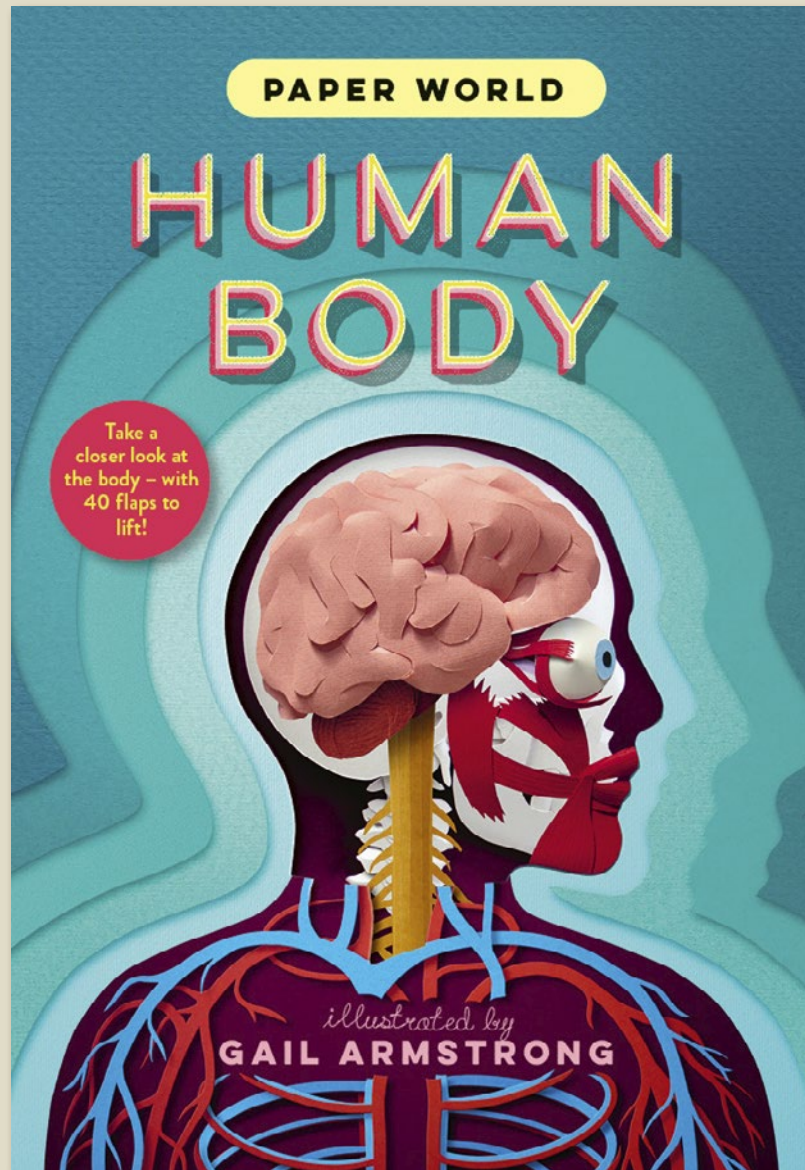




**Laguna**

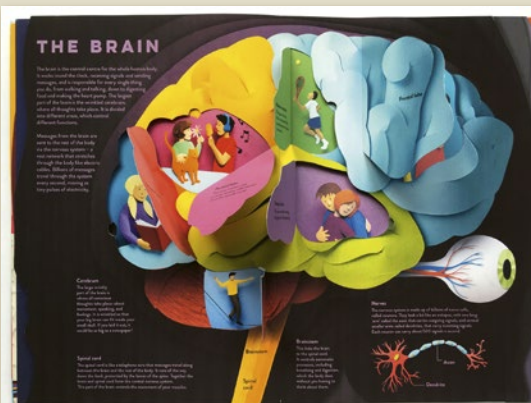
# Paper World: Human Body



## A paper-cut book about the body

- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh

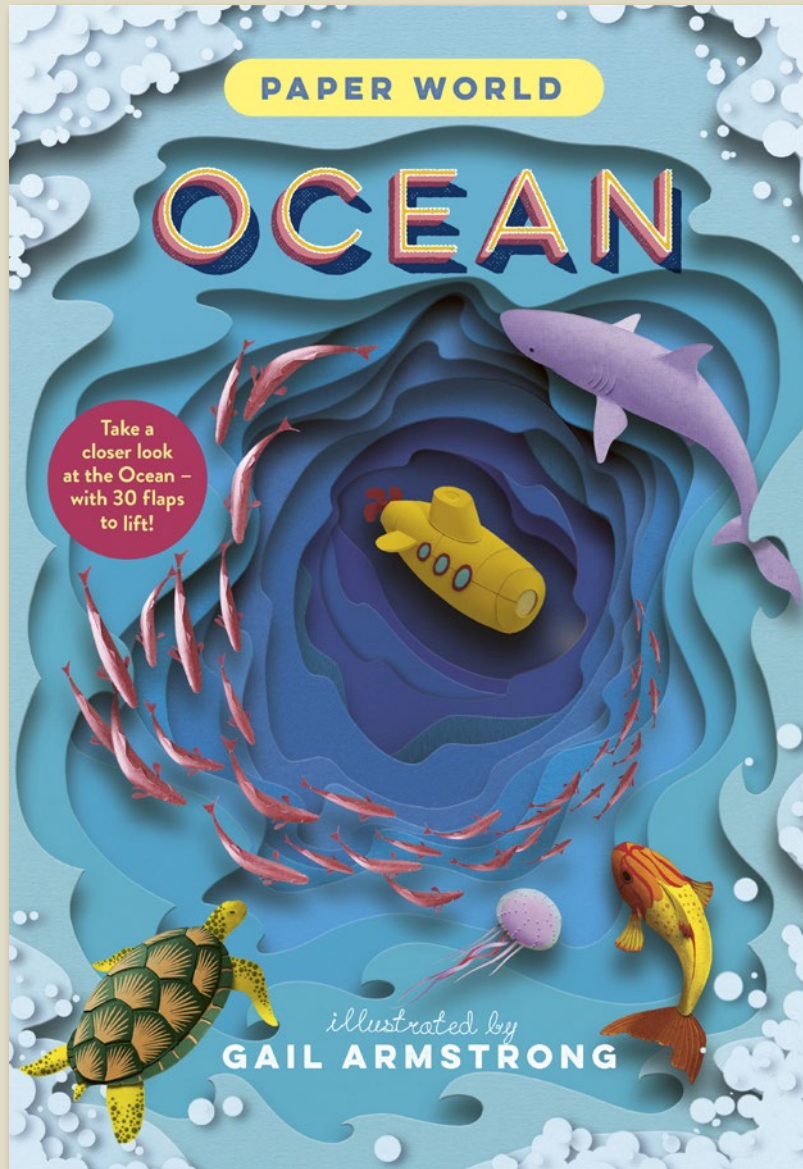
# Paper World: Human Body



Pub Date	16/02/2023
Pub Price	£16.99
ISBN	9781800782365
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World



# Paper World: Ocean

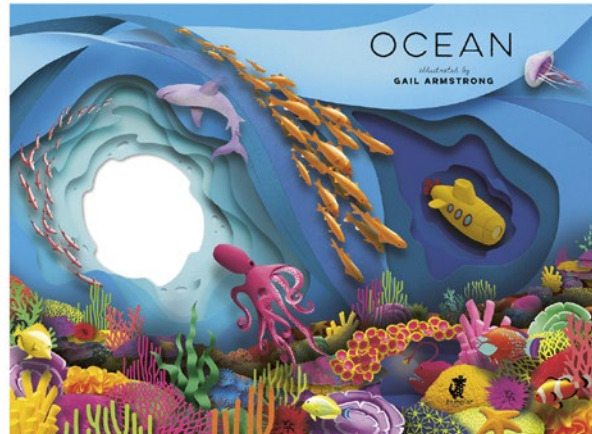
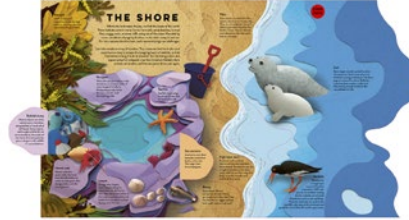


## A one-of-a-kind paper-cut book all about our planet's oceans

- The *Paper World* series has sold over 100,000 copies worldwide (as of July 2022)
- Contents: Water World; The Shore; Mangroves; Kelp Forest; Coral Reef; Ocean Zones; Ocean Depths; Polar Waters; Tides and Waves; Humans and the Ocean
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the coral reef
- A fact-packed text reveals fascinating facts about the ocean - fact-checked by marine biologist Dr Helen Scales
- Striking cover design with a large die-cut through the cover and title page

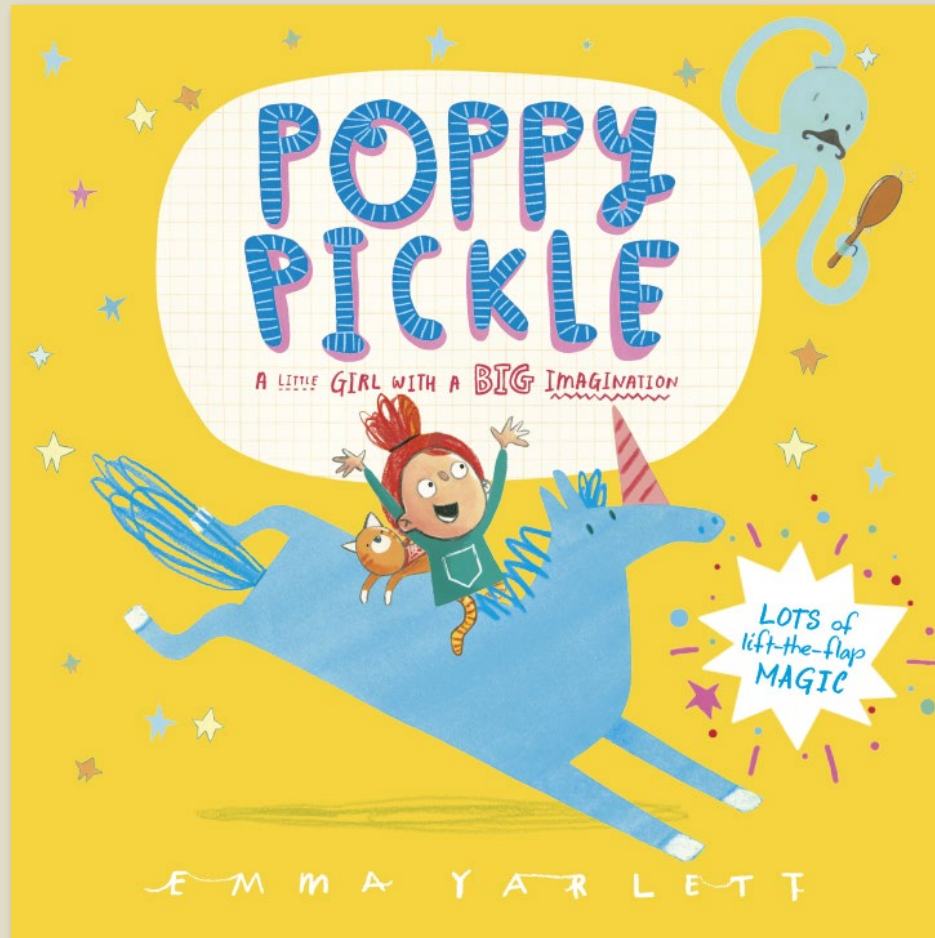


# Paper World: Ocean



Pub Date	<b>29/02/2024</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800783317</b>
H x W	<b>330 x 225mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Gail Armstrong</b>
Extent	<b>30pp</b>
Word Count	<b>5500 words</b>
Rights Available	<b>World</b>

# Poppy Pickle



**A vibrant, lift-the-flap story about a girl with a big imagination!**

- A reissue of an early title from bestselling author-illustrator Emma Yarlett (*Orion and the Dark*, *Nibbles the Book Monster*, *Dragon Post*).
- Now filled with lift-the-flaps that bring Poppy's imagination to life - perfect for sharing and reading together.
- A fun, likeable protagonist who reaffirms the joy of nurturing our imagination.
- Cover treatment: matt lam and spot UV.

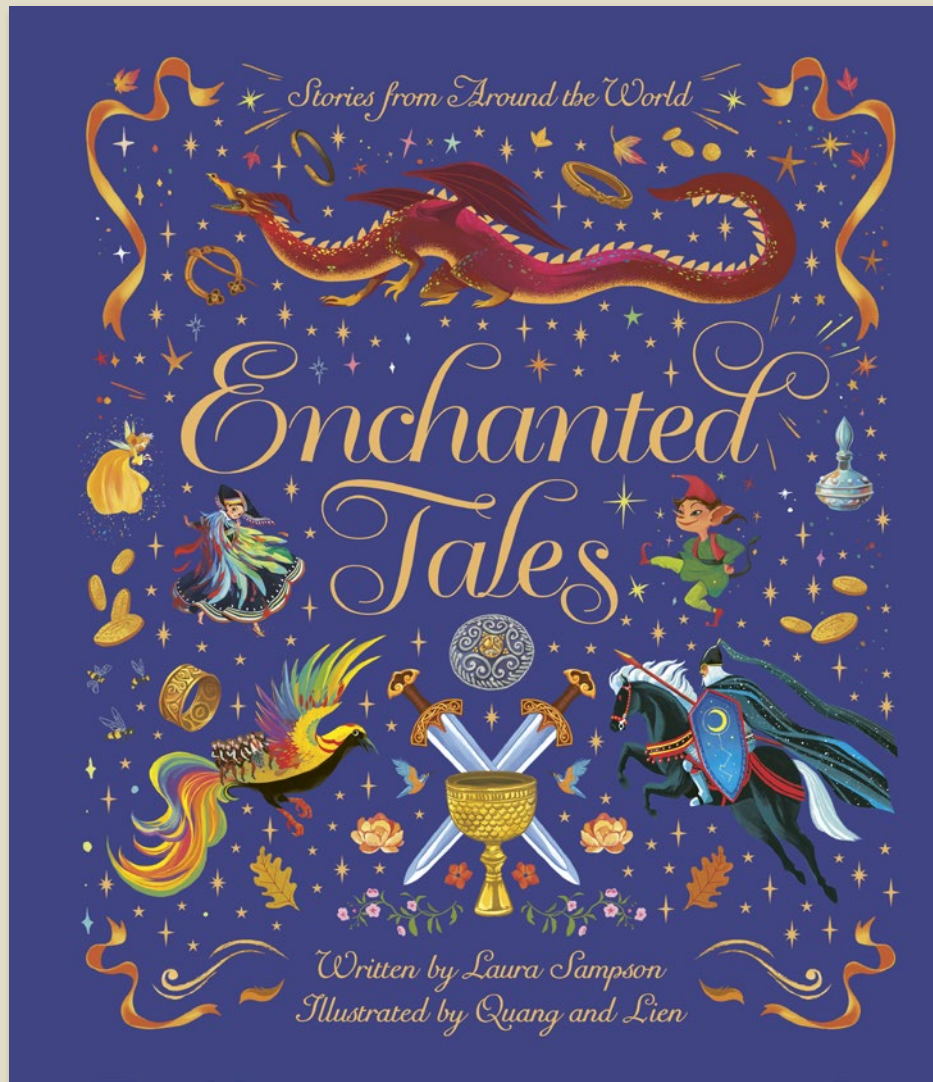
# Poppy Pickle



Pub Date	<b>05/01/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800783898</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Emma Yarlett</b>
Illustrator	<b>Emma Yarlett</b>
Extent	<b>32pp</b>
Word Count	<b>327 words</b>
Rights Available	<b>World</b>



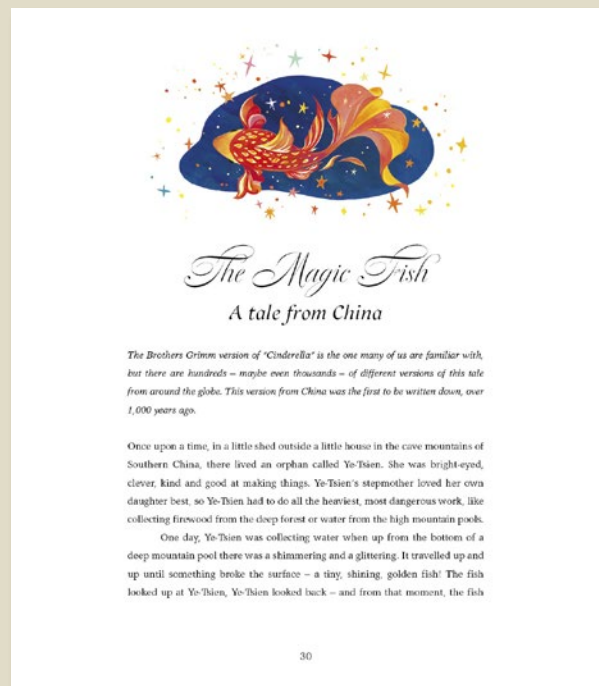
# Enchanted Tales



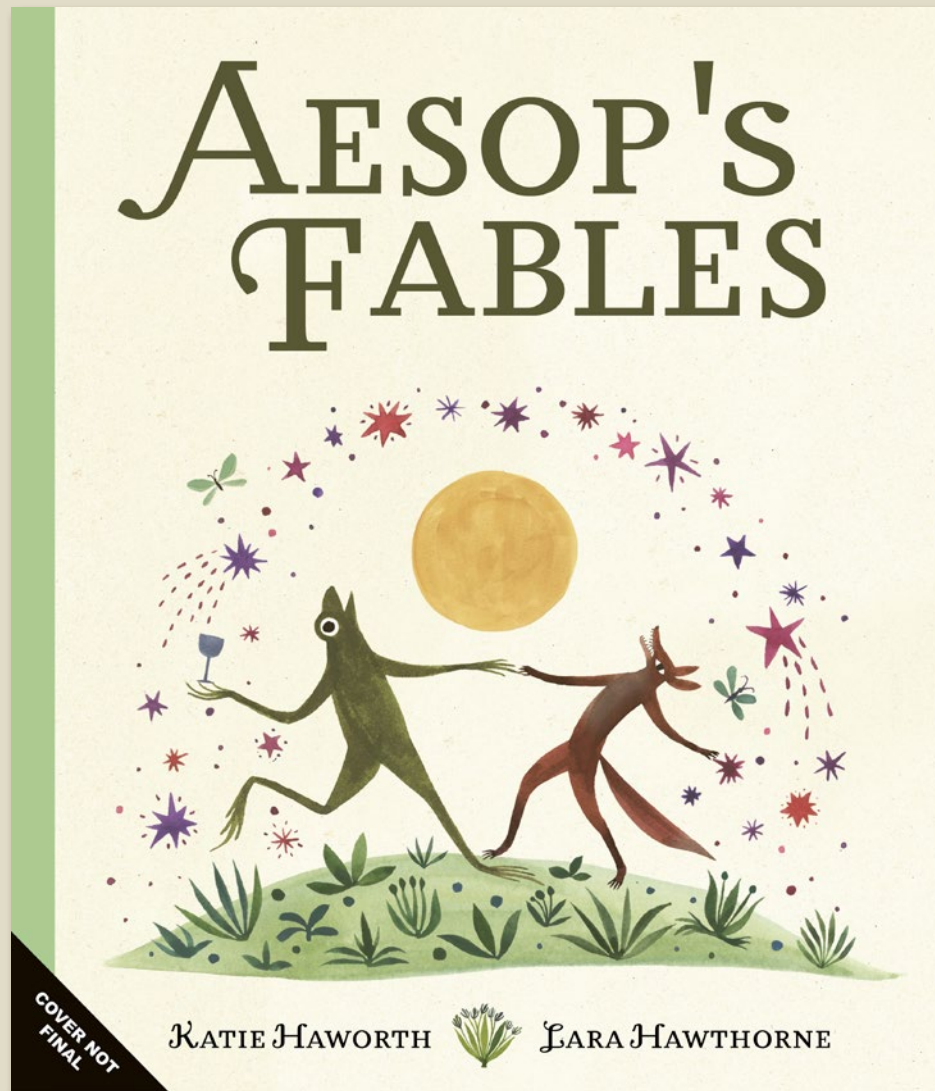
## A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

# Enchanted Tales



# Aesop's Fables



## A beautiful collection of Aesop's Fables

- A timeless, treasured classic that speaks to all ages - following on from the success of *Star Stories* and *Winter Tales*
- Illustrated by CILIP Greenaway longlisted illustrator Lara Hawthorne (*My Nana's Garden*, *Alba the Hundred Year Old Fish*, *The Night Flower*)
- Imaginatively retold for young readers, with humour and engaging storytelling
- Features 23 fables
- Cover: Arlin, emboss, foil
- Each tale hides a moral, which is featured at the end of each story



# Aesop's Fables



Pub Date	01/10/2026
Pub Price	£15.99
ISBN	9781787418707
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Katie Haworth
Illustrator	Lara Hawthorne
Extent	96pp
Word Count	15000 words
Translation Files	19/01/2026
Files To Printer	11/05/2026
Freight On Board	16/07/2026
Rights Available	World

# Ancient Love Stories



**A striking collection of love stories from ancient history.**

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH



# Ancient Love Stories



THE SACRED BAND OF THEBES

This was the final meeting place of the Sacred Band of Thebes, one of the most remarkable and most loyal armies that had ever lived. A bold experiment in an age torn apart by warring wars and between alliances, who had been fighting by the freedom of the Greeks. As every man part of soldiers, but of a hundred and fifty such boys.

Bound together by love loyalty to each other, the crack team of warriors was founded in Thebes in 378 BC by an extraordinary visionary by the name of Pausanias. It began as a resistance corps against the looming military power of Sparta (renowned the world over for its famously trained soldiers) across the mountain to the south. These were chaste, Spartan-style, gladiators, blood across the pages of history, and well suited to the birth of a new kind of army.

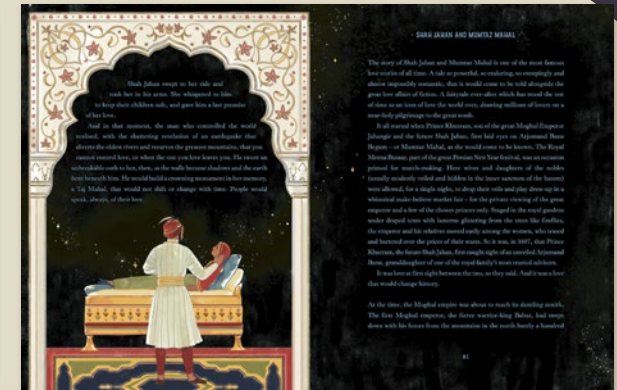


HADES AND ANTINOUS

They parted first around seven years earlier, when Hades - ruler of the Roman world and self-proclaimed prince of peace - took a summer jaunt across the Roman province of Bithynia, in northern Turkey, where Antinous had his home. The emperor, busy with the day job, probably did not spot Antinous among the crowds of adoring subjects and eager petitioners. But one of his women did - and, no doubt, with an eye to the emperor's taste, spent a night in the meeting in the beautiful, beach-looked young man. Antinous was duly offered a dream career: admission to the exclusive imperial circle along with a tuition package to the emperor's personal academy in Rome. To be his boy from a distant village on the fringes of the Roman empire, this must have seemed an offer too good to be true - a one-way ticket to live among the stars. But, it was a good mistake if anything would have known. By invitation to the sun and you might get burned.

Antinous' due to the top was meteoric even by Roman standards, where there were plenty of high achievers who made it to the big time. But among the other staff of the imperial household, Antinous - famously good-looking, smart, with a magnetic personality and a sensitive nature for Hades' beloved boy - quickly caught the emperor's eye. Hades was instantly besotted, and Antinous became his paragon. In the summer of 130 AD, at the age of seventeen, Antinous was personally selected to accompany Hades on a tour of Greece (Hades was a notorious Greek enthusiast, then said: Asia Minor and, finally, Egypt).

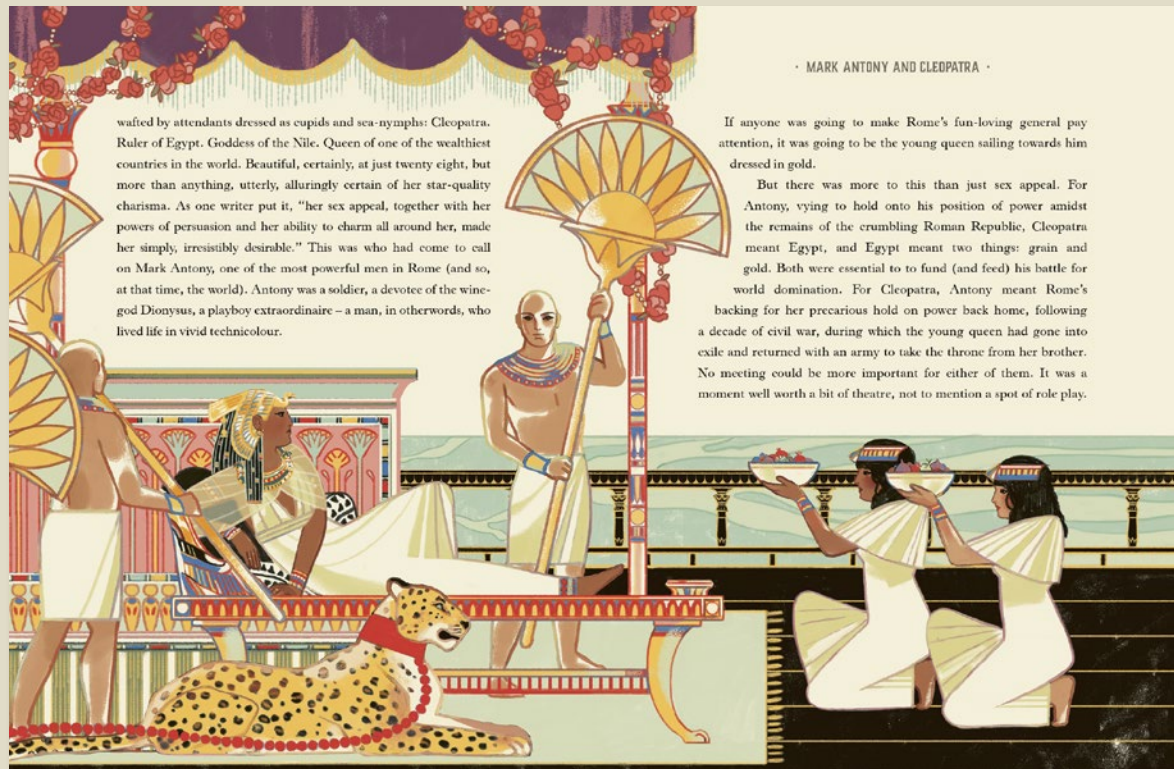
It was clear to everyone that Hades was something to be Antinous out of his sight - and together, they took part in many extraordinary experiences on their round-the-world trip. A night-long dip into mystical waters at the Thracian Mountains of Ganga. A brief boat race in the highlands of Asia Minor. A quest - about the searching out of Hades' much-loved Greek mythology books - to take down a mountain lion that had been terrorizing the people of Licia. On all these adventures, the new obsession with each other grew steadily.



MARK ANTONY AND CLEOPATRA

Mark Antony was to his side and Cleopatra was to his side, and together, they took part in many extraordinary experiences on their round-the-world trip. A night-long dip into mystical waters at the Thracian Mountains of Ganga. A brief boat race in the highlands of Asia Minor. A quest - about the searching out of Hades' much-loved Greek mythology books - to take down a mountain lion that had been terrorizing the people of Licia. On all these adventures, the new obsession with each other grew steadily.

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MARK ANTONY AND CLEOPATRA

wafted by attendants dressed as cupids and sea-nymphs: Cleopatra. Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the wine-god Dionysus, a playboy extraordinaire - a man, in other words, who lived life in vivid technicolour.

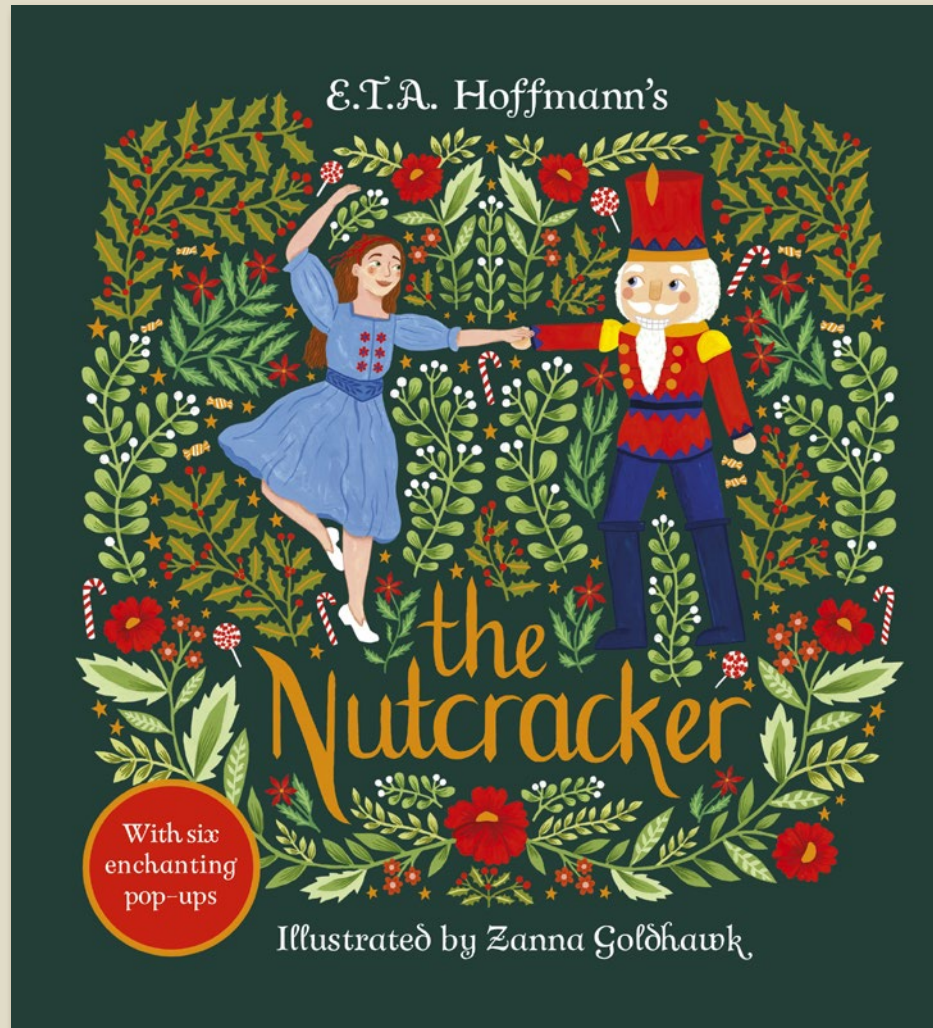
If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of theatre, not to mention a spot of role play.

Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800783225
H x W	246 x 189mm
Binding	Hardback
Age Range	Adult
Author	Emily Hauser
Illustrator	Sander Berg
Extent	96pp
Rights Available	World



# The Nutcracker



## A magical pop-up edition of *The Nutcracker*.

- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

# The Nutcracker



Pub Date	12/10/2023
Pub Price	£11.99
ISBN	9781800783614
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Steve Patschke
Illustrator	Zanna Goldhawk
Extent	12pp
Word Count	1200 words
Rights Available	World



# The World's First Rollercoaster



**Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.**

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.



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**[bookshelf.bonnierbooks.co.uk/books/9781800783720](http://bookshelf.bonnierbooks.co.uk/books/9781800783720)**



# Around the World in 80 Inventions



## 80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney




# Around the World in 80 Inventions

## Ice Cream

*"Dreaming from dessert"*

**14**

**O**n the hot day of August 18th, 1791, a Frenchman named Nicolas-Louis Clément was in the kitchen of a Parisian hotel. He was making a special dessert for a guest. He had a recipe for a dessert called 'glace' which was a mixture of cream, sugar and fruit. He was using a hand-cranked machine to mix the ingredients. The machine was made of wood and had a large wheel on the side. He was turning the wheel and the mixture was being mixed. The machine was called a 'glacière' and it was used to make ice cream. The first ice cream was made in Italy in the 14th century. It was made from a mixture of cream, sugar and fruit. It was called 'gelato' and it was made in a hand-cranked machine. The first ice cream was made in Italy in the 14th century. It was made from a mixture of cream, sugar and fruit. It was called 'gelato' and it was made in a hand-cranked machine.



**Easy Ice Cream**


1. Put the cream, sugar and fruit in a bowl. 2. Mix with a hand-cranked machine. 3. Serve in a cone.

## Bicycle

*"Freedom on two wheels"*

**15**

**D**id you know that the first bicycle was called a 'boneshaker'? It was made of wood and had a large wheel on the side. It was used to transport goods and people. The first bicycle was made in France in the 18th century. It was made from a mixture of wood and metal. It was called 'velocipède' and it was used to transport goods and people. The first bicycle was made in France in the 18th century. It was made from a mixture of wood and metal. It was called 'velocipède' and it was used to transport goods and people.



**Petition Penny-Farthing**

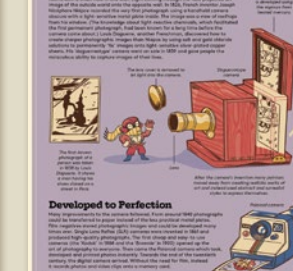
1. Put the petition in a box. 2. Seal the box. 3. Deliver the box to the post office.

## Camera

*"Tag along"*

**24**

**A**lthough it's not a new invention, the camera has a long history. The first camera was made in Italy in the 15th century. It was made from a mixture of glass and metal. It was called 'camera obscura' and it was used to project images. The first camera was made in Italy in the 15th century. It was made from a mixture of glass and metal. It was called 'camera obscura' and it was used to project images.



**Developed to Perfection**


1. Put the film in the camera. 2. Take the photo. 3. Develop the film.

## High-Speed Train

*"10-speed"*

**25**

**B**efore the high-speed train, the fastest train was the steam locomotive. The high-speed train was invented in France in the 19th century. It was made from a mixture of metal and wood. It was called 'locomotive' and it was used to transport goods and people. The high-speed train was invented in France in the 19th century. It was made from a mixture of metal and wood. It was called 'locomotive' and it was used to transport goods and people.



**Marvelous Maglevs**


1. Put the train on the tracks. 2. Turn on the power. 3. Watch the train move.

## Wind Turbine

*"Harnessing the power of wind"*

**34**

**Y**ou might have seen a wind turbine on a hill. It is a machine that uses the power of the wind to generate electricity. The first wind turbine was made in Denmark in the 19th century. It was made from a mixture of wood and metal. It was called 'windmill' and it was used to generate electricity. The first wind turbine was made in Denmark in the 19th century. It was made from a mixture of wood and metal. It was called 'windmill' and it was used to generate electricity.



**Green Energy**


1. Put the turbine on the hill. 2. Turn on the power. 3. Watch the turbine generate electricity.

## Helicopter

*"A sailing way to fly"*

**35**

**W**hen you think of a helicopter, you think of a machine that can fly. The first helicopter was made in France in the 18th century. It was made from a mixture of wood and metal. It was called 'hélicoptère' and it was used to transport goods and people. The first helicopter was made in France in the 18th century. It was made from a mixture of wood and metal. It was called 'hélicoptère' and it was used to transport goods and people.



**Versatile VTOLs**

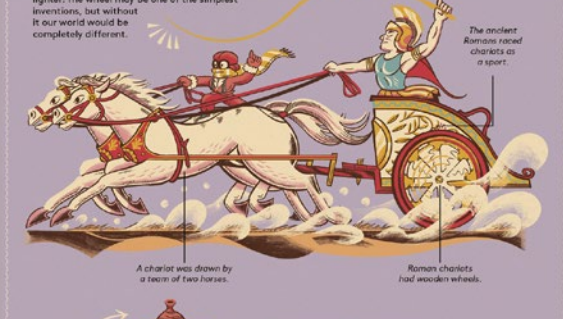
1. Put the helicopter on the ground. 2. Turn on the power. 3. Watch the helicopter fly.

## Wheel

*"The revolutionary design that makes the world go round"*


**17**

**C**an you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles - no carts, cabs, bikes, buses, trucks, trains, cars or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3500 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.



**Potter's Wheel**

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.




## Internet

*"The world at your fingertips"*


**18**

**T**he invention of the Internet - a network of computers that 'speak' to each other - was a concentrated effort in the United States. The first computers were connected to each other in 1969, but scientists first began developing the Internet in the early 1950s during the Cold War (1947-1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want - books, food, holidays, cars - with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.



**World Wide Web**

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.



Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World



# Raising the Roof

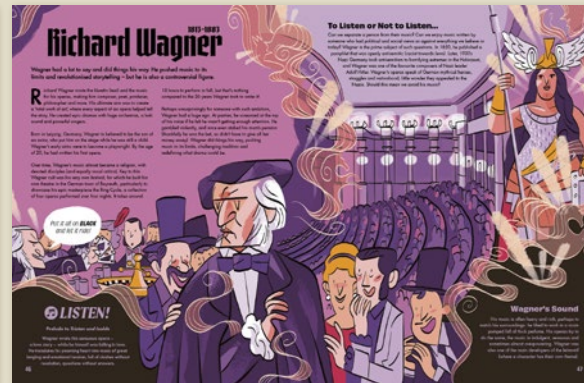


## A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990
- Cover: matt Lam, spot UV + holo foil



# Raising the Roof



Pub Date	<b>06/06/2024</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781787419285</b>
H × W	<b>280 × 215mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Jack Pepper</b>
Illustrator	<b>Michele Bruttomesso</b>
Extent	<b>80pp</b>
Word Count	<b>18000 words</b>
Rights Available	<b>World</b>





## An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour

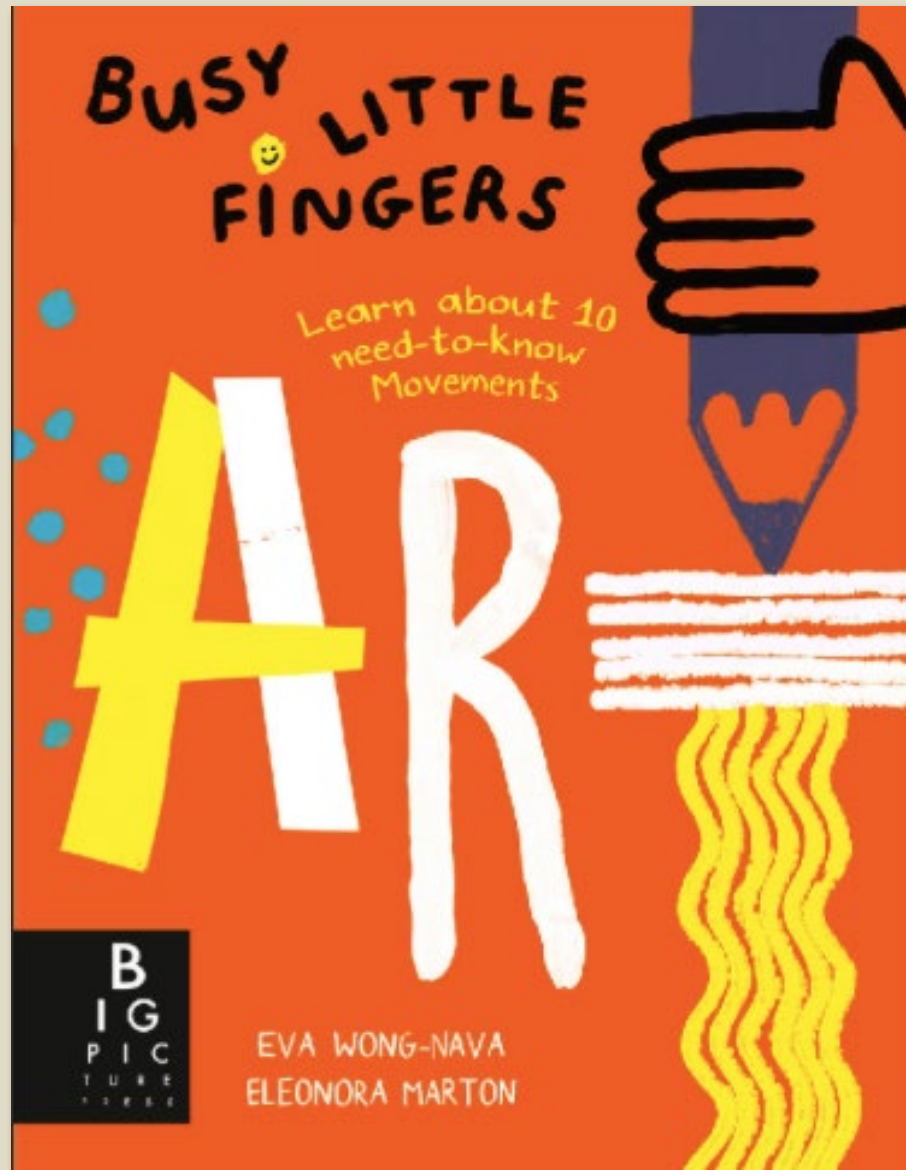




Pub Date	25/05/2023
Pub Price	£15.99
ISBN	9781787419926
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Illustrator	Qu Lan
Extent	64pp
Word Count	8000 words
Rights Available	World



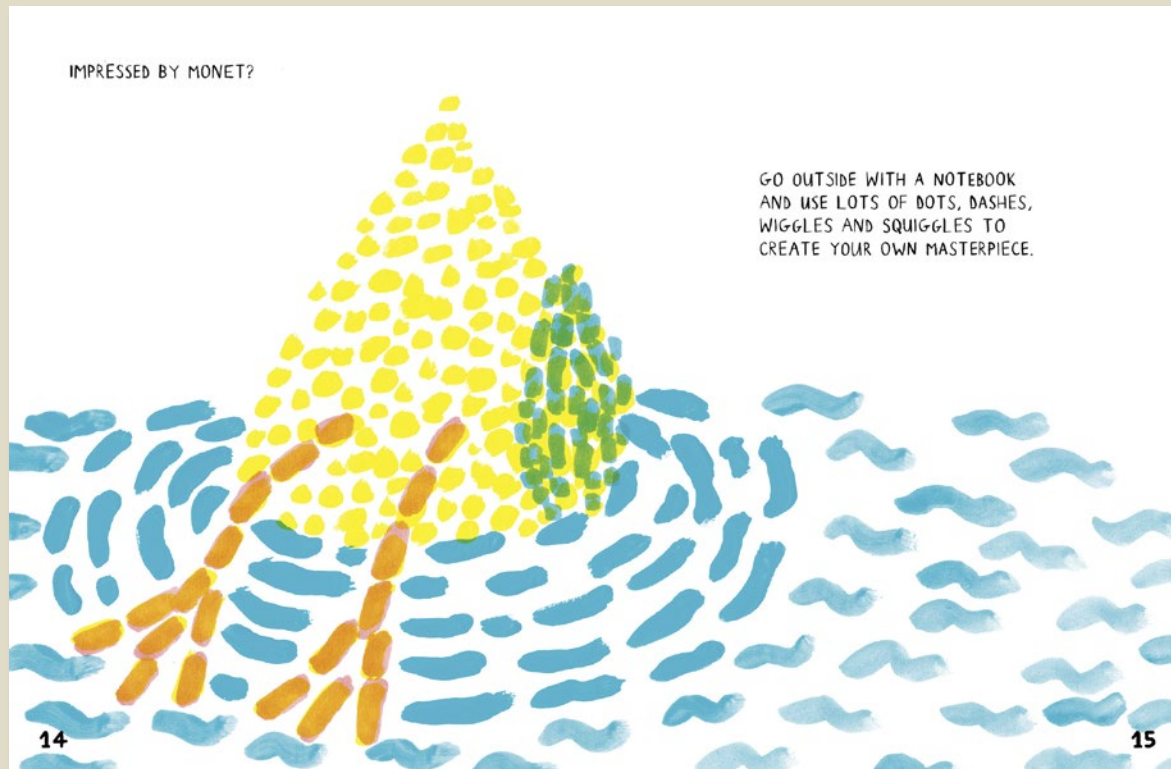
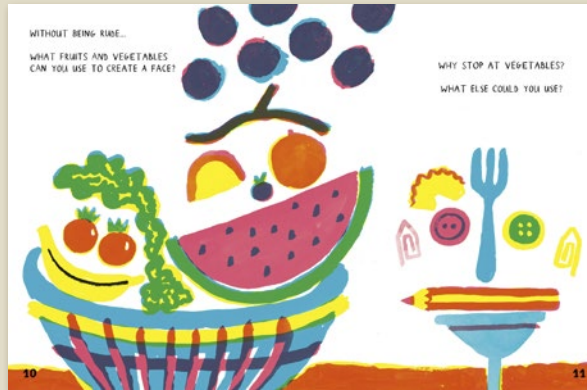
# Busy Little Fingers: Art



**Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!**

- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

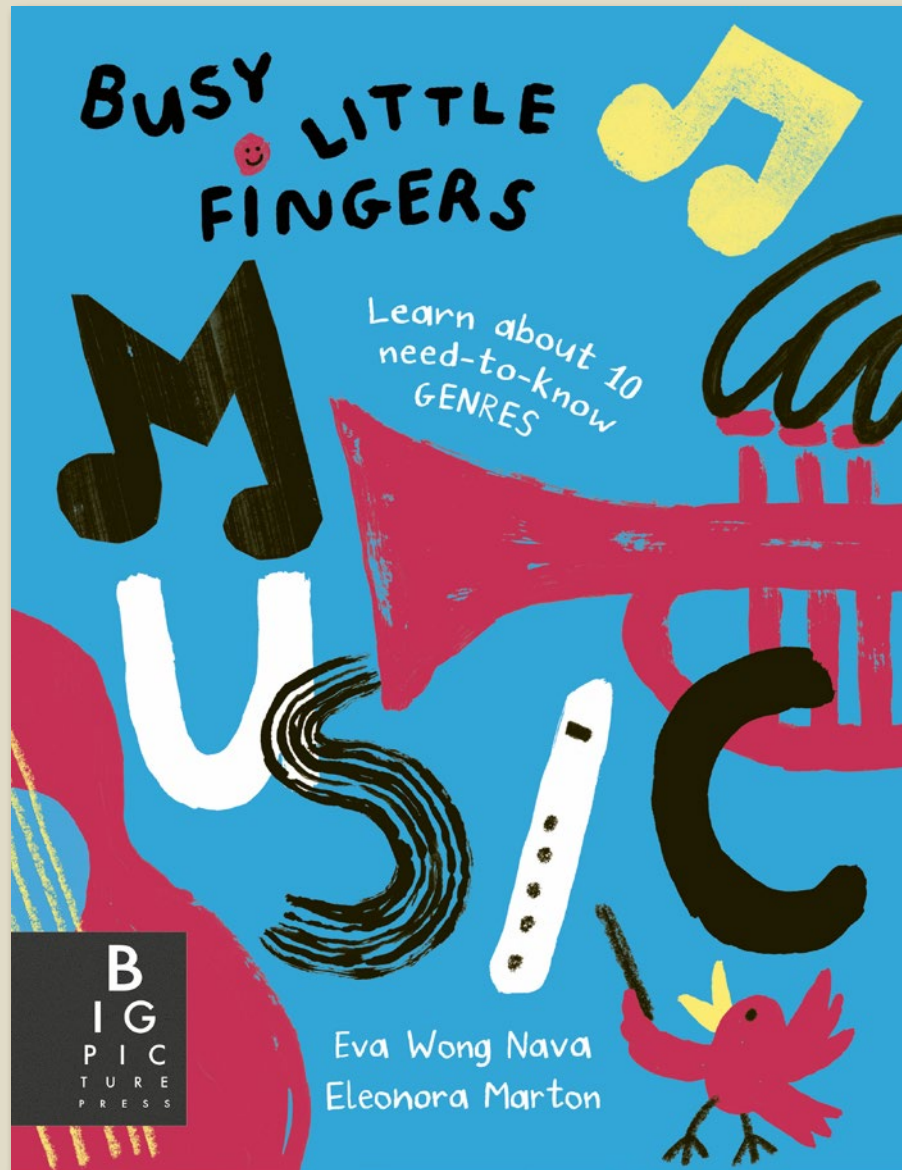
# Busy Little Fingers: Art



Pub Date	<b>06/07/2023</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781800784642</b>
H x W	<b>246 x 189mm</b>
Binding	<b>Flexiback</b>
Age Range	<b>0-5 years</b>
Author	<b>Eva Wong Nava</b>
Illustrator	<b>Eleonora Marton</b>
Extent	<b>48pp</b>
Word Count	<b>2001 words</b>
Rights Available	<b>World</b>



# Busy Little Fingers: Music



**This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!**

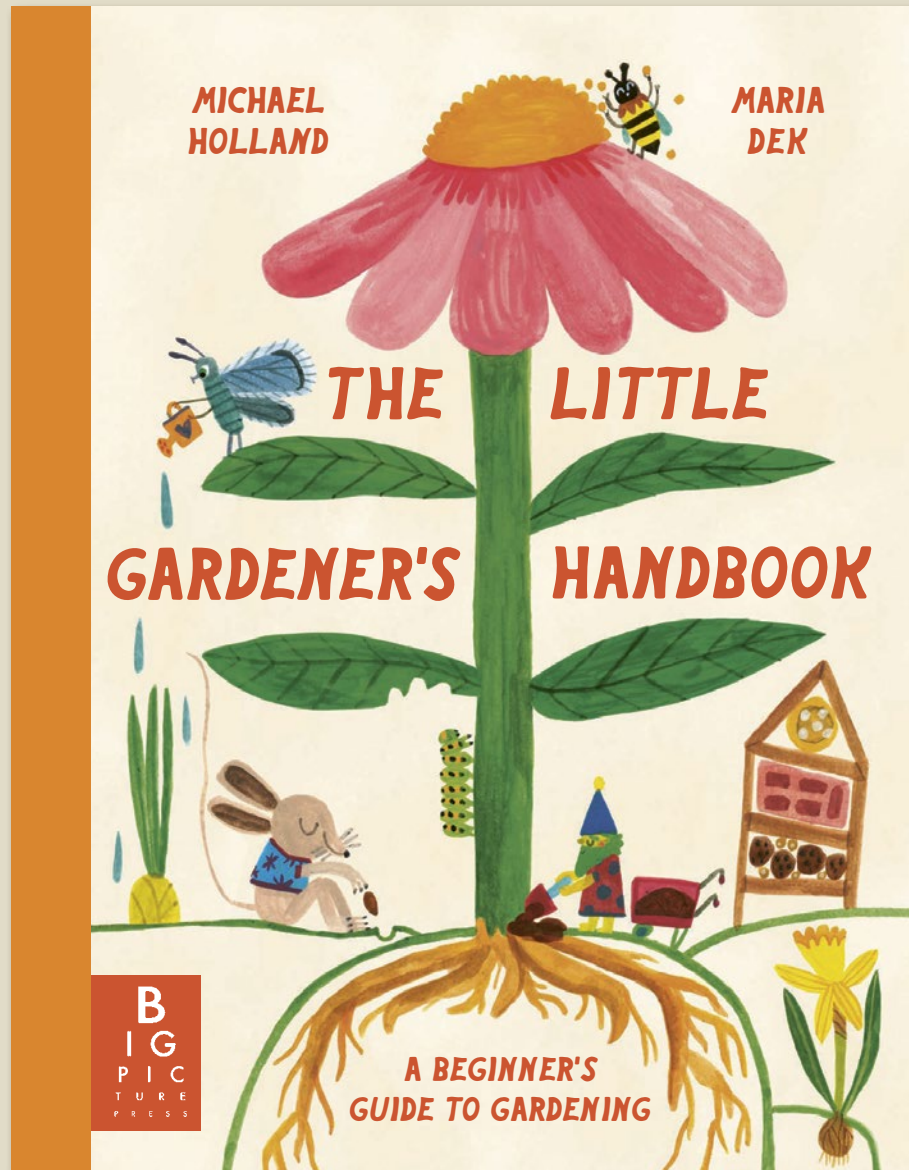
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	<b>04/07/2024</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781800786455</b>
H × W	<b>246 × 189mm</b>
Binding	<b>Flexiback</b>
Age Range	<b>0-5 years</b>
Author	<b>Eva Wong Nava</b>
Illustrator	<b>Eleonora Marton</b>
Extent	<b>48pp</b>
Word Count	<b>1560 words</b>
Rights Available	<b>World</b>



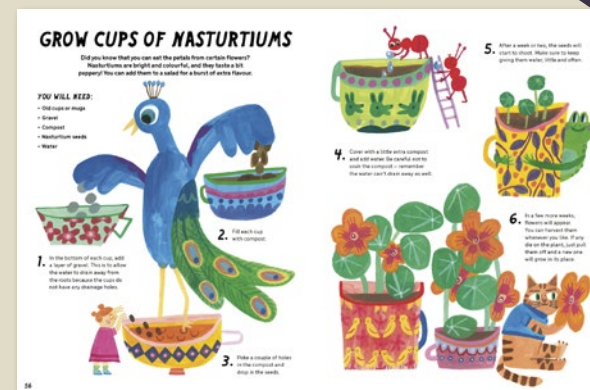
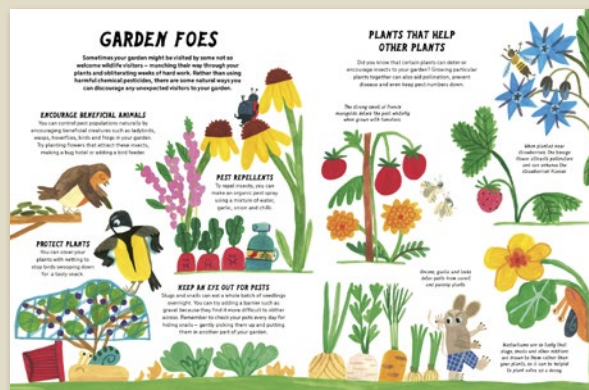
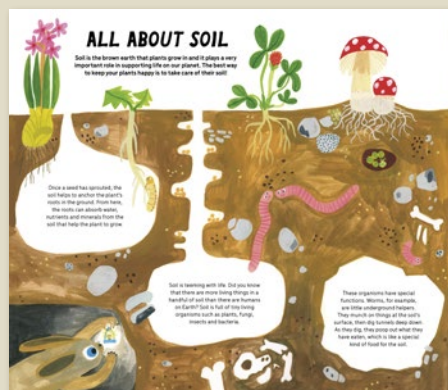
# The Little Gardener's Handbook



A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

# The Little Gardener's Handbook



Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World



# Mrs Owl's Forest School: The Very Big Den



## Discover forest school in this gentle story packed with facts

- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

# Mrs Owl's Forest School: The Very Big Den



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781800785755
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1640 words
Rights Available	World



# The Boy, the Troll and the Chalk



**A touching picture book about the power of art and the imagination, brought to life by David Litchfield's stunning illustrations.**

- "A perfectly pitched, heartfelt meditation" *The Guardian* on *A Shelter for Sadness*
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of *A Shelter for Sadness*. *Shelter* was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Cover treatment: matt lam, SPUV and foil.

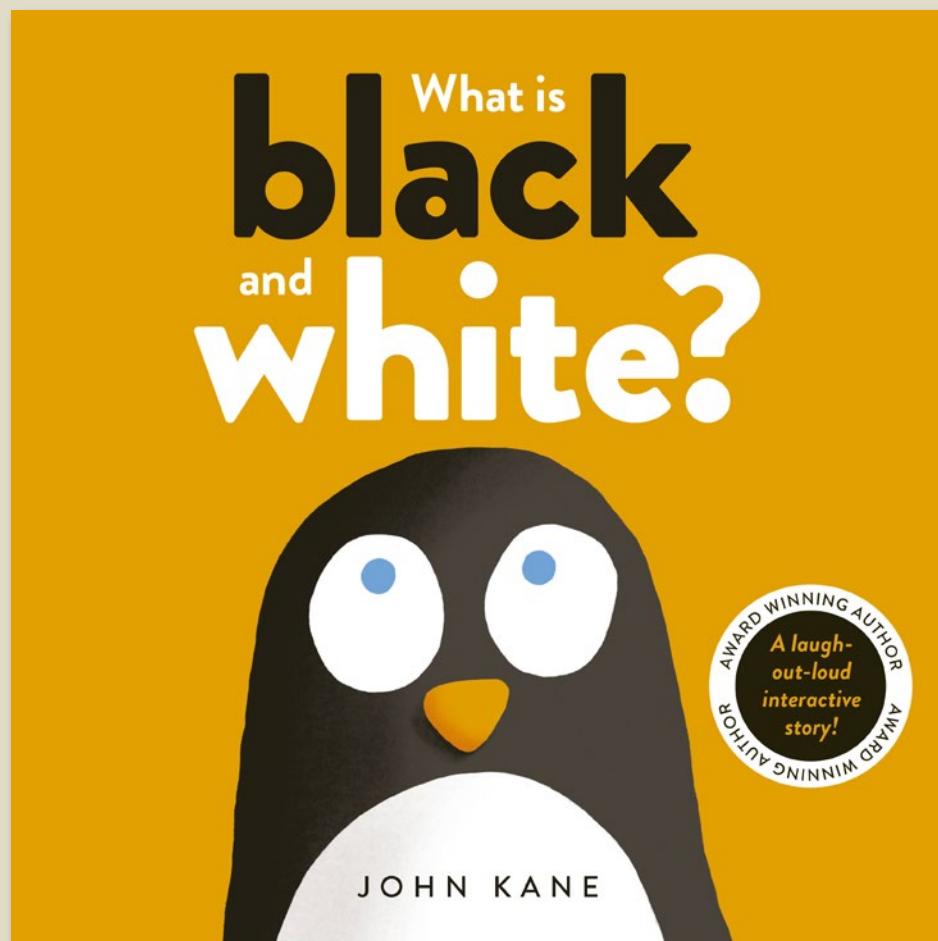
# The Boy, the Troll and the Chalk



Pub Date	19/06/2025
Pub Price	£7.99
ISBN	9781800783065
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	474 words
Rights Available	World



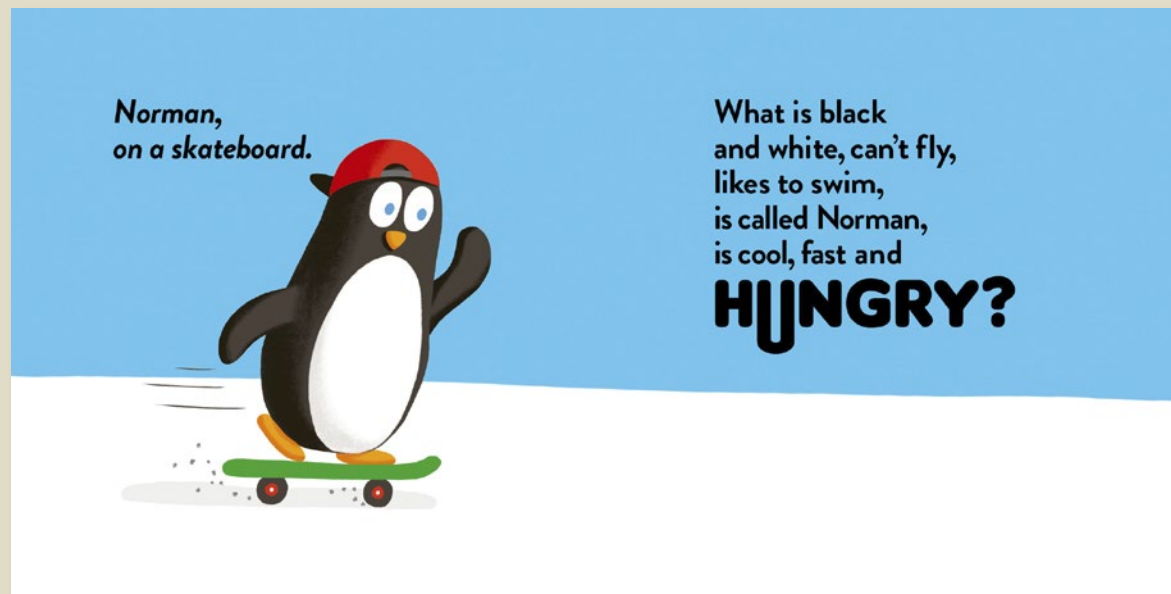
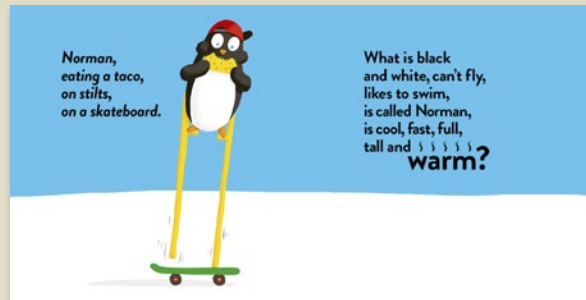
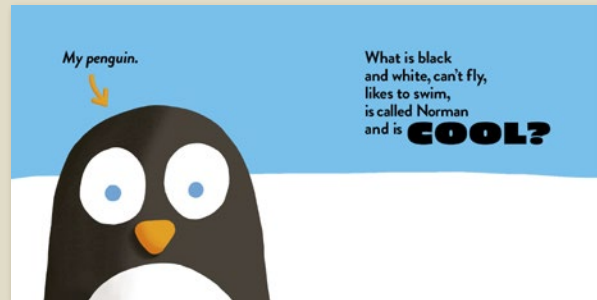
# What is Black and White?



**What is black and white? A word-juggling penguin called Norman.**

- From the author and illustrator of the bestselling *I Say Ooh, You Say Aah*, which has sold over 160,000 copies worldwide (as of July 2022)
- John Kane is a master of interactive storytelling and child-centric humour.
- *I Say Ooh, You Say Aah* won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.

# What is Black and White?



Pub Date	28/03/2024
Pub Price	£7.99
ISBN	9781800782303
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Extent	32pp
Word Count	320 words
Rights Available	World





# Laguna

Created by Ilina Yosifova  
[ilina.yosifova@bonnierbooks.co.uk](mailto:ilina.yosifova@bonnierbooks.co.uk)

Updated 13 April 2025

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