LBF BBF 2025 Big Picture Press



Welcome to the Museum Christmas Card Set



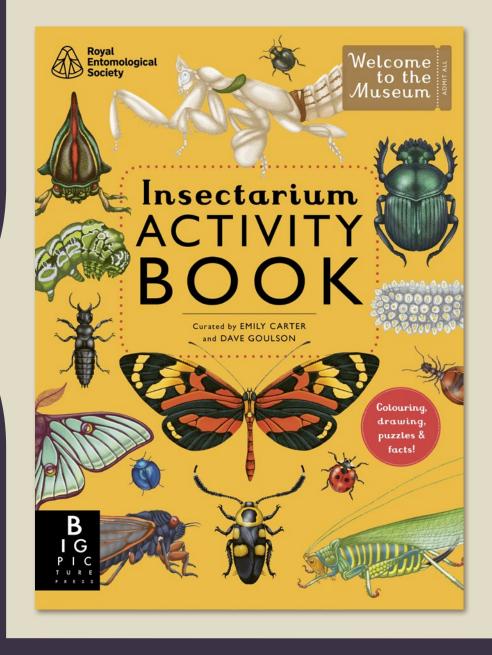
12 Christmas cards from the bestselling Welcome to the Museum series, illustrated by awardwinning artist Emily Carter

- Featuring three exclusive designs by Emily Carter, whose artwork is known for its elegance and charm, each card brings the magic of Christmas to life
- With 12 cards in the set, this collection offers plenty of opportunities to share festive greetings with family, friends, and colleagues
- These cards are part of the bestselling Welcome to the Museum series, bringing the same captivating artistry and attention to detail that fans adore

Welcome to the Museum Christmas Card Set



Insectarium Activity Book



Step into the fascinating world of insects and discover informative, imaginative and artistic activities for young entomologists everywhere.

- Beautifully presented, there are 37 activities to enjoy, including colouring in, drawing, mazes and puzzles, which feed into the core book
- The core *Welcome to the Museum* books have sold a combined quantity of over 2 million copies worldwide
- Accompanying text by Dave Goulson, bee ecologist and award-winning author of *A Sting in the Tale*, provides facts and interesting information

Insectarium Activity Book



Answers

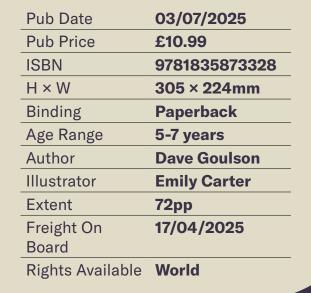




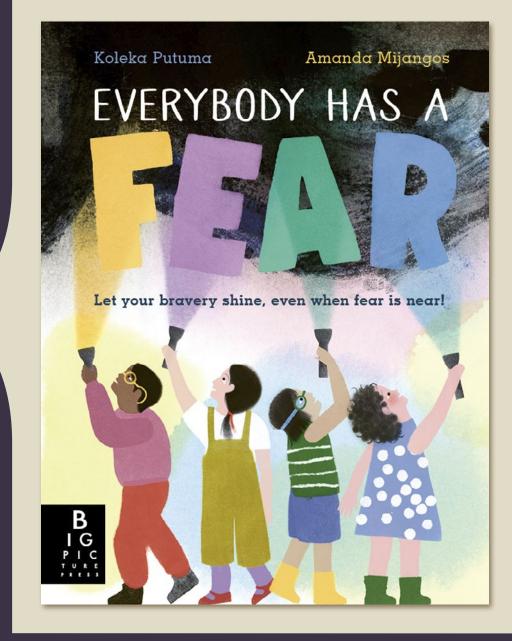
gth: Up to 40m Korea and e the grubs bore through s, eating the wo

ength: Up to 7mm with near-boiling acid o





Everybody Has a Fear



A beautifully illustrated and thought-provoking picture book that looks at the relationship children have with fear.

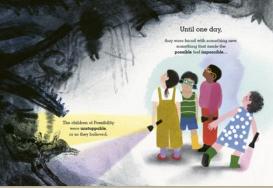
- This beautiful picture book explores themes of fear and anxiety, offering a universal approach that helps explain these emotions to young readers and promotes meaningful discussions, perfect for fans of Maya Angelou's inspiring poem Life Doesn't Frighten Me
- The book also includes a spread of mindfulness tips designed to help children manage and overcome fear and anxiety

Everybody Has a Fear

BIG

Honge loved to follow Grunde The series of the series of

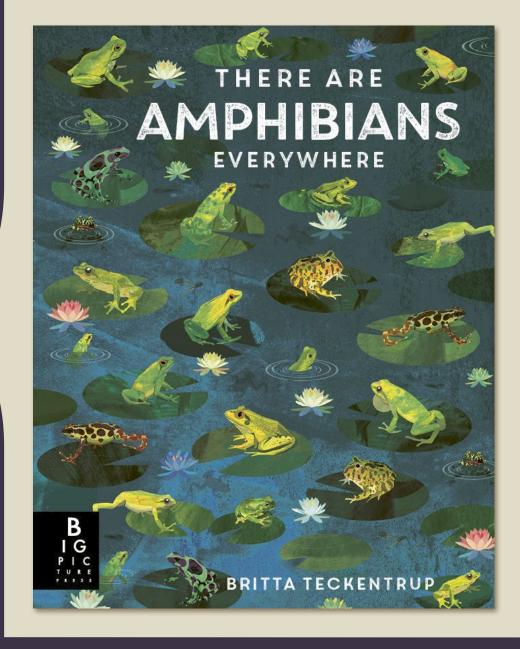






Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800784123
$H \times W$	280 × 215mm
Binding	Hardback
Age Range	5-7 years
Author	Koleka Putuma
Illustrator	Amanda
	Mijangos
Extent	48pp
Word Count	500 words
Files To Printer	25/04/2025
Freight On	03/07/2025
Board	
Rights Available	World

There Are Amphibians Everywhere



Best-selling illustrator Britta Teckentrup explores the world of amphibians in this sumptuously illustrated introduction.

- Contents: There are amphibians everywhere; It's an amphibian! (So what *is* that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 200,000 copies worldwide (as of January 2025)

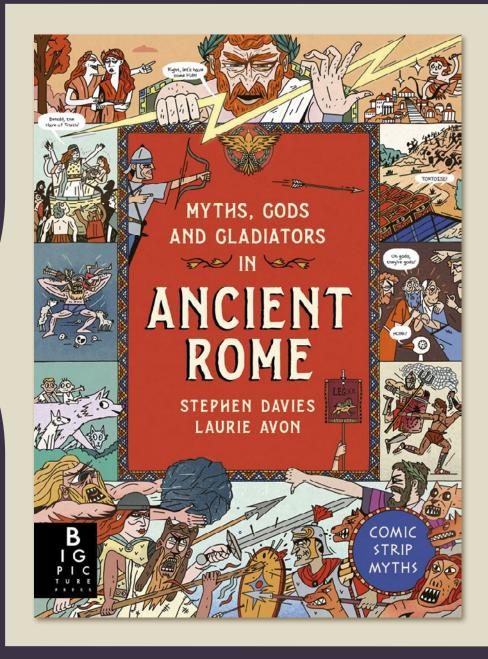
There Are Amphibians Everywhere



HOW DO AMPHIBIANS LIVE? SENSES HEARING Most amphibians spend at least part of their life in water. They are amazing Frogs and toads hear using special drum-like flaps of skin. There is one bohind each eye. The skin vibrates when sound hits it, and messages are sent to the frog's ... animals because they can survive in two very different habitats: water and land. It can be a challenging life for these small creatures, which perhaps explains VISION brain so it can hear sound. Salamanders can hear we Many frogs and toads have large, colourful eyes which can see forwards, sideways and even backwards, helping them to find food why there are fewer species of amphibian than any other major group of , but not in the air. Instead, they use their feet vertebrates (animals with backbones). to sense vibrations in the ground. sing their eyesight! Caecilians have small SKIN An amphibian's skin is smooth and covered with a slimy mucus to keep it moist. There are no scales, feathers or fur eyes and mostly rely on their sense of smell to find food. The pupils of frog and toad eyes come in some amazing shapes and colours. to protect it, but many amphibians can make a toxic skin slime, which can be poisonous to predators. Amphibians also have **colourful** skin to help them hide from predators and prev. to attract a mate and control their temperature COLD-BLOODED Like reptiles and fish, amphibians are cold-blooded. That means they cannot control their body temperature and will die if they get too hot or cold. That's why many adult frogs and toads hide in the shade or return The skin of an Australian green treefrog inges colours - it is green in the to the water on a hot day un but it turns brown in the shade SOUND Male fregs and toads can be very loud! When an American bullfreg creaks it expands its throat like a balloon, so the noise in louder and travels further. This stretched bubble of skin is called a SMELL AND TASTE Burrowing amphibians have a good sense of smell, using it to find food and mates. Some BREATHING While other vertabrates have lungs to breath in air, or gills to breathe in water, amphibians need to breathe in air or water, or both. Young amphibians that live in water breathe through gills. Adult amphibians that live on land breathe using lungs. where they hacked by bilowing the inen. Desclians use their sense of small to find food. They have a little tentacle below each eye. This sense organ is flicked, like a snake's tongue, to vocal sac. Males croak to call females to come to African hairy frogs grow special tufts of 'hair' on their legs. These tufts allow them to absorb more oxygen from water, to they can stay under the profess for lenser. oders that can prow t ind have feathery gills for breathing in w

Pub Date	14/08/2025
Pub Price	£12.99
ISBN	9781800787124
$H \times W$	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La
	Bedoyere
Illustrator	Britta
	Teckentrup
Extent	32pp
Word Count	4000 words
Freight On	12/06/2025
Board	
Rights Available	World

Myths, Gods and Gladiators in Ancient Rome



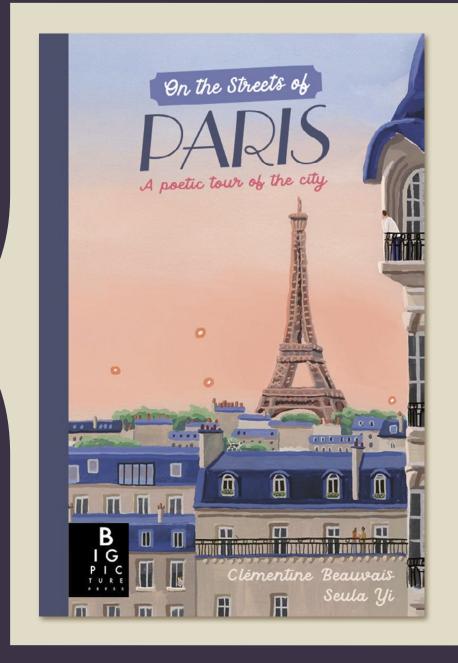
A historical and humorous comic book retelling of the ancient Roman myths.

- The myths are broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Roman mythology (mythical beasts and monsters, the gods, heroes etc.)
- Following on from the success of Myths, Monsters and Mayhem in Ancient Greece (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press
- Growing demand for graphic novels and comic books for children and adults alike
- Cover treatments: Deboss and pantone

Myths, Gods and Gladiators in Ancient Rome



On The Streets of Paris

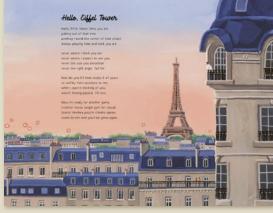


A vibrant, illustrated poetry series celebrating cities around the world. This beautiful book takes a tour through the captivating streets of Paris.

- Each book in the On the Streets series is written by a poet from the city who will be able to celebrate the hidden parts of the city, as well as the main landmarks
- The poetry spreads act as a snapshot of a different part of the city. A non-fiction spread at the back of the book adds further information about landmarks and history
- Beautifully presented and produced with strong branding and a collectable feel
- Aimed at young readers aged 7+ and perfect for reading aloud together

On The Streets of Paris

Gare du Nord







Café Life

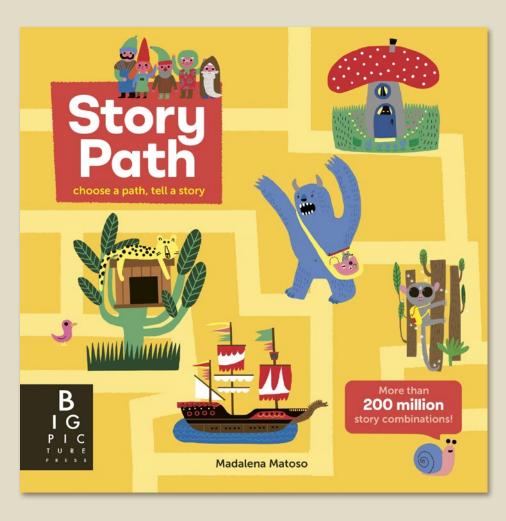
Today I'm feeling extremely Parislan. So i'd better show myself to the tourists. I shall wear my chic things, and I shall take a book, and I shall wear my nonchalant look. I shall sip a small coffee at a cafe nearby, en terrasse, with the wind in my face, and I'll act like I'm part of the landscape.

Every detail must be right. The pigeons must coo. The waiter must be rude, and my cheeks must be rouged, and I'll stare at the book, and I'll stare at the sky, and sometimes I'll sigh, and I won't notice you taking photos of me, or talking about me, or thinking about me, and I'll live on forever in your stories of Paris, spiky with upspeak: "We saw this woman; she was like, so chic? She had, like, a book? and a nonchalant look? and she was sipping coffee? at a café nearby? Ah! Those Parisians, un café, un livre, la joie de vivre."

It's tiring. It's a job, It's a duty. It's a mission, that whole thing of being, sometimes, a Parisian.

Pub Date 14/08/2025 **Pub Price** £14.99 ISBN 9781800787117 $H \times W$ 292 × 215mm Hardback Binding Age Range 7-9 years Clementine Author **Beauvais** Seula Yi Illustrator Extent **48pp** 3400 words Word Count Freight On 11/04/2025 Board Rights Available World

Story Path



Story Path is an original, fully interactive 'pickyour-own' storybook adventure that makes reading both fun and creative – now available as a stylish, chunky board book.

- A wonderful tool for young children that teaches the basics of storytelling and sequencing and a host of early literacy skills
- Colourful and graphic images by awardwinning illustrator Madalena Matoso
- Can be read by younger children with parents, while useful prompts encourage older children to 'fill in the gaps' and create their own narratives

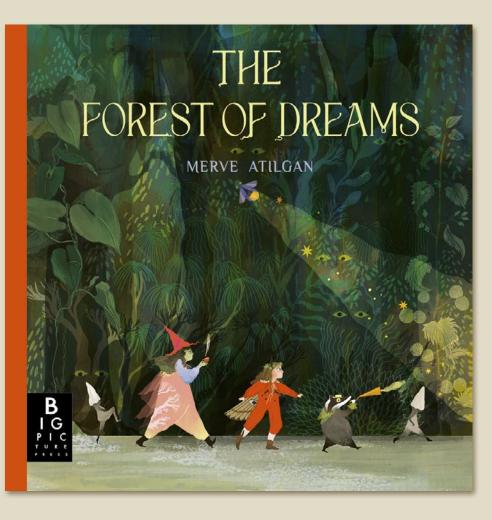
Story Path





Pub Date	11/09/2025
Pub Price	£9.99
ISBN	9781835872864
$H \times W$	200 × 200mm
Binding	Board Book
Age Range	5-7 years
Author	Kate Baker
Illustrator	Madalena
	Matoso
Extent	30рр
Word Count	750 words
Freight On	03/07/2025
Board	
Rights Available	World

The Forest of Dreams



The Forest of Dreams is a magical picture book that follows a young girl's imaginative journey through an enchanted forest.

- Merve Atilgan's debut author-illustrated picture book was selected as a finalist for the Golden Pinwheel Awards 2023
- The story promotes environmental awareness by highlighting the beauty of nature and the universal themes of dreaming and imagination make it perfect for read-alouds in both home libraries and classrooms
- Merve's richly detailed illustrations immerse readers in the magic of the forest, offering something new to discover on every page. Perfect for fans of Júlia Sardàààà

The Forest of Dreams



Rights Available World English Language

Under the Starlit Sky

Includes a HUGE old-out **Explore** the forest layer by layer James Aldred Illustrated by Good Wives and Warriors Botanic Gardens KeW

A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo Good Wives and Warriors
- Published in conjunction with the Royal Botanic Gardens, Kew
- Huge fold-out tree at the back of the book, which readers can pore over
- Cover treatment: Matt lam, holographic foil and spot UV finishes

Under the Starlit Sky



Upper Canopy

Detailed Former Several fragments of the several former several

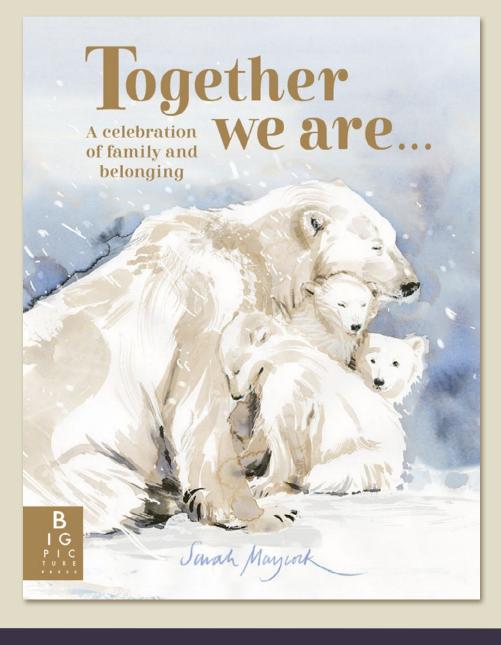
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Leser Sporte Lage. The shark may end with the strength of the

Pub Date 11/09/2025 **Pub Price** £14.99 **ISBN** 9781800787377 $H \times W$ 300 × 238mm Hardback Binding Age Range 7-9 years Author **James Aldred** Good Wives and Illustrator Warriors Extent **20pp** 4300 words Word Count Files To Printer 21/04/2025 Freight On 26/06/2025 Board Rights Available World

Together We Are...



A beautiful poetic picture book about family connection, from award-winning artist Sarah Maycock.

- A beautiful one-off picture book that brings poetry and nature together in the most stunning of ways
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each page to life
- Sarah was selected as an It's Nice That Graduate in 2011 and her work includes illustrations for the Natural History Museum's 2018 Whales exhibition
- Perfect for readers of all ages, it's a captivating celebration of the bonds that tie us together
- Cover treatments: Graining with gold foil

Together We Are...



Together we are helping you

find your feet

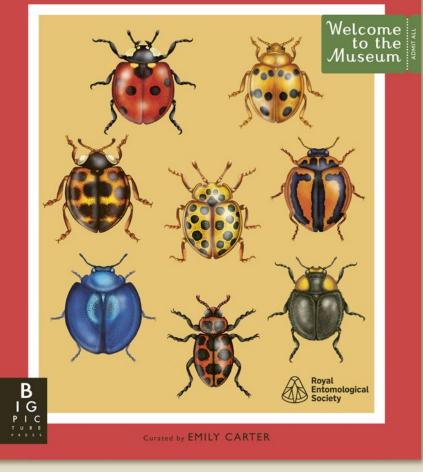
like a **giraffe** encouraging their newborn calf's first steps.



Pub Date	02/10/2025
Pub Price	£14.99
ISBN	9781800789524
H×W	300 × 235mm
Binding	Hardback
Age Range	0-5 years
Author	Christina Sutton
Illustrator	Sarah Maycock
Extent	48pp
Word Count	400 words
Translation Files	19/05/2025
Files To Printer	14/07/2025
Freight On	24/08/2025
Board	
Rights Available	World

Insectarium Poster Book

Insectarium POSTER BOOK 28 PULL OUT POSTERS INSIDE



Big, bold and beautifully illustrated, these 28 stunning posters from awardwinning artist Emily Carter are perfect for pinning on your walls.

- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies in 48 languages (as of July 2024)
- Published in collaboration with the Royal Entomological Society whose members are devoted to the study of insects
- Stunning artwork by award-winning artist Emily Carter. Her prints and products are stocked in stores such as Liberty, Harvey Nichols & Selfridges
- Perforated edges make these posters easy to tear out
- Cover treatments: Matt lam and spot UV

Insectarium Poster Book



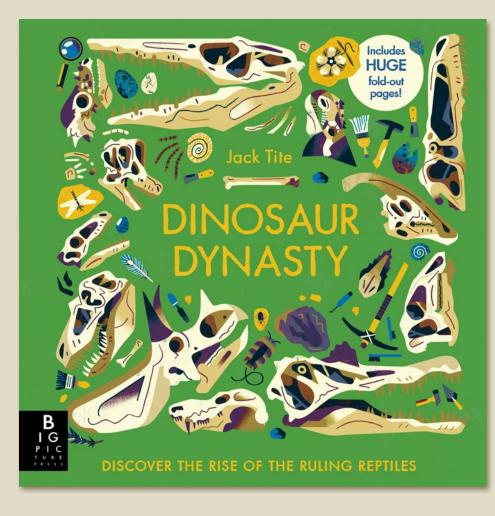




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	Concernantian (Concernantian)

Pub Date	09/10/2025
Pub Price	£16.99
ISBN	9781835871843
$H \times W$	370 × 272mm
Binding	Paperback
Age Range	Adult
Author	Dave Goulson
Illustrator	Emily Carter
Extent	56pp
Word Count	600 words
Freight On	24/07/2025
Board	
Rights Available	World

Dinosaur Dynasty



Step back in time to when dinosaurs stalked the earth in this stylish nonfiction book by Jack Tite, the creator of *Mega Meltdown* and *Viking Voyagers*.

- The third stunning book from authorillustrator Jack Tite
- Large fold-out spreads provide additional details, creating an even more interactive and engaging reading experience for curious minds
- Fully illustrated in Jack Tite's striking contemporary style, this book combines lively, easy-to-read narration with fun facts and insights about each dinosaur's appearance, diet, and survival strategies, making complex information accessible to young readers

Dinosaur Dynasty





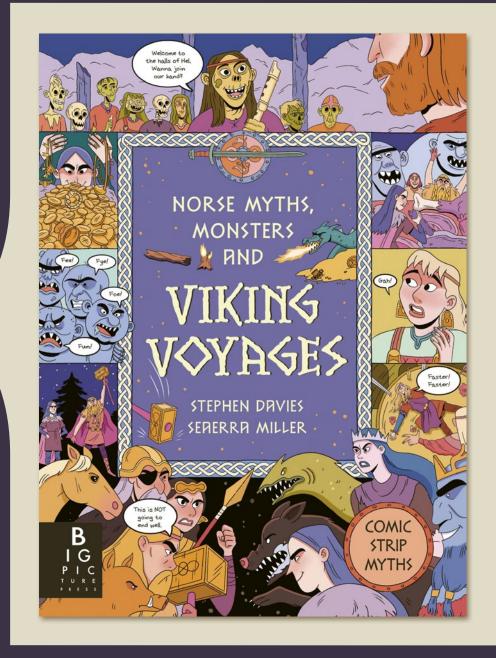






Pub Date	06/11/2025
Pub Price	£16.99
ISBN	9781800789883
H×W	290 × 290mm
Binding	Hardback
Age Range	7-9 years
Author	Jack Tite
Extent	64рр
Word Count	8500 words
Files To Printer	16/06/2025
Freight On	04/09/2025
Board	
Rights Available	World

Norse Myths, Monsters and Viking Voyages



A vivid comicstrip retelling of the greatest Norse myths.

- Contents: Myths The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press

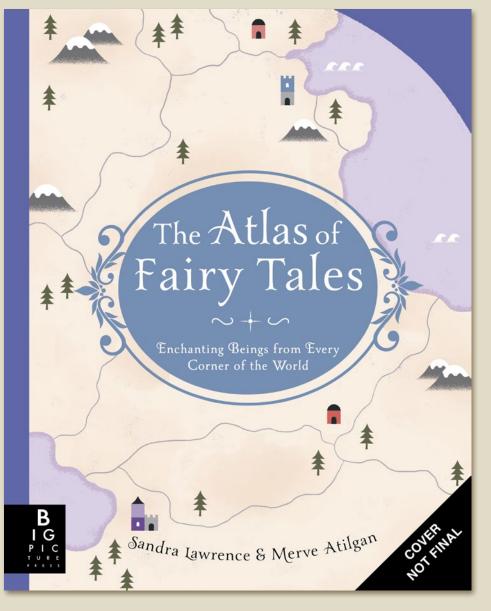
Norse Myths, Monsters and Viking Voyages





Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800786745
$H \times W$	297 × 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Seaerra Miller
Extent	64рр
Word Count	12000 words
Freight On	03/07/2025
Board	
Rights Available	World

The Atlas of Fairy Tales



A beautifully illustrated atlas exploring the origins of fairy tales and folklore from diverse cultures around the world.

- Explore fairy tales and folklore from a wide array of cultures, offering a rich, diverse collection of stories that showcase the universal power of myth and storytelling
- Written by the author of *The Atlas of Monsters* and *The Atlas of Heroes*, ensuring a deep understanding of mythology, folklore and history with every page
- Featuring breathtaking, hand-drawn illustrations by Merve Atilgan that beautifully bring to life the mythical creatures and legendary heroes from around the world

The Atlas of Fairy Tales





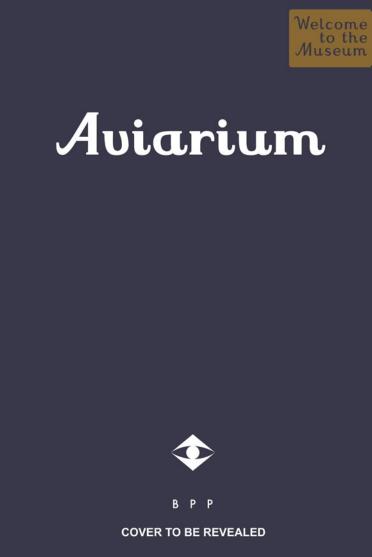






Pub Date	01/04/2027
Pub Price	£16.99
ISBN	9781800789951
$H \times W$	340 × 270mm
Binding	Hardback
Age Range	9-11 years
Author	Sandra
	Lawrence
Illustrator	Merve Atilgan
Extent	64pp
Word Count	20000 words
Translation Files	20/07/2026
Files To Printer	09/11/2026
Freight On	14/01/2027
Board	
Rights Available	World

Aviarium



Step into the Aviarium and explore the wonderful world of birds!

- A comprehensive overview of the world of birds. Chapters include: birds of prey, flightless birds, seabirds, water birds, tropical birds and garden birds
- Beautifully illustrated by nature artist Teagan White, illustrator of the bestselling Oceanarium
- Written by renowned British birder Dominic Couzens, author and journalist specialising in avian and natural history subjects. He contributes regularly to *Bird Watching* and *BBC Wildlife* magazines
- The Welcome to the Museum series has sold over 2 million copies worldwide

Aviarium



Brown Kiwi

of which there are the spaces in their 2004mic (b) which is in the limit of the lim

- Habitat: Grasslands Motor State (State) State) State (State) State) State State State) State State State) State States S

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Kingfishers

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BIRDS OF PREY

Owls

Owls are among the most recognisable of all birds. They also make some of the world's most execative natural sounds, their fan-carrying hoots an unmistakable part of the night-time atmosphere. They fill the nocturnal niche of raptorial, hunting birds. They prey on a wide range

They fill the nocturnal inche of raptorial, hunting birds. They prey on a wide range of birds, mammak, reptiles and insects, even some fish and frogs. In common with dayfing birds of prey, they have a sharp, pointed bill and formidable takons. They tend to drop down on to prey from a height, takons-first, and the sharp claws do the isling. Out is base more admitting to their isfector. They have not more forward/fame

once down on to prey non a negre, automont, and the smarp class do the stilling. Owis have may adaptations then filestyle. They warp large, forward-acrog reves, which given them overlapping ("binocular") wision and excellent judgment of distance, and their retrias are packed with not cells, which corefer excellent low light. The average owl can see roughly twice as well as a human in the dark. They are fair from blind in darjögtt, though, and will often exploit antificial light sources, such as streedstraps, Many Inut at clids and dawn. Some are active by day.

as site sumps him y to it is code and outry to the art exceeded by outry. Some species, though, can successfully hunt in conclude to you. Some species, though, can successfully hunt in conclude to the set of the species of sightly lower on the skull than the other. Diversion the hearing relies on the fractional difference between one can reaching a sound signal and the other receiving the same. If having non-symmetrical tens, owis can detext differentials in both the hearing that accurace. Nearwhile, the facial disc of owds help to deflect incoming sound waves taccurace. Nearwhile, the facial disc of owds help to deflect incoming sound waves. The other well-moren adaptation of owls ther soft Rathering, which makes them look"couldy". Ow facthers are generally large and the fagit faithers are covered with

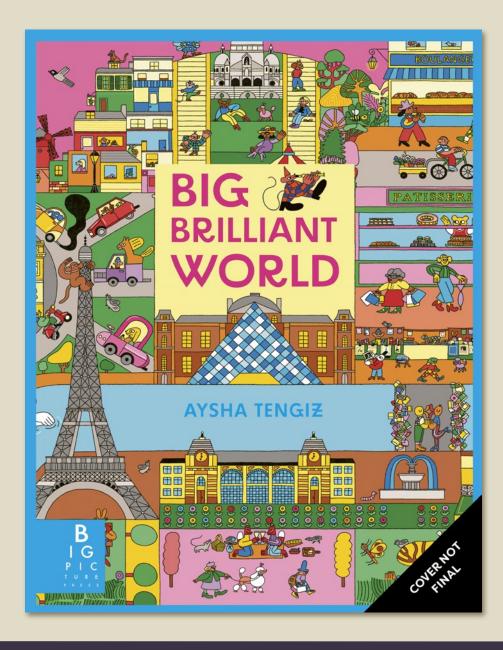
look "cuddy". Ow feathers are generally large and the flight feathers are covered with where the structures that durings movie, and sensitions along the edge of the main flight feathers stabilise the flow of air All these adaptations along the edge of the main flight feathers stabilise the flow of air All these adaptations along owls to fly almost silently, so that they can hear prey but proy cannot here.

I: Pel's fishing owl	3: Spoobellied eagle owl	them, and the power of its talons to
Scotopela pel	Ketupo ripolensis	"punch" up to 60cm through the
Length: 51-61cm	Length:51-63cm	surface.
This really is an owl that fishes, at	The fantastic eartufts have nothing	
ight, it porches a few metres above	to do with hearing but can be raised	5: Burrowing owl
inver or pool and files down to	when the bird is excited, and may also	Athene cunicularia
natch fish from just below the water	break up the head-shape in low light.	Length: 19-25cm
urface. It lives in Africa.	This is a big powerful species that	It breaks owl mould by being active
	wats large birds and mammals such as	by day as well as right, and also by
2: Western barn owl	hares.	frequently nexting in loose colonies.
yta oba		It lives in burrows vacated by small
Length: 21-44cm	d' Great grey owl	mammals such as ground squirrels.
These owls can hurt in total darimets	Strik nebulisan	
sing hearing alone. They spend much	Length: 61-84cm	
time flying low over open ground and	This impressive owl boasts the ability	
ank vegetation plunging down talors-	to catch voies under the snow using	
inst when they detect a movement.	its extraordinary hearing to locate	



Pub Date	02/07/2026
Pub Price	£25.00
ISBN	9781800787797
$H \times W$	370 × 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dominic
	Couzens
Illustrator	Teagan White
Extent	112pp
Translation Files	20/10/2025
Files To Printer	09/02/2026
Freight On	16/04/2026
Board	
Rights Available	World

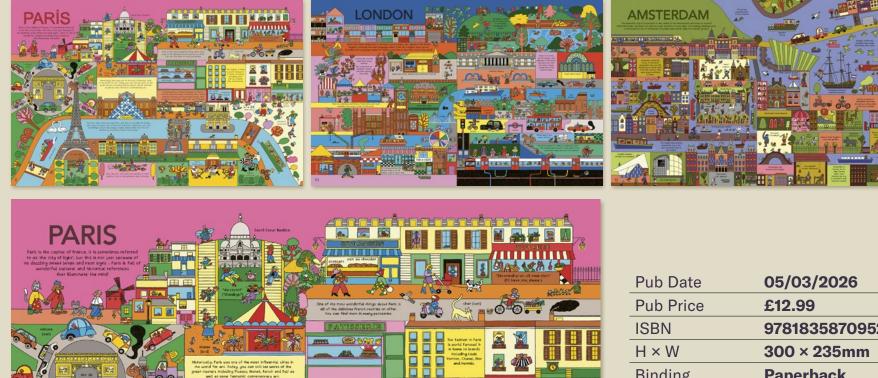
Big Brilliant World



Big Brilliant World

- A fun, educational and accessible way to encourage young children to learn new vocabulary
- Filled with incredible facts about big, brilliant 12 cities around the world: London, Tokyo, Paris, New York, Seoul, Istanbul, Mexico City, Budapest, Amsterdam, Berlin, Barcelona and Rome
- A vibrant, fun and engaging book that will appeal to design-conscious parents looking to keep children busy
- The opportunity to work with an exciting up-and-coming award-winning artist, who we would like to market as a 'new Mizielinski' for the Big Picture Press list
- Chic paperback format with flaps and spot UV makes this the ideal gift

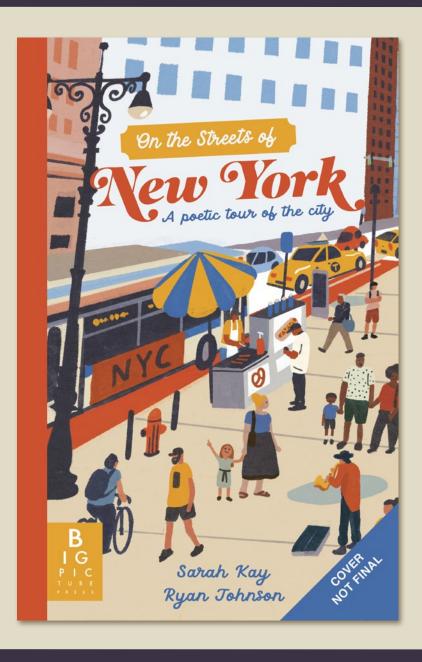
Big Brilliant World





Pub Date	05/03/2026
Pub Price	£12.99
ISBN	9781835870952
$H \times W$	300 × 235mm
Binding	Paperback
Age Range	5-7 years
Author	Matt Ralphs
Illustrator	Aysha Tengiz
Extent	32pp
Translation Files	25/07/2025
Files To Printer	08/10/2025
Freight On	02/01/2026
Board	
Rights Available	World

On The Streets of New York



A vibrant illustrated poetry series celebrating cities around the world. This bright and bold book takes a tour through 'the city that never sleeps': New York.

- Each book in the On the Streets series is written by a poet from the city who celebrates the hidden parts of the city, as well as the main landmarks
- Each spread acts as a snapshot of a different part of the city. A non-fiction spread at the back of the book adds further information about landmarks and history
- Beautifully presented and produced with strong branding and a collectable feel

On The Streets of New York

City Words

Senations: the city is all wells author to tring having to tring having taking author particip rating rations matrixy authors matrixy authors matrixy authors matrixy authors going particip



İ We Get Where We Need to Go



11



Thunderstorm

Because I know my neighbourhood so well, even when I get caught with no umbrella L can still avoid getting drenched on my way home by zigging and zagging from awning to scaffold.

And my neighbourhood knows me back: the postman who waves when he drops off the mail, the cat at the bodega who lets me pet her, the waitress at my favourite restaurant who remembers which dish I love.





Pub Date	02/04/2026
Pub Price	£14.99
ISBN	9781800787100
$H \times W$	292 × 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sarah Kay
Illustrator	Ryan Johnson
Extent	48pp
Word Count	500 words
Translation Files	21/07/2025
Files To Printer	10/11/2025
Freight On	29/01/2026
Board	
Rights Available	World

Monster Anatomy

Monster Analomy The Book of Beastly Biology



Matt Ralphs Caitlin Turner

В

Monster Anatomy is a visually stunning and informative exploration of mythical creatures, offering unique insights into their anatomy, origins and the legends that brought them to life.

- Designed for readers of all ages, *Monster Anatomy* is a must-have for anyone fascinated by the fantastical, providing a deeper understanding and appreciation for the creatures that have haunted folklore for centuries
- This book is a must-have for monster and myth enthusiasts, perfect for fans of Big Picture Press's *The Atlas of Monsters*, *Terra Ultima* and Templar's Ology series

Monster Anatomy



Bake-Kujira The Ghost Whale

Once the storm subsided. I dared to ask what had so terrified the crew. The captai leaned in close, his voice trembling with fear. "Bake-Kujira," he whispered. "The vengeful spirit of a whale. All who lay eyes upon it are cursed."

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Vengeance on Wases Vergeence in Weees In it tree then at them see fisher. Kayin an even self it sought not one of its striking. Finding a woman living almoin a cave in the fishing boat in a surge of almoin a cave and enduard. Balaxing boat in a surge of alaxies and boars. Terrification and the set of the balaxweed provides a strike with the months that followed, disaster strate, the strate strate strate strates by fire, cropt field and a splage strate strate strates the will disaster, below its months and the strates strates the strates strates the strate strates are strates at homed whale, seeking revenge on homenshield.

Herbinger of Done Bake-Kuijin never swima alone. A sinister shoat of alone fish moves in unnerving synchrony through its creaking boose. Synchrony through its creaking boose synchrony through a sinister when the sinister of the sinister Why to they follow Bake-Kuji Why to they follow Bake-Kuji What purpose do they serve?

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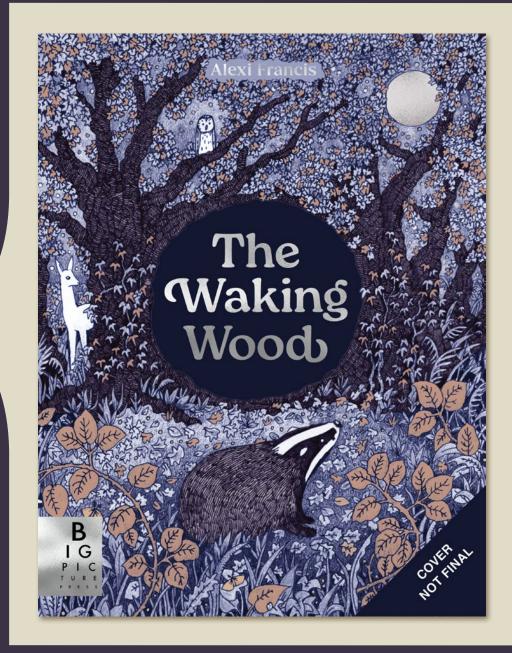
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A Symphony of Sound



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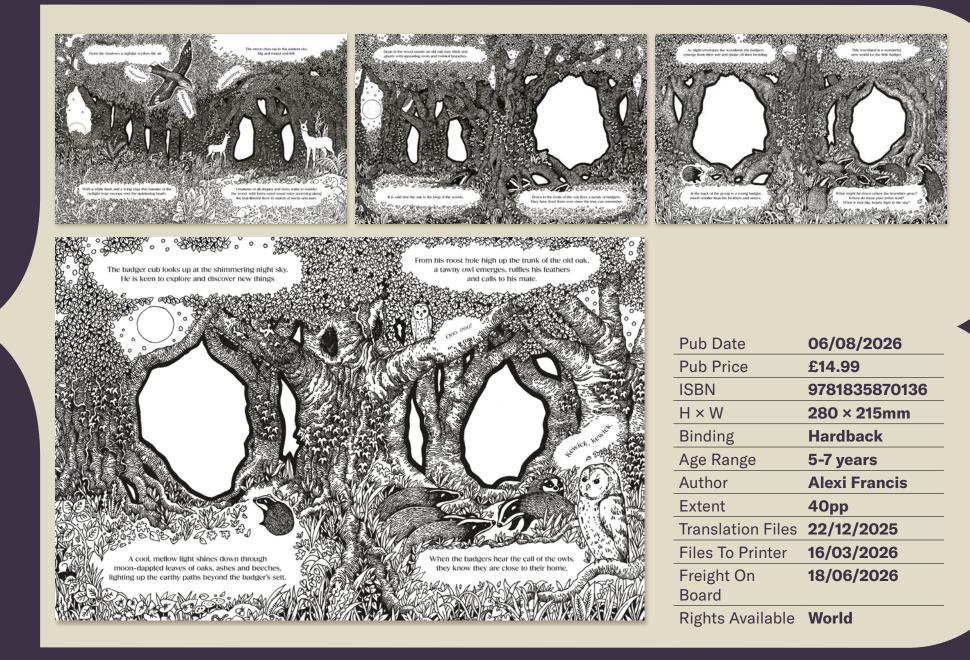
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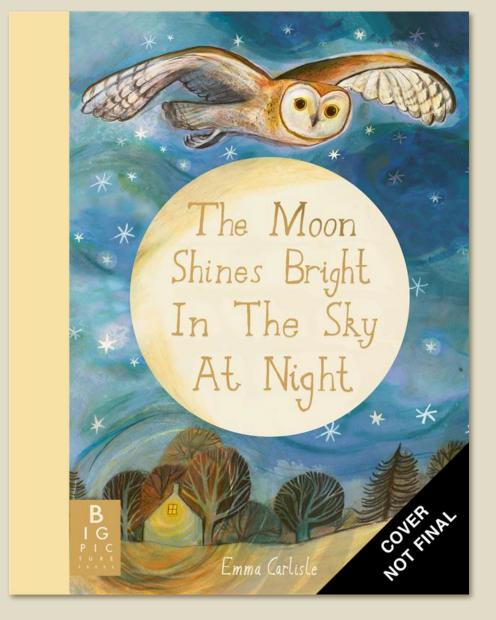
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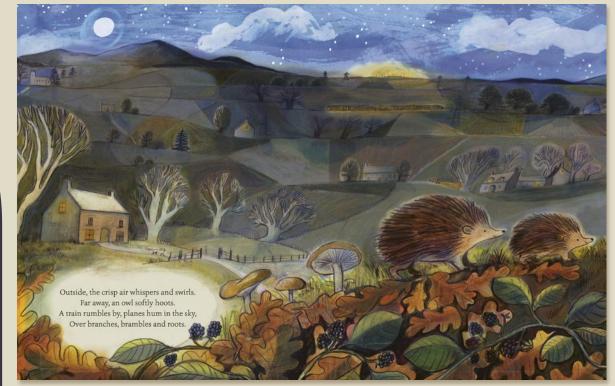
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The Moon Shines Bright in the Sky at Night

The Moon Shines Bright in the Sky at Night







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