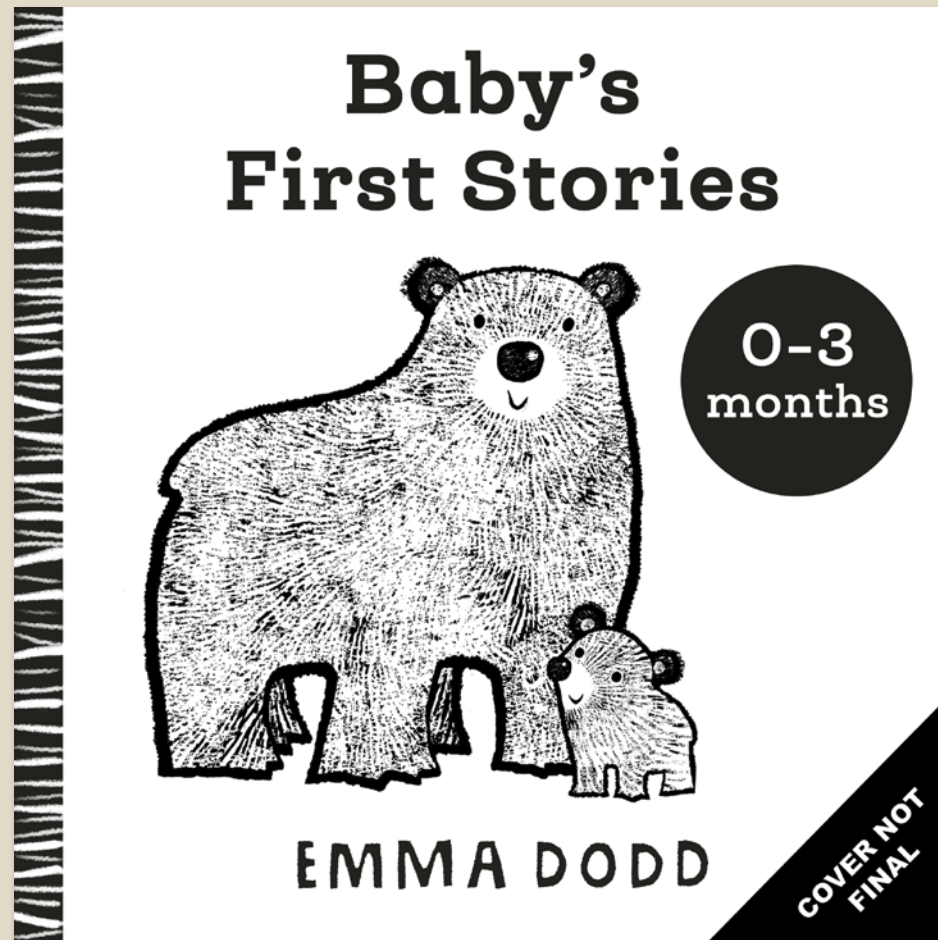




Japanese rights available

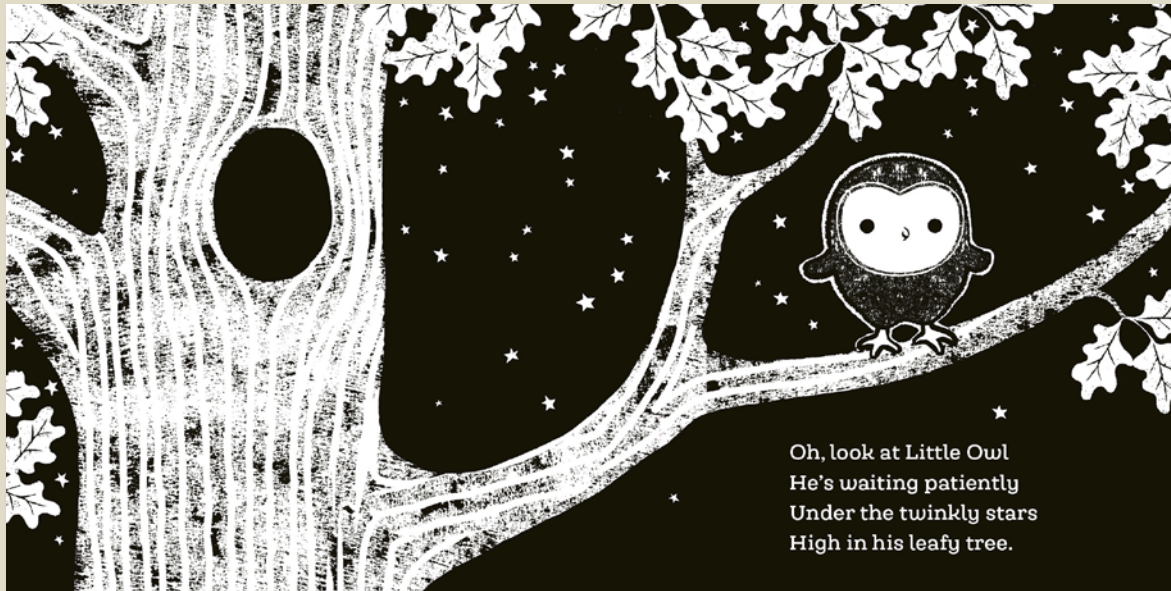
Emma Dodd's Baby's First Stories: 0-3 months



Very first stories for baby

- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months
- Emma Dodd's books have sold over 3 MILLION copies worldwide
- Cover finishes: matt lam + spot UV

Emma Dodd's Baby's First Stories: 0-3 months



Pub Date	02/08/2026
Pub Price	£10.99
ISBN	9781835873632
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Translation Files	24/11/2025
Files To Printer	17/02/2026
Freight On Board	17/05/2026
Rights Available	World

Emma Dodd's Baby's First Stories: 3-6 months



Very first stories for baby

- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- Emma Dodd's books have sold over 3 MILLION copies worldwide
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months
- Cover finish: matt lam + spot UV

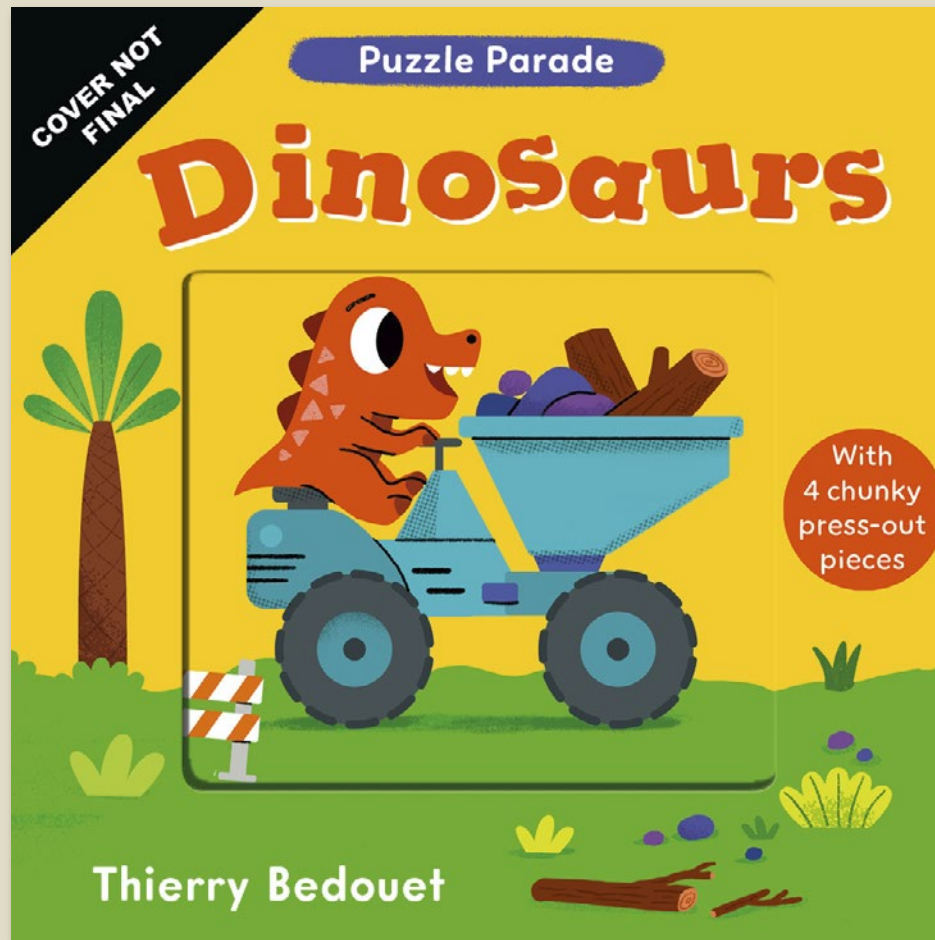
Emma Dodd's Baby's First Stories: 3–6 months

Little Bear feels hot.
The water looks so cool.
She splashes with Big Bear
In the shady pool.



Pub Date	02/08/2026
Pub Price	£10.99
ISBN	9781835873649
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Translation Files	24/11/2025
Files To Printer	17/02/2026
Freight On Board	17/05/2026
Rights Available	World

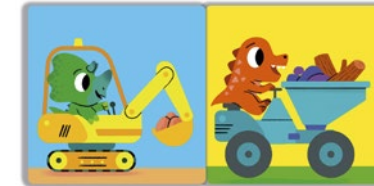
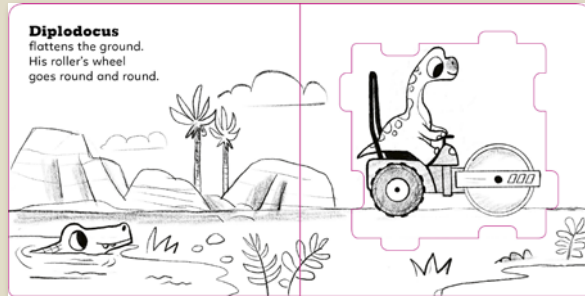
Puzzle Parade: Dinosaurs



A chunky jigsaw board book to read and play with

- The puzzle piece fronts fit together in a 1x4 puzzle parade (120mm x 480mm). The backs fit together in a 2x2 puzzle scene (240mm x 240mm).
- Introduces first animal and vehicle words, with friendly characters and fun-to-read-aloud text.
- Puzzles encourages fine motor skills and hand-eye coordination.
- Can be read as a book, even when the pieces are pressed out, and played with as a toy.
- Coming soon: *Puzzle Parade On the Farm* and *Puzzle Parade: In the City*
- The cover features a die-cut showing the puzzle piece on spread 1

Puzzle Parade: Dinosaurs



Pub Date	21/11/2026
Pub Price	£6.99
ISBN	9781835873656
H x W	180 x 180mm
Binding	Board Book
Age Range	Adult
Author	Carly Blake
Illustrator	Thierry Bedouet
Extent	8pp
Translation Files	11/03/2026
Files To Printer	03/06/2026
Freight On Board	05/09/2026
Rights Available	World

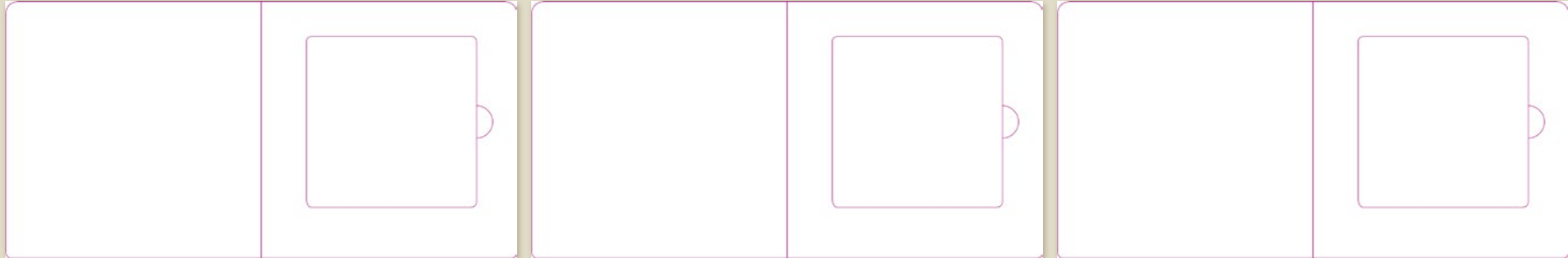
Puzzle Parade: Jungle Train



A chunky jigsaw board book to read and play with.

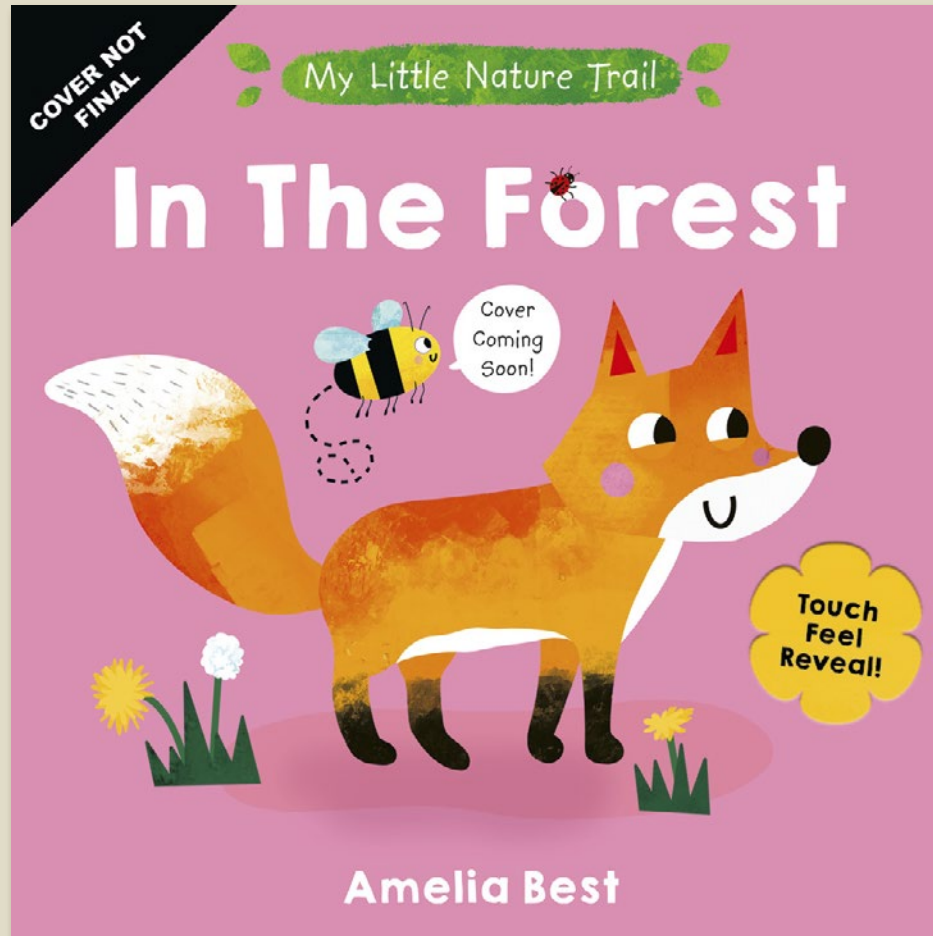
- The puzzle piece fronts fit together in a 1x4 puzzle parade (120mm x 480mm). The backs fit together in a 2x2 puzzle scene (240mm x 240mm).
- Introduces first animal and vehicle words, with friendly characters and fun-to-read-aloud text.
- Puzzles encourages fine motor skills and hand-eye coordination.
- Can be read as a book, even when the pieces are pressed out, and played with as a toy.
- Coming soon: *Puzzle Parade On the Farm* and *Puzzle Parade: In the City*
- The cover features a die-cut showing the puzzle piece on spread 1.

Puzzle Parade: Jungle Train



Pub Date	21/11/2026
Pub Price	£6.99
ISBN	9781835873663
H x W	180 x 180mm
Binding	Board Book
Age Range	Adult
Author	Carly Blake
Illustrator	Thierry Bedouet
Extent	8pp
Translation Files	11/03/2026
Files To Printer	03/06/2026
Freight On Board	05/09/2026
Rights Available	World

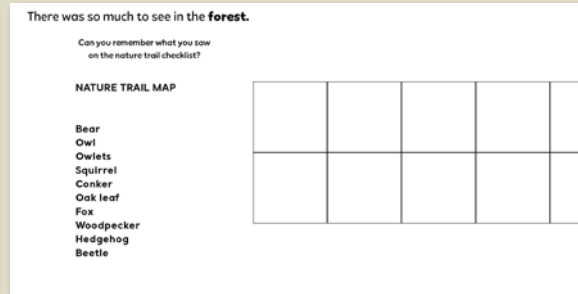
Little Nature Trail: In the Forest



A first nature spotting book with flaps and touchy-feely pages

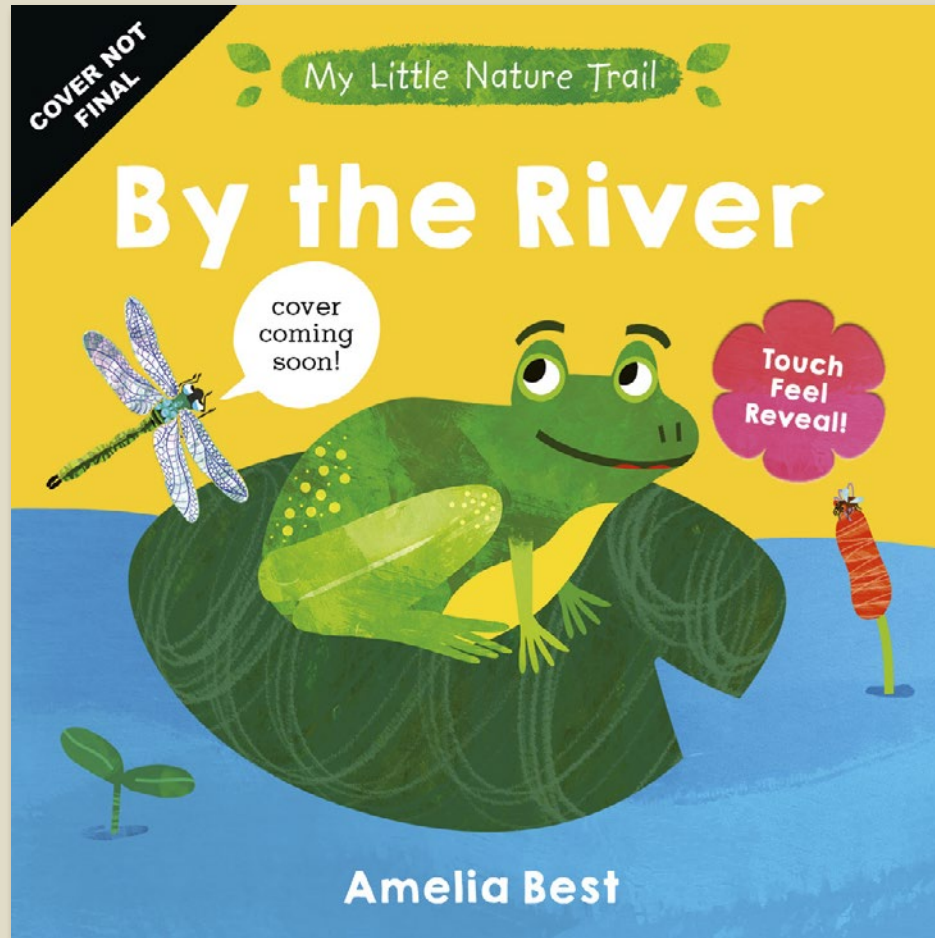
- Each book introduces 10 first wildlife words and delivers simple first facts
- Uses lift-the-flap & embossing - sustainable novelties
- Features a nature trail checklist on the final spread, recapping what's been spotted
- Addresses issue of children not being able to recognise common things in nature (over half of UK children can't recognise stinging nettles, an oak or a bumblebee according to recent research)
- Coming soon: *Little Nature Trail Seaside* and *Little Nature Trail Farm*
- Cover treatment: Gloss varnish

Little Nature Trail: In the Forest



Pub Date	28/01/2027
Pub Price	£6.99
ISBN	9781835873618
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Amelia Best
Extent	10pp
Translation Files	18/05/2026
Files To Printer	10/08/2026
Freight On Board	12/11/2026
Rights Available	World

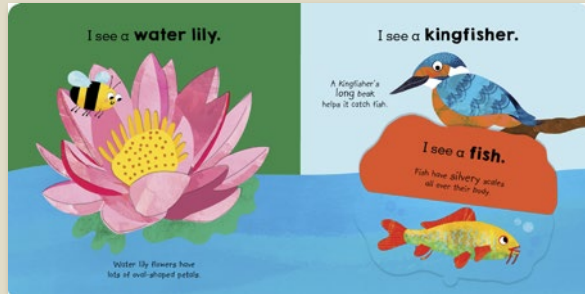
Little Nature Trail: By the River



A nature spotting board book with flaps and touchy-feely pages

- Each book introduces 10 first wildlife words and delivers simple first facts
- Uses lift-the-flap & embossing - sustainable novelties
- Features a nature trail checklist on the final spread, recapping what's been spotted
- Addresses issue of children not being able to recognise common things in nature (over half of UK children can't recognise stinging nettles, an oak or a bumblebee according to recent research)
- Coming soon: *Little Nature Trail Seaside* and *Little Nature Trail Farm*
- Cover treatment: Gloss varnish

Little Nature Trail: By the River

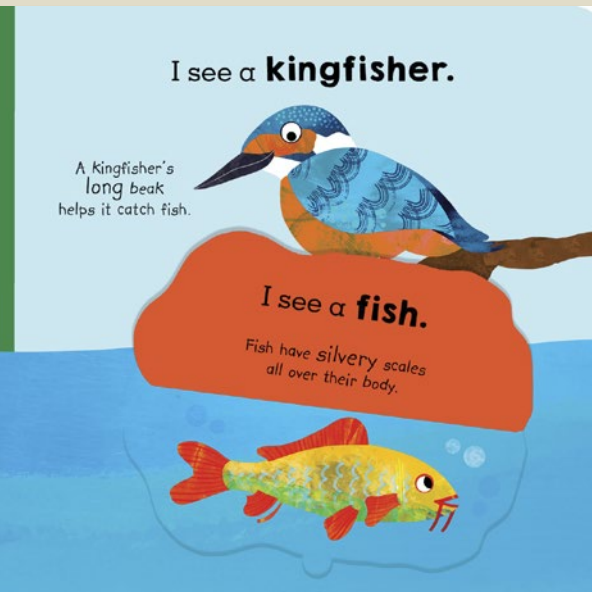
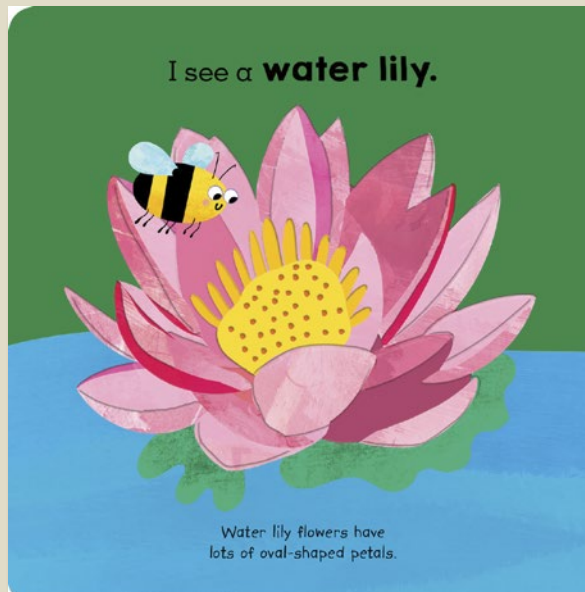


There was so much to see in the **forest**.

Can you remember what you saw on the nature trail checklist?

NATURE TRAIL MAP

Bear
Owl
Owlets
Squirrel
Cunker
Oak leaf
Fox
Woodpecker
Hedgehog
Beetle



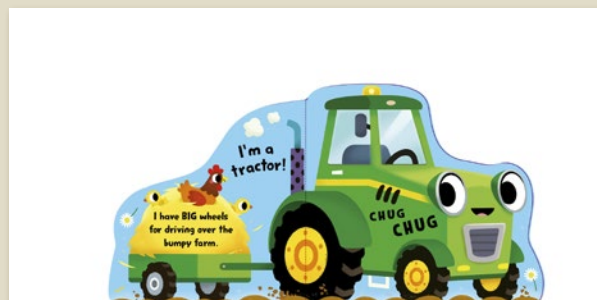
Pub Date	28/01/2027
Pub Price	£6.99
ISBN	9781835873625
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Carly Blake
Illustrator	Amelia Best
Extent	10pp
Translation Files	18/05/2026
Files To Printer	10/08/2026
Freight On Board	12/11/2026
Rights Available	World



A dinky shaped board book packed with things that go.

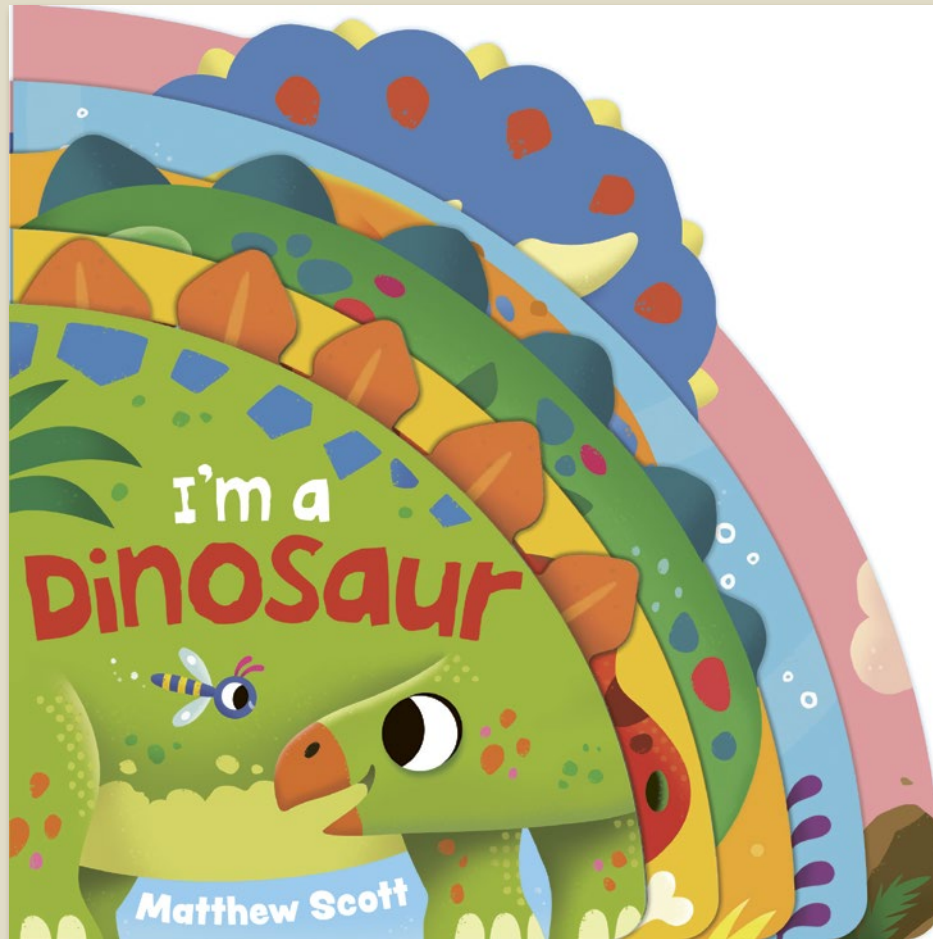
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by Matthew Scott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in cars, trucks, trains and boats, but still too young for longer non-fiction.
- Full of sounds to join in with... BEEP BEEP!
- A sturdy board book that can be given to the youngest of babies.
- Also in the series: I'M A DINOSAUR
- CONTENTS: Car, tractor, ice cream van, fire engine, train, boat, helicopter.

I'm a Car



Pub Date	13/02/2025
Pub Price	£6.99
ISBN	9781800788190
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Rights Available	World

I'm a Dinosaur



A dinky shaped board book packed with dinosaurs.

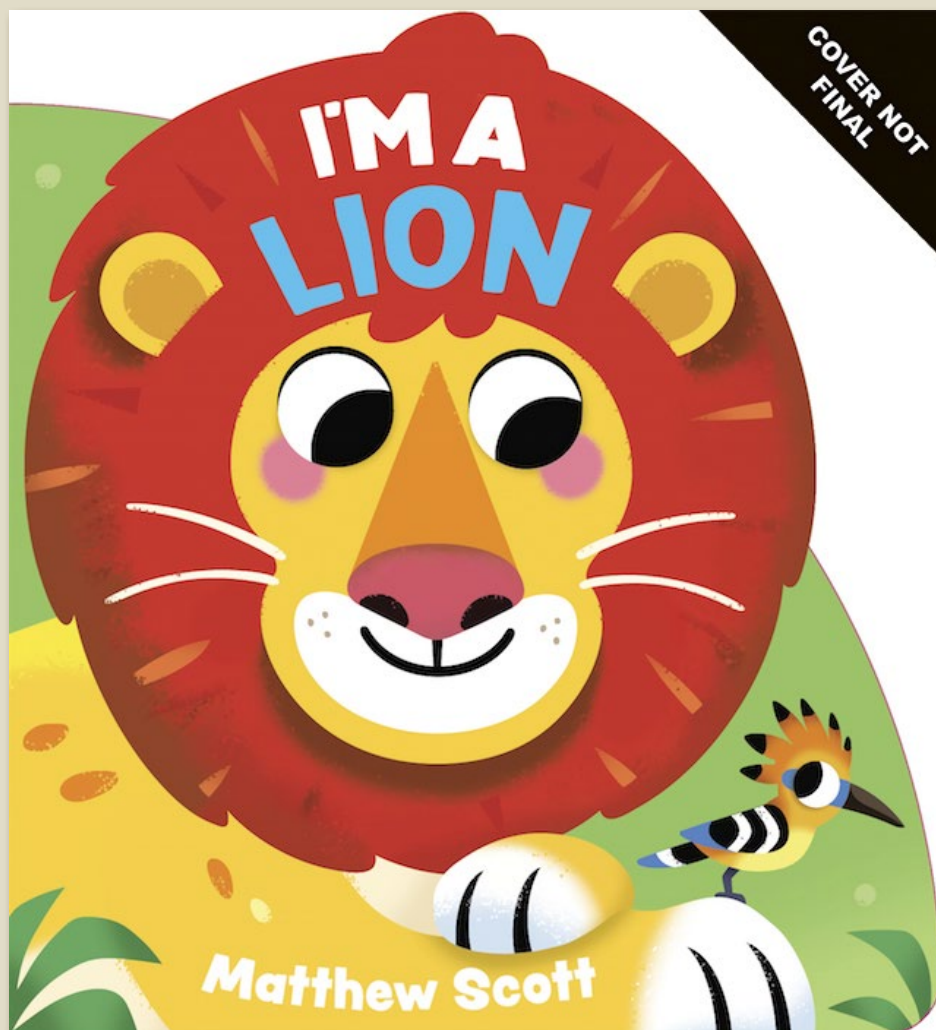
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly characters illustrated by Matthew Scott
- Each spread features a first dinosaur fact - perfect for toddlers who are interested in dinosaurs, but still too young for longer non-fiction
- Full of sounds to join in with... ROAR!
- A sturdy board book that can be given to the youngest of babies
- Also in the series: I'M A CAR
- CONTENTS: T.rex, Parasaurolophus, Diplodocus, Pterodactyl, Triceratops, Plesiosaurus, Stegosaurus

I'm a Dinosaur



Pub Date	13/02/2025
Pub Price	£6.99
ISBN	9781800788183
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Rights Available	World

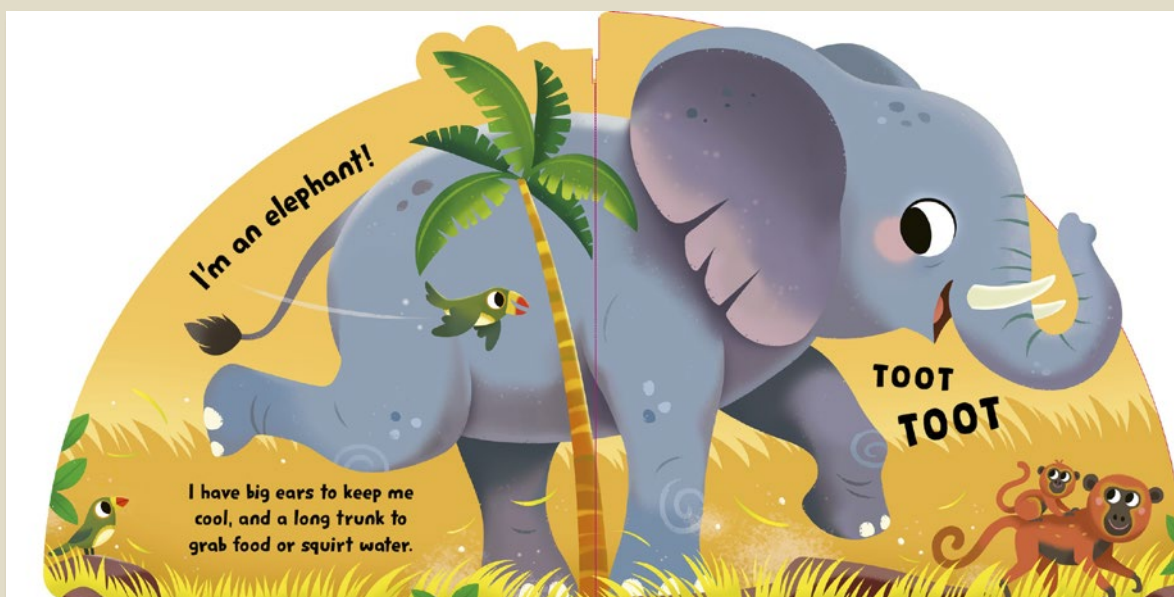
I'm a Lion



A dinky shaped board book packed with savannah animals.

- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toylike quality.
- Bursting with brightly coloured, friendly animal characters illustrated by Matthew Scott.
- Each spread features a first animal fact - perfect for toddlers who are interested in animals, but still too young for longer non-fiction.
- Full of sounds to join in with... ROAR ROAR!
- A sturdy board book that can be given to the youngest of babies.

I'm a Lion



Pub Date	23/07/2026
Pub Price	£6.99
ISBN	9781835870662
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Translation Files	10/11/2025
Files To Printer	03/02/2026
Freight On Board	08/05/2026
Rights Available	World

I'm a Digger



A dinky shaped board book packed with things that go.

- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toylike quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by Matthew Scott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in diggers and tipper trucks, but still too young for longer non-fiction.
- A sturdy board book that can be given to the youngest of babies.

I'm a Digger



Pub Date	05/03/2026
Pub Price	£6.99
ISBN	9781835870655
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Translation Files	21/04/2025
Files To Printer	14/07/2025
Freight On Board	16/10/2025
Rights Available	World

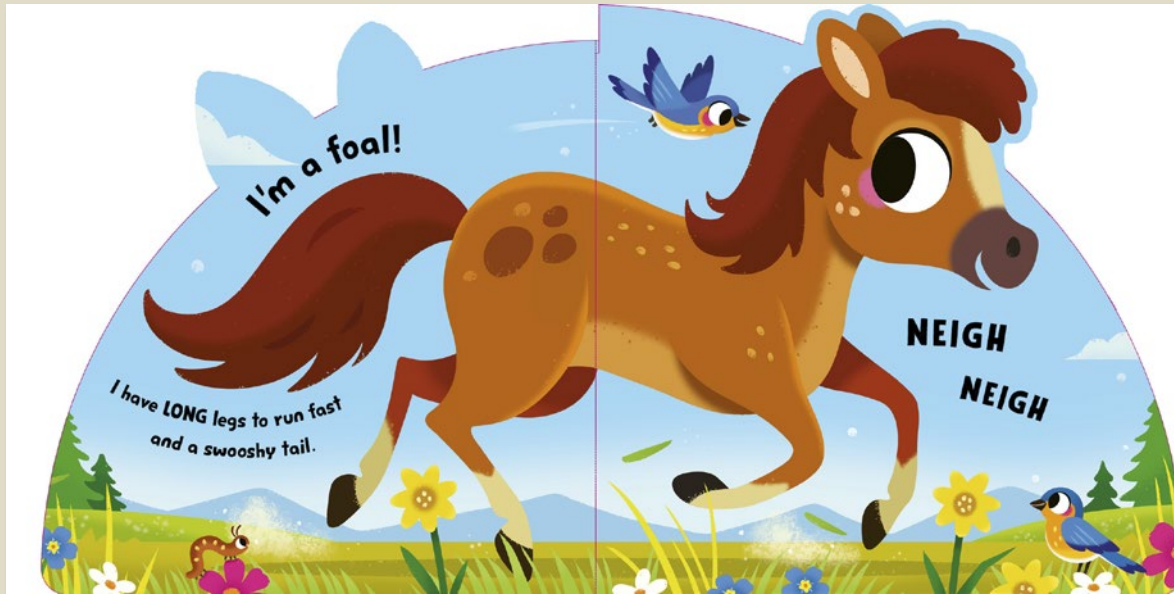
I'm a Bunny



A dinky shaped board book of springtime animals.

- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toylike quality.
- Bursting with brightly coloured, friendly baby animals illustrated by Matthew Scott.
- Each spread features a first baby animal fact - perfect for toddlers who are interested in animals, but still too young for longer non-fiction.
- Full of sounds to join in with... BAA BAA!
- A sturdy board book that can be given to the youngest of babies.
- Cover finishes: gloss varnish

I'm a Bunny



Pub Date	01/01/2026
Pub Price	£6.99
ISBN	9781835873052
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Templar Publishing
Illustrator	Matthew Scott
Extent	14pp
Files To Printer	16/07/2025
Freight On Board	30/10/2025
Rights Available	World

Star Skills: Potty Time



A lift-the-flap, slide-the-tab first experiences book

- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

Star Skills: Potty Time



Pub Date	17/07/2025
Pub Price	£6.99
ISBN	9781800788602
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Freight On Board	01/06/2025
Rights Available	World

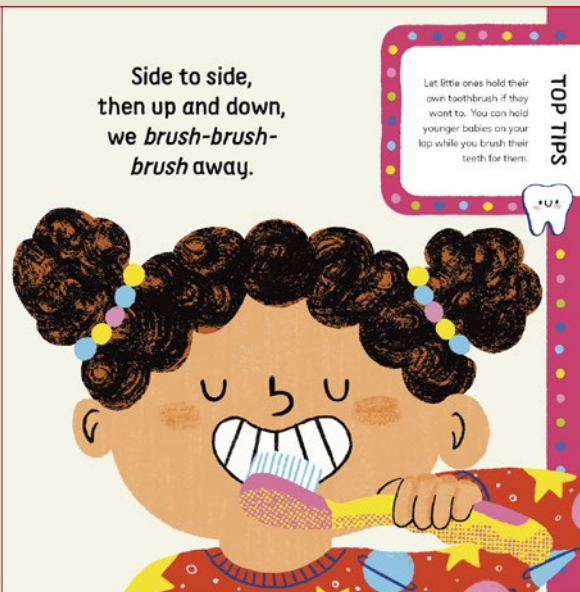
Star Skills: Brush and Shine



A lift-the-flap, slide-the-tab first experiences book

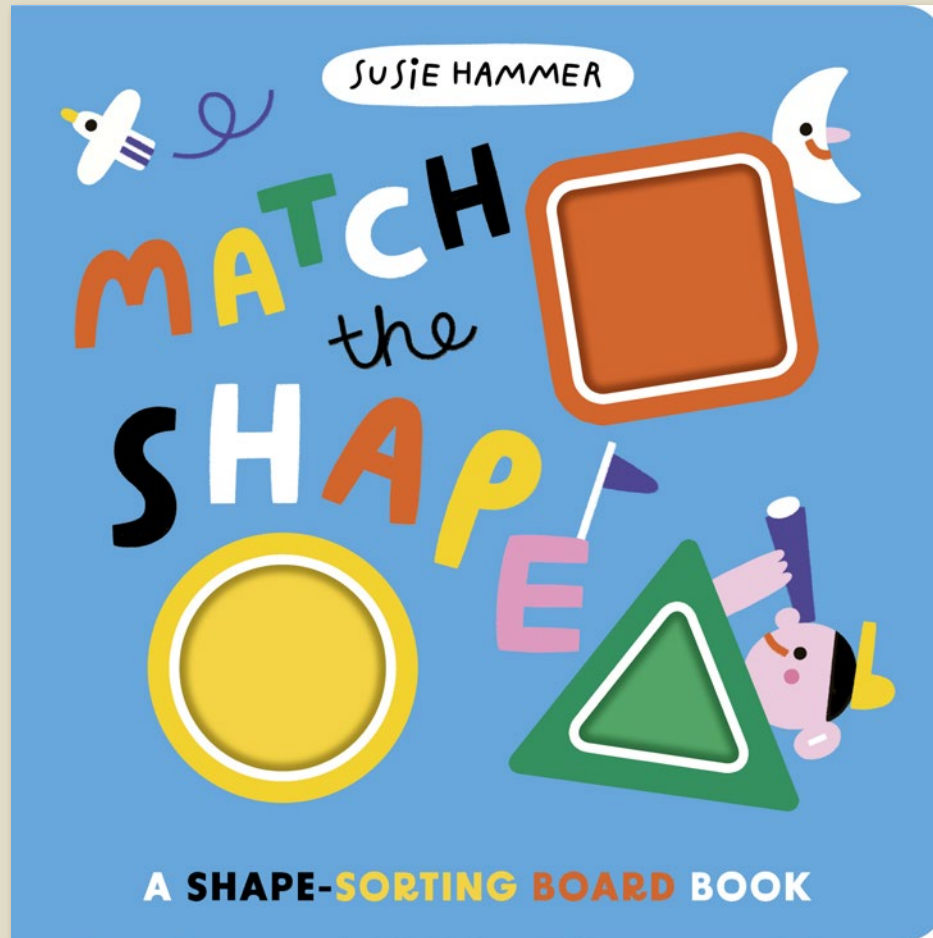
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.

Star Skills: Brush and Shine



Pub Date	17/07/2025
Pub Price	£6.99
ISBN	9781800788596
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Freight On Board	01/06/2025
Rights Available	World

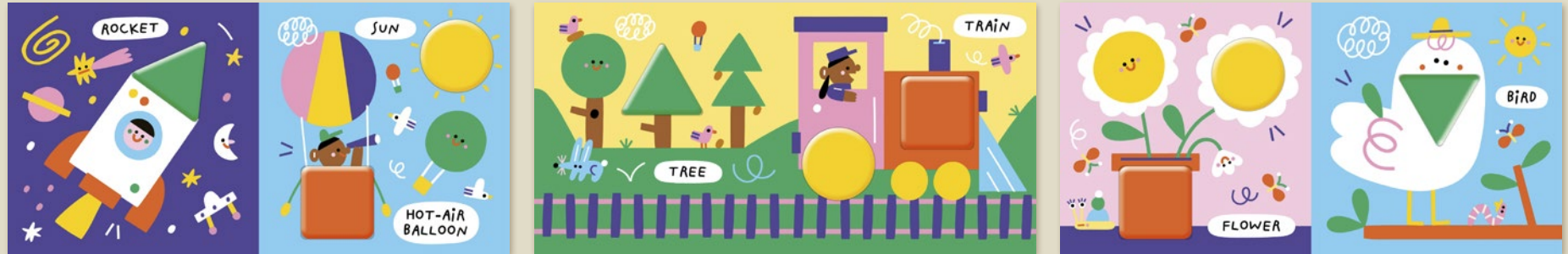
Match the Shape



A first words book that's also a shape-sorter!

- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon: circle, square, triangle.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the shapes aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Colour (2025).

Match the Shape



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781800788589
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Susie Hammer
Extent	8pp
Word Count	12 words
Rights Available	World

Match the Colour



A first words book that's also a shape-sorter!

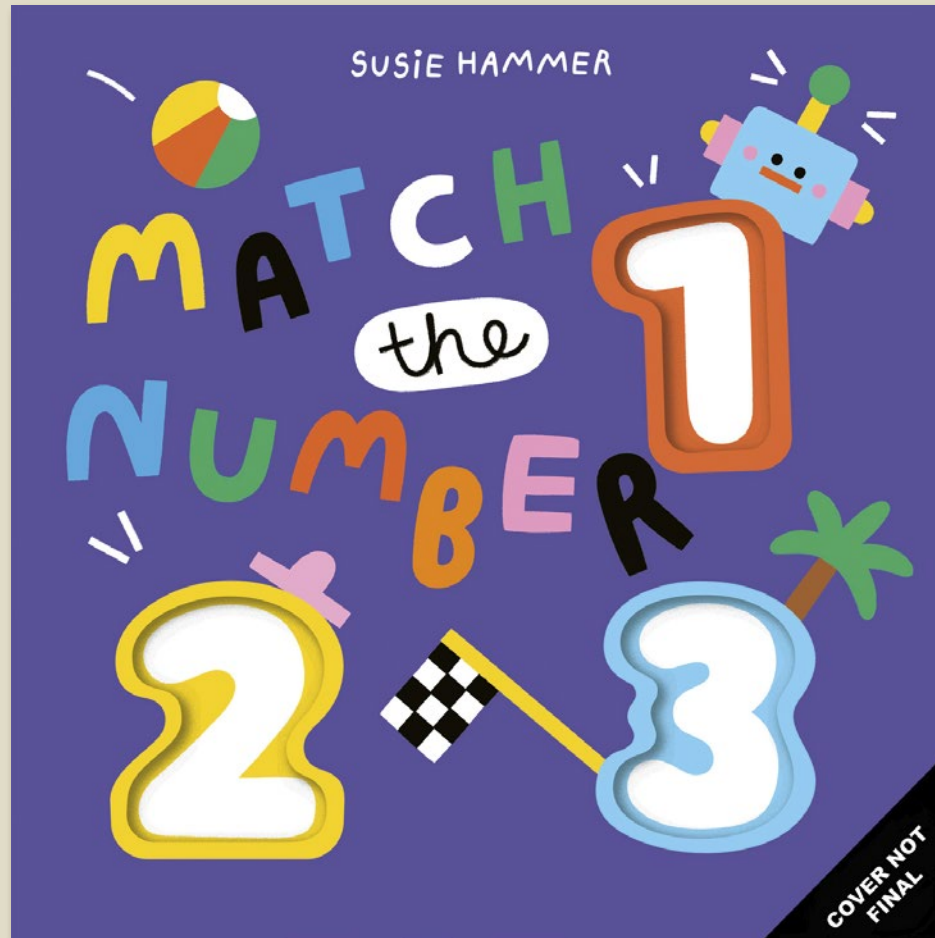
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright colours.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the colours aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Shape (2025).

Match the Colour



Pub Date	01/01/2026
Pub Price	£7.99
ISBN	9781800788572
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Susie Hammer
Extent	8pp
Word Count	10 words
Files To Printer	22/07/2025
Freight On Board	30/10/2025
Rights Available	World

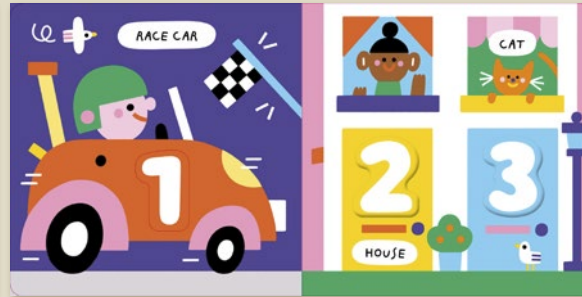
Match the Number



An innovative board book design that lets toddlers place three chunky numbers into matching slots.

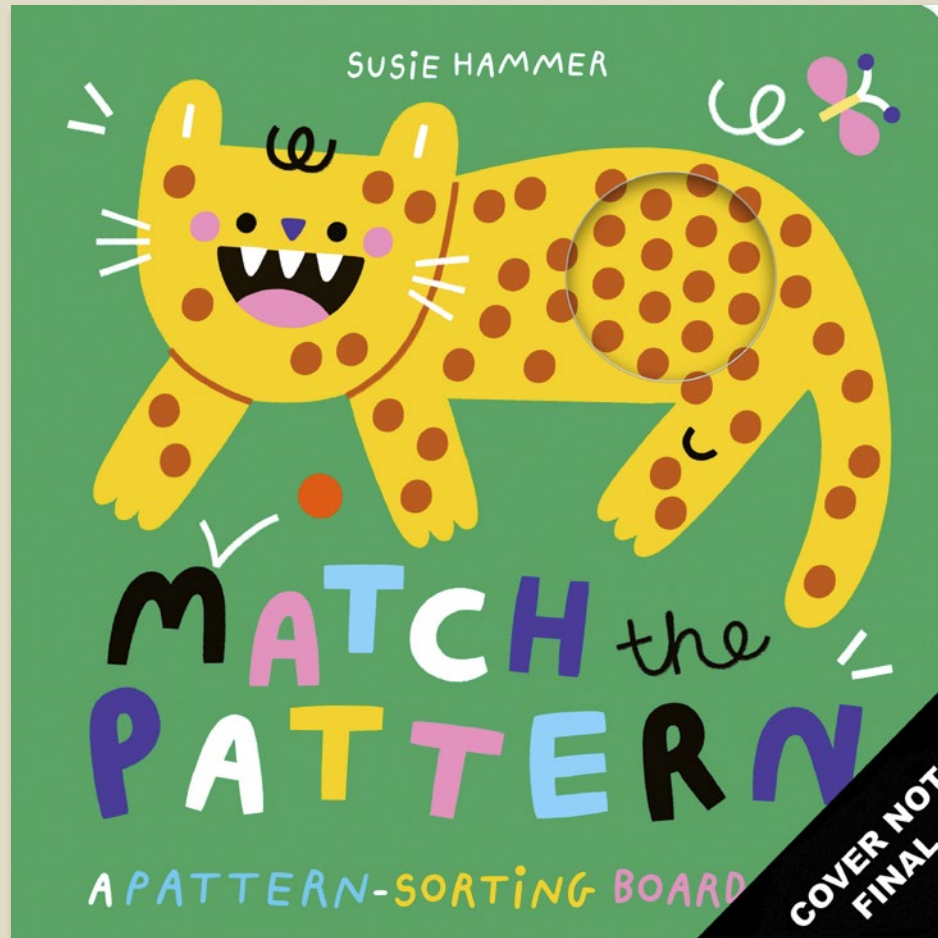
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. The colourful shapes attach to the book via ribbon.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the numbers aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: *Match the Shape* (2025), *Match the Colour* (2025)

Match the Number



Pub Date	01/01/2027
Pub Price	£6.99
ISBN	9781835872284
H x W	180 x 180mm
Binding	Novelty
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Translation Files	21/04/2026
Files To Printer	14/07/2026
Freight On Board	16/10/2026
Rights Available	World

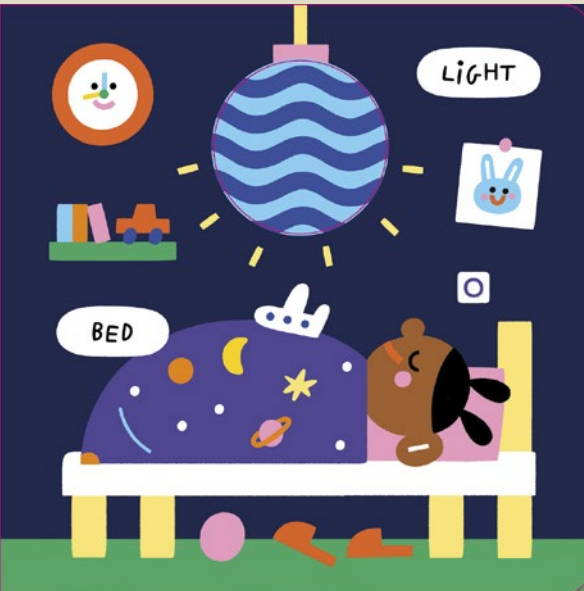
Match the Pattern



An innovative board book design that lets toddlers place three chunky shapes into matching slots.

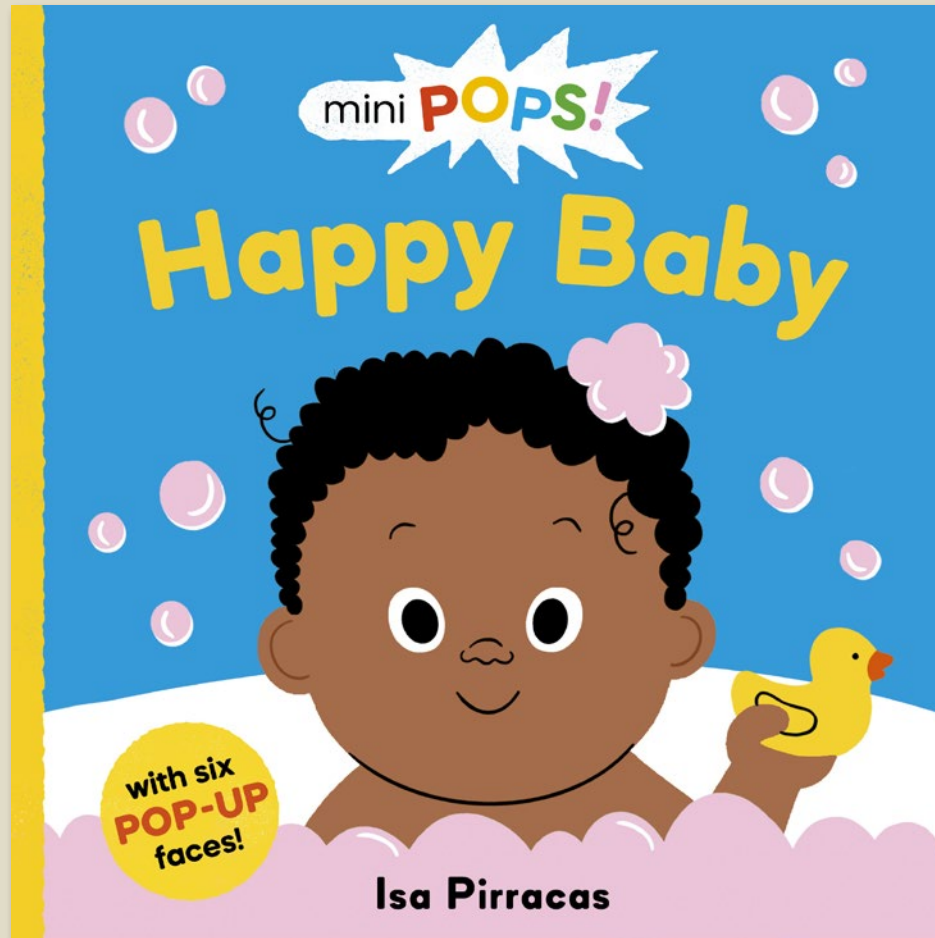
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright patterns.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the patterns aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: *Match the Shape* (2025), *Match the Colour* (2025)

Match the Pattern



Pub Date	01/01/2027
Pub Price	£6.99
ISBN	9781835872277
H x W	180 x 180mm
Binding	Novelty
Age Range	Adult
Illustrator	Susie Hammer
Extent	8pp
Translation Files	21/04/2026
Files To Printer	14/07/2026
Freight On Board	16/10/2026
Rights Available	World

Mini Pops: Happy Baby



An adorable new series of mini-pop ups, perfect for the very youngest readers.

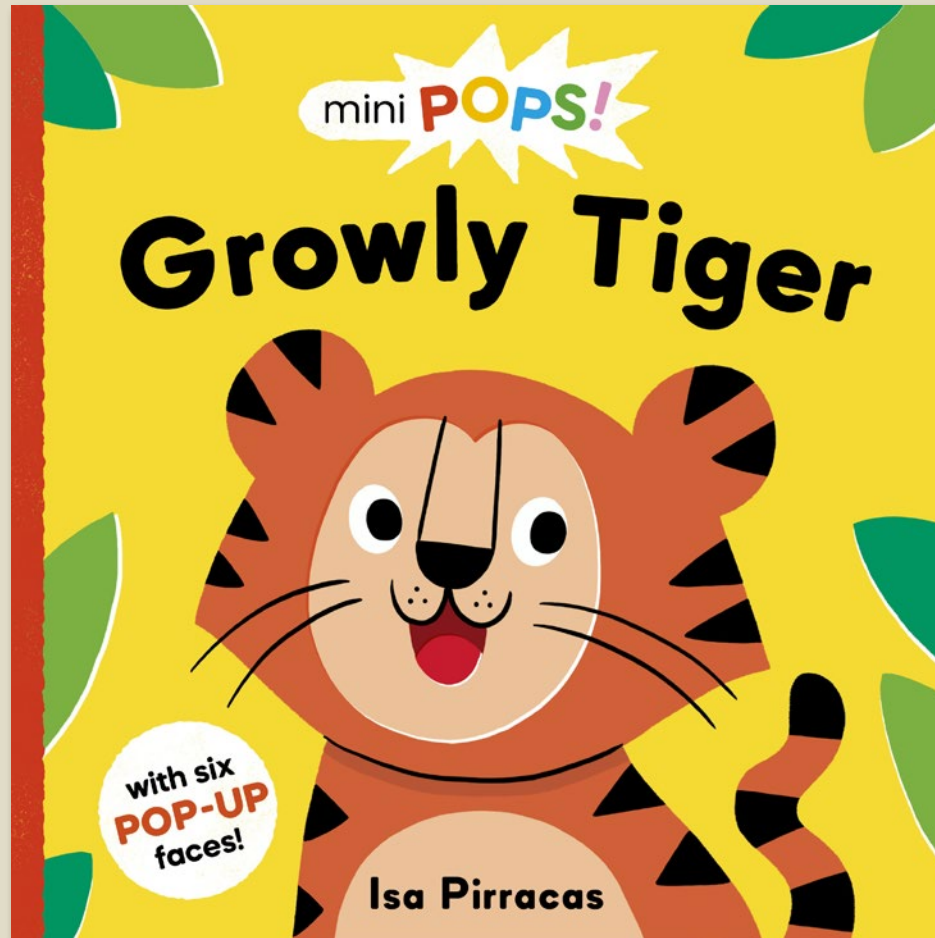
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Happy Baby



Pub Date	10/04/2025
Pub Price	£6.99
ISBN	9781835870044
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Isa Pirracas
Extent	12pp
Word Count	45 words
Rights Available	World

Mini Pops: Growly Tiger



Pop-Up Animal Faces

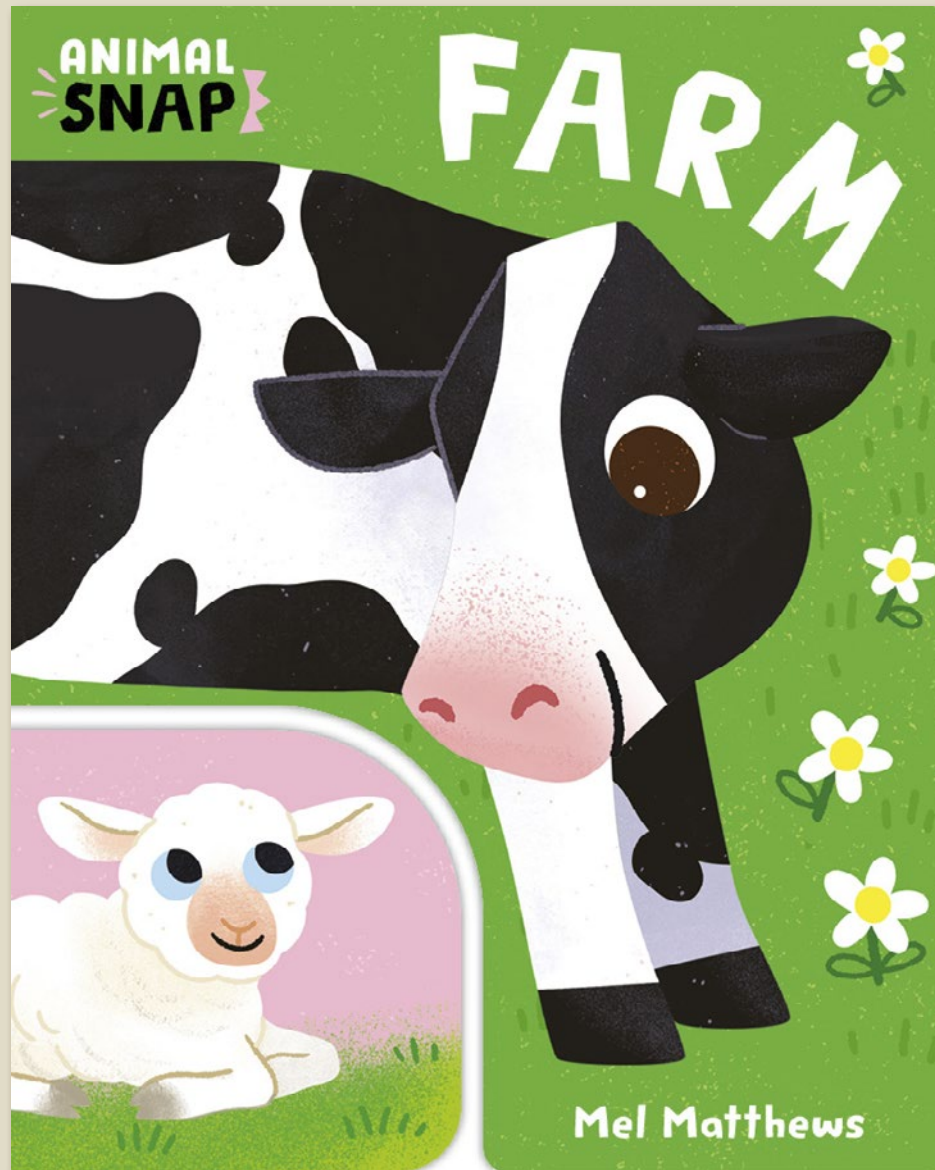
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- A first bright introduction to animals
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Growly Tiger



Pub Date	10/04/2025
Pub Price	£6.99
ISBN	9781835870051
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Isa Pirracas
Extent	12pp
Word Count	45 words
Freight On Board	20/02/2025
Rights Available	World

Animal Snap: Farm



A flip-flap farm book

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*.
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

Animal Snap: Farm



Pub Date	13/03/2025
Pub Price	£6.99
ISBN	9781800788268
H × W	200 × 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Rights Available	World

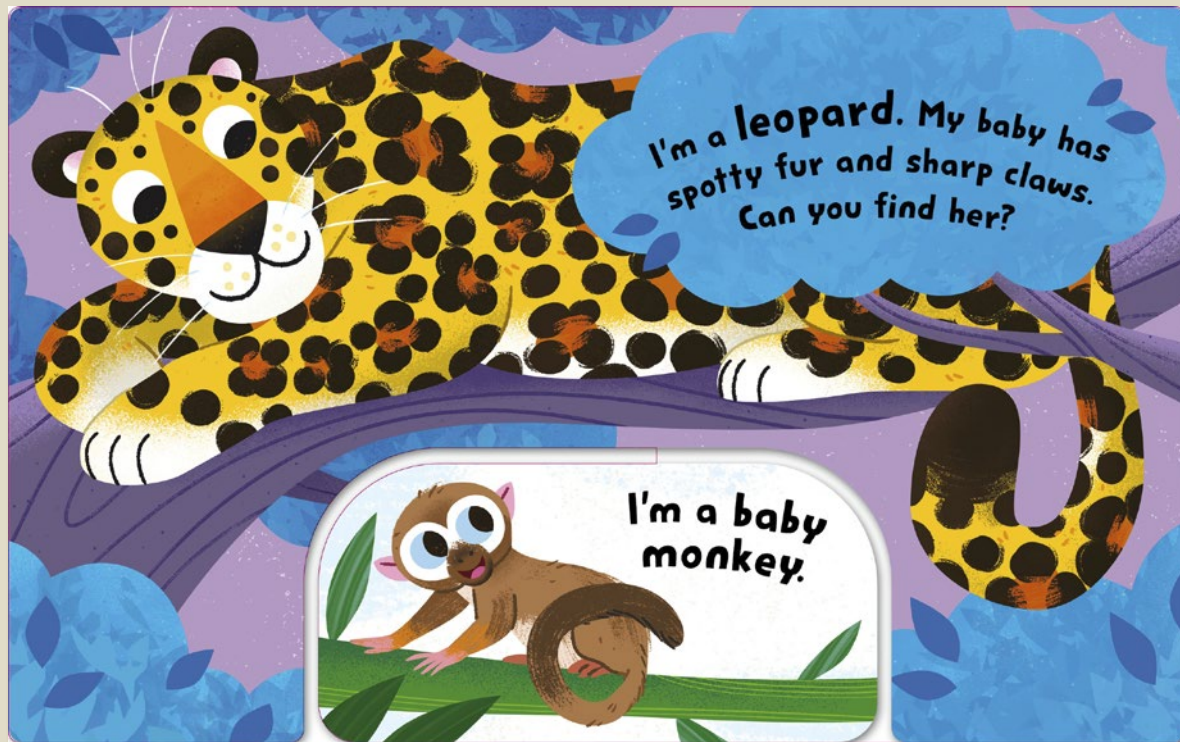
Animal Snap: Jungle



A flip-flap jungle book.

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

Animal Snap: Jungle



Pub Date	13/03/2025
Pub Price	£6.99
ISBN	9781800788275
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Rights Available	World

Animal Snap: Forest



Flip the flaps to match the animal families!

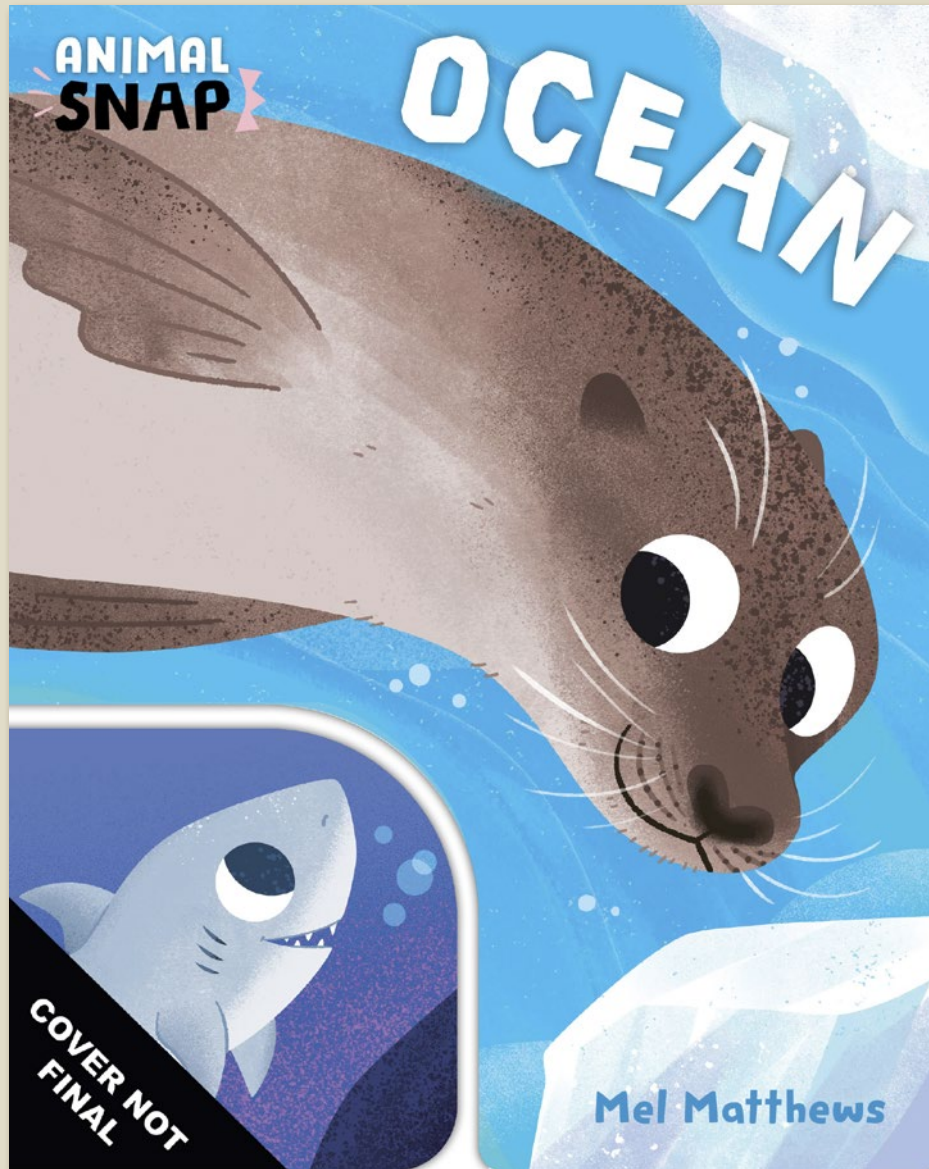
- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap: Jungle* (2025), *Animal Snap: Farm* (2025). Coming in 2026: *Animal Snap: Ocean*

Animal Snap: Forest



Pub Date	05/02/2026
Pub Price	£6.99
ISBN	9781835870426
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Carly Blake
Illustrator	Mel Matthews
Extent	14pp
Files To Printer	16/07/2025
Freight On Board	30/10/2025
Rights Available	World

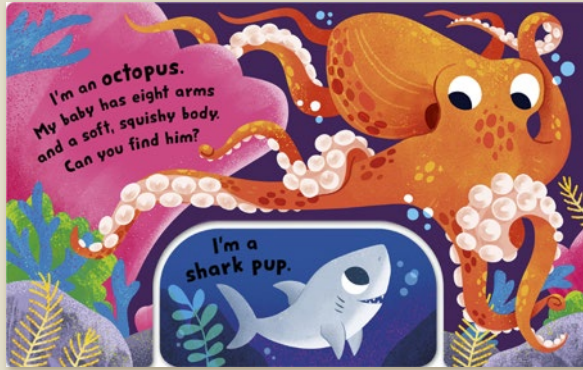
Animal Snap: Ocean



Flip the flaps to match the animal families!

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap: Jungle* (2025), *Animal Snap: Farm* (2025). Coming in 2026: *Animal Snap: Forest*

Animal Snap: Ocean



Pub Date	05/02/2026
Pub Price	£6.99
ISBN	9781835870419
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Author	Carly Blake
Illustrator	Mel Matthews
Extent	14pp
Files To Printer	16/07/2025
Freight On Board	30/10/2025
Rights Available	World

Baby Steps: Faces and Feelings



**Trace the shape,
name the feeling -
features a real mirror!**

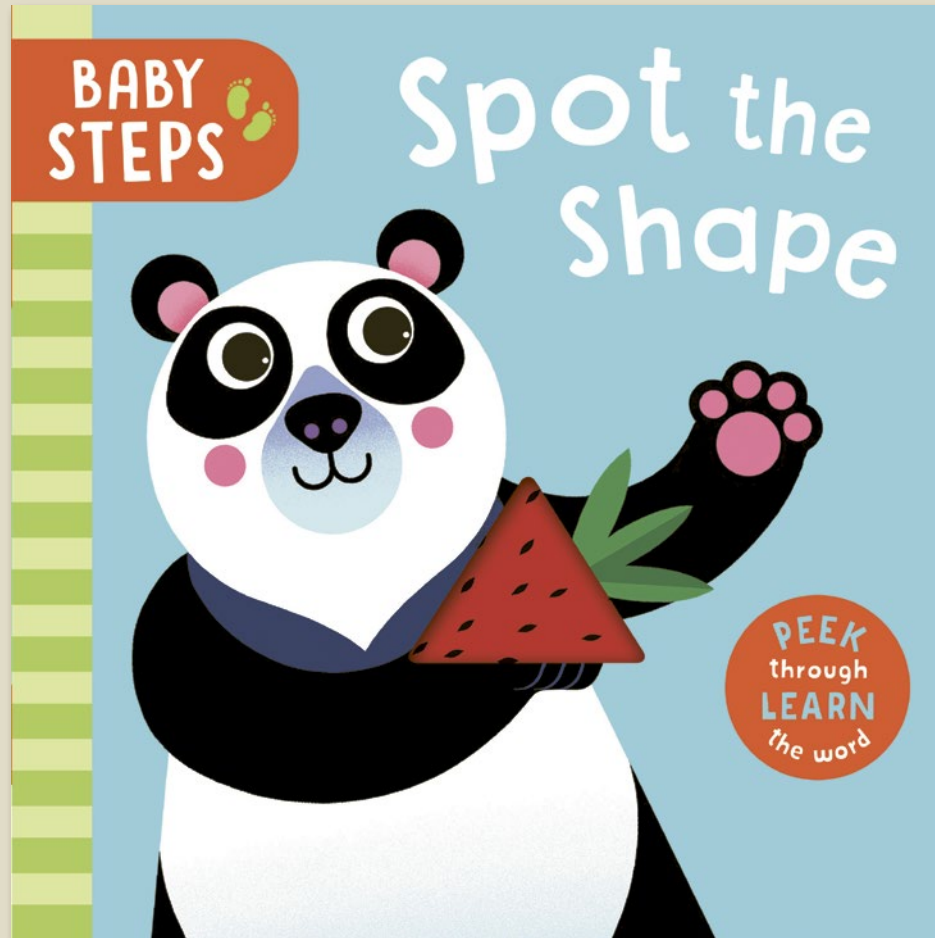
- With trace-the-trail elements on every page AND a mirror!
- Featuring S&B®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Illustrated by London-born illustrator, Richard Merritt.

Baby Steps: Faces and Feelings



Pub Date	04/01/2026
Pub Price	£6.99
ISBN	9781800786424
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	115 words
Files To Printer	17/07/2025
Freight On Board	19/10/2025
Rights Available	World

Baby Steps: Spot the Shape



Peep through the shape, learn the word!

- Introduces first shapes, and builds early language skills.
- Featuring S&B®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.
- Peep-through windows stimulate little readers.
- Illustrated by London-born illustrator, Richard Merritt.

Baby Steps: Spot the Shape



Pub Date	04/01/2026
Pub Price	£6.99
ISBN	9781800786431
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	120 words
Rights Available	World

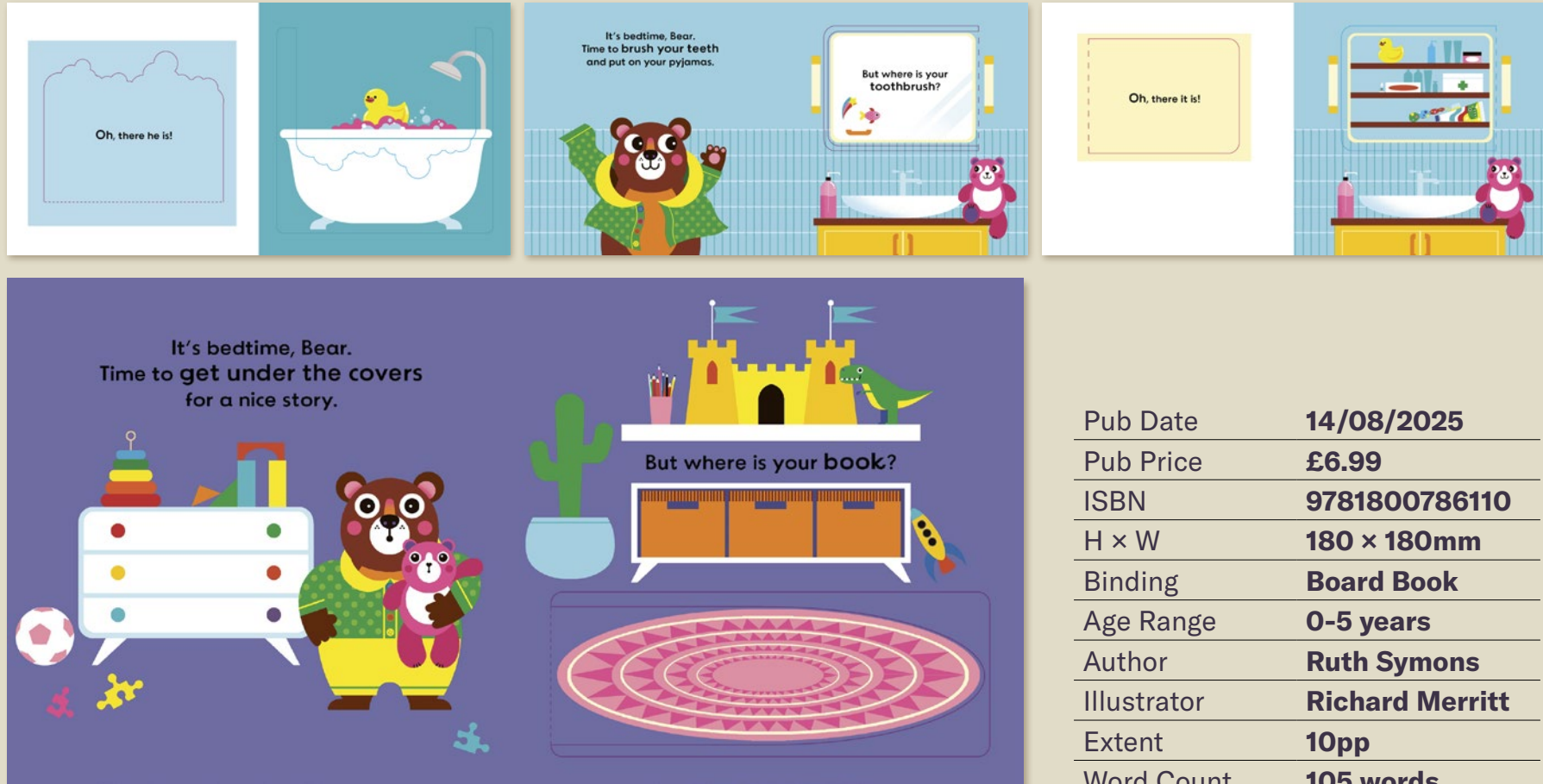
Baby Steps: It's Bedtime, Bear



Lift the flaps, find the toys!

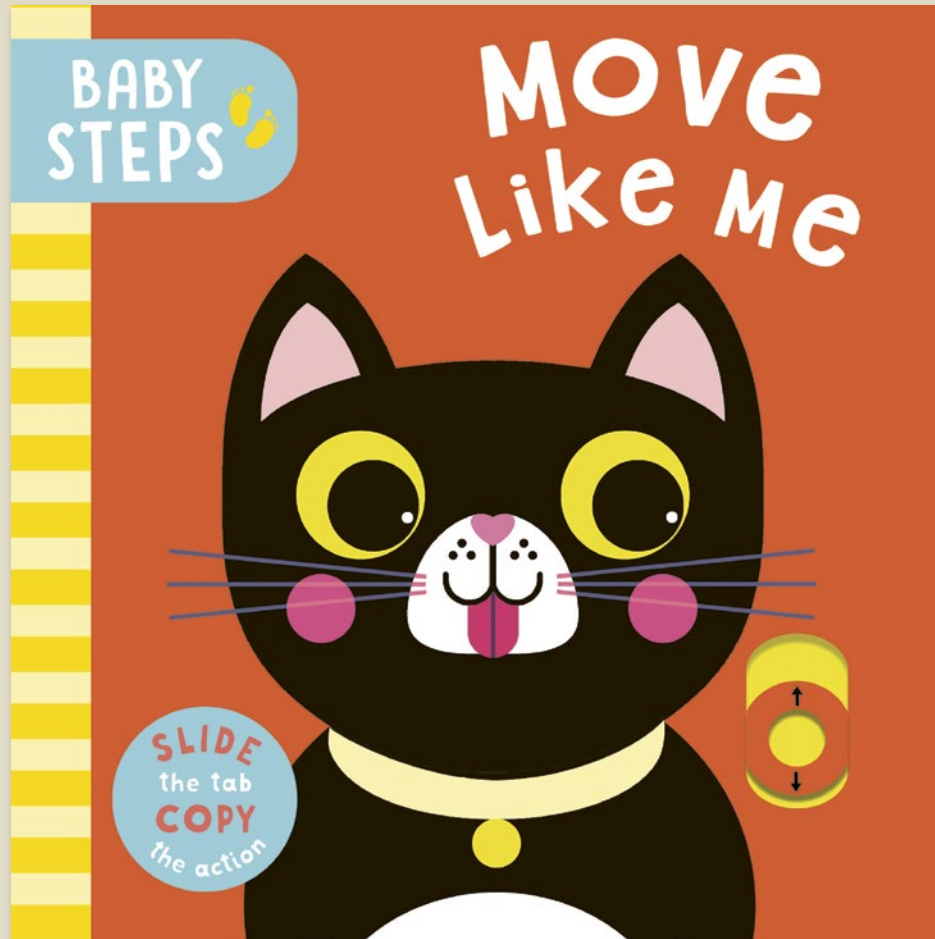
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- Featuring S&B®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bed-time routine.
- Illustrated by London-born illustrator, Richard Merritt.

Baby Steps: It's Bedtime, Bear



Pub Date	14/08/2025
Pub Price	£6.99
ISBN	9781800786110
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	105 words
Files To Printer	17/07/2025
Freight On Board	19/10/2025
Rights Available	World

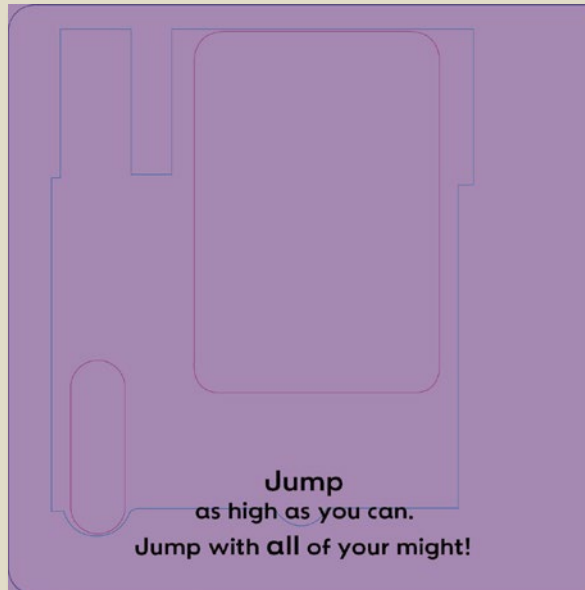
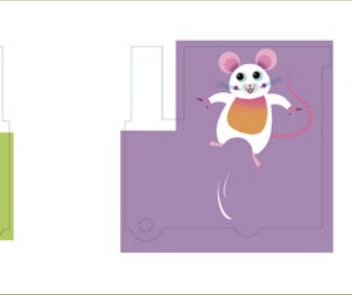
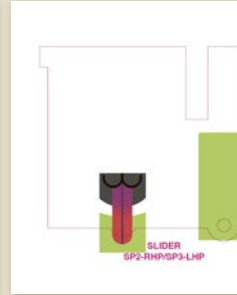
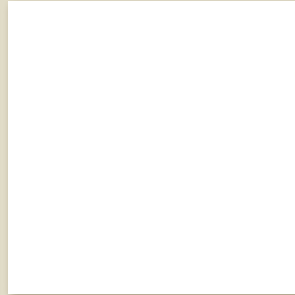
Baby Steps: Move Like Me



Slide the tab, copy the action!

- With 9 sliders to pull and push to make the animals on every page move about.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Illustrated by London-born illustrator, Richard Merritt.
- Featuring S&B®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Move Like Me



Pub Date	14/08/2025
Pub Price	£6.99
ISBN	9781800786127
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	8pp
Word Count	85 words
Files To Printer	17/07/2025
Freight On Board	19/10/2025
Rights Available	World

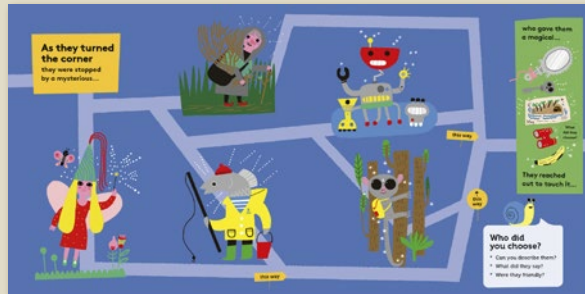
Story Path



Story Path is an original, fully interactive ‘pick-your-own’ storybook adventure that makes reading both fun and creative – now available as a stylish, chunky board book.

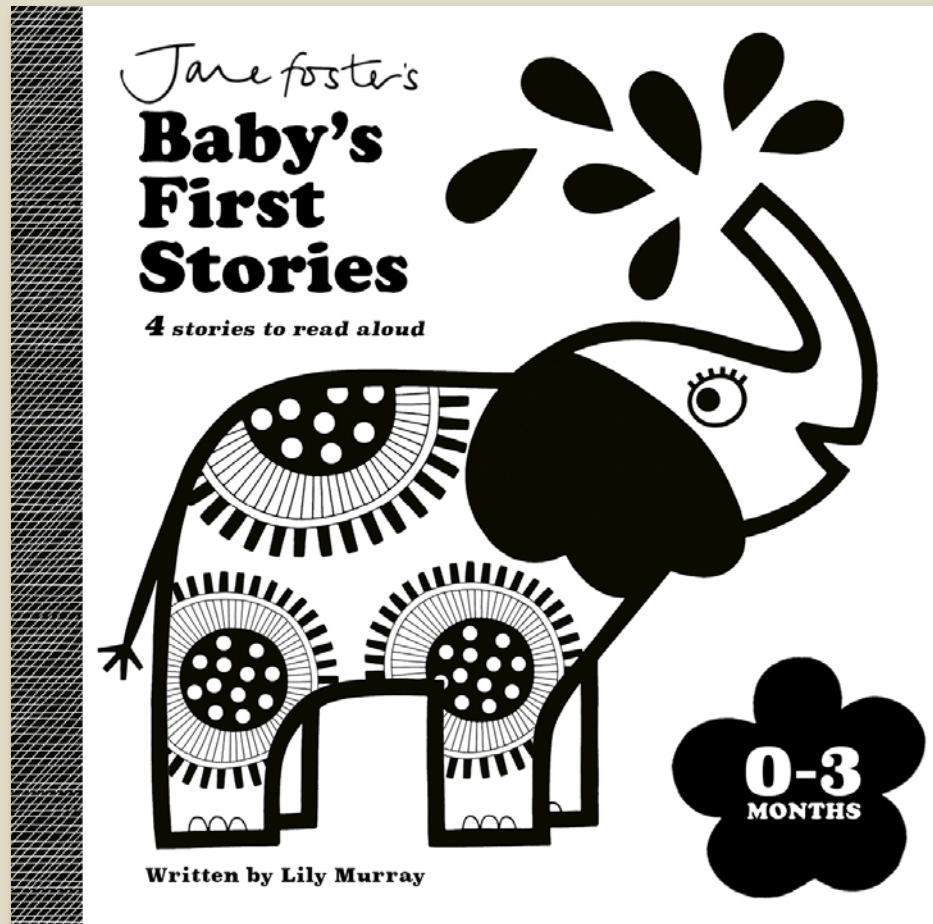
- A wonderful tool for young children that teaches the basics of storytelling and sequencing and a host of early literacy skills
- Colourful and graphic images by award-winning illustrator Madalena Matoso
- Can be read by younger children with parents, while useful prompts encourage older children to ‘fill in the gaps’ and create their own narratives

Story Path



Pub Date	11/09/2025
Pub Price	£9.99
ISBN	9781835872864
H x W	200 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Kate Baker
Illustrator	Madalena Matoso
Extent	30pp
Word Count	750 words
Freight On Board	03/07/2025
Rights Available	World

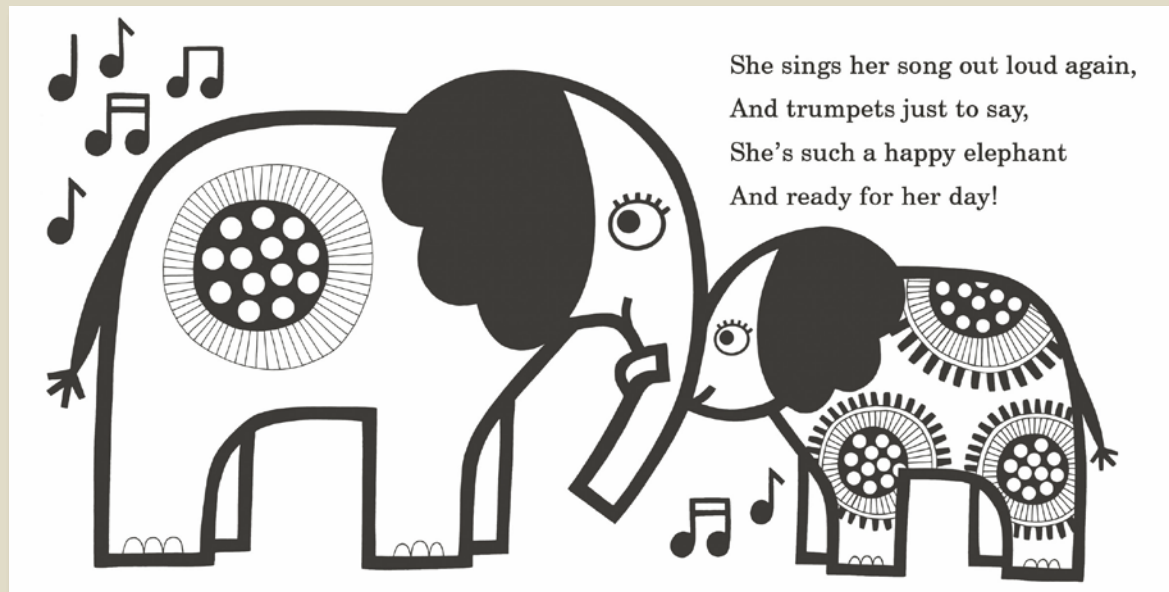
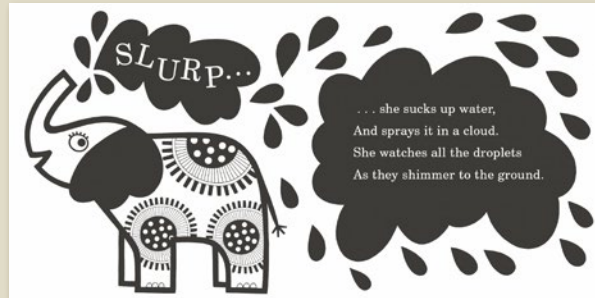
Jane Foster's Baby's First Stories: 0-3 months



A series that grows with your baby

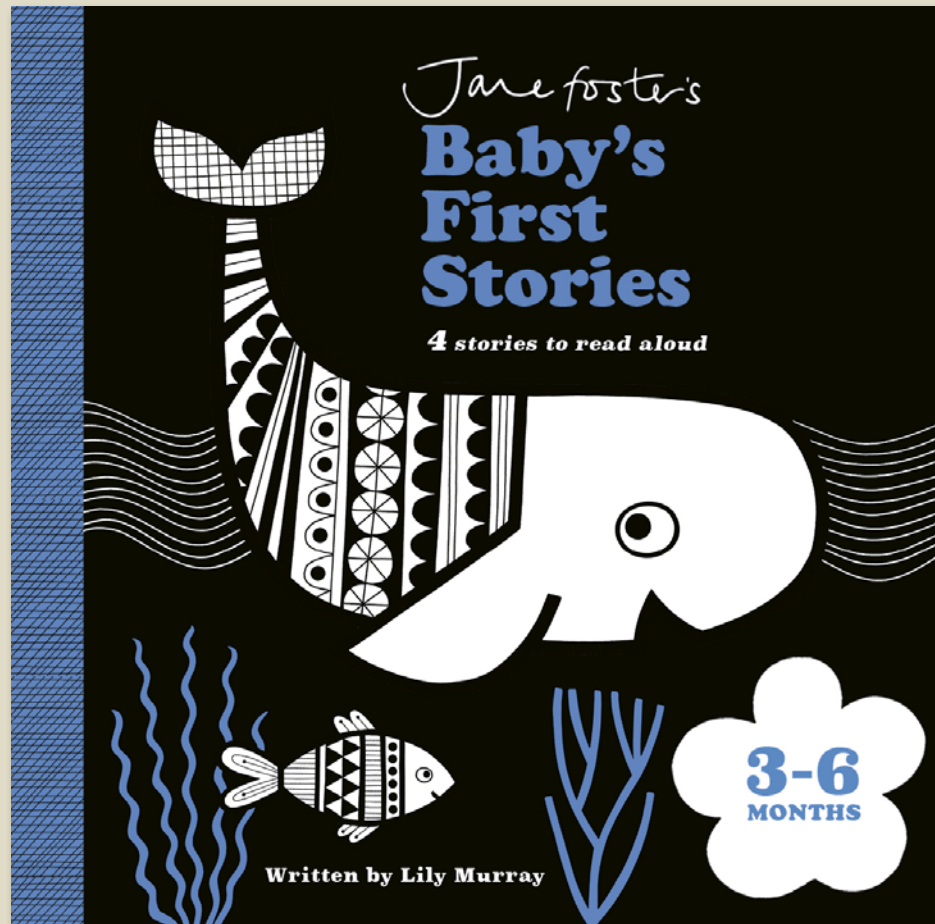
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 0-3 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785137
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

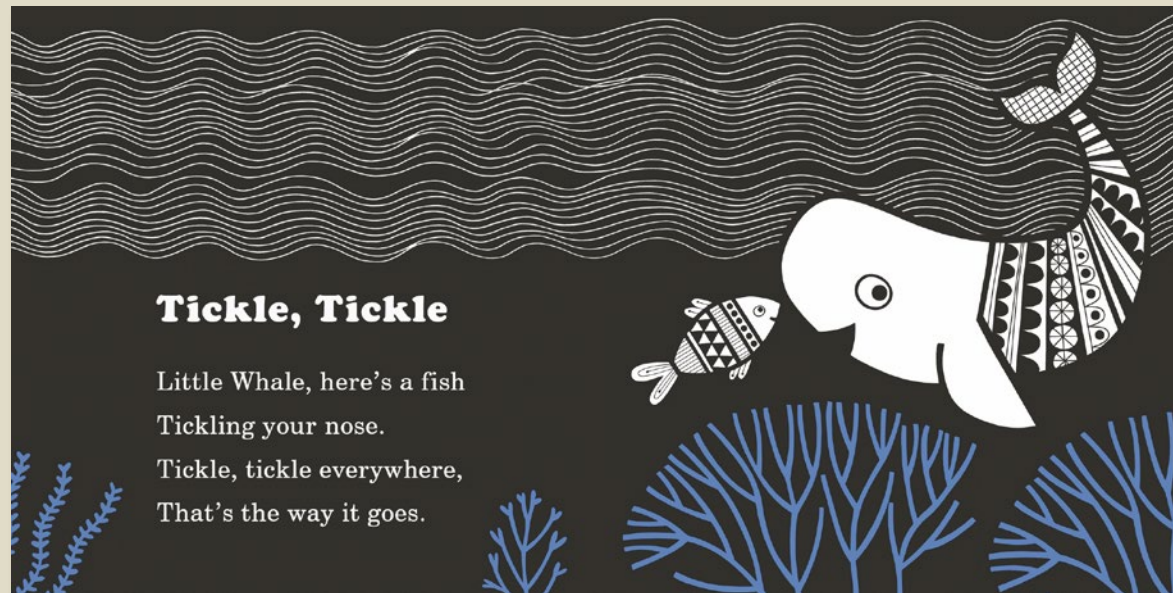
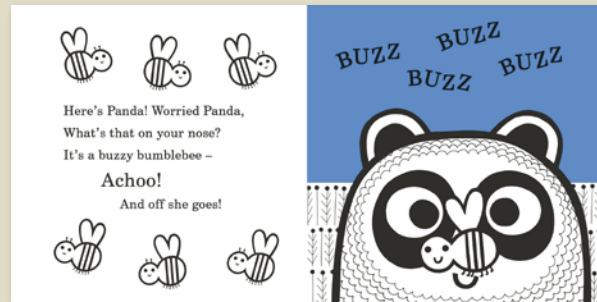
Jane Foster's Baby's First Stories: 3-6 months



A series that grows with your baby

- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 3–6 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785144
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

Jane Foster's Baby's First Stories: 6-9 months



A series that grows with your baby

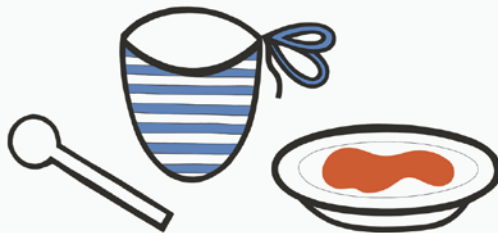
- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *6-9 months* has black, white, red and blue art, as from 6 months, babies can see most colours. The story relates to routines, to reflect little ones starting to wean, and settling into more regular patterns.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 6–9 months



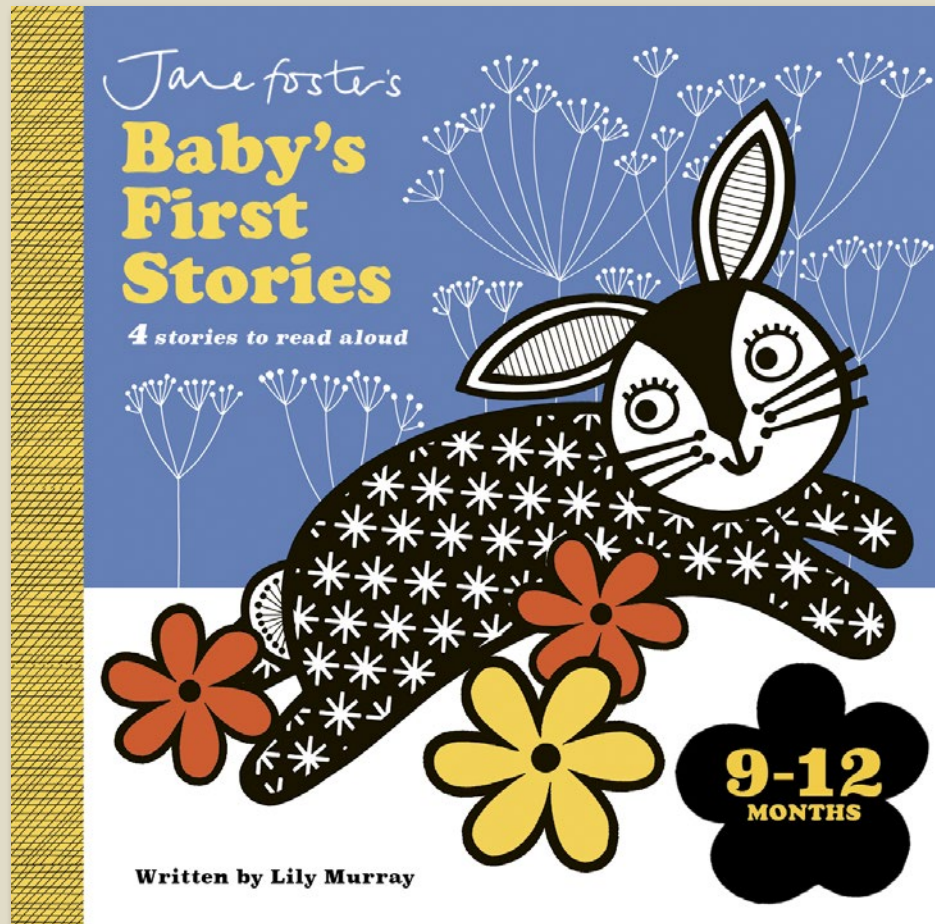
Bunny's Lunch Time

It's lunch time, Little Bunny,
Let's clean your paws and face.
Here's your spoon and here's your bib
And here's your bunny plate!



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785151
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

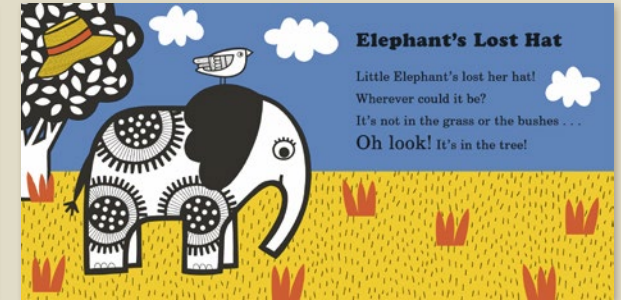
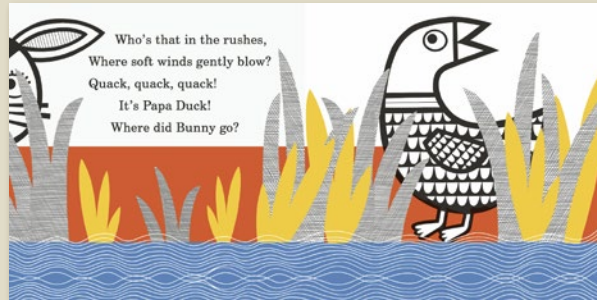
Jane Foster's Baby's First Stories: 9-12 months



A beautifully illustrated series that grows with your baby.

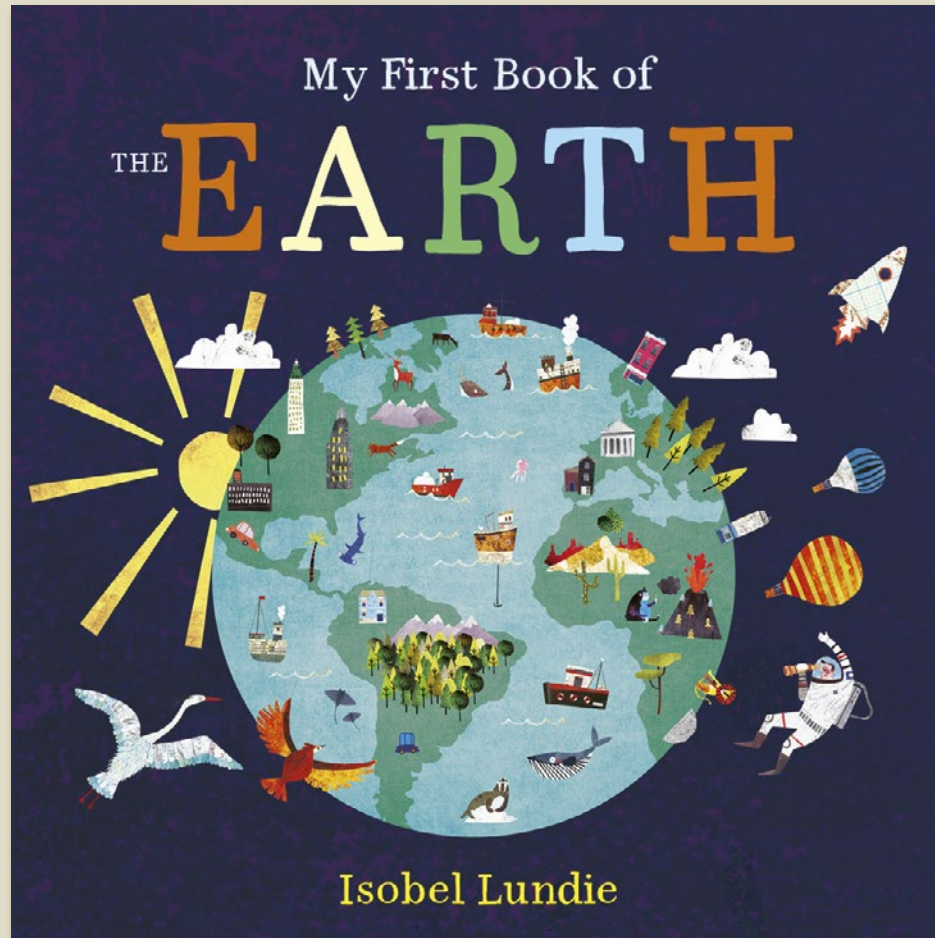
- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *9-12 months* has black, white, red, blue and yellow art, as babies' eyesight becomes more like our own. The stories introduce questions and spotting elements for older babies who can notice small details and respond to basic questions.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 9–12 months



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785168
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

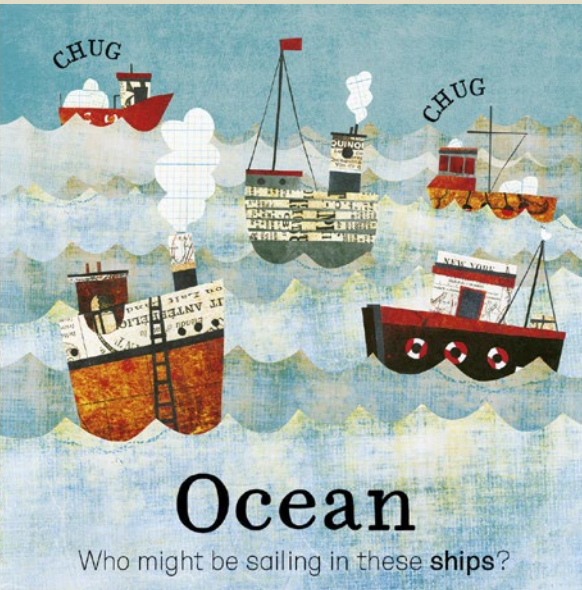
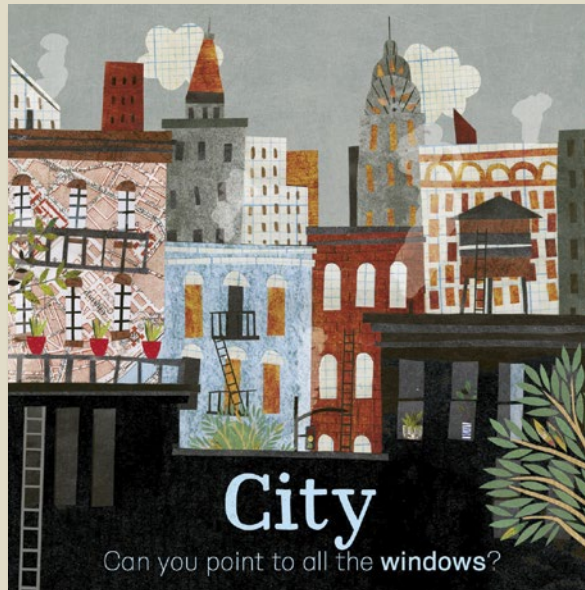
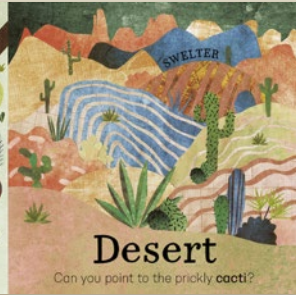
My First Book of the Earth



This fun baby book allows young children to practise their foundational literacy and hand-eye coordination skills while being introduced to the different types of landscape on planet Earth, from deserts filled with cacti to count to cities with bright windows.

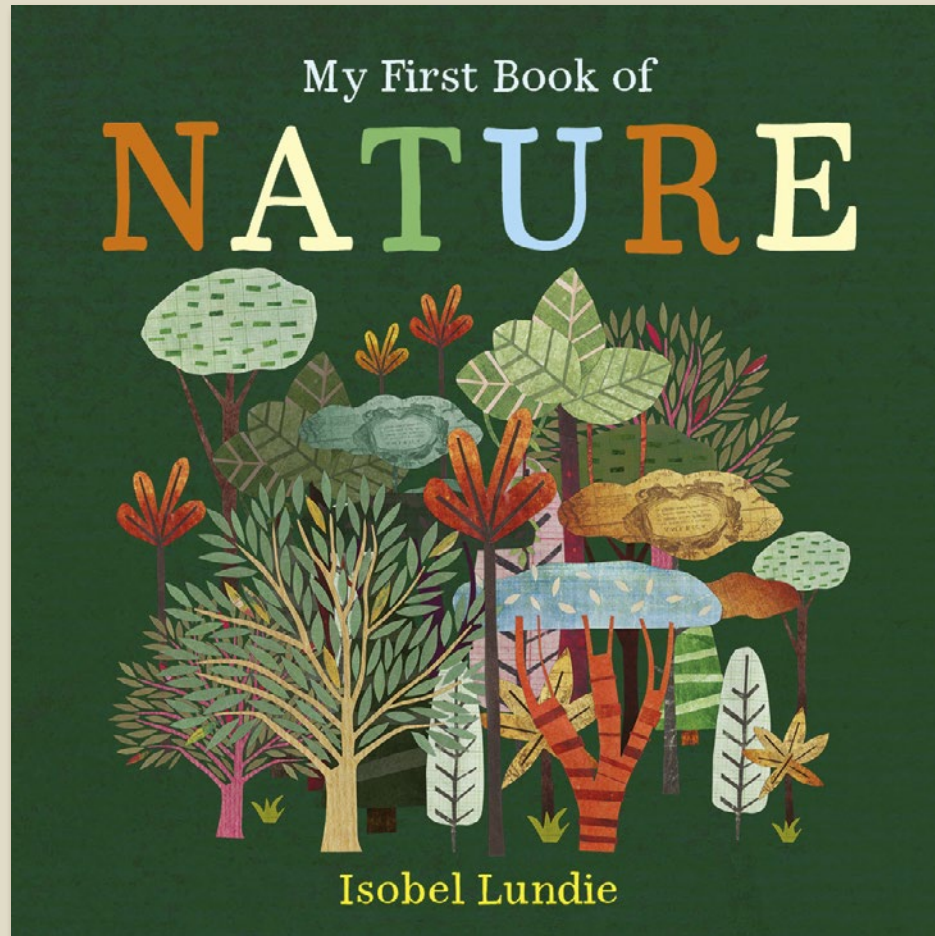
- Part of a larger early concepts series on a range of subjects.
- Includes simple text to encourage interaction with the illustrations.

My First Book of the Earth



Pub Date	05/06/2025
Pub Price	£6.99
ISBN	9781835871980
H x W	150 x 150mm
Binding	Board Book
Age Range	0-5 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	20pp
Word Count	79 words
Rights Available	World

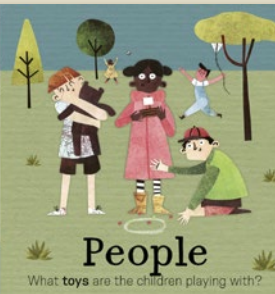
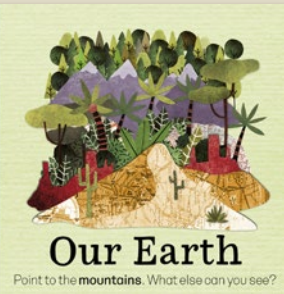
My First Book of Nature



A beautifully illustrated early-learning board book exploring all areas of nature across the world!

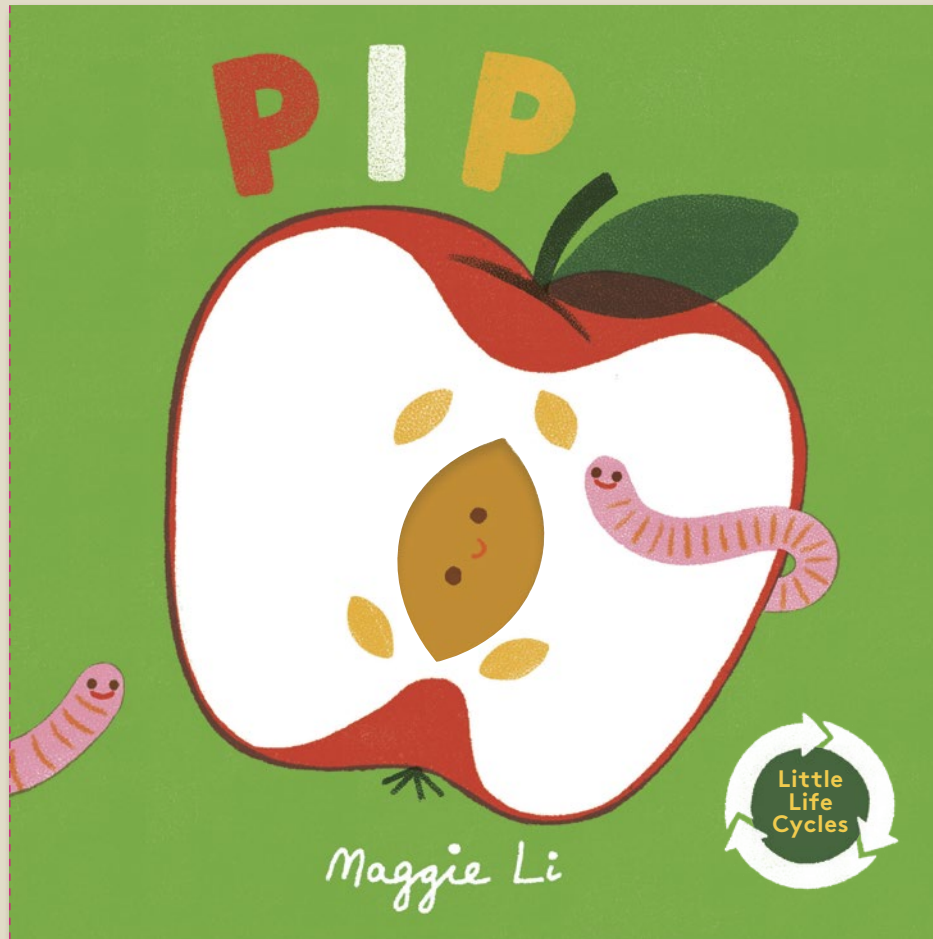
- Part of a larger early concepts series on a range of subjects.
- Includes simple text to encourage interaction with the illustrations.
- Beautifully textured illustrations to capture the attention of young children.
- Explore weather, seasons, flowers, animals and much more!

My First Book of Nature



Pub Date	05/06/2025
Pub Price	£6.99
ISBN	9781835871973
H x W	150 x 150mm
Binding	Board Book
Age Range	0-5 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	20pp
Word Count	84 words
Rights Available	World

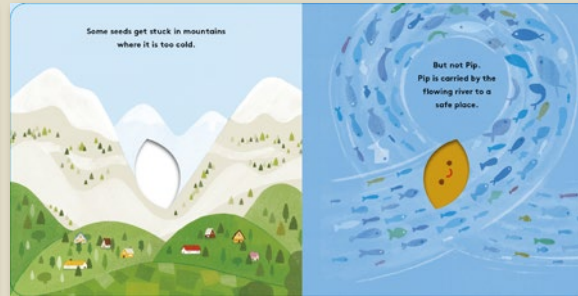
Little Life Cycles: Pip



**Pip is a tiny seed.
Learn how he will
turn into a mighty
tree.**

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Pip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418462
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

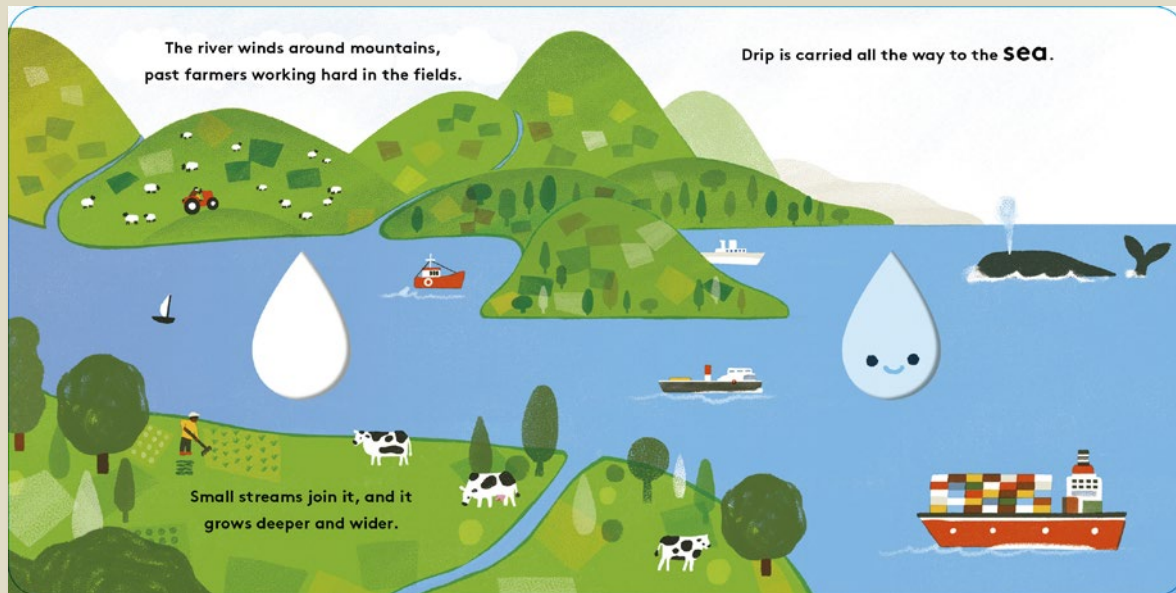
Little Life Cycles: Drip



Drip is a little drop of water. Learn how he will travel through the water cycle.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Drip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

Little Life Cycles: Frog



Join Frog on the journey from tiny egg to fully grown frog.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Frog's journey of becoming a fully grown frog.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Frog



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780910
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

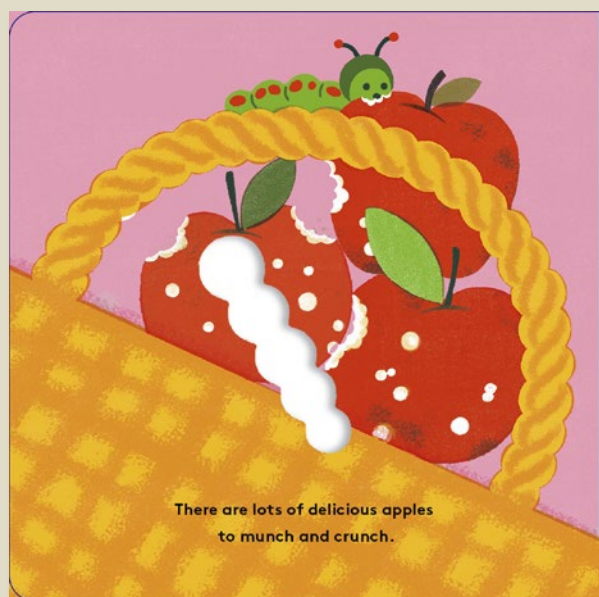
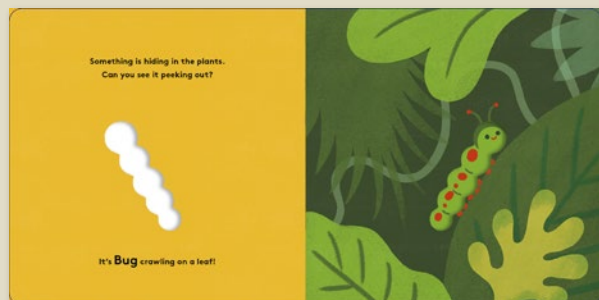
Little Life Cycles: Bug



Join Bug on the journey from caterpillar to beautiful butterfly.

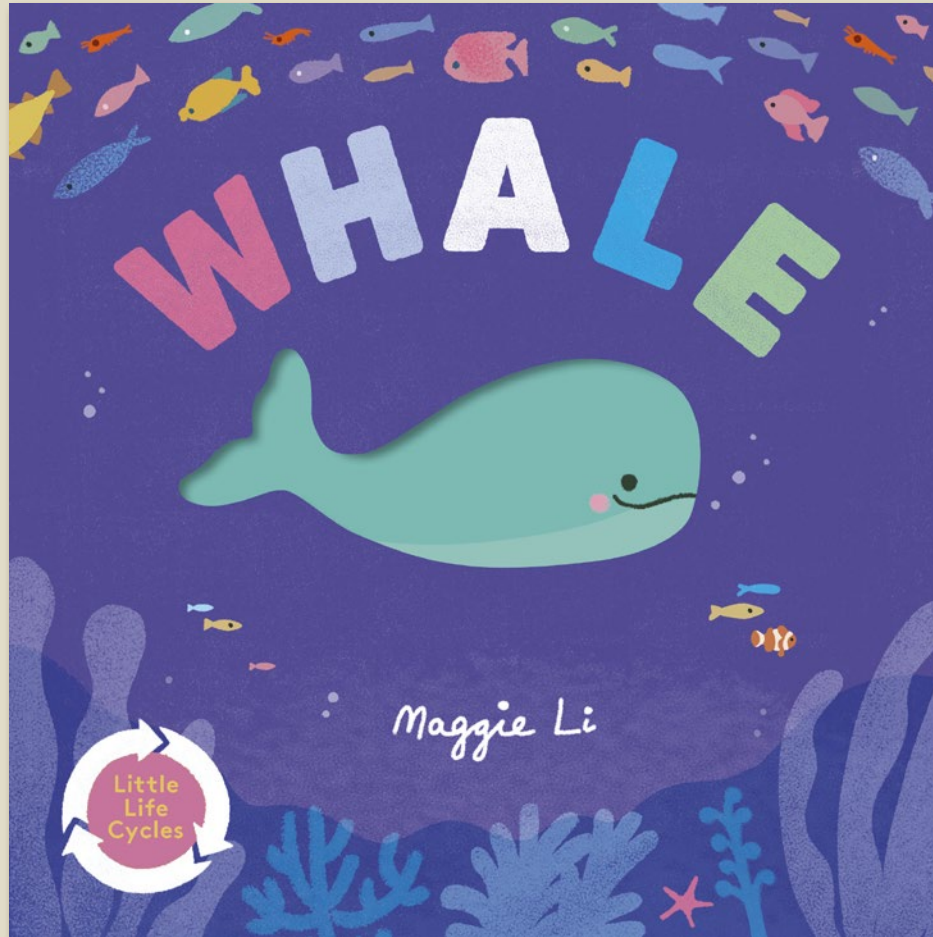
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bug



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780903
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

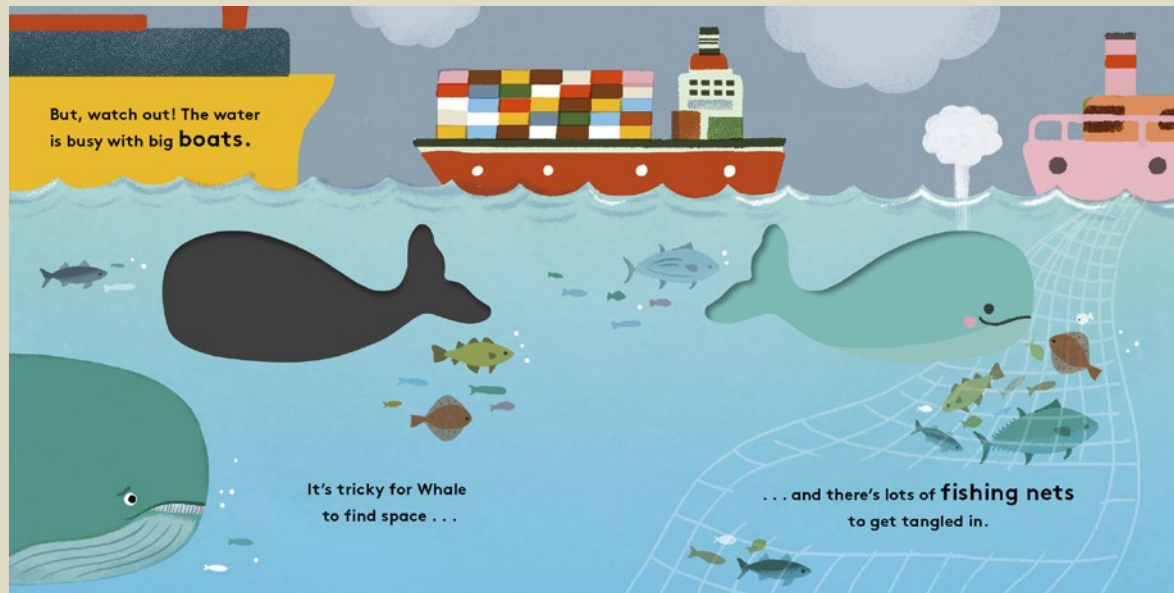
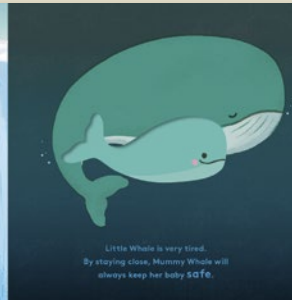
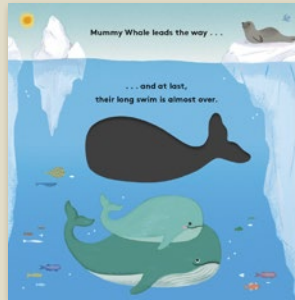
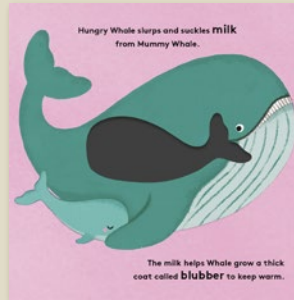
Little Life Cycles: Whale



Join Whale on the journey from tiny calf to the biggest creature in the ocean!

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- The first mammal to be added to the series, offering a new range of life cycle structures.
- With tactile, die-cut pages, the reader can easily connect with and follow the whale on its journey across the ocean.
- Book six in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Whale



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785977
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

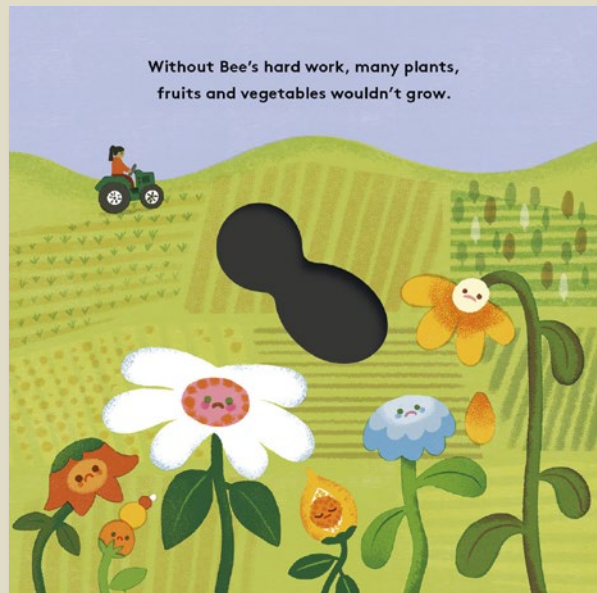
Little Life Cycles: Bee



Join Bee on the busy journey to collect nectar and pollen throughout the spring and summer.

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- Addresses a poignant and timely topic, reinforcing the need for us to protect bees and the importance of the pollination process.
- With tactile, die-cut pages, the reader can easily connect with the buzzy bee as they follow it on its journey.
- Book five in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bee



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785960
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

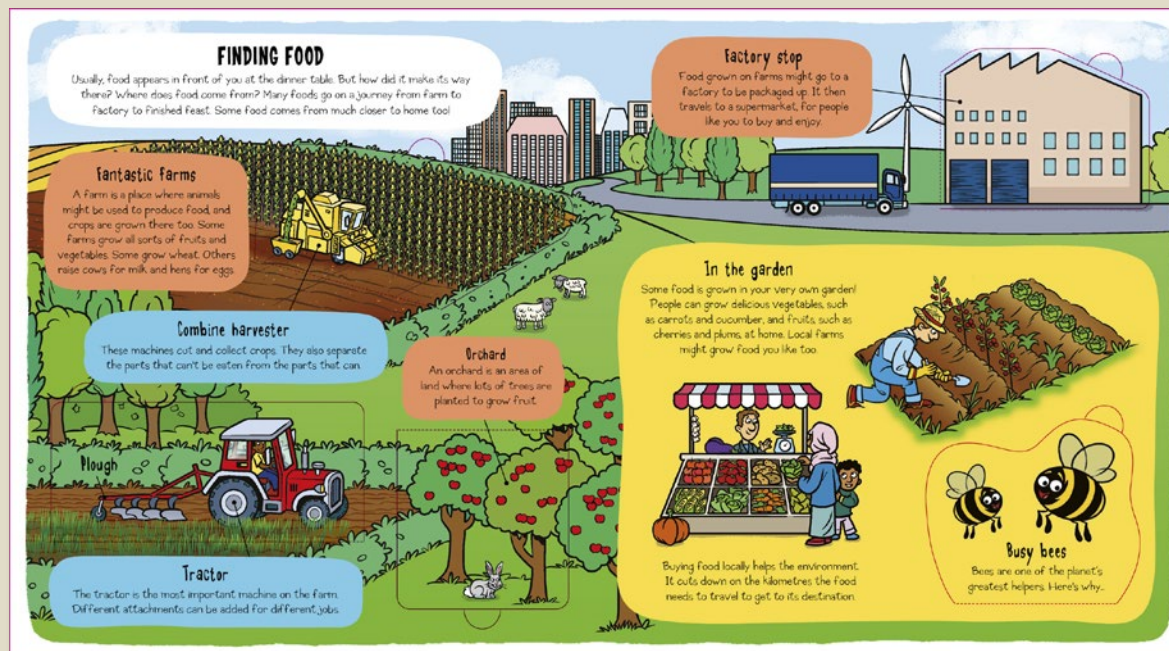
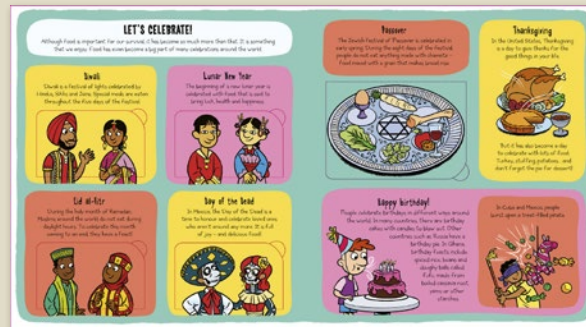
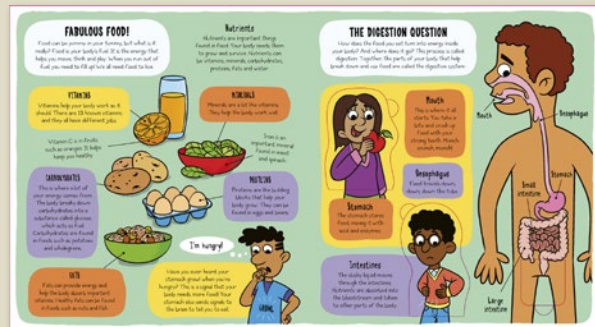
Little Explorers: Food



Take a bite into the tasty world of food, with more than 30 flaps to lift and explore!

- A new edition to the popular non-fiction series, *Little Explorers*, which has sold over 1.25 million copies worldwide, this time exploring delicious food!
- More than 30 sturdy flaps to lift, revealing interesting and fun facts to help children engage with each topic.
- Introduces new concepts and vocabulary in a simple and approachable way -through bright, child-friendly artwork and accessible, bite sized text.
- Can be used as a tool to complement KS1 curriculum learning

Little Explorers: Food



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783256
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	3000 words
Rights Available	World

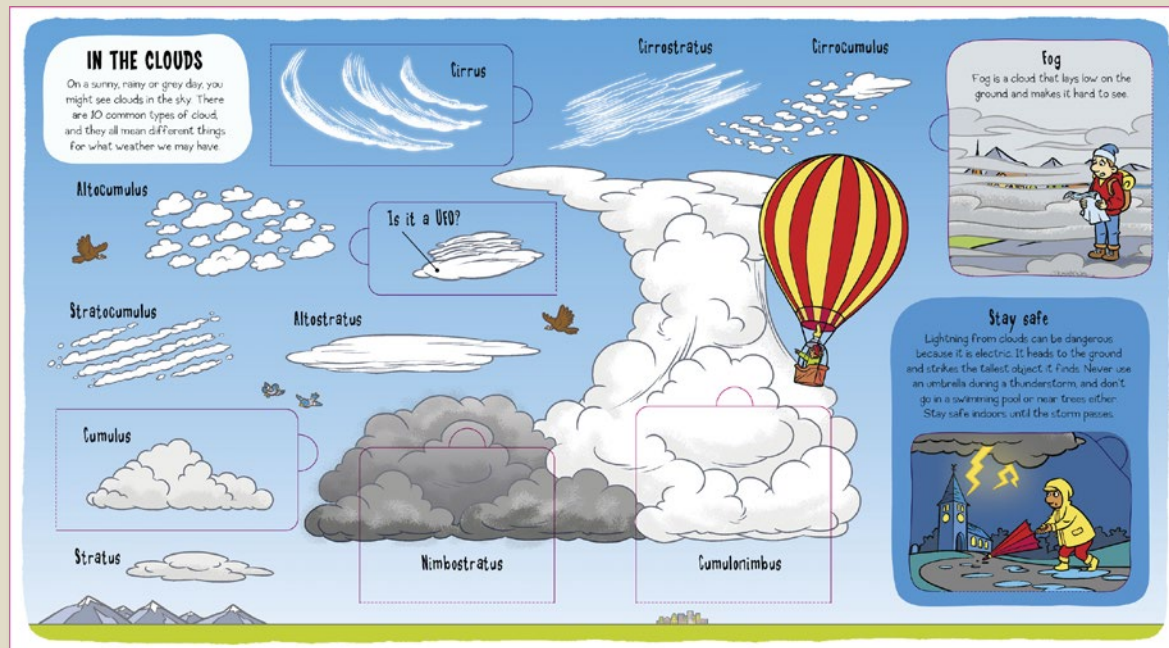
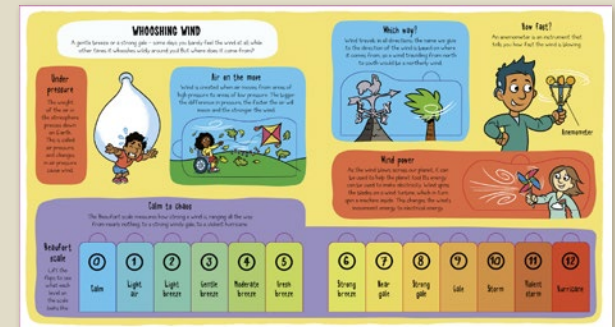
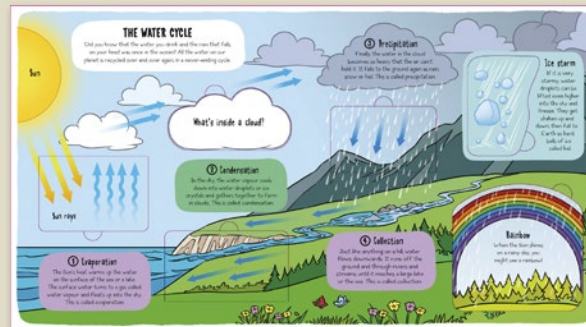
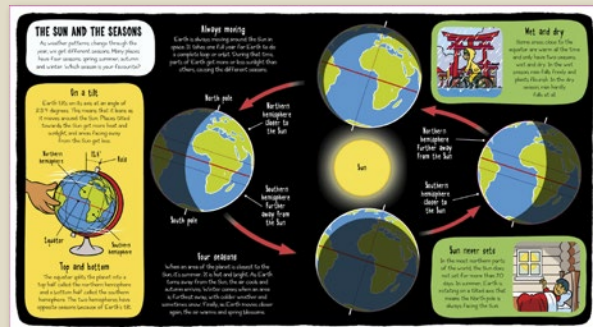
Little Explorers: Weather



Discover our world's wondrous weather, with more than 30 flaps to lift and explore!

- A new edition to the popular non-fiction series, *Little Explorers*, which has sold over 1.25 million copies worldwide, this time exploring our wild weather!
- More than 30 sturdy flaps to lift, revealing interesting and fun facts to help children engage with each topic.
- Introduces new concepts and vocabulary in a simple and approachable way - through bright, child-friendly artwork and accessible, bite sized text.
- Can be used as a tool to complement KS1 curriculum learning.

Little Explorers: Weather



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783263
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	3000 words
Rights Available	World

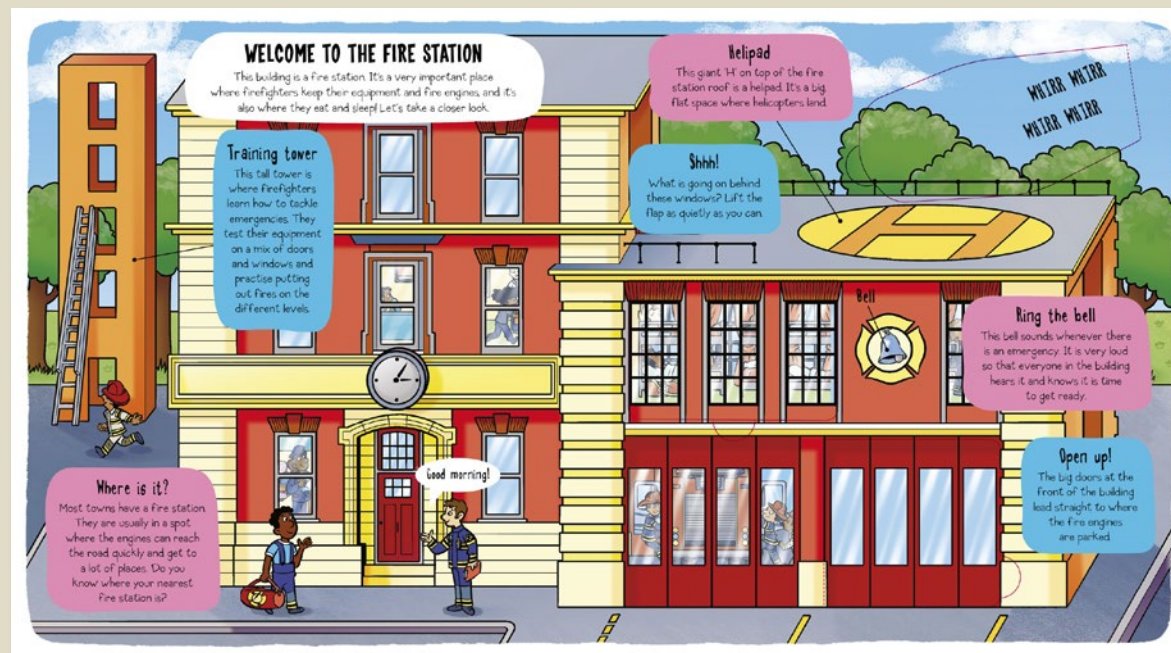
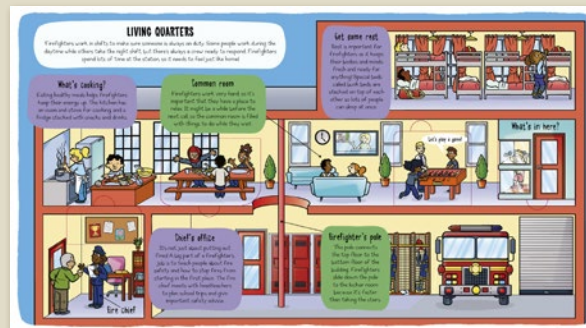
Little Explorers: Let's Go! Fire Station



Explore a busy fire station with 30+ flaps!

- Title 4 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Fire Station



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784987
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Rights Available	World

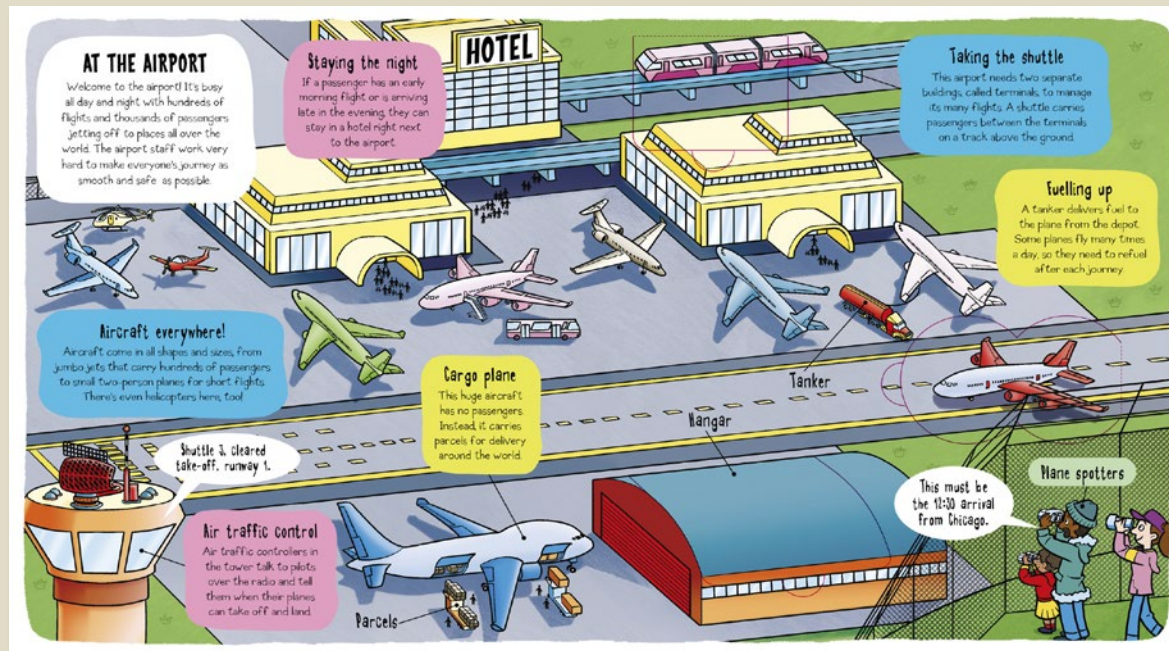
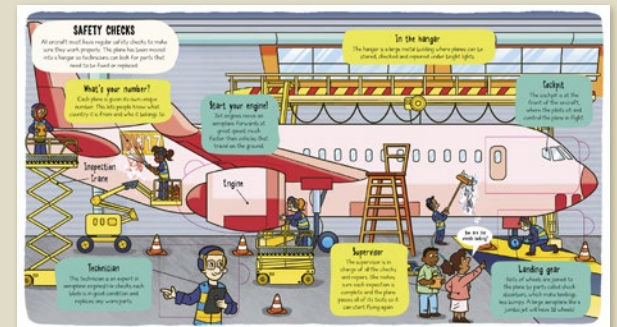
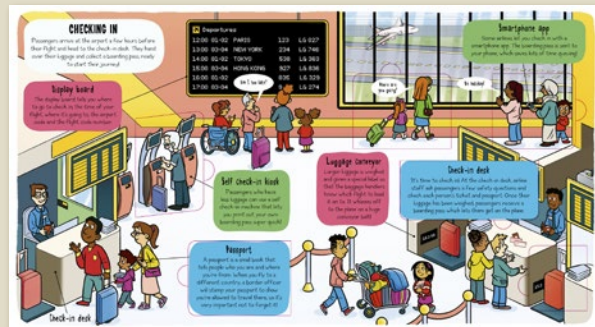
Little Explorers: Let's Go! Airport



Explore a bustling airport with 30+ flaps!

- Title 3 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Airport



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784970
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Rights Available	World

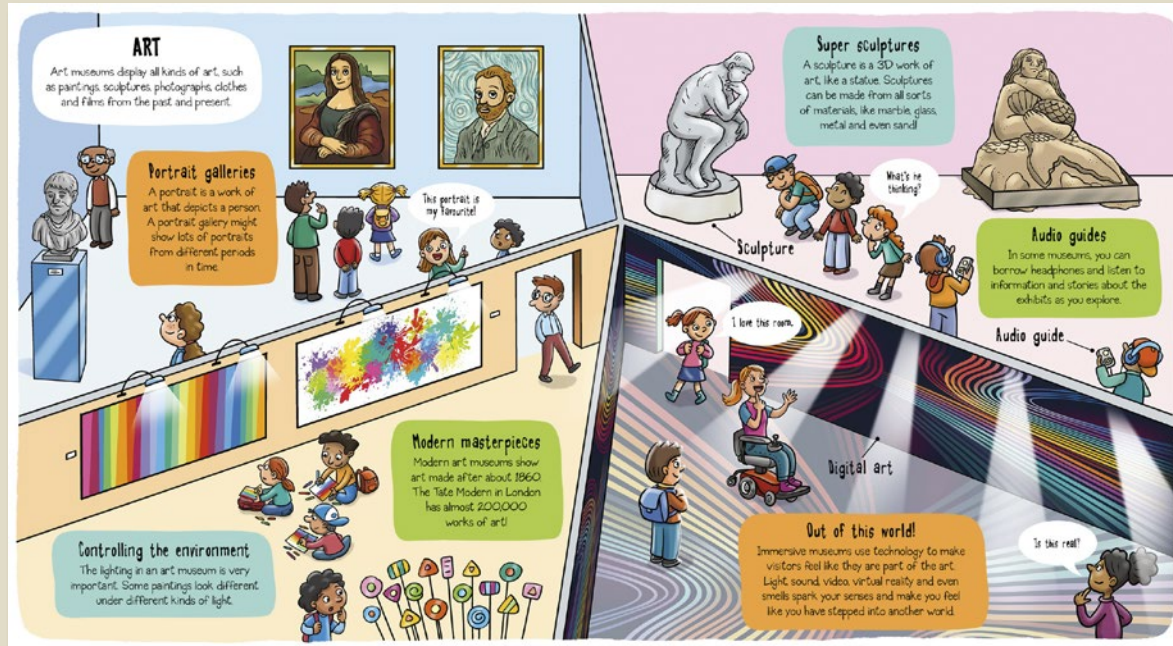
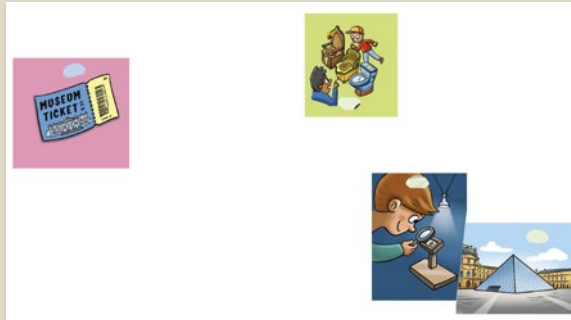
Little Explorers: Let's Go! Museum



Explore a bustling museum in more than 30 flaps!

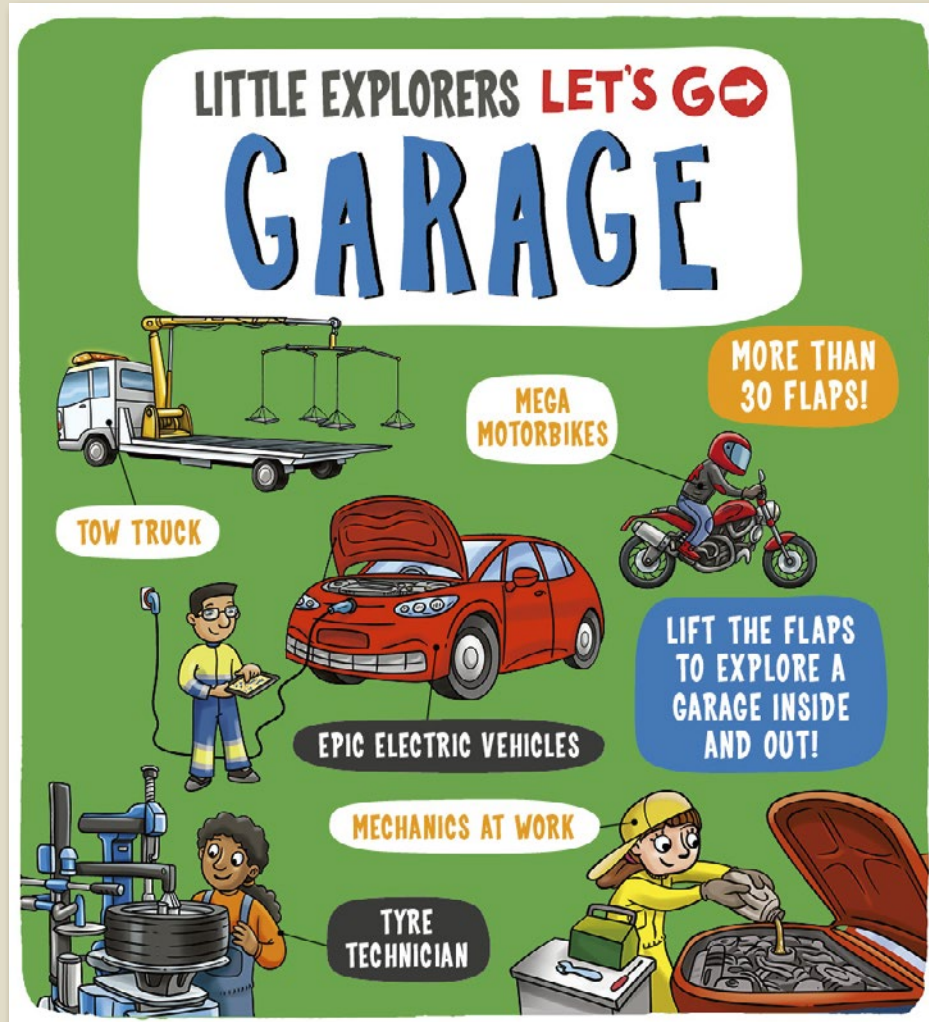
- Book 6 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Museum



Pub Date	23/02/2026
Pub Price	£10.99
ISBN	9781835872499
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Collaborate Agency
Illustrator	Collaborate Agency
Extent	16pp
Files To Printer	19/08/2025
Freight On Board	05/12/2025
Rights Available	World

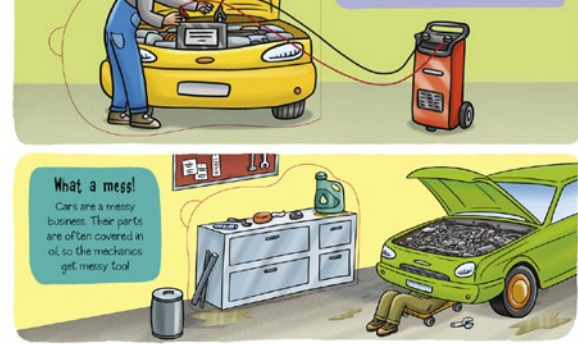
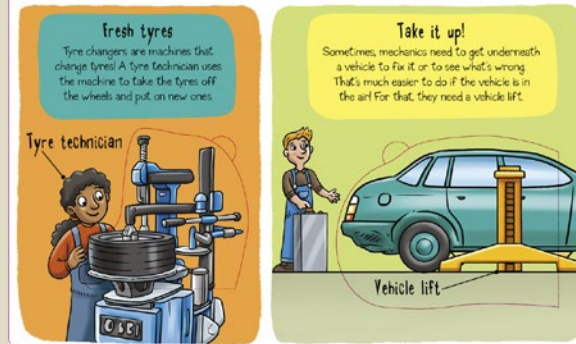
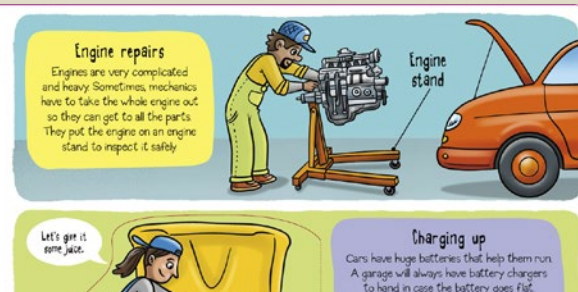
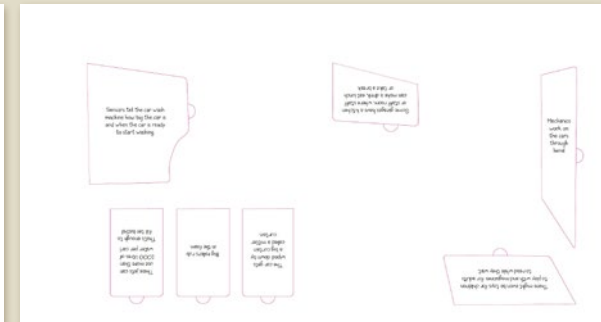
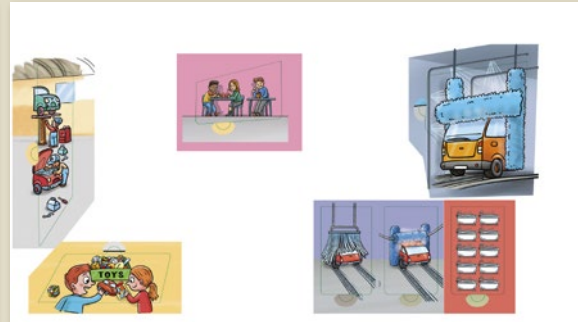
Little Explorers: Let's Go! Garage



Explore a busy mechanics garage in more than 30 flaps!

- Book 5 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing full engagement with the topic.
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Garage



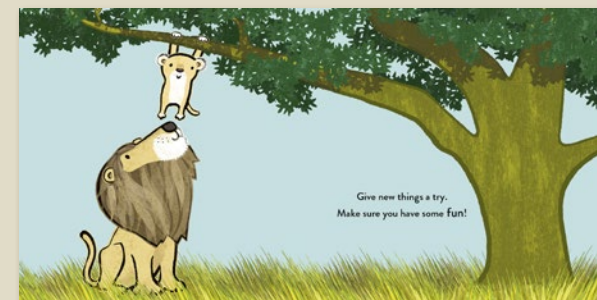
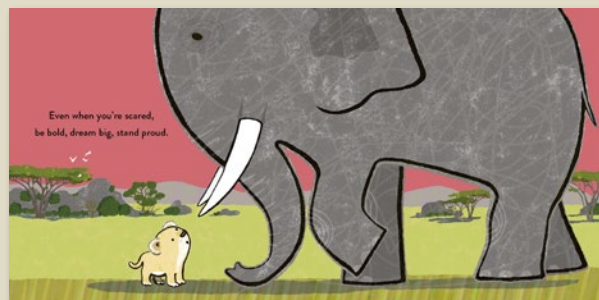
Pub Date	23/02/2026
Pub Price	£10.99
ISBN	9781835872505
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Collaborate Agency
Illustrator	Collaborate Agency
Extent	16pp
Files To Printer	19/08/2025
Freight On Board	05/12/2025
Rights Available	World



A heartwarming book about allowing yourself to have big dreams for life

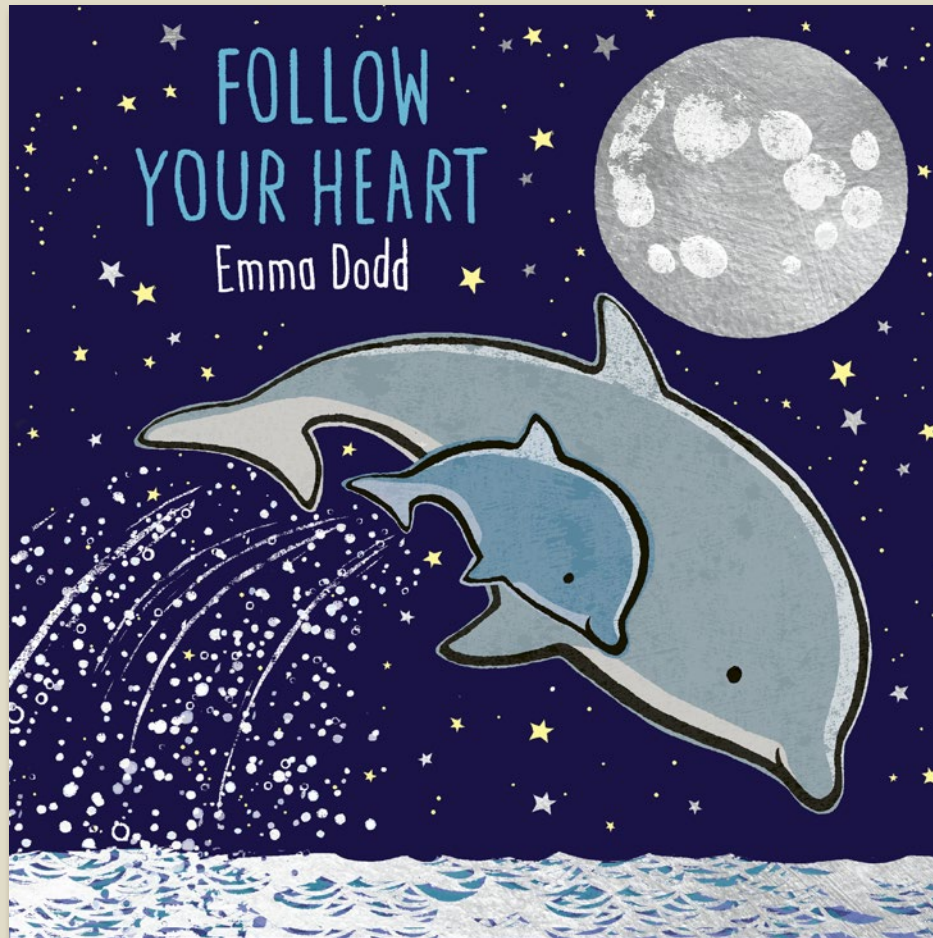
- A continuation of Emma Dodd's bestselling series of foil books
- The perfect book for Father's Day
- Featuring an adorable lion cub
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Dream Big



Pub Date	18/01/2024
Pub Price	£7.99
ISBN	9781800781788
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

Follow Your Heart



An inspirational book about the importance of letting your heart show you the way . . .

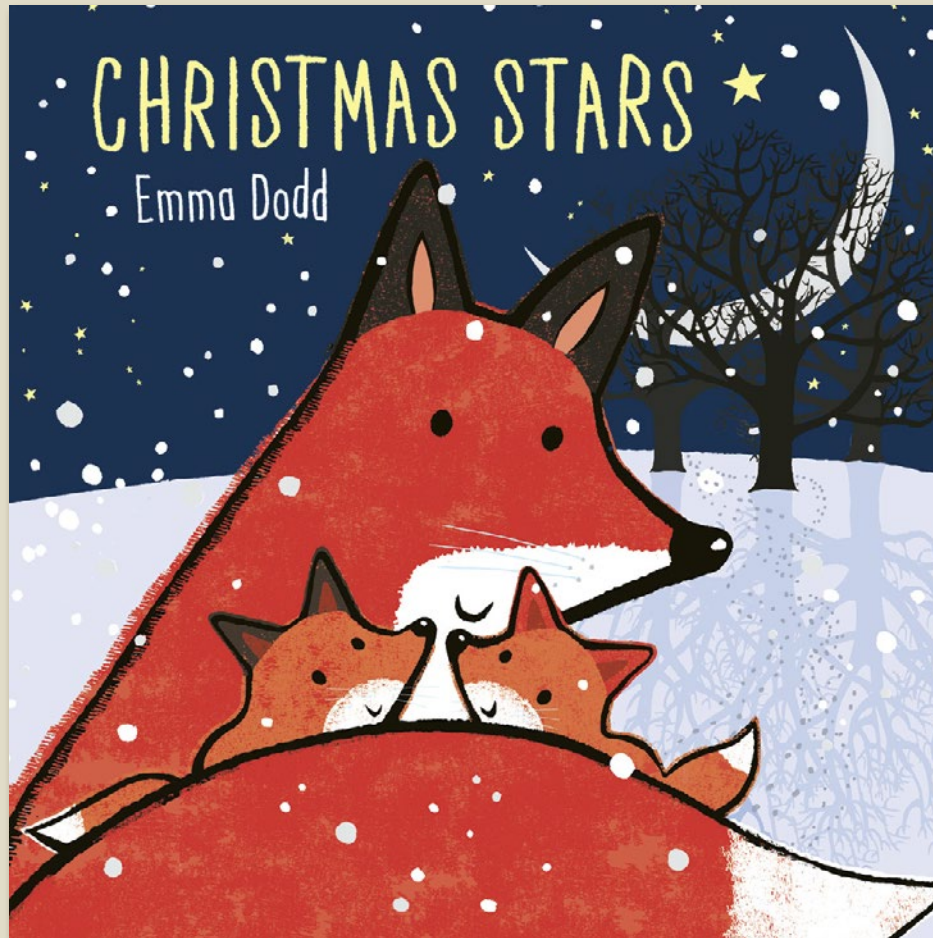
- A continuation of Emma Dodd's bestselling series of foil books
- Featuring an adorable baby penguin
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Follow Your Heart



Pub Date	26/09/2024
Pub Price	£7.99
ISBN	9781800781771
H × W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	145 words
Rights Available	World

Christmas Stars



A heartwarming festive book that celebrates spending time with loved ones.

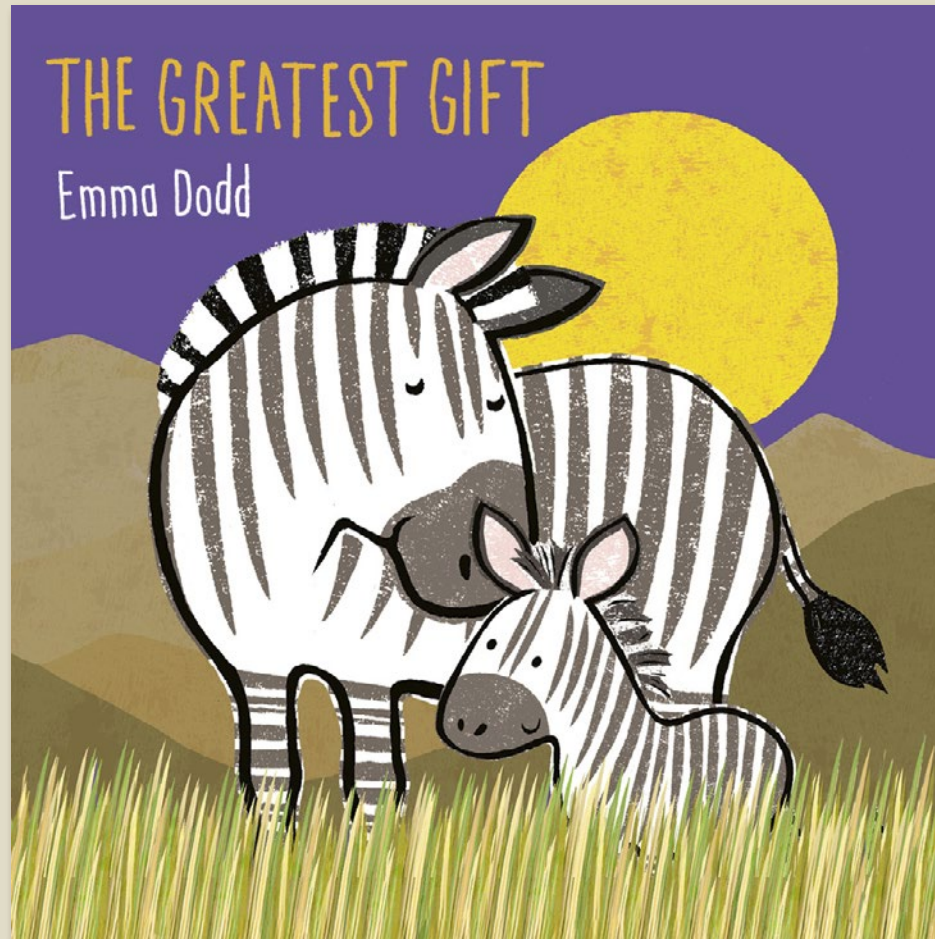
- Emma Dodd's foiled picture book series has sold a combined total of over 1.8 million copies worldwide (as of August 2024).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super cute fox family.
- Cover treatments: matt lam and foil: 50% of pages foiled throughout

Christmas Stars



Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800781801
H × W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	140 words
Freight On Board	19/06/2025
Rights Available	World

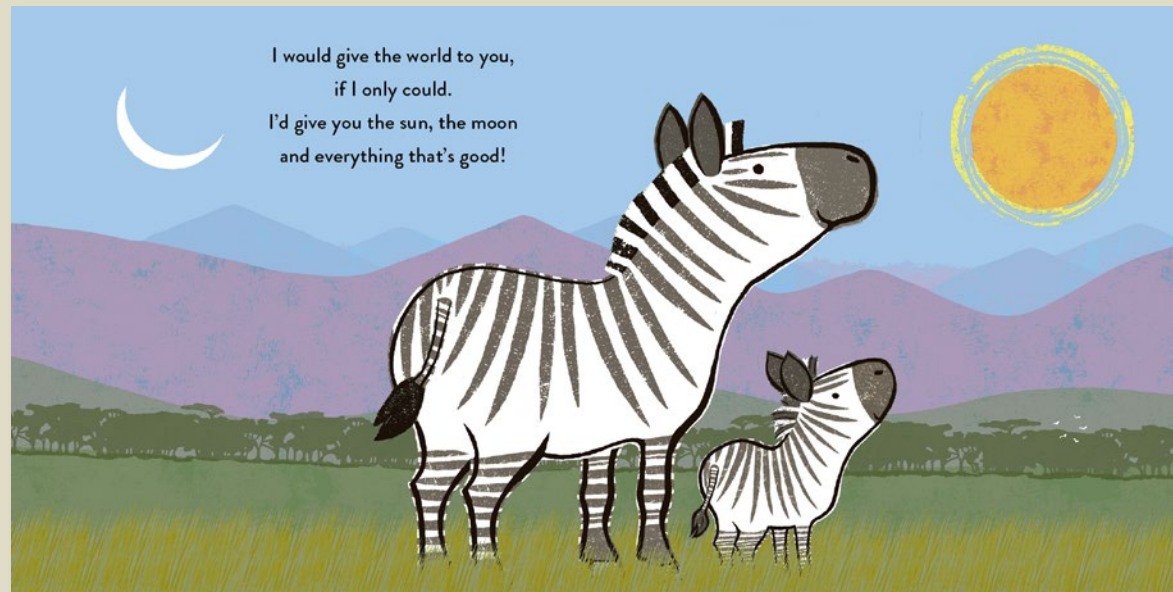
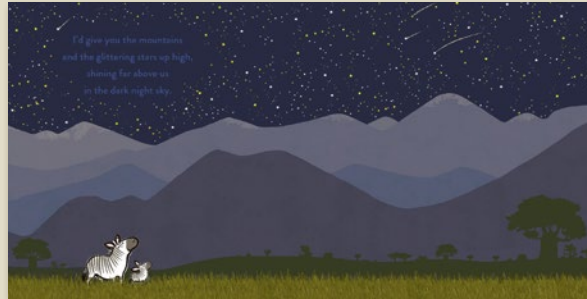
The Greatest Gift



A heart-warming book about the power of love.

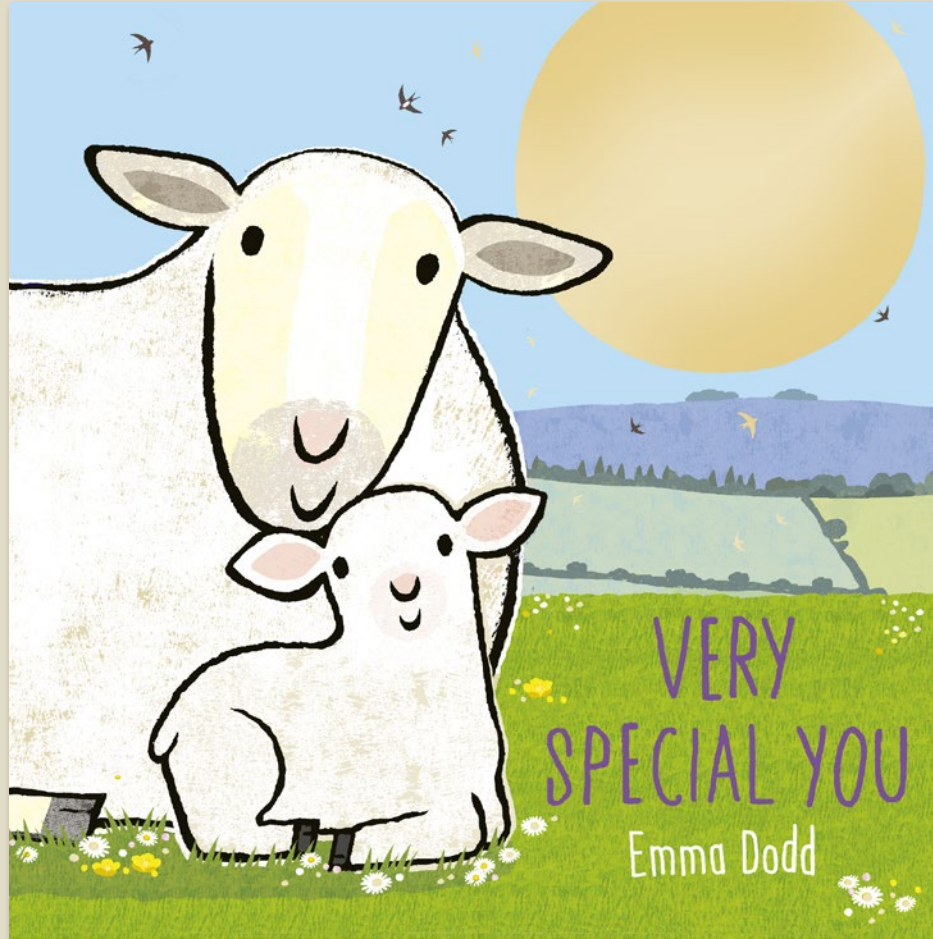
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super-cute zebra calf.
- Cover treatments: matt lam & foil; 50% of pages foiled throughout.

The Greatest Gift



Pub Date	16/01/2025
Pub Price	£7.99
ISBN	9781800781795
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	140 words
Rights Available	World

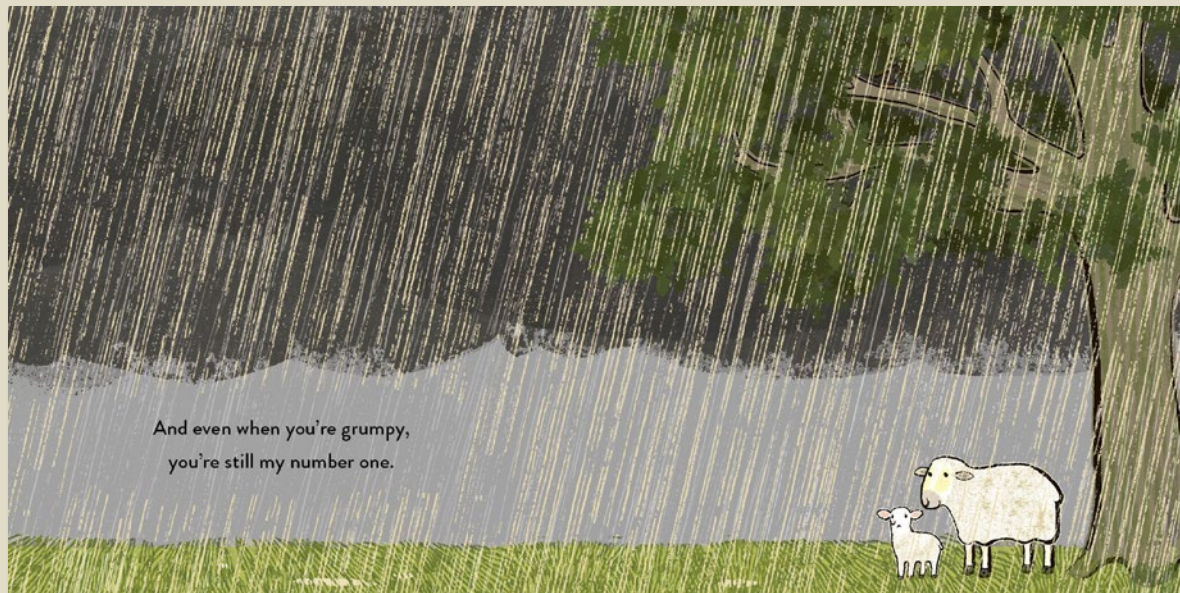
Very Special You



A beautiful celebration of the love between a parent and child.

- A continuation of Emma Dodd's bestselling series of foil books which has sold over 1.8 million copies worldwide (as of August 2024).
- Dealing with universal themes that resonate with every reader, this title focuses on the love between a parent and child - making the perfect gift for a new baby or as a christening gift.
- Featuring an adorable lamb and sheep.
- Cover treatments: matt lam and foil: 50% of pages foiled throughout

Very Special You



Pub Date	01/01/2026
Pub Price	£7.99
ISBN	9781800781818
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	188 words
Files To Printer	15/07/2025
Freight On Board	10/10/2025
Rights Available	World

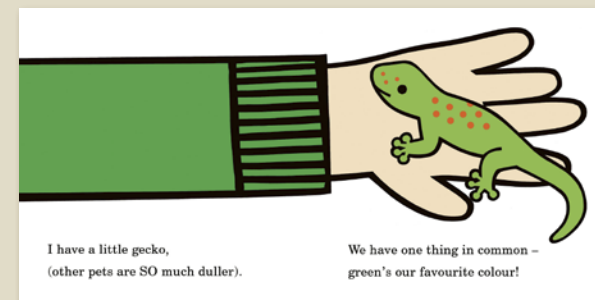
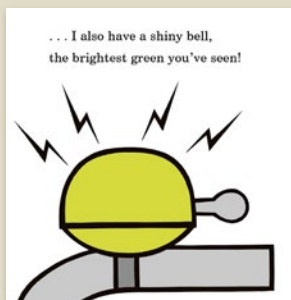
Jane Foster's I Love Green



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.

Jane Foster's I Love Green



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786950
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

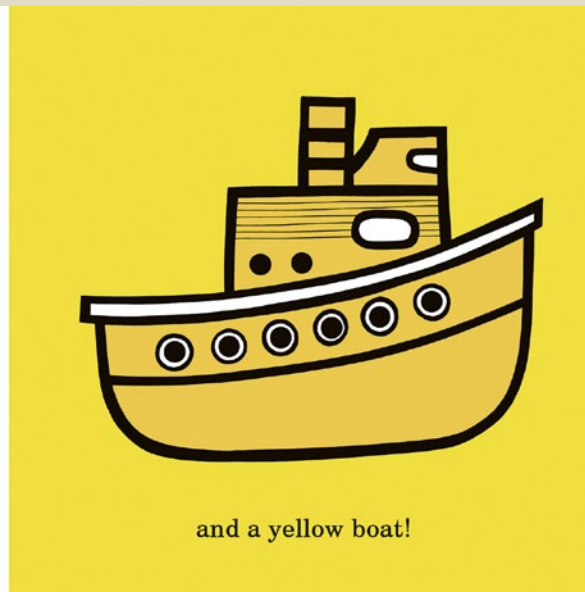
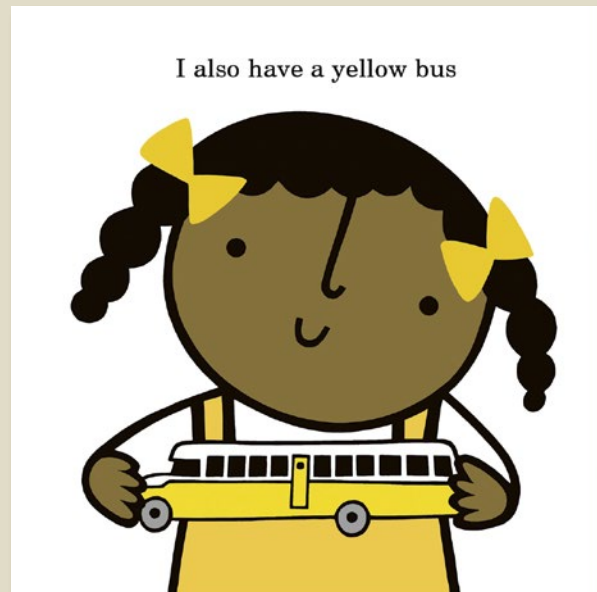
Jane Foster's I Love Yellow



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Yellow



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786943
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

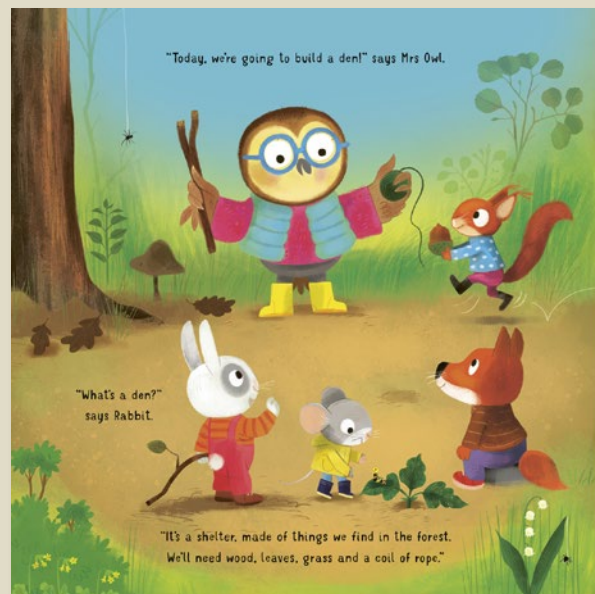
Mrs Owl's Forest School: The Very Big Den



Discover forest school in this gentle story packed with facts

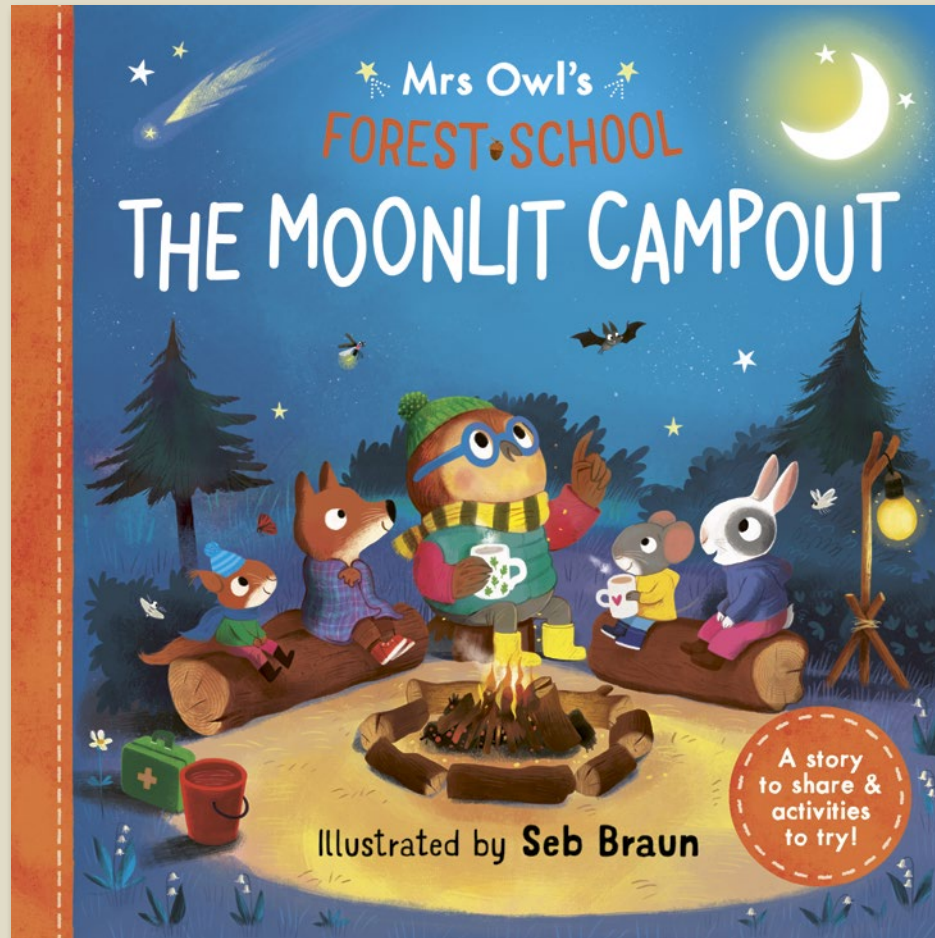
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Very Big Den



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781800785755
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1640 words
Rights Available	World

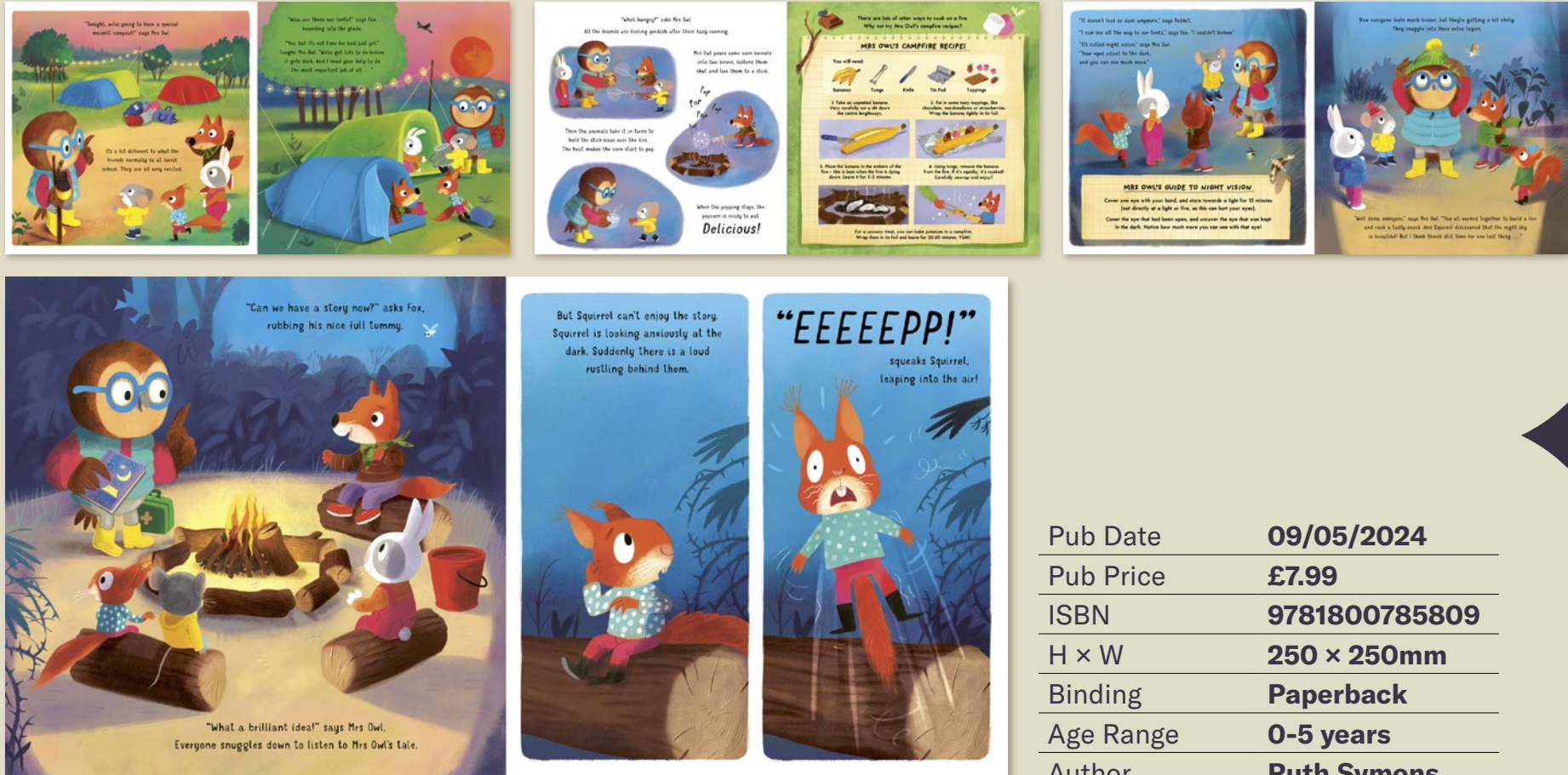
Mrs Owl's Forest School: The Moonlit Campout



A non-fiction picture book series set in a forest school.

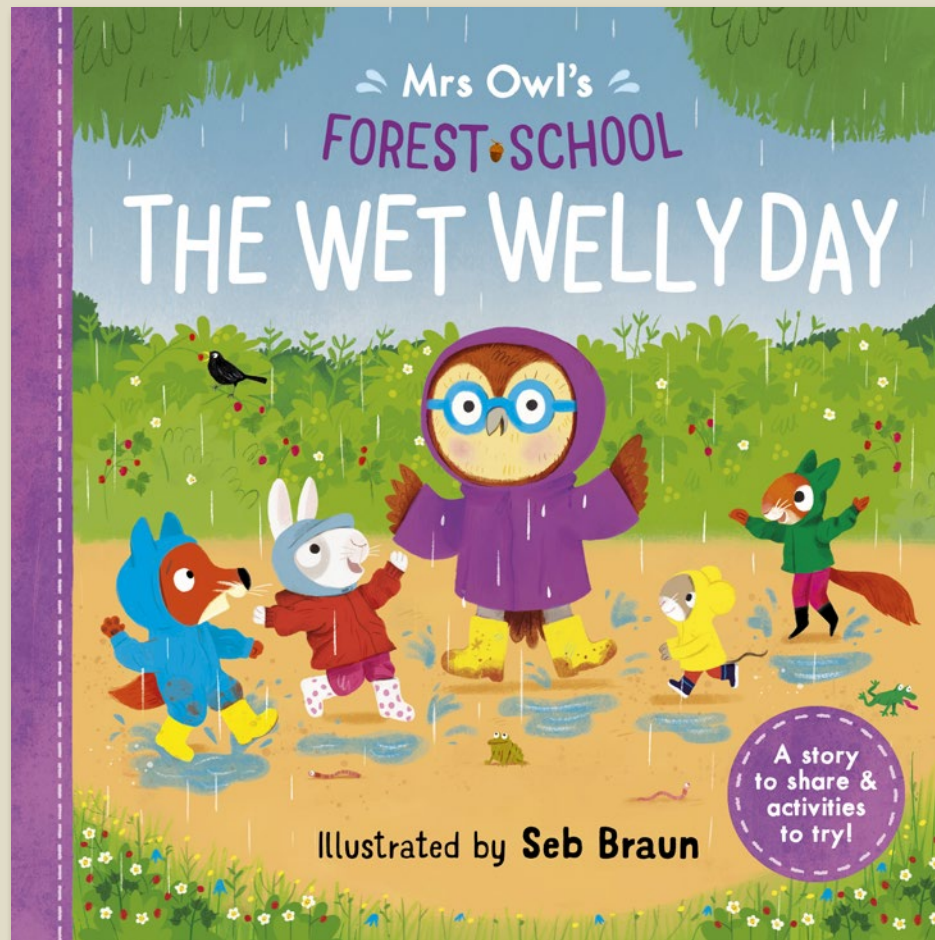
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Moonlit Campout



Pub Date	09/05/2024
Pub Price	£7.99
ISBN	9781800785809
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1650 words
Rights Available	World

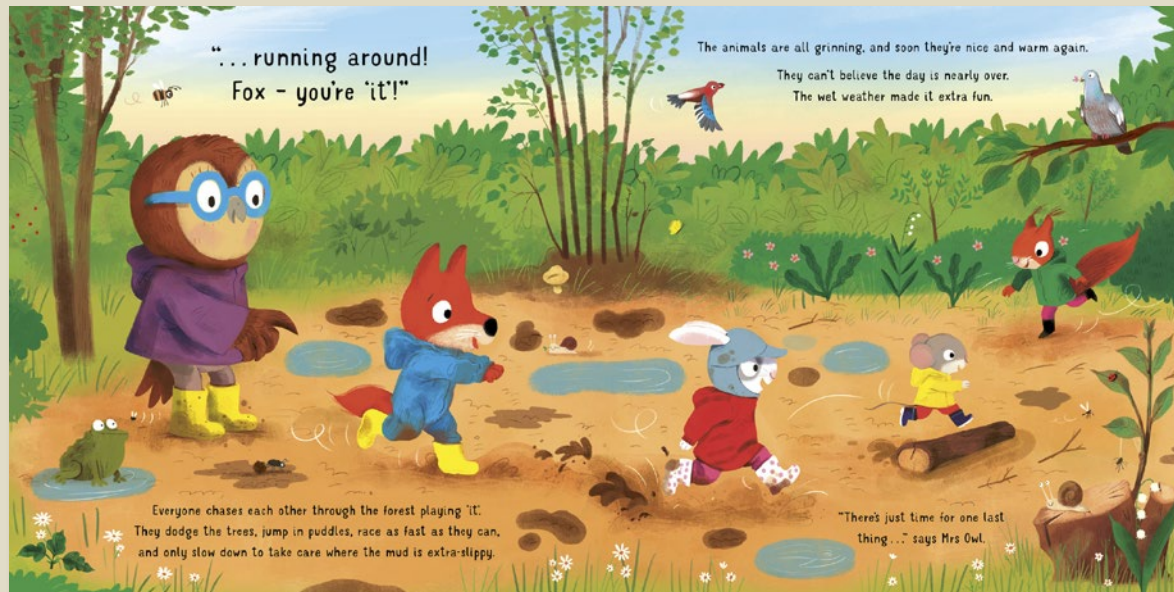
Mrs Owl's Forest School: The Wet Welly Day



A non-fiction picture book series set in a forest school

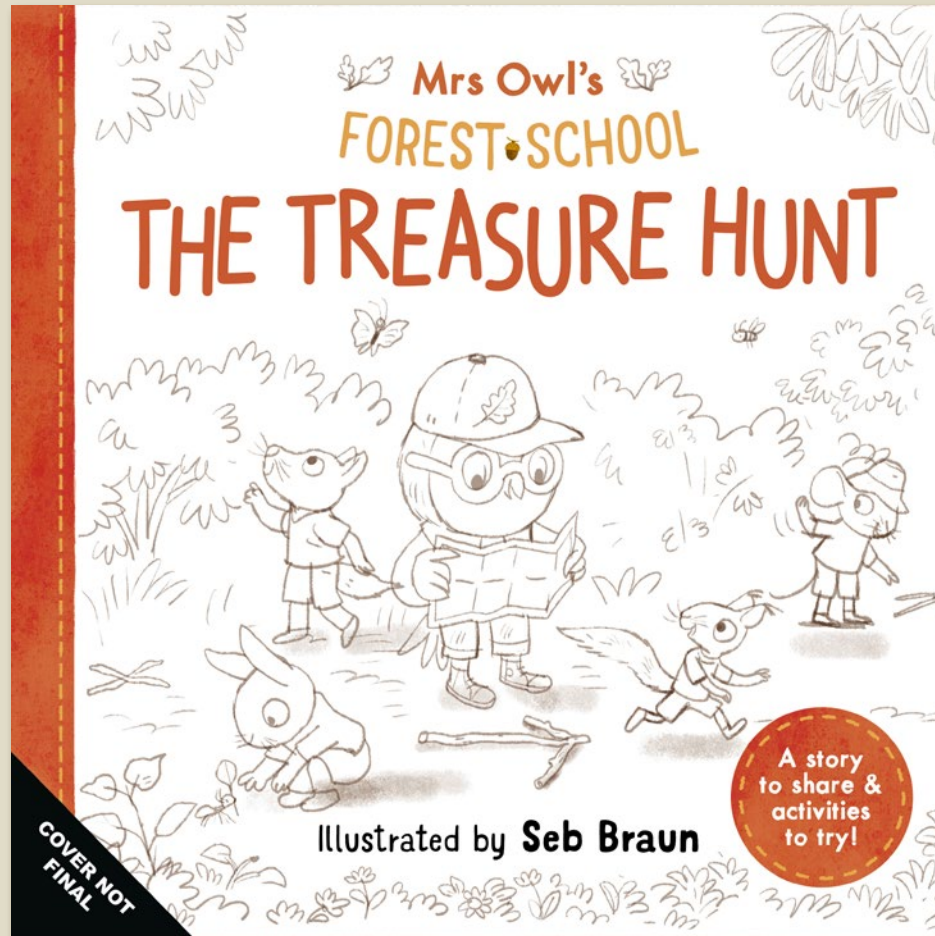
- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Wet Welly Day



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800786134
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1700 words
Rights Available	World

Mrs Owl's Forest School: A Treasure Hunt Surprise



A non-fiction picture book series set in a forest school

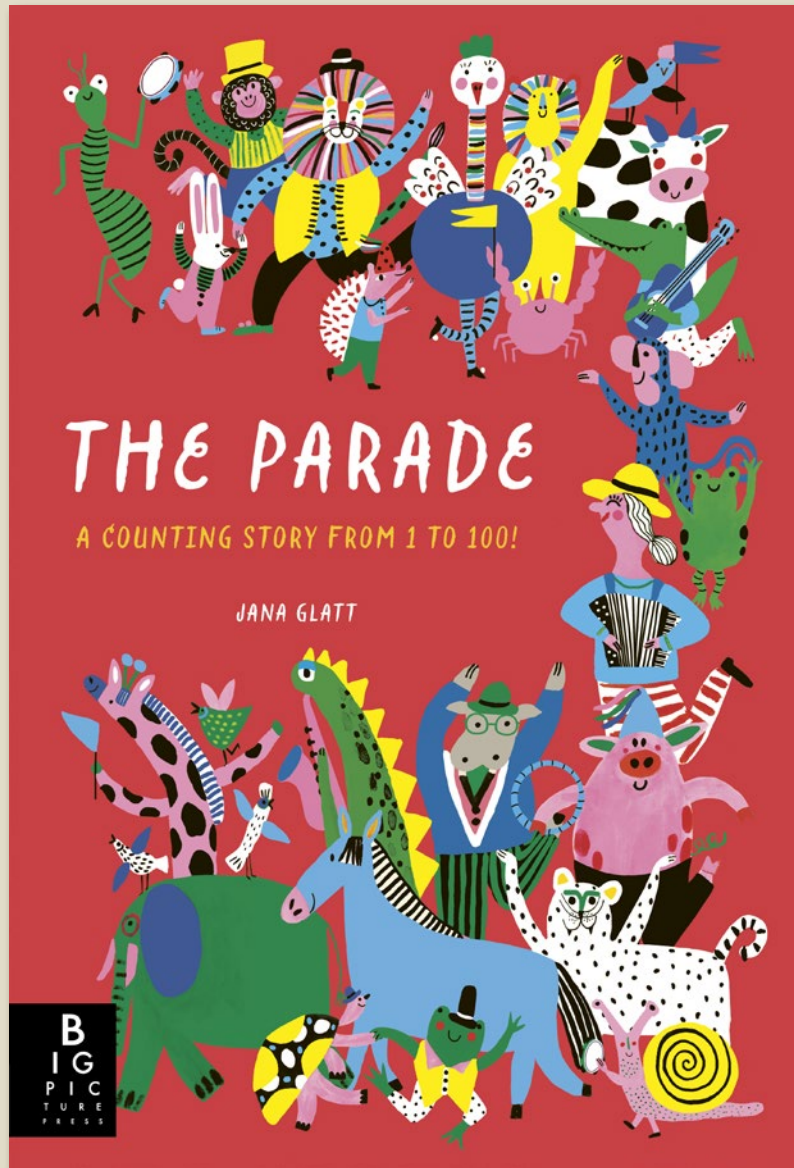
- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: A Treasure Hunt Surprise



Pub Date	11/02/2027
Pub Price	£7.99
ISBN	9781800785762
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Translation Files	29/06/2026
Files To Printer	21/09/2026
Freight On Board	26/11/2026
Rights Available	World

The Parade



A bright and busy counting book from 1 to 100, about a little mouse who just wants to party - now available in paperback.

- Winner of the bronze award at the Right Start Awards 2022
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator Jana Glatt
- Beautiful, larger format picture book with stylish flaps is ideal for parents and children to read along together

The Parade



Pub Date	06/11/2025
Pub Price	£8.99
ISBN	9781835872758
H x W	287 x 196mm
Binding	Paperback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	48pp
Word Count	250 words
Freight On Board	21/08/2025
Rights Available	World

Time for Bed, Animals



A gentle non-fiction book full of sleepy animals

- Gentle non-fiction picture book, perfect for readers aged 3-7.
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- With lush illustrations full of adorable animals by Spanish illustrator Maribel Lechuga. Maribel has illustrated books for the Usborne Beginners and Look Inside series and Oxford Reading Tree among others.
- A page of information at the back of the book includes sleep-tips for families.
- CONTENTS: Dogs, chimpanzees, dolphins, sea otters, cats, ants, kangaroos, bats, birds, fish (Great Barrier Reef), giraffes, tortoises

Time for Bed, Animals



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800785038
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Rights Available	World

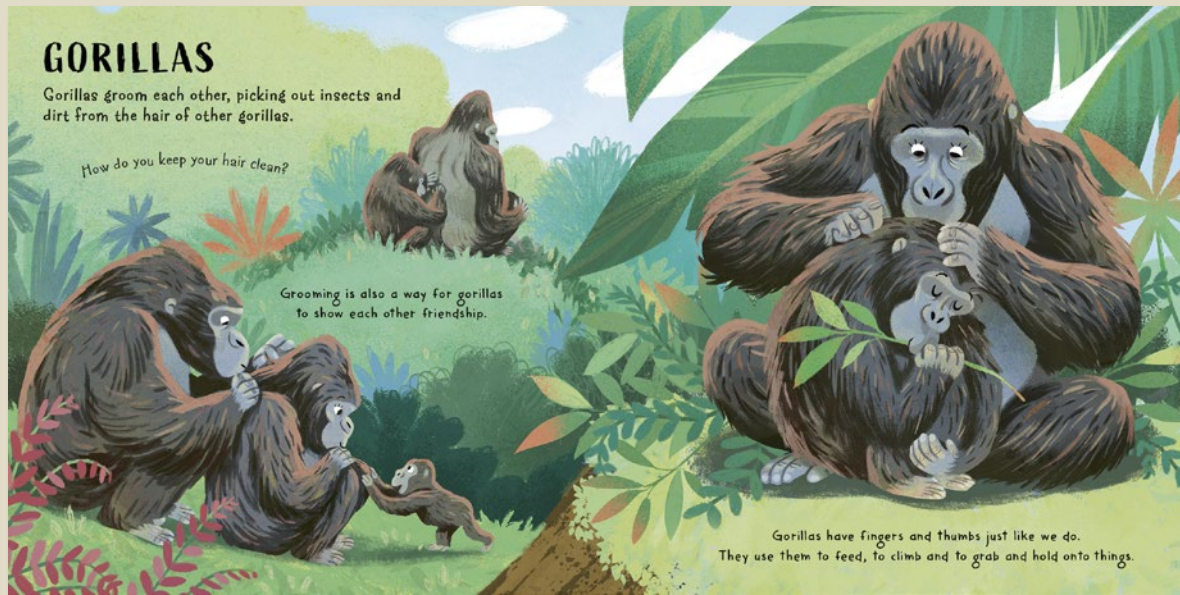
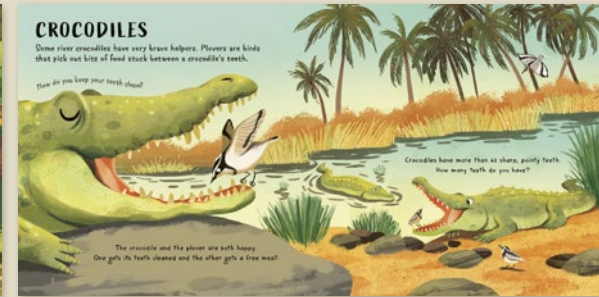
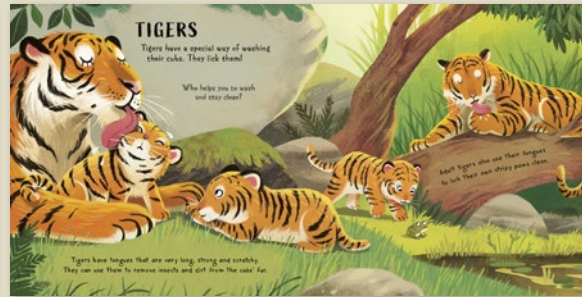
Time for a Bath, Animals



A gentle non-fiction book full of squeaky clean animals and splash-tastic facts.

- Gentle non-fiction picture book, perfect for readers aged 3-7
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- Beautiful illustrations of adorable animals and their habitats by Spanish illustrator Maribel Lechuga.
- A page at the back of the book includes fun bathtime tips for families.
- The perfect companion to *Time for Bed, Animals*, also by Ben Lerwill and Maribel Lechuga.

Time for a Bath, Animals



Pub Date	09/10/2025
Pub Price	£7.99
ISBN	9781800789838
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Freight On Board	07/08/2025
Rights Available	World

This is the Egg

This is the Egg



COVER TO BE REVEALED

Every family has a story to tell, pieced together like a patchwork quilt. Each memory a stitch, each hope a thread...

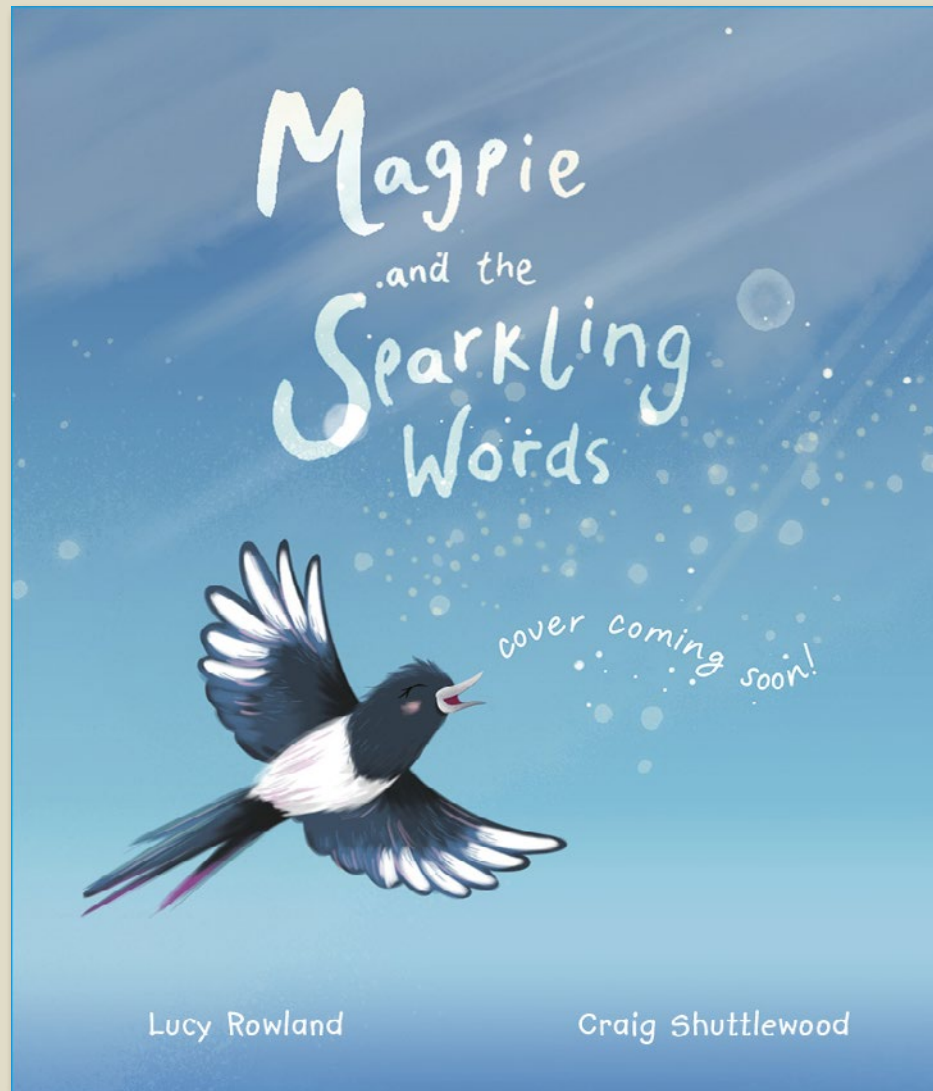
- Written by Sita Brahmachari, a multi-award-winning writer known for her captivating novels, plays, and short stories, including *Artichoke Hearts*, winner of the Waterstones Children's Book Award.
- Featuring stunning illustrations by Jane Ray, one of the UK's most beloved illustrators and a 2018 nominee for the prestigious Hans Christian Andersen Award.
- A deeply heartfelt story inspired by Sita and Jane's personal experiences and their work as Illustrator and Writer in Residence at the Islington Centre for Refugees and Migrants.

This is the Egg



Pub Date	11/09/2026
Pub Price	£12.99
ISBN	9781800789654
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	Sita Brahmachari
Illustrator	Jane Ray
Extent	40pp
Translation Files	27/01/2026
Files To Printer	21/04/2026
Freight On Board	26/06/2026
Rights Available	World

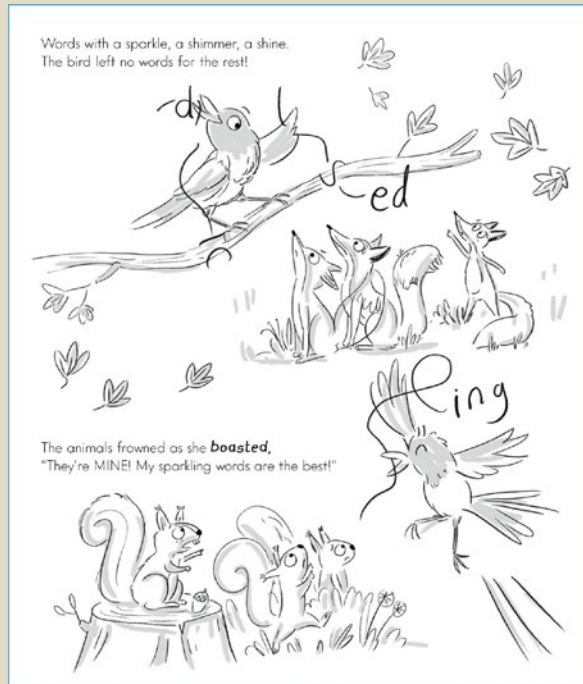
Magpie and the Sparkling Words



A vocabulary-rich rhyming picture book about the beauty of the spoken word.

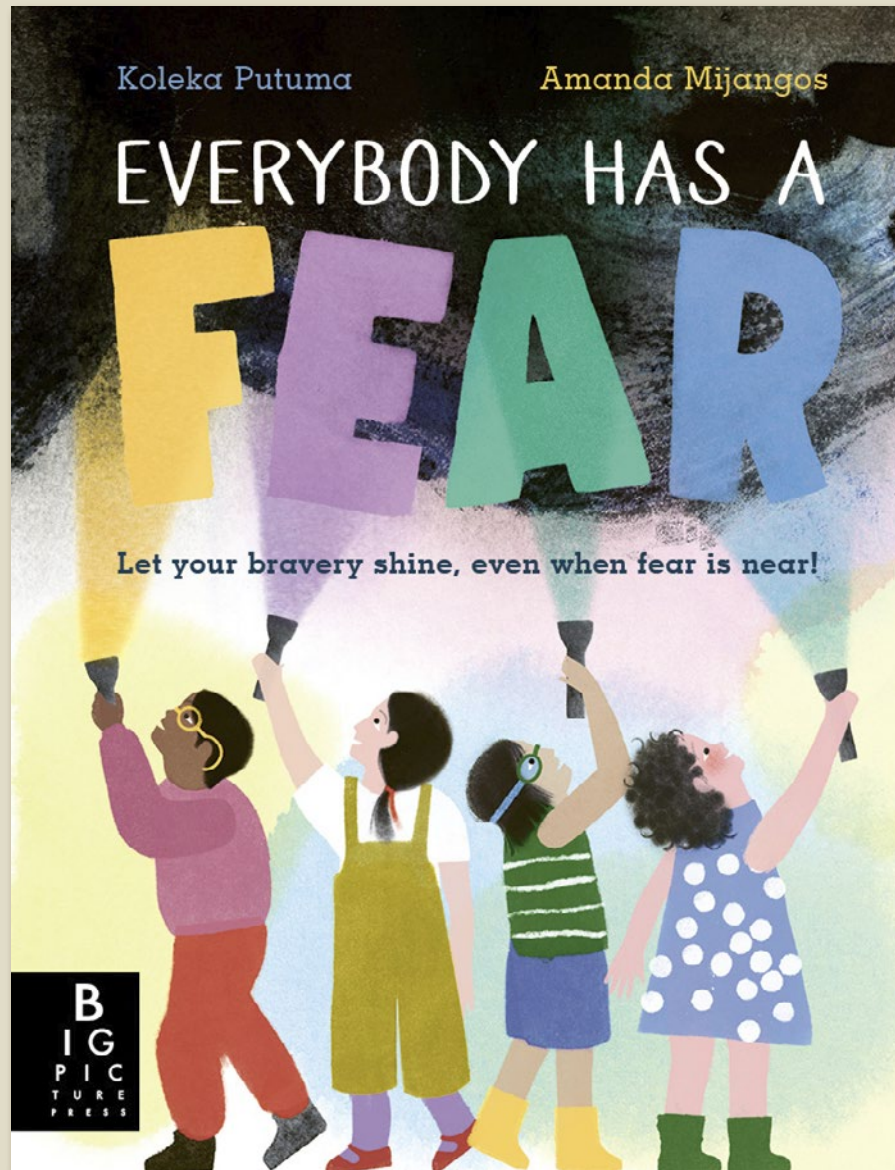
- Bestselling, award-winning picture book staple, Lucy Rowland (*Wanda's Words Got Stuck*, *Little Red Reading Hood*), returns to the Templar picture book list. Her writing is influenced by her work as a children's speech and language therapist, which is apparent in the read-aloud qualities of her work.
- After a long hiatus, Craig Shuttlewood returns to the Templar list with his emotive, accessible characters and detailed natural scenes.
- A focus on the joy of sharing language, making this the ideal classroom companion for topics like adjectives, creative writing and storytelling. The book includes two spreads of definitions of the sparkling words included in the text for children to refer back to.

Magpie and the Sparkling Words



Pub Date	21/05/2026
Pub Price	£7.99
ISBN	9781835871270
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Lucy Rowland
Illustrator	Craig Shuttlewood
Extent	40pp
Word Count	940 words
Translation Files	06/10/2025
Files To Printer	29/12/2025
Freight On Board	05/03/2026
Rights Available	World

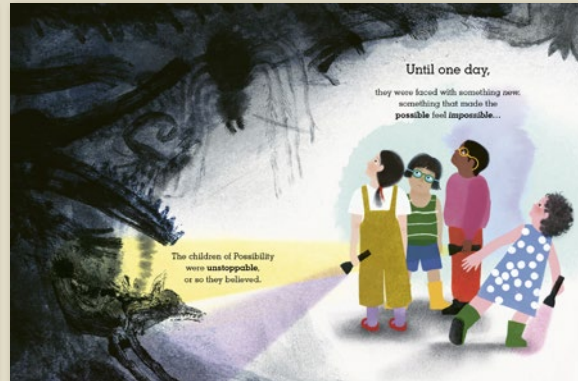
Everybody Has a Fear



A beautifully illustrated and thought-provoking picture book that looks at the relationship children have with fear.

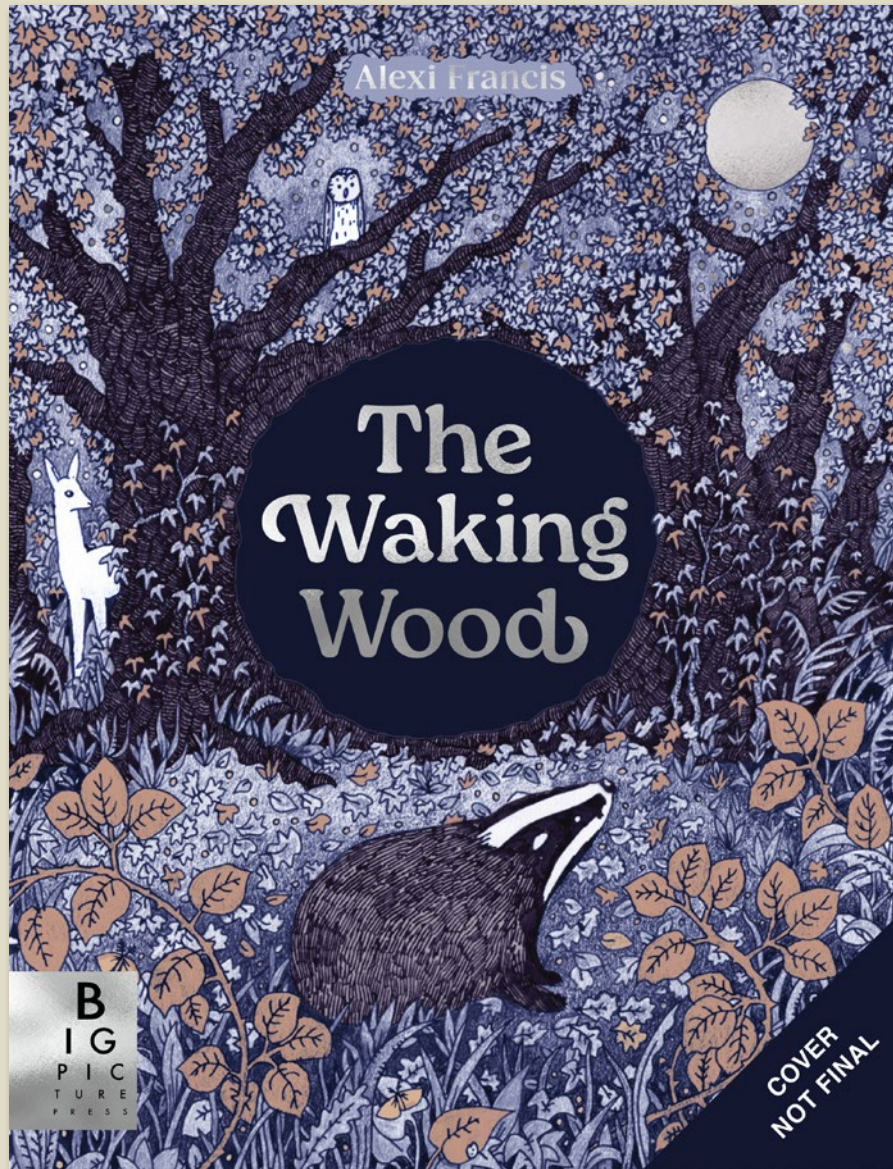
- This beautiful picture book explores themes of fear and anxiety, offering a universal approach that helps explain these emotions to young readers and promotes meaningful discussions, perfect for fans of Maya Angelou's inspiring poem *Life Doesn't Frighten Me*
- The book also includes a spread of mindfulness tips designed to help children manage and overcome fear and anxiety

Everybody Has a Fear



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800784123
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Koleka Putuma
Illustrator	Amanda Mijangos
Extent	48pp
Word Count	500 words
Files To Printer	25/04/2025
Freight On Board	03/07/2025
Rights Available	World

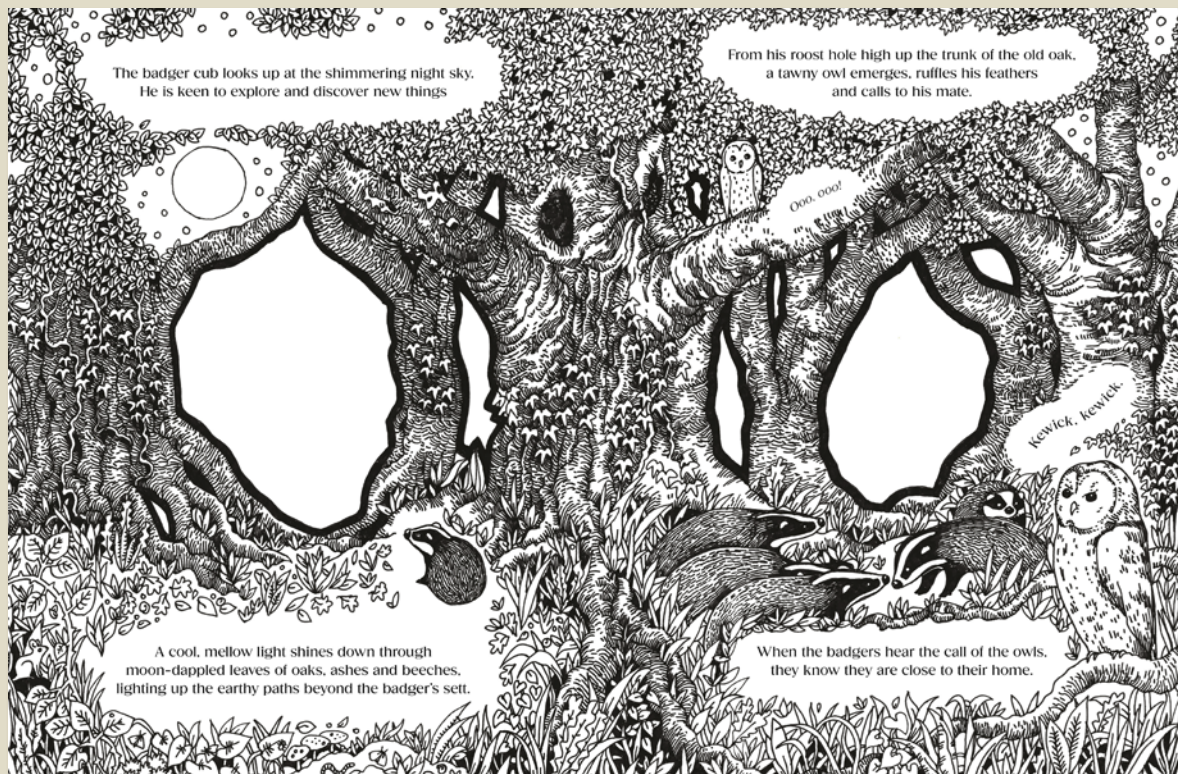
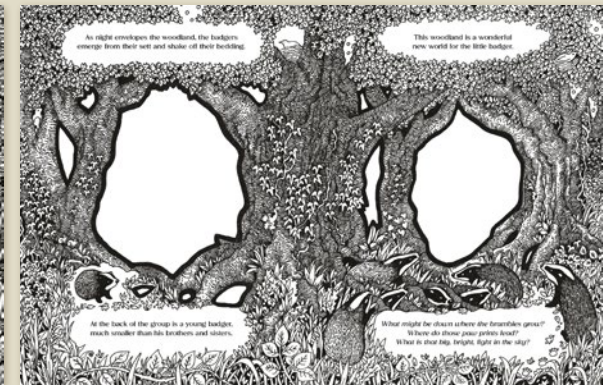
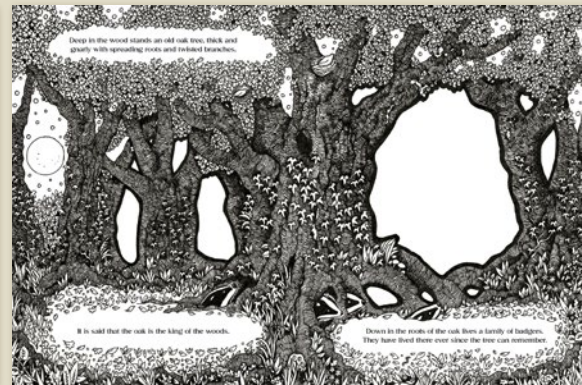
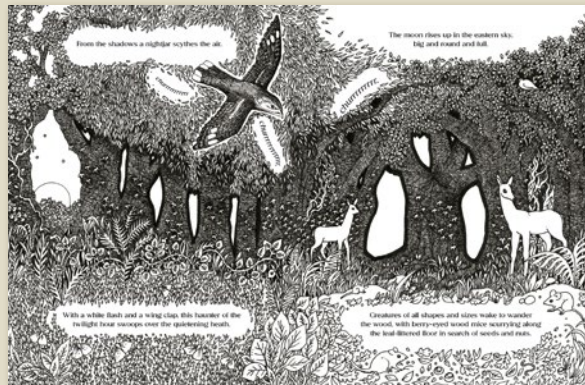
The Waking Wood



Explore the woodland at night time, from dusk until dawn, as you journey deep into the waking wood inside this beautiful new picture book from debut author and illustrator Alexi Francis.

- A stunning debut picture book from author and illustrator Alexi Francis who has a BSc in Zoology. Perfect for fans of *The Fox and the Star* by Coralie Bickford-Smith and *The Fawn Who Chased the Sun* by Phung Nguyen Quang and Huynh Thi Kim Lien

The Waking Wood



Pub Date	06/08/2026
Pub Price	£14.99
ISBN	9781835870136
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Alexi Francis
Extent	40pp
Translation Files	24/11/2025
Files To Printer	16/02/2026
Freight On Board	21/05/2026
Rights Available	World

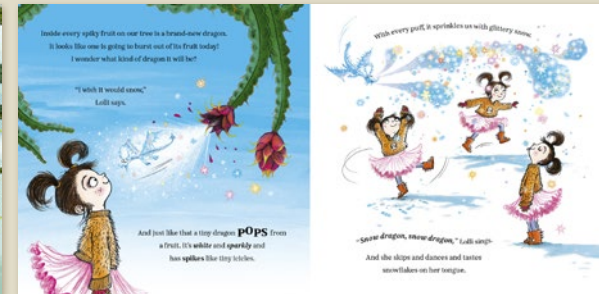
The Boy Who Grew Dragons: A Christmas Delivery



A first magical picture book in *The Boy Who Grew Dragons* series.

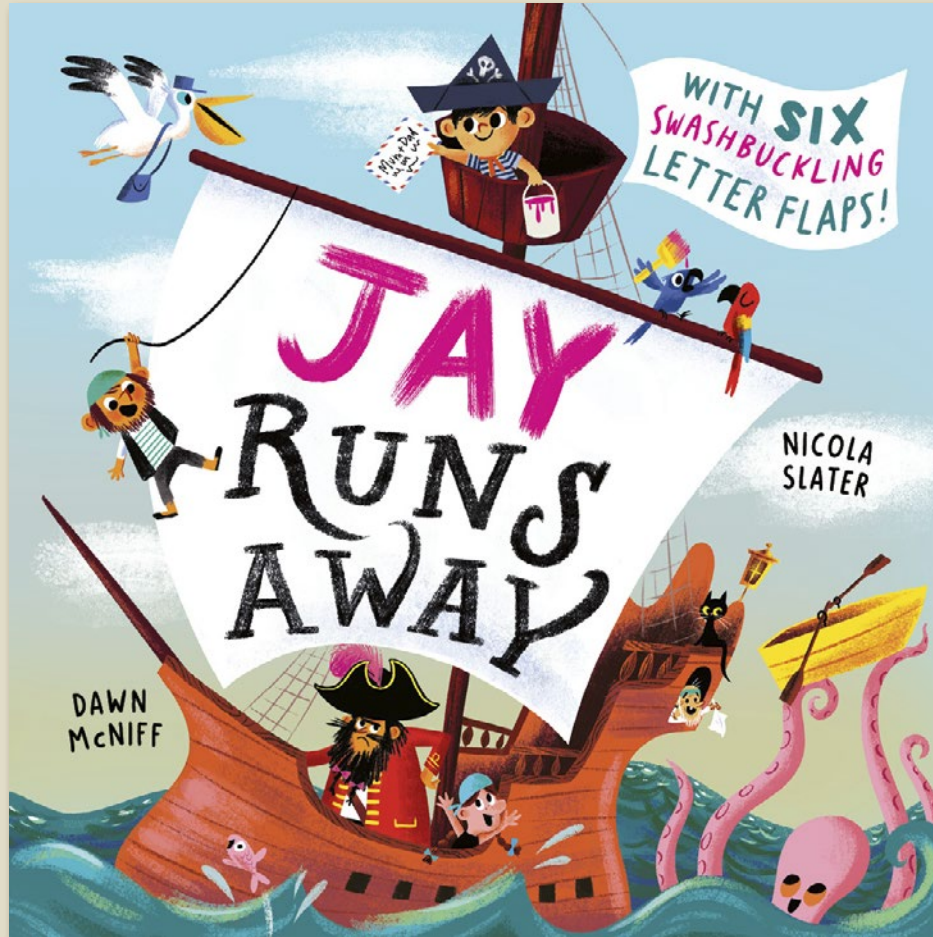
- The eagerly-anticipated first picture book from Andy Shepherd, following the international success of *The Boy Who Grew Dragons* series.
- A winter-warmer of a picture book - the perfect Christmas gift!
- Illustrated with charm and style by acclaimed illustrator Sarah Warburton (*The Princess and the Pea*; *Dinosaurs in the Supermarket*; *Twinkle*).
- Cover finish: matt lam + silver foil + spot UV
- The Boy Who Grew Dragons was shortlisted for the Waterstones Children's Book Prize 2019 and longlisted for the Blue Peter Book Awards 2019. The series has now sold over 500,000 copies worldwide and has been optioned by Adastra, an independent TV company.

The Boy Who Grew Dragons: A Christmas Delivery



Pub Date	09/10/2025
Pub Price	£12.99
ISBN	9781800786486
H x W	250 x 250mm
Binding	Hardback
Age Range	0-5 years
Author	Andy Shepherd
Illustrator	Sarah Warburton
Extent	40pp
Word Count	850 words
Freight On Board	24/07/2025
Rights Available	World

Jay Runs Away



A pirate-packed picture book about the arrival of a new sibling – with real lift-the-flap letters!

- Using clever paper-engineering, there are six differently-shaped, fold-out letters for little hands to open and peek inside – from postcards to pirate party hats!
- Humorous and light-hearted storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*).
- The perfect picture book for anyone welcoming a new baby into the family.
- With focus on letter-writing and a 'write a letter to the pirate captain' activity at the back of the book, this makes the perfect classroom companion.
- Cover treatment: matt lam and spot UV.

Jay Runs Away



Pub Date	17/07/2025
Pub Price	£8.99
ISBN	9781800784543
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Dawn McNiff
Illustrator	Nicola Slater
Extent	36pp
Word Count	700 words
Rights Available	World

Noah's New Home



A beautifully illustrated, sensitively told story about a young refugee.

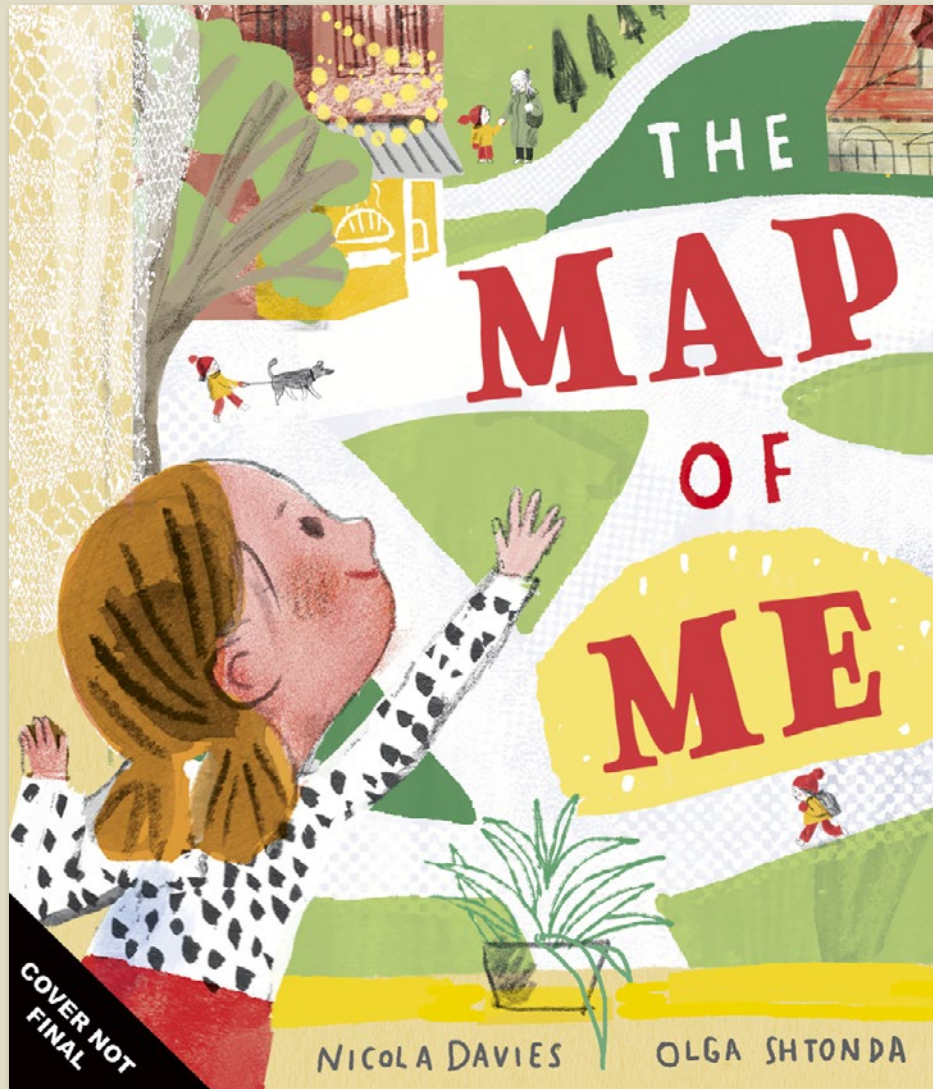
- Reviewed and supported by Young Roots, a charity that works with child and young people refugees as they settle in a new place. It also includes back matter from them with a quote about the book and more information about the work they do.
- Zeshan Akhter's second book with Templar, following on from *My Name is a Gift*.
- Bringing illustration talent, Nabila Adani, to the Templar list. Nabila is known for books like *Not Now, Noor!* (Puffin) and *Sunny and the Birds* (OUP).
- Nabila effectively uses colour, texture and abstract compositions in her artwork to portray the multi-faceted and complex emotions that come with settling in a new place.

Noah's New Home



Pub Date	22/05/2025
Pub Price	£7.99
ISBN	9781787419360
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Zeshan Akhter
Illustrator	Nabila Adani
Extent	40pp
Word Count	700 words
Rights Available	World

The Map of Me



A universal message about the power of mapping out your past, present and future.

- A powerful picture book about the experience of moving to a different country by award-winning author Nicola Davies.
- Illustrated by Ukrainian illustrator Olga Shtonda who was shortlisted for the Klaus Flugge Award for *Henri and the Machine*.
- The perfect book for parents and carers to share with children who left their home country to process their emotions, and to comfort and provide hope in an unfamiliar world.

The Map of Me



Pub Date	29/01/2026
Pub Price	£7.99
ISBN	9781835871782
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	Nicola Davies
Illustrator	Olga Shtonda
Extent	32pp
Word Count	570 words
Translation Files	16/06/2025
Files To Printer	08/09/2025
Freight On Board	27/11/2025
Rights Available	World

Tiger's Last Roar



A beautifully lyrical story about grief, the loss of a pet and the unbreakable bond between child and furry friend.

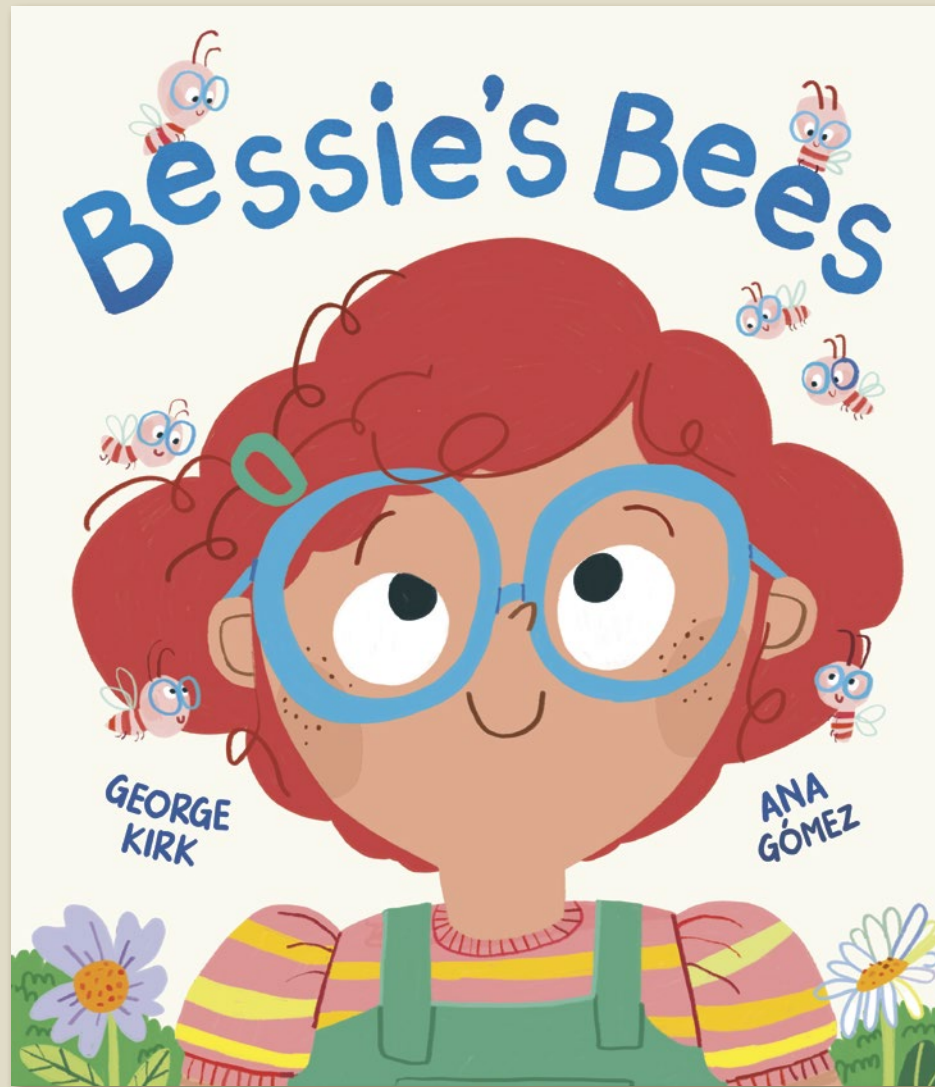
- Bringing Harriet Howe, a debut, talented picture book voice to the Templar list with this breathtaking and lyrical text - and following with *A Skyful of Stars*, a story about divorce and separation, in 2027.
- The book is beautifully and sensitively brought to life by Waterstones Children's Book Prize shortlistee and Carnegie nominee, Katie Cottle - with luscious foliage, bright palettes and exquisite attention to detail on every page.
- A perfect encapsulation of the relationship between child and pet with thoughtful, yet humorous, depictions of cats that will be familiar to any cat-lover!

Tiger's Last Roar



Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800789302
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Harriet Howe
Illustrator	Katie Cottle
Extent	40pp
Word Count	300 words
Freight On Board	10/07/2025
Rights Available	World

Bessie's Bees



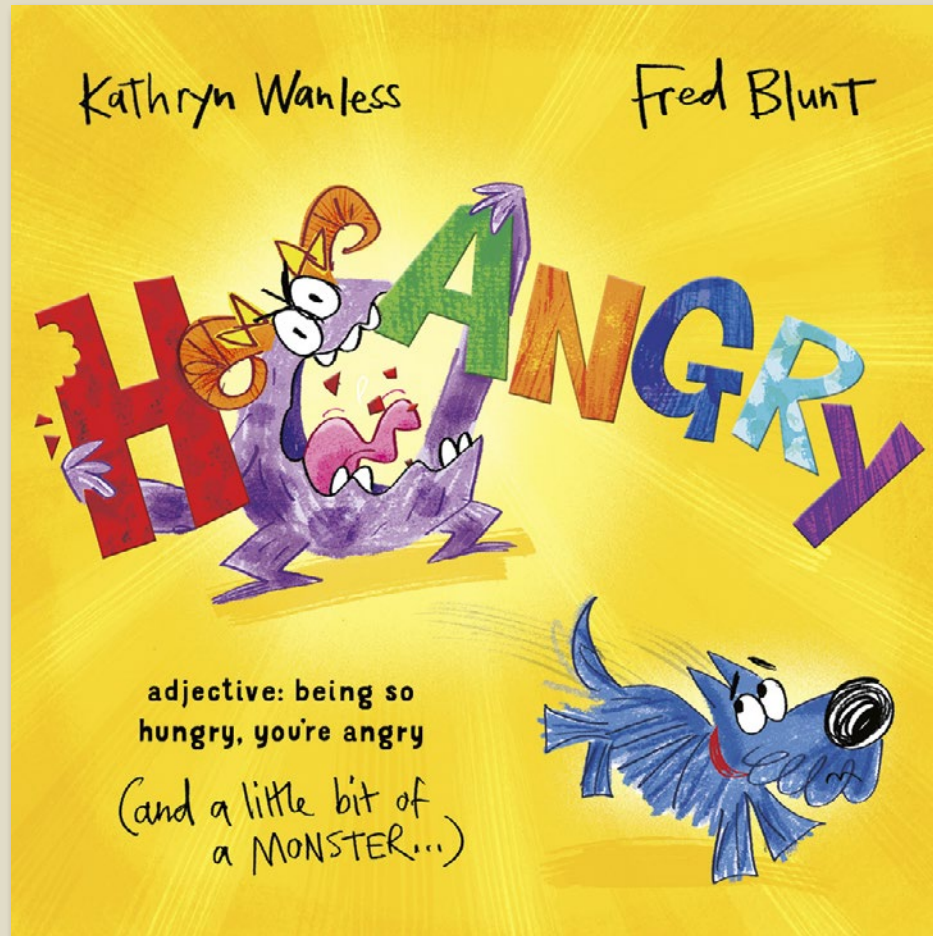
An uplifting story about starting nursery with a bubbly neurodiverse child at its centre.

- Bringing debut, neurodiverse author George Kirk to the Templar picture book list with a story featuring a main character with ADHD - and Bessie will be back in 2026 in *Bessie's Bathtime!*
- While there has been an increase in positive representations and neurodiverse voices elsewhere in children's books, this is yet to be seen in the picture book space. Templar can be one of the first to champion neurodiverse voices and stories.
- Brilliantly brought to life by Ana Gómez, illustrator of *How to Make a Story* and *How to Catch a Rainbow* published by OUP, with her approachable, accessible child characters and clever visual representations.

Bessie's Bees



Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781800786691
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	George Kirk
Illustrator	Ana Gómez
Extent	32pp
Word Count	630 words
Rights Available	World



A laugh-out-loud rhyming romp about how being **HANGRY** really makes you feel!

- Bringing debut author Kathryn Wanless as well as established, commercial talent Fred Blunt to the Templar list with his wit and humour.
- Exploring a theme that isn't currently seen in the picture book market - there are plenty of books about being hungry OR angry, but not both!
- This story uses humour as a conversation starter for children to talk about the very real, intense emotions that come with hunger.
- The book acts as a reminder that we all get hangry, even grown-ups, but it's how we deal with those feelings that matters.
- Cover treatment: matt lam, SPUV and emobss.



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781800787445
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kathryn Wanless
Illustrator	Fred Blunt
Extent	32pp
Word Count	150 words
Rights Available	World



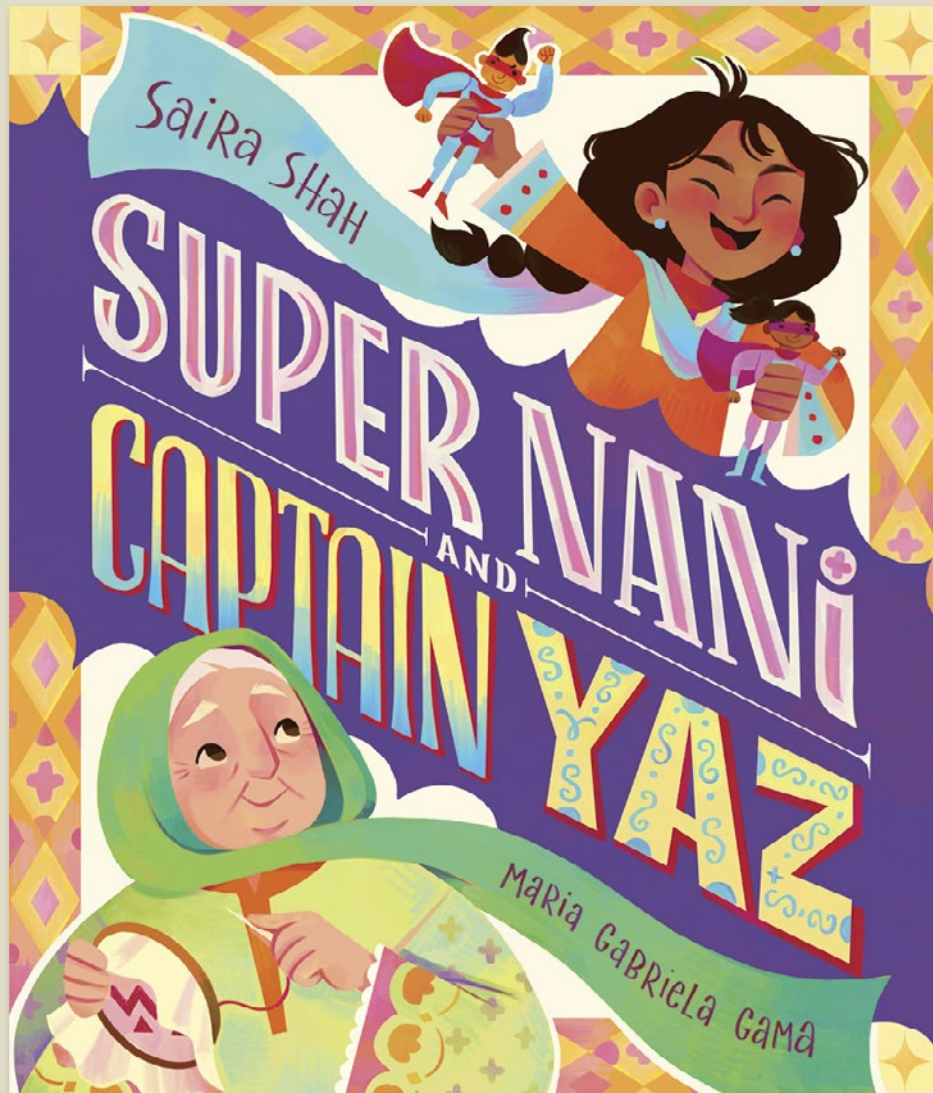
**A magnificently
messy adventure
to discover the
importance of tidying
up!**

- Written by Irish author Eoin McLaughlin, whose book *The Hug* was one of the Guardian's Best Books of 2019. Illustrated by German illustrator Julia Christians, winner of the Leipzig Reading Compass Award for Templar's *The Best Bear Tracker*.
- The message of climate change is delivered through humorous text. A subtle way of introducing complex and difficult subjects.
- Pollution and climate changes are themes which are globally relevant
- A winning Templar formula - books with a powerful message, humour and heart.



Pub Date	03/07/2025
Pub Price	£7.99
ISBN	9781787418530
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Eoin McLaughlin
Illustrator	Julia Christians
Extent	40pp
Word Count	700 words
Rights Available	World

Super Nani and Captain Yaz



A heartfelt celebration of family, Punjabi culture and the rag doll-making tradition with a dash of superheroes!

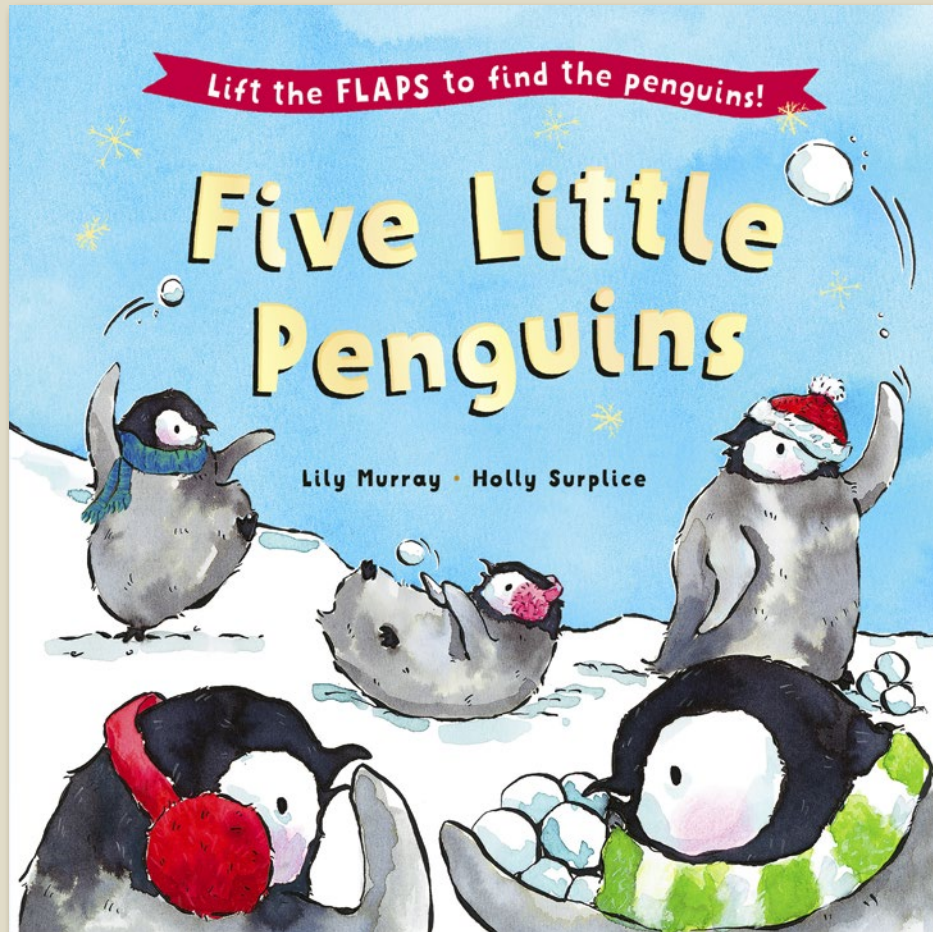
- A family-centred picture book that celebrates Punjabi culture and heritage from debut author, Saira Shah, and Brazilian illustrator, Maria Gabriela Gama.
- Inspired by Saira's own experiences with her daughter and her mother struggling to communicate.
- An uplifting and warm picture book that gives voice to the experience of multi-cultural heritage, second-generation Asians that belong to two different cultures.
- Includes step-by-step instructions of how to make your very own rag doll!
- Cover treatment: matt lam + spot UV.

Super Nani and Captain Yaz



Pub Date	19/06/2025
Pub Price	£7.99
ISBN	9781800788121
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Saira Shah
Illustrator	Maria Gabriela Gama
Extent	40pp
Word Count	1200 words
Rights Available	World

Five Little Penguins



A lift-the-flap Christmas book

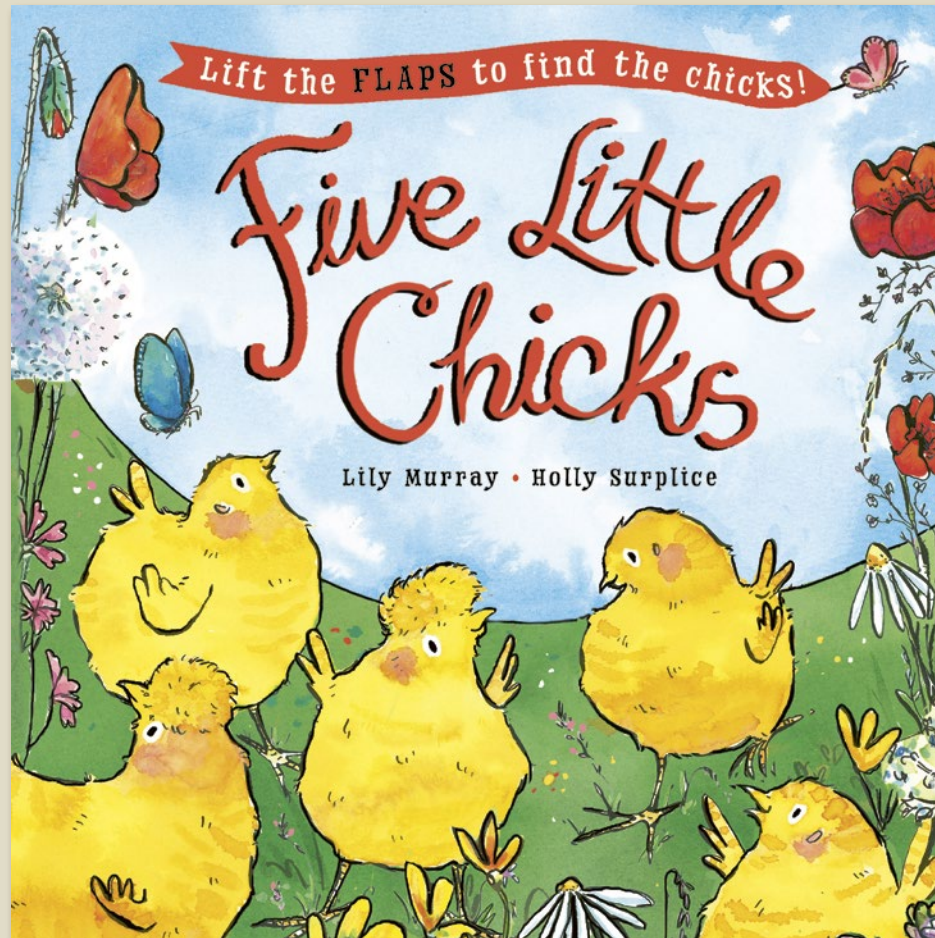
- Lift the flaps to find the penguins - with 13 flaps to lift
- Full of festive winter scenes, this is the perfect gift to give in the run-up to Christmas
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Elf Hunt*
- Sturdy board book format with casebound cover, with mat lam and foil finishes

Five Little Penguins



Pub Date	28/08/2025
Pub Price	£7.99
ISBN	9781835872246
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24pp
Rights Available	World

Five Little Chicks



A lift-the-flap Easter book

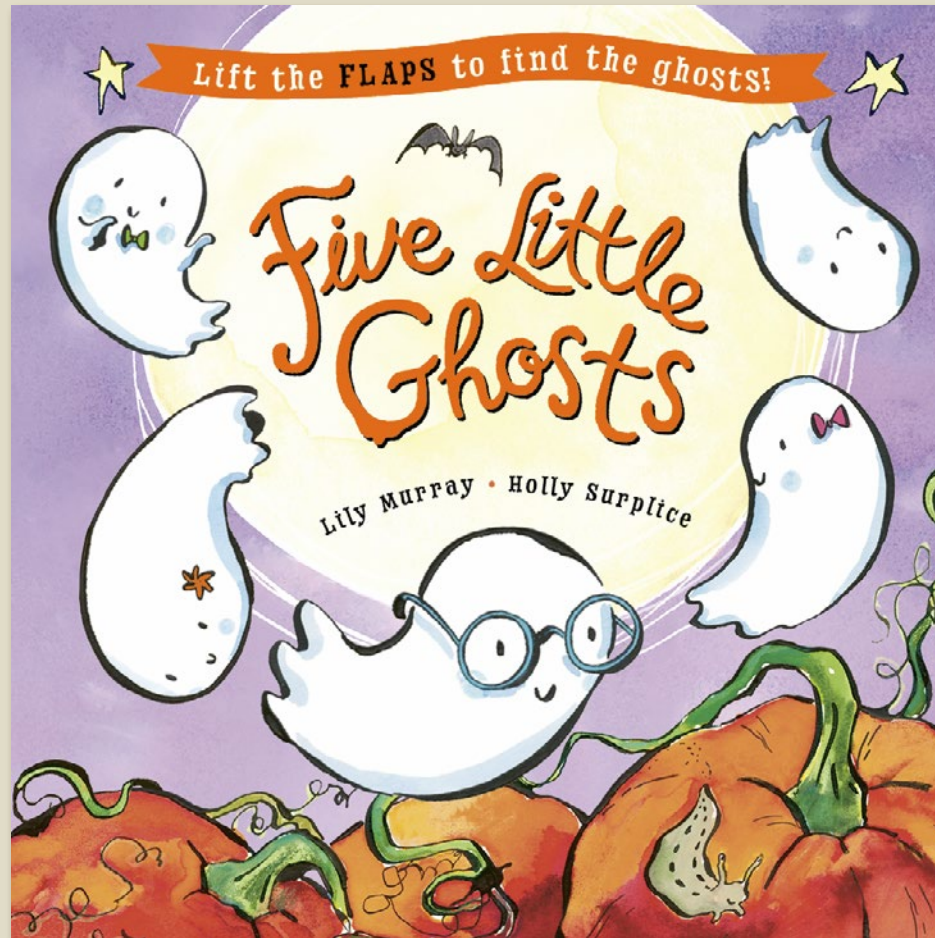
- Lift the flaps to find the chicks - with 20 flaps to lift
- Full of spring-time baby animals and their parents, this is the perfect gift to give for Mother's Day or Easter
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Egg Hunt*

Five Little Chicks



Pub Date	17/02/2022
Pub Price	£7.99
ISBN	9781800782396
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24pp
Rights Available	World

Five Little Ghosts



A lift-the-flap Halloween book

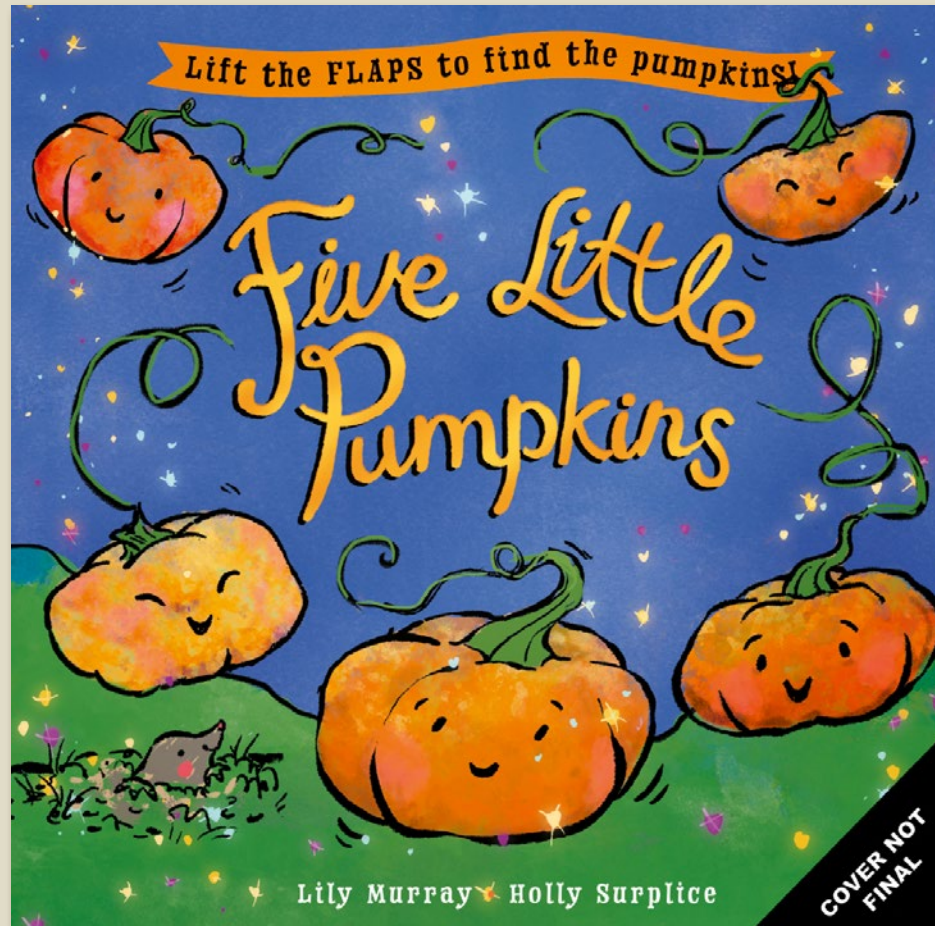
- Lift the flaps to find the ghostlings - with 12 flaps to lift
- Full of festive autumnal scenes, this is the perfect gift to give around Halloween
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Cover treatment: matt lam + fluoro orange Pantone

Five Little Ghosts



Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800783355
H x W	250 x 250 Squaremm
Binding	Paperback
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24pp
Rights Available	World

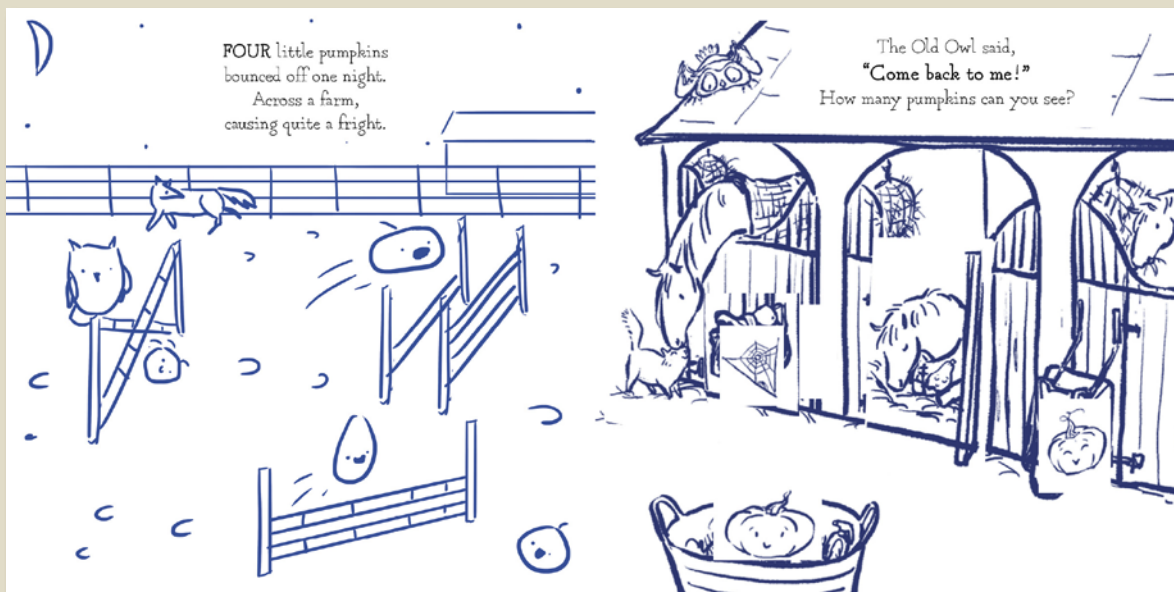
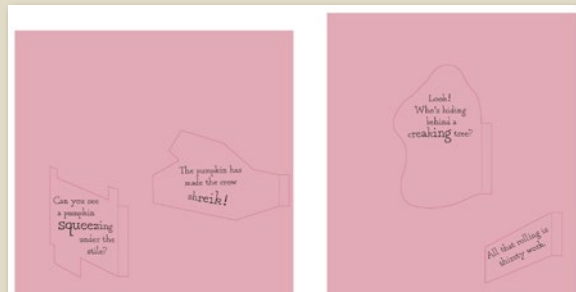
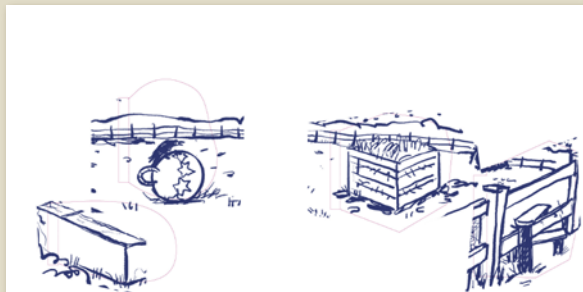
Five Little Pumpkins



A spooky lift-the-flap picture book

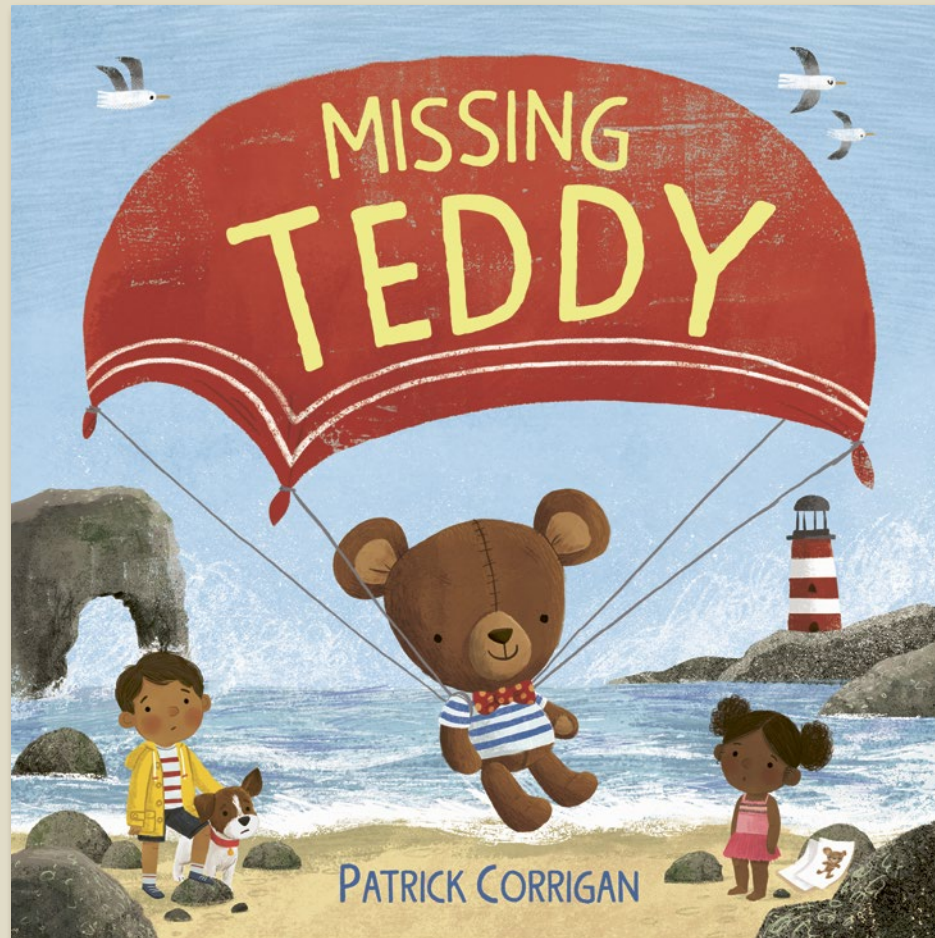
- Lift the flaps to find the pumpkins - with 13 flaps to lift
- Full of friendly nighttime animals and adorable pumpkins, this is the perfect gift to give for Halloween or Autumn
- An engaging and affordable gift book for little readers 1+
- Illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Over 150,000 *Five Little...* books sold worldwide
- Cover finish: matt lam + spot UV + pantone

Five Little Pumpkins



Pub Date	03/09/2026
Pub Price	£7.99
ISBN	9781835873441
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Veitch
Illustrator	Holly Surplice
Extent	24pp
Translation Files	22/12/2025
Files To Printer	16/03/2026
Freight On Board	18/06/2026
Rights Available	World

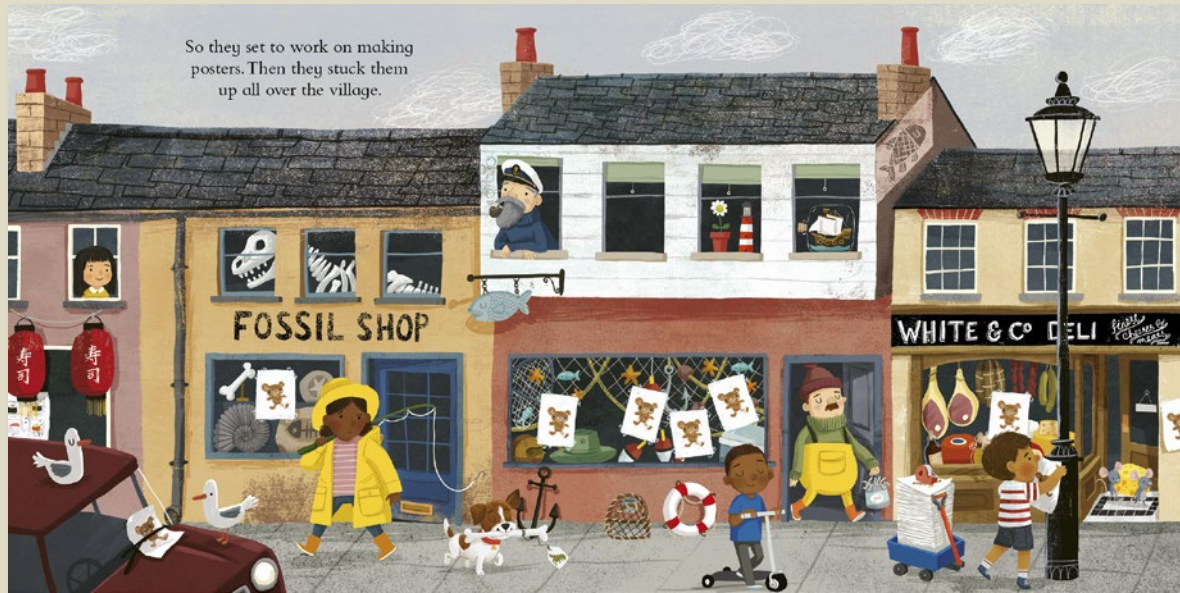
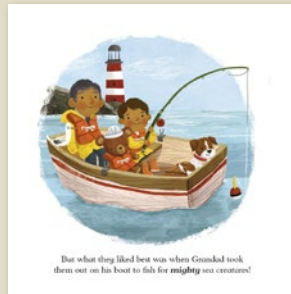
Missing Richmond



A heartwarming tale about a boy, his dog, and his beloved teddy bear.

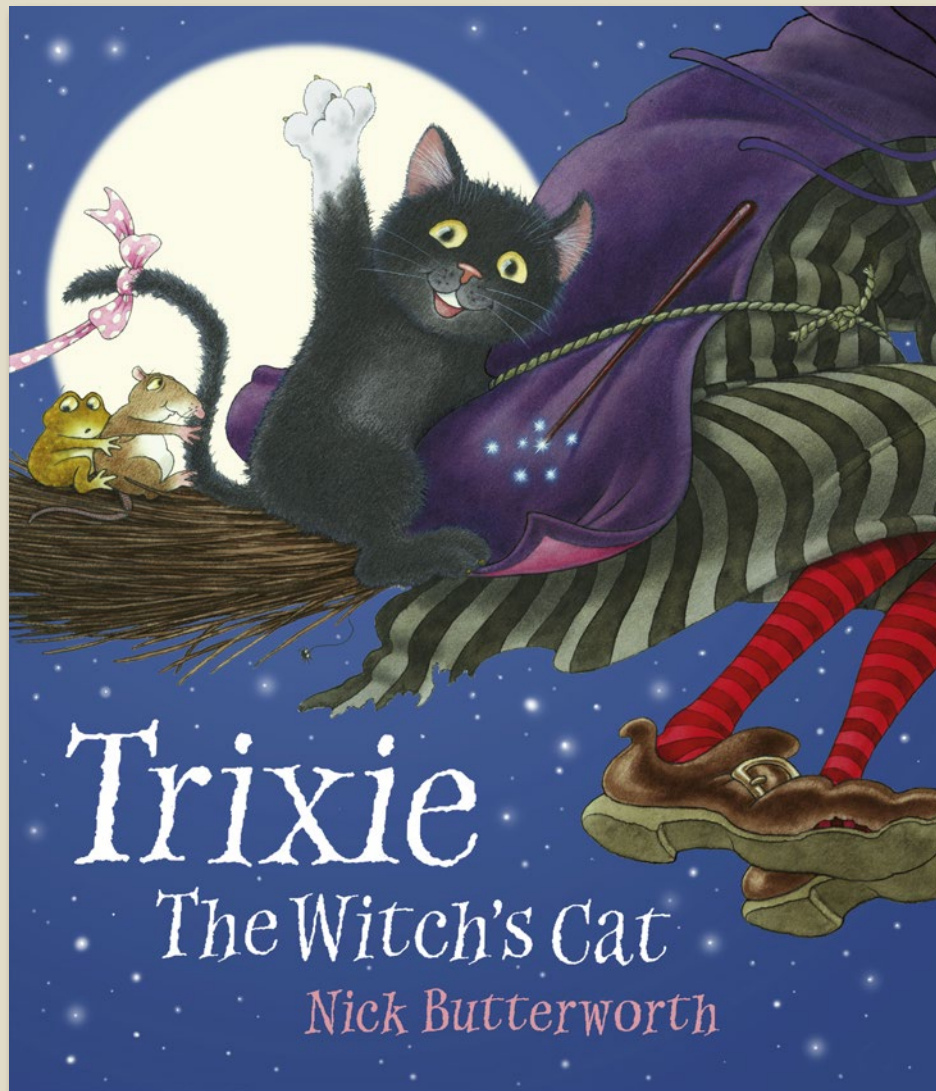
- A beautiful tale about appreciating what you have, paying it forward, and how learning to share can lead to wonderful friendships.
- The perfect tale for children starting school and making friends for the very first time.
- Colourful, snuggly illustrations and empathetic text make this an adorable classic.
- Pat Corrigan was longlisted for the 2022 and 2023 World Illustration Awards.

Missing Richmond



Pub Date	10/04/2025
Pub Price	£7.99
ISBN	9781835871911
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Patrick Corrigan
Illustrator	Patrick Corrigan
Extent	32pp
Word Count	564 words
Rights Available	World

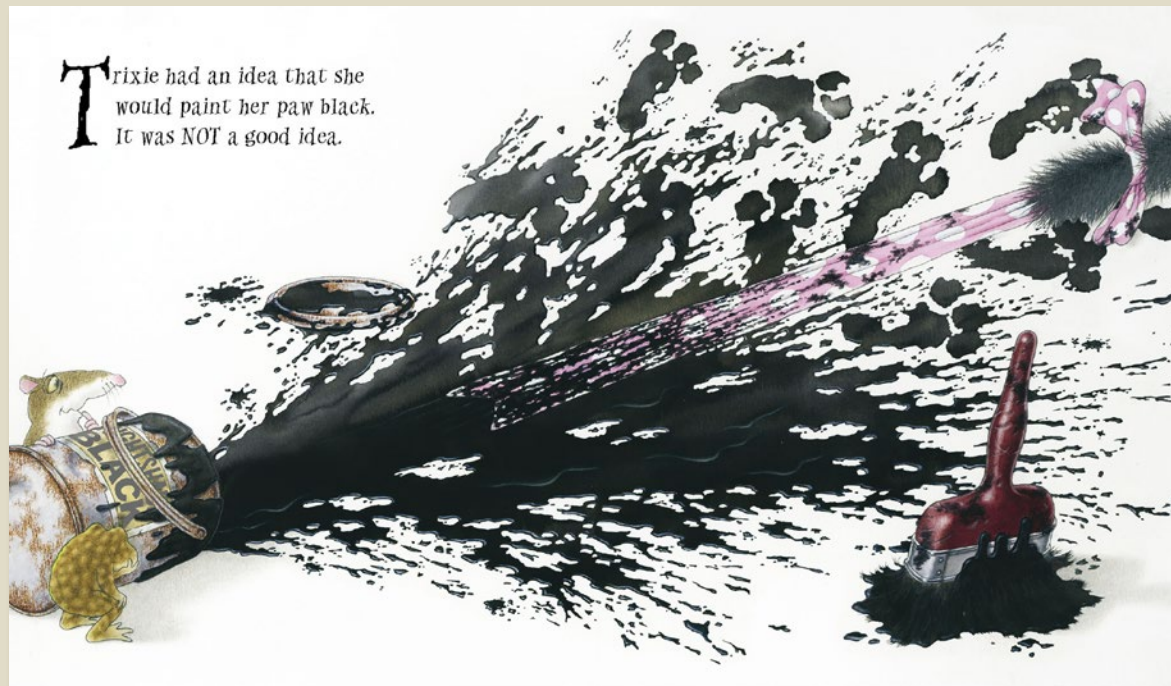
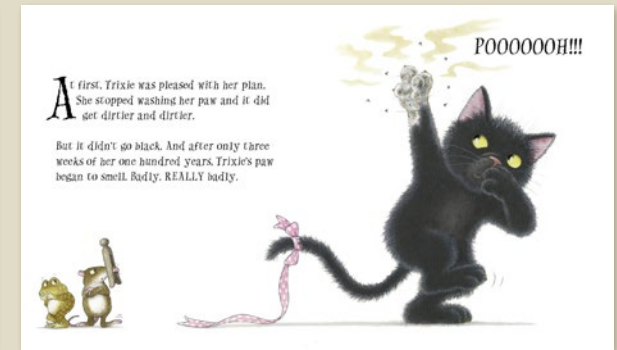
Trixie the Witch's Cat



A spellbinding, magical adventure towards self love!

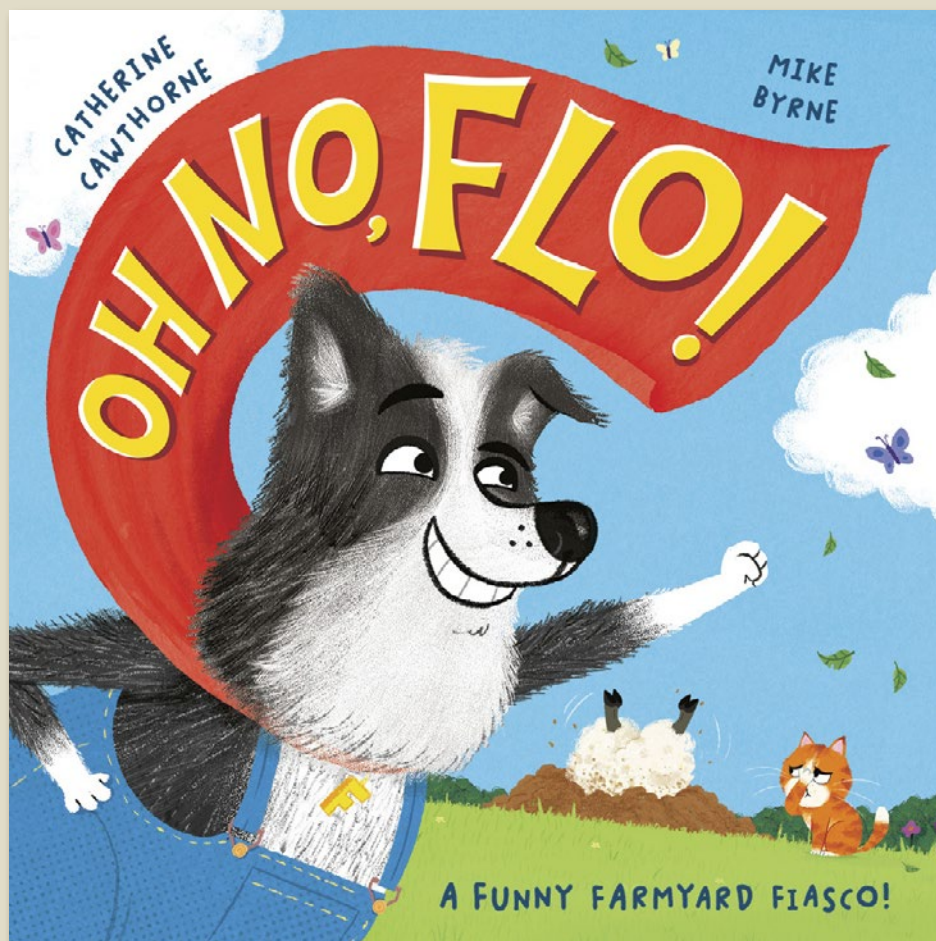
- A hilarious tale of kitty chaos and magical mishaps with an important underlying message that teaches children to celebrate their differences.
- From award-winning author-illustrator Nick Butterworth - the magical mind behind the iconic Percy and the Park Keeper series. Nick's other internationally acclaimed picture books include 'Jingle Bells', 'QPootle5', 'Tiger' and 'The Whisperer' which won the Gold Award at the Nestle Book Awards.
- Nick Butterworth's retro illustrations add an adorable nostalgic feel to the book, perfect for parents who want to introduce their children to their own 90s favourites.
- Nick Butterworth's beloved titles have sold over twelve million copies around the world in more than twenty-five foreign languages.

Trixie the Witch's Cat



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781835870389
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Nick Butterworth
Extent	32pp
Freight On Board	11/07/2024
Rights Available	World

Oh No, Flo!



A fantastically funny farmyard fiasco to read aloud!

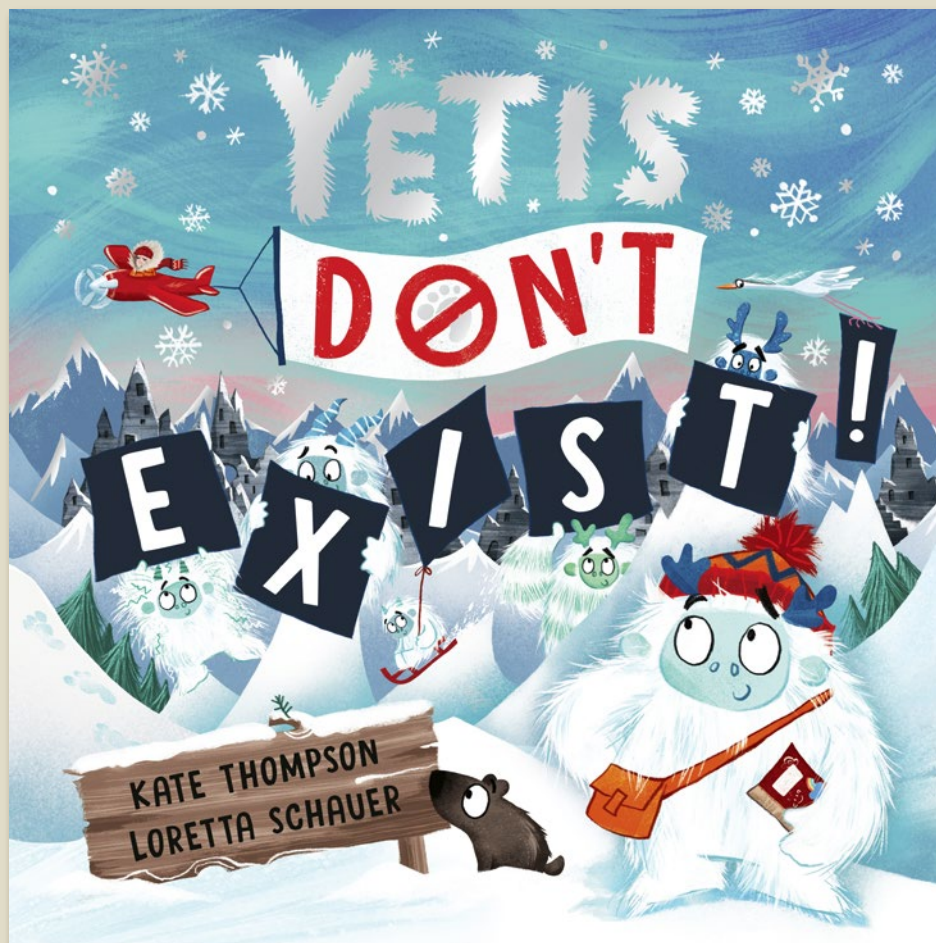
- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023), *We Went to Find a T.Rex* (Hachette, 2024) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!



Pub Date	27/03/2025
Pub Price	£7.99
ISBN	9781800784604
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Rights Available	World

Yetis Don't Exist!



A FUR-tastically funny rhyming adventure!

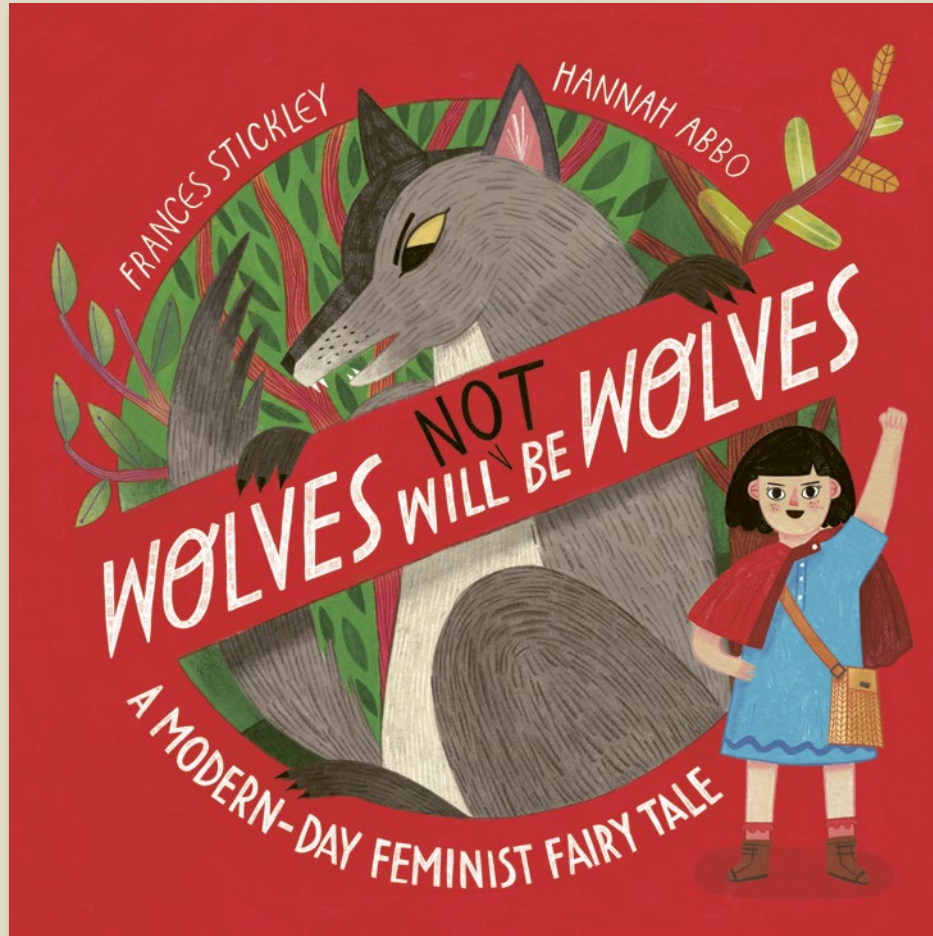
- Bringing rising talent, Kate Thompson, to the Templar list. She has two picture books with Welbeck and two new picture books coming with PRH in September 2024, and 2025.
- Bringing established quirky, commercial illustrator Loretta Schauer to the list with her bright palette and fantastic furry creatures. Loretta has previously worked with publishers like Ladybird, Farshore and Bloomsbury.
- Like *The Best Bear Tracker*, this book has a hilarious visual narrative alongside the text with the yetis and human explorer just missing each other more than once!
- The book's wintry, snowy setting offers the ideal seasonal gift without the story being explicitly Christmassy!
- Cover treatments: matt lam and foil.

Yetis Don't Exist!



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800788237
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kate Thompson
Illustrator	Loretta Schauer
Extent	32pp
Word Count	315 words
Rights Available	World

Wolves will (not) be Wolves



A fairy tale picture book which introduces a serious subject in an easy-to-understand and lighthearted way.

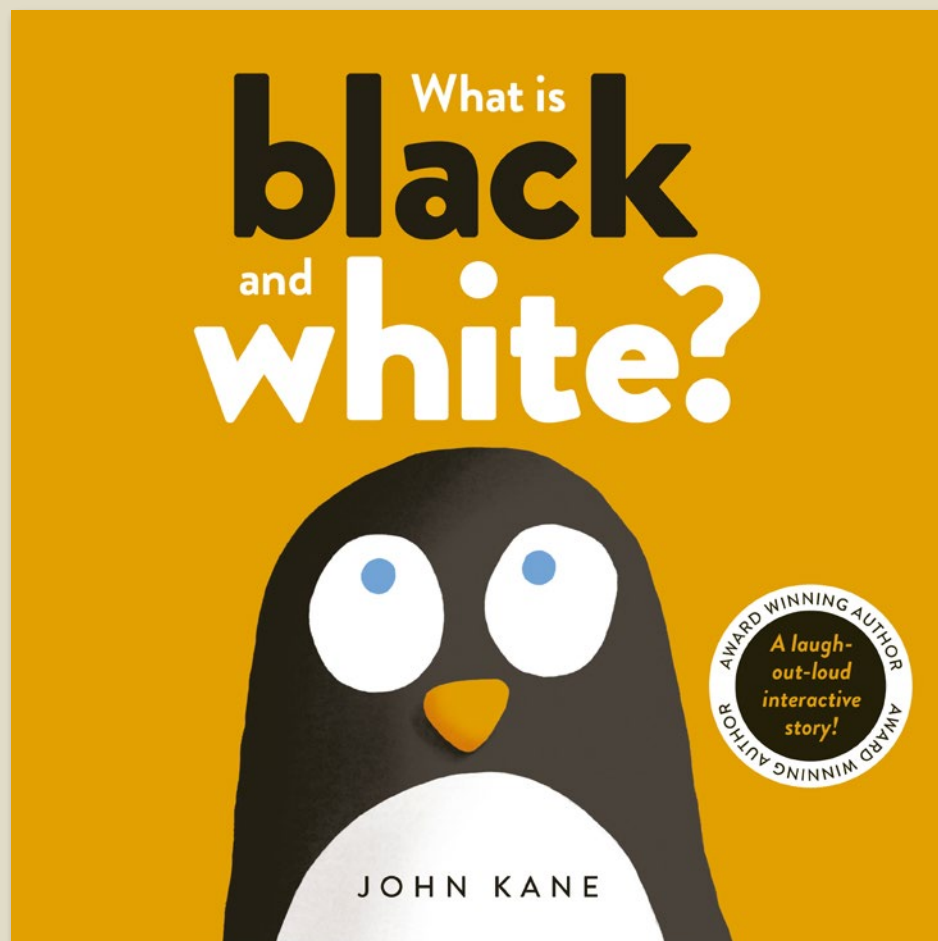
- Explores important themes of victim-shaming and culpability, presented in an easy-to-understand and lighthearted manner.
- Features recognisable fairy tale characters who are challenging their original narrative, including Little Red Riding Hood, Goldilocks, Hansel and Gretel and The Three Little Pigs.
- Cover finish: matt lamination
- Includes end-matter for parents and caregivers around how to have conversations regarding consent, victim shaming and other themes raised in this book.

Wolves will (not) be Wolves



Pub Date	01/02/2024
Pub Price	£7.99
ISBN	9781800784864
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Frances Stickley
Illustrator	Hannah Abbo
Extent	32pp
Word Count	1406 words
Rights Available	World

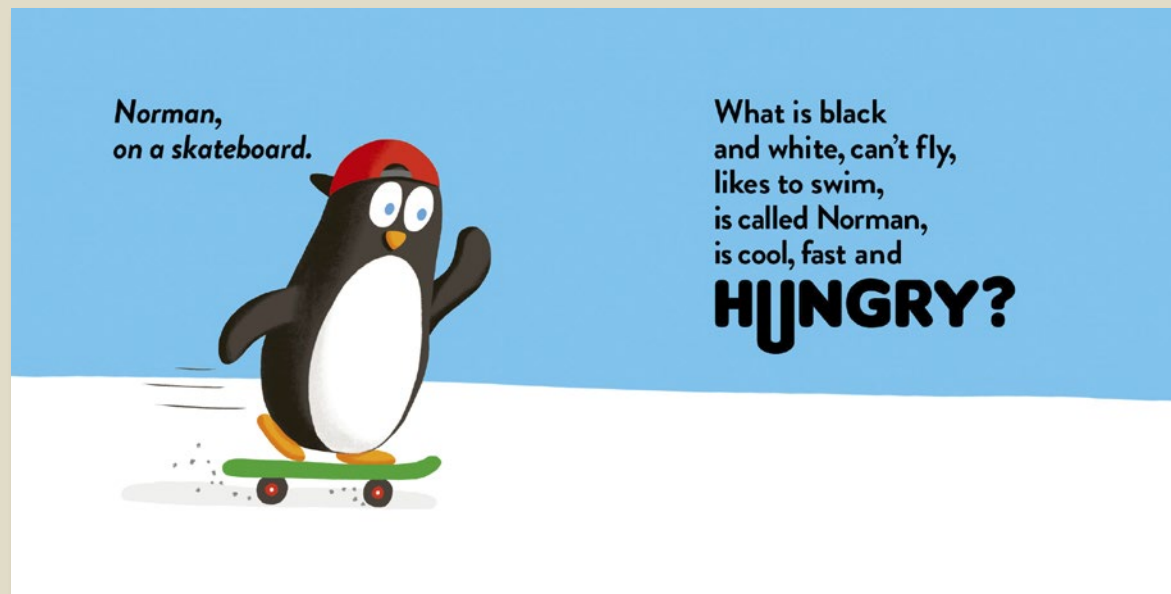
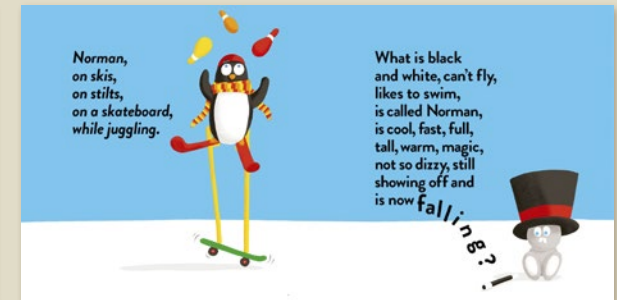
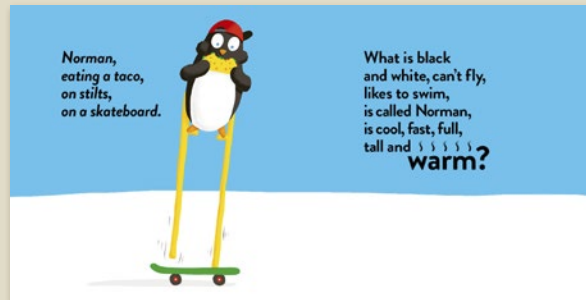
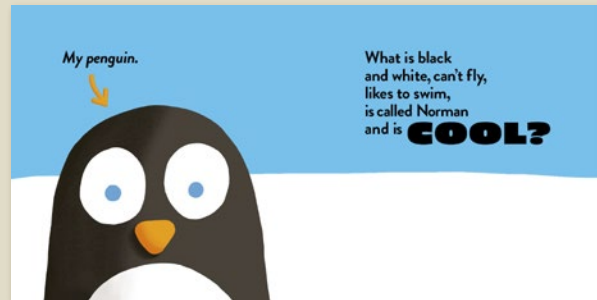
What is Black and White?



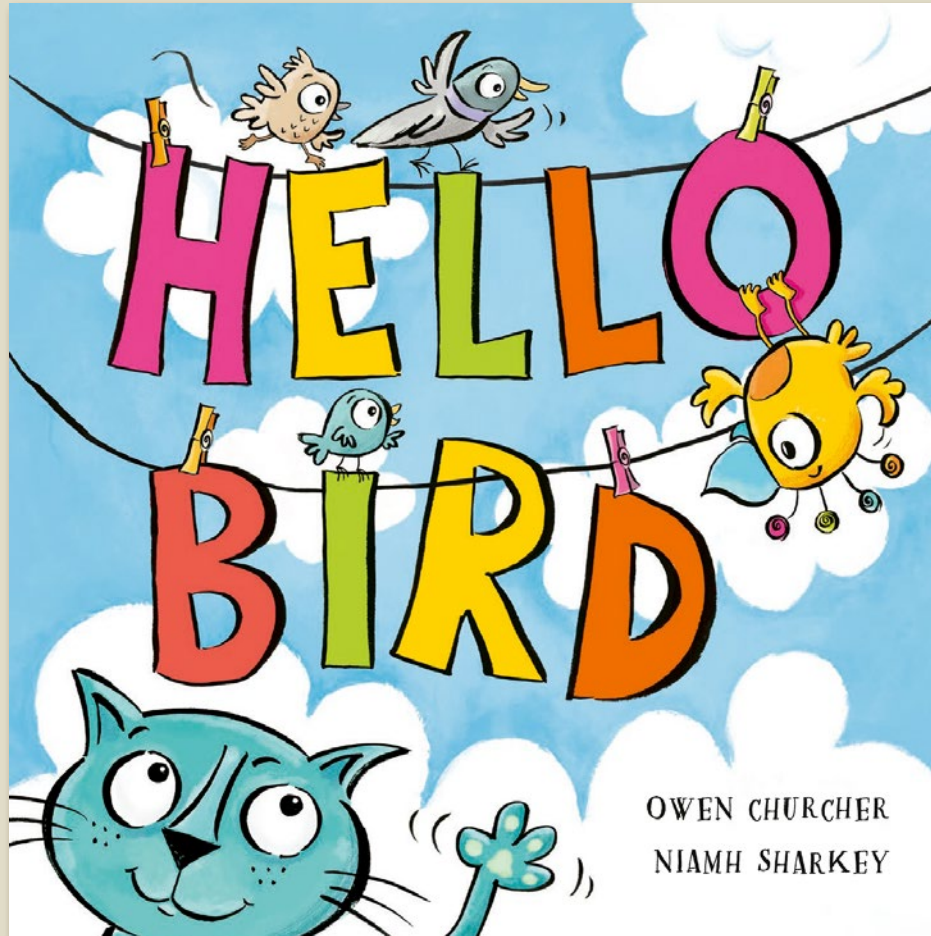
What is black and white? A word-juggling penguin called Norman.

- From the author and illustrator of the bestselling *I Say Ooh, You Say Aah*, which has sold over 160,000 copies worldwide (as of July 2022)
- John Kane is a master of interactive storytelling and child-centric humour.
- *I Say Ooh, You Say Aah* won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.

What is Black and White?



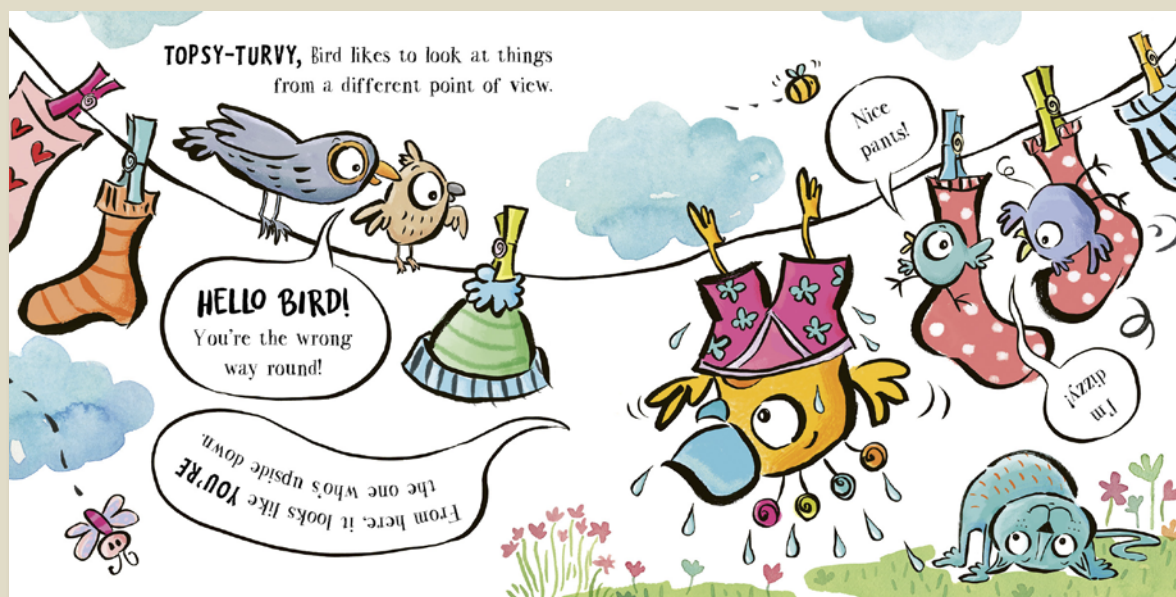
Pub Date	28/03/2024
Pub Price	£7.99
ISBN	9781800782303
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Extent	32pp
Word Count	320 words
Rights Available	World



From talented duo comes a FLAP-TASTIC garden bird adventure.

- From the creative duo behind *A Field Guide to Leafings*.
- Niamh Sharkey is creator and executive producer of *Henry Hugglemonster* on Disney Junior and launched a new series called *Eureka!* with Disney Junior in June 2022.
- It takes a timeless theme and familiar characters to create a quirky and fresh picture book for the very young.
- Niamh's recognisable artwork style is achieved through ink outlines and watercolour washes.
- Cover treatment: matt lam and SPUV.

Hello Bird



Pub Date	14/03/2024
Pub Price	£7.99
ISBN	9781787419247
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Owen Churchar
Illustrator	Niamh Sharkey
Extent	32pp
Word Count	250 words
Rights Available	World

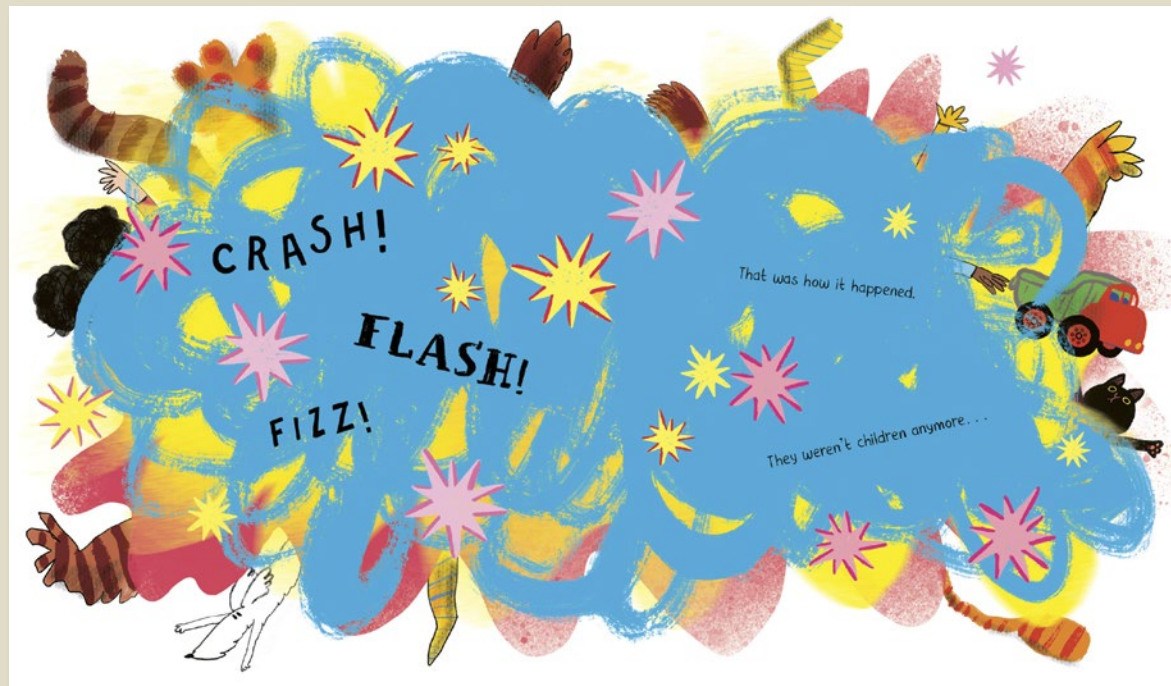
Meet the Wildlings



A hilariously relatable story about learning to share and tantrums.

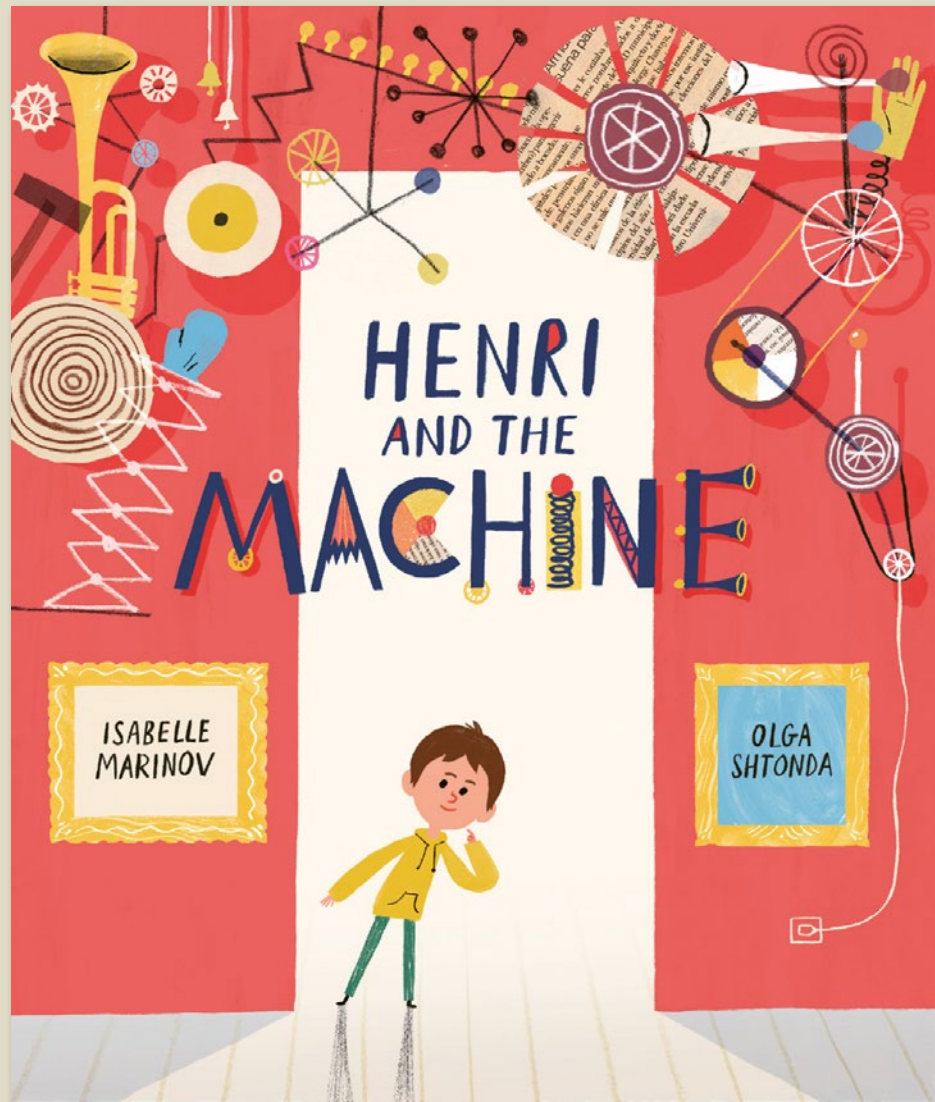
- A hilarious twist on a universal theme that creatively encapsulates the emotions that come with learning to share, teamwork and kindness.
- Includes representation of a blended family.
- Humorous back matter that includes a 'how to spot a Wildling' checklist for all readers big and small to make use of!
- Our first book with Gwen Millward as author-illustrator, the very talented illustrator of another Templar title *One Tiny Dot*.
- Gwen's second book as author-illustrator, *My Friend Leafy* is scheduled to publish with us in 2025.
- Cover treatments: matt lam and SPUV.

Meet the Wildlings



Pub Date	04/01/2024
Pub Price	£7.99
ISBN	9781787419339
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Gwen Millward
Illustrator	Gwen Millward
Extent	40pp
Word Count	540 words
Rights Available	World

Henri and the Machine



Join Henri at the gallery and be **AMAZED** by the creative potential of art.

- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, *Leo and the Octopus*, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

Henri and the Machine



Pub Date	06/07/2023
Pub Price	£7.99
ISBN	9781800783751
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Olga Shtonda
Extent	32pp
Word Count	529 words
Rights Available	World

THE ESCAPE

A story of 103 missing monkeys

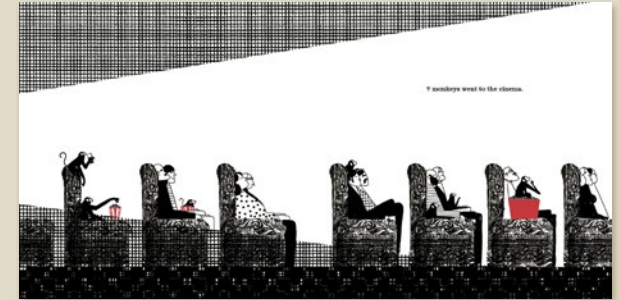
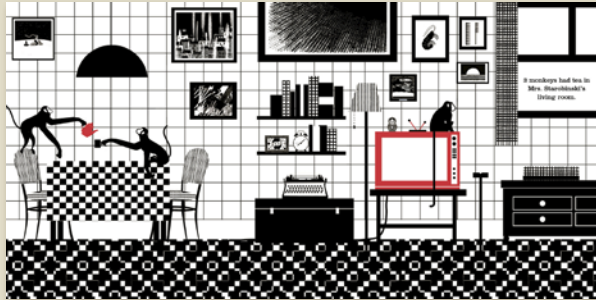


XIMO ABADÍA

A monkey counting adventure

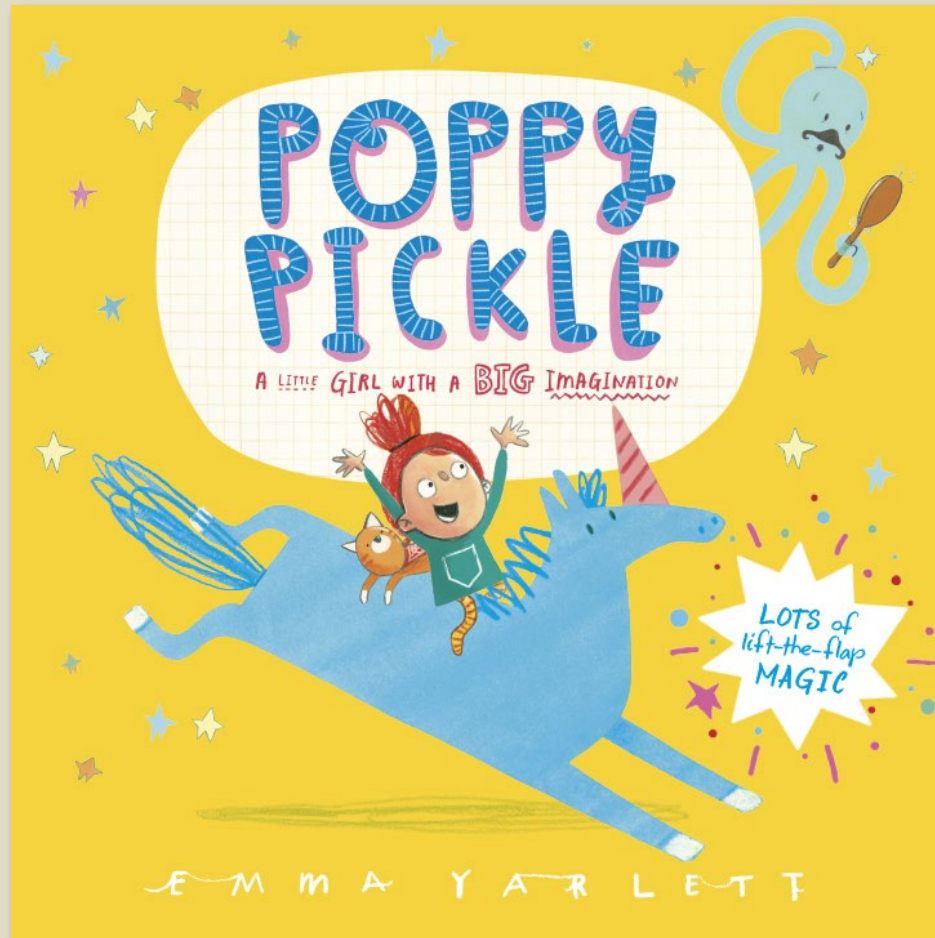
- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books *Toto*, 2018, and *I Can't Sleep*, 2020, and the STEM series including *The Speed of Starlight*, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

The Escape



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781787419308
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ximo Abadía
Extent	32pp
Rights Available	World

Poppy Pickle



A vibrant, lift-the-flap story about a girl with a big imagination!

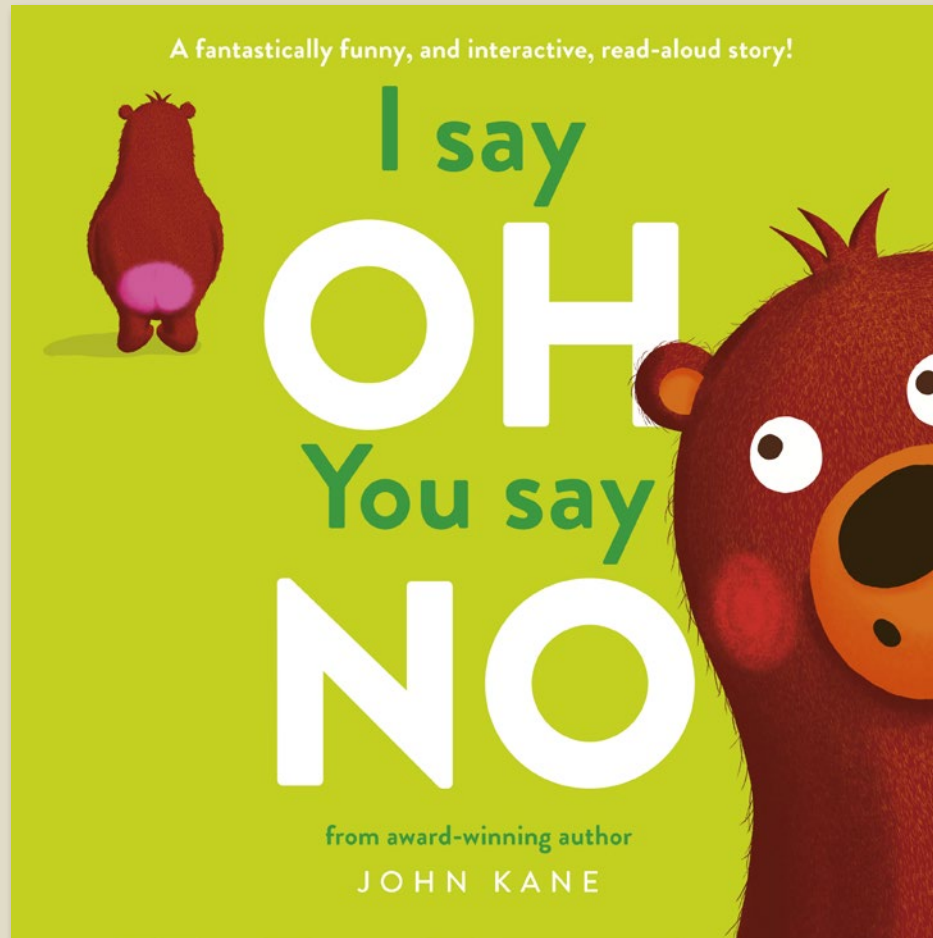
- A reissue of an early title from bestselling author-illustrator Emma Yarlett (*Orion and the Dark*, *Nibbles the Book Monster*, *Dragon Post*).
- Now filled with lift-the-flaps that bring Poppy's imagination to life - perfect for sharing and reading together.
- A fun, likeable protagonist who reaffirms the joy of nurturing our imagination.
- Cover treatment: matt lam and spot UV.

Poppy Pickle



Pub Date	05/01/2023
Pub Price	£7.99
ISBN	9781800783898
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Emma Yarlett
Illustrator	Emma Yarlett
Extent	32pp
Word Count	327 words
Rights Available	World

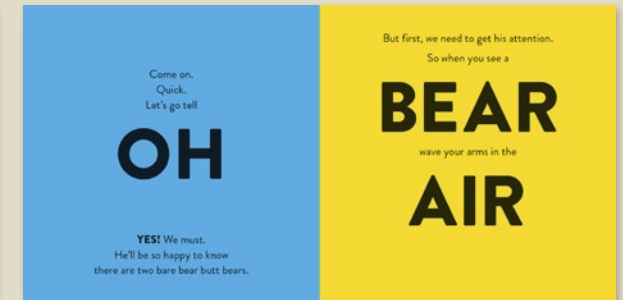
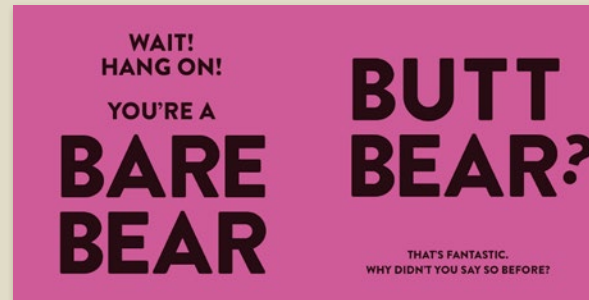
I say Oh, You say No



The third stupendously funny instalment in the bestselling *I say, You say* series by John Kane.

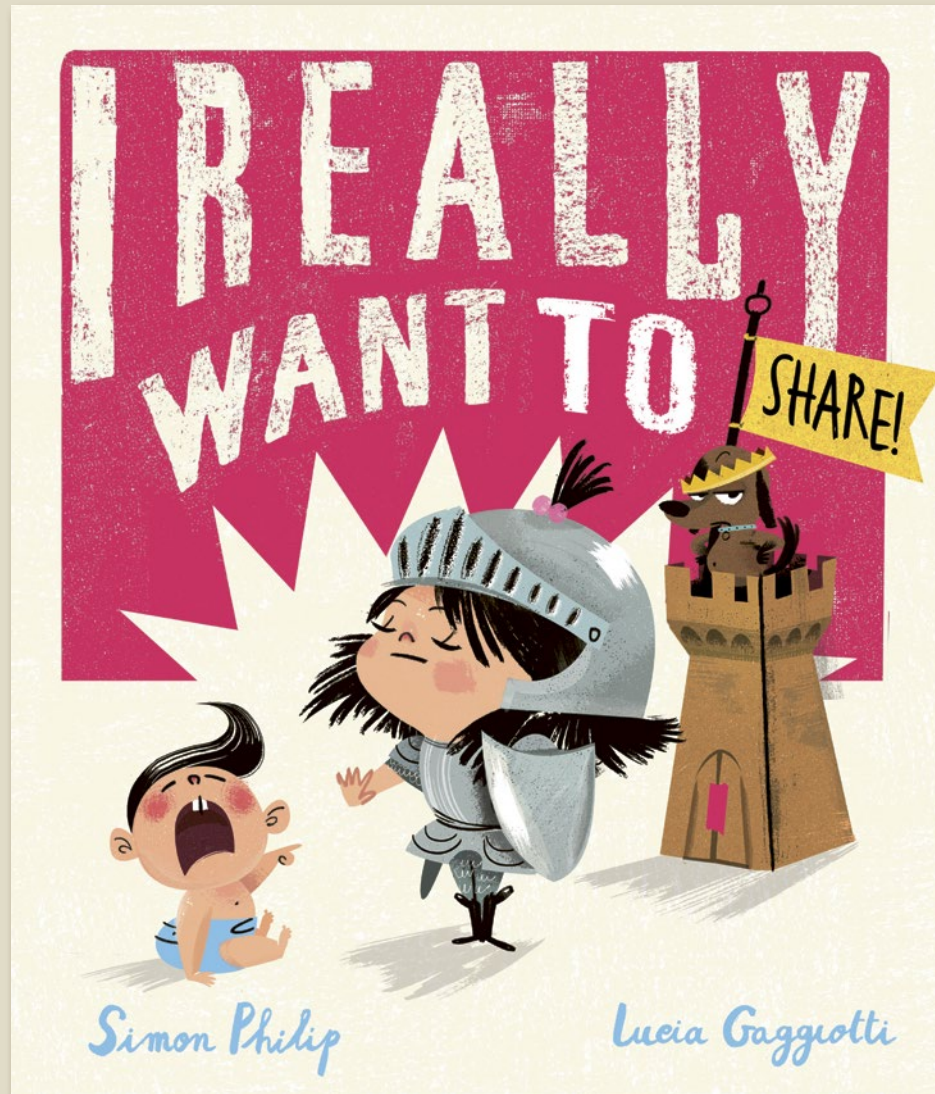
- *I say Ooh, You say Aah* won the English Picture Book Awards 4-7 category; won the Children's and Teen Choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.
- More than 100,000 copies of *I say Ooh, You say Aah* sold worldwide.
- John Kane's interactive storytelling is unmatched. The humour and energy of these books creates a unique way of sharing a book with young readers.
- Ideal for sharing with a group or with an individual child.
- Packed with bears, bees, butts and lots of dancing!
- Cover treatment: matt lam and SPUV.

I say Oh, You say No



Pub Date	30/03/2023
Pub Price	£7.99
ISBN	9781800785120
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Illustrator	John Kane
Extent	48pp
Word Count	385 words
Rights Available	World

I Really Want to Share



A brilliantly funny take on growing families and introducing new siblings.

- The fourth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to accept a new sibling
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.

I Really Want to Share



Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781800781726
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

I Really Want to Help



A funny festive take on the thrilling but hectic lead-up to Christmas!

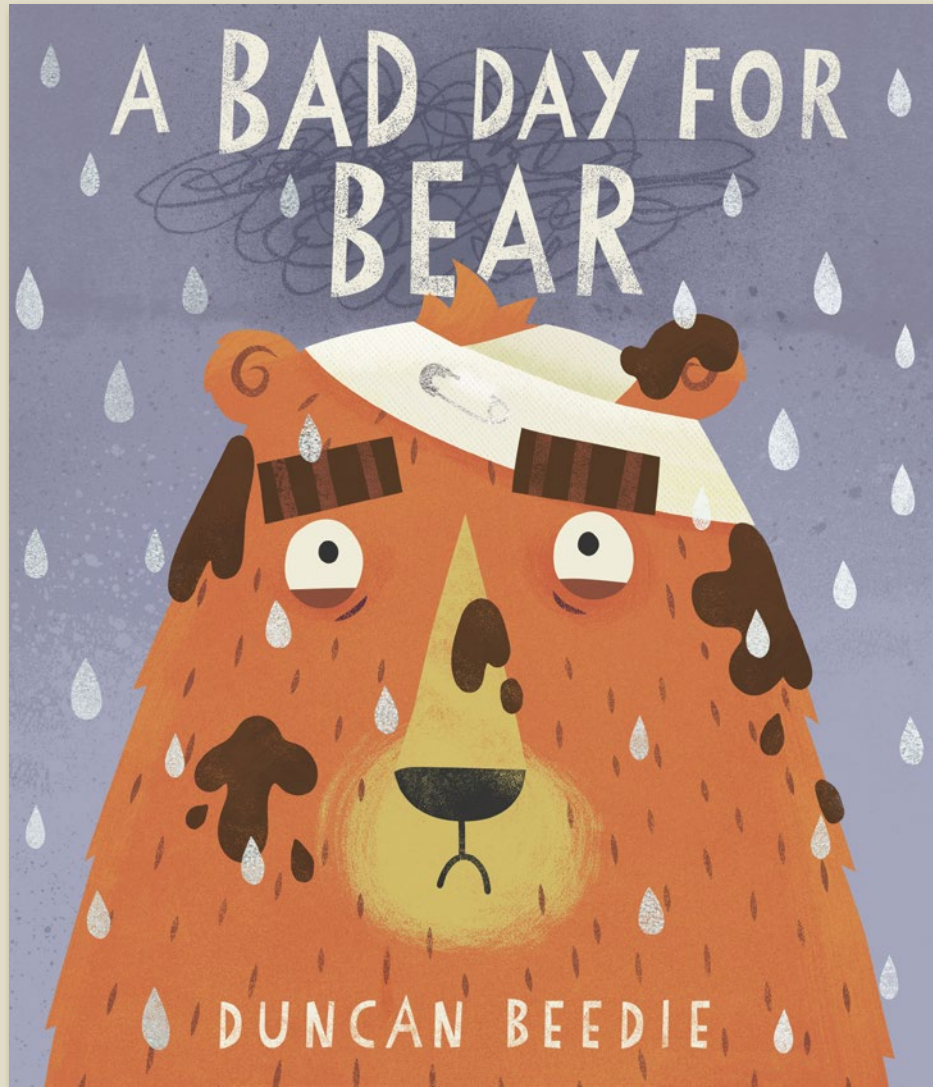
- The fifth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want . . .* series has sold a combined total of over 66,000 copies worldwide (as of September 2023).
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the year in 2016.
- This wonderfully festive book is filled with the thrills and spills of Christmas.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's romping rhyming text make this a perfect comic picture book.

I Really Want to Help



Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800782617
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	650 words
Freight On Board	26/06/2025
Rights Available	World

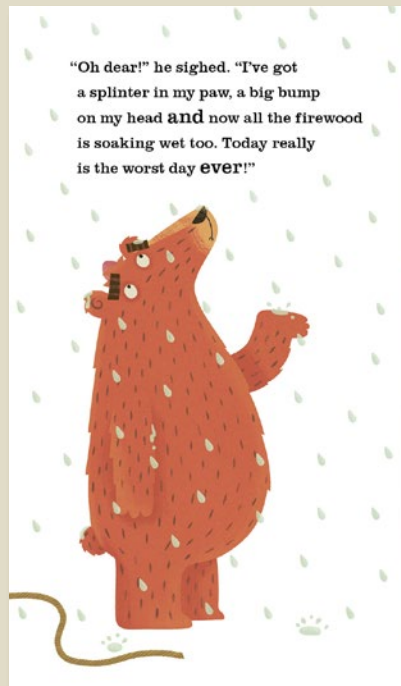
A Bad Day for Bear



The lovable bear is back – this time he’s having a VERY bad day indeed!

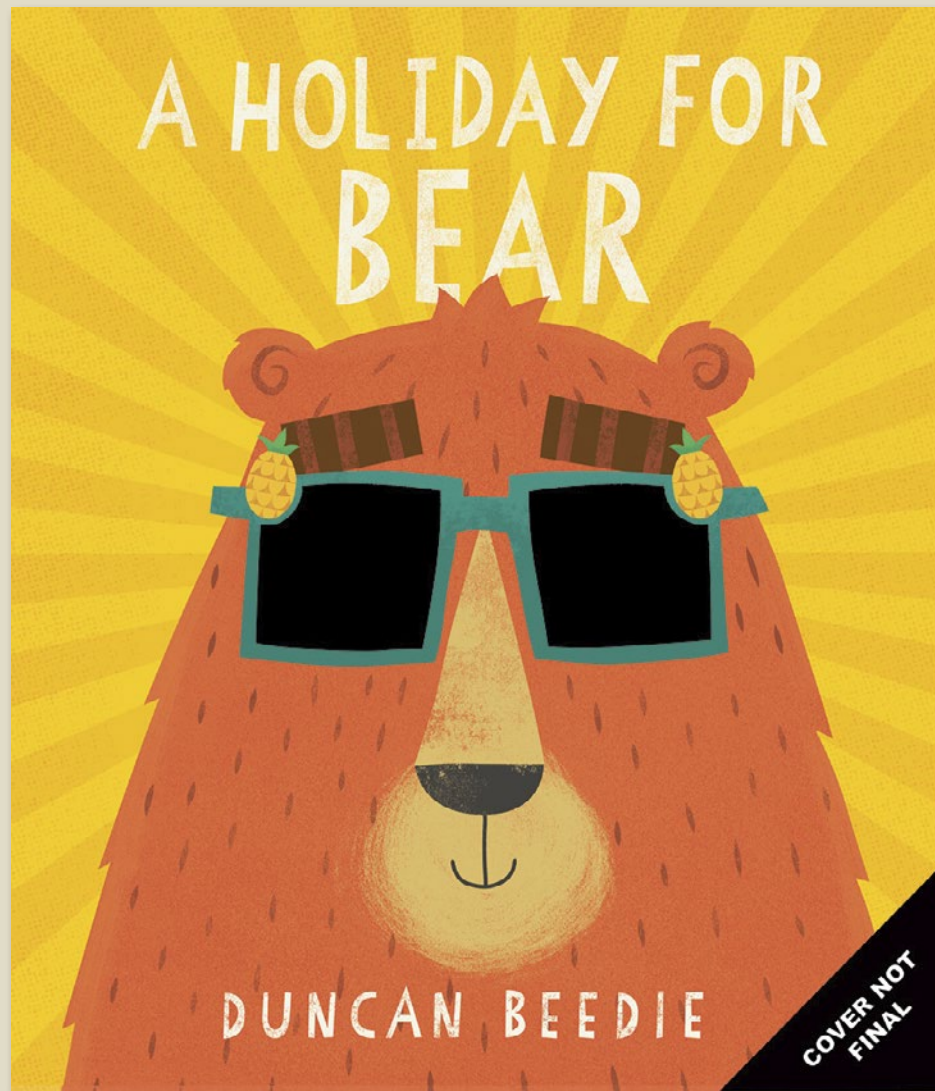
- Duncan’s Waterstones Children’s Book Prize shortlisted *The Bear Who Stared* has sold over 40,000 copies worldwide
- Children will engage with the lovable bear who is having a bad day!
- Universal theme which will strike a chord with all parents
- Illustrated with Duncan’s trademark vibrant and quirky art style

A Bad Day for Bear



Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786219
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Extent	40pp
Rights Available	World

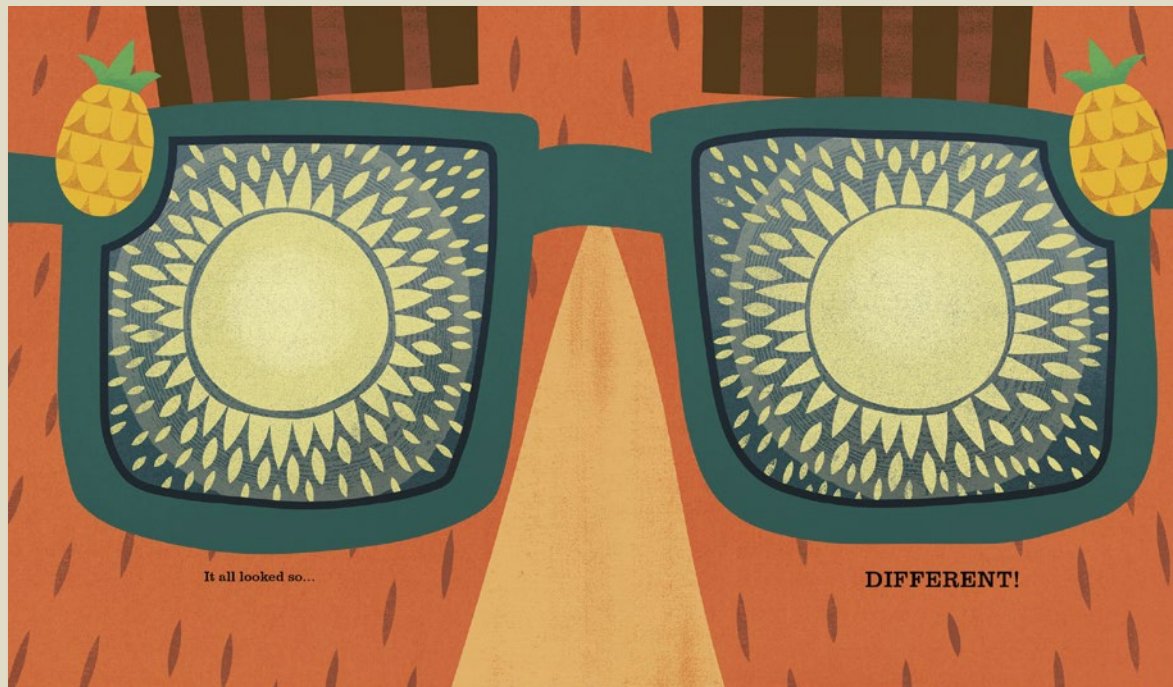
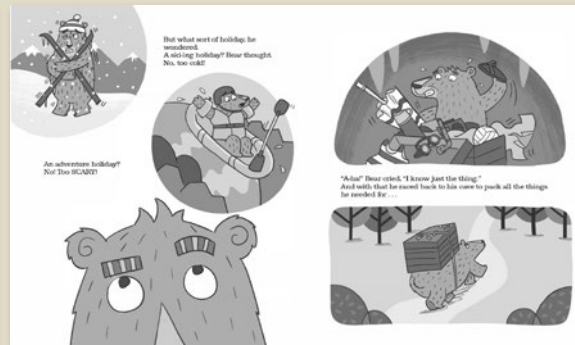
A Holiday for Bear



The brilliant Bear is back – this time he’s off on. . . HOLIDAY!

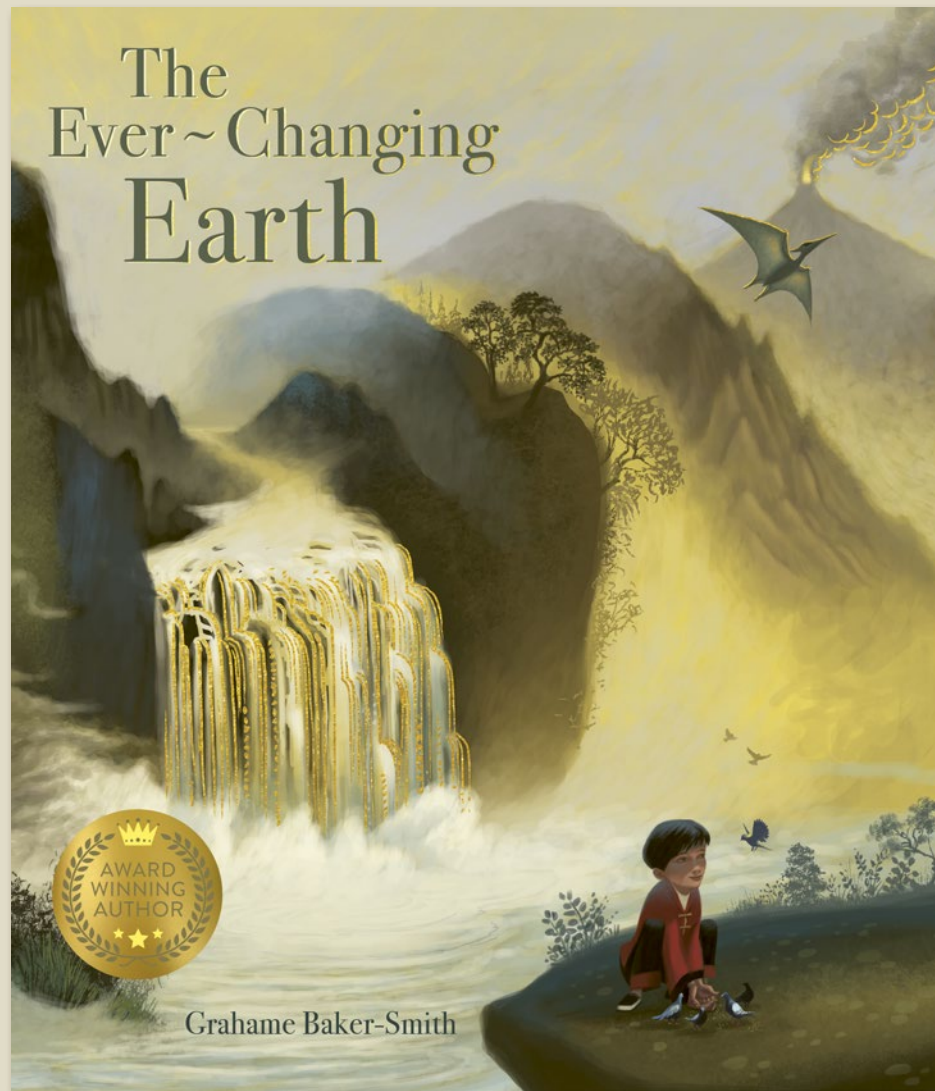
- The first book in the series, *The Bear Who Stared*, has sold over 50,000 copies worldwide and the series has sold across more than 8 territories.
- Ideal summer holiday reading, and Bear makes the perfect companion for children who are heading off on their first holiday and aren’t sure what to expect!
- Perfectly encapsulates the excitement of going on holiday but also the joy and comfort in coming home again!
- Fantastically illustrated with Duncan’s trademark hand - exploring a bright and zingy palette, which is a new direction for this series.
- Cover treatment: matt lam, SPUV and holographic foil.

A Holiday for Bear



Pub Date	04/06/2026
Pub Price	£7.99
ISBN	9781835872215
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	40pp
Word Count	540 words
Translation Files	20/10/2025
Files To Printer	12/01/2026
Freight On Board	19/03/2026
Rights Available	World

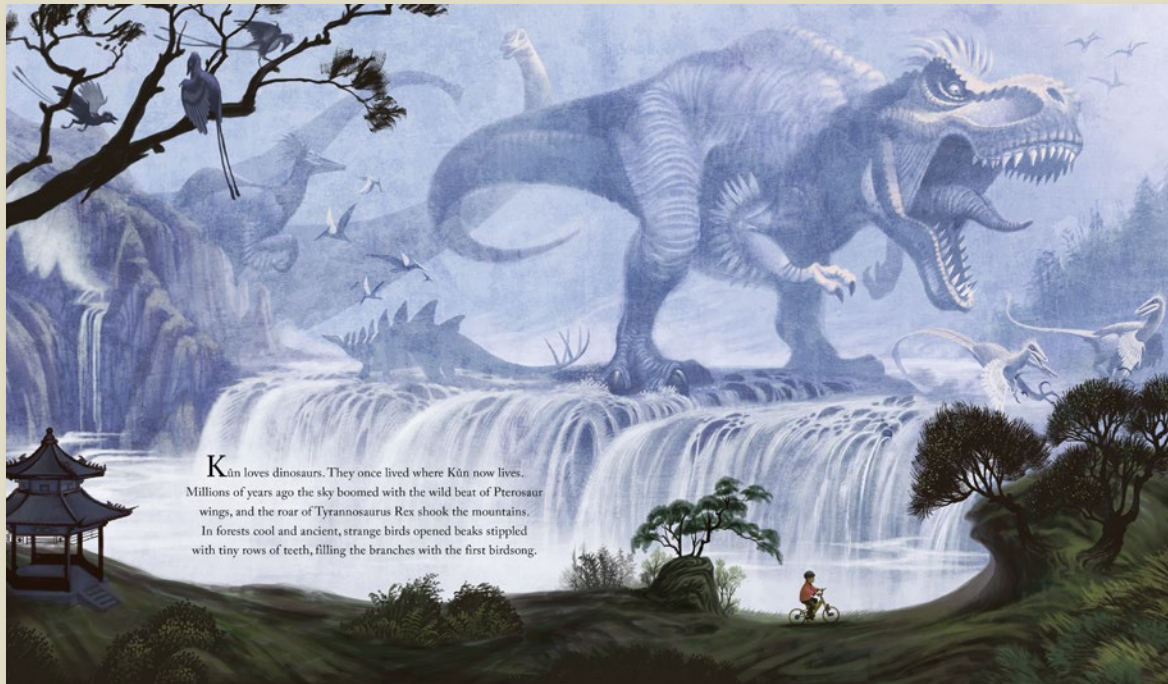
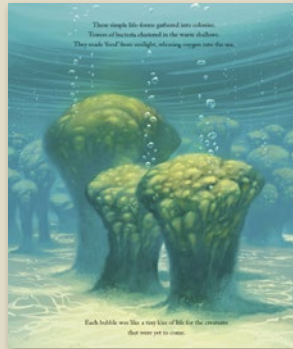
The Ever-changing Earth



A spell-binding journey through the evolution of planet Earth.

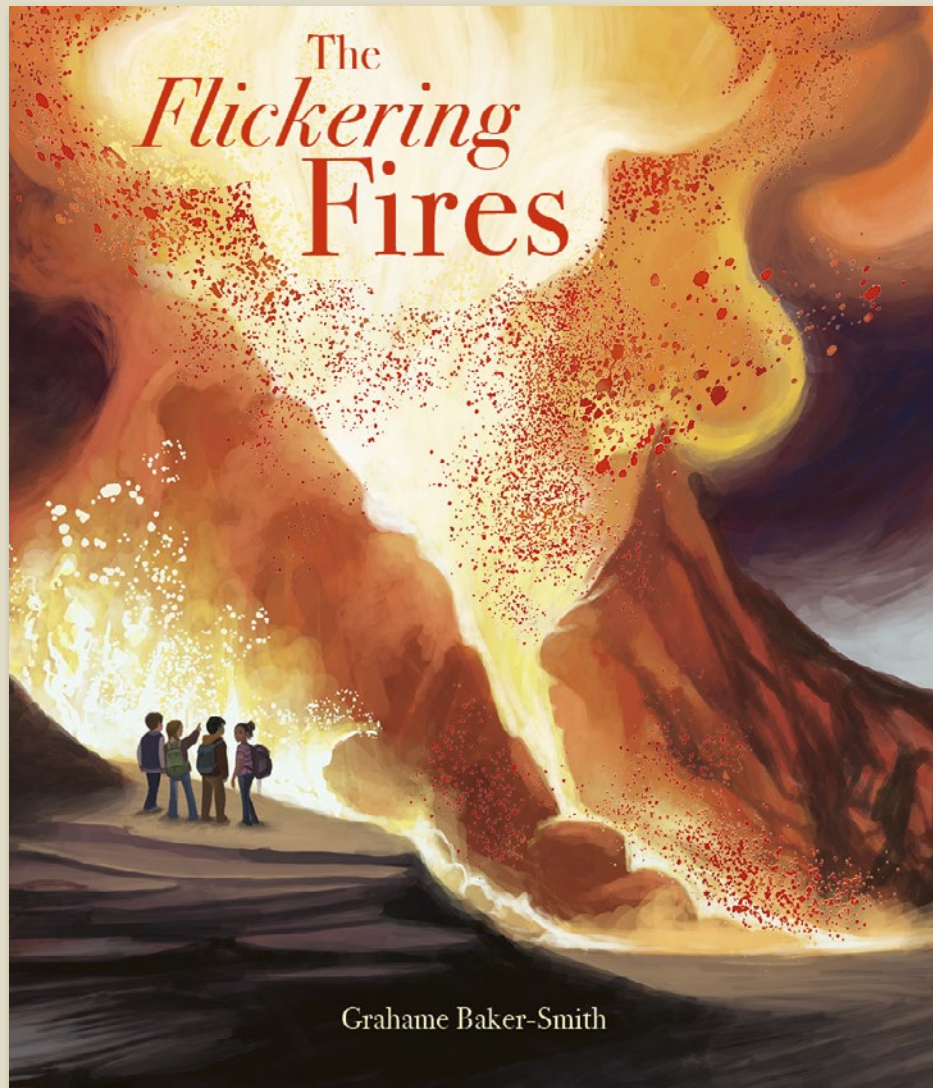
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

The Ever-changing Earth



Pub Date	26/10/2023
Pub Price	£7.99
ISBN	9781800782327
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Grahame Baker-Smith
Extent	40pp
Rights Available	World

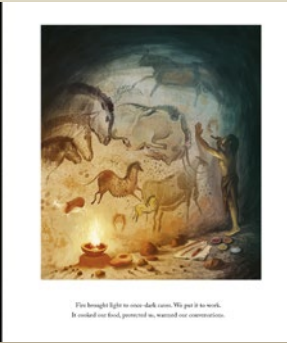
The Flickering Fires



A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.

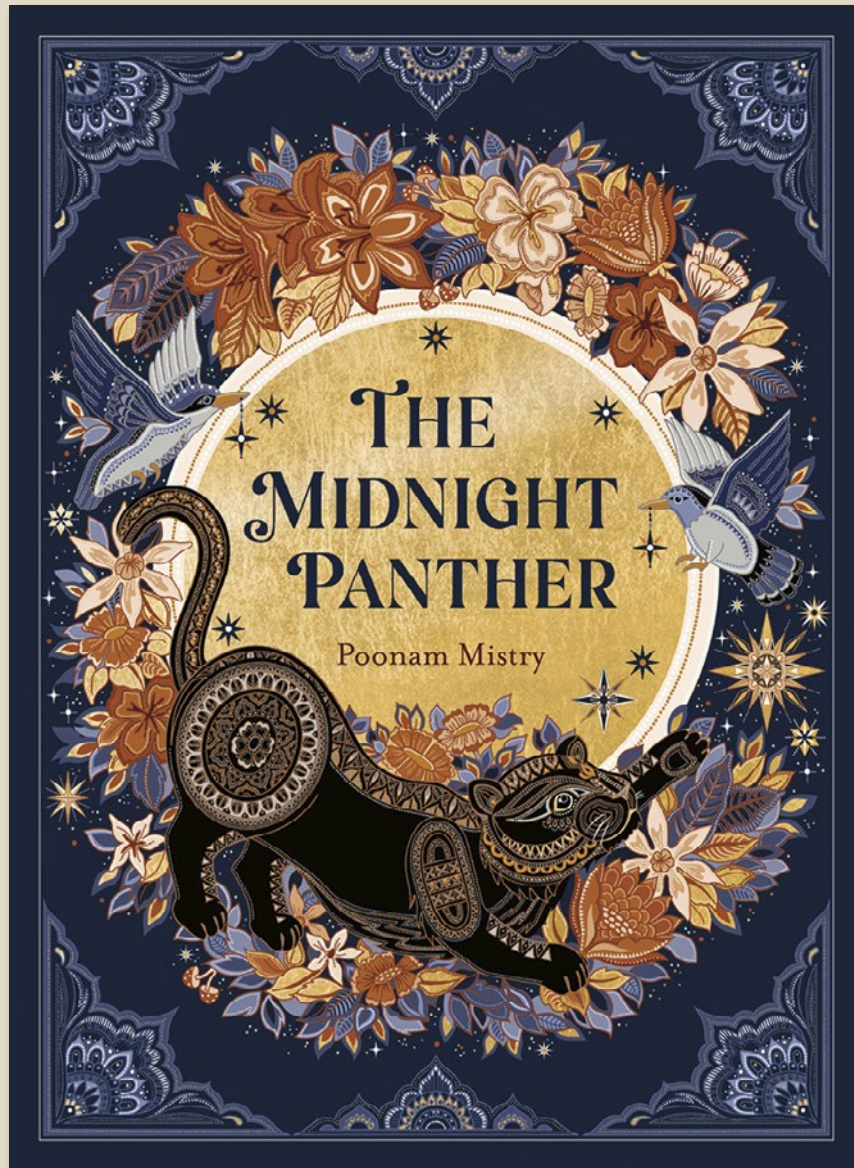
- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

The Flickering Fires



Pub Date	06/11/2025
Pub Price	£7.99
ISBN	9781800782341
H x W	287 x 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	40pp
Files To Printer	16/06/2025
Freight On Board	04/09/2025
Rights Available	World

The Midnight Panther



**A stunning fable
about acceptance
of who you are
from Greenaway-
shortlisted Poonam
Mistry**

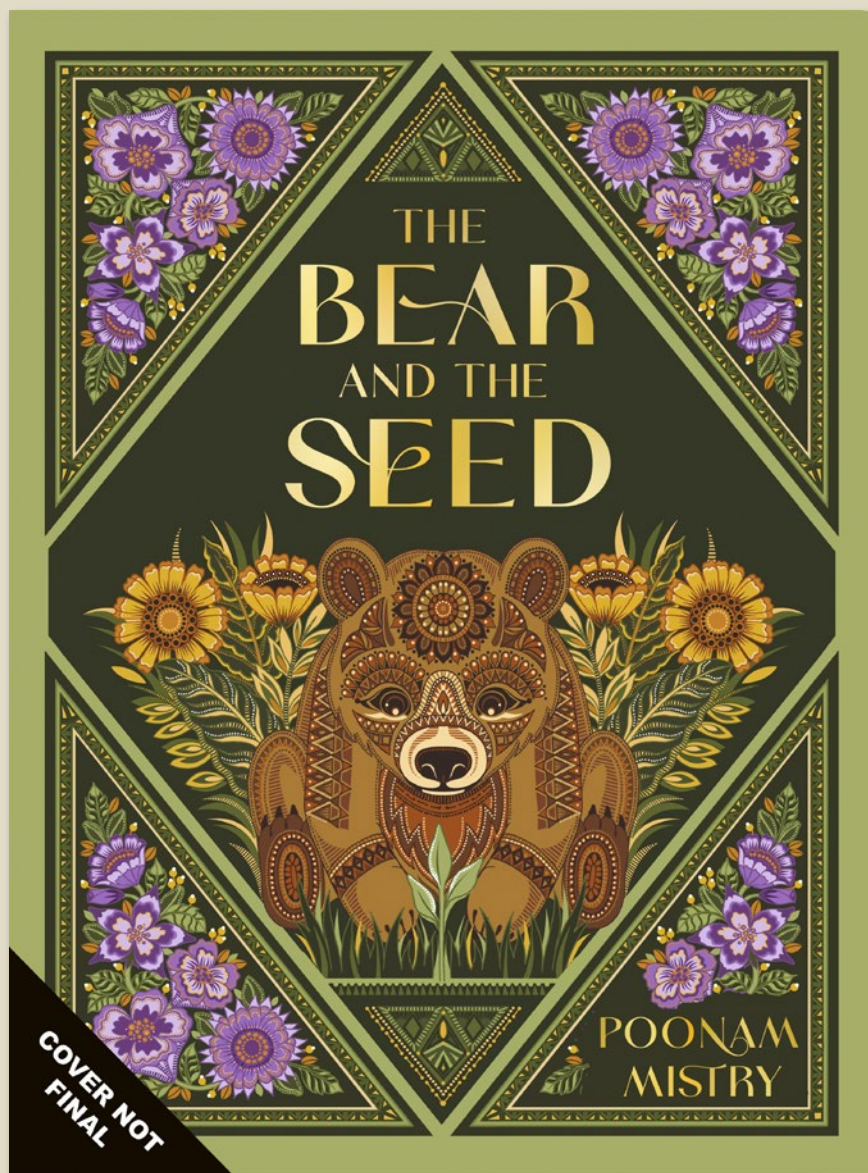
- Author-illustrated Poonam Mistry, was shortlisted for the Kate Greenaway for both *How the Stars Came to Be* and *You're Safe with Me*.
- Strong themes of acceptance, identity and finding the beauty in the colour you are.
- 100% foil on cover.
- Longlisted for the Yoto Carnegie Medal for Illustration 2024.

The Midnight Panther



Pub Date	20/06/2024
Pub Price	£8.99
ISBN	9781787418936
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Poonam Mistry
Extent	48pp
Rights Available	World

The Bear and the Seed



An inspirational folktale about conservation and protection of the environment by Greenaway-shortlisted Poonam Mistry.

- Created by Greenaway-shortlisted and Carnegie-longlisted illustrator Poonam Mistry, nominated in 2024 for her other Templar book, *The Midnight Panther*
- Themes of conservation and protecting the environment, and a strong message that small actions that you can take will make a big difference.
- The steps Bear takes in the book reflect the real stages needed for plants to grow in real life, offering gentle learning and advice for young readers to follow.

The Bear and the Seed



Pub Date	19/03/2026
Pub Price	£12.99
ISBN	9781787418905
H x W	300 x 220mm
Binding	Hardback
Age Range	0-5 years
Author	Poonam Mistry
Extent	40pp
Word Count	600 words
Translation Files	04/08/2025
Files To Printer	27/10/2025
Freight On Board	01/01/2026
Rights Available	World

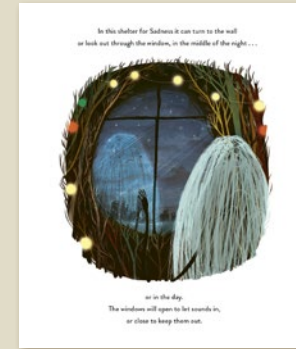
A Shelter for Sadness



A poignant and heartwarming picture book exploring the nature of sadness.

- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness

A Shelter for Sadness



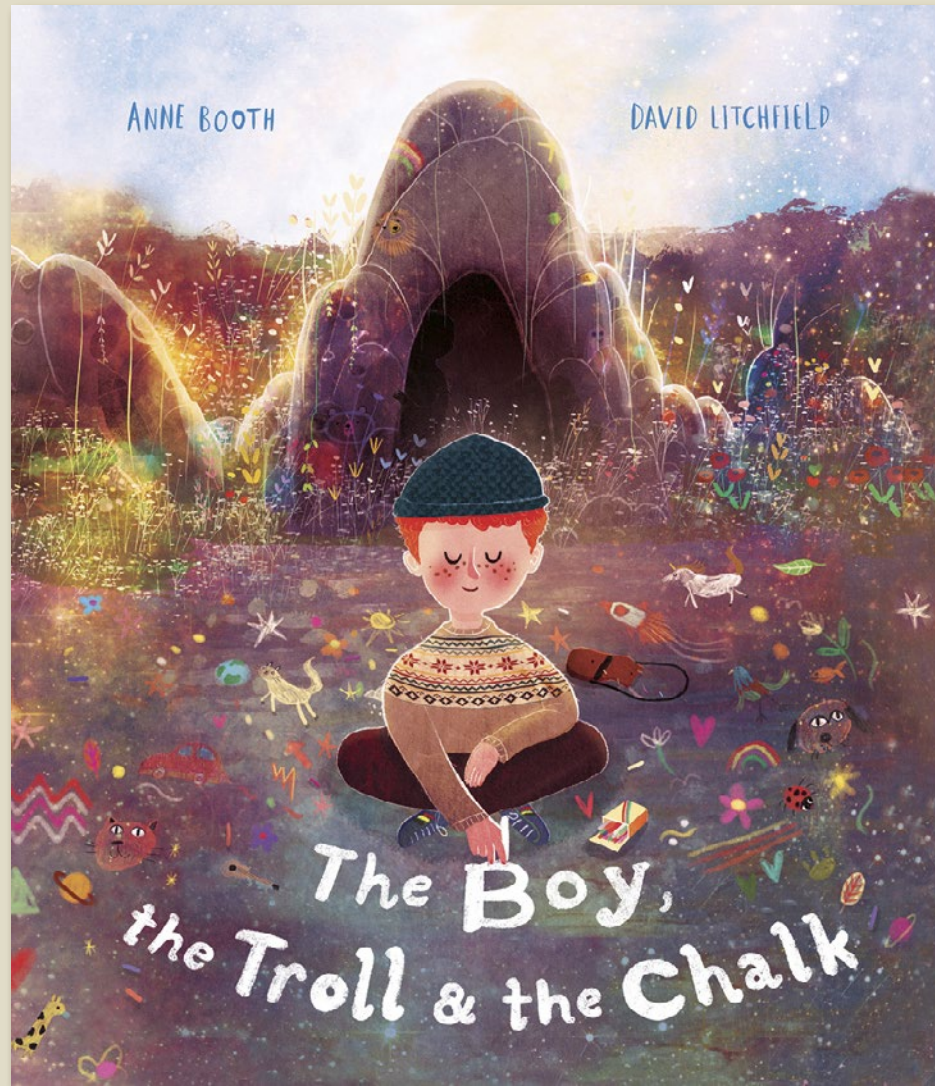
The shelter I will build
for my Sadness
will have light from the sun
or from the moon and stars.

But the windows will have curtains
that Sadness can draw when it wants to.
And there will be candles or lamps
if Sadness needs them.



Pub Date	24/02/2022
Pub Price	£6.99
ISBN	9781800780873
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	460 words
Rights Available	World

The Boy, the Troll and the Chalk



A touching picture book about the power of art and the imagination, brought to life by David Litchfield's stunning illustrations.

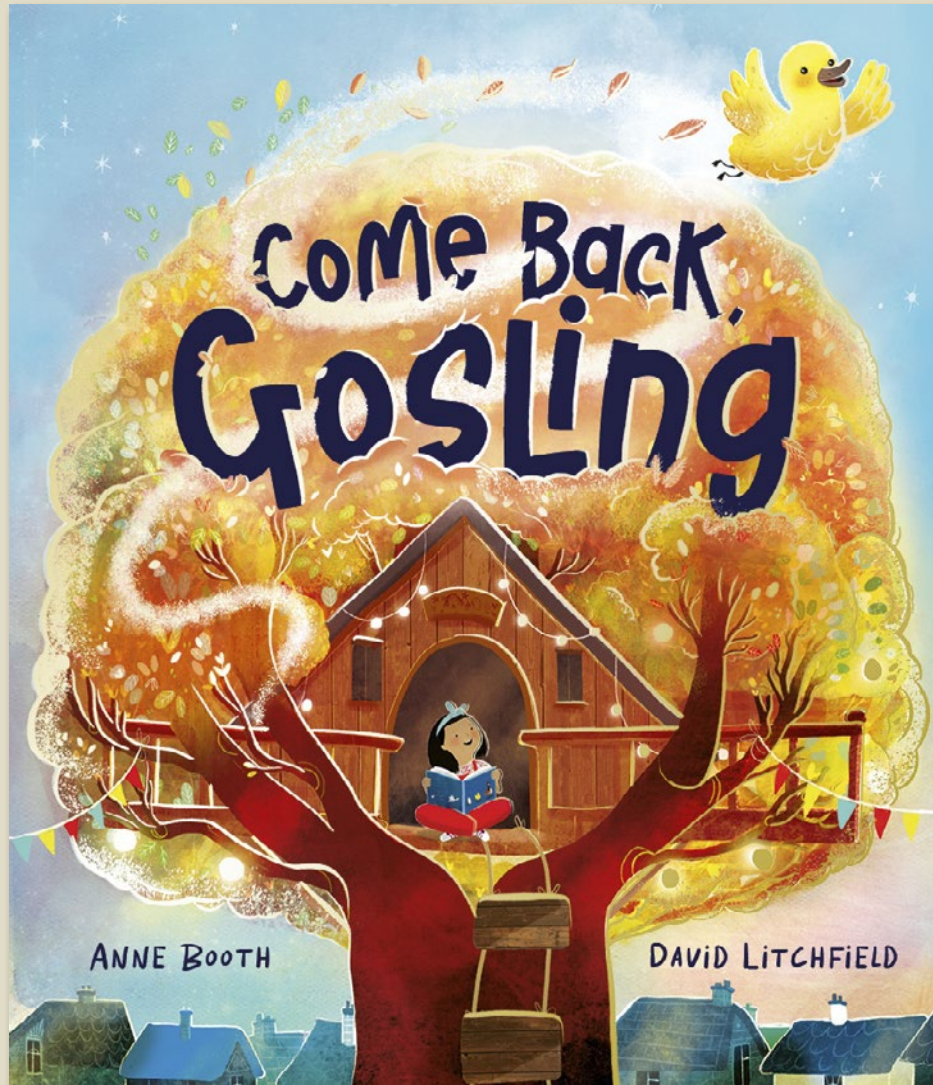
- "A perfectly pitched, heartfelt meditation" *The Guardian* on *A Shelter for Sadness*
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of *A Shelter for Sadness*. *Shelter* was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Cover treatment: matt lam, SPUV and foil.

The Boy, the Troll and the Chalk



Pub Date	19/06/2025
Pub Price	£7.99
ISBN	9781800783065
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	474 words
Rights Available	World

Come Back, Gosling



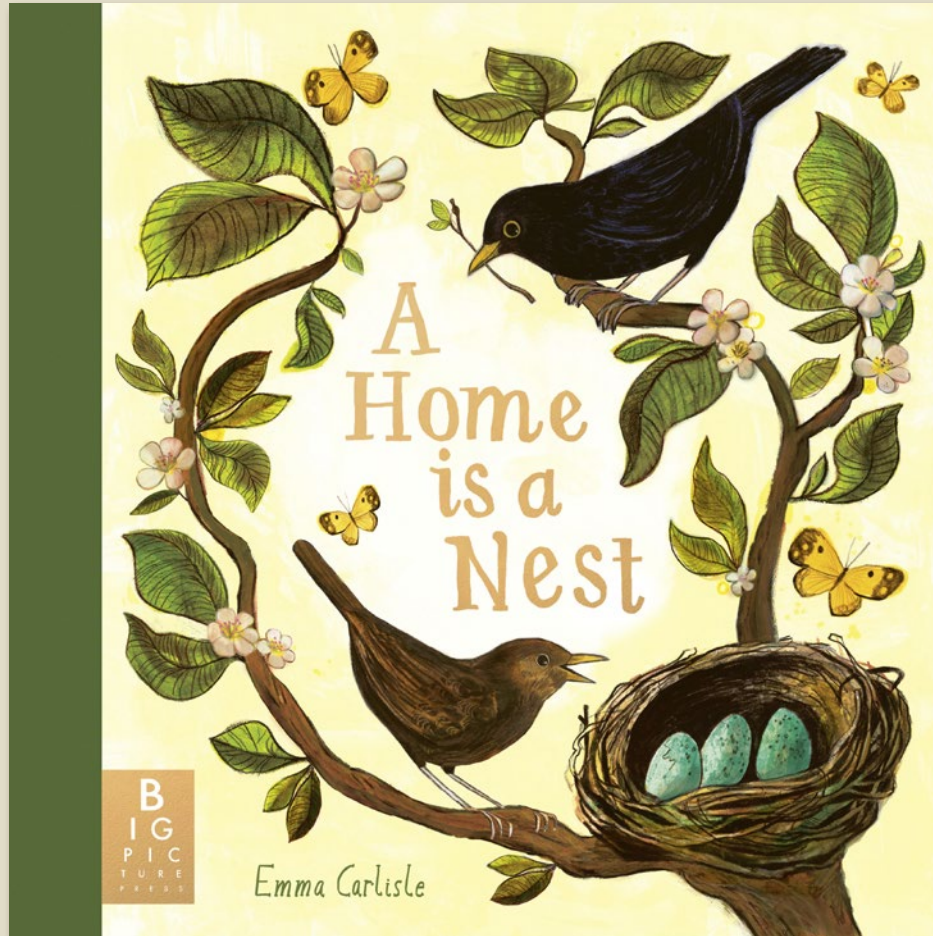
- The incredible duo are back - Anne Booth and award-winning illustrator, David Litchfield join forces again for another touching, heartwarming picture book.
- *A Shelter for Sadness* has sold almost 65,000 copies worldwide and has sold in 11 territories, and *The Boy, the Troll and the Chalk* has sold in 6 territories.
- A focus on reading for pleasure, the joy of sharing books and the power of libraries.
- A reassuring tale that teaches children confidence and independence as well as that honesty and trust are what allow friendships to fly.
- Cover treatment: matt lam, SPUV and foil.

Come Back, Gosling



Pub Date	05/06/2025
Pub Price	£12.99
ISBN	9781800783072
H x W	287 x 247mm
Binding	Hardback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	750 words
Rights Available	World

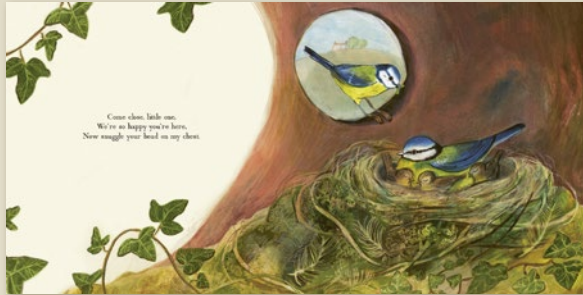
A Home is a Nest



The perfect gift for anyone welcoming a new child into the family, this comforting picture book explores the idea of 'home' through nature's lens.

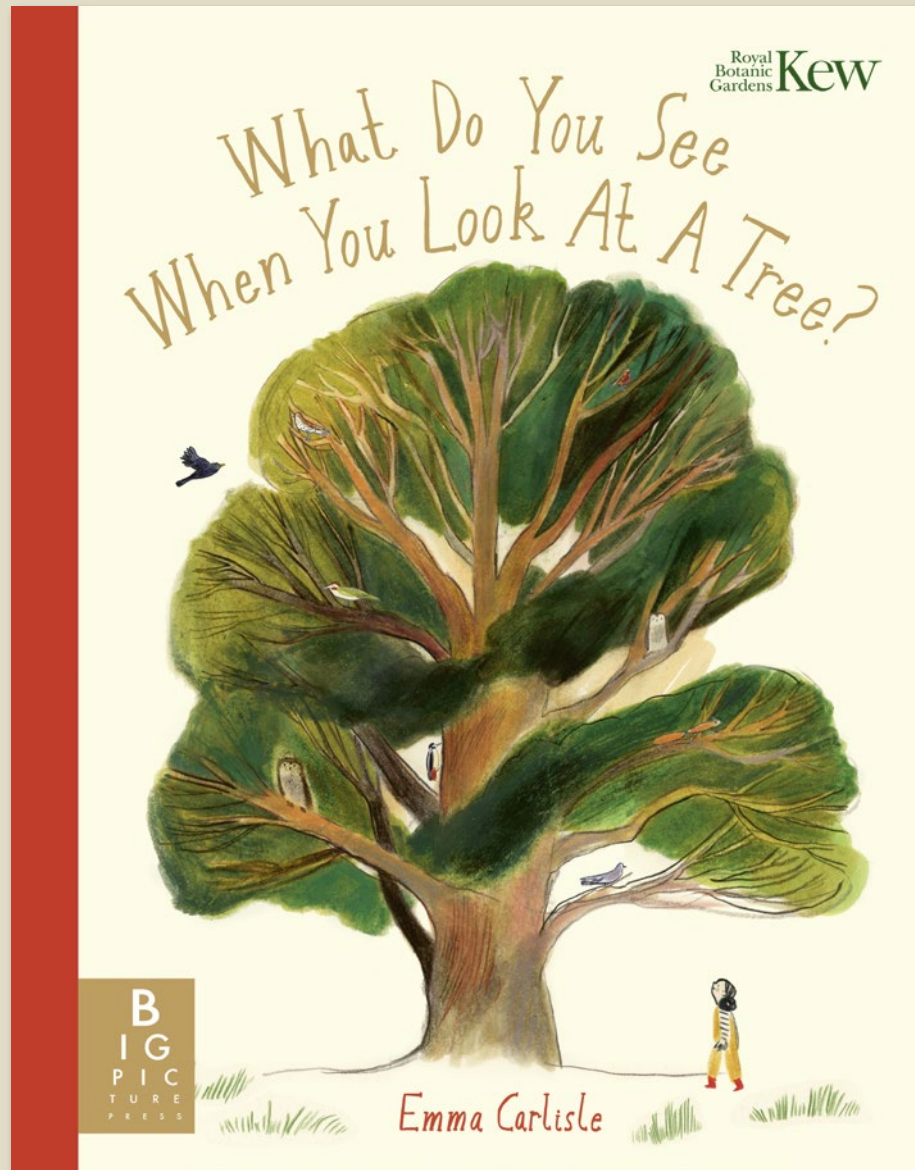
- Emma's previous books have garnered critical acclaim: *What Do You See When You Look At A Tree?* was selected as a 2023 Empathy Labs title and shortlisted for the Waterstones Children's Prize 2023, while *Time Runs Like a River* won the Award of Excellence in Literature for Children from the Council on Botanical and Horticultural Libraries
- With its tender story and stunning illustrations, this book is ideal for snuggling up and reading aloud, making it a cherished addition to any nursery or family library

A Home is a Nest



Pub Date	13/03/2025
Pub Price	£12.99
ISBN	9781800786103
H x W	270 x 270mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	32pp
Word Count	250 words
Rights Available	World

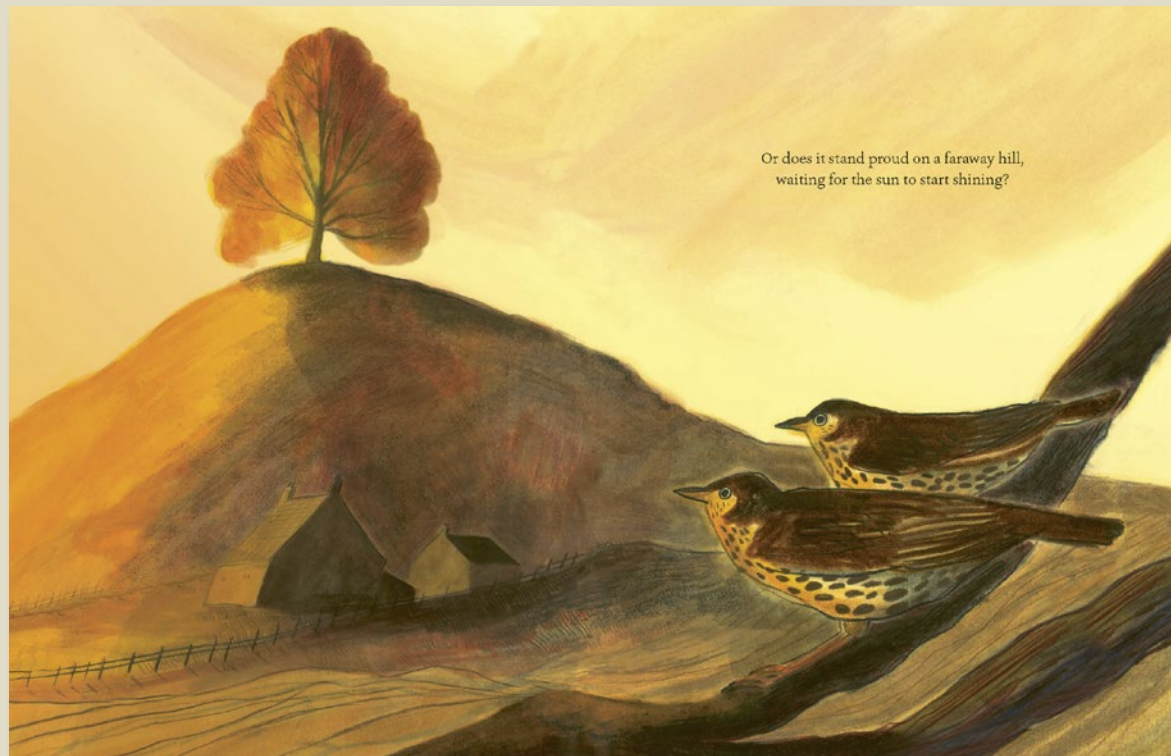
What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

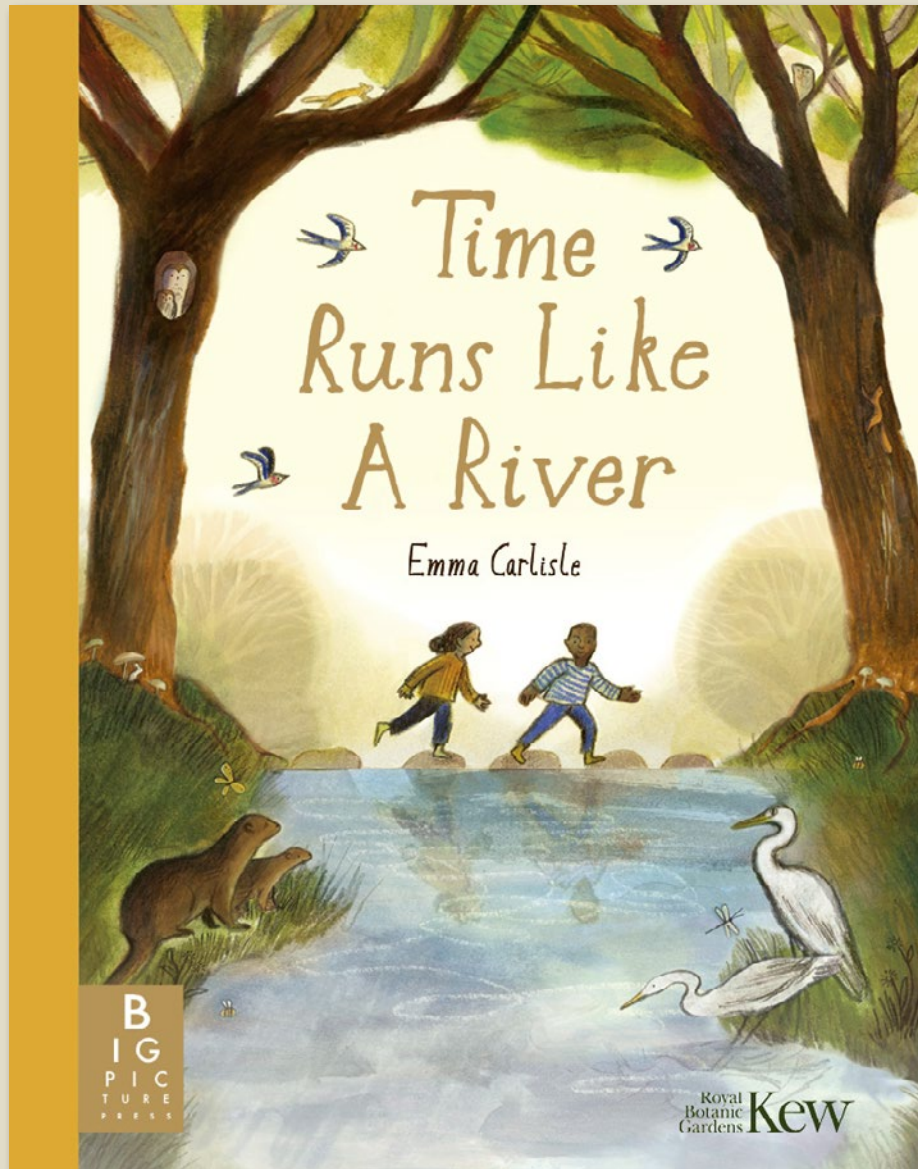
- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



Pub Date	19/01/2023
Pub Price	£8.99
ISBN	9781800784383
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	800 words
Rights Available	World

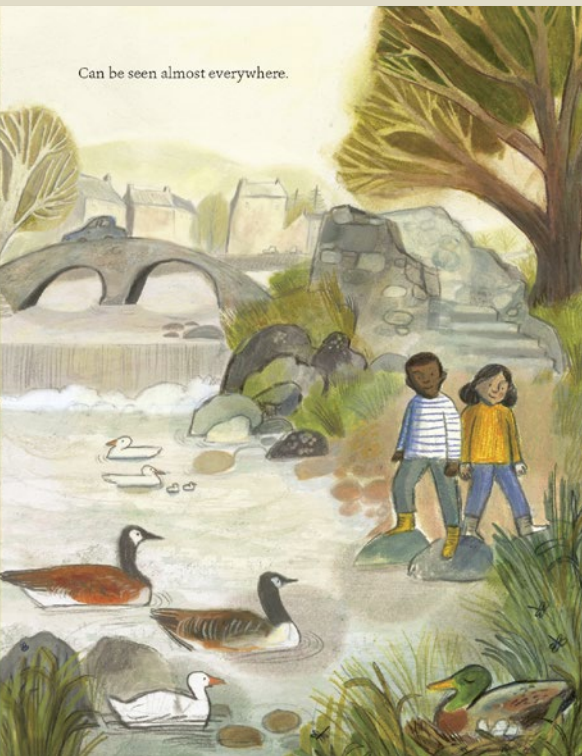
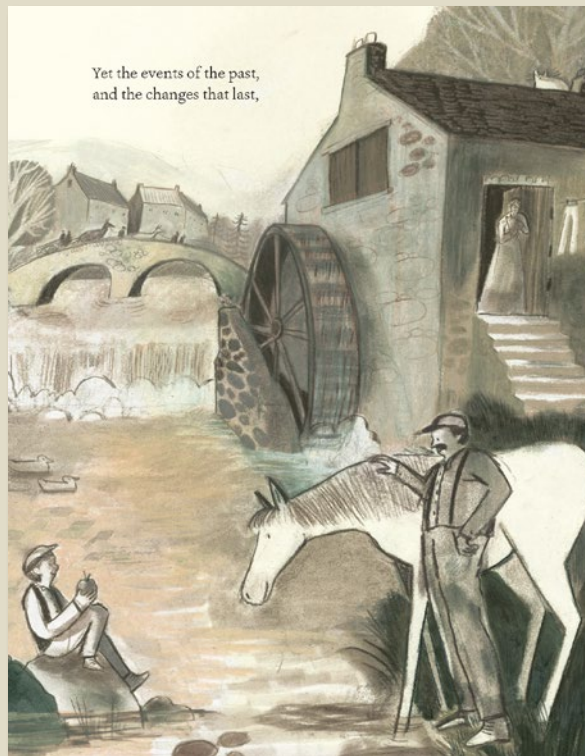
Time Runs Like A River



This lyrical picture book by award-winning artist Emma Carlisle explores the passage of time and change through the metaphor of a river, combining beautiful illustrations and themes of mindfulness.

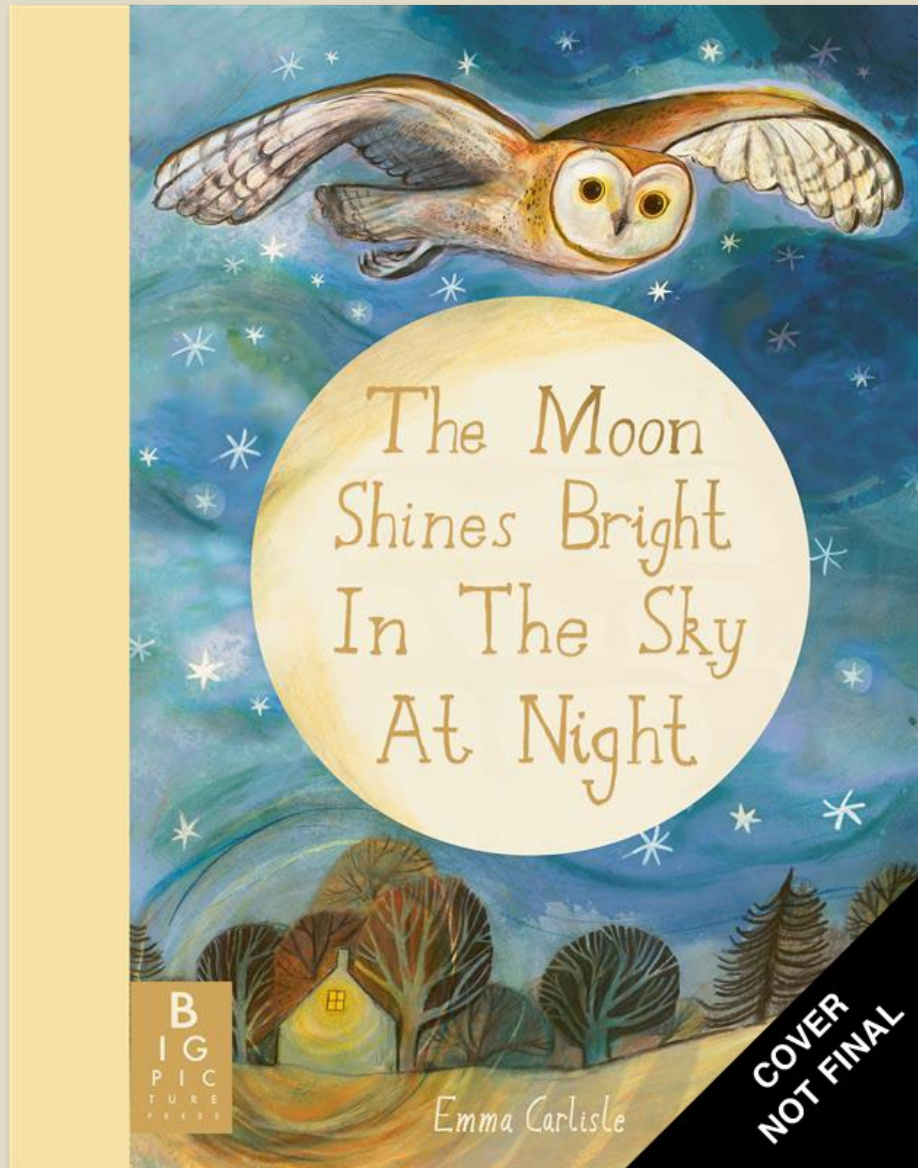
- **Winner of the Award of Excellence in Literature for Children from the Council on Botanical and Horticultural Libraries and The Margaret Mallett Award for Children's Non-Fiction from the English 4-11 Picture Book Awards**

Time Runs Like A River



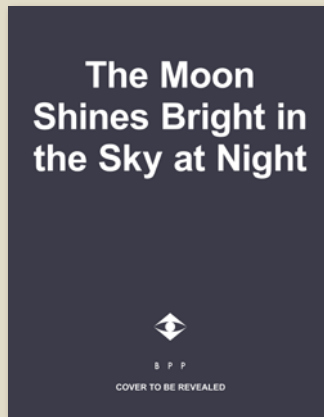
Pub Date	03/07/2025
Pub Price	£8.99
ISBN	9781800785953
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	1812 words
Rights Available	World

The Moon Shines Bright in the Sky at Night



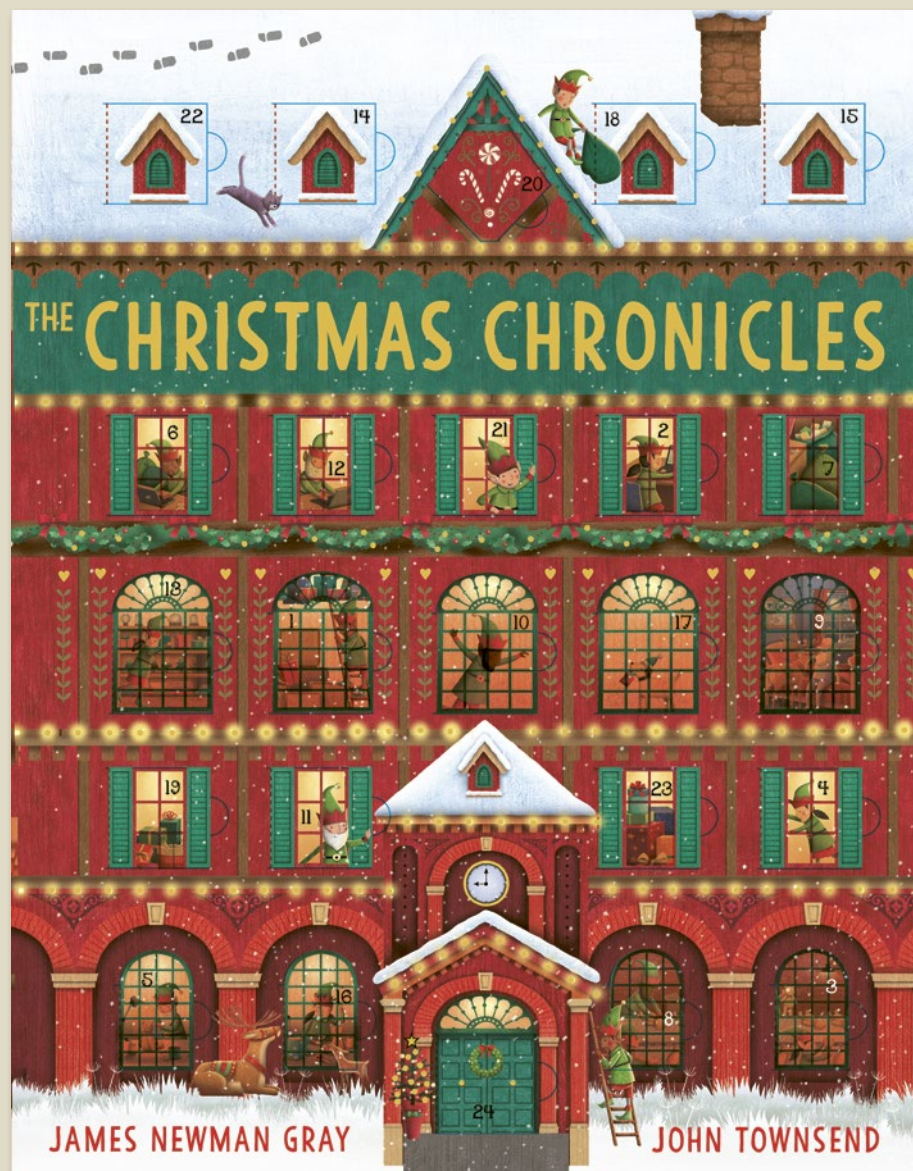
This beautifully illustrated picture book by award-winning artist Emma Carlisle takes young readers on a gentle, lyrical exploration of nature at nighttime, highlighting the comfort and wonder that can be found in the dark.

The Moon Shines Bright in the Sky at Night



Pub Date	01/10/2026
Pub Price	£12.99
ISBN	9781835873472
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Emma Carlisle
Extent	40pp
Word Count	1800 words
Translation Files	16/02/2026
Files To Printer	11/05/2026
Freight On Board	16/07/2026
Rights Available	World

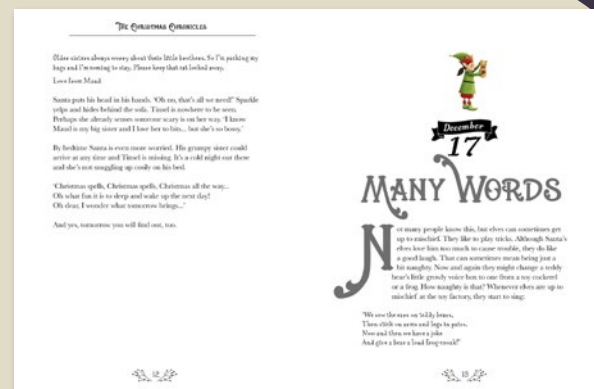
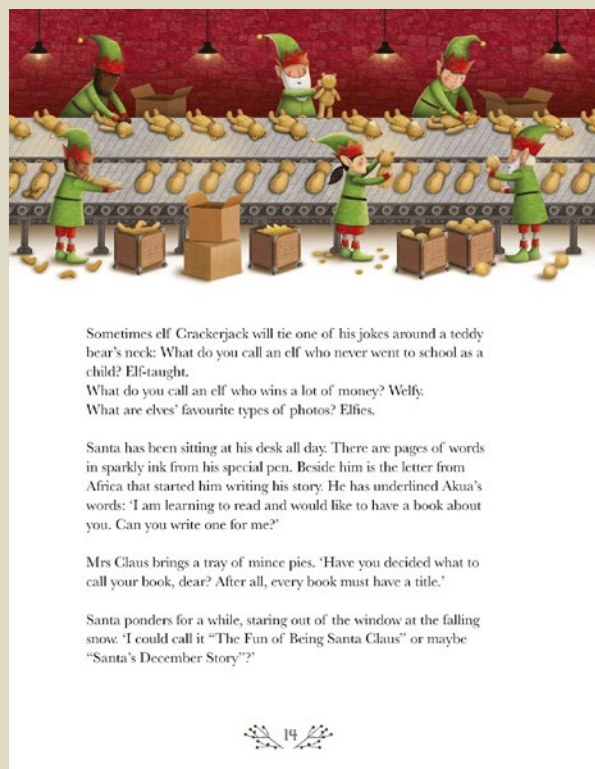
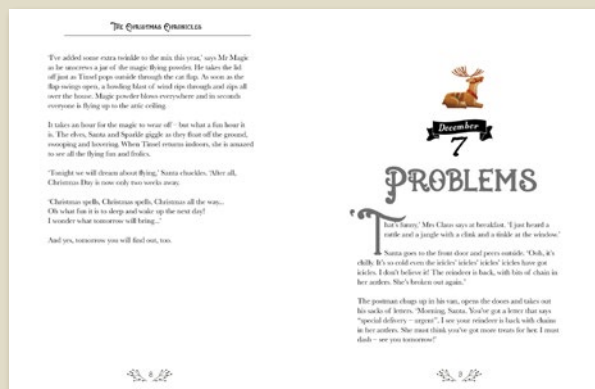
The Christmas Chronicles



Count down to Christmas with this lift-the-flap advent calendar-style book!

- Ingenious, interactive advent calendar-style design on cover. Children will love lifting the flaps on the cover to reveal a different Christmas character or object and, underneath, finding the page number where the chapter featuring this subject begins.
- These magical story features Santa, elves, reindeer, and other characters, and is filled with humorous mishaps and snowy adventures.
- 24 humorous chapters--one for every day in the buildup to Christmas.

The Christmas Chronicles



Pub Date	09/08/2024
Pub Price	£14.99
ISBN	9781800789241
H x W	297 x 229mm
Binding	Hardback
Age Range	5-7 years
Author	John Townsend
Illustrator	James Newman Gray
Extent	96pp
Rights Available	World

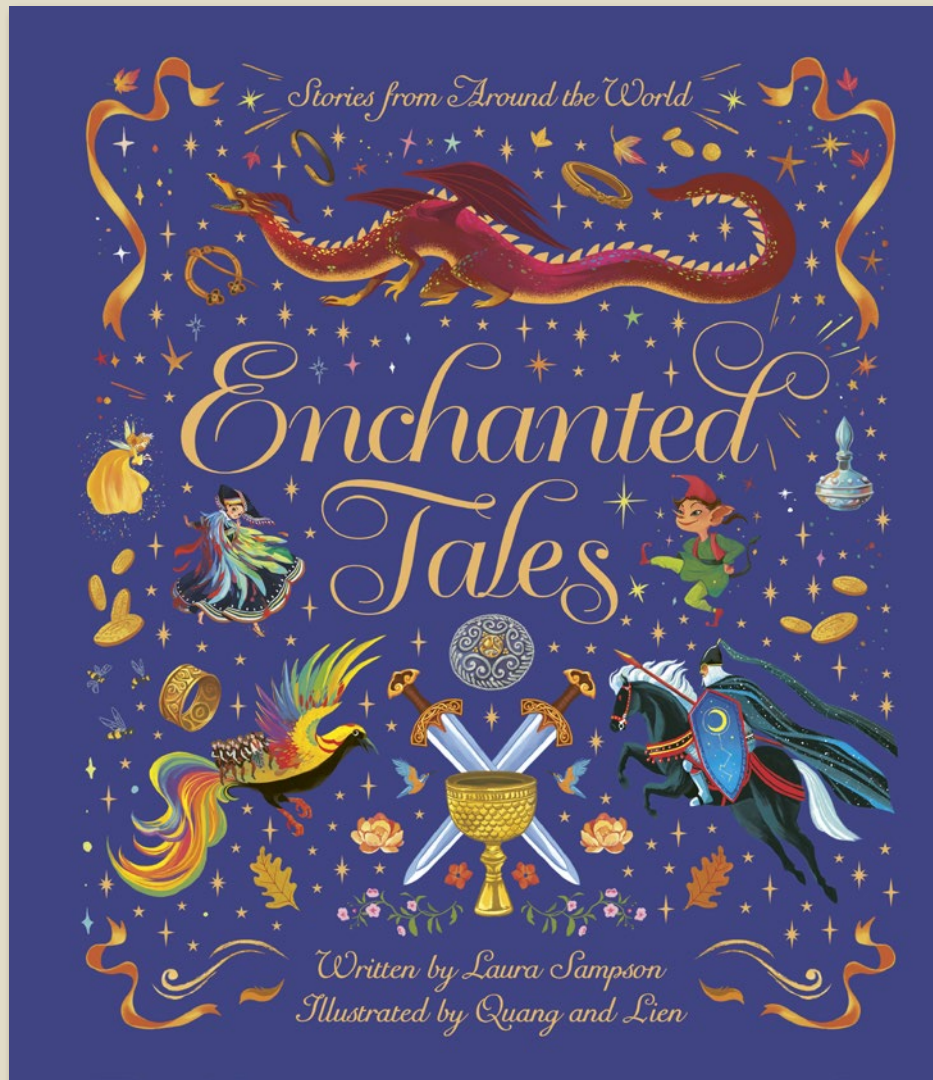
Winter Tales



A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.

- A timeless, treasured classic that speaks to all ages - following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey - author of Templar's *My Nana's Garden*.
- Over 76,000 copies sold worldwide (as of October 2022).

Enchanted Tales



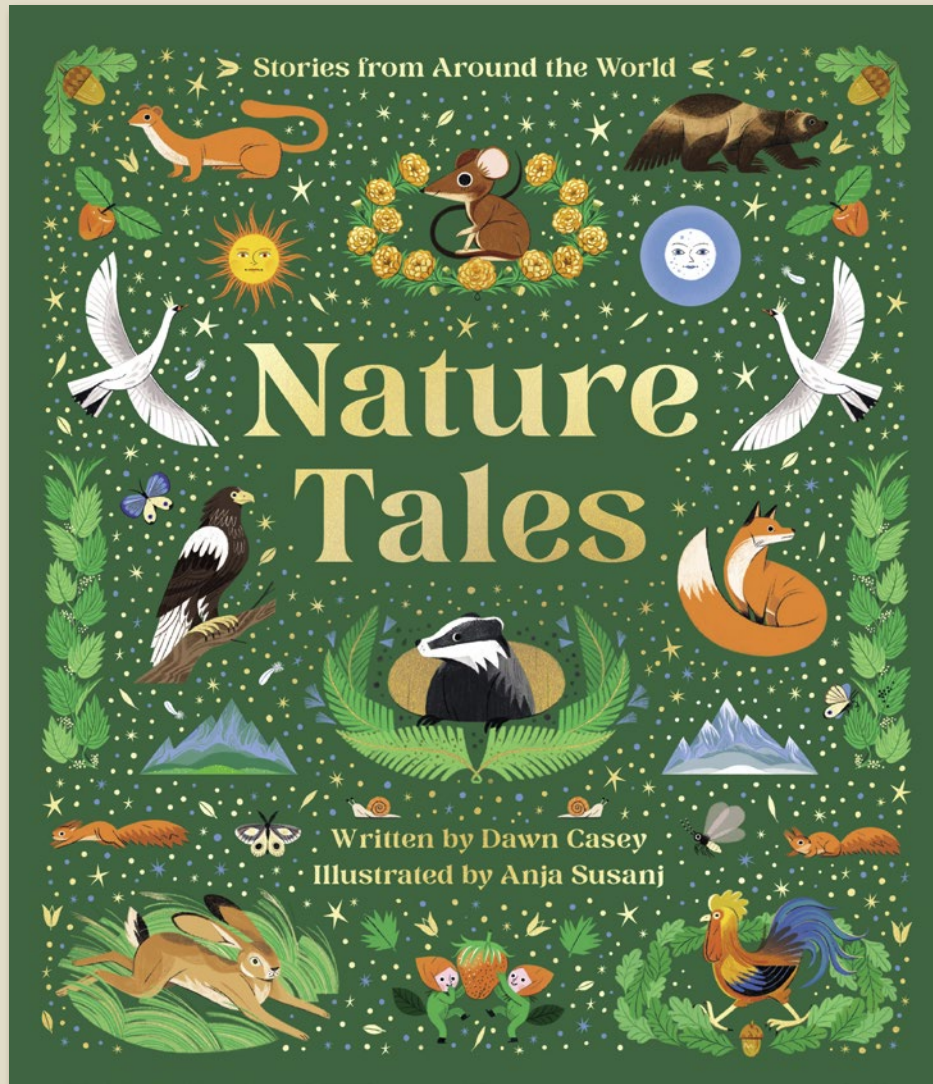
A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales

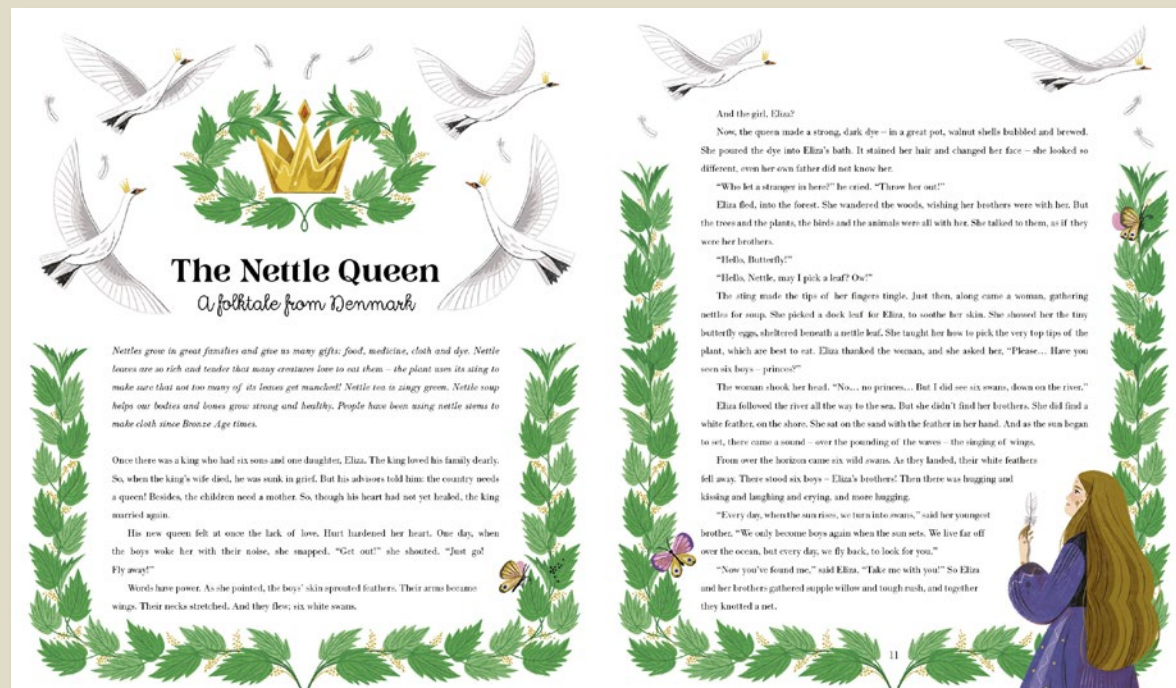


Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen Quang & Huynh Thi Kim Lien
Extent	96pp
Rights Available	World



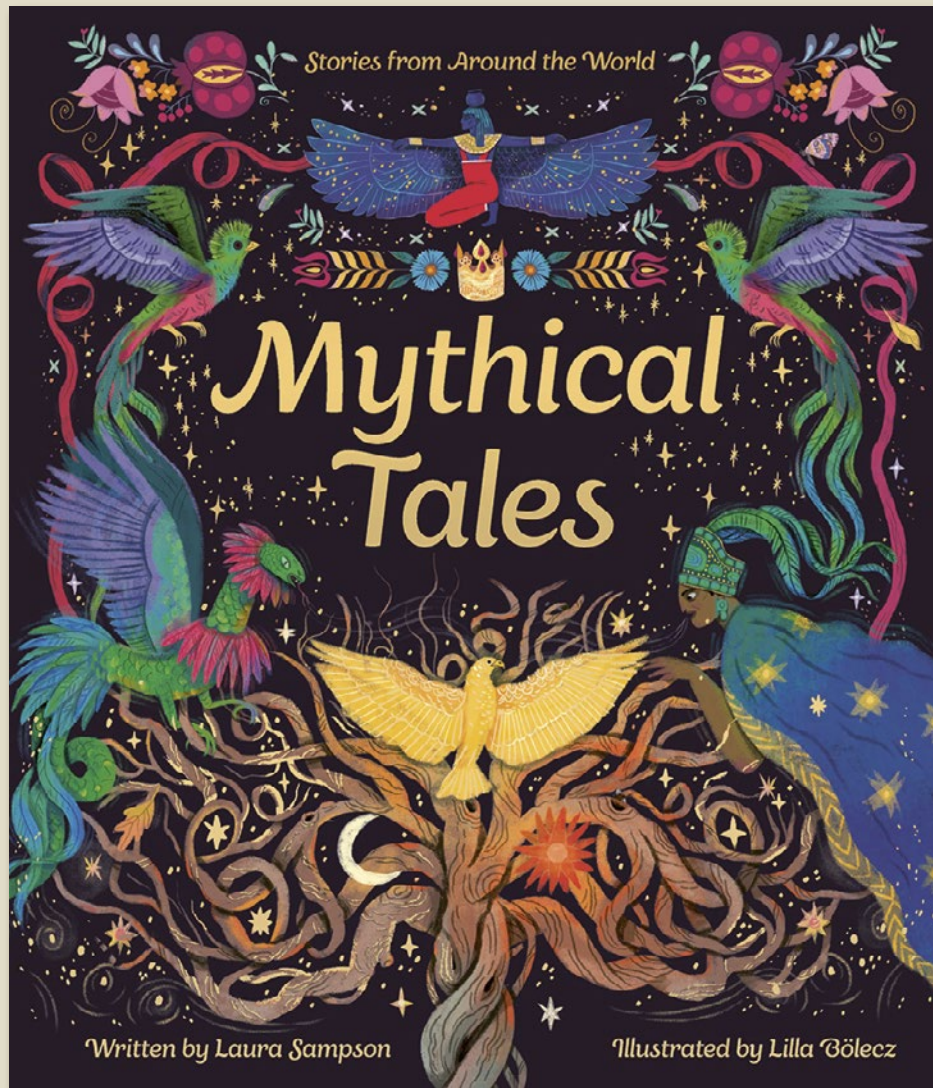
A collection of nature folk tales

- CONTENTS: The Bramble's Gift **Greece**; Fox's Tail **Norway**; Little Brown Mouse **Himalayas**; Pigeon and Bee **Ukraine**; The Magic Acorn **Russia**; Wild Strawberries **Britain**; Eagle and Owl **Wales**; Hare's Ears **Siberia**; The Hedgehog and Hare **Germany**; Little Lark, Robin Redbreast and Jenny Wren **France**; Little Red Squirrel **America**; Rabbit's Tale **Brazil**; The Healing Apple Tree **Poland**; The Pine Tree **Japan**; Badger Boy **Ireland**; Bringing Back Wolf **Mexico**; The Birth of Bear **Finland**; The Stork's Nest **Morocco**.
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.



Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785083
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Anja Sušanj
Extent	96pp
Word Count	20000 words
Rights Available	World

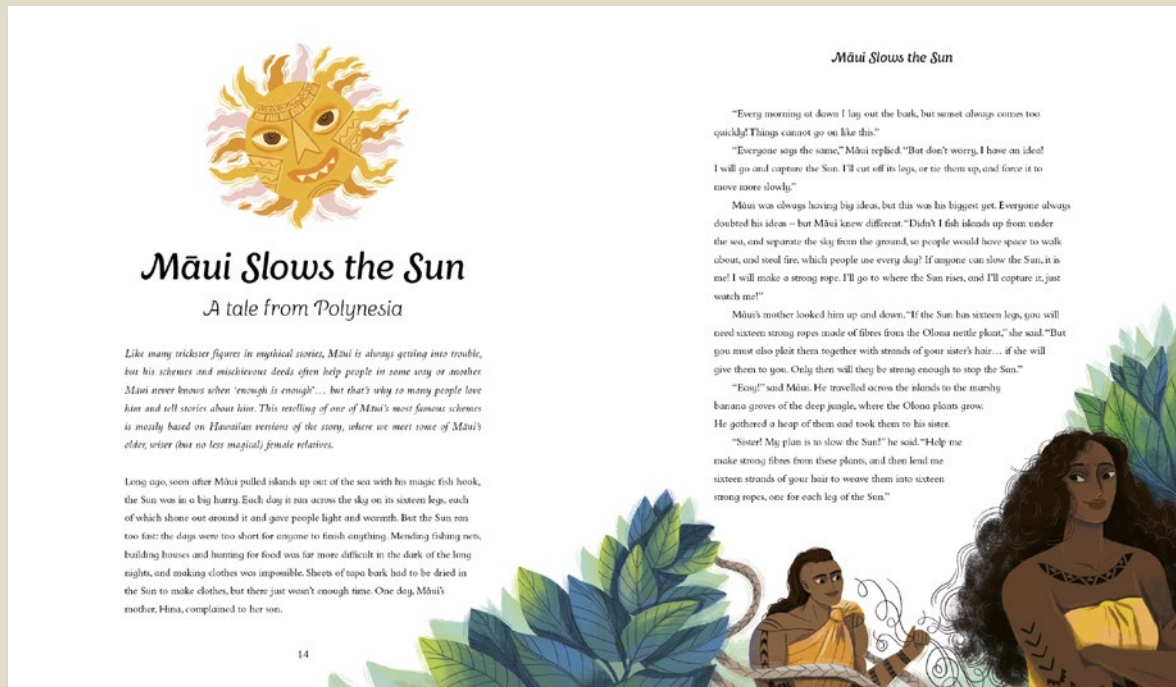
Mythical Tales



A collection of mythical tales from around the world.

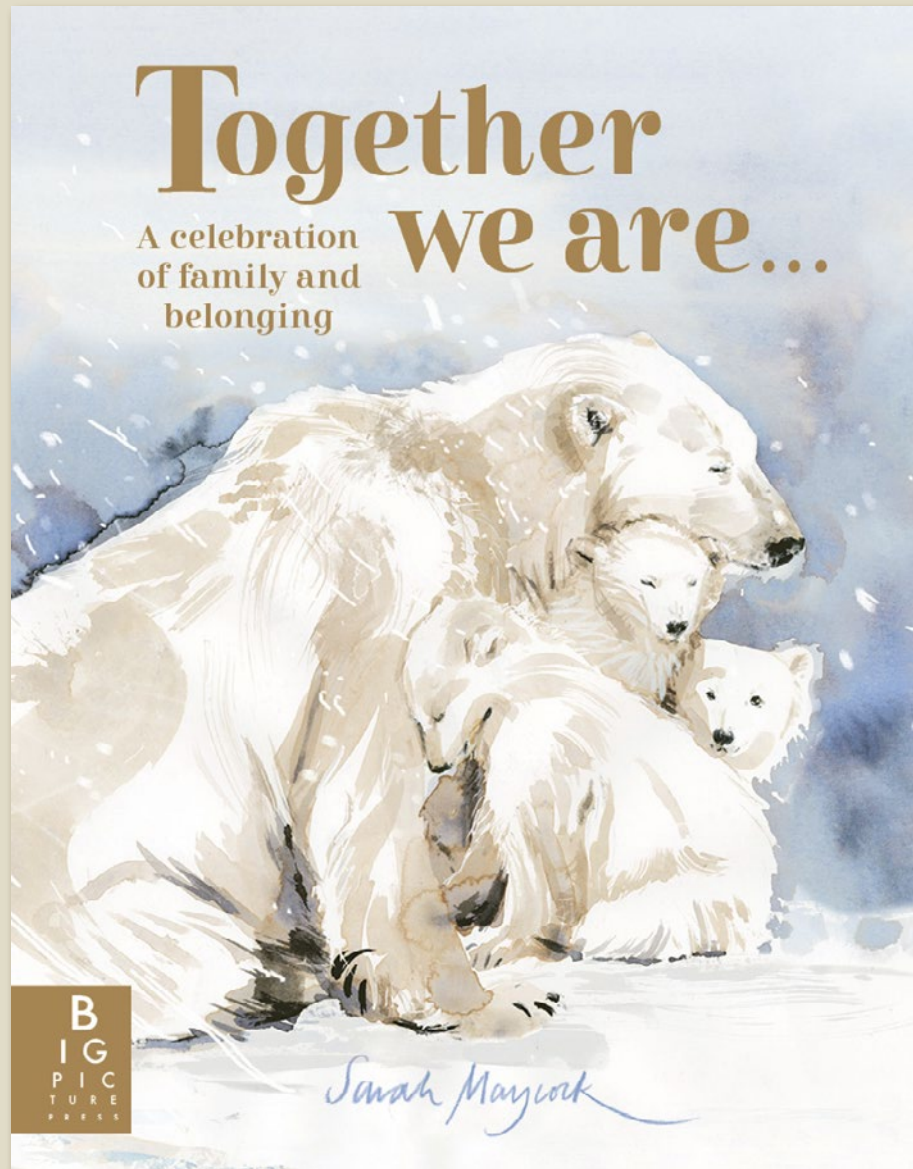
- A timeless treasury that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020), *Enchanted Tales* (2023) and *Nature Tales* (2024)
- *Star Stories* sold into 12 territories, *Winter Tales* has sold into 18 territories and *Enchanted Tales* has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- Cover finishes: arlin and foil

Mythical Tales



Pub Date	25/09/2025
Pub Price	£16.99
ISBN	9781800788398
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Lilla Bölec
Extent	96pp
Word Count	14000 words
Freight On Board	24/07/2025
Rights Available	World

Together We Are...



A beautiful poetic picture book about family connection, from award-winning artist Sarah Maycock.

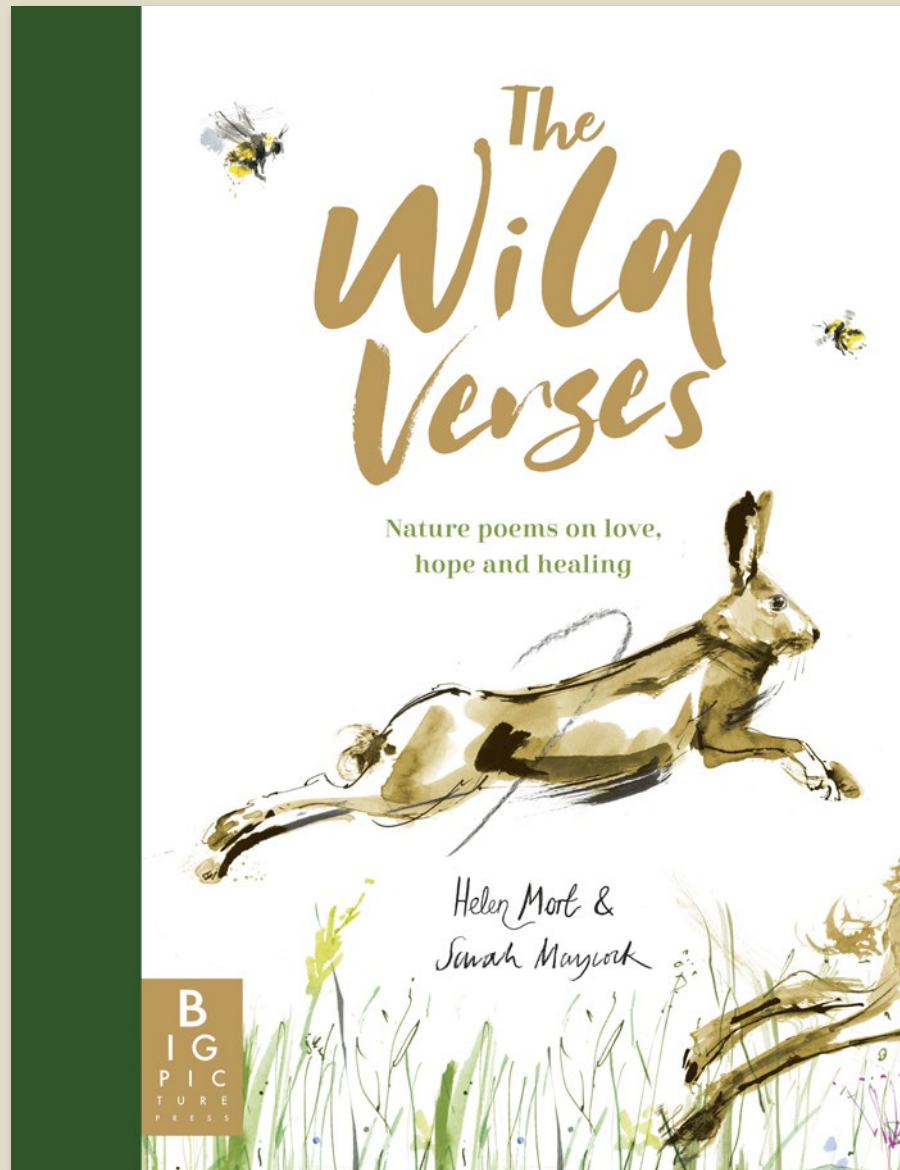
- A beautiful one-off picture book that brings poetry and nature together in the most stunning of ways
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each page to life
- Sarah was selected as an It's Nice That Graduate in 2011 and her work includes illustrations for the Natural History Museum's 2018 Whales exhibition
- Perfect for readers of all ages, it's a captivating celebration of the bonds that tie us together
- Cover treatments: Graining with gold foil

Together We Are...



Pub Date	02/10/2025
Pub Price	£14.99
ISBN	9781800789524
H x W	300 x 235mm
Binding	Hardback
Age Range	0-5 years
Author	Christina Sutton
Illustrator	Sarah Maycock
Extent	48pp
Word Count	400 words
Freight On Board	24/08/2025
Rights Available	World

The Wild Verses



A striking poetry collection by Helen Mort.

- The book will be split into different sections/feelings - joy, hard times, love, loss etc.
- Tapping into the phenomenal success of books like *The Boy*, *the Mole*, *the Fox and the Horse* and *The Poetry Pharmacy*.
- An opportunity to reuse Sarah Maycock's artwork in a new format - for an adult audience
- The perfect offering for the Christmas gift market
- Luxy cover finishes - quarter binding and foil
- With poems by award-winning Helen Mort

The Wild Verses



Safely In Numbers

Why meet trouble halfway
when you can run
to greet it, offer it
the best part of the day?
Watch them surge
towards their problems:
this band of rebels
tackling life head-on
moving, always moving
as one.



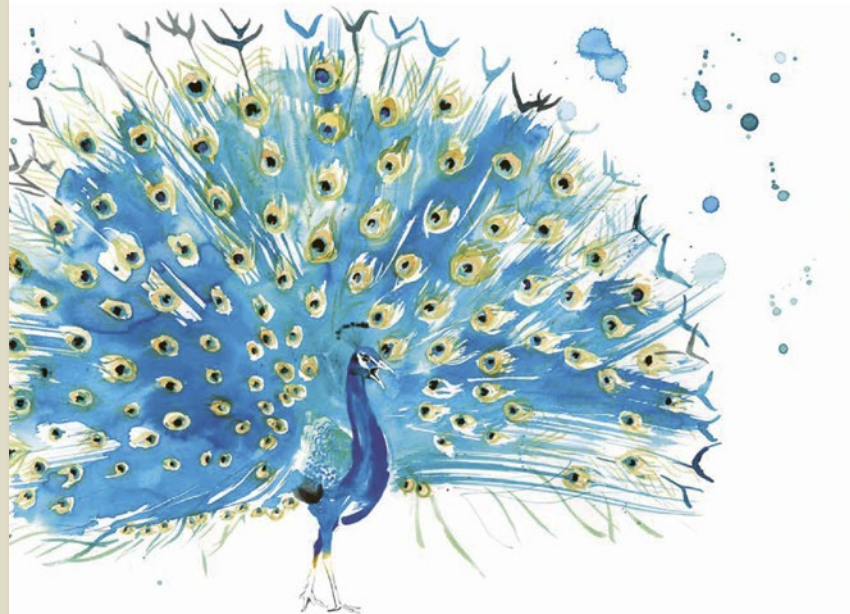
The Bull

Today, you want
to stomp outside and face
the day bull-strong.
Stand firm
and uncertainties
cannot make you stop.
Stay proud. Zip up
your audaciousness
right to the top.



The Painter

If I could paint the world
I'd choose endearment, which is yellow:
honey for the tasteless rain,
bee-colours for getting things done,
lemons for sharpness, pure gold
for every star that shines in darkness.



Unfurl

Sometimes you want to hide
your crimson, teal and green.
Sometimes you fold.

It's time to catch the light. Be bold.
You open the fan of yourself
and you brim with gold.

Pub Date	10/11/2022
Pub Price	£16.99
ISBN	9781800784765
H x W	225 x 173mm
Binding	Hardback
Age Range	Adult
Author	Helen Mort
Illustrator	Sarah Maycock
Extent	112pp
Rights Available	World

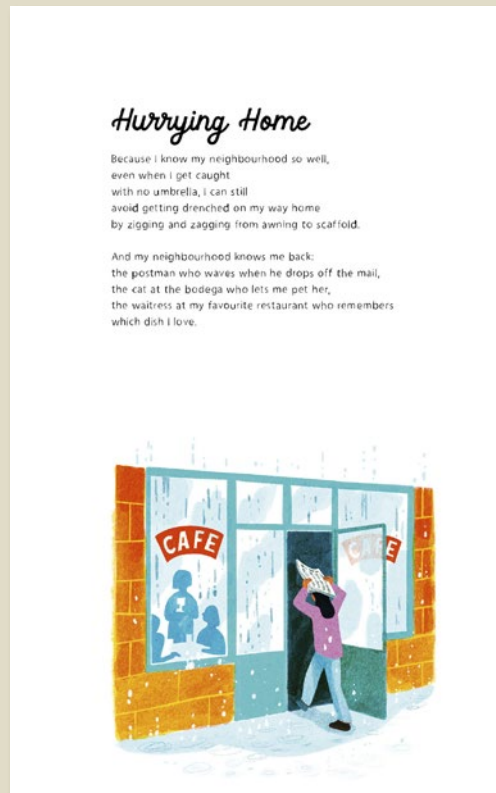
On The Streets of New York



A vibrant illustrated poetry series celebrating cities around the world. This bright and bold book takes a tour through ‘the city that never sleeps’: New York.

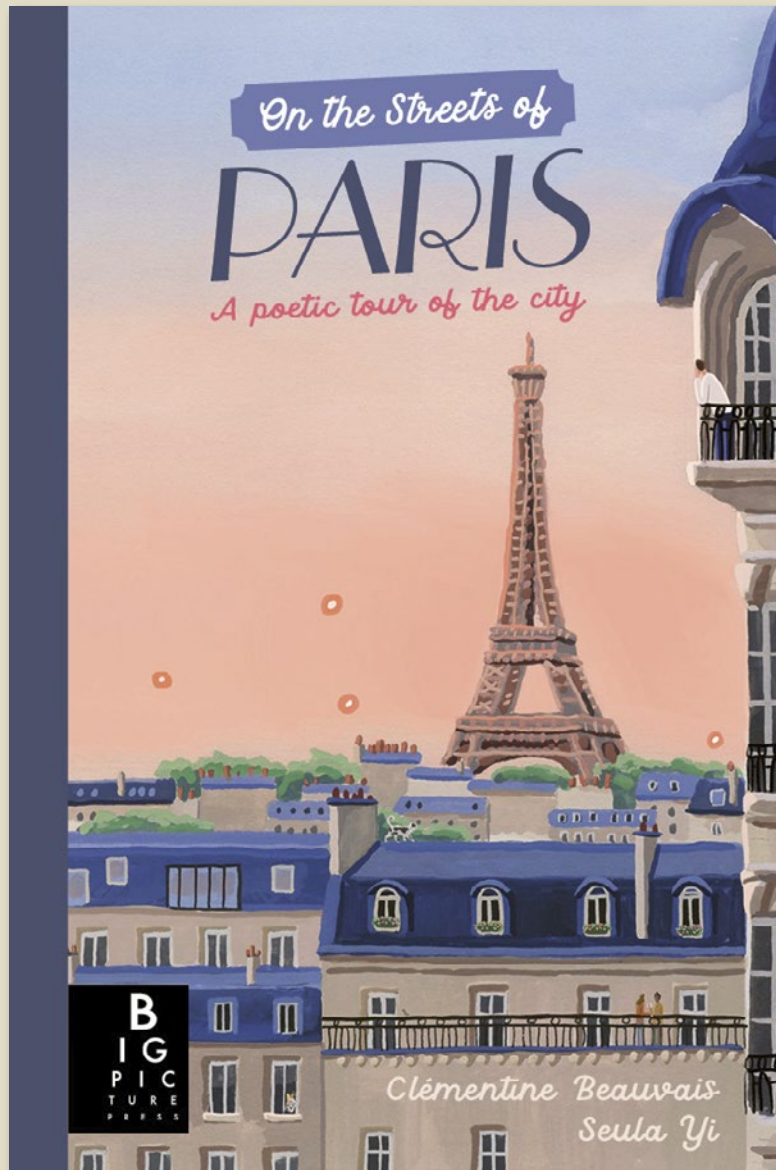
- Each book in the On the Streets series is written by a poet from the city who celebrates the hidden parts of the city, as well as the main landmarks
- Each spread acts as a snapshot of a different part of the city. A non-fiction spread at the back of the book adds further information about landmarks and history
- Beautifully presented and produced with strong branding and a collectable feel

On The Streets of New York



Pub Date	02/04/2026
Pub Price	£14.99
ISBN	9781800787100
H × W	292 × 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sarah Kay
Illustrator	Ryan Johnson
Extent	48pp
Word Count	500 words
Files To Printer	10/11/2025
Freight On Board	29/01/2026
Rights Available	World

On The Streets of Paris



A vibrant, illustrated poetry series celebrating cities around the world. This beautiful book takes a tour through the captivating streets of Paris.

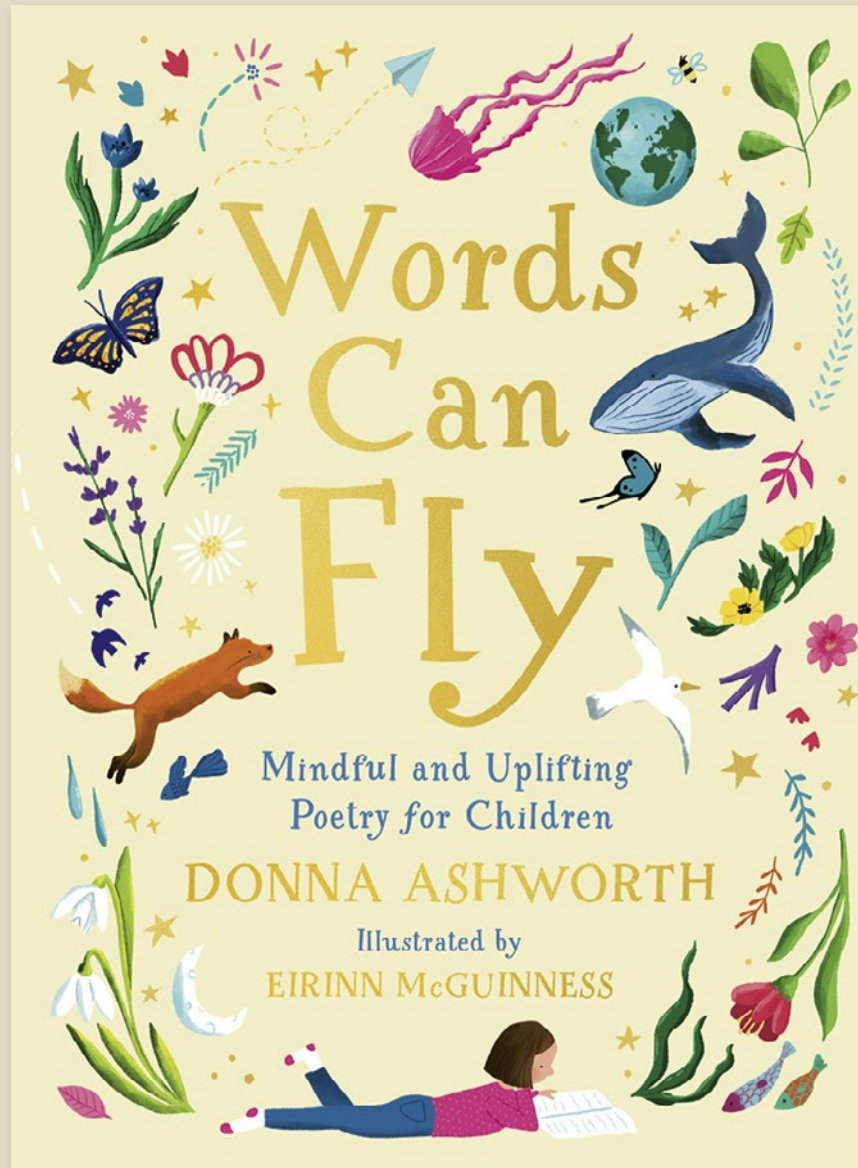
- Each book in the On the Streets series is written by a poet from the city who will be able to celebrate the hidden parts of the city, as well as the main landmarks
- The poetry spreads act as a snapshot of a different part of the city. A non-fiction spread at the back of the book adds further information about landmarks and history
- Beautifully presented and produced with strong branding and a collectable feel
- Aimed at young readers aged 7+ and perfect for reading aloud together

On The Streets of Paris



Pub Date	14/08/2025
Pub Price	£14.99
ISBN	9781800787117
H x W	292 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Clementine Beauvais
Illustrator	Seula Yi
Extent	48pp
Word Count	3400 words
Rights Available	World

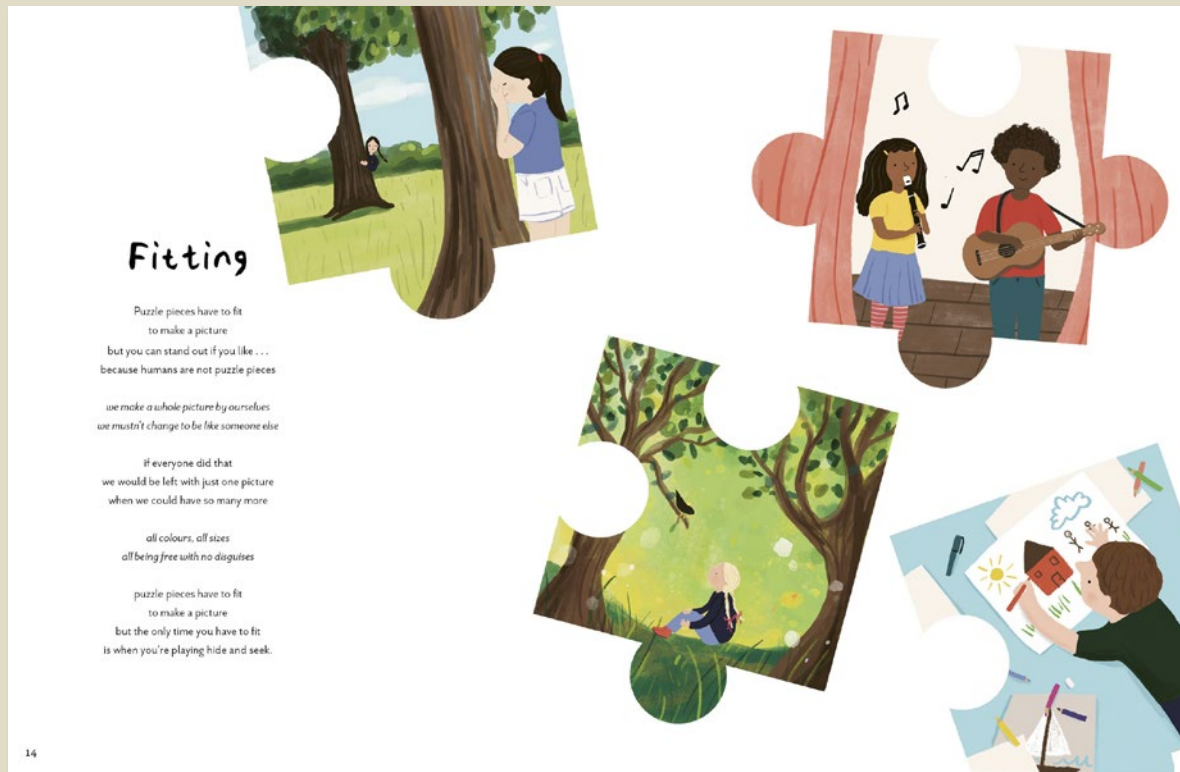
Words Can Fly



Uplifting poetry for children from the UK's no. 1 *Sunday Times* bestselling author of *Wild Hope*.

- **HUGE ENGAGED AUDIENCE:** Donna has over 1.4 million followers on Facebook (average engagement rate 2%) and a further 261k followers on Instagram. 90% of her followers are female and 60% are over 40. This collection for children will be the perfect present for those in their lives.
- **UK's #1 BESTSELLING POET:** Donna is a *Sunday Times* no. 1 bestseller and the UK's no. 1 bestselling selling poetry author (Nielsen 2022 and 2023 poetry sales). To date her works have collectively sold over 185k physical copies (TCM).

Words Can Fly



Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781785307171
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Donna Ashworth
Illustrator	Eirinn McGuinness
Extent	144pp
Rights Available	World

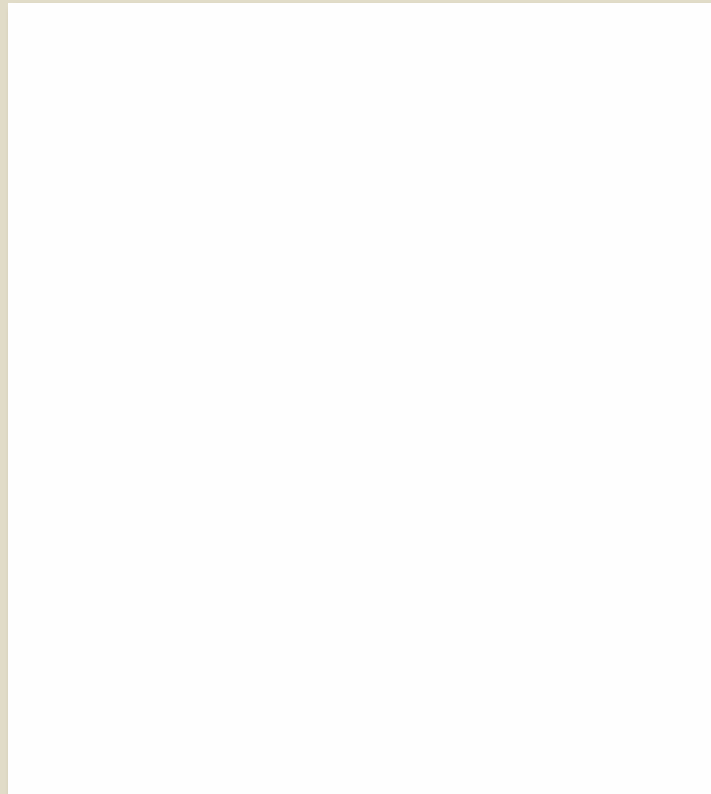
The Snow Queen



Award-winning illustrator Lesley Barnes brings a magical touch to this pop-up edition of *The Snow Queen*.

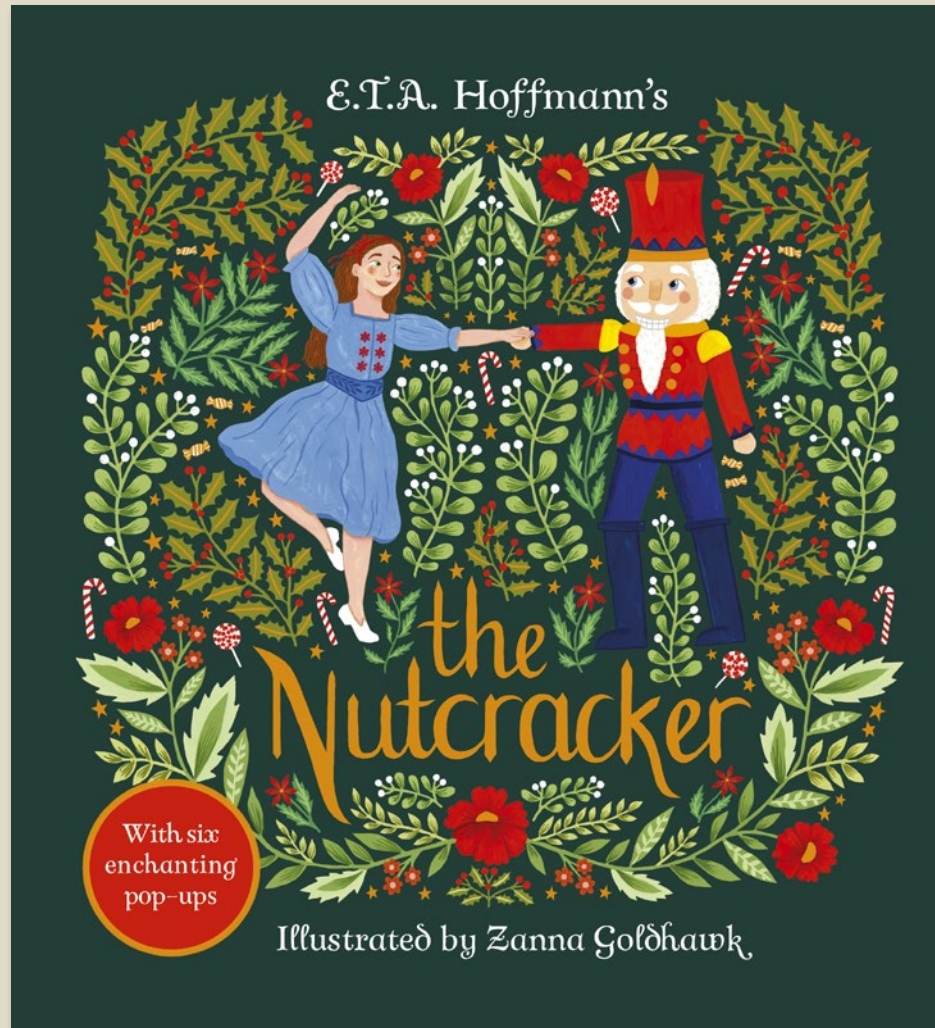
- Illustrations by Lesley Barnes, author and illustrator of *Jill and Dragon* and *Jill and Lion* (Tate).
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- Lesley Barnes has created product ranges for both the V&A and Tate Museums.
- 100% foil on the cover. Printed with gold ink on every pop-up page.

The Snow Queen



Pub Date	21/10/2021
Pub Price	£11.99
ISBN	9781787416888
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Lesley Barnes
Illustrator	Lesley Barnes
Extent	12pp
Word Count	1200 words
Rights Available	World

The Nutcracker



A magical pop-up edition of *The Nutcracker*.

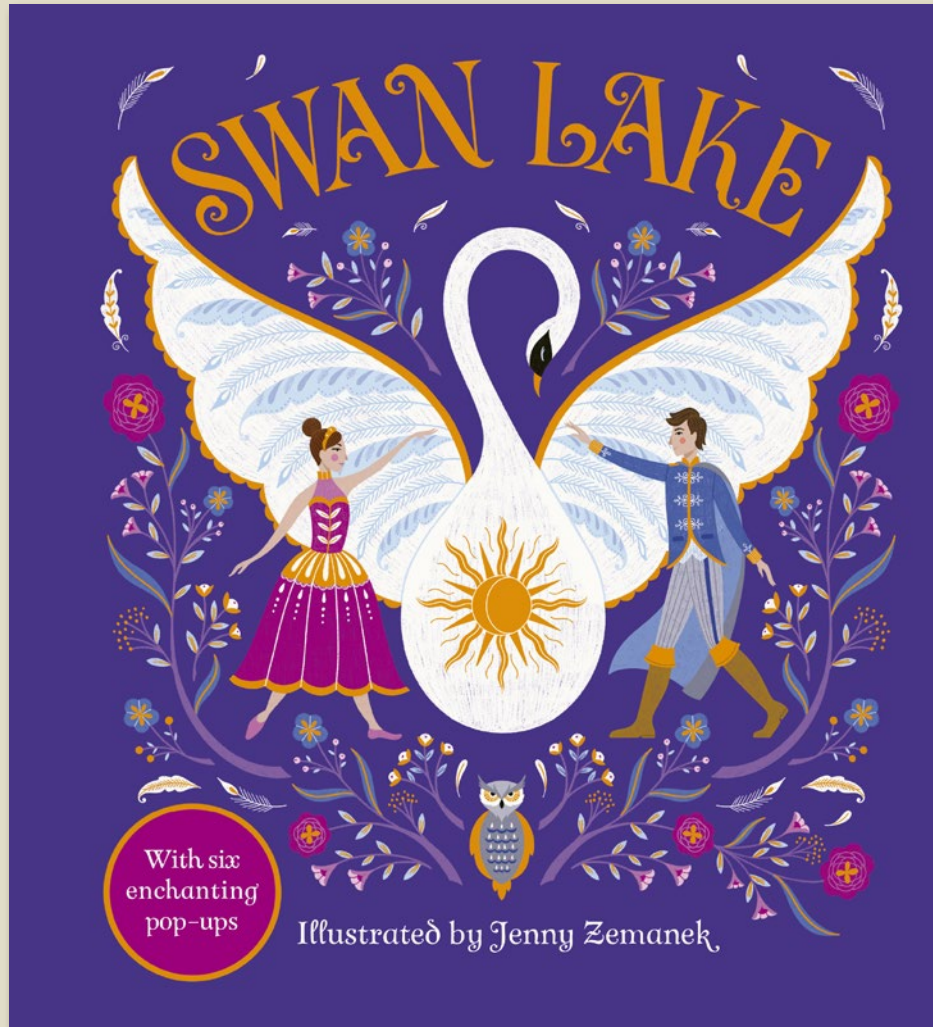
- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

The Nutcracker



Pub Date	12/10/2023
Pub Price	£11.99
ISBN	9781800783614
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Steve Patschke
Illustrator	Zanna Goldhawk
Extent	12pp
Word Count	1200 words
Rights Available	World

Swan Lake



A magical, beautifully illustrated pop-up edition of *Swan Lake*.

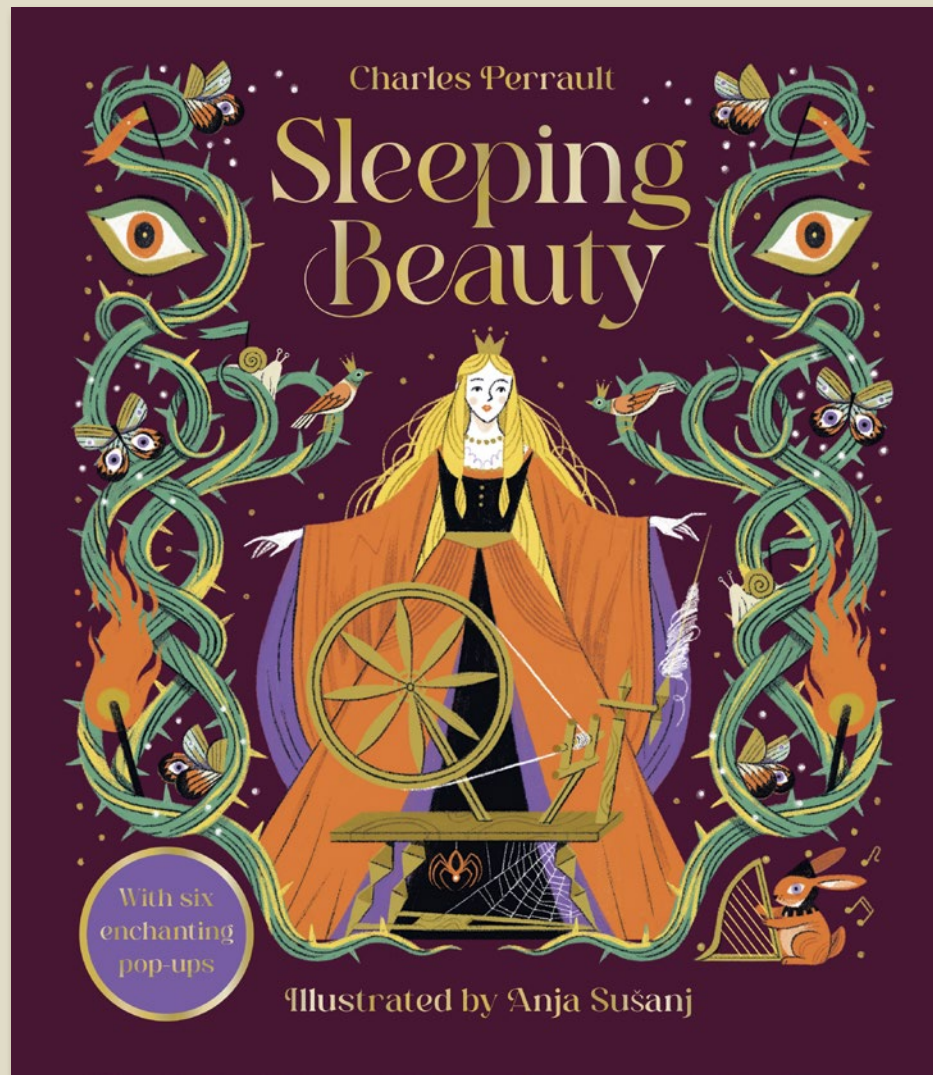
- With a stunning pop-up to dazzle on every spread.
- Brought to life in atmospheric and beautiful art by American illustrator Jenny Zemanek.
- The classic tale, immortalised by Tchaikovsky's ballet, is brought to life in elegant prose suitable for young readers.
- 100% foil on the cover.
- Also in the series: *The Snow Queen* (2021) and *The Nutcracker* (2023) - the series has now sold over 60,000 copies in 4 territories.

Swan Lake



Pub Date	10/10/2024
Pub Price	£11.99
ISBN	9781800787278
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Ruth Symons
Illustrator	Jenny Zemanek
Extent	12pp
Word Count	1500 words
Rights Available	World

Sleeping Beauty



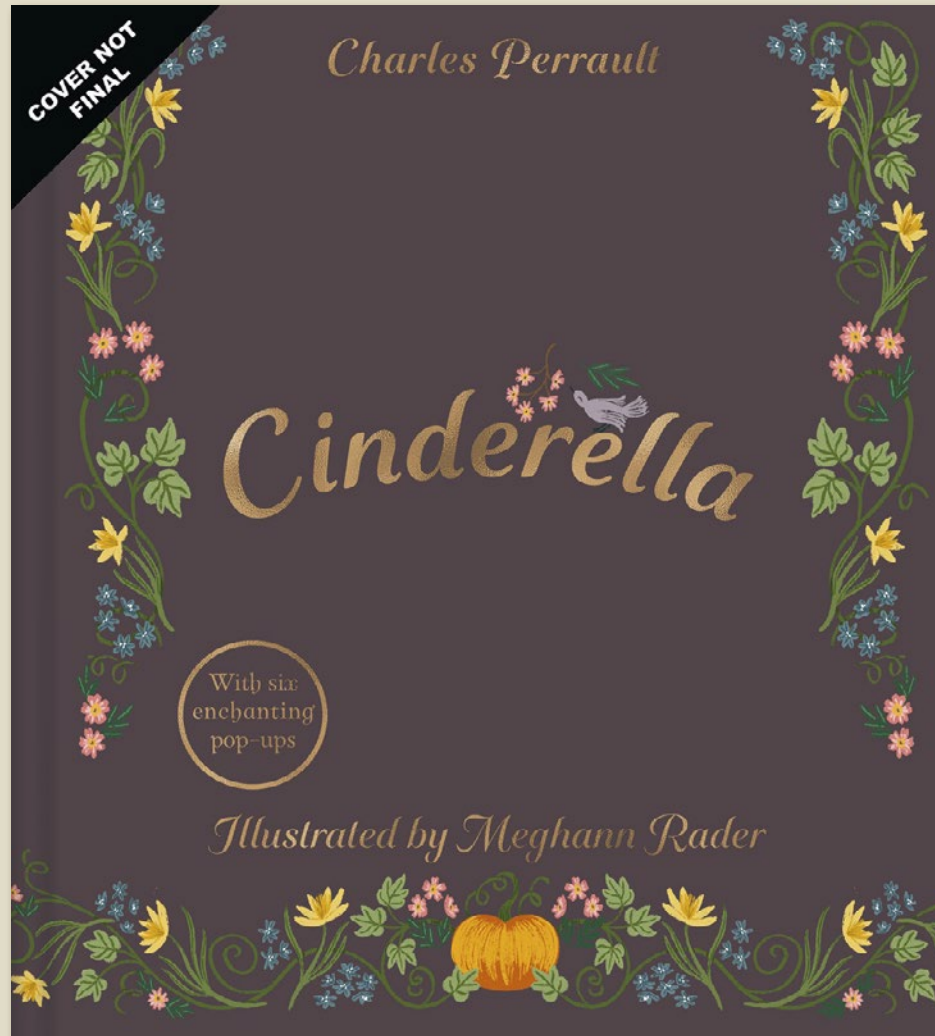
Be spell-bound by this magical pop-up edition of the classic tale *Sleeping Beauty*.

- Readers can immerse themselves in the intricate folk art by Anja Sušanj, illustrator of *Nature Tales*.
- Charles Perrault's classic is retold with elegance by Laura Sampson, author of *Enchanted Tales*.
- A beautifully produced gift edition for the Christmas market, with 100% foil on the cover.
- Clever paper engineering from the renowned in-house team at Templar.
- Also in the series: *The Snow Queen*, *The Nutcracker* and *Swan Lake*.

Sleeping Beauty



Pub Date	09/10/2025
Pub Price	£11.99
ISBN	9781800788114
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Laura Sampson
Illustrator	Anja Sušanj
Extent	12pp
Word Count	1500 words
Freight On Board	17/07/2025
Rights Available	World



A magical pop-up edition of **Cinderella**.

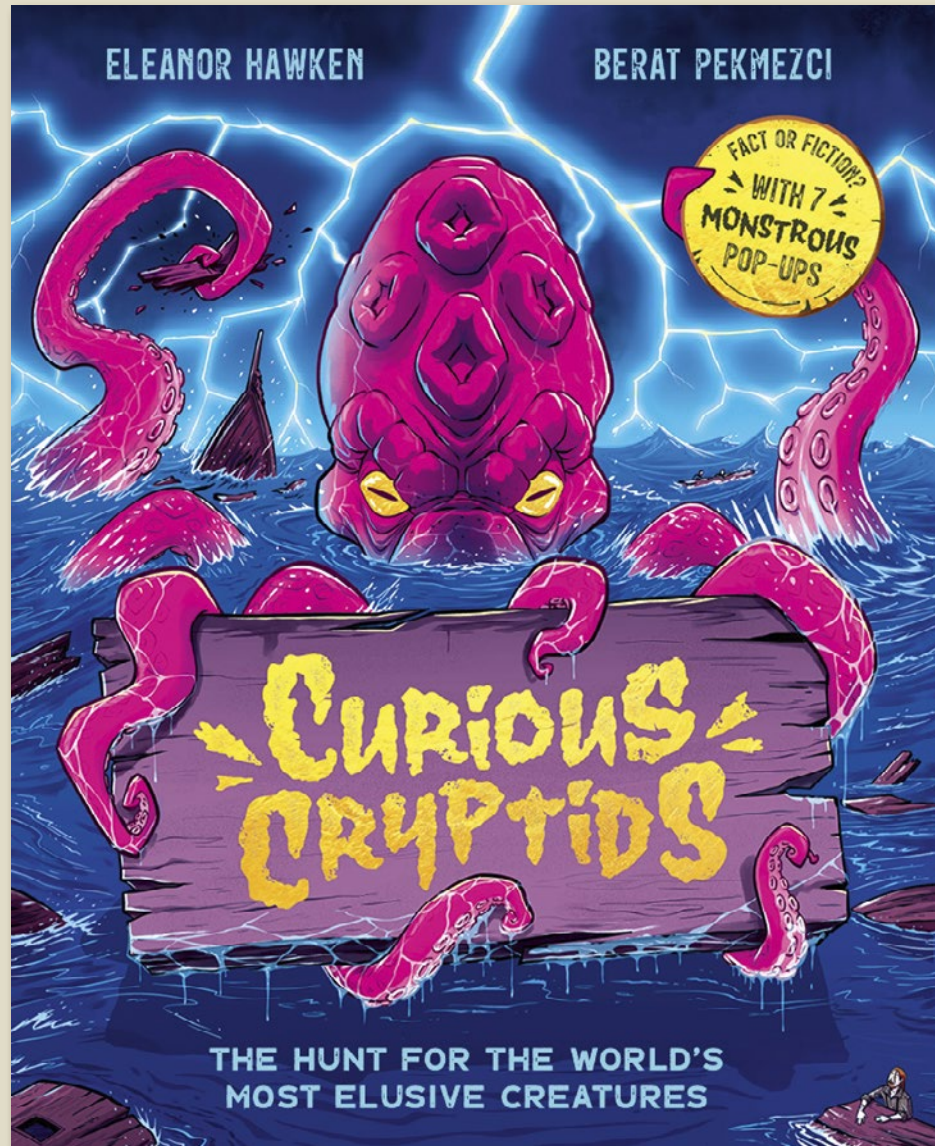
- Beautifully brought to life by illustrator Meghann Rader.
- Charles Perrault's classic is retold with elegance by Rachel Moss.
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.
- Also in the series: *The Snow Queen*, *The Nutcracker*, *Swan Lake* and *Sleeping Beauty*.

Cinderella



Pub Date	01/10/2026
Pub Price	£12.99
ISBN	9781835871867
H x W	200 x 180mm
Binding	Hardback
Age Range	Adult
Author	Rachel Elliot
Illustrator	Meghann Rader
Extent	12pp
Translation Files	01/12/2025
Freight On Board	16/07/2026
Rights Available	World

Curious Cryptids



Seven show-stopping cryptid pop-ups

- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- Contents: Yeti (Himalayas), Mongolian deathworm (China and Mongolia), Mothman (North America), Jersey Devil (North America), Kraken (Norway and Iceland) Loch Ness Monster (Scotland) and Chupacabra (South America).
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by life-long monster lover and fiction author Eleanor Hawken.
- Cover finishes: matt lam + spot UV + foil

Curious Cryptids



Pub Date	09/10/2025
Pub Price	£16.99
ISBN	9781800788206
H x W	260 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Eleanor Hawken
Illustrator	Berat Pekmezci
Extent	16pp
Word Count	2800 words
Freight On Board	03/07/2025
Rights Available	World



A spine-tingling text from paranormal podcaster and best-selling author Richard Maclean Smith.

- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by paranormal podcaster (*Unexplained*) and best-selling author Richard Maclean Smith
- Contents: Troll (Scandinavia), Spring-Heeled Jack (UK), Jianshi hopping vampire (China), Golem (Jewish folklore), Aliens (North America), The Flying Dutchman (World Oceans) and Mokele Mbembe (Congo, Africa)
- Cover finishes: matt lam + spot UV + foil

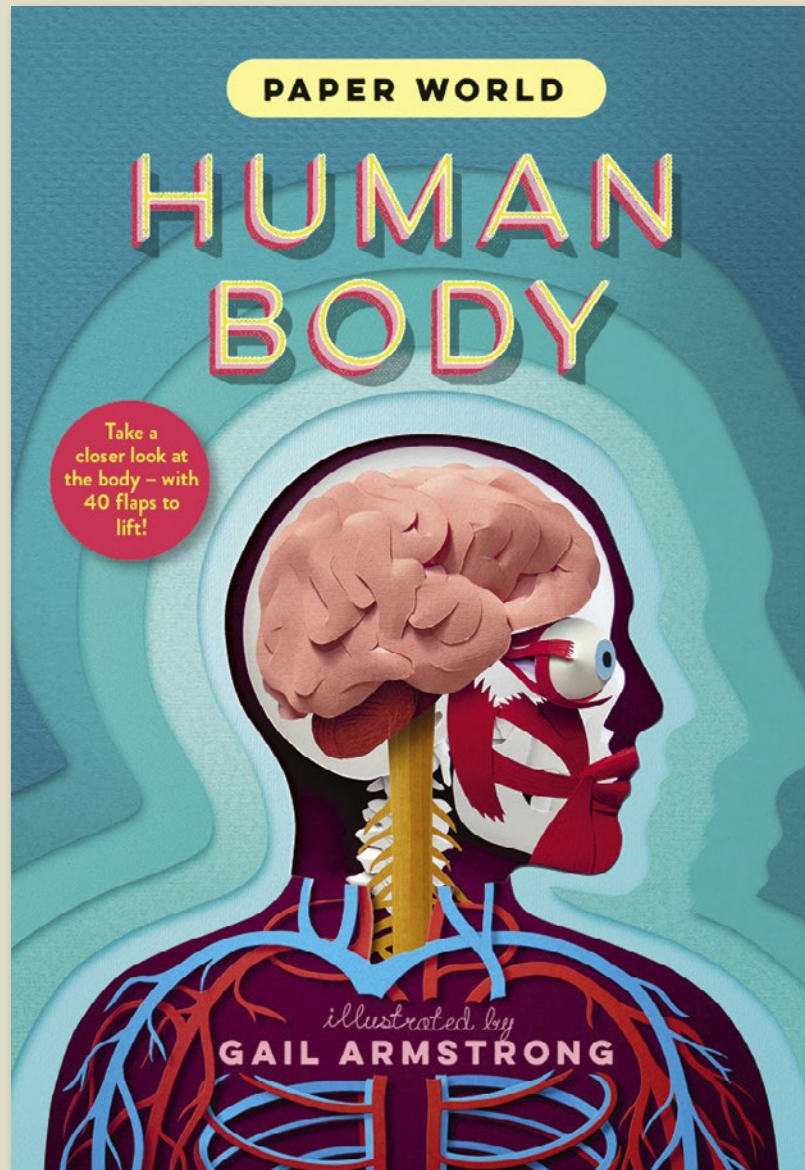
Tall Tales



Pub Date	06/08/2026
Pub Price	£16.99
ISBN	9781835873670
H × W	260 × 210mm
Binding	Hardback
Age Range	7-9 years
Author	Richard Maclean Smith
Illustrator	Berat Pekmezci
Extent	16pp
Translation Files	01/12/2025
Freight On Board	21/05/2026
Rights Available	World

bookshelf.bonnierbooks.co.uk/books/9781835873670

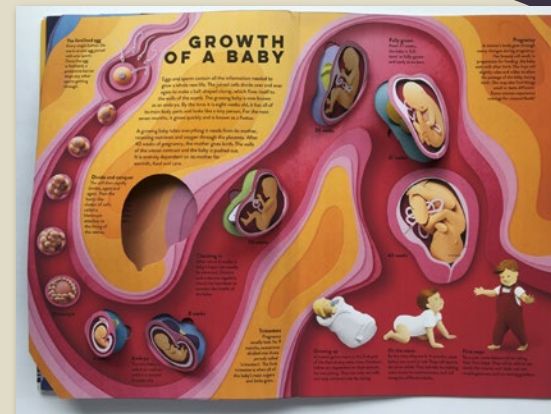
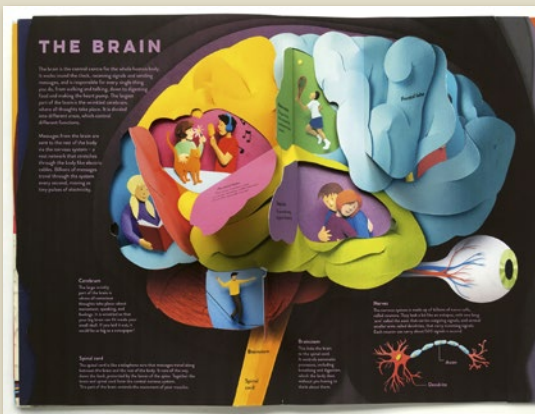
Paper World: Human Body



A paper-cut book about the body

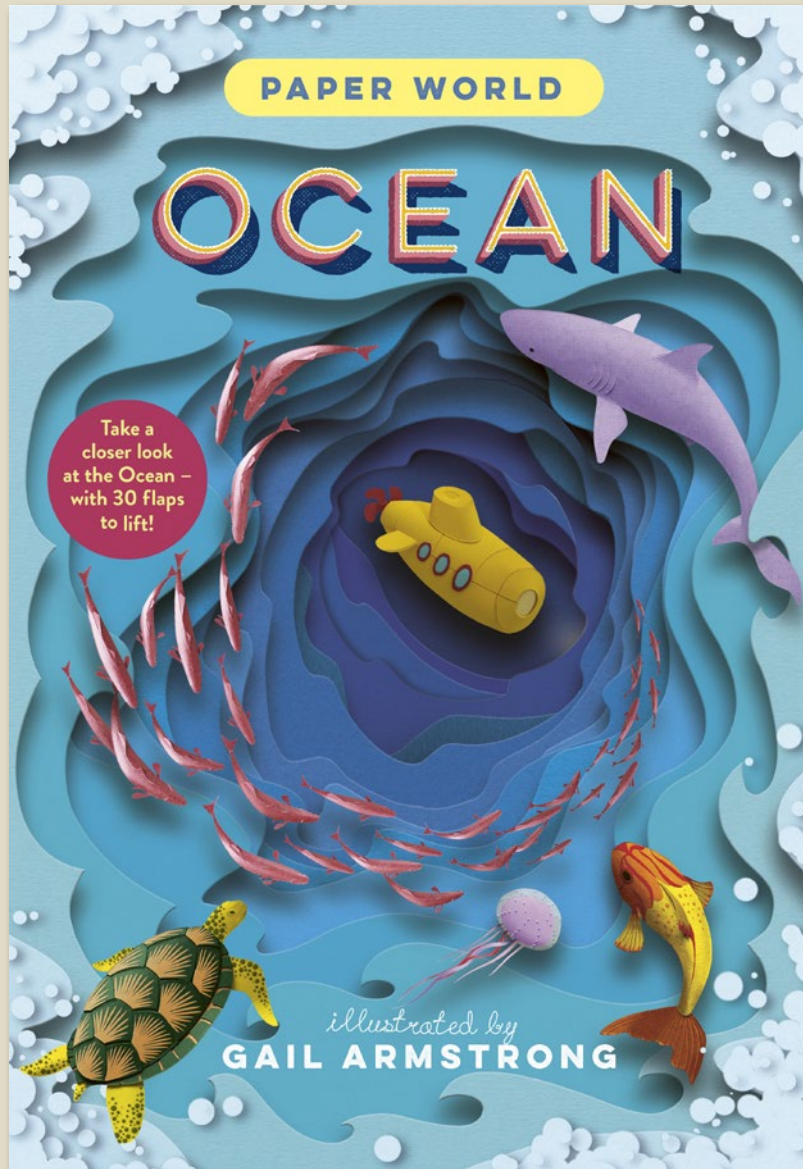
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh

Paper World: Human Body



Pub Date	16/02/2023
Pub Price	£16.99
ISBN	9781800782365
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

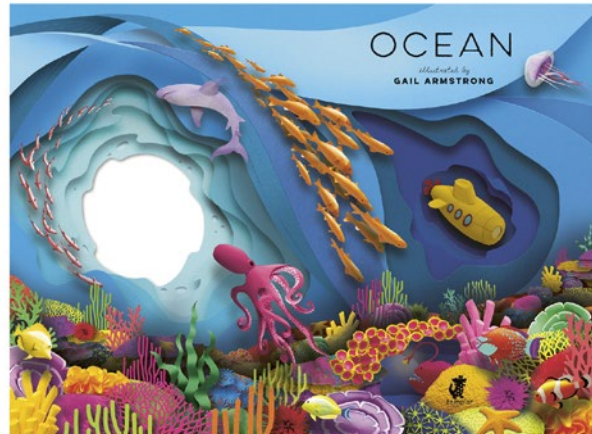
Paper World: Ocean



A one-of-a-kind paper-cut book all about our planet's oceans

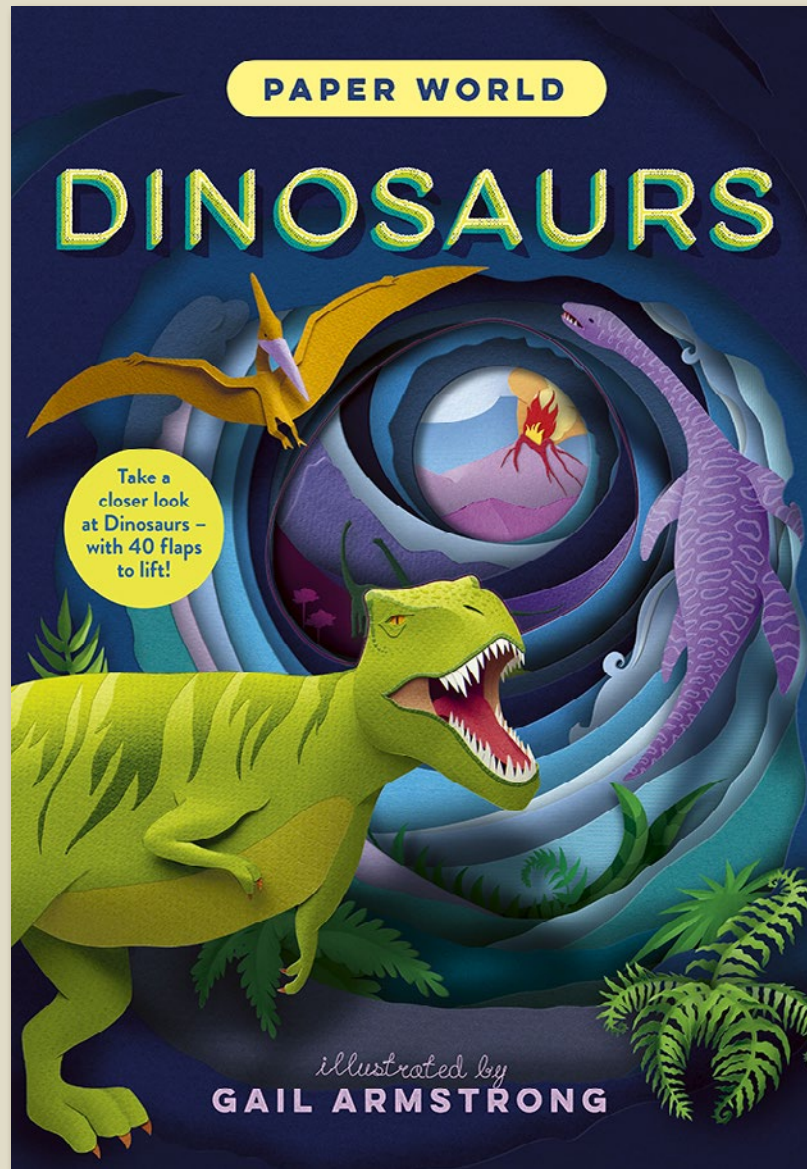
- The *Paper World* series has sold over 100,000 copies worldwide (as of July 2022)
- Contents: Water World; The Shore; Mangroves; Kelp Forest; Coral Reef; Ocean Zones; Ocean Depths; Polar Waters; Tides and Waves; Humans and the Ocean
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the coral reef
- A fact-packed text reveals fascinating facts about the ocean - fact-checked by marine biologist Dr Helen Scales
- Striking cover design with a large die-cut through the cover and title page

Paper World: Ocean



Pub Date	29/02/2024
Pub Price	£16.99
ISBN	9781800783317
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

Paper World: Dinosaurs



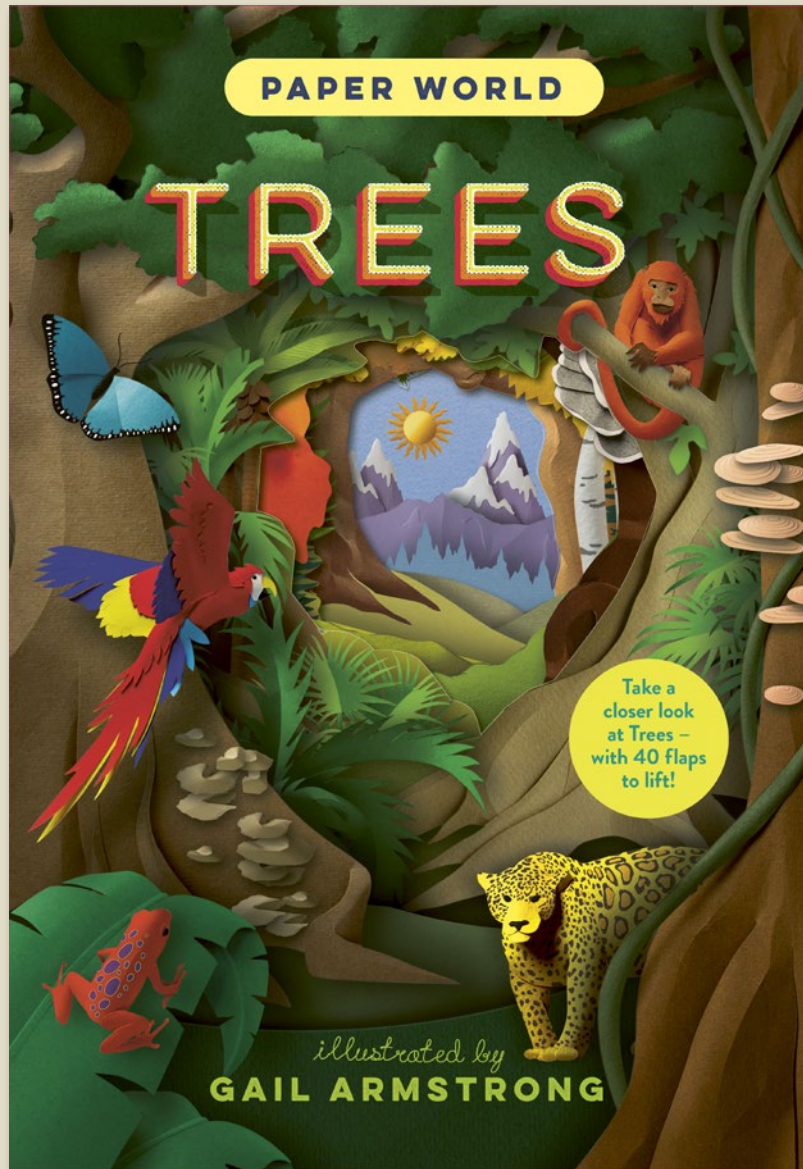
A one-of-a-kind paper-cut book all about dinosaurs

- The *Paper World* series has sold over 220,000 copies worldwide
- Contents: Before the Dinosaurs; Triassic; Triassic Oceans; Jurassic; Jurassic Skies; Cretaceous Variety; Cretaceous Giants; The End of the Dinosaurs; How Fossils Form; Studying Fossils; Glossary
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread
- A fact-packed text reveals fascinating facts about dinosaurs and other prehistoric life - fact-checked by Education Officer at the Oxford Museum of Natural History, Chris Jarvis
- Striking cover design with a large die-cut through the cover and title page



Pub Date	14/08/2025
Pub Price	£16.99
ISBN	9781800788565
H × W	330 × 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

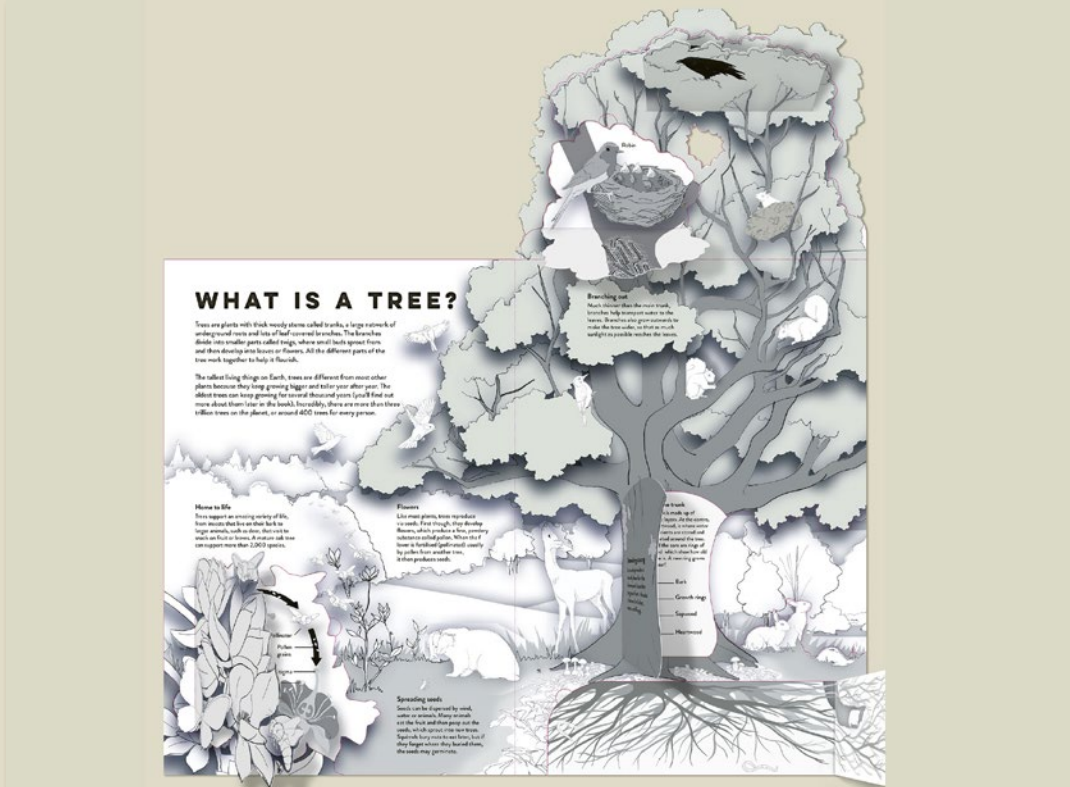
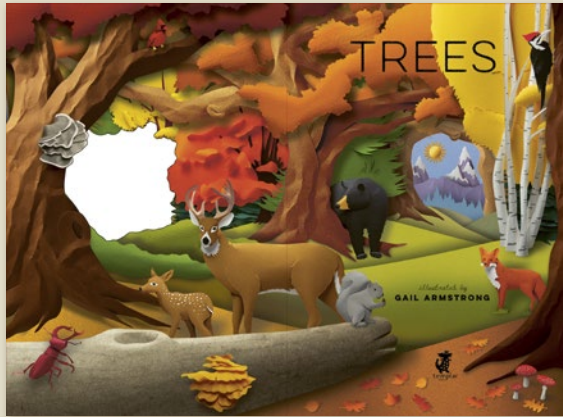
Paper World Trees



**A one-of-a-kind
paper-cut book
where the forest
comes to life!**

- The *Paper World* series has sold over 100,000 copies worldwide

Paper World Trees



Pub Date	05/11/2026
Pub Price	£16.99
ISBN	9781835873014
H × W	330 × 225mm
Binding	Hardback
Age Range	7-9 years
Author	Catherine Saunders
Illustrator	Gail Armstrong
Extent	30pp
Translation Files	01/12/2025
Freight On Board	12/06/2026
Rights Available	World

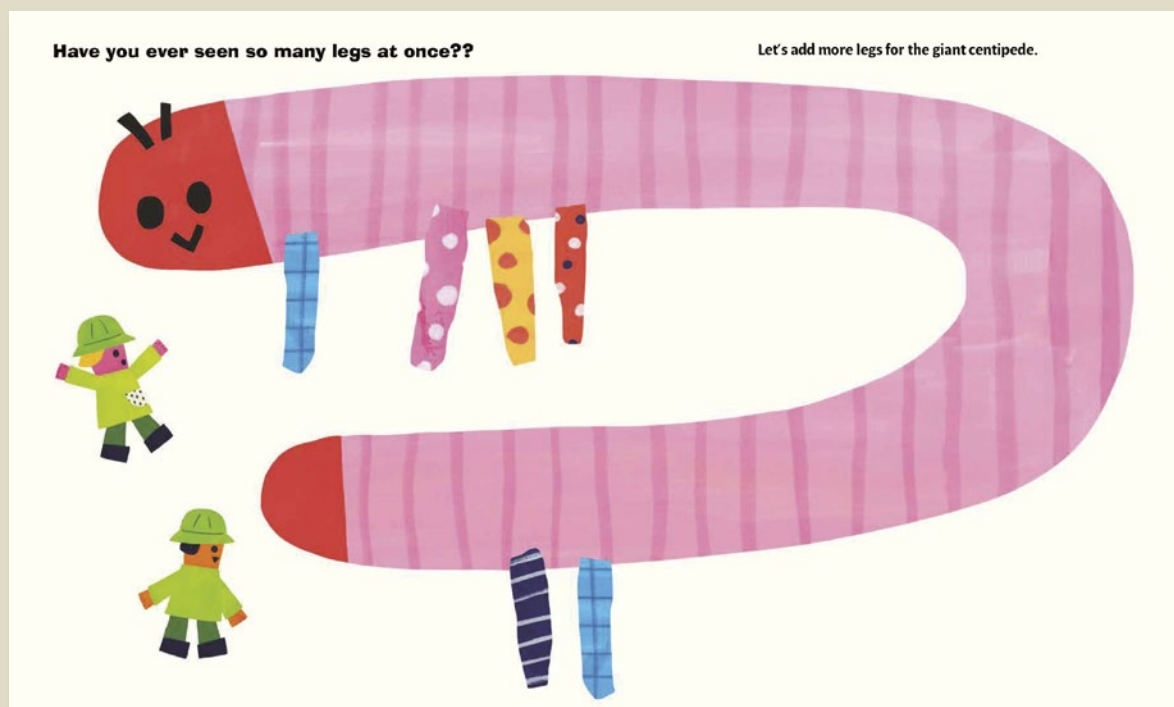
Paper Adventures



A rip-and-glue activity book perfect for creative little hands.

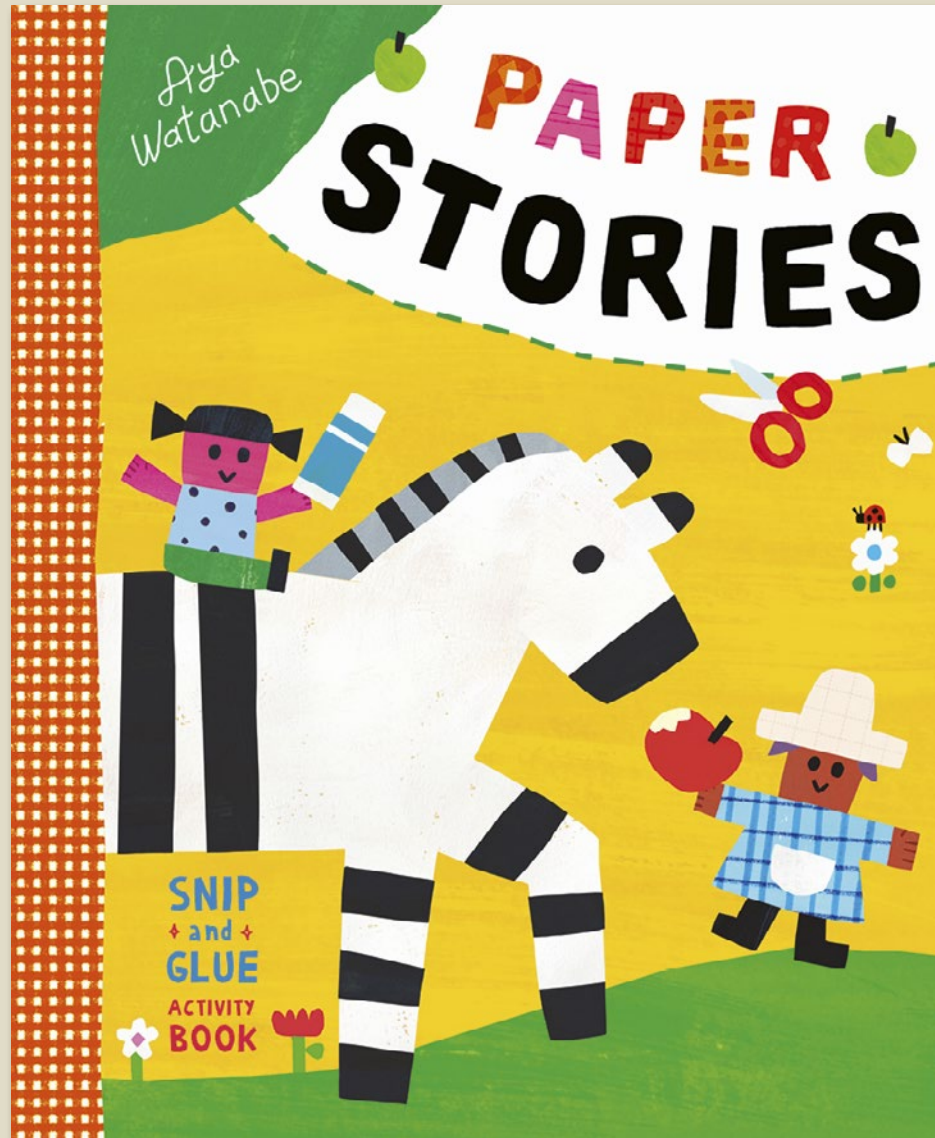
- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Adventures



Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64pp
Word Count	550 words
Rights Available	World ex IT,CN,N. AMERICA

Paper Stories



A snip-and-glue activity book perfect for creative little hands.

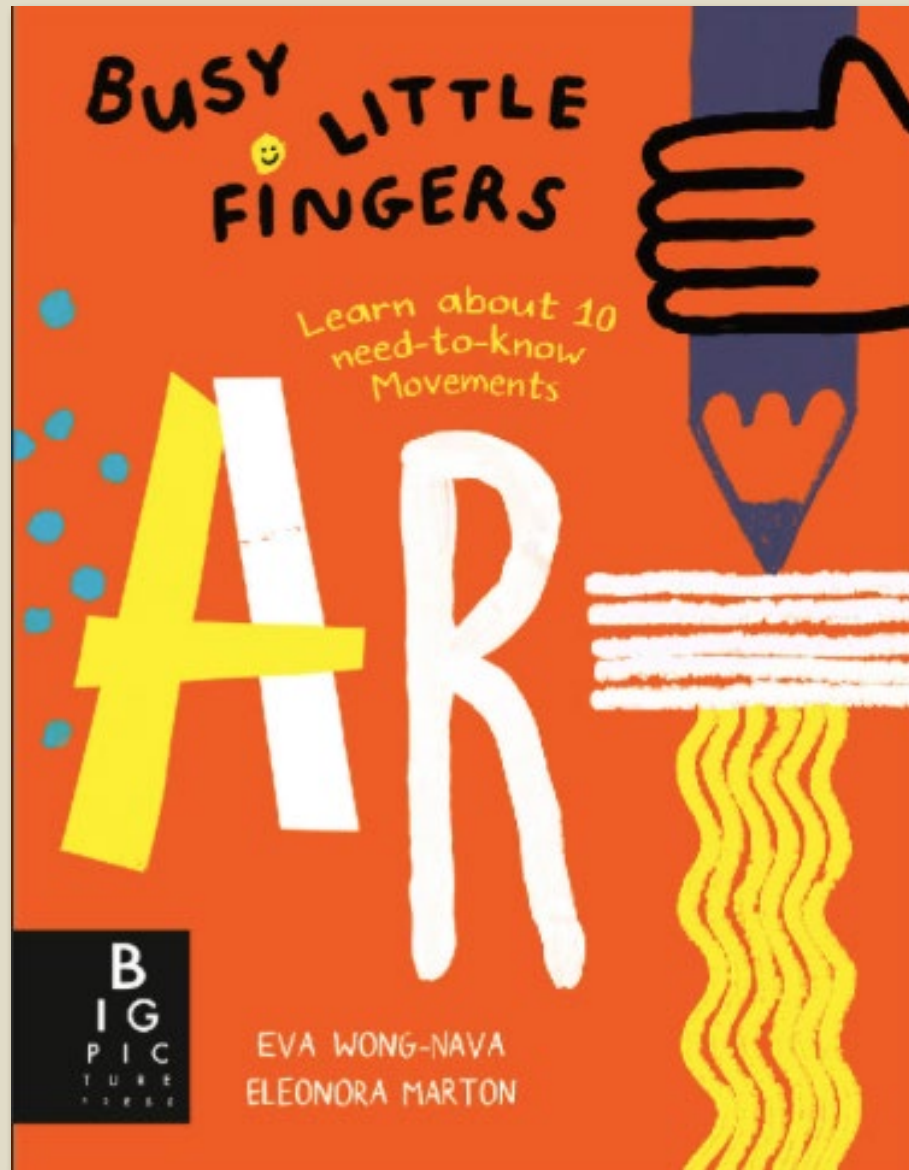
- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Stories



Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64pp
Rights Available	World ex IT,CN,N. AMERICA

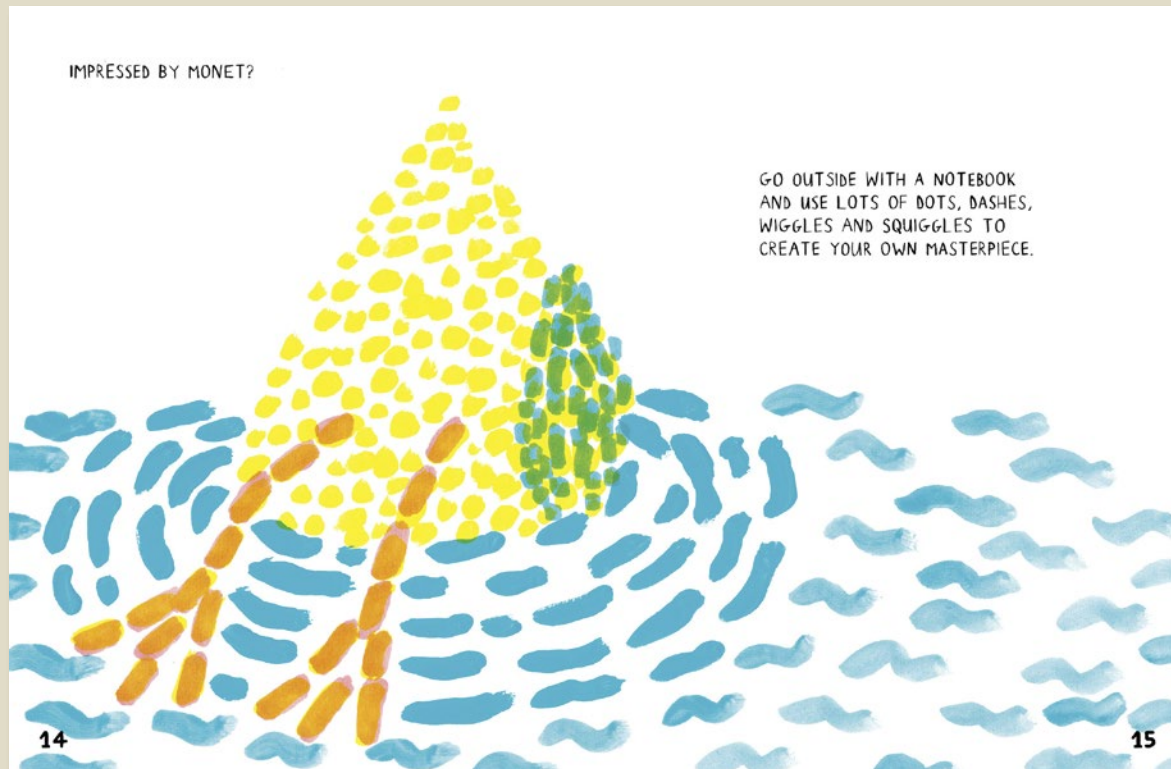
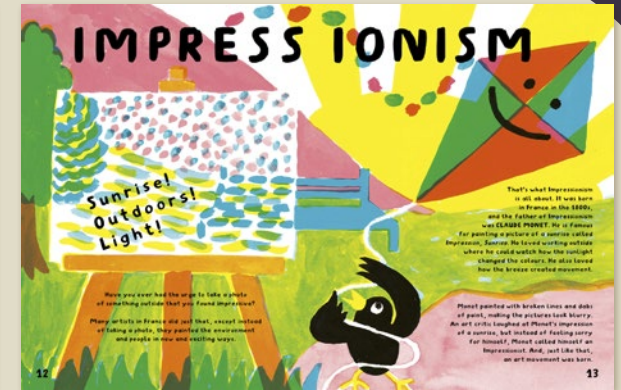
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

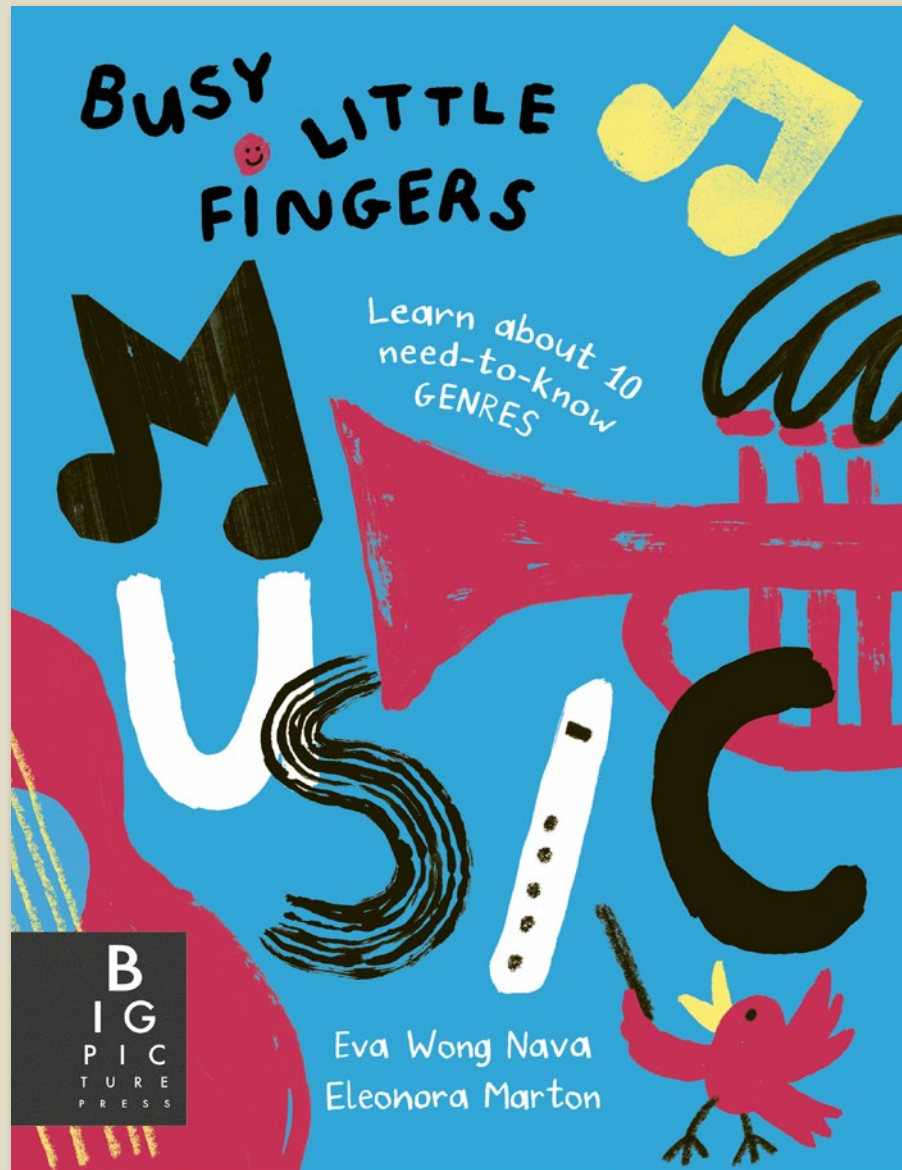
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

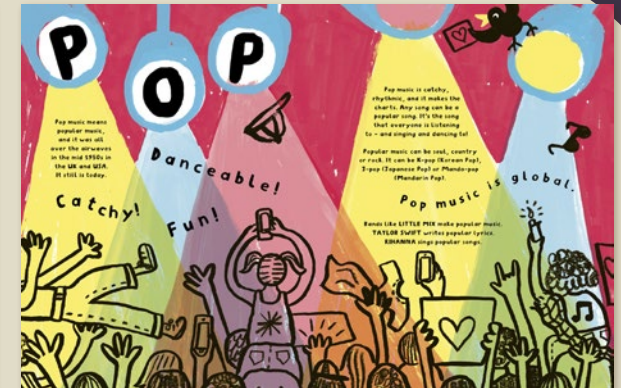
Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

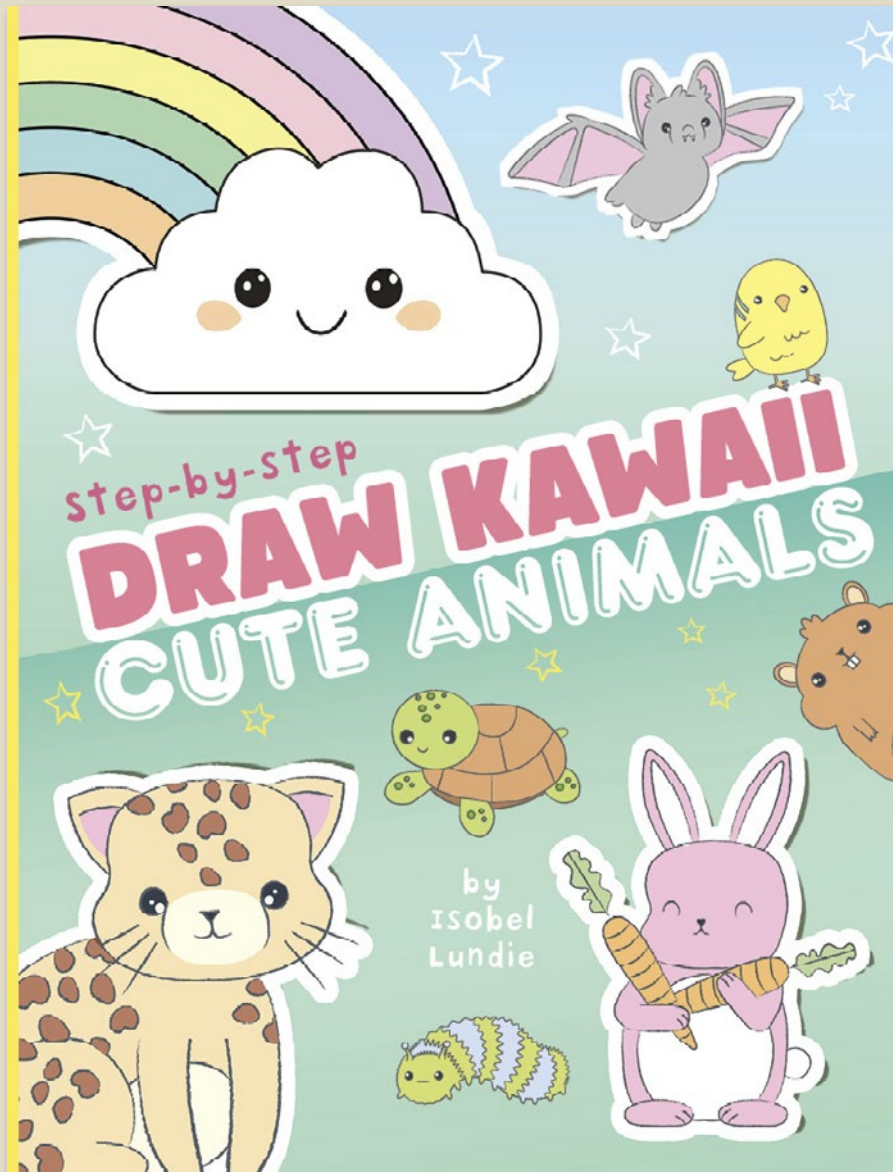
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H × W	246 × 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

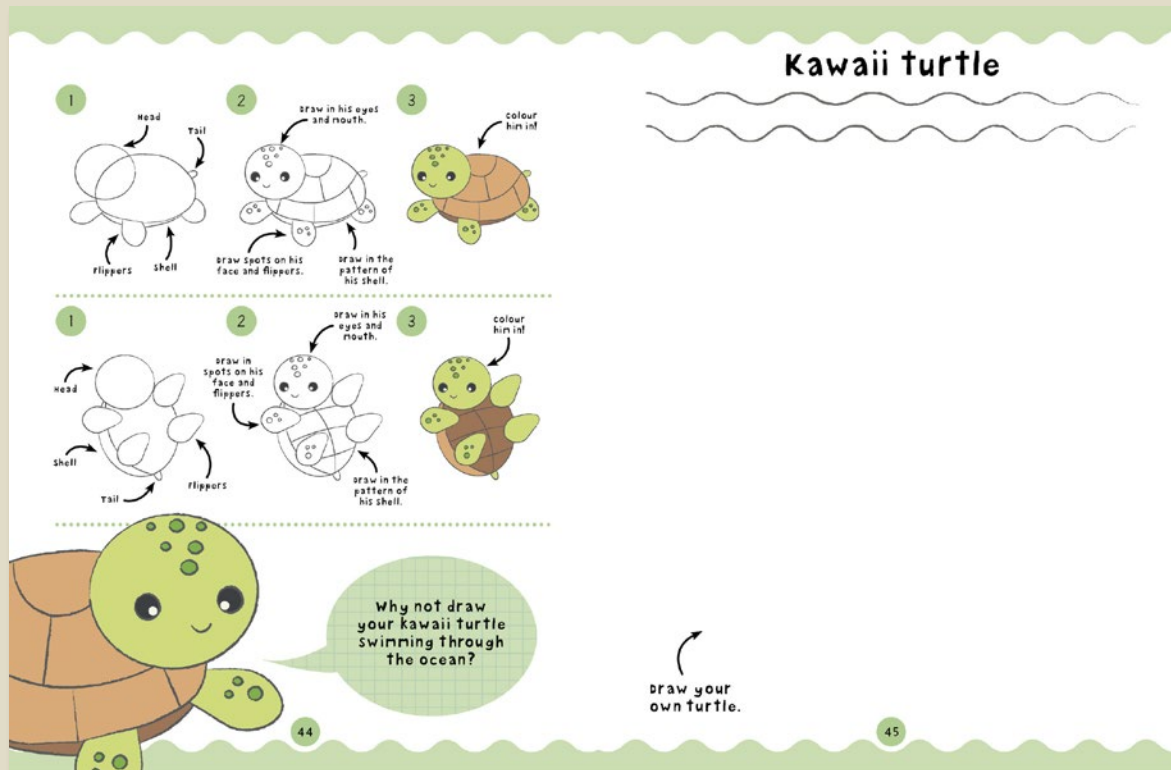
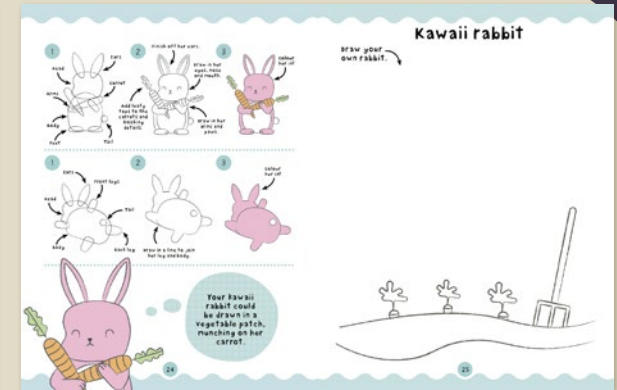
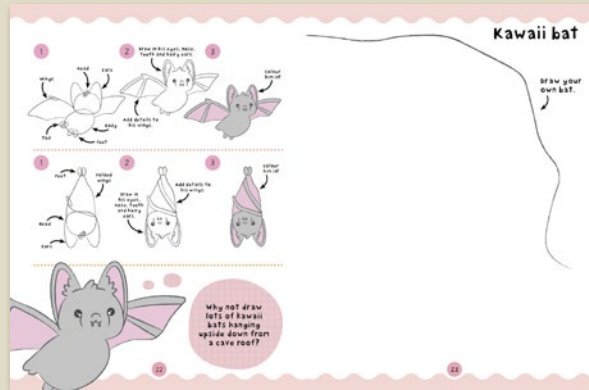
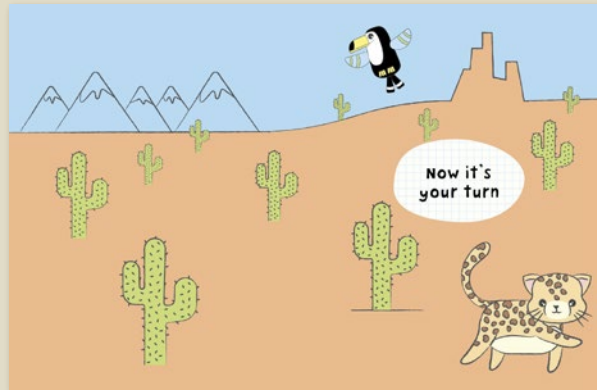
Draw Kawaii: Cute Animals



Introduce your child to the charming world of kawaii!

- Easy to follow instructions and guides throughout.
- Learn how to draw a range of different cute kawaii animals - perfect for young girls in particular.
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Animals



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789937
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

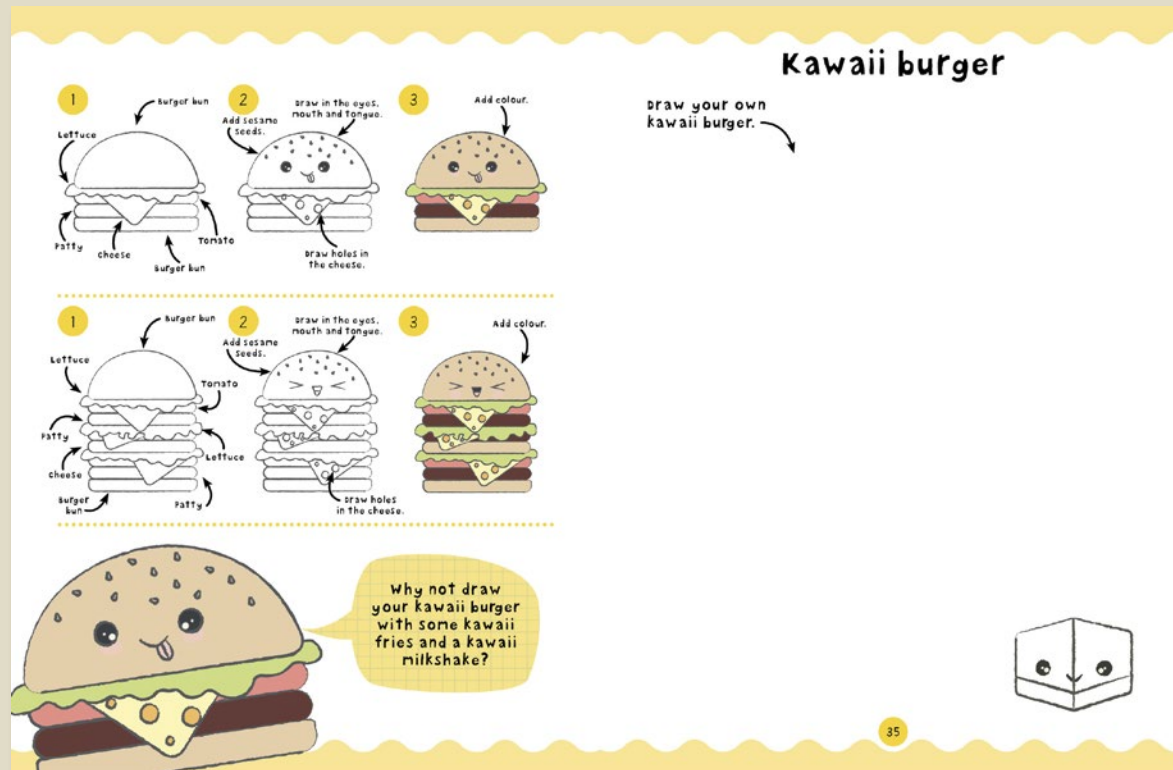
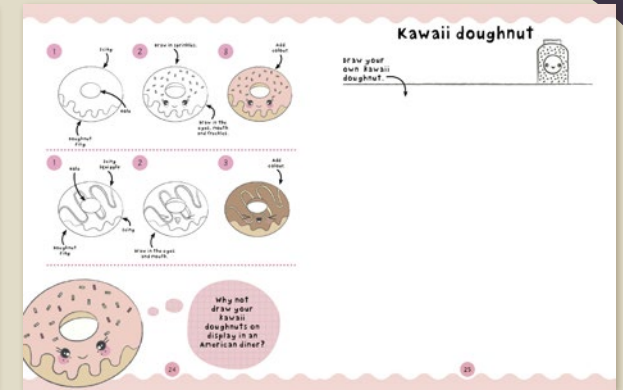
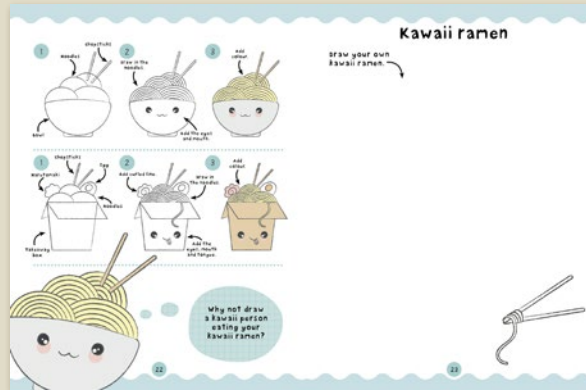
Draw Kawaii: Cute Food



Welcome to the charming world of kawaii!

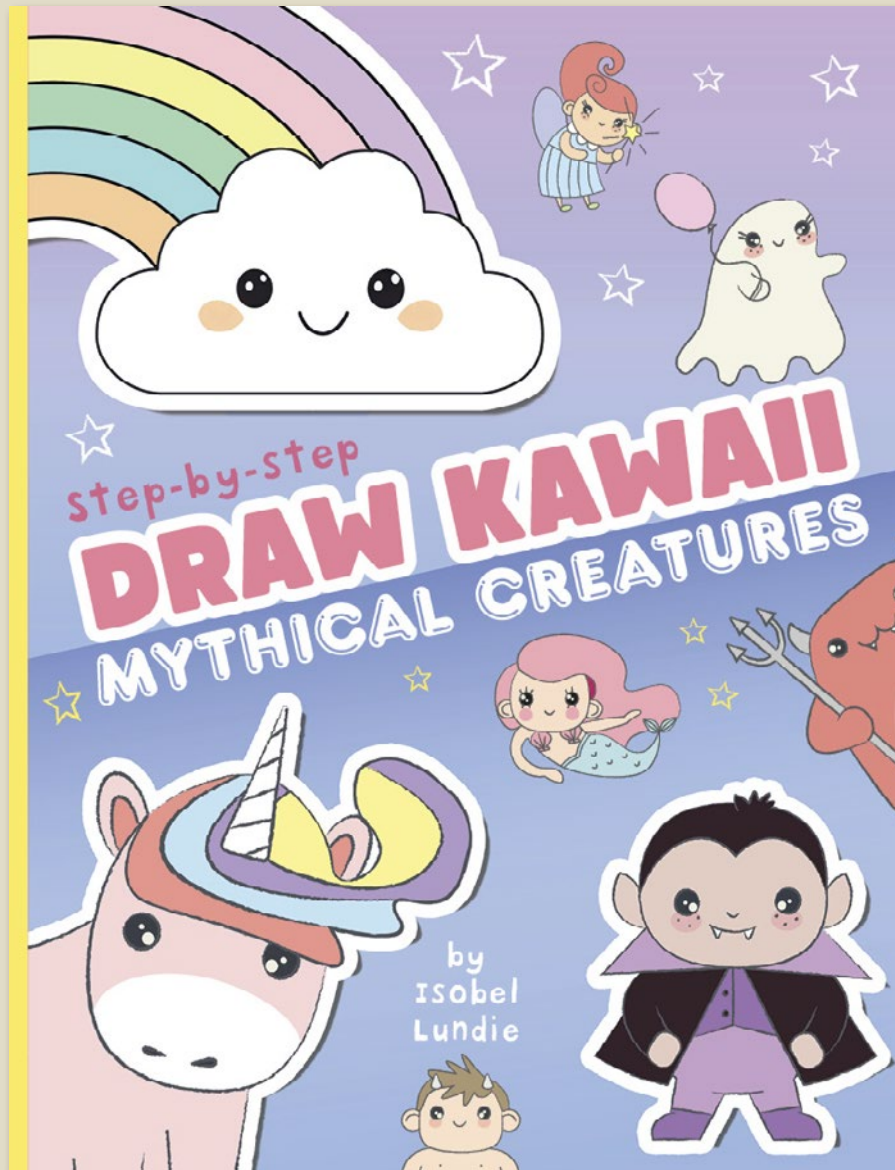
- Easy to follow instructions and guides throughout.
- From fries to cupcakes, learn how to draw a range of different cute kawaii food - perfect for young girls in particular!
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Food



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789944
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

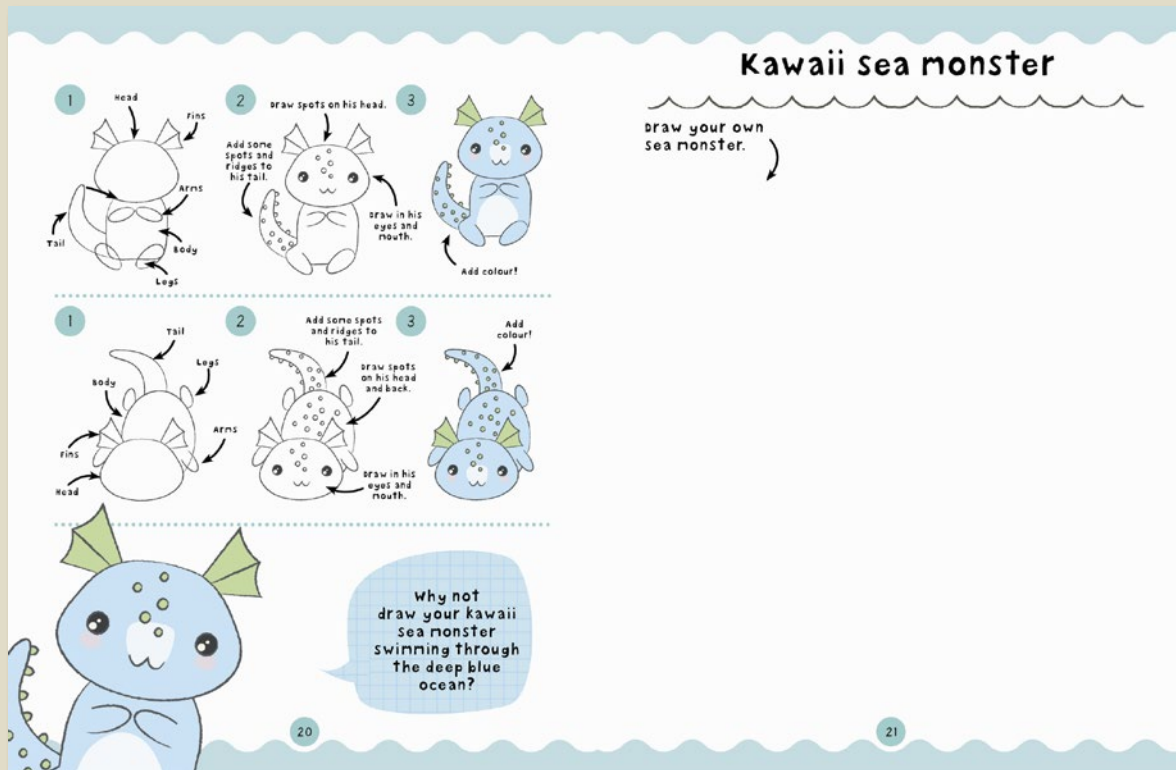
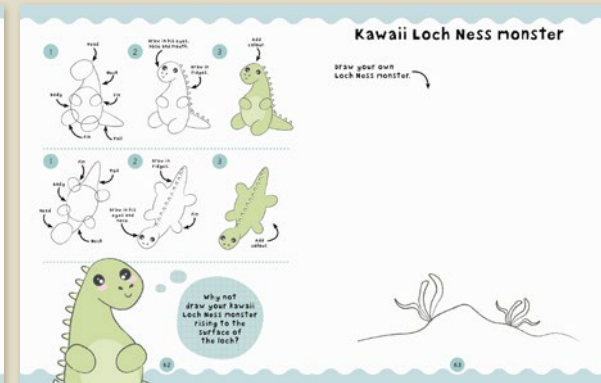
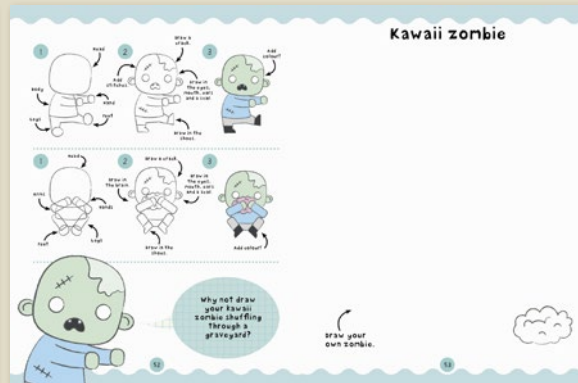
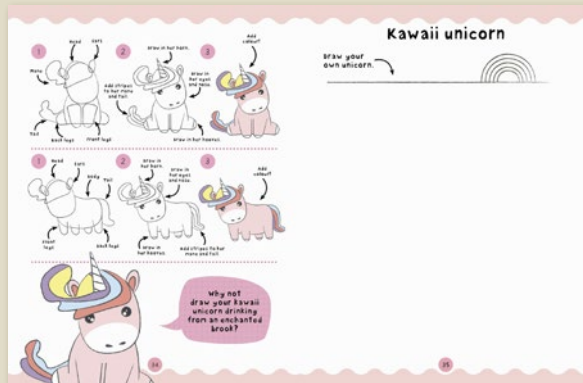
Draw Kawaii: Mythical Creatures



Learn to draw the cutest mythical creatures and master the art of kawaii in this adorable step-by-step guide.

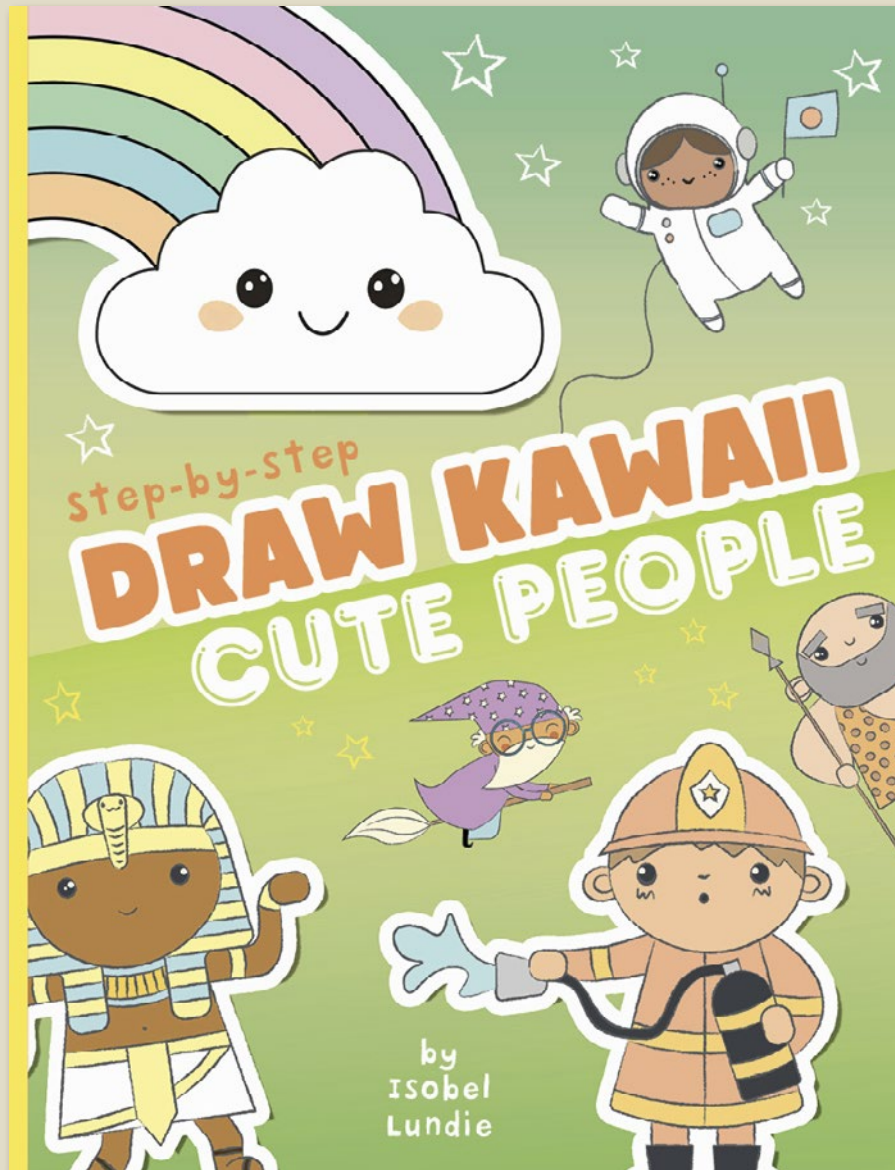
- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide introducing children to different drawing techniques, mediums and art styles helping them to gain confidence.

Draw Kawaii: Mythical Creatures



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835872710
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Word Count	2557 words
Rights Available	World ex USA,- Can,Ppines

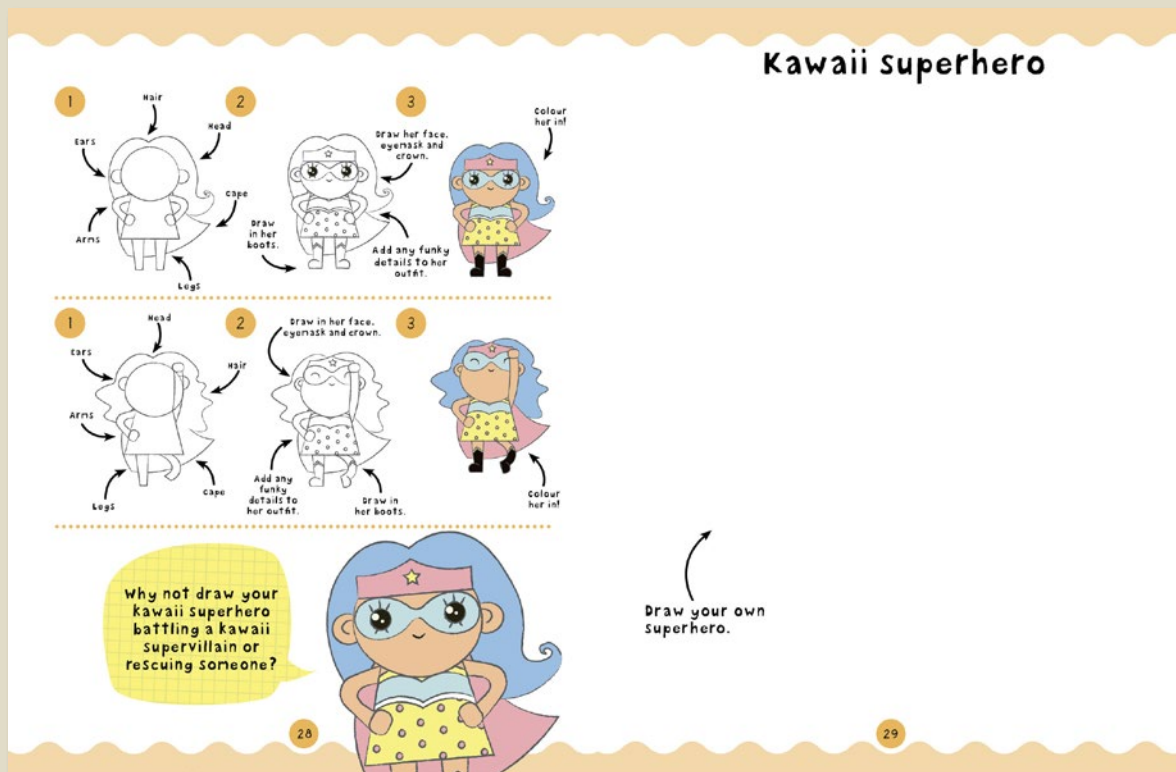
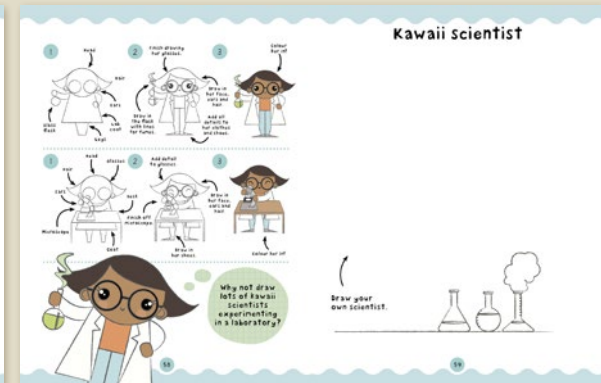
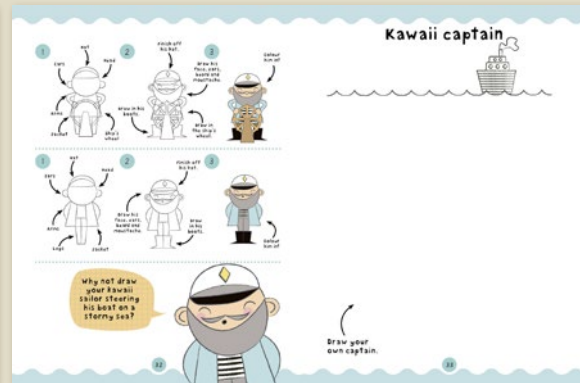
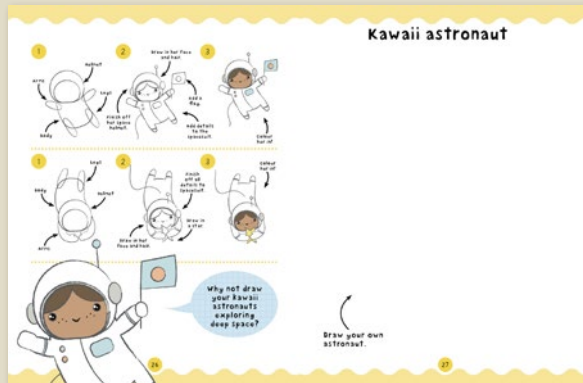
Draw Kawaii: Cute People



Learn to draw the cutest characters and master the art of kawaii in this adorable step-by-step guide.

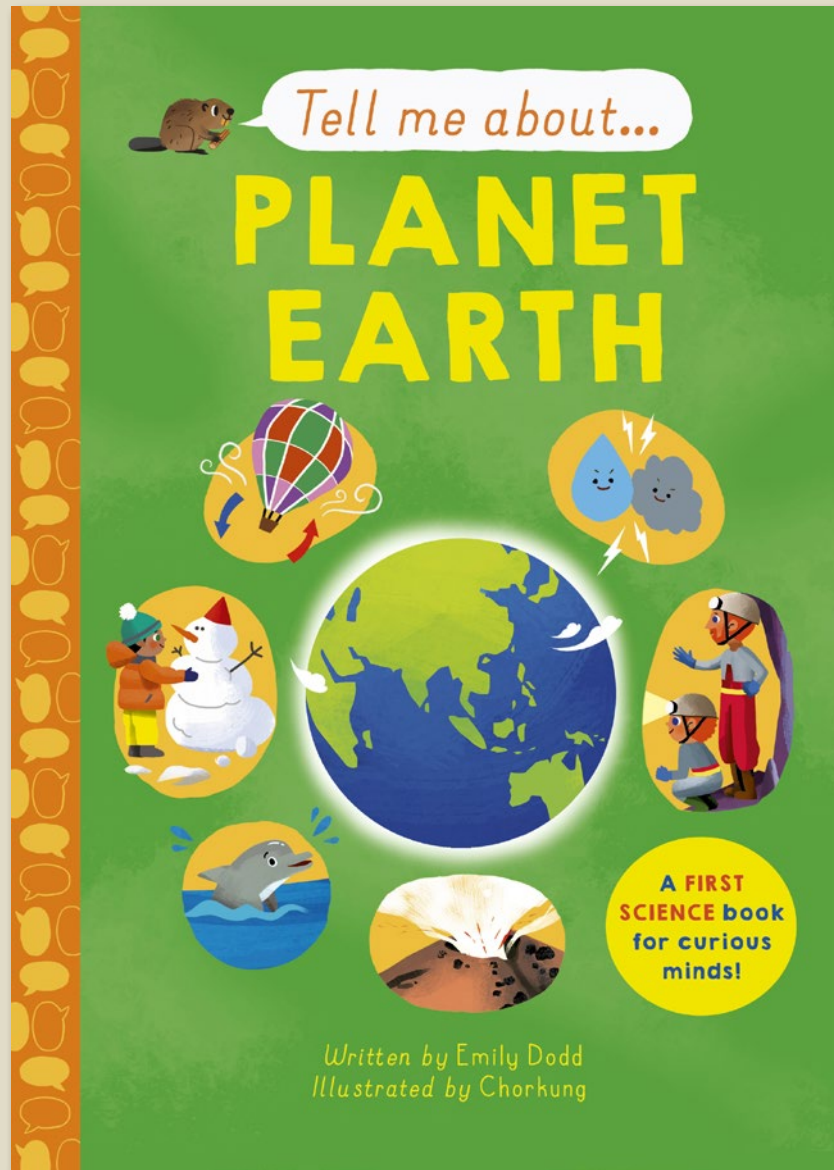
- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute People



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835872727
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Word Count	2878 words
Rights Available	World

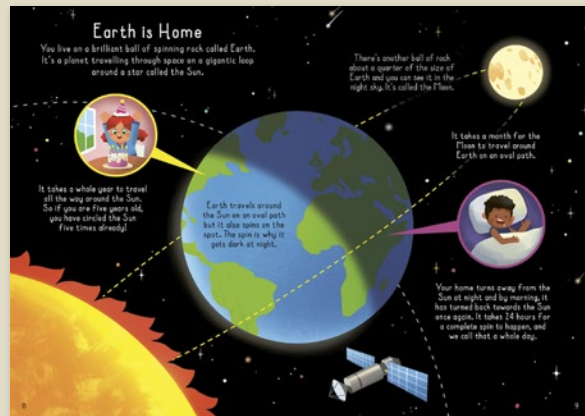
Tell Me About: Planet Earth



Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Planet Earth



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783454
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

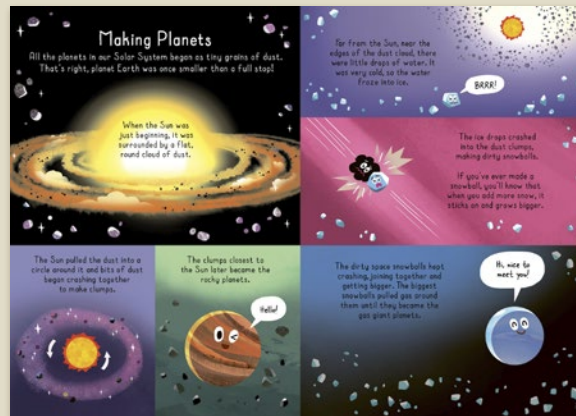
Tell Me About: Space



Big science for little readers.

- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Space



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

Big Brilliant World

BIG BRILLIANT WORLD



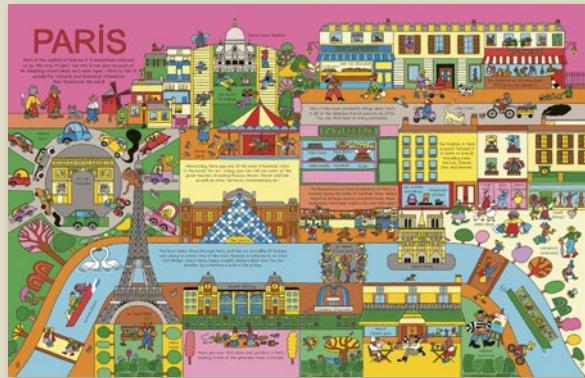
B P P

COVER TO BE REVEALED

Big Brilliant World

- A fun, educational and accessible way to encourage young children to learn new vocabulary
- Filled with incredible facts about big, brilliant 12 cities around the world: London, Tokyo, Paris, New York, Seoul, Istanbul, Mexico City, Budapest, Amsterdam, Berlin, Barcelona and Rome
- A vibrant, fun and engaging book that will appeal to design-conscious parents looking to keep children busy
- The opportunity to work with an exciting up-and-coming award-winning artist, who we would like to market as a 'new Mizielinski' for the Big Picture Press list
- Chic paperback format with flaps and spot UV makes this the ideal gift

Big Brilliant World



Pub Date	05/03/2026
Pub Price	£12.99
ISBN	9781835870952
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Matt Ralphs
Illustrator	Aysha Tengiz
Extent	32pp
Word Count	6400 words
Translation Files	25/07/2025
Files To Printer	08/10/2025
Freight On Board	02/01/2026
Rights Available	World

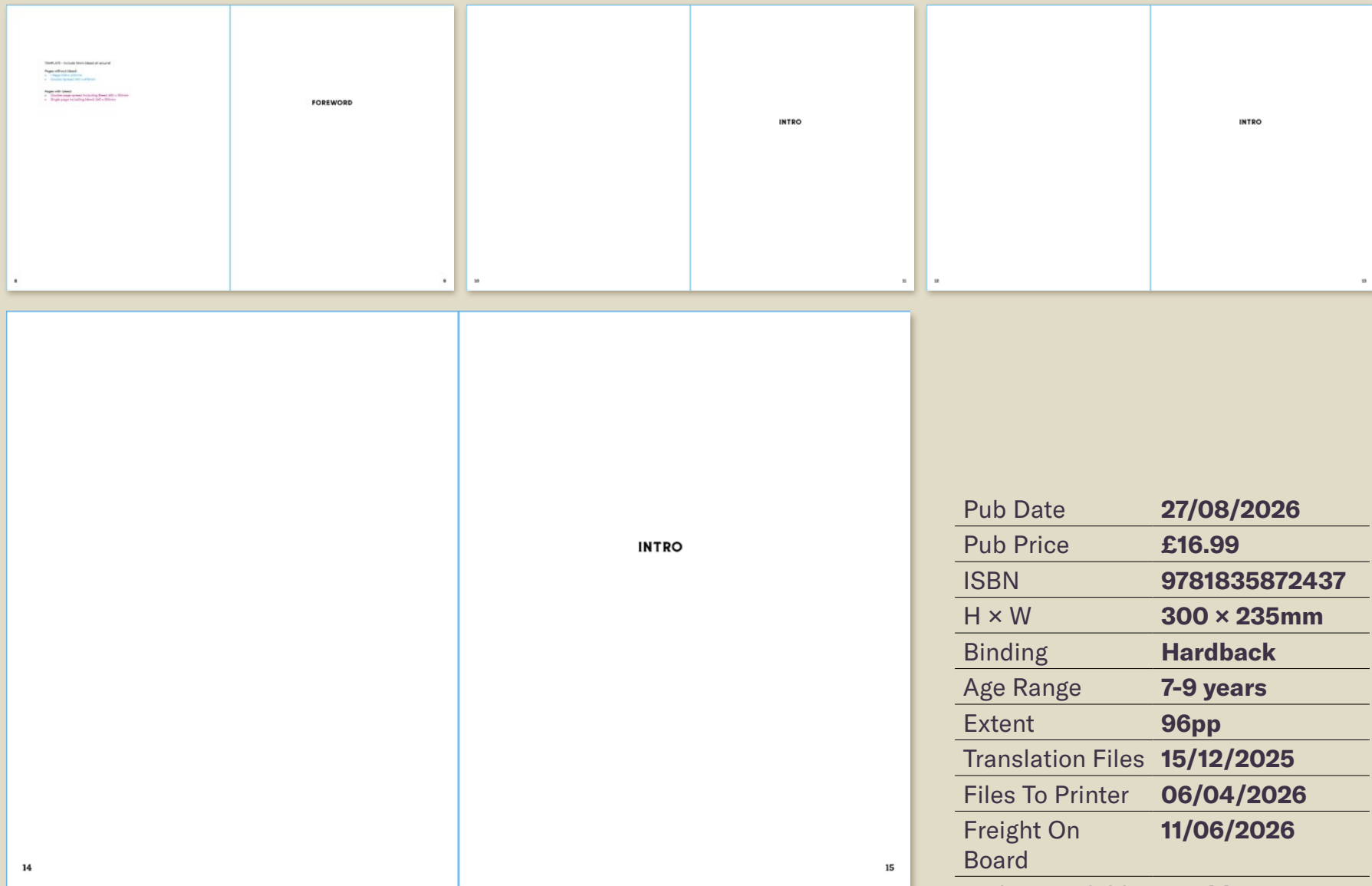
Constellations



Look up at the night sky – what do you see? A world of sparkling lights, patterns woven through the darkness and stories unfolding in the stars...

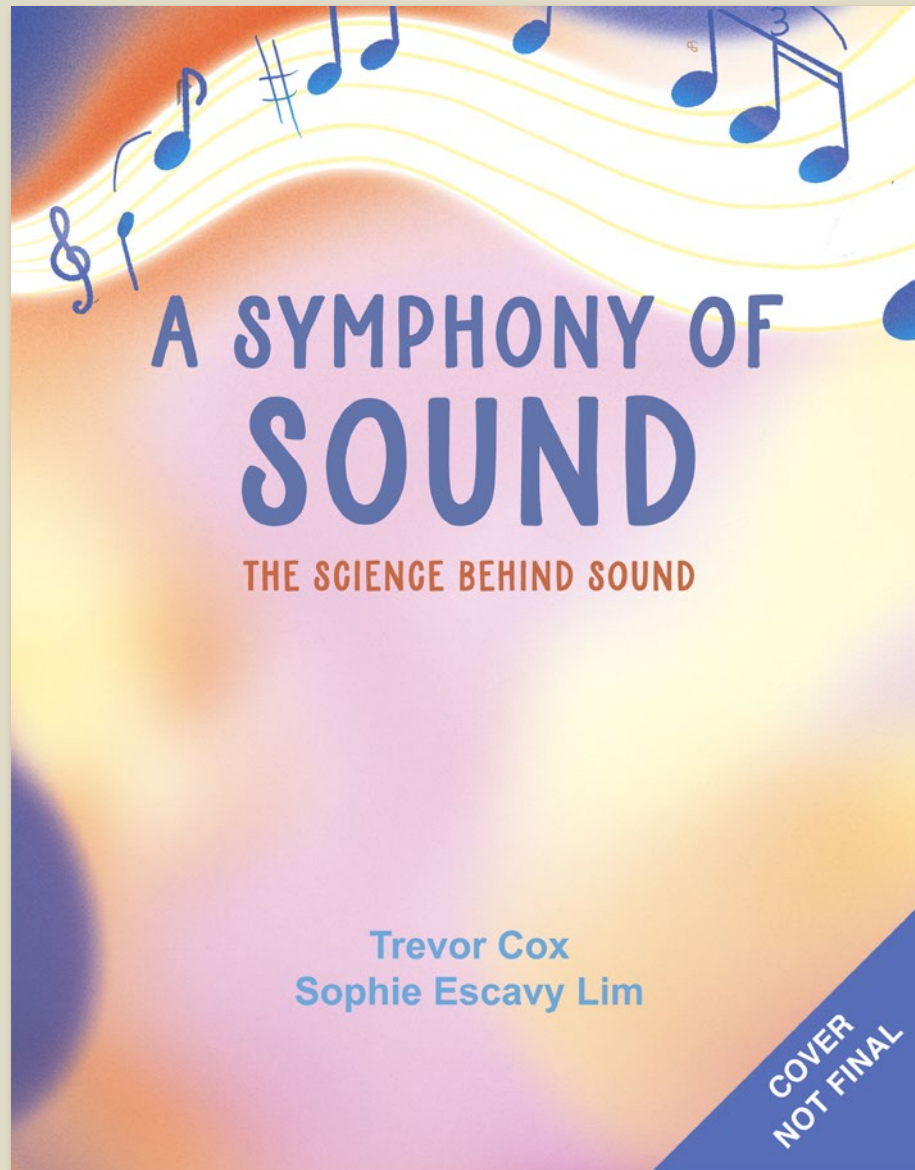
- Created in collaboration with the Royal Observatory Greenwich and experts from around the world, this book brings together scientific insight and cultural wisdom to uncover the universal language of the cosmos and the timeless stories that connect us all.
- Mariana Ruiz Johnson's vibrant, bold and graphic illustrations beautifully complement the stories, making each page a visual celebration of cultural heritage.

Constellations



Pub Date	27/08/2026
Pub Price	£16.99
ISBN	9781835872437
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Extent	96pp
Translation Files	15/12/2025
Files To Printer	06/04/2026
Freight On Board	11/06/2026
Rights Available	World

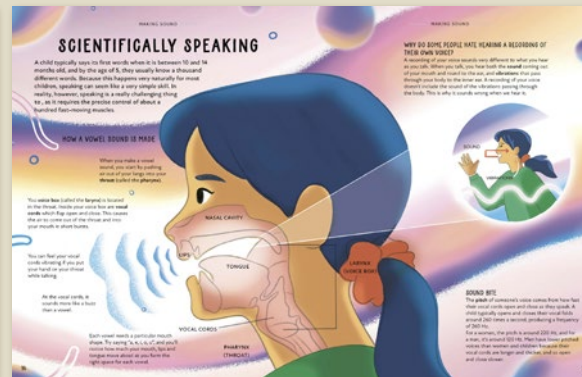
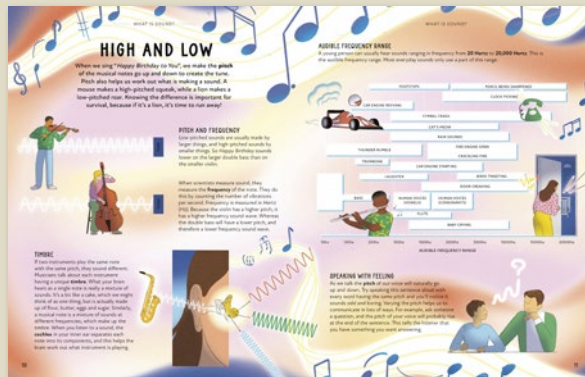
A Symphony of Sound



**A visual exploration
of the science behind
sound and music.**

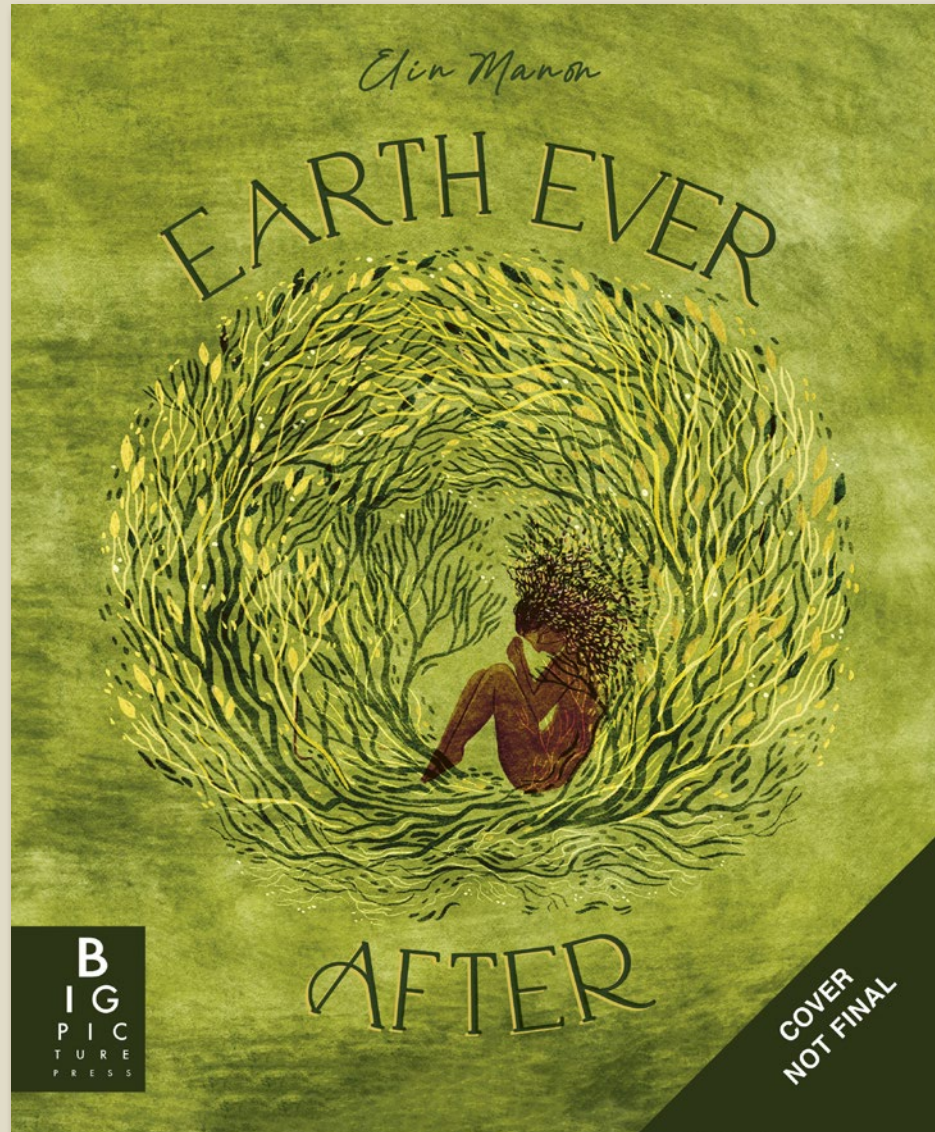
- An visually extraordinary take on the subject of sound
- Perfect for primary schools (on KS2 curriculum), but also the ideal gift book for general interest readers
- Engaging text by Trevor Cox - a professor of acoustics and engineering at Salford University.

A Symphony of Sound



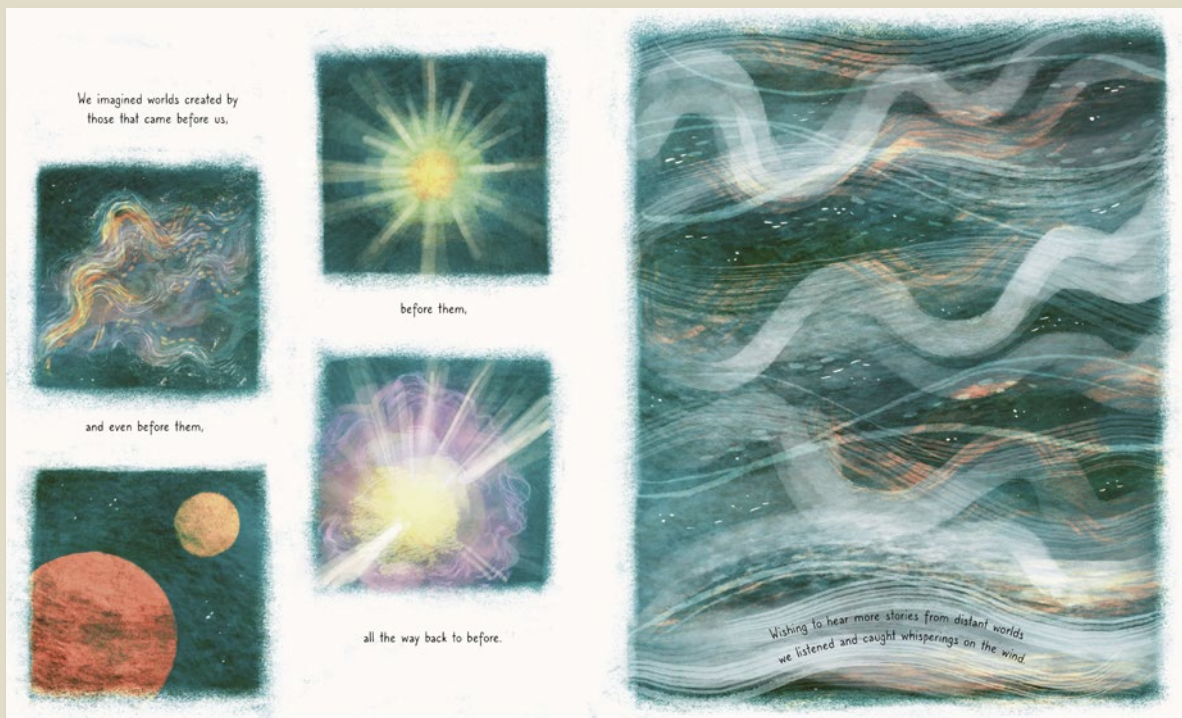
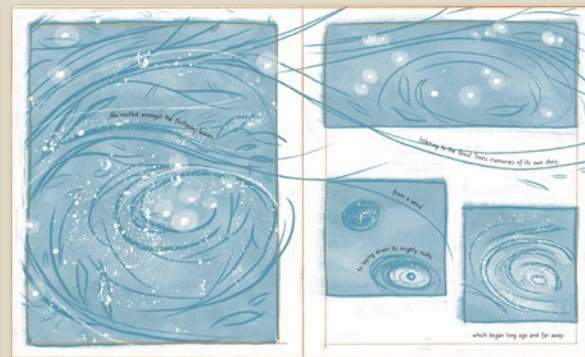
Pub Date	06/08/2026
Pub Price	£16.99
ISBN	9781800783249
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Trevor Cox
Illustrator	Sophie Escavy Lim
Extent	64pp
Word Count	15000 words
Translation Files	24/11/2025
Files To Printer	16/03/2026
Freight On Board	21/05/2026
Rights Available	World

Earth Ever After



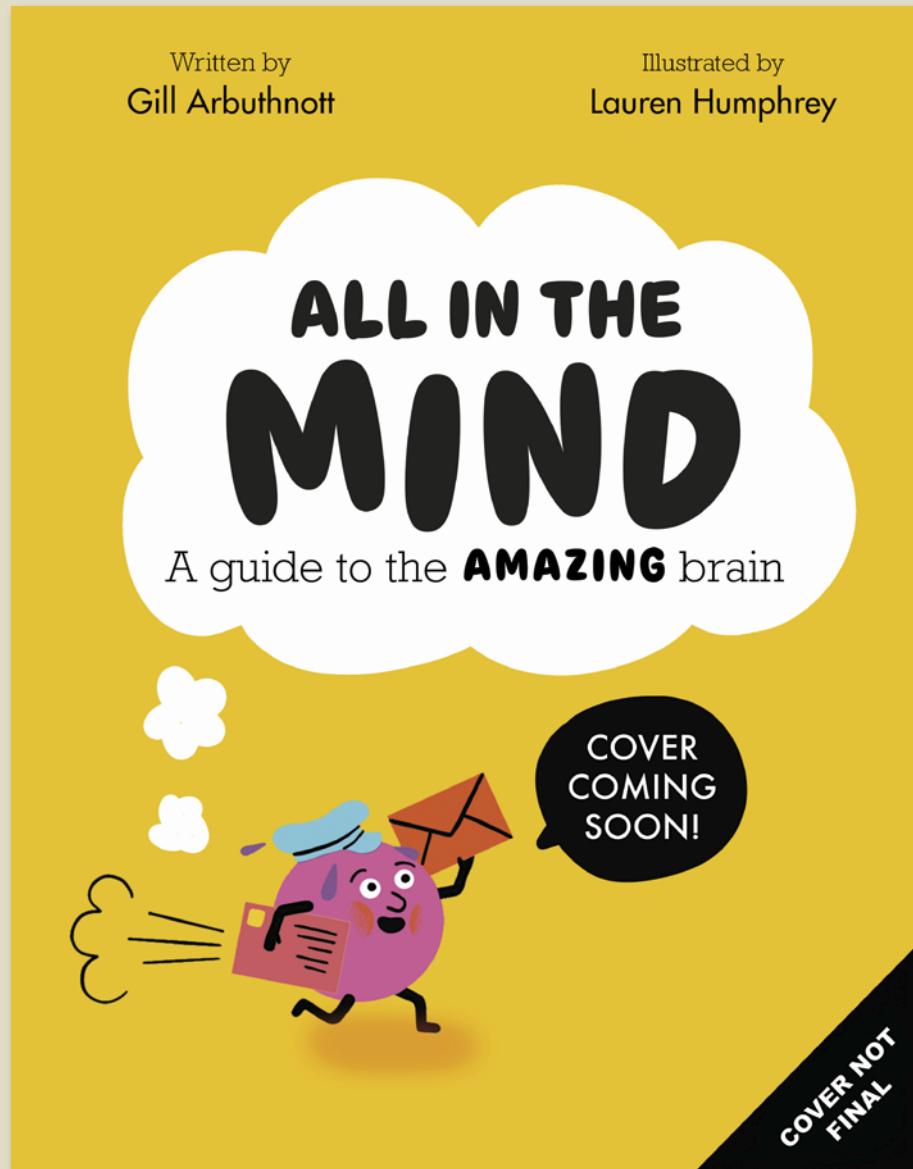
Step into the world of *Earth Ever After*, a stunning fusion of graphic novel artistry and ancient folktale, told through the eyes of Mother Earth. This beautifully illustrated book takes readers on an unforgettable journey from Earth's creation to the present, celebrating our deep connection with nature while offering a poignant reflection on the state of our world.

Earth Ever After



Pub Date	03/09/2026
Pub Price	£20.00
ISBN	9781800788671
H x W	260 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Elin Manon
Extent	160pp
Word Count	3500 words
Translation Files	09/02/2026
Files To Printer	13/04/2026
Freight On Board	18/06/2026
Rights Available	World

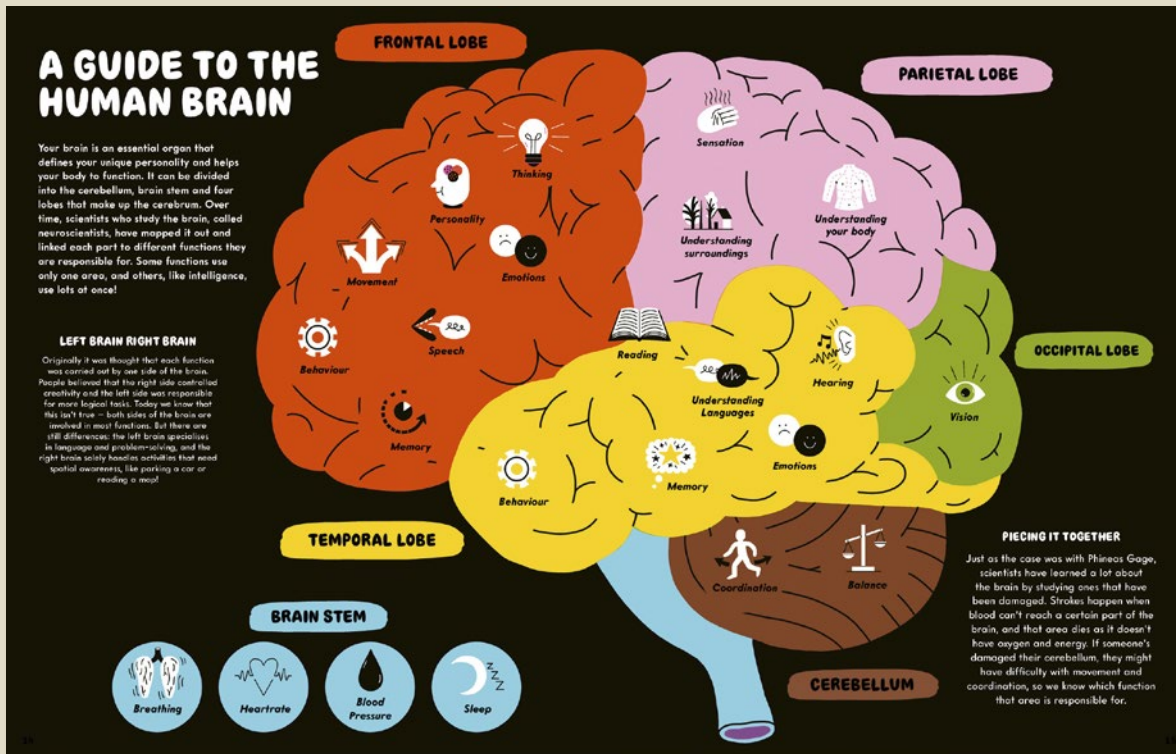
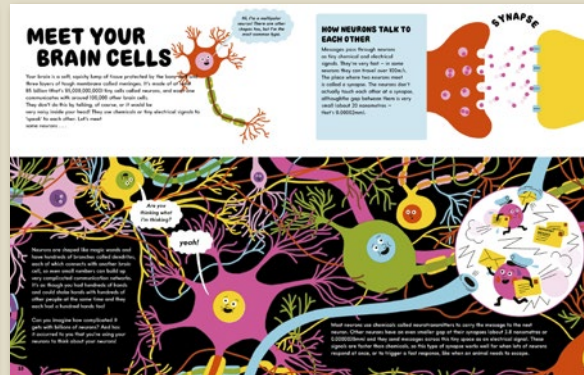
All in the Mind



Get microscopic and dive into the mind – learn all about the amazing brain!

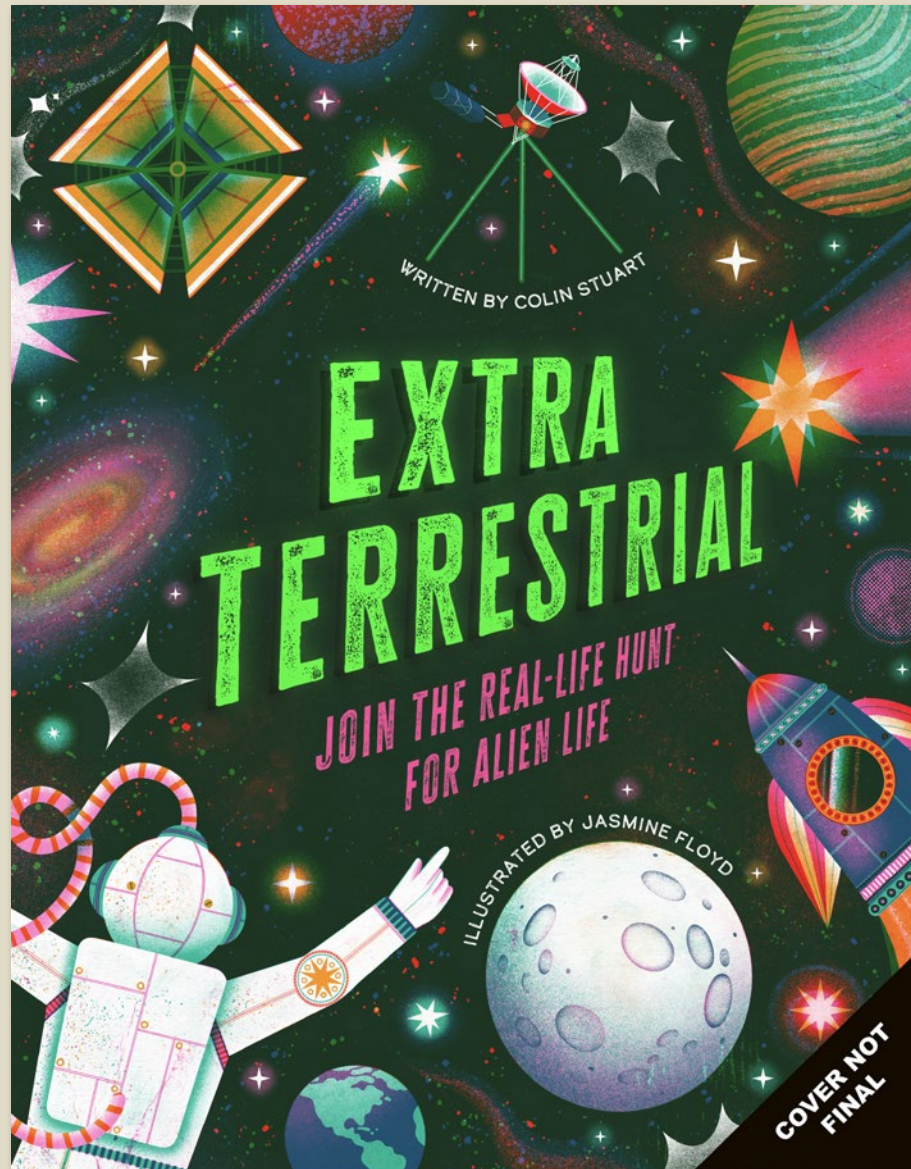
- A truly interactive first guide to the brain, *All in the Mind* includes mind bending puzzles and brain ‘tests’.
- Written by ex-biology teacher and acclaimed author of children’s non-fiction and fiction, Gill Arbuthnott.
- Illustrated by Lauren Humphrey who creates colourful, playful artwork for both children and adults inspired by vibrant cartoons.

All in the Mind



Pub Date	21/05/2026
Pub Price	£12.99
ISBN	9781835871058
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Gill Arbuthnott
Illustrator	Lauren Humphrey
Extent	64pp
Translation Files	18/08/2025
Files To Printer	29/12/2025
Freight On Board	05/03/2026
Rights Available	World

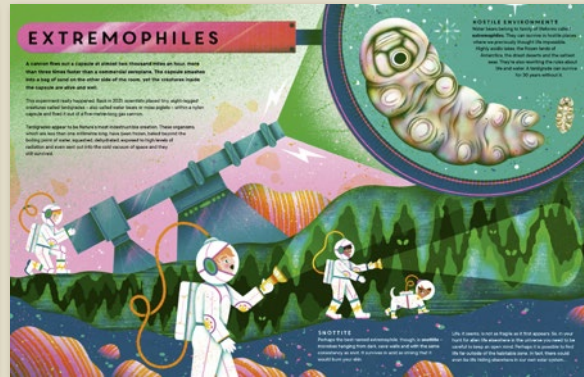
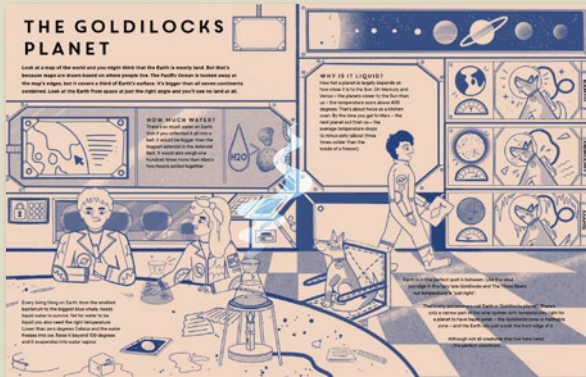
Extra Terrestrial



Do aliens exist? Join the real-life hunt for alien life!

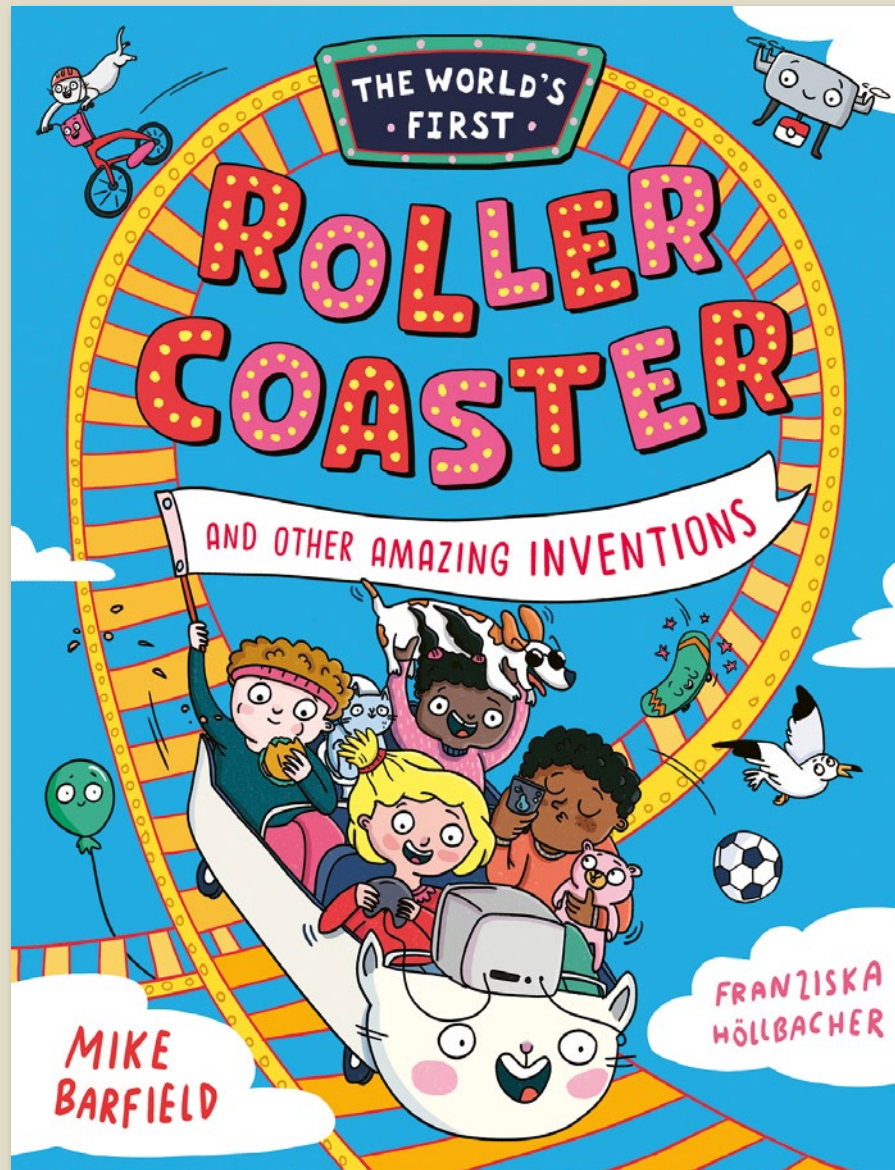
- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

Extra Terrestrial



Pub Date	11/09/2026
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	30/12/2025
Files To Printer	21/04/2026
Freight On Board	26/06/2026
Rights Available	World

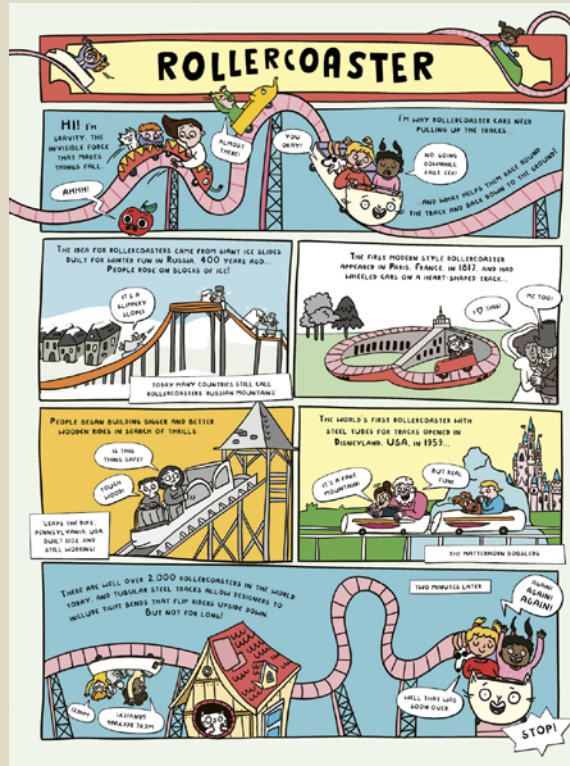
The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

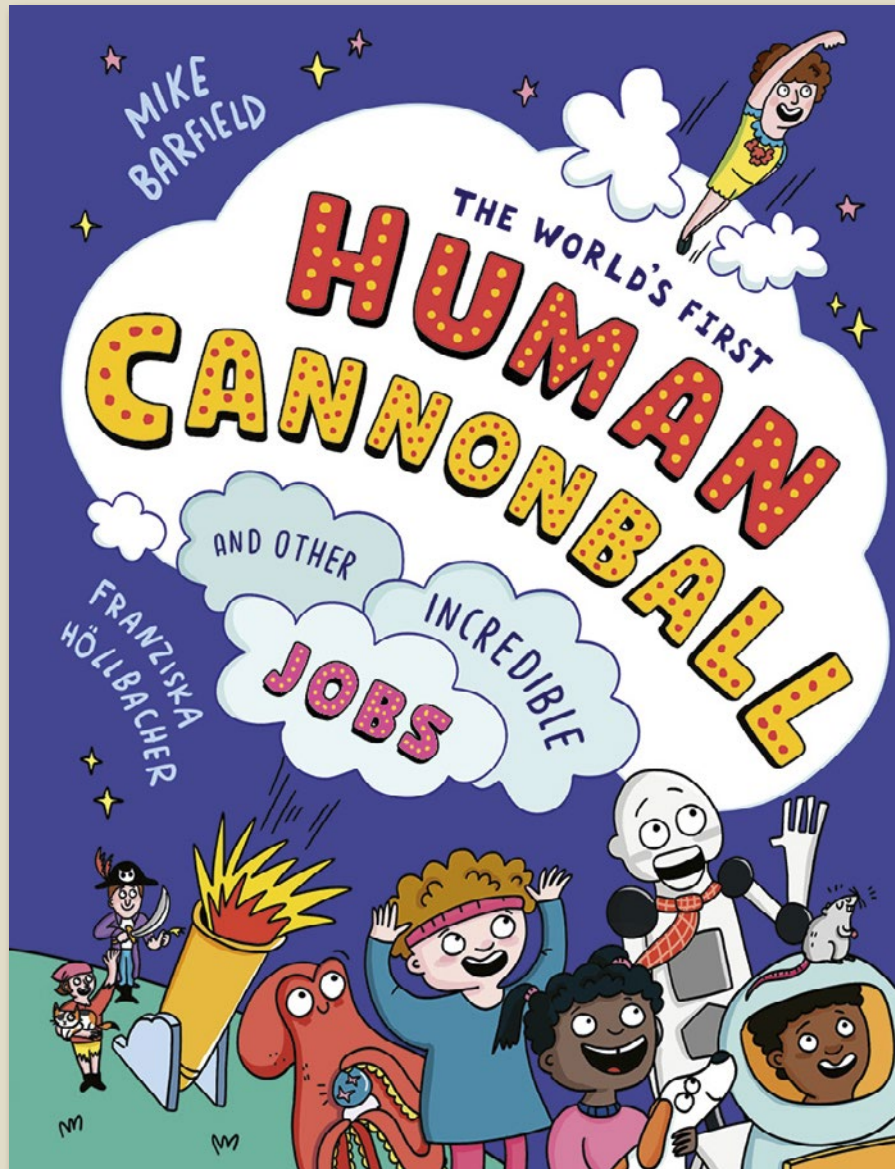
- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

The World's First Rollercoaster



Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800783720
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World

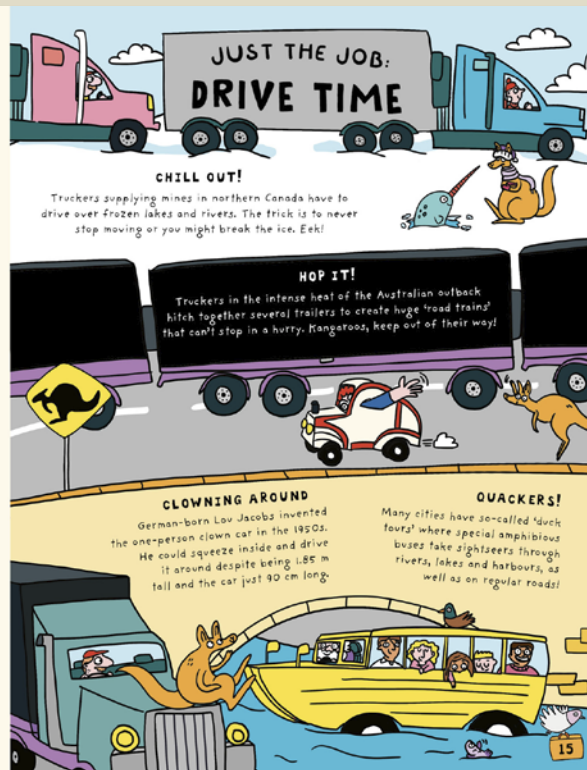
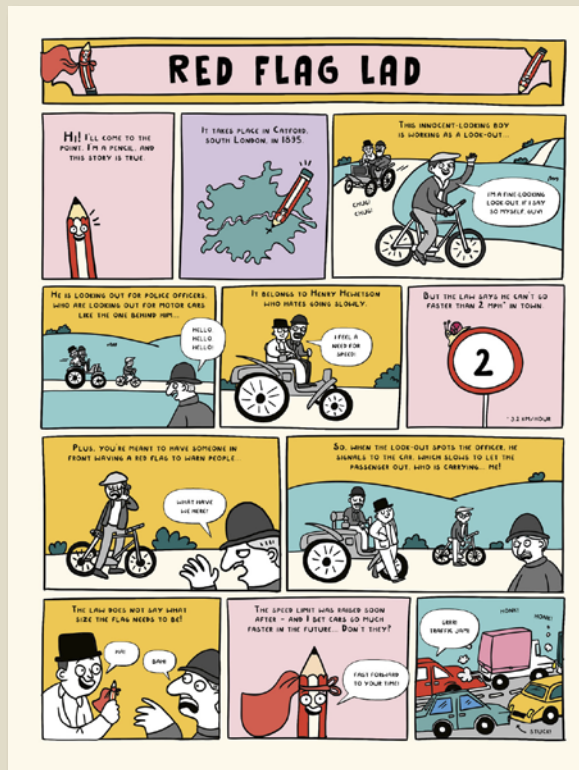
The World's First Human Cannonball



Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!

- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!

The World's First Human Cannonball



Pub Date	10/04/2025
Pub Price	£10.99
ISBN	9781800783737
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World

The World's Last Mammoth and Other Missing Marvels



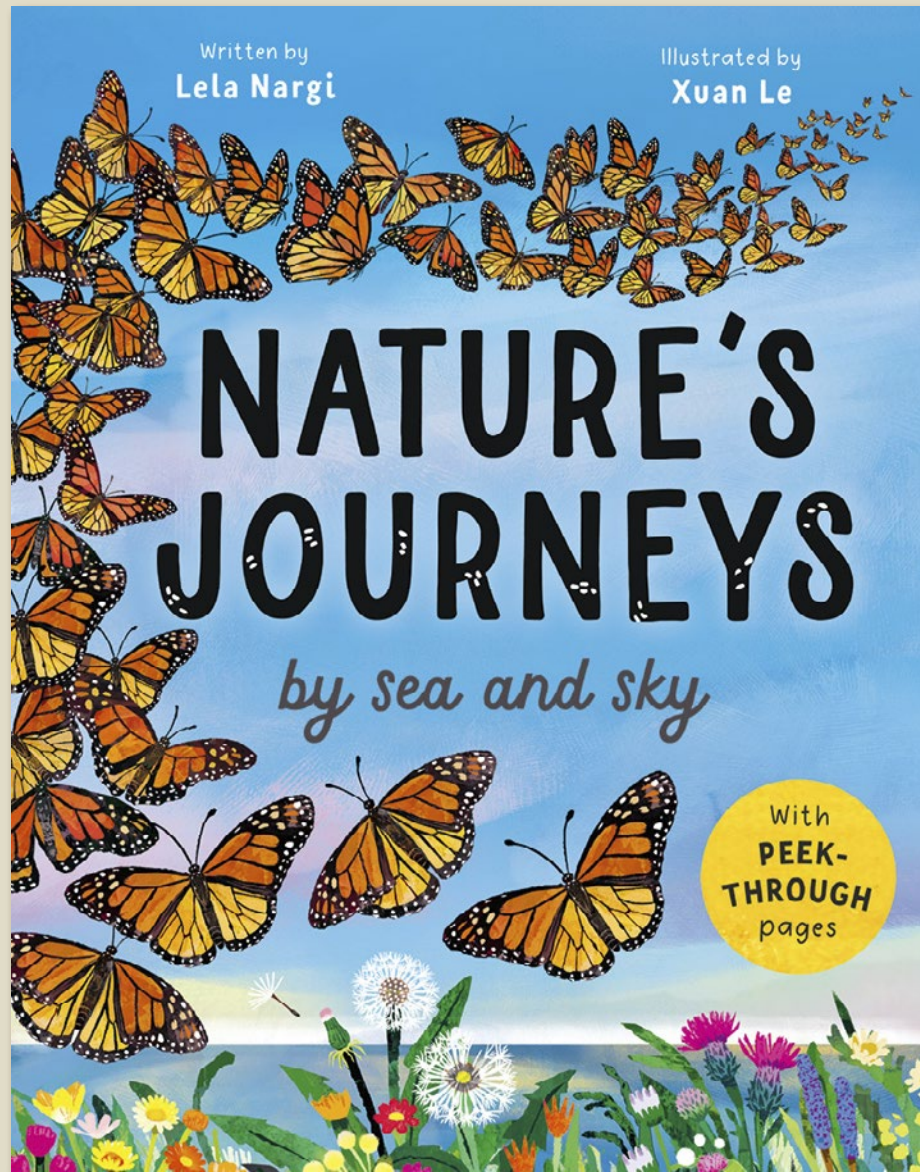
Get ready for a **MAMMOTH** mystery tour through the world's most infamous missing marvels!

- An irresistible introduction to history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu* and *You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Mike Barfield is an award-winning author: Winner of the Blue Peter Award; Shortlisted for Sainsbury's Award; Shortlisted for Royal Society Young People's Book Prize; Shortlisted for the Association of Science Education prize AND MORE! Mike's books have sold in over 40 territories.
- Fun non-fiction edutainment for a younger age-range illustrated by the brilliant Franziska Höllbacher!öllbacher!öllbacher!

The World's Last Mammoth and Other Missing Marvels



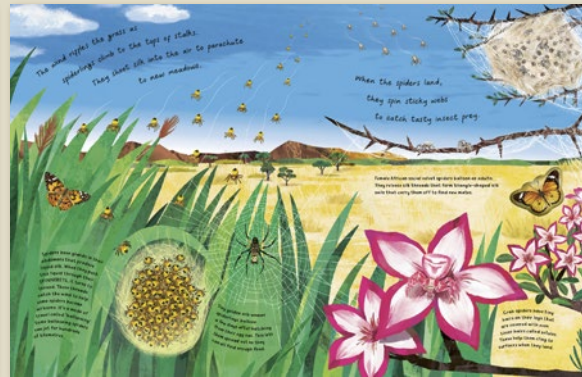
Pub Date	30/04/2026
Pub Price	£10.99
ISBN	9781783425259
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Extent	96pp
Word Count	7000 words
Translation Files	18/08/2025
Files To Printer	08/12/2025
Freight On Board	12/02/2026
Rights Available	World



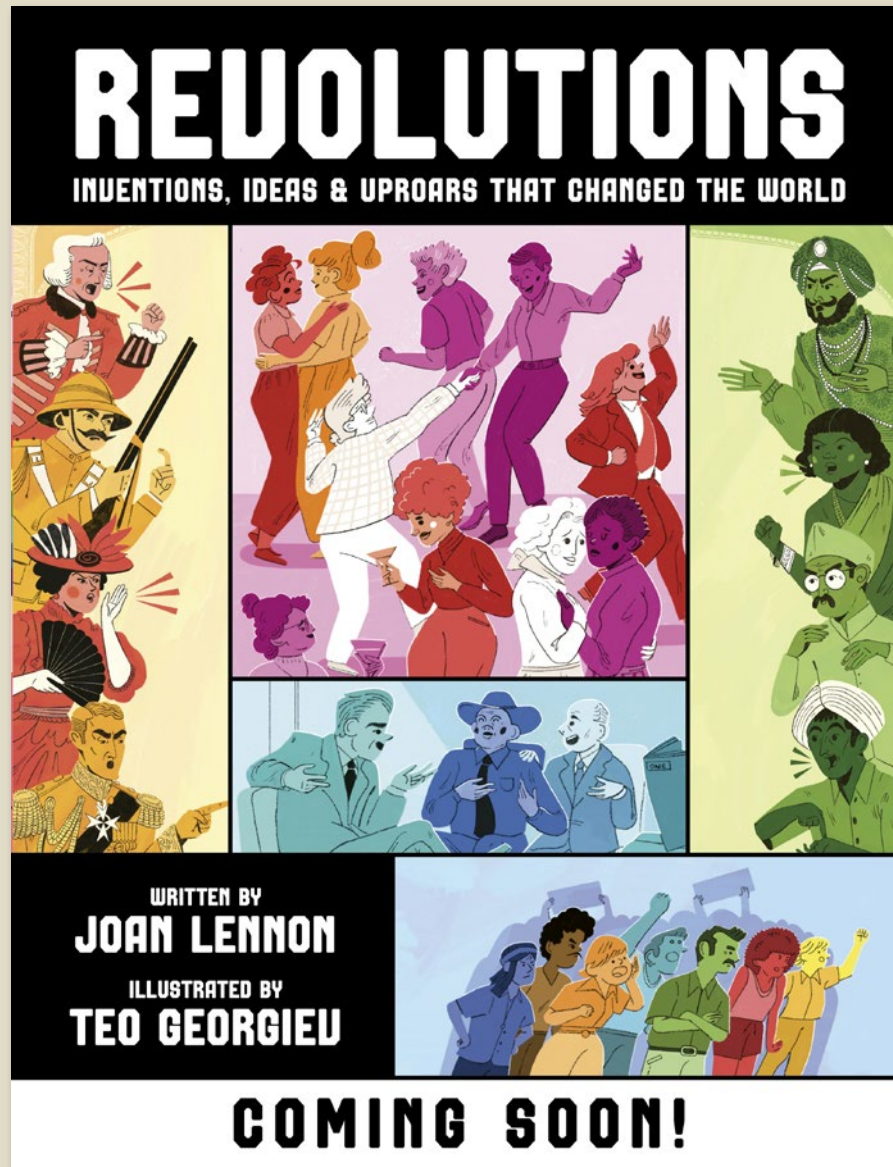
The science of movement in the natural world

- Die-cuts on every spread lead the reader through the book, providing a sense of movement
- With a lyrical story and captions, this book can be read on two levels
- Cover treatment: matt lam + spot UV
- Sample contents: AIR: Parachuting Spiders, Volcanic Ash Cloud, Migrating Butterflies, Birds; LAND: Seed Dispersal, Mangroves, Parasitic Plants, Tree-Dwelling Mammals; WATER: Driftwood and its Passengers, Marine Snow, Whales, Jellyfish, Icebergs.

Nature's Journeys



Pub Date	25/09/2025
Pub Price	£12.99
ISBN	9781800782112
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	4200 words
Freight On Board	05/08/2025
Rights Available	World



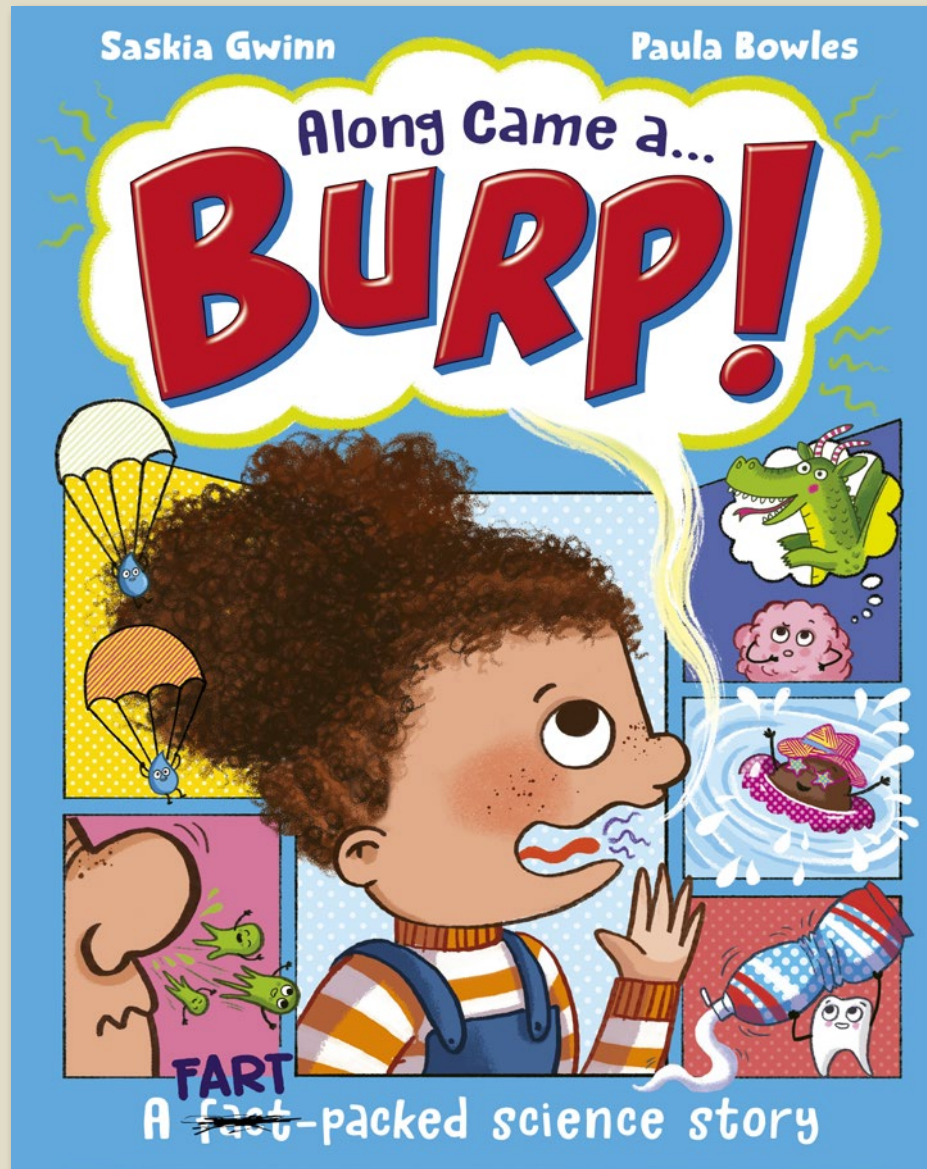
Discover 12 upheavals which changed the world forever.

- A thought-provoking exploration of the idea of revolution: how upheavals, ideas and technology have irreversibly changed the world.
- Content split into three distinct chapters: power struggles, social revolutions and new technology. Chapter openers discuss what the word “revolution” means in each of these contexts, while showing how the idea is linked across all areas.
- Written by long-time author and history enthusiast Joan Lennon, who is a Royal Literary Fund Fellow at Dundee University and regular contributor on The History Girls blog. Her previous non-fiction book *Talking History* was shortlisted for the SLA Information Book Award 2023 and longlisted for the UKLA Book Awards 2023 in the Information Books category.

Revolutions



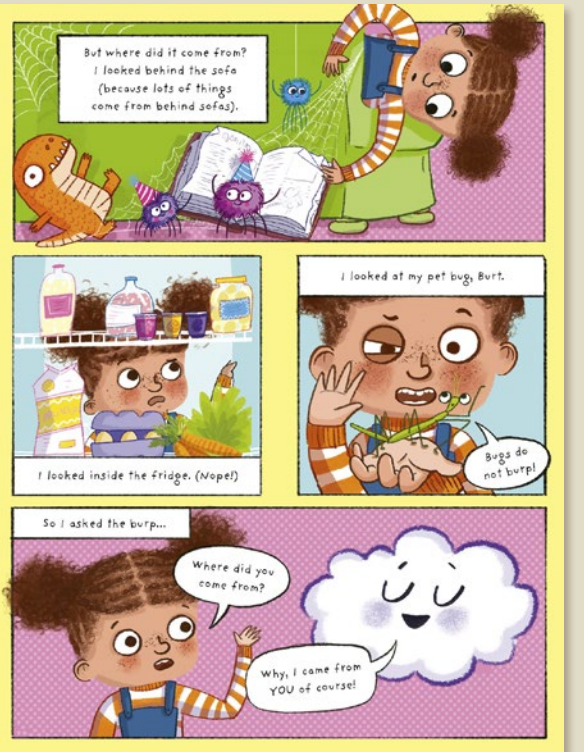
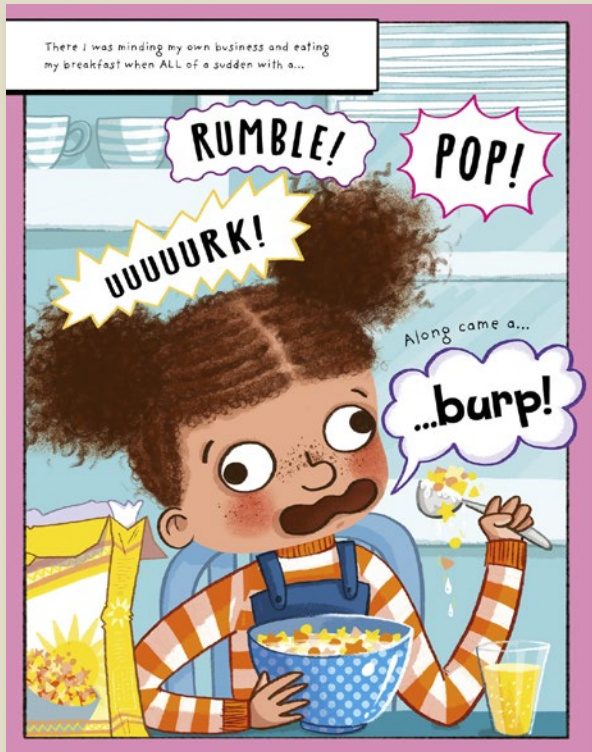
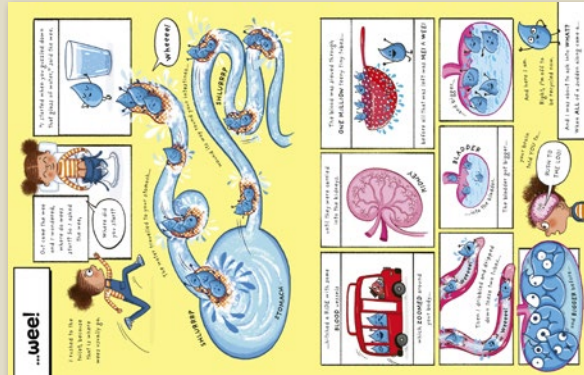
Along Came a... Burp!



A laugh-out-loud science storybook all about the human body!

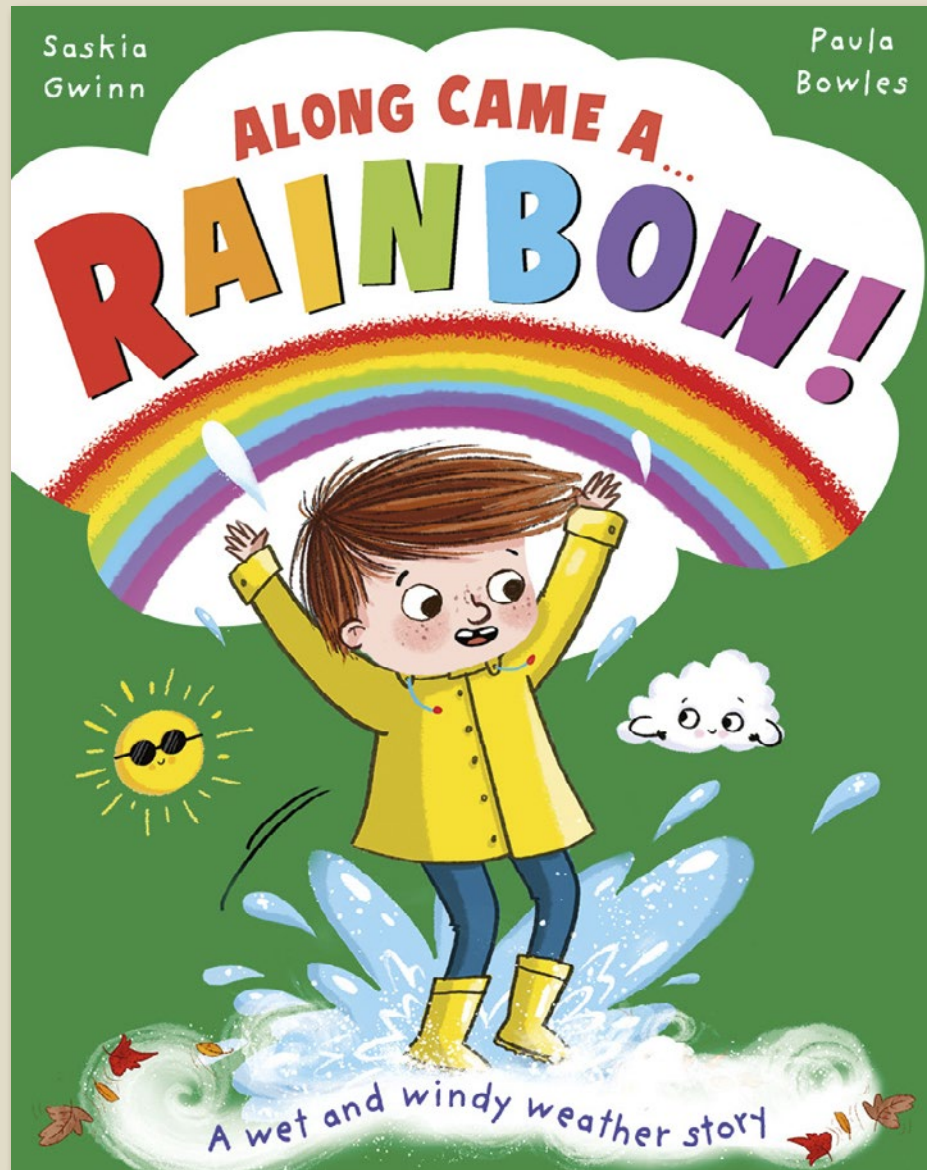
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Rights Available	World

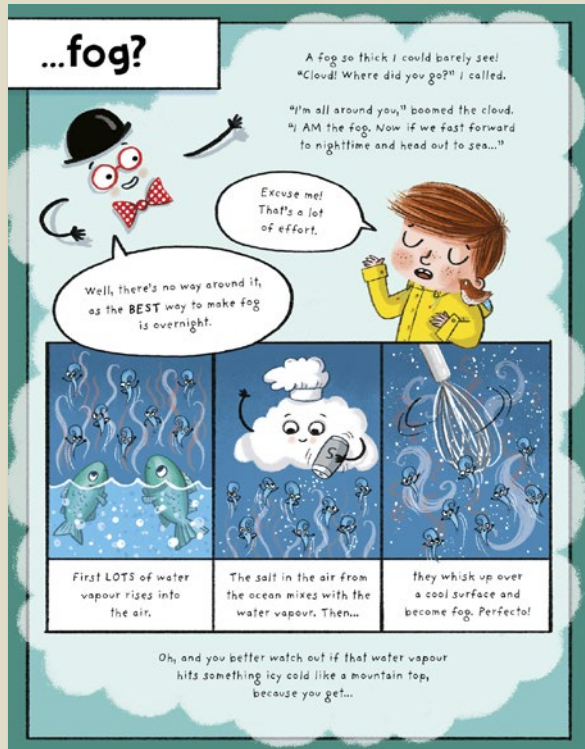
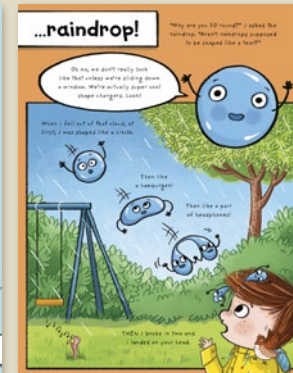
Along Came a... Rainbow!



A laugh-out-loud science story all about the weather!

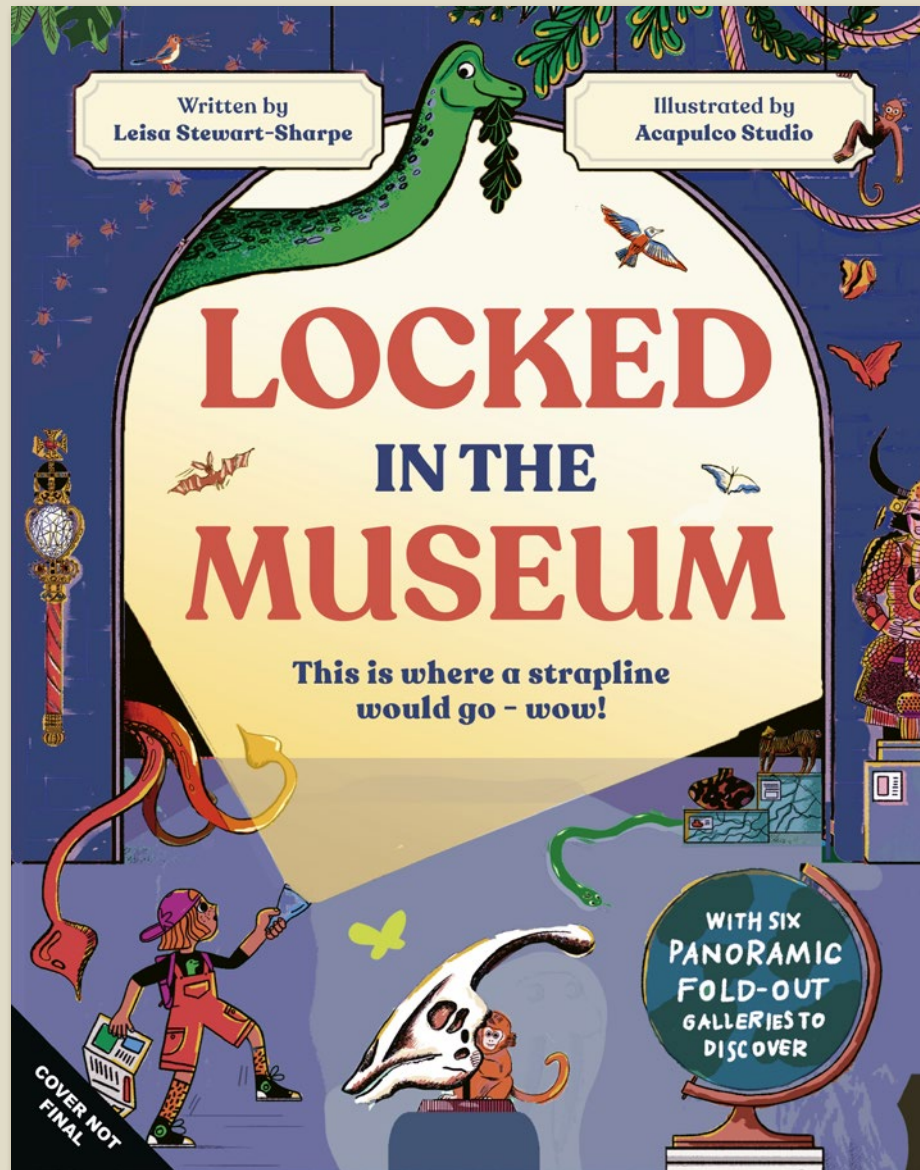
- A fun, fact-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Rainbow!



Pub Date	23/10/2025
Pub Price	£8.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Files To Printer	13/06/2025
Freight On Board	20/08/2025
Rights Available	World

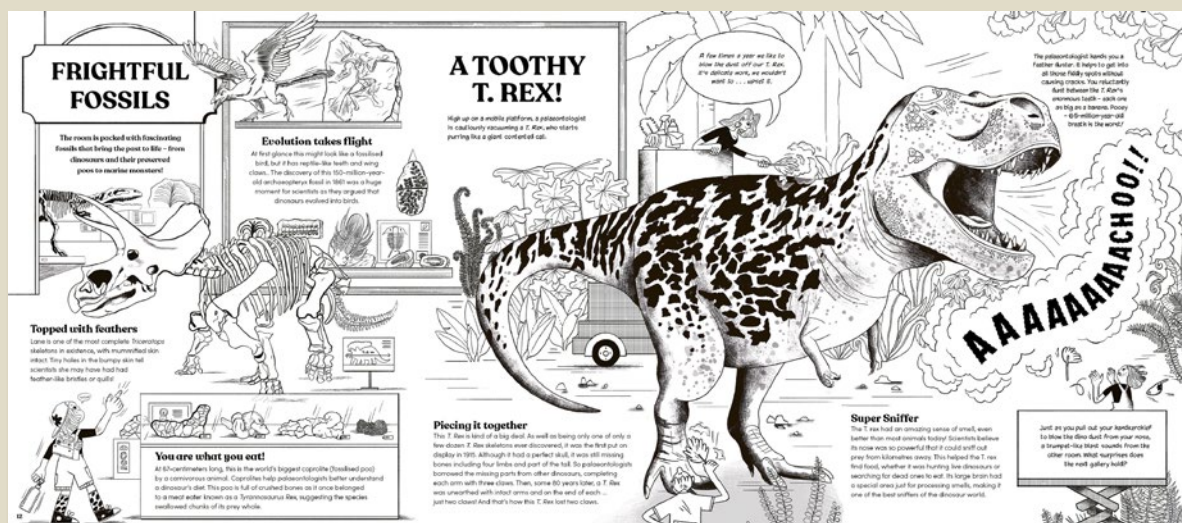
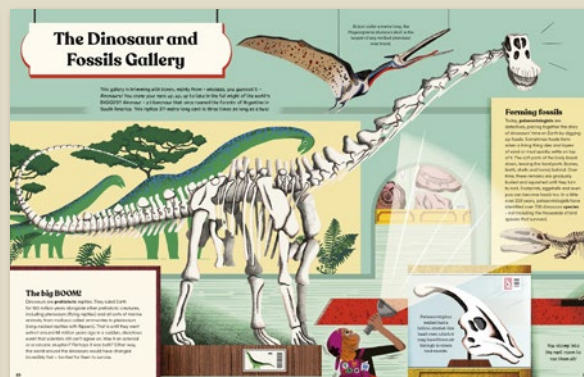
Locked in the Museum



An action-packed tour of the most marvellous museum in the world!

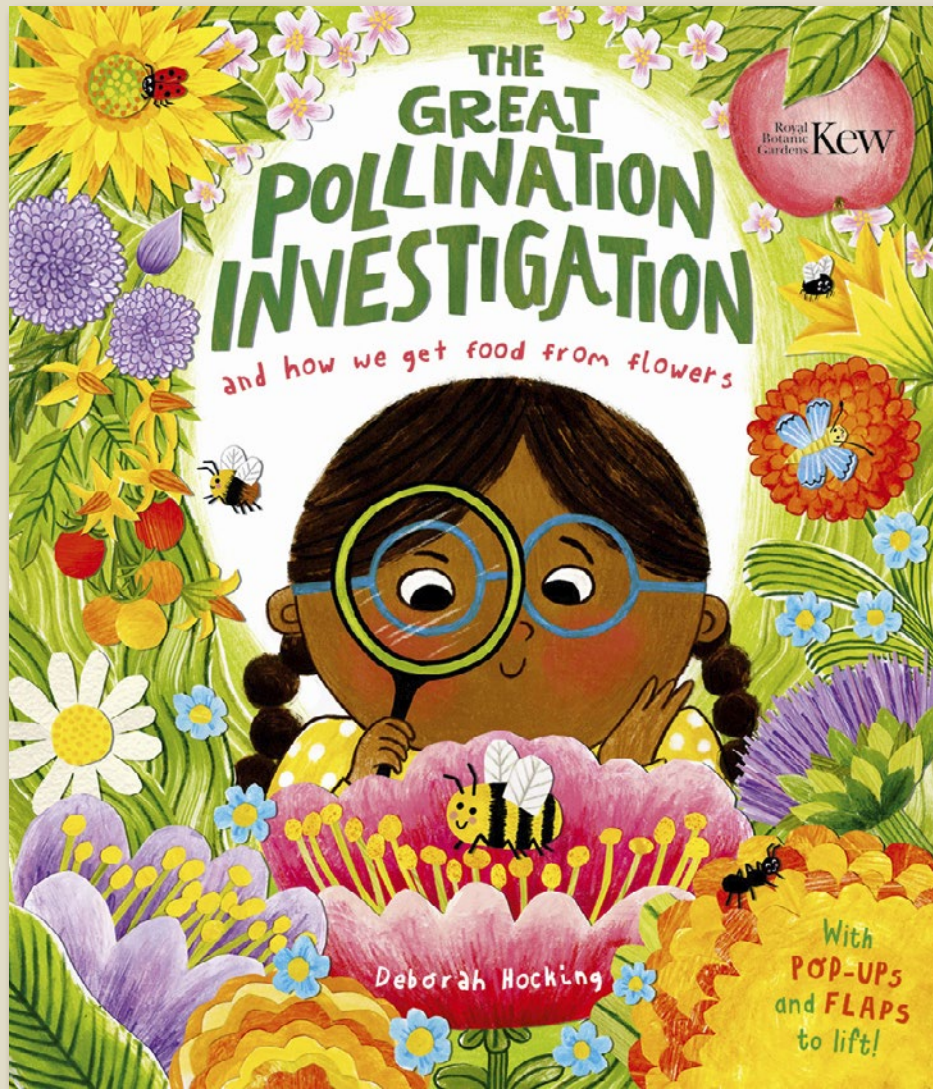
- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Ancient Civilisations, Art, Transport, Space, Science and Technology and Earth
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: spot uv and emboss

Locked in the Museum



Pub Date	23/02/2026
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	15000 words
Files To Printer	10/09/2025
Freight On Board	08/12/2025
Rights Available	World

The Great Pollination Investigation



A pollination investigation!

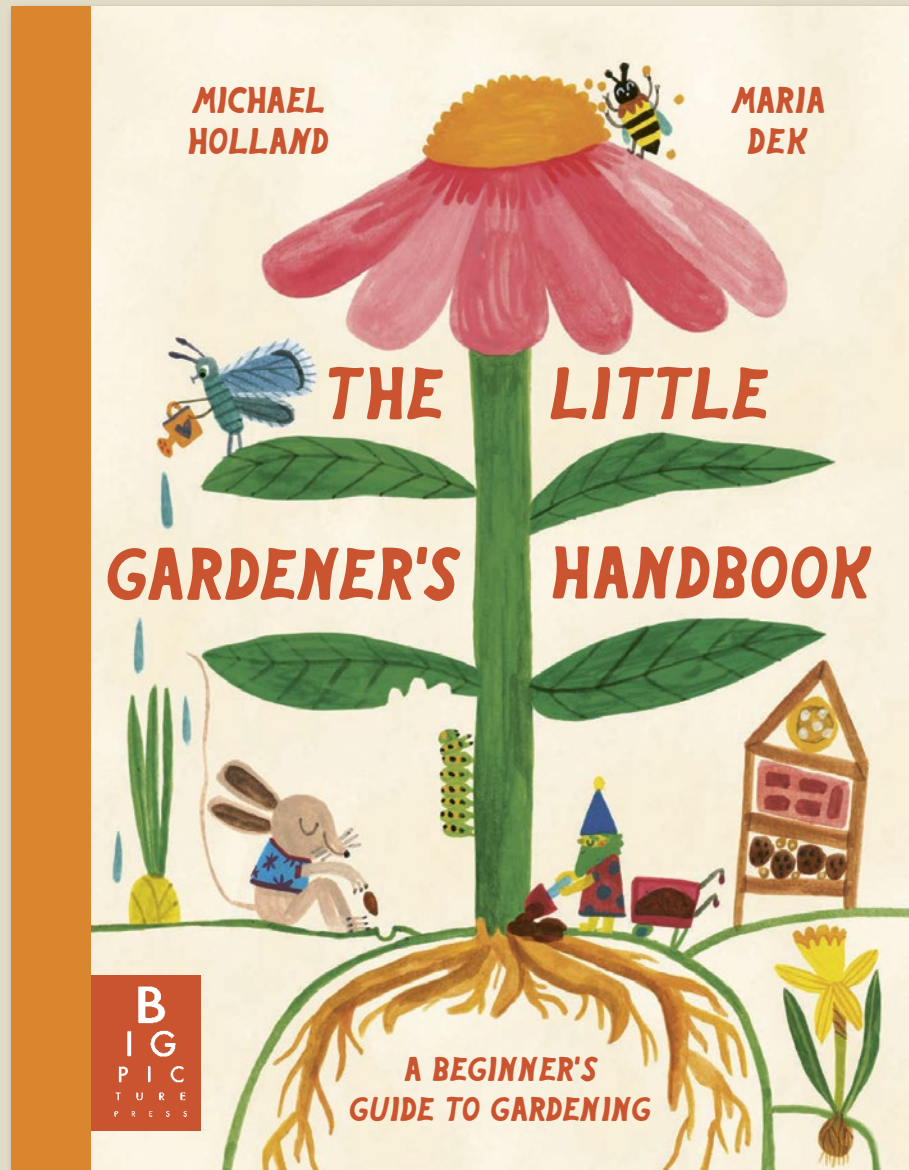
- A fun narrative story packed with facts, including information on the pollination process, flower anatomy, animal pollinators, fertilisation, fruits and vegetables
- Covers scientific information that supports the curriculum
- Flaps on every spread help readers engage with the information
- Includes instructions on how to make a pollination wand and a pollination investigation project
- Checked by the experts at the Royal Botanic Gardens Kew
- Cover treatment: Matt lam and Spot UV

The Great Pollination Investigation



Pub Date	22/05/2025
Pub Price	£14.99
ISBN	9781800788138
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Deborah Hocking
Illustrator	Deborah Hocking
Extent	32pp
Word Count	2300 words
Rights Available	World

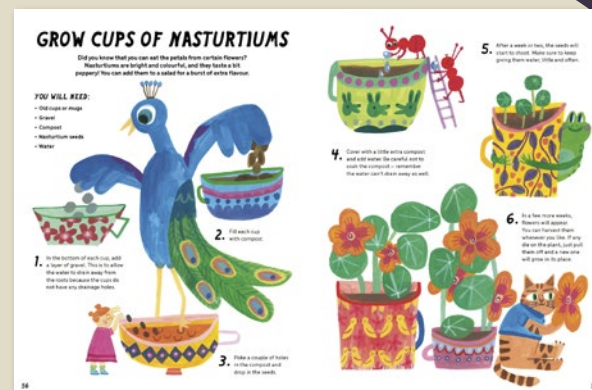
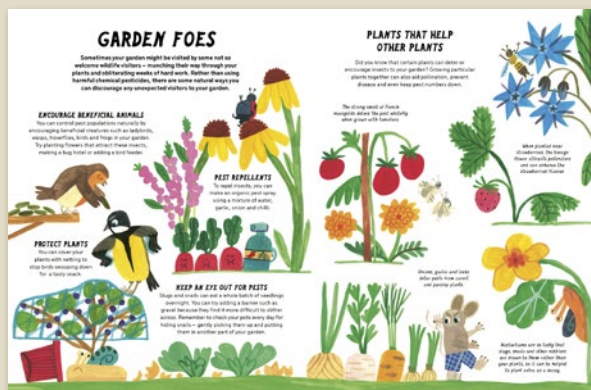
The Little Gardener's Handbook



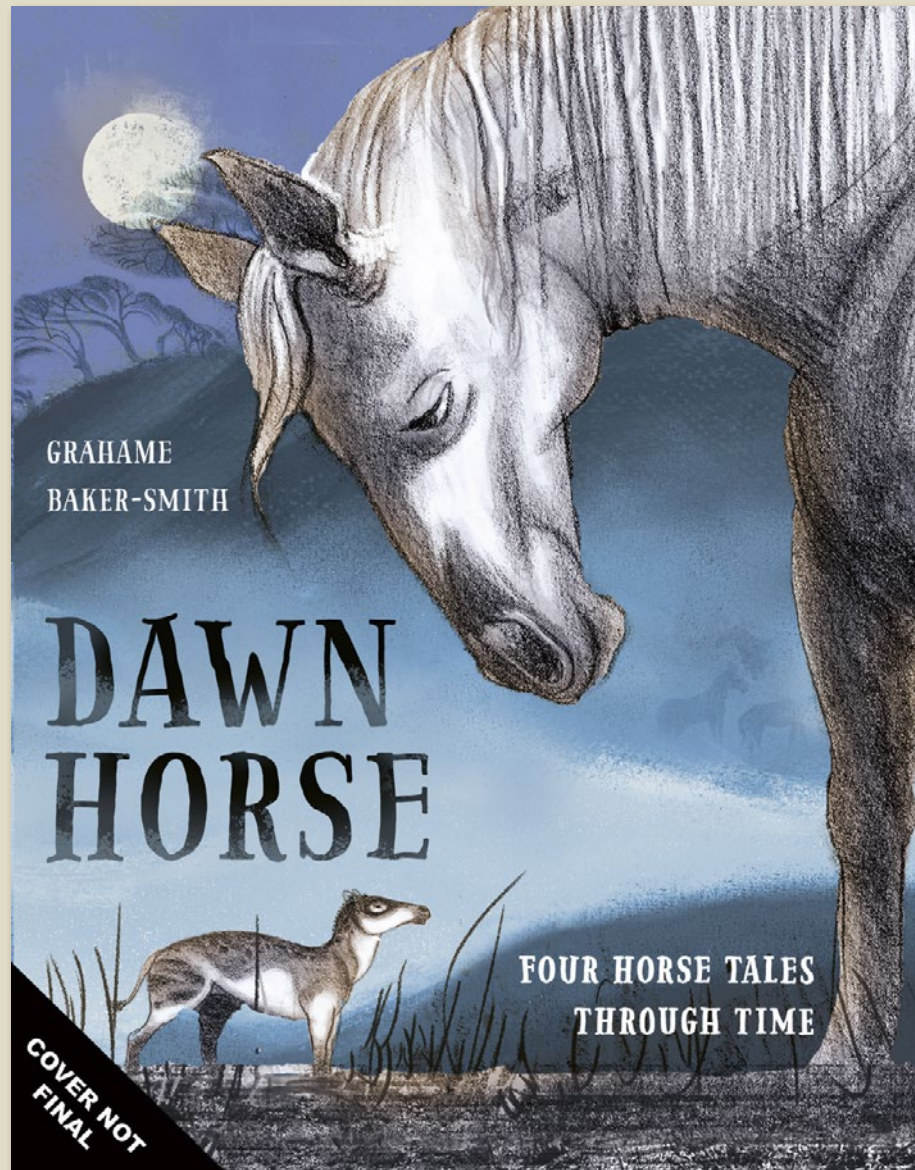
A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook



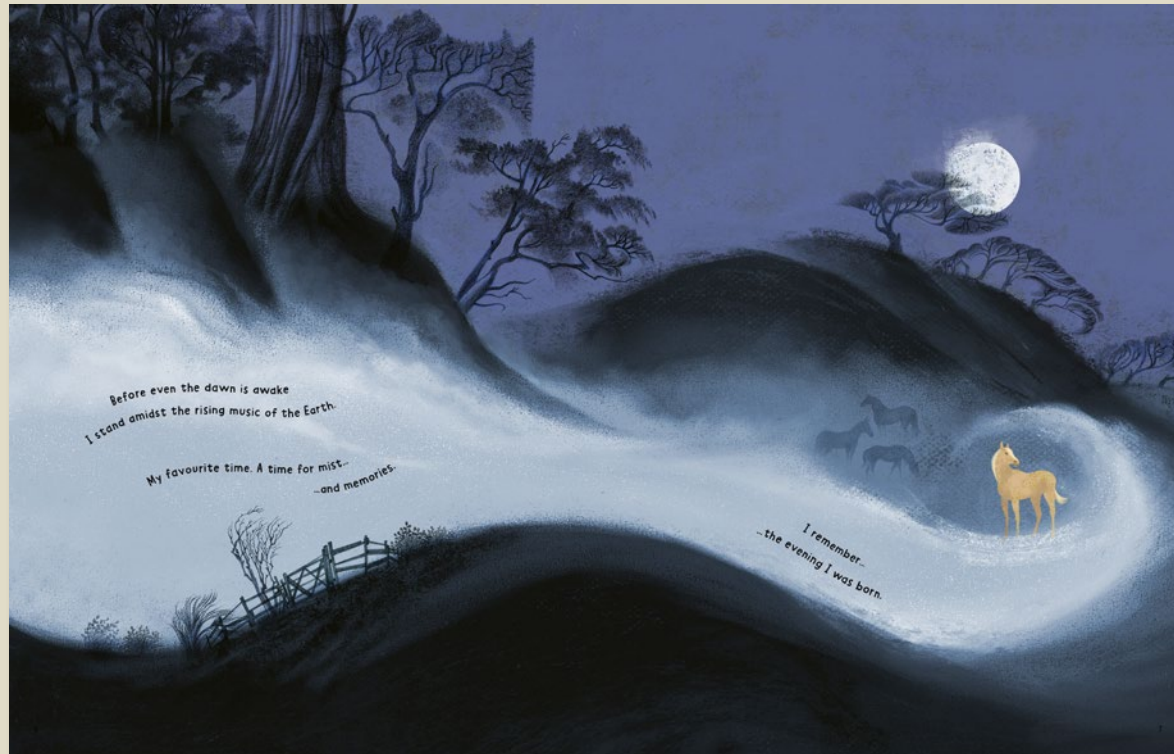
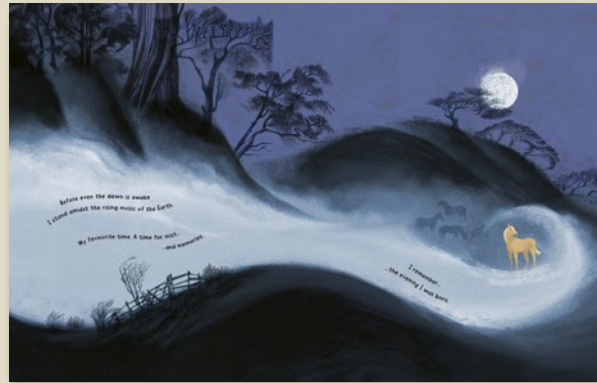
Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World



Discover the incredible story of a horse through time...

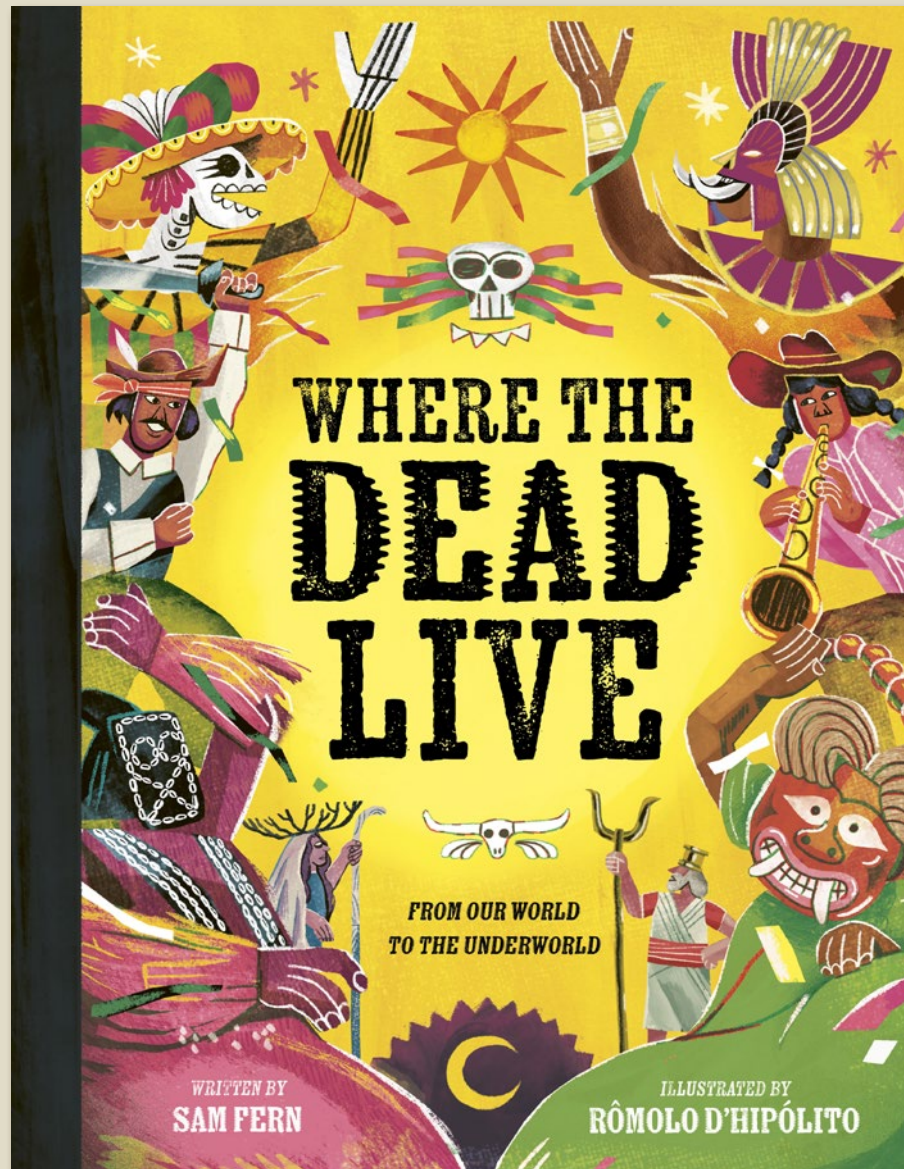
- Grahame Baker-Smith is a self-taught award-winning artist from Oxford with an incredible talent for illustrating evolutionary history and the wonders of nature.
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.
- Perfect for horse lovers, history enthusiasts and anyone fascinated by the evolution of our world.

Dawn Horse



Pub Date	11/09/2026
Pub Price	£14.99
ISBN	9781800788848
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	64pp
Word Count	2000 words
Translation Files	30/12/2025
Files To Printer	21/04/2026
Freight On Board	26/06/2026
Rights Available	World

Where the Dead Live



An illustrated guide to the celebrations, customs and ancient mythologies of the afterlife.

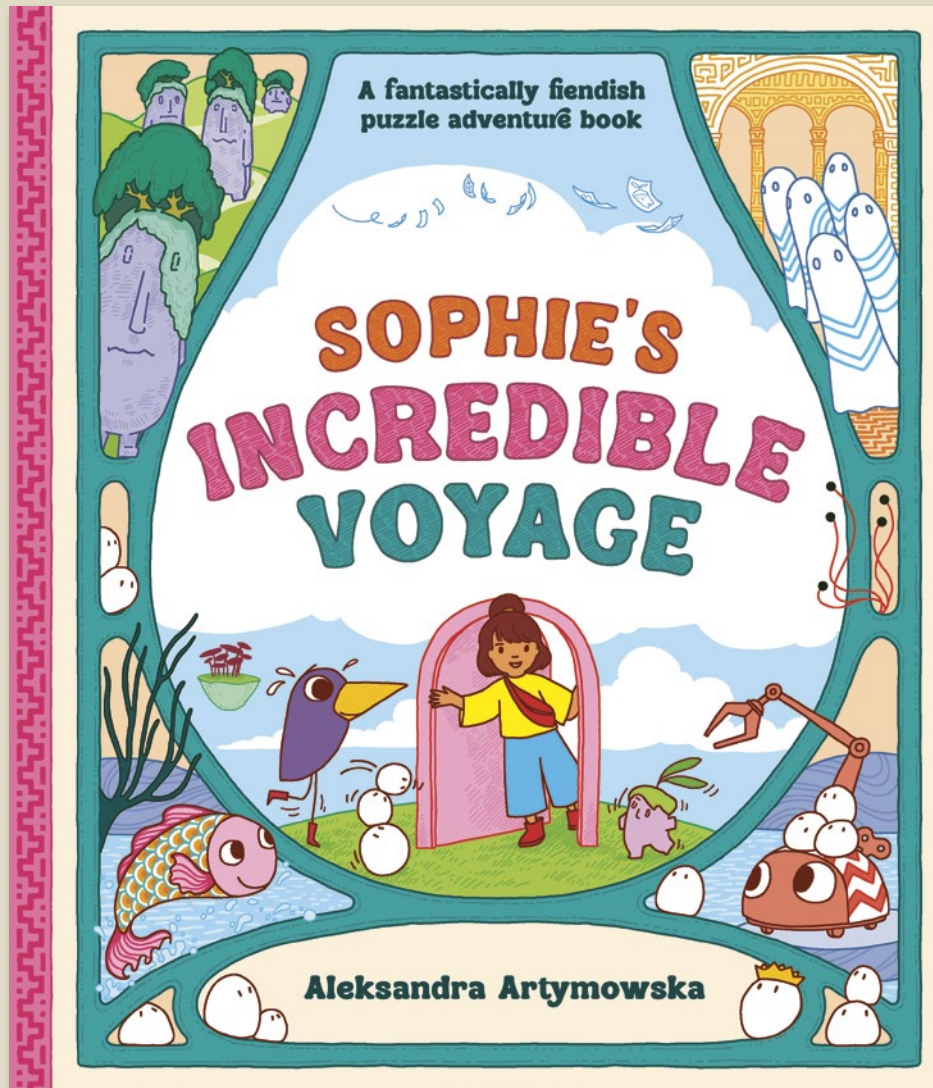
- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.

Where the Dead Live



Pub Date	18/09/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Freight On Board	24/07/2025
Rights Available	World

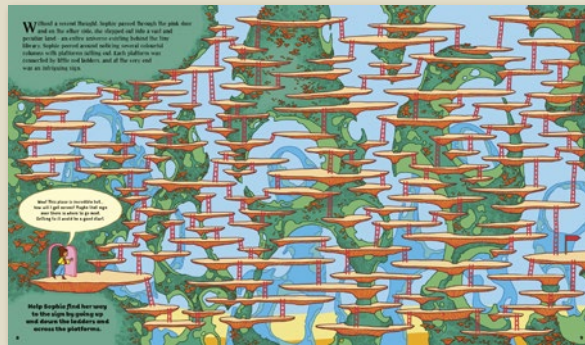
Sophie's Incredible Voyage



Adventure through the mysterious door and embark on a quest in a magical land in this beautifully whimsical puzzle book.

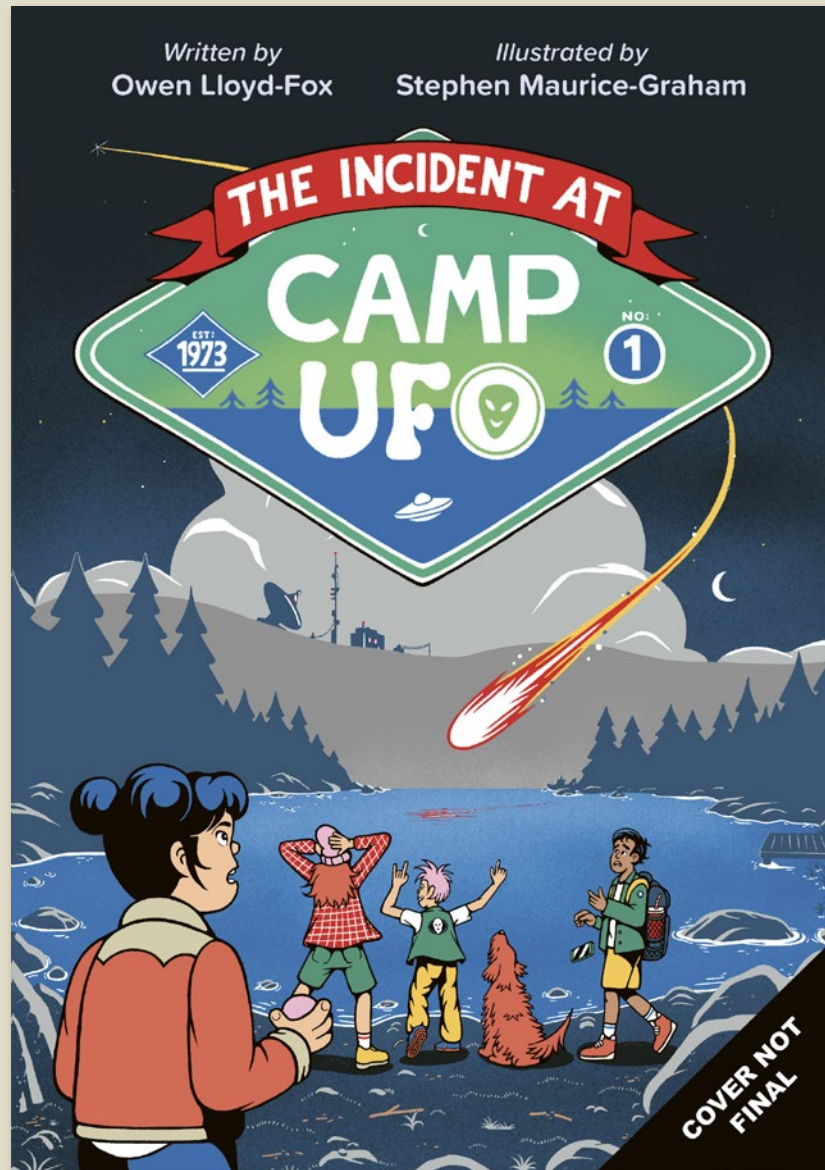
- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

Sophie's Incredible Voyage



Pub Date	30/10/2025
Pub Price	£14.99
ISBN	9781800789340
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra Artymowska
Illustrator	Aleksandra Artymowska
Extent	64pp
Word Count	4500 words
Freight On Board	15/08/2025
Rights Available	World

The Incident at Camp UFO



Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-rax aliens at all costs while you help the gang solve the incident at Camp UFO!

- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

The Incident at Camp UFO



The Early Birds looked at each other in utter astonishment, then sprinted towards the lake. Poppy followed, barking madly. She didn't have a clue what was going on, but she loved running.



"Y-you realise what's happening now right?!" puffed Pawan, struggling to keep up with the others. "A SUPERHERO ORIGIN STORY! Space rock falls from the sky, local kids find space rock, space rock makes them FLY or TURN STRETCHY or give them the power to make people EXPLODE or something!"

"Was it definitely a space rock?" asked Val. "Whatsit called? An asteroid. Maybe it was a satellite. Or a part of a PLANE! I heard once that an aeroplane's toilet chute opened and the stuff inside fell out of the sky, and because it's SO cold up there, it FROZE and hit a man and everyone knew that he'd been squashed by a massive frozen ball of POOI!"

"Definitely not poo," said Frankie, who had made it to the shore first. The others arrived and stared out at the emanating water. "Poo doesn't glow."



"Woah" said Val, astutely. "I guess we should report this to, uh, whoever you report asteroids to?" Frankie posited. "Um, sorry, I think you mean meteorite," said Xinyi, apologetically. "Asteroids are when they're in space. When they fall they're a meteor, and when it lands it's a meteorite..." Xinyi frowned. WHY did I have to say that for? Now they'll think I'm a COMPLETE dweeb...

Frankie turned to her and smiled. "Thanks, Xinyi. It's probably best we know exactly what it is when we tell—" "Or," interrupted Val, "we DON'T tell anyone and fish it out ourselves!" The gang looked down at the glow once more. Pawan nodded slowly. "Yeah, I mean, do you KNOW how much meteorites go for online?" He said, biting his lip. "Like, mucho gold coins. Plus, still hoping for superpowers here..?" "Yeah! Come on Frank-le-plank!" beamed Val. "I wanna make people explode!"

Frankie sighed. She saw what this was. Just because she was older — just because she wasn't suggesting stupid things like FISHING FOR (potentially) MAGIC SPACE ROCKS — they were making her be the mum. The sensible one. The leader. Frankie took a deep breath. Not today. Not this entire summer, actually. She had decided in the car that this summer, she wasn't going to be in charge of ANYTHING. Especially not Val.

"Yeah, okay. Let's get the meteorite out of the lake," the new, relaxed go-with-the-flow Frankie replied. "So... how are we going to do that?"

How COULD the gang fish the meteorite out the lake? When you think you've got it, turn to the next page - or check the answer at the back!



Hint: Try skipping back a few pages and see if there's any helpful lake-related gear!

Pub Date	09/07/2026
Pub Price	£7.99
ISBN	9781800788725
H x W	210 x 148mm
Binding	Paperback
Age Range	9-11 years
Author	Owen Lloyd-Fox
Illustrator	Stephen Maurice Graham
Extent	112pp
Word Count	15000 words
Translation Files	27/10/2025
Files To Printer	16/02/2026
Freight On Board	23/04/2026
Rights Available	World



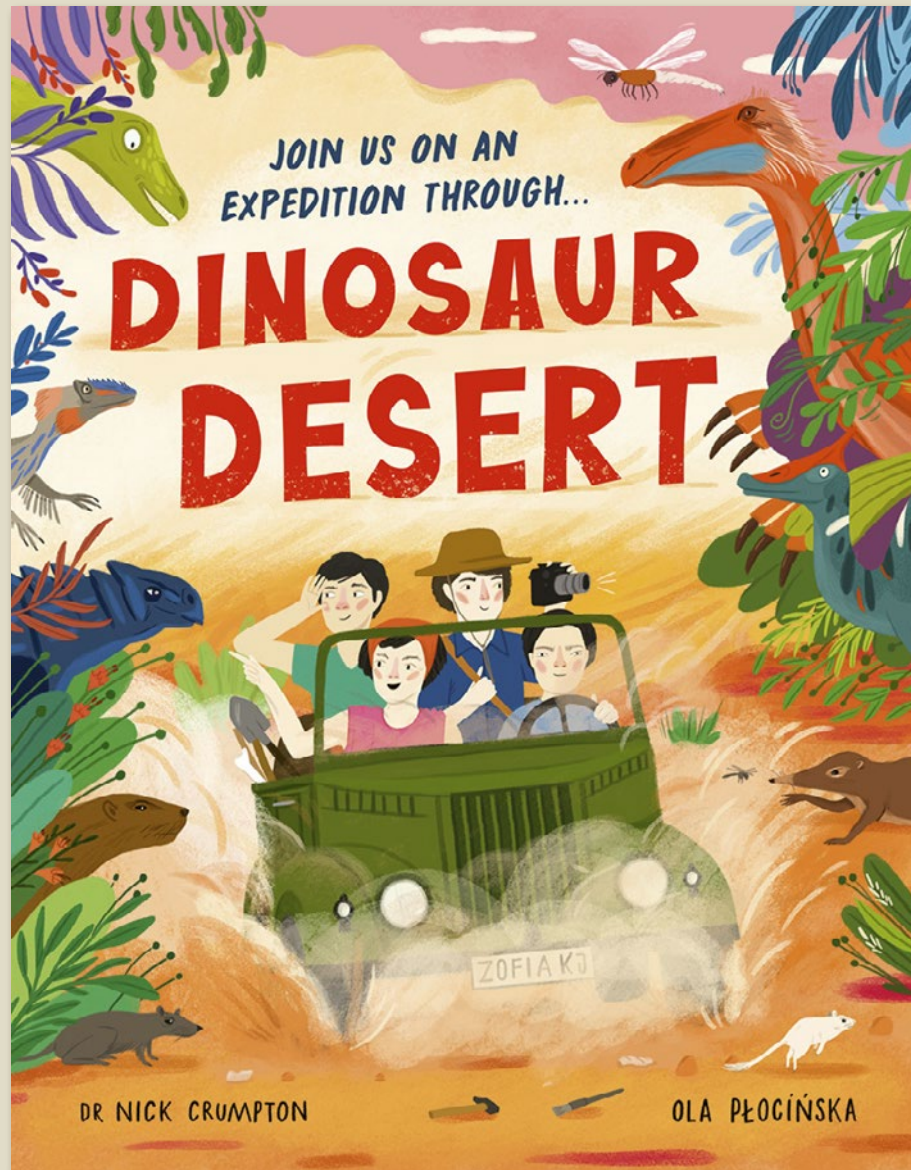
Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	31/07/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Rights Available	World

Dinosaur Desert



A dino-mite adventure story to inspire the next generation of scientists and explorers!

- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert



Pub Date	31/07/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Rights Available	World

Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- SAMPLE CONTENTS: Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990
- Cover: matt Lam, spot UV + holo foil

Raising the Roof

[illegible]

WHAT IS CLASSICAL MUSIC?

In what sense is classical music so "history" oriented? Look around at the thousand pages that Classical music encompasses in its various historical periods, places, eras and generations. It's a vast, complex, and sometimes confusing world. The very word "classical" has a long history of use, and it's not always clear what it means. In fact, it's often used in a way that's almost the opposite of its original meaning. When you hear the word "classical" today, you're likely to think of a specific style of music, or a specific time period, or a specific place. But the word "classical" has a much longer and more varied history. It's a word that has been used to describe a wide range of things, from ancient Greek art to modern American literature. And it's a word that has been used to describe a wide range of people, from ancient Greek philosophers to modern American writers. So what is classical music? It's a word that has a long and varied history, and it's a word that has been used to describe a wide range of things and people. It's a word that is both simple and complex, and it's a word that is both old and new. It's a word that is both a part of our history and a part of our future.

Global Music

Classical music is not just global in its history, it's also global in its sound. From the ancient Greeks to the modern Americans, classical music has been a part of our history and our future. It's a word that is both simple and complex, and it's a word that is both old and new. It's a word that is both a part of our history and a part of our future.

Listening

As you walk through the pages, you'll find a wealth of information about the world of classical music. From the ancient Greeks to the modern Americans, classical music has been a part of our history and our future. It's a word that is both simple and complex, and it's a word that is both old and new. It's a word that is both a part of our history and a part of our future.

A MUSICAL HISTORY

The history of Western classical music can be divided into different time periods, each of which were marked by unique styles and influences. Here's a quick timeline:

Early Music c. 500-1500

Early music, also known as medieval music, was the first style of Western classical music. It was characterized by simple, monophonic melodies and was often used in religious settings. The most famous example of early music is Gregorian chant, which was a form of unaccompanied vocal music.



1. Gregorian chant: A form of unaccompanied vocal music, often used in religious settings.

2. Minstrelsy: A form of secular music, often performed by traveling musicians.

The Renaissance Era 1500-1600

The Renaissance era was a period of great cultural and intellectual growth in Europe. It was characterized by a renewed interest in the arts and sciences, and a focus on humanism. Music was an important part of the Renaissance, and many new styles and forms were developed.



3. The Italian Renaissance: A period of great cultural and intellectual growth in Italy, which led to the development of many new styles and forms of music.

4. The French Renaissance: A period of great cultural and intellectual growth in France, which led to the development of many new styles and forms of music.

The Baroque Era 1600-1750

The Baroque era was a period of great cultural and intellectual growth in Europe. It was characterized by a renewed interest in the arts and sciences, and a focus on humanism. Music was an important part of the Baroque, and many new styles and forms were developed.



5. The Italian Baroque: A period of great cultural and intellectual growth in Italy, which led to the development of many new styles and forms of music.

6. The French Baroque: A period of great cultural and intellectual growth in France, which led to the development of many new styles and forms of music.

The Classical Era 1750-1825

The Classical era was a period of great cultural and intellectual growth in Europe. It was characterized by a renewed interest in the arts and sciences, and a focus on humanism. Music was an important part of the Classical, and many new styles and forms were developed.



7. The Italian Classical: A period of great cultural and intellectual growth in Italy, which led to the development of many new styles and forms of music.

8. The French Classical: A period of great cultural and intellectual growth in France, which led to the development of many new styles and forms of music.

The Romantic Era 1825-1900

The Romantic era was a period of great cultural and intellectual growth in Europe. It was characterized by a renewed interest in the arts and sciences, and a focus on humanism. Music was an important part of the Romantic, and many new styles and forms were developed.



9. The Italian Romantic: A period of great cultural and intellectual growth in Italy, which led to the development of many new styles and forms of music.

10. The French Romantic: A period of great cultural and intellectual growth in France, which led to the development of many new styles and forms of music.

The Twentieth Century 1900-2000

The Twentieth century was a period of great cultural and intellectual growth in Europe. It was characterized by a renewed interest in the arts and sciences, and a focus on humanism. Music was an important part of the Twentieth century, and many new styles and forms were developed.



11. The Italian Twentieth century: A period of great cultural and intellectual growth in Italy, which led to the development of many new styles and forms of music.

12. The French Twentieth century: A period of great cultural and intellectual growth in France, which led to the development of many new styles and forms of music.

Contemporary 2000-Present

The Contemporary era is a period of great cultural and intellectual growth in Europe. It is characterized by a renewed interest in the arts and sciences, and a focus on humanism. Music is an important part of the Contemporary, and many new styles and forms are being developed.



13. The Italian Contemporary: A period of great cultural and intellectual growth in Italy, which led to the development of many new styles and forms of music.

14. The French Contemporary: A period of great cultural and intellectual growth in France, which led to the development of many new styles and forms of music.

THE INGREDIENTS OF SOUND

What is music made of? As a composer, I have lots of different ingredients. I can include to make my musical dish. Music can be broken down – so let's tuck in, into parts that work together to make a piece whole – so let's tuck in and see what music is made of...

NOTES

Every individual sound you hear with a specific pitch is a "note". On a page of sheet music, these are represented by dots of different shapes. Western classical music is a tradition that is written down – notated – in contrast to something like jazz, which is based on improvisation (making up your own notes as you play).

C D E F G A B C

RYTHM

The sequence of long and short notes, and the patterns these make together, is called rhythm. When we clap or we tap our feet, this is a rhythm.

TEMPO

The speed of a piece. Often indicated by a single Italian word like *allegro* (fast), *andante* (at a walking pace) or *adagio* (slow).

PITCH

How high or low a note is. Music can be broken down into scales (notes next to each other that climb up or down). Nearly every note is associated with a letter from the alphabet: A, B, C, D, E, F and G represent specific pitches, and they occur in cycles, from lower to higher. Perfect pitch is the ability to hear a note and name the letter, without needing to play an instrument to check.

TEXTURE

The layers of a piece of music. Some pieces might spotlight a single instrument for a few moments: an exposed feature. Others might include a whole orchestra playing at the same time in an explosion of sound: a dense texture.

TIMBRE

The character and quality of sound created by an instrument. A single instrument can have a wide variety of sounds. For example, a horn played at the bottom of its range sounds like an angry growl, but high up it can sound angelic.

14

MELODY

The melody is the tune. As a piece unfolds, the original melody might be stretched or shortened, heard backwards or in a different rhythm, or played by another instrument.



RANGE

Instruments are categorised by how high or low they can play - a flute plays much higher notes than a bassoon (a bass instrument that plays much lower notes). Some instruments like the piano or violin have a very broad range with both high and low notes.



PHRASE

A sentence in music - it's made up of just a few musical notes.



Movement

A piece of music might be broken down into different movements, like the chapters of a novel. There are often three or four movements.



Listen to this!

Consider all of these areas of music to listen out for in a piece and ways of describing what you hear, every work can be broken down into these key areas. Ask yourself: is this moment showing a **lick** or a **full texture**? Is this harmony dissonant (clashing)? All these ingredients work together to make a piece distinct and emotive.

LINE

Sheet music is like a map of a piece, telling us who plays what and when; on the page, each instrument has its own line.



HARMONY

The sound made when multiple notes are played at the same time. These combinations of notes are called chords. These can be consonant (pleasant sounding, with the notes fitting together nicely) or dissonant (harsh sounding, where the notes clash).



DYNAMICS

Composers can specify changes in volume: this is called dynamics. Pieces often contrast a loud burst of notes with a quiet one. This creates a sense of contrast and dialogue.

pp p mp mf f ff



REGISTER

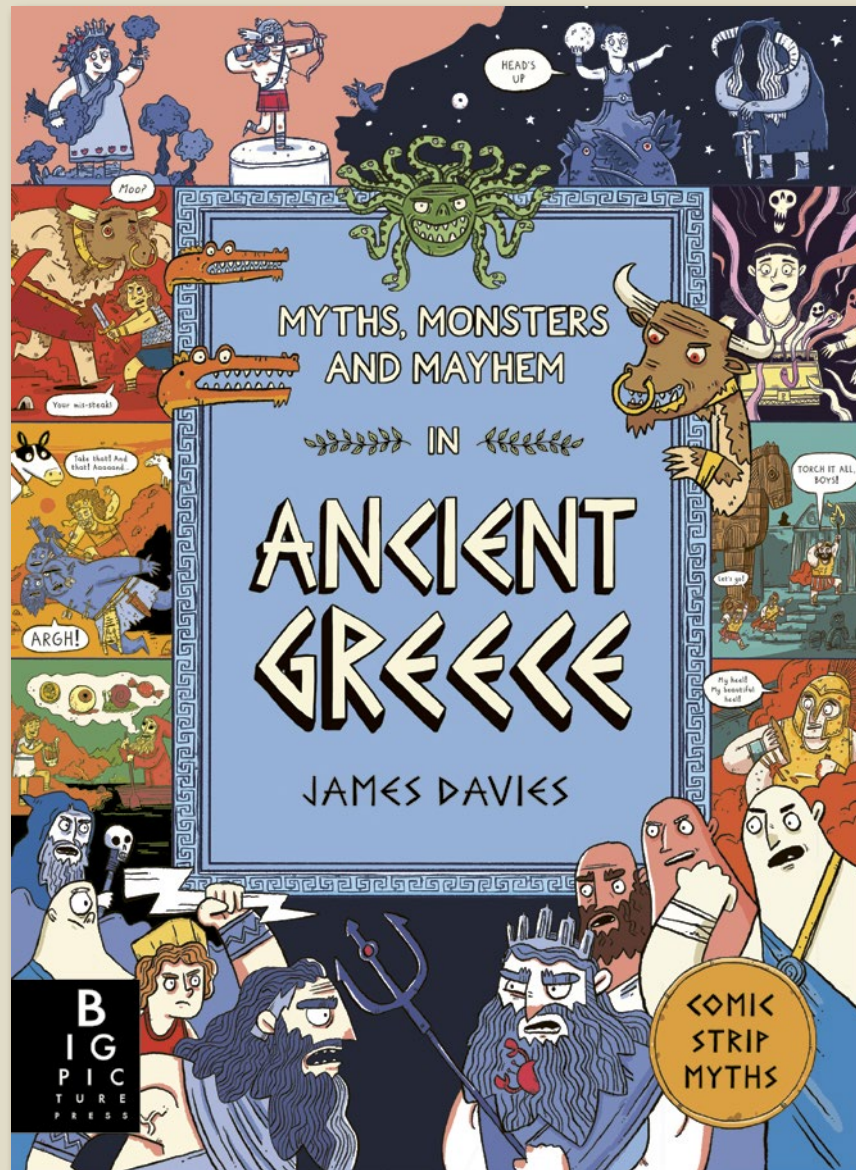
How high or low the music 'sits' for an instrument. If lots of the notes are very high, we'd call it a high 'register'.





Pub Date	06/06/2024
Pub Price	£16.99
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Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

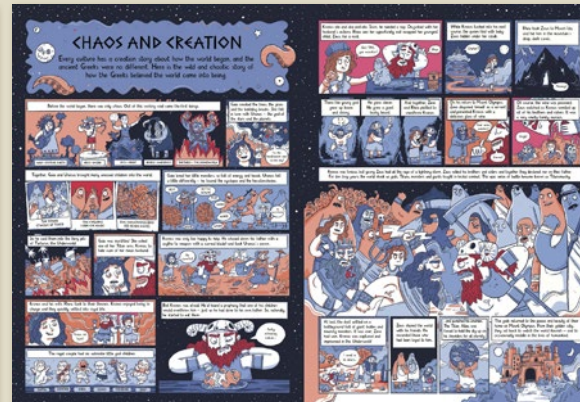
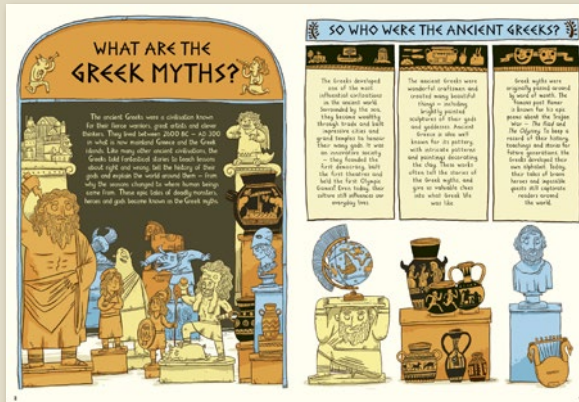
Myths, Monsters and Mayhem in Ancient Greece



A vivid and contemporary retelling of the Greek myths – now available in paperback.

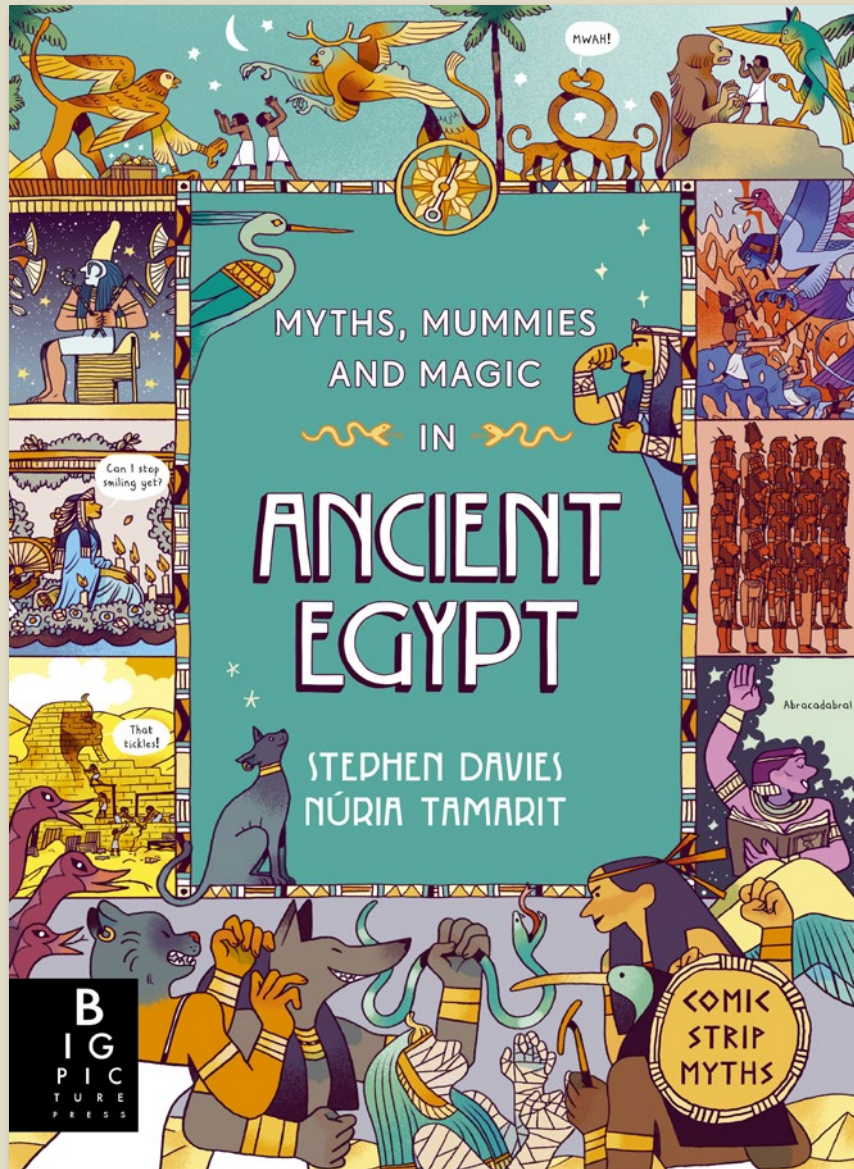
- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Monsters and Mayhem in Ancient Greece



Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800787520
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Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64pp
Word Count	12000 words
Rights Available	World

Myths, Mummies and Magic in Ancient Egypt



A vivid and contemporary retelling of the ancient Egyptian myths – now available in paperback.

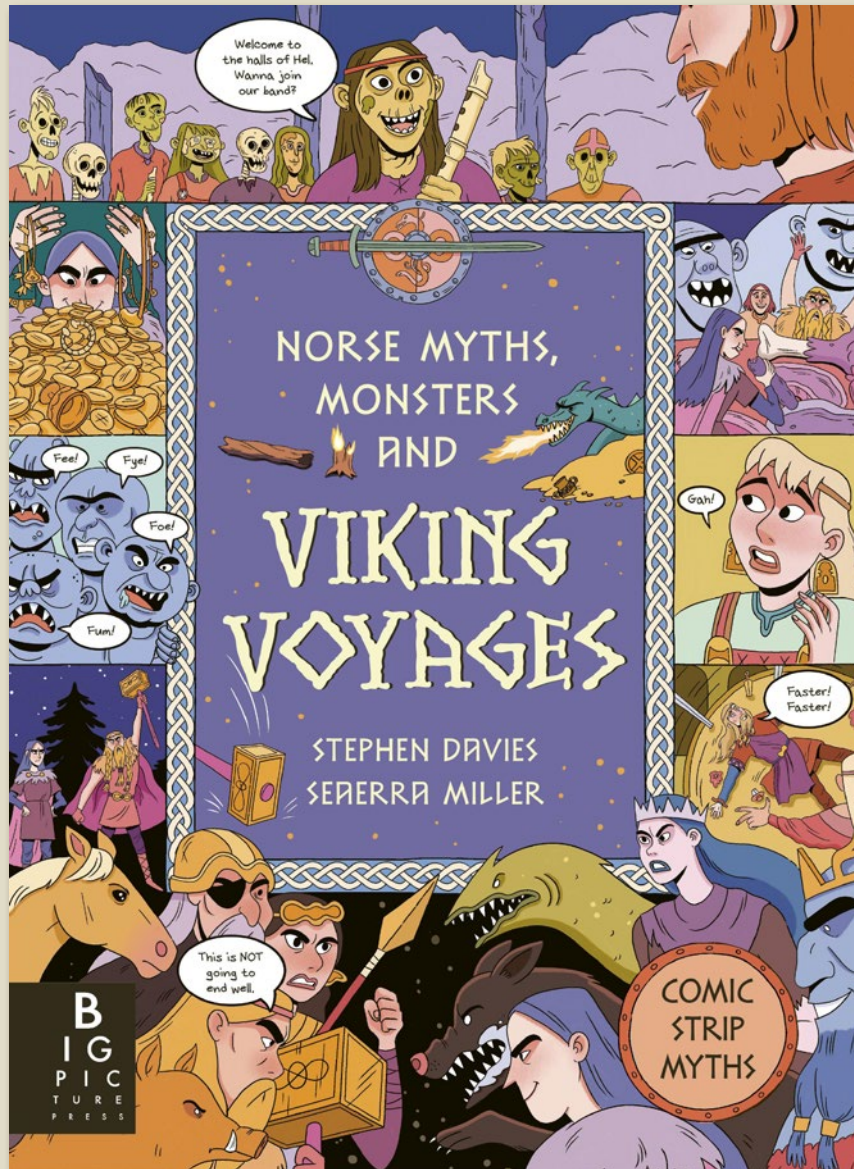
- The myths are broken up with a series of 'theme' spreads, which take a broader look at certain aspects of Egyptian mythology (mythical beasts and monsters, the pharaohs, gods etc.)
- Striking artwork by renowned illustrator and comic artist Núria Tamarit (75k followers on Instagram)
- Mythology is an evergreen subject with strong backlist potential
- Growing demand for graphic novels and comic books for children

Myths, Mummies and Magic in Ancient Egypt



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781835870068
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Núria Tamarit
Extent	64pp
Rights Available	World

Norse Myths, Monsters and Viking Voyages



A vivid comic-strip retelling of the greatest Norse myths.

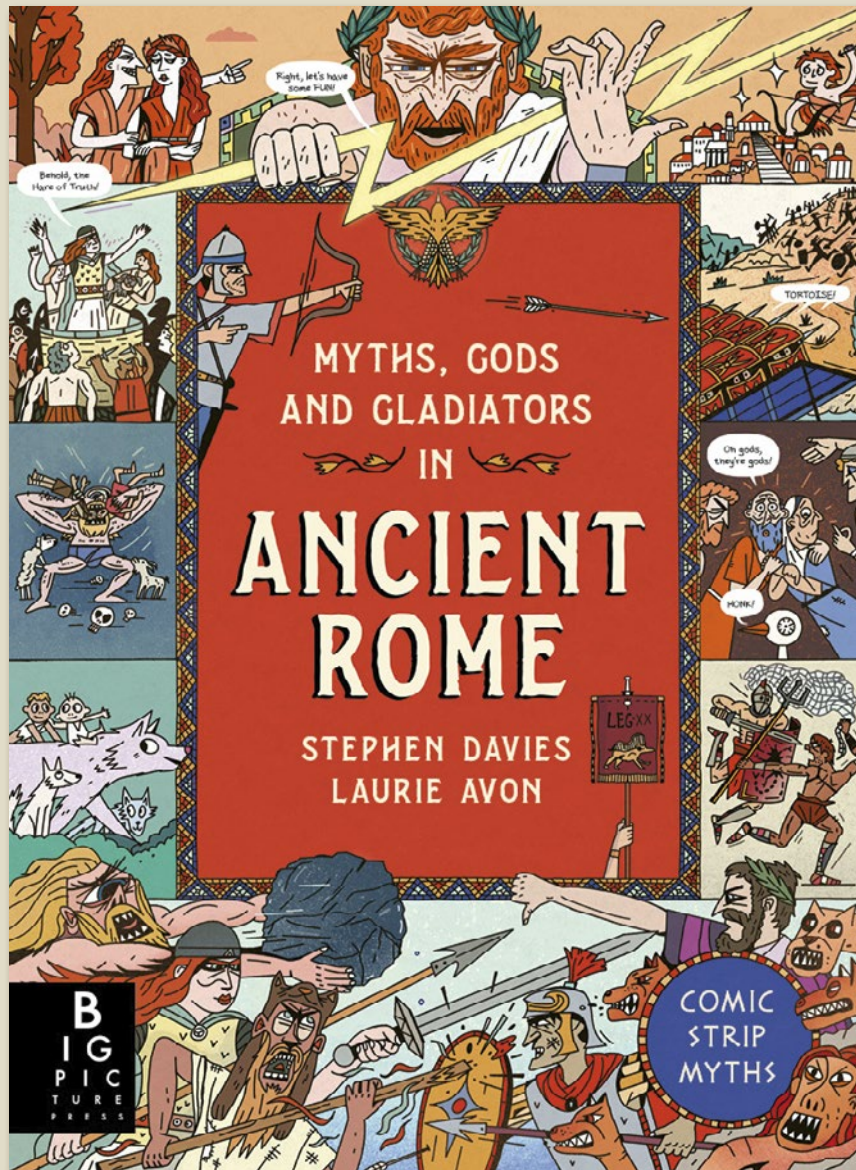
- Contents: Myths - The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press

Norse Myths, Monsters and Viking Voyages



Pub Date	11/09/2025
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H x W	297 x 216mm
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Age Range	7-9 years
Author	Stephen Davies
Illustrator	Seaerra Miller
Extent	64pp
Word Count	12000 words
Rights Available	World

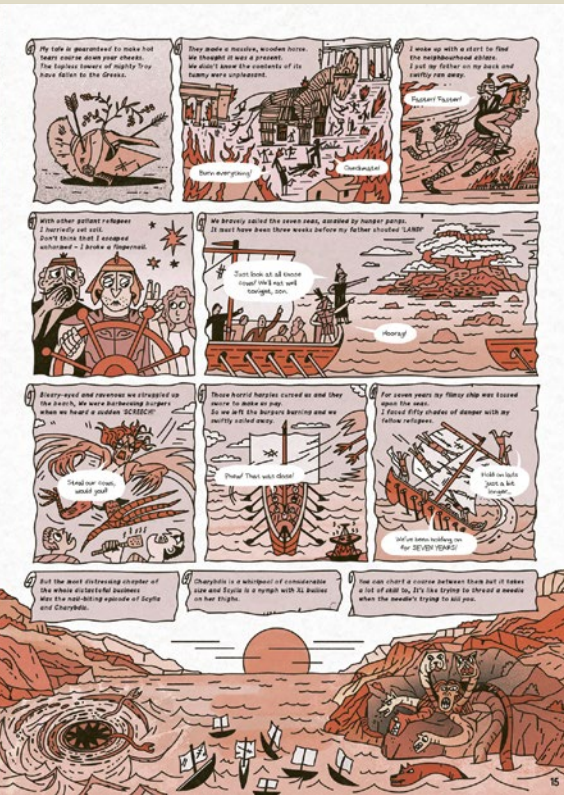
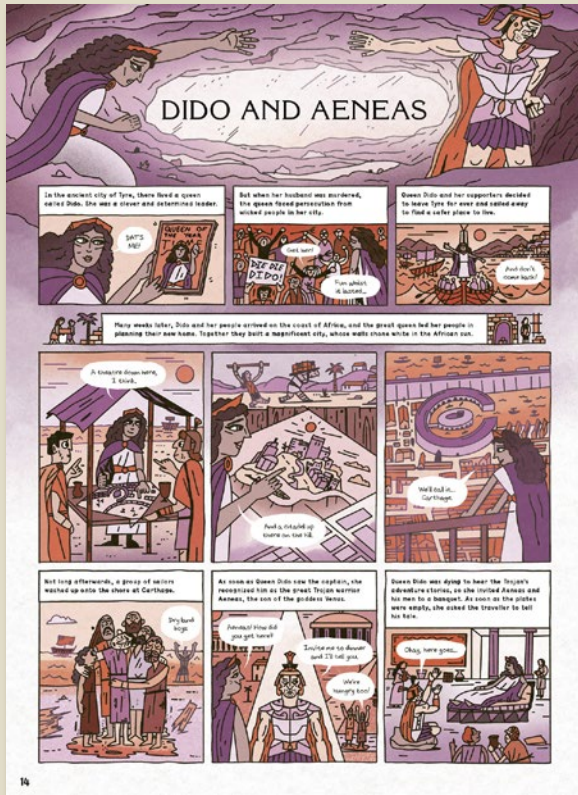
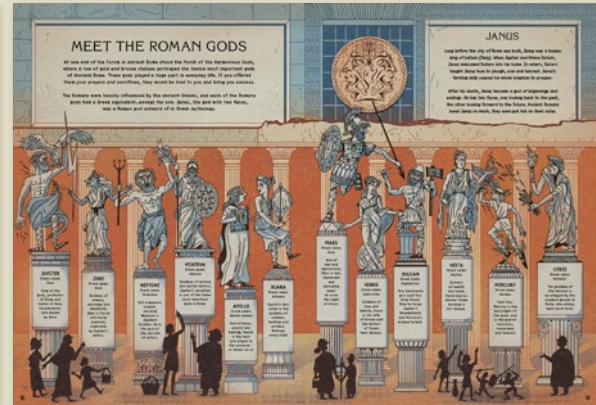
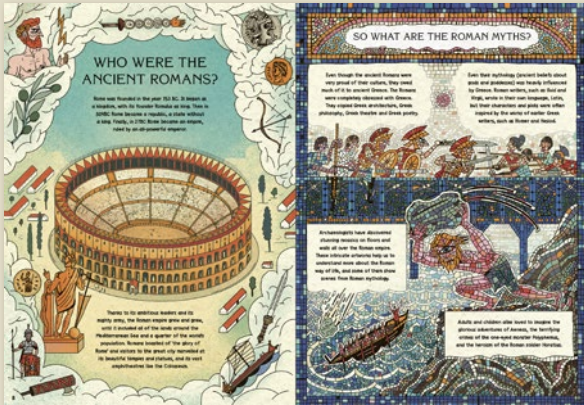
Myths, Gods and Gladiators in Ancient Rome



A historical and humorous comic book retelling of the ancient Roman myths.

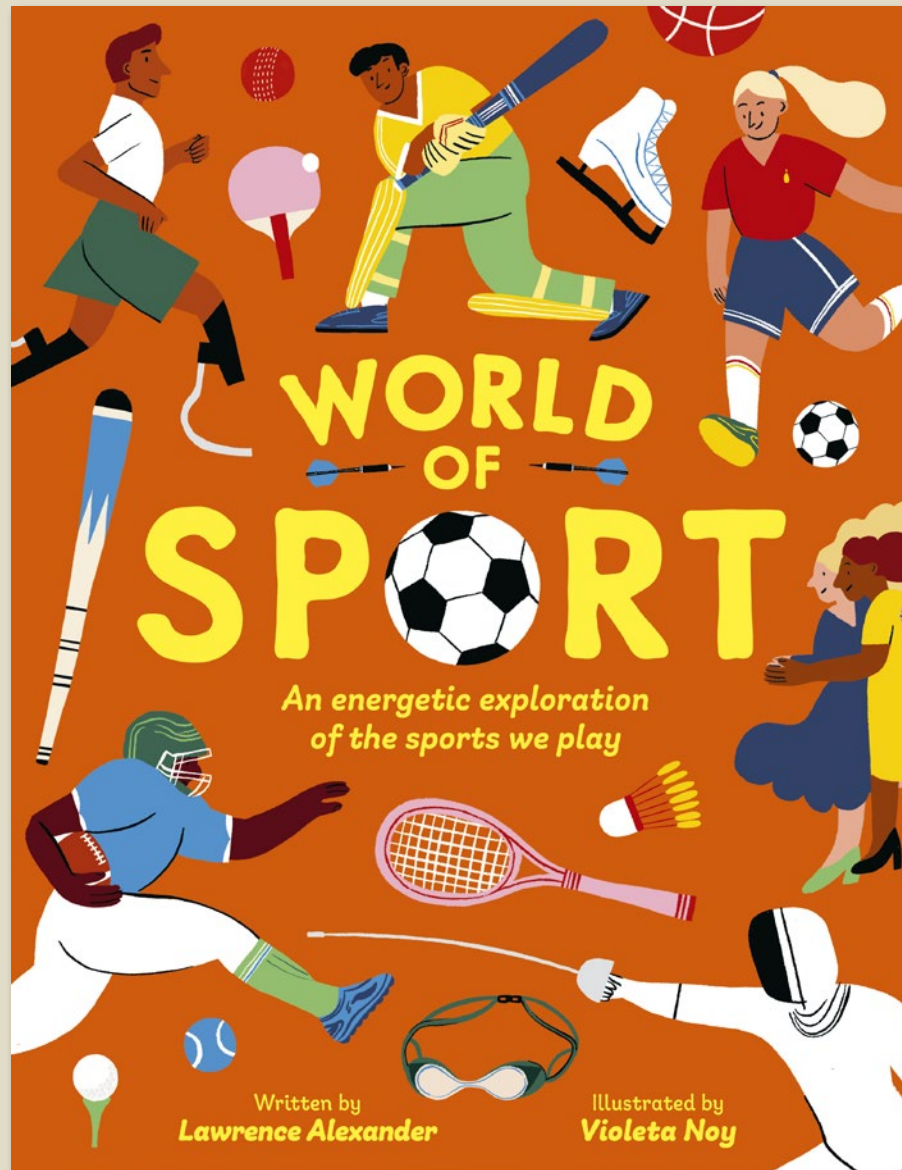
- The myths are broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Roman mythology (mythical beasts and monsters, the gods, heroes etc.)
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press
- Growing demand for graphic novels and comic books for children and adults alike
- Cover treatments: Deboss and pantone

Myths, Gods and Gladiators in Ancient Rome



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Author	Stephen Davies
Illustrator	Laurie Avon
Extent	64pp
Word Count	12000 words
Freight On Board	17/07/2025
Rights Available	World

World of Sport



In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.

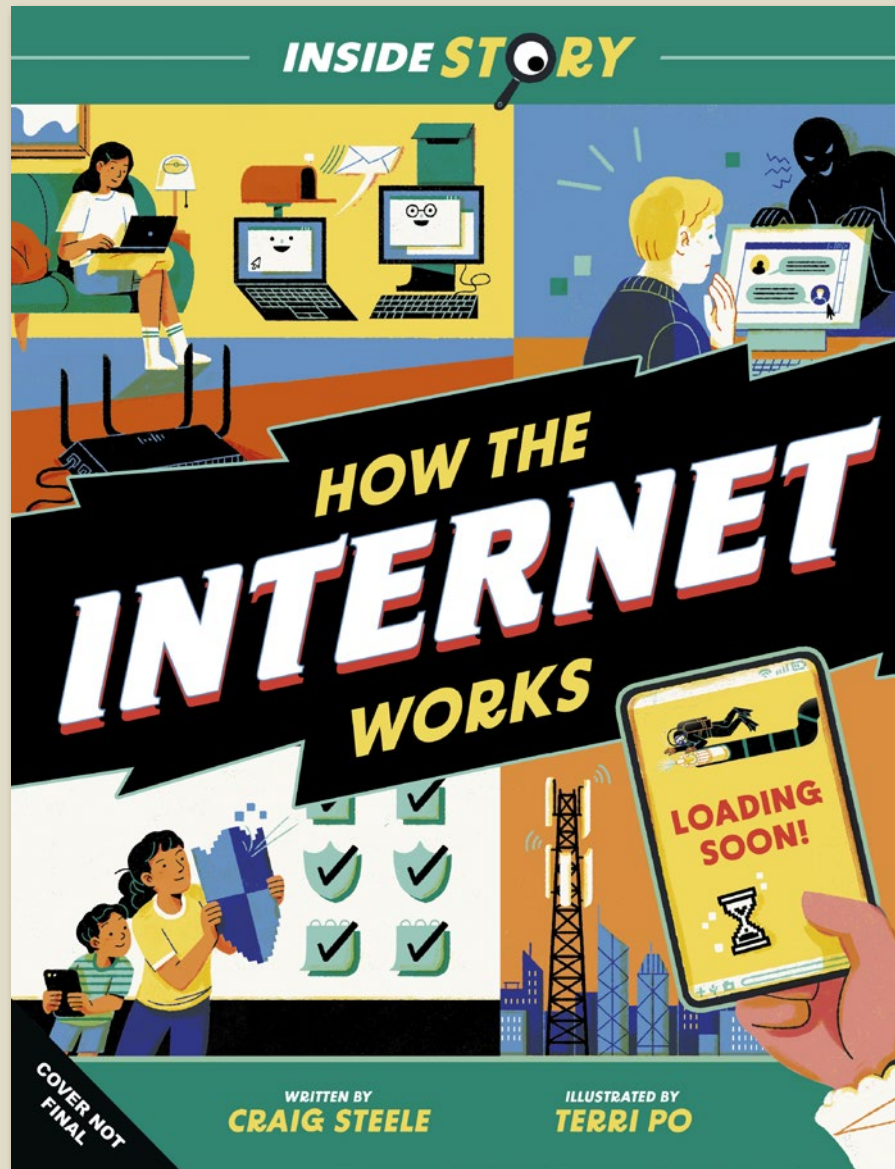
- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

World of Sport



Pub Date	06/06/2024
Pub Price	£14.99
ISBN	9781787416642
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Lawrence Alexander
Illustrator	Violeta Noy
Extent	64pp
Word Count	10500 words
Rights Available	World

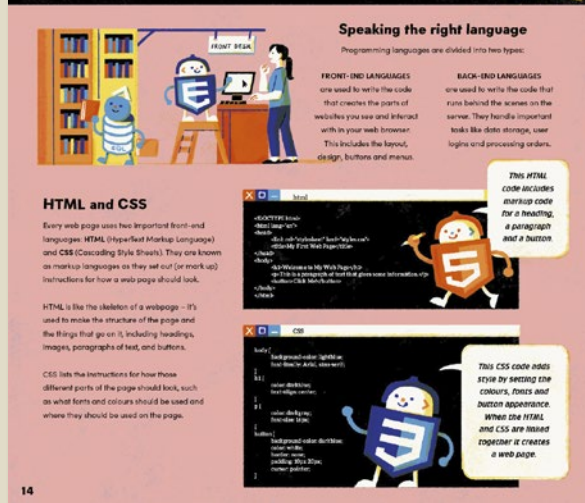
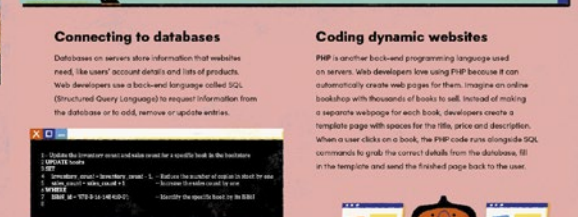
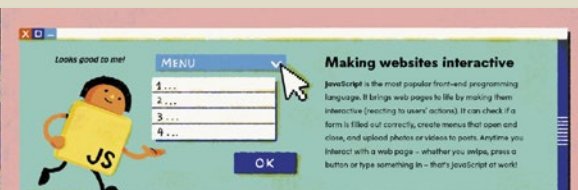
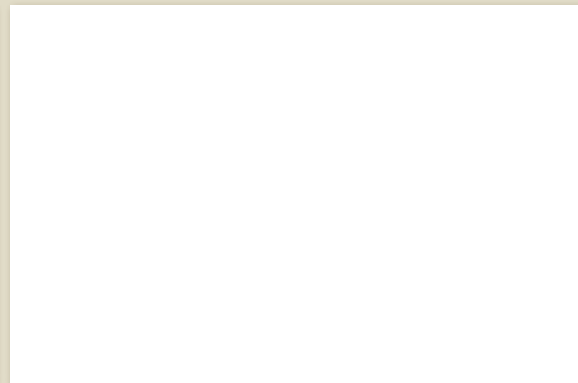
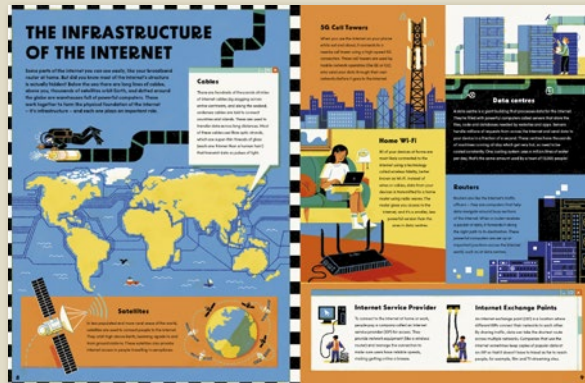
Inside Story: How the Internet Works



Get the inside story on today's most important topics and learn to navigate the internet like a pro!

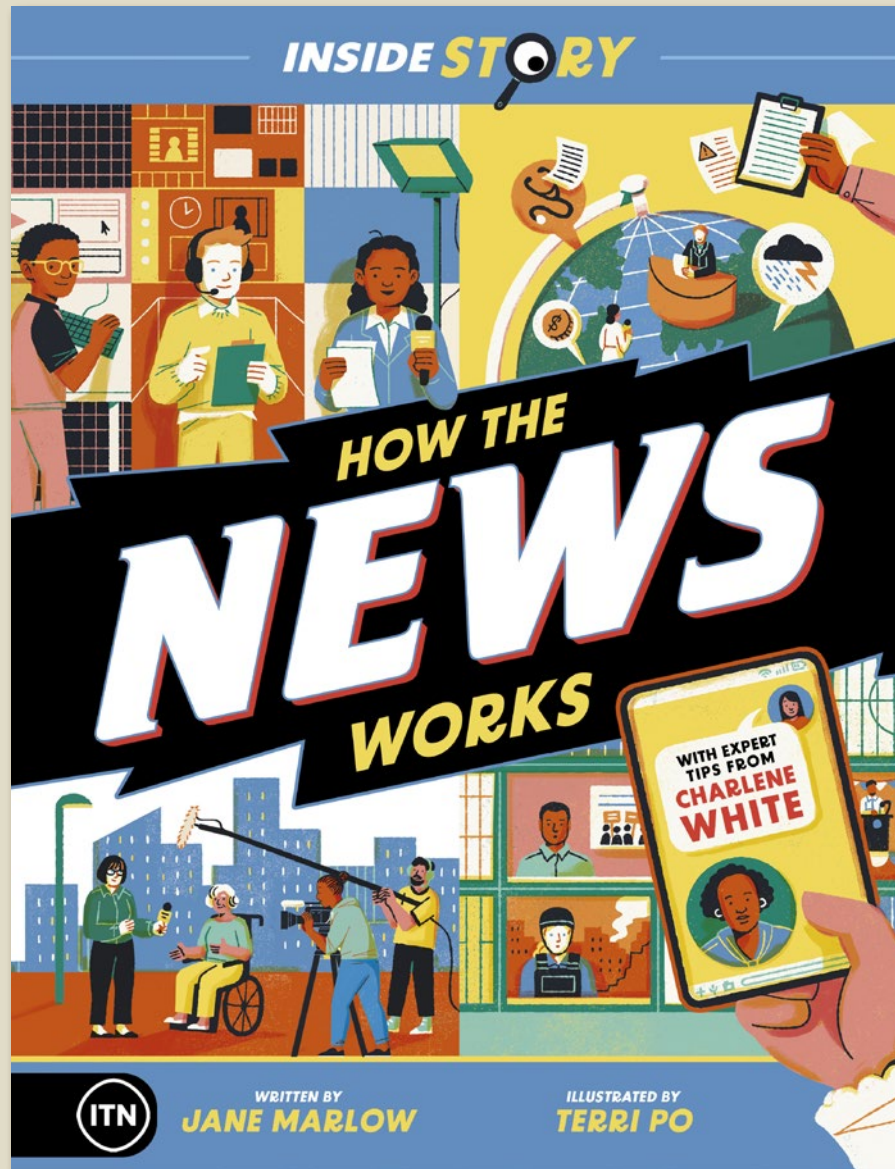
- An all-encompassing guide to the internet, looking at how it's made and who by, how the internet plays a role in different areas of our lives (e.g. communication, entertainment, shopping and business), the latest issues surrounding the internet and how to work with parents and guardians to stay safe online.
- Written by an expert author - Craig Steele, a computer scientist and digital skills educator. Plus tips from other contacts in the industry who can provide first-hand knowledge.

Inside Story: How the Internet Works



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Illustrator	Terri Po
Extent	64pp
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Freight On Board	13/11/2025
Rights Available	World

Inside Story: How the News Works



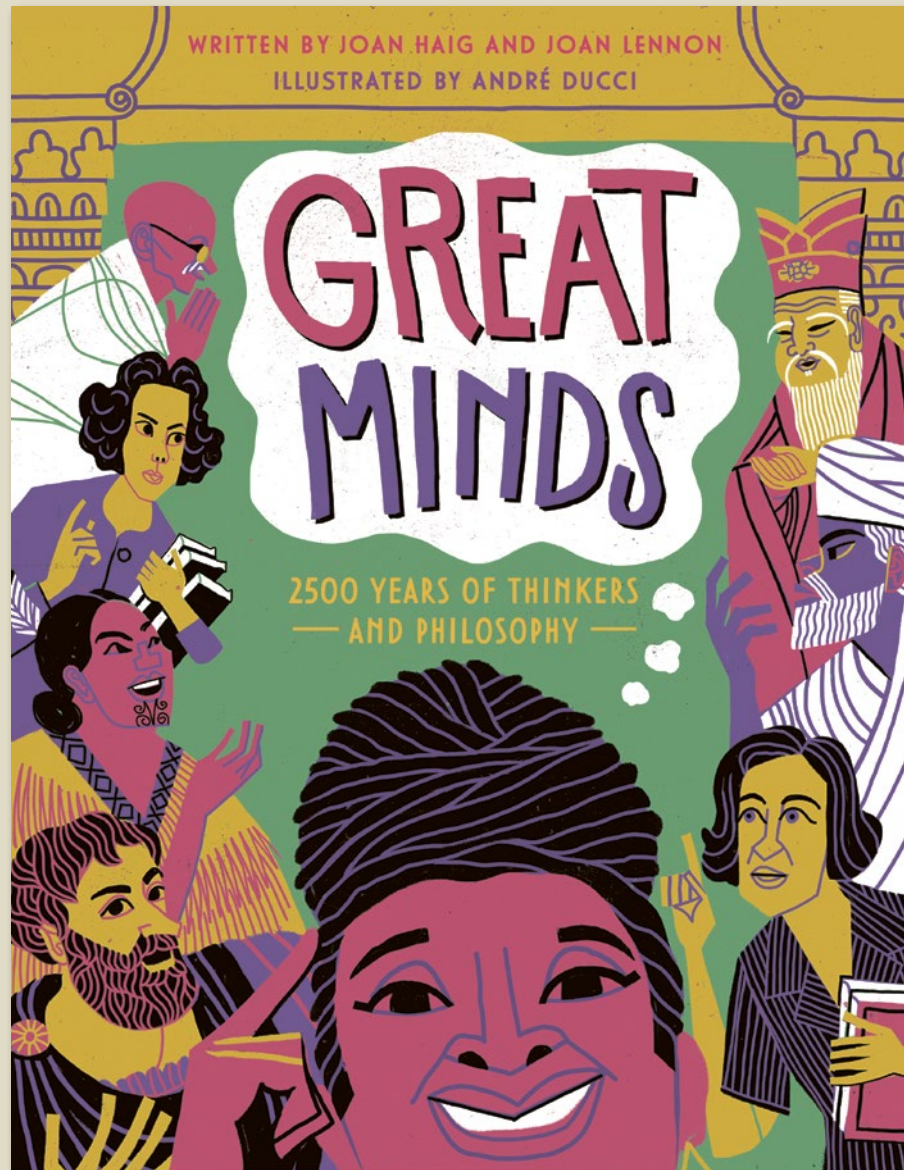
Get the inside story on today's most important topics and learn to navigate the news like a pro!

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

Inside Story: How the News Works



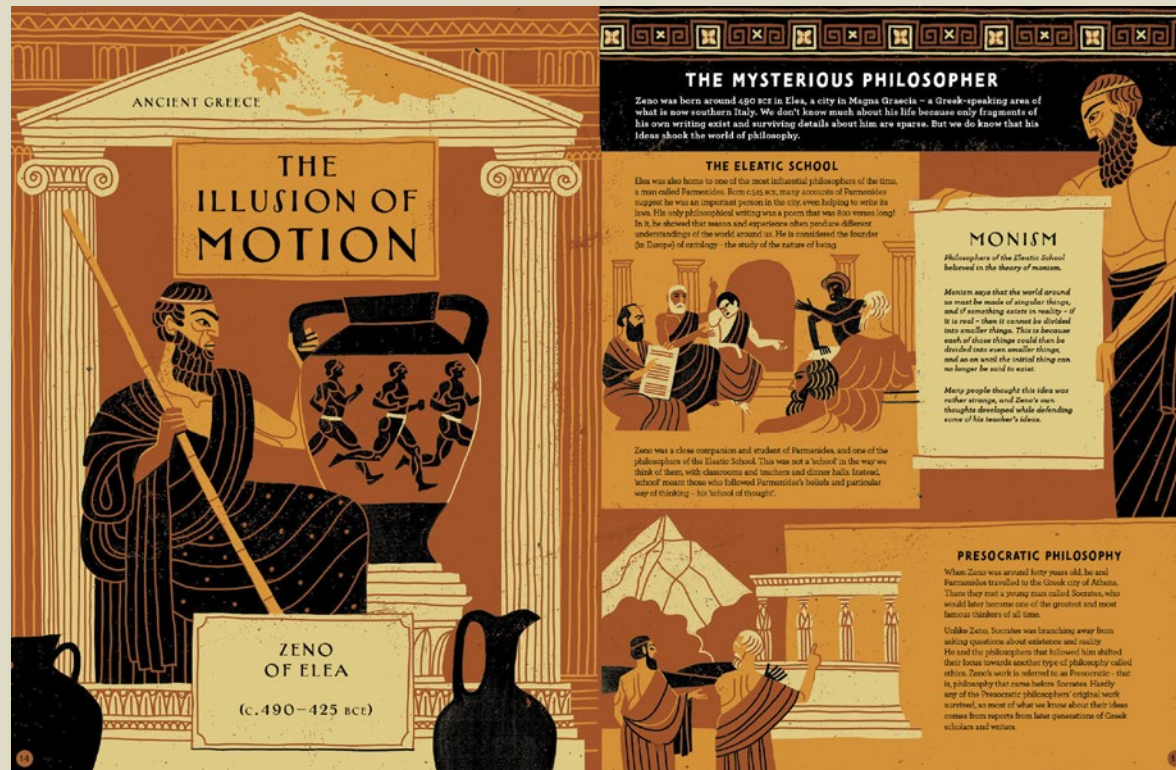
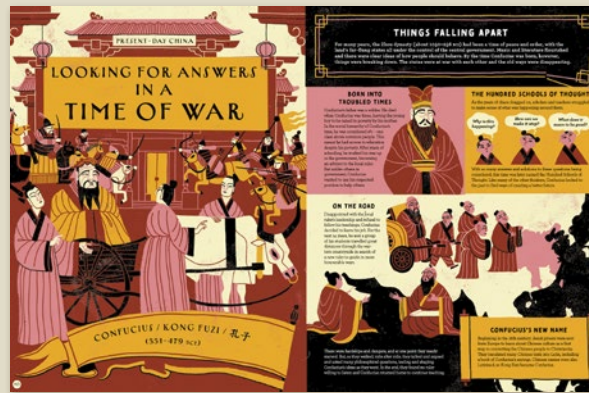
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H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	ITN Productions
Illustrator	Terri Po Terri Po
Extent	64pp
Rights Available	World



Over 2500 years of incredible ideas from some of the world's greatest minds.

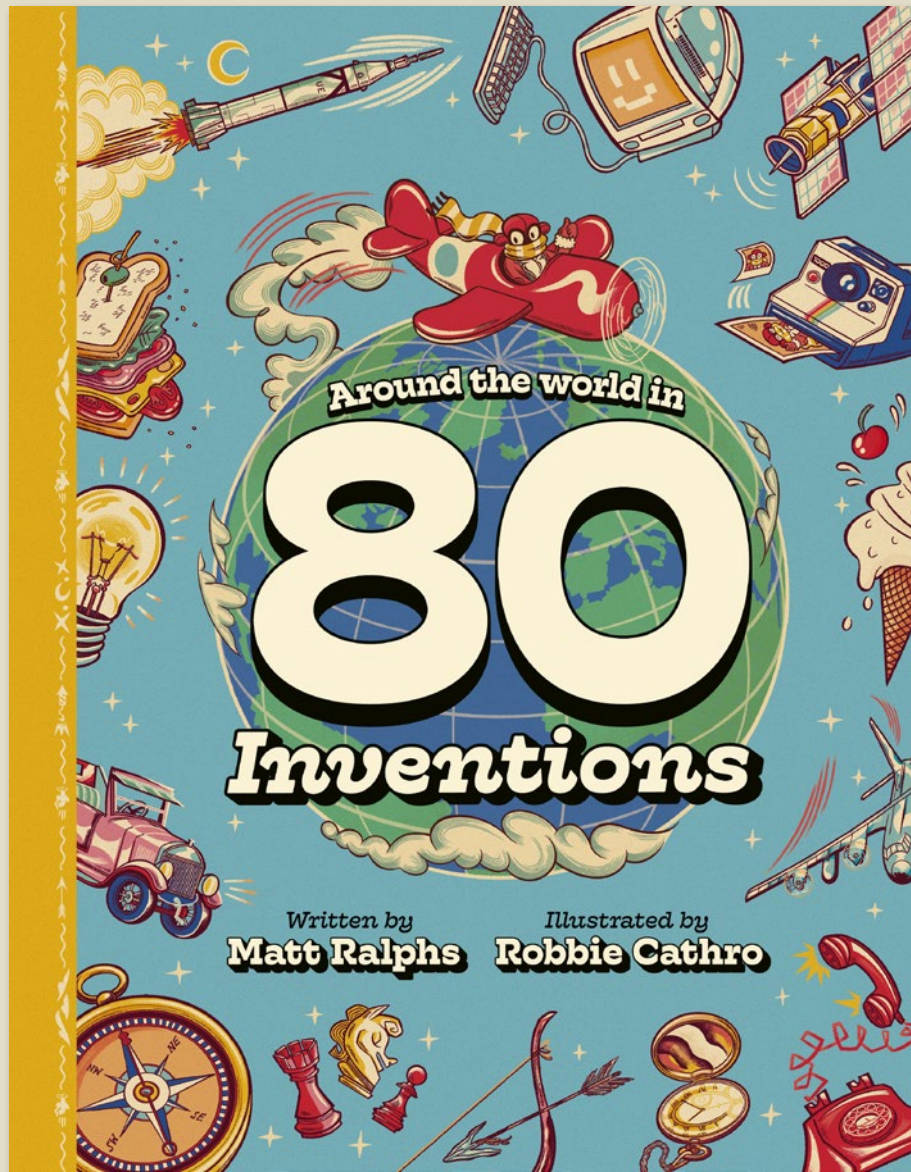
- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



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Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

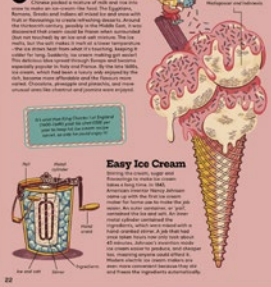
Around the World in 80 Inventions

Ice Cream


"Dreaming from dessert"

14

One of the oldest sweet treats goes back to the ancient Greeks. Around 350 BCE, the Greek physician, Dioclesides, wrote about a recipe for a sweet treat called 'snark'. It was made of honey, fruit, and ice. The Greeks used to eat it in a bowl and called it 'snark'. It was not until the 17th century that the first ice cream was made. It was called 'gelato' and was made of milk, sugar, and fruit. The first ice cream was made in Italy. It was called 'gelato' and was made of milk, sugar, and fruit. The first ice cream was made in Italy. It was called 'gelato' and was made of milk, sugar, and fruit.



Easy Ice Cream




Bicycle

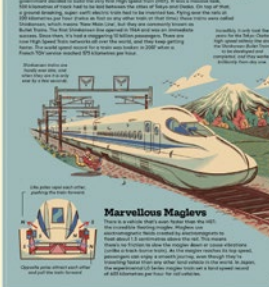
"Freedom on two wheels"

15

Did you know that the first bicycle was called a 'velocipede'? It was a wooden board with two wheels of different sizes. The front wheel was larger than the back wheel. It was called a 'velocipede' because it was fast. The first bicycle was made in France. It was called 'velocipede' and was made of wood. The first bicycle was made in France. It was called 'velocipede' and was made of wood.



Petition Penny-Farthing




Camera


"Tag along"

24

Although it's not hard to see in a photograph, it took decades for the camera to become a household name. The first camera was made in Italy. It was called 'camera obscura' and was made of wood. The first camera was made in Italy. It was called 'camera obscura' and was made of wood.



Developed to Perfection




High-Speed Train


"10-speed"

25

Before the high-speed train, the fastest train was the steam locomotive. It was called 'locomotive' and was made of metal. The first high-speed train was made in France. It was called 'TGV' and was made of metal. The first high-speed train was made in France. It was called 'TGV' and was made of metal.



Marvelous Maglevs




Wind Turbine


"Harnessing the power of wind"

34

You might have seen a wind turbine up on a hill in the distance and not know what it was for. It was called 'windmill' and was made of wood. The first wind turbine was made in the Netherlands. It was called 'windmill' and was made of wood.



Green Energy




Helicopter


"A sailing way to fly"

35

When you think of a helicopter, you think of a machine that can fly. It was called 'helicopter' and was made of metal. The first helicopter was made in France. It was called 'helicopter' and was made of metal.



Versatile VTOLs

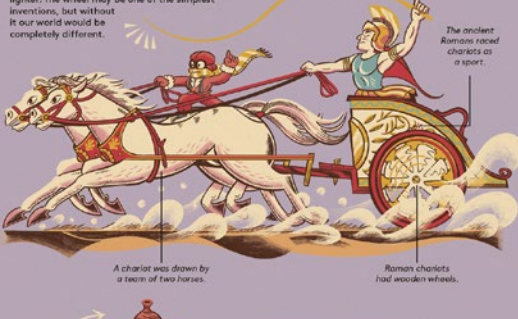


Wheel


"The revolutionary design that makes the world go round"

17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles - no carts, bikes, buses, trucks, trains, cars or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3500 BCE. 3500 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.



Potter's Wheel




Internet


"The world at your fingertips"

18

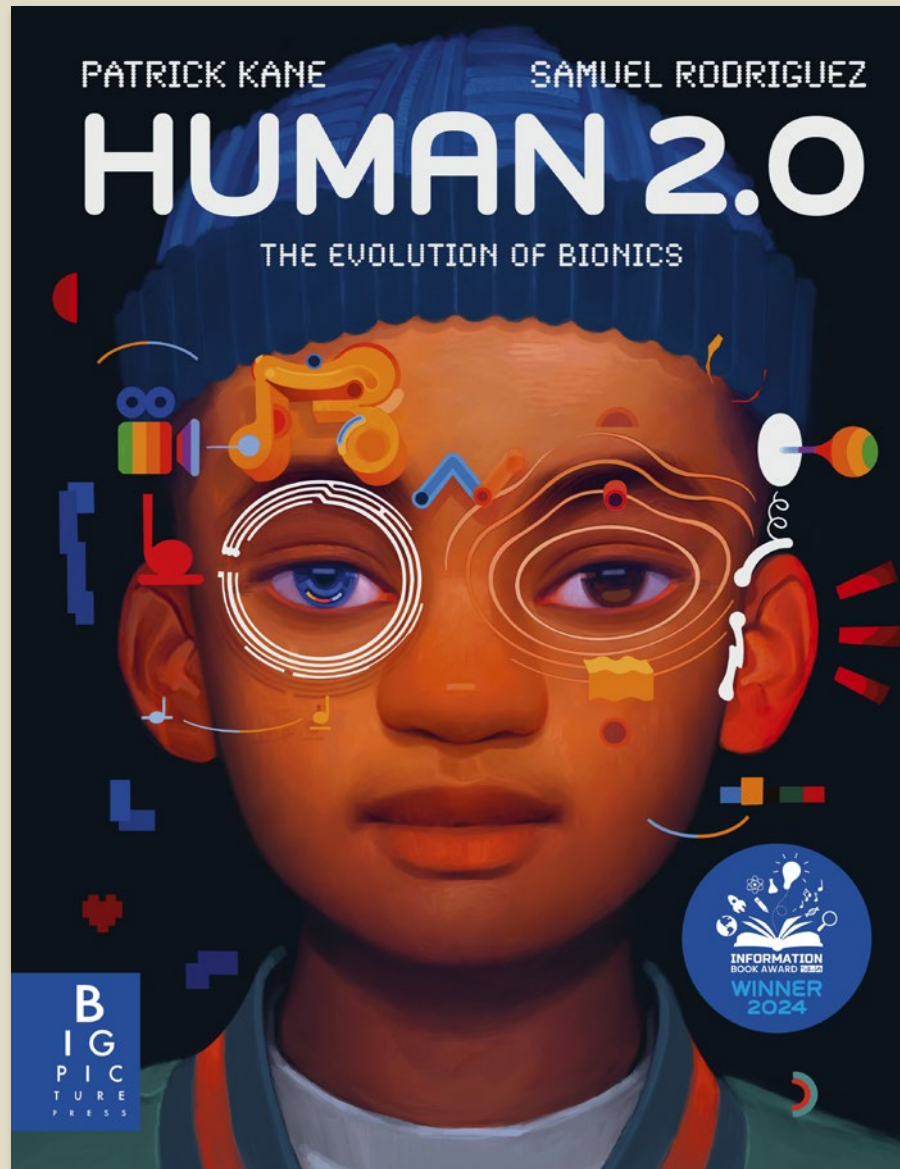
The invention of the Internet - a network of computers that 'speak' to each other - was a concentrated effort in the United States. The first computers were connected to each other in 1969, but scientists first began developing the Internet in the early 1970s during the Cold War (1947-1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want - books, food, holidays, cars - with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.



World Wide Web



Pub Date	12/10/2023
Pub Price	£16.99
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Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World



Celebrate the achievements made in medical engineering and take a glimpse into the future.

- **Winner of the 2024 SLA Information Book Award Judges' Choice Category 8-12**
- As told by UK Sepsis Ambassador Patrick TJ Kane
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics
- The forefront of diversity - featuring stories from celebrities and people around the world



INTRODUCTION

Imagine a world where all around us are people with bionic limbs, machines attached to their heads and cameras for eyes. This same world has cyborgs who can hear colours and communicate via their teeth, and even people who use robotic skeletons to walk elsewhere. In this world, children have no fear with external ears, and people have without legs can walk using ones made of metal and carbon fibre. Some people use chips inside their bodies to get into their offices, or to pay for their coffees on their way into work. This world is full of incredible people who are using technology to do amazing things. But the most amazing part of it all is that this world is the one we already live in. Technology has changed all of our lives, and not just with the smartphones or tablets that we use. For many people, particularly those with disabilities, recent technological advances have created the means of the greatly imaginable, and reached a place of possibility. We don't realise it all the time, but bionic technology exists, and it's right in front of our noses. Far from a scene from a science fiction film, the future is far away from here. This book explores the world we live in today that science, biology, brain science, bionics (see pages 32-33) and medical implants (pages 40-41), and includes some of the most remarkable that get us there. We will also look forward at the exciting frontiers that lie ahead: the current, as well as what they mean for us as a species. Our journey to the future has already begun, and it is time to get to know Human 2.0.

THE FIRST PROSTHESES

For as long as humans have been around, we have been losing limbs, or are born without them. Whether due to an injury or congenital impairment (a condition that is present from birth), people have been trying to replace missing arms, legs, fingers and toes for thousands of years. Early prostheses were rudimentary for their time, yet their inventors did not have the technology needed to provide better functionality and comfort. Even so, some of these early prostheses closely resemble those that exist today.

The earliest known example of a prosthesis (an artificial body part) belonged to an Egyptian mummyman over 2,000 years ago. This wooden prosthesis replaced the leg on his right foot, and even had a ridge in the shape of a heel carved into it to make it appear more realistic. It would have been strapped onto his leg with string, and sometimes believe that it would have greatly altered his balance.



Count Götz von Berlichingen Perhaps the most famous example of an early prosthesis is that belonging to the German knight Count Götz von Berlichingen, who lost his hand during battle in the early 1500s. Count Götz asked local craftsmen to make an iron hand with digits, fingers and thumb that could lock into place, so he could hold a horse's reins or a weapon. This basic but effective arm is so famous that some people believe it inspired the phrase, 'to ride with an iron fist'.



WHAT IS BIONIC?

Bionics refers to the transfer of technology between artificial objects and living organisms. The word 'bionics' comes from a combination of the Greek words for 'bio' (life) and 'nautics' (navigation). It was coined by American engineer and MIT professor Jack E. Steele in the 1960s. While the term 'bionics' was popularised by Steele, it was also used by American science fiction writer Isaac Asimov in his 1949 book 'The Bionic Man'. Bionics is the study of how living organisms can inspire technology. In 1960, Steele presented an ambitious lecture and reported a gathering of experts on the topic of how new technologies could be discovered by looking at animals' features. This field of research is known as biomimicry. A lot of the bionics research is done from the field through observation and inspiration by the structure of what is seen. Bionics is a multidisciplinary field that combines biology, engineering, and technology to create new devices and systems. Bionics is a field of research that is inspired by the structure of what is seen. Bionics is a multidisciplinary field that combines biology, engineering, and technology to create new devices and systems. Bionics is a field of research that is inspired by the structure of what is seen. Bionics is a multidisciplinary field that combines biology, engineering, and technology to create new devices and systems.

BIONIC LIMBS AND IMPLANTABLE DEVICES

A prosthesis can be internal or external to the body. The ways in which people can replace parts of their body can largely be broken down into two groups: bionic limbs and implantable devices.

'Implantable devices' is a broad term describing anything that is surgically implanted inside the body. Because surgery is required to gain access, these devices cannot easily be removed, and are typically designed to stay inside the body forever. Examples of these include pacemakers and cochlear implants.

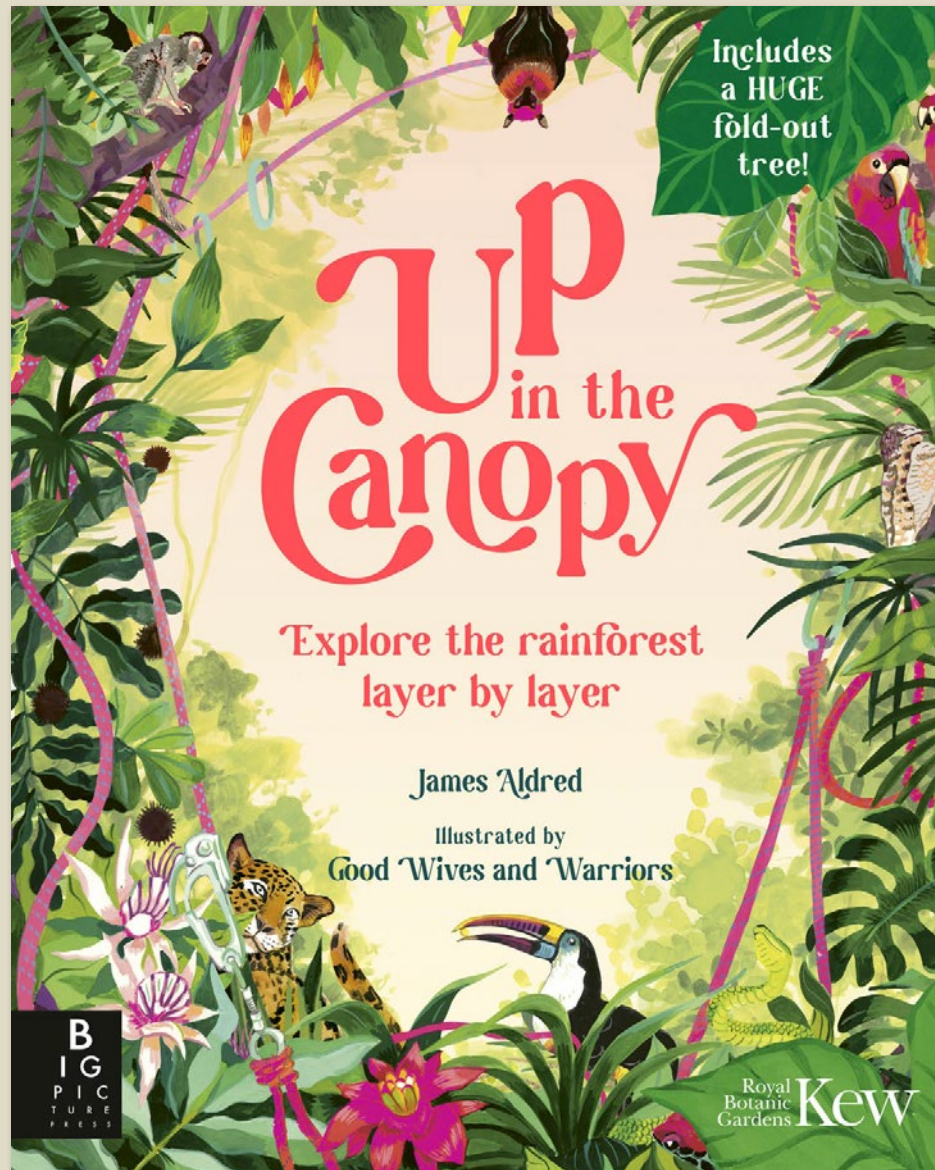


Bionic limbs are artificial body parts, which are intended to replace the function of a human body part, such as an arm or a leg. These are attached to the body, usually via a belt, strap or socket, and can be easily taken on and off by their wearer.

If either a bionic limb or an implant has batteries that need to be charged, they are called 'active'. Those that do not are called 'passive'. Some implants, such as cochlear implants, need batteries. These sit outside the body and attach to the implant via a wire, so the user does not need surgery every time the battery runs out (see pages 28-29).

Pub Date	03/07/2025
Pub Price	£10.99
ISBN	9781835871836
H x W	280 x 216mm
Binding	Paperback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64pp
Word Count	10500 words
Rights Available	World

Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.

Up in the Canopy



Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781835870945
H x W	300 x 238mm
Binding	Hardback
Age Range	7-9 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World

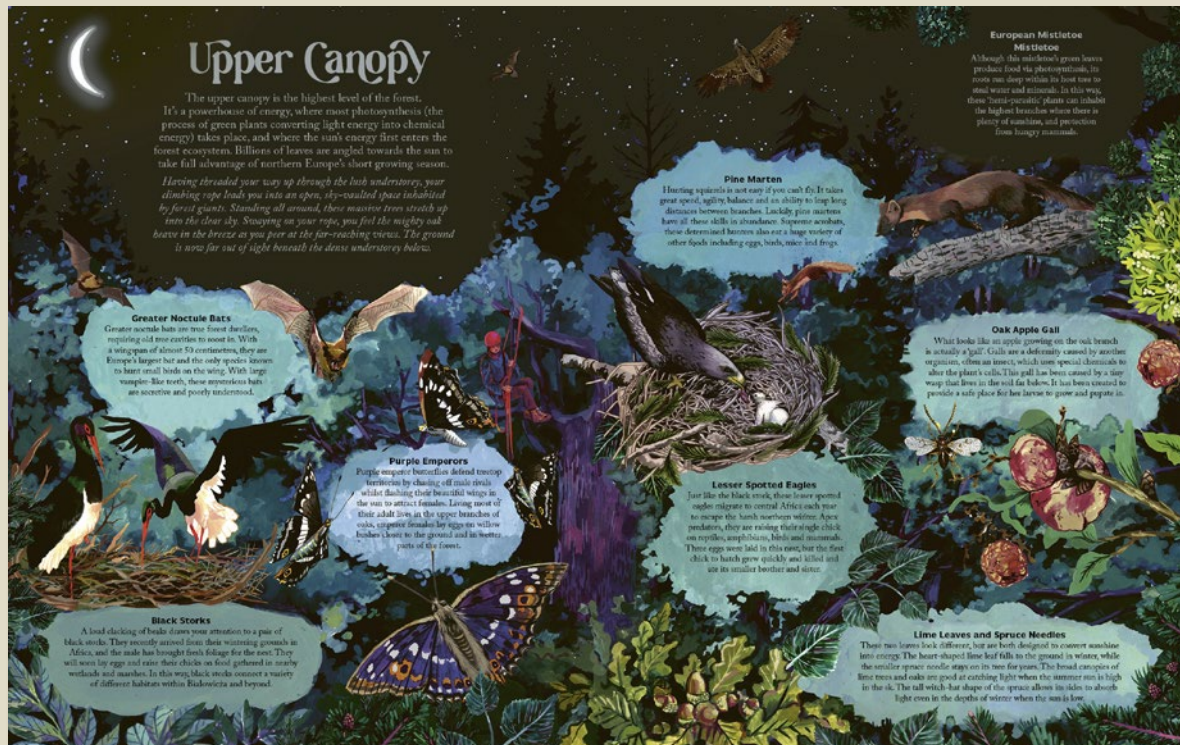
Under the Starlit Sky



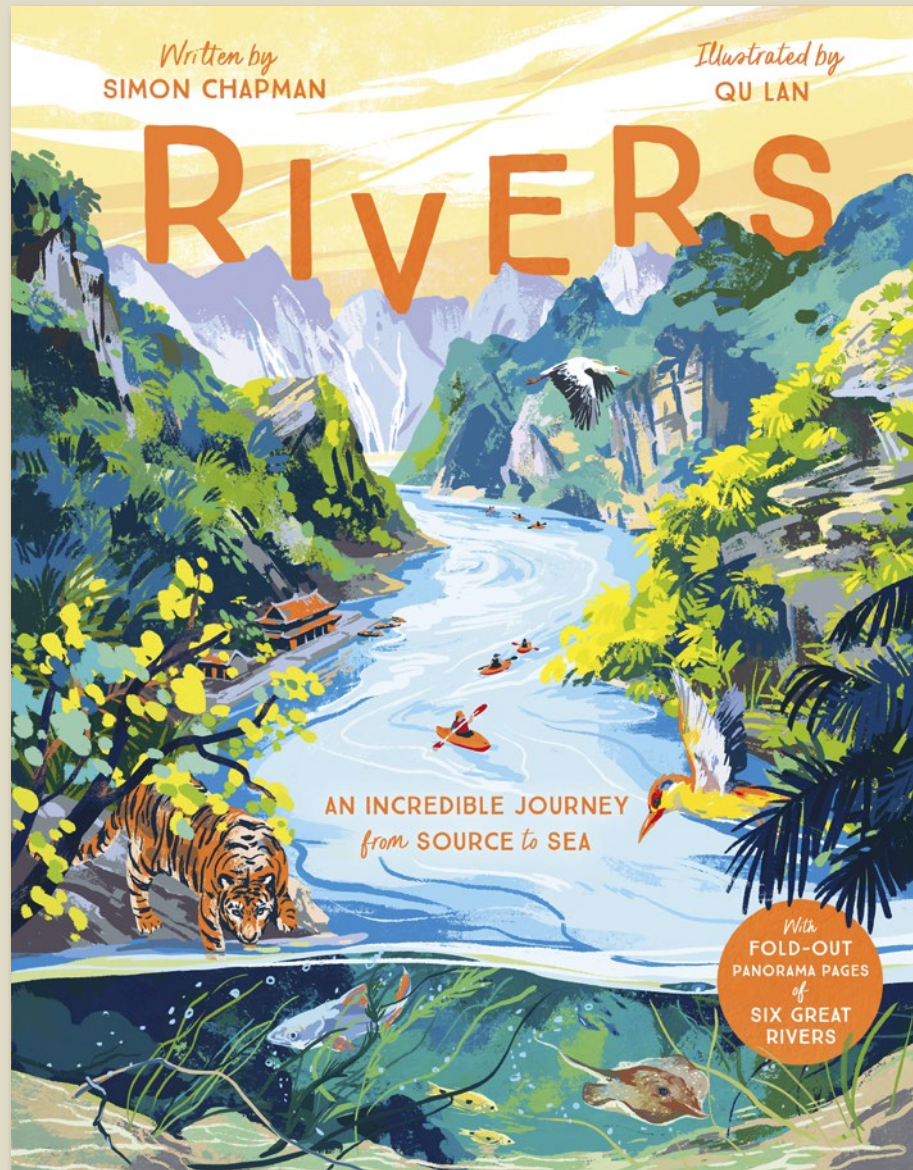
A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*
- Published in conjunction with the Royal Botanic Gardens, Kew
- Huge fold-out tree at the back of the book, which readers can pore over
- Cover treatment: Matt lam, holographic foil and spot UV finishes

Under the Starlit Sky



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	300 x 238mm
Binding	Hardback
Age Range	7-9 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Freight On Board	10/07/2025
Rights Available	World

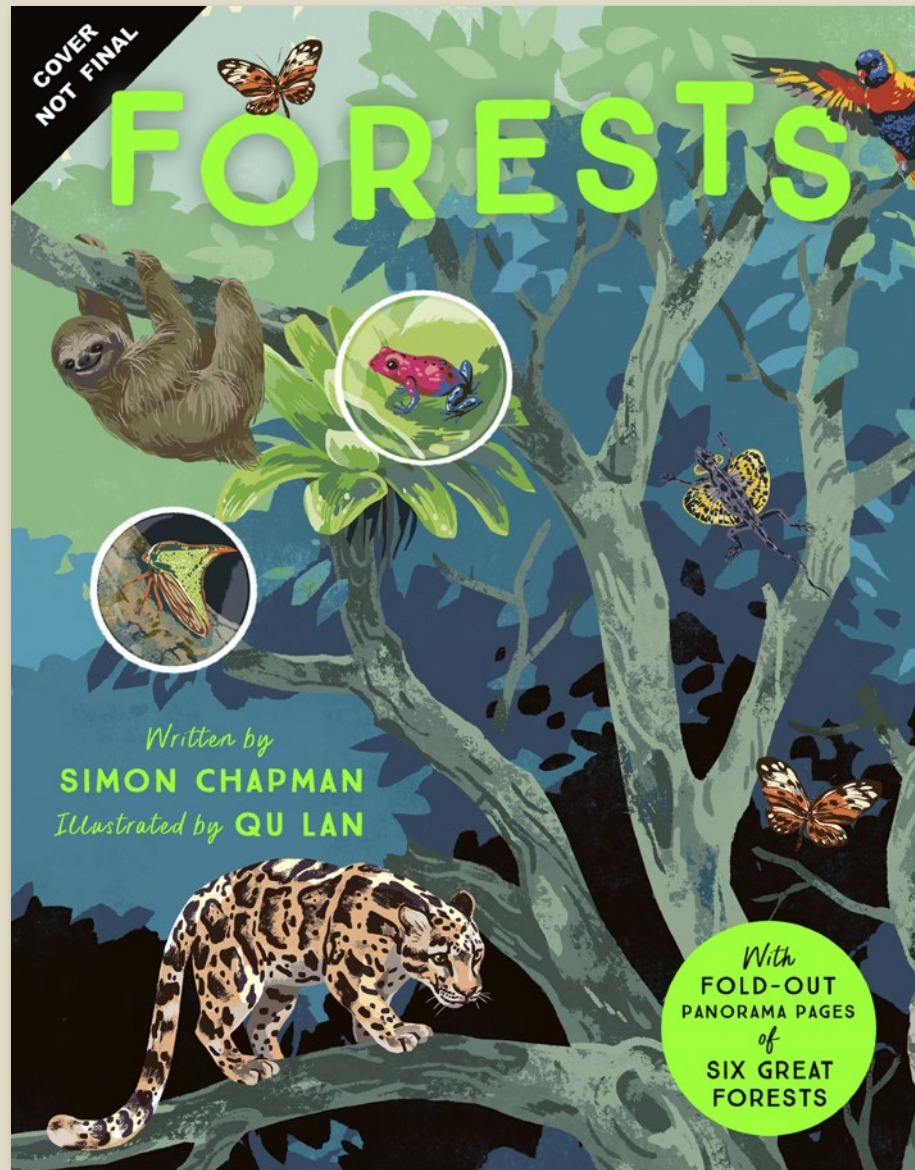


An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour



Pub Date	25/05/2023
Pub Price	£15.99
ISBN	9781787419926
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Illustrator	Qu Lan
Extent	64pp
Word Count	8000 words
Rights Available	World



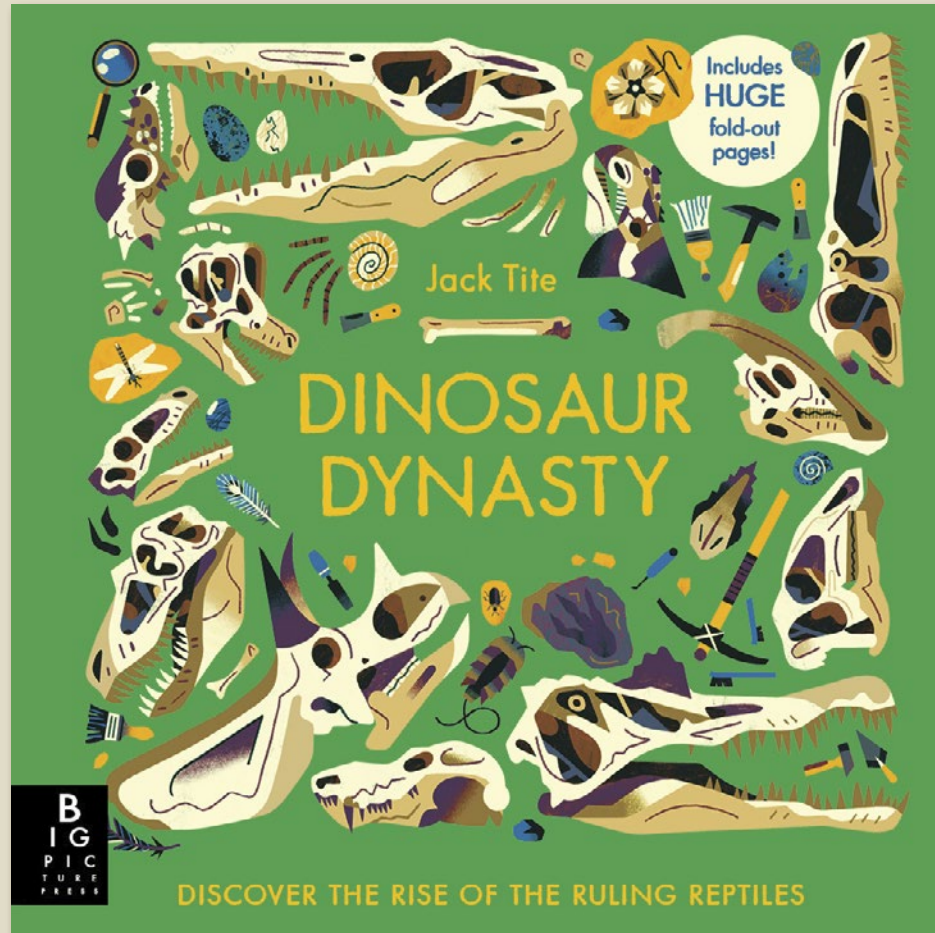
An exploration of forests with fold-out pages.

- A comprehensive and fascinating exploration of forests including their role, the unique wildlife they support and their fight for survival.
- Features forests from around the world.
- Includes four fold-out pages.
- Cover treatment: matt lam + spot UV + 5th colour



Pub Date	25/06/2026
Pub Price	£15.99
ISBN	9781800788404
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Extent	64pp
Word Count	12000 words
Translation Files	13/10/2025
Files To Printer	02/02/2026
Freight On Board	09/04/2026
Rights Available	World

Dinosaur Dynasty



Step back in time to when dinosaurs stalked the earth in this stylish non-fiction book by Jack Tite, the creator of *Mega Meltdown* and *Viking Voyagers*.

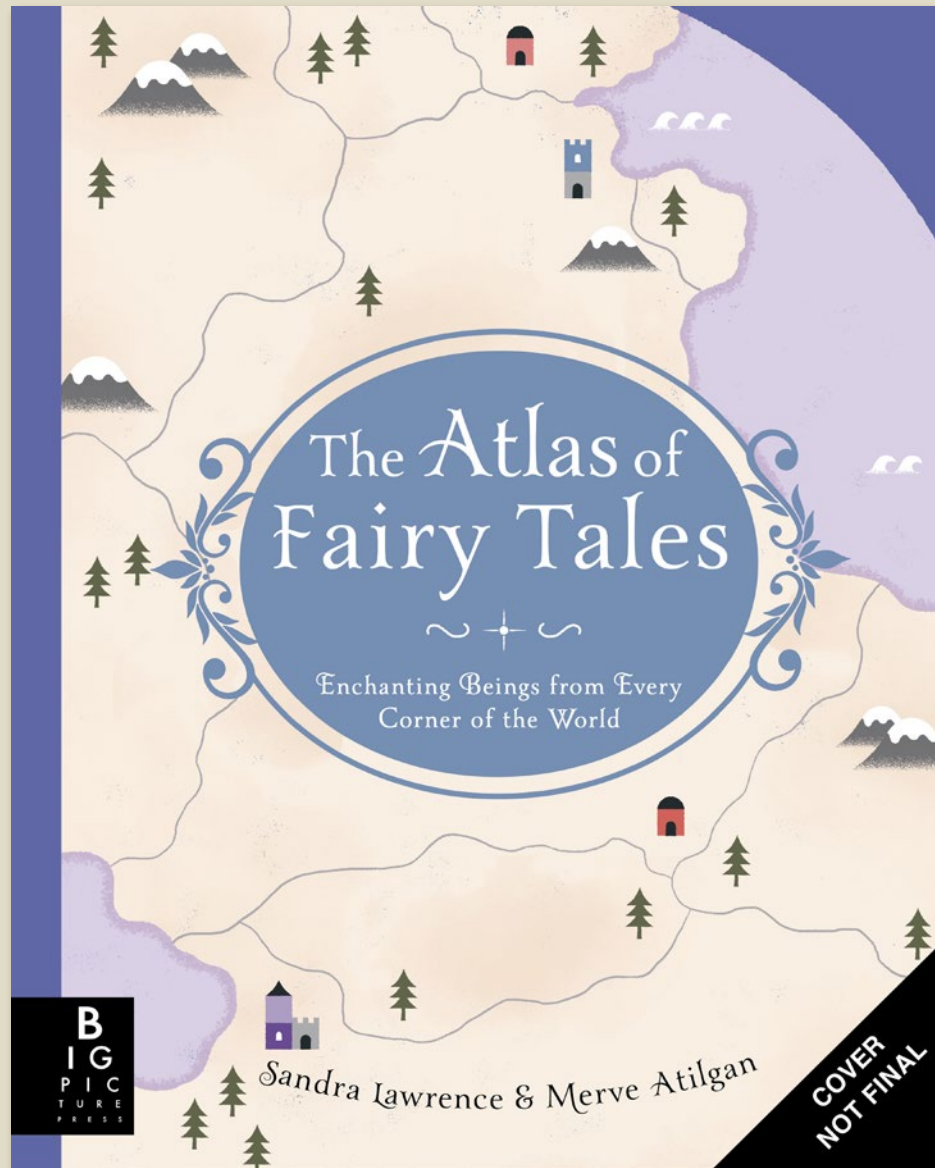
- The third stunning book from author-illustrator Jack Tite
- Large fold-out spreads provide additional details, creating an even more interactive and engaging reading experience for curious minds
- Fully illustrated in Jack Tite's striking contemporary style, this book combines lively, easy-to-read narration with fun facts and insights about each dinosaur's appearance, diet, and survival strategies, making complex information accessible to young readers

Dinosaur Dynasty



Pub Date	06/11/2025
Pub Price	£16.99
ISBN	9781800789883
H x W	290 x 290mm
Binding	Hardback
Age Range	7-9 years
Author	Jack Tite
Extent	64pp
Word Count	8500 words
Files To Printer	16/06/2025
Freight On Board	04/09/2025
Rights Available	World

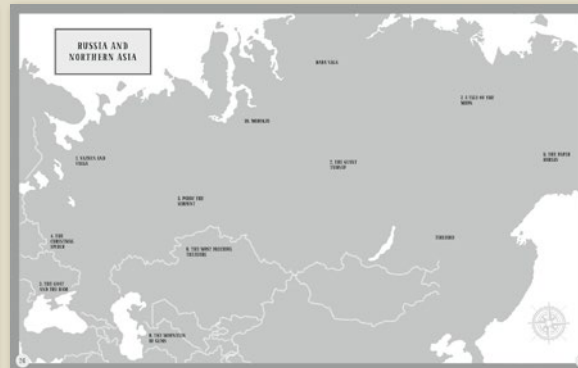
The Atlas of Fairy Tales



A beautifully illustrated atlas exploring the origins of fairy tales and folklore from diverse cultures around the world.

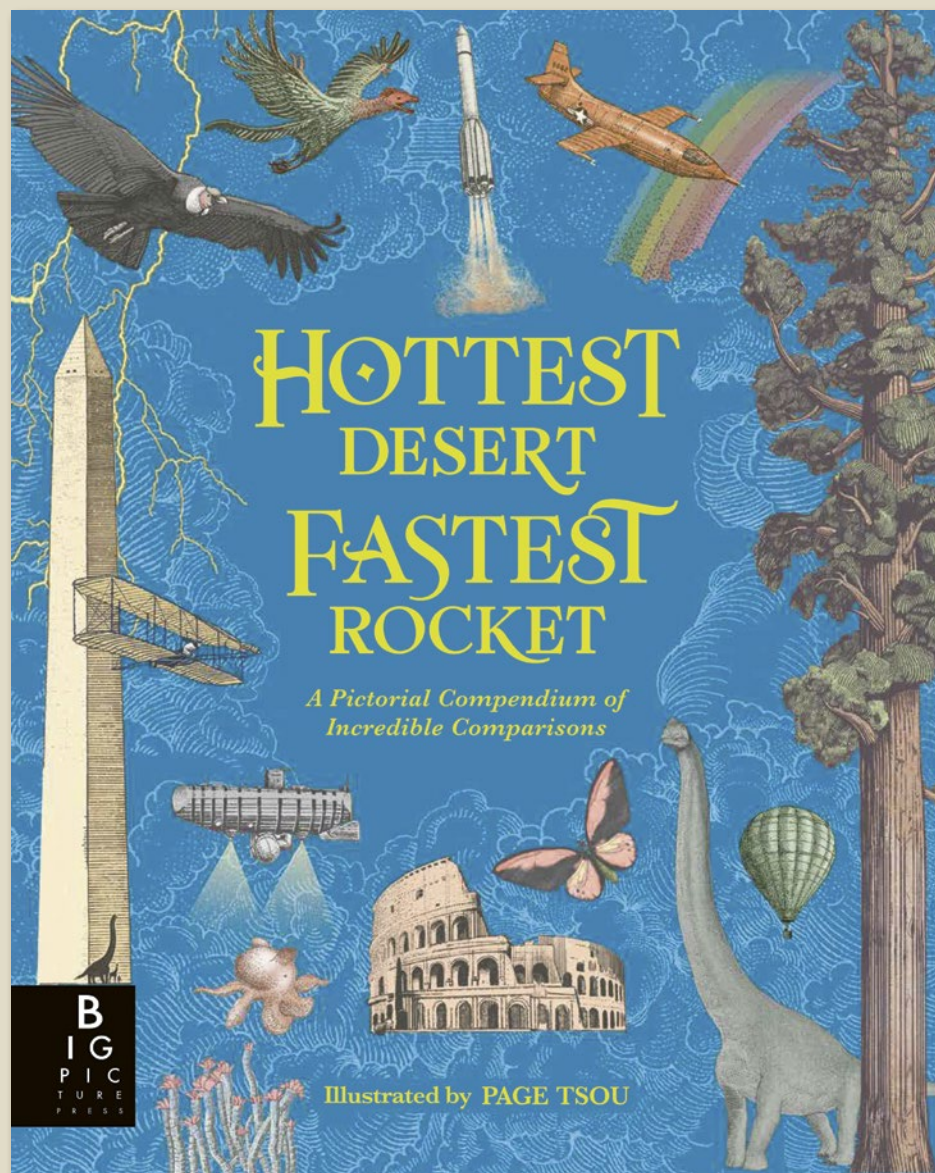
- Explore fairy tales and folklore from a wide array of cultures, offering a rich, diverse collection of stories that showcase the universal power of myth and storytelling
- Written by the author of *The Atlas of Monsters* and *The Atlas of Heroes*, ensuring a deep understanding of mythology, folklore and history with every page
- Featuring breathtaking, hand-drawn illustrations by Merve Atilgan that beautifully bring to life the mythical creatures and legendary heroes from around the world

The Atlas of Fairy Tales



Pub Date	01/04/2027
Pub Price	£16.99
ISBN	9781800789951
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	Sandra Lawrence
Illustrator	Merve Atilgan
Extent	64pp
Word Count	20000 words
Translation Files	20/07/2026
Files To Printer	09/11/2026
Freight On Board	14/01/2027
Rights Available	World

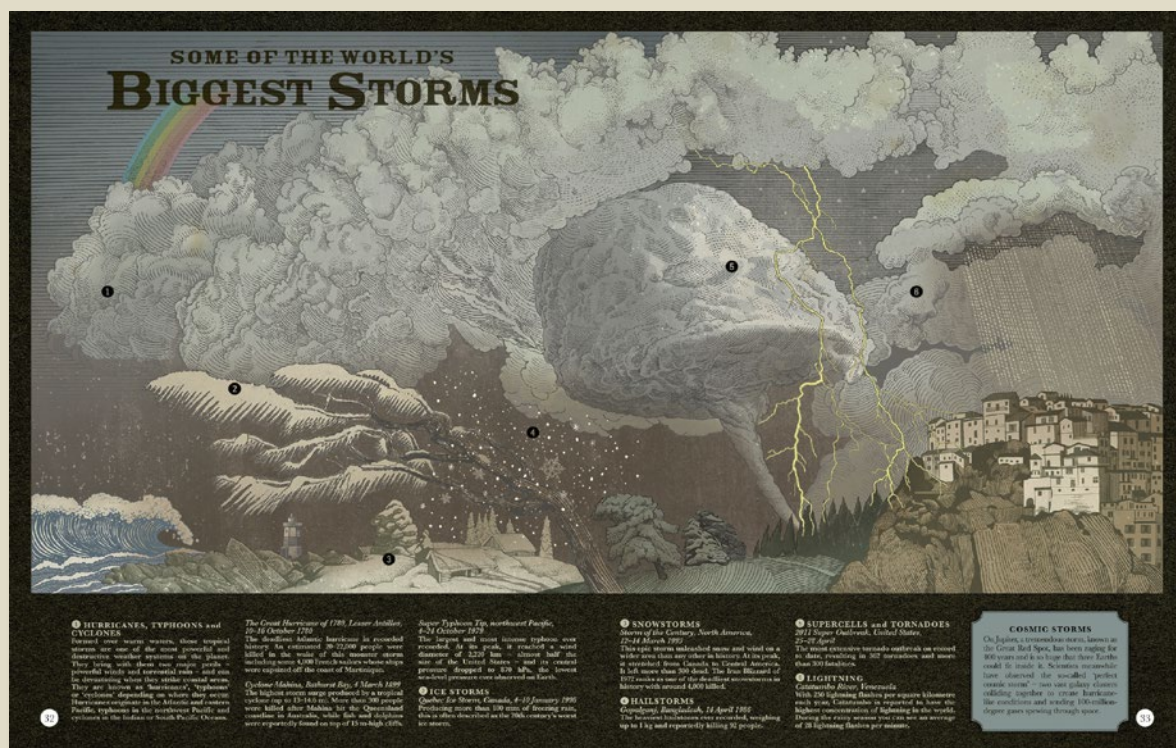
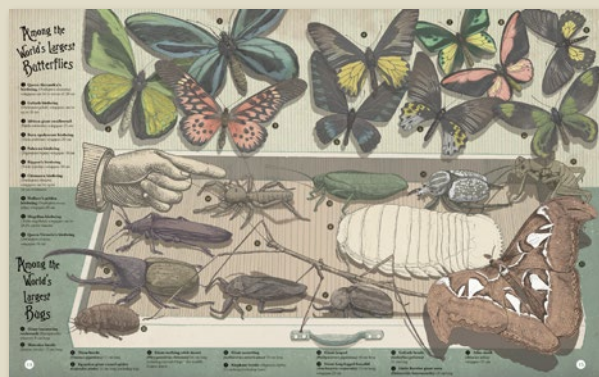
Hottest Desert, Fastest Rocket



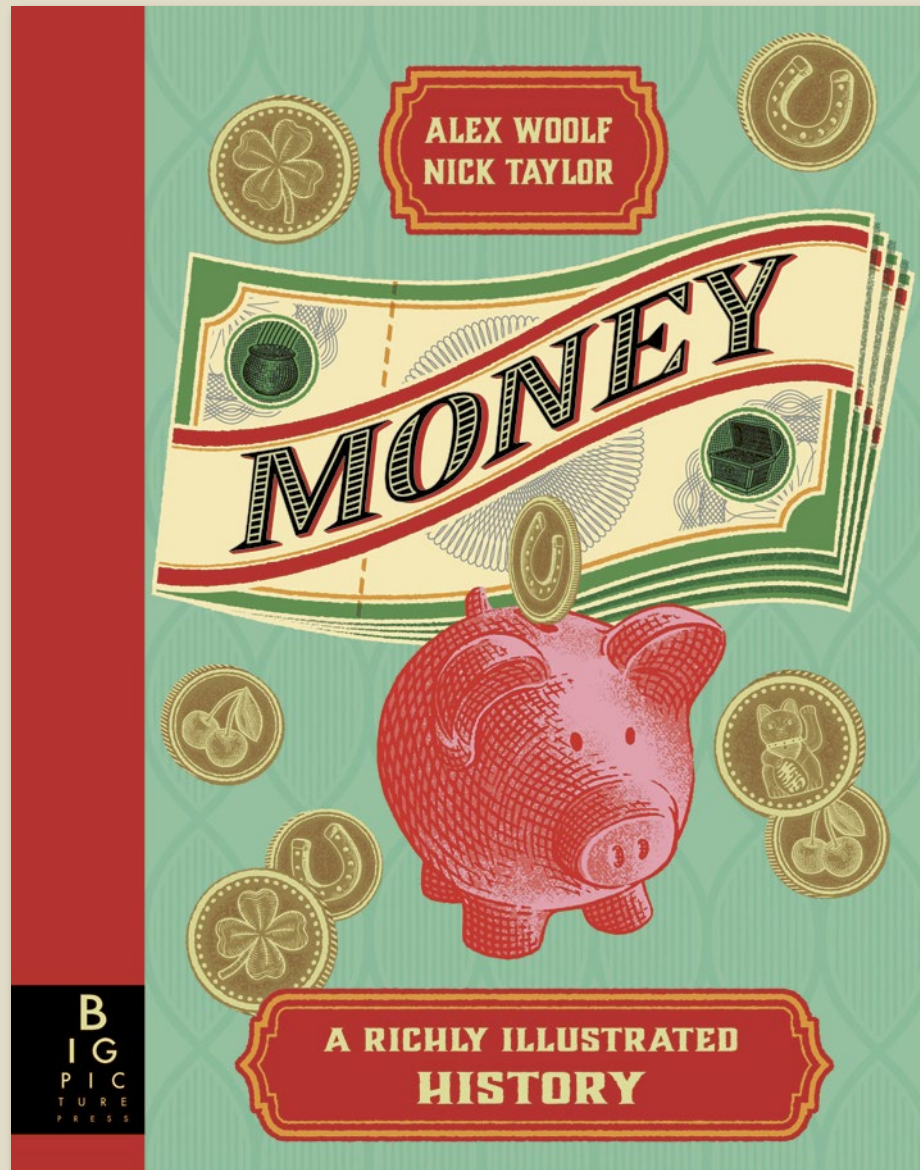
This is a fascinating visual compendium exploring extraordinary comparisons in the human and natural world - with fully revised and updated facts and statistics

- A beautiful Big Picture Press gift title packed with detailed illustrations showing a vast array of fascinating comparisons
- Full of visual comparisons that will teach readers about geography, animals, architecture, plants and more
- Strong educational content delivered in easy-to-digest chunks makes this a perfect gift for both non-fiction fans and reluctant readers alike

Hottest Desert, Fastest Rocket



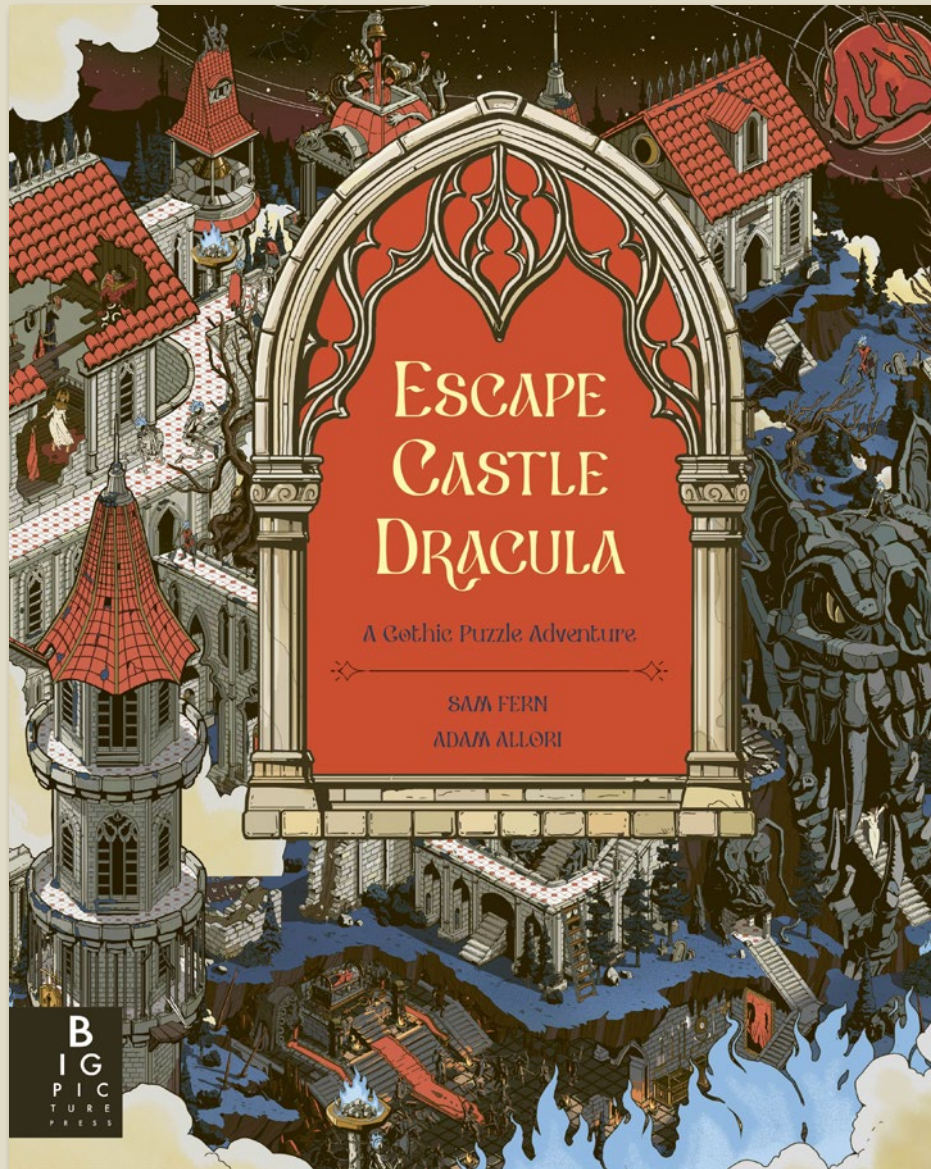
Pub Date	13/02/2025
Pub Price	£16.99
ISBN	9781835871324
H x W	292 x 232mm
Binding	Hardback
Age Range	9-11 years
Author	Kate Baker
Illustrator	Page Tsou Studio
Extent	72pp
Rights Available	World



This visually extraordinary book presents the history of money as it has never been seen before – from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

Escape Castle Dracula



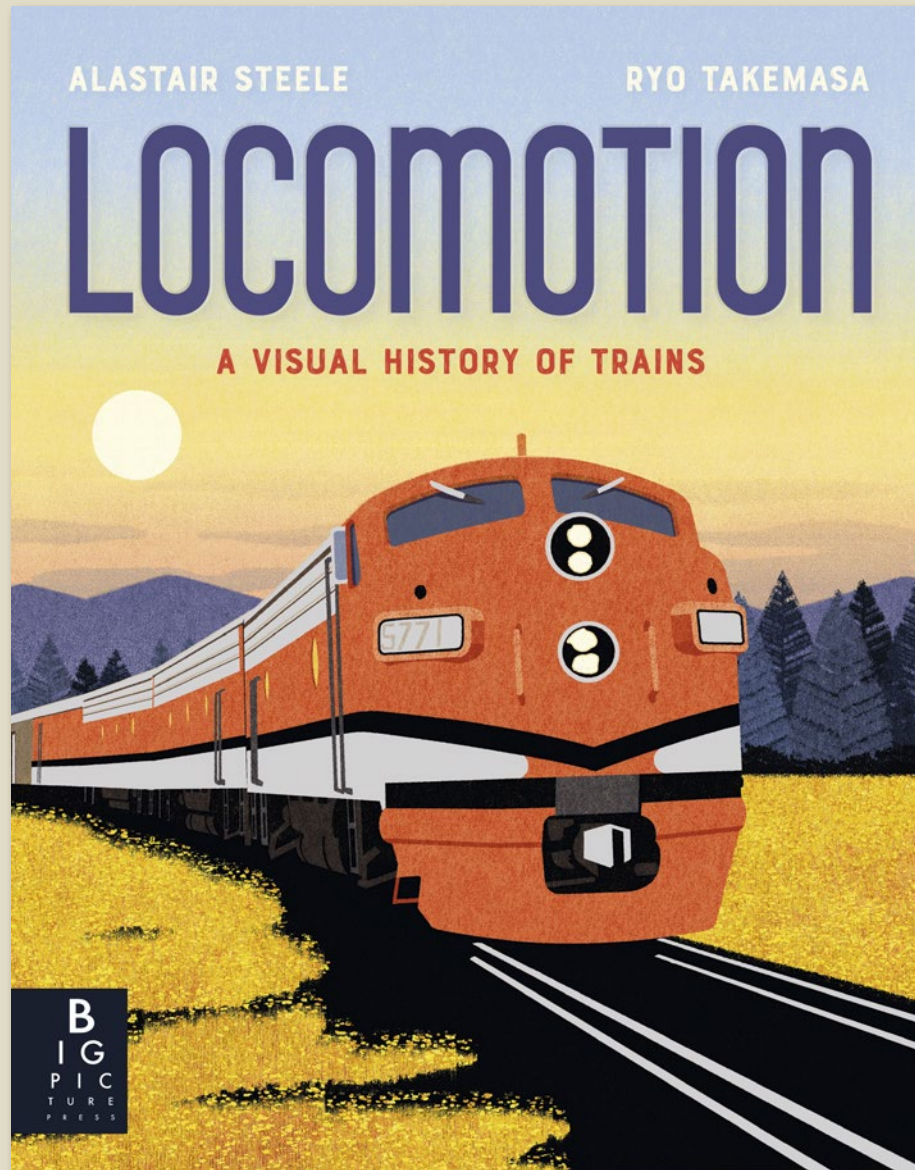
A stunningly illustrated gothic puzzle adventure!

- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

Escape Castle Dracula



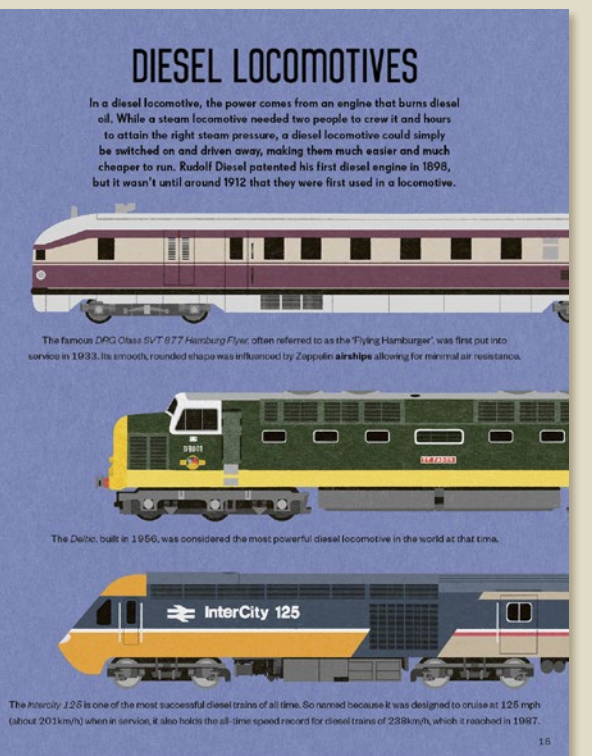
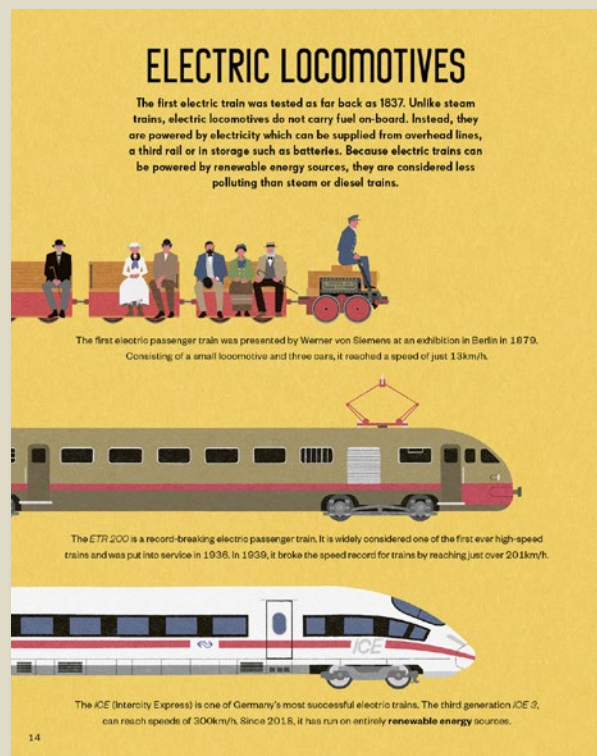
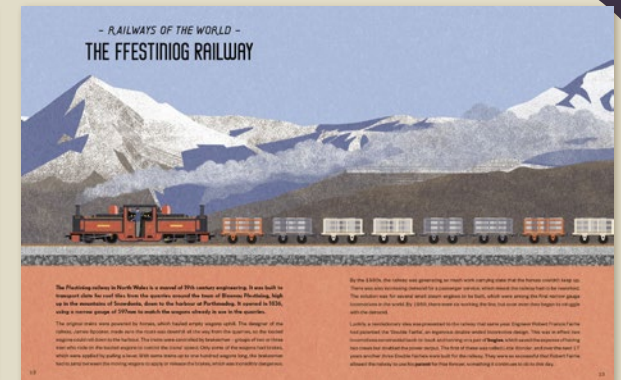
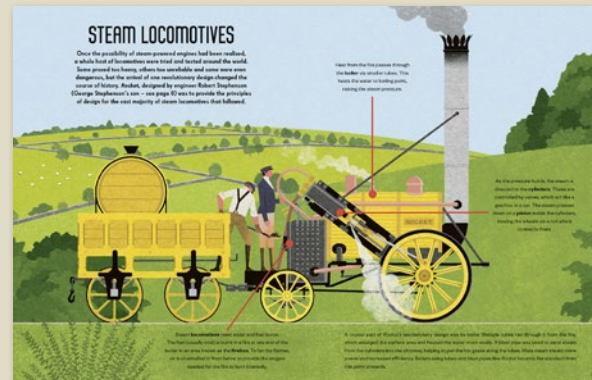
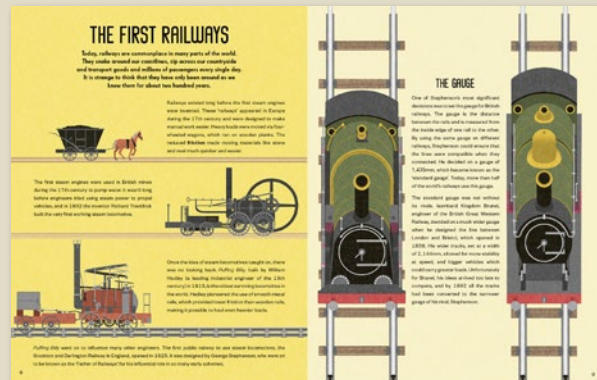
Pub Date	12/09/2024
Pub Price	£14.99
ISBN	9781800783423
H × W	340 × 270mm
Binding	Hardback
Age Range	12+ years
Author	Sam Fern
Illustrator	Adam Allori
Extent	40pp
Word Count	2000 words
Rights Available	World



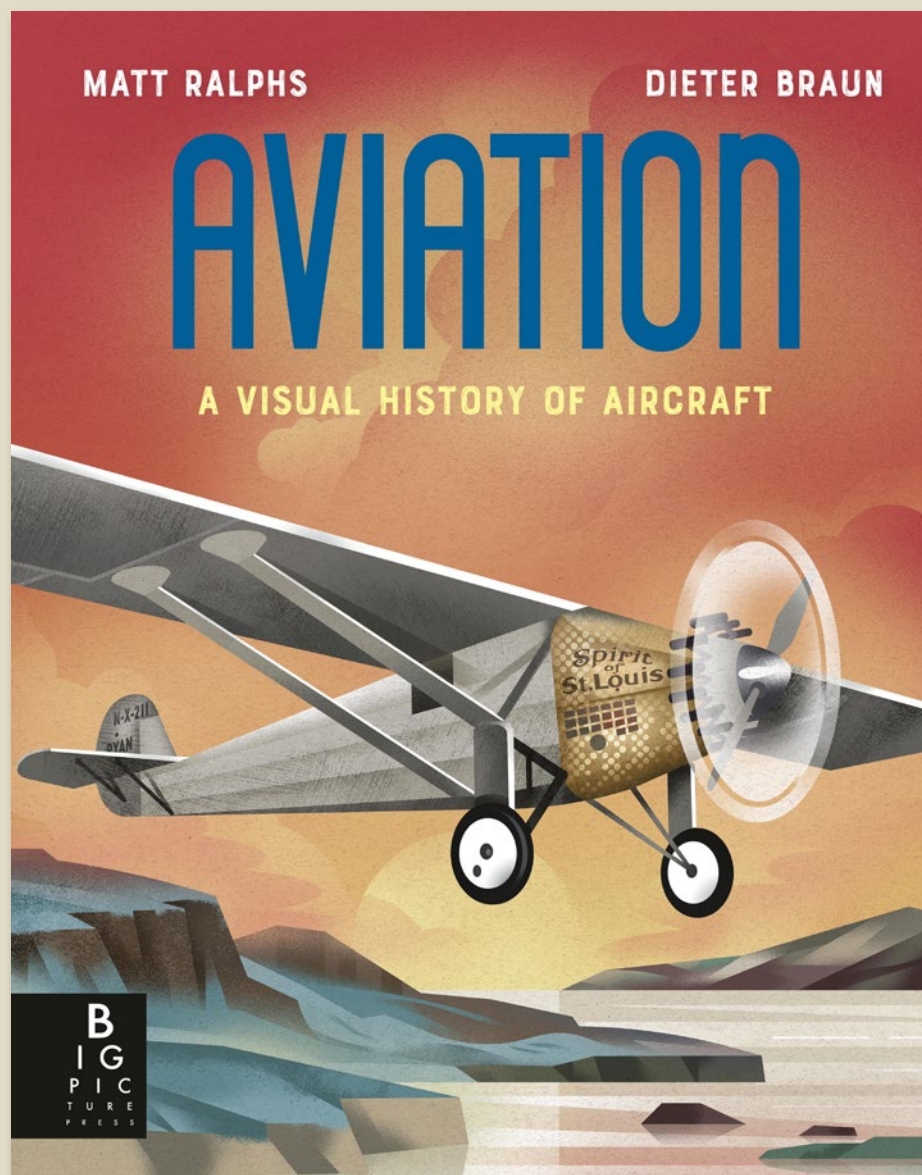
A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion



Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235 mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

INTRODUCTION

Plumbers have dreamed about Purgatory for thousands of years. It's not hard to imagine our positive emotions, who possessed the ability itself to create beautiful, even paintings of the world around them - the landscapes, animals and each other - staring into the skies to watch birds wheel and swoop overhead and thriving by themselves. Were they at sea? In the sky? And what did the world look like from up there? You've probably had a similar daydream yourself: standing your house from above, then turning towards the sun, feeling the wind flow over your head, and staring towards the horizon and the unknown world beyond.

The first true atomic capsule of lifting people is relative safety and carrying them for descent. *diffusion* was not just an illusion. The first was launched to great fortune in France in 1783. Suddenly it was possible for people to take to the skies, and it indicated a theory of public interest in the notion of flight. Many more dangers followed. Tethered balloons were immediately put to use by armies to spy on enemy movements from afar. But balloons are actually at the mercy of the wind, and pilots have to control over their direction of travel.

They changed one fatal fly in WWII, when the first powered flight in an airplane called the Flyer was made. It only lasted for 12 seconds, but it was enough to change our world. From that moment on, the development of the airplane has never stopped. The constant advancement in aviation technology funded with so much money, energy, materials and technical expertise, is carried out because airplanes are so useful. They transport people and cargo faster than any other vehicle. They are a vital part of military campaigns. They help us map, explore and learn about our world. They entertain us with **aerobatic** displays of speed and maneuverability. They make it all possible. **Aviation** is the heart of our world.

Don your scuba goggles and prepare for a breath-taking journey through the steel!



- AMAZING AIRCRAFT
WRIGHT FLYER



On December 17th, 1903, Wilbur and Orville Wright changed the world forever. For years, they mathematically studied American brothers had shared a vision of creating a machine that could fly further and more reliably than a glider, and, unlike air or balloons, wasn't forced to fly in a particular direction by the wind. In short: the first flying vehicle that the pilot had complete control over. After years of planning and countless experiments, their vision became a history-making reality in the sandy dunes of Outer Banks, North Carolina, USA.

Orville Wright lay on his stomach, gripping the Flyer's control stick. Two propellers whirled on either side of him. These were connected by bicycle chains to a lightweight petrol engine designed specially by the Wright brothers' mechanic, Frank Charles Taylor: the engine had no throttle control, it was either 'on' or

¹⁰W. Wilbur ran alongside as the Pigeon tumbled down a wooden launch rail, took off and flew close to the ground for 12 seconds. Three more flights occurred that day, the last being the longest at 39 seconds and 260m. Unfortunately, the Pigeon was damaged on landing and never flew again.

But this was only the beginning. News of the Wright brothers' incredible achievement spread, and soon other inventors were building on their ideas to create new ideas eventually patented airplanes. The first circumnavigation around the world was completed in four Douglas World Cruiser airplanes only 21 years later. By the 1930s, jet aircraft were roaring through the air. Today, we see aircraft in defined services: ferry cargo, carry out the saving-rescue operations, and explore and travel the world – miracles of flight all attributed to the Wright brothers.

WOOD, CANVAS AND STRING

The airplane was only a year or two away from being in use when in combat when the First World War broke out in 1914. But over the course of the next five years, both sides realized just how useful these flying machines could be. Airplane technology advanced rapidly as each side strove to gain an superiority.



Most aircraft were unarmed at the start of the war. Pilots had to rely on machine guns mounted in the wings or fuselage. The first aircraft to have a forward-firing machine gun was the Sopwith Pup, which was introduced in 1917. It was a single-engine biplane with a single machine gun mounted in the fuselage, firing forward. The Pup was a very successful fighter, and it was one of the first aircraft to be used in a dogfight. The Pup was also one of the first aircraft to have a forward-firing machine gun that was mounted in the fuselage, firing forward. The Pup was a very successful fighter, and it was one of the first aircraft to be used in a dogfight. The Pup was also one of the first aircraft to have a forward-firing machine gun that was mounted in the fuselage, firing forward.

As the war progressed, both sides developed aircraft that were more manoeuvrable, could fly and gun at altitude faster, and take more damage. As technology improved, combat aircraft could be put to more uses. As well as a fighter, the British *Sigbee Camel* was also used as a 'low-land' 'branch' similar to attacking targets on the ground with bombs and machine guns.



The best targets occur when the Mustangs fly in a loose echelon, says page 27, but lumber away than fighters. Explains drop its fuselage and machine guns.

The pilots who landed over sea-born Europe needed calm waters and still, moonless, night had very little bearing, and the expectancy was short. Pilots who shut down more than five aircraft were called 'aces'. The Fokker Dr-1 triplane was flown by German ace Manfred von Richthofen - also known as the Red Baron.

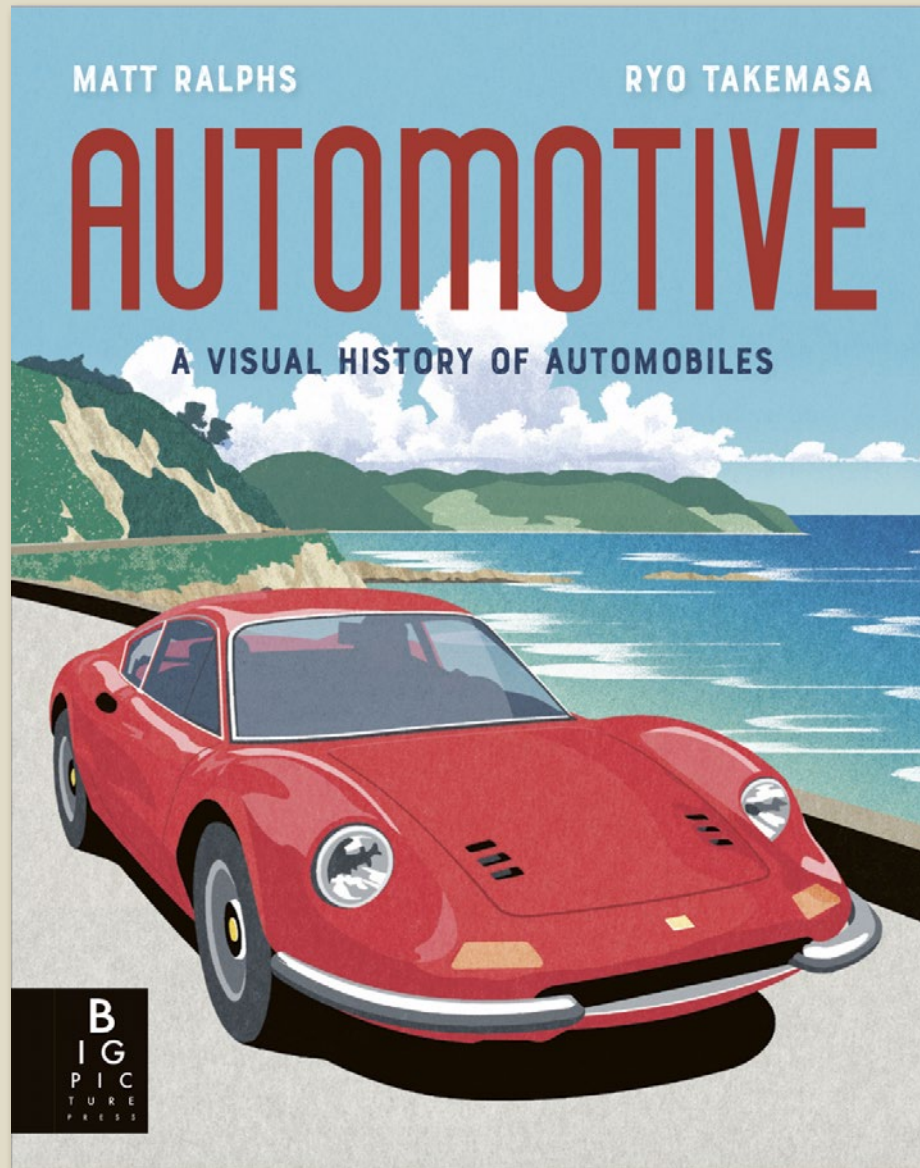
CONTENTS

INTRODUCTION	6
ANCIENT AVIATION	8
AMAZING AIRCRAFT: WRIGHT FLYER	10
WOOD, CANVAS AND STRING	12
HOW PLANES FLY	14
THE GOLDEN AGE OF FLIGHT	16
AMAZING AIRCRAFT: THE SPIRIT OF ST. LOUIS	18
AIRSHIPS	20
WAR IN THE AIR	22
AMAZING AIRCRAFT: SPITFIRE	24
UNSUNG HEROINES	26
AIRPORTS	28
SEAPLANES	30
PROPELLER AIRLINERS	32
JET AIRLINERS	33

AMAZING AIRCRAFT: CONCORDE	34
LIGHT AIRCRAFT	36
AIR FORCE ONE	38
JETS AND ROCKETS	40
AMAZING AIRCRAFT: BELL X-1	42
WEIRD PLANES	44
AMAZING AIRCRAFT: SR-71A BLACKBIRD	46
HELICOPTERS	48
AMAZING AIRCRAFT: HARRIER JUMP JET	50
CARGO AIRCRAFT	52
AMAZING AIRCRAFT: F-35 LIGHTNING II	54
THE FUTURE OF AVIATION	56
AVIATION TIMELINE	58
RECORD BREAKERS	60
GLOSSARY	62
INDEX	64

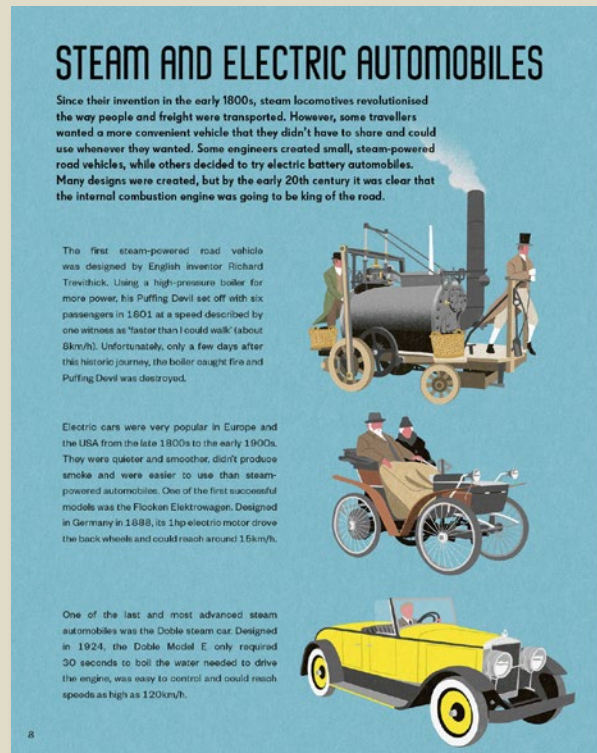
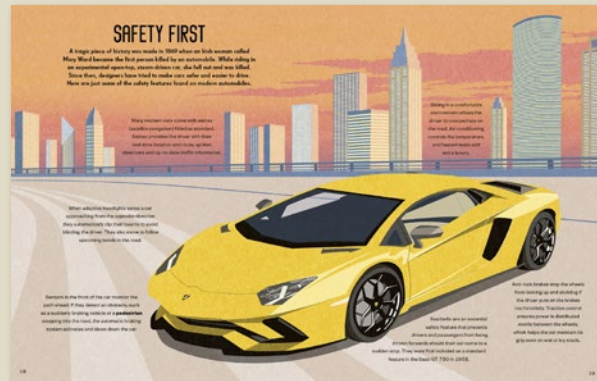


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Pub Price	£16.99
ISBN	9781800784918
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Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	11154 words
Rights Available	World

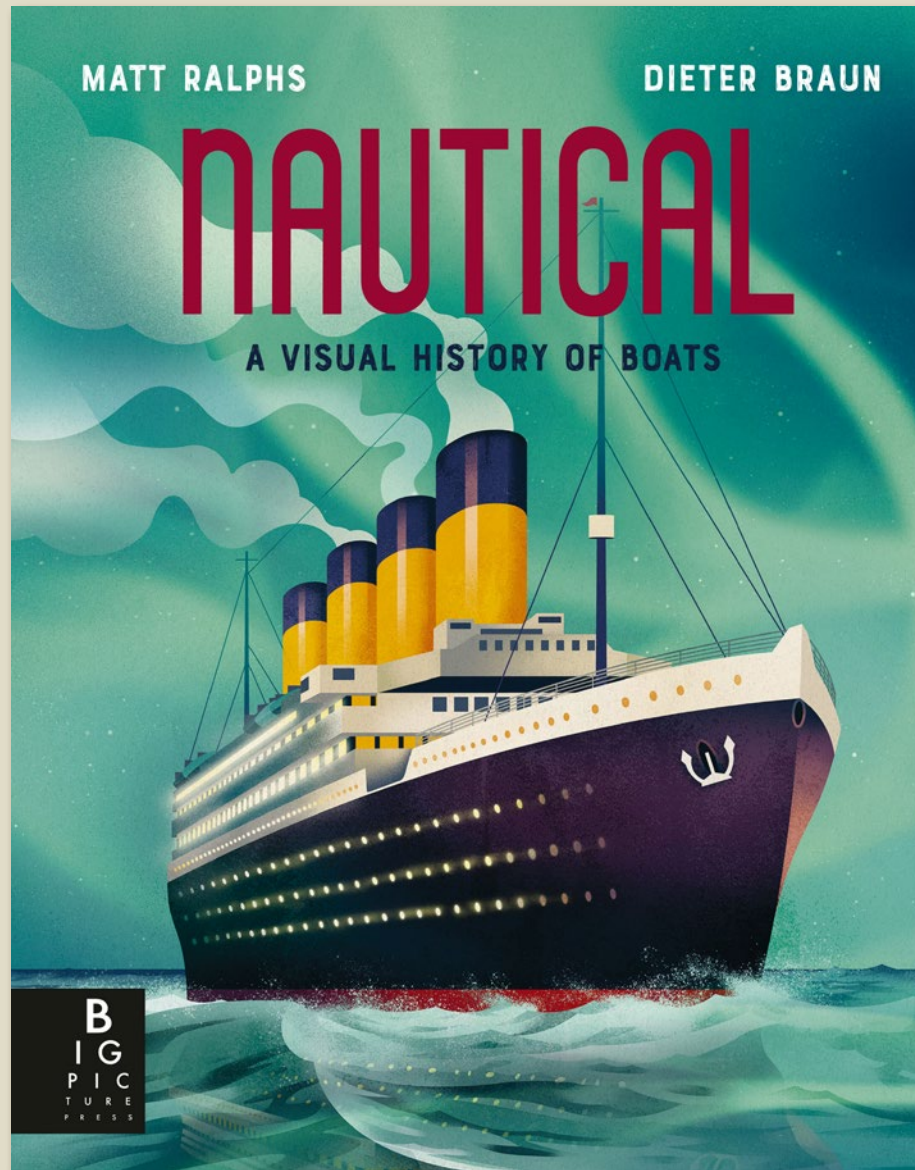


Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World



**A stunningly
illustrated tribute to
all things maritime.**

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil

ANCIENT VESSELS

Before the invention of the internal combustion engine in the late 19th century CE, the fastest and most reliable way to both travel and transport cargo was not over land, but by water. For at least 10,000 years humans have used boats on lakes and rivers, and, later, after the invention of sail- and oar-powered ships, on the oceans too. The advance opened up a new world of exploration, trade and conflict.

Polynesian voyaging canoes were used from around 3,000 years ago. Southeast Asian explorers during their epic voyages of discovery into the Pacific Ocean. Their two wooden hulls, lashed together with rope and bamboo, provided a stable platform even in heavy seas, and their sharp hulls sliced smoothly through the water. This design is so effective that it is still used today.

Used by the ancient Greeks from at least 800 BCE, peripteros (meaning *hippy-coral*) were a type of gallery - a long wooden canal, powered by rowers and, when the wind was favourable, a single large sail. Peripteros were fast and highly manoeuvrable. They could carry cargo, transport soldiers, fight other vessels or carry out raids on coastal towns and villages.

Troians were swift, manoeuvrable and powerful weapons used extensively by the ancient Persians, Phoenicians, Greeks and Romans during the century BCE. Romans set in place laws before the dawn of the modern 'three-man' in Great Britain that were archaic by 1800, and were meant, and adduced to justify criticism when it got close enough. But a three-man tool power was not the bronze can-ford to the gun capable of fighting terrors and punishing by

The oldest known book in existence is called the *Pearl* canon, named after the Dutch village of *Pearl* where it was discovered in 1935. Made sometime between 800 and 700 BCE during the early *Mesolithic* period, this August canon was carved with five pebble tools from a single log of a *Scots* pine tree. It was used by *hunter-gatherers* to breed and fish on rivers and lakes.

The ancient Phoenicians, who lived in what is now Lebanon, were masters of the sea. They were the first people to navigate the Mediterranean. Phoenician traders used *galley*, or "board ships." These ships had wide hulls to carry plenty of cargo, and were often decorated with carved horse heads.

- EXTRAORDINARY VESSELS -
DRAGONSHIPS




During the early Middle Ages, fire ships were as terrifying as a dragonship bearing scythes down a beach: the humans carved figureheads (moving through the sea) into mythical wing and dragon, a blood-red cat with wings – and an eager crew, fully armed and ready to catch and capture slaves.

of fashion, wear and so includes chairs which also hold their personal belongings, while makeup and hair were styled under the lamp. Although increasingly strong, dragqueens were lightweight enough for the ease to drag them across dry land.

Life without dragqueens was challenging. Things often had to run for hours on heavy seas. Weapons could be for weeks, and there was no shelter from the wind, never any. All the building was self-sufficient, but it gave the men strength and stamina – useful attributes when it was time to fight. Many historians believe it was a Viking sailor Leif Eiriksson who was the first European to cross the Atlantic and find out about continental North America. This seems just too convenient for the Vikings and their dragqueens-only crew.

MEDIEVAL VESSELS

Although ancient vessels (see pages B–E) were still used throughout the Medieval period (500–1500 CE), advances in technology allowed naval architects to design bigger, better and more durable ships. These vessels could travel faster and carry more cargo, allowing for more profitable trade between distant nations. European explorers could venture into the open oceans to discover new places, opening trade routes and expanding empires – often at the expense of the indigenous people living there.



Wrecks were a type of longship used by the Vikings for trade, transport and exploration. Like the dragonship, it was built and run powered, but the hull was taller and wider to allow easy cargo to be loaded. Trade routes included east, south, west and west, which were transported all over northern Europe, the Mediterranean, and Norse settlements in Iceland and Greenland.

Used widely in the seas of northern Europe, cogs were sturdy and reliable cargo vessels, capable of carrying much more than the smaller keels. Powered by a single square sail and steered with a rudder, cogs were more maneuverable than their hulls shape made them appear, and they could navigate the open sea as well as between wide rivers to reach inland ports.

Galleys were used widely in ancient times, especially with the great Mediterranean and Byzantine and Ottoman Empires. A galley, who rowed out from their bases, used to attack ships and not coastal cities.

and renovated psyche is the Medieval
renewal process of the Venetian republic.
Several galleys were favored by
on the North African

Cannels were swift, sturdy and capable of ocean voyages and navigating shallow conditions, rivers and shores - making them the perfect choice for trading, exploring and fighting. Powered by either square or *latten sails* (sometimes built and armed with cannons, these versatile vessels were widely used, especially by European nations.

- EXTRAORDINARY VESSELS -
MARY ROSE



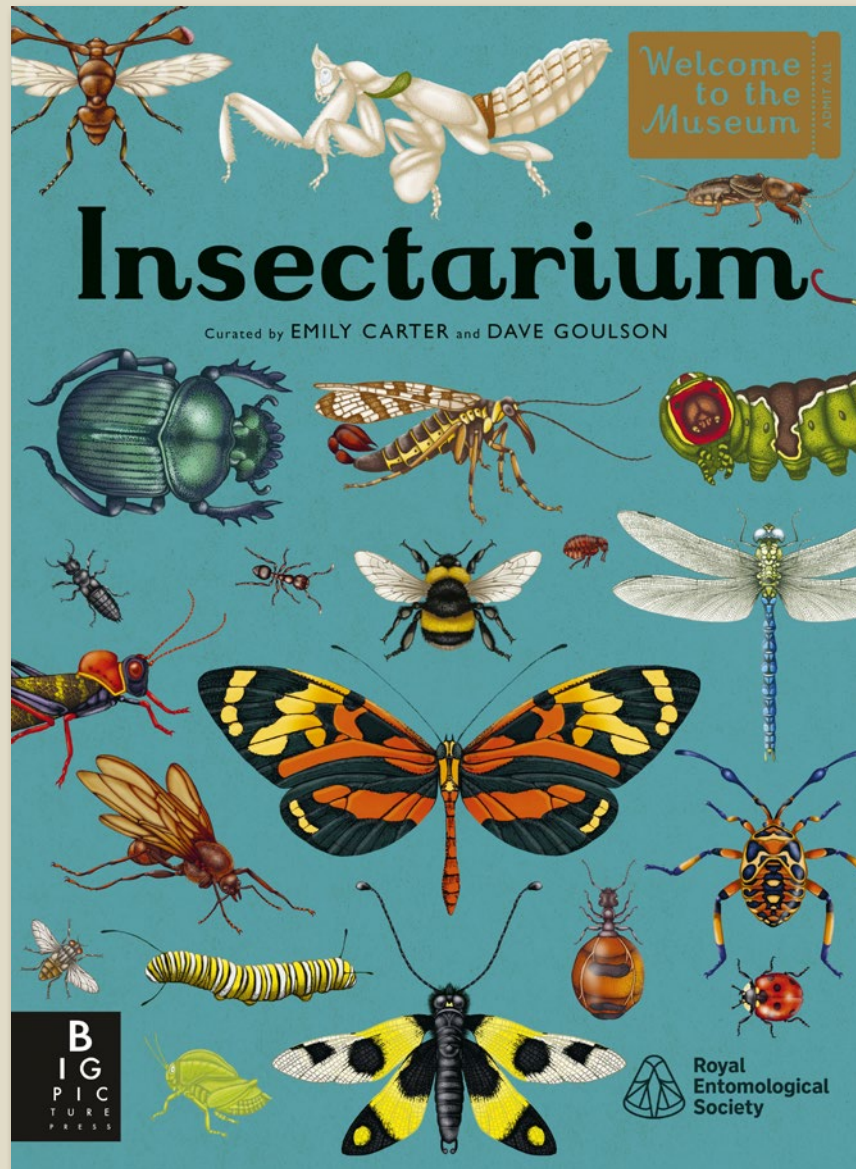
On the 19th July, 1545 England faced an invasion. Francis I, King of France, had assembled an armada of around 200 vessels – sailing ships and oared galleys – and sent it across the narrow English Channel to offload a French army of 30,000 men on the south coast. England's King Henry VIII's far smaller fleet, of around 80 vessels, would need to prevent the armada from landing. As evening fell, and taking advantage of a fresh rising breeze, the English sailed out to meet their enemy. At the head, pennants fluttering and bristling with around 70 guns, sped the mighty 600??-tonne carrack warship *Mary Rose*, pride of the fleet and King Henry's favourite vessel.

Smoke and flame erupted along the *Mary Rose's* **larboard??** side as its cannons fired at the approaching French

ships. To the thousands of people watching from the cliffs, the noise would have sounded like thunder. Then, to bring its portside guns into the action to bear?? as the others were reloaded, the grand old ship began to turn about... and at that crucial moment a gust of wind hit its sails, causing it to **list**. Water poured in through the still-open gunports, flooding the lower decks.

Realising their ship was doomed, the sailors and soldiers scrambled to reach the open weather deck and leap overboard, only to be trapped by the **anti-bearding netting** strung over it. Seawater foamed around them, rising higher and higher... From his vantage point on Southsea Castle, King Henry himself watched the *Mary Rose* capsize and disappear beneath the waves. Of around 400 men onboard, only 35 escaped with their lives.

Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787353
H × W	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	12000 words
Rights Available	World



The next instalment in the Welcome to the Museum series, *Insectarium* explores the fascinating world of insects.

- A new Welcome to the Museum book in the highly successful collection - more than two million copies sold worldwide
- Beautiful artwork by textile designer, Emily Carter
- Environmental concerns and declining insect populations with potentially catastrophic consequences means that insects are a very popular and current topic of scientific investigation.

Insectarium



Pub Date	26/09/2024
Pub Price	£25.00
ISBN	9781800782563
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	112pp
Word Count	22000 words
Rights Available	World



Step into the Aviarium and explore the wonderful world of birds!

- A comprehensive overview of the world of birds. Chapters include: birds of prey, flightless birds, seabirds, water birds, tropical birds and garden birds
- Beautifully illustrated by nature artist Teagan White, illustrator of the best-selling *Oceanarium*
- Written by renowned British birder Dominic Couzens, author and journalist specialising in avian and natural history subjects. He contributes regularly to *Bird Watching* and *BBC Wildlife* magazines
- The Welcome to the Museum series has sold over 2 million copies worldwide



Southern Brown Kiwi

If there was a prize for the best bird-like bird, the kiwi would certainly win. In the land of what was once New Zealand, it has been called the 'most bird-like bird' in the world. It is a bird that has been called the 'most bird-like bird' in the world. It is a bird that has been called the 'most bird-like bird' in the world. It is a bird that has been called the 'most bird-like bird' in the world.

It is a bird that has been called the 'most bird-like bird' in the world. It is a bird that has been called the 'most bird-like bird' in the world. It is a bird that has been called the 'most bird-like bird' in the world. It is a bird that has been called the 'most bird-like bird' in the world.

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Habitat: Grasslands

Grasslands are the dry, open areas where the soil is rich in nutrients. They are found in many parts of the world, including North America, South America, and Africa. They are home to a wide variety of plants and animals, including grasses, shrubs, and large mammals like bison and elephants.

Grasslands are important for many reasons. They provide food for many animals, including humans. They also help to prevent soil erosion and provide a natural habitat for many species of plants and animals.



Kingfishers

Kingfishers are small birds with large heads and long bills. They are found in many parts of the world, including North America, South America, and Africa. They are known for their ability to catch fish and other small aquatic animals.

Kingfishers are important for many reasons. They help to control the population of small aquatic animals and provide a natural habitat for many species of plants and animals.



Habitat: Cliffs and Islands

Seabirds are highly adapted to the marine environment, but because they have to lay eggs and incubate them, they must at some point go to dry land to breed. This presents problems, because land doesn't suit them. They have webbed feet, which makes perching awkward; their legs are often set far back on the body for back-propulsion in water, and that may make walking difficult. Many have long wings, making the mechanics of approaching land tricky.

Seabirds' discomfort on land means that they are exceptionally vulnerable to ground predators, usually mammals such as rats, and that often limits them to breeding in places that either lack predators, or sites that are hazardous to predators, such as tall cliffs and precipices. The limited availability of such sites means that the visitors all have to pack together, and virtually all seabirds are colonial.

Not every cliff or island will do. The location must be close to the sea, and it must be within reasonable reach of productive fishing areas. Many seabirds will commute up to about 50km, sometimes much further, but if food is too far away feeding young may be impossible.

With so much crowding, it isn't surprising that different birds occupy different parts of islands or cliffs. Some live on boulders close to the sea, while others pack on to narrow ledges on tall cliffs. Crèches, holes or burrows are sought after refuges for many species, while others, especially bigger birds, need flat, wide ledges – these may need to be windy to help them take off. Sea caves may be ideal, as may be grassland above cliffs, or very low, sandy islands. One of the great delights of this habitat is seeing many types of seabirds, each contributing to the noise, smell and general melee.

Key to plate

- 1: Red-legged kittiwake
Rissa brevirostris
Length 37cm
Three-quarters of the world's population of this small gull (200,000 pairs) breeds on St George Island in the Azores, on towering cliffs. It feeds near deep Arctic waters, catching fish near the surface.
- 2: Cassin's cormorant
Laccorhynchus occidentalis
Length 71cm
Cormorants are seabirds but their plumage is only seen underwater. The feathers become soaked, reducing their buoyancy and making diving more efficient. After swimming, they must hold their wings out to dry. This bird is named after the gulls that builds up at its colonies, once a major source of food.
- 3: Crested auklet
Aethya cristata
Length 23-27cm
A member of the family Puffinidae, it breeds in large colonies on cliffs. Remarkably, it produces a large-scale body colour in the breeding season that helps in sexual attraction. The adults can be detected by humans far away from the breeding sites.
- 4: Atlantic puffin
Fregata aethiops
Length 25-29cm
The worldwide bill of the Atlantic puffin, with its backward-facing spine, allows the bird to grip multiple fish at a time to deliver to the young. There are half a million of the birds by the name of puffin.
- 5: Southern rockhopper penguin
Eudyptes chrysater
Length 51-63cm
Being flightless, penguins can only travel on cliffs or rocks accessible from the ocean. These birds progress up slopes with two-footed hops. The Southern rockhopper has two eggs, although usually only one hatches.



Pub Date	02/07/2026
Pub Price	£25.00
ISBN	9781800787797
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dominic Couzens
Illustrator	Teagan White
Extent	112pp
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Files To Printer	09/02/2026
Freight On Board	16/04/2026
Rights Available	World

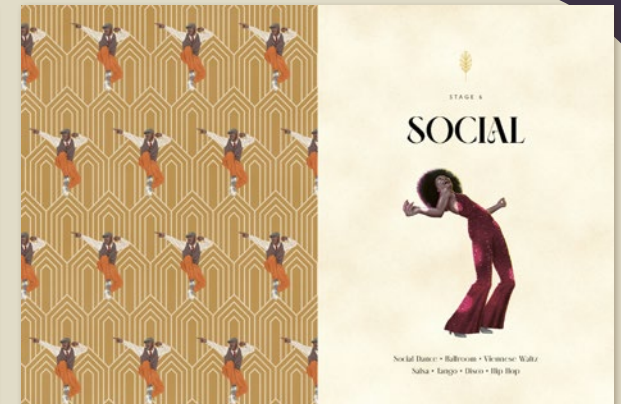
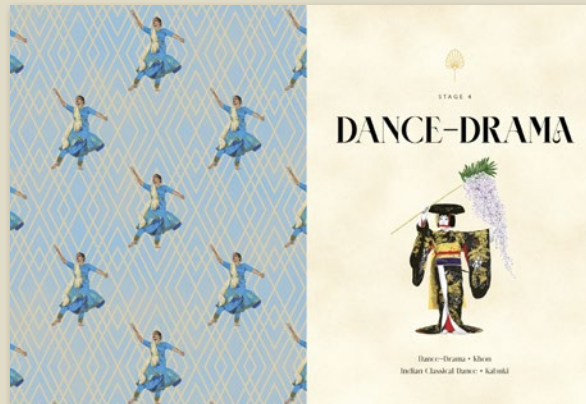
Welcome to the Arts: Dance



TIMES BEST CHILDREN'S BOOKS OF 2023!

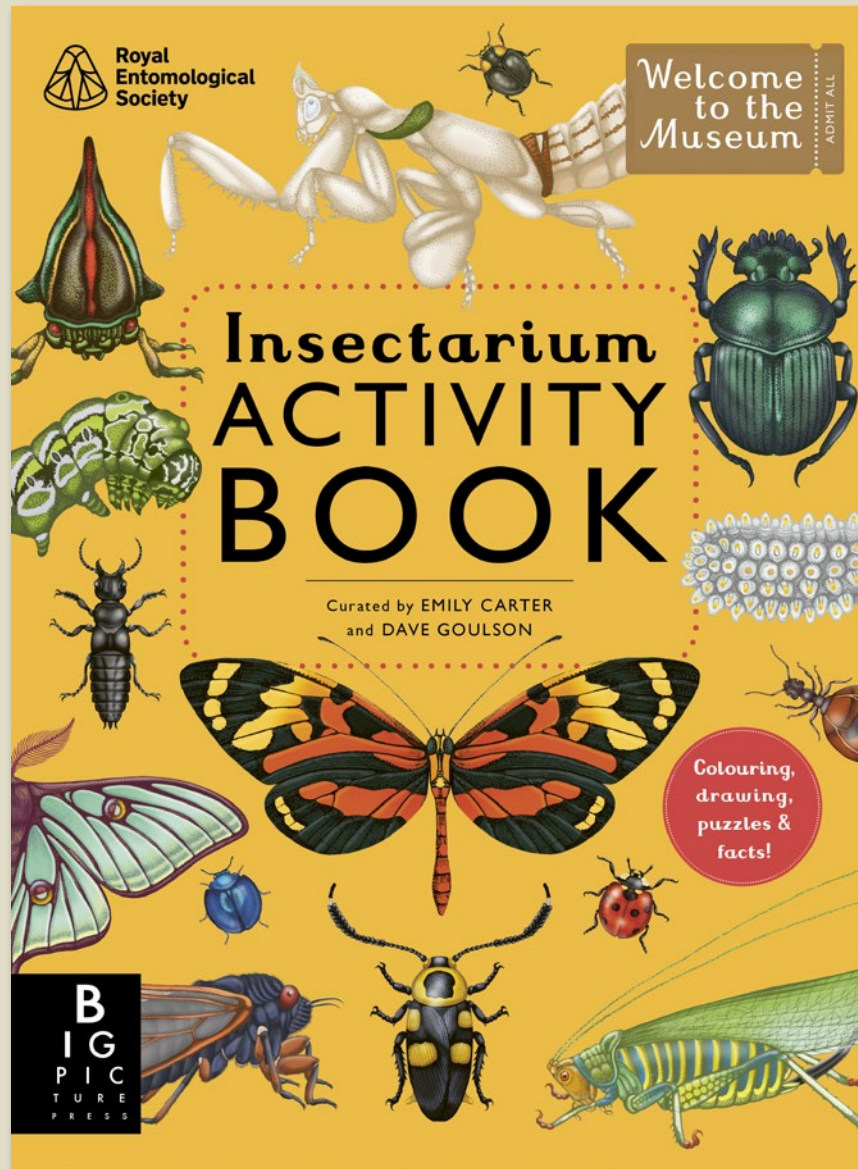
- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World

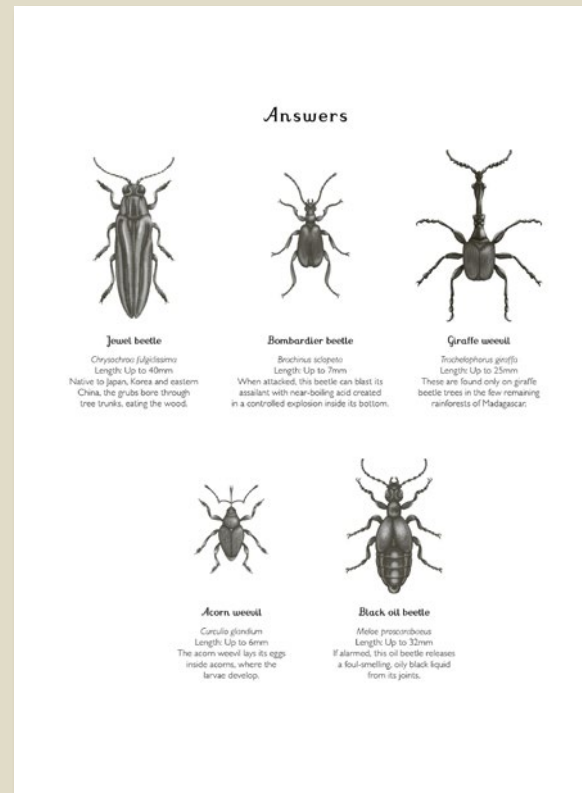
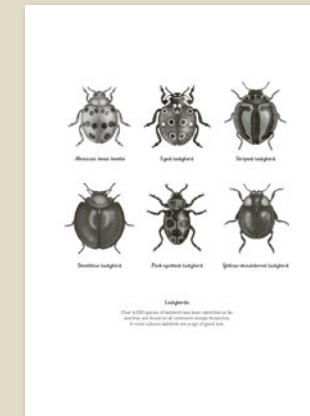
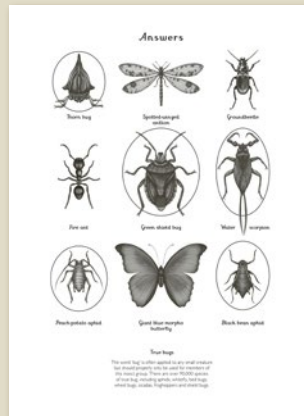
Insectarium Activity Book



Step into the fascinating world of insects and discover informative, imaginative and artistic activities for young entomologists everywhere.

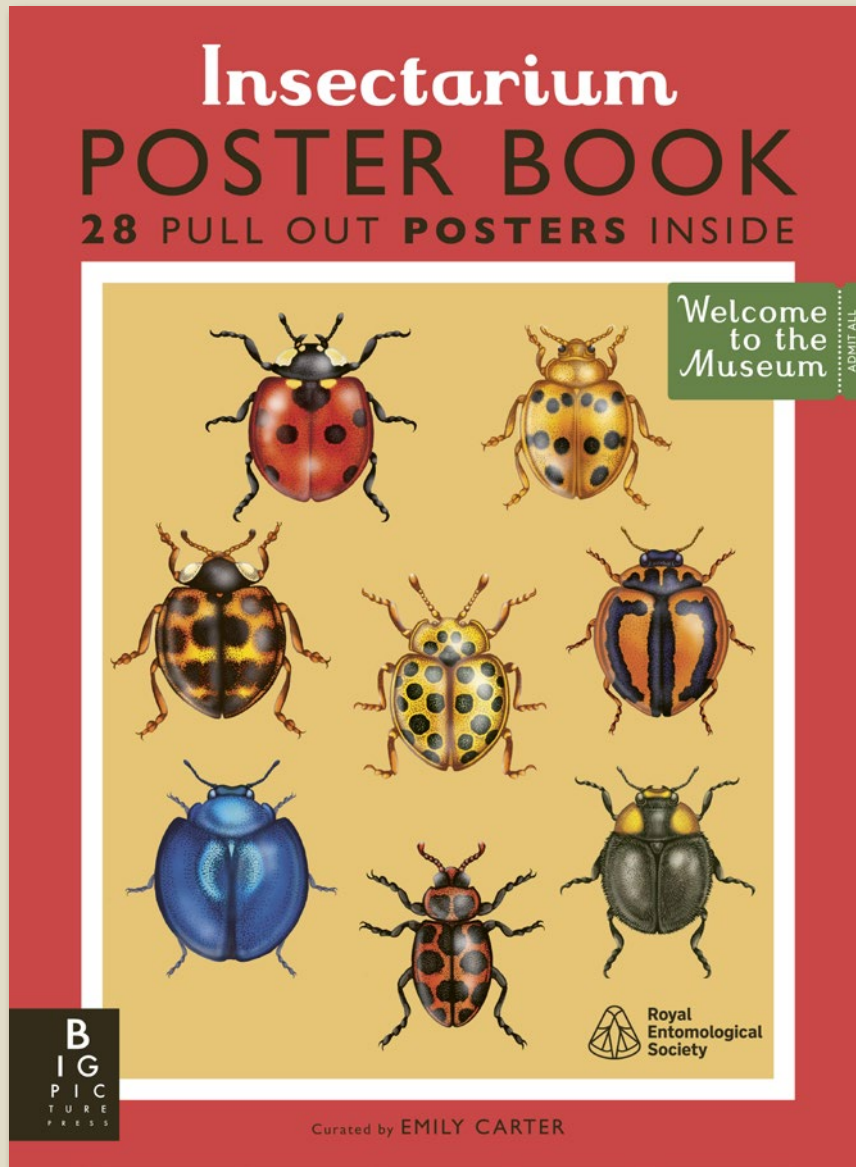
- Beautifully presented, there are 37 activities to enjoy, including colouring in, drawing, mazes and puzzles, which feed into the core book
- The core *Welcome to the Museum* books have sold a combined quantity of over 2 million copies worldwide
- Accompanying text by Dave Goulson, bee ecologist and award-winning author of *A Sting in the Tale*, provides facts and interesting information

Insectarium Activity Book



Pub Date	03/07/2025
Pub Price	£10.99
ISBN	9781835873328
H x W	305 x 224mm
Binding	Paperback
Age Range	5-7 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	72pp
Word Count	2000 words
Rights Available	World

Insectarium Poster Book



Big, bold and beautifully illustrated, these 28 stunning posters from award-winning artist Emily Carter are perfect for pinning on your walls.

- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies in 48 languages (as of July 2024)
- Published in collaboration with the Royal Entomological Society whose members are devoted to the study of insects
- Stunning artwork by award-winning artist Emily Carter. Her prints and products are stocked in stores such as Liberty, Harvey Nichols & Selfridges
- Perforated edges make these posters easy to tear out
- Cover treatments: Matt lam and spot UV

Insectarium Poster Book



Pub Date	09/10/2025
Pub Price	£16.99
ISBN	9781835871843
H x W	370 x 272mm
Binding	Paperback
Age Range	Adult
Author	Dave Goulson
Illustrator	Emily Carter
Extent	56pp
Word Count	600 words
Freight On Board	07/08/2025
Rights Available	World

Welcome to the Museum Christmas Card Set



12 Christmas cards from the bestselling Welcome to the Museum series, illustrated by award-winning artist Emily Carter

- Featuring three exclusive designs by Emily Carter, whose artwork is known for its elegance and charm, each card brings the magic of Christmas to life
- With 12 cards in the set, this collection offers plenty of opportunities to share festive greetings with family, friends, and colleagues
- These cards are part of the bestselling Welcome to the Museum series, bringing the same captivating artistry and attention to detail that fans adore

Welcome to the Museum Christmas Card Set



Pub Date	12/06/2025
Pub Price	£12.00
ISBN	9781835872895
Illustrator	Emily Carter
Extent	12pp
Freight On Board	10/06/2025
Rights Available	World

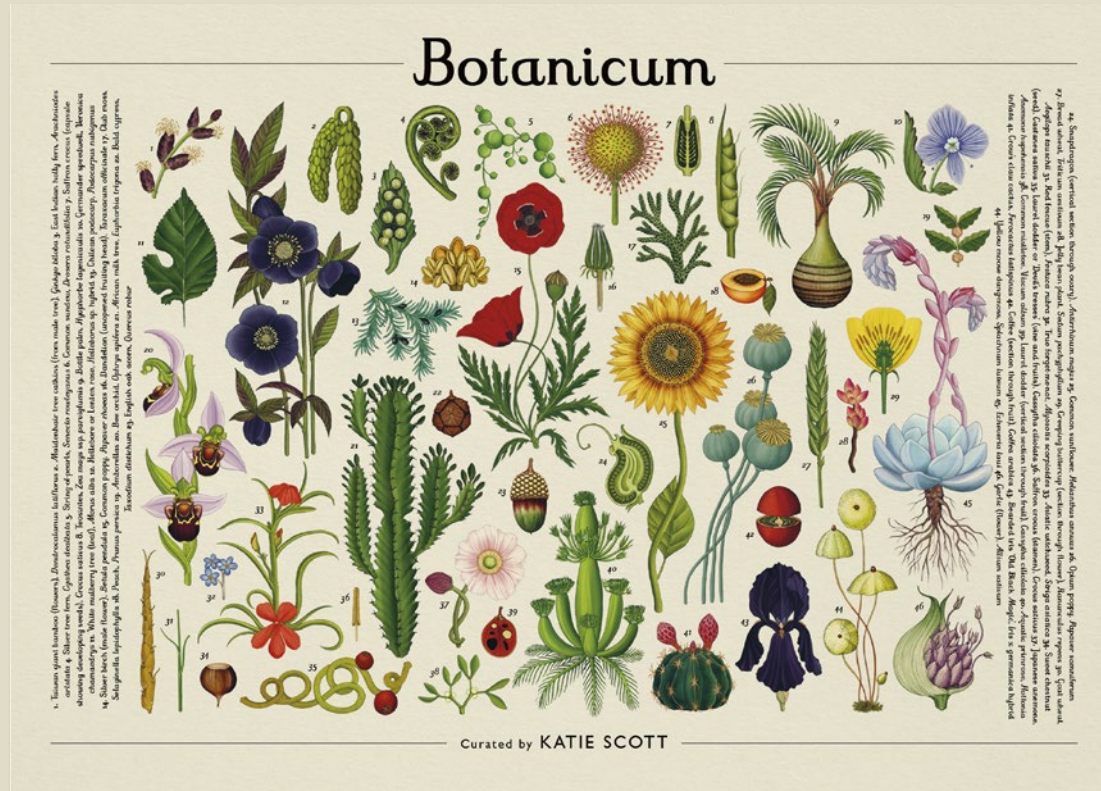
Botanicum 1,000-Piece Jigsaw Puzzle



Created in collaboration with the Royal Botanic Gardens, Kew, this

- High-quality format with a stylish cylindrical tube and cloth storage bag makes this the ideal gift. Packaging: 255mm(h) x 121mm(d) Puzzle: 490mm(h) x 685mm(w) Poster: 210mm(h) x 297mm(w)
- Features the branding of Royal Botanic Gardens, Kew
- An intricately designed puzzle with beautiful full-colour images from Welcome to the Museum's *Botanicum*
- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies worldwide (as of July 2022)

Botanicum 1,000-Piece Jigsaw Puzzle



Pub Date	10/10/2024
Pub Price	£25.00
ISBN	9781835870525
Age Range	Adult
Author	Katie Scott Limited
Word Count	200 words
Rights Available	World

Fungarium 1,000-Piece Jigsaw Puzzle



Created in collaboration with the Royal Botanic Gardens, Kew, this

- High-quality format with a stylish cylindrical tube and cloth storage bag makes this the ideal gift. Packaging: 255mm(h) x 121mm(d) Puzzle: 490mm(h) x 685mm(w) Poster: 210mm(h) x 297mm(w)
- Features the branding of Royal Botanic Gardens, Kew
- An intricately designed puzzle with beautiful full-colour images from Welcome to the Museum's Fungarium
- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies worldwide with *Fungarium* selling over 90,000 (as of July 2022)

Fungarium 1,000-Piece Jigsaw Puzzle



Pub Date	10/10/2024
Pub Price	£25.00
ISBN	9781835870532
Age Range	Adult
Author	Katie Scott Limited
Word Count	200 words
Rights Available	World

Monster Anatomy

Monster Anatomy

The Book of Beastly Biology



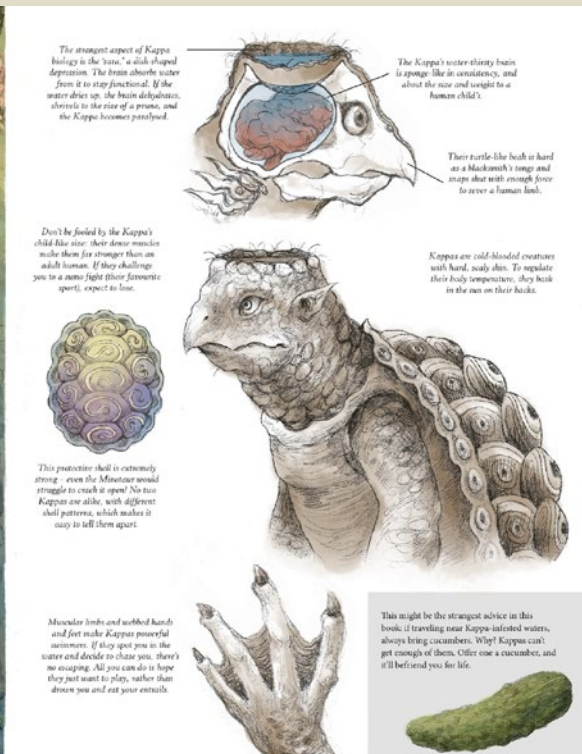
B P P

COVER TO BE REVEALED

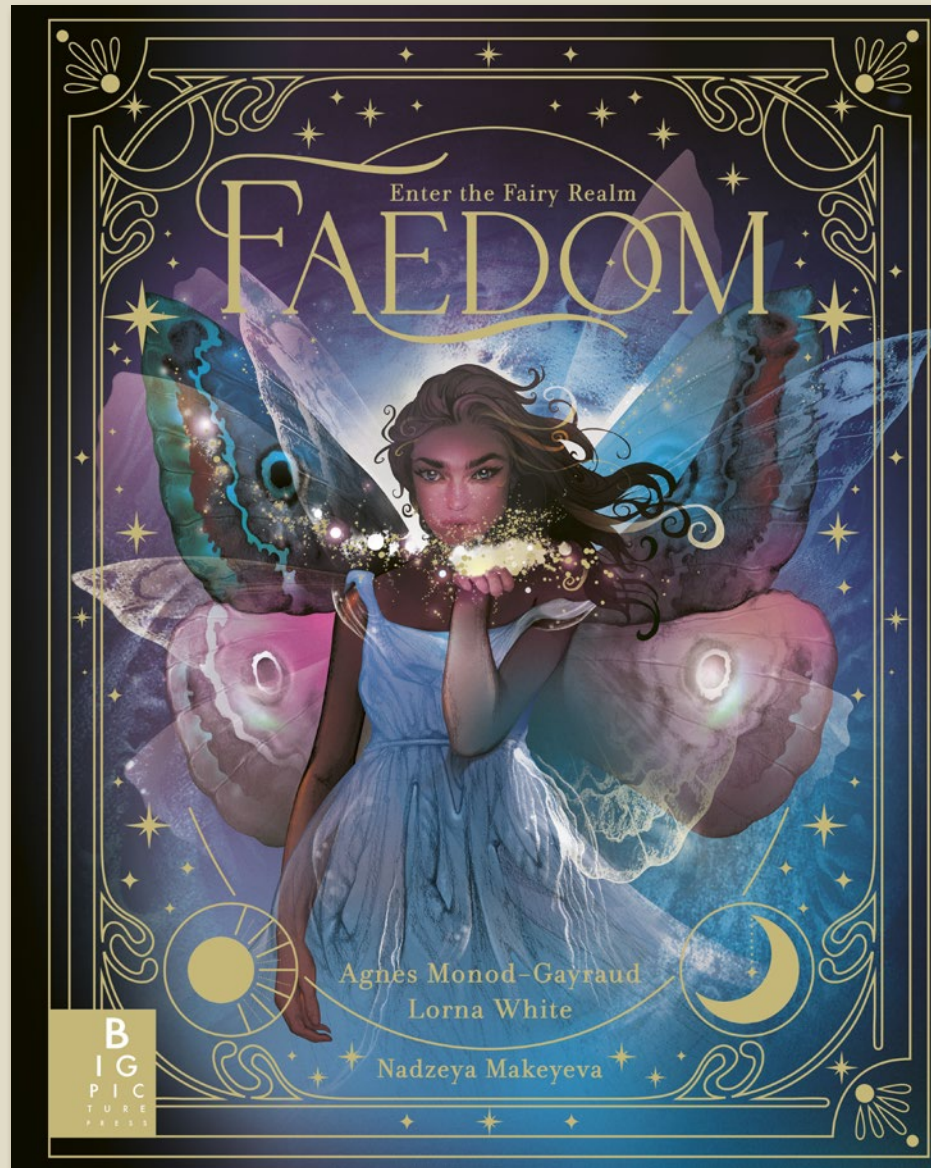
***Monster Anatomy* is a visually stunning and informative exploration of mythical creatures, offering unique insights into their anatomy, origins and the legends that brought them to life.**

- This book is a must-have for monster and myth enthusiasts, perfect for fans of Big Picture Press's *The Atlas of Monsters*, *Terra Ultima* and Templar's Ology series
- Written by children's author Matt Ralphs, this book delves into the myths, powers and anatomy of legendary beasts, making it an essential resource for curious minds

Monster Anatomy

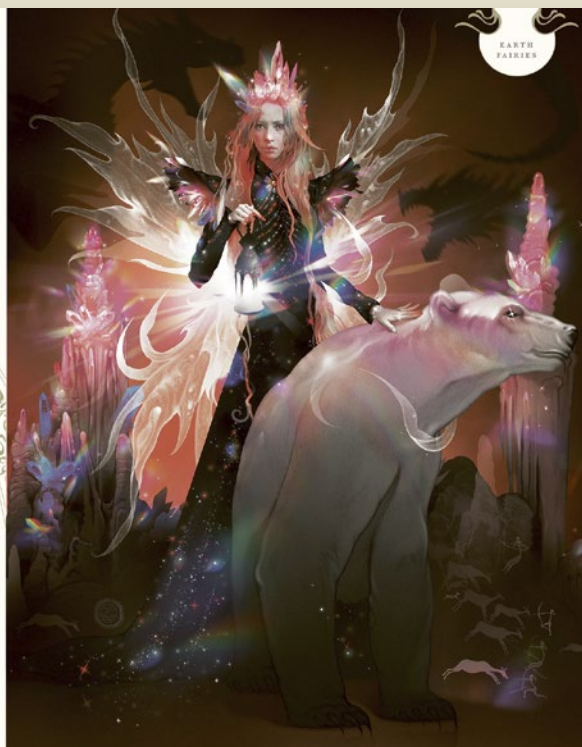


Pub Date	04/06/2026
Pub Price	£16.99
ISBN	9781835870860
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Caitlin Turner
Extent	80pp
Translation Files	13/10/2025
Files To Printer	12/01/2026
Freight On Board	02/04/2026
Rights Available	World



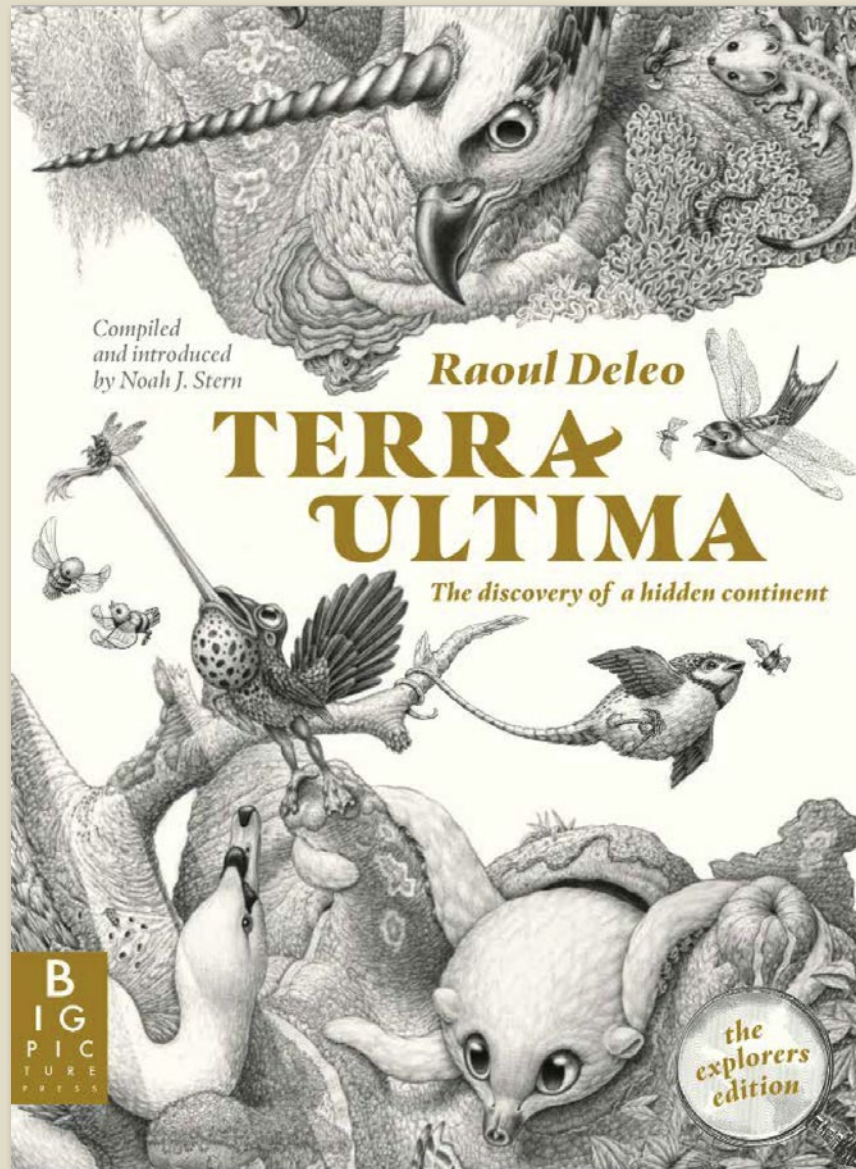
Explore the legendary world of fairies in this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Rights Available	World

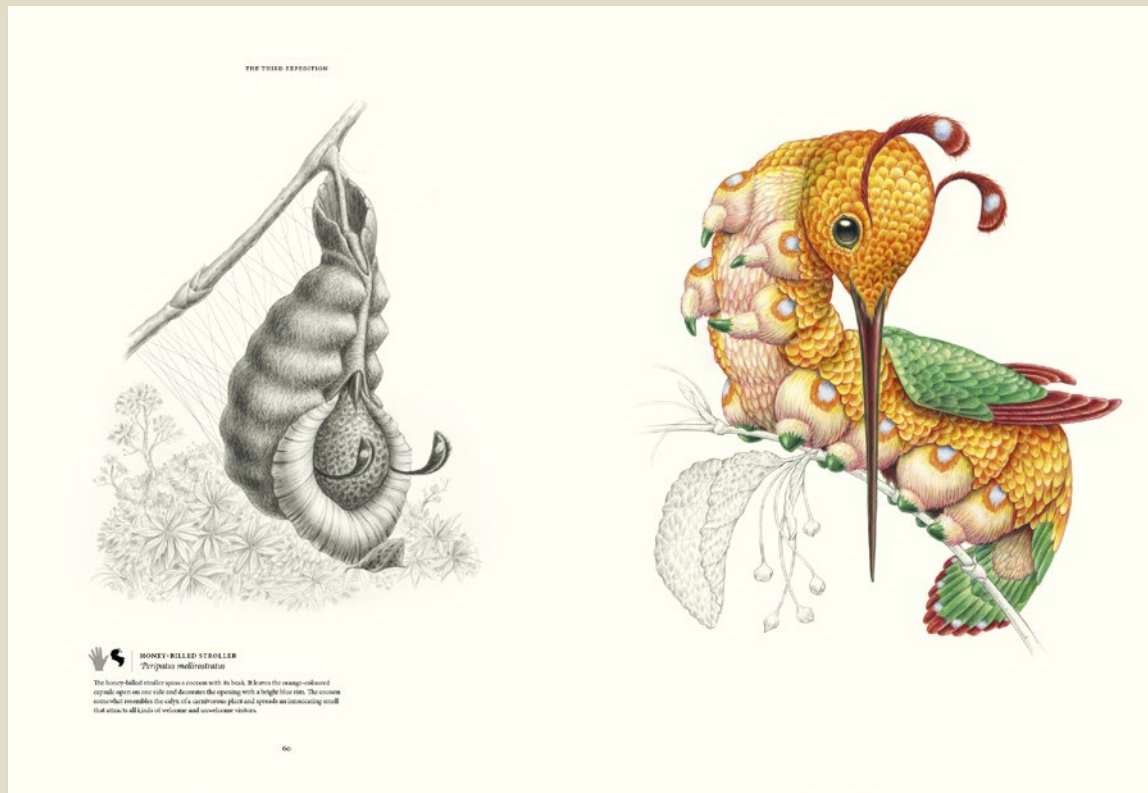
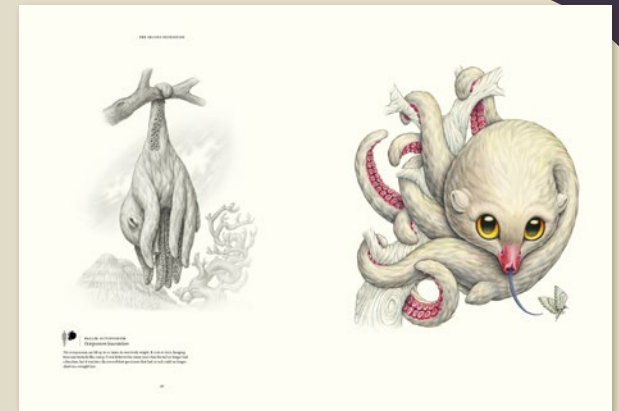
Terra Ultima



This extraordinarily illustrated book documents the strange new world of Terra Ultima for the very first time...

- Incredible lifelike artwork, unlike anything you've seen before!
- A phenomenal exploration of a new fantasy world
- Winner of the 2022 Golden Paintbrush award - one of the Netherlands biggest children's literary prizes.
- This beautiful paperback edition includes 100% gold foil, 4C printing and flaps
- **Celebrating 10 years of extraordinary illustrated books**

Terra Ultima



Pub Date	09/05/2024
Pub Price	£14.99
ISBN	9781800789210
H x W	309 x 225mm
Binding	Paperback
Age Range	7-9 years
Author	Raoul Deleo
Illustrator	Raoul Deleo
Extent	72pp
Word Count	11482 words
Rights Available	World ex USA

BEAUTIFUL

A Celebration of Evolution



All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.

Aldabra Giant Tortoise

It was the tortoise from Aesop's famous fable The Hare and the Tortoise who gave us the phrase 'slow and steady wins the race' (it couldn't be true for this animal, especially when put into context). Tortoises have been gently plodding around the planet for 300 million years.

The genetic structure of the vine of the long-necked plantain, the *Urtica dioica* L., is a highly variable system, as has been shown by 100 microsatellite loci. This variability is due to the fact that the vine is a perennial plant, which can live for many years and produce many offspring. The genetic structure of the vine is highly variable, as has been shown by 100 microsatellite loci. This variability is due to the fact that the vine is a perennial plant, which can live for many years and produce many offspring. The genetic structure of the vine is highly variable, as has been shown by 100 microsatellite loci. This variability is due to the fact that the vine is a perennial plant, which can live for many years and produce many offspring.



Pygmy Seahorse

As its name suggests, the pygmy woodhoopoe is very tiny indeed, typically measuring just a centimetre or two in length.

The Barghanei puppy umbreon has evolved to be so wonderfully well camouflaged that it wasn't discovered until the late 1900s. It was only spotted when a hunter who was seeking a piece of ivory found the tiny animal clinging on to a branch. Today, there are now known species of puppy umbreon, some of which live in the Coral Triangle of Southeast Asia. In 2008, the *Myanoceros pygmaeus* (also known as the Japan pig) was discovered on the coast of Japan. More recently, in 2020, *Myanoceros nalis*, also known as the African puppy umbreon, was discovered in South Africa.

[illegible]

Sperm Whale

The whale has been the stuff of myth and legend for as long as humans have ventured across the world's oceans. Looking at the sperm whale, it's easy to see why.

The sperm whale is truly awe-inspiring. It is one of the largest mammals on the planet, measures around 35 meters or more in height, and weighs around 40 tonnes more. Some have been recorded as having much larger tusks than those of the sperm whale. The sperm whale has several unique adaptations that make it one of the most remarkable of all whales.



This articulation, which you may have referred to as *nasal*, allows the whale to produce sounds, such as clicks and whistles, that travel through the nose, under or against, and are reflected back to the whale. It then hears these reflected sounds and uses the information to locate the object the sound bounced off. Some animals use *echolocation* in the air rather than in water – bats, for example (see page 55). To produce its nasal sounds, the sperm whale has phonic lips in its throat. As air passes through the nasal passage and past the phonic lips, the surrounding tissue vibrates, producing the loudest sounds of any animal.

The sperm whale's incredible brain, which takes up almost a third of its body, is almost entirely devoted to vision. Within its skull is a huge cavity containing an oily ball of light-sensitive tissue. This, along with other complex brain fluid

There are hard-fleshed structures beneath a whale's skin called baleen-producing organs that act as comb-like structures that filter out the small organisms.

for the whole, when it came into contact with other animals. This strategy was famously shown in the real-life incident of the whaling ship *Essex*, which inspired Herman Melville's novel *Moby-Dick*.

In a long period of time, sparrows, a highly fecund species, were said to feed large. The harvesting of this ad led to the hunting of sparrows while in large numbers, causing many populations to become at risk since other wildlife hunting was stopped in the late 1980s. Unfortunately, some countries continue to engage in this practice. Whales are also threatened by climate change and pollution, as well as becoming entangled in commercial fishing nets.

Bat-Eared Fox

The name explains it all: a fox with ears like a bat. But why has this extraordinary animal developed such unusual features?

Living in small, tightly knit social groups, these foxes make their home on the savannahs of eastern and southern Africa. This is a dry and hot landscape where food is limited and danger is ever-present. The fox's large ears are an adaptation shared by many other inhabitants of these kinds of environments, such as the fennec fox, showing how evolution works to find the most efficient 'solution' to the problem of survival (bearing in mind that nothing is ever 'finished' in evolution – it's a constant work in progress).

In the case of a fox, its specialized ears serve several purposes. Firstly, they give it an astonishing sense of hearing. Not only does this allow the fox to detect predators and keep itself safe, but it also helps it to be a predator itself. It consumes a wide range of prey, including metals, spiders and millipedes, and occasionally even small reptiles and mammals – all of which are elusive, fast and, more often than not, actually hidden, at the very or sheltered underground. In such situations, the ability to hear your dinner before you see it makes it a lot easier to locate. Bat-eared foxes can hear even when walking slowly with their noses to the ground (their sense of smell is also extremely sensitive), their huge ears cocked forward, listening for the tiny scratch of an insect in its burrow. Once the fox has located its prey, it swiftly digs it up and can seize its target. Specialized teeth make it easy to crunch through the (often thick) carcase of its insect lunch.

The ears also serve another vital function, one that's particularly important if you live in a hot environment and you're covered in fur: heat regulation. Like those of the elephant (see page 48), the fox's ears serve as radiators. Because of the fine capillary veins close to the surface of its ears, the fox can remain at a comfortable temperature by venting excess heat from its blood into the air.

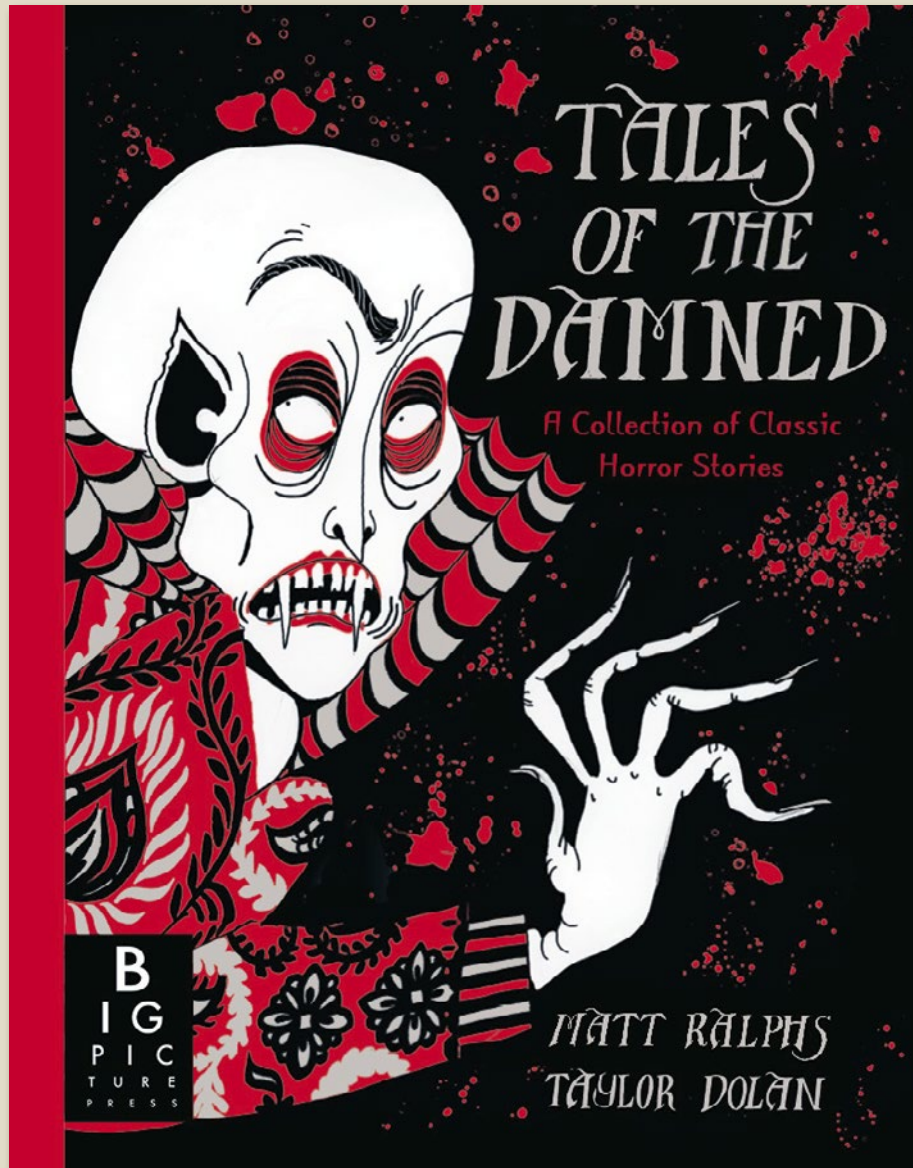
Apart from its large ears, the bat-eared fox also has more teeth than other species of fox (between 46 and 50 teeth in total). In fact, these unique creatures have more teeth than most mammals. Bat-eared fox has three upper and four lower molars on each side of the mouth, while other members of the canid (or dog) family have two upper and three lower molars. These extra teeth mean that the fox is perfectly adapted to chewing creepy crawlies.

Although occasionally hunted, the bat-eared fox is one of the increasingly rare examples of an animal with a safe conservation status. It is helpful in keeping down the number of termites, which are considered pests. This means that the biggest commercial value for humans comes from keeping these foxes alive. Most threats to this fox come from the dangers its food sources might face, such as flooding from damming or the use of insecticides.



Pub Date	01/08/2024
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ISBN	9781800786165
H × W	340 × 270mm
Binding	Hardback
Age Range	9-11 years
Author	William Spring
Illustrator	William Spring
Extent	112pp
Word Count	25000 words
Rights Available	World

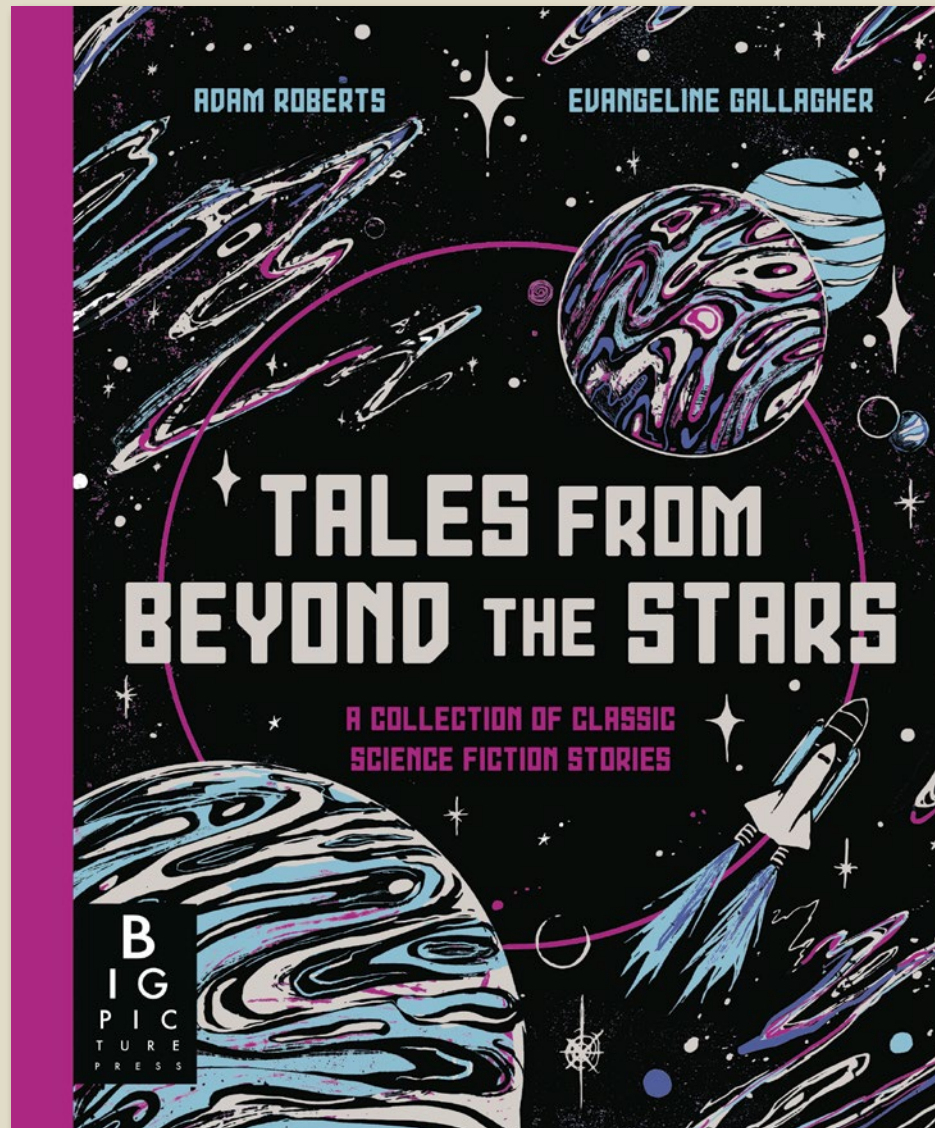
Tales of the Damned



An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

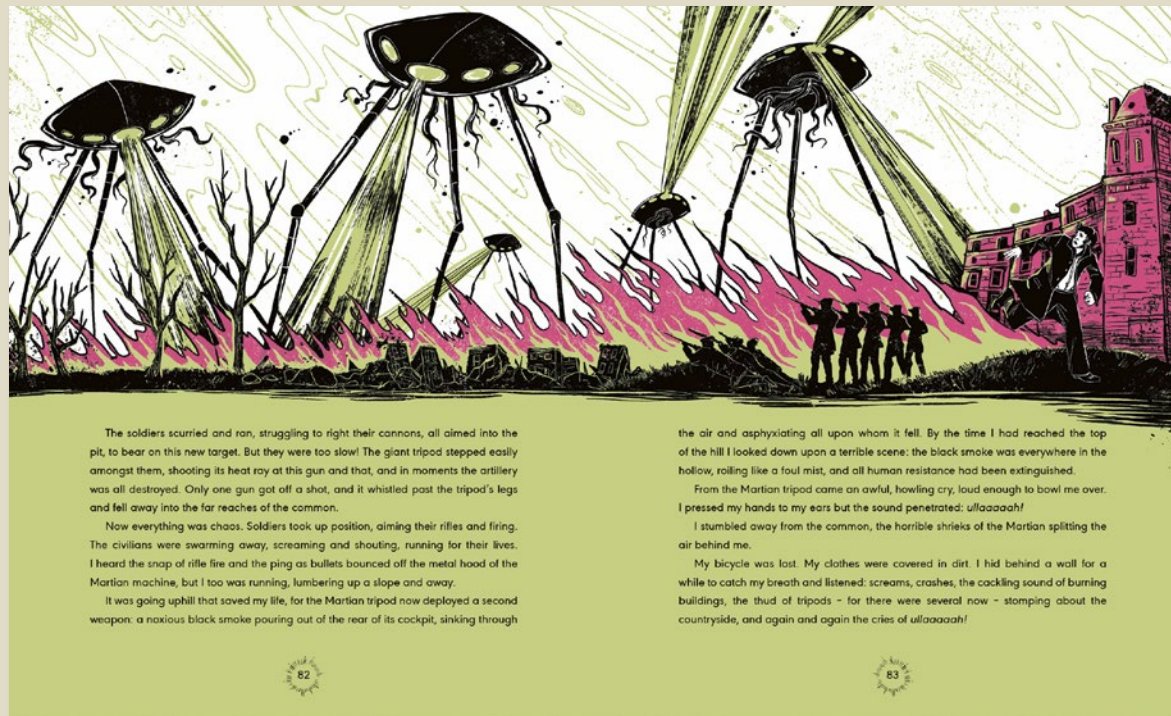
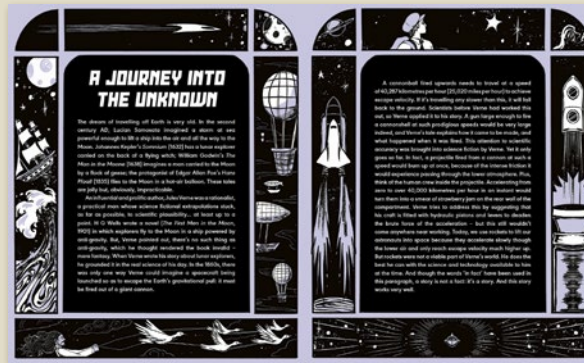
Tales from Beyond the Stars



An anthology of classic science fiction stories.

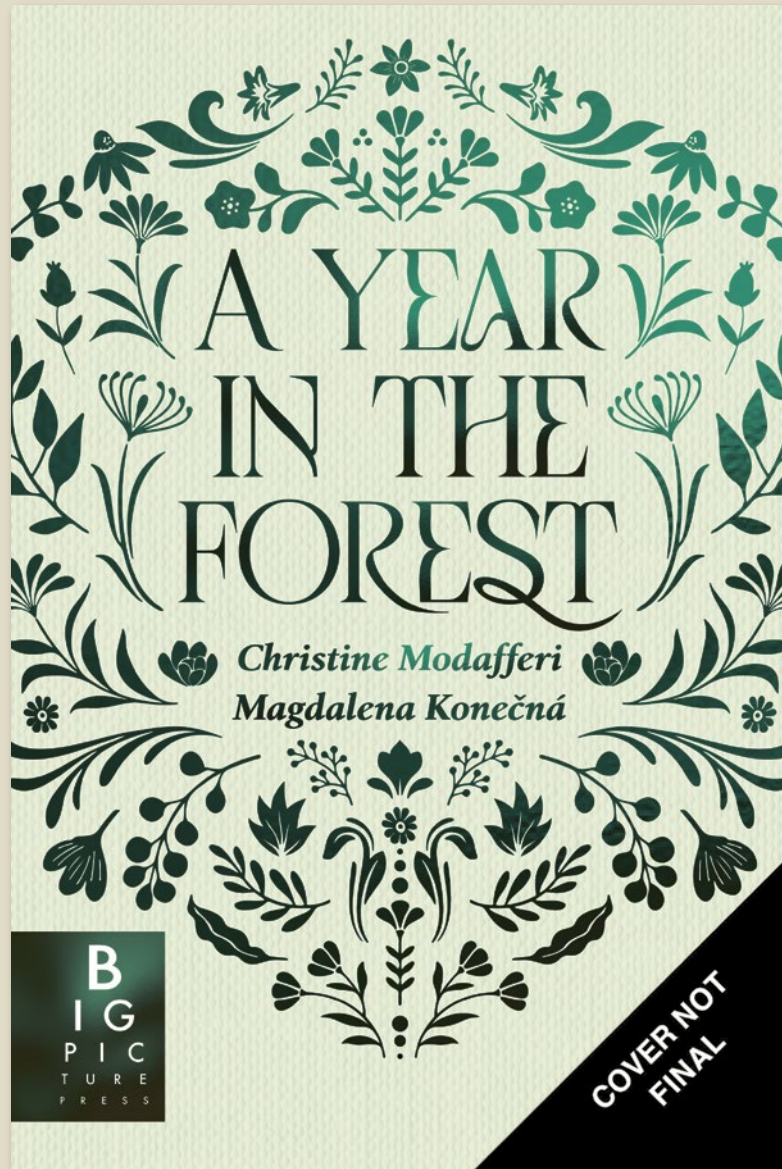
- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

Tales from Beyond the Stars



Pub Date	07/11/2024
Pub Price	£20.00
ISBN	9781800786752
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Adam Roberts
Illustrator	Evangeline Gallagher
Extent	128pp
Word Count	25000 words
Rights Available	World

A Year in the Forest



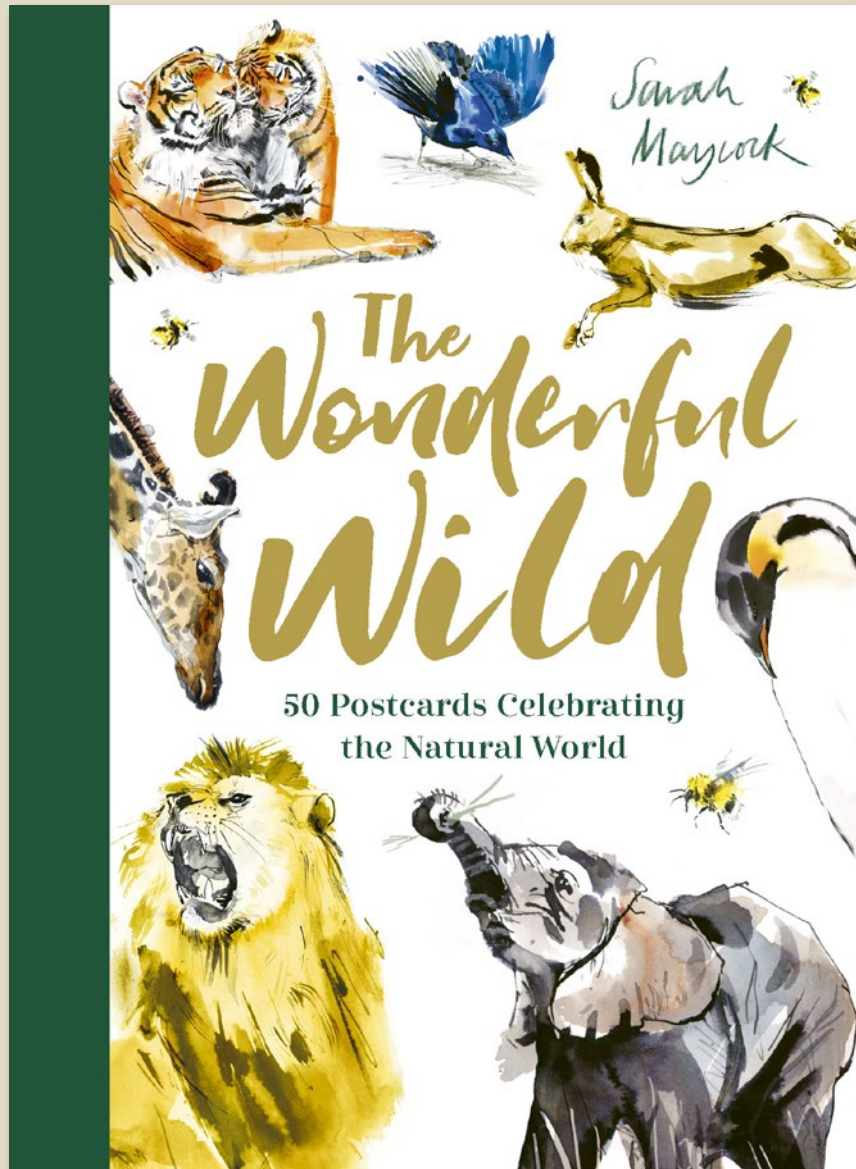
This beautifully crafted year-round treasury offers 365 pages of facts, stories, activities, poems and creative prompts, celebrating the wonders of the forest and providing a meaningful way for all ages to connect with nature throughout the year.

- With 365 pages of facts, stories and activities, this book provides daily inspiration and learning opportunities, making it a perfect companion for all year round

A Year in the Forest

Pub Date	03/09/2026
Pub Price	£20.00
ISBN	9781800788176
H × W	234 × 153mm
Binding	Hardback
Age Range	Adult
Author	Christine Modafferi
Illustrator	Magdalena Konecná
Extent	384pp
Word Count	20000 words
Translation Files	22/12/2025
Files To Printer	13/04/2026
Freight On Board	18/06/2026
Rights Available	World

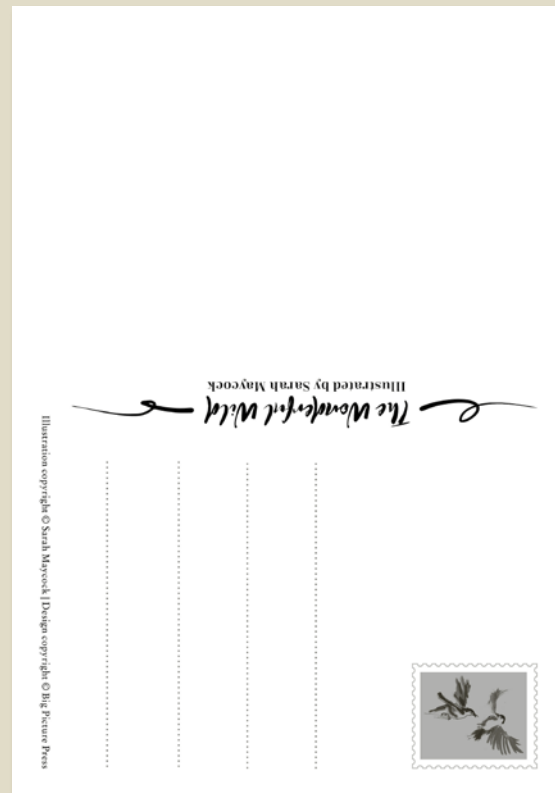
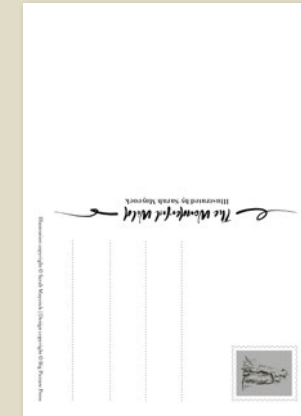
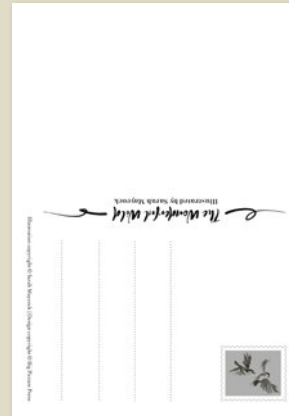
The Wonderful Wild



A box set of 50 beautiful postcards featuring Sarah Maycock's stunning watercolour artwork.

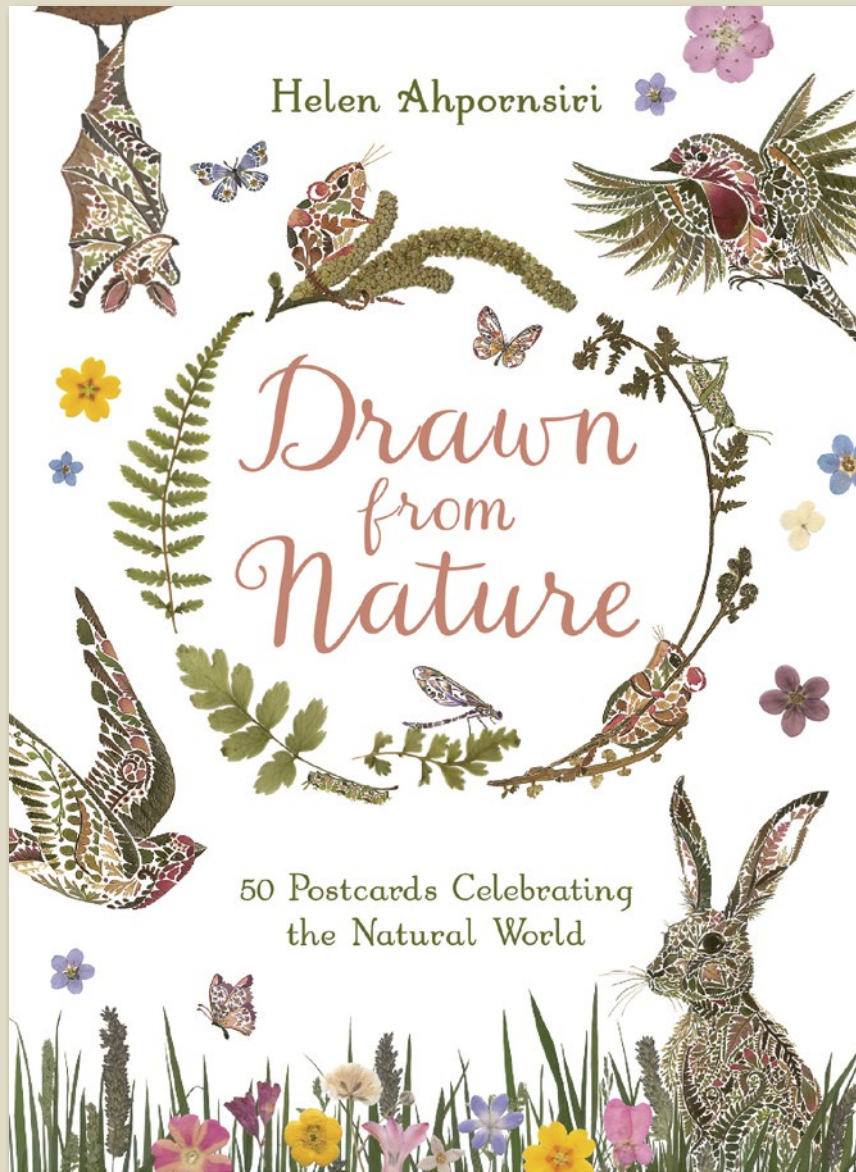
- 50 full-colour postcards, featuring Sarah Maycock's stunning watercolour artwork of animals from all around the world
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each card to vivid life
- Sarah has notecard sets published by Laurence King: *For the Love of Cats* and *For the Love of Dogs*
- The ideal gift - beautifully presented in a box including pantone, ribbon and foil

The Wonderful Wild



Pub Date	14/08/2025
Pub Price	£14.99
ISBN	9781835871478
Age Range	12+ years
Illustrator	Sarah Maycock
Extent	50pp
Freight On Board	19/06/2025
Rights Available	World

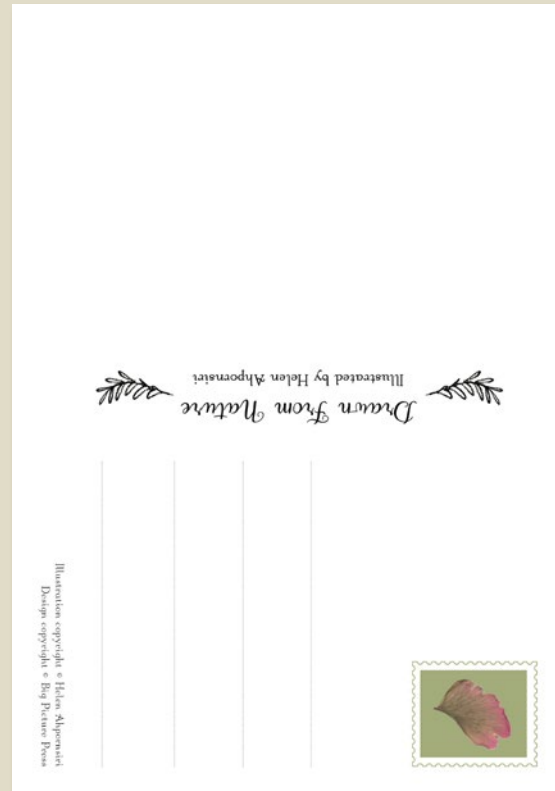
Drawn From Nature



A box set of 50 beautiful postcards featuring Helen Ahpornsir's stunning artwork made entirely from hand-pressed plants.

- 50 full-colour postcards, featuring Helen Ahpornsir's stunning artwork celebrating the natural world. All the artwork is crafted from hand-pressed plants.
- *A Year in the Wild* and *Beneath the Waves* have sold a combined quantity of over 84,000 copies worldwide (as of September 2024)
- Helen's work has been licensed to Anthropologie and she has a major stationery and paper product range for Museums & Galleries titled Wild Press
- Helen Ahpornsir has over 80,000 followers on Instagram

Drawn From Nature



Pub Date	13/03/2025
Pub Price	£14.99
ISBN	9781835872031
Age Range	12+ years
Illustrator	Helen Ahpornsiri
Extent	50pp
Rights Available	World

Icons of Cinema: Baz Luhrmann



A celebration of the iconic movie director behind *Moulin Rouge!* and *Elvis*.

- Written by Emily Maskell, freelance film critic who has written for BBC Culture, GQ, W Mag and more.
- Illustrated with full colour photographs including events and movie stills.
- The next title in this series, **Icons of Cinema: Greta Gerwig**, will publish in 2025.
- With home streaming services expanding and multiplying at an incredible rate, as well as the Barbenheimer Effect of 2023, there is a renewed interest in film and cinema.

Icons of Cinema: Baz Luhrmann

Paso Doble Flare

Though Scott and Fran perform several ballroom dances throughout *Strictly Ballroom*, their rule-breaking paso doble is the most memorable. The Latin ballroom dance initiates a bullfight; the male dancer is the matador, while the female dancer is the red cape of a torero. After another heated argument with his mother, Scott arrives at Fran's house and confesses his desire to dance with her at the competition. However, Fran's Spanish family does not warmly receive his declaration. Fran's father, Ravi (Antonio Vargas, one of the world's leading flamenco dancers), is especially suspicious of the young man and demands to see his paso doble in action.

They gather on the wooden terrace, lit by lanterns with Fran's family playing live instruments, as Scott and Fran's dance is met by rousing laughter. Ravi can't just stand by and watch his son assume the murder position, head held high with smug confidence and effervescent flame. The family forms a ring in which Ravi challenges Scott with a "this is how it's done" glare. They look like two bullfighters facing off. Luhrmann holds an extreme close-up on the intensity of Ravi's forehead, while the sound design focuses on the increasingly loud clicking of his heels. Rapid fire editing cuts jump between close-ups of Ravi's dancing and Scott's wonderment. The fiery



moment multiplies into a scene of schooling between the two men, who are very different from one another.

Ravi becomes Scott and Fran's unofficial dance coach to help them perfect their paso doble. Fran's grandfather Yi Yi (Antonio Bandini) also assists, the film Scott's chore to engage the rhythm of the music into his soul to help him "dance from the heart". Their nightly rehearsals are brought forward into the daylight, no longer hiding in the dark – it's a subtle callback to Fran's sentiment that "a life lived in fear is a life half lived". Luhrmann characterises such scenes with a narrative soundtrack composed of the noisy railway station, domestic setting, the family's chugging, and the humming of maps.



OPPOSITE TOP: Fran (Scott) and Ravi (Vargas) dance together. OPPOSITE BOTTOM: Scott (Macgregor) winning at the competition. ABOVE: Scott (Macgregor) and Ravi (Vargas) perform the paso doble.

A 21-year-old DMCaptain pulled the character's complicated bundle of emotions, cycling through all of these emotions in a few seconds. His anger is tangible in his animated gaze and towering expression as he faces the gun, but then comes shame. Luhrmann cuts to an extreme close-up of Ravi's expression. DMCaptain faces the only thing visible in the frame. Ravi's father enters to see as men spill from his mother's car and blood trickles down his cheeks. There is no soundtrack for Ravi's breakdown, just the patter of falling rain as he screams: "I am Ravi's fool!"

Luhrmann jumps so quickly between the tranquil love and agonised violence that there is no character left untouched by the threat of death. The murder of both Mercutio and Tybalt demonstrates that this burning desire to defeat the enemy household is all in vain. Through Tybalt killing Mercutio and Romeo killing Tybalt,

Romeo has not only lost his best friend but left a devastating mark on the household's identity. The self-destruction of youth infatuation with Romeo's Juliet's heartbreaking conclusion as the two lovers tragically take their lives in each other's arms.



ABOVE: Romeo (Macgregor) makes his first passionate kiss.

Luhrmann's Outback

On home soil, Luhrmann's epic drama captures the landscape of Australia with wonder. This vast summer romance over the landscapes as much as *Lady Sarah* and *Dorothy's* infatuation. As the pair roam across endless miles of land, driving cattle, cinema-ographer Mandy Walker highlights the non-blended Outback's outgrowing nature.

Luhrmann's signature style of visual splendour infuses with Walker's long domes of dusty scrubbed plains, incalculable sunsets and formidable mountains. As Walker sweeps over various terrains, the aerial shots are breathtakingly powerful. The cinematography focuses from the classic American western – capturing cattle drives like *Hombre* and *Red Dawn* – with grand scale infused to the expansive Outback. Further bolstering *Australia*, unlike *Bill Blodgett's* hyperactive editing, Dody Dorn and Michael McCook take a more restrained approach. The Outback lingers on the screen as viewers can properly absorb its grandeur.

Light is a central component of Luhrmann's storytelling. Walker's wide frames find each character under the blinding Australian sun, but the exposure quality of light and the noticeable absence of it imbues *Australia's* frames with a fantastical quality. Filming in Kunzea, a remote region of northern Western Australia, temperatures soared to a grueling 43°C and the intensity of sunlight hardened the cattle driving scenes. The sun is a guiding light but a punishing force in the trenches and sun-baked New South Wales which the horses traverse.

Luhrmann's lens appreciates Australia's landscapes, whether observing King George atop a mountain or *Lady Sarah* trudging through the sands. The film explores through several characters and their differentiating methods as Luhrmann examines the beauty of the desert and plains while contemplating the harsh reality of the country's history.



TOP: George (Macgregor) in the Outback.



MIDDLE: Lady Sarah (Macgregor) and George (Macgregor) in the Outback.



OPPOSITE: George (Macgregor) in the Outback.

THE CURTAIN RISES...

The Showman

Over three decades, Mark Anthony Luhrmann, who goes by the moniker Baz Luhrmann, has cemented himself as one of cinema's most recognisable filmmakers. The Australian film director, producer, writer and actor has worked across television, opera, theatre and music, but it is in the cinematic realm where he has really flourished. He is regarded as a contemporary auteur renowned for his theatrical aptitude, opulent aesthetic and sweeping romances.

Luhrmann is a showman as much as a director, known for conducting dramatic narratives that play out on a flamboyantly grand scale. Culturally, his significance spans the arts as he takes classic narrative structures and morphs them through new perspectives, not limiting himself to the boundaries of realism. This signature style marks the Australian filmmaker as a pioneering storyteller where the fusion of high and low pop culture creates an entirely singular body of films.

OPPOSITE: Luhrmann on the set of *Moulin Rouge!*



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Extent	160pp
Word Count	16500 words
Rights Available	World

Icons of Cinema: Greta Gerwig



A celebration of the iconic movie director behind *Barbie* and *Little Women*.

- Written by Laura Venning, film critic specialising in feminist cinema who has written for BBC Culture, Empire Magazine and Little White Lies.
- Illustrated with full colour photographs including events and movie stills.
- Barbie earned more than \$1.38 billion worldwide to become Warner Bros' highest grossing film ever, as well as the highest grossing film ever from a female filmmaker at the domestic box office, and was the largest global film release of 2023.
- Will publish simultaneously with **Icons of Cinema: Wes Anderson**.

Icons of Cinema: Greta Gerwig

A New American Auteur

Once she stepped behind the camera to write and direct *Lady Bird* (2017), she announced herself as an extraordinary new filmmaking talent and a character of the late years of girlhood. Audiences fell head over heels in love with Saoirse Ronan's sharp-tongued, painfully real heroine. From then on, Gerwig's films would become touchstones for young women searching for themselves and for their experiences to be taken seriously. "I know what it is to waste things," says young heroine Tracy (Lola Kiriazid in *Misbehaviour* (2015)), one of the films she co-wrote with Baz Luhrmann – a sentiment that's a through line in all her work.



From *Lady Bird* to *Little Women* (2019) to *Barbie* (2023) and now *The Chronicles of Narnia*, Gerwig has embraced her exuberant and crafted women's stories of longing and self-realisation on even bigger canvases. From a childhood spellbound by Technicolor Hollywood musicals like *Singin' in the Rain* (1952) to enchanting *I'm Just Ken* in *Barbie*, Gerwig has brought her creative dreams to life – dreams that are still grounded in reality and emotion. In doing so, she has won admiration from directors as renowned as Steven Spielberg, Barry Jenkins, James Cameron and Jon Campin. She is the only director whose first three films have all been nominated for the Academy Award for Best Picture, and in 2024 she became the first American female director to be Best President at the Cannes Film Festival.



Sacramento

Greta Celene Gerwig was born on Thursday, 4 August, 1983, just among the jostling of New York City, not in the dream factory of Los Angeles, but in the decidedly more banal Sacramento, California's state capital. Gerwig was one of three children and her mother Christine worked as a nurse while her father Gordon worked for a credit union, offering small business loans.

But both parents maintained an artistic sensibility: Gordon would keep a record of his dreams, played jazz music and introduced his daughter to Monty Python, while Christine had an eye for repurposing secondhand clothing. They didn't appear of television or, finally enough, of Barbie dolls. Gerwig has described herself as an energetic, enthusiastic child, a self-confessed busy bee who in kindergarten tried to direct her own playmates in a production of Andrew Lloyd Webber's *Sunset Boulevard*. She adored reading, and would've gone to hell to know all day every day if her mother had let her. Christine became worried about the cult-like intensity of her daughter's ballet teacher, so enrolled her in hip-hop dance classes instead.

Gerwig's biography will sound familiar to you if you've ever seen *Lady Bird* – she wore many of her early experiences into the script, from spending her teenage years in a post-9/11



OPPOSITE BOTTOM
LEFT: Lower Bridge
in Sacramento,
California



LEFT TOP: Gerwig
teaching school
as a teacher in
Portland, Ore.

Sacramento, the idiosyncrasy of her Catholic high school, to her desire to escape the West Coast for college. She even revealed that she had her first kiss with a boy who eventually came out as gay – an experience *Lady Bird* has with Danny (Lucas Hedges).

But Gerwig is adamant that *Lady Bird* is not as all like herself at that age. Though she did have something on with her mother, Gerwig was much more of a rule-follower at school, and she's admitted that *Lady Bird* is a heavier story, a girl who was more wildly herself than Gerwig ever was.

11



OPPOSITE BOTTOM
LEFT: Lower Bridge
in Sacramento,
California

LEFT TOP: Gerwig
teaching school
as a teacher in
Portland, Ore.

LEFT BOTTOM: Gerwig as Tracy in
Lady Bird

OPPOSITE RIGHT
Gerwig as Tracy in
Lady Bird

OPPOSITE RIGHT
Gerwig as Tracy in
Lady Bird

which Gerwig first saw at the age of five. Growing up, her biggest celebrity crush was not Greta Kelly, which was what she was apart from her friends, though like every 9th girl she also loved Leonardo DiCaprio.

Her imagination was sparked, and she discovered other classic Hollywood musicals like *Star 80* or *St. Louis* (1944), *The American in Paris* (1951), *Goldfinger* (1959) and the films of tap-dancing screen legend Fred Astaire.

Rather than developing a passion for film, she initially aspired to be a ballet dancer or musical theatre performer. This was probably also thanks to occasionally accompanying her father on business trips to New York and London and being taken to Andrew Lloyd Webber's stage musicals. And yet the Hollywood musical would also come to be an enormous influence on her later film work, most especially the dreamworld of *Barbie*.



12

"I wanna go where culture is!"

Like *Lady Bird*, Gerwig dreamed of attending college on the East Coast and wanted to study musical theatre. But she quickly stalled: she was rejected from every acting college course she applied for, and her parents weren't wild about her pursuing something so impractical for such high tuition fees.



14

She eventually graduated from Barnard College at Columbia University in New York City with a degree in English and philosophy, but didn't abandon her love of the stage. She performed in an improv comedy group with future comedian, actress and *Saturday Night Live* cast member Kate McKinnon. Twenty years later, Gerwig would offer McKinnon the role of Weird Barbie, remembering the madcap musicals the pair devised together in college. It was also during her college years that she first discovered film as an art form.

Having graduated, Gerwig's plan was to gain a master's degree in playwriting, but again she was rejected from all the programs she applied for. Though she was dismissed by the academic side of the arts, she didn't give up. Like many of her heroines, she would follow her path in her own way, with tenacity and sheer force of talent.

OPPOSITE: Barnard College,
New York City.



ABOVE: Gerwig and Kate
McKinnon promoting *Barbie*.

15

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Extent	160pp
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Freight On Board	07/08/2025
Rights Available	World

Icons of Cinema: Wes Anderson



A celebration of the iconic movie director behind *The Grand Budapest Hotel* and *Moonrise Kingdom*.

- Written by Emily Maskell, author of **Icons of Cinema: Baz Luhrmann** and freelance film critic who has written for BBC Culture, GQ, W Mag and more.
- Illustrated with full colour photographs including events and movie stills.
- Will publish simultaneously with **Icons of Cinema: Greta Gerwig**.
- With home streaming services expanding and multiplying at an incredible rate, as well as the Barbenheimer Effect of 2023, there is a renewed interest in film and cinema.

Icons of Cinema: Wes Anderson

The Eccentric Filmmaker

Anderson was born on May 1st, 1969, to a mother who was a realist and archaeologist and a father who worked in advertising. Raised in Houston, Texas, he is the second of three boys, sandwiched between older brother physician Mel and younger brother Eric, an artist whose paintings have featured in Anderson's films.

His love of cinema began with a childhood obsession with Star Wars and developed into making short films with his father's Super 8 film camera. Then, when Anderson was eight, his family life was shaken up by his parents' divorce. Anderson regards this as a crucial childhood event that profoundly impacted him. At school, a teacher spotted

his potential and allowed Anderson to channel his energy into putting on plays for the class. This creative outlet set the stage for the close but subtle relationship between Anderson's life and artistic endeavours.

Anderson may not have gone to film school – he studied philosophy at the University of Texas at Austin, which explains his fascination with the human psyche – but he is a student of cinema. He is a self-educated cinephile who spent his youth watching films created by arthouse directors and Hollywood greats. Discovering the likes of François Truffaut, Sergio Leone, Jean Renoir and Orson Welles would inform his filmmaking style. Anderson carried forward these cinematic lessons and has remarked that each of his films includes a cornucopia of cinematic references.

ABOVE: Anderson directing *Hotel Rwanda*



OPPOSITE: Anderson directing *The Royal Tenenbaums*



ABOVE: Anderson directing *Hotel Rwanda*

OPPOSITE TOP: Anderson directing *The Royal Tenenbaums* with Owen Wilson and Tobey Maguire

OPPOSITE BOTTOM: Anderson directing *Isle of Dogs* and *Spaceman* for the UK Aquatic

Anderson's Cinematic Universe

The Anderson cinematic universe is an expansive array of tales from underground to out to sea, close to home to outer space, told via live-action and stop-motion. To date, Anderson has made 11 feature films and 10 shorts.

Anderson's feature debut was the crime comedy *Rushmore* (1999), an adaptation of his short film of the same name. Anderson's sophomore feature followed, the now cult classic *Rushmore* (1999), which earned him his first major award nomination: a Golden Globe.



Entering the 2000s, Anderson's faithful comedy drama *The Royal Tenenbaums* (2001) led to his first Academy Award nomination. *The Life Aquatic with Steve Zissou* (2004) took the director deep underwater, while *The Darjeeling Limited* (2007) took him to India on a sleeper train.

Then, the director swapped humans for progress in his stop-motion animation *Fantasia 2000* (2000), based on the Roald Dahl novel of the same name.



11

Anderson's seventh film was *Moonrise Kingdom* (2012), a story about a boy's first experience of love. Then came *The Grand Budapest Hotel* (2014). Anderson's greatest commercial and critical success, rewarded for its pared aesthetic and symmetrical cinematography.

He revisited stop-motion with *Isle of Dogs* (2018), once again exploring the inner lives of anthropomorphic animals. *The French Dispatch* (2021) followed as a love letter to journalism. With *Don't Look Up* (2021), Anderson introduces extraterrestrials to a Junior Stanger and Space Cadet convention.

Most recently, Anderson's *The Wonderful Story of Henry Sugar* and *Taste of Honey* (2024), an adaptation of two of Dahl's short stories, was released on Netflix.



12



OPPOSITE: Anderson directing *Moonrise Kingdom*

ABOVE TOP: Anderson directing *The Grand Budapest Hotel*

ABOVE: Anderson directing *The Wonderful Story of Henry Sugar*

13

What makes an Anderson film?

Anderson's filmic canon transcends easy categorisation, but the director's cinematic identity of surreal whimsy, off-the-wall humour and idiosyncratic thematics is distinctly Andersonian. Anderson is renowned for his directorial hallmarks, including symmetrical frames, sherbet colour composition, stylish camera movement and unrelenting attention to mise-en-scène detail. These quintessentially Andersonian nuances have been present from the outset of the homegrown auteur's career and continue to be essential to his storytelling.



14



As well as his distinct visuals, Anderson's films are united thematically. He has carved out a distinct tone of quirky comedy and poignant drama. His original filmmaking voice repeatedly tackles themes of brotherhood rivalry, dysfunctional families and troubled adolescents. All his films operate in a realm of heightened realism where storybook motifs (vignettes and stories within stories) are layered. These tales often play out with characters experiencing intense breakdowns and breakthroughs as they transform, yet remain unresolved. Very rarely are these stories tied up with a neat bow.

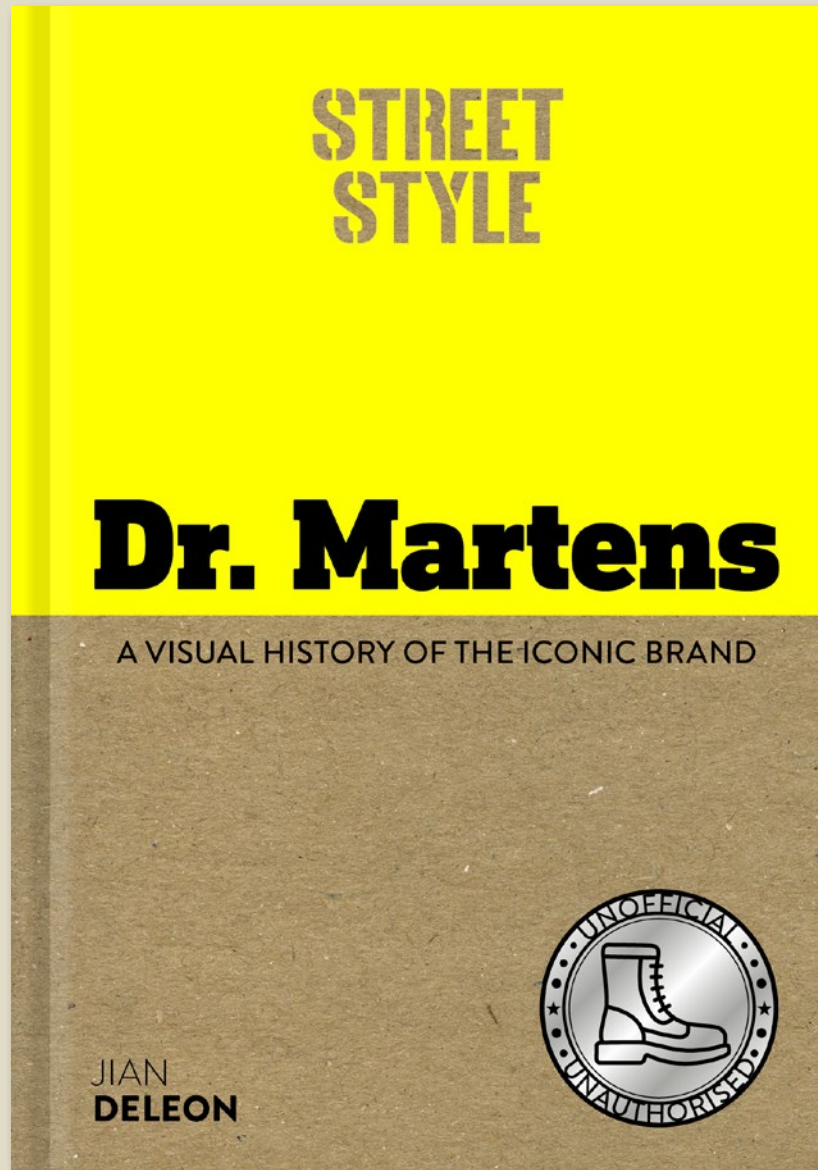
OPPOSITE: Anderson directing *Moonrise Kingdom*

ABOVE: Anderson directing *Asteroid City*

15

Pub Date	09/10/2025
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Author	Emily Maskell
Extent	160pp
Word Count	16500 words
Freight On Board	07/08/2025
Rights Available	World

Street Style: Dr. Martens



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He co-hosts 'The Dropcast', Highsnobiety's weekly news podcast,

Street Style: Dr. Martens



The original pair of Dr. Martens' AirWair shoes were still a far cry from the instantly recognisable models the brand is known for today. The uppers were much more minimal in decoration and the soles were much wider with a very visible contrast thanks to a lighter coloured sole.

The first mass produced designs have more in common with a modern-day hybrid dress shoe than the sleek, utilitarian shapes of popular Dr. Martens styles, now set atop a semi-transparent lug sole. Perhaps the unintentionally fashion-forward aesthetic is one of the reasons why women gravitated towards them long before most conservatively-dressed men did. It's hard to imagine one trying to pull these off within the strict dress codes of the 1950s, when leather-soled, dark hard bottom footwear was still the norm for doing business. But looking back now, it set the perfect stage for what Dr. Martens would become: the ultimate anti-dress shoe.

LEFT: A modern pair of Dr. Martens 1460 boots.



The Birth of Bouncing Soles

Now that you've briefly had a glimpse at Dr. Martens' future, it's time to rediscover the past. How did a German town-based business so distinctively British? That story begins in 1901. A man named Benjamin Griggs and his business partner, Ephraim Jones joined a company to manufacture boots in Wollaston, north Northamptonshire. By 1901, they had incorporated as R. Griggs & Co. Ltd., eventually becoming the R. Griggs Group.

In just a couple of decades, Wollaston had become one of England's shoemaking capitals. As early as 1881, one of its shoe factories was established as a workers' co-operative of local cobbleries (incidentally 'The Buffers'), and it was even today as the Northamptonshire Productive Society, still making shoes as 1920s, where it manufactures many well-known high-end footwear brands.

But the R. Griggs Group continued to flourish well into the 1950s under the leadership of Bill Griggs, who inherited the family business around that time. His fortune would grow even more when he decided to take a risk in 1959. Backing on the success of their fledgling footwear business, Dr. Klaus Martens and Dr. Robert Fark began soliciting advertisements for Dr. Martens' AirWair shoes in international magazines. Griggs saw the fit in this innovative air-cushioned sole by two German doctors and instantly recognised its potential. After

all, having grown up in factories his whole life, he understood the need for sturdy, robust work boots, but also knew how uncomfortable they could be.

Ironically, the rest of his family disagreed with his foresight, seeing the air-cushioned sole as a gimmick, the kind of fad in the past that would fade out over time while leather-soled boots would be around forever. But he treated his intuition and went ahead to meet with Dr. Martens and Dr. Fark, later developing a rapport with them and taking the exclusive licence for their AirWair-soled shoes in the United Kingdom.



ABOVE: The Griggs, longtime owner of the R. Griggs Group that went on to own all of Dr. Martens.

Mod Squad

One of the most prominent British music subcultures to arise in the 1960s and early 1960s was the Mod subculture – or 'Mod' for short. Musical taste was just one part of the complete lifestyle. Mods were dressed with clean-cut fashion pieces like polo shirts, suit jackets and military issue M-51 field jackets, especially ones embellished with the signature roundel of the Royal Air Force. It was a subculture focused on executing everything with intention – the hair you had, the clothes you wore, the music you listened to and the scooter you drove.

As avid fans of The Who, it's no surprise that Dr. Martens became an inimitable part of Mod's uniform. The sleek lines of the boots looked good with suits and usually complemented the minimalist style of the subculture and could also be worn on the Mod vehicle of choice: the Vespa scooter.

RIGHT: Two scooter-riding mods take a breather outside Haringey's Alexandra Road in 1965.



In contrast, the leather-soled subculture of Rockers who favoured leather motorcycle jackets, creepers, engineer boots and R&B as effeminate, and numerous physical altercations between the two groups led to a moral panic about the rise of sexually youth. Boys wore the Mods eventually won out as their way of dress slowly seeped into the British mainstream, leading to the flowering London phase of the 1960s. But as all trends go, as one fad falls out of fashion, another one is right behind it to take its place.



The Spring Behind Every Step

It's hard to believe that an orthopaedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring, Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Dr. Klaus Martens first conceived of the footwear's signature 'AirWair' sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boot severely uncomfortable for his ailing foot, he utilised soft leather for

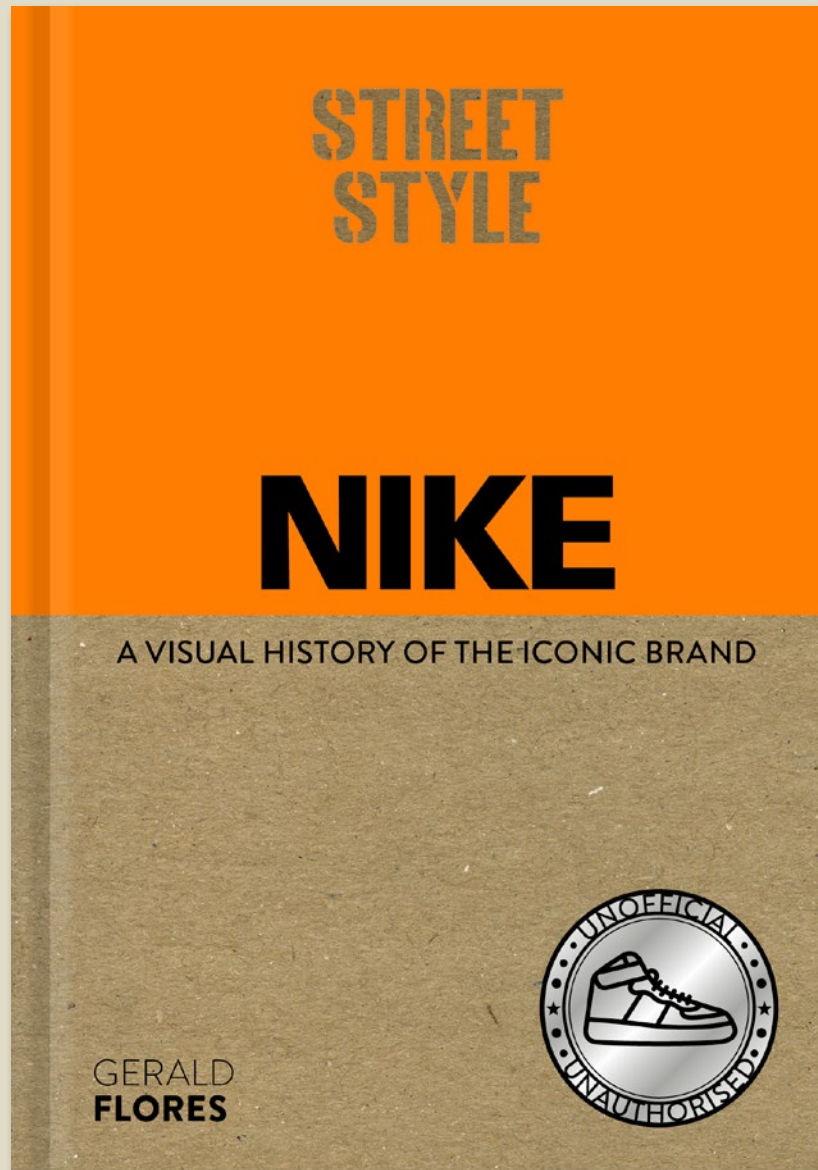
the upper and repurposed tyre rubbers to create an air-padded sole. The resulting shoe is equal parts built to last and equal parts built to live in. It's no wonder that punk rockers and hip-hop artists alike have graced thousands of stages in a pair of Dr. Martens over the years – it's a shoe made for those who live out loud. The story of how a purpose-driven product came to define one of today's most exciting lifestyle brands is one that spans a growing connection between clothing and culture. When you combine a timeless product with a chameleon-like ability to mean different things to different people, you get a shoe that is undeniably trend-proof.



ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

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Street Style: Nike



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

Street Style: Nike



Nike's terms included \$500,000 in cash for five years, an endorsement figure that was unprecedented in that era. The highest sneaker endorsement before 1984 was New Balance's deal with the Los Angeles Lakers' Larry Bird for \$150,000 a year for eight years. Other perks offered to Jordan included stock options and a custom-built shoe for the basketball player.

There were some stipulations, however. Nike wrote a clause in the initial contract that required Jordan to accomplish one of three things - win NBA Rookie of the Year, to become an All-Star, or to average 20 points per game within his first three years. If Jordan didn't, Nike reserved the right to end the deal two years early.

By the time Jordan's first year in the NBA ended, he averaged 28 points per game after playing every game of the season. Not only did he win Rookie of the Year honors during the 1984-85 season, but the rising star became the darling of the League with his acrobatic style of play that made the name of his signature Nike shoe synonymous with Jordan.

Nike made over \$500 million in revenue thanks to the sale of Air Jordans by the end of that first year - a new industry standard for how trends would market, design and storytelling through signature products was set.

43

Max Blackman's marketing campaign still made way for new icons to step in to advertise the Air Jordan 7. Bugs Bunny and the Looney Tunes. Among the number three Jordan, Bugs joined Jordan for a series of memorable commercials and print ads promoting the Air Jordan 7. One notable iteration of the shoe was a white-based colorway nicknamed 'Hare,' paying homage to Bugs' involvement.

The Air Jordan 7 gained even more mainstream exposure when Jordan showcased the 'Bordeaux' colorway in Michael Jackson's music video for 'Just.' This collaboration between the two biggest cultural icons of their time further solidified the Air Jordan 7's place in sneaker and pop culture history.



ABOVE: The Nike Air Jordan 7 sneakers, which were released in 1991, were the first Jordan 7 sneakers to feature the 'Bordeaux' colorway. Bugs Bunny also appeared in an original commercial for the shoe in an animated form.

OPPOSITE: Michael Jordan wearing the 'Hare' version of the Air Jordan 7 sneakers, which many regard as the greatest basketball shoe of all time.

44



Nike Air Max 180

The Nike Air Max 180 was a collaborative effort between two giants in the footwear design industry: Timberland and Bruce Kilgore. At the time of its creation in 1991, Timberland was renowned for his groundbreaking work on previous Air Max models, pushing the boundaries of sneaker design and technology. Meanwhile, Kilgore had achieved legendary status for his iconic creation, the Air Force 1. Together, they set out to make Air Max bigger and better than it had ever been.

The duo's goal for the shoe was to once again make Nike's patented Air technology larger and more visible than it had ever been. To achieve this, they based it on a horseshoe concept for the Air unit, which allowed for increased visibility along the sides and underfoot of the shoe. They utilized a time-molding process to create a version of the bag that provided maximum visibility and impact absorption. Moreover, the Air 180 was the first shoe to feature a swoosh on the outside midsole.

directly to the Air unit, further enhancing its visibility and performance capabilities. The heightened visibility of the Air technology directly inspired the name Air 180.

During a period when Michael Jordan's endorsement could significantly impact any product, he was photographed wearing a pair of Nike Air 180s in the 'Concord' colorway for a photo shoot preceding the 1992 Olympics. This high-profile shoot provided the Air 180 model with exposure to a wider audience and bolstered its mainstream appeal.

While the Nike Air 180 didn't initially receive the same level of fanfare as its contemporaries, its significance and appreciation have grown considerably over the years. As time has passed, the Air 180 has emerged as a standout and essential release within the Nike Air Max series.



OPPOSITE: The Nike Air Max 180 is a perfect combination of style, innovation and culture.

LEFT: Designer and former Nike collaborator Sean Watters is seen working on the Nike Air Max 180 in 2005.



'Well, I don't love it,' Knight was heard saying upon the first review. 'But it will grow on me.'

The Swoosh definitely grew on Knight as the shape also bore a resemblance to the wings on the Greek goddess that Nike was named after. It would go on to become one of the most well-known logos in the world.

While Davidson was initially paid just \$35 for her design, Knight saw her as one of the original minds behind the brand and wanted to acknowledge this. In 1983, the founder rewarded Davidson with 500 shares of Nike, as well as a golden ring.

20



with a Swoosh-shaped diamond, which is possibly the biggest remuneration for any logo design in history.

The marking is such a part of Nike culture that every new athlete that signs with the brand is tasked to draw their own version of the Swoosh. There have been different evolutions of the Swoosh and you can see the various iterations if you look through Nike's back-catalogue of products. Designer and Nike collaborator Virgil Abloh nodded to Davidson's original Swoosh design on the cover of his book *Something's Off* and the marking has been reversed on signature product for eccentric players, like Dennis Rodman's Air Darwin sneaker. But the essence of the Swoosh remains in its simplicity, its elegance and the way it represents movement.

OPPOSITE: Gianni Antetokounmpo's first signature sneaker implemented its performance features in the midsole in the shape of a reverse Nike Swoosh.

ABOVE: A lightning bolt effect on the Nike Swoosh printed on a pair of track spikes.

21

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Tiffany & Co.: The Story Behind the Style



Visual history of the iconic jewellery brand, Tiffany & Co.

- Sample contents: Discovery and Innovation, Tanzanite and Tsavorite, Tiffany Blue, Reimagining Engagement Rings, Breakfast at Tiffany's, The Blue Book, Red-Carpet Rocks, The Tiffany Diamond, Designers of Note, Tiffany Setting, Jackie Bracelet, Bone Cuff, Tiffany Keys, Creating Retail Theatre, A Retail Empire, I Do on Fifth Avenue, Blue Box Café, Beyond Jewels, Tiffany for a New Generation, Cleaning up Diamonds, A New Owner, A New Diamond
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, *Conde Nast* publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Tiffany & Co.: The Story Behind the Style



The King of Diamonds: Charles Lewis Tiffany

Charles Lewis Tiffany, the man who would go on to win the moniker of New York's 'King of Diamonds', did not lead from a long line of jewellers. His start in life was more modest, making his name in high society all the more glittering.

Tiffany was born in 1812 in Canton and Ohio. Tiffany, and grew up in the small town of Killbuck, Connecticut. The major business of the town was the production of cotton goods, and the family owned a manufacturing company. Tiffany was educated at local schools in the area before joining his father in the family cotton business.

By 1837, Tiffany felt restless. No longer satisfied by working at home with his family, he began to envision how he could make his own mark in business. He turned up with a school friend, J. R. Young, and the duo set in motion a plan to open a stationary store in New York City. With a \$1,000 loan from Charles' father, the ambitious 25-year-old made the 150-mile journey north. The store, named Tiffany & Young, opened its doors at 259 Broadway that same year, and on its first day, \$4.98 rang through the till.

Tiffany & Young soon began to expand its remit, stocking glassware, cutlery, porcelain, clocks and jewellery, and began to develop a

OPPOSITE: Tiffany & Co. founder Charles Lewis Tiffany photographed by James Thomson Smith in 1902.



PROVOCATIVE: An illustration of a jewelry display case, likely from the Tiffany & Co. collection, featuring ornate metalwork and glass panels.

CONCISE: In 1853, Young and Ellis decided to retire from the business, but Charles Lewis Tiffany was far from finished. He found new partners to work with, and the business was, at this point, renamed Tiffany & Company. Tiffany would go on to build his empire, grabbing headlines along the way. By the 1860s, the business was well established as an expert in choice for the rich and the famous, both for its jewellery and its top-quality silver. In 1862, President Abraham Lincoln purchased a set of pearl necklaces and earrings from Tiffany & Co. for his wife Mary Todd Lincoln, who wore them to her husband's inauguration ball.

In 1870, Tiffany & Co. moved into a large new store in New York's Union Square, marking the beginning of a major decade for the jeweller one in which Charles Lewis Tiffany would earn the title the King of Diamonds. It was a single purchase that would truly justify Tiffany into the high-jewellery atmosphere – a 237.42ct rough fancy yellow diamond. When cut and polished, what emerged was a diamond of staggering enormous proportions for a rare yellow diamond of that quality. It weighed 128.54ct and was named the Tiffany Diamond.

If the purchase of this new world famous stone, which is on permanent display at Tiffany & Co.'s Fifth Avenue store in New York, signalled Tiffany's intention to dominate the diamond market, his groundbreaking creation eight years later sealed the deal. Seeking to

celebrate the beauty of diamonds, Tiffany designed an engagement ring in 1886 that remains a sought-after classic to this day. The Tiffany Setting engagement ring kicked back against the over-fussy designs of the time with a clean, minimalist band and a six-prong setting that lifted the diamond above the ring. The purpose for this innovative setting was to allow light to flow through the stone, and therefore maximise the sparkle. It was a huge hit, and the iconic design has become synonymous with engagement rings.

Just 15 years before his death, Tiffany pulled off a final coup. The aftermath of the French Revolution that had gifted Tiffany an abundance of important gems in 1848 and its early credibility in high-jewellery circles rumbled on. In 1887, the French government was masterminding a plan to sell the crown jewels of its fallen monarchy. Outwardly, it claimed that a democracy such as France had no need for "objects of luxury, devoid of usefulness and moral worth". The rumour mill suggested that it was in fact afraid of a power grab by Bourbons, Orleanists or Bonapartists, who might use ownership of the jewels to claim a right to rule. Tiffany cared little for this political posturing, but he did see an opportunity in it. He travelled to Paris to attend the auction of the French crown jewels at the Louvre. He sat in the audience, ready to make his bids, along with fellow jewellers, including a young Frédéric Boucheron, and Orleanists, members of the French royal family, whose pockets proved too shallow on the day to win back their family heirlooms.

When the final strike of the gavel fell, Charles Lewis Tiffany had in his possession close to a third of the historic crown jewels. He placed them in specially crafted red-leather boxes, embossed in gold with the words *Diamants de la Couronne*, translating from French as Crown Diamonds. Inside, impressed on the silk lining in the lid, was Tiffany & Co. New York and Paris, thus securing Tiffany & Co.'s place in the history books as a purveyor of royal jewels and his own coronation as the King of Diamonds.



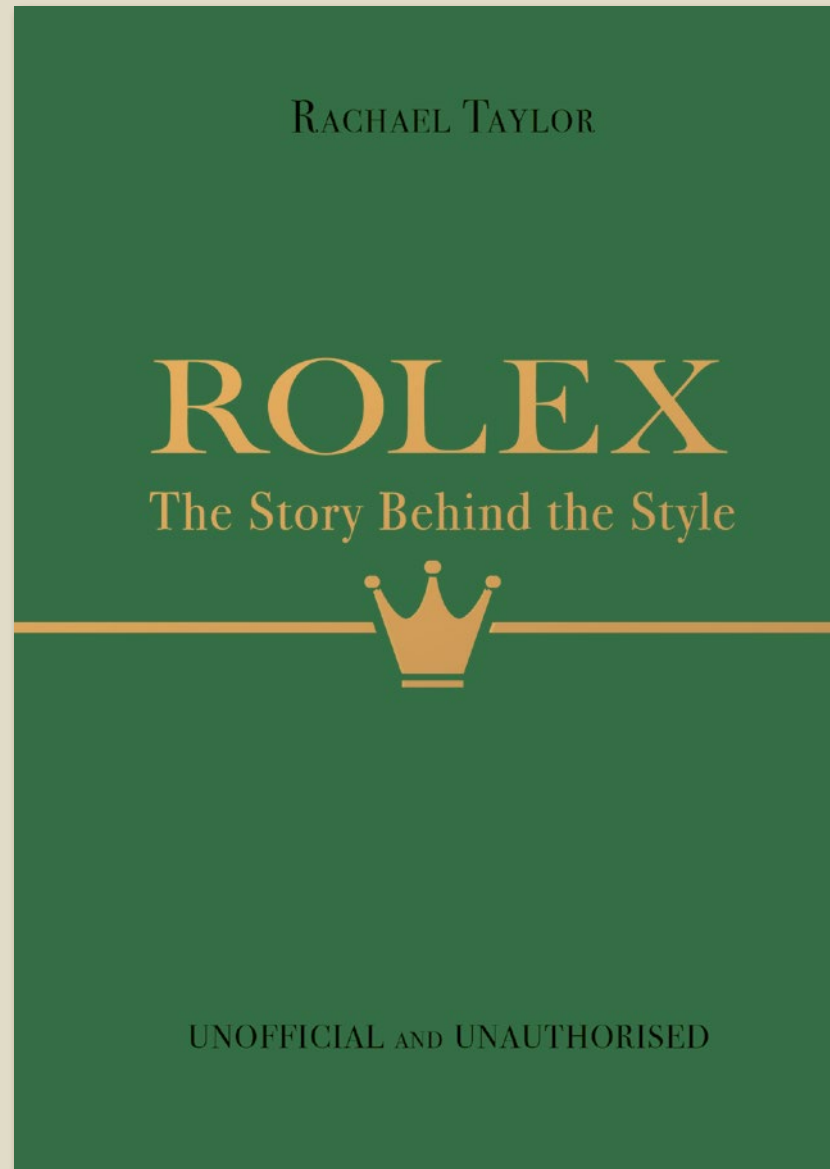
LEFT:
The Tiffany & Co.
flagship store in
New York.

BELOW:
A gold,
diamond and
enamel floral
brooch, made
by Tiffany & Co.
in 1890.



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Rolex: The Story Behind the Style



Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title The Little Book of Chanel has sold in excess of 61k copies TCM.

Rolex: The Story Behind the Style



The World's Most Famous Watch Brand

Rolex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pioneered so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure.

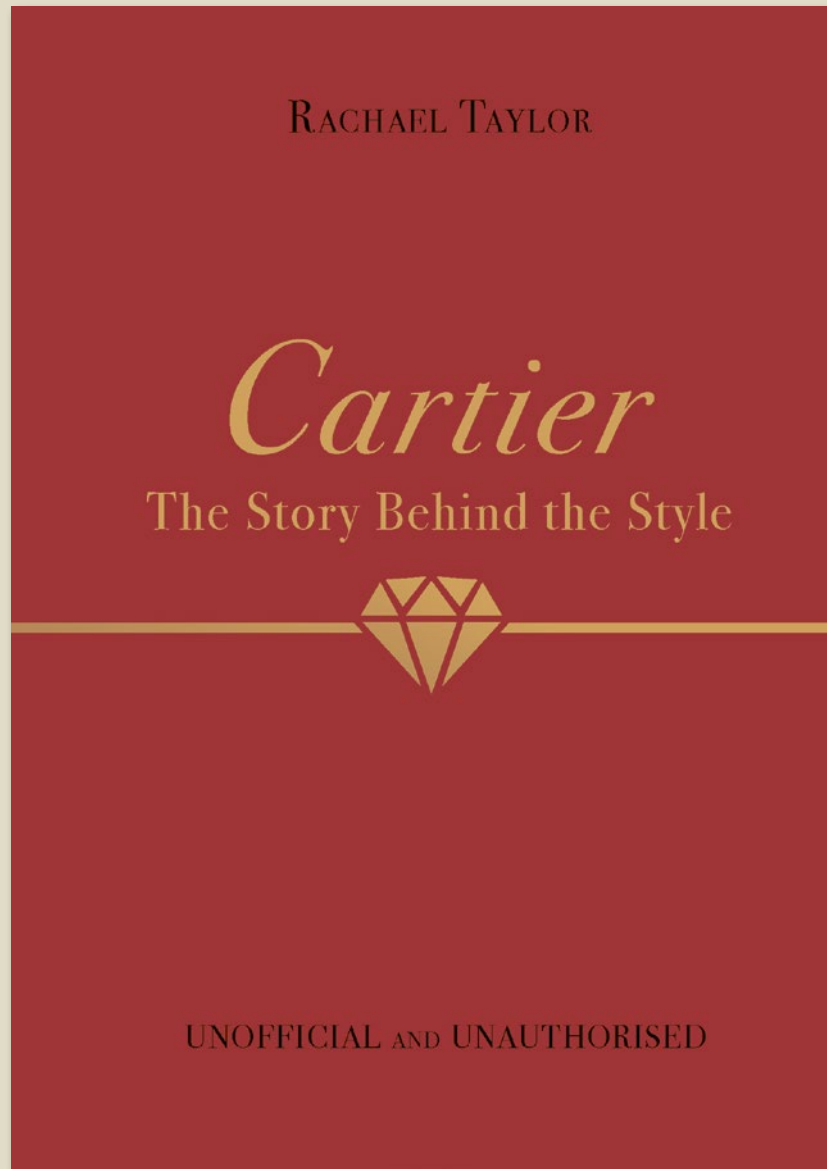
The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.



ABOVE: A Rolex boutique in the GUM State Department Store on Red Square in Moscow.

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Cartier: The Story Behind the Style



The story of iconic jewellery brand, Cartier

- Sample contents: The Beginnings of Cartier, Royal Affiliations, The First Men's Wristwatch, At the Heart of Art Deco, Inspiration from India, Stars and their Tanks, Mystery Clocks, Cartier's Jewellery Workshops, Glyptics, Fur Setting, Jeweller to the Stars, Red-Carpet Rocks, Love Bracelet, The New York Flagship, Cartier's Famous Red Box, Meet the Bellboys, Philanthropy, Continuing the Legacy, Ethical Supply Chain, Cartier Today and Tomorrow
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, *Conde Nast* publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Cartier: The Story Behind the Style



The Beginnings of Cartier

The house of Cartier started with one man, Louis-François Cartier, but it would take a family to make it one of the most recognized and respected jewellers in history.

It was, in fact, Louis-François' father, Pierre Cartier, who set the dynasty in motion, although he could never have imagined the consequences of his actions at the time. Pierre had fought in the Napoleonic wars and spent time locked in the prison ships docked off the harbour at Portsmouth in Britain. When the war ended in 1815, Pierre returned to Paris, destitute and aimless. He would go on to find employment as a watchmaker and have five children with his wife Elisabeth, a washerwoman.

The eldest of the children born into this working-class Parisian family was Louis-François, and when he was barely out of school, his father sent him to work as an apprentice in a jewellery workshop owned by Adolphe Picard on Rue Montorgueil in Paris. It was a tough education – days were long and grueling and order was maintained with a whip – but he stayed and in 1847, at the age of 27, Louis-François bought the business from Picard, renaming it Cartier.

OPPOSITE: Cartier founder, Louis-François Cartier.



His makers mark – a symbol hallmarked into every piece of Cartier jewellery to authenticate it – was his initials, L. C., separated with an arc of letters playing cool, perhaps to a nod to the financial gamble he was taking. Luckily, the risk paid off and the Cartier business thrived and expanded. In 1866, Princess Mathilde, a cousin of Emperor Napoleon III, purchased one of its jewels, and the Cartier name was suddenly whispered among Parisian high society, even reaching the international elite. Three years later, Louis-François bought Gillon, a Parisian jeweller better known than his own, and renamed his business Cartier Gillon.

OPPOSITE LEFT: An illustration of Louis-François Cartier c.1848.

OPPOSITE RIGHT: Pierre Cartier playing golf in 1860.

Louis-François' son Alfred Cartier took over the family business in 1874, but it was the arrival of his own three sons – the highly ambitious Louis, Pierre and Jacques – that would really shake up the jeweller and initiate its ascendancy to the global brand we know today. The brotherly revolution started with Louis, who joined the maison in 1898. A year later he spearheaded the remaining

of the business, stripping away Gillon to once again be known simply as Cartier. At the same time, the business opened a boutique at 13 rue de la Paix, just a stone's throw from Place Vendôme, the heartland of luxury jewellery in Paris. This venture was funded by an enormous dowry levied through a strategic arranged marriage to Antoinette Caroline Warth, granddaughter of world-famous composer Charles Frederick Worth.

Cartier garnered a reputation for innovation, and the title of jeweller would later live by a motto, 'Never copy, only create.' One of Louis' most successful experiments at the close of the 19th century was to use platinum in place of gold. This precious metal is now widely used by jewellers across the world, but at the time it was purely an industrial metal and thus revolutionary in the jewellery market. The white metal, which, unlike silver, does not tarnish, is highly malleable and allowed Cartier to create delicate, diamond-set jewels inspired by those owned by 18th-century French aristocrats, a stark contrast to the heavier, colorful, Romantic Art Nouveau jewels popular at the time. A signature Cartier Garsfield style emerged, swirling across platinum tiaras, necklaces and earrings, that won over well-heeled women, including royals, in Europe and the United States.

Cartier's son Alfred Cartier took over the family business in 1874, but it was the arrival of his own three sons – the highly ambitious Louis, Pierre and Jacques – that would really shake up the jeweller and initiate its ascendancy to the global brand we know today. The brotherly revolution started with Louis, who joined the maison in 1898. A year later he spearheaded the remaining

Pierre Cartier, the second eldest of the brothers, would be an agitator in his own right, championing the global expansion of the brand's retail empire. He started by opening a Cartier boutique on New Burlington Street in London in 1902, where the brand showcased a new style of geometric, abstract jewels with unusual colour combinations that would lay the foundations for the Art Deco jewellery movement.

The first decade of the 20th century was an important time for Cartier. In 1904, the jeweller received its first royal certificate from King Edward VII of Britain, and soon started to supply many other royal courts including those of Russia, Spain and Siam (now Thailand). In the same year, Louis Cartier created what he believed to be the first ever men's wristwatch for aviator Alberto Santos-Dumont.

Pierre, meanwhile, embarked on a journey to Russia; one that would prove profitable in commissions from its high society, but also as a source of inspiration that would shape Cartier's jewellery designs for years to come.

In 1909, Pierre would focus his wanderlust on America, opening a Cartier boutique on New York's Fifth Avenue; the precursor to its famous flagship store further up the street, the purchase of which he would famously broker a decade later in exchange for a string of pearls. Back in London, his younger brother Jacques stepped in to take over its British branch. That same year, Cartier moved uptown to a prestigious Bond Street address, where it remains to this day.

As Cartier's man in Britain, and, as such, jeweller to King George V, Jacques joined members of the aristocracy on a trip to India for the Delhi Durbar in 1911. It was an event

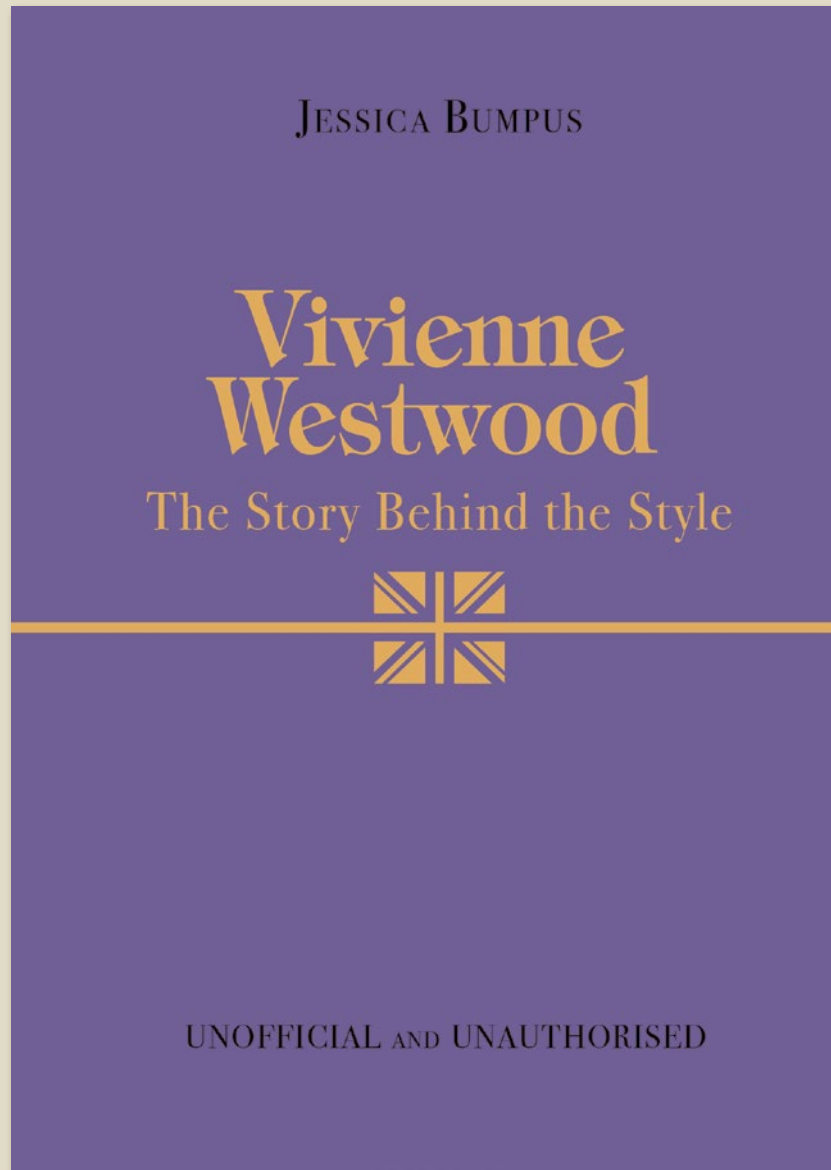


to commemorate the coronation of the King, with two weeks of festivities, during which King George V and Queen Mary would be proclaimed Emperor and Empress of India. This adventure to a new land would also prove to be a seminal trip for the house of Cartier. Jacques' sociable nature and love of travel would win ground-breaking commissions from India's rich, jewel-loving maharajas and inspire a whole new category of jewellery, pioneered by Cartier and much copied by other companies.

LEFT: Cartier platinum pendant watch set with diamonds, rubies and a pearl, c.1890-1910.

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Vivienne Westwood: The Story Behind the Style



Visual history of the iconic designer.

- Written by Jessica Bumpus, fashion editor, formerly with *British Vogue*.
- Illustrated with full colour photographs showcasing the brand's history.
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Vivienne Westwood: The Story Behind the Style

Derbyshire Days

Vivienne Isabel Swire was born on April 8 1941 to Gordon and Dora Swire at the Partington Maternity Home, Glossop. The future fashion revolutionary had one sister, Olga Swire, born 1945, and one brother, Gordon Swire, born 1946. She grew up in the parish of Tintwistle, Derbyshire (which was formerly part of Cheshire until 1974), both during and after World War II, enjoying what has been recounted as a fairly idyllic childhood, living at the semi-constructed Millbrook Cottage and playing outside until late.

The young Swire clan were encouraged to be creative and make things more than they were encouraged to read. Vivienne knew from a young age that she was good at making things, notably models at school, and she especially enjoyed sewing classes. Her mother would often make them clothes, and worked as a weaver in a local cotton factory.

The young Vivienne – who remembers having a passion for sport from an early age – attended Hollingworth and Tintwistle Primary Schools from 1946 to 1952, at which point she passed the scholarship exam for Glossop Grammar School. She continued to be good at art during her time at Glossop Grammar, and considered attending art school.

Among Westwood's most formative fashion memories are the make-do-and-mend philosophy that came to define

Britain in austerity, as well as the coronation of Queen Elizabeth II in 1953, when Vivienne was 12 years old. The influence of these two events can be seen throughout every era of her designs, and the make-do-and-mend philosophy is evident in the motto "Buy Less. Choose Well. Make it Last", which the brand still promotes to this day. She expertly blended the elements of customisation, tradition and austerity together to create her own unique brand, which is now contrasted by her husband Andreas Konevskis.



LEFT: Vivienne Westwood wearing a t-shirt reading 'Buy Less'.

Malcolm McLaren

Westwood met Malcolm McLaren in 1965. An art student and a friend of her younger brother, Gordon, he would go on to become her creative collaborator for almost the next 20 years. Malcolm is an enigma with the punk movement as Vivienne, and their partnership is legendary. He was something of a maverick of marketing stunts and disruption, before such things became commonplace in contemporary fashion. The pair were in a relationship for a time but never seem to have married.

Malcolm was interested in politics and was fascinated by the French Situationists, a creative culture of writers and artists who wished to eradicate capitalism through acts of everyday life. He was a driving force in bringing politics, provocations, society and culture into Westwood's world. She found him to be charismatic and knowledgeable, but also full of contradictions.

In 1967, they had a son, Joseph Ferdinand Gervais, who would go on to follow in his parents' footsteps and enter the world of fashion. He founded the very successful lingerie company, Agent Provocateur.

It was in the early 1970s that McLaren and Westwood began to build their empire. Malcolm, by this point, had left art school and Vivienne was about to quit teaching. The plan had been to sell vintage records together, and there was talk of setting up a stall. But a retail opportunity – via a new

friend – on King's Road was about to arise.

Tommy Roberts, of the legendary Mr Freedom fashion business, took over the lease of 438 King's Road in 1969. He and his business partner, the fashion entrepreneur Trevor Miller, were well-known for their eclectic and daring fashion eye which appealed to the glitzy of the 1960s. It was under Miller's control the shop was renamed Paradise Garage, the spot was already well-known for fashion.

Vivienne and Malcolm, who were regulars on King's Road, ended up moving the back of 438 King's Road, before taking the whole thing over and rebranding it. It would be known over the coming years as Let It Be Rock, Too Fast To Live, Too Young To Die and Sex and Sublimation, all of which would encompass the raucous, confrontational and non-conformist nature of McLaren and Westwood. Eventually the shop would come to define the varied-but-defined style we know as punk today.



LEFT: Vivienne Westwood and Malcolm McLaren (of Sex Pistols, and of Vivienne Westwood).



A Revolutionary is Born

There are few British designers, or brands, that have made quite as much of an impact on the fashion landscape as Vivienne Westwood. A fashion designer of both cult and commercial success (which is a rare combination), she was a punk and a pioneer, a rebel and a provocateur, an activist and a change-maker.

Over the course of a career that spanned half a century, Dame Vivienne Westwood would become synonymous with the British punk scene. Punk is what immediately springs to mind for most when her name is mentioned, along with the King's Road, corsets, platforms, tartan, crinolines, pirate boots, sustainability and climate change awareness. The list goes on. Her shows and interviews have become legendary – she is famous for using fashion as a platform to speak out on the issues she cared most about.

There is no doubt that Westwood's affinity for fashion history has helped her designs stand out. They are often historically informed, yet never to the point that they look odd. Where something shouldn't work, it always did, thanks to Vivienne's ability to balance the old with the modern – she was a genius when it came to style mashups. And the original Vivienne Westwood aesthetic rooted in a DIY approach never fully went away. Her designs feel intrinsically British and perfectly eccentric.

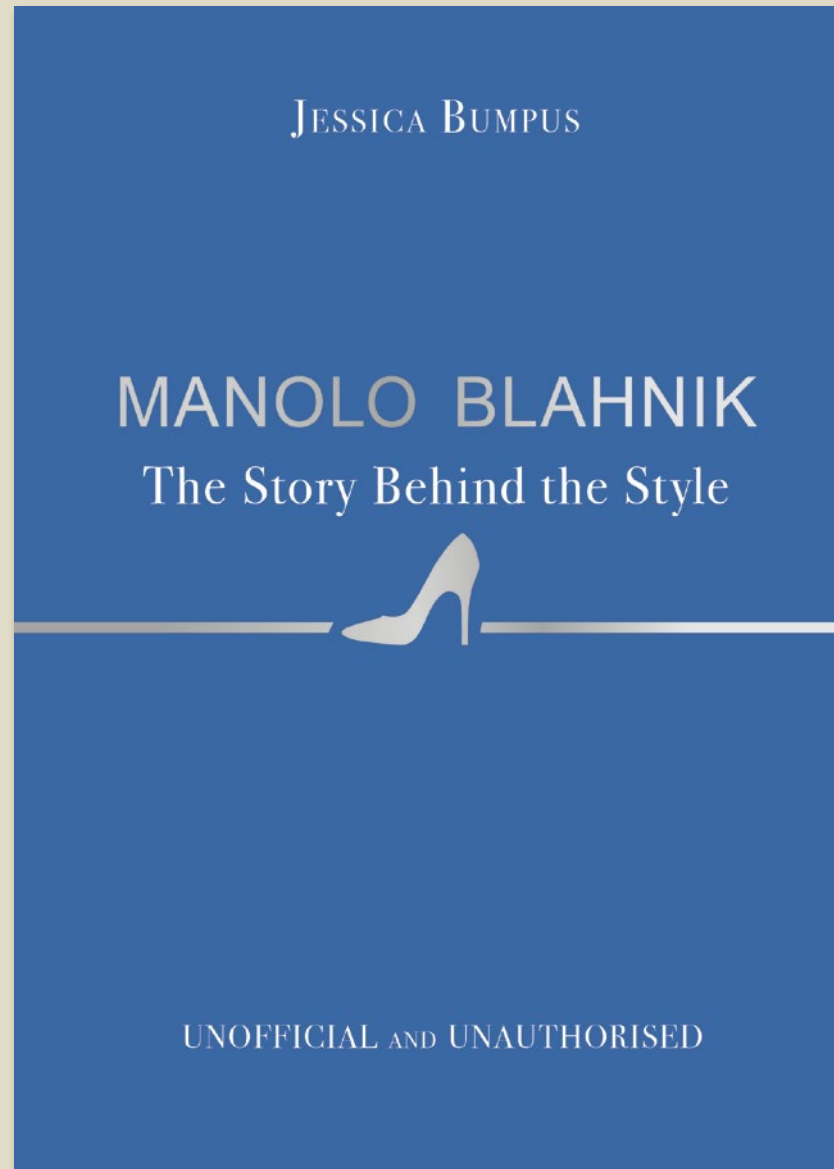
Westwood was the original multi-hyphenate and, in many ways, light years ahead of her time. She has inspired generations of designers that came after her, whether established and successful or aspiring and eager. Fashion critics even noted whiffs of her spirit at the London Fashion Week collections of autumn/winter 2023, which took place in February 2023, after her death. It's no wonder that her name is up there with the likes of Yves Saint Laurent, Christian Lacroix and the late great Karl Lagerfeld.



ABOVE: Vivienne Westwood takes her bow at the spring/summer 2018 London Fashion Week Men's collections, June 2017.

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Manolo Blahnik: The Story Behind the Style



Visual history of the iconic shoe designer.

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Manolo Blahnik: The Story Behind the Style

Anne Winnow was actually one of Blahnik's first customers when she was living in London in the 1980s, and it is from this that their friendship grew. She is often photographed wearing a certain style: custom versions of the Callah, which Blahnik simply refers to now as the "AW".



OPPOSITE: Fashion icon Jane Fonda with Manolo Blahnik. ABOVE: Jane Fonda and Manolo Blahnik at the Academy Awards, 1988.



her first in line of a ring through its embellished buckle does a very good job at standing in. But the brand's success was not confined to *Sex and the City*. Indeed, it was only just beginning. The 2000s also saw further celebration of Manolo Blahnik's work through exhibitions, accolades and awards – and some other surprise artistic outlets.

In 2004, Blahnik designed a shoe horn for the furniture store Habitat as part of its VIP collection. The flashy object was made from silver-plated polished aluminium and came in a curvaceous shape with the designer's name on the outside, and accompanying box. It was among several pieces that saw famous design names put their stamp on household/interior items.

While no longer available to buy in stores, there seems to be a strong resale market for the shoe horn, with various sellers offering what is actually a very useful (if somewhat forgotten) object.

OPPOSITE: Manolo Blahnik's shoe horn.

Accolades

Manolo Blahnik has dressed countless feet and been there for many an important moment in fashion and culture. These many awards have been won in Manolo Blahnik's life. He has received many prestigious accolades in recognition of this. They include an Honorary Doctorate by the Royal Society of Arts and an Honorary Doctorate of Arts by the Royal College of Art in 2001. La Medalla de Oro de Mérito en las Bellas Artes by the King of Spain in 2002; an Honorary CBE from Her Majesty Queen Elizabeth II to recognise the fact that he was one of the most successful and influential designers of our time in 2007. The then-Culture Secretary, James Patten told press: "Manolo Blahnik is one of only a handful of designers whose name is synonymous with their product."

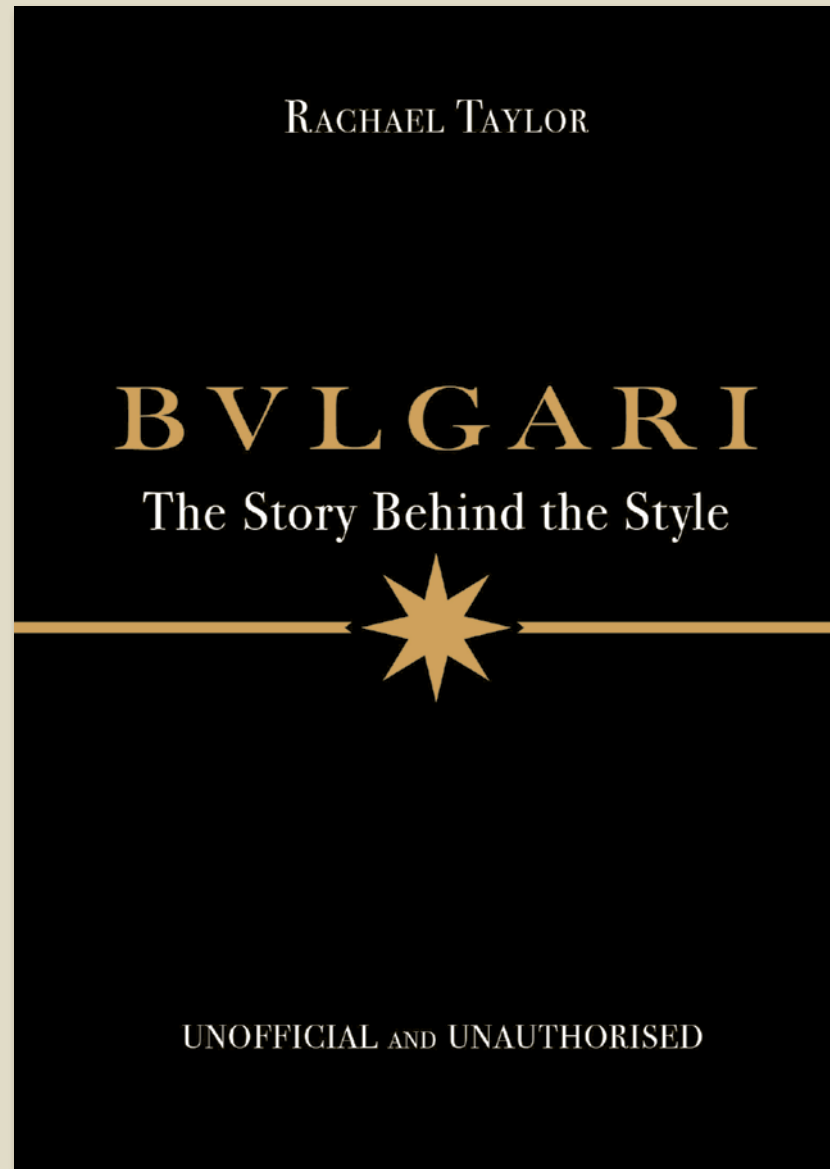


OPPOSITE: Manolo Blahnik at the British Fashion Awards 2012 at the Dorchester Hotel.



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Rights Available	World

Bulgari: The Story Behind the Style



Visual history of the iconic jewellery brand.

- Written by Rachael Taylor, author of *Tiffany and Co*, *Cartier* and *Rolex*. Rachael is a journalist specialising in jewellery who has written for *The Financial Times*, *Conde Nast* publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

Bulgari: The Story Behind the Style



Elizabeth Taylor

One of Bulgari's most famous clients in its La Dolce Vita era – and long afterwards – was Elizabeth Taylor. The American actress first discovered Bulgari when she was filming *Cleopatra* in 1962. Some of the film was shot on location in Italy, and it is said that when she had time between takes, or wished to escape the paparazzi, she would head to Via Condotti to try on Bulgari's masterpieces. When she did, she was allowed to enter through a secret side door that provided her with a private courtyard in which to park.

Taylor was a famous jewellery collector, and often negotiated pieces of jewellery as part of her film contracts. She even published a book about her obsession in 2002 titled *Elizabeth Taylor: My Love Affair with Jewellery*. Therefore, it was little wonder that downtime in Rome led her to Bulgari.

Taylor's portrayal of *Cleopatra* also helped to make a Bulgari icon truly iconic: the Serpenti watch. Although she

didn't wear her watch during filming, she was photographed wearing it on set for a publicity still, and the snake-like design chimed perfectly with the Egyptian theme of the film. Her endorsement of the Serpenti watch transformed a quirky accessory created by a local Roman jeweller into a global icon.

Bulgari wasn't the only burgeoning love affair in Taylor's life at that time. She was also starting a romance with her *Cleopatra* co-star Richard Burton, who would become her

OPPOSITE: Elizabeth Taylor always favoured Bulgari's Serpenti watches. She wore one in 1962, wearing an emerald and diamond Serpenti watch, and Bulgari jewellery.



BELOW LEFT: Elizabeth Taylor at Cleopatra in 1962, wearing an emerald and diamond Serpenti watch, and Bulgari jewellery.



movement made it another record breaker. The ultra-thin minute repeater movement – housed in a titanium case to amplify the sound of the chiming mechanism that is the hallmark of this complication – was 3.12mm thick.

The following year, Bulgari presented another ultra-thin watch. The Octo Finissimo Automatic was not complex in terms of watchmaking, but it set a new record for size as the thinnest automatic watch on the market at 5.15mm, with a movement just 2.23mm tall.

Bulgari's next attempt would break two records. In 2018, it presented the Octo Finissimo Tourbillon Automatic. It was the thinnest automatic watch at 3.95mm, and also the thinnest tourbillon in the world.

The obsession with record-breaking ultra-thin watchmaking rolled on. In 2019, the Octo Finissimo Chronograph GMT became the thinnest mechanical chronograph movement at 3.3mm, set in a 6.7mm titanium case. In 2020, the Octo Finissimo Tourbillon Chronograph Skeleton Automatic

was named the thinnest tourbillon chronograph with a case depth of 3.5mm. And in 2021, the Octo Finissimo Perpetual Calendar became the thinnest perpetual calendar watch at 5mm thick.

In 2022, to mark the 10-year anniversary of the relaunch of the Octo line, Bulgari presented another impressive watch that smashed the others out of the park. The Octo Finissimo Ultra became the thinnest mechanical watch on the planet, with a case size of just 1.8mm.

OPPOSITE: Automatic tourbillon watch from Bulgari's Octo Finissimo collection.



BELOW LEFT: Bulgari's Octo Finissimo Automatic watch, which is the thinnest automatic watch on the market at 5.15mm, with a movement just 2.23mm tall.



New York

New York was the location of the brand's first international store since Serpenti's early expansion ended. The brand's products were already being sold in the US through an agent, but in 1972 it opened a boutique within the Pierre Hotel on the edge of Central Park.

In America, Bulgari positioned itself as luxury jewellery for women who wanted to have fun. It was tapping into the easy-going, carefree zeitgeist. In a campaign starring the American singer Cher, Bulgari described its jewels as "real, but not too serious". In that campaign, Cher was wearing a collection called Stars and Stripes that Bulgari had created to celebrate the Pierre boutique opening. The collection used coral, lapis lazuli, enamel and diamonds to create stars

OPPOSITE: A Bulgari ring with diamonds, sapphires and rubies designed by the American designer, which was created by Nancy Kagan in 1980.



and stripes motifs in reference to the American flag.

Bulgari added pieces to the Stars and Stripes collection throughout the 1970s and into the early 1980s, but today it is a rare find on the secondary market, making it the holy grail for Bulgari collectors.

A special Stars and Stripes ring was made for former First Lady Nancy Reagan to wear at the anniversary celebration of the Statue of Liberty. The ring on the gold ring was encrusted with rubies, blue sapphires and diamonds. The ring came up for sale at Sotheby's in 2016 and fetched \$119,000.

By the late 1980s, Bulgari had expanded in Pierre Hotel boutique and moved to a larger location at 730 Fifth

Bulgari's First Signature Design

Every great jewellery house needs a signature design, and for Bulgari its first was the Trombino ring, which was created in 1932. The design was a labour of love for Giorgio



Bulgari, quite literally: it started out as a sketch for a ring with which he hoped to propose to Leonilde Gulienetti. For someone as passionate about jewels as Giorgio, the ring had to be perfect.

His design was for a ring that would elevate the central stone above the band, creating a sense of volume. This prominent setting is what inspired the name Trombino, which translates from Italian as "little trumpet", as the profile does indeed look trumpet-like.

He worked purely in white diamonds, as was the fashion at the time. As well as a central stone, diamonds crowded the band, but rather than simply creating a blanket of stones in a pavé setting, Giorgio sought to add a little flair.

In addition to pavé diamonds, he added graduated baguette-cut diamonds that led away from the central stone, almost like a ladder. This placement of baguettes created an even more prominent stage for that elevated central diamond, drawing the eye to it.

Giorgio was delighted with his final design, and steered his nerves for the proposal. Leonilde must also have been pleased with it, as she agreed to marry him.

So striking was the ring that it soon caught the attention of Rome society, and Giorgio realised that what had started as a personal project had huge potential for his company. And so, he began to produce the Trombino for his clients, and the 1930s design remains popular to this day.

OPPOSITE: An all-diamond and platinum Bulgari Trombino ring, which sold for US\$57,150 at Sotheby's in 2023.

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Author	Rachael Taylor
Extent	160pp
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Freight On Board	22/08/2024
Rights Available	World

Calvin Klein: The Story Behind the Style

JESSICA BUMPUS

Calvin Klein

The Story Behind the Style



UNOFFICIAL AND UNAUTHORISED

Visual history of the iconic fashion brand.

- Written by Jessica Bumpus, fashion editor formerly with *British Vogue* and author of *Manolo Blahnik: The Story Behind the Style* and *Vivienne Westwood: The Story Behind the Style*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

A black and white photograph of Brad Pitt and George Clooney. Brad Pitt is on the left, wearing a tuxedo and a bow tie, looking towards the camera. George Clooney is on the right, also in a tuxedo, looking slightly away from the camera. They are both smiling and appear to be at a formal event.

BOYOM LEFT: Jeremy Allen White for Calvin Klein underwear on a billboard in Piccadilly Circus, London, 2024.

BOYOM RIGHT: With the design Donna Karan of the 2014 C/OF Fashion Awards.

TOP RIGHT: note how
works of the Colón train
springtime 1999 show

Myer's is Carolyn Bosener-Kennedy that comes to mind? The late style icon worked for Klein as a publicist and, as a result, became an ambassador for the brand, coming to define the sleek and stylish aesthetic of the 1990s Klein era. Perhaps it is the most recent chapter of the story – post-Claudia Klein the man, Francisco Costa and Italo Zucchielli took the runway and menswear and menswear respectively, but continued to champion Klein's sexual minimalism, dressing Elle Macpherson, Scarlett Johansson, Emma Stone and Jennifer Lawrence during the 2000s. Or, is it Raf Simons (now at Prada), who did a much anticipated visit at Calvin Klein from 2016 to 2018 and is known for adding a more subversive pop-culture to the brand? The design director's darkened American themes, adding edge to interesting effect.



This was followed by the appointment of creative director Veronica Loomis in 2024, whose highly anticipated debut took place at New York Fashion Week in February 2025. The question was: could she bring the Calvin Klein magic back?

OPPOSITE:
Kandoo jeans
of the Calvin
Klein jeans
music festival
in Hong Kong,
China, June
2015.

LIFT: Workshop
Leona of the
Magdalen
Fashion show,
Milton Marnock
columbiawire
2005-26 Fashion
Week.

Carlini Kacim: One of those names that has among the busy rhythms of global fashion brands that everyone, both in and outside of the fashion world, knows – such as Dior, Dolce & Gabbana, Giorgio Armani and Vivienne Westwood.

Ahead of the New York Fashion Week show in February 2025, the influential fashion consultant Julie Gilhart referred to the returns of Calvin Klein Collection – which means what gets shown on the catwalk – under Leoni as being a “BOG day” on social media.

Leoni, an Italian designer who has held positions at Jil Sander, The Row, Moncler and Phoebe Philo's Celine, was the first ever female creative director to take on one of America's biggest fashion brands, with the show taking place at the midtown offices of Calvin Klein. Among those in attendance at the show was the man himself, seen chatting away with Kate Moss and Christy Turlington. He was dressed in a sleek and chic suit, demure and understated just as the Calvin Klein brand had promoted under his own watch.

Notably, Klein hasn't been a part of the brand for over 20 years—since the early 2000s, when Phillips-Van Heusen Corp., or PVH, acquired the business in a deal reportedly worth over \$700m. Clearly, this is a story of several parts: the man, the myth and now, the legacy.

Billboard: Calvin Klein of the Calvin Klein Collection show during New York Fashion Week, February 2002



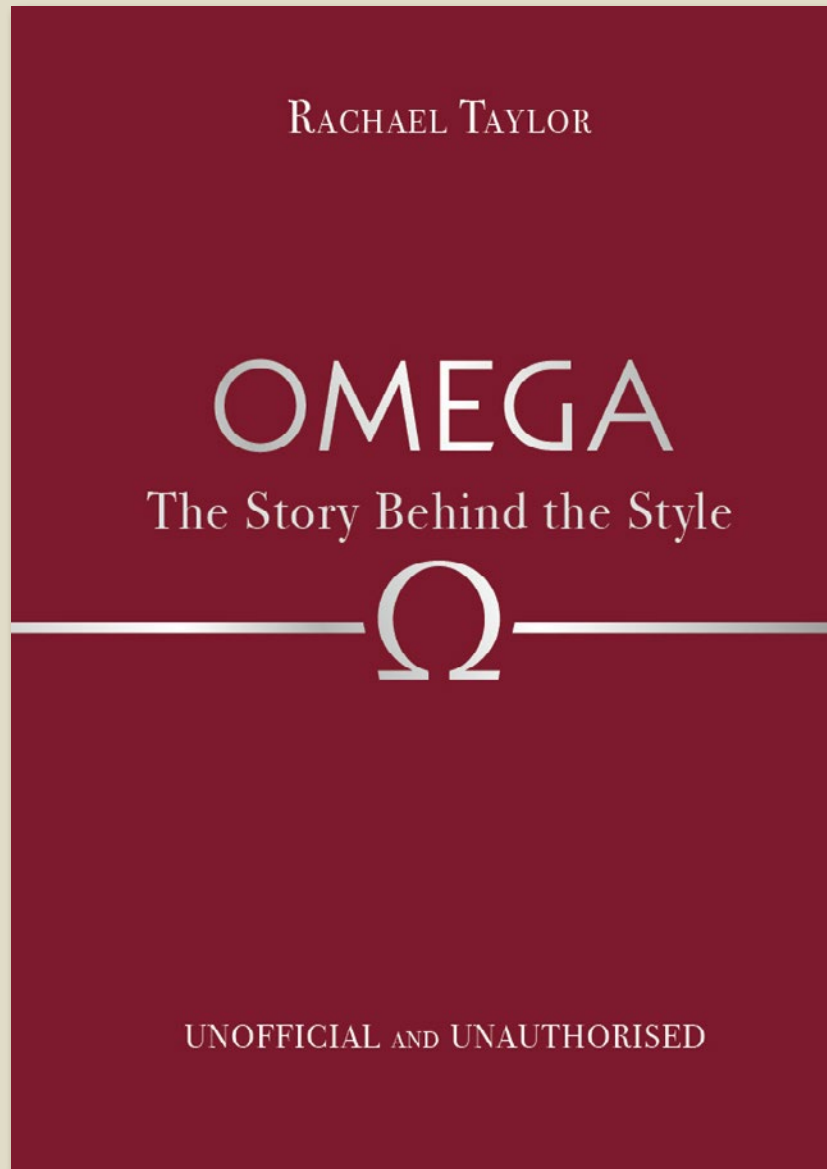
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ABOVE: The designer posed with models all wearing Calvin Klein for Vogue, photographed by Oliviero Toscani, 1977.

15

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Omega: The Story Behind the Style



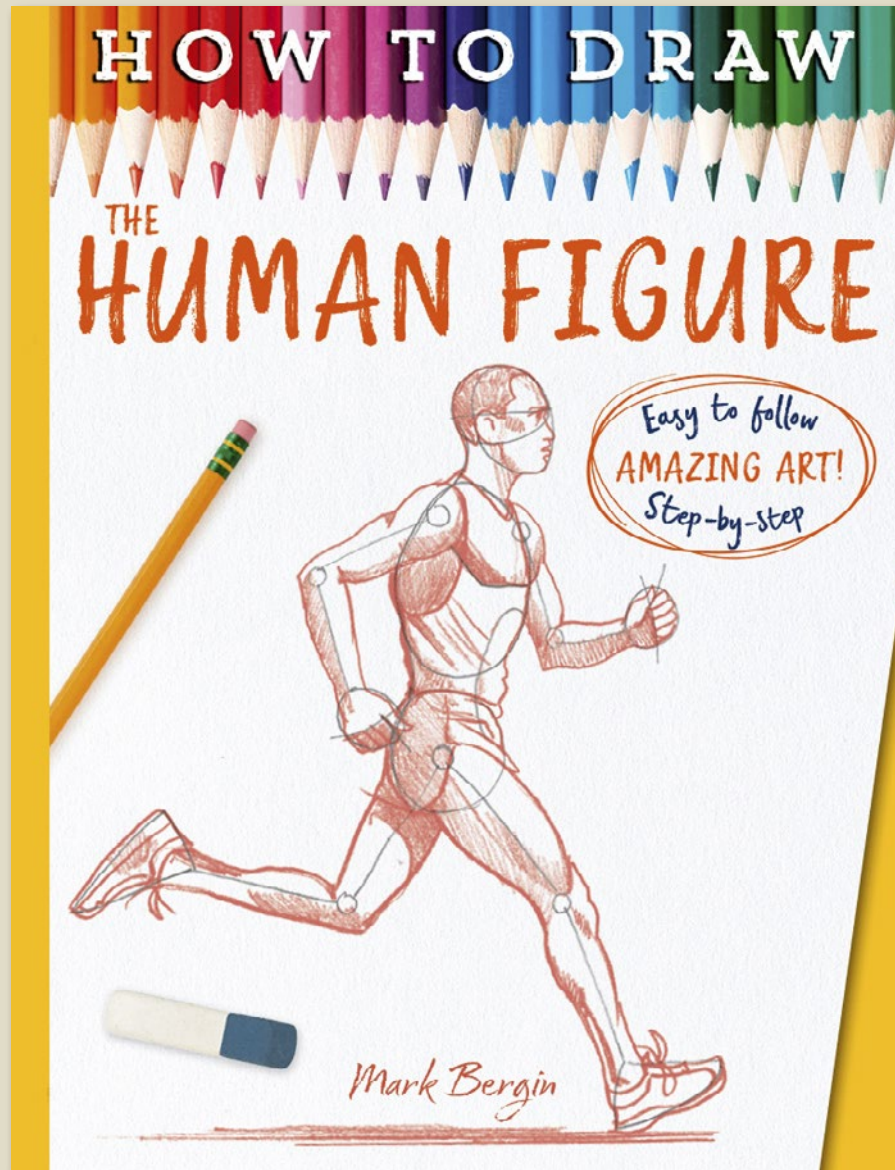
Visual history of the iconic watch brand.

- Written by Rachael Taylor, author of *Tiffany and Co*, *Cartier* and *Rolex*. Rachael is a journalist specialising in jewellery who has written for *The Financial Times*, *Conde Nast* publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

Omega: The Story Behind the Style

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Pub Price	£13.99
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Age Range	Adult
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Extent	160pp
Word Count	16500 words
Files To Printer	23/06/2025
Freight On Board	21/08/2025
Rights Available	World

How To Draw The Human Figure



A step-by-step guide to the human figure!

- Easy to follow instructions, simple steps and diagrams throughout.
- Perfect beginners guide to introduce artists to the human figure, ideal for budding illustrators and sketchers.
- Continue the series with 55 other *How to Draw* titles available!

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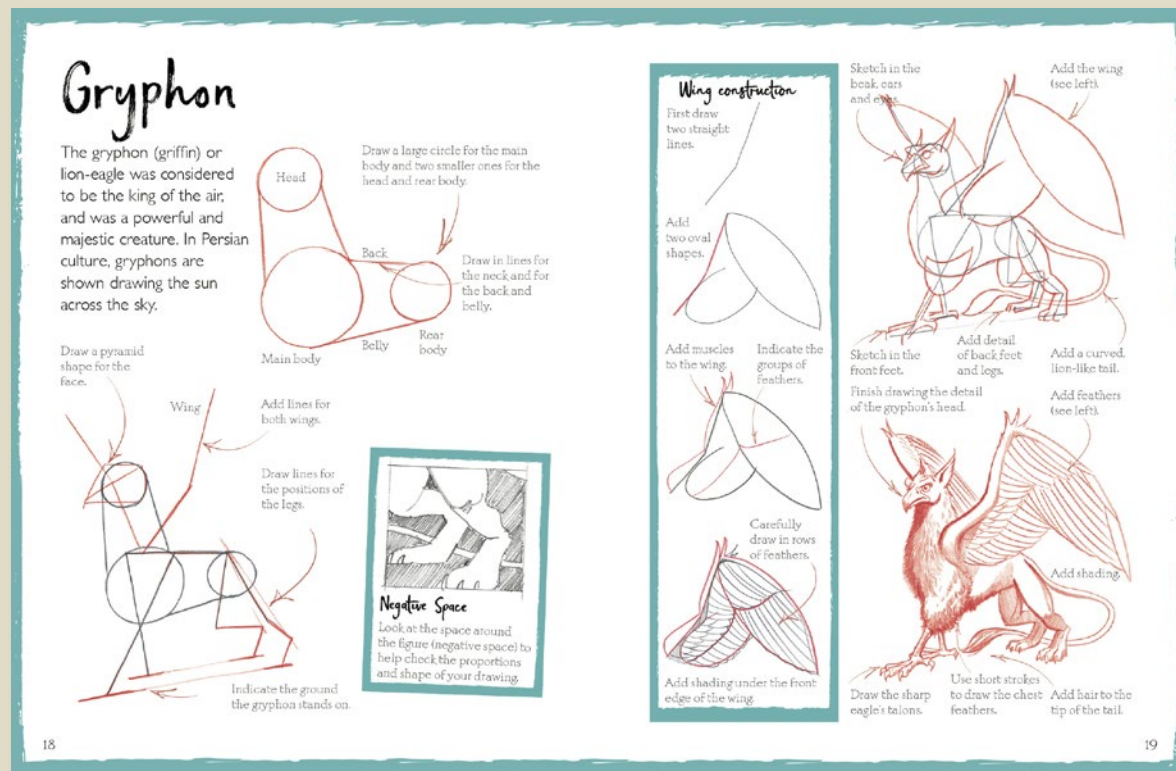
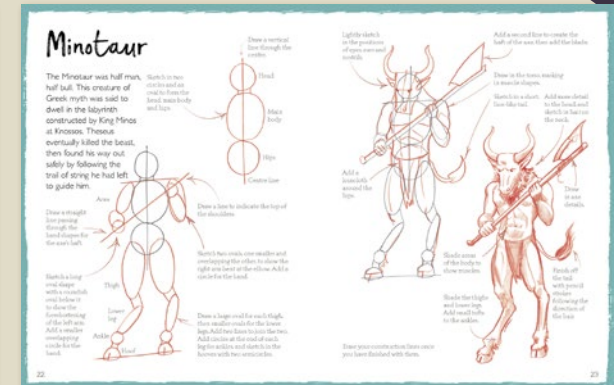
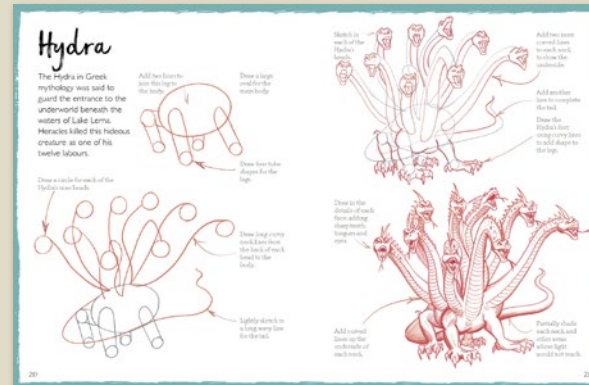
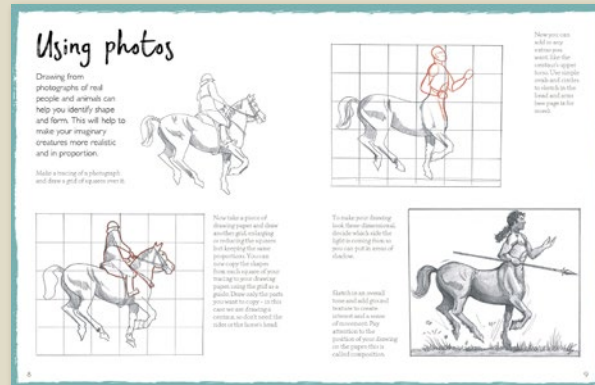
How To Draw Fantastic Beasts



A step-by-step guide to drawing fantastic beasts!

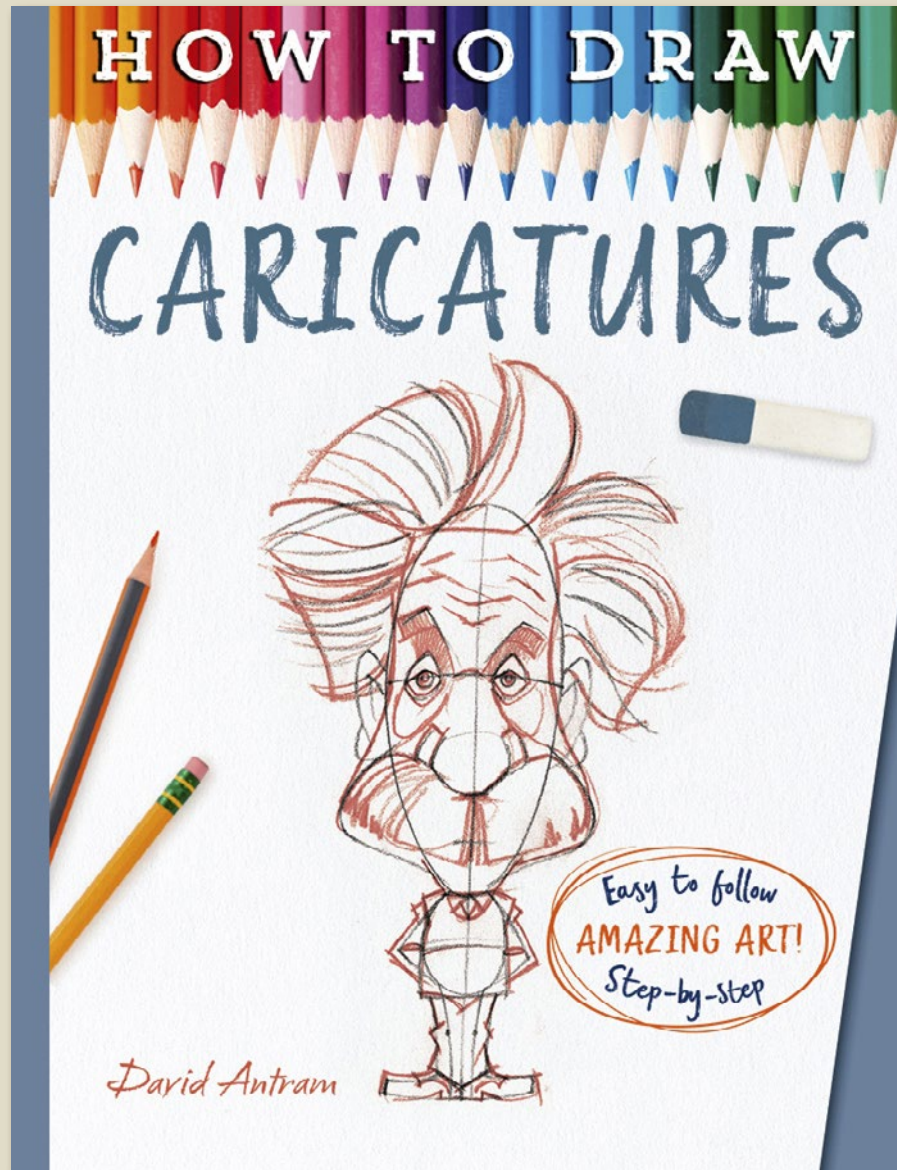
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How To Draw Fantastic Beasts



Pub Date	13/02/2025
Pub Price	£6.99
ISBN	9781835871942
H x W	280 x 215mm
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Age Range	9-11 years
Author	Mark Bergin
Illustrator	Mark Bergin
Extent	32pp
Rights Available	World

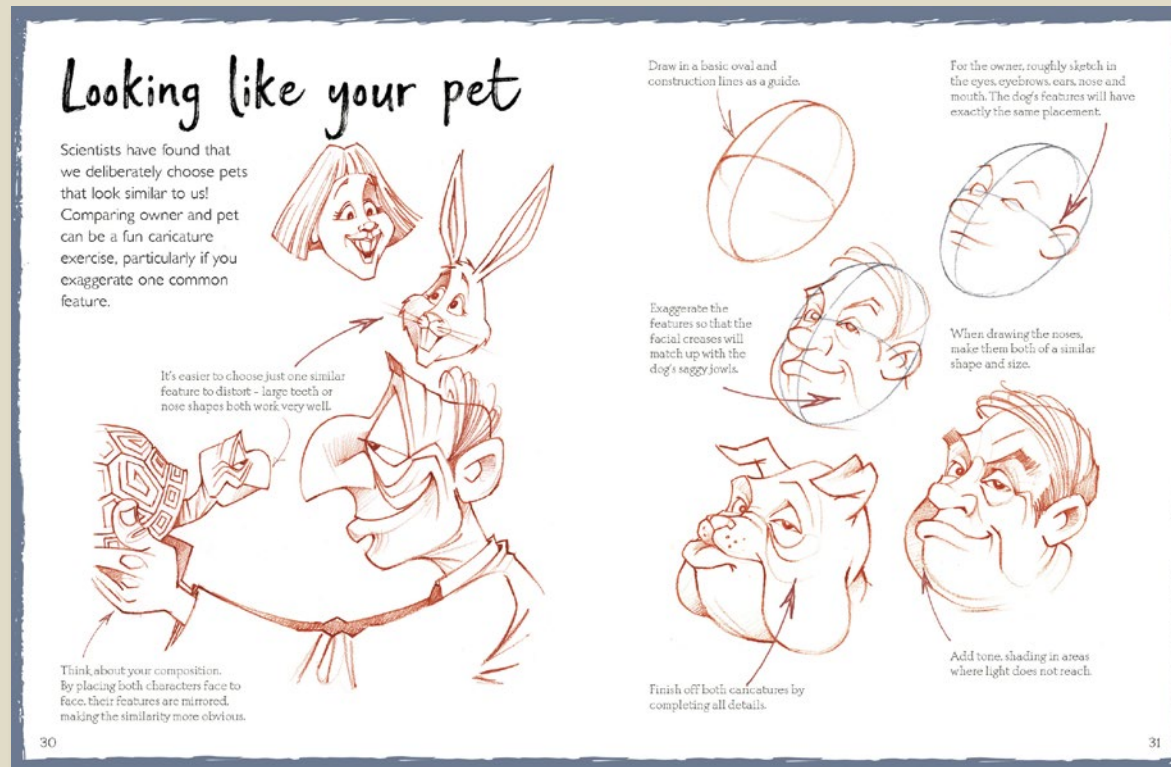
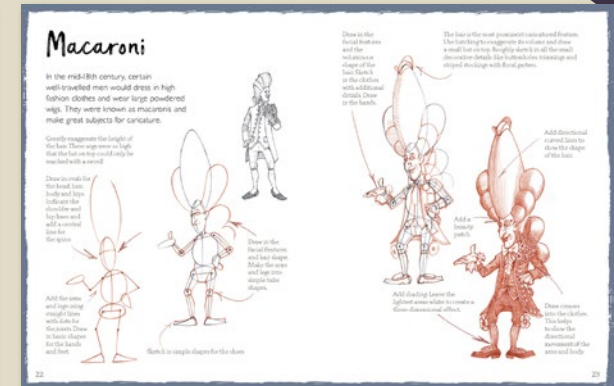
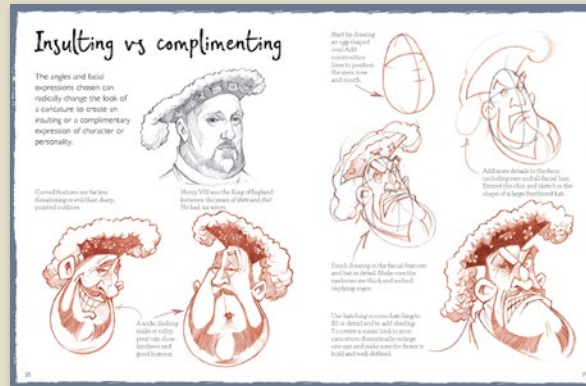
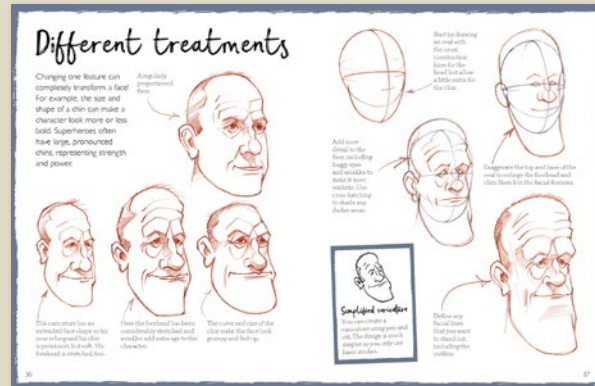
How To Draw Caricatures



A step-by-step guide to creating caricatures!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of caricatures and styles, encouraging children to get creative and make create their own little masterpieces.
- Perfect beginners guide to introduce children to art in an engaging, fun way. Ideal for 9 to 12 year olds.
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How To Draw Caricatures



Pub Date	27/02/2025
Pub Price	£6.99
ISBN	9781835871935
H × W	280 × 215mm
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Age Range	9-11 years
Author	David Antram
Illustrator	David Antram
Extent	32pp
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Rights Available	World

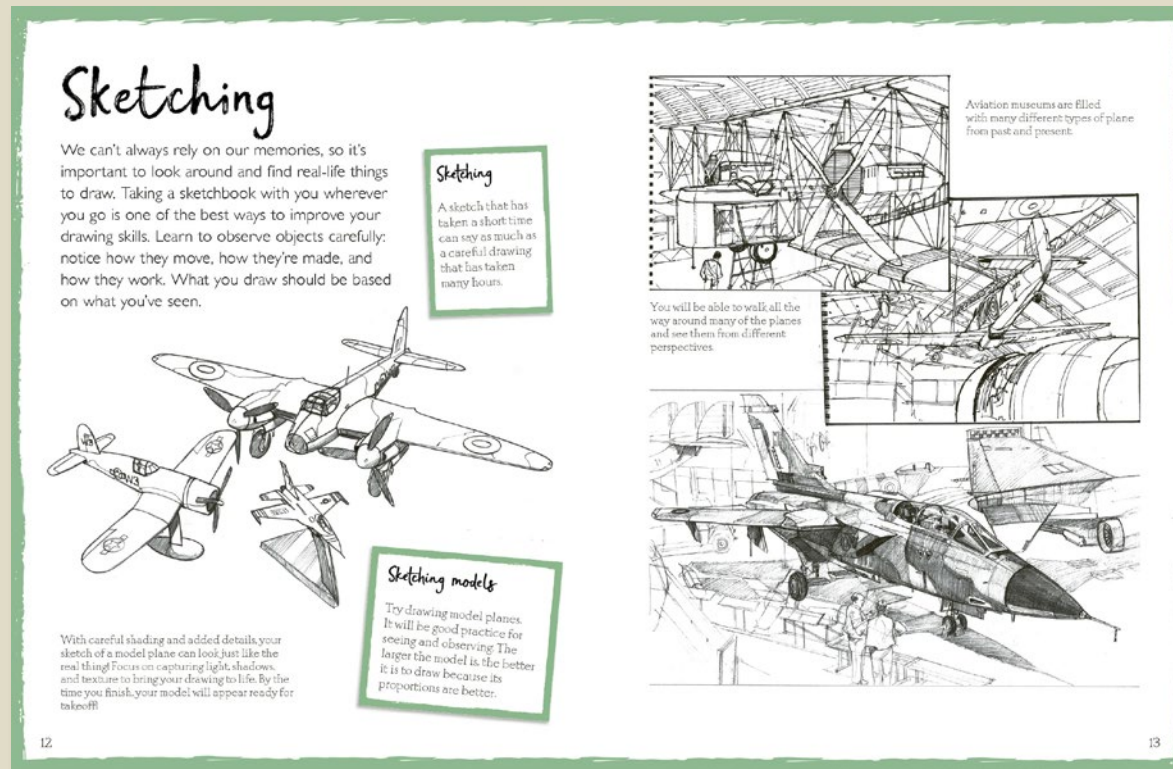
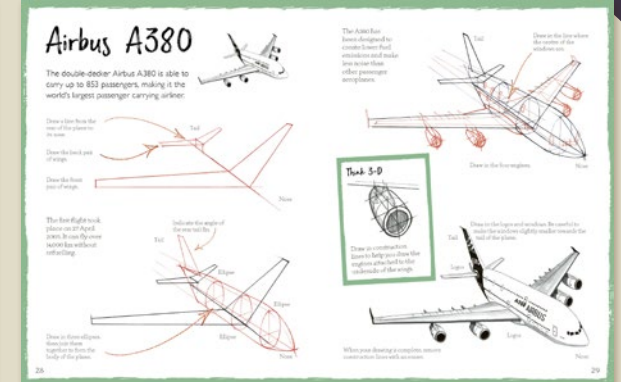
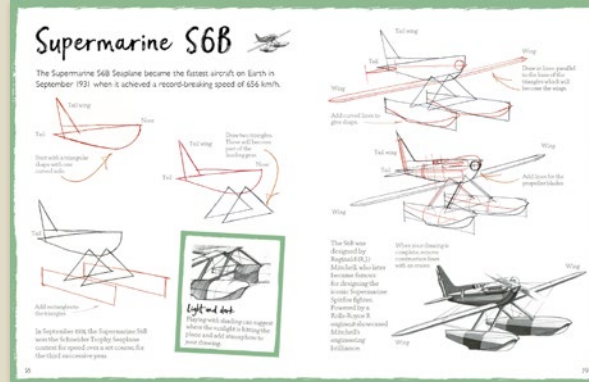
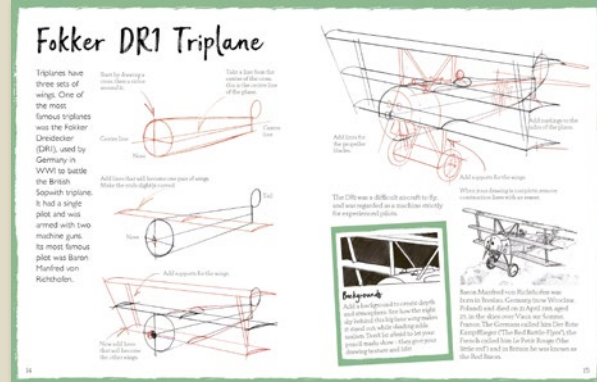
How To Draw Planes



A step-by-step guide to drawing planes!

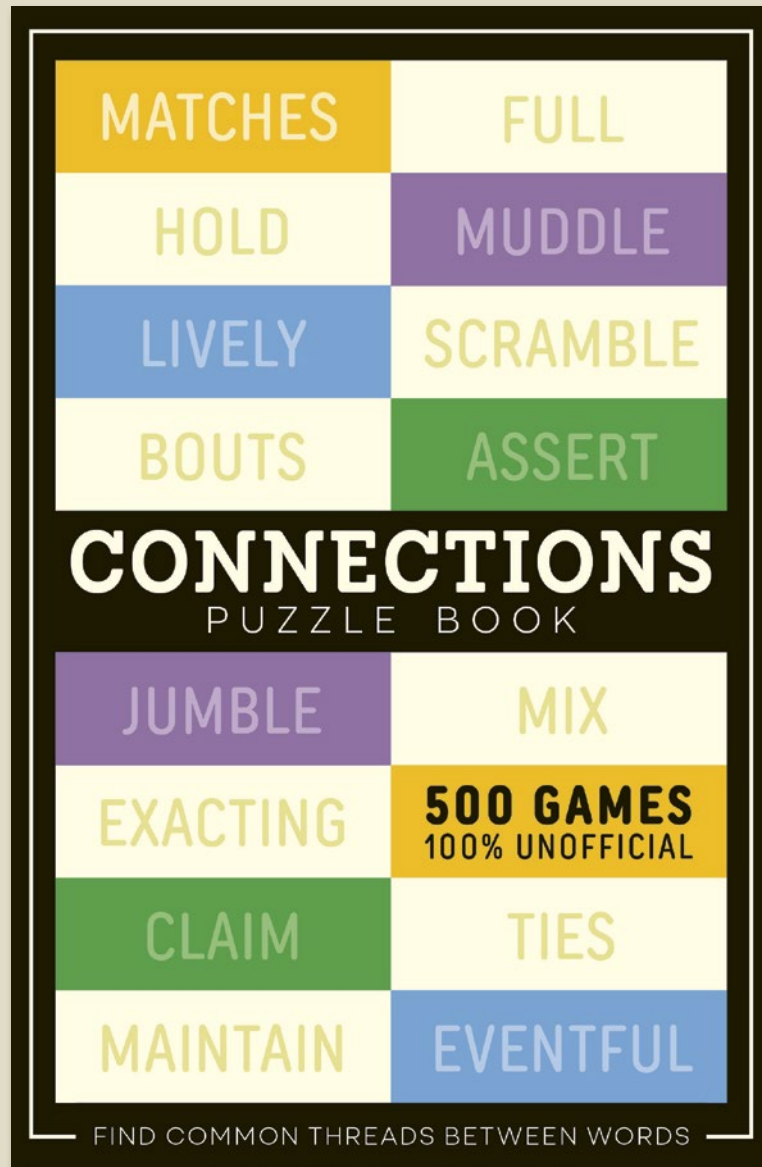
- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of planes, encouraging children to get creative and make create their own little masterpieces.
- Perfect beginners guide to introduce children to art in an engaging, fun way. Ideal for 9 to 12 year olds.
- Continue the series with 55 other *How to Draw* titles available!

How To Draw Planes



Pub Date	27/03/2025
Pub Price	£6.99
ISBN	9781835871966
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Mark Bergin
Illustrator	Mark Bergin
Extent	32pp
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Rights Available	World

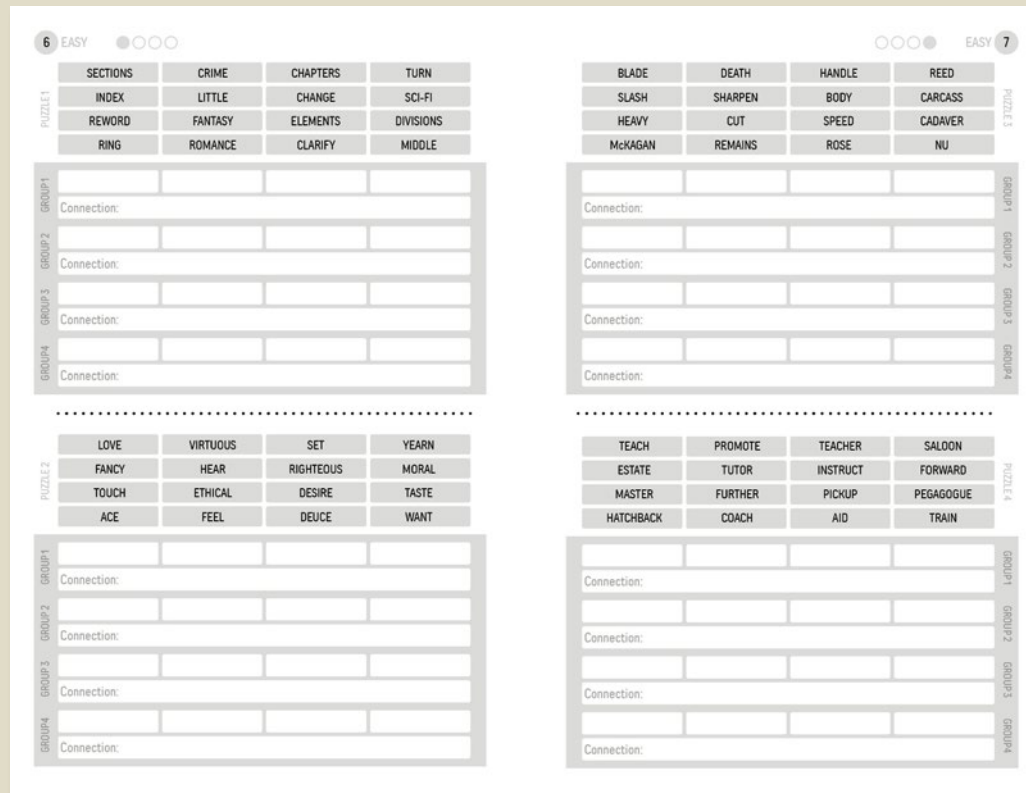
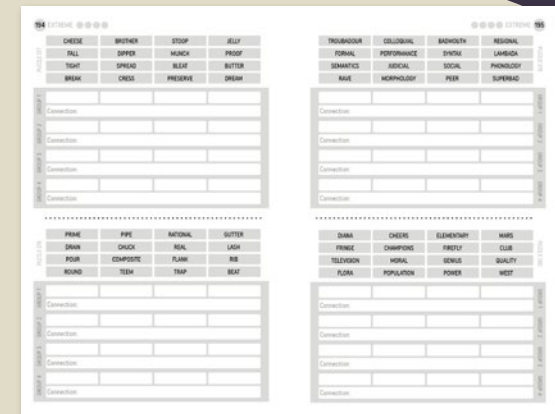
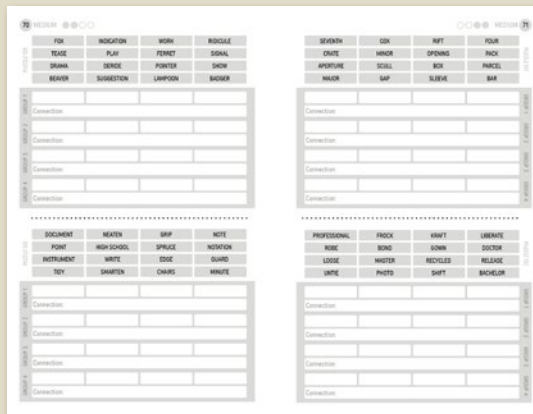
Connections Puzzle Book



500 puzzles to do anywhere, any time!

- With an eye-catching mat lam and spot UV cover, this b-format book is perfect for puzzling on the go.
- With challenges for all abilities, this book can be enjoyed by the whole family and makes the perfect gift for puzzle fans.
- These stimulating puzzles are perfect for those seeking screen-free time.
- This book is perfect for fans of online games such as Wordle, Quordle, Murdle and Connections - when one puzzle a day just isn't enough!
- Perfect for long journeys or holidays.

Connections Puzzle Book



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Pub Price **£8.99**

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Age Range **Adult**

Author **Roland Hall**

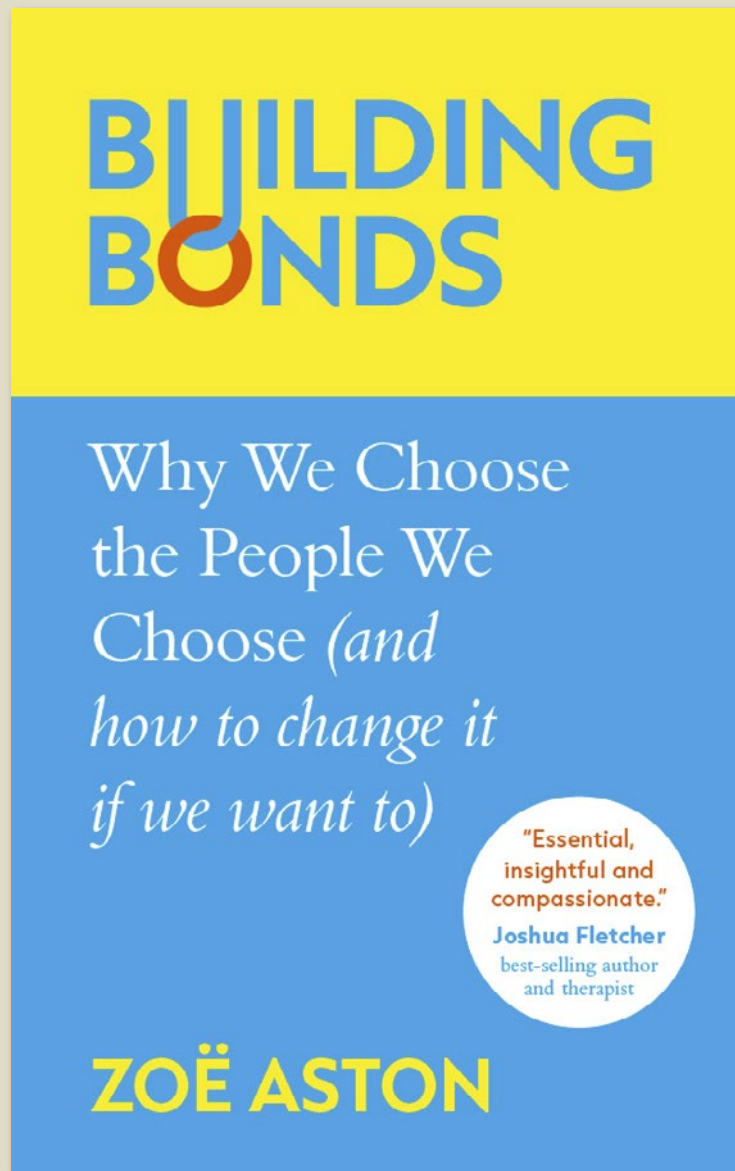
Extent **304pp**

Word Count **24000 words**

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Rights Available **World**

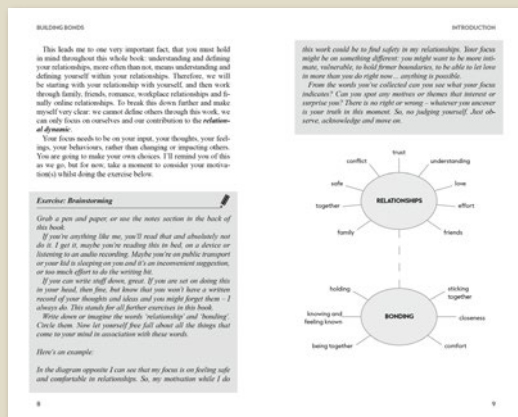
Building Bonds



Learn to navigate relationships

- Hardback book with matt lamination and spot UV cover finishes.
- London based author Zoë Aston has an MSc in Psychology and Counselling and is a registered and accredited member of the BACP (British Association of Counselling and Psychotherapy).
- An accessible and easy-to-follow guide to building healthy relationships in your life, with a focus on a range of different relationships including romantic, friendship, family and professional.
- Includes practical advice, reflective activities and a toolkit of techniques that can be implemented in every day life.

Building Bonds



BUILDING BONDS

Transcendent hope: When hope is part of your daily being and personality. It's a general feeling of optimism and hopefulness about the future. For example, living by the following mantras: 'This too shall pass' and 'One day at a time'.

If you do not identify with any of these definitions of hope, ask yourself the following:

- Is there anyone in your life who you view as hopeful?
- What do you like about the way they express hope about things?
- Can you imagine yourself borrowing a bit of their hope for a while?

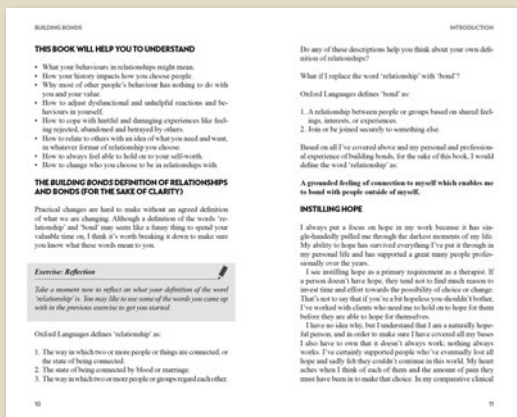
If life feels hopeless a lot of the time, it is a good idea to speak to a therapist or mental health professional. You will find ways of contacting mental health professionals on pages 225-226.

HOW TO USE THIS BOOK

This book is split into six chapters. Chapter One ('Self') looks at your relationship with yourself. Chapter Two is a short chapter which provides essential information about boundaries, wants and needs and attachment styles. Chapter Three focuses on Family Relationships, Chapter Four covers Friendships, Chapter Five looks at Romantic Relationships and dating, Chapter Six is all about Workplace Relationships and Chapter Seven explores On-line and Digital Relationships.

Each main chapter starts with a reflective statement for you to ponder, before providing an in-depth exploration of each type of relationship and several practical exercises. I've structured the information offered to reflect the developmental process of each relationship and the different choices that can be made along the way, and why.

For example: how it begins, what the journey of that relationship generally looks like throughout your lifespan, and the effect that your choices can have on you, both positive and negative. We



INTRODUCTION

will also focus on how to work with difficulties and differences which will include resolving conflict and how to communicate more effectively, as well as support to help you move on from relationships that no longer serve you, should you choose to.

The chapters and indeed the subtitled sections, stand alone in their own right so you can read them in any order and refer to them at any time. I do urge you to read the information in the order I have written it as the book builds on itself. However, if you do choose to read things out of order, I have cross-referenced as much as possible so you can read the connecting information.

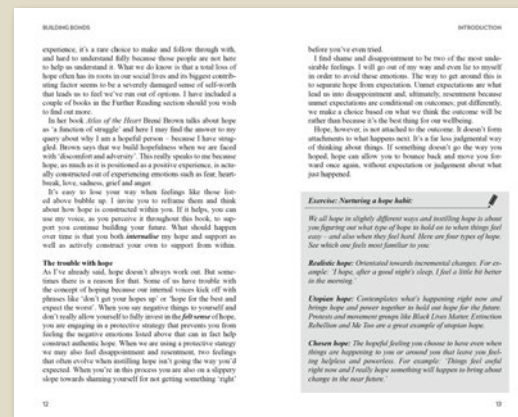
We are going to cover a lot of ground and it's likely that not everything will apply to you right now... At the very end of each chapter is a summary which includes the main messages we've covered. Reading this will help you condense the information so you can come back to it when you feel it is more relevant to you and your life.

It's to be expected, when you are reading about relationships, that you start to think of the people in your life who 'should' know, read, understand or reflect on the same messages. In my experience, it is *impossible* to get someone to read a book if they don't want to. BUT you might just be able to get them to take 60 seconds to read the summary and then, maybe you can share what you learned with them verbally. If they will not even read the summary in their own time, read it to them and see if it sparks any interest. If that's not realistic, do yourself a favour and let it go – focus on yourself.

At the back of the book, you'll find further reading lists and web links for each chapter, as well as guidance on contacting mental health professionals and support teams. On pages 228-232 you will also find a glossary of terms. If I have not defined a term within the main text of the book, the first use of each defined term will appear as **bold italic** text and be defined in the glossary. If you don't know what something means, please read the definition as it'll support your understanding of the content.

Before we get started I need you to know that...

In relationships, and pretty much all of life, there are two types



BUILDING BONDS

experience, it's a rare choice to make and follow through with, and hard to understand fully because these people are not here to help us understand it. What we do know is that a total loss of hope often has its roots in our social lives and its biggest contributing factor seems to be a severely damaged sense of self-worth that leads us to feel we've run out of options. I have included a couple of books in the Further Reading section should you wish to find out more.

In her book *Gifts of the Heart* Brené Brown talks about hope as 'a function of struggle' and here I want to find the answer to my query about why I am a hopeful person – because I have struggled. Brené says that we build resilience when we are faced with 'discomfort and adversity'. This really speaks to me because hope, as much as it is positioned as a positive experience, is actually connected out of experiencing emotions such as fear, heartbreak, loss, sadness, grief and anger.

It's easy to lose your way when feelings like these kind of above bubble up. I write you to reassure them and think about how hope is connected within you. If it helps, you can use my voice, as you peruse it throughout this book, to inspire you continue building your future. What should happen over time is that you both *internalise* my hope and support as well as actively connect your own to support them.

The trouble with hope
As I've already said, hope doesn't always work out. But sometimes there is a reason for that. Some of us have trouble with the concept of hoping because our internal voices kick off with phrases like 'don't get your hopes up' or 'hope for the best and expect the worst'. When you are negative things to yourself and don't really allow yourself to fully invest in the *felt sense* of hope, you are engaging in a protective strategy that prevents you from feeling the negative emotions linked above that can in fact help construct authentic hope. When we are using a protective strategy we may also feel disappointment and resentment, two feelings that often evolve when instilling hope isn't going the way you'd expected. When you're in this process you are also on a slippery slope towards shaming yourself for not getting something 'right' before you've even tried.

I find shame and disappointment to be two of the most undesirable feelings. I will go out of my way and even be to myself in order to avoid these emotions. The way to get around this is to separate hope from expectation. Unmet expectations are what lead us into disappointment and, ultimately, resentment because unmet expectations are conditional on outcomes, put differently, we make a choice based on what we think the outcome will be rather than because it's the best thing for our wellbeing.

Hope, however, is not attached to the outcome. It doesn't form attachments to what happens next. It's a far less judgemental way of thinking about things. If something doesn't go the way you hoped, hope can allow you to bounce back and move you forward once again, without expectation or judgement about what just happened.

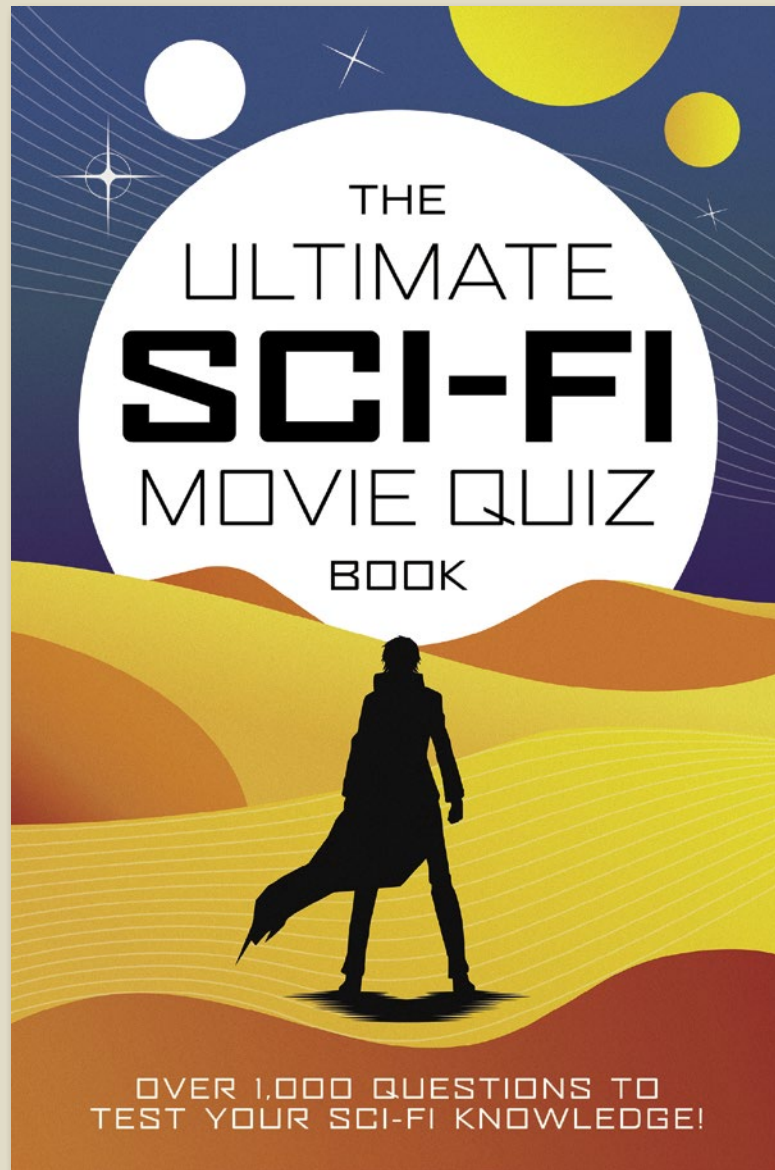
Exercise: Narrowing a hope habit:
We all hope in slightly different ways and instilling hope is about you figuring out what type of hope to hold on to when things feel away – and also when they feel hard. Here are four types of hope. See which one feels most familiar to you.

Realistic hope: Oriented towards incremental changes. For example: 'I hope, after a good night's sleep, I feel a little bit better in the morning.'

Uplift hope: Contemplates what's happening right now and brings hope and power together to hold on hope for the future. Positive and momentary hopes like Black Lives Matter, Extinction Rebellion and Me Too are a great example of uplift hope.

Chosen hope: The hopeful feeling you choose to have even when things are happening to you or around you that leave you feeling helpless and powerless. For example: 'Things felt awful right now and I really hope something will happen to bring about change in the near future.'

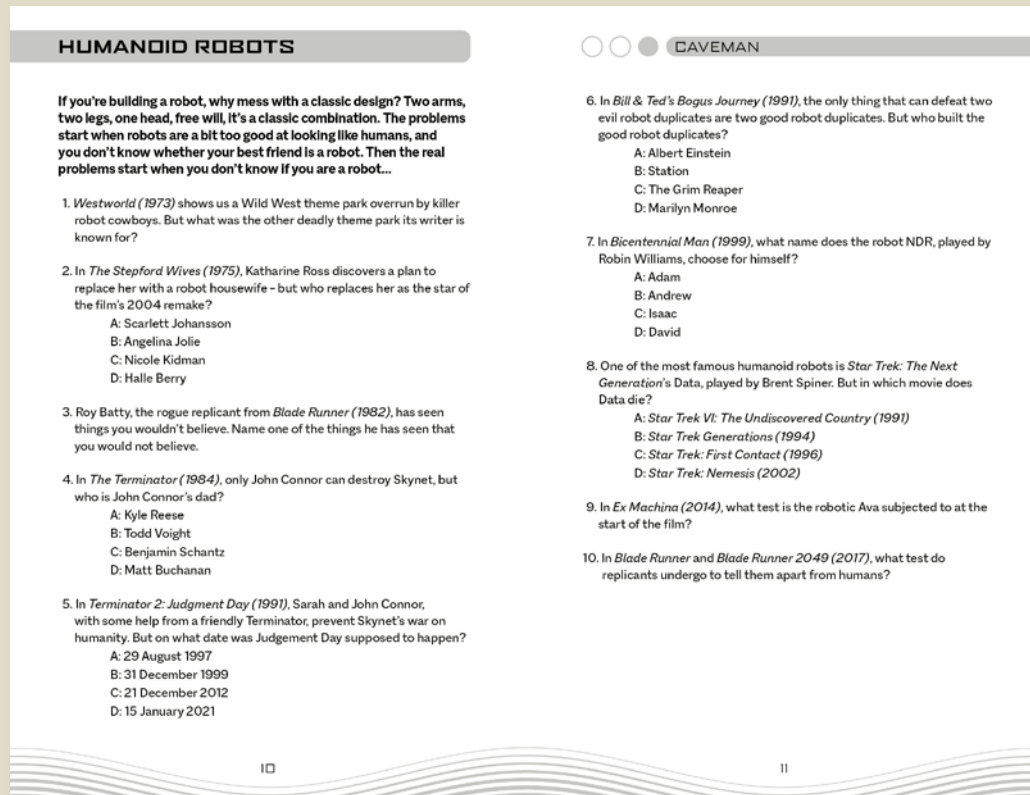
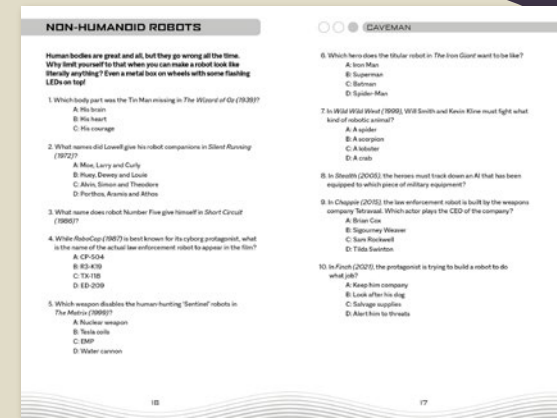
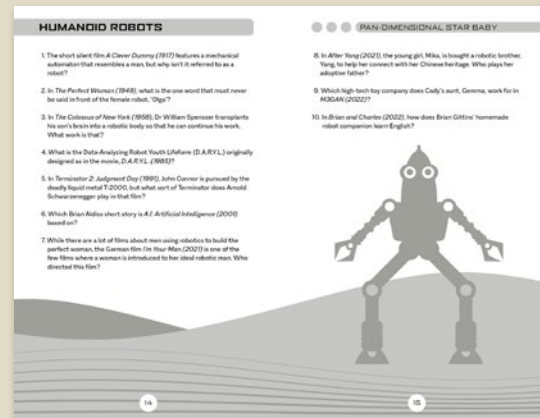
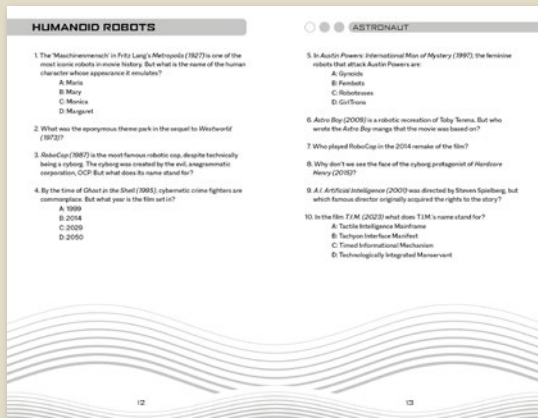
The Ultimate Sci-Fi Movie Quiz Book



Test your sci-fi movie knowledge!

- Over 1,000 quiz questions included, split across 30 quizzes.
- Each quiz is split into three levels of difficulty so the content is suitable for both casual and diehard fans.
- Cover features matt lam and spot-UV.
- With a range of questions spanning the history of Sci-Fi movies, from *A Trip to the Moon* in 1902 through to recent releases including *Poor Things* (2024), this book will appeal to movie fans of all ages.

The Ultimate Sci-Fi Movie Quiz Book



Pub Date	26/09/2024
Pub Price	£12.99
ISBN	9781800789395
H x W	198 x 129mm
Binding	Hardback
Age Range	Adult
Author	Chris Farnell
Extent	320pp
Word Count	26500 words
Rights Available	World

Disney Dreamlight Valley



Official companion to the bestselling game.

- A mere ten days after its release in 2022, Disney Dreamlight Valley had attracted over one million players globally. As of July 2024 it has six million players.
- Dreamlight Valley was awarded Best Early Access Game by PC Gamer in 2022.
- 'Ridiculously hard to put down' - IGN
- Dreamlight Valley can be played on Nintendo Switch, PlayStation 4, Playstation 5, Windows, Xbox One, Xbox Series X/S and macOS. You can also play the Arcade Edition via Apple Arcade.
- Gameloft has released a 2024 Content Roadmap for Disney Dreamlight Valley, outlining exciting updates and additions to the game over the next twelve months. The game will continue to evolve, attracting new players as well as ensuring long-time players' attention is retained.

Disney Dreamlight Valley

ETERNITY ISLE BIOMES

Eternity Isle is a truly fascinating place, full of ancient wonders. It's home to three additional biomes, with twelve distinct regions, but these require Mist to unlock, rather than Dreamlight. Here's what you can expect to find in each region.



ANCIENTS' LANDING

Upon arrival at Eternity Isle, you'll find yourself in Ancient's Landing – a mysterious set of ruins that appear to be very old indeed. The Docks show evidence of market activity, and are a great spot for fishing. The Marketplace is a small, enclosed area with a narrow passage to a tiny beach complete with Treadwater Table. The Overlook boasts fantastic views of the ocean, with some ancient ruins of its in the distance – perhaps the area was once used as a lookout post. The Ruins are all that remains of an ancient castle. Largely unused by nature, there's a small courtyard and a staircase leading to a balcony with a magnificent view of the surrounding landscape.

36

GLITTERING DUNES

The vast Glittering Dunes are a vast area of desert with little in the way of plant life and evidence of ancient civilisation. The Ruins is a wide expanse of flat ground with the remains of some ancient sandstone archways and steps. The Bunkers are at the end of a hill leading up to the Palace, and are left across two levels. The Villages show signs of previous habitation – there's a digsite partially buried in the sand, and it's home to the Cave of Elders, too. The Oasis is a rare, lush area within the desert landscape – it's covered in grass and flowers.



WILD TANGLE

The Wild Tangle is the most remote of the Glittering Dunes. Within the Dunes are barren and arid, the Wild Tangle is lush, verdant and teeming with all sorts of life. The Greenhouse is the area of the Wild Tangle, with a river running through the center. The Greenhouse is a small, enclosed area with a narrow passage to a tiny beach complete with Treadwater Table. The Overlook boasts fantastic views of the ocean, with some ancient ruins of its in the distance – perhaps the area was once used as a lookout post. The Ruins are all that remains of an ancient castle. Largely unused by nature, there's a small courtyard and a staircase leading to a balcony with a magnificent view of the surrounding landscape.

37

MULAN

Mulan is a warrior princess and the hero who saved China. She believes in honour, discipline and strength. While training with the army she learned that discipline is the foundation of all skill and that you can learn to do almost anything with practice and determination.



Schedule

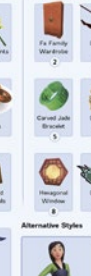
Subplot	Visiting Once Every	Visiting Once Every	Visiting Once Every
Island	Every 3 Days	Every 3 Days	Every 3 Days
Island	Every 3 Days	Every 3 Days	Every 3 Days
Island	Every 3 Days	Every 3 Days	Every 3 Days

106

Known Favourite Gifts



Friendship Rewards



Alternative Styles



DEVELOPER NOTE

Working on Mulan's wardrobe was a labor of love for our team. We wanted to make sure she looked like a warrior princess, but also like a princess. We spent a lot of time getting just right.



MERMAID BEACH

True to its name, Mermaid Beach is a beautiful beach with a small hut and a small pond.

A princess like Ariel deserves a stretch of beach that helps her to feel as at home on land as she does in the ocean.



Mulan inspired some of the plants, flowers and trees in this beautiful beach biome. You'll find plenty of places in the Little Mermaid biome, including the Enchanted Mermaid, the Sea Witch's Cauldron and the Enchanted Mermaid. Remember to check the Mermaid collection, too – it includes everything from Bubbly Mermaid, Coral, Shells and Mermaid Pearls and Coral Clusters to Luminous Mermaid and Pink Coral. You can build up the beach with grass and flowers, too – you'll be able to see the mermaid's work well. Finish off with a sprinkling of items, including, oysters and starfish.

218

219

THE BASICS

Before you begin your adventure, it's a good idea to familiarise yourself with how Dreamlight Valley works – there are lots of ways to play, get creative and share the fun with friends.

HOW TO PLAY

You can play Dreamlight Valley on PC, Mac, Xbox, Nintendo Switch and PlayStation. You can also play the Arcade Edition on Apple Arcade.

Dreamlight Valley lets you choose what kind of adventure you want to have each day. You might want to focus on completing quests to level up your friendships, or you may prefer to get creative and focus on designing your Valley and decorating your house.

Friendship is important in Dreamlight Valley, so naturally there's a Multiplayer option. You'll be able to invite your friends to visit your valley – and visit theirs – once you've completed Vanellope von Schweetz's quest, Valley Visits.

And there's more – a paid expansion pack called A Rift in Time is available, opening up a whole new island of exotic biomes, rare plants and materials and even some new friends.



10

THIS IS YOU

The first thing you'll do when you start your game is design your avatar. This is your opportunity to express your individuality, and there's loads of scope to be creative. The avatar you'll see throughout this guide is based on the author, so here are just a few other avatar designs to inspire you.



11

Pub Date	07/11/2024
Pub Price	£10.99
ISBN	9781800788374
H x W	210 x 148mm
Binding	Paperback
Age Range	Adult
Author	Stephanie Milton
Extent	240pp
Rights Available	Disney Territories

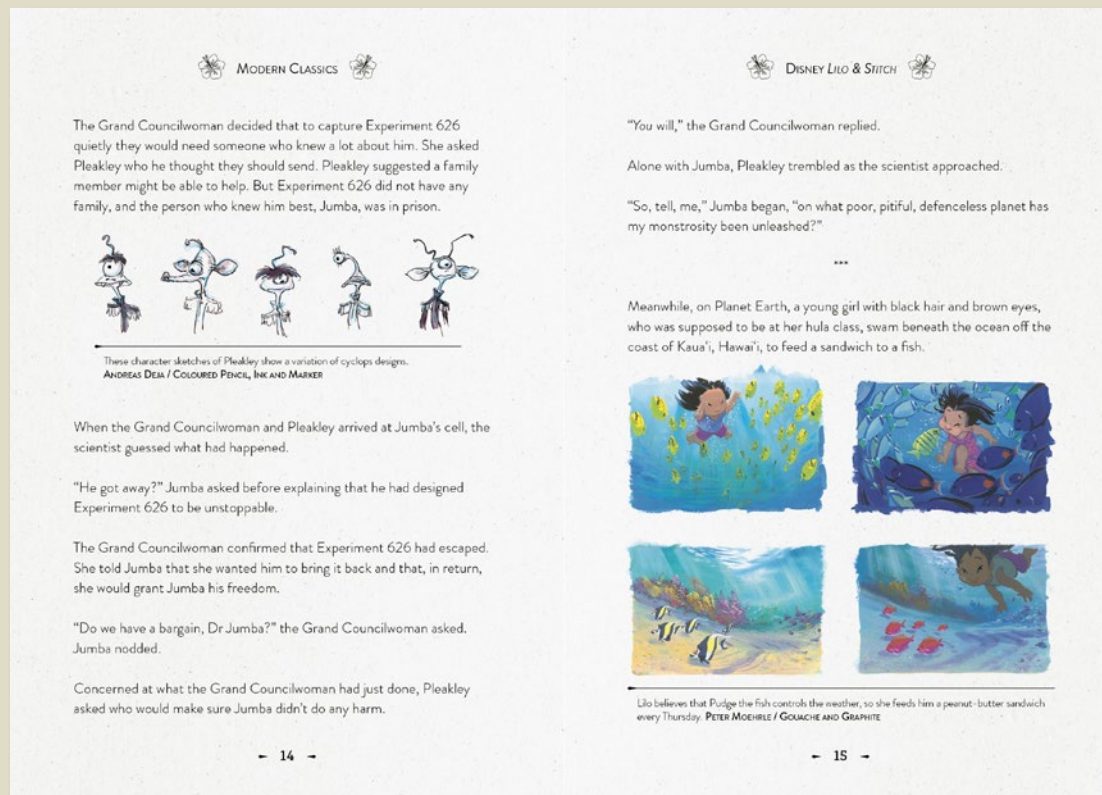
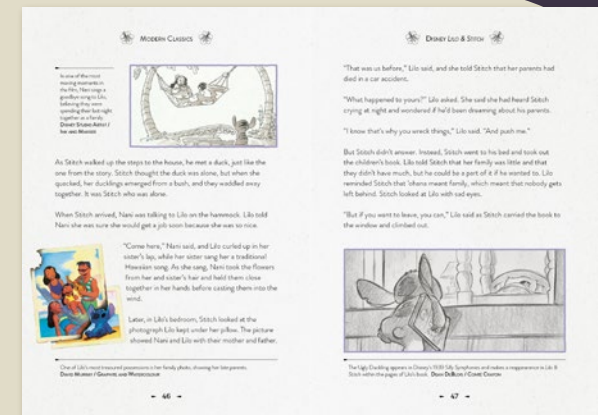
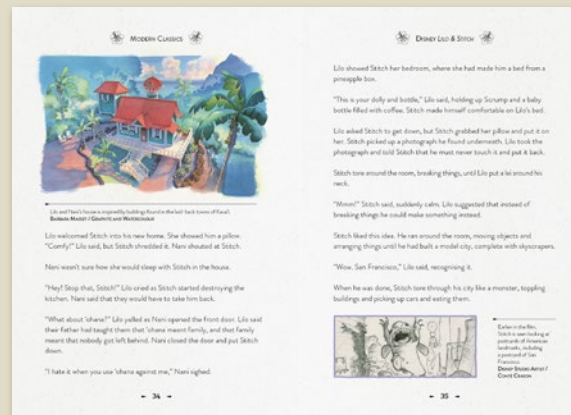
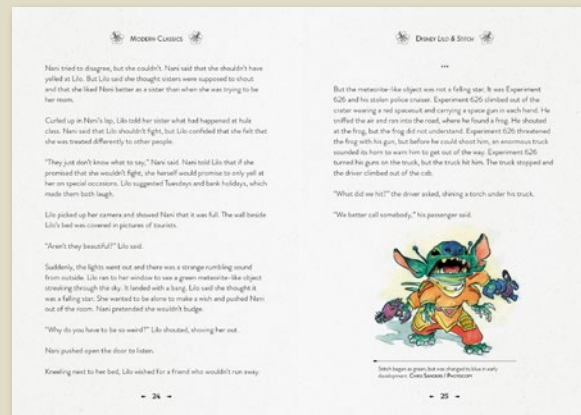
Lilo & Stitch (Disney Modern Classics)



**A retelling of
Disney *Lilo & Stitch*,
accompanied by art
from the original
Disney Studio artists.**

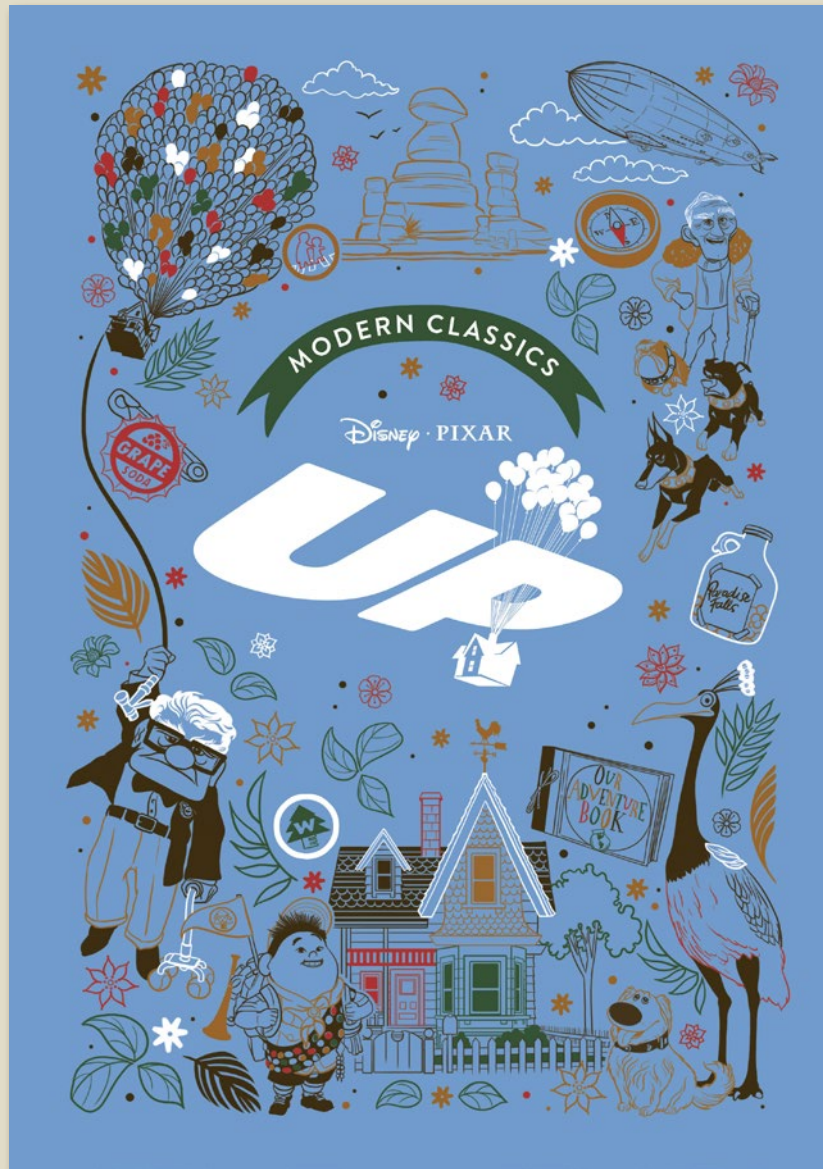
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story. With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

Lilo & Stitch (Disney Modern Classics)



Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781800789531
H x W	250 x 174mm
Binding	Hardback
Age Range	Adult
Author	Sally Morgan
Extent	72pp
Freight On Board	20/09/2024
Rights Available	Disney Territories

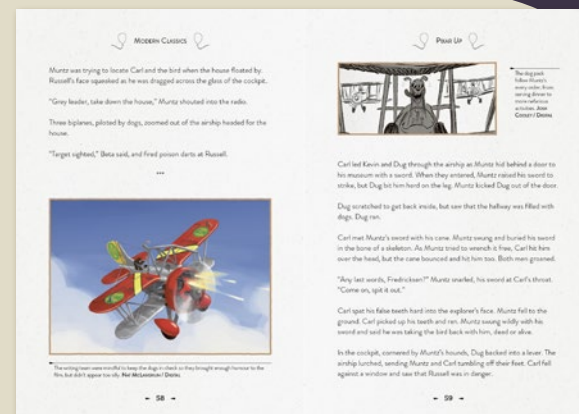
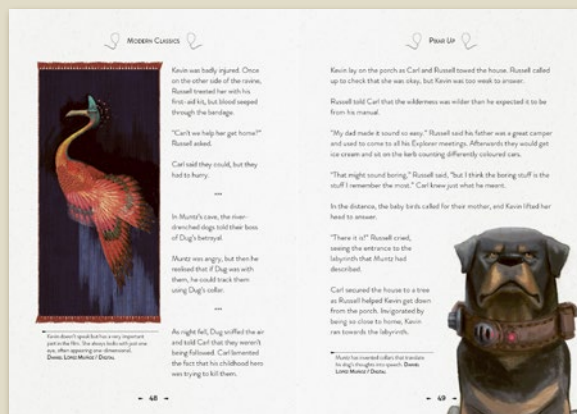
Up (Pixar Modern Classics)



A retelling of Pixar's *Up*, accompanied by art from the original Pixar Studio artists.

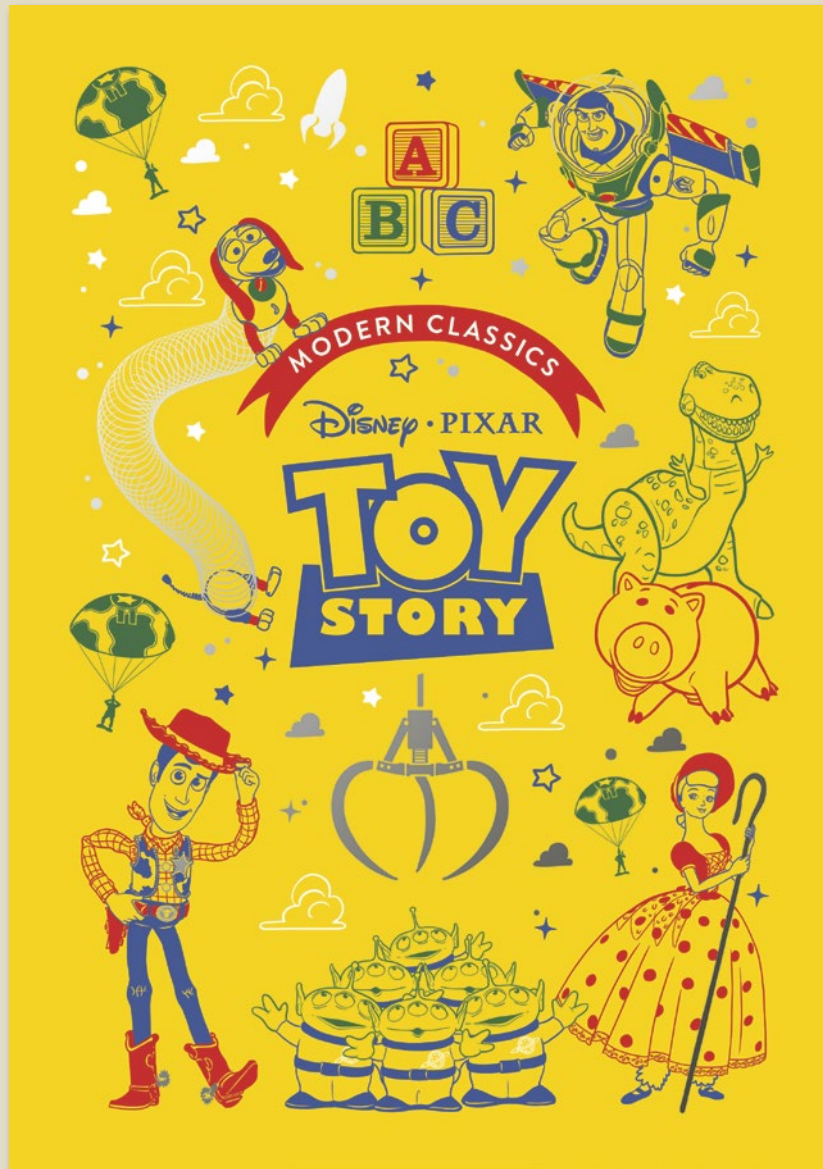
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story. With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.
- 2024 marks the 15th anniversary of *Up*'s theatre release.

Up (Pixar Modern Classics)



Pub Date	04/07/2024
Pub Price	£14.99
ISBN	9781800787384
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	72pp
Word Count	8780 words
Rights Available	Disney Territories

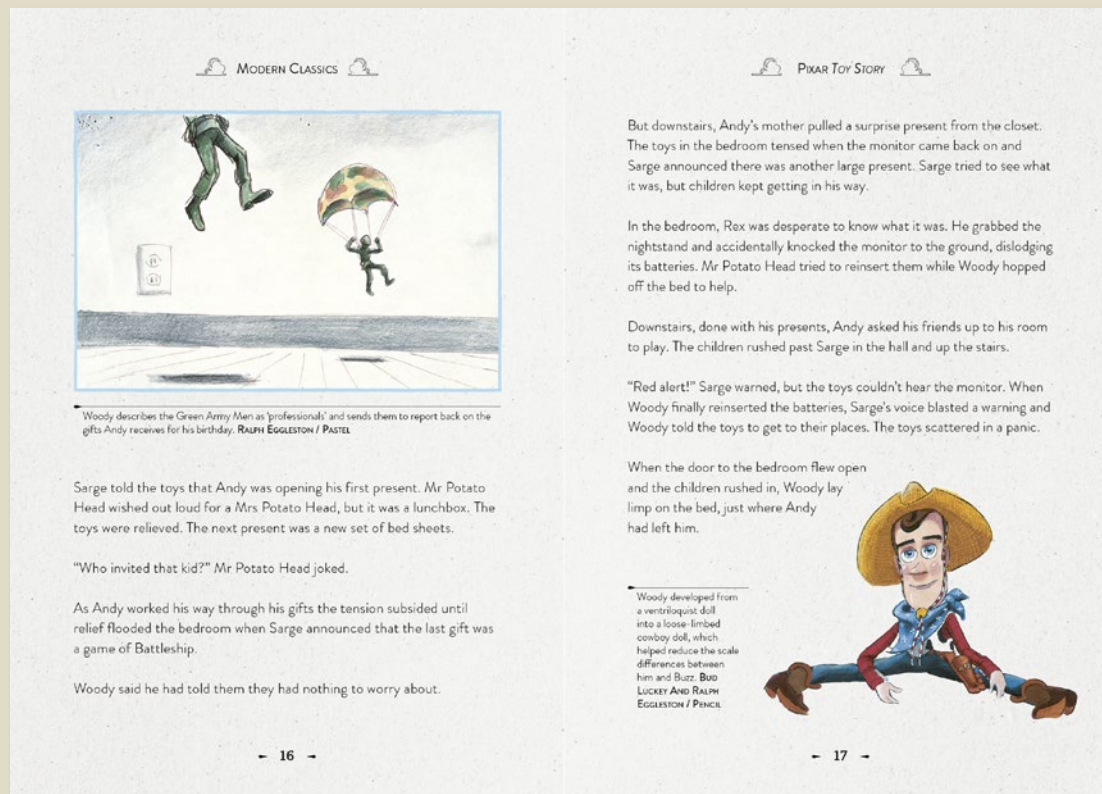
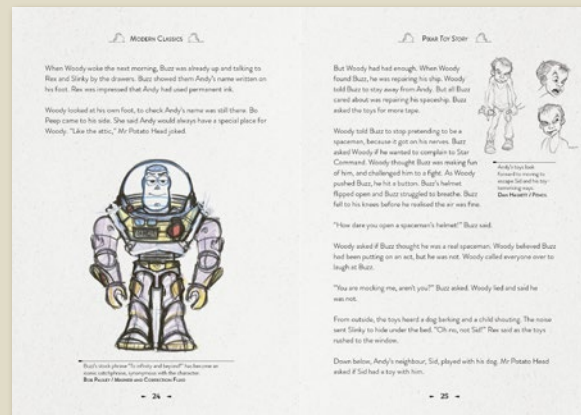
Toy Story (Pixar Modern Classics)



**A retelling of
Pixar *Toy Story*,
accompanied by art
from the original
Pixar Studio artists.**

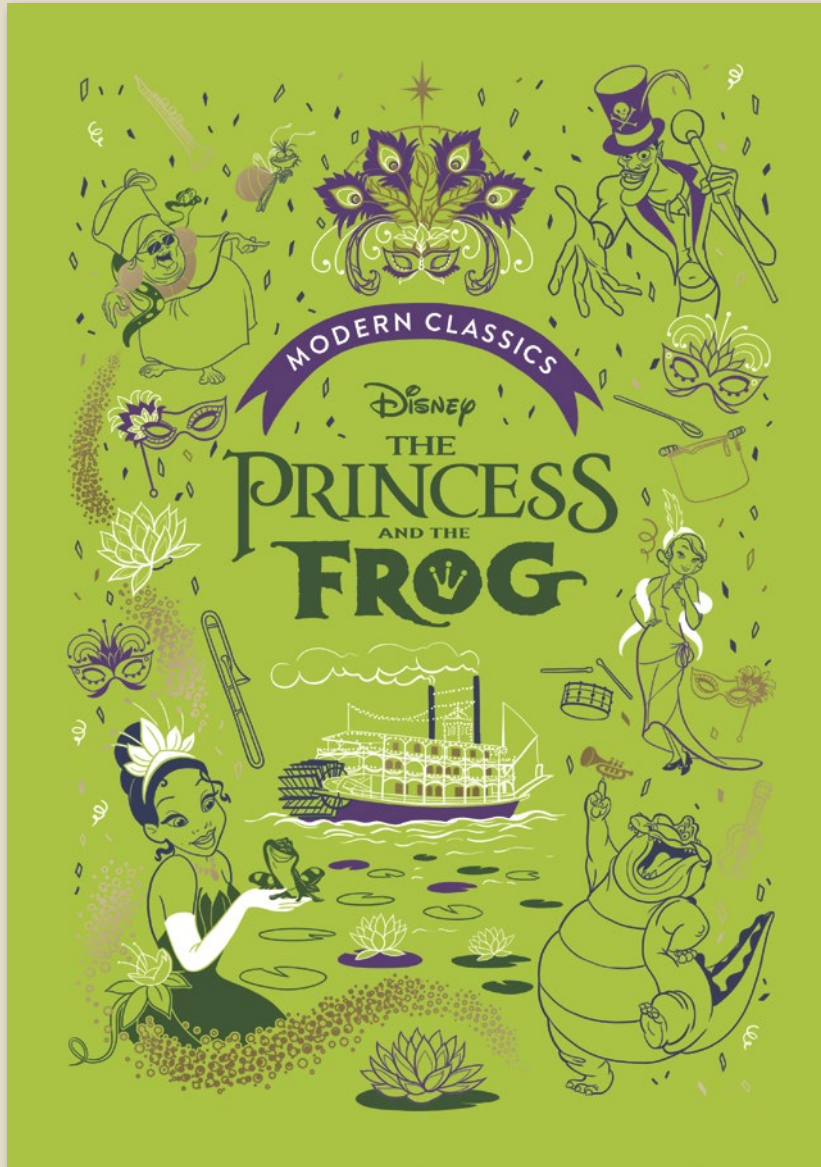
- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- The *Toy Story* films have grossed more than \$3.3 billion worldwide, becoming the 20th highest-grossing film franchise worldwide and the third highest-grossing animated franchise.

Toy Story (Pixar Modern Classics)



Pub Date	14/03/2024
Pub Price	£14.99
ISBN	9781800787339
H x W	250 x 174mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	9343 words
Rights Available	Disney Territories

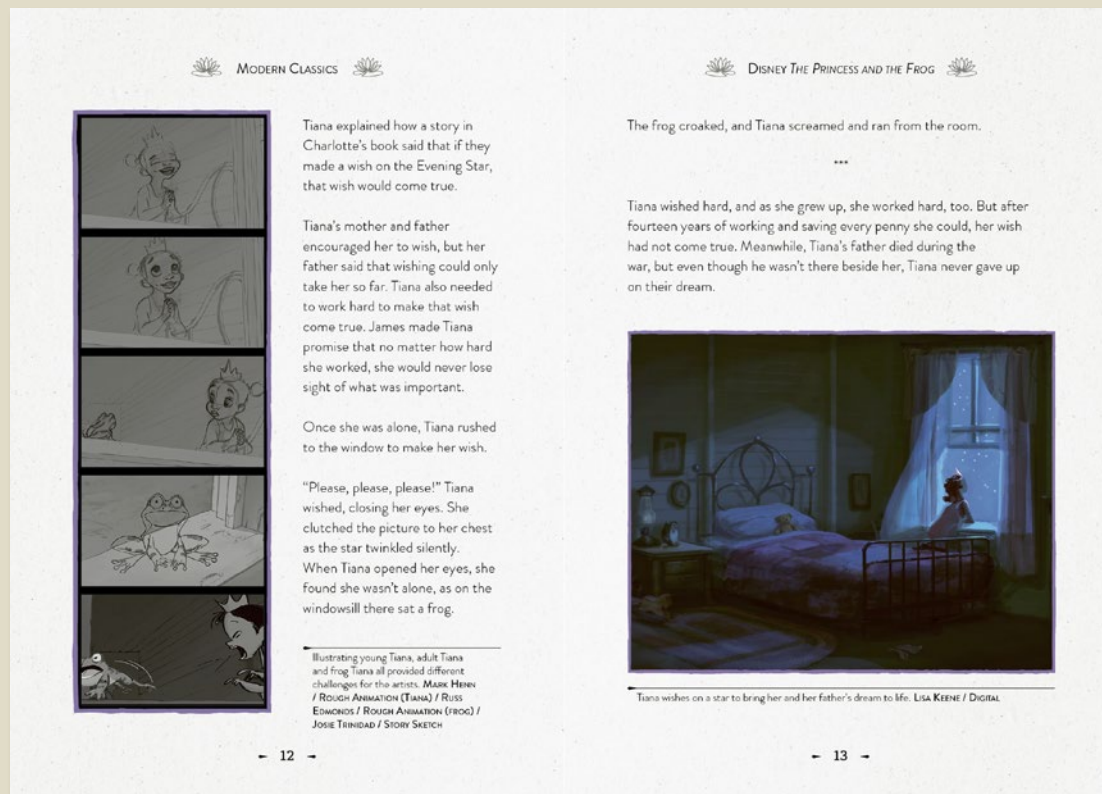
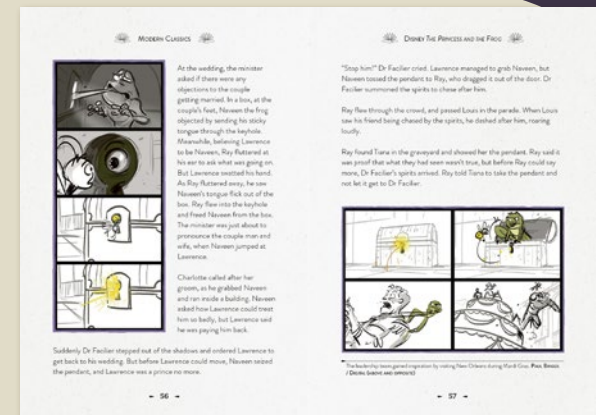
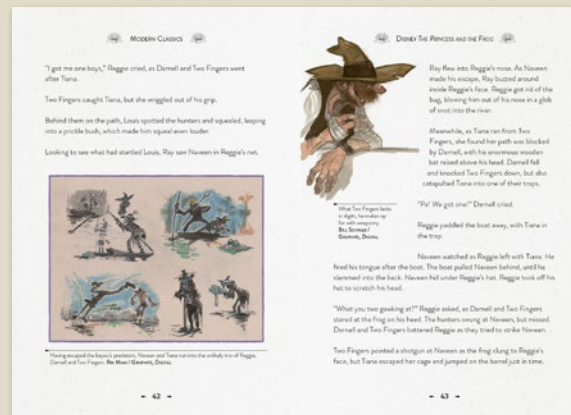
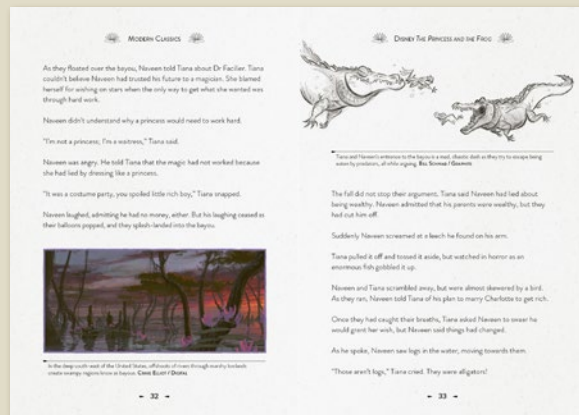
The Princess and the Frog (Disney Modern Classics)



A retelling of Disney *The Princess and the Frog*, accompanied by art from the original Disney Studio artists.

- Original concept art from the Disney archive, featuring artwork by classic Disney artists.
- Beautifully illustrated and presented version of the well-known Disney story.
- With an additional section at the end providing more detail on the artwork and the artists.
- Never seen before, age-appropriate retelling of the movie.
- *Disney Animated Classics*, *Disney Modern Classics* and *Pixar Modern Classics* have exceeded TCM sales of 100k copies since the first title was released in 2018.

The Princess and the Frog (Disney Modern Classics)



Pub Date	15/02/2024
Pub Price	£14.99
ISBN	9781787417380
H x W	250 x 175mm
Binding	Hardback
Age Range	7-9 years
Author	Sally Morgan
Extent	64pp
Word Count	8178 words
Rights Available	Disney Territories

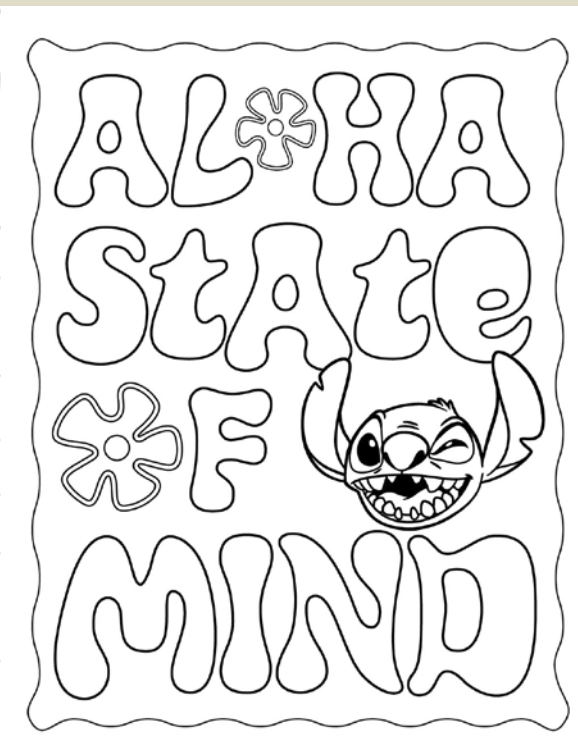
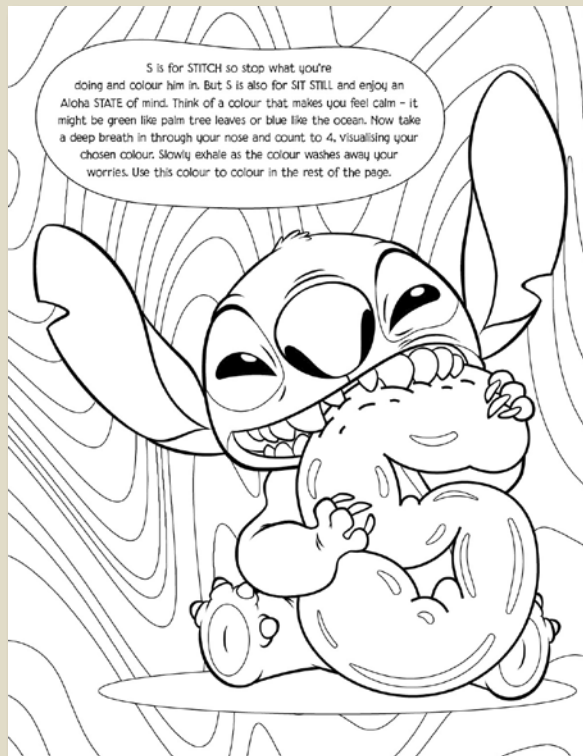
Disney Stitch – Wave Your Worries Away Colouring Book



Your favourite experiment is ready to let you unwind in this official Stitch colouring book!

- Stitch is thought to be the most popular Disney character for Gen Z's, and currently Asda's most successful licensed product.
- Intricate patterns and character artworks are paired with mindful hacks and breathing tips to take readers on a mindful, colouring journey.

Disney Stitch – Wave Your Worries Away Colouring Book



Pub Date	22/05/2025
Pub Price	£10.99
ISBN	9781835873083
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Word Count	1000 words
Freight On Board	24/04/2025
Rights Available	Disney Territories

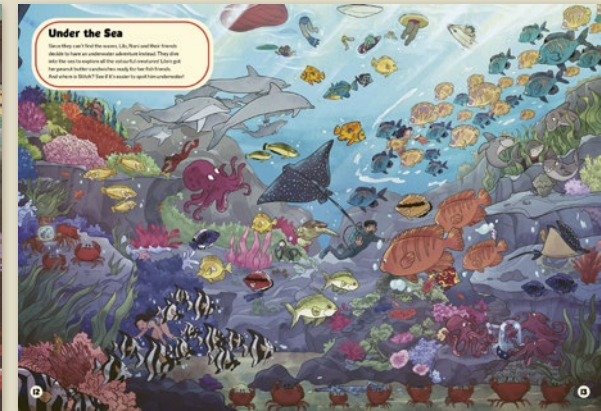
Where's Stitch?



A Lilo & Stitch search and find adventure!

- Stitch is thought to be the most popular Disney character for Gen Zs, and currently Asda's most successful licensed product.
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.
- Original, official Disney artwork

Where's Stitch?



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781835870266
H x W	300 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	40pp
Word Count	1737 words
Rights Available	Disney Territories

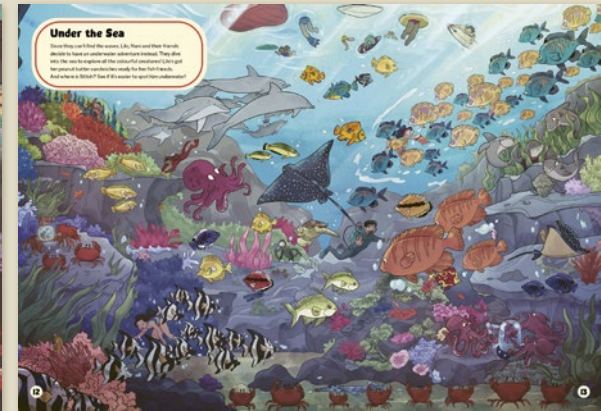
Where's Stitch?



A limited Easter edition *Lilo & Stitch* search and find adventure!

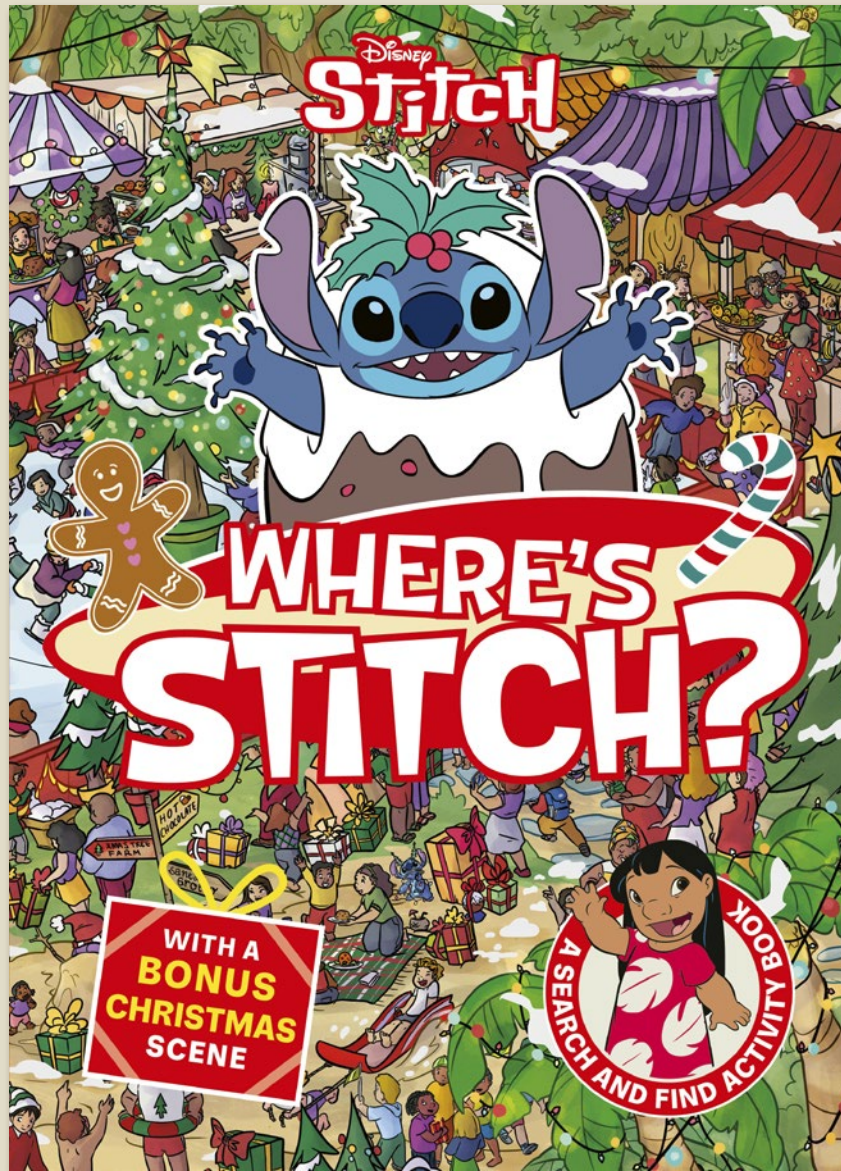
- Stitch is thought to be the most popular Disney character for Gen Zs, and currently Asda's most successful licensed product.
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.
- Original, official Disney artwork
- Celebrate Easter with Stitch and his one-of-a-kind 'Ohana.'Ohana.'Ohana.

Where's Stitch?



Pub Date	27/02/2025
Pub Price	£7.99
ISBN	9781835872932
H × W	300 × 216mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	40pp
Rights Available	World

Where's Stitch?



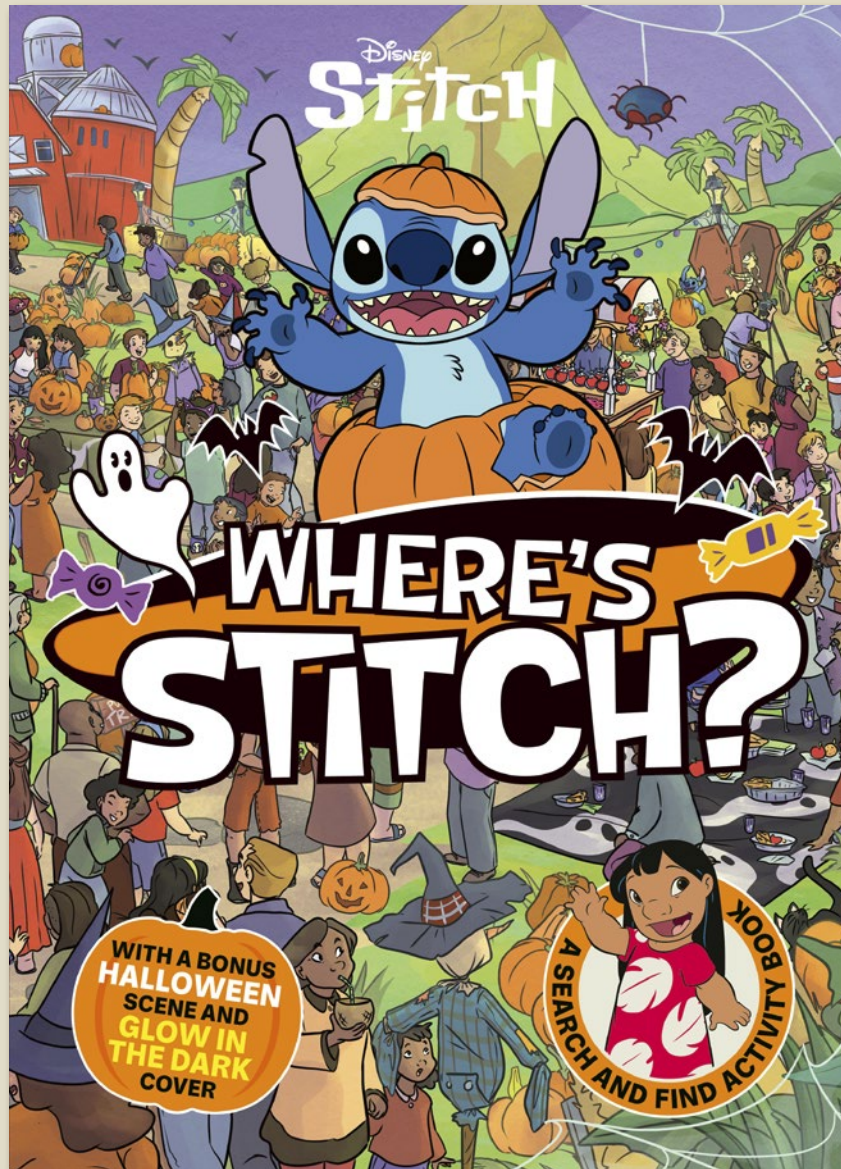
A limited Christmas edition *Lilo & Stitch* search and find adventure

- Stitch is thought to be the most popular Disney character for Gen Zs, and currently Asda's most successful licensed product.
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.
- Original, official Disney artwork
- Celebrate Christmas with Stitch and his one-of-a-kind 'Ohana.'Ohana.'Ohana.

Where's Stitch?

Pub Date	06/11/2025
Pub Price	£7.99
ISBN	9781835873311
H × W	300 × 216mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	40pp
Freight On Board	14/08/2025
Rights Available	World

Where's Stitch?



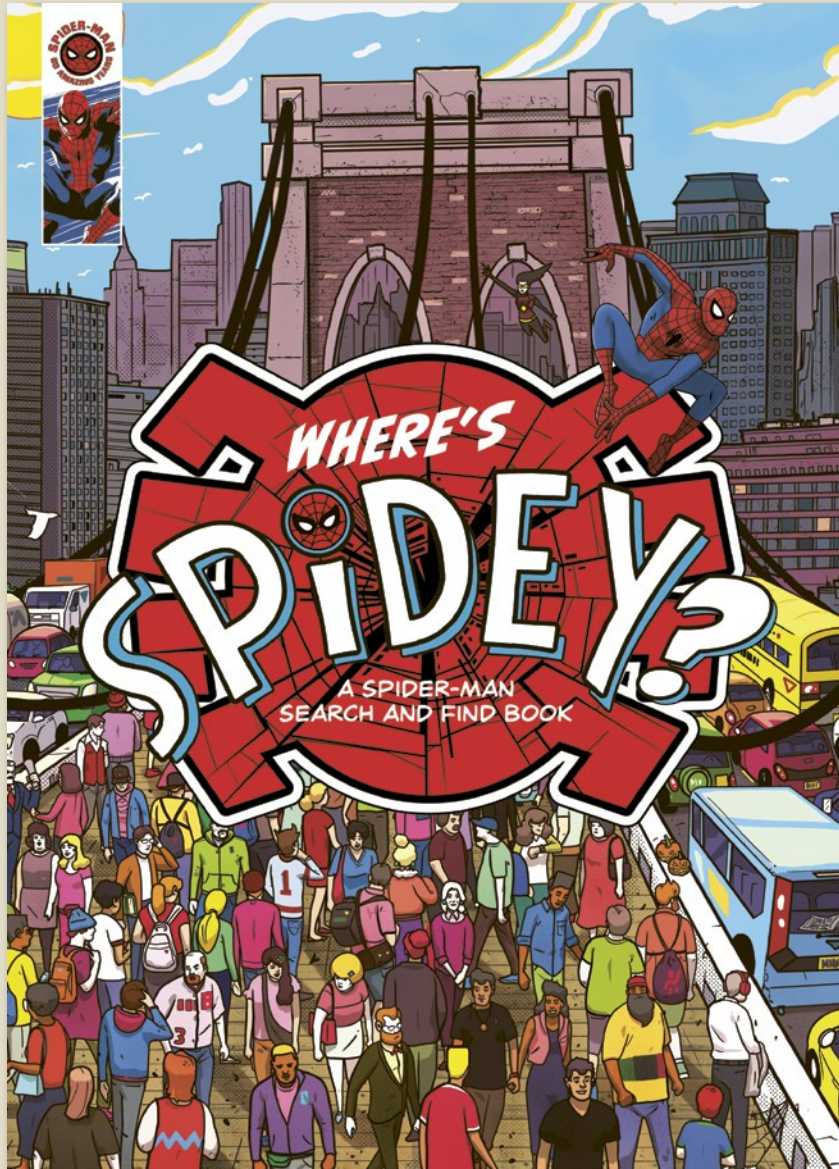
A limited Halloween edition *Lilo & Stitch* search and find adventure!

- Stitch is thought to be the most popular Disney character for Gen Zs, and currently Asda's most successful licensed product.
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.
- Original, official Disney artwork
- Celebrate Halloween with Stitch and his one-of-a-kind 'Ohana.'Ohana.'Ohana.

Where's Stitch?

Pub Date	04/09/2025
Pub Price	£7.99
ISBN	9781835873304
H × W	300 × 216mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	40pp
Rights Available	World

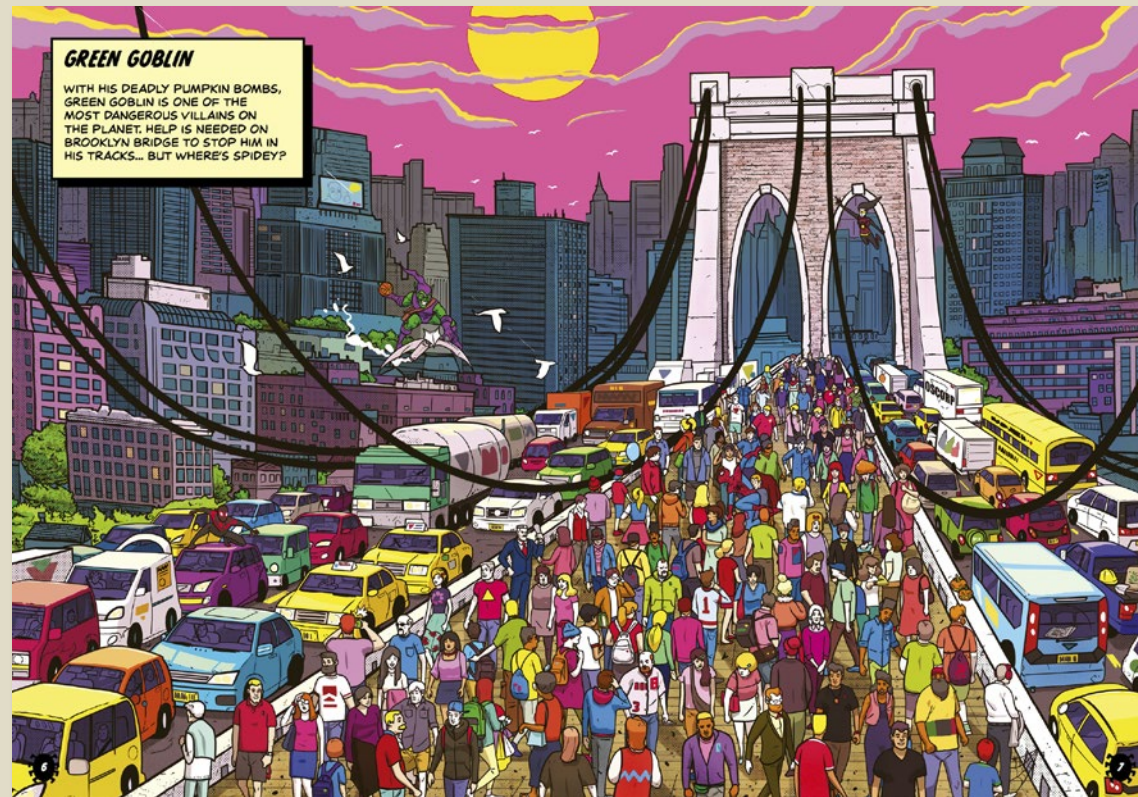
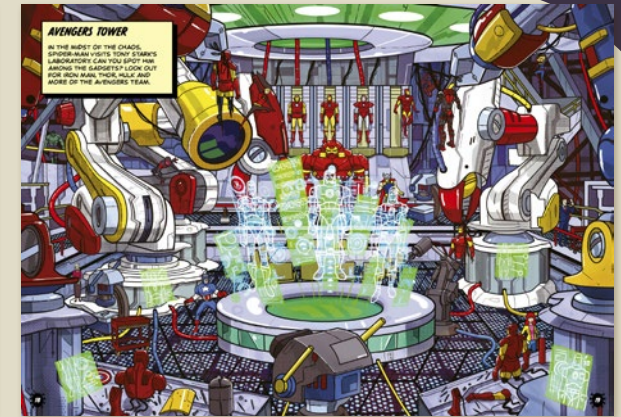
Where's Spidey?



Take to the skies with this thrilling, web-slinging Spider-Man search-and-find book!

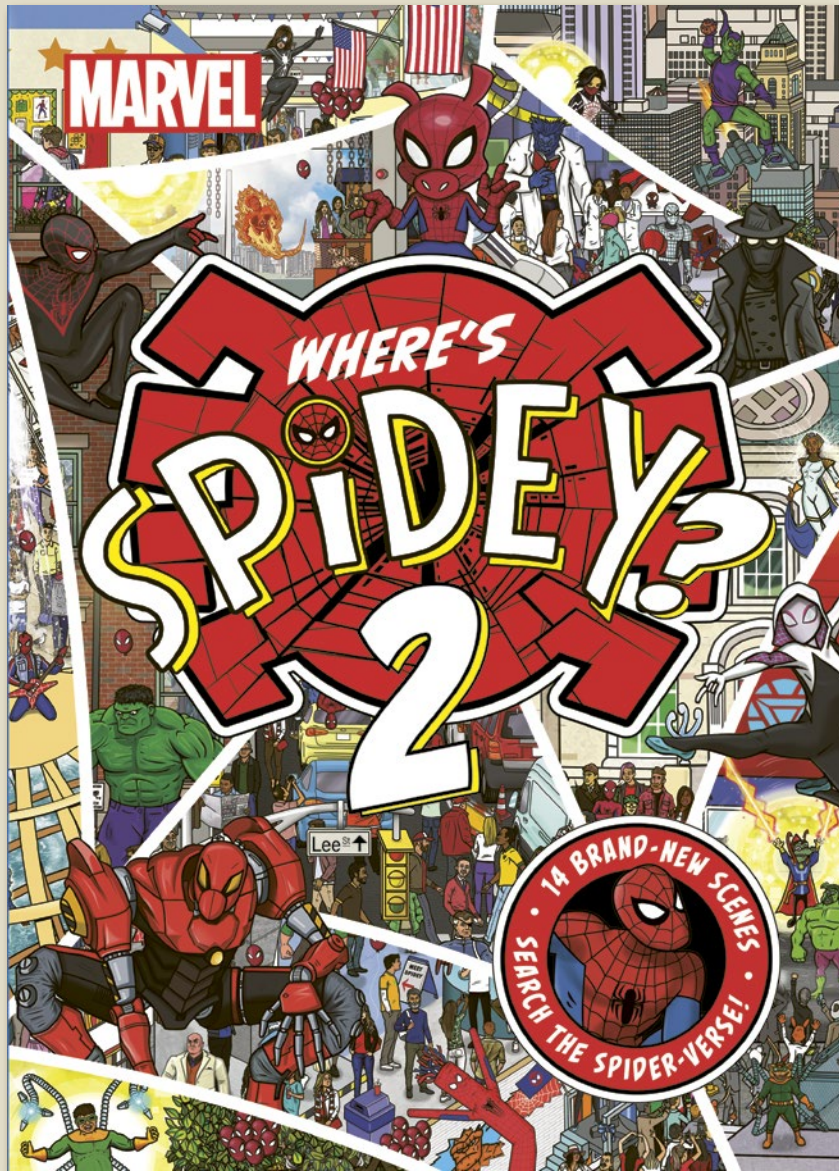
- Official Marvel product.
- A must-have addition to any Spider-Man fan's collection.
- Packed with extra hidden details for Marvel enthusiasts to spot.
- Publishing on the 60th anniversary of Spider-man.
- Over 100,000 copies sold (as of August 2022)

Where's Spidey?



Pub Date	06/01/2022
Pub Price	£6.99
ISBN	9781800783010
H x W	300 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd
Illustrator	Marvel Entertainment International Ltd
Extent	40pp
Word Count	800 words
Rights Available	Disney Territories

Where's Spidey 2?



A action-packed, web-slinging sequel to the bestselling *Where's Spidey?*

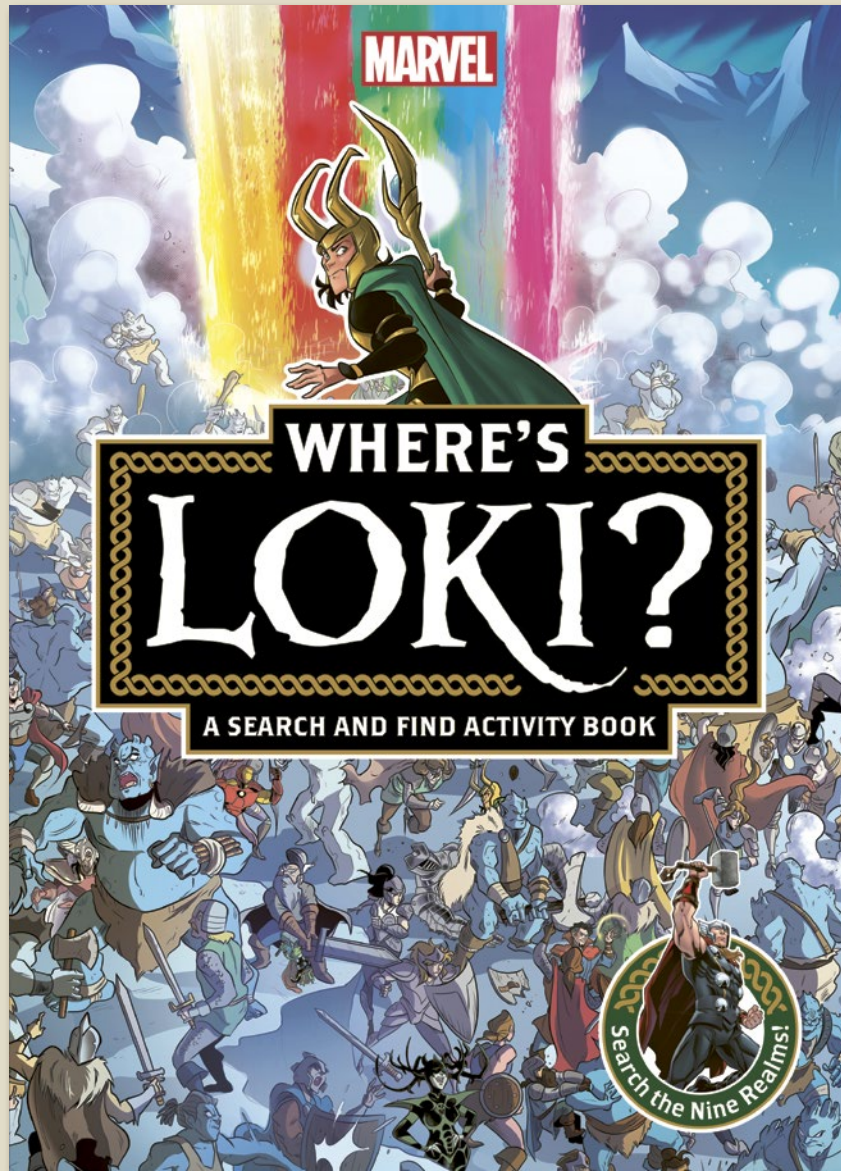
- Official Marvel book.
- Cover finishes: matt lamination and spot UV.
- The follow-up to the bestselling *Where's Spidey?* which has sold over 200,000 copies TCM.
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.

Where's Spidey 2?



Pub Date	21/12/2023
Pub Price	£7.99
ISBN	9781800786769
H × W	300 × 216mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd Nate Rae
Illustrator	Adam Doyle Droids Studio
Extent	40pp
Word Count	700 words
Rights Available	Disney Territories

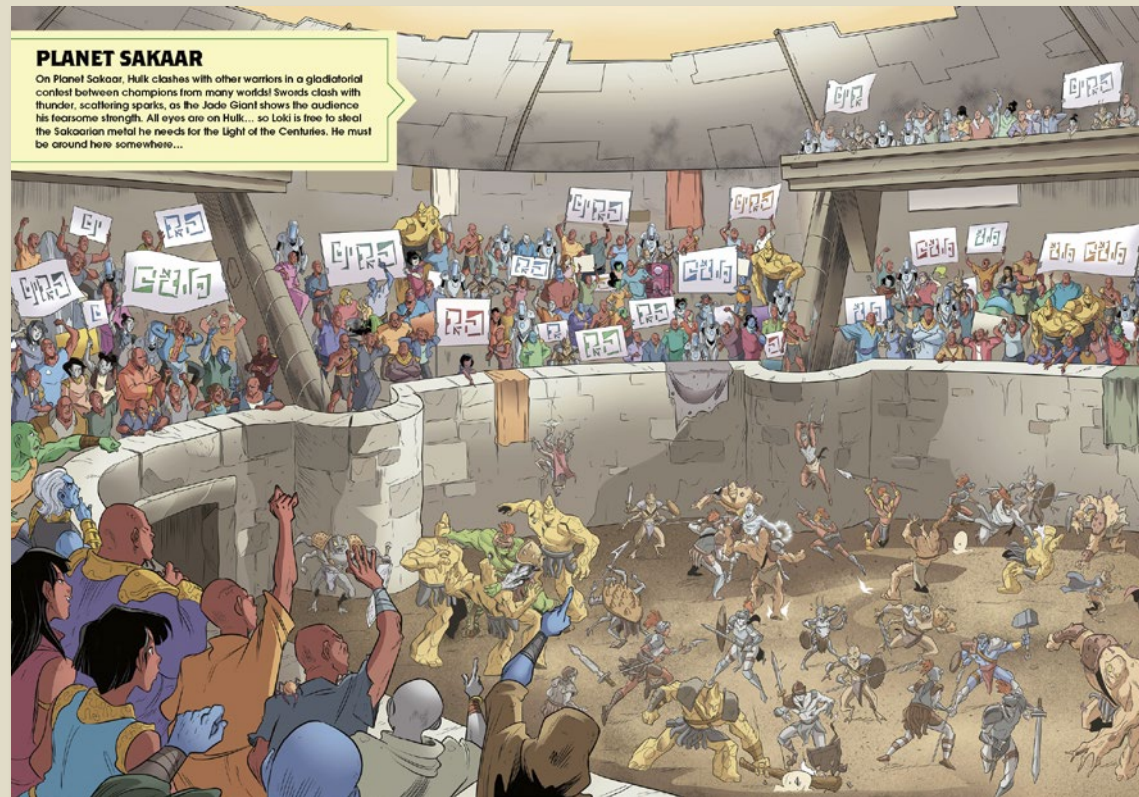
Where's Loki?



Search for Marvel's God of Mischief in this magical search-and-find adventure!

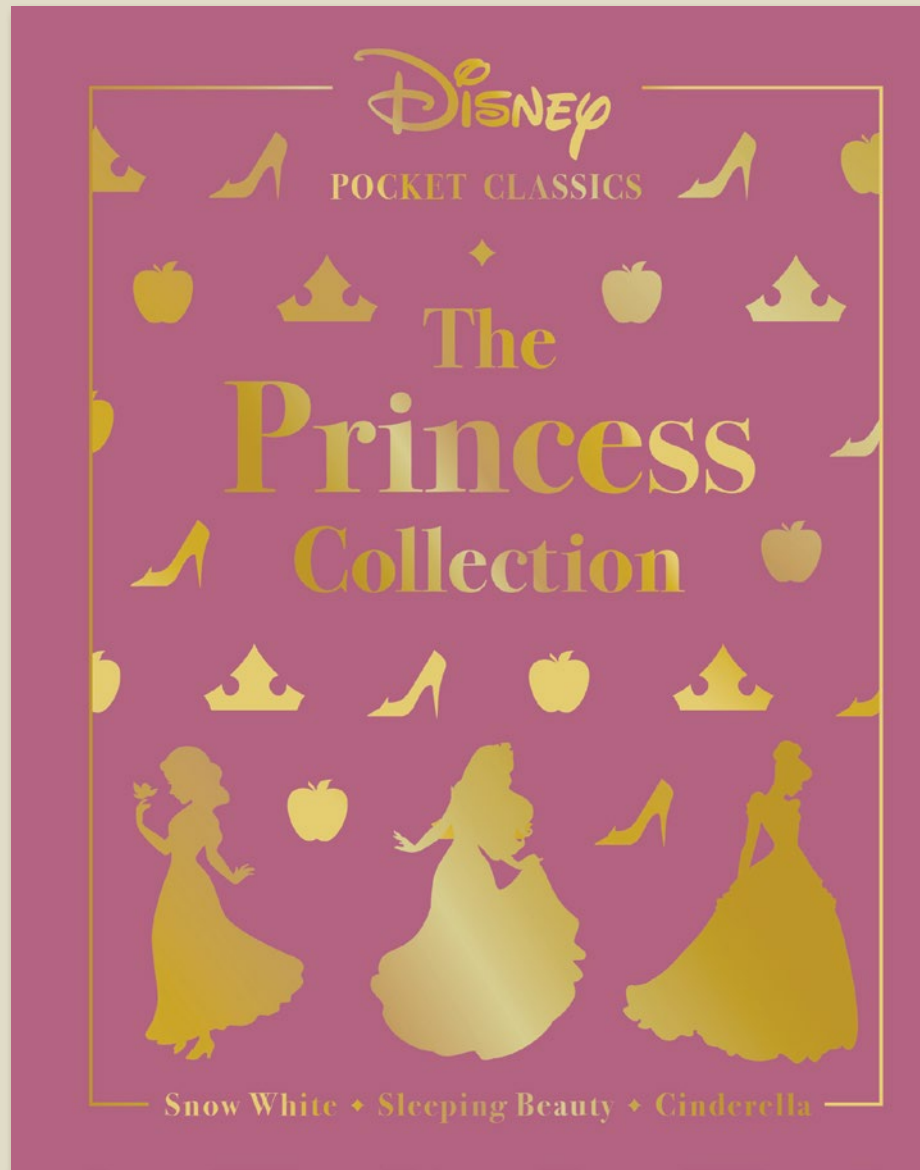
- Packed with hidden details for Marvel fans to spot
- A host of familiar faces to find, including Spider-Man, Thor, Hulk, Okoye, America Chavez, and many more!
- Highly detailed illustrations bursting with detail
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.

Where's Loki?



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781835870433
H x W	300 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel Entertainment International Ltd
Extent	40pp
Word Count	1047 words
Rights Available	Disney Territories

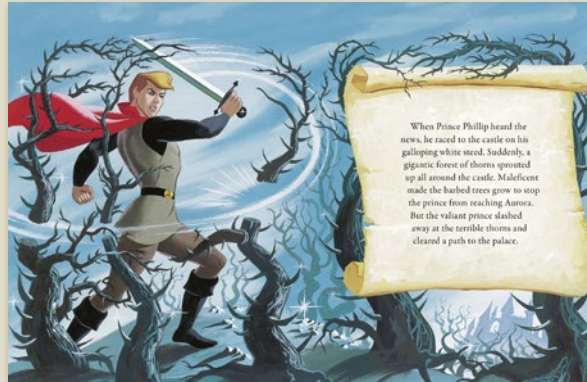
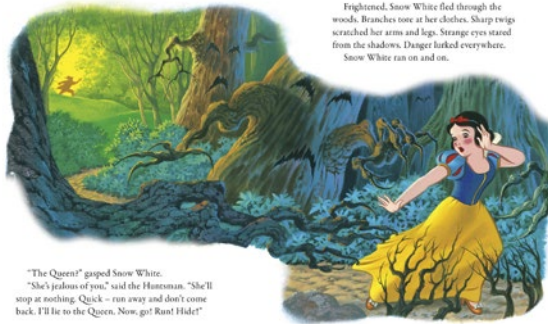
Disney Pocket Classics – The Princess Collection



Three classic Princess stories in one pocket-sized gift book. The perfect present for Disney fans of all ages!

- Three stories in one book: *Snow White*, *Sleeping Beauty* and *Cinderella*.
- With vintage-style artwork, these books will appeal to collectors and fans of all ages.
- Cover finishes: arlin and foil.

Disney Pocket Classics – The Princess Collection



Snow White woke with a start and saw the Seven gathered around her. "Why, you're not children," she said. "You're little men!"

"I read your names on the beds," she continued. "Let me guess who you are. You're Doc. And you're Bashful. You're Sleepy. You're Sneezy. And you're Happy and Dopey. And you must be Grumpy!"

When Snow White told her new friends about the Queen's plan to kill her, they decided that she should stay with them.

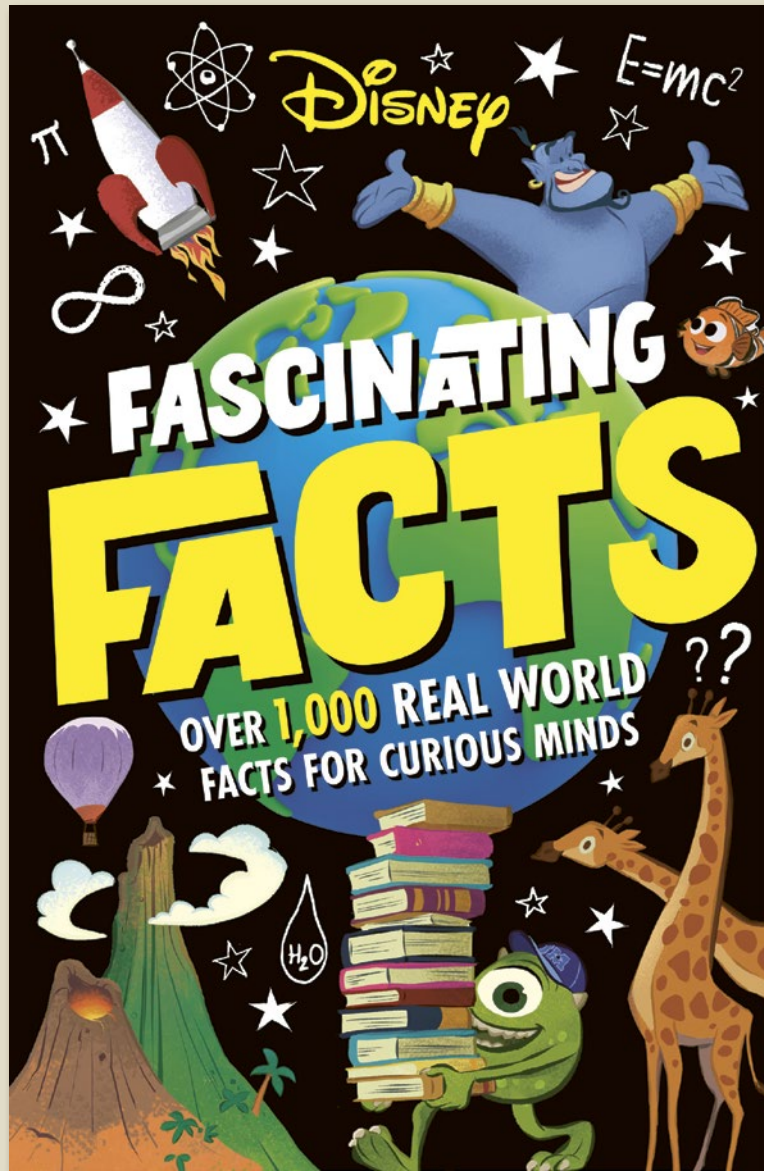
"We're askin' for trouble," huffed Grumpy.

"But we can't let her get caught by that kwicked ween – I mean, wicked queen!" said Doc. The others agreed.



Pub Date	18/07/2024
Pub Price	£9.99
ISBN	9781800789548
H x W	169 x 132mm
Binding	Hardback
Age Range	5-7 years
Author	Walt Disney
Extent	80pp
Word Count	3360 words
Rights Available	Disney Territories

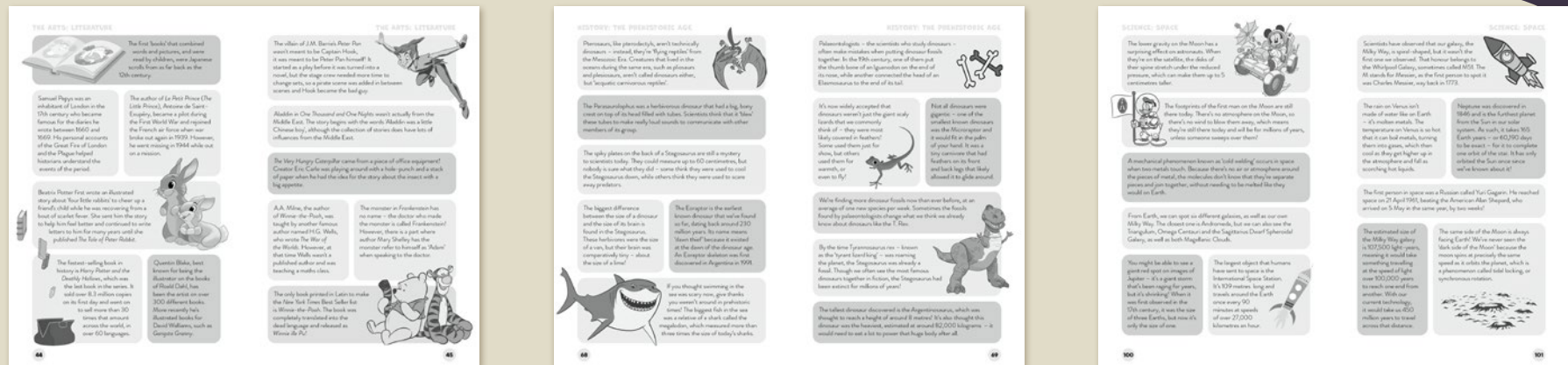
Disney Fascinating Facts



Over 1,000 real-world facts to entertain all ages!

- Cover: gloss lam.
- Features facts about plants, the oceans, animals, the environment, the night sky, insects, literature, art, theatre, music, fashion, general history, Greek myths and legends, Mayan and Aztec history, Arthurian legend, space, robotics, chemistry, biology, physics, inventions, things that go, toys and games, sport, adventure and exploration, the continents and much more.

Disney Fascinating Facts



NATURE: ANIMALS

Most fish have some sort of skeleton, but a shark doesn't have any bones at all. Its whole skeleton is made of cartilage. This means sharks are very flexible and can twist themselves quickly to catch speedy prey.

Flying squirrels have flaps of skin that stretch from their front to rear paws. A flying squirrel can jump from a tall tree, then spread its legs wide to create air resistance as it falls. This force slows the squirrel down so that it glides instead of falling.

Some animals can walk on water! Lizards called basilisks can run for about 4.6 metres before sinking underwater. Birds called western grebes also run on water during take-off. A combination of speed, webbed feet, and surface tension makes this feat possible.

An animal called the pistol shrimp has a built-in blaster. This little critter has one huge claw that it can snap with incredible force. The snap makes a blast of sound and heat strong enough to stun other animals. Syndrome from *The Incredibles* would be proud!

There are very few native land mammals in the Pacific Islands. In Fiji, the only native land mammals are bats. But what about Pua and Heihei from *Mono*? Pigs and chickens were brought to the Pacific Islands thousands of years ago.

NATURE: ANIMALS

Some types of flea can jump up to 200 times the length of their body! They have a powerful springy protein that they squeeze when their legs fold, ready to jump. When they stop squeezing it, the protein creates explosive energy that makes the legs spring forward powerfully.

As well as reaching speeds of up to 96 km/h, the hummingbird is known for another fast feat. The tiniest species can flap their wings at a rate of 80 beats a second, or 4,800 times in one minute. And that's not all - their hearts can beat 1,200 times per minute too.

You might think that flamingos are pink, but those feathers are actually dyed. They eat a diet of blue-green algae and brine shrimp that contains a dye called carotenanthin, which gives their feathers their pink colour.

Many animals have natural armour. The pangolin, for instance, is covered with hard, overlapping scales, while crocodiles are covered with bony knobs. Crabs and many other creatures have exoskeletons - where they wear their skeletons on the outside to protect the soft organs inside.

Lots of animals live in the harsh tundras of Earth. These include owls, foxes, wolves and reindeer. Foxes and reindeer have thick fur that protects them from the cold. Arctic wolves have fur on their paws that give them a better grip on the icy ground. Some animals, like huskies, even help people get around! These dogs are very strong and can pull sleds for a long time.

What do you think the world's deadliest animal is? The surprising answer is the mosquito. This annoying insect kills over 700,000 people a year by spreading diseases, such as malaria and yellow fever, when they bite.

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Rights Available	World

Disney Museum



Celebrate 100 years of Disney magic with this beautifully illustrated coffee table book!

- Sample contents: Walt's Early Years, Mickey and Friends, Spellbinding Classics, The Art of Animation, Long Live the King, TV Toons and More, Drawn by Hand, The Frozen Phenomenon, Disney Channel Smash Hits, Live-Action Adventures, Bringing Animation to Life, Reimagining the Classics, Disney Publishing, Disney Stores, Disneyland Park
- Features original imagery from the Disney Archives and Animation Research Library documenting the company's history
- Covers everything from the Golden Age of animation and original shorts to live action films and Disney+

LONG LIVE
THE KING

The *Iron King* (1996) is a coming-of-age story about a lion cub, Simba, who goes on a journey of discovery after the death of his father King Mufasa. According to Jeffrey Katzenberg, then chairman of The Walt Disney Studios, the film is about "the special moment when [you] go from being a child to an adult and must take on the responsibility that goes with it."¹⁰

The florist's sought to capture laborative animals, working on four legs, without human props like the umbrellas that Jerry Crisost had carried in *Paradise Lost*. They concentrated in the overall body attitude to give the animals personality, for four; they created a distinct walk that expressed its needy personality while serene.



meow is an explosive, confident way at the beginning of the film, and becomes more graceful as he matures and learns to take responsibility. The artist collected wildlife documentaries and studied real life lions and other animals that were brought into the studio. An anatomy consultant gave lectures on animal movement and behaviour and a group of the librarians travelled to Kenya to view the savannah for themselves. The trip provided plenty of inspiration from the earthy colours and hot dusty feel of the film to its very textures and sub-green angles. The song 'Mikuu Mfalizi' is based

On a Swedish language phrase from Leni Hans, meaning 'no worries', the film is a blend of traditional and computer animation. For the whiskered shagmop, a 3D computer programme was used to increase the efficiency of the team work of creating hundreds of animals moving logarithmically on the screen at once. Even so, the forest and the half-moon moonrises look more like watercolor.

It's a lovely, lovely Swedish-style nature film, written by Jo Ellen-Jones and Jo Ellen-Jones, written in English by Helen Cresswell, as well as an outstanding voice cast. The *Lost King* looks like other records on its release, increasing the highest growing animated nature ever produced up until that time. It has inspired a series of sequels, a television series, a stage musical, which became the top-fairing production in Irish history and, in 2019, a reimagining, directed by Jon Favreau and co-edited by his son, Jon Favreau Jr. *King of the Hill*, capturing the essence of *Madness and Sorrow* is in development. The circle of life keeps turning.



- 2. **Whistleblower example**
The challenge scenario is one of the National Institute of Standards and Technology (NIST) problem sets, and is discussed in the context of the production of data over the cloud using computer-generated scenarios.
- 3. **Trucks, Planes and Passwords**
Trucks, planes, a car and a boat are used to deliver the working together data sets. Technical principles of binary methods are covered in detail in this column.
- 4. **Using Shells**
An example of the use of shell scripts to automate data access and data processing is given that brings the discussion of the data flow to the fore.

THE FROZEN PHENOMENON

In 2013, Disney Animation introduced the world to Anna and Elsa - the sisters of Arendelle. In *Frozen*, Anna is the misanthropic younger sister who must free the kingdom of Arendelle from the icy spell cast by her elder sibling, Elsa.

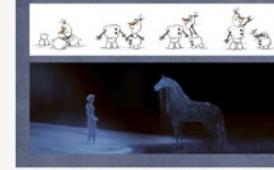
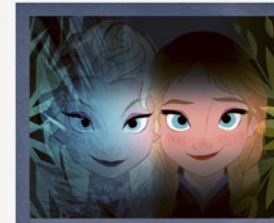
very late the Stone Queen — even 1968 Clancy herself had wanted to produce a version of it in the 1930s and 1940s. But the original story was apocryphal, founded on two small children and a remote, by-heard village, the Stone Queens, who was difficult to relate to. Despite several other attempts over the decades, it was not until much later that director Chris Back and screenwriter Jennifer Lee found a way. Their beautifully told *Queen of the Damned* is also the Stone Queens — a vampire tale, who would

emotional core to the film has said, "There was something very interesting about the idea of a room which has a purpose—or an affliction—and one which grows because the actor's taking up all of the energy in the room." To gain a better understanding of the dynamic, the *Shame* artists held what they called the "Silent Surfers." They brought all of us who have stayed into a room and we shared the real conflict, real angst and real

Production Designer Michael Gairns, who led the design of the film, took members of the visual development team to Norway to research its landscapes, architecture and costumes. A group also went to Quebec City to see the six hotel, a guest palace built entirely out of ice every year they used what they had seen to create visual look that were more organic and less like a constructed, man-made thing like what is built, says Gairns.

Another notable feature of the film is its use of a non-linear structure. The film is divided into three main sections, each focusing on a different aspect of the story. The first section, 'The Beginning', shows the early days of the band's formation and the initial success of their first album. The second section, 'The Middle', covers the band's rise to fame and the internal tensions that began to surface. The third section, 'The End', depicts the band's final years and the tragic events that led to the deaths of the two lead singers. The film's non-linear structure allows the viewer to see the band's journey from a different perspective, highlighting the impact of each member's actions on the group's overall trajectory.

KEY TO PLATE



SWASHBUCKLING PIRATES

In 1967, a theme-park attraction opened at Disneyland in Anaheim, California, that would inspire one of the most successful series of films in the history of The Walt Disney Studios. *Probes of the Caribbean*, with Audio-Animatronics figures of pirates and a supernatural theme, was one of the last attractions whose design was supervised

overseen by Walt Disney. Despite the lack of successful pirate films since the 1950s, producer Jerry Bruckheimer and director Gore Verbinski were chosen to take the reins of resurrecting the genre using modern technology. Photos of the *Goldfish* The Curse of the Black Pearl (2003) introduced the world to the wild pirate Captain Jack Sparrow (Johnny Depp), who teams up with blacksmith Will Turner (Orlando Bloom), and

Albrecht (University of Göttingen) to be unsharpened, and by John's cautious former line mate, Hector Barbossa (Stanley Hall). The former park attraction's subject of carved plates and carved treasure inspired the film's supernatural plot elements, while the Wilmshurst also researched historical pirates and historically accurate weapons, including pistols and replica swords from the period. The primary shooting location was the island of Carriacou in St Vincent, where six or three ships were built.

The film was a huge critical and commercial success and led to a series of sequels.

A fourth film, *On Stranger Tides* (2011) features the infamous pirate Shiver-

“Backdoor” Train, the mythical Fountain of Youth and deadly maelstrom. The 10th film, *Phantom of the Caribbean* (Dead Men Tell No Tales, a notable phrase heard in the original theme-park attraction, was released in 2017).

2. Target genes
 Focus on the *Colletotrichum* strains involved in the *Colletotrichum* and *Vitis* system.
 which maps the interaction with *Vitis* and could also be applied to other *Vitis* varieties for experimental and the great idea of developing resistance in the future using the *Colletotrichum* and *Vitis* system for the *Colletotrichum* and *Vitis* system.



BELOVED CHARACTERS

Literary classics provided strong source material for a number of Disney films. Also in *Wonderland* (1955) is Disney's version of classic Lewis Carroll children's novels: *Alice's Adventures in Wonderland* and *Through the Looking Glass, and What Alice Found There*. The books had fascinated Walt Disney since childhood. In the 1920s, they had loosely inspired his first animated, part-liv-action *Alice Comedies* and since then he had crafted the film rights to the novel Disney concept artist and colour stylist Mary Blair created exuberant, fantastical production artwork that inspired the look of the film. Music and songs hold the film's sequences together and propel the story along – in the film features more songs than any other Disney film at the time. One of the film's most extravagant scenes, the Mad Hatter's tea party was initially filmed in live-action to provide an aid to animators. Vaudeville artist Ed Wynn played the Mad Hatter and Wynn's extemporized voice track was so inspired it was used for the final film.

In 1913, Walt had been touring a production of J.M. Barrie's stage play *Peter Pan* and, inspired by its combination of fantasy and sea-bathing adventure, acquired the film rights in 1939. As with *Alice in Wonderland*, Mary Blair created the signature production art for the film. Live-action footage was shot for the animators' reference, with the voice actors performing their roles. Memorable, the magic of Disney animation made the characters fly – Peter Pan even engages dastardly Captain Hook in mid-air sword fights. Tinker Bell, often represented merely as a spotlight in stage versions, became a fully realized character using actor Margaret Kerry and others, as her live-action model. Released in 1953, after nearly two decades of work and thousands of drawings, *Peter Pan* was an immediate success and has remained a beloved Disney classic.

Literary works have remained a source of inspiration. The *Search in the Stone* (1963), a whimsical adaptation of TH White's novel about the Arthurian legends, was the first Disney animated feature film to include songs by the Sherman Brothers, who would later work on *Mary Poppins* (1964), *The Jungle Book* (1967) and many others. *The Rescuers* (1977), a tale of an international rescue organisation run by mice, was based on a book series by English author Margery Sharp. Cruella De Vil nearly became the main villain in the film, but in the end the animation team created the fiery tempered, diamond-obsessed penguin shop owner Madame Medusa. Some classic tales are updated in inventive new ways: *Treasure Planet* (2002) is a version of Robert Louis Stevenson's 1893 novel *Treasure Island* set in outer space!

— KEY TO PLATE

1: Tea Party production art
As a concept artist and art director, Mary Blair's delightfully exaggerated imagining of the Mad Hatter's tea party directly influenced the final look of the film.

👤: **Peter Pan and friends**
Traditionally, a female stage or film actor played the character of Peter Pan. Disney's film broke with that tradition with Peter Pan depicted unequivocally as a boy voiced by a male actor (the young Bobby Driscoll). Production art in gouache and graphite by Mary Blair.

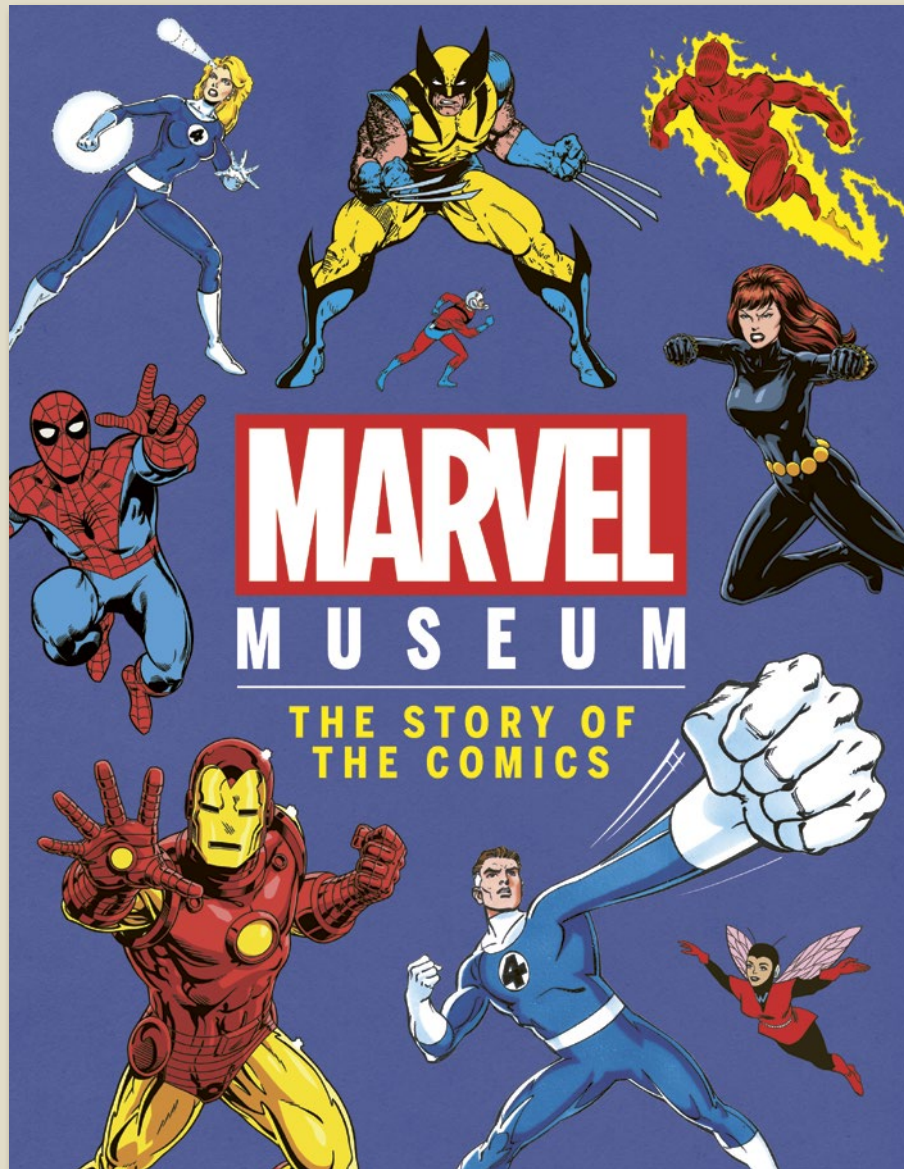
3: Character designs

Early character designs by Ken Anderson for Miss Bianca and Bernard in *The Rescuers*. The film was a box office hit and became the first Disney animated feature film to earn a sequel, *The Rescuers Down Under*, released in 1990.



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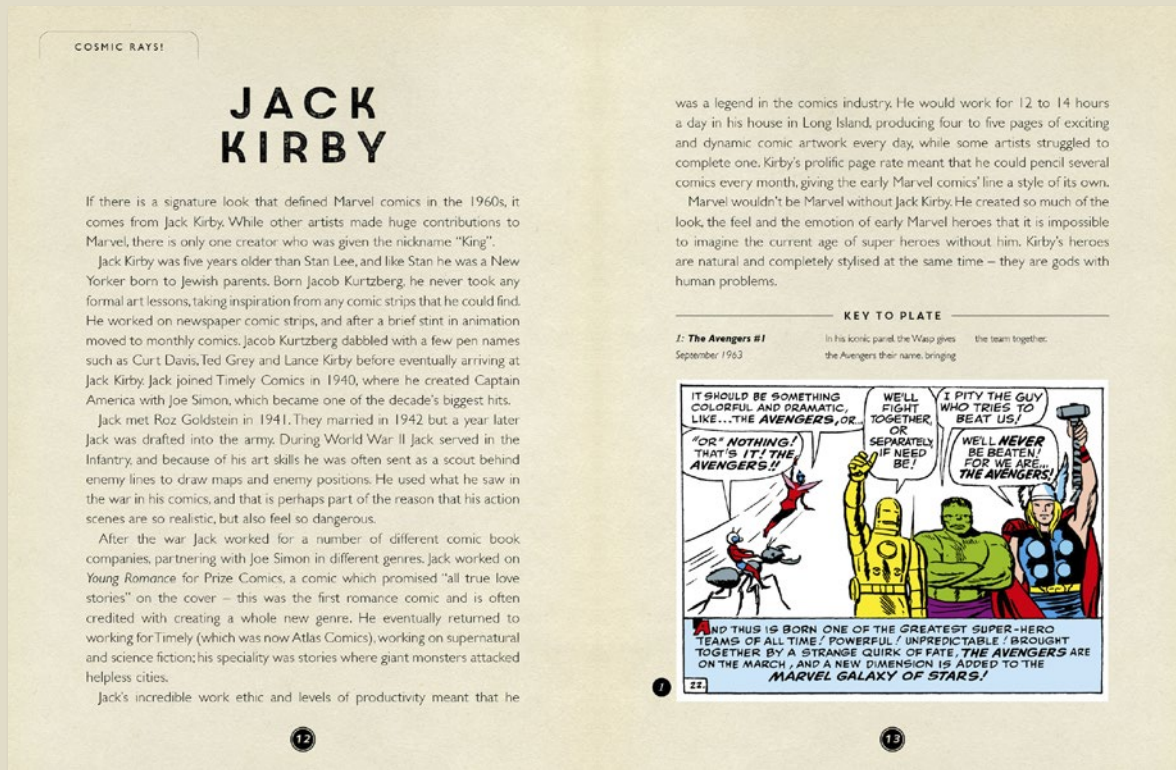
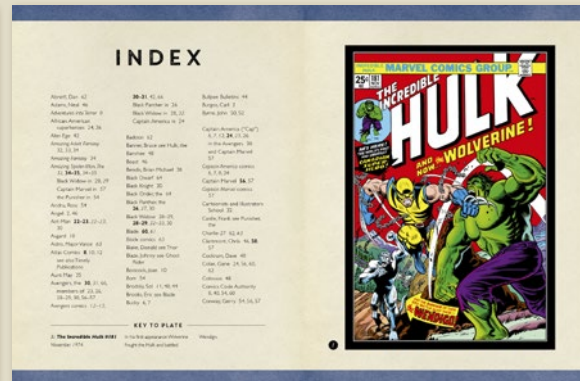
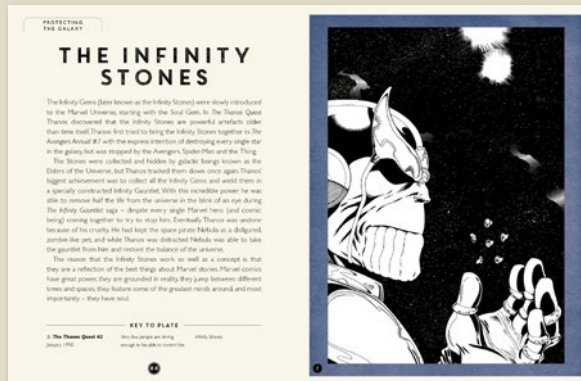
Marvel Museum (Mini Edition)



The story of Marvel comics, illustrated with artwork from the Marvel archives.

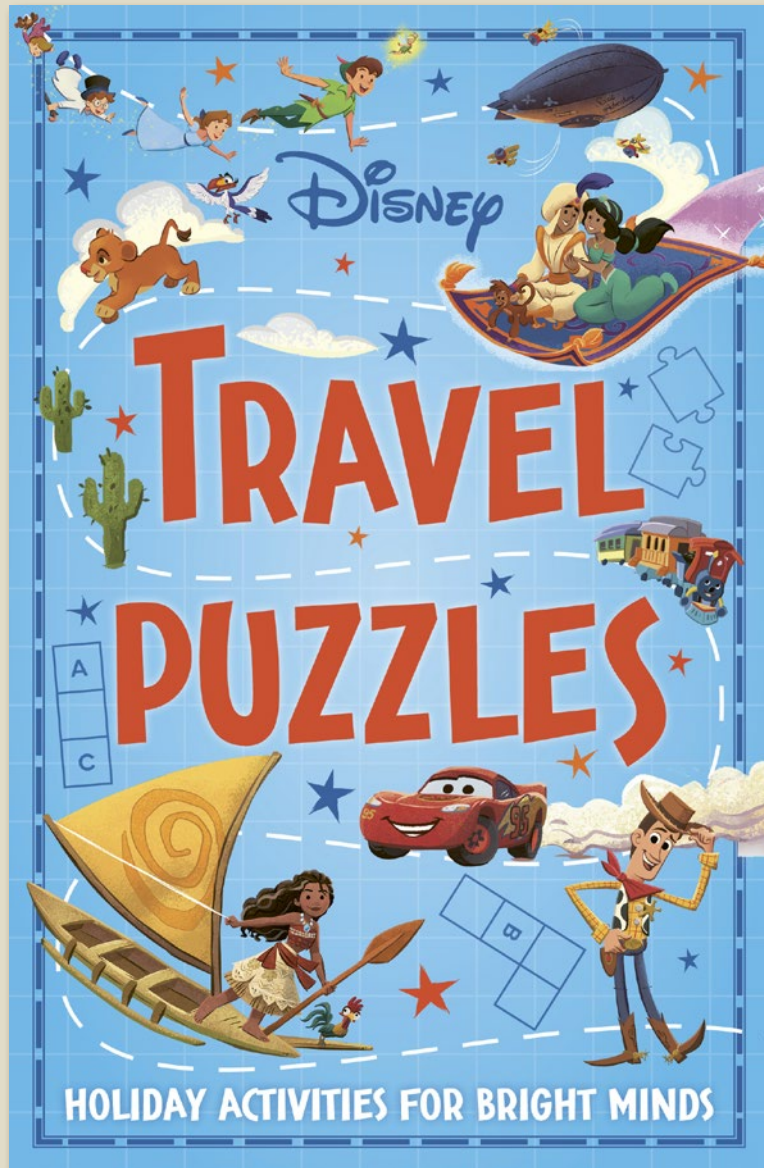
- Abridged, mini version of the previously published *Marvel Museum*.
- A stylish, must-have addition to any Marvel fan's collection.
- Features artwork from the Marvel archives.
- Contents: Secret Origins; Cosmic Rays; Avengers Assemble; Spider-Sense Tingling; Face Front, True Believers; To Me, My X-Men; A New Kind of Hero; Protecting the Galaxy.
- Official Marvel product.

Marvel Museum (Mini Edition)



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Disney Travel Puzzles



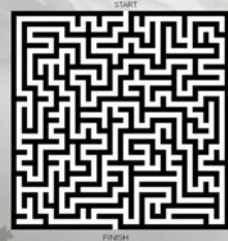
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- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained whilst travelling or on holiday.
- Perfect for fans of *Disney Brains Games* and *Disney Brain Games Maths*.

Disney Travel Puzzles

Puzzle 1 RAYA'S BEACH CROSSING

Sssu the water dragon has become separated from Raya, they are on opposite sides of the beach and Raya wants to walk to her companion so they can talk about their adventures – and plan new ones. Can you help Raya make her way from one side of the beach to the other?



Puzzle 2 TIANA'S TIME OUT

Tiana dreams that one day she can take a holiday from her two busy jobs. All the words in the list are about a beach-side vacation. Can you find them all?



BEACH
BOOK
BUCKET
FLIPPERS
JAWAK
LAGOON
LIGHTHOUSE
OCEAN

SEASHELL
SNORKEL
SPADE
SURFING
TIDE
TOWEL
WAVES

L A G O O N T C E N
I R S U R F I N G B
G F S E E A D S O U
H T L N A T E P C C
T E O I O S C A E K
H B K W P R H D A E
O E A A E P K E N T
U A Y V P L E E L P
S C A E A J B R L L
E H K S B O O K S C

Puzzle 3 ARIEL'S SUDOKU SECRET

Fill in the grid so that each row, column and 2x2 box contains the numbers 1, 2, 3 and 4 once only. The highlighted number reveals how many friends Ariel is going on holiday with!



Puzzle 4 TOULOUSE IN TIME?

It's getting late and Madame Bonfamille wants to get Toulouse and his siblings home in time for tea and a painting session after their day out. They are 10 kilometres from home and the carriage travels at 20 kilometres per hour. It is 5:40, will they get home in time for tea at 6?

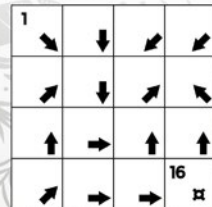


Use this space if you need to work it out on paper.



Puzzle 5 ABUELA'S HOUSE INSPECTION

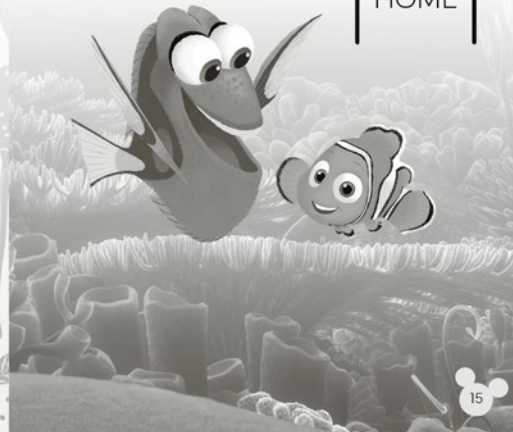
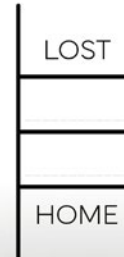
Abuela Alma needs to step into every room of the Madrigal family house, she wants to make sure everything is clean and tidy before the party can begin. To solve this puzzle you must start at square 1 of the grid and make your way to square 16. You can jump over squares, but you have to follow the direction of the arrows and you may only go through each square once, so plan your route carefully!



Puzzle 6 FIND NEMO'S HOME!

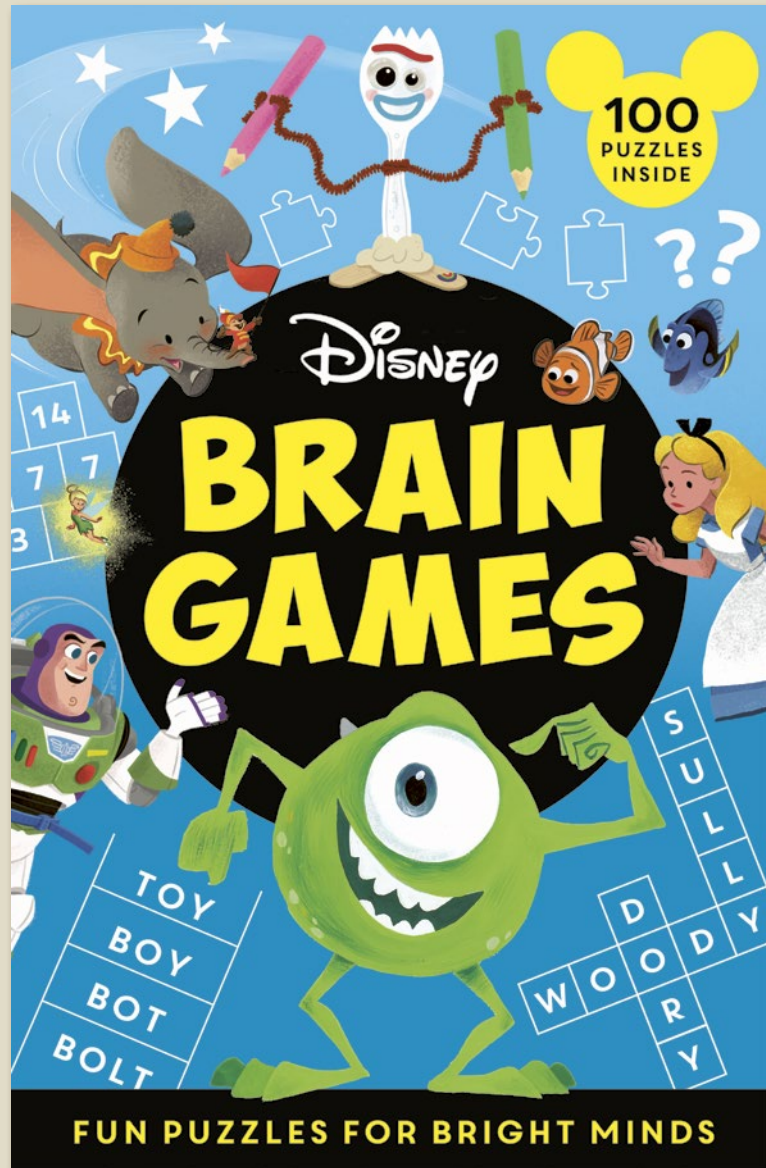
Fill in a word on each rung of this word ladder to take Nemo from LOST to HOME.

To solve this puzzle, you can only change one letter at a time, and each rung must contain a proper word.



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Rights Available	World

Disney Brain Games



100 exciting Disney puzzles to exercise young minds!

- Over 37,000 copies sold (as of August 2022)
- 100 puzzles across themes of word, logic, maths/number, memory and more
- Join your favourite Disney characters such as Moana, Anna and Elsa, Dory, Miguel, Belle, Aladdin, Mike and Sulley and many more as you complete the challenges.
- Features characters from across Disney and Pixar, including heroes, villains and Princesses!
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained.

Disney Brain Games

Puzzle 1 THE MISSING NOTE

Hector and Miguel share a passion for music, so they spend a lot of time singing and playing music together. They are rehearsing a song, but have encountered a problem – the song is missing the last note.

Find the path that connects the two singers, and discover which note is missing!

Cross off the notes in this list as you go:

C D E F G A B

The missing note is:

Puzzle 2 HERCULES AND THE HYDRA

Hercules is battling the terrible monster Hydra in the cave where it dwells. At the start of the battle, Hydra has only one head, but each time Hercules cuts a head off, three grow in its place. He has already cut off twelve heads.

How many heads does Hydra have now?

Heads in total:

Use the space if you need to work it out on paper.

Puzzle 3 I'M LATE, I'M LATE!

It's always 'late' for the White Rabbit, and he's always checking his giant watch! Right now, it's 5:00 pm. The White Rabbit's next appointment is in 100 hours' time, but he is already worried about being late.

1. How many days is it until his appointment?

2. What time will it be at?

Use the space if you need to work it out on paper.

Puzzle 4 MEMORY SEQUENCE

During a test, Anger got into a fight with Fear, and that messed up Riley's memories. Luckily, Joy has a solution!

Start from memory 0 and plot the right path. Remember: each memory is equal to the sum of the two previous ones!

Use the space if you need to work it out on paper.

Puzzle 5 THE GREAT RUG RACE

Woody has come up with a great idea to have fun with his toy friends: a rug race! But just after they cross the finish line, the toys hear Bonnie and they freeze.

Can you work out the order they finished in?

Bear in mind that:

Woody finished two places before Buzz	Hamm finished right after Woody	Buzz finished two places before Rex	Rex finished last
---------------------------------------	---------------------------------	-------------------------------------	-------------------

Use this space if you need to work it out on paper.

1ST

2ND

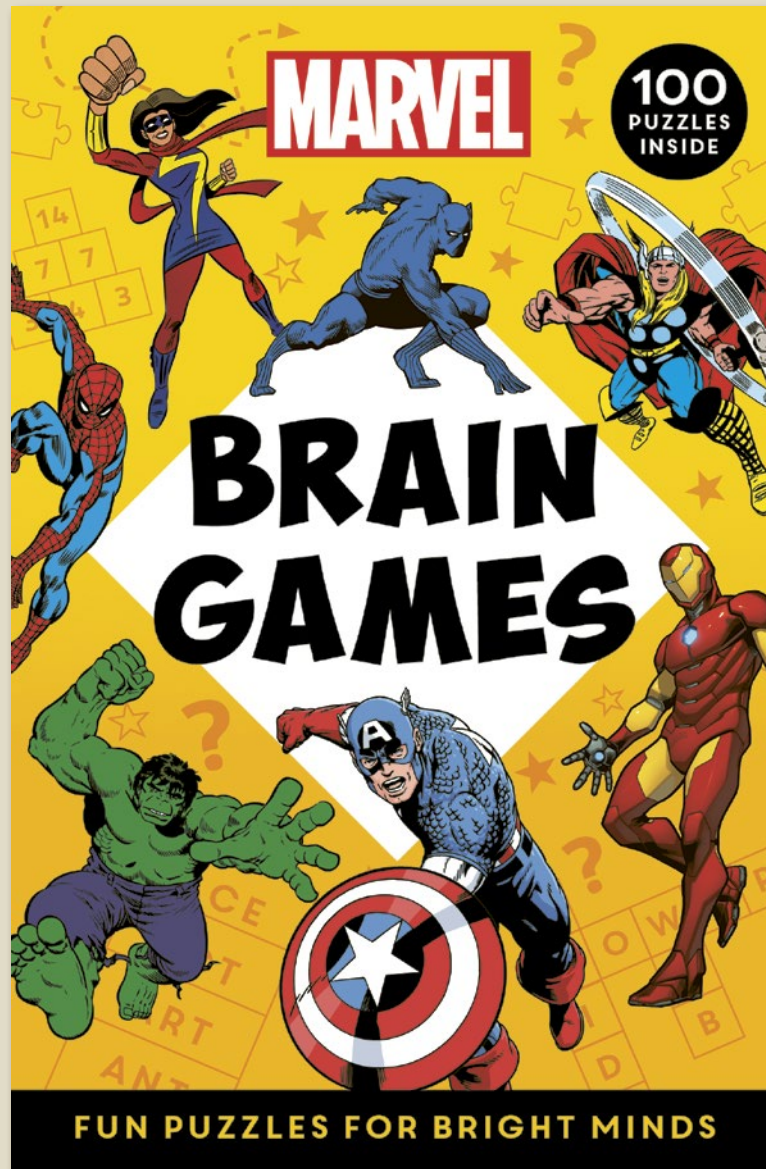
3RD

4TH

5TH

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- Features characters from across Marvel comics including heroes, villains and agents!
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained.
- Marvel has 4 of the 10 biggest movies of all time (*Avengers*, *Avengers Endgame*, *Avengers Infinity War*, *Spider-Man No Way Home*).

Marvel Brain Games

**PUZZLE 1
SPEED TEST**

Using the clues below, can you work out – in 30 seconds or less – the identities of these four comic characters?

- Red – Twin brother – Telekinetic
- Artificial Intelligence – Robot – Hank Pym
- Radiation – Web – Peter Parker
- Spy – S.H.I.E.L.D. – Black

**PUZZLE 2
ANT-MAZE**

To escape from prison, Scott Lang needs to activate his suit and reduce himself to the size of an ant. He still needs to find the way out of the maze though – can you help him plot a path to freedom?

**PUZZLE 3
WHO AM I?**

One of Black Panther's entourage has gone missing. Can you work out who it is from the letter clues below? We've filled in a few letters to get you started.

Can you work out who it is from the letter clues below?

The right letter in the right place looks like this: **O** **R**

And if the letter is not in the word it looks like this: **A**

Grid of letters:

G	R	A	S	P
P	I	V	O	T
C	H	A	S	M
P	O	U	N	D
S	H	A	R	P

**PUZZLE 4
IN THE SHADOWS**

Only one of these shadows is an exact match for Captain America. But which one is it?

**PUZZLE 5
LAB WORK**

Bruce Banner is hard at work on a formula in the lab. Can you help him calculate the final formula by filling in all the blanks? The number in each circle must be the sum of the two numbers below.

Example:

```

    33
   / \
  17 16
 /   \
8   9   7
/ \   / \
5 3 6 1
  
```

Pyramid numbers:

```

      87
     / \
    *   *
   /   \
  19   *   22
 / \   / \
*   *   *   *
/ \   / \   / \
2   6   *   7   *
  
```

**PUZZLE 6
BUILD A HERO!**

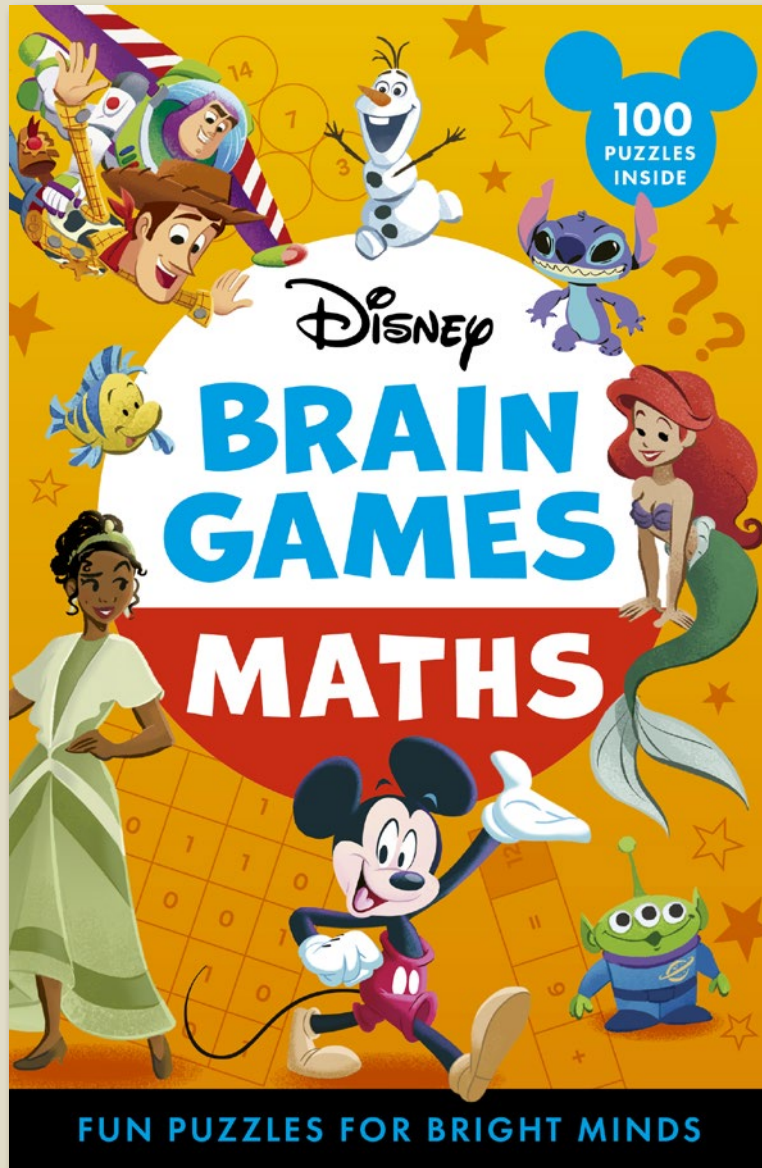
Can you pair the word parts below to create the names of five super heroes?

Word parts:

- VAL
- MAG
- SH
- CON
- GR
- NETO
- KYRIE
- FAL
- URI
- OOT

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Disney Brain Games: Maths



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- The first *Disney Brain Games* book has sold over 58,000 copies (as of August 2023)
- 100 fun and challenging maths-based puzzles
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- Varied and challenging puzzles with different levels of difficulty to keep bright minds entertained
- Supports KS2 Maths curriculum
- Disney+ has 157.8 million paid subscribers globally, and 7.14 million paid subscribers in the UK

Disney Brain Games: Maths

Puzzle 28
EIGHT QUEENS

Mr Gao has a chess puzzle for you to solve. In chess, the queen can move any number of spaces in a straight line – horizontally, vertically or diagonally. **Place eight queens on the chess board so that no queen is in the same line as any other queen. How many different ways can you find?**



Puzzle 29
ARCHERY PRACTICE

Merida's practising her archery skills. To prove what a great archer she is, Merida must hit one number in the outer ring, one number in the inner ring and one number in the centre that add up to each of the three numbers below.

Can you figure out which three numbers she must hit to make each of the target scores?



Puzzle 39
MICKEY'S MAGICAL MIX UP!

The Sorcerer's Apprentice has accidentally knocked all of his master's Plus and Minus potions over!

Can you put the pluses and minuses back in the right places so that these sums work forwards, backwards, up and down?



Puzzle 40
...AND THE KITCHEN SINK

Every time Arthur tries to clean one of Merlin's dirty dishes, the number of dirty dishes doubles. He started with one dirty dish. Arthur has tried to clean 10 dirty dishes. **How many dirty dishes are there now?**

1	
2	
3	
4	
5	
6	
7	
8	
9	
10	

Puzzle 49
SOLVE THE RIDDLE OF THE CAVE!

To enter the Cave of Wonders, Aladdin must find the missing numbers in this puzzle.

Each square needs to be filled with a number between 1 and 9, but you can use numbers more than once. The functions surrounded by stars are carried out first.

So:

$$\begin{array}{ccccc} 2 & \star & 3 & + & 6 & = & 12 \\ 2 & \times & 3 & \star & 6 & = & 18 \end{array}$$


Puzzle 23
SHY COCONUTS

Some Kakamora have hidden themselves among Moana's coconut harvest. You can tell which coconuts are Kakamora in disguise, because the numbers they have stuck to them have made the questions they're hiding in incorrect.

Make the sums correct by removing 1 digit from each question.



÷

=

19






+

=

73





+

=

37





-

=

35






-

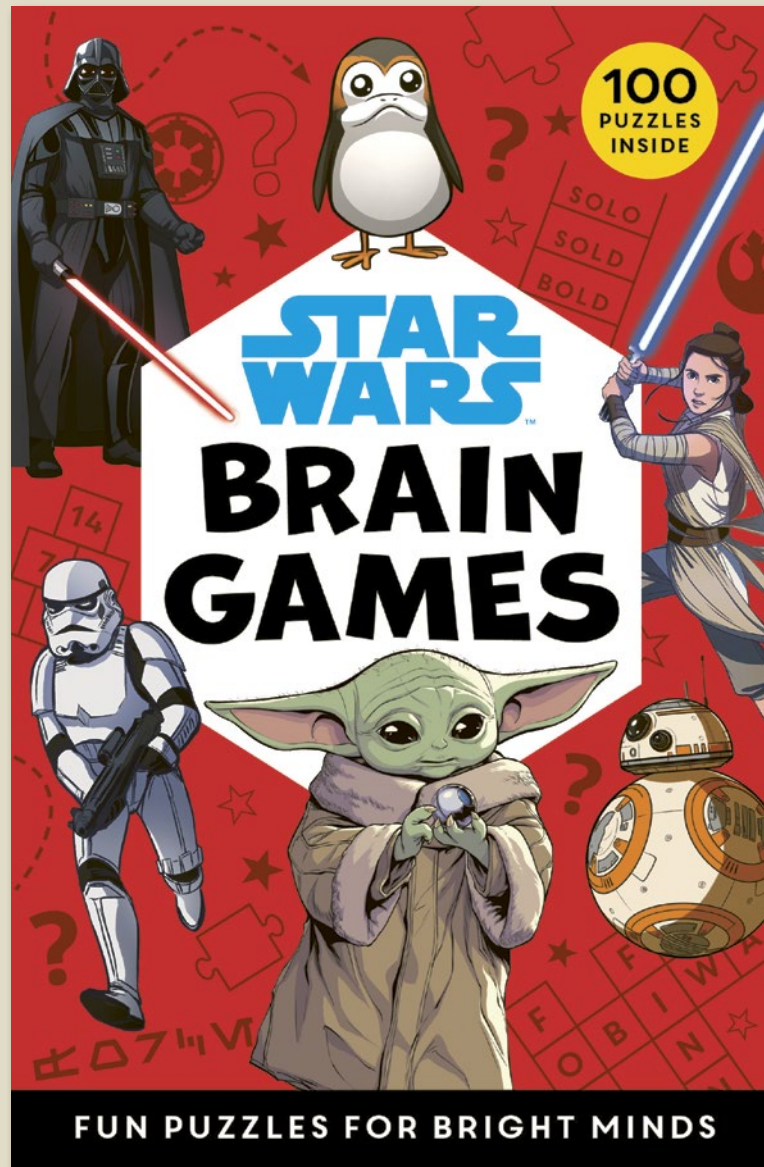
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12



Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787414
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Word Count	8750 words
Rights Available	World

Star Wars Brain Games



100 exciting *Star Wars* puzzles to exercise young minds!

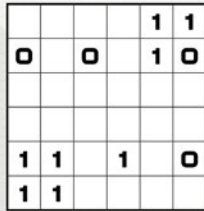
- With varied and challenging puzzles with different levels of difficulty, there's enough content to keep kids engaged and entertained for hours.
- 100 puzzles across themes of word, logic, maths, number, memory, mazes and more.
- Disney + has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney + Hotstar. In the UK, Disney + has 7.5 million subscribers, which is up 21% from 2021.
- Cover finishes: mat lamination.

Star Wars Brain Games

PUZZLE 10 BINARY BAFFLER

Luke Skywalker needs to fix a battered old astromech. The binary start-up sequence is incomplete – can you help him fill in the blanks to get the droid working again?

You must place three '0's and three '1's into each row and column, but there cannot be more than two '0's or two '1's in sequence in any row or column.



20

PUZZLE 11 JAWA JUNK

The Jawas have found a new droid while scavenging on the desert planet Tatooine, but the identification panels have been mixed up. Each set of four panels has been rearranged – but not rotated. Can you work out what two-character identification code was originally displayed on the panels?



21

PUZZLE 43 MIND CONNECTION

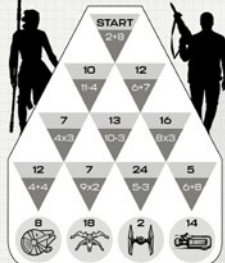
Qui-Gon will help you learn to see with the Force, by changing 'MIND' into 'SEES' in just four steps. At each step you should change just one letter to make a new word, without rearranging any of the letters. For example, you could start by changing MIND to MINE (though that will lead you down the wrong path...)



70

PUZZLE 44 TIE FIGHTER SHOOT OUT

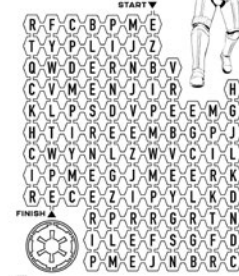
Rey and Finn are being shot at by TIE fighters and must find their way to a vehicle to escape. Answer the sums and follow the correct answers to find out which vehicle they steal.



71

PUZZLE 75 FOLLOW THE PATH

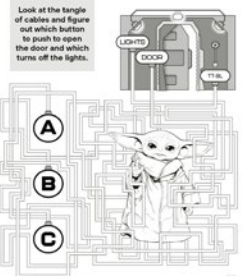
Using the letters in order from the word EMPIRE, follow the correct path to find your way through the maze.



110

PUZZLE 76 TANGLED WIRES

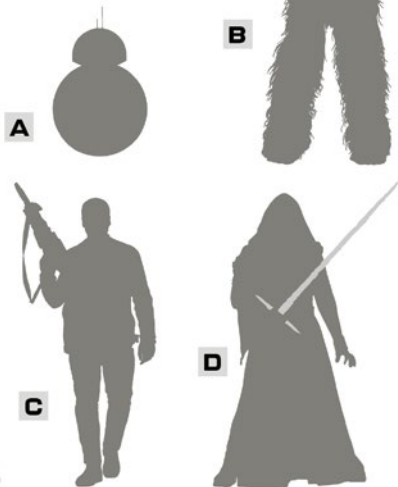
The door controls have been destroyed! Connect the right wires so the Mandalorian, Din Djarin, and Grogu can escape! But be warned – the door is guarded by a noisy gatekeeper droid. Avoid it at all costs!



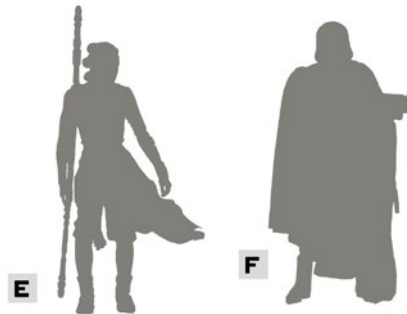
111

PUZZLE 9 SHADOW MATCH

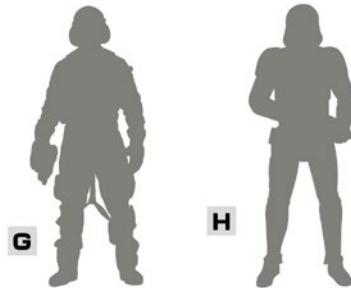
The galaxy is full of heroes and villains, including the daring Resistance pilot Poe Dameron and scavenger-turned-fugitive Rey. Match the character's shadows to their names.



18



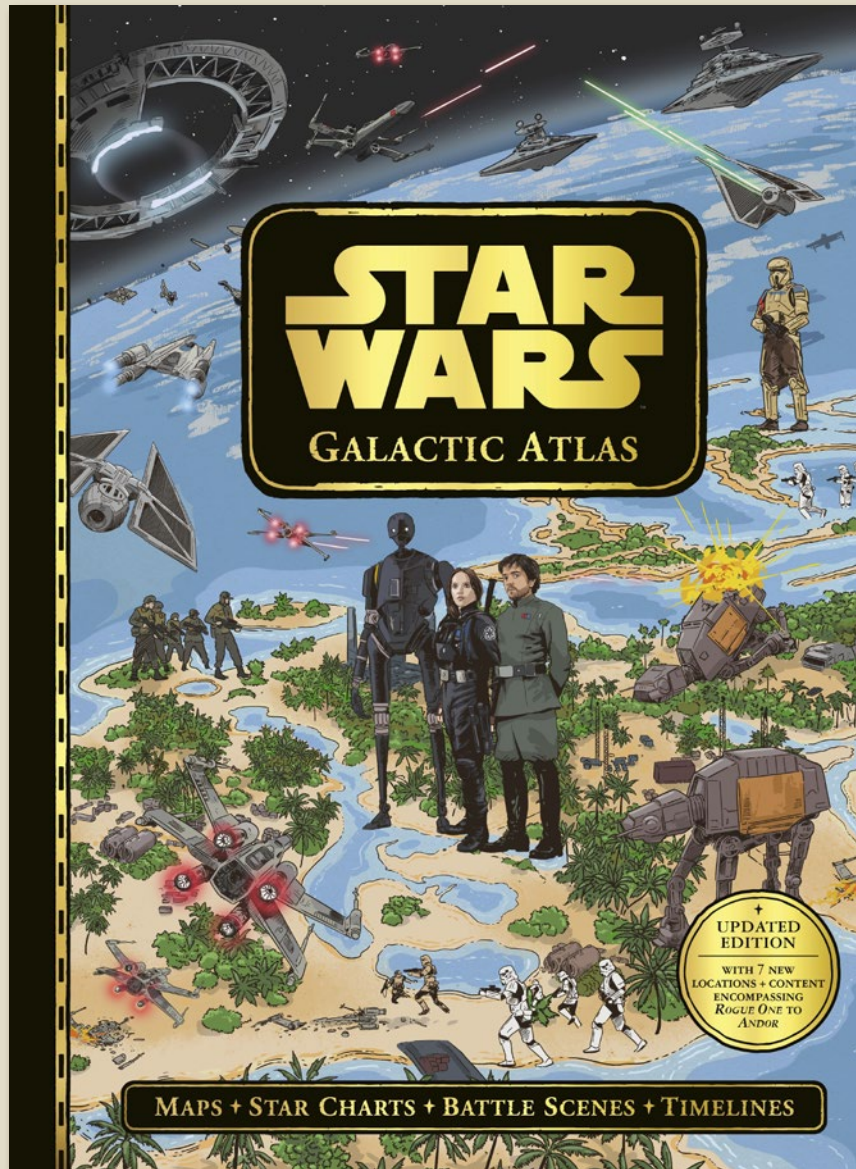
1. Rey
2. Stormtrooper
3. Poe Dameron
4. BB-8
5. Captain Phasma
6. Chewbacca
7. Kylo Ren
8. Finn



19

Pub Date	20/07/2023
Pub Price	£6.99
ISBN	9781800786073
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	192pp
Word Count	12500 words
Rights Available	UK and Eire

Star Wars: Galactic Atlas



Visit the fantastical worlds of the *Star Wars* galaxy with this stunning Galactic Atlas!

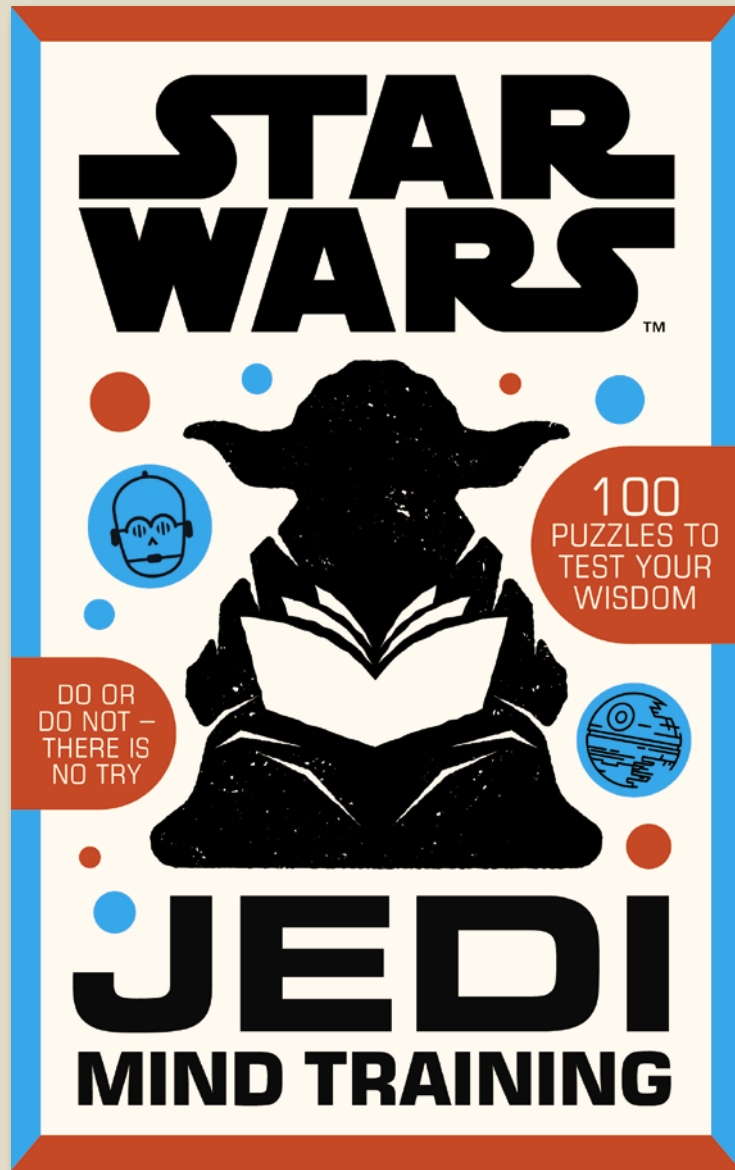
- Stunning full-colour illustrations by Tim McDonagh
- Updated to cover the most recently released movies, plus TV series from *The Clone Wars* to *Ahsoka*, as well as comics, novels and video games
- A perfect gift for *Star Wars* fans
- The first edition of *Galactic Atlas* sold 44,500 copies through TCM in the UK alone
- The *Star Wars* films have grossed over \$5bn across all regions.

Star Wars: Galactic Atlas



Pub Date	09/10/2025
Pub Price	£25.00
ISBN	9781800788312
H x W	370 x 272mm
Binding	Hardback
Age Range	7-9 years
Author	Emil Fortune Paddy Kempshall
Illustrator	Tim McDonagh
Extent	96pp
Word Count	24000 words
Files To Printer	04/08/2025
Freight On Board	05/09/2025
Rights Available	World

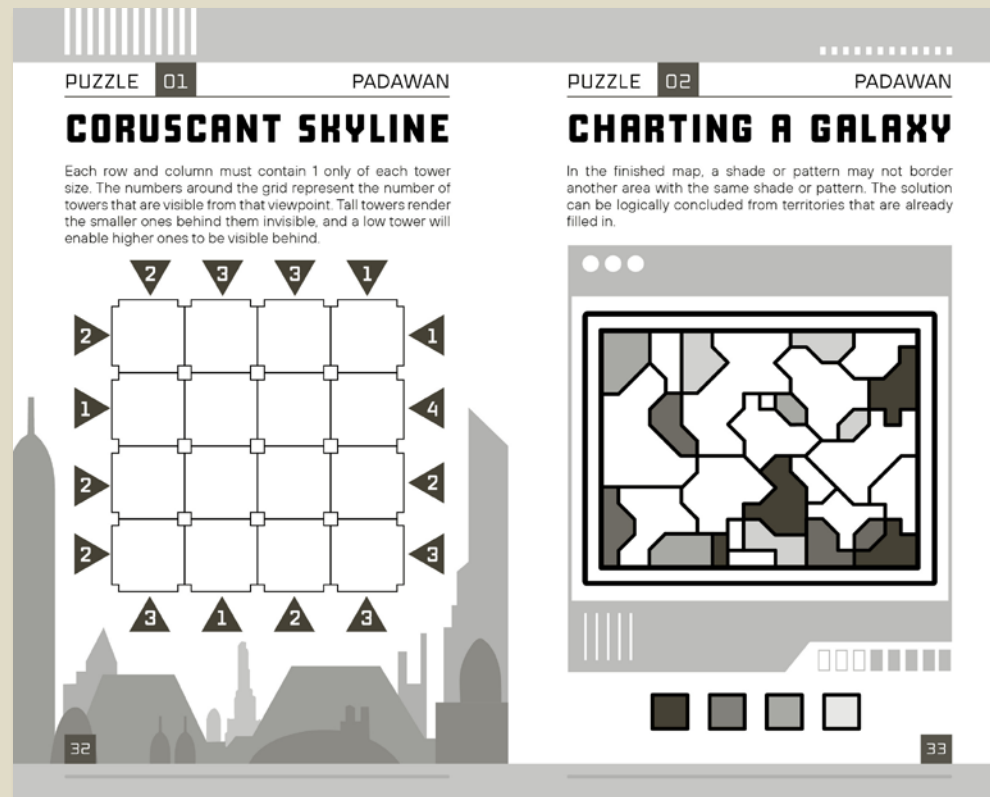
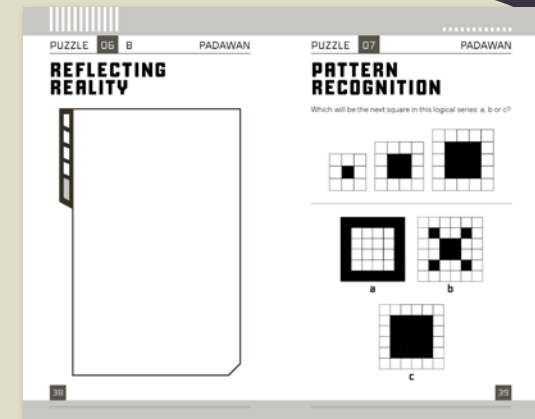
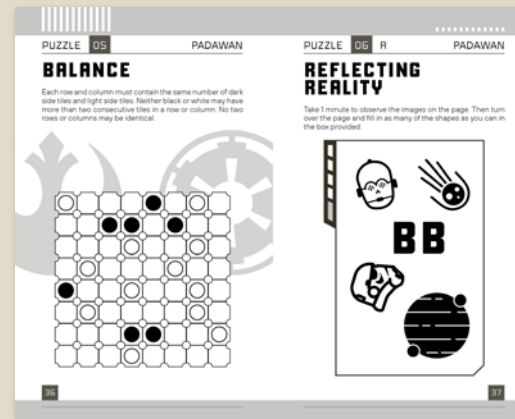
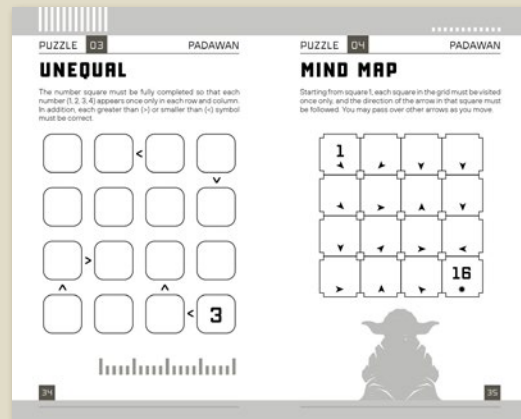
Star Wars: Jedi Mind Training



A collection of more than 100 *Star Wars*-themed brain-training puzzles and exercises to keep your mind as sharp as a Jedi's.

- 100+ fascinating and devious logic problems and brain training exercises, with a Jedi theme
- Test yourself against three levels of complexity, from Padawan to Jedi Knight to Jedi Master
- A perfect gift for adult *Star Wars* fans who have enjoyed titles such as *Murdle*

Star Wars: Jedi Mind Training



Pub Date	10/10/2024
Pub Price	£14.99
ISBN	9781800788695
H x W	216 x 135mm
Binding	Paperback
Age Range	Adult
Author	Roland Hall
Extent	256pp
Word Count	8000 words
Freight On Board	19/09/2024
Rights Available	World

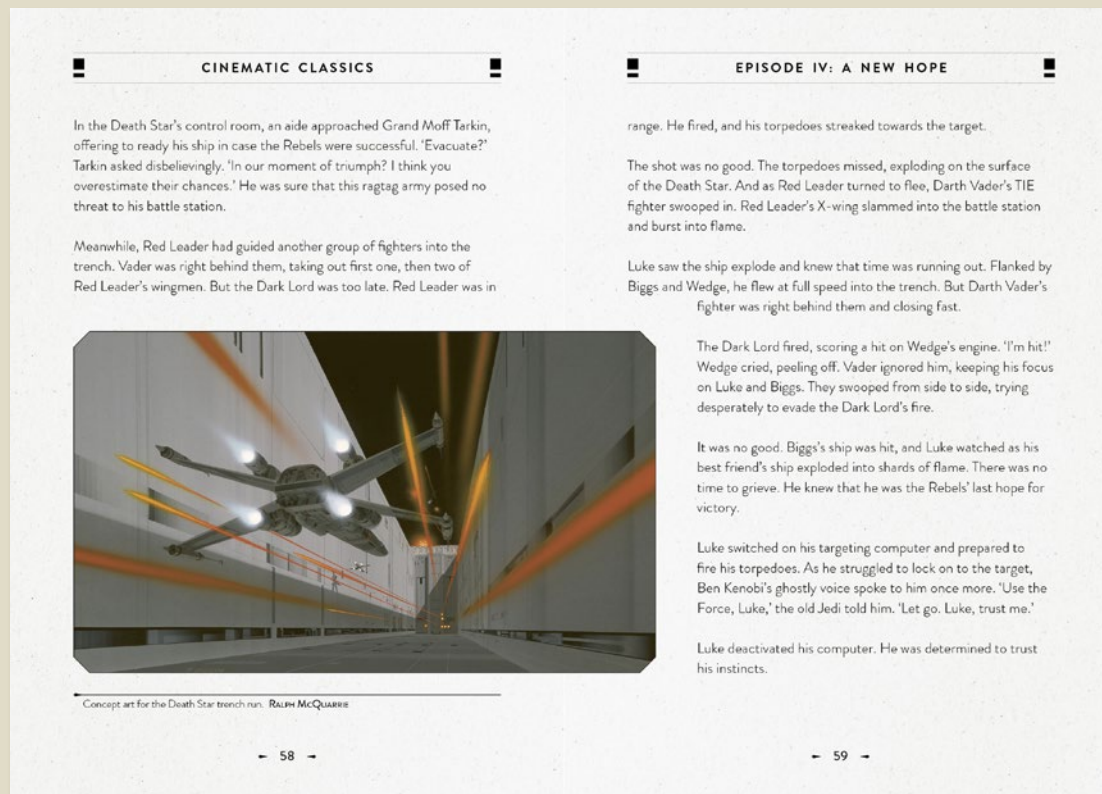
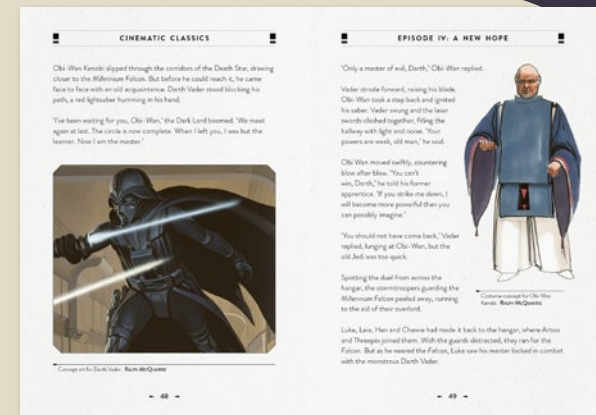
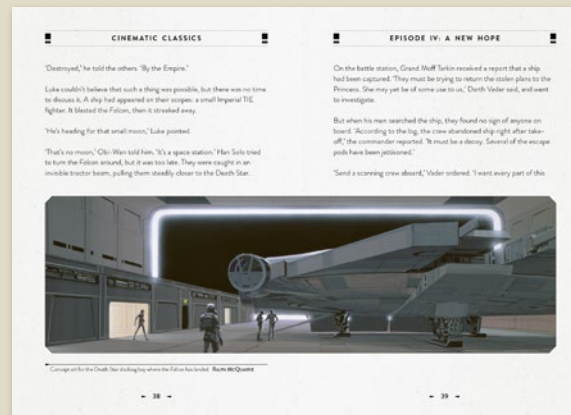
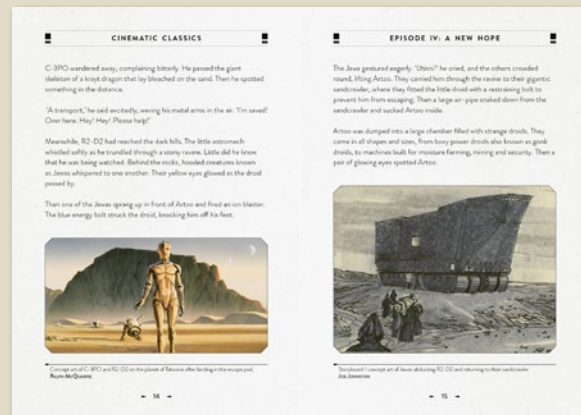
A New Hope (Star Wars Cinematic Classics)



A stunning retelling of *Star Wars* Episode IV: *A New Hope*, featuring concept and development art.

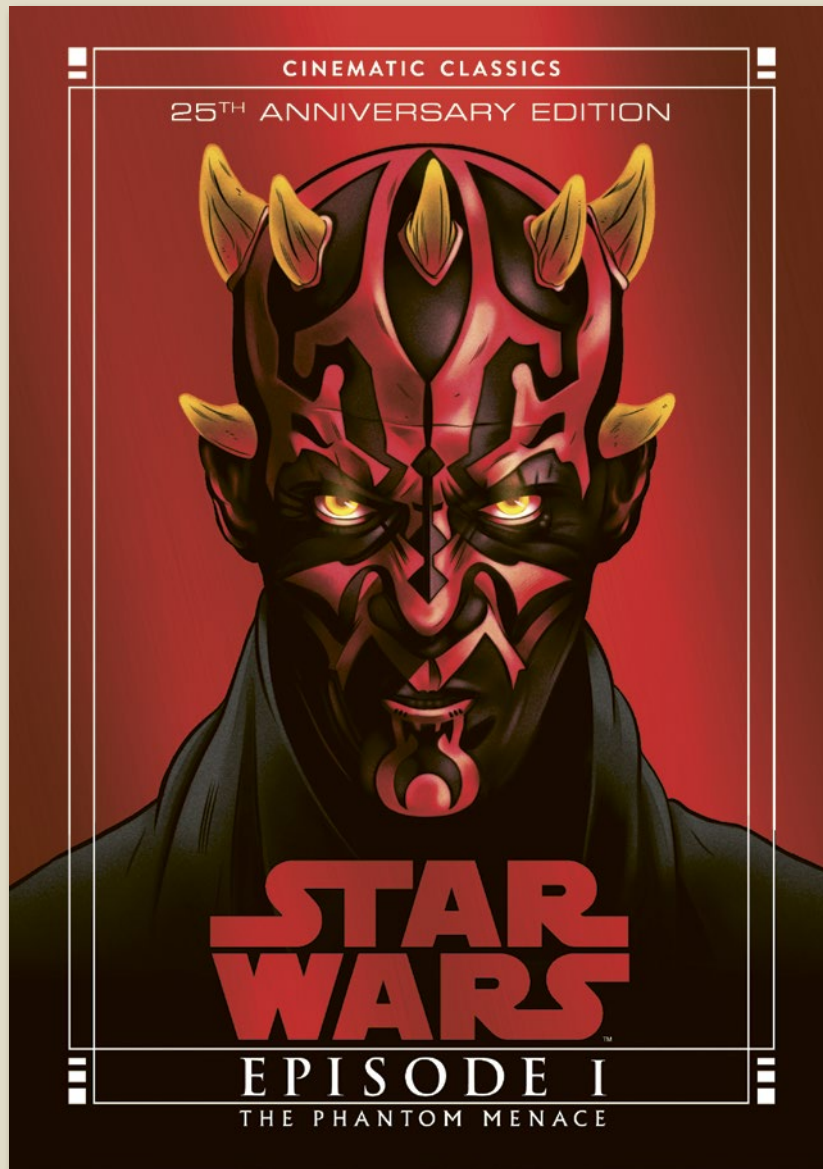
- *Star Wars* Cinematic Classics retell the stories of the films accompanied with stunning concept and development art
- *A New Hope* is one of the greatest and most beloved films of all time
- A beautifully presented gift book featuring stunning cover art
- See the evolution of *Star Wars*' iconic characters and settings through concept art and sketches by artists including the legendary Ralph McQuarrie
- Features a foreword by Lucasfilm Art Director Troy Alders

A New Hope (Star Wars Cinematic Classics)



Pub Date	01/08/2024
Pub Price	£14.99
ISBN	9781800787209
H x W	250 x 174mm
Binding	Hardback
Age Range	Adult
Author	Tom Huddleston
Extent	72pp
Word Count	7200 words
Rights Available	UK and Eire

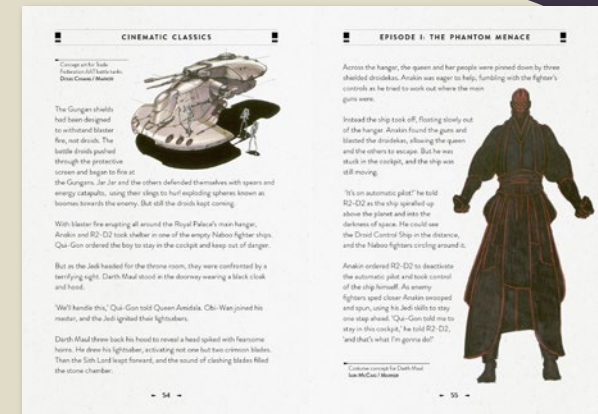
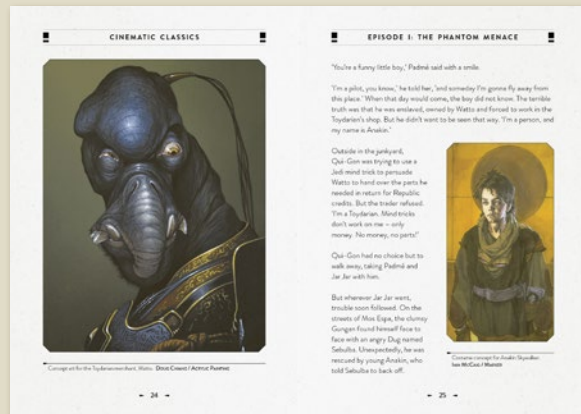
The Phantom Menace (Star Wars Cinematic Classics)



A stunning retelling of *Star Wars* Episode I: *The Phantom Menace*, featuring concept and development art.

- The first in a new series of *Star Wars* Cinematic Classics, retelling the stories of the films accompanied with stunning concept and development art
- It is the 25th Anniversary of *The Phantom Menace* in 2024, and there will be significant promotion by the licensor
- *The Phantom Menace* made over \$1 billion at the global box office
- A beautifully presented gift book with an eye-catching foiled cover.
- Features a foreword from Lucasfilm Art Director Troy Alders

The Phantom Menace (Star Wars Cinematic Classics)



Pub Date	01/08/2024
Pub Price	£14.99
ISBN	9781800787216
H x W	250 x 174mm
Binding	Hardback
Age Range	Adult
Author	Tom Huddleston
Extent	72pp
Word Count	7000 words
Rights Available	UK and Eire



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