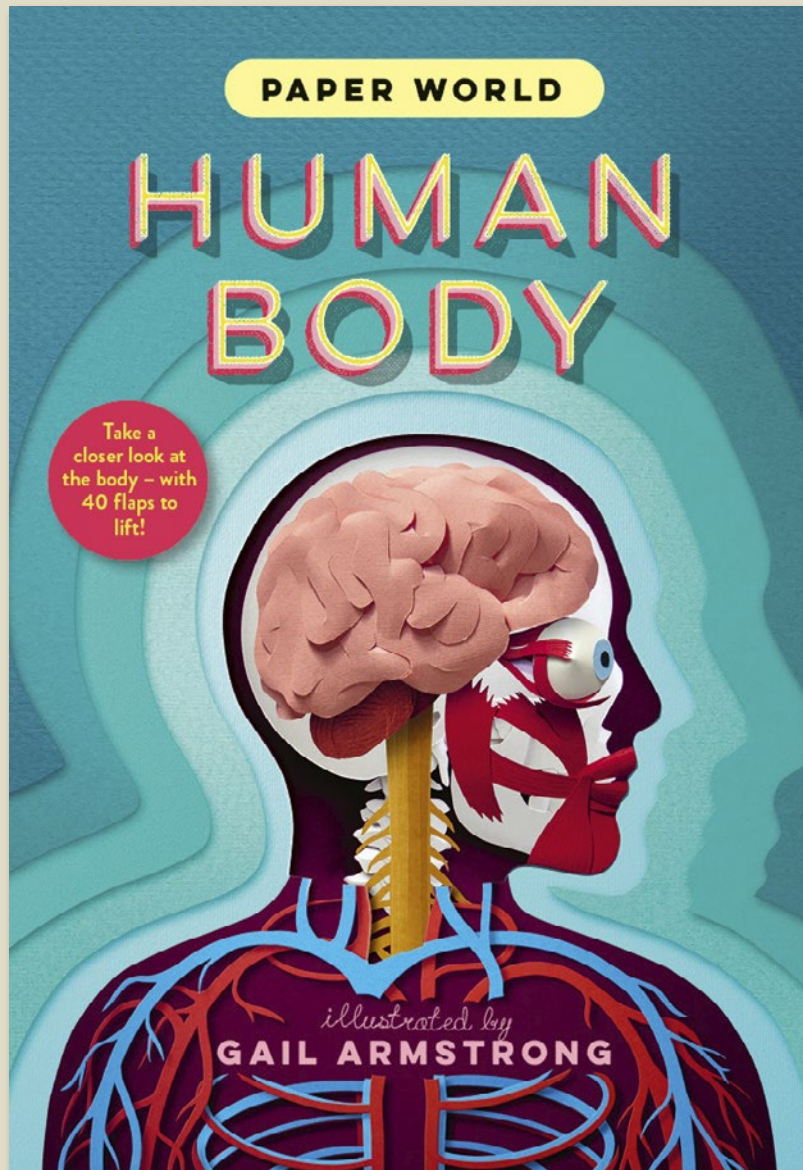




Laguna

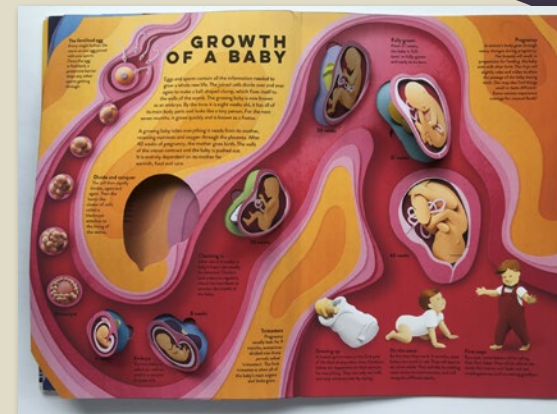
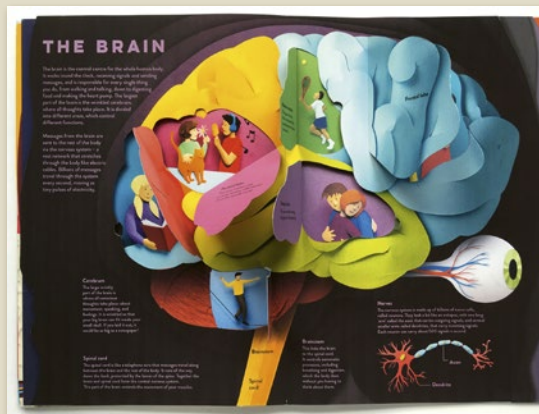
Paper World: Human Body



A paper-cut book about the body

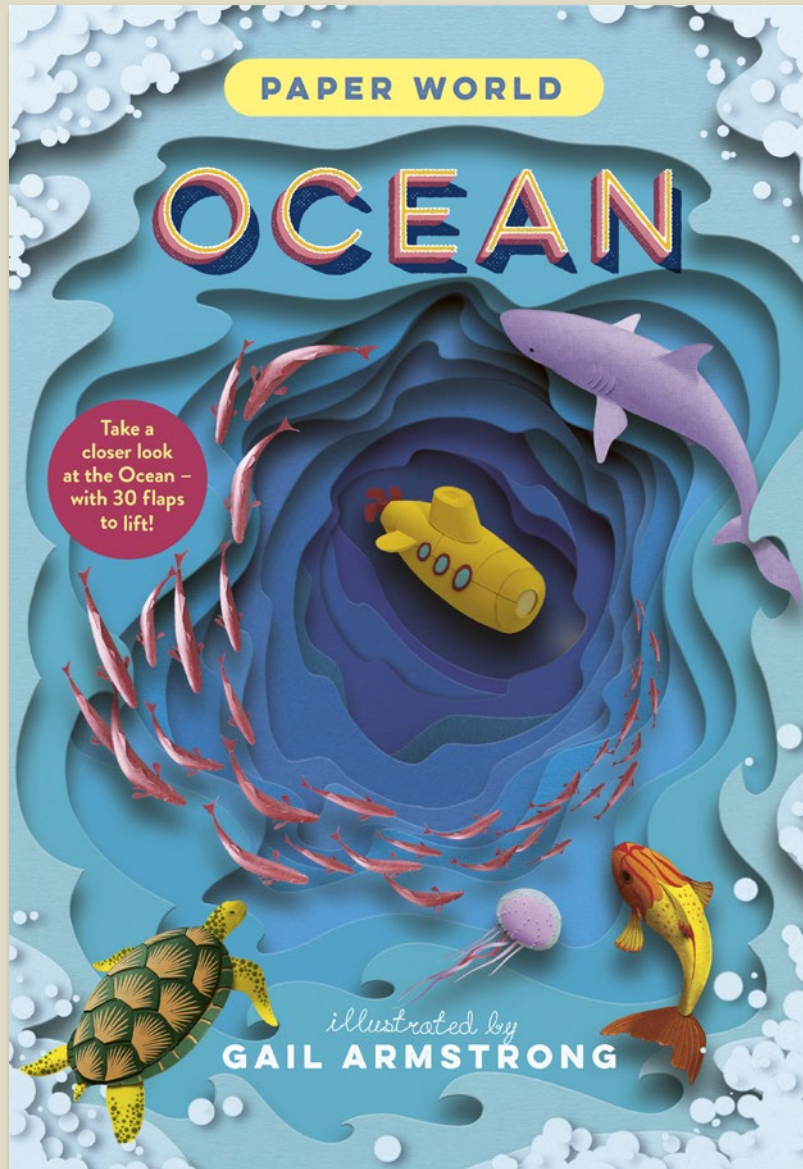
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh

Paper World: Human Body



Pub Date	16/02/2023
Pub Price	£16.99
ISBN	9781800782365
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

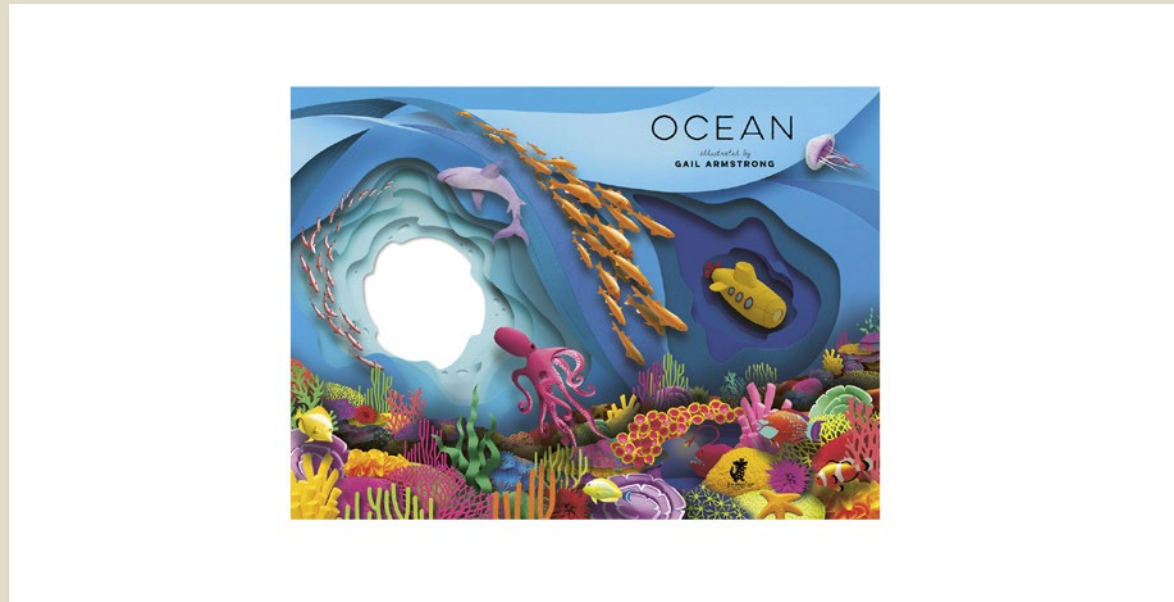
Paper World: Ocean



A one-of-a-kind paper-cut book all about our planet's oceans

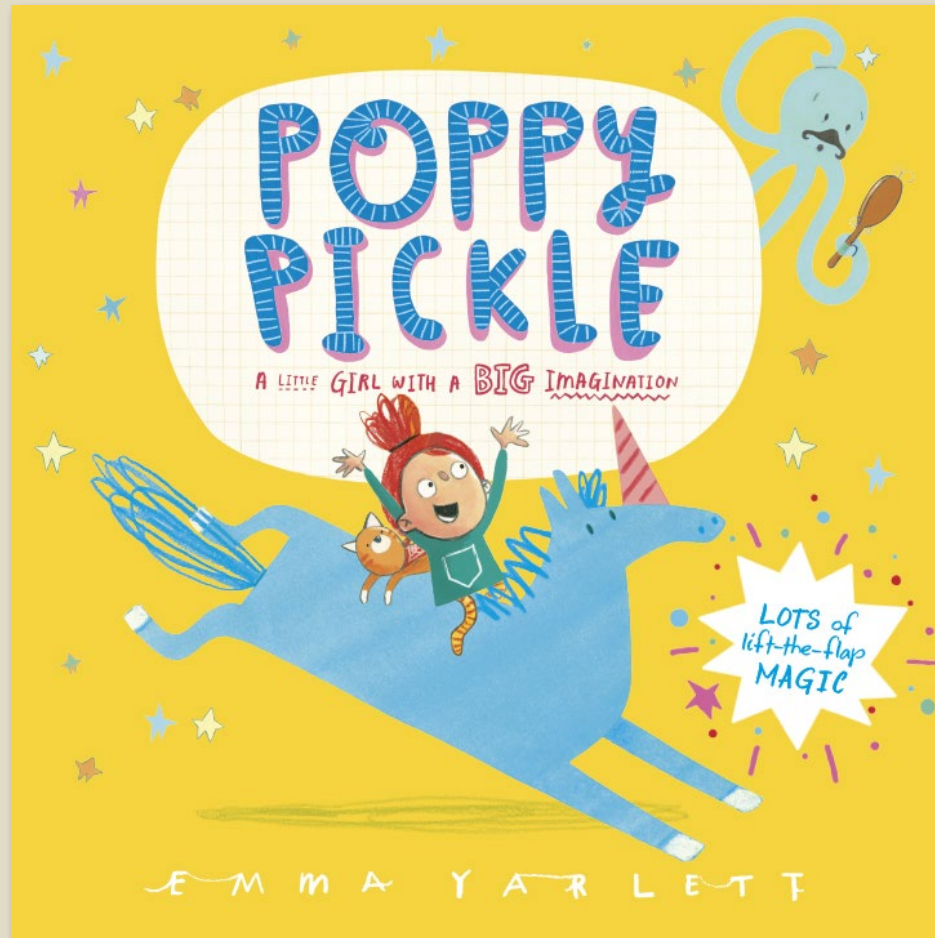
- The *Paper World* series has sold over 100,000 copies worldwide (as of July 2022)
- Contents: Water World; The Shore; Mangroves; Kelp Forest; Coral Reef; Ocean Zones; Ocean Depths; Polar Waters; Tides and Waves; Humans and the Ocean
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the coral reef
- A fact-packed text reveals fascinating facts about the ocean - fact-checked by marine biologist Dr Helen Scales
- Striking cover design with a large die-cut through the cover and title page

Paper World: Ocean



Pub Date	29/02/2024
Pub Price	£16.99
ISBN	9781800783317
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

Poppy Pickle



A vibrant, lift-the-flap story about a girl with a big imagination!

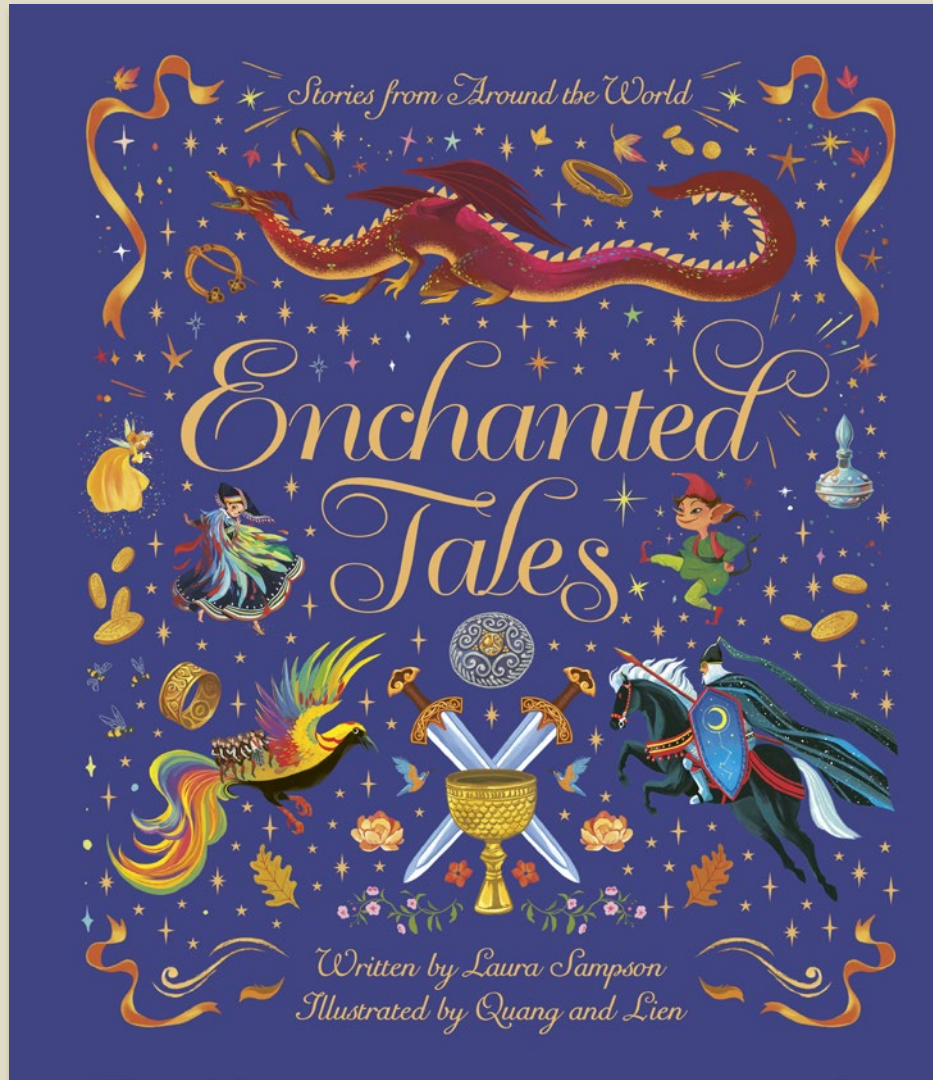
- A reissue of an early title from bestselling author-illustrator Emma Yarlett (*Orion and the Dark*, *Nibbles the Book Monster*, *Dragon Post*).
- Now filled with lift-the-flaps that bring Poppy's imagination to life - perfect for sharing and reading together.
- A fun, likeable protagonist who reaffirms the joy of nurturing our imagination.
- Cover treatment: matt lam and spot UV.

Poppy Pickle



Pub Date	05/01/2023
Pub Price	£7.99
ISBN	9781800783898
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Emma Yarlett
Illustrator	Emma Yarlett
Extent	32pp
Word Count	327 words
Rights Available	World

Enchanted Tales



A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales



The Magic Fish

A tale from China

The Brothers Grimm version of "Cinderella" is the one many of us are familiar with, but there are hundreds – maybe even thousands – of different versions of this tale from around the globe. This version from China was the first to be written down, over 1,000 years ago.

Once upon a time, in a little shed outside a little house in the cave mountains of Southern China, there lived an orphan called Ye-Tsien. She was bright-eyed, clever, kind and good at making things. Ye-Tsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high mountain pools. One day, Ye-Tsien was collecting water when up from the bottom of a deep mountain pool there was a shimmering and a glittering. It travelled up and up until something broke the surface – a tiny, shining golden fish! The fish looked up at Ye-Tsien, Ye-Tsien looked back – and from that moment, the fish

and Ye-Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fish grew and grew until, one day, it had grown so big she had to take it back to the pool. Still, Ye-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea. Secretly, she fished Ye-Tsien to the pool. She saw how the huge, sparkling, delicious-looking fish always came out for Ye-Tsien but stayed deep under the water when anyone else came by. *How can I outwit this clever fish?* she thought.

The next day, back at home, the Stepmother gave Ye-Tsien new clothes to put on and sent her on a long errand down the mountain. Then she disguised herself in Ye-Tsien's old clothes, went to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother was ready with a knife. She took the golden fish home, chopped it up, cooked it and served it up to eat with her favourite daughter.

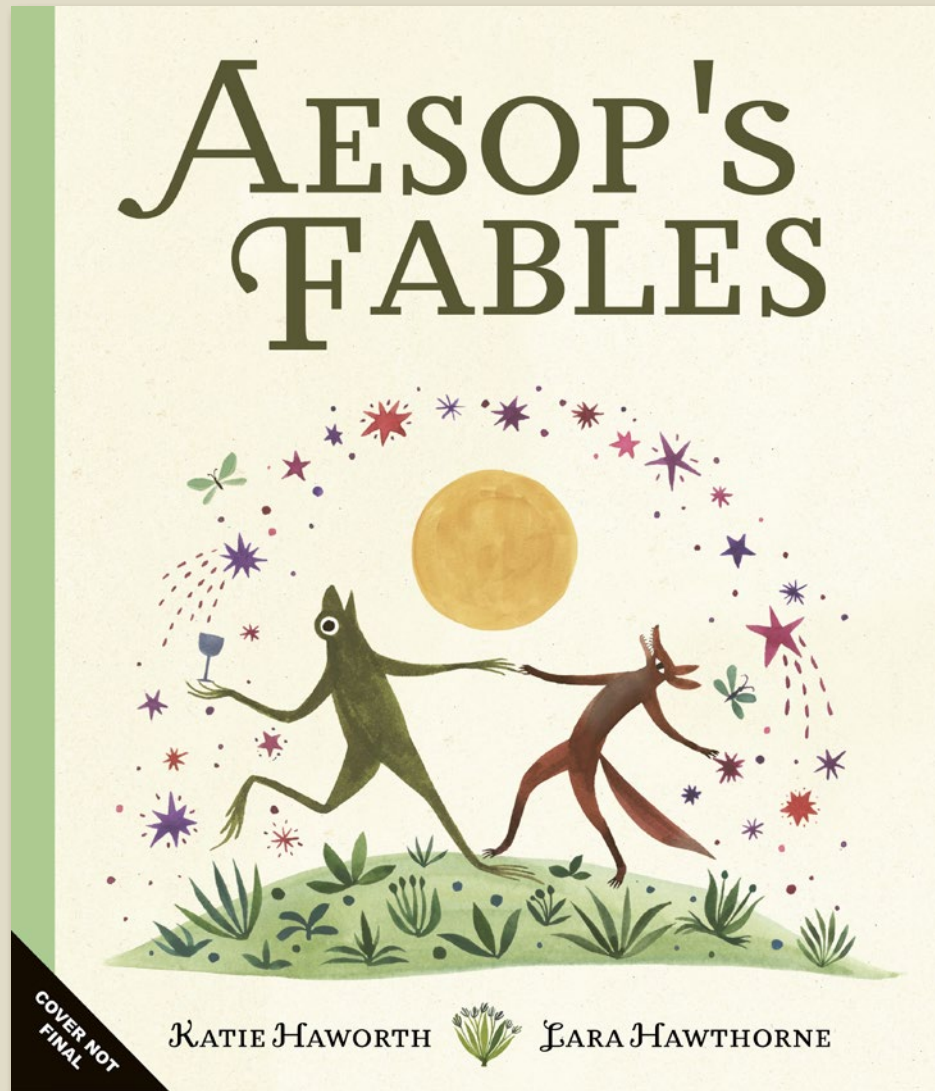
'Delicious!' they both said, wiping their mouths. They ate every morsel and threw its bones away on the rubbish heap.

The following day, Ye-Tsien hurried to the mountain pool and called – but no fish came. Big tears fell from her eyes and splashed into the empty pool. But as she cried, the air thickened, shimmering and glittering, and a figure appeared. It spoke in a voice that reminded her of safety:

*Today you cry, today you weep,
But look upon the rubbish heap.
Your fish friend's magic bones are there.
They'll grant you wishes, never fear.*

Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	96pp
Rights Available	World

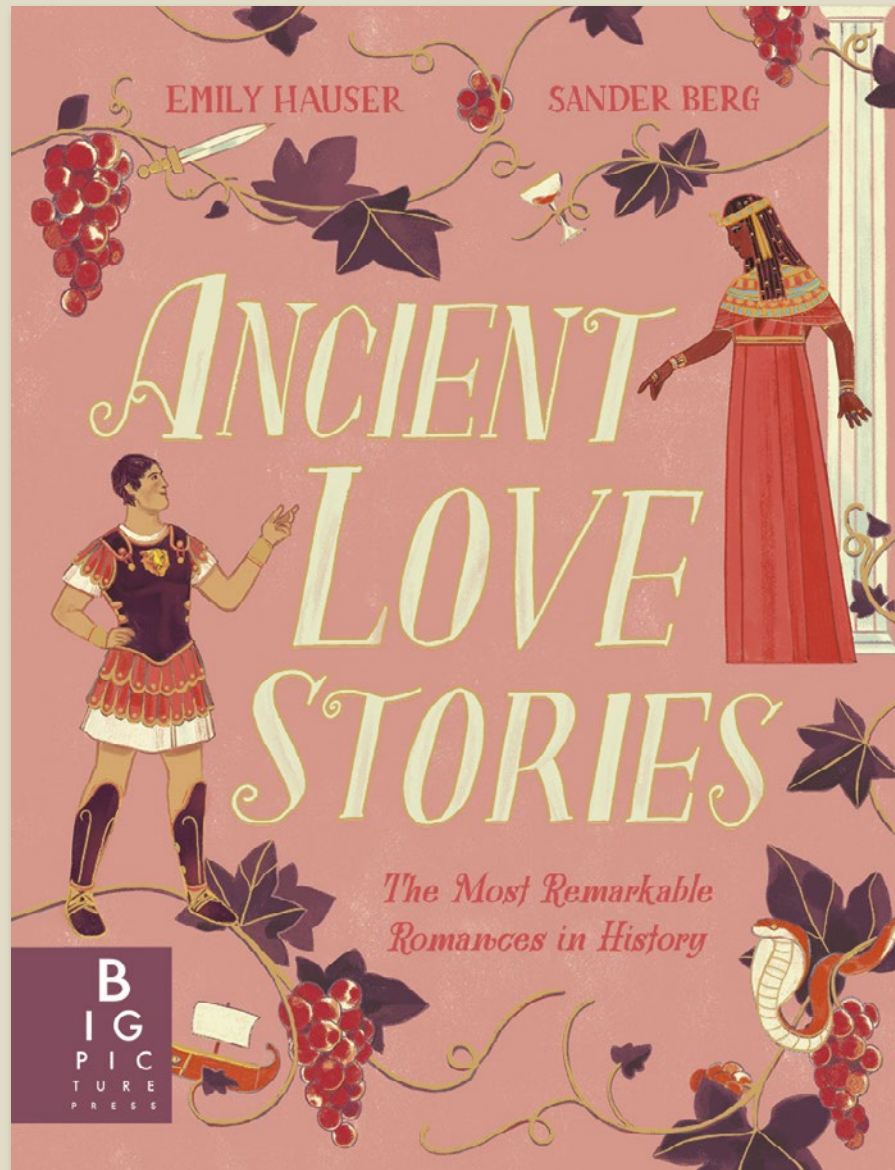
Aesop's Fables



A beautiful collection of Aesop's Fables

- A timeless, treasured classic that speaks to all ages - following on from the success of *Star Stories* and *Winter Tales*
- Illustrated by CILIP Greenaway longlisted illustrator Lara Hawthorne (*My Nana's Garden*, *Alba the Hundred Year Old Fish*, *The Night Flower*)
- Imaginatively retold for young readers, with humour and engaging storytelling
- Features 23 fables
- Cover: Arlin, emboss, foil
- Each tale hides a moral, which is featured at the end of each story

Ancient Love Stories



A striking collection of love stories from ancient history.

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH

Ancient Love Stories



THE SACRED BAND OF THEBES

This was the final meeting place of the Sacred Band of Thebes, one of the most remarkable and most loyal armies that had ever lived. A bold experiment in an open town square by attacking war and heroes alike, who had died fighting for the freedom of the Greeks. An army, not just of soldiers, but of a hundred and fifty noble boys.

Born together by love loyalty to each other, the crack team of warriors was founded in Thebes in 378 BC by an extraordinary visionary by the name of Pammenes. It began as a resistance corps against the looming military power of Sparta (recovered the world over for its legendary military prowess across the millennia to the south. These were chivalry, aristocratic virtues, splashing blood across the pages of history, and well suited to the birth of a new kind of army.

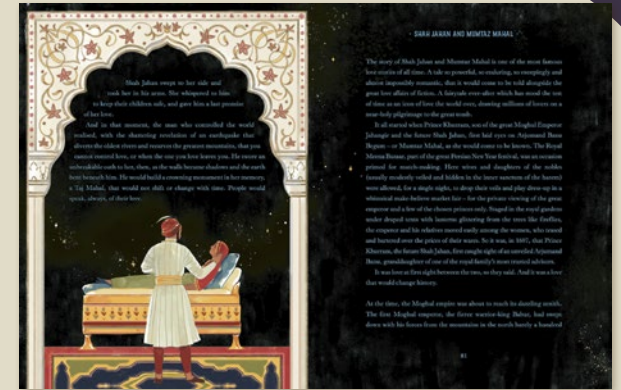


HERODIAS AND ANTIPAS

These parts first crossed across years earlier, when Herodias - ruler of the Roman world and self-proclaimed priestess - took a summer jaunt across the Roman province of Bithynia, in northern Turkey, where Antipas had his home. The response, here with his wife, probably did not upset Antipas among the ranks of adoring subjects and eager petitioners. But one of his mistresses did - and, as a result, with an eye to the emperor's favor, spent a night in the palace in the beautiful location of the Roman empire, this time here seemed an offer to go to be true - a one-way ticket to live among the stars. But, in any good incident of mythology would have known, by reaction to the sun and you might get burned.

Antipas' life to the top was not even by Roman standards, where there were plenty of holy citizens who made it to the big time. Set among the other staff of the imperial household, Antipas - although good-looking, smart, with a magnetic personality and a sensitive taste for Herodias' favored wine - quickly caught the emperor's eye. Herodias was instantly besotted, and Antipas became his pet. In the summer of 108 AD, at the age of seventeen, Antipas was personally selected to accompany Hadrian on a tour of Greece (Hadrian was a notorious Greek enthusiast, from near Asia Minor and, finally, Egypt.

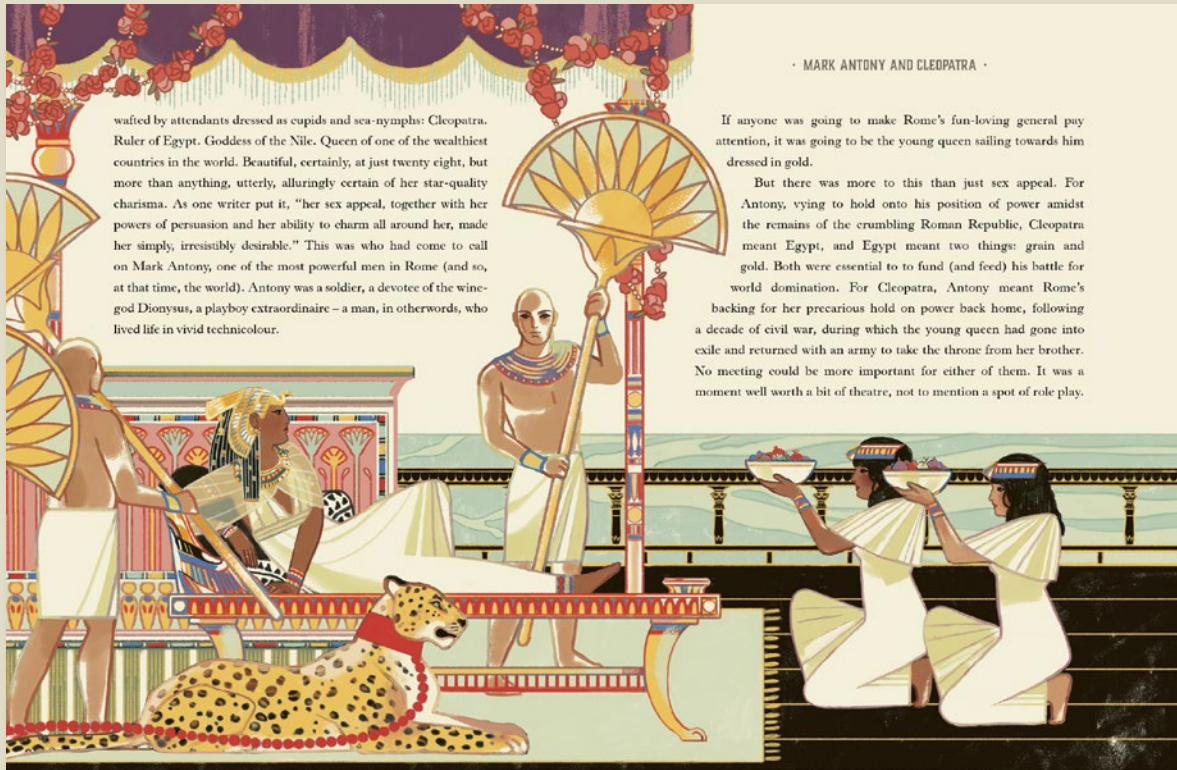
It was clear to everyone that Herodias was willing to let Antipas out of his sight - and together, they took part in many extraordinary experiences on their around-the-world trip. A night-long dip into mystical waters at the Thessalonian Mountains of Greece. A bath house built in the highlands of Asia Minor. A quest - about the searching out of Herodias' much-loved Greek mythology books - to take down a mountain lion that had been terrorizing the people of Licia. On all these adventures, the new obsession with each other grew steadily.



SHAH JAHAN AND MUMTAZ MAHAL

The story of Shah Jahan and Mumtaz Mahal is one of the most beautiful love stories of all time. A tale of passion, devotion, tragedy and ultimate sacrifice, their love story is a testament to the power of love. Mumtaz Mahal, the great favorite of Shah Jahan, was a woman of extraordinary beauty and intelligence. Her father, the noble, family nobility called and hidden in the lower reaches of the harem was allowed, for a single night, to sleep with him and play down his a substantial stake before making love - but the private meeting of the great emperor and a line of the harem princess only lit up in the eyes of the world. Mumtaz Mahal came with her own, glowing from the sun, the father, the emperor and his subjects turned early among the women, who would and honored over the years of their union. It was, in 1627, that Prince Khurram, the future Shah Jahan, first caught the eye of the beautiful Mumtaz Mahal, granddaughter of one of the royal family's most renowned scholars. It was love at first sight between the two, as they said. And it was love that would shape history.

At the time, the Mughal empire was about to reach its dazzling zenith. The Shah Jahan emperor, the future Shah Jahan, had made a name for himself with his forces from the mountains in the north to the banks of the Ganges.



MARK ANTONY AND CLEOPATRA

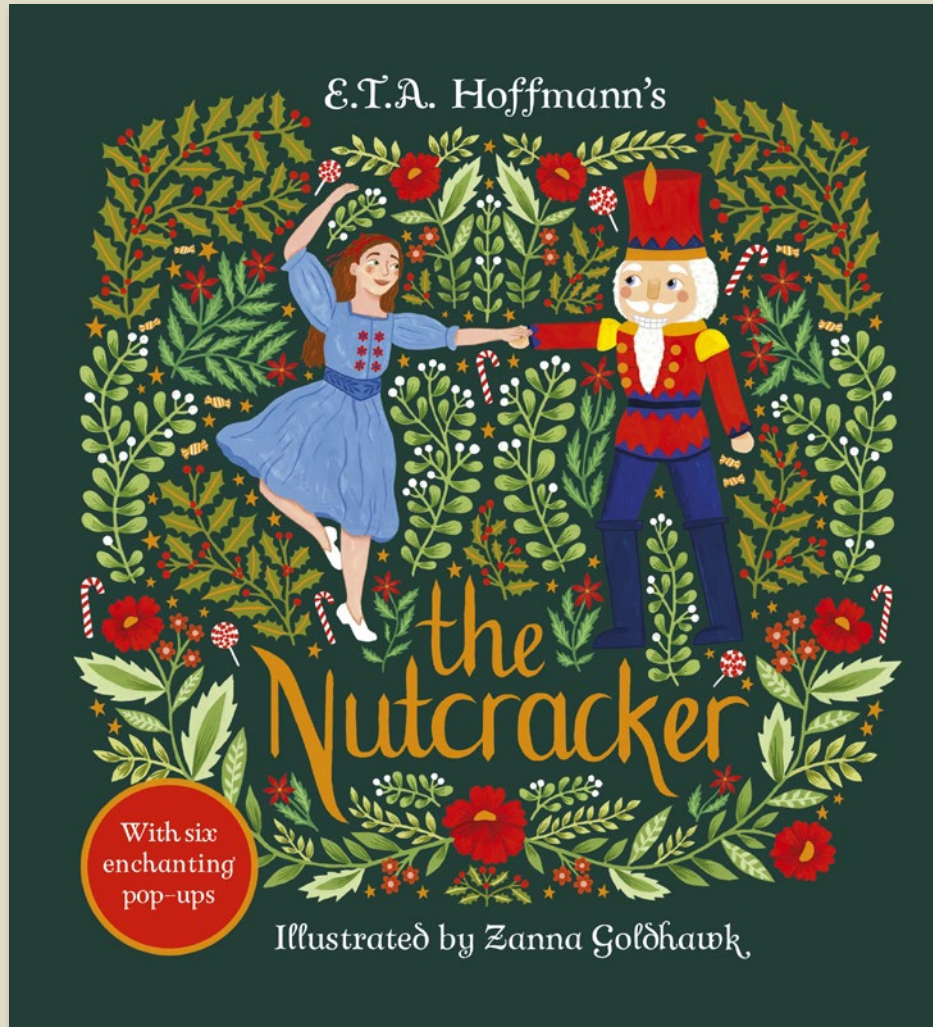
wafted by attendants dressed as cupids and sea-nymphs: Cleopatra, Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the wine-god Dionysus, a playboy extraordinaire - a man, in other words, who lived life in vivid technicolour.

If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of theatre, not to mention a spot of role play.

Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800783225
H x W	246 x 189mm
Binding	Hardback
Age Range	Adult
Author	Emily Hauser
Illustrator	Sander Berg
Extent	96pp
Rights Available	World

The Nutcracker



A magical pop-up edition of *The Nutcracker*.

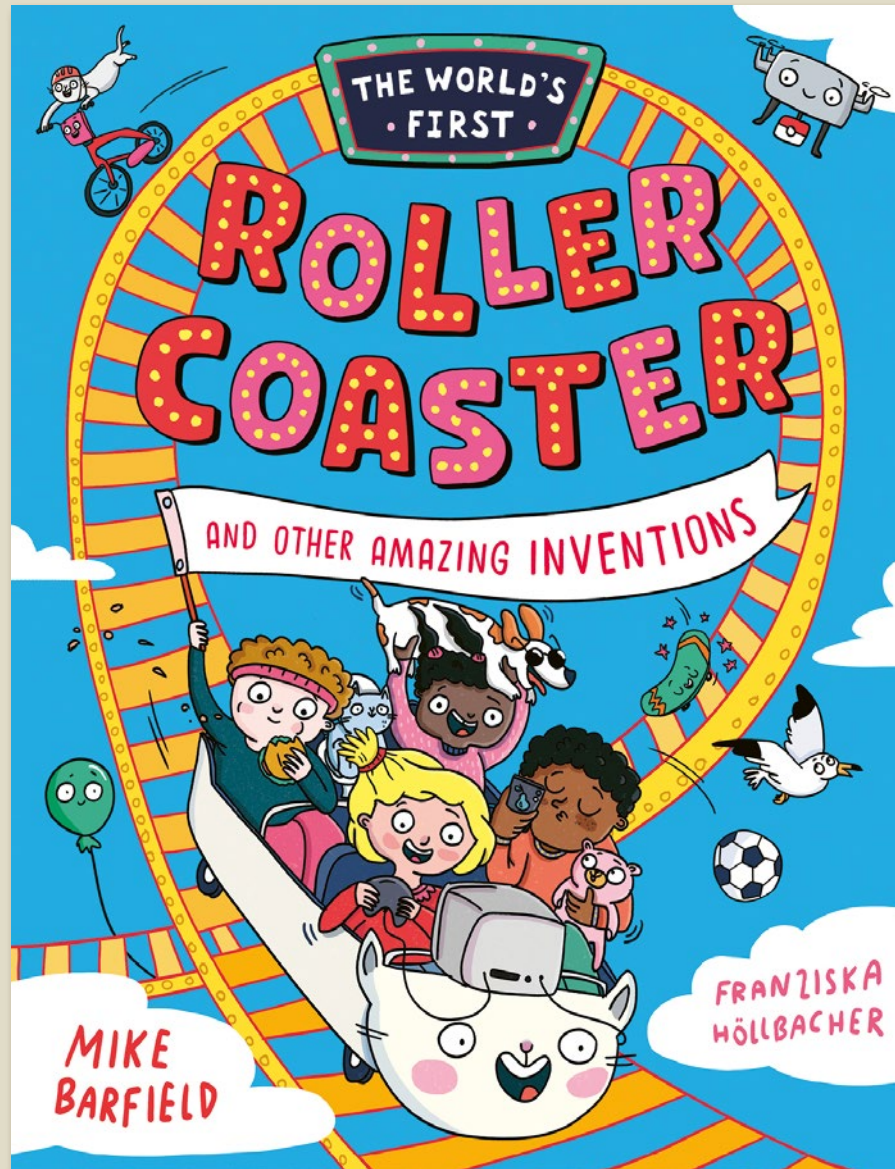
- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

The Nutcracker



Pub Date	12/10/2023
Pub Price	£11.99
ISBN	9781800783614
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Steve Patschke
Illustrator	Zanna Goldhawk
Extent	12pp
Word Count	1200 words
Rights Available	World

The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

The World's First Rollercoaster

HIGHLY INVENTIVE

DIÉBÉDO KÉRÉ

Called 'Le roi de l'architecture africain', in 2012, Diébédo Kéré was named the world's most innovative architect.

But it has been a long journey - literally!

I grew up in a tiny village called Gando, in Burkina Faso, West Africa. There was no school, but we were like one big family. My grandpa taught me how to build and fix things. I learned to build houses side by side. When I was older, I went to live with my uncle in the city of Ouagadougou to read and write. My first journey!

My grandpa was very rich in his village. He had a big house and many people. He was very kind and he taught me how to build and fix things. He was very rich in his village. He had a big house and many people. He was very kind and he taught me how to build and fix things.

It's been a great journey - and it isn't over yet!

BULLET TRAIN

HELLO, YELLOW!

HELLO, RED!

HELLO, BLUE!

HELLO, GREEN!

HELLO, PURPLE!

HELLO, ORANGE!

HELLO, PINK!

HELLO, BROWN!

HELLO, GRAY!

HELLO, BLACK!

HELLO, WHITE!

HELLO, SILVER!

HELLO, GOLD!

HELLO, IRIDESCENT!

HELLO, EVERYONE!

WHATEVER NEXT? BULLET POINTS

HELLO, YELLOW!

HELLO, RED!

HELLO, BLUE!

HELLO, GREEN!

HELLO, PURPLE!

HELLO, ORANGE!

HELLO, PINK!

HELLO, BROWN!

HELLO, GRAY!

HELLO, BLACK!

HELLO, WHITE!

HELLO, SILVER!

HELLO, GOLD!

HELLO, IRIDESCENT!

HELLO, EVERYONE!

FLUSH TOILET

HELLO, YELLOW!

HELLO, RED!

HELLO, BLUE!

HELLO, GREEN!

HELLO, PURPLE!

HELLO, ORANGE!

HELLO, PINK!

HELLO, BROWN!

HELLO, GRAY!

HELLO, BLACK!

HELLO, WHITE!

HELLO, SILVER!

HELLO, GOLD!

HELLO, IRIDESCENT!

HELLO, EVERYONE!

WHATEVER NEXT? TAKE A SEAT

HELLO, YELLOW!

HELLO, RED!

HELLO, BLUE!

HELLO, GREEN!

HELLO, PURPLE!

HELLO, ORANGE!

HELLO, PINK!

HELLO, BROWN!

HELLO, GRAY!

HELLO, BLACK!

HELLO, WHITE!

HELLO, SILVER!

HELLO, GOLD!

HELLO, IRIDESCENT!

HELLO, EVERYONE!

ROLLERCOASTER

HELLO, YELLOW!

HELLO, RED!

HELLO, BLUE!

HELLO, GREEN!

HELLO, PURPLE!

HELLO, ORANGE!

HELLO, PINK!

HELLO, BROWN!

HELLO, GRAY!

HELLO, BLACK!

HELLO, WHITE!

HELLO, SILVER!

HELLO, GOLD!

HELLO, IRIDESCENT!

HELLO, EVERYONE!

WHATEVER NEXT? ON A ROLL

HELLO, YELLOW!

HELLO, RED!

HELLO, BLUE!

HELLO, GREEN!

HELLO, PURPLE!

HELLO, ORANGE!

HELLO, PINK!

HELLO, BROWN!

HELLO, GRAY!

HELLO, BLACK!

HELLO, WHITE!

HELLO, SILVER!

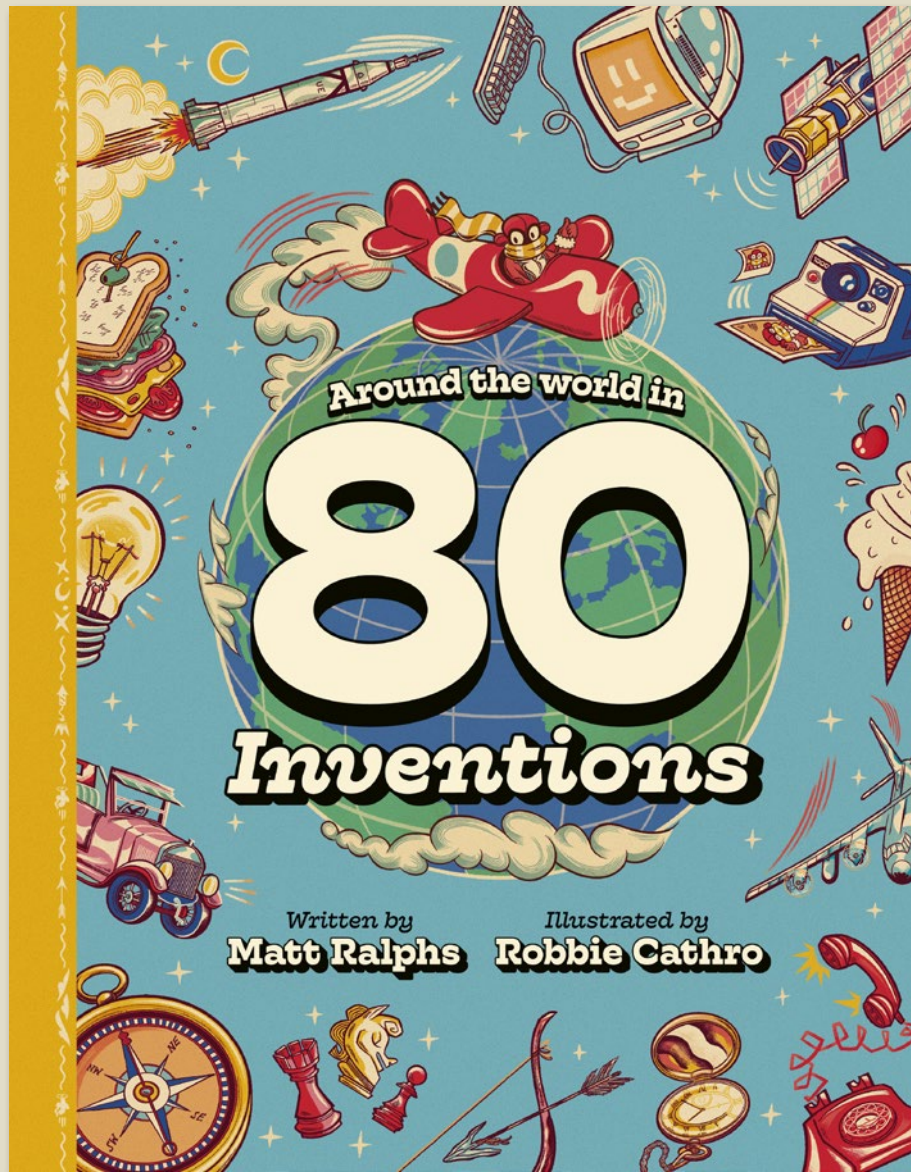
HELLO, GOLD!

HELLO, IRIDESCENT!

HELLO, EVERYONE!

Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800783720
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert"

14

Of all the food items that have been invented, ice cream is probably the most popular. It's a treat that's enjoyed by people of all ages and in all climates. The first recorded recipe for ice cream was written in a Chinese text from the 10th century BC. It was made with snow and fruit. In the 17th century, a Frenchman named Pierre Bérard brought the recipe to Italy. From there, it spread to the rest of the world. Today, ice cream is a multi-billion dollar industry. There are over 100 different flavors, and new ones are being invented all the time. The most popular flavor is vanilla, but chocolate, strawberry, and mint are also very popular. Ice cream is a delicious treat that's enjoyed by people of all ages and in all climates.

Easy Ice Cream

32

Bicycle

"Freedom on two wheels"

15

Did you know that the first bicycle was invented in the 18th century? It was called a 'velocipede' and was made of wood. The first modern bicycle was invented in the 1840s. It was called a 'boneshaker' and was made of metal. The bicycle is a popular mode of transport and recreation. It's a fun and healthy way to get around. There are many different types of bicycles, including road bikes, mountain bikes, and city bikes. The bicycle is a simple but effective mode of transport that has changed the way we live.

Pertious Penny-Farthing

33

Camera

"Magicians"

24

Although it's often thought of as a simple device, the camera is a complex piece of technology. The first camera was invented in the 15th century. It was called a 'camera obscura' and was used to project images onto a surface. The first portable camera was invented in the 1820s. It was called a 'daguerotype' and was used to take permanent photographic images. Today, cameras are used for a wide range of purposes, from taking snapshots to professional photography. The camera is a tool that has changed the way we see the world.

Developed to Perfection

32

High-Speed Train

"No-speed" "No-stops"

25

Before the 19th century, the only way to travel long distances was by horse-drawn carriage or stagecoach. The first high-speed train was invented in the 1820s. It was called the 'Locomotion No. 27' and was used to transport coal. The first passenger high-speed train was invented in the 1960s. It was called the 'Tokaido Shinkansen' and was used to transport people. Today, high-speed trains are used all over the world. They are a fast and efficient mode of transport that has changed the way we travel.

Marvelous Maglevs

33

Wind Turbine

"Harnessing the power of wind"

34

You might have seen a wind turbine on a hill or in a field. Wind turbines are used to generate electricity. The first wind turbine was invented in the 19th century. It was called a 'windmill' and was used to grind grain. The first modern wind turbine was invented in the 1980s. It was called the 'Darrieus' and was used to generate electricity. Today, wind turbines are used all over the world. They are a clean and renewable source of energy that has changed the way we produce electricity.

Green Energy

42

Helicopter

"A surprising way to fly"

35

When you think of a helicopter, you probably think of a military helicopter. But there are many different types of helicopters. The first helicopter was invented in the 18th century. It was called a 'aerobiont' and was used to transport people. The first modern helicopter was invented in the 1930s. It was called the 'Sikorski' and was used to transport people. Today, helicopters are used for a wide range of purposes, from military operations to medical evacuations. The helicopter is a versatile mode of transport that has changed the way we travel.

Versatile VTOLs

43

Wheel

"The revolutionary design that makes the world go round"

17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles – no carts, cars, bikes, buses, trucks, trains, trams or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3200 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.

Potter's Wheel

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

26

Internet

"The world at your fingertips"

18

The invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1969 during the Cold War (1947–1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

World Wide Web

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

27

Pub Date	12/10/2023
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ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World

Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

Raising the Roof

SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of music for a large group of players. The word itself comes from the Greek, meaning 'sounding together'. It is often a composer's lifetime piece because the size and cost of the orchestra is hard to pull off.

A symphony is often in four movements, with no set number of tracks. There are five movements, which are often arranged in the sequence of three slow, one fast, and one slow. The movements are often written by different composers, but they are usually written by the same person. The movements are often written by the same person, but they are often written by different composers.

LEARNING TIP
Have a go at writing your own symphony. It's a challenge, but it's a great way to learn about the structure of a symphony. You can find lots of examples online, and you can even find some sheet music to play along to.

1800s
The first symphony was written by Joseph Haydn in 1763. It was a single movement, and it was written for a small orchestra.

1776
The first symphony with four movements was written by Wolfgang Amadeus Mozart in 1763. It was a single movement, and it was written for a small orchestra.

1800s
The first symphony with four movements was written by Ludwig van Beethoven in 1800. It was a single movement, and it was written for a small orchestra.

1872
The first symphony with four movements was written by Johannes Brahms in 1872. It was a single movement, and it was written for a small orchestra.

1978
The first symphony with four movements was written by Gustav Mahler in 1978. It was a single movement, and it was written for a small orchestra.

Present
The first symphony with four movements was written by Dmitri Shostakovich in 1946. It was a single movement, and it was written for a small orchestra.

Richard Wagner

1813-1883

To Listen or Not to Listen...
Can you imagine a person who wrote the music for the operas that were performed in the 19th century? He was a man who wrote the music for the operas that were performed in the 19th century. He was a man who wrote the music for the operas that were performed in the 19th century.

Wagner had a lot to say and did things his way. He pushed music to its limits and revolutionised everything. He had to invent a new language.

Wagner's Sound
Wagner's music is often described as 'music for the theatre'. It is a music that is designed to be performed in a theatre, and it is a music that is designed to be performed in a theatre.

LISTEN!
Wagner's music is often described as 'music for the theatre'. It is a music that is designed to be performed in a theatre, and it is a music that is designed to be performed in a theatre.

George Gershwin

1898-1937

George Gershwin's Sound
Gershwin was one of the most important composers of the 20th century. He was a man who wrote the music for the operas that were performed in the 19th century. He was a man who wrote the music for the operas that were performed in the 19th century.

LISTEN!
Gershwin's music is often described as 'music for the theatre'. It is a music that is designed to be performed in a theatre, and it is a music that is designed to be performed in a theatre.

Piano Addiction
Gershwin was a man who wrote the music for the operas that were performed in the 19th century. He was a man who wrote the music for the operas that were performed in the 19th century.

Hildegard of Bingen

1098-1179

Here's someone who was, in every sense, a visionary Hildegard of Bingen had visions of God and wrote them down as poems and music.

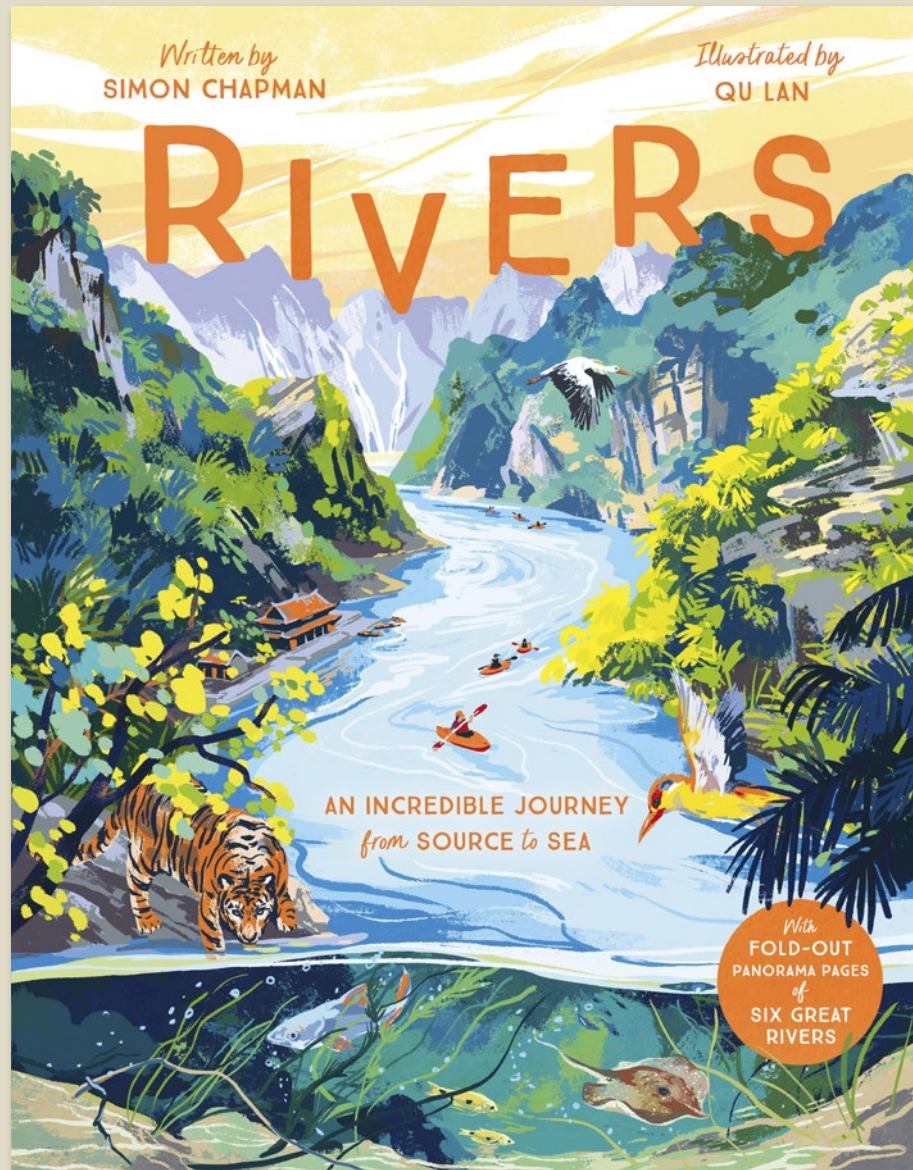
Music was just one part of a lifetime of interests. Hildegard of Bingen - named after the German town she came from - was (deep breath!) a nun, diplomat, writer, leader, adviser, plant expert, scientist, public speaker... and a composer. But it all came back to faith. Hildegard became a nun aged 15 and later created her own monastery with 18 sisters. As if that wasn't enough, Hildegard then developed her own language and alphabet, possibly to help bring her nuns together. She used her talents - for music and for words - to unite people. It was all ultimately about expression. Hildegard wrote books on natural history, plants and medicine, and was even the first person to write a morality play, a drama where good battles evil (think Star Wars, but in the 1100s). That made her the 'influencer' of the time! She became a pen pal of popes, kings, emperors and cardinals, and was herself a major public leader: she went on at least four public speaking tours of Germany. This was bold stuff, given that women of the time were not allowed to travel as preacher-teachers, she was in many ways an early feminist, championing the rights of women and dealing with men on an equal footing. No wonder why, in the centuries after her death, Hildegard was considered for sainthood by no less than four different popes!

Learning by Ear
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

LISTEN!
A Feather on the Breath of God sung by Gothic Voices
Hildegard was a Bible-leaver name even in musical circles, until early music became widely performed and recorded from the 1970s onwards. One of the recordings in this album, released in 1985.

She sent me a letter!
And a botany book to me!
I'm scheduling that next tour!

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H x W	280 x 215mm
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Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World



An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour

Water

WHAT IS WATER?
Each molecule of water (H₂O) contains two hydrogen atoms and one oxygen atom bonded together. These molecules are then joined and attracted to each other together, and because of this, water can change its shape.

Water is H₂O
One water molecule consists of two hydrogen atoms and one oxygen atom bonded together. These molecules are then joined and attracted to each other together, and because of this, water can change its shape.

Water is HOT
Hot rivers flow at a speed of around 10 metres per second! That's about how fast you can run. Rivers in the UK flow much more slowly.

Water is FLOWING!
Because it is heavy and one flow usually means water can't get out of its bed, it flows down the slope of the land. This is why rivers flow down hills and mountains.

Mangroves

NEAR THE COAST ON THE EAST MANGROVE RIVER DELTA IN BORNHO, ASIA, ONE OF THE MOST REMOTE AND UNTOUCHED PARTS OF THE WORLD, THERE IS A TROPICAL RIVER DELTA. THE WATER IS VERY SALTY AND THE CLIMATE IS VERY HOT. THE MANGROVE PLANTS THAT GROW HERE ARE VERY SPECIAL AND CAN SURVIVE IN THESE CONDITIONS.

It is the mangrove roots that are the most interesting part of the mangrove. They are called prop roots and they grow out of the ground and into the water. They are very strong and can support the weight of the tree. They also help to filter the water and remove any pollutants.

There are many different types of mangrove plants. Some have long, thin roots that grow out of the ground. Others have thick, woody roots that grow out of the water. Some have roots that grow out of the ground and into the water. They are all very special and can survive in these conditions.

HEADING UPSTREAM: The Salmon Run

IN OCTOBER AT THE ADAMS RIVER IN BRITISH COLUMBIA, CANADA, SALMON BEGIN TO FIGHT THEIR WAY UPSTREAM AGAINST THE CURRENT TO GET TO THE OCEAN. AS THEY GO UP, THEY ARE HELD BY DAMS AND OTHER OBSTACLES. THEY HAVE TO SWIM UPSTREAM TO THE PACIFIC OCEAN, WHERE THEY HAVE LIVED FOR MILLIONS OF YEARS.

They are the only fish that swim up the river and back to the sea. They are called anadromous fish. They live in the ocean but they also live in the river. They are very strong and can swim against the current. They are also very smart and can find their way back to the sea.

GORGES: The Grand Canyon

THE MOST FAMOUS GORGE IN THE WORLD, the Grand Canyon winds its way through the semi-desert of the Southwestern United States. It is 1,600 metres deep and over 400 kilometres long, carved by the Colorado River. The Paiute people of the Great Basin Desert area call it the Naibab, which means the 'mountain turned upside down'. But the Colorado is no great thing in the Amazon. It is only 100 metres wide on average as it passes between the canyon's rock walls. So how did it cut so deeply into the earth?

In the past, before people built dams across the Colorado, nearly 40 times as much water flowed through the canyon during its spring floods. Sometimes these floods washed fossils from the canyon walls all the way to the where the river meets the sea over 300 kilometres away.

Swirling currents can cause rocks, pebbles and sediment to erode circular hollows called potholes in the riverbed.

The River Colorado is only 25 metres wide at its narrowest point in the Grand Canyon. That's about the length of a town swimming pool. But at this point, the river is also at its deepest - 25 metres.

Gorges are formed by waterfalls eroding backwards, caverns collapsing or by the sheer force of the water eroding through rock, and this takes time. Six million years in the case of the Grand Canyon!

The sedimentary rock that the Colorado River flows over is made of compacted sand and mud that was once at the bottom of the sea. This seabed was raised higher by the same earth movements that raised the land to form the nearby Rocky Mountains.

For most of the year the Colorado hardly erodes the rock beneath it. Virtually all of its downward cutting happens when snow in the Rockies melts each spring, swelling the river to many times its usual size.

Carrying 500,000 tons of tiny broken rock pieces, the floodwaters of the Colorado act like sandpaper, wearing the riverbed deeper and washing away the valley sides.

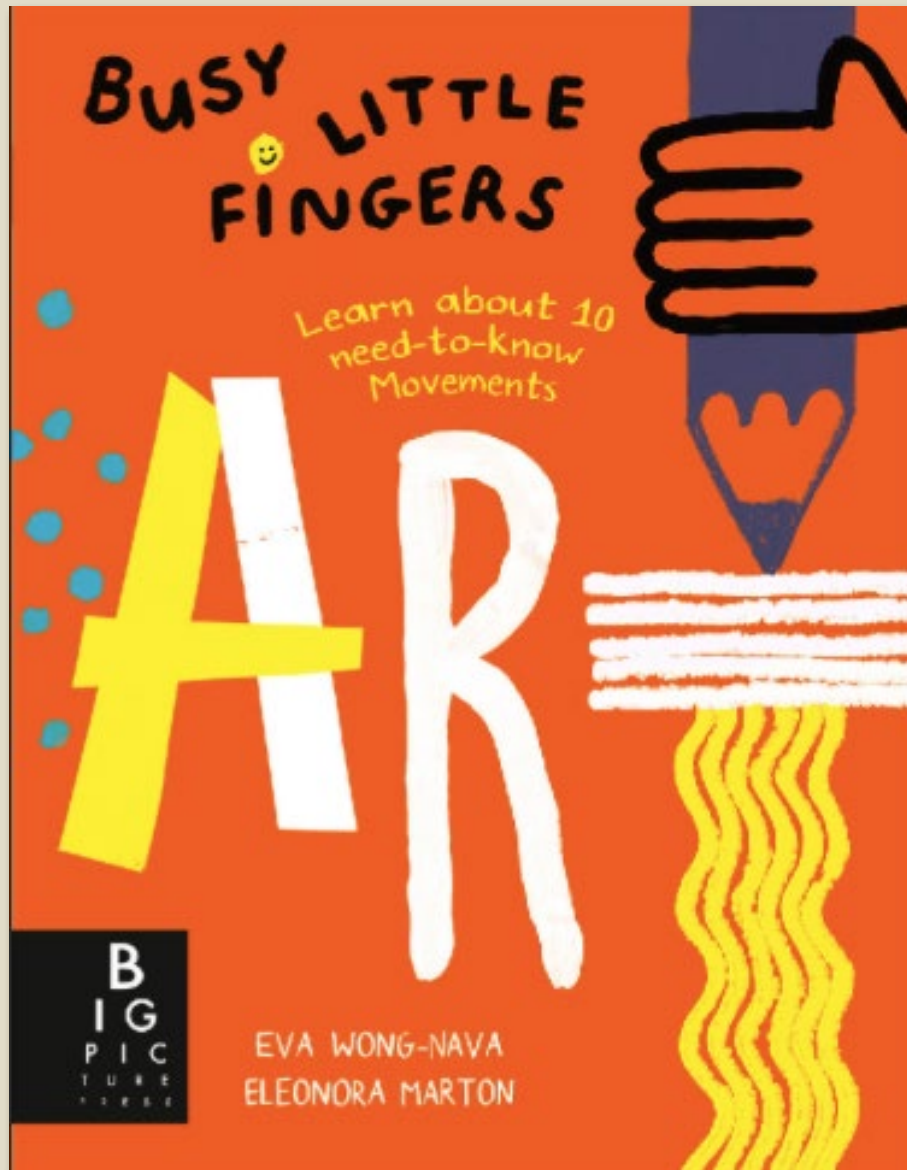
Water erodes hard and soft rock away at different rates, which has created the Grand Canyon's distinctive steps.

Rock layers of the Grand Canyon

"A PERFECT HELL OF WAVES"
The Colorado River was first explored in 1859 by a 10-man expedition led by geologist Colonel John Wesley Powell. They set off in four wooden rowing boats, not knowing what they would discover. Over three months and 1500 kilometres they encountered hundreds of rapids, one of which they described as 'a perfect hell of waves'. After one of the boats was smashed to pieces, three of the team deserted to take their chances in the desert. They were never seen again. The three remaining boats made it through the canyon and Colonel Powell became famous for his achievement. Powell took another expedition through the Canyon in 1871, this time with cameras and equipment to map the river's course.

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H x W	300 x 235mm
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Illustrator	Qu Lan
Extent	64pp
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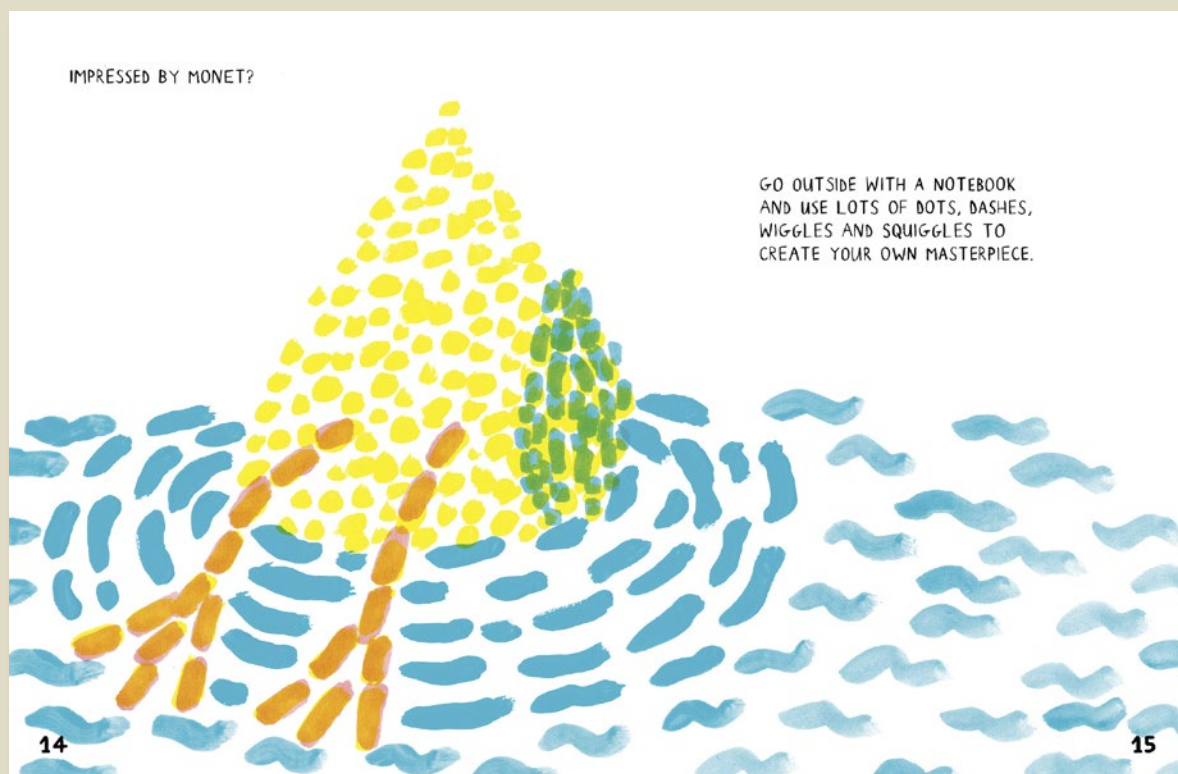
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

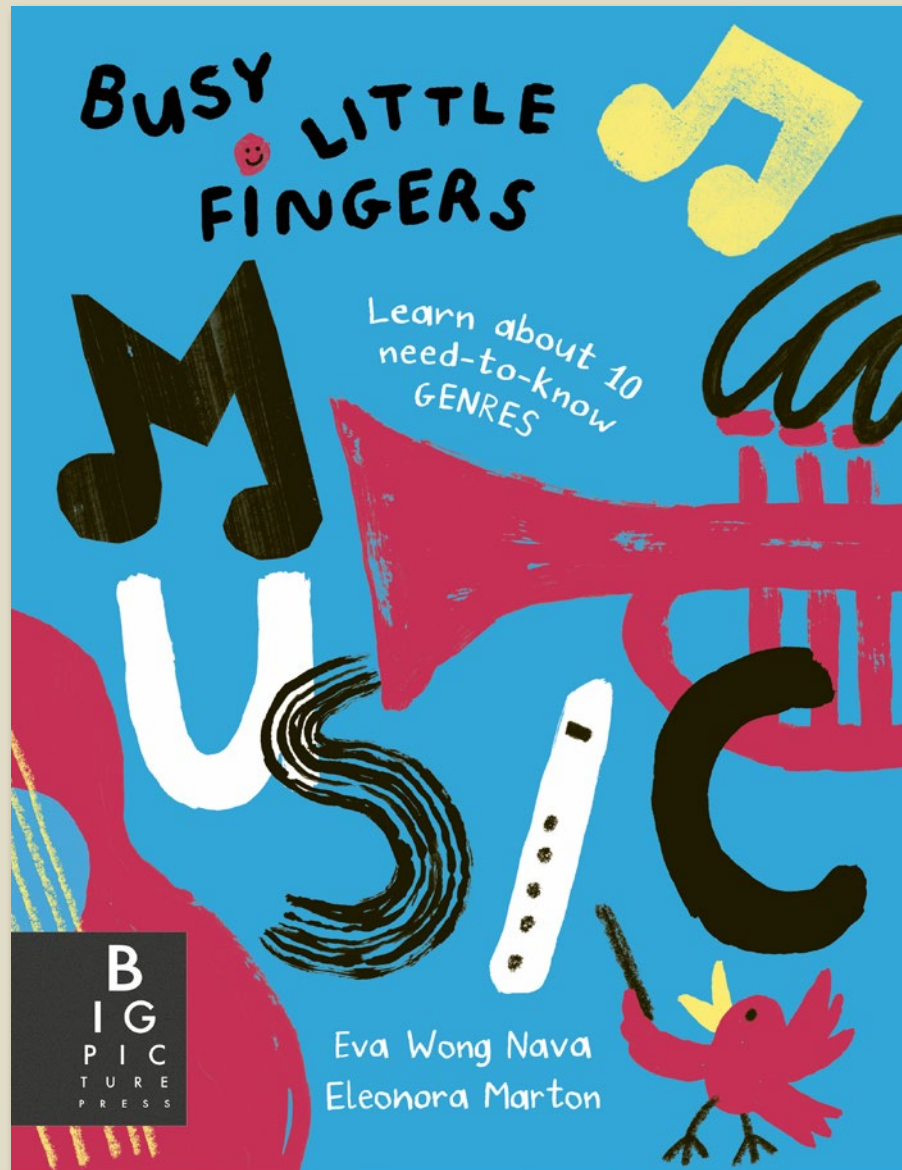
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



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Author	Eva Wong Nava
Illustrator	Eleonora Marton
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Word Count	2001 words
Rights Available	World

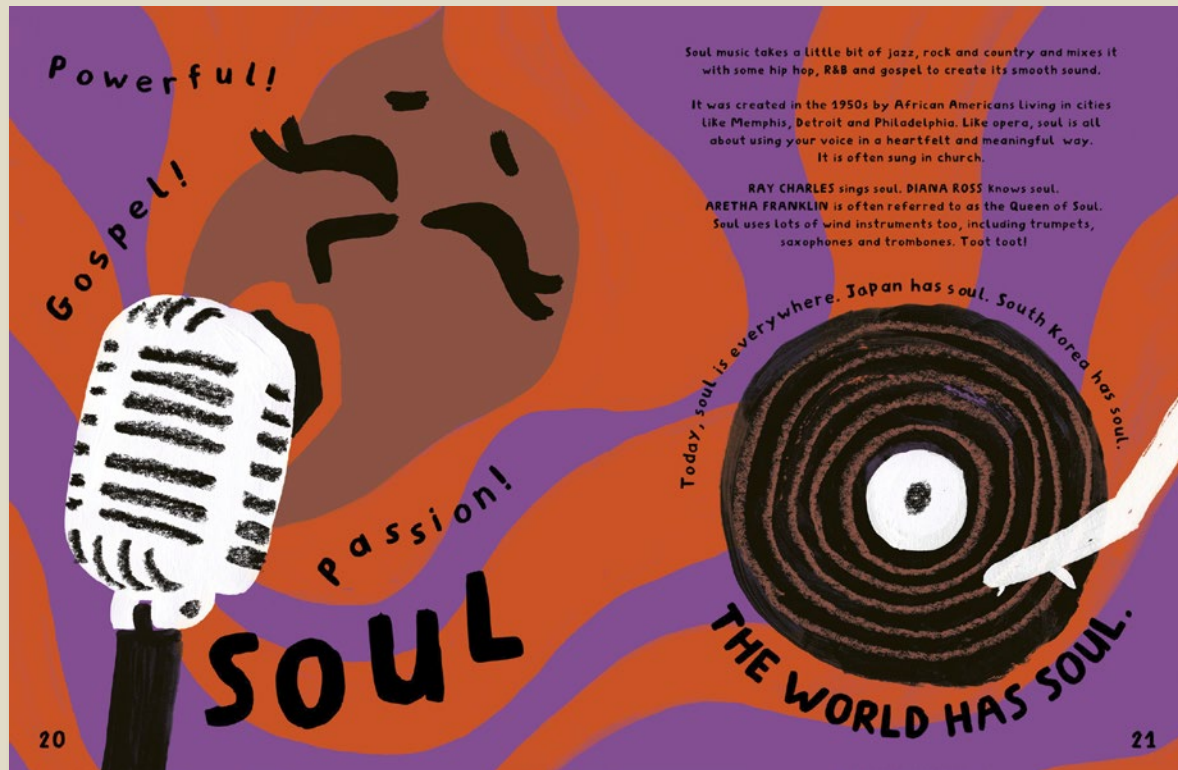
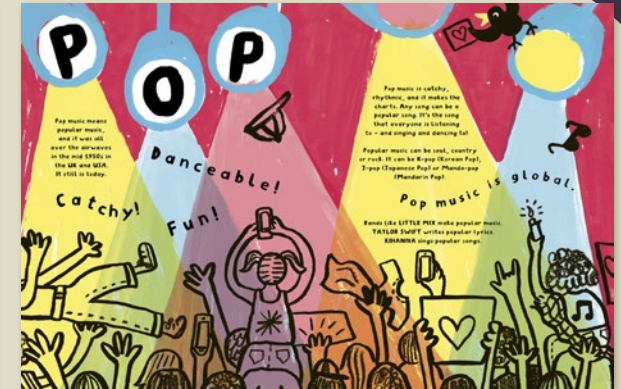
Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

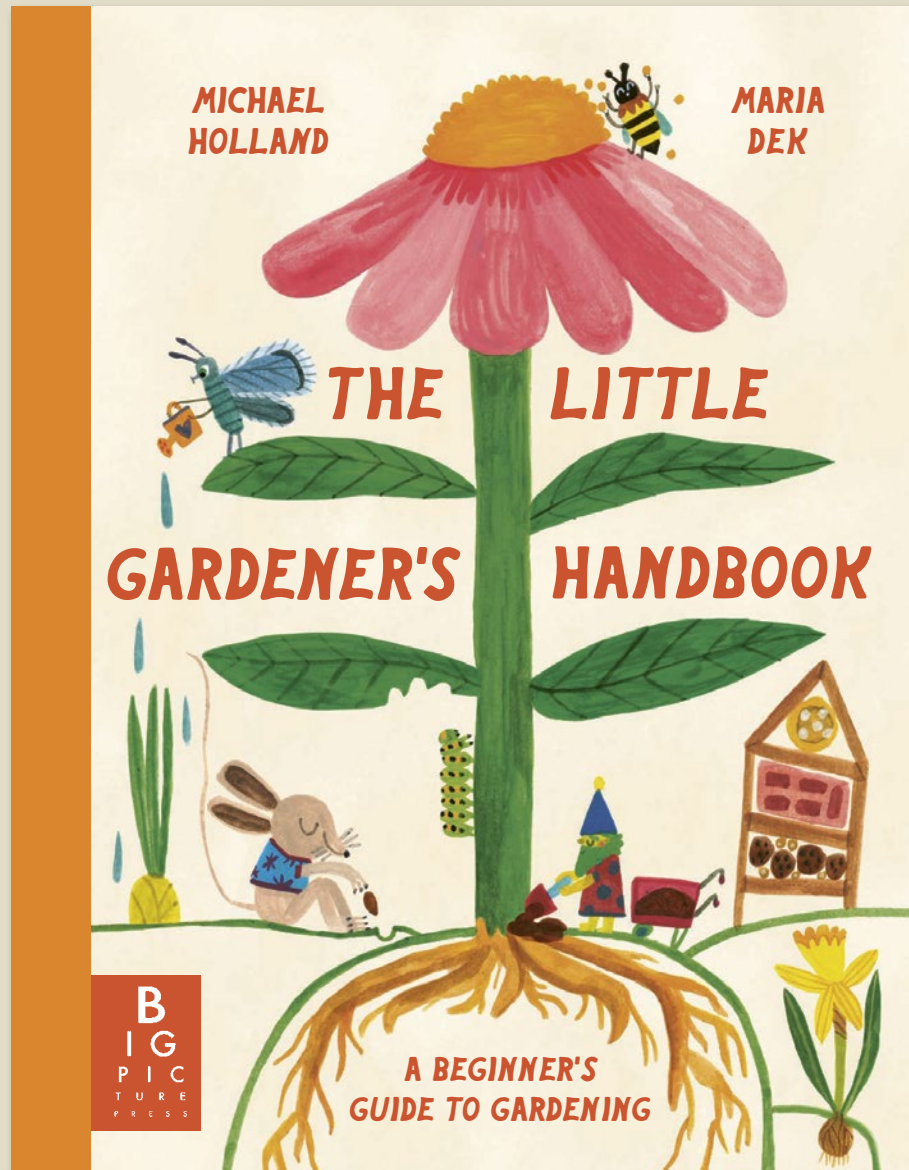
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Busy Little Fingers: Music



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Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

The Little Gardener's Handbook



A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook

ALL ABOUT SOIL

Soil is the brown earth that plants grow in and it plays a very important role in supporting life on our planet. The best way to keep your plants happy is to take care of their soil!

Check a seed has sprouted, the soil helps to anchor the plant's roots in the ground. From here, the roots can absorb water, nutrients and minerals from the soil that help the plant to grow.

Soil is teeming with life. Did you know that there are more living things in a handful of soil than there are humans on earth? Look at all of the living organisms such as worms, fungi, insects and bacteria.

These organisms have special functions. Worms, for example, are little underground diggers. As they dig, they stir up what they have eaten, which is a valuable kind of food for the soil.

GET TO KNOW YOUR SOIL

Soil is not just dirt. It's a mix of different things, like sand, silt, clay, moisture and air. As a gardener, it's important to get to know your soil. If a plant is from a warm part of the world and you're growing it in a cool soil, it won't be happy! Similarly, a plant from a damp area won't like to grow in a sandy soil.

- Bring a small jar (one litre/30 fl. oz.) of soil to a soil sample from your garden. Cut it to a depth of 10cm, because any bigger bits, like twigs or stones, could mess up the test.
- Seal the jar with a lid and put the lid on tightly and then give it a good shake. Let the water sit for at least 24 hours to settle.
- You should now be able to see the different layers of your soil. The amount of soil in different layers and the texture when you touch it, tells you a lot about it. Use what you know to write in your partner fact on the water.

GARDEN FOES

Sometimes your garden might be visited by some not so welcome wildlife visitors - something that creep through your plants and nibbling away at the leaves. Rather than using harmful chemical pesticides, there are some natural ways you can discourage any unwanted visitors to your garden.

ENCOURAGE BENEFICIAL ANIMALS

You can encourage beneficial creatures naturally by encouraging beneficial visitors such as ladybirds, bees, hoverflies, birds and frogs in your garden. The planting flowers that attract these insects, making a bug hotel or adding a bird feeder.

PEST REPELLENTS

To repel insects, you can make your own natural repellents using a mixture of water, garlic, onion and chili.

PROTECT PLANTS

Use netting to protect plants from birds and other pests.

KEEP AN EYE OUT FOR PESTS

Slugs and snails can eat a whole batch of seedlings overnight. You can try adding a little slug bait, but be careful because they can be toxic to other animals. Remember to check your plants every day for signs of pests - gently washing them and watering them in another part of your garden.

BEETLES AND OTHER PESTS

Beetles are one of the most common pests in your garden. They can eat away at the leaves of your plants. You can try using a natural repellent to keep them away.

GROW CUPS OF NASTURTIUMS

Did you know that you can eat the petals from certain flowers? Nasturtiums are bright and colourful, and they have a little peppery taste. You can add them to a salad for a burst of extra flavour.

YOU WILL NEED:

- Old cups or tins
- Water
- Nasturtium seeds
- Wool

- In the bottom of each cup, add a layer of gravel. This is to allow the water to drain away from the roots because the cups do not have any drainage holes.
- Fill each cup with compost.
- Place a couple of holes in the compost and drop in the seeds.
- Cover with a little extra compost and add water to the level of the water mark on the side of the cup.
- After a week or two, the seeds will start to grow. When they are about 5cm tall, they can be eaten. They are best eaten raw.
- After a few more weeks, the plants will be ready to eat. You can harvest them whenever you like. If you do on the plants, cut and place them off with a compost bin to give them a place to grow.

WELCOME TO THE WONDERFUL WORLD OF GARDENING!

Whether you have a big garden or a small windowsill, you can make the world a greener place. Gardening is one of the best hobbies in the world and it's good for you, your neighbourhood and our planet! People have been gardening in one way or another for thousands of years, so you will be continuing a very long and important tradition.

In this book, you'll learn about how plants work, how to grow your own vegetables, how to encourage wildlife to your garden and why protecting plants is important for our lovely planet. Along the way, there will be plenty of activities and experiments for you to try for yourself - mostly using everyday materials you can find at home.

What are you waiting for? Let's begin!

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Illustrator	Maria Dek-Le-wandowska
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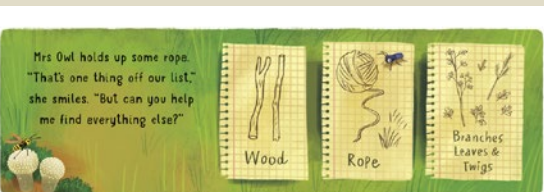
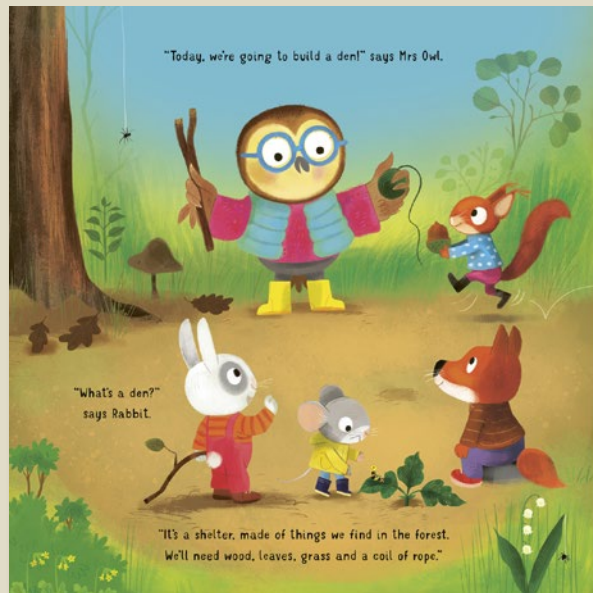
Mrs Owl's Forest School: The Very Big Den



Discover forest school in this gentle story packed with facts

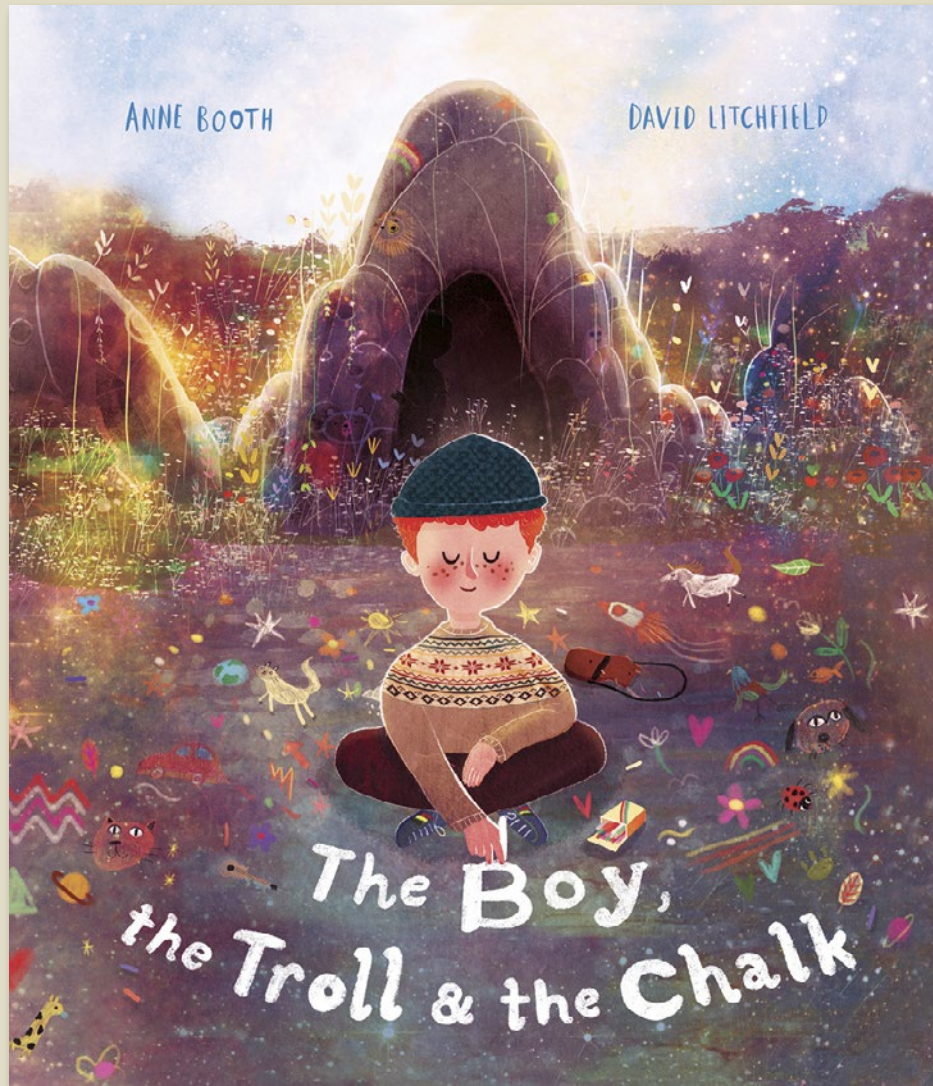
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Very Big Den



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Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1640 words
Rights Available	World

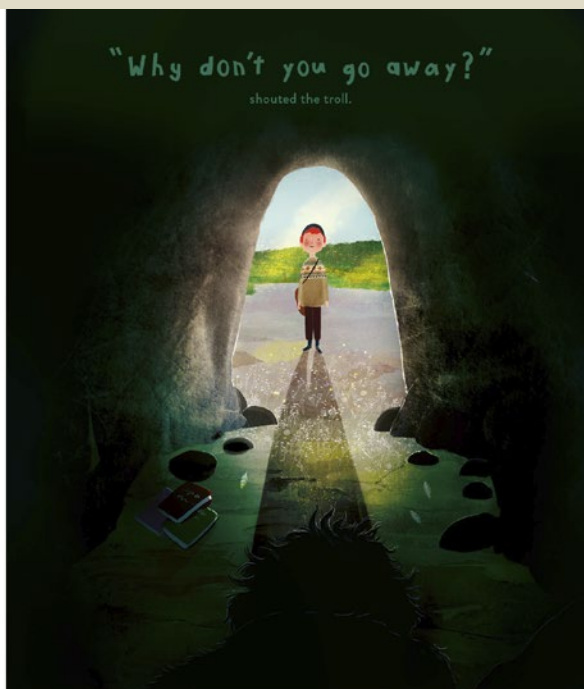
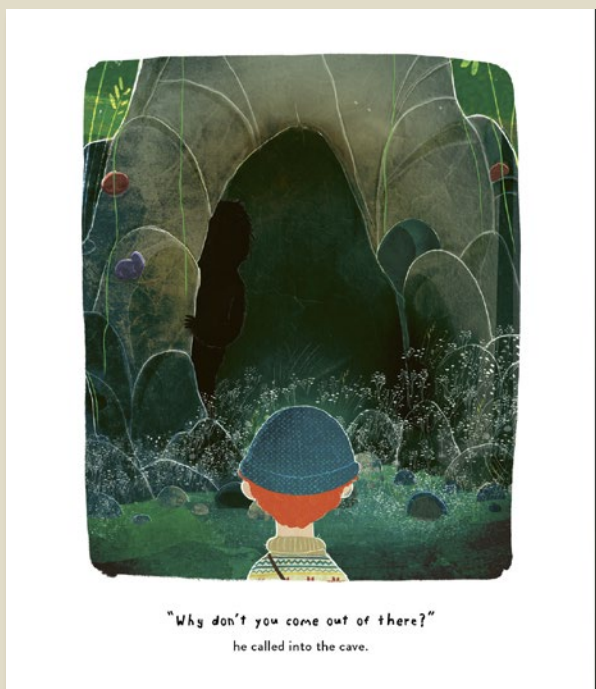
The Boy, the Troll and the Chalk



A touching picture book about the power of art and the imagination, brought to life by David Litchfield's art.

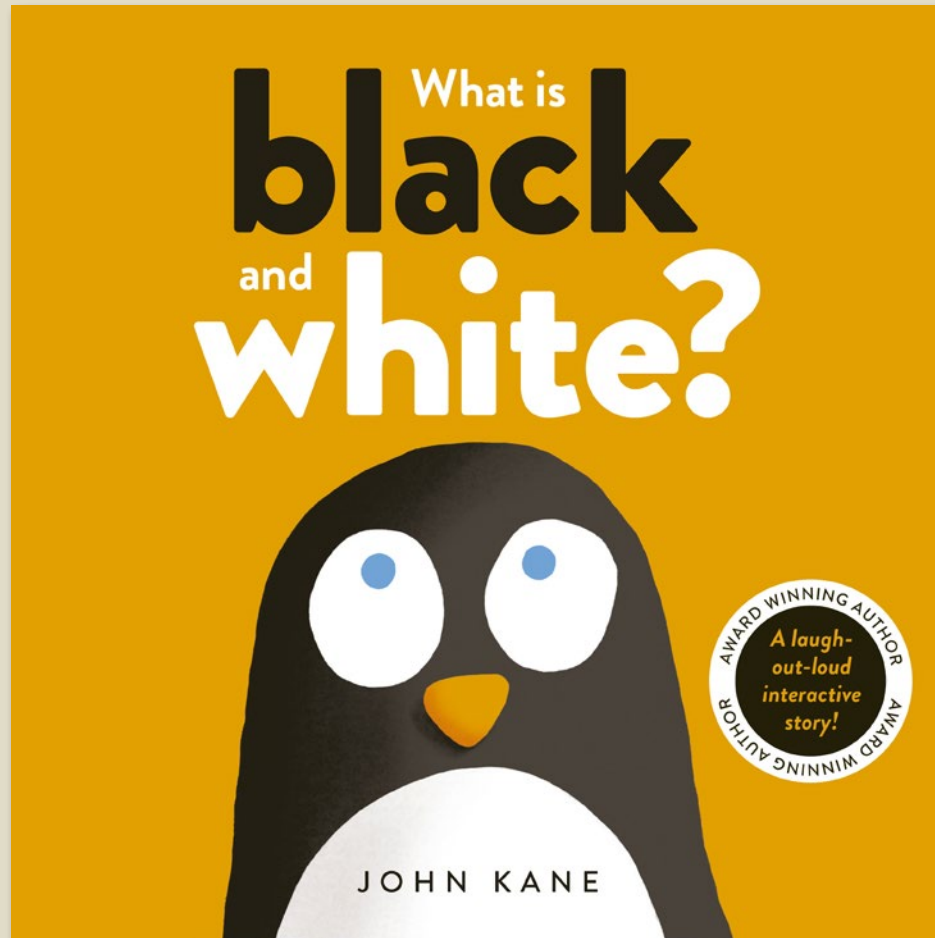
- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of *A Shelter for Sadness*. *Shelter* was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- With superb illustrations from multi-award winning artist David Litchfield.
- "A perfectly pitched, heartfelt meditation" *The Guardian* on *A Shelter for Sadness*

The Boy, the Troll and the Chalk



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Illustrator	David Litchfield
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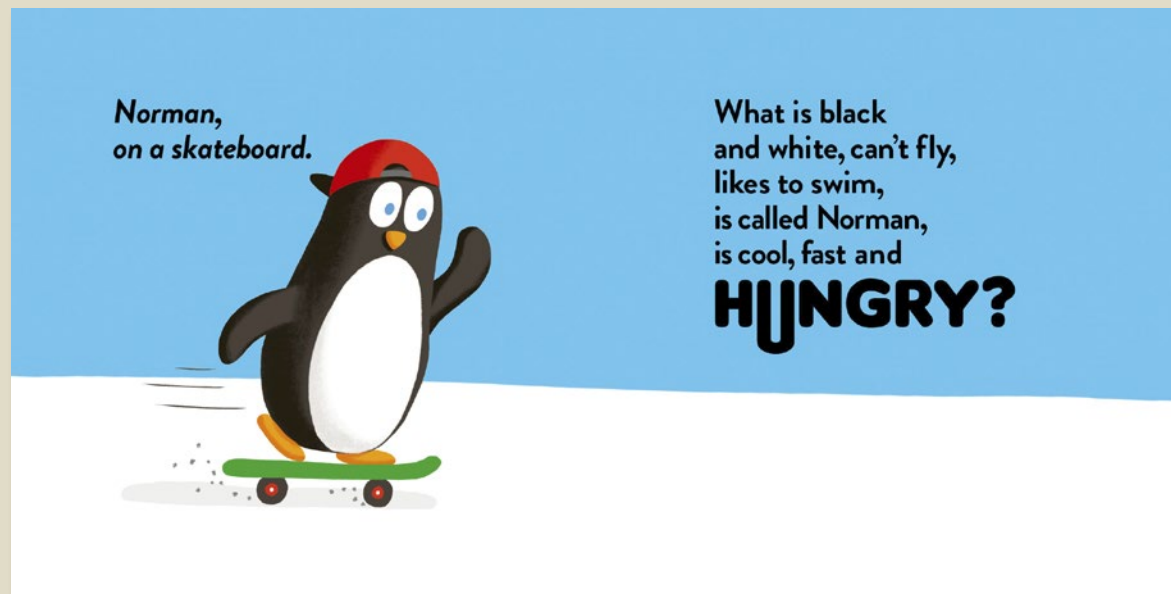
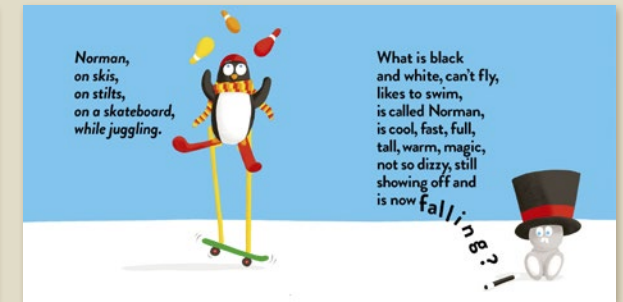
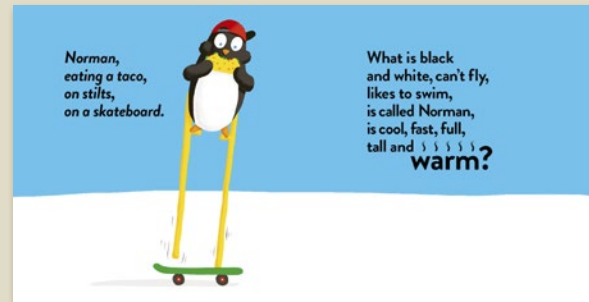
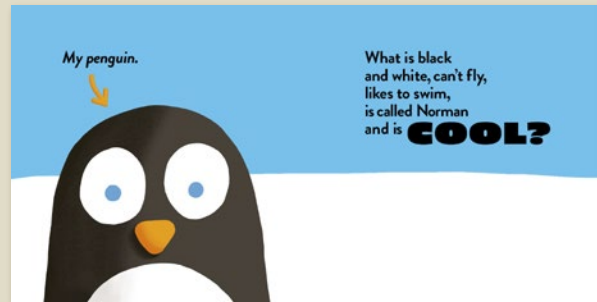
What is Black and White?



What is black and white? A word-juggling penguin called Norman.

- From the author and illustrator of the bestselling *I Say Ooh, You Say Aah*, which has sold over 160,000 copies worldwide (as of July 2022)
- John Kane is a master of interactive storytelling and child-centric humour.
- *I Say Ooh, You Say Aah* won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.

What is Black and White?



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Laguna

Created by Ilina Yosifova
ilina.yosifova@bonnierbooks.co.uk

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