

LATAM SP - BBF24 - Adult and Gifting

Arboretum Mini Gift

Welcome to the Museum

Arboretum

Curated by KATIE SCOTT and TONY KIRKHAM



Keyal Bocanic Gardens

An elegant mini edition of Katie Scott and the Royal Botanic Gardens Kew's beautiful *Aroboretum*.

- Beautiful mini gift package makes this the perfect gift
- Foil, deboss and arlin cover finishes, plus a ribbon
- Written by retired Head of the Arboretum at the Royal Botanic Gardens, Kew
- Stunning artwork by bestselling and much-loved artist Katie Scott
- Celebrating 10 Years of Extraordinary Illustrated Books
- Publishing in collaboration with the Royal Botanic Gardens, Kew

Arboretum Mini Gift



Black spru

Boreal Conifers

Cree of the most ancent tree species, confers are synonymous with local forests. Density packed given fix spaces and prevail shows high local factors. Density grand blass, while inclusions the lutch bighters. The second second second second second second second second control hashaft means traves having and instant of flowers, there we product second is noors. Confilers are veryment which means they start products flood as spons at they wake up after the where it fore-tions to wait for meetings in grand. The lutch is the dot one put leng disclosus conflict. The test is needed such part However, furthers we delicitar neededs to compare the compression confilers to they are used based to be an effect to specific to the second second local second second second second second second second local second second second second second second second local second second second second second second local second second second second second second local second second second second second second second second local second second second second second second second second local second second second second second second second second local second second second second second second second second second local second local second local second second second second second second second second second local second second second second second second second second second local second second second second second second second second second local second second second second second second second second second local second second second second second second second local second second second second second second local

13

TEMPERATE CONFER

Redwoods

s, defined by spong, cinnamon-red bark, growing up to 40cm thick heir evergreen branches start high up the trunk, which protects them North American redwoods the O lat the two North American reasonable waves and reddsh-brook doug confire with BL, Sonthery meets-like bases and reddsh-brook bark, Incredibly, it was first discovered in 1941 as a 150-millio fossit tree dating from the Messace (in A. Alw years later a bit was found in Central China. Seeds were collected and distribut was found in Central China. Seeds were collected and distribut

veta around the world where they arow today

Key to plate ____

oods are record-breaking conifers and include some of



Habitat: Temperate **Broadleaf** Forest

Impersite discislance fortest make up tome of the workful most domains torms. These forests produce darky loads at the start of the growing another than the load grows, the horizing et balang reads, another yellows and browns before their waves dopulating fame, horizong effects and browns before their waves dopulating fame, horizong within the start for the load of the start of the globe, encomposing parts of the United Starts. Candid, Europe, Ohmo teacing, which is alreading at the load of their regions have but teacing within a leading start of the regions. The start of the teacing within a leading start of the teacing of the teacing the horizon and starts. The balance teacing the teacing teacing within a leading start of the regions have but teacing within a leading start balance teacing teacing the starts and starts. The balance teacing teacing the starts and the start and the teac teacing teaching teaching the start and teaching teaching teaching the starts and teaching teaching teaching the starts and teaching teachin

is The forest floor itself is full of





TEMPERATE CONIFER FORESTS

Boreal Broadleaves

Although boreal forests, or 'taiga', are dominated by conifers, there is also a very small but hardy selection of broadleaved trees present, including poplars, willows and birches.

While generally short-lived species, rarely reaching 100 years, these trees have many characteristics that help them survive in the taiga. They can all grow, flower and fruit during the short summer, and then shed their leaves at just the right moment to prepare for the long winter. Their compact leaves have a small surface area, which means they can be produced quickly - ideally suited for a forest with a short growing season - and they are also able to withstand strong winds.

The broadleaved trees grow near water, making the most not only of the available moisture there, but also the light levels around lakes and rivers where there is no competition from the dense-leaved conifers. In the northern tundra, these trees are short and stunted but further south, towards the temperate broadleaved forest, they have straighter trunks and grow taller.

____ Key to plate ____

4: Balsam poplar

5: White birch

6: Moosewood

Populus balsamifera Height: 30m

Betula papyrifera Height: 20m a) trunk/bark b) male flower c) leaf

1: Speckled alder Alnus incana subsp. rugosa Height: 22m

a) branch b) flower

2: Large-toothed aspen Populus grandidentata Height: 25m Leaf

3: American mountain ash Sorbus americana Height: 12m Leaves

Acer pensylvanicum Height: 10m a) leaf b) twig and buds c) trunk/bark

Flower

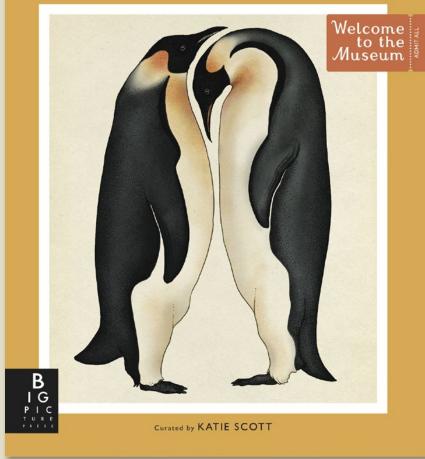




Pub Date	15/08/2024
Pub Price	£9.99
ISBN	9781800784901
H×W	170 × 125mm
Binding	Hardback
Age Range	7-9 years
Author	Royal Botanic
	Gardens Kew
Illustrator	Katie Scott
Extent	64рр
Word Count	23000 words
Freight On	13/06/2024
Board	
Rights Available	World

Animalium Poster Book

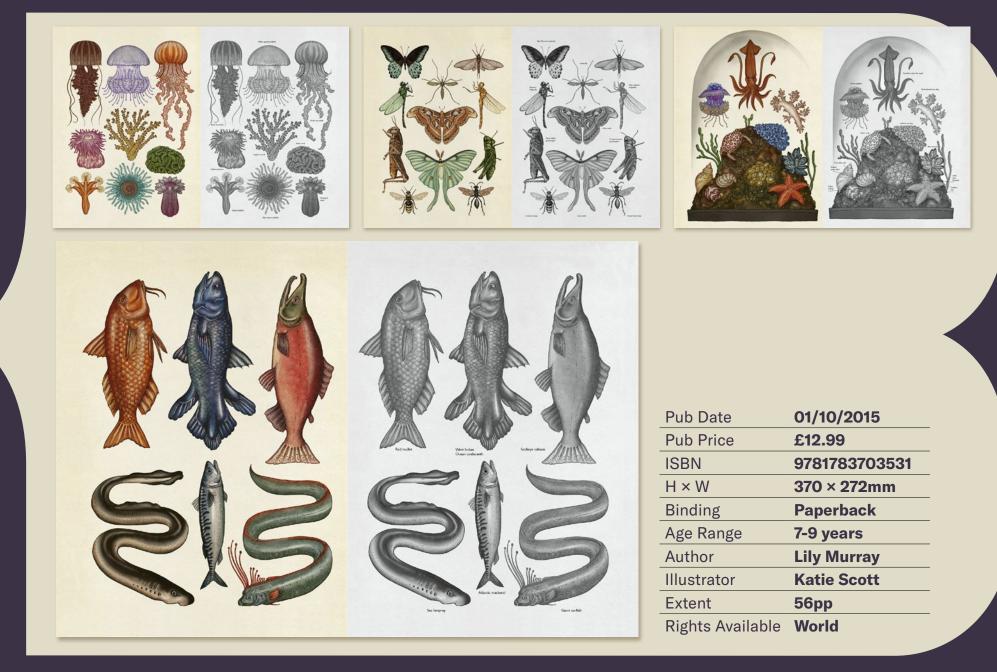
Animalium POSTER BOOK 28 PULL OUT POSTERS INSIDE



Showcasing the beautiful art from *Animalium*.

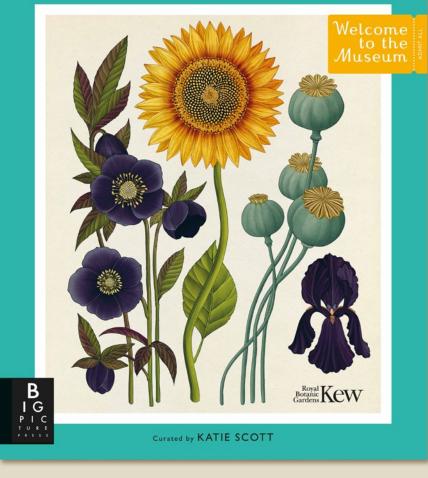
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Animalium* selling over 540,000 copies (as of July 2022)
- A collection of full colour, immaculately detailed images from unparalleled new talent, Katie Scott
- Posters offer an exploration of our incredible natural world and will brighten up any room
- Large, high-quality format makes this the ideal gift

Animalium Poster Book



Botanicum Poster Book

Botanicum POSTER BOOK 28 PULL OUT POSTERS INSIDE



These stunning posters from Katie Scott's *Botanicum* are perfect for pinning on your walls.

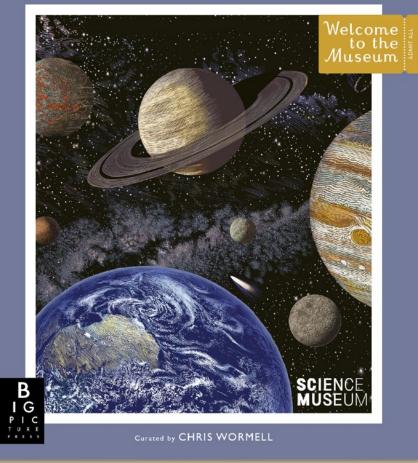
- *Botanicum* has sold over 360,000 copies worldwide (as of July 2022)
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)
- From the illustrator of 2014's bestselling *Animalium,* which won the Sunday Times Children's Book of the Year and was shortlisted for the Blue Peter Award.
- 28 pull-out posters with full-colour images of plants from around the world.
- Large, high-quality format makes this the ideal gift.

Botanicum Poster Book



Planetarium Poster Book

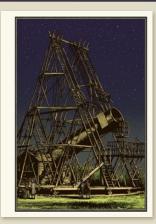
Planetarium POSTER BOOK 28 PULL OUT POSTERS INSIDE



These stunning posters from Chris Wormell's bestselling *Planetarium* are perfect for pinning on your walls.

- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies in 48 languages
- Stunning artwork by award-winning artist, Chris Wormell.
- Published in collaboration with the Science Museum.
- Cover treatments: Matt lam and spot UV.
- Perforated edges make the pages easy to tear out.

Planetarium Poster Book





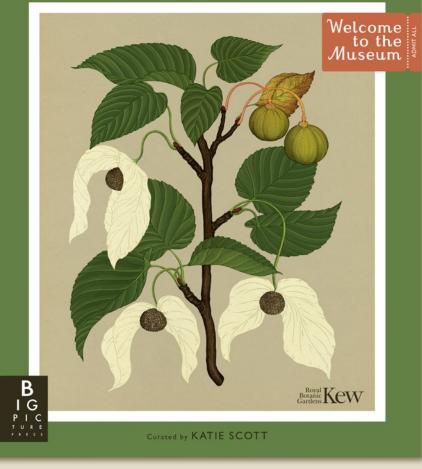




Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787940
$H \times W$	370 × 272mm
Binding	Paperback
Age Range	12+ years
Author	Chris Wormell
Extent	56pp
Files To Printer	13/01/2025
Freight On	20/03/2025
Board	
Rights Available	World

Arboretum Poster Book

Arboretum POSTER BOOK 28 PULL OUT POSTERS INSIDE



Big, bold and beautifully illustrated, these stunning posters from Katie Scott's bestselling *Arboretum* are perfect for pinning on your walls.

- The core Welcome to the Museum books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)
- Stunning artwork by award-winning artist, Katie Scott.
- Published in collaboration with the Royal Botanic Gardens Kew.
- Cover treatments: Matt lam and spot UV
- Perforated edges make these easy to tear out

Arboretum Poster Book







Pub Date	04/07/2024
Pub Price	£16.99
ISBN	9781800784888
$H \times W$	370 × 272mm
Binding	Paperback
Age Range	12+ years
Author	Royal Botanic
	Gardens Kew
Illustrator	Katie Scott
Extent	56pp
Extent Word Count	56pp 540 words

Botanicum Postcards



A box set of 50 beautiful postcards from *Botanicum –* by the bestselling illustrator of *Animalium*.

- Botanicum has sold over 370,000 copies worldwide. The core Welcome to the Museum books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- From *Botanicum*, which was shortlisted for the British Book Design & Production awards.
- 50 full-colour postcards with illustrations of plants from right across the world

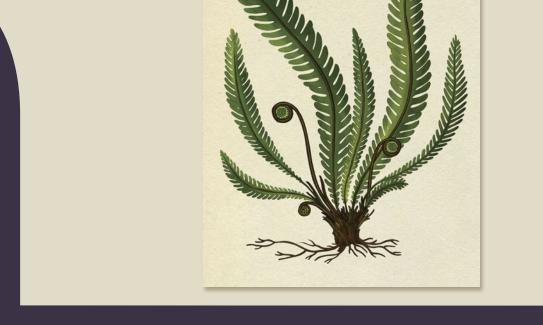
Botanicum Postcards



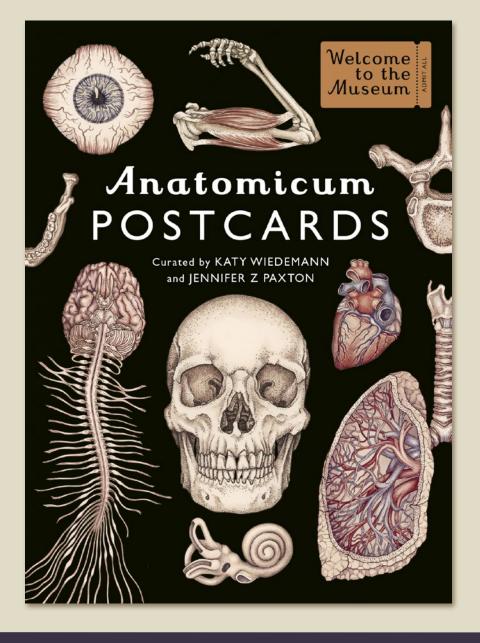




Pub Date	03/11/2016
Pub Price	£14.99
ISBN	9781783706341
$H \times W$	175 × 128mm
Age Range	9-11 years
Author	Kathy Willis
Illustrator	Katie Scott
Extent	50pp
Rights Available	World



Anatomicum Postcard Box



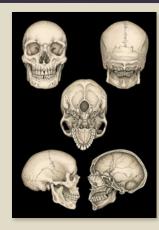
A box set of 50 beautiful postcards from *Anatomicum*.

- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- 50 postcards with full-colour images from Welcome to the Museum's *Anatomicum*
- High quality format makes this the ideal gift
- The UK edition features the branding of the Wellcome Collection

Anatomicum Postcard Box



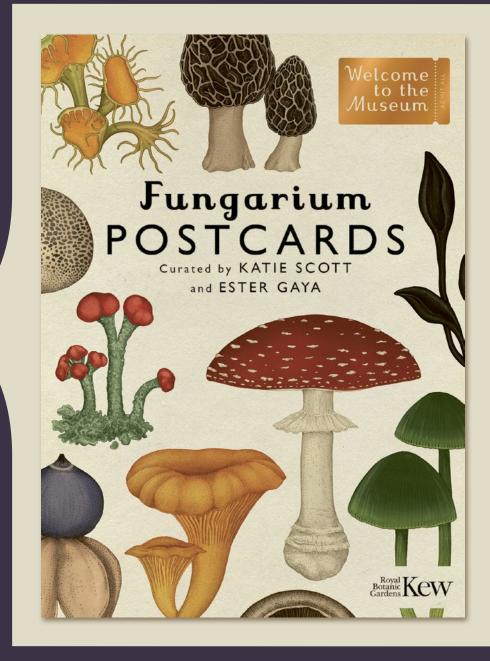




|--|--|

26/11/2020
£12.99
9781787416529
9-11 years
Jennifer Z
Paxton
Katy Wiedemann
50pp
World

Fungarium Postcards



A box set of 50 beautiful postcards from *Fungarium*

- 50 postcards with full-colour images from Welcome to the Museum's *Fungarium*
- High-quality format makes this the ideal gift
- Features the branding of Royal Botanic Gardens, Kew
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide with *Fungarium* selling over 90,000 (as of July 2022)

Fungarium Postcards

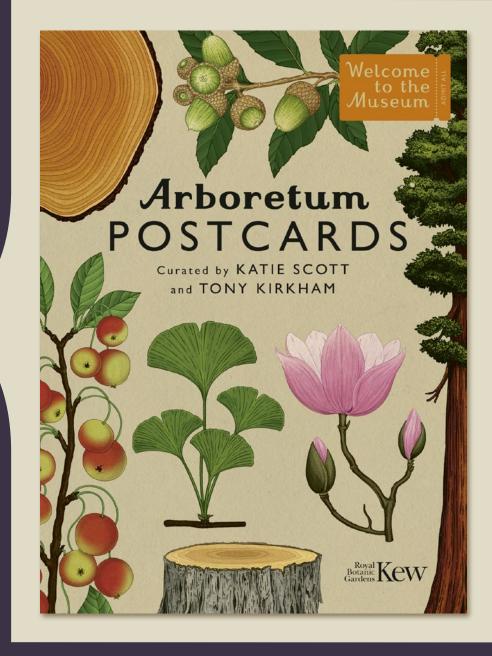






Pub Date	30/09/2021
Pub Price	£14.99
ISBN	9781787419896
Age Range	12+ years
Extent	50pp
Rights Available	World

Arboretum Postcards



A box set of 50 beautiful postcards from the bestselling *Arboretum,* part of the Welcome to the Museum series.

- 50 full-colour postcards, featuring trees from all around the world.
- The ideal gift beautifully presented in a box including pantone, ribbon and foil.
- Arboretum is the third title to publish with the Royal Botanic Gardens, Kew
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)

Arboretum Postcards







Pub Date	09/11/2023
Pub Price	£12.99
ISBN	9781800783928
H×W	178 × 110mm
Age Range	12+ years
Author	Royal Botanic
	Gardens Kew
Illustrator	Katie Scott
Rights Available	World



The perfect gift, spread joy this Christmas with this decadent pop-up advent calendar, part of the bestselling Welcome to the Museum family.

- Published in conjunction with the Royal Botanic Gardens Kew
- High quality and made from sturdy material, the re-usable decorations and beautiful tree will take pride of place on any Christmas table, year after year.
- Beautiful artwork by textile designer, Emily Carter
- Luxury finishes including 100% foil cover, and interior box.

Welcome to the Museum: A Christmas Pop-Up Advent Calendar



MAMMALS

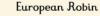
It is an inclusion of the failer Comma share includes to policy the signal and equival inclusion of common laws. Indices of the series demonstrational common laws. To the series and the series demonstration of the series demon

4

BIRDS







BIRDS

which is nucleocource purrage and curves represents the support beins is plane, molecular plane and curves reproduced the plane. As and purs of North Africa, A much beest gight her votion as be control all years and the existence second of the molecular basing filling the fitting ure even during winterful and units dense volume and the basin hopping uround genters, wonderful and parks, foring for instast and worms. Despite being vity (Acro long these truy back are first):

pulling up their scale of their and fighting of any feathered intruders that invade their patch. Robins are considered modern Yuesde macrots. They first appeared on Victorian Carstans cards as an ode to the vernilioncoloured uniform of the postmen who delivered them. These postal workers were apply indinanced reddreaus?

> pear make science and the UKC most factor gives and the marked of years mean large factor in the science and the



Festive Flavours

FRUITS AND SPICES

A Dense dawn real factor dawn with rough tables around the global line (to a with strational across of strange grant and bots in Europe, natated sweet densitian also stary. Contrass they have add from the Canzers and the stratic dama and the stratic dama and datasets and the stratic dama and the stratic dama and datasets and the stratic dama and with the datasets and datasets an

	- Key to plate -	
Oversense podding hoj with the quintesenthal most is of the fether matery relations poddings are clead with olivius fraits, matte, cleans and queen, matte, cleans and queen, or of which are the method on tropical trans.	2: Orange Crist + science Children on gris et Children trust largers with 50 Natrodas trimself According to largerschaft from (adk of gold hist pergitis hores, with our according find year is a etisching that see drying by the Keptace.	3: Soor axise discovery on your for the spine. That is however to the spine. That is however from the fault of discovery meant. Tight segment it is used to a southy of load and drives. The making when, the making when soles and covers.
	26	



European Robin

With its rust-coloured plumage and curious expression, the European robin is a plump, small-billed bird that breeds throughout Europe, Western Asia and parts of North Africa. A much-loved sight, the robin can be spotted all year round, the welcome sound of its melodic warbling filling the frosty air even during winter. As natural ground feeders, robins can be found hopping around gardens, woodlands and parks, foraging for insects and worms.

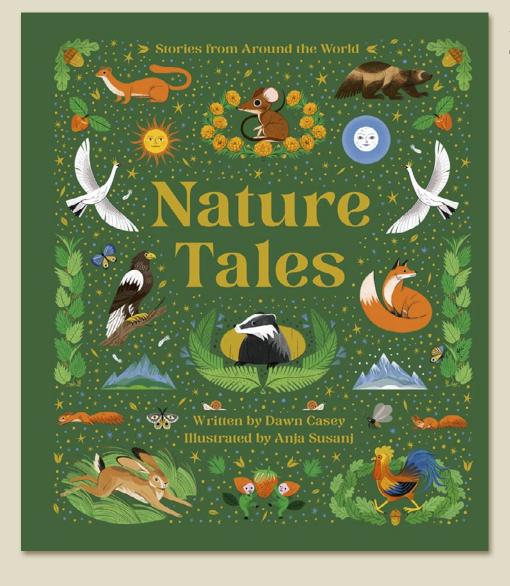
Despite being only 14cm long these tiny birds are fiercely territorial, puffing up their scarlet chests and fighting off any feathered intruders that invade their patch. Robins are considered modern Yuletide mascots. They first appeared on Victorian Christmas cards as an ode to the vermilloncoloured uniform of the postmen who delivered them. These postal workers were aptly nicknamed 'redbreasts'.

1: European robin	the UK's most festive plant	prickly plant, with its water-
Erithacus rubecula	and for hundreds of years	resistant waxy leaves and
	it has been used, along with	bright red berries, makes th
2: Common holly liex aguifolium	ivy to decorate homes at	ideal festive wreath.
The evergreen holly bush is	Christmastime. Today, this	



Pub Date	14/09/2023
Pub Price	£29.99
ISBN	9781800784369
H×W	350 × 260mm
Binding	Hardback
Author	Royal Botanic
	Gardens Kew
Illustrator	Emily Carter
Extent	28pp
Word Count	3258 words
Rights Available	World

Nature Tales



A collection of nature folk tales

- CONTENTS: The Bramble's Gift
 Greece; Fox's Tail Norway; Little Brown Mouse Himalayas; Pigeon and Bee
 Ukraine; The Magic Acorn Russia;
 Wild Strawberries Britain; Eagle and
 Owl Wales; Hare's Ears Siberia; The
 Hedgehog and Hare Germany; Little
 Lark, Robin Redbreast and Jenny Wren
 France; Little Red Squirrel America;
 Rabbit's Tale Brazil; The Healing Apple
 Tree Poland; The Pine Tree Japan;
 Badger Boy Ireland; Bringing Back Wolf
 Mexico; The Birth of Bear Finland; The
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.

Nature Tales



<text><text><text><text><text><text><text><text><text><text><text>





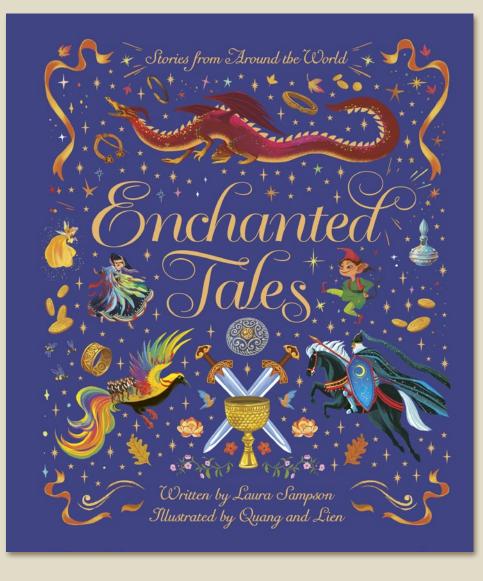




		• THE NETTLE QUEEN •	
K.	A Chaster of the	Nos, the queen make a strong dat, dhe - in a great pat, valant shells habided and herevel.	
		She poured the dye into Eliza's bath. It stained her hair and changed her face - she looked so	
A		different, even her own father did not know her.	
		"Who let a stranger in here?" be cried. "Throw her out?" Eliza fied, into the forest. She wandered the woods, wishing her brothers were with her. But	
18		Edua lied, into the forest. She wandered the woods, wohing her brothers were with her. But the trees and the plants, the birds and the animals were all with her. She tailed to them, as if they	
		wre her brothers.	Dub F
13	in the second se	"Helis Batterfly!"	Pub [
17	🔨 The Nettle Queen 🦯 😯	"Helix, Nettle, may I pick a leaf? On?"	Dula
-	The Nettle Queen	The sting made the tips of her fingers tingle. Just then, along came a woman, gathering	Pub F
	A folktale from Denmark	nettles for soup. She picked a dock leaf for Eliza, to southe her skin. She showed her the tiny	
		butterfly eggs, sheltered heneath a nettle leaf. She taught her how to pick the very top tips of the plant, that are best to eat. Eliza thanked the woman, and she asked her. "Please Have you seen	ISBN
West	Nettles grow in great families and give us many gifts; food, medicine, cloth and dye. Nettle leaves	six princes?"	
	are so rich and tender that money creatures love to eat them – the plant uses its sting to make sure	The woman shock her head. "No no princes But I did see six awans, down on the river."	$H \times V$
	that not too many of its leaves get munched! Nettle tea is zingy green. Nettle soup helps our bodies	Eliza followed the river all the way to the sea. But she didn't find her brothers. She did find a	
	and bones grow strong and healthy. People have been using nettle stems to make cloth since Bronze	white feather, on the shore. She sat on the sand with the feather in her hand. And as the sun began	Bindi
	age times.	to set, there came a sound - over the pounding of the waves - the singing of wings. From over the herizon came six wild aways. As they landed, their white feathers fell away.	Billion
July -	Once there was a king who had six sons and one daughter, Eliza, The king loved his family dearly.	There stood six boys - Eliza's brothers? Then there was hugging and kissing and laughing	Age F
	So, when the king's wife died, he was sunk in grief. But his advisors told him: The country needs	and erying, and more hugging.	Agei
ME	a queen! Besides, the children need a mother. So, though his heart had not yet healed, the king	"Every day, when the sun rises, we turn into awans," said her youngest	Autho
S. Citte	married again.	brother, "We only become boys again when the sun sets. We live far off over	Autin
	His new queen felt at once the lack of love. Hust hardened her heart. One day, when the boys woke her with their noise, she snapped, "Get out!" she shouted, "Just go!	the ocean, but every day, we fly back, to look for you." "Now you've found me," said Eliza, "Take me with you!" So Eliza and	Illerat
Jur.	Fly away!"	her brothers gathered supple willow and tough rush, and together they	Illust
S.A.	Words have power. As she pointed, the boys' skin sprouted feathers. Their arms became	knotted a net.	
MANU	wings. Their necks stretched. And they flew; six white swans.	Eliza sat in the net and her swan-brothers lifted her clean into the	Exter
C. K.	the start while a new section while while while the	where the state is my set is allow and the	
-			Word
-			
			Freig
			5.0

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785083
H×W	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Anja Sušanj
Extent	96рр
Word Count	20000 words
Freight On	11/07/2024
Board	
Rights Available	World

Enchanted Tales



A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales



R Sound

<text><text><text><text>



The Magic Fish A tale from China

The Brothers Orimm version of "Cinderella" is the one many of us are familiar with, but there are hundreds – maybe even thousands – of different versions of this tall from around the globs. This version from China was the first to be written down, over 1,000 years ago.

Once upon a time, in a little shed outside a little house in the cave meanning of Southern China, there lived an orphan called YeTsien. She was bright-eyed, ciever, kind and good at making hings. YeTsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high meanning posk. One day, Ye-Tsien was collecting water where up from the bottom of a deep meantain pool there was a shinumering and a glittering. It travelled up and up unit semething broke the surface – a timy, shining, golden fish' The fish looked up at Ye-Thion, Ye-Tsien kooked back – and from that moment, the fish

30

The Magne Fuli

and Yo-Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fah grew and grew until, one day, it had grewn so big she had to take it back to the pool. Still, Yo-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea. Secretly, she followed Ye-Tsien to the pool. She saw how the hage, sparkling, delicious looking fish always came out for Ye-Tsien but stayed deep under the water when anyone cleams by *How can I outsit* this clear *fakt* she thought.

The next day, back at home, the Stepmother gave Ve-Taien new clothes to put on and sent her on a long errand down the mountain. Then she diguized benefit in Ve-Taien's old clothes, were to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother vas ready with a knife. She took the golden fish home, chopped it up, cooked it and served it up to est with her forwarite daughter.

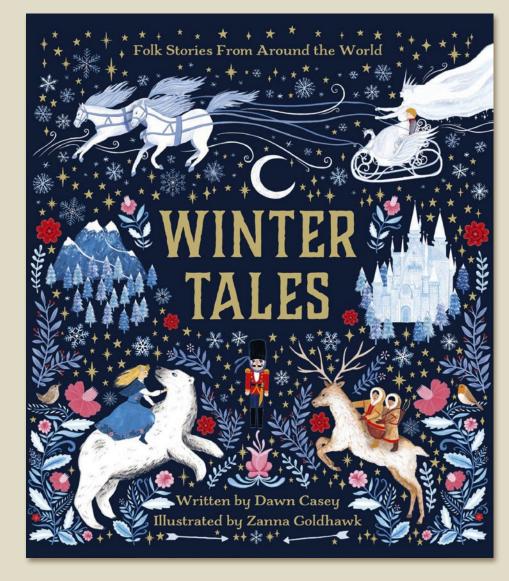
"Delicious!" they both said, wiping their mouths. They ate every morsel and threw its bones away on the rubbish heap.

The following day, Ye-Shein hurried to the mountain pool and calledbut no fish came. Big tears fell from her eyes and splashed into the empty pool. But as the cried, the air thickneed, altimmering and glittering, and a figure appeared. It spoke in a voke that reminide her of safety: Today you cry, today you weep,

But look upon the rubbish heap. Your fish friend's magic bones are there. They'll grant you wishes, never fear.

Dub Data	00/00/0000
Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
$H \times W$	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen
	Quang and
	Huynh Thi Kim
	Lien
Extent	96pp
Rights Available	World

Winter Tales



A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.

- A timeless, treasured classic that speaks to all ages following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey author of Templar's *My Nana's Garden*.
- Over 76,000 copies sold worldwide (as of October 2022).

Winter Tales



- THE WHITE BEAR KING

An ensure that the two the Ne two theory is the two the two theory is the two the

These is an apply, the low increases. But, the do abless, where the proceed and not in basics that due to hand and apply to be handpuilty. By apply the base backed are a basics may, fixing the same care to be been. Which is apply on the process with the base that the origin of the base flats the base of the process with the base and the base and the properties of the same processing with the same of the base base the base of the processing with the base of the base to base the processing with the base of the base of

i ban. There's mage at work. Perhaps for's a trul! Take this smalls. When μ_i light it and see the free bars "

The day the present the scale has has been are all has a pairs of the scale has has been as the scale and scale has a scale of the scale has a scale

In the princess left time entropy with the other advance, The princess withind Damagh the level, with the second to a second exitage, build and dressman and a principal for Theorem ones a vehicle theor? The princess adult "Bes" with the vestmes, "he specify a degraps, but he was putige as last prior work" is thin "Bes child baseded up to the prioress. Such what I are def The torond a different terminal second second second second second second second different terminal second second second second second second second different second second second second second second second second different second second second second second second second second different second second second second second second second second different second second second second second second second second different second se

<text><text><text><text><text><text><text>



- THE WHITE BEAR KING -

this is def and the obligate. The distribution of the sector strength and the dispersive parameters of the distribution of th







TANUKI'S GOLD A folk tale from Japan

The transit is a member of the dog family that lives wild in the forests of Japan. Like its count the fax, the transit small and Japle, with a pointed smoot and thort legs. but its sith fur is stripped, like a budger or a raccorn. The transit is transit of livegend or dot Japana a a magical creature — one favourite tale tells of a shape-shifting tanuki who could change into a kette, and perform amazing acrobatics, thringing grant good lack. This tale celebrates the way that when writer weather keeps us indoors, we feel especially grateful for the company of deer firends.

'Mukashi, mukashi' – very, very long ap, an old priest lived alone. He spent his days in proper and meditation. He sever needed to bother with earthy things for the local people brought him clothes and food, and patched his root in the winter. One winter's evening, the priest was deep in prope. He hack before the statue of the Buddha. He struck his bell and listened to the sound rescand until it stilled to silence. "Nyowell' What was that? From outside came a pitiful sound. The priest opened the does and there, shivering in the odd, was a tanaki.

14

TANUKI'S GOLD

"Your holiness!" implored the creature. "Please, may I come in and warm myself by your fire? It's bitterly cold."

The priest's eyes opened wide in surprise. He knew that tanuki hibernate in winter. "Why aren't you in your burrow?" he asked.

"In winters past, the freezing frost and mountain snow were nothing to me. Bu now I grow old; I feel the cold in my bones. Please, let me in."

"Of course, of course!" said the kind-hearted priest, full of compassion. The tanuki lay thawing by the fire, eyes closed in exhaustion, wet fur steaming

gently. The priest continued his proyers.

The tanki slept by the surface hearth all night, and in the morning, he peaked servey. The next night, the tankit strutened. And the next, and the next, the brought with him failes sticks and dead leaves for the fire, and the eld priest grew fond of the sight of him, skerping by the hearth. The white fluff of his tennery rose and fell with the greater betymen of his mores.

The priori noticed that when he gazed upon the tanuid, asleep in such deep peace, he felt peace in his own body, too. His breathing alowed. His gaze softened. He stroked the creature's silly fur. Sometimes, the priori sat and sipped a bowl of green tea, and the tanuki curied beside him. Its warm weight was comfortable – it made him feet content.





bookshelf.bonnierbooks.co.uk/books/9781787416871

in above were nothing to me. But the me in." st, full of comparation. i in exhaustion, wet fur stramling , and in the morning, he pudded e sext. and he next. He brought

Sometimes I Feel...



A menagerie of feelings big and small

A mini hardback edition of Sarah Maycock's beautiful *Sometimes I Feel*.

- Sometimes I Feel has been used by several teachers in lessons, to teach emotional literacy.
- Smaller format and lower RRP to make this a covetable gift purchase.
- Sarah is an extraordinary talent and someone we'd love to publish more with (and is no doubt getting enquiries for other children's projects).
- Cover Treatments: grained cover with 100% gold foil

Sometimes I Feel...



Love Is...







A celebration of love in all its forms

Mini gift celebrating love in all its forms

- A beautiful mini picture book that brings poetry and nature together in the most stunning of ways, perfect for gifting
- Promotes emotional awareness, empathy, and love in all it's different forms
- Cover: graining with gold foil
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, brining each page to vivid life
- Sarah was selected as an It's Nice That Graduate in 2011 and her most recent work includes illustrations for the Natural History Museum's 2018 Whales exhibition.
- Sometimes I feel won the 2021 ALCS **Educational Writers' Award**

Love Is...

But sometimes love sings a quieter song, soft as the evening chorus. but no less strong.

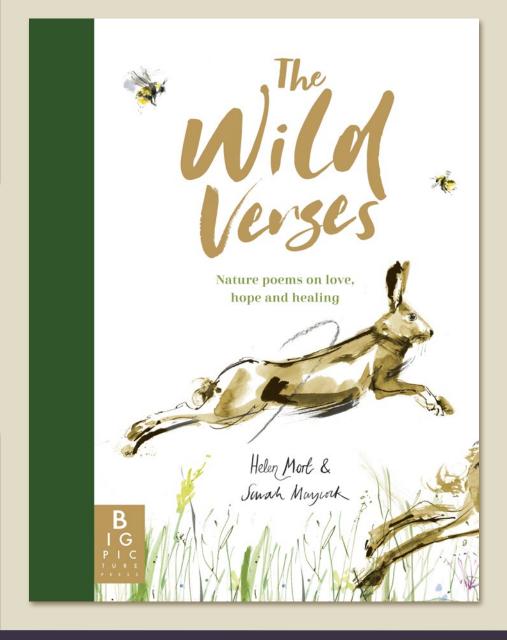




the w		. 1.0
	Love is DARINO like a bear cub the world for the	exploring
		- Not

Pub Date	05/01/2023
Pub Price	£5.99
ISBN	9781800782259
$H \times W$	169 × 132mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Sarah Maycock
Extent	48pp
Word Count	250 words
Files To Printer	26/08/2022
Freight On	03/11/2022
Board	
Rights Available	World

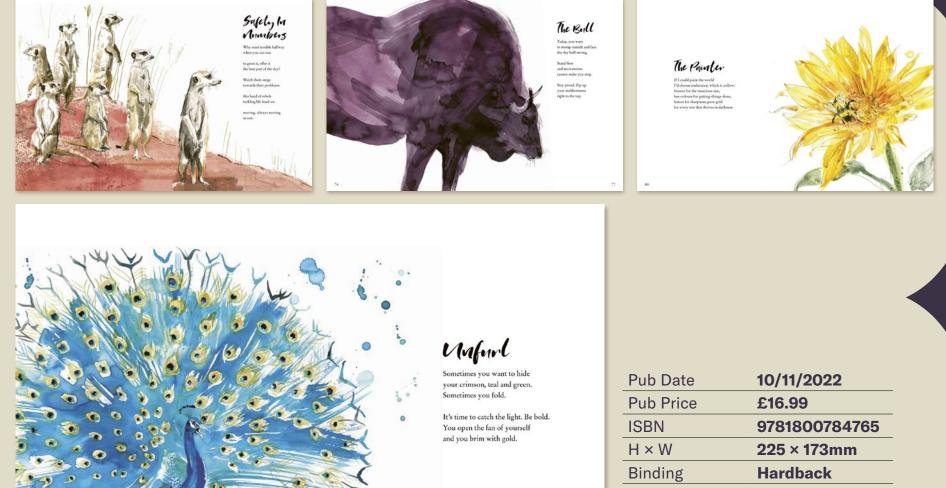
The Wild Verses



A striking poetry collection by Helen Mort.

- The book will be split into different sections/feelings joy, hard times, love, loss etc.
- Tapping into the phenomenal success of books like *The Boy, the Mole, the Fox and the Horse* and *The Poetry Pharmacy.*
- An opportunity to reuse Sarah Maycock's artwork in a new format - for an adult audience
- The perfect offering for the Christmas gift market
- Luxy cover finishes quarter binding and foil
- With poems by award-winning Helen Mort

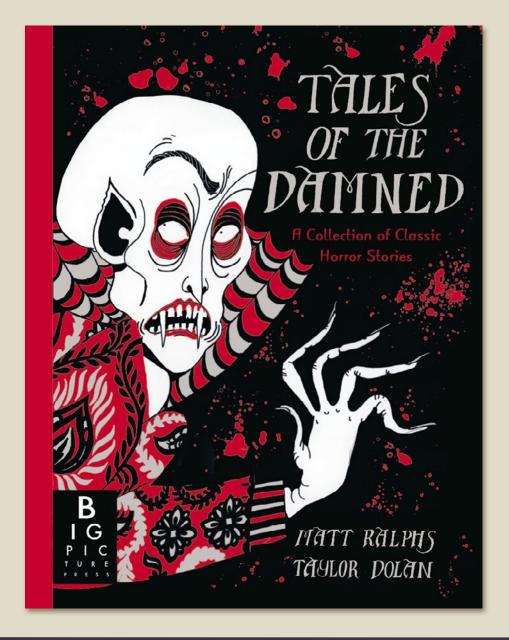
The Wild Verses



17 16

Age Range Adult **Helen Mort** Author Sarah Maycock Illustrator Extent 112pp Rights Available World

Tales of the Damned



An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

Tales of the Damned



up fairs and ervadues. One bissions is smalled, of paper algorith (http:// means fairs are targe, and per La manufalty algorithm of the approach as as in delengt due at direct instance are smelluling algorithm. The direct period of the approximation of the approximation of the approximation of the After theory of starting. If direct results in a lot and at visitate exclusion of a starting of the approximation of the approximation of the approximation restored particle of the Corporation Mennation. Printing most of direction of the area the approximation of the approxima

#* May

The visible to test due that the form the solution was seen invalid by the test due to te

9:0





I poke my head from the window – by God this cold nearly takes my breath – and yell to the driver, "How much further?" He doesn't turn or speak, just laskes his straining horses all the harder. Why this terrible hurry? Are the hounds of hell chasing us? And even as that thought enters my mind, I hear the bone-chilling how of a wolf.

I nearly fall from my seat as the coach makes a full circle and comes to a rattling halt facing back the way it came. The driver bangs on the roof. "We're here, young Herr," he shouts. "Quickly! Get out!" And the moment my feet touch the ground, he's off and disappearing into the gloom.

"Wait!" I cry uselessly into the freezing night. "Where am I to go?" Feeling painfully alone, I turn, case in hand, and see the answer to my question. Castle Dracula, home to the man I've come all this way to meet, rises jaggedly up from the mountain itself and into the moonlit sky. I cross the narrow stone bridge – gathering just enough courage to peer into the chasm below – bang my fist on the iron-studded door and wait, text chattering with cold and. I'm aslamed to admin, a touch of fax. I gaze up at the heavy stone walls, ruined battlements and hundreds of windows letting out not a single scrap of light and think: I'm just a humble solicitor! How did I end up *here*?

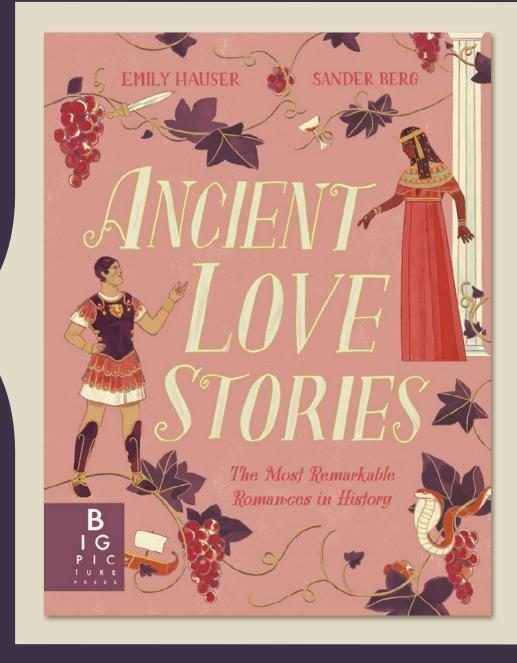
Dracula

The Diary of Jonathan Harker, 4th May, 1875

I'm terrified that my journey from London to Transylvania is doomed to end with a plunge off this precarious road and down the mountainside. All I can hear as the coach hurches and strains around me is the clatter of wheels on stone and the crack of the driver's whip. I grip my seat with white-knuckled hands as we career around another bend and mount a narrow road looping steeply up. The soft green woods and perty villages of the Transylvanian lowdands are far behind me now. Night and snow falls on the Borgo Pass. Overhanging branches claw the roof, fog pours from between the pines, and I've not seen another person for hours.

Pub Date	14/09/2023
Pub Price	£20.00
ISBN	9781800781696
H×W	230 × 190mm
Binding	Hardback
Age Range	Adult
Author	Matt Ralphs
Illustrator	Taylor Dolan
Extent	128pp
Word Count	25000 words
Rights Available	World

Ancient Love Stories



A striking collection of love stories from ancient history.

- Final contents Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US -Penguin Random House; Germany -Knesebeck Von Dem GmbH

Ancient Love Stories



- RADRIAN AND ANTINDES

The path from remote over sparse methods, when Balles ... when it is consistent of the strength of the path sparse of the strength of the strength of the strength of the strength of the path of the Antonian the lab leases. The surgerises, however with the path of patholic and strength of the strength of the strength of the path of the patholic strength of the strength of the strength of the path of patholic strength of the strength of the strength of the path of the strength of the strength of the strength of the path of patholic strength of the streng

Notes the standard the other could of the impetial benchmarks between standard produkting using that is a support product and the organization of the Hastian Velocal barry model and the organization of the standard barry of the other organization of the other standard standard barry of the other standard standard barry of the other fields of the other standard barry of the standard standard barry of the other fields of the other standard barry of the standard standard barry of the other standard barry fields of the other standard barry of the other fields of the other standard barry of the other fields of the other standard barry of the other fields of the other standard barry of the other fields of the other standard barry of the other fields of the other standard barry of the other fields of the other standard barry of the other fields of the other standard barry of the other fields of the other standard barry of the other fields of the other standard barry of the other fields of the other standard barry of the other fields of the other standard barry of the other fields of the other standard barry of the other fields of the other standard barry of the other fields of the other standard barry of the other fields of the other standard barry of the other fields of the other standard barry of the other fields of the other standard barry of the other fields of the other standard barry of the other standard barry of the other fields of the other standard barry of the other standard barry of the other fields of the other standard barry of the other standard barry of the other fields of the other standard barry of the other standar It was cher in everyone that Baddens was sawelling to be Antinous or of the ingle — only inspired, they note in guest is many concentionery reperiences on their availed theorement (eq. A. single-long dip intospiration everyon et al. Elevation Mytessien of Grover, A batch hour sourt in the highlands of Asia Misror, A quest – durate Bler something or of Haddenski sumedy-theorement (eq. (eq. A. highlaw), and the soursent in the highlands of Asia Misror, A quest – durate Bler something autorities that hand been in structure (in the people of Lipse, CA all Cardina and the hadd been in structure) and the people of Lipse, CA all

USTOTAN AND ANTIMOT





- SHAR JAKAN AND MEMILIZ MANAL

The invey of Back Johan and Masmar Mahali is one of the most favour loci anging of fitting. A take generating, see enabling, so ensemptingly and adminis impossible momentic, that is work does not no that discupied the great loce afters of fixetus. A takeyable ever-admin which has most due to due as an investing of local case, doesn't due to the set of sectors of local case. The sector due to the sector case, during and limits of locars or a near looly pilgrings to the great much.

The distribution of the strength of the streng

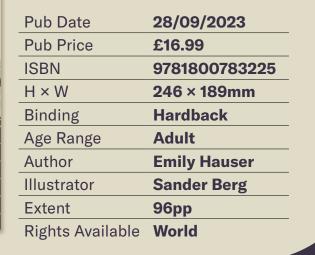
At the three, the Magdial empire was about to search its dearding multih. The first Magdial empires, the firster wardso-king Babas, had magn down with his fasces from the mountains in the north hardy a baseled

wafted by attendants dressed as cupids and sea-nymphs: Cleopatra. Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the winegod Dionysus, a playboy extraordinaire – a man, in otherwords, who lived life in vivid technicolour.

$\cdot\,$ MARK ANTONY AND CLEOPATRA $\,\cdot\,$

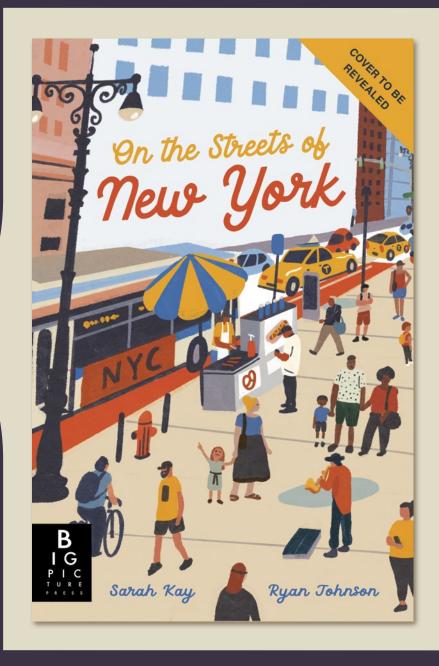
If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of thetare, not to mention a spot of role play.



bookshelf.bonnierbooks.co.uk/books/9781800783225

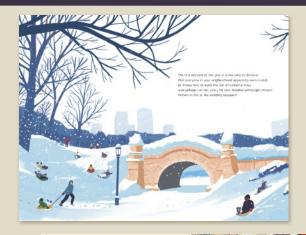
On The Streets of New York



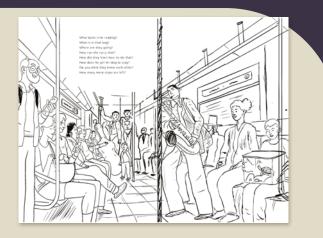
A vibrant and collectable new series celebrating cities around the world - starting with New York.

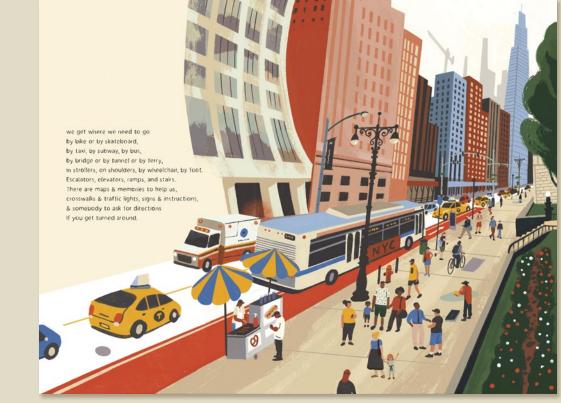
- Beautifully presented and produced with strong branding and a collectable feel.
- Each spread will act as a snapshot of a different part of the city. Non-fiction spreads at the back of the book will add further information about landmarks and history.
- Each book will be written by a poet from the city - who will be able to celebrate the hidden parts of the city, as well as the main landmarks.
- Paris proposed as book two
- Aimed at ages 7+ perfect for reading aloud together.

On The Streets of New York



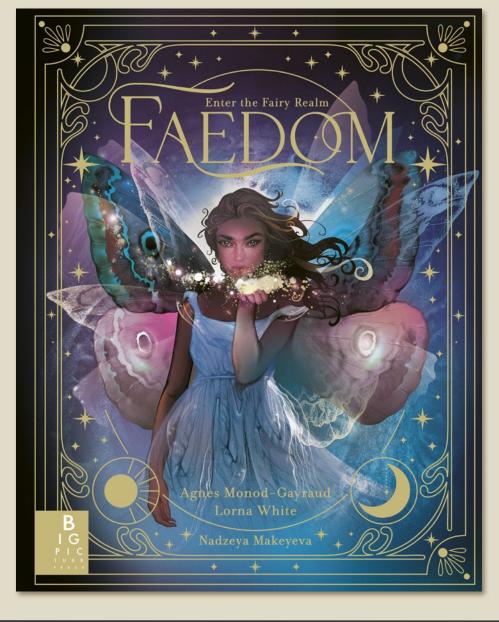






Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800787100
$H \times W$	292 × 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sarah Kay
Illustrator	Ryan Johnson
Extent	48pp
Word Count	500 words
Translation Files	19/08/2024
Files To Printer	09/12/2024
Freight On	27/02/2025
Board	
Rights Available	World

Faedom



Explore the legendary world of fairies in this this stunningly illustrated guide to the mythical realm.

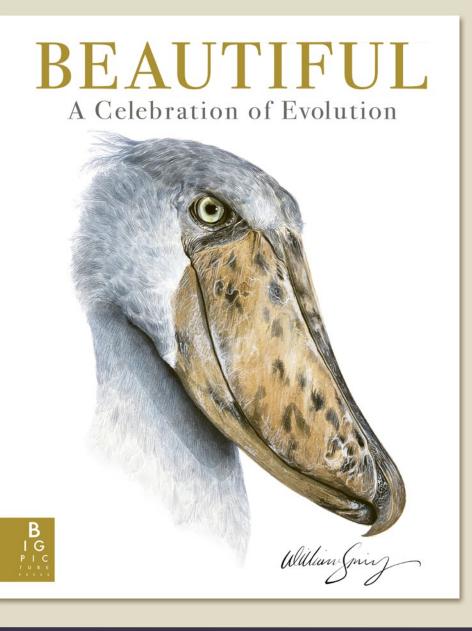
- An incredible collection of fairies to be enjoyed by children and adults alike.
- Faedom also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an awardwinning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- Celebrating 10 Years of Extraordinary Illustrated Books

Faedom



Rights Available World

Beautiful



All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.

Beautiful



Street Style: Dr. Martens

STREET STYLE

Dr. Martens

A VISUAL HISTORY OF THE ICONIC BRAND

JIAN DELEON

Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He cohosts 'The Dropcast', Highsnobiety's weekly news podcast,

Street Style: Dr. Martens



I's hard to believe that an orthopedic shoe could be synonymous with robellious style around the world. Yet that is what the Dr. Martens brand continues to represent to million of the orders too.

In one be challenging to mutatian one's used faster over the seconds, but by thereforeing adapting their the three hashed mutation (Fig. the nonline) adapting their the three hashed mutation (Fig. the nonline) adapting the three hashed mutation (Fig. the nonline) and the hole of the hole hashed in has a rate and the second three tablering. For this hole has a rate againly separate lines its weak, holes houses a final holes or of times family have tablering. For this hole hashed and the holes of times family have tablering. For this hole hashed and the holes of times family have tablering. For this hole have a set and hole the hole hashed have tablering and have tablering tablering have tablering the hole hole hashed of the hole hashed have tablering have tablering tablering have a set of the hole hashed has people who potent to dress guites the prints.

But despite the modern connotation of what Dr. Marten's ho beccene, its costs are bealt on a confortable feasificition. Do Klaus Maertena first conceived of the fostwear's signature "Air/Nil" sole while recognizing from a World War II foot lafury.

fänding his standard-issue German Army boots severely merenfortable for his ailing foot, he utilised soft beather for sole. The resulting when is equal parts both to hast parts built to live in A. To a some that hap has rebin-bup articls also have gased thesasands of stag of D. Mattens ever the years in 18 a solor mode for low cost hout. The starry of have a purpose-driven p to define our of houty as most carding lifering the activity of the solution of the starry of the solution (but space a growing connection) between clicking When you combine a transmission product with a share ability to mean affirment hings to different periods when that is undefinish product growing.



ABOVE: A classic per of Dr. Marsens 1490 Boots, broken in with wear.

Who Was Dr. Martens? Dr. Marfens may not be a real person, but Dr. Klass Maerten certainly was. The brand as we know it today begins with bit

A doctor in the Germin Army, he found in the second second second and the second secon

An address in the the second of the hyperbolic barradians to the table been part of the German Array uniter mixine 1997 attability but the feet more than helped them. Showmaing and for them reprises were underging a a shifting which. It had been a little more than a centrary since the industrial flewindsion had communication for a cent that was ensee axializing handmake groundsions for a cent that was ensee axializing handmake Generations. Justices were being made where it came to what

reison chemist. Charins Goodynar discovered bah having chemist and adding and a stress wave fractible relation and adding and a stress stress of the stress relation and a present had more index this applications and and the stress of the stress of the stress of the stress passies like Coverses explicitly were means for stilletic mits. Matterness wave apportently in auxiliary host, had the classic, dressed op appeal of a military host, had with the comfort and orthopedic heastits of a her suite.



The Spring Behind Every Step

R

t's hard to believe that an orthopedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent (ans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring. Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress agains the grain.

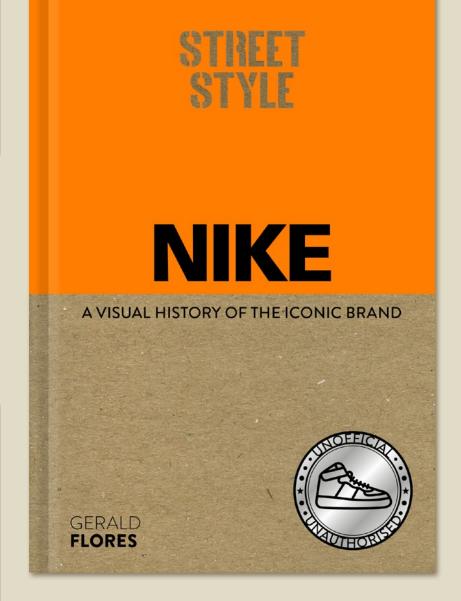
But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Doctor Klaus Maertens first conceived of the footwear's signature "AirWair" sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boots severely uncomfortable for his ailing foot, he utilised soft leather for the upper and repurposed tyre rubbers to create an air-padded sole. The resulting shoe is equal parts built to last and equal parts built to live in. It's no wonder that punk rockers and hip-hop artists alike have graced thousands of stages in a pair of Dr. Martens over the years - it's a shoe made for those who live out loud. The story of how a purpose-driven product came to define one of today's most exciting lifestyle brands is one that spans a growing connection between clothing and culture. When you combine a timeless product with a chameleon-like ability to mean different things to different people, you get a shoe that is undeniably trend-proof.



Pub Date	07/11/2024
Pub Price	£13.99
ISBN	9781800789760
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Jian DeLeon
Extent	160рр
Word Count	15000 words
Files To Printer	28/06/2024
Freight On	05/09/2024
Board	
Rights Available	World

Street Style: Nike



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

Street Style: Nike

Pub Date	07/11/2024
Pub Price	£13.99
ISBN	9781800789555
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Gerald Flores
Extent	160рр
Word Count	15000 words
Files To Printer	28/06/2024
Freight On	05/09/2024
Board	
Rights Available	World

Rolex: The Story Behind the Style

RACHAEL TAYLOR

ROLEX The Story Behind the Style

UNOFFICIAL AND UNAUTHORISED

Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title The Little Book of Chanel has sold in excess of 61k copies TCM.

Rolex: The Story Behind the Style

REVICES Hors Hildorf, the founder of Roles.







deck of a horse-ornnibus in 1908, it came to him. Or as he would later jest: "A genie whispered 'Rolex' in my eat."

Under this arey same, Wichter oratismed has quere to create relative sciwards with quelty measurements. In 1996, Bales had, Josenkhrengh winn one of ice products, powered by an Argin mergeneous. bosons die für wirreschult an einer, anscher mäternen wisch with a sciwards with a function of the science of the science of the science of Observations with a sciward when the kerne Observation with a sciward of a function of the sci or sciwards methods and a sci of the sci of the Observation of the sciwards of the sci of the sci of the Observation of the sci of the function of the sci of the s

In 1914, World Wir 1 hocke our, and the following year the British peremnent introduced a 33.5% contous days a par of the war effers. If this inter, Roleit Chaolae office, which had a staff of 60 people, was experiting its watchen all over north. Wildoff much the derivation to more the compary for Bienen is Swinerland. It interdy had as office in La Chaoca de-Fends, which is respond in 1917 for marking peopersbur, bur nove would remove it from the British wands industry alregaber.

, so, the legacy of Rolex's Swiss-made watches bega the Swiss company Rolex S.A. registered in Gene 0.

Lo Roles movement in increasing e dows a watchman 1942, a task that requires a cover derty, at a Role watch.

The Origins of the Oyster

With lower sortiol isnu its new house in Sortioriand, she company continuous to develop its variable offering with a front on representation of develop its variable offering with a variable of the sortion of the sortion of the sortion become an overnight success. There of a variating for it to catch one, Hawn Windel is neares at least (22,200 a year - nearly 11 with the sortion of the sortion with the sortion of the sorther sortion of the sortion of the sortion of the sorther sorther sort of the sorther sort

A major leap forward for Rolex's brand was the launch of the Opster in 1926. This new uryle of watch promised to be waterproof and disapproof thanks to a bremerically scaled case, proving its durability. It also made it an edvisors choice for sporting activities, which would prove to be a rich source of marking for Rolex in the years shead.





the Oyster case had a patenced system of screwing down th sezel, caseback and winding crown against the middle case to call the movement limide securely. The winding crown, thich is made from 10 individual parts, was key as it acted is a go-between between the sealed inner world of the case and its functional esternal elements.

The Opster case would become the backbone of Bolex. Nearly very work the ins a contemporary range forenses an Oyster case, and the names of all the models arference it. A solumatine in cochically anamed as Oyster Preprint Submarine and a GMT-Master II is an Oyster Perpetual GMT-Master II, and so on, The only exception is the 1990s dress watch, which does no histor an opster case.

Rolex's iconic fluxed brzels are a throwback to the early Oyster cases. Although these floatishes are decorative now, the ridges enginally served a purpose to allow a special tool to screw the berel securely to the mild case.

DPCSTE A 1951 Itolais Oyoter ABOVE A cose shot of a Rolais Oyoter Perpetual on a brown-aligner shap. Perpetual dial and Rined beak.

The World's Most Famous Watch Brand

R olex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pionereds so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure. The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.



ABOVE: A Rolex bourlique in the GUM State Department Store on Red Square in Moscow,

26/10/2023
£12.99
9781800787179
181 × 126mm
Hardback
Adult
Rachael Taylor
160рр
16500 words
World

Bulgari: The Story Behind the Style

RACHAEL TAYLOR

BVLGARI

The Story Behind the Style

UNOFFICIAL AND UNAUTHORISED

Visual history of the iconic jewellery brand.

- Written by Rachael Taylor, author of *Tiffany and Co, Cartier* and *Rolex*. Rachael is a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

Bulgari: The Story Behind the Style

Pub Date	24/10/2024
Pub Price	£13.99
ISBN	9781800789579
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Files To Printer	14/06/2024
Freight On	22/08/2024
Board	
Rights Available	World

Cartier: The Story Behind the Style

RACHAEL TAYLOR

The Story Behind the Style

Cartier

UNOFFICIAL AND UNAUTHORISED

The story of iconic jewellery brand, Cartier

- Sample contents: The Beginnings of Cartier, Royal Affiliations, The First Men's Wristwatch, At the Heart of Art Deco, Inspiration from India, Stars and their Tanks, Mystery Clocks, Cartier's Jewellery Workshops, Glyptics, Fur Setting, Jeweller to the Stars, Red-Carpet Rocks, Love Bracelet, The New York Flagship, Cartier's Famous Red Box, Meet the Bellboys, Philanthropy, Continuing the Legacy, Ethical Supply Chain, Cartier Today and Tomorrow
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Cartier: The Story Behind the Style



The Beginnings of Cartier

The house of Cartier started with one man. Louis-François Cartier, but it would take a family to make it one of the most recognised and respected jewellers

It was, in fact, Lauis-François facher, Pierre Cartier, who are the dynamy in motion, altohough he could never have load fought in the Napdeceale was soad spart takes in the line. For the prison shape docked off the harbour are Personauch to Person, destination of the Napdeceale was and spart takes to Person, destination and anishes. He would go on no find employment as a metabowker and have five children with his wife Thubberh, a washerwames.

The elders of the children bern into this working-class Paritin family was Louis François, and when it was burly in a jewelicy working owned by Adalphe Touad on Roc Mentogenei Bartis. It was a insight elderaham de the long and parelling and ender was miscained with a whipbor he inyed and in BAT, at the age of 37, Louis François Dorght the busices from Windar A, earning a Carrier.

The carses worked board manyors carses





Canter level (try us subsolution: i.e. wei his initials, J. C., oppundt wich as cost fourin playing call, perhops as a nod to the financial gambit he was taking. Lockity, the risk paid eff and the Carter basissen through and expanded. In 1855, Pinters Mithilds, a counti of Emperer Napoleon III, parabased one of its jowds, and the Cartier name was underlay whipered among Partials high society, even reaching the interactional diffic. There years have, Euler Firmosito baselysis Gillina, a Partials playedler beers haves than this was, and a reasonable baseling cartical carter of Barry Marking the interactional diffic. There carter for Gillina, a Hum his was, and a strains in policy Carter Gillina, a Partials playedler beers haves than this was, and a strains for baselines Carter for Gillina, a Network of the strains of the strains provider beers theorem the strains of the strains of

basiness in 1874, but it was the artical of his own three som - the highly ambitions Lauis. Pierre and Jacques - that would really shake up the joweller and initiate its accendance to the global brand we know today. The brocherly revolution surrard with Louis, who simed the maison in 1898. A year later he speacheaded the renaming ef the builters, stripping away Collion to once again be known imply as Cartier At the same time, the builters opened a bouringer at 33 row de to Paix, just a stora's throw from Place Vendorse, the hearthand of havary jeweildery in Pairie. This venture was funded by an correspondency levice through a stronger arrange marriage to Andrée-Careline Worth, averationshow of model frames contents.

Catter proved a reprosentation for worked large time by a neuron. Never energy only costs: One of lamit inserdent sectors and the sector of lamit of the 15th costs was not septimized in the 15th costs was not septimized in the sector of by resulting a neuron the material sector of the sector of the sector in the product marker. The white neurol, in the product marker. The white neurol, in the product marker is the sector of the lamit fragment of the sector of the sector of the lamit fragment of the sector of t

Pierre Cartier, the second eldest of the brothers, would be an agitator in his own right, championing the global expansion of the brand's retail empire. He started by opening a Cartier boutique on New Burlington Street in London in 1902, where the brand showcased a new style of geometric, abstract jewels with unusual colour combinations that would lay the foundations for the Art Deco jewellery movement.

The first decade of the 20th century was an important time for Cartier. In 1904, the jeweller received its first royal certificate from King Edward VII of Britain, and soon started to supply many other royal courts including those of Russia, Spain and Siam (now Thailand). In the same year, Louis Cartier created what he believed to be the first ever men's wristwatch for aviator Alberto Santos-Dumont.

Pierre, meanwhile, embarked on a journey to Russia; one that would prove profitable in commissions from its high society, but also as a source of inspiration that would shape Cartier's jewellery designs for years to come.

In 1909, Pierre would focus his wanderlust on America, opening a Cartier boutique on New York's Fifth Avenue; the precursor to its famous flagship store further up the street, the purchase of which he would famously broker a decade later in exchange for a string of pearls. Back in London, his younger brother Jacques stepped in to take over its British branch. That same year, Cartier moved uptown to a prestigious Bond Street address, where it remains to this day.

As Cartier's man in Britain, and, as such, jeweller to King George V, Jacques joined members of the aristocracy on a trip to India for the Delhi Durbar in 1911. It was an event



to commemorate the coronation of the King, with two weeks of festivities, during which King George V and Queen Mary would be proclaimed Emperor and Empress of India. This adventure to a new land would also prove to be a seminal trip for the house of Cartier. Jacques' sociable nature and love of travel would win ground-breaking commissions from India's rich, jewelloving maharajas and inspire a whole new category of jewellery, pioneered by Cartier and much copied by other companies. LEFT: Cartier platinum pendant watch set with diamonds, rubies and a pearl. c.1890-1910.

15 -

Pub Date	18/08/2022
Pub Price	£12.99
ISBN	9781800783409
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160рр
Word Count	15000 words
Rights Available	World

Tiffany & Co.: The Story Behind the Style

RACHAEL TAYLOR

TIFFANY & CO. The Story Behind the Style

UNOFFICIAL AND UNAUTHORISED

Visual history of the iconic jewellery brand, Tiffany & Co.

- Sample contents: Discovery and Innovation, Tanzanite and Tsavorite, Tiffany Blue, Reimagining Engagement Rings, Breakfast at Tiffany's, The Blue Book, Red-Carpet Rocks, The Tiffany Diamond, Designers of Note, Tiffany Setting, Jackie Bracelet, Bone Cuff, Tiffany Keys, Creating Retail Theatre, A Retail Empire, I Do on Fifth Avenue, Blue Box Café, Beyond Jewels, Tiffany for a New Generation, Cleaning up Diamonds, A New Owner, A New Diamond
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Tiffany & Co.: The Story Behind the Style



52 The King of Diamonds: Charles Lewis Tiffany

in Lewis Titfany, the man who would go on to win the silter of New York's 'King of Diamonds', did not had from te of jewellers. His start in life was more modese, making h shigh society all the more glittering.

flury was born in 1812 to Comfort and Ohloe Tiffany, and grew p in the small oven of Killingly, Connecticut. The major business of to town was the production of corton goods, and the family owned a samefacturing company. Tiffary was obscared at local schools in the rear bofore joining his father in the family corton business.

by 1837, Taffany felt restless. No longer satisfied by working at home with his family, he began so environ how he could make his own mark in business. He tearned up with a school friend, J. B. Yuang, and the date set in metion a plan to open a staticnery store in New fork Cety. With a 31,000 loan from Confort TBing, the andbistor olds made the 150-mile journey south. The store, named fany & Young, opened in doors at 259 Broad I on its first day, \$4.98 rang through the tills

Tiffany & Young soon began to expand its remit, stocking glas cutlery, porcelain, clocks and jewellery, and began to develop a

OPPOSITE: Tillany & Co. founder Charle Jessie Tartnix Beats in 1902





ion of a third parmer, J. L. Ellis, and wa d Tiffany, Young & Ellis. The trio expanded the store

s were impacted by this, but none more so than Fra-

portanity to pick up diamonds at low pe t them at an advantage. The rocking of your - the likes of which had new y America before

the sectors in the sectors in 1999.

for the rich and the famous, both for its jewell silver. In 1862, President Abraham Lincoln pu-pecklace and carrieses from Telfare & Co. for 1

n 1870, Tiffany & Co. moved into a large new story in New York on Square, marking the beginning of a major decade fo fler: one in which Charlies Lewin Tilfary would care th g of Diamonds. It was a single parchase that would trud any into the high-jewellery stratosphere – a 287/42cr to ncy yellow diamond. When cut and polished, what emerged w

If the purchase of this now world famous store, which is on permanent display at Tiffingy & Ca-S Fifth Average store in New York, signalled Tiffangy intertions to dominant the diameed marker, his groundborcking inversion eight years later sealed the deal. Seeking to

celebrate the beauty of diamonds, Tiffany designed an engagement ring in 1886 that remains a sought-after classic to this day. The Tiffany Setting engagement ring kicked back against the over-fussy designs of the time with a clean, minimalist band and a six-prong setting that lifted the diamond above the ring. The purpose for this innovative setting was to allow light to flow through the stone, and therefore maximise the sparkle. It was a huge hit, and the iconic design has become synonymous with engagement rings.

Just 15 years before his death, Tiffany pulled off a final coup. The aftermath of the French Revolution that had gifted Tiffany an abundance of important gems in 1848 and its early credibility in high-jewellery circles rumbled on. In 1887, the French government was masterminding a plan to sell the crown jewels of its fallen monarchy. Outwardly, it claimed that a democracy such as France had no need for "objects of luxury, devoid of usefulness and moral worth". The rumour mill suggested that it was in fact afraid of a power grab by Bourbons, Orleanists or Bonapartists, who might use ownership of the jewels to claim a right to rule. Tiffany cared little for this political posturing, but he did see an opportunity in it. He travelled to Paris to attend the auction of the French crown jewels at the Louvre. He sat in the audience, ready to make his bids, along with fellow jewellers, including a young Frédéric Boucheron, and Orleanists, members of the French royal family, whose pockets proved too shallow on the day to win back their family heirlooms.

When the final strike of the gavel fell, Charles Lewis Tiffany had in his possession close to a third of the historic crown jewels. He placed them in specially crafted red-leather boxes, embossed in gold with the words Diamants de la Couronne, translating from French as Crown Diamonds. Inside, impressed on the silk lining in the lid, was Tiffany & Co. New York and Paris, thus securing Tiffany & Co.'s place in the history books as a purveyor of royal jewels and his own coronation as the King of Diamonds.

14 -



BELOW: A gold. diamond and enamel floral brooch, made by Tiffany & Co. in 1890.

flagship store in



Pub Date	18/08/2022
Pub Price	£12.99
ISBN	9781800783416
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160рр
Word Count	15000 words
Rights Available	World

Manolo Blahnik: The Story Behind the Style

Jessica Bumpus

MANOLO BLAHNIK The Story Behind the Style

UNOFFICIAL AND UNAUTHORISED

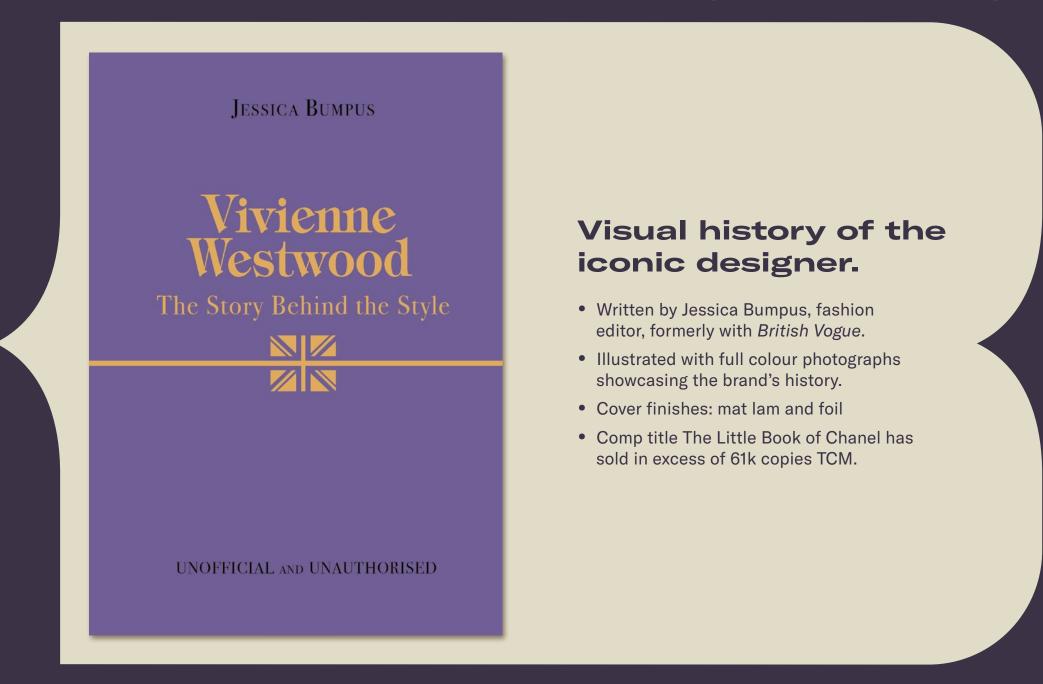
Visual history of the iconic shoe designer.

- Written by Jessica Bumpus, fashion editor formerly with *British Vogue* and author of *Vivienne Westwood: The Story Behind the Style.*
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

Manolo Blahnik: The Story Behind the Style

Pub Date	24/10/2024
Pub Price	£13.99
ISBN	9781800789562
H×W	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Jessica Bumpus
Extent	160pp
Files To Printer	14/06/2024
Freight On	22/08/2024
Board	
Rights Available	World

Vivienne Westwood: The Story Behind the Style



Vivienne Westwood: The Story Behind the Style



Derbyshire Days

Viticane luded Swire was loom on April 8 1941 to Gendon and Dave Swite at the Participate Marranity Hans, Glosson, The forware failubin resultionsary had one staret, Olgo Swite, Josse 1946, and one bencher, Gendon Swite, Jossi 1946, May grow qui the particult of Tarwindton Tarwing and the grow qui the particult of Tarwington 1979b, how during and after Woldf War H.c. neisping what has been recomment as faithty sifter Guiddone, living at the same constructed Milbrook Corargos and playing soraide until later.

The young Swire class were encouraged to be creative and nake things more than they were encouraged to read. "Orienne have from a young age that she was goed at saking things, notably models at school, and she especially njoyed sewing classes. Her mother would often marke their lends, and worked as a wavere in a social otom factory.

The young Vivienne - who remembers having a passionate spirit from an early age – artended Hollingworth and Tintwisele Privany Schools from 1946 is at 1952, at which point the passed the scholarship exame for Glosop Geamma School. She consisted to be goed at art during her time at Glostop Grammar, and considered attending art school.

mong Westwood's noted formative fashion memories are he make-do-and-mend philosephy that came to define Brown is a contribution of the decomparison of Queues Establesh 11 are 30%, where Versions was 12 proposite. The Inflaments of these row servers can be seen throughpost every ray of first educations, and the mathed-based metric philotopoly is evident in the manutar "Buy Lens. Choose Well, Malar Lans", which the broad will presentee to this day. Morthan the second second second second second second second which is more constanted by hard mathed Andreas Kennthale



b Michaels Kennel, Kennels, Kennels,

Malcelm was interested in politics and was fuscinated by the French Simutionistic, a creative end-we of writeria and actions who whole to exclusion experializin through next of everyday life. He was a driving force in bringing politics, promocrition, society and calterer into Wertwood's world. She found hims to be charinomize and knowledgeable, but also full of coarrelations.

Malcolm McLaren

In 1967, they had a son, Joseph Ferdinand Corré, who would go on to follow in his parent's footsteps and eater the world of dishion. He founded the very successful lingeric company, Agent Provocateur.

It was in the early 1970s that McLaren and Wertwood began to build their empire. Malcolm, by this point, had left art school and Vivienne was about to quit teaching. The plan had beet to real visanger records together, and there was talk of setting up a stall. Bat a retail opportunity – via a new friend - on King's Road was about to arise.

Tommy Roberts, of the legendary Mr Freedom fishion business, such over the lease of 498 Kingi Road in 1909; He and hib business partners, the failons entergenesses Trevi Myles, were well-known for their eelectic and discerning fabine are which appeald to the gliterati of the 1900s. It was under Myles' control in thep was reasoned Parafuse Garage: the speet was already well-known for fabino.

Vivianue and Malcoln, who were regulars on King's Road, ended up maring the bask of 420 King's Road, Hofere atingworth the coming genes to Let Hone King's Road, Hofere atingworth de coming genes to Let Hone King Road and the North Commission and the Antonio State and Softmenaries, all of which would encompare the name of Conformational and nonconferencies names of McLaren and Westwood. Evenerally the aboy would come to define the variab-duvidential styles.





A Revolutionary is Born

There are few British designers, or brands, that have made quite as much of an impact on the fashion landscape as Vivienne Westwood. A fashion designer of both cult and commercial success (which is a rare combination), she was a punk and a pioneer, a rebel and a provocateur, an activist and a change-maker.

Over the course of a career that spanned half a century, Dame Vivienne Westwood would become synonymous with the British punk scene. Punk is what immediately springs to mind for most when her name is mentioned, along with the King's Road, corsets, platforms, tartan, crinolines, pirate boots, sustainability and climate change awareness. The list goes on. Her shows and interviews have become legendary – she is famous for using fashion as a platform to speak out on the issues she cared most about.

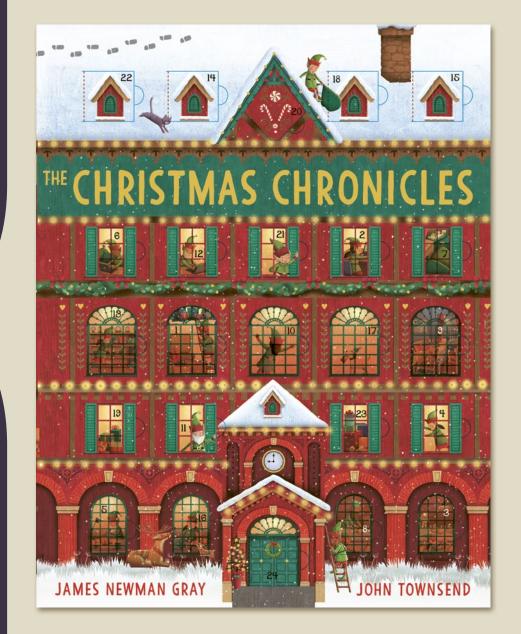
There is no doubt that Westwood's affinity for fashion history has helped her designs stand out. They are often historically informed, yet never to the point that they look odd. Where something shouldn't work, it always did, thanks to Vivienne's ability to balance the old with the modern – she was a genius when it came to style mashups. And the original Vivienne Westwood aesthetic rooted in a DIY approach never fully went away. Her designs feel intrinsically British and perfectly eccentric. Westwood was the original multi-hyphenate and, in many ways, light years ahead of her time. She has inspired generations of designers that came after her, whether established and successful or aspiring and eager. Fashion critics even noted whiffs of her spirit at the London Fashion Week collections of autumn/winter 2023, which took place in February 2023, after her death. It's no wonder that her name is up there with the likes of Yves Saint Laurent, Christian Lacroix and the late great Karl Lagrefeld.



ABOVE: Vivienne Westwood takes her bow at the spring/summer 2018 London Fashion Week Men's collections, June 2017.

Pub Date	26/10/2023
Pub Price	£12.99
ISBN	9781800787162
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Jessica Bumpus
Extent	160рр
Word Count	16500 words
Rights Available	World

The Christmas Chronicles



Count down to Christmas with this lift-the-flap advent calendar-style book!

- Ingenious, interactive advent calendarstyle design on cover. Children will love lifting the flaps on the cover to reveal a different Christmas character or object and, underneath, finding the page number where the chapter featuring this subject begins.
- These magical story features Santa, elves, reindeer, and other characters, and is filled with humorous mishaps and snowy adventures.
- 24 humorous chapters--one for every day in the buildup to Christmas.

The Christmas Chronicles





Sometimes elf Grackerjack will tie one of his jokes around a teddy bear's neck: What do you call an elf who never went to school as a child? Elf-taught. What do you call an elf who wins a lot of money? Welfy: What are elves' favourite types of photos? Elfies.

Santa has been sitting at his desk all day. There are pages of words in sparkly ink from his special pen. Beside him is the letter from Africa that started him writing his story. He has underlined Akua's words: 'I am learning to read and would like to have a book about you. Can you write one for me?'

Mrs Claus brings a tray of mince pies. 'Have you decided what to call your book, dear? After all, every book must have a title.'

Santa ponders for a while, staring out of the window at the falling snow. 'I could call it "The Fun of Being Santa Claus" or maybe "Santa's December Story"?'

14

JOHN TOWNSEND

Mrs Claus sips from a teacup and says, 'How about something more Christmassy? Something that gives a day-by-day record of what you do. What's another word for diary?'

Santa continues watching the dancing snowflakes through the window. 'Chronicle,' he smiles. 'Why not call my book "The Christmas Chronicles?'''

'Ooh, that sounds posh,' Mrs Claus giggles. 'It's got a ring to it. Go for it, love!'

Santa looks back at his desk where Tinsel is playing with Akua's letter by tapping it with her paw. 'And I shall mention Akua in it, too,' he says. 'In fact, I shall dedicate my book to all children in hospital this Christmas.'

At bedtime, Santa sits up in bed with his notebook and scratchy pen. Sparkle and Tinsel watch more words appear on the paper, as if by magic. Santa giggles, 'Shall I read you the first page? I told you both you would be in my book so here goes... 'Not many people know this, but if you go to the North Pole and face one way, you will see a house with many windows, green shutters and a snowy roof. That's where Santa Claus lives with his wife Carol, their cat Tinsel and their dog Sparkle.'' Santa turns off the light with a sigh.

'Christmas spells, Christmas spells, Christmas all the way... Oh what fun it is to sleep and wake up the next day! Nightie night, my sweetie-pies. Only one week to my big night. Just you wait till you see what tomorrow brings...*

And yes, tomorrow you will find out, too.

15

Pub Date	09/08/2024
Pub Price	£14.99
ISBN	9781800789241
H×W	297 × 229mm
Binding	Hardback
Age Range	5-7 years
Author	John Townsend
Illustrator	James Newman
	Gray
Extent	96pp
Freight On	07/06/2024
Board	
Rights Available	World

Creature Features: Jungle



Match all 10 jungle animals together in this stylish jigsaw pair puzzle.

- Gorgeous fun artwork from the bestselling illustrator Natasha Durley
- Includes 10 x 2-piece die-cut puzzles (total size 180mm x 100mm)
- Match up all 10 jungle animals; Tiger, Elephant, Tortoise, Leopard, Toucan, Bat, Baboon, Frog, Rhino and Crocodile
- Cylinder packaging makes these easy to tidy and the perfect gift
- Suitable for ages 2+. Made from FSC materials.
- Creature Features Dinosaurs puzzle also in the range
- Celebrating 10 years of extraordinarily illustrated books

Creature Features: Jungle

Pub Date	18/04/2024
Pub Price	£14.99
ISBN	9781800789272
Binding	Board Book
Age Range	0-5 years
Author	Natasha Durley
Illustrator	Natasha Durley
Extent	Орр
Rights Available	World

Creature Features: Dinosaurs



Match all 10 dinosaurs together in this stylish jigsaw pair puzzle.

- Gorgeous fun artwork from the bestselling illustrator Natasha Durley
- Includes 10 x 2-piece die-cut puzzles (total size 180mm x 100mm)
- Match up all 10 dinosaurs including T.Rex, Triceratops, Ankylosaurus and Diplodocus
- Cylinder packaging makes these easy to tidy away and the perfect gift
- Suitable for ages 2+. Made from FSC materials.
- Creature Features Jungle puzzle also in the range
- Celebrating 10 years of extraordinarily illustrated books.

Creature Features: Dinosaurs

Pub Date	18/04/2024
Pub Price	£14.99
ISBN	9781800789289
Binding	Board Book
Age Range	0-5 years
Author	Natasha Durley
Illustrator	Natasha Durley
Extent	Орр
Word Count	0 words
Rights Available	World



LATAM SP - BBF24 - Adult and Gifting

Created by Cecilia Fanucci cecilia.fanucci@bonnierbooks.co.uk

Updated 16 May 2024

bookshelf.bonnierbooks.co.uk/collections/LATAM-SP---BBF24---Adult-and-Gifting