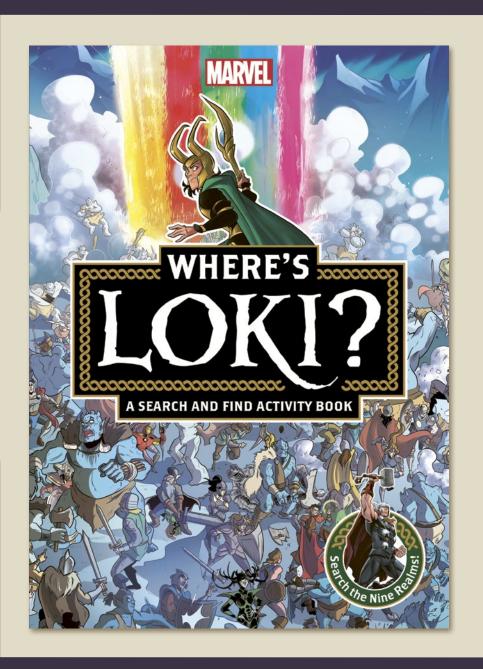


LBF BBF 2025 Studio Press

Where's Loki?



Search for Marvel's God of Mischief in this magical searchand-find adventure!

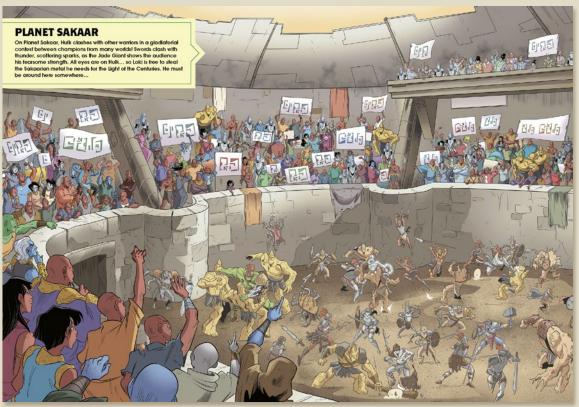
- Packed with hidden details for Marvel fans to spot
- A host of familiar faces to find, including Spider-Man, Thor, Hulk, Okoye, America Chavez, and many more!
- Highly detailed illustrations bursting with detail
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.

Where's Loki?



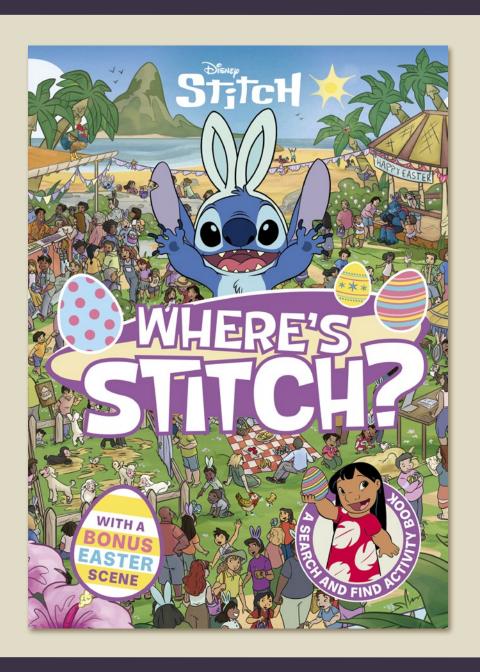






Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781835870433
$H \times W$	300 × 216mm
Binding	Paperback
Age Range	7-9 years
Author	Marvel
	Entertainment
	International Ltd
Extent	40pp
Word Count	1047 words
Rights Available	Disney Territories

Where's Stitch?



A limited Easter edition *Lilo & Stitch* search and find adventure!

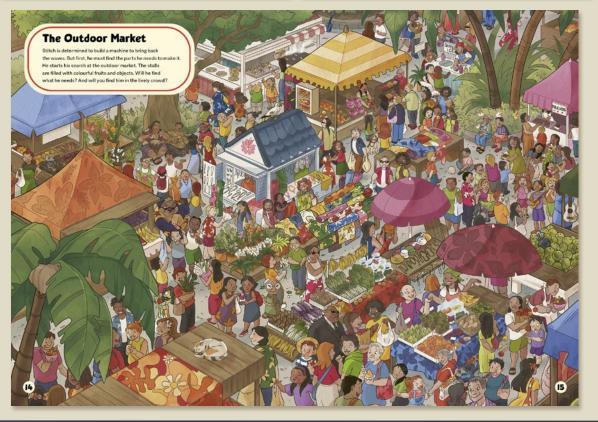
- Stitch is thought to be the most popular Disney character for Gen Zs, and currently Asda's most successful licensed product.
- Over 600,000 copies sold across the Disney and Marvel 'Where's' range.
- Original, official Disney artwork
- Celebrate Easter with Stitch and his oneof-a-kind 'Ohana.'Ohana.'Ohana.

Where's Stitch?









Pub Date	27/02/2025
Pub Price	£7.99
ISBN	9781835872932
$H \times W$	300 × 216mm
Binding	Paperback
Age Range	7-9 years
Author	Walt Disney
Extent	40pp
Rights Available	World

Stitch Crashes Disney



Join Stitch on an out-of-this-world adventure!

- Stitch is thought to be the most popular Disney character for Gen Z's, and currently Asda's most successful licensed product.
- Original, official Disney artwork.

Stitch Crashes Disney





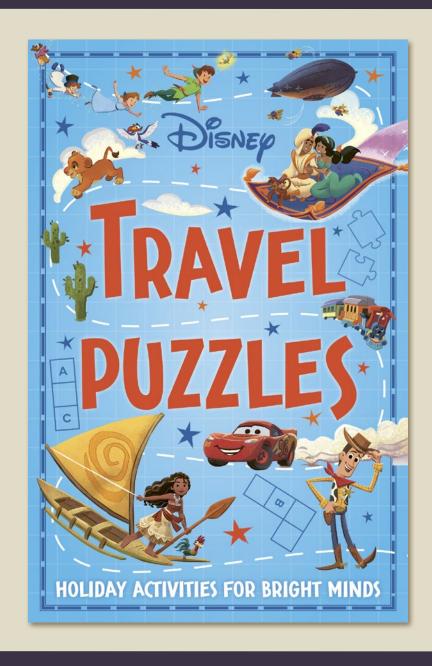






Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781835873069
H×W	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Walt Disney
Extent	40pp
Rights Available	Disney Territories

Disney Travel Puzzles

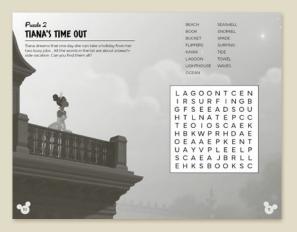


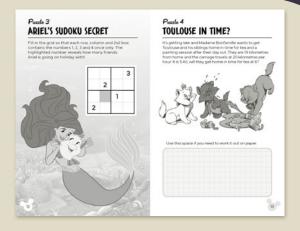
100 exciting Disney puzzles, perfect for holidays and travel.

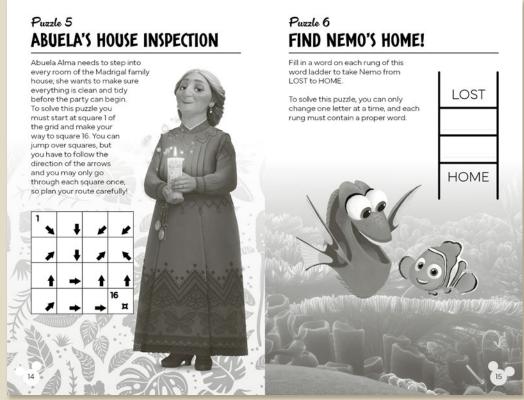
- 100 puzzles across word, logic, maths/ number, memory and more, all with a travel and holiday theme.
- Join your favourite Disney characters such as Stitch, Moana, Anna and Elsa, Dory, Belle, Aladdin, Mike and Sulley and many more as you complete the challenges.
- Features characters from across Disney and Pixar, including heroes, villains and Princesses.
- With varied and challenging puzzles with different levels of difficulty, there's enough puzzles to keep bright minds entertained whilst travelling or on holiday.
- Perfect for fans of Disney Brains Games and Disney Brain Games Maths.

Disney Travel Puzzles



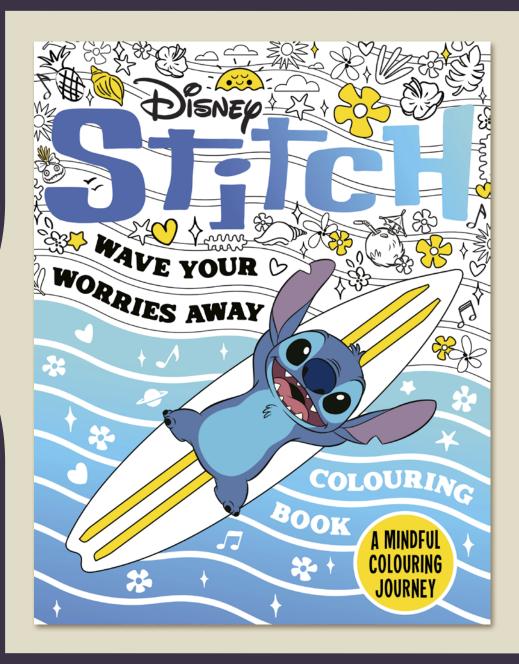






Pub Date	08/05/2025
Pub Price	£6.99
ISBN	9781835871188
$H \times W$	198 × 129mm
Binding	Paperback
Age Range	7-9 years
Author	Roland Hall
Extent	192рр
Word Count	13000 words
Freight On	08/04/2025
Board	
Rights Available	World

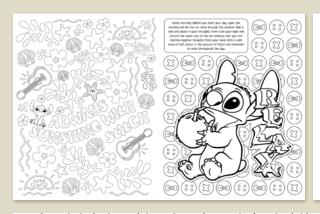
Disney Stitch - Wave Your Worries Away Colouring Book



Your favourite experiment is ready to let you unwind in this official Stitch colouring book!

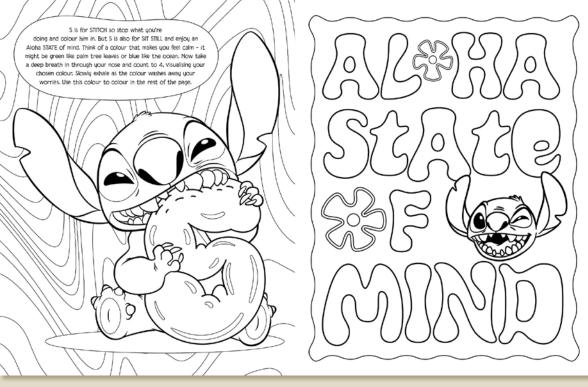
- Stitch is thought to be the most popular Disney character for Gen Z's, and currently Asda's most successful licensed product.
- Intricate patterns and character artworks are paired with mindful hacks and breathing tips to take readers on a mindful, colouring journey.

Disney Stitch - Wave Your Worries Away Colouring Book



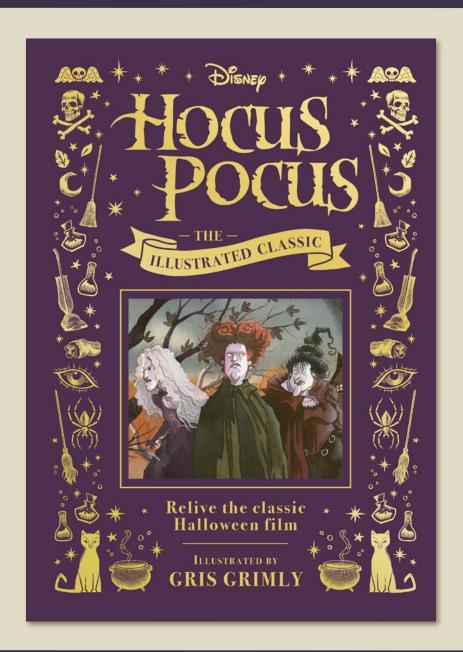






Pub Date	22/05/2025
Pub Price	£10.99
ISBN	9781835873083
$H \times W$	276 × 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80рр
Word Count	1000 words
Freight On	24/04/2025
Board	
Rights Available	Disney
	Territories

Disney Hocus Pocus the Illustrated Classic



Relive the classic
Halloween film
Hocus Pocus with
an illustrated
novelisation that
retells the story
alongside stunning
original artwork from
Gris Grimly!

 An eye-catching cover with arlin and 100% foil finishes.

Disney Hocus Pocus the Illustrated Classic

SILT The girl had deer chemica eyes and a chapter smile, and she gir Clandy, a friendly wre.

"Imore, gir neap from the windows", cane a main swice from within the Danck, should and segret.

The links girl ducked neap:

Elizabeth surpris of you he spen windows and lacked eyes with fails. What being you conside so only thin morning, Mos Engly? Elizabeth support a postule fie with own own to learn see the girl. And how on each of a born mobile in you conside without shoes, my dear?

Take girls "The whole we will seem so be adeqs."

Take Blacketh's de mous how bor been remore, line might," and Elizabeth, before they who have been from the first, and Elizabeth, before they they do not have been from the first, who you won't he disoned his melt you're changed."

Time models another, "The girls girls find the maste from," she said.

Elizabeth's demensant travered suddirely girse. "Davit follow it," the warmer.

"Beautiful things have a way of obscuring danger, my dear

girl. Don't- "She stopped short as the smell of burning fruit

filled the air and the sound of clumsy gurgling reached her ears.

PROLOGUE

when she versioned to the window a momente later. Endly was already gook.

Thackery joised awake to the sound of Mopsie whomying like he'd been kicked.

He say grouph, a layer of some steking his pile him shife in his had, and the low on adjust us the commission meaning the window. The saw was high-the most hose days through the cock cross, which means his father would be may because he hashes yet milet the cost. That day dapped had, was held, wandering whether he could pile also. It to glored as his left, he hashes yet would not had, the glored in his left, help up he could not him they to come for him. he he hed was empty and annuals. Her daniesh dress well having by the fire, as did he pight do yet.

Thuckery hurried out of bed and looked about the small plain bedroom they shared at the back of the house. Emily's shoes were by the door, which was very unlike her.

He stiffed the air but couldn't catch the smell of wood moke that would mean his mether was preparing partidge in the main part of the house. Nor could be hear the good natured award of his father greating neighbors as they passed on their way back from the habber. Something wasn't right.

He fashed into the yard, where the chickens were cramblished.

as if they knee it was time for support. Mepsie had time himself from the next, and he lead hough long and continues from my the parts. A shifter core glown I hade-speep, spine. From the gare of the sheep's pen, Thuskery speeded Dijah Merras, his best frond, who was railloon his pers as if he'd gare it reme, as well.

"Bijah!" he called, forgetting his own shoes as he crossed

When Thackery grabbed Elgah's forearm, his friend turned to him, blinking as if coming out of a dream. Elgah was only a hair's with roller than Thackery—at least, that's what Thackery said—and wore an identical lines shirt and long-locked hairstyle. The troomfolds called the two of them accelerated wins.

"Nay," said Elijah. "Fut look: they conjure."

Thackery followed his friend's gizze and saw, far past the fields that surrounded town and deep within the Salem Wood, a plume of heavy smoke traviling into the clear fate morning, sky, it was a unnutural shade of pink—bright and conspictions. It made his someth turns.

"The woods," Thackery managed, the half-deramed ghost of windry hands tightening around his neck. He guilded Dijah by the shirtslette, and together they raced down the lane and to the PROLOGUI

field. There Thackery caught sight of his sister's slight frame slipping into the shadow of the trees.

"Wake my father," be told Elijah, keeping his eyes trained on

where has sinter had just been. "Semmen the others, Gel"
Before Highs could answer, Trackery was racing usward the
windring wood, shouring his sinter is name. He looped over one
branch and ducked brenath wanther, and then hos his toming and
transled down the steep embinationes until he landed in a thick
held of browned leaves. He grouned, forcing himself up onto one
arm and then firster or upon his horizon plars feel.

Fefore has sood the Suderous boose, a concept that see considerly upon to handless of suggest in the cross-deeple being journeyer than many buildings in Siden project hereix to soude abstract solecuted to suitching, and veed governer to soude abstract solecuted to suitching, and veed governer sound the house and even between some of the finishment of the parts. A few sportal bright here flowers despite the child of Combov's has Eng. Thickeyer had no shall the thirt here believes smilled and saved like honey but would kill a man within a few minister.

On the house's left side, a large water-wheel ranght the tity creekand turned, genering from the labor. Above it, the smoke hangthick and promised something as wicked as a snake in paradise. Entity disappeared inside as Thackery watched, helplesstrapped by a memory of clambering down there with Eliph when



HOCUS POCUS

both of them were twelve, of daring each other to throw pebbles at the door, of his heart knocking hard against his chest when the door opened and Winifred Sanderson stepped out with her wild red hair and threatened to roast them with chicken of the woods and worm snakes' tongues.

Thackery pushed aside his memories and crossed the flat stepping stones to a low window that looked into the only room of the house. Inside, the sisters were doing the Devil's work, each of them wearing a heavy cape with a pointed hood—one green as leaves before the fall, one red as clay, and one a purple deeper than an elderberry's juice. Together, the women danced and rocked slowly around his poor sweet sister. They had seated Emily in a heavy-looking chair, and she looked patiently up at them as if she expected a present at the end of it all. Her eyes widened when she saw Thackery, and he hurried out of sight and shut the window.

He wasted no time clambering past the waterwheel and ducking into an alcove just as the creak of a rusted hinge pierced the air. The high haughty voice of Winifred Sanderson rang out above him.

"Oh, look," she sighed. "Another glorious morning. Makes me sick!"

The window slammed shut again, and Thackery leaned into the stone of the old building.

He was relieved not to have been caught, but it didn't help

PROLOGUE

the feeling that his ribs were knotted tight with rope. Emily was trapped inside with the witches, and he had no idea what to do.

"My darling," crooned Winifred Sanderson, and Thackery was sure the words were meant for Emily.

But then she added, equally lovingly, "My little book. We must continue with our spell now that our little guest of honor has arrived. Wake up," she coaxed, like a mother to her child. "Wake up, darling, Yes—oh, come along. There you are."

Thackery clambered up the waterwheel, which allowed him to enter the house through a thick-paned window on the second floor. It opened to a narrow loft that looked down into the large room, which made it the perfect hiding spot. Thackery slunk in and pressed himself as close to the floorboards as he could manage, peering down at his sister and the witches below.

"Ah, there it is," Winifred was saying. Her book was open on an angled table, and a massive iron pot was bubbling over an open fire beside her. She read from the book's pages: "Bring to a full rolling bubble; add two drops of oil of boil. Mix blood of owl with the herb that's red. Turn three times, pluck a hair from my head. Add a dash of pox and a dead man's toe." She turned to Sarah, the narrowest sister, and perhaps the youngest, though no one in Salem seemed to remember. "Dead man's toe," Winifred ordered. "And make it a fresh one."

Sarah Sanderson brightened then and began to dance around

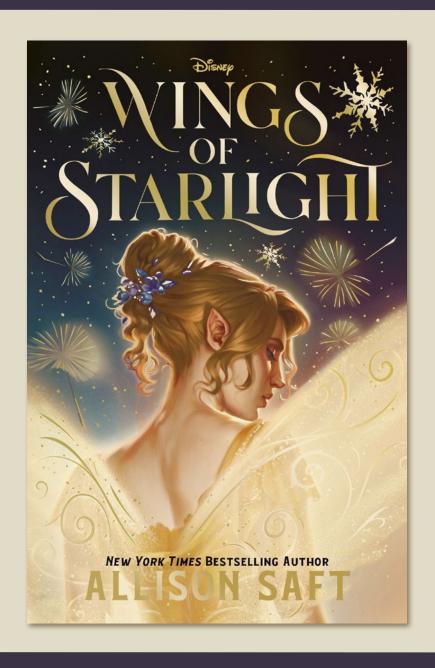
Pub Date	28/08/2025
Pub Price	£16.99
ISBN	9781835870259
H×W	250 × 174mm
Binding	Hardback
Age Range	12+ years
Author	Walt Disney
Extent	240pp
Files To Printer	24/03/2025
Freight On	12/06/2025
Board	

Territories

Rights Available **Disney**

15

Disney Wings of Starlight



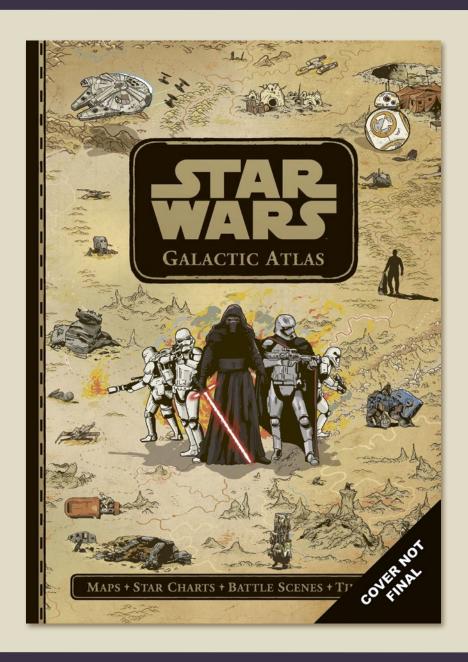
Discover the origin of the sweeping, starcrossed romance between the queen of Pixie Hollow and the lord of the Winter Woods.

- An original novel set before the events of the *Tinker Bell* film series.
- Written by Allison Saft, author of New York Times and indie bestseller A Far Wilder Magic and Down Comes the Night.
- Cover finishes: matt lamination.
- Disney Wings of Starlight became a top 10 YA bestseller.

Disney Wings of Starlight

Pub Date	13/02/2025
Pub Price	£8.99
ISBN	9781835871317
H×W	198 × 129mm
Binding	Paperback
Age Range	12+ years
Author	Allison Saft
Extent	400рр
Word Count	109782 words
Rights Available	Disney Territories

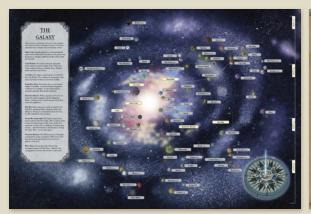
Star Wars: Galactic Atlas



Visit the fantastical worlds of the *Star Wars* galaxy with this stunning Galactic Atlas!

- Stunning full-colour illustrations by Tim McDonagh
- Updated to cover the most recently released movies, plus TV series from *The* Clone Wars to Ahsoka, as well as comics, novels and video games
- · A perfect gift for Star Wars fans
- The first edition of Galactic Atlas sold 44,500 copies through TCM in the UK alone
- The *Star Wars* films have grossed over \$5bn across all regions.

Star Wars: Galactic Atlas



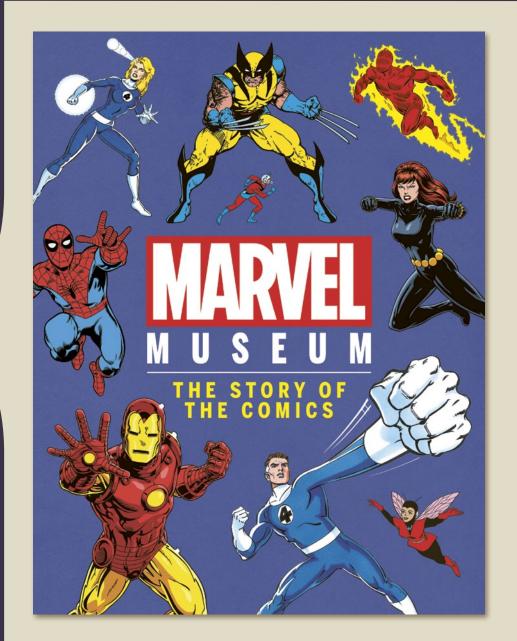






Pub Date	09/10/2025
Pub Price	£25.00
ISBN	9781800788312
$H \times W$	370 × 272mm
Binding	Hardback
Age Range	7-9 years
Author	Emil Fortune
Extent	96рр
Files To Printer	04/08/2025
Freight On	05/09/2025
Board	
Rights Available	World

Marvel Museum (Mini Edition)



The story of Marvel comics, illustrated with artwork from the Marvel archives.

- Abridged, mini version of the previously published Marvel Museum.
- A stylish, must-have addition to any Marvel fan's collection.
- Features artwork from the Marvel archives.
- Contents: Secret Origins; Cosmic Rays; Avengers Assemble; Spider-Sense Tingling; Face Front, True Believers; To Me, My X-Men; A New Kind of Hero; Protecting the Galaxy.
- Official Marvel product.

Marvel Museum (Mini Edition)

THE INFINITY
STONES

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The reason that the limity Stones work so well as a concept is that hery are a reflection of the best things about Marvel stories. Marvel consistence great power they are grounded in reality they jump between different mess and spaces. they feature some of the greatest minds around and most reportantly. — they have soul.

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or 8.8, 25 Grov. Davi February 18 String Self. 6 8 13, 64 James 52 String February 52

TO PLATE

ger return to the stages

COSMIC RAYS!

JACK

If there is a signature look that defined Marvel comics in the 1960s, it comes from Jack Kirby, While other artists made huge contributions to Marvel, there is only one creator who was given the nickname "King".

Jack Kirby was five years older than Stan Lee, and like Stan he was a New Yorker born to Jewish parents. Born Jacob Kurtzberg, he never took any formal art lessons, taking inspiration from any comic strips that he could find. He worked on newspaper comic strips, and after a brief stint in animation moved to monthly comics. Jacob Kurtzberg dabbled with a few pen names such as Curt Davis, fed Grey and Lance Kirby before eventually arriving at Jack Kirby, Jack joined Timely Comics in 1940, where he created Captain America with Joe Simon, which became one of the decade's biggest hits.

Jack met Roz Goldstein in 1941. They married in 1942 but a year later Jack was drafted into the army. During World War II Jack served in the Infantry, and because of his art skills he was often sent as a scout behind enemy lines to draw maps and enemy positions. He used what he saw in the war in his comics, and that is perhaps part of the reason that his action scenes are so realistic, but also feel so dangerous.

After the war Jack worked for a number of different comic book companies, partnering with Joe Simon in different genres, Jack worked on Young Romance for Prize Comics, a comic which promised "all true love stories" on the cover – this was the first romance comic and is often credited with creating a whole new genre. He eventually returned to working for Timely (which was now Atlas Comics), working on supernatural and science fiction; his speciality was stories where giant monsters attacked heloless cities.

Jack's incredible work ethic and levels of productivity meant that he



was a legend in the comics industry. He would work for 12 to 14 hours a day in his house in Long Island, producing four to five pages of exciting and dynamic comic artwork every day, while some artists struggled to complete one. Kirby's prolific page rate meant that he could pencil several comics every month, giving the early Marvel comics! line a style of its own.

Marvel wouldn't be Marvel without Jack Kirby. He created so much of the look, the feel and the emotion of early Marvel heroes that it is impossible to imagine the current age of super heroes without him. Kirby's heroes are natural and completely stylised at the same time – they are gods with human problems.

KEY TO PLATE -

1: The Avengers #1 September 1963 In his iconic panel, the Wasp gives the team together, the Avengers their name, bringing

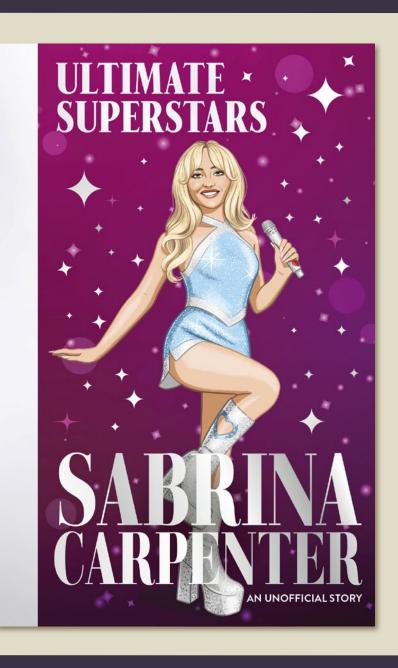


AMO THUS IS BORN ONE OF THE GREATEST SUPER-HERO TEAMS OF ALLTIME, POWERFUL, UNPREDICTABLE, I GROUGHT TOGETHER BY A STRANGE QUIRK OF FATE, THE AVENGERS ARE ON THE MARCH, AND A NEW DIMENSION IS ADDED TO THE MARVEL GALAXY OF STARS.



Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781835872314
Binding	Hardback
Age Range	Adult
Author	Ned Hartley
Extent	80рр
Rights Available	Disney Territories

Ultimate Superstars: Sabrina Carpenter



Sabrina Carpenter's rise to global stardom, retold for young readers.

- Unofficial story of Sabrina Carpenter's rise to stardom.
- Perfect for young readers to find out all about their favourite star.
- Sabrina Carpenter is a number 1 bestselling artist with a social media following of over 42 million.

Ultimate Superstars: Sabrina Carpenter

CHAPTER 1

SWIFTIE TO BESTIE

Sabrina had just received one of the most important calls of her career.

"Enylor wants me to open for her?" Her eyes were wide with disbelled. When she was a Bitle girl she put posters of Miley Cyrus, Ariana Grande, Selena Gomes and Taylor Swift on her bedroom walls. Now Taylor wants Sabrina to join her on the Erra Cyrus, "Just wait until I sell the fana!" But for now, it was no second.

Sabrina was so excited. It felt like yesterday that she was sat in her bedroom with only her guitar, paintakingly learning the chords to Taylor's 'Picture to Burn'. One time her dad peeked in and asked her what she was doing.



SARDINA CARPENTE

"I'm practising for when I'm famous," she said with a grin. She was only ten, but she knew what she wanted even then.

Bourteen years later, that doesne was a realizcialbrough it did feel unreal. Sabrieus was no longer a girl with posters; the wast living alongside her idolo, one of whom had bocome a friend and snother who she had preferred alongside: Arman. By May 2023, rumours about Sabrieus and Toylor's friendables were switzing. (Include by photous and social media interactions. Then came Sabrieus's trip to Philadelphia for Taylor's concess.

What a night that was. The show was everything Sabrina had imagined and more. Stifing with her sister Sawsh the pseked stalkun, she found hersell singing along to every word and laughing when Taylor joked about her cats. The choreography and emotional storydelling made her jaw drops.

"She makes it look effortless," Sabrina whispered Sarah nudged her. "You're next, you know." Sabrina rolled her eyes. "Yeah, right." "Just wait," Surah replied, with a knowing smile

- N

UIZ 6060

On 2 June 2023, Sabrina posted an announcement on Instagram that sent her fans into a frenzy. It read:

trying to process this but also i shart CANT WAIT TO JOIN THE ERAS TOUR IN LATIN AMERICA thanh u @taylorswift u the 1:7 this is a draw come true

Within hours, the internet was exploding with excitement. Fans reposted the autouncement and the comments section lit up with messages like:

This is your spot... Shine girl!

Subrina had every intention of shining. She went straight into rehearsals; there was no time to chill after the spill!

"This is huge," Sabrina FaceTimed Sarah. "I've got to get it right."

"You will," Sarah assured her. She always had Sabrina's back.

"This is my big break. I have got this!"

The first show where Sabrina opened for Taylor



SARRINA CARRONT

was in Mexico City on 24 August 2023. Standing buckstage, she had that familiar feeling - sick be the girl of her storage, with cered the acrea was puched with Switties, but hoppfully there are a few Corporators of there too, Sabrins thought to herself and crossed her fingers behind her back. She adjusted her microphone pack and glanced in the mirror. She felt sawy in her glatform boots and black sequin outifi-

"You have got this, Sabrina Carpenter," she repeated to herself, flicking her hair back with all

As the lights dimmed, Sabrian heard her namebeing ammounds. The crowde erupted: Sabrian had a big following in Mexico City. She bearned, the needed-to-hear the cheers. It show her one. She strepted costs the stage, Insensifing into Tenders', the song which had hir number one on the US followed Pay. Songs chart entitle that year. When Sabrian saws the number of the strength of the strength of the strength of stage of the strength of the stre

"Don't forget Selena," Sabrina told the crowd as she began singing 'Dreaming of You' by American Tejano singer Selena Quintanilla Férez. The Tex-Mex singer

Pub Date

UZ GOGGEC

had passed away in 1995, and the Mexican crowd appreciated Sabrina's nod to the star. There were tears and huge cheers an Sabrina hit the final note. She looked across the auditorium and felt the love, the connection and the manic.

By the time Sabrina got to 'Nonsenae', the audience was completely in sync with her energy, laughing at her funny ad-like and singing along to the chorus.

"I love you guys," she told them warmly, her eyes sparkling with mischievous excitement, as she said her farewells after singing an encore.

"Wow, that was the performance of my life!" Subrina told Taylor later that night.

"Oh girl," Taylor said, giving Sebrina a gentle

The Evis Two rook Subrina to thirteen shows in Latin America, followed by six in Australia and another six in Singapore. Each night was a new adventure and Subrina adapted her performances to the unique energy of each audience. In Bearil, she was overwhethred by the party atmosphere kicked up by the fans, who sang every weed of her songs with passion.



27/03/2025

SABRINA CARPENTER

"It's like they're performing for me," she joked backstage.

Tour life wasn't without its challenges. Sabrina's hit 'Nonsense', known for its cheeky and sometimes risqué lyrics, required a little tweaking for family-friendly grounds.

"I had to tone it down a little tonight," she admitted to the crew in Singapore. "But I still kept it fun!"

Sitting in her hotel room after a show, Sabrina scrolled through fan videos of her performances. One caption really caught her eye:

Sabrina Carpenter: The Taylor Swift of her generation.

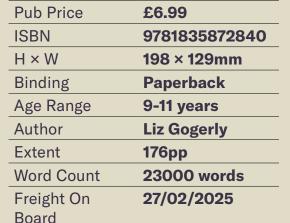
Sabrina smiled, her eyes misting over with emotion. It was a bold comparison, a HUGE compliment, and it spoke to how far she'd come. She felt proud.

"The best is yet to come, huh?" Sabrina thought, curling up in the super king size bed. Every muscle in her body ached after the performance. And man her feet were on fire after dancing in those boots! But, she didn't care, she was doing the thing she loved best in



LIZ GOGERLY

the world. It felt like she was on course to something bigger than she ever dreamed possible. Her head was swirling with happy thoughts as she fell into a deep, deep sleep – with a cheeky grin on her face.



Rights Available World



Ultimate Superstars: Harry Styles



Harry Styles' rise to global stardom, retold for young readers.

- Perfect for young fans to find out all about their favourite star.
- Unofficial story of Harry Styles' rise to stardom
- Spin-off of the bestselling *Ultimate* Football Heroes books, which have sold
 over 340,000 copies across the whole
 series.
- Harry Styles has sold 3.3 million albums worldwide as a solo artist and over 70 million records worldwide as part of One Direction

Ultimate Superstars: Harry Styles

Pub Date	22/05/2025
Pub Price	£6.99
ISBN	9781835873007
H×W	198 × 129mm
Binding	Paperback
Age Range	9-11 years
Author	Dan Whitehead
Extent	160рр
Word Count	23000 words
Freight On	01/04/2025
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Rights Available	World

Calvin Klein: The Story Behind the Style

JESSICA BUMPUS

Calvin Klein

The Story Behind the Style



UNOFFICIAL AND UNAUTHORISED

Visual history of the iconic fashion brand.

- Written by Jessica Bumpus, fashion editor formerly with British Vogue and author of Manolo Blahnik: The Story Behind the Style and Vivienne Westwood: The Story Behind the Style.
- Illustrated with full colour photographs showcasing the brand's history.
- · Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

Calvin Klein: The Story Behind the Style

Pub Date	09/10/2025
Pub Price	£13.99
ISBN	9781835873281
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Jessica Bumpus
Extent	160pp
Word Count	16500 words
Files To Printer	02/06/2025
Freight On	07/08/2025
Board	
Rights Available	World

Omega: The Story Behind the Style

RACHAEL TAYLOR

OMEGA The Story Behind the Style

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UNOFFICIAL AND UNAUTHORISED

Visual history of the iconic watch brand.

- Written by Rachael Taylor, author of Tiffany and Co, Cartier and Rolex.
 Rachael is a journalist specialising in jewellery who has written for The Financial Times, Conde Nast publications and Retail Jeweller.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

Omega: The Story Behind the Style

Pub Date	06/11/2025
Pub Price	£13.99
ISBN	9781835873335
H×W	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160рр
Word Count	16500 words
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