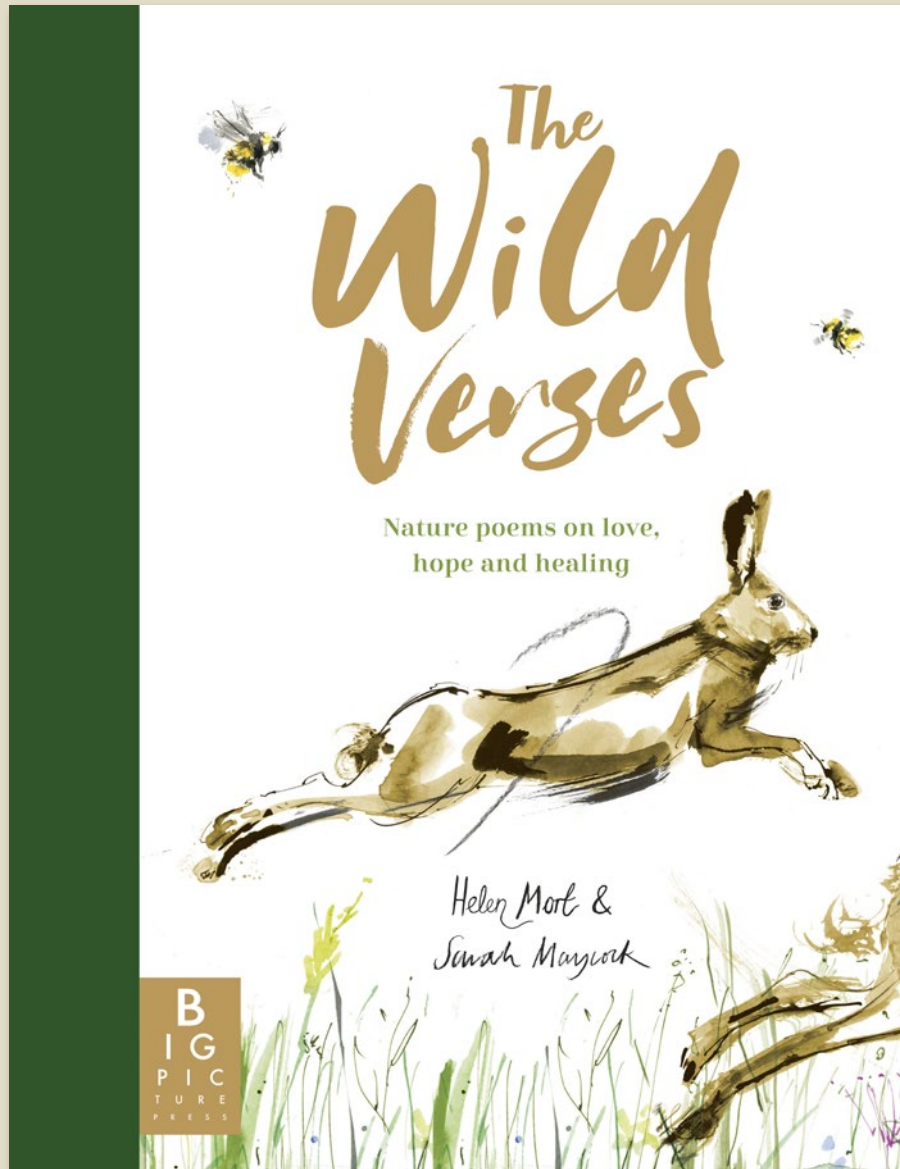




Malik

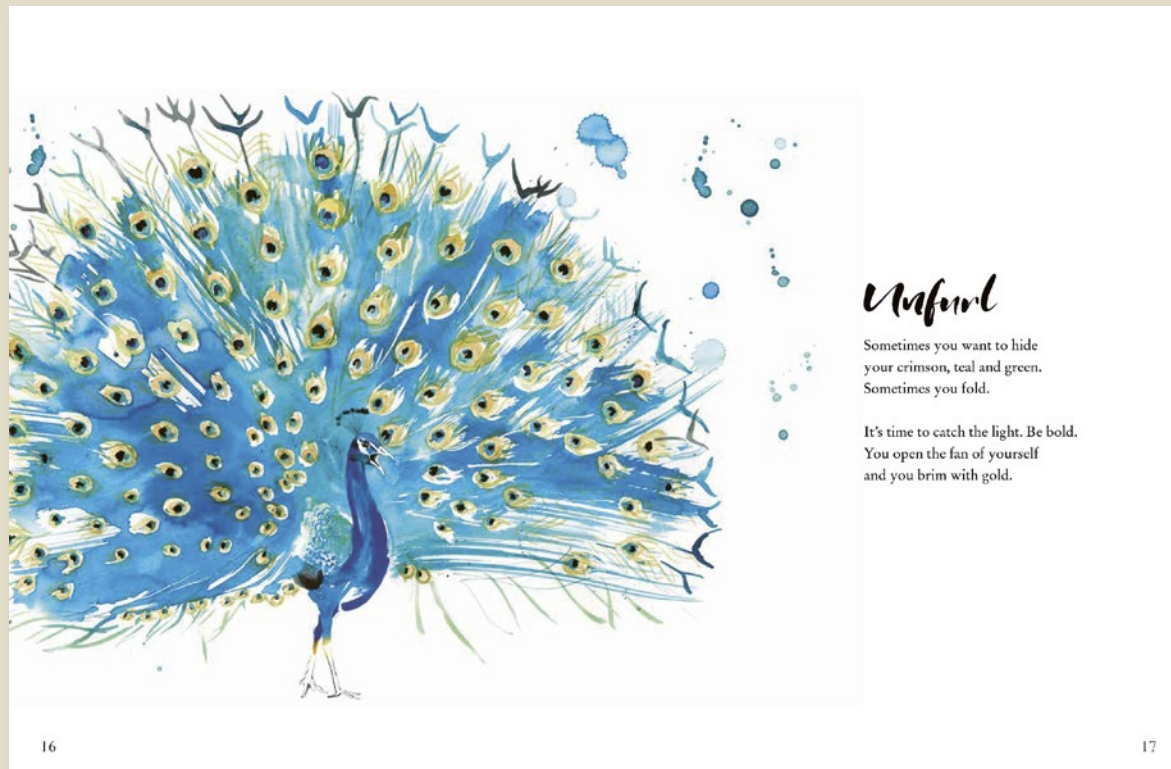
The Wild Verses



A striking poetry collection by Helen Mort.

- The book will be split into different sections/feelings - joy, hard times, love, loss etc.
- Tapping into the phenomenal success of books like *The Boy*, *the Mole*, *the Fox and the Horse* and *The Poetry Pharmacy*.
- An opportunity to reuse Sarah Maycock's artwork in a new format - for an adult audience
- The perfect offering for the Christmas gift market
- Luxy cover finishes - quarter binding and foil
- With poems by award-winning Helen Mort

The Wild Verses



Pub Date	10/11/2022
Pub Price	£16.99
ISBN	9781800784765
H x W	225 x 173mm
Binding	Hardback
Age Range	Adult
Author	Helen Mort
Illustrator	Sarah Maycock
Extent	112pp
Rights Available	World

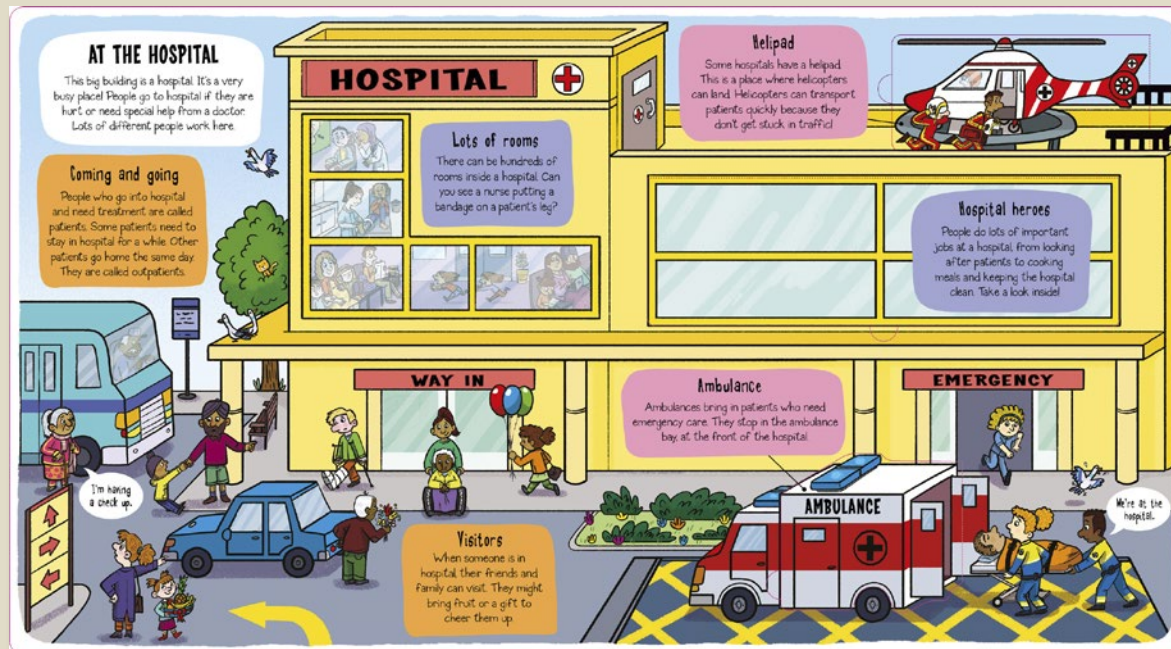
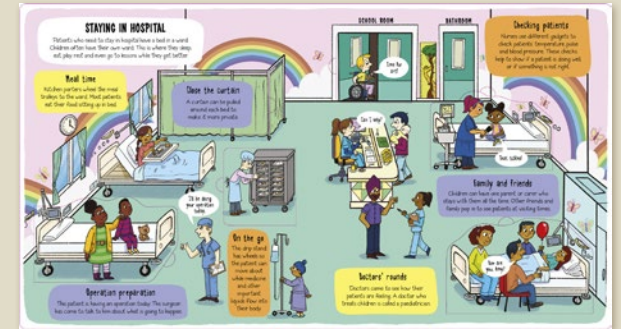
Little Explorers: Let's Go! Hospital



Explore a hospital with 30+ flaps

- New spin-off series of the bestselling LITTLE EXPLORERS novelty non-fiction series, which has sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Hospital; Arriving; Outpatient Department; Emergency!; Broken Bones (Radiology); Staying in Hospital (children's ward); Having an Operation; Having a Baby; Lots of Jobs (other jobs in the hospital)

Little Explorers: Let's Go! Hospital



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800781351
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

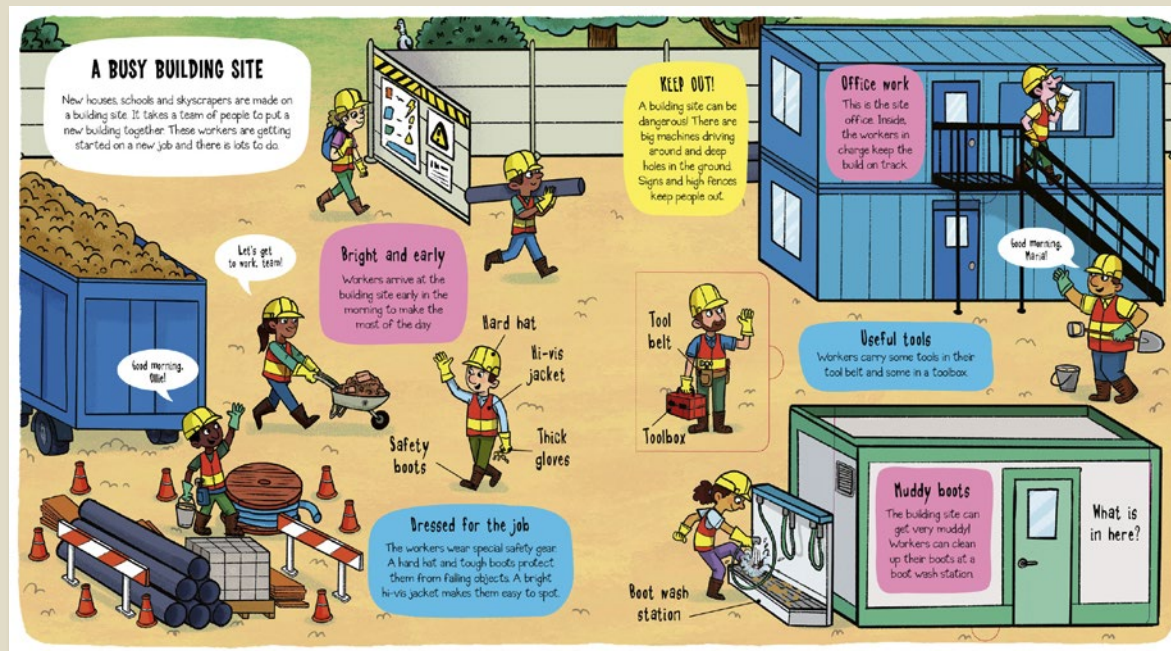
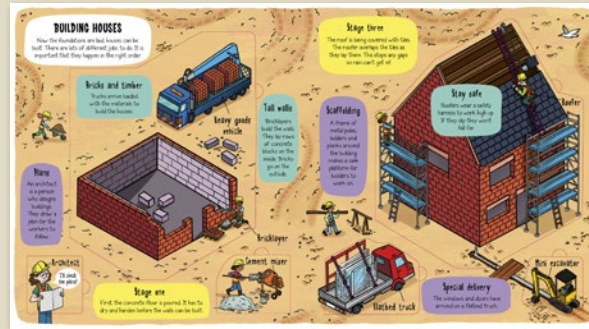
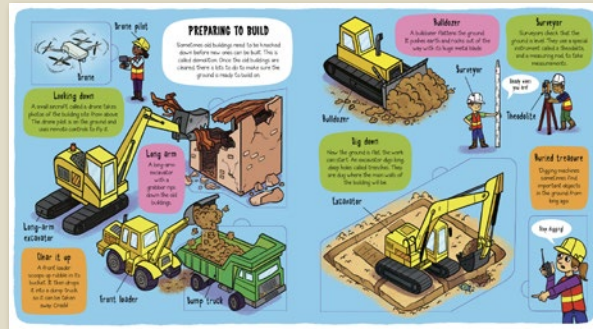
Little Explorers: Let's Go! Building Site



Explore a building site with 30+ flaps

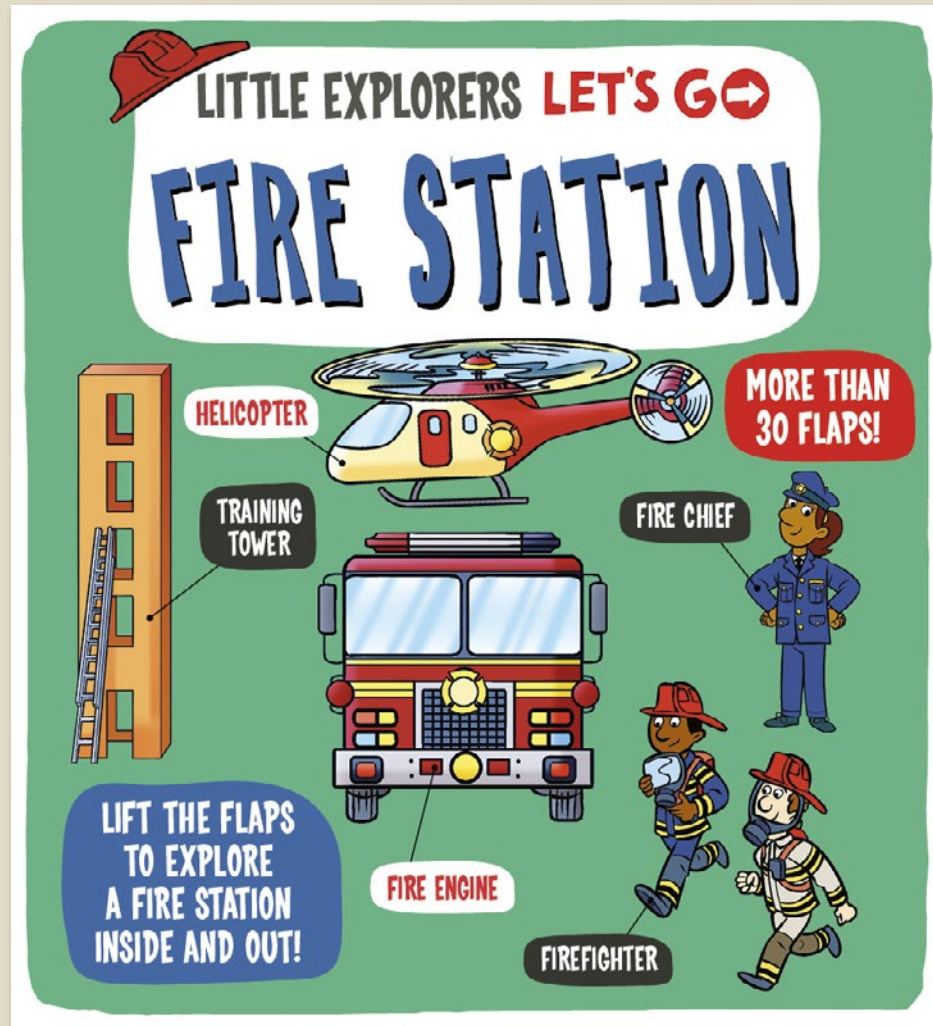
- New spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Building Site; Preparing to Build; Building New Homes; Heat, Power and Water; A New Road; Building A Tower; Amazing Machines; Tidy-Up Time

Little Explorers: Let's Go! Building Site



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800782181
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

Little Explorers: Let's Go! Fire Station



Explore a busy fire station with 30+ flaps!

- Title 4 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

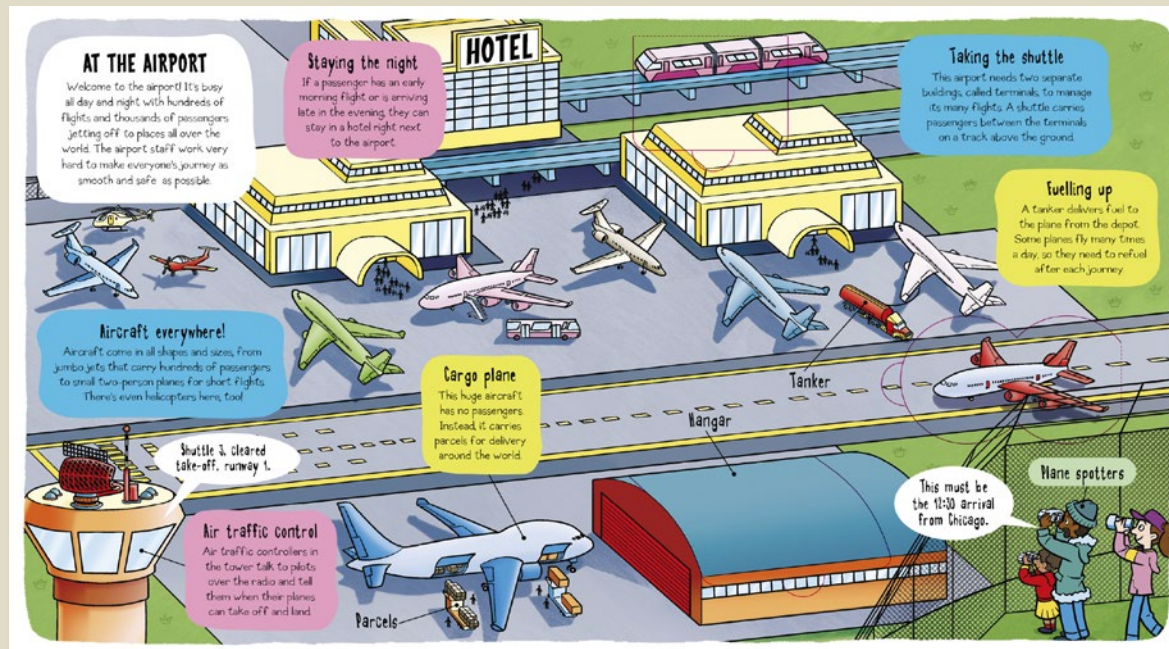
Little Explorers: Let's Go! Airport



Explore a bustling airport with 30+ flaps!

- Title 3 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Airport



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784970
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Rights Available	World

Be Resilient!

THING-SPRING-O-METER

HOW MUCH BOUNCE IS IN YOUR THING-SPRING?

Show how resilient you already are on this THING-SPRING-O-METER.

Decide how far your THING-SPRING can stretch when you need to do something big, new or a bit scary or difficult!

Colour the THING-SPRING-O-METER to show how high they'd reach right now. The book will show you how to get them to stretch the rest of the way.

THING-SPRING STRETCHER

It's time to strengthen and stretch your THING-SPRING. Are you ready to collect some THING-SPRING points?

Whenever you complete an activity, colour and collect the THING-SPRING points on the page. Then add them to this THING-SPRING STRETCHER by colouring in the number of points you've earned - see how far you can go and become a RESILIENCE SUPERSTAR!

For every THING-SPRING point you earn, colour in one section. If an activity's worth three THING-SPRING points, colour three sections, or if it's worth five THING-SPRING points, colour five sections, and so on. If you repeat an activity, you can collect the points again!

YOUR HERO TEAM!

Your resilience can't grow super strong and stretchy all by itself. You'll need 'side-kicks' around you to build the healthiest THING-SPRING!

The first in your new HERO TEAM? Your HERO TEAM have their own superpowers and are all important parts of YOU!

Design a colourful costume for each member of your HERO TEAM. Think about their special qualities and try to build them into your design.

You'll be using a lot more of your HERO TEAM and getting to know all about them and their jobs in the following pages. The activities will show you why your HERO TEAM together, so they're ready to spring into action to support you whenever your bounce feels a bit flat!

If you are a reader! or a writer! or a dancer! or a singer! or a crafter! or a sporter! or a learner! or a thinker! or a doer! or a helper! or a leader! or a follower! or a team player! or a problem solver! or a risk taker! or a risk taker! or a risk taker!

Draw yourself using the outline. Now, really imagine yourself confronting that THING. Circle any of the feelings you notice and draw an arrow to where you feel them.

PICK YOUR OWN SUPPORT SQUAD

Complete this set of SQUAD CARDS to remind you who you can support you as you grow your resilience. Draw their portraits and add their important information onto the cards.

✓ You've got your HERO TEAM organised, so it's time to pick your SUPPORT SQUAD!

✓ Everyone needs a SUPPORT SQUAD to grow healthy THING-SPRINGS!

TIP Pick your SUPPORT SQUAD members from your home, family, school, clubs, community and organisations you belong to. Include people and pets and at least one of your favourite toys. Pick team members who are helpful or listening, encouraging, being funny, reassuring, challenging, cheering or comforting you.

Sometimes your resilience gets stretched so far as it can go for now, and that's when you need to ask an adult for help. It can take a little time for you to feel the spring in your step again but it's all there and will bounce back with support.

Remember, you don't have to BE RESILIENT by yourself and it's NOT all your responsibility like your SUPPORT SQUAD!

Now you can bounce around all over this book. How far - you've got that!

Remember to ask your SUPPORT SQUAD for help to train the whole HERO TEAM together, wherever you need to.

Practice means who they are to you, such as friends, teacher and so on.

WHEN THE GOING GETS TOUGH

What happens to you when you do something that feels big, new, scary or difficult? Perhaps you feel excited, anxious, stressed, nervous, scared, frustrated or angry?

These are called **EMOTIONS**

You might not always know the name of the emotion you're feeling, but it's important to learn to recognise the sensations you feel in your body and where you feel them.

This is called **INTEROCEPTION** in-ter-o-sep-shun

When you can identify your body's sensations, you can **BE RESILIENT!** The more you try to recognise your feelings, the easier it becomes to manage and confront them.

Think of a fun THING you'd like to do that's difficult to face or you're worried about. Write it in this box.

Try out for a team or performance

Ask someone to be my friend

Read to the class

Sing a solo

Take a penalty

Take part in a group activity

Hard to swallow or lump in throat

Hot or cold face

Feeling separate from everyone else

Hot or cold waves

Feeling dizzy, faint or light-headed

Ringing in your ears

Tight chest

Fast breathing

Fast breathing

Fast breathing

Numb or tingly hands

Racing or fluttery heart

Racing or fluttery heart

Hot or cold waves

Sweaty palms

Sweaty palms

Feeling sick

Trembling or shaking

Butterflies in your tummy

Pain in your muscles

Needing the toilet

Upset tummy

Numb or tingly feet

Upset tummy

Next time you have a challenge to face, come back to this page and go through the activity again to see what body sensations you notice. This will stretch your THING-SPRINGS and change how your brain copes with challenges - you'll soon be fearless! You can also come back any time you need to explain to someone what's happening for you.

THIS ACTIVITY EARNS YOU THREE THING-SPRING POINTS

Pub Date	01/09/2022
Pub Price	£9.99
ISBN	9781800780187
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Category	Picture Book
Author	Dr. Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Word Count	8000 words
Rights Available	World

Hello Happy! Mindful Kids



Children can colour and doodle their way to happiness, calm and confidence.

- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Includes an introduction to the book, and notes for grown-ups by consultant Dr Sharie Coombes, Child & Family Psychotherapist.
- Use creativity to combat negative feelings, work out worries and put anger back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

Hello Happy! Mindful Kids

I'M FEELING KINDA...

How are you feeling? Whether you're happy, sad or full of joy, it's okay. All emotions are okay - which is a good thing as we have loads of them!

Circle a one and draw the permission to fill the emotion or add the emotion to fit the expression.

I'M FEELING Happy

I'M FEELING Sad

I'M FEELING

I'M FEELING

I'M FEELING

I'M FEELING

embarrassed
shocked
frustrated
angry shy
scared
lonely tired
anxious

BRAIN BREAK!

To calm your emotions and feelings you need to spend your time. To do this you need to give your brain a break by switching off from the every day things which have caused difficulty on your head.

The first thing to do is to get rid of the noise around you and learn to be silent. It may feel uncomfortable at first, but here's what you need to do:

- Turn off the TV
- Turn off any video games
- Turn off any radio or stereo
- Put smart technology, phones, tablets etc away
- Close windows to the outside world so you can't hear car engines and sirens
- Take yourself away from people talking

Once you've done this...

Sit still in a comfortable position, close your eyes and concentrate on breathing in and out, in and out.

Now, in this quiet calm state ask yourself how you are feeling.

See yourself the chance to recognise any underlying feelings of anger, sadness, worry or anxiety and give yourself permission to feel that feeling.

For example say:

"I am feeling SAD. I feel SAD because I had a bad day at school. I will not always feel SAD, but right now I feel SAD and that's OK."

Repeat the sentence 5 times.

FEELING FEELINGS

Sometimes your feelings don't want to stay inside. Sometimes they want to JUMP AND EMERGE OUT!

Write where and how you feel when you're sad on this dummy.

Write where and how you feel when you're angry on this dummy.

MY BEATING HEART

Take some time to get to know your heart rate. Take your pulse by holding the two fingers nearest your thumb to your neck or to the underside of your wrist.

Like all emotions, anger releases chemicals in your brain, which then cause changes in your body that you can feel. One of these changes is an increased heart rate.

TRY TAKING YOUR PULSE WHEN YOU HAVE...

- JUST WOKEN UP
- RUN ON THE SPOT FOR 3 MINUTES
- HAD A ROW WITH SOMEONE
- EATEN A BIG MEAL
- JUST BEGUN A PIECE OF HOMEWORK
- READ A CHAPTER OF A BOOK
- BEEN FOR A WALK

Write down the beats per minute for each of these.

REMEMBER! Anger can be positive. Many people have made good changes in the world because they felt so angry about something they used the anger to spur them on to positive action. What makes you angry in the world? How could you make a difference?

DID YOU KNOW? Your heart rate will also increase when you are stressed or afraid.

THE ANGER ICEBERG

Anger never exists on its own - there are always underlying emotions causing it. Add more emotions to the underwater part of the iceberg to show the other emotions which might lead to you feeling angry.

ANGER

frustrated

lonely

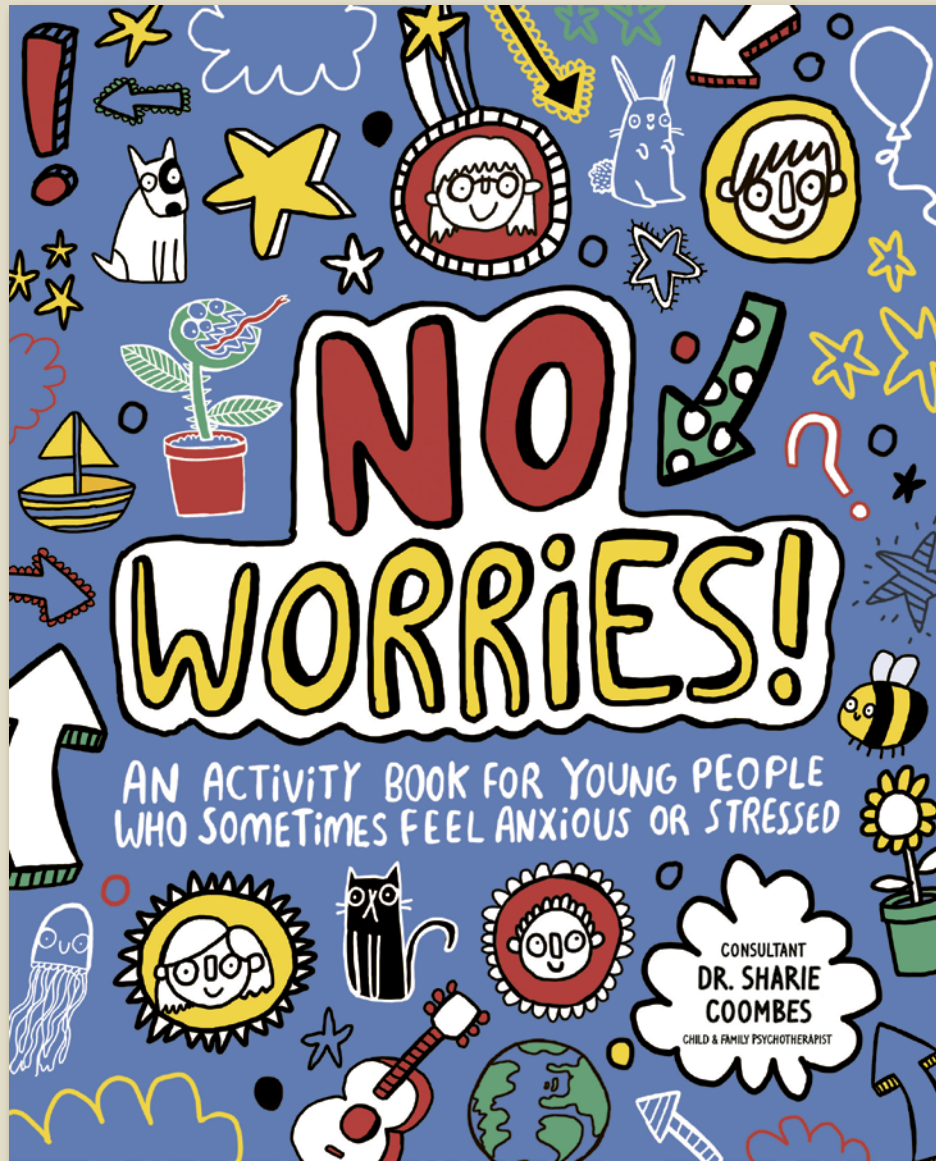
worried

SCARED

ALONE

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781783708994
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Stephanie Clarkson Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

No Worries! Mindful Kids



No Worries!

- Includes an introduction to the book, and notes for grown-ups by consultant Dr. Sharie Coombes, Child & Family Psychotherapist.
- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Use creativity to combat stressful moments, work out worries and put anxiety back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

No Worries! Mindful Kids

COLOUR THIS IN WITH POSITIVE COLOURS

I
AM
IMPORTANT

COLOUR YOUR FEELINGS

Do you think feelings have their own colours? Colour in each of these feeling words with the colour that you think suits them best.

ANGER Happy
Sad FEAR
Laughter WORRY

YOGA POSE

Try these poses before bedtime or when you want to feel calm.

TREE POSE
Place your feet on your ankles or above your knee and balance. Then change to your other leg.

SAI "I AM BALANCED"

BUTTERFLY POSE
Sit on the ground, press your feet together, and roll your shoulders back.

SAI "I AM SAFE"

LADYBIRD POSE
Bend your knees, roll your shoulders back, and press your hands together.

SAI "I AM HAPPY"

CHILD'S POSE

Bend your legs, fill your body on to your thighs and either rest your arms by your sides or extend them in front of you, whichever feels more comfortable.

SAI "I AM AT REST"

CAT POSE

Breathe in and look up, lifting your back drop down. Breathe out and tuck in your chin, lifting your back in a high arch.

SAI "I AM AT EASE"

SLEEP POSE

Lie on your back and take slow breaths. Close your eyes if you want. Try to empty yourself of thoughts. If your mind wanders away, notice where it goes, then bring your attention back to your breathing.

SAI "I AM AT HOME"

COLOUR THIS IN

EVERY
PROBLEM
HAS AN
ANSWER

YOUR SAFE PLACE

Draw or stick a picture of somewhere you feel completely safe and happy.

Your safe place could be somewhere you've seen or been to, heard about, read about or dreamt about. A special, safe place where everything feels peaceful, joyful and wonderful.

COLOUR THIS IN

I AM
LOVED

TAKE A BREATH!

Try this breathing exercise to help you relax:

STEP 1

Make sure you are sitting comfortably in a quiet and safe place. When you feel ready, close your eyes. Notice your breathing. Think about how it feels breathing in and breathing out. Try to breathe in through your nose and out through your mouth.

STEP 2

Place your hand on your tummy and focus on the feeling of your stomach rising and falling with each breath. When you breathe in, quietly say 'in' to yourself, and when you breathe out, quietly say 'and out' to yourself.

STEP 3

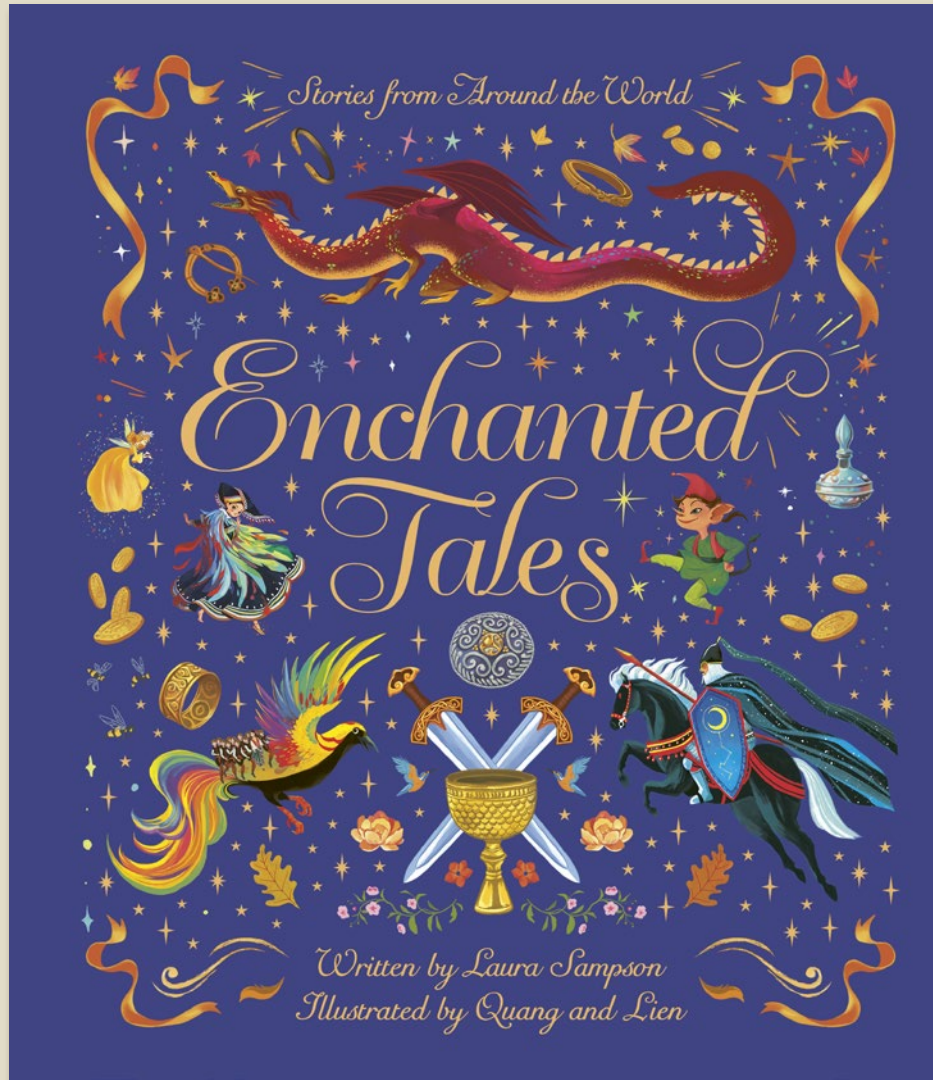
Concentrate on nothing but your breathing and try to let go of any other thoughts you may have.

When you've had lots of practice at the breathing exercise, see if you can think about a happy memory at the same time. This way, your happy memory will take up all the space in your brain, and there won't be any room for the worries.

DO THIS FOR 2 MINUTES

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781787410879
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

Enchanted Tales



A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales



The Magic Fish

A tale from China

The Brothers Grimm version of "Cinderella" is the one many of us are familiar with, but there are hundreds – maybe even thousands – of different versions of this tale from around the globe. This version from China was the first to be written down, over 1,000 years ago.

Once upon a time, in a little shed outside a little house in the cave mountains of Southern China, there lived an orphan called Ye-Tsien. She was bright-eyed, clever, kind and good at making things. Ye-Tsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high mountain pools.

One day, Ye-Tsien was collecting water when up from the bottom of a deep mountain pool there was a shimmering and a glittering. It travelled up and up until something broke the surface – a tiny, shining golden fish! The fish looked up at Ye-Tsien, Ye-Tsien looked back – and from that moment, the fish

The Magic Fish

and Ye-Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fish grew and grew until, one day, it had grown so big she had to take it back to the pool. Still, Ye-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea. Secretly, she fished Ye-Tsien to the pool. She saw how the huge, sparkling, delicious-looking fish always came out for Ye-Tsien but stayed deep under the water when anyone else came by. *How can I outwit this clever fish?* she thought.

The next day, back at home, the Stepmother gave Ye-Tsien new clothes to put on and sent her on a long errand down the mountain. Then she disguised herself in Ye-Tsien's old clothes, went to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother was ready with a knife. She took the golden fish home, chopped it up, cooked it and served it up to eat with her favourite daughter.

'Delicious!' they both said, wiping their mouths. They ate every morsel and threw its bones away on the rubbish heap.

The following day, Ye-Tsien hurried to the mountain pool and called – but no fish came. Big tears fell from her eyes and splashed into the empty pool. But as she cried, the air thickened, shimmering and glittering, and a figure appeared. It spoke in a voice that reminded her of safety:

*Today you cry, today you weep,
But look upon the rubbish heap.
Your fish friend's magic bones are there.
They'll grant you wishes, never fear.*



Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	96pp
Rights Available	World

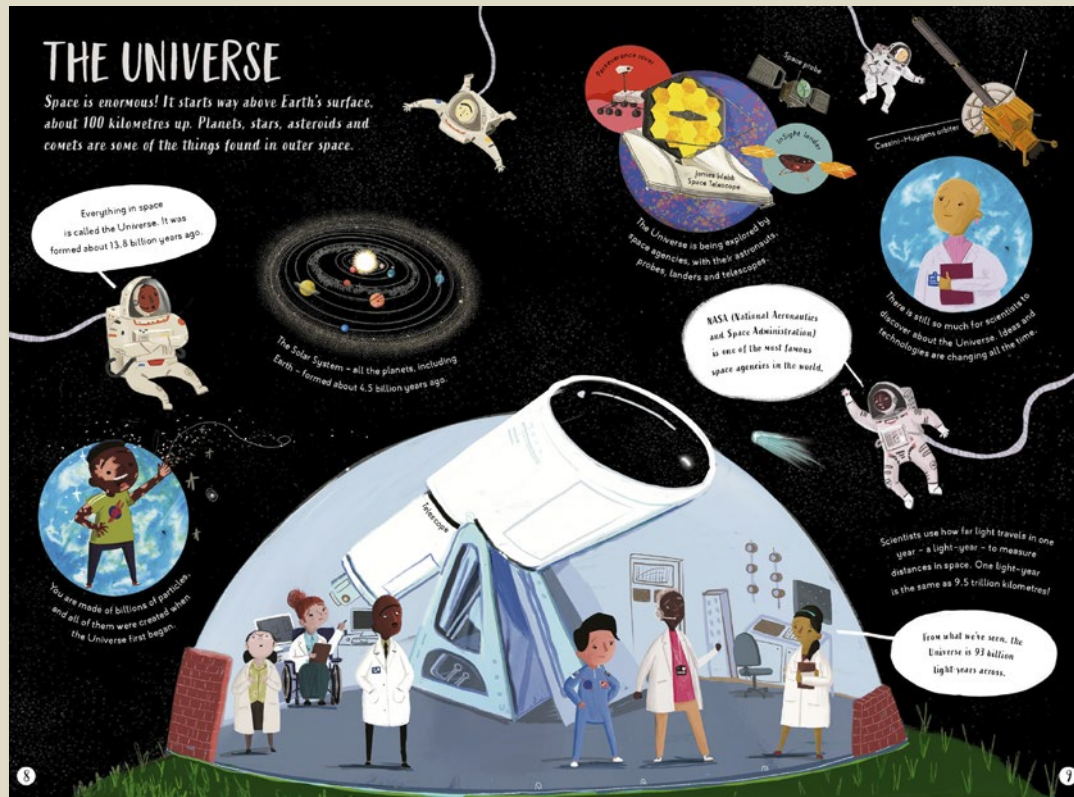
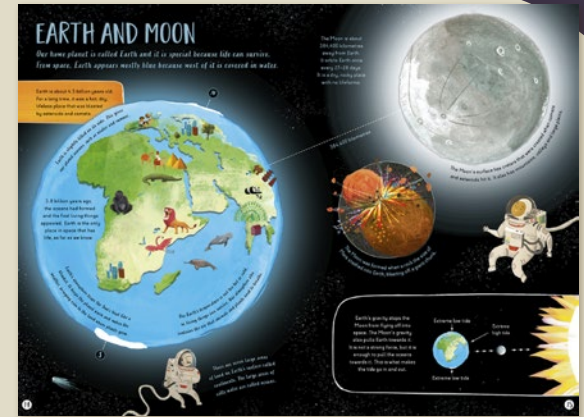
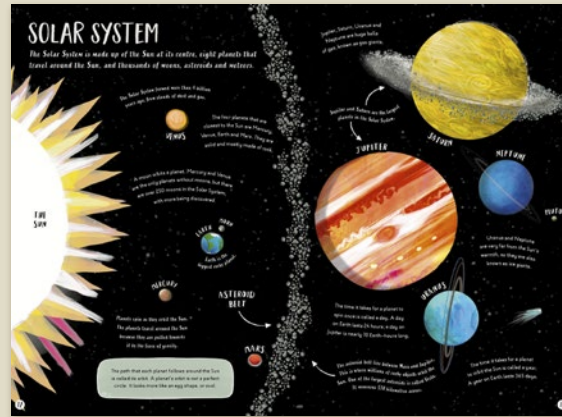
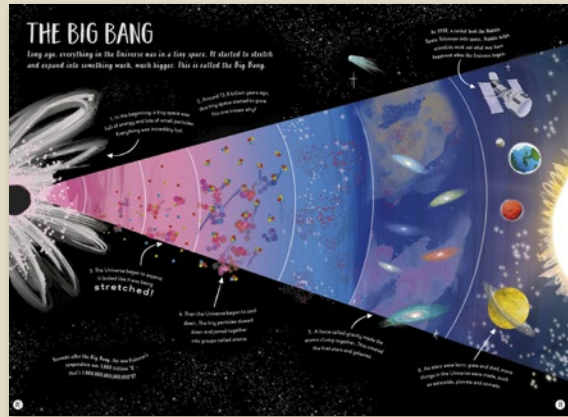
My First Book of Space



Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.

- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

My First Book of Space



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800784741
H x W	338 x 230mm
Binding	Paperback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Aaron Cushley
Extent	64pp
Word Count	8000 words
Rights Available	World

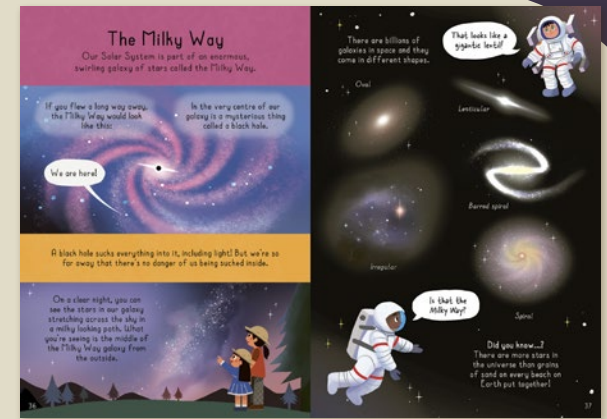
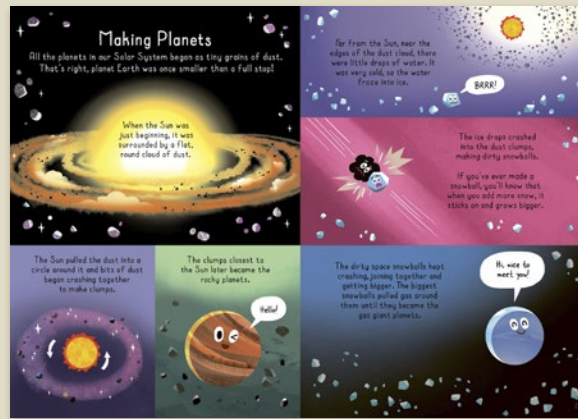
Tell Me About: Space



Big science for little readers.

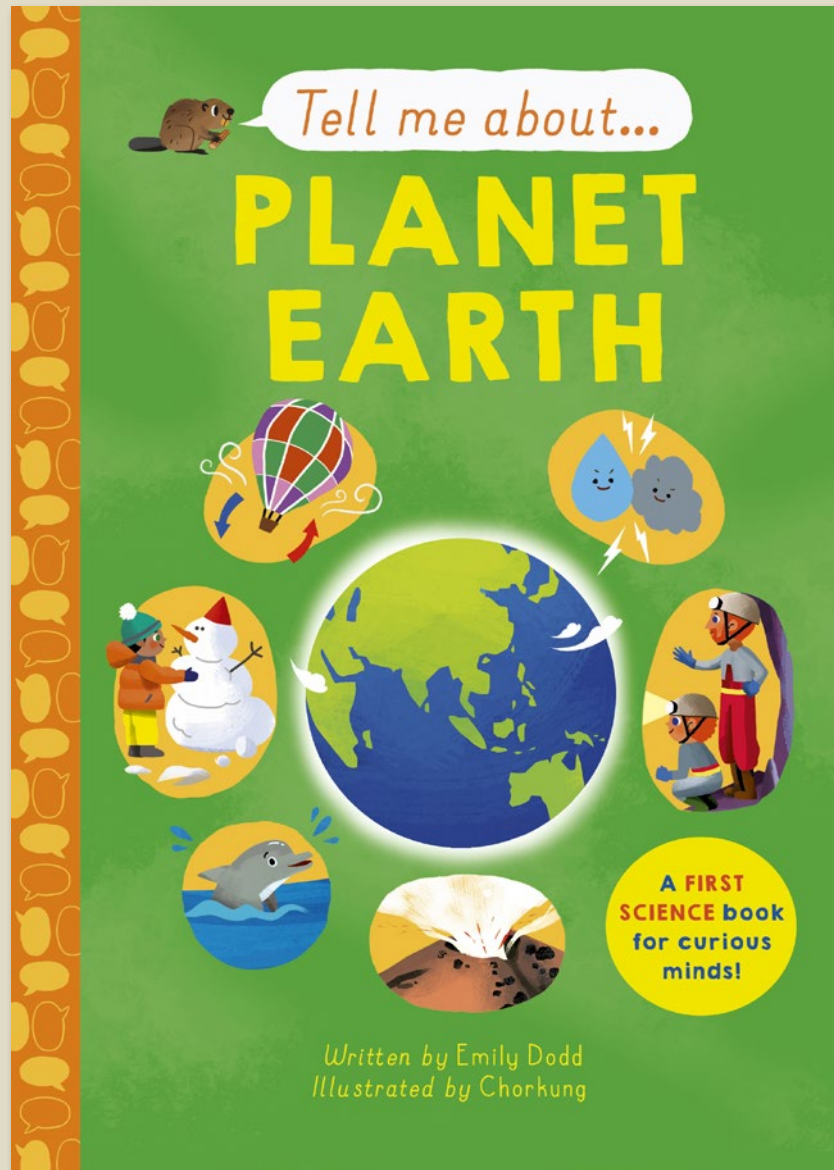
- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Space



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

Tell Me About: Planet Earth



Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Planet Earth

Earth is Home

You live on a brilliant ball of spinning rock called Earth. It's a planet, travelling through space on a gigantic loop around a star called the Sun.

There's another ball of rock about a quarter of the size of Earth and you can see it in the night sky. It's called the Moon.

It takes a month for the Moon to travel around Earth on an oval path.

It takes a whole year to travel all the way around the Sun. So if you are five years old, you have circled the Sun five times already!

Earth travels around the Sun on an oval path but it also spins on the spot. The spin is why it gets dark at night.

Your home turns away from the Sun at night and by morning it has turned back towards the Sun once again. It takes 24 hours for a complete spin to happen, and we call that a whole day.

Caves

Caves are big holes carved into cliffs by waves hitting the rock. But they can also form underground as rain trickles through cracks in the rock.

That's right, tiny little rain droplets can make massive caves because they dissolve the rock away a little bit at a time.

Underground rivers flow through caves. They wear the floor of the cave down to make them even bigger.

Inside the cave, some droplets of rainwater evaporate. As the liquid water drops turn into gas, they leave behind the tiny bits of rock they were carrying. The bits of rock stick to the roof.

In a thousand years, all the drops of water will have left enough rock behind to make a shape about as long as your finger. This is called a stalactite.

The same thing happens as the water drops onto the floor of the cave too. The cave floor grows upwards into a wider opening, which is called a stalagmite.

Digging and Drilling

When humans dig useful rocks and metals out of the ground, it is called mining. People also drill long holes deep down into the rock to find little pockets of gas and a liquid called oil.

The oil and gas found deep underground were once tiny sea creatures. They sank to the bottom of the sea and got squashed over millions of years. They turned into a dark liquid called oil and a gas called methane.

Coal is a black rock that gives off lots of heat when it burns. It is made from leaves that took in swamps millions of years ago.

We can burn oil, coal and methane gas to make electricity and to power vehicles.

Most metals are hidden underground with other rocks. A few metals are found just as they are at the surface, including gold, silver and copper.

Metals can make lots of useful things including bikes, phones, computers and cars.

Oceans

If you flew out into space and looked back at Earth it would look blue. That's because two thirds of our planet's surface is covered in liquid water. It's mostly found in the oceans and seas.

Waves

Waves are made on the surface of the water as the wind pushes the sea.

Tides

The sea comes in at high tide and goes out at low tide. This happens twice every day because of the way Earth is spinning beneath the Moon.

That's right, the Moon makes our tides! Gravity is a pull that happens between Earth, the Moon and the Sun. It pulls on you too. When you jump, gravity pulls you back down to Earth.

Low tide

High tide

The oceans on planet Earth slowly change shape because the rock beneath them is moving. This creates underwater valleys, caves and mountains.

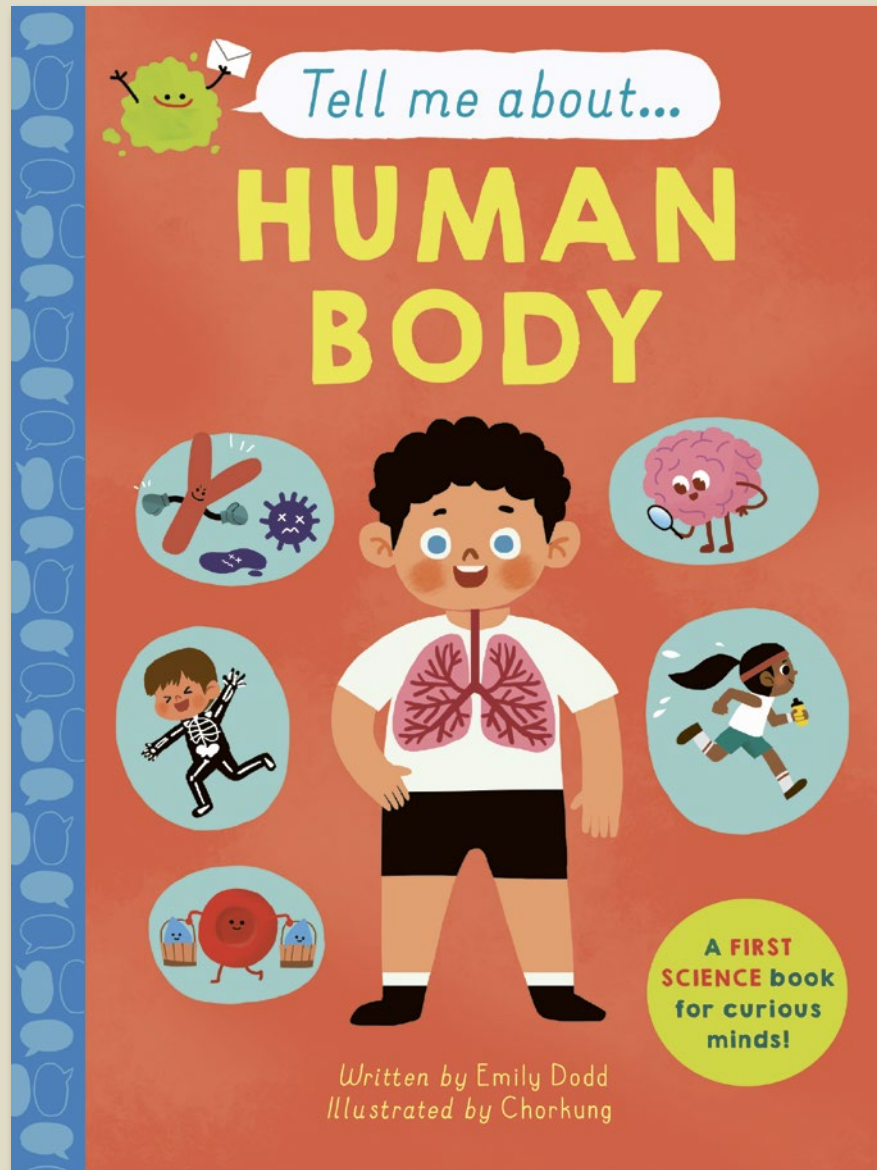
Mountain

Valley

Did you know...? Seawater is salty because of salt from rocks!

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Illustrator	Chorkung
Extent	48pp
Rights Available	World

Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body

Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Short stretchy cords called ligaments stick the bones to each other. Longer, stretchy cords called muscles pull the bones around so you can move.

Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

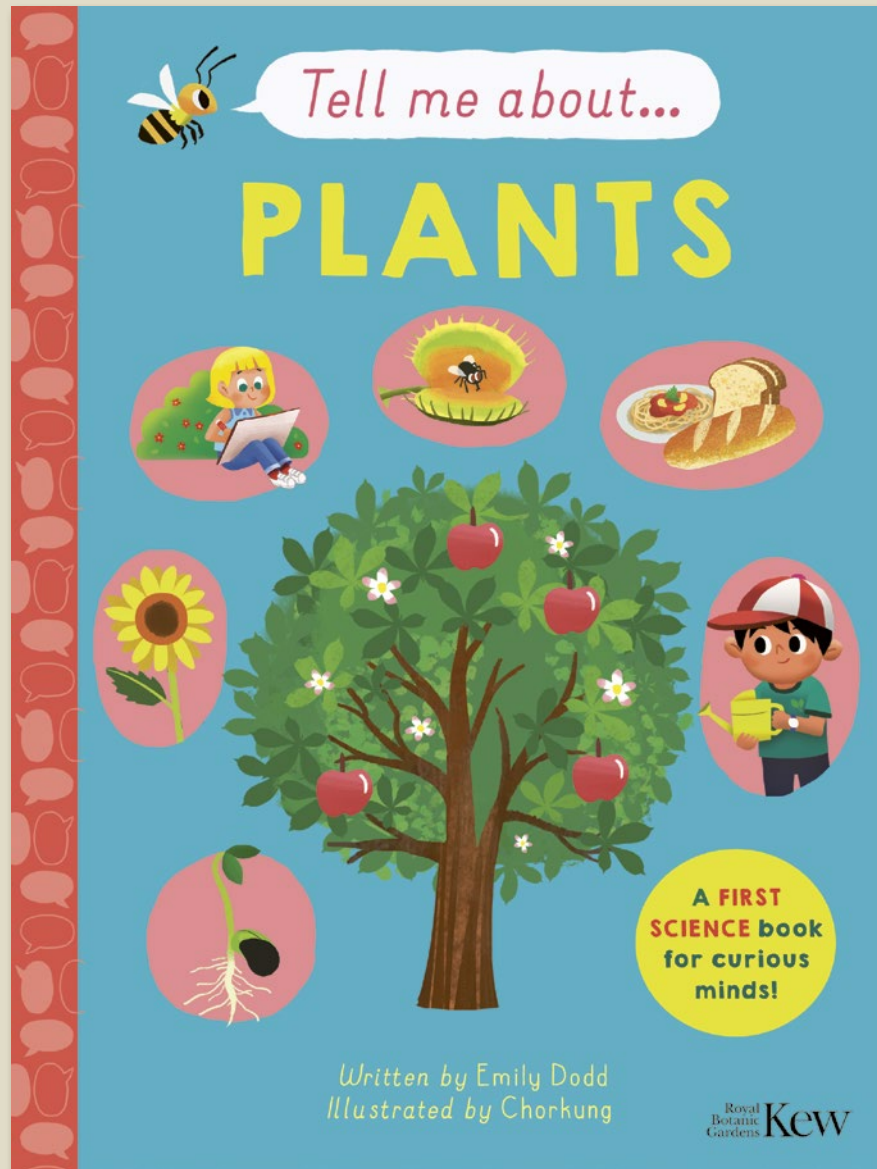
Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

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Rights Available	World

Tell Me About: Plants



Big science for little readers

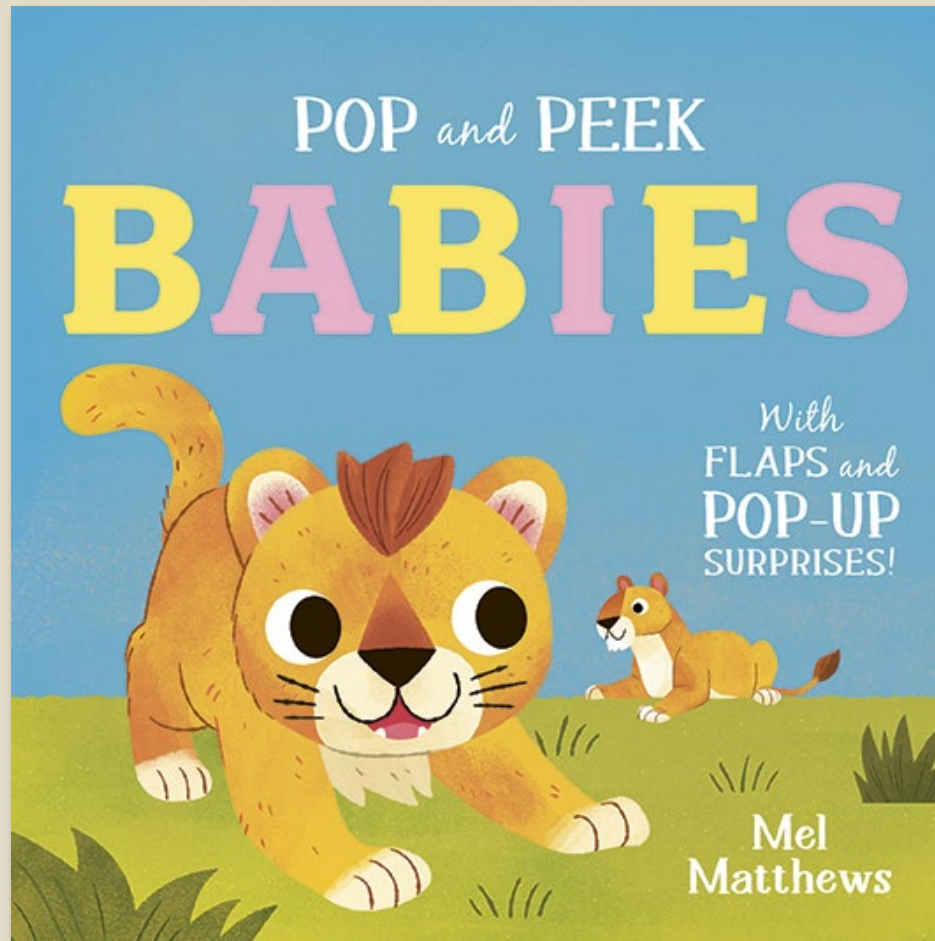
- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



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Pub Price	£9.99
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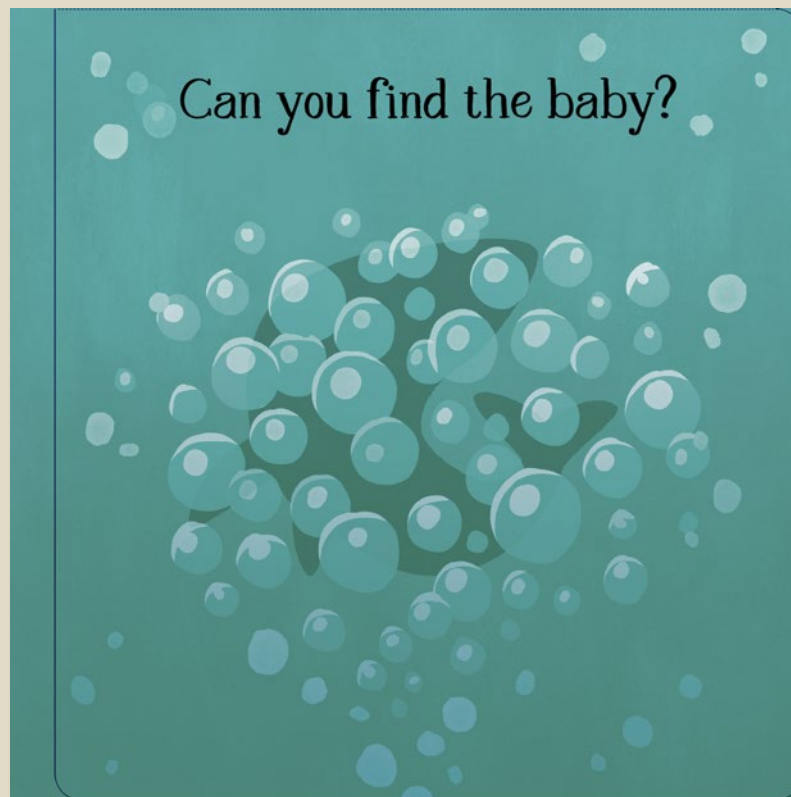
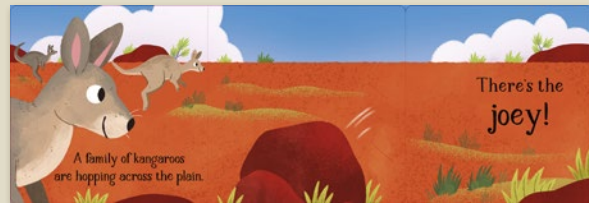
Pop and Peek: Babies



Big flaps and pop-up surprises!

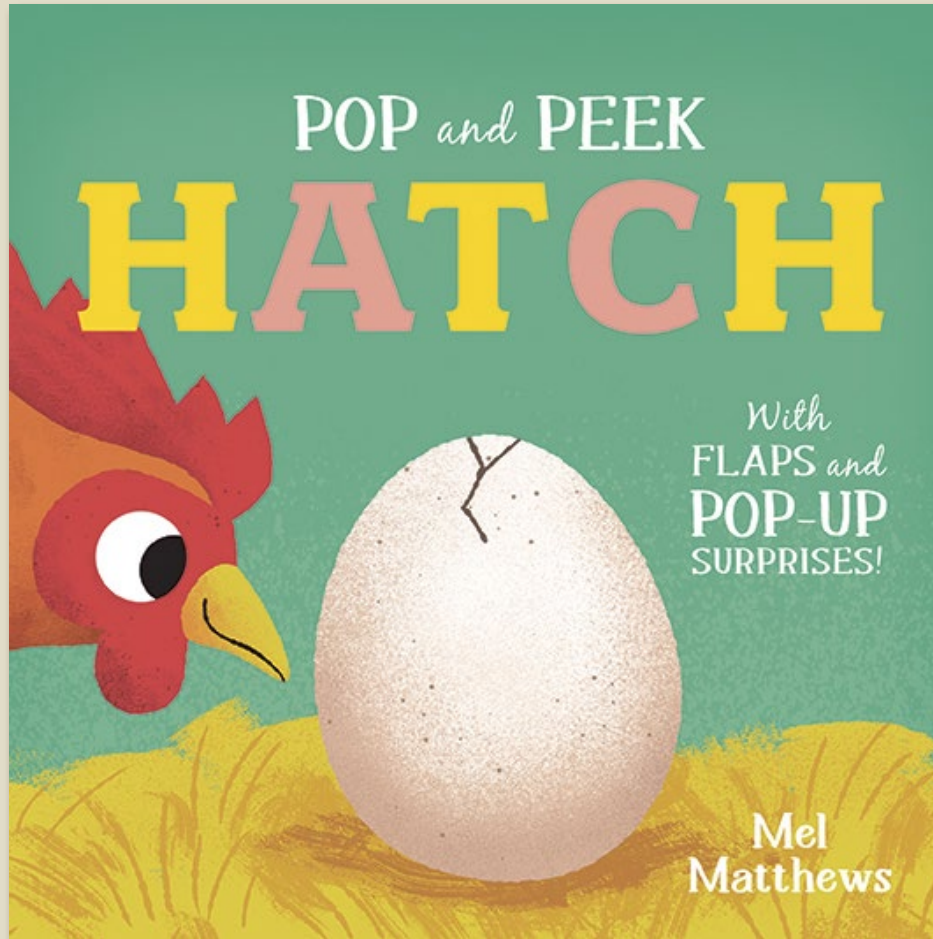
- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Babies



Pub Date	31/03/2022
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Binding	Cased Board Book
Age Range	0-5 years
Category	Novelty
Author	Carly Blake
Illustrator	Mel Matthews
Extent	10pp
Word Count	100 words
Rights Available	World

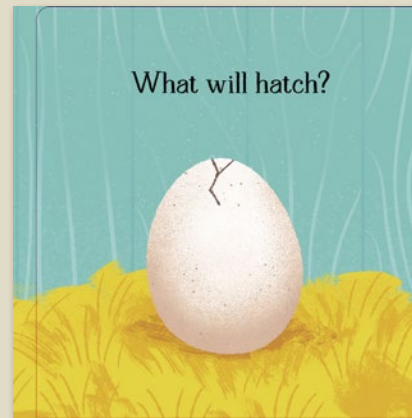
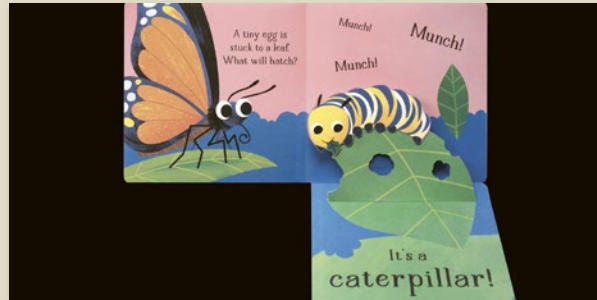
Pop and Peek: Hatch



Big flaps and pop-up surprises!

- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Hatch



Pub Date	31/03/2022
Pub Price	£7.99
ISBN	9781800780880
H x W	180 x 180mm
Binding	Cased Board Book
Age Range	0-5 years
Category	Novelty
Author	Carly Blake
Illustrator	Mel Matthews
Extent	10pp
Word Count	100 words
Rights Available	World

Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

Raising the Roof

SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of music for a large group of players. The word itself comes from the Greek, meaning 'sounding together'. It is often a composer's lifetime piece because the size and cost of the orchestra is hard to pull off.

A symphony is often in four movements, with no set number of pieces. There was the minuet, which was not very popular. It was a dancing piece, but it was not very popular. It was a dancing piece, but it was not very popular. It was a dancing piece, but it was not very popular.

LEARNING TIP
Have a go at writing your own symphony. It's a challenge, but it's a great way to learn about the structure of a symphony. You can find many examples of symphonies online, and you can try to write your own. It's a great way to learn about the structure of a symphony.

1800s
The first symphony was written by Joseph Haydn in 1765. It was a single movement, and it was written for a small orchestra. It was a single movement, and it was written for a small orchestra.

1700s
The first symphony was written by Joseph Haydn in 1765. It was a single movement, and it was written for a small orchestra. It was a single movement, and it was written for a small orchestra.

1776
The first symphony was written by Joseph Haydn in 1765. It was a single movement, and it was written for a small orchestra. It was a single movement, and it was written for a small orchestra.

1800s
The first symphony was written by Joseph Haydn in 1765. It was a single movement, and it was written for a small orchestra. It was a single movement, and it was written for a small orchestra.

1872
The first symphony was written by Joseph Haydn in 1765. It was a single movement, and it was written for a small orchestra. It was a single movement, and it was written for a small orchestra.

1748
The first symphony was written by Joseph Haydn in 1765. It was a single movement, and it was written for a small orchestra. It was a single movement, and it was written for a small orchestra.

1800s
The first symphony was written by Joseph Haydn in 1765. It was a single movement, and it was written for a small orchestra. It was a single movement, and it was written for a small orchestra.

Present
The first symphony was written by Joseph Haydn in 1765. It was a single movement, and it was written for a small orchestra. It was a single movement, and it was written for a small orchestra.

Richard Wagner

1813-1883

To Listen or Not to Listen...
Can we separate opera from Wagner? Can we write music without the operatic tradition? Can we write music without the operatic tradition? Can we write music without the operatic tradition?

Wagner had a lot to say and did things his way. He pushed music to its limits and revolutionized everything. That's what a controversial figure is.

LISTEN!
Wagner's music is often described as 'music drama'. It is a form of opera that is more like a play. It is a form of opera that is more like a play. It is a form of opera that is more like a play.

Wagner's Sound
Wagner's music is often described as 'music drama'. It is a form of opera that is more like a play. It is a form of opera that is more like a play. It is a form of opera that is more like a play.

George Gershwin

1898-1937

George Gershwin
He brought jazz into the concert hall and popular songs into the opera house. He brought jazz into the concert hall and popular songs into the opera house.

LISTEN!
Gershwin's music is often described as 'jazz opera'. It is a form of opera that is more like a play. It is a form of opera that is more like a play. It is a form of opera that is more like a play.

Gershwin's Sound
Gershwin's music is often described as 'jazz opera'. It is a form of opera that is more like a play. It is a form of opera that is more like a play. It is a form of opera that is more like a play.

Piano Addiction
Gershwin's music is often described as 'jazz opera'. It is a form of opera that is more like a play. It is a form of opera that is more like a play. It is a form of opera that is more like a play.

Hildegard of Bingen

1098-1179

Here's someone who was, in every sense, a visionary Hildegard of Bingen had visions of God and wrote them down as poems and music.

Music was just one part of a lifetime of interests. Hildegard of Bingen - named after the German town she came from - was fearless! A nun, diplomat, writer, leader, adviser, plant expert, scientist, public speaker... and a composer. But it all came back to faith. Hildegard became a nun aged 15 and later created her own monastery with 18 sisters. As if that wasn't enough, Hildegard then developed her own language and alphabet, possibly to help bring her nuns together. She used her talents - for music and for words - to unite people. It was all ultimately about expression. Hildegard wrote books on natural history, plants and medicine, and was even the first person to write a morality play, a drama where good battles evil (think Star Wars, but in the 1100s). That made her the 'influencer' of the time! She became a pen pal of popes, kings, emperors and cardinals, and was herself a major public leader: she went on at least four public speaking tours of Germany. This was bold stuff, given that women of the time were not allowed to travel as preacher-teachers, she was in many ways an early feminist, championing the rights of women and dealing with men on an equal footing. No wonder why, in the centuries after her death, Hildegard was considered for sainthood by no less than four different popes!

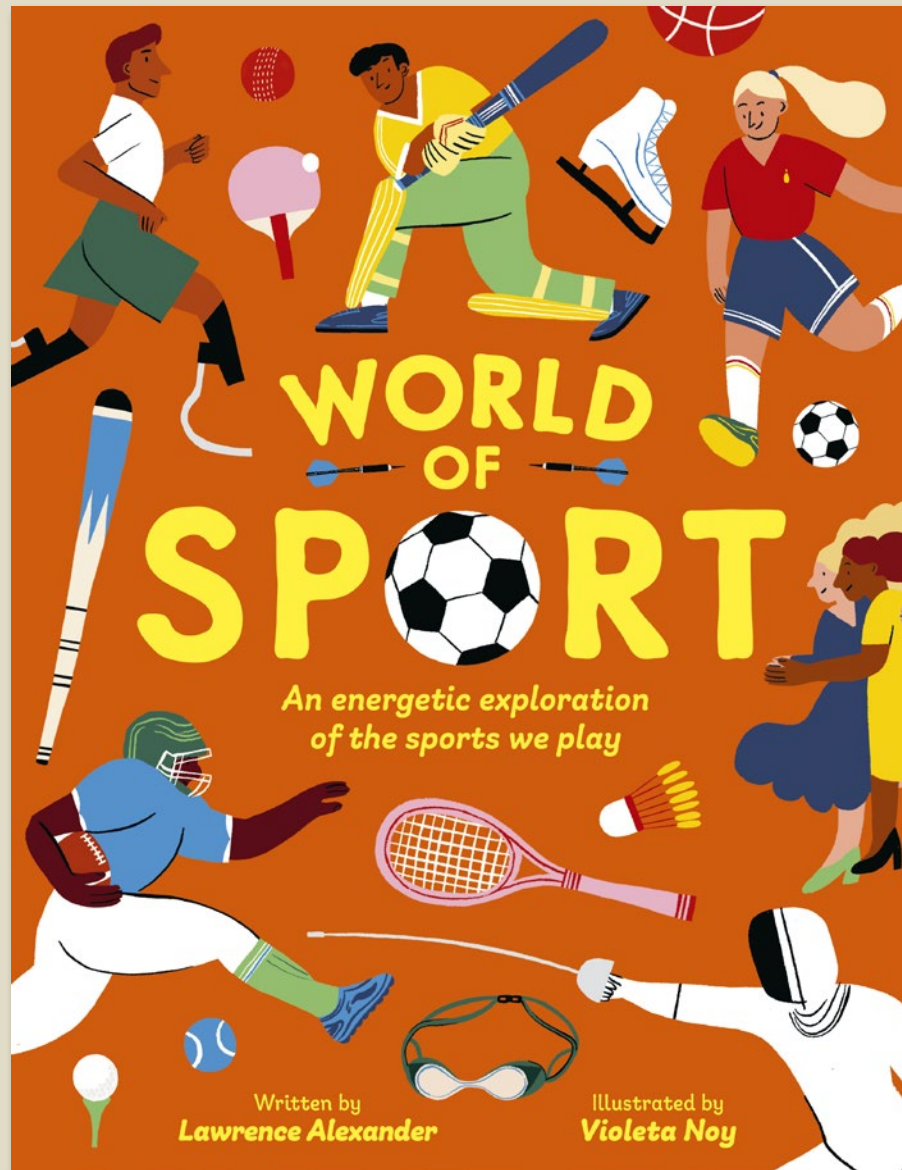
Learning by Ear
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

LISTEN!
A Feather on the Breath of God sung by Gothic Voices
Hildegard was a Bible-leaver name even in musical circles, until early music became widely performed and recorded from the 1970s onwards. One of the recordings in this album, released in 1985.

She sent me a letter!
And a botany book to me!
I'm scheduling that next tour!

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Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

World of Sport



In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.

- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

World of Sport

TRACK AND FIELD SPORTS
Track and field sports take place outdoors on a running track. Track events are running competitions and in field events, athletes compete in jumping and throwing events.

JAVELIN
The javelin is a spear-like object used in track and field events. The first javelin was made of wood and had a stone head. It was used in ancient Greece and Rome. The modern javelin was invented in 1880 in Sweden. It is now made of metal and has a pointed tip.

LONG JUMP
The long jump is one of the 10 track and field events. It is a jumping event where the athlete jumps as far as possible into a sandpit. The long jumper must land with both feet in the sandpit. The long jumper must also land with both feet in the sandpit. The long jumper must also land with both feet in the sandpit.

GALINA CHISTAKOVA
Galina Chistakova is a Russian long jumper. She won the gold medal at the 2004 Athens Olympics. She is the only woman to have won the gold medal in the long jump at the Olympics.

DISCUS
One of the most beautiful events in the ancient world is called the Discobolus or 'Discus Thrower'. The statue is a Greek statue of a young man throwing a discus. It is a statue of a young man throwing a discus. It is a statue of a young man throwing a discus.

JAN SZYBIST
Jan Szybist is a Polish javelin thrower. He won the gold medal at the 1976 Montreal Olympics. He is the only man to have won the gold medal in the javelin throw at the Olympics.

AMERICAN FOOTBALL
American football is a team sport that originated in the United States. It is a contact sport where two teams of players try to advance the ball down the field by passing or running with it. The game is played on a rectangular field called a football field. The game is played on a rectangular field called a football field.

RUGBY
Rugby is a team sport that originated in England. It is a contact sport where two teams of players try to score points by passing or kicking the ball. The game is played on a rectangular field called a rugby field. The game is played on a rectangular field called a rugby field.

BASEBALL
Baseball is a team sport that originated in the United States. It is a bat-and-ball game where two teams of players try to score runs by hitting a ball with a bat. The game is played on a diamond-shaped field called a baseball field. The game is played on a diamond-shaped field called a baseball field.

CRICKET
Cricket is a team sport that originated in England. It is a bat-and-ball game where two teams of players try to score runs by hitting a ball with a bat. The game is played on a rectangular field called a cricket field. The game is played on a rectangular field called a cricket field.

HOW SPORT BEGAN
People have always enjoyed getting together and competing to find out who's the strongest, fastest or best at something. Humans have been playing sport since ancient times.

WHAT WAS THE FIRST SPORT?
Can you see any ancient cave paintings on the map? We don't know for certain what the world's first sport was, but we can guess from these ancient artworks.

GRAND BEGINNINGS
The first competitive sport we know about was recorded in a famous story, the *Epic of Gilgamesh*, from 2100 BC. In it King Gilgamesh fights a wild man to see who is stronger.

Patota puripatka
Patota puripatka was played in the ancient Mexican city of Teotihuacan as long ago as 1500 BC. It was a bit like hockey except the ball was on fire!

In chunky
In chunky, played for centuries by Native Americans, a stone disc was rolled across the ground. Teams throw spears to predict where they thought it would land.

The ancient Mayan ballgame
The ancient Mayan ballgame of pitz was invented sometime between 2,000 and 4,500 years ago. Competitors had to get a ball through a stone hoop without using their hands.

Wall paintings made in caves
Wall paintings made in caves in Lascaux, France, around 20,000 years ago, seem to show people running and wrestling.

Some ancient Egyptian tomb paintings
Some ancient Egyptian tomb paintings demonstrate wrestling positions.

During the Western Zhou Dynasty (1046-771 BC), archery
During the Western Zhou Dynasty (1046-771 BC), archery was part of the education of wealthy men.

Mongolian cave paintings
Mongolian cave paintings from 5,000 years ago show people wrestling in front of spectators.

In boat jousting
In boat jousting, two people in a boat would fight with long poles or 'maces'. Ancient Egyptian carvings show fishermen jousting. They tried to push each other into the river Nile!

Surfing has been popular in the Pacific
Surfing has been popular in the Pacific for hundreds of years. In Hawaii, chiefs competed in fierce competitions, and good surfers could win high social status.

The Māori of New Zealand participated in a competition known as the Māori Games
The Māori of New Zealand participated in a competition known as the Māori Games - often between neighbouring villages. Men, women and children all competed in canoe races, athletics and martial arts.

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Illustrator	Violeta Noy
Extent	64pp
Word Count	10500 words
Rights Available	World

THE BEGINNING OF COUSINE

The very earliest humans hunted animals and gathered wild plants but they had to use everything they found. When people learned how to control fire, however, everything changed. They had learned cooking.

STONE-AGE DIET
The ancestors of modern humans may have used fire to cook meat. It killed any germs. Cooked meat was easier to digest, which made it more nutritious than raw meat. Cooking it also made it easier to store for a long time. In fact, some of the earliest tools found are stone tools for roasting and cooking meat. The body it was made from had to be replaced.

OTED THE KEMAN
One of the earliest tools was made from wood and his body was covered in it. The European people who lived in the area had to use their tools to hunt for animals. The food was collected.

EARLY FARMING
Cattle, sheep, chickens, goats and pigs were domesticated from about 10,000 years ago. The first farming was done in the Middle East. The first crops were wheat, barley, rice, soy, and corn.

GROWING CROPS
Agriculture and domestication in many parts of the world, including China, India, West Africa, West America, and the Andes Mountains in South America. Early crops included wheat, rice, soy, beans, and corn.

INVENTING FOR FOOD
Many early technologies were designed to make the gathering, production, preservation, and storage of food easier.

POSSIBLE FOOD
Agriculture and domestication in many parts of the world, including China, India, West Africa, West America, and the Andes Mountains in South America. Early crops included wheat, rice, soy, beans, and corn.

ANCIENT ROMAN BANQUETS

In ancient times, the table, people liked to celebrate with feasts. In Rome, wealthy people enjoyed banquets so much they painted pictures of them on their walls. Archaeologists have found ancient Roman cookbooks and have seen the remains of the food and drink. At its height, the Roman Empire spread much of Europe and parts of North Africa and the Middle East. Some were equipped with food from around the Empire and beyond.

A ROMAN FEAST
Cena was a celebratory meal or banquet. It often had five or six courses, served in a particular order. The first course was a soup, but food did not have to be eaten in that order. The guests were served by household slaves.

RICH AND POOR
Wealthy Romans may have enjoyed more elaborate food than the poor. The rich had more food and better quality food. The poor had less food and lower quality food. The rich had more food and better quality food. The poor had less food and lower quality food.

NEW FOODS
Other Europeans had eaten the food of the world. They had brought it to Europe. They had brought it to Europe. They had brought it to Europe. They had brought it to Europe.

TRAVELING APPLES
Some people think apples may have been brought from Asia to Europe by traders traveling along the Silk Road who used the horse and mule to carry them.

FAR AND WIDE
Some foods grew wild in some places and were brought to other places. One of the earliest foods was wheat. One of the earliest foods was wheat. One of the earliest foods was wheat.

SWEET POTATOES
The sweet potato, or Ipomoea batatas, is native to the Americas. It was first brought to Europe by Christopher Columbus in 1492. It was first brought to Europe by Christopher Columbus in 1492.

WHERE FOOD COMES FROM

Many of the foods we eat today don't always originate from the places where they are grown today. Many of the foods we eat today were first cultivated in one place and then spread to other places for thousands of years before they were spread by trade or migration.

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FOOD CROPS
Some of the most important food crops are wheat, rice, corn, and soybeans. These crops are grown in many parts of the world. They are grown in many parts of the world. They are grown in many parts of the world.

TERRIFIC TUBERS

Some plants develop starchy growths, called tubers, on their roots to store nutrients for winter. Our ancestors quickly discovered that these tubers tasted good and they have been a vital food source for thousands of years.

THE HUMBLE POTATO
Potatoes originate from South America. People in modern-day Peru and Bolivia started growing them by 5000 BCE and possibly as early as 10,000 BCE. In the sixteenth century, Spanish conquistadors introduced potatoes to Europe. At first, Europeans thought the knobby vegetables were poisonous, but they soon discovered that they were easy to grow, filling and could be cooked in lots of different ways.

In the eighteenth century, King Louis XVI of France and his wife, Marie Antoinette, wore potato flowers in their clothes. This encouraged French farmers to grow the new crop.

THE POTATO FAMINE
The humble potato changed the course of history. In the 1840s and 1850s, a disease called blight started to attack potatoes. A mould covered the vegetables with purple spots, making them rot in the fields. In some countries in Europe at this time poor people relied on potatoes for food. The potato famine had a devastating effect, especially in Ireland. Here, one million people died and another million left the country. This migration continued for decades, with four million people leaving the country in the 50 years after the famine.

POTATO DISHES AROUND THE WORLD

Potatoes are very versatile and can be cooked in almost any way. It seems every country has its own favourite dish.

Casserman (Ireland)
A mixture of mashed potatoes and cabbage.

Gnocchi (Italy)
Potato dumplings that are eaten with a variety of sauces.

Chips and fries
Sliced and deep-fried potatoes are enjoyed around the world.

Gajgajon (Korea)
Fried savory pastiches made with grated or ground potatoes.

Gratin dauphinois (France)
Thinly sliced potatoes baked in milk or cream.

Sag aloo (India)
Spiced potatoes with spinach.

Hash browns (USA)
Fried shredded potatoes.

OTHER TUBERS WE EAT
Potatoes aren't the only tubers we eat. Jerusalem artichokes and dahlias have edible tuberous roots and some other tubers are even more popular than potatoes in parts of the world.

Cassava, also known as manioc or yuca, is a woody, brown tuber. It was originally from South America. Today, it is a staple food for nearly one billion people around the world. Many people cook with tapioca, a starch extracted from the cassava plant.

Yams come from Africa, Asia and the Caribbean. Their long, brown tubers are traditionally boiled or roasted. They can be white, yellow, pink and purple, and can taste sweet or bitter.

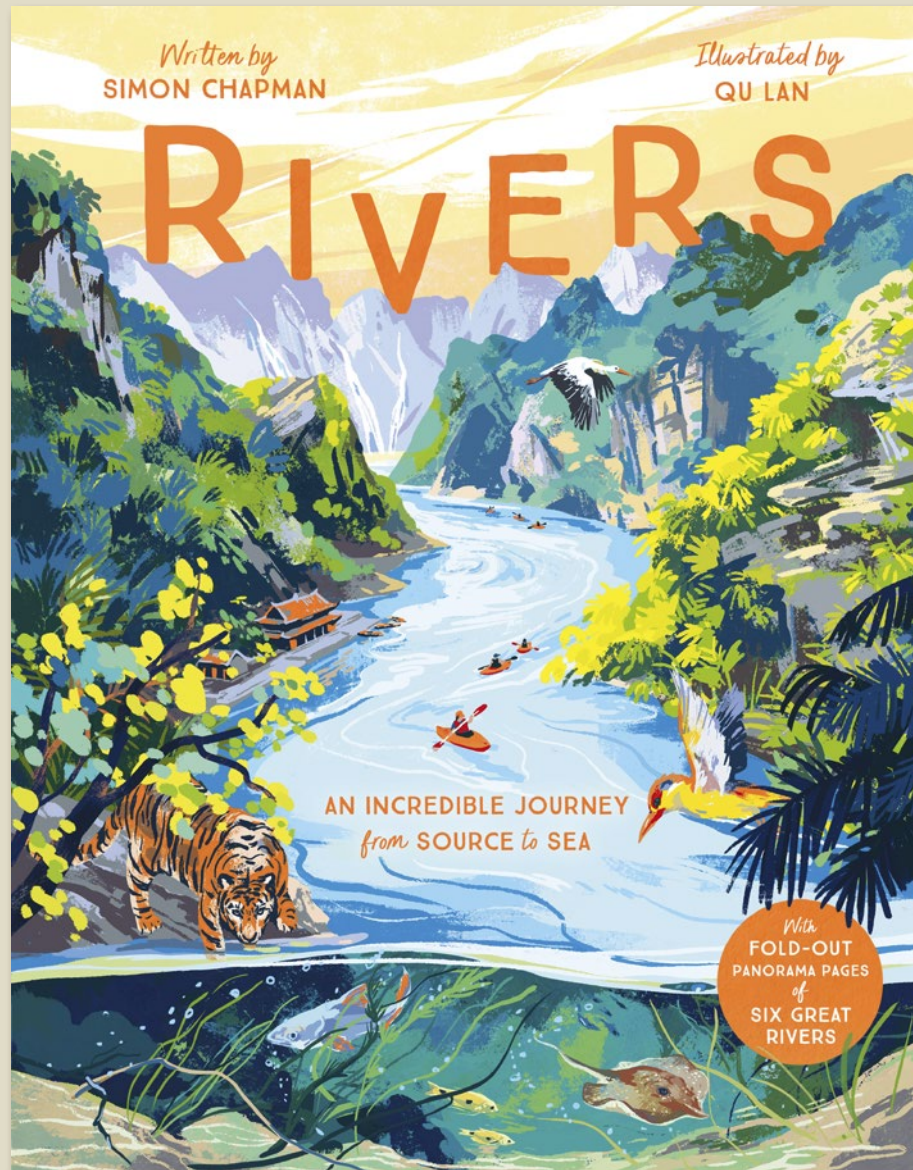
Unrelated to the regular potato or the yam, **sweet potato** is a sweet-tasting tuber full of fibre, vitamins and minerals. It is popular around the world.

Kat-kat menao is a stew from Mauritius made with green vegetables, beans and cassava.

Yem is a classic base for **jufu**, a dish made of pounded starchy vegetables. **Pufa** originates in West Africa and is also found in the Caribbean.

In Korea, **gan-gogama** (roasted sweet potatoes) are baked in big drums by street vendors in winter. They taste sweet and nutty.

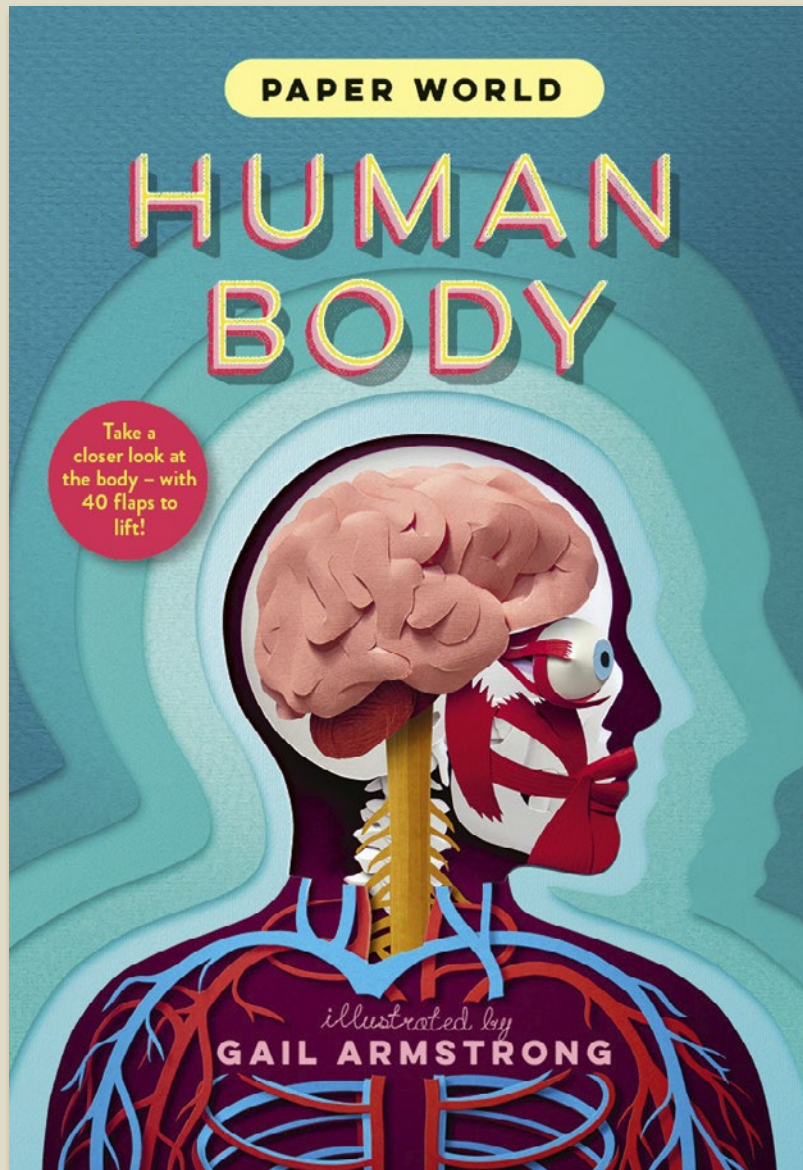
Pub Date	17/02/2022
Pub Price	£14.99
ISBN	9781787417434
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Sandra Lawrence
Illustrator	Violeta Noy
Extent	64pp
Word Count	10000 words
Rights Available	World



An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour

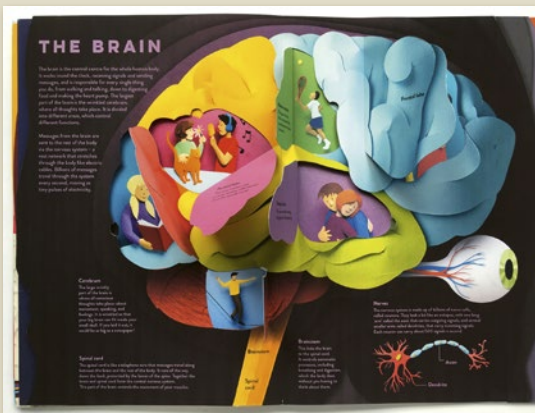
Paper World: Human Body



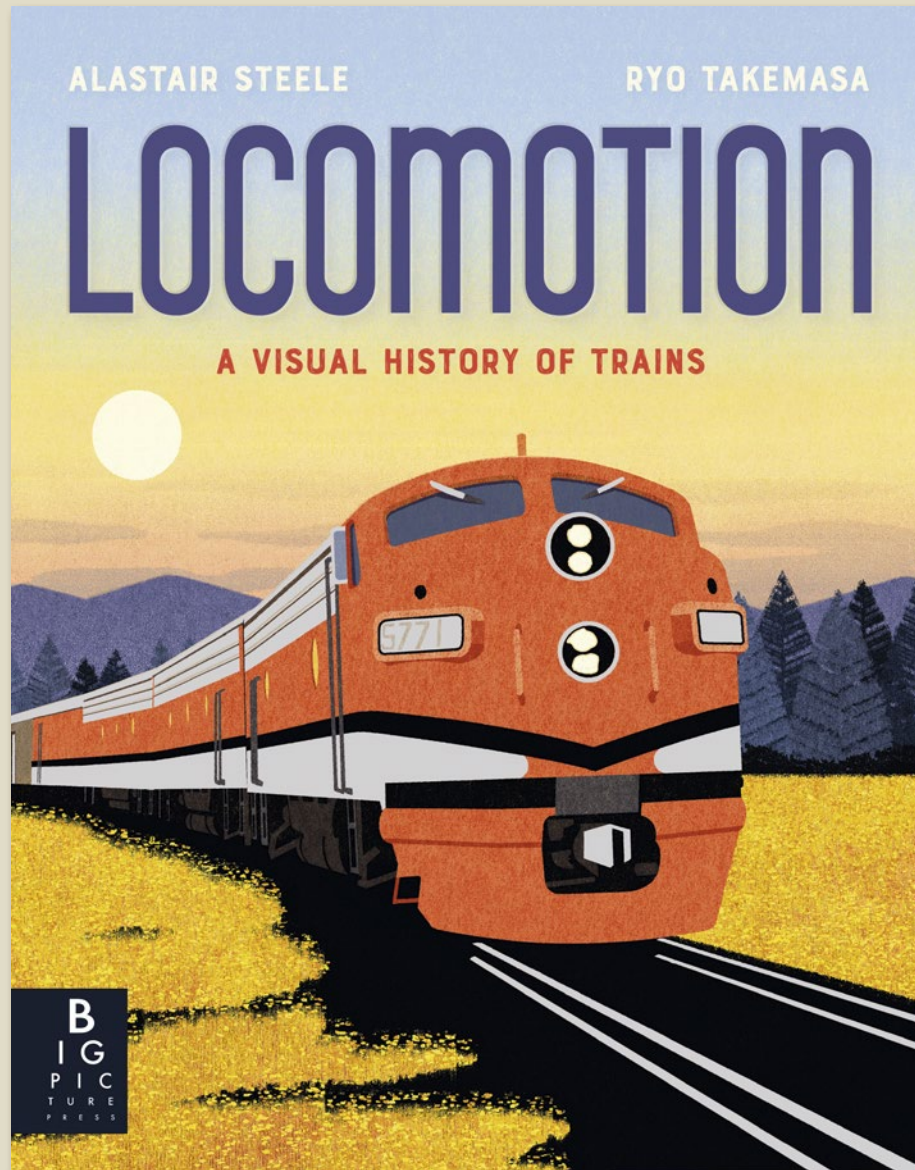
A paper-cut book about the body

- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh

Paper World: Human Body



Pub Date	16/02/2023
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ISBN	9781800782365
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Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion

THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They enable around one billion people to travel around the world, and transport goods and millions of passengers every single day. It is amazing to think that they have only been around for less than two hundred years.

Railways were first used before the first steam engines were invented. These 'hulks' appeared in Europe during the 17th century and were designed to haul heavy loads. They were made of wood and had a single set of wheels. The wheels were made of iron and were very heavy. The rails were made of wood and were also very heavy.

The first steam engines were used in Britain during the 17th century to pump water to water mines. In 1769, James Watt's parallel motion linkage was used to pump water to water mines. In 1784, James Watt's parallel motion linkage was used to pump water to water mines. In 1784, James Watt's parallel motion linkage was used to pump water to water mines.

One of the earliest steam engines was built in 1712 by Thomas Newcomen. It was used to pump water out of mines. It was a very simple design, but it was the first steam engine. It was used to pump water out of mines. It was a very simple design, but it was the first steam engine. It was used to pump water out of mines. It was a very simple design, but it was the first steam engine.

STEAM LOCOMOTIVES

Once the possibility of mass-produced engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved to be better, others less suitable and some were even dangerous, but the arrival of one revolutionary design changed the course of history. Another, designed by engineer Robert Stephenson (George Stephenson's son - see page 51) was to provide the principles of design for the vast majority of steam locomotives that followed.

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The earliest steam engine was not used for transport. It was used to pump water out of mines. It was a very simple design, but it was the first steam engine. It was used to pump water out of mines. It was a very simple design, but it was the first steam engine. It was used to pump water out of mines. It was a very simple design, but it was the first steam engine.

- RAILWAYS OF THE WORLD - THE FESTINIING RAILWAY

The Festiniog railway in North Wales is a marvel of 19th century engineering. It was built in 1825 and is the only railway in the world that is still in operation. It was built in 1825 and is the only railway in the world that is still in operation. It was built in 1825 and is the only railway in the world that is still in operation.

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ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.

The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1879. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

The ETR 200 is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1938, it broke the speed record for trains by reaching just over 201km/h.

The ICE (Intercity Express) is one of Germany's most successful electric trains. The third generation ICE 3 can reach speeds of 300km/h. Since 2018, it has run on entirely renewable energy sources.

DIESEL LOCOMOTIVES

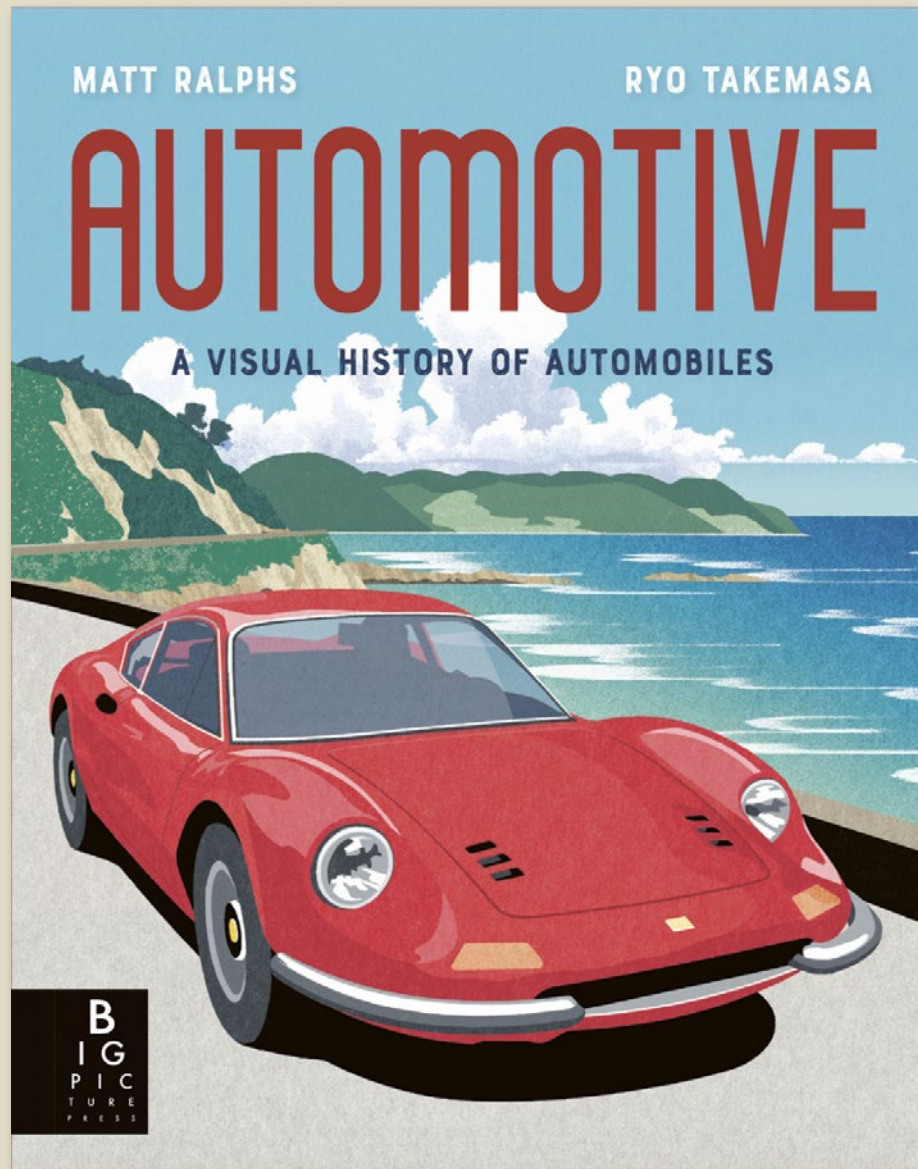
In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.

The famous DRG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

The De10s, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

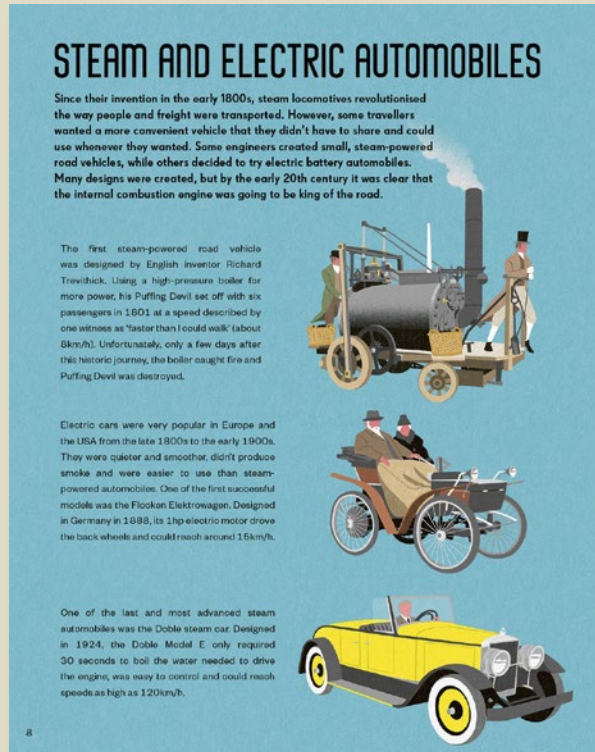
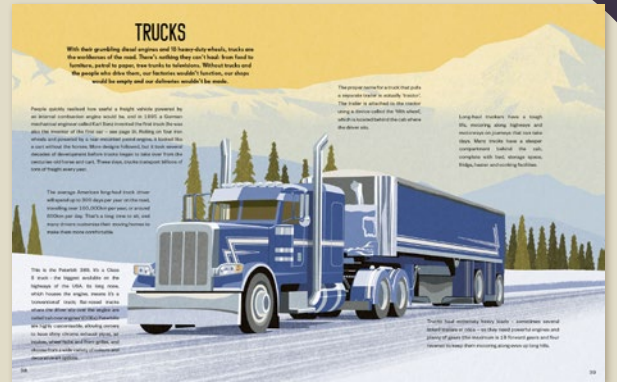
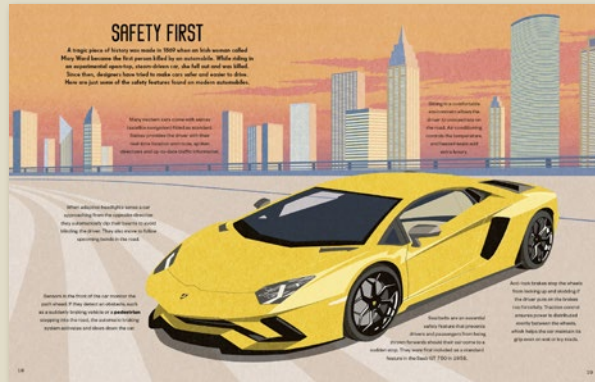
The Hxdvity 125 is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201km/h) when in service, it also holds the all-time speed record for diesel trains of 238km/h, which it reached in 1987.

Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
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Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World



Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World

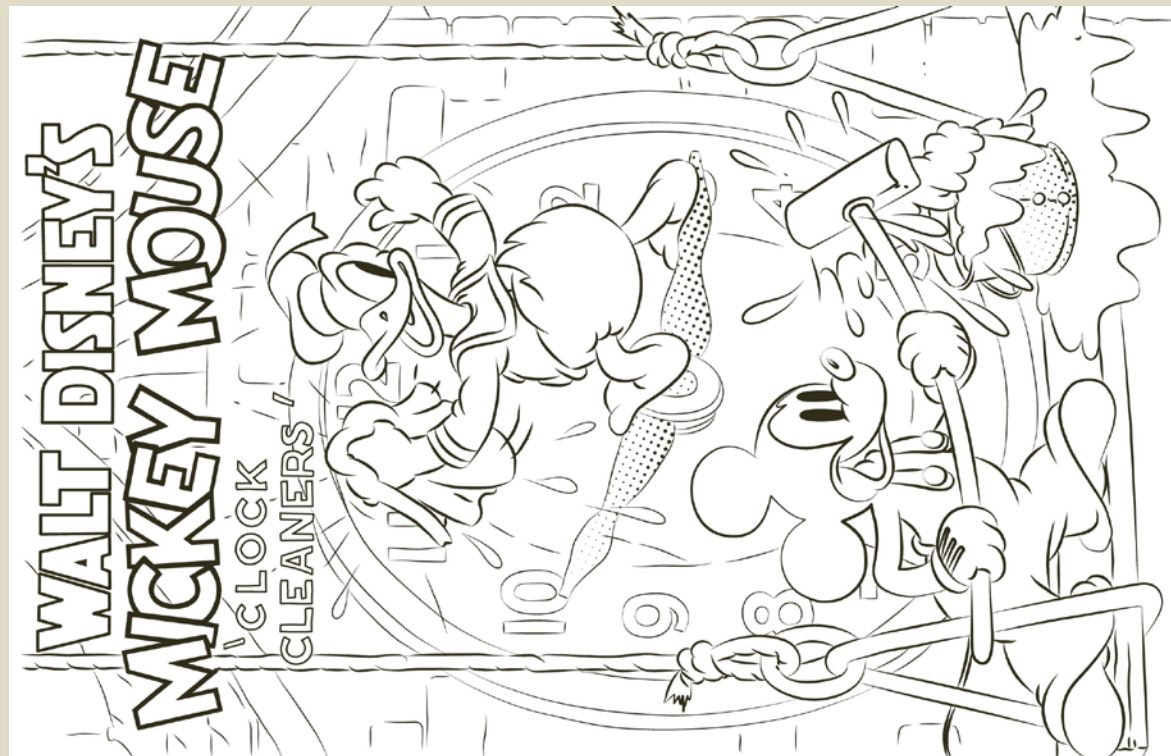
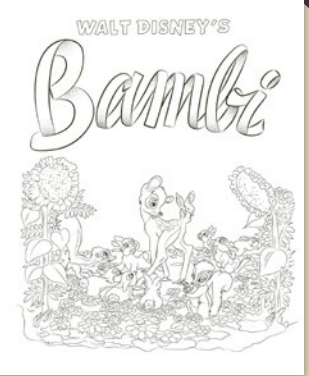
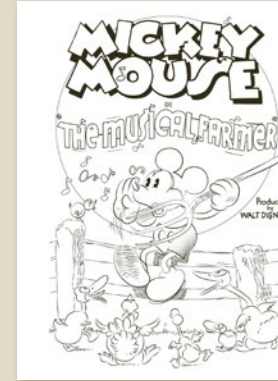
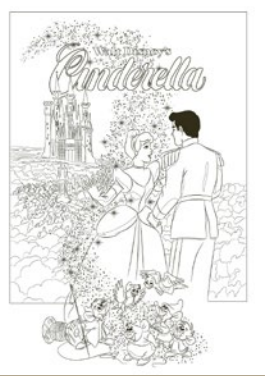
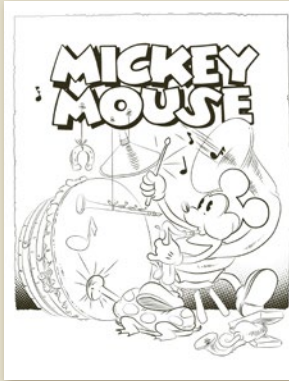
Disney The Vintage Poster Collection Colouring Book



Celebrate 100 years of Disney magic with vintage posters to colour!

- Over 65 vintage posters from classic Disney films, Mickey Mouse animations and Disney Parks
- Part of our adult-focused Disney colouring range, including *The Fashion Collection Colouring Book*, *The Christmas Collection Colouring Book* and *Hocus Pocus Colouring Book*
- Vintage Disney posters are very popular on social media - featuring on Instagram in both Disney-focused and general interior accounts
- The cover will feature foil and spot UV

Disney The Vintage Poster Collection Colouring Book



Pub Date	16/03/2023
Pub Price	£10.99
ISBN	9781800784390
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

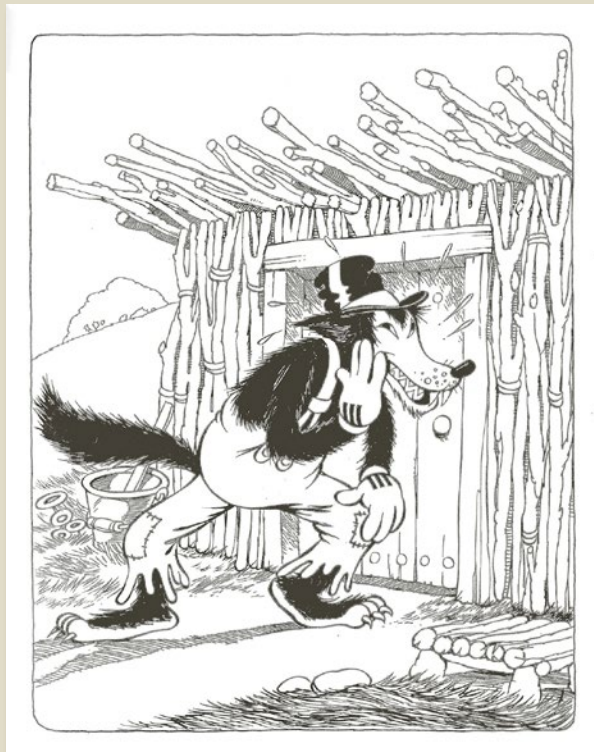
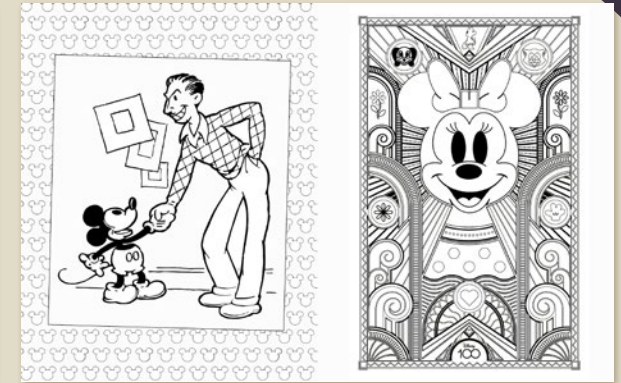
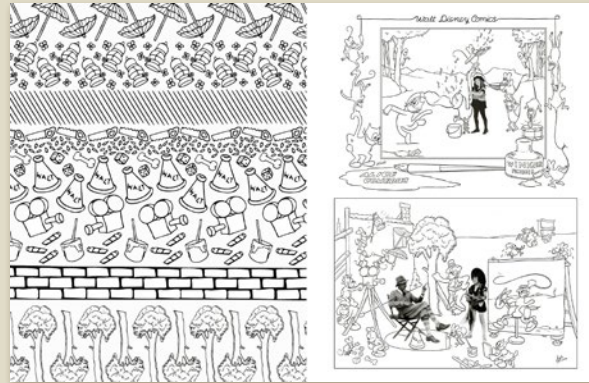
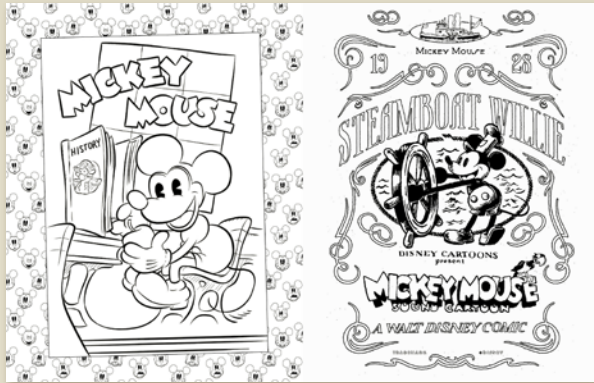
Disney 100 Years of Wonder Colouring Book



Colour in iconic scenes and celebrate 100 magical years of Disney!

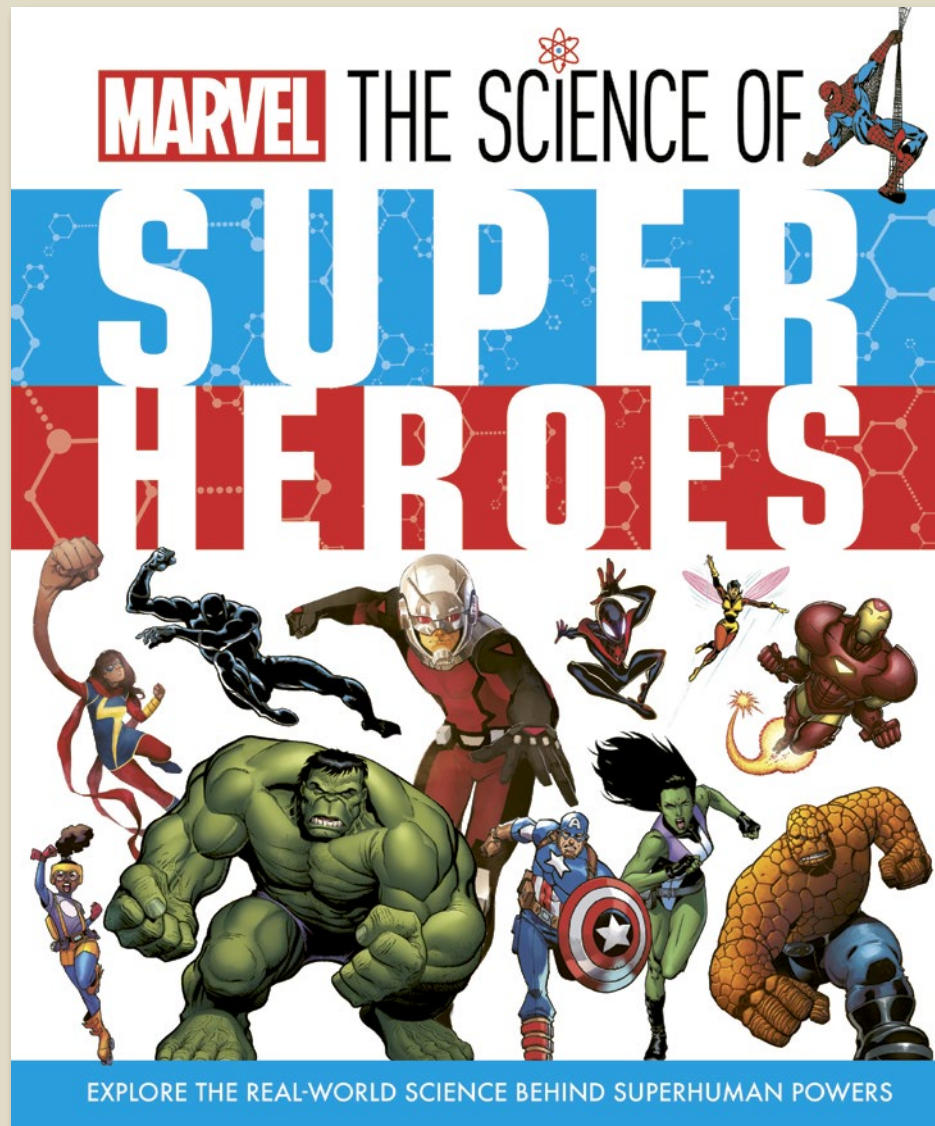
- Publishing to tie into the Disney 100 celebrations in 2023, with activity planned throughout the year.
- The art has been curated by the staff at the Walt Disney Archives and features much-loved characters, icons, Disney theme park concept art, posters, maps, movie art, vintage colouring book pieces and more.
- Over 80 detailed images, patterns and scenes to colour that celebrate 100 years of Disney magic.
- The cover will feature foil blocking and spot UV.

Disney 100 Years of Wonder Colouring Book



Pub Date	22/06/2023
Pub Price	£10.99
ISBN	9781800783126
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

Marvel: The Science of Super Heroes



Real world science behind superhuman powers.

- The science behind Marvel super heroes' and villains' powers is explained in this fun, informative and accessible book for kids aged 8+
- Super heroes and villains in the book include: Spider-Man, Miles Morales, Moon Girl, Iron Man, Captain America, Hulk, Black Panther, Ant-Man, Fantastic Four, X-Men, Professor X, Wolverine, Magneto, Thor, Guardians of the Galaxy, Captain Marvel, Thanos, Doctor Strange, Scarlet Witch
- Cover features matt lam, spot UV and foil
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Features a foreword by Marvel comics writer Ryan North.

Marvel: The Science of Super Heroes

SPIDER-MAN: ALLIES

Spider-Man has teamed up with countless other heroes in the comic fighting career, but there are some that he counts as friends.

DAVEDEVIL
A character created to combat the evil of the night, Dave Devil is the only other superhero to possess the ability to breathe fire. He has a "viper" sense that allows him to perceive the world around him, and his additional strength and speed are also enhanced. He has a great sense of humor, and he's a great ally. He's the perfect fit for Spider-Man's team.

BLACK CAT
A brilliant cat burglar, Felicia Hardy was initially one of Spider-Man's enemies, but she has since become a close ally. She has a great sense of humor and is a great ally. She has a great sense of humor and is a great ally.

IN THE REAL WORLD
In the real world, there are many people who have superpowers. Some are born with them, while others are given them. Some are used for good, while others are used for evil. It's important to use our powers for good and to help others.

SPIDER-WOMAN
Spider-Woman is a character who has the same powers as Spider-Man, but she is a woman. She has a great sense of humor and is a great ally. She has a great sense of humor and is a great ally.

IN THE REAL WORLD
In the real world, there are many people who have superpowers. Some are born with them, while others are given them. Some are used for good, while others are used for evil. It's important to use our powers for good and to help others.

THE AVENGERS: CAPTAIN AMERICA

Several heroes have taken the mantle of Captain America, serving as a symbol of liberty and a beacon of freedom. Captain America is more than one person, he is a symbol of standing up for what is right. Steve Rogers started the legacy of Captain America during the darkest days of World War II, but other heroes have picked up the shield.

SAW WILSON'S WINGS
The original wings used by Steve Rogers were designed by Paul Fierman and made of lightweight aluminum. They were used to give Rogers the ability to fly. The wings were made of aluminum and were used to give Rogers the ability to fly.

IN THE REAL WORLD
In the real world, there are many people who have superpowers. Some are born with them, while others are given them. Some are used for good, while others are used for evil. It's important to use our powers for good and to help others.

THE WINTER SOLDIER'S SAM
James Buchanan "Bucky" Barnes was the first Winter Soldier. He was a close friend of Steve Rogers and was used as a weapon. He was a close friend of Steve Rogers and was used as a weapon.

IN THE REAL WORLD
In the real world, there are many people who have superpowers. Some are born with them, while others are given them. Some are used for good, while others are used for evil. It's important to use our powers for good and to help others.

CAPTAIN AMERICA'S SHIELD
Cap's shield is made of vibranium, a rare metal that is stronger than steel. It is used to protect Steve Rogers and is a symbol of his heroism. It is used to protect Steve Rogers and is a symbol of his heroism.

IN THE REAL WORLD
In the real world, there are many people who have superpowers. Some are born with them, while others are given them. Some are used for good, while others are used for evil. It's important to use our powers for good and to help others.

THE FANTASTIC FOUR: POWERS

The Fantastic Four get their powers when Reed Richards took the team on a mission into space where they were blasted by cosmic rays, changing them forever. They are a team of explorers, adventurers and heroes who have saved the world countless times.

NEED INCHES? MEET FANTASTIC
Reed Richards is one of Earth's greatest scientists, and he has the ability to stretch his body to any size. He has the ability to stretch his body to any size.

IN THE REAL WORLD
In the real world, there are many people who have superpowers. Some are born with them, while others are given them. Some are used for good, while others are used for evil. It's important to use our powers for good and to help others.

SUE STORM: INVISIBLE WOMAN
Sue Storm is a character who has the ability to become invisible. She has a great sense of humor and is a great ally. She has a great sense of humor and is a great ally.

IN THE REAL WORLD
In the real world, there are many people who have superpowers. Some are born with them, while others are given them. Some are used for good, while others are used for evil. It's important to use our powers for good and to help others.

COULD YOU STRETCH LIKE MISTER FANTASTIC?
Mister Fantastic can stretch his body to any size, but only very slightly. He can stretch his body to any size, but only very slightly.

IN THE REAL WORLD
In the real world, there are many people who have superpowers. Some are born with them, while others are given them. Some are used for good, while others are used for evil. It's important to use our powers for good and to help others.

COINIC IDEAS
Coinic ideas are not just fun, but they are also important. They are important because they help us to understand the world around us. They are important because they help us to understand the world around us.



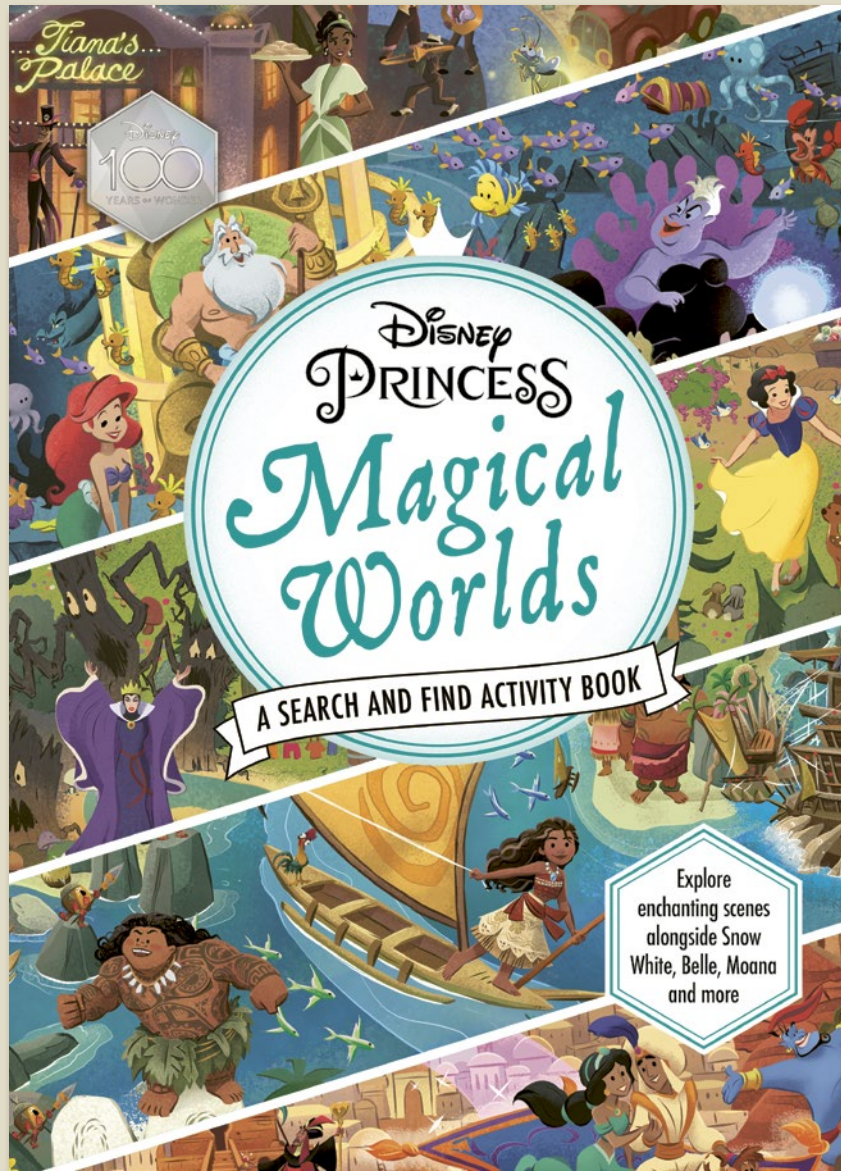
SPIDER-MAN

The science behind Spider-Man is very interesting. I like him, but I would definitely NOT have named myself after an arachnid. Also, that's not how I would've made those webs, but I like what he did there. It must be some type of polymer. Cool. I've met more than one spider-guy, but I'm not sure how many there are.

- HOW DID SPIDER-MAN GET HIS POWERS?
- WHERE DOES SPIDER-MAN GET HIS WEBS FROM?
- WHAT GADGETS DOES SPIDER-MAN HAVE?
- DO THE DIFFERENT SPIDER-MEN HAVE DIFFERENT POWERS?
- HOW DO DOCTOR OCTOPUSS ARMS WORK?
- CAN THE VULTURE REALLY FLY?

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Author	Ned Hartley
Extent	96pp
Word Count	18700 words
Rights Available	Disney Territories

Disney Princess: Magical Worlds Search and Find Activity Book



An official Disney search and find activity book featuring the Disney Princesses!

- Features the twelve official Disney Princesses.
- Includes synopsis and character introductions for each film.
- Detailed search and find scenes based on the magical and enchanting worlds of the Disney Princesses.
- Disney Plus has 157.8 million paid subscribers globally as of August 2023 (was 87.6 million in 2022), and 7.14 million paid subscribers in the UK.
- The Disney Centenary celebrations will be happening throughout 2023 and include exclusive experiences, exhibitions, concerts and new products - this will be Disney's biggest ever marketing push.

Disney Princess: Magical Worlds Search and Find Activity Book

Disney Snow White & the Seven Dwarfs

Snow White is a kindhearted princess, beloved by everyone except her jealous stepmother, the Queen. When the Magic Mirror names Snow White the fairest one of all, the queen has her fair maid. Snow White discovers a cottage and befriends the seven people who live there.

Disguised as an old hag, the Queen tricks Snow White and tricks her into taking a bite of poisoned apple, causing her to fall into a deep sleep. The forest, along with Snow White's magical friends, protect the Queen and Snow White in preparation for Love's First Kiss.

SNOW WHITE
Known for her golden hair and her amazing beauty, Snow White is the fairest one of all. She is kind and gentle, and she is loved by everyone.

THE QUEEN
The queen is the stepmother of Snow White. She is jealous of Snow White's beauty and wants to be the fairest one of all.

SNEEZY
Sneezy is one of the seven dwarfs. He is kind and gentle, and he is loved by everyone.

THE KING
The king is the father of Snow White. He is kind and gentle, and he is loved by everyone.

GRUMPY
Grumpy is one of the seven dwarfs. He is grumpy and grumpy, and he is loved by everyone.

THE PRINCE
The prince is the prince of the kingdom. He is kind and gentle, and he is loved by everyone.

DOPFY
Dopfy is one of the seven dwarfs. He is kind and gentle, and he is loved by everyone.

SLEEPY
Sleepy is one of the seven dwarfs. He is kind and gentle, and he is loved by everyone.

HAPPY
Happy is one of the seven dwarfs. He is kind and gentle, and he is loved by everyone.

DOC
Doc is one of the seven dwarfs. He is kind and gentle, and he is loved by everyone.

RASHFUL
Rashful is one of the seven dwarfs. He is kind and gentle, and he is loved by everyone.



Disney Cinderella

Kindhearted Cinderella lives with her cruel stepmother and step-sisters. Despite being treated as a servant, Cinderella remains positive and dreams of a better life. One day, all her wishes come true as she is invited to the ball. Cinderella is determined to go, but her parents are opposed to her going to the ball.

With a little magic from her Fairy Godmother, Cinderella attends the ball and falls in love with the Prince. When the magic fades, Cinderella flees the ball without telling the Prince her name. With the help of her animal friends, she finds a way to get back to the ball.

CINDERELLA
Cinderella is a kind and gentle girl who is loved by everyone. She is kind and gentle, and she is loved by everyone.

THE KING
The king is the father of Cinderella. He is kind and gentle, and he is loved by everyone.

PRINCE CHARMING
The prince is the prince of the kingdom. He is kind and gentle, and he is loved by everyone.

ANASTASIA TREMAINE
Anastasia is one of the step-sisters. She is kind and gentle, and she is loved by everyone.

ISABELLA TREMAINE
Isabella is one of the step-sisters. She is kind and gentle, and she is loved by everyone.

LADY TREMAINE
Lady Tremaine is the stepmother of Cinderella. She is kind and gentle, and she is loved by everyone.

FAQ AND GUS
FAQ and Gus are Cinderella's animal friends. They are kind and gentle, and they are loved by everyone.

BRUNO
Bruno is Cinderella's animal friend. He is kind and gentle, and he is loved by everyone.

THE FAIRY GODMOTHER
The Fairy Godmother is the fairy who helps Cinderella. She is kind and gentle, and she is loved by everyone.

LUCIFER
Lucifer is Cinderella's animal friend. He is kind and gentle, and he is loved by everyone.



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H x W	300 x 216mm
Binding	Paperback
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Author	Walt Disney
Extent	64pp
Word Count	5600 words
Rights Available	Disney Territories



Malik

Created by Ilina Yosifova
ilina.yosifova@bonnierbooks.co.uk

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bookshelf.bonnierbooks.co.uk/collections/Malik