/06/2025
Pub Price	£7.99
ISBN	9781800788121
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Saira Shah
Illustrator	Maria Gabriela Gama
Extent	40pp
Translation Files	04/11/2024
Files To Printer	27/01/2025
Freight On Board	03/04/2025
Rights Available	World

My Name is a Gift



A heartfelt and touching celebration of the names we're given.

- Zeshan Akhter's debut picture book is filled with love and carries an important message - the perfect gift for any child.
- This lyrical ode to our names is brought to life by Åsa Gilland's expressive and detailed illustrations.
- Zeshan's second picture book with Templar, *Noah's New Home*, is due to publish in 2025.
- Includes a spread where the reader is asked about their name and has a chance to fill it in, making it the perfect activity for classroom and library settings.
- This story has roots in Muslim family traditions where dads gift their child a name, while also offering a universal message to all readers.
- Cover treatments: matt lam and foil.

My Name is a Gift



Pub Date	15/08/2024
Pub Price	£7.99
ISBN	9781800782297
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Zeshan Akhter
Illustrator	Åsa Gilland
Extent	32pp
Word Count	400 words
Files To Printer	08/03/2024
Freight On Board	30/05/2024
Rights Available	World

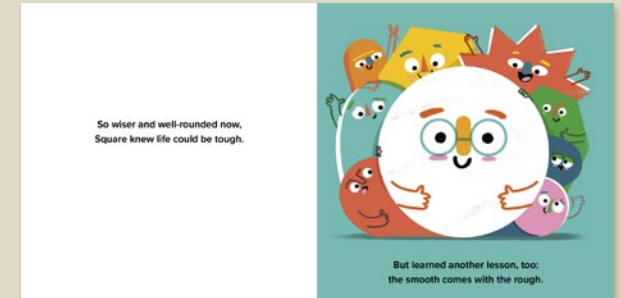
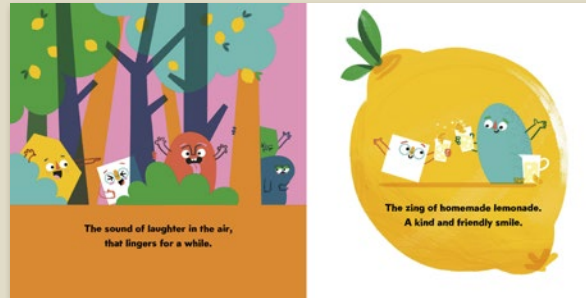
The Circular Square



An uplifting rhyming story about becoming a well-rounded person.

- A quirky, philosophical rhyming picture book from the Waterstones Children's Book Prize shortlisted author, Simon Philip, offering him a new direction after the success of his *I Really Want to...* series.
- Bringing bold, graphic illustrator Neil Clark to the Templar list - a growing talent who is best known for his *CRASH, BANG, WALLOP* series with Ladybird.
- Includes back matter that encourages children to list the positives in their lives as well as lists of positives from the author and illustrator themselves.
- A meta picture book where artwork and characters engage with the layout, composition and size of the book - Square becomes the book in its square format!

The Circular Square



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800785052
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Simon Philip
Illustrator	Neil Clark
Extent	40pp
Word Count	366 words
Files To Printer	17/06/2024
Freight On Board	05/09/2024
Rights Available	World



A book to cheer on little readers.

- Written by rising star and picture book author Karl Newson, whose previous titles include *How to Mend a Friend*, *The World at Your Feet*, *I Am A Tiger* and *The Same But Different Too*.
- A fun text to read aloud, which will have young readers joining in with calls of 'Be You!'.
- Taps into universal themes of kindness, resilience and positivity. Important messages for our youngest readers.



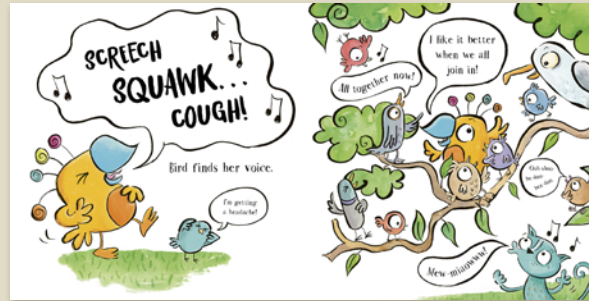
Pub Date	31/08/2023
Pub Price	£7.99
ISBN	9781800784451
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Karl Newson
Illustrator	Ela Smietanka
Extent	32pp
Word Count	160 words
Rights Available	World



From talented duo comes a FLAP-TASTIC garden bird adventure.

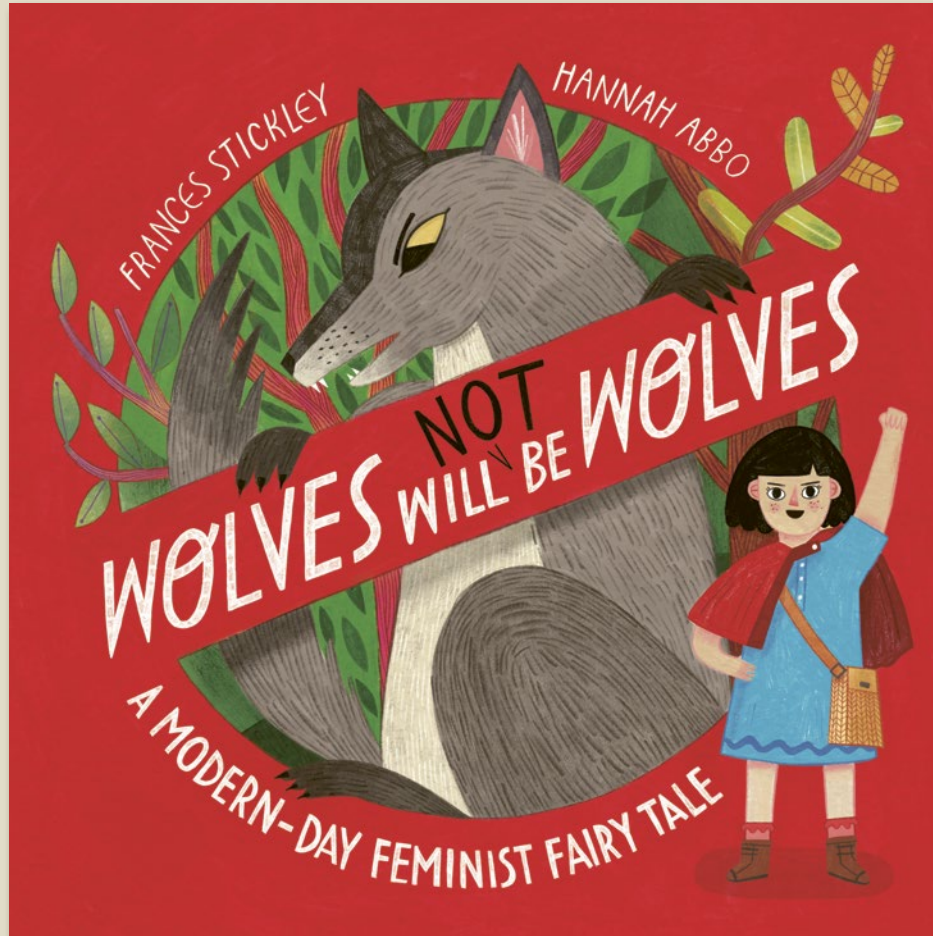
- From the creative duo behind *A Field Guide to Leafings*.
- Niamh Sharkey is creator and executive producer of *Henry Hugglemonster* on Disney Junior and launched a new series called *Eureka!* with Disney Junior in June 2022.
- It takes a timeless theme and familiar characters to create a quirky and fresh picture book for the very young.
- Niamh's recognisable artwork style is achieved through ink outlines and watercolour washes.
- Cover treatment: matt lam and SPUV.

Hello Bird



Pub Date	14/03/2024
Pub Price	£7.99
ISBN	9781787419247
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Owen Churchar
Illustrator	Niamh Sharkey
Extent	32pp
Word Count	250 words
Rights Available	World

Wolves will (not) be Wolves



A fairy tale picture book which introduces a serious subject in an easy-to-understand and lighthearted way.

- Explores important themes of victim-shaming and culpability, presented in an easy-to-understand and lighthearted manner.
- Features recognisable fairy tale characters who are challenging their original narrative, including Little Red Riding Hood, Goldilocks, Hansel and Gretel and The Three Little Pigs.
- Cover finish: matt lamination
- Includes end-matter for parents and caregivers around how to have conversations regarding consent, victim shaming and other themes raised in this book.

Wolves will (not) be Wolves



Pub Date	01/02/2024
Pub Price	£7.99
ISBN	9781800784864
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Frances Stickley
Illustrator	Hannah Abbo
Extent	32pp
Word Count	1406 words
Rights Available	World

THE ESCAPE

A story of 103 missing monkeys

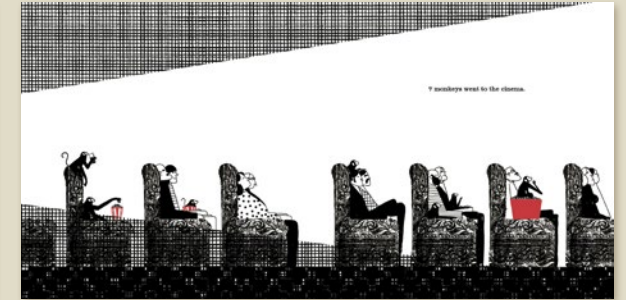
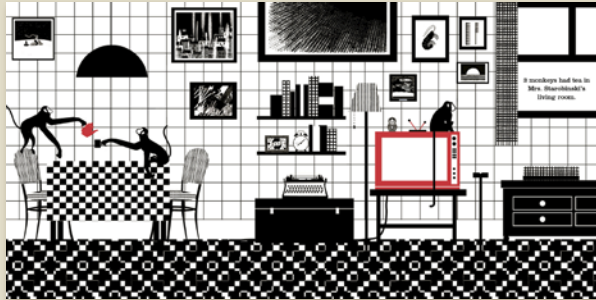


XIMO ABADÍA

A monkey counting adventure

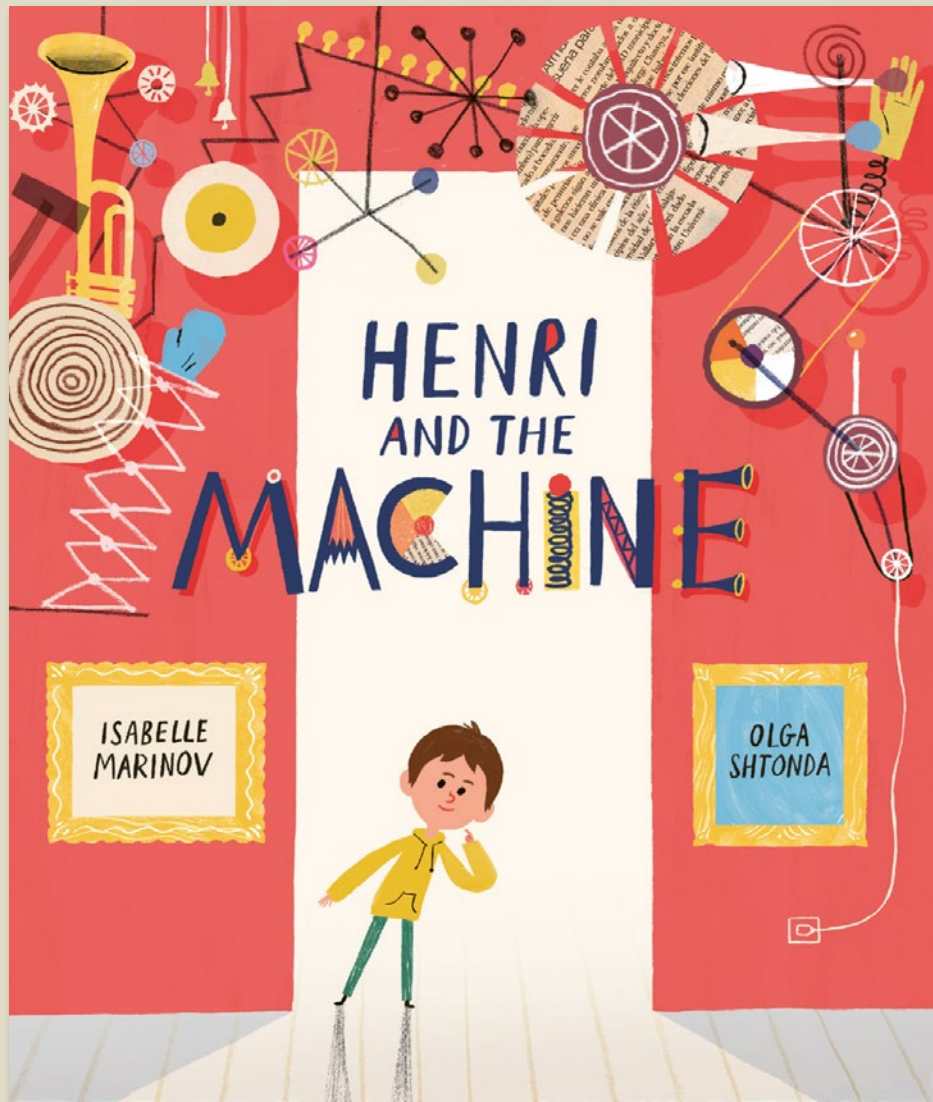
- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books *Toto*, 2018, and *I Can't Sleep*, 2020, and the STEM series including *The Speed of Starlight*, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

The Escape



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781787419308
H x W	250 x 250 Squaremm
Binding	Paperback
Age Range	0-5 years
Author	Ximo Abadía
Extent	32pp
Rights Available	World

Henri and the Machine



Join Henri at the gallery and be **AMAZED** by the creative potential of art.

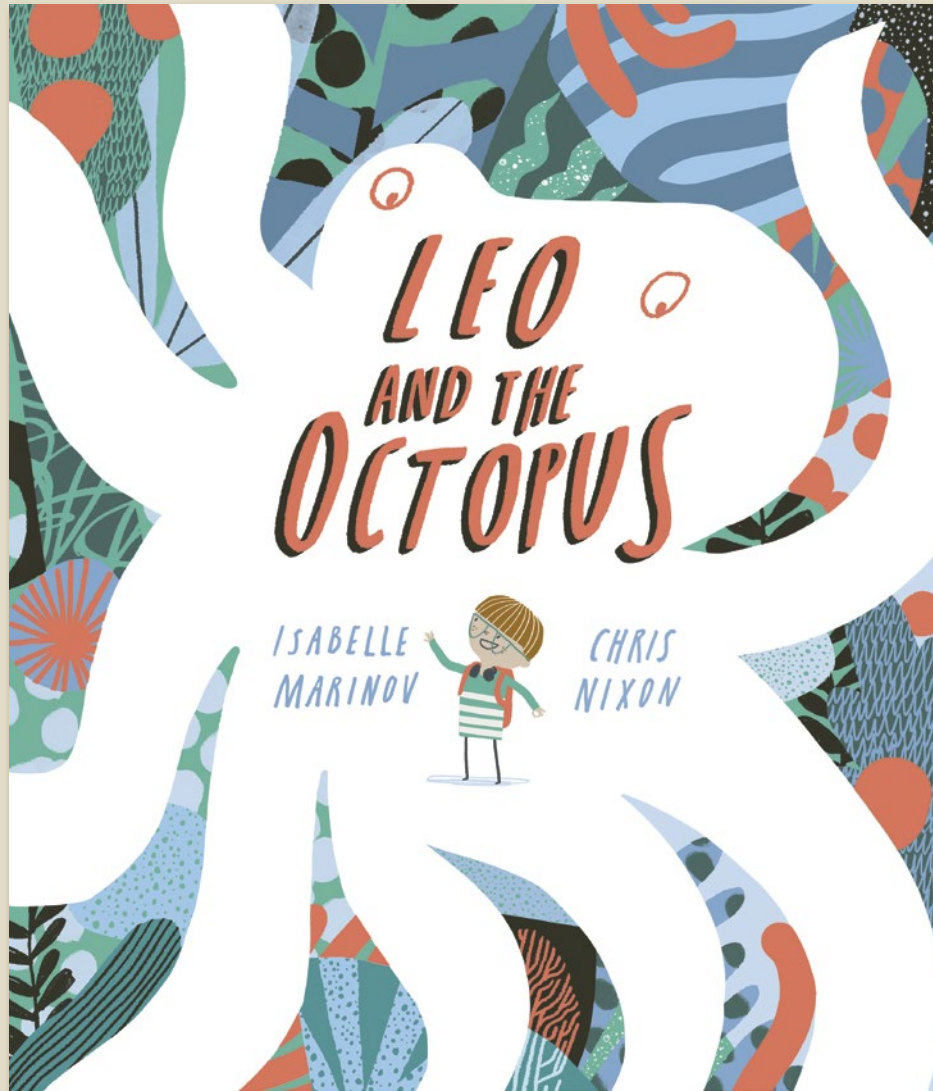
- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, *Leo and the Octopus*, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

Henri and the Machine



Pub Date	06/07/2023
Pub Price	£7.99
ISBN	9781800783751
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Olga Shtonda
Extent	32pp
Word Count	529 words
Rights Available	World

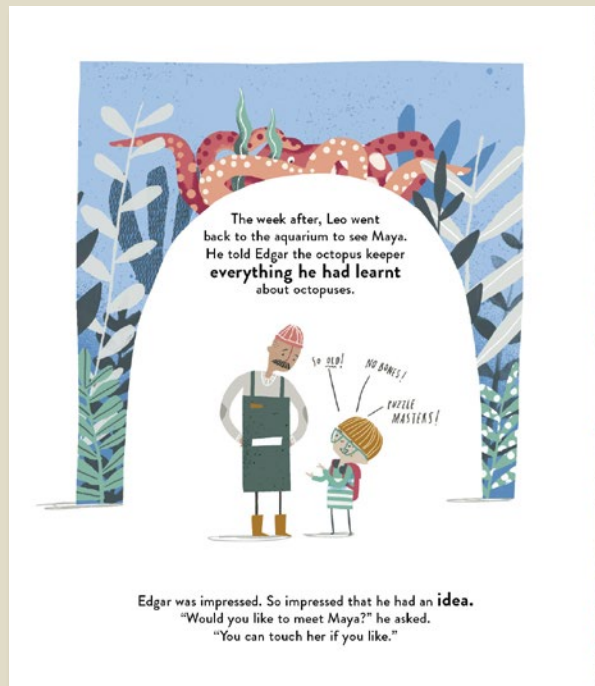
Leo and the Octopus



A stylish, sensitive picture book focusing on Asperger's Syndrome in a unique and humorous way.

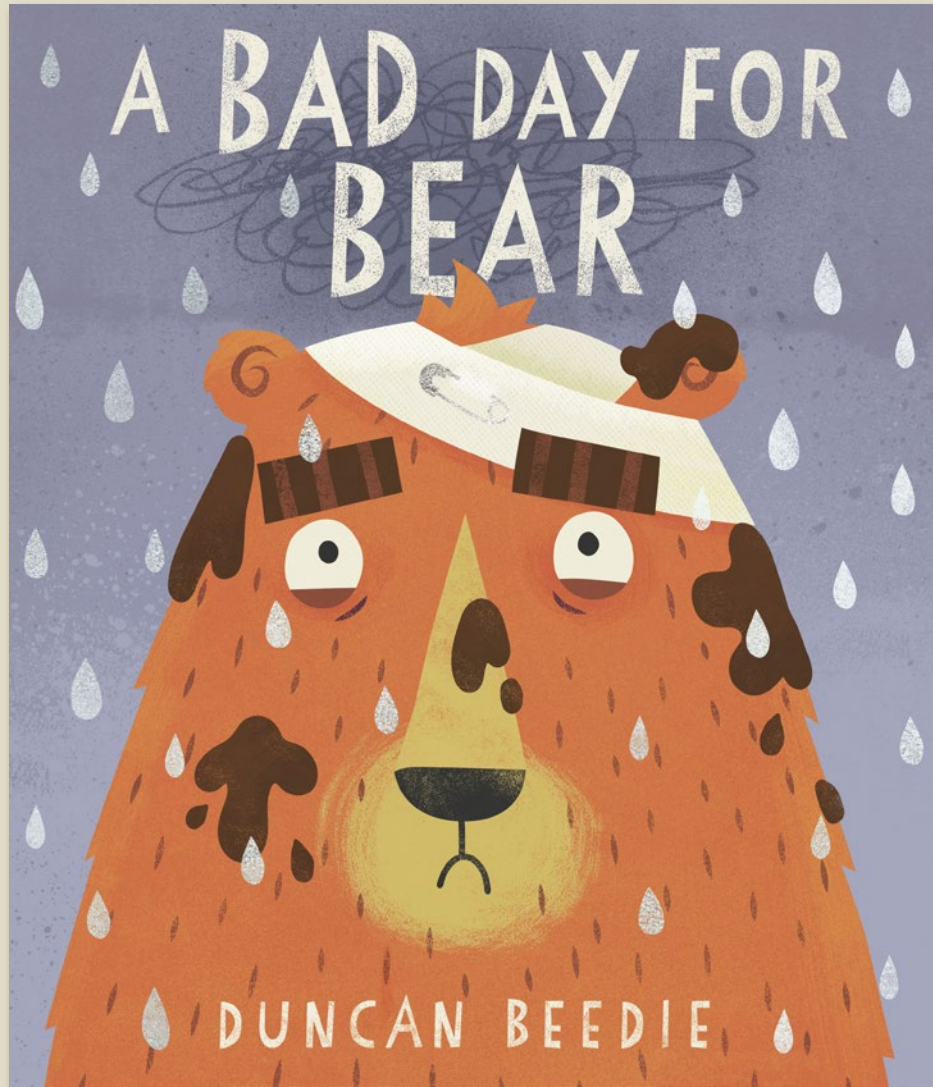
- Gently raises awareness of Asperger's Syndrome, featuring a friendly giant Pacific octopus and a curious child.
- Striking text by Isabelle Marinov and Chris Nixon's humorous illustrations bring the lovable characters to life.
- *"The sensitive descriptions throughout the book of what it is like to have autism are accurate and perceptive on so many levels" (Professor Tony Attwood, author of Asperger's Syndrome: A Guide for Parents and Professionals)*
- Over 47,000 copies sold worldwide (as of July 2022)

Leo and the Octopus



Pub Date	07/01/2021
Pub Price	£7.99
ISBN	9781787416550
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Chris Nixon
Extent	32pp
Word Count	575 words
Rights Available	World

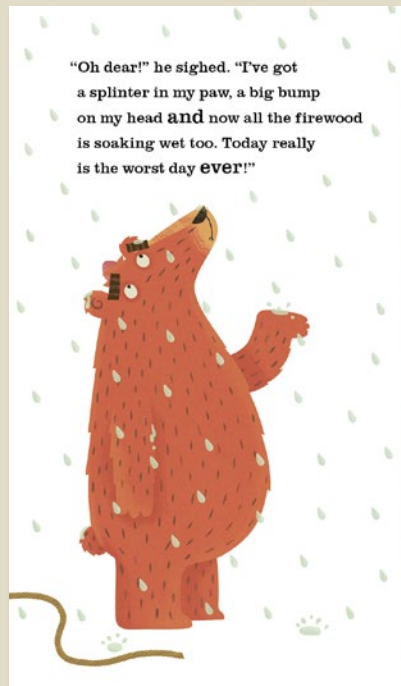
A Bad Day for Bear



The lovable bear is back - this time he's having a VERY bad day indeed!

- Duncan's Waterstones Children's Book Prize shortlisted *The Bear Who Stared* has sold over 40,000 copies worldwide
- Children will engage with the lovable bear who is having a bad day!
- Universal theme which will strike a chord with all parents
- Illustrated with Duncan's trademark vibrant and quirky art style

A Bad Day for Bear



Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786219
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Extent	40pp
Freight On Board	29/06/2023
Rights Available	World

No Sleep for Bear



Bear is back in this sequel to *The Bear who Stared*.

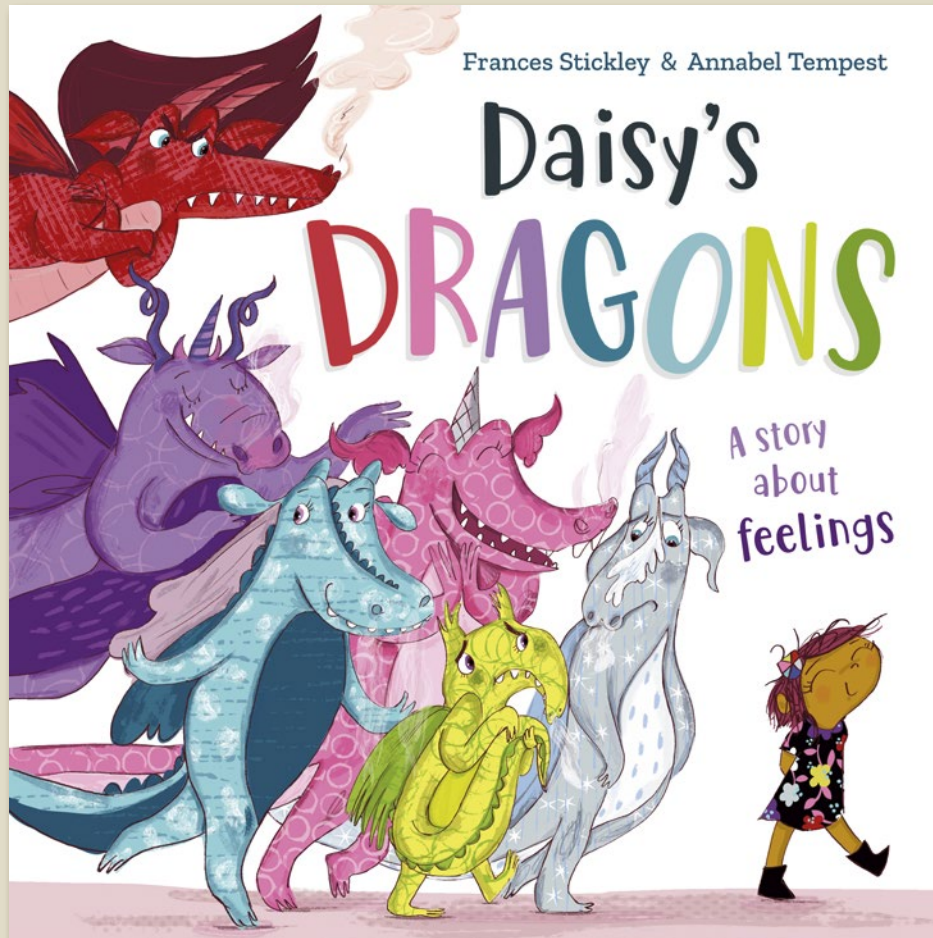
- A follow-up to the bestselling Waterstones Children's Book Prize shortlisted *The Bear Who Stared*, which has sold over 40,000 copies worldwide (as of July 2022)
- Children will engage with the lovable bear who doesn't quite get things right
- Universal theme which will strike a chord with all parents
- A funny take on hibernation, a topic which is covered in the National Curriculum
- Illustrated with Duncan's trademark vibrant and quirky art style
- A perfect bedtime story

No Sleep for Bear



Pub Date	07/07/2022
Pub Price	£7.99
ISBN	9781787419865
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	40pp
Rights Available	World

Daisy's Dragons



A delightful picture book which explores the importance of emotions.

- Frances Stickley is a former primary teacher and now full-time writer. Her debut titles *Love you Always* and *What will you Dream of Tonight* were published in 2019.
- Annabel Tempest's illustrations bring a humour to the text, with colourful growing and shrinking dragons throughout.
- Thoughtful title which introduces children to the concept of positive and negative emotions and the importance of balance between the two.

Daisy's Dragons



Pub Date	19/08/2021
Pub Price	£7.99
ISBN	9781787418974
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Frances Stickley
Illustrator	Annabel Tempest
Extent	32pp
Word Count	720 words
Rights Available	World

The Fixer of Broken Things



What happens when the famous fixer of broken things finds a problem that she can't solve?

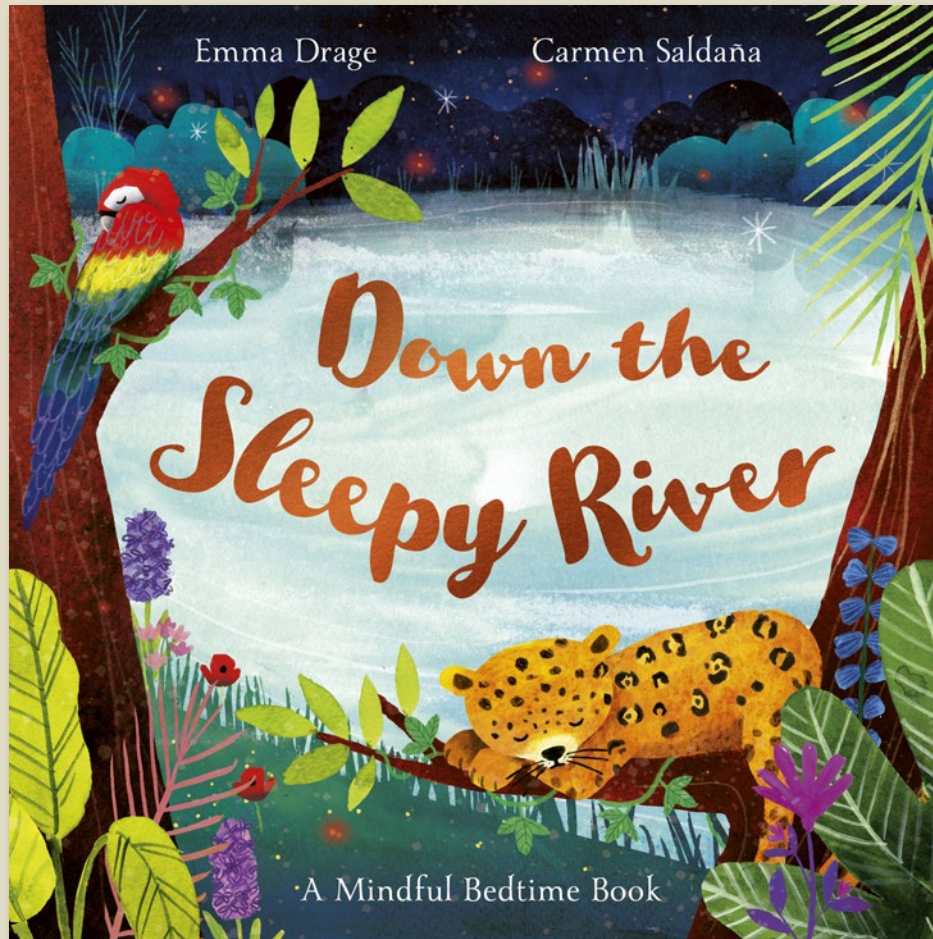
- From the author and illustrator of *Number 7 Evergreen Street*, winner of the Royal Institute Of British Architects' Student Choice & Teacher's Choice for 5-7 year olds
- Julia Patton is an up-and-coming picture book talent in both the UK and the US. Bartleby from *The Very Very Very Long Dog* (Sourcebooks) is on the Barnes and Noble character wall of fame in the US.
- A wonderful story about sadness and how talking to a support network can help. The 'broken thing' Bea finds is a clockwork heart and speaking about her problems is what makes it work again.

The Fixer of Broken Things



Pub Date	23/02/2023
Pub Price	£7.99
ISBN	9781787418356
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Julia Patton
Extent	40pp
Rights Available	World

Down the Sleepy River



A calming bedtime picture book using simple mindfulness techniques.

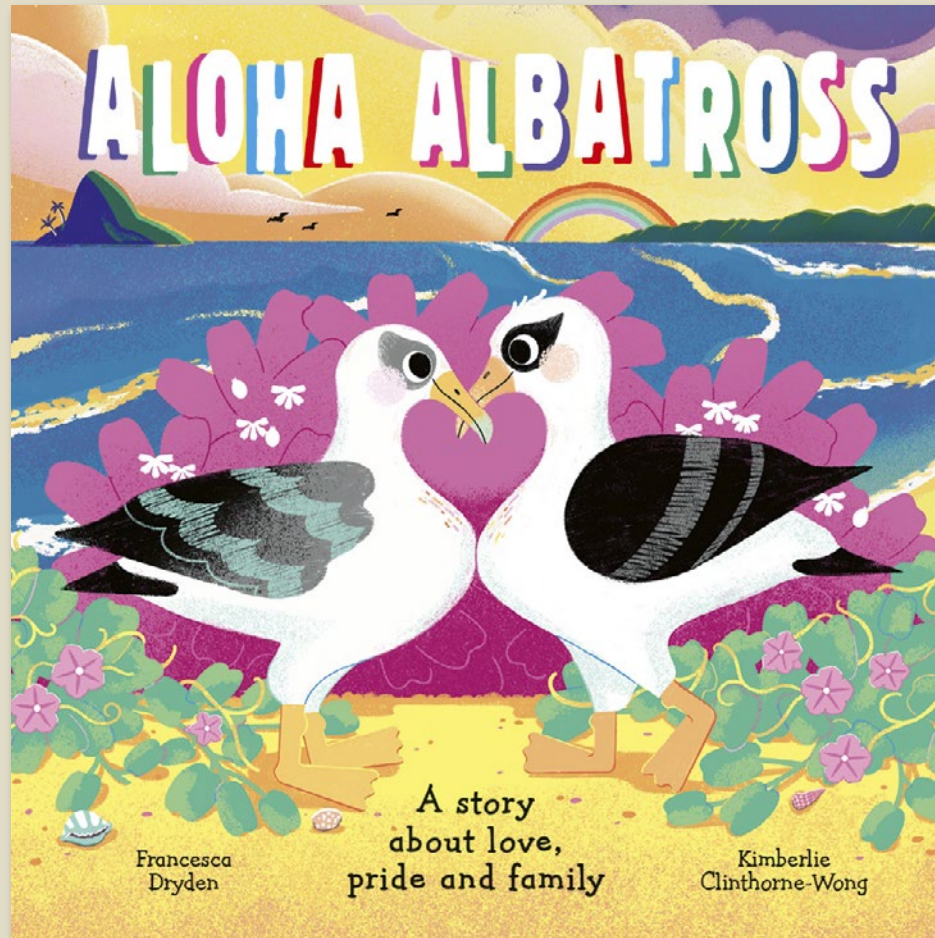
- This beautiful, relaxing book helps to create calm bedtimes.
- Uses mindfulness techniques to bring children's awareness to the present moment, let go of the day and settle down for a good night's sleep.

Down the Sleepy River



Pub Date	01/09/2022
Pub Price	£6.99
ISBN	9781800782457
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Emma Drage
Illustrator	Carmen Saldana
Extent	32pp
Rights Available	World

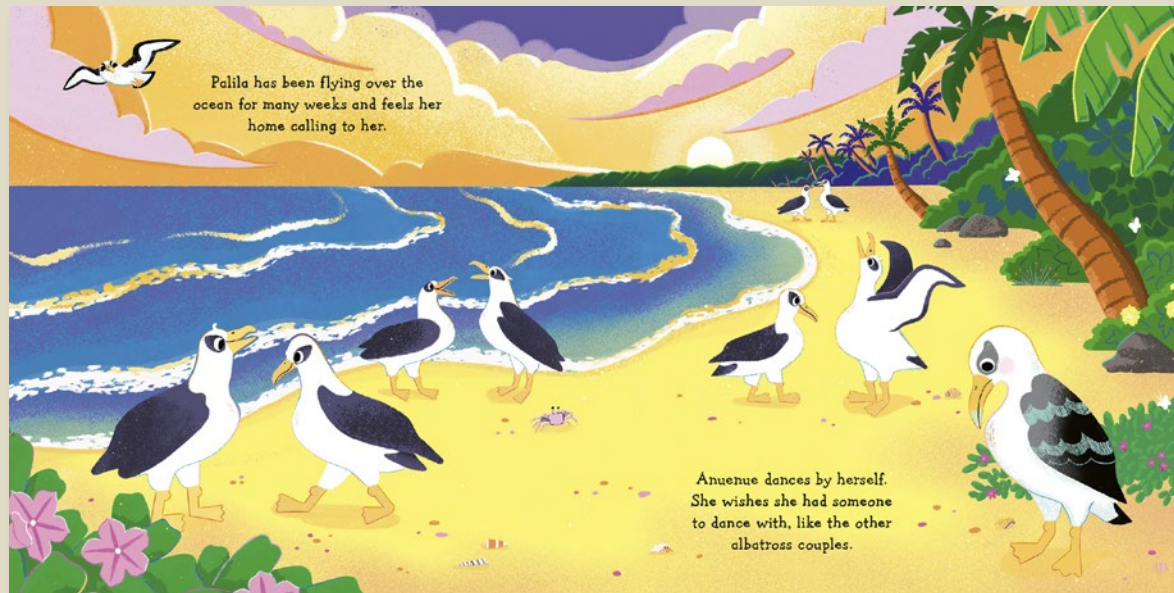
Aloha Albatross



A beautifully illustrated LGBTQ+ picture book celebrating the relationship between two female albatrosses.

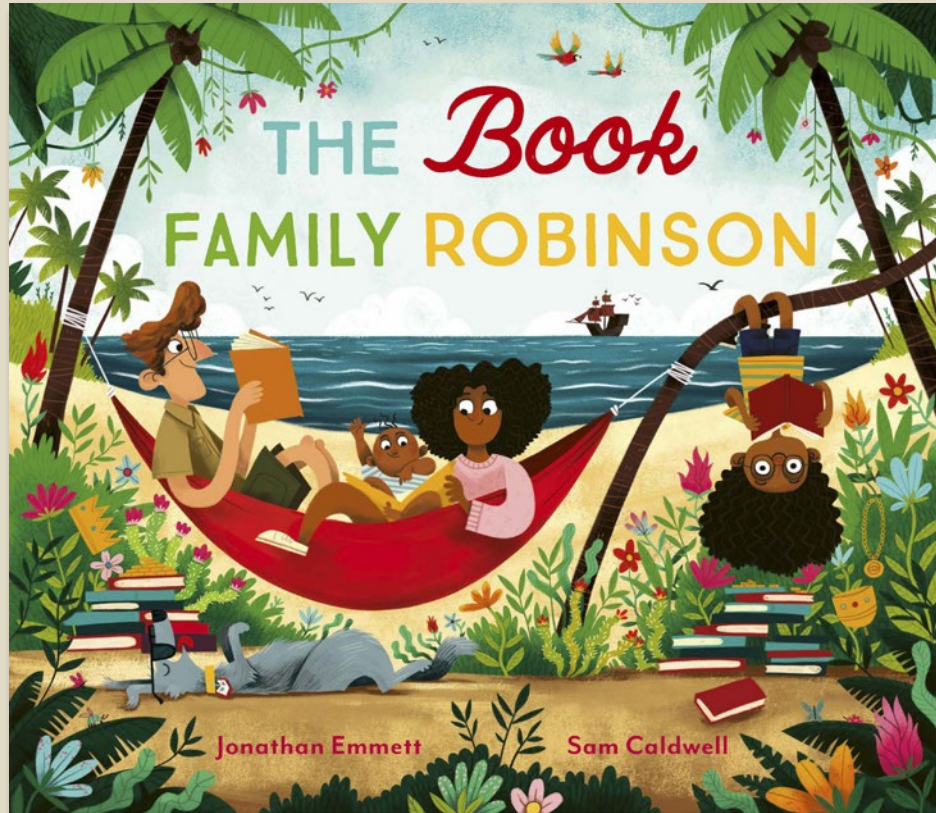
- Lyrical text accompanied by artwork set against the dramatic backdrop of O’ahu, Hawaii.
- Based on the scientific observations of the Laysan Albatrosses of O’ahu, where up to 31% of pairs are female-female.
- Includes an information page by Dr Lindsay Young, a Wildlife Biologist who led the research into the Laysan Albatrosses.
- A celebration of same-sex parents and true love, this proud picture book publishes ahead of Pride Month (June 2023).

Aloha Albatross



Pub Date	25/05/2023
Pub Price	£7.99
ISBN	9781800783768
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Francesca Dryden
Illustrator	Kimberlie ClinthorneWong
Extent	32pp
Word Count	650 words
Rights Available	World

The Book Family Robinson



A bookish family faces pirates.

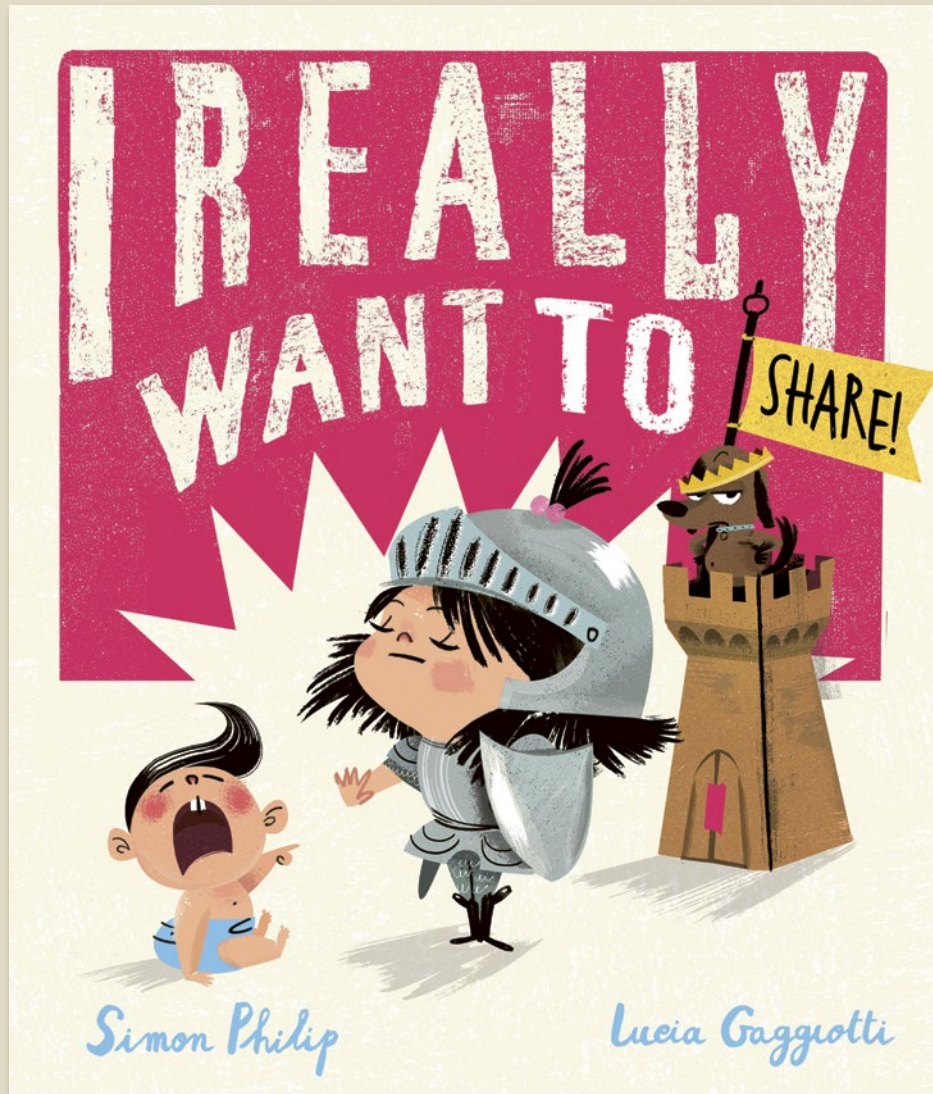
- A modern pastiche of a classic tale, updated for the readers of today
- A hilarious pirate adventure showing the true treasure of books
- The original 'Swiss Family Robinson' is soon to be a major Disney+ series

The Book Family Robinson



Pub Date	03/03/2022
Pub Price	£6.99
ISBN	9781800781313
H x W	247 x 287mm
Binding	Paperback
Age Range	5-7 years
Author	Jonathan Emmett
Illustrator	Sam Caldwell
Extent	32pp
Word Count	600 words
Rights Available	World

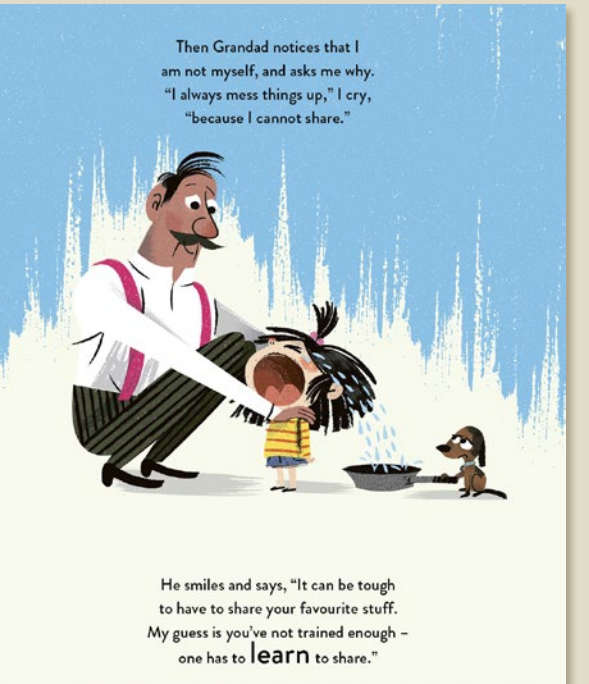
I Really Want to Share



A brilliantly funny take on growing families and introducing new siblings.

- The fourth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to accept a new sibling
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.

I Really Want to Share



Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781800781726
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

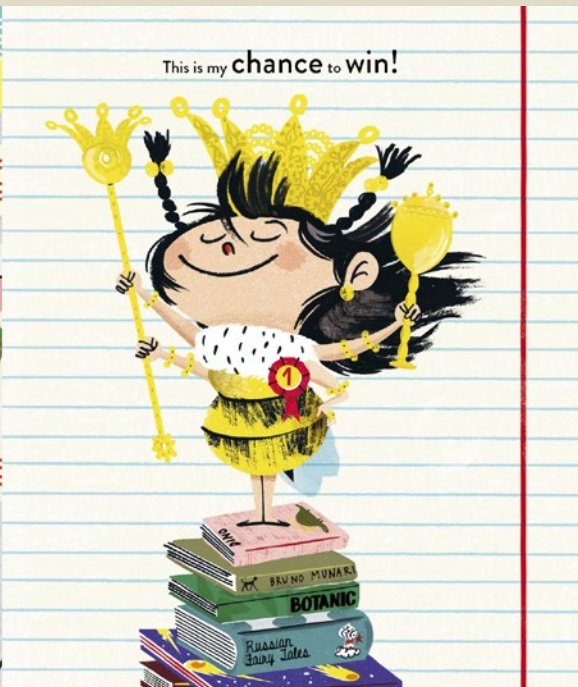
I Really Want to Win



The determined heroine of *I Really want the Cake* learns how to cope with competition.

- An important story about competition and how to have a healthy attitude to it.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.

I Really Want to Win



Pub Date	13/06/2019
Pub Price	£7.99
ISBN	9781787414112
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	700 words
Rights Available	World

I Really Want to Help



A funny festive take on the thrilling but hectic lead-up to Christmas!

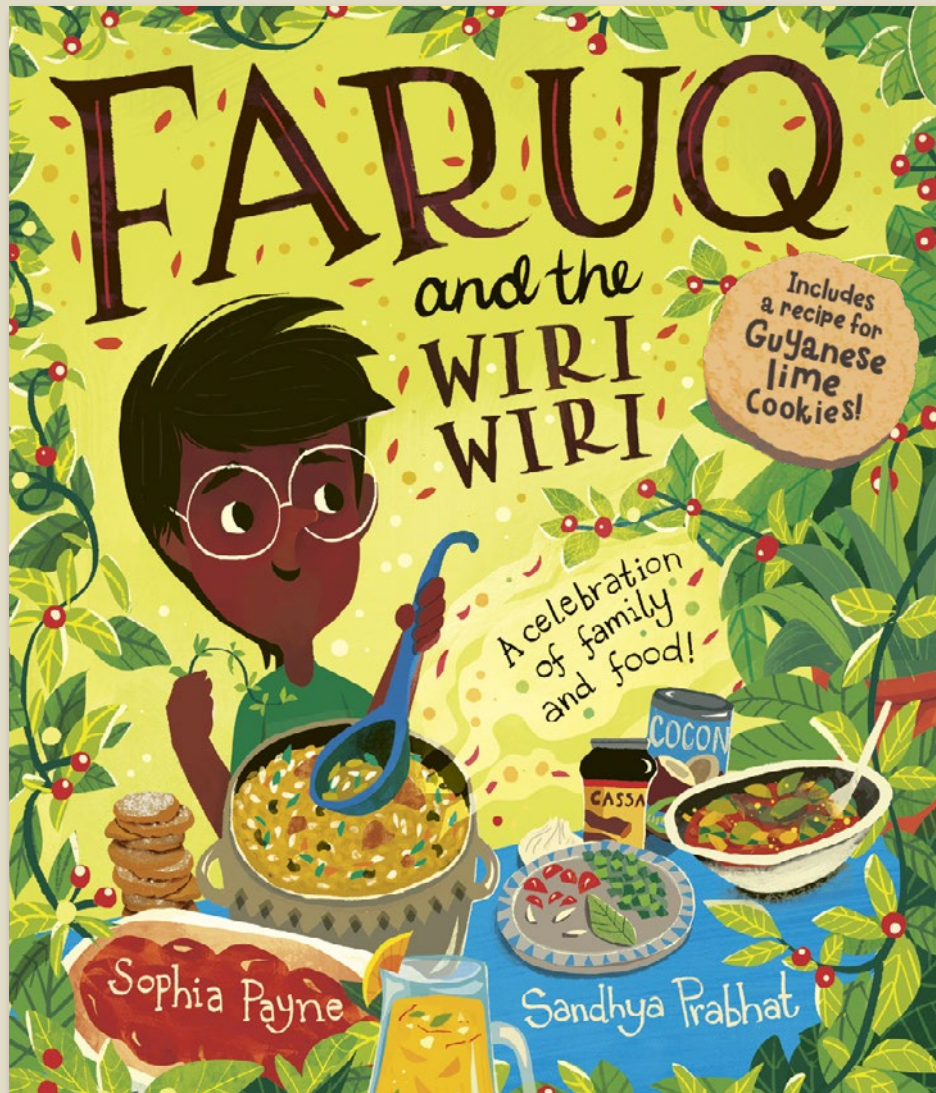
- The fifth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want . . .* series has sold a combined total of over 66,000 copies worldwide (as of September 2023).
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the year in 2016.
- This wonderfully festive book is filled with the thrills and spills of Christmas.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's romping rhyming text make this a perfect comic picture book.

I Really Want to Help



Pub Date	04/09/2025
Pub Price	£7.99
ISBN	9781800782617
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	650 words
Translation Files	20/01/2025
Files To Printer	14/04/2025
Freight On Board	19/06/2025
Rights Available	World

Faruq and the Wiri Wiri



A Caribbean celebration of family and food - with a spicy twist!

- A family-centred story that celebrates Caribbean culture and food by author Sophia Payne, whose distinct voice reflects her Indo-Guyanese heritage
- A picture book that challenges gender roles around cooking
- Stunning artwork from Sandhya Prabhat, an Indian illustrator based in California
- Includes a recipe for Guyanese Lime cookies!

Faruq and the Wiri Wiri



Pub Date	16/03/2023
Pub Price	£7.99
ISBN	9781800782624
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Sophia Payne
Illustrator	Sandhya Prabhat
Extent	40pp
Word Count	1300 words
Rights Available	World

Meet the Wildlings



A hilariously relatable story about learning to share and tantrums.

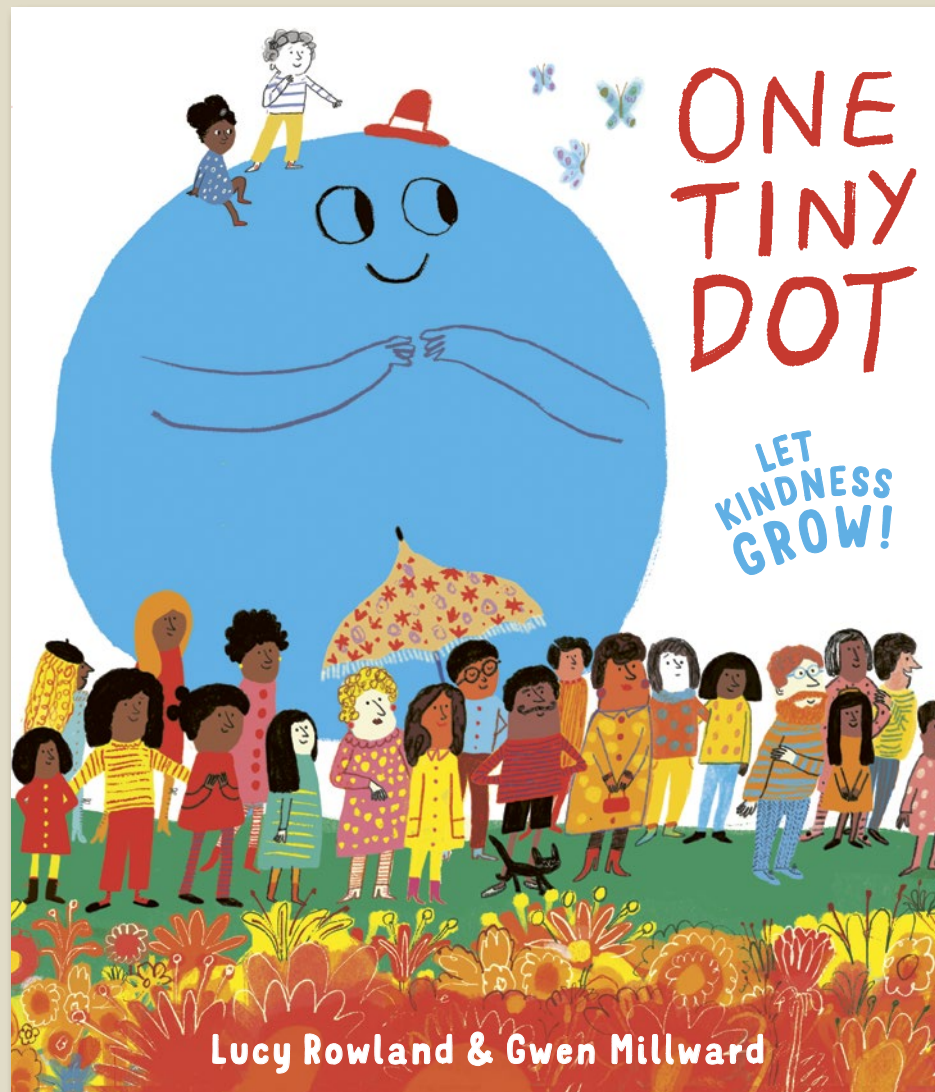
- A hilarious twist on a universal theme that creatively encapsulates the emotions that come with learning to share, teamwork and kindness.
- Includes representation of a blended family.
- Humorous back matter that includes a 'how to spot a Wildling' checklist for all readers big and small to make use of!
- Our first book with Gwen Millward as author-illustrator, the very talented illustrator of another Templar title *One Tiny Dot*.
- Gwen's second book as author-illustrator, *My Friend Leafy* is scheduled to publish with us in 2025.
- Cover treatments: matt lam and SPUV.

Meet the Wildlings



Pub Date	04/01/2024
Pub Price	£7.99
ISBN	9781787419339
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Gwen Millward
Illustrator	Gwen Millward
Extent	40pp
Word Count	540 words
Freight On Board	19/10/2023
Rights Available	World

One Tiny Dot



A charming exploration of the power of kindness, embodied by a simple dot.

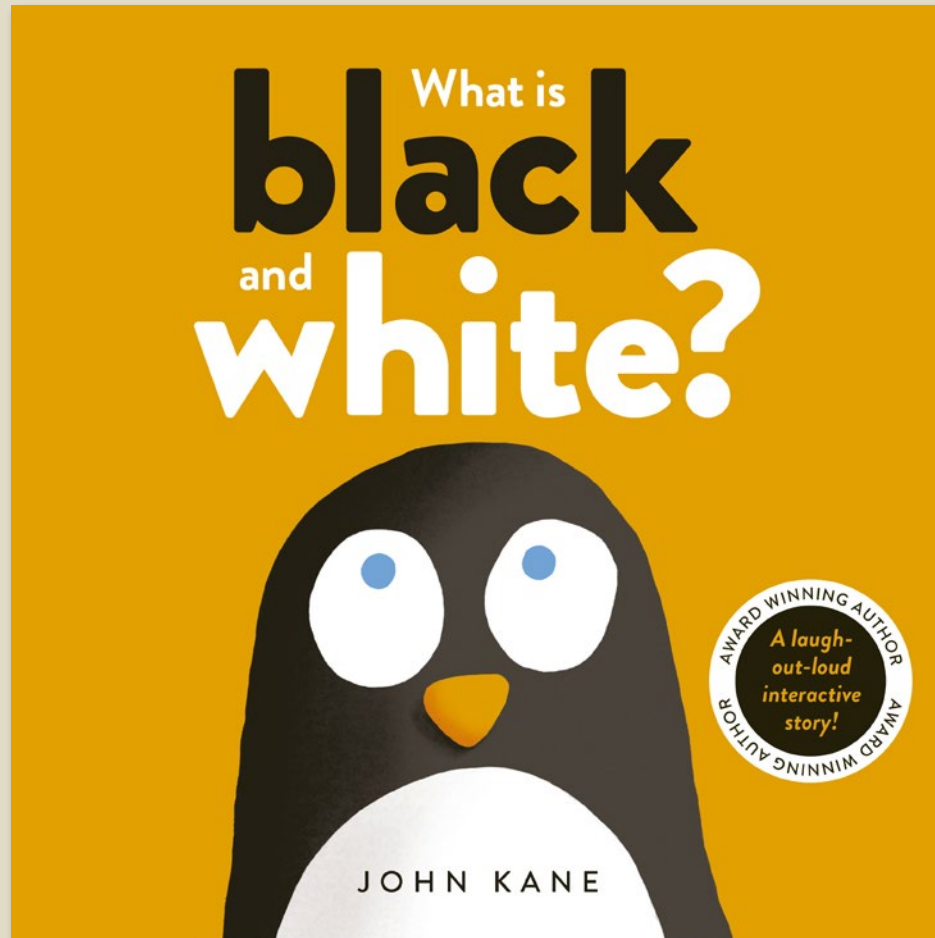
- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

One Tiny Dot



Pub Date	14/04/2022
Pub Price	£7.99
ISBN	9781787418868
H x W	265 x 228mm
Binding	Paperback
Age Range	Adult
Author	Lucy Rowland
Illustrator	Gwen Millward
Extent	40pp
Rights Available	World

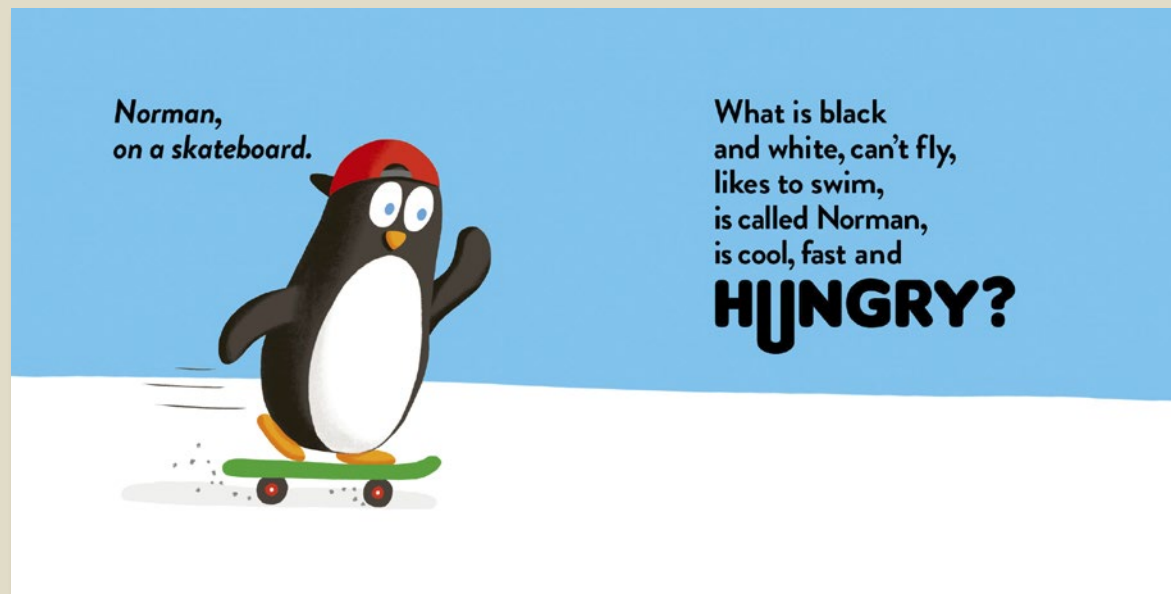
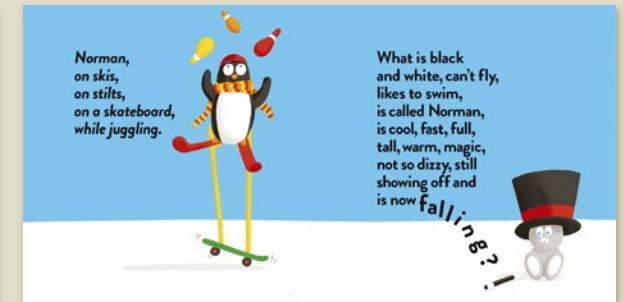
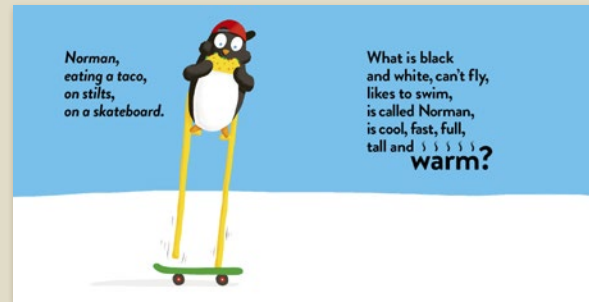
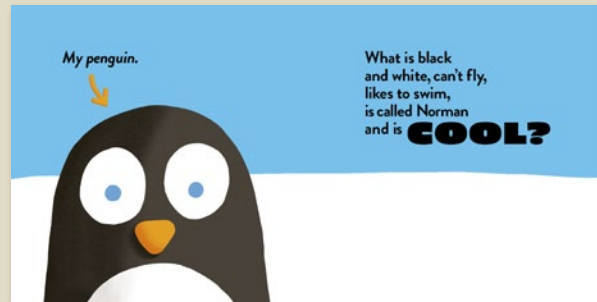
What is Black and White?



What is black and white? A word-juggling penguin called Norman.

- From the author and illustrator of the bestselling *I Say Ooh, You Say Aah*, which has sold over 160,000 copies worldwide (as of July 2022)
- John Kane is a master of interactive storytelling and child-centric humour.
- *I Say Ooh, You Say Aah* won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.

What is Black and White?



Pub Date	28/03/2024
Pub Price	£7.99
ISBN	9781800782303
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Extent	32pp
Word Count	320 words
Rights Available	World

The Night the Reindeer Saved Christmas



Find out how Santa Claus met his team of reindeer in this festive, feminist picture book.

- Includes a non-fiction section, explaining the various North Pole creatures encountered throughout the story.
- Carries a feminist message: Santa Claus's reindeer are female!
- Features an ethnically diverse Mr and Mrs Claus, and a cast of elves as you've never seen them before!
- Created by an all-female team: from the author and illustrator to the editor and designer.

The Night the Reindeer Saved Christmas



Pub Date	01/10/2020
Pub Price	£6.99
ISBN	9781787417823
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Raj Kaur
Illustrator	Kasia Nowowiejska
Extent	32pp
Word Count	900 words
Rights Available	World

The Dream Book



A fun, wacky dreamworld adventure from a debut talent!

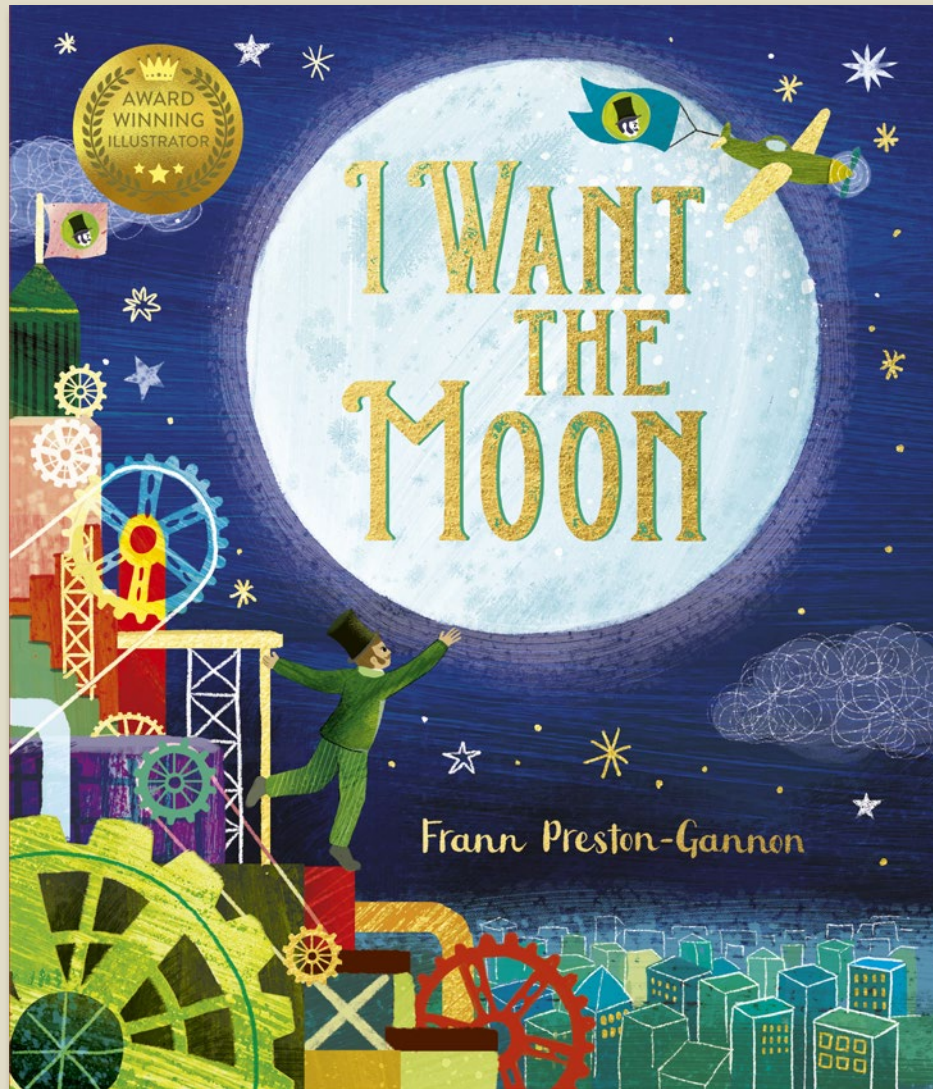
- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at *Fortnum & Mason* as part of the Queen's jubilee celebrations in 2022, as well as at the *Illustrator 65* exhibition in New York and the *Society of Illustrators of Los Angeles Illustration West* exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the *Golden Pinwheel Young Illustrator awards*, a new talent finalist at the *World Illustration Awards* and been awarded highly commended at the *Macmillan Prize*.

The Dream Book



Pub Date	29/06/2023
Pub Price	£7.99
ISBN	9781800784598
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Bia Melo
Illustrator	Bia Melo
Extent	32pp
Word Count	380 words
Rights Available	World

I Want the Moon



A wealthy man has everything he could ever want on Earth... and now he is reaching for the moon.

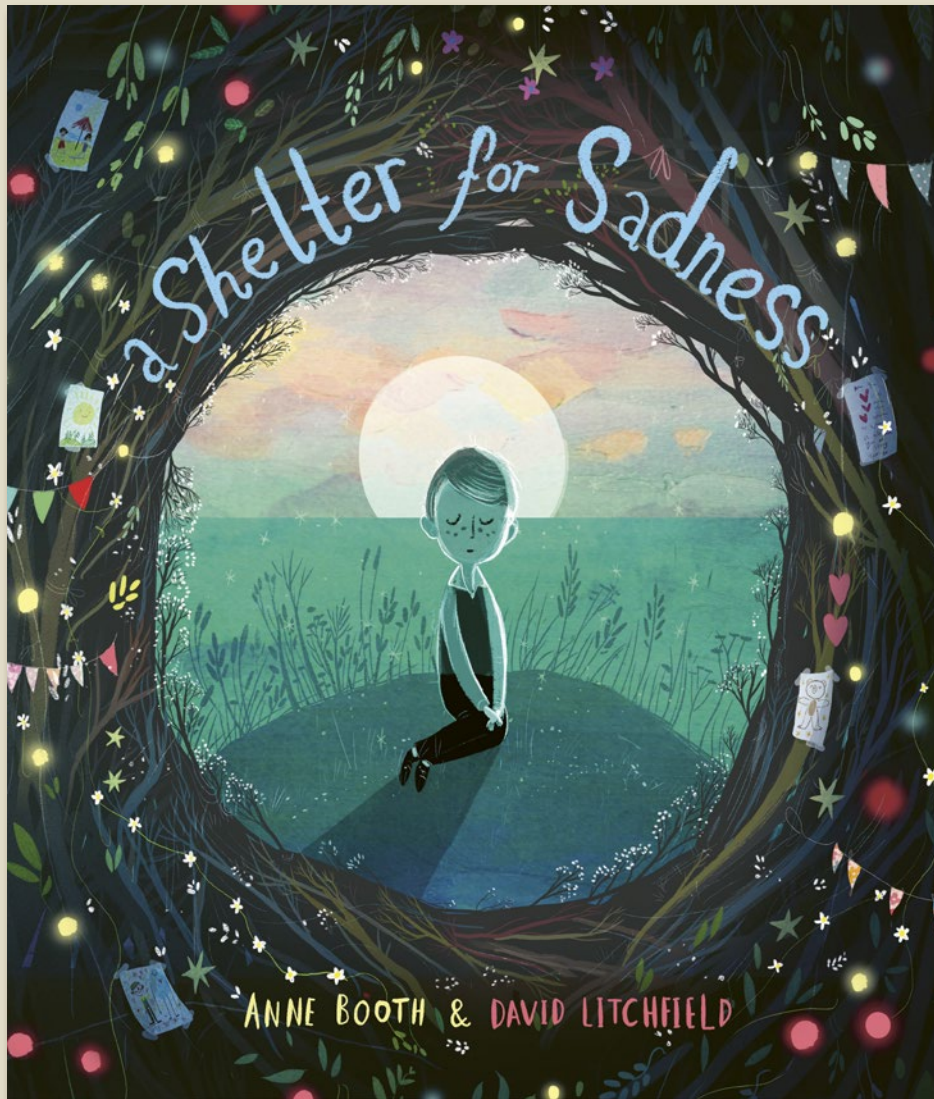
- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak fellowship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize, *I am the Seed that Grew the Tree* was the 2019 Waterstones Gift of the Year and *In the Swamp by the Light of the Moon* was Bank Street College of Education's 2020 Best Children's Book of the Year.
- *The Swamp in the Light of the Moon* has sold over 19,000 copies worldwide (as of July 2022)
- A captivating story with a message about the true value of things at its heart.

I Want the Moon



Pub Date	21/07/2022
Pub Price	£7.99
ISBN	9781787419254
H x W	287 x 247
Binding	Portraitmm
Age Range	0-5 years
Author	Frann Preston-Gannon
Extent	40pp
Word Count	500 words
Rights Available	World

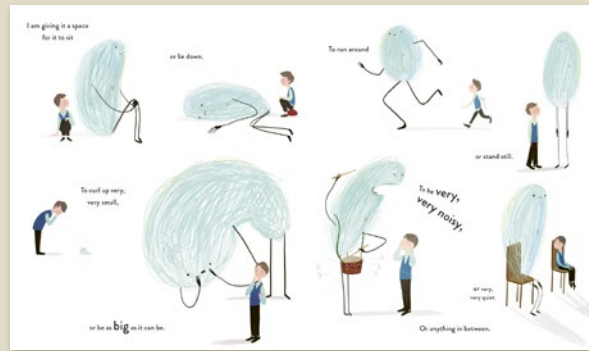
A Shelter for Sadness



A poignant and heartwarming picture book exploring the nature of sadness.

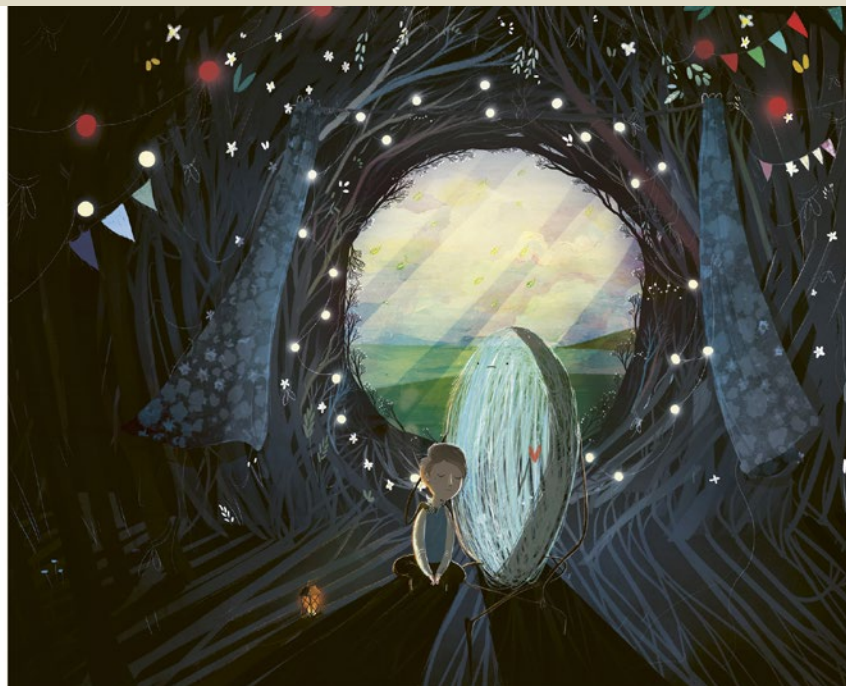
- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness

A Shelter for Sadness



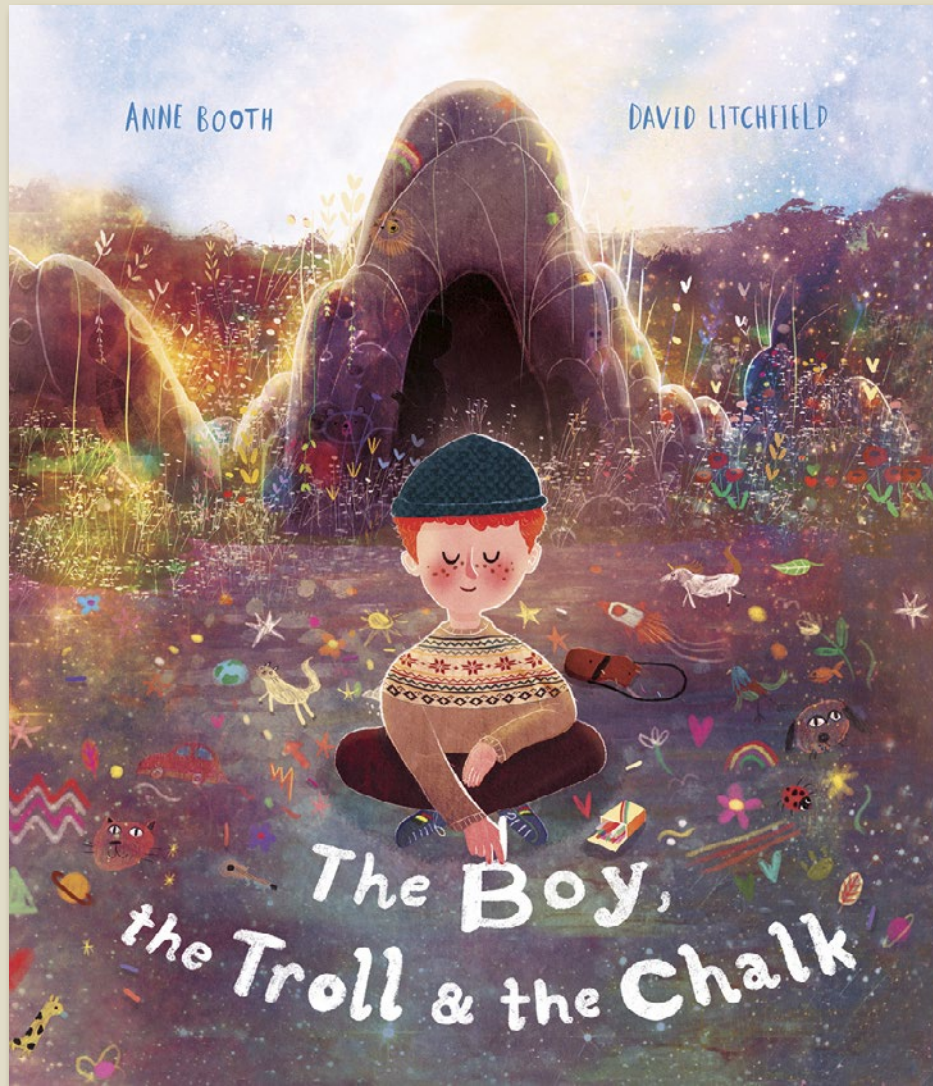
The shelter I will build for my Sadness will have light from the sun or from the moon and stars.

But the windows will have curtains that Sadness can draw when it wants to. And there will be candles or lamps if Sadness needs them.



Pub Date	24/02/2022
Pub Price	£6.99
ISBN	9781800780873
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Category	Picture Book
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	460 words
Rights Available	World

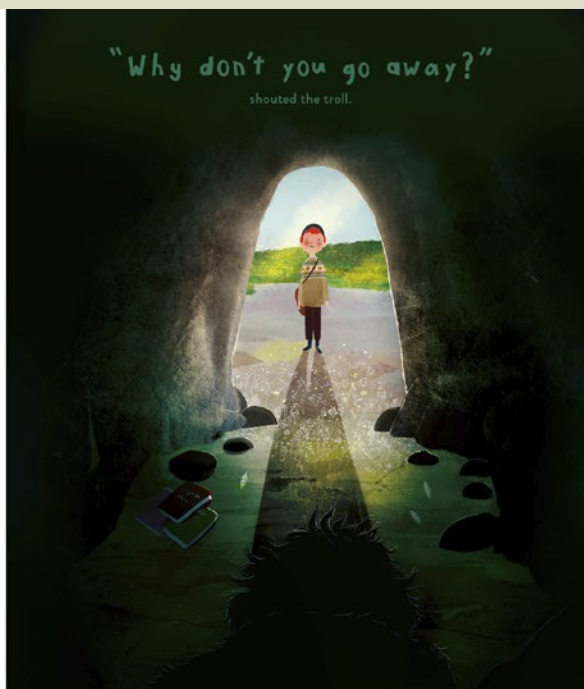
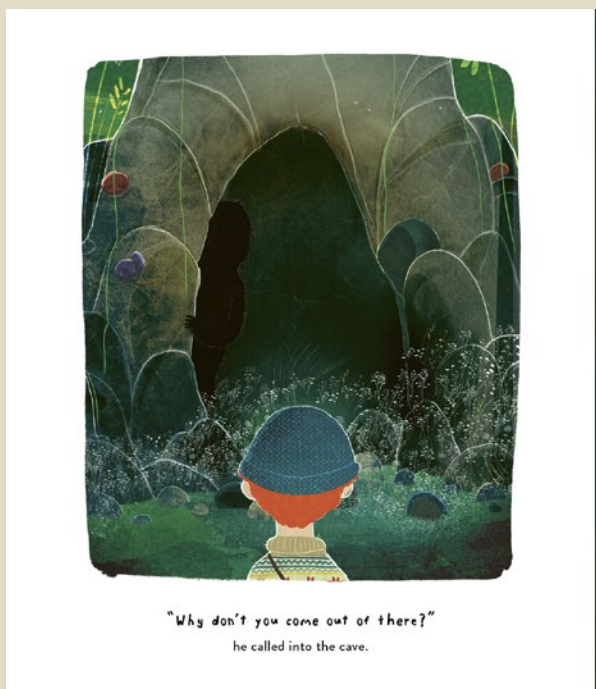
The Boy, the Troll and the Chalk



A touching picture book about the power of art and the imagination, brought to life by David Litchfield's art.

- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of *A Shelter for Sadness*. *Shelter* was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- With superb illustrations from multi-award winning artist David Litchfield.
- "A perfectly pitched, heartfelt meditation" *The Guardian* on *A Shelter for Sadness*

The Boy, the Troll and the Chalk



Pub Date	06/06/2024
Pub Price	£12.99
ISBN	9781800783058
H x W	287 x 247mm
Binding	Hardback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Rights Available	World

Ratty's Big Adventure



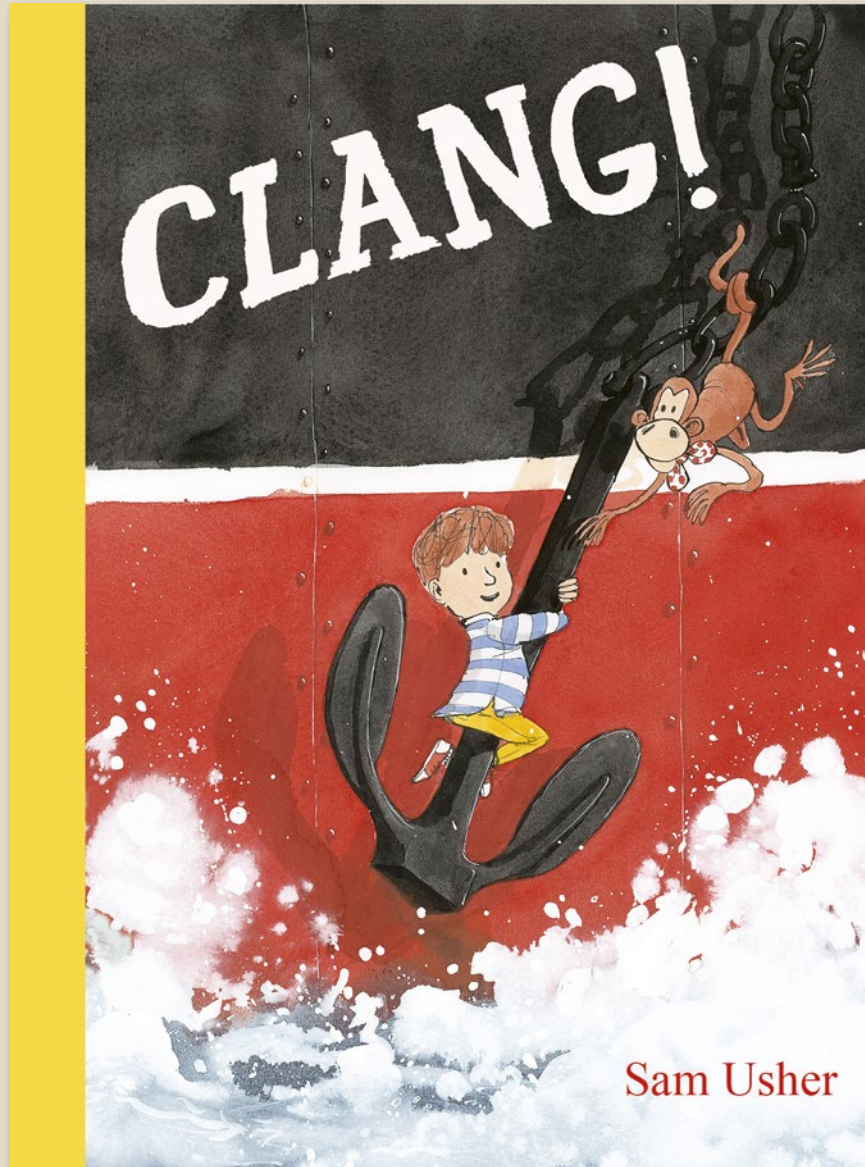
A mysterious creature from a secluded volcano crater explores the outside world for the very first time.

- From the Greenaway-nominated author and illustrator of *The Night Flower*, which won the 2020 CBHL Annual Literature Award of Excellence in Children and Young Adult Literature and *Alba the Hundred Year Old Fish* which has sold over 41,000 copies worldwide (as of July 2022).
- Lara Hawthorne writes and illustrates some of the best narrative non-fiction on the market.

Ratty's Big Adventure

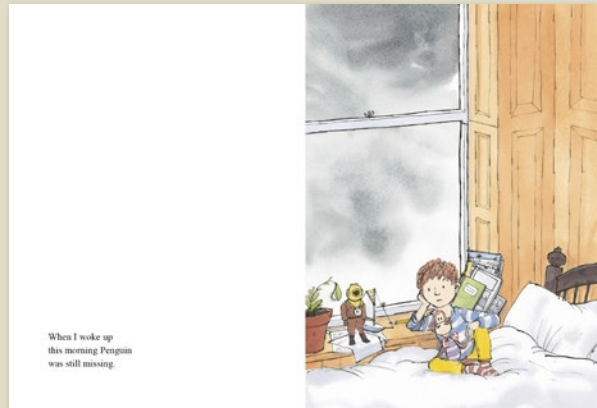


Pub Date	16/09/2021
Pub Price	£12.99
ISBN	9781787418769
H x W	280 x 216mm
Binding	Hardback
Age Range	5-7 years
Author	Lara Hawthorne
Illustrator	Lara Hawthorne
Extent	40pp
Word Count	800 words
Rights Available	World

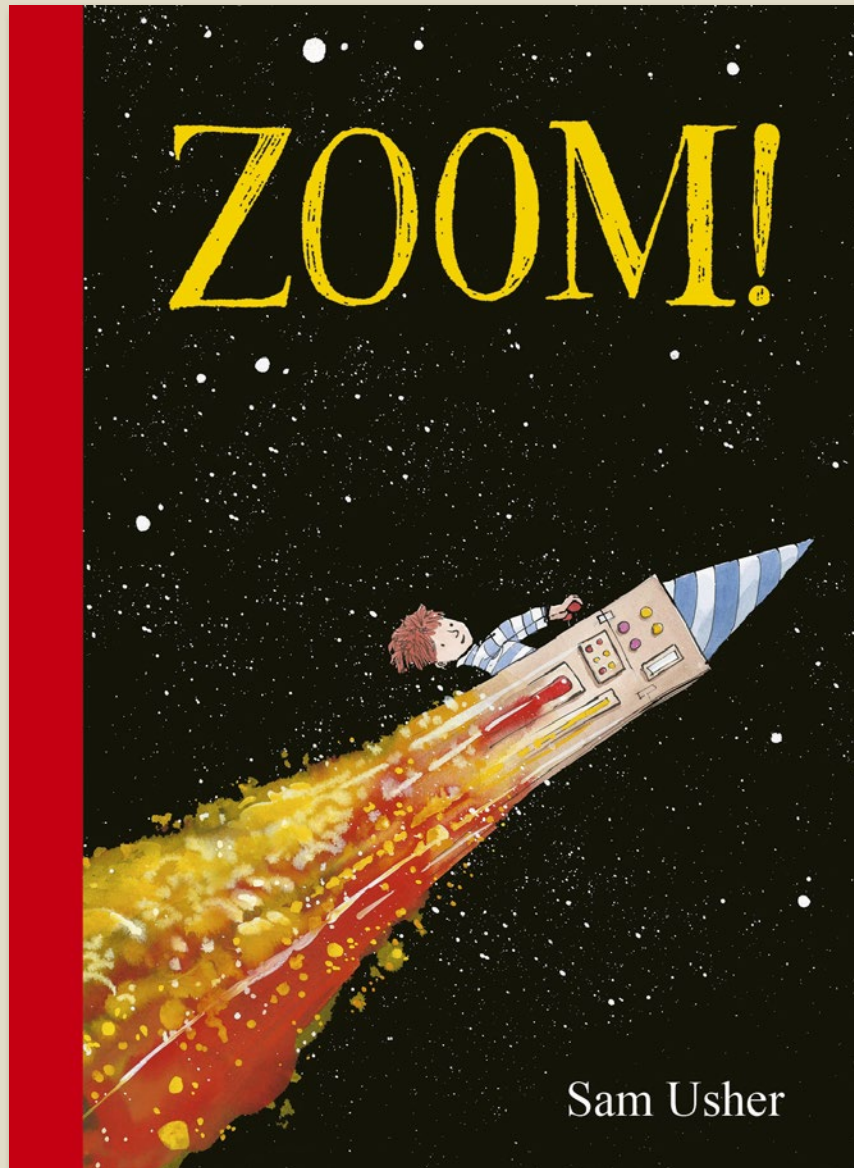


Boy and Granddad find themselves on an old steamship that takes them on an incredible adventure around the world!

- A joyful observation of a boy's special relationship with his grandfather.
- Following Sam's stunning Seasons and Nature quartets, this is the second title in his new series in which Boy and Granddad put their skills to the test to mend, reuse and recycle. The follow-up to intergalactic adventure, *Zoom!*
- Sam Usher's Nature quartet has sold over 44,550 copies worldwide. His Seasons quartet has sold over 201,000 copies around the world.

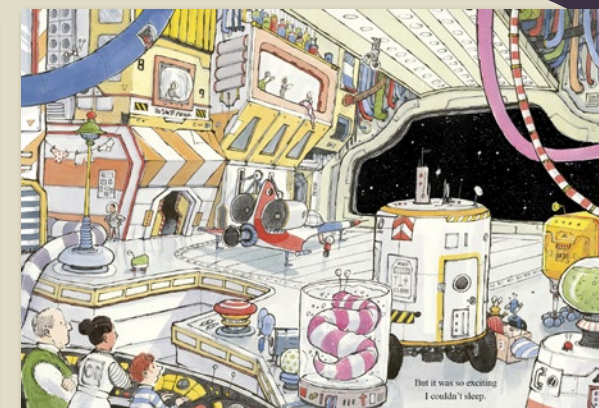
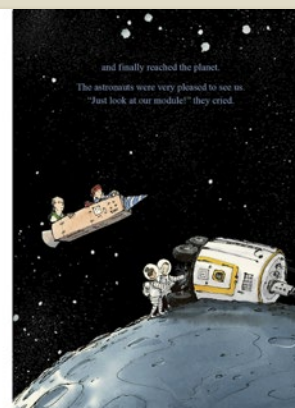
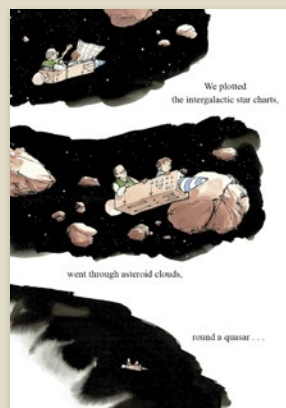


Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800786264
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	600 words
Files To Printer	22/04/2024
Freight On Board	11/07/2024
Rights Available	World

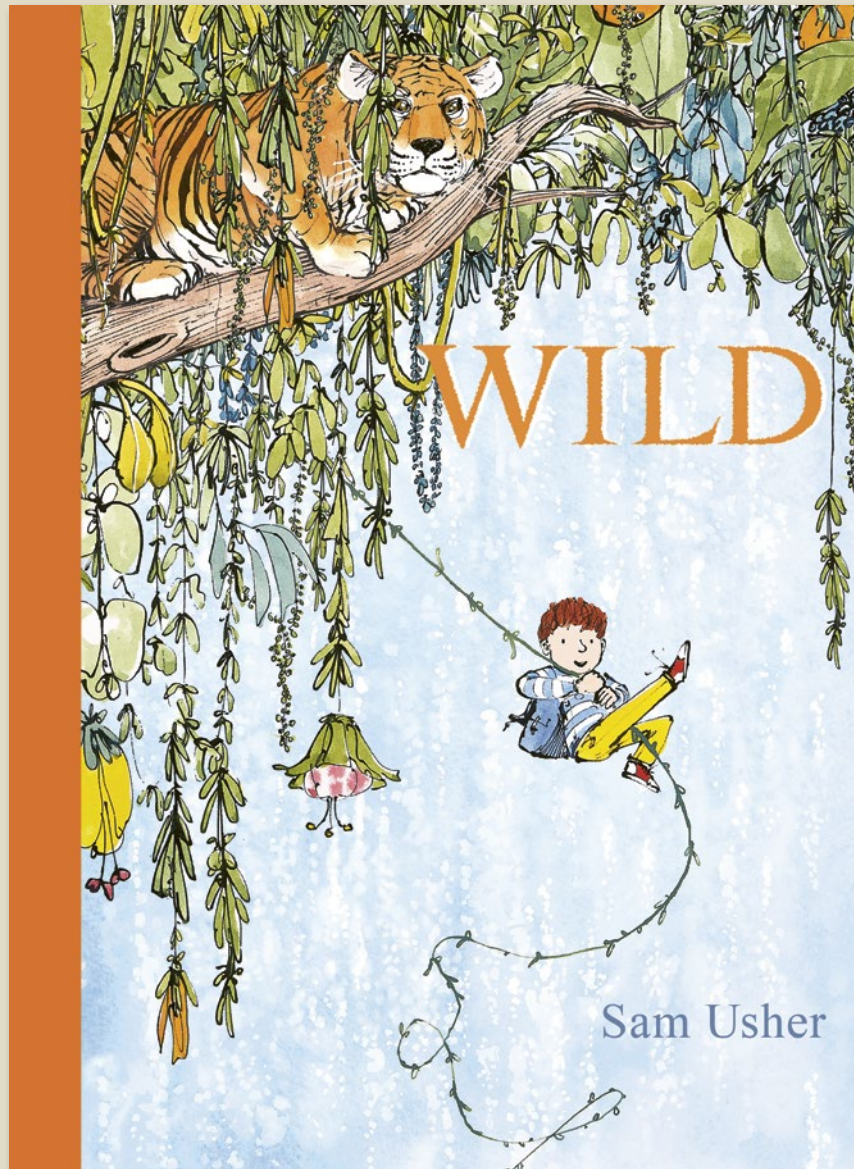


Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!

- Following Sam's stunning Seasons quartet, *Snow* (2014), *Rain* (2016), *Sun* (2017) and *Storm* (2018) and Nature quartet, *Free* (2019), *Wild* (2020), *Lost* (2021), and *Found* (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).

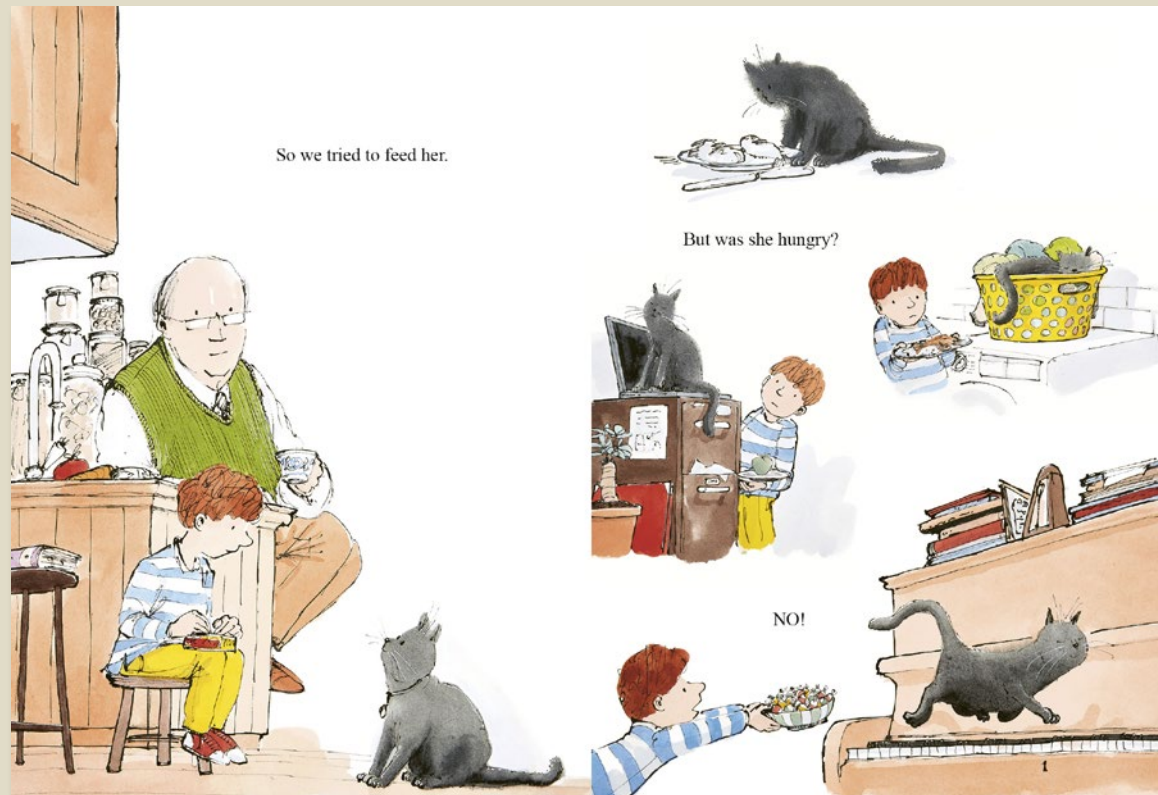


Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786097
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	400 words
Rights Available	World



Boy and granddad discover the wonder of the natural world and look after a cat for a friend.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this new series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- Usher explores living with nature and learning to enjoy the natural world, but letting it be FREE
- A joyful observation of a boy's special relationship with his grandfather



Pub Date	23/07/2020
Pub Price	£7.99
ISBN	9781787416857
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World

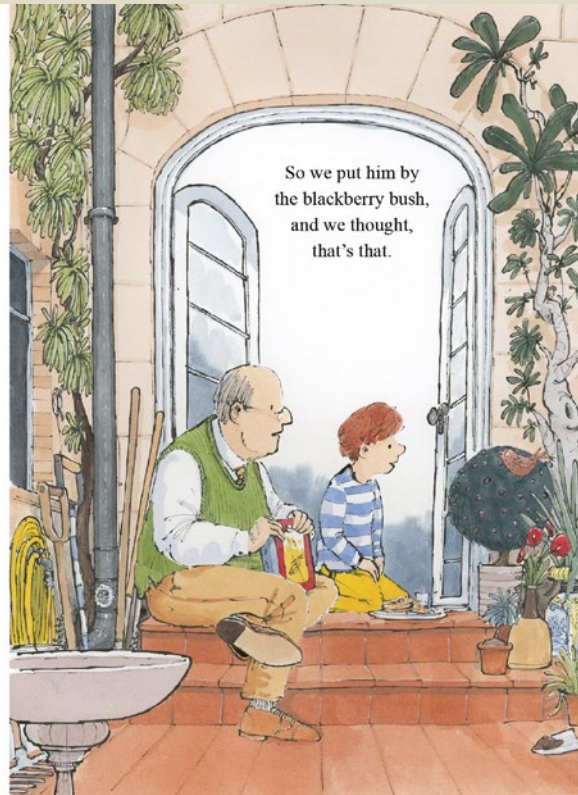
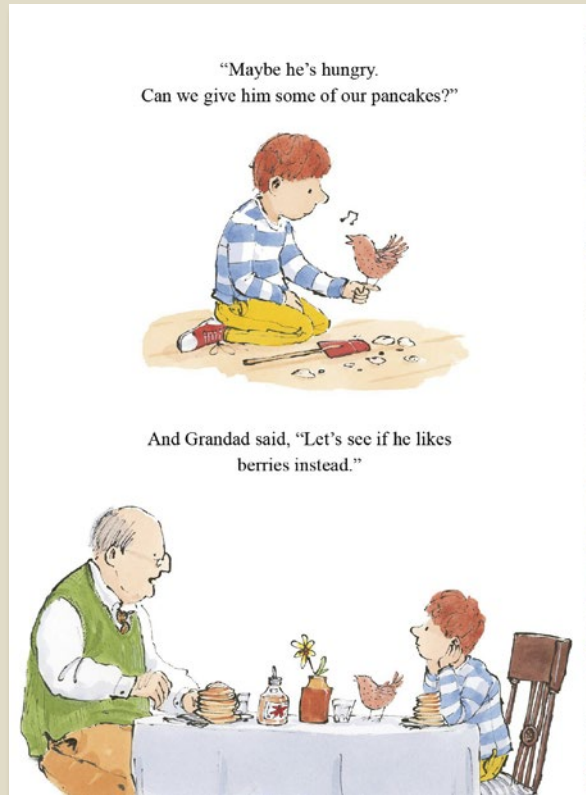
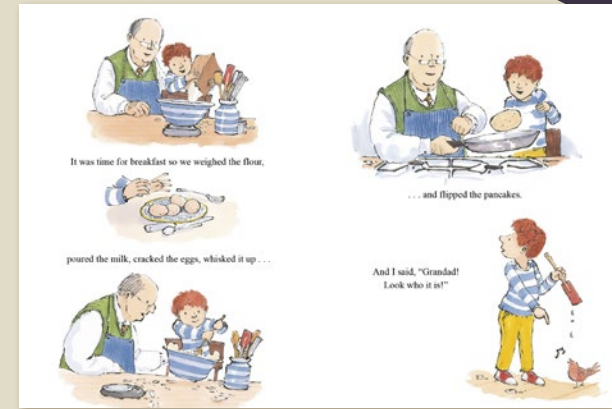
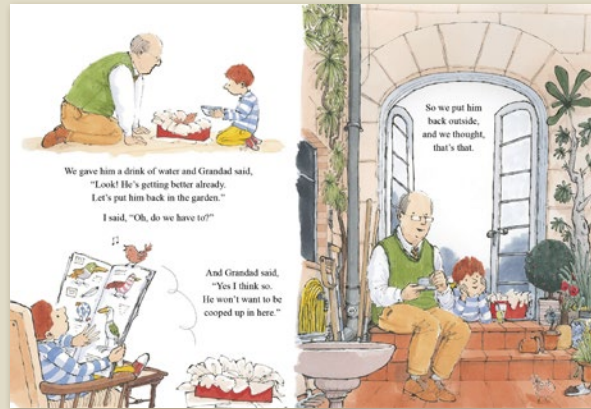
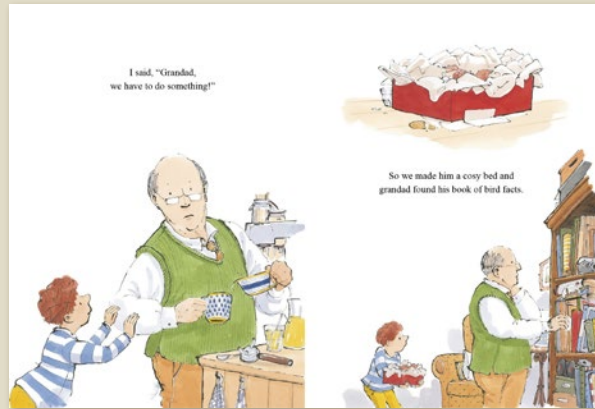
FREE



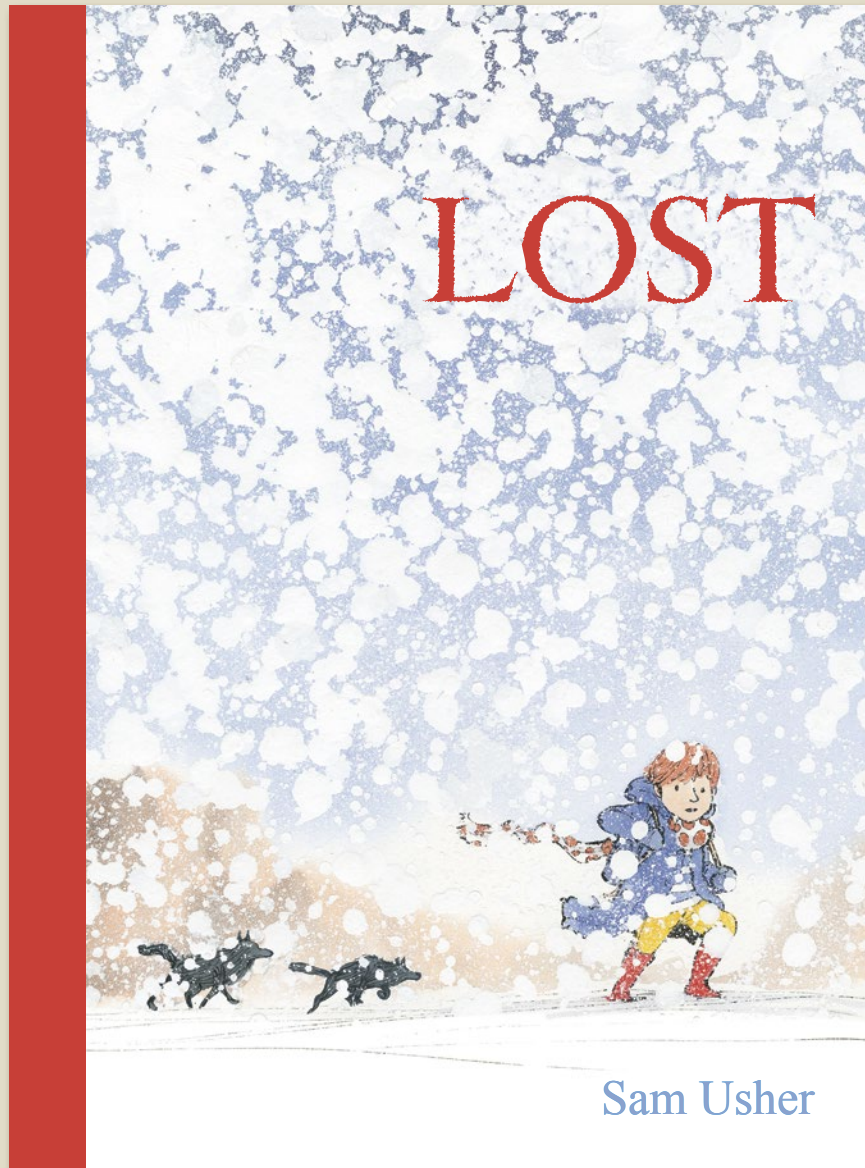
Boy and granddad discover the wonder of the natural world and take care of a little bird.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather

FREE

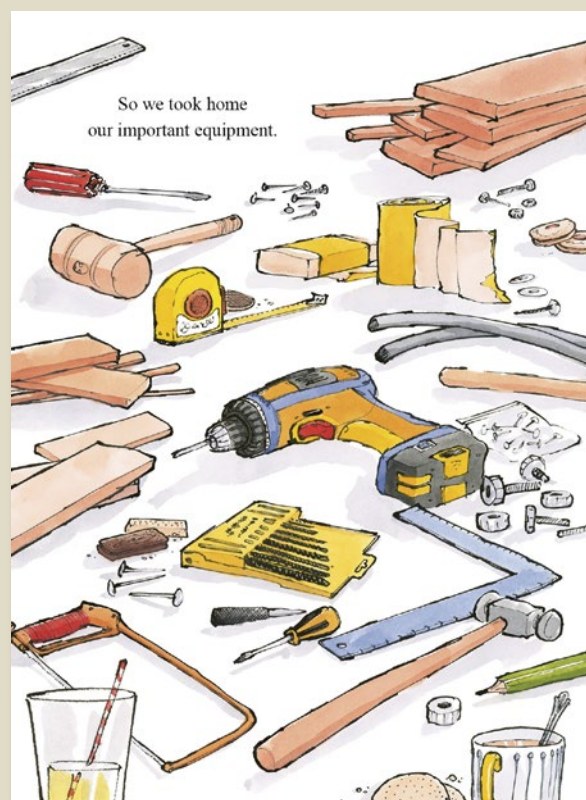
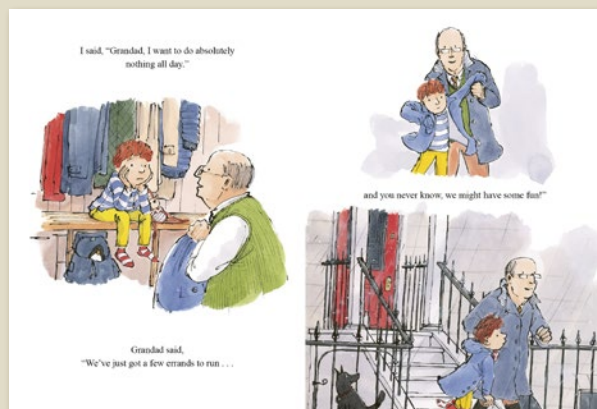


Pub Date	05/09/2019
Pub Price	£7.99
ISBN	9781787415164
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World

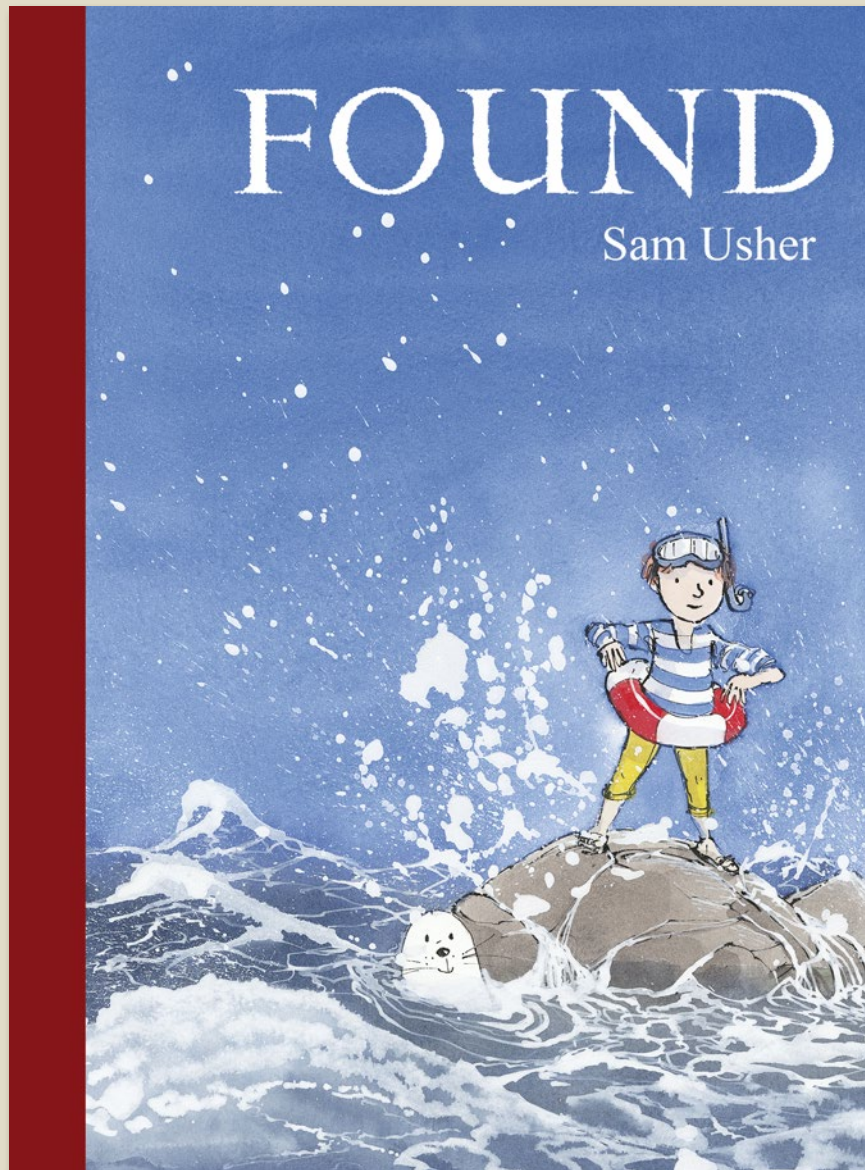


Boy and his granddad discover the wonder of the natural world as they search for a lost dog.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- With embossing and spot-UV on cover

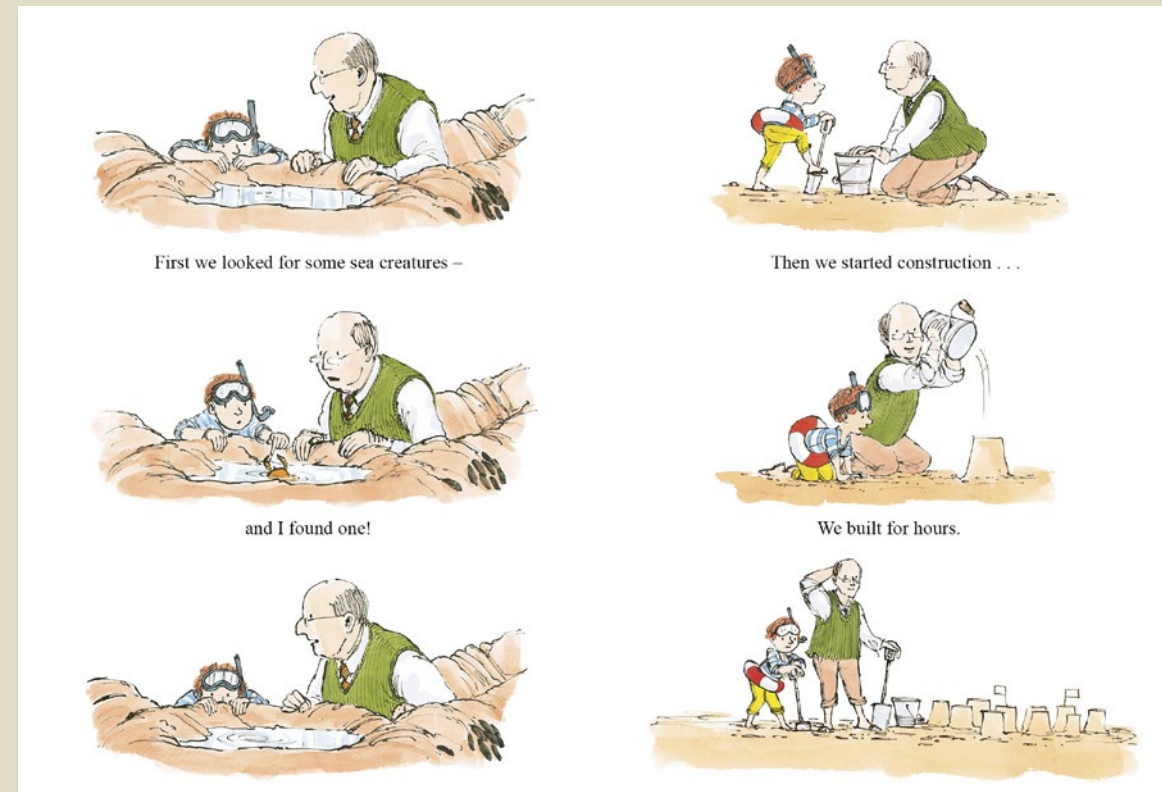
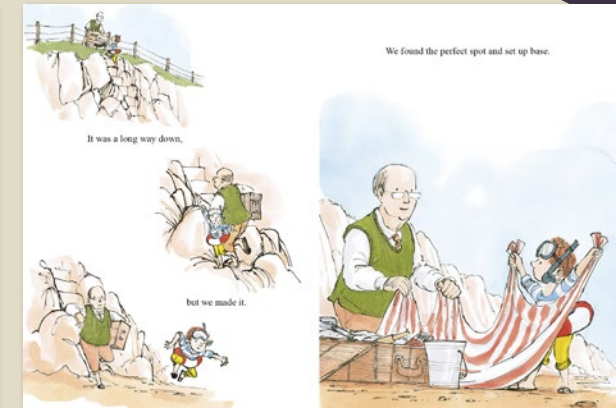
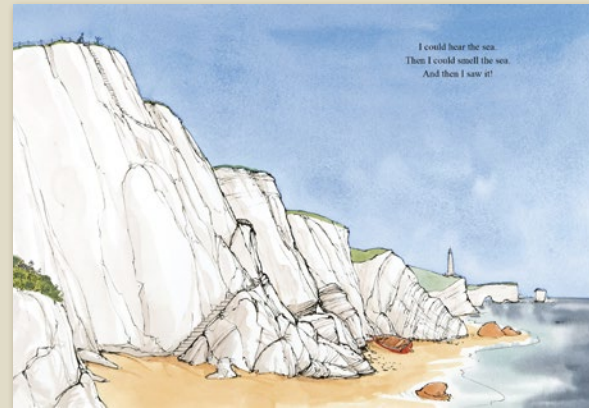
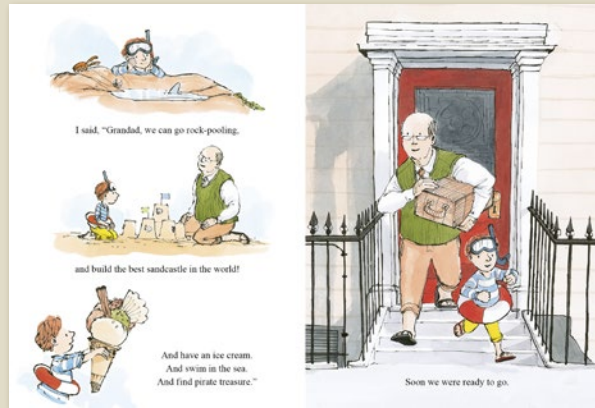


Pub Date	30/09/2021
Pub Price	£6.99
ISBN	9781787419872
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World



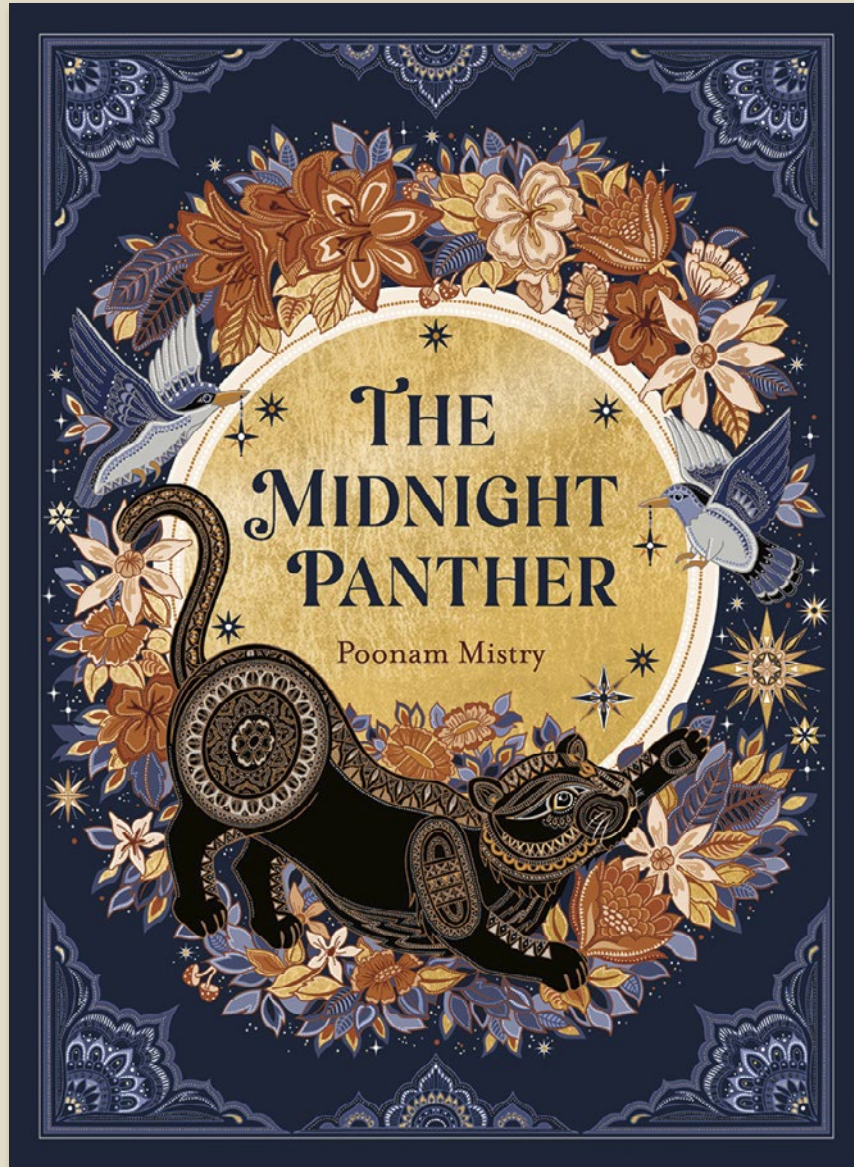
Boy and granddad discover the wonder of the natural world as they help to free a baby seal.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- Usher explores living with nature and learning to enjoy the natural world



Pub Date	15/09/2022
Pub Price	£7.99
ISBN	9781800781207
H × W	300 × 220mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	400 words
Rights Available	World

The Midnight Panther



A stunning fable about acceptance of who you are from Greenaway-shortlisted Poonam Mistry

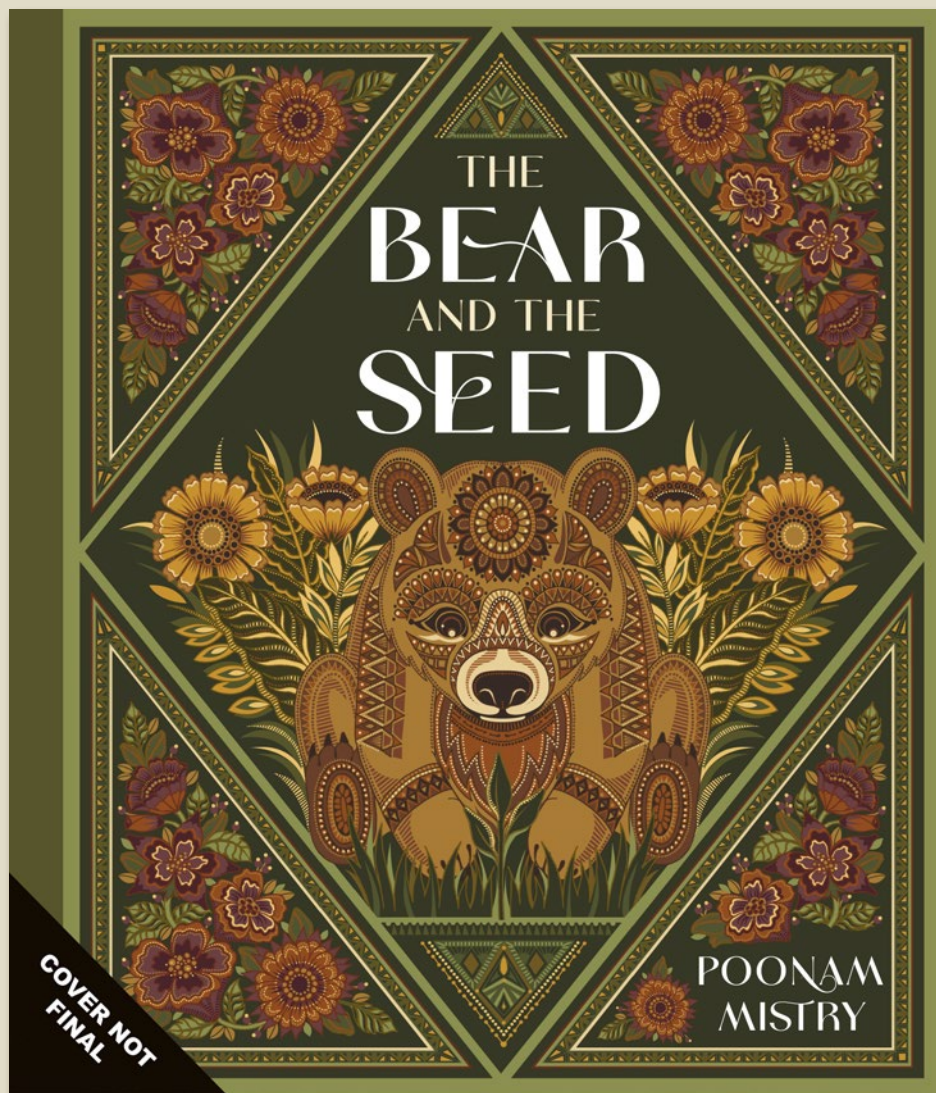
- Author-illustrated Poonam Mistry, was shortlisted for the Kate Greenaway for both *How the Stars Came to Be* and *You're Safe with Me*.
- Strong themes of acceptance, identity and finding the beauty in the colour you are.
- 100% foil on cover.
- Longlisted for the Yoto Carnegie Medal for Illustration 2024.

The Midnight Panther



Pub Date	04/07/2024
Pub Price	£8.99
ISBN	9781787418936
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Poonam Mistry
Extent	48pp
Freight On Board	02/05/2024
Rights Available	World

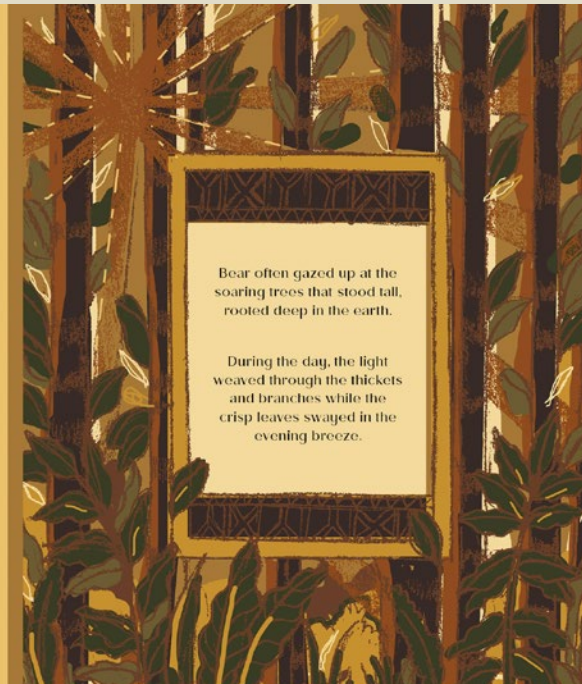
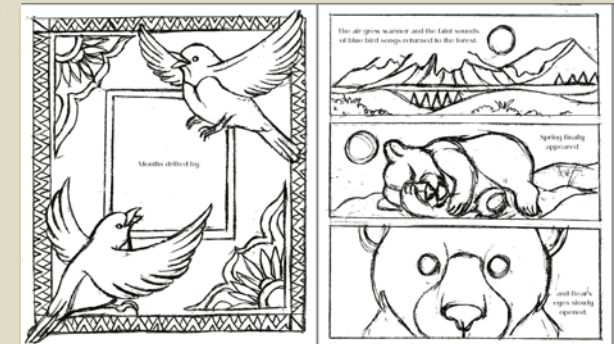
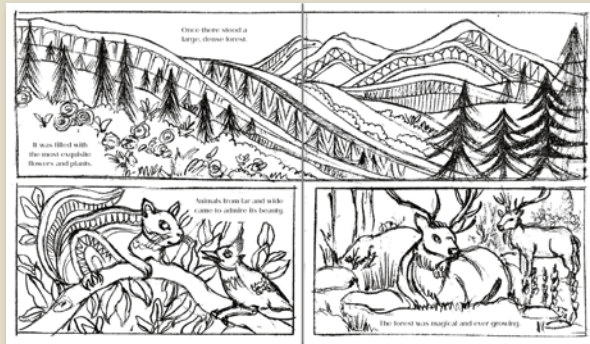
The Bear and the Seed



An inspirational folktale about conservation and protection of the environment by Greenaway-shortlisted Poonam Mistry.

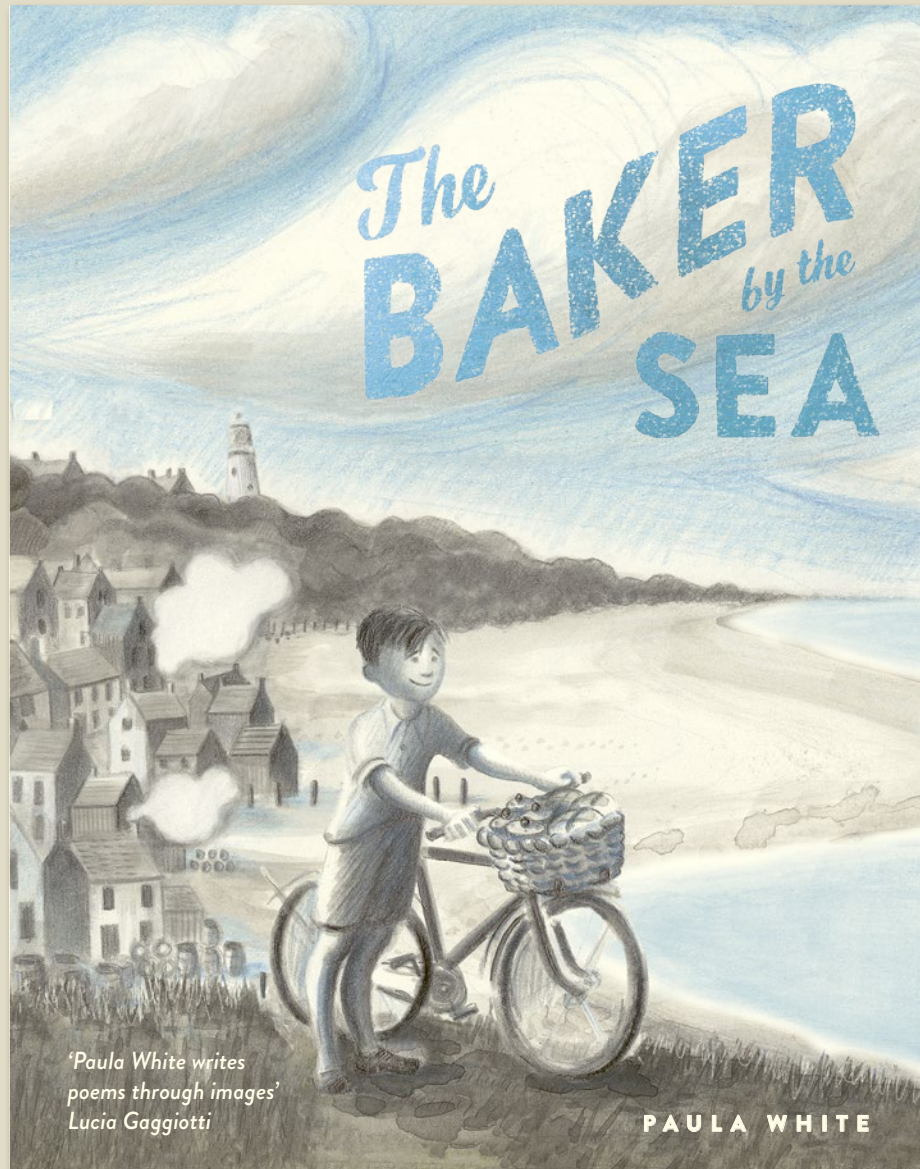
- Created by Greenaway-shortlisted and Carnegie-longlisted illustrator Poonam Mistry, nominated in 2024 for her other Templar book, *The Midnight Panther*
- Themes of conservation and protecting the environment, and a strong message that small actions that you can take will make a big difference.

The Bear and the Seed



Pub Date	02/10/2025
Pub Price	£12.99
ISBN	9781787418905
H x W	287 x 247mm
Binding	Hardback
Age Range	0-5 years
Author	Poonam Mistry
Extent	40pp
Word Count	600 words
Translation Files	17/02/2025
Files To Printer	12/05/2025
Freight On Board	31/07/2025
Rights Available	World

The Baker by the Sea



A seaside storybook about community and family

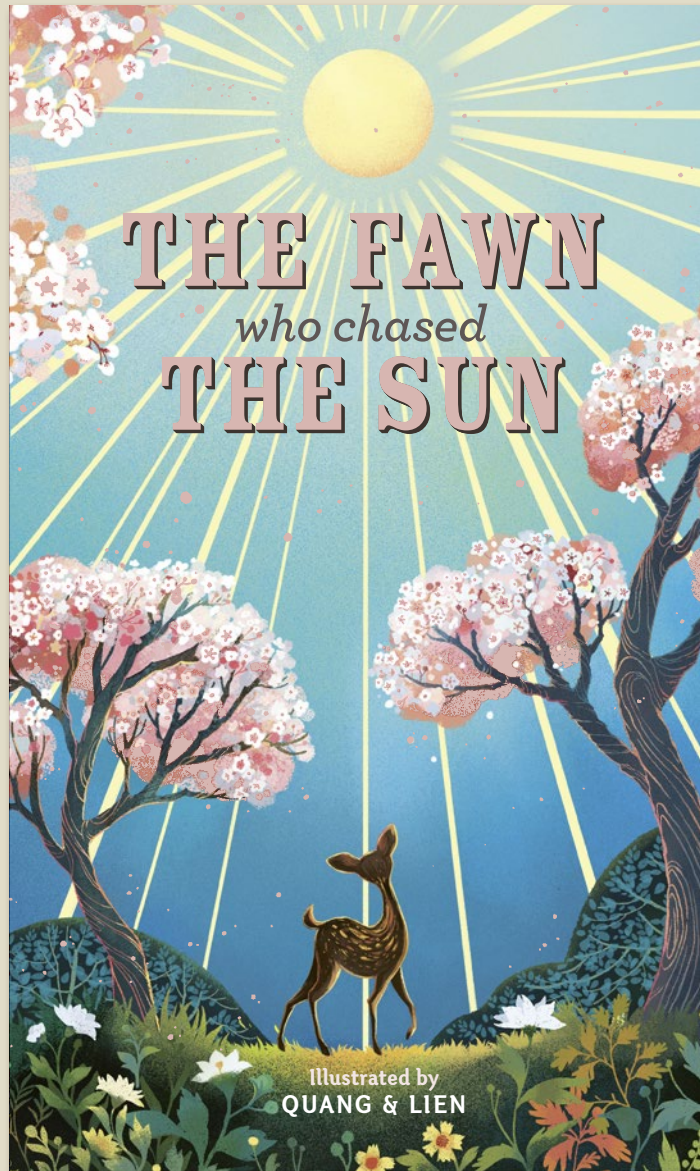
- Atmospheric pen-and-ink artwork from debut author and illustrator Paula White. Paula was winner of the 2019 Templar Design and Illustration Awards.
- Reminiscent of the Greenaway winning *Town is by the Sea* (Walker, 2018).
- The story offers a window onto the past, guiding us around the Beach Village that once stood where Paula grew up, in Lowestoft, Suffolk. This busy, bustling place once made its living from the sea - but was eventually swept away by those very same waves.
- A moving exploration of the importance of community, with a strong father-son relationship at its heart.
- An artistic fishing village story which should be popular with retailers in seaside locations.

The Baker by the Sea



Pub Date	26/05/2022
Pub Price	£7.99
ISBN	9781787419186
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Paula White
Illustrator	Paula White
Extent	40pp
Word Count	500 words
Rights Available	World

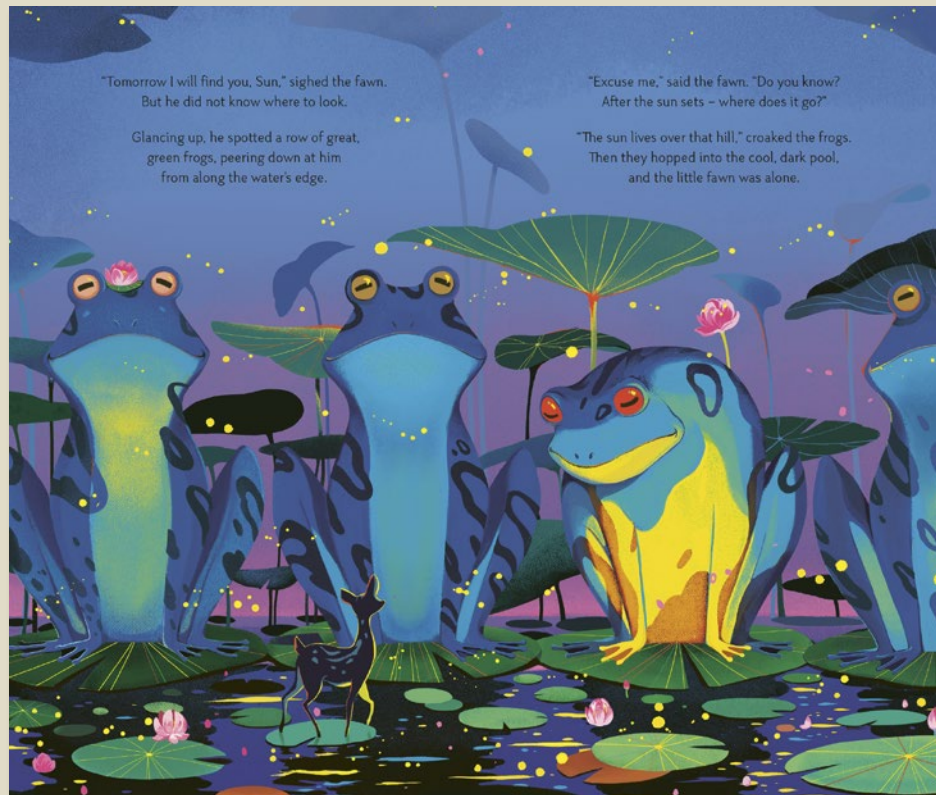
The Fawn Who Chased the Sun



A lushly illustrated storybook about savouring the miracles of the everyday.

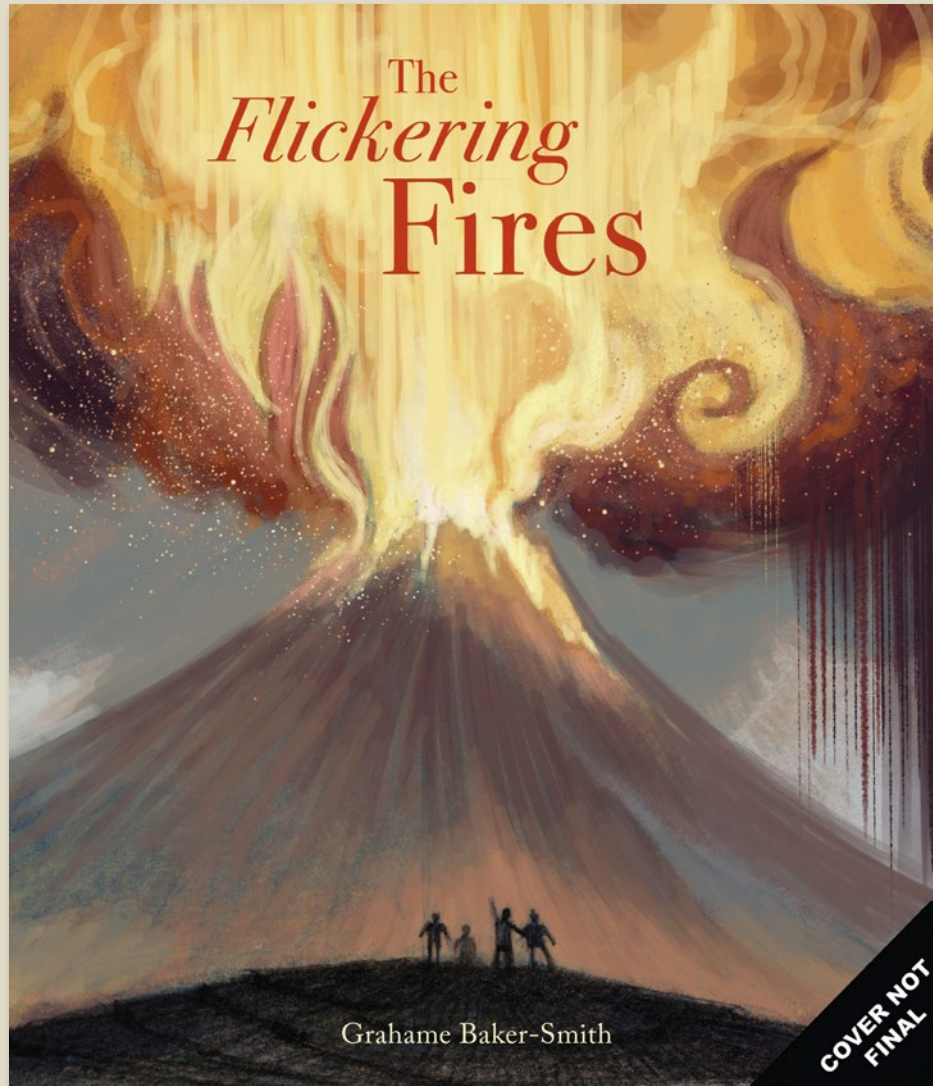
- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

The Fawn Who Chased the Sun



Pub Date	10/11/2022
Pub Price	£14.99
ISBN	9781787410787
H x W	320 x 190mm
Binding	Hardback
Age Range	5-7 years
Author	Joanna McInerney
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	48pp
Rights Available	World

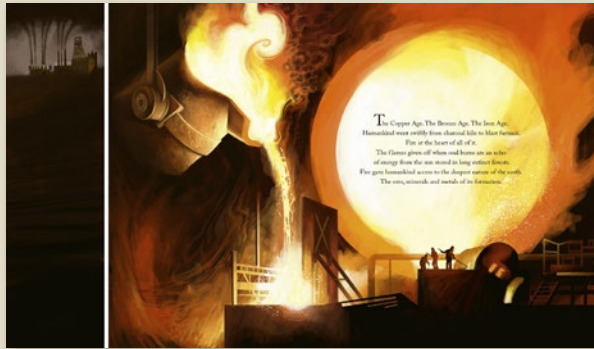
The Flickering Fires



A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.

- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

The Flickering Fires



The Copper Age. The Bronze Age. The Iron Age.
Humanity was rarely from chemical elements. Heat formed.
Fire at the heart of all of it.
The flames give off when and burn are an echo
of energy from the sun which is long extinct forever.
Fire gives humankind access to the deepest nature of the earth.
The iron, tin, and metals of its formation.



...looks to the sun.
Fire at the heart of all of it.

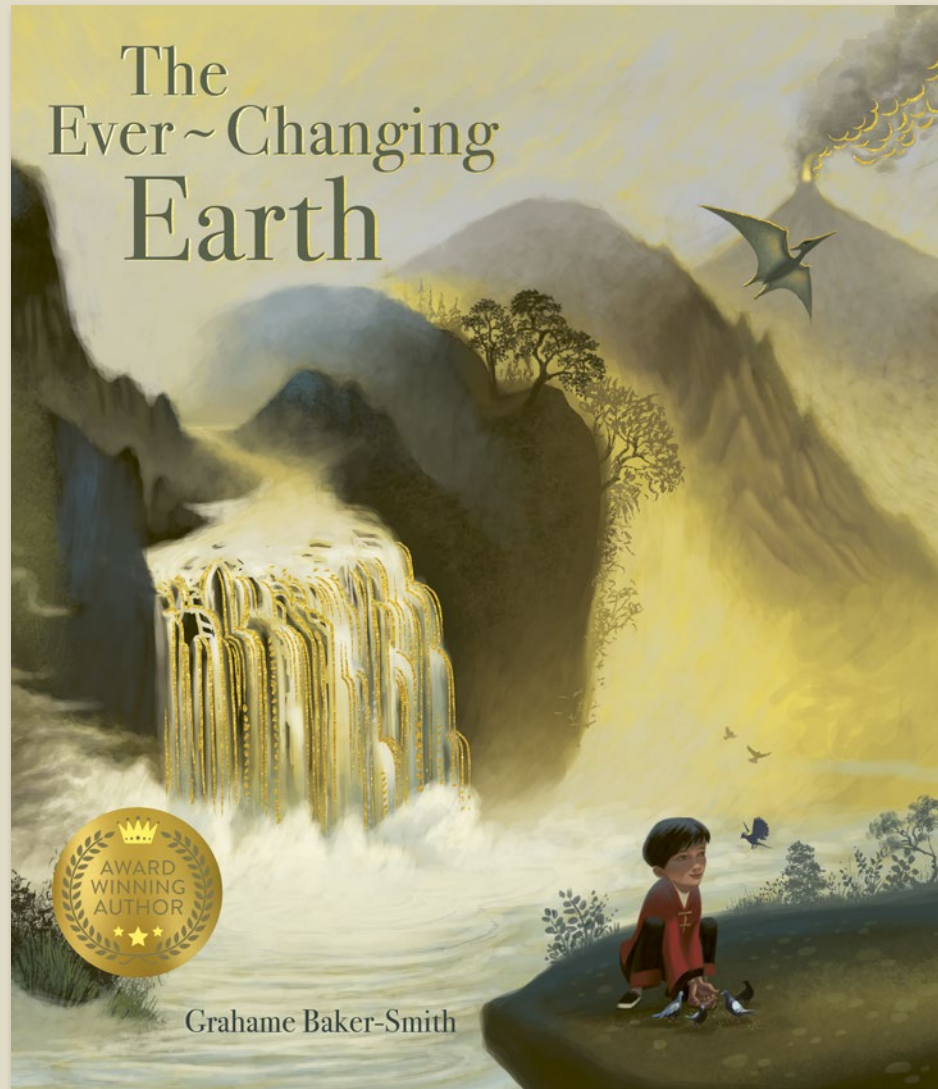


When mixed with clouds of interstellar gas
and dust they form the building blocks of new stars.
Like our Sun. And new planets. Like Earth.

A world with a fiery heart.
Assembled in a vast cosmic forge of rock and heat.
Alive with star dust.

Pub Date	10/10/2024
Pub Price	£12.99
ISBN	9781800782235
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	40pp
Word Count	700 words
Files To Printer	20/05/2024
Freight On Board	08/08/2024
Rights Available	World

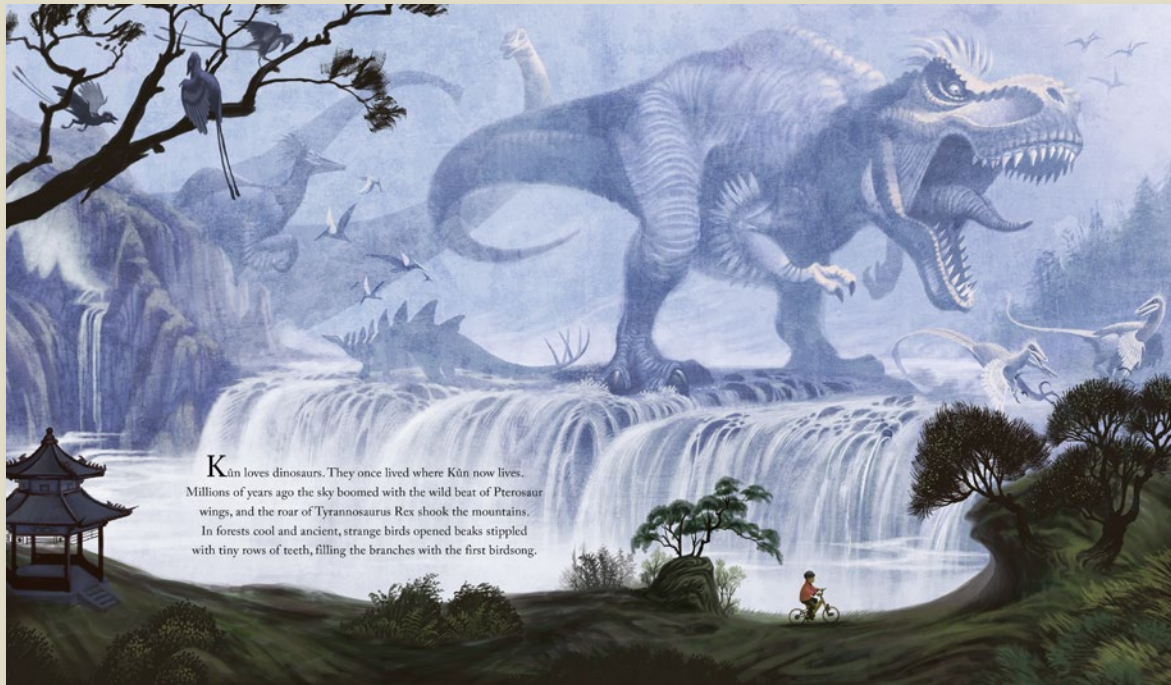
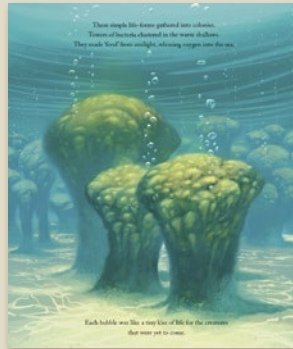
The Ever-changing Earth



A spell-binding journey through the evolution of planet Earth

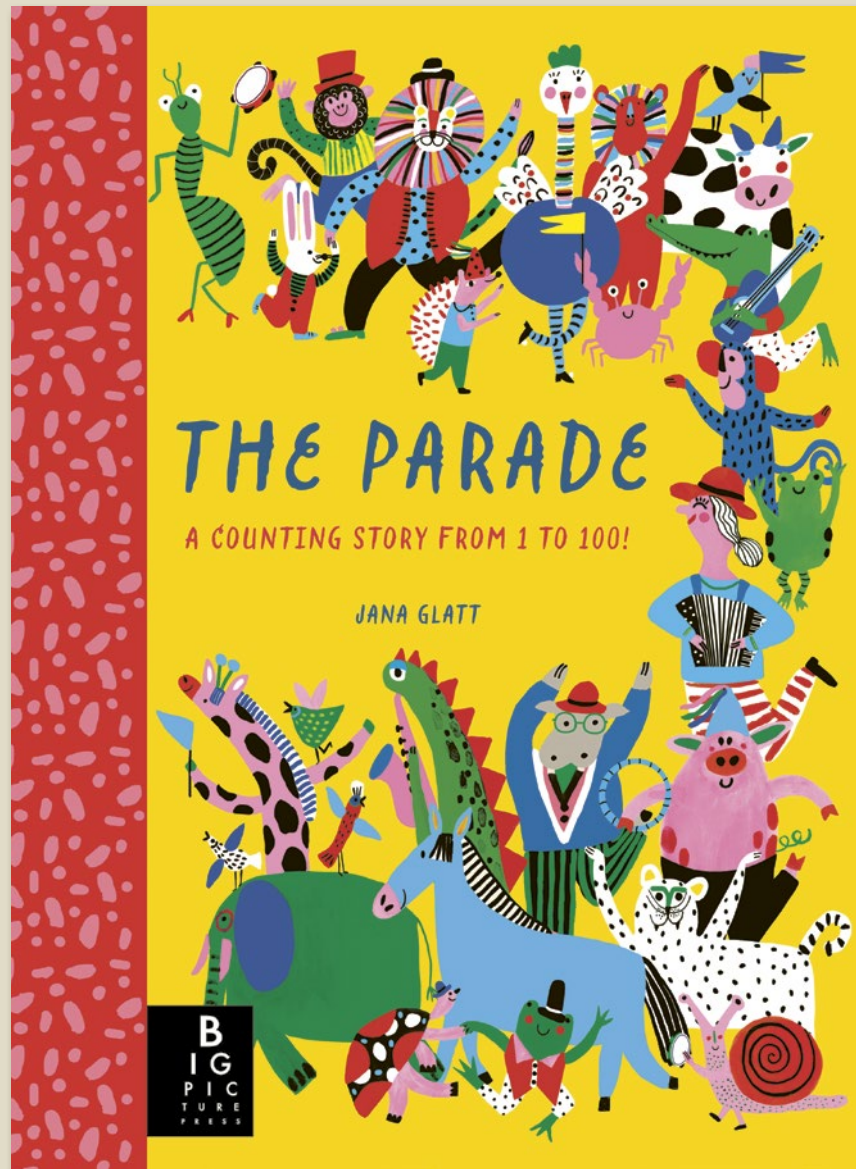
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

The Ever-changing Earth



Pub Date	26/10/2023
Pub Price	£7.99
ISBN	9781800782327
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Grahame Baker-Smith
Extent	40pp
Rights Available	World

The Parade



Count from 1 to 100 in this bright and busy picture book that follows the story of one little mouse, who just wants to party!

- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together
- 100 foiled gold stars included on the final spread
- WINNER of the bronze award at the Right Start Awards 2022

The Parade



Pub Date	03/08/2023
Pub Price	£14.99
ISBN	9781800783911
H x W	338 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	56pp
Rights Available	World

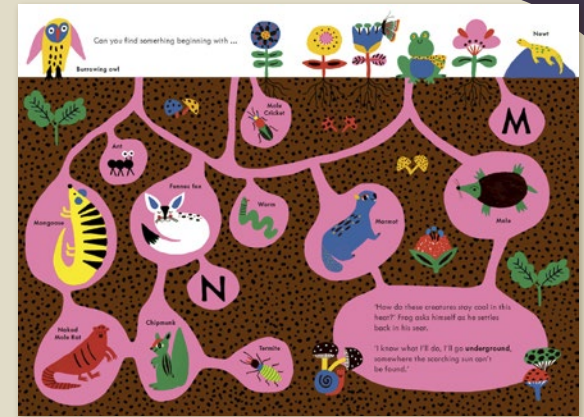
The Safari



Search for animals from A to Z in this bright and busy picture book that follows the story of one little frog on a trip around the globe!

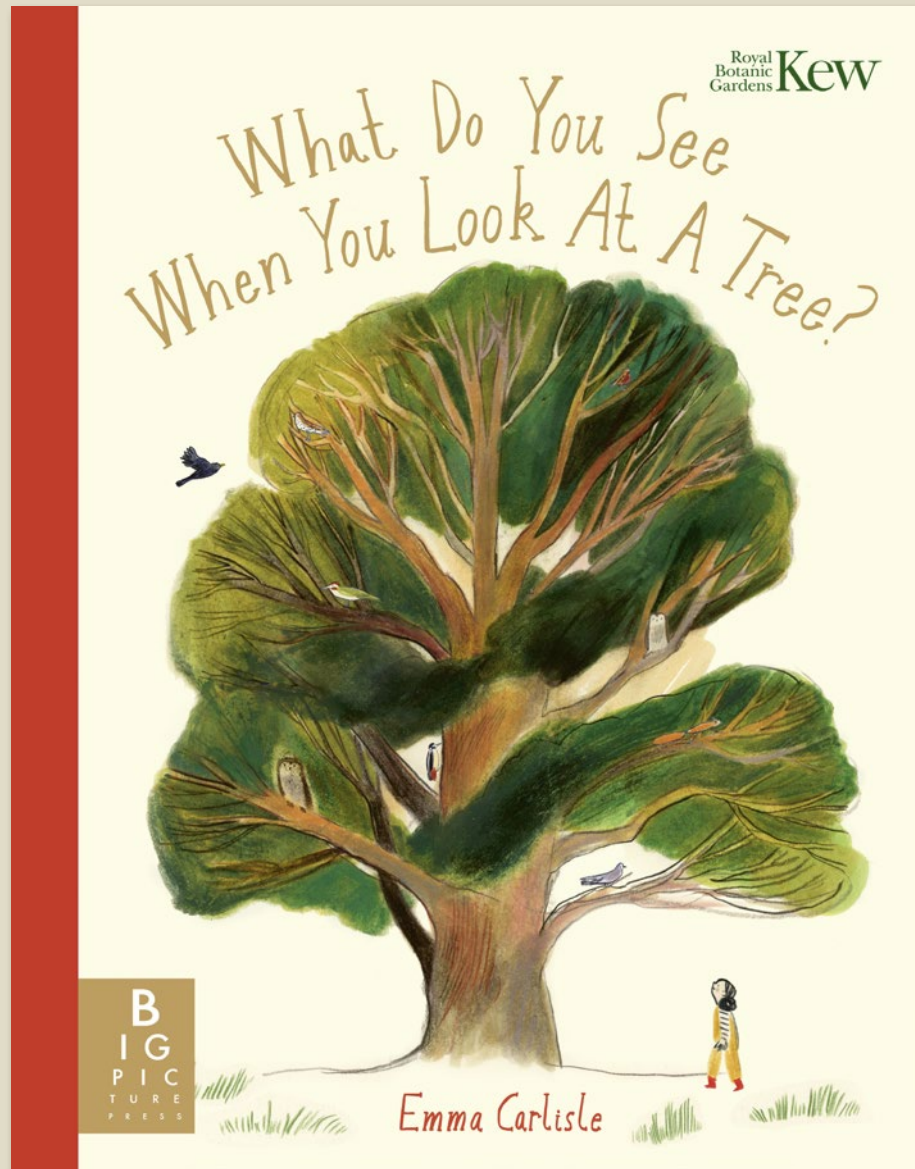
- The follow-up title to *The Parade*
- Little ones will love this book, which combines learning the alphabet and first words with a search-and-find element
- The Parade WON the bronze award at the Right Start Awards 2022
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together.
- Celebrating 10 Years of Extraordinary Illustrated Books

The Safari



Pub Date	26/09/2024
Pub Price	£14.99
ISBN	9781800788060
H x W	338 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	32pp
Word Count	500 words
Files To Printer	06/05/2024
Freight On Board	25/07/2024
Rights Available	World

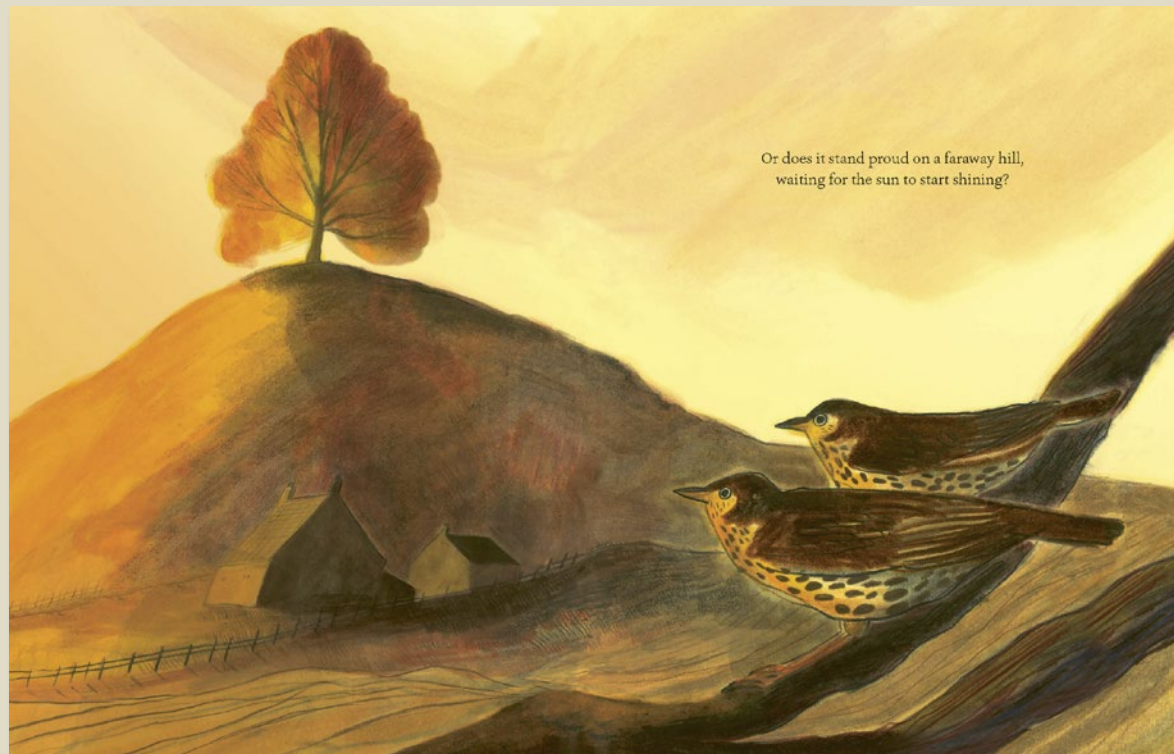
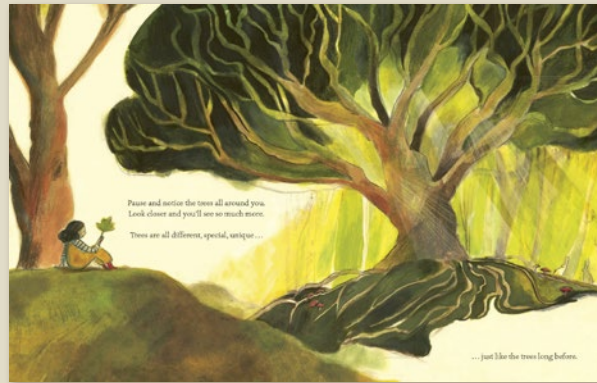
What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

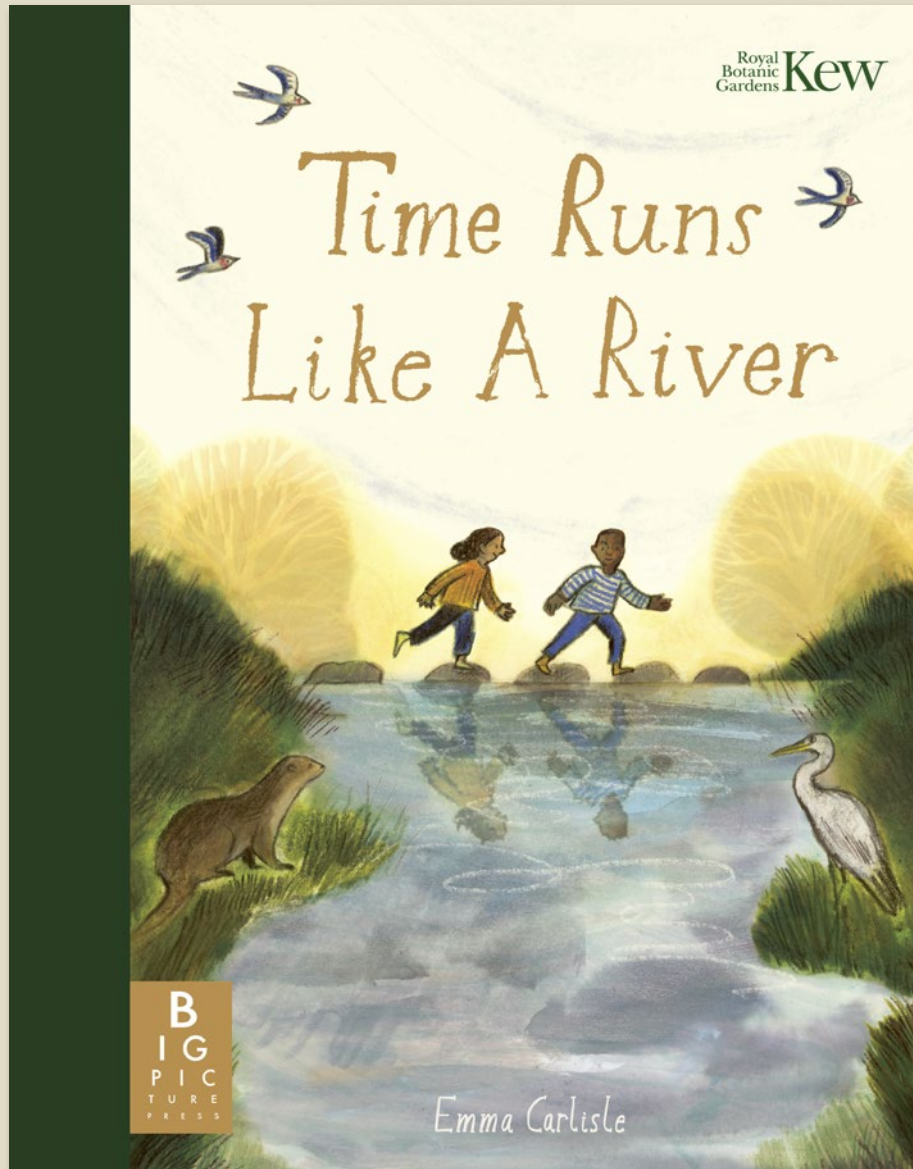
- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



Pub Date	19/01/2023
Pub Price	£8.99
ISBN	9781800784383
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	800 words
Rights Available	World

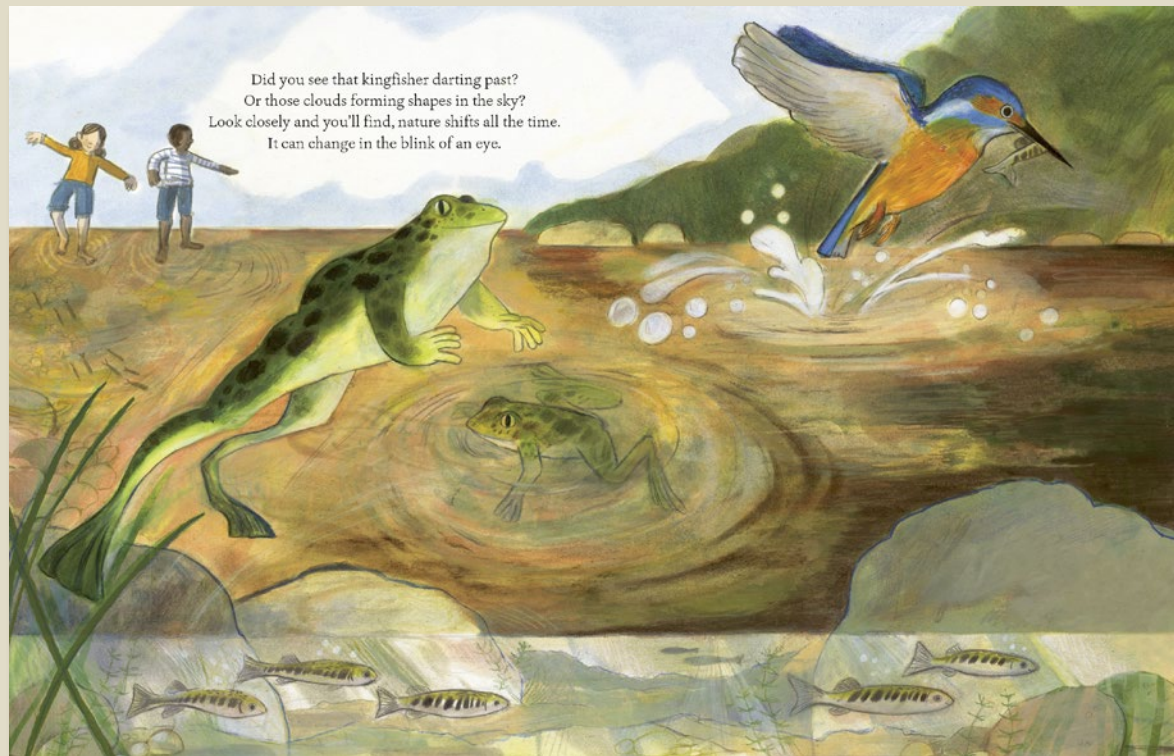
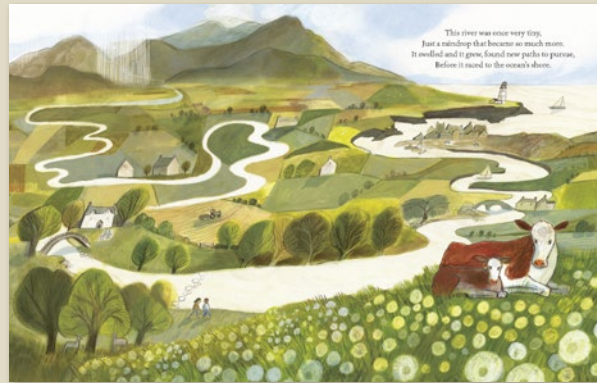
Time Runs Like A River



Time runs like a river, never resting, moving steadily on. But if we notice how different each minute can be, we can appreciate them before they are gone.

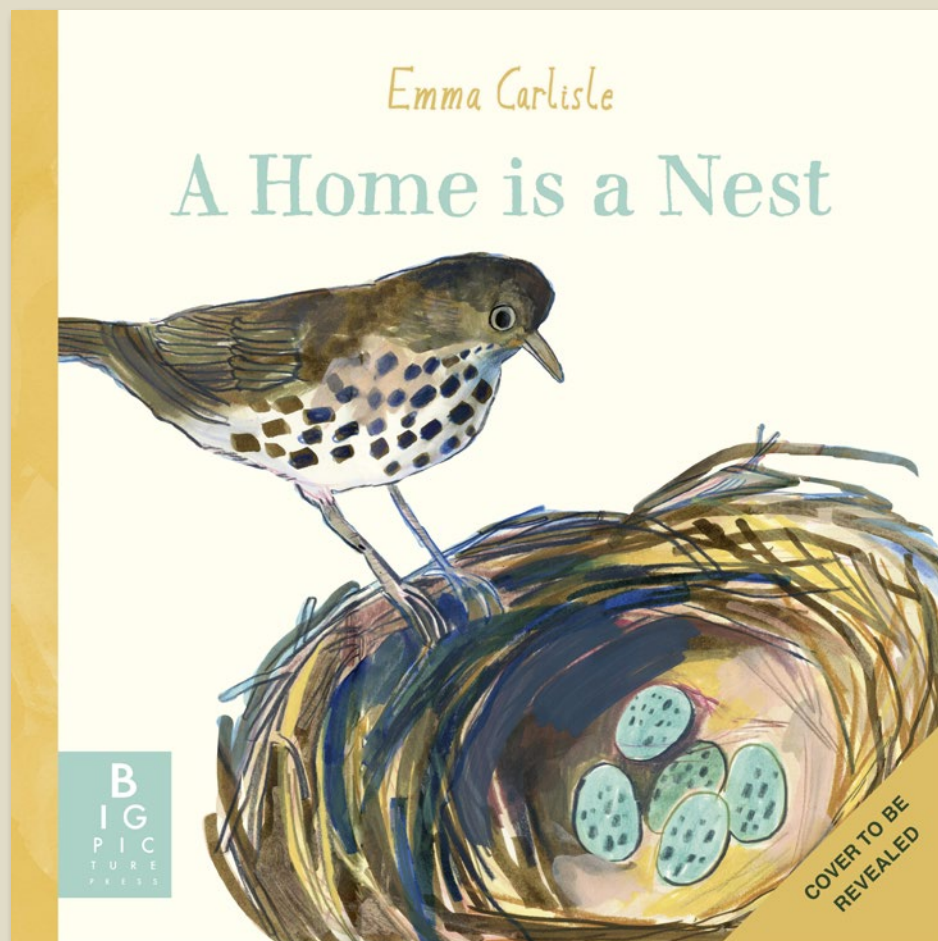
- A beautiful new picture book to follow on from the bestselling *What Do You See When You Look At A Tree?*
- *What Do You See When You Look At A Tree?* was selected as a 2023 Empathy Labs title, and shortlisted for the Waterstone's Children's Prize 2023.
- Soft watercolour artwork encourages children to slow down and notice nature.
- Non-fiction spreads at the back of the book are full of mindful tips.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Time Runs Like A River



Pub Date	20/06/2024
Pub Price	£12.99
ISBN	9781800785946
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	1812 words
Freight On Board	18/04/2024
Rights Available	World

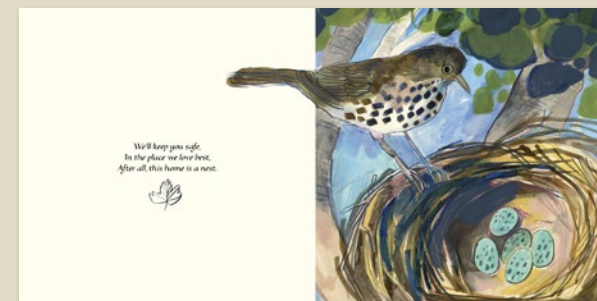
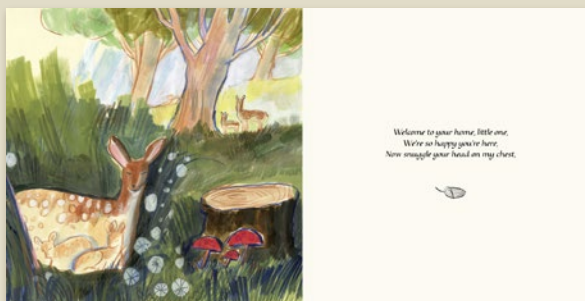
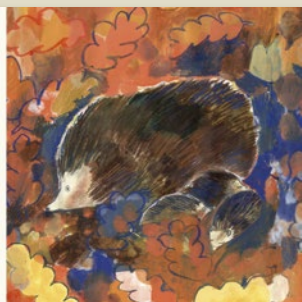
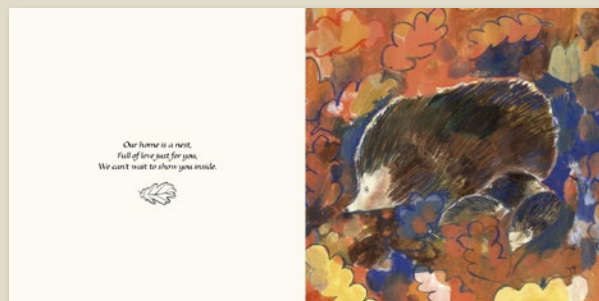
A Home Is A Nest



The perfect gift for anyone welcoming a new child into the family, this comforting picture book explores the idea of ‘home’, through nature’s lens.

- The third title from the bestselling Emma Carlisle
- Beautiful large format is perfect for reading aloud and sharing with little ones.
- Matt varnish, 100% foil and quarter binding cover finishes

A Home Is A Nest



Pub Date	13/03/2025
Pub Price	£12.99
ISBN	9781800786103
H x W	270 x 270mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	32pp
Word Count	3000 words
Translation Files	29/07/2024
Files To Printer	21/10/2024
Freight On Board	09/01/2025
Rights Available	World

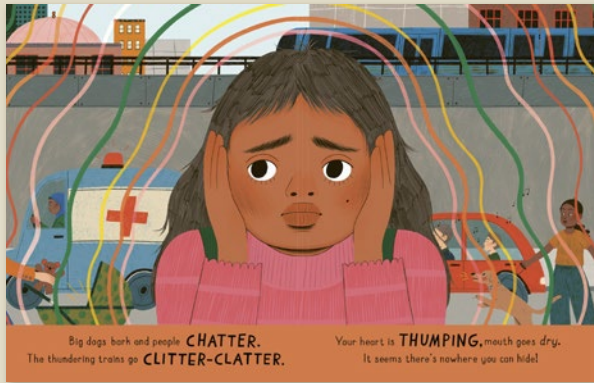
The Spaces In Between



Have you found the spaces in between? The secret places no one else has been? This beautiful picture book celebrates themes of anxiety and kindness. Now available in paperback.

- Written by TED speaker, poet, activist and ex-secondary school teacher, Jaspreet Kaur
- Beautifully bright and busy artwork by award-winning illustrator, Manjit Thapp
- Non-fiction pages at the back of the book offer mindfulness tips and activities to try at home

The Spaces In Between



Pub Date	29/02/2024
Pub Price	£8.99
ISBN	9781800787056
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jaspreet Kaur
Illustrator	Manjit Thapp
Extent	32pp
Word Count	1244 words
Rights Available	World

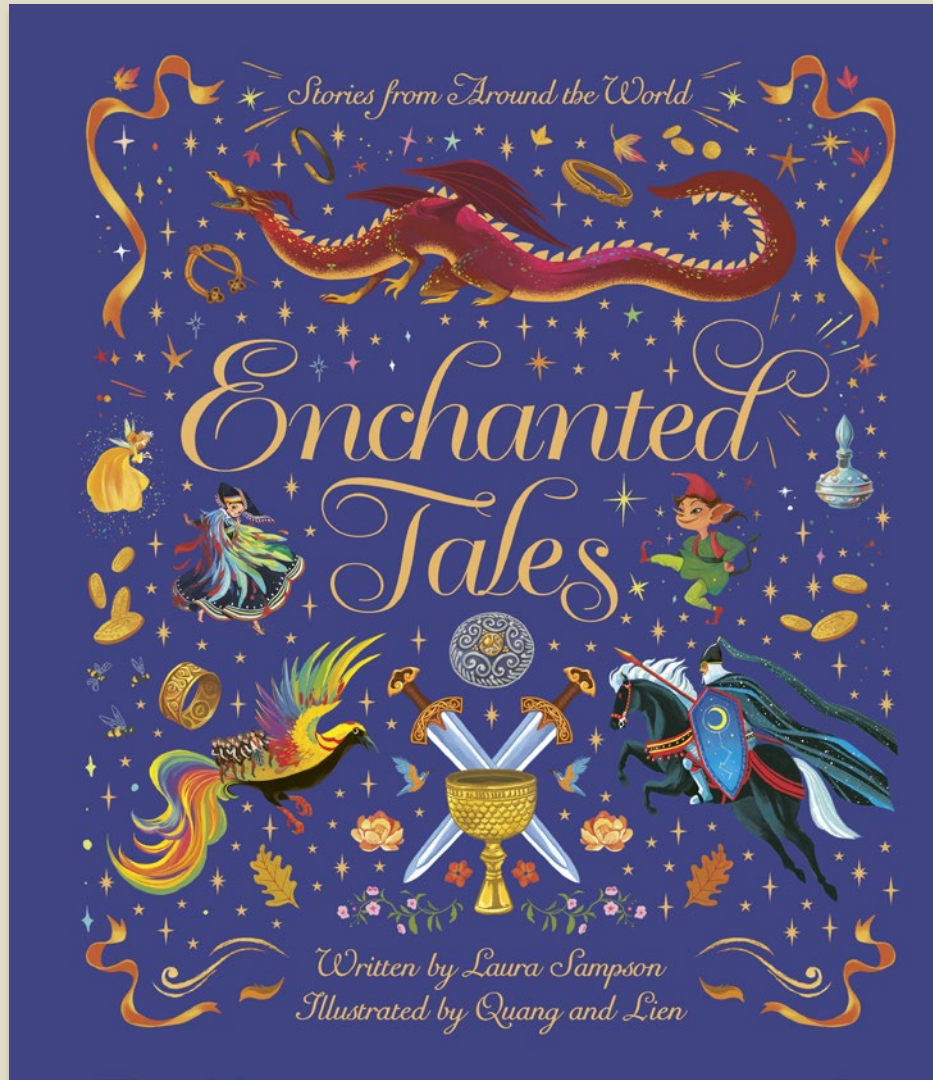
Winter Tales



A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.

- A timeless, treasured classic that speaks to all ages - following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey - author of Templar's *My Nana's Garden*.
- Over 76,000 copies sold worldwide (as of October 2022).

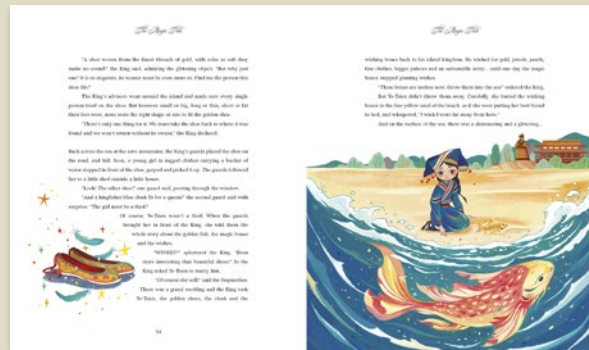
Enchanted Tales



A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales



The Magic Fish

A tale from China

The Brothers Grimm version of "Cinderella" is the one many of us are familiar with, but there are hundreds – maybe even thousands – of different versions of this tale from around the globe. This version from China was the first to be written down, over 1,000 years ago.

Once upon a time, in a little shed outside a little house in the cave mountains of Southern China, there lived an orphan called Ye-Tsien. She was bright-eyed, clever, kind and good at making things. Ye-Tsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high mountain pools. One day, Ye-Tsien was collecting water when up from the bottom of a deep mountain pool there was a shimmering and a glittering. It travelled up and up until something broke the surface – a tiny, shining golden fish! The fish looked up at Ye-Tsien, Ye-Tsien looked back – and from that moment, the fish

The Magic Fish

and Ye-Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fish grew and grew until, one day, it had grown so big she had to take it back to the pool. Still, Ye-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea. Secretly, she fished Ye-Tsien to the pool. She saw how the huge, sparkling, delicious-looking fish always came out for Ye-Tsien but stayed deep under the water when anyone else came by. *How can I outwit this clever fish?* she thought.

The next day, back at home, the Stepmother gave Ye-Tsien new clothes to put on and sent her on a long errand down the mountain. Then she disguised herself in Ye-Tsien's old clothes, went to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother was ready with a knife. She took the golden fish home, chopped it up, cooked it and served it up to eat with her favourite daughter.

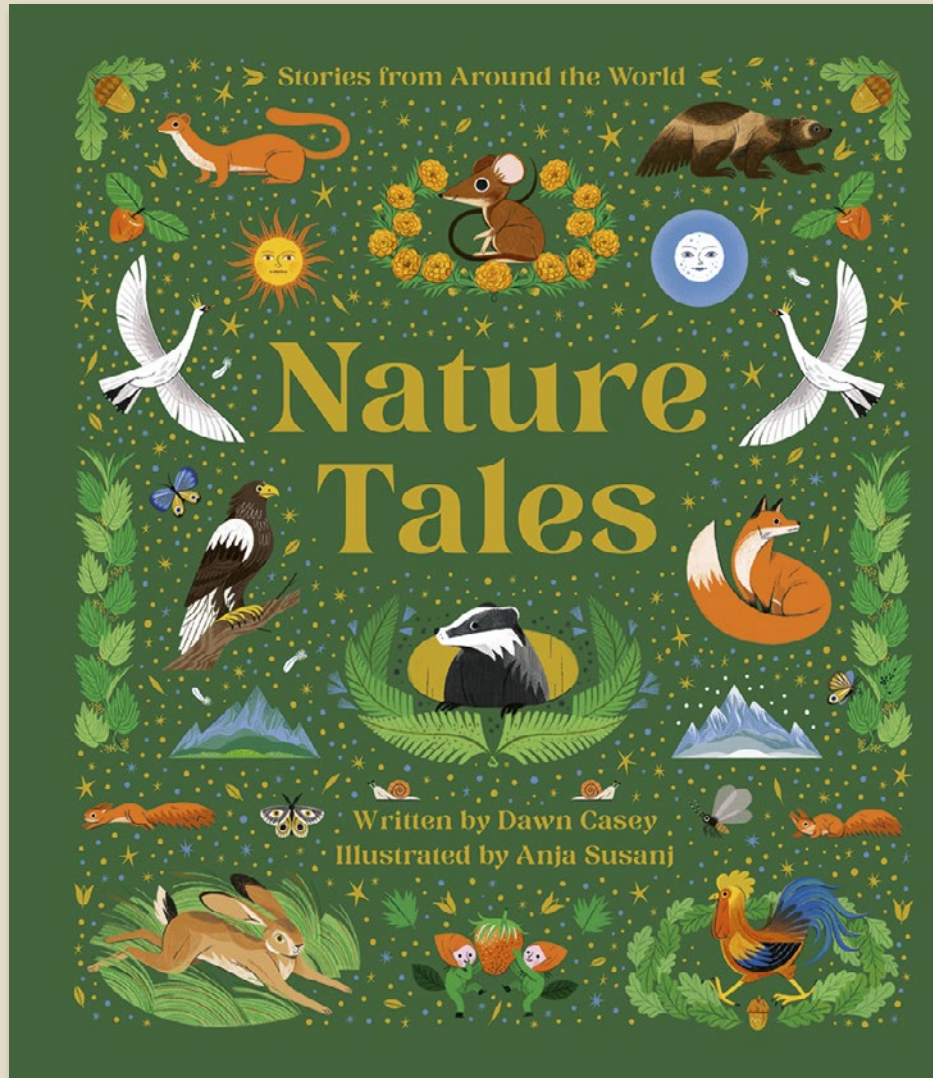
'Delicious!' they both said, wiping their mouths. They ate every morsel and threw its bones away on the rubbish heap.

The following day, Ye-Tsien hurried to the mountain pool and called – but no fish came. Big tears fell from her eyes and splashed into the empty pool. But as she cried, the air thickened, shimmering and glittering, and a figure appeared. It spoke in a voice that reminded her of safety:

*Today you cry, today you weep,
But look upon the rubbish heap.
Your fish friend's magic bones are there.
They'll grant you wishes, never fear.*

Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	96pp
Rights Available	World

Nature Tales



A collection of nature folk tales

- CONTENTS: The Bramble's Gift **Greece**; Fox's Tail **Norway**; Little Brown Mouse **Himalayas**; Pigeon and Bee **Ukraine**; The Magic Acorn **Russia**; Wild Strawberries **Britain**; Eagle and Owl **Wales**; Hare's Ears **Siberia**; The Hedgehog and Hare **Germany**; Little Lark, Robin Redbreast and Jenny Wren **France**; Little Red Squirrel **America**; Rabbit's Tale **Brazil**; The Healing Apple Tree **Poland**; The Pine Tree **Japan**; Badger Boy **Ireland**; Bringing Back Wolf **Mexico**; The Birth of Bear **Finland**; The Stork's Nest **Morocco**.
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.



and a girl named Eliza. The king loved his family dearly. So, when the king's wife died, he was sunk in grief. But his advisers told him: "The country needs a queen! Besides, the children need a mother. So, though his heart had not yet healed, the king married again.

His new queen felt at once the lack of love. Hurt hardened her heart. One day, when the boys woke her with their noise, she snarped, "Get out!" she shouted. "Just go! Fly away!"

Words have power. As she pointed, the boys' skin sprouted feathers. Their arms became wings. Their necks stretched. And they flew: six white swans.



and a girl named Eliza. The king loved his family dearly. So, when the king's wife died, he was sunk in grief. But his advisers told him: "The country needs a queen! Besides, the children need a mother. So, though his heart had not yet healed, the king married again.

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Words have power. As she pointed, the boys' skin sprouted feathers. Their arms became wings. Their necks stretched. And they flew: six white swans.

• THE NETTLE QUEEN •

The Nettle Queen
A folktale from Denmark

Nettles grow in great families and give us many gifts: food, medicine, cloth and dye. Nettle leaves are so rich and tender that many countries have to eat them – the plant uses its sting to make sure that not too many of its leaves get munchled! Nettle tea is zesty green. Nettle soup helps our bodies and bones grow strong and healthy. People have been using nettle stems to make cloth since Bronze age times.

Once there was a king who had six sons and one daughter, Eliza. The king loved his family dearly. So, when the king's wife died, he was sunk in grief. But his advisers told him: "The country needs a queen! Besides, the children need a mother. So, though his heart had not yet healed, the king married again.

His new queen felt at once the lack of love. Hurt hardened her heart. One day, when the boys woke her with their noise, she snarped, "Get out!" she shouted. "Just go! Fly away!"

Words have power. As she pointed, the boys' skin sprouted feathers. Their arms became wings. Their necks stretched. And they flew: six white swans.

Now, the queen made a strong dark dye – in a great pot, walnut shells hobbled and brewed. She poured the dye into Eliza's bath. It stained her hair and changed her face – she looked so different, even her own father did not know her.

"Who let a stranger in here?" he cried. "Throw her out!"

Eliza fled, into the forest. She wandered the woods, wishing her brothers were with her. But the trees and the plants, the birds and the animals were all with her. She talked to them, as if they were her brothers.

"Hello, Butterfly!"

"Hello, Nettle, may I pick a leaf? Ow?"

The sting made the tips of her fingers tingle. Just then, along came a woman, gathering nettles for soup. She picked a dock leaf for Eliza, to soothe her skin. She showed her the tiny butterfly eggs, she'd reared beneath a nettle leaf. She taught her how to pick the very top tips of the plant, that are best to eat. Eliza thanked the woman, and she asked her, "Please... Have you seen six princes?"

The woman shook her head. "No... no princes... But I did see six swans, down on the river."

Eliza followed the river all the way to the sea. But she didn't find her brothers. She did find a white feather, on the shore. She sat on the sand with the feather in her hand. And as the sun began to set, there came a sound – over the ponding of the waves – the singing of wings.

From over the horizon came six wild swans. As they landed, their white feathers fell away. There stood six boys – Eliza's brothers! Then there was hugging and kissing and laughing and crying, and more hugging.

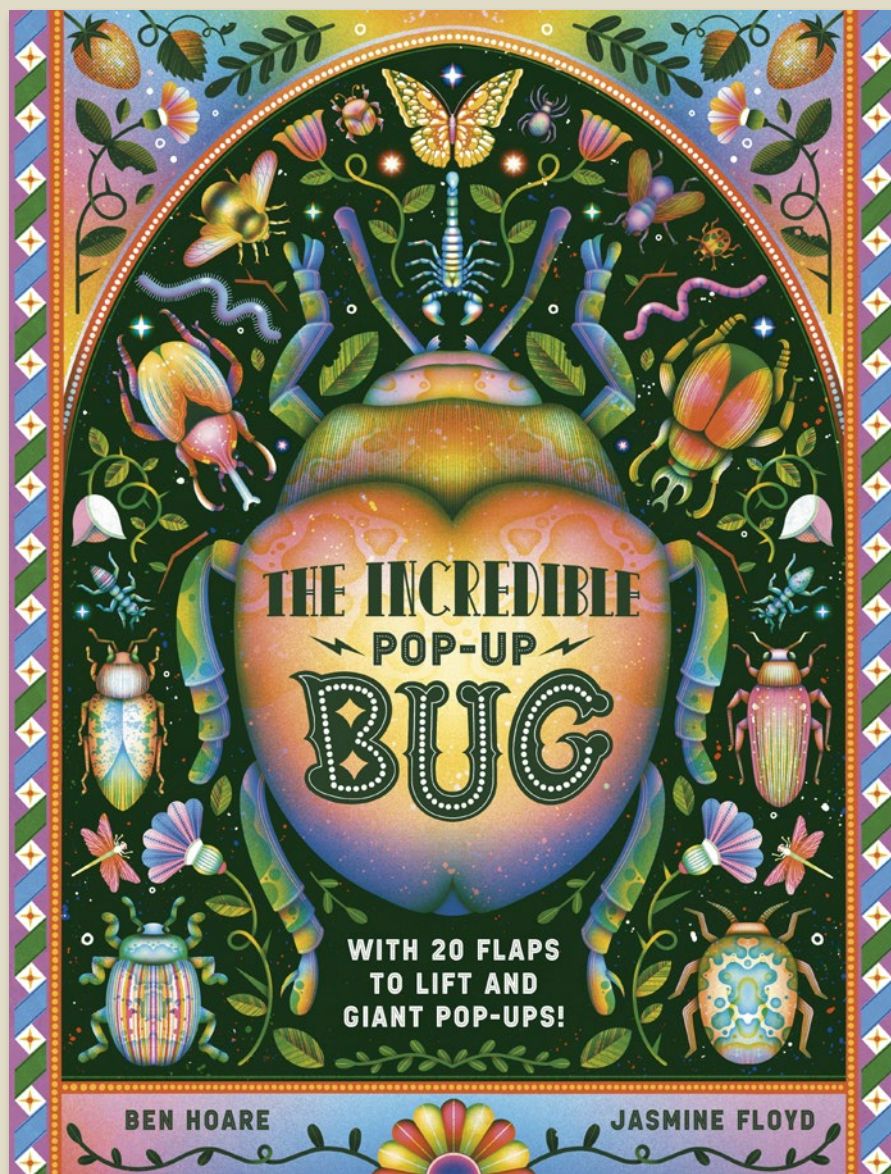
"Every day, when the sun rises, we turn into swans," said her youngest brother. "We only become boys again when the sun sets. We live far off over the ocean, but every day, we fly back, to look for you."

"Now you've found me," said Eliza. "Take me with you!" So Eliza and her brothers gathered supple willow and tough rush, and together they knatted a net.

Eliza sat in the net and her own brothers lifted her clean into the

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785083
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Anja Sušanj
Extent	96pp
Word Count	20000 words
Freight On Board	11/07/2024
Rights Available	World

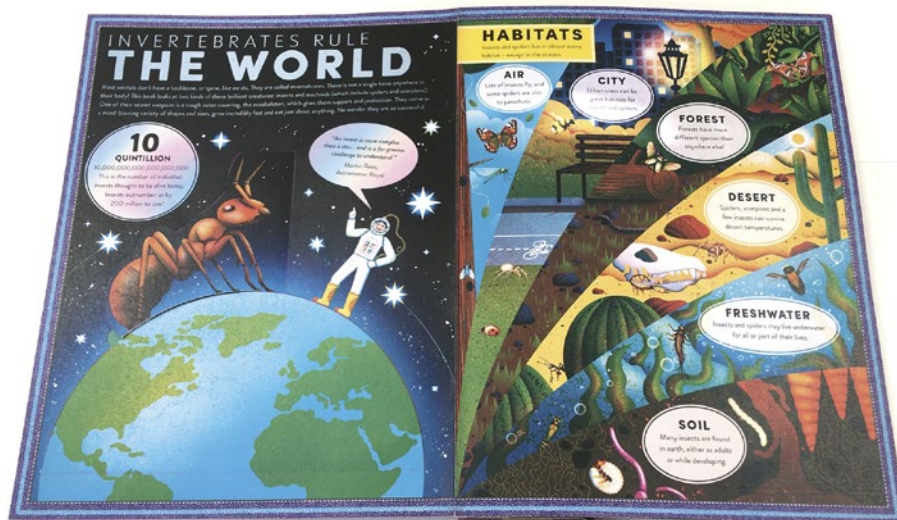
The Incredible Pop-up Bug



An intricate pop-up book bursting with beautiful bugs.

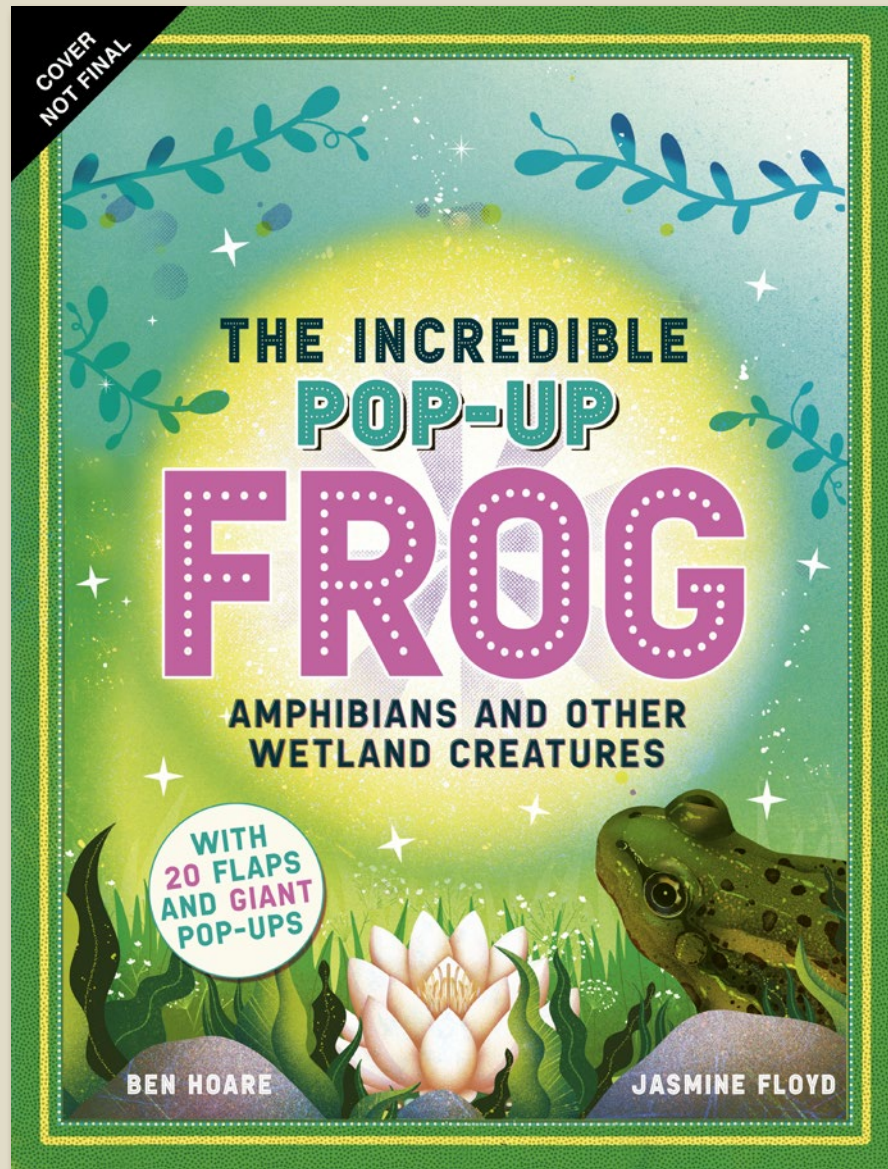
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinoceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

The Incredible Pop-up Bug



Pub Date	12/09/2024
Pub Price	£25.00
ISBN	9781800784130
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Freight On Board	11/07/2024
Rights Available	World

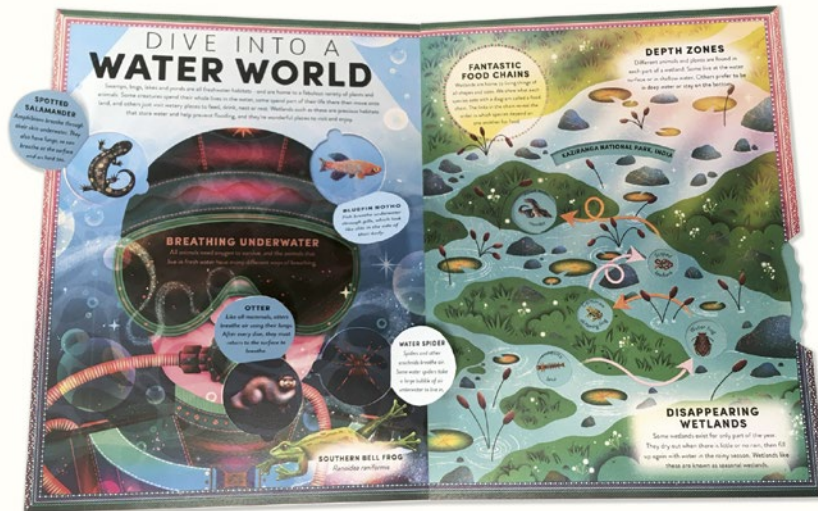
The Incredible Pop-up Frog



An intricate pop-up book bursting with frogs and other wetland creatures.

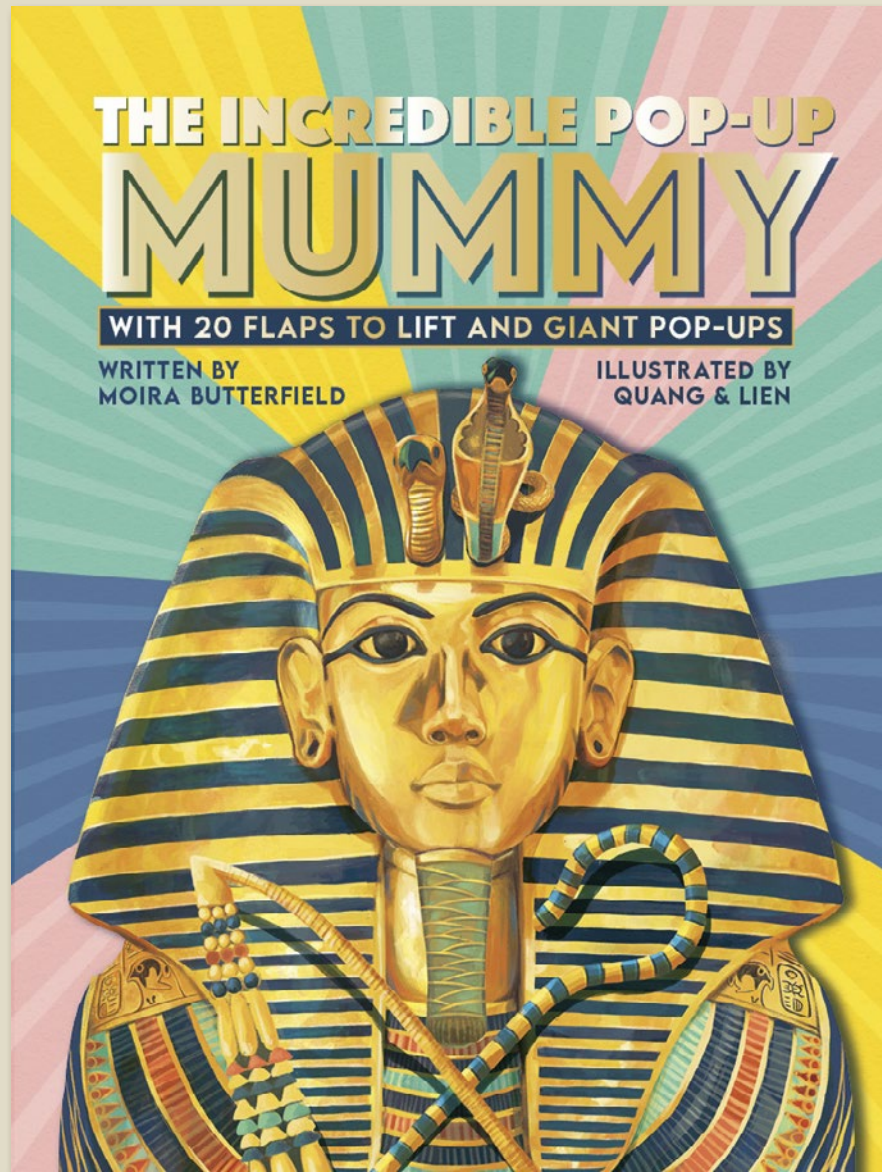
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Danube Delta, Europe; Billabong, Australia; Everglades, USA)
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: gold foil + spot UV
- CONTENTS: Water World; Danube Delta; The Surface; Billabong; In the Swim; The Everglades; At the Bottom; Making Wetlands

The Incredible Pop-up Frog



Pub Date	04/09/2025
Pub Price	£25.00
ISBN	9781800788718
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Translation Files	04/11/2024
Freight On Board	19/06/2025
Rights Available	World

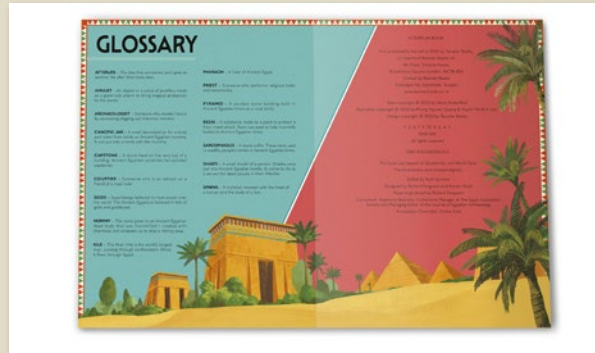
The Incredible Pop-up Mummy



A pop-up guide to Ancient Egyptian mummies

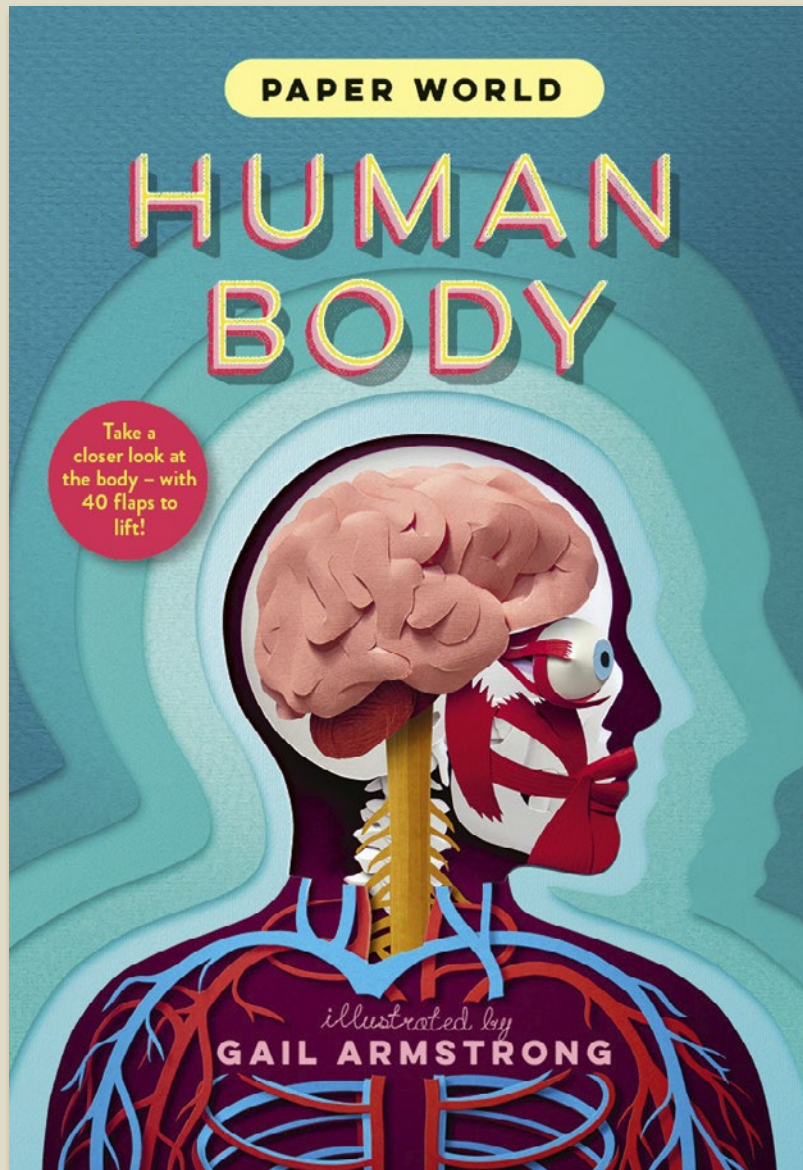
- Incredible paper-engineering - with flaps to lift on every page and three complex multi-layered pop-ups (The Great Pyramid; Tutankhamun's Death Mask; Tutankhamun's Tomb)
- A beautiful non-fiction novelty title to mark the centenary of Howard Carter's opening the tomb of Tutankhamun.
- Made in consultation with expert Egyptologist Stephanie Boonstra, Collections Manager at The Egypt Exploration Society and Managing Editor of the Journal of Egyptian Archaeology.
- Illustrated by award-winning Vietnamese illustration duo Quang and Lien
- Cover finish: gold foil + spot UV

The Incredible Pop-up Mummy



Pub Date	13/10/2022
Pub Price	£25.00
ISBN	9781800781412
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Moira Butterfield
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	16pp
Word Count	4500 words
Rights Available	World

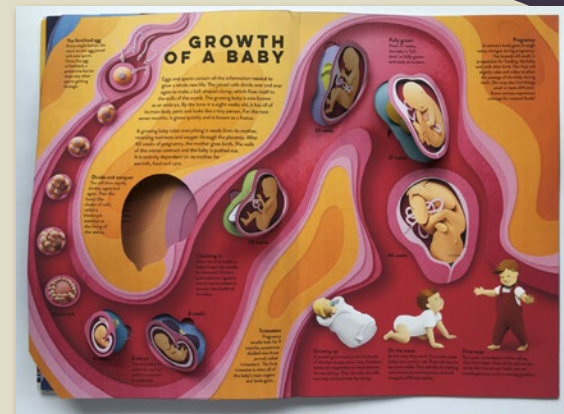
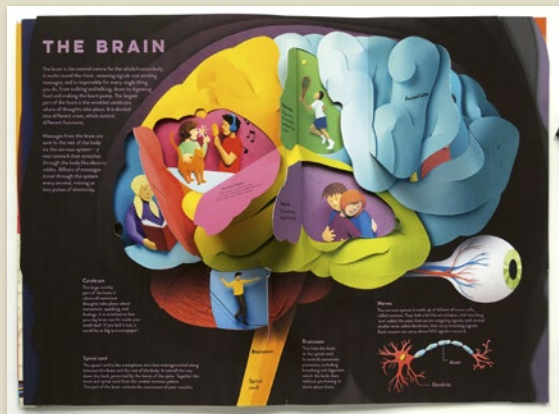
Paper World: Human Body



A paper-cut book about the body

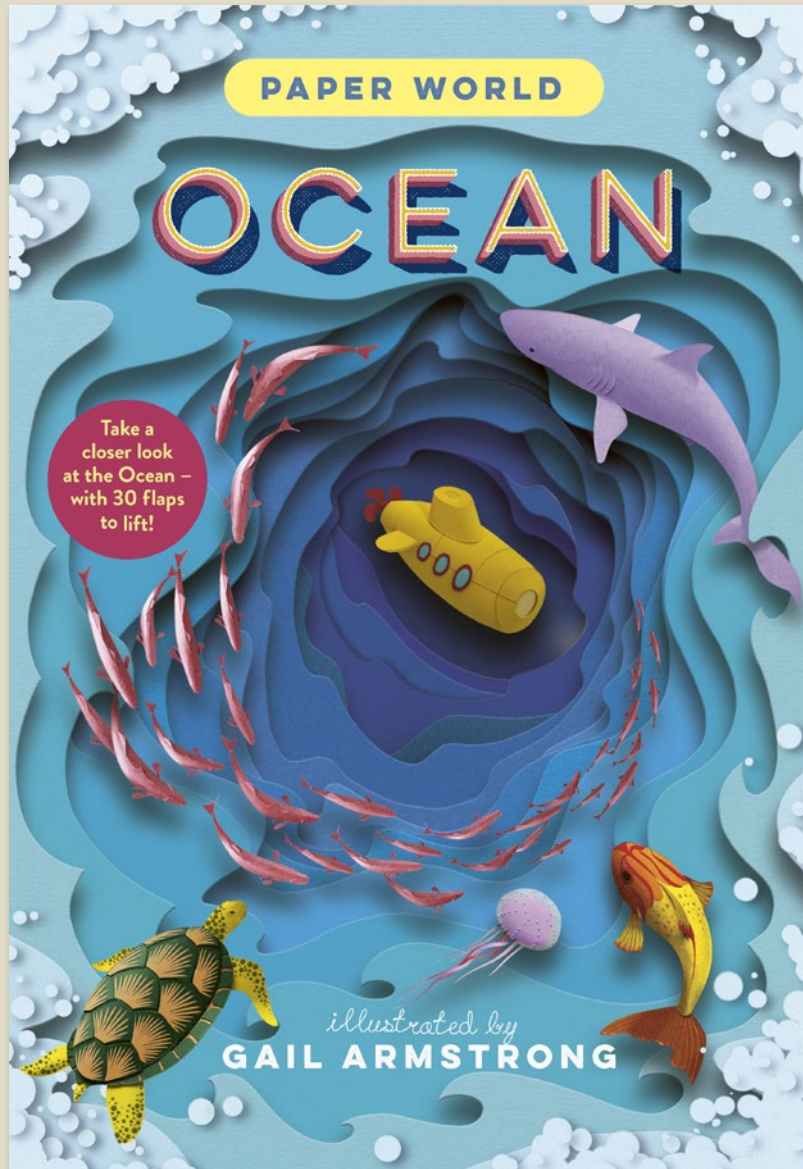
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh

Paper World: Human Body



Pub Date	16/02/2023
Pub Price	£16.99
ISBN	9781800782365
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

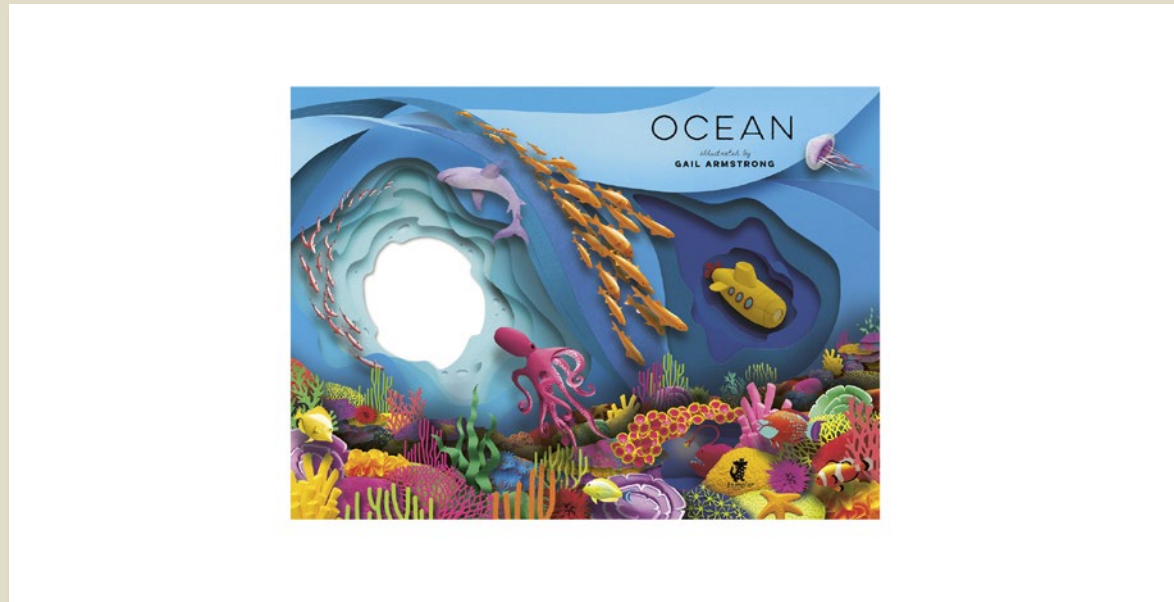
Paper World: Ocean



A one-of-a-kind paper-cut book all about our planet's oceans

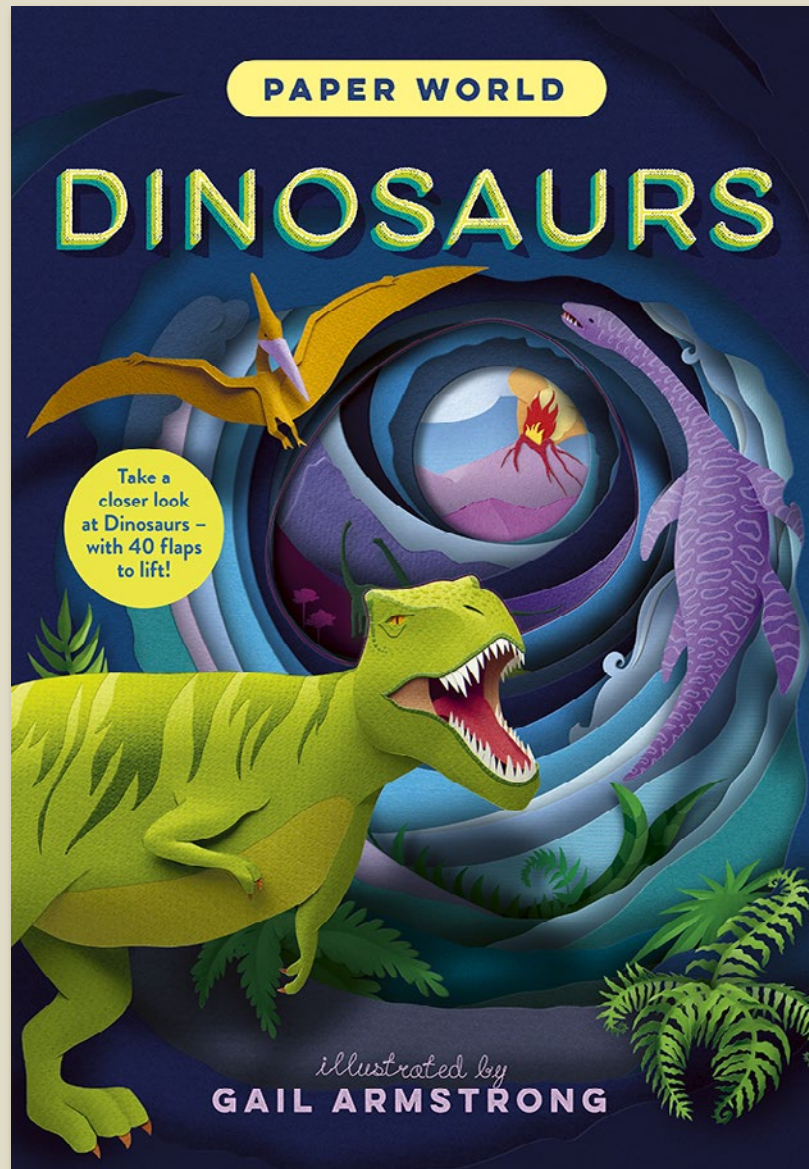
- The *Paper World* series has sold over 100,000 copies worldwide (as of July 2022)
- Contents: Water World; The Shore; Mangroves; Kelp Forest; Coral Reef; Ocean Zones; Ocean Depths; Polar Waters; Tides and Waves; Humans and the Ocean
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the coral reef
- A fact-packed text reveals fascinating facts about the ocean - fact-checked by marine biologist Dr Helen Scales
- Striking cover design with a large die-cut through the cover and title page

Paper World: Ocean



Pub Date	29/02/2024
Pub Price	£16.99
ISBN	9781800783317
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

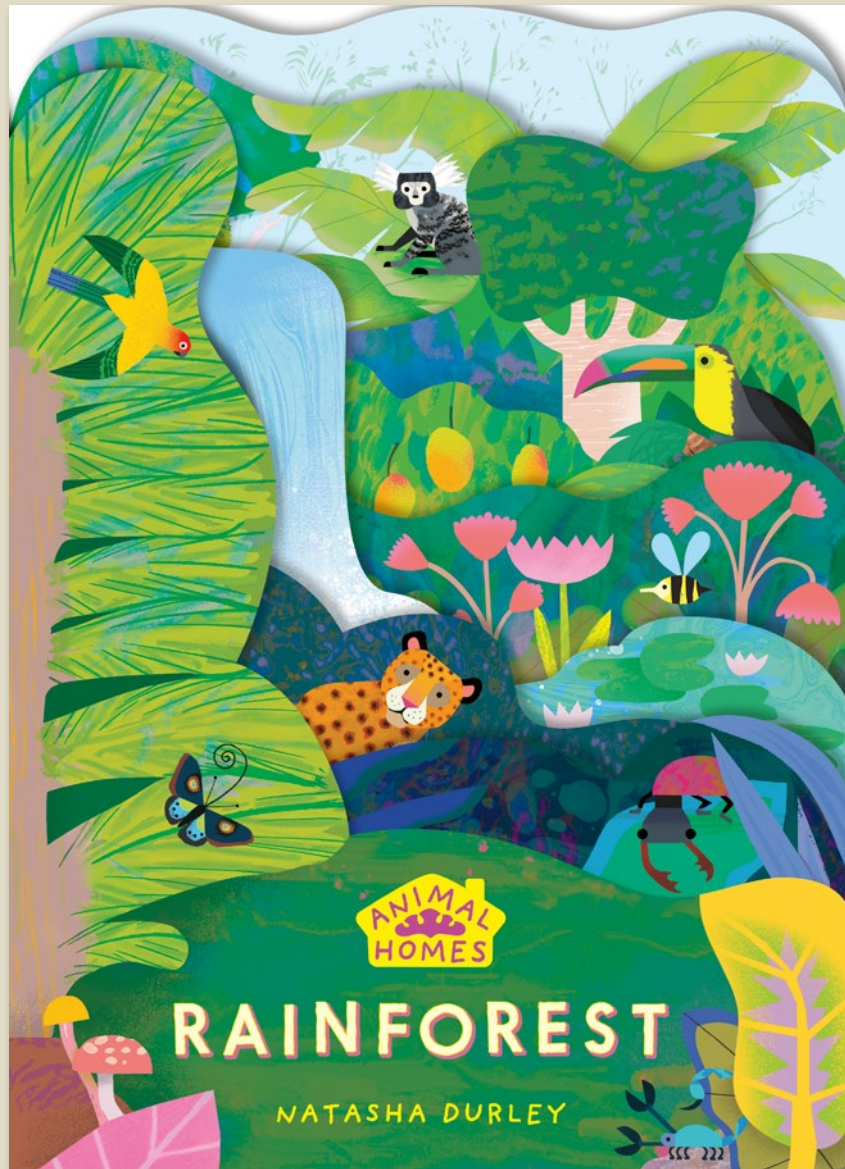
Paper World: Dinosaurs



A one-of-a-kind paper-cut book all about dinosaurs

- The *Paper World* series has sold over 220,000 copies worldwide (as of January 2024)
- Contents: Before the Dinosaurs; Triassic; Triassic Oceans; Jurassic; Jurassic Skies; Cretaceous Variety; Cretaceous Giants; The End of the Dinosaurs; How Fossils Form; Studying Fossils; Glossary
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread
- A fact-packed text reveals fascinating facts about dinosaurs and other prehistoric life - fact-checked by Education Officer at the Oxford Museum of Natural History, Chris Jarvis
- Striking cover design with a large die-cut through the cover and title page

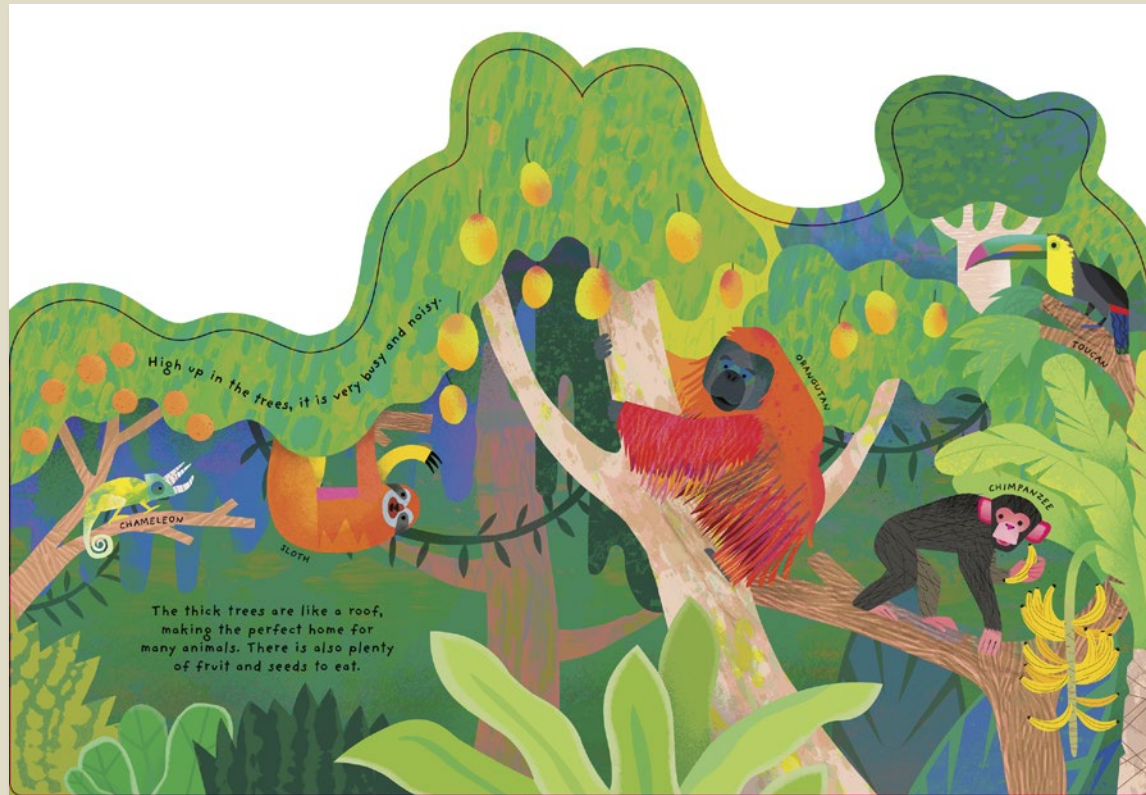
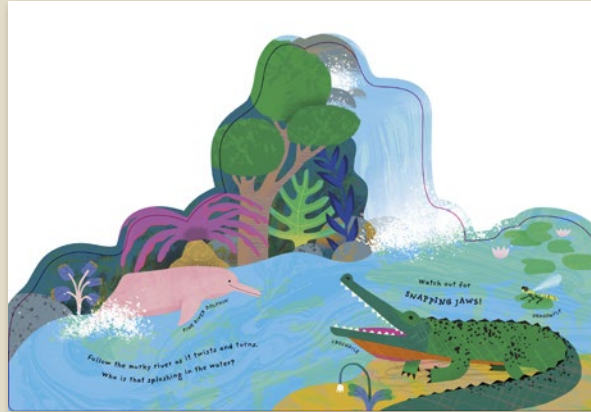
Animal Homes: Rainforest



Explore the rainforest in this introduction to habitats for the very young.

- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the rainforest (the forest floor) and each subsequent shaped spread introduces the next layer of the rainforest (the understory, the canopy, the emergent). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Rainforest



Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782266
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	175 words
Rights Available	World

Animal Homes: Ocean



Dive in and explore the ocean in this introduction to habitats for the very young.

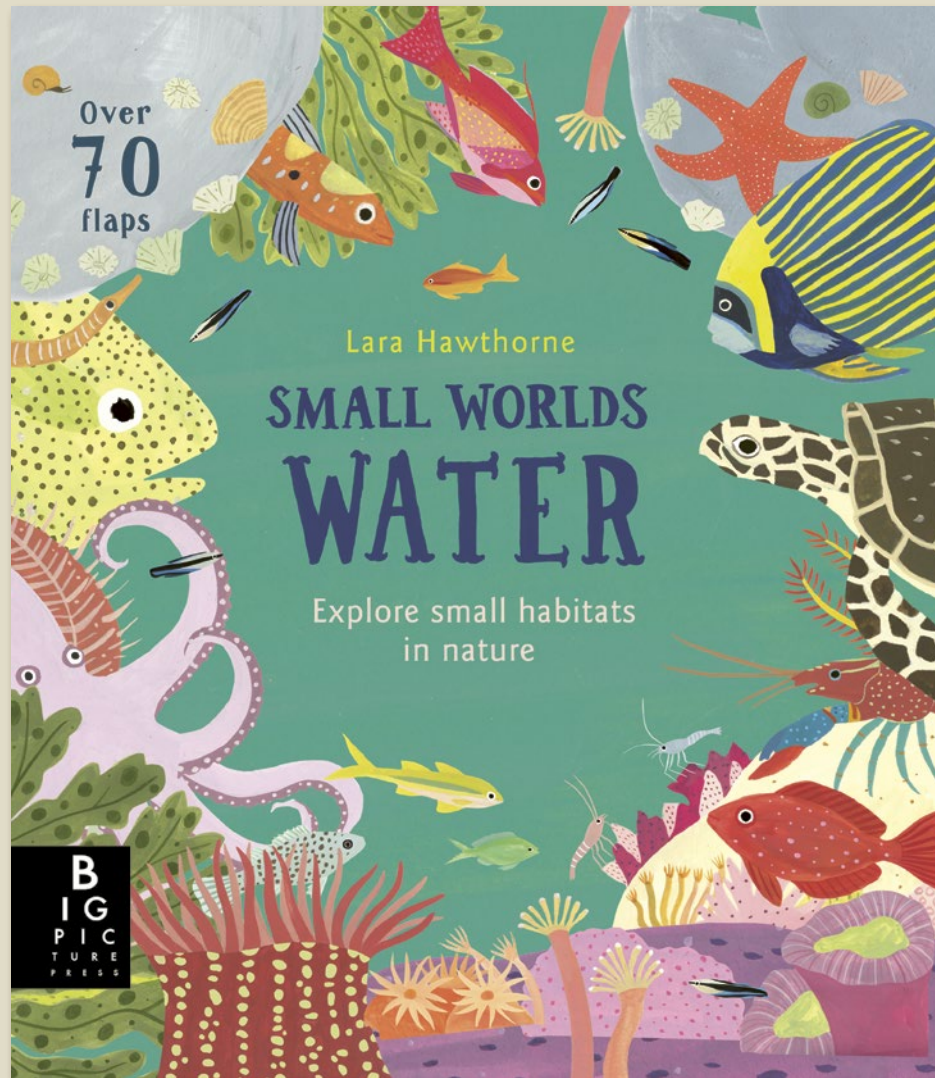
- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the ocean (the ocean trench) and each subsequent shaped spread introduces the next layer of the ocean (the abyss, the midnight zone, the twilight zone and the sunlight zone). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Ocean



Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782082
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	200 words
Rights Available	World

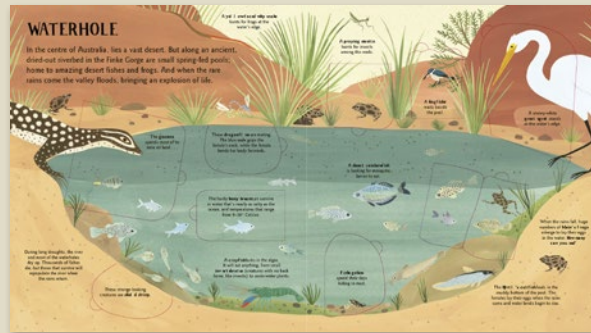
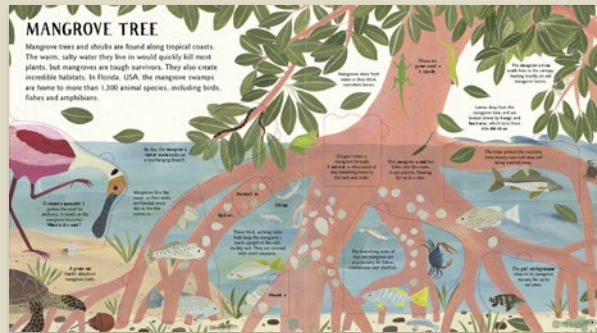
Small Worlds: Water



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

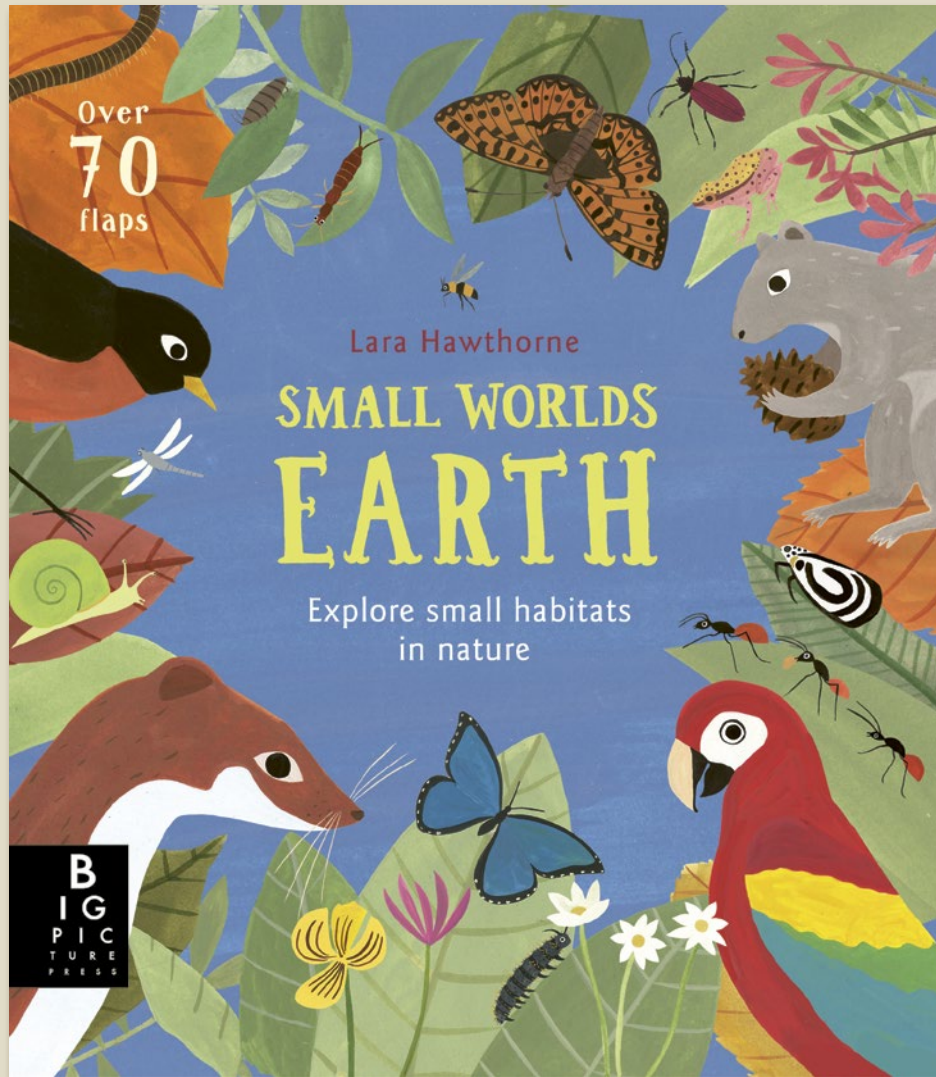
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*.
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Flaps integrated with artwork and Lara Hawthorne's immersive illustrations give young readers a sense of exploring nature close-up and hands-on.
- Part of a two-book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 80 flaps inside

Small Worlds: Water



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415621
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Lily Murray
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

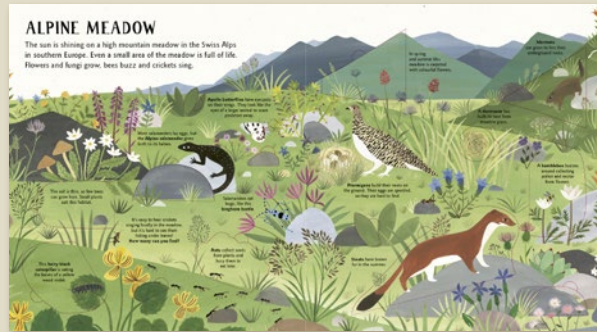
Small Worlds: Earth



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

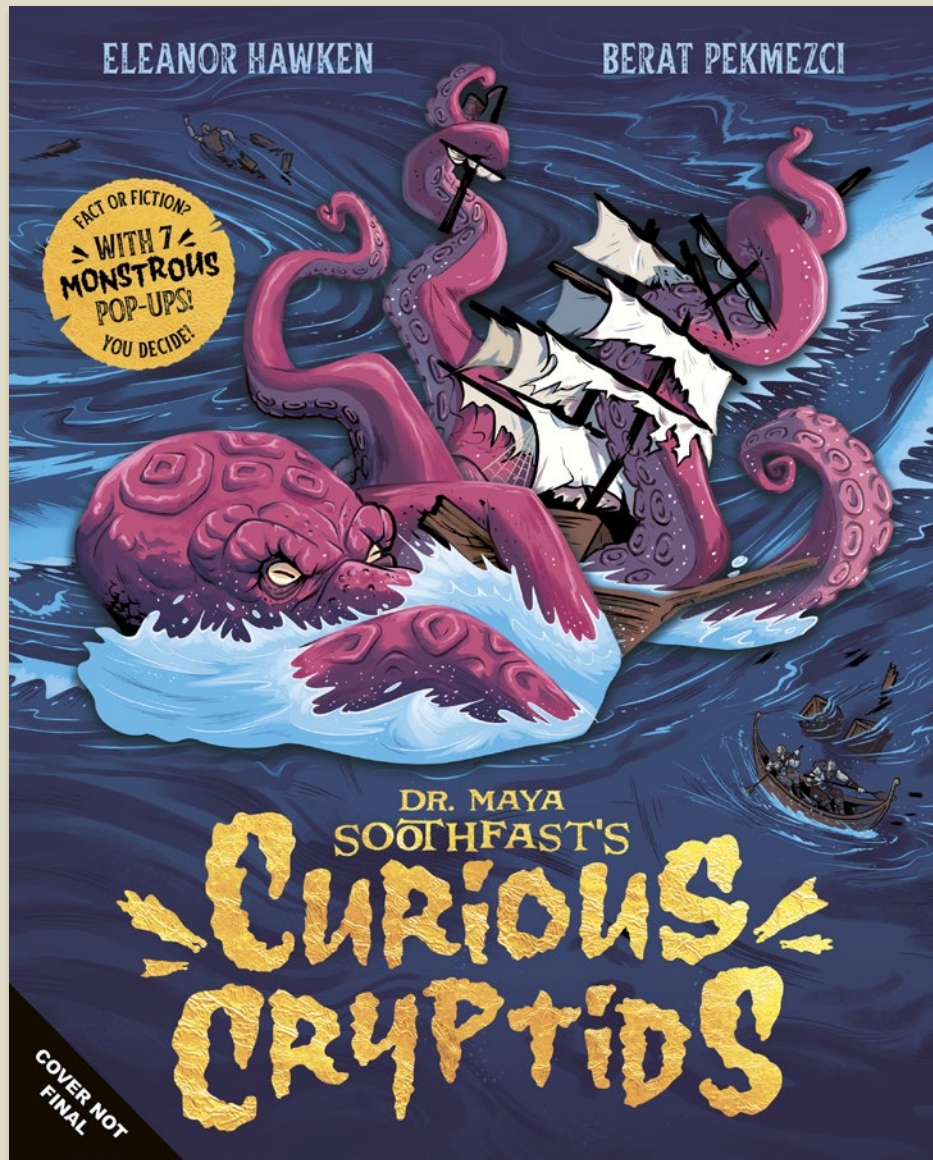
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Part of a two book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 70 flaps inside
- Lara Hawthorne was nominated for the CILIP Kate Greenaway Award and shortlisted the AOI's World Illustration Award for *The Night Flower*.

Small Worlds: Earth



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415638
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

Curious Cryptids



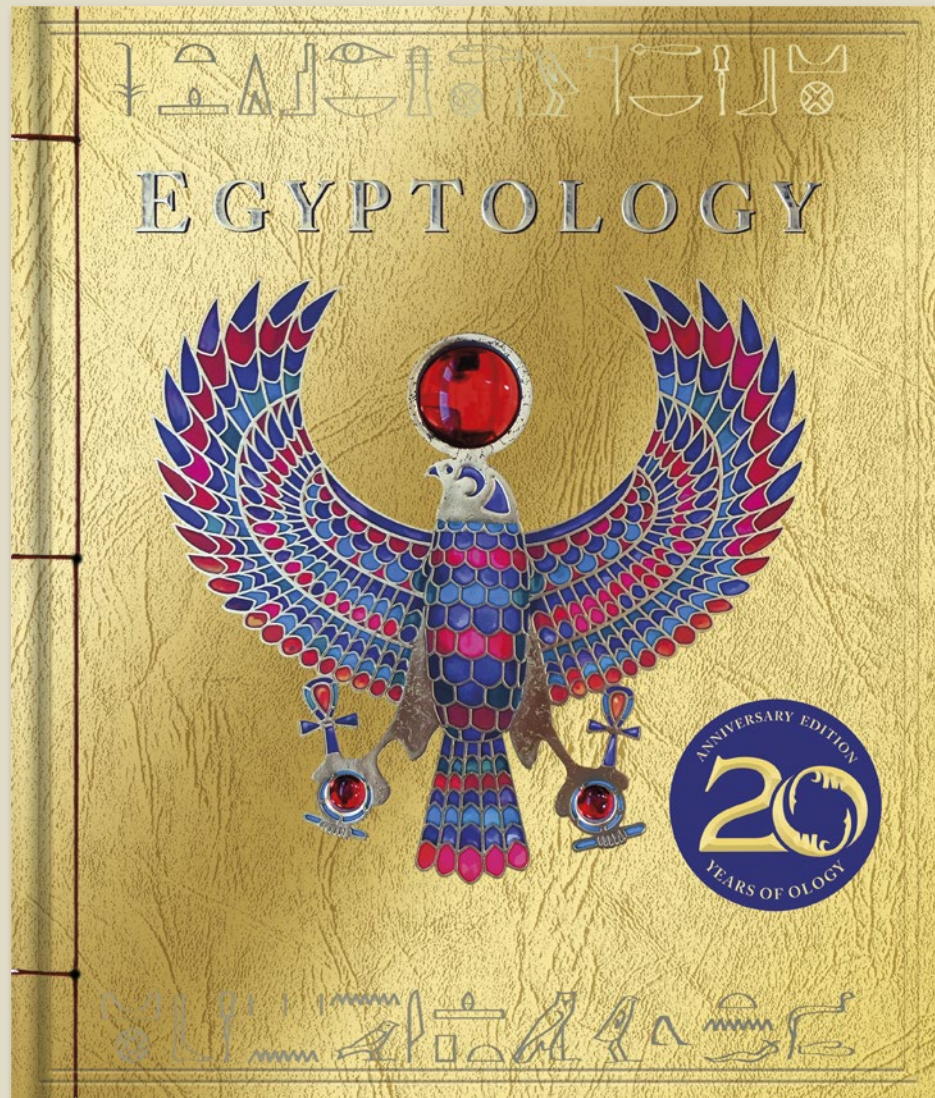
Seven show-stopping cryptid pop-ups

- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- Contents: Yeti (Himalayas), Mongolian deathworm (China and Mongolia), Mothman (North America), Thunderbird (North America), Kraken (Norway and Iceland) Loch Ness Monster (Scotland) and Chupacabra (South America).
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by life-long monster lover and fiction author Eleanor Hawken.
- Cover finishes: matt lam + pantone.

Curious Cryptids



Pub Date	02/10/2025
Pub Price	£16.99
ISBN	9781800788206
H x W	260 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Eleanor Hawken
Illustrator	Berat Pekmezci
Extent	16pp
Word Count	2800 words
Translation Files	02/12/2024
Freight On Board	17/07/2025
Rights Available	World



Explore the lovingly kept journal of a lost adventurer.

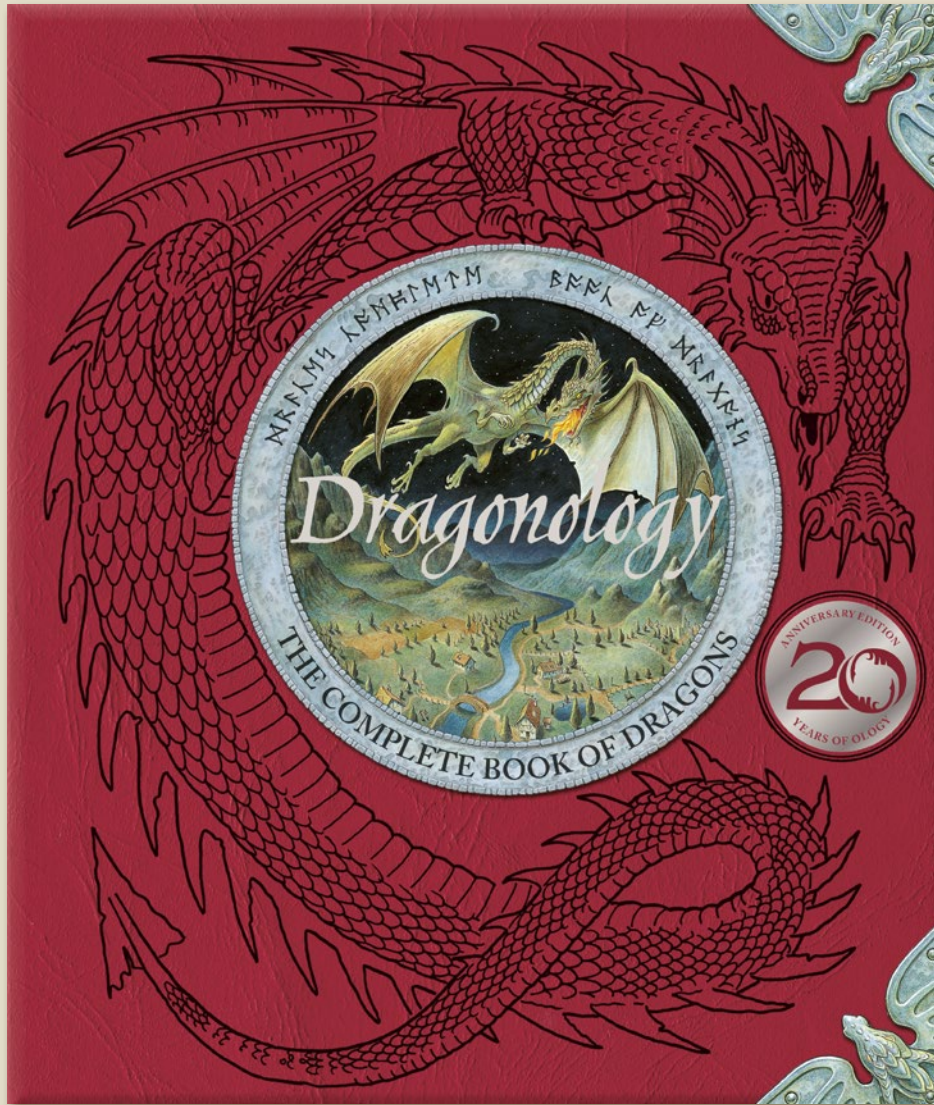
- Special 20th Anniversary Edition of the bestselling *Egyptology*
- Packed with curious details, letters, trinkets and fold-outs this interactive book will have readers of all ages exploring its pages for hidden treasures
- A thrilling adventure story packed with true non-fiction material, guaranteed to excite and educate in equal measure
- The Ology series has sold over 18 million copies worldwide
- Cover: printed on foil paper, embossing, gold foil & inset jewels

Egyptology



Pub Date	13/04/2023
Pub Price	£25.00
ISBN	9781840118520
H x W	300 x 254mm
Binding	Hardback
Age Range	9-11 years
Author	Dugald Steer
Illustrator	Ian Andrew Helen Ward Nick Harris Nick Harris
Extent	30pp
Word Count	12000 words
Rights Available	World

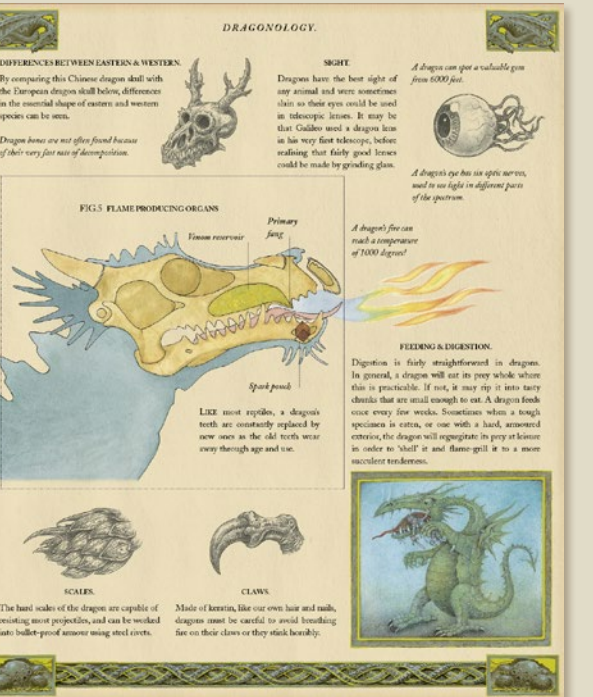
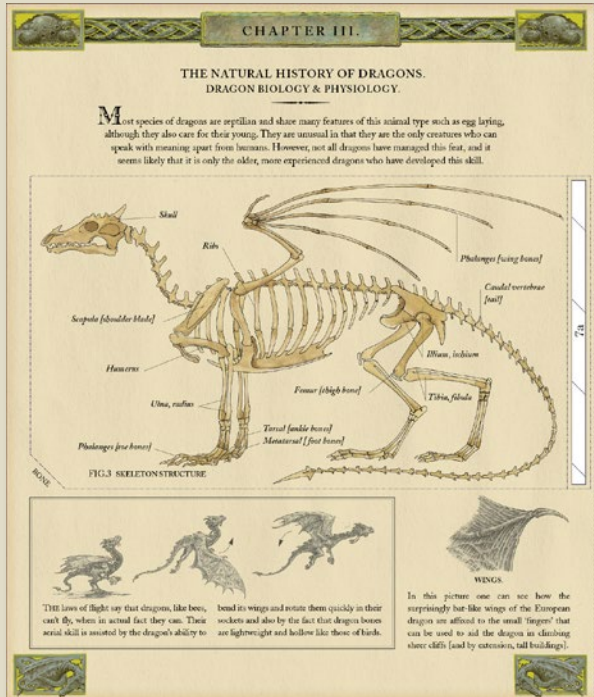
Dragonology: New 20th Anniversary Edition



This book imparts to readers the secrets of the ancient science of dragonology ...

- Full of novelty items such as letters, booklets of riddles and spells, dragon scales, dragon wing membranes, library cards, gems, and dragon analysis cards.
- The Ology series has sold over 18 million copies worldwide
- An exciting mix of facts, stories, and activities, sure to foster an enthusiasm in young readers to engage with their books
- Cover: Faux leather cover with silver foil, encrusted with three dragon gems.

Dragonology: New 20th Anniversary Edition



Pub Date	20/07/2023
Pub Price	£25.00
ISBN	9781800787087
H x W	300 x 254mm
Binding	Hardback
Age Range	9-11 years
Author	Dugald Steer
Illustrator	Wayne Anderson Helen Ward Douglas Carrel
Extent	30pp
Rights Available	World

Paper Stories



A snip-and-glue activity book perfect for creative little hands.

- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Stories



Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64pp
Freight On Board	30/05/2024
Rights Available	World ex IT,CN,N. AMERICA

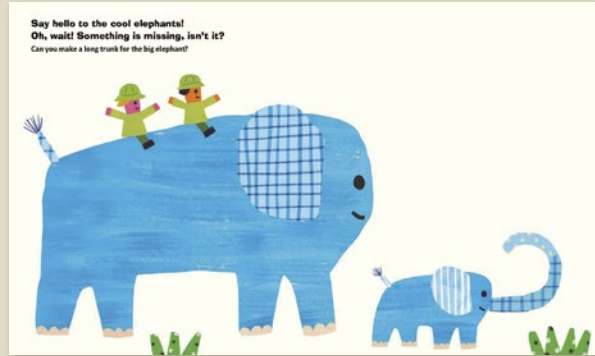
Paper Adventures



A rip-and-glue activity book perfect for creative little hands.

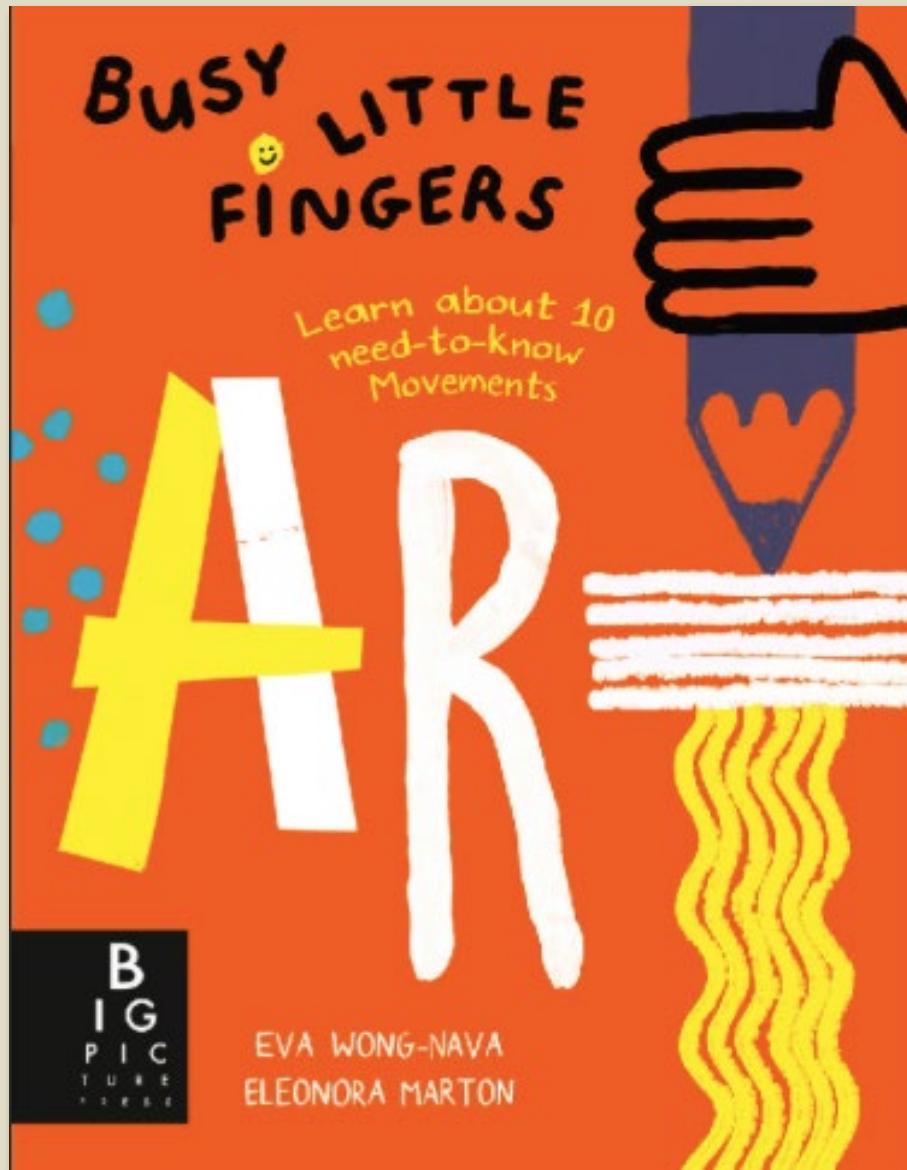
- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Adventures



Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64pp
Word Count	550 words
Rights Available	World ex IT,CN,N. AMERICA

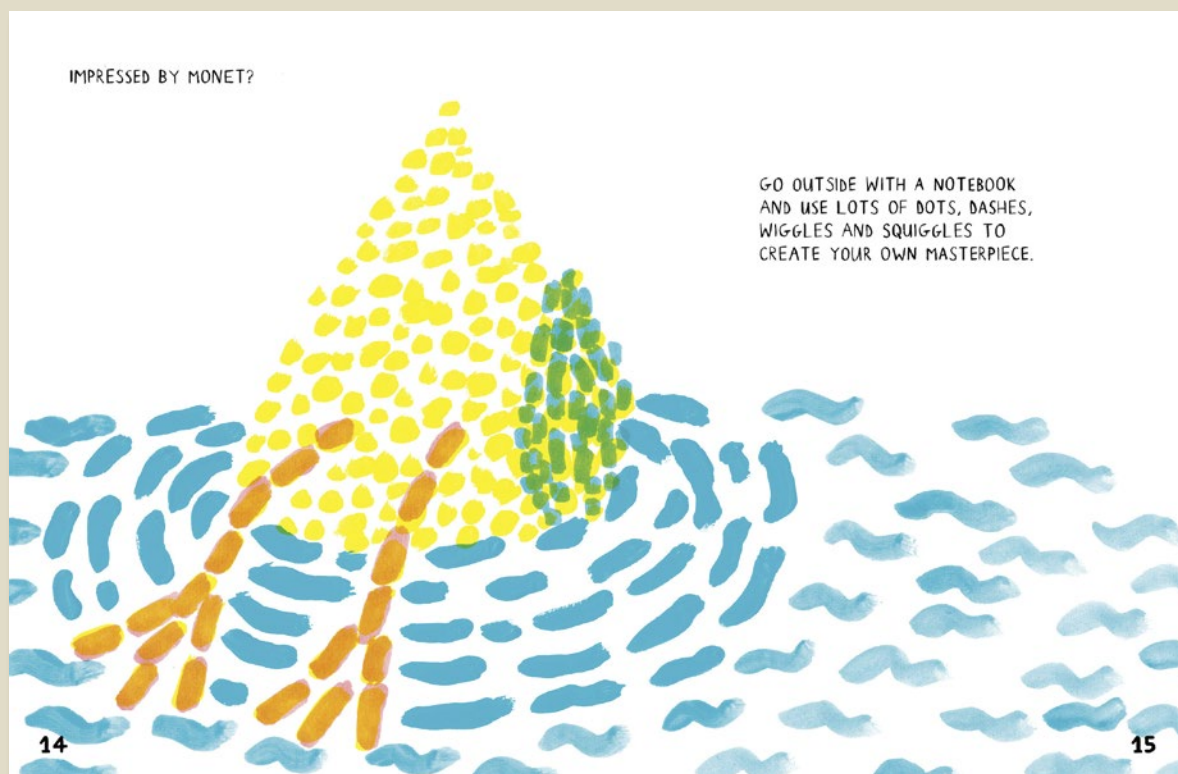
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

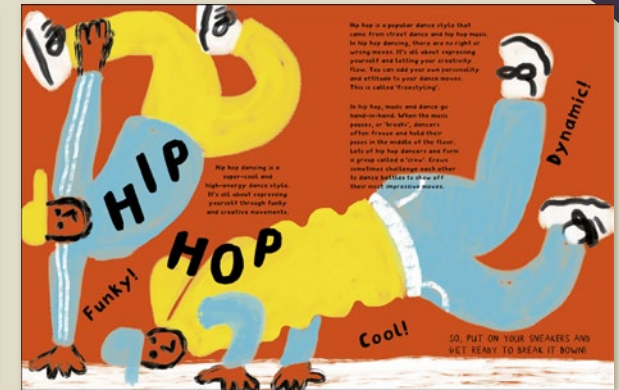
Busy Little Toes: Dance



Can you shuffle your feet like Fred Astaire? What do you need to know to learn ballet? This bright and busy book provides a fun first look at dance, and is jam-packed with things for busy little toe-tappers to try!

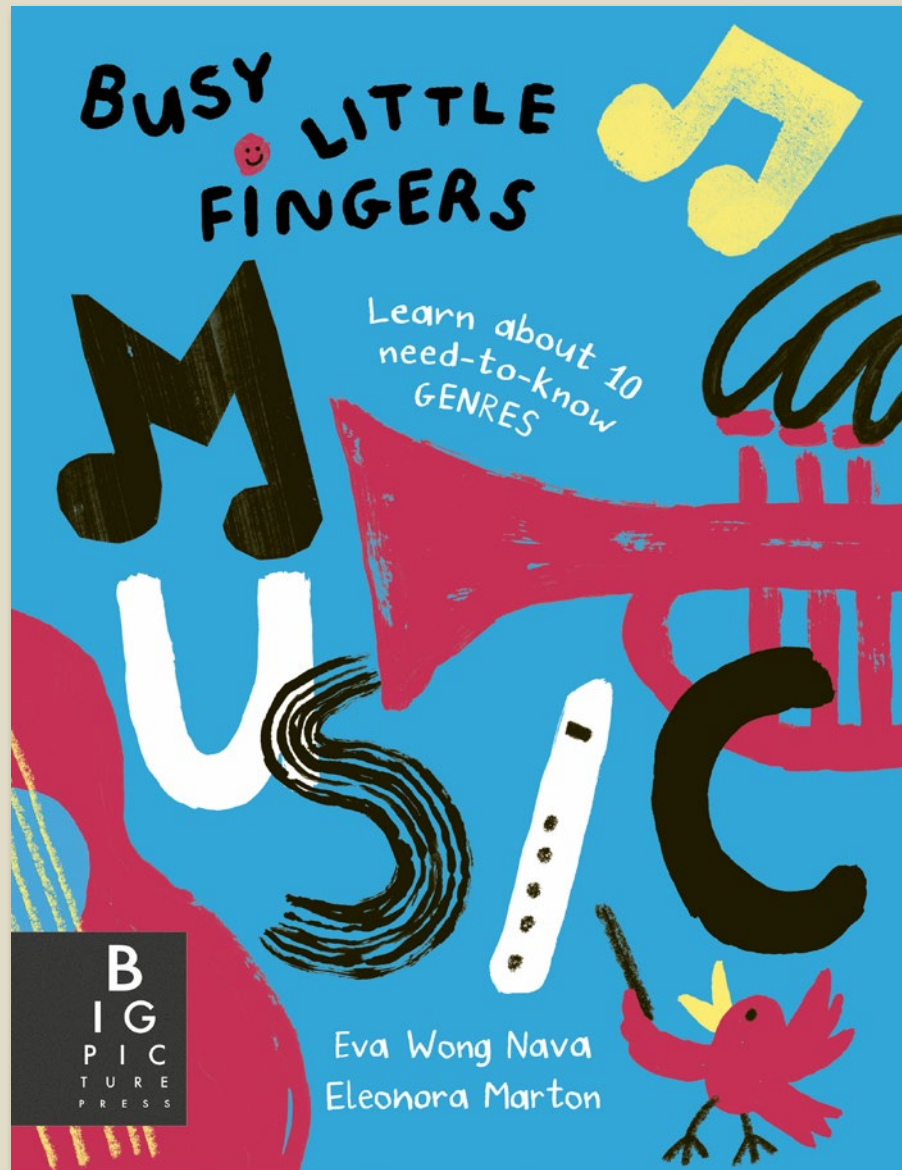
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for little readers
- A vibrant new series for 4-6 year-olds exploring the creative arts

Busy Little Toes: Dance



Pub Date	12/06/2025
Pub Price	£9.99
ISBN	9781800788169
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1500 words
Translation Files	30/09/2024
Files To Printer	20/01/2025
Freight On Board	27/03/2025
Rights Available	World

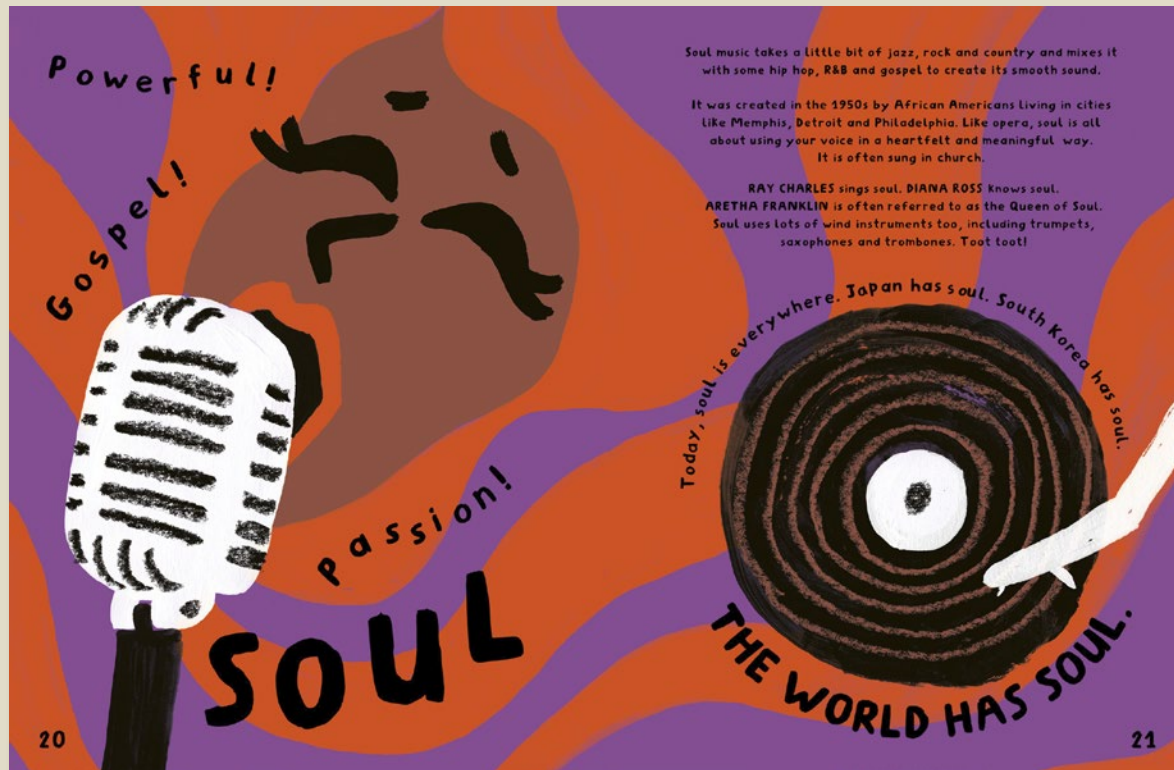
Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

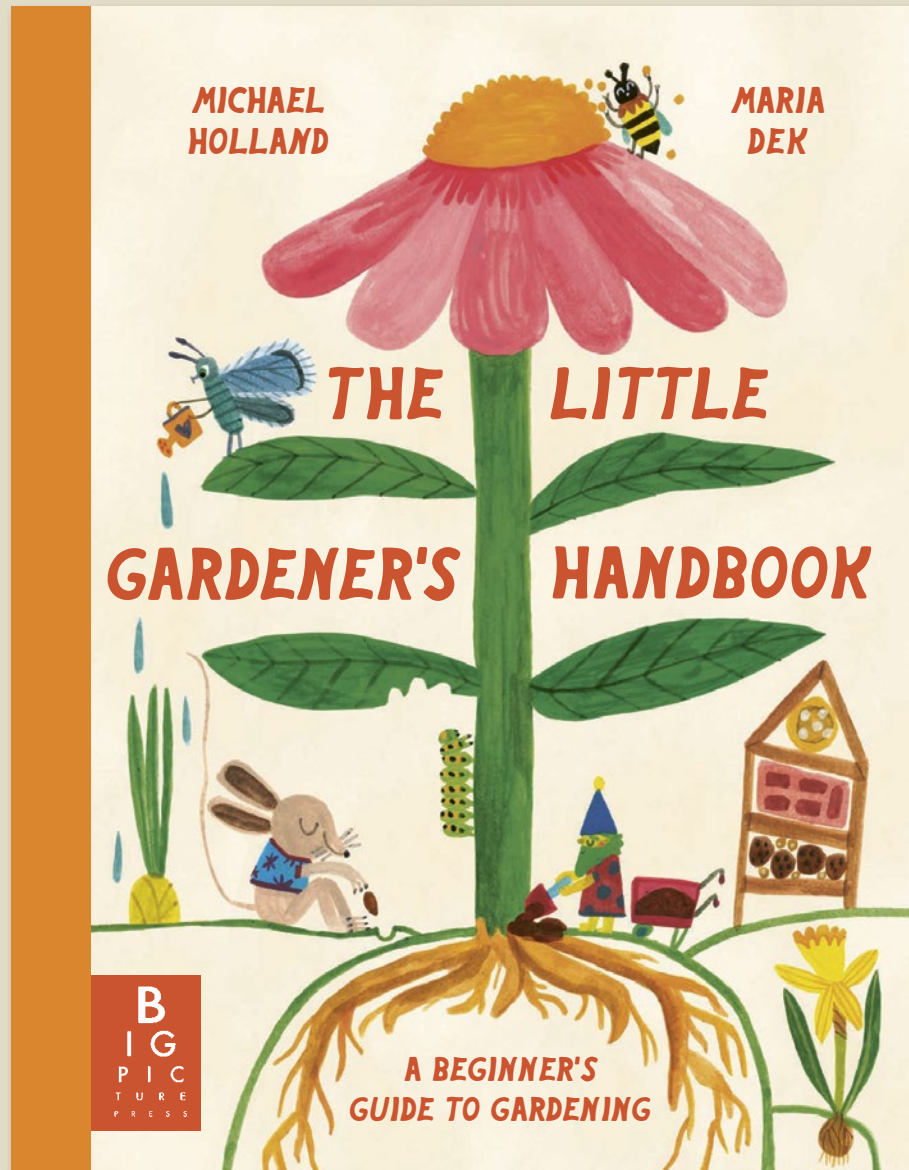
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

The Little Gardener's Handbook



A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook

ALL ABOUT SOIL

Soil is the brown earth that plants grow in and it plays a very important role in supporting life on our planet. The best way to keep your plants happy is to take care of their soil!

Check a soil has aerated, the soil helps to deliver the plants' roots in the ground. From here, the roots can absorb water, nutrients and minerals from the soil that helps the plant to grow.

Soil is teeming with life. Did you know that there are more living things in a handful of soil than there are humans on earth? Look at this list of interesting organisms such as earthworms, insects and bacteria.

These organisms have special functions. Worms, for example, are little underground diggers. They move the things of the soil's surface. This allows oxygen to reach the soil. They also help out what they have eaten, which is a valuable kind of food for the soil.

GET TO KNOW YOUR SOIL

Soil is not just dirt. It's a mix of different things. Sand, silt, clay, moisture and air are a garden's ingredients. To get to know your soil, it's a good idea to take a sample of it. Here are some tips to help you do that.

1. Using a shovel (see page 30-31), collect a soil sample from your garden. Cut it to a depth of about 10cm. Before you begin, try to get a sample from a variety of places in your garden. It's a good idea to take a sample from a place that's been recently watered.
2. Next, put the soil in a large jar with the lid on tightly and then give it a good shake. Let the soil settle for at least 24 hours to settle.
3. You should now be able to see the different layers of your soil. The amount of soil in different layers and the texture of the soil will tell you a lot about it. Use a magnifying glass to look at the soil. You can also use a microscope to look at it.

GARDEN FOES

Sometimes your garden might be visited by some not so welcome wildlife visitors - something that may threaten your plants and other living members of hard work. Rather than using harmful chemical pesticides, there are some natural ways you can discourage any unwanted visitors to your garden.

ENCOURAGE BENEFICIAL ANIMALS

You can encourage beneficial creatures that'll be protecting your plants from pests such as ladybirds, bees, hoverflies, birds and frogs in your garden. The plants they eat are the pests, making a bug house or adding a bird feeder.

PEST REPELLENTS

To repel insects, you can make your own natural repellents using a mixture of water, garlic, onion and chili.

PROTECT PLANTS

Use netting to protect plants from birds and other pests.

KEEP AN EYE OUT FOR PESTS

Keep an eye out for pests. Signs and smells can tell you a whole lot about what's going on in your garden. It's a good idea to check your plants regularly for signs of pest damage. Remember to check your plants every day, looking closely - gently touching them and watching when a visitor visits your garden.

NASTURTIUMS ARE A BOLD MOVE

Nasturtiums are a bold move. They're a great way to keep your plants safe from pests. Nasturtiums are a bold move. They're a great way to keep your plants safe from pests. Nasturtiums are a bold move. They're a great way to keep your plants safe from pests.

GROW CUPS OF NASTURTIUMS

Did you know that you can eat the petals from certain flowers? Nasturtiums are bright and colourful, and they have a little peppery taste. You can add them to a salad for a burst of extra flavour.

YOU WILL NEED:

- Old cups or tins
- Straw
- Nasturtium seeds
- Water

1. In the bottom of each cup, add a layer of straw. This is to allow the water to drain away from the roots because the cups do not have any drainage holes.
2. Fill each cup with compost.
3. Place a couple of holes in the compost and drop in the seeds.
4. Cover with a little extra compost and add some water and watch the water drain down the straw.
5. After a week or two, the seeds will start to grow. When they're about 5cm tall, they'll be ready to eat.
6. In a few more weeks, Nasturtiums will appear. You can harvest them whenever you like. If you do on the plants, just pull them off and a new one will grow in its place.

WELCOME TO THE WONDERFUL WORLD OF GARDENING!

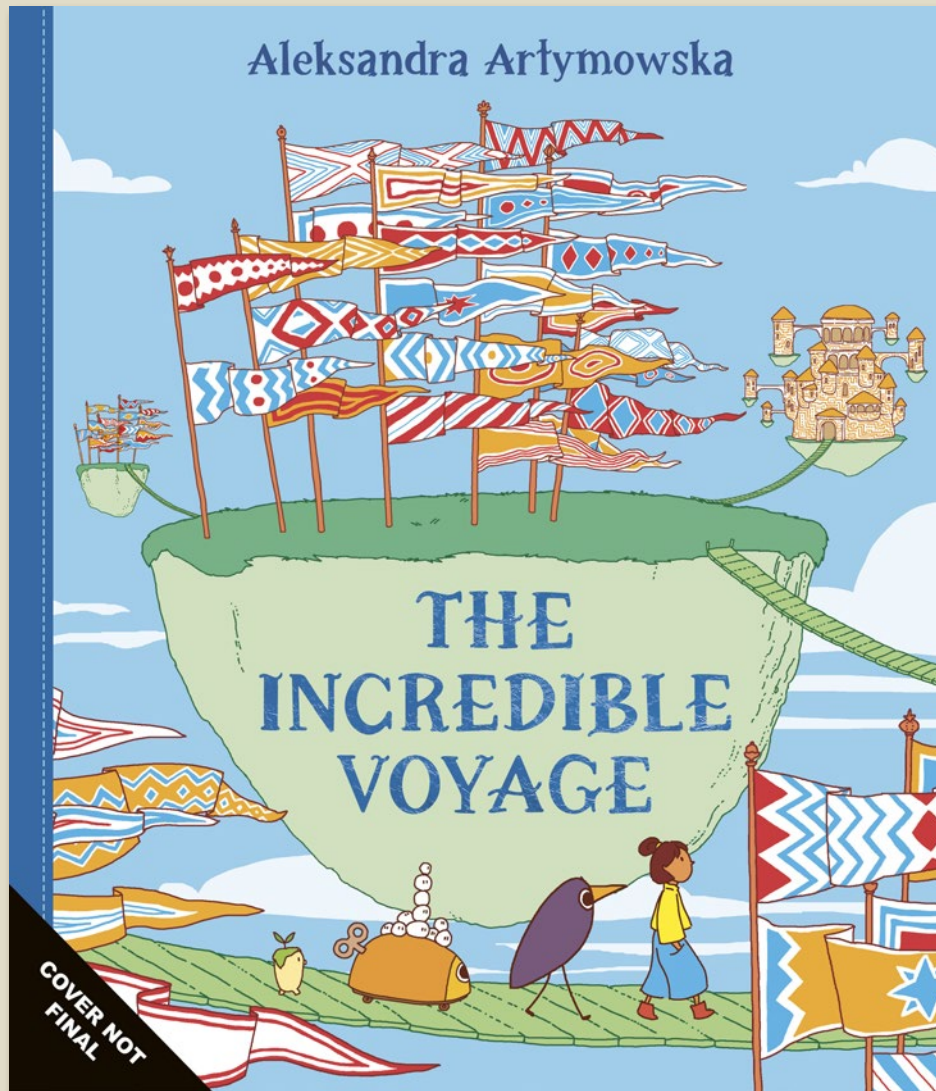
Whether you have a big garden or a small windowsill, you can make the world a greener place. Gardening is one of the best hobbies in the world and it's good for you, your neighbourhood and our planet! People have been gardening in one way or another for thousands of years, so you will be continuing a very long and important tradition.

In this book, you'll learn about how plants work, how to grow your own vegetables, how to encourage wildlife to your garden and why protecting plants is important for our lovely planet. Along the way, there will be plenty of activities and experiments for you to try for yourself - mostly using everyday materials you can find at home.

What are you waiting for? Let's begin!

Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

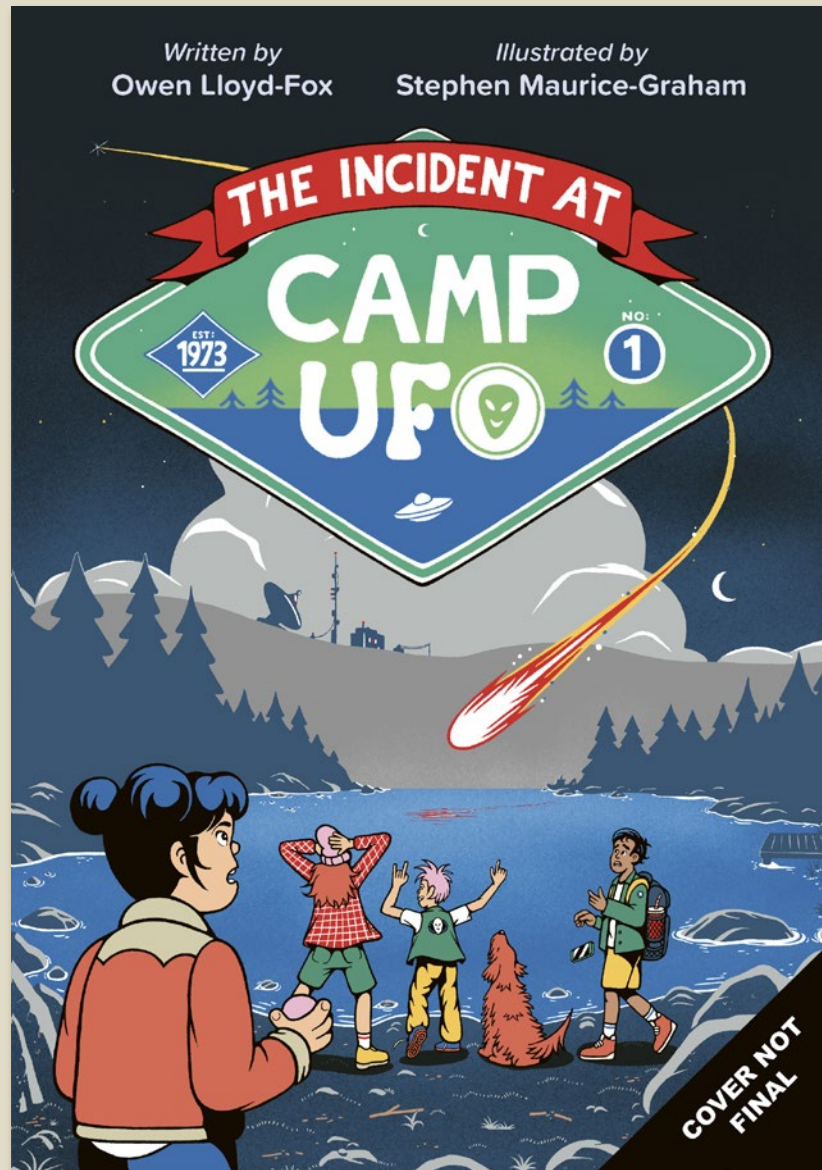
The Incredible Voyage



Embark on an incredible adventure in a magical land this beautifully whimsical puzzle book.

- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

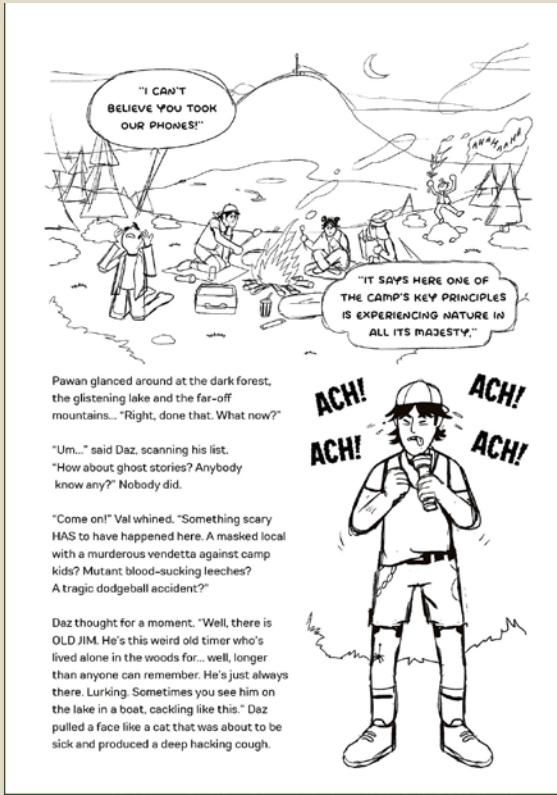
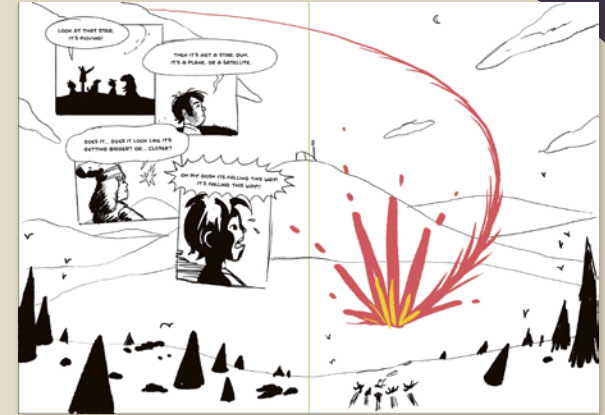
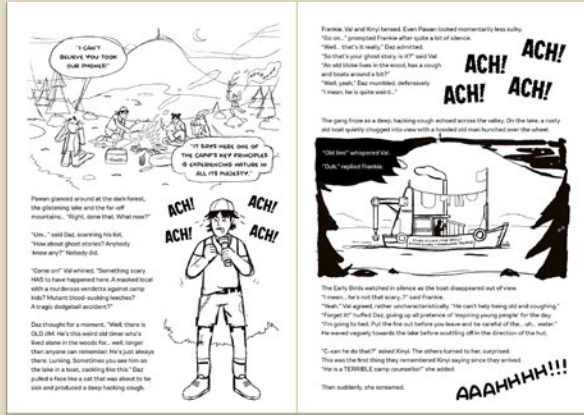
The Incident at Camp UFO



Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-ta aliens at all costs and help the gang uncover the incident at Camp UFO!

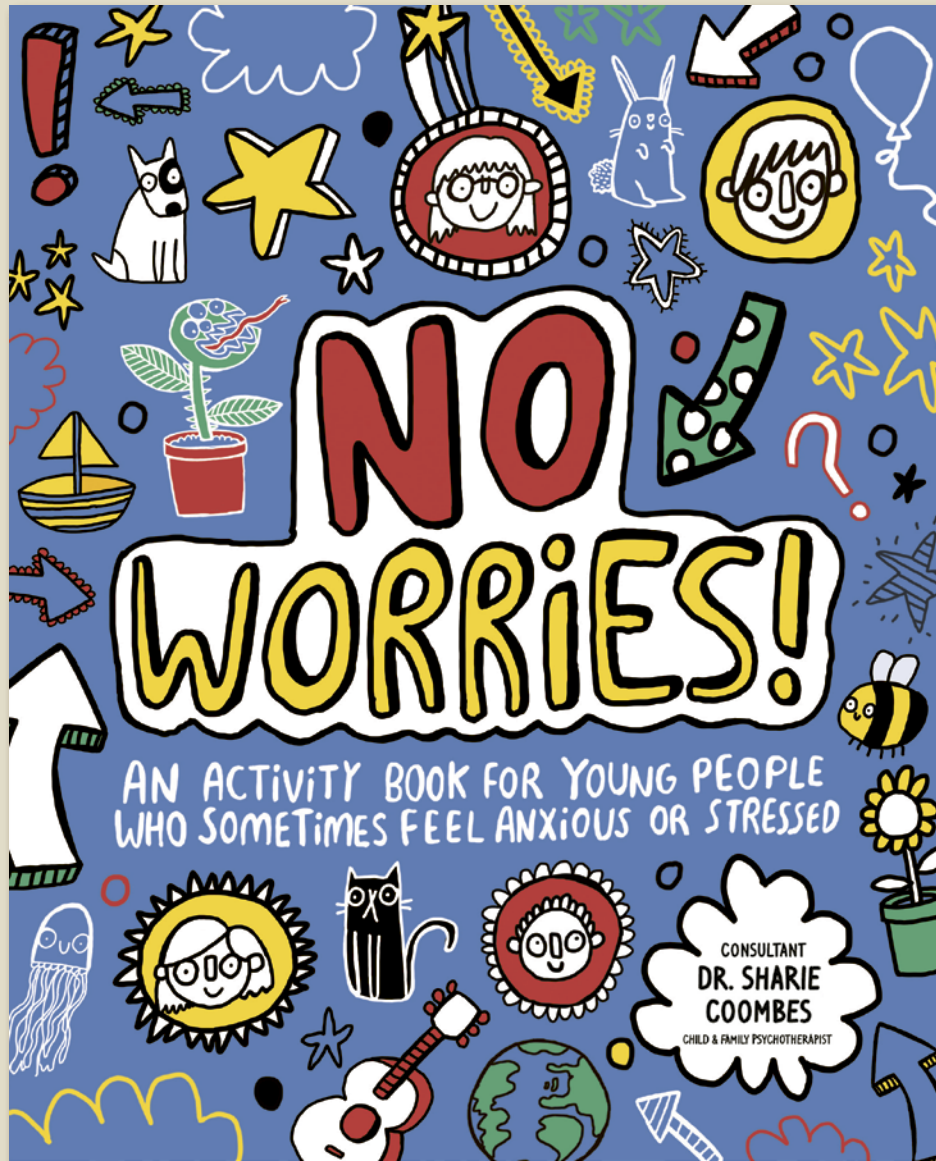
- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

The Incident at Camp UFO



Pub Date	07/08/2025
Pub Price	£7.99
ISBN	9781800788725
H x W	210 x 148mm
Binding	Paperback
Age Range	9-11 years
Author	Owen Lloyd-Fox
Illustrator	Stephen Maurice Graham
Extent	112pp
Word Count	15000 words
Translation Files	25/11/2024
Files To Printer	17/03/2025
Freight On Board	05/06/2025
Rights Available	World

No Worries! Mindful Kids



No Worries!

- Includes an introduction to the book, and notes for grown-ups by consultant Dr. Sharie Coombes, Child & Family Psychotherapist.
- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Use creativity to combat stressful moments, work out worries and put anxiety back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

No Worries! Mindful Kids

COLOUR THIS IN WITH POSITIVE COLOURS

I
AM
IMPORTANT

COLOUR YOUR FEELINGS

Do you think feelings have their own colours? Colour in each of these feeling words with the colour that you think suits them best.

ANGER Happy
Sad FEAR
Laughter WORRY

YOGA POSE

Try these poses before bedtime or when you want to feel calm.

TREE POSE
Place your feet on your ankles or above your knee and balance. Then change to your other leg.

SAI "I AM BALANCED"

BUTTERFLY POSE
Sit on the ground, press your feet together, and roll your shoulders back.

SAI "I AM SAFE"

LADYBIRD POSE
Bend your knees, roll your shoulders back, and press your hands together.

SAI "I AM HAPPY"

CHILD'S POSE

Bend your legs, fill your body on to your thighs and either rest your arms by your sides or extend them in front of you, whichever feels more comfortable.

SAI "I AM AT REST"

CAT POSE

Breathe in and look up, lifting your back drop down. Breathe out and tuck in your chin, lifting your back in a high arch.

SAI "I AM AT EASE"

SLEEP POSE

Lie on your back and take slow breaths. Close your eyes if you want. Try to empty yourself of thoughts. If your mind wanders away, notice where it goes, then bring your attention back to your breathing.

SAI "I AM AT HOME"

COLOUR THIS IN

EVERY
PROBLEM
HAS AN
ANSWER

YOUR SAFE PLACE

Draw or stick a picture of somewhere you feel completely safe and happy.

Your safe place could be somewhere you've seen or been to, heard about, read about or dreamt about. A special, safe place where everything feels peaceful, joyful and wonderful.

COLOUR THIS IN

I AM
LOVED

TAKE A BREATH!

Try this breathing exercise to help you relax:

STEP 1

Make sure you are sitting comfortably in a quiet and safe place. When you feel ready, close your eyes. Notice your breathing. Think about how it feels breathing in and breathing out. Try to breathe in through your nose and out through your mouth.

STEP 2

Place your hand on your tummy and focus on the feeling of your stomach rising and falling with each breath. When you breathe in, quietly say 'in' to yourself, and when you breathe out, quietly say 'and out' to yourself.

STEP 3

Concentrate on nothing but your breathing and try to let go of any other thoughts you may have.

When you've had lots of practice at the breathing exercise, see if you can think about a happy memory at the same time. This way, your happy memory will take up all the space in your brain, and there won't be any room for the worries.

DO THIS FOR 2 MINUTES

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781787410879
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

Hello Happy! Mindful Kids



Children can colour and doodle their way to happiness, calm and confidence.

- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Includes an introduction to the book, and notes for grown-ups by consultant Dr Sharie Coombes, Child & Family Psychotherapist.
- Use creativity to combat negative feelings, work out worries and put anger back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

Hello Happy! Mindful Kids

I'M FEELING KINDA...

How are you feeling? Whether you're happy, sad or full of joy, it's okay. All emotions are okay - which is a good thing as we have loads of them!

Circle a one and draw the expression to fit the emotion. Or add the emotion to fit the expression.

IM FEELING Happy

IM FEELING Sad

IM FEELING

IM FEELING

IM FEELING

embarrassed
shocked
frustrated
angry shy
scared
lonely tired
anxious

BRAIN BREAK!

To calm your emotions and feelings you need to spend your time. To do this you need to give your brain a break by switching off from the every day things which have caused difficulty in your head.

The first thing to do is to get rid of the noise around you and learn to be alone. It may feel uncomfortable at first, but here's what you need to do:

- Turn off the TV
- Turn off any video games
- Turn off any radio or stereo
- Put smart technology, phones, tablets etc away
- Close windows to the outside world so you can't hear car engines and sirens
- Take yourself away from people talking

Once you've done this...

Sit still in a comfortable position, close your eyes and concentrate on breathing in and out, in and out.

Now, in this quiet calm state ask yourself how you are feeling.

Give yourself the chance to recognise any underlying feelings of anger, sadness, worry or anxiety and give yourself permission to feel that feeling.

For example say:

"I am feeling SAD. I feel SAD because I had a bad day at school. I will not always feel SAD, but right now I feel SAD and that's OK."

Repeat the sentence 5 times.

FEELING FEELINGS

Sometimes your feelings don't want to stay inside. Sometimes they want to JUMP AND EMERGE OUT!

Write where and how you feel when you're sad on this dummy.

Write where and how you feel when you're angry on this dummy.

MY BEATING HEART

Take some time to get to know your heart rate. Take your pulse by holding the two fingers nearest your thumb to your neck or to the underside of your wrist.

TRY TAKING YOUR PULSE WHEN YOU HAVE...

- JUST WOKEN UP
- RUN ON THE SPOT FOR 3 MINUTES
- HAD A ROW WITH SOMEONE
- EATEN A BIG MEAL
- JUST BEGUN A PIECE OF HOMEWORK
- READ A CHAPTER OF A BOOK
- BEEN FOR A WALK

Write down the beats per minute for each of these.

REMEMBER! Anger can be positive. Many people have made good changes in the world because they felt so angry about something they used the anger to spur them on to positive action. What makes you angry in the world? How could you make a difference?

DID YOU KNOW? Your heart rate will also increase when you are stressed or afraid.

THE ANGER ICEBERG

Anger never exists on its own - there are always underlying emotions causing it. Add more emotions to the underwater part of the iceberg to show the other emotions which might lead to you feeling angry.

ANGER

frustrated

lonely

worried

SCARED

ALONE

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781783708994
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Stephanie Clarkson Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

Be Resilient!

THING-SPRING-O-METER

HOW MUCH BOUNCE IS IN YOUR THING-SPRING?

Show how resilient you already are on the THING-SPRING-O-METER.

Decide how far your THING-SPRING can stretch when you need to do something big, new or a bit scary or difficult!

Colour the THING-SPRING-O-METER to show how high they'd reach right now. The book will show you how to get them to stretch the rest of the way.

THING-SPRING STRETCHER

It's time to strengthen and stretch your THING-SPRING. Are you ready to collect some THING-SPRING points?

Whenever you complete an activity, colour and collect the THING-SPRING points on the page, then add them to the THING-SPRING STRETCHER by colouring in the number of points you've earned - see how far you can go and become a RESILIENCE SUPERSTAR!

For every THING-SPRING point you earn, colour in one section. If an activity's worth three THING-SPRING points, colour three sections, or if it's worth five THING-SPRING points, colour five sections, and so on. If you repeat an activity, you can collect the points again!

YOUR HERO TEAM!

Your resilience can't grow super strong and stretchy all by itself. You'll need two heroes around you to build the healthiest THING-SPRING!

The first is your inner HERO TEAM. Your HERO TEAM have their own superpowers and are all important parts of YOU.

Design a colourful costume for each member of your HERO TEAM. Think about their special qualities and try to build them into your design.

You'll be using a lot more of your HERO TEAM and getting to know all about them and their jobs in the following pages. The activities will show you while your HERO TEAM together, so they'll be ready to spring into action to support you whenever your bounce feels a bit flat!

If you are a superhero and/or like to read, or are a really, really, really fast learner to hear your HERO TEAM of friends that worry you, you can hear them more easily as you go through this book.

THE ACTIVITY EARN'S YOU FIVE THING-SPRING POINTS

HOPE
Believe that good things are possible

ENERGY
Put effort into making good things happen

RESILIENCE
Believe they can overcome whatever they face

OPTIMISM
Believe in their own power to succeed

PICK YOUR OWN SUPPORT SQUAD

Complete this set of SQUAD CARDS to remind you who you can support you as you grow your resilience. Draw their portraits and add their important information onto the cards.

✓ You've got your HERO TEAM organised, so it's time to pick your SUPPORT SQUAD!

✓ Everyone needs a SUPPORT SQUAD to grow healthy THING-SPRING!

TIP Pick your SUPPORT SQUAD members from your home, family, school, clubs, community and organisations you belong to. Include people and pets and at least one of your favourite toys. Pick team members who are helpful or listening, encouraging, being funny, reassuring, challenging, cheering or comforting you.

Sometimes your resilience gets stretched so far as it can go for now, and that's when you need to ask an adult for help. It can take a little time for you to feel the spring in your step again but it's all there and will bounce back with support.

Remember, you don't have to BE RESILIENT by yourself and it's NOT all your responsibility like your SUPPORT SQUAD!

Now you can bounce around all over this book. How far - you've got that!

Remember to ask your SUPPORT SQUAD for help to train the whole HERO TEAM together, wherever you need to.

Practice means who they are to you, such as friends, teacher and so on.

WHEN THE GOING GETS TOUGH

What happens to you when you do something that feels big, new, scary or difficult? Perhaps you feel excited, anxious, stressed, nervous, scared, frustrated or angry?

These are called **EMOTIONS**

You might not always know the name of the emotion you're feeling, but it's important to learn to recognise the sensations you feel in your body and where you feel them.

This is called **INTEROCEPTION**
in-ter-o-sep-shun

When you can identify your body's sensations, you can **BE RESILIENT!** The more you try to recognise your feelings, the easier it becomes to manage and confront them.

Think of a fun THING you'd like to do that's difficult to face or you're worried about. Write it in this box.

Try out for a team or performance

Ask someone to be my friend

Read to the class

Sing a solo

Take a penalty

Take part in a group activity

Draw yourself using the outline. Now, really imagine yourself confronting that THING. Circle any of the feelings you notice and draw an arrow to where you feel them.

Hard to swallow or lump in throat

Hot or cold face

Feeling separate from everyone else

Ringing in your ears

Tight chest

Fast breathing

Feeling dizzy, faint or light-headed

Numb or tingly hands

Hot or cold waves

Racing or fluttery heart

Sweaty palms

Feeling sick

Trembling or shaking

Needing the toilet

Butterflies in your tummy

Pain in your muscles

Numb or tingly feet

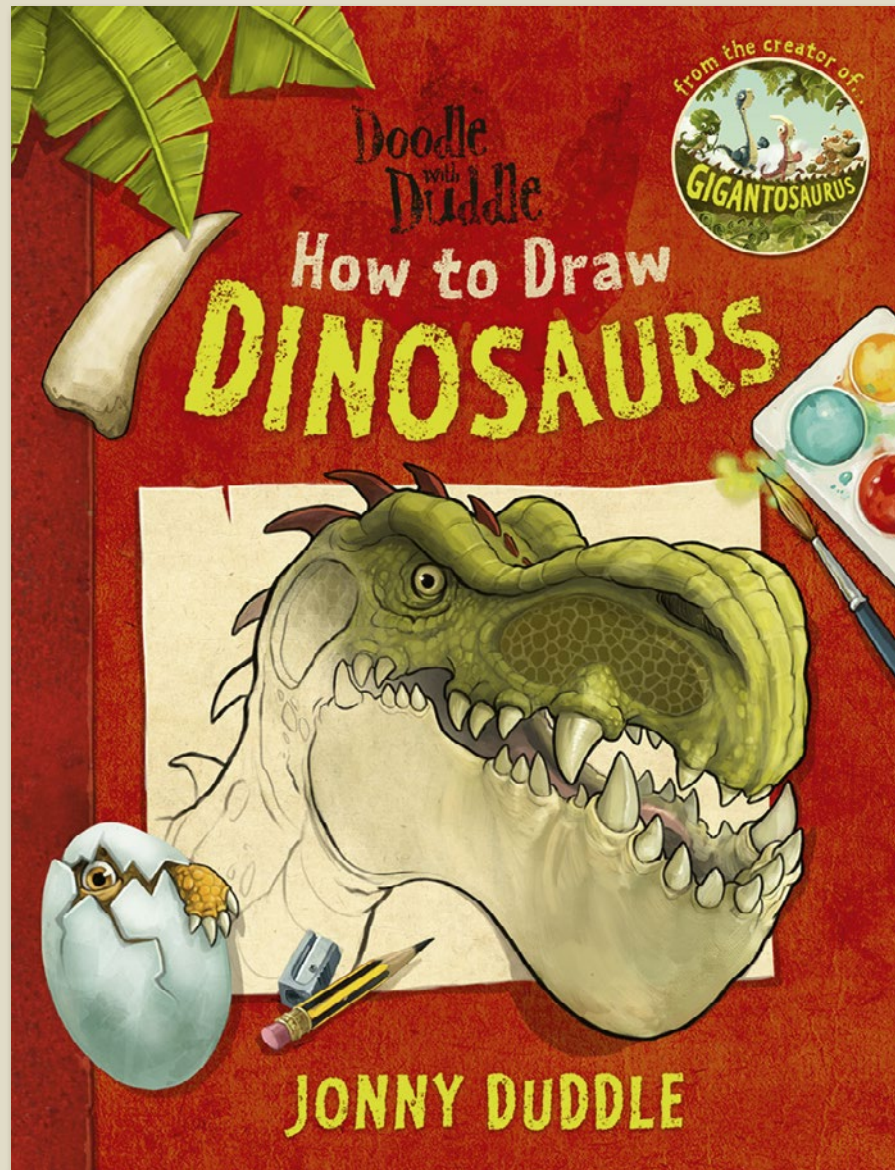
Upset tummy

Next time you have a challenge to face, come back to this page and go through the activity again to see what body sensations you notice. This will stretch your THING-SPRINGS and change how your brain copes with challenges - you'll soon be fearless! You can also come back any time you need to explain to someone what's happening for you.

THIS ACTIVITY EARNS YOU THREE THING-SPRING POINTS

Pub Date	01/09/2022
Pub Price	£9.99
ISBN	9781800780187
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Category	Picture Book
Author	Dr. Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Word Count	8000 words
Rights Available	World

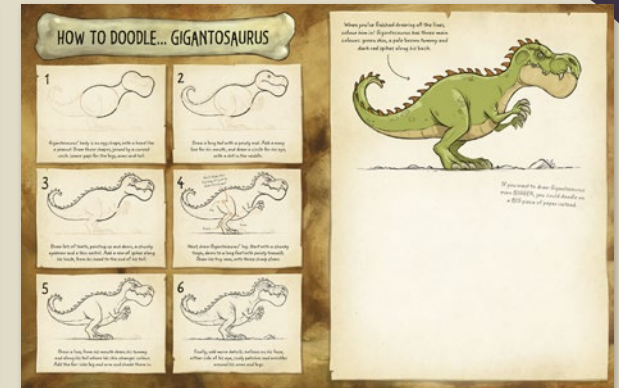
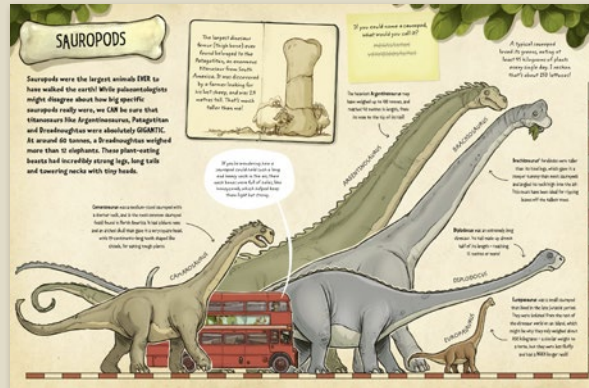
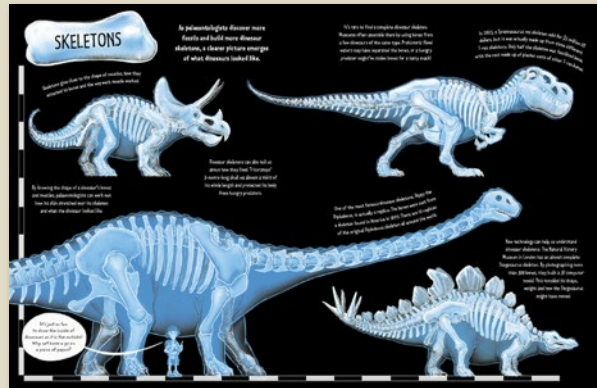
Doodle with Duddle: How to Draw Dinosaurs



Embark on a dinosaur-doodling adventure with expert illustrator and *Gigantosaurus* creator, Jonny Duddle!

- Step-by-step instructions from expert illustrator Jonny Duddle, showing how to draw a range of real-life dinosaurs and characters from his original books - perfect for Giganto super-fans and dino-loving kids alike
- Over 2 million Jonny Duddle books sold worldwide, including over 150,000 copies of the original *Gigantosaurus* book.
- A new strand using the original *Gigantosaurus* material, expanding the brand's reach beyond the TV show
- Published to celebrate 10 years of *Gigantosaurus*.

Doodle with Duddle: How to Draw Dinosaurs



Pub Date	20/06/2024
Pub Price	£8.99
ISBN	9781800784376
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jonny Duddle
Illustrator	Jonny Duddle
Extent	64pp
Freight On Board	17/05/2024
Rights Available	World

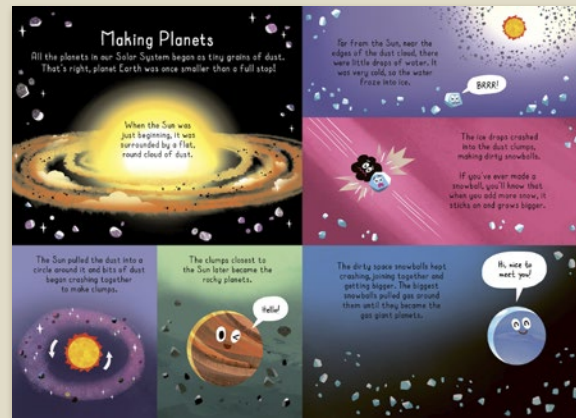
Tell Me About: Space



Big science for little readers.

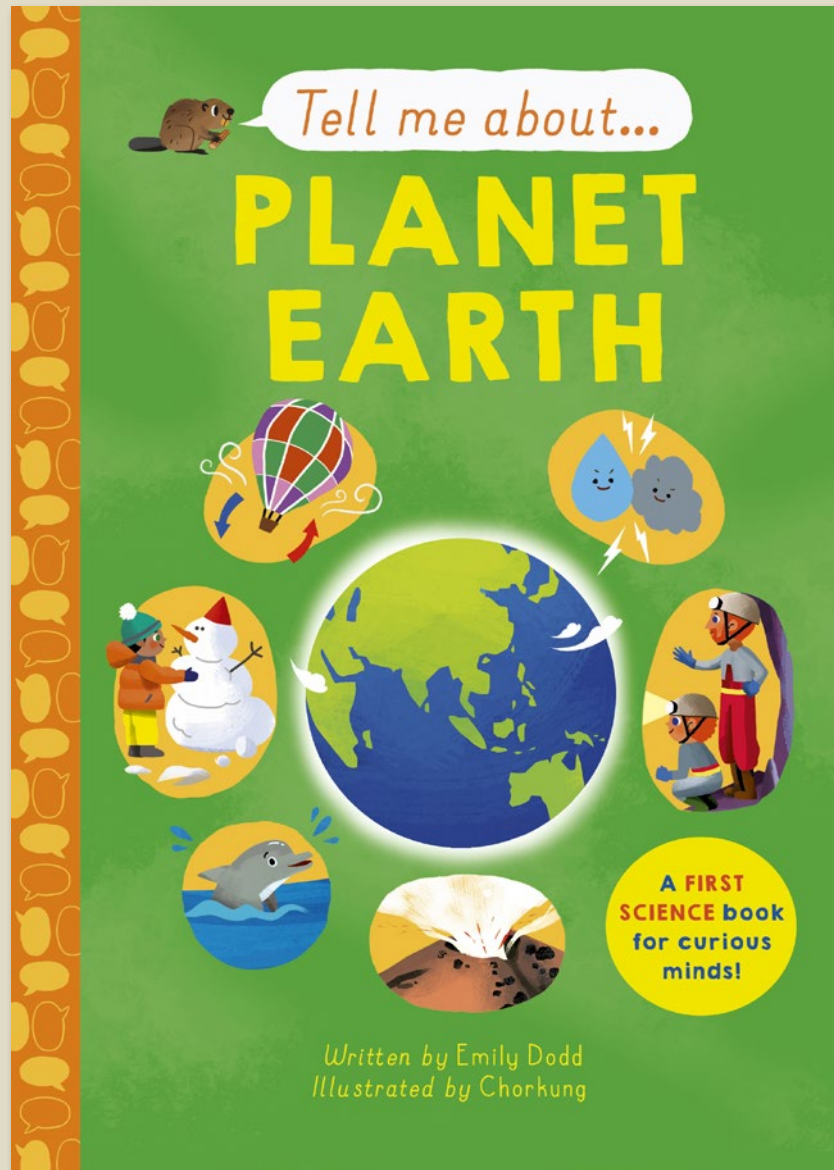
- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Space



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

Tell Me About: Planet Earth



Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Planet Earth

Earth is Home

You live on a brilliant ball of spinning rock called Earth. It's a planet, travelling through space on a gigantic loop around a star called the Sun.

There's another ball of rock about a quarter of the size of Earth and you can see it in the night sky. It's called the Moon.

It takes a month for the Moon to travel around Earth on an oval path.

It takes a whole year to travel all the way around the Sun. So if you are five years old, you have circled the Sun five times already!

Earth travels around the Sun on an oval path but it also spins on the spot. The spin is why it gets dark at night.

Your home turns away from the Sun at night and by morning it has turned back towards the Sun once again. It takes 24 hours for a complete spin to happen, and we call that a whole day.

Caves

Caves are big holes carved into cliffs by waves hitting the rock. But they can also form underground as rain trickles through cracks in the rock.

That's right, tiny little rain droplets can make massive caves because they dissolve the rock away a little bit at a time.

Underground rivers flow through caves. They wear the floor of the cave down to make them even bigger.

Inside the cave, some droplets of rainwater evaporate. As the liquid water drops turn into gas, they leave behind the tiny bits of rock they were carrying. The bits of rock stick to the roof.

In a thousand years, all the drops of water will have left enough rock behind to make a shape about as long as your finger. This is called a stalactite.

The same thing happens as the water drops onto the floor of the cave too. The cave floor grows upwards into a wider opening, which is called a stalagmite.

Digging and Drilling

When humans dig useful rocks and metals out of the ground, it is called mining. People also drill long holes deep down into the rock to find little pockets of gas and a liquid called oil.

The oil and gas found deep underground were once tiny sea creatures. They sank to the bottom of the sea and got squashed over millions of years. They turned into a dark liquid called oil and a gas called methane.

Coal is a black rock that gives off lots of heat when it burns. It is made from leaves that took in swamps millions of years ago.

We can burn oil, coal and methane gas to make electricity and to power vehicles.

Most metals are hidden underground with other rocks. A few metals are found just as they are at the surface, including gold, silver and copper.

Metals can make lots of useful things including bikes, phones, computers and cars.

Oceans

If you flew out into space and looked back at Earth it would look blue. That's because two thirds of our planet's surface is covered in liquid water. It's mostly found in the oceans and seas.

Waves

Waves are made on the surface of the water as the wind pushes the sea.

Tides

The sea comes in at high tide and goes out at low tide. This happens twice every day because of the way Earth is spinning beneath the Moon.

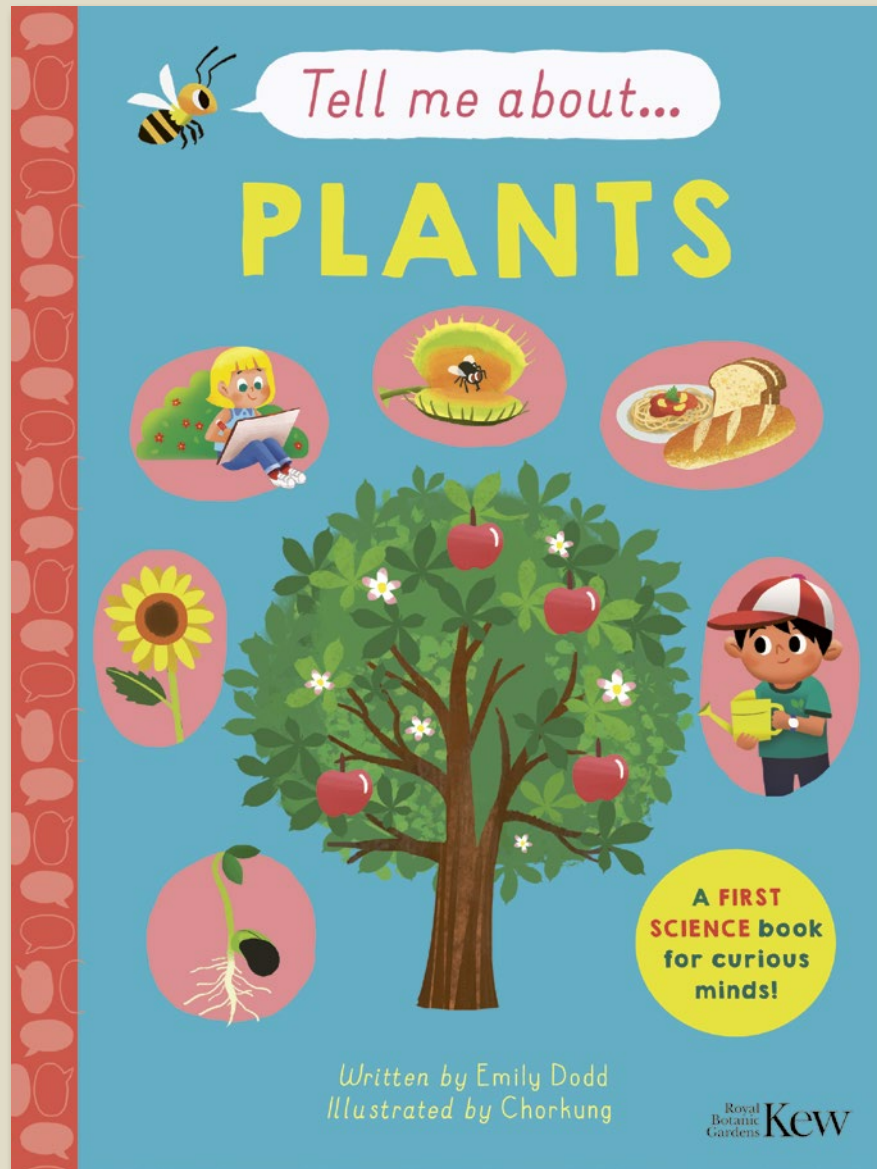
That's right, the Moon makes our tides! Gravity is a pull that happens between Earth, the Moon and the Sun. It pulls on you too. When you jump, gravity pulls you back down to Earth.

The oceans on planet Earth slowly change shape because the rock beneath them is moving. This creates underwater valleys, caves and mountains.

Did you know...? Seawater is salty because of salt from rocks!

Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783454
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

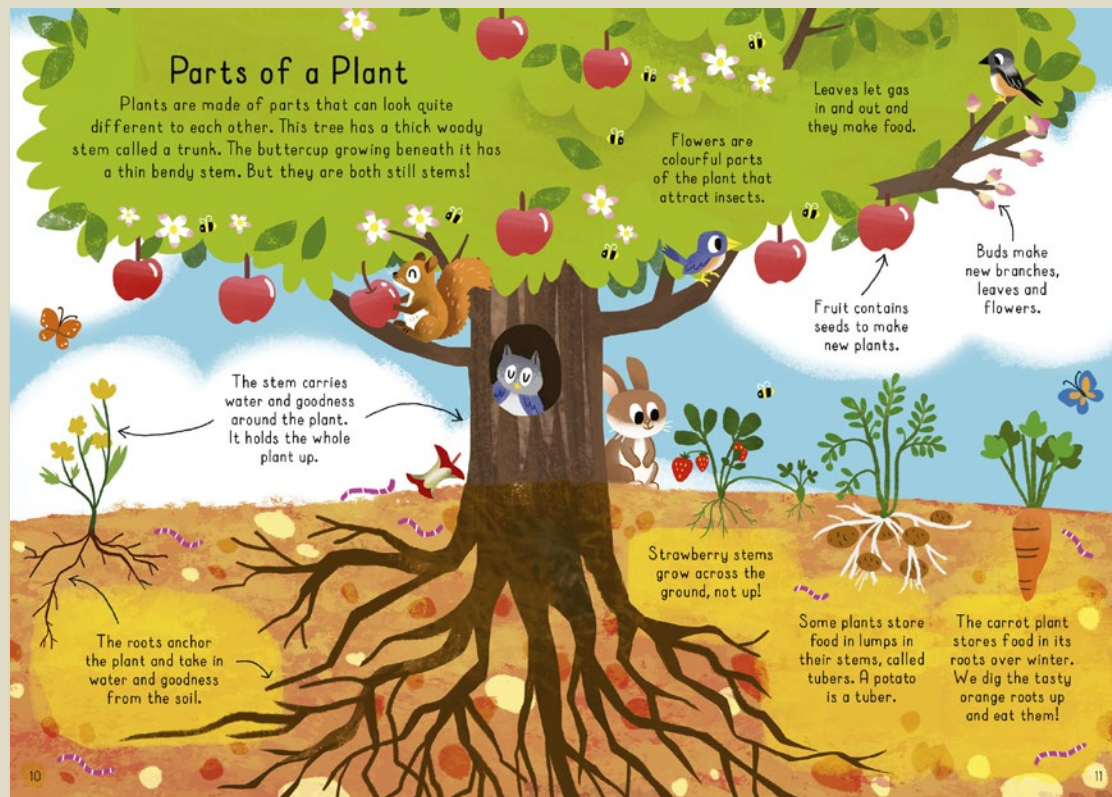
Tell Me About: Plants



Big science for little readers

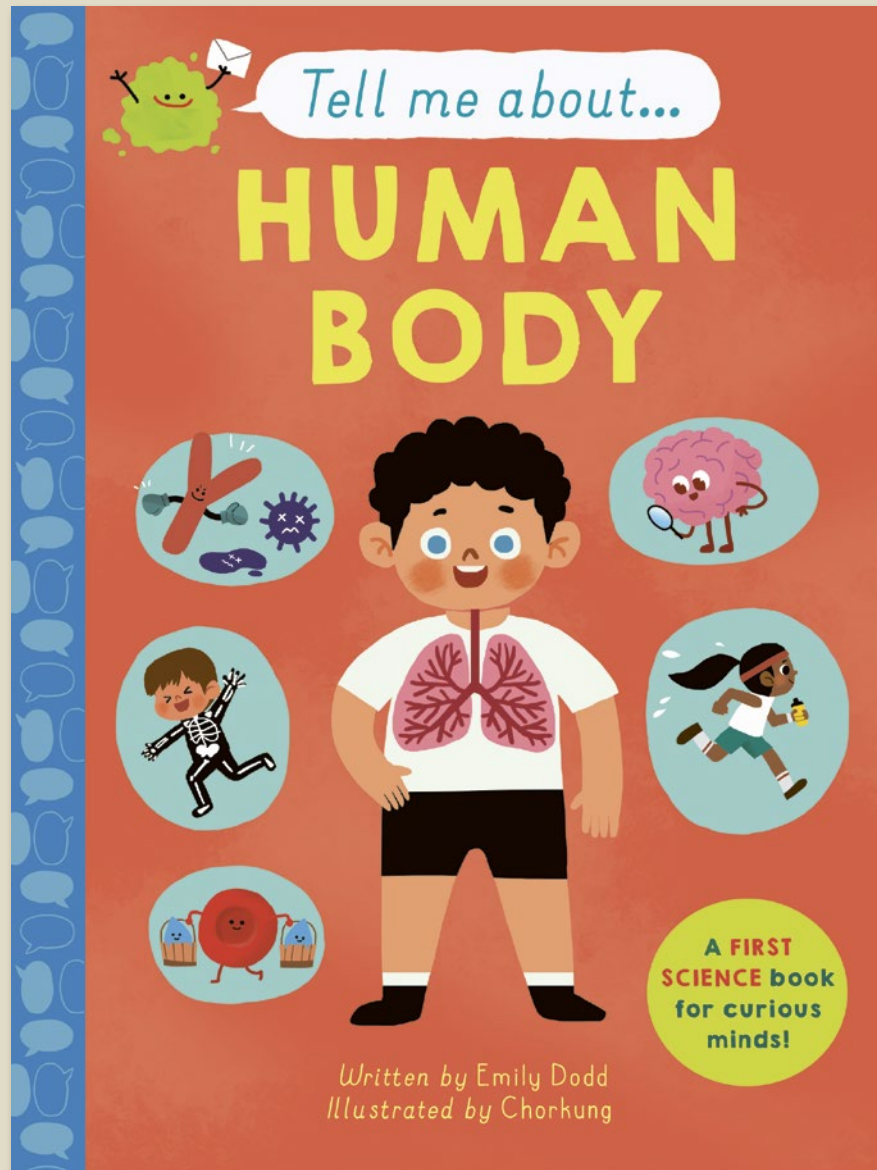
- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body

Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Short stretchy cords called ligaments stick the bones to each other. Longer, stretchy cords called muscles pull the bones around so you can move.

Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

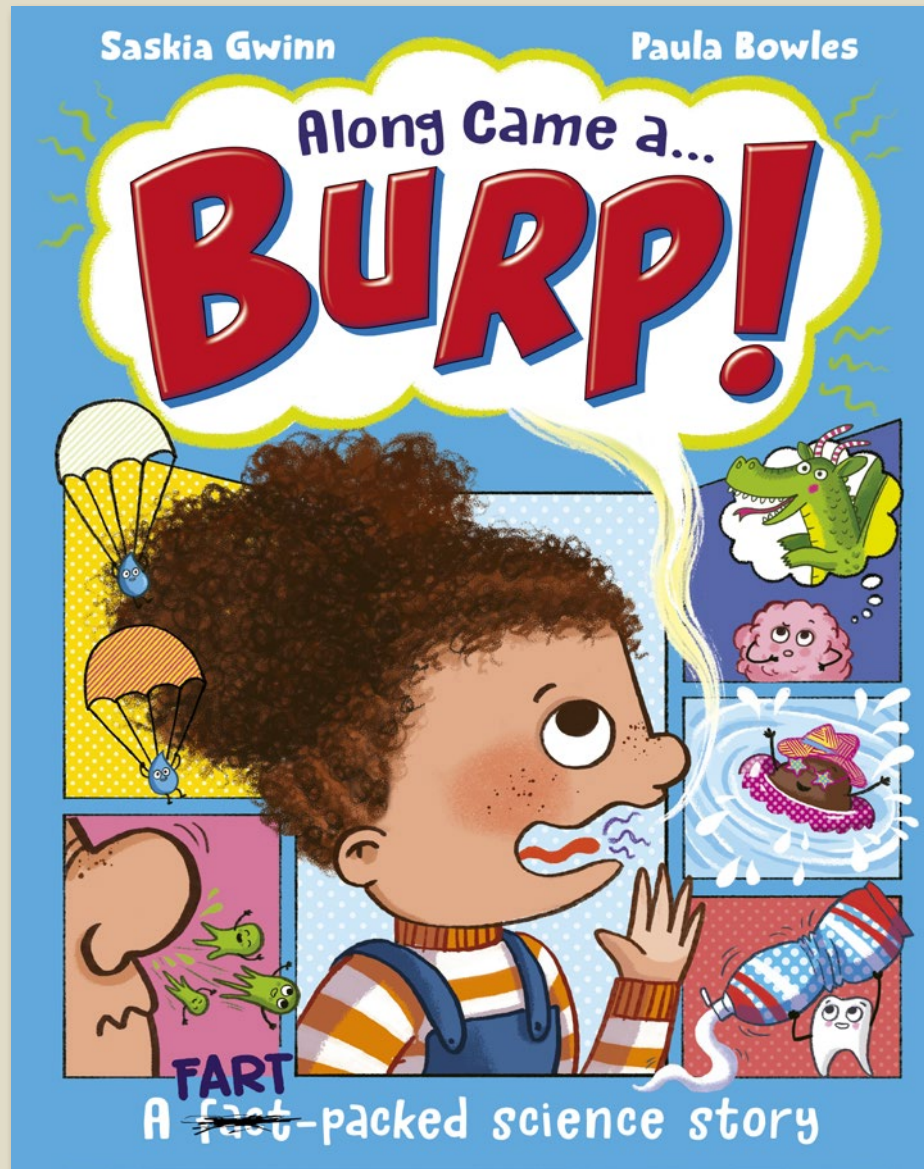
Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

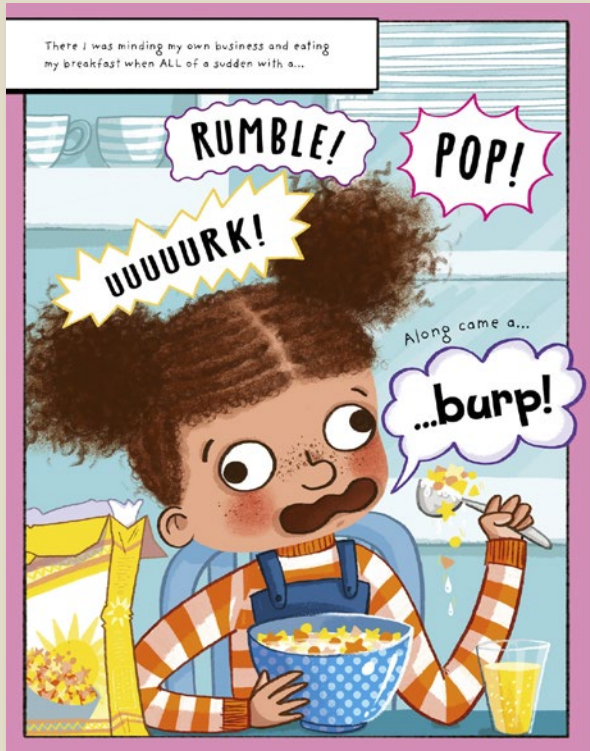
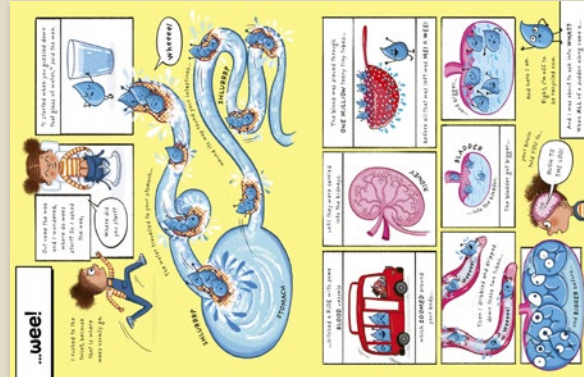
Along Came a... Burp!



A laugh-out-loud science storybook all about the human body!

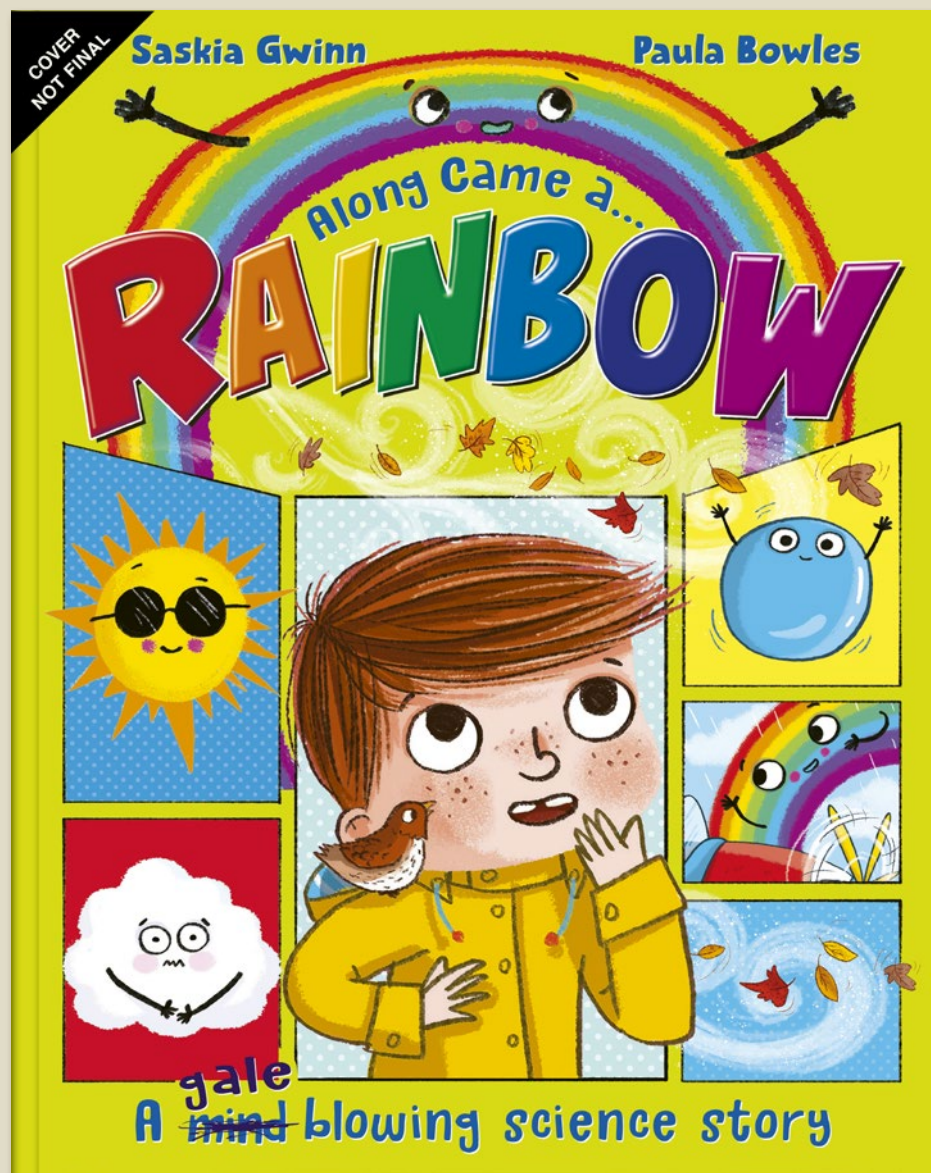
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Freight On Board	18/04/2024
Rights Available	World

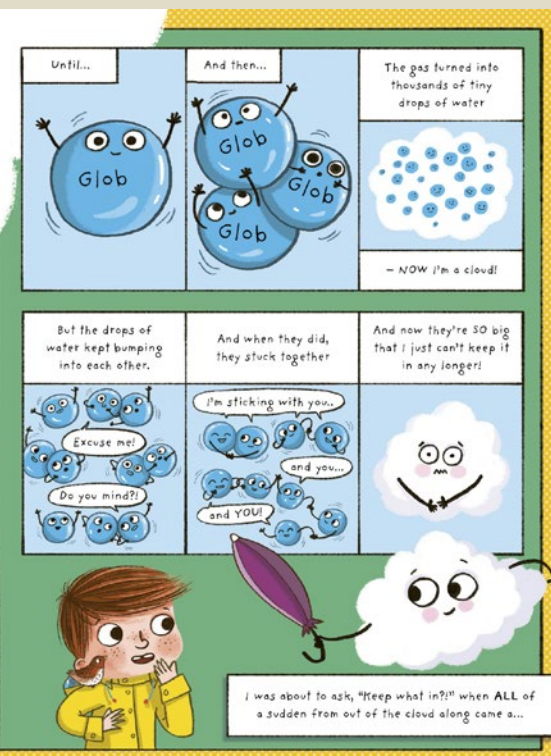
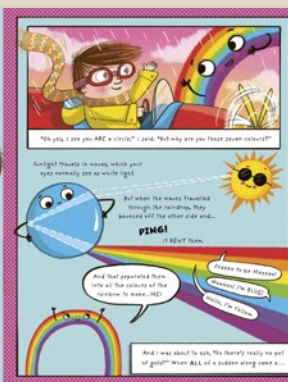
Along Came a... Rainbow!



A laugh-out-loud science story all about the weather!

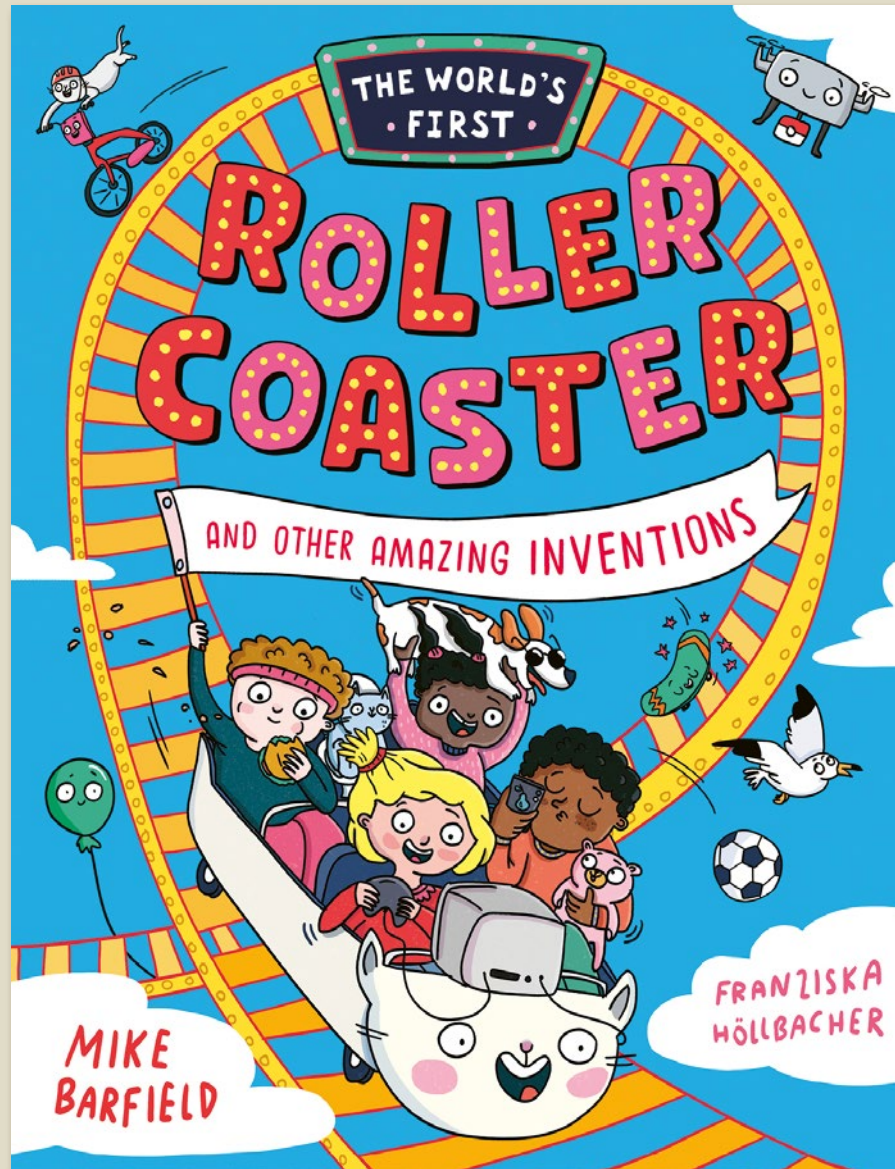
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Rainbow!



Pub Date	03/07/2025
Pub Price	£9.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Translation Files	21/10/2024
Files To Printer	10/02/2025
Freight On Board	01/05/2025
Rights Available	World

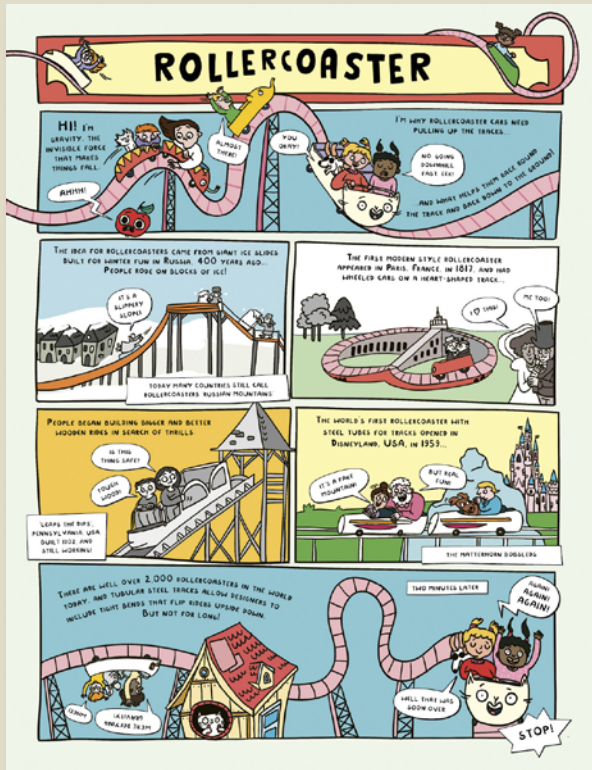
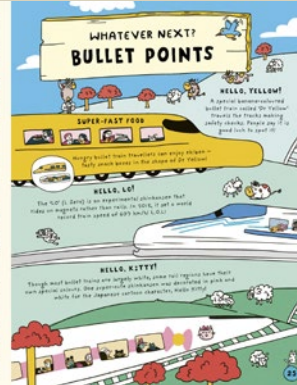
The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

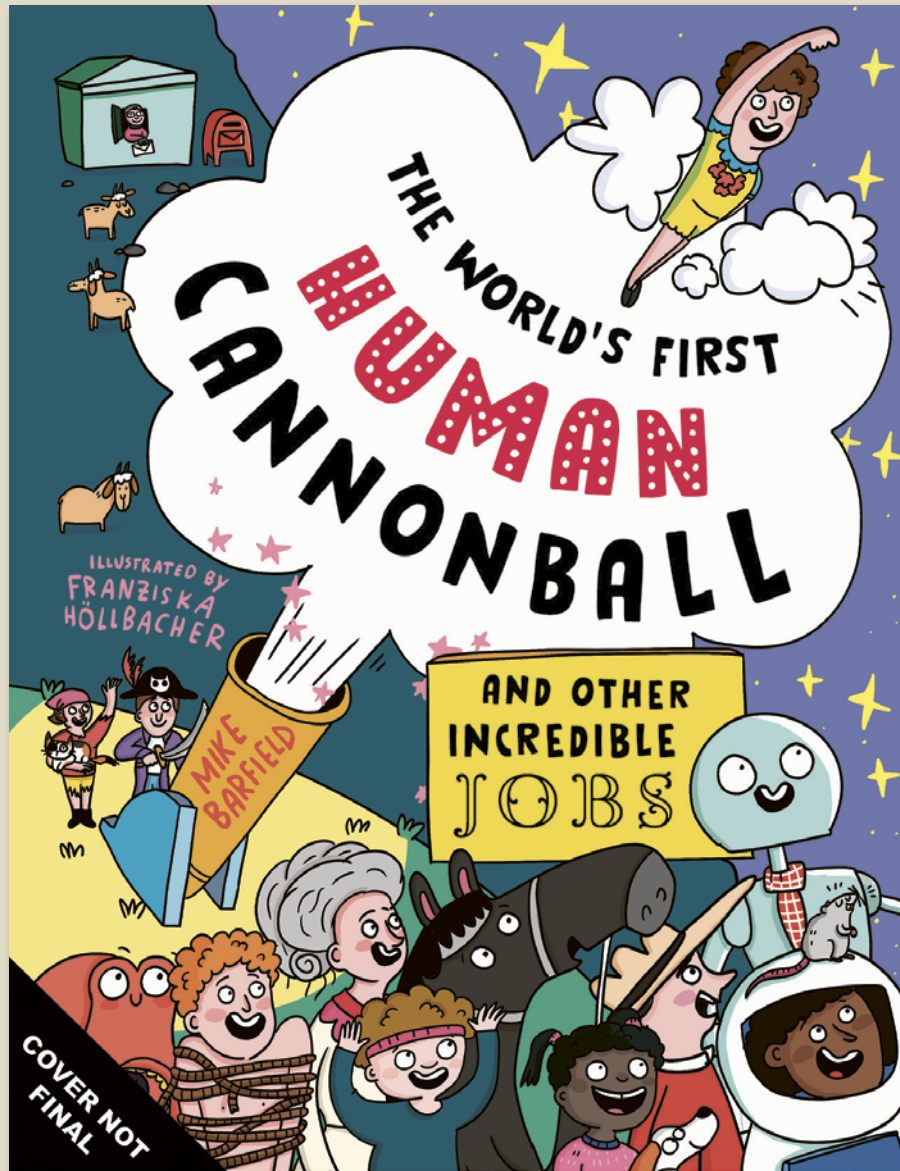
- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

The World's First Rollercoaster



Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800783720
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World

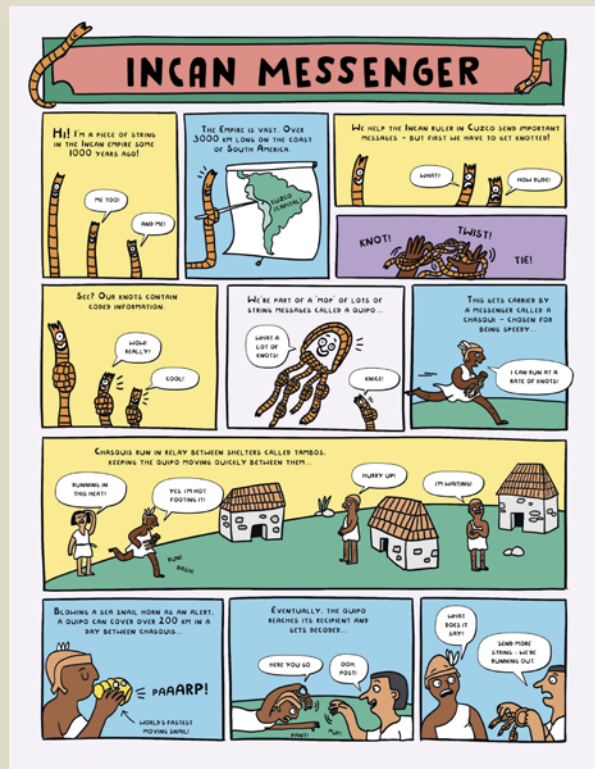
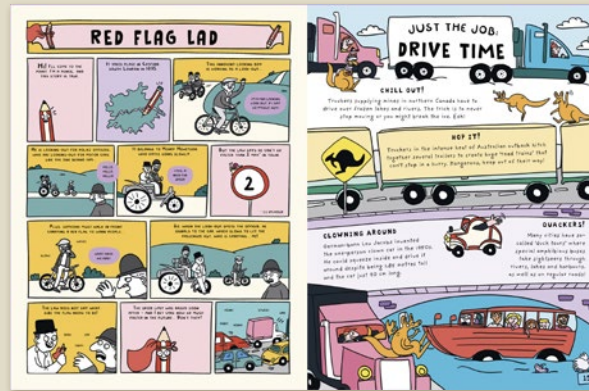
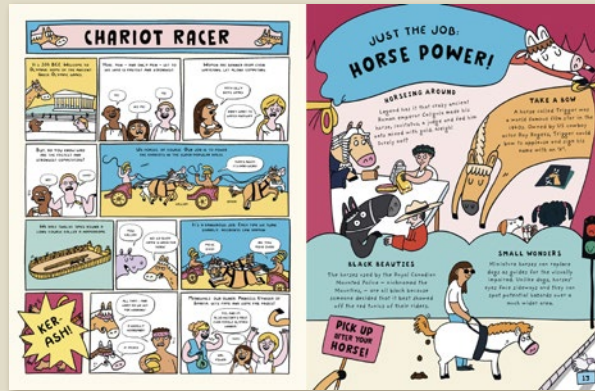
The World's First Human Cannonball



Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!

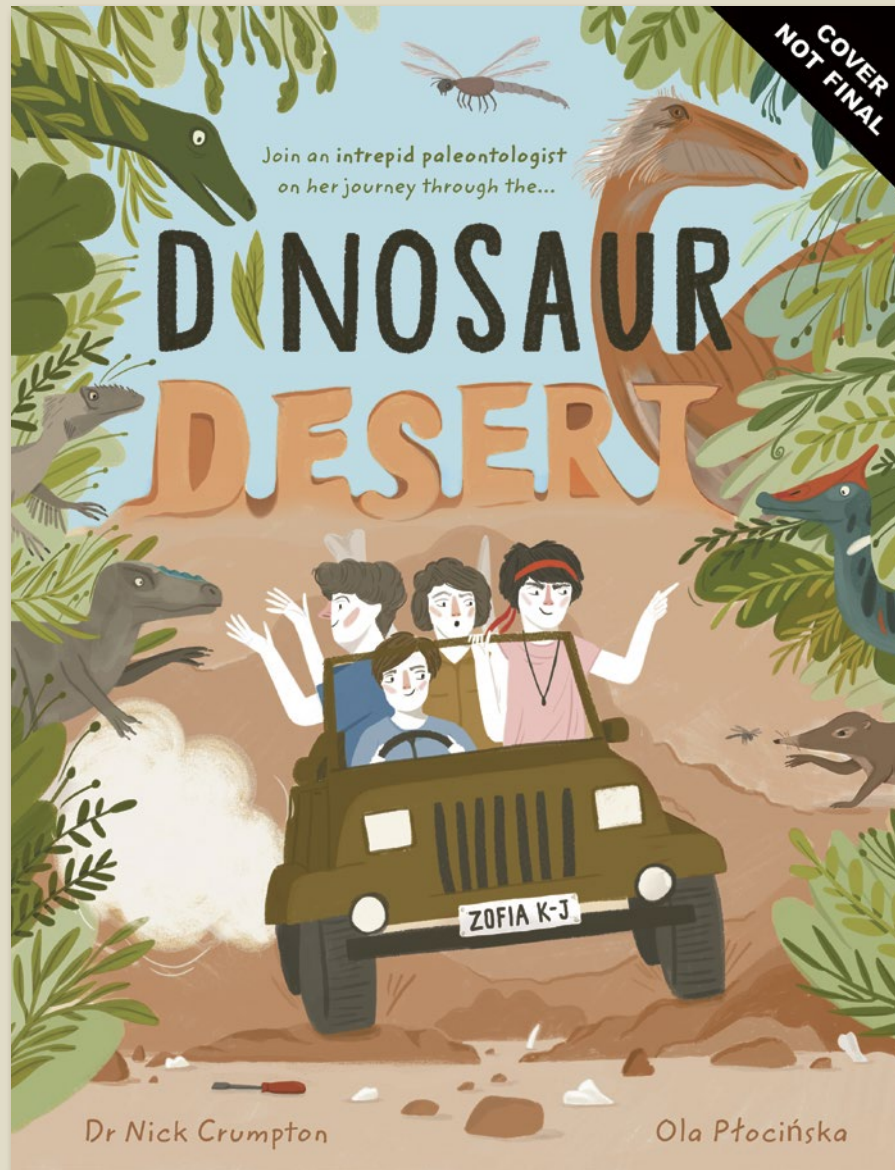
- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!

The World's First Human Cannonball



Pub Date	03/04/2025
Pub Price	£10.99
ISBN	9781800783737
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Extent	96pp
Word Count	7000 words
Translation Files	22/07/2024
Files To Printer	11/11/2024
Freight On Board	30/01/2025
Rights Available	World

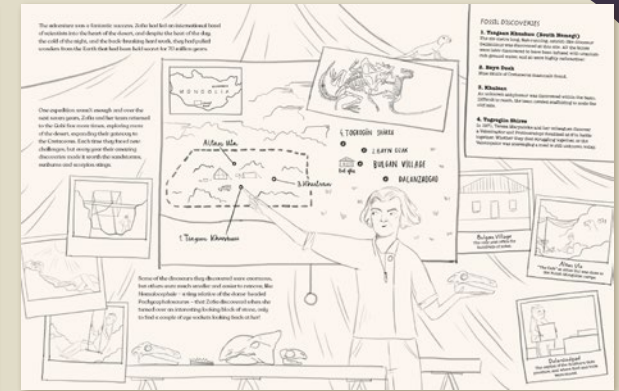
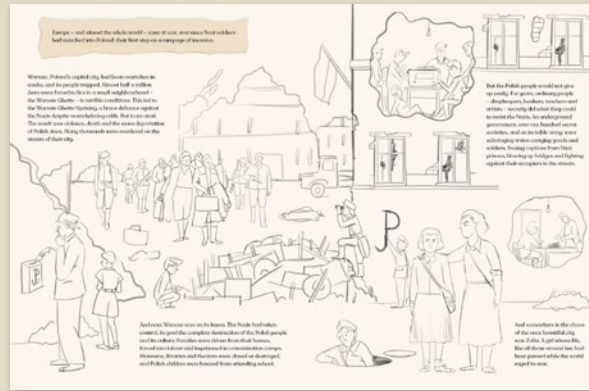
Dinosaur Desert



A dino-mite adventure story to inspire the next generation of scientists and explorers!

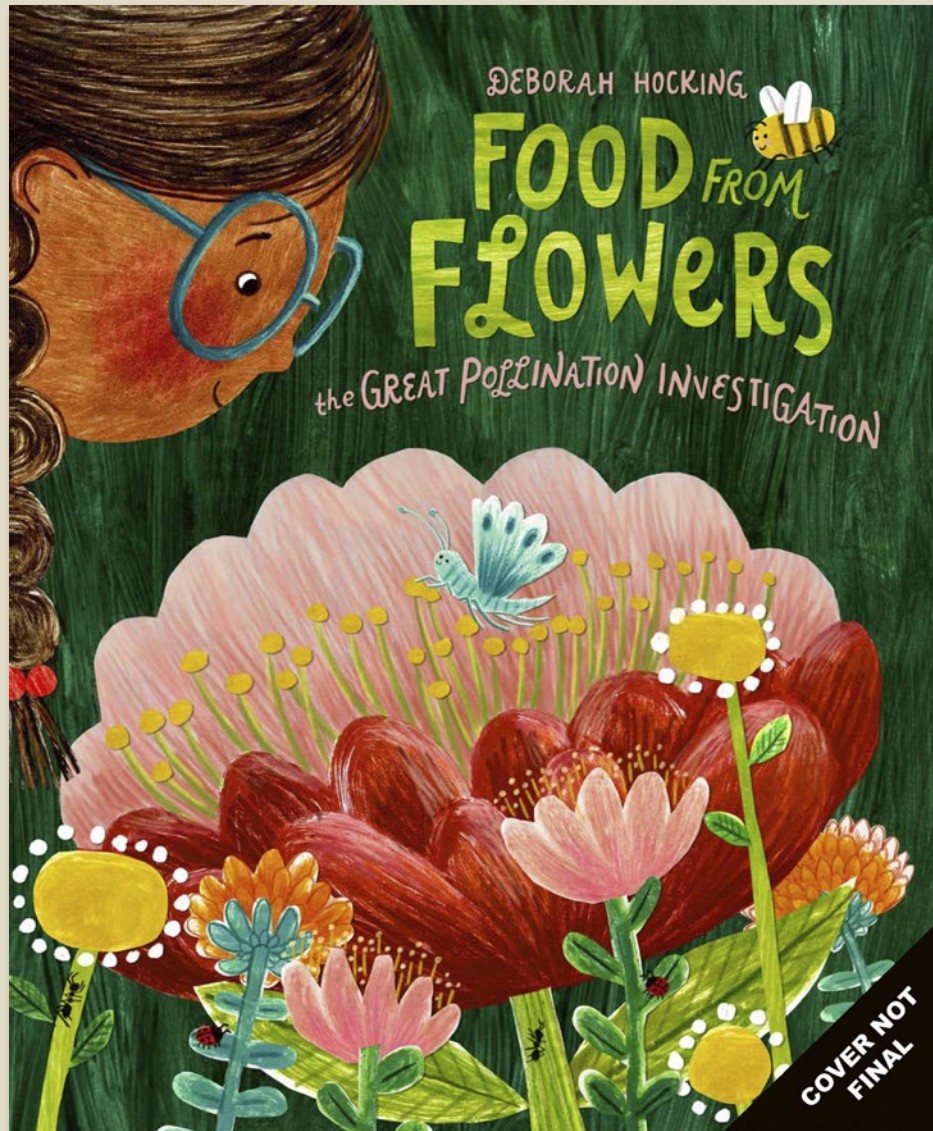
- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert



Pub Date	17/04/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Translation Files	05/08/2024
Files To Printer	25/11/2024
Freight On Board	13/02/2025
Rights Available	World

Food from Flowers: The Great Pollination Investigation



Explore the secrets of nature in this pollination investigation.

- This non-fiction picture book is packed full of facts with information on photosynthesis, the pollination process, the life cycle of plants, flower anatomy, animal and insect pollinators, such as bats, bees, beetles, birds and more.
- Full of scientific information that supports the curriculum.
- Fun novelty elements help kids engage with the subject matter.
- This book is the perfect picture book for children aged 5+ who are fascinated by nature and the plants that grow in it.
- Bright and beautiful artwork from author-illustrator Deborah Hocking.

Food from Flowers: The Great Pollination Investigation



Pub Date	19/06/2025
Pub Price	£14.99
ISBN	9781800788138
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Deborah Hocking
Illustrator	Deborah Hocking
Extent	32pp
Word Count	1500 words
Translation Files	19/08/2024
Freight On Board	03/04/2025
Rights Available	World

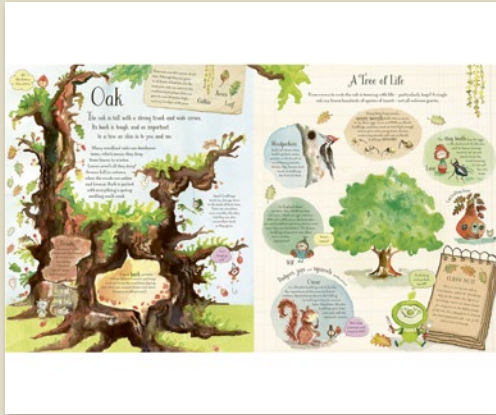
A Field Guide to Leaflings



Welcome to the world of Leaflings, the secret guardians of the trees.

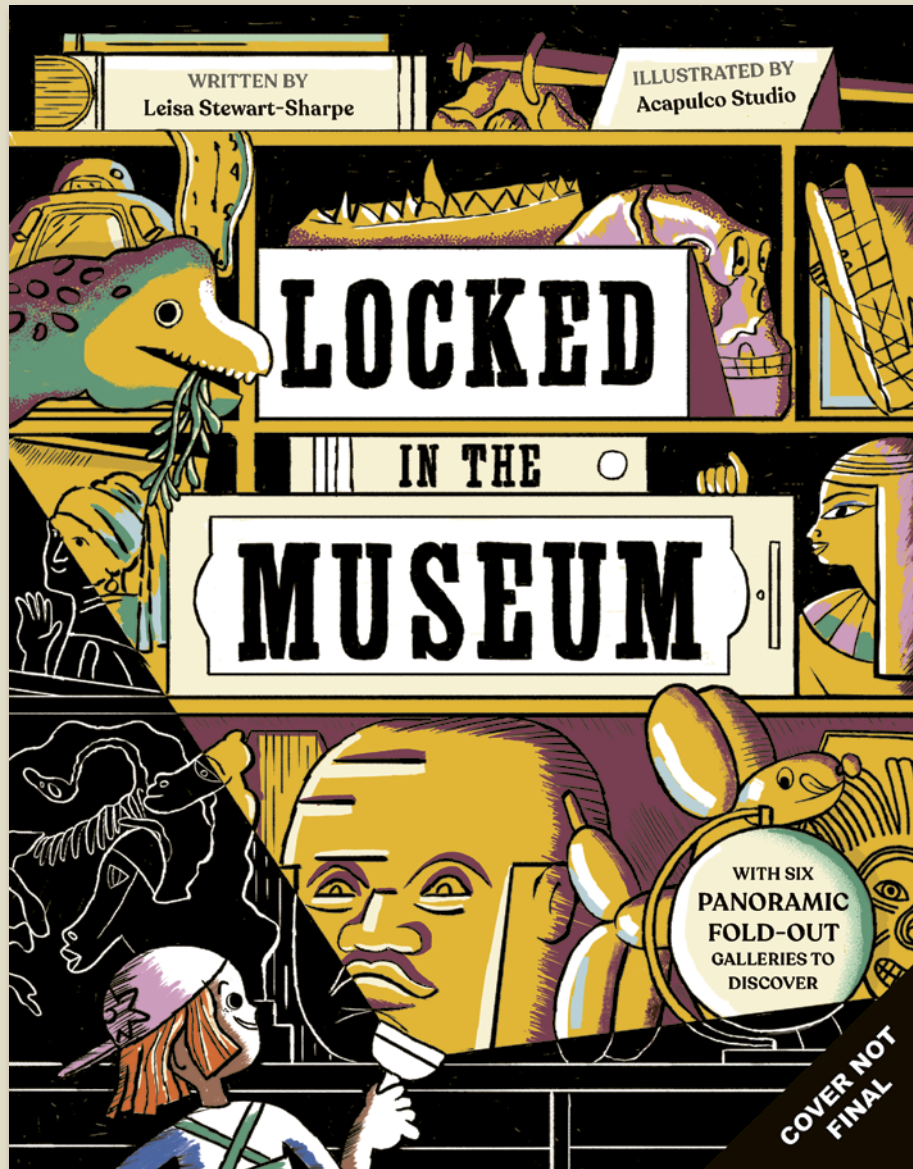
- Contents: Introduction; Meetings with Leaflings; Ireland - HOLLY; Japan - CHERRY BLOSSOM; Ecuador - Kapok; Britain - OAK; Tree Talk - Wood Wide Web; Green Streets - City Trees; Madagascar - BAOBAB; Sweet Chestnut - Central Europe; US - Giant Redwood; India - Peepul; China - Huangshan Pine; New Zealand - Kauri; Australia - Red River Gum; Conclusion; Children, Trees, Leaflings
- Illustrated by Niamh Sharkey, former Children's Laureate of Ireland author and illustrator of *I'm a Happy Hugglewug*, executive producer of the TV series *Henry Hugglewug*.
- A picture book format with 8 stuck-on flaps inside.

A Field Guide to Leafplings



Pub Date	21/10/2021
Pub Price	£12.99
ISBN	9781783425228
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Owen Churcher
Illustrator	Niamh Sharkey
Extent	40pp
Word Count	7500 words
Rights Available	World

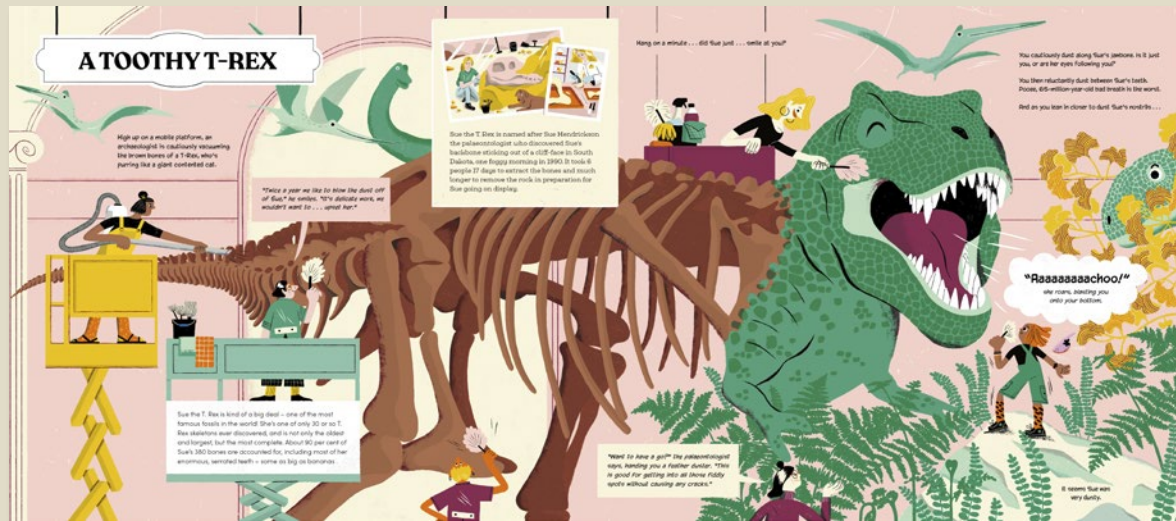
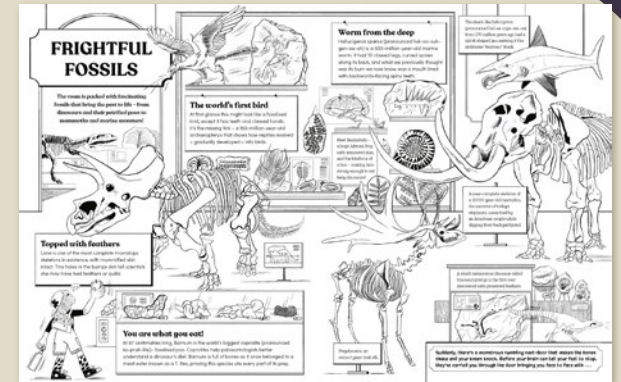
Locked in the Museum



What if, for one night only, some of the world's oldest, rarest, and most beautiful items could all be found under one roof? And what if that magical night was tonight, and you had the ticket to see them all. So, what are you waiting for? Welcome to the most marvellous museum.

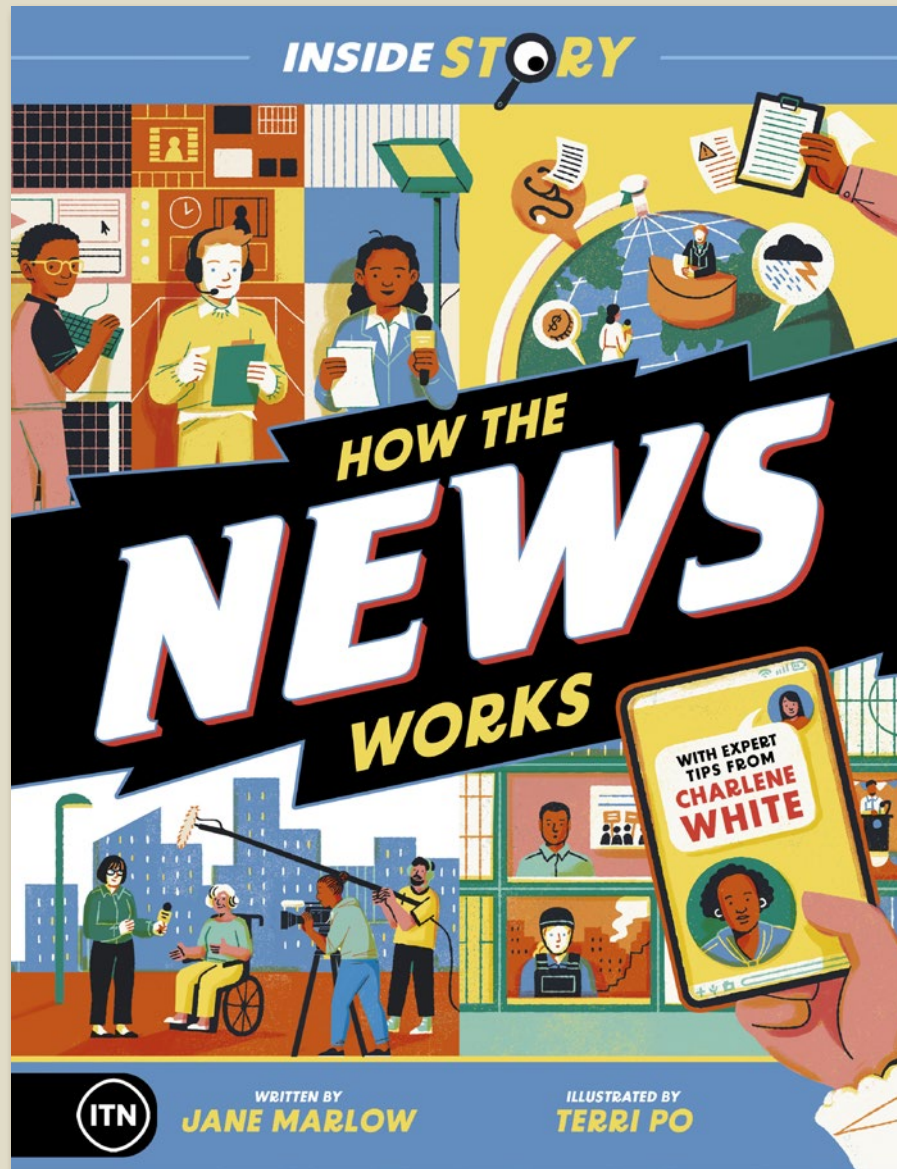
- A thrilling behind-the-scenes look at the inner workings of a museum, with 6 single page gatefolds.

Locked in the Museum



Pub Date	17/07/2025
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	18000 words
Translation Files	04/11/2024
Files To Printer	27/01/2025
Freight On Board	01/05/2025
Rights Available	World

Inside Story: How the News Works



Get the inside story on today's most important topics and learn to navigate the news like a pro!

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

Inside Story: How the News Works



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800782594
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	ITN Productions
Illustrator	Terri Po
Extent	64pp
Freight On Board	16/11/2023
Rights Available	World



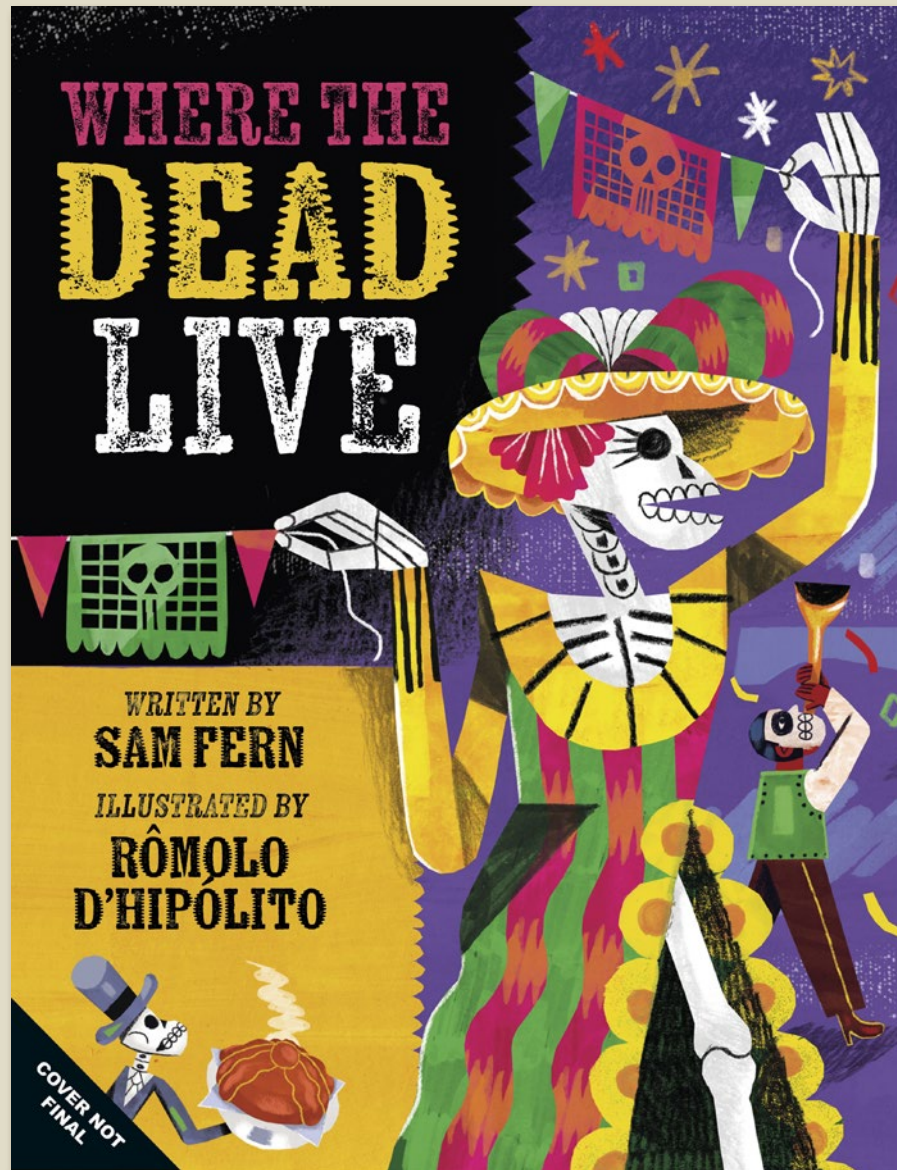
Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	20/02/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Translation Files	21/06/2024
Files To Printer	30/09/2024
Freight On Board	19/12/2024
Rights Available	World

Where the Dead Live



An illustrated guide to the most wondrous and downright spooky homes for those without heartbeats

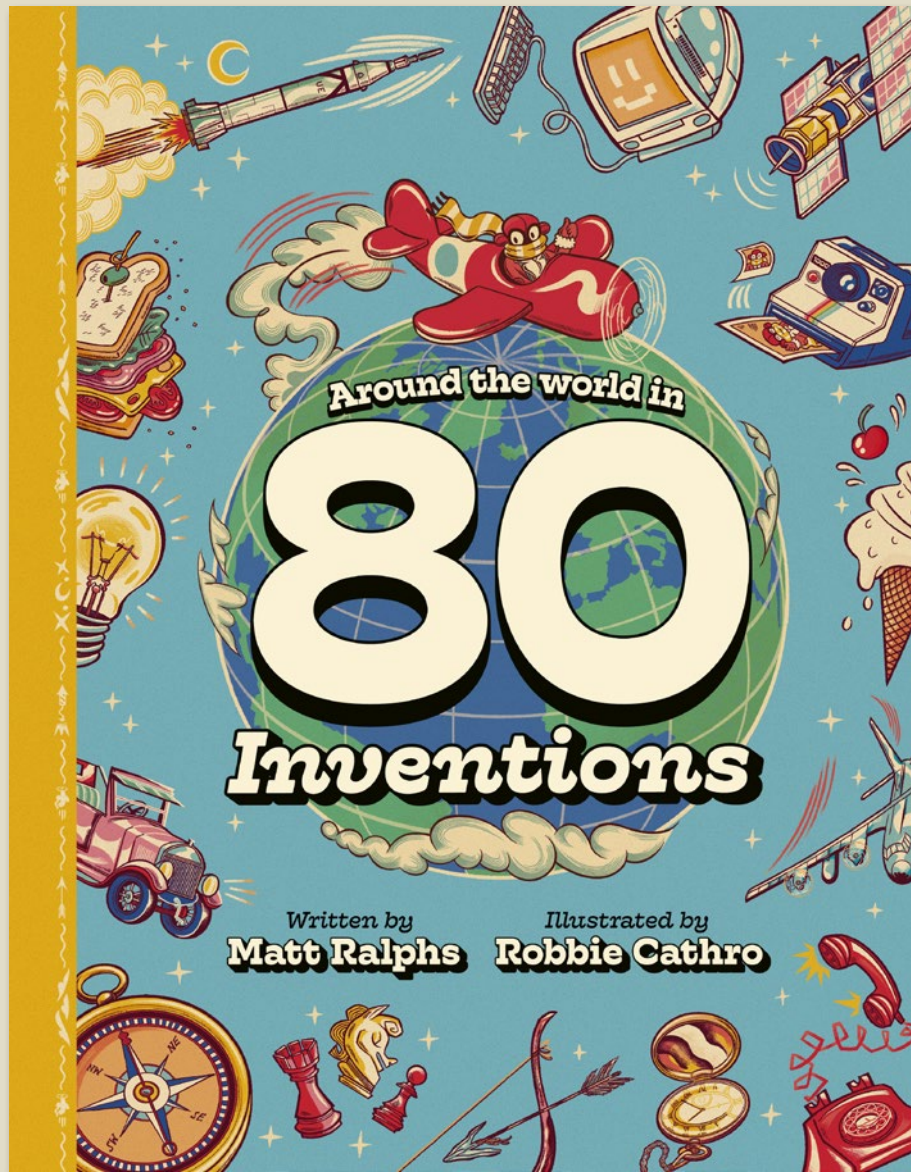
- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.

Where the Dead Live



Pub Date	21/08/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Translation Files	09/12/2024
Files To Printer	31/03/2025
Freight On Board	05/06/2025
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert" 14

Of all the food items that have been invented, ice cream is probably the most popular. It's a treat that's enjoyed by people of all ages and in all climates. The first ice cream was made in ancient Persia, where it was made from snow and fruit. The first ice cream machine was invented in 1765 by an Italian, and the first ice cream parlour was opened in London in 1774.



Easy Ice Cream

Ice cream is a delicious treat that can be made at home. The first ice cream machine was invented in 1765 by an Italian, and the first ice cream parlour was opened in London in 1774.

Bicycle

"Freedom on two wheels" 15

Did you know that the first bicycle was invented in 1791? It was called a 'velocipede' and was made of wood. The first bicycle with a chain drive was invented in 1817 by a German, and the first bicycle with a pneumatic tire was invented in 1845 by a Frenchman.



Pedious Penny-Farthing

The first bicycle with a chain drive was invented in 1817 by a German, and the first bicycle with a pneumatic tire was invented in 1845 by a Frenchman.

Camera

"Magicians" 24

Although it's often thought of as a simple device, the camera is a complex piece of technology. The first camera was invented in 1816 by a Frenchman, and the first camera with a lens was invented in 1826 by a German.



Developed to Perfection

The camera has come a long way since its invention. The first camera with a lens was invented in 1826 by a German, and the first camera with a flash was invented in 1845 by a Frenchman.

High-Speed Train

"No-speed" 25

Before the 19th century, the only way to travel long distances was by horse-drawn carriage. The first high-speed train was invented in 1825 by a Britishman, and the first high-speed train with a diesel engine was invented in 1935 by a German.



Marvelous Maglevs

The first high-speed train with a diesel engine was invented in 1935 by a German, and the first high-speed train with a magnetic levitation system was invented in 1970 by a Japanese.

Wind Turbine

"Harnessing the power of wind" 34

You might think that wind turbines are a new invention, but they have been around for centuries. The first wind turbine was invented in 1890 by a Danishman, and the first wind turbine with a generator was invented in 1891 by a German.



Green Energy

Wind turbines are a clean source of energy that can be used to generate electricity. The first wind turbine with a generator was invented in 1891 by a German, and the first wind turbine with a variable pitch system was invented in 1940 by a Danishman.

Helicopter

"A surprising way to fly" 35

When you think of helicopters, you probably think of the military. But the first helicopter was invented in 1783 by two Frenchmen, and the first helicopter with a rotor was invented in 1852 by a Britishman.



Versatile VTOLs

Vertical take-off and landing (VTOL) aircraft are a type of aircraft that can take off and land vertically. The first VTOL aircraft was invented in 1908 by a Britishman, and the first VTOL aircraft with a rotor was invented in 1940 by a German.

Wheel

"The revolutionary design that makes the world go round" 17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles – no carts, cars, bikes, buses, trucks, trains, trams or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3200 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.



Potter's Wheel

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

Internet

"The world at your fingertips" 18

The invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1969 during the Cold War (1947–1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

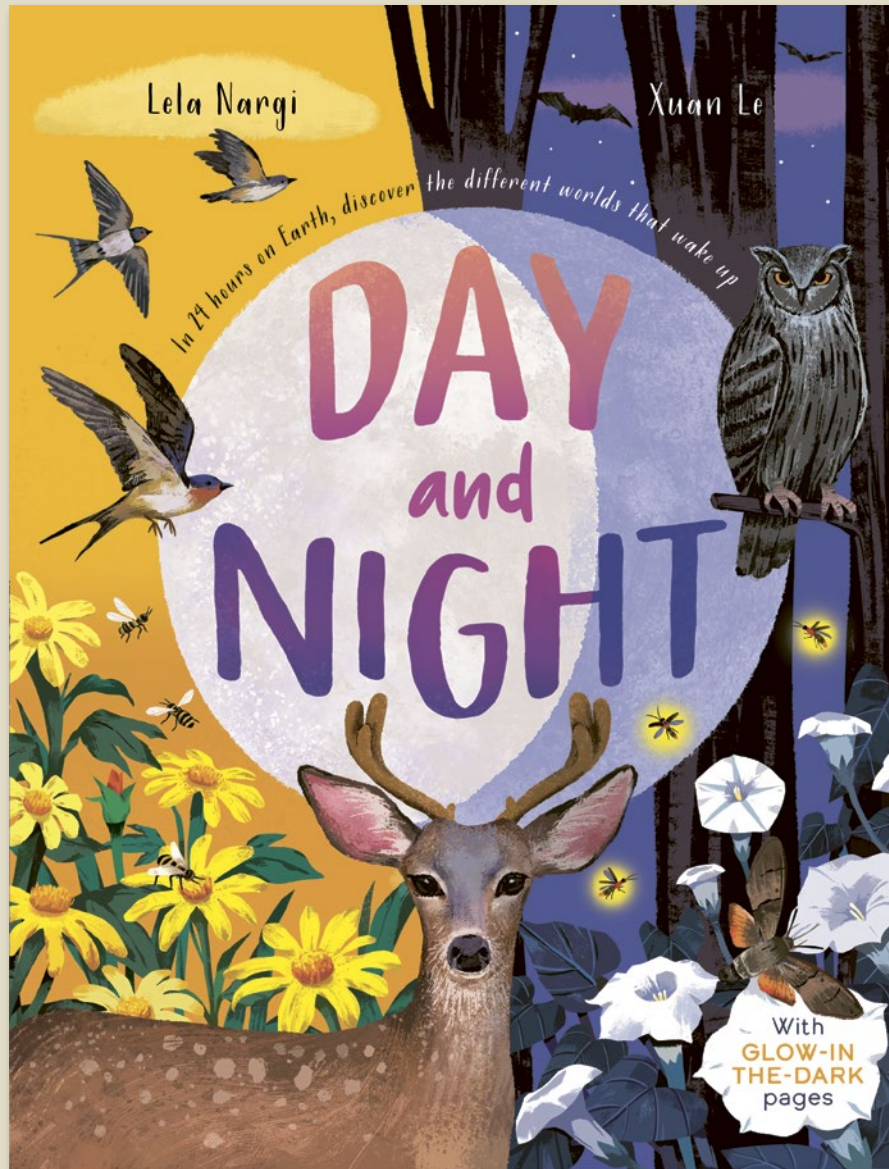


World Wide Web

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World

Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



A Guide to Day and Night

Polar night and midnight sun

At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

<h4>Dawn</h4> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p> <p>Animals and plants that are active in twilight are called CREPUSCULAR.</p>	<h4>Sunrise</h4> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p>	<h4>Daytime</h4> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p> <p>Animals and plants that are active in daytime are called DIURNAL.</p>	<h4>Sunset</h4> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p> <p>DIURNAL animals and plants prepare to rest for the night.</p>	<h4>Dusk</h4> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p> <p>CREPUSCULAR animals and plants are active again.</p>	<h4>Night</h4> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p> <p>Animals that are active at night are called NOCTURNAL.</p>
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Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World

Against the Odds



Meet the adventurers who have tried, failed and succeeded against the odds!

- *Alastair Humphreys's Great Adventurers* won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabei, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys - National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words

Against the Odds

JEANNE BARET

Small text describing the story of Jeanne Baret, a French explorer and the first woman to cross the Americas.



INTO THE WILDERNESS

A MAN IN DISGUISE

Small text describing her journey and the challenges she faced.

A CLEVER DISGUISE

Small text describing the story of a man in disguise.



A NEW LIFE

Small text describing the story of a new life.

Was Robert Smalls' legend?

Small text describing the legend of Robert Smalls.

JUNKO Tabei


Small text describing the story of Junko Tabei, a Japanese mountaineer.



Small text describing her achievements and the challenges she faced.

ROBERT SMALLS

Robert Smalls was born into slavery in 18th-century America, deep in the South. He was desperate for his family to escape to a better life. But the outbreak of the American Civil War seemed certain to end his hopes of freedom and safety.




As a child, Robert Smalls worked as an enslaved cotton picker on a plantation.

When he was 12, he was sent to Charleston as a labourer, working in a hotel and then as a lamplighter.

As a teen, he worked on the docks. He got to know the ships well and became a helmsman, in charge of steering the boat.

At 17, Robert got married and was desperate to buy his family's freedom. But for every \$15 he earned as an enslaved man, he was only allowed to keep a single dollar. This made it impossible to save the \$800 he needed. Robert was trapped, as his people had been for centuries, and he knew that if he wanted to be free, he would need to come up with a spectacular plan.

US CIVIL WAR 1861 - 1865




DREAMS OF FREEDOM

The American Civil War began in 1861 between the Southern States (the Confederacy) who wanted to keep slavery, and the Northern States (the Union) who did not.

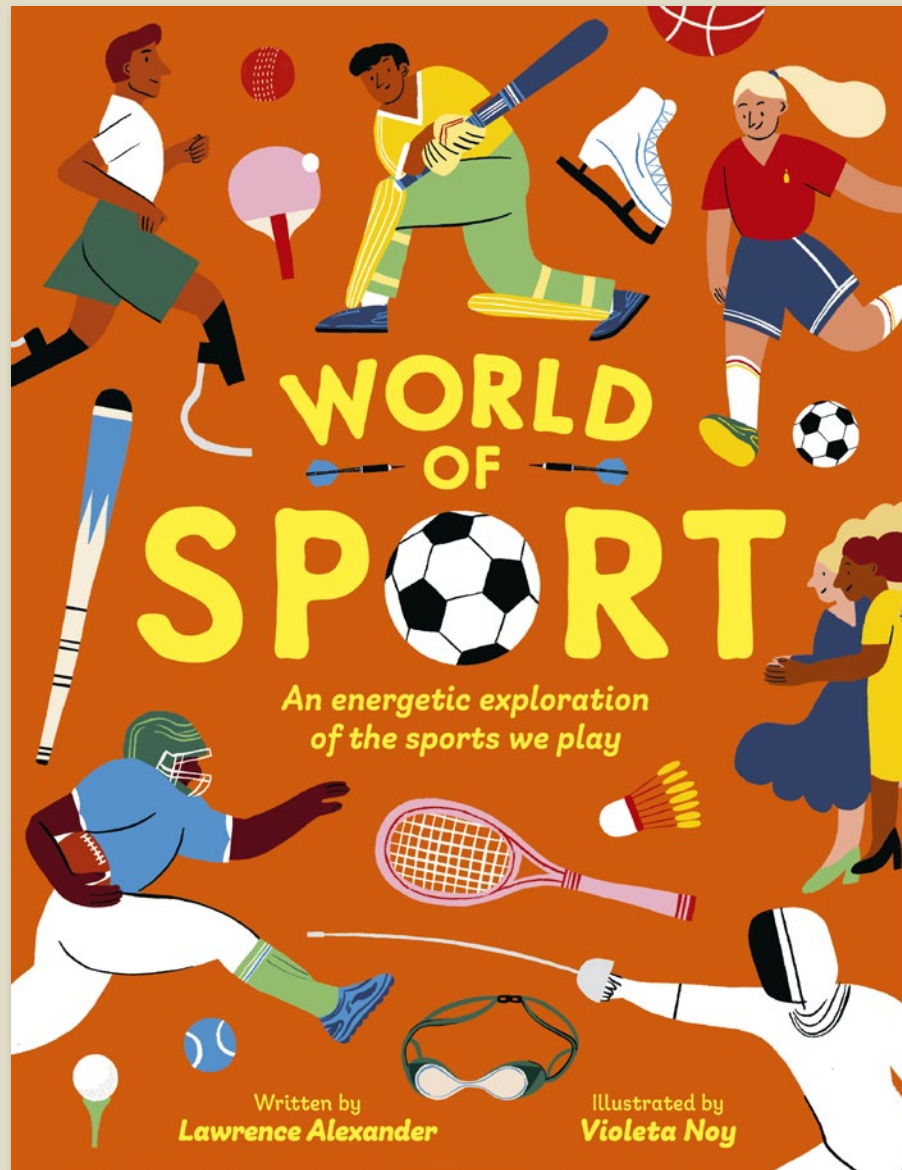
In 1861, Robert was forced into service on a transport ship for the Confederate Army called the CSS Planter, delivering ammunition and supplies up and down the coast. The ship was led by Captain Bevela, with two other white officers and a crew of enslaved Black men.

The captain always wore a wide-brimmed straw hat to protect his head from the bright southern sun. This gave Robert the first glimmering of an idea...



Pub Date	20/07/2023
Pub Price	£16.99
ISBN	9781787410169
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Humphreys
Illustrator	Pola Mai
Extent	96pp
Word Count	20000 words
Rights Available	World

World of Sport



In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.

- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

World of Sport

TRACK AND FIELD SPORTS
Track and field sports take place outdoors on a running track. Track events are running competitions and in field events, athletes compete in jumping and throwing events.

JAVELIN
The javelin is a spear-like object used in track and field events. The first javelin was made of wood and had a stone head. Today, javelins are made of metal and have a pointed tip. The javelin was invented in ancient Greece.

LONG JUMP
The long jump is a track and field event in which the athlete jumps as far as possible into a sandpit. The long jumper must take a running start before jumping. The long jump was invented in ancient Greece.

GALINA CHISTAKOVA
Galina Chistakova is a Russian long jumper. She won the gold medal in the long jump at the 1996 Summer Olympics in Atlanta, Georgia. She is the only woman to have won the long jump at the Olympics.

DISCUS
One of the most beautiful events in the ancient world is called the Discobolus or 'discus thrower'. The statue is a Greek statue of a young man throwing a discus. The discus was invented in ancient Greece.

JAN SZUST
Jan Szust is a Polish long jumper. He won the gold medal in the long jump at the 1976 Summer Olympics in Montreal, Quebec, Canada. He is the only man to have won the long jump at the Olympics.

AMERICAN FOOTBALL
American football is a team sport that originated in the United States. It is a contact sport that involves running with the ball and passing it to other players. American football was invented in the late 19th century.

AIM OF THE GAME
The aim of the game is to score points by running with the ball or passing it to other players. The team that scores the most points wins the game.

MEET THE TEAM
There are 11 players on the field. Each player has a specific role to play. The players are divided into two teams: the offense and the defense.

MAKING A PLAY
The offense starts by snapping the ball to the quarterback. The quarterback then decides whether to pass the ball or hand it off to a running back. The defense tries to stop the offense from scoring.

FOR READY
One of the most important skills in American football is blocking. Blocking is when a player uses their arms to push or block an opponent. Blocking is a key part of the game.

RUGBY
Rugby is a team sport that originated in England. It is a contact sport that involves running with the ball and passing it to other players. Rugby was invented in the late 18th century.

AIM OF THE GAME
The aim of the game is to score points by running with the ball or passing it to other players. The team that scores the most points wins the game.

BASEBALL
Baseball is a team sport that originated in the United States. It is a bat-and-ball game that involves hitting a ball with a bat and running the bases. Baseball was invented in the late 18th century.

CRICKET
Cricket is a team sport that originated in England. It is a bat-and-ball game that involves hitting a ball with a bat and running the bases. Cricket was invented in the late 16th century.

HOW SPORT BEGAN
People have always enjoyed getting together and competing to find out who's the strongest, fastest or best at something. Humans have been playing sport since ancient times.

WHAT WAS THE FIRST SPORT?
Can you see any ancient cave paintings on the map? We don't know for certain what the world's first sport was, but we can guess from these ancient artworks.

GRAND BEGINNINGS
The first competitive sport we know about was recorded in a famous story, the *Epic of Gilgamesh*, from 2100 BC. In it King Gilgamesh fights a wild man to see who is stronger.

Patata puripatsha was played in the ancient Mexican city of Teotihuacan as long ago as 1500 BC. It was a bit like hockey except the ball was on fire!

In chunky, played for centuries by Native Americans, a stone disc was rolled across the ground. Teams throw spears to predict where they thought it would land.

The ancient Mayan ballgame of pitz was invented sometime between 2,000 and 4,500 years ago. Competitors had to get a ball through a stone hoop without using their hands.

Sometimes rival cities settled disagreements with pitz instead of going to war.

Stone pitz hoops can still be seen in ruined Mayan ball courts in South America.

Wall paintings made in caves in Lascaux, France, around 20,000 years ago, seem to show people running and wrestling.

Some ancient Egyptian tomb paintings demonstrate wrestling positions.

The army of ancient Rome played harpastum, a dangerous sport a bit like rugby, as a way of training their soldiers.

During the Western Zhou Dynasty (1046-771 BC), archery was part of the education of wealthy men.

In boat jousting, two people in a boat would fight with long poles or 'maces'. Ancient Egyptian carvings show fishermen jousting. They tried to push each other into the river Nile!

Surfing has been popular in the Pacific for hundreds of years. In Hawaii, chiefs competed in fierce competitions, and good surfers could win high social status.

The Maori of New Zealand participated in a competition known as the *Māori Games* - often between neighbouring villages. Men, women and children all competed in canoe races, athletics and martial arts.

Pub Date	06/06/2024
Pub Price	£14.99
ISBN	9781787416642
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Lawrence Alexander
Illustrator	Violeta Noy
Extent	64pp
Word Count	10500 words
Rights Available	World

Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

Raising the Roof

SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of music for a large group of players. The word itself comes from the Greek, meaning 'sounding together'. It is often a composer's lifetime piece because the size and cost of the orchestra is hard to pull off.

A symphony is often in four movements, with no set number of pieces. There was the baroque, which was more like a concerto. In the 19th century, it became a more serious, more formal piece. It became a more serious, more formal piece. It became a more serious, more formal piece.

LEARNING TIP
Have a go at writing your own symphony. It's a challenge, but it's a great way to learn about the structure and style of a symphony.

1800s The first symphony was written by Joseph Haydn in 1763. It was a single movement, and it was written for a small orchestra.

1776 Wolfgang Amadeus Mozart wrote his first symphony in 1764. It was a single movement, and it was written for a small orchestra.

1800s Ludwig van Beethoven wrote his first symphony in 1793. It was a single movement, and it was written for a small orchestra.

1800s Franz Schubert wrote his first symphony in 1813. It was a single movement, and it was written for a small orchestra.

1872 Johannes Brahms wrote his first symphony in 1855. It was a single movement, and it was written for a small orchestra.

1878 Pyotr Ilyich Tchaikovsky wrote his first symphony in 1855. It was a single movement, and it was written for a small orchestra.

Present The symphony has become a more serious, more formal piece. It has become a more serious, more formal piece. It has become a more serious, more formal piece.

Richard Wagner

1813-1883

Wagner had a lot to say and did things his way. He pushed music to its limits and revolutionised everything. He had to invent a new language.

To Listen or Not to Listen...
Can we separate opera from Wagner? Can we really understand the music without the story? Can we really understand the music without the story? Can we really understand the music without the story?

Wagner's Sound
Wagner's music is often described as 'music drama'. It is a single line, a tone on its own. It is a single line, a tone on its own. It is a single line, a tone on its own.

LISTEN!
Wagner's music is often described as 'music drama'. It is a single line, a tone on its own. It is a single line, a tone on its own. It is a single line, a tone on its own.

George Gershwin

1898-1937

He brought jazz into the concert hall and popularising jazz into the concert hall.

George Gershwin's Sound
Gershwin's music is often described as 'jazz-influenced'. It is a single line, a tone on its own. It is a single line, a tone on its own. It is a single line, a tone on its own.

LISTEN!
Gershwin's music is often described as 'jazz-influenced'. It is a single line, a tone on its own. It is a single line, a tone on its own. It is a single line, a tone on its own.

Hildegard of Bingen

1098-1179

Here's someone who was, in every sense, a visionary Hildegard of Bingen had visions of God and wrote them down as poems and music.

Hildegard's Sound
Her music is often monophonic – a single line, a tone on its own (mono means one, phonic means sound). This creates a sense of calm, perfect for a focused, intense contemplation of faith. Hildegard wrote mostly sacred plainchant (where people all sing the same line, with religious texts used for the words), intended for use in church. Her abbey consisted of 50 nuns who all had trained voices and would sing daily. It's believed a Benedictine nun at the time would sing for eight hours each day! With an in-house choir, then, an abbey provided an ideal testing ground for new music. Music becomes a form of prayer, and having everyone sing the same line creates a powerful symbol of togetherness through faith.

Learning by Ear
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

LISTEN!
A Feather on the Breath of God sung by Gothic Voices

Hildegard was a Bala-Iban name even in musical circles, until early music became widely performed and recorded from the 1970s onwards. One of the recordings in this album, released in 1985.

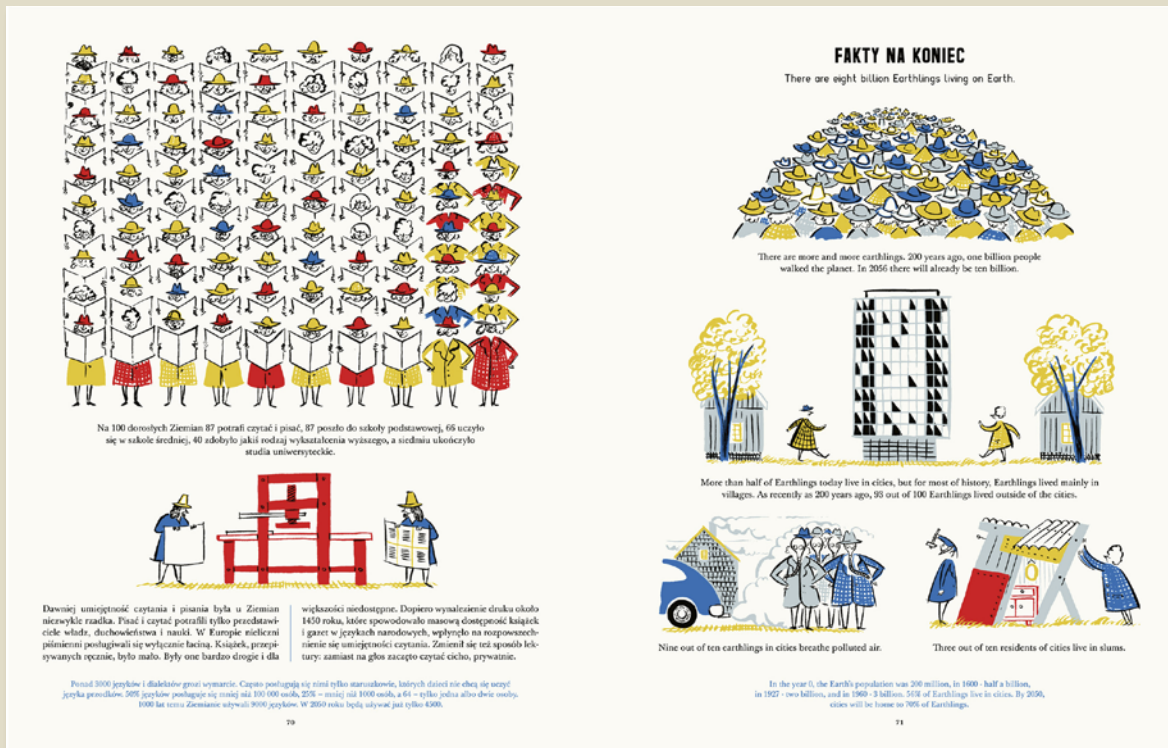
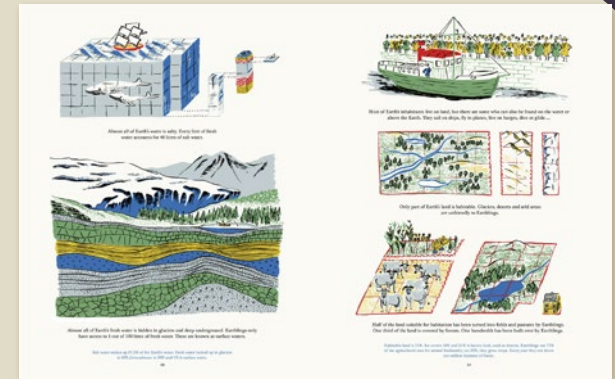
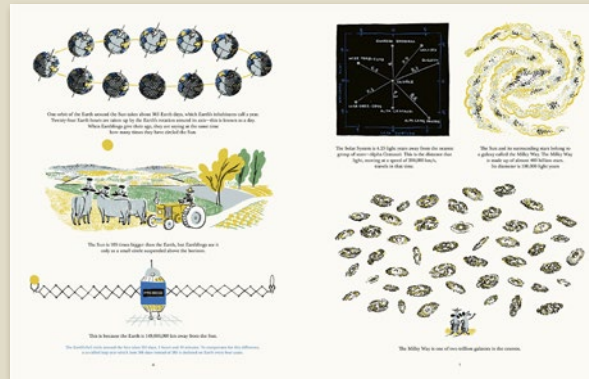
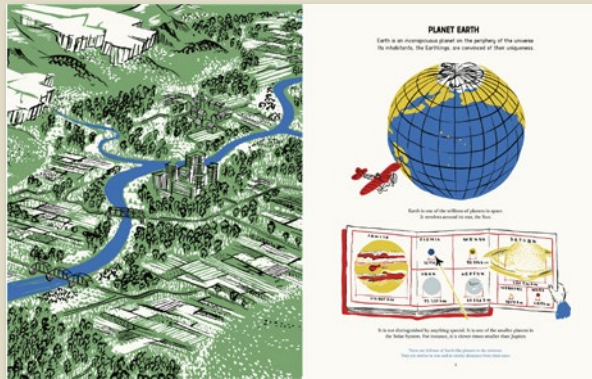
She sent me a letter!

And a botany book to me!

I'm scheduling that next tour!

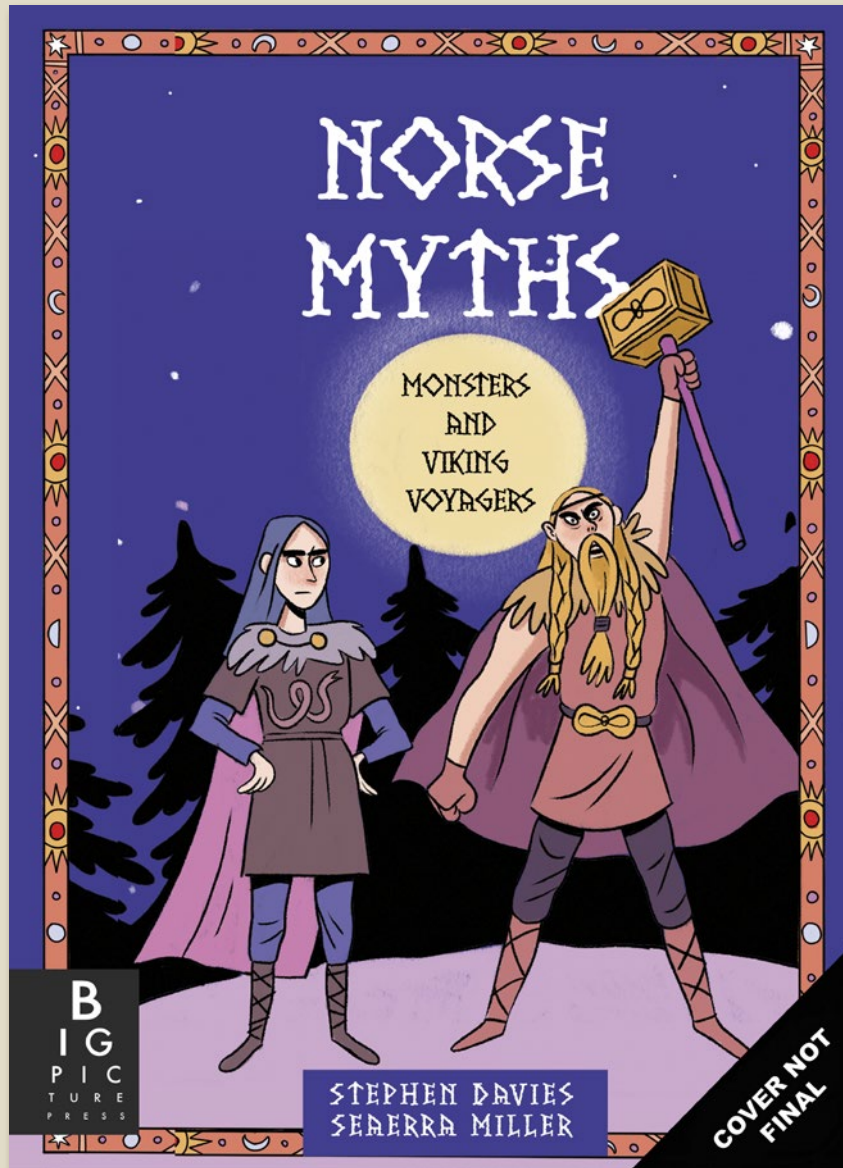
Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

Earthlings



Pub Date	10/10/2024
Pub Price	£14.99
ISBN	9781800788763
H x W	297 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Druganoga
Extent	84pp
Word Count	9500 words
Files To Printer	20/05/2024
Freight On Board	08/08/2024
Rights Available	World English Language

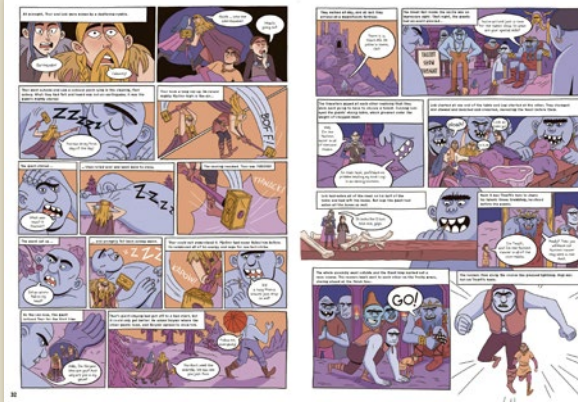
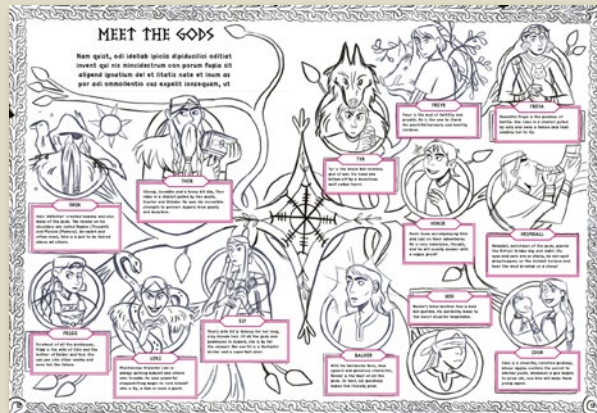
Norse Myths, Monsters and Viking Voyages



A vivid retelling of the Norse myths.

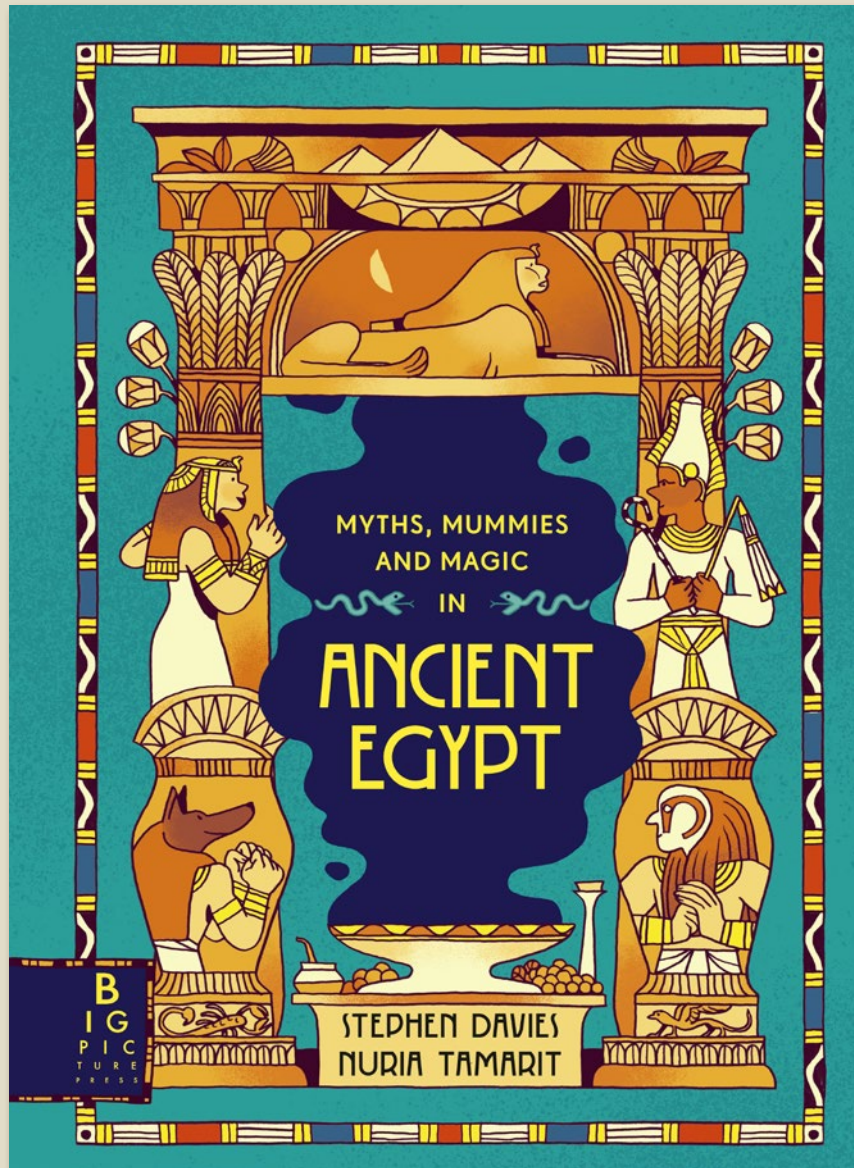
- Contents: Myths - The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022) - this is the next title in a growing series for Big Picture Press.
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Norse mythology (mythical beasts and monsters, the gods etc.)

Norse Myths, Monsters and Viking Voyages



Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800786745
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Seerra Miller
Extent	64pp
Word Count	12000 words
Files To Printer	09/12/2024
Freight On Board	27/02/2025
Rights Available	World

Myths, Mummies and Magic in Ancient Egypt



A vivid and contemporary retelling of the ancient Egyptian myths.

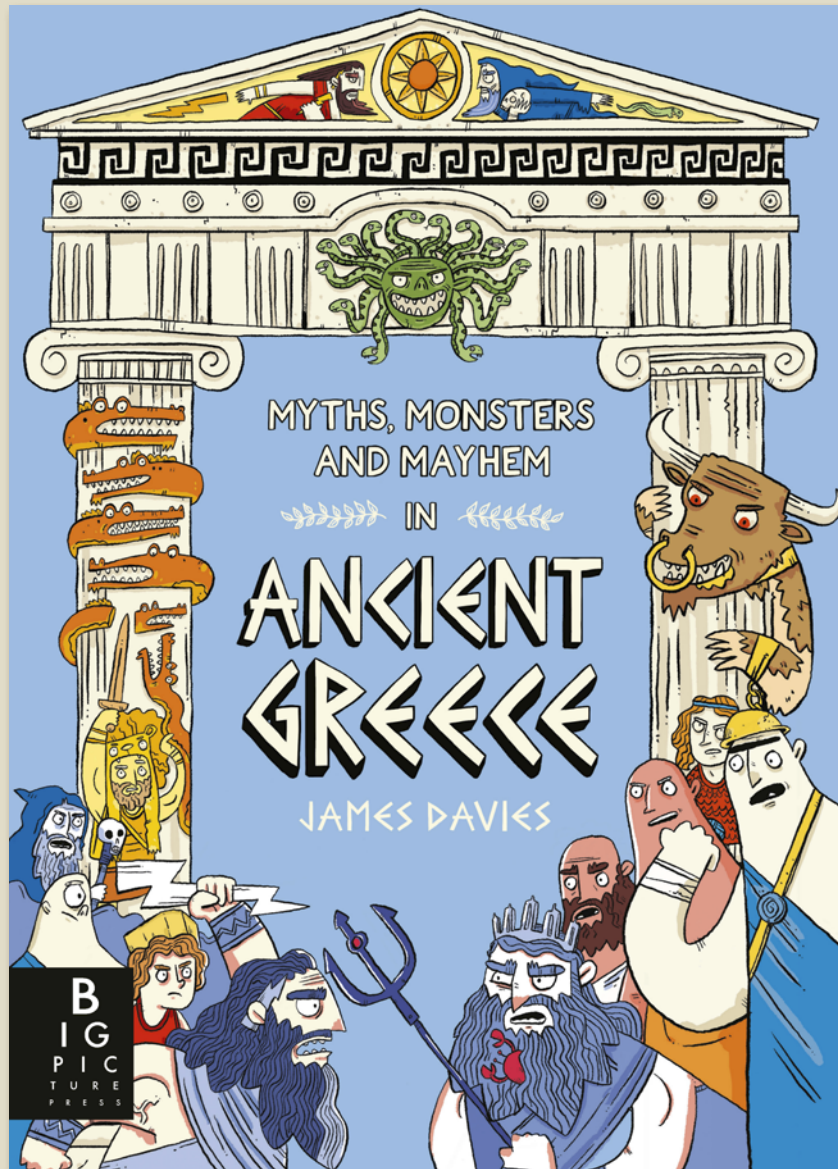
- Contents: Myths - The Creation Myth; Isis and Osiris; The Contendings of Horus and Seth; The Book of Toth; Prince Thutmose and the Sphinx; The Famine Stela; Cleopatra. Theme spreads - What are the Egyptian Myths?; Meet the Egyptian Gods; How the Myths Explained the World; Meet the Pharaohs; Mythical Creatures and Deadly Beasts; Mummification; Hieroglyphics; A Mythic Map of Ancient Egypt.
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Myths, Mummies and Magic in Ancient Egypt



Pub Date	06/07/2023
Pub Price	£14.99
ISBN	9781800783232
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies Stephen Davies
Illustrator	Nria Tamarit
Extent	64pp
Word Count	12000 words
Rights Available	World

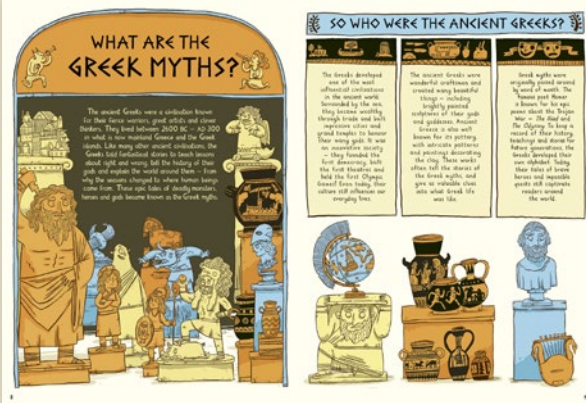
Myths, Monsters and Mayhem in Ancient Greece



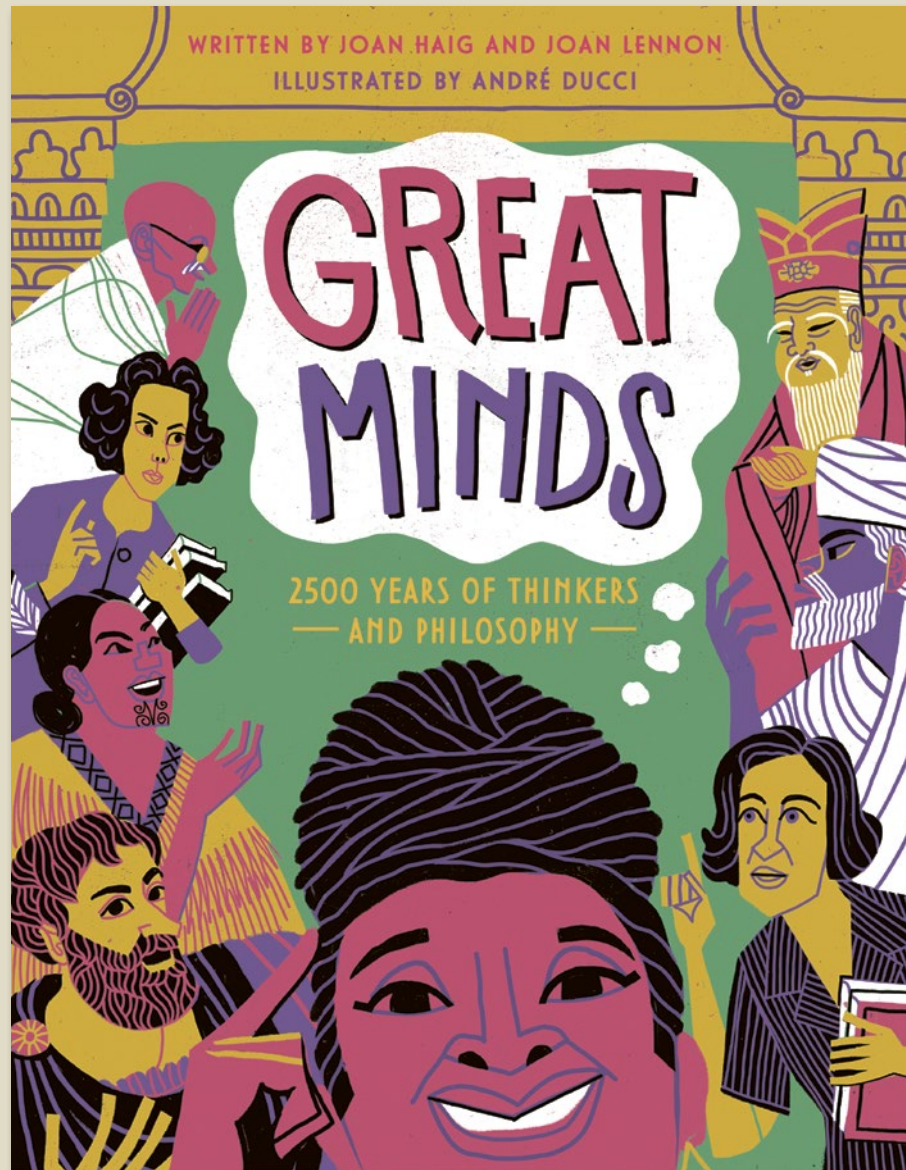
A vivid and contemporary retelling of the Greek myths - now available in paperback.

- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Monsters and Mayhem in Ancient Greece



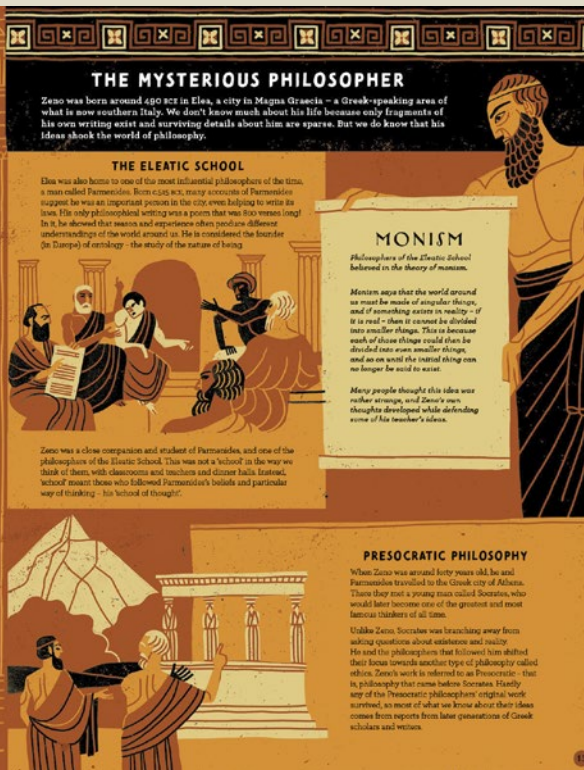
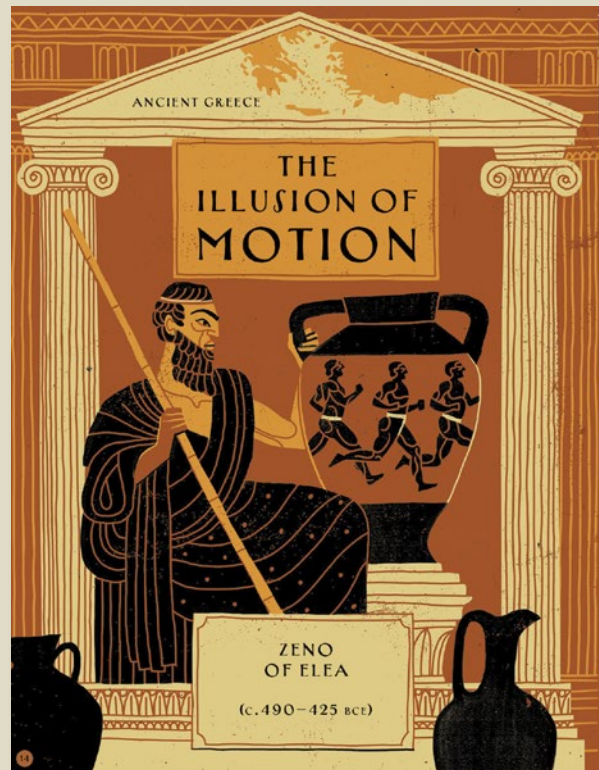
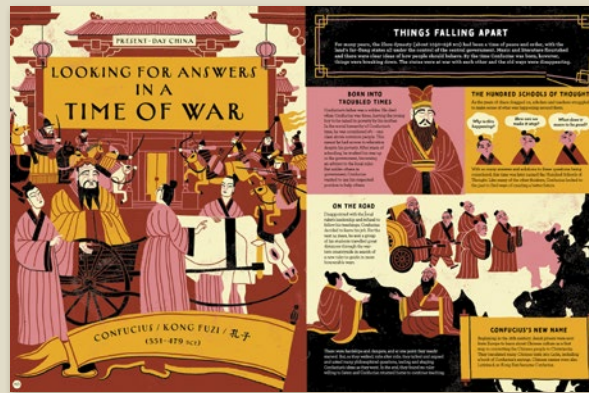
Pub Date	11/04/2024
Pub Price	£9.99
ISBN	9781800787520
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64pp
Word Count	12000 words
Rights Available	World



Over 2500 years of incredible ideas from some of the world's greatest minds.

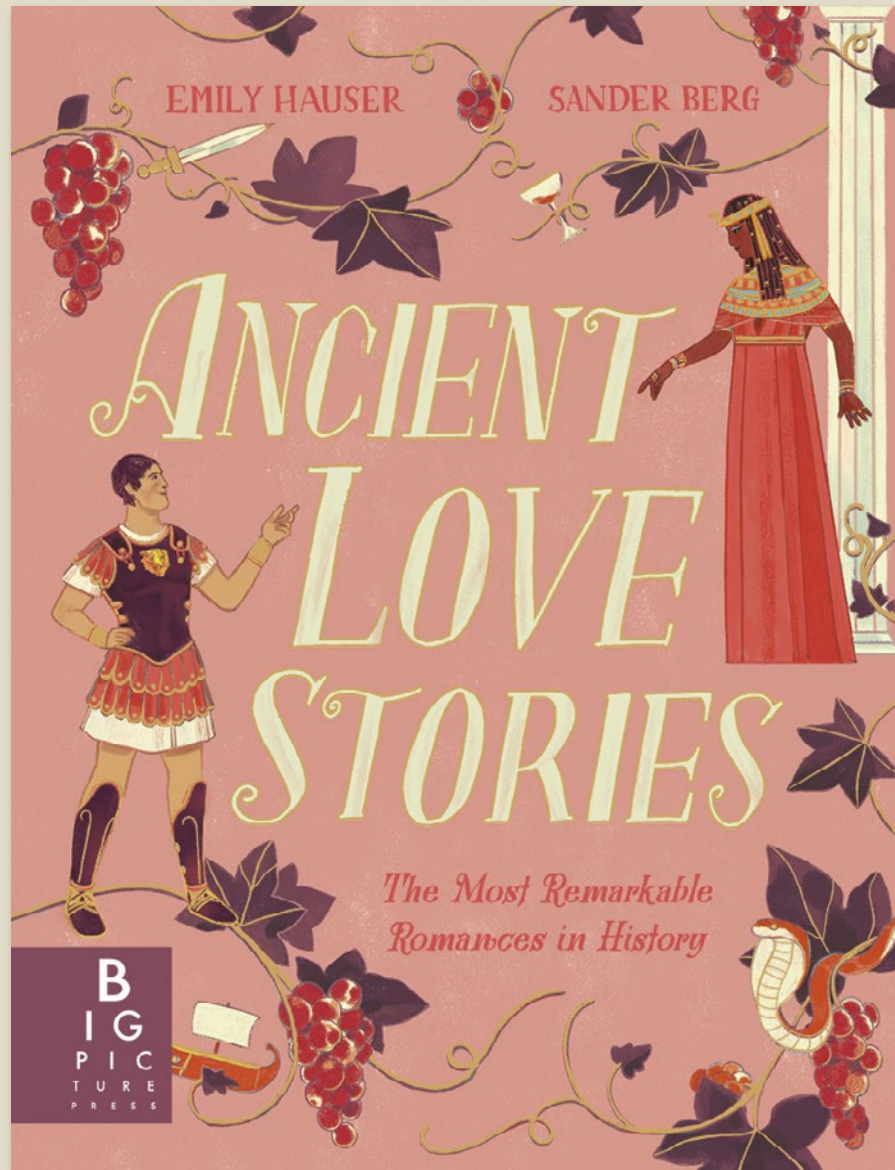
- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

Ancient Love Stories



A striking collection of love stories from ancient history.

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH

Ancient Love Stories



THE SACRED BAND OF THEBES

This was the final meeting place of the Sacred Band of Thebes, one of the most remarkable and most loyal armies that had ever lived. A bold experiment in an open town square by attacking war and heroes alike, who had died fighting for the freedom of the Greeks. An army, not just of soldiers, but of a hundred and fifty noble boys.

Born together by love loyalty to each other, the crack team of warriors was founded in Thebes in 378 BC by an extraordinary visionary by the name of Pammenes. It began as a resistance corps against the looming military power of Sparta (recovered the world over for its legendary military prowess across the continent to the south. These were chivalry, aristocratic, open, splashing blood across the pages of history, and well suited to the birth of a new kind of army.



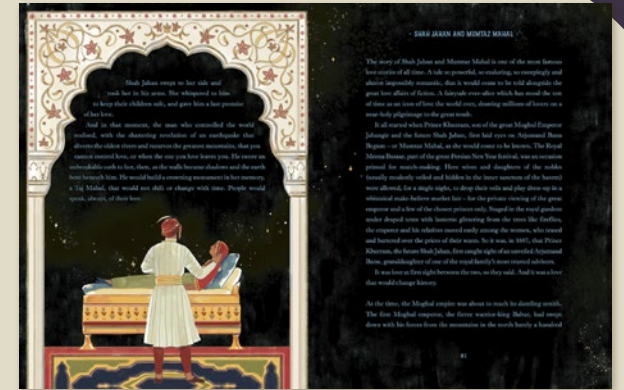
HERODIAS AND ANTIPAS

These parts first crossed across years earlier, when Herodias - ruler of the Roman world and self-proclaimed prince of peace - took a summer jaunt across the Roman province of Bithynia, in northern Turkey, where Antipas had his home. The response, here with his wife, probably did not upset Antipas among the ranks of adoring subjects and eager petitioners. But one of his mistresses did - and, as a result, with an eye to the emperor's favor, spent a night in the palace in the beautiful location of the Roman empire, this must have seemed an offer too good to be true - a one-way ticket to live among the stars. But, in any good market of opportunity would have known, by reaction to the sun and you might get burned.

Antipas' rise to the top was marked even by Roman standards, where there were plenty of holy citizens who made it to the big time. Set among the other staff of the imperial household, Antipas - although good-looking, smart, with a magnetic personality and a sensitive sense for Herodias' hidden heart - quickly caught the emperor's eye. Herodias was instantly besotted, and Antipas became his pet. In the summer of 100 AD, at the age of seventeen, Antipas was personally selected to accompany Herodias on a tour of Greece (Herodias was a notorious Greek enthusiast, from what Antipater said, finally, Egypt.

HERODIAS AND ANTIPAS

It was clear to everyone that Herodias was willing to let Antipas out of his sight - and together, they took part in many extraordinary experiences on their round-the-world trip. A night-long dip into mystical waters at the Thracian Mountain of Ganga. A bath house built in the highlands of Asia Minor. A quest - about the searching out of Herodias' much-loved Greek mythology books - to take down a mountain lion that had been terrorizing the people of Licia. On all these adventures, the new obsession with each other grew steadily.

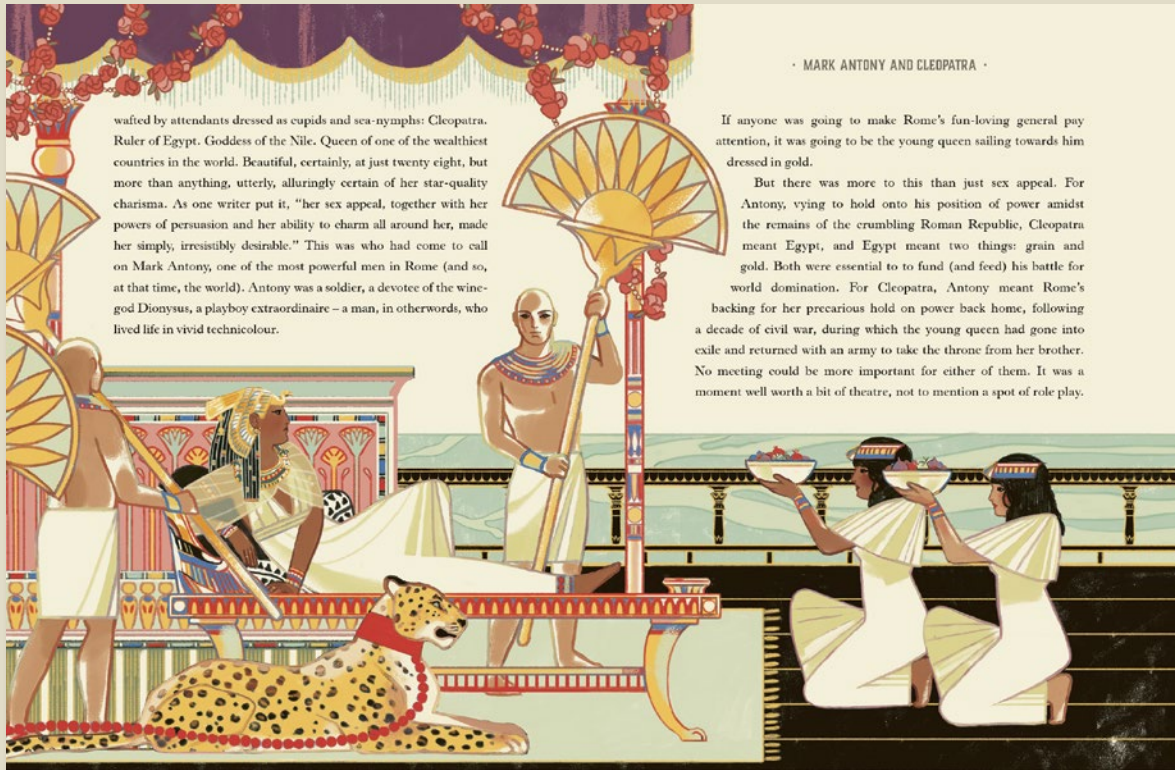


SHAH JAHAN AND MUMTAZ MAHAL

The story of Shah Jahan and Mumtaz Mahal is one of the most beautiful love stories of all time. A tale of passion, devotion, tragedy and ultimate sacrifice, their love story is a testament to the power of love. Mumtaz Mahal, the great favorite of Shah Jahan, was a woman of extraordinary beauty and intelligence. Her father, the noble, family nobility, and her father-in-law, the emperor, were all of the highest rank. Her father-in-law, the emperor, was a man of great power and influence. Her father-in-law, the emperor, was a man of great power and influence.

It all started when Shah Jahan, one of the great Mughal Emperors, fell in love with Mumtaz Mahal, the most beautiful woman in the world. The Prince Mumtaz Mahal, the great favorite of Shah Jahan, was a woman of extraordinary beauty and intelligence. Her father, the noble, family nobility, and her father-in-law, the emperor, were all of the highest rank. Her father-in-law, the emperor, was a man of great power and influence. Her father-in-law, the emperor, was a man of great power and influence.

At the time, the Mughal empire was down to its last days, and the Shah Jahan, the great favorite of Shah Jahan, was a woman of extraordinary beauty and intelligence. Her father, the noble, family nobility, and her father-in-law, the emperor, were all of the highest rank. Her father-in-law, the emperor, was a man of great power and influence. Her father-in-law, the emperor, was a man of great power and influence.



MARK ANTONY AND CLEOPATRA

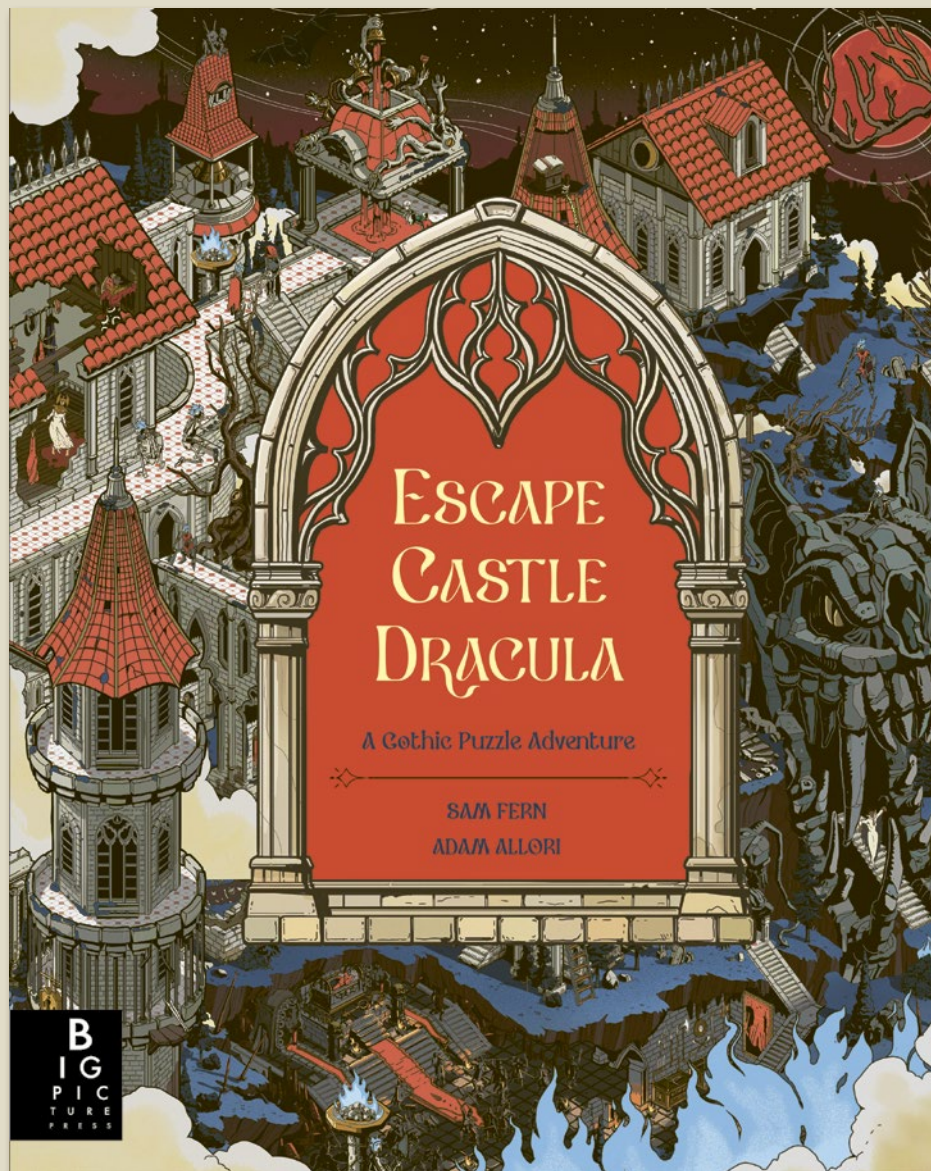
wafled by attendants dressed as cupids and sea-nymphs: Cleopatra, Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the wine-god Dionysus, a playboy extraordinaire - a man, in other words, who lived life in vivid technicolour.

If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of theatre, not to mention a spot of role play.

Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800783225
H x W	246 x 189mm
Binding	Hardback
Age Range	Adult
Author	Emily Hauser
Illustrator	Sander Berg
Extent	96pp
Rights Available	World

Escape Castle Dracula



A stunningly illustrated gothic puzzle adventure!

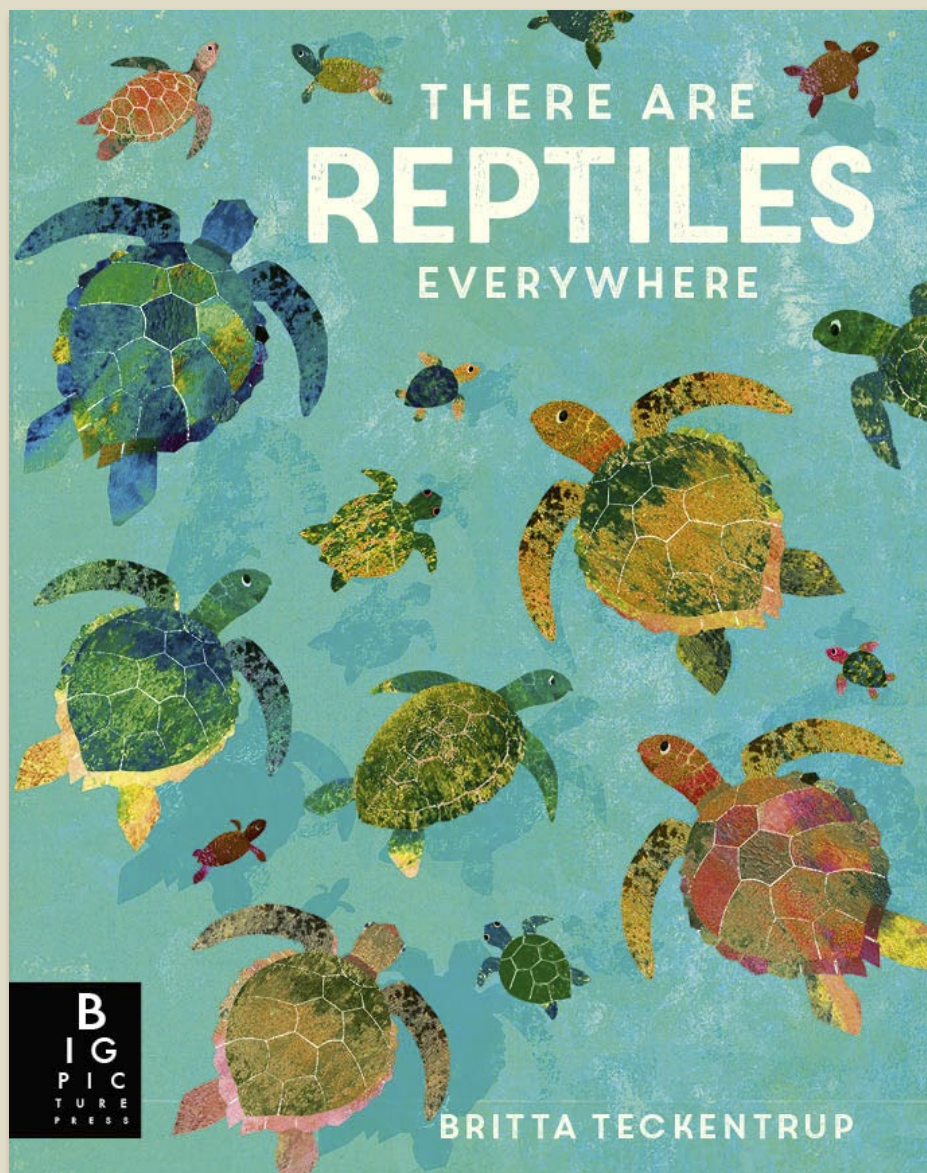
- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

Escape Castle Dracula



Pub Date	12/09/2024
Pub Price	£14.99
ISBN	9781800783423
H x W	340 x 270mm
Binding	Hardback
Age Range	12+ years
Author	Sam Fern
Illustrator	Adam Allori
Extent	40pp
Files To Printer	06/05/2024
Freight On Board	25/07/2024
Rights Available	World

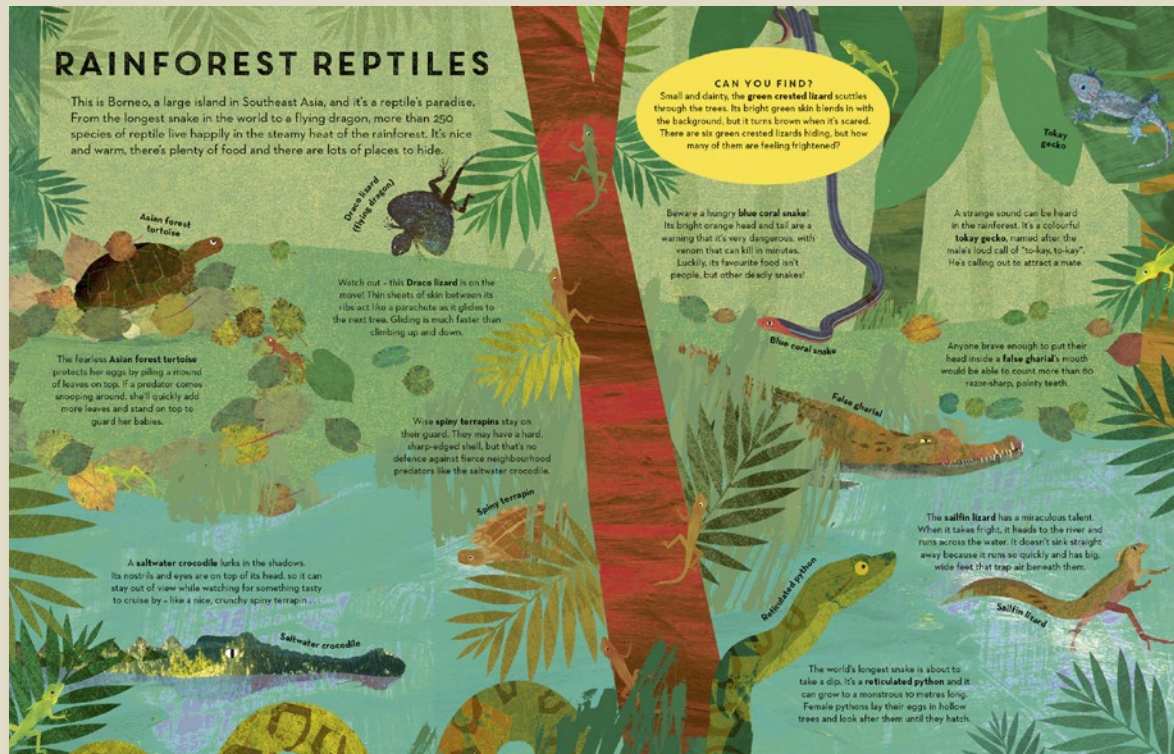
There are Reptiles Everywhere



An illustrated introduction to reptiles, now in paperback.

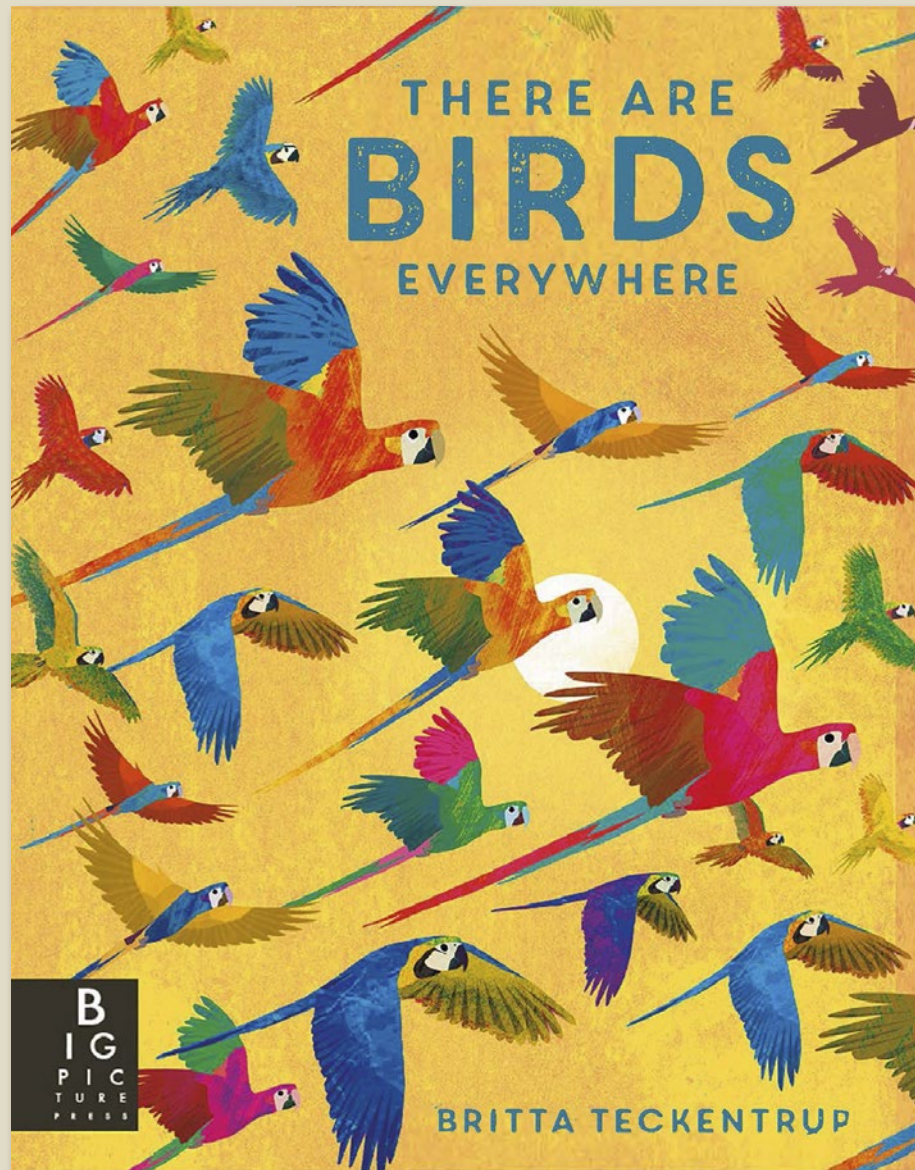
- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Reptiles Everywhere



Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

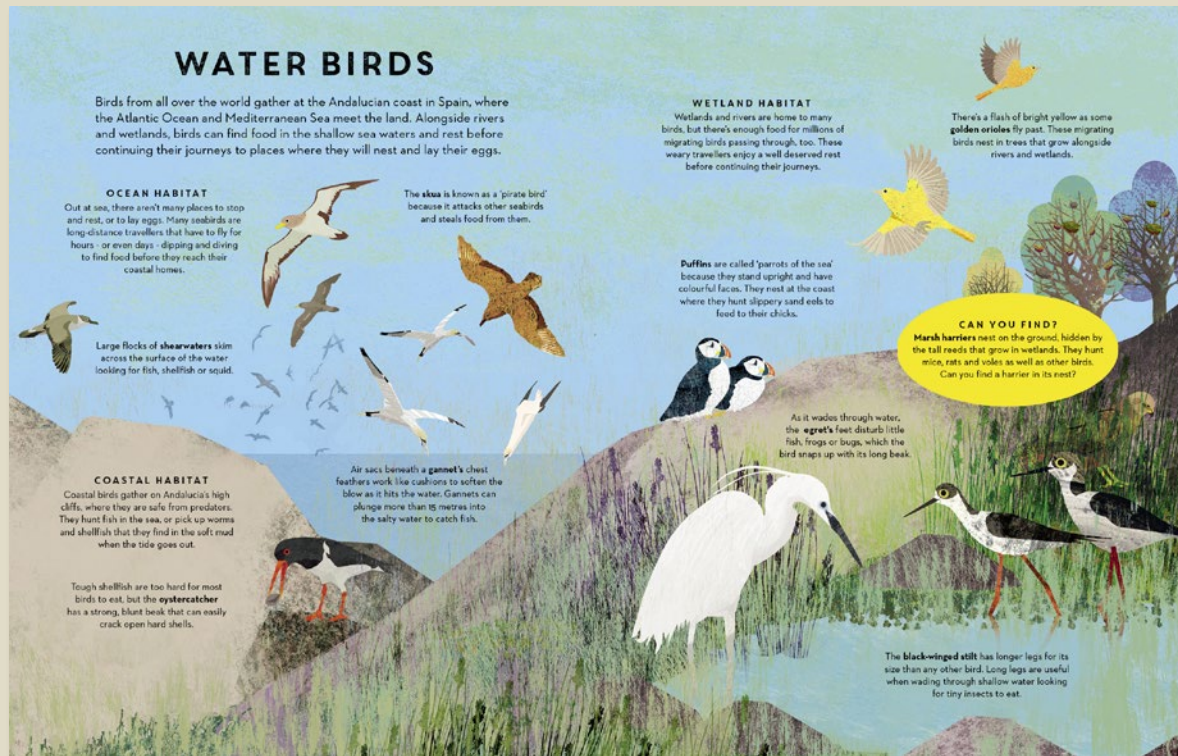
There are Birds Everywhere



Explore the world of birds in a sumptuously illustrated non-fiction book

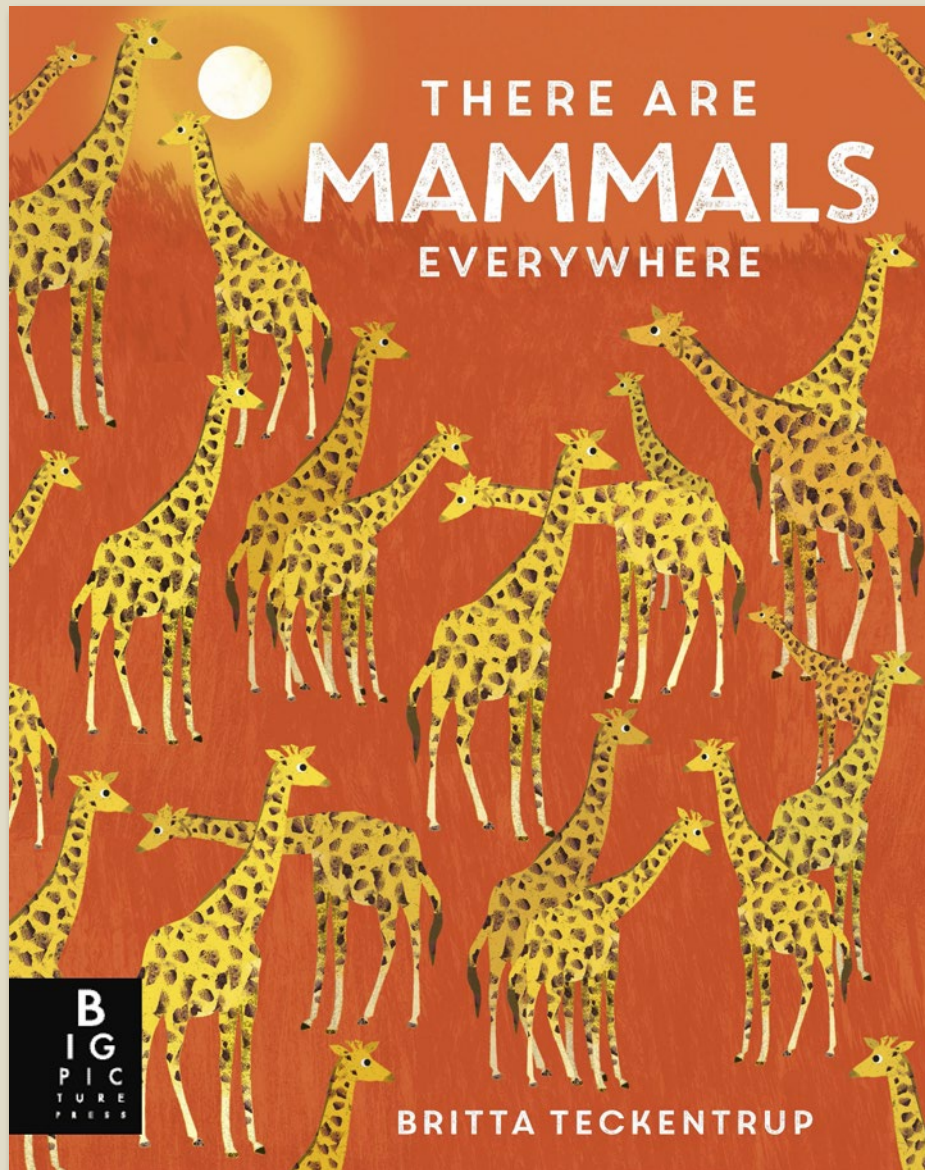
- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Birds Everywhere



Pub Date	15/02/2024
Pub Price	£8.99
ISBN	9781800786585
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

There are Mammals Everywhere



An illustrated introduction to mammals.

- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

There are Mammals Everywhere

IT'S A MAMMAL! (SO WHAT IS THAT?)

There are almost 6,000 species of mammal alive today. Mammals may look very different on the outside, but they all have **skulllets** that allow them to perform a wide range of movements. Some mammals have four legs and a tail, but others walk on two legs, fly using two wings, or have flippers and fins.

BIG BRAINS
Mammals have big brains for their body size. This means they can think and learn. They can also remember things for a long time.

BREATHING AIR
Mammals breathe air. They have lungs and a diaphragm. This means they can breathe in and out. They can also hold their breath for a long time.

RECORD-BREAKERS
Mammals have some amazing records. The blue whale is the largest animal ever to live on Earth. The kangaroo rat can go for months without drinking water. The platypus is the only mammal that lays eggs.

BATS
Bats are the only mammals that can fly. They have wings made of skin stretched over their forelimbs. They can fly for hours at a time.

CATS
Cats are the only mammals that can retract their claws. They have sharp claws that they can pull back into their skin. This helps them climb trees and catch prey.

SEALS
Seals are the only mammals that can walk on land and swim in the water. They have flippers that help them move on both land and water.

MAMMALS HAVE BEEN AROUND FOR AGES

Mammals have been around for a really long time. The first mammals looked like shrews, which are tiny mammals with long, thin bodies and tiny teeth. They lived about 200 million years ago. Other mammals evolved like birds and some of these grew much bigger than cats. They had long necks and long legs. They were called dinosaurs. They lived about 100 million years ago. The first mammals were tiny shrews. They were about the size of a mouse. They had long necks and long legs. They were called dinosaurs. They lived about 100 million years ago.

PROBOSCIDEANS
Proboscideans were among the earliest mammals to live. They were about the size of a mouse. They had long necks and long legs. They were called dinosaurs. They lived about 100 million years ago.

PRIMATE
Primates were among the earliest mammals to live. They were about the size of a mouse. They had long necks and long legs. They were called dinosaurs. They lived about 100 million years ago.

RODENT
Rodents were among the earliest mammals to live. They were about the size of a mouse. They had long necks and long legs. They were called dinosaurs. They lived about 100 million years ago.

REPTILE
Reptiles were among the earliest mammals to live. They were about the size of a mouse. They had long necks and long legs. They were called dinosaurs. They lived about 100 million years ago.

SAURIA
Sauria were among the earliest mammals to live. They were about the size of a mouse. They had long necks and long legs. They were called dinosaurs. They lived about 100 million years ago.

SWINE
Swine were among the earliest mammals to live. They were about the size of a mouse. They had long necks and long legs. They were called dinosaurs. They lived about 100 million years ago.

TURTLE
Turtles were among the earliest mammals to live. They were about the size of a mouse. They had long necks and long legs. They were called dinosaurs. They lived about 100 million years ago.

WORM
Worms were among the earliest mammals to live. They were about the size of a mouse. They had long necks and long legs. They were called dinosaurs. They lived about 100 million years ago.

WHY ARE MAMMALS UNIQUE?

Mammals are a large and very successful group of animals. They have been able to spread across the world and survive in all sorts of habitats because they have some unique ways to stay warm, find their young and get food.

WARM BLOOD
Mammals are endothermic, which means they can control their body temperature. They can keep warm in the winter and cool in the summer. This means they can live in a wide range of habitats.

BIG BRAINS
Mammals have big brains for their body size. This means they can think and learn. They can also remember things for a long time.

SEA OTTERS
Sea otters are the only mammals that live in the water. They have a thick layer of fur that keeps them warm. They also have a special gland that produces oil. This oil helps them keep their fur waterproof.

RECORD-BREAKERS
Mammals have some amazing records. The blue whale is the largest animal ever to live on Earth. The kangaroo rat can go for months without drinking water. The platypus is the only mammal that lays eggs.

SEA OTTERS (continued)
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WHERE DO MAMMALS LIVE?

Nearly all species of mammals live on land - about 98 per cent of them. However, there are groups of mammals that spend most, or all, of their lives in water. These include **pinnipeds, whales and dolphins**. Other groups of mammals are superb swimmers and spend lots of time in the water, but choose to stay on land when they give birth or raise their young.

WHALES
Whales are perfectly adapted to life in the ocean. They have smooth skin and torpedo-shaped bodies that slip easily through the water. They have **flippers** instead of legs and they breathe using **blowholes** on the top of their heads.

WHALES (continued)
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BEAVERS
Beavers belong to a group of mammals called **rodents** that have super-strong front teeth. They use these teeth to gnaw trees and branches and use the wood to build their homes in the middle of a pond or slow-flowing river.

BEAVERS (continued)
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WHERE DO MAMMALS LIVE? (continued)

TUNDRA
The land around the Arctic is called the **tundra** and it is famous for its snowy blizzards and blustery winds. It is a difficult place to live - unless you can stay snug inside your own super-thick fur coat. **Musk oxen** have hair that almost touches their toes and they snuggle up next to each other to get the benefit of some buddy-body-warmth!

FORESTS
Tropical forests are packed with tall trees that bloom all year round, producing plenty of fruit for any animals that can reach it. **Orang-utans** spend almost all of their lives in the branches, using their strong arms to climb from tree to tree, following the fruit as it ripens.

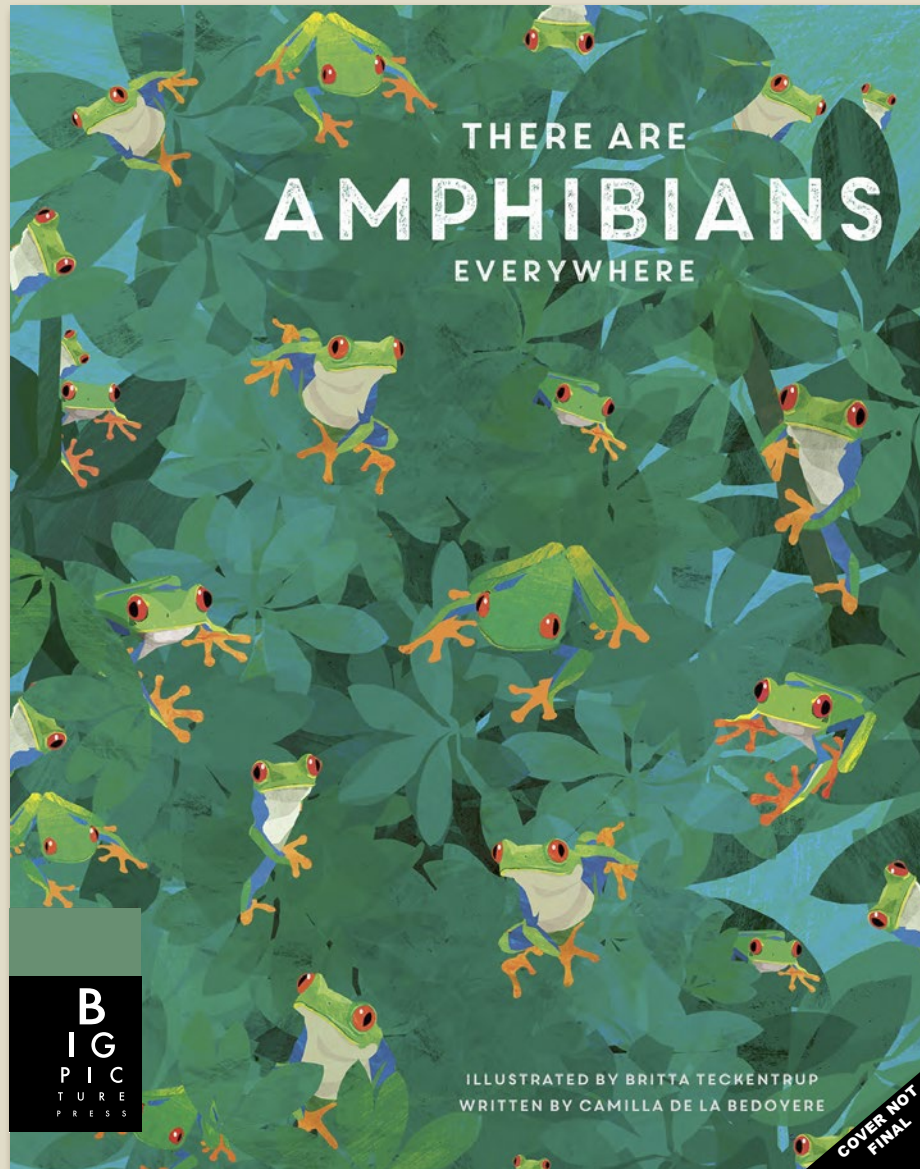
DESERTS
Deserts are very dry habitats that experience extreme temperatures. **Bactrian camels** survive desert life by storing food and water as fat inside their two **humps**. They grow thick, shaggy fur for the icy winter, and shed it for the hot summer months.

CAVES
Many species of bats gather together in caves in big groups called **colonies**. They rest during the day by hanging upside down from the cave ceiling and go hunting at night. Some caves can house more than five million bats!

CAN YOU FIND?
Other animals like to camp out in a beavers' lodge, including **water voles**. Can you find one of those small, furry rodents with a long tail?

Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

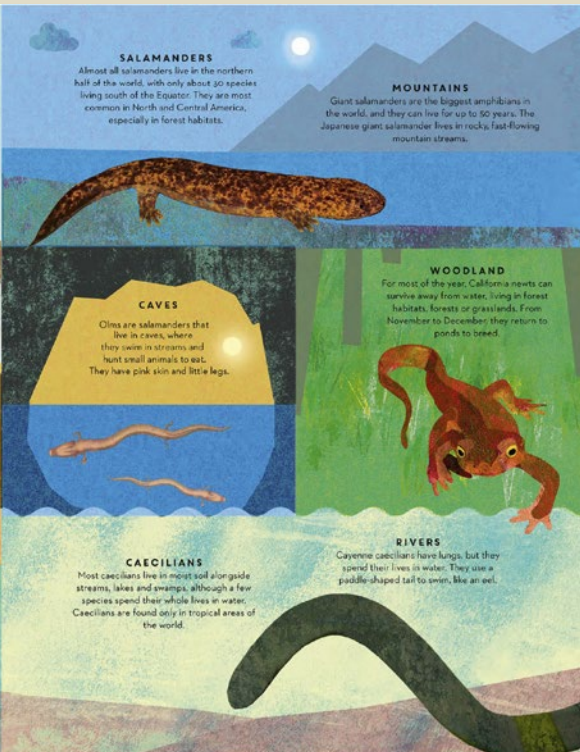
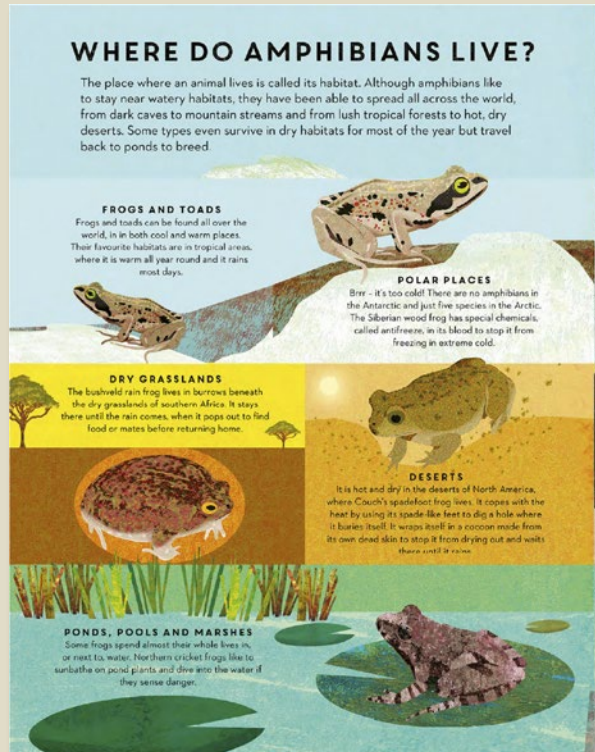
There Are Amphibians Everywhere



An illustrated introduction to amphibians.

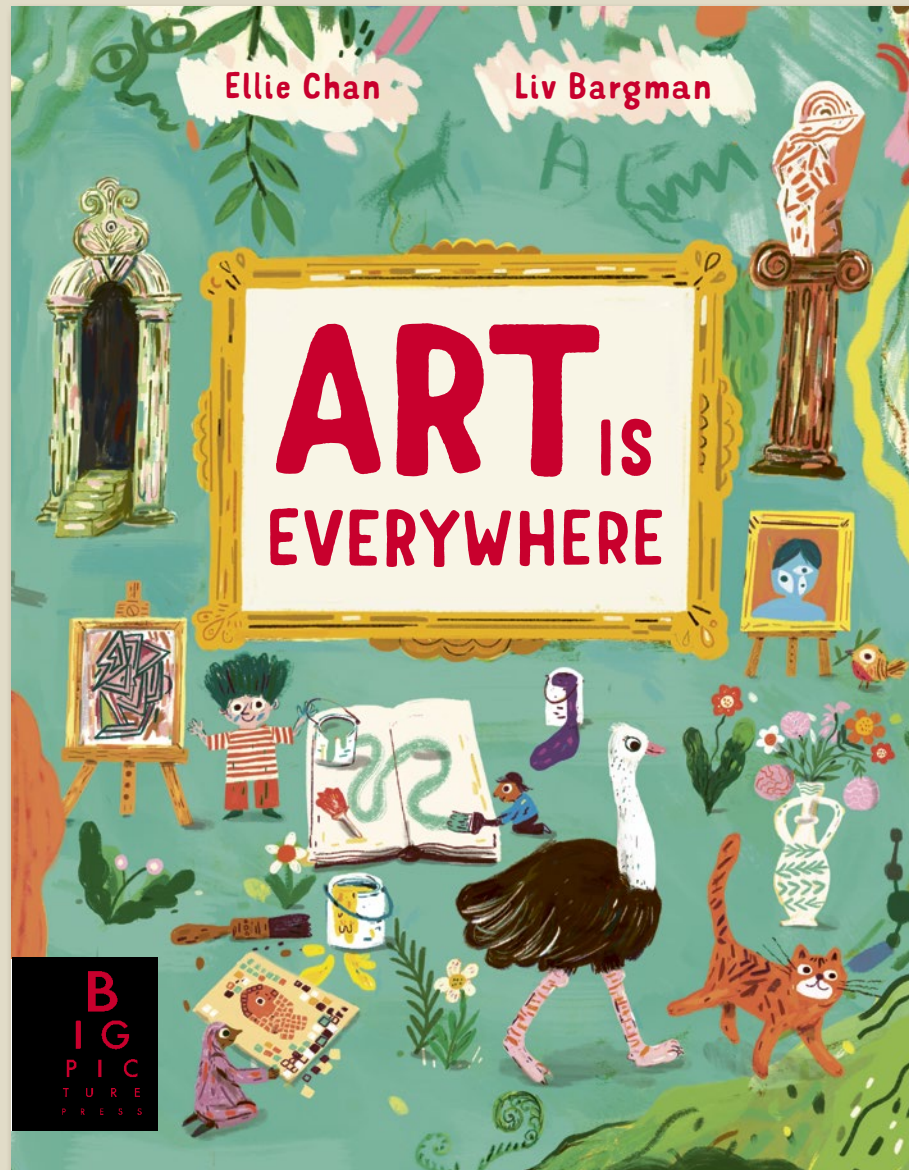
- Contents: There are amphibians everywhere; It's an amphibian! (So what is that that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There Are Amphibians Everywhere



Pub Date	20/02/2025
Pub Price	£12.99
ISBN	9781800787124
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Translation Files	12/07/2024
Files To Printer	04/10/2024
Freight On Board	19/12/2024
Rights Available	World

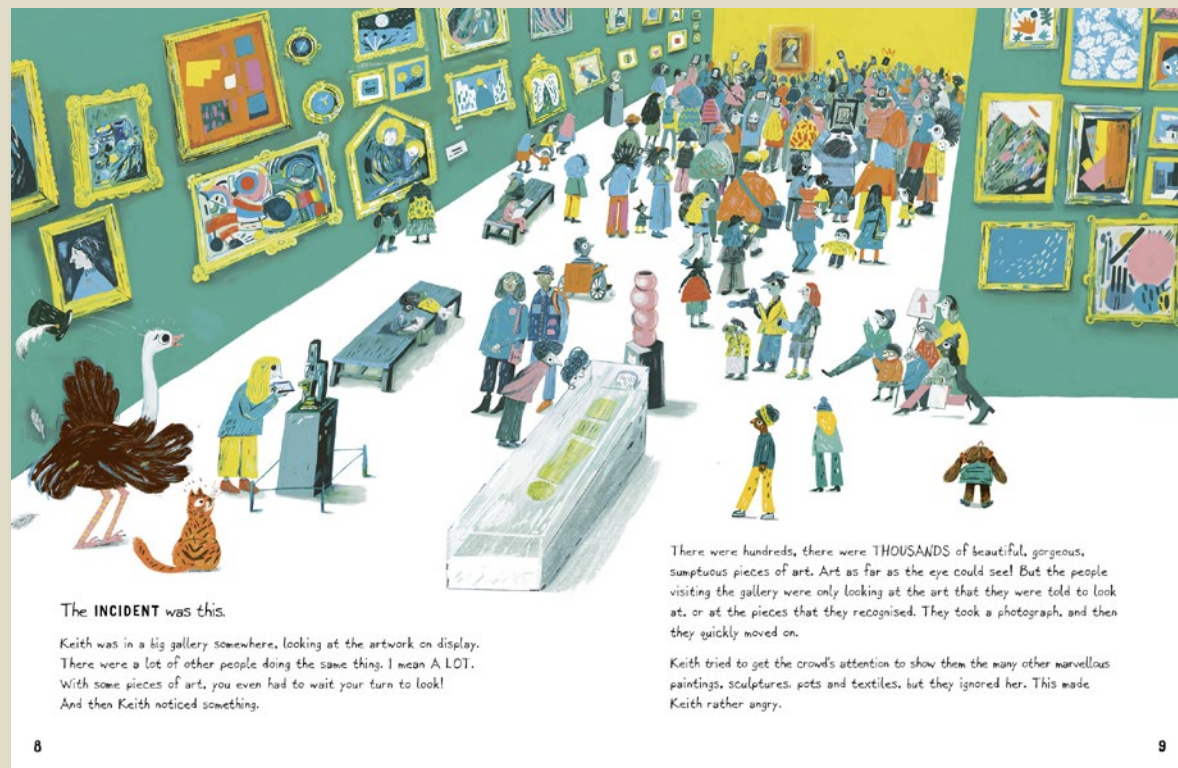
Art is Everywhere



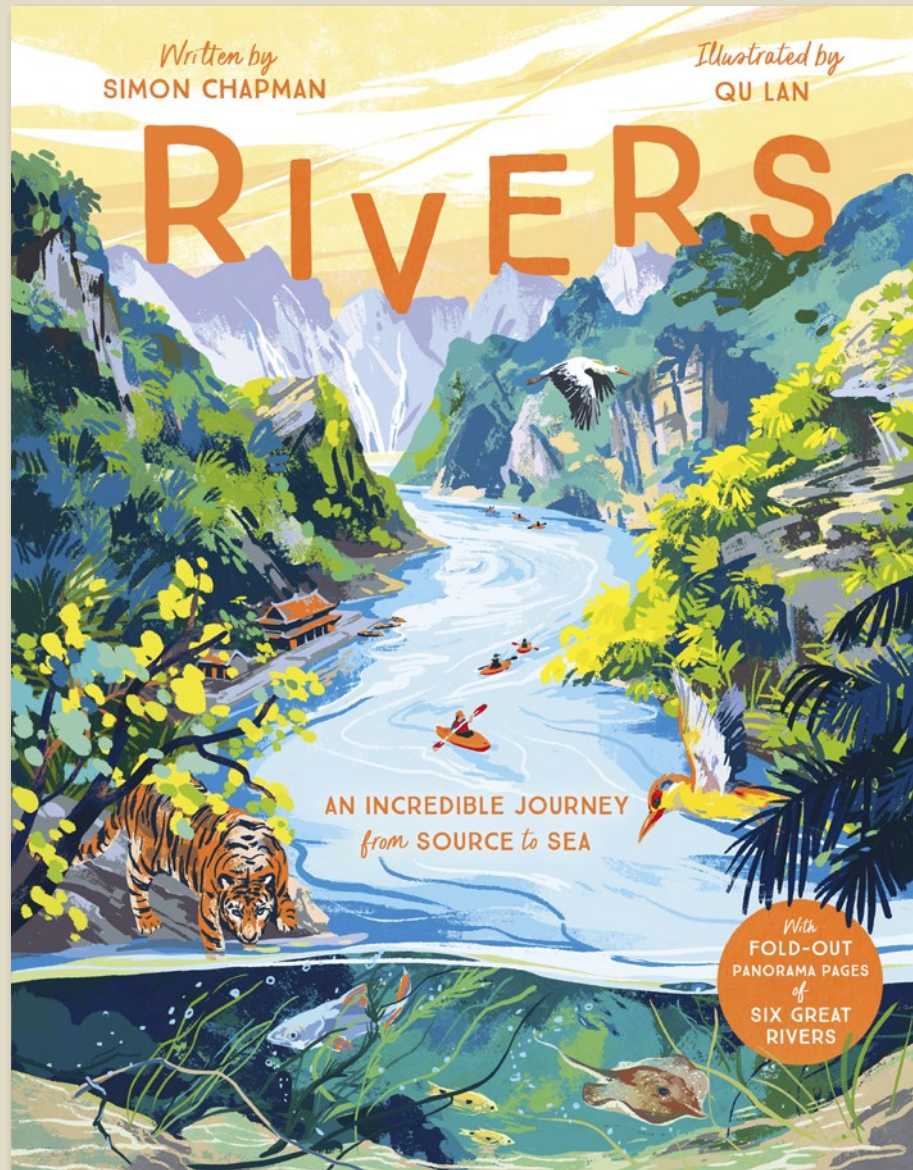
A playful introduction to art history.

- Growing demand for children's art books that aren't biography or activity
- Fresh, inspiring take on a strong topic
- Highly accessible angle - discusses ideas and techniques that can be applied to art anywhere and everywhere
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- Both UK and international sales have seen demand for more 'art' titles. A great opportunity for us to show support for suffering creative arts scene and fill a gap on our list.
- Subjects covered - Why Do we Make Art?, Brush Strokes, Patterns, The Power of Colour, Art Can be Anything, Symbols

Art is Everywhere

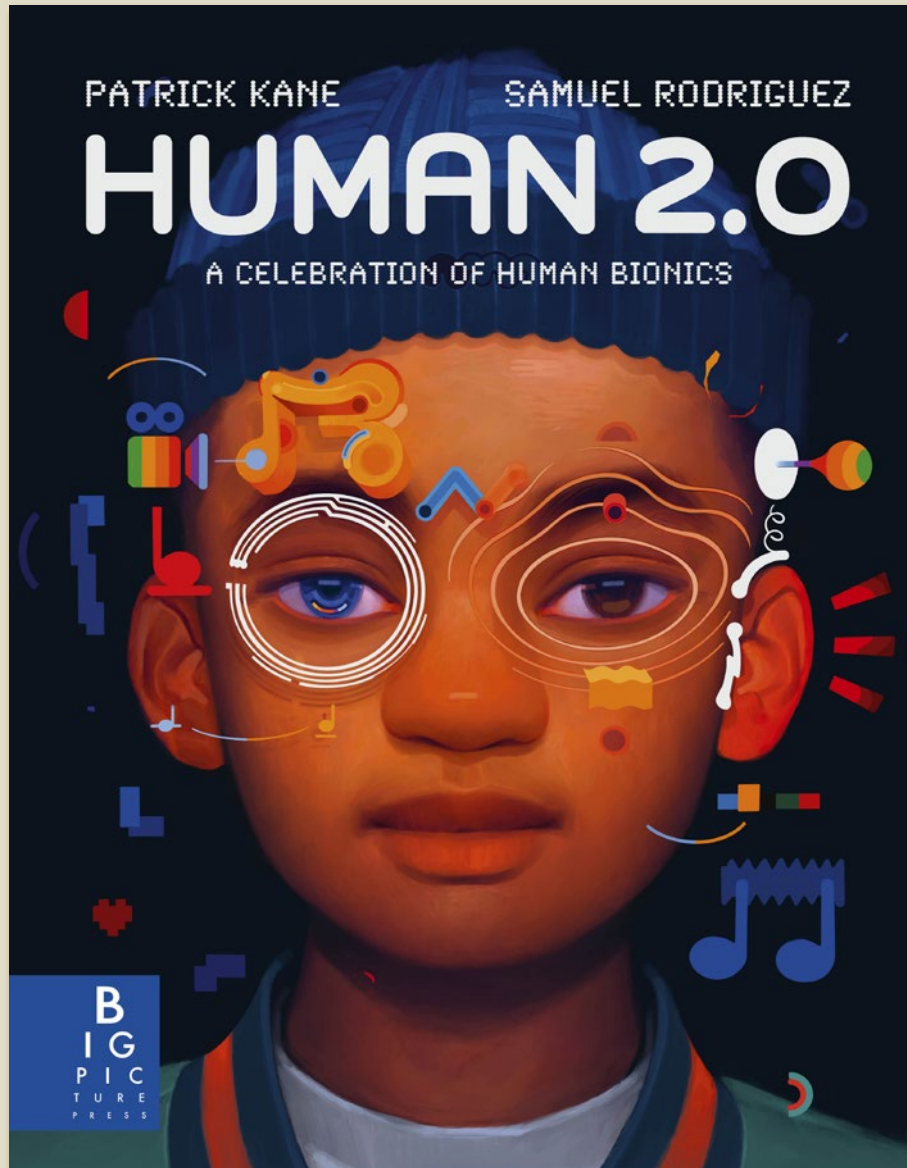


Pub Date	08/09/2022
Pub Price	£12.99
ISBN	9781787419100
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Ellie Chan
Illustrator	Liv Bargman Olivia Bargman
Extent	48pp
Word Count	2000 words
Rights Available	World



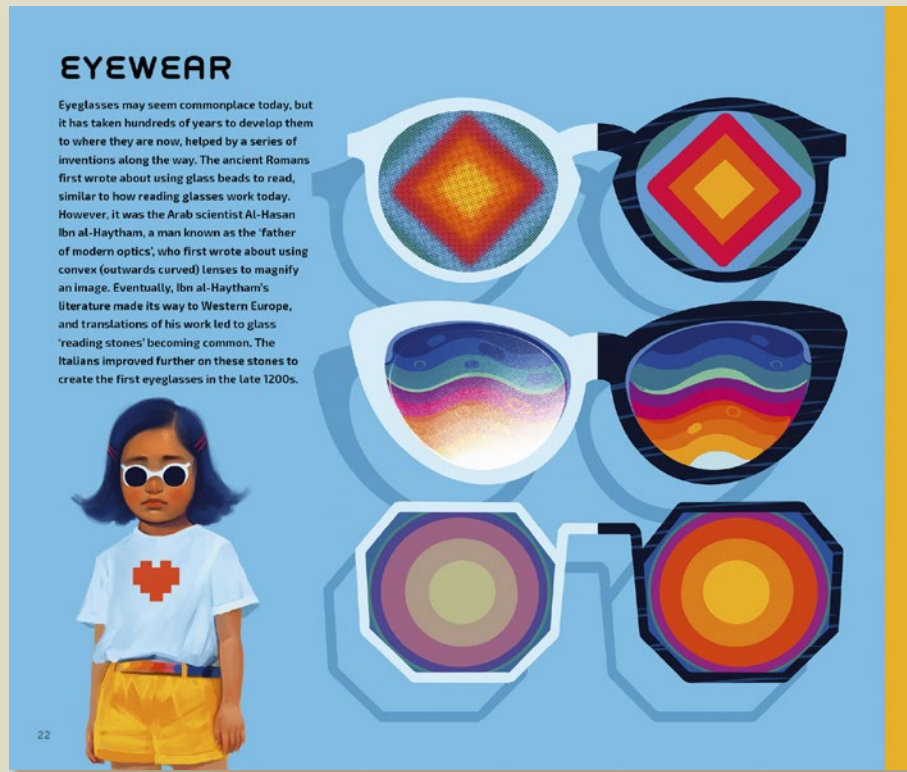
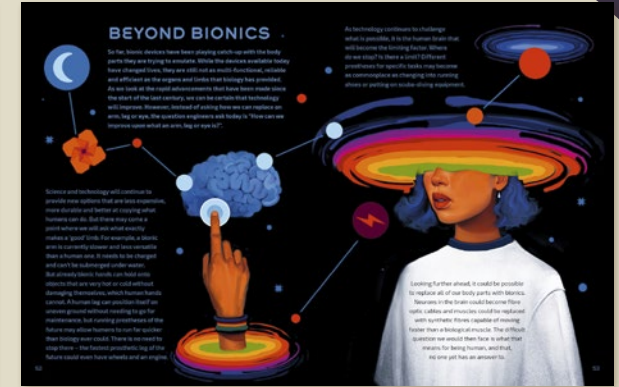
An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour



Celebrate the achievements made in medical engineering and take a glimpse into the future.

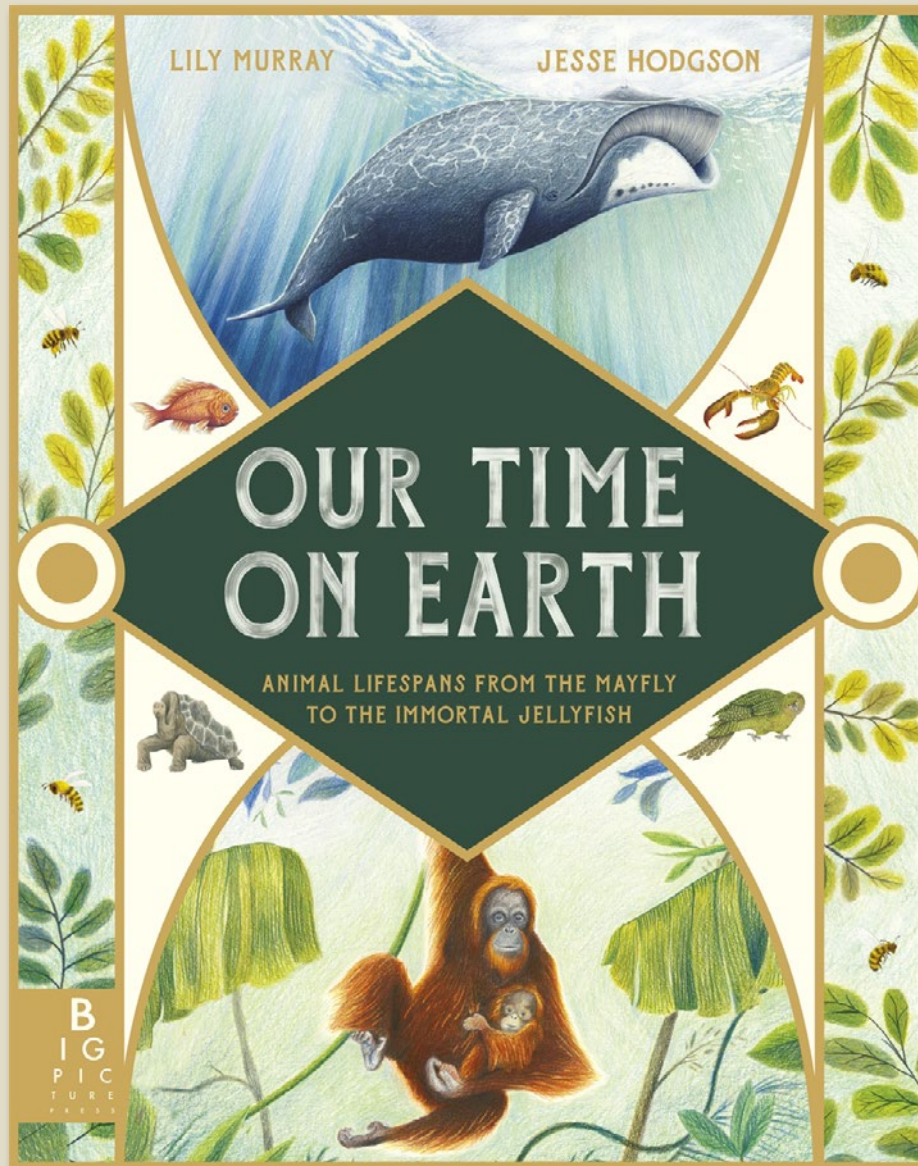
- Sample contents: The First Prosthetics, Jack E. Steele - Father of Bionics, Arne Larsson - The First Pacemaker Patient, How Cochlear Implants Work, Eye Replacements, Keith Hayman - The First Bionic Eye, How Bionic Limbs Work, Campbell Aird - The First Prosthetic Arm, Exoskeletons, Neural Implants, The Paralympics, Neil Harbisson - The First Cyborg, Ethics
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- As told by UK Sepsis Ambassador Patrick TJ Kane
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics



New materials have allowed frames for glasses to become lighter and more durable. The colour of lenses has changed too, creating the first purpose-built sunglasses. These work by adding cerium oxide (a type of chemical compound) into the glass to filter out harmful ultraviolet light from the sun. Sunglasses quickly became fashionable, and in 1938, it was reported that 20 million sunglasses had been sold the year before in the US. Interestingly, only a quarter of those people needed sunglasses for medical reasons. This development is an example of a product that was initially designed to benefit a few but ended up benefitting many. It is testament to the importance of innovation within the disabled community.

Pub Date	30/03/2023
Pub Price	£16.99
ISBN	9781800781689
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64pp
Word Count	10517 words
Rights Available	World

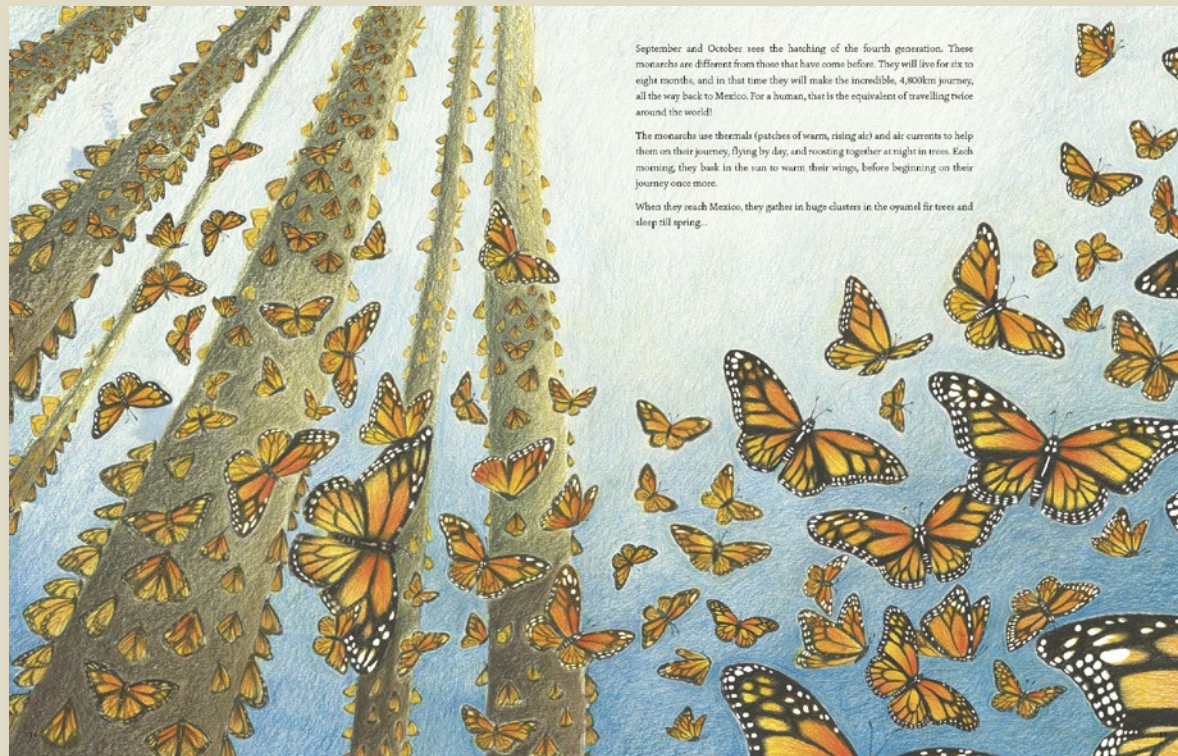
Our Time on Earth



This book about animal life cycles is a celebration of creatures big and small.

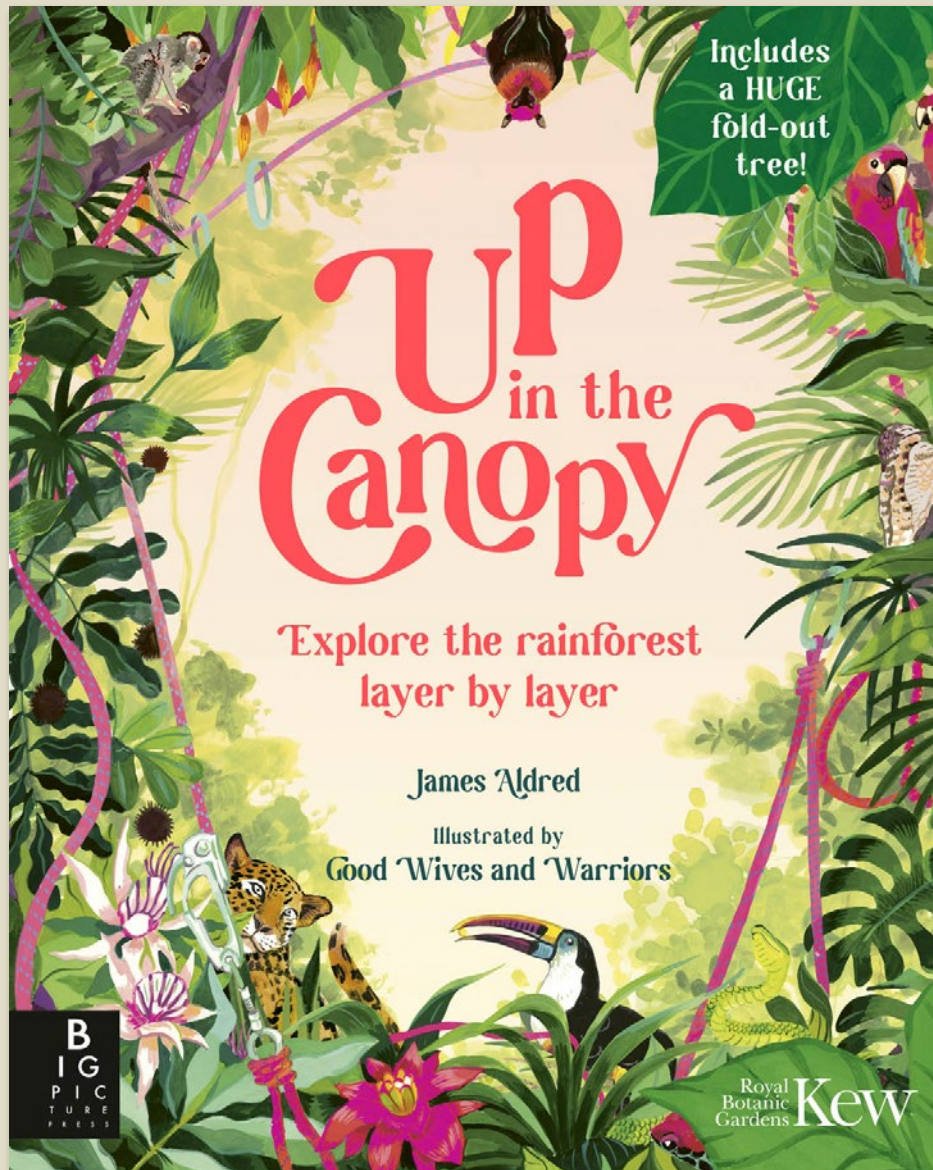
- **WINNER of the Association for Science Education Award 2022**
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

Our Time on Earth



Pub Date	09/06/2022
Pub Price	£15.99
ISBN	9781787417083
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Jesse Hodgson
Extent	64pp
Word Count	12000 words
Rights Available	World

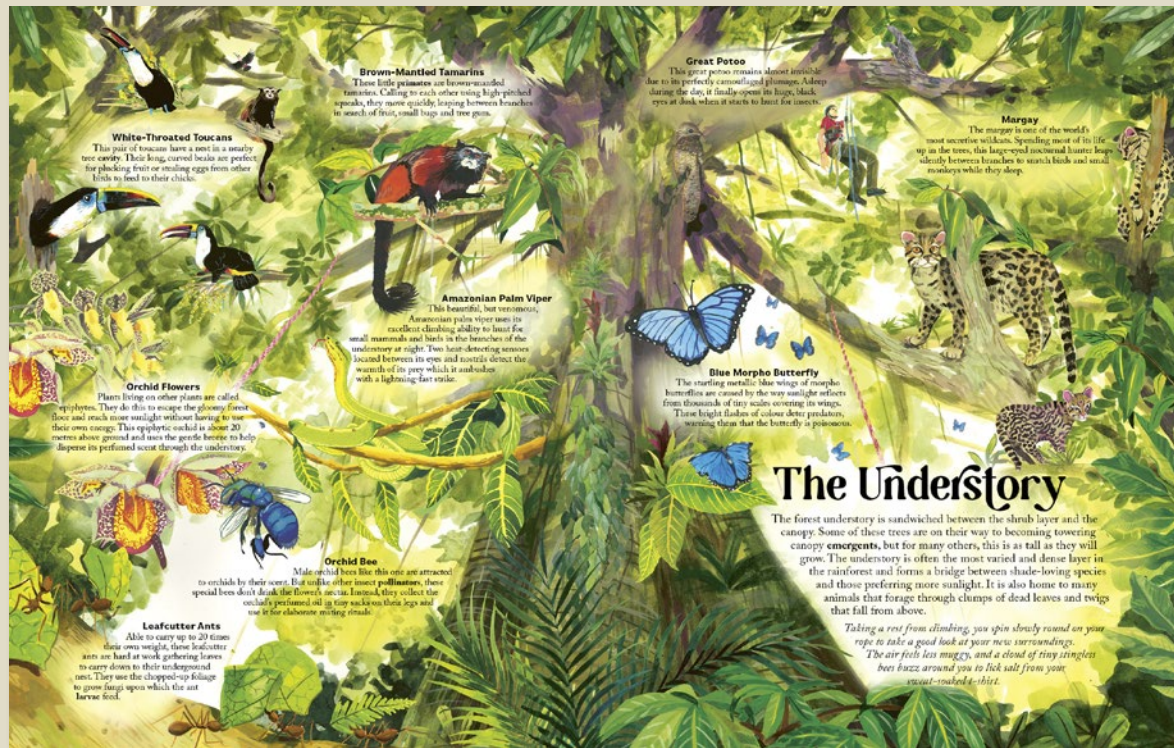
Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluoro pantone and spot UV finishes.

Up in the Canopy



Pub Date	20/07/2023
Pub Price	£14.99
ISBN	9781787419087
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World

Under the Starlit Sky



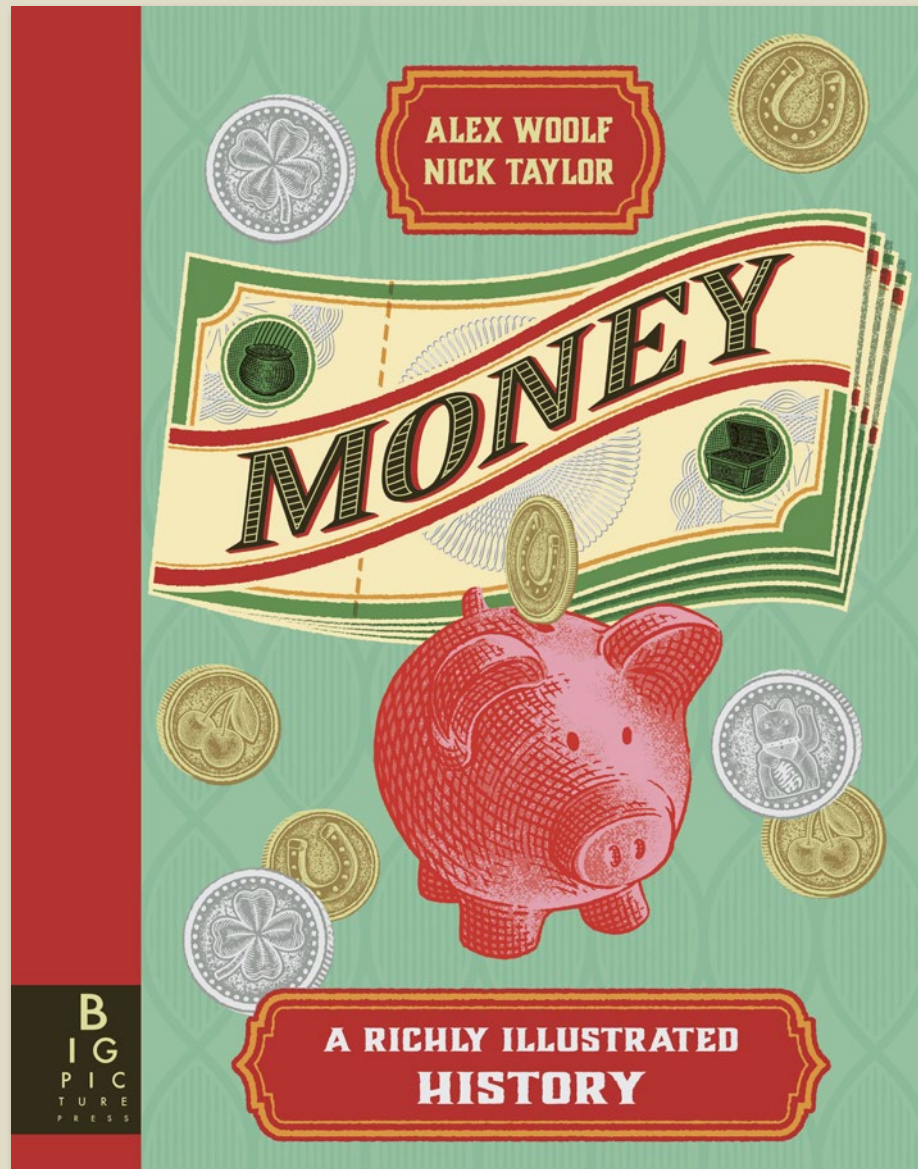
This beautifully illustrated book takes readers on a journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest ... with a huge fold-out surprise on the final spread.

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*.

Under the Starlit Sky



Pub Date	04/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Translation Files	20/01/2025
Files To Printer	14/04/2025
Freight On Board	19/06/2025
Rights Available	World



This visually extraordinary book presents the history of money as it has never been seen before - from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

DIFFERENT KINDS OF MONEY

Money serves because it is traded, but this trade doesn't come out of nowhere. It has to be based on something. There are several reasons why money might be traded. Some money is traded because it is made of something valuable, such as gold or silver. This is called commodity money. Another kind is traded because it represents something valuable. This is called representative money. A third kind is traded simply because a government tells it is valuable. This is called fiat money.

COMMODITY MONEY

The earliest form of commodity money was gold and silver. These metals were used because they were valuable and easy to trade. Commodity money is made from things that have value in themselves. For example, gold coins and silver pieces were used in ancient times. Commodity money is still used in some parts of the world today. For example, some people still use cowrie shells as money in some parts of Africa.

REPRESENTATIVE MONEY

The earliest form of representative money was paper money. Paper money is made from paper and is used to represent gold or silver. Paper money is still used in many parts of the world today. For example, banknotes and coins are used in most countries.

FIAT MONEY

Fiat money is money that is not backed by a commodity. It is created by a government and is used because the government says it is valuable. Fiat money is still used in most countries today. For example, banknotes and coins are used in most countries.

CASE

Cash is money in physical form - banknotes and coins. This is the most common form of money. Cash is used to buy goods and services. Cash is also used to pay bills and taxes.

CURRENT

A currency is the system of money generally used in a particular country or community. The value of a currency is determined by the amount of money in circulation. The value of a currency can go up or down. This is called inflation or deflation.

A WORLD WITHOUT MONEY

To understand why money is useful, let's try to imagine a world without money. In such a world, the only way to get hold of the things you need would be to make or grow them, or steal them from other people. These people are called barter. Barter is the exchange of goods or services for other goods or services without using money.

BARTER AND GIFTS

Barter is the exchange of goods or services for other goods or services without using money. Gifts are a form of barter. When you give someone a gift, you are exchanging your gift for their gratitude and goodwill.

THE PEOPLES WITH BARTER

The people with barter are those who do not use money. They exchange goods and services for other goods and services. For example, a farmer might exchange his wheat for a blacksmith's services. The blacksmith would then exchange his services for the farmer's wheat.

CONSEQUENCE OF WANT

Want is the feeling of needing something. Want is the reason why we trade. If we want something that we do not have, we will trade for it. Want is the driving force behind all trade.

WHAT MAKES A GOOD FORM OF MONEY?

The earliest forms of money were very different to the money we use today. There was no paper or printing process or machines to make money. People had to make it with their hands. They used the natural world. All of the first forms of money were made of something that was valuable and easy to trade. The problem was, not all people traded. Some people traded only with their family and friends.

COINAGE

Coinage is the process of making coins. Coins are made of metal and are used as money. Coins are easy to carry and are a good form of money.

WASP

Wasp is a form of money used by the Wasps. Wasps use their stings as money. They exchange their stings for other goods and services. Wasps are a good example of a community that uses money.

COMMODITY

Commodity is a form of money used by the Commodity. Commodity is made of things that have value in themselves. Commodity is a good form of money.

LEATHER MONEY

Leather money is a form of money used by the Leather. Leather money is made of leather and is used as money. Leather money is a good form of money.

QUIRKY CURRENCIES

Many unusual objects were used as money in the era before notes and coins. These included foodstuffs such as barley, rice, corn and wheat. The Chinese used tea bricks to pay for things, whereas the Aztecs used cacao beans, and the peoples of ancient Africa and the Middle East measured value in coffee beans. The Mesopotamians kept sacks of grain in protected barns, much like the banks of today. When stored carefully, these foods could provide a reasonable store of value. But a storm or a bad harvest could wipe out your wealth.

MONEY YOU CAN EAT

Some surprising foods have been used as units of exchange in different parts of the world. Here are some of them.

BUTTER

The Pilgrims of the island of Nauru used butter as money. Butter was used to buy goods and services. Butter was a good form of money because it was easy to store and transport.

CHEESE

In the early 1800s, cheese was used as money in some parts of the world. Cheese was used to buy goods and services. Cheese was a good form of money because it was easy to store and transport.

EELS

Dried and smoked eels were used as money in some parts of the world. Eels were used to buy goods and services. Eels were a good form of money because they were easy to store and transport.

COCONUTS

For the Kusa Yaku, who live on islands off the coast of Papua, money is made from coconuts. Coconuts were used to buy goods and services. Coconuts were a good form of money because they were easy to store and transport.

EGGS

When Venetians were suffering from hyperinflation in the year 1500, they used eggs as money. Eggs were used to buy goods and services. Eggs were a good form of money because they were easy to store and transport.

POTATO MASHERS

In ancient Cameroon, potato mashers were used as a currency. These heavy iron objects, called ensusbas, were shaped like a club.

KISSI PENNIES

The kissi penny was a currency used mainly in West Africa in the first half of the twentieth century. They were long iron rods, usually arranged in bundles of twenty. A cow could be bought for 30 or 40 bundles.

IRON SNAKES

The Lobi tribe of Burkina Faso used iron snakes as a currency. They would also attach them to their calves as a protection from snake bites and lightning.

KNIVES

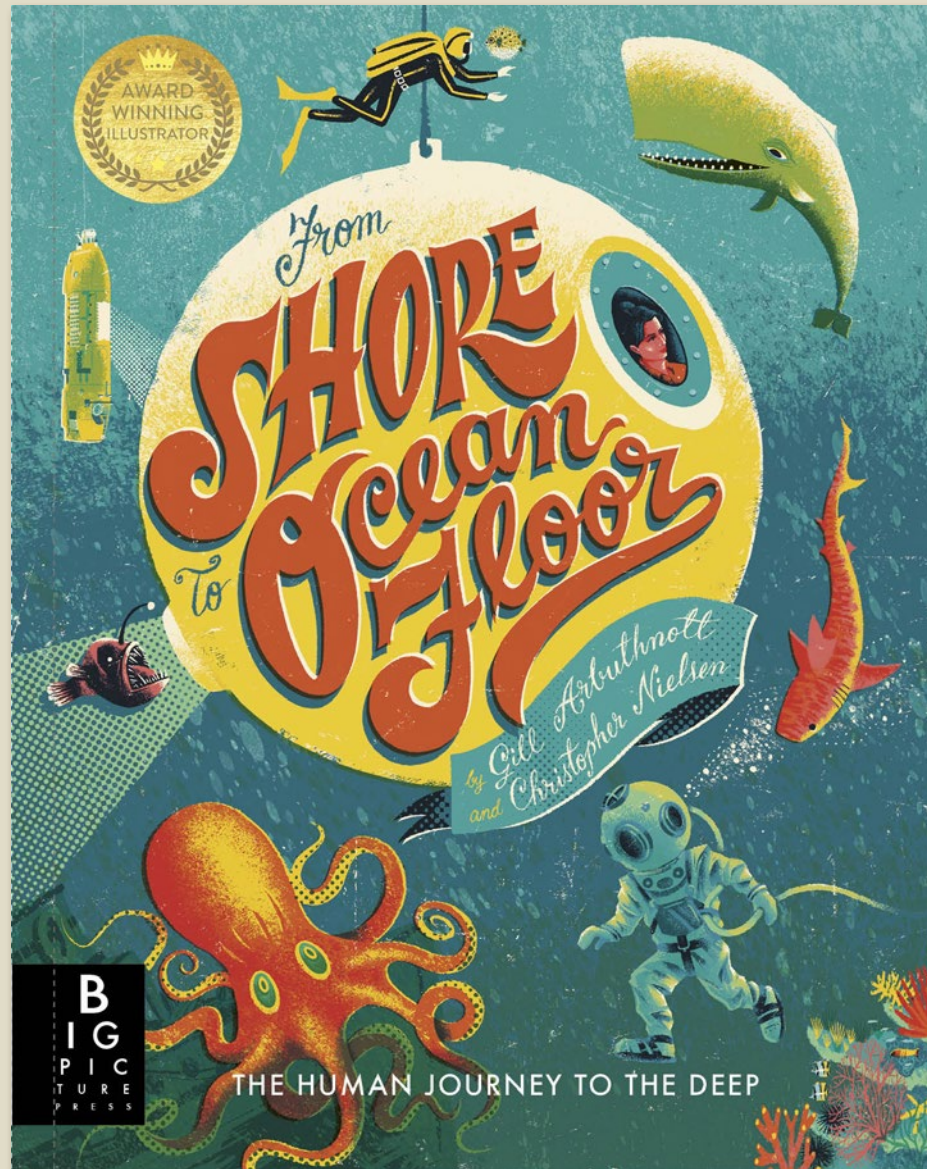
Large bronze knives circulated as currency in ancient China between 600 and 200 BCE. According to one story, this started when a prince who was running low on money to pay his troops allowed them to use their knives to pay for goods in the local village.

RAI STONES

The small Pacific island of Yap possesses the world's biggest money. Rai stones are huge discs of rock weighing up to 8 tonnes each. The stones are rarely moved, and are not used for day-to-day transactions, but they change hands as ceremonial gifts, to forge alliances, resolve conflicts or to apologise for wrongdoing.

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785700
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80pp
Word Count	20000 words
Translation Files	13/05/2024
Files To Printer	30/04/2024
Freight On Board	17/07/2024
Rights Available	World

From Shore to Ocean Floor



From sandy beaches to mysterious, inky depths, this beautiful book is the story of ocean exploration.

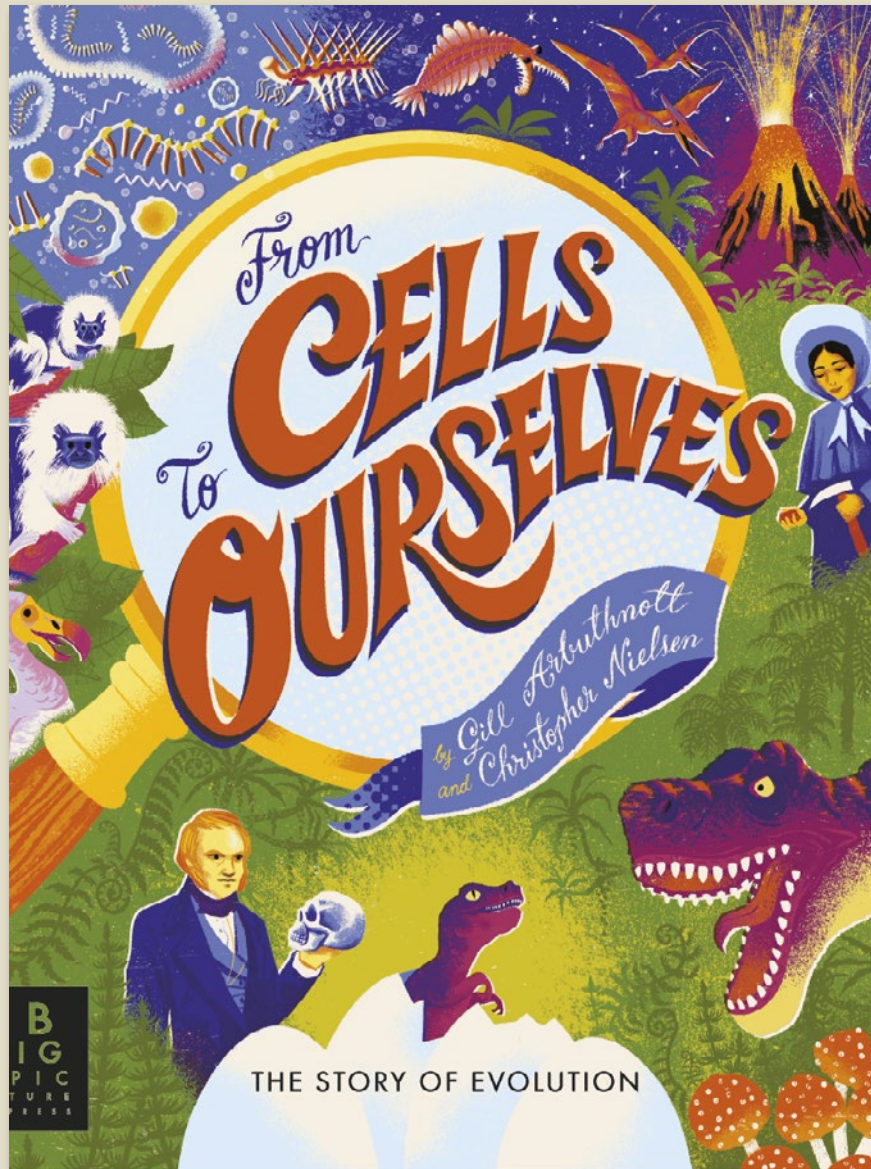
- Sequel to *Balloon to the Moon*, winner of the 12-16 category in the British Book Design and Production Awards
- A wonderful combination of mythology, science and history that takes readers on a narrative journey through one of the world's most fascinating stories of exploration
- Gill Arbuthnott is a former secondary school science teacher.
- Made in consultation with the Maritime Museum.

From Shore to Ocean Floor



Pub Date	30/09/2021
Pub Price	£16.99
ISBN	9781787418349
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Rights Available	World

From Cells to Ourselves



From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbuthnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

From Cells to Ourselves

HOW DID LIFE BEGIN?

THE 1920s American chemist Stanley Miller and British physicist James Watson conducted the first experiment to simulate the conditions of the early Earth. They used a mixture of gases and water vapor to create a 'primordial soup' that eventually led to the formation of life.

THE 1950s British scientist Francis Crick and American physicist James Watson discovered the structure of DNA, the molecule that carries the genetic code.

THE 1960s American biologist Lynn Margulis proposed the theory of endosymbiosis, which states that mitochondria and chloroplasts were once free-living organisms that were taken into a larger cell.

THE 1970s American biologist James Watson and British physicist Francis Crick discovered the structure of DNA, the molecule that carries the genetic code.

THE 1980s American biologist Lynn Margulis proposed the theory of endosymbiosis, which states that mitochondria and chloroplasts were once free-living organisms that were taken into a larger cell.

THE 1990s American biologist James Watson and British physicist Francis Crick discovered the structure of DNA, the molecule that carries the genetic code.

THE 2000s American biologist Lynn Margulis proposed the theory of endosymbiosis, which states that mitochondria and chloroplasts were once free-living organisms that were taken into a larger cell.

THE 2010s American biologist James Watson and British physicist Francis Crick discovered the structure of DNA, the molecule that carries the genetic code.

THE 2020s American biologist Lynn Margulis proposed the theory of endosymbiosis, which states that mitochondria and chloroplasts were once free-living organisms that were taken into a larger cell.

THE DINOSAUR DETECTIVES

In the 19th century, scientists discovered, investigated and named many species of dinosaurs. But for a long time, these dinosaurs remained hidden.

MARY ANNING (1804-1847) was a young girl who lived in Lyme Regis, Dorset. She was known for her discovery of fossilized sea shells and other marine life. In 1830, she discovered the first fossilized dinosaur bones, which were later identified as *Iguanodon*.

WILLIAM BUCKLAND (1784-1861) was a geologist and naturalist. He was the first to suggest that the fossilized bones were those of a dinosaur. He named the *Iguanodon* after the Iguanodon lizard.

RICHARD OWEN (1804-1892) was a biologist and geologist. He was the first to suggest that the fossilized bones were those of a dinosaur. He named the *Megalosaurus* after the Megalodon shark.

OSBORN MARSHALL (1790-1852) was a geologist and naturalist. He was the first to suggest that the fossilized bones were those of a dinosaur. He named the *Tyrannosaurus Rex* after the Tyrannosaurus lizard.

THE GREAT OCEAN WALKER was a geologist and naturalist. He was the first to suggest that the fossilized bones were those of a dinosaur. He named the *Archaeopteryx* after the Archaeopteryx lizard.

THE END OF THE DINOSAUR AGE

For a long time, people believed that the dinosaurs were a separate group from the other animals that lived on Earth. But in the 19th century, scientists discovered that the dinosaurs were actually a group of animals that had evolved from other animals.

THE 19th century scientists discovered that the dinosaurs were a group of animals that had evolved from other animals. They named the *Tyrannosaurus Rex* after the Tyrannosaurus lizard.

THE 20th century scientists discovered that the dinosaurs were a group of animals that had evolved from other animals. They named the *Megalosaurus* after the Megalodon shark.

THE 21st century scientists discovered that the dinosaurs were a group of animals that had evolved from other animals. They named the *Archaeopteryx* after the Archaeopteryx lizard.

EARLY IDEAS ABOUT EVOLUTION

How long is a million seconds? Have you been alive for one billion seconds? What was happening a million days ago? We find it very difficult to comprehend these huge numbers. If we don't have a feel for how long a million seconds is, how can we possibly comprehend time spans of millions or billions of years? This is one reason why some people have a problem with evolution. The idea that single, primitive cells evolved into all the species that have ever lived seems incredible, unless you get to grips with the timespans involved.

In ancient Greece, philosopher Anaximander suggested that one type of animal could change into another, while Empedocles thought that new types of living things could be made from a range of parts that already existed.

Theologian Gregory of Nazianzus and Augustine both thought that although God had created all the original animals and plants, new types had developed from them. Their ideas were in response to the practical problems that would have arisen from trying to get two of everything into the Ark.

The naturalist George-Louis Leclerc proposed a way for the Earth to have formed from debris in space. Although he believed in spontaneous generation, he thought that animals could change as they migrated to different conditions. This later explains the discovery of elephant fossils in North America, and mammoth fossils in Siberia, although living elephants are today only found in Africa and South Asia. He suggested the American ones had become extinct, while the mammoths had changed as they migrated south.

Erasmus Darwin was Charles Darwin's grandfather. He was a doctor, poet and naturalist, and in his book *Zoonomia*, or 'The Laws of Organic Life' he was one of the first people to propose a theory of evolution. He never hit on the idea of natural selection, but did recognise the importance of sexual selection (see page 59) and realised it could cause changes in species.

GRADUAL CHANGES

In the early 1800s Jean-Baptiste Lamarck, inventor of the terms 'invertebrate' and 'biology', was the first person to develop a coherent theory of the development of life on Earth and its evolution. He believed that life had originated by spontaneous generation, rather than creation by deity, and had then become more complex and varied over many generations. Lamarck suggested how this could happen. His idea is often called the 'Theory of Evolution by Acquired Characteristics'. In simple terms, he thought that the more an animal used an organ during its lifetime, the more well-developed it would become and that these changes could be inherited by offspring if both parents had the same developments.

THE EVOLUTION OF THE GIRAFFE'S NECK, ACCORDING TO LAMARCK:

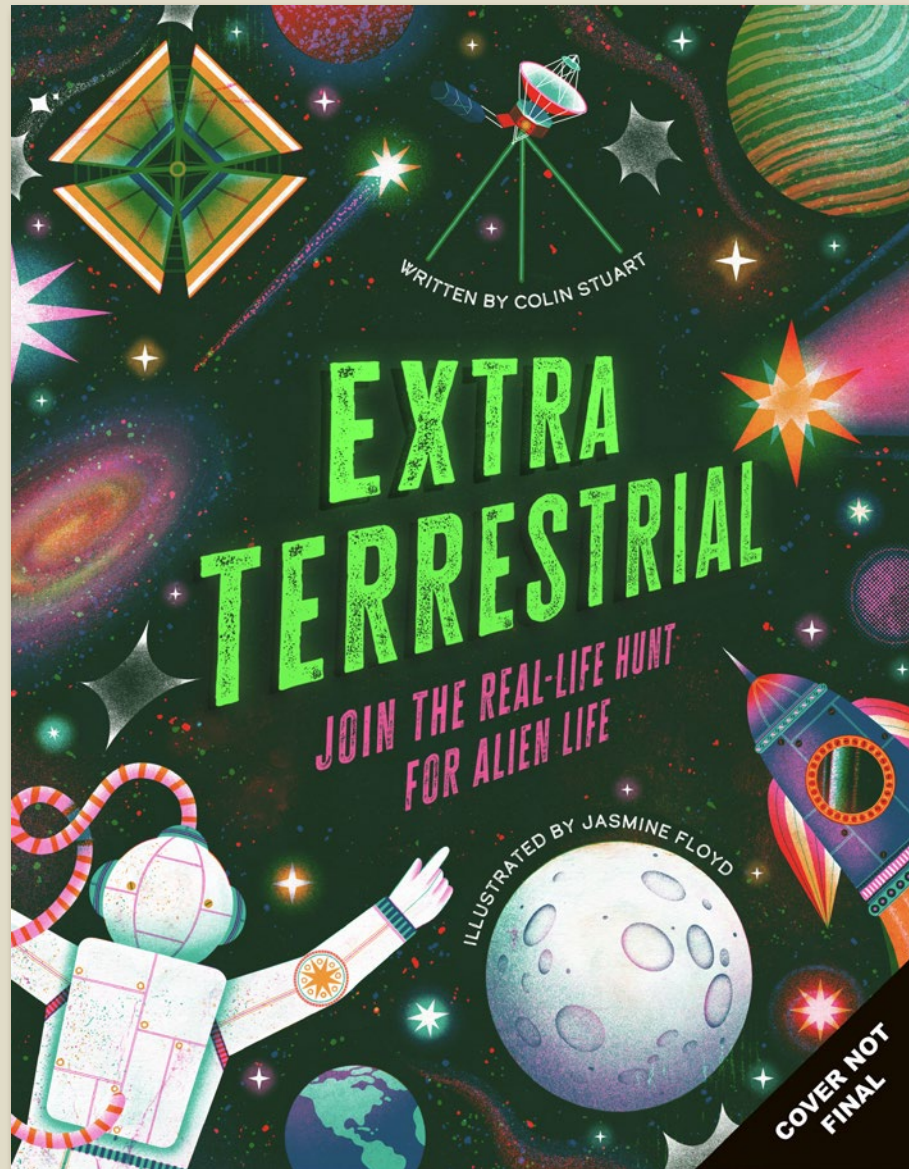
- 1) Early giraffes had short necks.
- 2) Giraffes reach upward to graze on leaves.
- 3) They stretch their necks very slightly over their lifetimes.
- 4) The next generation of giraffes inherits these slightly longer necks.
- 5) This process is repeated over many generations until we arrive at modern, long-necked giraffes. Lamarck was not suggesting that their necks suddenly shoot out like telescopic poles!

THE PROCESS ALSO WORKED THE OTHER WAY:

- 1) Early penguins had wings with which they could fly.
- 2) Penguins spend most of their time swimming and very little flying.
- 3) Their wings become smaller, with smaller feathers, from lack of flying.
- 4) The next generation of penguins inherits these smaller, more flipper-like wings.
- 5) This process is repeated over many generations until we arrive at the modern penguin, which can no longer fly and whose wings are now adapted to help it swim instead.

Pub Date	15/02/2024
Pub Price	£16.99
ISBN	9781800781368
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Freight On Board	30/11/2023
Rights Available	World

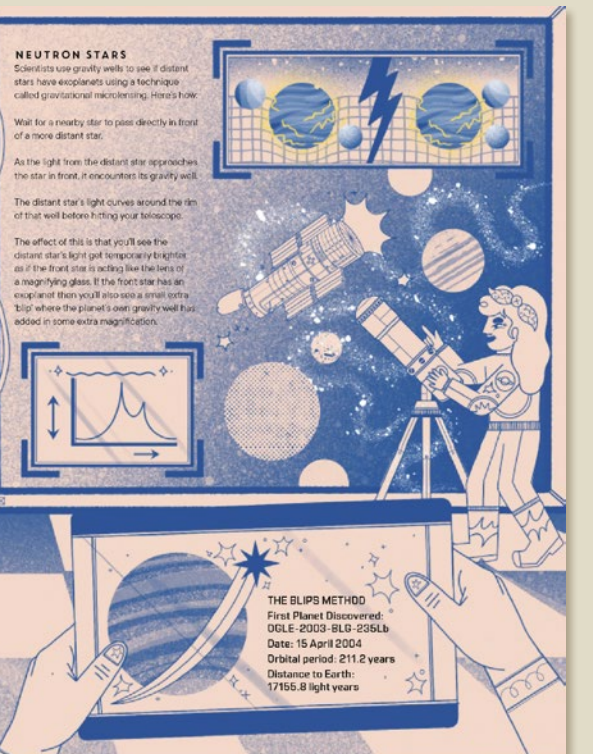
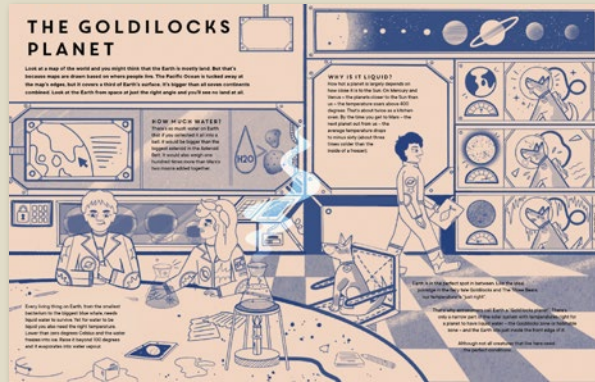
Extra Terrestrial



Do aliens exist? Join the real-life hunt for alien life!

- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

Extra Terrestrial



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	30/12/2024
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

The Science of Sound

The Science of Sound



B P P

COVER TO BE REVEALED

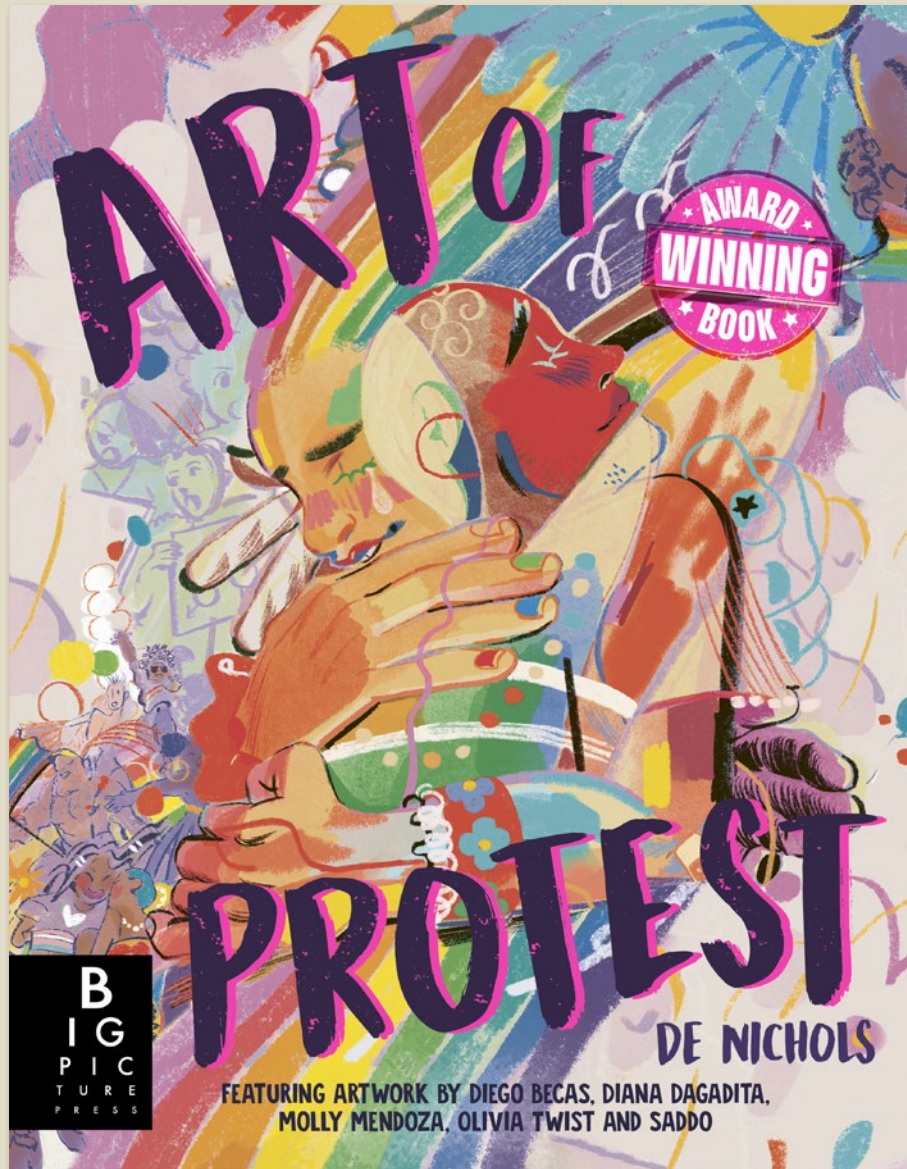
**A visual exploration
of the science behind
sound and music.**

- An visually extraordinary take on the subject of sound
- Perfect for primary schools (on KS2 curriculum), but also the ideal gift book for general interest readers
- Engaging text by Trevor Cox - a professor of acoustics and engineering at Salford University.

The Science of Sound

Pub Date	01/01/2026
Pub Price	£16.99
ISBN	9781800783249
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Trevor Cox
Extent	64pp
Word Count	15000 words
Translation Files	21/04/2025
Files To Printer	11/08/2025
Freight On Board	16/10/2025
Rights Available	World

Art of Protest



Discover the power of words, images and much more in this analytical and thought-provoking look at protest art.

- Stunning artwork by contemporary artists around the world
- As told by TED talker, activist, lecturer and artist De Nichols
- De's *Mirror Casket* project was commended by legendary activist Angela Davis in Smithsonian Magazine.
- **WINNER OF THE BRITISH BOOK DESIGN & PRODUCTION AWARDS IN THE CHILDREN'S TRADE 9 TO 16 CATEGORY!**
- **WINNER OF THE 2023 BOLOGNA RAGAZZI AWARD!**
- Uncoated and fluoro pantone cover treatments with flaps.

Art of Protest



SYMBOLISM

Paper Cranes
In Japan, it is believed that someone who folds 1,000 origami cranes will be granted a wish. In 1945, two-year-old Sadako Sasaki was in the vicinity of the atomic bomb dropped on Hiroshima. She suffered long-term effects from that exposure, including developing leukaemia. Before she died at the age of 12, Sadako folded more than 1,000 cranes, and the paper crane went on to become a symbol of peace.

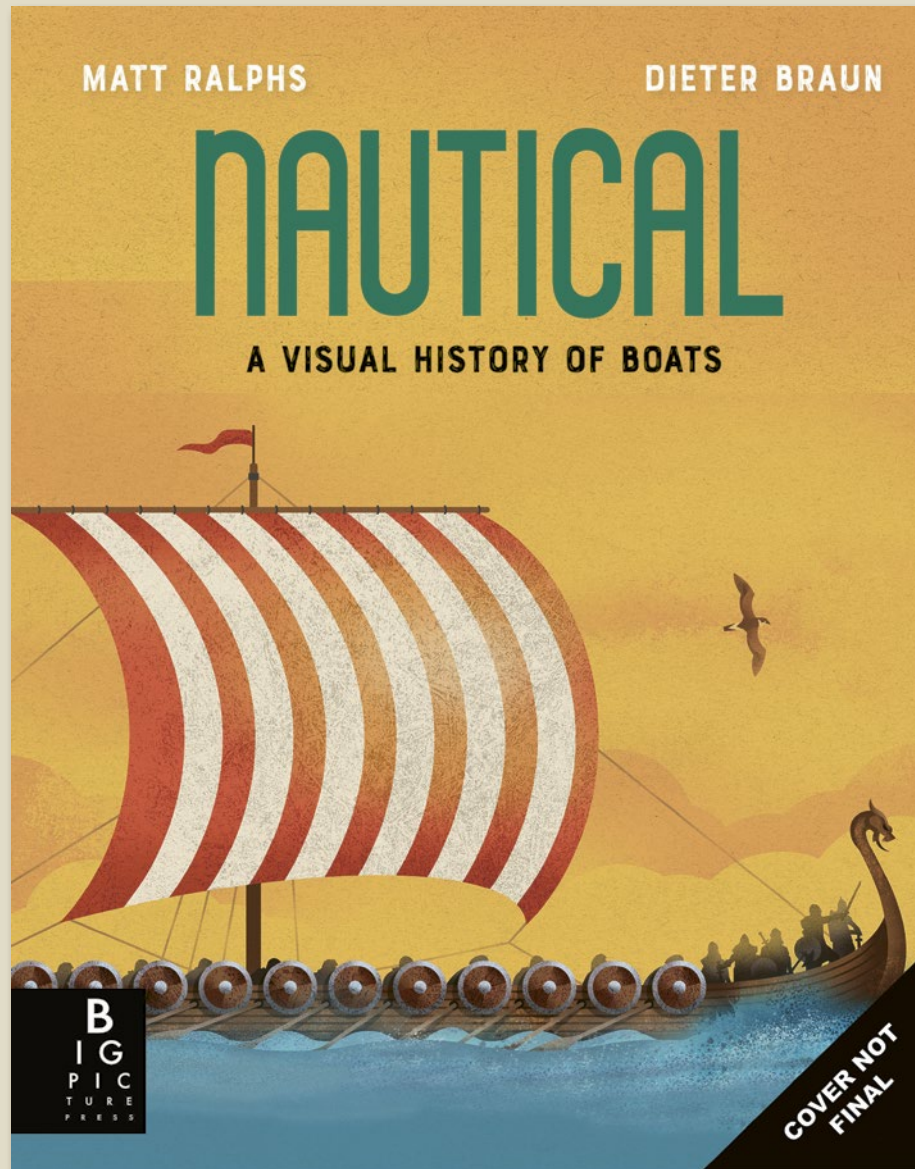
The Peace Sign
The peace sign was created by the British artist Gerald Holtom in 1958 as the logo for a campaign for nuclear disarmament in the UK. It has since become an iconic symbol of calls for peace.

Umbrellas
During protests for democracy in Hong Kong in 2014, activists used umbrellas as shields against tear gas and other aggressions by the police. The umbrellas came to symbolize the protests and gave the movement its name (read more on pages 52-53).

The Clenched Fist
The image of an upraised clenched fist is a powerful symbol of protest and resistance. Some of its first uses were by labour unions in the early 1900s, before it grew in popularity and became a symbol of many causes, including Black Power, the anti-apartheid movement and the feminist movement.

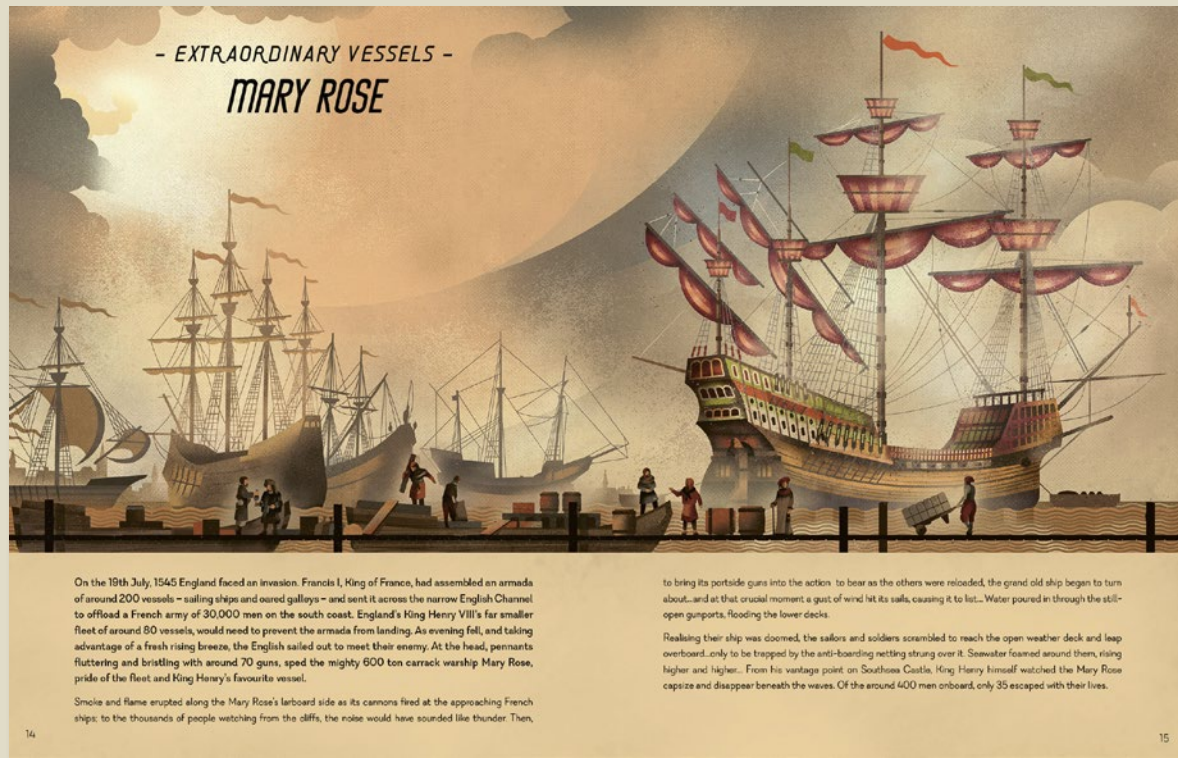
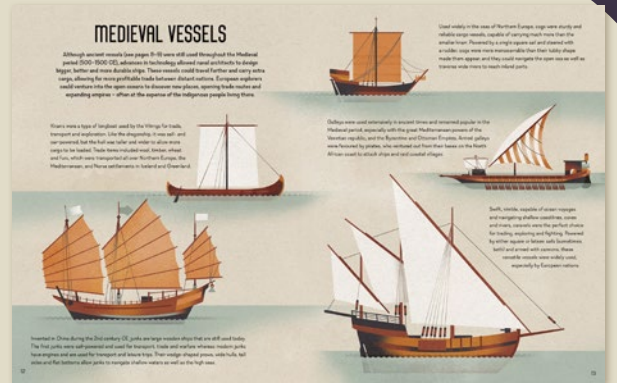
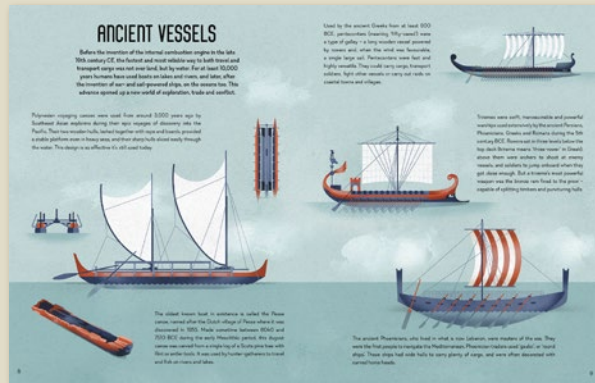
The Rainbow
The rainbow is the most iconic symbol of the LGBTQ+ movement. It represents diversity, acceptance and the spectrum of human sexualities and genders.

Pub Date	31/08/2023
Pub Price	£12.99
ISBN	9781787418240
H x W	280 x 216mm
Binding	Paperback
Age Range	12+ years
Author	De Nichols
Extent	80pp
Word Count	12282 words
Rights Available	World

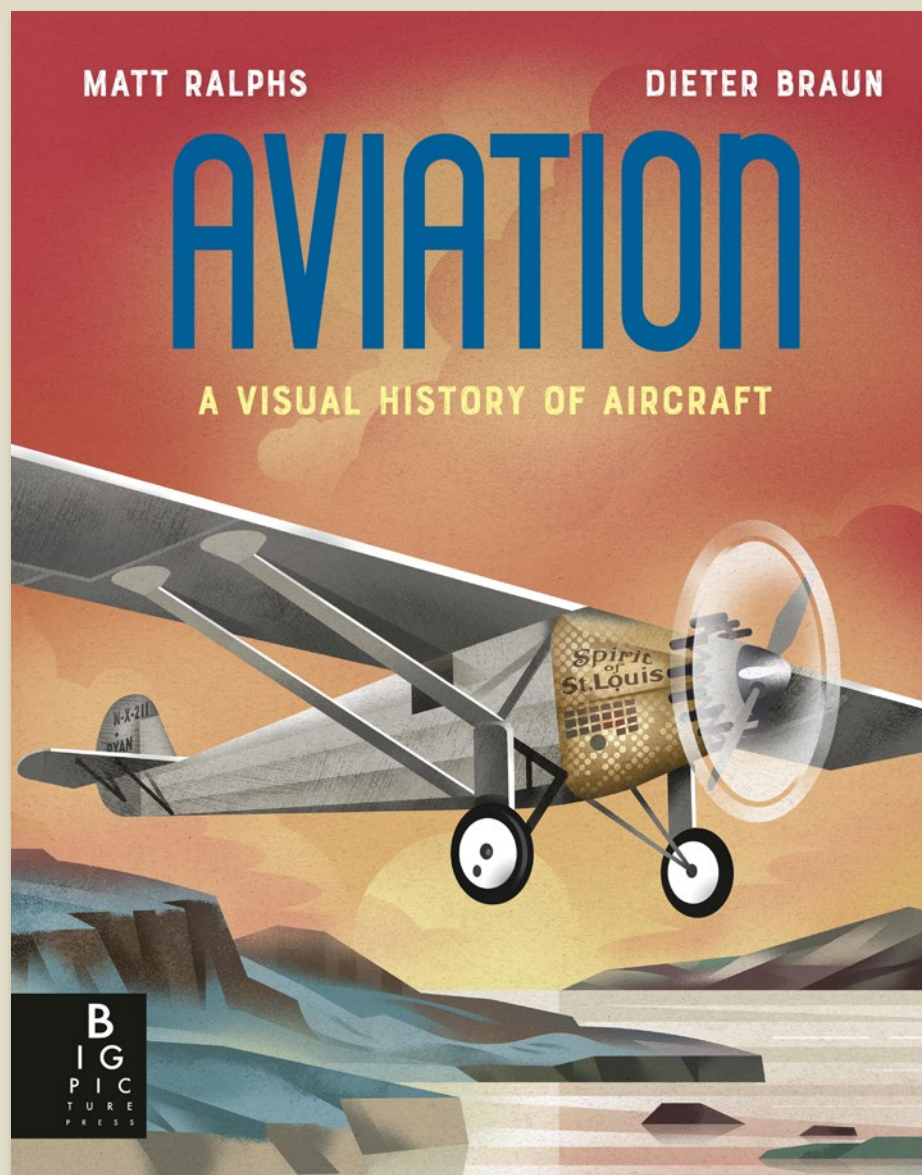


A stunningly illustrated tribute to all things maritime.

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil



Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787353
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	12000 words
Translation Files	23/09/2024
Files To Printer	13/01/2025
Freight On Board	03/04/2025
Rights Available	World



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

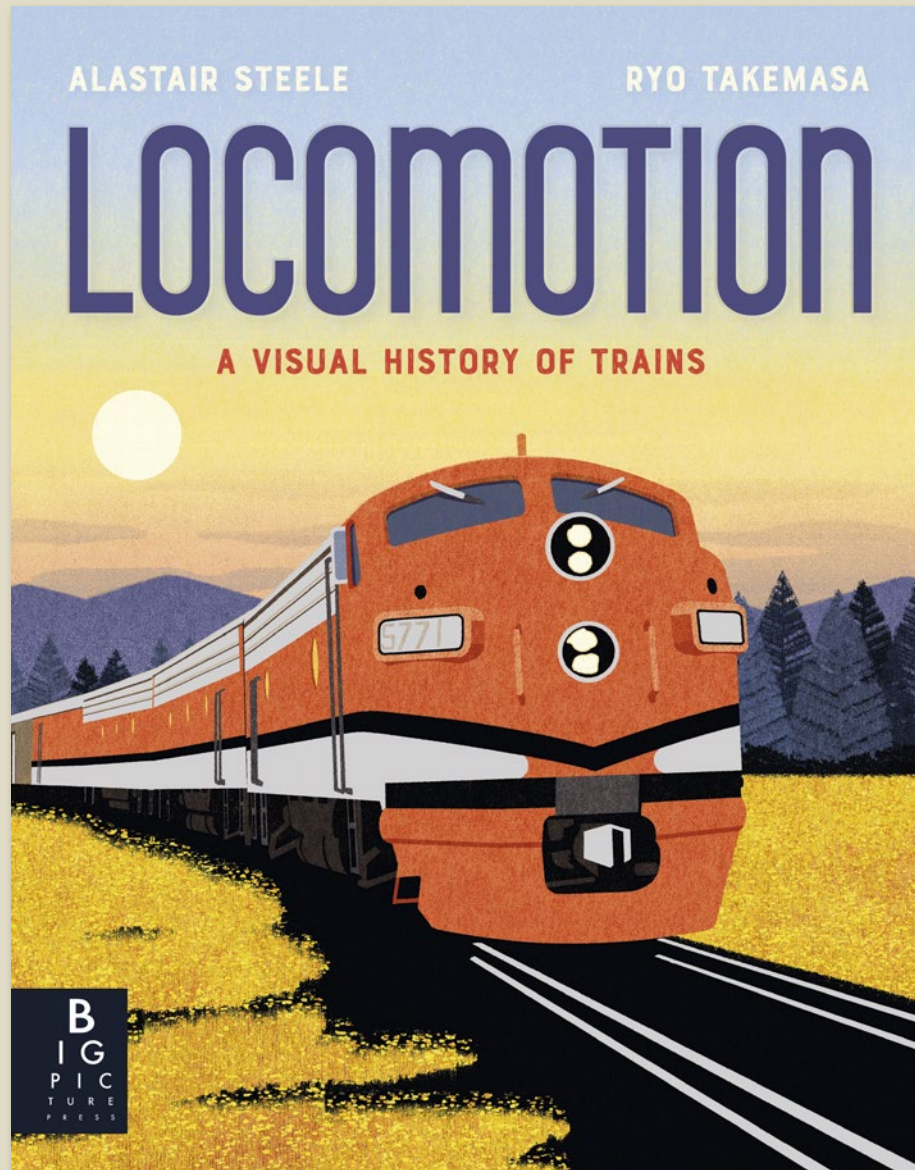
- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



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Pub Date	14/03/2024
Pub Price	£16.99
ISBN	9781800784918
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	11154 words
Rights Available	World



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion

THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They enable around one billion people to travel around the world, and transport goods and millions of passengers every single day. It is amazing to think that they have only been around for less than two hundred years.

Railways were first used before the first steam engines were invented. These 'rattlers' appeared in Europe during the 17th century and were designed to haul heavy loads. They were made of wood and iron, and were pulled by horses. The first railway was built in 1725 in Cornwall, England, to transport tin ore from the mines to the coast.

The first steam engines were used in Britain during the 18th century to pump water to mine shafts. In 1802, the first steam locomotive was built by Richard Trevithick. It was used to haul coal from the mines to the coast.

Over the next few decades, many other inventors tried to improve the steam engine. In 1814, James Watt's parallel motion linkage was used to improve the steam engine. In 1825, George Stephenson's 'Locomotion No. 1' was the first steam locomotive to be used on a public railway.

Puffing Blower was the first of a series of steam locomotives built by the Great Western Railway. It was used to haul coal from the mines to the coast.

THE GAUGE

One of the earliest and most significant developments in railway engineering was the standard gauge. This was the distance between the rails, and it was standardized at 4 feet 8 1/2 inches. This gauge was used for the first time in 1825 on the Stockton and Darlington Railway. It was used for the first time in 1825 on the Stockton and Darlington Railway. It was used for the first time in 1825 on the Stockton and Darlington Railway.

STEAM LOCOMOTIVES

Once the possibility of mass-produced engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved to be better, others less so, and some were even dangerous, but the arrival of one revolutionary design changed the course of history. Another, designed by engineer Robert Stephenson (George Stephenson's son - see page 51) was to provide the principles of design for the rest of the century of steam locomotives that followed.

It was the first to be built in a factory, and it was the first to be used on a public railway. It was the first to be used on a public railway. It was the first to be used on a public railway.

The first steam locomotive was built in 1802 by Richard Trevithick. It was used to haul coal from the mines to the coast. It was the first to be used on a public railway. It was the first to be used on a public railway.

- RAILWAYS OF THE WORLD - THE FESTINIING RAILWAY

The Festiniog Railway is a marvel of 19th century engineering. It was built in 1825, and it was the first to be used on a public railway. It was the first to be used on a public railway. It was the first to be used on a public railway.

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ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.

The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1879. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

The ETR 200 is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1938, it broke the speed record for trains by reaching just over 201km/h.

The ICE (Intercity Express) is one of Germany's most successful electric trains. The third generation ICE 3 can reach speeds of 300km/h. Since 2018, it has run on entirely renewable energy sources.

DIESEL LOCOMOTIVES

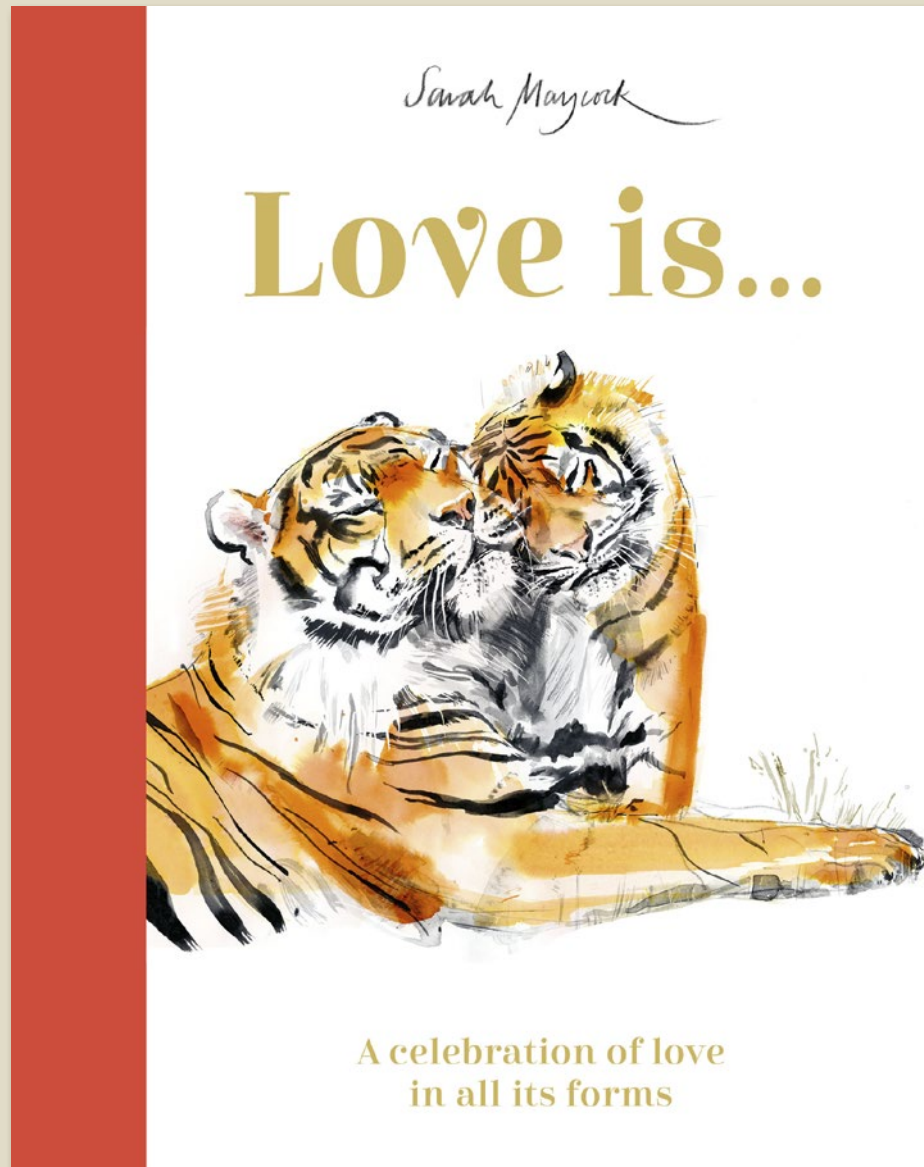
In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.

The famous DRG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

The De10c, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

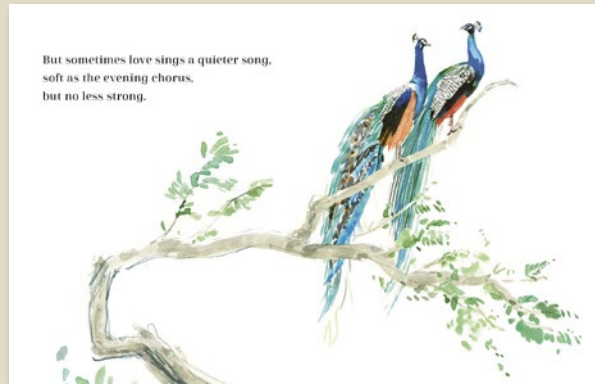
The Hxdvity 125 is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201km/h) when in service, it also holds the all-time speed record for diesel trains of 238km/h, which it reached in 1987.

Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World



Mini gift celebrating love in all its forms

- A beautiful mini picture book that brings poetry and nature together in the most stunning of ways, perfect for gifting
- Promotes emotional awareness, empathy, and love in all its different forms
- Cover: graining with gold foil
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each page to vivid life
- Sarah was selected as an It's Nice That Graduate in 2011 and her most recent work includes illustrations for the Natural History Museum's 2018 Whales exhibition.
- *Sometimes I feel* won the 2021 ALCS Educational Writers' Award



Pub Date	05/01/2023
Pub Price	£5.99
ISBN	9781800782259
H x W	169 x 132mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Sarah Maycock
Extent	48pp
Word Count	250 words
Files To Printer	26/08/2022
Freight On Board	03/11/2022
Rights Available	World

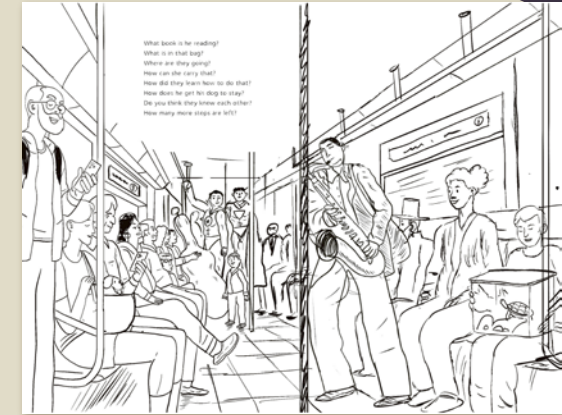
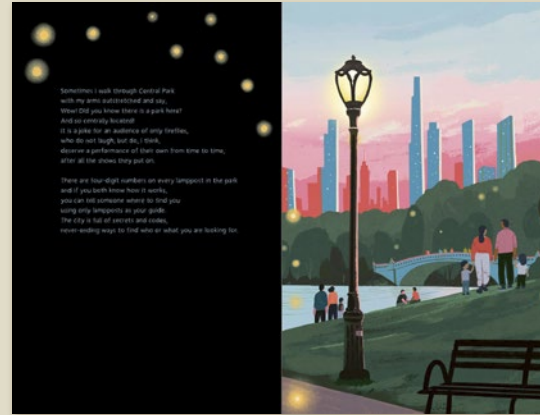
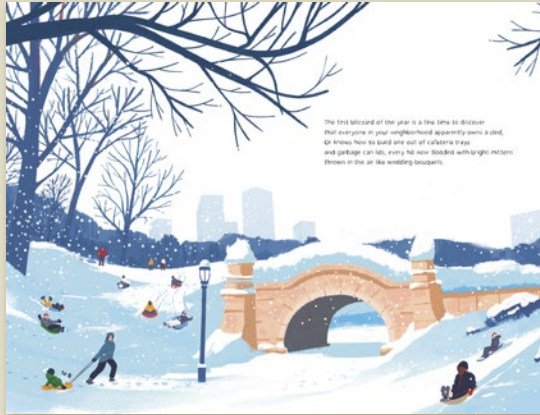
On The Streets of New York



A vibrant and collectable new series celebrating cities around the world - starting with New York.

- Beautifully presented and produced - with strong branding and a collectable feel.
- Each spread will act as a snapshot of a different part of the city. Non-fiction spreads at the back of the book will add further information about landmarks and history.
- Each book will be written by a poet from the city - who will be able to celebrate the hidden parts of the city, as well as the main landmarks.
- Paris proposed as book two
- Aimed at ages 7+ - perfect for reading aloud together.

On The Streets of New York



Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800787100
H x W	292 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sarah Kay
Illustrator	Ryan Johnson
Extent	48pp
Word Count	500 words
Translation Files	19/08/2024
Files To Printer	09/12/2024
Freight On Board	27/02/2025
Rights Available	World

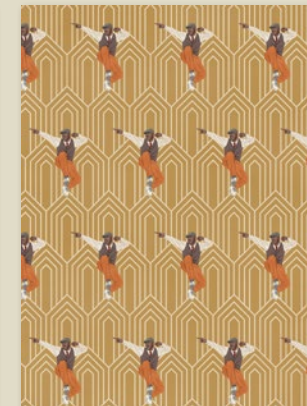
Welcome to the Arts: Dance



TIMES BEST CHILDREN'S BOOKS OF 2023!

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- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
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- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World

Insectarium

Dragonflies, Damselflies and Mayflies

The ancestors of dragonflies were the first insects on Earth to fly around 300 million years ago. Unlike most insects, dragonflies have a long, slender body and large, transparent wings. They are found in a wide range of habitats, from swamps and marshes to rivers and streams. Dragonflies are known for their incredible speed and agility, and they are also known for their ability to fly backwards.



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Butterflies

Butterflies are a diverse group of insects, with over 170,000 species. They are known for their beautiful, colorful wings and their ability to fly. Butterflies are found in a wide range of habitats, from forests and meadows to mountains and deserts. They are also known for their ability to fly long distances and their ability to hibernate.



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Bees

Bees are a diverse group of insects, with over 20,000 species. They are known for their ability to fly and their role in pollination. Bees are found in a wide range of habitats, from forests and meadows to mountains and deserts. They are also known for their ability to fly long distances and their ability to hibernate.



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What is an Insect?

The earliest insects appeared on Earth about 480 million years ago. To put this in perspective, we humans have been around for barely one million years, and the first dinosaurs appeared 230 million years ago.

Insects are part of a larger group of creatures including millipedes, centipedes, spiders, scorpions, crabs and shrimps, collectively known as the arthropods. They all have an external skeleton; a more or less rigid 'shell' with muscles attached on the inside. To grow, arthropods have to repeatedly shed their skeleton, which is a delicate business and leaves them soft and vulnerable for a short time.

Insects are the only arthropods to have three pairs of legs. Their body is divided into three segments: the head, thorax and abdomen. The head has eyes, a mouth and a pair of sensory antennae that taste the air. The legs and wings, if present, are attached to the thorax, which is often filled with muscles to move them. The abdomen contains the gut and reproductive organs. Other arthropods, including arachnids, crustaceans, millipedes and centipedes are not considered insects due to differences in leg count, antennae presence and body structures.

Nearly all insects start as eggs. Most undergo complete metamorphosis which means they completely change their physical appearance, transforming from a larva to the adult insect by way of a pupal phase (see page 68). In more primitive insects, such as mantids, grasshoppers, true bugs and stick insects, the life cycle is similar to many other arthropods – the adult female lays eggs, which hatch into 'nymphs'. These nymphs look roughly similar to the adults, other than being much smaller and with tiny wing buds rather than wings. All arthropods must shed their exoskeleton (skin) to grow, so the nymphs proceed through, typically, five to seven stages until they reach adult size. This life cycle is known as 'incomplete metamorphosis'.

2: Stag beetle (male)
Lucanus cervus
Length 16 to 20mm

The stag beetle has the characteristic features of insects: three body segments, one pair of antennae, three pairs of legs and two pairs of wings although the hind wings are kept hidden beneath the modified and hardened forewings.

(1) head
In males the huge jaws are used for fighting other males rather than for feeding. Females are rarely distinguished.

Key to plate

(1) head
The brain and two sensory organs attached.

(2) antenna
Antennae detect chemicals in the air. They may be used to sniff out food or mates.


(3) compound eye
Insect eyes are made up of hundreds of individual facets. Some insects that need better vision, such as dragonflies, have much larger eyes.

(4) legs
The feet are tipped with claws for grip.

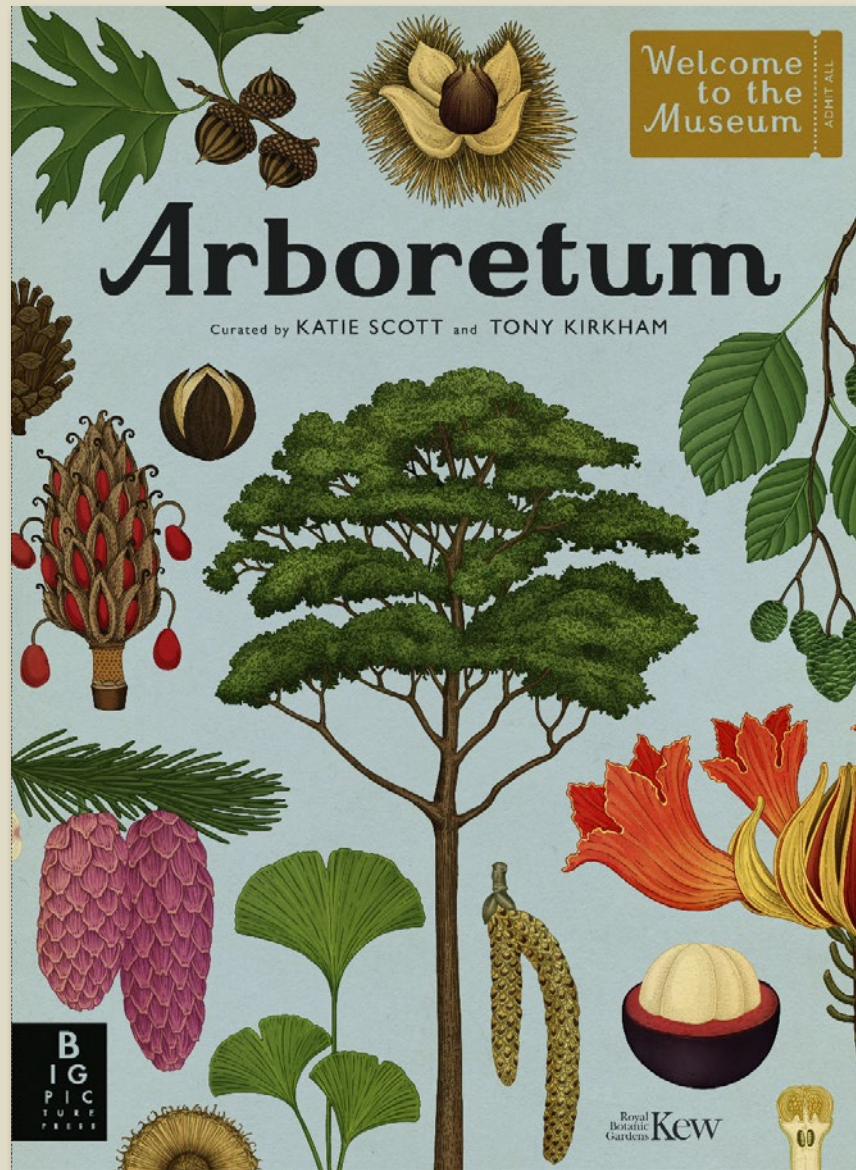
(5) elytra
In beetles, the first pair of wings has evolved into a hardened case, under which the hind wings are folded.

(6) thorax
Larger than the head, it is used to power the wings.

(7) abdomen
This contains important organs like the digestive and reproductive systems.



Pub Date	26/09/2024
Pub Price	£25.00
ISBN	9781800782563
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	112pp
Word Count	22000 words
Files To Printer	17/06/2024
Freight On Board	22/08/2024
Rights Available	World



This next instalment in the bestselling Welcome to the Museum collection in collaboration with the Royal Botanic Gardens Kew, is about the incredible life of trees.

- Sample contents: Biomes of the World, How Trees Communicate, Temperate Conifer Forests, Boreal Forest, Redwoods, Cypresses, Douglas Fir, Temperate Broadleaf Forest, Autumn Colour, Shagbark Hickory, Mediterranean Forest, Australian Mallee, Cork Oak, Tropical Moist Forests, Americas Moist Rainforest, Tropical Dry Forest, Baobab, Tropical Nuts and Spices, Gardens, Flower Types, Pollination Types, Handkerchief Tree, Ornamental Trees



The First Trees

Between 350 and 200 million years ago, a little forest on the Carboniferous period Earth was dominated by ancient ferns. It was the first land vegetation. However, a little while later the first seed-bearing tree appeared. This was the first gymnosperm, the Ginkgo, and it was the ancestor of all seed plants. The first angiosperm, the first flowering plant, appeared about 130 million years ago. The angiosperms established deep roots to support the increasing height and weight of its stems, and eventually developed leaves adapted to their own and captured up through the forest to the sun and water resources. These are the dominant trees.

By the Amazon period (200,000,000 years ago), trees had evolved to bear seeds and flowers. (Ginkgo, which is a redwood tree, is a conifer, with leafy, woody panicles (female flowers) and ginkgoes, although just one species of ginkgo remains. Ginkgo, which is a redwood tree, is a conifer, with leafy, woody panicles (female flowers) and ginkgoes, although just one species of ginkgo remains.)

Angiosperms were among the first plants to evolve. These include broadleaved flowering trees such as maples (Acer spp.), birches (Betula spp.) and oaks (Quercus spp.), which appeared during the Cretaceous period and were able to dominate the landscape because they had a great advantage over other plants. They were able to absorb by a leaf for the first time, but maintained the vegetative stem and branch-like leaves, which led to an enormous variety of leaves and flowers.

Key to plate



Temperate Conifer Forests



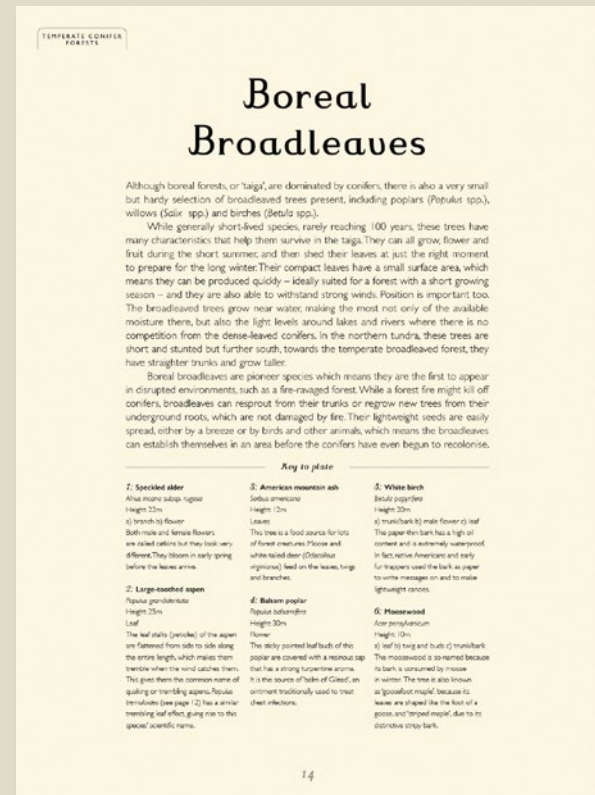
Planted: Boreal Spruce
Boreal Broadleaved
Boreal Cedars
Boreal Hemlock
Boreal Fir



Habitat: Boreal Forest

The boreal forest, or taiga forest, is one of the most biologically diverse in the world for a temperate forest. It is found in the northern hemisphere of the Northern Hemisphere, mainly in the north of North America, Europe, and Asia. It is the most widespread forest in the world, covering about 11% of the Earth's land surface and supporting a great deal of life.

The forest is made up of many different species, including evergreen conifers, deciduous trees, and shrubs. The trees are generally tall and thin, with a dense canopy. The forest is found in a wide range of climates, from cold to temperate. It is a very important habitat for many animals, including moose, elk, and bears.



Boreal Broadleaves

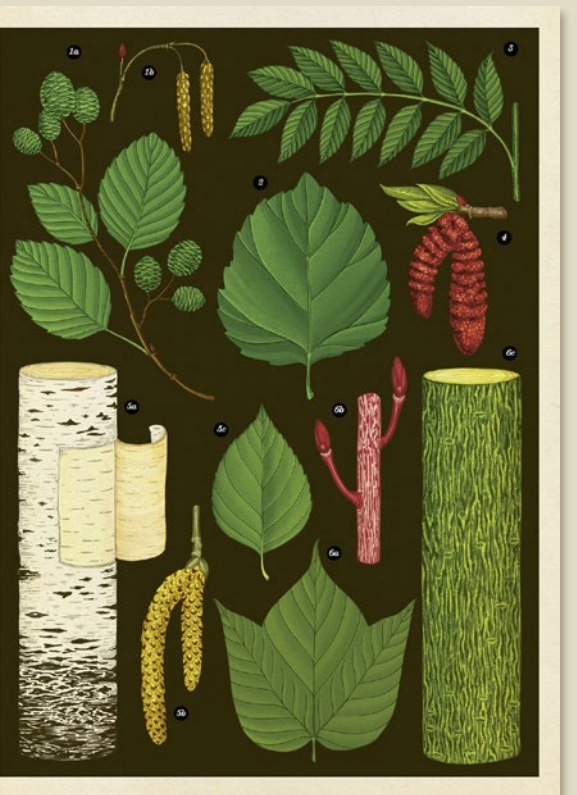
Although boreal forests, or taiga, are dominated by conifers, there is also a very small but hardy selection of broadleaved trees present, including poplars (*Populus* spp.), willows (*Salix* spp.) and birches (*Betula* spp.).

While generally short-lived species, rarely reaching 100 years, these trees have many characteristics that help them survive in the taiga. They can all grow, flower and fruit during the short summer, and then shed their leaves at just the right moment to prepare for the long winter. Their compact leaves have a small surface area, which means they can be produced quickly – ideally suited for a forest with a short growing season – and they are also able to withstand strong winds. Position is important too. The broadleaved trees grow near water, making the most not only of the available moisture there, but also the light levels around lakes and rivers where there is no competition from the dense-leaved conifers. In the northern tundra, these trees are short and stunted but further south, towards the temperate broadleaved forest, they have straighter trunks and grow taller.

Boreal broadleaves are pioneer species which means they are the first to appear in disrupted environments, such as a fire-ravaged forest. While a forest fire might kill off conifers, broadleaves can resprout from their trunks or regrow new trees from their underground roots, which are not damaged by fire. Their lightweight seeds are easily spread, either by a breeze or by birds and other animals, which means the broadleaves can establish themselves in an area before the conifers have even begun to recolonise.

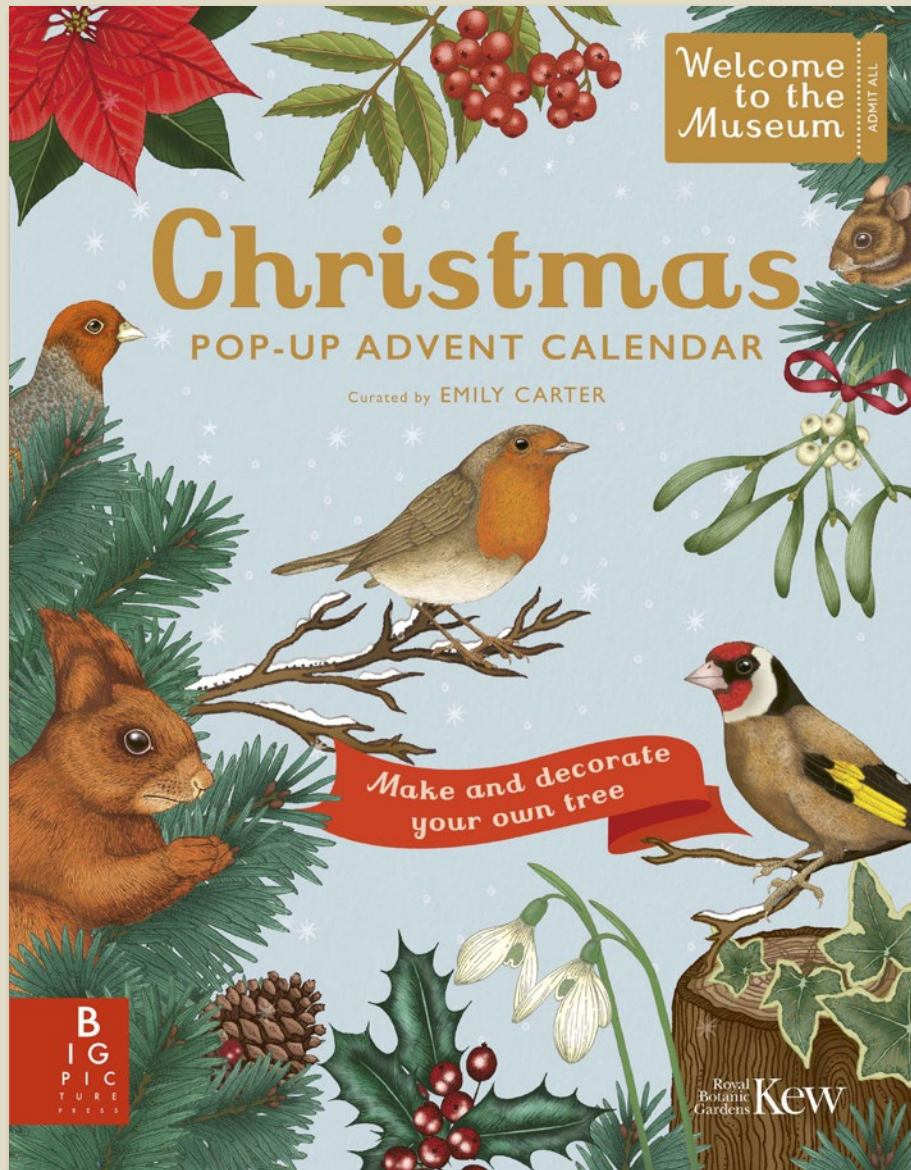
Key to plate

- 1: **Speckled alder**
Alnus incana subsp. *incana*
Height: 25m
a) branch (b) flower
Both male and female flowers are called catkins but they look very different. They bloom in early spring before the leaves arrive.
- 2: **Large-leaved aspen**
Populus grandidentata
Height: 25m
Leaf
The leaf margin (jaggedness) of the aspen are flattened from side to side along the entire length, which makes them twinkle when the wind catches them. This gives them the common name of quaking or trembling aspen. *Populus tremuloides* (see page 12) has a similar 'trembling' leaf effect, giving rise to the species' scientific name.
- 3: **American mountain ash**
Sorbus americana
Height: 25m
Leaves
This tree is a good source for lots of forest charcoal. It is one of the few trees in the taiga that has a high oil content in its leaves and branches.
- 4: **Balsam poplar**
Populus balsamifera
Height: 30m
Leaf
The sticky pointed leaf buds of this poplar are covered with a resinous sap that has a strong balsam-like aroma. It is the source of 'balsam of Gilead', an ointment traditionally used to treat their infections.
- 5: **White birch**
Betula papyrifera
Height: 20m
a) trunk/bark (b) male flower (c) leaf
The paper thin bark has a high oil content and is extremely water-proof. For trappers used the bark to paper to write messages on and to make lightweight canoes.
- 6: **Moosewood**
Acer pennsylvanicum
Height: 10m
a) leaf (b) large and buds (c) trunk/bark
The moosewood is named because its bark is consumed by moose in winter. The tree is also known as 'lousefoot maple' because its leaves are shaped like the feet of a goose and 'barnard maple' due to its distinctive striped bark.



Pub Date	06/07/2023
Pub Price	£25.00
ISBN	9781800782198
H x W	370 x 272mm
Binding	Hardback
Age Range	7-9 years
Author	Royal Botanic Gardens Kew
Illustrator	Katie Scott
Extent	112pp
Word Count	22000 words
Rights Available	World

Welcome to the Museum: A Christmas Pop-Up Advent Calendar



The perfect gift, spread joy this Christmas with this decadent pop-up advent calendar, part of the bestselling Welcome to the Museum family.

- Published in conjunction with the Royal Botanic Gardens Kew
- High quality and made from sturdy material, the re-usable decorations and beautiful tree will take pride of place on any Christmas table, year after year.
- Beautiful artwork by textile designer, Emily Carter
- Luxury finishes including 100% foil cover, and interior box.

Welcome to the Museum: A Christmas Pop-Up Advent Calendar

MAMMALS

Reindeer

It is no coincidence that Father Christmas chose reindeer to pull his sleigh, as they are strong, hardy and capable of travelling more than 1,000km a year. As one of the earliest domesticated animals, reindeer share an ancient alliance with humans. These antlered deer thrive in colder climates of Europe, North America and Asia, residing in the frozen northern forests and the Arctic tundra. Covered in fur from head to hoof, reindeer use their useful dew claws to grip onto slippery surfaces and burrow through the snow, feasting on the ferns, fungi and lichen hidden below.

Unlike their magical counterparts, these animals do not need a glowing red nose to illuminate the way. As one of the few large mammals that can see ultraviolet light, reindeer are able to find food, locate predators and stay safe even in the dark, bleak winter when sunlight is scarce.

Key to plate

1: White spruce
This evergreen conifer is the most common species of North America. However, recent studies suggest the tree is originating further north, towards the Arctic Circle. It is possible that working temperatures caused by climate change have allowed them to grow here, in an area where the soil would normally be too shallow.

2: Reindeer
Reindeer



4

BIRDS

European Robin

With its rust-coloured plumage and curious expression, the European robin is a plump, small-billed bird that breeds throughout Europe, Western Asia and parts of North Africa. A much-loved sight, the robin can be spotted all year round, the welcome sound of its melodic warbling filling the frosty air even during winter. As natural ground feeders, robins can be found hopping around gardens, woodlands and parks, foraging for insects and worms.

Despite being only 14cm long, these tiny birds are fiercely territorial, puffing up their scarlet chests and fighting off any feathered intruders that invade their patch. Robins are considered modern Yuletide mascots. They first appeared on Victorian Christmas cards as an ode to the vermilion-coloured uniform of the postmen who delivered them. These postal workers were aptly nicknamed 'redbreasts'.

Key to plate

1: European robin
Eurostoeuridae rubecula

2: Common holly
Ilex aquifolium

The UK's most festive plant and for hundreds of years it has been used, along with ivy, to decorate homes at Christmas time. Today this prickly plant, with its water-resistant waxy leaves and bright red berries, makes the ideal festive wreath.

The evergreen holly bush is



8

FRUITS AND SPICES

Festive Flavours

As Christmas draws near, festive flavours walk through kitchens across the globe, filling the air with traditional aromas of nutmeg, ginger and clove. In Europe, roasted sweet chestnuts make a tasty Christmas treat, harvested from the *Castanea sativa* tree with its prickly husks and grooved bark. The gingy orange is another popular festive food, gifted to well-behaved children or peppered with cloves to make a pomander ball. This practice dates back to medieval times, when such spice-studded pomander balls perfumed the frosty air to ward off bad spirits and winter illnesses.

The iconic Christmas pudding also has humble origins, dating back to a porridge-like prune dish served in the 14th century. Although it originally formed part of a British tradition, the Christmas pudding is a global festive phenomenon, enjoyed by families far and wide in countries like South Africa, Australia and Canada. This dessert is often seasoned with cinnamon, a warm, fragrant spice derived from the inner bark of the Ceylon tree of Sri Lanka.

Key to plate

1: Christmas pudding
Filled with the quintessential flavours of the festive season, Christmas puddings are packed with dried fruits, nuts, cloves and spices, and bound together with a moist, sticky batter. It has been a staple of British homes for centuries.

2: Orange
Clinging oranges at Christmas may be a tradition, but the orange is a symbol of hope and joy. It is believed that oranges were brought to the Americas by Christopher Columbus. According to legend, the orange was the first fruit to be brought to the Americas by Christopher Columbus.

3: Star anise
Star anise is the same plant as the fennel, but with a different flavour profile. It is a member of the Apiaceae family and is used in a variety of cuisines. It has a strong, licorice-like flavour and is often used in soups, stews, and teas.



26

BIRDS

European Robin

With its rust-coloured plumage and curious expression, the European robin is a plump, small-billed bird that breeds throughout Europe, Western Asia and parts of North Africa. A much-loved sight, the robin can be spotted all year round, the welcome sound of its melodic warbling filling the frosty air even during winter. As natural ground feeders, robins can be found hopping around gardens, woodlands and parks, foraging for insects and worms.

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Key to plate

1: European robin
Eurostoeuridae rubecula

2: Common holly
Ilex aquifolium

The evergreen holly bush is

the UK's most festive plant and for hundreds of years it has been used, along with ivy, to decorate homes at Christmas time. Today this prickly plant, with its water-resistant waxy leaves and bright red berries, makes the ideal festive wreath.



8

Pub Date	14/09/2023
Pub Price	£29.99
ISBN	9781800784369
H x W	350 x 260mm
Binding	Hardback
Author	Royal Botanic Gardens Kew
Illustrator	Emily Carter
Extent	28pp
Word Count	3258 words
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Explore the legendary world of fairies in this this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
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Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	7-9 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Files To Printer	24/05/2024
Freight On Board	15/08/2024
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BEAUTIFUL

A Celebration of Evolution



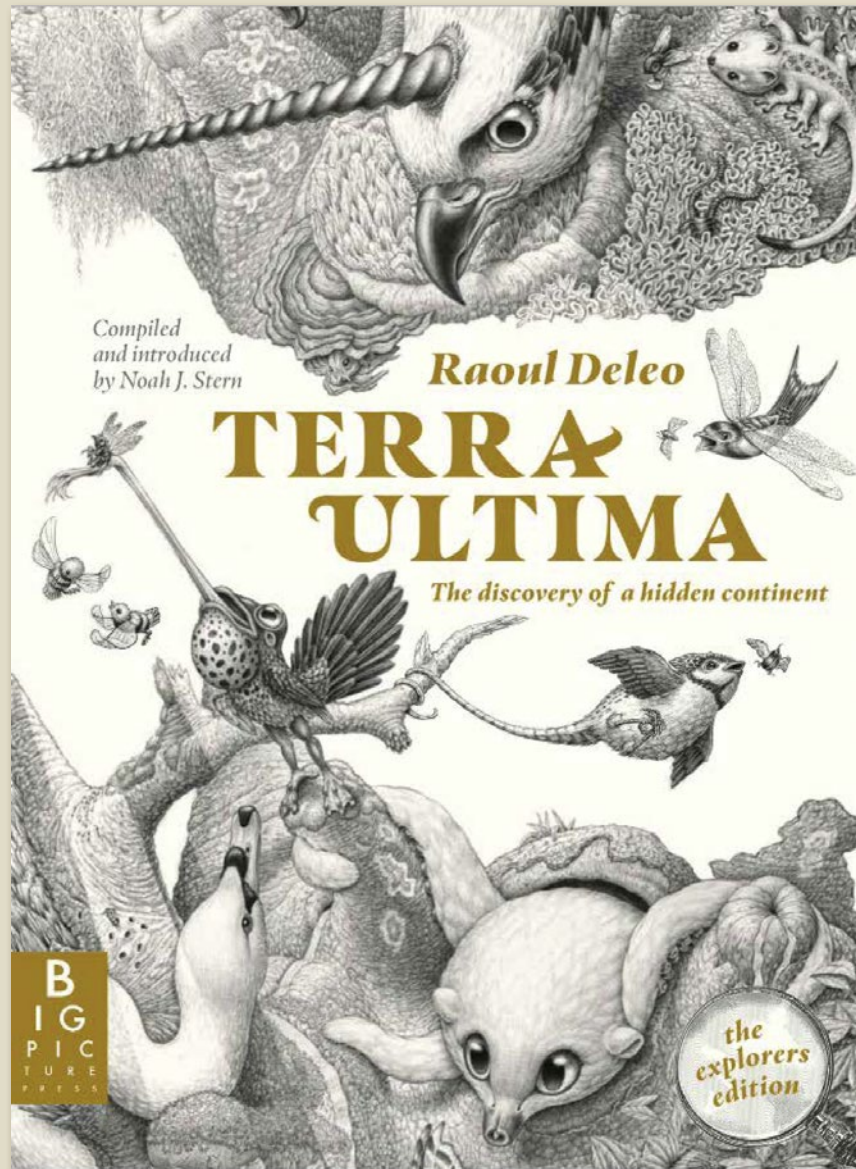
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Pub Date	01/08/2024
Pub Price	£18.99
ISBN	9781800786165
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	William Spring
Illustrator	William Spring
Extent	112pp
Word Count	25000 words
Freight On Board	30/05/2024
Rights Available	World

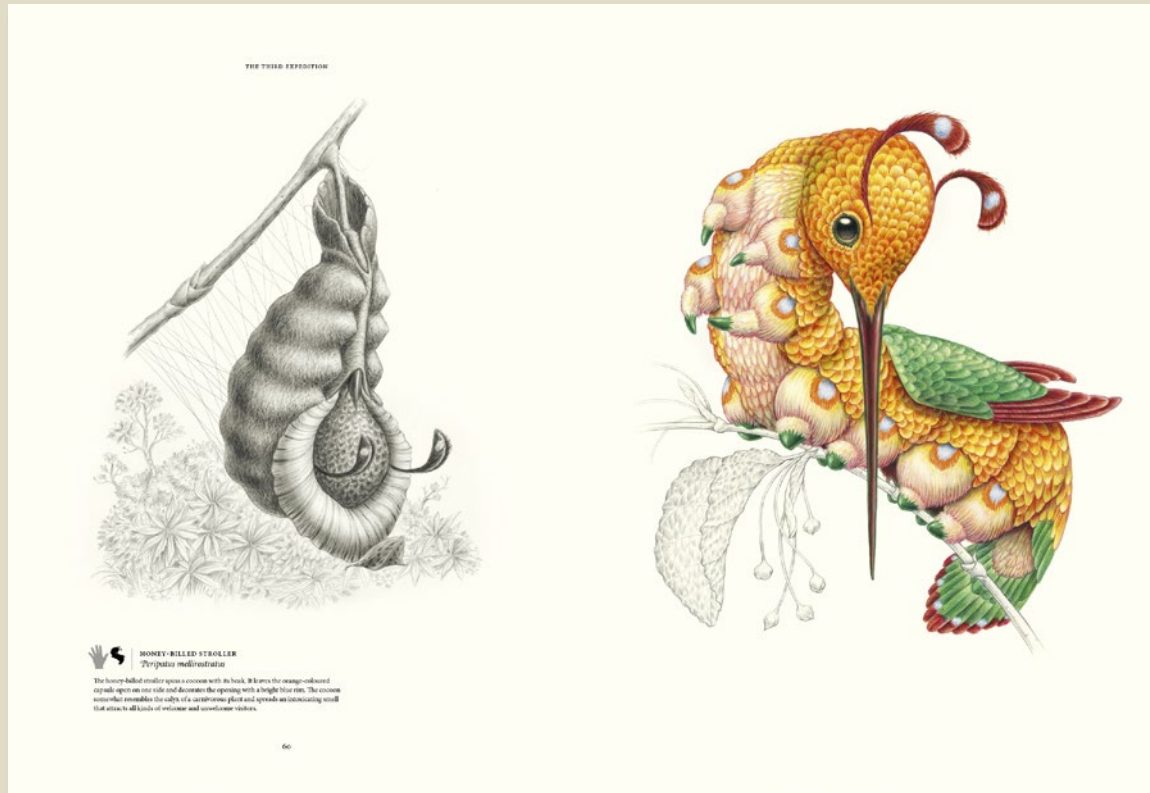
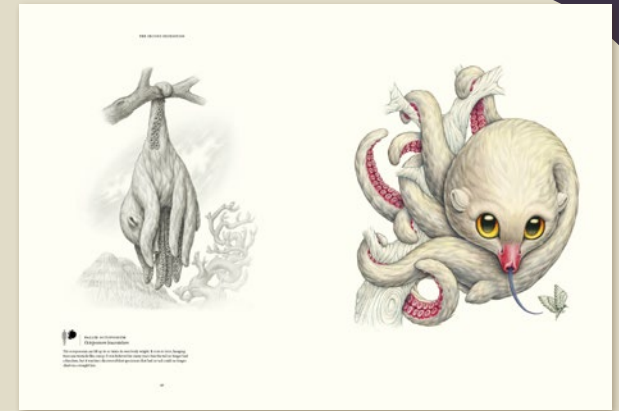
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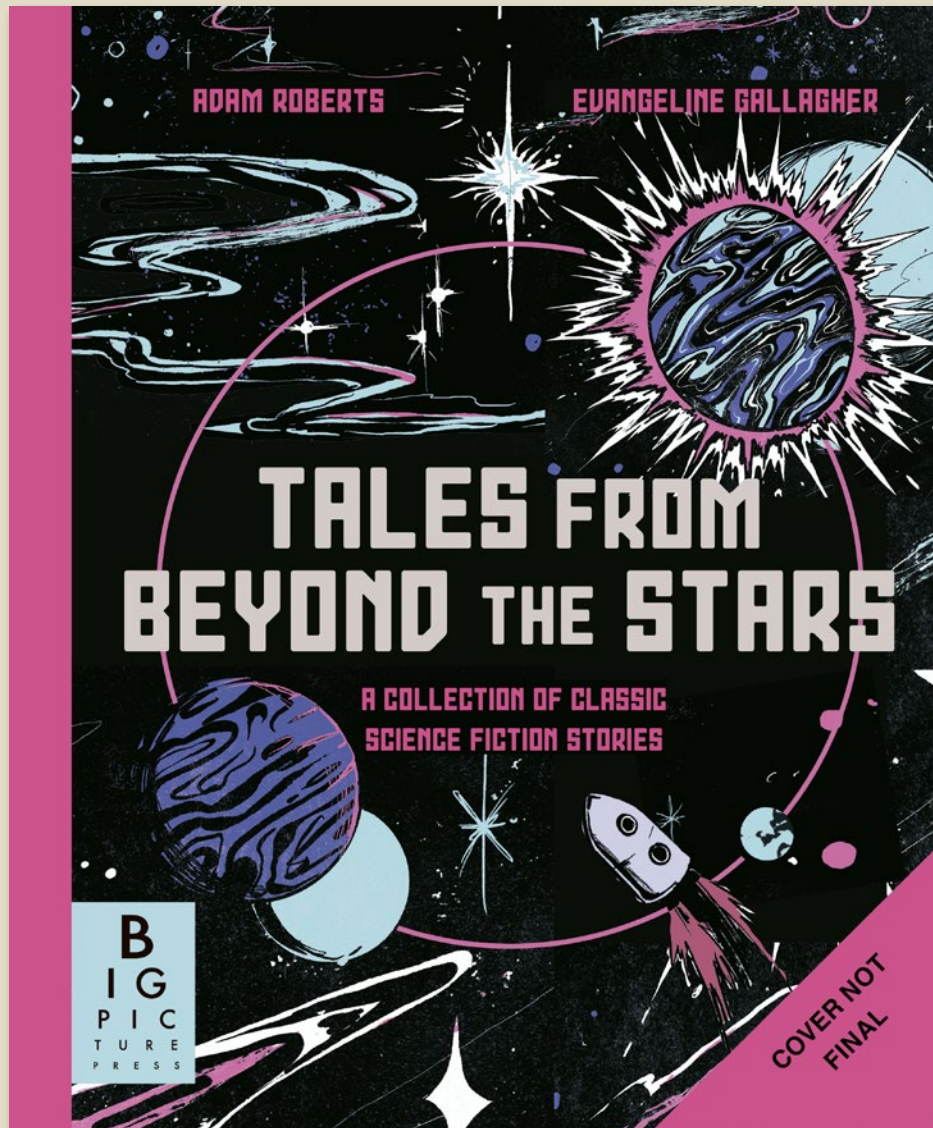
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Terra Ultima



Pub Date	09/05/2024
Pub Price	£14.99
ISBN	9781800789210
H x W	309 x 225mm
Binding	Paperback
Age Range	7-9 years
Author	Raoul Deleo
Illustrator	Raoul Deleo
Extent	72pp
Word Count	11482 words
Rights Available	World ex USA

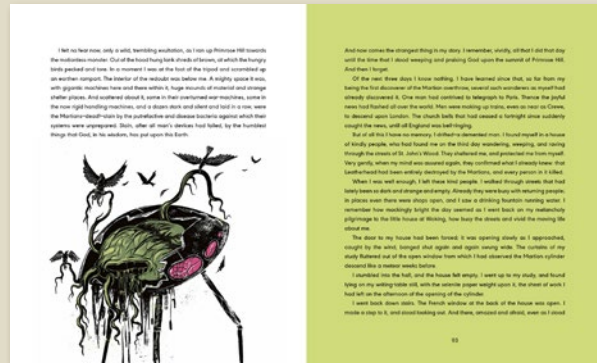
Tales from Beyond the Stars



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Tales from Beyond the Stars



starting towards Kensington Gardens, wondering at this strange, red-dusted walling. It was as if that mighty desert of houses had found a voice for its fear and solitude.

Drawn by the sound, I crossed the river at Waterloo Bridge, littered with corpses, and wandered on through the silent streets until I came out at last upon Regent's Park. And as I emerged from the top of Baker Street, I saw far away over the trees in the clearness at the sunset the hood of the Martian giant from which this howling proceeded. I was not terrified. I came upon him as if it were a matter of course. The tripod did not move. The Martian appeared to be standing and yelling, for no reason that I could discover.

Regents canal was choked with the red weed, and it had spread across the grasses and was growing amongst the trees, a spongy mass of dark-red vegetation. As I stood watching, the sound of "Ulla, ulla, ulla, ulla," ceased. Cut off. The silence came like a thunderclap.

A terror seized me. The dusky houses about me stood faint and tall and dim; the trees in the park were growing black. Night, the mother of fear and mystery, was coming down.

I fled. In front of me the road became pitch black as though it were covered in tar, and I saw a contorted shape lying across the pathway. I could not bring myself to go on. I turned down St. John's Wood Road and ran headlong from this unendurable stillness towards Kilburn. I hid from the night and the silence, until long after midnight, in a cabmen's shelter in Harrow Road.

Before the dawn my courage returned, and while the stars were still in the sky I turned once more towards Regent's Park. I had to know what had happened to the tripod.

As I drew nearer and the light grew, I saw that a multitude of black birds was circling and clustering about the hood. At that my heart gave a bound, and I began running along the road.

Pub Date	07/11/2024
Pub Price	£20.00
ISBN	9781800786752
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Adam Roberts
Illustrator	Evangeline Gallagher
Extent	128pp
Word Count	25000 words
Files To Printer	17/06/2024
Freight On Board	22/08/2024
Rights Available	World

Tiffany & Co.: The Story Behind the Style



Visual history of the iconic jewellery brand, Tiffany & Co.

- Sample contents: Discovery and Innovation, Tanzanite and Tsavorite, Tiffany Blue, Reimagining Engagement Rings, Breakfast at Tiffany's, The Blue Book, Red-Carpet Rocks, The Tiffany Diamond, Designers of Note, Tiffany Setting, Jackie Bracelet, Bone Cuff, Tiffany Keys, Creating Retail Theatre, A Retail Empire, I Do on Fifth Avenue, Blue Box Caf ©, Beyond Jewels, Tiffany for a New Generation, Cleaning up Diamonds, A New Owner, A New Diamond
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Tiffany & Co.: The Story Behind the Style



The King of Diamonds: Charles Lewis Tiffany

Charles Lewis Tiffany, the man who would go on to win the moniker of New York's 'King of Diamonds', did not hail from a long line of jewellers. His start in life was more modest, making his name in high society all the more glittering.

Tiffany was born in 1812 in Canton and Ohio. Tiffany and grew up in the small town of Killbuck, Connecticut. The major business of the town was the production of cotton goods, and the family owned a manufacturing company. Tiffany was educated at local schools in the area before joining his father in the family cotton business.

By 1837, Tiffany felt restless. No longer satisfied by working at home with his family, he began to envision how he could make his own mark in business. He turned up with a school friend, J. R. Young, and the duo set in motion a plan to open a stationary store in New York City. With a \$1,000 loan from Charles' father, the ambitious 25-year-old made the 150-mile journey north. The store, named Tiffany & Young, opened its doors at 259 Broadway that same year, and on its first day, \$4,981 rang through the till.

Tiffany & Young soon began to expand its remit, stocking glassware, silver, porcelain, clocks and jewelry, and began to develop a

OPPOSITE: Tiffany & Co. founder Charles Lewis Tiffany photographed by James Thomson Beach in 1902.



reputation as a purveyor of fine goods of taste. In 1841, the business expanded with the addition of a third partner, J. L. Ellis, and was renamed Tiffany, Young & Ellis. The trio expanded the store, doubling its size by moving the adjacent site, and continued to increase the quality of the goods they sold, with Young making buying trips to Europe to pick out English and Italian jewelry.

It was, in fact, political events in Europe that would be the making of this American luxury success story. In 1848, the status quo crumbled as republican revolutionaries sought to topple European monarchies and strip aristocrats of their power and wealth. It was a societal upheaval known as the Springtime of Nations. More than 50 countries were inspired by this, but none more so than France, where the monarchy was overthrown and replaced with a republic. Such widespread panic and disruption had an impact on the price of diamonds, and Tiffany, Young & Ellis reaped, by now, the full

OPPOSITE: An illustration of a jewelry store, inspired by the Tiffany & Co. store in New York.

OPPOSITE: A sketch of the Tiffany & Co. store at the Excelsior Hotel in Paris in 1893.

In 1853, Young and Ellis decided to retire from the business, but Charles Lewis Tiffany was far from finished. He found new partners to work with, and the business was, at this point, renamed Tiffany & Company. Tiffany would go on to build his empire, grabbing headlines along the way. By the 1860s, the business was well established as an exponent of choice for the rich and the famous, both for its jewelry and its top-quality silver. In 1862, President Abraham Lincoln purchased a set of pearl neckties and earrings from Tiffany & Co. for his wife Mary Todd Lincoln, who wore them to her husband's inauguration ball.

In 1870, Tiffany & Co. moved into a large new store in New York's Union Square, marking the beginning of a major decade for the jeweller one in which Charles Lewis Tiffany would earn the title of King of Diamonds. It was a single purchase that would truly justify Tiffany's name: the high-jewellery masterpiece – a 237.42ct rough fancy yellow diamond. When cut and polished, what emerged was a diamond of staggeringly enormous proportions for a rare yellow diamond of that quality: it weighed 128.58ct and was named the Tiffany Diamond.

If the purchase of this rare world-famous stone, which is on permanent display at Tiffany & Co.'s Fifth Avenue store in New York, signalled Tiffany's intention to dominate the diamond market, his groundbreaking invention eight years later sealed the deal. Seeking to

celebrate the beauty of diamonds, Tiffany designed an engagement ring in 1886 that remains a sought-after classic to this day. The Tiffany Setting engagement ring kicked back against the over-fussy designs of the time with a clean, minimalist band and a six-prong setting that lifted the diamond above the ring. The purpose for this innovative setting was to allow light to flow through the stone, and therefore maximise the sparkle. It was a huge hit, and the iconic design has become synonymous with engagement rings.

Just 15 years before his death, Tiffany pulled off a final coup. The aftermath of the French Revolution that had gifted Tiffany an abundance of important gems in 1848 and its early credibility in high-jewellery circles rumbled on. In 1887, the French government was masterminding a plan to sell the crown jewels of its fallen monarchy. Outwardly, it claimed that a democracy such as France had no need for "objects of luxury, devoid of usefulness and moral worth". The rumour mill suggested that it was in fact afraid of a power grab by Bourbons, Orleanists or Bonapartists, who might use ownership of the jewels to claim a right to rule. Tiffany cared little for this political posturing, but he did see an opportunity in it. He travelled to Paris to attend the auction of the French crown jewels at the Louvre. He sat in the audience, ready to make his bids, along with fellow jewellers, including a young Frédéric Boucheron, and Orleanists, members of the French royal family, whose pockets proved too shallow on the day to win back their family heirlooms.

When the final strike of the gavel fell, Charles Lewis Tiffany had in his possession close to a third of the historic crown jewels. He placed them in specially crafted red-leather boxes, embossed in gold with the words *Diamants de la Couronne*, translating from French as Crown Diamonds. Inside, impressed on the silk lining in the lid, was Tiffany & Co. New York and Paris, thus securing Tiffany & Co.'s place in the history books as a purveyor of royal jewels and his own coronation as the King of Diamonds.



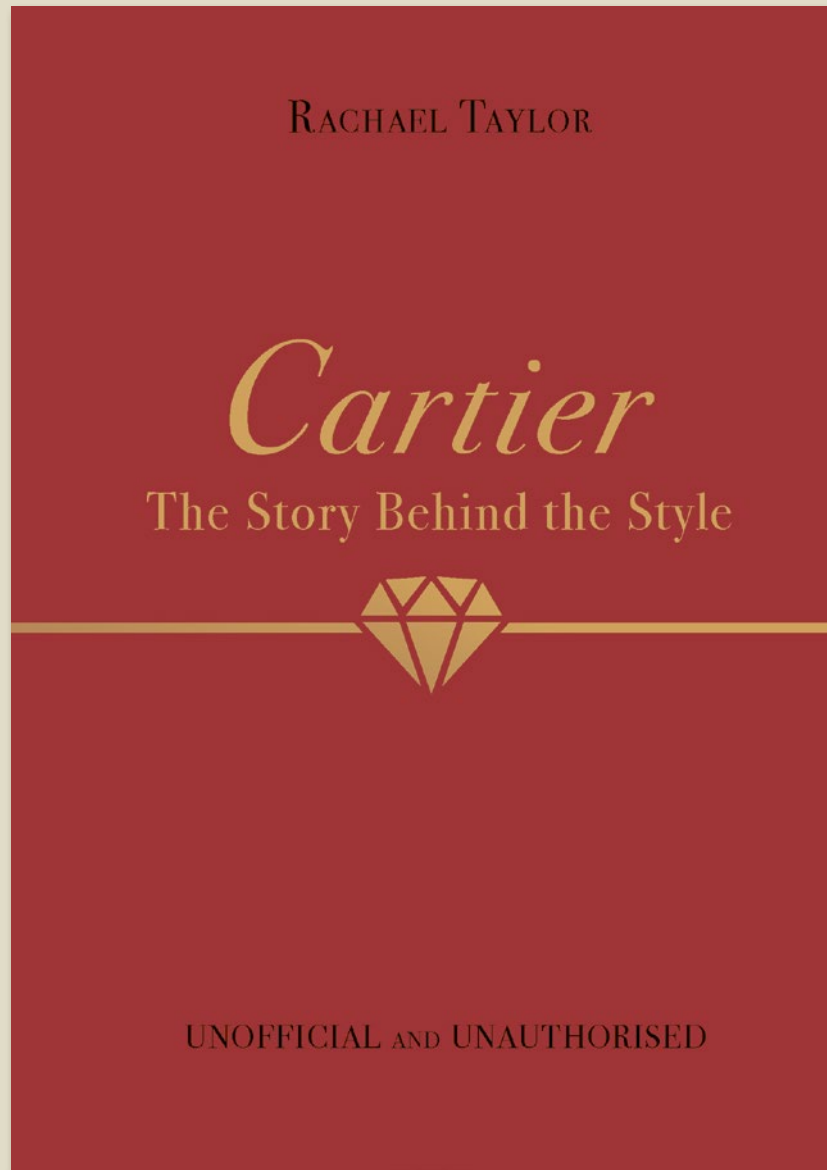
LEFT: The Tiffany & Co. flagship store in New York.

BELOW: A gold, diamond and enamel floral brooch, made by Tiffany & Co. in 1890.



Pub Date	18/08/2022
Pub Price	£12.99
ISBN	9781800783416
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Word Count	15000 words
Rights Available	World

Cartier: The Story Behind the Style



The story of iconic jewellery brand, Cartier

- Sample contents: The Beginnings of Cartier, Royal Affiliations, The First Men's Wristwatch, At the Heart of Art Deco, Inspiration from India, Stars and their Tanks, Mystery Clocks, Cartier's Jewellery Workshops, Glyptics, Fur Setting, Jeweller to the Stars, Red-Carpet Rocks, Love Bracelet, The New York Flagship, Cartier's Famous Red Box, Meet the Bellboys, Philanthropy, Continuing the Legacy, Ethical Supply Chain, Cartier Today and Tomorrow
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Cartier: The Story Behind the Style



The Beginnings of Cartier

The house of Cartier started with one man, Louis-François Cartier, but it would take a family to make it one of the most recognised and respected jewellers in history.

It was, in fact, Louis-François' father, Pierre Cartier, who set the dynasty in motion, although he could never have imagined the consequences of his actions at the time. Pierre had fought in the Napoleonic wars and spent time locked in the prison ships docked off the harbour at Portsmouth in Britain. When the war ended in 1815, Pierre returned to Paris, destitute and aimless. He would go on to find employment as a watchmaker and have five children with his wife Elisabeth, a watchwoman.

The eldest of the children born into this working-class Parisian family was Louis-François, and when he was barely out of school, his father sent him to work as an apprentice in a jewellery workshop owned by Adolphe Picard on Rue Montorgueil in Paris. It was a tough education – days were long and grueling and order was maintained with a whip – but he stayed and in 1847, at the age of 27, Louis-François bought the business from Picard, renaming it Cartier.

OPPOSITE: Cartier founder, Louis-François Cartier



His makers mark – a symbol hallmark that every piece of Cartier jewellery no matter how small – was his initials, L. C., separated with an arc of leaves playing cool, perhaps as a nod to the financial gamble he was taking. Luckily, the risk paid off and the Cartier business thrived and expanded. In 1866, Princess Mathilde, a cousin of Emperor Napoleon III, purchased one of his jewels, and the Cartier name was suddenly whispered among Parisian high-society, even reaching the international elite. Three years later, Louis-François bought Gillon, a Parisian jeweller better known than his own, and renamed his business Cartier Gillon.

Louis-François' son Alfred Cartier took over the family business in 1874, but it was the arrival of his own three sons – the highly ambitious Louis, Pierre and Jacques – that would really shake up the jeweller and initiate its ascendance to the global brand we know today. The brotherly revolution started with Louis, who joined the nation in 1898. A year later he spearheaded the remaining

INVIOUS: Start getting involved in Cartier business in Paris in 1866.

OPPOSITE LEFT: An illustration of Louis-François Cartier c.1848.

OPPOSITE RIGHT: Pierre Cartier playing golf in 1890s.

Cartier garnered a reputation for innovation, and the size of boutiques would later live by a motto, 'Never copy, only create'. One of Louis' most successful experiments in the close of the 19th century was to use platinum in place of gold. This precious metal is now widely used by jewellers across the world, but at the time it was purely an industrial metal and thus revolutionary in the jewellery market. The white metal, which, unlike silver, does not tarnish, is highly malleable and allowed Cartier to create delicate, diamond-set jewels inspired by those created by 18th-century French aristocrats, a stark contrast to the heavier, colourful, Romantic and Nouveau jewels popular at the time. A signature Cartier Gulland style emerged, swirling across platinum stems, necklaces and earrings, that won over well-heeled women, including royals, in Europe and the United States.

Pierre Cartier, the second eldest of the brothers, would be an agitator in his own right, championing the global expansion of the brand's retail empire. He started by opening a Cartier boutique on New Burlington Street in London in 1902, where the brand showcased a new style of geometric, abstract jewels with unusual colour combinations that would lay the foundations for the Art Deco jewellery movement.

The first decade of the 20th century was an important time for Cartier. In 1904, the jeweller received its first royal certificate from King Edward VII of Britain, and soon started to supply many other royal courts including those of Russia, Spain and Siam (now Thailand). In the same year, Louis Cartier created what he believed to be the first ever men's wristwatch for aviator Alberto Santos-Dumont.

Pierre, meanwhile, embarked on a journey to Russia; one that would prove profitable in commissions from its high society, but also as a source of inspiration that would shape Cartier's jewellery designs for years to come.

In 1909, Pierre would focus his wanderlust on America, opening a Cartier boutique on New York's Fifth Avenue; the precursor to its famous flagship store further up the street, the purchase of which he would famously broker a decade later in exchange for a string of pearls. Back in London, his younger brother Jacques stepped in to take over its British branch. That same year, Cartier moved uptown to a prestigious Bond Street address, where it remains to this day.

As Cartier's man in Britain, and, as such, jeweller to King George V, Jacques joined members of the aristocracy on a trip to India for the Delhi Durbar in 1911. It was an event

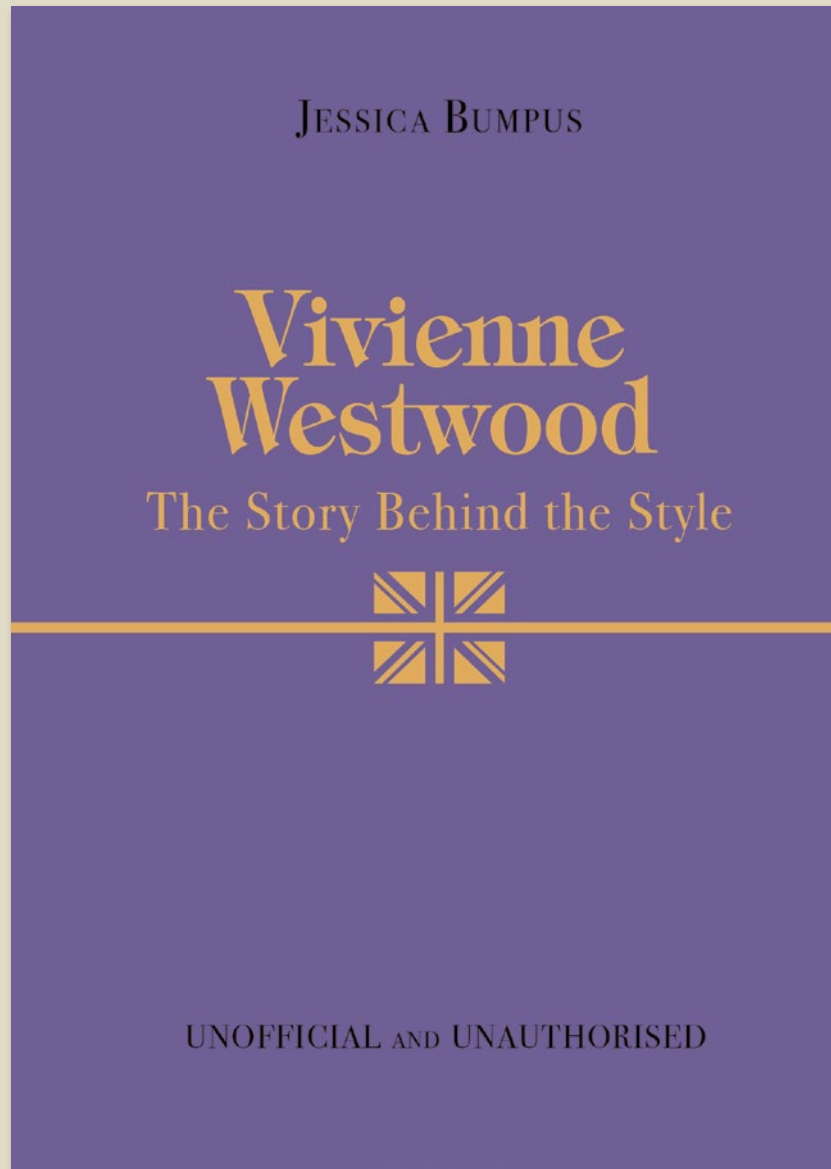


to commemorate the coronation of the King, with two weeks of festivities, during which King George V and Queen Mary would be proclaimed Emperor and Empress of India. This adventure to a new land would also prove to be a seminal trip for the house of Cartier. Jacques' sociable nature and love of travel would win ground-breaking commissions from India's rich, jewel-loving maharajas and inspire a whole new category of jewellery, pioneered by Cartier and much copied by other companies.

LEFT: Cartier platinum pendant watch set with diamonds, rubies and a pearl, c.1890-1910.

Pub Date	18/08/2022
Pub Price	£12.99
ISBN	9781800783409
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Word Count	15000 words
Rights Available	World

Vivienne Westwood: The Story Behind the Style



Visual history of the iconic designer.

- Written by Jessica Bumpus, fashion editor, formerly with *British Vogue*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title The Little Book of Chanel has sold in excess of 61k copies TCM.

Vivienne Westwood: The Story Behind the Style

Derbyshire Days

Vivienne Isabel Swire was born on April 8 1941 in Gordon and Dora Swire at the Paragon Maternity Home, Glossop. The future fashion revolutionist had one sister, Olga Swire, born 1945, and one brother, Gordon Swire, born 1946. She grew up in the parish of Tintwistle, Derbyshire (which was formerly part of Cheshire until 1974), both during and after World War II, enjoying what has been recounted as a fairly idyllic childhood, living at the more secluded Millbrook Cottage and playing outside until late.

The young Swire clan were encouraged to be creative and make things more than they were encouraged to read. Vivienne knew from a young age that she was good at making things, notably models at school, and she especially enjoyed sewing classes. Her mother would often make their clothes, and worked as a weaver in a local cotton factory.

The young Vivienne – who remembers having a passion for art from an early age – attended Hollingworth and Tintwistle Primary Schools from 1946 to 1952, at which point she passed the scholarship exam for Glossop Grammar School. She continued to be good at art during her time at Glossop Grammar, and considered attending art school.

Among Westwood's most formative fashion memories are the make-do-and-mend philosophy that came to define

Britain in austerity, as well as the coronation of Queen Elizabeth II in 1953, when Vivienne was 12 years old. The influence of these two events can be seen throughout every era of her designs, and the make-do-and-mend philosophy is evident in the motto "Buy Less, Choose Well, Make it Last", which the brand still promotes to this day. She expertly blended the elements of customisation, tradition and antiretrograde together to create her own unique brand, which is now contrasted by her husband Andreas Konevich.



LEFT: Vivienne Westwood wearing a t-shirt sporting the brand slogan 'Buy Less'.

Malcolm McLaren

Westwood met Malcolm McLaren in 1965. An art student and a friend of her younger brother, Gordon, he would go on to become her creative collaborator for almost the next 20 years. Malcolm is an entrepreneur with the punk movement as Vivienne, and their partnership is legendary. He was something of a maverick of marketing rascally and distinction, before such things became commonplace in contemporary fashion. The pair were in a relationship for a time but never seem to have married.

Malcolm was interested in politics and was fascinated by the French Situationists, a creative enclave of writers and artists who wished to eradicate capitalism through acts of everyday life. He was a driving force in bringing politics, provocations, society and culture into Westwood's world. She found him to be charismatic and knowledgeable, but also full of contradictions.

In 1967, they had a son, Joseph Ferdinand Cecil, who would go on to follow in his parents' footsteps and enter the world of fashion. He founded the very successful lingerie company, Agent Provocateur.

It was in the early 1970s that McLaren and Westwood began to build their empire. Malcolm, in this period, had left art school and Vivienne was about to quit teaching. The plan had been to sell vintage records together, and there was talk of setting up a stall. But a retail opportunity – via a new

friend – on King's Road was about to arrive.

Tommy Roberts, of the legendary Mr Freedom fashion business, took over the lease of 430 King's Road in 1969. He and his business partner, the fashion entrepreneur Trevor Miller, were well-known for their eclectic and discerning fashion eye which appealed to the glitterati of the 1960s. It was under Miller's control the shop was renamed Paradise Garage; the spot was already well-known for fashion.

Vivienne and Malcolm, who were regular on King's Road, ended up leasing the back of 430 King's Road, before taking the whole thing over and rebranding it. It would be known over the coming years as Let It Beek, The Fun To Live, The Young To Die and Sex and Sublimation, all of which would encompass the raucous, confrontational and non-conformist nature of McLaren and Westwood. Eventually the shop would come to define the varied-but-defined styles we know as punk today.



LEFT: Malcolm McLaren, teenage son of Vivienne Westwood and Joseph Ferdinand Cecil.



A Revolutionary is Born

There are few British designers, or brands, that have made quite as much of an impact on the fashion landscape as Vivienne Westwood. A fashion designer of both cult and commercial success (which is a rare combination), she was a punk and a pioneer, a rebel and a provocateur, an activist and a change-maker.

Over the course of a career that spanned half a century, Dame Vivienne Westwood would become synonymous with the British punk scene. Punk is what immediately springs to mind for most when her name is mentioned, along with the King's Road, corsets, platforms, tarran, crinolines, pirate boots, sustainability and climate change awareness. The list goes on. Her shows and interviews have become legendary – she is famous for using fashion as a platform to speak out on the issues she cared most about.

There is no doubt that Westwood's affinity for fashion history has helped her designs stand out. They are often historically informed, yet never to the point that they look odd. Where something shouldn't work, it always did, thanks to Vivienne's ability to balance the old with the modern – she was a genius when it came to style mashups. And the original Vivienne Westwood aesthetic rooted in a DIY approach never fully went away. Her designs feel intrinsically British and perfectly eccentric.

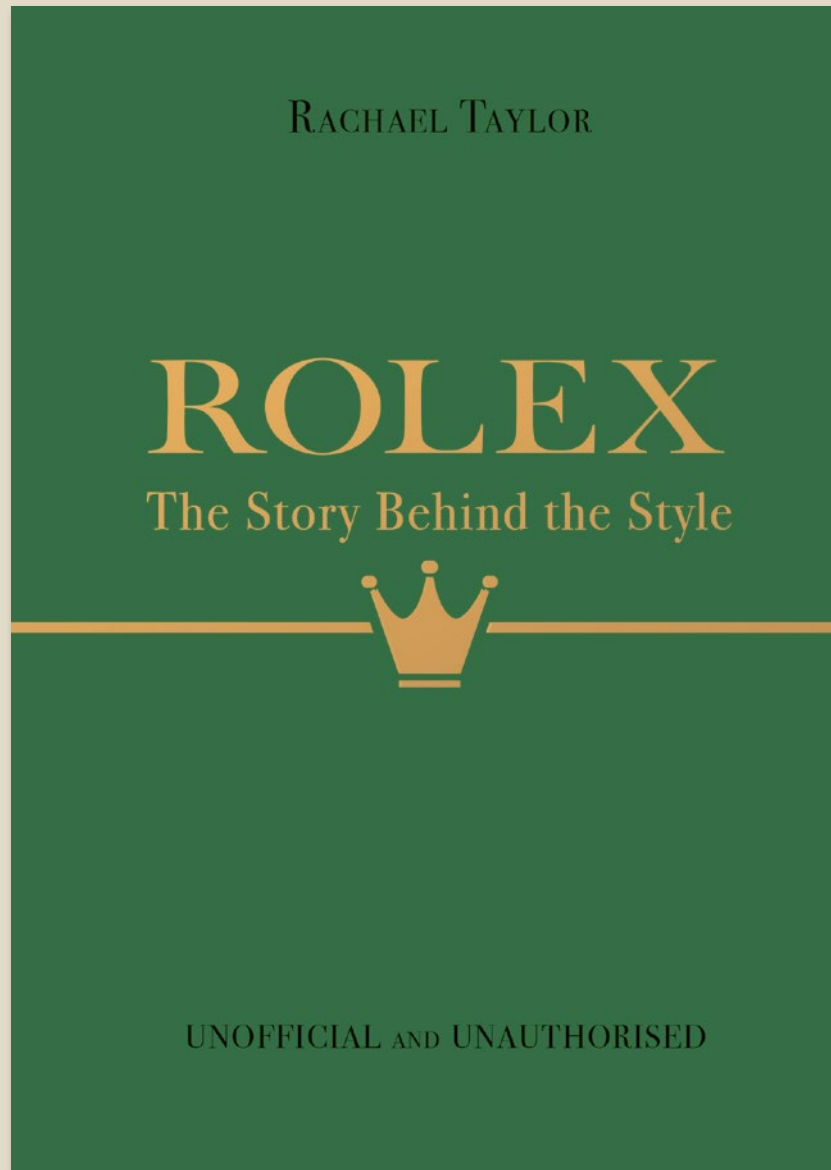
Westwood was the original multi-hyphenate and, in many ways, light years ahead of her time. She has inspired generations of designers that came after her, whether established and successful or aspiring and eager. Fashion critics even noted whiffs of her spirit at the London Fashion Week collections of autumn/winter 2023, which took place in February 2023, after her death. It's no wonder that her name is up there with the likes of Yves Saint Laurent, Christian Lacroix and the late great Karl Lagerfeld.



ABOVE: Vivienne Westwood takes her bow at the spring/summer 2018 London Fashion Week Men's collections, June 2017.

Pub Date	26/10/2023
Pub Price	£12.99
ISBN	9781800787162
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Jessica Bumpus
Extent	160pp
Word Count	16500 words
Rights Available	World

Rolex: The Story Behind the Style



Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
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Rolex: The Story Behind the Style



PROVIDER: Hans Wilsdorf, the founder of Rolex.
 RIGHT: Representatives of watch firms in Geneva in 1908.



more wearable product would one day make the larger pocket watch obsolete. He set about trying to change the image of wristwatches.

A fundamental step was finding a manufacturer called Angler in the Swiss town of Besen that was making precision movements that could fit inside a wristwatch. Wilsdorf placed a large order, and soon Wilsdorf & Davis became one of the leading British wristwatch firms.

In a bid to establish his business as a brand rather than simply a dealer, Wilsdorf wanted to create a new name for the company: a catchy one that would look good on a dial and be easy to pronounce in many languages. He had experimented with many combinations of letters in search of this made-up name but failed to find anything that worked. Then, while riding through London's Cheapside on the upper

deck of a horse-drawn in 1908, it came to him. Or as he would later just "A gentleman whispered 'Rolex' in my ear."

Under this new name, Wilsdorf continued his quest to create reliable wristwatches with quality movements. In 1910, Rolex had a breakthrough when one of its products, powered by an Angler movement, became the first wristwatch in the world to receive the Swiss Certificate of Chronometric Precision – a mark of homological excellence. Four years later, another milestone would be achieved when the Kew Observatory in London awarded a Rolex wristwatch with a Class A precision certificate. This had previously only been given to marine chronometers used for navigation, and it further solidified the reputation of Rolex as a purveyor of precise timekeeping instruments.

In 1916, World War I broke out, and the following year the British government introduced a 33.3% customs duty as part of the war effort. By this time, Rolex's London office, which had a staff of 60 people, was exporting its watches all over the world and the tax change would make that difficult. As such, Wilsdorf made the decision to move the company to Geneva in Switzerland. It already had an office in La Chaux-de-Fonds, which it opened in 1917 for marketing purposes, but this move would remove it from the British watch industry altogether.

And, so, the legacy of Rolex's Swiss-made watches began, with the Swiss company Rolex S.A. registered in Geneva in 1920.

OPPOSITE TOP: A watchmaker operating in Rolex's movement factory in Geneva in 1942. It took four days to make a pocket watch movement.
 OPPOSITE BOTTOM: A pocket watch movement shown in a museum in Geneva in 1998. It took six weeks to make at the time.

The Origins of the Oyster

With Rolex settled into its new home in Switzerland, the company continued to develop its watch offering with a focus on precision and durability, as well as building its brand. Though certainly catchy, the name Rolex had not become an overnight success. Tired of waiting for it to catch on, Hans Wilsdorf launched a major marketing campaign in 1925, pledging to invest at least £12,000 a year – nearly £1 million in today's money. He also increased the number of watches Rolex was producing with its own branding on the dial, as it has been producing both branded and unbranded watches up until that time.

A major leap forward for Rolex's brand was the launch of the Oyster in 1926. This new style of watch promised to be waterproof and dustproof thanks to a hermetically sealed case, proving its durability. It also made it an obvious choice for sporting activities, which would prove to be a rich source of marketing for Rolex in the years ahead.



The Oyster case had a patented system of screwing down the bezel, crown and winding crown against the middle case to seal the movement inside securely. The winding crown, which is made from 10 individual parts, was key in its action as a go-between between the sealed inner world of the case and its functional external elements.

The Oyster case would become the backbone of Rolex. Nearly every watch in its contemporary range features an Oyster case, and the name of all the models reference it. A Submariner is technically named an Oyster Perpetual Submariner and a GMT-Master II is an Oyster Perpetual GMT-Master II, and so on. The only exception is the 1908 dress watch, which does not have an oyster case.

Rolex's iconic fluted bezel is a showstopper in the early Oyster cases. Although these fluted bezels are decorative now, the ridges originally served a purpose to allow a special tool to screw the bezel securely to the mid case.

OPPOSITE: A 1959 Rolex Oyster Perpetual on a brown alligator strap. ABOVE: A close-up of a Rolex Oyster Perpetual case and bezel base.



The World's Most Famous Watch Brand

Rolex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pioneered so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure.

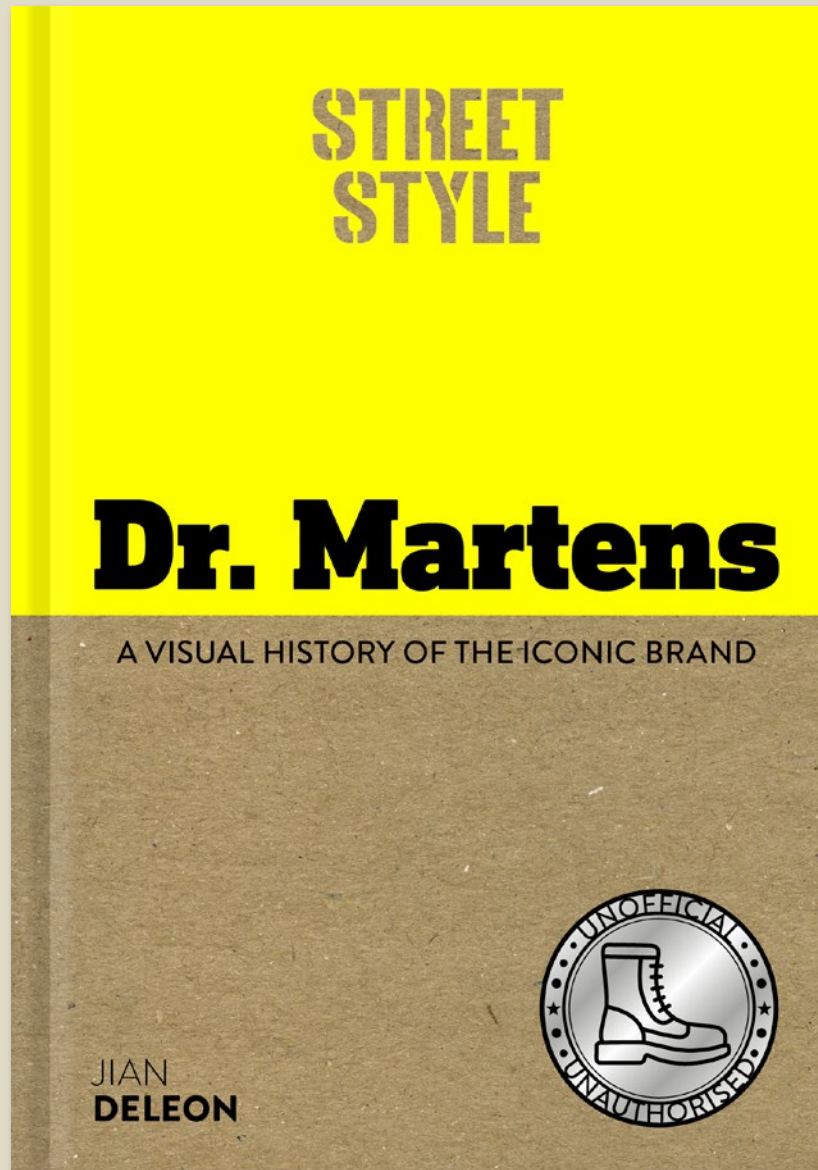
The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.



ABOVE: A Rolex boutique in the GUM State Department Store on Red Square in Moscow.

Pub Date	26/10/2023
Pub Price	£12.99
ISBN	9781800787179
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Word Count	16500 words
Rights Available	World

Street Style: Dr. Martens



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He co-hosts 'The Dropcast', Highsnobiety's weekly news podcast,

Street Style: Dr. Martens

The Spring Behind Every Step

It's hard to believe that an orthopedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring, Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Doctor Klaus Maertens first conceived of the footwear's signature "AirWair" sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boots severely uncomfortable for his ailing foot, he utilised soft leather for

6

the upper and repurposed tyre rubbers to create an air-padded sole. The resulting shoe is equal parts built to last and equal parts built to live in. It's no wonder that punk rockers and hip-hop artists alike have graced thousands of stages in a pair of Dr. Martens over the years - it's a shoe made for those who live out loud. The story of how a purpose-driven product came to define one of today's most exciting lifestyle brands is one that spans a growing connection between clothing and culture. When you combine a timeless product with a chameleon-like ability to mean different things to different people, you get a shoe that is undeniably trend-proof.



ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

7

NOT FINAL

Who Was Dr. Martens?

Dr. Martens may not be a real person, but Dr. Klaus Maertens certainly was. The brand as we know it today began with him. A doctor in the German Army, he found himself in post-war Munich at the age of 25, nursing a broken foot. The year was 1945, World War II had just ended, but his injury was one he earned from an unfortunate riding accident.

As he was recovering from his injury, he found that the standard issue, leather-soled Schürzenhaie lowboots that had been part of the German Army uniform since 1937 actually hurt his feet more than helped them. Unconquering and footless styles were undergoing a similar shift. It had been a little more than a century since the Industrial Revolution had commercialised the footwear industry, allowing for mass production for a craft that was once exclusively handmade. Consequently, styles were being made when it came to what was happening in the world of vacuumed soles.

American chemist Charles Goodyear discovered that heating up rubber and adding sulphur made it even more flexible. The vulcanised process had many industrial applications, but it also made it much easier to make durable, rubber-soled shoes. Yet while canvas plimolls and burgeoning sneaker companies like Converse explicitly were meant for athletic pursuits, Maertens saw an opportunity in making a shoe that had the classic, down-toy appeal of a military boot, combined with the comfort and orthopedic benefits of a rubber sole.

OPPOSITE: Dr. Klaus Maertens, creator of the original Dr. Martens boot.

8

NOT FINAL

The first prototype of what would become the Dr. Martens 1460 leather boot took design elements from the German Schürzenhaie and set it on top of a unique, air-cushioned sole originally made from heat-treated, repurposed tyre rubber. He made his proof-of-concept using a salvaged cobbler's last and a needle, but it would still take a couple of years before his brand-new shoe business got any proverbial legs behind it.

OPPOSITE: Standard issue German army field boots from World War II that were uncomfortable to wear for Dr. Martens.



9

NOT FINAL

The Spring Behind Every Step

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ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

7

NOT FINAL

Pub Date	07/11/2024
Pub Price	£13.99
ISBN	9781800789760
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Jian DeLeon
Extent	160pp
Word Count	15000 words
Files To Printer	28/06/2024
Freight On Board	05/09/2024
Rights Available	World

Disney Dreamlight Valley - The Official Guide



Official companion to the bestselling game.

- A mere ten days after its release in 2022, Disney Dreamlight Valley had attracted over one million players. As of January 2023, fans had played 76 million hours of Dreamlight Valley.
- Dreamlight Valley was awarded Best Early Access Game by PC Gamer in 2022.
- Dreamlight Valley can be played on Nintendo Switch, PlayStation 4, PlayStation 5, Windows, Xbox One, Xbox Series X/S and macOS. You can also play the Arcade Edition via Apple Arcade.
- Gameloft has released a 2024 Content Roadmap for Disney Dreamlight Valley, outlining exciting updates and additions to the game over the next twelve months. The game will continue to evolve, attracting new players as well as ensuring long-time players' attention is retained.

Disney Dreamlight Valley - The Official Guide

GEMS

Gems are rare minerals that can be sold to earn Star Coins, or used to craft a variety of decorative items from stoves to snow globes. You can gather gems by mining the rock spots around your valley with a pickaxe. Here's a handy guide for every gem, where you can find it and what it sells for.

Amethyst	Shiny Amethyst
Location: Forgotten Lands, Forest Heights Sells for: 500 Star Coins	Location: Forgotten Lands, Forest Heights Sells for: 2000 Star Coins

Diamond	Shiny Diamond	Emerald	Shiny Emerald
Location: Forgotten Lands Sells for: 600 Star Coins	Location: Forgotten Lands Sells for: 2400 Star Coins	Location: Forest of Valor, Circle of Trust Sells for: 325 Star Coins	Location: Forest of Valor, Circle of Trust Sells for: 600 Star Coins

Aquamarine	Shiny Aquamarine	Citrine	Shiny Citrine
Location: Double Beach, Forest of Valor Sells for: 250 Star Coins	Location: Double Beach, Forest of Valor Sells for: 600 Star Coins	Location: Sunlit Plateau, Circle of Trust Sells for: 300 Star Coins	Location: Sunlit Plateau, Circle of Trust Sells for: 600 Star Coins

Garnet	Shiny Garnet	Opal
Location: Pleasant Meadow, Plaza Sells for: 600 Star Coins	Location: Pleasant Meadow, Plaza Sells for: 640 Star Coins	Location: Rarely at any rock mine Sells for: 300 Star Coins

TIP Remember to take a mining companion with you when hunting for gems - you'll get additional drops!

Peridot	Shiny Peridot	Ruby	Shiny Ruby
Location: Double Beach, Pleasant Meadow Sells for: 200 Star Coins	Location: Double Beach, Pleasant Meadow Sells for: 800 Star Coins	Location: Sunlit Plateau, Plaza Sells for: 300 Star Coins	Location: Sunlit Plateau, Plaza Sells for: 600 Star Coins

Sapphire	Shiny Sapphire	Topaz	Shiny Topaz
Location: Sunlit Plateau, Plaza Sells for: 300 Star Coins	Location: Sunlit Plateau, Plaza Sells for: 600 Star Coins	Location: Plaza Sells for: 240 Star Coins	Location: Plaza Sells for: 360 Star Coins

Tourmaline	Shiny Tourmaline	Violet Crystal
Location: Forest Heights, Sunlit Plateau, Plaza Sells for: 400 Star Coins	Location: Forest Heights, Sunlit Plateau, Plaza Sells for: 600 Star Coins	Location: Sunlit Plateau, Plaza Sells for: 12 Star Coins

TIP Make sure to mine all rock spots, not just the ones where you can see gems sticking out - a lack of visible gems doesn't mean there are no gems under!

MERLIN

Merlin is an all-powerful wizard who's been around since the Middle Ages - no wonder he's so knowledgeable! He's a great source of information and advice, and he's also a little eccentric which makes him endlessly entertaining. He's the first person you'll meet when you begin your adventure and will be there for you every step of the way.

House
The Dreamlight Library is an incredible feat of medieval architecture boasting several astronomical features. Inside, you'll find more books than you can shake a stick at.

Favourite Gifts

Blue Falling Penstemon	Empty Vial

Friendship Rewards

Bag of Tricks	Design Motif	500 Star Coins

Blue Hydrangea	Dream Shards

Potion Cupboard	Design Motif	Marlin's Marvelous Wizard Hat

Schedule

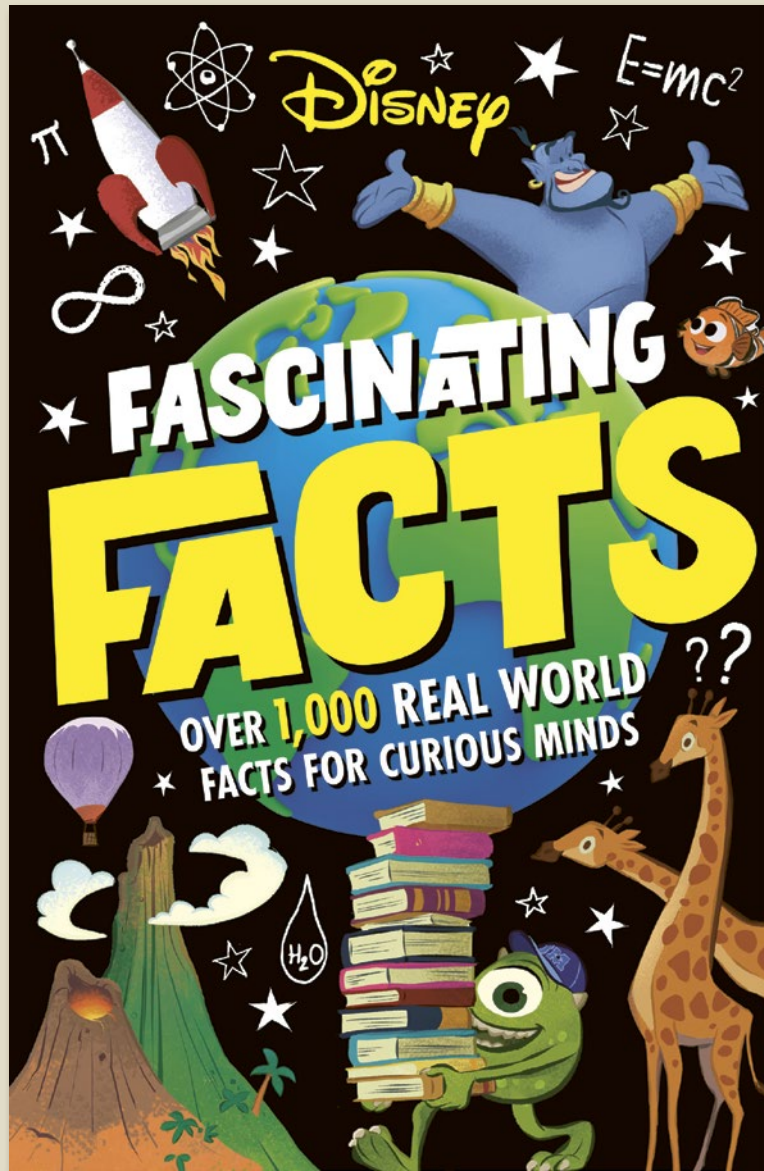
Sleeping	Visiting Chez Remy
Never	7am - 9am, 7pm - 9pm

Alternative Styles

Festive Merlin	Bermuda Merlin

Pub Date	07/11/2024
Pub Price	£10.99
ISBN	9781800788374
H x W	210 x 148mm
Binding	Paperback
Age Range	Adult
Author	Stephanie Milton
Extent	224pp
Files To Printer	29/08/2024
Freight On Board	30/09/2024
Rights Available	Disney Territories

Disney Fascinating Facts



Over 1,000 real-world facts to entertain all ages!

- Cover: gloss lam.
- Features facts about plants, the oceans, animals, the environment, the night sky, insects, literature, art, theatre, music, fashion, general history, Greek myths and legends, Mayan and Aztec history, Arthurian legend, space, robotics, chemistry, biology, physics, inventions, things that go, toys and games, sport, adventure and exploration, the continents and much more.

Disney Fascinating Facts

NATURE: PLANTS

There are around 75,000 different species of trees on Earth, and amazingly over 100 per cent of them can only be found in a single country! If you want to see the most unique trees in one place, head to Colombia and behold the tree that has the thickest trunk in the world.

Summer means giant sunflowers cropping up all over the place. But did you know that the 'bees' of a sunflower is a parasitoid, or parasitic wasp, and it's actually made up of many small flowers?

The Wolffia family of plants, also known as duckweed or watermeal, grow on the top of water and include the smallest flowering plants. Wolffia can be grown from seed, but can also clone itself very quickly and the fastest recorded clone took just under 30 hours to produce.

The baobab tree, sometimes known as the tree of life, is found largely in the continent of Africa and Australia. They can be massive in height and circumference, with some species reaching up to 22 metres tall and others 25 metres around!

Upland pine is considered to be Europe's oldest tree. In the 19th century, a tree in the North Wales, the oldest was so great that they were said to be more expensive than gold! However, the tree's faded and left lots of people with a very expensive plant collection that they couldn't sell!

Some fungi communicate via a system of underground threads called mycelium, which can connect them across several kilometres. If one of the fungi is being eaten, it will send a signal through the mycelium to warn others and allow them to decompose a nutrient channel.

Everybody knows the smell of freshly cut grass, however, it's actually a distress call that the grass is giving off. When cut, the grass releases phenolamines that some scientists believe is a call to help signal the attack!

The yucca tree, also known as the Brazilian grass tree, doesn't have fruit dangling from branches like apples and lemons. Instead, the fruit grows directly from the trunk of the tree, so it looks like it's growing in a janky hole!

You can tell the age of most trees when they're chopped down by counting the number of rings the trunk has, but it can also show how well the tree has grown each year. The ring will be thicker if you had an abundance of resources, or thinner when there haven't been as many.

We all know that trees need sunlight and water to survive, but aren't they much water do they need? Some oak trees can drink up to 800 litres of water a day, but that's nothing compared to the giant sequoia, which will drink up to four times that!

The oldest documented tree in the world is known as Methuselah, a Great Basin bristlecone pine that grows in the White Mountains of California, USA. It has lived for over 4,800 years!

The baobab tree, sometimes known as the tree of life, is found largely in the continent of Africa and Australia. They can be massive in height and circumference, with some species reaching up to 22 metres tall and others 25 metres around!

SCIENCE

It doesn't matter whether scientists are looking inside your body or to the far reaches of the universe, incredible discoveries are being made every day in the world of science. Now it's your turn to explore amazing facts from the laws of robotics and dwarf planets to the atoms that make up the Earth and everything in the cosmos!

SCIENCE: SPACE

Our solar system has eight planets and one space in 2006. Since then, thousands of comets have been discovered and the great unknowns, though only a few have named humans. Astronomers have explored our planets and travelled to Earth's moon and someday soon, space will see more explorers to Mars and beyond.

The first satellite, Sputnik 1, was launched into space in 1957. Since then, thousands of comets have been discovered and the great unknowns, though only a few have named humans. Astronomers have explored our planets and travelled to Earth's moon and someday soon, space will see more explorers to Mars and beyond.

A company called Mars One planned to build a human colony on the planet Mars by the year 2032 and over 400,000 people signed up to be the first to leave Earth for good. But Mars One went into business in early 2019, so these adventures will have to wait for their Martian voyage.

Humans have barely scratched the surface of outer space. To the future, probes and human accompanied expeditions will continue to explore. Technologies based on Earth, such as telescopes and space agencies that sense wavelengths invisible to the human eye, will also help scientists learn about our universe.

Enochian, one of Saturn's moons, is dotted with ice geysers! These geysers spray water vapor from deep beneath the moon's surface. The upper floors naturally when it leaves the ground. The frozen crystals that are Enochian's atmosphere, when they form an icy ring, the 'Ice Ring'! Fission would be proof!

Space is completely empty! Sound travels at vibrations in the air, but space is a bit of a vacuum - it has no air or atmosphere! Astronauts have to use radio waves to communicate so that they can talk in space.

SCIENCE: SPACE

Some of our solar system's planets are pretty cool. Whereas Earth only has one moon, Saturn has 83 natural satellites that are bigger than Mercury!

Venus rotates on its axis so slowly that one day there is equivalent to 283 days on Earth. However, it only takes Venus 225 Earth days to orbit the sun, meaning the Venusian day is longer than a Venusian year!

Earth isn't the only planet that has volcanoes! In fact, if you travel just one planet along to Mars, you'll find a volcano called Olympus Mons, which is over 600 kilometres wide and 21 kilometres tall. It's almost three times the height of Mount Everest and scientists think it could still be active!

Researchers at Yale University think they've discovered a new type of planet. It's called 55 Cancri e, a rocky planet that's smaller than Earth but has a day that's only 11 hours long. It's probably formed of diamond! Unfortunately, it's 40 light years away, so we can't visit it (yet) - but some previous gems!

The hottest planet in our solar system isn't the one that's closest to the sun! The temperature on Venus can reach 460 degrees Celsius (332 Fahrenheit), helped by its super-thick atmosphere, which retains heat. Mercury has no temperature-regulating atmosphere, so its heat fluctuates more.

In the observable universe - that's all of it - there are more stars than there are grains of sand on all the beaches on Earth. It's estimated that a million Earths could fit into the space that the sun occupies!

Though it's always growing, the Sun is already pretty huge. It's estimated that a million Earths could fit into the space that the sun occupies!

NATURE

Whether you're looking at the creepy-crawly beneath your feet, or the starry sky above you, you're surrounded by the amazing natural world. Read on to discover incredible trivia about everything from mosquitoes and polar bears to talking mushrooms and bright stars millions of miles away!

NATURE: PLANTS

As well as being delicious, strawberries are one of the only fruits that grow their seeds on the outside - sometimes up to 200 of them! In fact, they're technically not seeds, but something called an achene, which is an individual fruit that holds a seed!

The biggest flower in the world is the *Rafflesia arnoldii*. It can grow to over 1 metre wide. It doesn't have its own root system, so latches onto other plants to grow. Don't sniff this flower though - its smell has been likened to rotting meat!

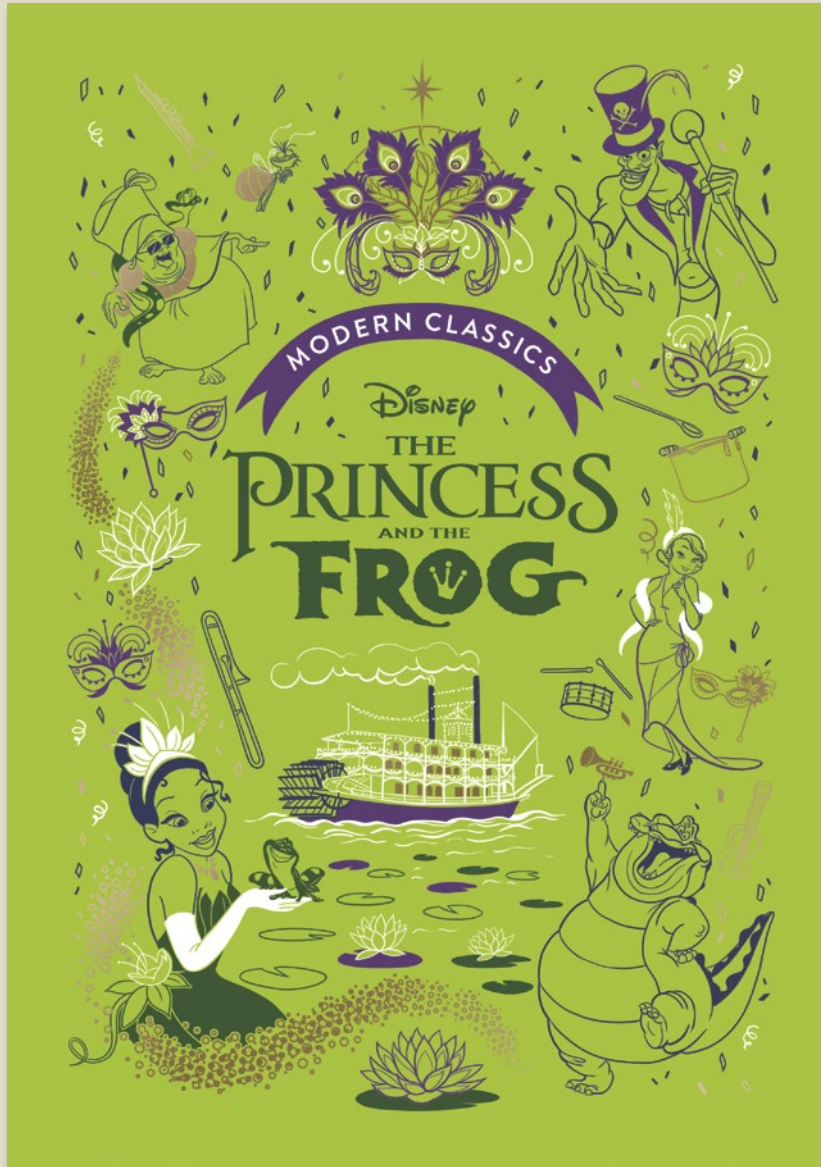
Pitcher plants have jug-shaped leaves and produce a nectar that entices insects and other small creatures inside. The leaves of the pitcher plant close once an animal falls in, and chemicals called enzymes digest the creature so the plant can use the nutrients!

No plant grows faster than bamboo. A Chinese bamboo variety called moso can grow almost a metre in a single day! It doesn't waste its energy growing any wider, so it can concentrate on shooting straight up.

Some animals only eat plants, but sometimes the plants bite back! The Venus fly trap has hinged leaves that look like a toothy mouth. If an insect touches the hairs inside the leaves, they snap shut so the insect can't escape. It can take the Venus fly trap up to five days to digest the trapped insect!

Pub Date	06/06/2024
Pub Price	£6.99
ISBN	9781800788213
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Word Count	51700 words
Freight On Board	03/05/2024
Rights Available	World

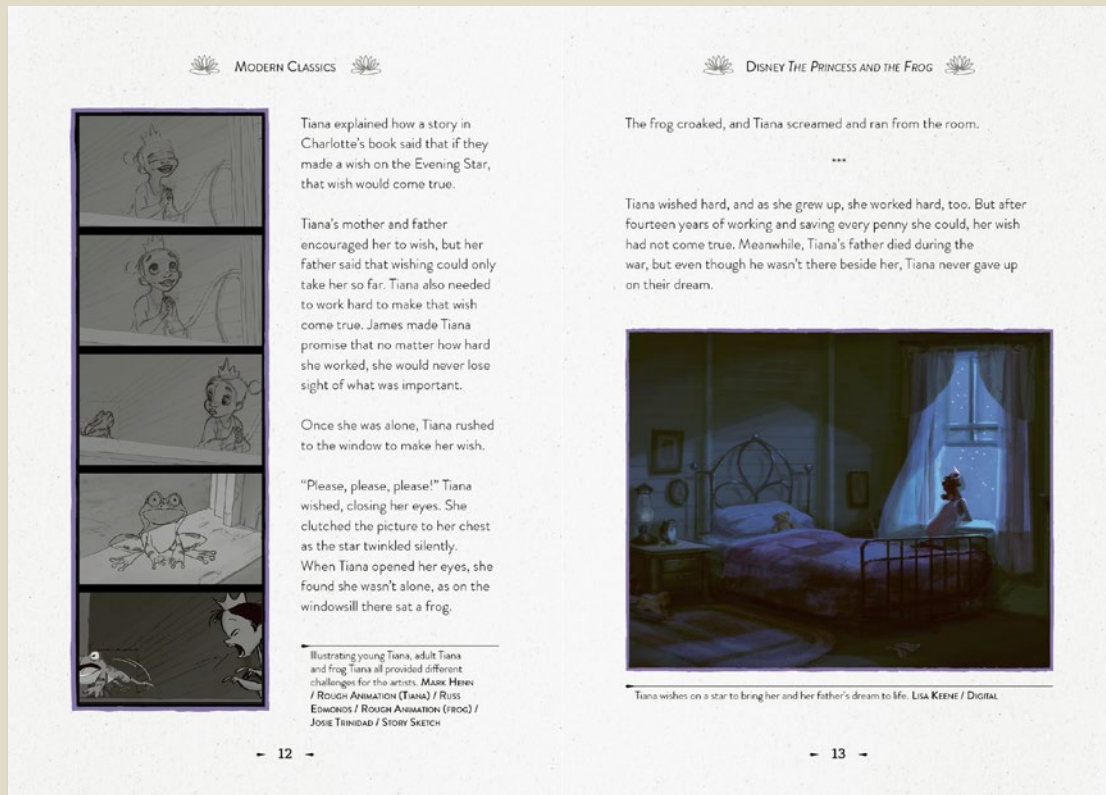
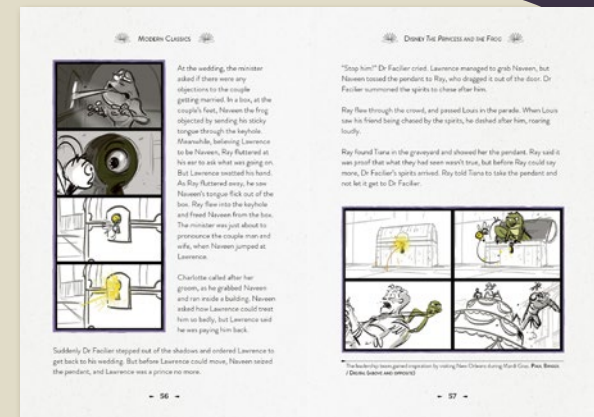
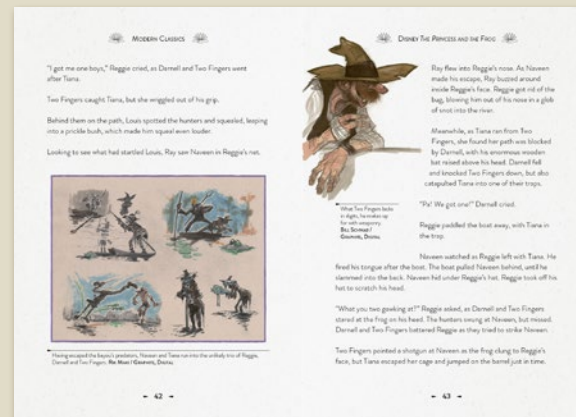
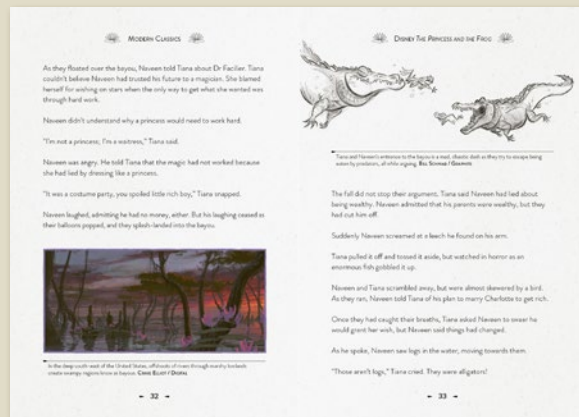
The Princess and the Frog (Disney Modern Classics)



A retelling of Disney *The Princess and the Frog*, accompanied by art from the original Disney Studio artists.

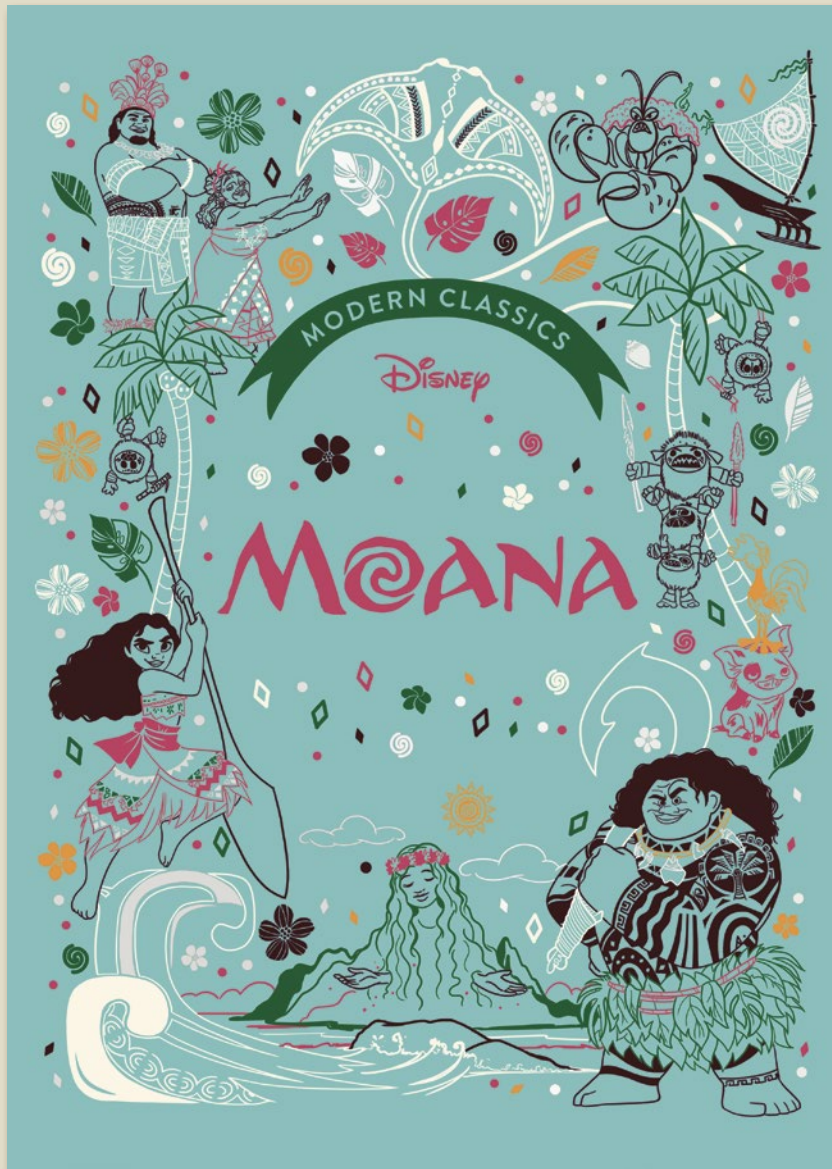
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.

The Princess and the Frog (Disney Modern Classics)



Pub Date	15/02/2024
Pub Price	£14.99
ISBN	9781787417380
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	8178 words
Rights Available	Disney Territories

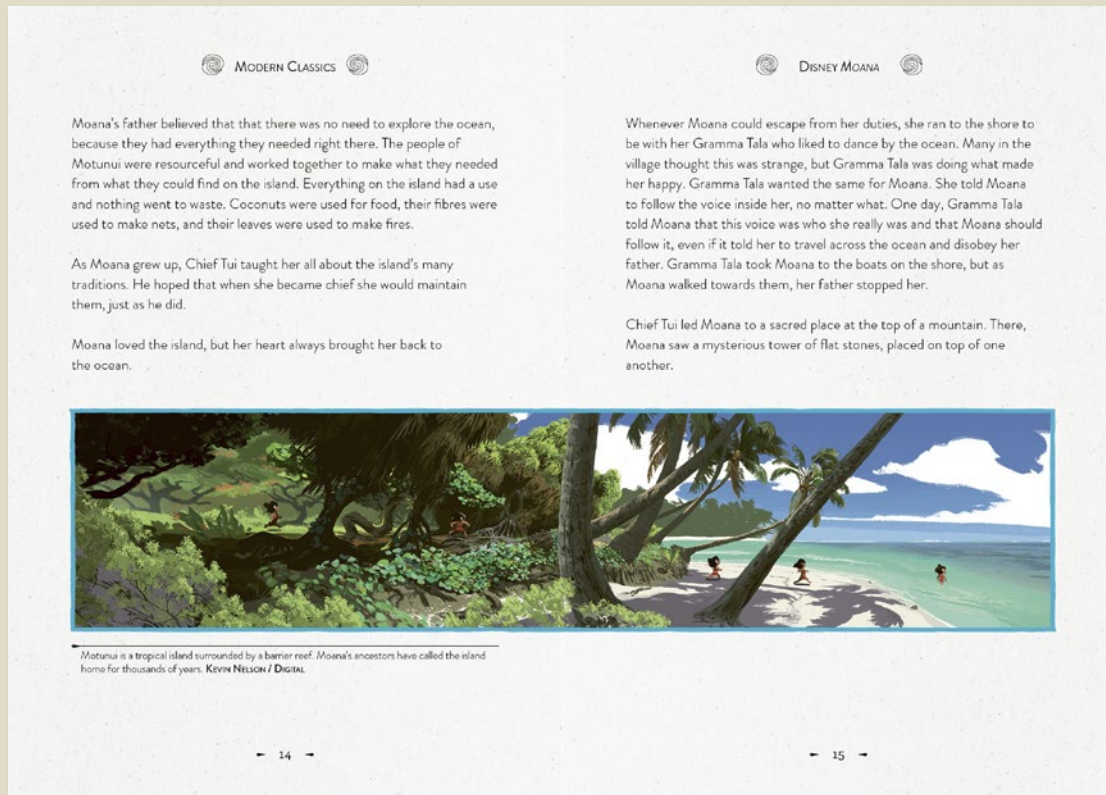
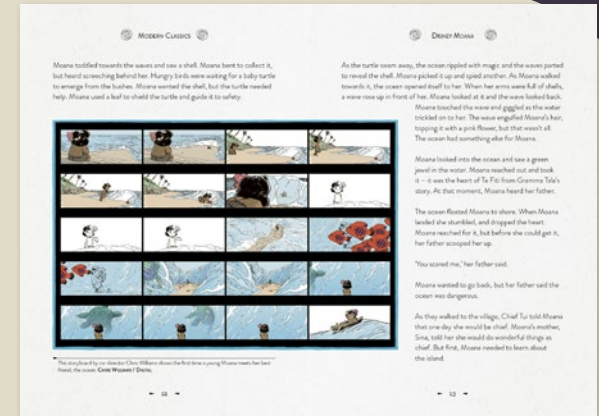
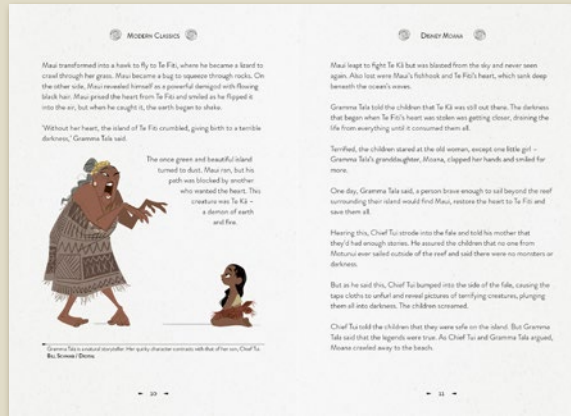
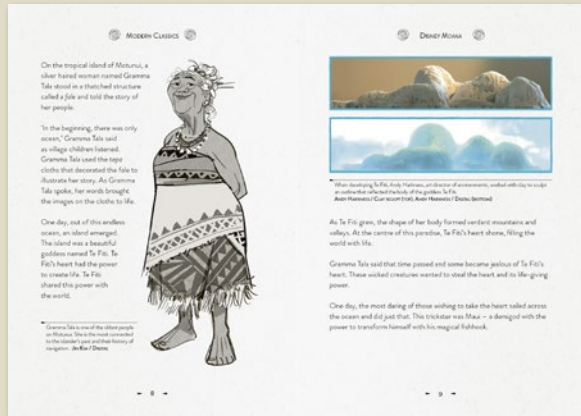
Moana (Disney Modern Classics)



Retelling of Moana featuring concept and development art

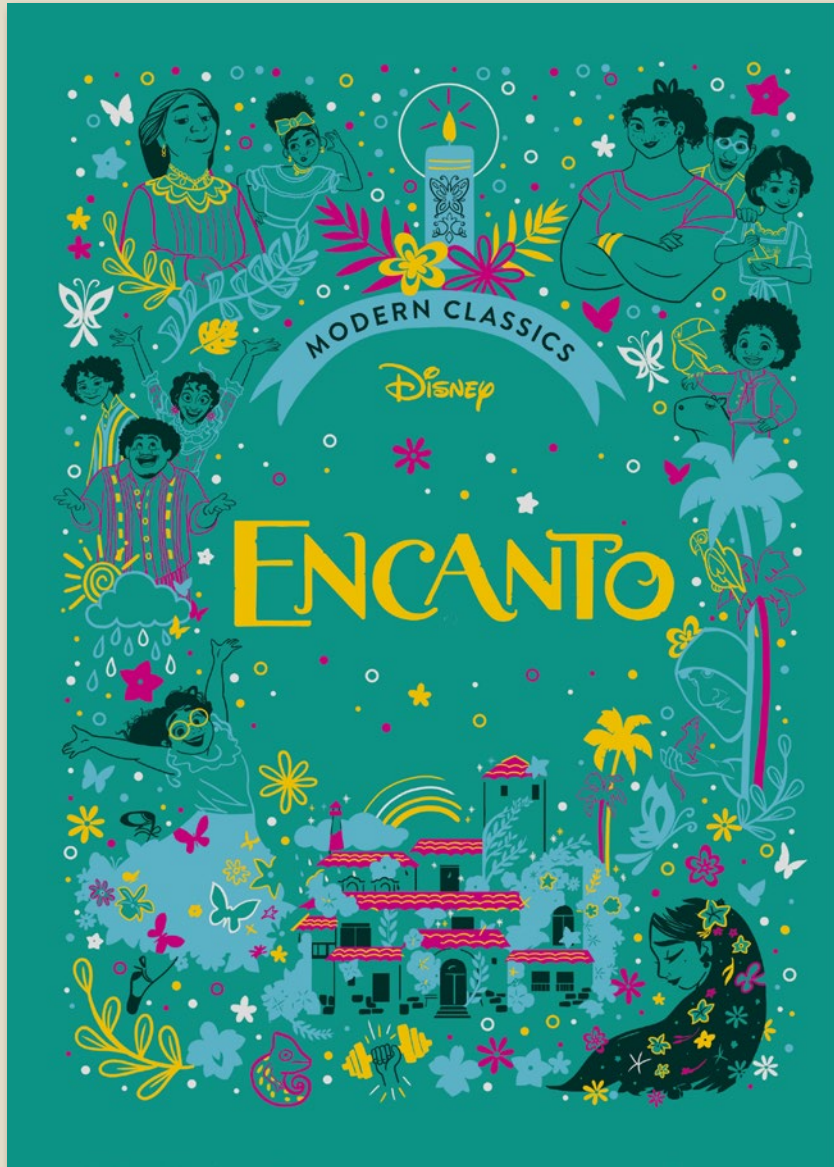
- The second title in our new line of Modern Classics that feature more contemporary Disney films
- Cover features a custom illustration and foil finishes
- Moana is available on Disney+. Disney+ has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney+ Hotstar. In the UK, Disney+ has 7.5 million subscribers, which is up 21% from 2021.
- Includes a foreword written by Amy Lawson Smeed, Head of Animation at the Walt Disney Studios.
- *Disney Animated Classics, Disney Modern Classics and Pixar Modern Classics* have exceeded TCM sales of 83k copies since the first title was released in 2018.

Moana (Disney Modern Classics)



Pub Date	06/07/2023
Pub Price	£13.99
ISBN	9781800785632
H x W	250 x 174mm
Binding	Hardback
Age Range	Adult
Author	Walt Disney Sally Morgan
Extent	64pp
Word Count	6500 words
Rights Available	Disney Territories

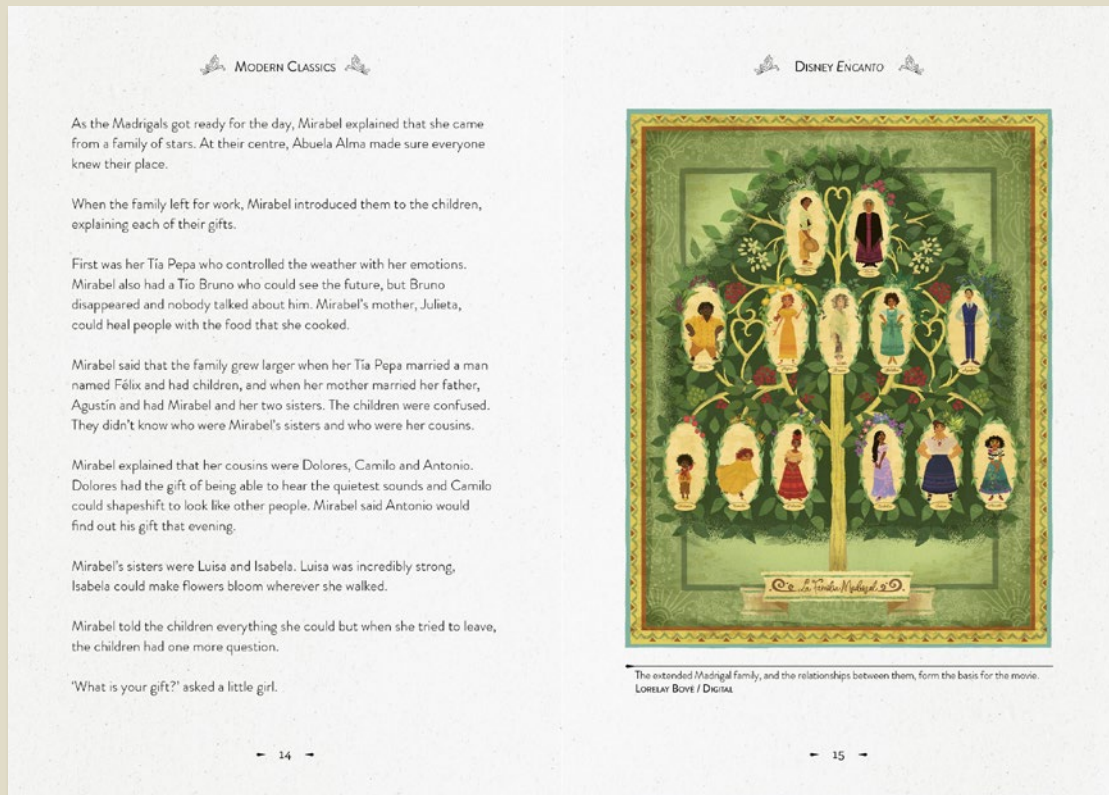
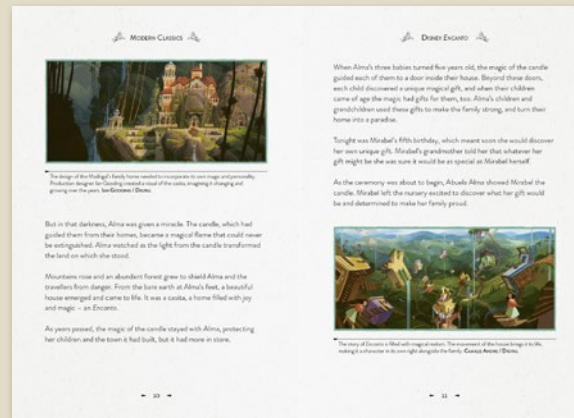
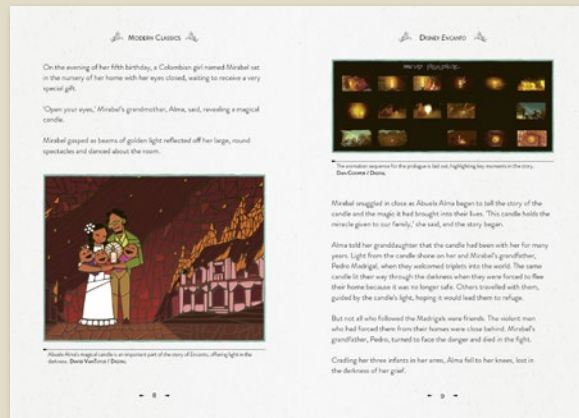
Encanto (Disney Modern Classics)



A retelling of Disney *Encanto* featuring beautiful concept and development art.

- Building on our Disney Animated Classics series, this is the first title in our line of Disney Modern Classics that feature more contemporary Disney films
- Encanto made around \$255 million at the global box office and is a huge hit on Disney+ - it's first full week on Disney+, Encanto was watched for 2.2 billion minutes
- We Don't Talk About Bruno was a viral sensation on TikTok, bringing Encanto to a wider audience than other Disney animations
- Encanto won the Academy Award for Best Animated Feature Film in 2022
- Cover features a custom illustration with arlin and foil finishes
- Disney Modern Classics: Moana will follow in July 2023.

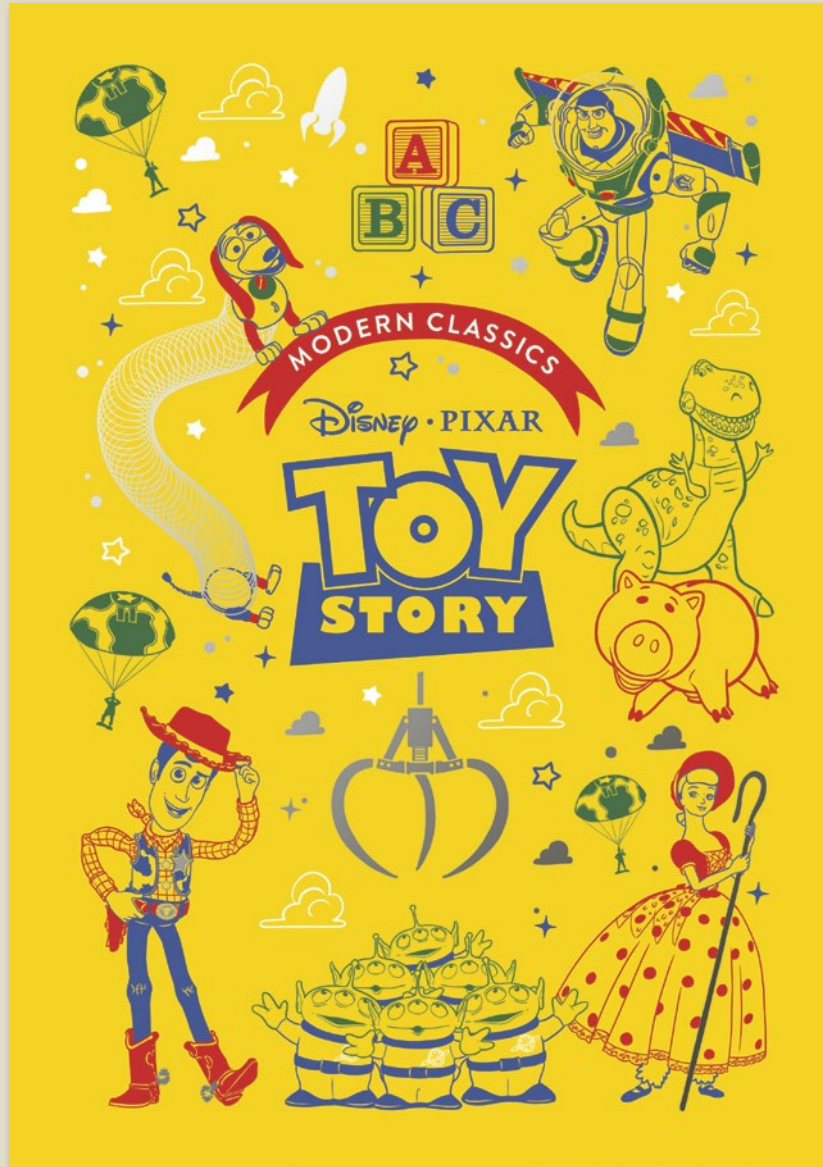
Encanto (Disney Modern Classics)



The extended Madrigal family, and the relationships between them, form the basis for the movie. LORELEY BOVE / DIGITAL

Pub Date	16/02/2023
Pub Price	£13.99
ISBN	9781800784512
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	64pp
Word Count	6500 words
Rights Available	World

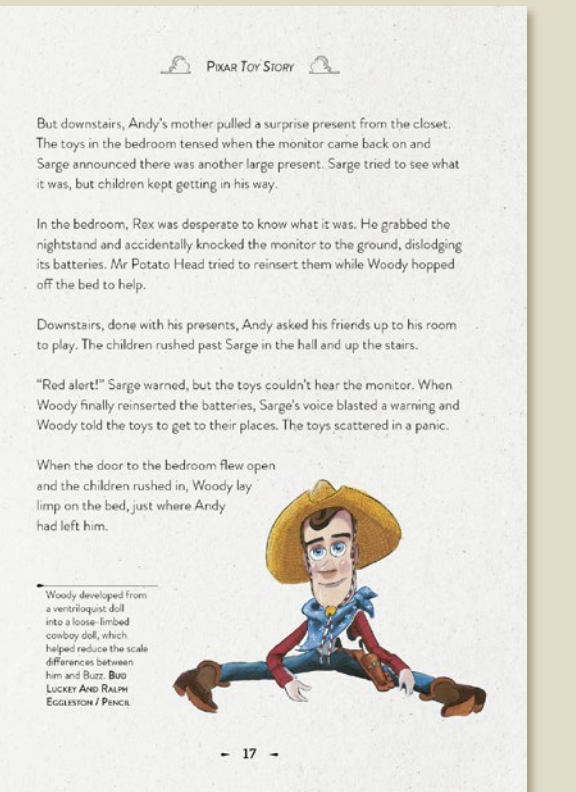
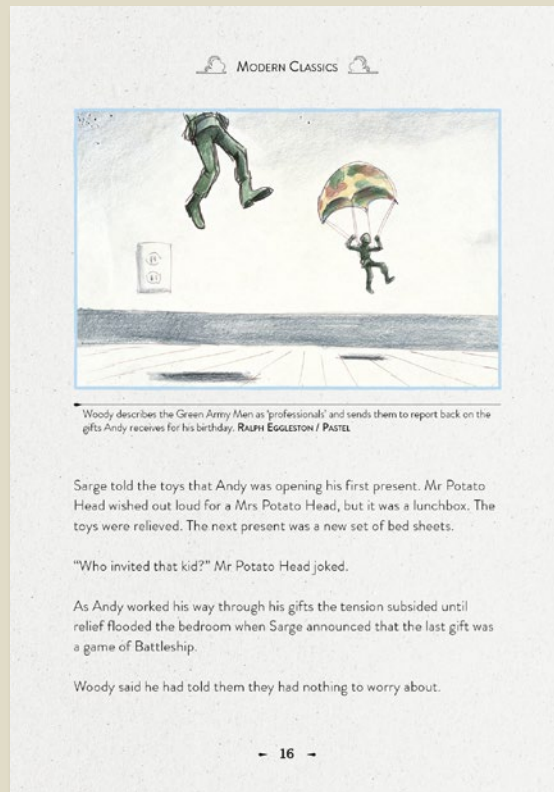
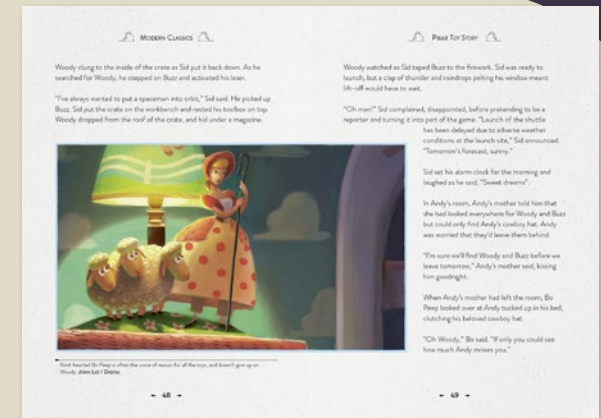
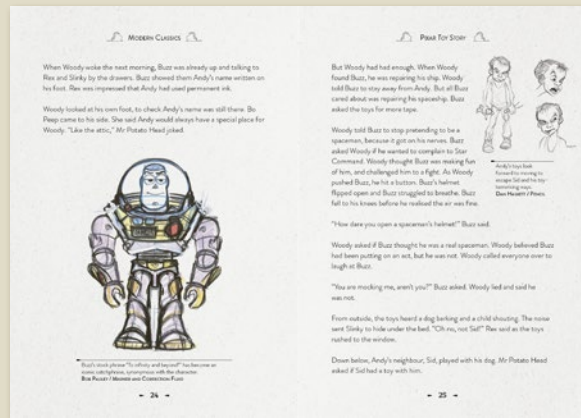
Toy Story (Pixar Modern Classics)



A retelling of Pixar *Toy Story*, accompanied by art from the original Pixar Studio artists.

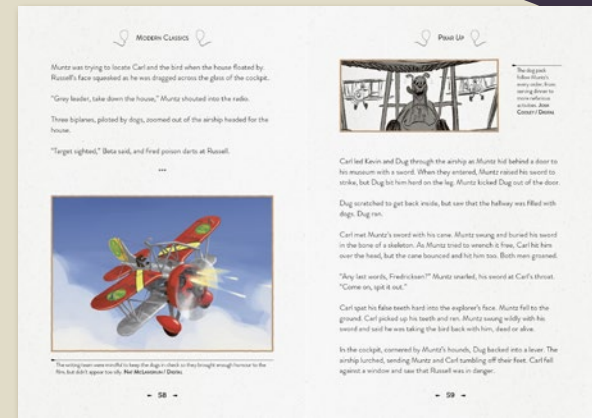
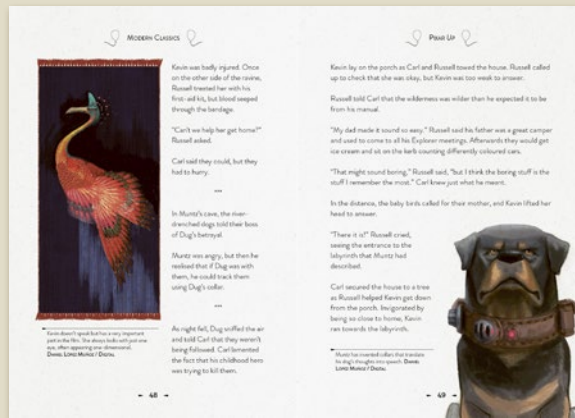
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- The *Toy Story* films have grossed more than \$3.3 billion worldwide, becoming the 20th highest-grossing film franchise worldwide and the third highest-grossing animated franchise.

Toy Story (Pixar Modern Classics)



Pub Date	14/03/2024
Pub Price	£14.99
ISBN	9781800787339
H x W	250 x 174mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	9343 words
Rights Available	Disney Territories

Up (Pixar Modern Classics)



Pub Date	04/07/2024
Pub Price	£14.99
ISBN	9781800787384
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	72pp
Word Count	8780 words
Rights Available	Disney Territories

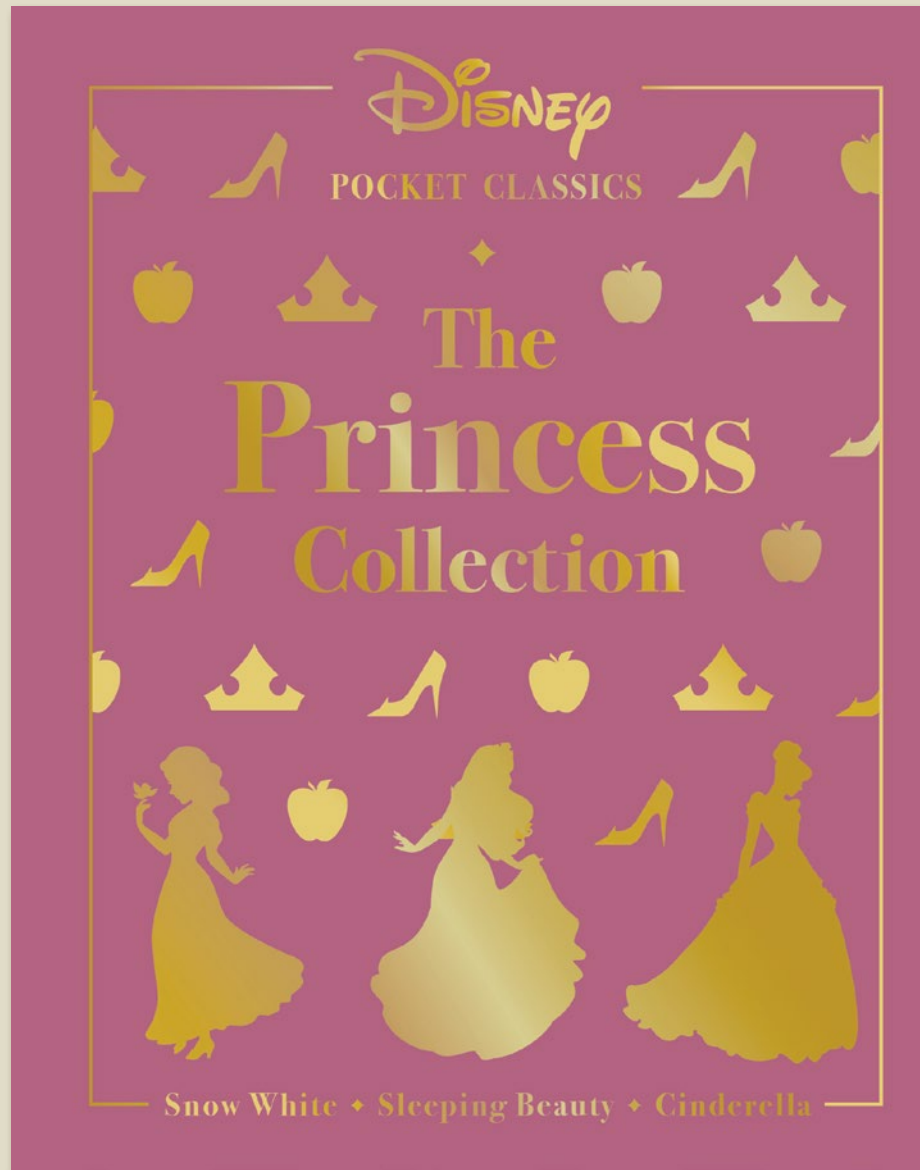
Disney Museum



Celebrate 100 years of Disney magic with this beautifully illustrated coffee table book!

- Sample contents: Walt's Early Years, Mickey and Friends, Spellbinding Classics, The Art of Animation, Long Live the King, TV Toons and More, Drawn by Hand, The Frozen Phenomenon, Disney Channel Smash Hits, Live-Action Adventures, Bringing Animation to Life, Reimagining the Classics, Disney Publishing, Disney Stores, Disneyland Park
- Features original imagery from the Disney Archives and Animation Research Library documenting the company's history
- Covers everything from the Golden Age of animation and original shorts to live action films and Disney+

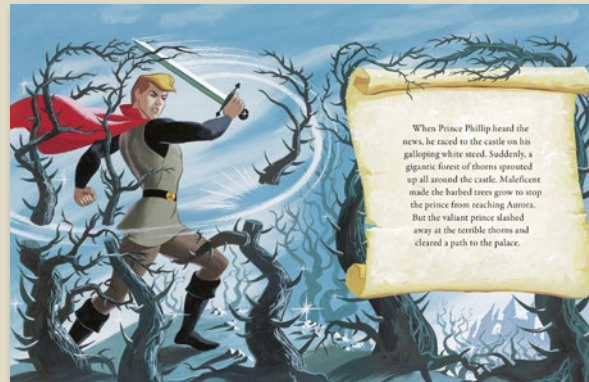
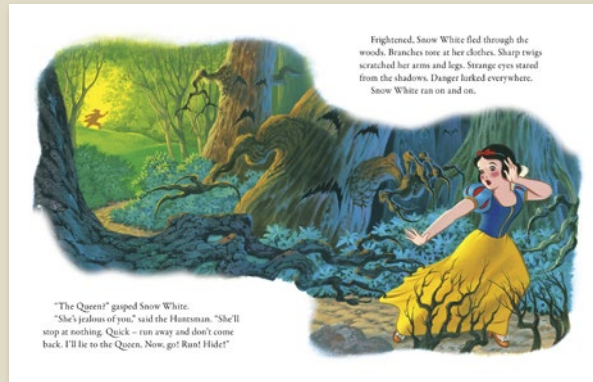
Disney Pocket Classics: The Princess Collection



Three classic Princess stories

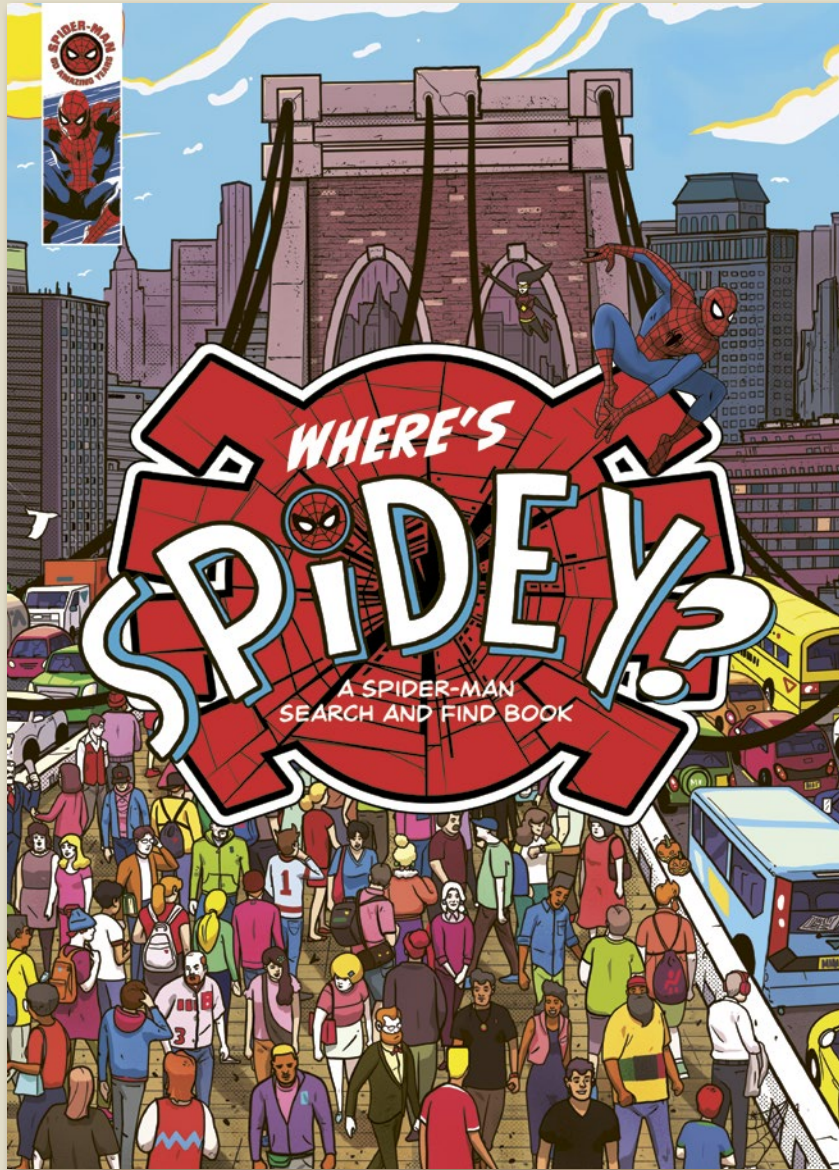
- Three stories in one book: *Snow White*, *Sleeping Beauty* and *Cinderella*.
- With vintage-style artwork, these books will appeal to collectors and fans of all ages.
- Cover finishes: arlin and foil.

Disney Pocket Classics: The Princess Collection



Pub Date	18/07/2024
Pub Price	£9.99
ISBN	9781800789548
H x W	169 x 132mm
Binding	Hardback
Age Range	5-7 years
Author	Walt Disney
Extent	80pp
Word Count	3360 words
Freight On Board	16/05/2024
Rights Available	Disney Territories

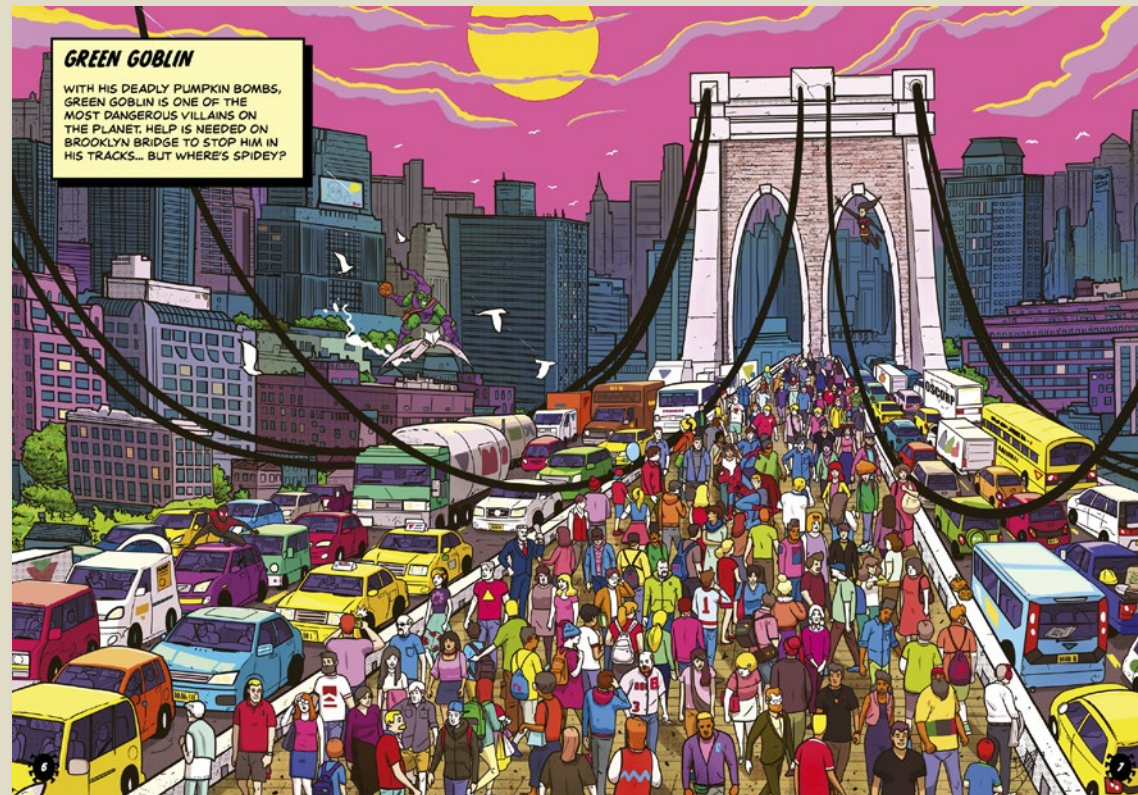
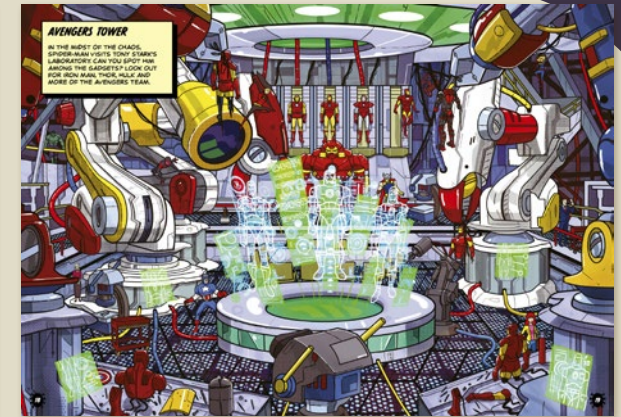
Where's Spidey?



Take to the skies with this thrilling, web-slinging Spider-Man search-and-find book!

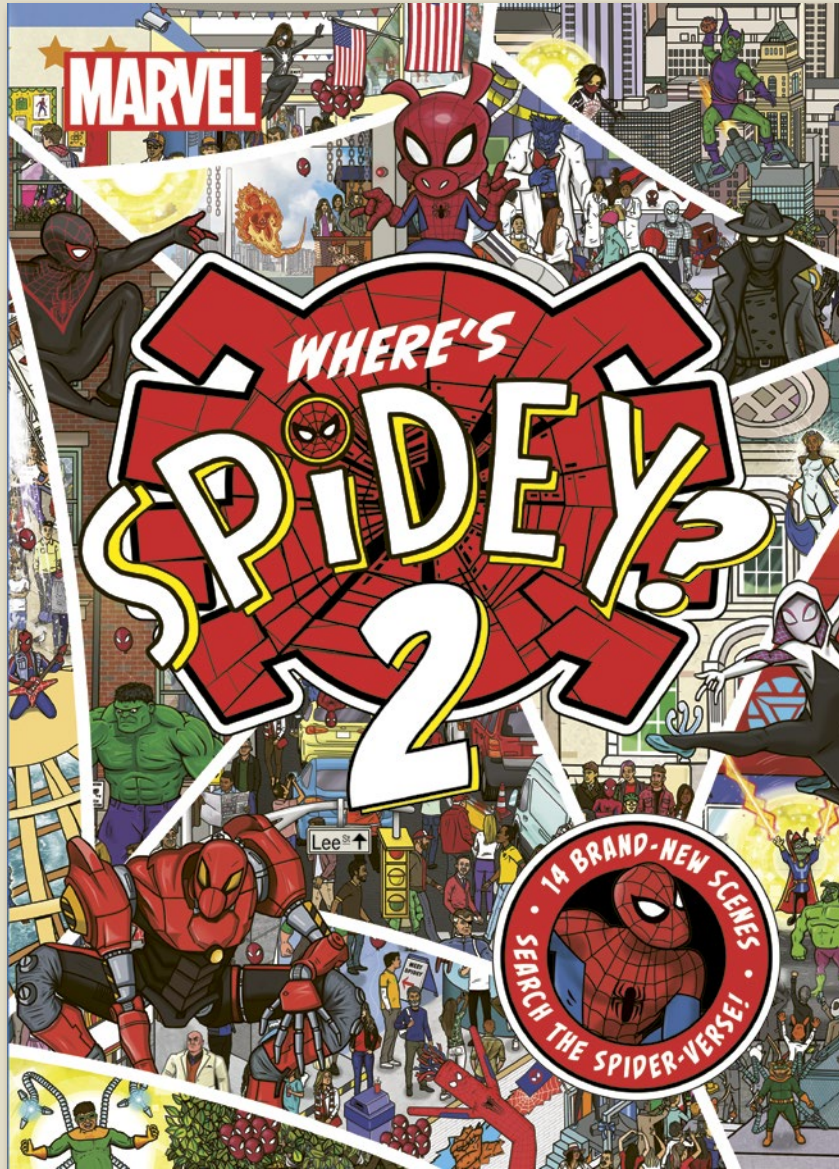
- Official Marvel product.
- A must-have addition to any Spider-Man fan's collection.
- Packed with extra hidden details for Marvel enthusiasts to spot.
- Publishing on the 60th anniversary of Spider-man.
- Over 100,000 copies sold (as of August 2022)

Where's Spidey?



Pub Date	06/01/2022
Pub Price	£6.99
ISBN	9781800783010
H x W	300 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd
Illustrator	Marvel Entertainment International Ltd
Extent	40pp
Word Count	800 words
Rights Available	Disney Territories

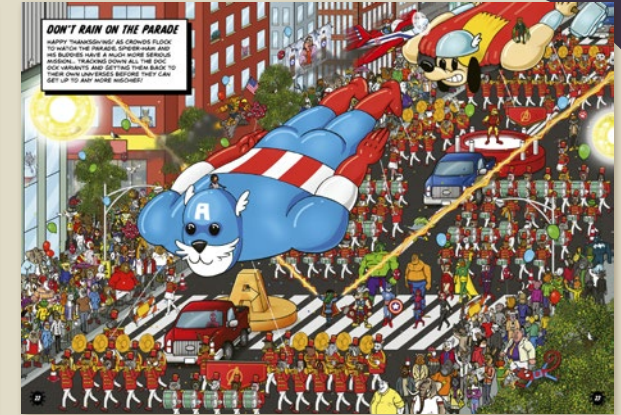
Where's Spidey 2?



A action-packed, web-slinging sequel to the bestselling *Where's Spidey?*

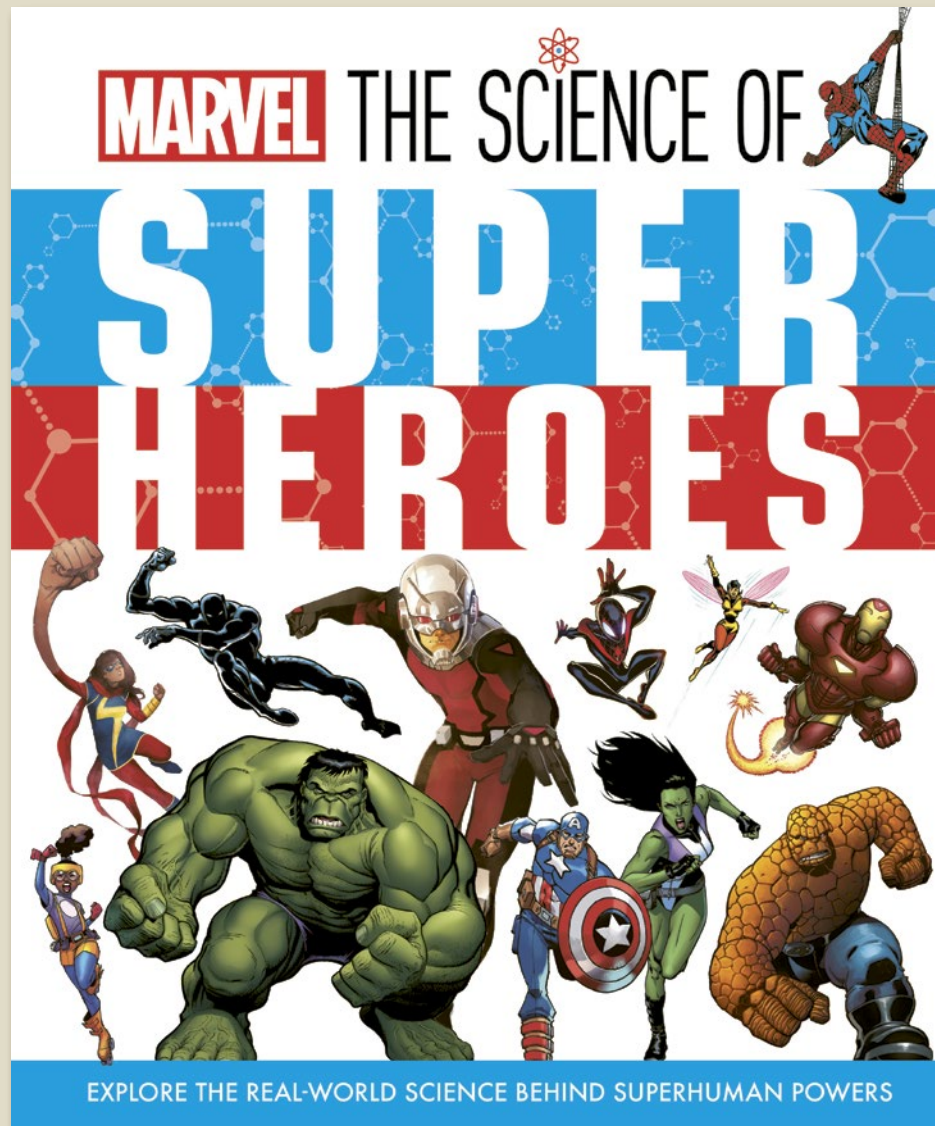
- Official Marvel book.
- Cover finishes: matt lamination and spot UV.
- The follow-up to the bestselling *Where's Spidey?* which has sold over 200,000 copies TCM.
- Over 500,000 copies sold across the Disney and Marvel 'Where's' range.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.

Where's Spidey 2?



Pub Date	21/12/2023
Pub Price	£7.99
ISBN	9781800786769
H x W	300 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd Nate Rae
Illustrator	Adam Doyle Droids Studio
Extent	40pp
Word Count	700 words
Rights Available	Disney Territories

Marvel: The Science of Super Heroes



Real world science behind superhuman powers.

- The science behind Marvel super heroes' and villains' powers is explained in this fun, informative and accessible book for kids aged 8+
- Super heroes and villains in the book include: Spider-Man, Miles Morales, Moon Girl, Iron Man, Captain America, Hulk, Black Panther, Ant-Man, Fantastic Four, X-Men, Professor X, Wolverine, Magneto, Thor, Guardians of the Galaxy, Captain Marvel, Thanos, Doctor Strange, Scarlet Witch
- Cover features matt lam, spot UV and foil
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Features a foreword by Marvel comics writer Ryan North.

Marvel: The Science of Super Heroes

SPIDER-MAN: ALLIES

Spider-Man has teamed up with countless other heroes in the comic fighting center, but there are some that he counts as friends.

DAVEDEVIL
A colorful and mischievous character, Dave Devil is the only other superhero to have been named after a devil. He has a red and black costume and a mischievous personality. He is often seen as a troublemaker, but he is also a loyal friend to Spider-Man.

IN THE REAL WORLD
The character of Dave Devil is a nod to the real-world concept of a devil. In many cultures, devils are believed to be mischievous spirits that cause trouble for humans. In the Marvel universe, Dave Devil is a superhero who uses his powers to fight crime and protect the innocent.

BLACK CAT
A brilliant and agile thief, Felicia Hardy was initially one of Spider-Man's enemies, but she later became his ally. She has a black and white costume and is known for her acrobatic skills and her ability to steal anything she sets her mind to.

IN THE REAL WORLD
The character of Black Cat is based on the real-world concept of a thief. In many cultures, thieves are believed to be mischievous spirits that steal from humans. In the Marvel universe, Black Cat is a superhero who uses her skills to fight crime and protect the innocent.

SPIDER-WOMAN
Jessica Drew is a former member of the Skrull Empire and a skilled spy. She has a red and black costume and is known for her acrobatic skills and her ability to use her powers to fight crime and protect the innocent.

IN THE REAL WORLD
The character of Spider-Woman is based on the real-world concept of a spy. In many cultures, spies are believed to be mischievous spirits that steal secrets from humans. In the Marvel universe, Spider-Woman is a superhero who uses her skills to fight crime and protect the innocent.

THE AVENGERS: CAPTAIN AMERICA

Several heroes have taken the mantle of Captain America, serving as a symbol of liberty and a beacon of freedom. Captain America is more than one person, he is a symbol of standing up for what is right. Steve Rogers started the legacy of Captain America during the darkest days of World War II, but other heroes have picked up the shield.

SAW WILSON'S WINGS
The original wings used by Steve Rogers were designed by Bob Fawcett and made of lightweight aluminum. They were used to transport Rogers to the front lines during World War II. The wings were made of a material called Duralumin, which is a combination of aluminum and copper. They were made in a workshop in the United States.

IN THE REAL WORLD
The character of Captain America is based on the real-world concept of a soldier. In many cultures, soldiers are believed to be mischievous spirits that fight for their country. In the Marvel universe, Captain America is a superhero who uses his powers to fight crime and protect the innocent.

THE WINTER SOLDIER'S SHAW
James Buchanan "Bucky" Barnes was the first Winter Soldier. He was a close friend of Steve Rogers and was recruited by the government to become a super soldier. He was given a brainwashing procedure that made him a loyal soldier of the government.

IN THE REAL WORLD
The character of the Winter Soldier is based on the real-world concept of a brainwashing procedure. In many cultures, brainwashing is believed to be a mischievous spirit that makes people do things they don't want to do. In the Marvel universe, the Winter Soldier is a superhero who uses his powers to fight crime and protect the innocent.

CAPTAIN AMERICA'S SHIELD
Cap's shield is made of vibranium, a rare and powerful metal. It is indestructible and can absorb and disperse kinetic energy. It is also a symbol of freedom and justice.

IN THE REAL WORLD
The character of Captain America's shield is based on the real-world concept of a symbol. In many cultures, symbols are believed to be mischievous spirits that represent a certain idea or concept. In the Marvel universe, Captain America's shield is a symbol of freedom and justice.

THE FANTASTIC FOUR: POWERS

The Fantastic Four get their powers when Reed Richards took the team on a mission into space where they were blasted by cosmic rays, changing them forever. They are a team of explorers, adventurers and heroes who have saved the world countless times.

NEED INCHES - MISTER FANTASTIC
Mister Fantastic is one of Earth's greatest scientists, and he has the ability to stretch his body to any size. He is a member of the Fantastic Four and is known for his intelligence and his ability to solve any problem.

IN THE REAL WORLD
The character of Mister Fantastic is based on the real-world concept of a scientist. In many cultures, scientists are believed to be mischievous spirits that use their knowledge to help humanity. In the Marvel universe, Mister Fantastic is a superhero who uses his powers to fight crime and protect the innocent.

COULD YOU STRETCH LIKE MISTER FANTASTIC?
Your body can stretch over the course of a day, but only very slightly. You are able to stretch your muscles and your skin to fit your body. This is a natural process that happens to everyone.

IN THE REAL WORLD
The character of Mister Fantastic is based on the real-world concept of a superhero. In many cultures, superheroes are believed to be mischievous spirits that use their powers to help humanity. In the Marvel universe, Mister Fantastic is a superhero who uses his powers to fight crime and protect the innocent.

SUE STORM: INVISIBLE WOMAN
Sue Storm is a member of the Fantastic Four and is known for her invisibility powers. She is a member of the team and is known for her intelligence and her ability to solve any problem.

IN THE REAL WORLD
The character of Sue Storm is based on the real-world concept of a superhero. In many cultures, superheroes are believed to be mischievous spirits that use their powers to help humanity. In the Marvel universe, Sue Storm is a superhero who uses her powers to fight crime and protect the innocent.

COUSIN BAYB
Cousin Bays is a member of the Fantastic Four and is known for his super strength. He is a member of the team and is known for his intelligence and his ability to solve any problem.

IN THE REAL WORLD
The character of Cousin Bays is based on the real-world concept of a superhero. In many cultures, superheroes are believed to be mischievous spirits that use their powers to help humanity. In the Marvel universe, Cousin Bays is a superhero who uses his powers to fight crime and protect the innocent.



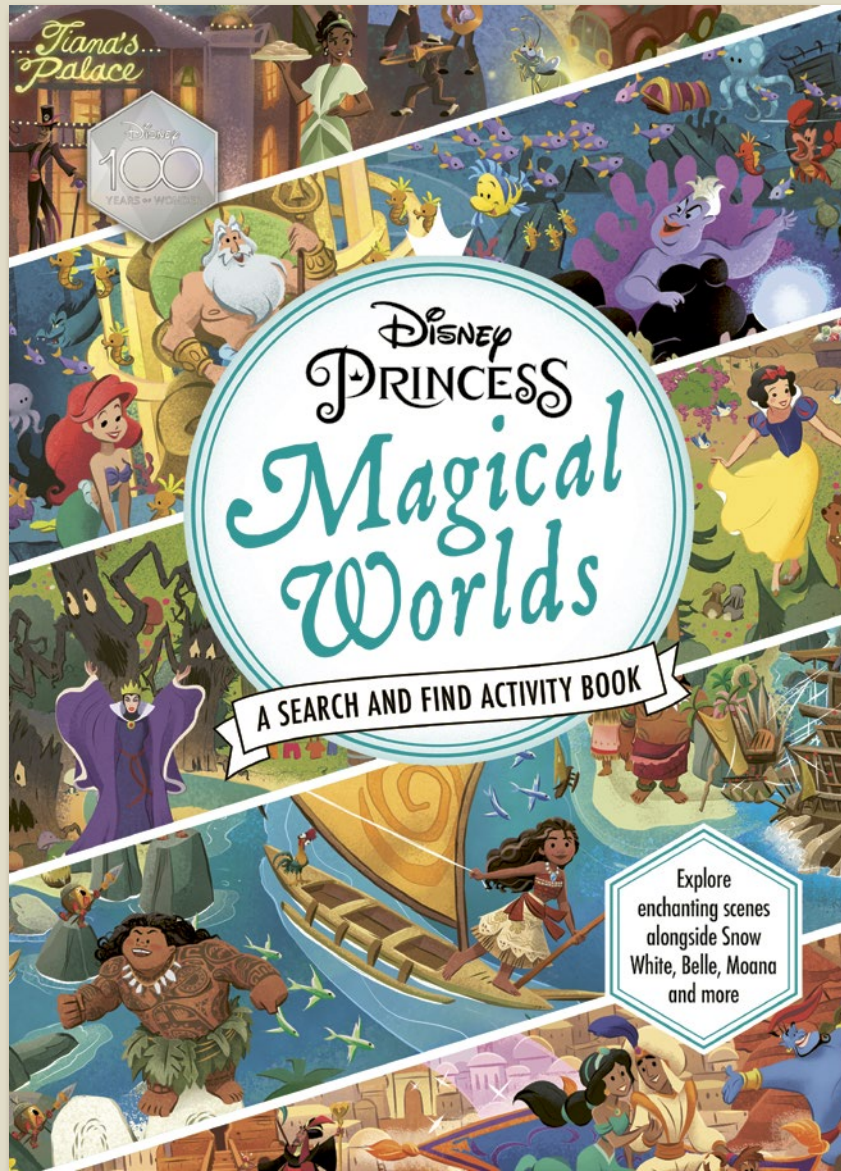
SPIDER-MAN

The science behind Spider-Man is very interesting. I like him, but I would definitely NOT have named myself after an arachnid. Also, that's not how I would've made those webs, but I like what he did there. It must be some type of polymer. Cool. I've met more than one spider-guy, but I'm not sure how many there are.

- HOW DID SPIDER-MAN GET HIS POWERS?
- WHERE DOES SPIDER-MAN GET HIS WEBS FROM?
- WHAT GADGETS DOES SPIDER-MAN HAVE?
- DO THE DIFFERENT SPIDER-MEN HAVE DIFFERENT POWERS?
- HOW DO DOCTOR OCTOPUSS ARMS WORK?
- CAN THE VULTURE REALLY FLY?

Pub Date	14/09/2023
Pub Price	£12.99
ISBN	9781800783867
H x W	230 x 190mm
Binding	Hardback
Age Range	9-11 years
Author	Ned Hartley
Extent	96pp
Word Count	18700 words
Rights Available	Disney Territories

Disney Princess: Magical Worlds Search and Find Activity Book



An official Disney search and find activity book featuring the Disney Princesses!

- Features the twelve official Disney Princesses.
- Includes synopsis and character introductions for each film.
- Detailed search and find scenes based on the magical and enchanting worlds of the Disney Princesses.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.
- The Disney Centenary celebrations will be happening throughout 2023 and include exclusive experiences, exhibitions, concerts and new products - this will be Disney's biggest ever marketing push.

Disney Princess: Magical Worlds Search and Find Activity Book

Disney Snow White & the Seven Dwarfs

Snow White is a kindhearted princess, beloved by everyone except her jealous stepmother, the Queen. When the Magic Mirror names Snow White the fairest one of all, the queen has her fairies kill her. Snow White discovers a cottage and befriends the seven people who live there.

Disguised as an old hag, the Queen tricks Snow White and tricks her into taking a bite of poisoned apple, causing her to fall into a deep sleep. The forest, along with Snow White's magical friends, protect the Queen and Snow White in preparation for Love's First Kiss.

SNOW WHITE
Known for her golden hair and her amazing voice, Snow White is the fairest one of all. She is kind and generous, and she is always ready to help those in need.

THE QUEEN
The queen is the most evil and wicked of all. She is jealous of Snow White and wants to be the fairest one of all. She is always plotting to harm Snow White.

THE SEVEN DWARFS
The seven dwarfs are Snow White's friends and protectors. They are all different colors and have different personalities. They are always ready to help Snow White.

DOOPY
Doopy is the smallest of the seven dwarfs. He is always ready to help Snow White and is always in a good mood.

GRUMPY
Grumpy is the grumpiest of the seven dwarfs. He is always grumpy and is always ready to help Snow White.

THE PRINCE
The prince is Snow White's true love. He is always ready to help Snow White and is always in a good mood.

SLEEPY
Sleepy is the sleepyest of the seven dwarfs. He is always sleepy and is always ready to help Snow White.

HAPPY
Happy is the happiest of the seven dwarfs. He is always happy and is always ready to help Snow White.

DOC
Doc is the oldest of the seven dwarfs. He is always wise and is always ready to help Snow White.

BASHFUL
Bashful is the shyest of the seven dwarfs. He is always shy and is always ready to help Snow White.

SNEEZY
Sneezy is the sneeziest of the seven dwarfs. He is always sneezing and is always ready to help Snow White.



Disney Cinderella

Kindhearted Cinderella lives with her cruel stepmother and step-sisters. Despite being treated as a servant, Cinderella remains positive and dreams of a better life. One day, all her hopes are put to rest as the Prince and Cinderella are to be married.

With a little magic from her Fairy Godmother, Cinderella attends the ball and falls in love with the Prince. When the magic fades, Cinderella runs the ball without telling the Prince her name. With the help of her animal friends, and a glass slipper that fits perfectly, Cinderella is reunited with the Prince and her dream of a better life comes true.

CINDERELLA
Cinderella is the most beautiful girl in the kingdom. She is kind and generous, and she is always ready to help those in need.

PRINCE CHARMING
The prince is Cinderella's true love. He is always ready to help Cinderella and is always in a good mood.

THE KING
The king is the ruler of the kingdom. He is always wise and is always ready to help Cinderella.

ANASTASIA TREMAINE
Anastasia is the stepmother of Cinderella. She is always cruel and is always ready to harm Cinderella.

ISABELLA TREMAINE
Isabella is the step-sister of Cinderella. She is always cruel and is always ready to harm Cinderella.

LADY TREMAINE
Lady Tremaine is the step-sister of Cinderella. She is always cruel and is always ready to harm Cinderella.

THE FAIRY GODMOTHER
The fairy godmother is Cinderella's magical friend. She is always ready to help Cinderella and is always in a good mood.

BRUNO
Bruno is Cinderella's animal friend. He is always ready to help Cinderella and is always in a good mood.

FAQ AND GUS
FAQ and Gus are Cinderella's animal friends. They are always ready to help Cinderella and are always in a good mood.

LUCIFER
Lucifer is Cinderella's animal friend. He is always ready to help Cinderella and is always in a good mood.



Pub Date	20/07/2023
Pub Price	£7.99
ISBN	9781800785625
H x W	300 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Walt Disney
Extent	64pp
Word Count	5600 words
Rights Available	Disney Territories

The Magic of Christmas Search and Find

The Magic of Christmas Search and Find



COVER TO BE REVEALED

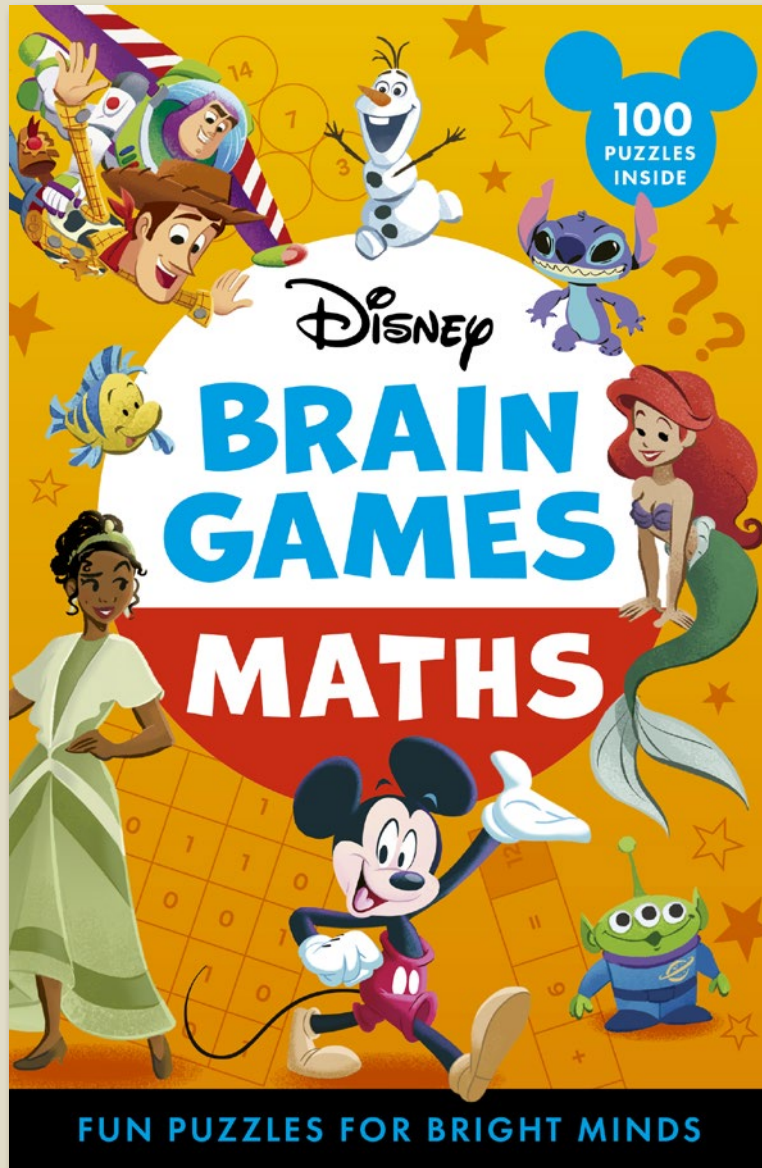
A Disney Christmas search and find adventure

- Cover finishes: gloss lamination.
- Over 500,000 copies sold across the Disney and Marvel 'Where's' range.

The Magic of Christmas Search and Find

Pub Date	10/10/2024
Pub Price	£7.99
ISBN	9781800788053
H x W	300 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Walt Disney
Extent	40pp
Files To Printer	29/07/2024
Freight On Board	04/09/2024
Rights Available	Disney Territories

Disney Brain Games: Maths



100 Disney-themed maths puzzles to exercise young minds!

- The first *Disney Brain Games* book has sold over 58,000 copies (as of August 2023)
- 100 fun and challenging maths-based puzzles
- Features a wide range of beloved Disney and Pixar characters, from Anna and Elsa to Woody and Buzz Lightyear.
- Varied and challenging puzzles with different levels of difficulty to keep bright minds entertained
- Supports KS2 Maths curriculum
- Disney+ has 157.8 million paid subscribers globally, and 7.14 million paid subscribers in the UK.

Disney Brain Games: Maths

Puzzle 28
EIGHT QUEENS

Mr Gao has a chess puzzle for you to solve! In chess, the queen can move any number of spaces in a straight line – horizontally, vertically or diagonally. **Place eight queens on the chess board so that no queens is in the same line as any other queen. How many different ways can you find?**



Puzzle 29
ARCHERY PRACTICE

Merida's practising her archery skills. To prove what a great archer she is, Merida must hit one number in the outer ring, one number in the inner ring and one number in the centre that add up to each of the three numbers below.




Can you figure out which three numbers she must hit to make each of the target scores?

Puzzle 39
MICKEY'S MAGICAL MIX UP!

The Sorcerer's Apprentice has accidentally jumbled all of his master's Plus and Minus potions over!

Can you put the pluses and minuses back in the right places so that these sums work forwards, backwards, up and down?



Puzzle 40
...AND THE KITCHEN SINK

Every time Arthur tries to clean one of Merlin's dirty dishes, the number of dirty dishes doubles. He started with one dirty dish. Arthur has tried to clean 10 dirty dishes. **How many dirty dishes are there now?**

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10


Puzzle 49
SOLVE THE RIDDLE OF THE CAVE!

To enter the Cave of Wonders, Aladdin must find the missing numbers in this puzzle.

Each square needs to be filled with a number between 1 and 9, but you can use numbers more than once. The functions surrounded by stars are carried out first.

So:



$$2 \star 3 + 6 = 12$$



$$2 \times 3 \star 6 = 18$$




Puzzle 23
SHY COCONUTS



Some Kakamora have hidden themselves among Moana's coconut harvest. You can tell which coconuts are Kakamora in disguise, because the numbers they have stuck to them have made the questions they're hiding in incorrect.

Make the sums correct by removing 1 digit from each question.

$$32 + 70 = 73$$



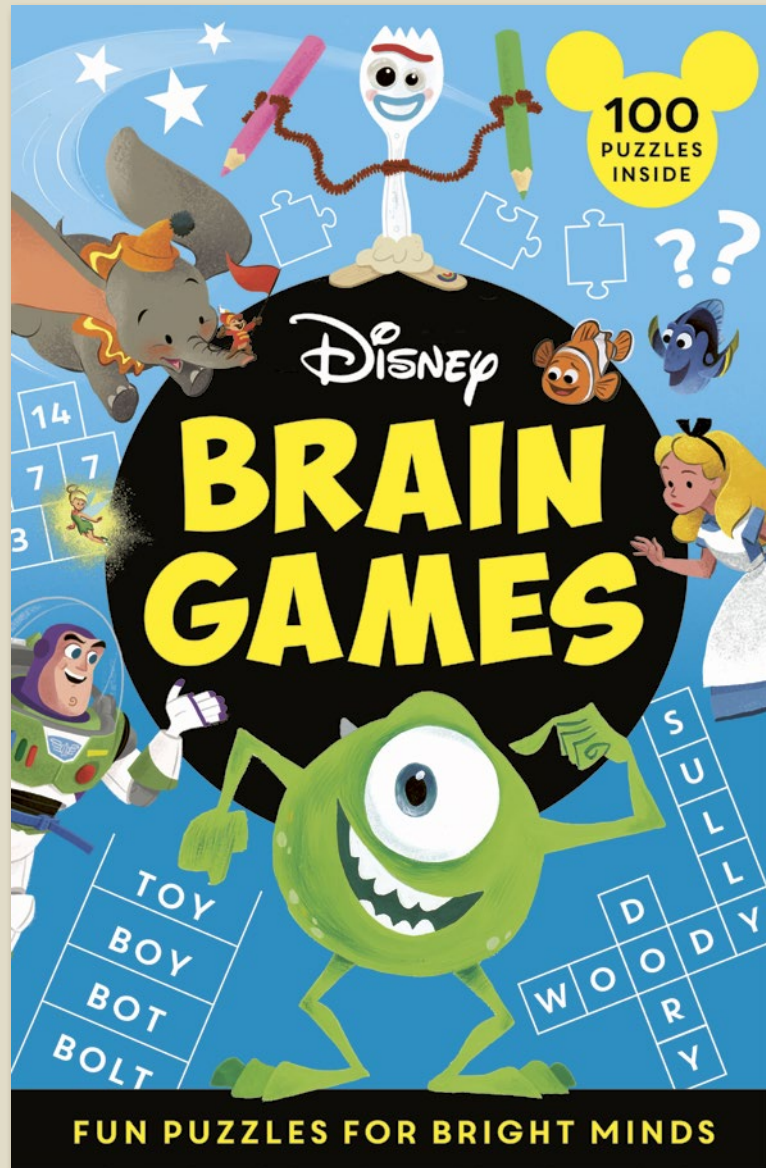
$$42 + 35 = 37$$



$$41 - 60 = 35$$



$$15 - 13 = 12$$

Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787414
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Word Count	8750 words
Rights Available	World

Disney Brain Games



100 exciting Disney puzzles to exercise young minds!

- Over 37,000 copies sold (as of August 2022)
- 100 puzzles across themes of word, logic, maths/number, memory and more
- Join your favourite Disney characters such as Moana, Anna and Elsa, Dory, Miguel, Belle, Aladdin, Mike and Sulley and many more as you complete the challenges.
- Features characters from across Disney and Pixar, including heroes, villains and Princesses!
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained.

Disney Brain Games

Puzzle 1
THE MISSING NOTE

Hector and Miguel share a passion for music, so they spend a lot of time singing and playing music together. They are rehearsing a song, but have encountered a problem – the song is missing the last note.

Find the path that connects the two singers, and discover which note is missing!

Cross off the notes in this list as you go:
C D E F G A B

The missing note is: _____

Puzzle 2
HERCULES AND THE HYDRA

Hercules is battling the terrible monster Hydra in the cave where it dwells. At the start of the battle, Hydra has only one head, but each time Hercules cuts a head off, three grow in its place. He has already cut off twelve heads.

How many heads does Hydra have now?

Heads in total: _____

Use the space if you need to work it out on paper.

Puzzle 3
I'M LATE, I'M LATE!

It's always "late" for the White Rabbit, and he's always checking his giant watch! Right now, it's 5:00 pm. The White Rabbit's next appointment is in 100 hours' time, but he is already worried about being late!

1. How many days is it until his appointment? _____

2. What time will it be at? _____

Use the space if you need to work it out on paper.

Puzzle 4
MEMORY SEQUENCE

During a test, Anger got into a fight with Fear, and that messed up Riley's memories. Luckily, Joy has a solution!

Start from memory 0 and plot the right path. Remember: each memory is equal to the sum of the two previous ones!

Use the space if you need to work it out on paper.

Puzzle 5
THE GREAT RUG RACE

Woody has come up with a great idea to have fun with his toy friends: a rug race! But just after they cross the finish line, the toys hear Bonnie and they freeze.

Can you work out the order they finished in?

Bear in mind that:

Woody finished two places before Buzz	Hamm finished right after Woody	Buzz finished two places before Rex	Rex finished last
---------------------------------------	---------------------------------	-------------------------------------	-------------------

Use this space if you need to work it out on paper.

1ST _____

2ND _____

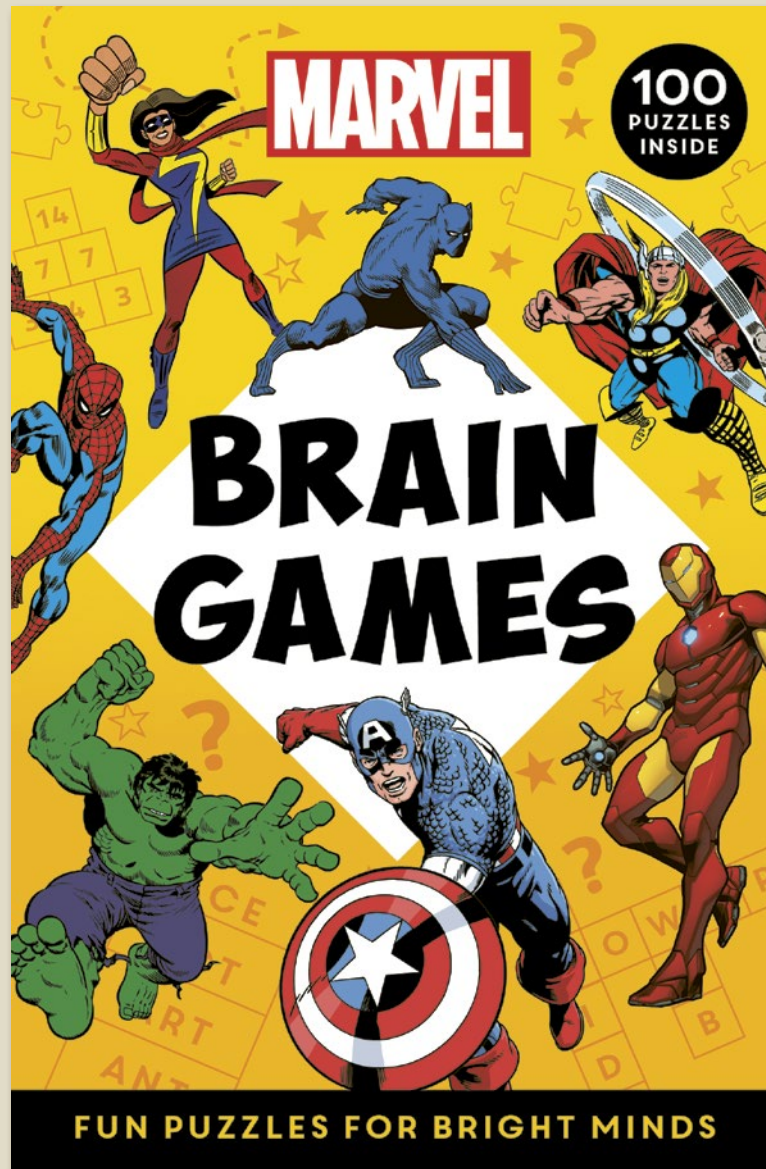
3RD _____

4TH _____

5TH _____

Pub Date	09/06/2022
Pub Price	£6.99
ISBN	9781800783218
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Rights Available	Disney Territories

Marvel Brain Games



100 exciting Marvel puzzles to exercise young minds!

- 100 puzzles across themes of word, logic, maths/number, memory and more.
- Join your favourite Marvel characters such as Ant-Man, Shuri, Captain America and many more as you complete the challenges.
- Features characters from across Marvel comics including heroes, villains and agents!
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained.
- Marvel has 4 of the 10 biggest movies of all time (*Avengers*, *Avengers Endgame*, *Avengers Infinity War*, *Spider-Man No Way Home*).

Marvel Brain Games

**PUZZLE 1
SPEED TEST**

Using the clues below, can you work out – in 30 seconds or less – the identities of these four comic characters?

- Red – Twin brother – Telekinetic
- Artificial Intelligence – Robot – Hank Pym
- Radiation – Web – Peter Parker
- Spy – S.H.I.E.L.D. – Black

**PUZZLE 2
ANT-MAZE**

To escape from prison, Scott Lang needs to activate his suit and reduce himself to the size of an ant. He still needs to find the way out of the maze though... can you help him plot a path to freedom?

**PUZZLE 3
WHO AM I?**

One of Black Panther's enourage has gone missing. Can you work out who it is from the letter clues below? We've filled in a few letters to get you started.

Can you work out who it is from the letter clues below?

The right letter in the right place looks like this: **O** The right letter in the wrong place looks like this: **R**

And if the letter is not in the word it looks like this: **A**

G R A S P
P I V O T
C H A S M
P O U N D
S H A R P

**PUZZLE 4
IN THE SHADOWS**

Only one of these shadows is an exact match for Captain America. But which one is it?

**PUZZLE 5
LAB WORK**

Bruce Banner is hard at work on a formula in the lab. Can you help him calculate the final formula by filling in all the blanks? The number in each circle must be the sum of the two numbers below.

Example:

```

    33
   / \
  17 16
 /   \
8     9   7
/ \   / \
5 3 6 1
    
```

87

.....

.....

19 22

.....

.....

.....

.....

2 6 7

**PUZZLE 6
BUILD A HERO!**

Can you pair the word parts below to create the names of five super heroes?

VAL MAG

SH CON

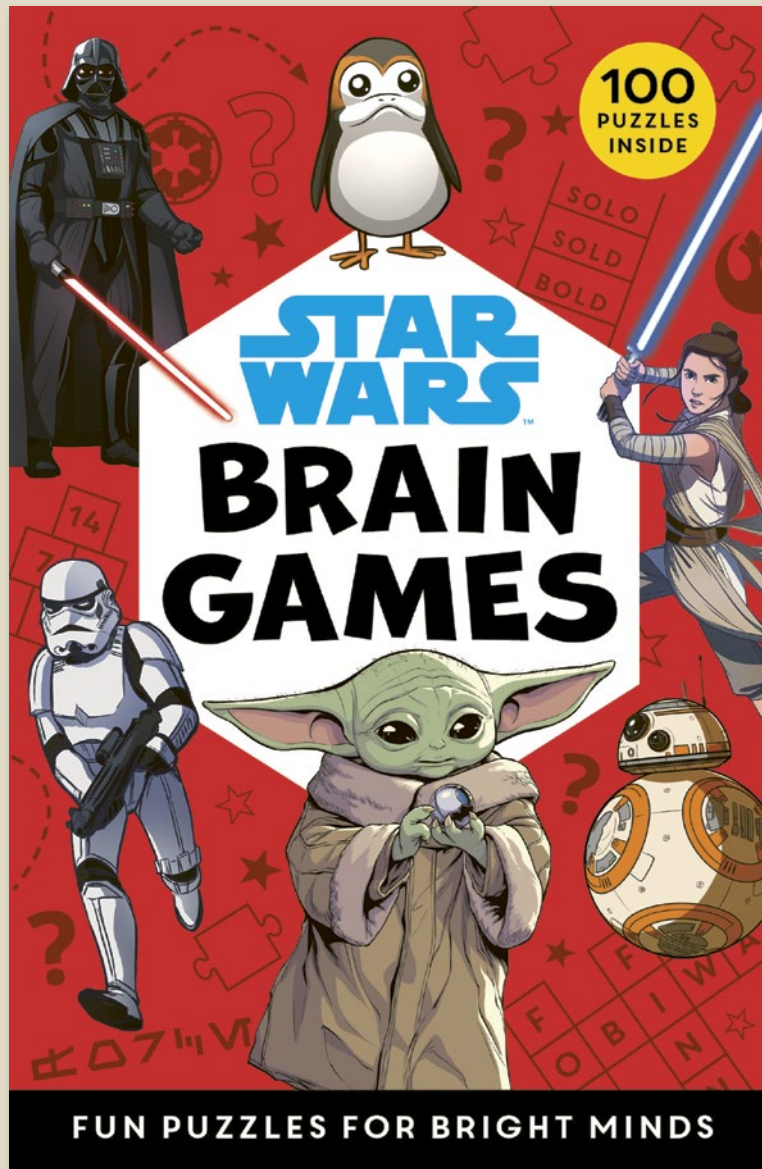
NETO GR

FAL KYRIE

OOT URI

Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781800785670
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd
Extent	192pp
Word Count	8900 words
Rights Available	World

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Star Wars Brain Games

PUZZLE 10 BINARY BAFFLER

Luke Skywalker needs to fix a battered old astromech. The binary start-up sequence is incomplete – can you help him fill in the blanks to get the droid working again?

You must place three '0's and three '1's into each row and column, but there cannot be more than two '0's or two '1's in sequence in any row or column.

			1	1
0		0	1	0
1	1		1	0
1	1			

PUZZLE 11 JAWA JUNK

The Jawas have found a new droid while scavenging on the desert planet Tatooine, but the identification panels have been mixed up. Each set of four panels has been rearranged – but not rotated. Can you work out what two-character identification code was originally displayed on the panels?

PUZZLE 43 MIND CONNECTION

Qui-Gon will help you learn to see with the Force, by changing 'MIND' into 'SEES' in just four steps. At each step you should change just one letter to make a new word, without rearranging any of the letters. For example, you could start by changing MIND to MINE (though that will lead you down the wrong path.)

PUZZLE 44 TIE FIGHTER SHOOT OUT

Rey and Finn are being shot at by TIE fighters and must find their way to a vehicle to escape. Answer the sums and follow the correct answers to find out which vehicle they steal.

START		2=8	
10	12	11=4	5=7
7	13	10=3	8x5
12	7	24	5
4x3	9x2	5=3	6+8
8	18	2	14

PUZZLE 75 FOLLOW THE PATH

Using the letters in order from the word EMPIRE, follow the correct path to find your way through the maze.

PUZZLE 76 TANGLED WIRES

The door controls have been destroyed! Connect the right wires so the Mandalorian, Din Djarin, and Grogu can escape! But be warned – the door is guarded by a noisy gatekeeper droid. Avoid it at all costs!

Look at the tangle of cables and figure out which button to push to open the door and which turns off the lights.

PUZZLE 9 SHADOW MATCH

The galaxy is full of heroes and villains, including the daring Resistance pilot Poe Dameron and scavenger-turned-fugitive Rey. Match the character's shadows to their names.

1. Rey
2. Stormtrooper
3. Poe Dameron
4. BB-8
5. Captain Phasma
6. Chewbacca
7. Kylo Ren
8. Finn

Pub Date	20/07/2023
Pub Price	£6.99
ISBN	9781800786073
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Word Count	12500 words
Rights Available	UK and Eire

A New Hope (Star Wars Cinematic Classics)



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- Features a foreword by Lucasfilm Art Director Troy Alders

A New Hope (Star Wars Cinematic Classics)


CINEMATIC CLASSICS

C-3PO wandered away, complaining bitterly. He passed the giant skeleton of a knight dragon that lay bleached on the sand. Then he spotted something on the distance.

"A transport," he said excitedly, waving his metal arms in the air. "I've saved! Over here, they may 'Please help!"

Meanwhile, R2-D2 had reached the dark hills. The little astromech whirled softly as he trundled through a stormy rain. Luke still believed that he was being watched. Behind the rocks, hooded creatures known as Jawas whispered to one another. Their yellow eyes glowed as the droid passed by.

Then one of the Jawas sprang up in front of Artoo and fired an ion blaster. The blue energy bolt struck the droid, knocking him off his feet.



Concept art of C-3PO and R2-D2 on the planet of Tatooine after landing on the escape pod. **Ralph McQuarrie**

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EPISODE IV: A NEW HOPE

The Jawa gestured eagerly. "Ubini!" he cried, and the others crowded round, lifting Artoo. They carried him through the rain to their gigantic sandcrawler, where they fitted the little droid with a restraining bolt to prevent him from escaping. Then a large air-pipe stalked down from the sandcrawler and sucked Artoo inside.

Artoo was dumped into a large chamber filled with strange droids. They came in all shapes and sizes, from bony power droids also known as gank droids, to machines built for moisture farming, mining and security. There a pair of glowing eyes spotted Artoo.

"That's no moon," Obi-Wan told him. "It's a space station. I Han Solo tried to turn the Falcon around, but it was too late. They were caught in an invisible tractor beam, pulling them deadily closer to the Death Star.

"Destroyed," he told the others. "By the Empire."

Luke couldn't believe that such a thing was possible, but there was no time to discuss it. A ship had appeared on their scopes: a small Imperial TIE fighter. It blasted the Falcon, then it strafed away.

"It's heading for that small moon," Luke pointed.

"That's no moon," Obi-Wan told him. "It's a space station. I Han Solo tried to turn the Falcon around, but it was too late. They were caught in an invisible tractor beam, pulling them deadily closer to the Death Star.


"Send a scanning crew aboard," Vader ordered. I want every part of this

On the battle station, Grand Moff Tarkin received a report that a ship had been captured. "They must be trying to return the stolen plans to the Princess. She may yet get her of some use to us," Darth Vader said, and went to investigate.

But when his men searched the ship, they found no sign of anyone on board. "According to the log, the crew abandoned ship right after take-off," the commander reported. "It must be a decoy. Several of the escape pods have been positioned."

"That's no moon," Obi-Wan told him. "It's a space station. I Han Solo tried to turn the Falcon around, but it was too late. They were caught in an invisible tractor beam, pulling them deadily closer to the Death Star.

"Send a scanning crew aboard," Vader ordered. I want every part of this



Concept art for the Death Star showing the docking bay where the Falcon has landed. **Ralph McQuarrie**

- 18 -

CINEMATIC CLASSICS

Obi-Wan Kenobi slipped through the corridors of the Death Star, drawing closer to the Millennium Falcon. But before he could reach it, he came face to face with an old acquaintance. Darth Vader stood blocking his path, a red lightsaber humming in his hand.


"I've been waiting for you, Obi-Wan," the Dark Lord boomed. "We meet again at last. The circle is now complete. When I left you, I was but the learner. Now I am the master."

Obi-Wan moved swiftly, countering blow after blow. "You can't win, Darth," he said in former apprentice. "If you strike me down, I will become more powerful than you can possibly imagine."

"You should not have come back," Vader replied, lunging at Obi-Wan, but the old Jedi was too quick.

Spitting the duel from across the hangar, the stormtroopers guarding the Millennium Falcon peeled away, turning to the aid of their quarters.

Luke, Leia, Han and Chewie had made it back to the hangar, where Artoo and Threepio joined them. With the guards distracted, they ran for the Falcon. But as he neared the garage, Luke saw his mentor locked in combat with the monstrous Darth Vader.




Concept image for Obi-Wan Kenobi. **Ralph McQuarrie**

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CINEMATIC CLASSICS

In the Death Star's control room, an aide approached Grand Moff Tarkin, offering to ready his ship in case the Rebels were successful. "Evacuate?" Tarkin asked disbelievingly. "In our moment of triumph? I think you overestimate their chances." He was sure that this ragtag army posed no threat to his battle station.

Meanwhile, Red Leader had guided another group of fighters into the trench. Vader was right behind them, taking out first one, then two of Red Leader's wingmen. But the Dark Lord was too late. Red Leader was in



Concept art for the Death Star trench run. **Ralph McQuarrie**

- 58 -

EPISODE IV: A NEW HOPE

range. He fired, and his torpedoes streaked towards the target.

The shot was no good. The torpedoes missed, exploding on the surface of the Death Star. And as Red Leader turned to flee, Darth Vader's TIE fighter swooped in. Red Leader's X-wing slammed into the battle station and burst into flame.

Luke saw the ship explode and knew that time was running out. Flanked by Biggs and Wedge, he flew at full speed into the trench. But Darth Vader's fighter was right behind them and closing fast.

The Dark Lord fired, scoring a hit on Wedge's engine. "I'm hit!" Wedge cried, peeling off. Vader ignored him, keeping his focus on Luke and Biggs. They swooped from side to side, trying desperately to evade the Dark Lord's fire.

It was no good. Biggs's ship was hit, and Luke watched as his best friend's ship exploded into shards of flame. There was no time to grieve. He knew that he was the Rebels' last hope for victory.

Luke switched on his targeting computer and prepared to fire his torpedoes. As he struggled to lock on to the target, Ben Kenobi's ghostly voice spoke to him once more. "Use the Force, Luke," the old Jedi told him. "Let go. Luke, trust me."

Luke deactivated his computer. He was determined to trust his instincts.

- 59 -

Pub Date	01/08/2024
Pub Price	£14.99
ISBN	9781800787209
H x W	250 x 174mm
Binding	Hardback
Age Range	Adult
Author	Tom Huddleston
Extent	72pp
Word Count	7200 words
Freight On Board	30/05/2024
Rights Available	UK and Eire

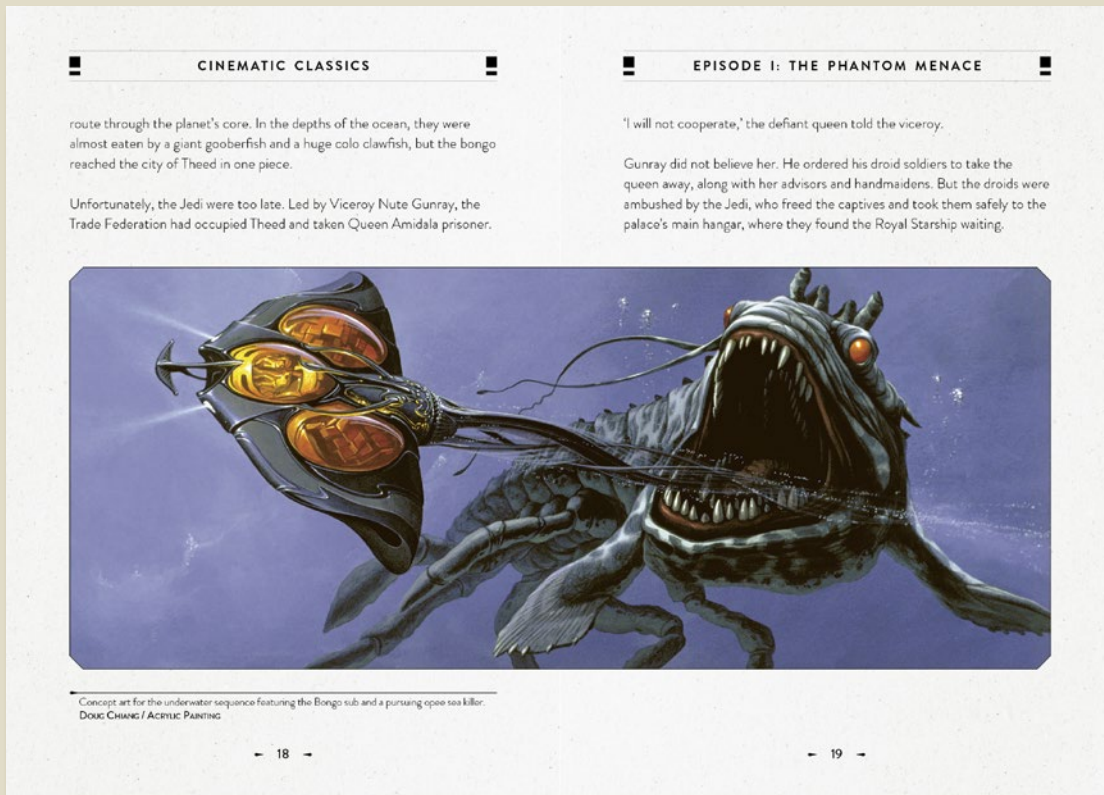
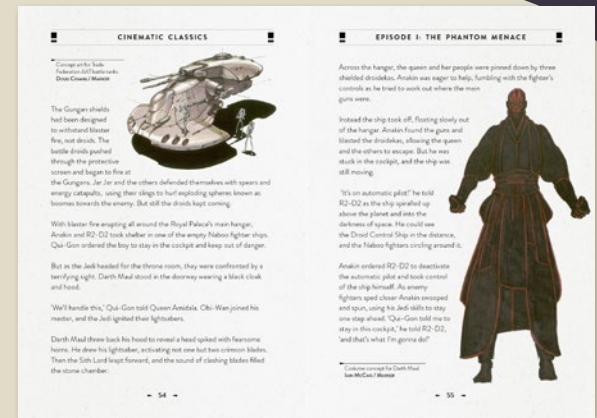
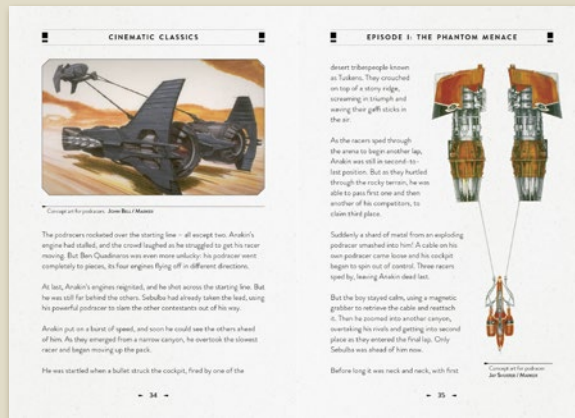
The Phantom Menace (Star Wars Cinematic Classics)



A stunning retelling of *Star Wars* Episode I: *The Phantom Menace*, featuring concept and development art.

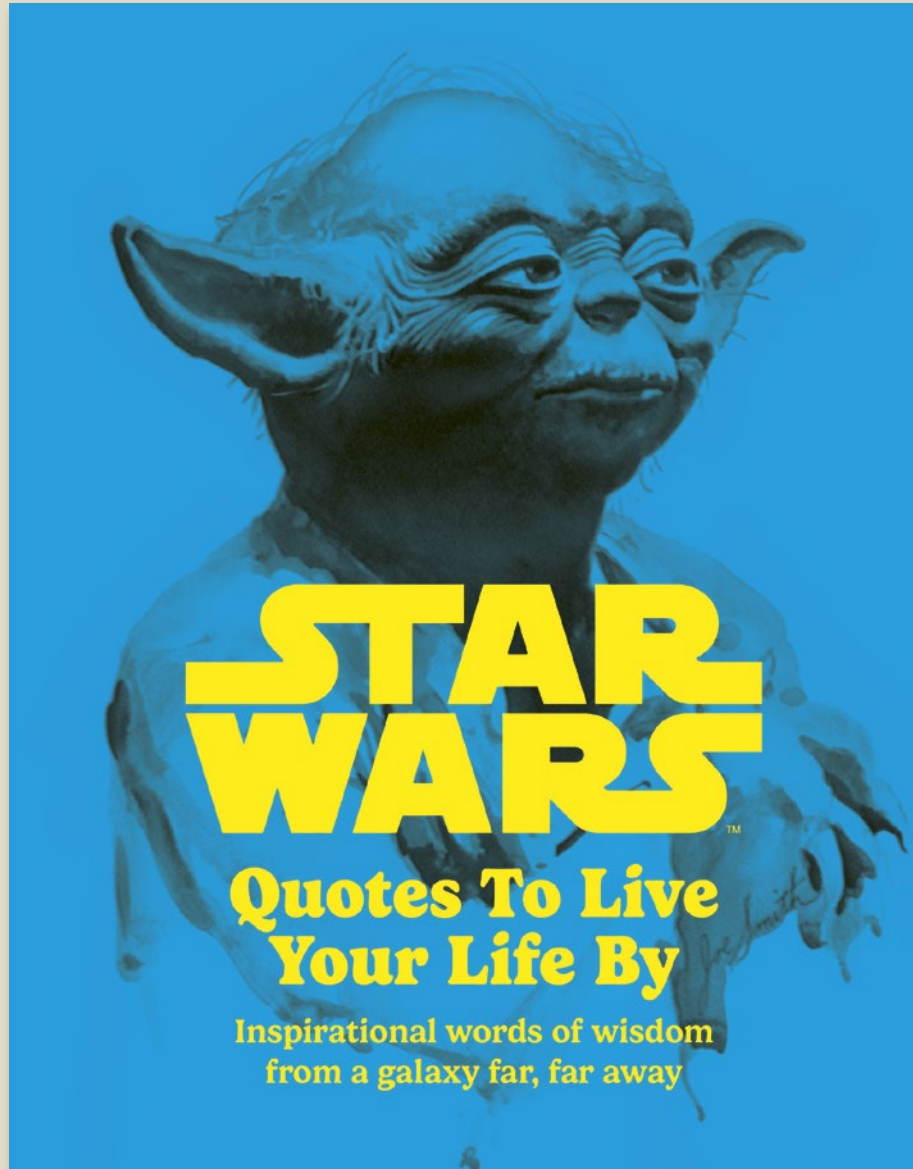
- The first in a new series of *Star Wars* Cinematic Classics, retelling the stories of the films accompanied with stunning concept and development art
- It is the 25th Anniversary of *The Phantom Menace* in 2024, and there will be significant promotion by the licensor
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- A beautifully presented gift book with an eye-catching foiled cover.
- Features a foreword from Lucasfilm Art Director Troy Alders

The Phantom Menace (Star Wars Cinematic Classics)



Pub Date	01/08/2024
Pub Price	£14.99
ISBN	9781800787216
H x W	250 x 174mm
Binding	Hardback
Age Range	Adult
Author	Tom Huddleston
Extent	72pp
Word Count	7000 words
Freight On Board	30/05/2024
Rights Available	UK and Eire

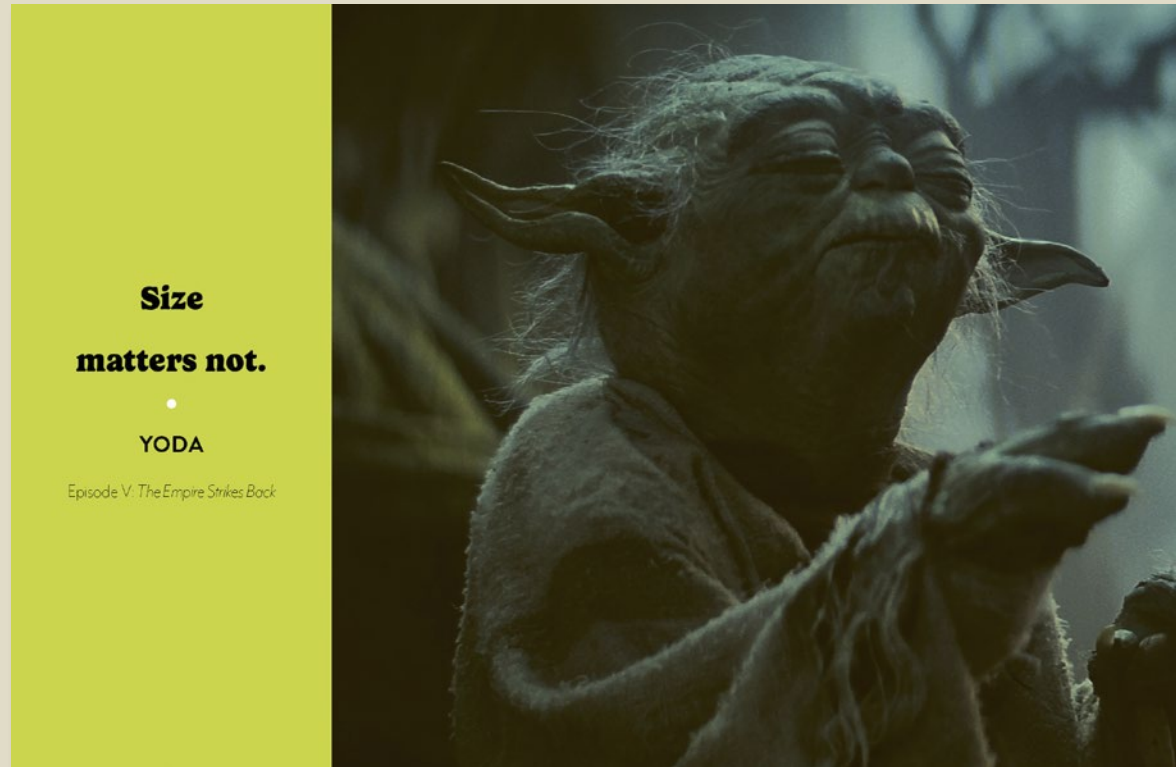
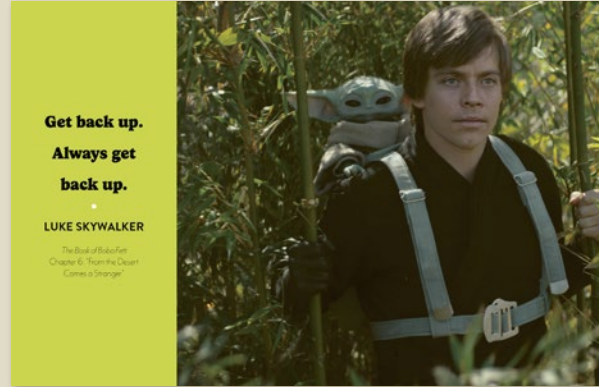
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Pub Price	£7.99
ISBN	9781800786080
H x W	165 x 127mm
Binding	Hardback
Age Range	Adult
Author	Roland Hall Walt Disney
Extent	112pp
Rights Available	UK and Eire

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- Written by Paddy Kempshall, Star Wars expert and member of the 501st Legion's UK Garrison.
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The Ultimate Star Wars Quiz Book

Star Wars: Obi-Wan Kenobi ● YOUNGLING


16. Who is waiting for Leia at end of the escape tunnel on Mazus?
 a. Obi-Wan
 b. Riva
 c. Darth Vader
 d. Tala

17. Where does Riva place the tracker to follow Obi-Wan and Leia after they escape from the Inquisitor's base?
 a. In Lala
 b. On Leia
 c. In a speeder
 d. On Obi-Wan

18. Who goes into the vents to try and repair the longer doors so everyone can escape from Darth Vader?
 a. Obi-Wan
 b. Tala
 c. Lala
 d. Leia

19. True or False? Riva was a youngling at the Jedi Temple on the night of Order 66.

20. What does Darth Vader bury Obi-Wan under during their final battle?
 a. Water
 b. Sand
 c. Rocks
 d. Metal



76 77

Star Wars: Anor ● ● ● PADAWAN

11. What kind of crystal does Lathan give Cassian as down payment before the Aldhani job?
 a. Blue sky lyber
 b. Green water lyber
 c. Red fire lyber
 d. Orange earth lyber

12. What natural event do the rebels plan to use as cover to hide their escape from Aldhani?
 a. A solar flare
 b. A meteor shower
 c. A comet
 d. A solar eclipse

13. From whom does Synji's mother call in a family favour to get him a job?
 a. Uncle Huff
 b. Uncle Hunt
 c. Uncle Harb
 d. Uncle Harlo

14. What is the call sign of Cassian's team during the Aldhani robbery?
 a. Alpha-One
 b. Bravo-One
 c. Delta-One
 d. Echo-One

15. Which member of the rebel group on Aldhani used to be a stormtrooper?
 a. Tearyan
 b. Cinta
 c. Vali
 d. Skaan


16. What do the Imperials trade with the Dhraxis for a 3-year lease of their land?
 a. Nutt must
 b. Goat hides
 c. Ronto milk
 d. Gundark teeth

17. What does Namik want Cassian to have after his death?
 a. Kessel
 b. Narlora 5
 c. Spellhaus
 d. Sagra Milo

18. After Cassian is sentenced, to which prison is he sent?
 a. Kessel
 b. Narlora 5
 c. Spellhaus
 d. Sagra Milo

19. How much of a loan does Man Mathma need to cover up her illegal funding of the rebels?
 a. 100 credits
 b. 1000 credits
 c. 10000 credits
 d. 100000 credits

20. Who rescues Supervisor Maera from the mob on Ferris?



102 103

Star Wars: Episode IV A New Hope ● YOUNGLING

1. Who is C-3PO's droid companion?
 a. BB-8
 b. R2-D2
 c. R5-D4
 d. C1-10P

2. Princess Leia gives R2-D2 plans to which Imperial technology?
 a. TIE fighters
 b. Star Destroyers
 c. The Death Star
 d. Hyperdrive

3. Who does Princess Leia ask for help in her secret message?
 a. Han Solo
 b. Darth Vader
 c. Luke Skywalker
 d. Obi-Wan Kenobi

4. What is Princess Leia's full name?
 a. Leia Organa
 b. Leia Skywalker
 c. Leia Solo
 d. Leia Organa Solo

5. What colour is an Imperial stormtrooper's armour?
 a. Tan
 b. Dusty
 c. Grey
 d. Silver


6. R2-D2 and C-3PO crash land on which planet?
 a. Tatooine
 b. Dantooine
 c. Dagobah
 d. Coruscant

7. True or False: Luke lives with his parents.
 a. True
 b. False

8. What colour is the milk Luke has with his meal on the moisture farm?
 a. White
 b. Red
 c. Green
 d. Blue

9. What is the name of the alien species that finds the droids in the desert?
 a. Rodians
 b. Devaronians
 c. Tusken
 d. Jawas

10. True or False? Droids are allowed into the Mos Eisley cantina.



116 117

Star Wars: Episode I The Phantom Menace ● ● ● JEDI MASTER

1. What is the designation of the protocol droid which meets Qui-Gon and Obi-Wan aboard the Trade Federation Droid Control ship?

2. What is the name of the Trade Federation Viceroy?

3. What kind of gas do the Trade Federation use to try to neutralise the Jedi?

4. What is the name of the guard who stops Jar Jar as he enters Otoh Gunga?

5. What is the name of the pilot who flew the Queen's ship past the Trade Federation blockade?

6. From what age does Anakin say he can remember being on Tatooine?

7. Who were Anakin and his mother originally sold to as slaves?

8. What kind of hyperdrive generator is Qui-Gon looking to buy from Watto?

9. How much does the food Jar Jar steals on Tatooine cost?

10. On which planet does Qui-Gon say they also have podracers?


11. What was the midi-chlorian count in Anakin's blood?

12. Whose podracers stall at the start of the race?

13. Which bounty hunter is watching the podrace from the cliffs?

14. Name one other person besides Senator Palpatine who is nominated to succeed as Supreme Chancellor?

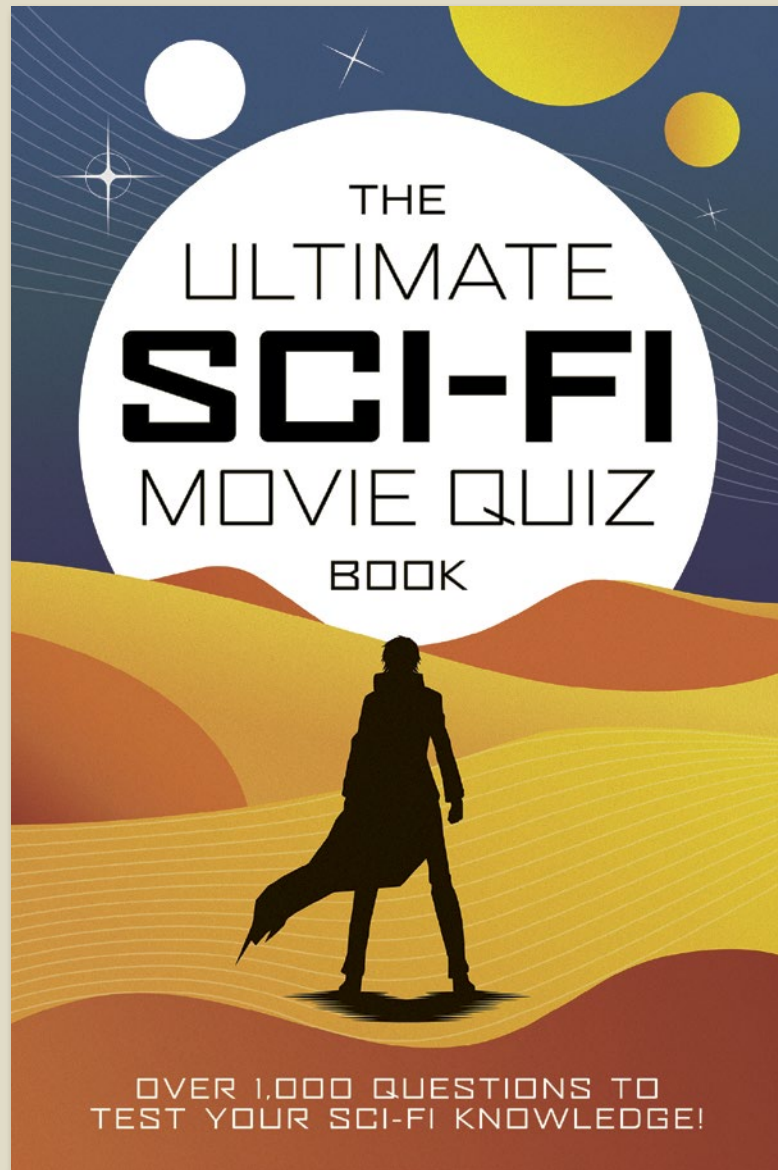
15. What is the name of the group of Naboo fighters sent to battle the Trade Federation ships?



18 19

Pub Date	28/09/2023
Pub Price	£10.99
ISBN	9781800786189
H x W	198 x 129mm
Binding	Hardback
Age Range	Adult
Author	Walt Disney Paddy Kempshall
Extent	320pp
Word Count	25000 words
Rights Available	UK and Eire

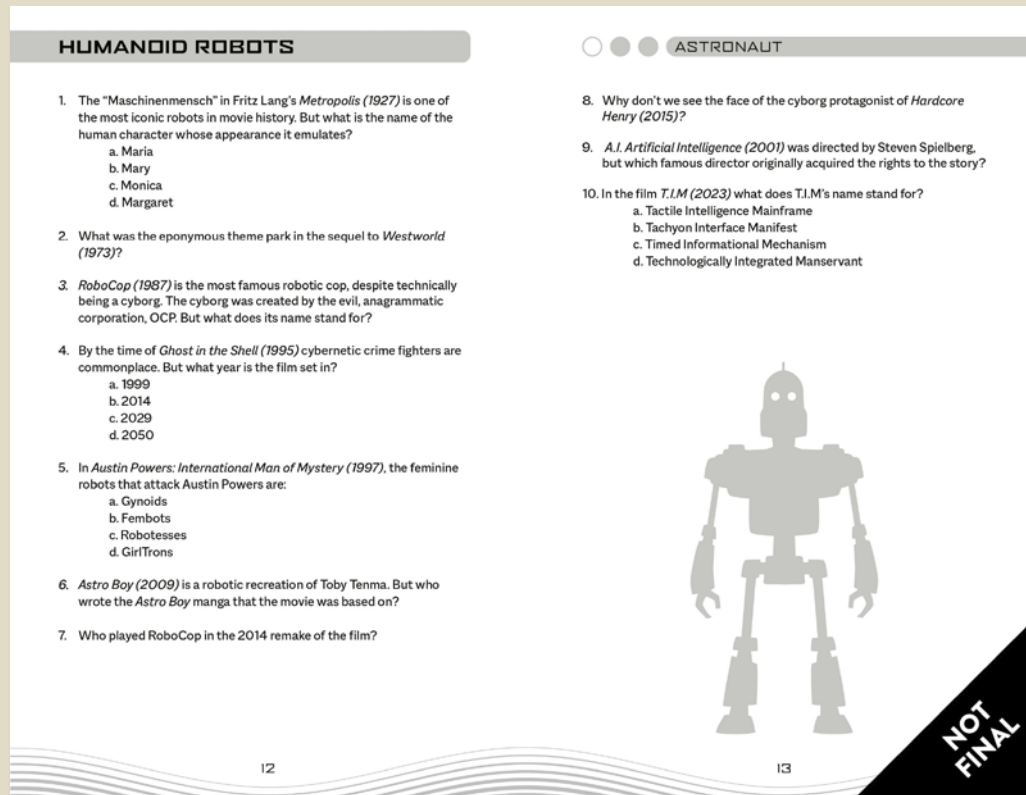
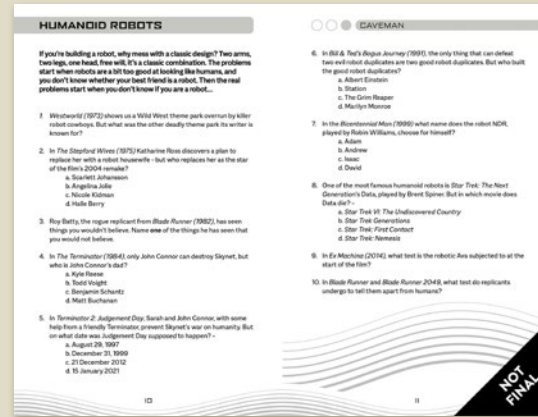
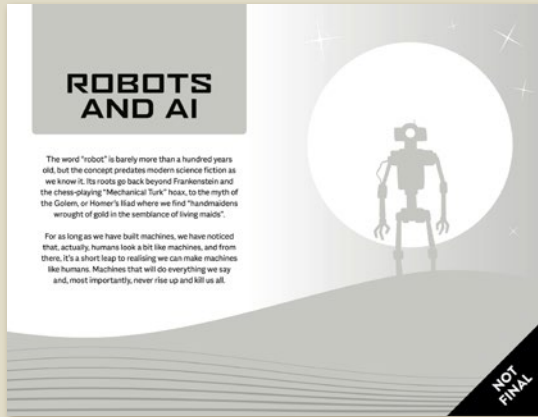
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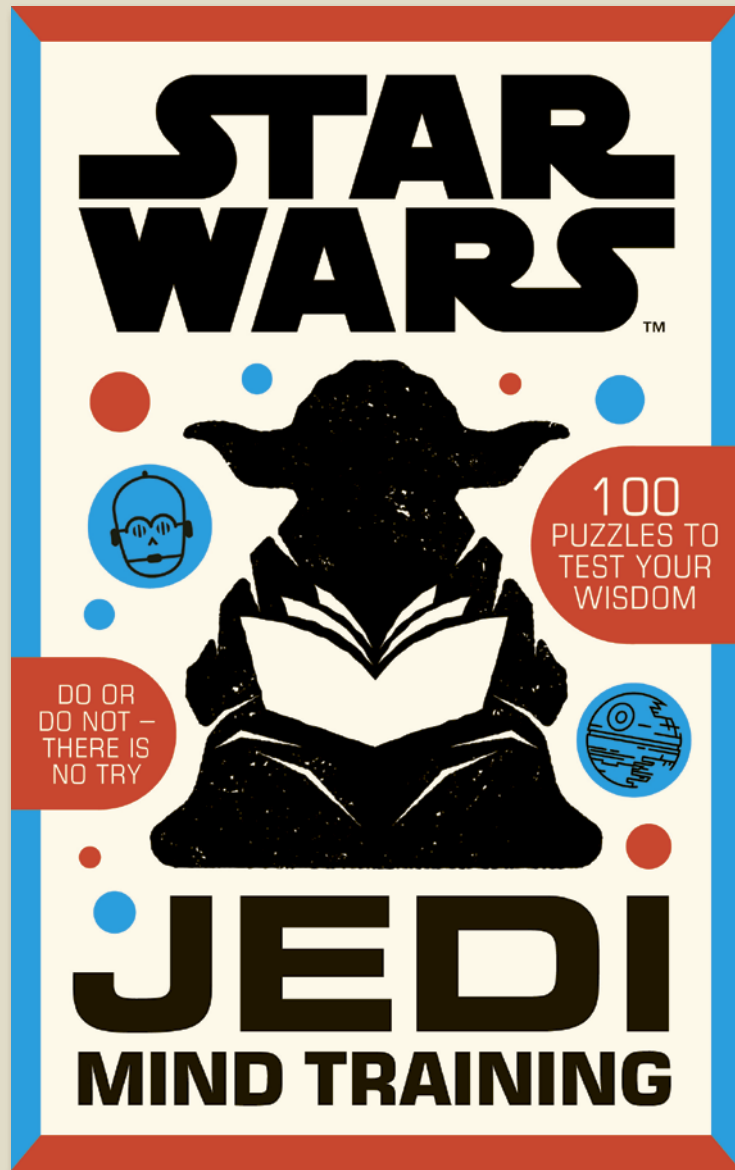
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Pub Date	26/09/2024
Pub Price	£12.99
ISBN	9781800789395
H x W	198 x 129mm
Binding	Hardback
Age Range	Adult
Author	Chris Farnell
Extent	320pp
Word Count	26500 words
Files To Printer	08/08/2024
Freight On Board	28/08/2024
Rights Available	World

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Star Wars: Jedi Mind Training

PUZZLE 03 PADAWAN

UNEQUAL

Inequality, greater, and lesser are concepts that are all too often encountered in the universe. They are of interest for the Jedi, who do not deal in absolutes and who strive for knowledge over ignorance. Bigger is not always better; smaller is not always weaker.

The number square must be fully completed so that each number appears once only in each row and column. In addition, each greater than (>) or smaller than (<) symbol must be correct.

Starting from square 1, move any number of squares in the direction of the arrow. Then move any number of squares in the direction of the arrow to the square you end up in, and so forth. Each square in the grid must be visited once only, and you must end in square 16.

NOT FINAL

PUZZLE 03 PADAWAN

LOGICAL DEDUCTION

Han Solo's blaster pistol has been stolen in the Mos Eisley Cantina, and you have to work out who did it. There are three suspects.

- Greedo: You that know him and Han simply don't get on.
- Dr Cornelius Evazan: There's something very unpleasant about this guy.
- Luke Skywalker: You never know who your friends are, do you?

Each suspect was found holding another item. And there are three places the theft could have happened:

- A light Saber
- A Moo horn
- A glass of Blue Milk
- Bandstand
- Booth
- Bar

There are five clues:

- Greedo trusted the suspect who used a light Saber.
- Dr Cornelius Evazan was holding a Moo horn when you saw him.
- A glass of Blue Milk was not found in the booth.
- Luke was spotted hiding under the bar.
- The blaster was eventually found in the bandstand.

Use the clues to fill in the grid opposite and log what you know, then use logical deduction to work out what you don't!

NOT FINAL

PUZZLE 03 PADAWAN

BALANCE: DARK SIDE/LIGHT SIDE

For there to be peace, there should be balance. A Jedi will seek balance in everyday life, and will learn to concentrate and feel their way as different elements seek to dominate; order must be restored, balance must prevail.

In this puzzle, each row and column must contain the same number of dark side tiles and light side tiles, but care must be taken, for neither may have more than two next to each other, vertically or horizontally. No row may be identical in sequence to any other row; the same rule applies to columns, which must also all be unique.

10

PUZZLE 04 PADAWAN

PATTERN RECOGNITION

Allow your inner calm to enhance your focus and clarity of thought. First look at the pattern, looking for intricacies, repetitions, and any variations that may be apparent. Now think of the flow, noticing how one colour becomes another. Let your intuition guide you.

Which of the blocks a, b, c, d, e, f completes the sequence in line 3?

NOT FINAL

Pub Date	26/09/2024
Pub Price	£14.99
ISBN	9781800788695
H x W	216 x 135mm
Binding	Hardback
Age Range	Adult
Author	Roland Hall
Extent	256pp
Word Count	8000 words
Files To Printer	08/08/2024
Freight On Board	28/08/2024
Rights Available	World



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Created by Dani Cowell
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Updated 8 May 2024

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