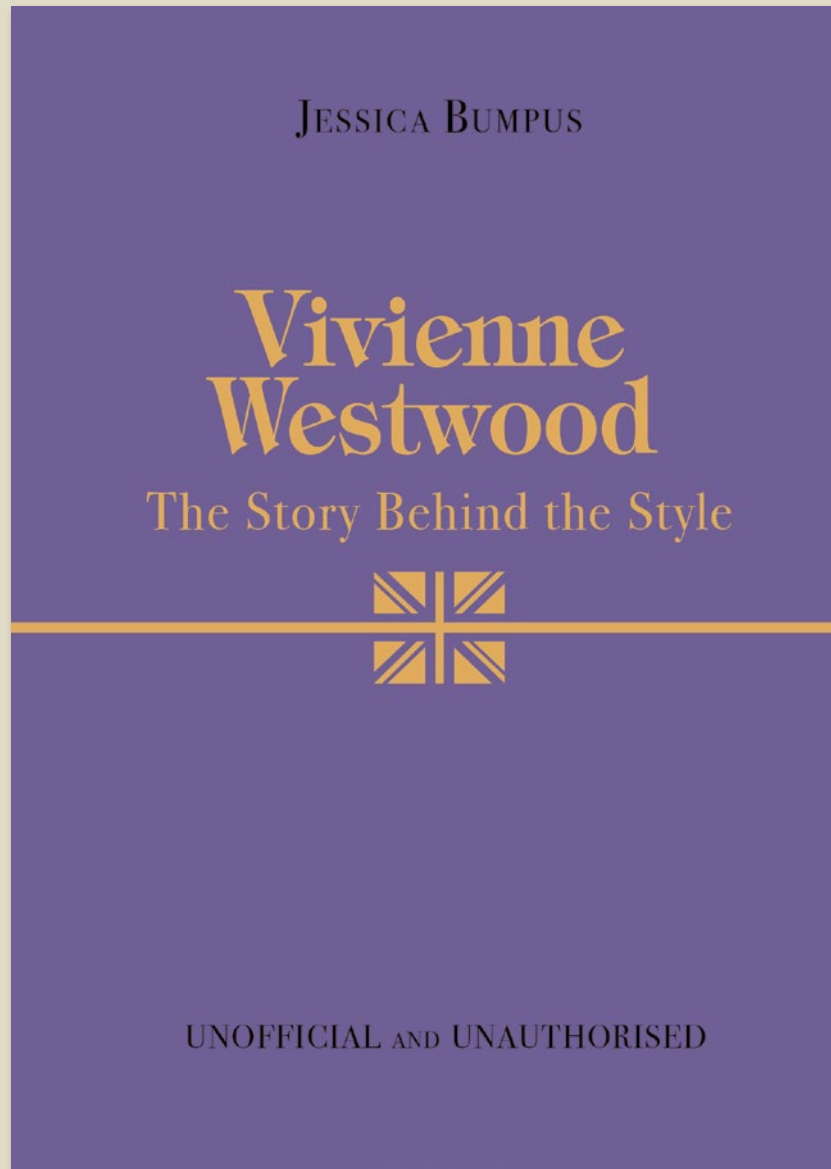




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Vivienne Westwood: The Story Behind the Style



Visual history of the iconic designer.

- Written by Jessica Bumpus, fashion editor, formerly with *British Vogue*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title The Little Book of Chanel has sold in excess of 61k copies TCM.

Vivienne Westwood: The Story Behind the Style

Derbyshire Days

Vivienne Isabel Swire was born on April 8 1941 to Gordon and Dora Swire at the Partington Maternity Home, Glossop. The future fashion revolutionist had one sister, Olga Swire, born 1945, and one brother, Gordon Swire, born 1946. She grew up in the parish of Tintwistle, Derbyshire (which was formerly part of Cheshire until 1974), both during and after World War II, enjoying what has been recounted as a fairly idyllic childhood, living at the more secluded Millbrook Cottage and playing outside until late.

The young Swire clan were encouraged to be creative and make things more than they were encouraged to read. Vivienne knew from a young age that she was good at making things, notably models at school, and she especially enjoyed sewing classes. Her mother would often make their clothes, and worked as a weaver in a local cotton factory.

The young Vivienne – who remembers having a passion for art from an early age – attended Hollingworth and Tintwistle Primary Schools from 1946 to 1952, at which point she passed the scholarship exam for Glossop Grammar School. She continued to be good at art during her time at Glossop Grammar, and considered attending art school.

Among Westwood's most formative fashion memories are the make-do-and-mend philosophy that came to define

Britain in austerity, as well as the coronation of Queen Elizabeth II in 1953, when Vivienne was 12 years old. The influence of these two events can be seen throughout every era of her designs, and the make-do-and-mend philosophy is evident in the motto "Buy Less, Choose Well, Make it Last", which the brand still promotes to this day. She expertly blended the elements of customisation, tradition and antiretrograde together to create her own unique brand, which is now contrasted by her husband Andrew: *Konshalee*.



LEFT: Vivienne Westwood wearing a t-shirt sporting a 'Buy Less' slogan. Right

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Malcolm McLaren

Westwood met Malcolm McLaren in 1965. An art student and a friend of her younger brother, Gordon, he would go on to become her creative collaborator for almost the next 20 years. Malcolm is an entrepreneur with the punk movement as Vivienne, and their partnership is legendary. He was something of a maverick of marketing strategy and distinction, before such things became commonplace in contemporary fashion. The pair were in a relationship for a time but never seem to have married.

Malcolm was interested in politics and was fascinated by the French Situationists, a creative enclave of writers and artists who wished to eradicate capitalism through acts of everyday life. He was a driving force in bringing politics, provocations, society and culture into Westwood's world. She found him to be charismatic and knowledgeable, but also full of contradictions.

In 1967, they had a son, Joseph Ferdinand Cecil, who would go on to follow in his parents' footsteps and enter the world of fashion. He founded the very successful lingerie company, *Agent Provocateur*.

It was in the early 1970s that McLaren and Westwood began to build their empire. Malcolm, in this period, had left art school and Vivienne was about to quit teaching. The plan had been to sell vintage records together, and there was talk of setting up a stall. But a retail opportunity – via a new

friend – on King's Road was about to arise.

Tommy Roberts, of the legendary Mr Freedom fashion business, took over the lease of 438 King's Road in 1969. He and his business partner, the fashion entrepreneur Trevor Miller, were well-known for their eclectic and discerning fashion eye which appealed to the glitterati of the 1960s. It was under Miller's control the shop was renamed *Parisian Garage*; the spot was already well-known for fashion.

Vivienne and Malcolm, who were regular on King's Road, ended up leasing the back of 438 King's Road, before taking the whole thing over and rebranding it. It would be known over the coming years as *Let It Beak*, *The Fun To Live*, *The Young To Die* and *Sex and Sublimation*, all of which would encompass the raucous, confrontational and non-conformist nature of McLaren and Westwood. Eventually the shop would come to define the varied-but-defined styles we know as punk today.



LEFT: Malcolm McLaren, teenage son of Vivienne Westwood and Joseph Ferdinand Cecil. Right

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A Revolutionary is Born

There are few British designers, or brands, that have made quite as much of an impact on the fashion landscape as Vivienne Westwood. A fashion designer of both cult and commercial success (which is a rare combination), she was a punk and a pioneer, a rebel and a provocateur, an activist and a change-maker.

Over the course of a career that spanned half a century, Dame Vivienne Westwood would become synonymous with the British punk scene. Punk is what immediately springs to mind for most when her name is mentioned, along with the King's Road, corsets, platforms, tarran, crinolines, pirate boots, sustainability and climate change awareness. The list goes on. Her shows and interviews have become legendary – she is famous for using fashion as a platform to speak out on the issues she cared most about.

There is no doubt that Westwood's affinity for fashion history has helped her designs stand out. They are often historically informed, yet never to the point that they look odd. Where something shouldn't work, it always did, thanks to Vivienne's ability to balance the old with the modern – she was a genius when it came to style mashups. And the original Vivienne Westwood aesthetic rooted in a DIY approach never fully went away. Her designs feel intrinsically British and perfectly eccentric.

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Westwood was the original multi-hyphenate and, in many ways, light years ahead of her time. She has inspired generations of designers that came after her, whether established and successful or aspiring and eager. Fashion critics even noted whiffs of her spirit at the London Fashion Week collections of autumn/winter 2023, which took place in February 2023, after her death. It's no wonder that her name is up there with the likes of Yves Saint Laurent, Christian Lacroix and the late great Karl Lagerfeld.

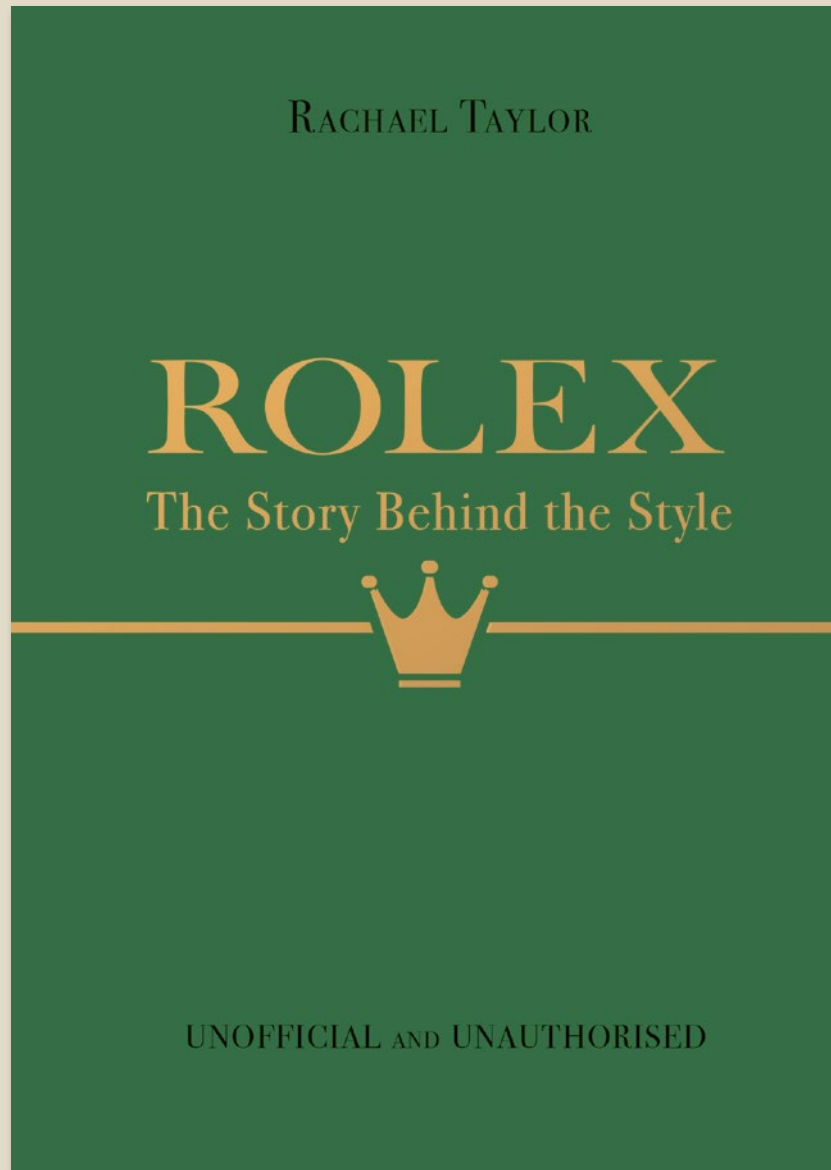


ABOVE: Vivienne Westwood takes her bow at the spring/summer 2018 London Fashion Week Men's collections, June 2017.

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Rolex: The Story Behind the Style



Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
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Rolex: The Story Behind the Style



PROVIDER: Hans Wilsdorf, the founder of Rolex.
RIGHT: Representatives of watch firms in Geneva in 1908.



more wearable product would one day make the larger pocket watch obsolete. He set about trying to change the image of wristwatches.

A fundamental step was finding a manufacturer called Angler in the Swiss town of Besen that was making precision movements that could fit inside a wristwatch. Wilsdorf placed a large order, and soon Wilsdorf & Davis became one of the leading British wristwatch firms.

In a bid to establish his business as a brand rather than simply a dealer, Wilsdorf wanted to create a new name for the company: a catchy one that would look good on a dial and be easy to pronounce in many languages. He had experimented with many combinations of letters in search of this made-up name but failed to find anything that worked. Then, while riding through London's Cheapside on the upper

deck of a horse-drawn in 1908, it came to him. Or as he would later just "A gentleman whispered 'Rolex' in my ear."

Under this new name, Wilsdorf continued his quest to create reliable wristwatches with quality movements. In 1910, Rolex had a breakthrough when one of its products, powered by an Angler movement, became the first wristwatch in the world to receive the Swiss Certificate of Chronometric Precision – a mark of homological excellence. Four years later, another milestone would be achieved when the Kew Observatory in London awarded a Rolex wristwatch with a Class A precision certificate. This had previously only been given to marine chronometers used for navigation, and it further solidified the reputation of Rolex as a purveyor of precise timekeeping instruments.

In 1916, World War I broke out, and the following year the British government introduced a 33.3% customs duty as part of the war effort. By this time, Rolex's London office, which had a staff of 60 people, was exporting its watches all over the world and the tax change would make that difficult. As such, Wilsdorf made the decision to move the company to Geneva in Switzerland. It already had an office in La Chaux-de-Fonds, which it opened in 1917 for marketing purposes, but this move would remove it from the British watch industry altogether.

And, so, the legacy of Rolex's Swiss-made watches began, with the Swiss company Rolex S.A. registered in Geneva in 1920.

OPPOSITE TOP: A watchmaker operating in Rolex's movement factory in Geneva in 1942. TOP RIGHT: Rolex watches in a display case in the company's London office.

The Origins of the Oyster

With Rolex settled into its new home in Switzerland, the company continued to develop its watch offering with a focus on precision and durability, as well as building its brand. Though certainly catchy, the name Rolex had not become an overnight success. Tired of waiting for it to catch on, Hans Wilsdorf launched a major marketing campaign in 1925, pledging to invest at least £12,000 a year – nearly £1 million in today's money. He also increased the number of watches Rolex was producing with its own branding on the dial, as it has been producing both branded and unbranded watches up until that time.

A major leap forward for Rolex's brand was the launch of the Oyster in 1926. This new style of watch promised to be waterproof and dustproof thanks to a hermetically sealed case, proving its durability. It also made it an obvious choice for sporting activities, which would prove to be a rich source of marketing for Rolex in the years ahead.



The Oyster case had a patented system of screwing down the bezel, crown and winding crown against the middle case to seal the movement inside securely. The winding crown, which is made from 10 individual parts, was key in its action as it goes between the bezel and the middle case and its functional external elements.

The Oyster case would become the backbone of Rolex. Nearly every watch in its contemporary range features an Oyster case, and the names of all the models reference it. A Submariner is technically named an Oyster Perpetual Submariner and a GMT-Master II is an Oyster Perpetual GMT-Master II, and so on. The only exception is the 1908 dress watch, which does not have an oyster case.

Rolex's iconic fluted bezel is a showstopper in the early Oyster cases. Although these fluted bezels are decorative now, the ridges originally served a purpose to allow a special tool to screw the bezel securely to the mid case.

OPPOSITE: A 1959 Rolex Oyster Perpetual on a brown alligator strap. ABOVE: A close-up of a Rolex Oyster Perpetual case and bezel base.



The World's Most Famous Watch Brand

Rolex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pioneered so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure.

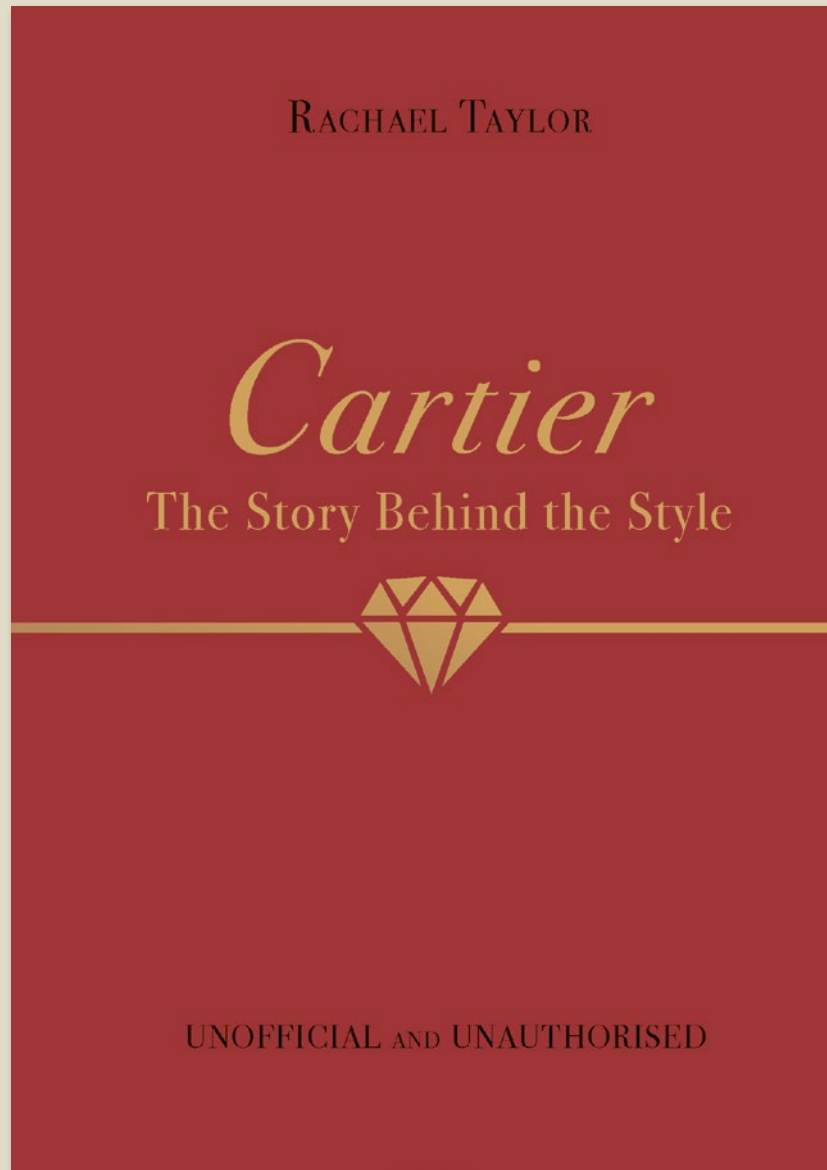
The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.



ABOVE: A Rolex boutique in the GUM State Department Store on Red Square in Moscow.

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Cartier: The Story Behind the Style



The story of iconic jewellery brand, Cartier

- Sample contents: The Beginnings of Cartier, Royal Affiliations, The First Men's Wristwatch, At the Heart of Art Deco, Inspiration from India, Stars and their Tanks, Mystery Clocks, Cartier's Jewellery Workshops, Glyptics, Fur Setting, Jeweller to the Stars, Red-Carpet Rocks, Love Bracelet, The New York Flagship, Cartier's Famous Red Box, Meet the Bellboys, Philanthropy, Continuing the Legacy, Ethical Supply Chain, Cartier Today and Tomorrow
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Cartier: The Story Behind the Style



The Beginnings of Cartier

The house of Cartier started with one man, Louis-François Cartier, but it would take a family to make it one of the most recognised and respected jewellers in history.

It was, in fact, Louis-François' father, Pierre Cartier, who set the dynasty in motion, although he could never have imagined the consequences of his actions at the time. Pierre had fought in the Napoleonic wars and spent time locked in the prison ships docked off the harbour at Portsmouth in Britain. When the war ended in 1815, Pierre returned to Paris, destitute and aimless. He would go on to find employment as a watchmaker and have five children with his wife Elisabeth, a watchwoman.

The eldest of the children born into this working-class Parisian family was Louis-François, and when he was barely out of school, his father sent him to work as an apprentice in a jewellery workshop owned by Adolphe Picard on Rue Montorgueil in Paris. It was a tough education – days were long and grueling and order was maintained with a whip – but he stayed and in 1847, at the age of 27, Louis-François bought the business from Picard, renaming it Cartier.

OPPOSITE: Cartier founder, Louis-François Cartier



His makers mark – a symbol hallmark that every piece of Cartier jewellery no matter how small – was his initials, L. C., separated with an arc of letters playing cool, perhaps as a nod to the financial gamble he was taking. Luckily, the risk paid off and the Cartier business thrived and expanded. In 1866, Princess Mathilde, a cousin of Emperor Napoleon III, purchased one of his jewels, and the Cartier name was suddenly whispered among Parisian high-society, even reaching the international elite. Three years later, Louis-François bought Gillon, a Parisian jeweller better known than his own, and renamed his business Cartier Gillon.

Louis-François' son Alfred Cartier took over the family business in 1874, but it was the arrival of his own three sons – the highly ambitious Louis, Pierre and Jacques – that would really shake up the jeweller and initiate its ascendance to the global brand we know today. The brotherly revolution started with Louis, who joined the nation in 1898. A year later he spearheaded the remaining

INVIOUS: Start of the Cartier business in Paris in 1847.

OPPOSITE LEFT: An illustration of Louis-François Cartier c.1848.

OPPOSITE RIGHT: Pierre Cartier playing golf in 1890.

Cartier garnered a reputation for innovation, and the title of jewellers would later live by a motto, 'Never copy, only create.' One of Louis' most successful experiments in the close of the 19th century was to use platinum in place of gold. This precious metal is now widely used by jewellers across the world, but at the time it was purely an industrial metal and thus revolutionary in the jewellery market. The white metal, which, unlike silver, does not tarnish, is highly malleable and allowed Cartier to create delicate, diamond-set jewels inspired by those created by 18th-century French aristocrats, a stark contrast to the heavier, colourful, Romantic and Nouveau jewels popular at the time. A signature Cartier Gulland style emerged, swirling across platinum stems, necklaces and earrings, that won over well-to-do women, including royals, in Europe and the United States.

Pierre Cartier, the second eldest of the brothers, would be an agitator in his own right, championing the global expansion of the brand's retail empire. He started by opening a Cartier boutique on New Burlington Street in London in 1902, where the brand showcased a new style of geometric, abstract jewels with unusual colour combinations that would lay the foundations for the Art Deco jewellery movement.

The first decade of the 20th century was an important time for Cartier. In 1904, the jeweller received its first royal certificate from King Edward VII of Britain, and soon started to supply many other royal courts including those of Russia, Spain and Siam (now Thailand). In the same year, Louis Cartier created what he believed to be the first ever men's wristwatch for aviator Alberto Santos-Dumont.

Pierre, meanwhile, embarked on a journey to Russia; one that would prove profitable in commissions from its high society, but also as a source of inspiration that would shape Cartier's jewellery designs for years to come.

In 1909, Pierre would focus his wanderlust on America, opening a Cartier boutique on New York's Fifth Avenue; the precursor to its famous flagship store further up the street, the purchase of which he would famously broker a decade later in exchange for a string of pearls. Back in London, his younger brother Jacques stepped in to take over its British branch. That same year, Cartier moved uptown to a prestigious Bond Street address, where it remains to this day.

As Cartier's man in Britain, and, as such, jeweller to King George V, Jacques joined members of the aristocracy on a trip to India for the Delhi Durbar in 1911. It was an event



LEFT: Cartier platinum pendant watch set with diamonds, rubies and a pearl, c.1890-1910.

to commemorate the coronation of the King, with two weeks of festivities, during which King George V and Queen Mary would be proclaimed Emperor and Empress of India. This adventure to a new land would also prove to be a seminal trip for the house of Cartier. Jacques' sociable nature and love of travel would win ground-breaking commissions from India's rich, jewel-loving maharajas and inspire a whole new category of jewellery, pioneered by Cartier and much copied by other companies.

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Tiffany & Co.: The Story Behind the Style



Visual history of the iconic jewellery brand, Tiffany & Co.

- Sample contents: Discovery and Innovation, Tanzanite and Tsavorite, Tiffany Blue, Reimagining Engagement Rings, Breakfast at Tiffany's, The Blue Book, Red-Carpet Rocks, The Tiffany Diamond, Designers of Note, Tiffany Setting, Jackie Bracelet, Bone Cuff, Tiffany Keys, Creating Retail Theatre, A Retail Empire, I Do on Fifth Avenue, Blue Box Caf ©, Beyond Jewels, Tiffany for a New Generation, Cleaning up Diamonds, A New Owner, A New Diamond
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Tiffany & Co.: The Story Behind the Style



The King of Diamonds: Charles Lewis Tiffany

Charles Lewis Tiffany, the man who would go on to win the moniker of New York's 'King of Diamonds', did not hail from a long line of jewellers. His start in life was more modest, making his name in high society all the more glittering.

Tiffany was born in 1812 in Canton and Ohio. Tiffany and grew up in the small town of Killbuck, Connecticut. The major business of the town was the production of cotton goods, and the family owned a manufacturing company. Tiffany was educated at local schools in the area before joining his father in the family cotton business.

By 1837, Tiffany felt restless. No longer satisfied by working at home with his family, he began to envision how he could make his own mark in business. He turned up with a school friend, J. R. Young, and the duo set in motion a plan to open a stationary store in New York City. With a \$1,000 loan from Charles' father, the ambitious 25-year-olds made the 150-mile journey north. The store, named Tiffany & Young, opened its doors at 259 Broadway that same year, and on its first day, \$4,981 rang through the till.

Tiffany & Young soon began to expand its remit, stocking glassware, silver, porcelain, clocks and jewelry, and began to develop a

OPPOSITE: Tiffany & Co. founder Charles Lewis Tiffany photographed by James Thomson Beach in 1902.



PROVOCATION: An illustration of ornate cases designed for the jewelry store Tiffany & Co. in New York.

OPPOSITE: A sketch of the Tiffany & Co. building at the Excelsior Hotel in Paris in 1902.

reputation as a purveyor of fine goods of taste. In 1841, the business expanded with the addition of a third partner, J. L. Ellis, and was renamed Tiffany, Young & Ellis. The trio expanded the store, doubling its size by moving the adjacent site, and continued to increase the quality of the goods they sold, with Young making buying trips to Europe to pick out English and Italian jewelry.

It was, in fact, political events in Europe that would be the making of this American luxury success story. In 1848, the status quo crumbled as republican revolutionaries sought to topple European monarchies and strip aristocrats of their power and wealth. It was a societal upheaval known as the Springtime of Nations. More than 50 countries were inspired by this, but none more so than France, where the monarchy was overthrown and replaced with a republic. Such widespread panic and disruption had an impact on the price of diamonds, and Tiffany, Young & Ellis reaped, by now, the full

was manufacturing its own jewelry, and the opportunity to pick up diamonds at low prices per them as an advantage. The working of the antiques also bestowed some important gems – the likes of which had never been seen in America before – and Tiffany secured a number of important heirlooms, including the collection of Hungary's Prince Esterházy.

In 1853, Young and Ellis decided to retire from the business, but Charles Lewis Tiffany was far from finished. He found new partners to work with, and the business was, at this point, renamed Tiffany & Company. Tiffany would go on to build his empire, grabbing headlines along the way. By the 1860s, the business was well established as an exponent of choice for the rich and the famous, both for its jewelry and its top-quality silver. In 1862, President Abraham Lincoln purchased a set of pearl necklaces and earrings from Tiffany & Co. for his wife Mary Todd Lincoln, who wore them to her husband's inauguration ball.

In 1870, Tiffany & Co. moved into a large new store in New York's Union Square, marking the beginning of a major decade for the jeweller one in which Charles Lewis Tiffany would earn the title the King of Diamonds. It was a single purchase that would truly jettison Tiffany into the high-jewellery atmosphere – a 237-carat rough fancy yellow diamond. When cut and polished, what emerged was a diamond of staggering enormous proportions for a rare yellow diamond of that quality: it weighed 128.54ct and was named the Tiffany Diamond.

If the purchase of this new world famous stone, which is on permanent display at Tiffany & Co.'s Fifth Avenue store in New York, signalled Tiffany's intention to dominate the diamond market, his groundbreaking creation eight years later sealed the deal. Seeking to

celebrate the beauty of diamonds, Tiffany designed an engagement ring in 1886 that remains a sought-after classic to this day. The Tiffany Setting engagement ring kicked back against the over-fussy designs of the time with a clean, minimalist band and a six-prong setting that lifted the diamond above the ring. The purpose for this innovative setting was to allow light to flow through the stone, and therefore maximise the sparkle. It was a huge hit, and the iconic design has become synonymous with engagement rings.

Just 15 years before his death, Tiffany pulled off a final coup. The aftermath of the French Revolution that had gifted Tiffany an abundance of important gems in 1848 and its early credibility in high-jewellery circles rumbled on. In 1887, the French government was masterminding a plan to sell the crown jewels of its fallen monarchy. Outwardly, it claimed that a democracy such as France had no need for "objects of luxury, devoid of usefulness and moral worth". The rumour mill suggested that it was in fact afraid of a power grab by Bourbons, Orleanists or Bonapartists, who might use ownership of the jewels to claim a right to rule. Tiffany cared little for this political posturing, but he did see an opportunity in it. He travelled to Paris to attend the auction of the French crown jewels at the Louvre. He sat in the audience, ready to make his bids, along with fellow jewellers, including a young Frédéric Boucheron, and Orleanists, members of the French royal family, whose pockets proved too shallow on the day to win back their family heirlooms.

When the final strike of the gavel fell, Charles Lewis Tiffany had in his possession close to a third of the historic crown jewels. He placed them in specially crafted red-leather boxes, embossed in gold with the words *Diamants de la Couronne*, translating from French as Crown Diamonds. Inside, impressed on the silk lining in the lid, was Tiffany & Co. New York and Paris, thus securing Tiffany & Co.'s place in the history books as a purveyor of royal jewels and his own coronation as the King of Diamonds.

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LEFT: The Tiffany & Co. flagship store in New York.

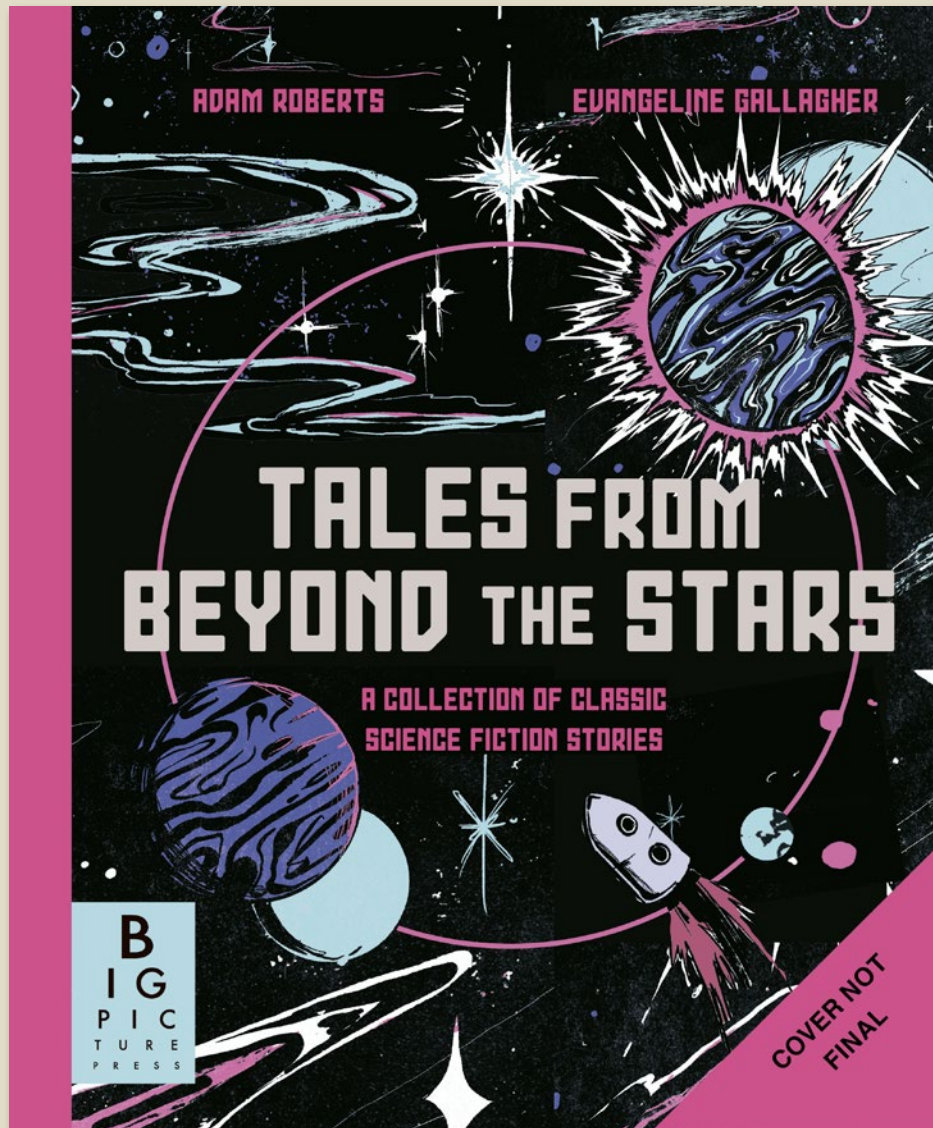
BELOW: A gold, diamond and enamel floral brooch, made by Tiffany & Co. in 1890.



15

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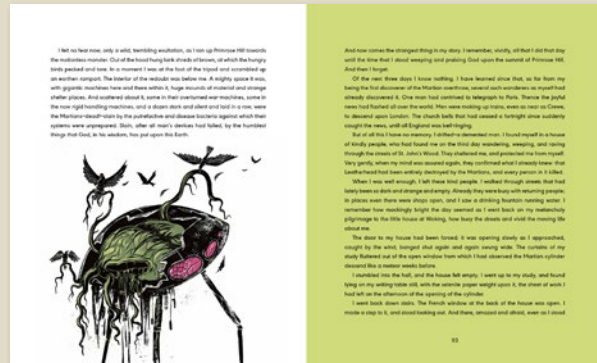
Tales from Beyond the Stars



An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

Tales from Beyond the Stars



starting towards Kensington Gardens, wondering at this strange, red-dusted walling. It was as if that mighty desert of houses had found a voice for its fear and solitude.

Drawn by the sound, I crossed the river at Waterloo Bridge, littered with corpses, and wandered on through the silent streets until I came out at last upon Regent's Park. And as I emerged from the top of Baker Street, I saw far away over the trees in the clearness at the sunset the hood of the Martian giant from which this howling proceeded. I was not terrified. I came upon him as if it were a matter of course. The tripod did not move. The Martian appeared to be standing and yelling, for no reason that I could discover.

Regents canal was choked with the red weed, and it had spread across the grasses and was growing amongst the trees, a spongy mass of dark-red vegetation. As I stood watching, the sound of "Ulla, ulla, ulla, ulla," ceased. Cut off. The silence came like a thunderclap.

A terror seized me. The dusky houses about me stood faint and tall and dim; the trees in the park were growing black. Night, the mother of fear and mystery, was coming down.

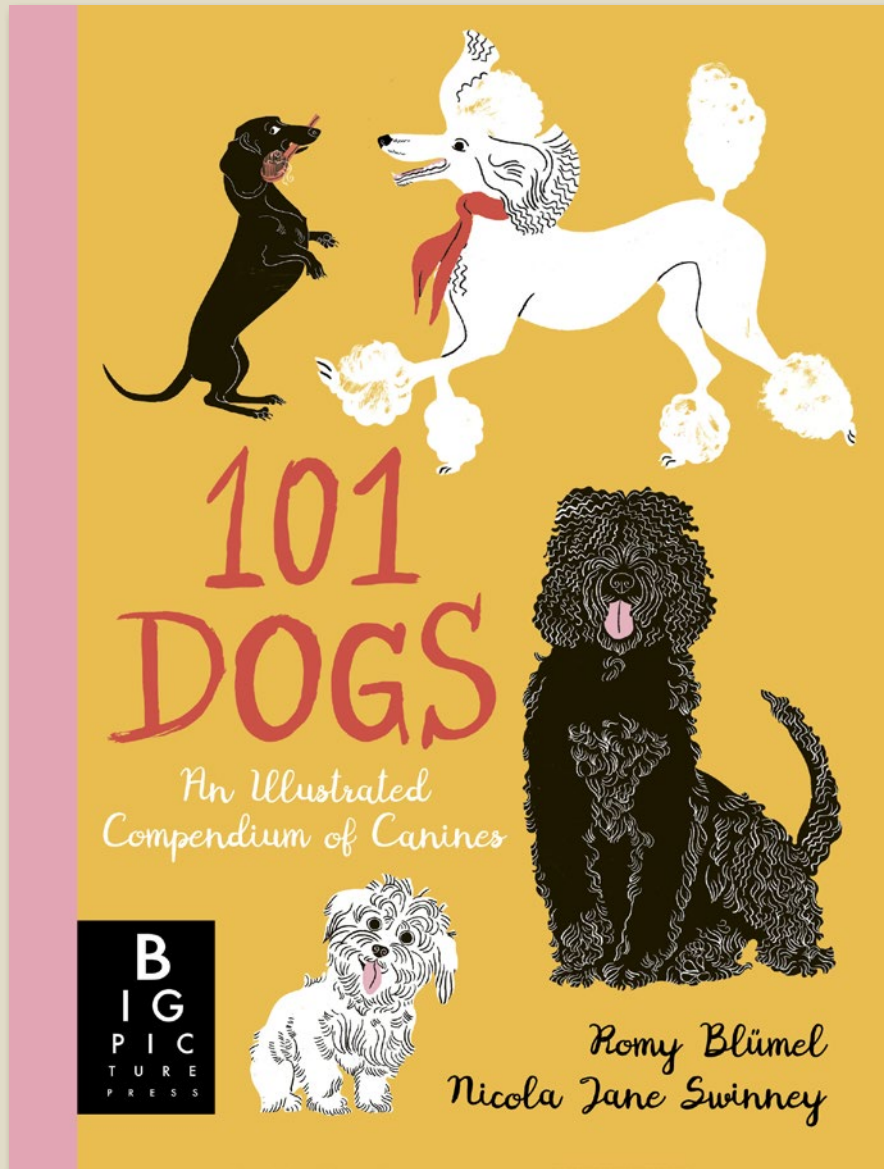
I fled. In front of me the road became pitch black as though it were covered in tar, and I saw a contorted shape lying across the pathway. I could not bring myself to go on. I turned down St. John's Wood Road and ran headlong from this unendurable stillness towards Kilburn. I hid from the night and the silence, until long after midnight, in a cabmen's shelter in Harrow Road.



Before the dawn my courage returned, and while the stars were still in the sky I turned once more towards Regent's Park. I had to know what had happened to the tripod.

As I drew nearer and the light grew, I saw that a multitude of black birds was circling and clustering about the hood. At that my heart gave a bound, and I began running along the road.


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Gorgeous canines of every shape, size and colour bound through this book - all 101 of them!

- The perfect gift for dog lovers big and small
- Beautiful cover treatments including foil and ribbon
- Humorous and engaging text written by dog expert Nicola Jane Swinney

Basenji



In the native Africa, the Basenji is known as 'the dog that doesn't bark'. While many dogs are often said to be 'sage to please', that just doesn't apply to this one. It is lively, imaginative and playful, but it does have a children's streak. The Basenji will usually follow when you want to touch it, but whether it will obey your commands depends entirely on its mood. That impertinent mind can be a problem, too, as anything you have lying around is likely to be investigated by your Basenji – usually by means of chewing. All that said, the Basenji makes a lovely pet as it adores people and playtime.

Life Expectancy 12-15 years | Height 45-50cm | Trainability Learns quickly if it wants to | Grooming Weekly brushing | Exercise An occasional walk | Most likely to say I can get up there | Least likely to say No, I'm fine, you go off and leave me all alone...

Tibetan Mastiff



If you look like a giant teddy bear but this mighty mastiff is not the dog for everyone. While it has a gentle and loving nature, its sheer size can be a bit off-putting, and it is strong-willed. The Tibetan Mastiff sees itself as an equal, rather than a pet, and can be very stubborn. It is thought these amazing dogs lived in Tibet thousands of years ago and were used as guards (not many people would stand up to a 60kg dog) for monks, known as 'lamas'. This is where they developed their thick coat to cope with the harsh climate.

Life Expectancy 10-14 years | Height 60-70cm | Trainability Good for children | Grooming Needs brushing but doesn't shed much | Exercise Vigorous walks | Most likely to say I'll be on your side | Least likely to say I can get up there!

Shiba Inu



The resident of its dog breeds native to Japan, the Shiba Inu greets the world with quiet dignity. But it's like a little single warrior, moving quickly and nimbly. The Japanese have three words to describe this breed, *harae* (upright backbone), *oyasoi* (good nature) and *akashi* (alertness). It also tends to be possessive – like a nosey toddler, the Shiba Inu doesn't like to share and if it could speak, it's first word would be 'mine'. It's also a natural hunter, so if you let it off the lead while out on a walk, it will probably disappear in the direction of the nearest squirrel.

Life Expectancy 12-15 years | Height 40-45cm | Trainability It has a stubborn streak | Grooming Very little | Exercise Needs to be exercised | Most likely to say I'll be on your side | Least likely to say I can get up there!

Parash Hound



This elegant hound was developed to hunt gazelle with pharaohs in ancient Egypt, more than 4,000 years ago. Despite its noble past, the Parash loves people and simply loves life. It's a natural clown – you can even teach a Parash to 'roll' and it's possibly the only breed that can blink – when it's happy or excited, its nose and ears will turn a deeper shade of pink. But as a hunting hound, it has a strong prey drive and is likely to chase anything it sees, so keep it on the lead at all times.

Life Expectancy 12-15 years | Height 50-60cm | Trainability Easy | Grooming Very little | Exercise Needs to be exercised | Most likely to say I'll be on your side | Least likely to say I can get up there!

Saluki



Praised by the travelling people of the Middle East, this ancient breed is thought to take its name from the Arabian city of Sals. To the Greeks, it was a noble dog indeed and they kept precise records of breeding and hunting prowess. They hunted hare, fox and gazelle from horseback, so their heads had to be fast of foot. There were once two different types of Saluki – short and mountain – but the two have merged into the modern breed. It has, however, retained its beauty and some of its speed, so be prepared to do a lot of jogging...

Life Expectancy 12-15 years | Height 60-70cm | Trainability Average | Grooming Weekly brushing | Exercise Vigorous walks | Most likely to say I'll be on your side | Least likely to say I can get up there!

Alaskan Malamute



This impressive breed is one of the oldest in the world and has changed very little, still resembling its wolf ancestors. It was used by the Mahomet people to pull sleds and hunt seals. It is a strong and imposing animal, but it isn't much use as a watchdog – Malamutes regard everyone they meet as friends. They rarely bark, but make a charming 'woo-woo' noise. They're intelligent too, which means they can easily get bored – and a bored Malamute is trouble to watch. They love to dig holes in the garden, or sniff across the kitchen counters for something tasty, so keep them busy!

Life Expectancy 10-12 years | Height 60-70cm | Trainability Good for children | Grooming Needs brushing but sheds a lot | Exercise Needs to be exercised | Most likely to say I'll be on your side | Least likely to say I can get up there!


Tibetan Spaniel



This little dog likes to climb! Almost cat-like, it will try to find the highest perch from which it can watch over everyone and everything. Resembling a small lion (a powerful symbol in Tibet), it was highly prized as a watchdog. This watchful quality has been bred into the Tibetan Spaniel for thousands of years and it takes its role very seriously – don't even think about farting and blaming it on someone else in its presence! But don't expect your dog to be happy on its own. Tibetan Spaniels like company and get bored quickly – left to themselves they are likely to bark.

Life Expectancy 12-15 years | Height 25cm | Trainability Learns quickly if it wants to | Grooming Weekly brushing | Exercise An occasional walk | Most likely to say I can get up there | Least likely to say No, I'm fine, you go off and leave me all alone...

Afghan Hound

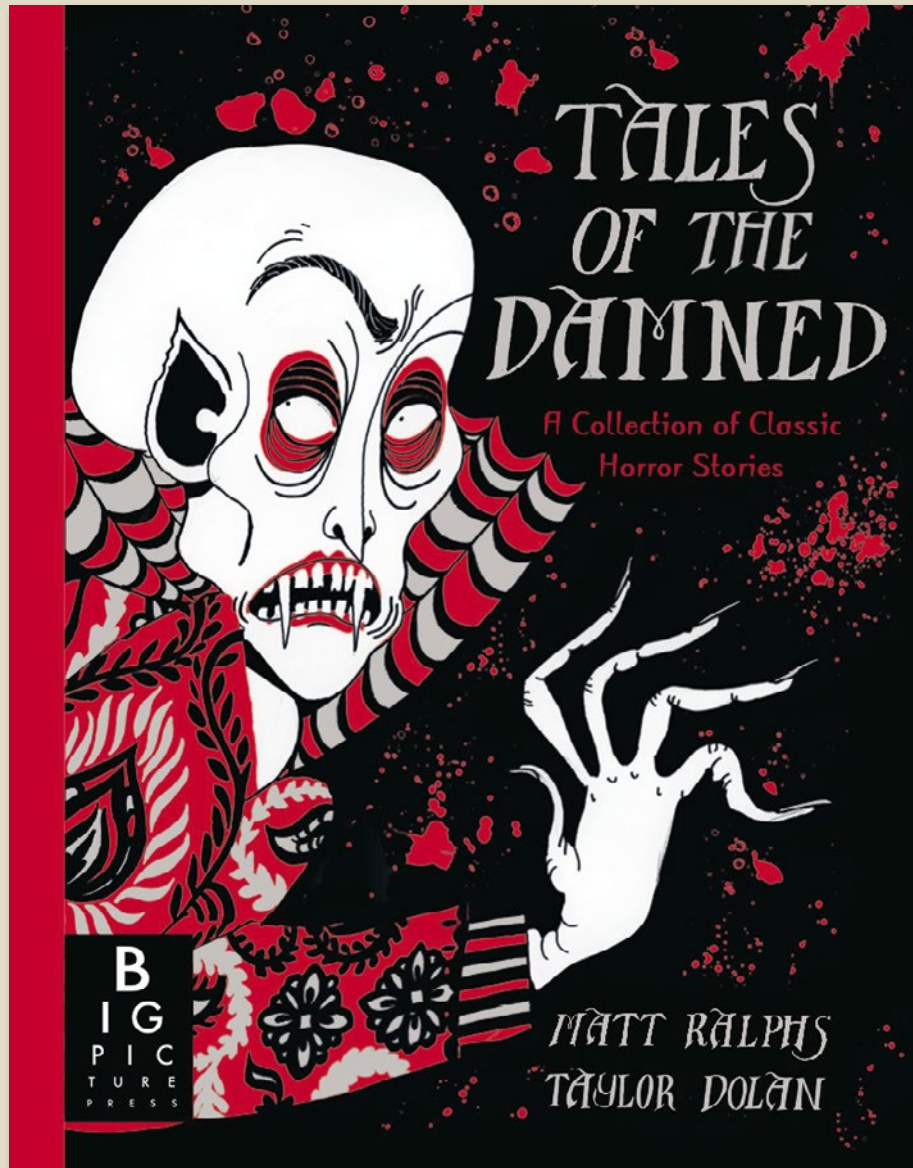


With its slender, exotic face, long silky hair and lithe body, the Afghan Hound is surely the supermodel of the dog world. And as well as being one of the most beautiful breeds in the world, the Afghan is possibly the oldest. It comes from Afghanistan, where it was known as the Tazi, and was used to hunt dangerous animals, such as leopards. It was not only brave, but also extremely fast, capable of running at speed for many kilometres. Its independent nature means it does like attention, but on its own terms.

Life Expectancy 10-12 years | Height 60-66cm | Trainability This independent mind can be challenging | Grooming Lots of brushing | Exercise It needs plenty of room to move | Most likely to say Look how beautiful I am! | Least likely to say Give me a cuddle

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Illustrator	Romy BlÅ¼mel
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Rights Available	World

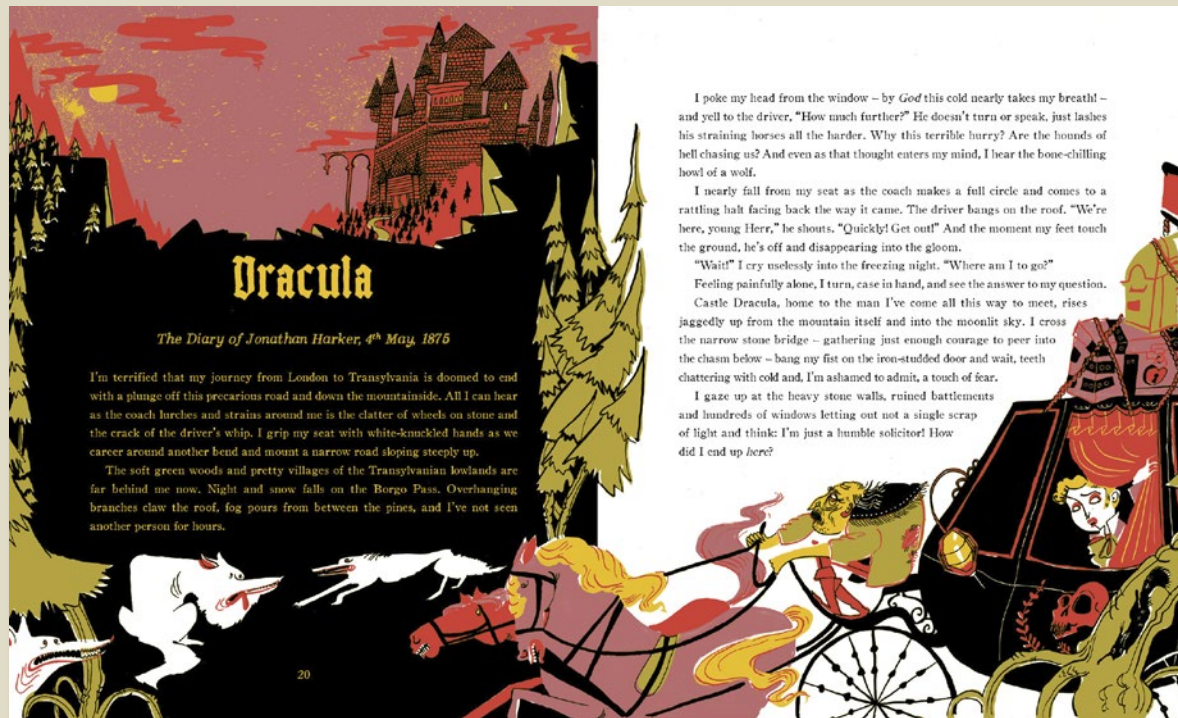
Tales of the Damned



An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

Tales of the Damned



I poke my head from the window – by God this cold nearly takes my breath! – and yell to the driver, “How much further?” He doesn’t turn or speak, just lashes his straining horses all the harder. Why this terrible hurry? Are the hounds of hell chasing us? And even as that thought enters my mind, I hear the bone-chilling howl of a wolf.

I nearly fall from my seat as the coach makes a full circle and comes to a rattling halt facing back the way it came. The driver bangs on the roof. “We’re here, young Herr,” he shouts. “Quickly! Get out!” And the moment my feet touch the ground, he’s off and disappearing into the gloom.

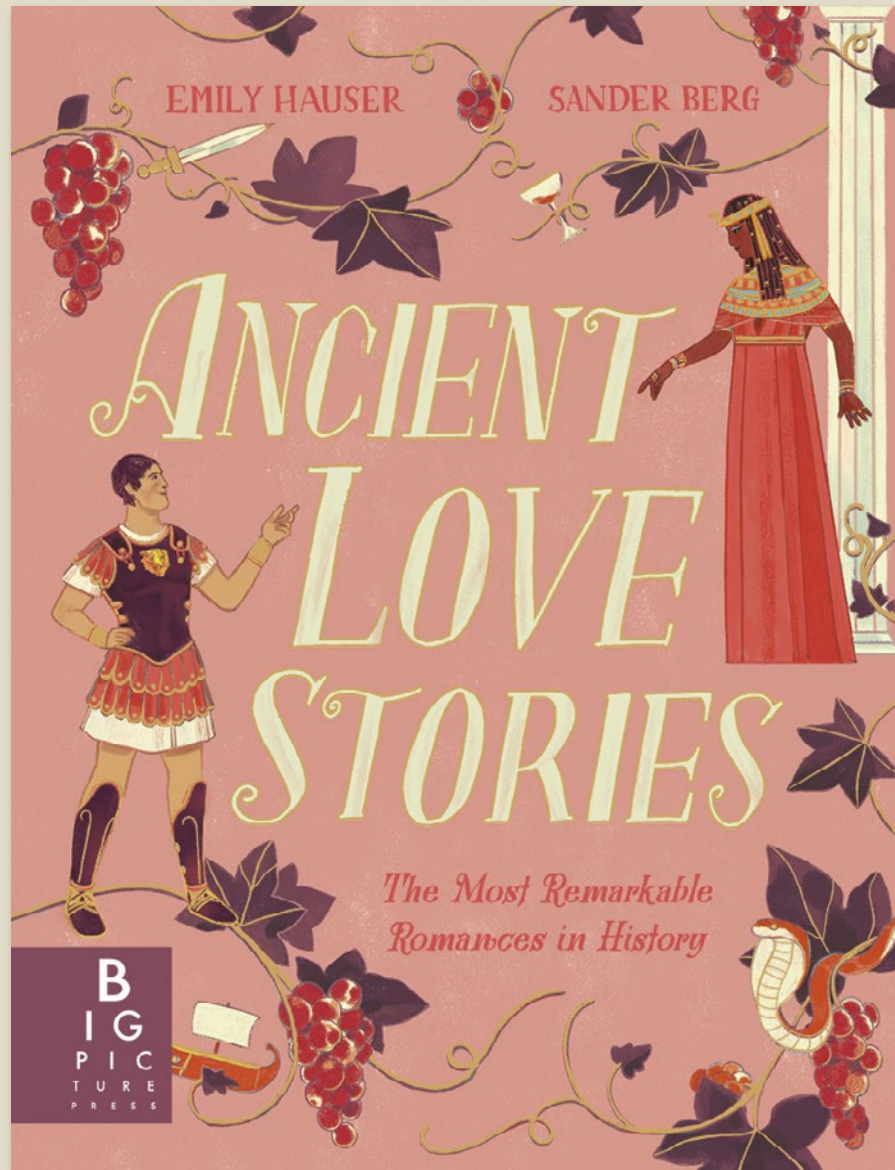
“Wait!” I cry uselessly into the freezing night. “Where am I to go?”

Feeling painfully alone, I turn, case in hand, and see the answer to my question. Castle Dracula, home to the man I’ve come all this way to meet, rises jaggedly up from the mountain itself and into the moonlit sky. I cross the narrow stone bridge – gathering just enough courage to peer into the chasm below – bang my fist on the iron-studded door and wait, teeth chattering with cold and, I’m ashamed to admit, a touch of fear.

I gaze up at the heavy stone walls, ruined battlements and hundreds of windows letting out not a single scrap of light and think: I’m just a humble solicitor! How did I end up here?

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Binding	Hardback
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Author	Matt Ralphs
Illustrator	Taylor Dolan
Extent	128pp
Word Count	25000 words
Rights Available	World

Ancient Love Stories



A striking collection of love stories from ancient history.

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH

Ancient Love Stories



THE SACRED BAND OF THEBES

This was the final meeting place of the Sacred Band of Thebes, one of the most remarkable and most loyal armies that had ever lived. A bold experiment in an open town square by sending war and heroes alike, who had died fighting for the freedom of the Greeks. As warriors, not just of soldiers, but of a hundred and fifty noble houses.

Bound together by love loyalty to each other, the crack team of warriors was founded in Thebes in 378 BCE by an extraordinary visionary by the name of Plutarchus. It began as a resistance corps against the looming military power of Sparta (surrounded the world over for its legendary military prowess across the continent to the south). These were chivalry, aristocratic years, splashing blood across the pages of history, and well suited to the birth of a new kind of army.



HERODIAS AND ANTOCHUS

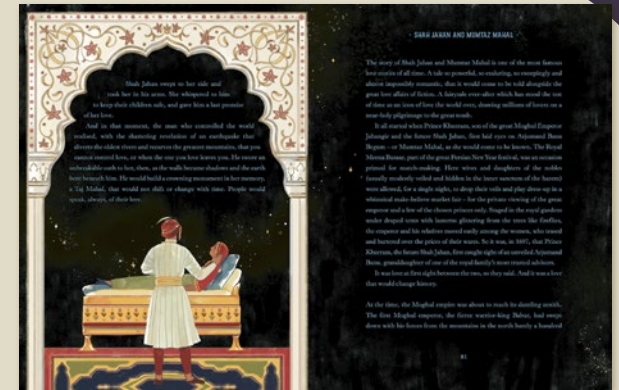
These parts first crossed across years earlier, when Herodias - ruler of the Roman world and self-proclaimed prince of peace - took a summer jaunt across the Roman province of Bithynia, in northern Turkey, where Antiochus had his home. The emperor, busy with his job, probably did not spot Antiochus among the crowds of adoring subjects and eager petitioners. But one of his mistresses did - and, as usual, with an eye to the emperor's tastes, spent a night in the meeting in the beautiful, lock-out-holed young man. Antiochus was duly offered a domain (later admission to the exclusive imperial senate) along with a tuition package to the emperor's personal academy in Rome. To the boy from a dusty village on the fringes of the Roman empire, this must have seemed an offer too good to be true - a one-way ticket to live among the stars. But, in any good market of opportunity, you'd have known, by reaction to the sun and you might get burned.

Antiochus' rise to the top was meteoric even by Roman standards, where there were plenty of happy citizens who made it to the big time. Yet among the other staff of the imperial household, Antiochus - a handsome, good-looking, smart, with a magnetic personality and a sensitive voice for Herodias' favored hearer - quickly caught the emperor's eye. Herodias was instantly besotted, and Antiochus became his pet. In the summer of 138 CE, at the age of seventeen, Antiochus was personally selected to accompany Hadrian on a tour of Greece (Hadrian was a notorious Greek enthusiast).

from *Love: A Modern and Ancient History*, Emily Hauser

HERODIAS AND ANTOCHUS

It was clear to everyone that Herodias was unwilling to let Antiochus out of his sight - and together, they took part in many extraordinary experiences over their shared world tour. A night-long dip into mystical rituals at the Thessalonian Museum of Greece. A bank heist based in the highlands of Asia Minor. A quest - about the searching out of Herodias' much-loved Greek mythology books - to take down a mountain lion that had been terrorizing the people of Licia. On all these adventures, the new obsession with each other grew steadily.



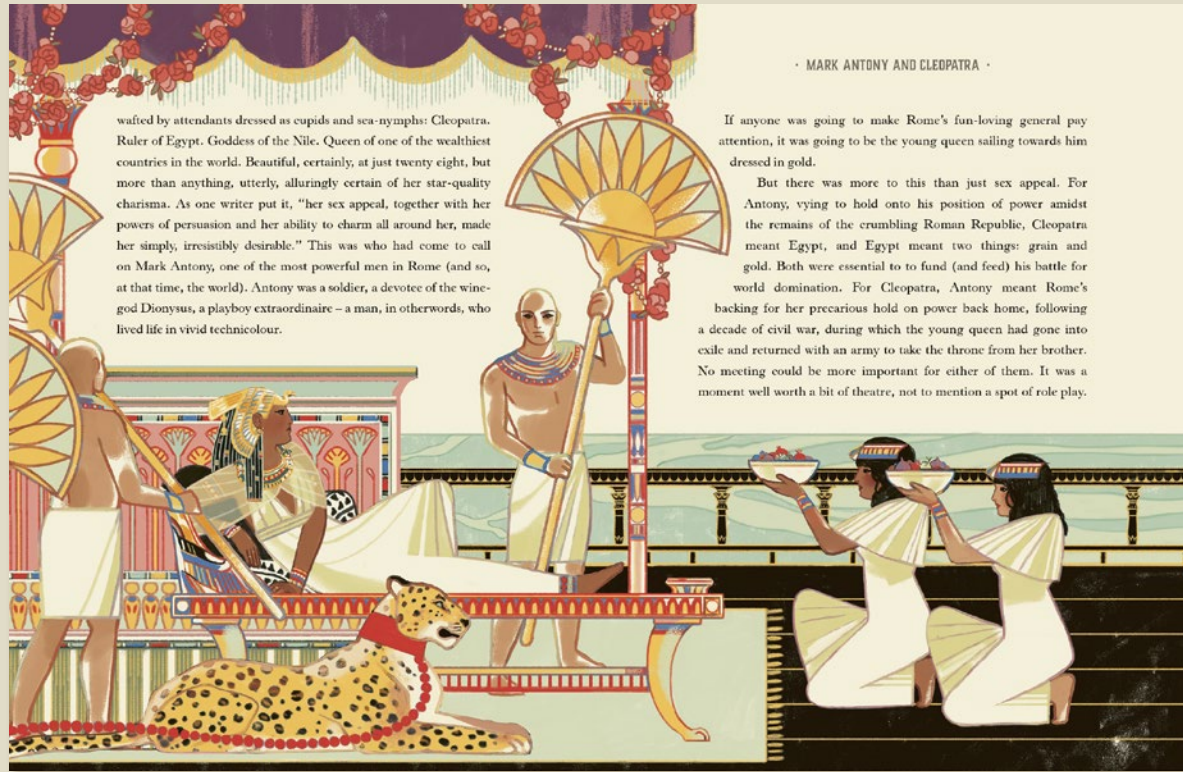
SHAH JAHAN AND MUMTAZ MAHAL

The story of Shah Jahan and Mumtaz Mahal is one of the most beautiful love stories of all time. A tale of passion, devotion, tragedy, and ultimate sacrifice, their love story is a testament to the power of love. Mumtaz Mahal, the great favorite of the emperor, was a woman of great beauty and intelligence. She was the daughter of a nobleman and was married to the emperor's son, Prince Darya Shikoh. Her father, the emperor, was so taken with her that he had her married to his son, Shah Jahan, in 1633. Their love was so strong that they had a son every year, and they were known as the 'Perfect Couple'.

It all started when Shah Jahan, the great Moghul Emperor, fell in love with Mumtaz Mahal, the most beautiful woman in the world. The Prince Darya Shikoh, the great favorite of the emperor, was a woman of great beauty and intelligence. She was the daughter of a nobleman and was married to the emperor's son, Shah Jahan, in 1633. Their love was so strong that they had a son every year, and they were known as the 'Perfect Couple'.

At the time, the Moghul empire was down to its last days, and the emperor was old and infirm. He wanted to see his son, Shah Jahan, become the ruler of the empire. He wanted to see his son, Shah Jahan, become the ruler of the empire. He wanted to see his son, Shah Jahan, become the ruler of the empire.

from *The Story of the World: The First 1000 Years*, Kate DiCamillo



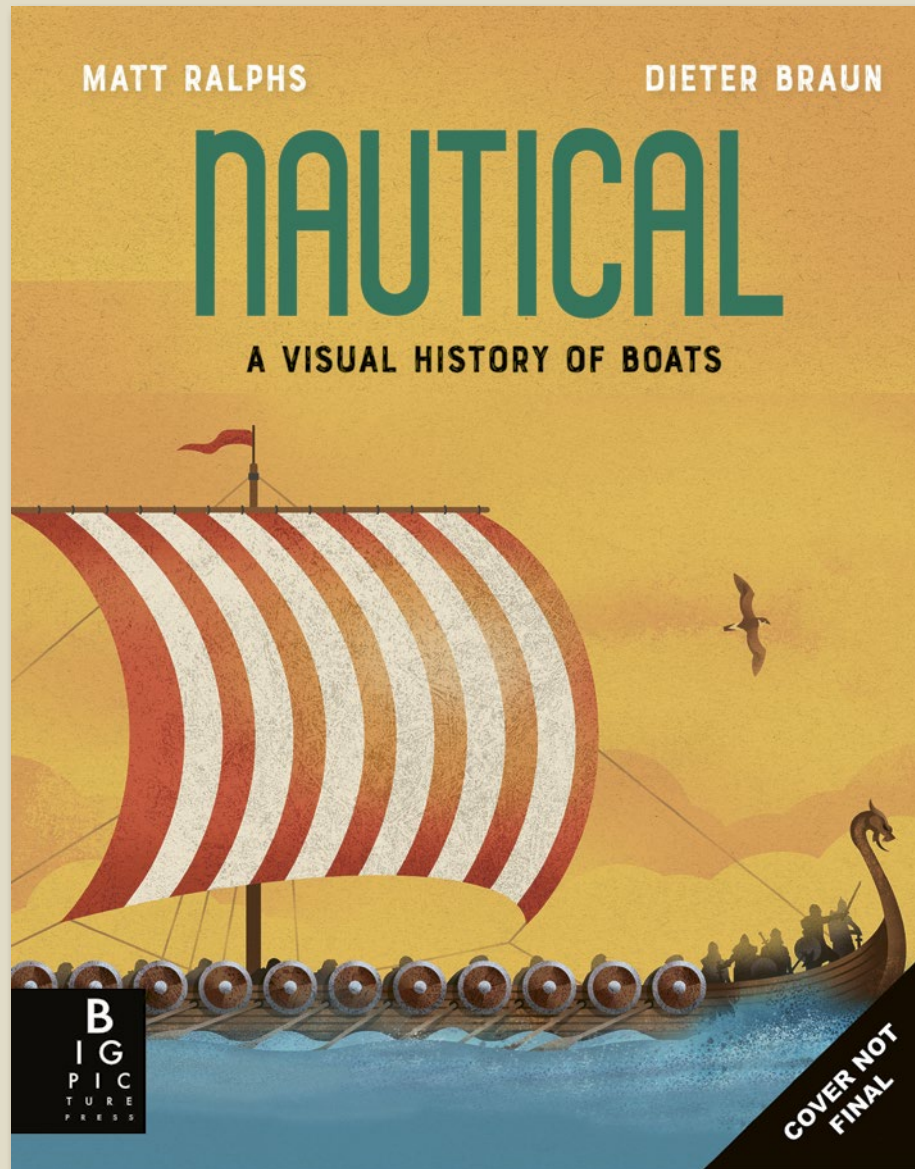
MARK ANTONY AND CLEOPATRA

wafled by attendants dressed as cupids and sea-nymphs: Cleopatra. Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the wine-god Dionysus, a playboy extraordinaire - a man, in other words, who lived life in vivid technicolor.

If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

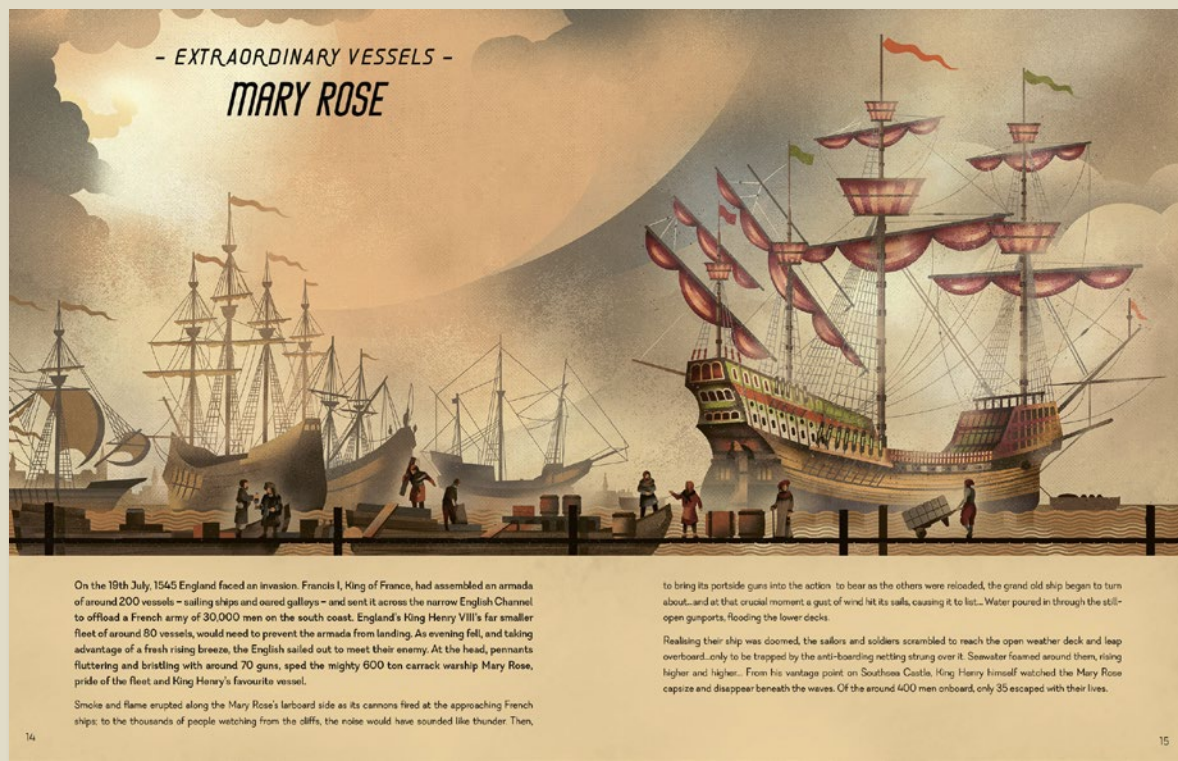
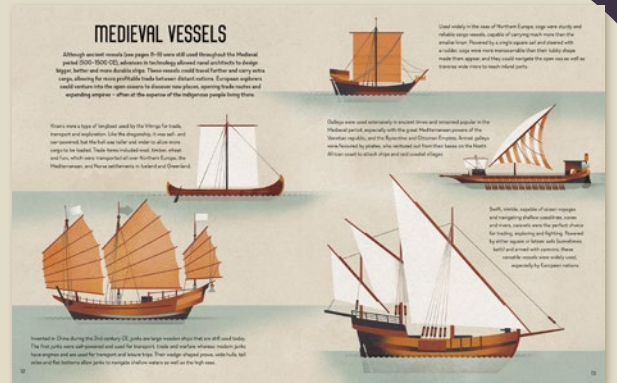
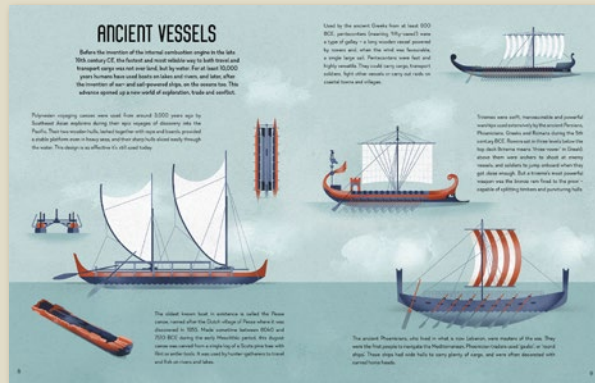
But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of theatre, not to mention a spot of role play.

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Illustrator	Sander Berg
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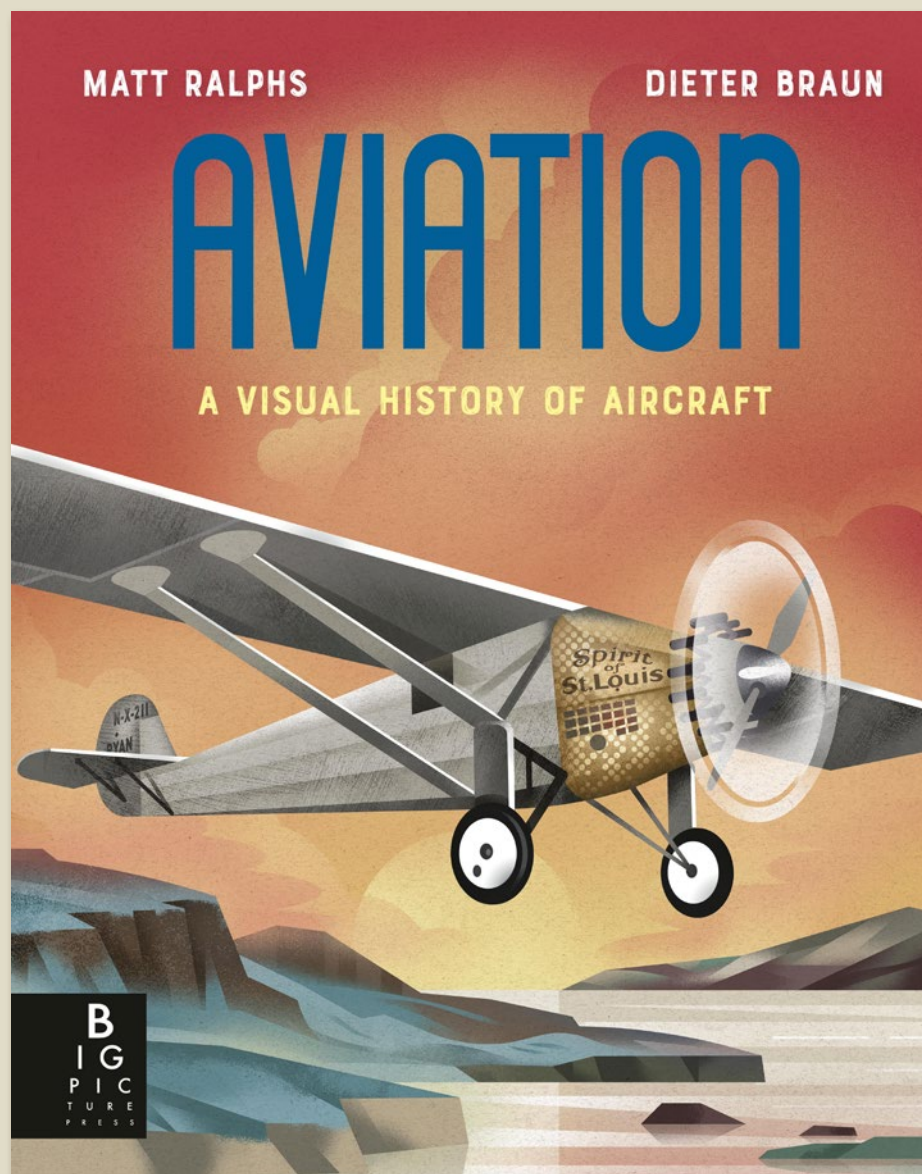


A stunningly illustrated tribute to all things maritime.

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil



Pub Date	05/06/2025
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Illustrator	Dieter Braun
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Freight On Board	03/04/2025
Rights Available	World



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

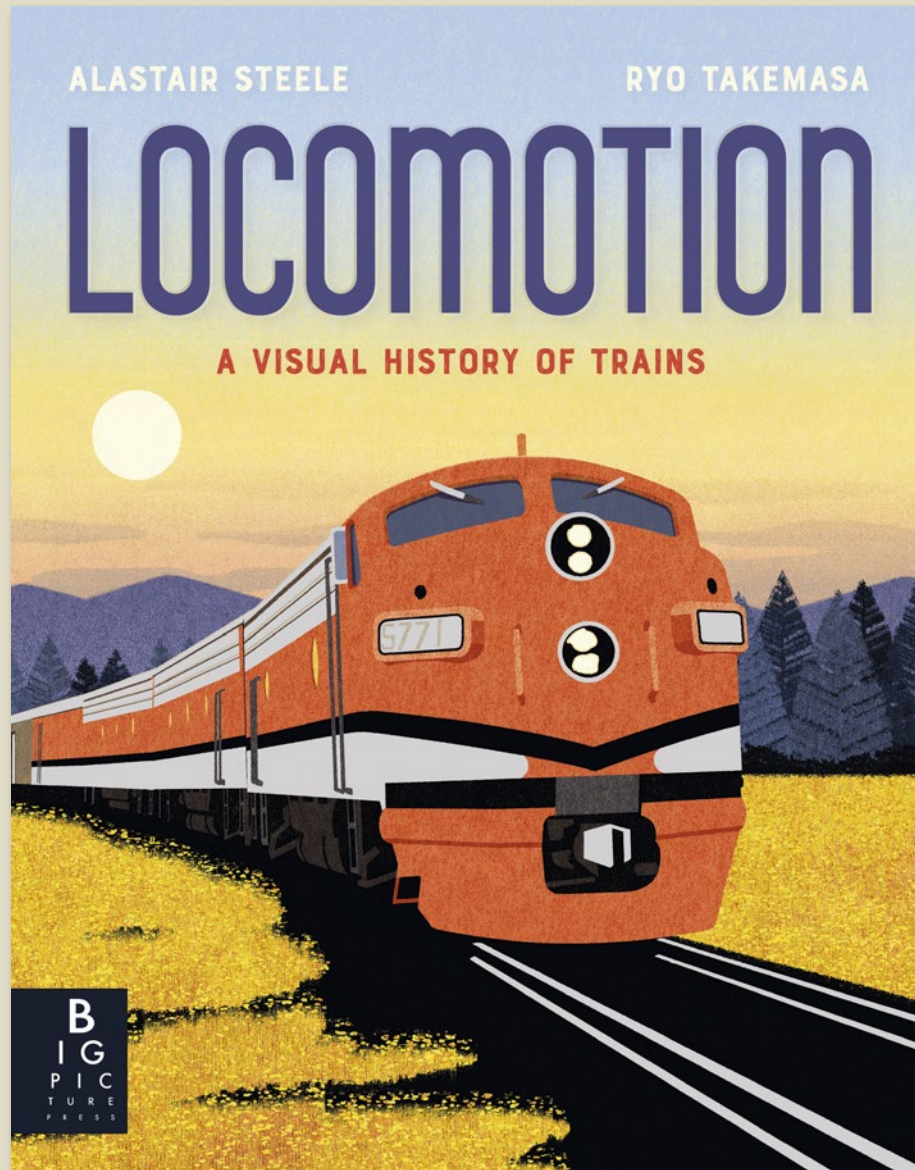
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Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	11154 words
Rights Available	World



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion

THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They enable around one billion people, up across our continents, and transport goods and millions of passengers every single day. It is amazing to think that they have only been around for less than two centuries.

Railways appeared long before the first steam engines were invented. These 'rudest' appeared in Europe during the 17th century and were designed to haul heavy loads. They were made of wood and iron, and were used to transport heavy loads like iron ore and coal. The first railway was built in 1725 in Cornwall, England, to transport tin ore from the mines to the coast.

The first steam engines were used in Britain during the 17th century to pump water to water level. In 1769, James Watt's parallel motion linkage was used to pump water to water level. In 1784, James Watt's parallel motion linkage was used to pump water to water level. In 1784, James Watt's parallel motion linkage was used to pump water to water level.

THE GAUGE

One of the earliest and most significant developments was the standard gauge. This was the distance between the rails, which was set at 4 feet 8 1/2 inches. This gauge was used for the first time in 1825 on the Stockton and Darlington Railway. It has since become the standard gauge for most railways in the world.

STEAM LOCOMOTIVES

Once the possibility of mass-produced engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved to be heavy, others too unreliable and some were dangerous, but the arrival of one revolutionary design changed the course of history. Another, designed by engineer Robert Stephenson (George Stephenson's son - see page 51) was to provide the principles of design for the rest of the century.

The first steam locomotive was built in 1804 by Richard Trevithick. It was a portable engine, which was a small steam engine that could be moved around. It was used to haul coal from the mines to the coast.

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- RAILWAYS OF THE WORLD - THE FESTINIING RAILWAY

The Festiniog Railway is a small 19th century engineering. It was built in 1825, the first year of the railway boom in the north of England. It was built to transport slate from the mines to the coast. It was built by the Festiniog Railway Company, which was a small company that had been set up to transport slate from the mines to the coast.

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ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.

The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1837. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

The ETR 200 is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1938, it broke the speed record for trains by reaching just over 201km/h.

The ICE (Intercity Express) is one of Germany's most successful electric trains. The third generation ICE 3 can reach speeds of 300km/h. Since 2018, it has run on entirely renewable energy sources.

DIESEL LOCOMOTIVES

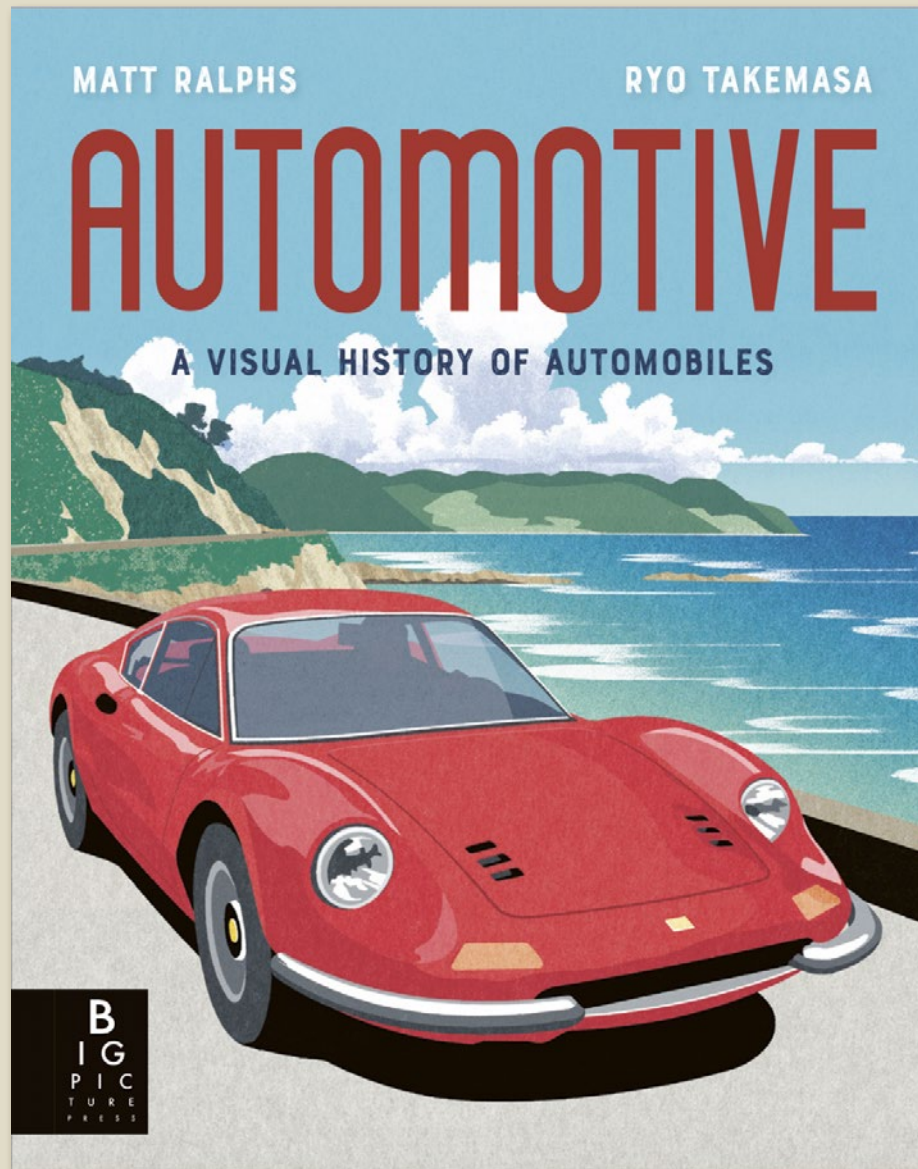
In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.

The famous DRG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

The De10s, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

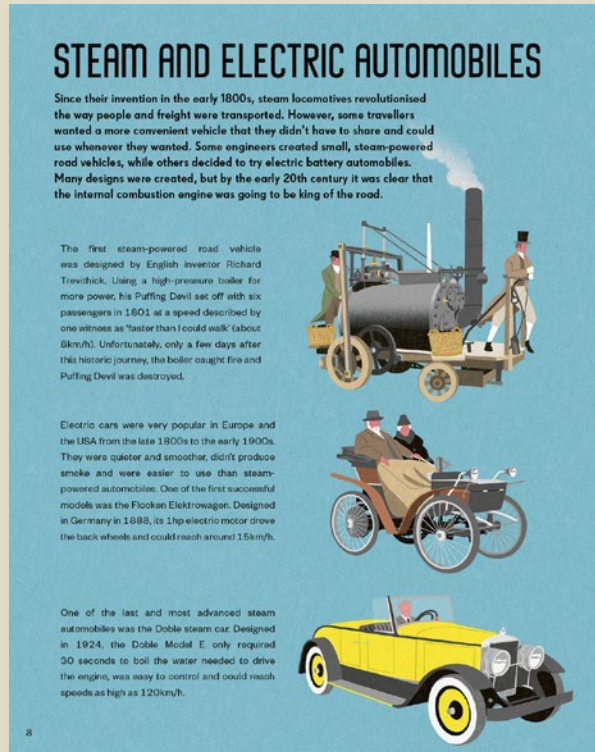
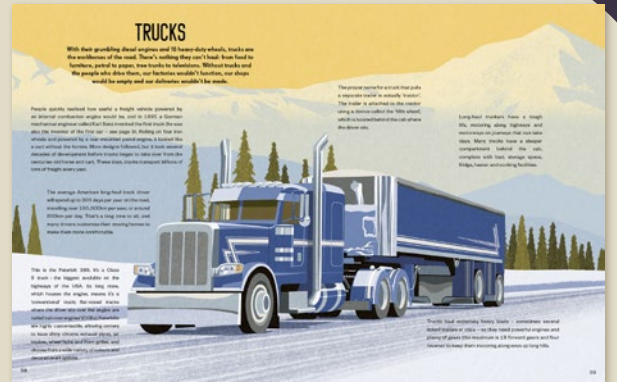
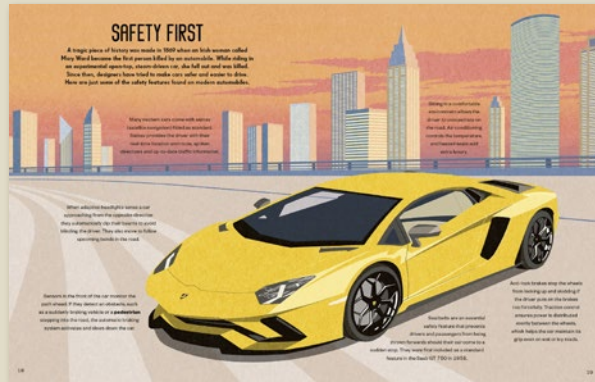
The Intercity 125 is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201km/h) when in service, it also holds the all-time speed record for diesel trains of 238km/h, which it reached in 1987.

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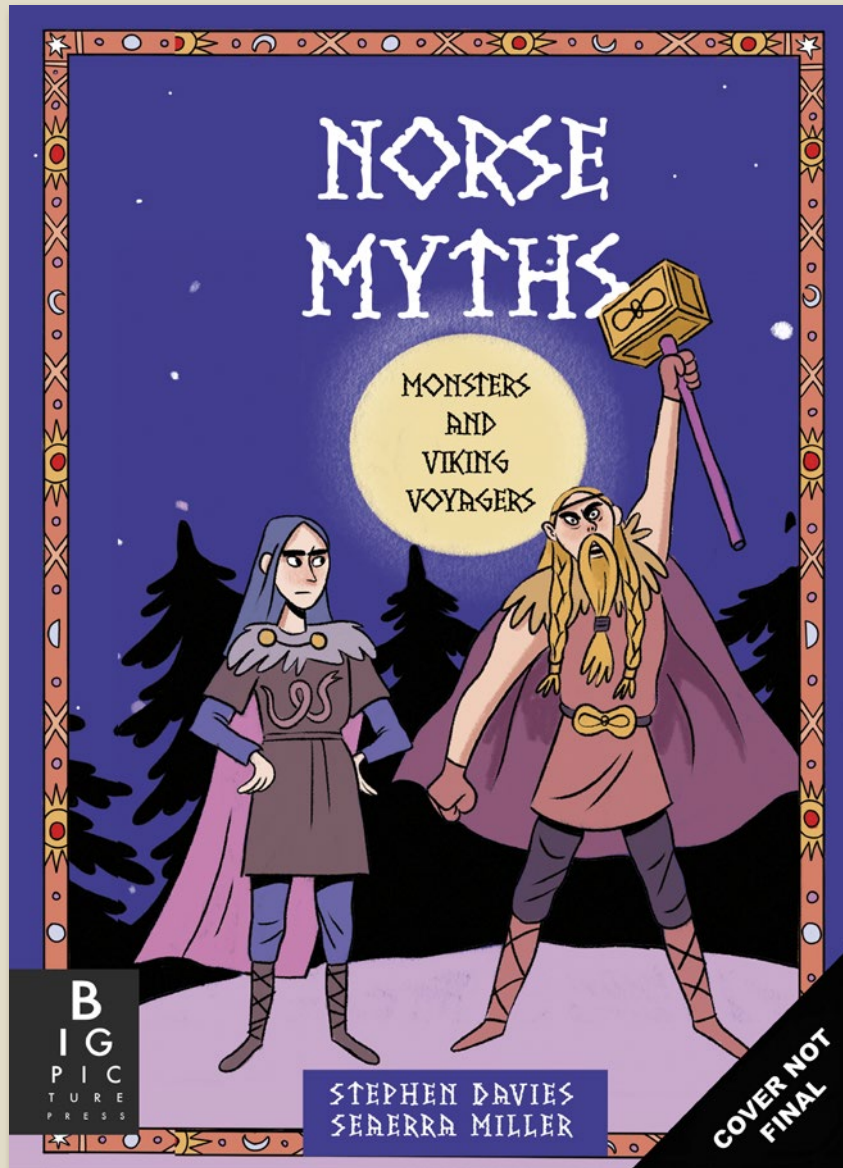
Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



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Illustrator	Ryo Takemasa
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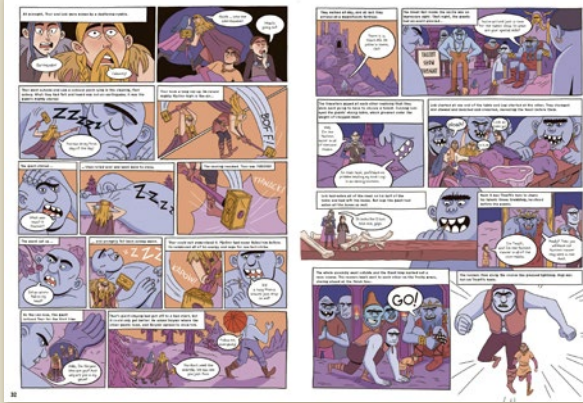
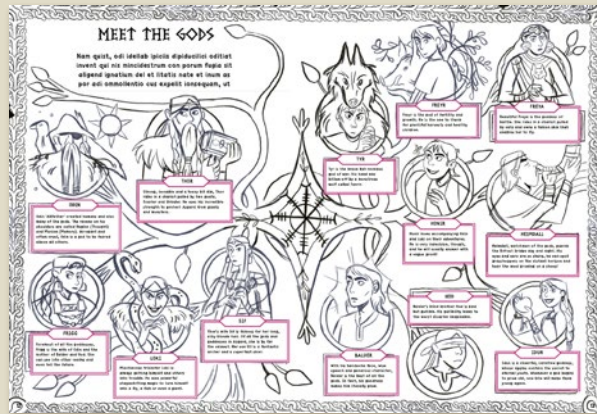
Norse Myths, Monsters and Viking Voyages



A vivid retelling of the Norse myths.

- Contents: Myths - The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022) - this is the next title in a growing series for Big Picture Press.
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Norse mythology (mythical beasts and monsters, the gods etc.)

Norse Myths, Monsters and Viking Voyages



Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800786745
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Seerra Miller
Extent	64pp
Word Count	12000 words
Files To Printer	09/12/2024
Freight On Board	27/02/2025
Rights Available	World

The Science of Sound

The Science of Sound



B P P

COVER TO BE REVEALED

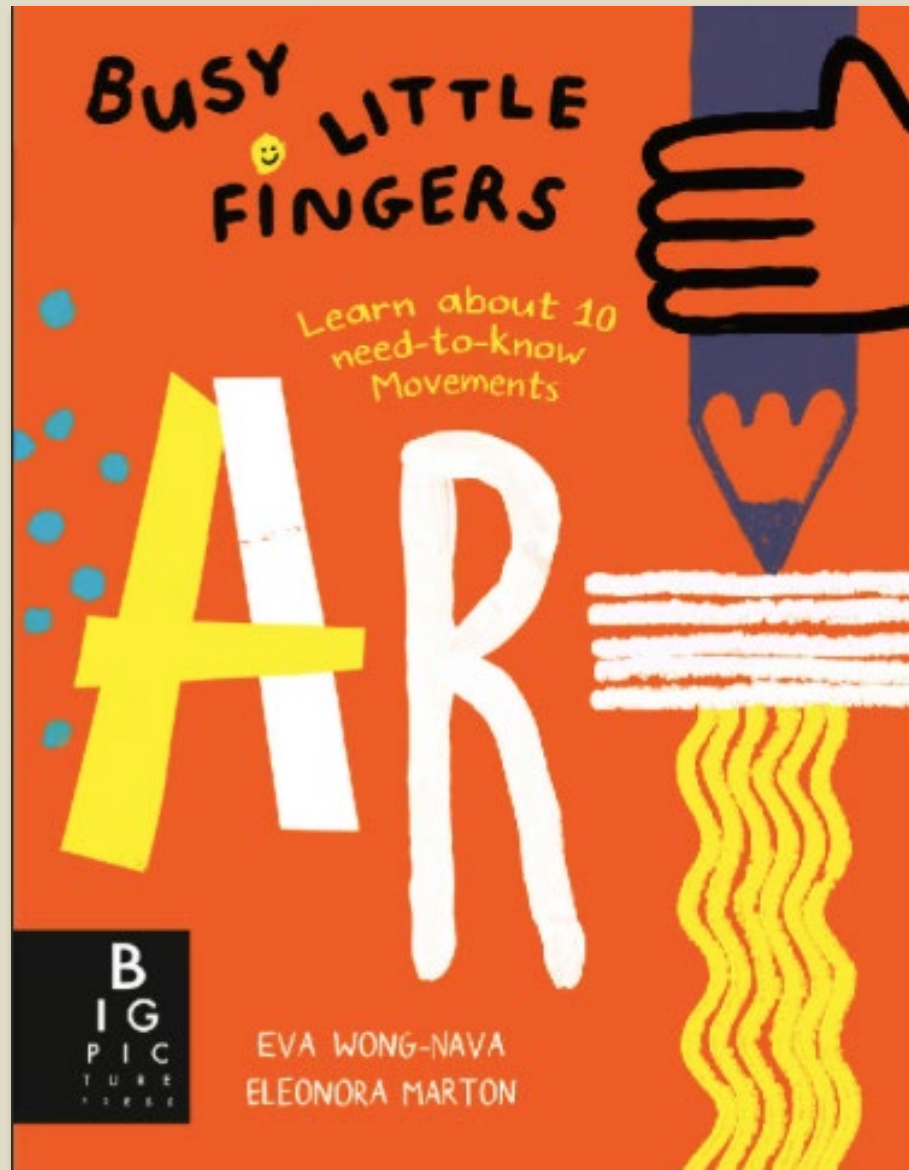
**A visual exploration
of the science behind
sound and music.**

- An visually extraordinary take on the subject of sound
- Perfect for primary schools (on KS2 curriculum), but also the ideal gift book for general interest readers
- Engaging text by Trevor Cox - a professor of acoustics and engineering at Salford University.

The Science of Sound

Pub Date	01/01/2026
Pub Price	£16.99
ISBN	9781800783249
H × W	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Trevor Cox
Extent	64pp
Word Count	15000 words
Translation Files	21/04/2025
Files To Printer	11/08/2025
Freight On Board	16/10/2025
Rights Available	World

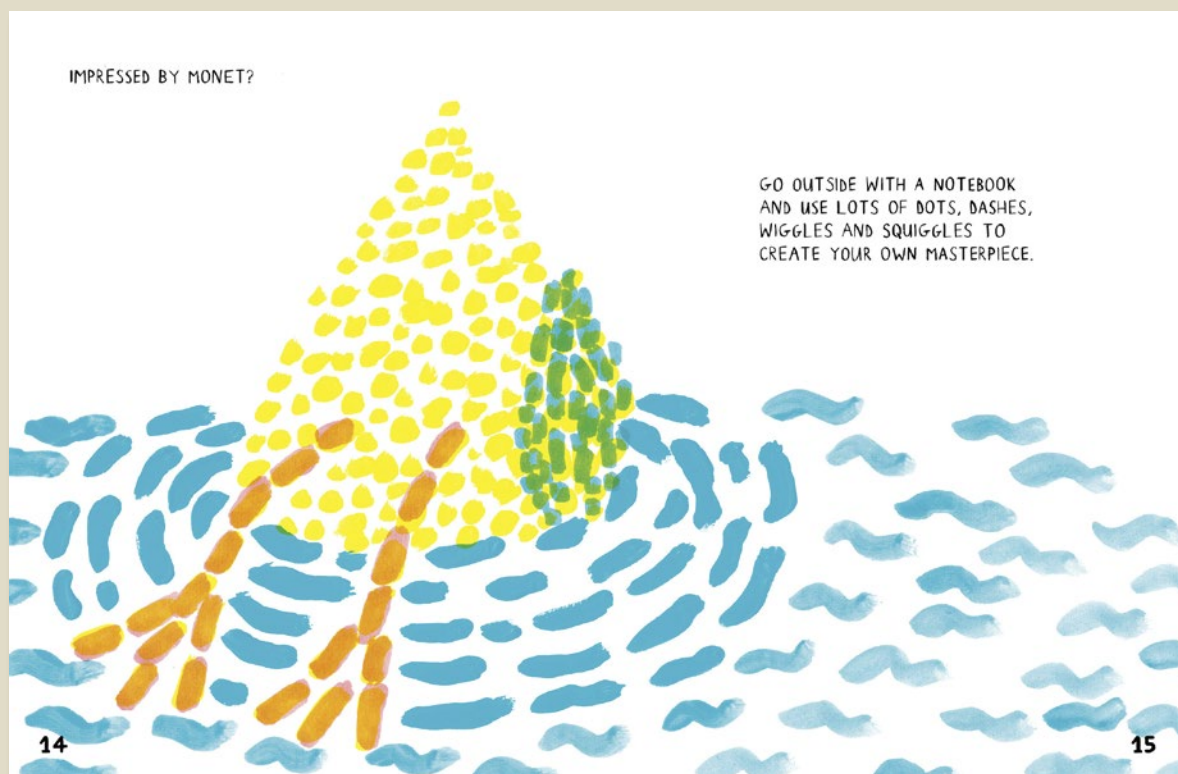
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

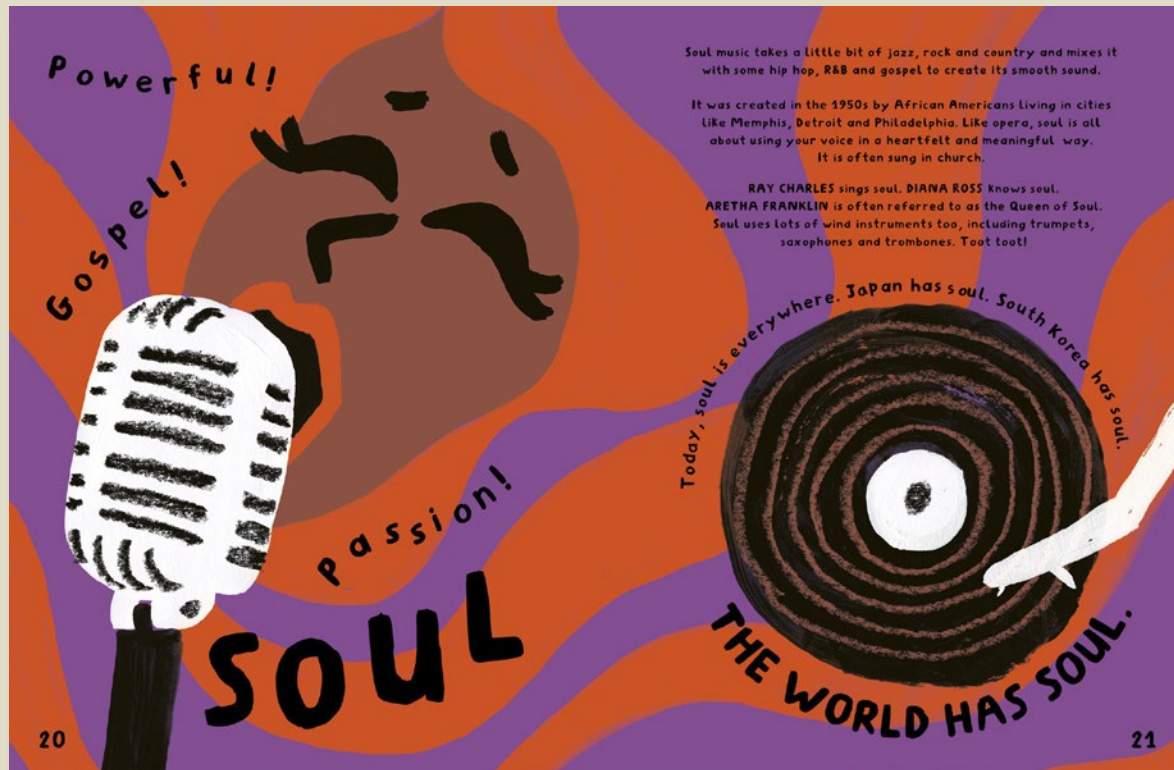
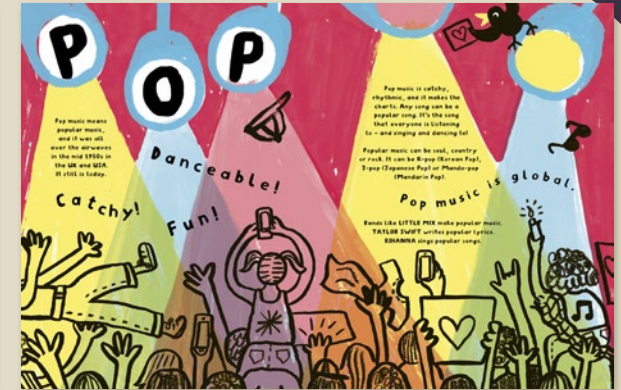
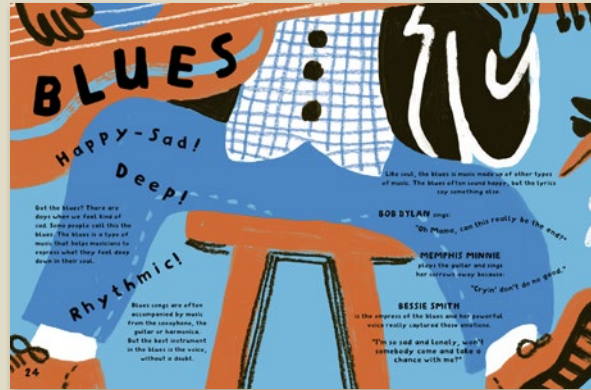
Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

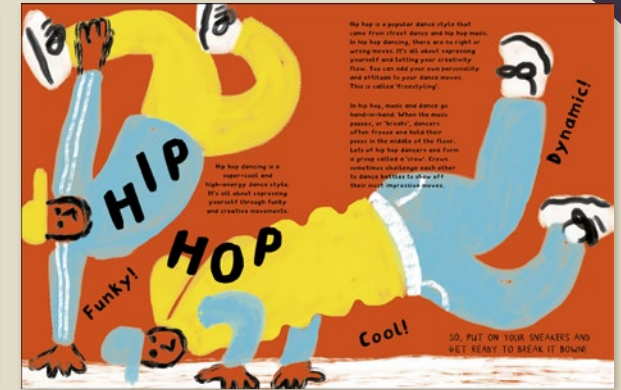
Busy Little Toes: Dance



Can you shuffle your feet like Fred Astaire? What do you need to know to learn ballet? This bright and busy book provides a fun first look at dance, and is jam-packed with things for busy little toe-tappers to try!

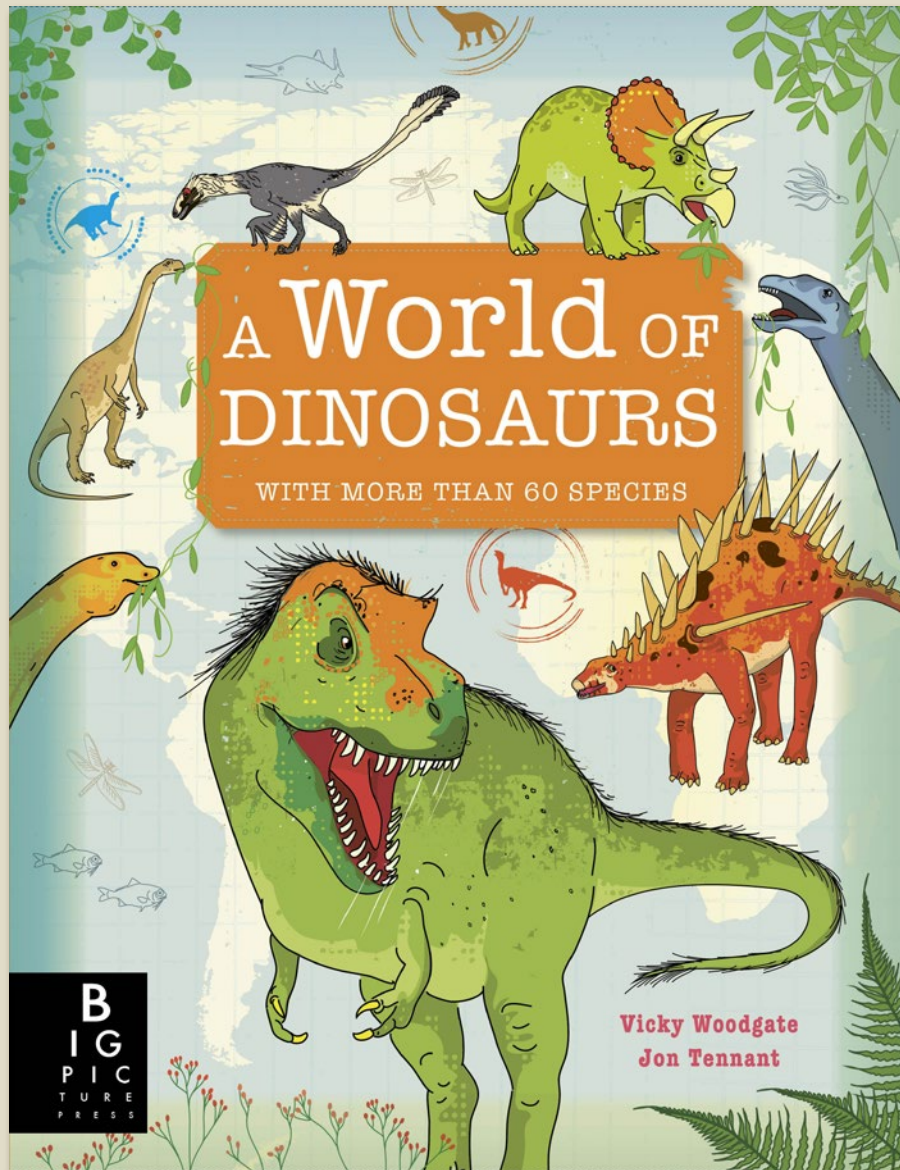
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for little readers
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Vibrant artwork by Eleonora Marton is full of life and movement

Busy Little Toes: Dance



Pub Date	12/06/2025
Pub Price	£9.99
ISBN	9781800788169
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1500 words
Translation Files	30/09/2024
Files To Printer	20/01/2025
Freight On Board	27/03/2025
Rights Available	World

A World of Dinosaurs



Explore a world of dinosaurs in this fact-packed compendium, illustrated by Vicky Woodgate.

- Sample contents: NORTH AMERICA - Tyrannosaurus; Brachiosaurus; SOUTH AMERICA - Herrerasaurus; Gigantosaurus; AFRICA - Spinosaurus; Anglosaurus; ASIA - Velociraptor; Protoceratops; EUROPE - Iguanodon; Plesiosaurus; OCEANIA & ANTARCTICA - Minmi; Kronosaurus
- Features more than 60 species from across the world
- Informative and surprising text from palaeontologist and *Dinosaurium* consultant Jon Tennant
- Vibrantly illustrated by *Urban Jungle* and *A World of Birds* creator Vicky Woodgate

A World of Dinosaurs

The Age of Dinosaurs

The first dinosaurs appeared around 230 million years ago. They lived over three major periods in the history of Earth: the Triassic, Jurassic and Cretaceous periods. Together, these form the Mesozoic era, often referred to as the Age of Dinosaurs.

The Triassic
At the beginning of the Triassic, there was the super supercontinent 'Gondwana'. Global temperatures were high and dinosaurs were small. Around three quarters of all plants and animals went extinct.

The Jurassic
The continents continued to move away from each other. Temperature dropped and plants life became more lush and abundant. Dinosaurs grew bigger and bigger.

The Cretaceous
The continents began to look more like their current shape. By now, dinosaurs lived right across the globe - even at the north and south pole. They grew bigger and bigger.

What is a dinosaur?
Dinosaurs were not dinosaurs before them, and in their earliest days, a number of predatory mammals like all crocodile like groups existed, as well as some crocodile like reptiles.

Extinction
By the end of the Mesozoic got around 66 million years ago, a barrier struck the Earth. Several large kinds of dinosaurs disappeared with large scale volcanic eruptions. This drastically changed temperature around the world. Around three quarters of all plants and animals went extinct.

Extinct or evolved?
While many of the dinosaurs went extinct, some survived the event. They were a general line of dinosaurs - the birds. Able to adapt to the changing environments, they can only escape out of the extinction event, but most do so. However, there have been several times the large number of species we see around us today.

Dinosaur timeline

230 million years ago 200 million years ago 145 million years ago 66 million years ago

Triassic Jurassic Cretaceous

Dinosaurs Today

As well as birds, we have many dinosaurs roaming their habitats. Known as fossils. Preserved over millions of years, fossils are usually made up of the hard part of an animal's body, such as its bones. The oldest fossils are about 3.5 billion years old. They comprise the nuclear bases of simple life, similar to bacteria.

What is a fossil?
The process of fossilisation takes many thousands of years to complete. It is a gradual process where the parts of an organism are slowly replaced with harder materials, which are harder than the original flesh. Dinosaurs that turn into fossils are called palaeontologists.

Fossil hunters
Fossil hunters have also discovered fossilised tracks, but not many, usually attached to rocks - and even fossilised DNA. Palaeontologists are now able to examine these fossils with a range of modern high-tech scientific methods.

Trace fossils
The all fossils are the preserved remains of a dead body. Sometimes, we can help and find evidence of what a dinosaur was doing while it was alive. These are called trace fossils, and are useful evidence of dinosaur behaviour. These fossils include egg, footprints and even fossilised faeces (poop).

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North America

Towards the end of the Cretaceous, the super continent Pangea slowly broke up, and the Atlantic Ocean separated North America from Africa and Europe. At this time, North America had a humid, temperate climate, with many different habitats. Later on, during the Cretaceous period, a shallow inland sea covered much of the middle of North America. The first fossil that shows types of dinosaur evolved on either side of the water.

Key

- Eubrontosaurus albertensis
- Spinosaurus
- Ankylosaurus
- Allosaurus fragilis
- Dakotadon
- Tyrannosaurus rex
- Quetzalcoatlus northropi

Tyrannosaurus rex

Group: Theropod • Period: Cretaceous
Pronunciation: Tie-ran-oh-saw-rus-eks

Tyrannosaurus rex was perhaps the largest carnivore ever to walk the Earth. It had one of the most powerful bites of any animal, with teeth like steak knives for tearing through flesh and crushing bone. Its name, meaning 'tyrant lizard king', reflects its spot at the top of the food chain in the Cretaceous period.

A large olfactory bulb (the part of the brain that processes smell) suggests T.rex may have been a scavenger as well as a hunter.

Huge head

Eyes as big as grapefruits

Teeth as long and thick as bananas

T.rex could bite with a force of about 3,500kg - 6 times stronger than a crocodile's bite.

Tiny strong arms with two claws

Stiff tail to counterbalance heavy head

Powerful hind legs for sprinting

Up to 3.6m

Salwater crocodile

Allosaurus fragilis

Group: Theropod • Period: Jurassic
Pronunciation: Al-oh-saw-rus fra-jil-is

Often termed the 'wolf of the Jurassic', Allosaurus was among the top predators of its time. Packs of these fearsome hunters would chase after their prey, slowly draining their target of energy before diving in for the kill. Discovered in 1877, Allosaurus was one of the first dinosaur fossils discovered in North America.

Allosaurus could probably open its jaws very wide, to around 70-90 degrees.

Slash & grab
Allosaurus probably used its sharp teeth in a 'hooking and slashing' motion, to inflict dozens of smaller wounds on larger prey.

Crest may have made it look more intimidating

More than 70 sharp teeth

Fairly long arms, possibly for grabbing prey

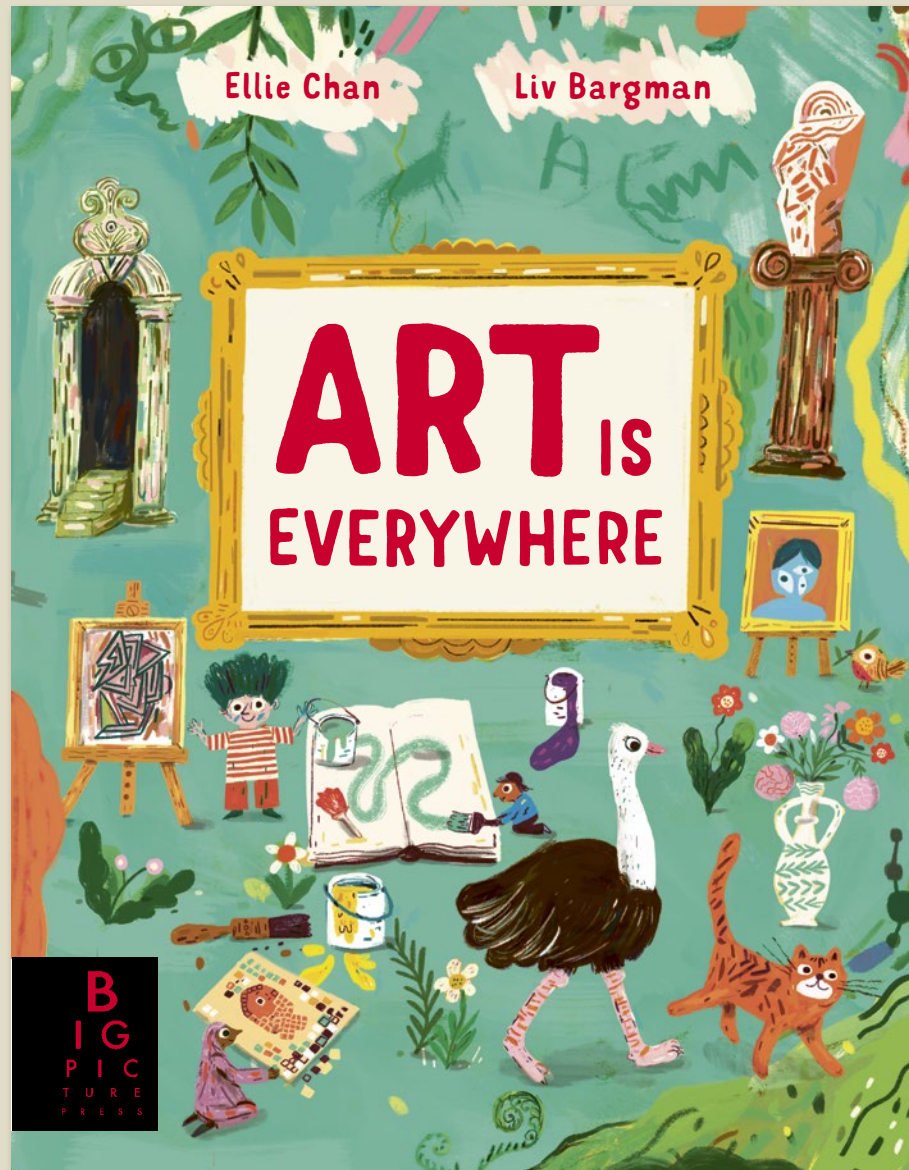
Allosaurus specialised in attacking mid-sized prey such as Stegosaurus.

Powerful legs for running

Up to 9.6m

Pub Date	22/07/2021
Pub Price	£15.99
ISBN	9781787415706
H x W	305 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Tennant
Illustrator	Vicky Woodgate
Extent	96pp
Word Count	12500 words
Rights Available	World

Art is Everywhere



A playful introduction to art history.

- Growing demand for children's art books that aren't biography or activity
- Fresh, inspiring take on a strong topic
- Highly accessible angle - discusses ideas and techniques that can be applied to art anywhere and everywhere
- Author is a knowledgeable art historian with a witty, unique tone, and years of experience with leading art workshops for children
- Both UK and international sales have seen demand for more 'art' titles. A great opportunity for us to show support for suffering creative arts scene and fill a gap on our list.
- Subjects covered - Why Do we Make Art?, Brush Strokes, Patterns, The Power of Colour, Art Can be Anything, Symbols

Art is Everywhere



This is Keith, a world-renowned art historian. Keith also happens to be an ostrich.

This is my hat. Rather pink, isn't it?

Art history is quite a good term. If you like when you see it, you can add in your own history too. Art historians like Keith study works of art and explain how their meanings have changed throughout history.

This is Keith's beloved research assistant, Marwan.

SO WHAT IS ART?

Art has been around for hundreds of thousands of years. Every time someone made a piece of art, they did it to tell the world something or to convey their beliefs and feelings. In fact, they used art to tell everyone else that someone was it really differently. Every time someone looks at a piece of art, it gets a brand new meaning.

Art can be made out of paint or pencil, clay or stone, or marble and wood - almost anything at all! Art is all around us and it's used for all sorts of things - and it's not always to look beautiful!



Many people in the past said that ostriches can't be art historians. Keith sure showed them!

Perhaps you'd like to know a bit more about where Keith is from. Oh yes, though when you are from isn't the most interesting thing about you. The most interesting thing about you is where you are **NOW**.

Art has the power to transport you anywhere - from the streets of Venice to outer space!

After all, art isn't just in **GALLERIES**... it is everywhere, all around us. It's in our streets, in our homes and in our dreams.

It's not just **EFFECTIVE**... it can also be abstract, quiet, funny and even thought-provoking!

It's not just **BEAUTIFUL**... it can be confusing, silly, sad, funny and even thought-provoking!

It's not just for **EXPERTS**... but for people of all ages to enjoy and interpret.

But we are getting ahead of ourselves! Keith decided the time had come to write this book when a certain incident occurred...



"This isn't what art is about," Keith thought as she left the gallery.

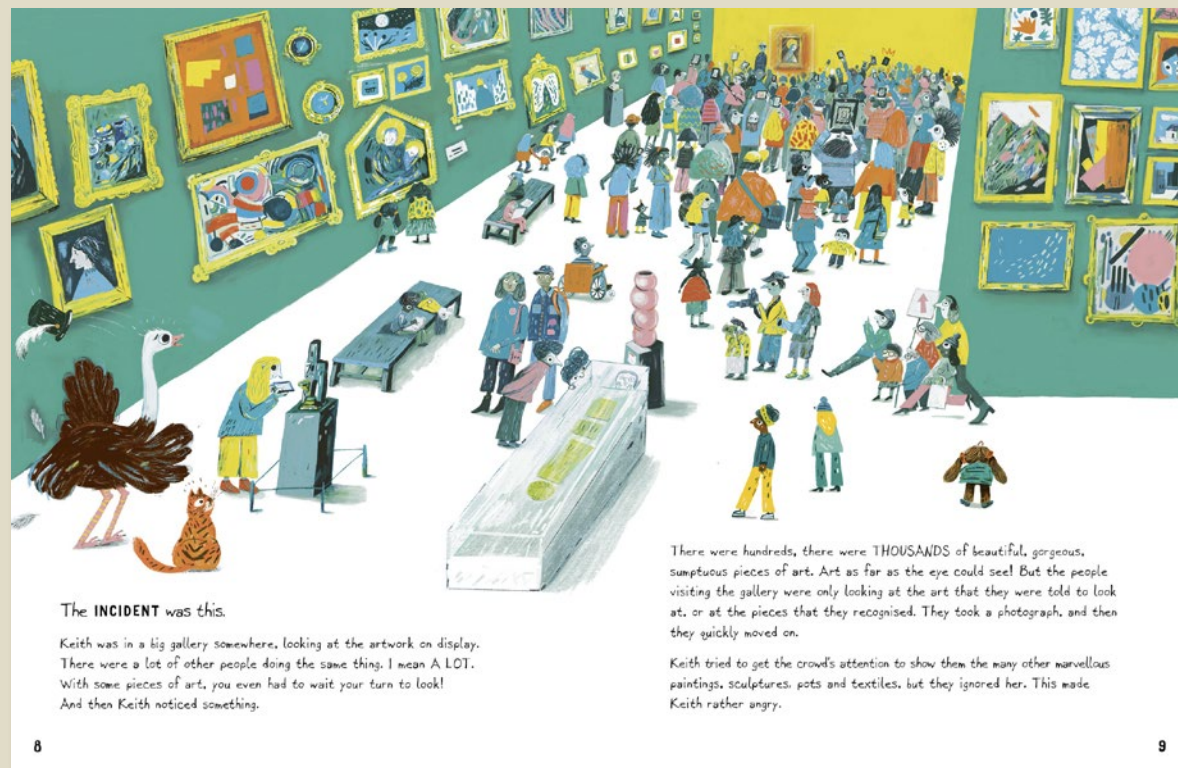
The really exciting thing about art isn't standing in a room to look at one famous painting. The exciting thing about art is the way it makes you feel and the things it can show you.

Art is a language, just like English and Spanish and **Chinese** (Mandarin) and **Japanese** (Katakana). It can tell you stories through the lines, patterns and colours. The trick is learning how to recognise what art is trying to show you!

"Art is everywhere and for everyone to enjoy. And I'm going to prove it," said Keith to Marwan.

You can find art in all sorts of places - it can be over your head and under your feet. In fact, one of the earliest forms of art we know of was painted a couple of **40,000** years ago by early humans! You can still see their paintings of animals and patterns in caves today.

One very special thing about these paintings is the way the artists have managed to show the animals with just a few lines - showing the shape of the animal's shape. Even thousands of years later, artists are still trying to do the same thing. What kind of shapes can you make with one line?



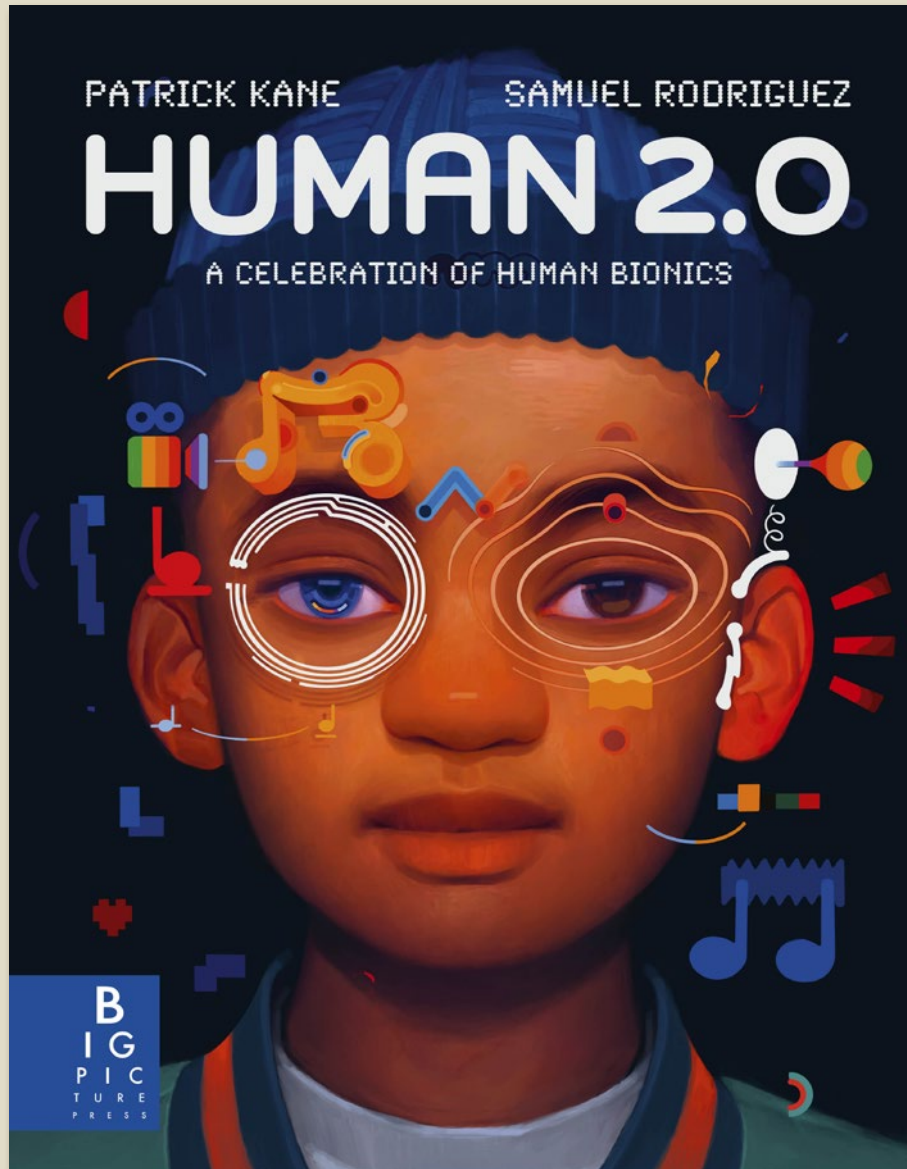
The **INCIDENT** was this.

Keith was in a big gallery somewhere, looking at the artwork on display. There were a lot of other people doing the same thing. I mean **A LOT**. With some pieces of art, you even had to wait your turn to look! And then Keith noticed something.

There were hundreds, there were **THOUSANDS** of beautiful, gorgeous, sumptuous pieces of art. Art as far as the eye could see! But the people visiting the gallery were only looking at the art that they were told to look at, or at the pieces that they recognised. They took a photograph, and then they quickly moved on.

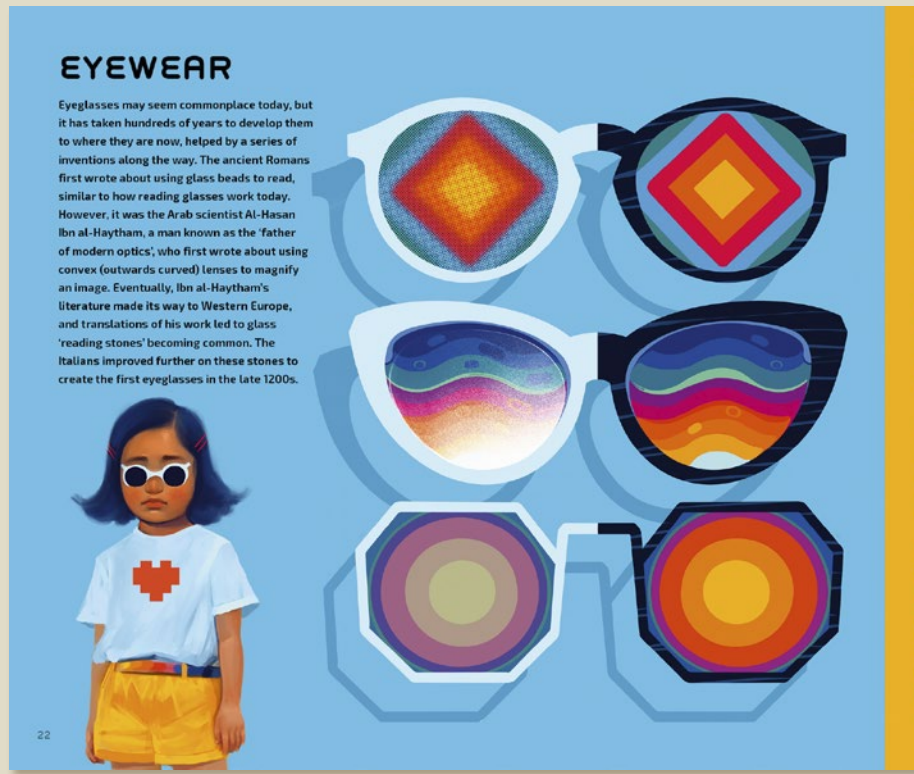
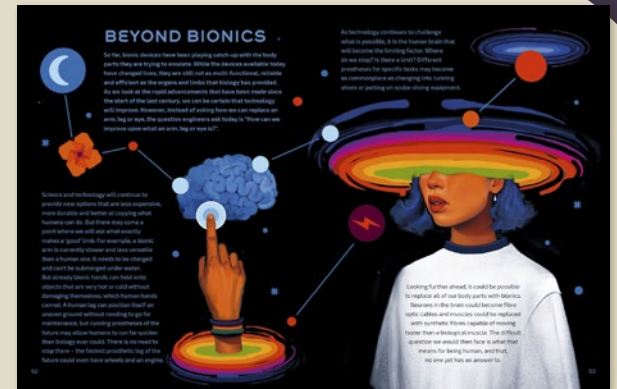
Keith tried to get the crowd's attention to show them the many other marvellous paintings, sculptures, pots and textiles, but they ignored her. This made Keith rather angry.

Pub Date	08/09/2022
Pub Price	£12.99
ISBN	9781787419100
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Ellie Chan
Illustrator	Liv Bargman Olivia Bargman
Extent	48pp
Word Count	2000 words
Rights Available	World



Celebrate the achievements made in medical engineering and take a glimpse into the future.

- Sample contents: The First Prosthetics, Jack E. Steele - Father of Bionics, Arne Larsson - The First Pacemaker Patient, How Cochlear Implants Work, Eye Replacements, Keith Hayman - The First Bionic Eye, How Bionic Limbs Work, Campbell Aird - The First Prosthetic Arm, Exoskeletons, Neural Implants, The Paralympics, Neil Harbisson - The First Cyborg, Ethics
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- As told by UK Sepsis Ambassador Patrick TJ Kane
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics

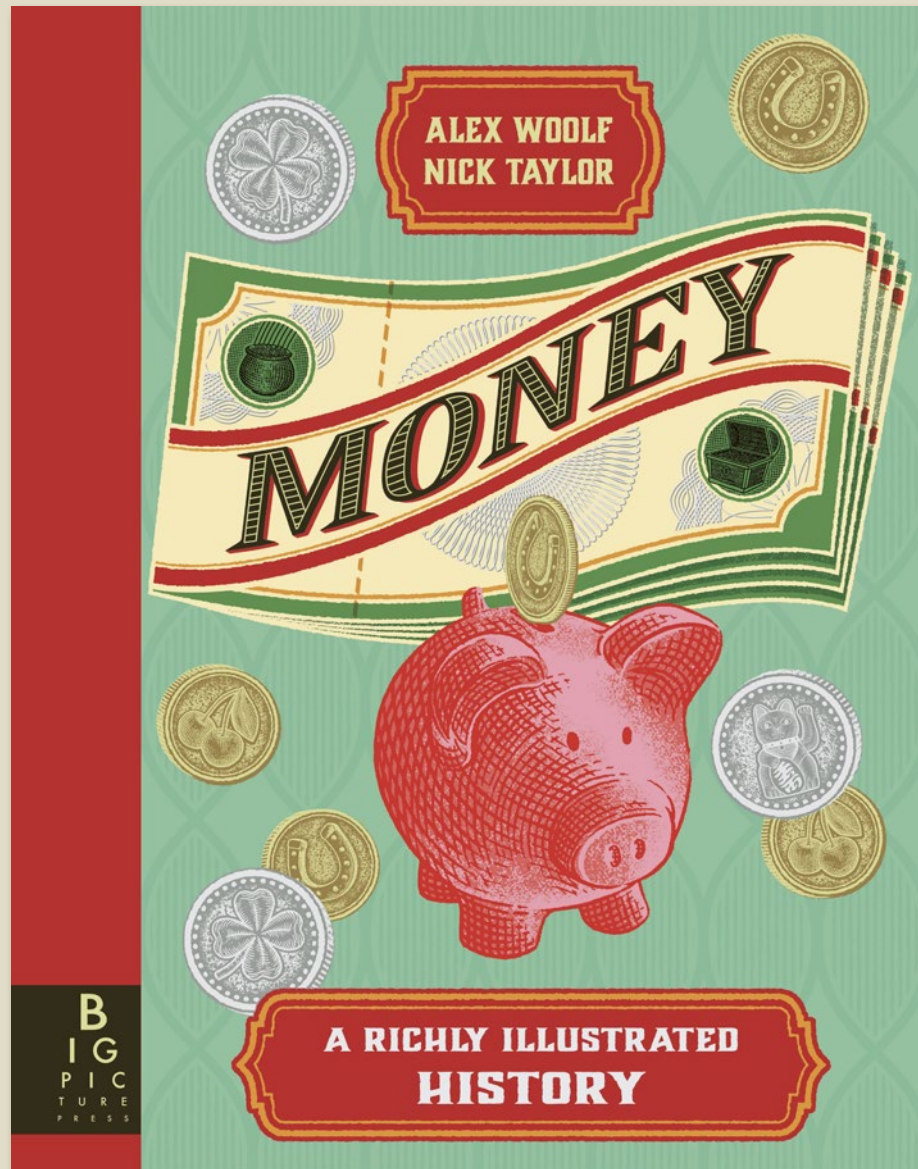


New materials have allowed frames for glasses to become lighter and more durable. The colour of lenses has changed too, creating the first purpose-built sunglasses. These work by adding cerium oxide (a type of chemical compound) into the glass to filter out harmful ultraviolet light from the sun. Sunglasses quickly became fashionable, and in 1938, it was reported that 20 million sunglasses had been sold the year before in the US. Interestingly, only a quarter of those people needed sunglasses for medical reasons. This development is an example of a product that was initially designed to benefit a few but ended up benefitting many. It is testament to the importance of innovation within the disabled community.

The latest breakthrough in eyewear has come more recently, with EnChroma® glasses first launching in 2012. These special glasses are designed to help alleviate problems caused by colour-blindness.

People who are colour-blind find it difficult to distinguish between certain colours, such as red and green. EnChroma® glasses use the same principle as cerium oxide in the first sunglasses, but instead of filtering out harmful UV light, EnChroma® glasses filter out the wavelengths of light that get confused by the brain in those people with red-green colour vision deficiency.

Pub Date	30/03/2023
Pub Price	£16.99
ISBN	9781800781689
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64pp
Word Count	10517 words
Rights Available	World



This visually extraordinary book presents the history of money as it has never been seen before - from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

DIFFERENT KINDS OF MONEY

Money comes in many forms, but this book doesn't cover all of them. It has to be used to buy things. There are several reasons why money might be used. Some money is used because it is easy to carry around. Some is used because it is easy to exchange for goods and services. This is called commodity money. Another kind is fiat money, which is used because a government tells it is valuable. This is called fiat money.

COMMODITY MONEY
The earliest form of money was made of precious metals, like gold and silver. These metals were used because they were easy to carry around and they were valuable. Commodity money is made of things that have value in themselves. Examples include shells, beads, and stones. Commodity money is used because it is easy to exchange for goods and services. It is also easy to carry around.

REPRESENTATIVE MONEY
Representative money is made of things that have value in themselves, but they are not used to buy things. Instead, they are used to represent something that has value. Examples include gold coins and silver pieces. Representative money is used because it is easy to carry around and it is easy to exchange for goods and services.

FIAT MONEY
Fiat money is made of paper and coins. It is used because a government tells it is valuable. Fiat money is used because it is easy to carry around and it is easy to exchange for goods and services.

LEGAL TENDER
Legal tender is money that is accepted as payment for debts. It is used because it is easy to carry around and it is easy to exchange for goods and services.

CASE
Cash is money in physical form, like banknotes and coins. It is used because it is easy to carry around and it is easy to exchange for goods and services.

CURRENT
Current money is money that is used to buy things. It is used because it is easy to carry around and it is easy to exchange for goods and services.

A WORLD WITHOUT MONEY

To understand why money is useful, let's try to imagine a world without money. In a world like this, you would have to trade your goods and services for other goods and services. This is called barter. Barter is a system where you trade your goods and services for other goods and services. It is used because it is easy to carry around and it is easy to exchange for goods and services.

BARTER AND BOTS
Barter is a system where you trade your goods and services for other goods and services. It is used because it is easy to carry around and it is easy to exchange for goods and services.

THE PEOPLES WITH BARTER
The people with barter are the people who trade their goods and services for other goods and services. They are used because it is easy to carry around and it is easy to exchange for goods and services.

COMMODITY MONEY
Commodity money is made of things that have value in themselves. It is used because it is easy to carry around and it is easy to exchange for goods and services.

WHAT MAKES A GOOD FORM OF MONEY?

The various forms of money were very different to the money we use today. There was no paper or printing press or machines to make money. People had to make their own money. They used things like shells, beads, and stones. The people who used these things were called barter. Barter is a system where you trade your goods and services for other goods and services. It is used because it is easy to carry around and it is easy to exchange for goods and services.

LEATHER MONEY
Leather money was used in ancient times. It was made of animal skins and was used because it was easy to carry around and it was easy to exchange for goods and services.

GRAIN PRODUCTS
Grain products were used as money in ancient times. They were used because they were easy to carry around and they were easy to exchange for goods and services.

LEATHER MONEY
Leather money was used in ancient times. It was made of animal skins and was used because it was easy to carry around and it was easy to exchange for goods and services.

QUIRKY CURRENCIES

Many unusual objects were used as money in the era before notes and coins. These included foodstuffs such as barley, rice, corn and wheat. The Chinese used tea bricks to pay for things, whereas the Aztecs used cacao beans, and the peoples of ancient Africa and the Middle East measured value in coffee beans. The Mesopotamians kept sacks of grain in protected barns, much like the banks of today. When stored carefully, these foods could provide a reasonable store of value. But a storm or a bad harvest could wipe out your wealth.

MONEY YOU CAN EAT
Some surprising foods have been used as units of exchange in different parts of the world. Here are some of them.

BUTTER
The Pilgrims of the island of Yap used butter as money. They used it because it was easy to carry around and it was easy to exchange for goods and services.

CHEESE
In the island of Yap, cheese was used as money. It was used because it was easy to carry around and it was easy to exchange for goods and services.

EELS
Dried and smoked eels were used as money in ancient times. They were used because they were easy to carry around and they were easy to exchange for goods and services.

COCONUTS
For the Kusa Yaku, who live on islands off the coast of Papua, money is made of coconuts. They use coconuts because they are easy to carry around and they are easy to exchange for goods and services.

EGGS
In the island of Yap, eggs were used as money. They were used because they were easy to carry around and they were easy to exchange for goods and services.

POTATO MASHERS

In ancient Cameroon, potato mashers were used as a currency. These heavy iron objects, called ensusbas, were shaped like a club.

KISSI PENNIES
The kissi penny was a currency used mainly in West Africa in the first half of the twentieth century. They were long iron rods, usually arranged in bundles of twenty. A cow could be bought for 30 or 40 bundles.

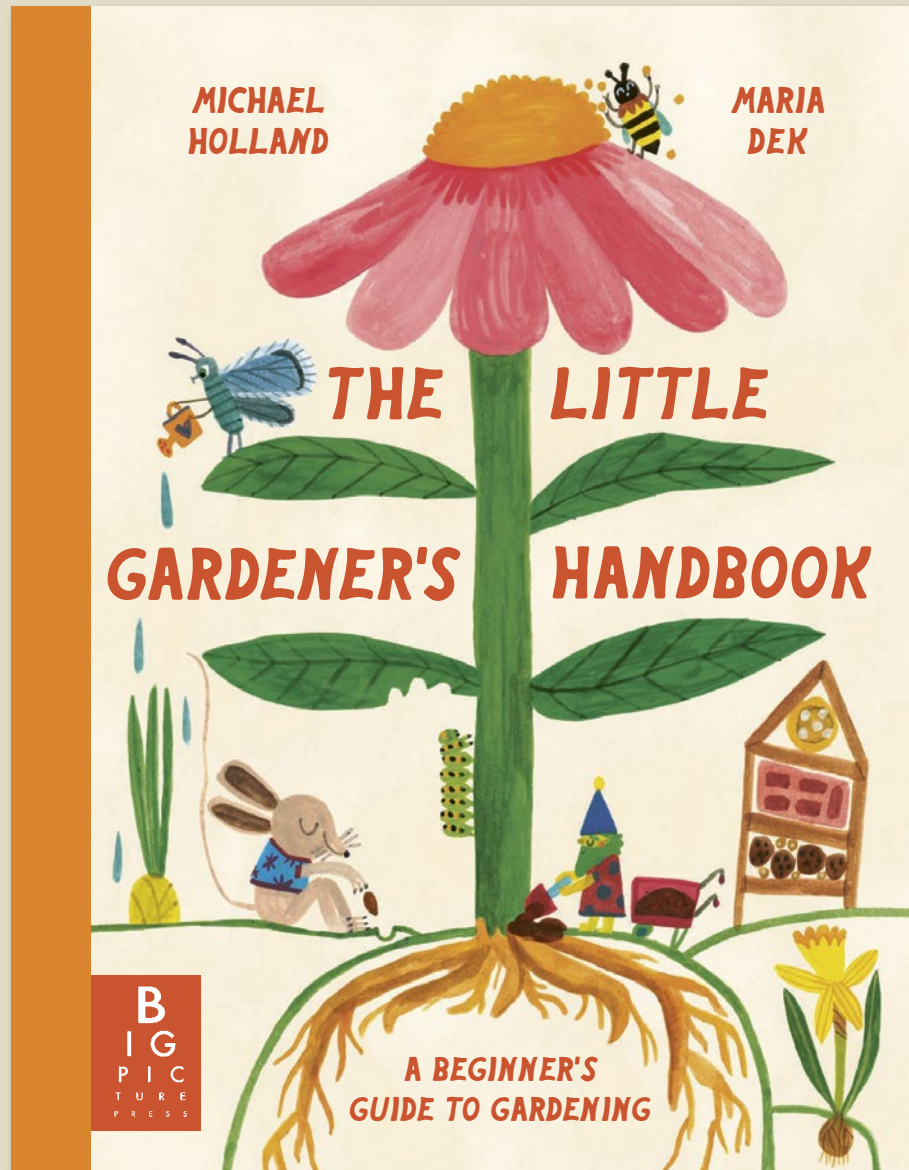
IRON SNAKES
The Lobi tribe of Burkina Faso used iron snakes as a currency. They would also attach them to their calves as a protection from snake bites and lightning.

KNIVES
Large bronze knives circulated as currency in ancient China between 600 and 200 BCE. According to one story, this started when a prince who was running low on money to pay his troops allowed them to use their knives to pay for goods in the local village.

RAI STONES
The small Pacific island of Yap possesses the world's biggest money. Rai stones are huge discs of rock weighing up to 8 tonnes each. The stones are rarely moved, and are not used for day-to-day transactions, but they change hands as ceremonial gifts, to forge alliances, resolve conflicts or to apologise for wrongdoing.

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785700
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80pp
Word Count	20000 words
Translation Files	13/05/2024
Files To Printer	30/04/2024
Freight On Board	17/07/2024
Rights Available	World

The Little Gardener's Handbook



A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook



ALL ABOUT SOIL

Soil is the brown earth that plants grow in and it plays a very important role in supporting life on our planet. The best way to keep your plants happy is to take care of their soil!

Check a seed has sprouted, the soil helps to anchor the plant's roots in the ground. From here, the roots can absorb water, nutrients and minerals from the soil that help the plant to grow.

Soil is teeming with life. Did you know that there are more living things in a handful of soil than there are humans on earth? Look for all of these tiny organisms such as worms, fungi, insects and bacteria.

These organisms have special functions. Worms, for example, are little underground diggers. They move dirt through the soil's surface. This is called aerating. As they dig, they pump out what they have eaten, which is a valuable kind of food for the soil.

GET TO KNOW YOUR SOIL

Soil is not just dirt. It's a mix of all kinds of things: sand, silt, clay, moisture and air. As a gardener, it's important to get to know your soil. If a plant is from a warm part of the world and you're growing it in a cool soil, it won't be happy! Similarly, a plant from a damp area won't like to grow in a sandy soil.

1. Bring a shovel from pages 30-32. Collect a soil sample from your garden. Cut it to a depth of 10cm, because any bigger bits, like twigs or stones, could mess up your test.
2. Seal, and fill a large jar with the soil. Add a few worms and put the lid on tightly and then give it a good shake. Let it settle for at least 24 hours to settle.
3. You should now be able to see the different layers of your soil. The amount of soil in different layers and the texture when you touch it, tells the tale. Use what you see and write in a garden journal for the day.



GARDEN FOES

Sometimes your garden might be visited by some not so welcome wildlife visitors - something that eats through your plants and other harmful weeds of hard work. Rather than using harmful chemical pesticides, there are some natural ways you can discourage any unwanted visitors to your garden.

ENCOURAGE BENEFICIAL ANIMALS
You can encourage beneficial creatures that'll be protecting your plants from pests such as ladybirds, bees, hoverflies, birds and frogs in your garden. Try planting flowers that attract these insects, making a bug hotel or adding a bird feeder.

PEST REPELLENTS
To repel insects, you can make your own natural repellents using a mixture of water, garlic, onion and chili.

PROTECT PLANTS
Use netting to protect plants from birds and squirrels. For a bird net, use a fine mesh.

KEEP AN EYE OUT FOR PESTS
Check your plants regularly for signs of pest damage. If you see any signs of damage, act quickly to remove the pests. Remember to check your plants every day, looking for signs of pest damage.

PLANTS THAT HELP OTHER PLANTS

Did you know that certain plants can help other plants in your garden? Some plants have natural ways to help other plants grow better. They can do this by releasing chemicals that help other plants grow better.

THE DRIVING FORCE OF PLANTS
Plants are the driving force of life on earth. They provide us with food and oxygen. They also help to clean the air and water.

PLANTS THAT HELP OTHER PLANTS
Some plants can help other plants grow better. They can do this by releasing chemicals that help other plants grow better.

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PLANTS THAT HELP OTHER PLANTS
Some plants can help other plants grow better. They can do this by releasing chemicals that help other plants grow better.

GROW CUPS OF NASTURTIUMS

Did you know that you can eat the petals from certain flowers? Nasturtiums are bright and colourful, and they have a little peppery taste. You can add them to a salad for a burst of extra flavour.

YOU WILL NEED:
- Old cups or tins
- Straw
- Nasturtium seeds
- Water

1. In the bottom of each cup, add a layer of straw. This is to allow the water to drain away from the seeds because the seeds do not have any storage tubes.
2. Fill each cup with compost.
3. Place a couple of seeds in the compost and drop in the seeds.



5. After a week or two, the seeds will start to shoot. These are the stems growing from water. Little and often.

6. In a few more weeks, flowers will appear. You can harvest them whenever you like. If you do on the plant, cut and place off with a scissors. It will grow in place.



WELCOME TO THE WONDERFUL WORLD OF GARDENING!

Whether you have a big garden or a small windowsill, you can make the world a greener place. Gardening is one of the best hobbies in the world and it's good for you, your neighbourhood and our planet! People have been gardening in one way or another for thousands of years, so you will be continuing a very long and important tradition.

In this book, you'll learn about how plants work, how to grow your own vegetables, how to encourage wildlife to your garden and why protecting plants is important for our lovely planet. Along the way, there will be plenty of activities and experiments for you to try for yourself - mostly using everyday materials you can find at home.

What are you waiting for? Let's begin!

Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

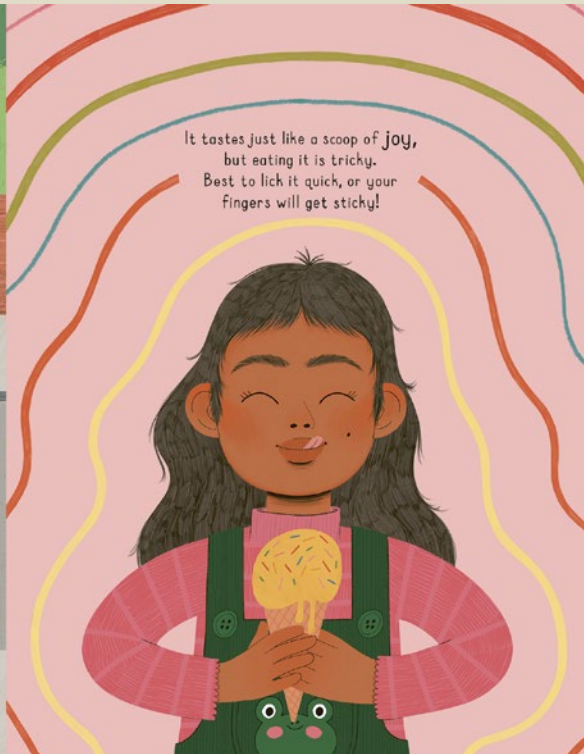
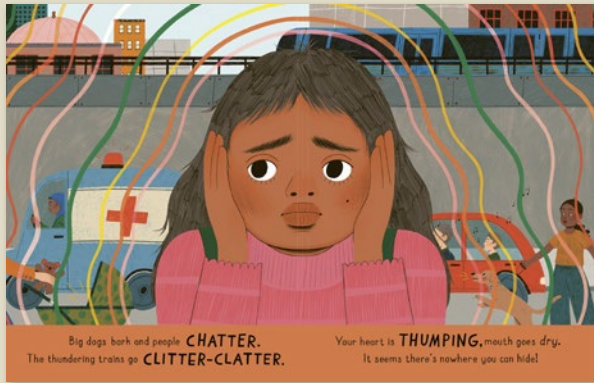
The Spaces In Between



Have you found the spaces in between? The secret places no one else has been? This beautiful picture book celebrates themes of anxiety and kindness. Now available in paperback.

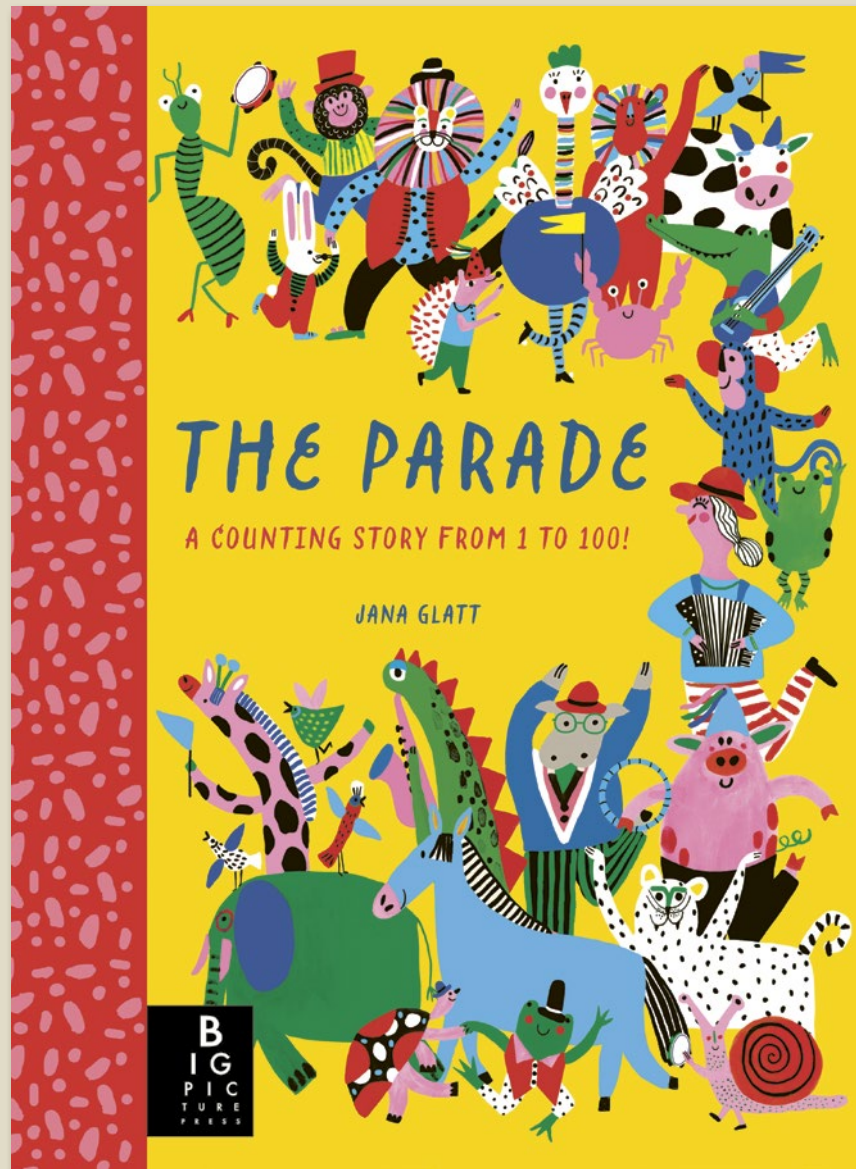
- Written by TED speaker, poet, activist and ex-secondary school teacher, Jaspreet Kaur
- Beautifully bright and busy artwork by award-winning illustrator, Manjit Thapp
- Non-fiction pages at the back of the book offer mindfulness tips and activities to try at home

The Spaces In Between



Pub Date	29/02/2024
Pub Price	£8.99
ISBN	9781800787056
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jaspreet Kaur
Illustrator	Manjit Thapp
Extent	32pp
Word Count	1244 words
Rights Available	World

The Parade



Count from 1 to 100 in this bright and busy picture book that follows the story of one little mouse, who just wants to party!

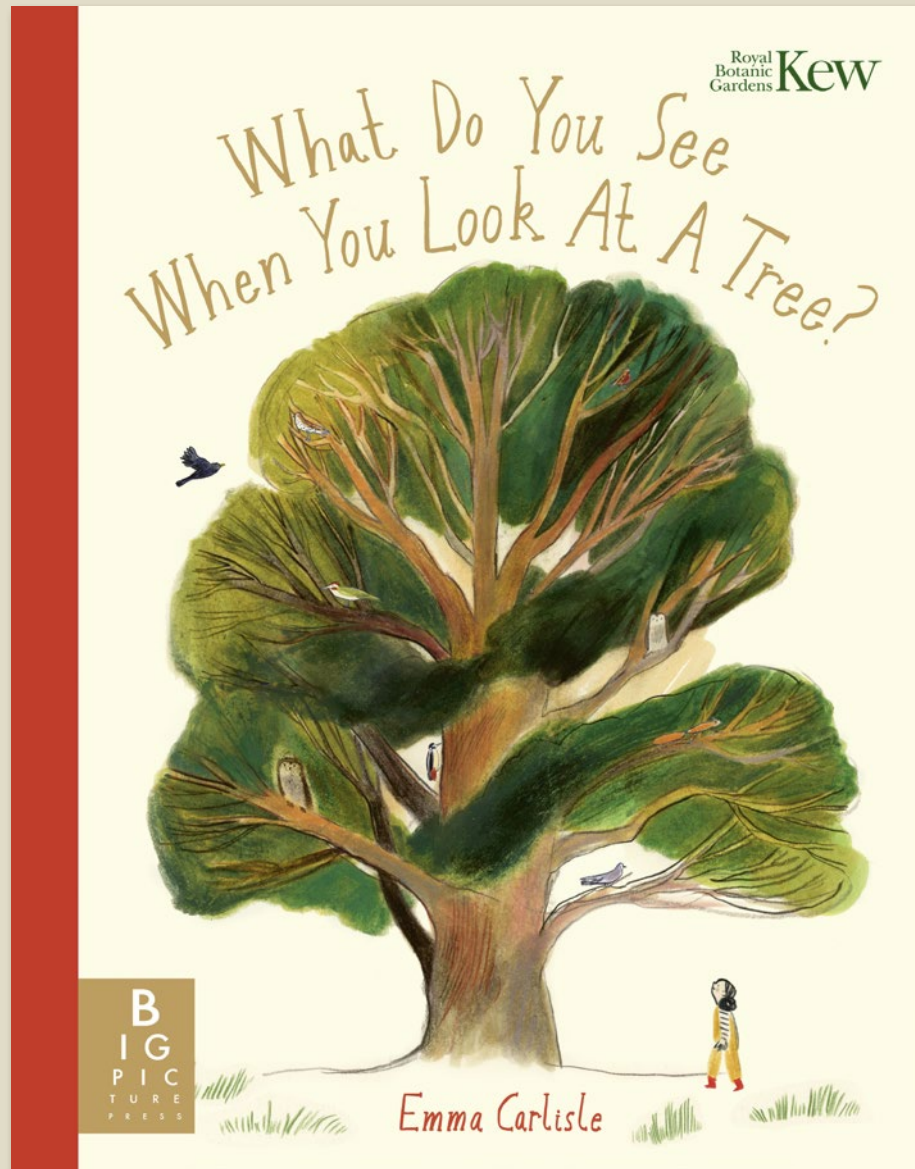
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together
- 100 foiled gold stars included on the final spread
- WINNER of the bronze award at the Right Start Awards 2022

The Parade



Pub Date	03/08/2023
Pub Price	£14.99
ISBN	9781800783911
H x W	338 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	56pp
Rights Available	World

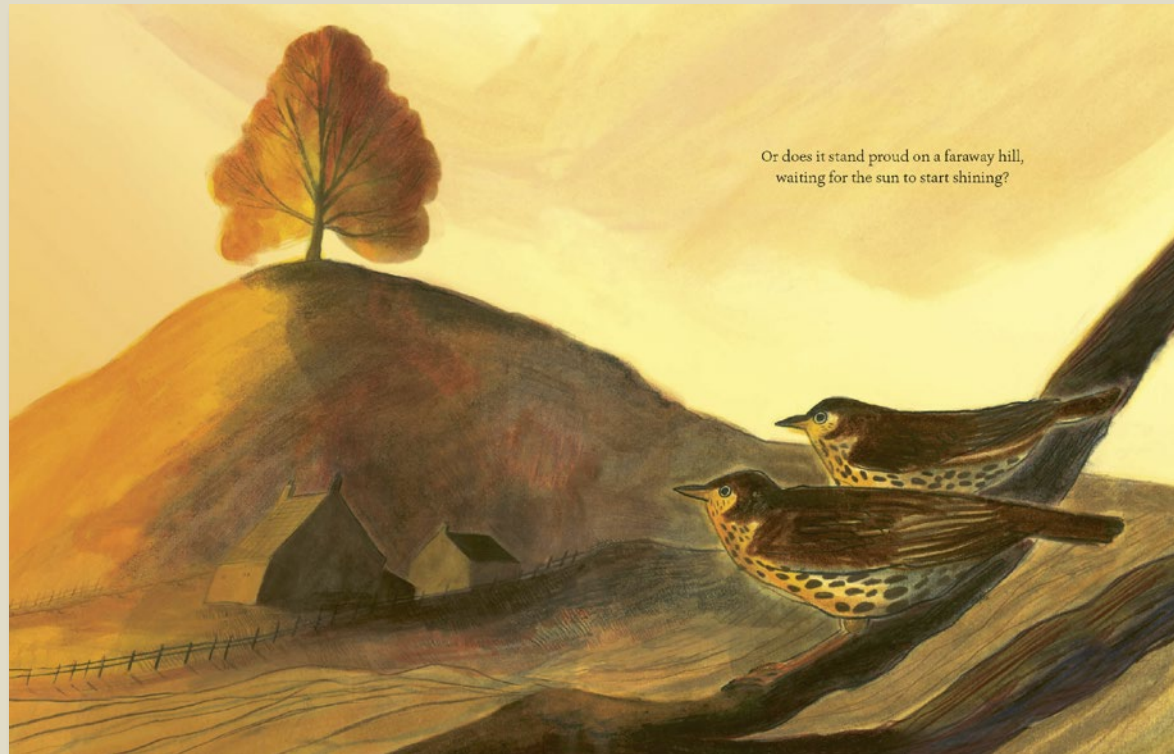
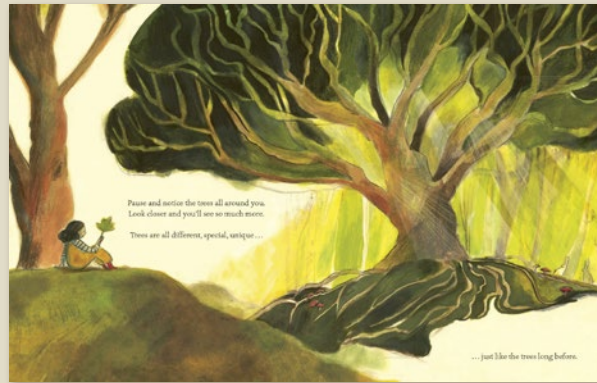
What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

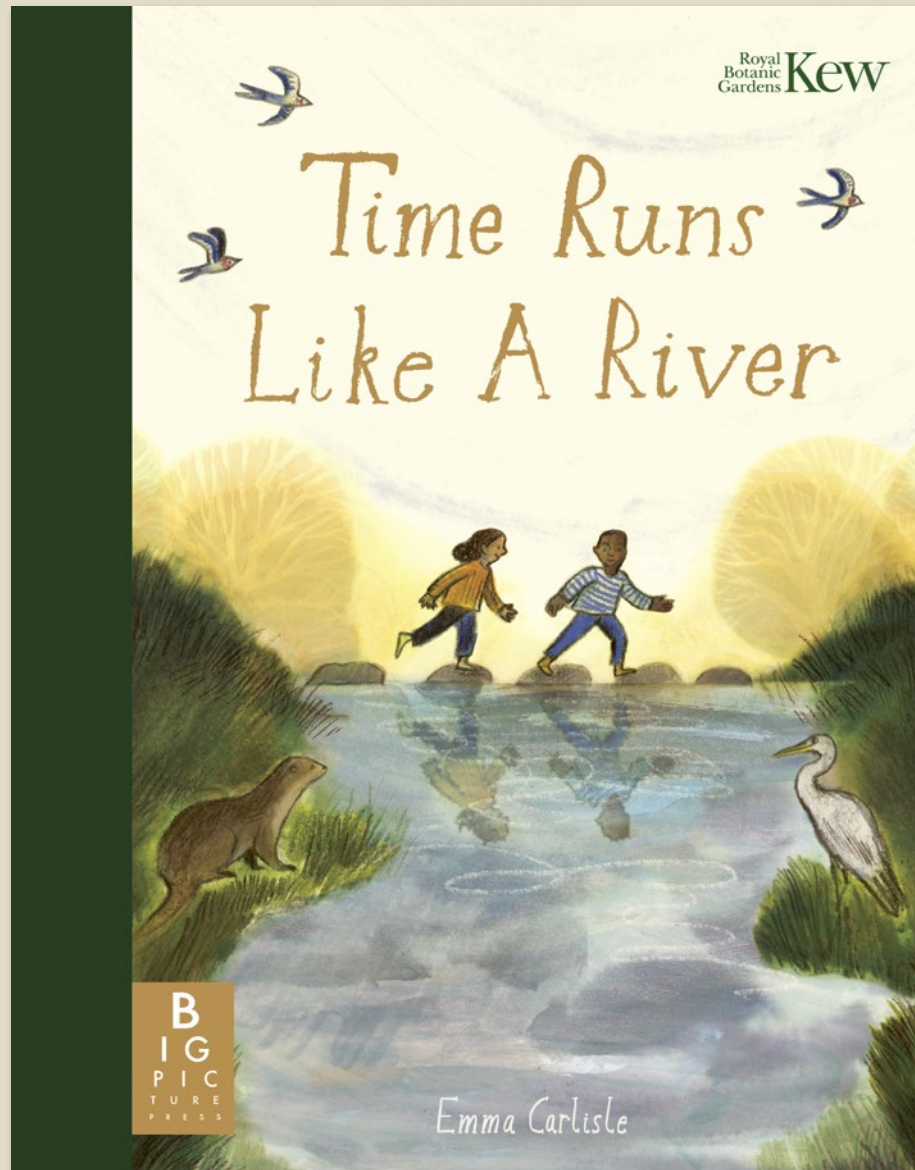
- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



Pub Date	19/01/2023
Pub Price	£8.99
ISBN	9781800784383
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	800 words
Rights Available	World

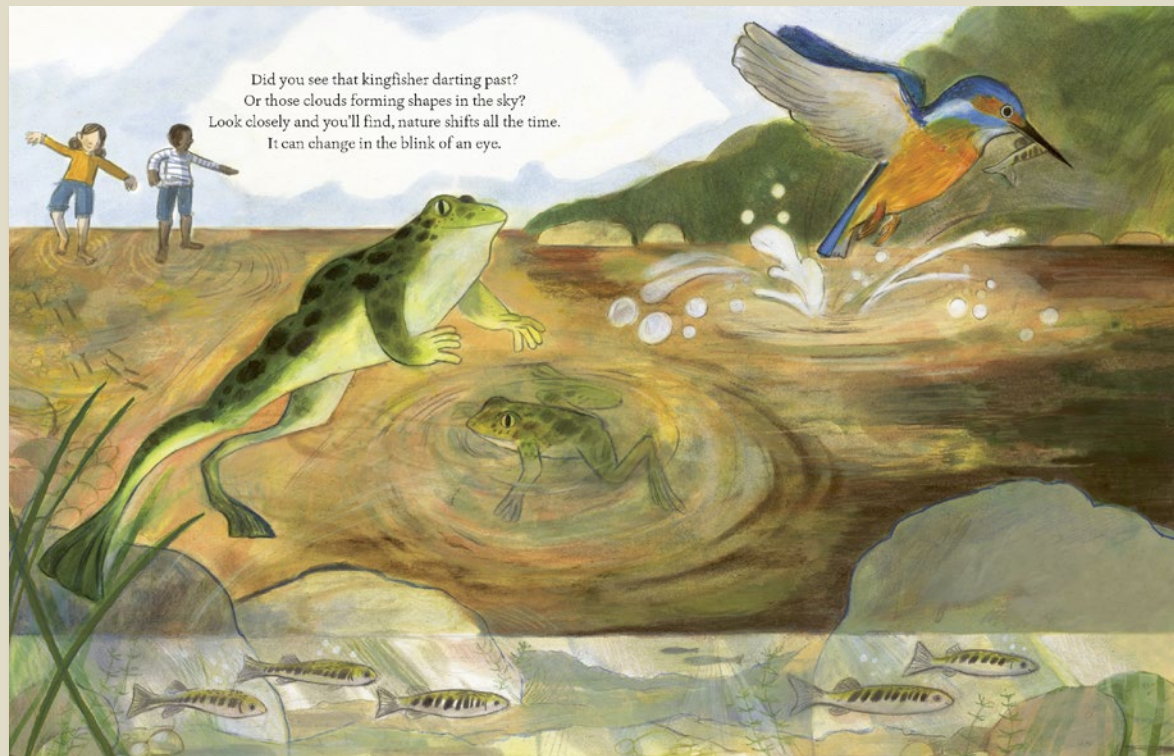
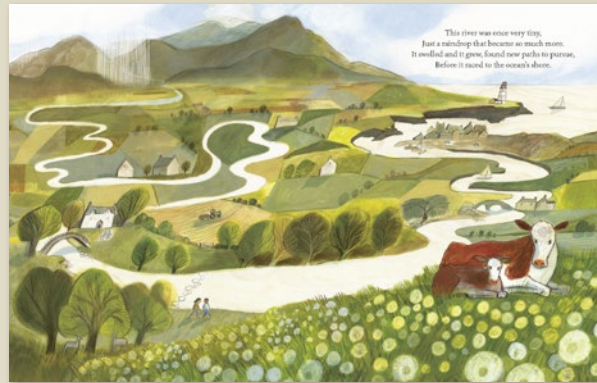
Time Runs Like A River



Time runs like a river, never resting, moving steadily on. But if we notice how different each minute can be, we can appreciate them before they are gone.

- A beautiful new picture book to follow on from the bestselling *What Do You See When You Look At A Tree?*
- *What Do You See When You Look At A Tree?* was selected as a 2023 Empathy Labs title, and shortlisted for the Waterstone's Children's Prize 2023.
- Soft watercolour artwork encourages children to slow down and notice nature.
- Non-fiction spreads at the back of the book are full of mindful tips.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Time Runs Like A River



Pub Date	20/06/2024
Pub Price	£12.99
ISBN	9781800785946
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	1812 words
Freight On Board	18/04/2024
Rights Available	World

The Safari



Search for animals from A to Z in this bright and busy picture book that follows the story of one little frog on a trip around the globe!

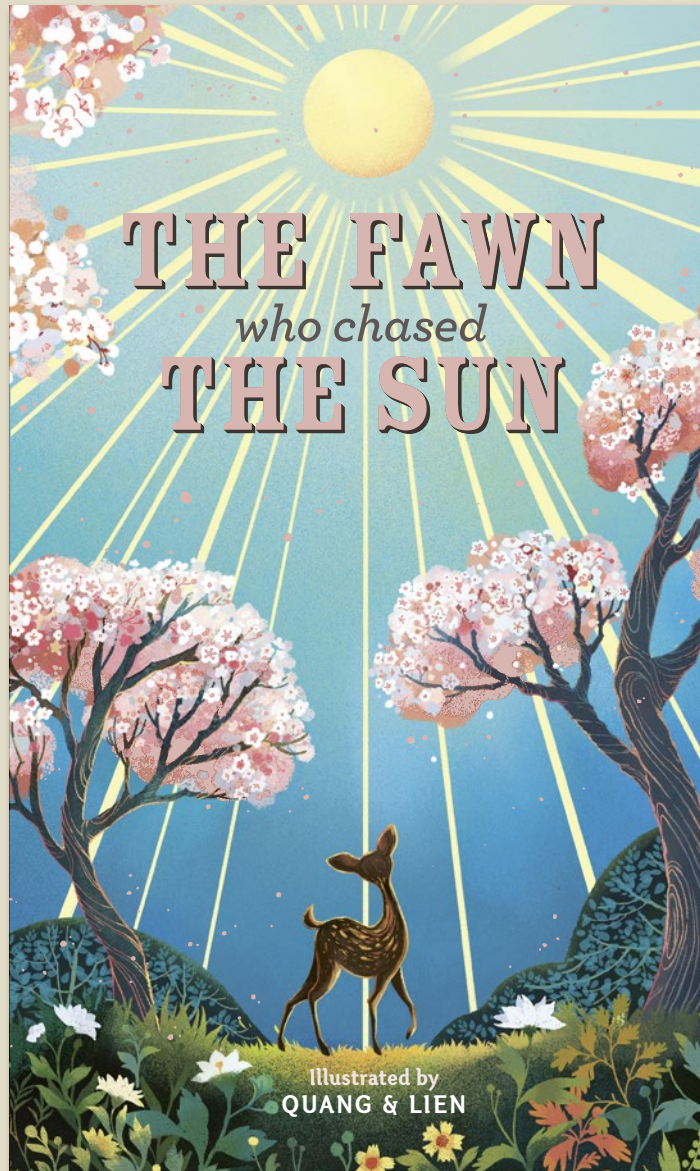
- The follow-up title to *The Parade*
- Little ones will love this book, which combines learning the alphabet and first words with a search-and-find element
- The Parade WON the bronze award at the Right Start Awards 2022
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together.
- Celebrating 10 Years of Extraordinary Illustrated Books

The Safari



Pub Date	26/09/2024
Pub Price	£14.99
ISBN	9781800788060
H x W	338 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	32pp
Word Count	500 words
Freight On Board	01/08/2024
Rights Available	World

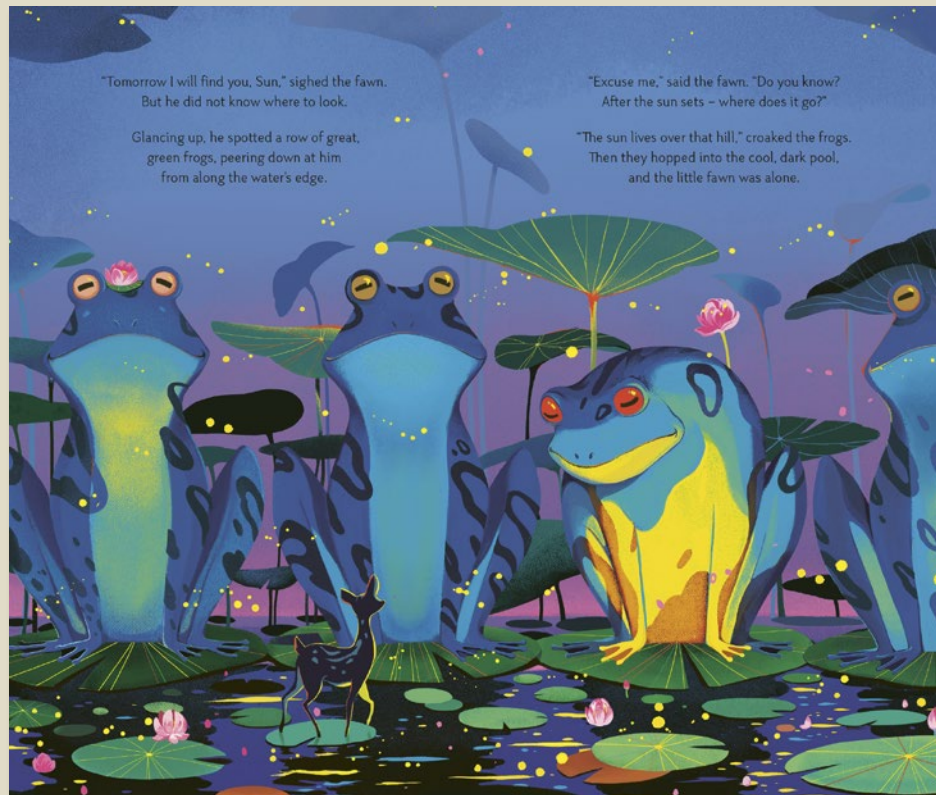
The Fawn Who Chased the Sun



A lushly illustrated storybook about savouring the miracles of the everyday.

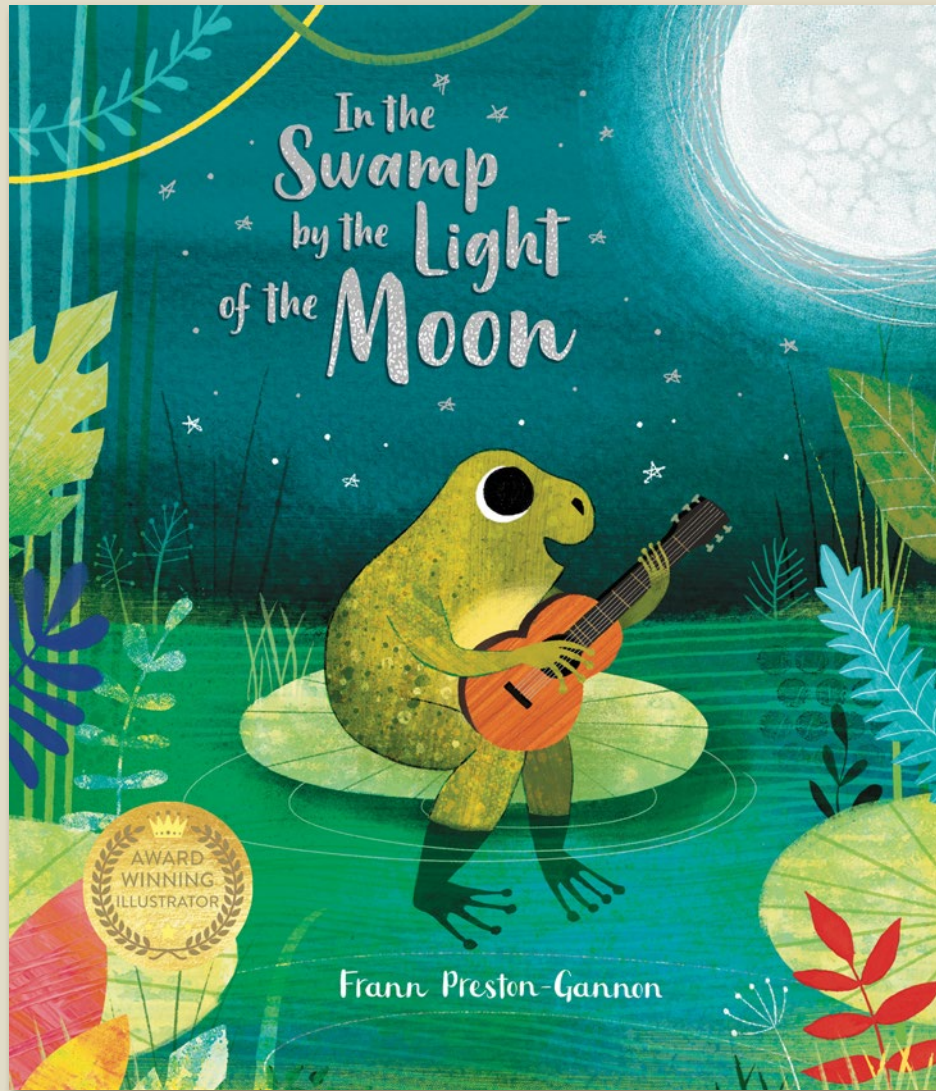
- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

The Fawn Who Chased the Sun



Pub Date	10/11/2022
Pub Price	£14.99
ISBN	9781787410787
H x W	320 x 190mm
Binding	Hardback
Age Range	5-7 years
Author	Joanna McInerney
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	48pp
Rights Available	World

In the Swamp by the Light of the Moon



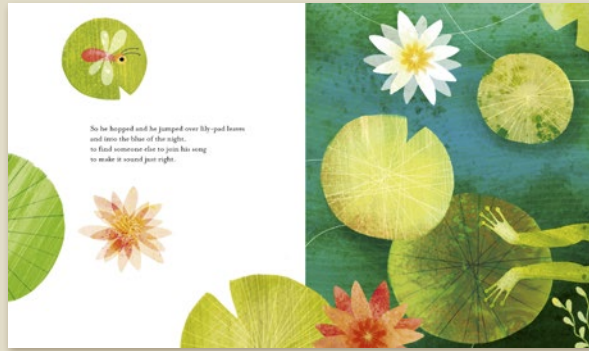
A lyrical picture book from the bestselling illustrator of *I am the Seed that Grew the Tree*.

- A lyrical read-aloud text and illustrations with atmospheric colours and loveable characters. A perfect bed-time book
- An inclusive message of the importance of listening to small voices
- Frann Preston-Gannon is a Greenaway nominated illustrator and recipient of the Sendak fellowship and illustrator of *I Am the Seed That Grew the Tree: A Nature Poem for Every Day of the Year* that has TCM sales 27,000.
- Cover treatment: Matt lam and foil
- Sold over 19,000 copies worldwide (as of July 2022) and winner of Bank Street College of Education's 2020 Best Children's Book of the Year.

In the Swamp by the Light of the Moon



But all by himself his voice was so quiet
so he croaked and he let out a sigh,
"Hopping alone is not much fun,
what a lonely wee froggy am I."



So he hopped and he jumped over lily-pod leaves
and into the blue of the night,
to find someone else to join his song
to make it sound just right.



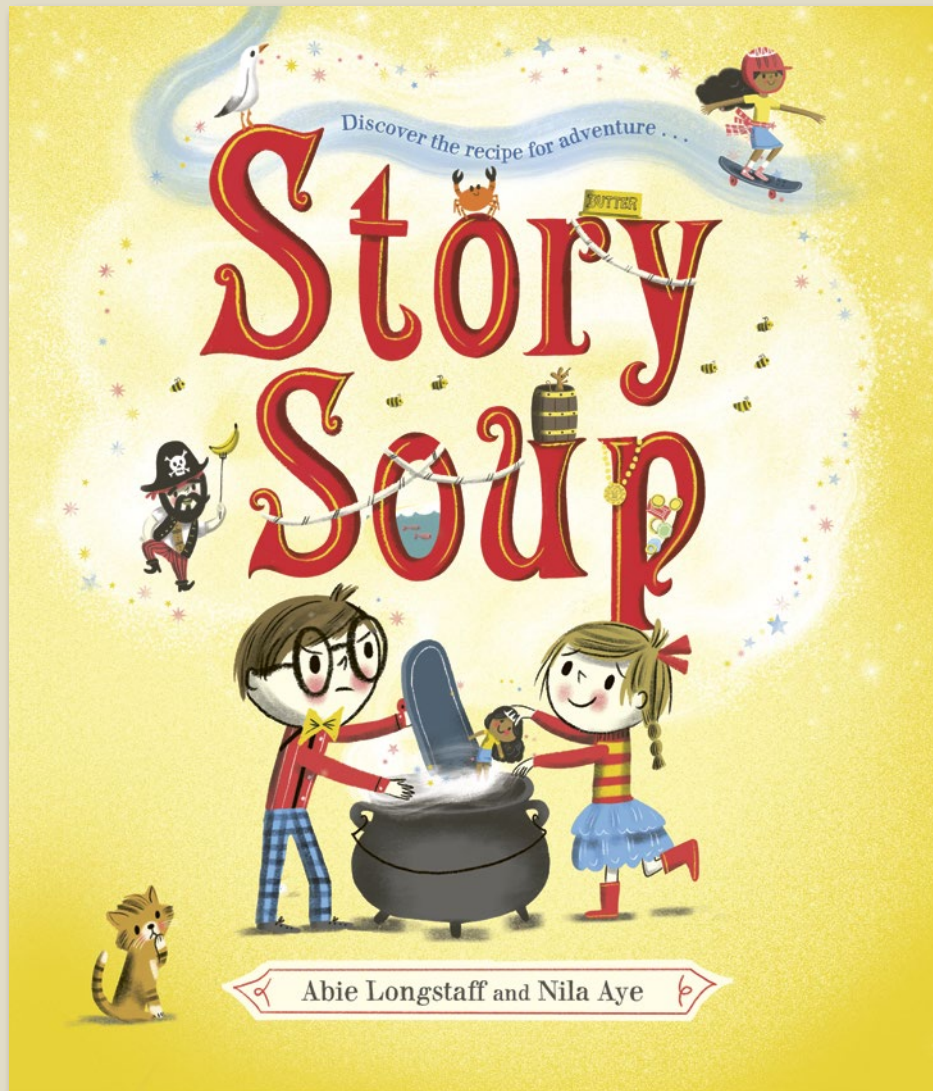
He found a friendly crocodile,
who was drumming and humming in time.
"My friend," he called, "will you sing with me?
Will you add your song to mine?"

So the crocodile hummed
and beat his drum,
while the little frog sang his tune.

But something was wrong
as they both sang along
in the **swamp**
by the light of the
moon.



Pub Date	07/03/2019
Pub Price	£7.99
ISBN	9781787413863
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Frann Pres- ton-Gannon
Illustrator	Frann PrestonGannon
Extent	40pp
Word Count	500 words
Rights Available	World



A picture book about how to brew an unexpected story.

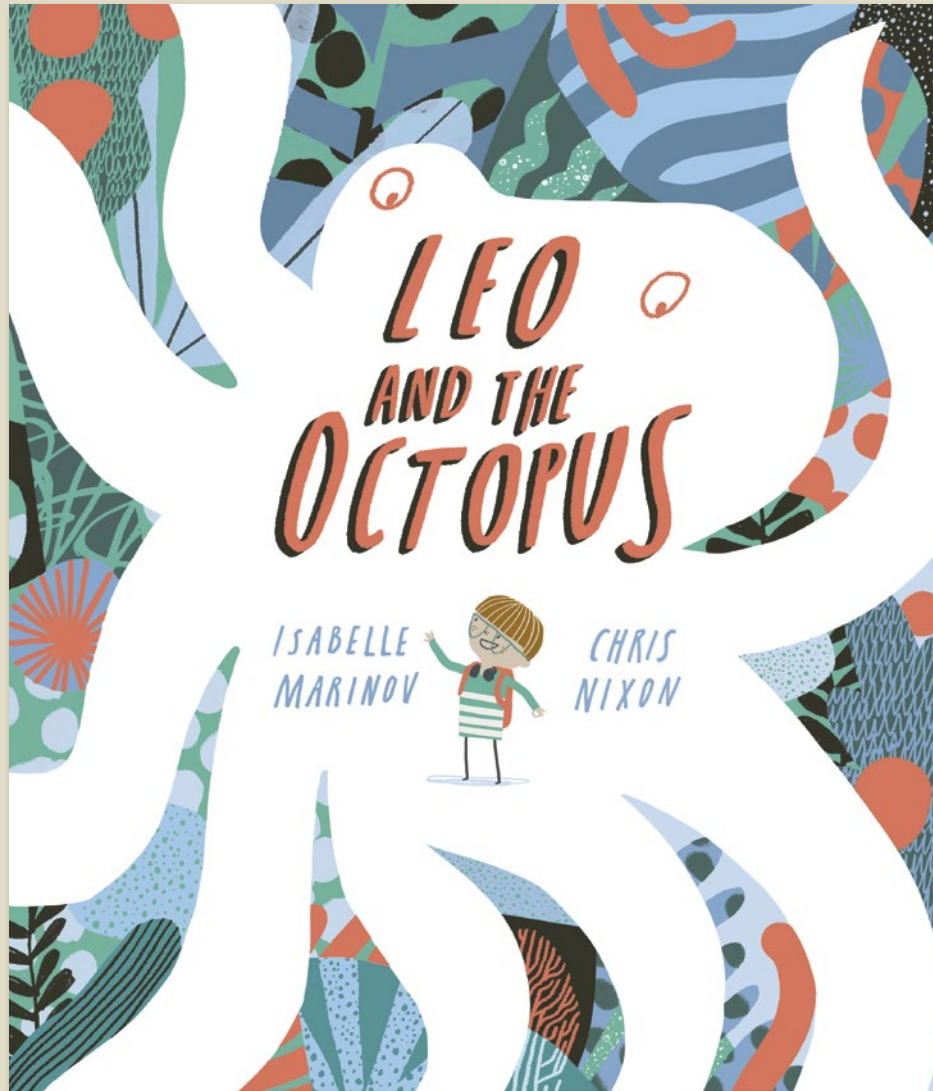
- A wonderfully imaginative story with a poignant message about learning to work together.
- Author of the Fairytale Hairdresser series, which has sold more than 290,000 copies through TCM
- Illustrated by Nila Aye, who illustrated Templar's Fearless Mirabelle

Story Soup



Pub Date	08/07/2021
Pub Price	£6.99
ISBN	9781787415591
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Abie Longstaff
Illustrator	Nila Aye
Extent	40pp
Word Count	900 words
Rights Available	World

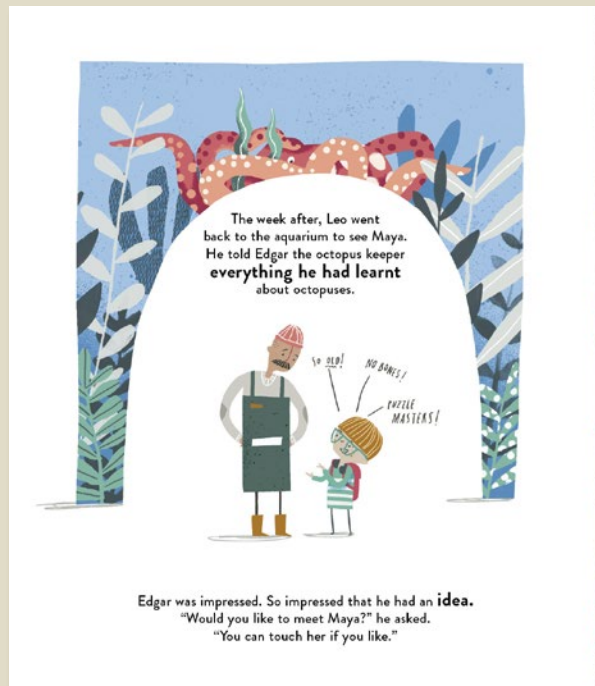
Leo and the Octopus



A stylish, sensitive picture book focusing on Asperger's Syndrome in a unique and humorous way.

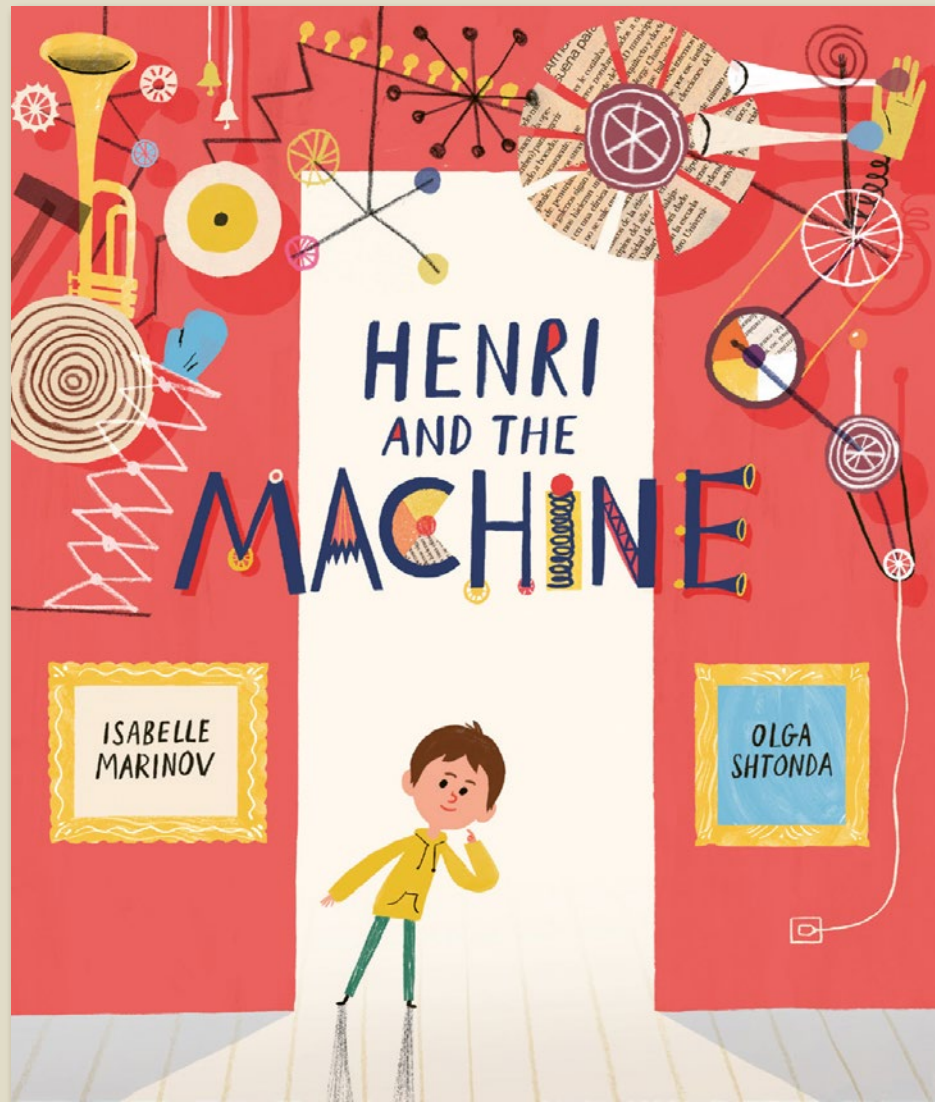
- Gently raises awareness of Asperger's Syndrome, featuring a friendly giant Pacific octopus and a curious child.
- Striking text by Isabelle Marinov and Chris Nixon's humorous illustrations bring the lovable characters to life.
- *"The sensitive descriptions throughout the book of what it is like to have autism are accurate and perceptive on so many levels"* (Professor Tony Attwood, author of *Asperger's Syndrome: A Guide for Parents and Professionals*)
- Over 47,000 copies sold worldwide (as of July 2022)

Leo and the Octopus



Pub Date	07/01/2021
Pub Price	£7.99
ISBN	9781787416550
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Chris Nixon
Extent	32pp
Word Count	575 words
Rights Available	World

Henri and the Machine



Join Henri at the gallery and be **AMAZED** by the creative potential of art.

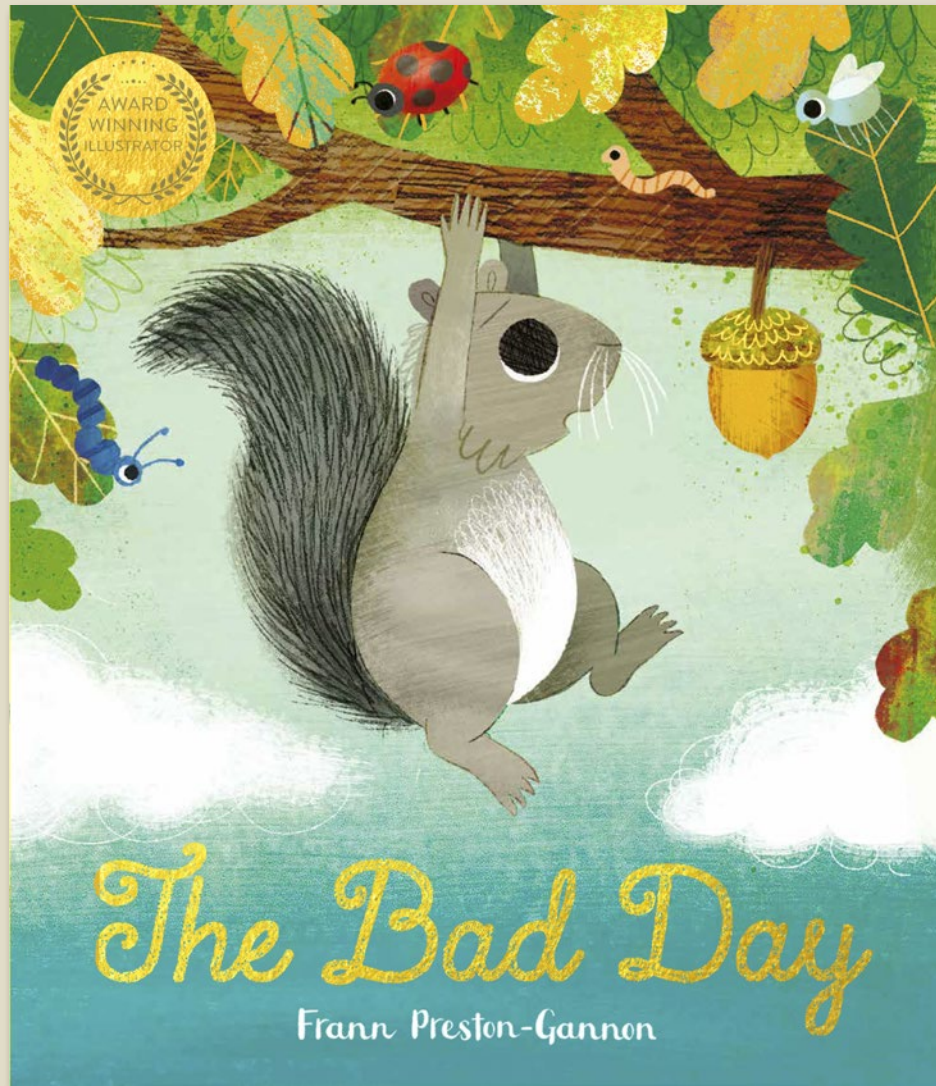
- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, *Leo and the Octopus*, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

Henri and the Machine



Pub Date	06/07/2023
Pub Price	£7.99
ISBN	9781800783751
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Olga Shtonda
Extent	32pp
Word Count	529 words
Rights Available	World

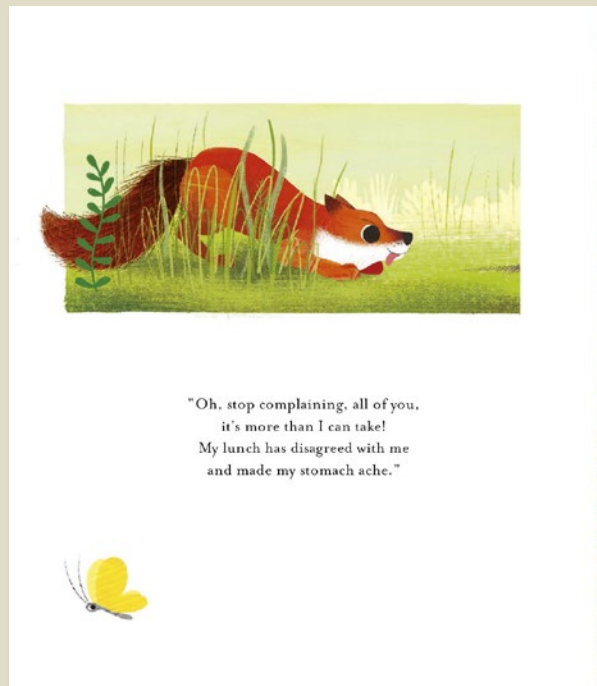
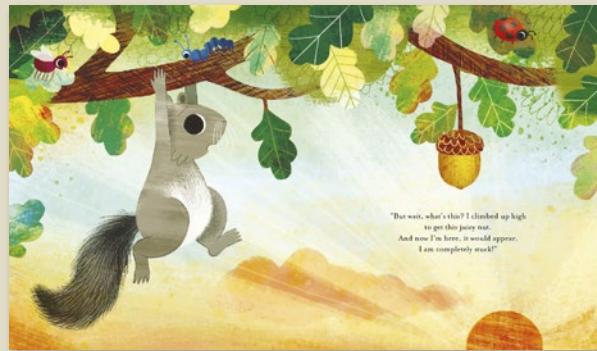
The Bad Day



This hilarious story contains a powerful message about working together.

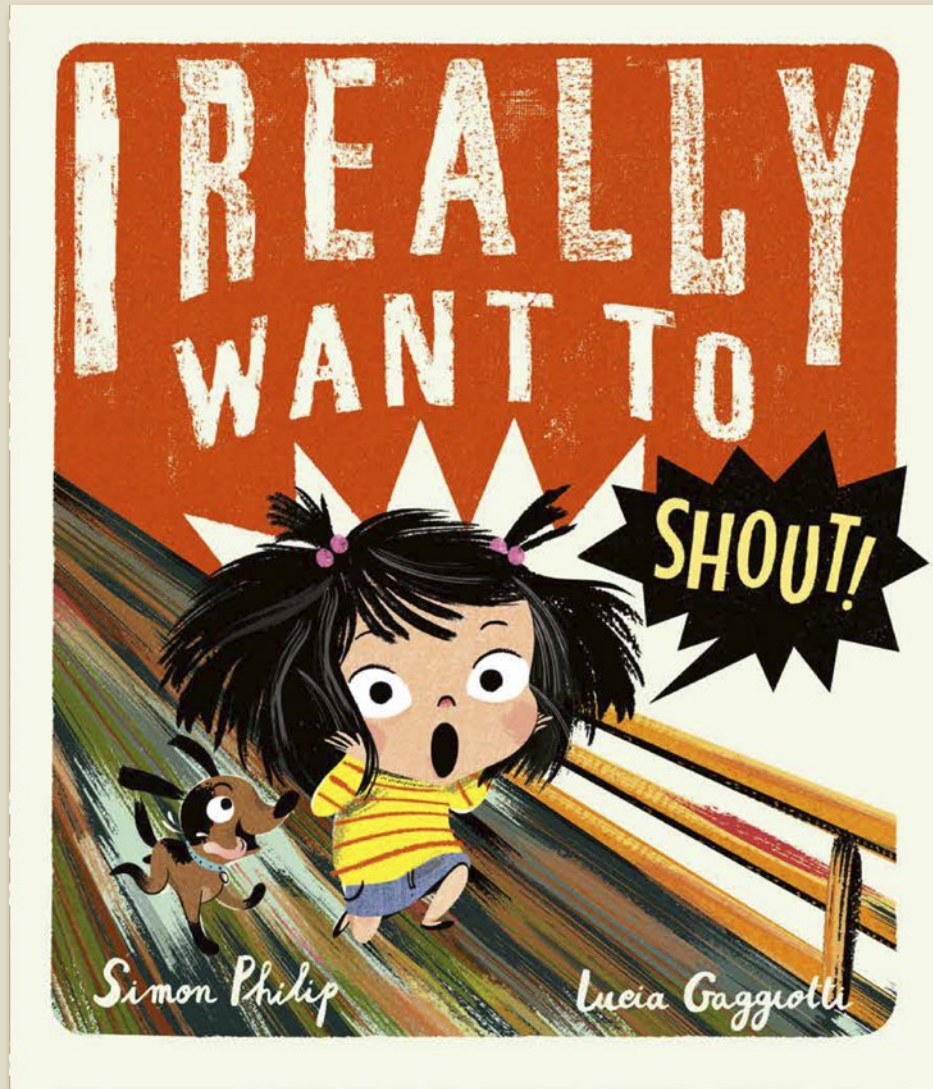
- A new picture book from Frann Preston-Gannon, illustrator of the bestselling *I am the Seed that Grew the Tree* (Nosy Crow) and Templar's *In the Swamp by the Light of the Moon* which has sold over 19,000 copies worldwide (as of July 2022).
- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak fellowship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize and *I am the Seed that Grew the Tree* was the 2019 Waterstones Gift of the Year.
- A light-touch, timely message about the value of collaboration helping those who need it.

The Bad Day



Pub Date	02/04/2020
Pub Price	£6.99
ISBN	9781787416604
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Frann Pres- ton-Gannon
Extent	40pp
Word Count	400 words
Rights Available	World

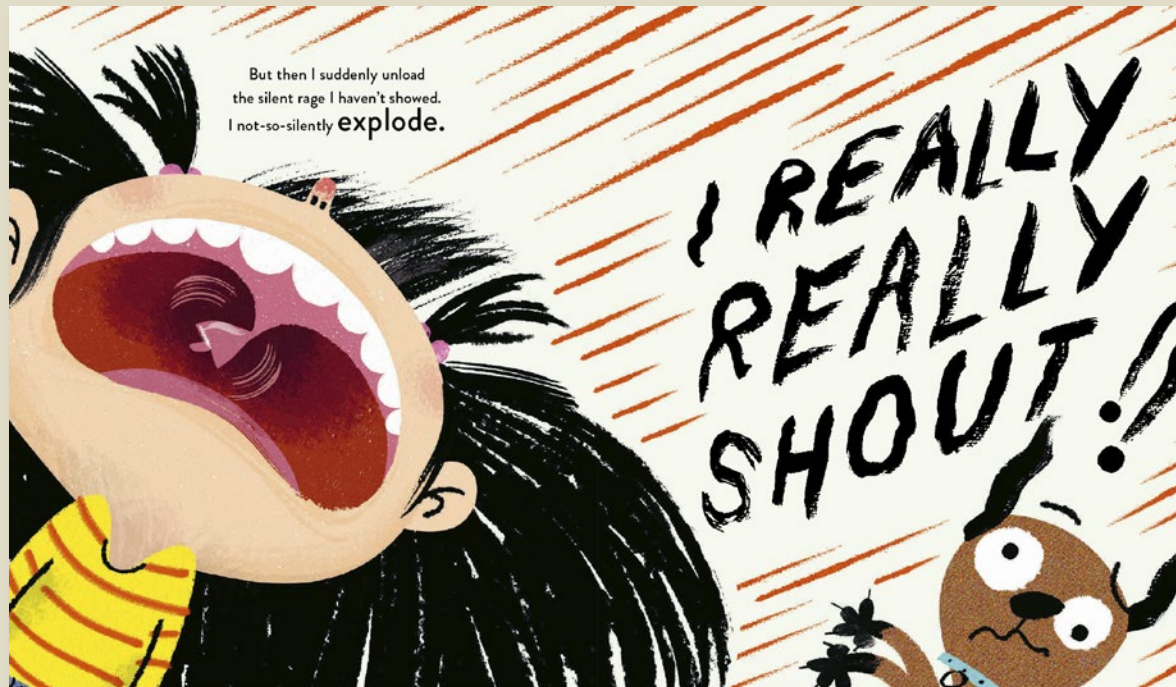
I Really Want to Shout



The determined heroine of *I Really want the Cake* learns big lessons about managing anger.

- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to deal with anger in a light-hearted way.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.

I Really Want to Shout



Pub Date	03/09/2020
Pub Price	£6.99
ISBN	9781787416802
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

I Really Want to Win



The determined heroine of *I Really want the Cake* learns how to cope with competition.

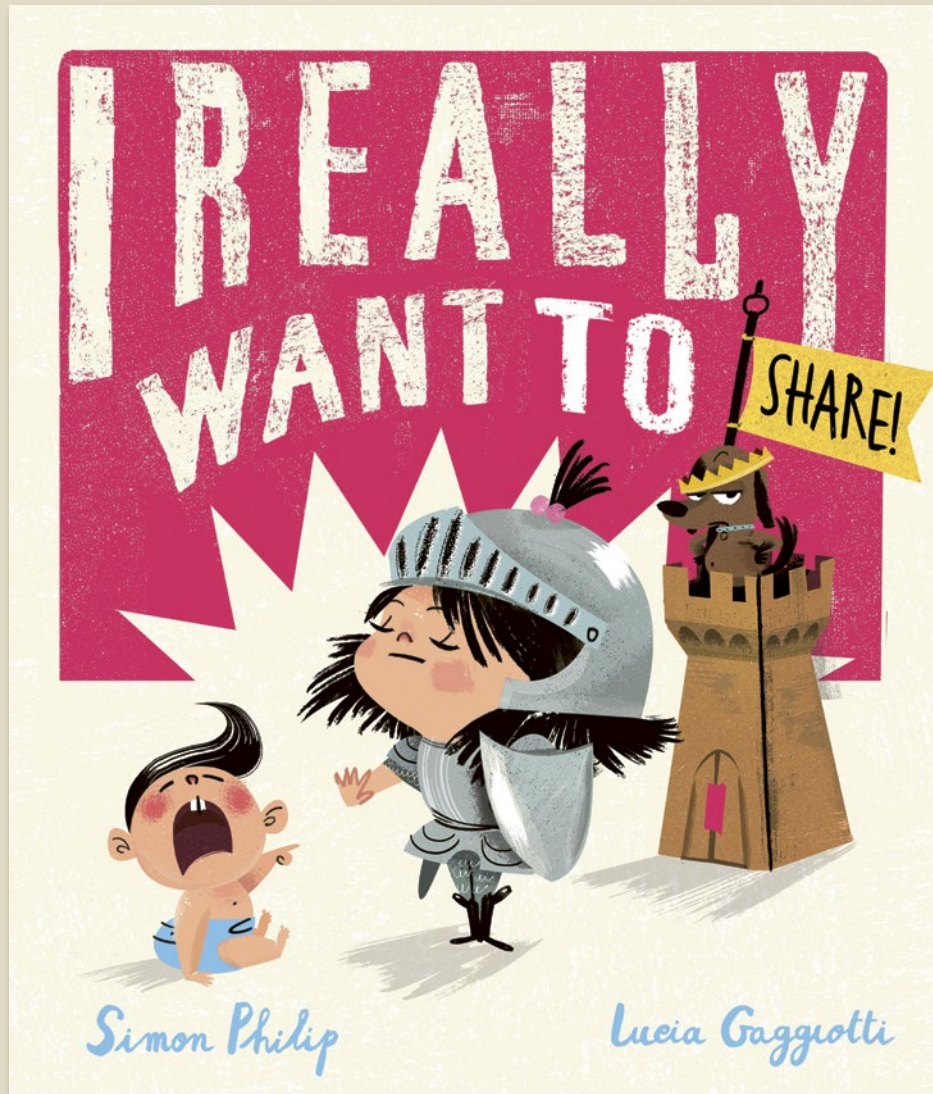
- An important story about competition and how to have a healthy attitude to it.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.

I Really Want to Win



Pub Date	13/06/2019
Pub Price	£7.99
ISBN	9781787414112
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	700 words
Rights Available	World

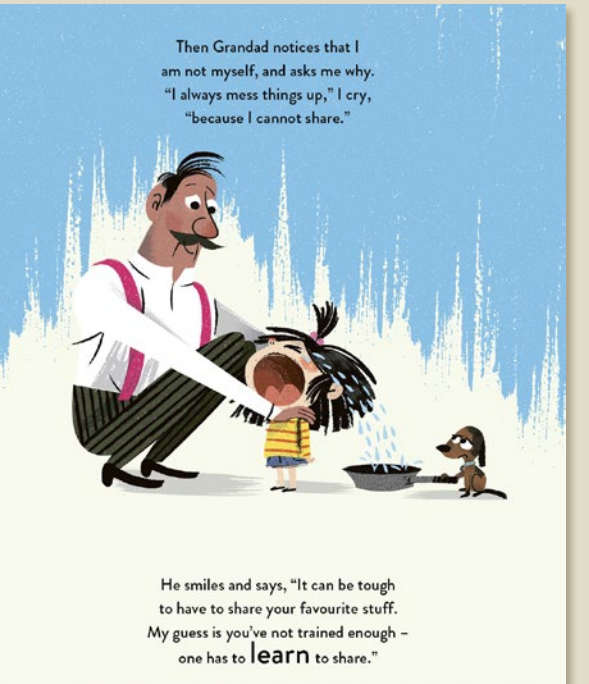
I Really Want to Share



A brilliantly funny take on growing families and introducing new siblings.

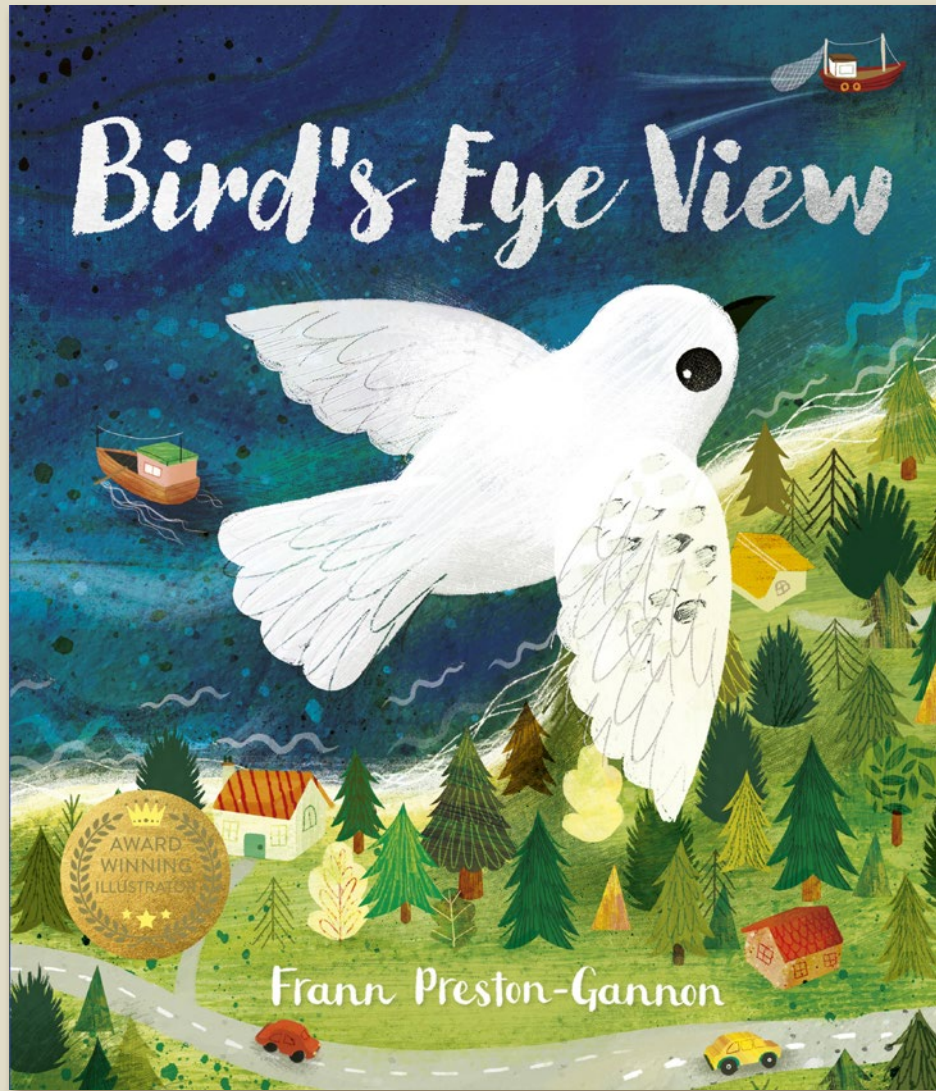
- The fourth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to accept a new sibling
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.

I Really Want to Share



Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781800781726
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

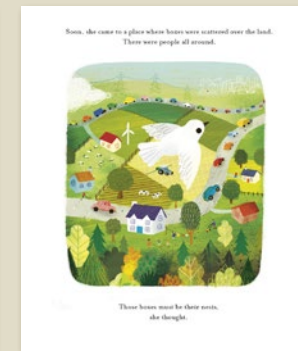
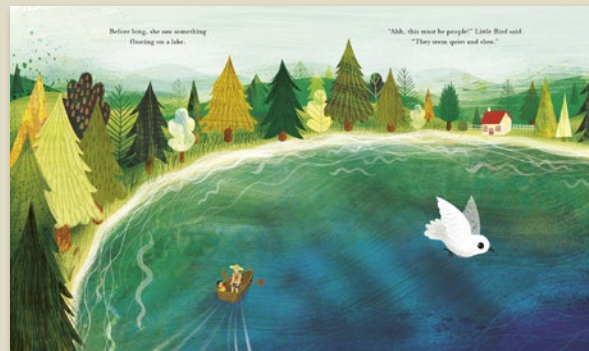
Bird's Eye View



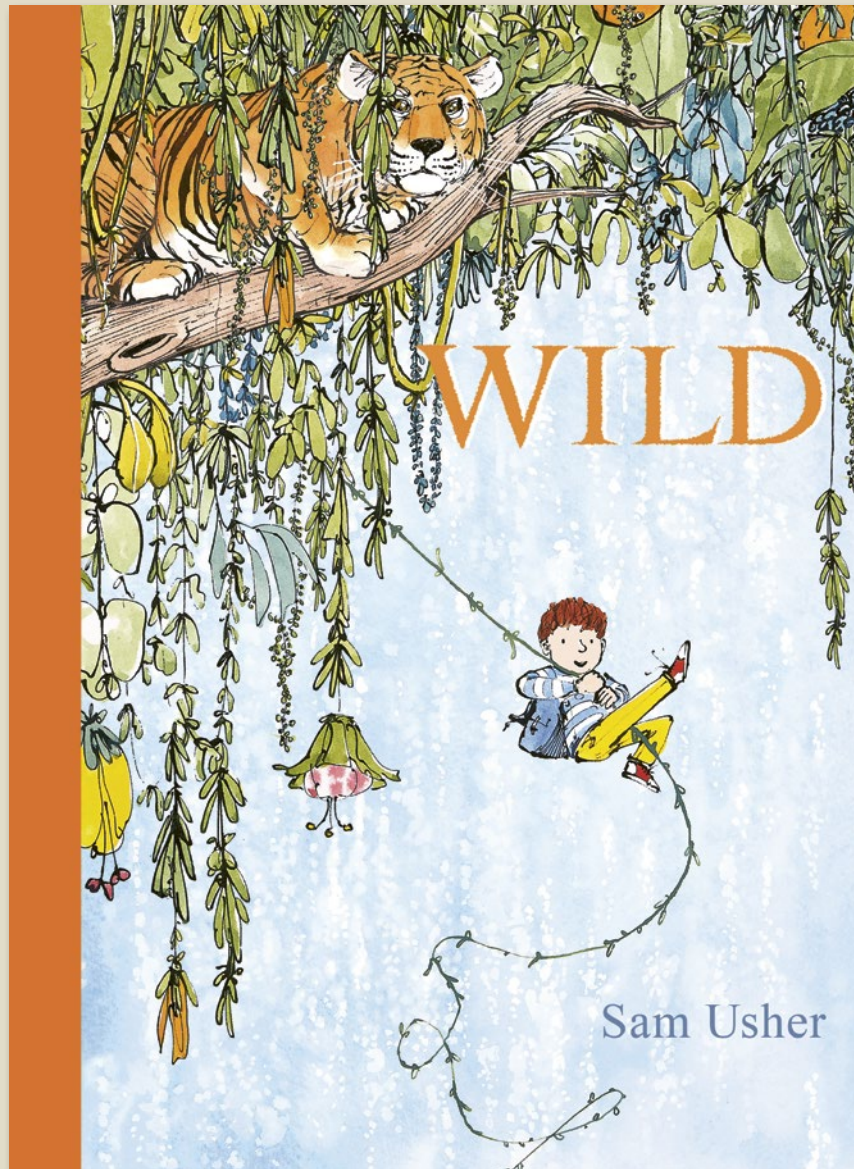
A warm, lyrical exploration of the many sides of humanity.

- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak fellowship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize and *I am the Seed that Grew the Tree* was the 2019 Waterstones Gift of the Year.
- *In the Swamp by the Light of the Moon* won Bank Street College of Education's 2020 Best Children's Book of the Year in the US.
- A gentle, philosophical story with a message about kindness at its heart.
- Matt lam and foil

Bird's Eye View

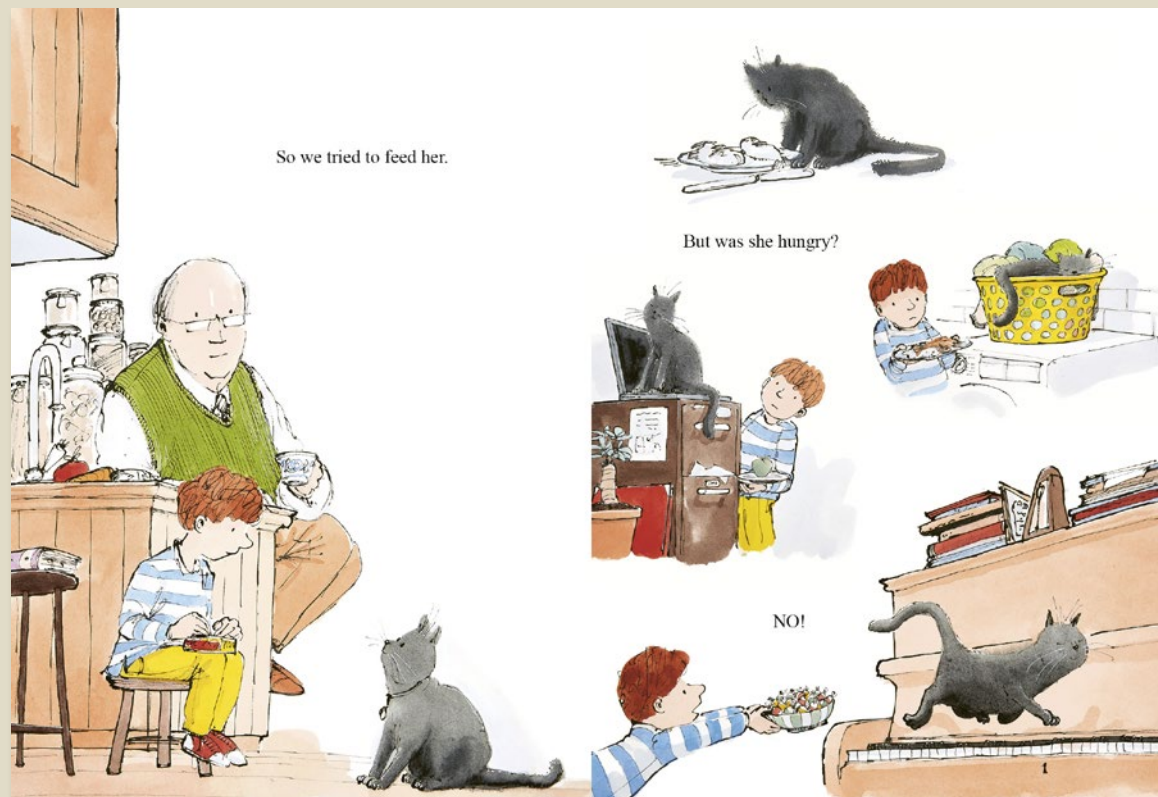


Pub Date	05/08/2021
Pub Price	£6.99
ISBN	9781787416840
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Frann Preston-Gannon
Illustrator	Frann PrestonGannon
Extent	40pp
Word Count	500 words
Rights Available	World



Boy and granddad discover the wonder of the natural world and look after a cat for a friend.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this new series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- Usher explores living with nature and learning to enjoy the natural world, but letting it be FREE
- A joyful observation of a boy's special relationship with his grandfather



Pub Date	23/07/2020
Pub Price	£7.99
ISBN	9781787416857
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World

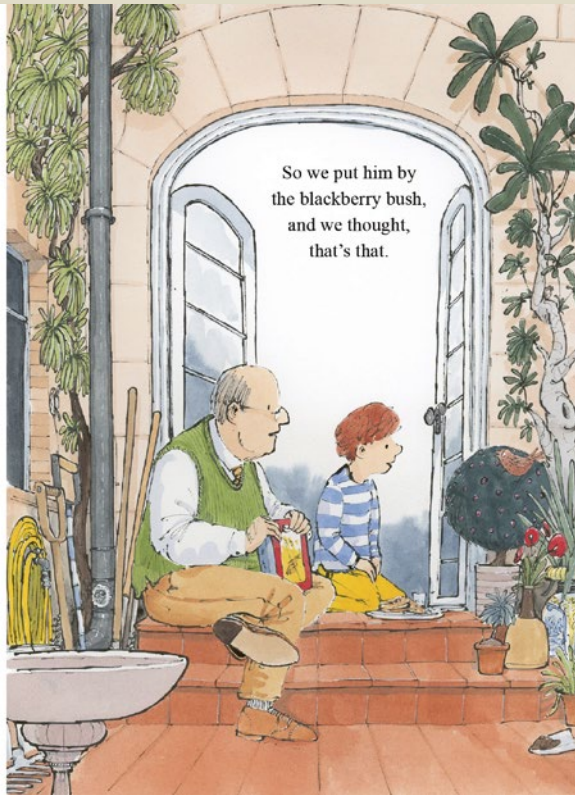
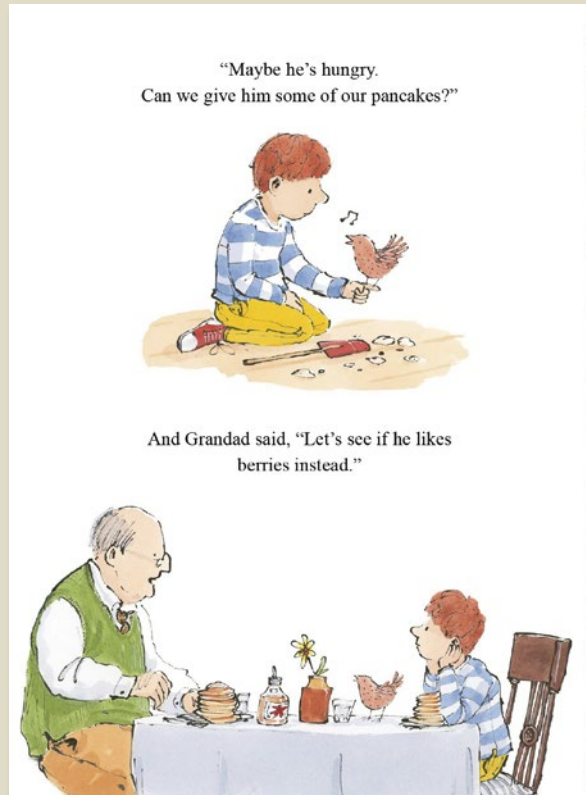
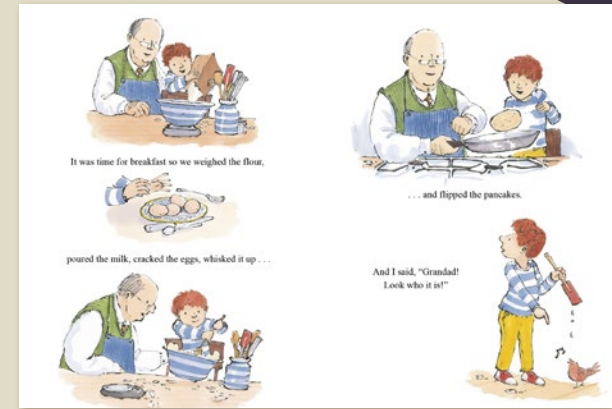
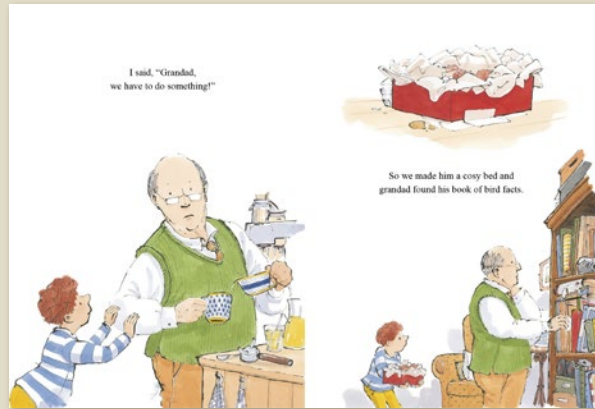
FREE



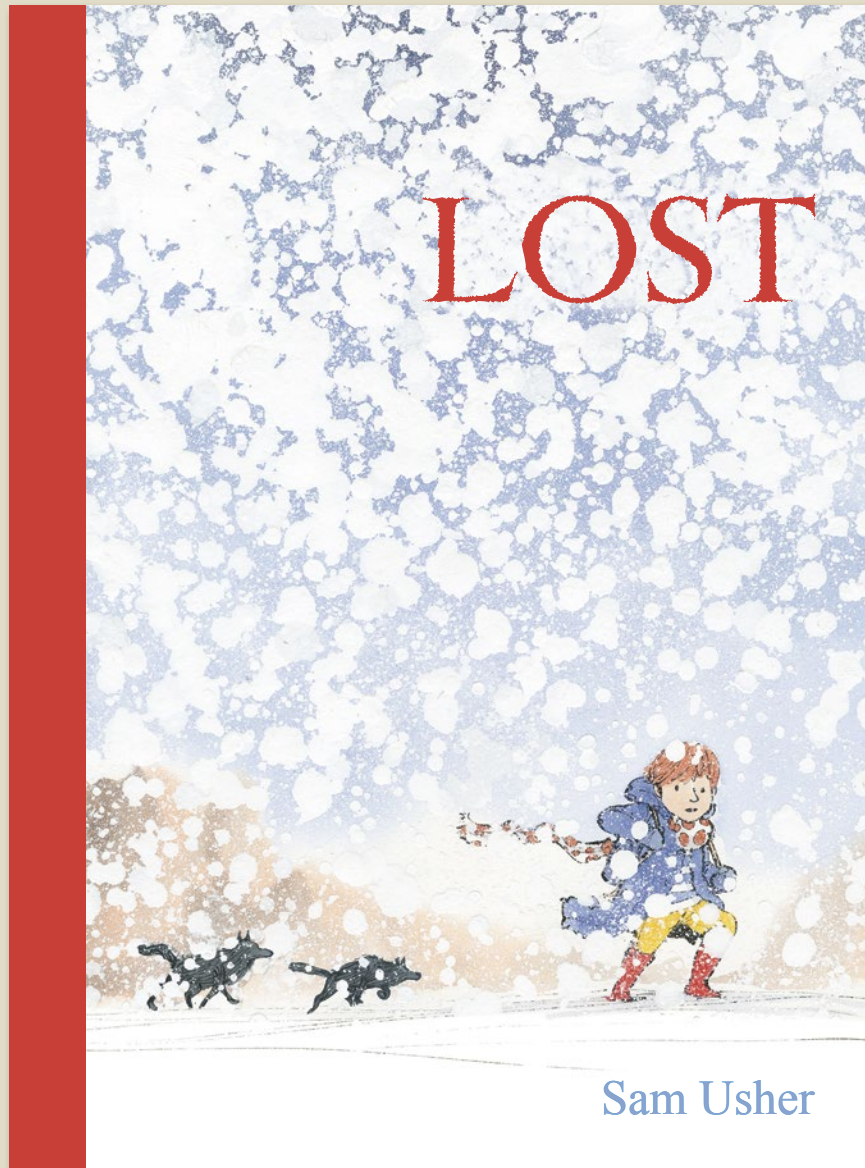
Boy and granddad discover the wonder of the natural world and take care of a little bird.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather

FREE

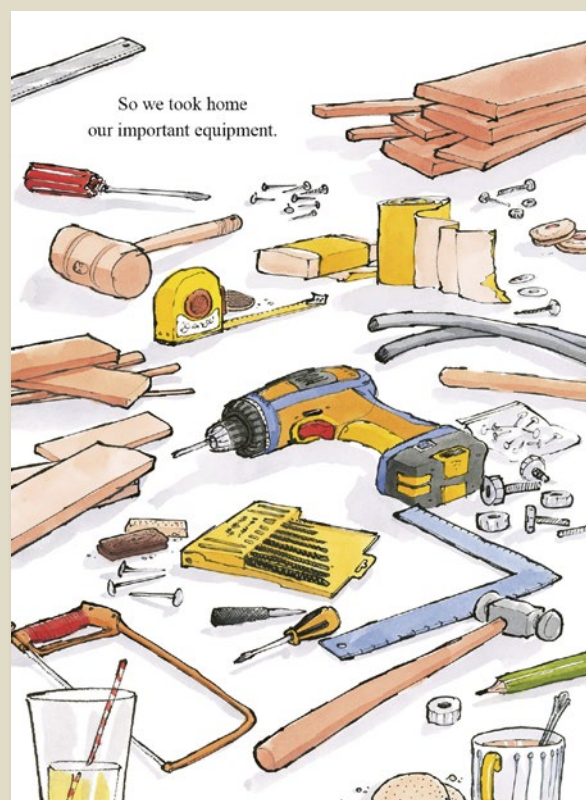


Pub Date	05/09/2019
Pub Price	£7.99
ISBN	9781787415164
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World

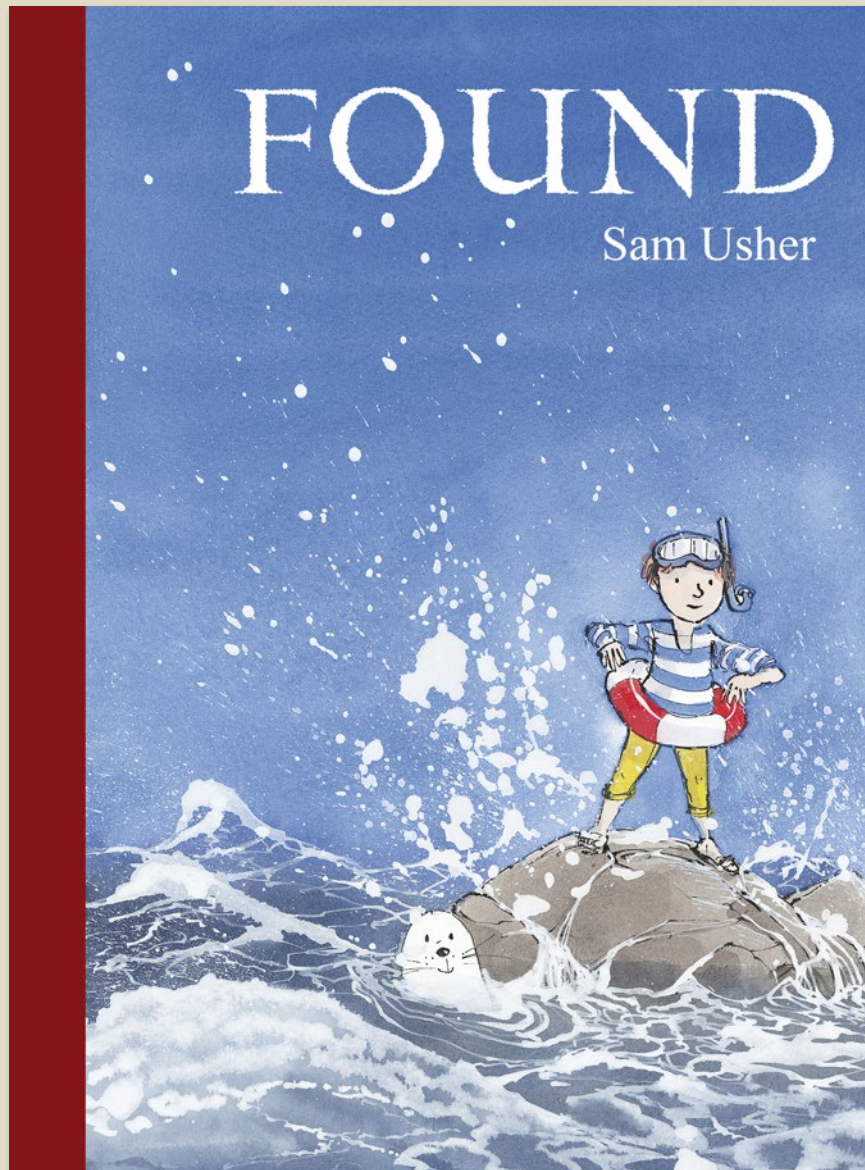


Boy and his granddad discover the wonder of the natural world as they search for a lost dog.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- With embossing and spot-UV on cover

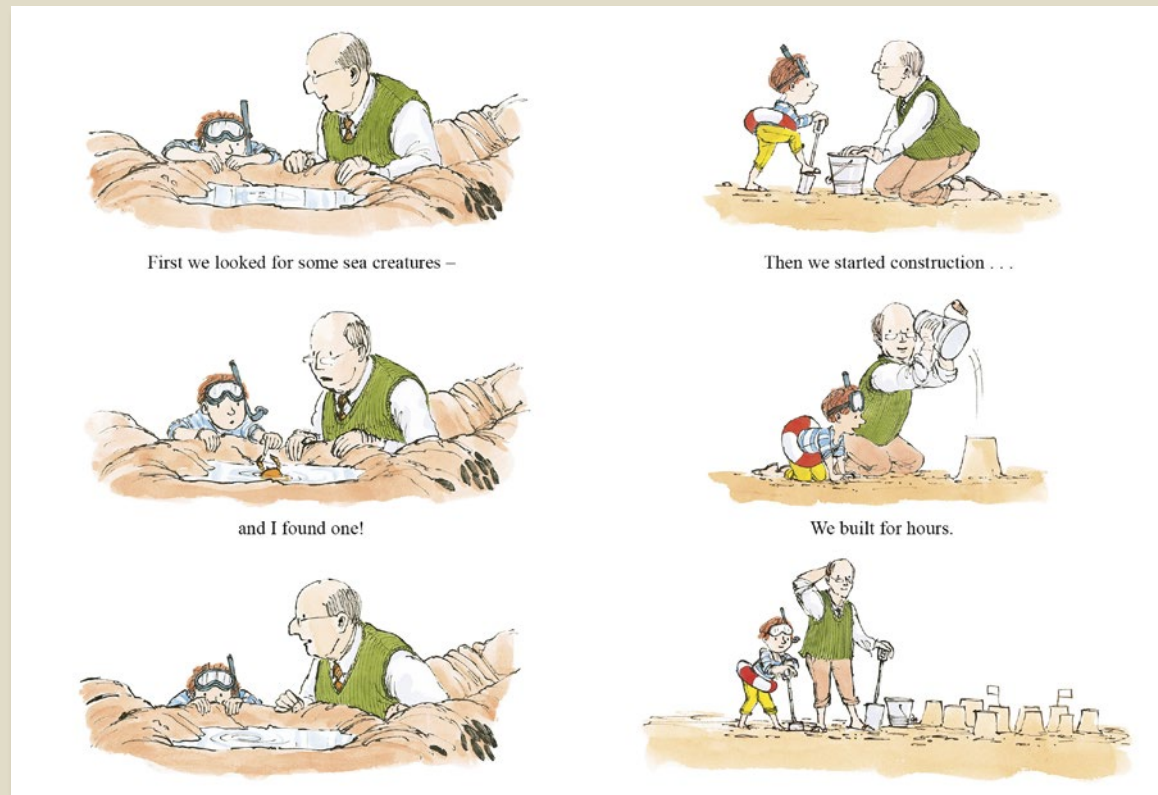
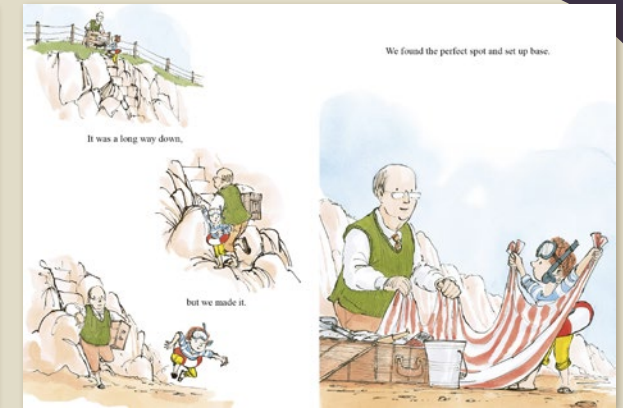
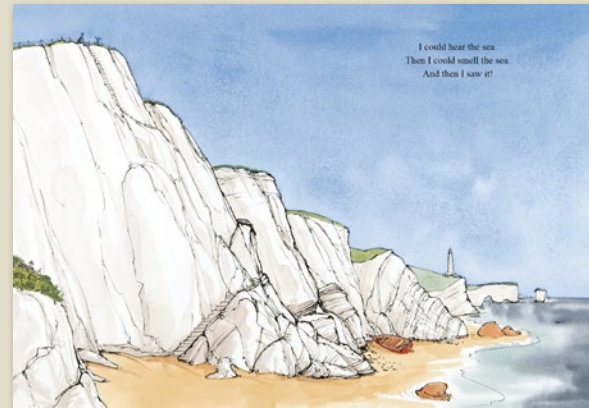
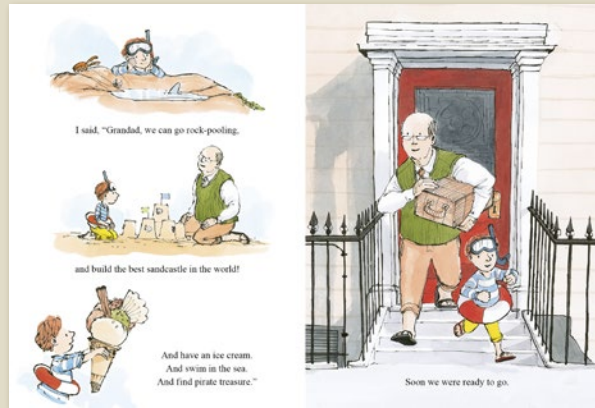


Pub Date	30/09/2021
Pub Price	£6.99
ISBN	9781787419872
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World



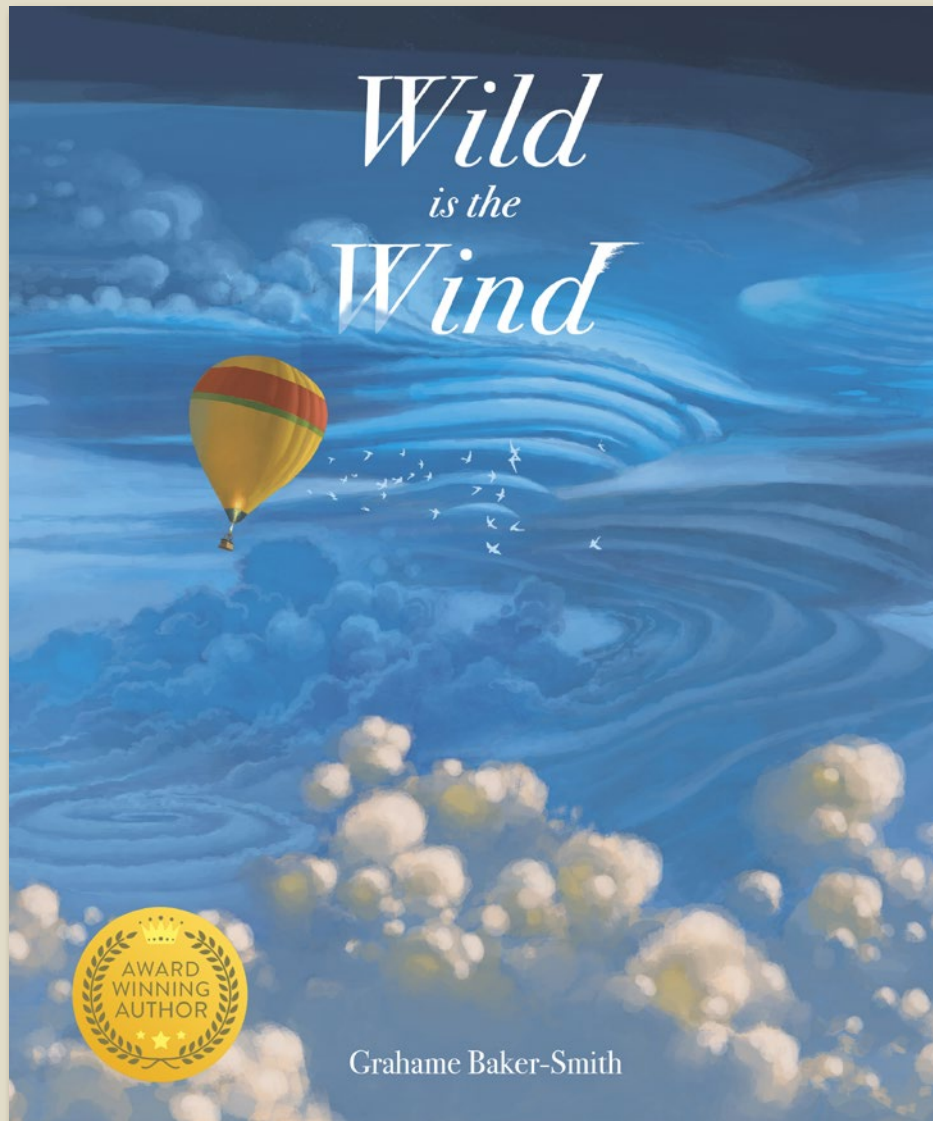
Boy and granddad discover the wonder of the natural world as they help to free a baby seal.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- Usher explores living with nature and learning to enjoy the natural world



Pub Date	15/09/2022
Pub Price	£7.99
ISBN	9781800781207
H × W	300 × 220mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	400 words
Rights Available	World

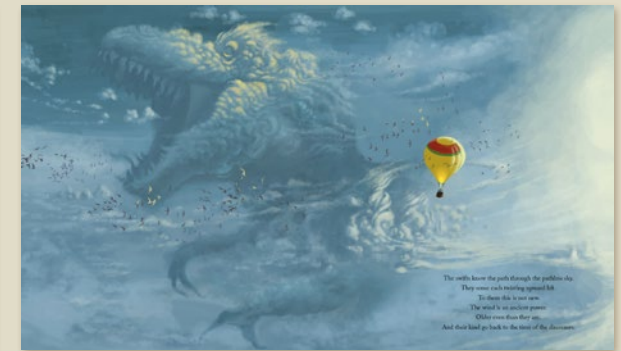
Wild is the Wind



Follow the path of the wind around the globe.

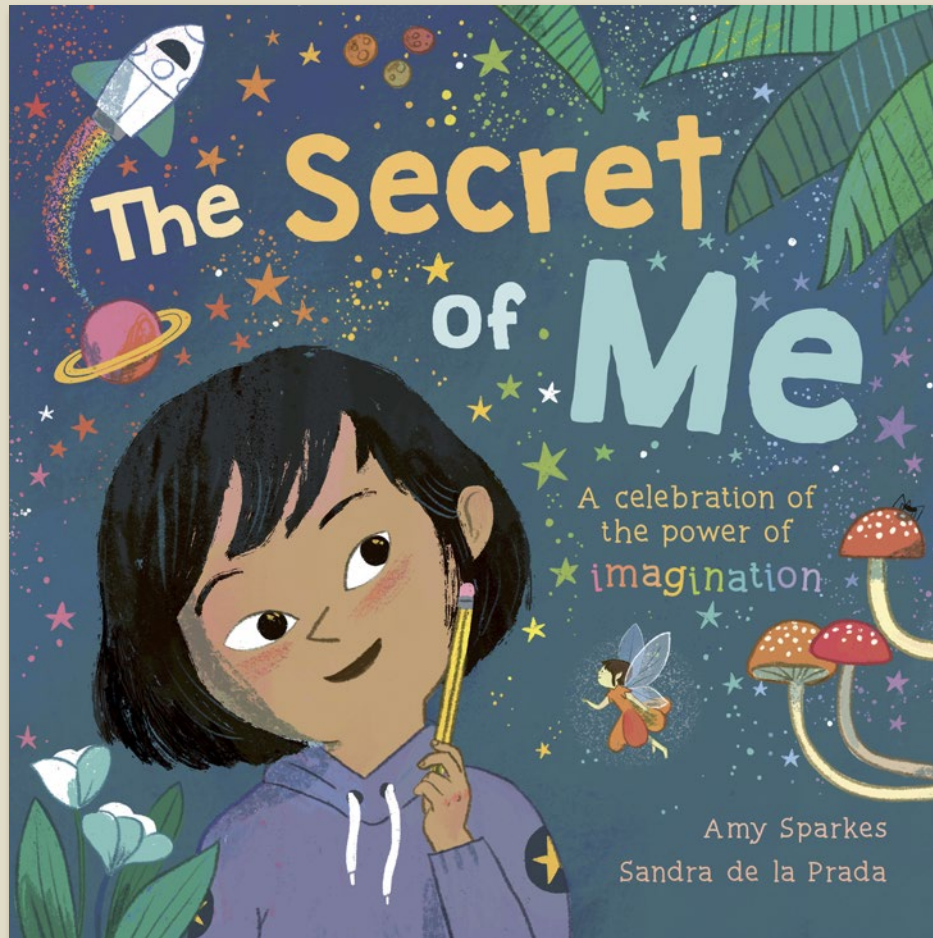
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- There will be four titles in the series when completed, one book for each element of air, earth, fire and water.
- Narrative non-fiction that follows the extraordinary migratory journey of a swift as it follows the path of the wind across the world
- Softer and younger illustration style from Grahame

Wild is the Wind



Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781787416864
H x W	287 x 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame Baker-Smith
Illustrator	Grahame BakerSmith
Extent	40pp
Word Count	600 words
Rights Available	World

The Secret of Me



This uplifting picture book follows several children as they dream about what they might become when they are older.

- Celebrates diversity through a fantastic cast of characters.
- The concept of using your imagination and following your dreams will appeal to parents and children alike.
- Amy Sparkes is the author of many books for children, including *Do Not Enter the Monster Zoo*, the *Pirate Blunderbeard* series and the middle-grade series *The House At The Edge of Magic*.

The Secret of Me



Pub Date	07/01/2021
Pub Price	£6.99
ISBN	9781787417304
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Amy Sparkes
Illustrator	Sandra de la Prada
Extent	32pp
Word Count	150 words
Rights Available	World

Move, Mr Mountain!



A beautiful story about unexpected friendships, consideration for others and the beauty the world has to offer.

- Francesca Sanna's *The Journey* was the winner of the 2017 Klaus Flugge Prize and also winner of the 2017 Amnesty CILIP Honour
- A beautiful story with a poignant message
- Matt lam and spot UV cover treatments

Move, Mr Mountain!



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781787418066
H x W	225 x 280mm
Binding	Paperback
Age Range	5-7 years
Author	Francesca Sanna
Illustrator	Francesca Sanna
Extent	32pp
Rights Available	World English Language

The Fixer of Broken Things



What happens when the famous fixer of broken things finds a problem that she can't solve?

- From the author and illustrator of *Number 7 Evergreen Street*, winner of the Royal Institute Of British Architects' Student Choice & Teacher's Choice for 5-7 year olds
- Julia Patton is an up-and-coming picture book talent in both the UK and the US. Bartleby from *The Very Very Very Long Dog* (Sourcebooks) is on the Barnes and Noble character wall of fame in the US.
- A wonderful story about sadness and how talking to a support network can help. The 'broken thing' Bea finds is a clockwork heart and speaking about her problems is what makes it work again.

The Fixer of Broken Things



Pub Date	23/02/2023
Pub Price	£7.99
ISBN	9781787418356
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Julia Patton
Extent	40pp
Rights Available	World

Ratty's Big Adventure



A mysterious creature from a secluded volcano crater explores the outside world for the very first time.

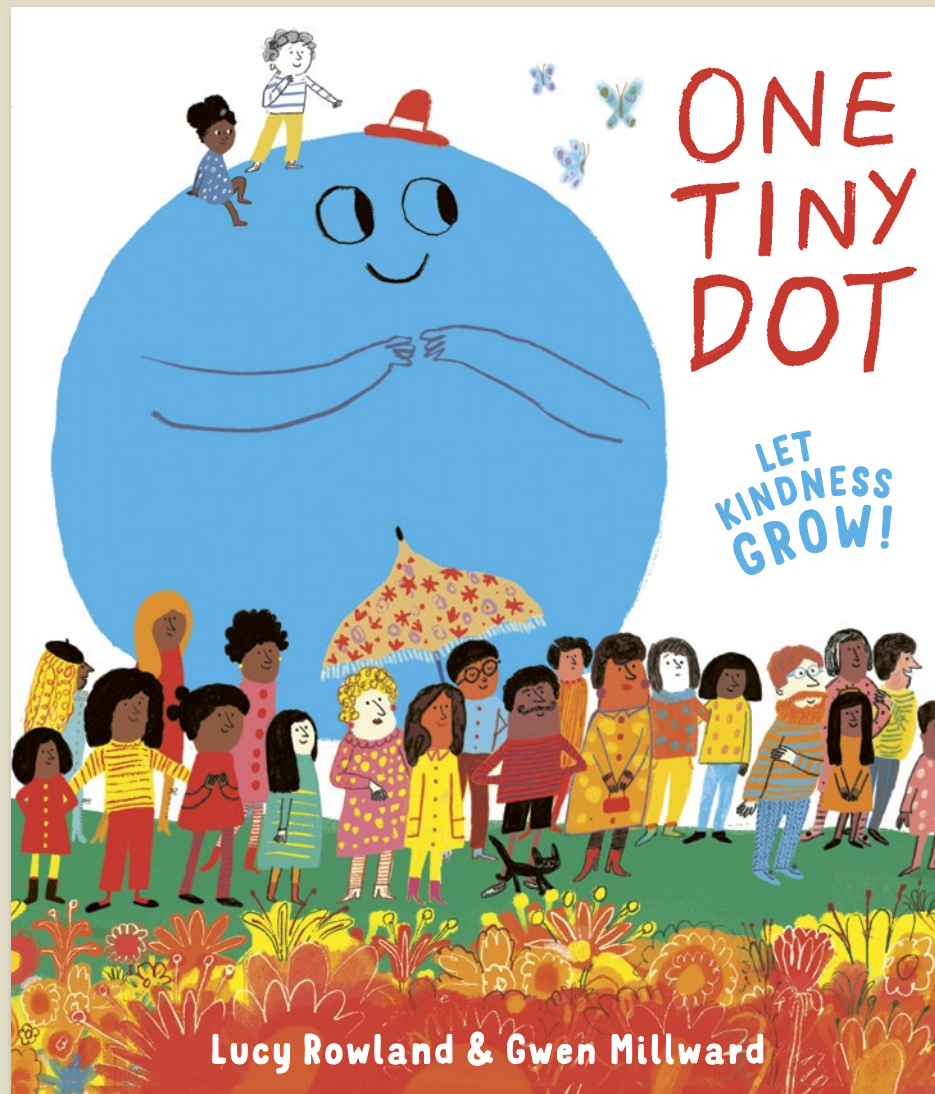
- From the Greenaway-nominated author and illustrator of *The Night Flower*, which won the 2020 CBHL Annual Literature Award of Excellence in Children and Young Adult Literature and *Alba the Hundred Year Old Fish* which has sold over 41,000 copies worldwide (as of July 2022).
- Lara Hawthorne writes and illustrates some of the best narrative non-fiction on the market.

Ratty's Big Adventure



Pub Date	16/09/2021
Pub Price	£12.99
ISBN	9781787418769
H x W	280 x 216mm
Binding	Hardback
Age Range	5-7 years
Author	Lara Hawthorne
Illustrator	Lara Hawthorne
Extent	40pp
Word Count	800 words
Rights Available	World

One Tiny Dot



A charming exploration of the power of kindness, embodied by a simple dot.

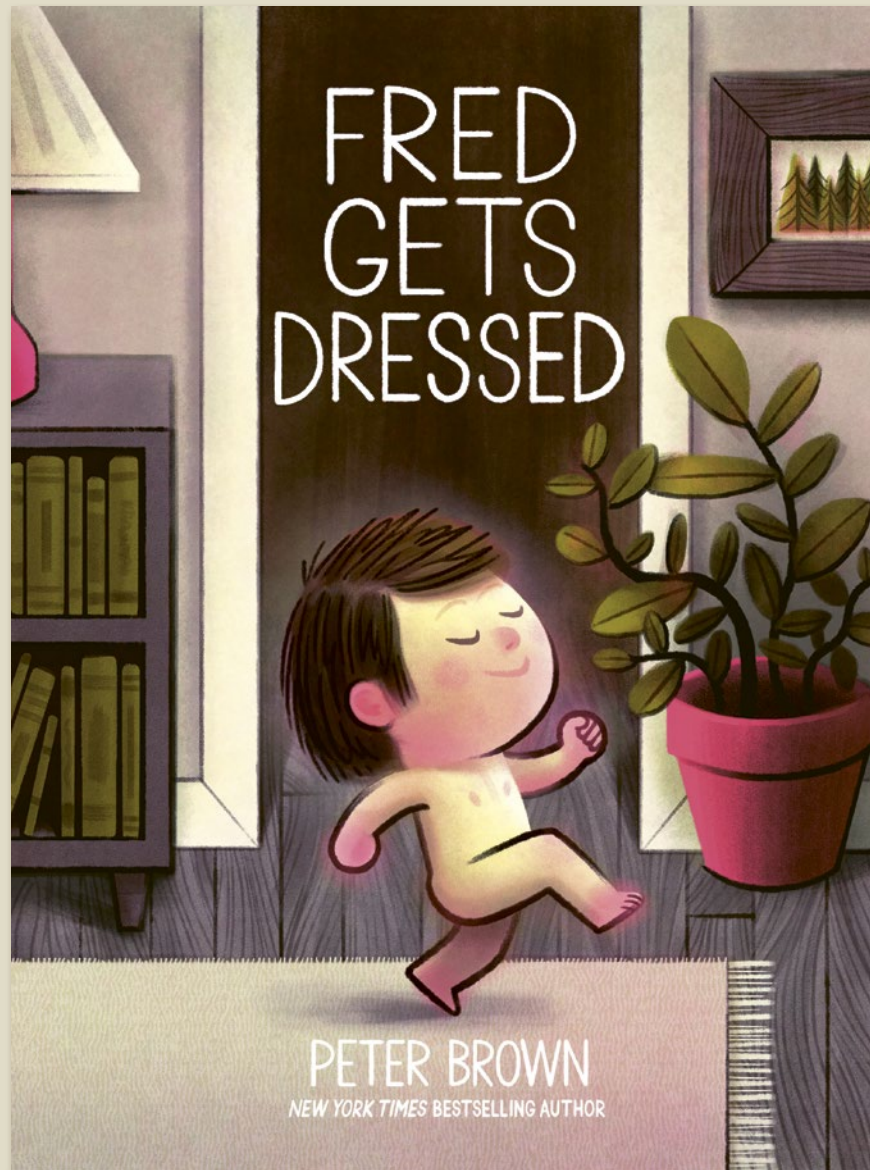
- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

One Tiny Dot



Pub Date	14/04/2022
Pub Price	£7.99
ISBN	9781787418868
H x W	265 x 228mm
Binding	Paperback
Age Range	Adult
Author	Lucy Rowland
Illustrator	Gwen Millward
Extent	40pp
Rights Available	World

Fred Gets Dressed



An exuberant picture book from NYT bestselling author/illustrator Peter Brown.

- This charming and humorous story was inspired by Peter Brown's own childhood, and highlights in playful and exuberant fashion non-traditional gender roles and self-expression
- A story in the spirit of *IN THE NIGHT KITCHEN* by Maurice Sendak and *JULIAN IS A MERMAID* by Jessica Love
- This is Peter Brown's first picture book as author-illustrator in five years and showcases his glorious art and mischievous, thought-provoking text to perfection

Fred Gets Dressed



But what's this? Fred has stopped rumping



He peeks into Mum and Dad's wardrobe.



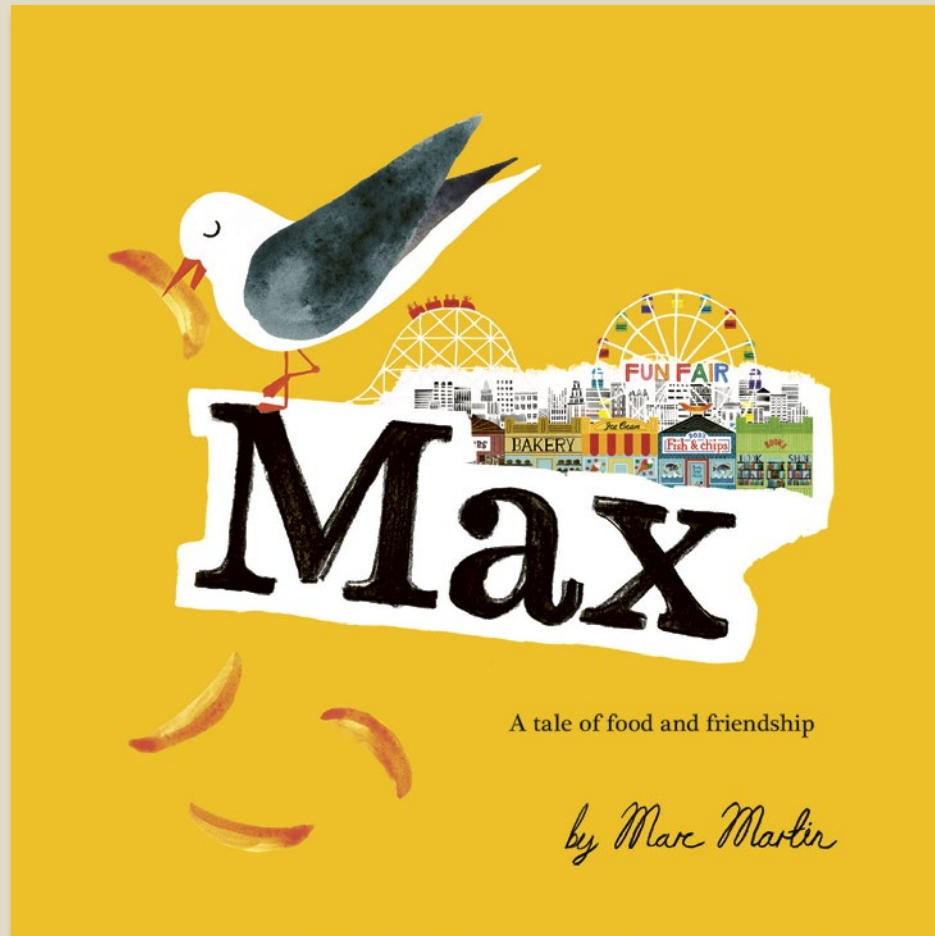
He walks through the door:



He thinks about the way Dad dresses.



Pub Date	04/05/2021
Pub Price	£7.99
ISBN	9781787419506
H x W	280 x 216mm
Binding	Paperback
Age Range	0-5 years
Author	Peter Brown
Extent	40pp
Word Count	250 words
Rights Available	World ex USA,- Can,Ppines



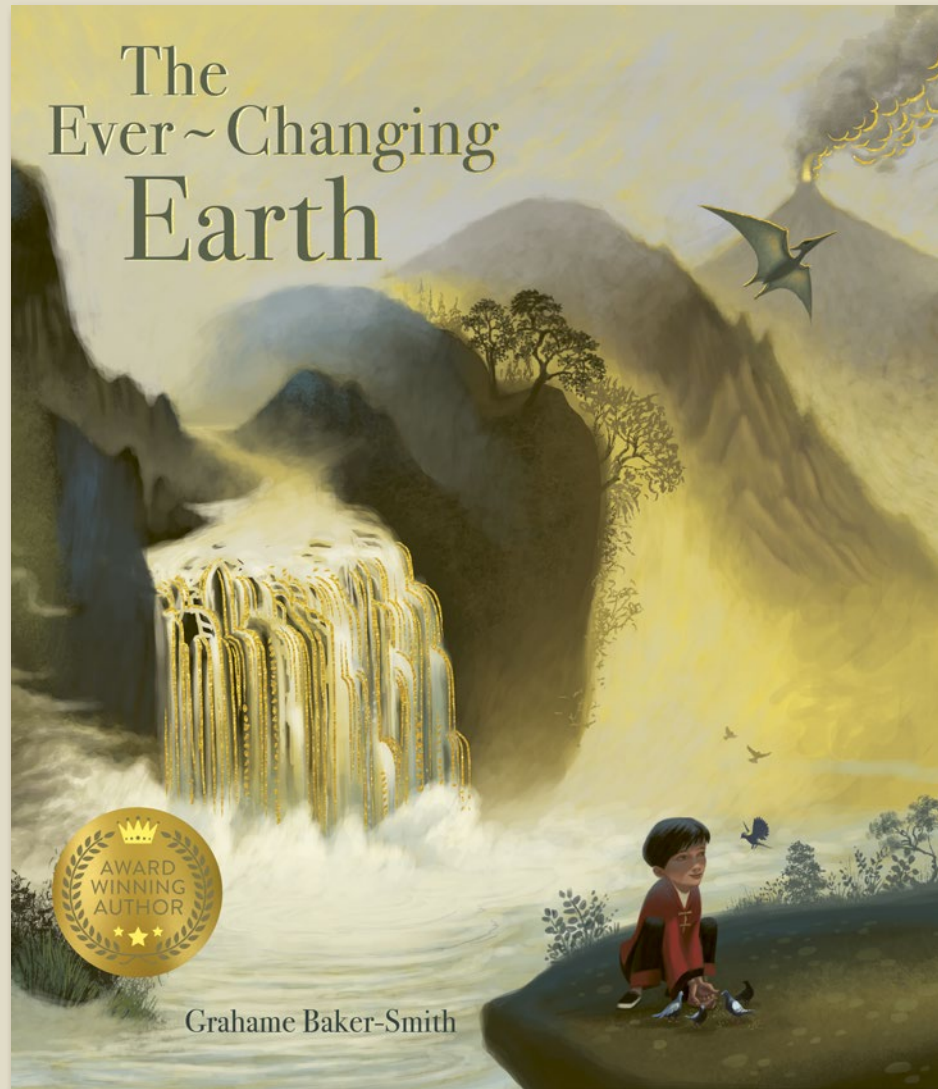
A tale of food and friendship.

- A vibrant seaside setting make this the ideal summer story for little readers.
- Martin's stunningly distinctive graphic and painterly style are perfectly suited to this heartwarming story - now in paperback.
- Author-illustrator Marc Martin won the 2013 Crichton Award for Australia's best new illustrator.
- Cover treatments: Matt lam with spot UV.



Pub Date	09/06/2022
Pub Price	£6.99
ISBN	9781787419612
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Category	Picture Book
Author	Marc Martin
Illustrator	Marc Martin
Extent	40pp
Word Count	307 words
Rights Available	UK and Europe only

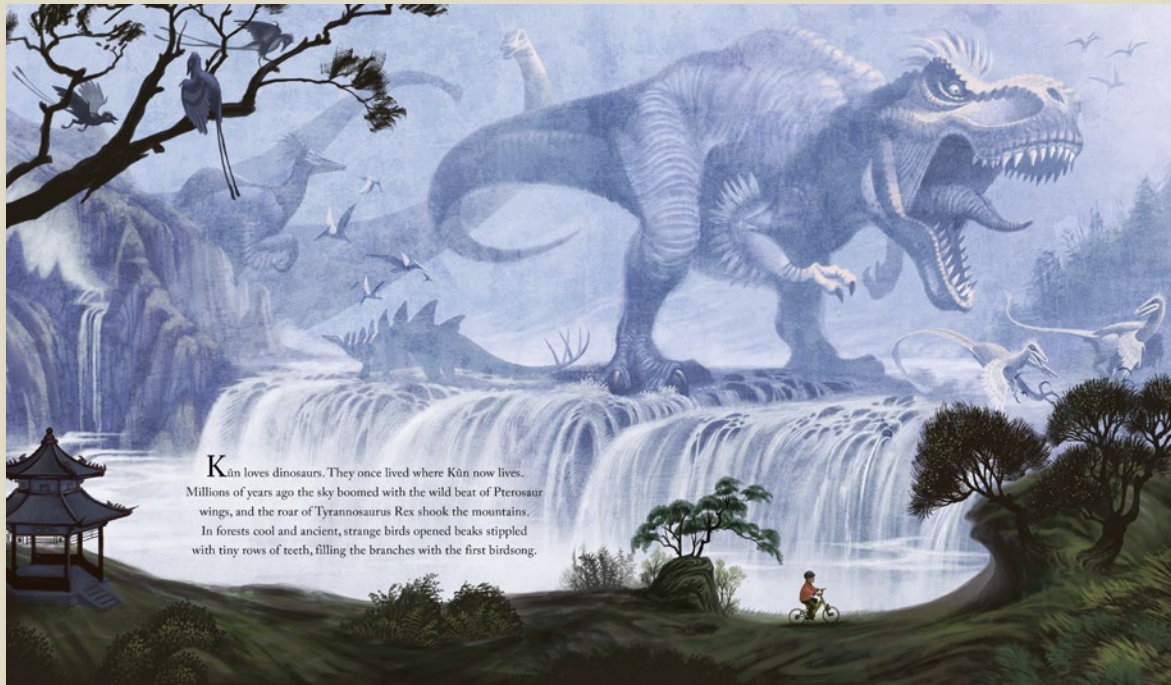
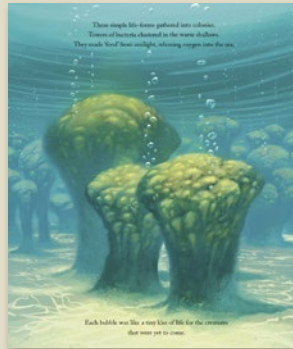
The Ever-changing Earth



A spell-binding journey through the evolution of planet Earth

- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

The Ever-changing Earth



Pub Date	26/10/2023
Pub Price	£7.99
ISBN	9781800782327
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Grahame Baker-Smith
Extent	40pp
Rights Available	World

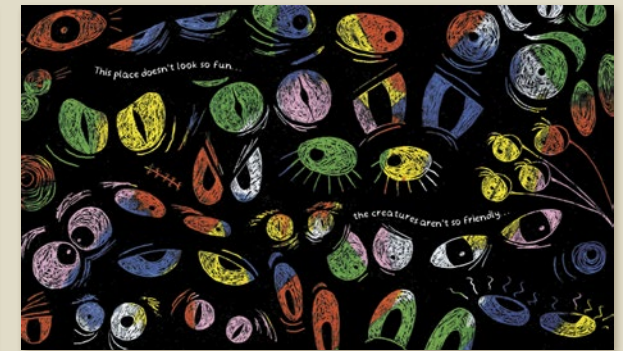
The Dream Book



A fun, wacky dreamworld adventure from a debut talent!

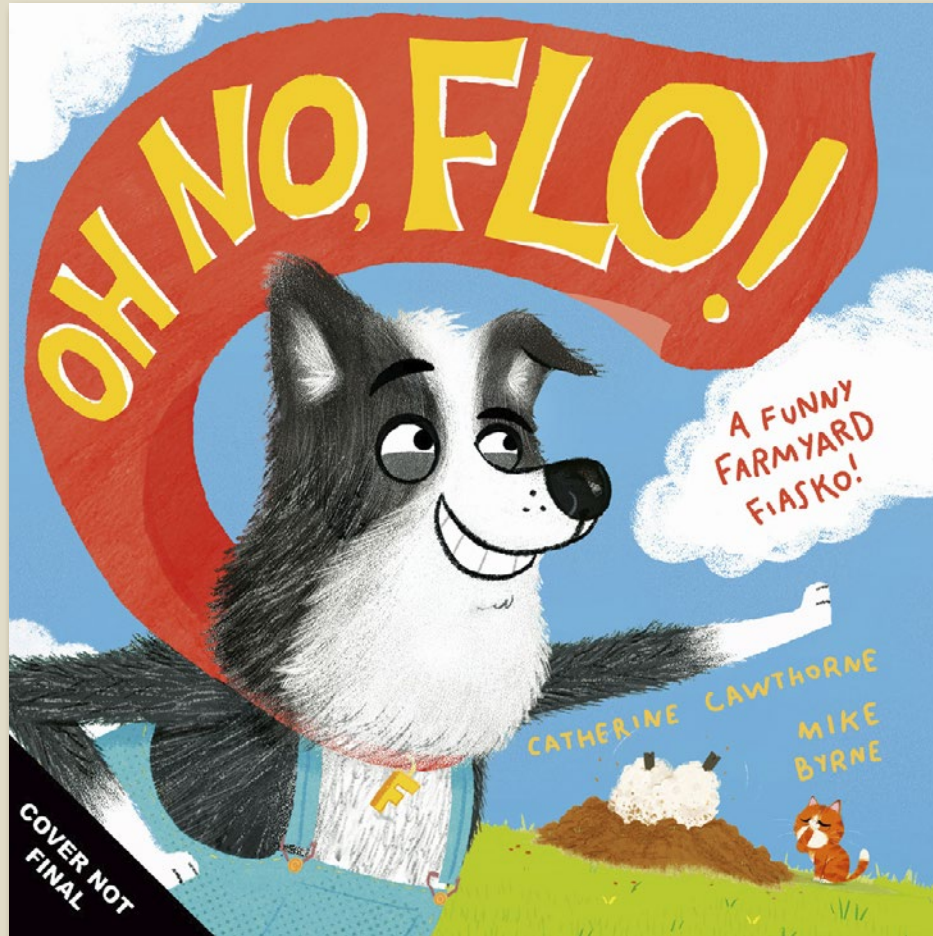
- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at *Fortnum & Mason* as part of the Queen's jubilee celebrations in 2022, as well as at the *Illustrator 65* exhibition in New York and the *Society of Illustrators of Los Angeles Illustration West* exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the *Golden Pinwheel Young Illustrator awards*, a new talent finalist at the *World Illustration Awards* and been awarded highly commended at the *Macmillan Prize*.

The Dream Book



Pub Date	29/06/2023
Pub Price	£7.99
ISBN	9781800784598
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Bia Melo
Illustrator	Bia Melo
Extent	32pp
Word Count	380 words
Rights Available	World

Oh No, Flo!



A fantastically funny farmyard fiasco to read aloud!

- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!



Pub Date	20/03/2025
Pub Price	£7.99
ISBN	9781800784604
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Translation Files	05/08/2024
Files To Printer	28/10/2024
Freight On Board	16/01/2025
Rights Available	World

Banana Hunt



A joyous read-aloud and laugh-out-loud rhyming romp!

- Bringing bestselling, brilliantly funny and rhyming-genius author, Suzy Senior, to the Templar list.
- This bubbly text is brought to life by Josh Cleland's vibrant illustrations that are packed with added humour and lots of fun critters to spot!
- A light-hearted rhyming text that reads fantastically out loud, with both a group or individual child.
- Includes a hidden pink banana to spot on every spread so the reader can be part of their own banana hunt!
- Cover treatments: matt lam, SPUV and emboss.

Banana Hunt



Pub Date	06/06/2024
Pub Price	£7.99
ISBN	9781800784734
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Suzy Senior
Illustrator	Josh Cleland
Extent	32pp
Word Count	600 words
Rights Available	World

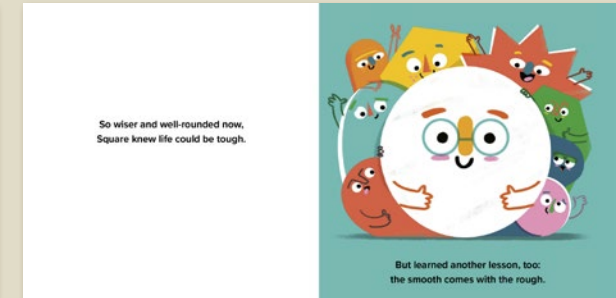
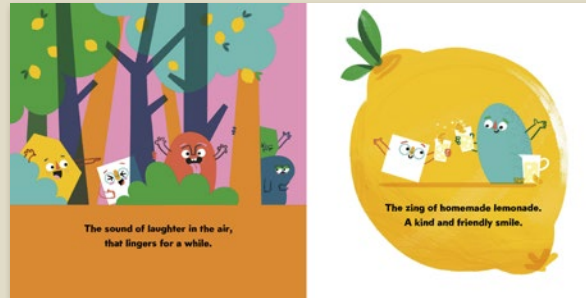
The Circular Square



An uplifting rhyming story about becoming a well-rounded person.

- A quirky, philosophical rhyming picture book from the Waterstones Children's Book Prize shortlisted author, Simon Philip, offering him a new direction after the success of his *I Really Want to...* series.
- Bringing bold, graphic illustrator Neil Clark to the Templar list - a growing talent who is best known for his *CRASH, BANG, WALLOP* series with Ladybird.
- Includes back matter that encourages children to list the positives in their lives as well as lists of positives from the author and illustrator themselves.
- A meta picture book where artwork and characters engage with the layout, composition and size of the book - Square becomes the book in its square format!

The Circular Square



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800785052
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Simon Philip
Illustrator	Neil Clark
Extent	40pp
Word Count	366 words
Files To Printer	17/06/2024
Freight On Board	05/09/2024
Rights Available	World

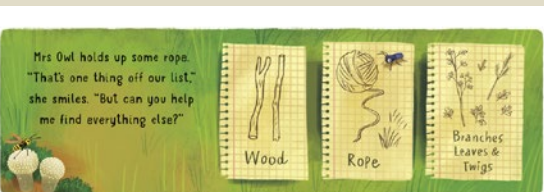
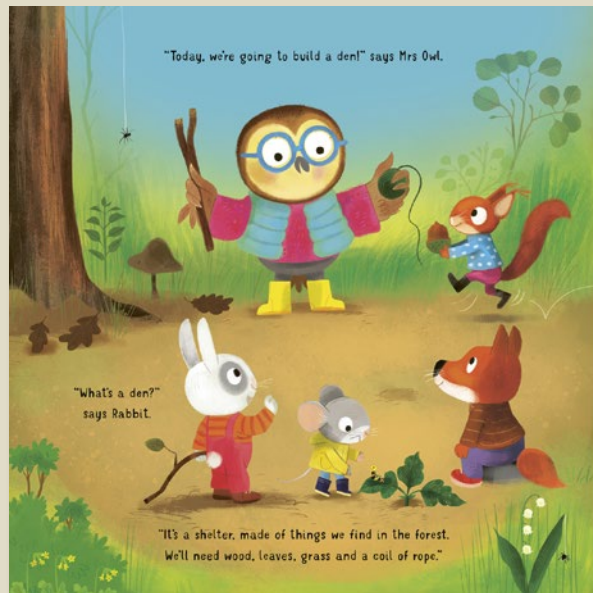
Mrs Owl's Forest School: The Very Big Den



Discover forest school in this gentle story packed with facts

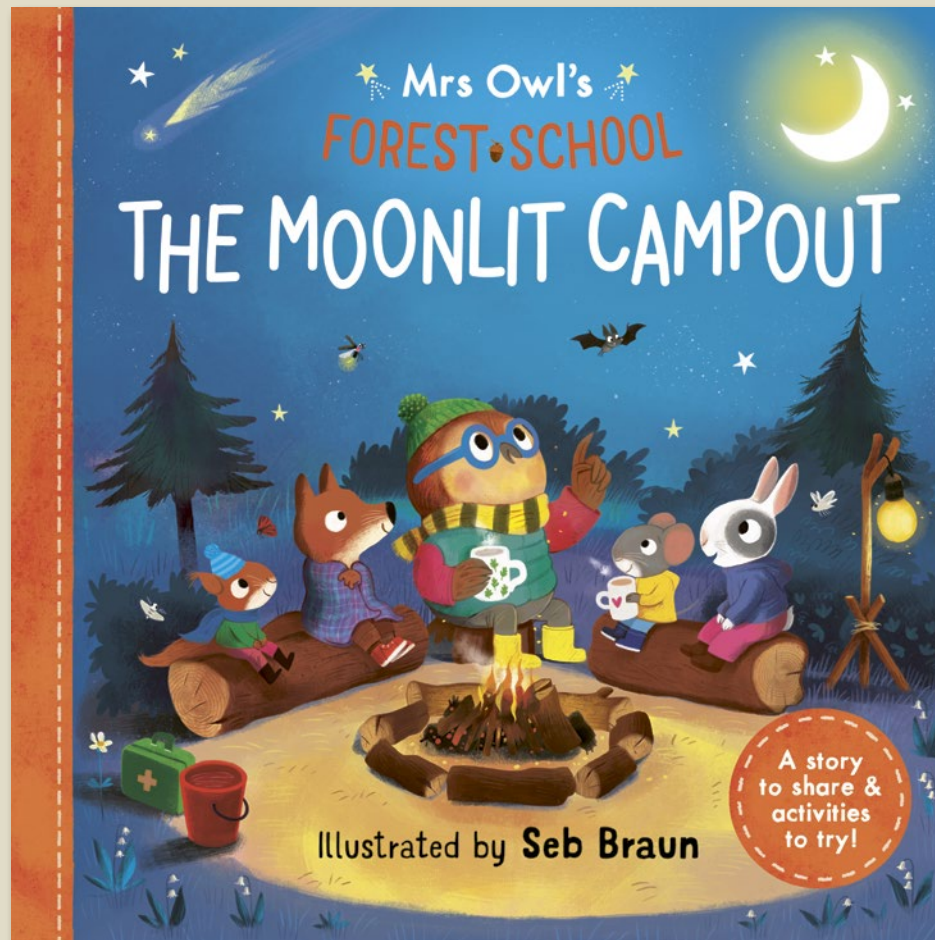
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Very Big Den



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781800785755
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1640 words
Rights Available	World

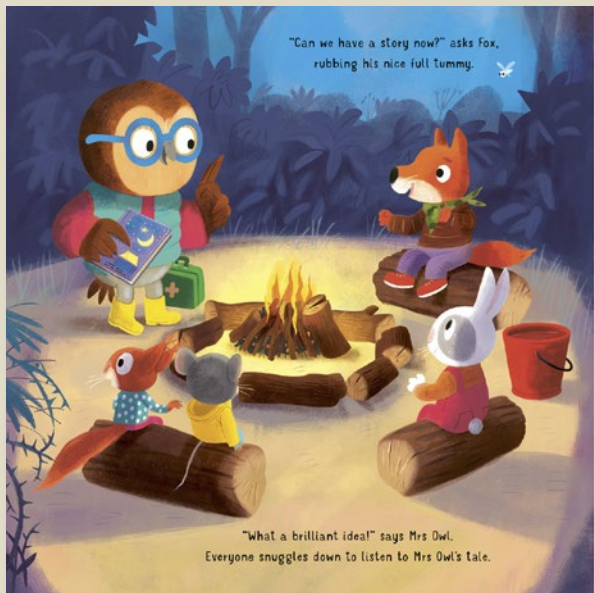
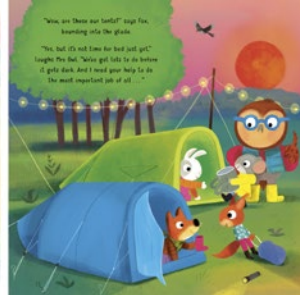
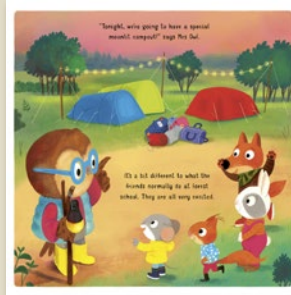
Mrs Owl's Forest School: The Moonlit Campout



A non-fiction picture book series set in a forest school.

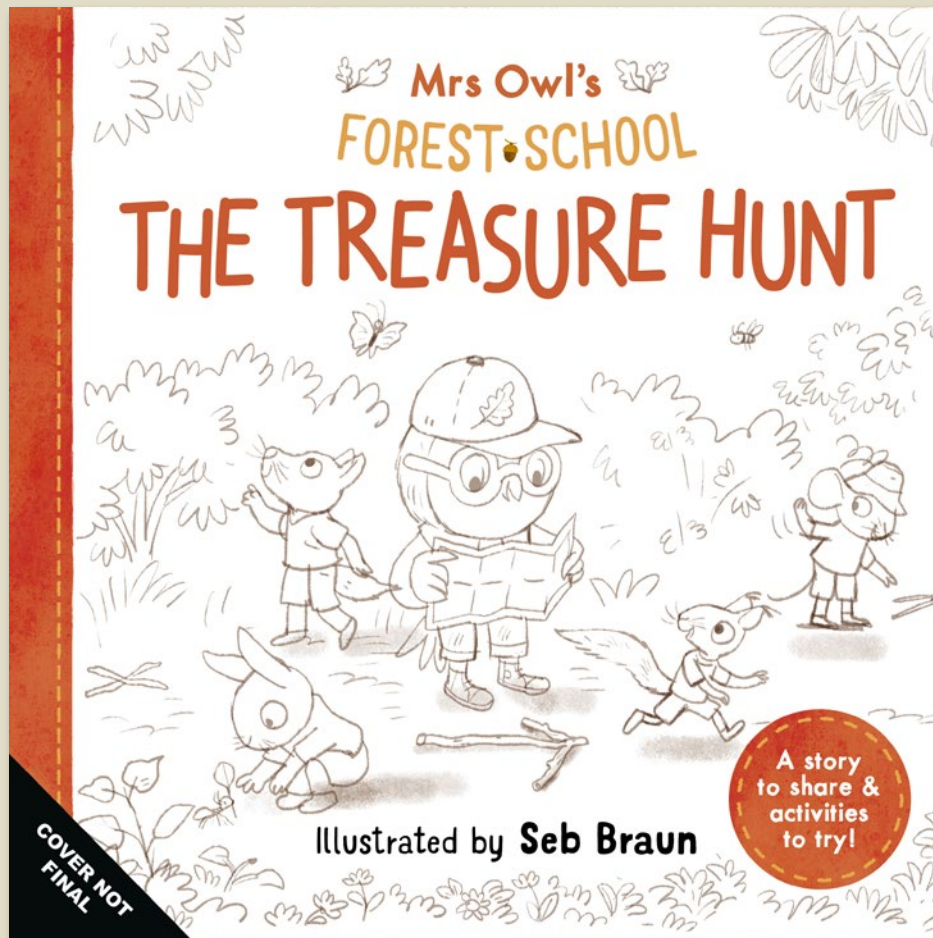
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Moonlit Campout



Pub Date	09/05/2024
Pub Price	£7.99
ISBN	9781800785809
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1650 words
Rights Available	World

Mrs Owl's Forest School: The Treasure Hunt

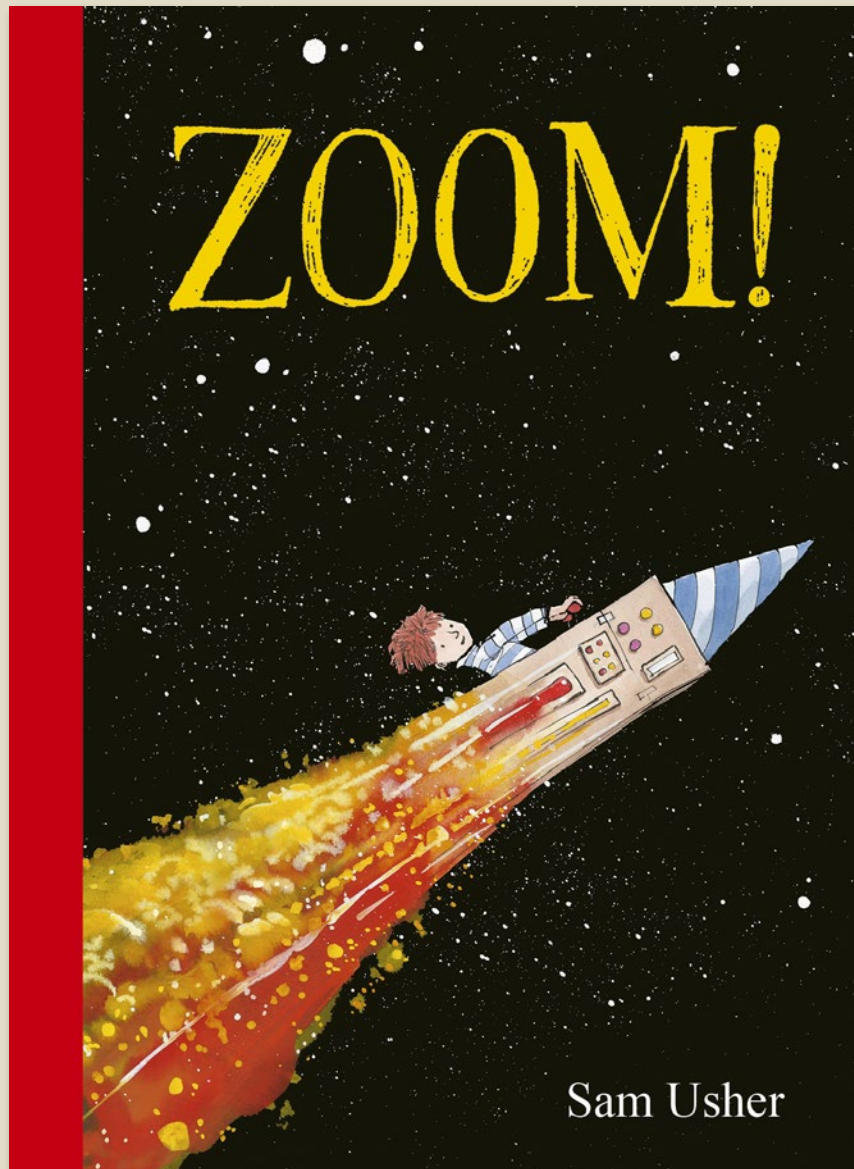


A non-fiction picture book series set in a forest school

- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

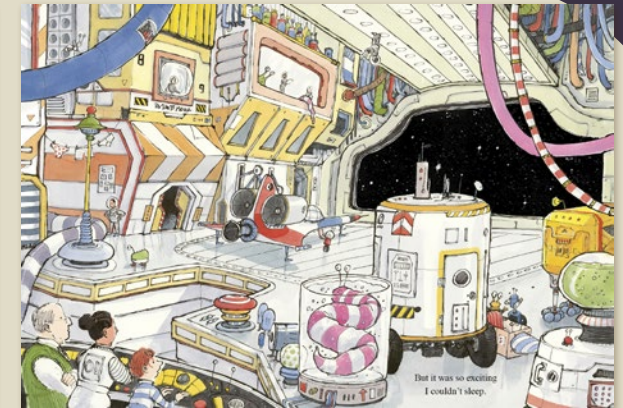
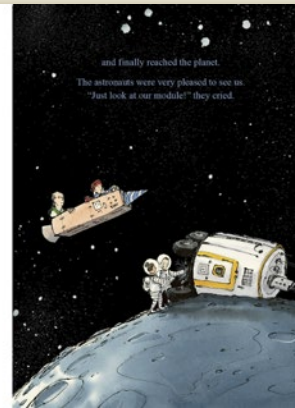
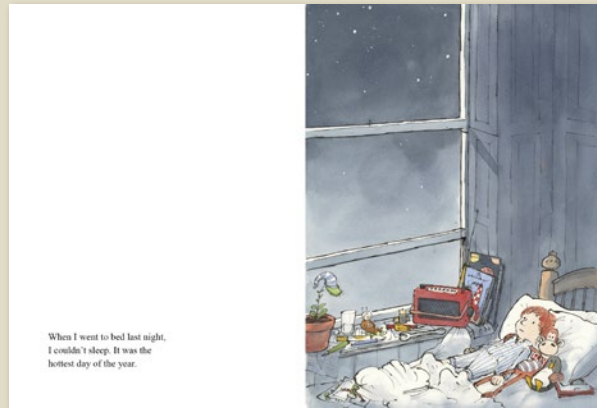
Mrs Owl's Forest School: The Treasure Hunt

Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800785762
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Files To Printer	11/11/2024
Freight On Board	30/01/2025
Rights Available	World



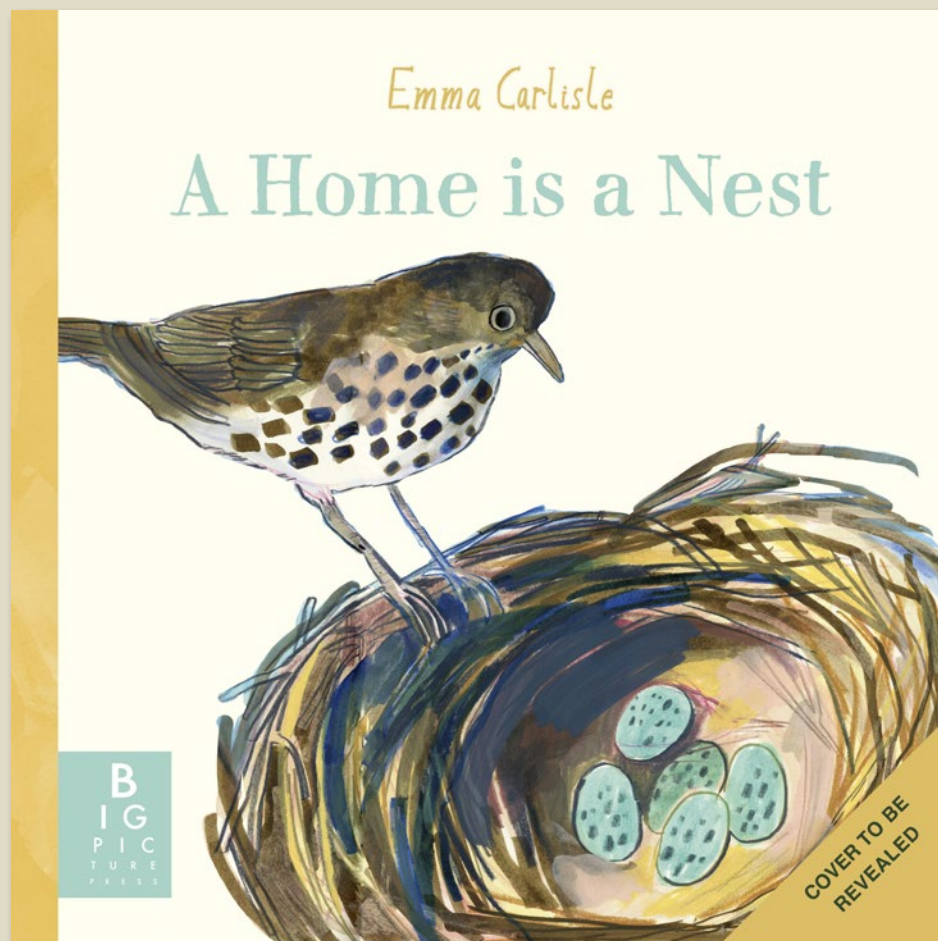
Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!

- Following Sam's stunning Seasons quartet, *Snow* (2014), *Rain* (2016), *Sun* (2017) and *Storm* (2018) and Nature quartet, *Free* (2019), *Wild* (2020), *Lost* (2021), and *Found* (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).



Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786097
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	400 words
Rights Available	World

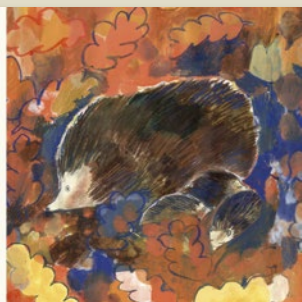
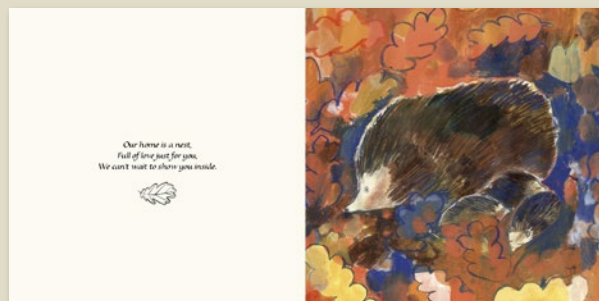
A Home Is A Nest



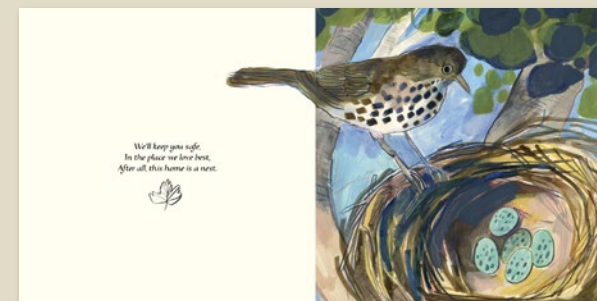
The perfect gift for anyone welcoming a new child into the family, this comforting picture book explores the idea of ‘home’, through nature’s lens.

- The third title from the bestselling Emma Carlisle
- Beautiful large format is perfect for reading aloud and sharing with little ones.
- Matt varnish, 100% foil and quarter binding cover finishes

A Home Is A Nest

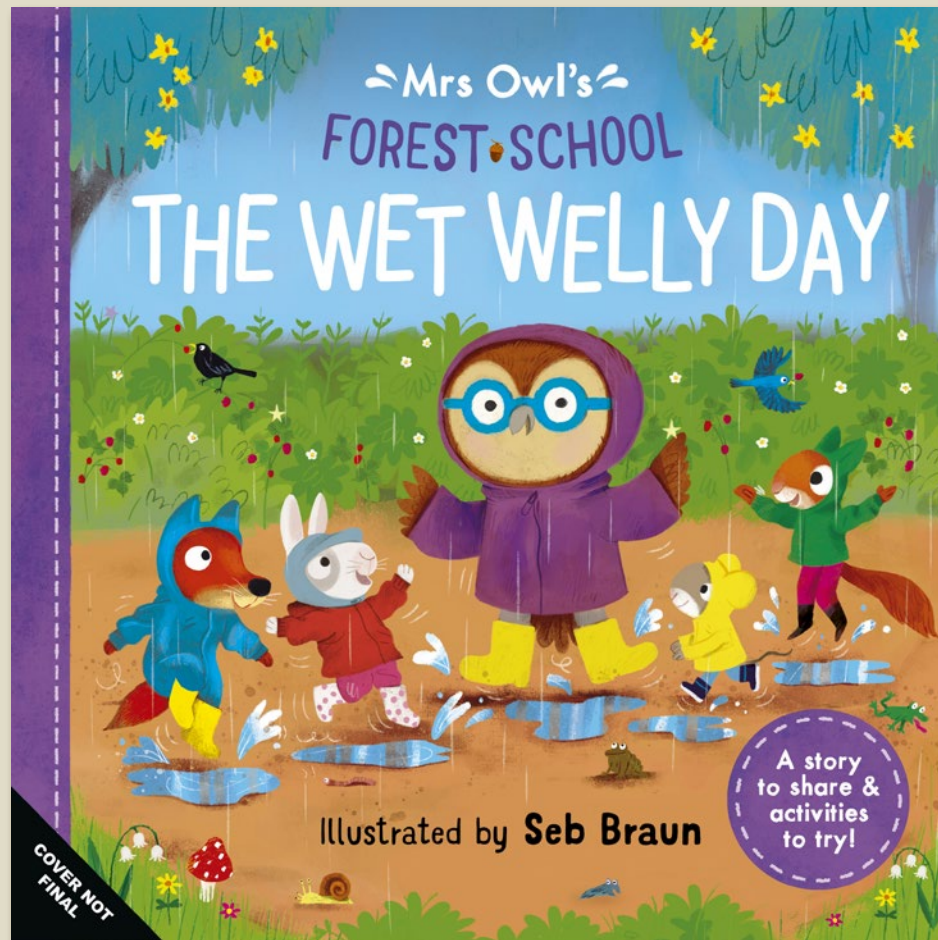


Welcome to your home, little one,
We're so happy you're here,
Now snuggle your head on my chest.



Pub Date	13/03/2025
Pub Price	£12.99
ISBN	9781800786103
H x W	270 x 270mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	32pp
Word Count	3000 words
Translation Files	29/07/2024
Files To Printer	21/10/2024
Freight On Board	09/01/2025
Rights Available	World

Mrs Owl's Forest School: The Wet Welly Day



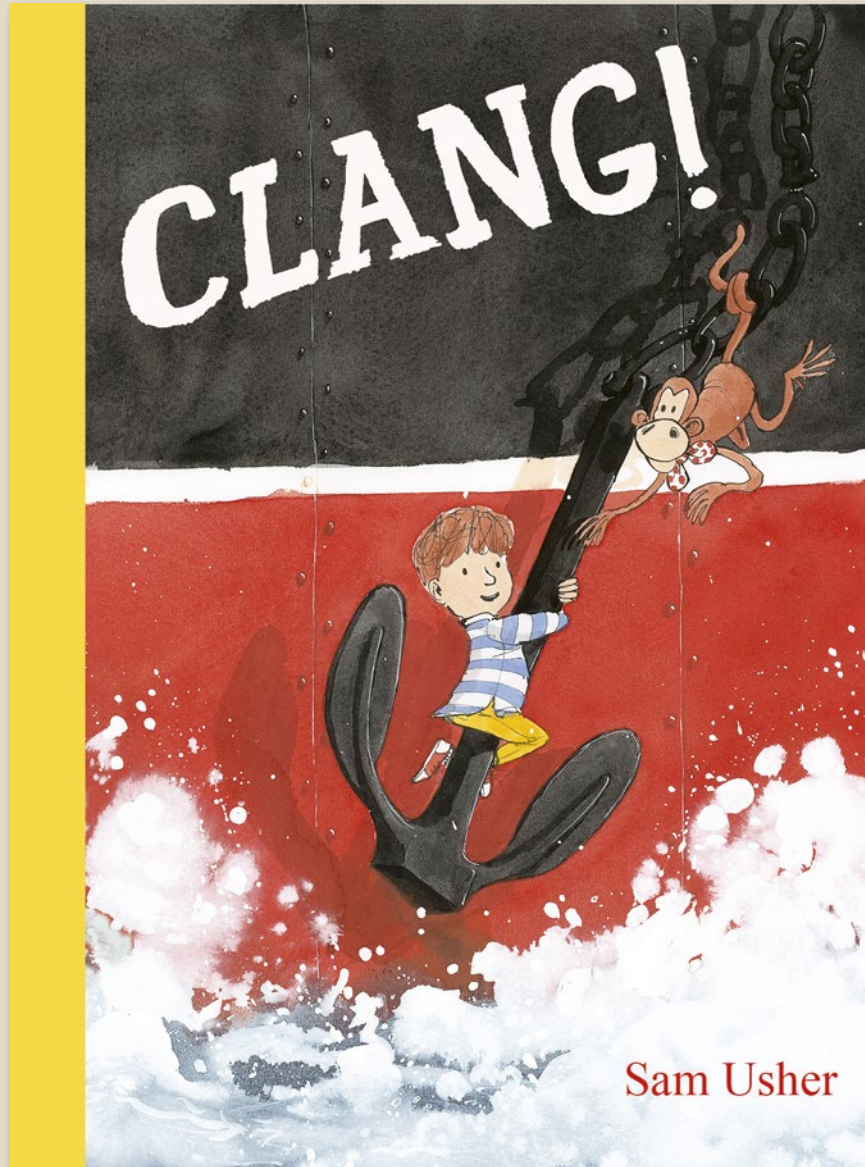
A non-fiction picture book series set in a forest school

- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Wet Welly Day

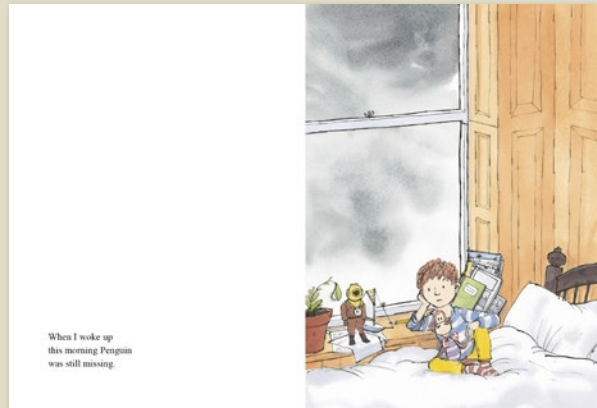


Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800786134
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1700 words
Translation Files	20/05/2024
Files To Printer	12/08/2024
Freight On Board	31/10/2024
Rights Available	World



Boy and Granddad find themselves on an old steamship that takes them on an incredible adventure around the world!

- A joyful observation of a boy's special relationship with his grandfather.
- Following Sam's stunning Seasons and Nature quartets, this is the second title in his new series in which Boy and Granddad put their skills to the test to mend, reuse and recycle. The follow-up to intergalactic adventure, *Zoom!*
- Sam Usher's Nature quartet has sold over 44,550 copies worldwide. His Seasons quartet has sold over 201,000 copies around the world.



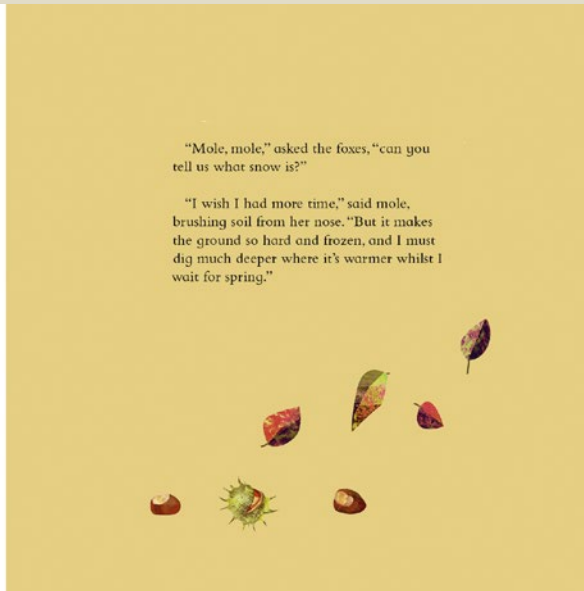
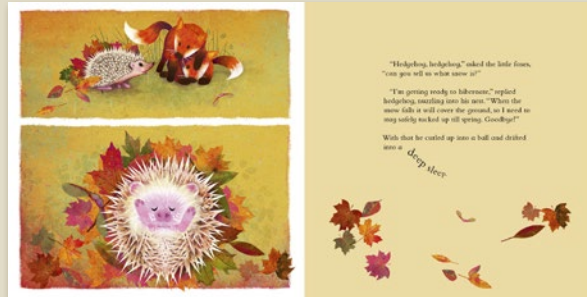
Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800786264
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	600 words
Files To Printer	22/04/2024
Freight On Board	11/07/2024
Rights Available	World



Join two inquisitive foxes as they search for snow!

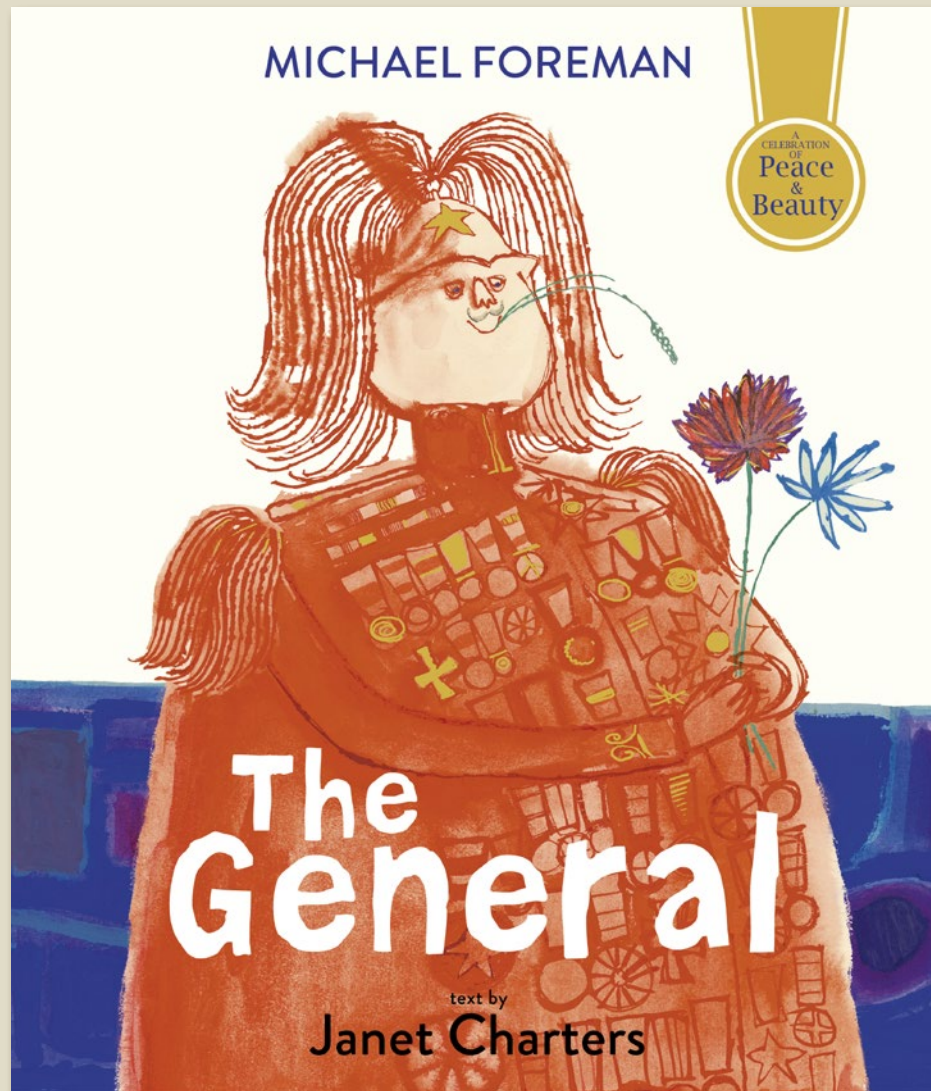
- Winner of the Stratford Literary Festival and Salariya Picture Book Prize 2020
- An endearing and classic-feeling winter picture book celebrating the wonder of the natural world and a child's first snowfall
- Soft introduction to winter woodland animals, hibernation, migration and how wildlife adapts to the changing seasons
- A gorgeous, snowy book that does not directly reference Christmas - perfect for children of all backgrounds, all season long
- A perfect read-aloud festive book with a cosy family focus to snuggle up to
- Previously published by Salariya under the title *Snow?*

First Snow



Pub Date	12/10/2023
Pub Price	£7.99
ISBN	9781800787810
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Joanne Surman
Illustrator	Joanne Surman
Extent	32pp
Rights Available	World

The General



Michael Foreman's debut picture book, first published in 1961, is reproduced in all its glory.

- Over 60 years since its first publication, this story about a tyrannical ruler who finds beauty in peace and manages to convince other world leaders to put down their guns and smell the flowers is as relevant now as it was then.
- The first book ever illustrated by the exceptional Michael Foreman OBE, one of the UK's best-loved and most prolific creators in children's books.
- Beautifully restored and reproduced, a children's book classic which will be treasured for generations to come.

The General



He heard the birds singing. All at once the General came upon a field of beautiful flowers. Never had he seen such a wonderful sight. There were more kinds of flowers than he had ever imagined, and more colours than any other had ever dreamed of.

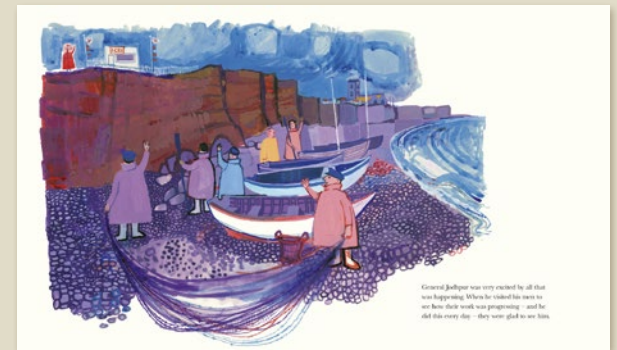
General Jodhpur went upon all for a few minutes, and then he slowly walked across the field and sat down in the middle of the flowers. He watched the bees buzzing in and out, searching the pollen to make honey. He thought that one would be sure to find his name, but the bees were far too busy to notice even a famous general.



He knew that he and his soldiers must have scattered over thousands of beautiful flowers, and he thought about what many times. "I will never leave or fight anything again," he said. "I will try to help the animals and treat the flowers and plants and all other things that grow."



In the evening he told his soldiers that he wanted them to leave the army and return to their homes and jobs, and to help him make their country the most beautiful in the world. Everyone was so happy. The soldiers were even happier than General Jodhpur.



General Jodhpur was very excited by all that was happening. When he visited his men to see how their work was progressing, and he did this every day - they were glad to see him.



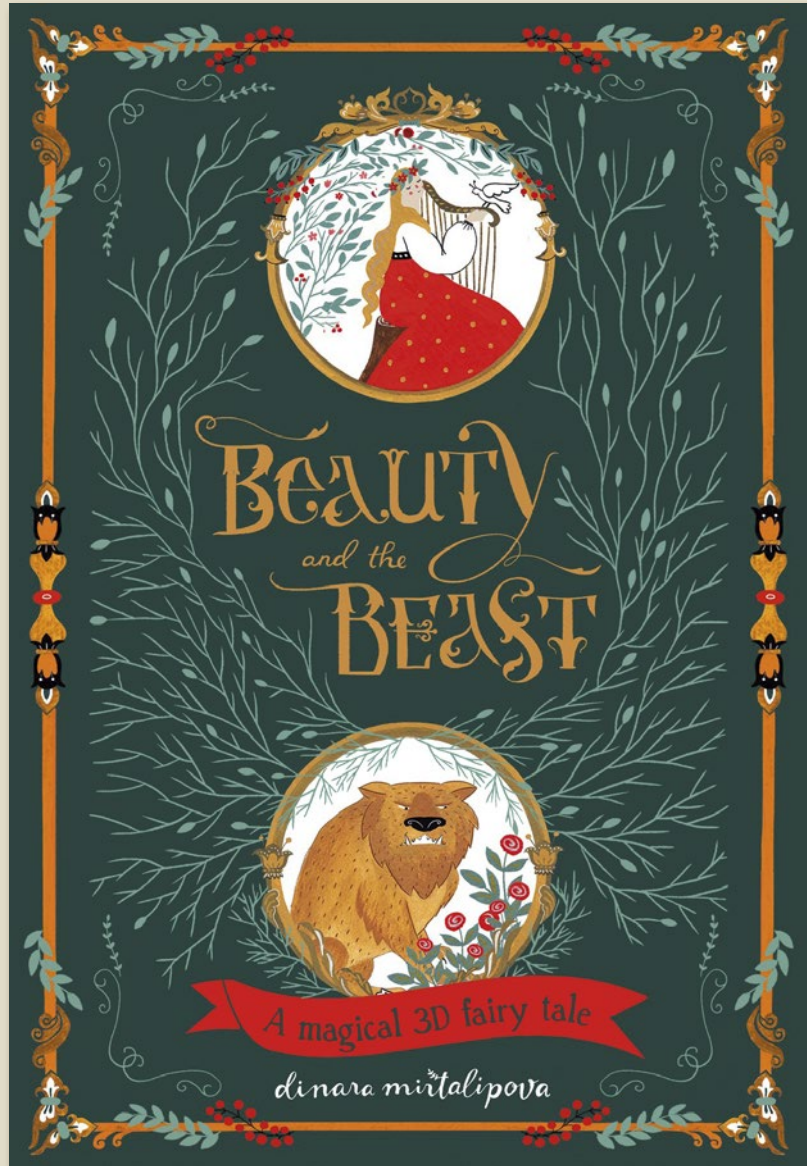
His name was General Jodhpur. He wanted to be the most famous general in the world and to have his army admired by generals from all the other countries. And so he kept his soldiers busy cleaning their weapons, pressing their uniforms, and polishing their badges and boots.

Every morning very early, as soon as the sun was up, the soldiers had to be out on the parade grounds smartly dressed ready to practise marching.

When they had finished marching, the soldiers divided into several groups. The cooks went to the kitchens to prepare the meals. The cavalry went to the stables to groom and feed the horses.

Pub Date	02/02/2023
Pub Price	£7.99
ISBN	9781848771604
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Michael Foreman
Extent	48pp
Word Count	1971 words
Rights Available	World

Beauty and the Beast

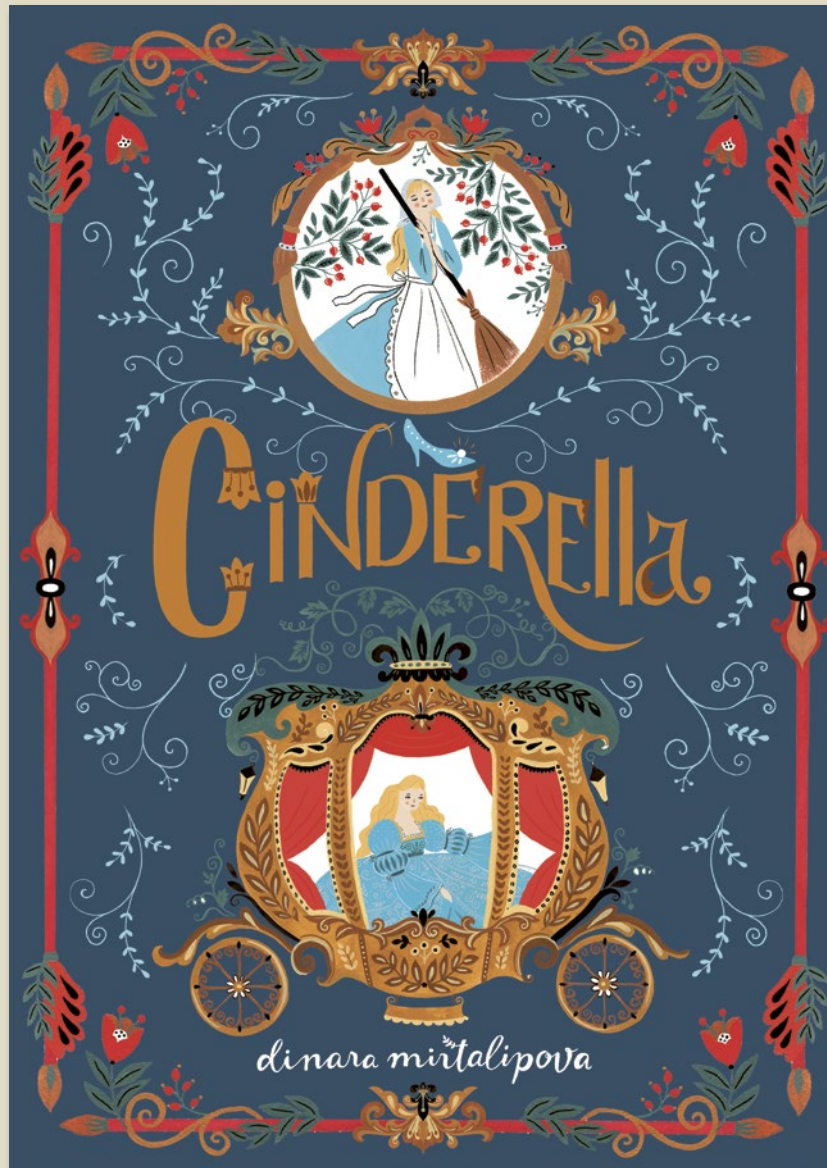


This special edition of *Beauty and the Beast* tells the classic story in a unique 3D paper-layered format.

- A new format for Templar, the aperture book presents illustrations with laser-cut layered paper to give the impression of three dimensions.
- A triumph of paper engineering with wonderful illustrations by Dinara Mirtalipova.
- A series of magnificent paper-cut fairy-tale books.

Beauty and the Beast

Pub Date	19/10/2017
Pub Price	£14.99
ISBN	9781783704576
H x W	297 x 210mm
Binding	Hardback
Age Range	5-7 years
Author	Katie Haworth
Illustrator	Dinara Mirtalipova
Extent	12pp
Word Count	1200 words
Rights Available	World English Language



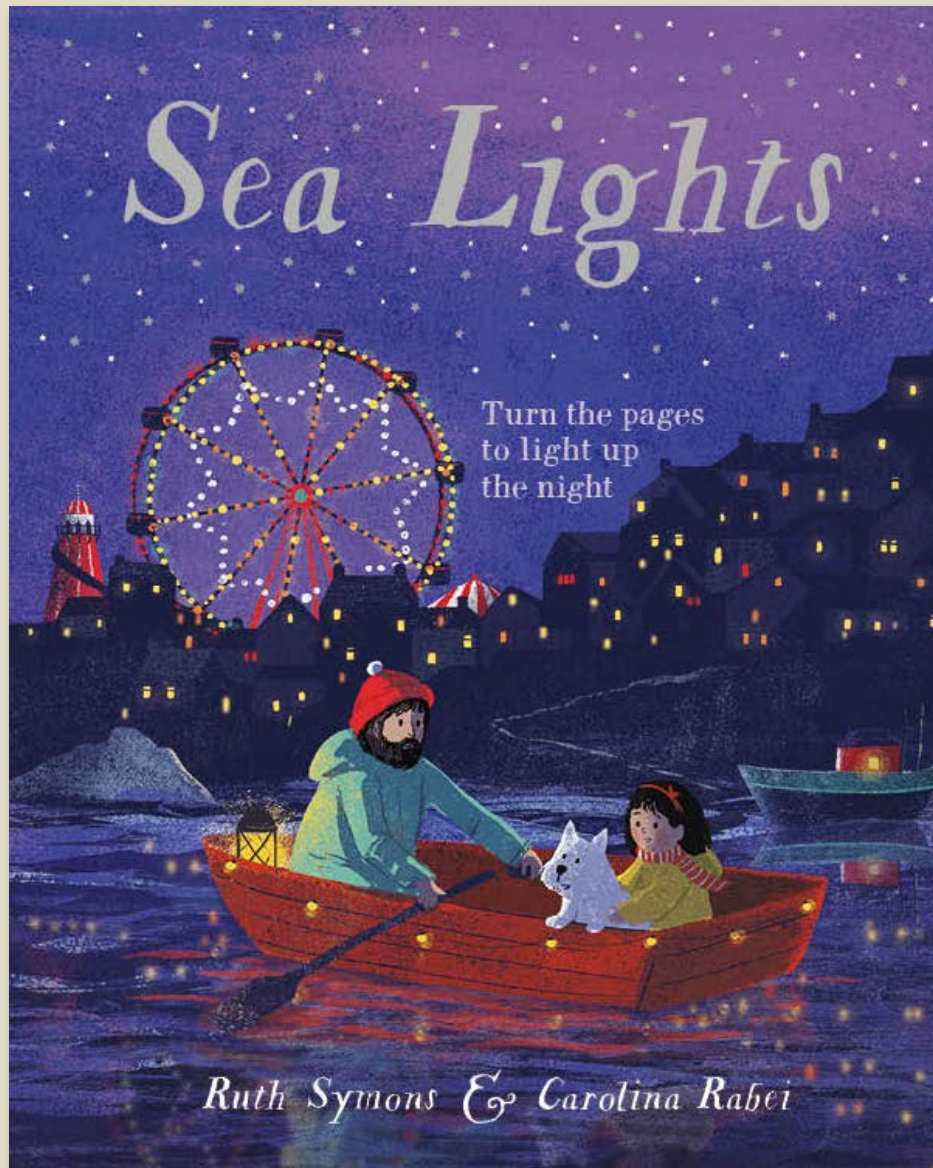
This unique edition of *Cinderella* tells the classic story in six stunning layered ‘pop-in’ scenes.

- A new format for Templar, the aperture book presents illustrations with laser-cut layered paper to give the impression of three dimensions.
- The second book in the magnificent novelty fairy tale series that began with *Beauty and the Beast*.
- Uzbekistani artist Dinara Mirtalipova’s folk-art inspired illustrations give these books a classic, timeless quality.
- One spread includes intricate laser cut
- Cover treatment: Matt lam and foil

Cinderella

Pub Date	04/10/2018
Pub Price	£14.99
ISBN	9781783705801
H x W	297 x 210mm
Binding	Hardback
Age Range	5-7 years
Author	Katie Haworth
Illustrator	Dinara Mirtalipova
Extent	12pp
Word Count	1200 words
Rights Available	World

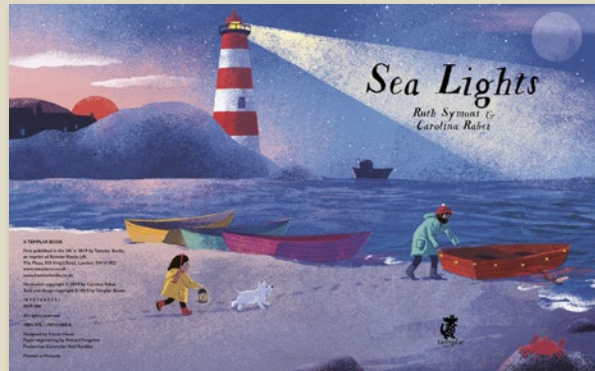
Sea Lights



Turn the pages to light up the night in this gentle heartfelt novelty book.

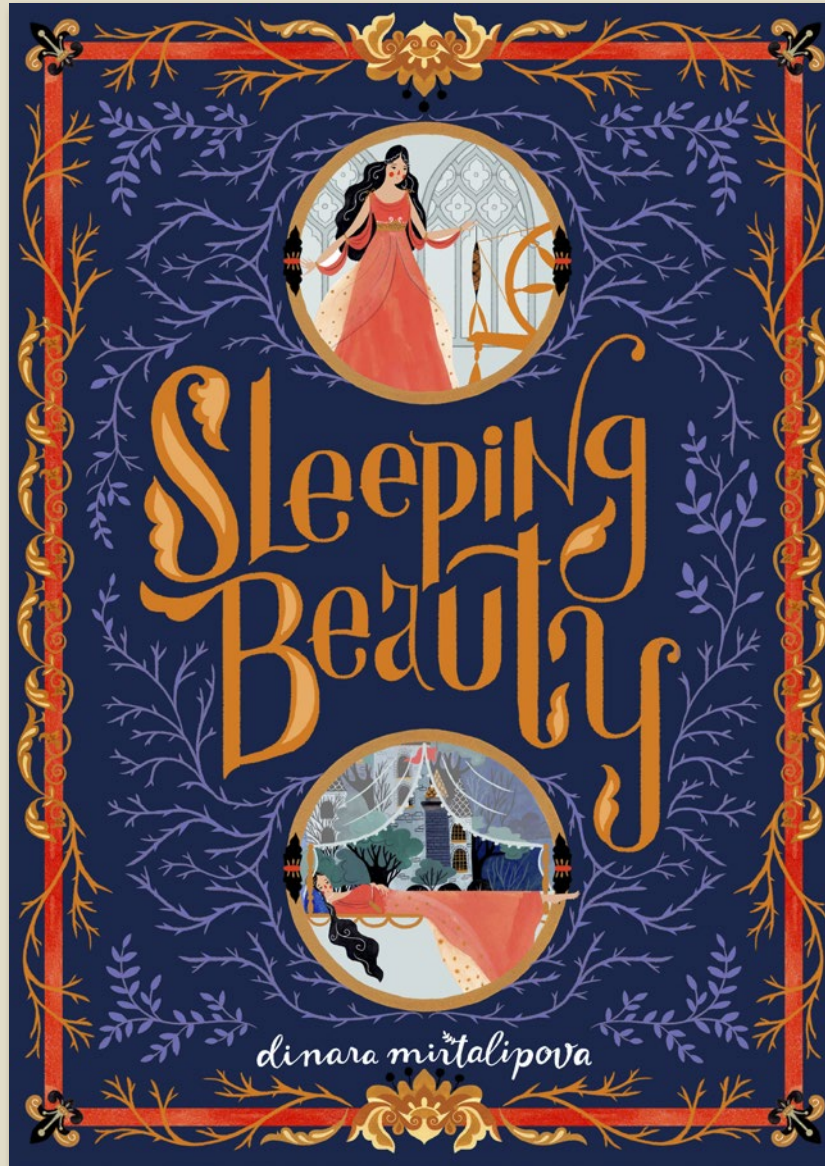
- Stunning artwork by Carolina Rabei, illustrator of Walter de la Mare's *Snow* (nominated for the Kate Greenaway Medal) and *The Fly-by-Nights*
- Clever paper engineering - a tab or wheel on every spread makes the lights in the artwork appear to shimmer and twinkle
- Father-daughter relationship at the heart of the lulling, lyrical text
- Silver-foiled cover and striking artwork make this the perfect gift product
- *Christmas Lights* also available.

Sea Lights



Pub Date	17/10/2019
Pub Price	£12.99
ISBN	9781787414938
H x W	260 x 210mm
Binding	Hardback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Carolina Rabei
Extent	14pp
Word Count	250 words
Rights Available	World

Sleeping Beauty



This special edition of *Sleeping Beauty* tells the classic story in a unique 3D paper-layered format.

- This spectacular aperture book presents illustrations with die-cut layered paper to give the impression of three dimensions.
- A triumph of paper engineering with wonderful illustrations by Dinara Mirtalipova.
- The third title in the series, following on from *Beauty and the Beast* and *Cinderella*
- Cover treatments: 50% foil on cover with matt lam and spot UV

Sleeping Beauty



Briar Rose grew into a girl with all the blessings the fairies had given her.

She was loved throughout the kingdom and the curse was all but forgotten.

On the princess's seventeenth birthday, she woke early and decided to explore the many empty rooms of the castle.

She climbed up spiral staircases and walked through forgotten rooms containing furniture and tapestries that were centuries old.

Briar Rose thought she was completely alone, but then she heard someone singing. Following the sound, she climbed a narrow stairway. At the top was a very old woman with a spinning wheel. The wheel whirred, the old woman sang her song, and Briar Rose wanted nothing so much as to reach out and touch the spindle.

"Mistress," said the princess, "please tell me what you are doing."

The woman didn't answer.

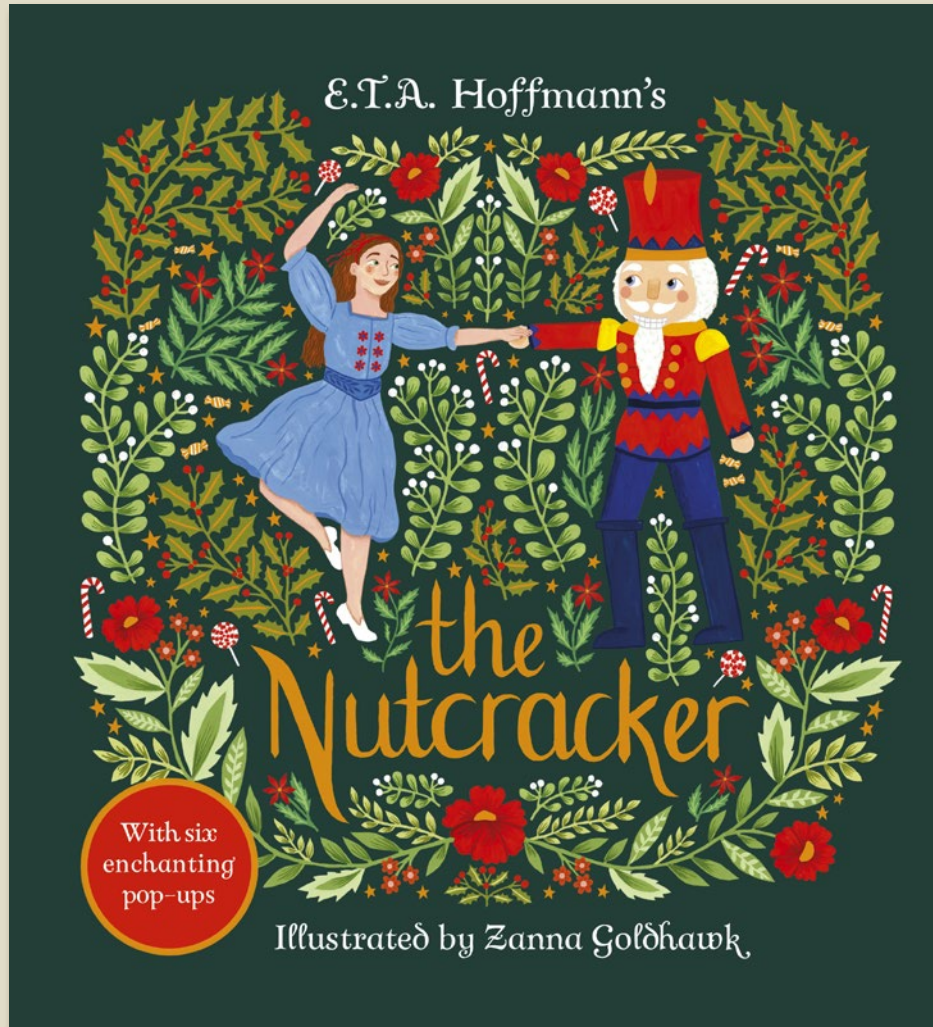
Maybe she cannot hear? thought the girl and, down towards the strange machine, she reached out her hand to it and pricked her finger.

A drop of blood bloomed on her fingertip, and then she fell onto the bed, fast asleep.

The old woman vanished.

Pub Date	14/11/2019
Pub Price	£14.99
ISBN	9781787415034
H x W	297 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Katie Haworth
Illustrator	Dinara Mirtalipova
Extent	12pp
Word Count	1000 words
Rights Available	World

The Nutcracker



A magical pop-up edition of *The Nutcracker*.

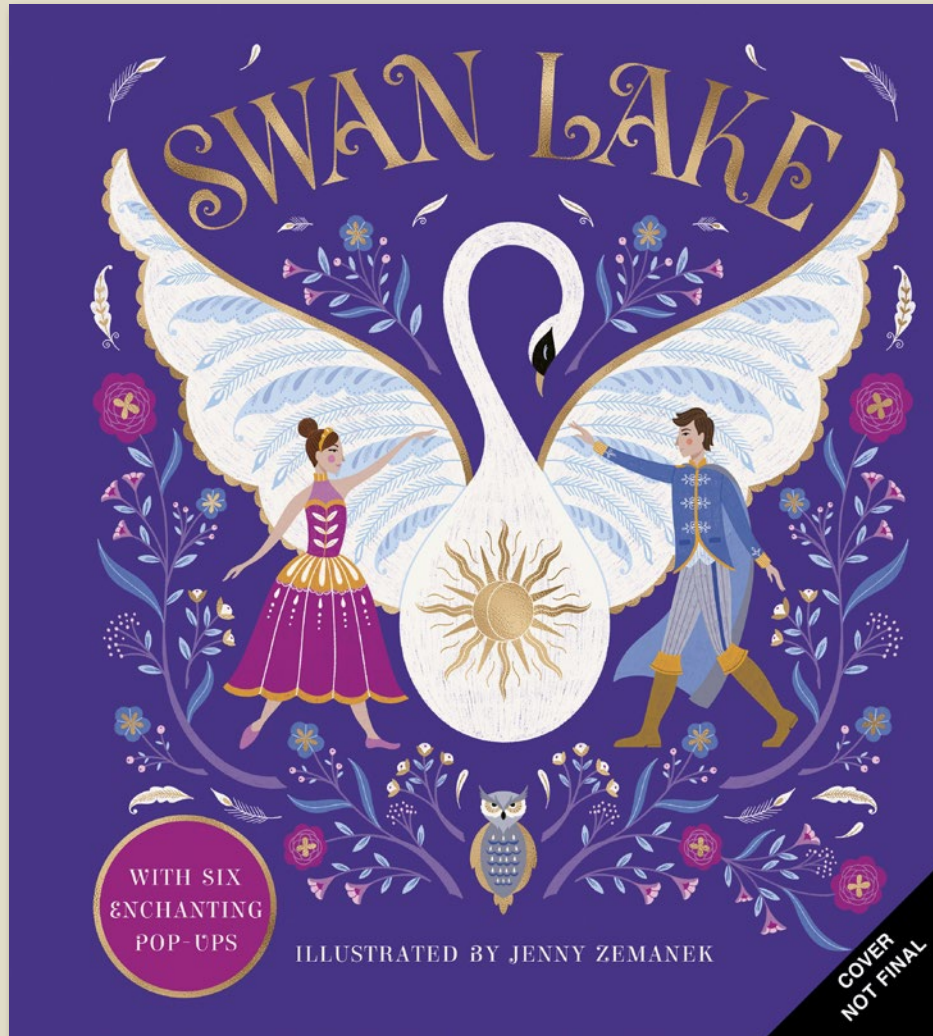
- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

The Nutcracker



Pub Date	12/10/2023
Pub Price	£11.99
ISBN	9781800783614
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Steve Patschke
Illustrator	Zanna Goldhawk
Extent	12pp
Word Count	1200 words
Rights Available	World

Swan Lake



A magical pop-up edition of *Swan Lake*.

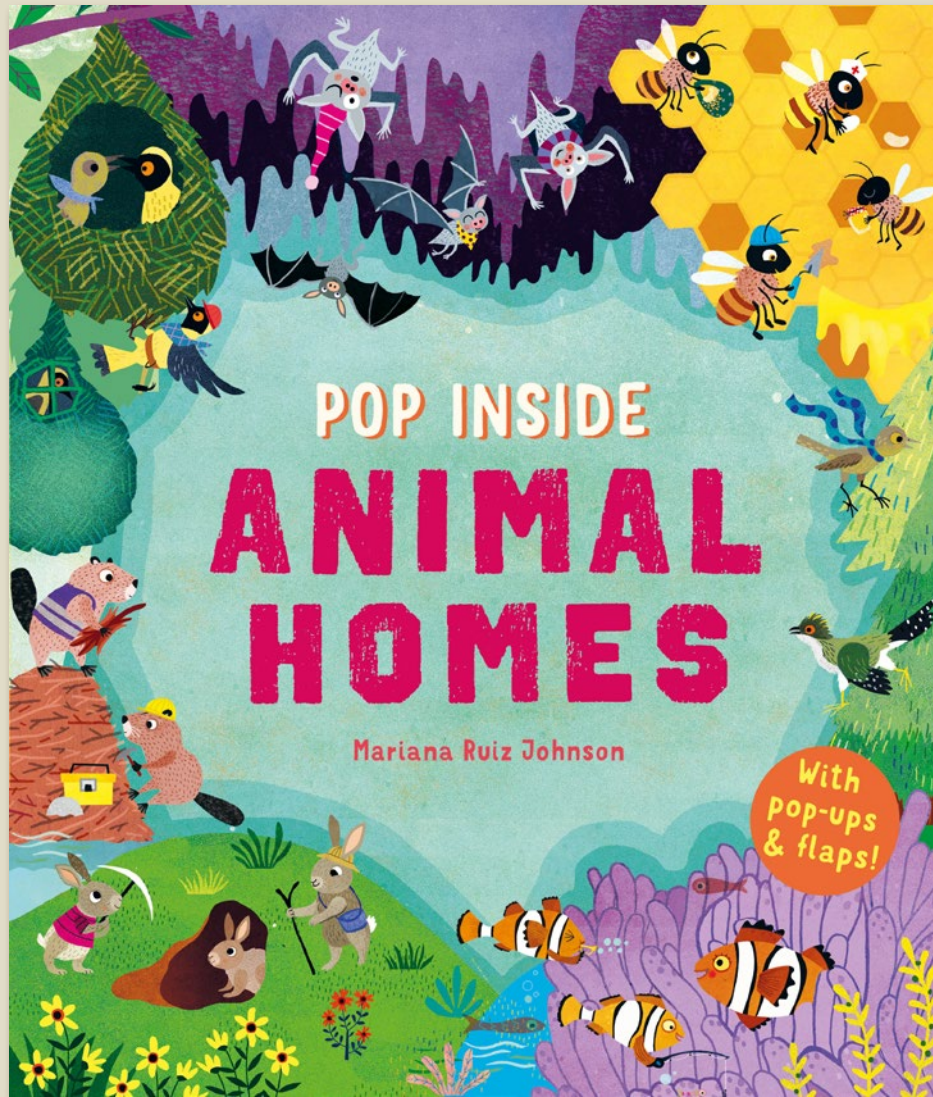
- With a stunning pop-up to dazzle on every spread.
- Brought to life in atmospheric and beautiful art by American illustrator Jenny Zemanek.
- The classic tale, immortalised by Tchaikovsky's ballet, is brought to life in elegant prose suitable for young readers.
- 100% foil on the cover.
- Also in the series: *The Snow Queen* (2021) and *The Nutcracker* (2023) - the series has now sold over 60,000 copies in 4 territories.

Swan Lake



Pub Date	10/10/2024
Pub Price	£11.99
ISBN	9781800787278
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Ruth Symons
Illustrator	Jenny Zemanek
Extent	12pp
Word Count	1500 words
Freight On Board	27/06/2024
Rights Available	World

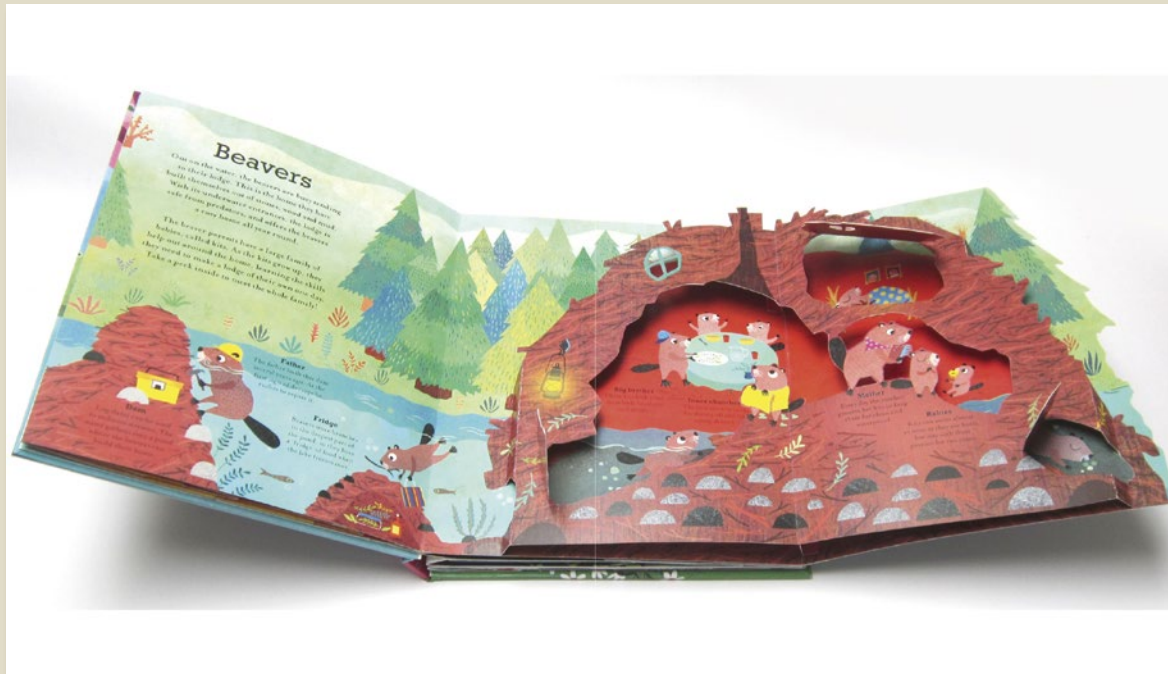
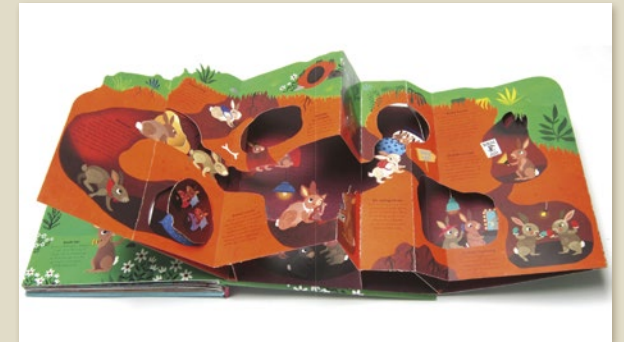
Pop Inside: Animal Homes



A pop-up book of animal homes, bursting with character, humour and detail.

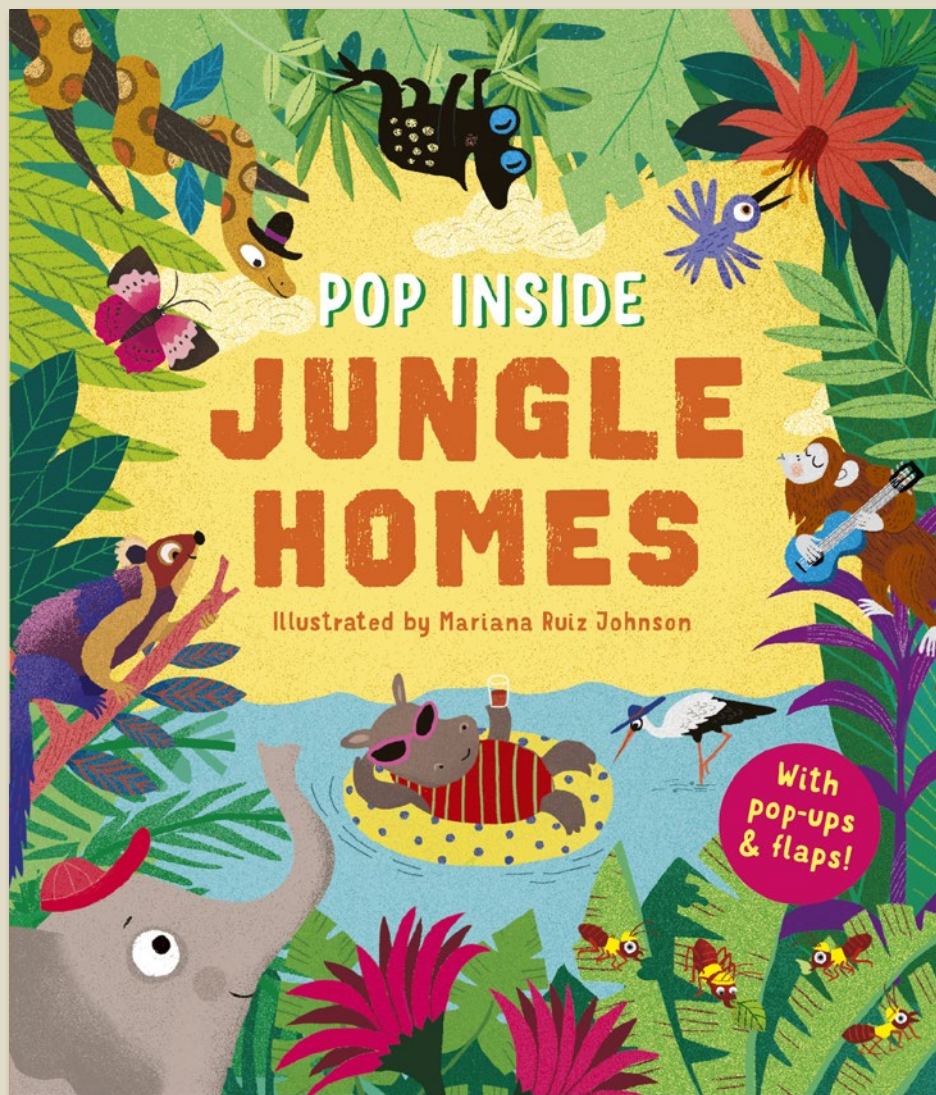
- Amazing paper engineering creates a pop-up world of animal homes to peek inside, open and explore
- Stylish artwork packed with details - from *Sticker Safari* illustrator Mariana Ruiz Johnson
- Bite-sized facts and anthropomorphic characters explain animal homes in an easy-to-understand way
- Featured animals: bees, clownfish, beavers, bats, weaverbirds, rabbits
- 7 spreads comprised of: 1 flat spread (introduction and title page), 1 simple spread with pop up, 2 gatefold spreads with integrated flaps, 1 gatefold spread with pop up, 2 double gatefold spreads with pop ups

Pop Inside: Animal Homes



Pub Date	08/08/2019
Pub Price	£16.99
ISBN	9781787410428
H x W	270 x 230mm
Binding	Hardback
Age Range	5-7 years
Author	Ruth Symons
Illustrator	Mariana Ruiz Johnson
Extent	14pp
Word Count	1400 words
Rights Available	World

Pop Inside: Jungle Homes



A pop-up book of jungle habitats, bursting with character, humour and detail.

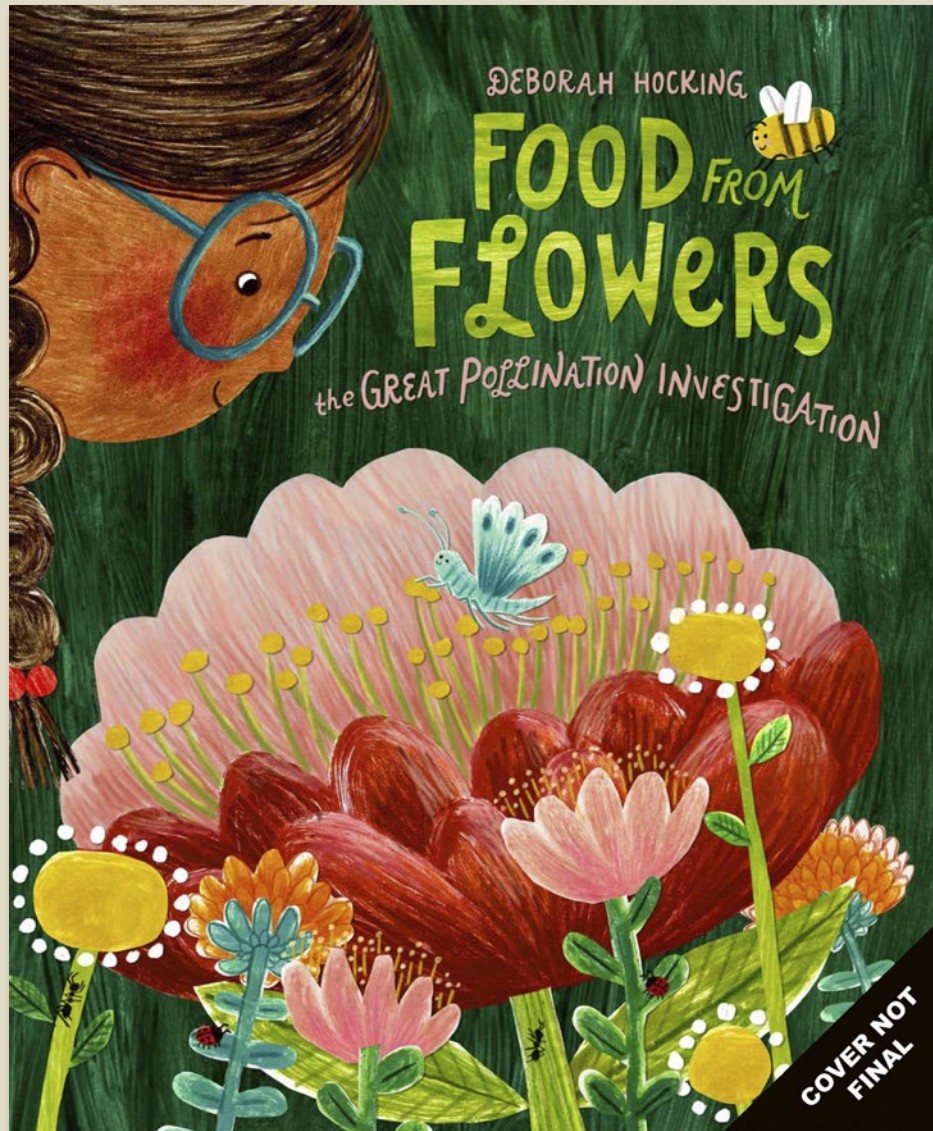
- This pair of pop-up books has sold over 57,000 copies worldwide (as of July 2022)
- Featured habitats: canopy layer in the Amazon; mangrove forests in Borneo; the Congo river basin; understory in the Western Ghats, India; creepie-crawlies on the forest floor of Central America; night-time in the Sumatran jungle.
- Comprised of: 1 flat title/intro spread, 1 simple spread with pop up, 2 gatefold spreads with integrated flaps, 1 gatefold spread with pop up, 2 double gatefold spreads with pop ups
- Stylish artwork packed with details - from *Sticker Safari* illustrator Mariana Ruiz Johnson

Pop Inside: Jungle Homes



Pub Date	10/06/2021
Pub Price	£16.99
ISBN	9781787416918
H x W	270 x 230mm
Binding	Hardback
Age Range	5-7 years
Category	Novelty
Illustrator	Mariana Ruiz Johnson
Extent	14pp
Word Count	1500 words
Rights Available	World

Food from Flowers: The Great Pollination Investigation



Explore the secrets of nature in this pollination investigation.

- This non-fiction picture book is packed full of facts with information on photosynthesis, the pollination process, the life cycle of plants, flower anatomy, animal and insect pollinators, such as bats, bees, beetles, birds and more.
- Full of scientific information that supports the curriculum.
- Fun novelty elements help kids engage with the subject matter.
- This book is the perfect picture book for children aged 5+ who are fascinated by nature and the plants that grow in it.
- Bright and beautiful artwork from author-illustrator Deborah Hocking.



Beautiful retro-inspired gift books from an acclaimed artist.

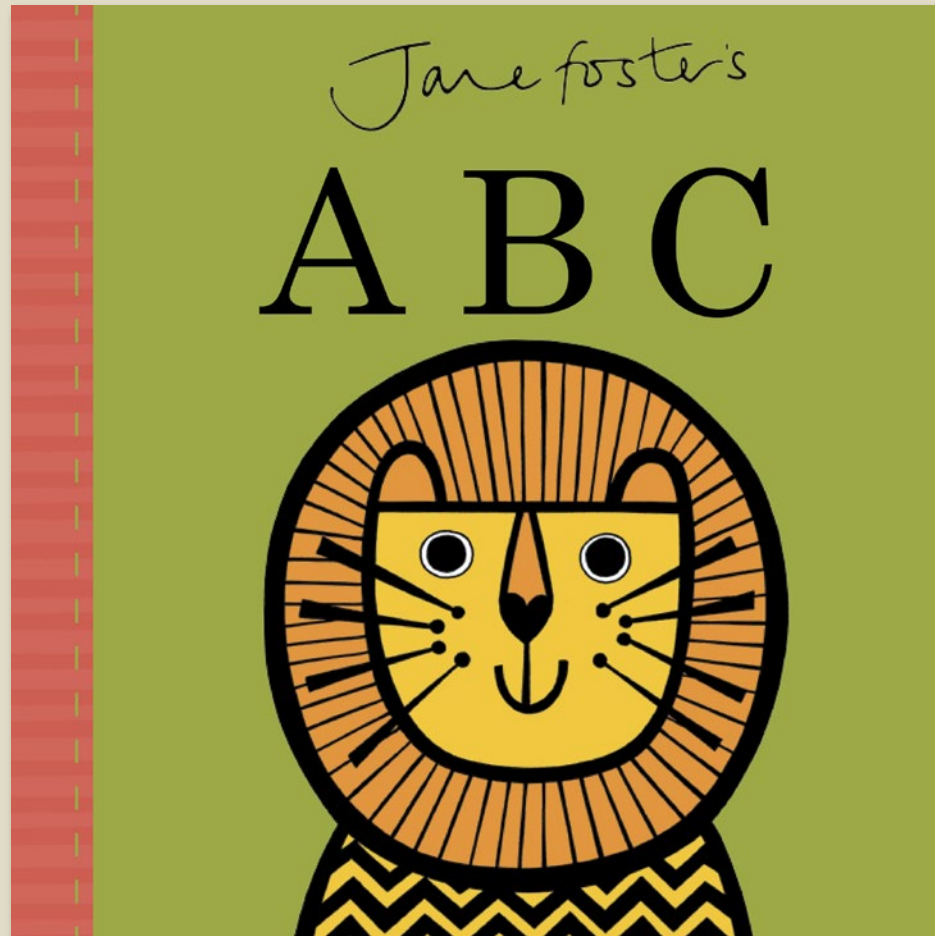
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- For fans of Miffy and other vintage brands, these offer a stylish alternative to traditional first number and word books
- Simple, bright images of endearing animals and everyday objects that the very youngest children will recognise
- Also appeal to design-conscious parents and make a perfect Christening or birthday gift
- High-quality products with tactile details - they will look smart on any bookshelf
- Other books in the series have already sold very well internationally

Jane Foster's 123



Pub Date	01/05/2015
Pub Price	£6.99
ISBN	9781783702336
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Extent	24pp
Rights Available	World

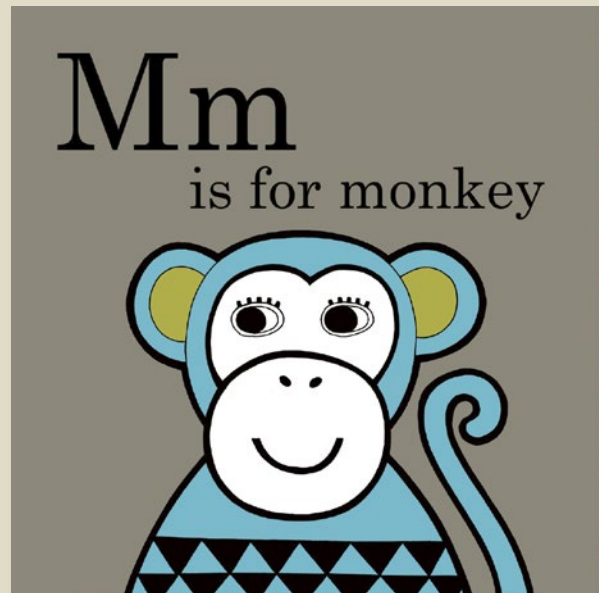
Jane Foster's ABC



Beautiful retro-inspired gift books from an acclaimed artist

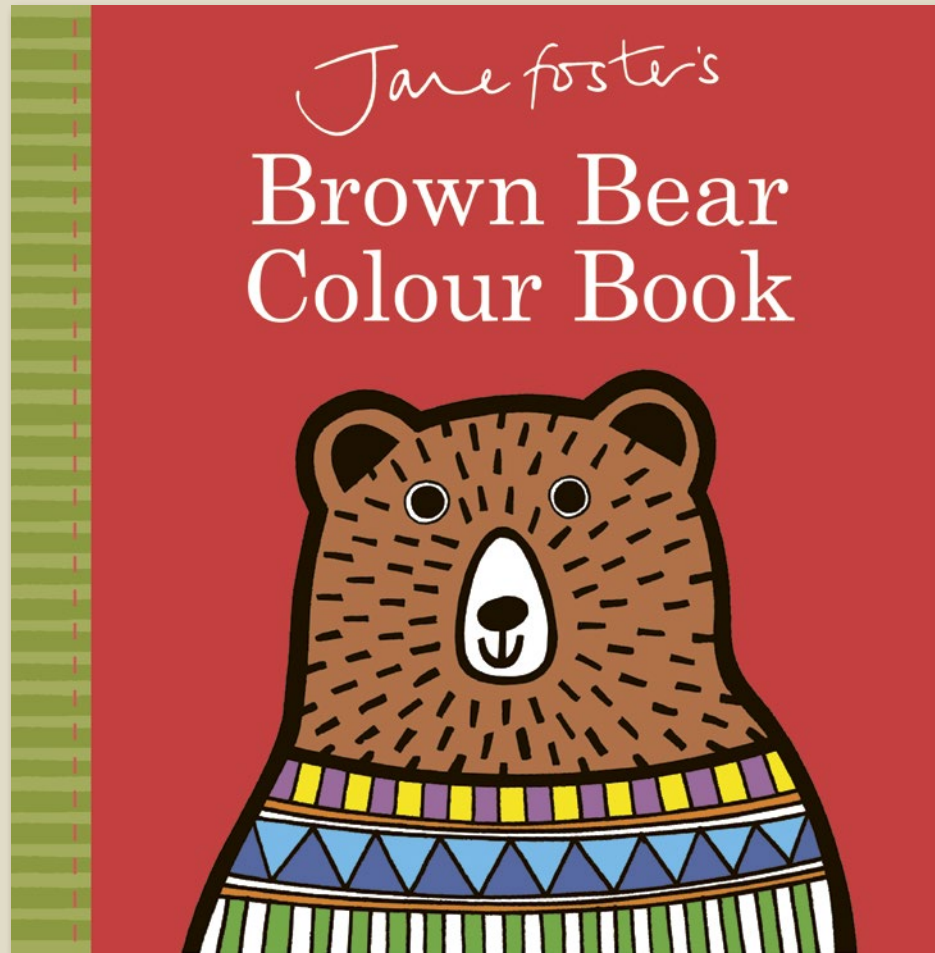
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Jane Foster's ABC



Pub Date	01/05/2015
Pub Price	£7.99
ISBN	9781783702343
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Extent	24pp
Rights Available	World

Jane Foster's Brown Bear Colour Book



A bold and stylish introduction to colour from leading textile designer Jane Foster.

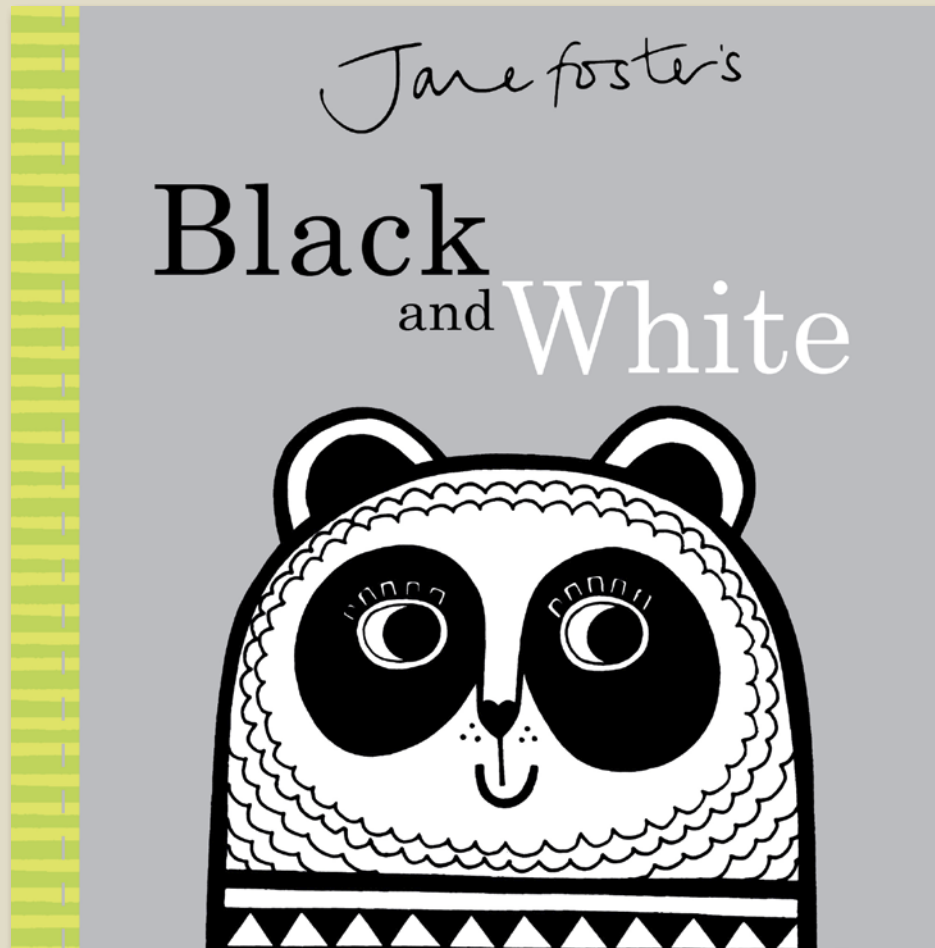
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Simple, bright images that the very youngest children will recognise
- Includes vibrant die-cuts on every page making it perfect for playful learning
- Will appeal to design-conscious parents and make a perfect christening or birthday gift
- High-quality product, which will look smart on any bookshelf
- Jane Foster's striking designs have a strong Scandinavian influence and are set to become instant classics

Jane Foster's Brown Bear Colour Book



Pub Date	01/03/2016
Pub Price	£8.99
ISBN	9781783704002
H x W	240 x 240mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	16pp
Rights Available	World

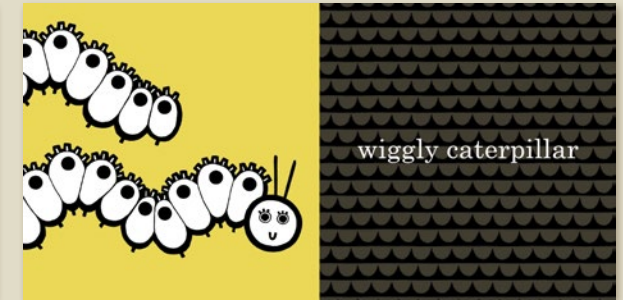
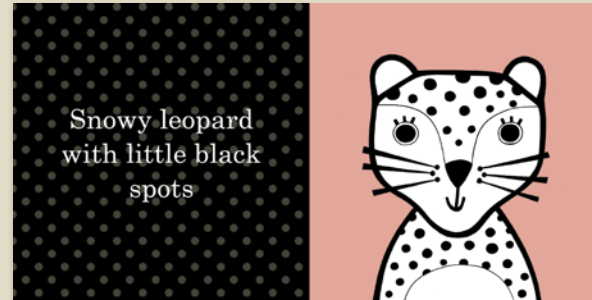
Jane Foster's Black and White



A bold and stylish introduction to black and white from Jane Foster

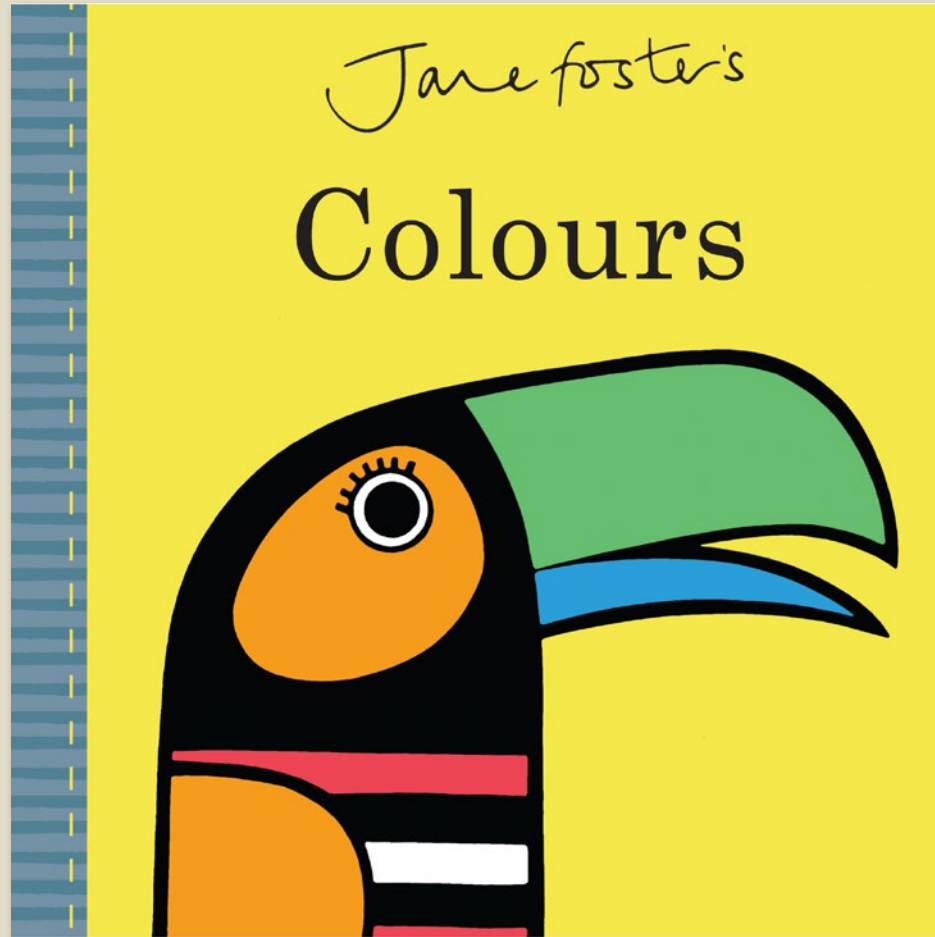
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- Jane Foster's retro-inspired designs have a strong Scandinavian influence and are set to become instant classics
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Simple images that the very youngest children will recognise
- It will also appeal to design-conscious parents and make a perfect christening or birthday gift
- Jane Foster's homeware range is available all over Europe and is stocked by John Lewis in the UK

Jane Foster's Black and White



Pub Date	01/02/2016
Pub Price	£6.99
ISBN	9781783704019
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

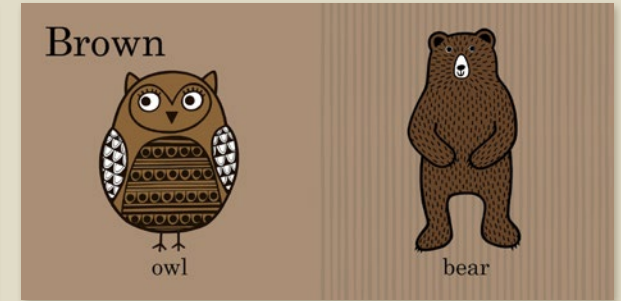
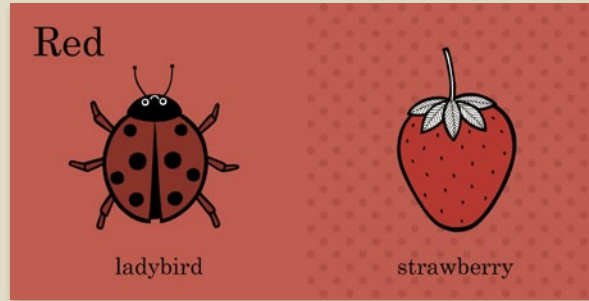
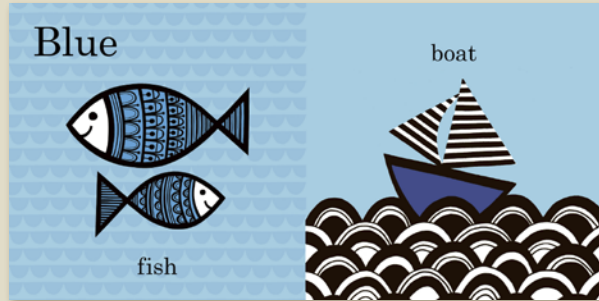
Jane Foster's Colours



A bold and stylish introduction to colour from Jane Foster.

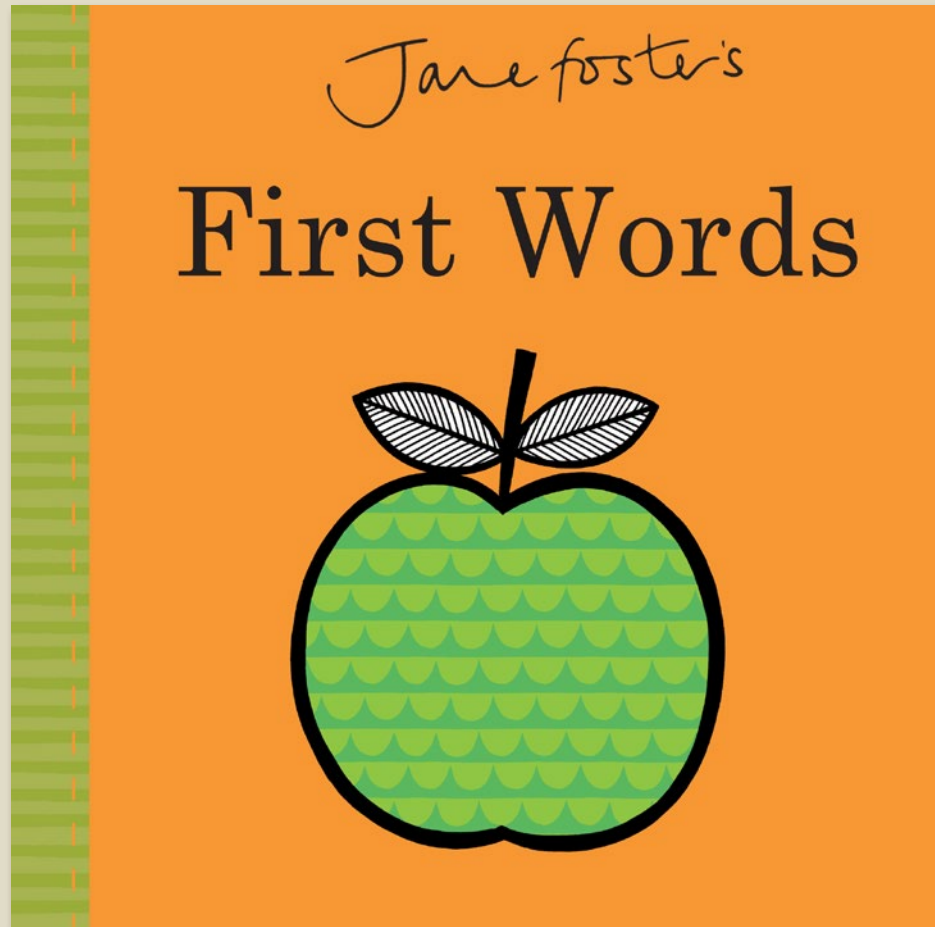
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Jane Foster's Colours



Pub Date	01/02/2016
Pub Price	£6.99
ISBN	9781783704026
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

Jane Foster's First Words



A bold and stylish introduction to first words from Jane Foster.

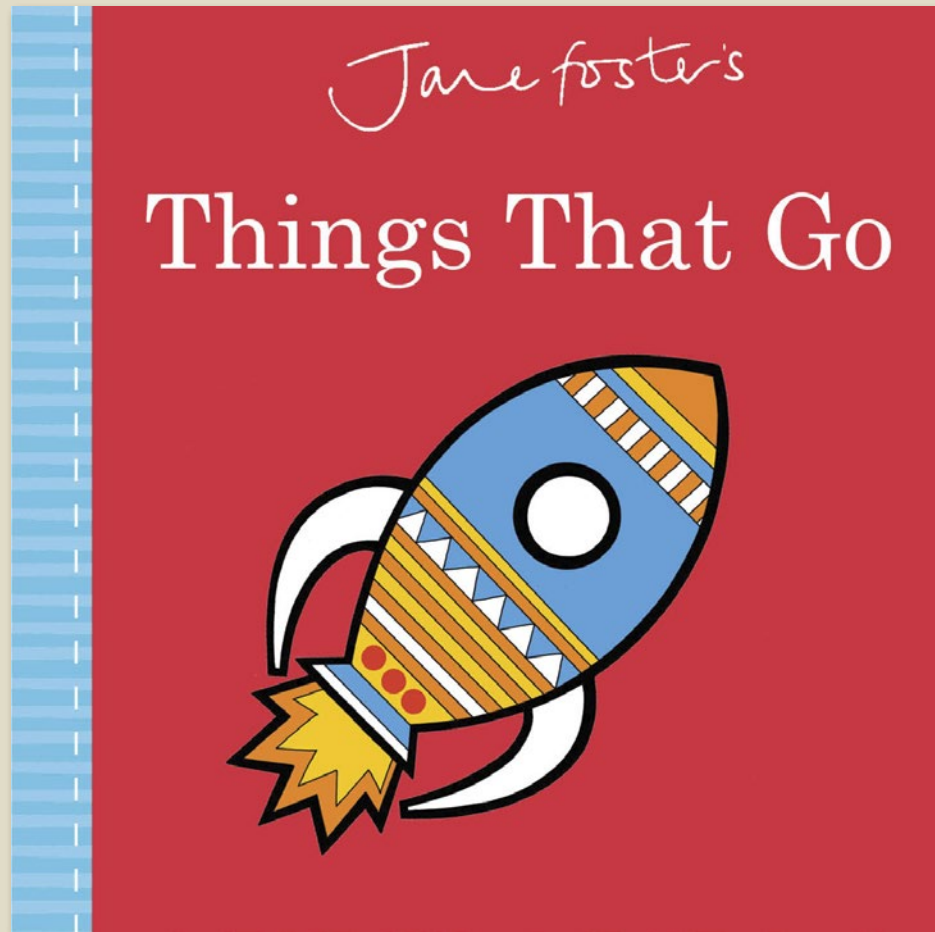
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional first word books
- Simple, bright images of endearing animals and everyday objects that the very youngest children will recognise
- *First Words* will also appeal to design-conscious parents and make a perfect Christening or birthday gift
- Jane Foster's homeware range is available all over Europe and is stocked by John Lewis in the UK
- Jane Foster's retro-inspired designs have a strong Scandinavian influence and are set to become instant classics
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)

Jane Foster's First Words



Pub Date	01/02/2016
Pub Price	£6.99
ISBN	9781783704958
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

Jane Foster's Things That Go



A bold and stylish introduction to things that go from Jane Foster.

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant early concept book introducing vehicles and sounds
- Bold, high-contrast images that even the youngest children will recognise
- Jane Foster's retro-inspired designs will appeal to design-conscious parents
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Jane Foster is a leading textile designer with a strong international brand

Jane Foster's Things That Go



wheeee

roller
skate

boat



chug chug



blub blub

submarine

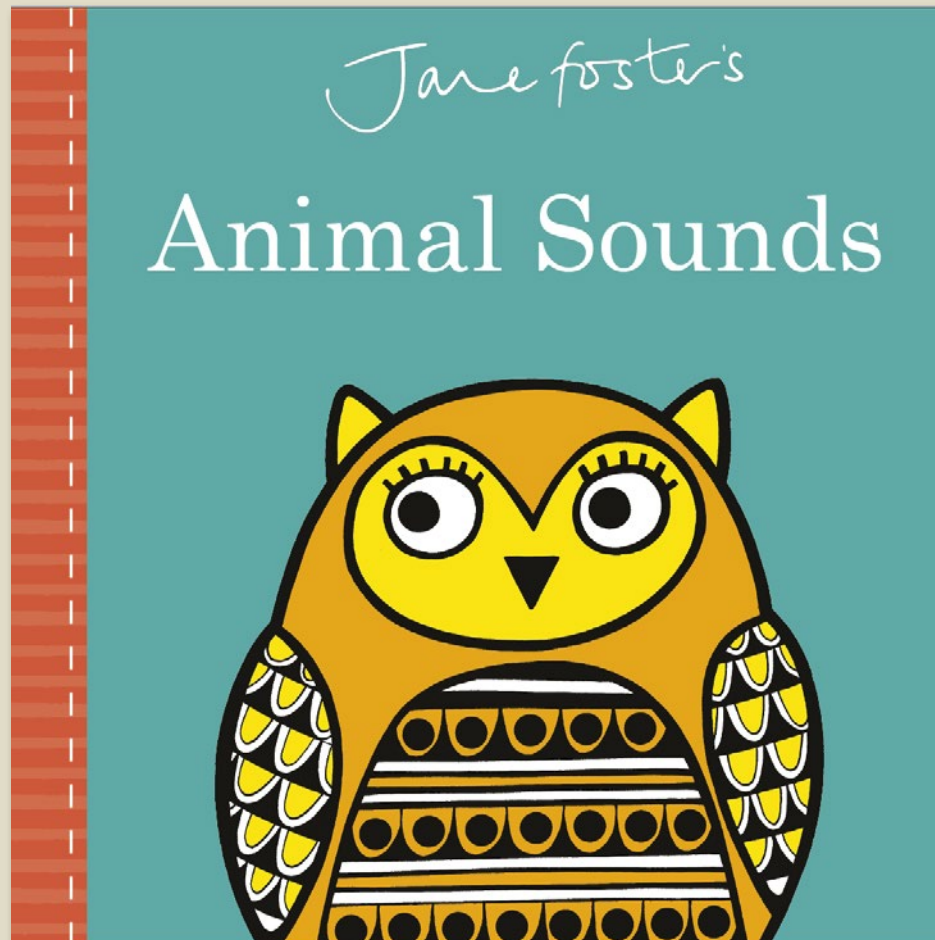
bus



beep beep

Pub Date	09/02/2017
Pub Price	£6.99
ISBN	9781783707676
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

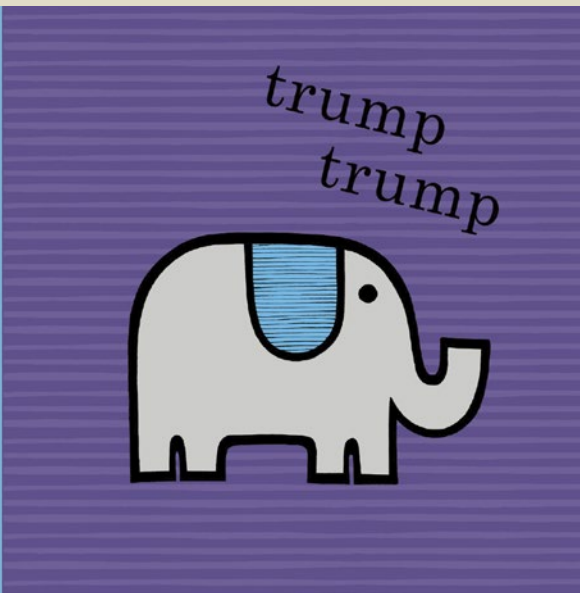
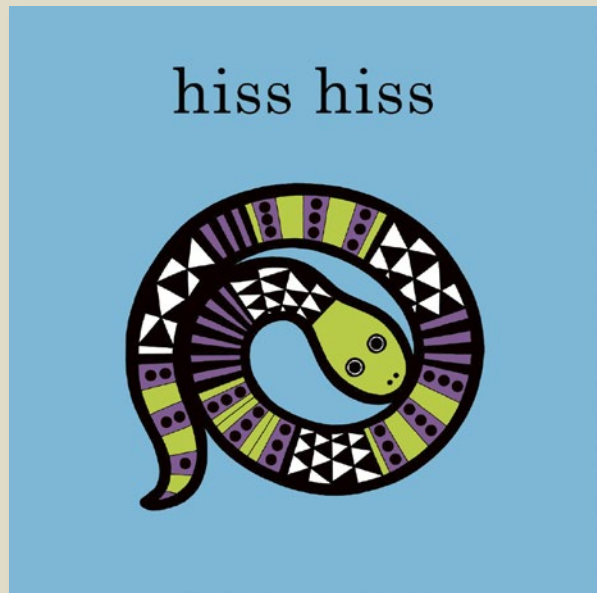
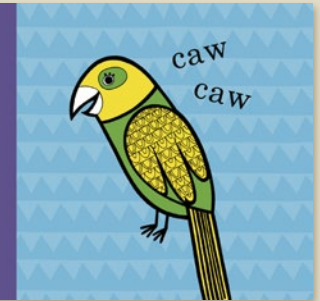
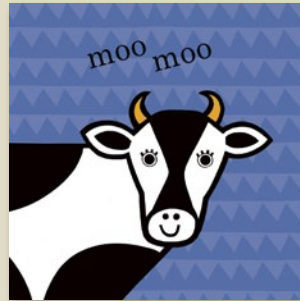
Jane Foster's Animal Sounds



A bold and stylish introduction to animal sounds from leading textile designer Jane Foster.

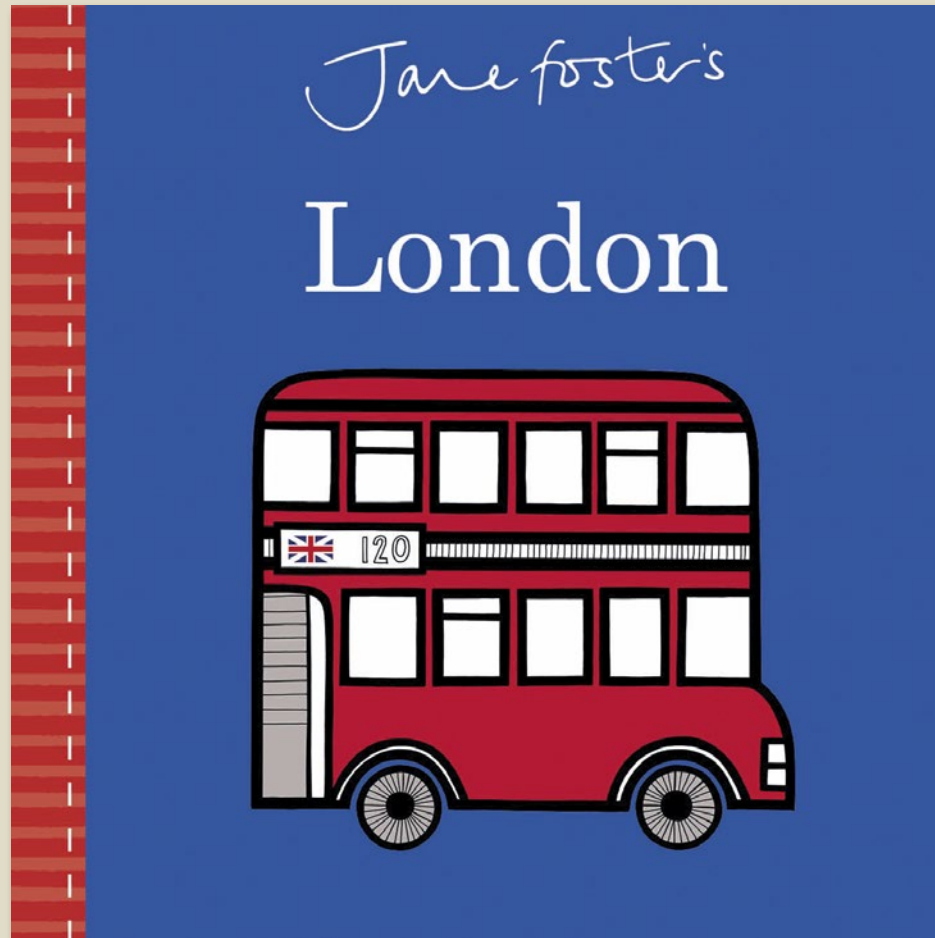
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant early concept book introducing animals and sounds
- Bold, high-contrast images that even the youngest children will recognise
- Jane's retro-inspired designs will appeal to design-conscious parents
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Jane Foster is a leading textile designer with a strong international brand

Jane Foster's Animal Sounds



Pub Date	09/02/2017
Pub Price	£6.99
ISBN	9781783707683
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

Jane Foster's London



A bold and stylish introduction to the iconic landmarks and sights of London.

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to the iconic landmarks and sights of London
- Bold, high-contrast images that even the youngest children will recognise
- Jane's retro-inspired designs will appeal to design-conscious parents
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Jane Foster is a leading textile designer with a strong international brand

Jane Foster's London



London Eye

pigeon



cup of tea

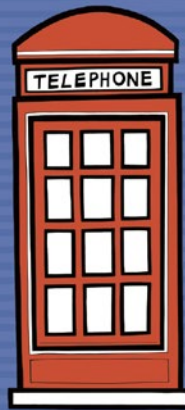
cake



fox



palace guard



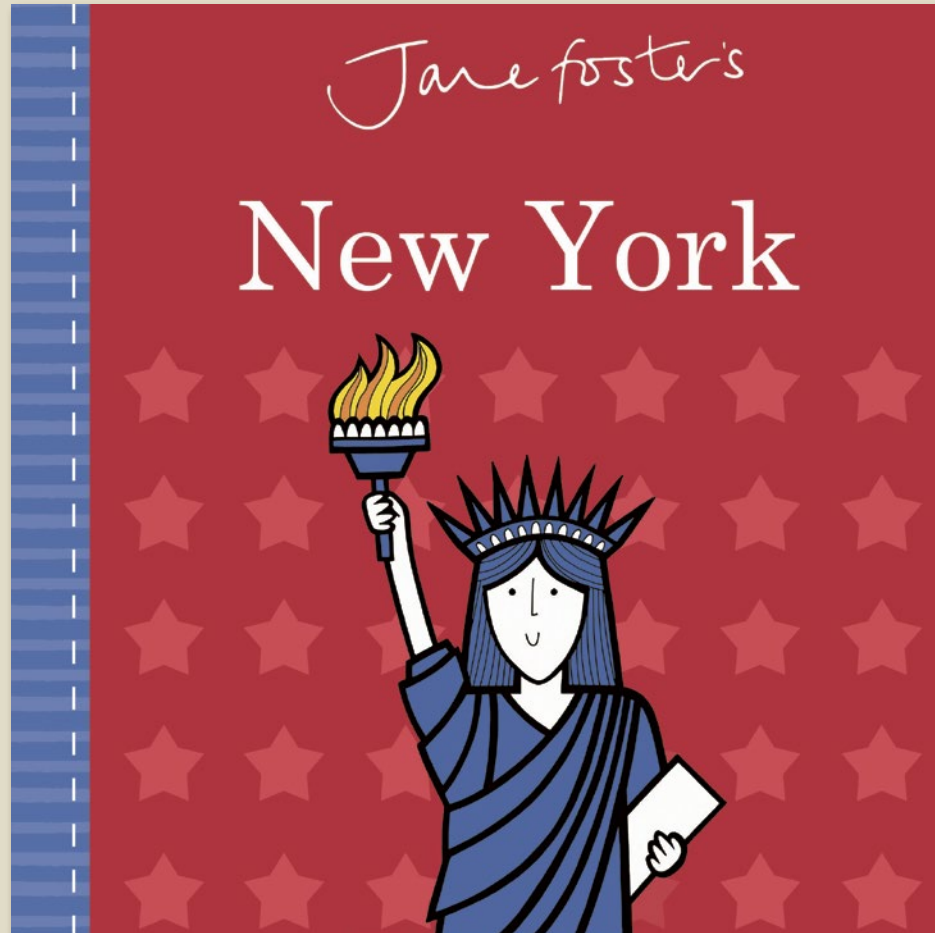
telephone box

fish and chips



Pub Date	04/05/2017
Pub Price	£7.99
ISBN	9781783708109
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

Jane Foster's New York



A bold and stylish introduction to the iconic landmarks and sights of New York City by leading textile design Jane Foster.

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to the iconic landmarks and sights of New York City
- Bold, high-contrast images that even the youngest children will recognise
- Jane's retro-inspired designs will appeal to design-conscious parents
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Jane Foster is a leading textile designer with a strong international brand

Jane Foster's New York



fire hydrant

subway



Broadway



pretzel

duck



Central Park

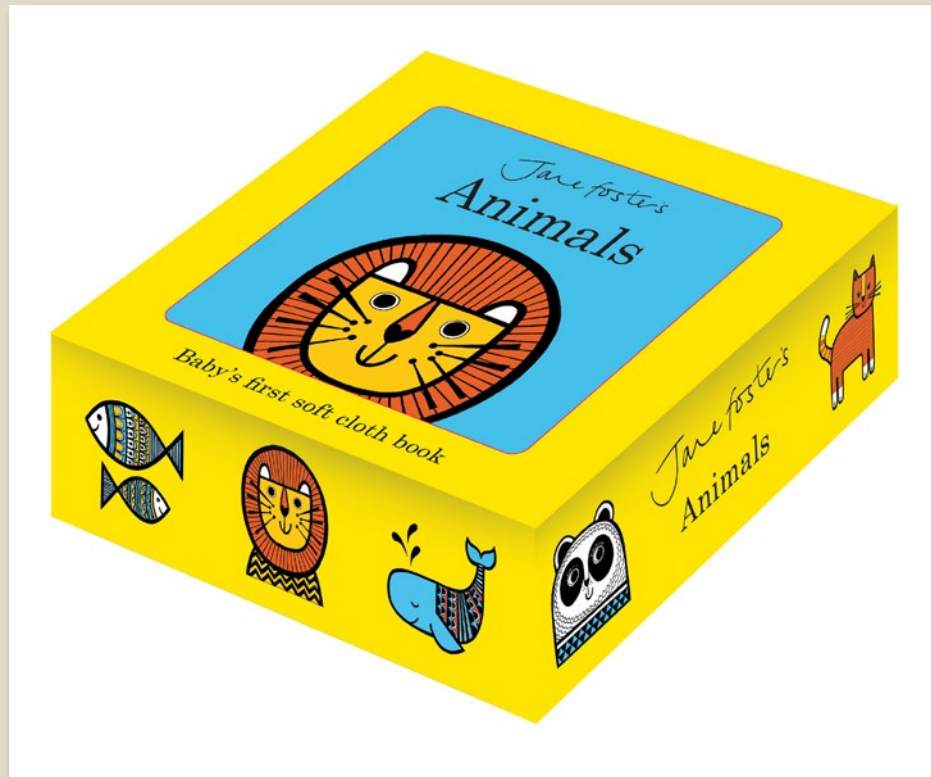
pizza



bagel

Pub Date	04/05/2017
Pub Price	£6.99
ISBN	9781783708116
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

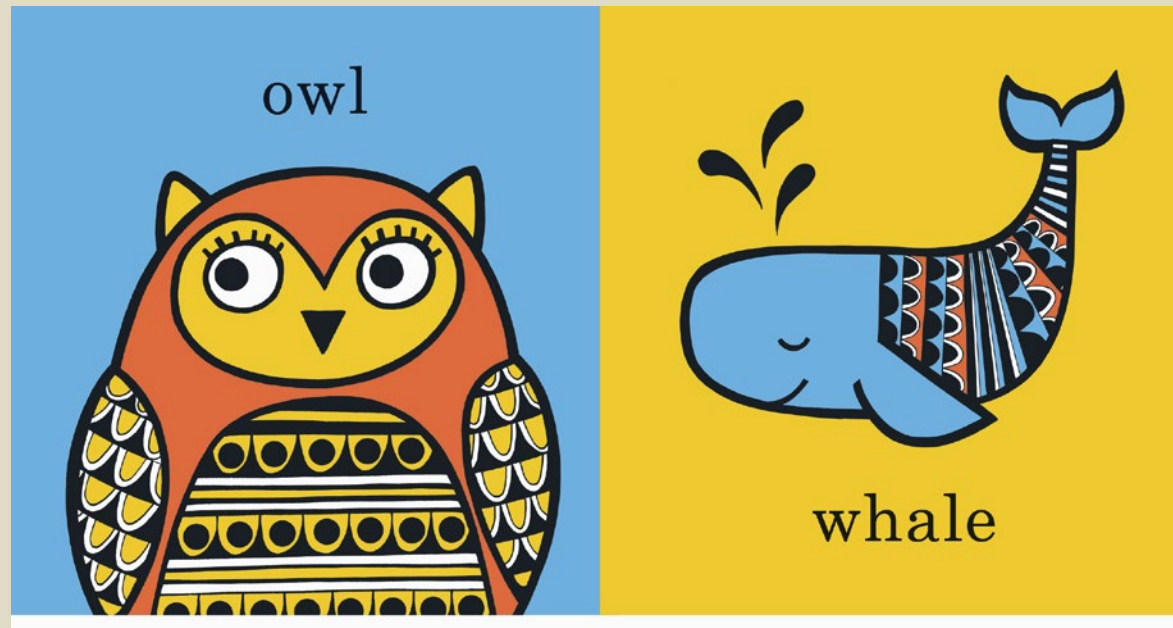
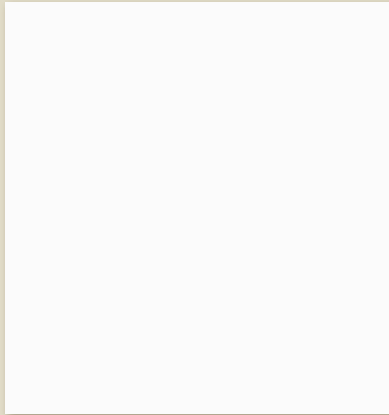
Jane Foster's Animals cloth book



Introduce little ones to familiar animal faces with this adorable first cloth book.

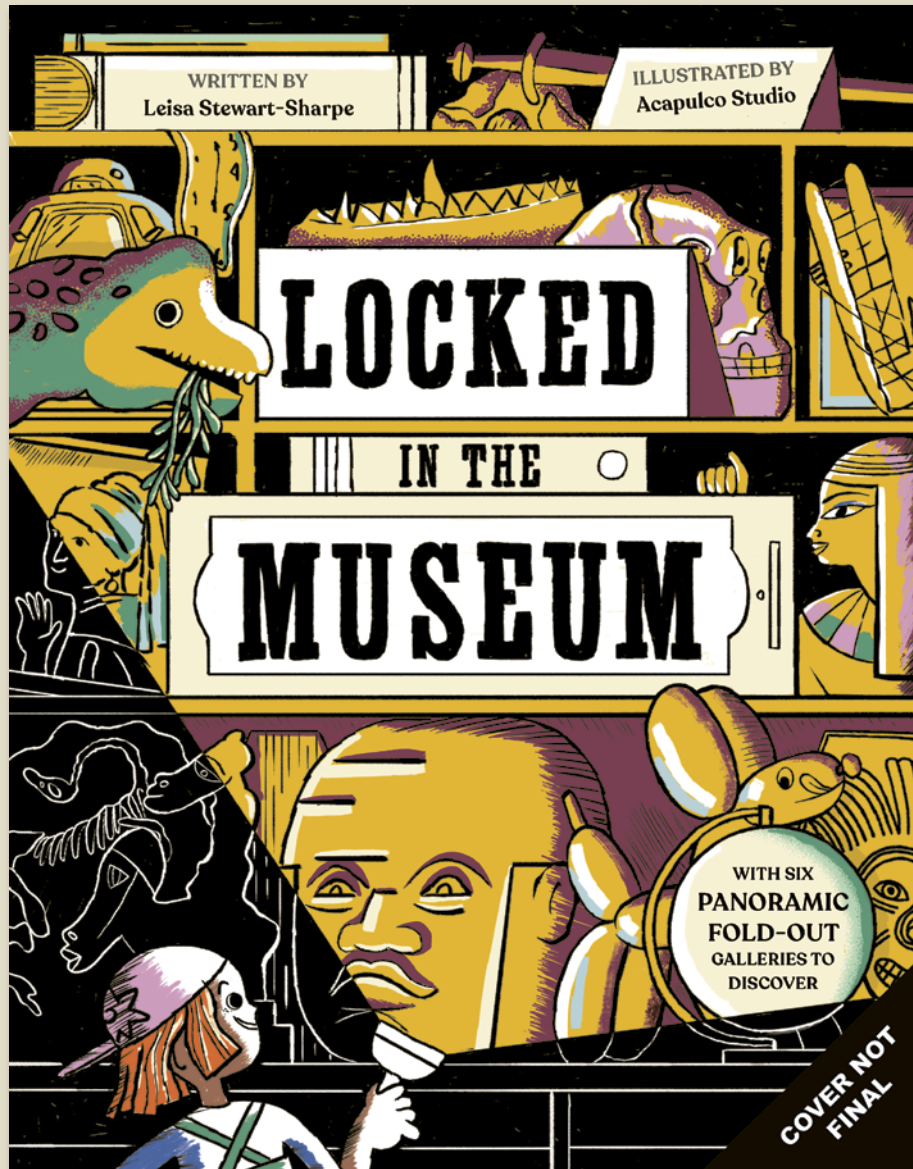
- An ideal gift for newborns or a first birthday
- Bright colours and crinkle-effect fabric help to develop sensory awareness
- A gorgeous first introduction to animals
- Second cloth book title 'Things That Go' scheduled for November 2019.

Jane Foster's Animals cloth book



Pub Date	08/02/2018
Pub Price	£8.99
ISBN	9781783708772
H x W	165 x 165mm
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	8pp
Rights Available	World

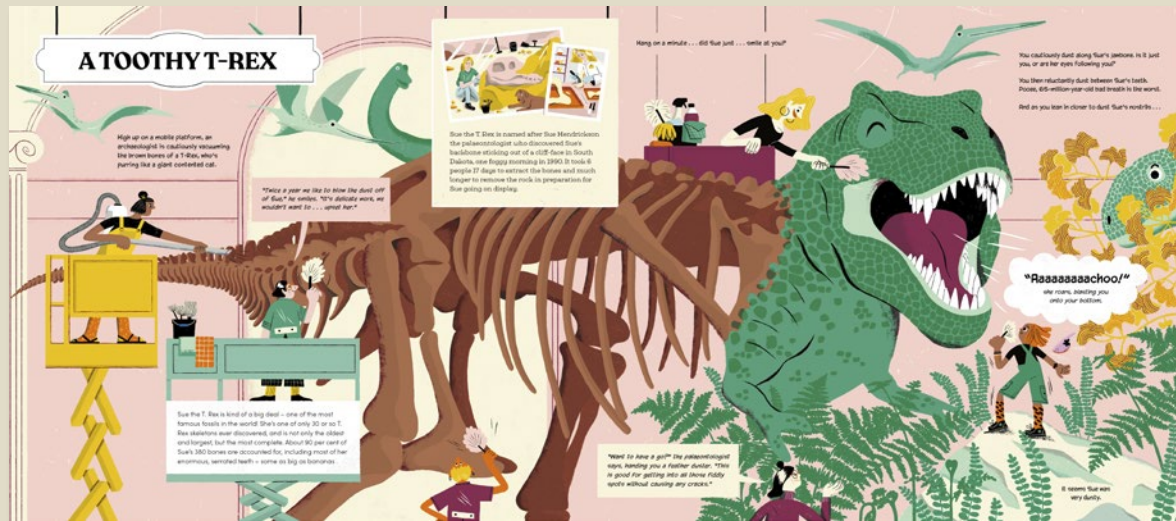
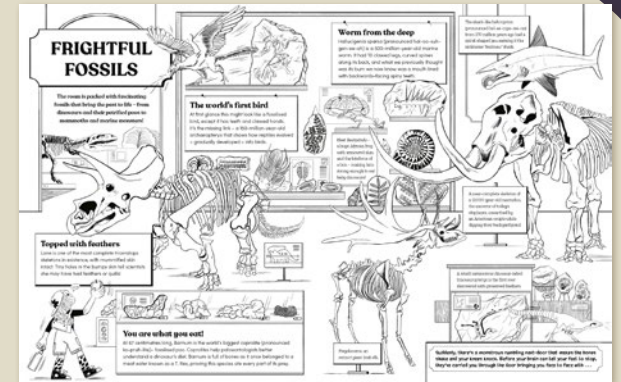
Locked in the Museum



What if, for one night only, some of the world's oldest, rarest, and most beautiful items could all be found under one roof? And what if that magical night was tonight, and you had the ticket to see them all. So, what are you waiting for? Welcome to the most marvellous museum.

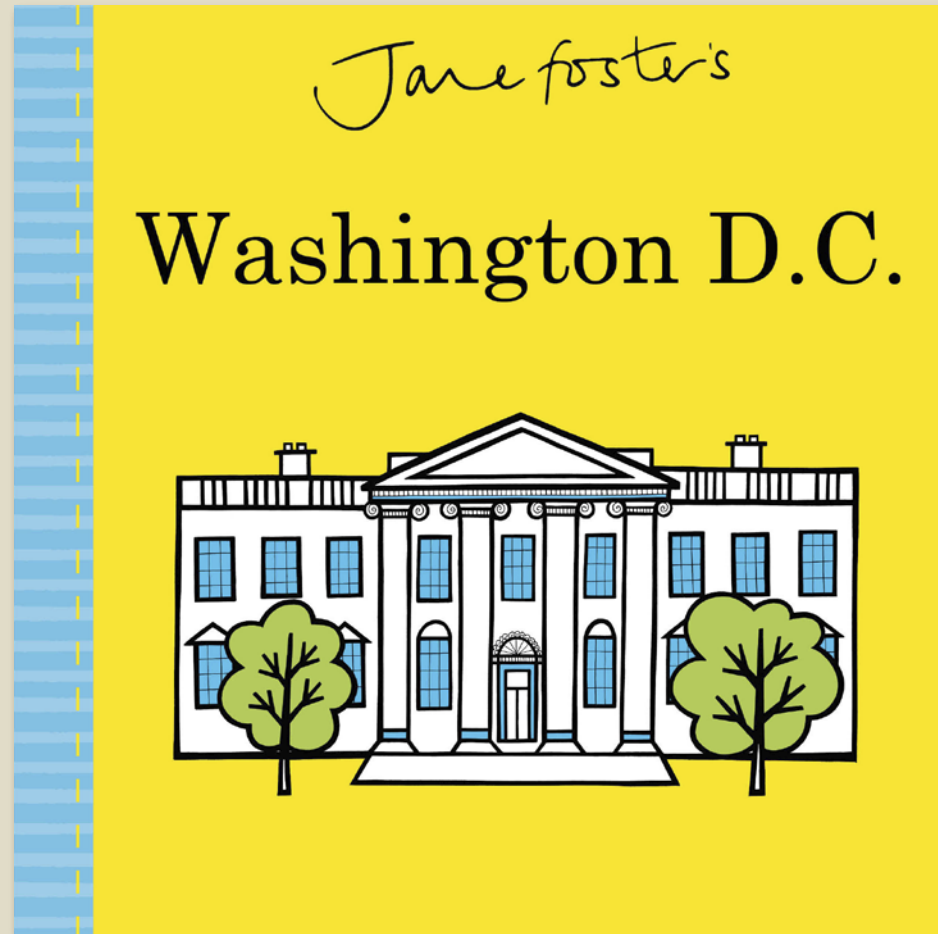
- A thrilling behind-the-scenes look at the inner workings of a museum, with 6 single page gatefolds.

Locked in the Museum



Pub Date	17/07/2025
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	18000 words
Translation Files	04/11/2024
Files To Printer	27/01/2025
Freight On Board	01/05/2025
Rights Available	World

Jane Foster's Washington D.C.

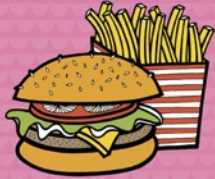


A vibrant and stylish introduction to the iconic landmarks and sights of Washington D.C.

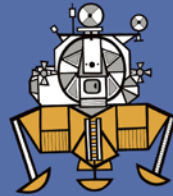
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to the iconic sights of Washington D.C.
- Bold, high-contrast images will appeal to and excite little ones
- Retro inspired designs and alternative concepts will catch the eye of design-conscious parents

Jane Foster's Washington D.C.

burger and fries



American football



Lunar Module

astronaut



Supreme Court

Capitol Building



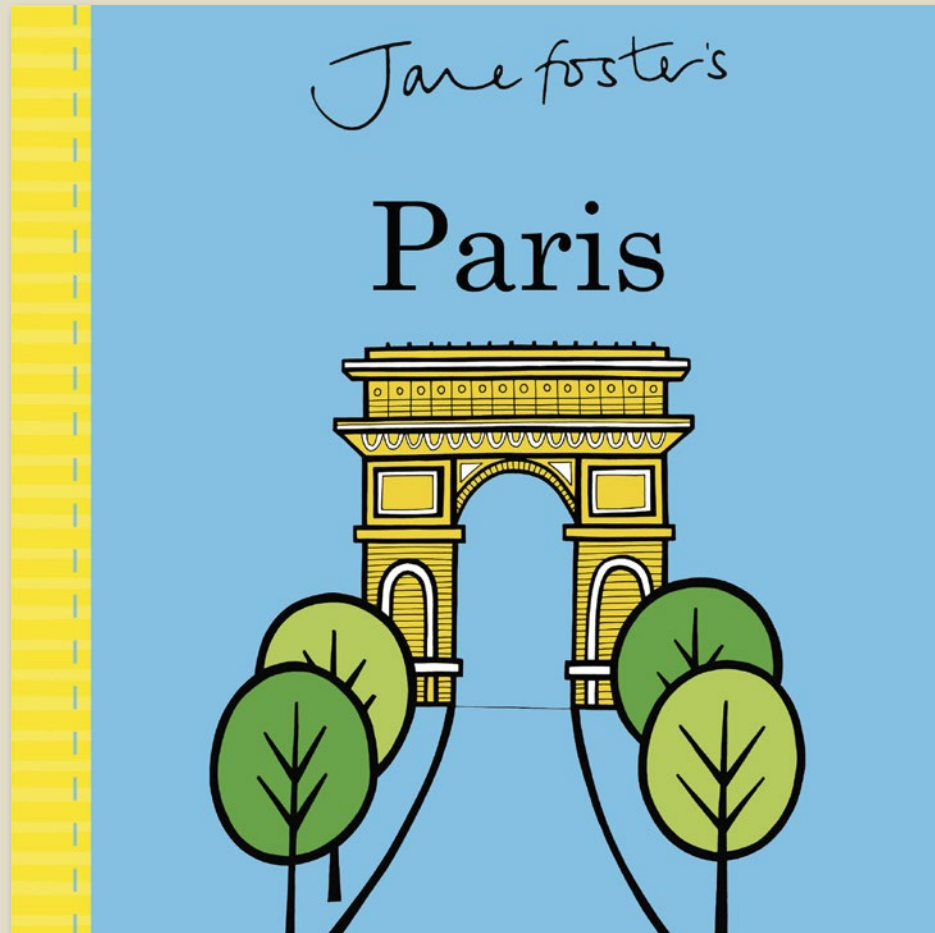
The Pentagon



eagle

Pub Date	10/08/2017
Pub Price	£6.99
ISBN	9781783708840
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

Jane Foster's Paris



A vibrant and stylish introduction to the iconic landmarks and sights of Paris.

- A vibrant introduction to the iconic sights of Paris
- Bold, high-contrast images that will appeal to and excite little ones
- Retro-inspired designs and alternative concepts will catch the eye of design-conscious parents
- Jane Foster is a highly acclaimed artist, illustrator and textile designer who is recognised internationally
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)

Jane Foster's Paris

car



Arc de Triomphe



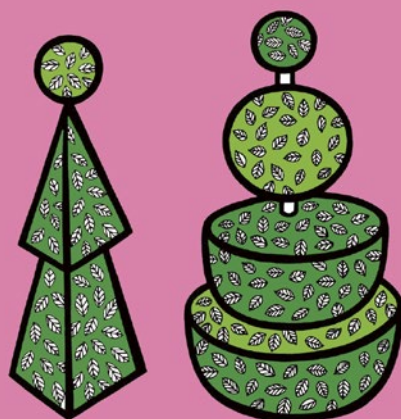
groceries

cheese



artist's palette

Sacré-Coeur



trees

poodle



Pub Date	10/08/2017
Pub Price	£6.99
ISBN	9781783708857
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Extent	24pp
Rights Available	World

Jane Foster's Springtime



From tulips to lambs, this is a vibrant and stylish introduction to Springtime.

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to Springtime with huge gift appeal
- Bold, high-contrast images that will appeal to and excite little ones
- Retro-inspired designs and key seasonal concepts will catch the eye of design-conscious parents

Jane Foster's Springtime



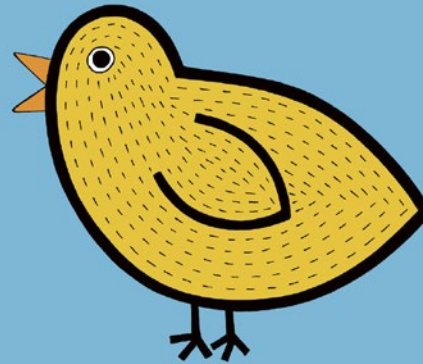
Easter
eggs

lamb



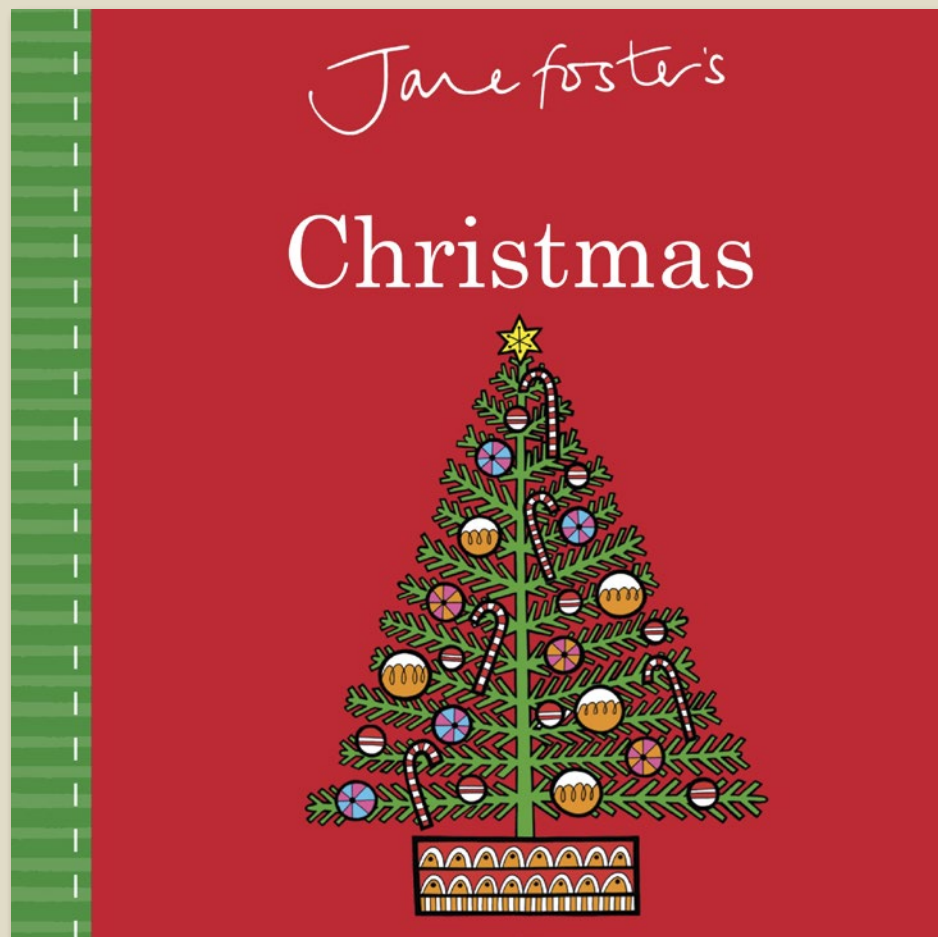
tulips

chick



Pub Date	08/03/2018
Pub Price	£6.99
ISBN	9781787411104
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

Jane Foster's Christmas



From hot cocoa to glistening presents, this is a vibrant and stylish first introduction to Christmas

- Updated seasonal colour palette
- The perfect first introduction to Christmas
- Bold retro designs make this the perfect gift
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)

Jane Foster's Christmas



sleigh

Christmas
tree



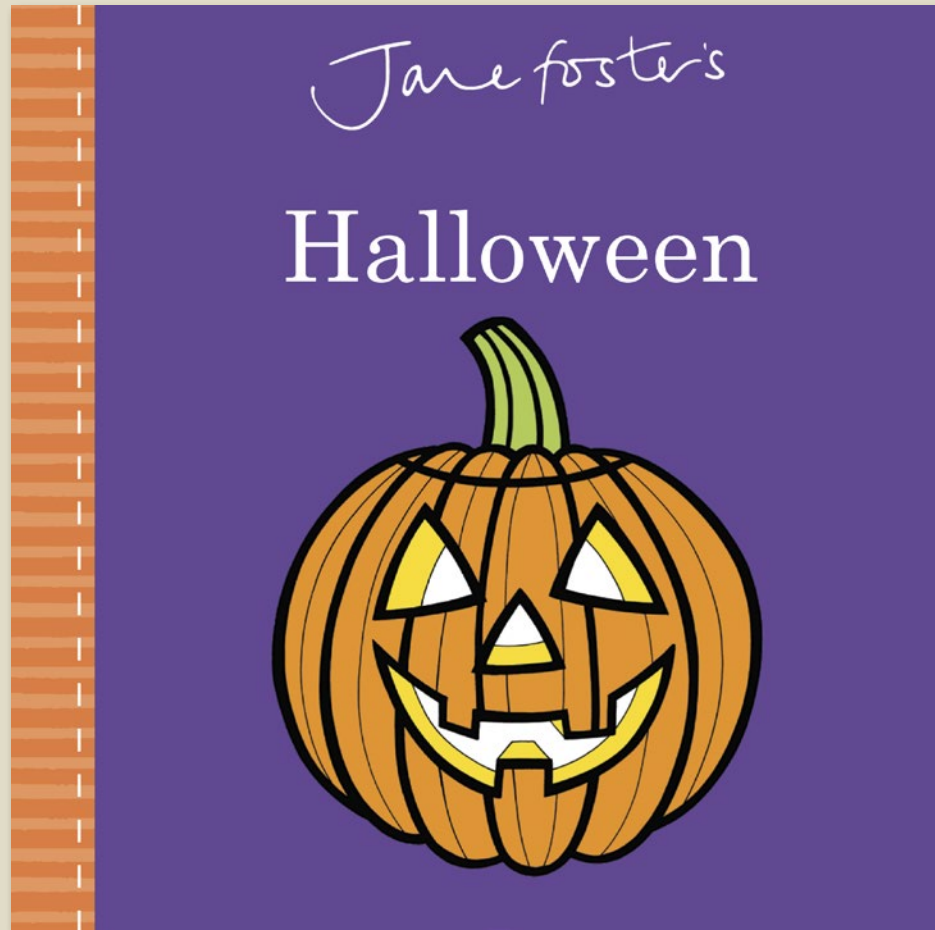
wreath

snowman



Pub Date	04/10/2018
Pub Price	£6.99
ISBN	9781787411111
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

Jane Foster's Halloween



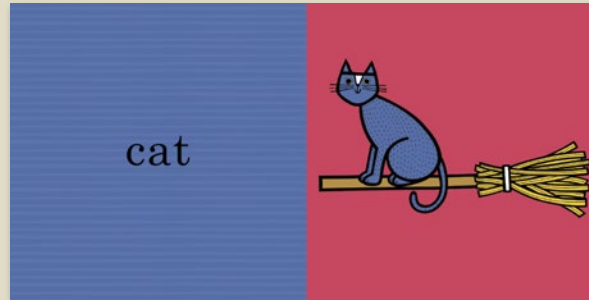
From pumpkins to cats on broomsticks, this is a vibrant and stylish introduction to Halloween.

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to Halloween with huge gift appeal.
- Bold, high-contrast images that will appeal to and excite little ones.
- Retro-inspired designs and key seasonal concepts will catch the eye of design-conscious parents.

Jane Foster's Halloween



Frankenstein's
monster



cat



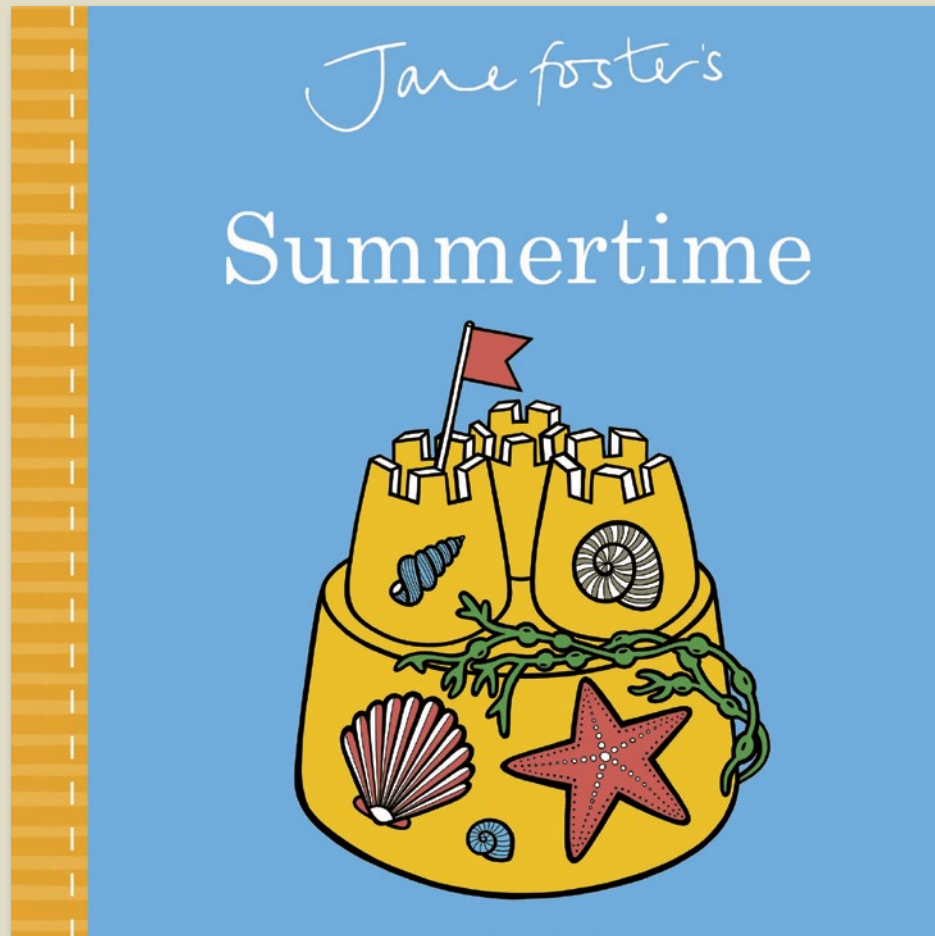
cauldron



sweets

Pub Date	06/09/2018
Pub Price	£6.99
ISBN	9781787411128
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

Jane Foster's Summertime



A vibrant and stylish introduction to Summertime.

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to Summertime with huge gift appeal
- Bold, high-contrast images that will appeal to and excite little ones
- Retro-inspired designs and key seasonal concepts will catch the eye of design-conscious parents
- Bright and cheerful updated colour palette for this new series

Jane Foster's Summertime



swimming
pool

watermelon
and juice



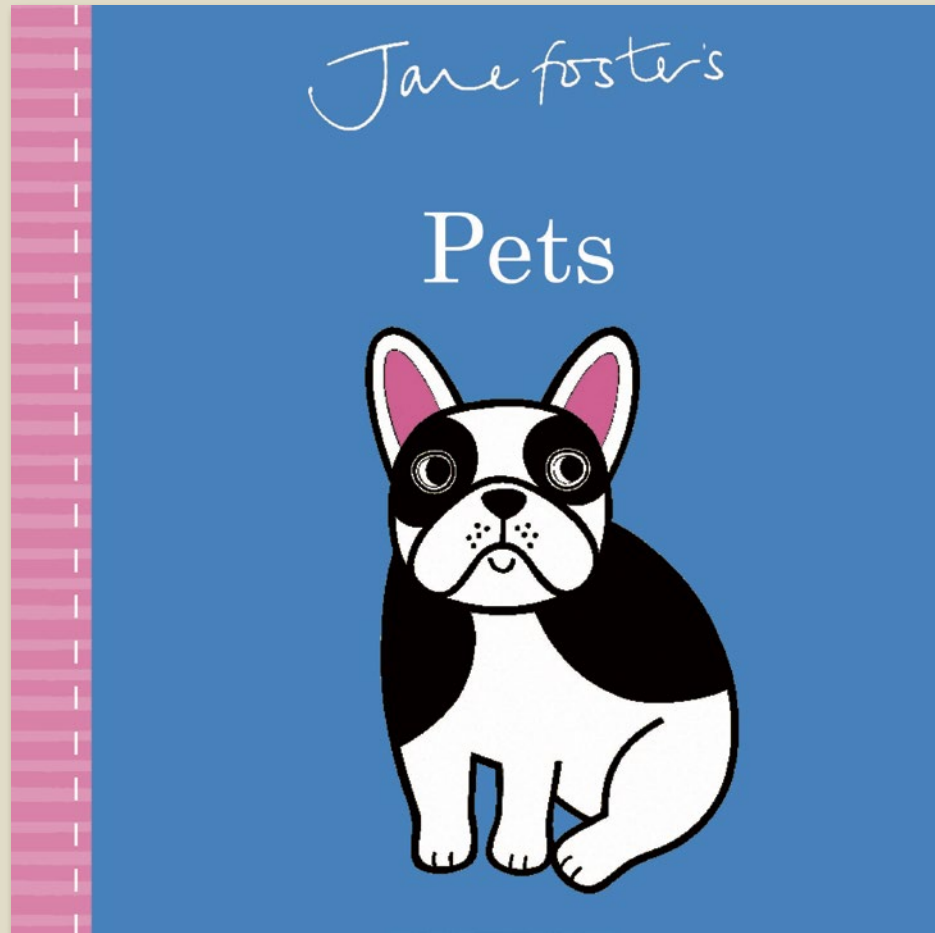
sandals

speedboat



Pub Date	12/07/2018
Pub Price	£6.99
ISBN	9781787411548
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

Jane Foster's Pets



From spotty dogs to fluffy rabbits, this is a vibrant and stylish introduction to Pets.

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to first Pets with huge gift appeal
- Bold, high-contrast images and friendly faces will appeal to and excite little ones
- Retro-inspired designs and key seasonal concepts will catch the eye of design-conscious parents
- Casebound and spot UV cover treatment with spot UV throughout interiors

Jane Foster's Pets



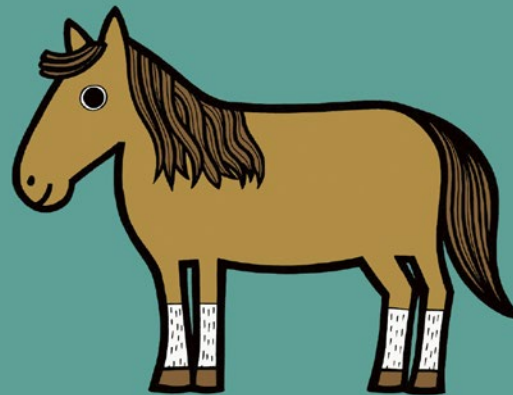
lizard

fish



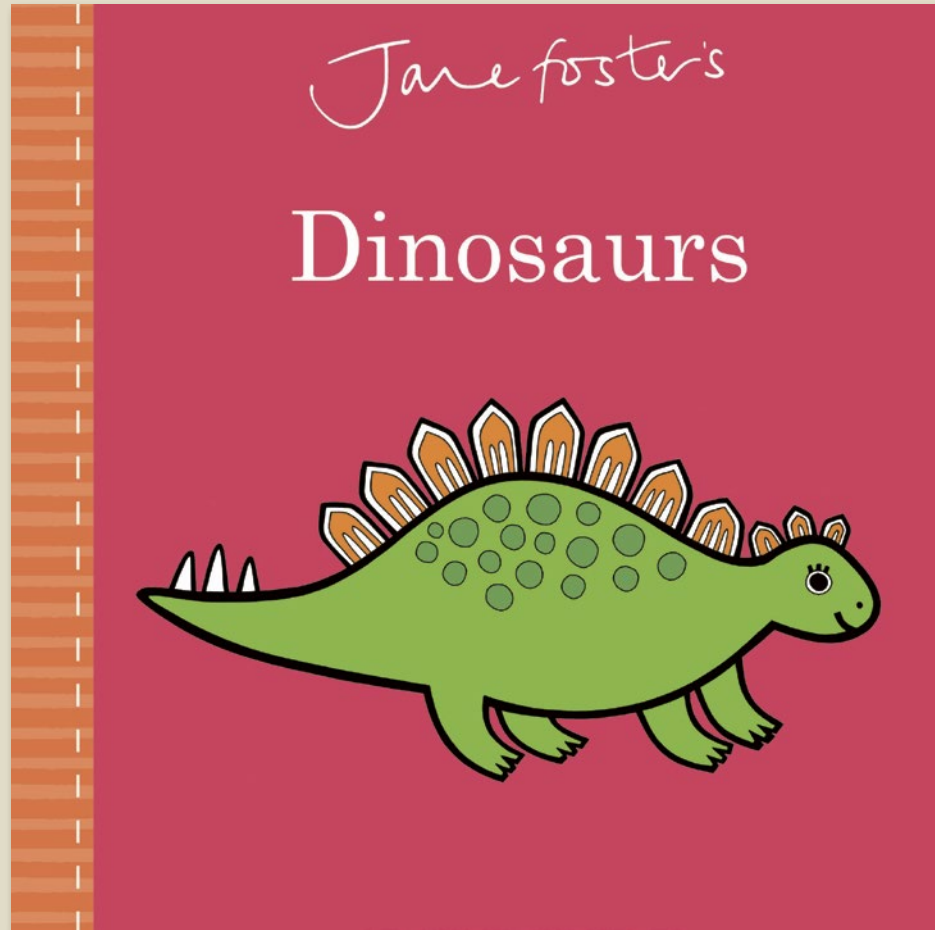
tortoise

pony



Pub Date	07/03/2019
Pub Price	£6.99
ISBN	9781787413627
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	12 words
Rights Available	World

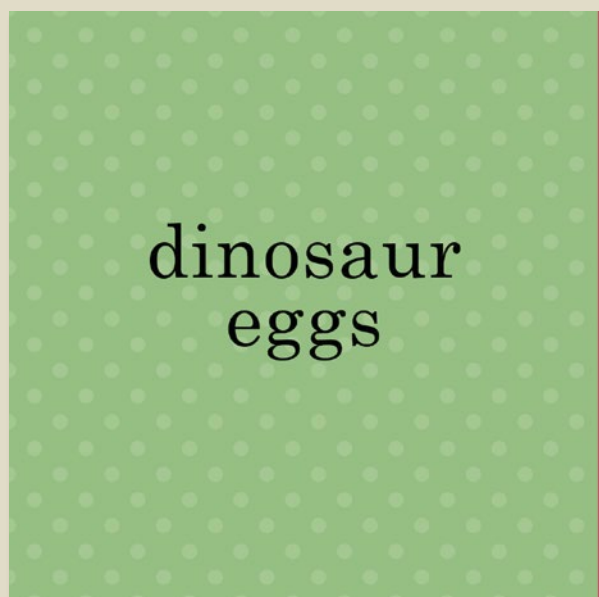
Jane Foster's Dinosaurs



From bubbling volcanos to stomping triceratopses, this is a vibrant and exciting introduction to Dinosaurs.

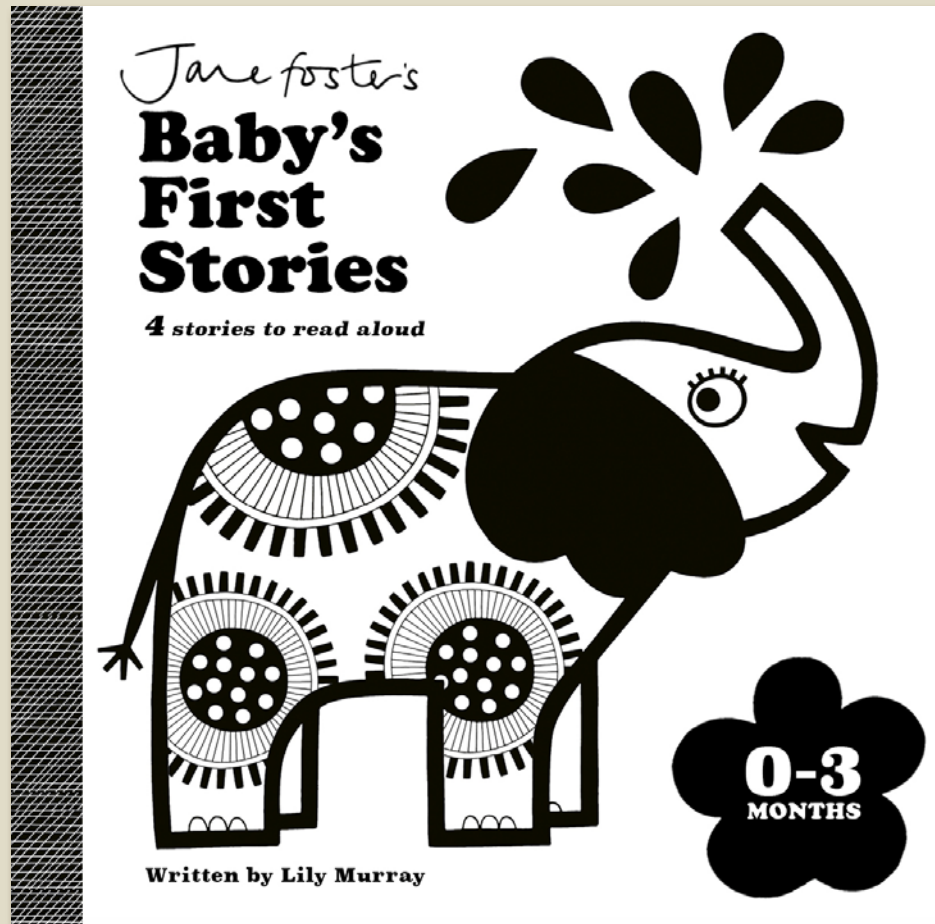
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- Bold and stylish retro artwork that will appeal to design conscious parents
- Vibrant colours and friendly faces will appeal to and excite little ones
- Casebound with spot UV throughout, these little board books are the ideal gift

Jane Foster's Dinosaurs



Pub Date	07/03/2019
Pub Price	£6.99
ISBN	9781787413634
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	12 words
Rights Available	World

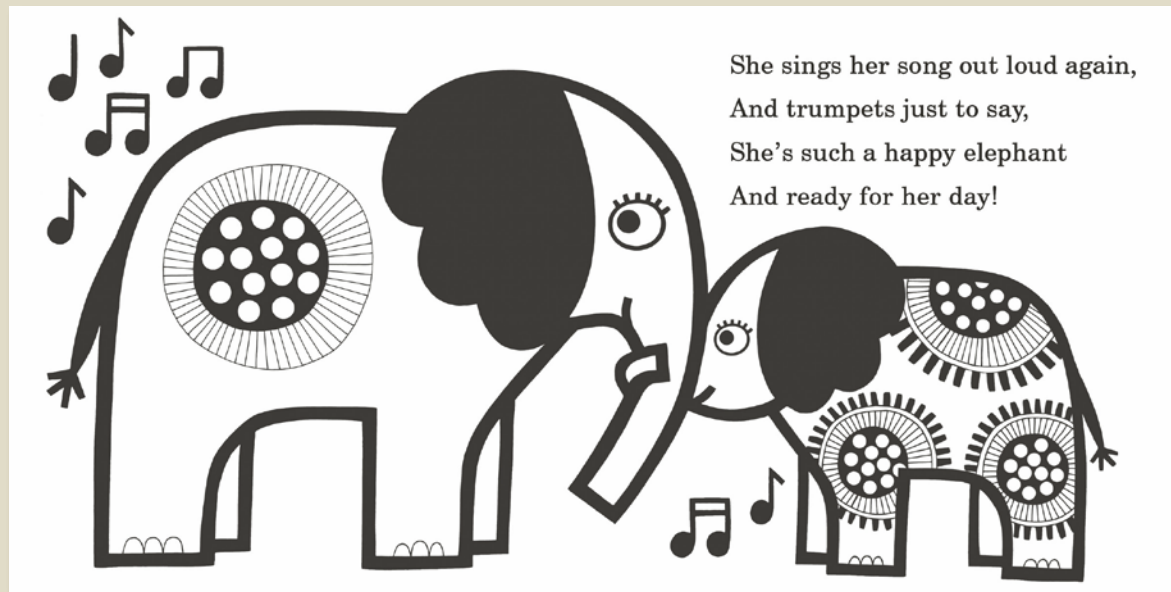
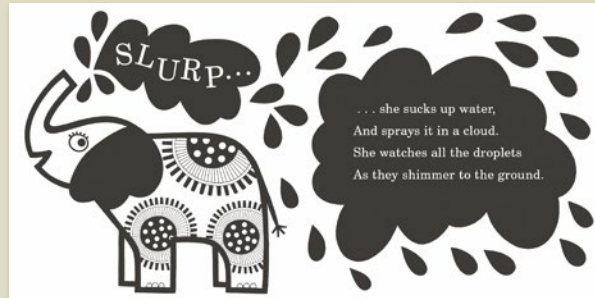
Jane Foster's Baby's First Stories: 0-3 months



A series that grows with your baby

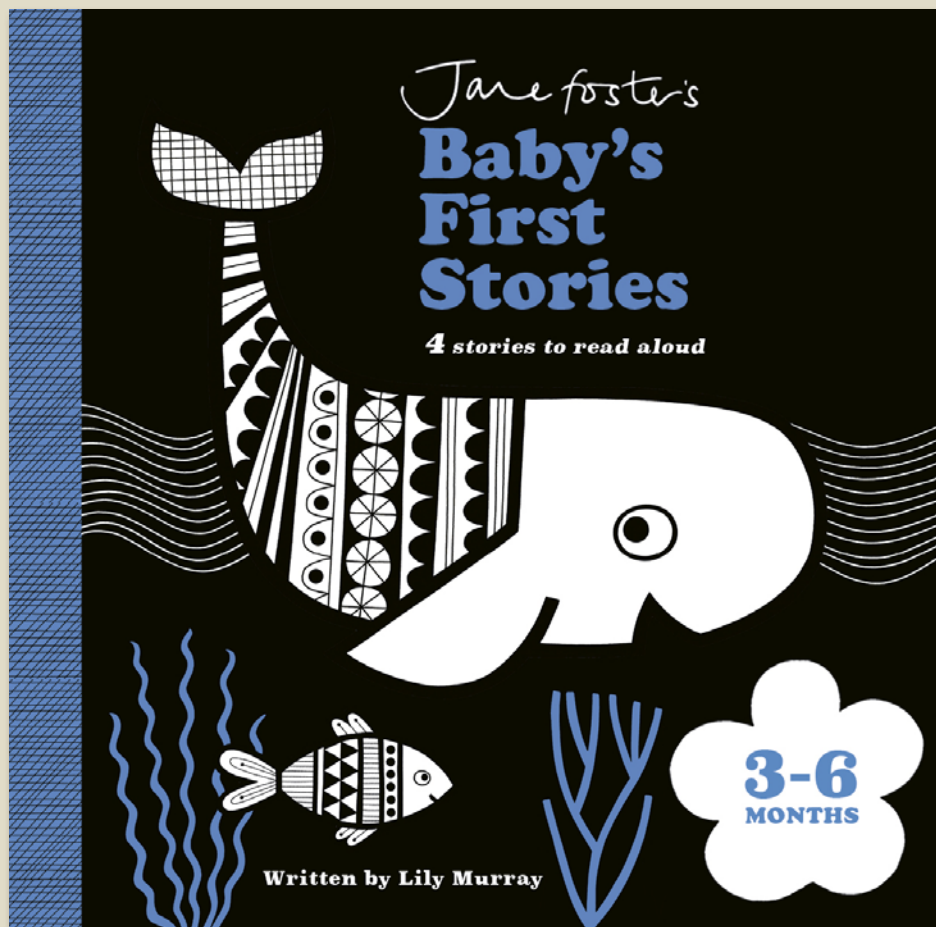
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 0-3 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785137
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

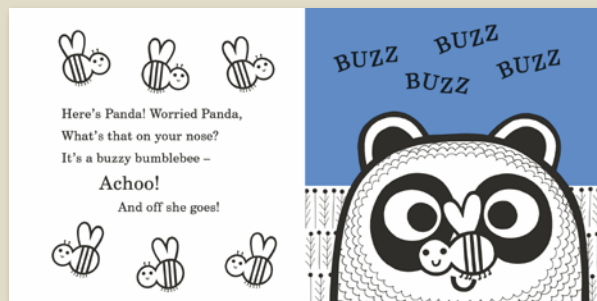
Jane Foster's Baby's First Stories: 3-6 months



A series that grows with your baby

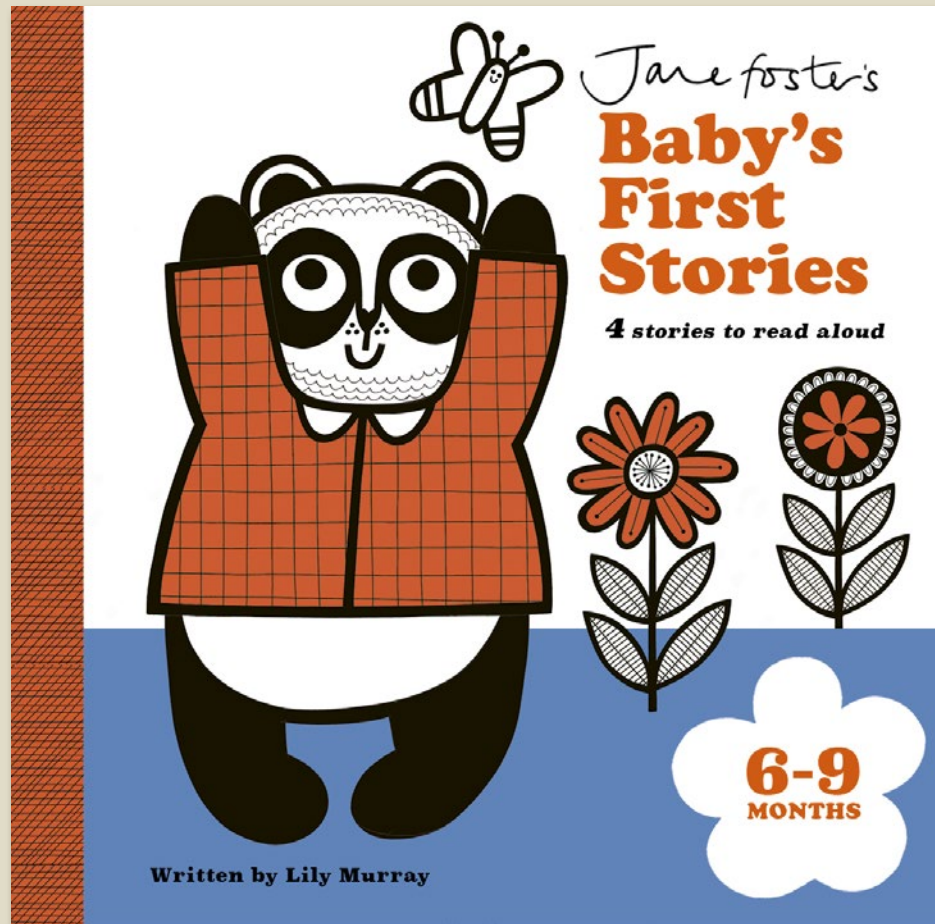
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 3-6 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785144
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

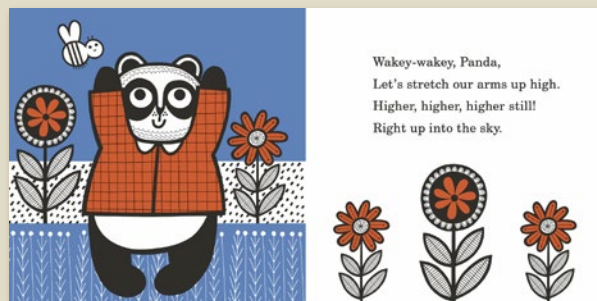
Jane Foster's Baby's First Stories: 6–9 months



A series that grows with your baby

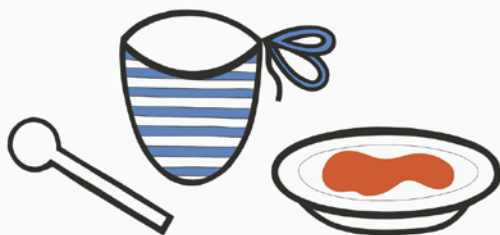
- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *6-9 months* has black, white, red and blue art, as from 6 months, babies can see most colours. The story relates to routines, to reflect little ones starting to wean, and settling into more regular patterns.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 6-9 months



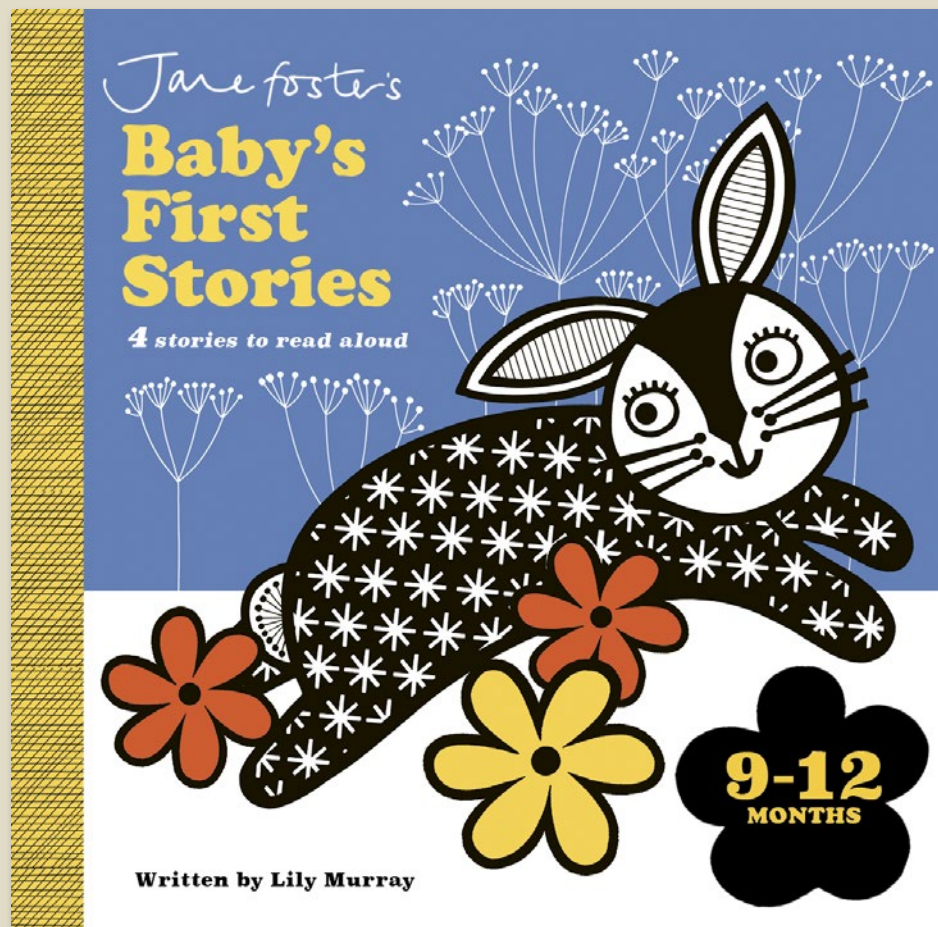
Bunny's Lunch Time

It's lunch time, Little Bunny,
Let's clean your paws and face.
Here's your spoon and here's your bib
And here's your bunny plate!



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785151
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Freight On Board	18/08/2023
Rights Available	World

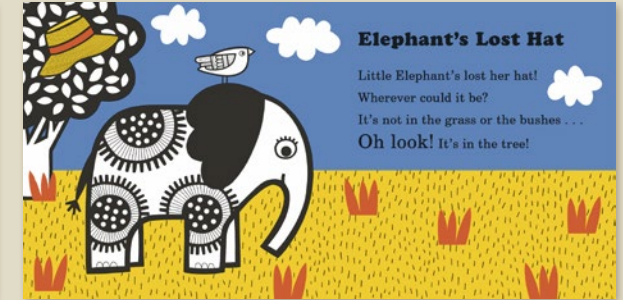
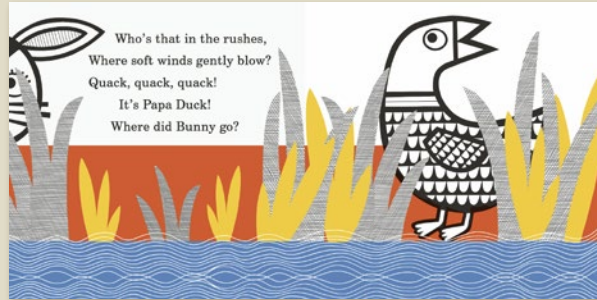
Jane Foster's Baby's First Stories: 9-12 months



A beautifully illustrated series that grows with your baby.

- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *9-12 months* has black, white, red, blue and yellow art, as babies' eyesight becomes more like our own. The stories introduce questions and spotting elements for older babies who can notice small details and respond to basic questions.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 9–12 months



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785168
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

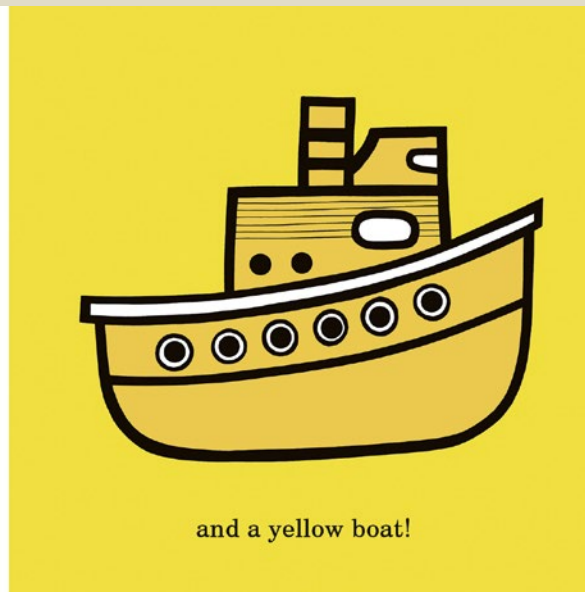
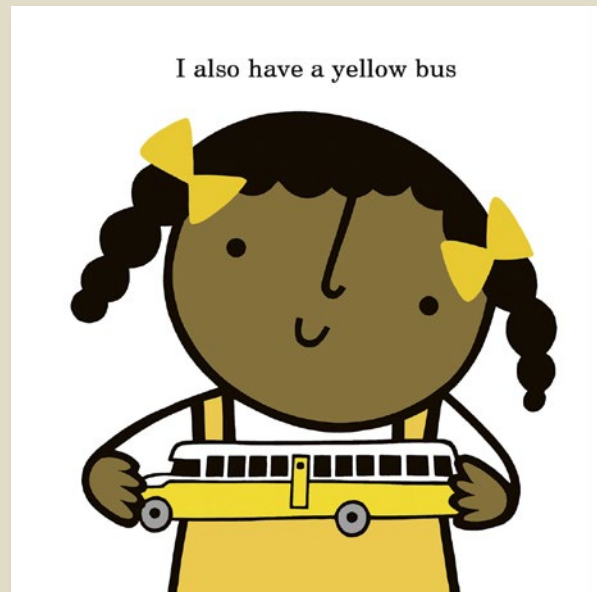
Jane Foster's I Love Yellow



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Yellow



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786943
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

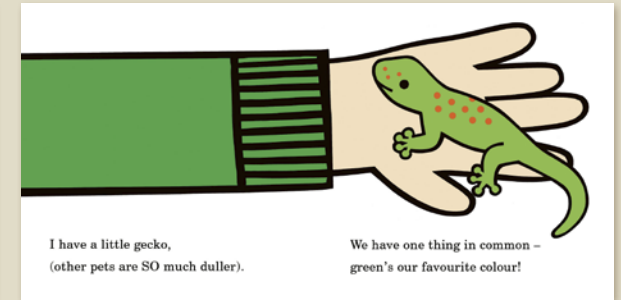
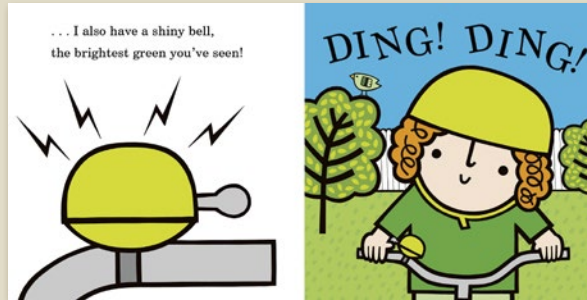
Jane Foster's I Love Green



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.

Jane Foster's I Love Green



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786950
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

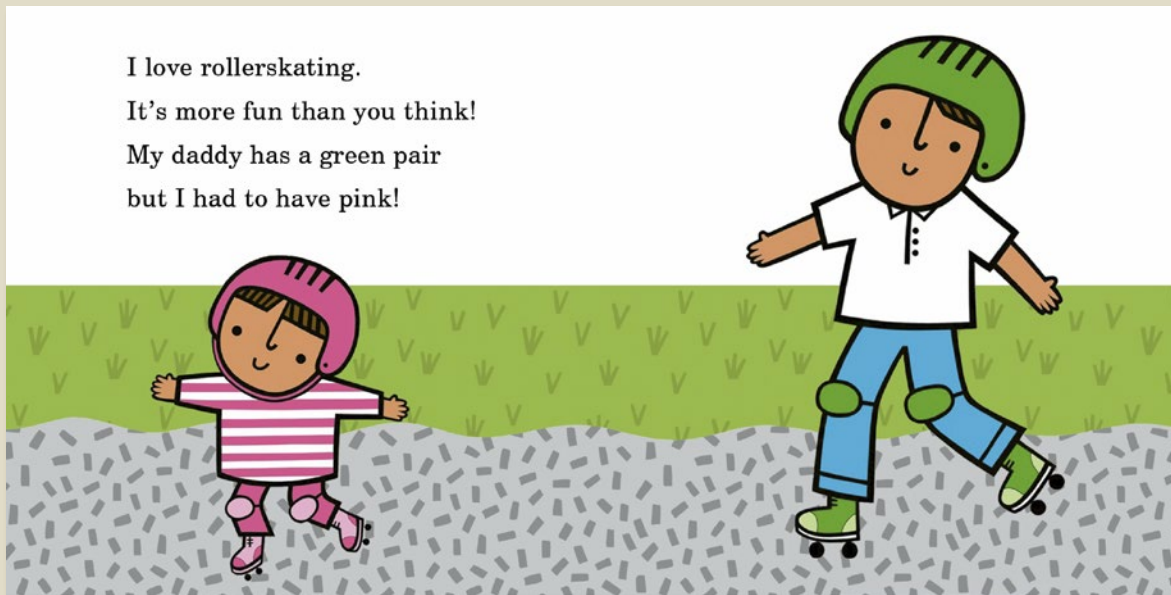
Jane Foster's I Love Pink



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Pink



Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800787254
H × W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Translation Files	19/05/2024
Files To Printer	11/08/2024
Freight On Board	16/10/2024
Rights Available	World

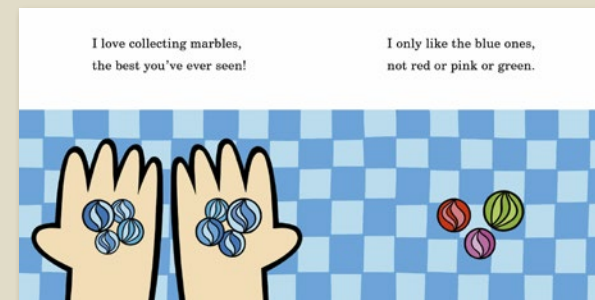
Jane Foster's I Love Blue



A collectible and stylish series celebrating colour

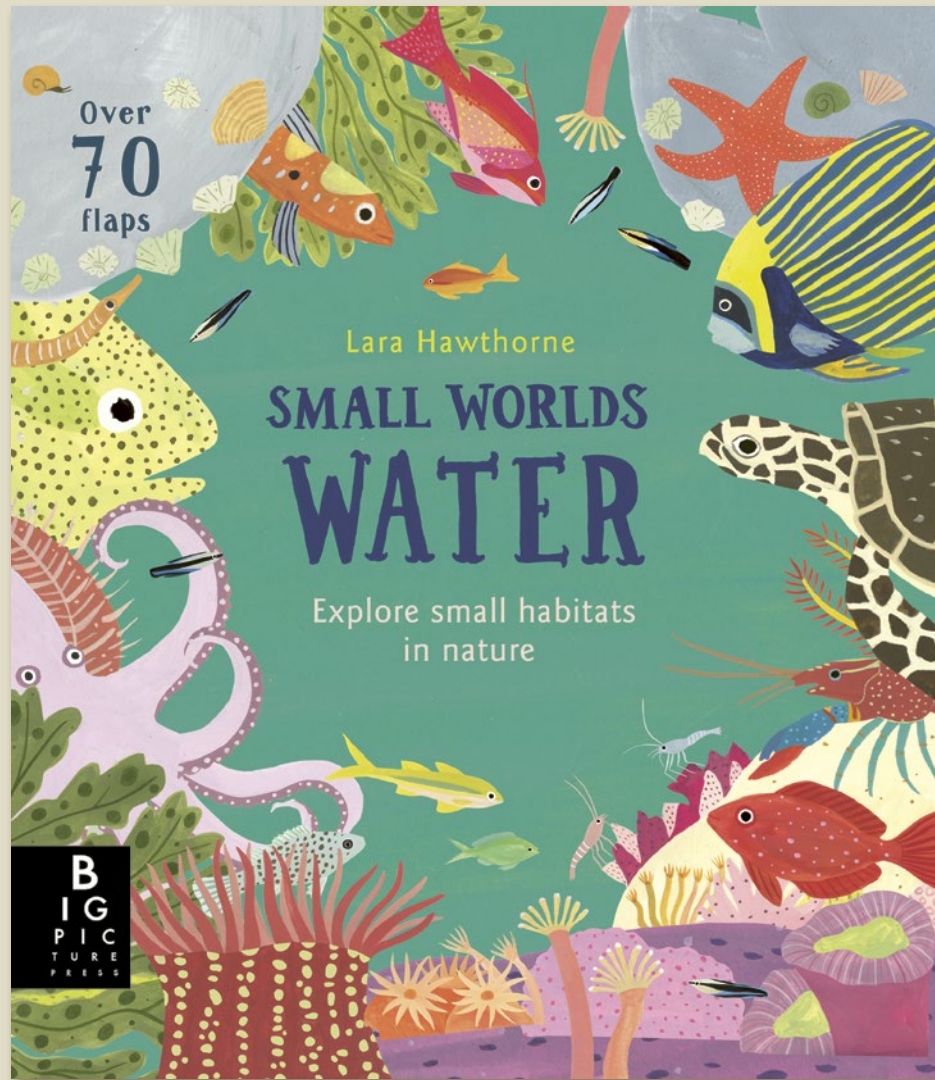
- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Blue



Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800787261
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Translation Files	19/05/2024
Files To Printer	11/08/2024
Freight On Board	30/10/2024
Rights Available	World

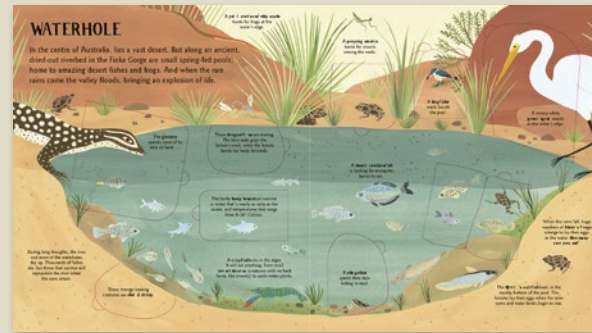
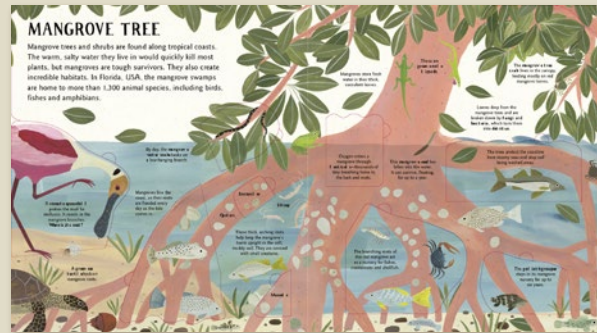
Small Worlds: Water



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

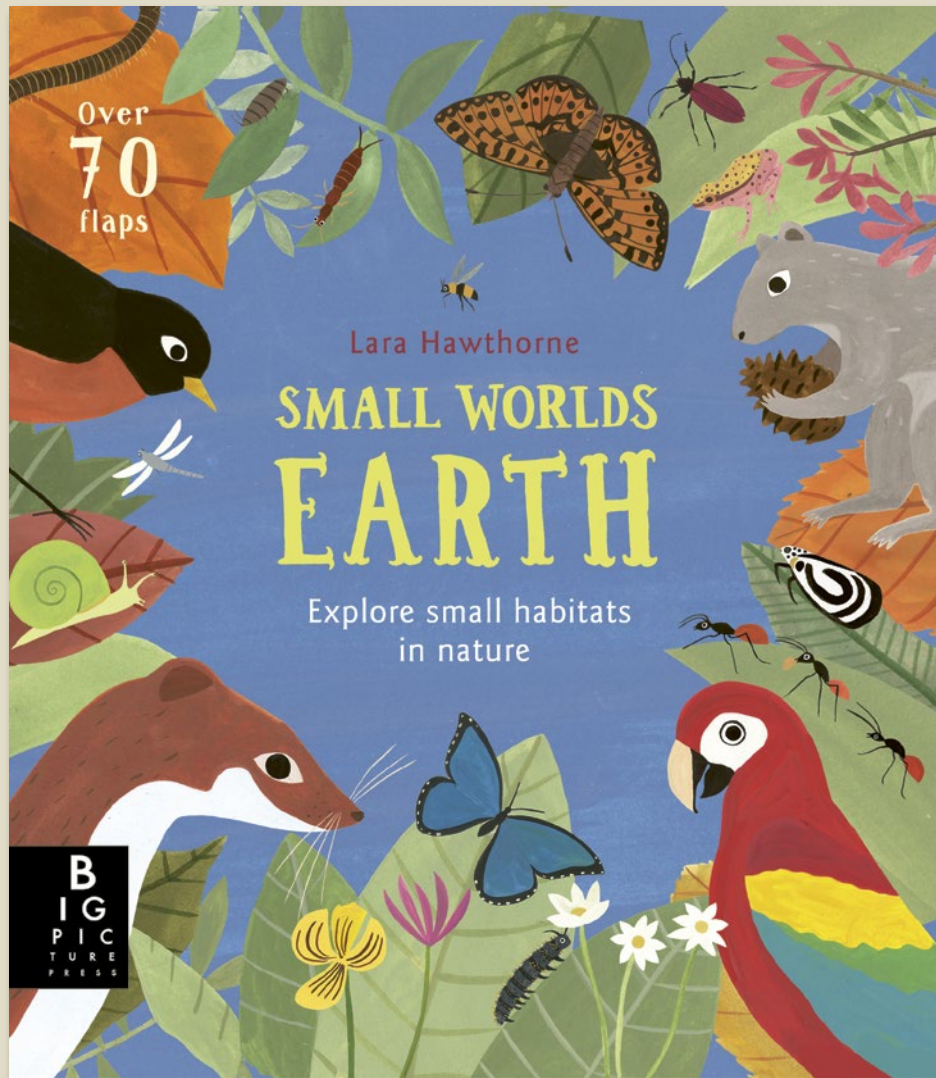
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*.
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Flaps integrated with artwork and Lara Hawthorne's immersive illustrations give young readers a sense of exploring nature close-up and hands-on.
- Part of a two-book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 80 flaps inside

Small Worlds: Water



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415621
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Lily Murray
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

Small Worlds: Earth



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

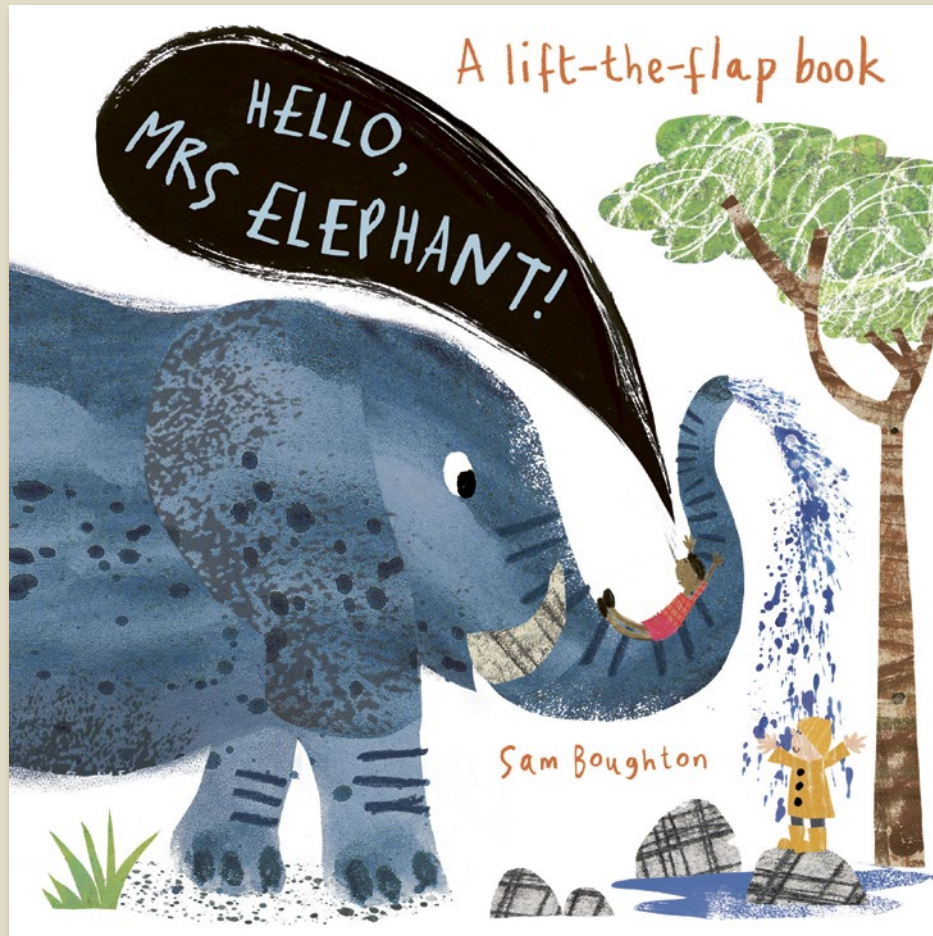
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Part of a two book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 70 flaps inside
- Lara Hawthorne was nominated for the CILIP Kate Greenaway Award and shortlisted the AOI's World Illustration Award for *The Night Flower*.

Small Worlds: Earth



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415638
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

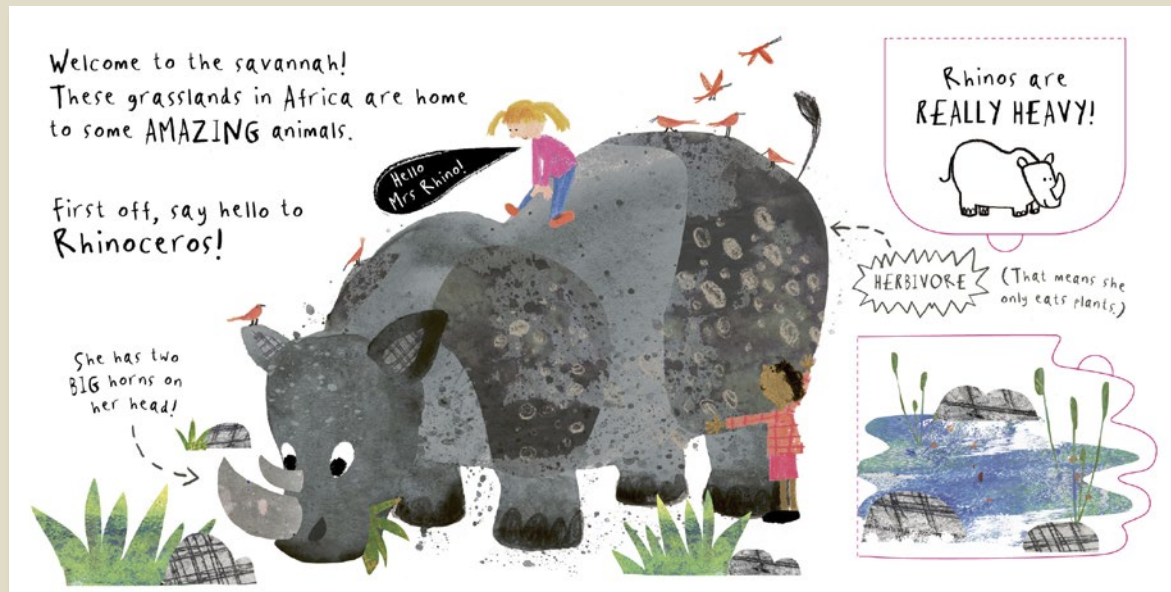
Hello, Mrs Elephant!



Say hello to all your favourite savannah animals in this bright and friendly novelty title.

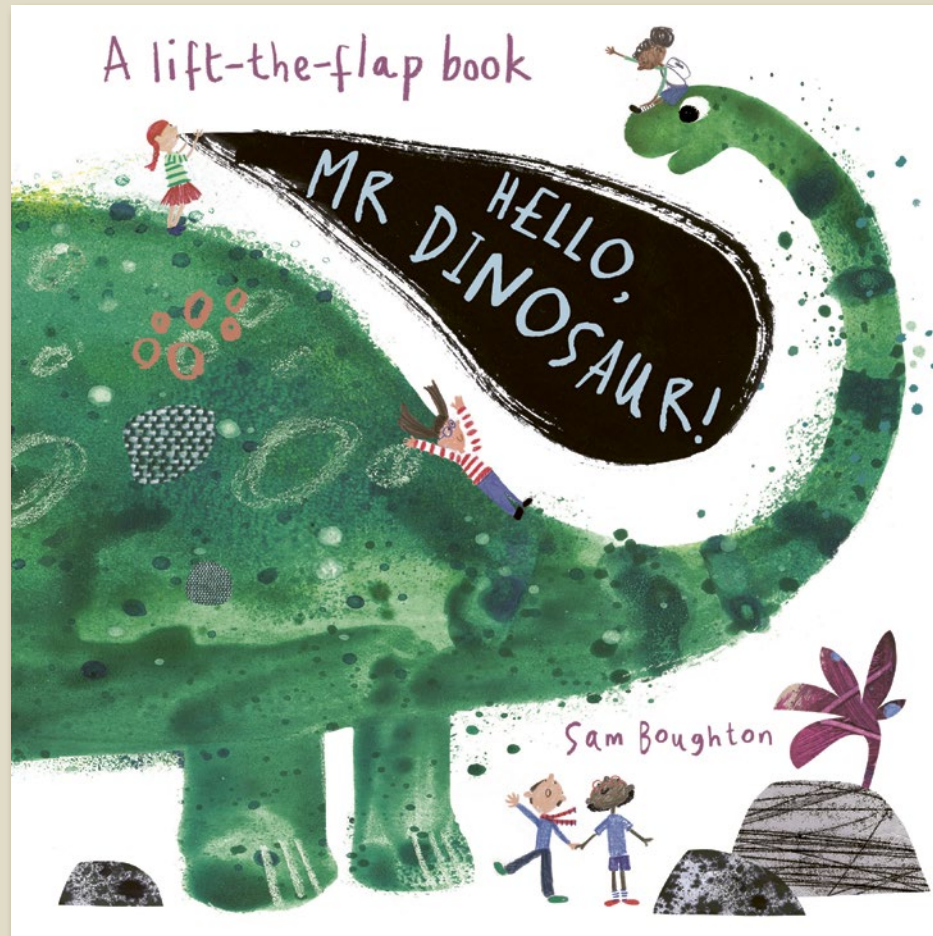
- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout (one flap per page; 4 gatefolds throughout, inc. double gatefold on final spread)
- Sam Boughton's bright, painterly artwork and friendly animal characters will appeal to young children
- Bite-sized facts, annotations and visual representations make facts easier to understand
- Introduces the youngest readers to perennially popular animals

Hello, Mrs Elephant!



Pub Date	21/02/2019
Pub Price	£9.99
ISBN	9781787414143
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Illustrator	Sam Boughton
Extent	16pp
Word Count	605 words
Rights Available	World

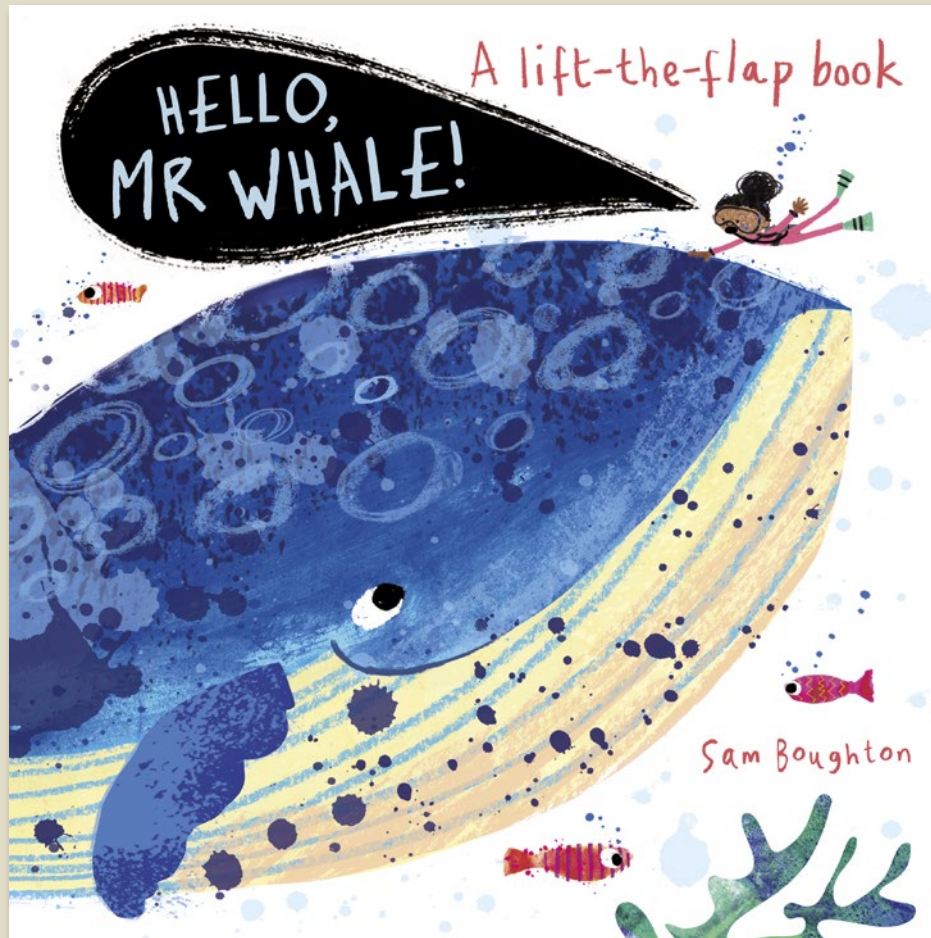
Hello, Mr Dinosaur!



Say hello to all your favourite dinosaurs in this bright and friendly novelty title.

- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout (one flap per page; 4 gatefolds throughout, inc. double gatefold on final spread)
- Sam Boughton's bright, painterly artwork and friendly dinosaur characters will appeal to young children
- Bite-sized facts, annotations and visual representations make facts easier to understand
- Introduces the youngest readers to all the best-loved dinosaurs

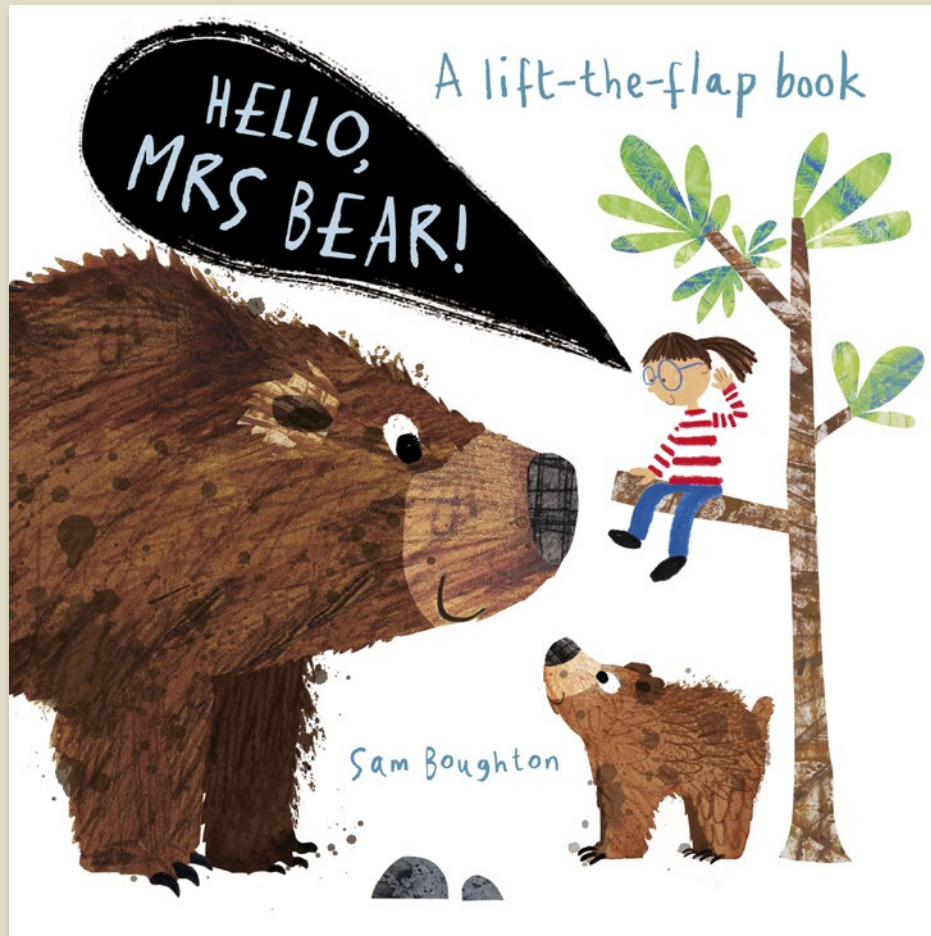
Hello, Mr Whale!



Say hello to all your favourite ocean animals in this bright and friendly lift-the-flap book.

- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout
- Introduces the youngest readers to favourite animals with gentle facts, friendly faces and simple comparisons.
- Cover treatment: Spot UV
- CONTENTS: Octopus, seal, shark, sea horse, whale, jellyfish, turtle, lobster, anglerfish, dolphin

Hello, Mrs Bear!



Say hello to all your favourite forest animals in this bright lift-the-flap book.

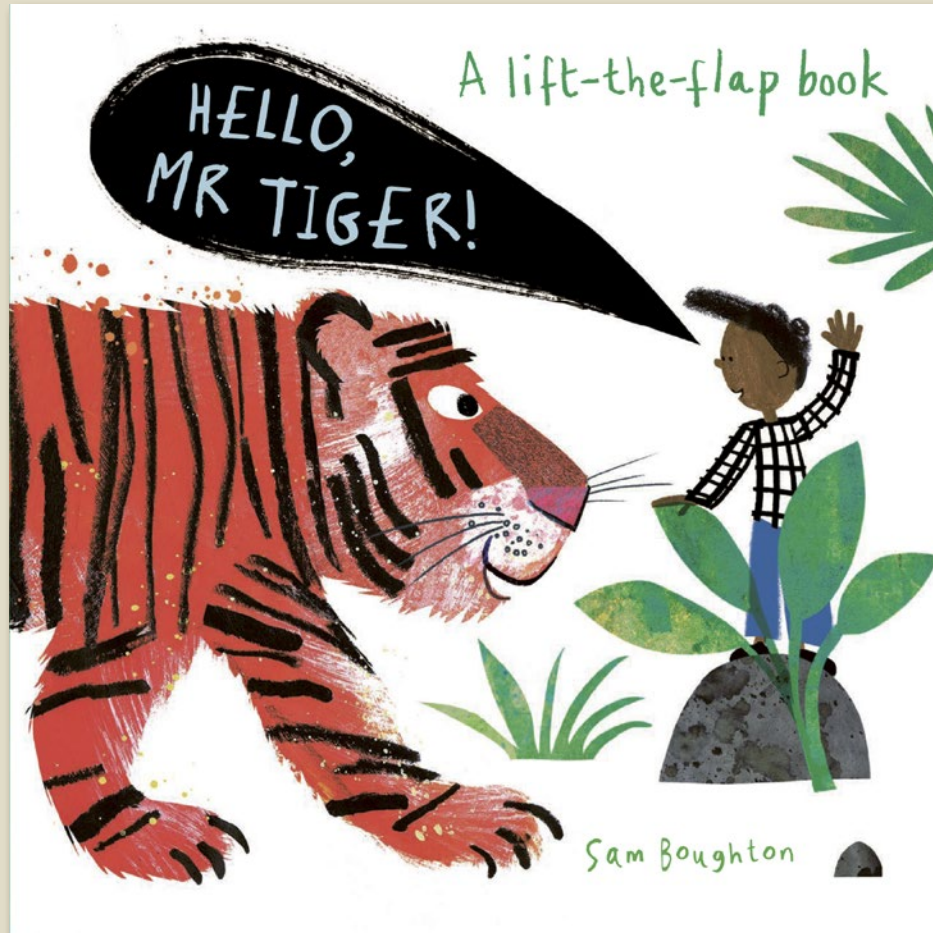
- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout
- Introduces the youngest readers to favourite animals with gentle facts, friendly facts and simple comparisons.
- CONTENTS: Deer, fox, rabbit, bear, beaver, mouse, owl, wolf, squirrel, bat
- Cover treatment: Spot UV

Hello, Mrs Bear!



Pub Date	20/02/2020
Pub Price	£9.99
ISBN	9781787415720
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Extent	16pp
Word Count	600 words
Rights Available	World

Hello, Mr Tiger!



Say hello to all your favourite jungle animals in this adorable lift-the-flap book.

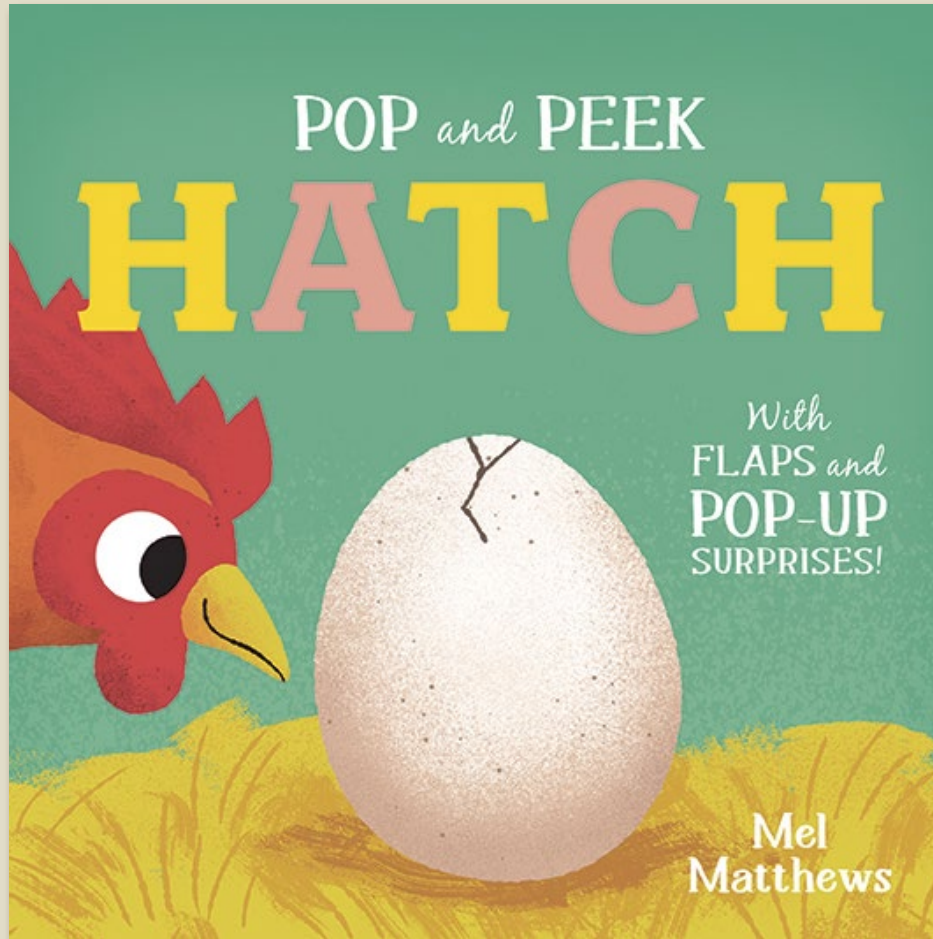
- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Contents list: Mr Gorilla; Mr Anaconda and Mrs Jaguar; Mrs Sloth; Mr Tree Frog and Mrs Chameleon; Mr Tiger; Monkey Family; Mrs Toucan
- Cased board book with flaps and gatefolds throughout
- Introduces the youngest readers to favourite animals with gentle facts, friendly faces and simple comparisons.
- Vibrant artwork by an award-winning artist that little ones are sure to love
- Cover treatment: Spot UV

Hello, Mr Tiger!



Pub Date	19/08/2021
Pub Price	£9.99
ISBN	9781787417250
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Illustrator	Sam Boughton
Extent	16pp
Word Count	600 words
Rights Available	World

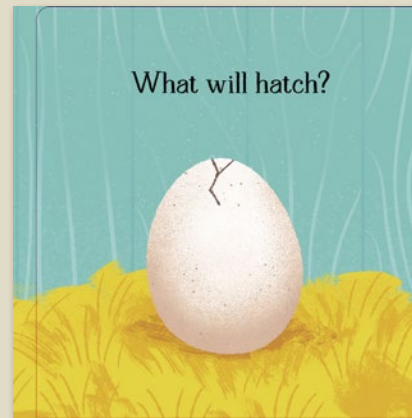
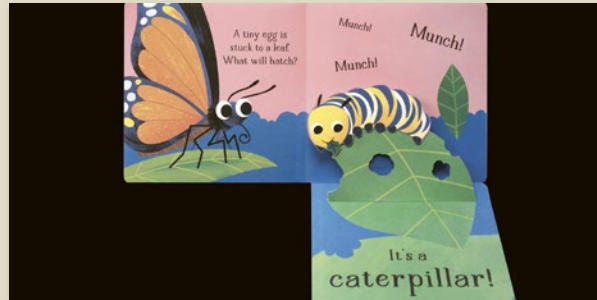
Pop and Peek: Hatch



Big flaps and pop-up surprises!

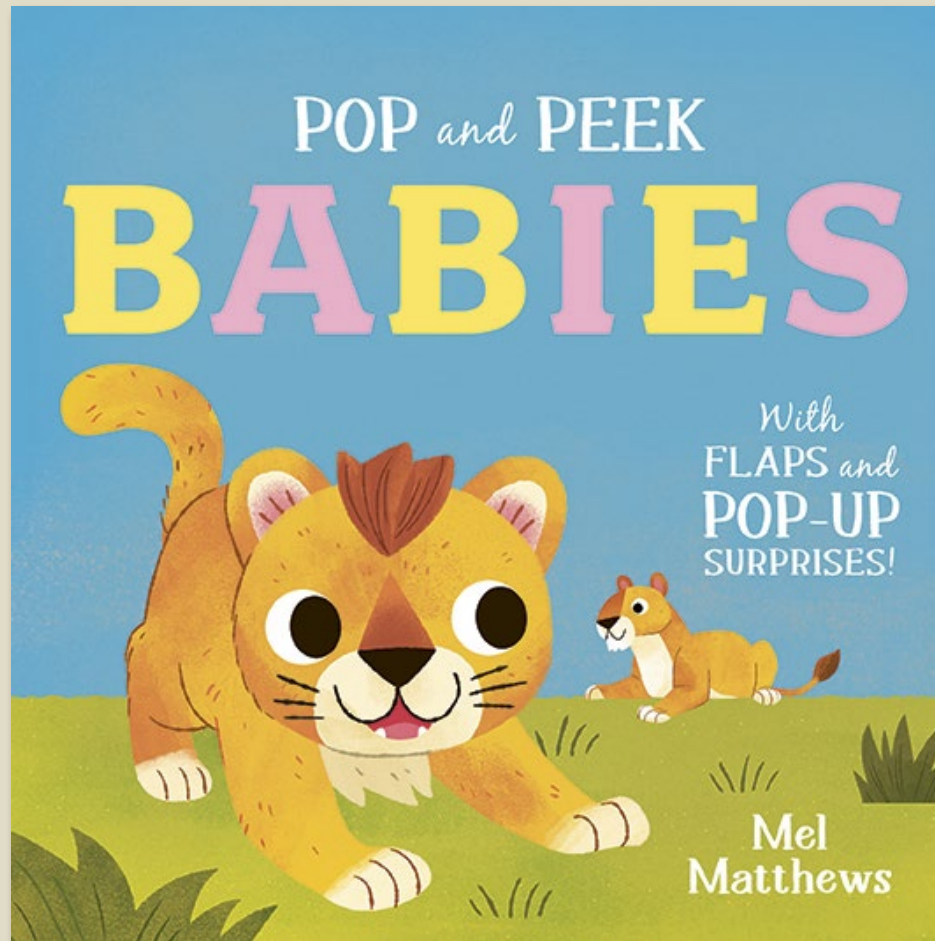
- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Hatch



Pub Date	31/03/2022
Pub Price	£7.99
ISBN	9781800780880
H x W	180 x 180mm
Binding	Cased Board Book
Age Range	0-5 years
Category	Novelty
Author	Carly Blake
Illustrator	Mel Matthews
Extent	10pp
Word Count	100 words
Rights Available	World

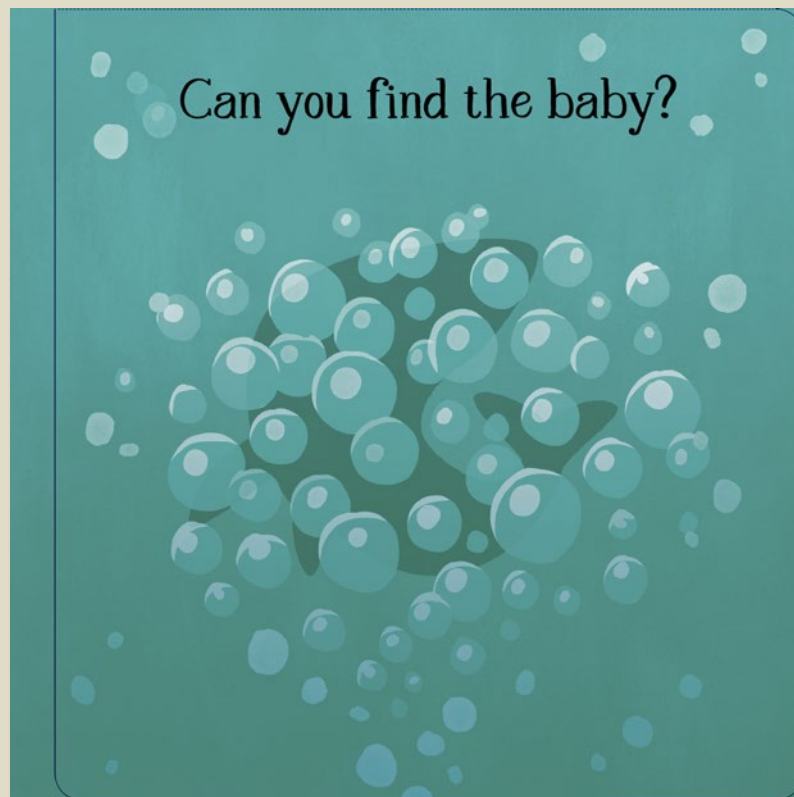
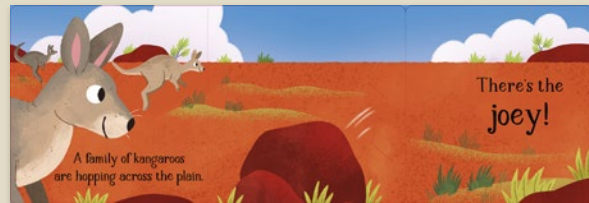
Pop and Peek: Babies



Big flaps and pop-up surprises!

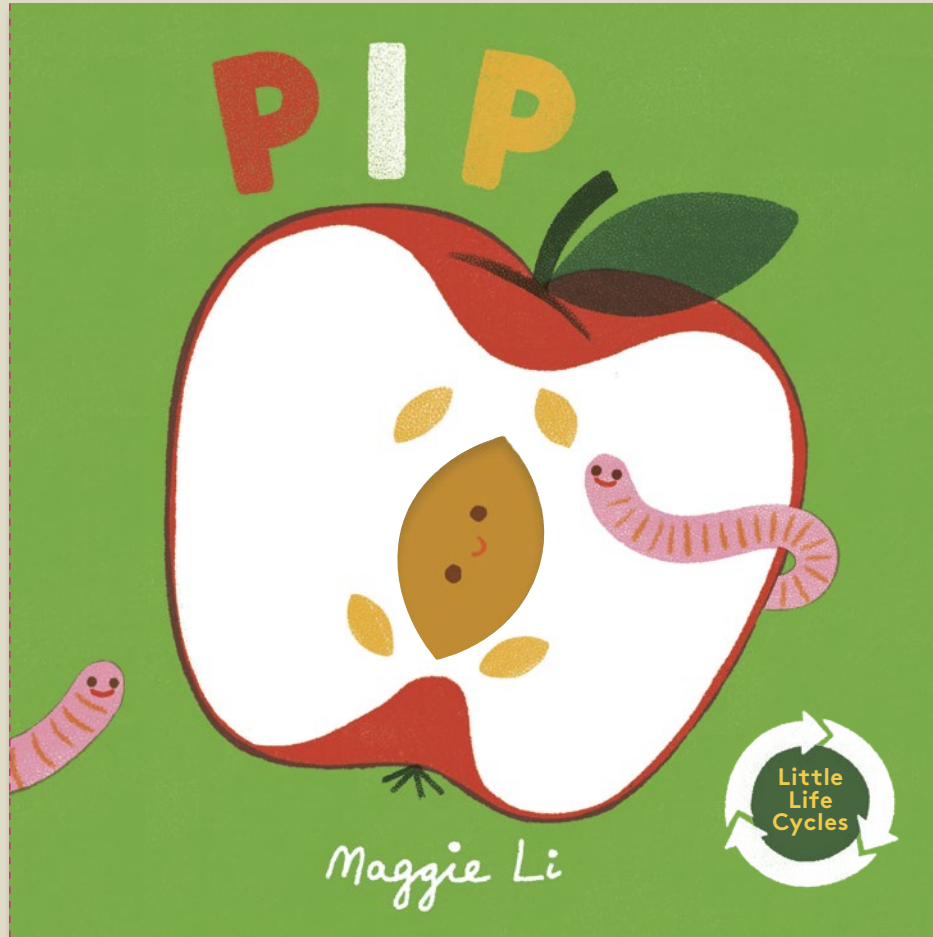
- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Babies



Pub Date	31/03/2022
Pub Price	£7.99
ISBN	9781800780897
H x W	180 x 180mm
Binding	Cased Board Book
Age Range	0-5 years
Category	Novelty
Author	Carly Blake
Illustrator	Mel Matthews
Extent	10pp
Word Count	100 words
Rights Available	World

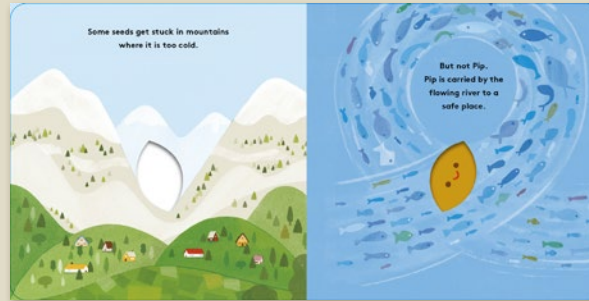
Little Life Cycles: Pip



Pip is a tiny seed. Learn how he will turn into a mighty tree.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Pip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418462
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

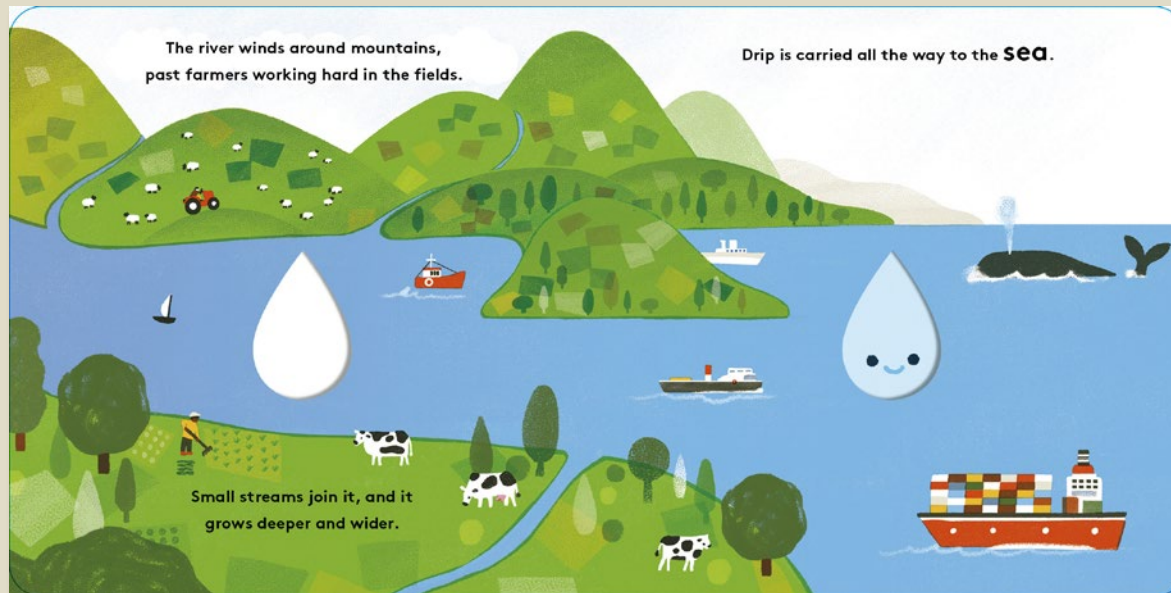
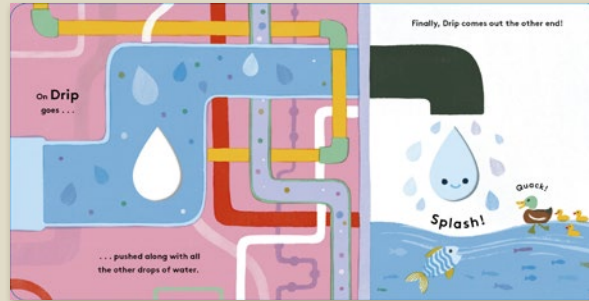
Little Life Cycles: Drip



Drip is a little drop of water. Learn how he will travel through the water cycle.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Drip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

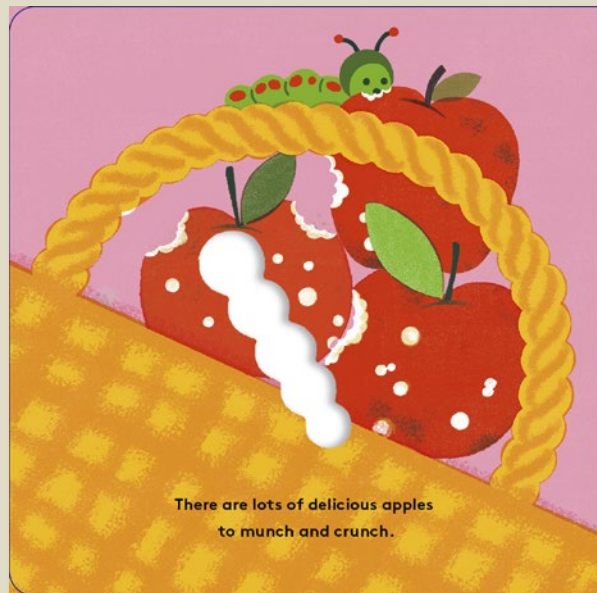
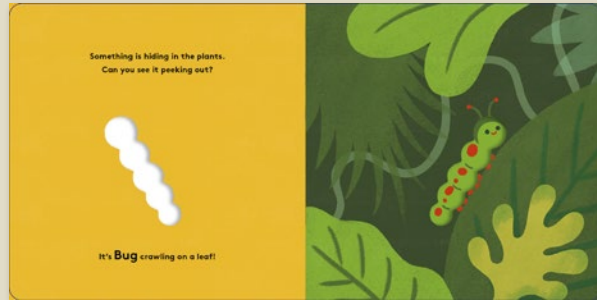
Little Life Cycles: Bug



Join Bug on the journey from caterpillar to beautiful butterfly.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bug



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780903
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

Little Life Cycles: Frog



Join Frog on the journey from tiny egg to fully grown frog.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Frog's journey of becoming a fully grown frog.
- The next book in the successful series, after *Pip and Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Frog



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780910
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

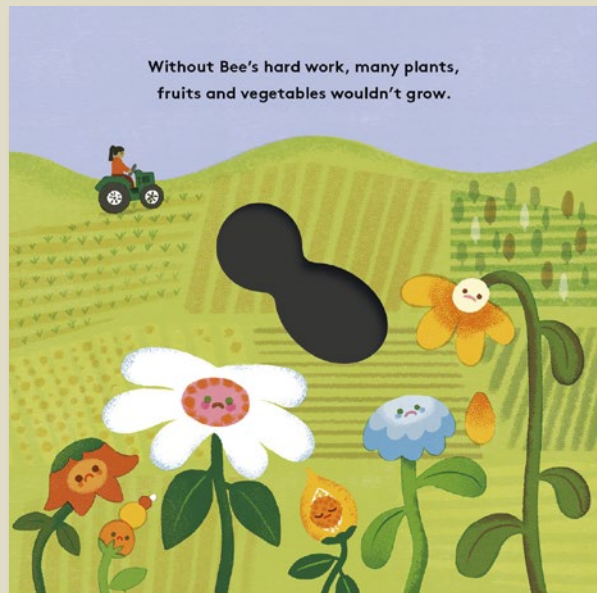
Little Life Cycles: Bee



Join Bee on the busy journey to collect nectar and pollen throughout the spring and summer.

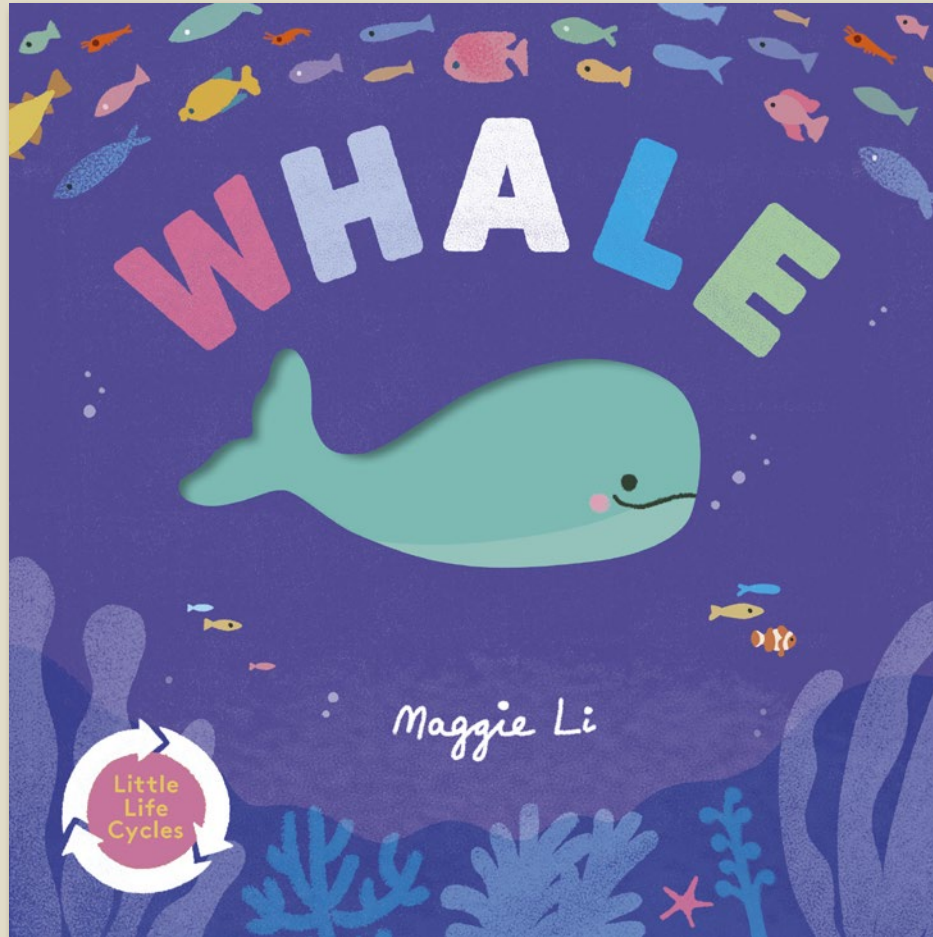
- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- Addresses a poignant and timely topic, reinforcing the need for us to protect bees and the importance of the pollination process.
- With tactile, die-cut pages, the reader can easily connect with the buzzy bee as they follow it on its journey.
- Book five in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bee



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785960
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

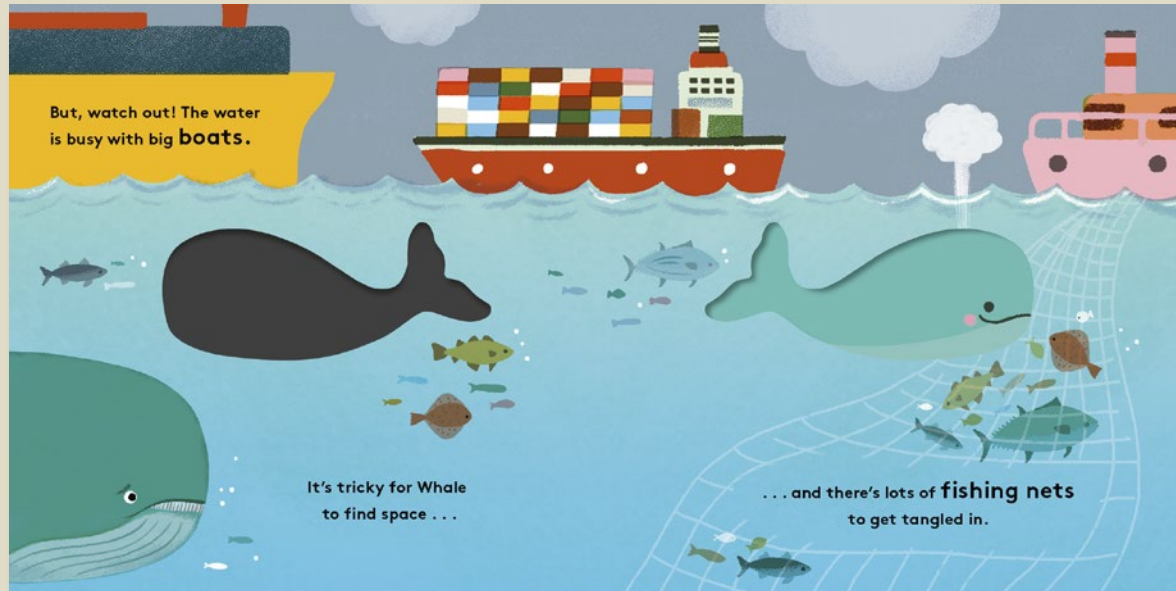
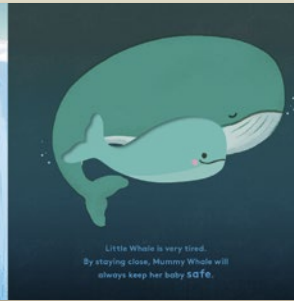
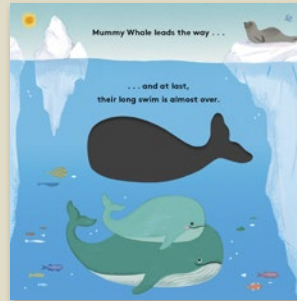
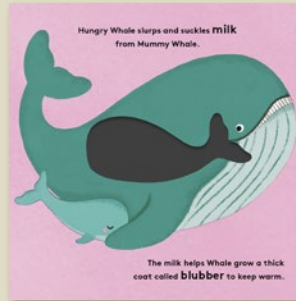
Little Life Cycles: Whale



Join Whale on the journey from tiny calf to the biggest creature in the ocean!

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- The first mammal to be added to the series, offering a new range of life cycle structures.
- With tactile, die-cut pages, the reader can easily connect with and follow the whale on its journey across the ocean.
- Book six in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Whale



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785977
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

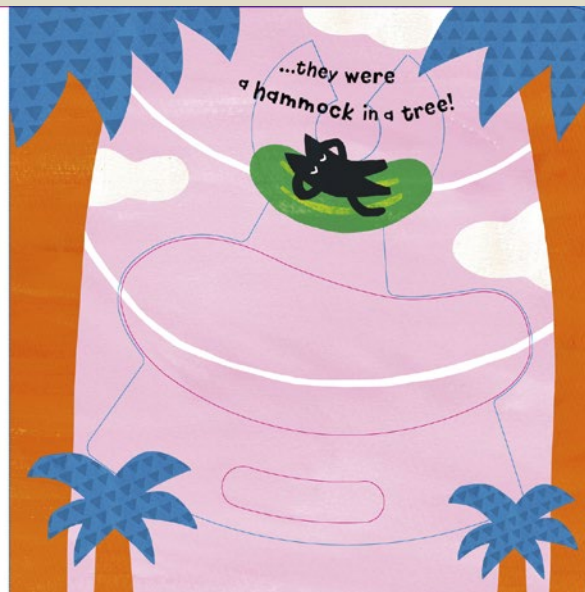
Imagine if... Veggies!



Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Veggies!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784659
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Fruits!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Fruits!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784666
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Bugs!



Zany slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!, Fruits! and Flowers!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Bugs!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786714
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

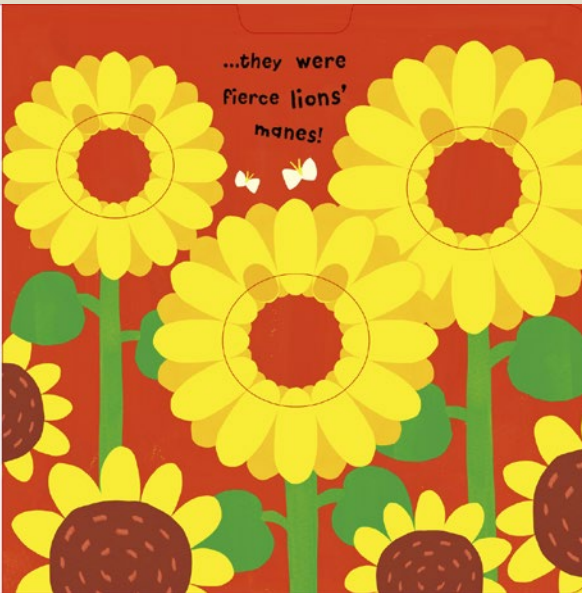
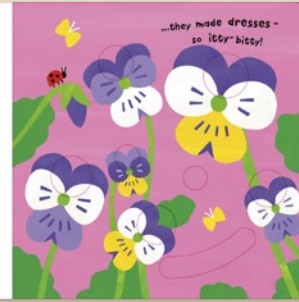
Imagine if... Flowers!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Also in the series: Veggies!, Fruits! and Bugs!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Flowers!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786721
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

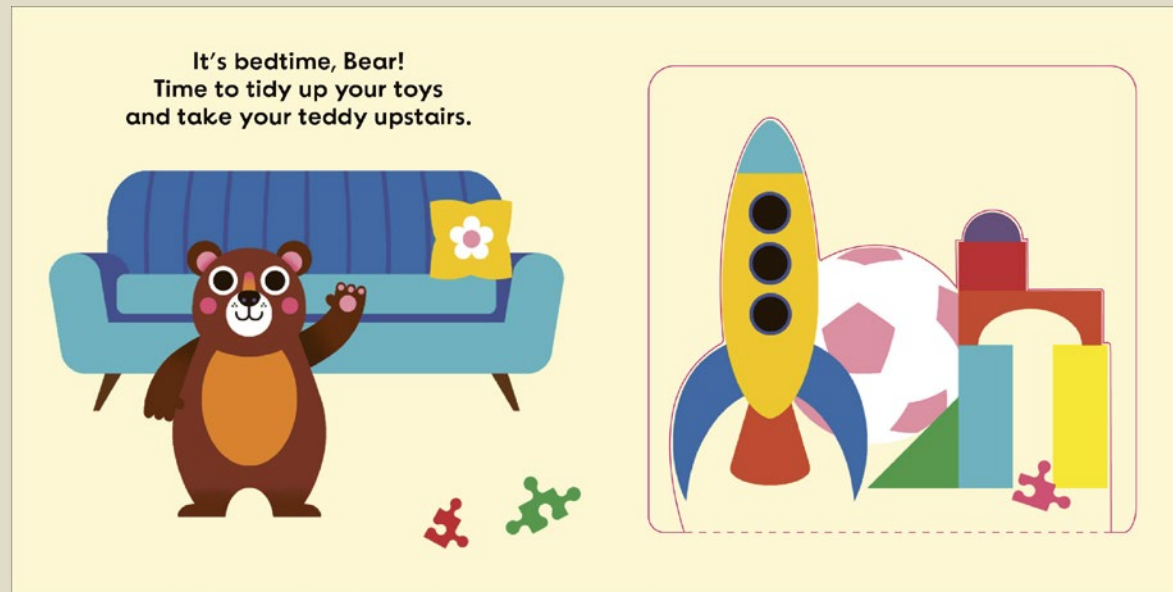
Baby Steps: It's Bedtime, Bear



Lift the flaps, find the toys!

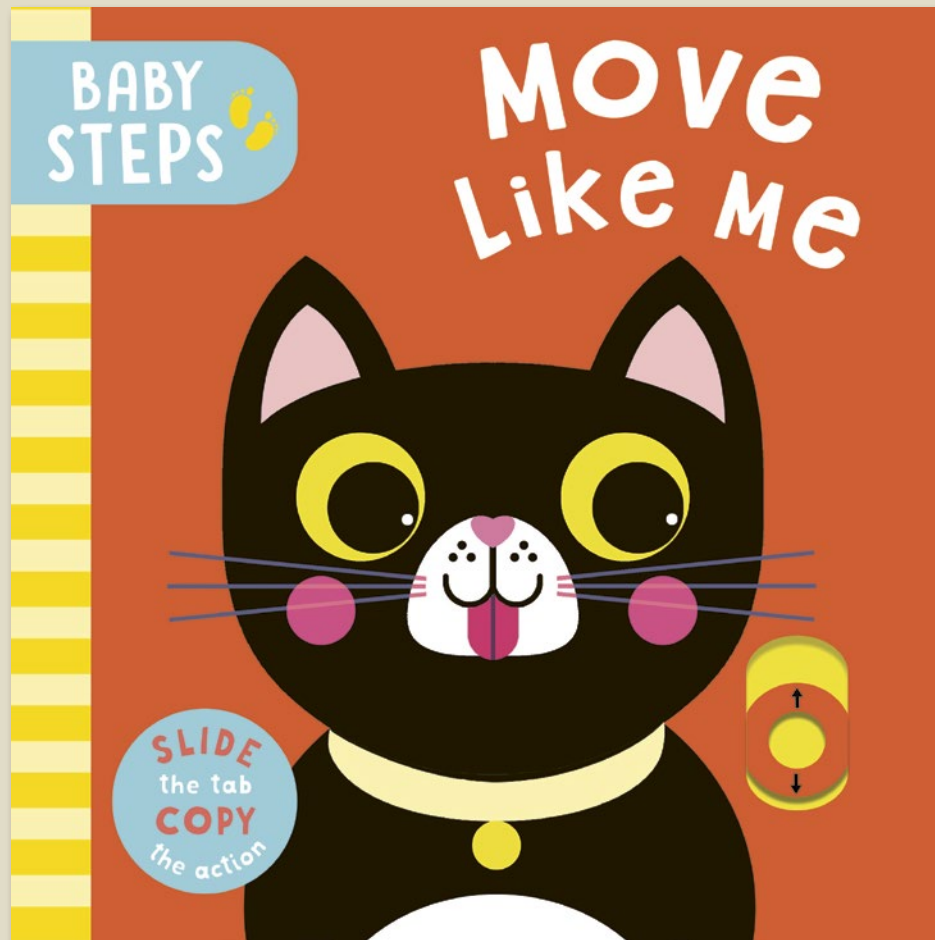
- Illustrated by London-born illustrator, Richard Merritt.
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bedtime routine.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: It's Bedtime, Bear



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786110
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	105 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

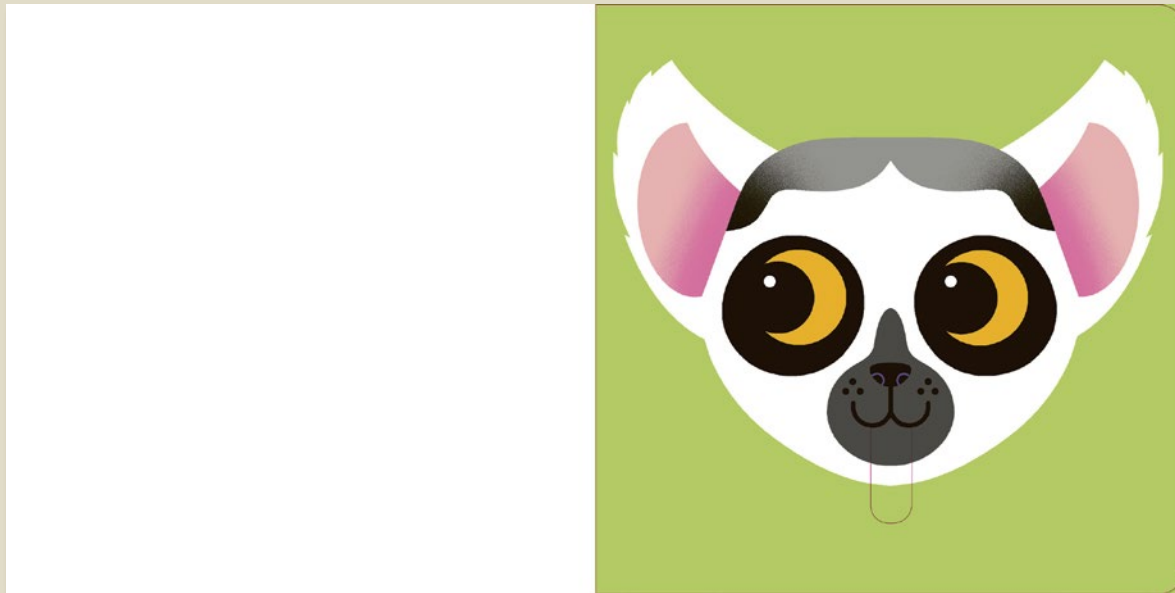
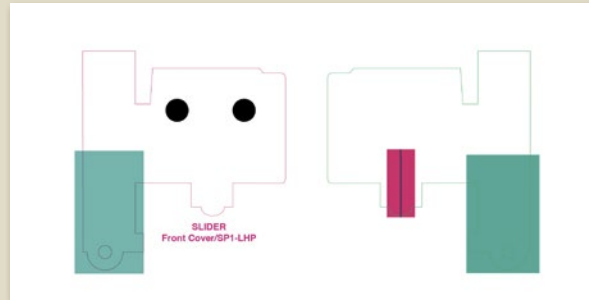
Baby Steps: Move Like Me



Slide the tab, copy the action!

- Illustrated by London-born illustrator, Richard Merritt.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- With 9 sliders to pull and push to make the animals on every page move about.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Move Like Me



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786127
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	8pp
Word Count	85 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

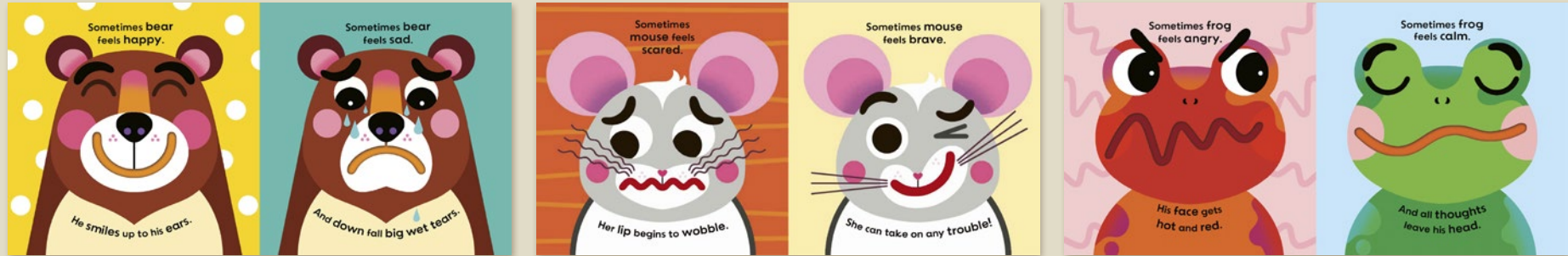
Baby Steps: Faces and Feelings



**Trace the shape,
name the feeling -
features a real mirror!**

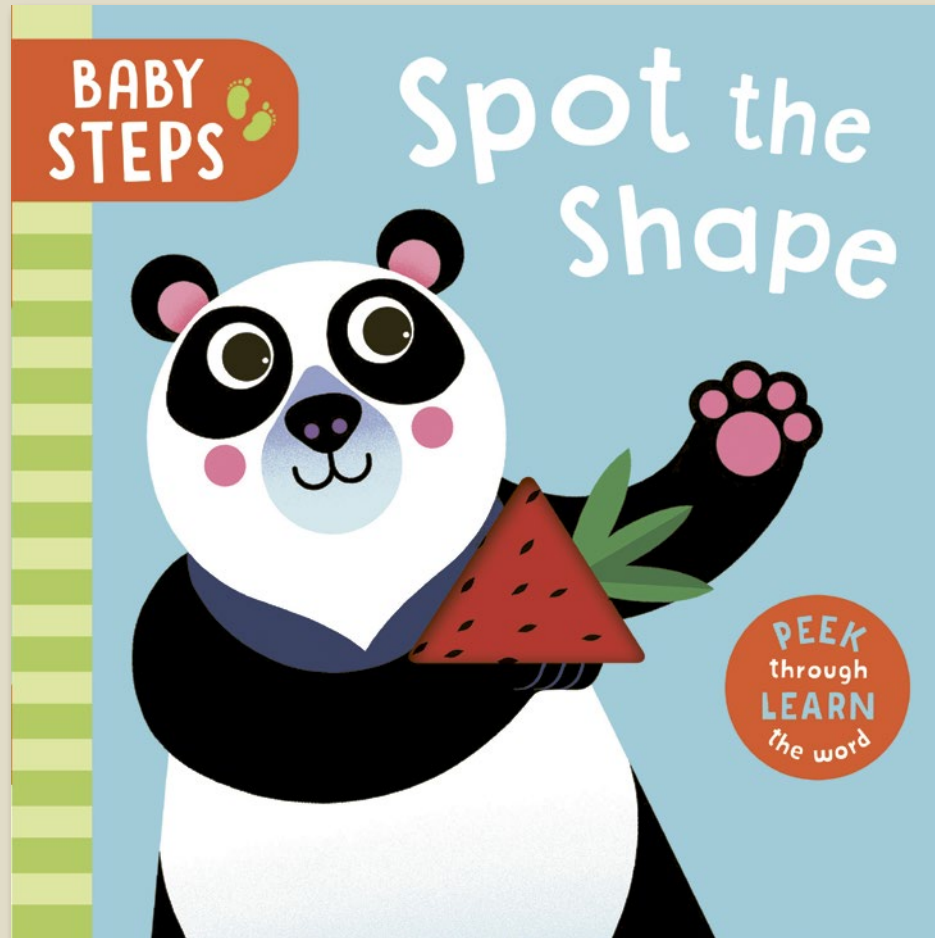
- Illustrated by London-born illustrator, Richard Merritt.
- With trace-the-trail elements on every page AND a mirror!
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Faces and Feelings



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786424
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	115 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

Baby Steps: Spot the Shape



Peep through the shape, learn the word!

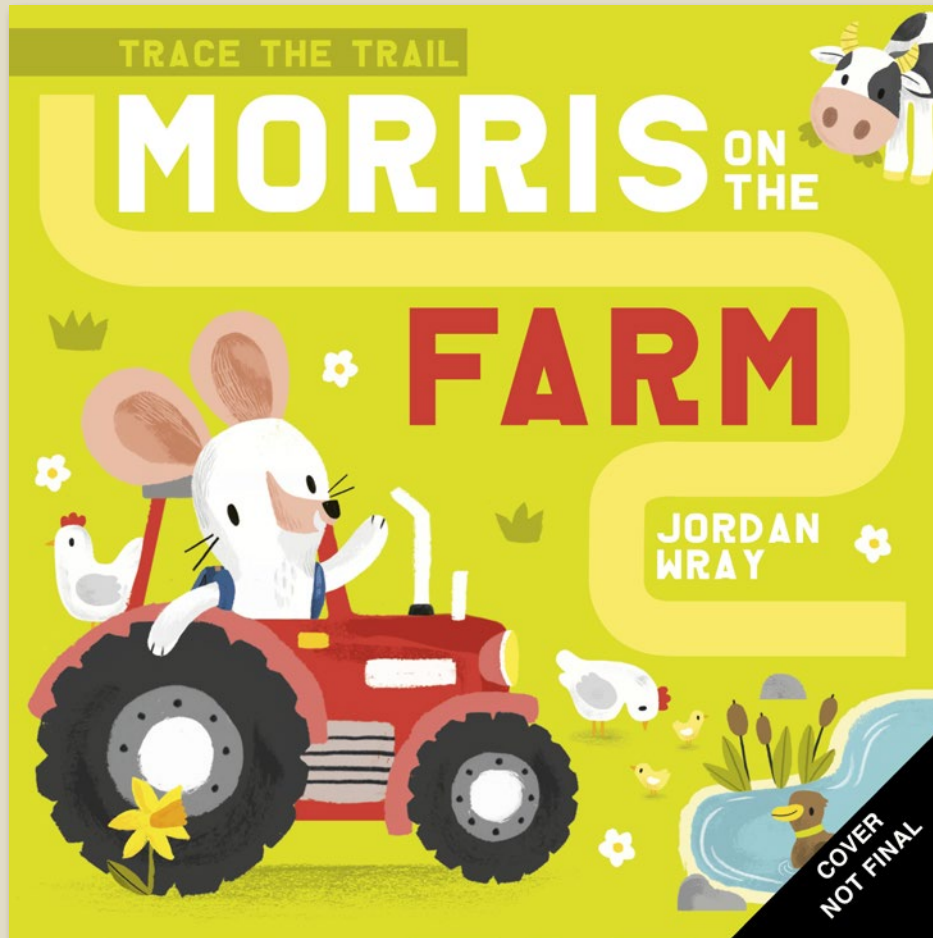
- Illustrated by London-born illustrator, Richard Merritt.
- Introduces first shapes, and builds early language skills.
- Peep-through windows stimulate little readers.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Spot the Shape



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786431
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	120 words
Rights Available	World

Trace the Trail: Morris on the Farm



Adorable trace-the-trail learning with Morris Mouse!

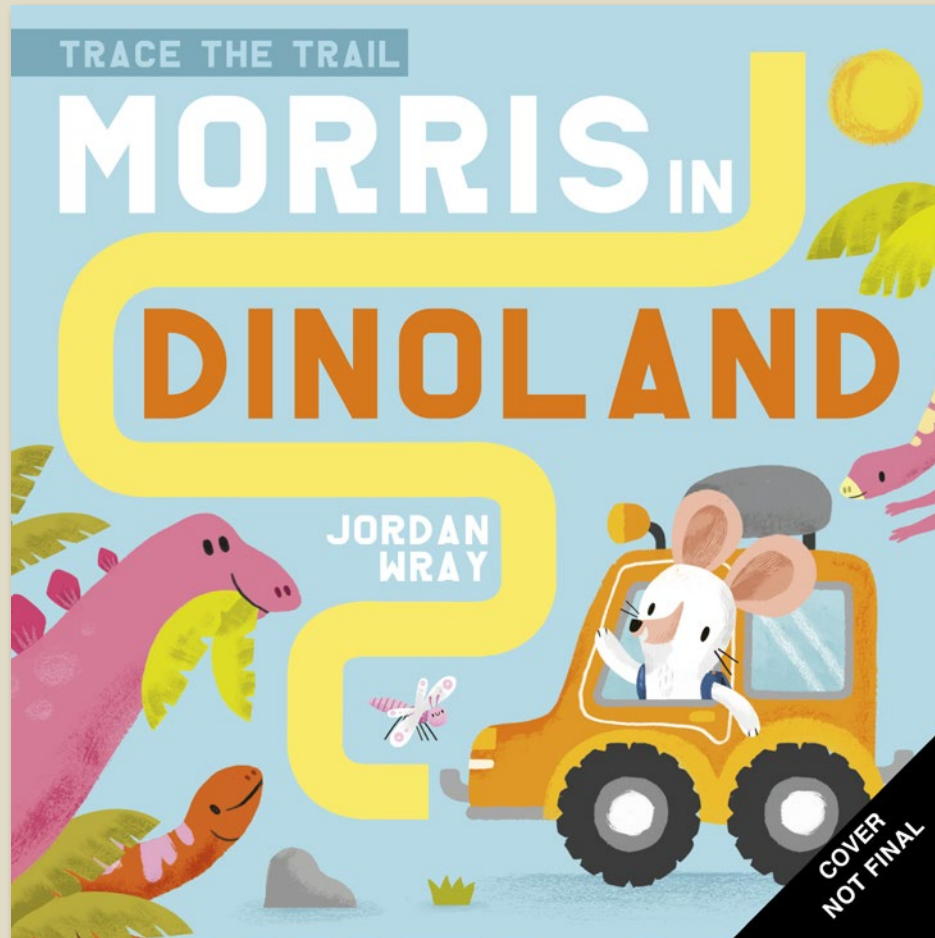
- A sturdy, cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of details to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character in this first in the series. Also available: *Morris in Dinoland*.

Trace the Trail: Morris on the Farm



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Jordan Wray
Extent	10pp
Word Count	175 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

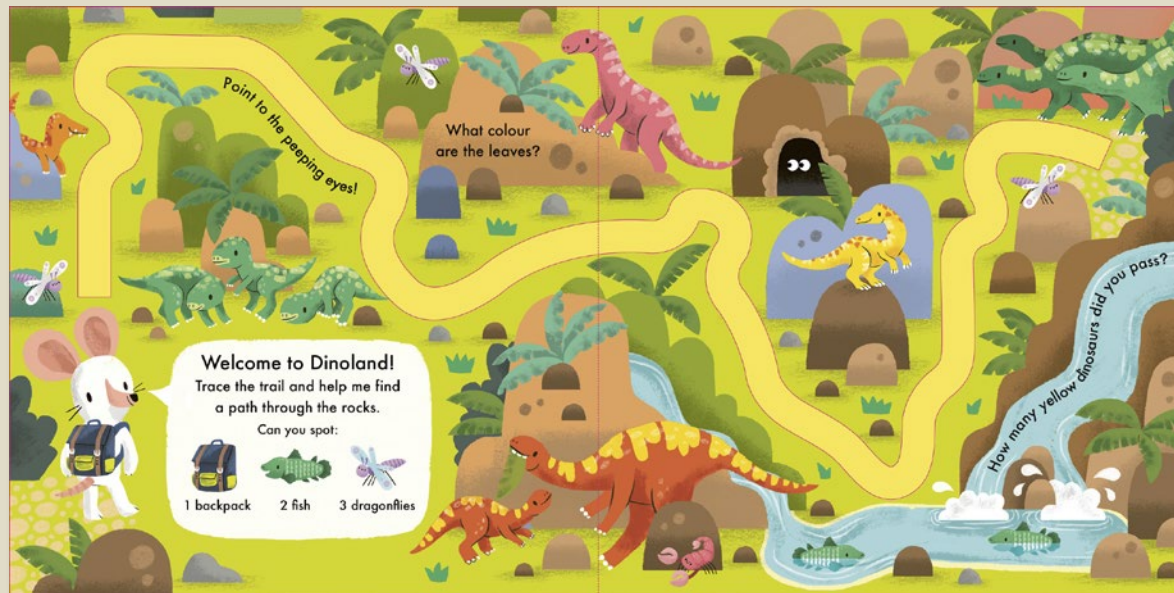
Trace the Trail: Morris In Dinoland



Adorable trace-the-trail learning with Morris Mouse!

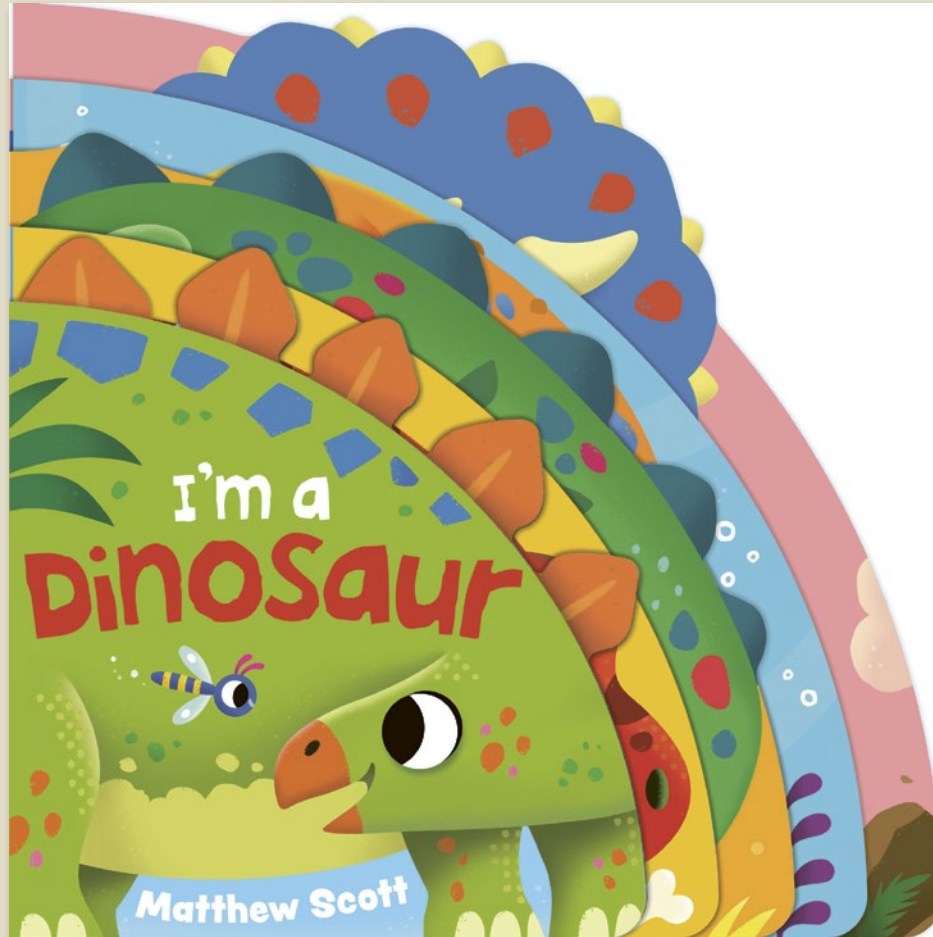
- A sturdy cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of detail to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character, in this first in the series. Also available: *Morris Mouse on the Farm*.

Trace the Trail: Morris In Dinoland



Pub Date	05/06/2025
Pub Price	£6.99
ISBN	9781800786493
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Jordan Wray
Extent	10pp
Word Count	75 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

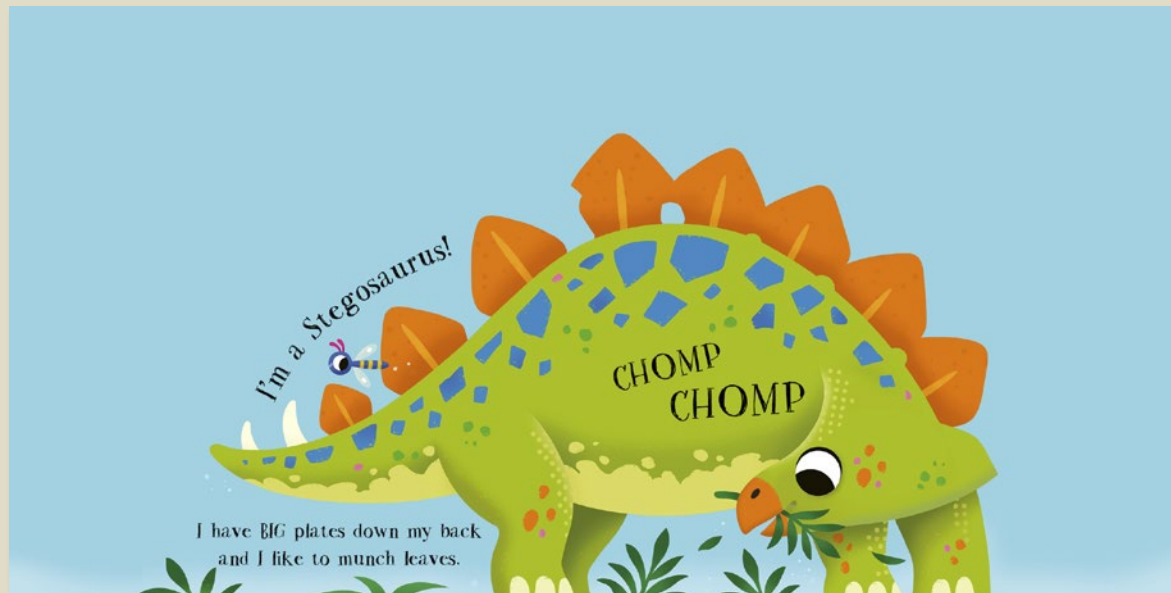
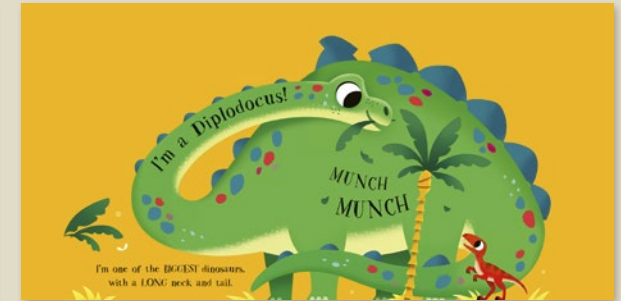
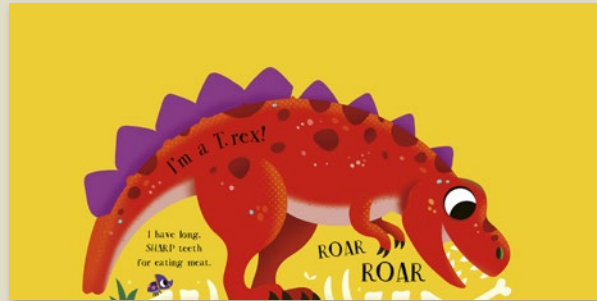
I'm a Dinosaur



A dinky shaped board book packed with dinosaurs.

- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly characters illustrated by Matthew Scott
- Each spread features a first dinosaur fact - perfect for toddlers who are interested in dinosaurs, but still too young for longer non-fiction
- Full of sounds to join in with... ROAR!
- A sturdy board book that can be given to the youngest of babies
- Also in the series: I'M A CAR
- CONTENTS: T.rex, Parasaurolophus, Diplodocus, Pterodactyl, Triceratops, Plesiosaurus, Stegosaurus

I'm a Dinosaur



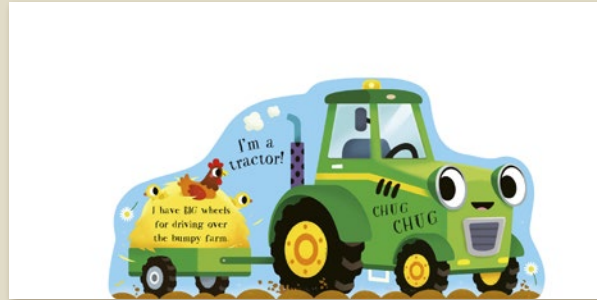
Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788183
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Translation Files	10/06/2024
Files To Printer	02/09/2024
Freight On Board	22/12/2024
Rights Available	World



A dinky shaped board book packed with things that go.

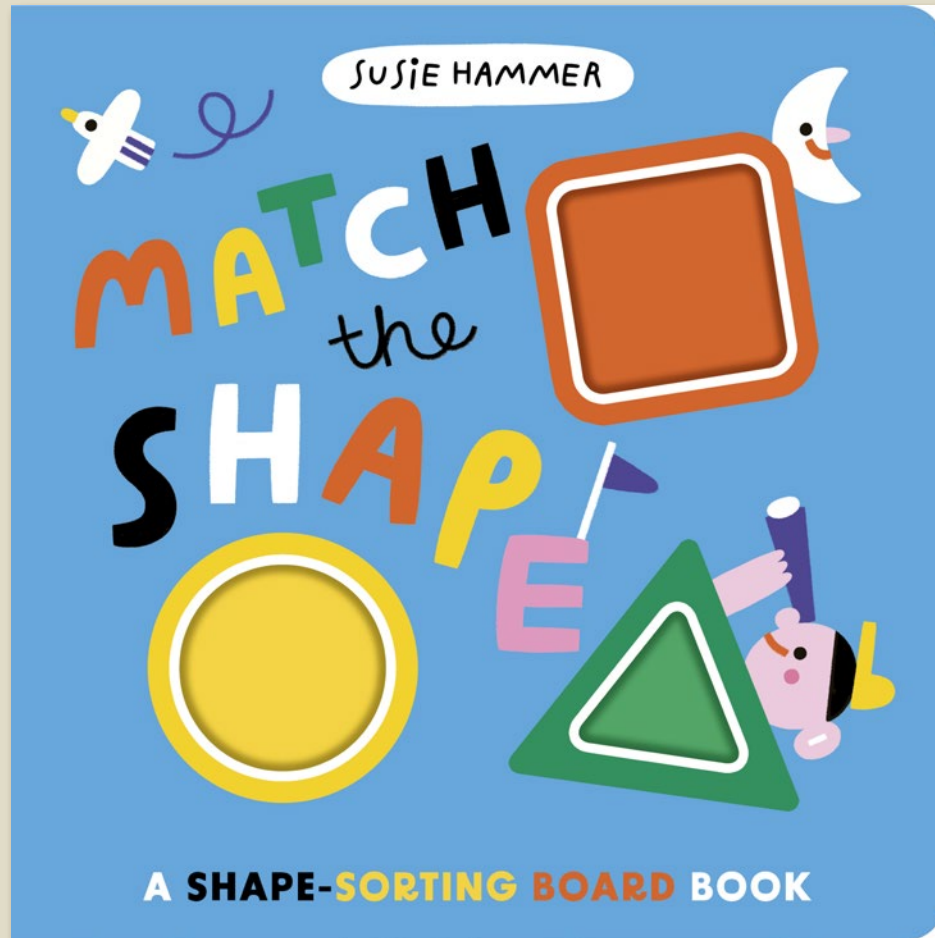
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by Matthew Scott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in cars, trucks, trains and boats, but still too young for longer non-fiction.
- Full of sounds to join in with... BEEP BEEP!
- A sturdy board book that can be given to the youngest of babies.
- Also in the series: I'M A DINOSAUR
- CONTENTS: Car, tractor, ice cream van, fire engine, train, boat, helicopter.

I'm a Car



Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788190
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Translation Files	10/06/2024
Files To Printer	02/09/2024
Freight On Board	22/12/2024
Rights Available	World

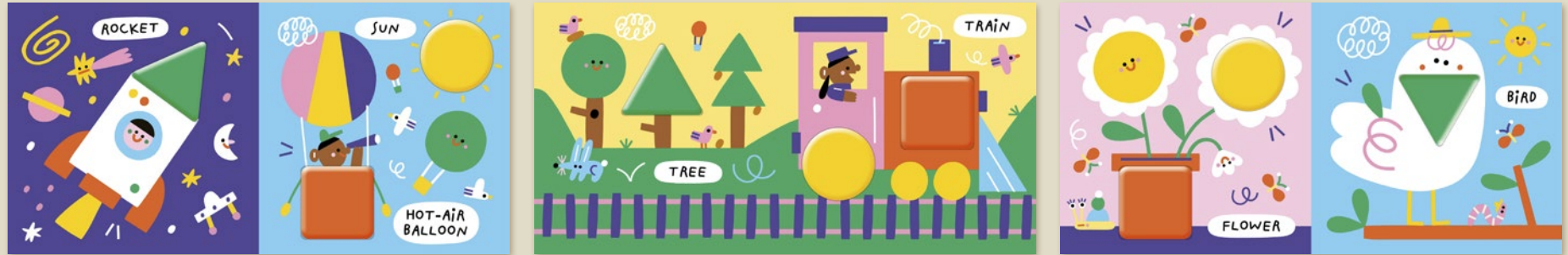
Match the Shape



A first words book that's also a shape-sorter!

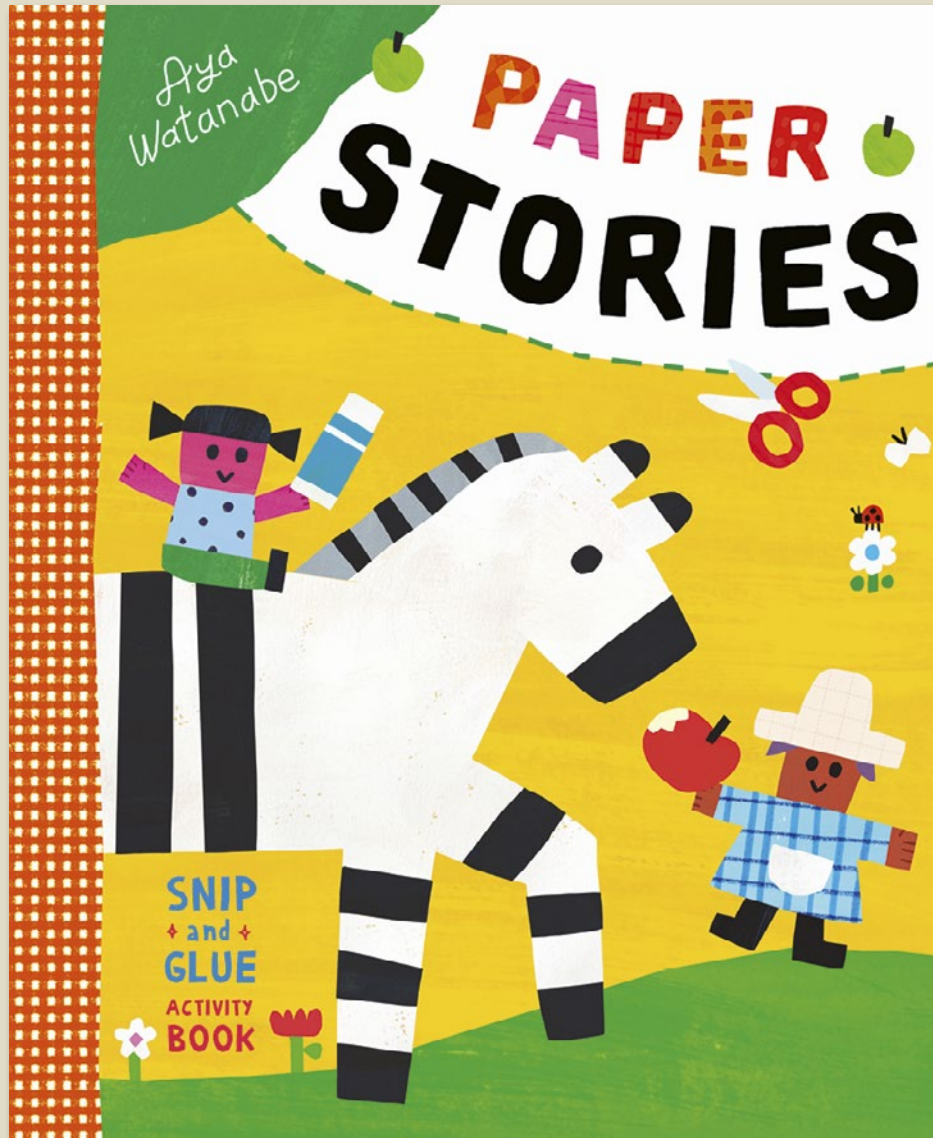
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon: circle, square, triangle.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the shapes aids children in their fine motor skills, hand-eye coordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Colour (2025).

Match the Shape



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800788589
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Word Count	12 words
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

Paper Stories



A snip-and-glue activity book perfect for creative little hands.

- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Stories



Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64pp
Freight On Board	30/05/2024
Rights Available	World ex IT,CN,N. AMERICA

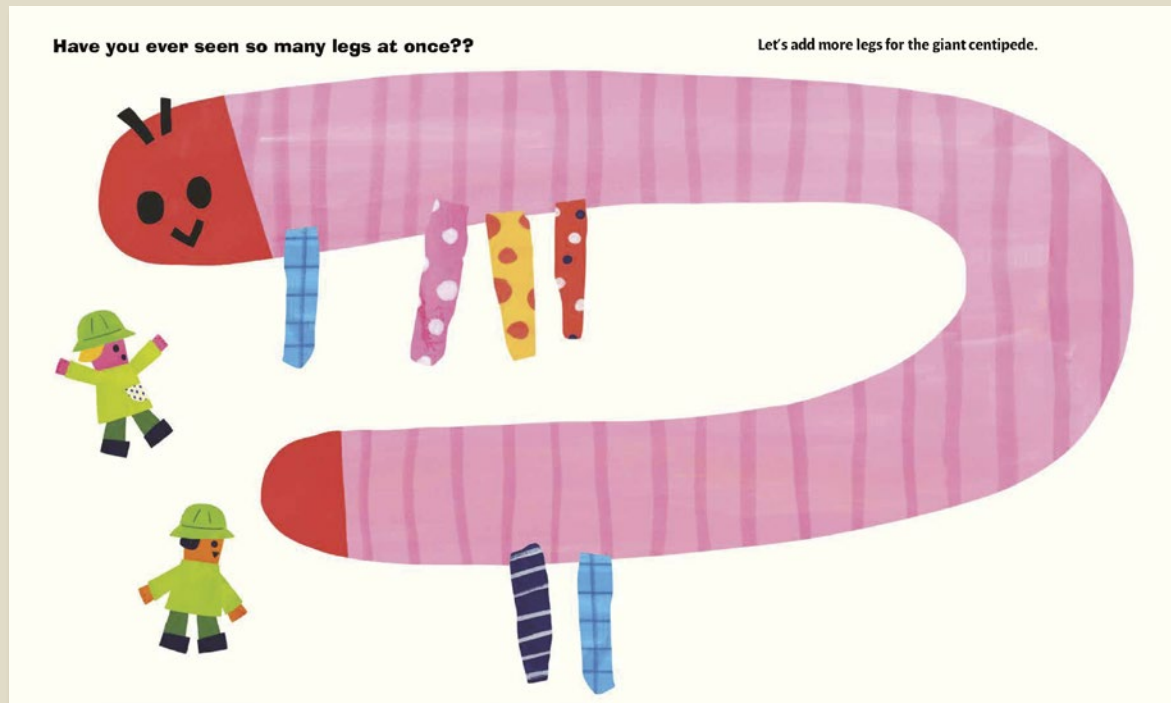
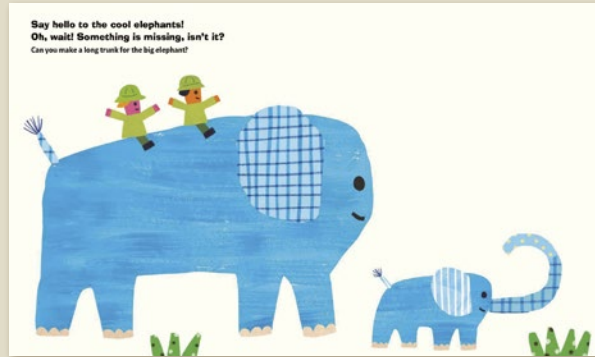
Paper Adventures



A rip-and-glue activity book perfect for creative little hands.

- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Adventures



Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64pp
Word Count	550 words
Rights Available	World ex IT,CN,N. AMERICA

Against the Odds



Meet the adventurers who have tried, failed and succeeded against the odds!

- *Alastair Humphreys's Great Adventurers* won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabei, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys - National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words

Against the Odds

JEANNE BARET

Small text describing the story of Jeanne Baret, a French explorer who traveled to the Americas.



INTO THE WILDERNESS

A MAN IN DISGUISE

Small text describing her journey and the challenges she faced.

A CLEVER DISGUISE

Small text describing the story of a man in disguise.



A NEW LIFE

Small text describing the man's new life.

Was Robert Smith's legend?

Small text discussing the legend of Robert Smith.

JUNKO Tabei


Small text describing the story of Junko Tabei, a Japanese mountaineer.



Small text describing her achievements and the challenges she faced.

ROBERT SMALLS

Robert Smalls was born into slavery in 18th-century America, deep in the South. He was desperate for his family to escape to a better life. But the outbreak of the American Civil War seemed certain to end his hopes of freedom and safety.




As a child, Robert Smalls worked as an enslaved cotton picker on a plantation.

When he was 12, he was sent to Charleston as a labourer, working in a hotel and then as a lamplighter.

As a teen, he worked on the docks. He got to know the ships well and became a helmsman, in charge of steering the boat.

At 17, Robert got married and was desperate to buy his family's freedom. But for every \$15 he earned as an enslaved man, he was only allowed to keep a single dollar. This made it impossible to save the \$800 he needed. Robert was trapped, as his people had been for centuries, and he knew that if he wanted to be free, he would need to come up with a spectacular plan.

US CIVIL WAR 1861 - 1865




DREAMS OF FREEDOM

The American Civil War began in 1861 between the Southern States (the Confederacy) who wanted to keep slavery, and the Northern States (the Union), who did not.

In 1861, Robert was forced into service on a transport ship for the Confederate Army called the CSS Planter, delivering ammunition and supplies up and down the coast. The ship was led by Captain Bevela, with two other white officers and a crew of enslaved Black men.

The captain always wore a wide-brimmed straw hat to protect his head from the bright southern sun. This gave Robert the first glimmering of an idea...



Pub Date	20/07/2023
Pub Price	£16.99
ISBN	9781787410169
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Humphreys
Illustrator	Pola Mai
Extent	96pp
Word Count	20000 words
Rights Available	World



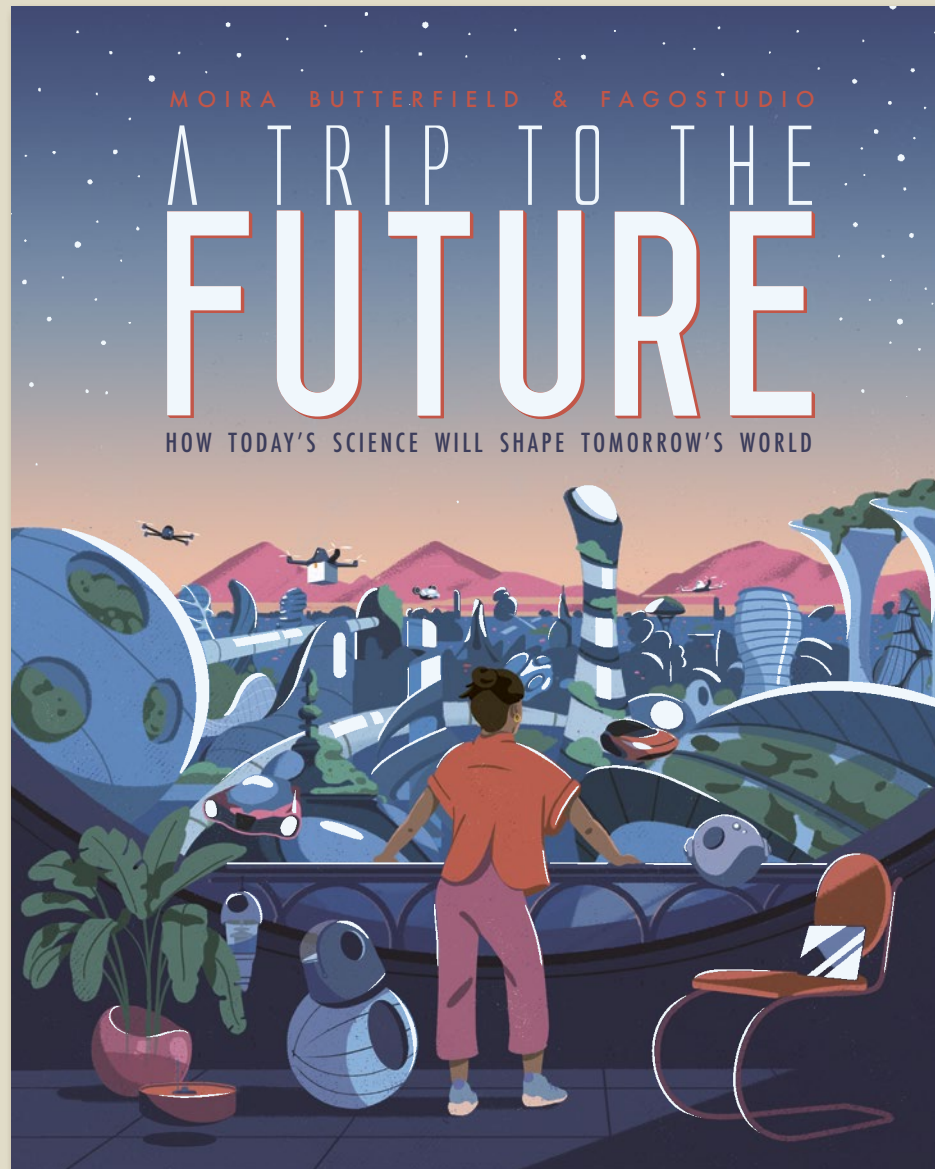
Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	20/02/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Translation Files	21/06/2024
Files To Printer	30/09/2024
Freight On Board	19/12/2024
Rights Available	World

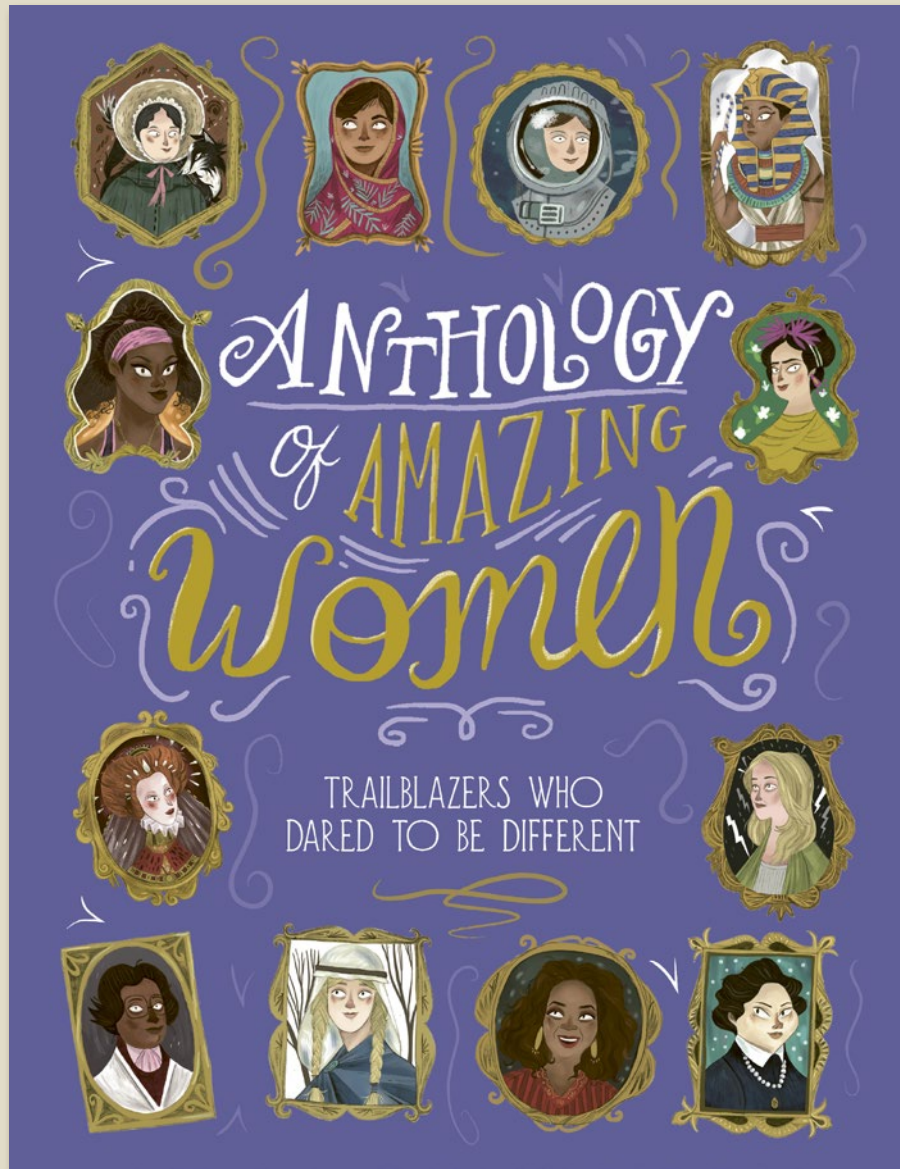
A Trip to the Future



Take a trip to the future in this one-of-a-kind science book!

- Shortlisted for ASE Book of the Year
- Sample contents: Home Smart Home; T-Shirt, Change Colour!; Braininternet!; Park in the Sky; Bionic Robotic; Supersports; Androids; Recycling Plant; Animal Conservation; Floating Cities; Future Cars; Solar Sails; Space Elevators; Space Hotels; Asteroid Mines; Mars Settlements; Space Garden; Terraforming
- Timely and topical in its coverage of the problems facing our planet: this book explores how humans may be able to reverse water shortages, pollution and climate change
- Concise text, written in consultation with experts from a range of fields.
- Illustrations by collective Fago Studio evoke classic comics with a futuristic touch!

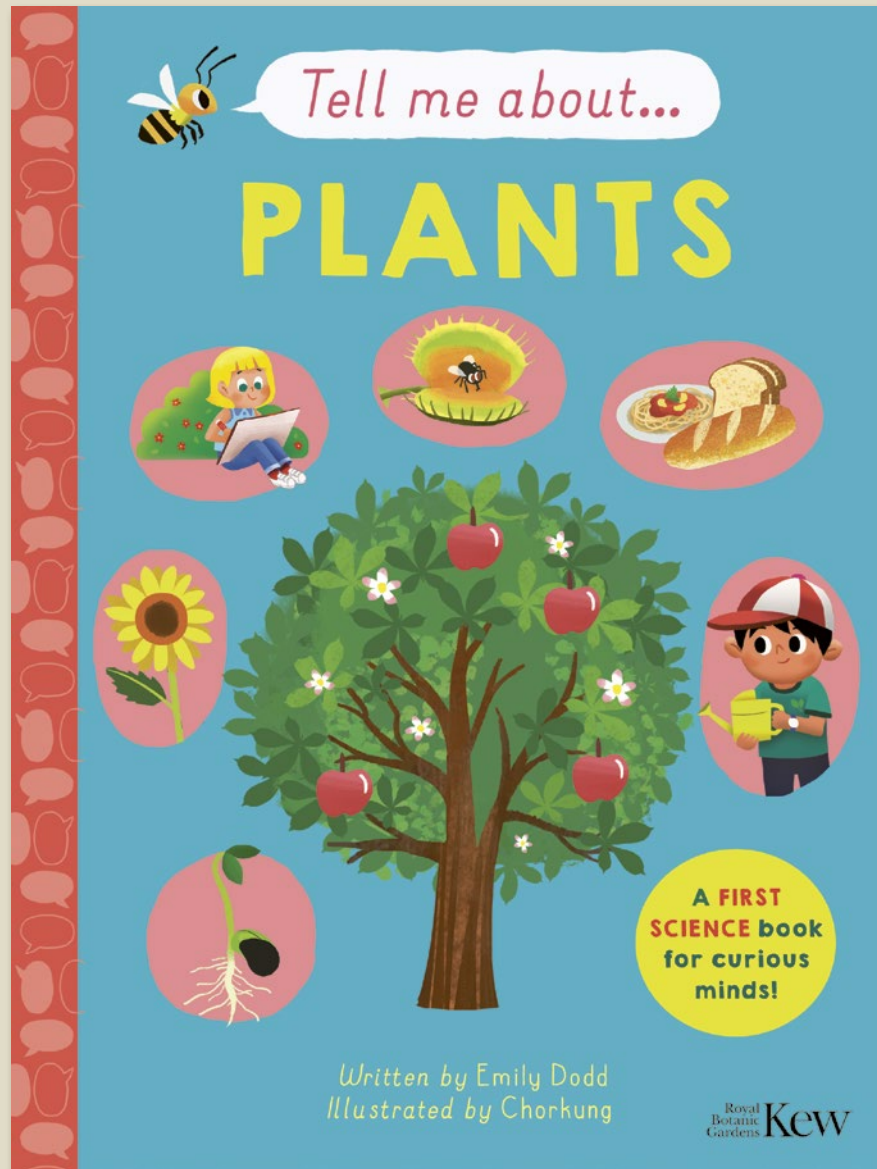
Anthology of Amazing Women



The awe-inspiring stories of 50 women from all around the world.

- Over 31,000 copies sold worldwide (as of September 2022)
- An inspiring introduction to women's history.
- The stories of 50 diverse women from all over the world.
- Quirky illustrations of all the amazing women and key objects from their amazing lives and careers.

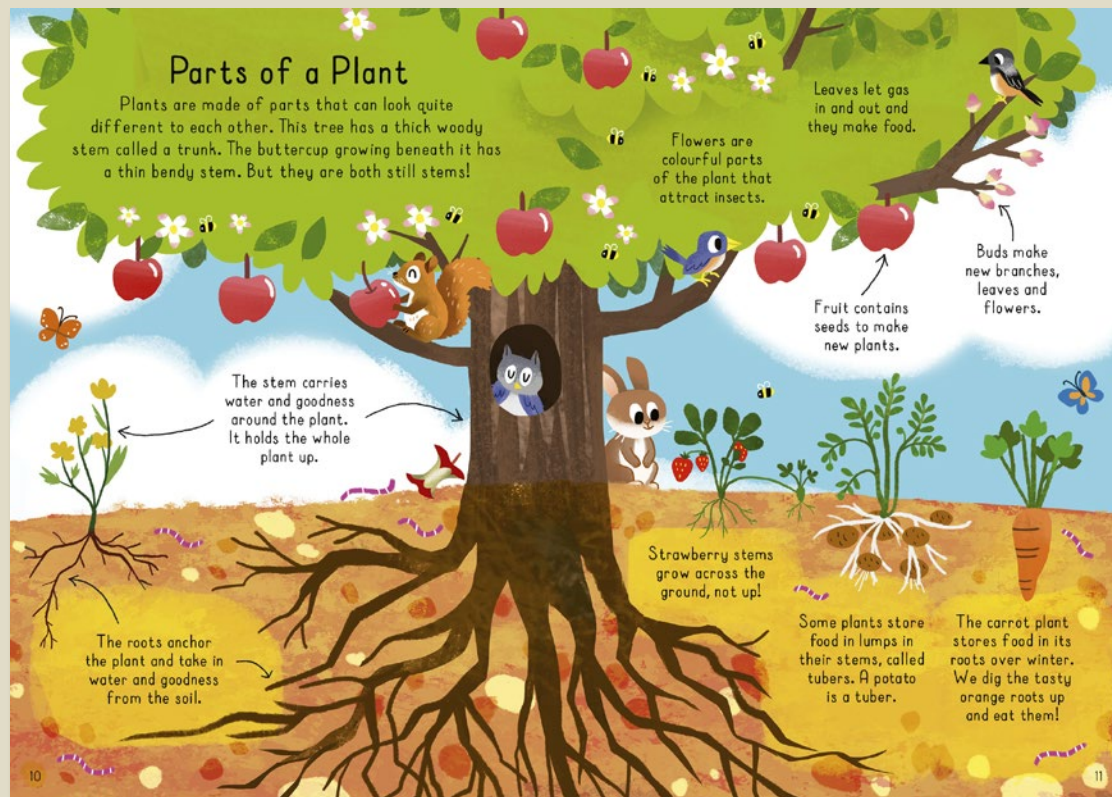
Tell Me About: Plants



Big science for little readers

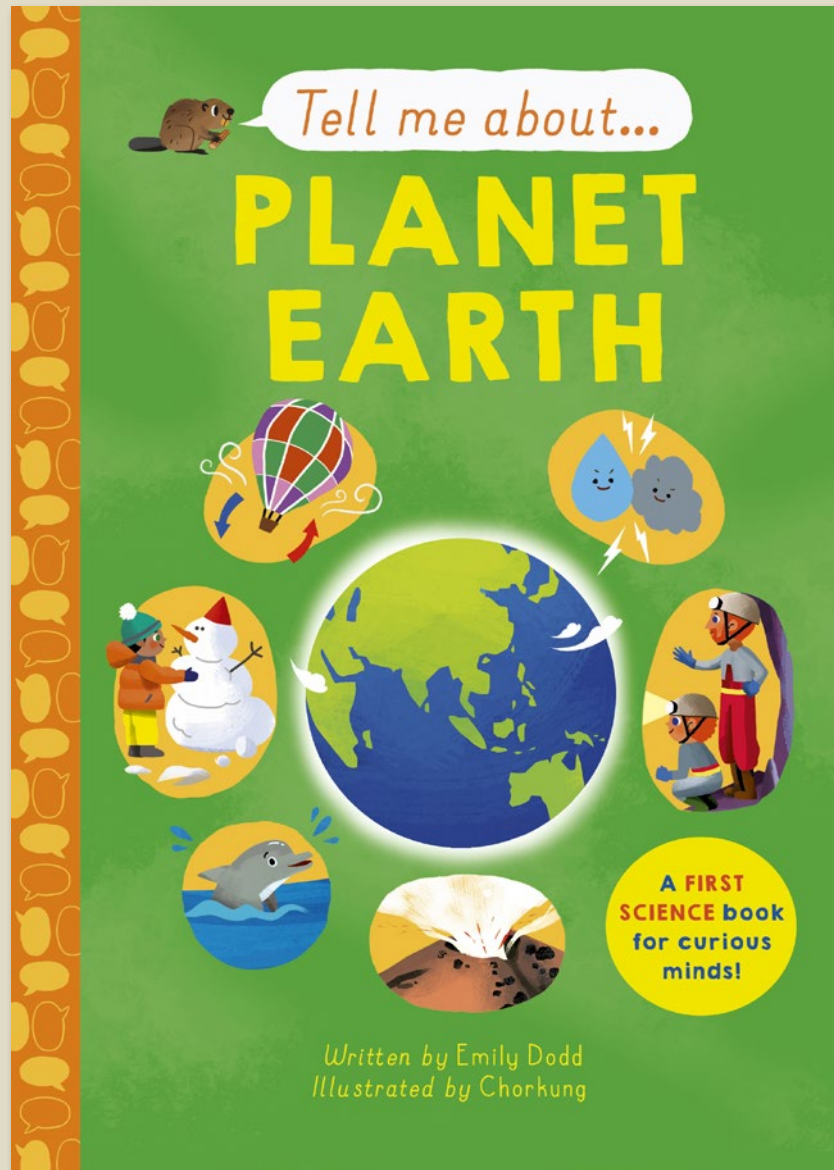
- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

Tell Me About: Planet Earth



Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Planet Earth

Earth is Home

You live on a brilliant ball of spinning rock called Earth. It's a planet, travelling through space on a gigantic loop around a star called the Sun.

There's another ball of rock about a quarter of the size of Earth and you can see it in the night sky. It's called the Moon.

It takes a month for the Moon to travel around Earth on an oval path.

It takes a whole year to travel all the way around the Sun. So if you are five years old, you have circled the Sun five times already!

Earth travels around the Sun on an oval path but it also spins on the spot. The spin is why it gets dark at night.

Your home turns away from the Sun at night and by morning it has turned back towards the Sun once again. It takes 24 hours for a complete spin to happen, and we call that a whole day.

Caves

Caves are big holes carved into cliffs by waves hitting the rock. But they can also form underground as rain trickles through cracks in the rock.

That's right, tiny little rain droplets can make massive caves because they dissolve the rock away a little bit at a time.

Underground rivers flow through caves. They wear the floor of the cave down to make them even bigger.

Inside the cave, some droplets of rainwater evaporate. As the liquid water drops turn into gas, they leave behind the tiny bits of rock they were carrying. The bits of rock stick to the roof.

In a thousand years, all the drops of water will have left enough rock behind to make a shape about as long as your finger. This is called a stalactite.

The same thing happens as the water drops onto the floor of the cave too. The cave floor grows upwards into a wider opening, which is called a stalagmite.

Digging and Drilling

When humans dig useful rocks and metals out of the ground, it is called mining. People also drill long holes deep down into the rock to find little pockets of gas and a liquid called oil.

The oil and gas found deep underground were once tiny sea creatures. They sank to the bottom of the sea and got squashed over millions of years. They turned into a dark liquid called oil and a gas called methane.

Coal is a black rock that gives off lots of heat when it burns. It is made from leaves that took in swamps millions of years ago.

We can burn oil, coal and methane gas to make electricity and to power vehicles.

Most metals are hidden underground with other rocks. A few metals are found just as they are at the surface, including gold, silver and copper.

Metals can make lots of useful things including bikes, phones, computers and cars.

Oceans

If you flew out into space and looked back at Earth it would look blue. That's because two thirds of our planet's surface is covered in liquid water. It's mostly found in the oceans and seas.

Waves

Waves are made on the surface of the water as the wind pushes the sea.

Tides

The sea comes in at high tide and goes out at low tide. This happens twice every day because of the way Earth is spinning beneath the Moon.

That's right, the Moon makes our tides! Gravity is a pull that happens between Earth, the Moon and the Sun. It pulls on you too. When you jump, gravity pulls you back down to Earth.

Low tide

High tide

The oceans on planet Earth slowly change shape because the rock beneath them is moving. This creates underwater valleys, caves and mountains.

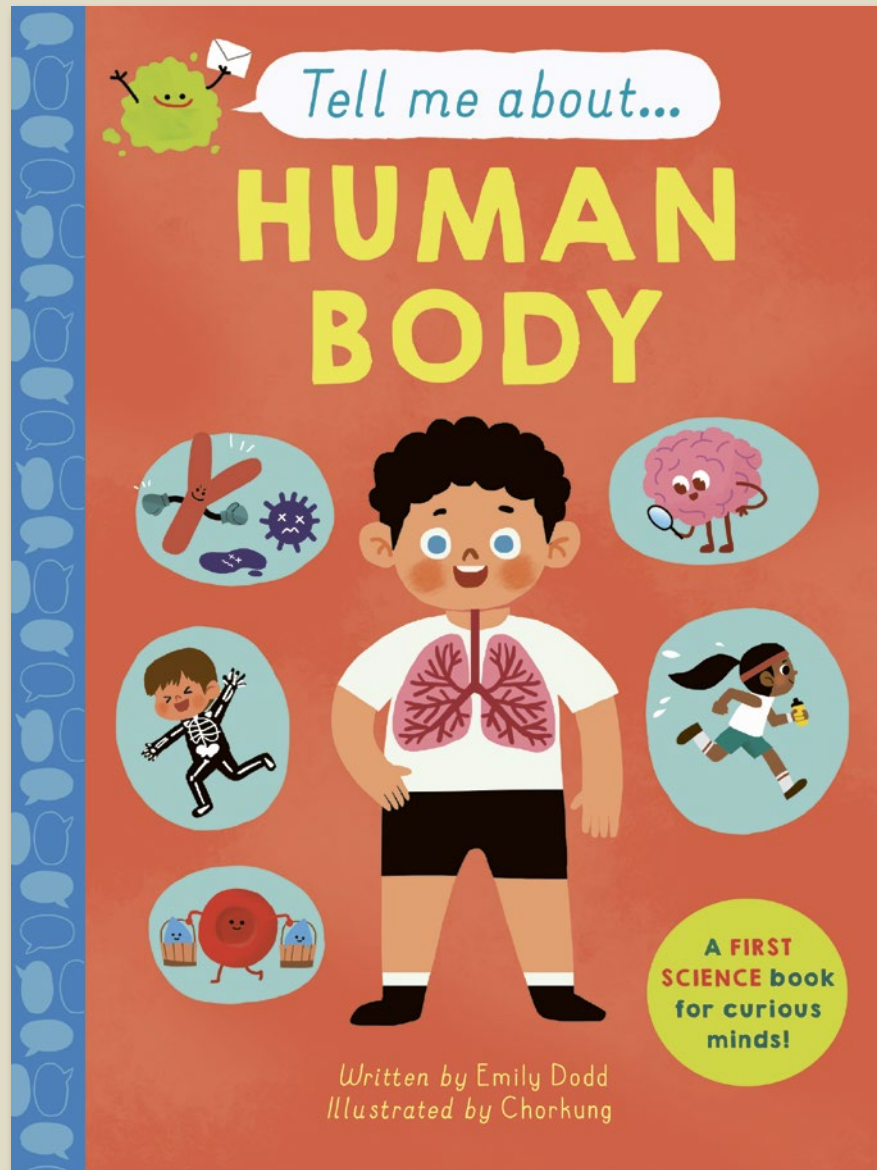
Mountain

Valley

Did you know...? Seawater is salty because of salt from rocks!

Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783454
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body

Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Short stretchy cords called ligaments stick the bones to each other. Longer, stretchy cords called muscles pull the bones around so you can move.

Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

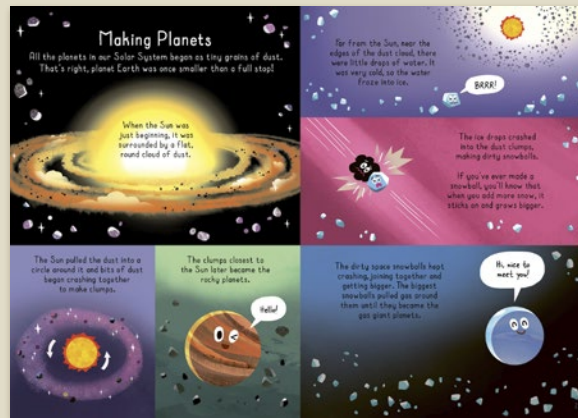
Tell Me About: Space



Big science for little readers.

- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Space



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

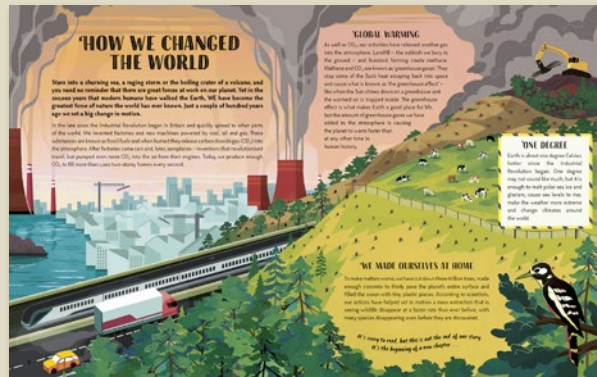
What a Wonderful World



Explore our planet, meet the Earth Shakers

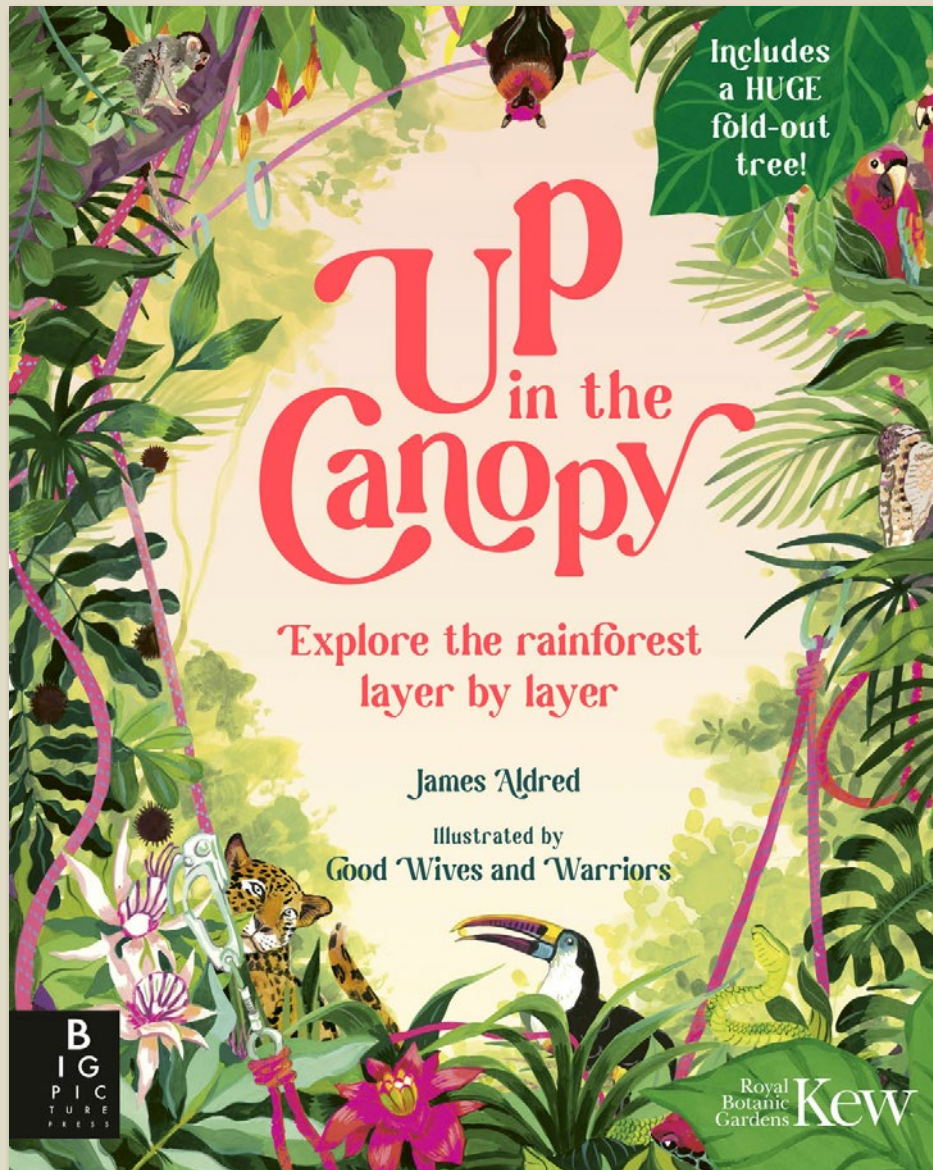
- Selected for Books for Topics.
- Sample contents: MOUNTAINS; Sarah-Louise Adams - A Frog's Fairy Tale; RAINFORESTS; Dr Peter Pratje - Grandfather of the Orangutan; TEMPERATE FORESTS; Julia Butterfly Hill - Sitting Down for Trees; GRASSLANDS; Vincent Opyene - A Voice for Animals; FRESHWATER; Yola Mgogwana - When the Taps Run Dry; DESERTS; Mina Guli - Running Dry; MARINE WORLDS; Melati & Isabel Wijsen - Bye Bye Plastic Bags; ICE WORLDS; Will Steger - On Thin Ice
- 25 stories from Earth Shakers all around the world, most interviewed by Leisa herself
- Foreword by Lee Durrell MBE, of Durrell Wildlife Conservation Trust

What a Wonderful World



Pub Date	19/08/2021
Pub Price	£15.99
ISBN	9781787418776
H x W	302 x 241mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Lydia Hill
Extent	72pp
Word Count	15000 words
Rights Available	World

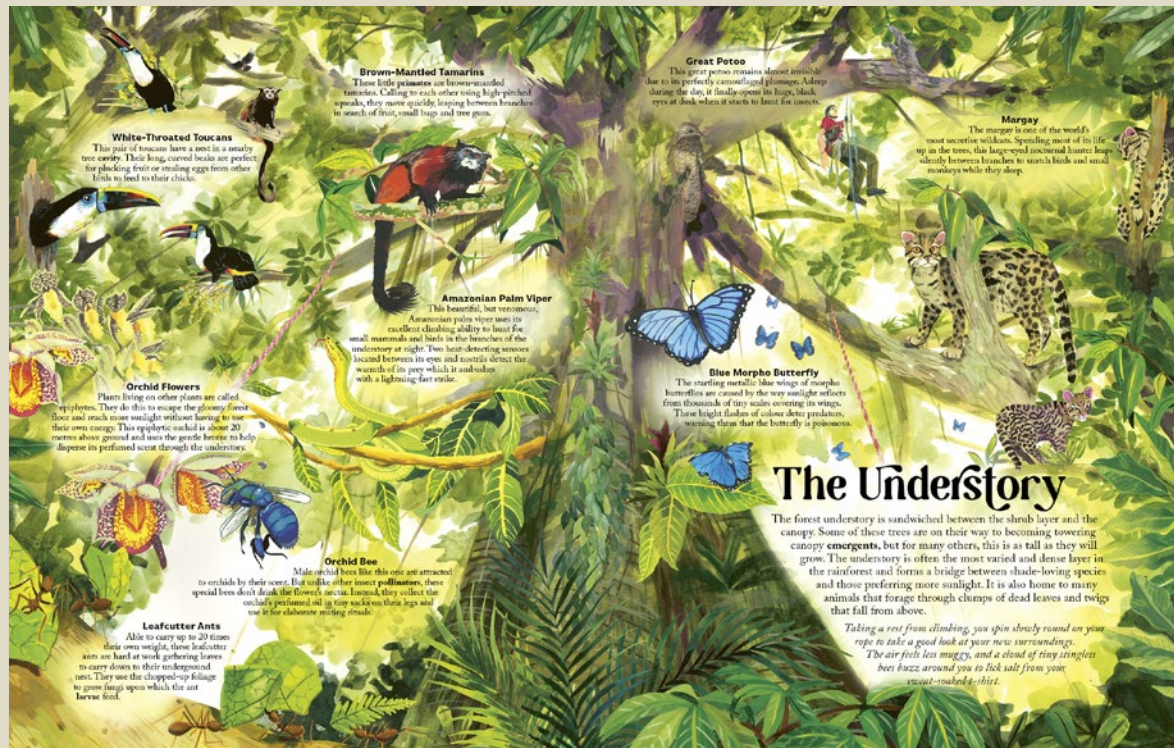
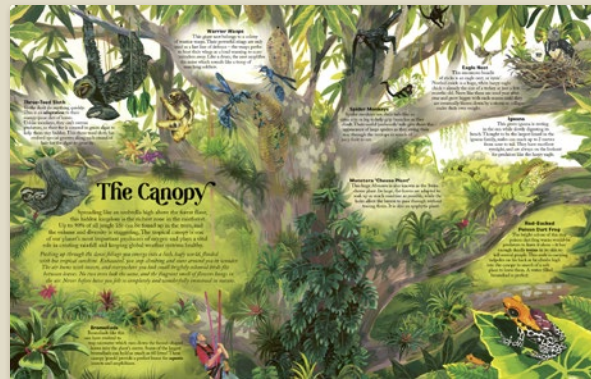
Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluoro pantone and spot UV finishes.

Up in the Canopy



Pub Date	20/07/2023
Pub Price	£14.99
ISBN	9781787419087
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World

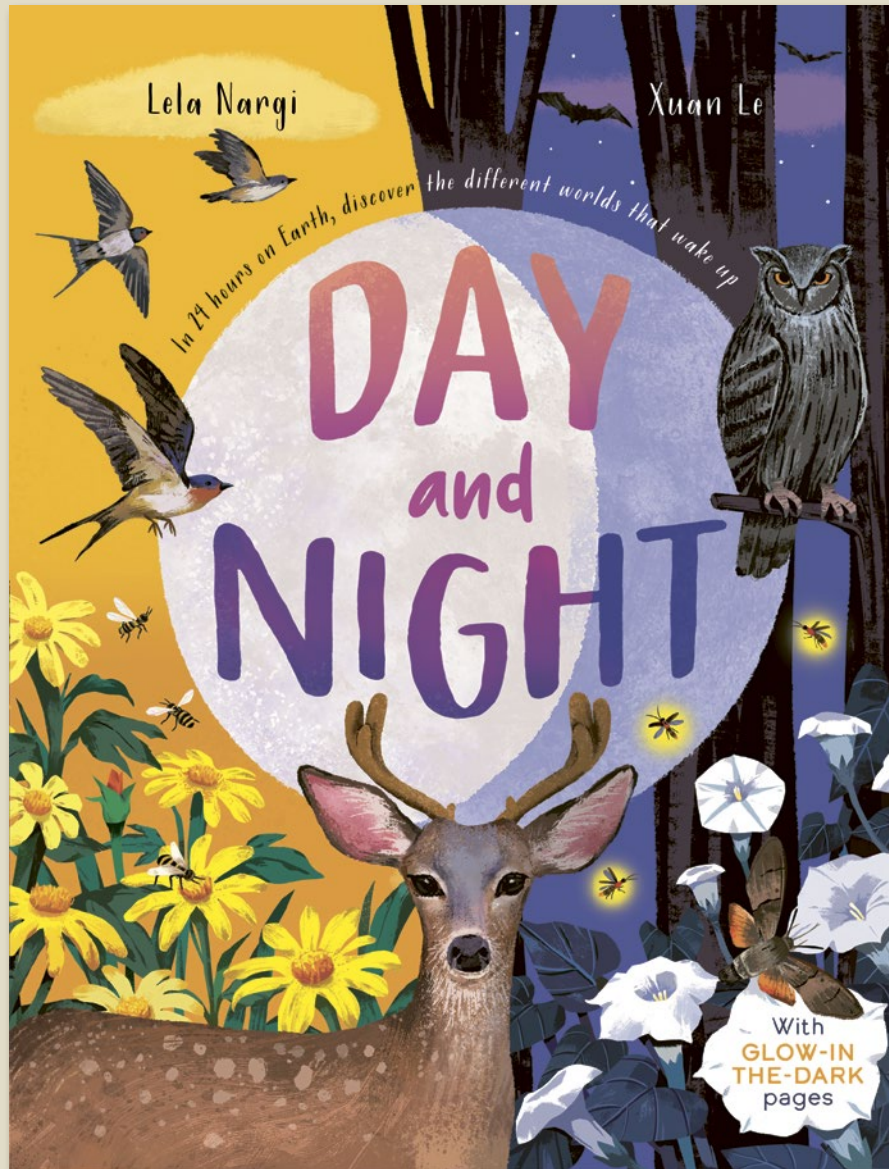
Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



A Guide to Day and Night

Polar night and midnight sun

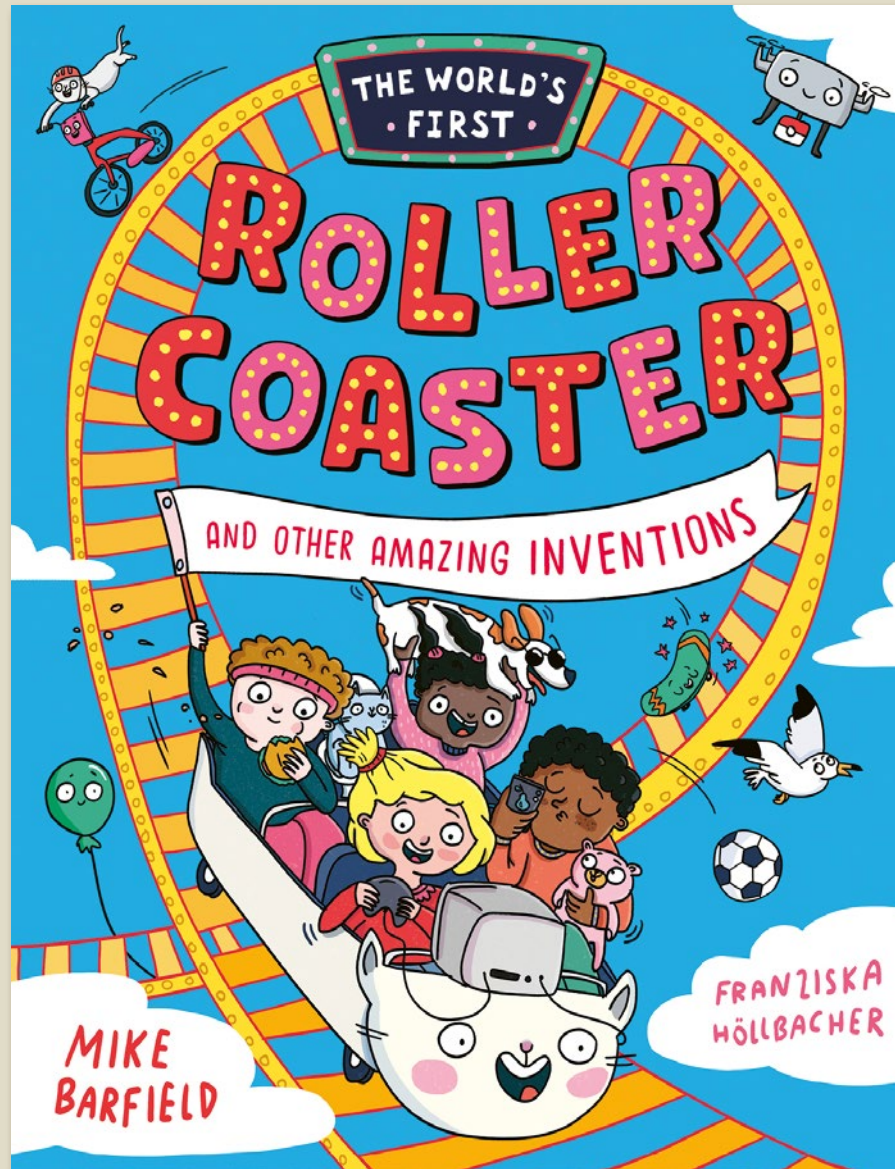
At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

<h4>Dawn</h4> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p>	<h4>Sunrise</h4> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p>	<h4>Daytime</h4> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p>	<h4>Sunset</h4> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p>	<h4>Dusk</h4> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p>	<h4>Night</h4> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p>
<p>Animals and plants that are active in twilight are called CREPUSCULAR.</p>		<p>Animals and plants that are active in daytime are called DIURNAL.</p>	<p>DIURNAL animals and plants prepare to rest for the night.</p>	<p>CREPUSCULAR animals and plants are active again.</p>	<p>Animals that are active at night are called NOCTURNAL.</p>

Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World

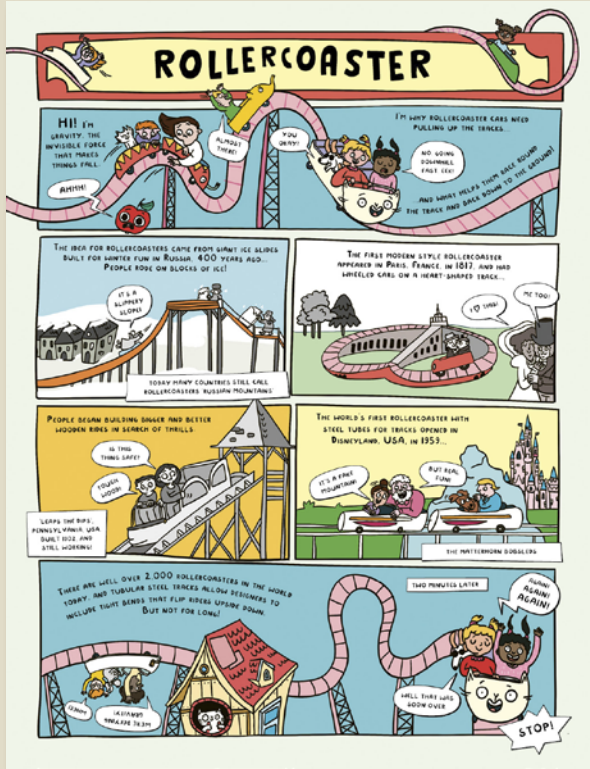
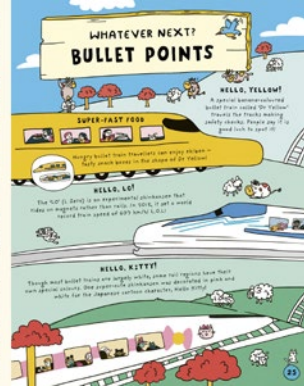
The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

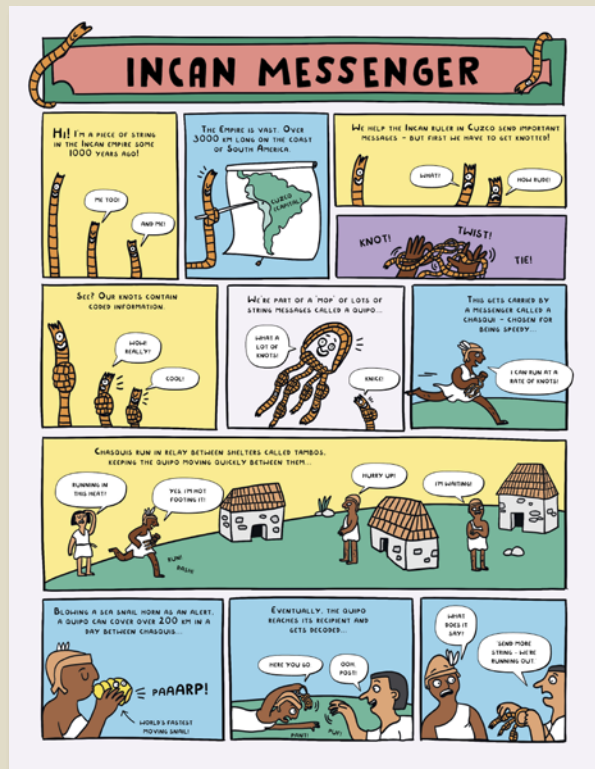
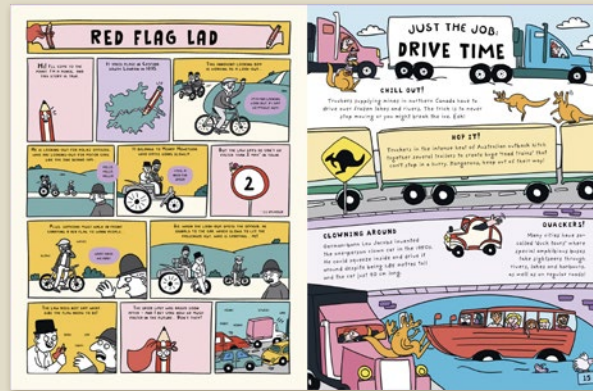
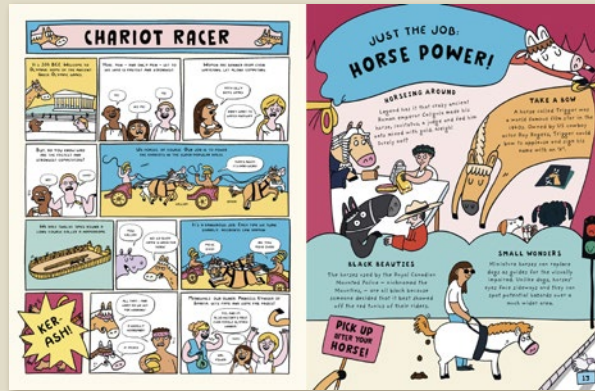
- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

The World's First Rollercoaster



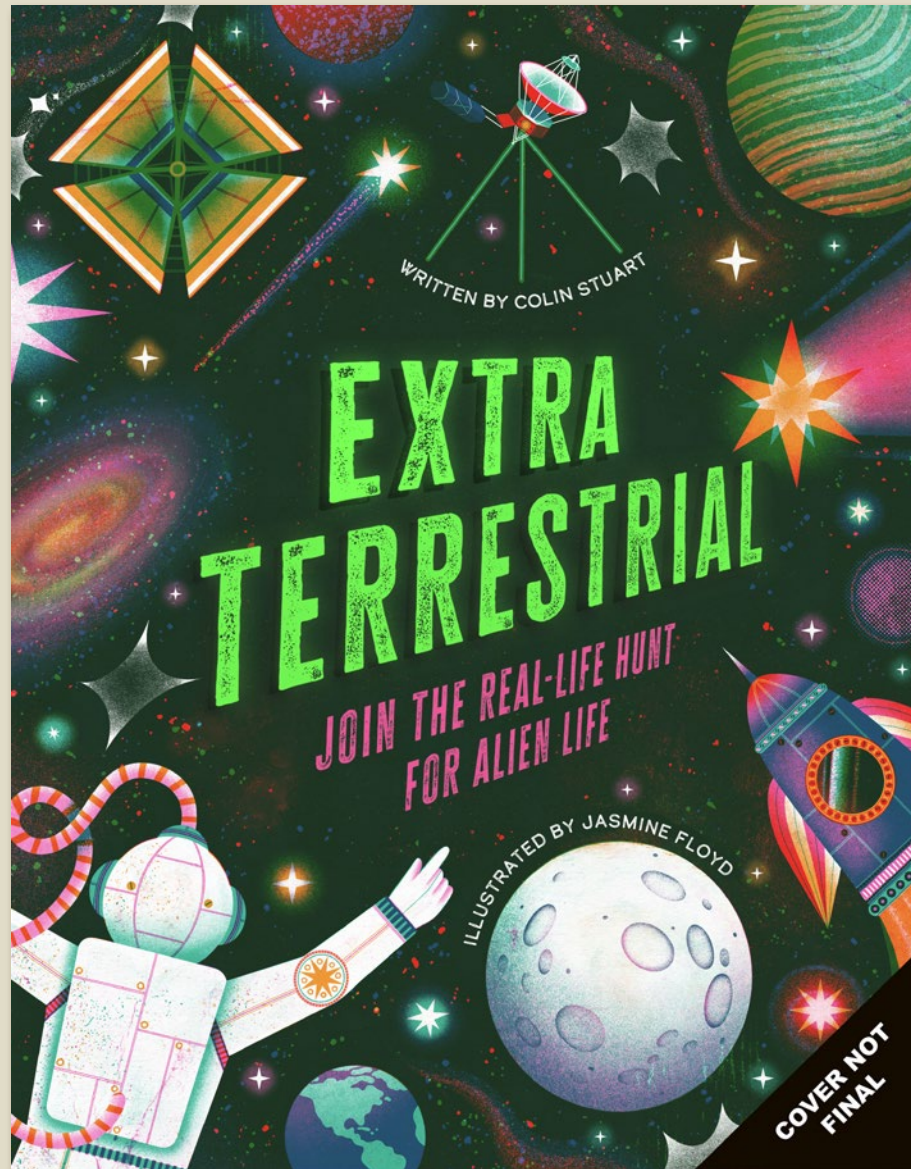
Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800783720
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World

The World's First Human Cannonball



Pub Date	03/04/2025
Pub Price	£10.99
ISBN	9781800783737
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Extent	96pp
Word Count	7000 words
Translation Files	22/07/2024
Files To Printer	11/11/2024
Freight On Board	30/01/2025
Rights Available	World

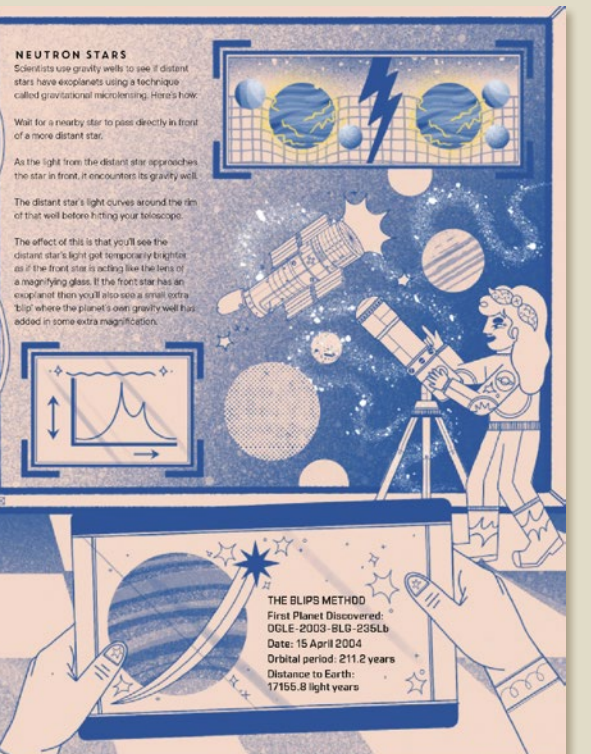
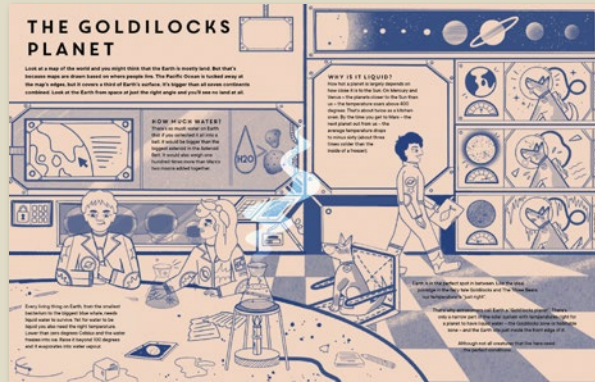
Extra Terrestrial



Do aliens exist? Join the real-life hunt for alien life!

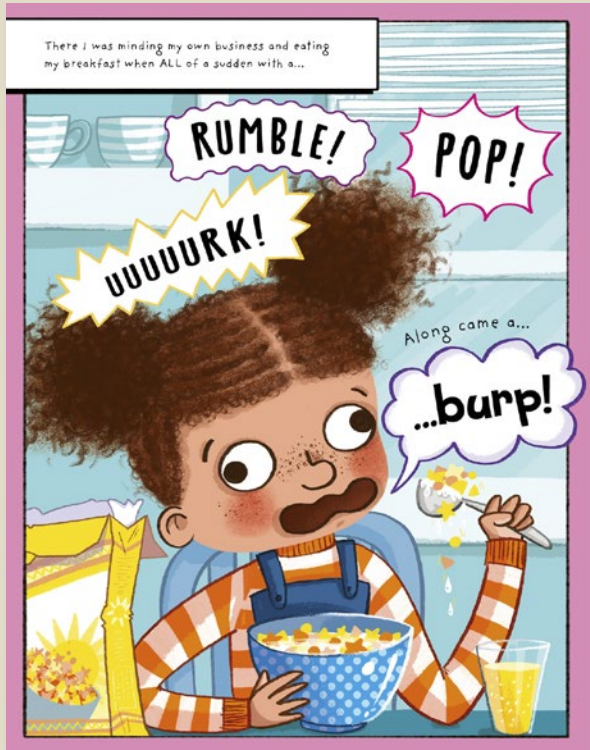
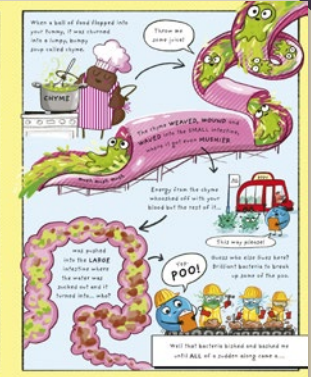
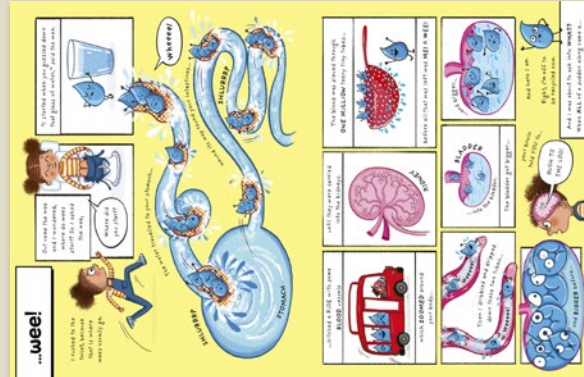
- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

Extra Terrestrial



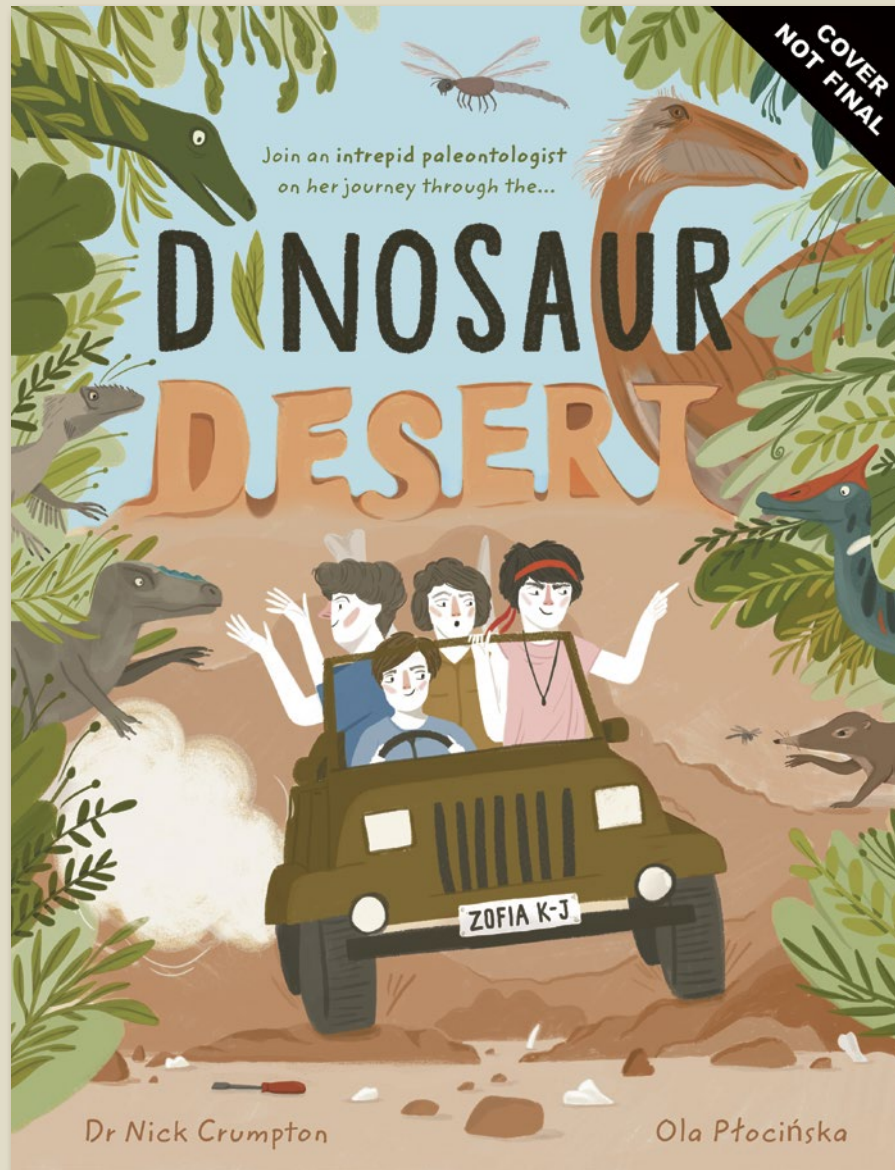
Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	30/12/2024
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Freight On Board	18/04/2024
Rights Available	World

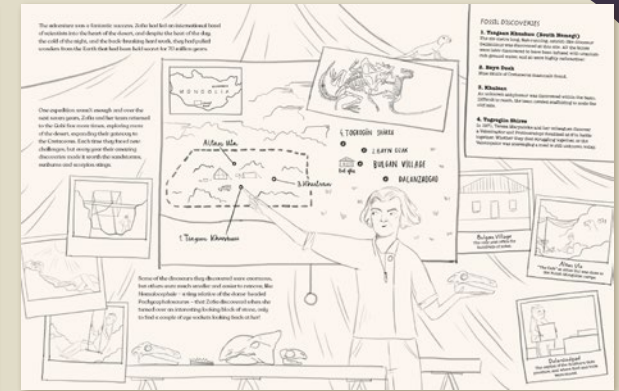
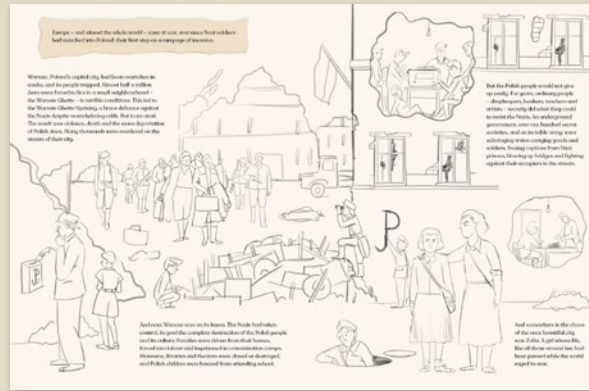
Dinosaur Desert



A dino-mite adventure story to inspire the next generation of scientists and explorers!

- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert



Pub Date	17/04/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Translation Files	05/08/2024
Files To Printer	25/11/2024
Freight On Board	13/02/2025
Rights Available	World

Sophie la girafe: Sophie and Friends



A first colours storybook to ready with baby

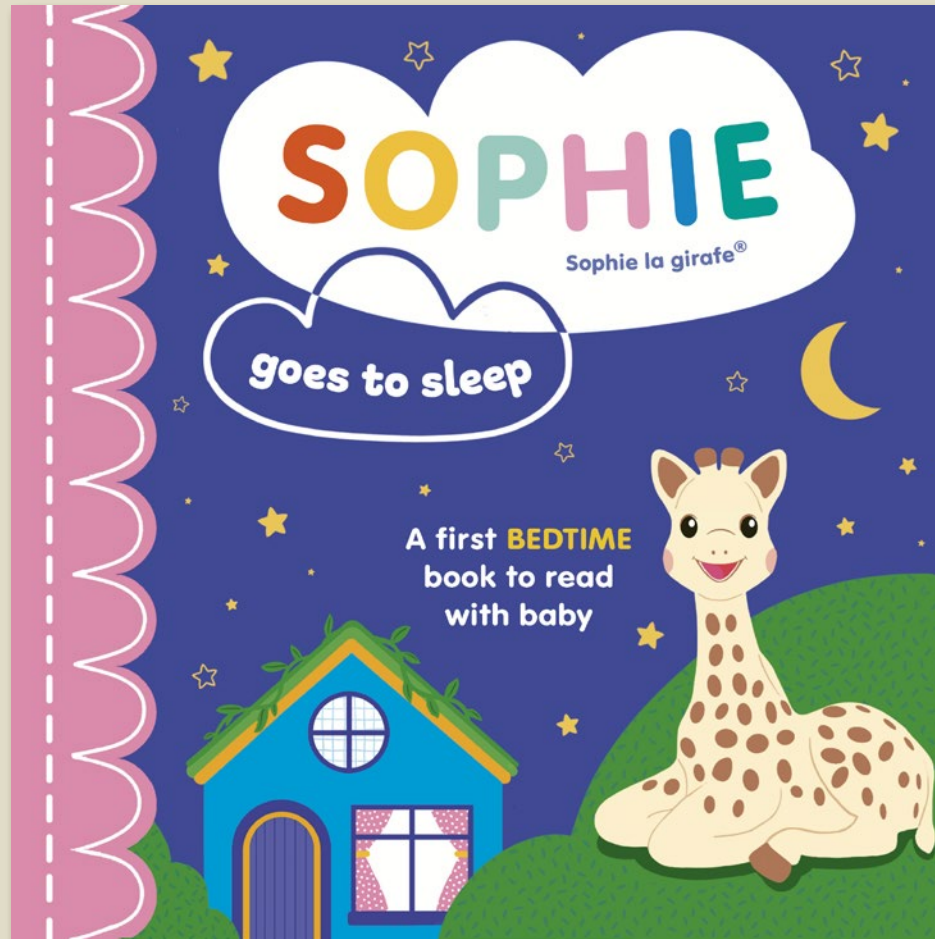
- First in a range of new publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Tabbed pages make turning the page easier for baby and encourages baby's fine motor skills
- A gentle story for reading together - reading aloud helps baby's language skills
- A simple story with soft learning, introducing first words, colours and numbers

Sophie la girafe: Sophie and Friends



Pub Date	14/10/2021
Pub Price	£6.99
ISBN	9781800781832
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

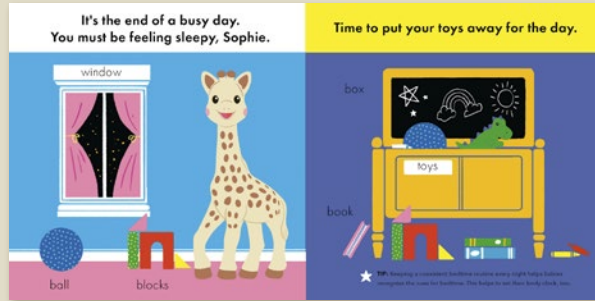
Sophie la girafe: Sophie Goes to Sleep



A bedtime story to read with baby.

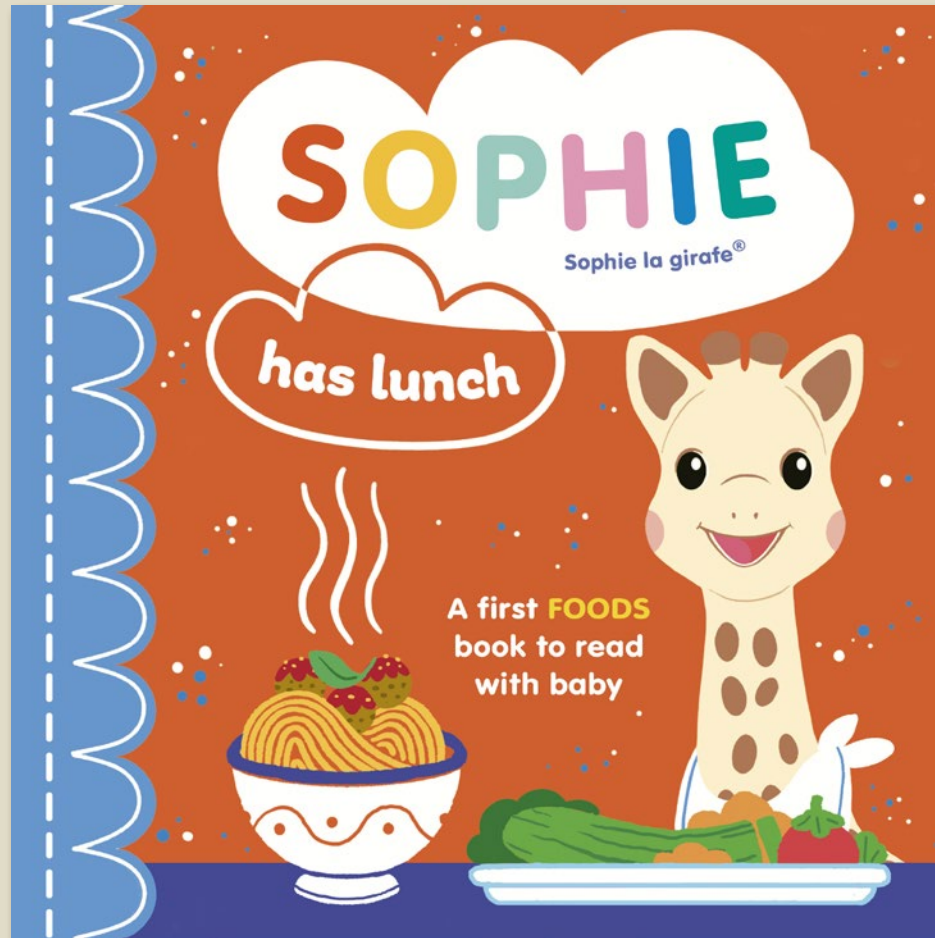
- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage baby's senses and spark curiosity
- A gentle story for reading together - reading aloud helps baby's language skills
- A simple story with soft learning, introducing first words from around the home
- With practical tips for bedtime success, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie Goes to Sleep



Pub Date	24/03/2022
Pub Price	£6.99
ISBN	9781800782549
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

Sophie la girafe: Sophie Has Lunch



A mealtime story to read with baby

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage baby's senses and spark curiosity
- A gentle story for reading together - reading aloud helps baby's language skills
- A simple story with soft learning, introducing first words from around the home
- With practical tips for your weaning journey, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie Has Lunch



Pub Date	24/03/2022
Pub Price	£6.99
ISBN	9781800782556
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

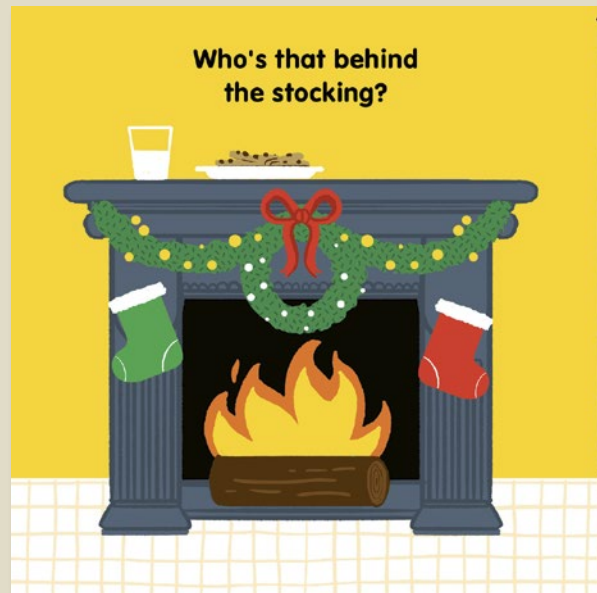
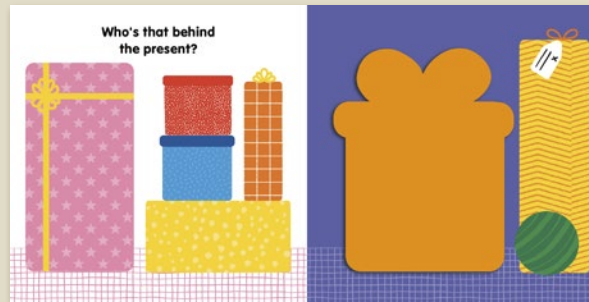
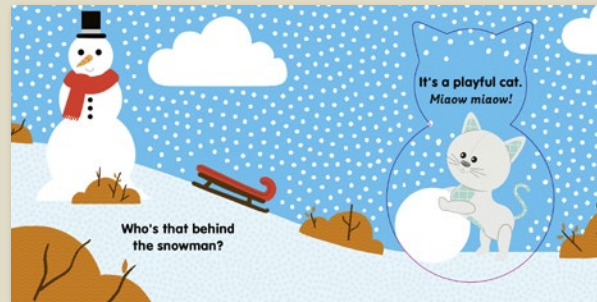
Sophie la girafe: My First Christmas



A felt-flap book with Sophie la girafe

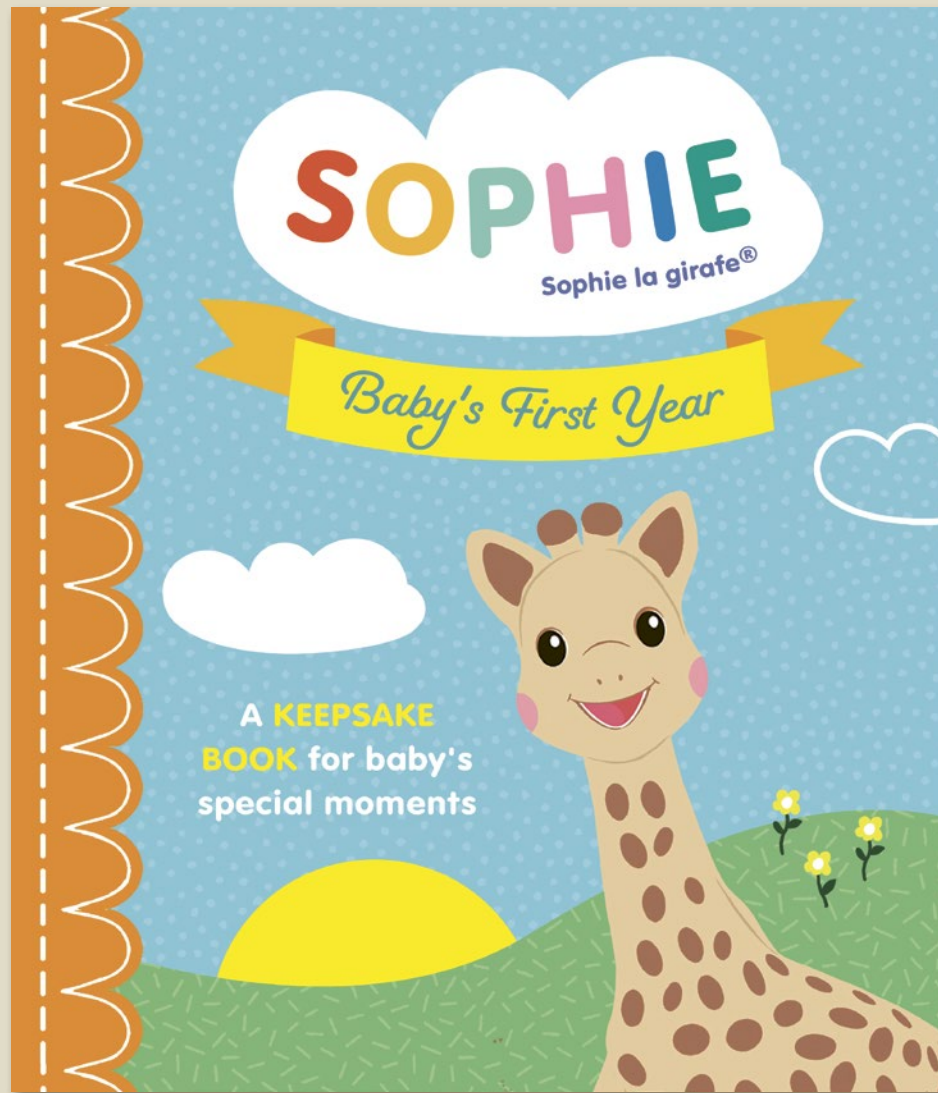
- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Felt flaps are easy to lift, safe and durable, and help develop baby's fine motor skills
- Reading together encourages your baby to love books as they grow older
- The perfect gift for baby's first Christmas

Sophie la girafe: My First Christmas



Pub Date	13/10/2022
Pub Price	£6.99
ISBN	9781800782914
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

Sophie la girafe: Baby's First Year



A stylish journal to document baby's first year

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- A beautiful journal to document baby's first year
- With spaces for your own photographs, notes and memories, plus pockets for those precious keepsakes
- The perfect gift - a book to keep forever

Sophie la girafe: Baby's First Year

My name

My names are: _____

That's because: _____

If I was a boy, I would have been called: _____


If I was a girl, I would have been called: _____

Gifts

My first gift was: _____

People also sent me: _____

Here are some of the people who sent special messages: _____




My first footprints



My first handprints



On the move



My first shoes were this size: _____

Here is a photo of me wearing them: _____

Stick photo here

I rolled over for the first time when I was this age: _____

I sat up on my own the first time when I was this age: _____

I crawled for the first time when I was this age: _____

I stood up for the first time when I was this age: _____

I took my first steps when I was this age: _____


This is where I was when I did it: _____

Being pregnant

When she was pregnant, my Mummy felt: _____

Mummy loved to eat these foods when she was pregnant: _____

But she hated these foods: _____



These things made me kick and wriggle lots: _____


They first felt me kicking on: _____

My parents first heard my heartbeat on: _____

The midwife who looked after us all was called: _____

My due date was: _____

Here is a photo of Mummy when she was pregnant: _____



Stick photo here

Pub Date	04/08/2022
Pub Price	£12.99
ISBN	9781800782921
H x W	246 x 189mm
Binding	Hardback
Author	Ruth Symons
Illustrator	Vulli
Extent	48pp
Rights Available	World Eng Lan ex US, CAN

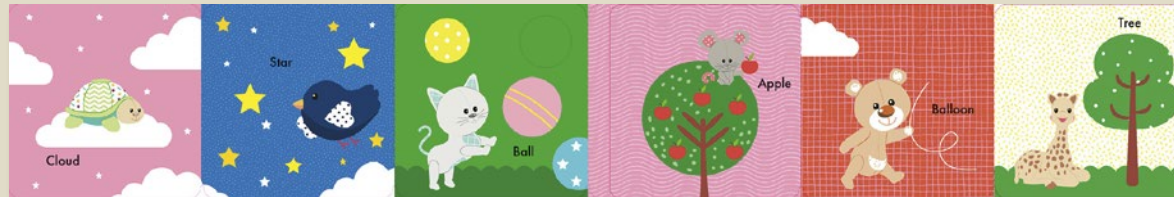
Sophie la girafe: Tummy Time



Concertina tummy time with a mirror

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Daily tummy time helps boost baby's motor skills and engage baby's senses
- High contrast artwork to help baby focus
- Peekaboo holes and a mirror for a playful reading experience will encourage baby to get on the move

Sophie la girafe: Tummy Time



Pub Date	29/09/2022
Pub Price	£6.99
ISBN	9781800782945
H x W	180 x 180mm
Binding	Concertina
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	12pp
Rights Available	World Eng Lan ex US, CAN

Sophie la girafe: Sophie goes to Nursery



A trace-the-shape nursery book

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage babies' and toddlers' senses and spark curiosity
- A gentle story for reading together - reading aloud helps develop language skills
- A simple story with soft learning, introducing first words from a daycare setting
- With practical tips for starting at a new daycare setting, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie goes to Nursery



Pub Date	02/03/2023
Pub Price	£6.99
ISBN	9781800783676
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Word Count	291 words
Rights Available	World Eng Lan ex US, CAN

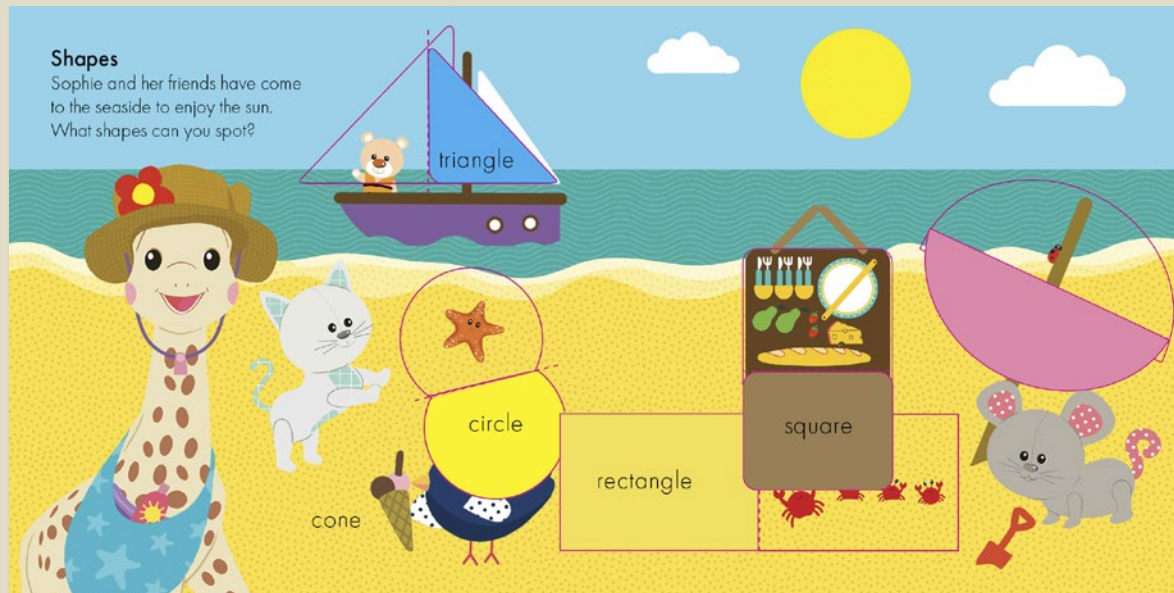
Sophie la girafe: Early learning lift-the-flap



A first concepts lift-the-flap

- Part of a bright new range of Sophie la girafe publishing - the iconic toy from France has now sold more than 50 million toys worldwide!
- With 25 big, easy-to-lift flaps to encourage interaction and help develop fine motor skills
- Introduces first concepts: colours, shapes, opposites, numbers 1-10
- Search and find element: find the ladybird hiding on every page!
- Features all of Sophie's adorable animal friends, with vibrant, friendly artwork that even the youngest children will engage with

Sophie la girafe: Early learning lift-the-flap



Pub Date	11/05/2023
Pub Price	£6.99
ISBN	9781800784758
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Word Count	235 words
Rights Available	World Eng Lan ex US, CAN

Sophie la girafe: My First Birthday



A felt-flap book with Sophie la girafe

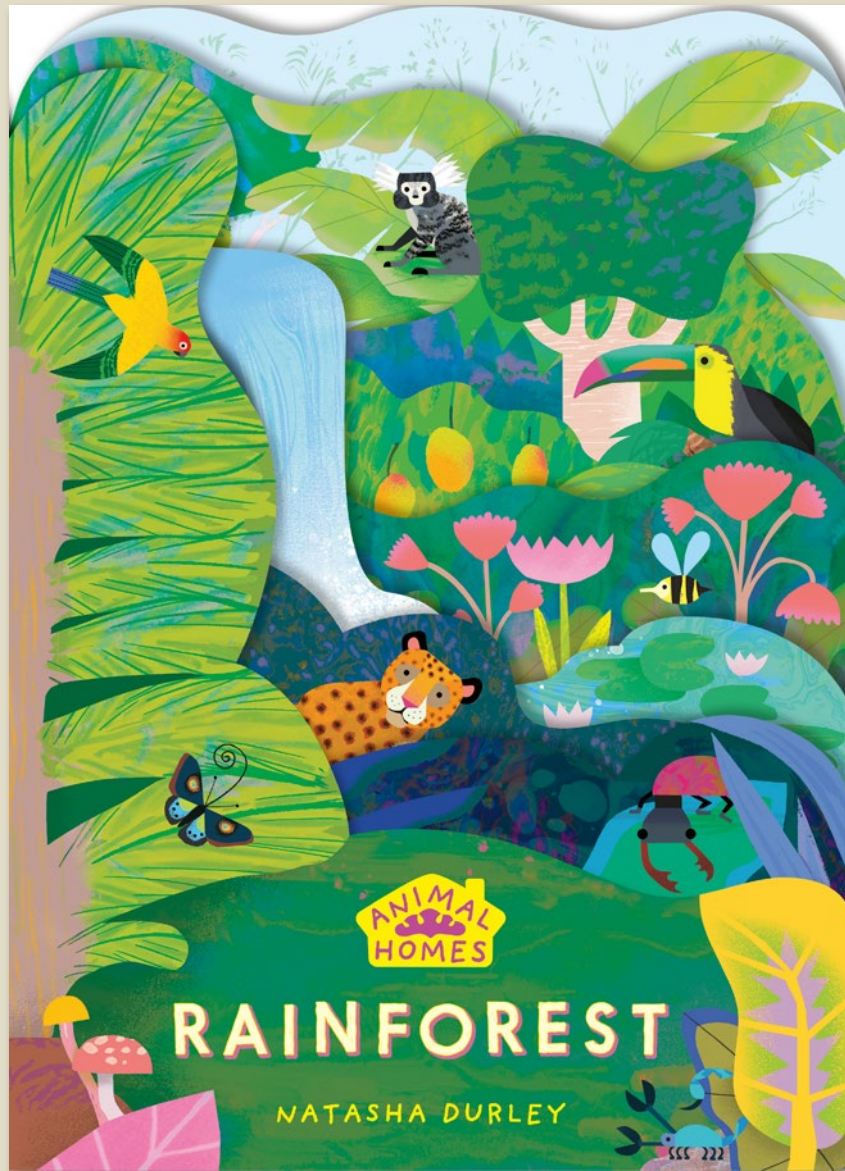
- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Felt flaps are easy to lift, safe and durable, and help develop baby's first motor skills
- Reading together encourages your baby to love books as they grow older
- The perfect gift for baby's first birthday

Sophie la girafe: My First Birthday



Pub Date	03/08/2023
Pub Price	£6.99
ISBN	9781800783683
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

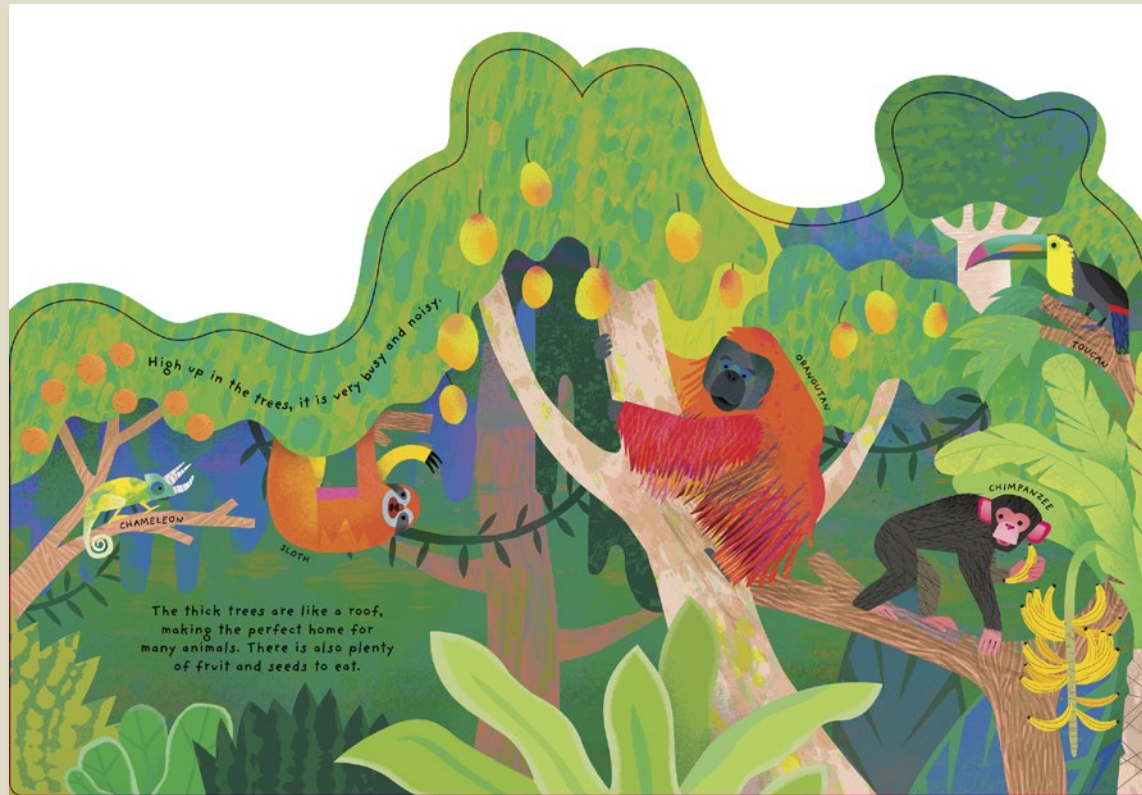
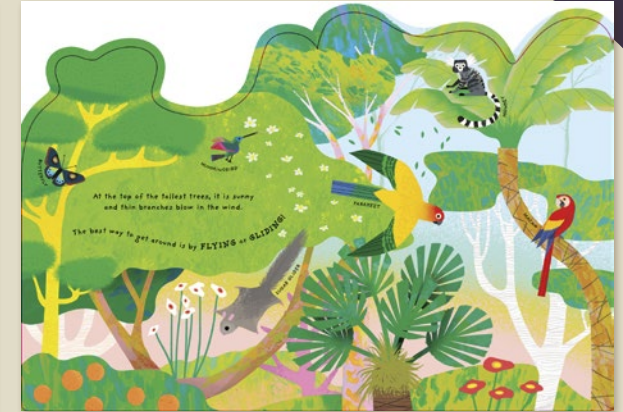
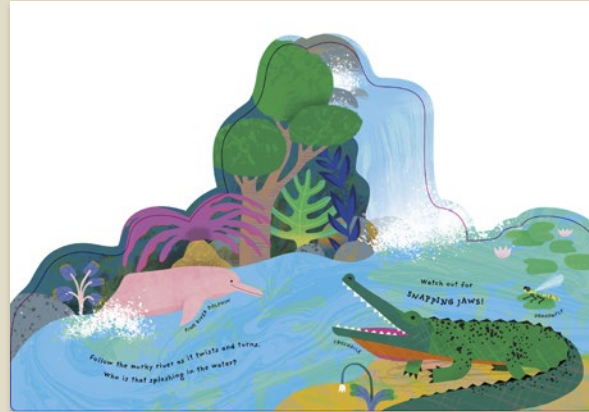
Animal Homes: Rainforest



Explore the rainforest in this introduction to habitats for the very young.

- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the rainforest (the forest floor) and each subsequent shaped spread introduces the next layer of the rainforest (the understory, the canopy, the emergent). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Rainforest



Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782266
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	175 words
Rights Available	World

Animal Homes: Ocean



Dive in and explore the ocean in this introduction to habitats for the very young.

- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the ocean (the ocean trench) and each subsequent shaped spread introduces the next layer of the ocean (the abyss, the midnight zone, the twilight zone and the sunlight zone). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Ocean



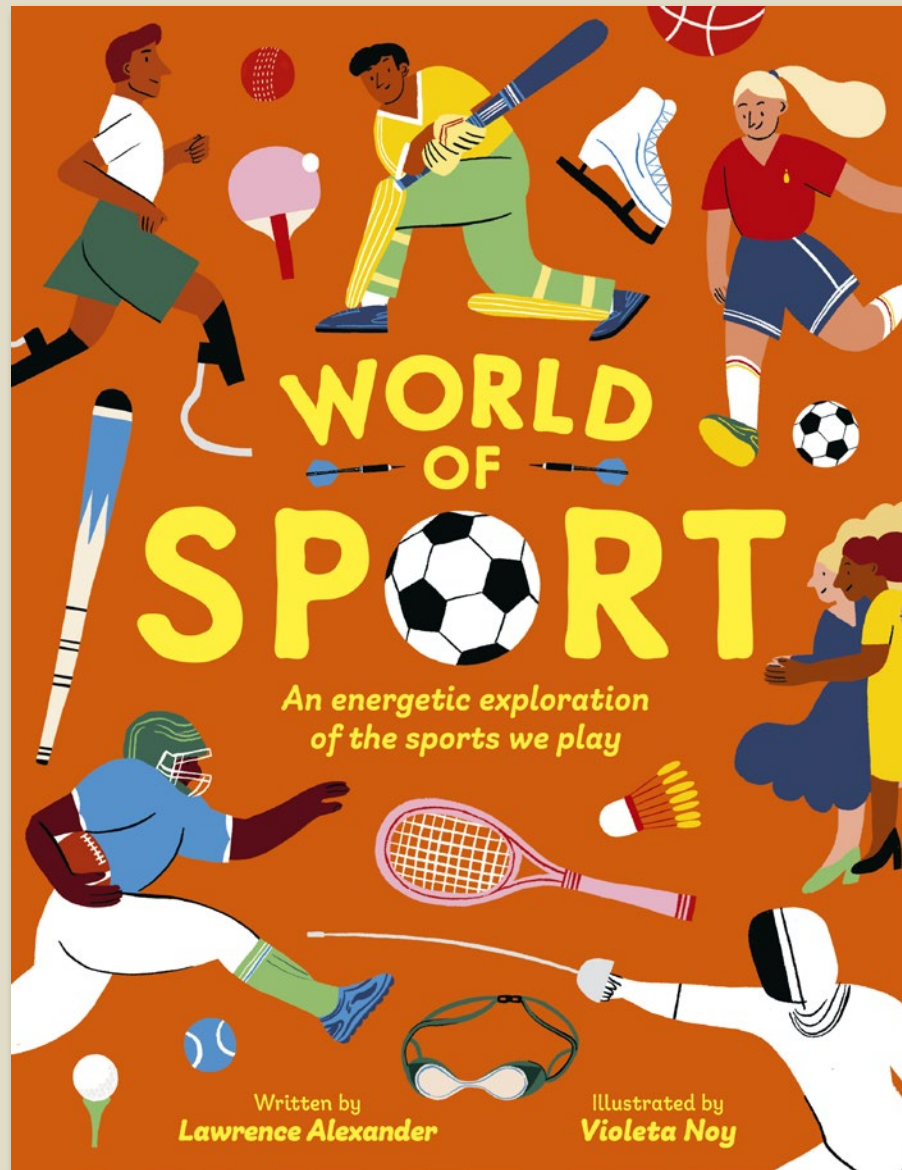
Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782082
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	200 words
Rights Available	World

World of Food



Pub Date	07/11/2024
Pub Price	£9.99
ISBN	9781835870556
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Sandra Lawrence
Illustrator	Violeta Noy
Extent	64pp
Word Count	10000 words
Files To Printer	10/06/2024
Freight On Board	22/08/2024
Rights Available	World

World of Sport



In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.

- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

World of Sport

TRACK AND FIELD SPORTS
Track and field sports take place outdoors on a running track. Track events are running competitions and in field events, athletes compete in jumping and throwing events.

JAVELIN
Javelin was developed from the spear used by ancient warriors. The first javelin was made of wood and iron. It was used in the ancient Greek Olympics. The first javelin was made of wood and iron. It was used in the ancient Greek Olympics. The first javelin was made of wood and iron. It was used in the ancient Greek Olympics.

LONG JUMP
The long jump is one of the oldest track and field events. It was first recorded in ancient Greece. The long jump is one of the oldest track and field events. It was first recorded in ancient Greece. The long jump is one of the oldest track and field events. It was first recorded in ancient Greece.

AMERICAN FOOTBALL
American football is a team sport that originated in the United States. It is a contact sport that involves a lot of physical contact between players. American football is a team sport that originated in the United States. It is a contact sport that involves a lot of physical contact between players. American football is a team sport that originated in the United States. It is a contact sport that involves a lot of physical contact between players.

RUGBY
Rugby is a team sport that originated in England. It is a contact sport that involves a lot of physical contact between players. Rugby is a team sport that originated in England. It is a contact sport that involves a lot of physical contact between players. Rugby is a team sport that originated in England. It is a contact sport that involves a lot of physical contact between players.

BASEBALL
Baseball is a team sport that originated in the United States. It is a contact sport that involves a lot of physical contact between players. Baseball is a team sport that originated in the United States. It is a contact sport that involves a lot of physical contact between players. Baseball is a team sport that originated in the United States. It is a contact sport that involves a lot of physical contact between players.

CRICKET
Cricket is a team sport that originated in England. It is a contact sport that involves a lot of physical contact between players. Cricket is a team sport that originated in England. It is a contact sport that involves a lot of physical contact between players. Cricket is a team sport that originated in England. It is a contact sport that involves a lot of physical contact between players.

HOW SPORT BEGAN
People have always enjoyed getting together and competing to find out who's the strongest, fastest or best at something. Humans have been playing sport since ancient times.

WHAT WAS THE FIRST SPORT?
Can you see any ancient cave paintings on the map? We don't know for certain what the world's first sport was, but we can guess from these ancient artworks.

GRAND BEGINNINGS
The first competitive sport we know about was recorded in a famous story, the *Epic of Gilgamesh*, from 2100 BC. In it King Gilgamesh fights a wild man to see who is stronger.

Patota puripatka was played in the ancient Mexican city of Teotihuacan as long ago as 1500 BC. It was a bit like hockey except the ball was on fire!

In chunky, played for centuries by Native Americans, a stone disc was rolled across the ground. Teams throw spears to predict where they thought it would land.

The ancient Mayan ballgame of pitz was invented sometime between 2,000 and 4,500 years ago. Competitors had to get a ball through a stone hoop without using their hands.

Sometimes rival cities settled disagreements with pitz instead of going to war.

Stone pitz hoops can still be seen in ruined Mayan ball courts in South America.

Wall paintings made in caves in Lascaux, France, around 20,000 years ago, seem to show people running and wrestling.

Some ancient Egyptian tomb paintings demonstrate wrestling positions.

The army of ancient Rome played harpastum, a dangerous sport a bit like rugby, as a way of training their soldiers.

During the Western Zhou Dynasty (1046-771 BC), archery was part of the education of wealthy men.

Mongolian cave paintings from 5,000 years ago show people wrestling in front of spectators.

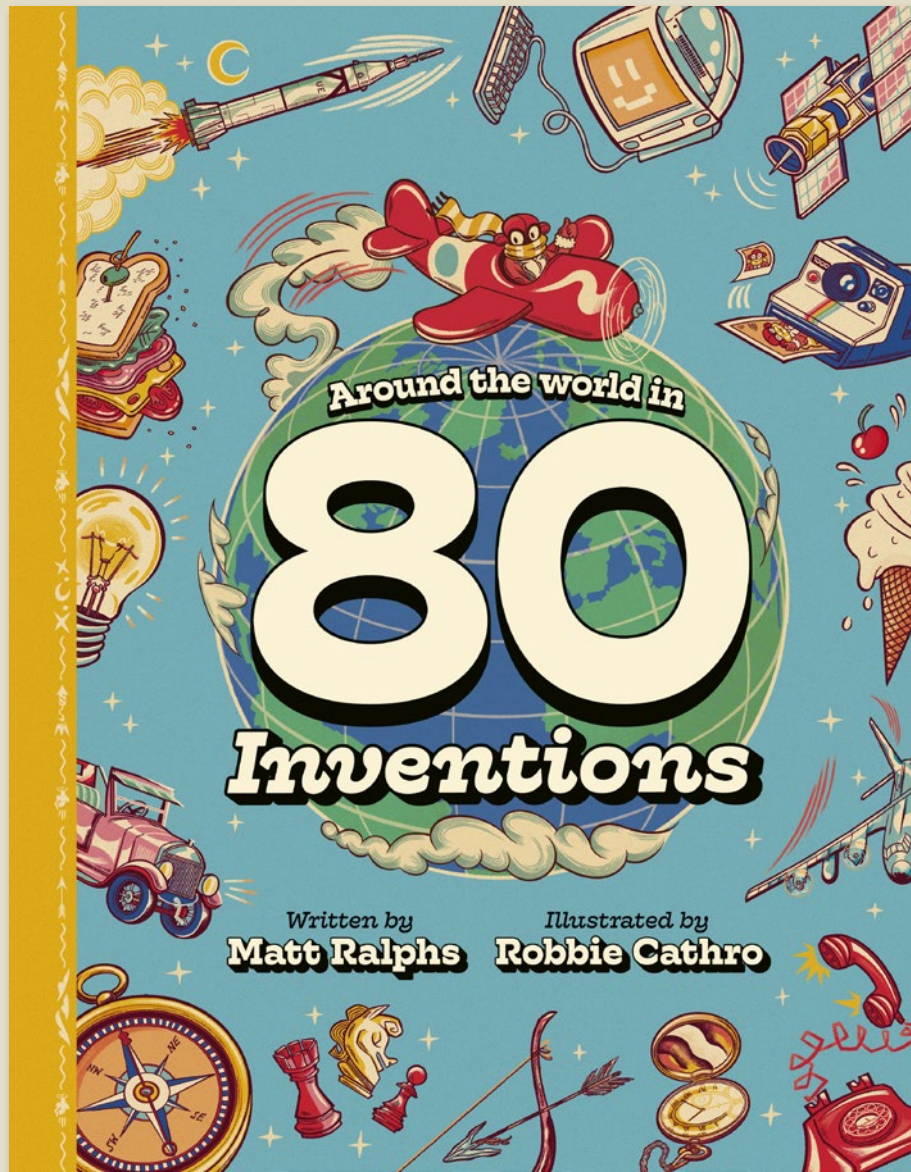
In boat jousting, two people in a boat would fight with long poles or 'maces'. Ancient Egyptian carvings show fishermen jousting. They tried to push each other into the river Nile!

Surfing has been popular in the Pacific for hundreds of years. In Hawaii, chiefs competed in fierce competitions, and good surfers could win high social status.

The Māori of New Zealand participated in a competition known as the *Māori Games* - often between neighbouring villages. Men, women and children all competed in canoe races, athletics and martial arts.

Pub Date	06/06/2024
Pub Price	£14.99
ISBN	9781787416642
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Lawrence Alexander
Illustrator	Violeta Noy
Extent	64pp
Word Count	10500 words
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert"

14

Of all the food items that have been invented, ice cream is probably the most popular. It's a treat that's enjoyed by people of all ages and in all climates. The first ice cream was made in ancient Persia, where it was made by mixing snow with fruit and honey. The first ice cream machine was invented in 1765 by an Italian, and the first ice cream parlour was opened in London in 1772.

Easy Ice Cream

15

Bicycle

"Freedom on two wheels"

15

Did you know that the first bicycle was invented in 1791? It was called a 'velocipede' and was made of wood. The first bicycle with a chain drive was invented in 1817 by a German, and the first bicycle with a rubber tyre was invented in 1845 by a British inventor.

Pedious Penny-Farthing

16

Camera

"Magicians"

24

Although it's often said to be a 'magical' invention, the camera is actually a very scientific device. The first camera was invented in 1816 by a French inventor, and the first camera with a lens was invented in 1826 by a British inventor.

Developed to Perfection

25

High-Speed Train

"No-speed" "No-stops"

25

Before the 1950s, the fastest train in the world was the Orient Express. The first high-speed train was invented in 1954 by a French inventor, and the first high-speed train to be used commercially was the TGV in 1974.

Marvelous Maglevs

26

Wind Turbine

"Harnessing the power of wind"

34

You might have seen a wind turbine on a hill or in a field. The first wind turbine was invented in 1890 by a Danish inventor, and the first wind turbine to be used commercially was the Darrieus turbine in 1931.

Green Energy

35

Helicopter

"A surprising way to fly"

35

When you think of helicopters, you probably think of the military. The first helicopter was invented in 1907 by a French inventor, and the first helicopter to be used commercially was the Sikorski HO4S in 1942.

Versatile VTOLs

36

Wheel

"The revolutionary design that makes the world go round"

17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles – no carts, cars, bikes, buses, trucks, trains, trams or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3200 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.

Potter's Wheel

26

Internet

"The world at your fingertips"

18

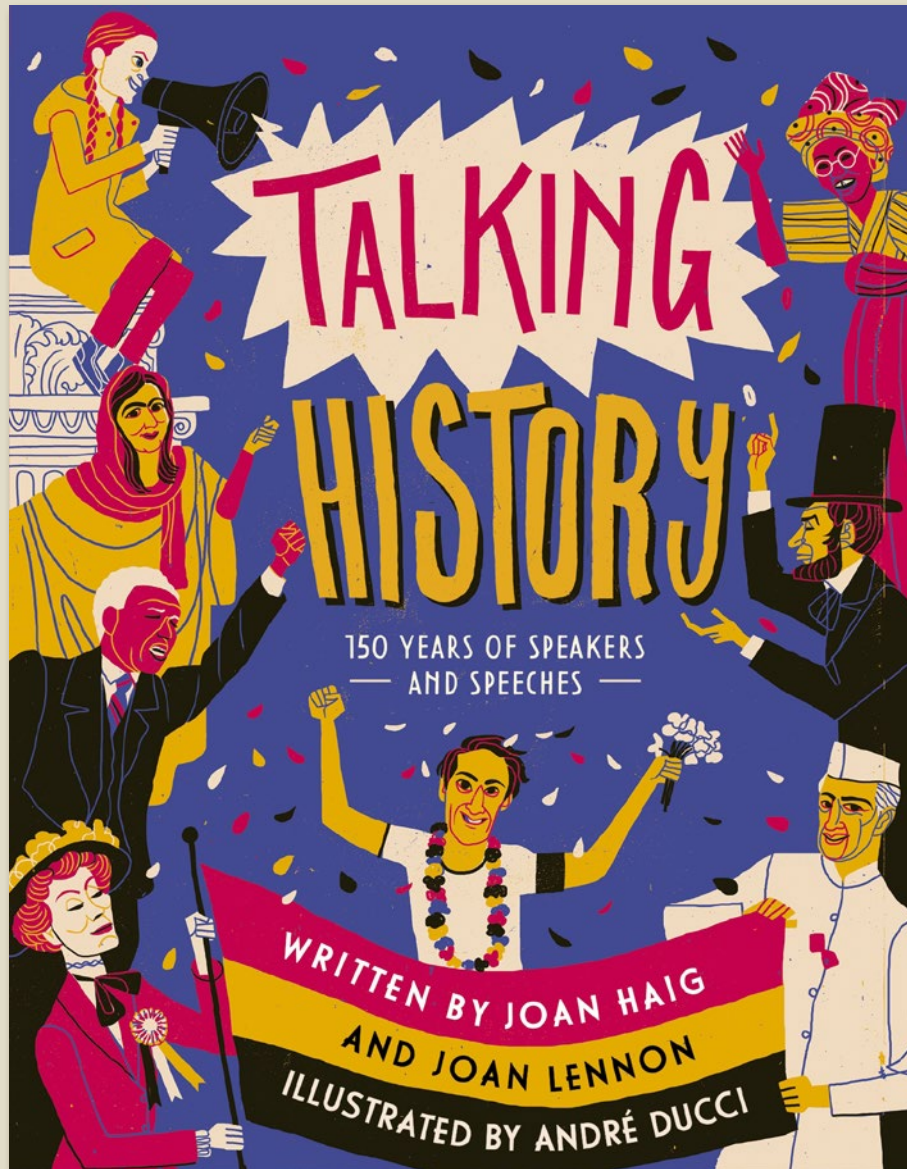
The invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1969 during the Cold War (1947–1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

World Wide Web

27

Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World

Talking History



150 years of world-changing speeches

- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

Talking History



In 1903, in the city of Manchester, UK, Emmeline Pankhurst and her eldest daughter Christabel founded the Women's Social and Political Union (WSPU). The organisation campaigned fearlessly for women's right to vote.

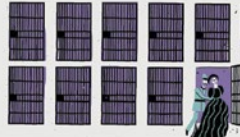
THE SUFFRAGETTE MOVEMENT

This wasn't the first time that women in Britain had fought for the vote. Since the mid-nineteenth century, female campaigners called 'suffragists' had tried to win rights for women in society through peaceful petitions and, later on, by refusing to pay their taxes.

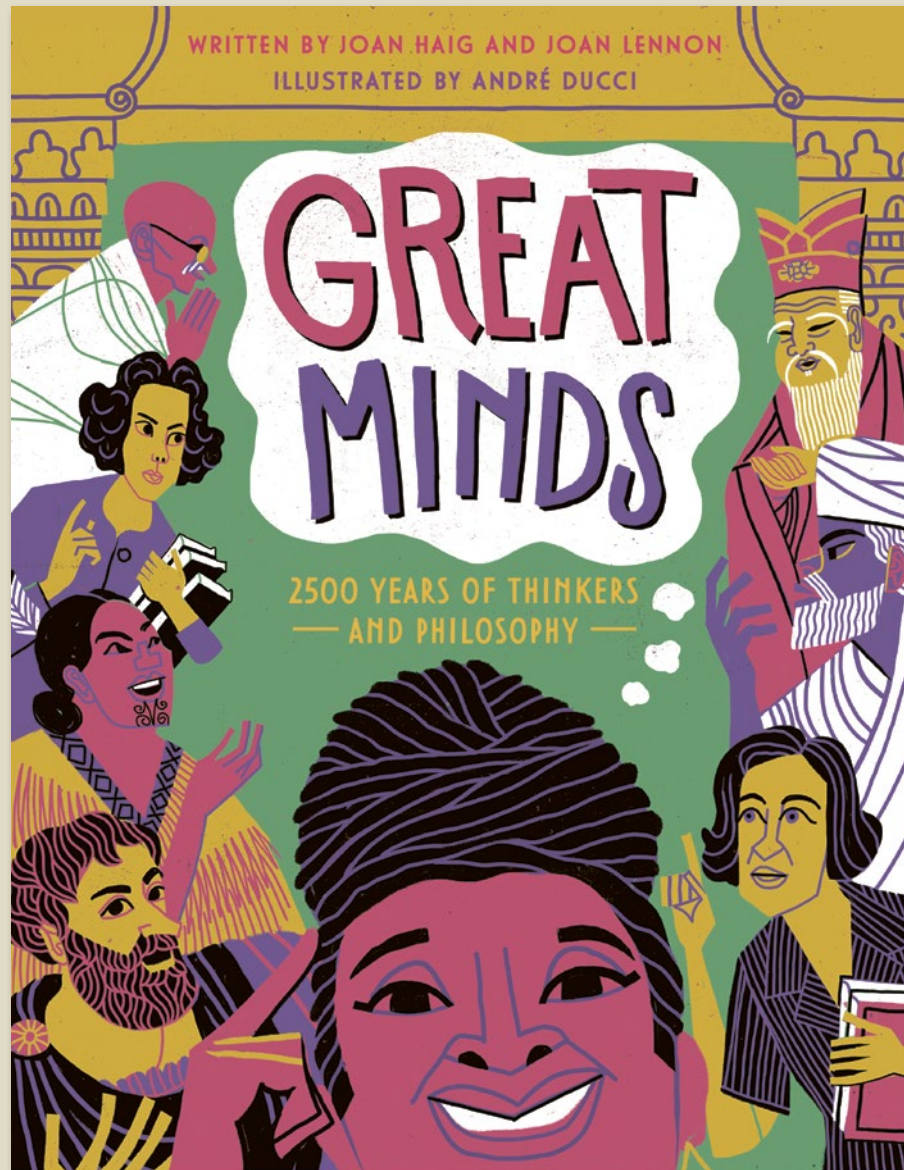
But this campaign was slow with few results. After years of unsuccessful peaceful protest by the suffragists, the WSPU decided that it was time for action - 'Deeds Not Words', as their motto said. Members of the WSPU took part in 'civil disobedience' to literally fight for their cause. They chained themselves to railings, hacked politicians' plants, bonked in empty buildings, and smashed windows in public places, constantly clashing with the authorities. They were so determined to achieve their political aims that they deliberately took part in violence and vandalism to influence the public and the government.

THE CAT AND MOUSE ACT

Around 1,000 suffragettes were imprisoned for their 'substance' behaviour. While in jail, some continued to fight by going on hunger strikes, refusing to eat or drink. At first, they were released to prevent them from starving, but, by 1910, prison wardens began to force feed them. Women were badly hurt, prompting public outrage at what was seen as government torture. The government responded by passing the 1913 'Prisoners' (Temporary Discharge for Ill Health) Act. Under this new law, when women on hunger strike became critically weak, they were sent home. As soon as they recovered, they were promptly returned to continue their sentence. It was dubbed the 'Cat and Mouse Act' because of the way a cat plays with its prey repeatedly letting it escape before catching it again.



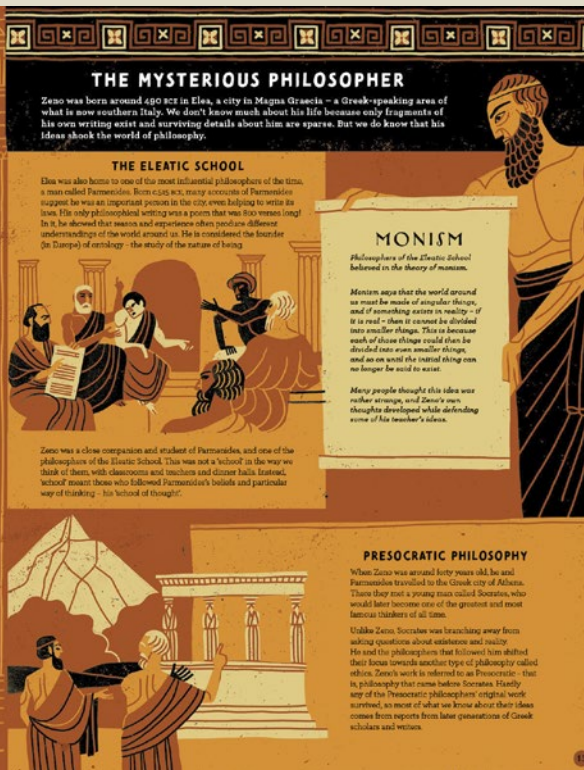
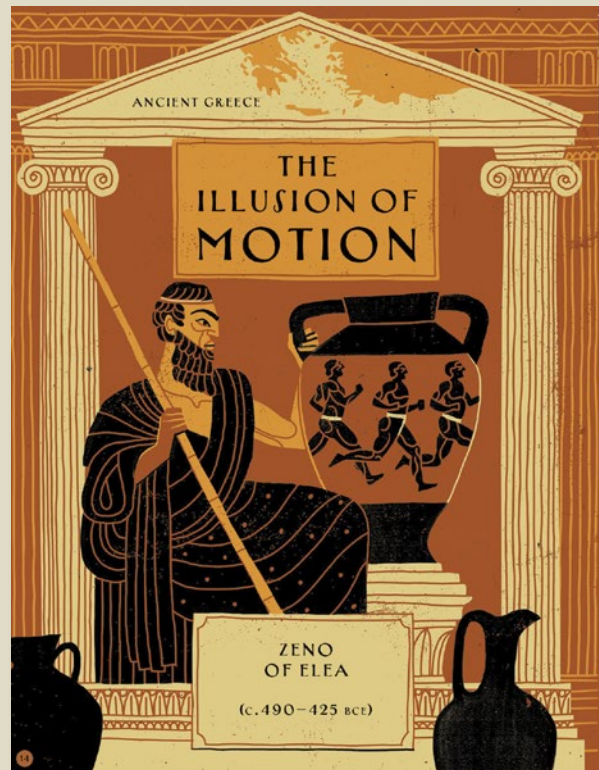
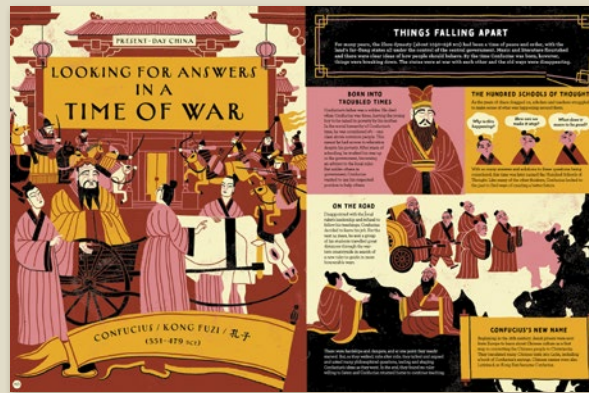
Pub Date	20/01/2022
Pub Price	£15.99
ISBN	9781787417328
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon Joan Dritsas Haig
Illustrator	André Ducci
Extent	80pp
Word Count	18000 words
Rights Available	World



Over 2500 years of incredible ideas from some of the world's greatest minds.

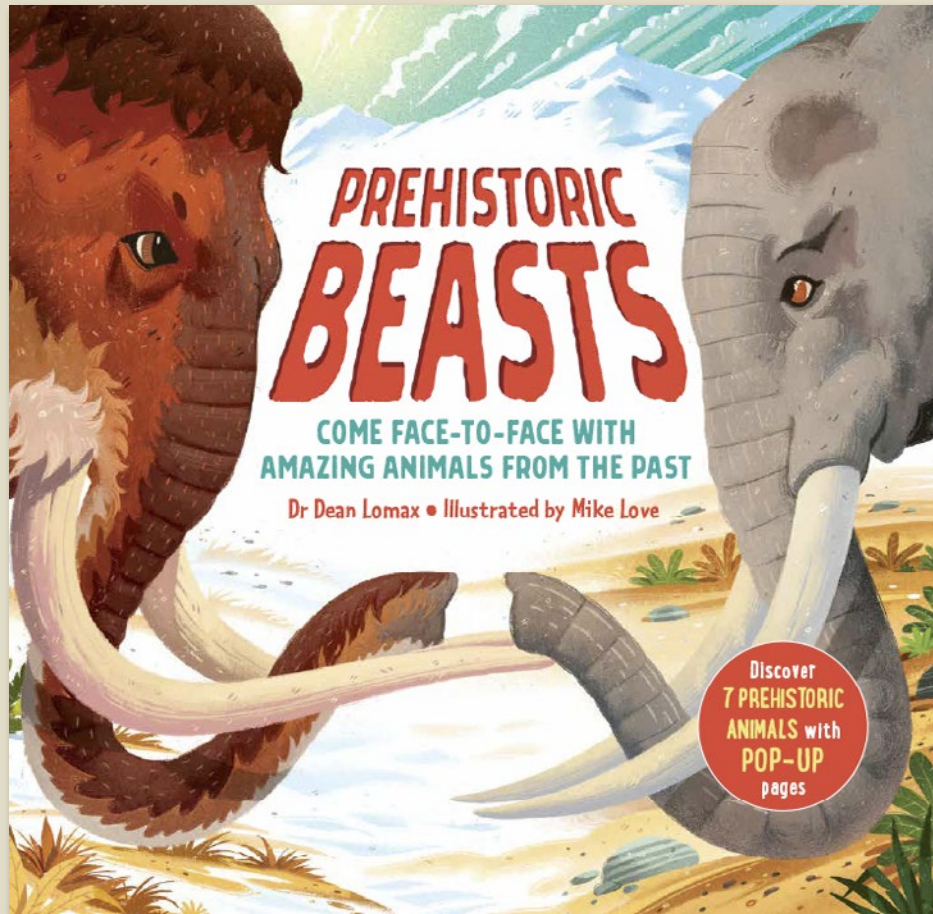
- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

Prehistoric Beasts



Discover Pop-up Prehistoric Animals

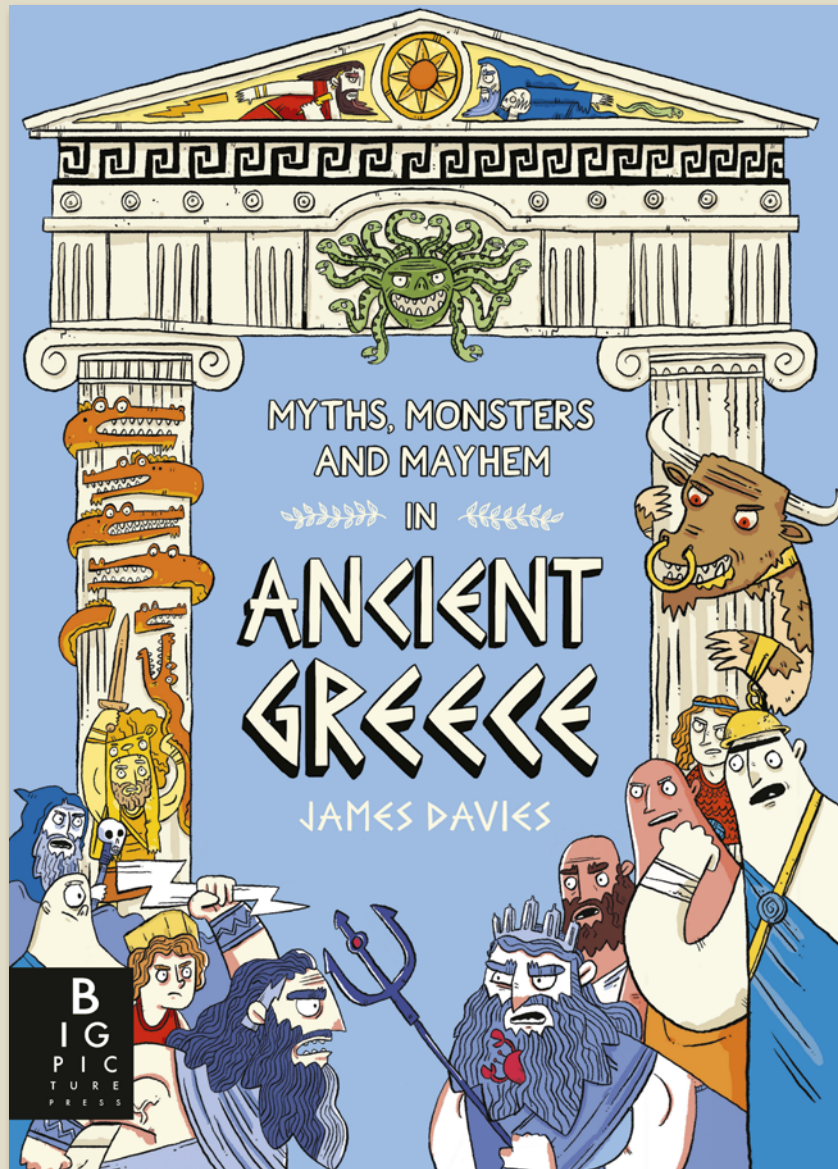
- *Prehistoric Pets* (2020) was shortlisted for ASE Book of the Year 2021.
- Features 7 wild animals and their fascinating animal ancestors
- CONTENTS: Dragonfly / *Meganeura* 305-299 mya (before dinosaurs!); Great White Shark / *Megolodon* 16-3.6 mya ago; African elephant / Woolly Mammoth 400,000-4,000 ya; American Alligator / *Deinosuchus* 82-75 mya; Emperor penguin / *Icadytes* 36 mya; Sloth / *Megatherium* 100,000-10,000 ya; Blue whale / *Pakicetus* 50-45 mya
- Dean is a palaeontologist, as well as a science communicator, author of *Dinosaurs of the British Isles* and expert presenter on ITV's *Dinosaur Britain*. He has discovered 6 new species, including a Velociraptor-like dinosaur.
- Fold-out pages reveal pop-up prehistoric animals that 'jump' out of the page

Prehistoric Beasts



Pub Date	02/03/2023
Pub Price	£16.99
ISBN	9781800782099
H x W	250 x 250mm
Binding	Hardback
Age Range	7-9 years
Author	Dean Lomax
Illustrator	Mike Love
Extent	16pp
Word Count	5000 words
Rights Available	World

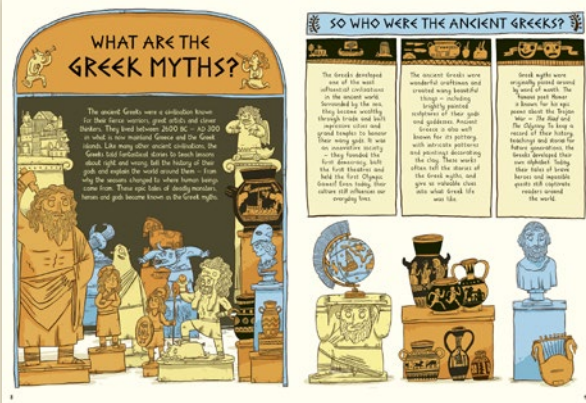
Myths, Monsters and Mayhem in Ancient Greece



A vivid and contemporary retelling of the Greek myths - now available in paperback.

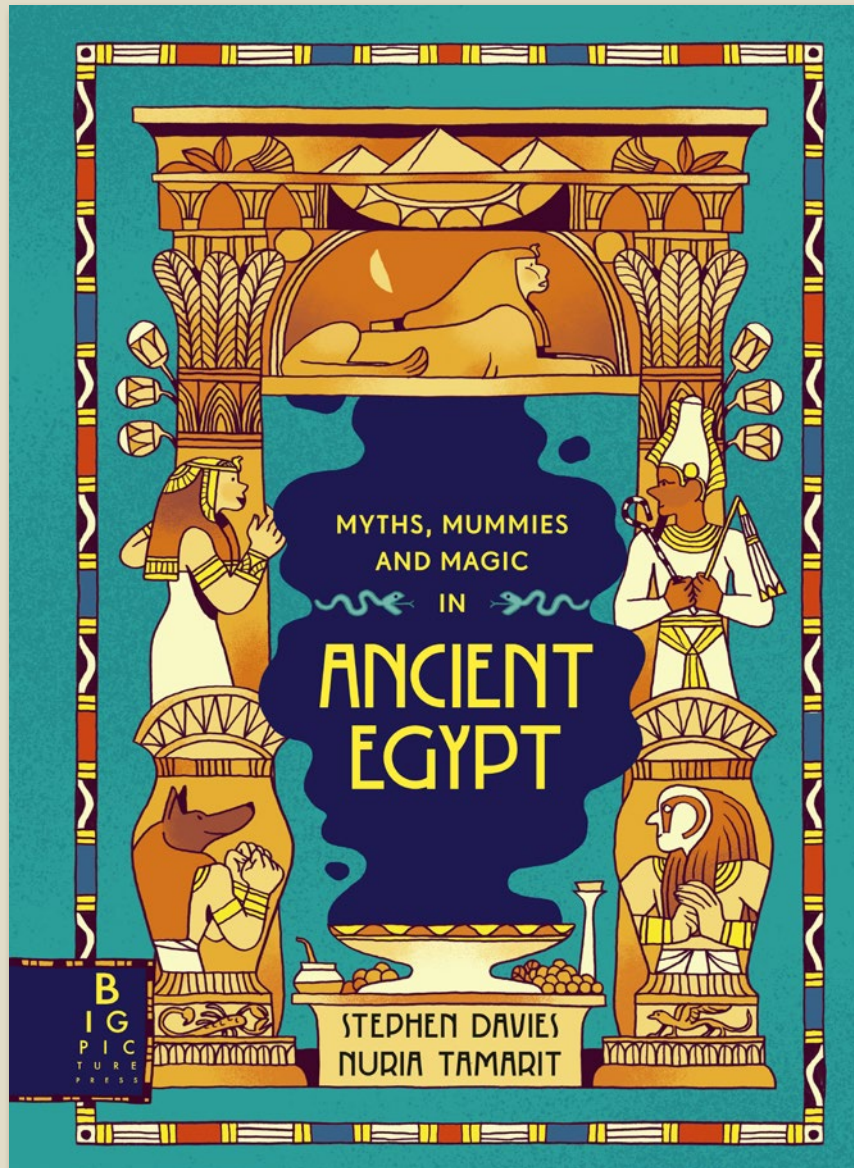
- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Monsters and Mayhem in Ancient Greece



Pub Date	11/04/2024
Pub Price	£9.99
ISBN	9781800787520
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64pp
Word Count	12000 words
Rights Available	World

Myths, Mummies and Magic in Ancient Egypt



A vivid and contemporary retelling of the ancient Egyptian myths.

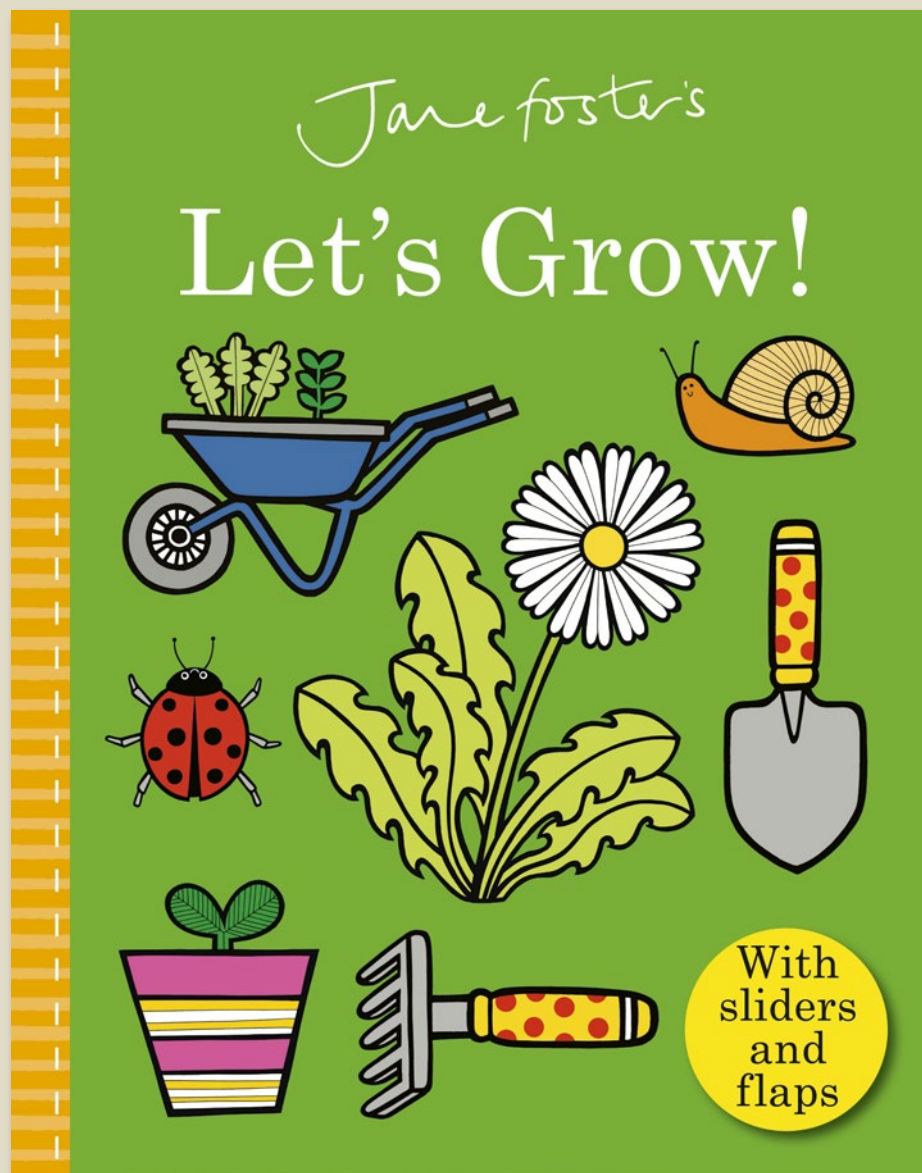
- Contents: Myths - The Creation Myth; Isis and Osiris; The Contendings of Horus and Seth; The Book of Toth; Prince Thutmose and the Sphinx; The Famine Stela; Cleopatra. Theme spreads - What are the Egyptian Myths?; Meet the Egyptian Gods; How the Myths Explained the World; Meet the Pharaohs; Mythical Creatures and Deadly Beasts; Mummification; Hieroglyphics; A Mythic Map of Ancient Egypt.
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022)- this is the next title in a growing series for Big Picture Press

Myths, Mummies and Magic in Ancient Egypt



Pub Date	06/07/2023
Pub Price	£14.99
ISBN	9781800783232
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies Stephen Davies
Illustrator	Nria Tamarit
Extent	64pp
Word Count	12000 words
Rights Available	World

Jane Foster's Let's Grow



Let's grow with fun flaps and sliders in this adorable new offering from Jane Foster.

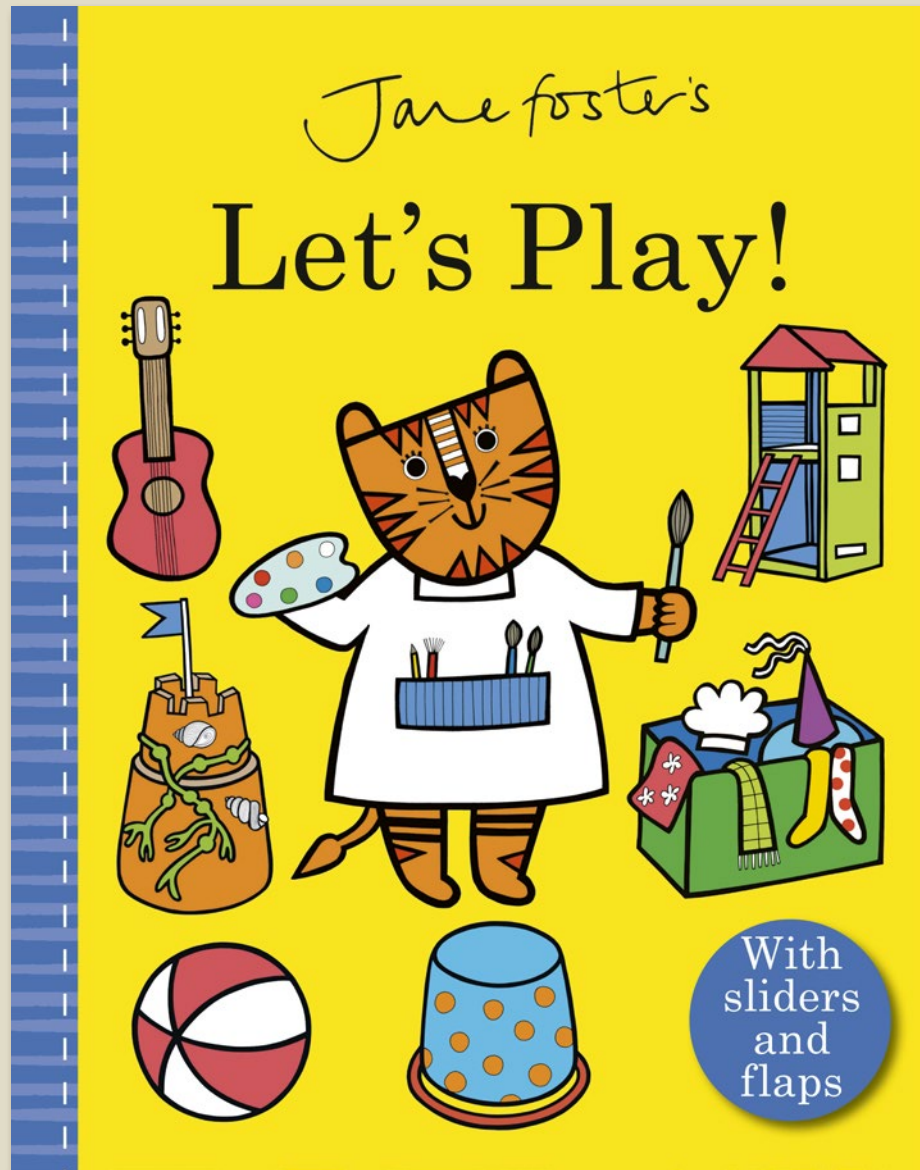
- A delightful new series about first experiences by acclaimed artist Jane Foster
- Perfect for pre-schoolers, sliders and flaps are found on every spread
- Casebound, rounded corners and sturdy board can withstand hours of play
- Cover treatments: matt lam and spot UV
- Over 300,000 copies of Jane Foster's books sold worldwide

Jane Foster's Let's Grow



Pub Date	08/07/2021
Pub Price	£9.99
ISBN	9781787418103
H x W	210 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	10pp
Word Count	439 words
Rights Available	World

Jane Foster's Let's Play



Let's play with fun flaps and sliders in this adorable new offering from Jane Foster.

- A delightful series about first experiences by acclaimed artist Jane Foster
- Perfect for pre-schoolers, sliders and flaps are found on every spread
- Casebound, rounded corners and sturdy board can withstand hours of play
- Cover treatments: matt lam and spot UV
- Over 300,000 copies of Jane Foster's books sold worldwide

Jane Foster's Let's Play

It's playtime
at **preschool!**

Can you **dress
up** Monkey and
paint a picture
with Tiger?



It's playtime at
the **beach!**

Can you **throw**
the ball to Bear
and **build**
a sandcastle?



It's playtime in
the **garden!**

Can you **play** hide
and seek with Dog
and **swing** Lion's
skipping rope?



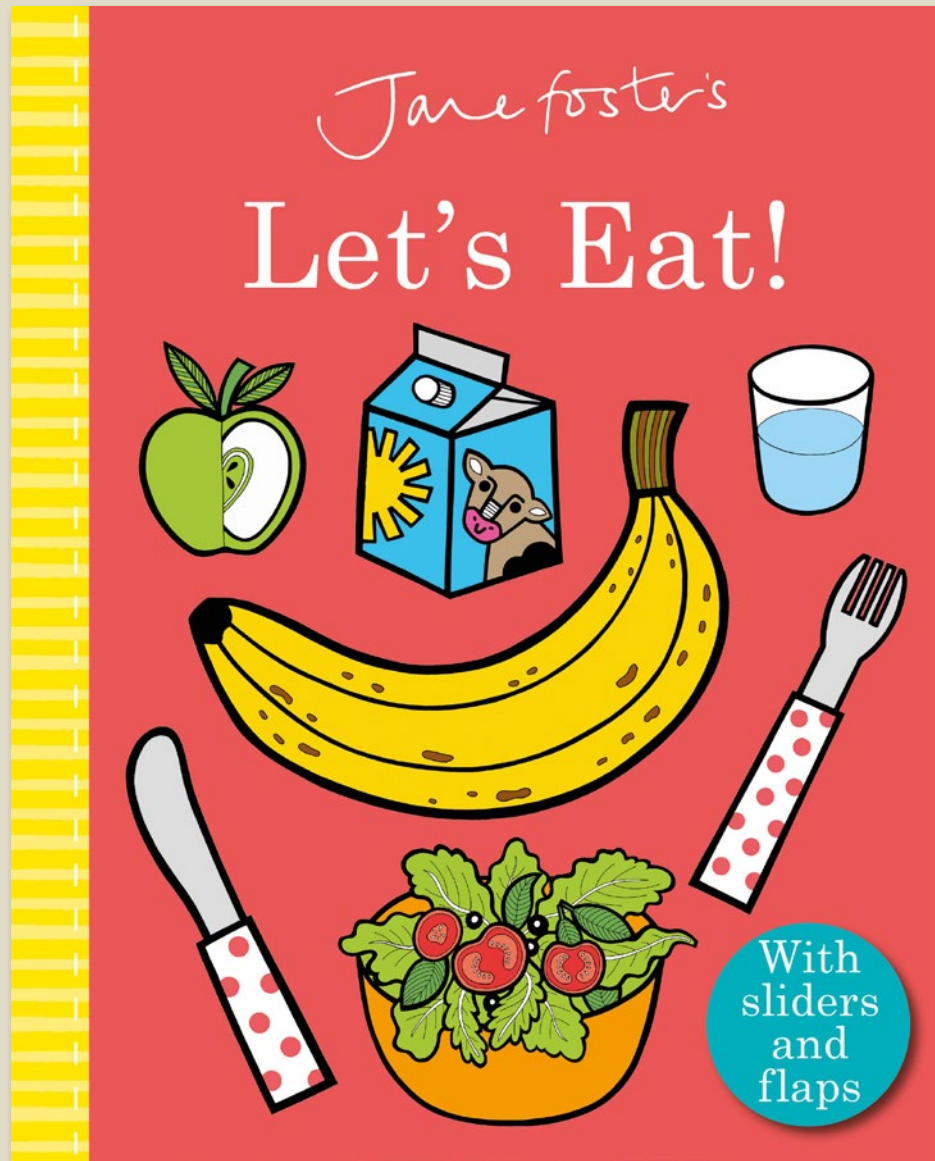
It's playtime at
the **park!**

Can you **push**
Bunny on the swing
and **rock** the
see-saw?



Pub Date	08/07/2021
Pub Price	£9.99
ISBN	9781787418110
H x W	210 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	10pp
Word Count	439 words
Rights Available	World

Jane Foster's Let's Eat!



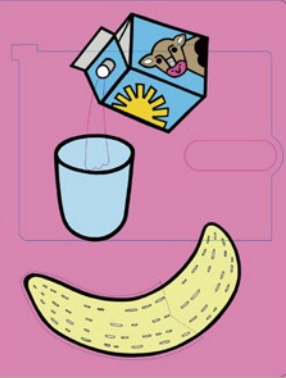
Let's eat with fun flaps and sliders in this adorable new offering from Jane Foster

- A delightful new series about first experiences by acclaimed artist Jane Foster
- Perfect for pre-schoolers, sliders and flaps are found on every spread
- Casebound, rounded corners and sturdy board can withstand hours of play
- Cover treatments: matt lam and spot UV
- Over 300,000 copies of Jane Foster's books sold worldwide

Jane Foster's Let's Eat!

It's snack time!

Can you peel
the **banana** and
pour the **milk**?



It's lunch time!

Can you make
the **sandwich**
and chop
the **apple**?



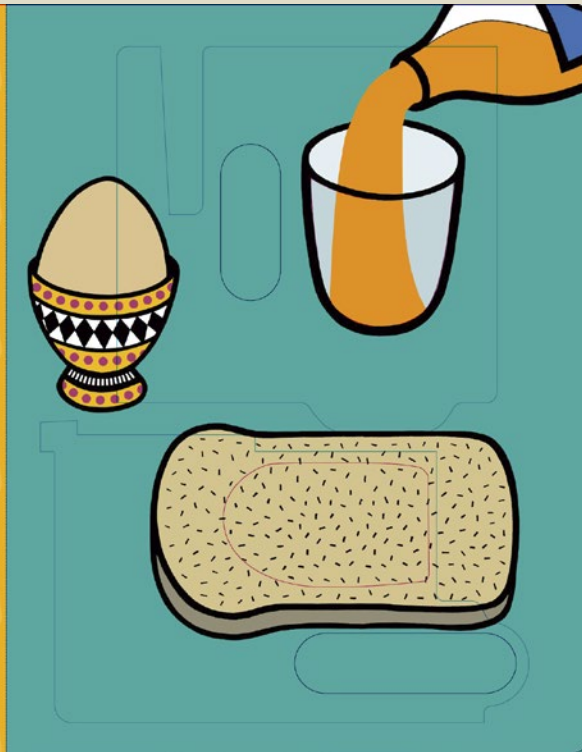
It's treat time!

Can you slice the
cake and scoop
the **yoghurt**?



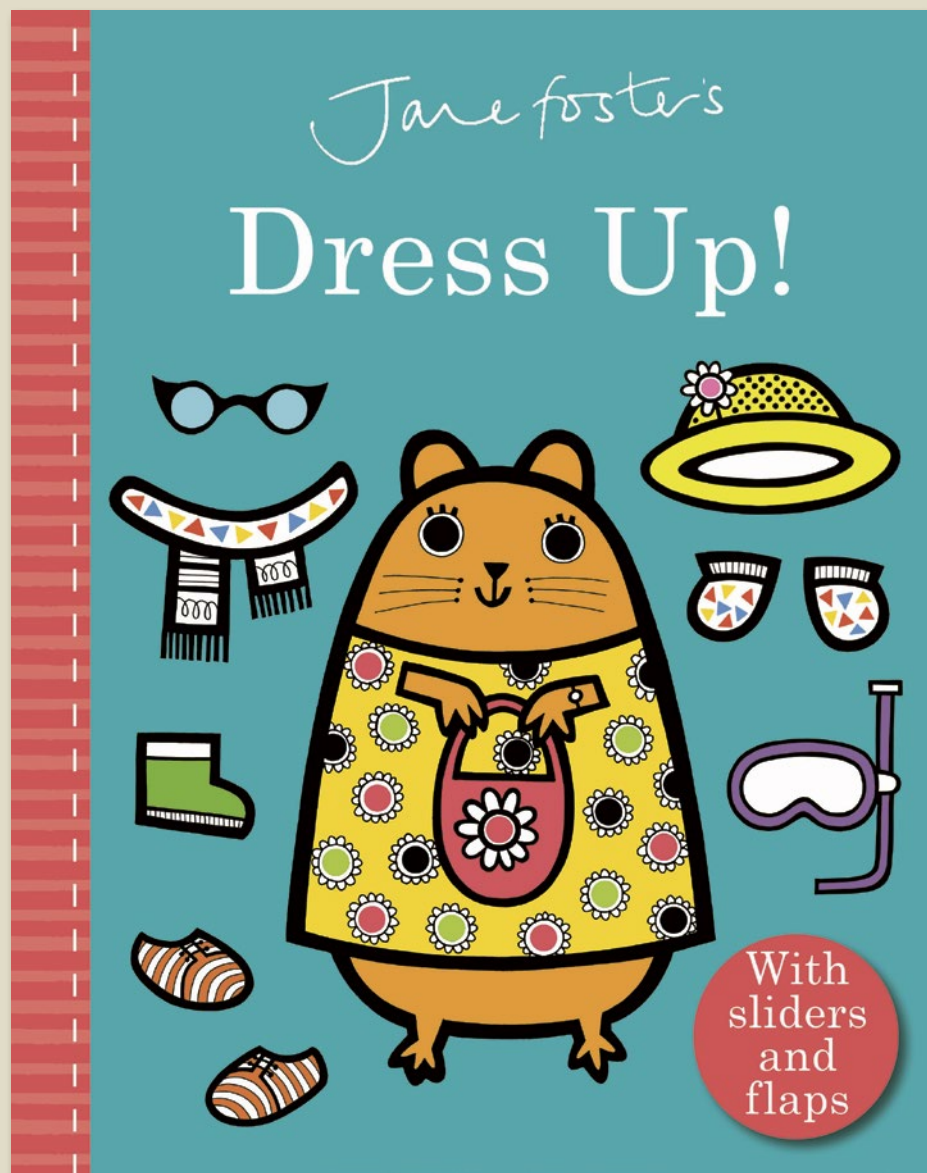
It's breakfast
time!

Can you pour
the **juice** and
butter the **toast**?



Pub Date	16/01/2020
Pub Price	£9.99
ISBN	9781787414082
H x W	210 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	10pp
Word Count	53 words
Rights Available	World

Jane Foster's Dress Up!



Let's play dress up with fun flaps and sliders in this adorable new offering from Jane Foster

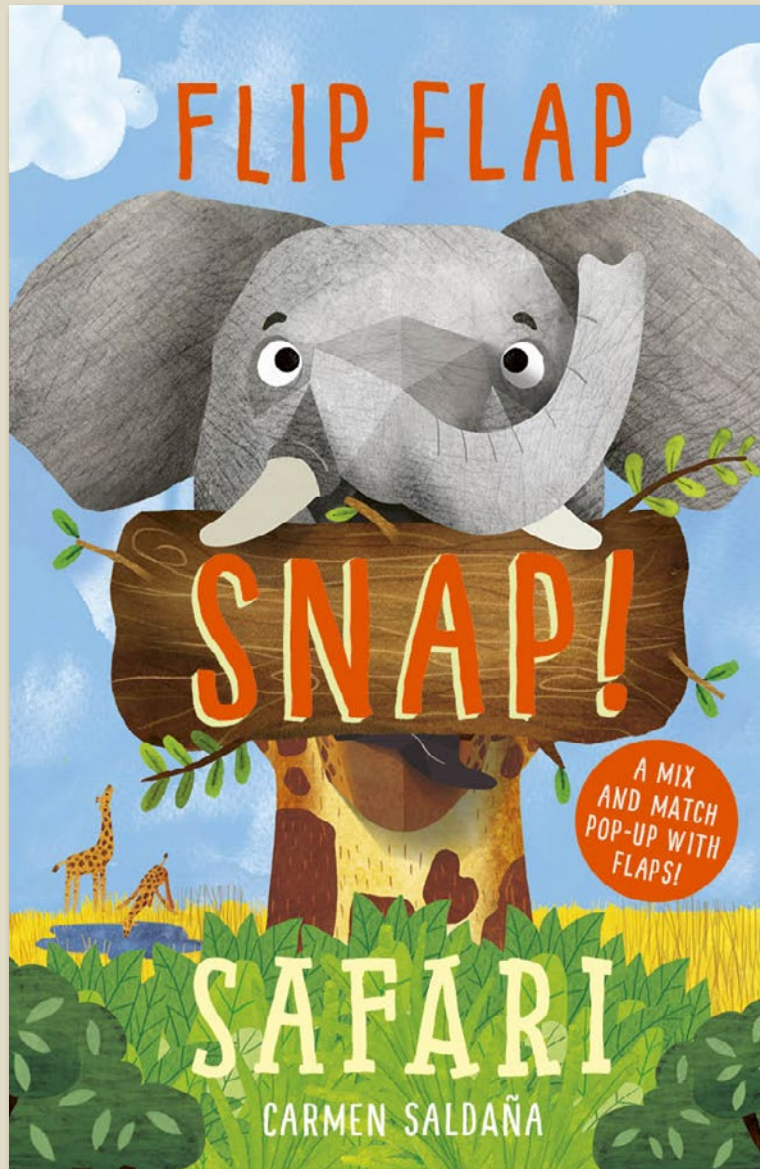
- A delightful new series about first experiences by acclaimed artist Jane Foster
- Each spread introduces a new character and scenario
- Perfect for pre-schoolers, sliders and flaps are found on every spread
- Casebound, rounded corners and sturdy board can withstand hours of play
- Cover treatments: matt lam and spot UV
- Over 300,000 copies of Jane Foster's books sold worldwide

Jane Foster's Dress Up!



Pub Date	16/01/2020
Pub Price	£9.99
ISBN	9781787412941
H x W	210 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	10pp
Word Count	53 words
Rights Available	World

Flip Flap Snap: Safari



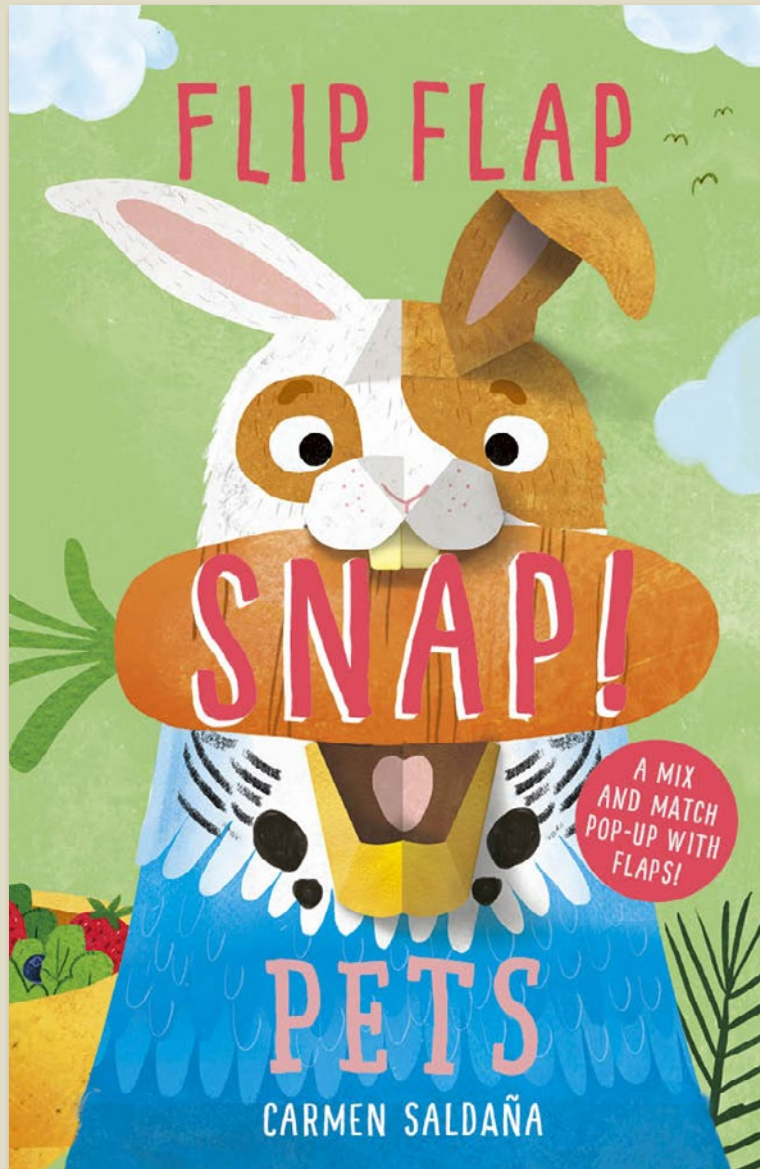
Flip the flaps to create your own crazy safari creature combinations in this fun pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own safari animals
- Great fun to read aloud, and encourages enquiry and language skills
- Fun, friendly artwork with a hidden surprise on each spread
- Exciting pops and flaps to flip
- Matt lam, spot UV and pantone cover treatments
- Also in the series: Farm, Jungle, Ocean, Dinosaur, Pets
- Contents: lion, elephant, zebra, giraffe, flamingo

Flip Flap Snap: Safari

Pub Date	03/09/2020
Pub Price	£9.99
ISBN	9781787416567
H x W	250 x 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

Flip Flap Snap: Pets



Flip the flaps to create your own crazy pet combinations in this lift-the-flap pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own silly pets
- Great fun to read aloud, and encourages enquiry and language skills
- Fun, friendly artwork with a hidden surprise on each spread
- Exciting pops and flaps to flip!
- Matt lam, spot UV and pantone cover treatments
- Also in the series: Farm, Jungle, Ocean, Dinosaurs, Safari
- Contents: kitten, puppy, rabbit, budgie, lizard

Flip Flap Snap: Pets

Pub Date	03/09/2020
Pub Price	£9.99
ISBN	9781787416598
H x W	250 x 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

Flip Flap Snap: Ocean



Flip the flaps to create your own crazy ocean creature combinations in this fun pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own silly ocean animals
- Great fun to read aloud, and encourages enquiry and language skills
- Fun friendly artwork with a hidden surprise on each spread
- Exciting pops and flaps to flip!
- Matt lam, spot UV and pantone cover treatments

Flip Flap Snap: Ocean

Pub Date	08/08/2019
Pub Price	£9.99
ISBN	9781787412378
H x W	250 x 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

Flip Flap Snap: Jungle



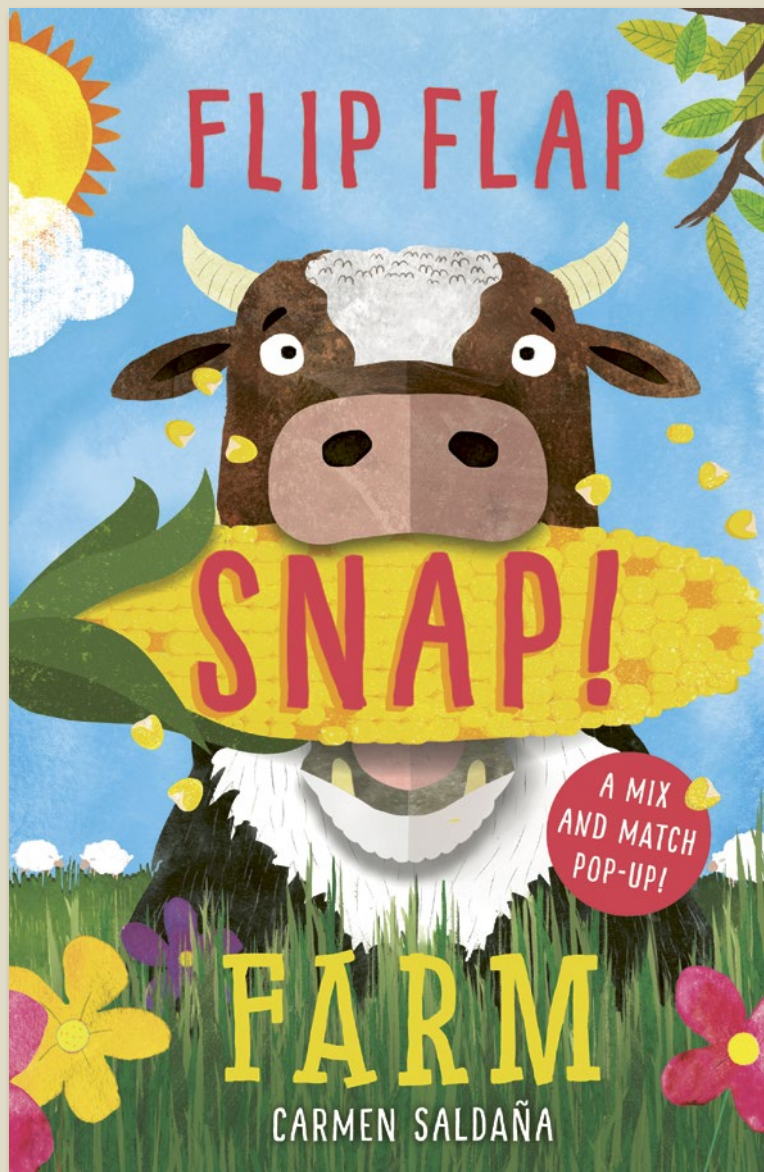
Flip the flaps to create your own silly animal characters or weird jungle animal combinations in this fun pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own jungle animal combinations
- Non-fiction text and fun pops encourage enquiry and language skills
- Fun friendly artwork with hidden surprises

Flip Flap Snap: Jungle

Pub Date	17/05/2018
Pub Price	£8.99
ISBN	9781787410602
H x W	250 x 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

Flip Flap Snap: Farm



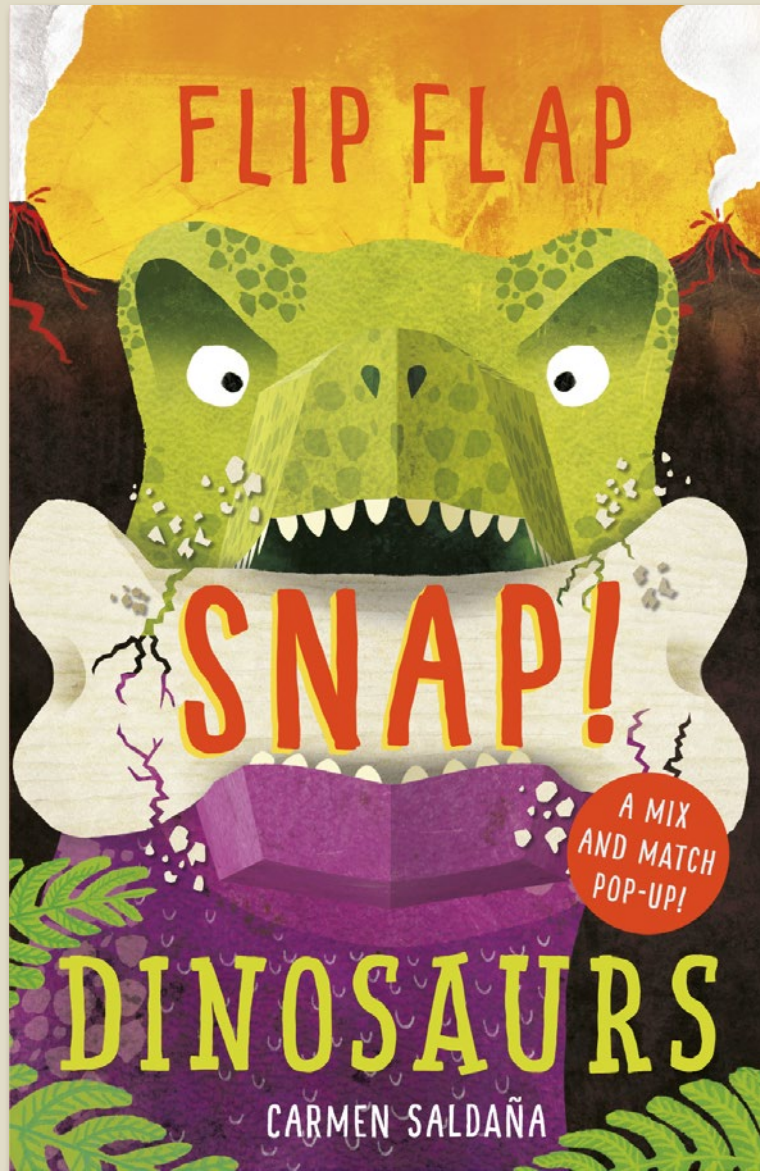
Flip the flaps to create your own weird farm animal combinations in this fun pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own silly farm animals
- Great fun to read aloud, and encourages enquiry and language skills
- Fun friendly artwork with hidden surprises

Flip Flap Snap: Farm

Pub Date	24/05/2018
Pub Price	£8.99
ISBN	9781787410619
H x W	250 x 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

Flip Flap Snap: Dinosaurs



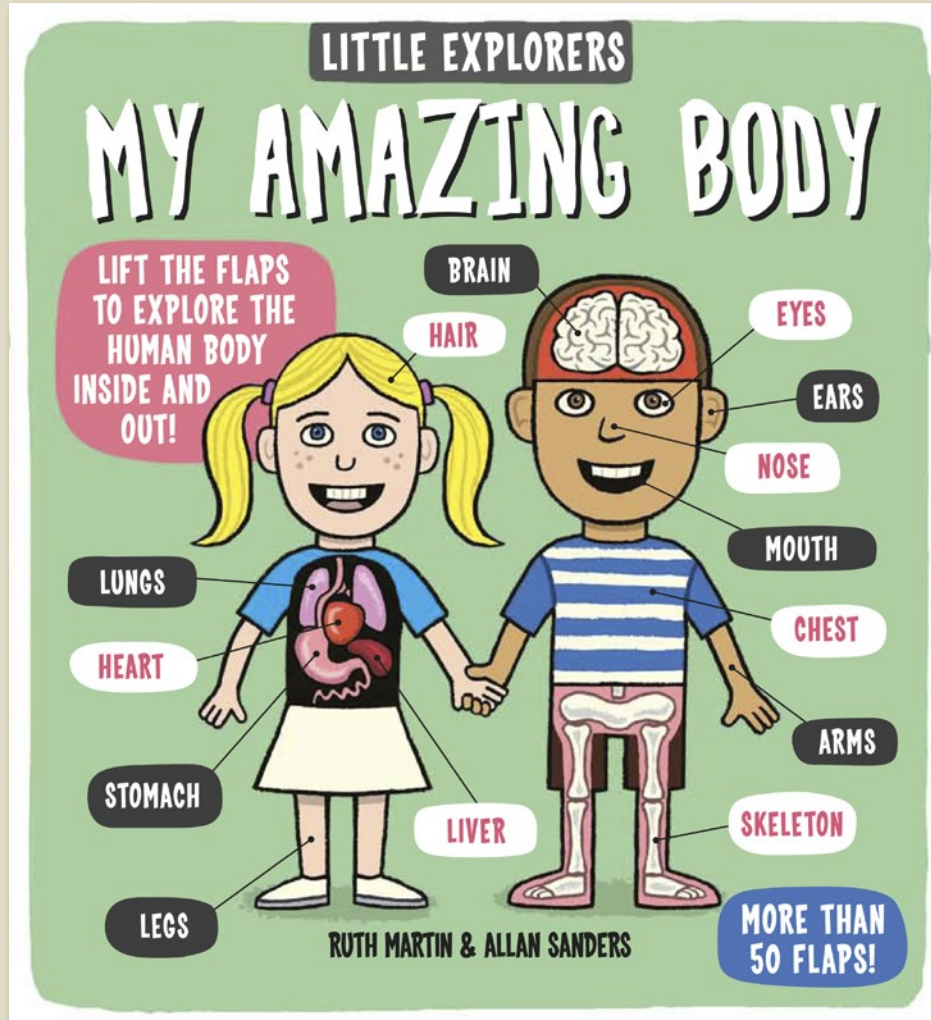
Flip the flaps to create your own fearsome dinosaur combinations in this fun pop-up!

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own silly dinosaurs
- Great fun to read aloud and encourages enquiry and language skills
- Fun friendly artwork with hidden surprises
- Exciting pops and flaps to flip on every spread
- Matt lam, spot uv and pantone cover treatments

Flip Flap Snap: Dinosaurs

Pub Date	08/08/2019
Pub Price	£9.99
ISBN	9781787412361
H x W	250 x 160mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Carmen Saldana
Extent	10pp
Word Count	250 words
Rights Available	World

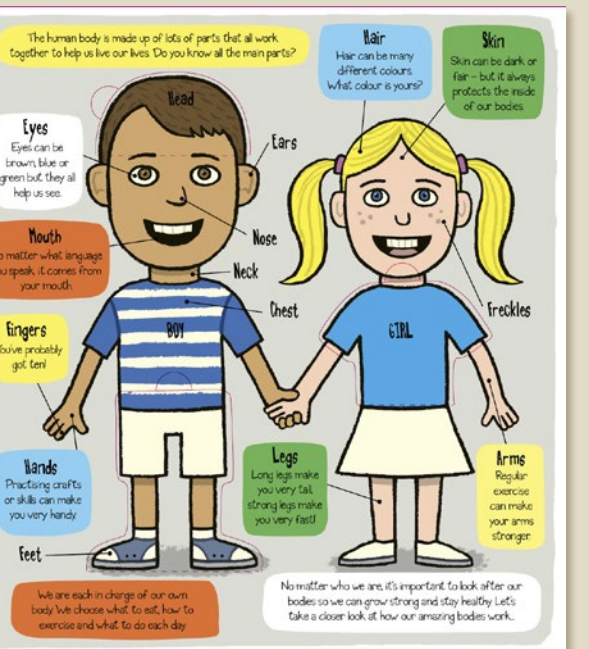
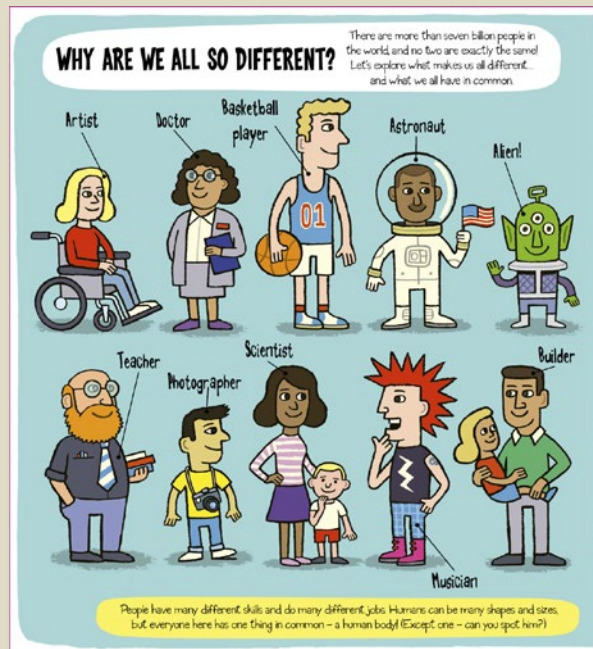
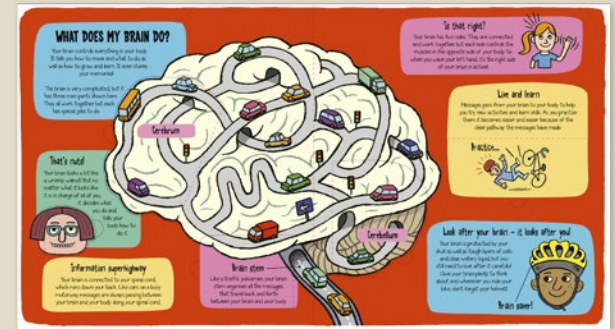
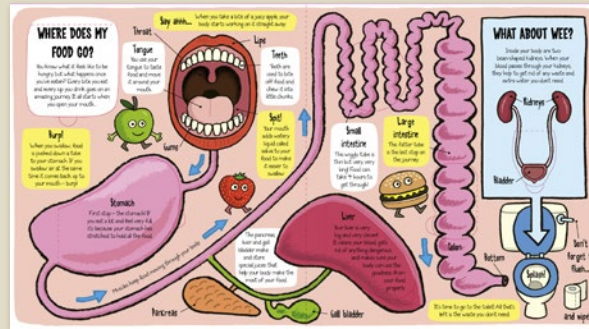
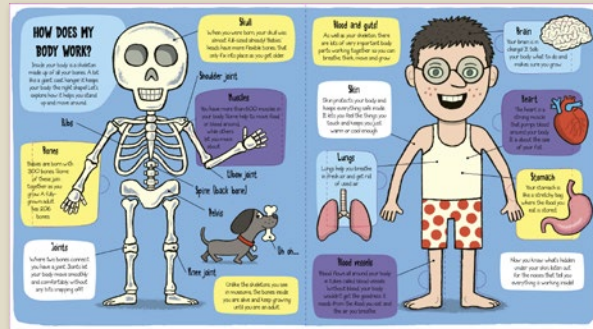
Little Explorers: My Amazing Body



Look inside your body, with over 60 flaps to lift!

- Over 60 sturdy flaps to lift
- Fun-filled, characterful artwork by brilliant artist Allan Sanders
- Introduces new concepts and vocabulary in a simple, accessible way

Little Explorers: My Amazing Body



Pub Date	01/03/2015
Pub Price	£10.99
ISBN	9781783701339
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Martin
Illustrator	Allan Sanders
Extent	16pp
Rights Available	World



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