



**Non-fiction titles for USA**

# The World's Last Mammoth and Other Missing Marvels



Get ready for a **MAMMOTH** mystery tour through the world's most infamous missing marvels!

- An irresistible introduction to history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu* and *You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Mike Barfield is an award-winning author: Winner of the Blue Peter Award; Shortlisted for Sainsbury's Award; Shortlisted for Royal Society Young People's Book Prize; Shortlisted for the Association of Science Education prize AND MORE! Mike's books have sold in over 40 territories.
- Fun non-fiction edutainment for a younger age-range illustrated by the brilliant Franziska Höllbacher!öllbacher!öllbacher!

# The World's Last Mammoth and Other Missing Marvels



Pub Date	30/04/2026
Pub Price	£10.99
ISBN	9781783425259
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Extent	96pp
Word Count	7000 words
Translation Files	18/08/2025
Files To Printer	08/12/2025
Freight On Board	12/02/2026
Rights Available	World



# The World's First Rollercoaster

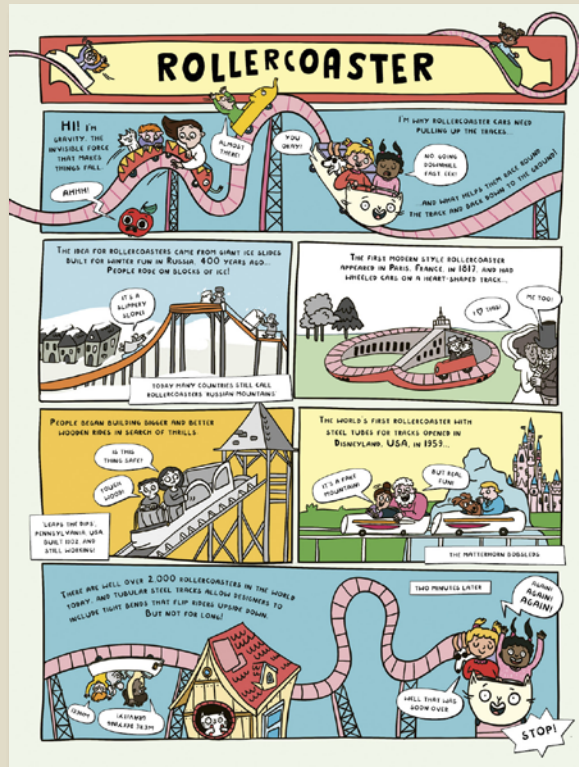


**Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.**

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

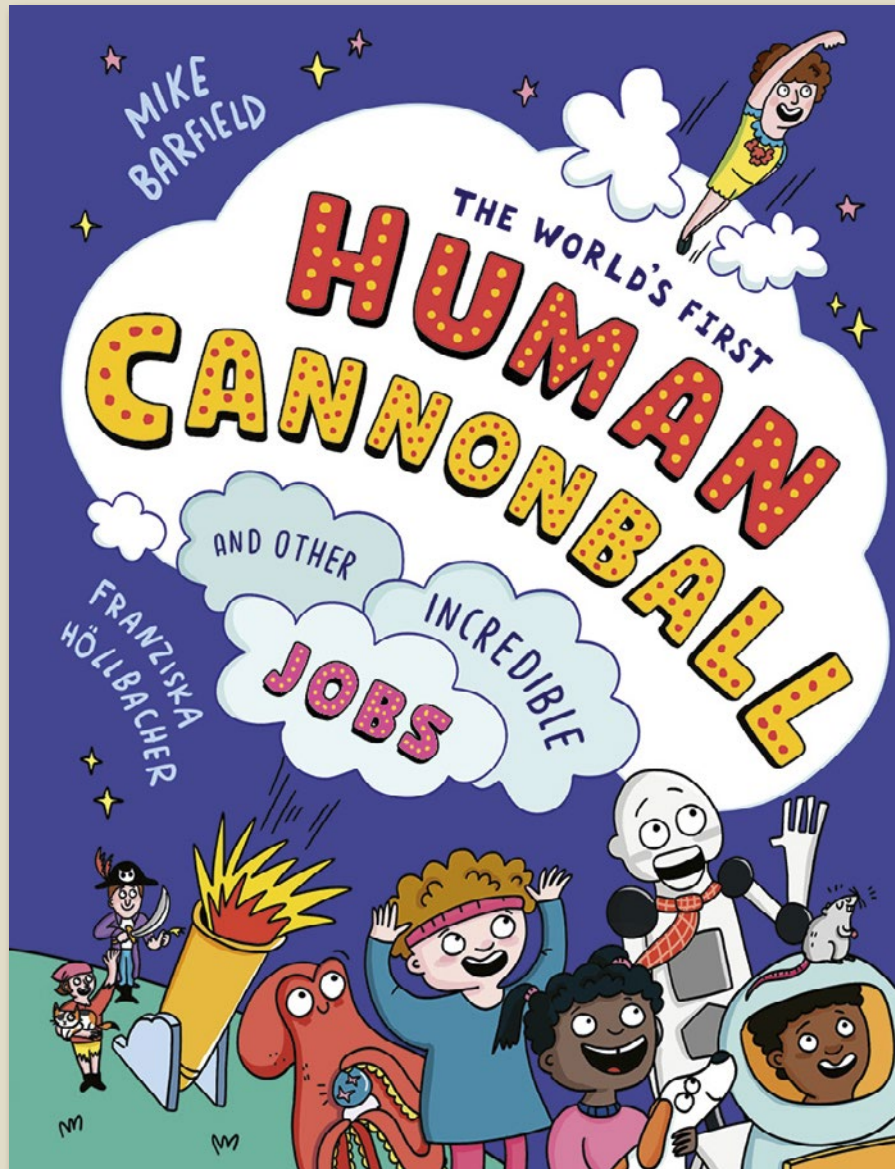


# The World's First Rollercoaster



Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800783720
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World

# The World's First Human Cannonball

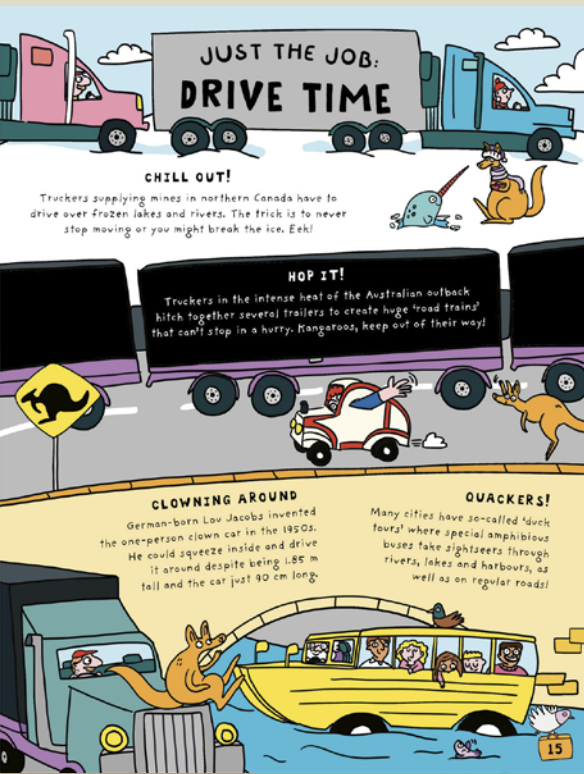
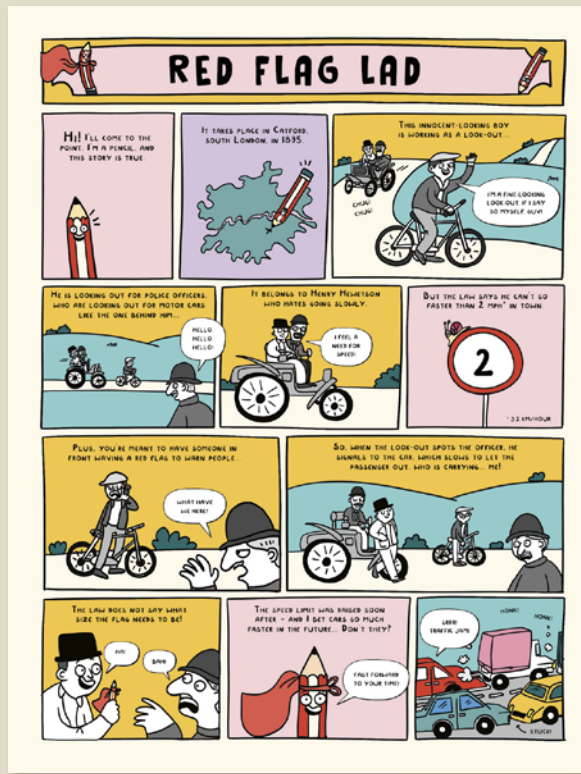


**Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!**

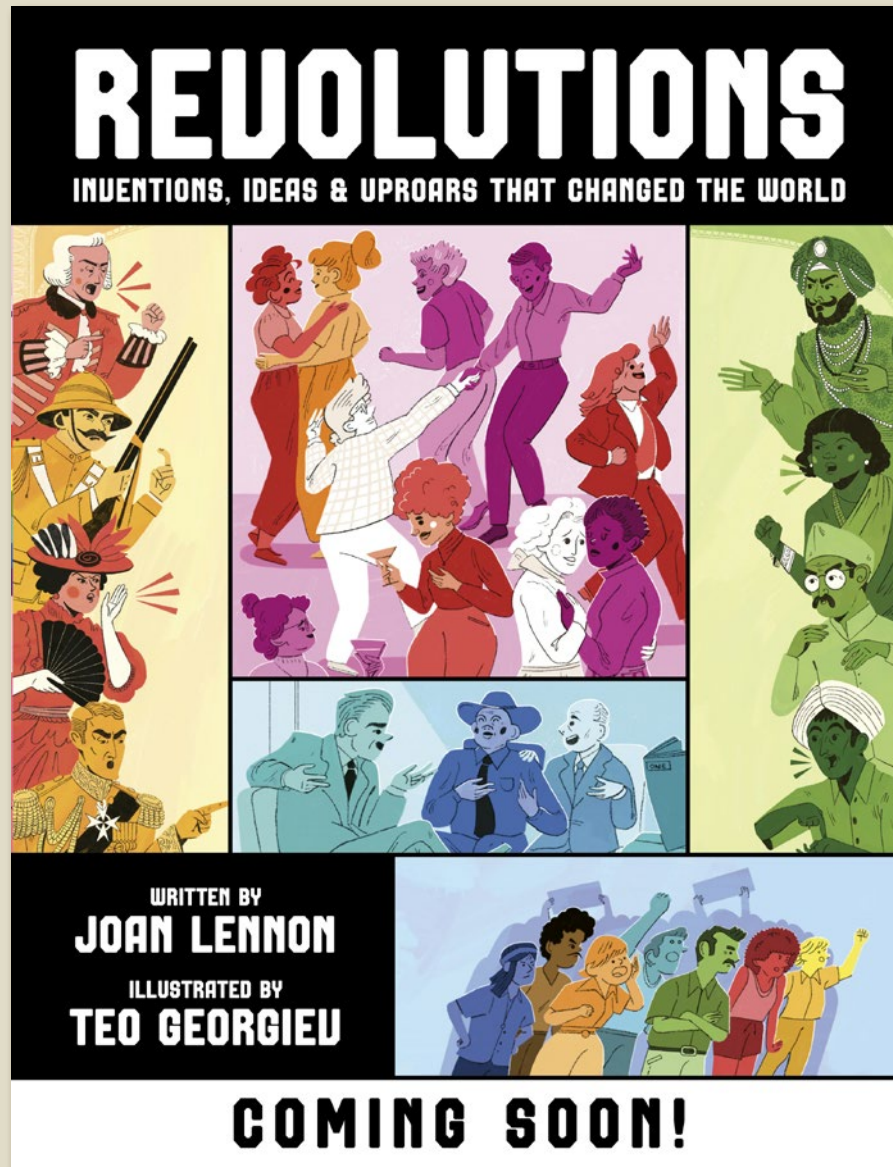
- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!



# The World's First Human Cannonball



Pub Date	10/04/2025
Pub Price	£10.99
ISBN	9781800783737
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World



**Discover 12 upheavals which changed the world forever.**

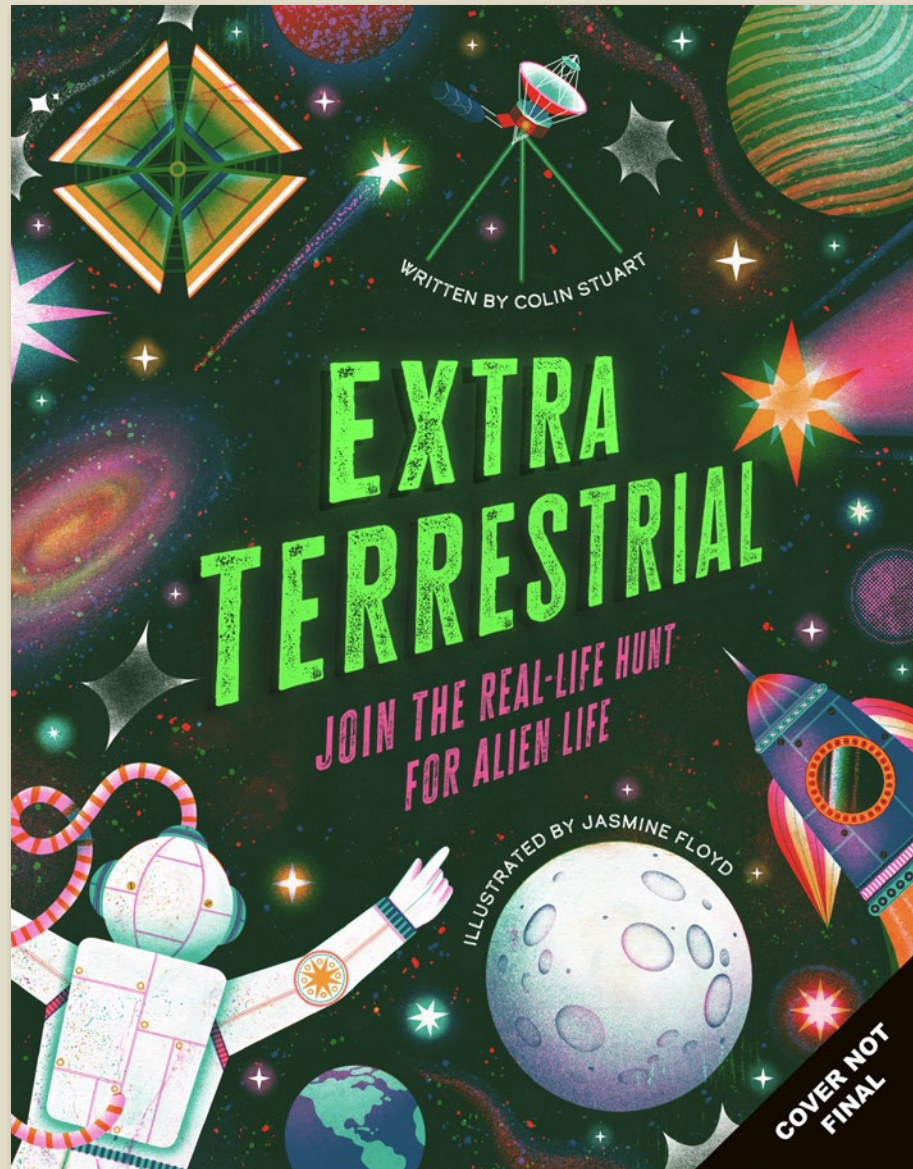
- A thought-provoking exploration of the idea of revolution: how upheavals, ideas and technology have irreversibly changed the world.
- Content split into three distinct chapters: power struggles, social revolutions and new technology. Chapter openers discuss what the word “revolution” means in each of these contexts, while showing how the idea is linked across all areas.
- Written by long-time author and history enthusiast Joan Lennon, who is a Royal Literary Fund Fellow at Dundee University and regular contributor on The History Girls blog. Her previous non-fiction book *Talking History* was shortlisted for the SLA Information Book Award 2023 and longlisted for the UKLA Book Awards 2023 in the Information Books category.



# Revolutions



# Extra Terrestrial

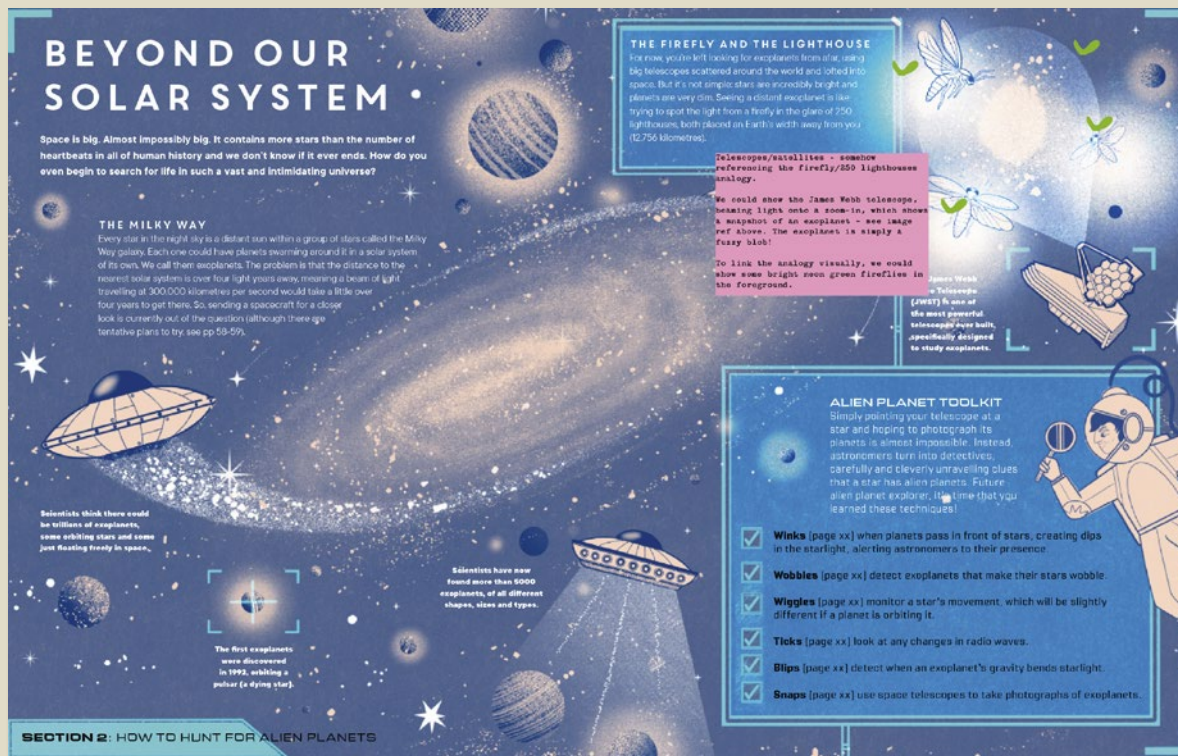
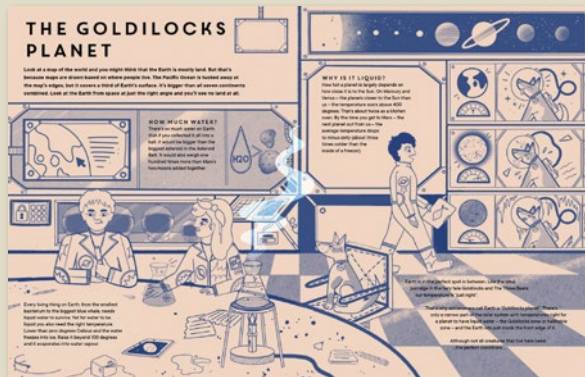


## Do aliens exist? Join the real-life hunt for alien life!

- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

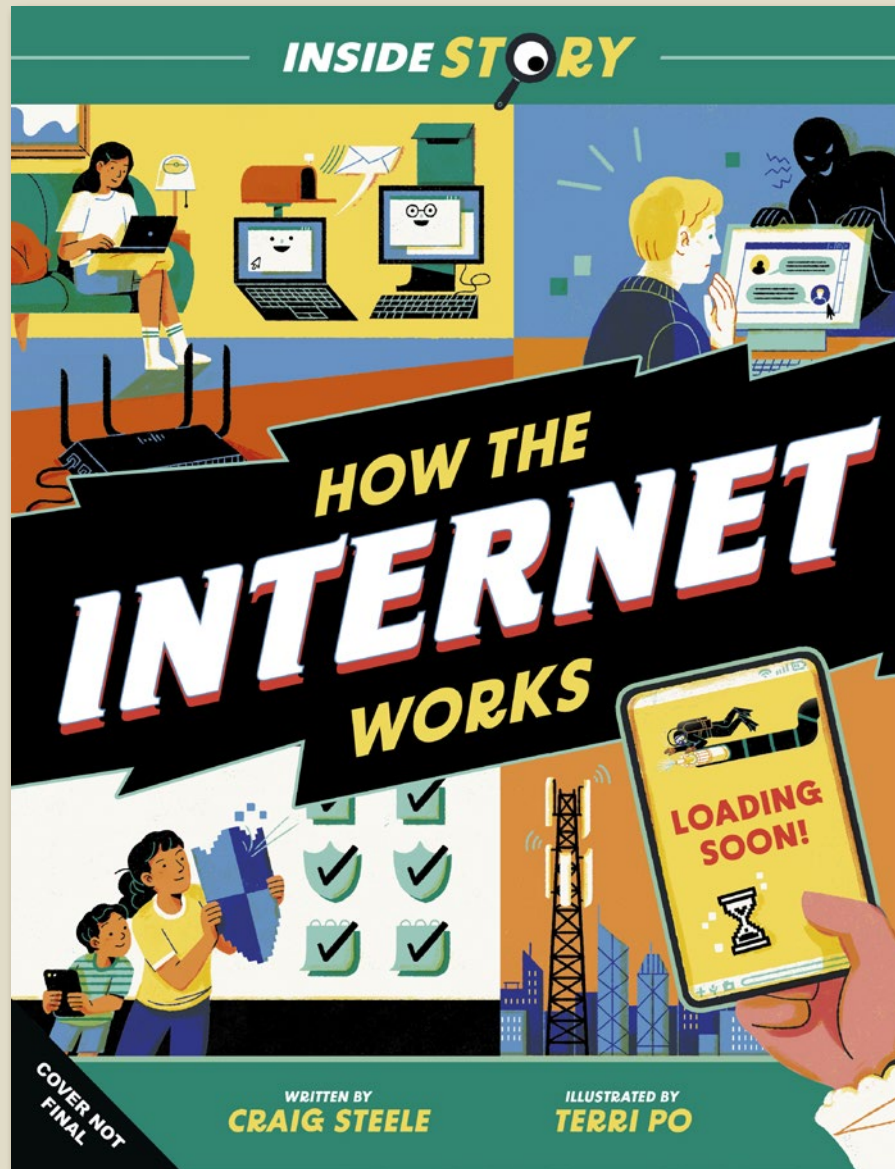


# Extra Terrestrial



Pub Date	11/09/2026
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	30/12/2025
Files To Printer	21/04/2026
Freight On Board	26/06/2026
Rights Available	World

# Inside Story: How the Internet Works

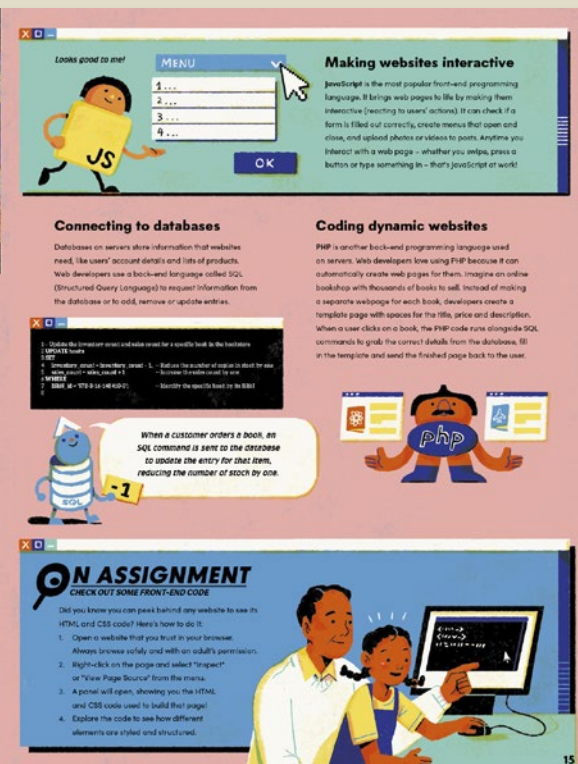
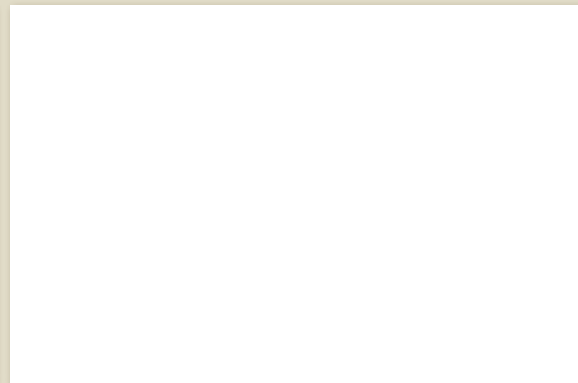
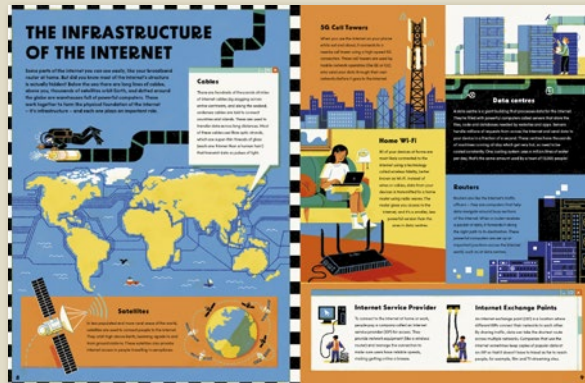


**Get the inside story on today's most important topics and learn to navigate the internet like a pro!**

- An all-encompassing guide to the internet, looking at how it's made and who by, how the internet plays a role in different areas of our lives (e.g. communication, entertainment, shopping and business), the latest issues surrounding the internet and how to work with parents and guardians to stay safe online.
- Written by an expert author - Craig Steele, a computer scientist and digital skills educator. Plus tips from other contacts in the industry who can provide first-hand knowledge.

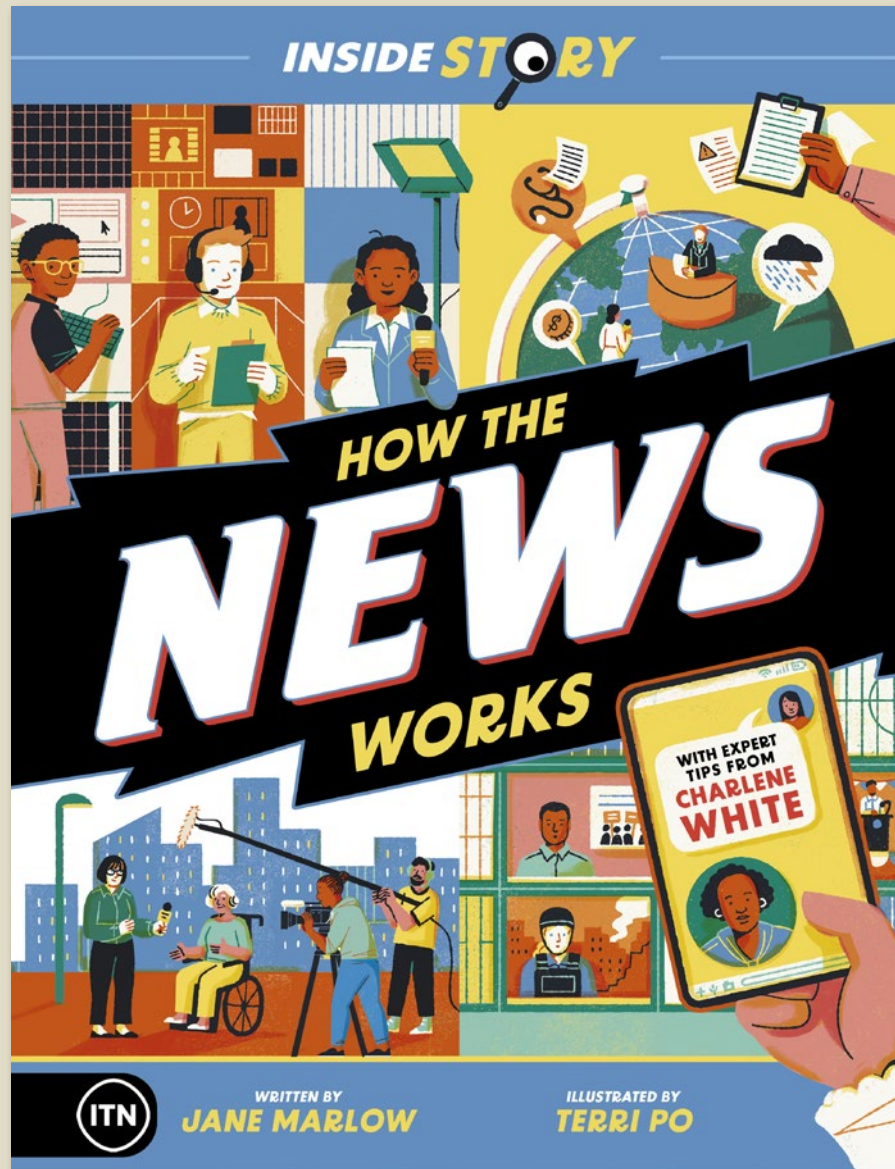


# Inside Story: How the Internet Works



Pub Date	15/01/2026
Pub Price	£9.99
ISBN	9781800787988
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Craig Steele
Illustrator	Terri Po
Extent	64pp
Files To Printer	25/08/2025
Freight On Board	13/11/2025
Rights Available	World

# Inside Story: How the News Works



**Get the inside story on today's most important topics and learn to navigate the news like a pro!**

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

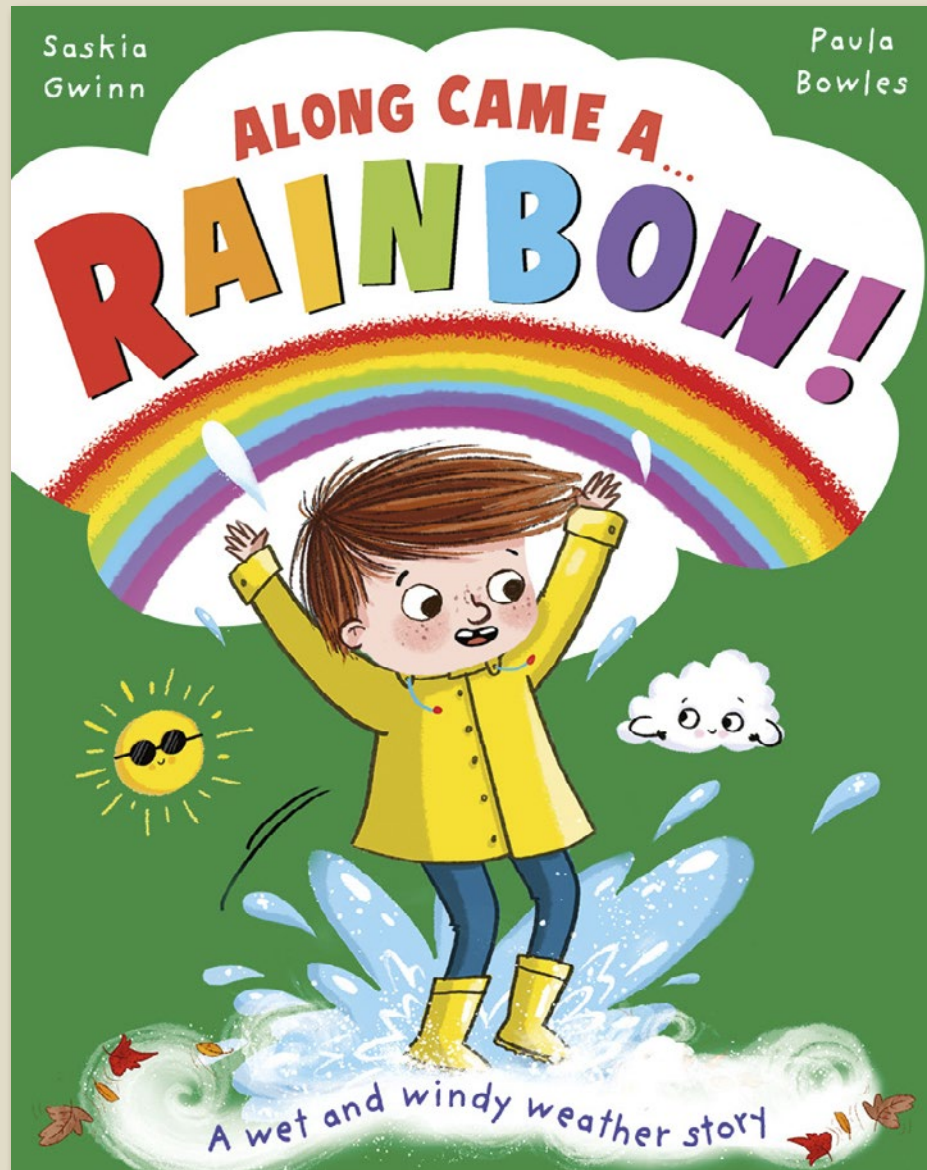


# Inside Story: How the News Works



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800782594
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	ITN Productions
Illustrator	Terri Po Terri Po
Extent	64pp
Rights Available	World

# Along Came a... Rainbow!

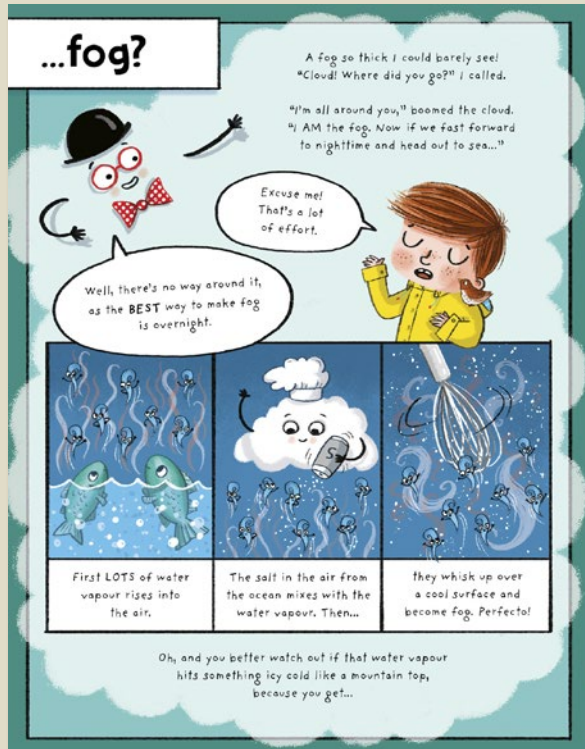
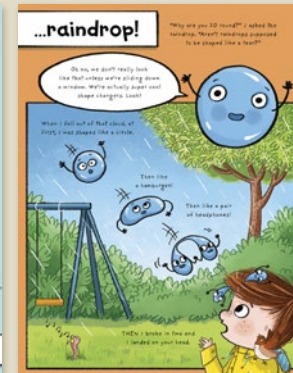


## A laugh-out-loud science story all about the weather!

- A fun, fact-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

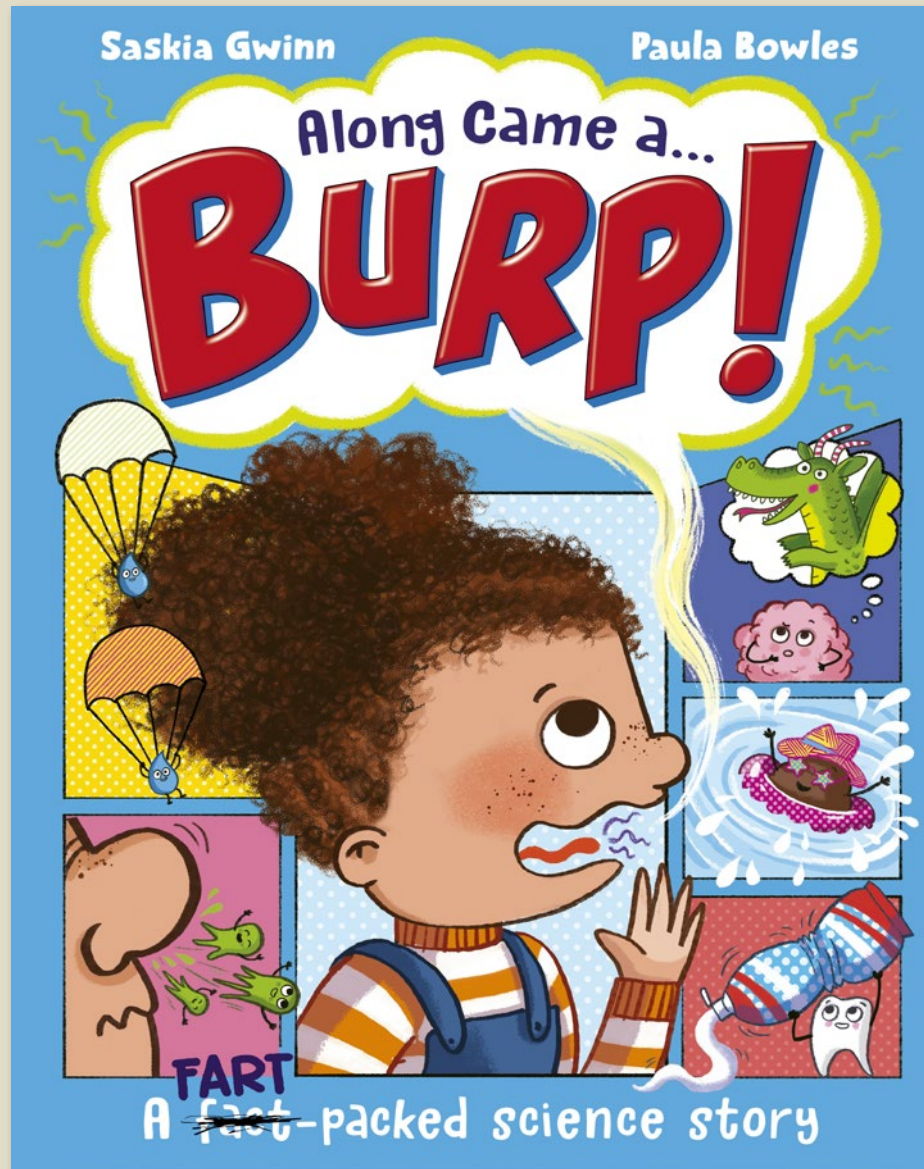


# Along Came a... Rainbow!



Pub Date	23/10/2025
Pub Price	£8.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Files To Printer	13/06/2025
Freight On Board	20/08/2025
Rights Available	World

# Along Came a... Burp!

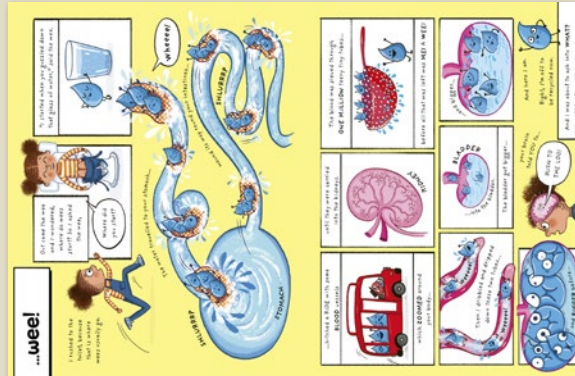


**A laugh-out-loud science storybook all about the human body!**

- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

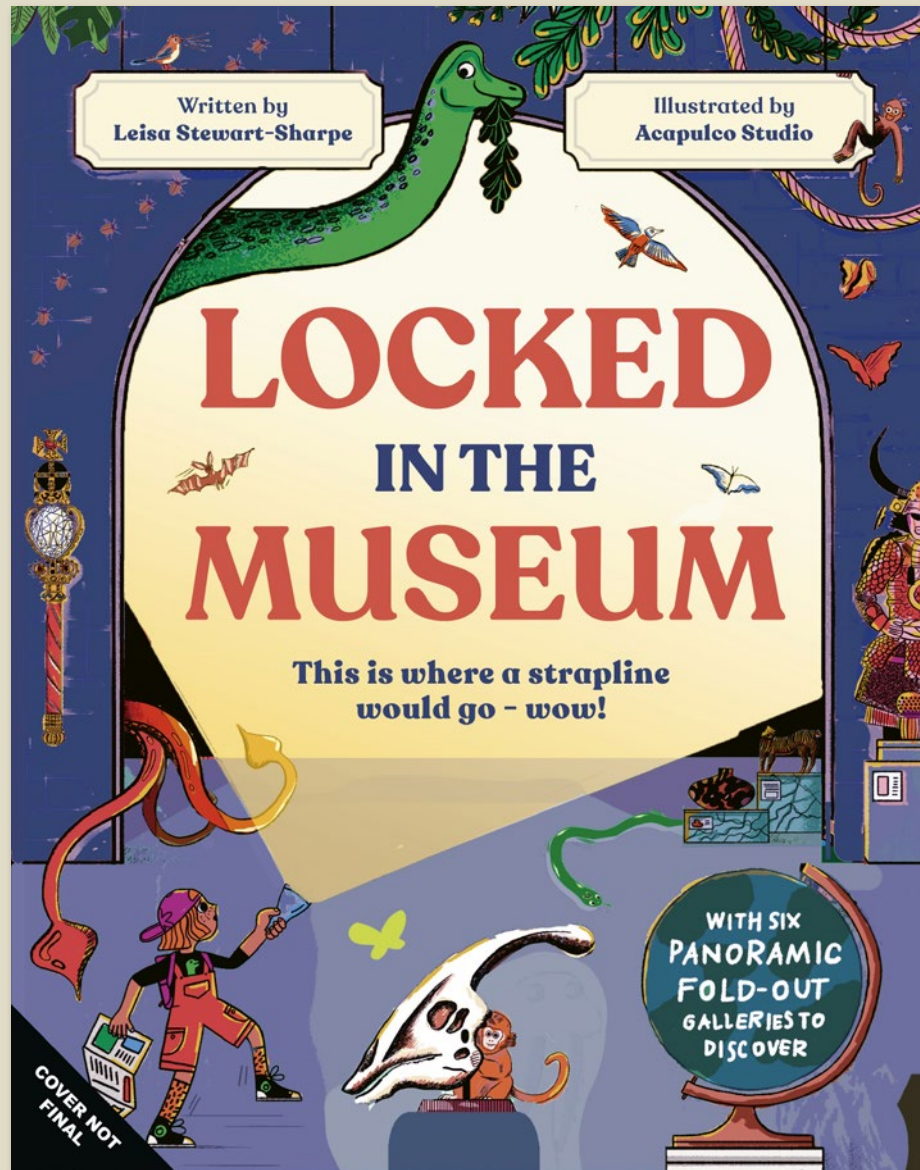


# Along Came a... Burp!



Pub Date	<b>04/07/2024</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781800785175</b>
H × W	<b>300 × 235mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Saskia Gwinn</b>
Illustrator	<b>Paula Bowles</b>
Extent	<b>48pp</b>
Word Count	<b>2585 words</b>
Rights Available	<b>World</b>

# Locked in the Museum

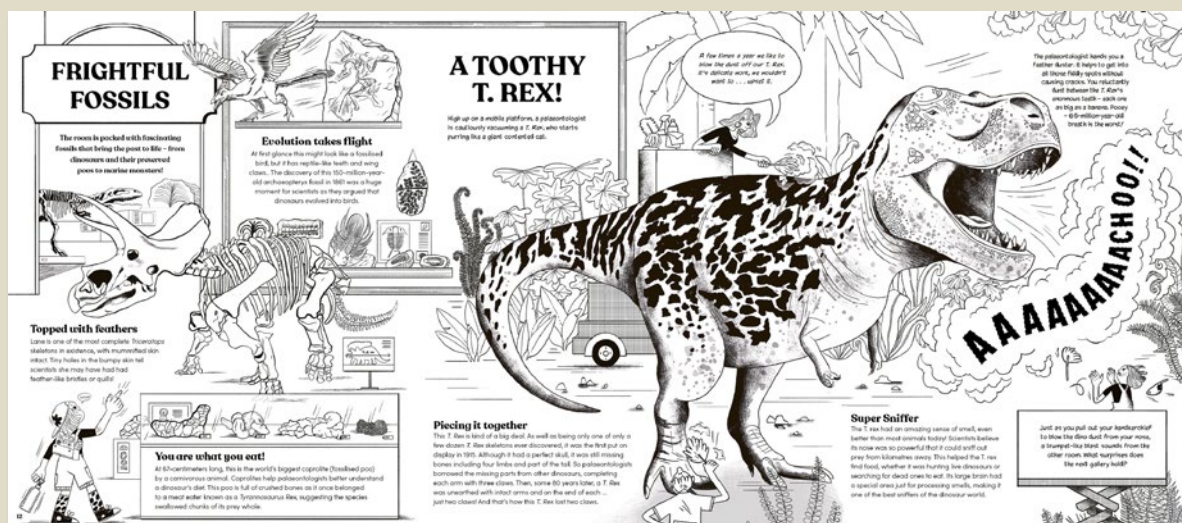
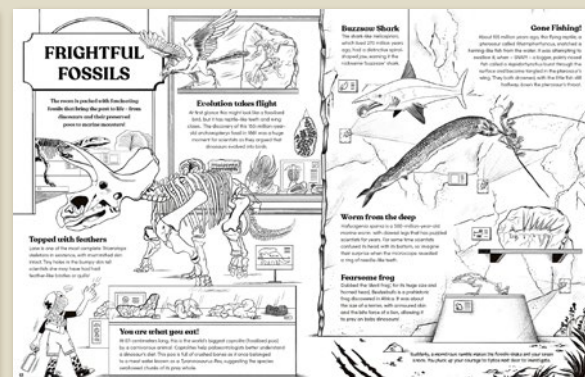
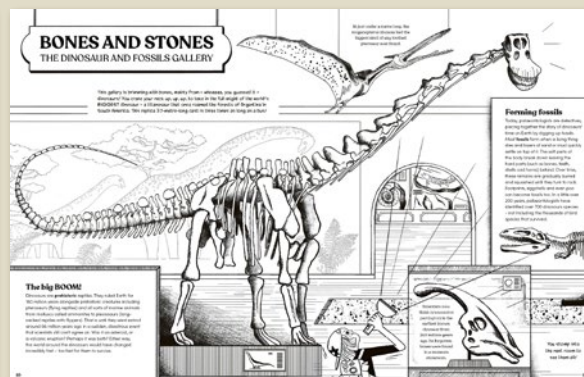


## An action-packed tour of the most marvellous museum in the world!

- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Ancient Civilisations, Art, Transport, Space, Science and Technology and Earth
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: spot uv and emboss



# Locked in the Museum



Pub Date	23/02/2026
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	15000 words
Translation Files	12/06/2025
Files To Printer	10/09/2025
Freight On Board	08/12/2025
Rights Available	World



**Discover the rich history, vibrant culture and unique identity of each nation through its flag!**

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.

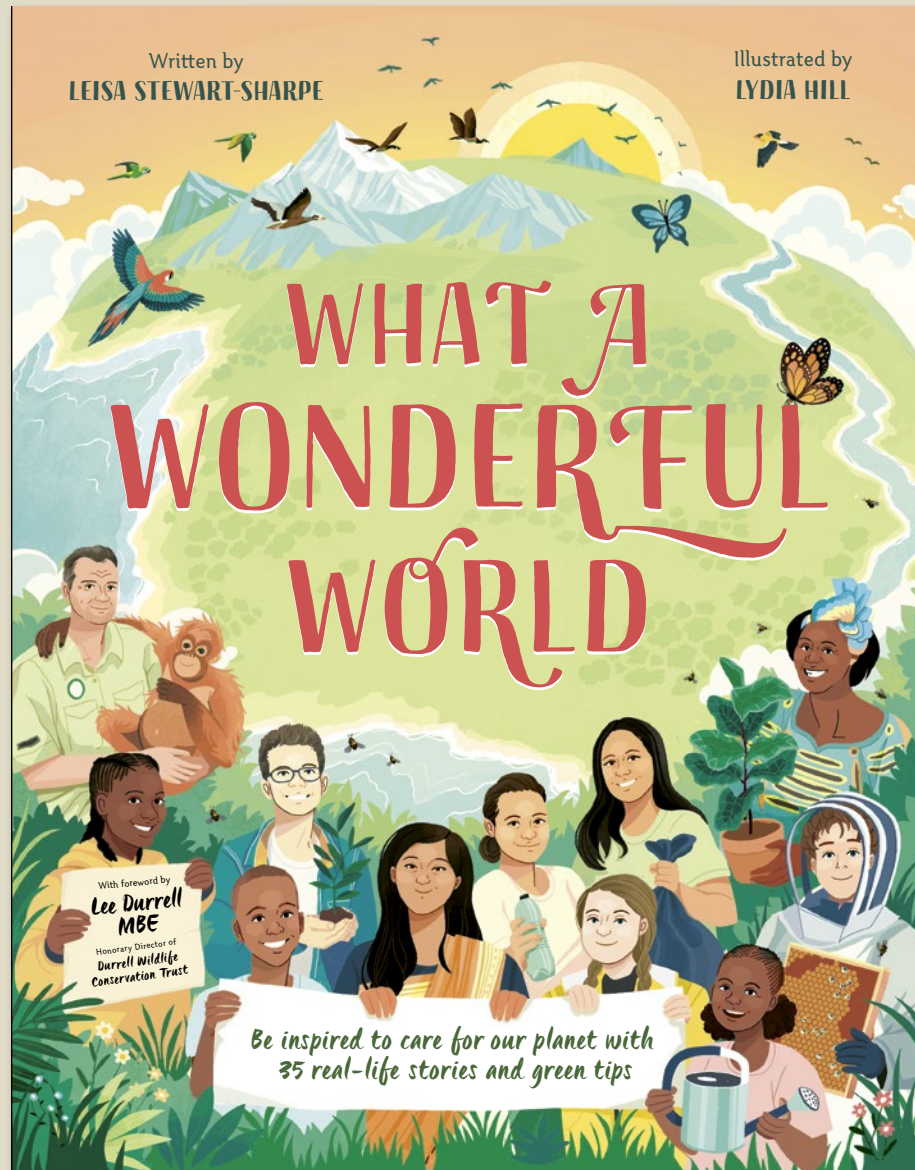


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# What a Wonderful World

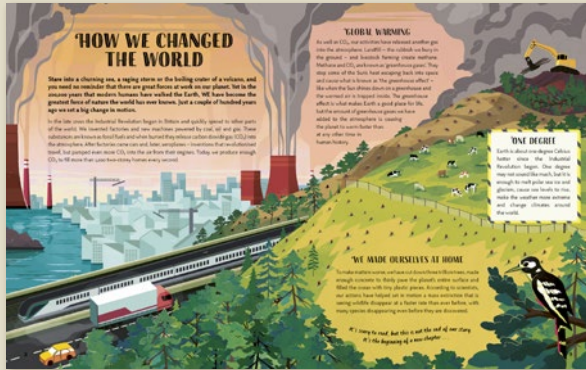


## Explore our planet, meet the Earth Shakers

- Selected for Books for Topics.
- 35 stories from Earth Shakers all around the world, most interviewed by Leisa herself
- Foreword by Lee Durrell MBE, of Durrell Wildlife Conservation Trust
- Written by exciting new children's author, Leisa Stewart-Sharpe, who wrote the BBC's children's book companion to *Blue Planet II*
- Practical tips and handy resources for how to make positive changes, big and small
- Joyously illustrated by fresh talent Lydia Hill
- 8 chapters: Mountains, Rainforests, Temperate Forests, Grasslands, Freshwater, Deserts, Oceans and Ice Worlds

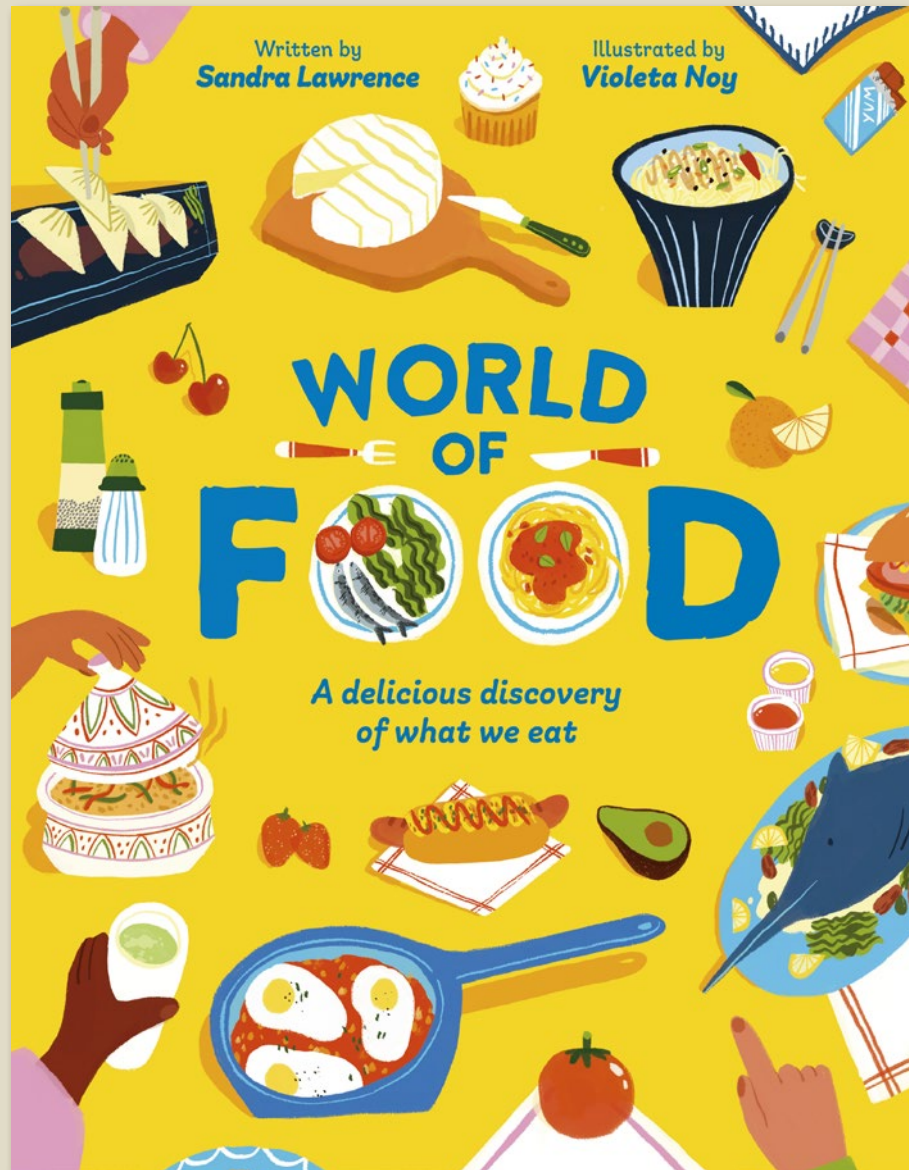


# What a Wonderful World



Pub Date	<b>10/04/2025</b>
Pub Price	<b>£11.99</b>
ISBN	<b>9781835871768</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Paperback</b>
Age Range	<b>9-11 years</b>
Author	<b>Leisa Stew- art-Sharpe</b>
Illustrator	<b>Lydia Hill</b>
Extent	<b>72pp</b>
Word Count	<b>15000 words</b>
Rights Available	<b>World</b>

# World of Food

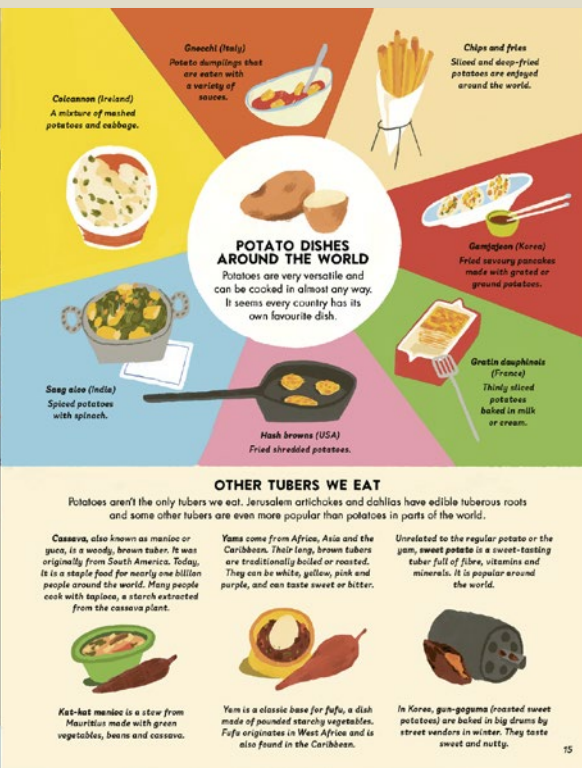


**A colourful  
celebration of food,  
farming and dishes  
from around the  
world!**

- Sample contents: The Beginning of Cuisine; A Roman Banquet; The Vegetable Garden; Fruits and Nuts; A Feast of Fungi; A Cornucopia of Corn; Rice of Life; Where Meat Comes From; Salt and Pepper; Hot Hot Chillies; Chocolate; Sweets Around the World; Festive Foods; Is There Enough Food?
- Featuring more than 100 dishes and food traditions from around the world
- Includes information on sustainability and foods of the future
- Colourful, exuberant illustrations from Violeta Noy bring energy to the pages
- Cover finish: matt lam + spot UV



# World of Food



Pub Date	<b>07/11/2024</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781835870556</b>
H × W	<b>280 × 215mm</b>
Binding	<b>Paperback</b>
Age Range	<b>7-9 years</b>
Author	<b>Sandra Lawrence</b>
Illustrator	<b>Violeta Noy</b>
Extent	<b>64pp</b>
Word Count	<b>10000 words</b>
Rights Available	<b>World</b>



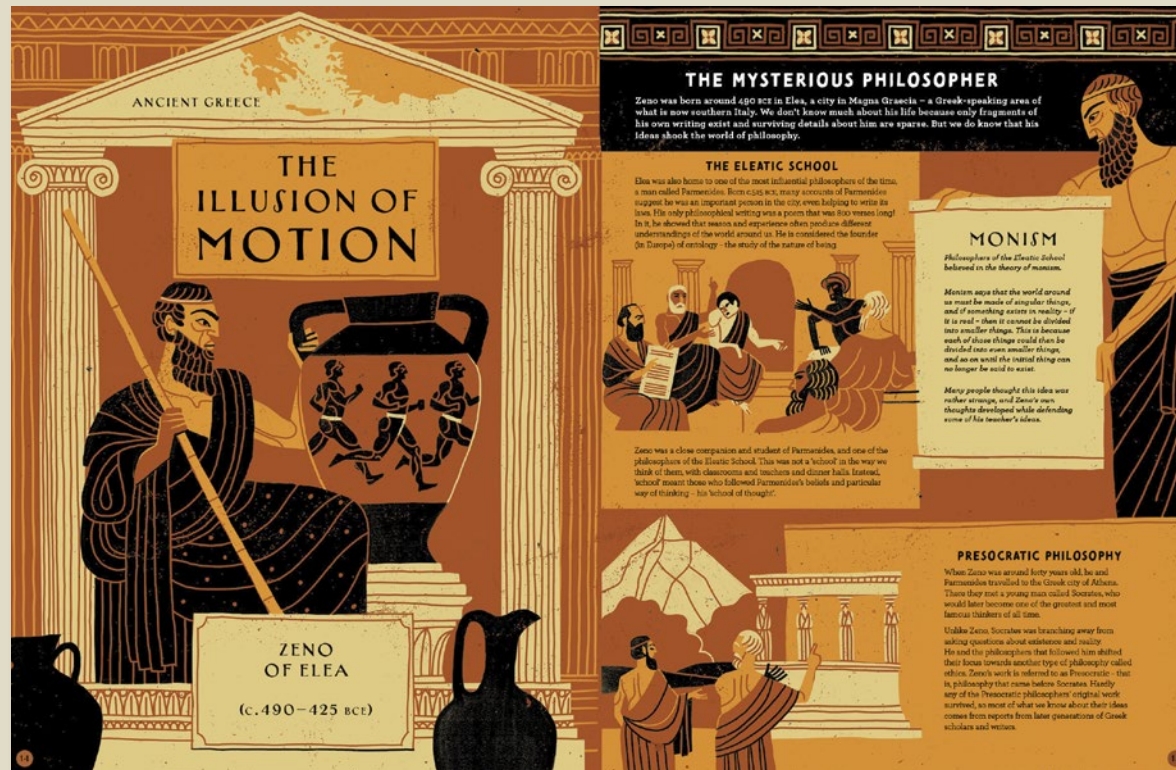


**Over 2500 years of incredible ideas from some of the world's greatest minds.**

- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)



# Great Minds



Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World



# Against the Odds

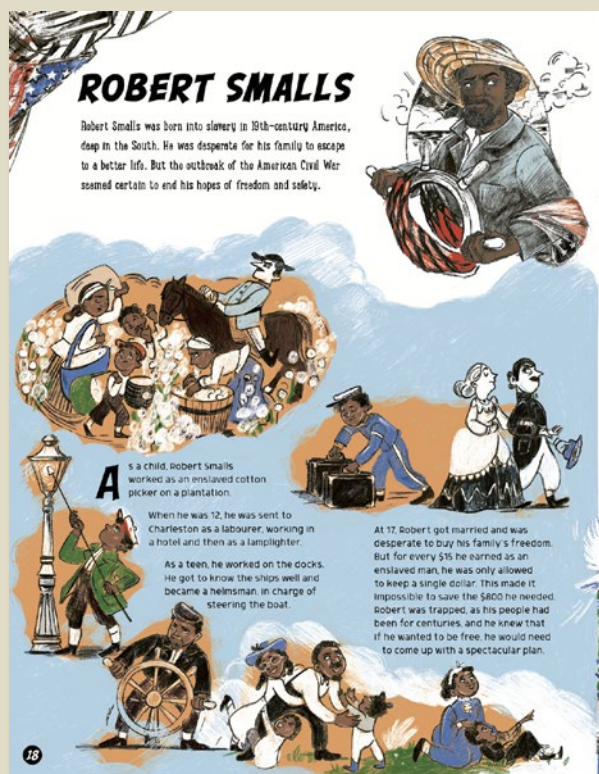


**Meet the adventurers who have tried, failed and succeeded against the odds!**

- *Alastair Humphreys's Great Adventurers* won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabei, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys - National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words



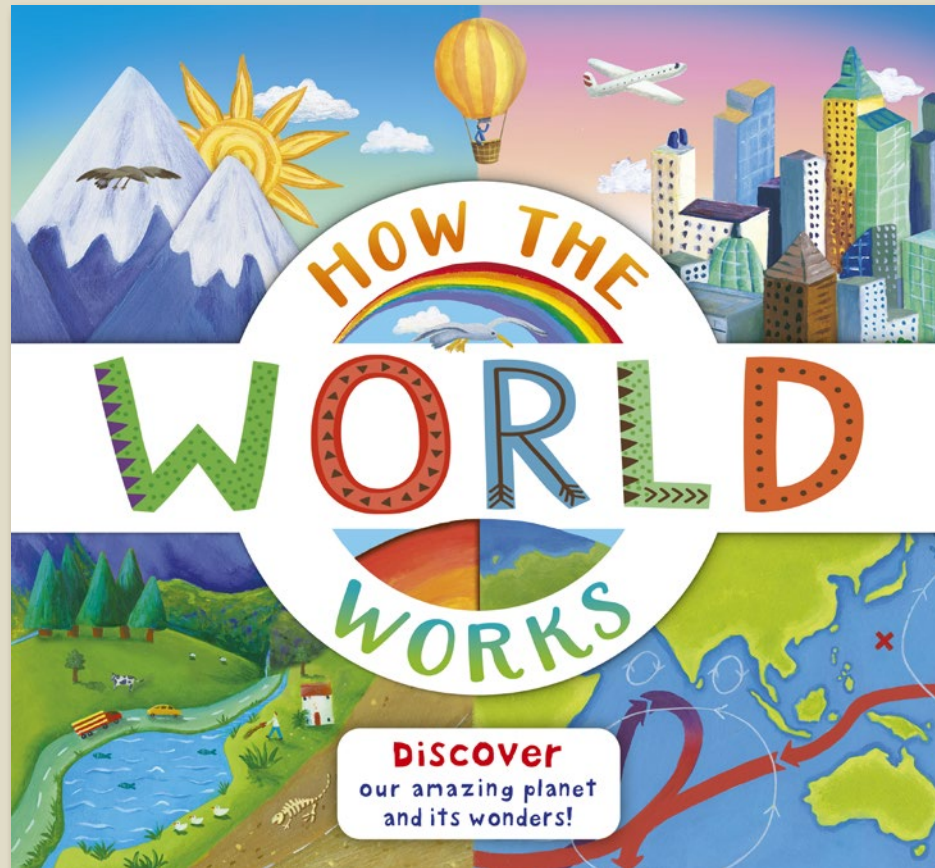
# Against the Odds



Pub Date	20/07/2023
Pub Price	£16.99
ISBN	9781787410169
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Humphreys
Illustrator	Pola Mai
Extent	96pp
Word Count	20000 words
Rights Available	World



# How the World Works

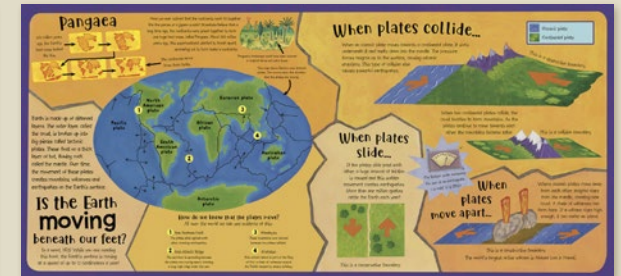
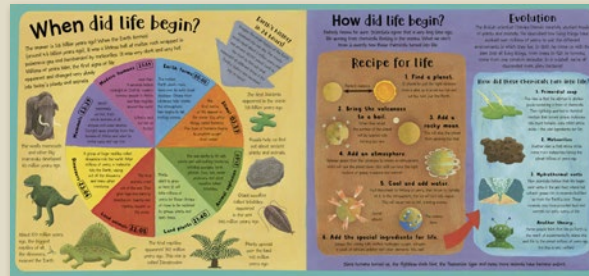


**From how Earth began to modern life today, fiery volcanoes, greenhouse gases and the water cycle – learn all about how the world works!**

- A fresh, updated look for the acclaimed series featuring *How the World Works* and *How the Weather Works*, which has sold over 213,000 copies worldwide (as of October 2022).
- An accessible, gorgeously illustrated first science book, answering children's most pressing questions about how the world works
- Entertaining and educational, an updated edition of *How The World Works*, winner of the Royal Society Young People's Book Prize

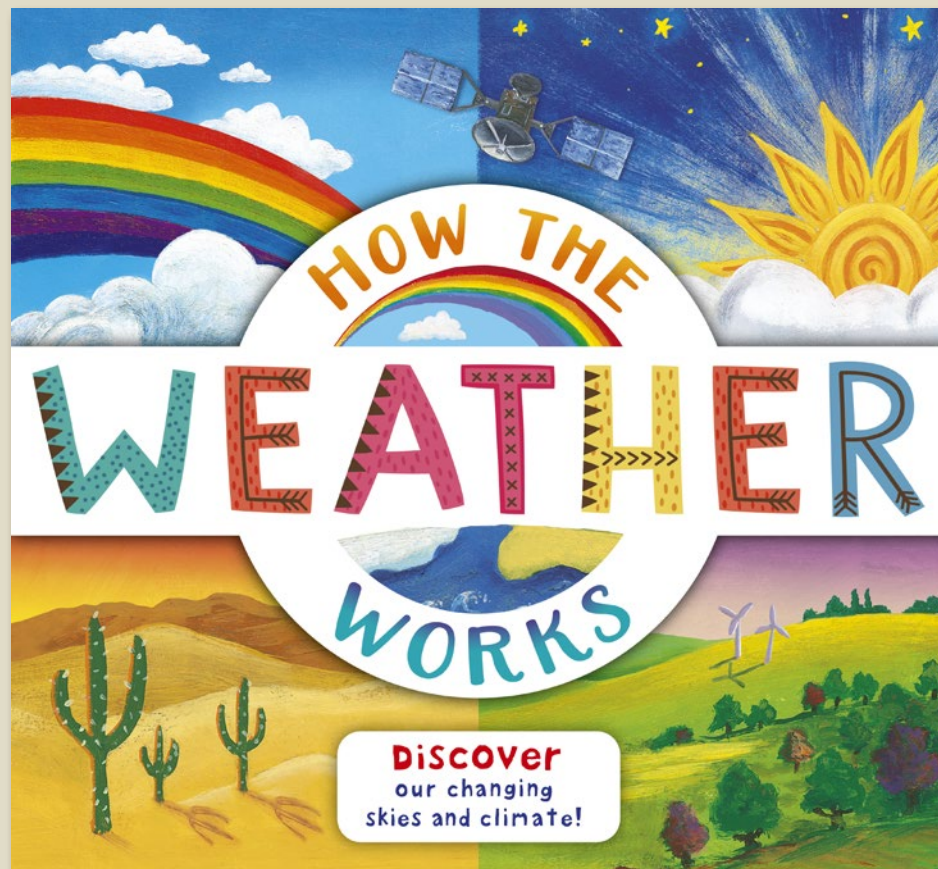


# How the World Works



Pub Date	11/05/2023
Pub Price	£7.99
ISBN	9781800785588
H x W	254 x 275mm
Binding	Paperback
Age Range	7-9 years
Author	Christiane Dorion
Illustrator	Beverley Young
Extent	32pp
Rights Available	World

# How the Weather Works

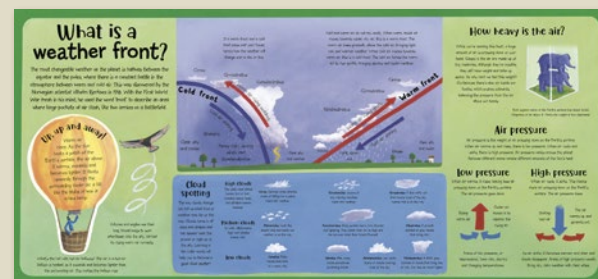


**From rainfall to sunshine, snow storms to hurricanes and everything in between – learn all about how the weather works!**

- A fresh, updated look for the acclaimed series featuring *How the World Works* and *How the Weather Works*, which has sold over 213,000 copies worldwide (as of October 2022).
- An accessible, gorgeously illustrated first science book, answering children's most pressing questions about how the weather works
- Entertaining and educational, an updated edition of this book which follows on from *How The World Works*, winner of the Royal Society Young People's Book Prize



# How the Weather Works



Pub Date	11/05/2023
Pub Price	£7.99
ISBN	9781800785595
H x W	254 x 275mm
Binding	Paperback
Age Range	7-9 years
Author	Christiane Dorion
Illustrator	Beverley Young
Extent	32pp
Rights Available	World

# Weather, Camera, Action!

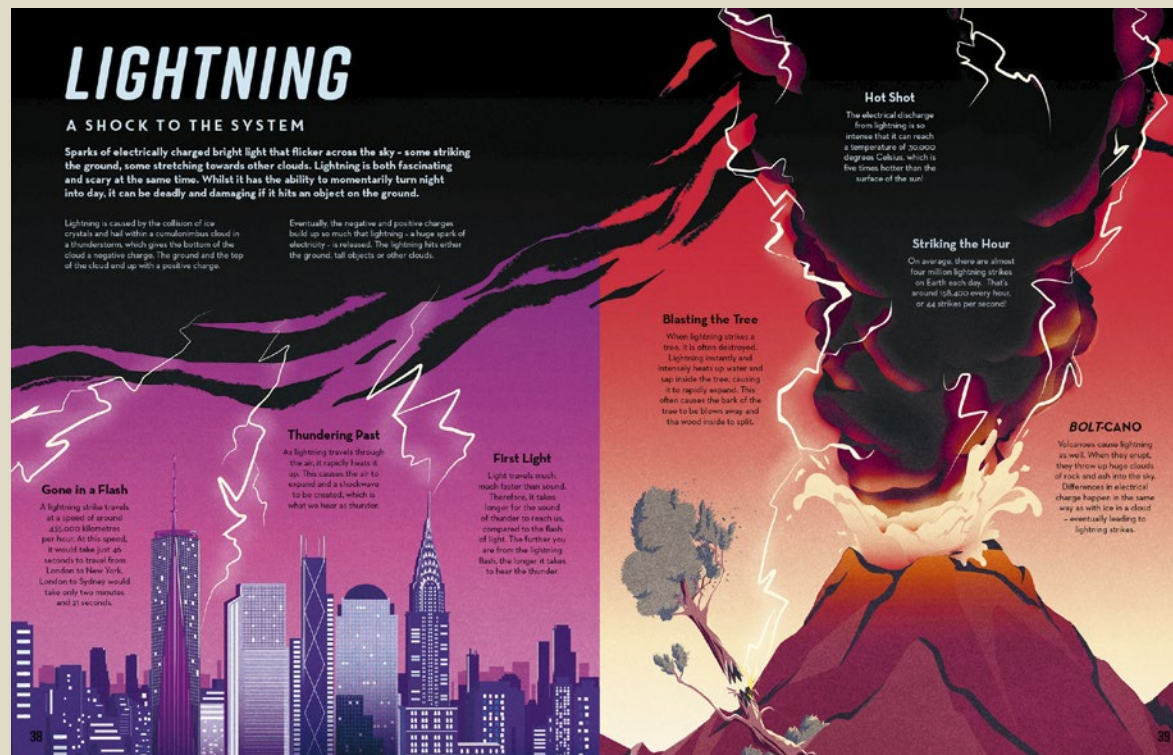


**A new take on a weather book – through the lens of a weather presenter**

- Sample contents: Jet Streams; Worldwide Winds; Tropical Winds; Air Masses; Atlantic Hurricanes; Thunderstorms; Rarest Clouds; Precipitation; Lightning; Rainbows; Heat Waves; Winter's Wrath; Wind Chill; Humidity; Dust Storms; Dust Devils; Weather Bombs; Satellites; Air Pollution; Climate Change
- Written by expert meteorologist Liam Dutton; a bold, striking tour of our weather, guided by his lived experience of being a weather presenter
- Weather from a truly global perspective, showcasing phenomena from every continent on Earth



# Weather, Camera, Action!



Pub Date	29/09/2022
Pub Price	£16.99
ISBN	9781787418844
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Liam Dutton
Illustrator	Giordano Poloni
Extent	80pp
Word Count	15000 words
Rights Available	World

# Microbe Wars



**A fascinating account of the world of microbes, what they are and how humans have tried to defeat them.**

- Sample contents: The Black Death; Diseases that Changed the World; Covid 19; Pandemic!; Germ Warfare; Edward Jenner and Vaccination; Your Immune System; How Immunisation Works; How Penicillin Won WWII; Antibiotic Resistance; Our Microbe Friends
- The perfect title to explain Microbes to ages 8-12. In a time when a new disease has changed our world, understanding microbiology is vitally important.
- Written with great energy and humour by former science teacher Gill Arbuthnott.

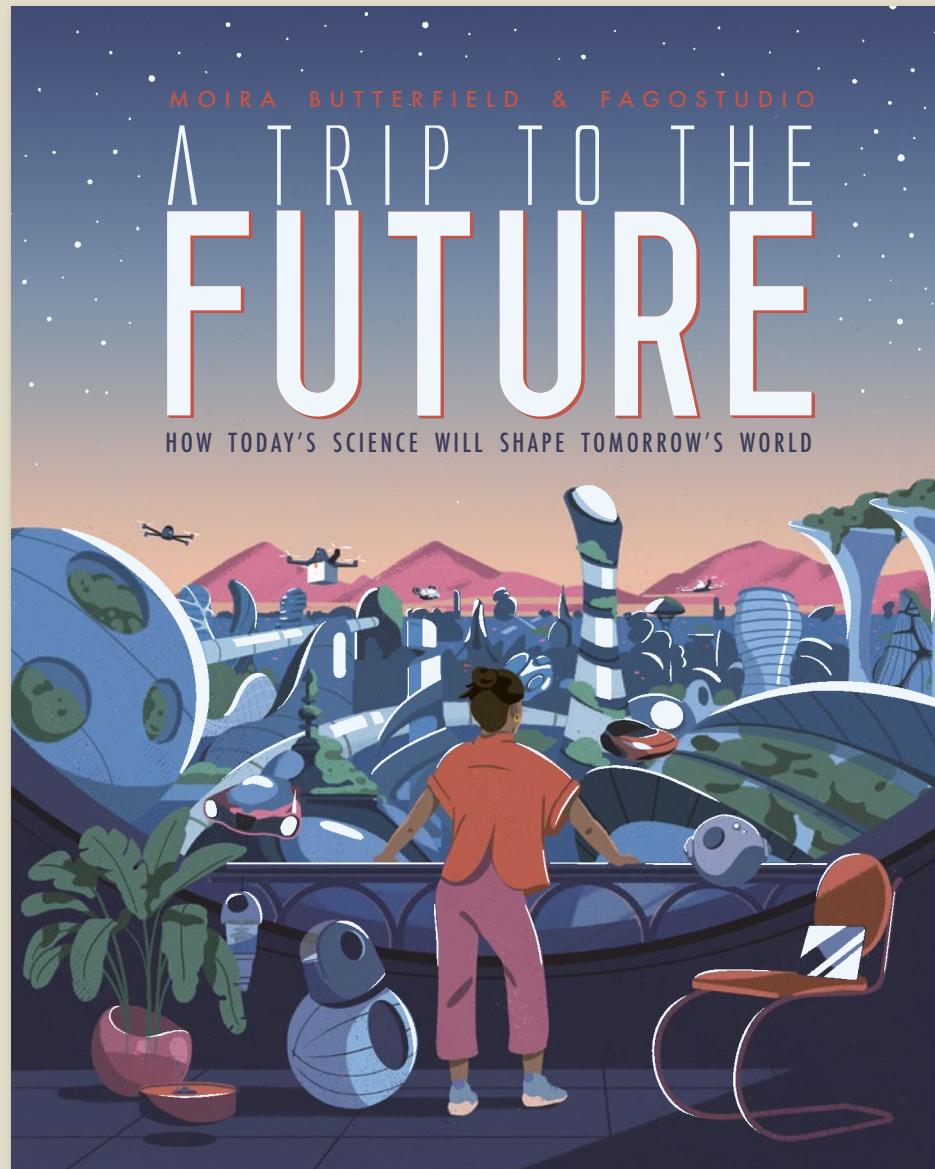


# Microbe Wars



Pub Date	<b>02/09/2021</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781787419155</b>
H × W	<b>300 × 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Gill Arbuthnott</b>
Illustrator	<b>Marianna Madriz</b>
Extent	<b>64pp</b>
Word Count	<b>10000 words</b>
Rights Available	<b>World</b>

# A Trip to the Future

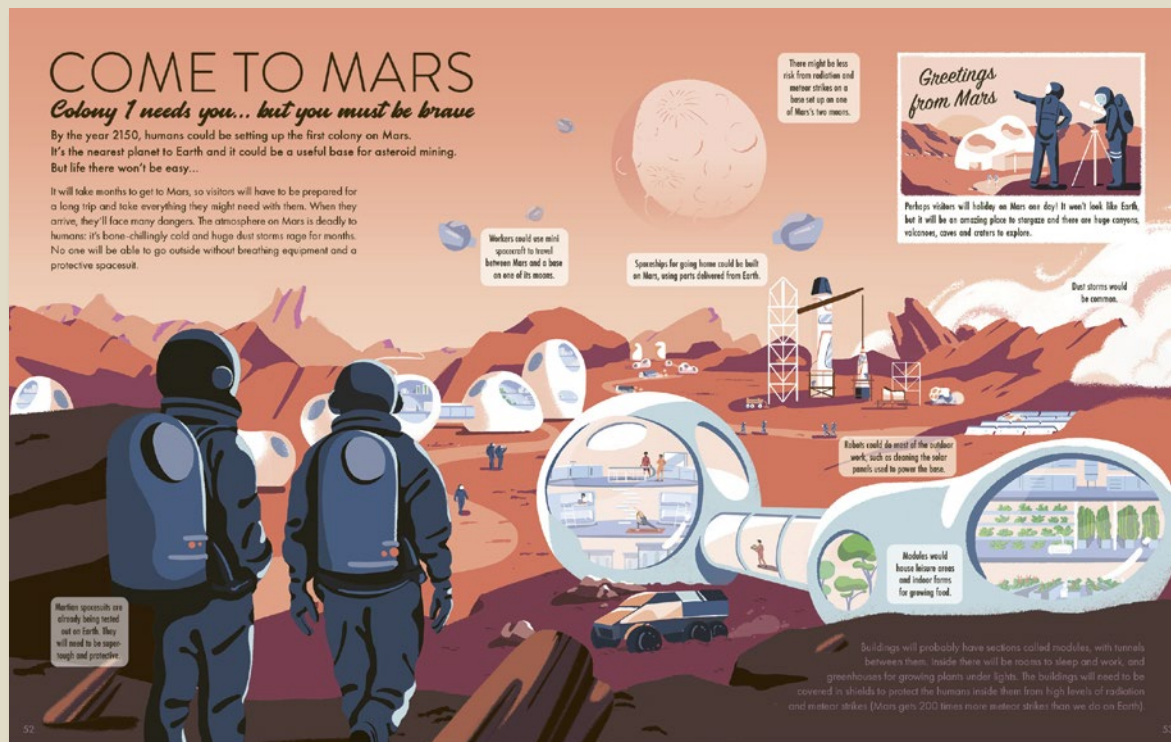
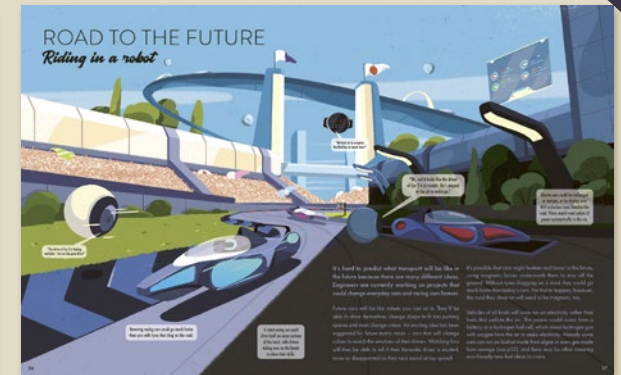


## Take a trip to the future in this one-of-a-kind science book!

- Shortlisted for ASE Book of the Year
- Sample contents: Home Smart Home; T-Shirt, Change Colour!; Braininternet!; Park in the Sky; Bionic Robotic; Supersports; Androids; Recycling Plant; Animal Conservation; Floating Cities; Future Cars; Solar Sails; Space Elevators; Space Hotels; Asteroid Mines; Mars Settlements; Space Garden; Terraforming
- Timely and topical in its coverage of the problems facing our planet: this book explores how humans may be able to reverse water shortages, pollution and climate change
- Concise text, written in consultation with experts from a range of fields.
- Illustrations by collective Fago Studio evoke classic comics with a futuristic touch!

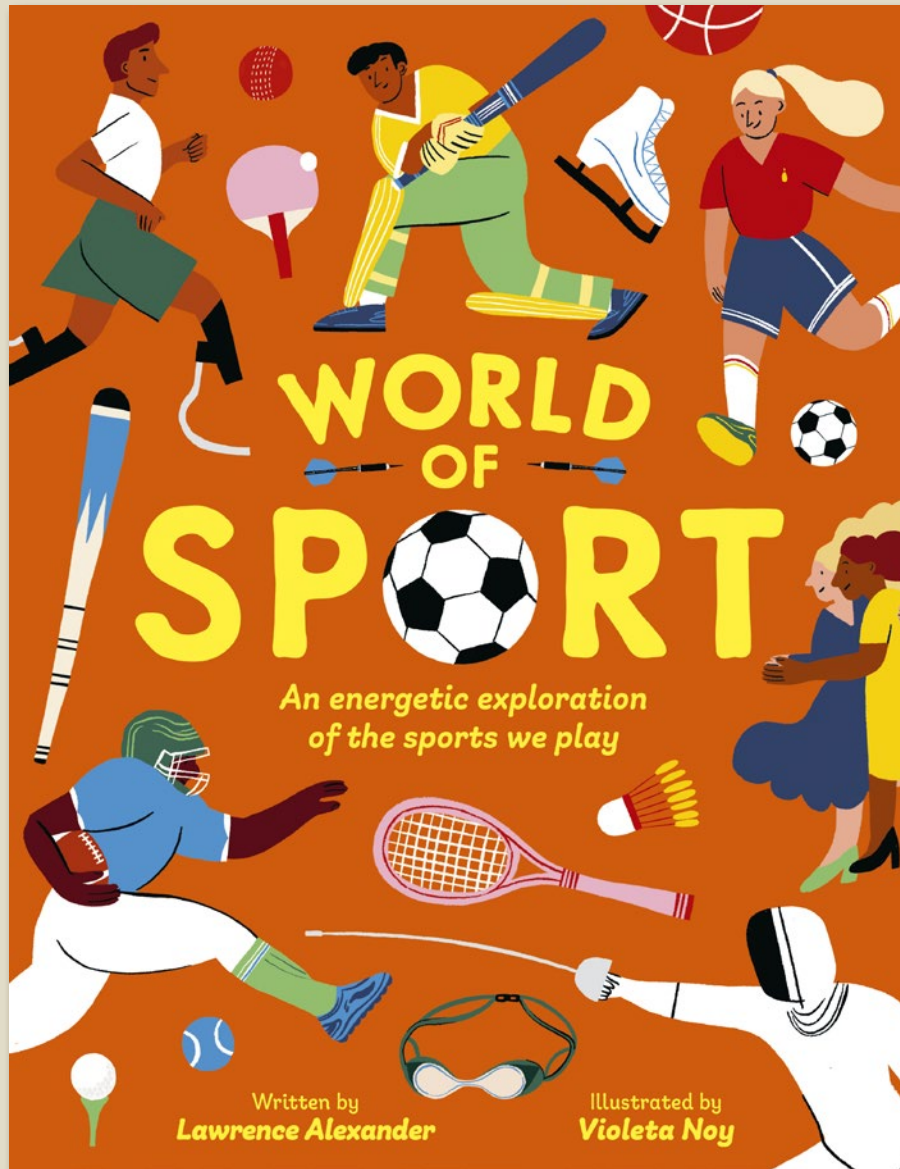


# A Trip to the Future



Pub Date	<b>09/07/2020</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781787415751</b>
H x W	<b>302 x 241mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Moira Butterfield</b>
Illustrator	<b>FagoStudio</b>
Extent	<b>64pp</b>
Word Count	<b>10000 words</b>
Rights Available	<b>World</b>

# World of Sport



**In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.**

- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.



# World of Sport



Pub Date	06/06/2024
Pub Price	£14.99
ISBN	9781787416642
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Lawrence Alexander
Illustrator	Violeta Noy
Extent	64pp
Word Count	10500 words
Rights Available	World

# Raising the Roof



## A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990
- Cover: matt Lam, spot UV + holo foil



# Raising the Roof

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# A MUSICAL HISTORY

The history of Western classical music can be divided into different time periods, each of which were marked by unique styles and influences. Here's a quick timeline:

## Early Music c. 500-1500

Early music, also known as medieval music, was the first style of Western classical music. It was characterized by simple, monophonic melodies and was often used in religious settings. The most famous example of early music is Gregorian chant, which was a single melodic line used in the Catholic Mass. During this time, the church was the primary patron of music, and many of the most important musical works were composed for liturgical purposes.



## The Renaissance Era 1500-1600

The Renaissance was a period of great cultural and intellectual growth in Europe. In music, this was reflected in a move towards more complex, polyphonic compositions. The most famous example of Renaissance music is the Mass by Josquin des Prez, which was a multi-movement work that showcased the intricate counterpoint and harmonic richness of the era. During this time, the church continued to be a major patron of music, but secular music also gained prominence.



## The Baroque Era 1600-1750

The Baroque era was a period of great artistic and intellectual achievement in Europe. In music, this was reflected in the development of the opera, which was a new form of musical drama that combined singing, acting, and dancing. The most famous example of Baroque music is the Mass by J.S. Bach, which was a multi-movement work that showcased the intricate counterpoint and harmonic richness of the era. During this time, the church continued to be a major patron of music, but secular music also gained prominence.



## The Classical Era 1750-1825

The Classical era was a period of great artistic and intellectual achievement in Europe. In music, this was reflected in the development of the symphony, which was a new form of musical drama that combined singing, acting, and dancing. The most famous example of Classical music is the Mass by Beethoven, which was a multi-movement work that showcased the intricate counterpoint and harmonic richness of the era. During this time, the church continued to be a major patron of music, but secular music also gained prominence.



## The Romantic Era 1825-1900

The Romantic era was a period of great artistic and intellectual achievement in Europe. In music, this was reflected in the development of the symphony, which was a new form of musical drama that combined singing, acting, and dancing. The most famous example of Romantic music is the Mass by Brahms, which was a multi-movement work that showcased the intricate counterpoint and harmonic richness of the era. During this time, the church continued to be a major patron of music, but secular music also gained prominence.



## The Twentieth Century 1900-2000

The Twentieth century was a period of great artistic and intellectual achievement in Europe. In music, this was reflected in the development of the symphony, which was a new form of musical drama that combined singing, acting, and dancing. The most famous example of Twentieth century music is the Mass by Stravinsky, which was a multi-movement work that showcased the intricate counterpoint and harmonic richness of the era. During this time, the church continued to be a major patron of music, but secular music also gained prominence.



## Contemporary 2000-Present

The Contemporary era is a period of great artistic and intellectual achievement in Europe. In music, this was reflected in the development of the symphony, which was a new form of musical drama that combined singing, acting, and dancing. The most famous example of Contemporary music is the Mass by Cage, which was a multi-movement work that showcased the intricate counterpoint and harmonic richness of the era. During this time, the church continued to be a major patron of music, but secular music also gained prominence.



# THE INGREDIENTS OF SOUND

What is music made of? As a composer, I have lots of different ingredients. I can include to make my musical dish. Music can be broken down – so let's tuck in, into parts that work together to make a piece whole – so let's tuck in and see what music is made of...

## NOTES

Every individual sound you hear with a specific pitch is a "note". On a page of sheet music, these are represented by dots of different shapes. Western classical music is a tradition that is written down – notated – in contrast to something like jazz, which is based on improvisation (making up your own notes as you play).

C D E F G A B C

## RYTHM

The sequence of long and short notes, and the patterns these make together, is called rhythm. When we clap or we tap our feet, this is a rhythm.

## TEMPO

The speed of a piece. Often indicated by a single Italian word like *allegro* (fast), *andante* (at a walking pace) or *adagio* (slow).

## PITCH

How high or low a note is. Music can be broken down into scales (notes next to each other that climb up or down). Nearly every note is associated with a letter from the alphabet: A, B, C, D, E, F and G represent specific pitches, and they occur in cycles, from lower to higher. Perfect pitch is the ability to hear a note and name the letter, without needing to play an instrument to check.

## TEXTURE

The layers of a piece of music. Some pieces might spotlight a single instrument for a few moments: an exposed feature. Others might include a whole orchestra playing at the same time in an explosion of sound: a dense texture.

## TIMBRE

The character and quality of sound created by an instrument. A single instrument can have a wide variety of sounds. For example, a horn played at the bottom of its range sounds like an angry growl, but high up it can sound angelic.

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## THE ELEMENTS OF MUSIC

### MELODY

The melody is the tune. As a piece unfolds, the original melody might be stretched or shortened, heard backwards or in a different rhythm, or played by another instrument.

### LINE

Sheet music is like a map of a piece, telling us who plays what and when; on the page, each instrument has its own line.

---

### RANGE

Instruments are categorised by how high or low they can play - a flute plays much higher notes than a bassoon (a bass instrument that plays much lower notes). Some instruments like the piano or violin have a very broad range with both high and low notes.

### HARMONY

The sound made when multiple notes are played at the same time. These combinations of notes are called chords. These can be consonant (pleasant sounding, with the notes fitting together nicely) or dissonant (harsh sounding, where the notes clash).

---

### PHRASE

A sentence in music – it's made up of just a few musical notes.

### DYNAMICS

Composers can specify changes in volume: this is called dynamics. Pieces often contrast a loud burst of notes with a quiet one. This creates a sense of contrast and dialogue.

---

### Movement

A piece of music might be broken down into different movements, like the chapters of a novel. There are often three or four movements.

### REGISTER

How high or low the music 'lives' for an instrument. If lots of the notes are very high, we'd call it a high 'register'.

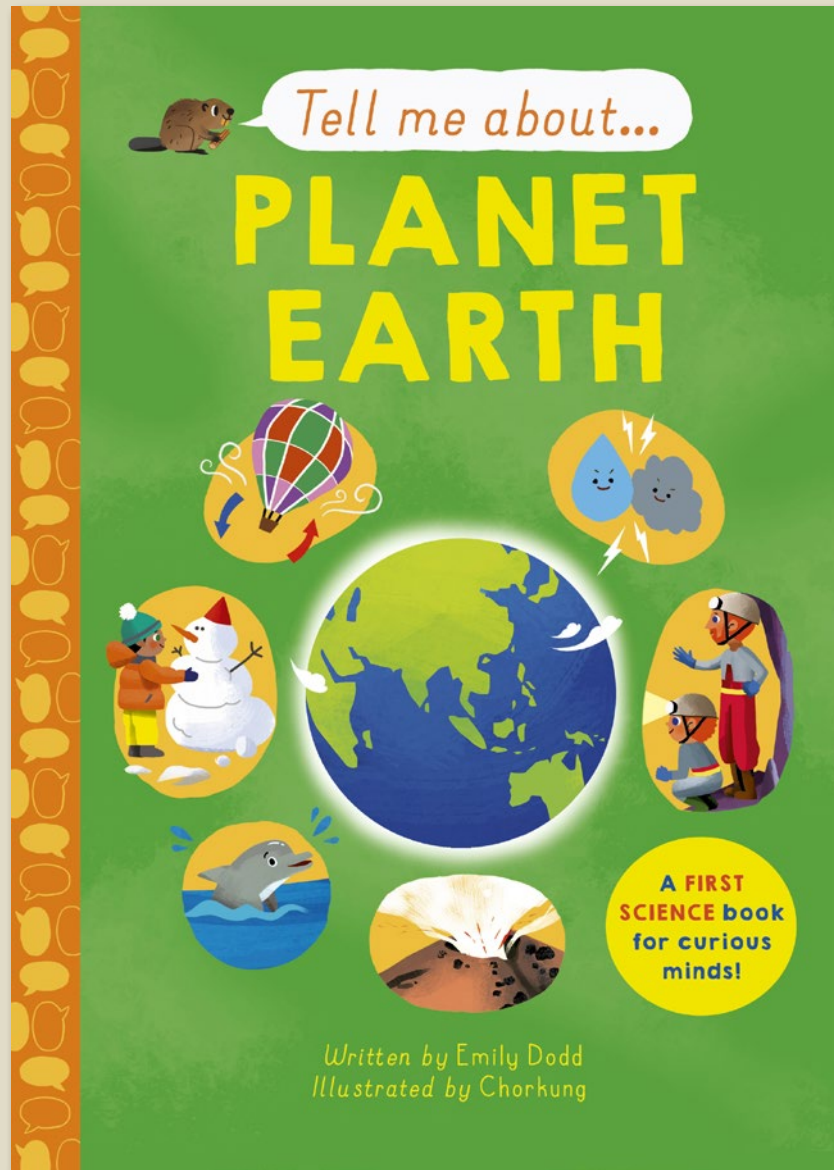
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### Listen to This!

Consider all of these areas of music to listen out for in a piece and ways of describing what you hear, every work can be broken down into these key areas. Ask yourself: is this moment showing a flick or a full thrust? Is this harmony dissonant [clashing]? All these ingredients work together to make a piece distinct and emotive.

Pub Date	<b>06/06/2024</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781787419285</b>
H x W	<b>280 x 215mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Jack Pepper</b>
Illustrator	<b>Michele Bruttomesso</b>
Extent	<b>80pp</b>
Word Count	<b>18000 words</b>
Rights Available	<b>World</b>

# Tell Me About: Planet Earth

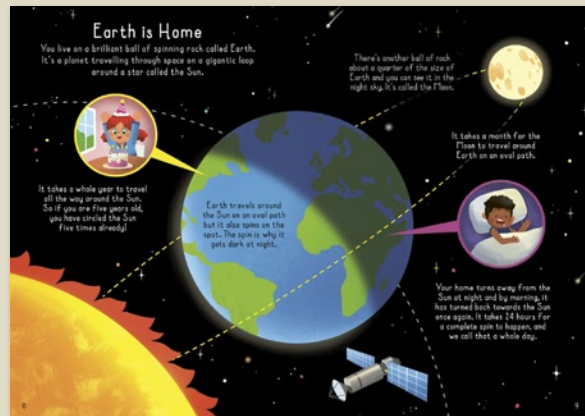


## Big science for little readers.

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- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.



# Tell Me About: Planet Earth



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783454
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

# Tell Me About: Space

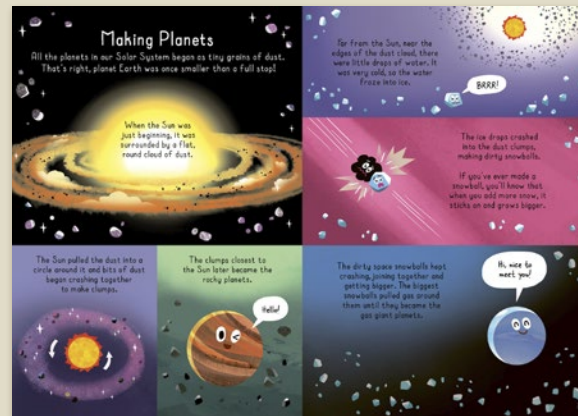


## Big science for little readers.

- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
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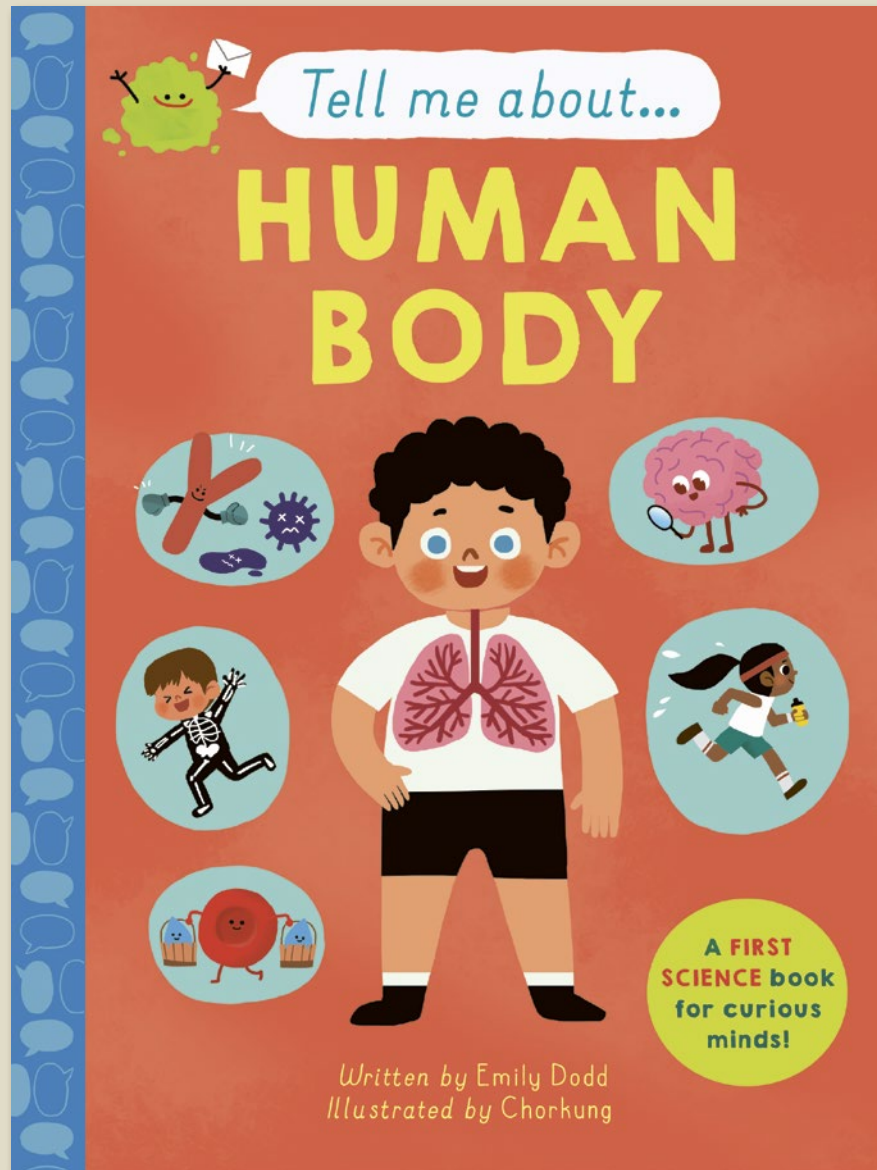


# Tell Me About: Space



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

# Tell Me About: The Human Body

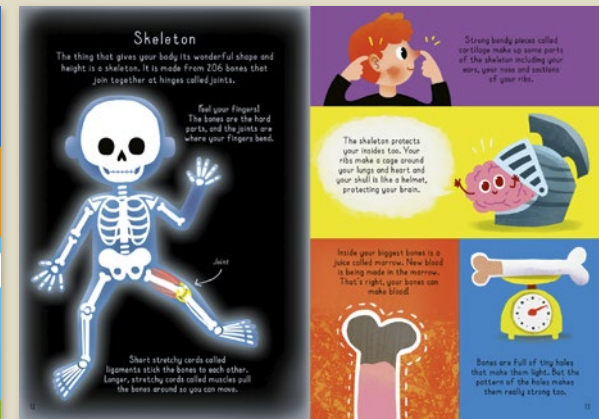


## Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body



# Tell Me About: The Human Body



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

# Tell Me About: Plants

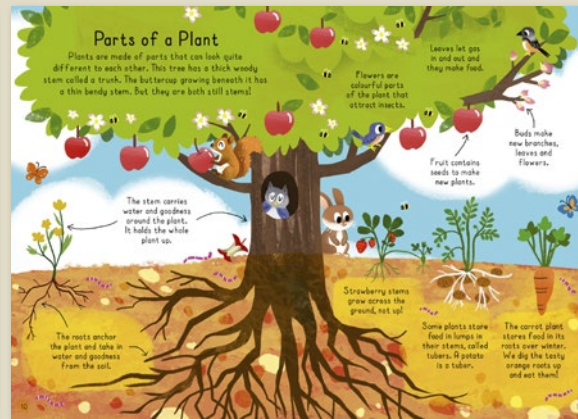


## Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary



# Tell Me About: Plants



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

# Big Brilliant World

## BIG BRILLIANT WORLD



B P P

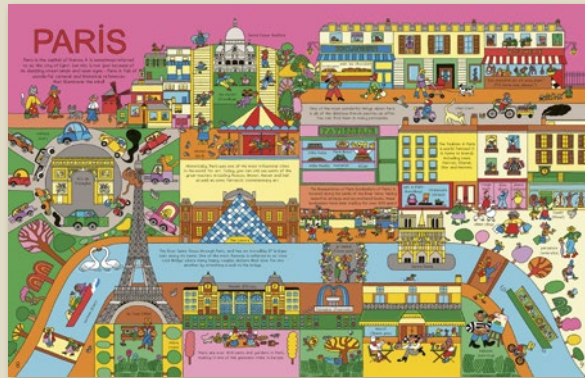
COVER TO BE REVEALED

### ***Big Brilliant World***

- A fun, educational and accessible way to encourage young children to learn new vocabulary
- Filled with incredible facts about big, brilliant 12 cities around the world: London, Tokyo, Paris, New York, Seoul, Istanbul, Mexico City, Budapest, Amsterdam, Berlin, Barcelona and Rome
- A vibrant, fun and engaging book that will appeal to design-conscious parents looking to keep children busy
- The opportunity to work with an exciting up-and-coming award-winning artist, who we would like to market as a 'new Mizielinski' for the Big Picture Press list
- Chic paperback format with flaps and spot UV makes this the ideal gift



# Big Brilliant World



Pub Date	<b>05/03/2026</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781835870952</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Matt Ralphs</b>
Illustrator	<b>Aysha Tengiz</b>
Extent	<b>32pp</b>
Word Count	<b>6400 words</b>
Translation Files	<b>25/07/2025</b>
Files To Printer	<b>08/10/2025</b>
Freight On Board	<b>02/01/2026</b>
Rights Available	<b>World</b>



# Myths, Mummies and Magic in Ancient Egypt

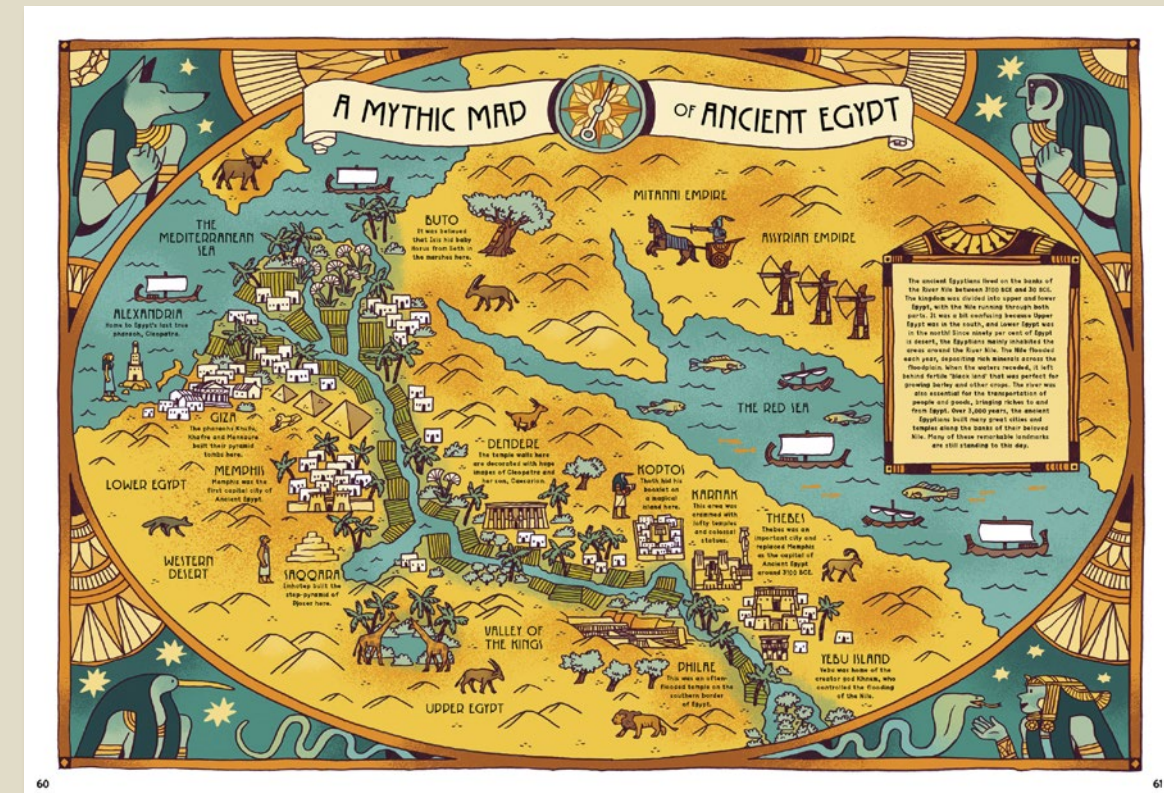


**A vivid and contemporary retelling of the ancient Egyptian myths – now available in paperback.**

- The myths are broken up with a series of 'theme' spreads, which take a broader look at certain aspects of Egyptian mythology (mythical beasts and monsters, the pharaohs, gods etc.)
- Striking artwork by renowned illustrator and comic artist Núria Tamarit (75k followers on Instagram)
- Mythology is an evergreen subject with strong backlist potential
- Growing demand for graphic novels and comic books for children



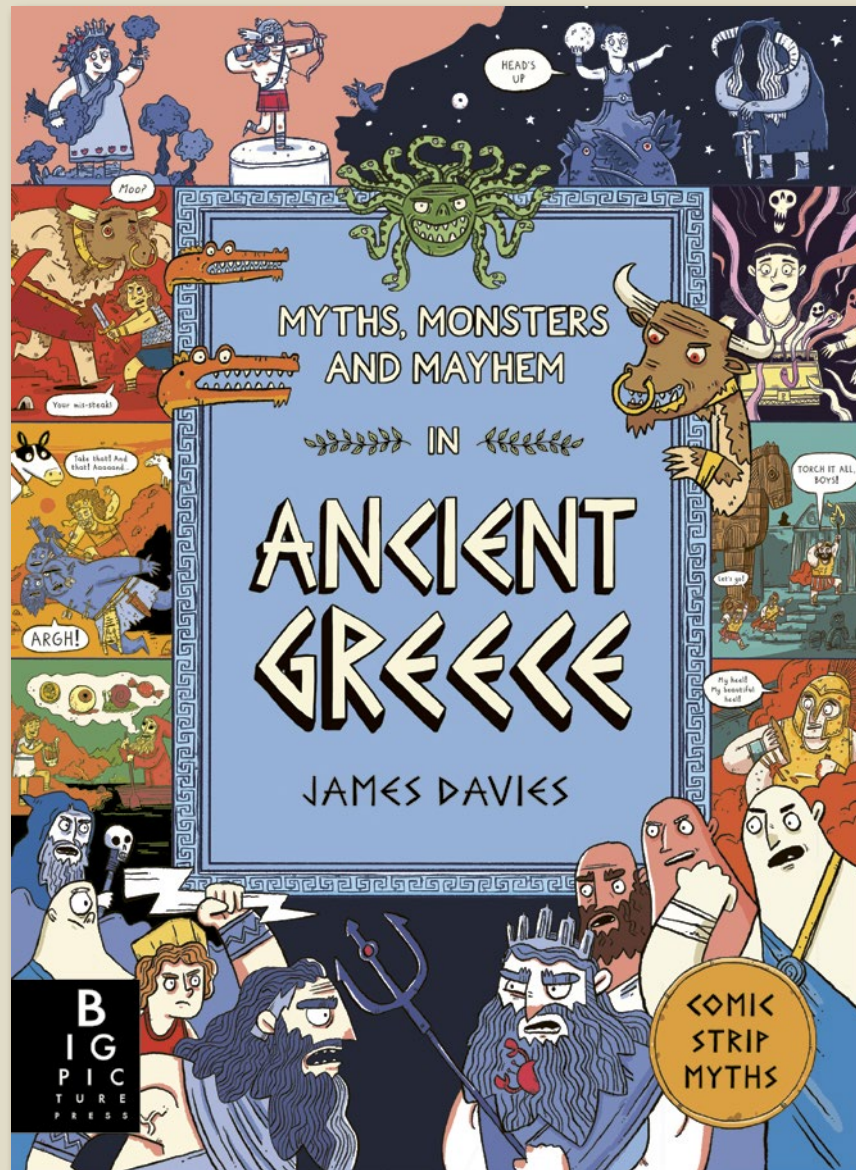
# Myths, Mummies and Magic in Ancient Egypt



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781835870068
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Núria Tamarit
Extent	64pp
Rights Available	World



# Myths, Monsters and Mayhem in Ancient Greece

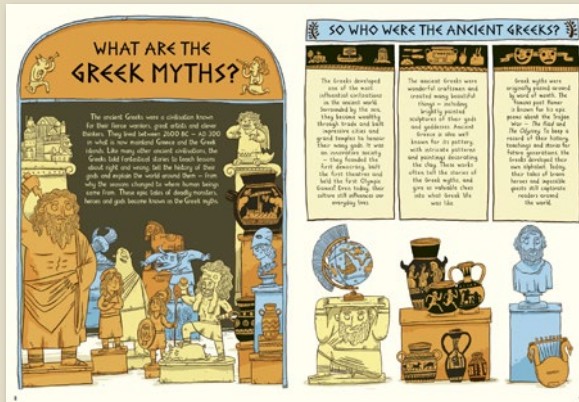


**A vivid and contemporary retelling of the Greek myths – now available in paperback.**

- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)



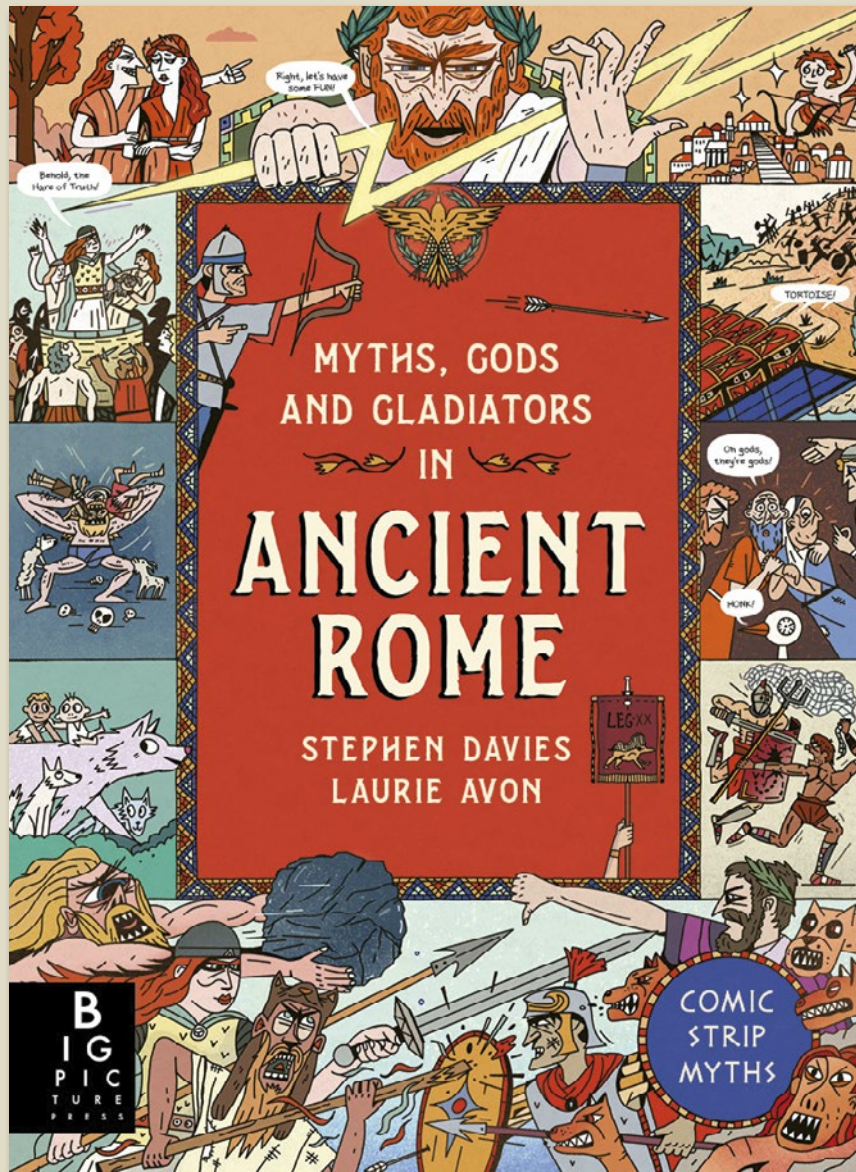
# Myths, Monsters and Mayhem in Ancient Greece



Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800787520
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64pp
Word Count	12000 words
Rights Available	World



# Myths, Gods and Gladiators in Ancient Rome

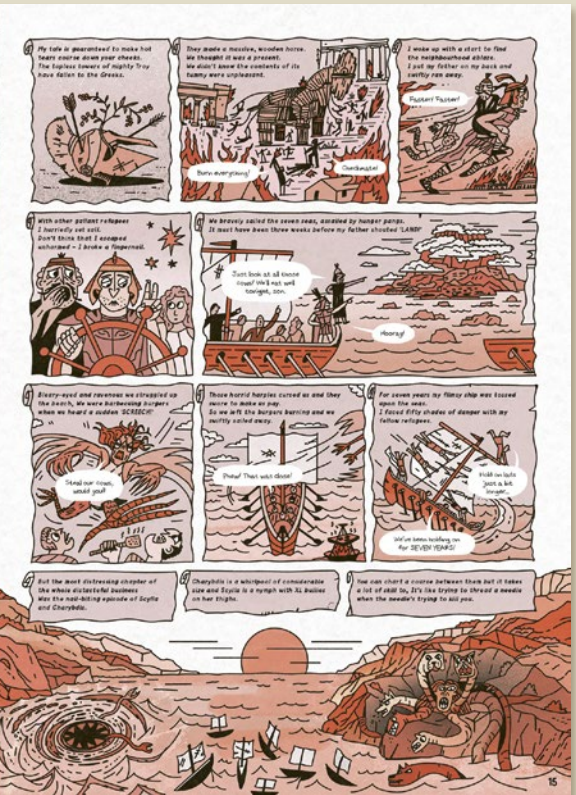
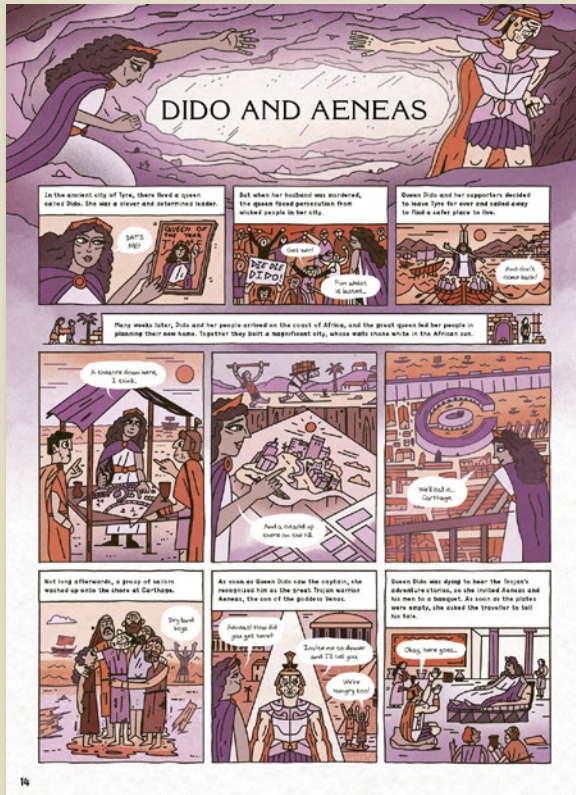
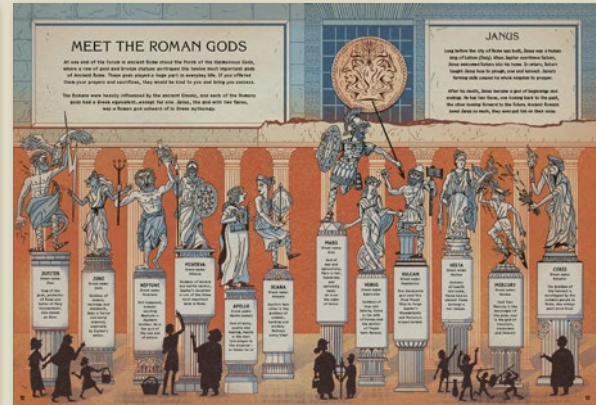
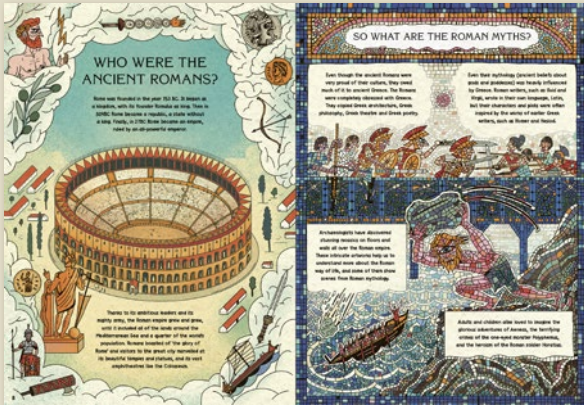


## A historical and humorous comic book retelling of the ancient Roman myths.

- The myths are broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Roman mythology (mythical beasts and monsters, the gods, heroes etc.)
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press
- Growing demand for graphic novels and comic books for children and adults alike
- Cover treatments: Deboss and pantone



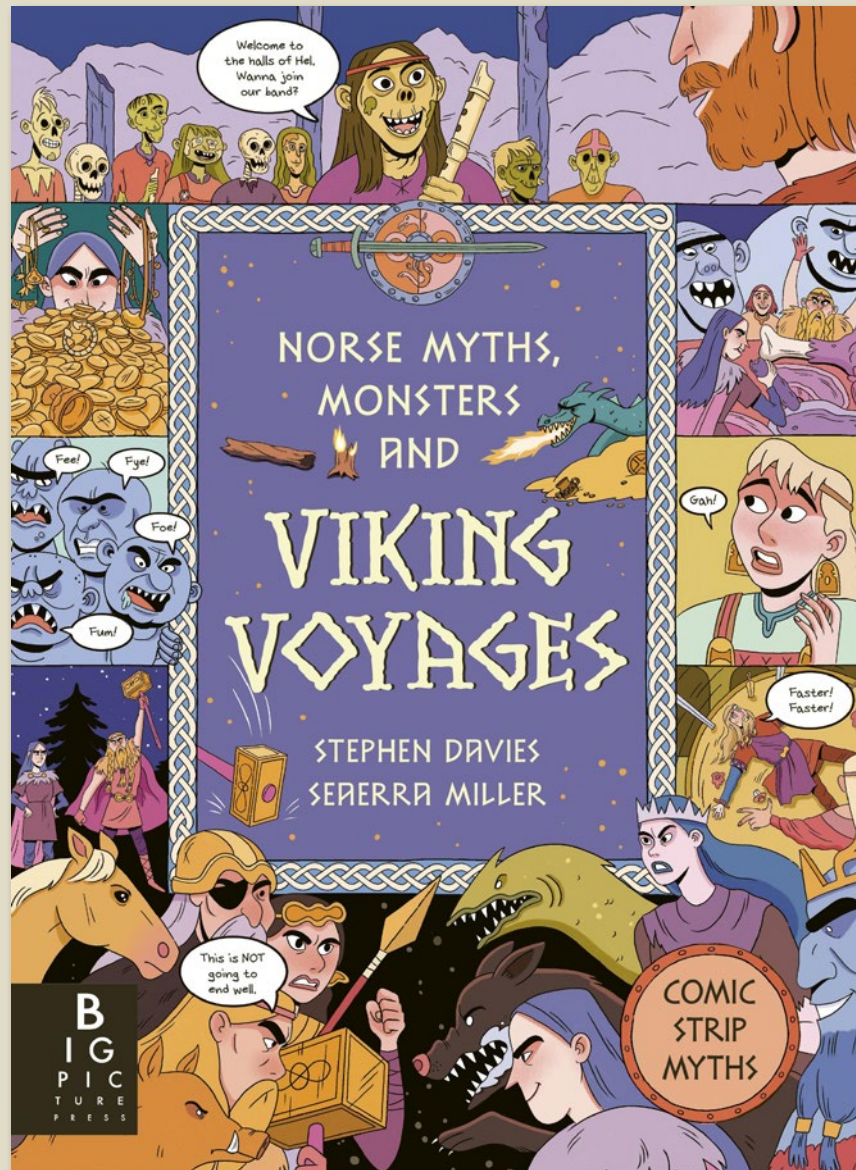
# Myths, Gods and Gladiators in Ancient Rome



Pub Date	01/01/2026
Pub Price	£14.99
ISBN	9781800788770
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Laurie Avon
Extent	64pp
Word Count	12000 words
Freight On Board	17/07/2025
Rights Available	World



# Norse Myths, Monsters and Viking Voyages



## A vivid comic-strip retelling of the greatest Norse myths.

- Contents: Myths - The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 50,000 copies worldwide as of July 2024) - this is the next title in a growing series for Big Picture Press

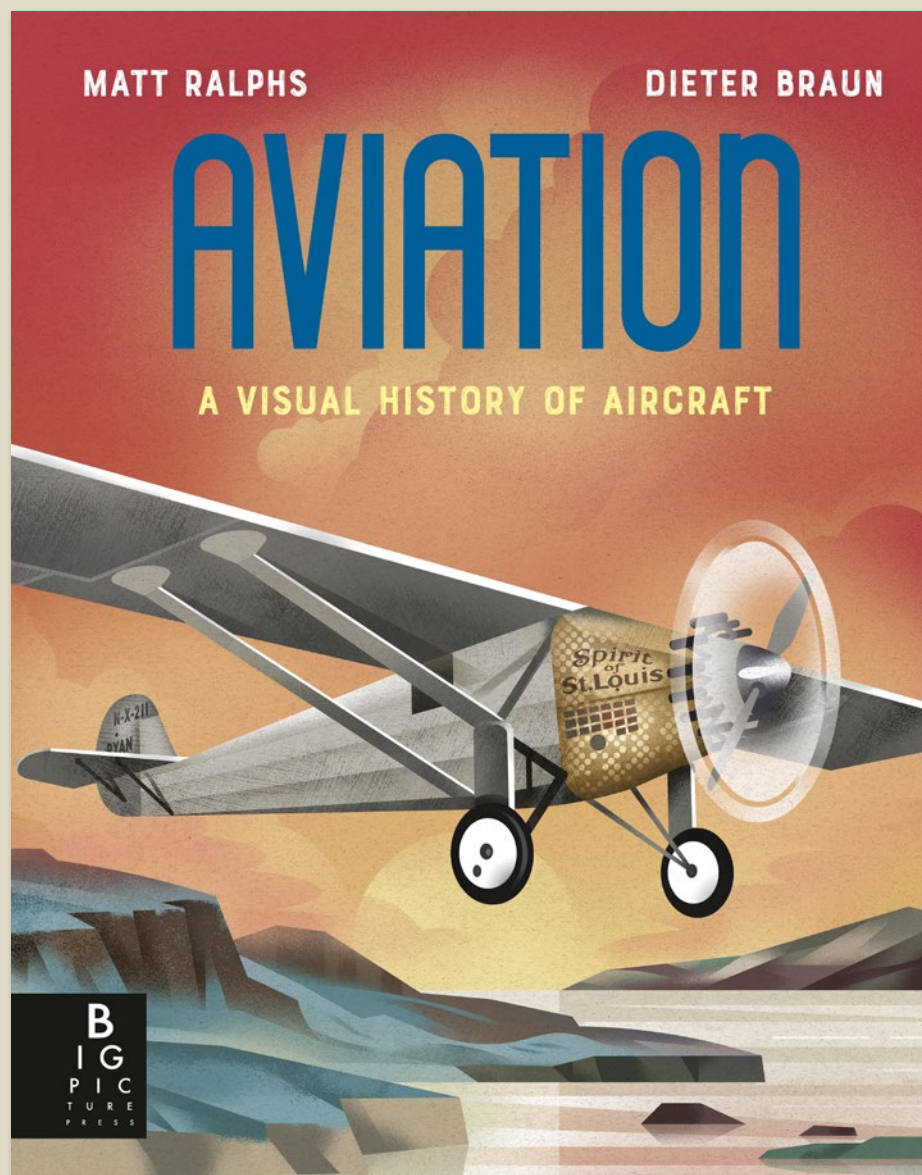


# Norse Myths, Monsters and Viking Voyages



Pub Date	<b>11/09/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800786745</b>
H × W	<b>297 × 216mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Stephen Davies</b>
Illustrator	<b>Seaerra Miller</b>
Extent	<b>64pp</b>
Word Count	<b>12000 words</b>
Freight On Board	<b>03/07/2025</b>
Rights Available	<b>World</b>

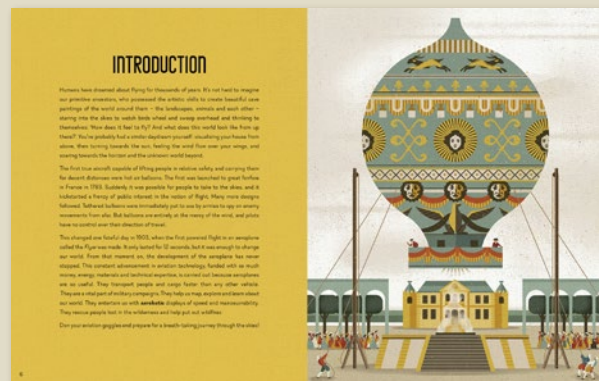




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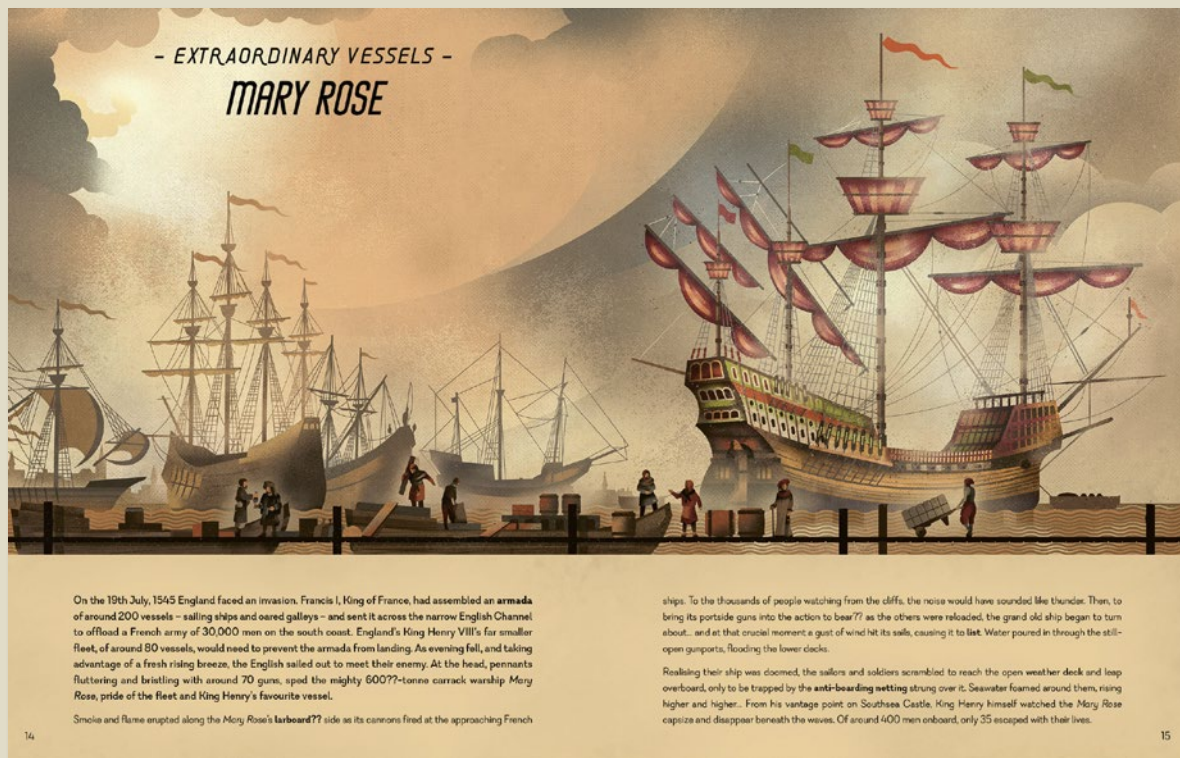
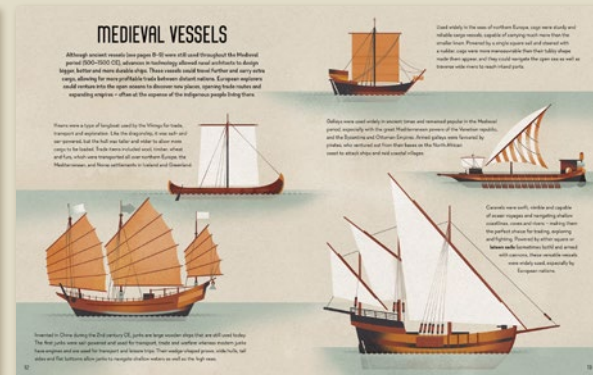
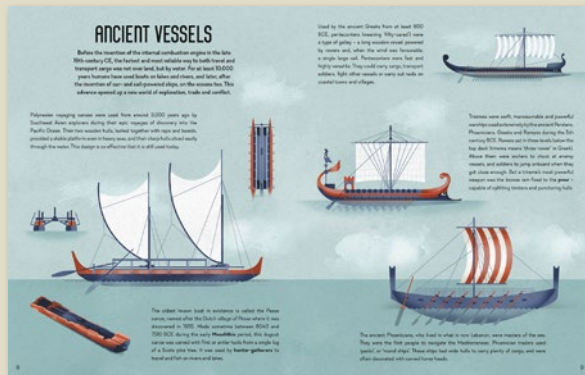
Pub Date	14/03/2024
Pub Price	£16.99
ISBN	9781800784918
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	11154 words
Rights Available	World



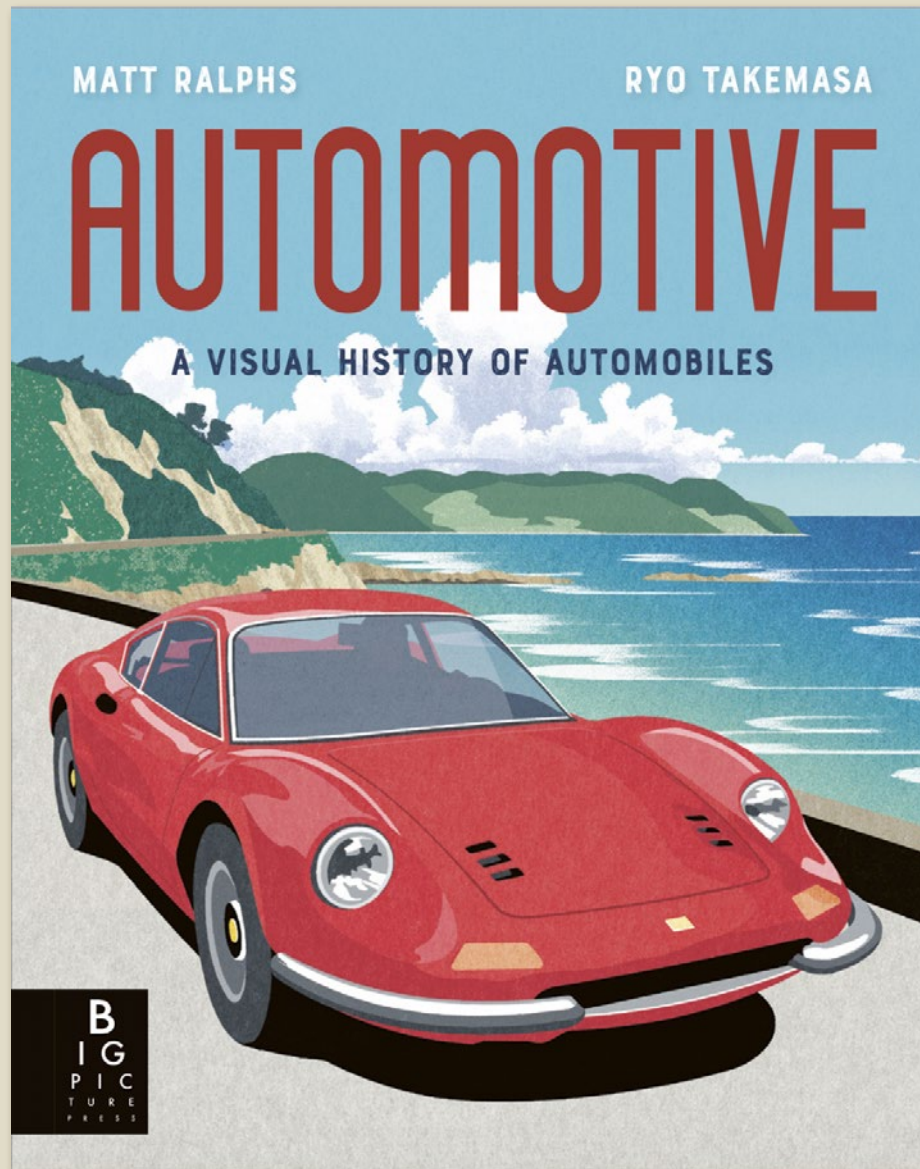
**A stunningly  
illustrated tribute to  
all things maritime.**

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil





Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787353
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	12000 words
Rights Available	World



***Automotive*** celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa





Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World

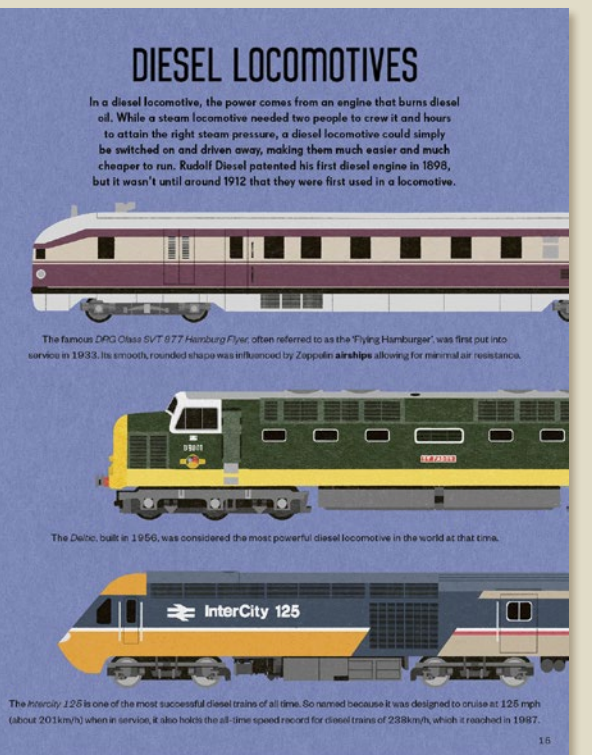
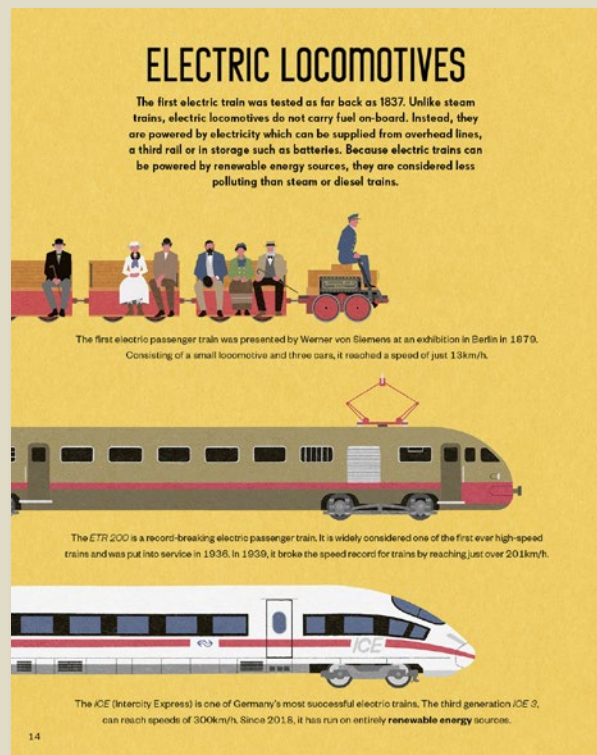
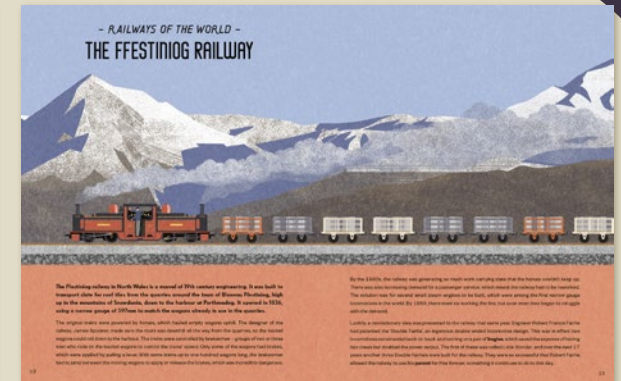
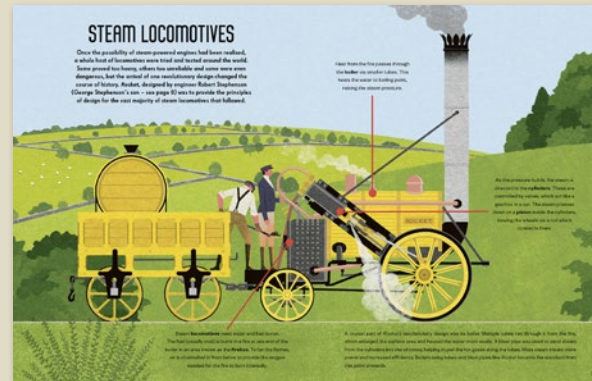
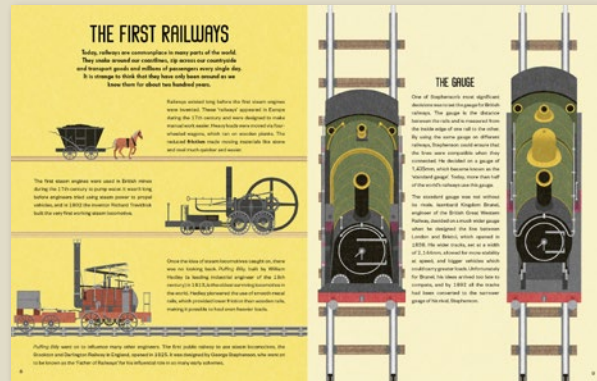


**A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.**

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

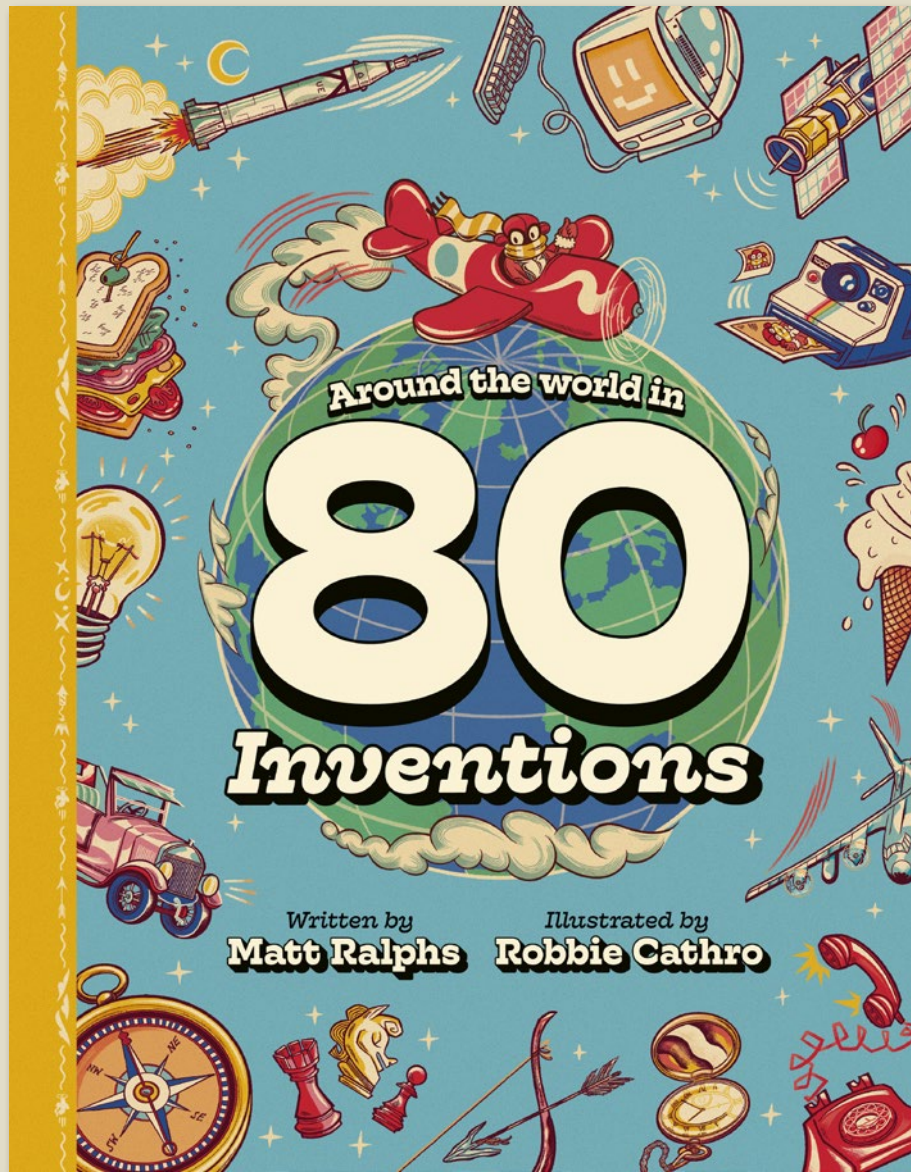


# Locomotion



Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World

# Around the World in 80 Inventions



## 80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney



# Around the World in 80 Inventions

## Ice Cream

*"Dreaming from dessert"*

**14**

**O**n the hot day of August 18th, 1765, a young boy named John was walking through the streets of Philadelphia. He was hot and thirsty, and he had just finished a long walk. He saw a man selling ice cream, and he bought a cone. He ate it and felt much better. This was the first time that ice cream was sold in Philadelphia.

**Easy Ice Cream**

## Bicycle

*"Freedom on two wheels"*

**15**

**D**id you know that the first bicycle was called a 'boneshaker'? It was made of wood and had a very rough ride. The first bicycle was invented in 1791 by a Frenchman named Lafroniere. It was a simple wooden frame with two wheels of the same size. The rider sat on a seat and steered with their hands. The first bicycle was called a 'boneshaker' because it was so uncomfortable to ride.

**Pertious Penny-Farthing**

## Camera

*"Tag along"*

**24**

**A**lthough it may seem to be a simple thing, a camera is a very complicated machine. The first camera was invented in 1816 by a Frenchman named Nicéphore Niépce. It was a simple wooden box with a lens on one end and a piece of paper on the other. The paper was coated with a light-sensitive material. When light entered the box, it would create an image on the paper. This was the first camera.

**Developed to Perfection**

## High-Speed Train

*"10-speed"*

**25**

**B**y the 19th century, trains were the fastest way to travel. The first high-speed train was the 'Great Britain' train, which was built in 1825. It was a steam locomotive that could travel at speeds of up to 100 miles per hour. The 'Great Britain' train was the first of many high-speed trains that were built in the 19th century.

**Marvelous Maglevs**

## Wind Turbine

*"Harnessing the power of wind"*

**34**

**Y**ou might have seen a wind turbine on a hill or in a field. Wind turbines are machines that convert the energy of the wind into electricity. The first wind turbine was built in 1890 by a Danishman named Poul la Cour. It was a simple wooden structure with three blades. The blades would catch the wind and turn a generator, which would produce electricity.

**Green Energy**

## Helicopter

*"A sailing way to fly"*

**35**

**W**hat if you could fly? A helicopter is a machine that can fly like a helicopter. The first helicopter was built in 1783 by a Frenchman named Jean-François Pilâtre de Rozier. It was a simple wooden structure with two rotors. The rotors would spin and lift the machine into the air. This was the first helicopter.

**Versatile VTOLs**

## Wheel

*"The revolutionary design that makes the world go round"*

**17**

**C**an you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles - no carts, cabs, bikes, buses, trucks, trains, or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3500 BCE. 3500 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.

**Potter's Wheel**

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

## Internet

*"The world at your fingertips"*

**18**

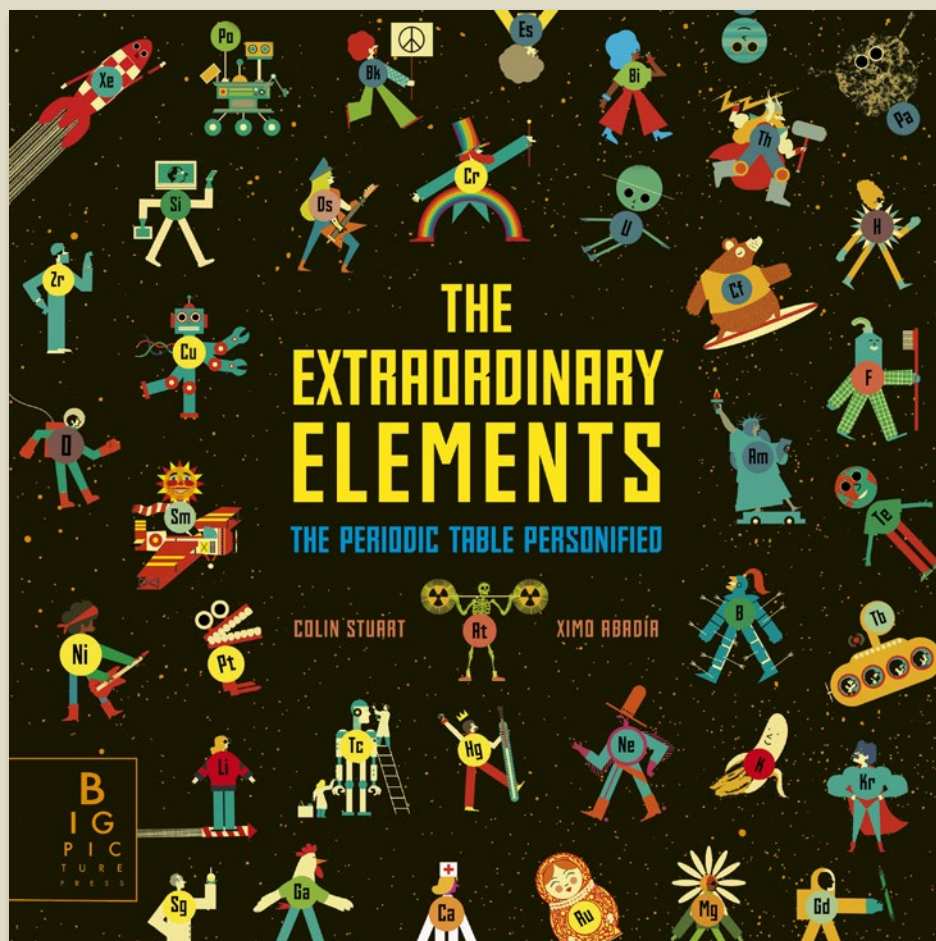
**T**he invention of the Internet - a network of computers that 'speak' to each other - was a concentrated effort in the United States. The first computers were connected to each other in 1969, but scientists first began developing the Internet in the early 1970s during the Cold War (1947-1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want - books, food, holidays, cars - with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

**World Wide Web**

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World

# The Extraordinary Elements



**This lively periodic table book presents the extraordinary elements as you've never seen them before.**

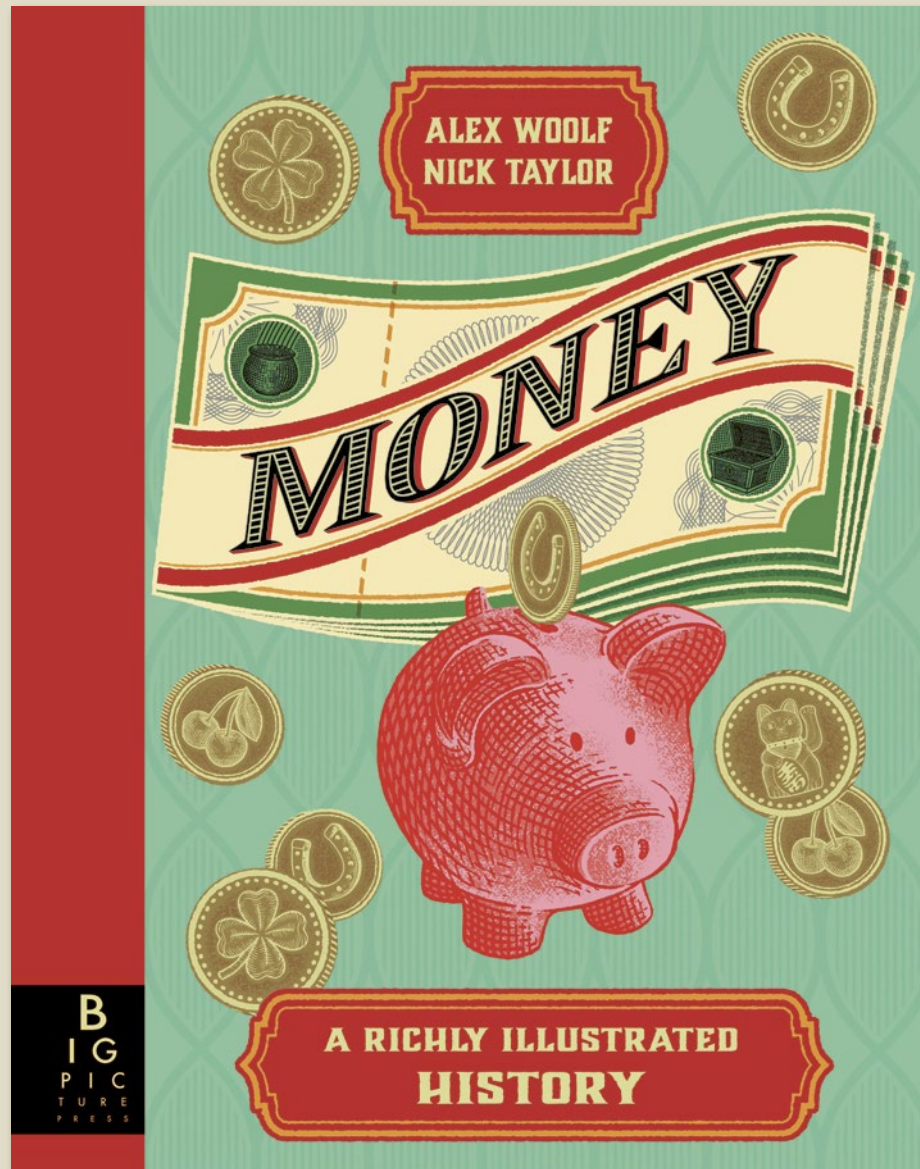
- Easy-to-access, visual information
- Fun characters help commit scientific facts to memory
- Lightweight and pocket-sized - ideal portable format
- Perfect for KS3 students or general interest readers
- Matt lam, 100% spot UV and deboss cover treatments



# The Extraordinary Elements



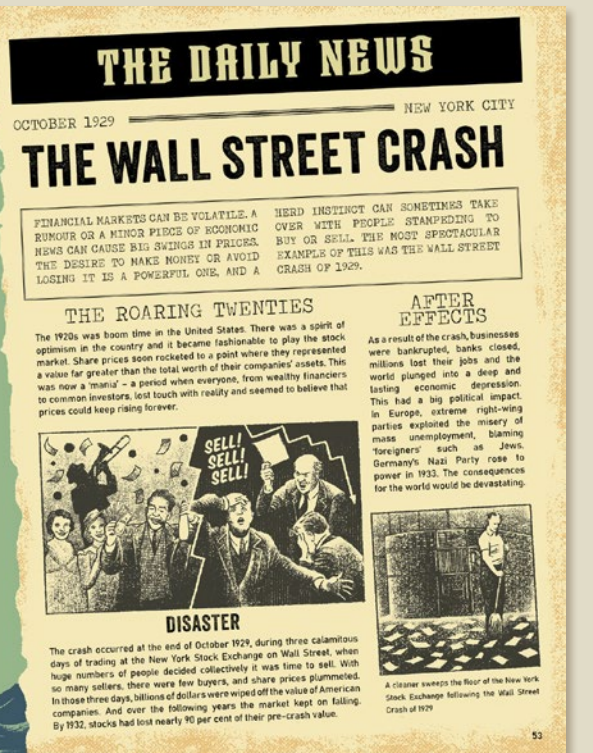
Pub Date	06/08/2020
Pub Price	£12.99
ISBN	9781787417342
H x W	200 x 200mm
Binding	Hardback
Age Range	12+ years
Author	Colin Stuart
Illustrator	Ximo Abadía
Extent	136pp
Word Count	20000 words
Rights Available	World



**This visually extraordinary book presents the history of money as it has never been seen before – from coins to contactless, bankruptcy to billionaires**

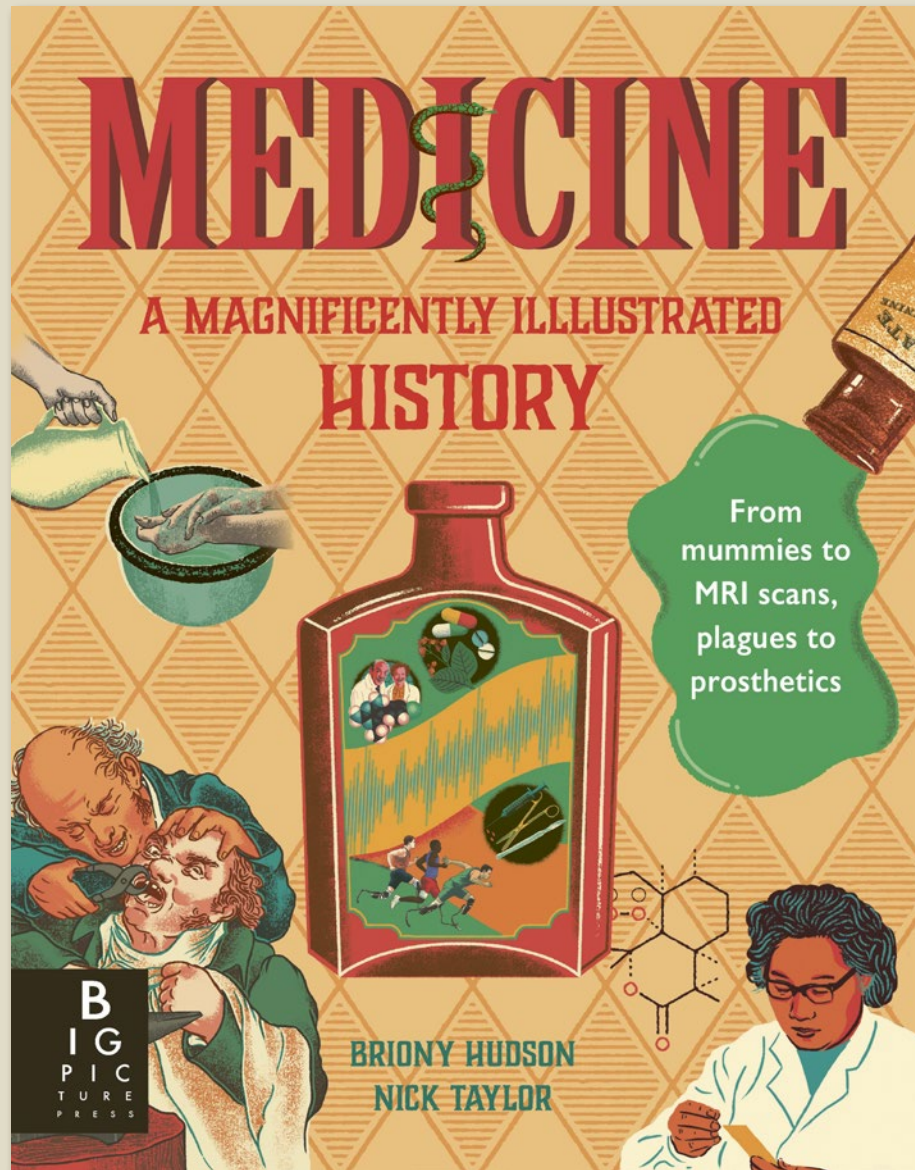
- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.





Pub Date	<b>12/09/2024</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800785700</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Alex Woolf</b>
Illustrator	<b>Nick Taylor</b>
Extent	<b>80pp</b>
Word Count	<b>20000 words</b>
Rights Available	<b>World</b>

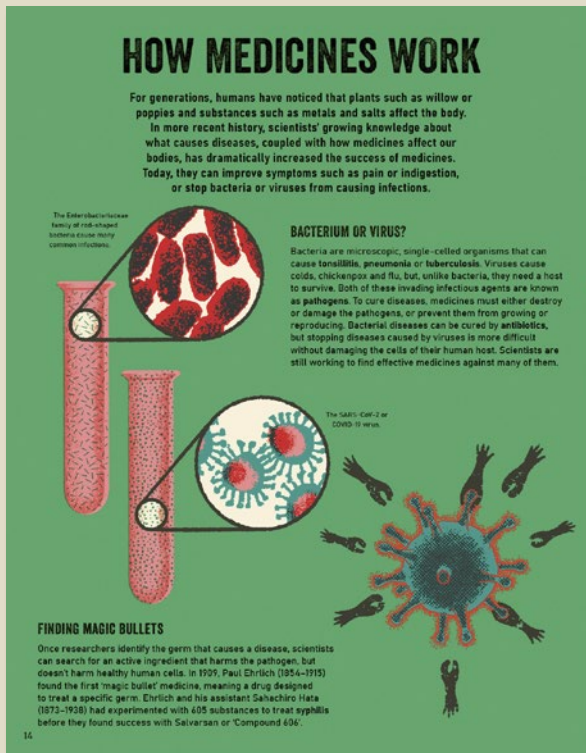




**An extraordinary visual history of medicine – now available in paperback.**

- Winner 2023 Information Book Award Judges' Choice for readers aged 13 to 16
- Expertly written by curator, lecturer and historian Briony Hudson
- Striking artwork from Aquila artist Nick Taylor is sure to make this title stand out from the crowd
- Perfect for students but also the ideal gift book for general interest readers
- Sample contents: The History of Medicine, Ancient Beliefs, Mental Health, How Medicines Work, Opening Up the Body, The Power of Plants, Making Medicines, Poisons, Hospitals Through History, Early Surgery, Plagues and Pandemics, Vaccination, D.I.Y. Medicine, Transplants, Prosthetics





Pub Date	<b>03/07/2025</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781835872765</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Paperback</b>
Age Range	<b>9-11 years</b>
Author	<b>Briony Hudson</b>
Illustrator	<b>Nick Taylor</b>
Extent	<b>80pp</b>
Word Count	<b>15000 words</b>
Rights Available	<b>World</b>

# All in the Mind

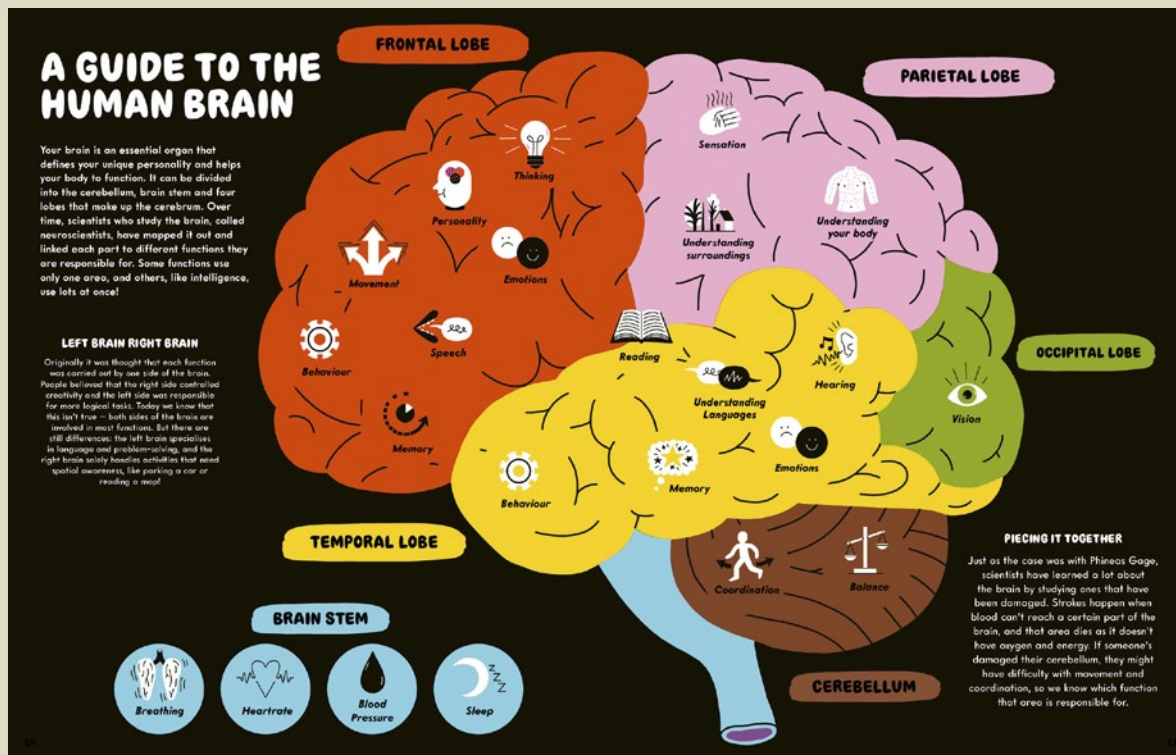
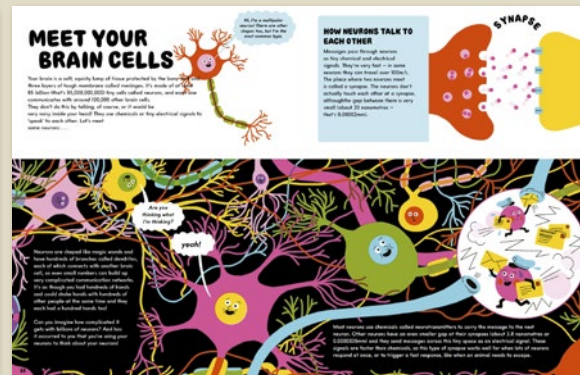
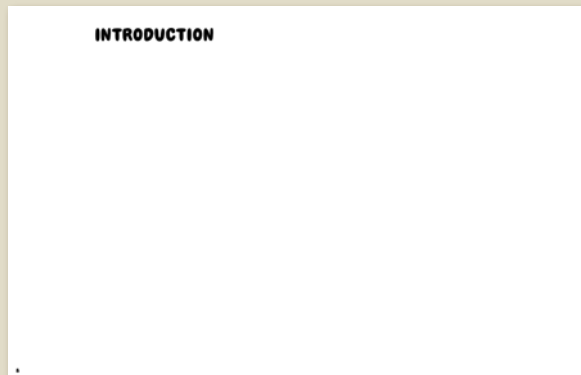


**Get microscopic and dive into the mind – learn all about the amazing brain!**

- A truly interactive first guide to the brain, *All in the Mind* includes mind bending puzzles and brain ‘tests’.
- Written by ex-biology teacher and acclaimed author of children’s non-fiction and fiction, Gill Arbuthnott.
- Illustrated by Lauren Humphrey who creates colourful, playful artwork for both children and adults inspired by vibrant cartoons.

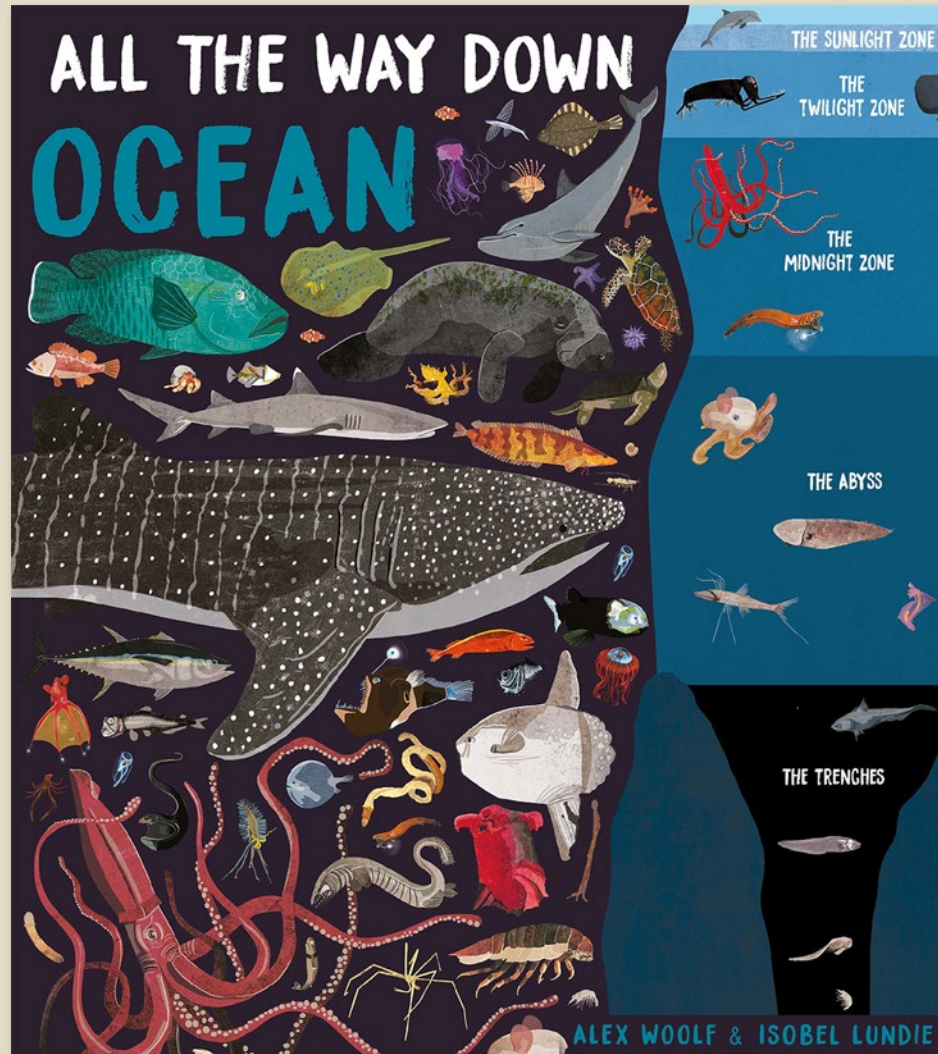


# All in the Mind



Pub Date	21/05/2026
Pub Price	£12.99
ISBN	9781835871058
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Gill Arbuthnott
Illustrator	Lauren Humphrey
Extent	64pp
Translation Files	18/08/2025
Files To Printer	29/12/2025
Freight On Board	05/03/2026
Rights Available	World

# All The Way Down: Ocean

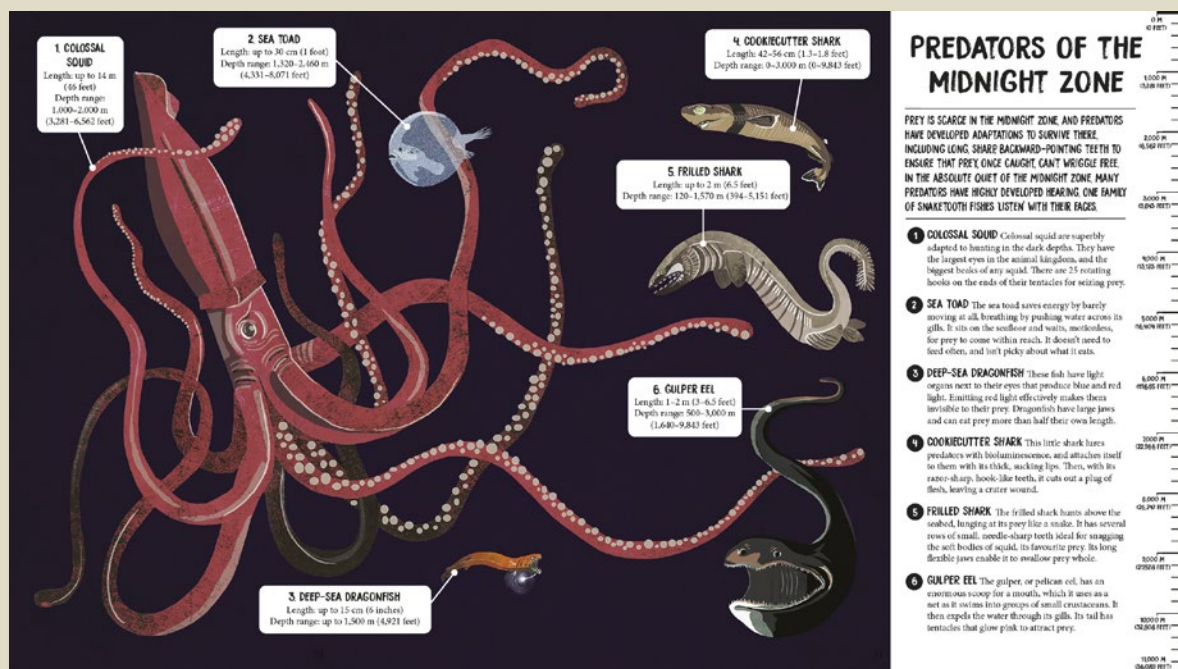
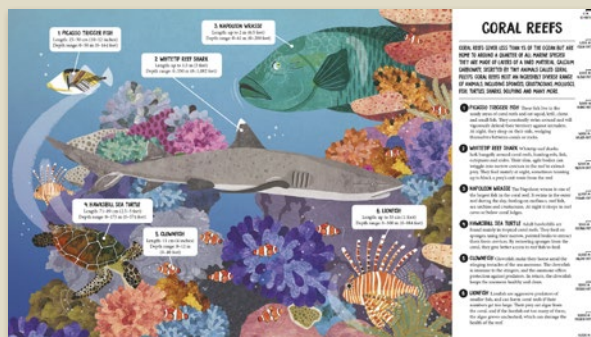
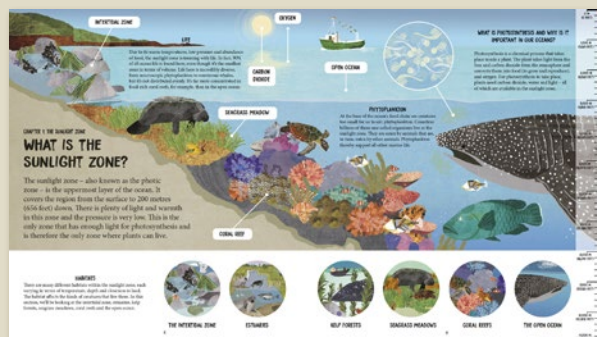


## An ingenious exploration of our oceans

- An innovative information book that allows children to dive into the ocean depths and discover what life resides at each level.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the organisms that reside near its top to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for children 7-9 years old and aspiring scientists.



# All The Way Down: Ocean



Pub Date	06/03/2025
Pub Price	£9.99
ISBN	9781800788855
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Woolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11636 words
Files To Printer	14/10/2024
Freight On Board	19/12/2024
Rights Available	World

# All The Way Down: Amazon Rainforest

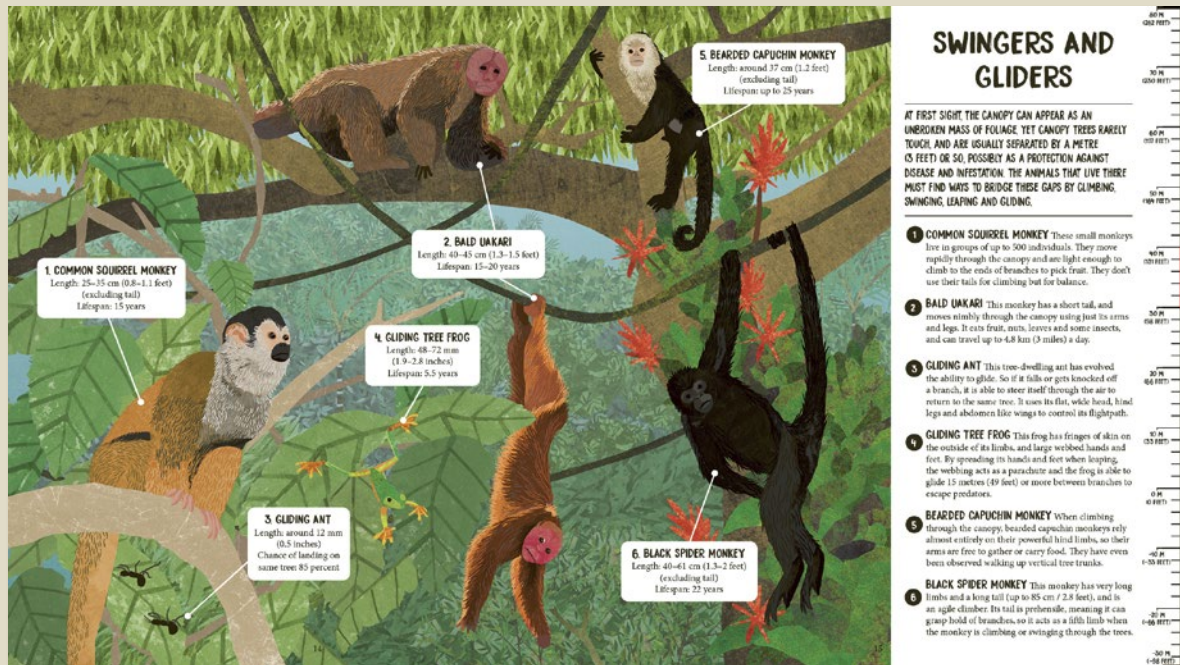
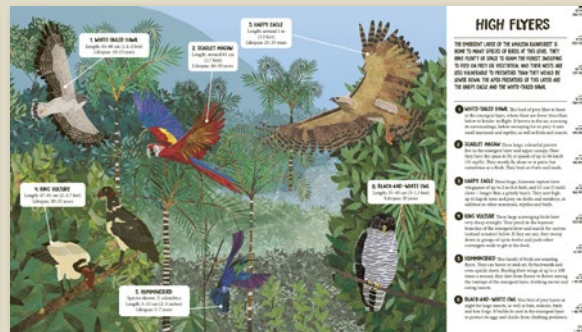
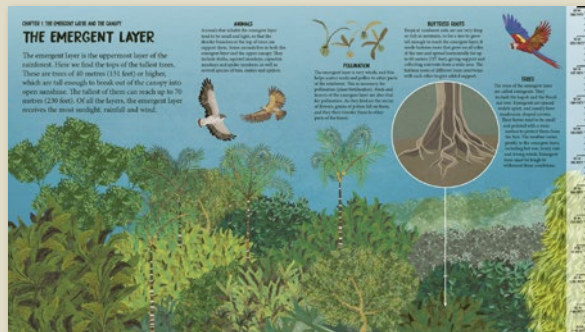


## An ingenious exploration of our rainforests

- Each spread features colourful and eye-catching illustrations of different animal and plant species, plus easy-to-digest, bite-sized facts.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the animals that swoop across the tallest trees to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for aspiring conservationists and scientists aged 7-9 years old.



# All The Way Down: Amazon Rainforest



Pub Date	28/04/2021
Pub Price	£9.99
ISBN	9781800788947
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11097 words
Rights Available	World

# All The Way Down: Dinosaurs and Other Prehistoric Creatures

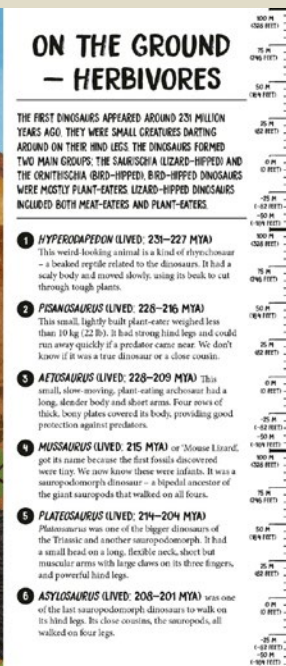
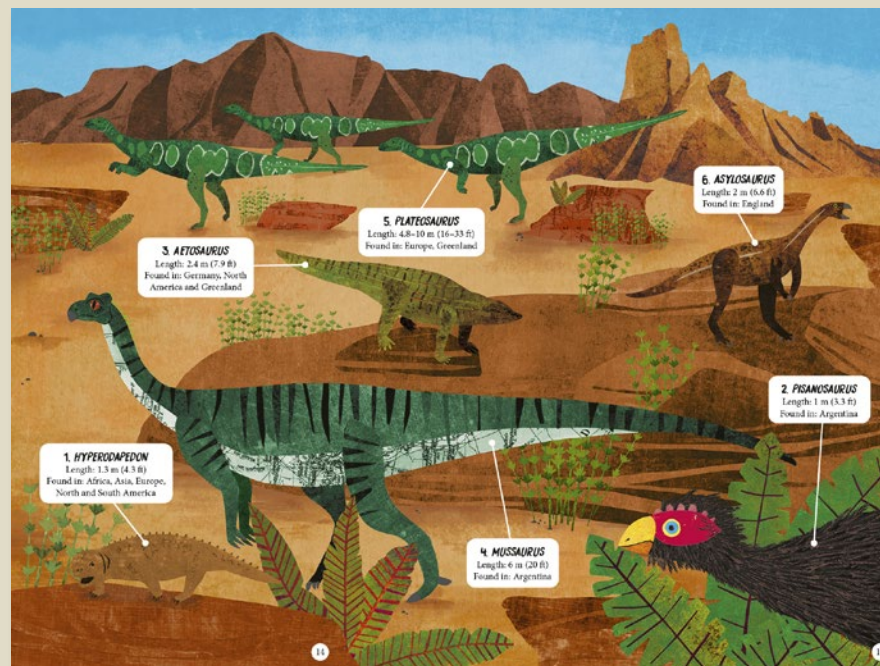
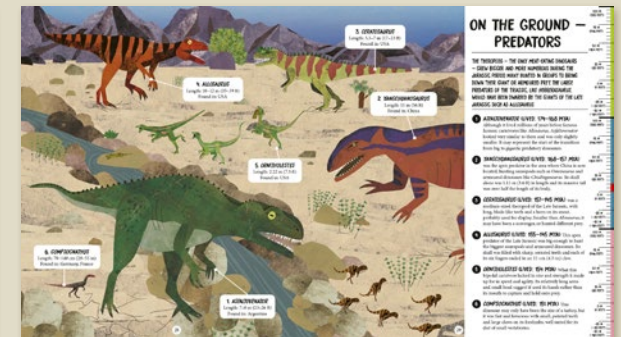


## An ingenious exploration of the dinosaurs!

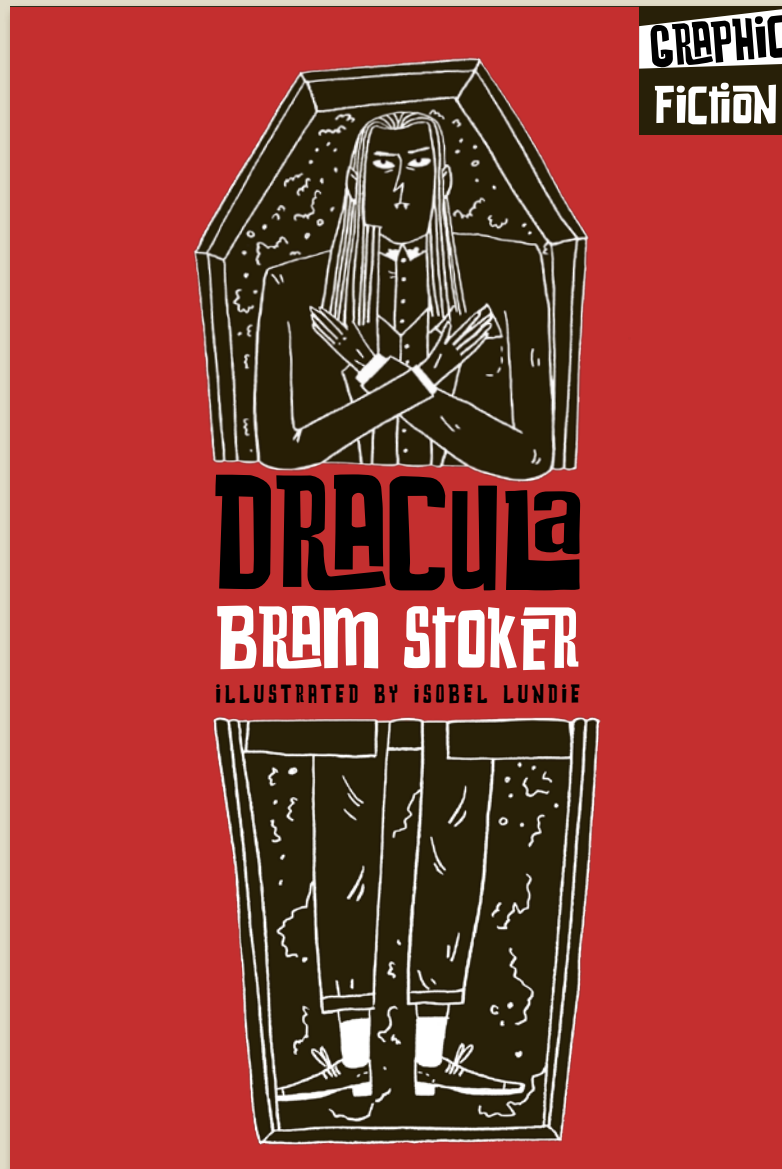
- An innovative information book that allows children to travel back in time to the time when dinosaurs ruled, discovering what life resides at each level.
- Special material includes a ruler running down the side of each spread keep track of the different depths.
- Engaging STEM-focused non-fiction book for dinosaur lovers aged 7-8 years old.



# All The Way Down: Dinosaurs and Other Prehistoric Creatures



Pub Date	28/07/2022
Pub Price	£9.99
ISBN	9781800789012
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Wolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11030 words
Rights Available	World



**Bram Stoker's legendary gothic masterpiece is bought back to life in this blood-sucking graphic retelling!**

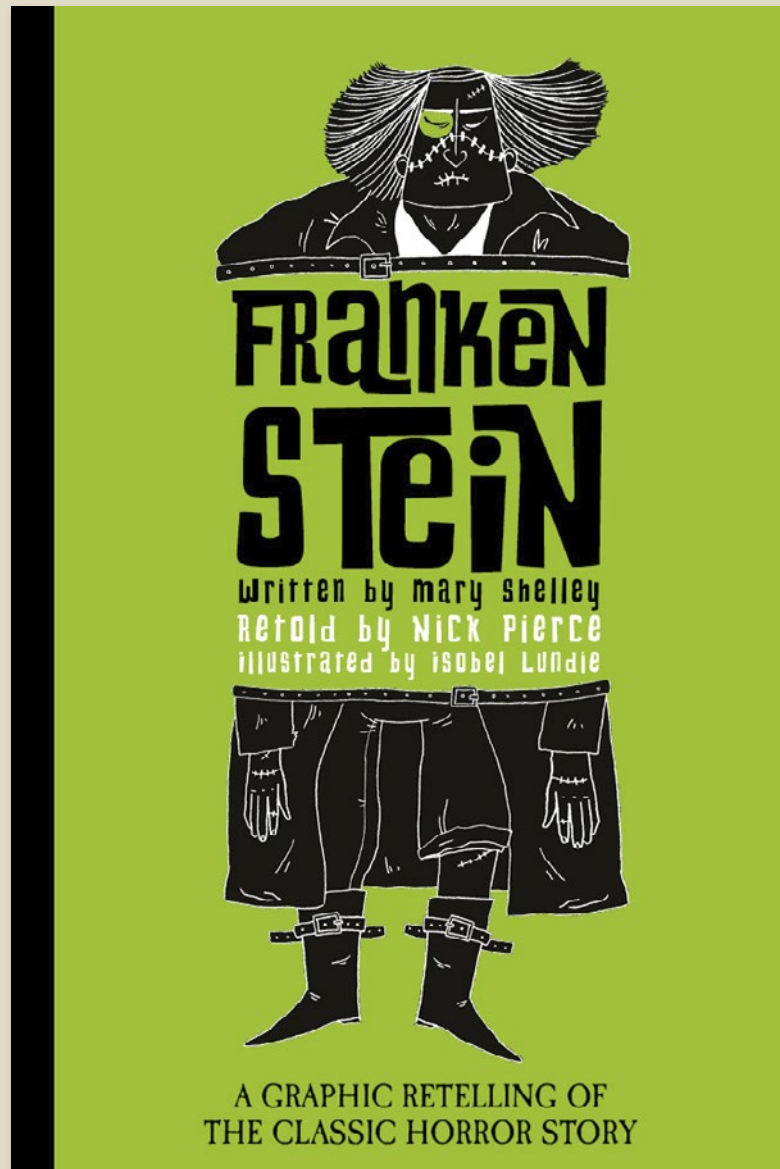
- A contemporary twist on a 19th Century classic. This creepy graphic retelling is the perfect tool for engaging reluctant readers and introducing children to the literary canon.
- An excellent English Literature curriculum companion. The endmatter contains an educational author biography, history of the text and key theme analysis to further help children.
- A wonderful introduction to the horror genre. Young readers will be captivated by Isobel Lundie's beautiful, spooky illustrations.



# Dracula



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800788817
H x W	210 x 140mm
Binding	Paperback
Age Range	9-11 years
Author	Bram Stoker
Illustrator	Isobel Lundie
Extent	64pp
Word Count	3140 words
Translation Files	29/01/2024
Files To Printer	22/04/2024
Freight On Board	27/06/2024
Rights Available	World

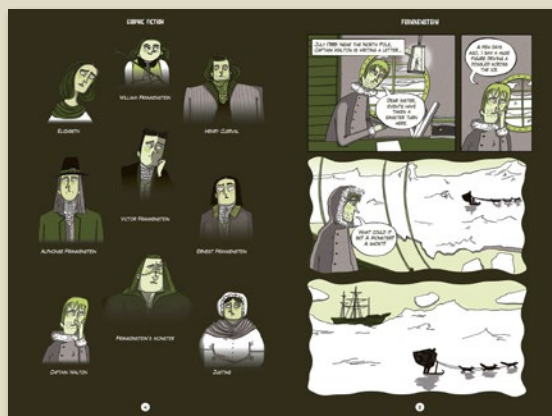


## A graphic retelling of Mary Shelley's gothic masterpiece

- A contemporary twist on a 19th Century classic. This creepy graphic retelling is the perfect tool for engaging reluctant readers and introducing children to the literary canon.
- An excellent English Literature curriculum companion. The endmatter contains an educational author biography, history of the text and key theme analysis to further help children.
- A wonderful introduction to the horror genre. Young readers will be captivated by Isobel Lundie's beautiful, spooky illustrations.
- Utilises speech bubbles and easy-to-follow sequential ordering to make the story more accessible.
- Next title in the series: Dracula



# Frankenstein



Pub Date	<b>12/09/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800788800</b>
H x W	<b>210 x 140mm</b>
Binding	<b>Paperback</b>
Age Range	<b>9-11 years</b>
Author	<b>Mary Shelley</b>
Illustrator	<b>Isobel Lundie</b>
Extent	<b>64pp</b>
Word Count	<b>4316 words</b>
Rights Available	<b>World</b>

# Star Skills: Brush and Shine

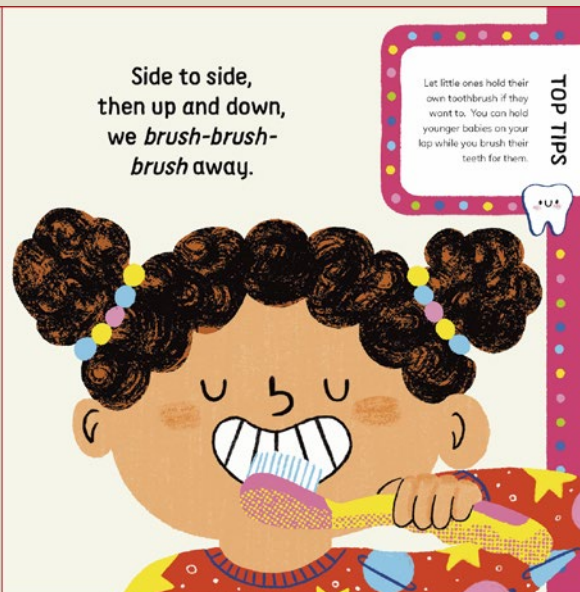


## A lift-the-flap, slide-the-tab first experiences book

- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.



# Star Skills: Brush and Shine



Pub Date	17/07/2025
Pub Price	£6.99
ISBN	9781800788596
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Freight On Board	01/06/2025
Rights Available	World

# Star Skills: Potty Time



## A lift-the-flap, slide-the-tab first experiences book

- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

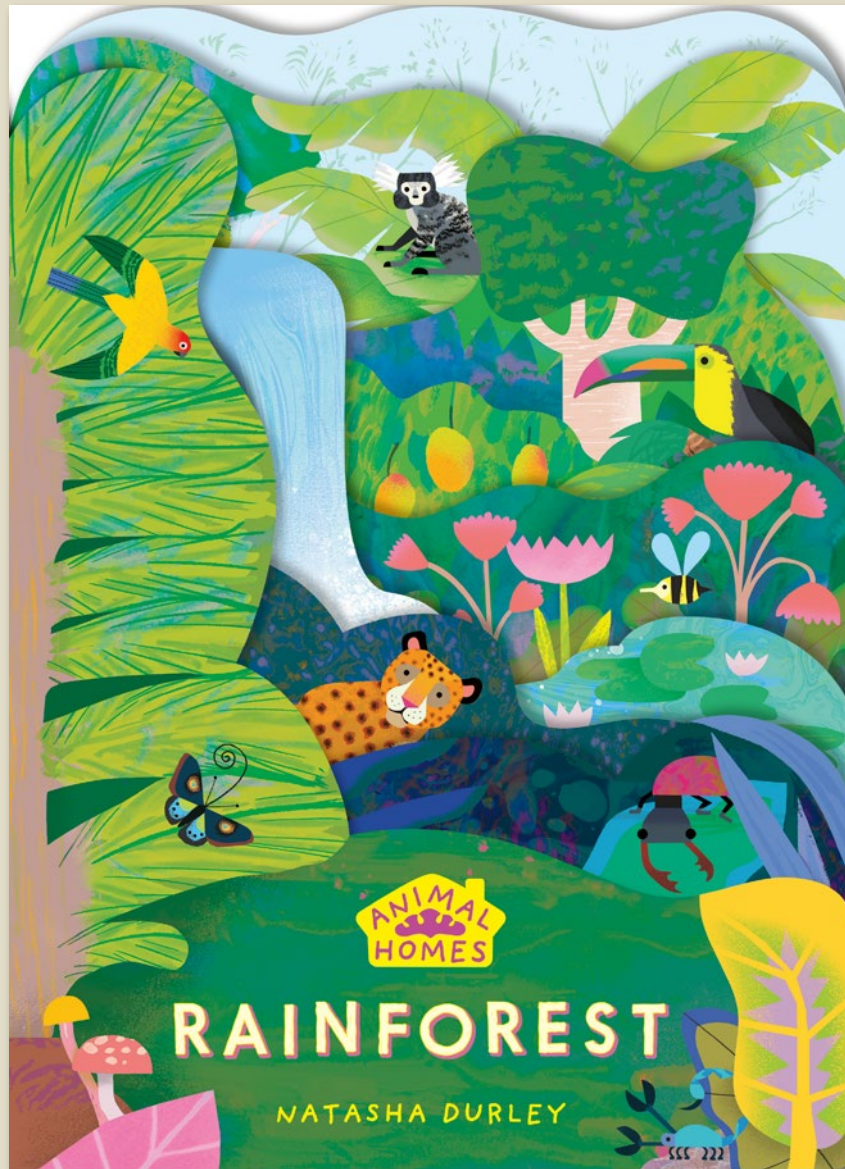


# Star Skills: Potty Time



Pub Date	17/07/2025
Pub Price	£6.99
ISBN	9781800788602
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Freight On Board	01/06/2025
Rights Available	World

# Animal Homes: Rainforest

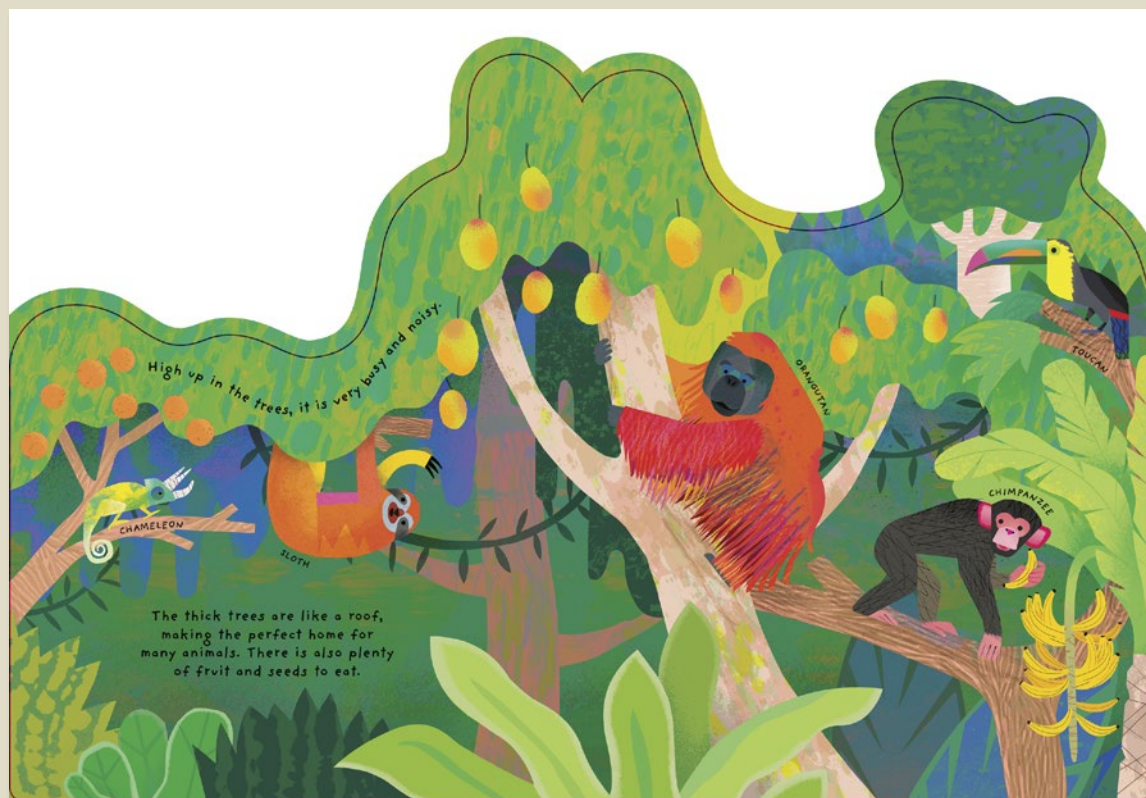
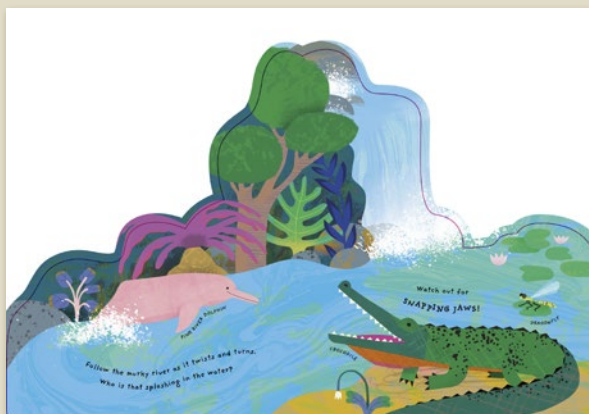


**Explore the rainforest in this introduction to habitats for the very young.**

- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the rainforest (the forest floor) and each subsequent shaped spread introduces the next layer of the rainforest (the understory, the canopy, the emergent). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.



# Animal Homes: Rainforest



Pub Date	<b>20/07/2023</b>
Pub Price	<b>£8.99</b>
ISBN	<b>9781800782266</b>
H x W	<b>228 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Amelia Warren</b>
Illustrator	<b>Natasha Durley</b>
Extent	<b>14pp</b>
Word Count	<b>175 words</b>
Rights Available	<b>World</b>

# Animal Homes: Ocean



**Dive in and explore the ocean in this introduction to habitats for the very young.**

- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the ocean (the ocean trench) and each subsequent shaped spread introduces the next layer of the ocean (the abyss, the midnight zone, the twilight zone and the sunlight zone). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

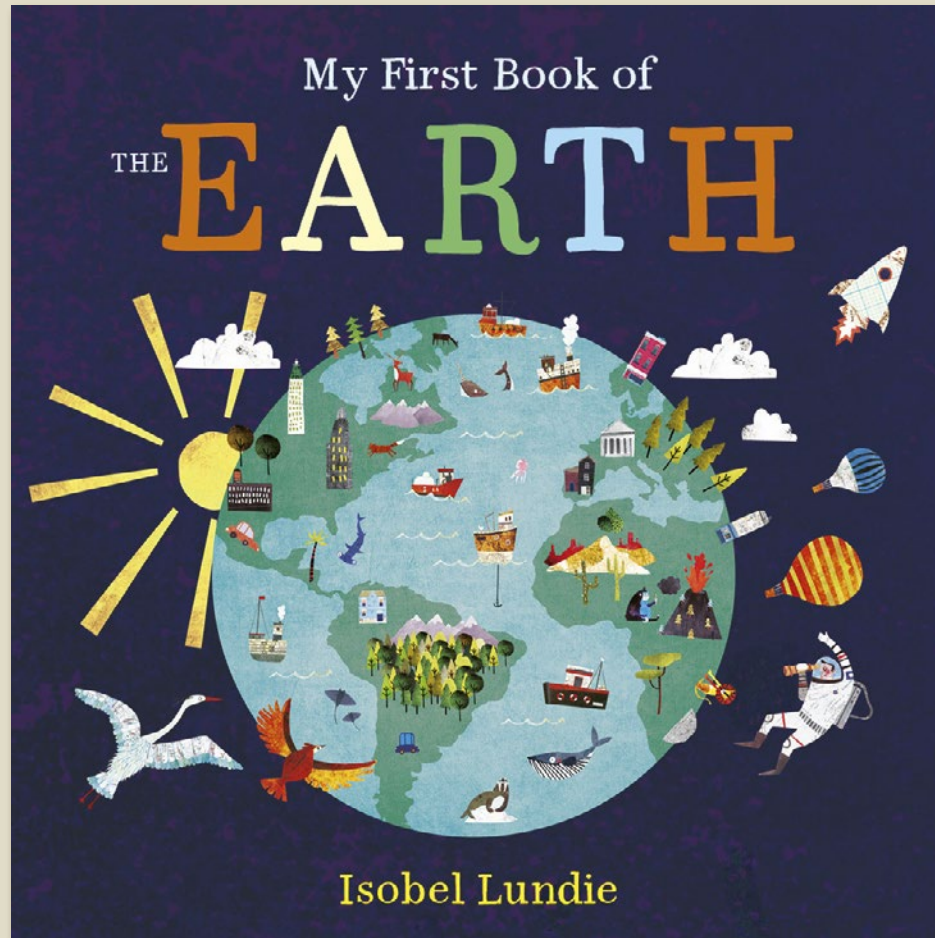


# Animal Homes: Ocean



Pub Date	<b>20/07/2023</b>
Pub Price	<b>£8.99</b>
ISBN	<b>9781800782082</b>
H x W	<b>228 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Amelia Warren</b>
Illustrator	<b>Natasha Durley</b>
Extent	<b>14pp</b>
Word Count	<b>200 words</b>
Rights Available	<b>World</b>

# My First Book of the Earth

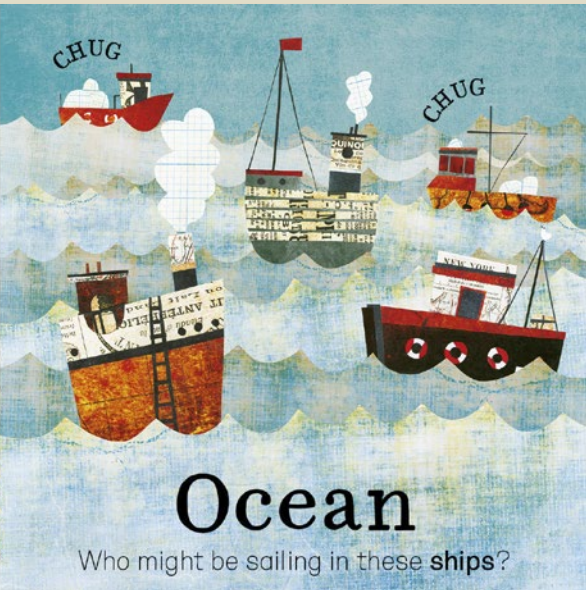
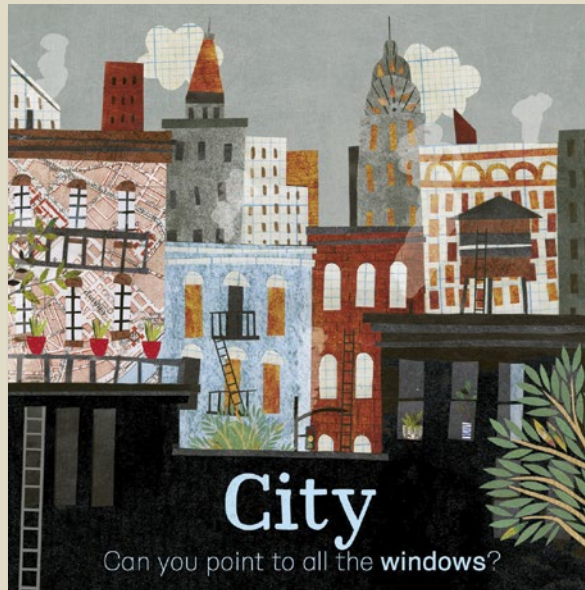
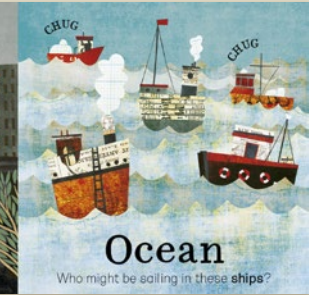
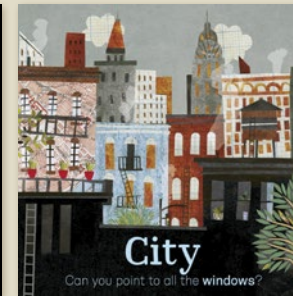
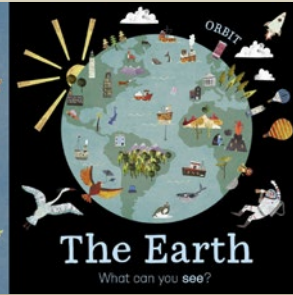
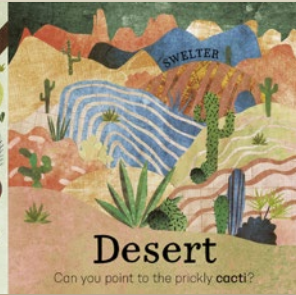


**This fun baby book allows young children to practise their foundational literacy and hand-eye coordination skills while being introduced to the different types of landscape on planet Earth, from deserts filled with cacti to count to cities with bright windows.**

- Part of a larger early concepts series on a range of subjects.
- Includes simple text to encourage interaction with the illustrations.

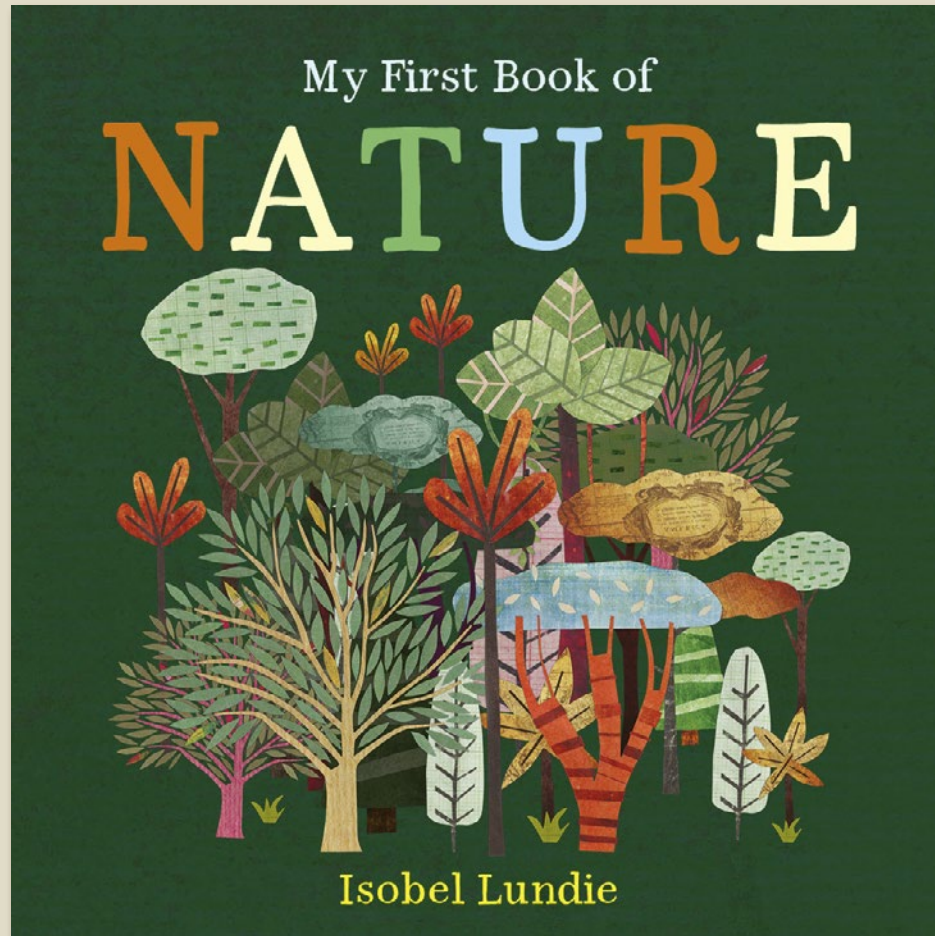


# My First Book of the Earth



Pub Date	<b>05/06/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835871980</b>
H x W	<b>150 x 150mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Isobel Lundie</b>
Illustrator	<b>Isobel Lundie</b>
Extent	<b>20pp</b>
Word Count	<b>79 words</b>
Rights Available	<b>World</b>

# My First Book of Nature

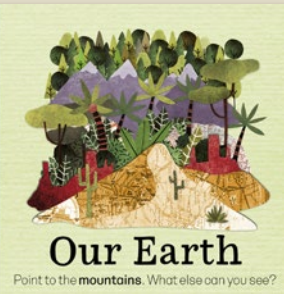


**A beautifully illustrated early-learning board book exploring all areas of nature across the world!**

- Part of a larger early concepts series on a range of subjects.
- Includes simple text to encourage interaction with the illustrations.
- Beautifully textured illustrations to capture the attention of young children.
- Explore weather, seasons, flowers, animals and much more!



# My First Book of Nature



Pub Date	<b>05/06/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835871973</b>
H x W	<b>150 x 150mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Isobel Lundie</b>
Illustrator	<b>Isobel Lundie</b>
Extent	<b>20pp</b>
Word Count	<b>84 words</b>
Rights Available	<b>World</b>



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