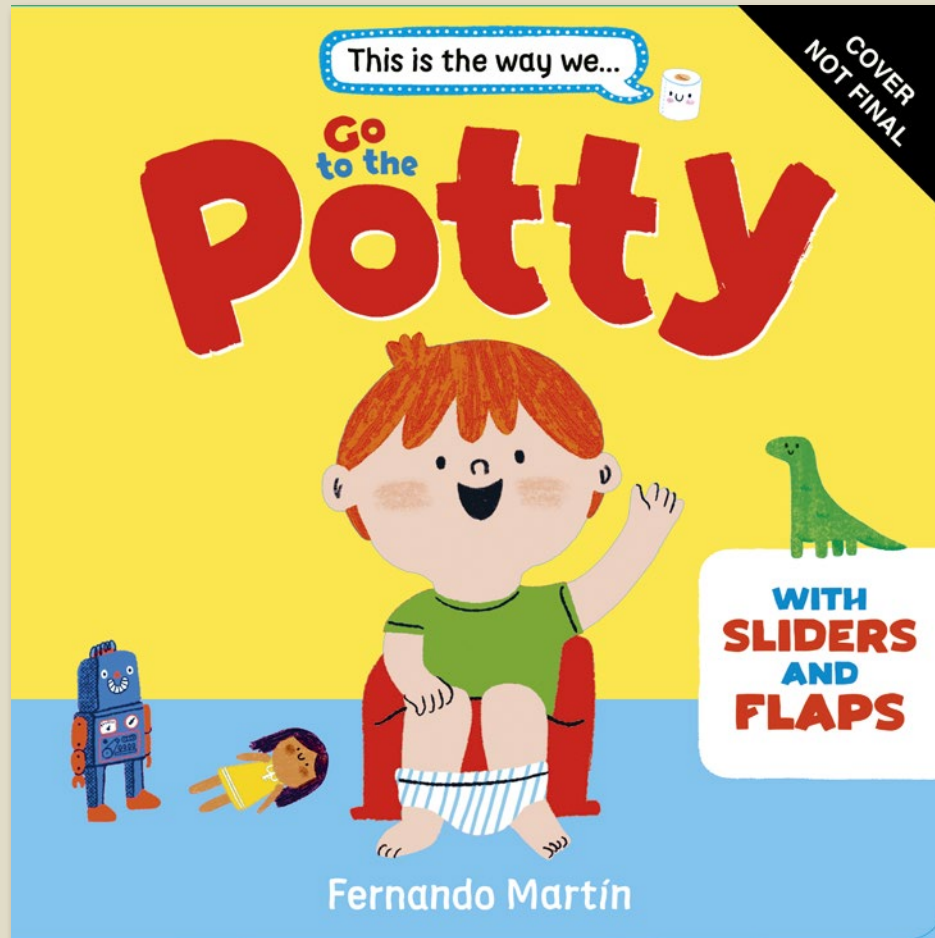




**North America - New and
Available**

This is the way we... go to the potty



A lift-the-flap, slide-the-tab first experiences book

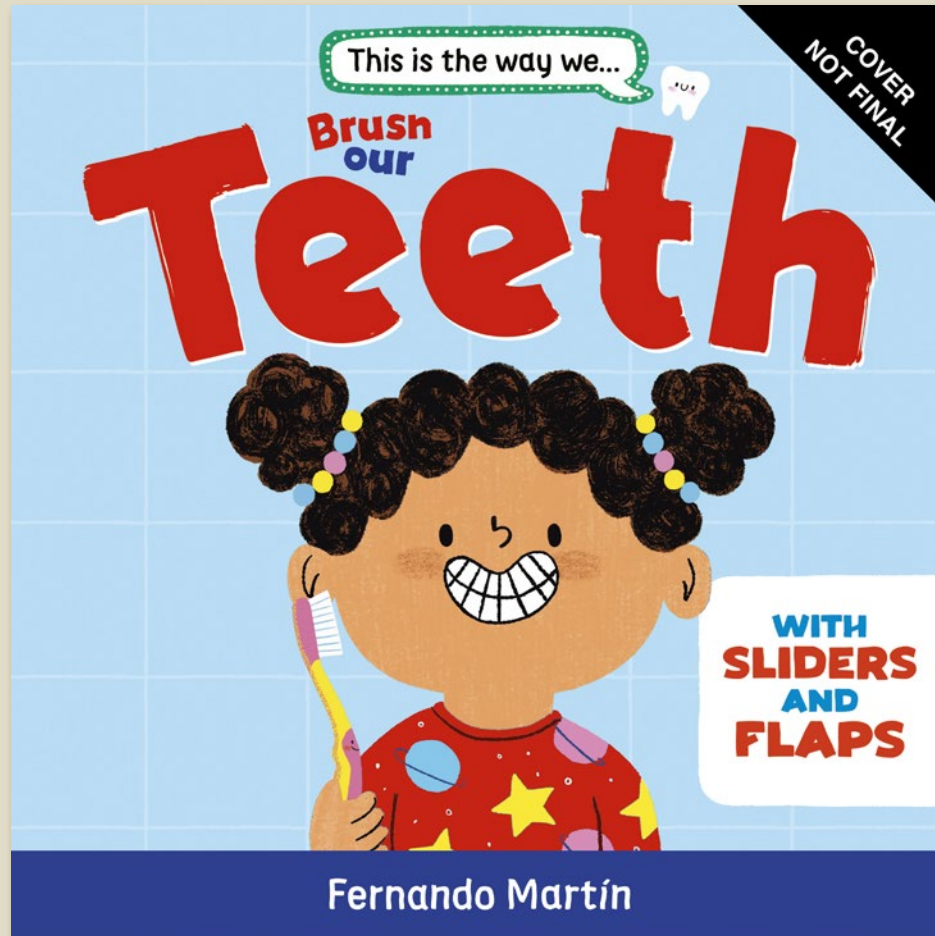
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

This is the way we... go to the potty



Pub Date	01/05/2025
Pub Price	£6.99
ISBN	9781800788602
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

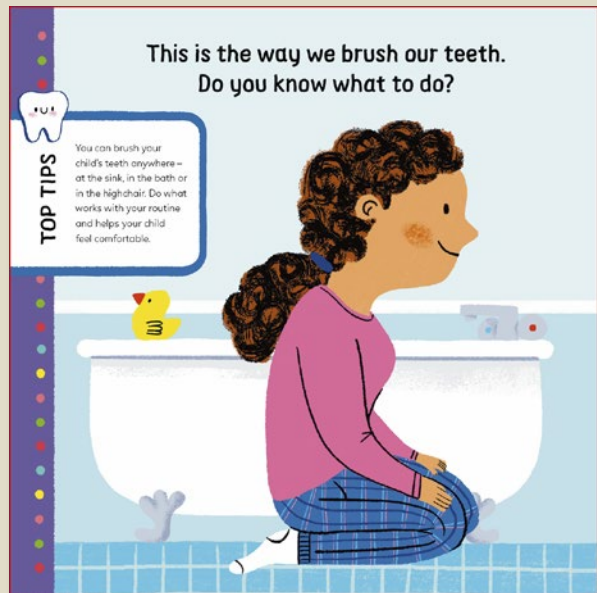
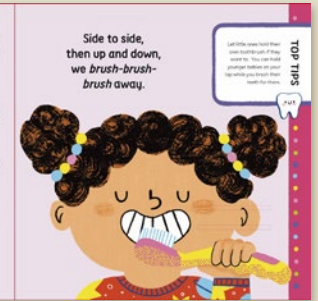
This is the way we... brush our teeth



A lift-the-flap, slide-the-tab first experiences book

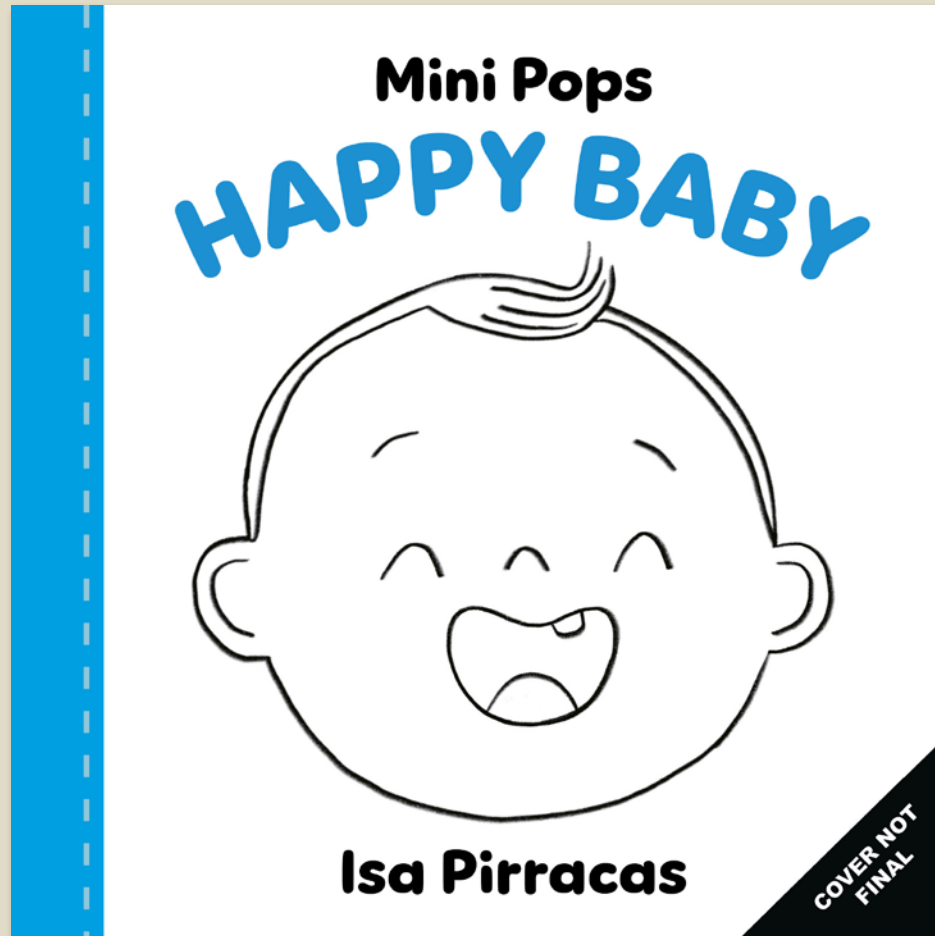
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.

This is the way we... brush our teeth



Pub Date	01/05/2025
Pub Price	£6.99
ISBN	9781800788596
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

Mini Pops: Happy Baby



An adorable new series of mini-pop ups, perfect for the very youngest readers.

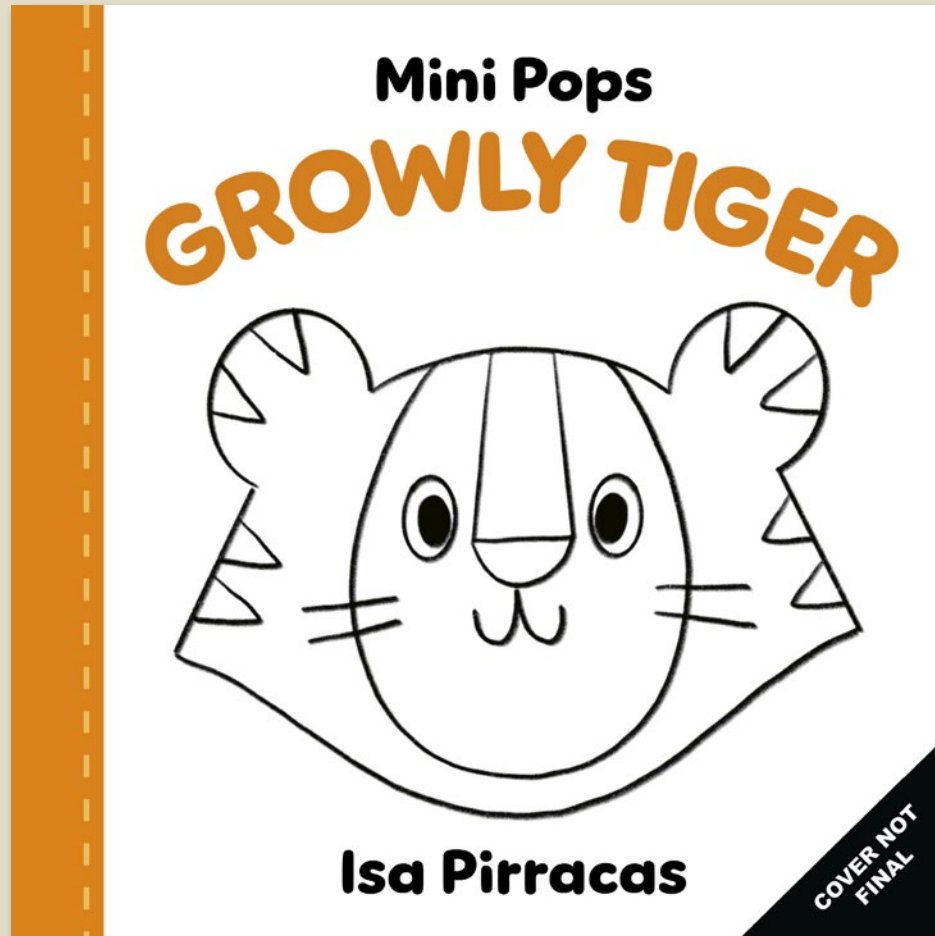
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Happy Baby



Pub Date	03/07/2025
Pub Price	£6.99
ISBN	9781835870044
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Extent	12pp
Word Count	45 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	17/04/2025
Rights Available	World

Mini Pops: Growly Tiger



An adorable new series of mini-pop ups, perfect for the very youngest readers.

- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Growly Tiger



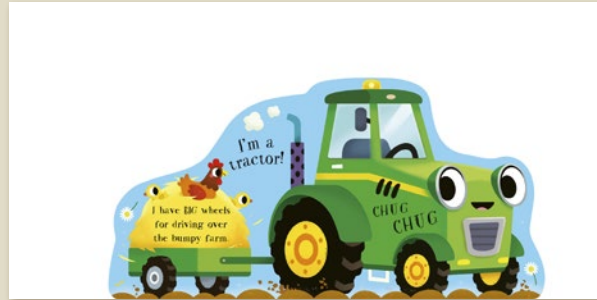
Pub Date	03/07/2025
Pub Price	£6.99
ISBN	9781835870051
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Extent	12pp
Word Count	45 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	17/04/2025
Rights Available	World



A dinky shaped board book packed with things that go.

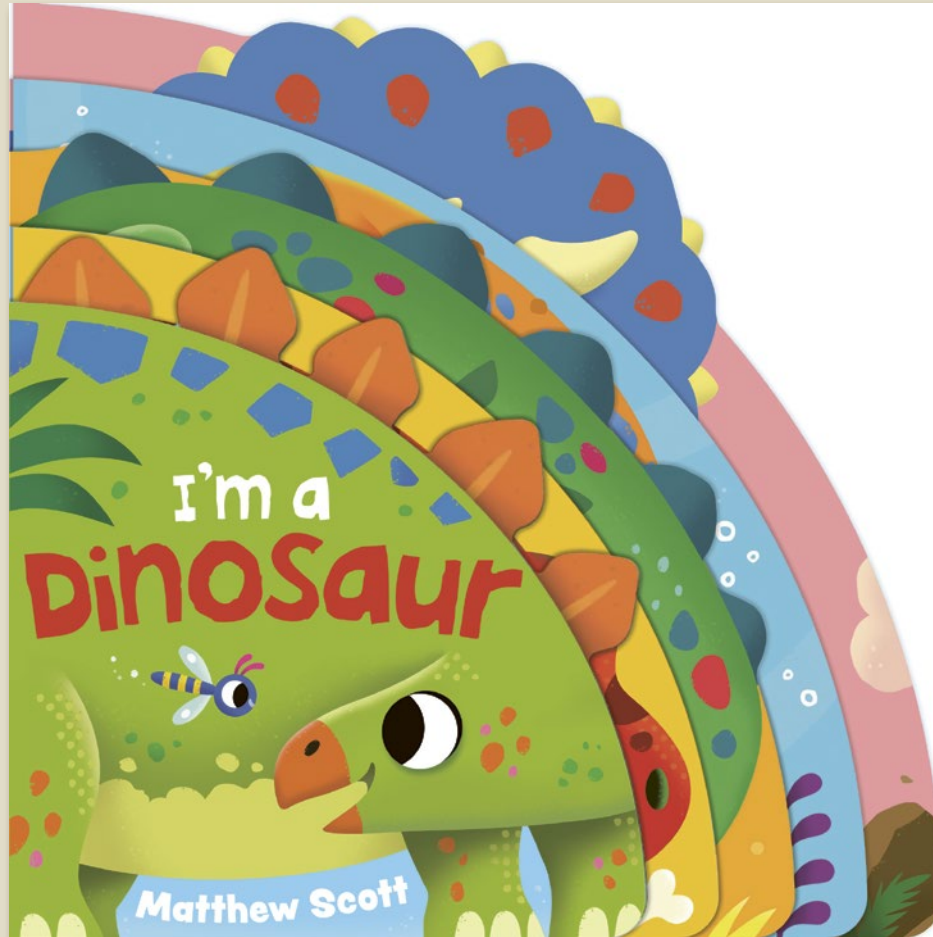
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by Matthew Scott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in cars, trucks, trains and boats, but still too young for longer non-fiction.
- Full of sounds to join in with... BEEP BEEP!
- A sturdy board book that can be given to the youngest of babies.
- Also in the series: I'M A DINOSAUR
- CONTENTS: Car, tractor, ice cream van, fire engine, train, boat, helicopter.

I'm a Car



Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788190
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

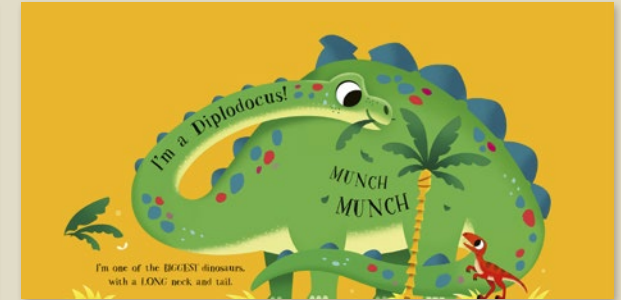
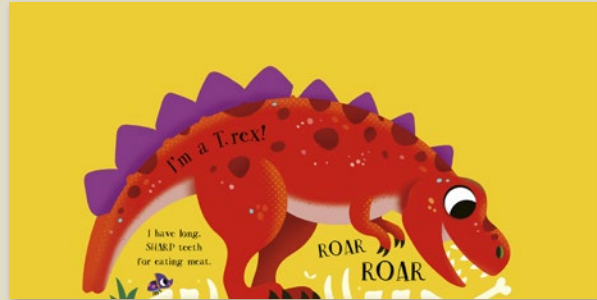
I'm a Dinosaur



A dinky shaped board book packed with dinosaurs.

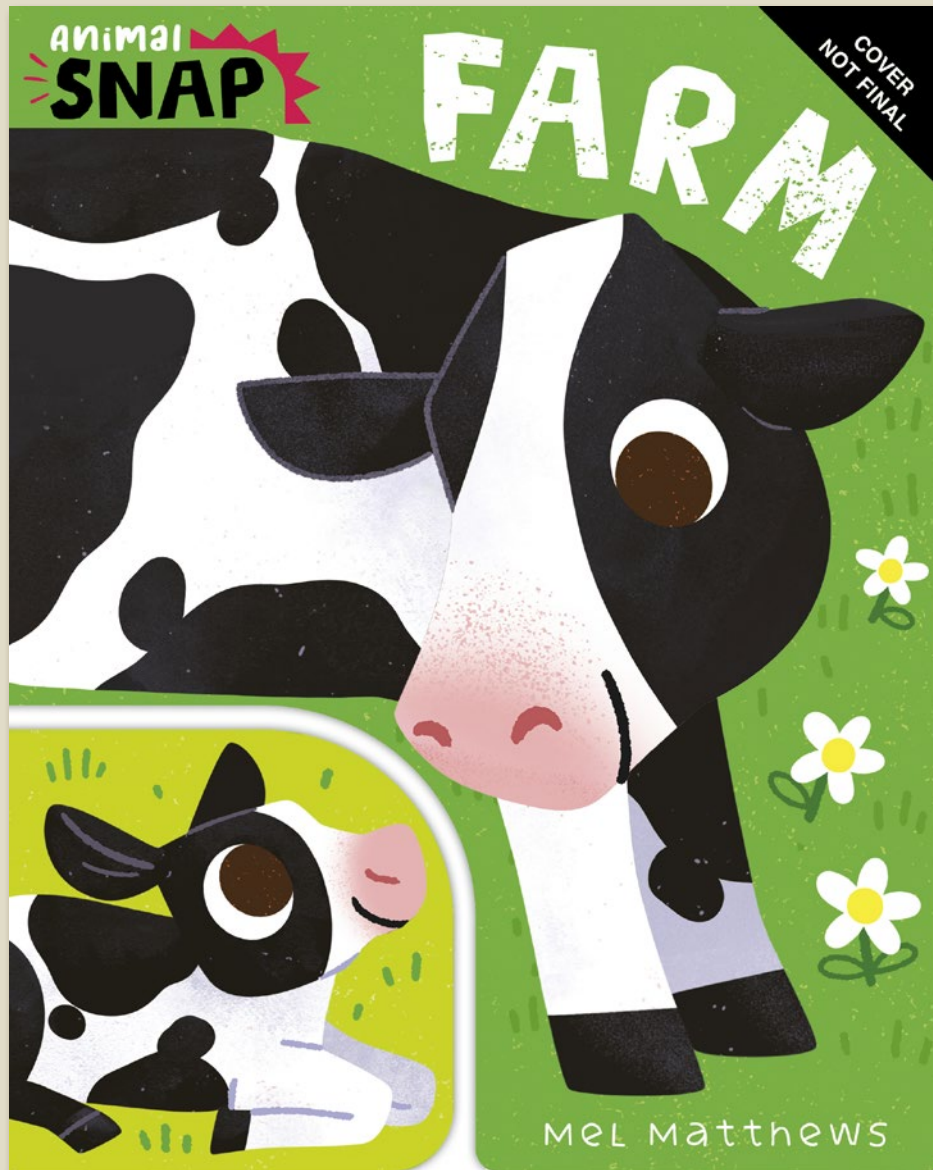
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly characters illustrated by Matthew Scott
- Each spread features a first dinosaur fact - perfect for toddlers who are interested in dinosaurs, but still too young for longer non-fiction
- Full of sounds to join in with... ROAR!
- A sturdy board book that can be given to the youngest of babies
- Also in the series: I'M A CAR
- CONTENTS: T.rex, Parasaurolophus, Diplodocus, Pterodactyl, Triceratops, Plesiosaurus, Stegosaurus

I'm a Dinosaur



Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788183
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

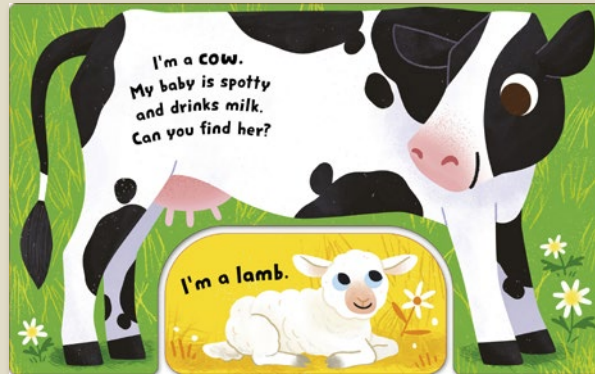
Animal Snap



A flip-flap farm book

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*.
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

Animal Snap



Pub Date	06/02/2025
Pub Price	£6.99
ISBN	9781800788268
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

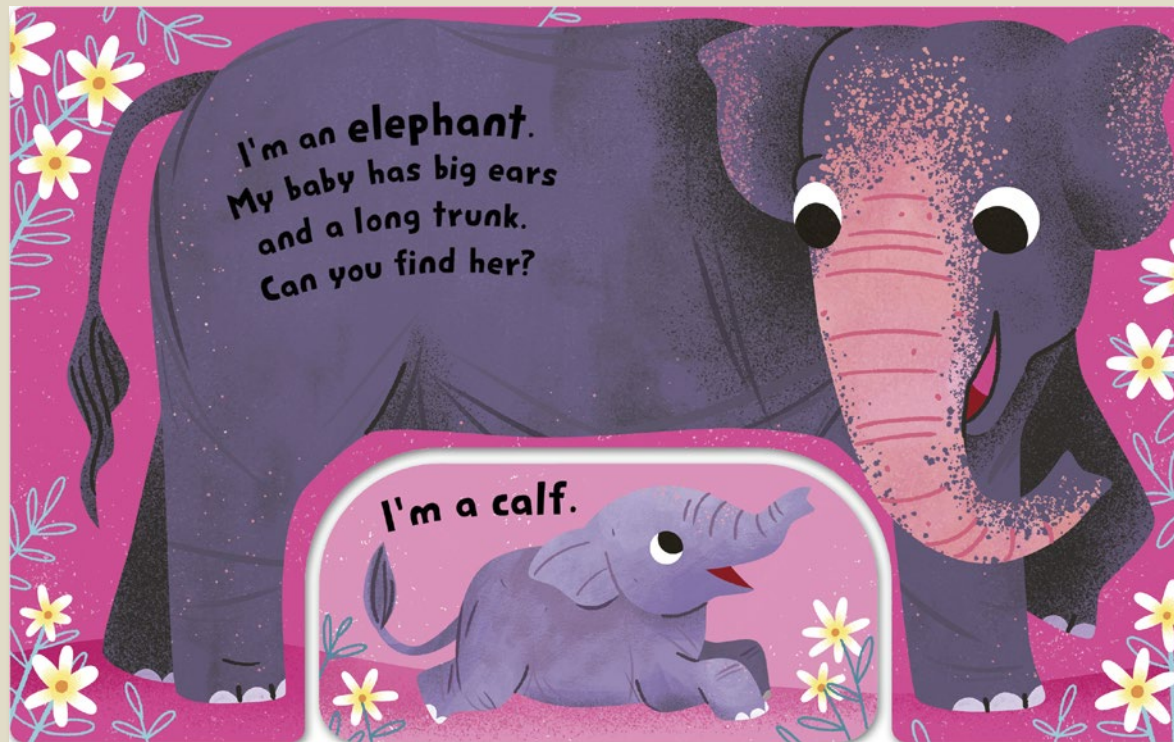
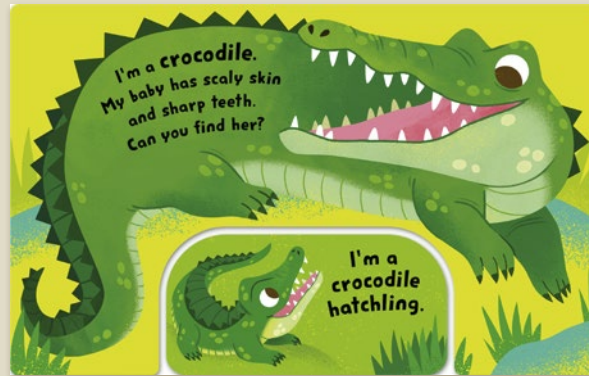
Animal Snap



A flip-flap jungle book.

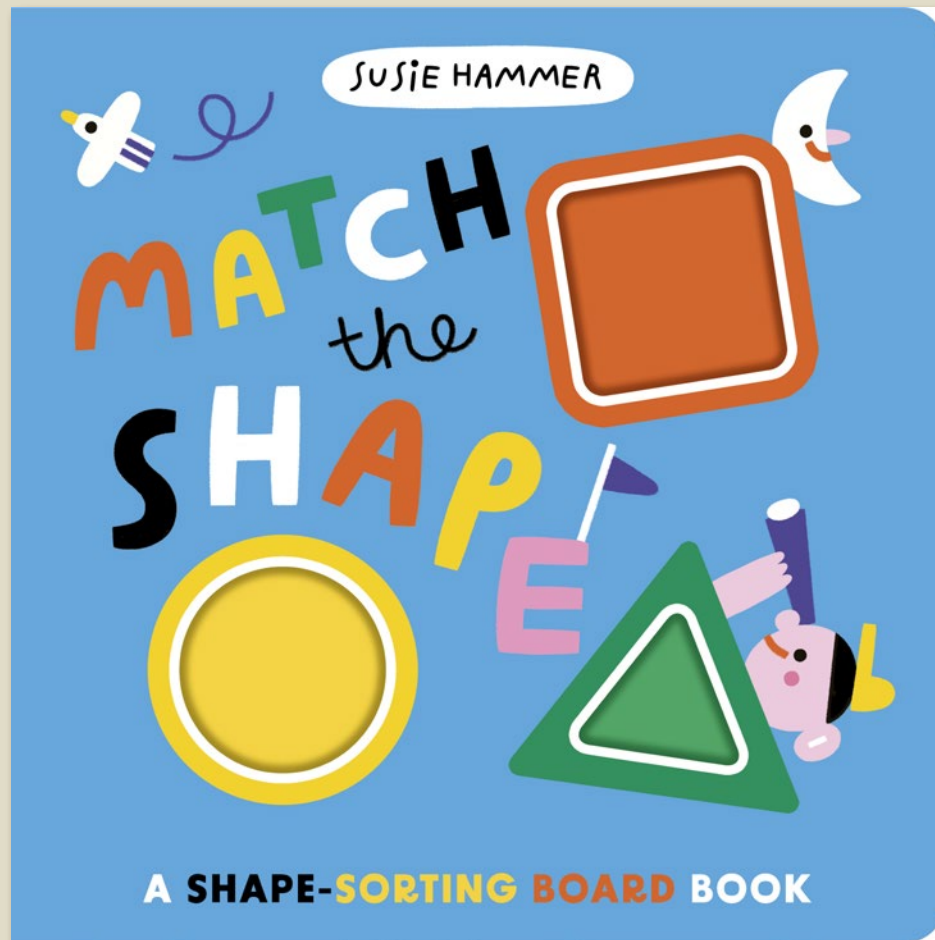
- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

Animal Snap



Pub Date	06/02/2025
Pub Price	£6.99
ISBN	9781800788275
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

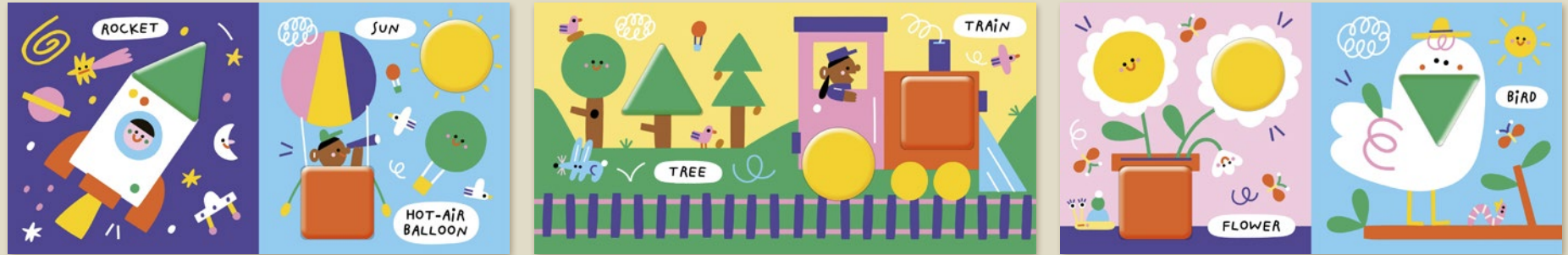
Match the Shape



A first words book that's also a shape-sorter!

- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon: circle, square, triangle.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the shapes aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Colour (2025).

Match the Shape



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800788589
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Word Count	12 words
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

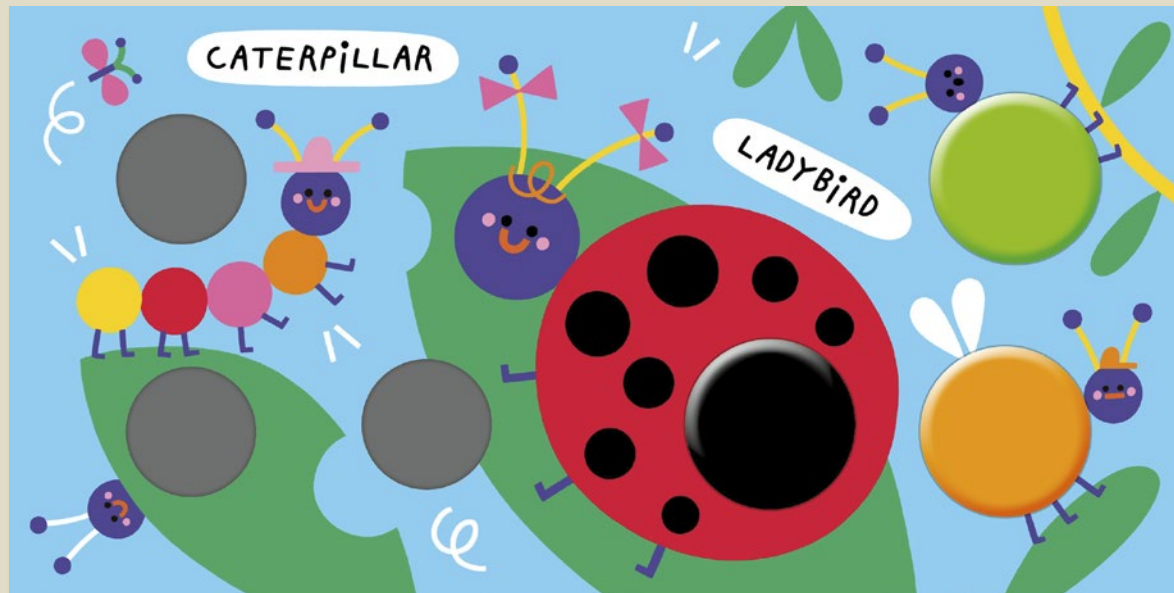
Match the Colour



A first words book that's also a shape-sorter!

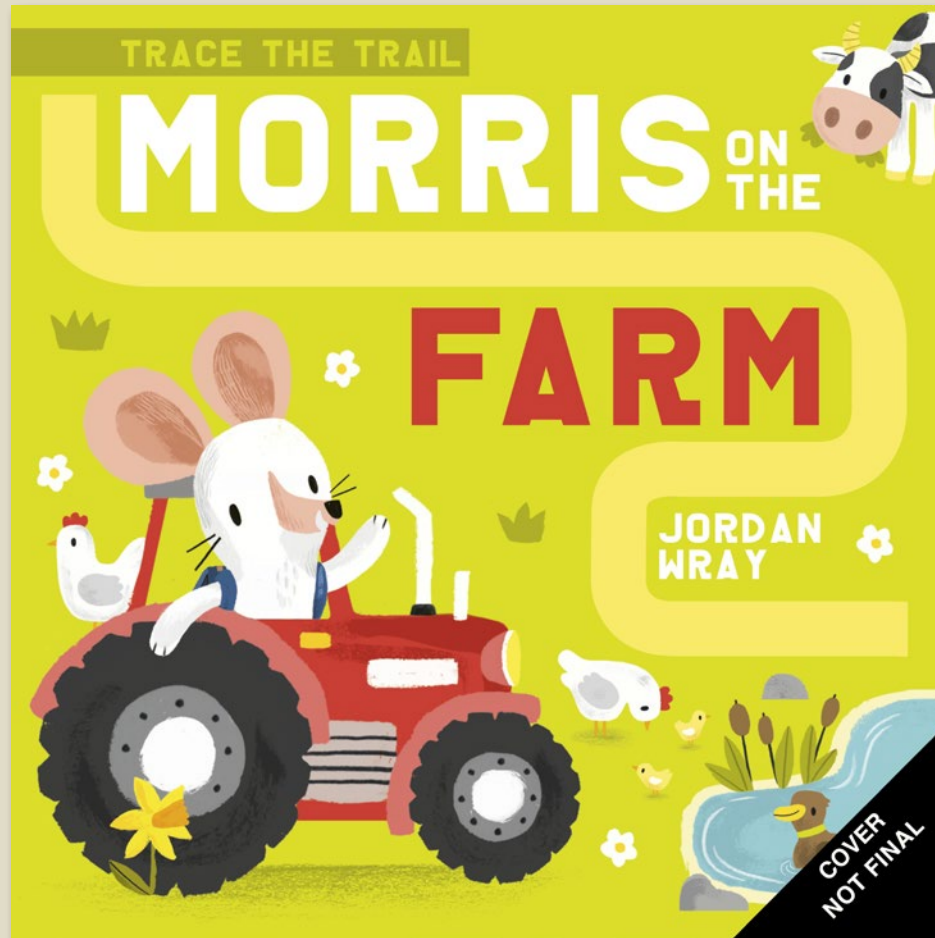
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright colours.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the colours aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Shape (2025).

Match the Colour



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800788572
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Word Count	10 words
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

Trace the Trail: Morris on the Farm



Adorable trace-the-trail learning with Morris Mouse!

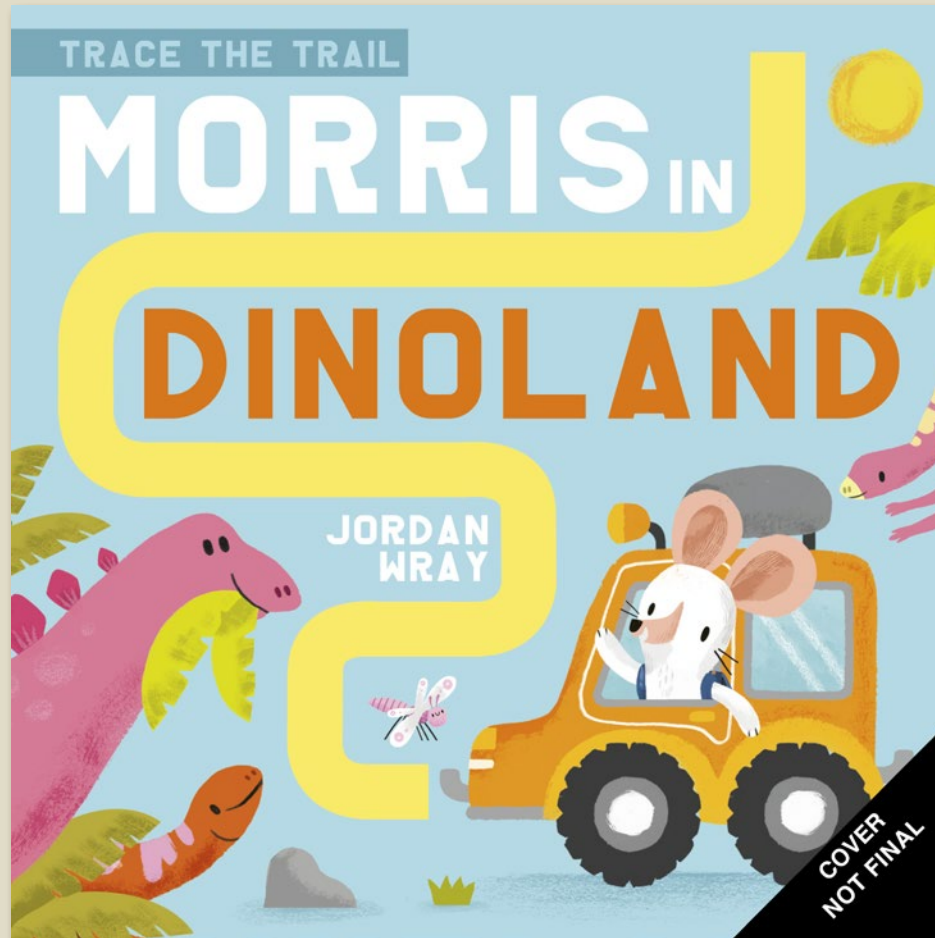
- A sturdy, cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of details to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character in this first in the series. Also available: *Morris in Dinoland*.

Trace the Trail: Morris on the Farm



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Jordan Wray
Extent	10pp
Word Count	175 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

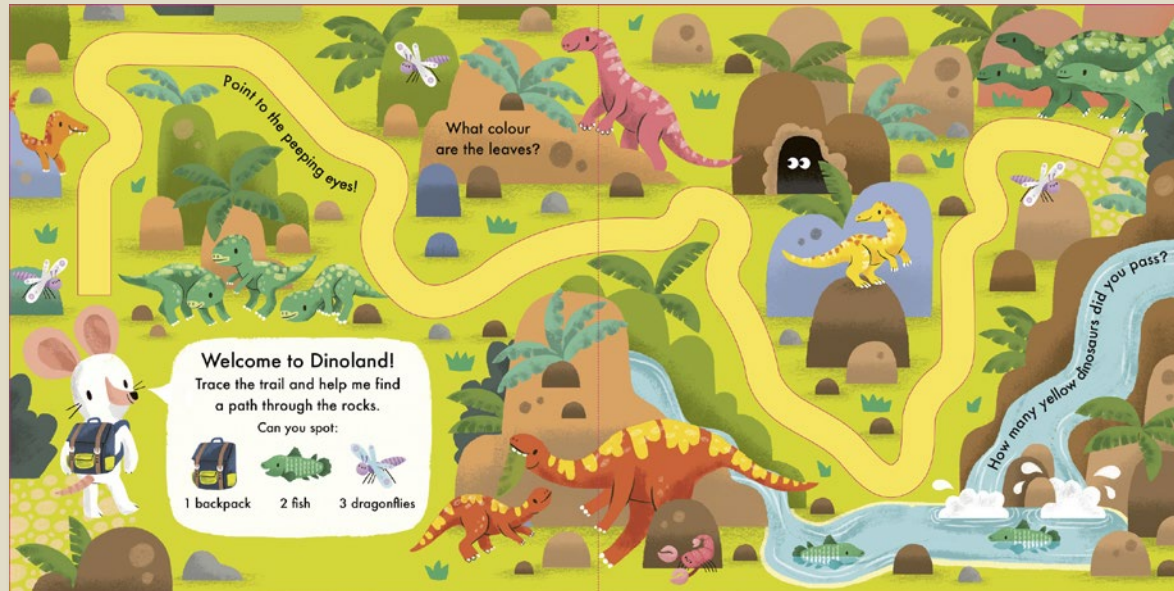
Trace the Trail: Morris In Dinoland



Adorable trace-the-trail learning with Morris Mouse!

- A sturdy cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of detail to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character, in this first in the series. Also available: *Morris Mouse on the Farm*.

Trace the Trail: Morris In Dinoland



Pub Date	05/06/2025
Pub Price	£6.99
ISBN	9781800786493
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Jordan Wray
Extent	10pp
Word Count	75 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

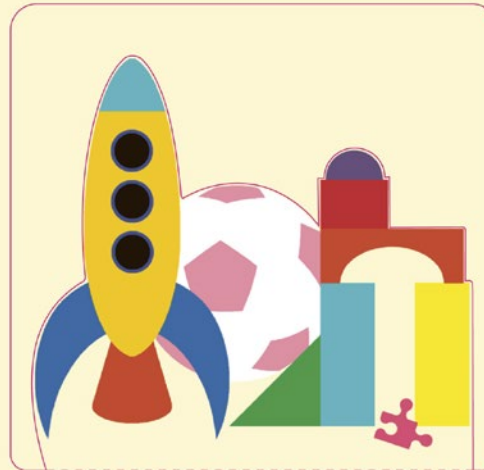
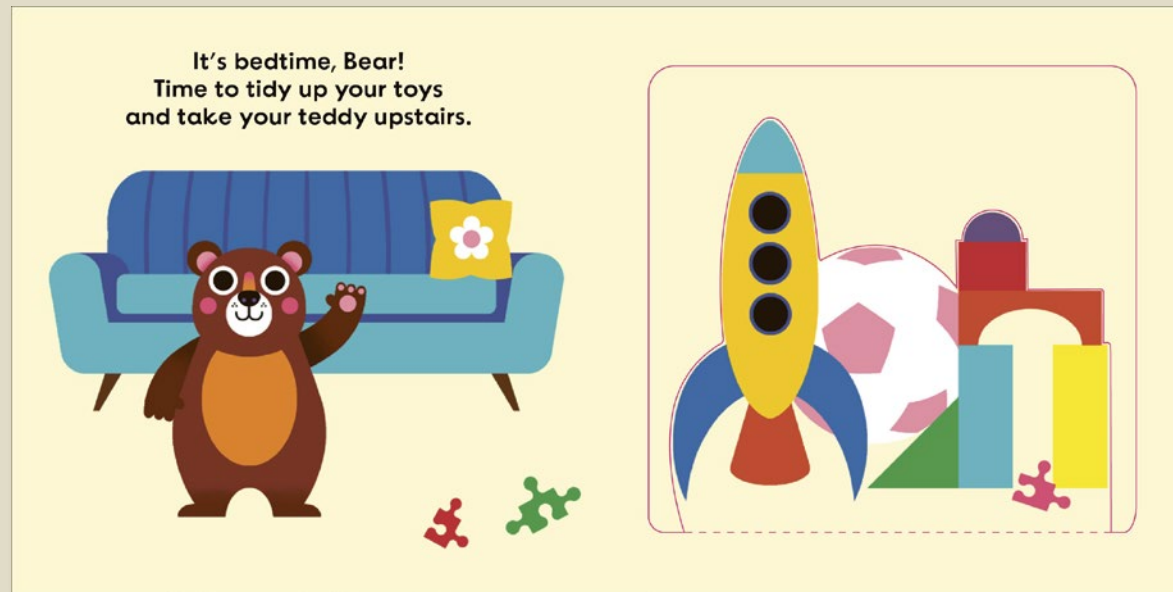
Baby Steps: It's Bedtime, Bear



Lift the flaps, find the toys!

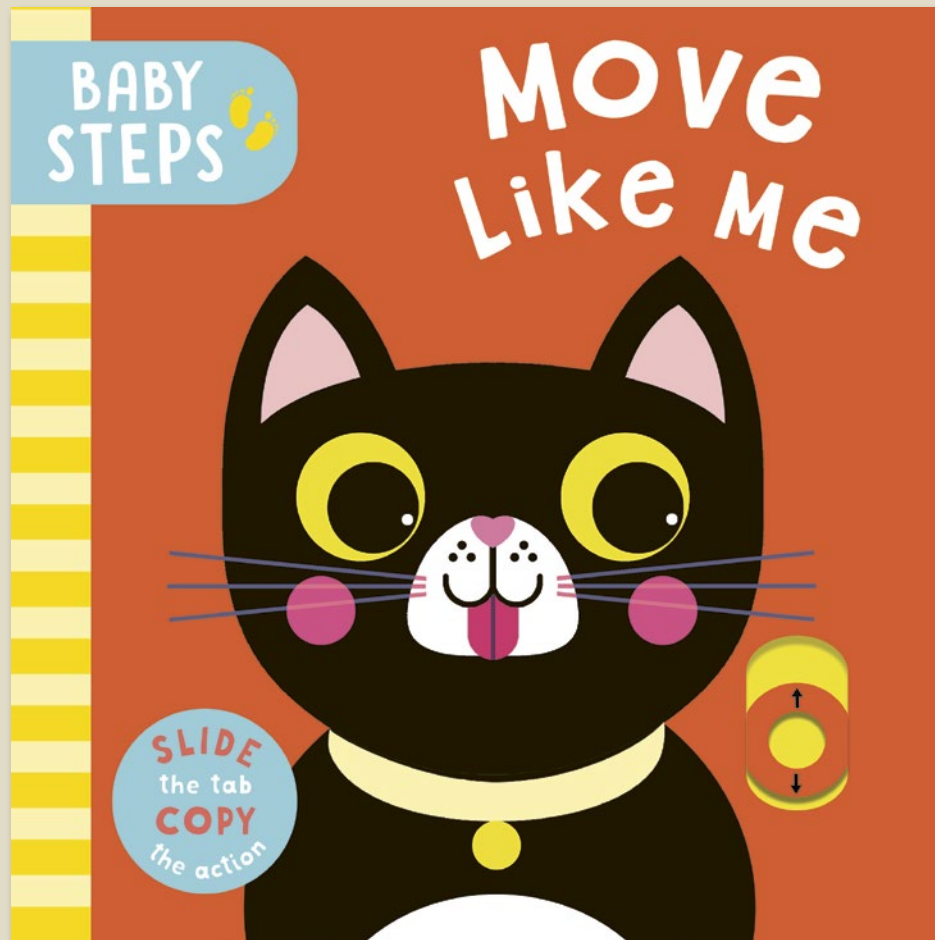
- Illustrated by London-born illustrator, Richard Merritt.
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bedtime routine.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: It's Bedtime, Bear



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786110
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	105 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

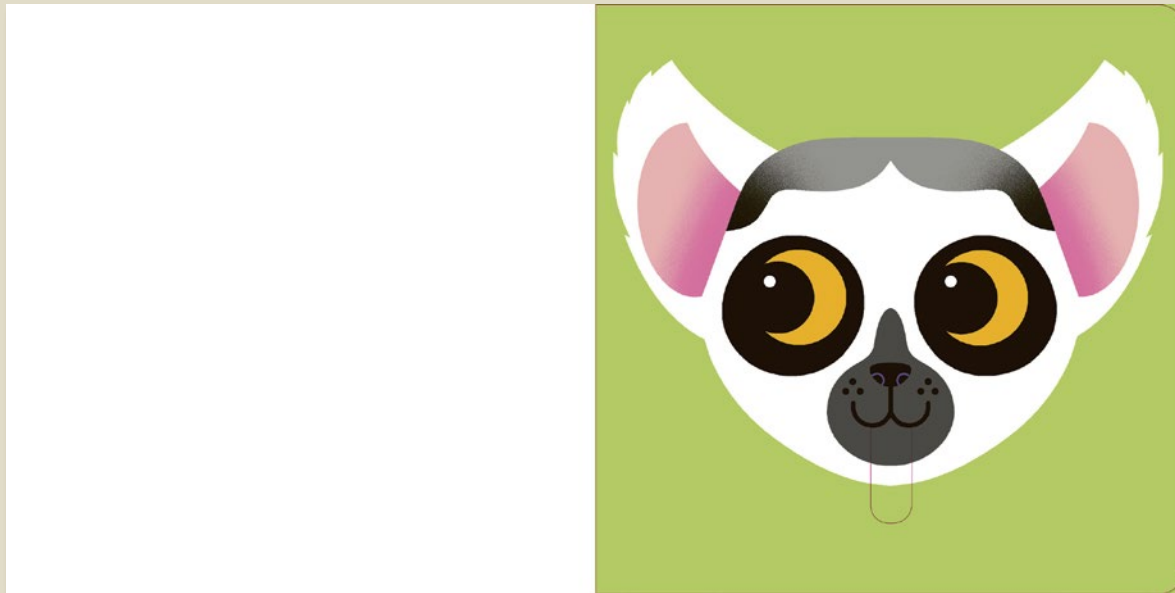
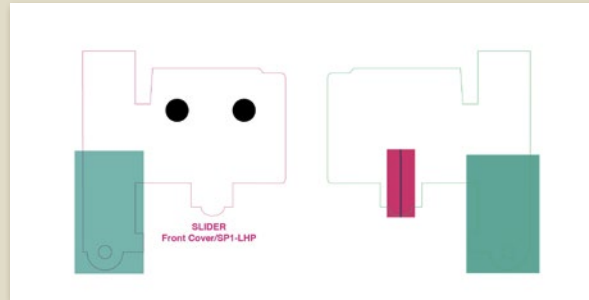
Baby Steps: Move Like Me



Slide the tab, copy the action!

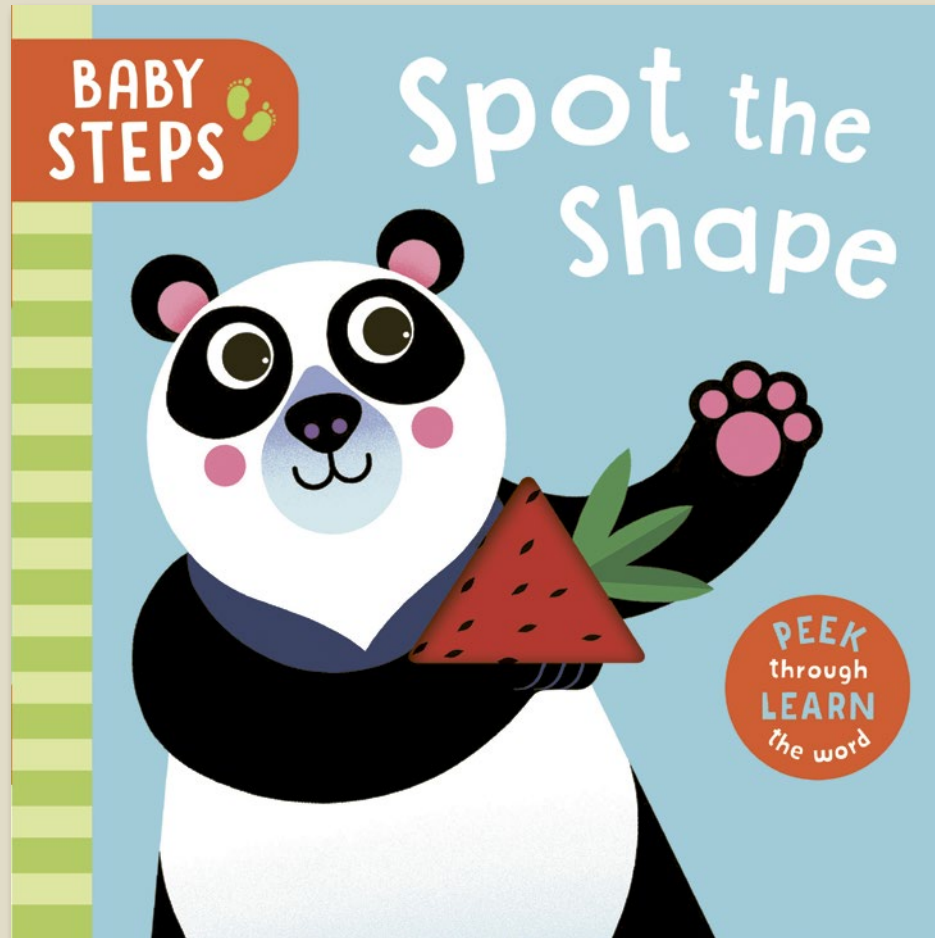
- Illustrated by London-born illustrator, Richard Merritt.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- With 9 sliders to pull and push to make the animals on every page move about.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Move Like Me



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786127
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	8pp
Word Count	85 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

Baby Steps: Spot the Shape



Peep through the shape, learn the word!

- Illustrated by London-born illustrator, Richard Merritt.
- Introduces first shapes, and builds early language skills.
- Peep-through windows stimulate little readers.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Spot the Shape



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786431
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	120 words
Rights Available	World

Baby Steps: Faces and Feelings



**Trace the shape,
name the feeling -
features a real mirror!**

- Illustrated by London-born illustrator, Richard Merritt.
- With trace-the-trail elements on every page AND a mirror!
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Faces and Feelings



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786424
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	115 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

Sophie la girafe: Sophie and Friends



A first colours storybook to ready with baby

- First in a range of new publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Tabbed pages make turning the page easier for baby and encourages baby's fine motor skills
- A gentle story for reading together - reading aloud helps baby's language skills
- A simple story with soft learning, introducing first words, colours and numbers

Sophie la girafe: Sophie and Friends



Pub Date	14/10/2021
Pub Price	£6.99
ISBN	9781800781832
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

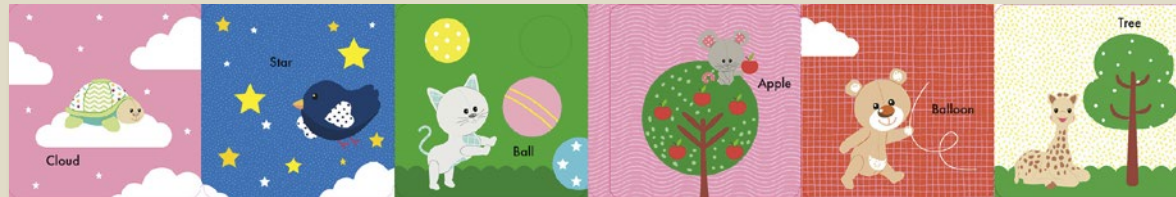
Sophie la girafe: Tummy Time



Concertina tummy time with a mirror

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Daily tummy time helps boost baby's motor skills and engage baby's senses
- High contrast artwork to help baby focus
- Peekaboo holes and a mirror for a playful reading experience will encourage baby to get on the move

Sophie la girafe: Tummy Time



Pub Date	29/09/2022
Pub Price	£6.99
ISBN	9781800782945
H x W	180 x 180mm
Binding	Concertina
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	12pp
Rights Available	World Eng Lan ex US, CAN

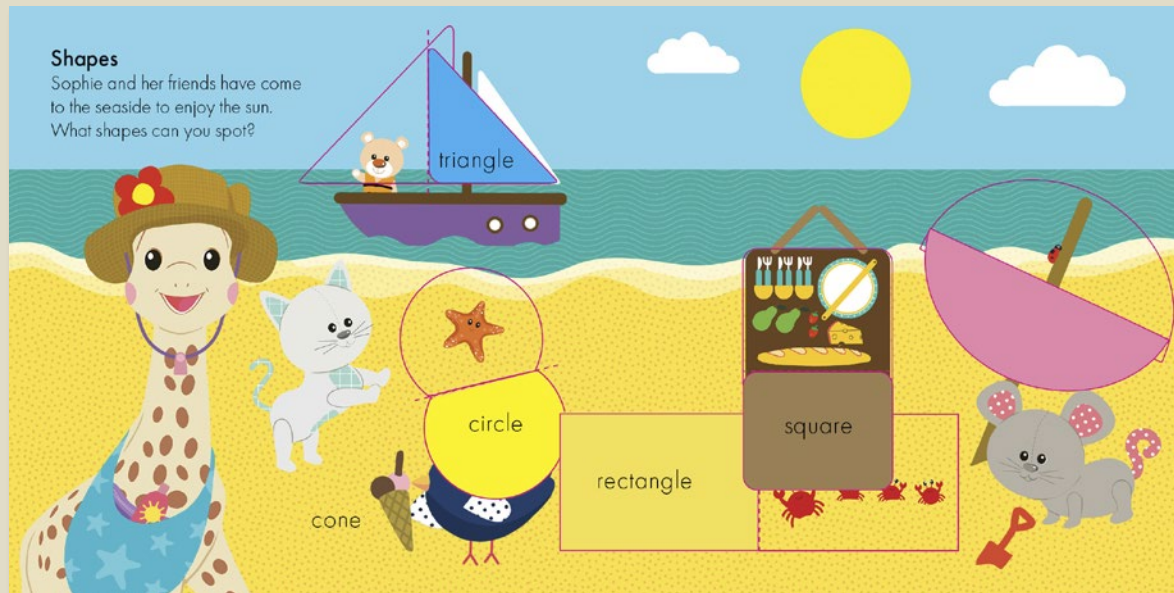
Sophie la girafe: Early learning lift-the-flap



A first concepts lift-the-flap

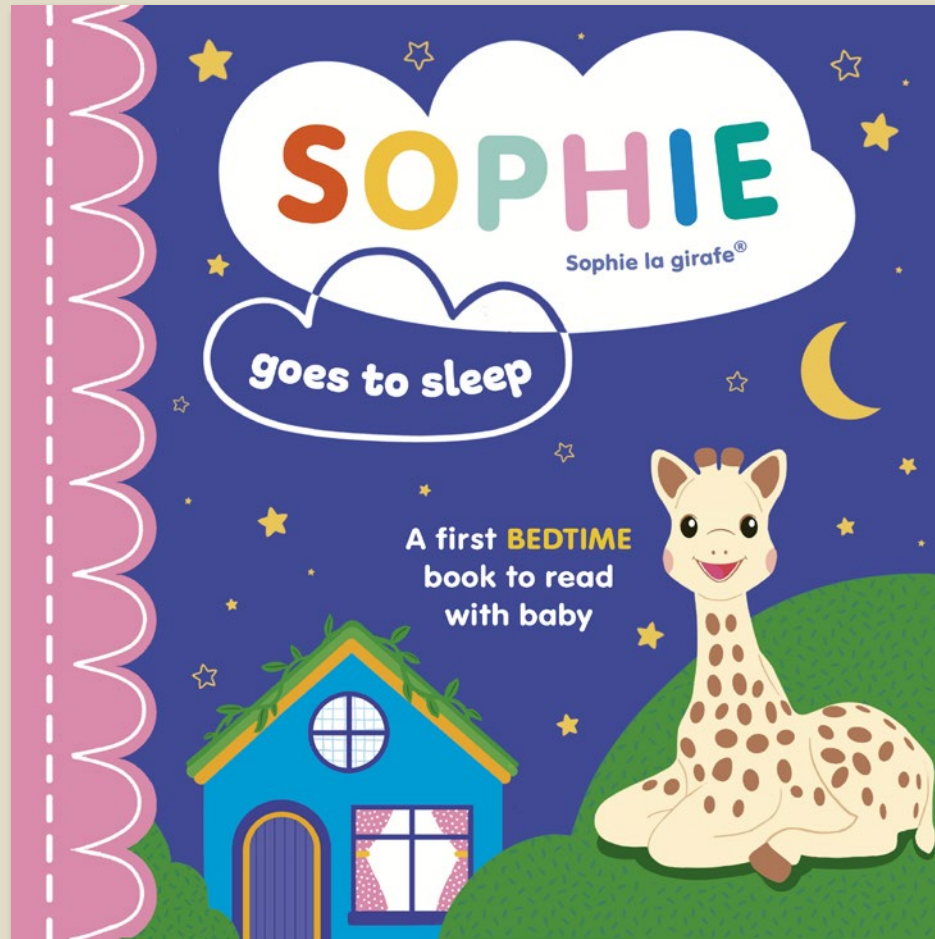
- Part of a bright new range of Sophie la girafe publishing - the iconic toy from France has now sold more than 50 million toys worldwide!
- With 25 big, easy-to-lift flaps to encourage interaction and help develop fine motor skills
- Introduces first concepts: colours, shapes, opposites, numbers 1-10
- Search and find element: find the ladybird hiding on every page!
- Features all of Sophie's adorable animal friends, with vibrant, friendly artwork that even the youngest children will engage with

Sophie la girafe: Early learning lift-the-flap



Pub Date	11/05/2023
Pub Price	£6.99
ISBN	9781800784758
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Word Count	235 words
Rights Available	World Eng Lan ex US, CAN

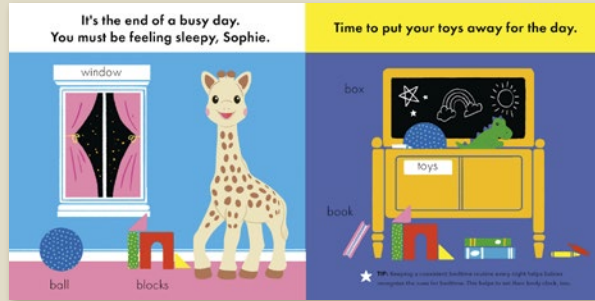
Sophie la girafe: Sophie Goes to Sleep



A bedtime story to read with baby.

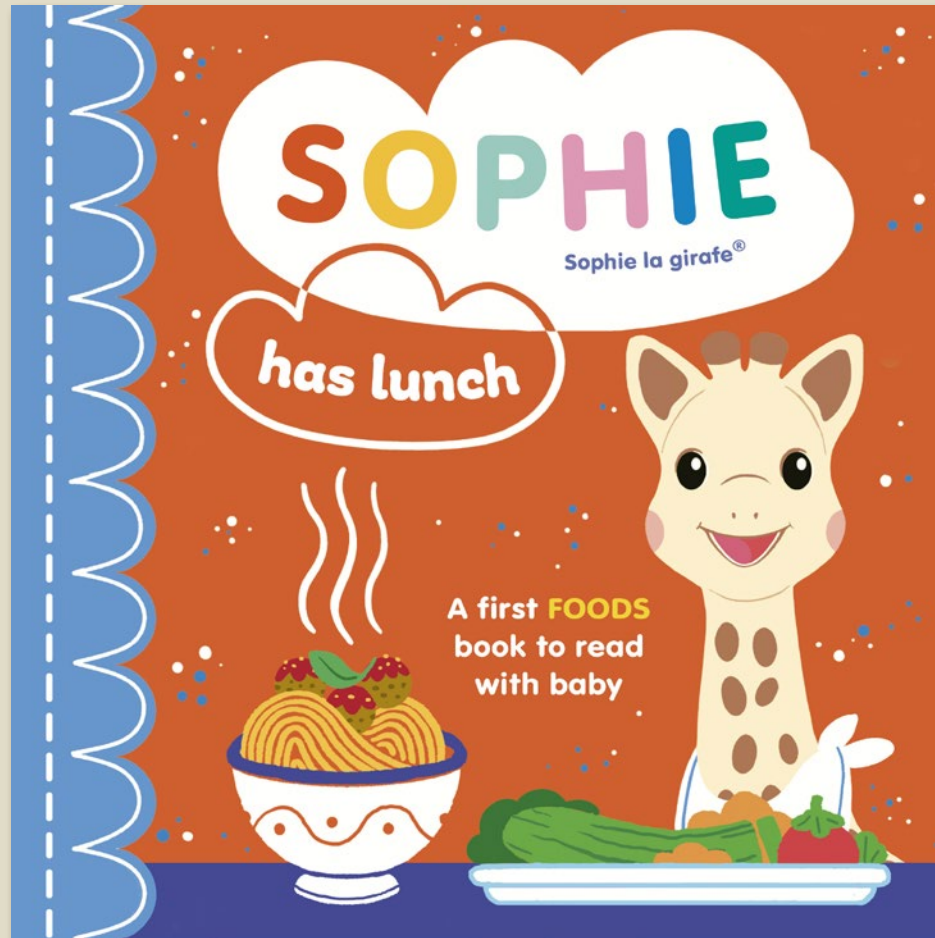
- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage baby's senses and spark curiosity
- A gentle story for reading together - reading aloud helps baby's language skills
- A simple story with soft learning, introducing first words from around the home
- With practical tips for bedtime success, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie Goes to Sleep



Pub Date	24/03/2022
Pub Price	£6.99
ISBN	9781800782549
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

Sophie la girafe: Sophie Has Lunch



A mealtime story to read with baby

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage baby's senses and spark curiosity
- A gentle story for reading together - reading aloud helps baby's language skills
- A simple story with soft learning, introducing first words from around the home
- With practical tips for your weaning journey, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie Has Lunch



Pub Date	24/03/2022
Pub Price	£6.99
ISBN	9781800782556
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

Sophie la girafe: My First Birthday



A felt-flap book with Sophie la girafe

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Felt flaps are easy to lift, safe and durable, and help develop baby's first motor skills
- Reading together encourages your baby to love books as they grow older
- The perfect gift for baby's first birthday

Sophie la girafe: My First Birthday



Pub Date	03/08/2023
Pub Price	£6.99
ISBN	9781800783683
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

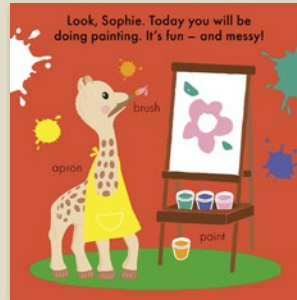
Sophie la girafe: Sophie goes to Nursery



A trace-the-shape nursery book

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage babies' and toddlers' senses and spark curiosity
- A gentle story for reading together - reading aloud helps develop language skills
- A simple story with soft learning, introducing first words from a daycare setting
- With practical tips for starting at a new daycare setting, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie goes to Nursery



Pub Date	02/03/2023
Pub Price	£6.99
ISBN	9781800783676
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Word Count	291 words
Rights Available	World Eng Lan ex US, CAN

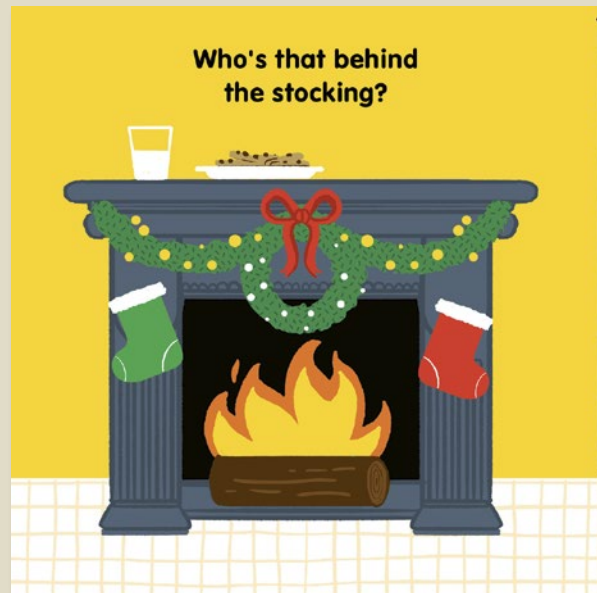
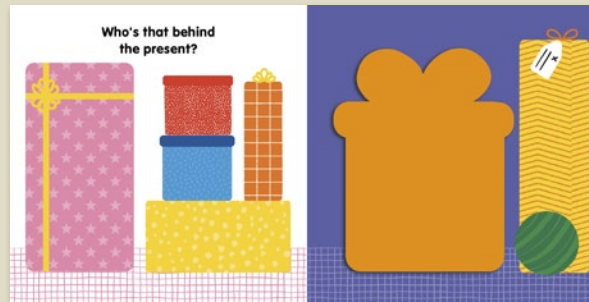
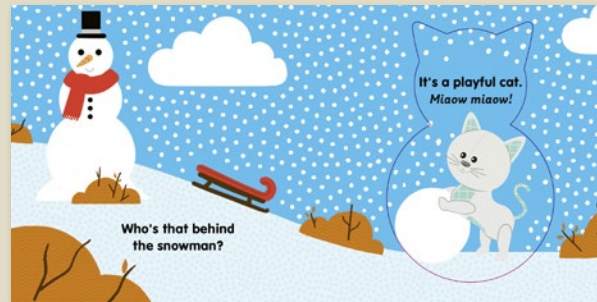
Sophie la girafe: My First Christmas



A felt-flap book with Sophie la girafe

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Felt flaps are easy to lift, safe and durable, and help develop baby's fine motor skills
- Reading together encourages your baby to love books as they grow older
- The perfect gift for baby's first Christmas

Sophie la girafe: My First Christmas



Pub Date	13/10/2022
Pub Price	£6.99
ISBN	9781800782914
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

Sophie la girafe: Baby's First Year



A stylish journal to document baby's first year

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- A beautiful journal to document baby's first year
- With spaces for your own photographs, notes and memories, plus pockets for those precious keepsakes
- The perfect gift - a book to keep forever

Sophie la girafe: Baby's First Year

My name

My names are: _____

That's because: _____

If I was a boy, I would have been called: _____


If I was a girl, I would have been called: _____

Gifts

My first gift was: _____

People also sent me: _____


Here are some of the people who sent special messages: _____




My first footprints



My first handprints



On the move



My first shoes were this size: _____

Here is a photo of me wearing them: _____

I rolled over for the first time when I was this age: _____

I sat up on my own the first time when I was this age: _____

I crawled for the first time when I was this age: _____

I stood up for the first time when I was this age: _____

I took my first steps when I was this age: _____


This is where I was when I did it: _____

Being pregnant

When she was pregnant, my Mummy felt: _____

Mummy loved to eat these foods when she was pregnant: _____

But she hated these foods: _____



These things made me kick and wriggle lots: _____


They first felt me kicking on: _____

My parents first heard my heartbeat on: _____

The midwife who looked after us all was called: _____

My due date was: _____

Here is a photo of Mummy when she was pregnant: _____



Stick photo here

Pub Date	04/08/2022
Pub Price	£12.99
ISBN	9781800782921
H x W	246 x 189mm
Binding	Hardback
Author	Ruth Symons
Illustrator	Vulli
Extent	48pp
Rights Available	World Eng Lan ex US, CAN

Imagine if... Bugs!



Zany slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!, Fruits! and Flowers!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Bugs!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786714
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

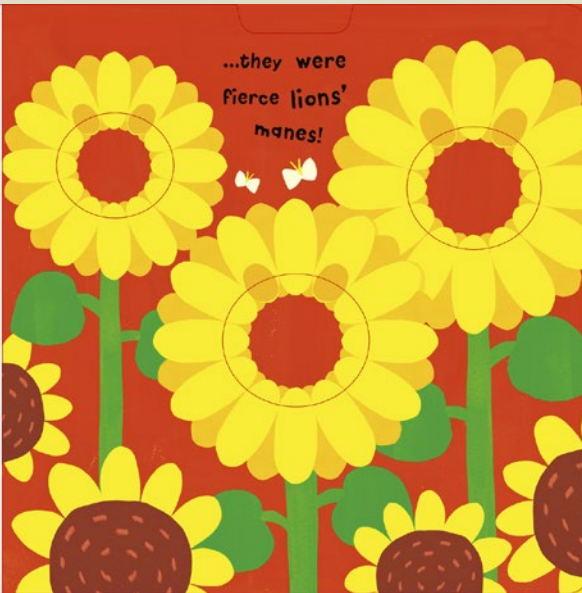
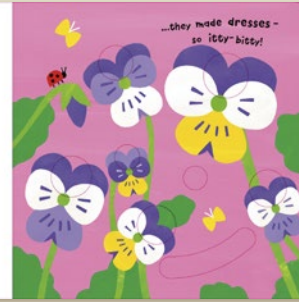
Imagine if... Flowers!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Also in the series: Veggies!, Fruits! and Bugs!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Flowers!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786721
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

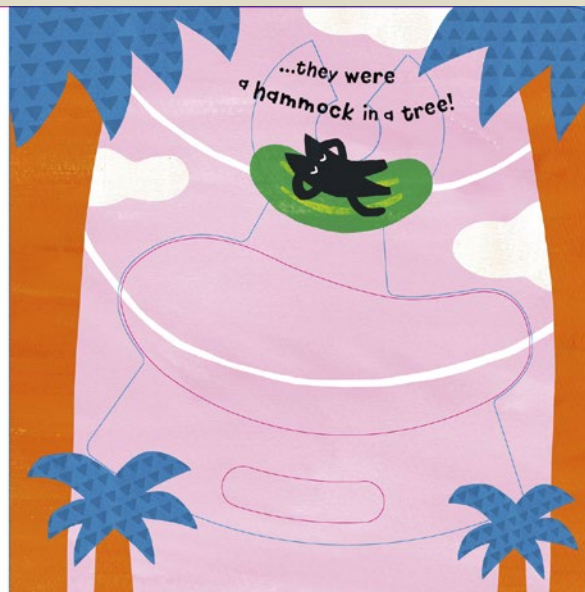
Imagine if... Veggies!



Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Veggies!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784659
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Fruits!



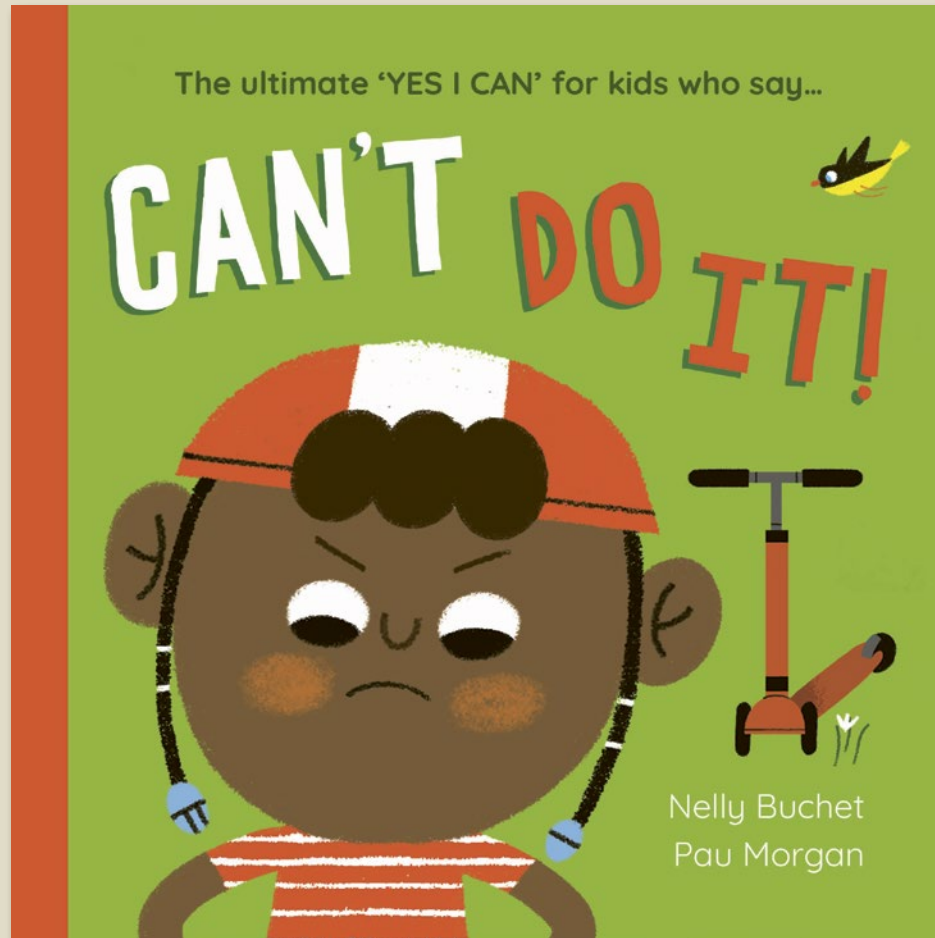
Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Fruits!



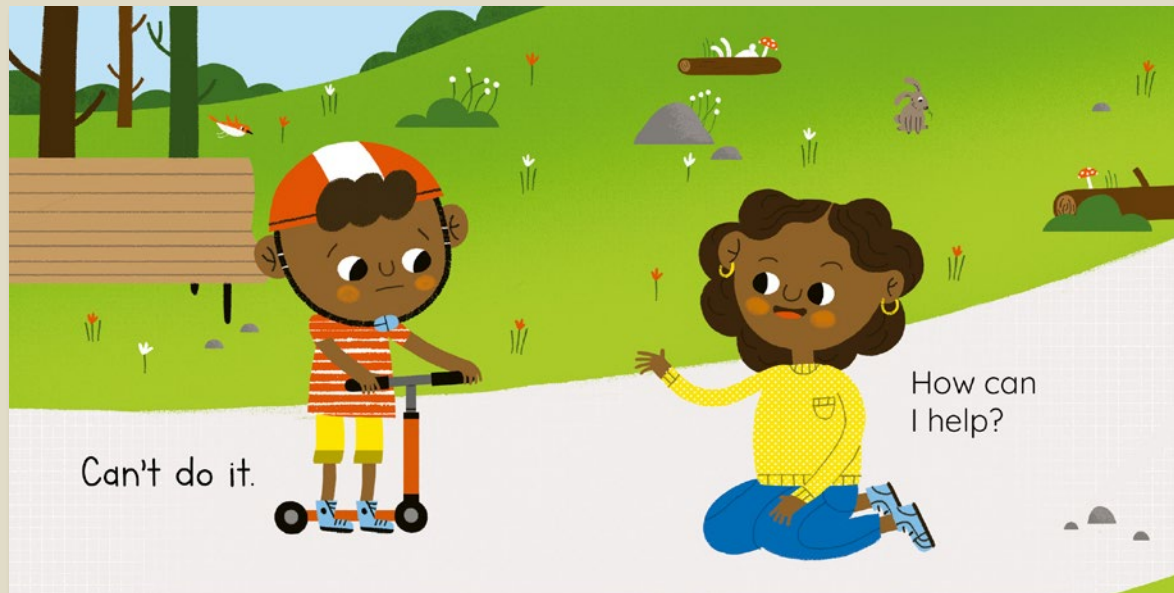
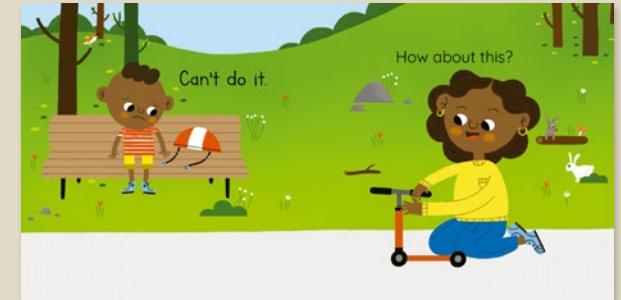
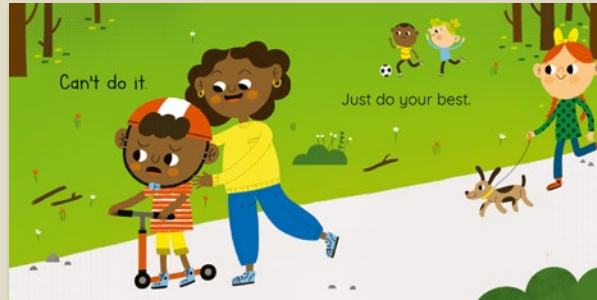
Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784666
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World



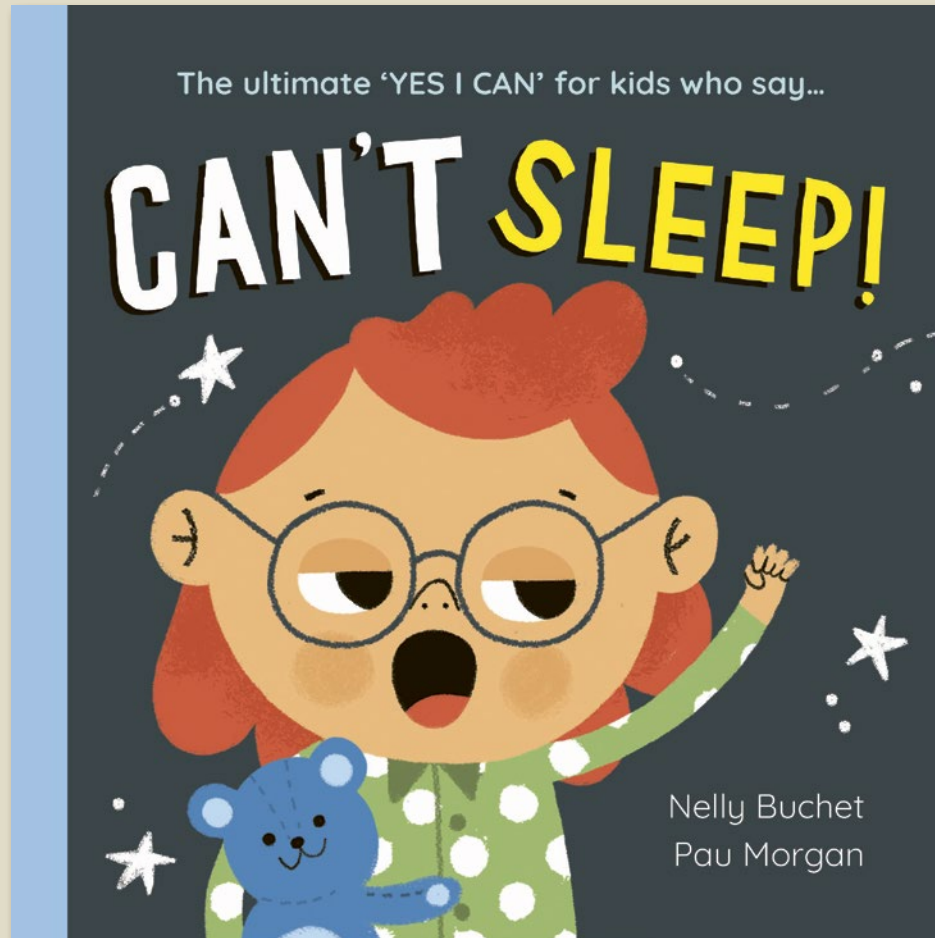
The ultimate “YES I CAN” for kids who feel challenged by life’s daily struggles.

- Picture book series ‘I Really Want’ which deals with similar issues has sold over 100,000 copies worldwide (as of July 2022)
- Written by Nelly Buchet, an actor (*Big Little Lies*) and author (*Cat Dog Dog: The Story of a Blended Family*).
- Features the bright, friendly illustrations of Paulina Morgan.
- Series features a diverse range of characters and adult/child relationships.

Can't Do It



Pub Date	05/08/2021
Pub Price	£6.99
ISBN	9781787418592
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Nelly Buchet
Illustrator	Paulina Morgan
Extent	22pp
Word Count	71 words
Rights Available	World



The ultimate “YES I CAN” for kids who feel challenged by life’s daily struggles.

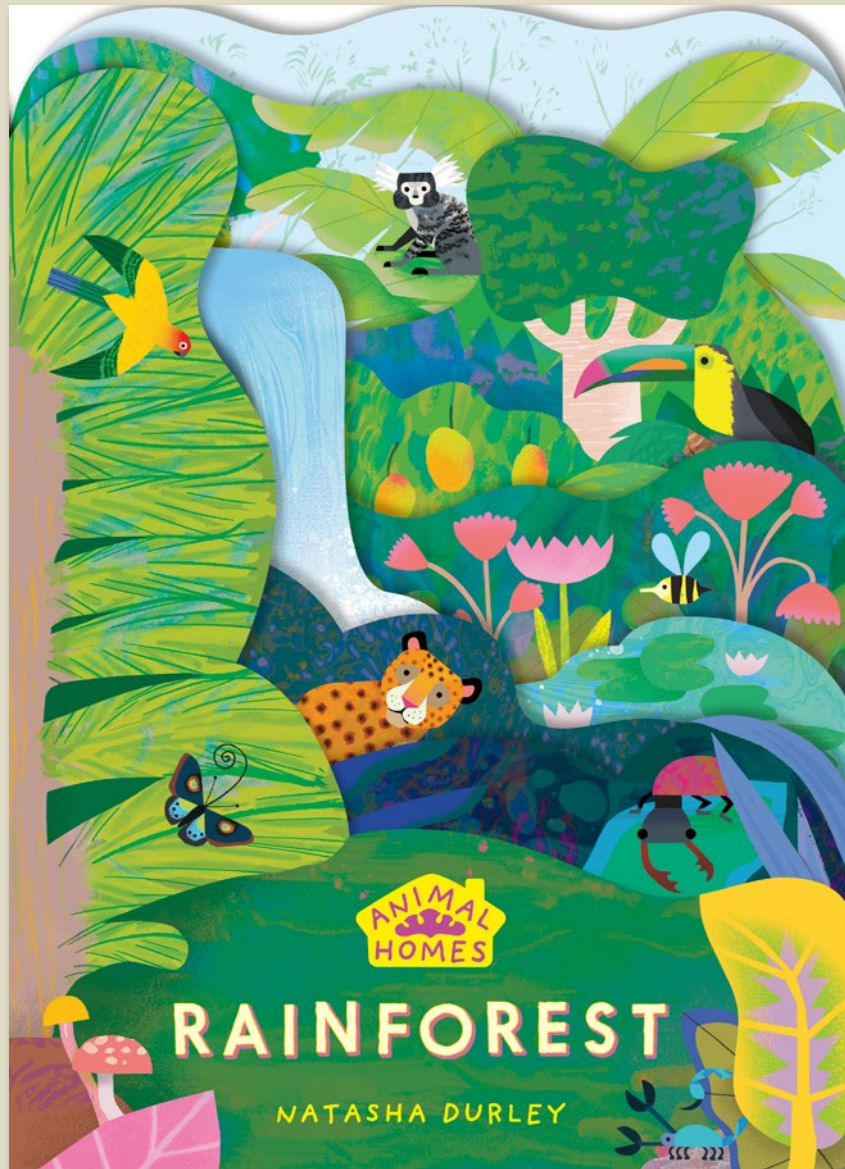
- Picture book series ‘I Really Want’ which deals with similar issues has sold over 2100,000 copies worldwide (as of July 2022)
- Written by Nelly Buchet, an actor (Big Little Lies) and author (*Cat Dog Dog: The Story of a Blended Family*).
- Features the bright, friendly illustrations of Paulina Morgan.
- Series features a diverse range of characters and adult/child relationships.

Can't Sleep



Pub Date	05/08/2021
Pub Price	£6.99
ISBN	9781787418622
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Nelly Buchet
Illustrator	Paulina Morgan
Extent	22pp
Word Count	70 words
Rights Available	World

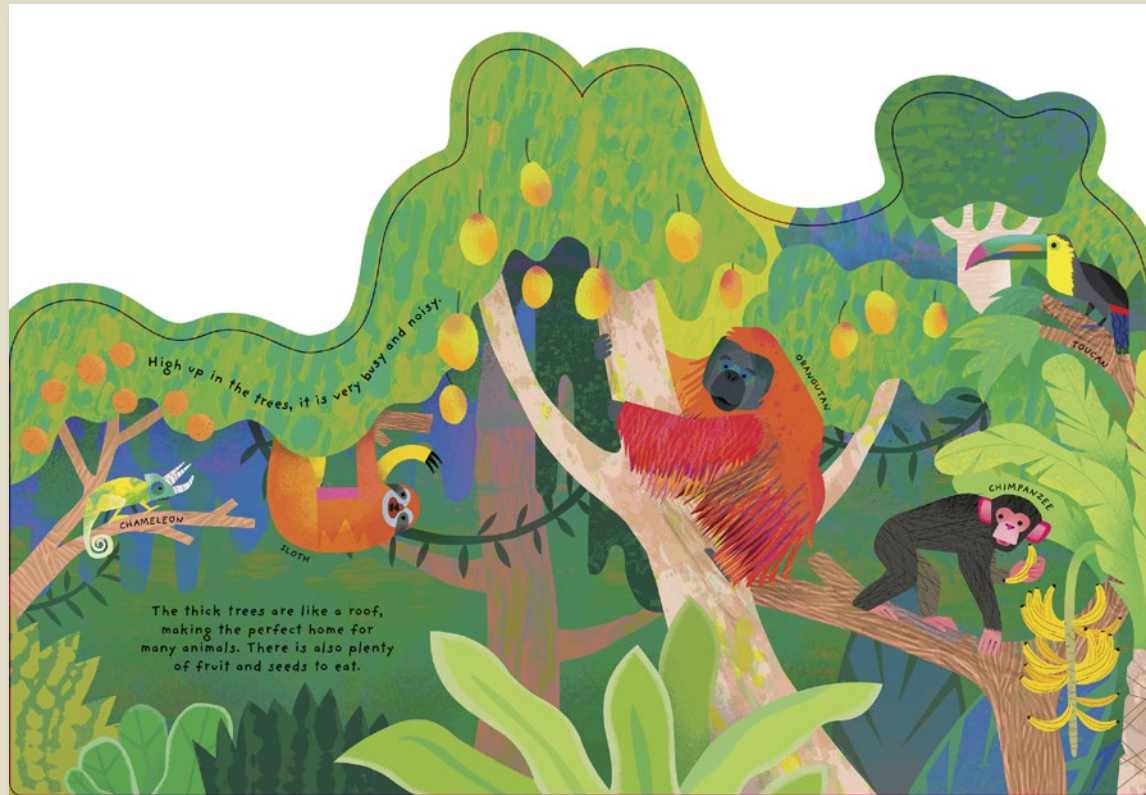
Animal Homes: Rainforest



Explore the rainforest in this introduction to habitats for the very young.

- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the rainforest (the forest floor) and each subsequent shaped spread introduces the next layer of the rainforest (the understory, the canopy, the emergent). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Rainforest



Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782266
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	175 words
Rights Available	World

Animal Homes: Ocean



Dive in and explore the ocean in this introduction to habitats for the very young.

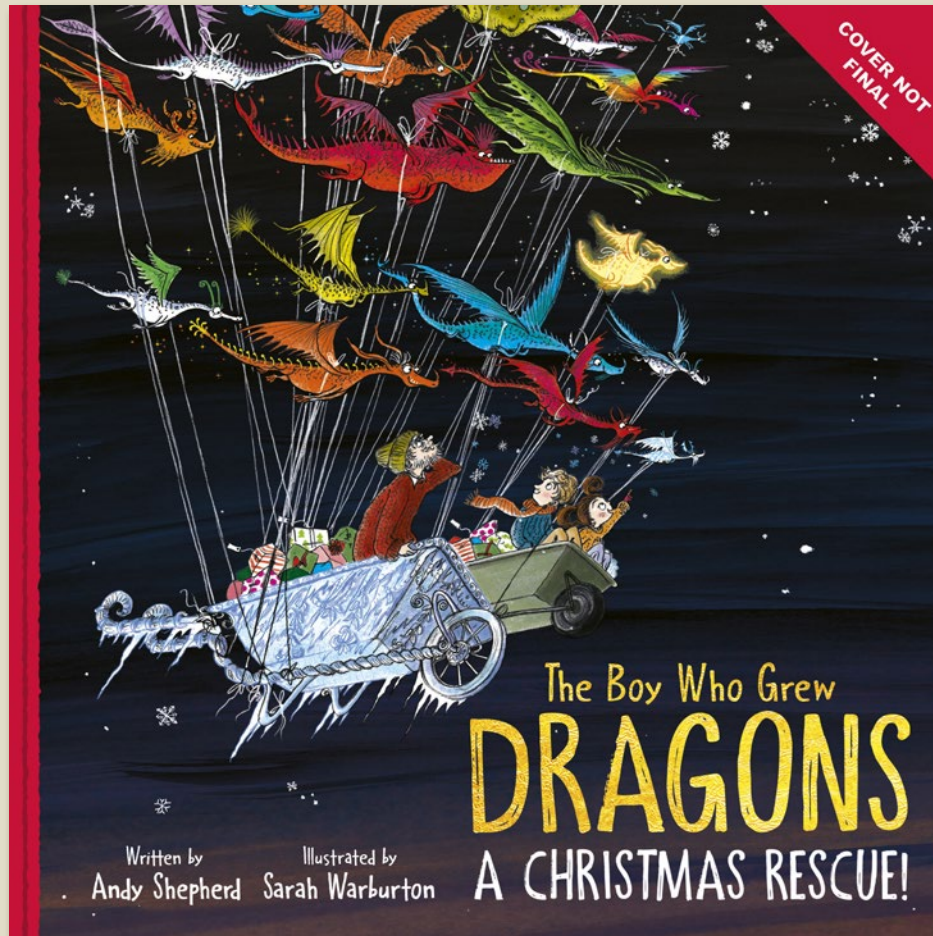
- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the ocean (the ocean trench) and each subsequent shaped spread introduces the next layer of the ocean (the abyss, the midnight zone, the twilight zone and the sunlight zone). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Ocean



Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782082
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	200 words
Rights Available	World

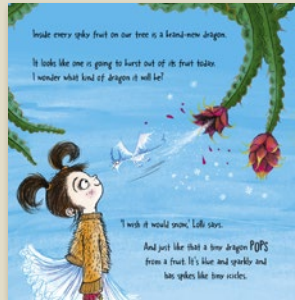
The Boy Who Grew Dragons: A Christmas Delivery



A first magical picture book in *The Boy Who Grew Dragons* series.

- The eagerly-anticipated first picture book from Andy Shepherd, following the international success of *The Boy Who Grew Dragons* series.
- A winter-warmer of a picture book - perfect for gifting at Christmas
- Illustrated in charm and style by acclaimed illustrator Sarah Warburton (*The Princess and the Pea; Dinosaurs in the Supermarket; Twinkle*).
- Cover finish: matt lam + silver foil + spot UV
- *The Boy Who Grew Dragons* was shortlisted for the Waterstones Children's Book Prize 2019 and longlisted for the Blue Peter Book Awards 2019. It has now sold over 500,000 copies worldwide.

The Boy Who Grew Dragons: A Christmas Delivery



Pub Date	02/10/2025
Pub Price	£7.99
ISBN	9781800786486
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Andy Shepherd
Illustrator	Sarah Warburton
Extent	40pp
Word Count	850 words
Translation Files	17/02/2025
Files To Printer	12/05/2025
Freight On Board	17/07/2025
Rights Available	World

Jay Runs Away



A pirate-packed picture book all about dealing with a new sibling - with real letters to open!

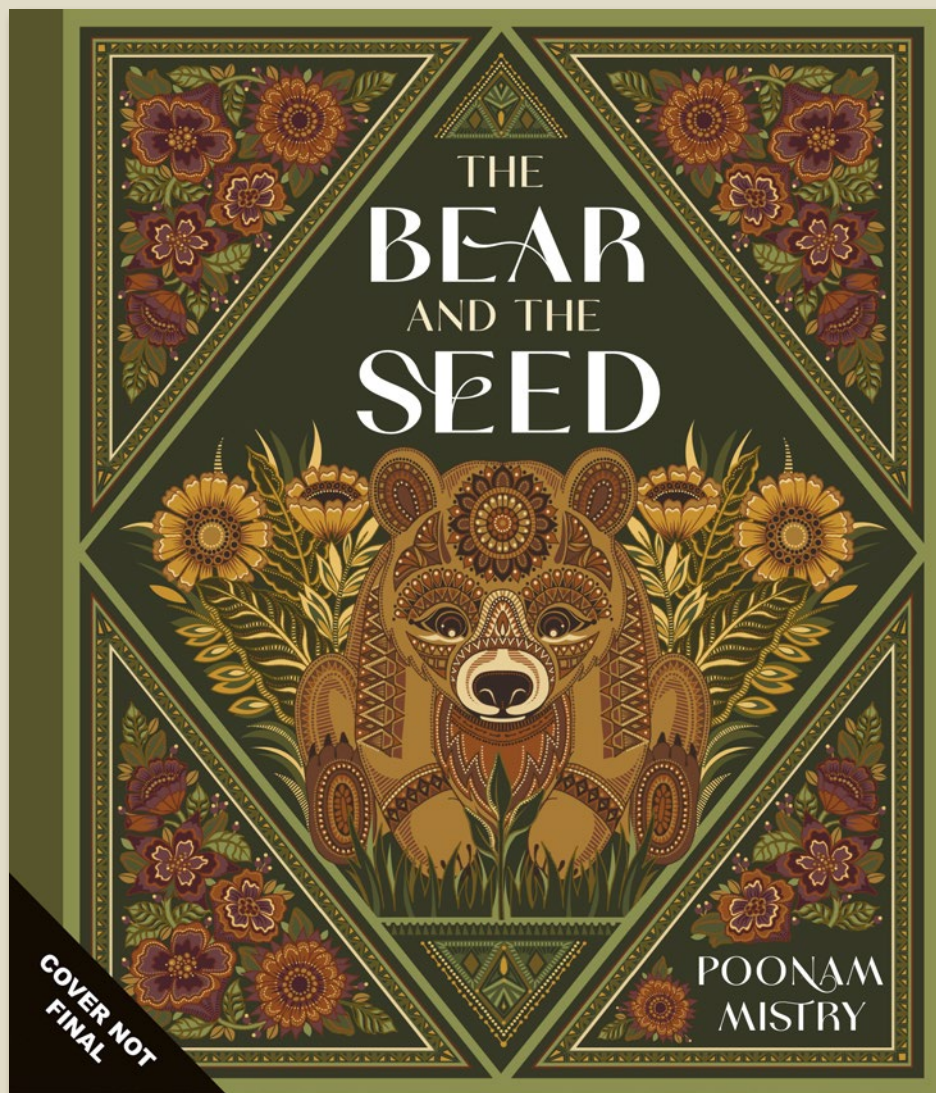
- With six fold-out letters throughout the book - using clever paper-folding to bring the post to life!
- Humorous and heart-touching storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*)
- The perfect picture book for anyone welcoming a new baby into the family
- Cover finish: matt lam, spot UV

Jay Runs Away



Pub Date	03/07/2025
Pub Price	£7.99
ISBN	9781800784543
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Dawn McNiff
Illustrator	Nicola Slater
Extent	32pp
Word Count	700 words
Translation Files	21/10/2024
Files To Printer	13/01/2025
Freight On Board	17/04/2025
Rights Available	World

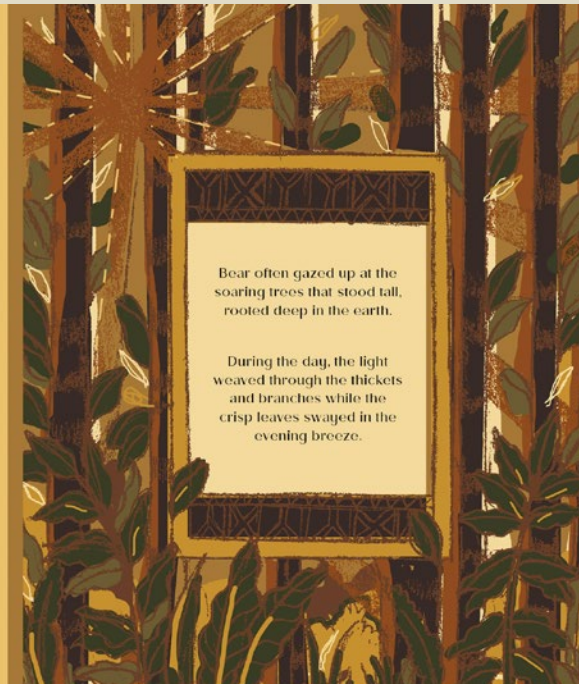
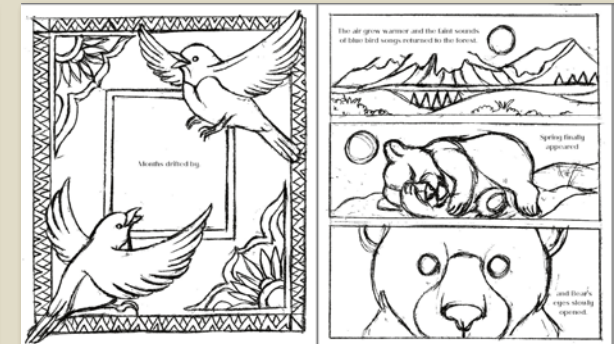
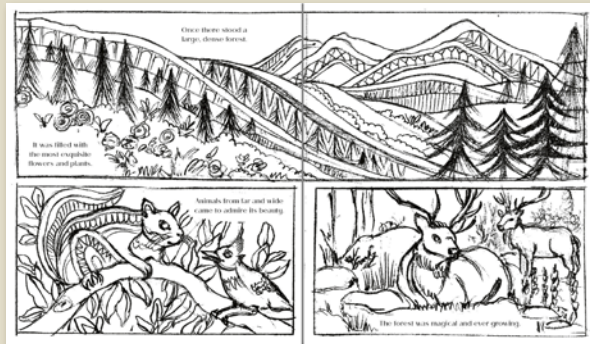
The Bear and the Seed



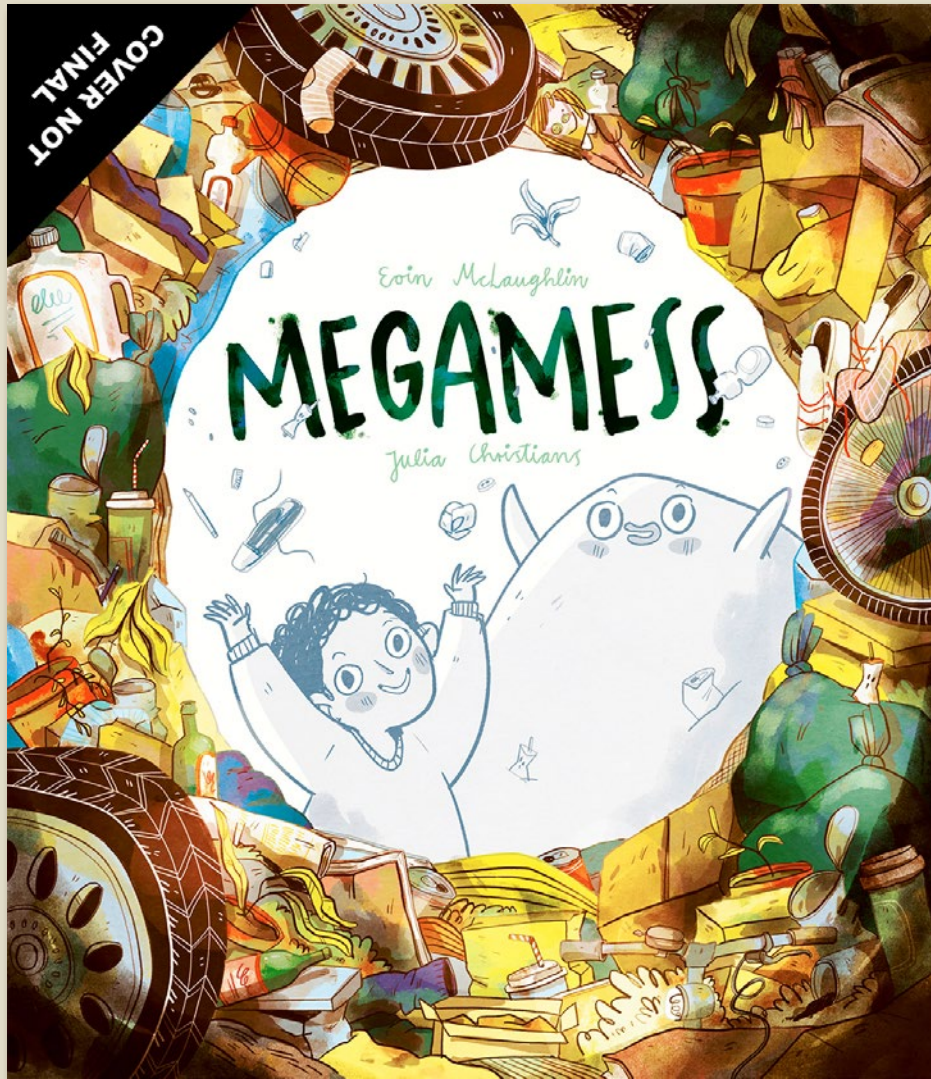
An inspirational folktale about conservation and protection of the environment by Greenaway-shortlisted Poonam Mistry.

- Created by Greenaway-shortlisted and Carnegie-longlisted illustrator Poonam Mistry, nominated in 2024 for her other Templar book, *The Midnight Panther*
- Themes of conservation and protecting the environment, and a strong message that small actions that you can take will make a big difference.

The Bear and the Seed



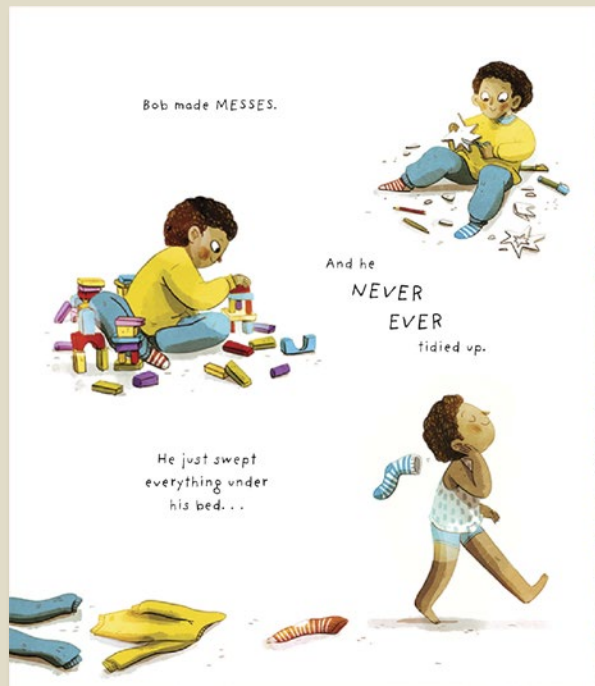
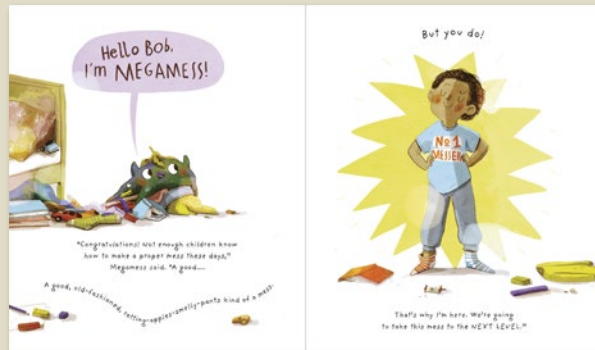
Pub Date	02/10/2025
Pub Price	£12.99
ISBN	9781787418905
H x W	287 x 247mm
Binding	Hardback
Age Range	0-5 years
Author	Poonam Mistry
Extent	40pp
Word Count	600 words
Translation Files	17/02/2025
Files To Printer	12/05/2025
Freight On Board	31/07/2025
Rights Available	World



When a little boy refuses to tidy his room, his mess has dire consequences ...

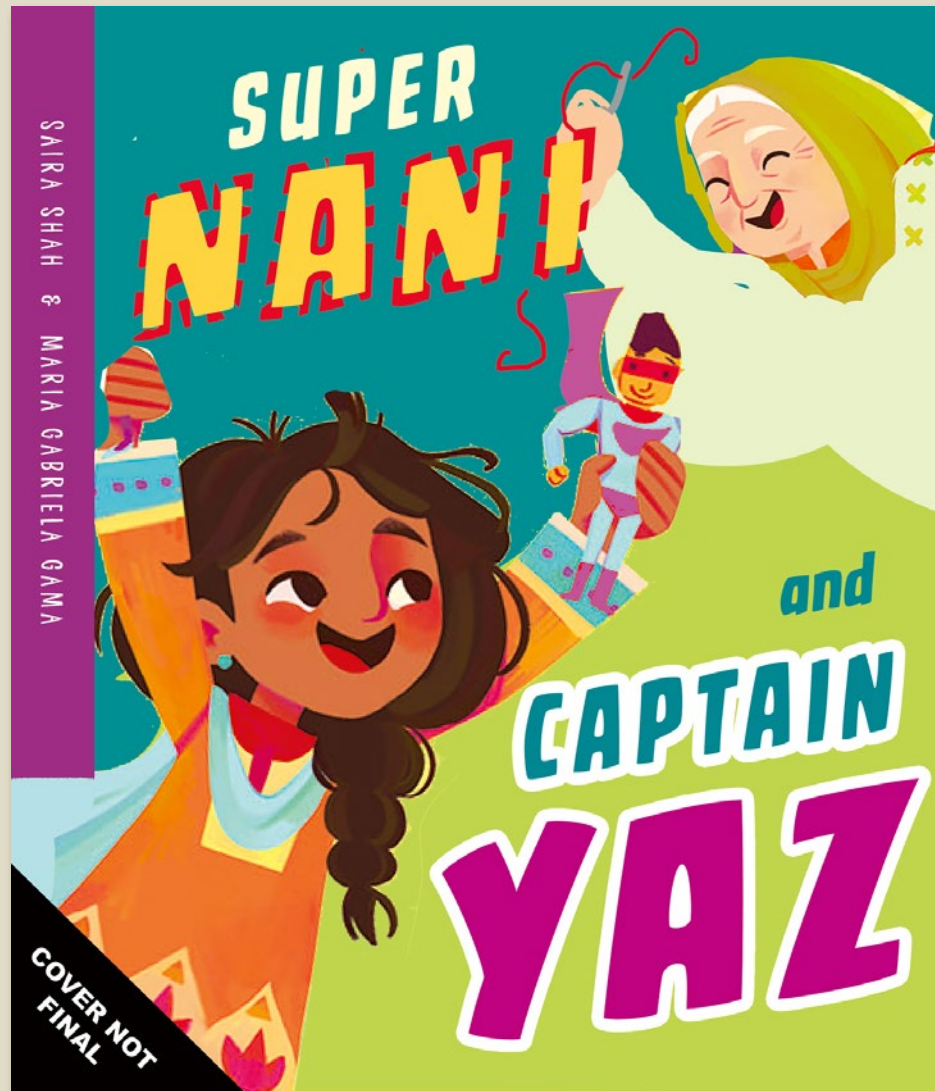
- A topical story about looking after our world
- A subtle way of introducing complex and difficult subjects
- Pollution and climate changes are themes which are globally relevant
- Demand for picture books with strong messages
- A serious message conveyed in a fun and silly way.

Megamess



Pub Date	05/06/2025
Pub Price	£7.99
ISBN	9781787418530
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Eoin McLaughlin
Illustrator	Julia Christians
Extent	40pp
Word Count	700 words
Translation Files	21/10/2024
Files To Printer	13/01/2025
Freight On Board	20/03/2025
Rights Available	World

Super Nani and Captain Yaz



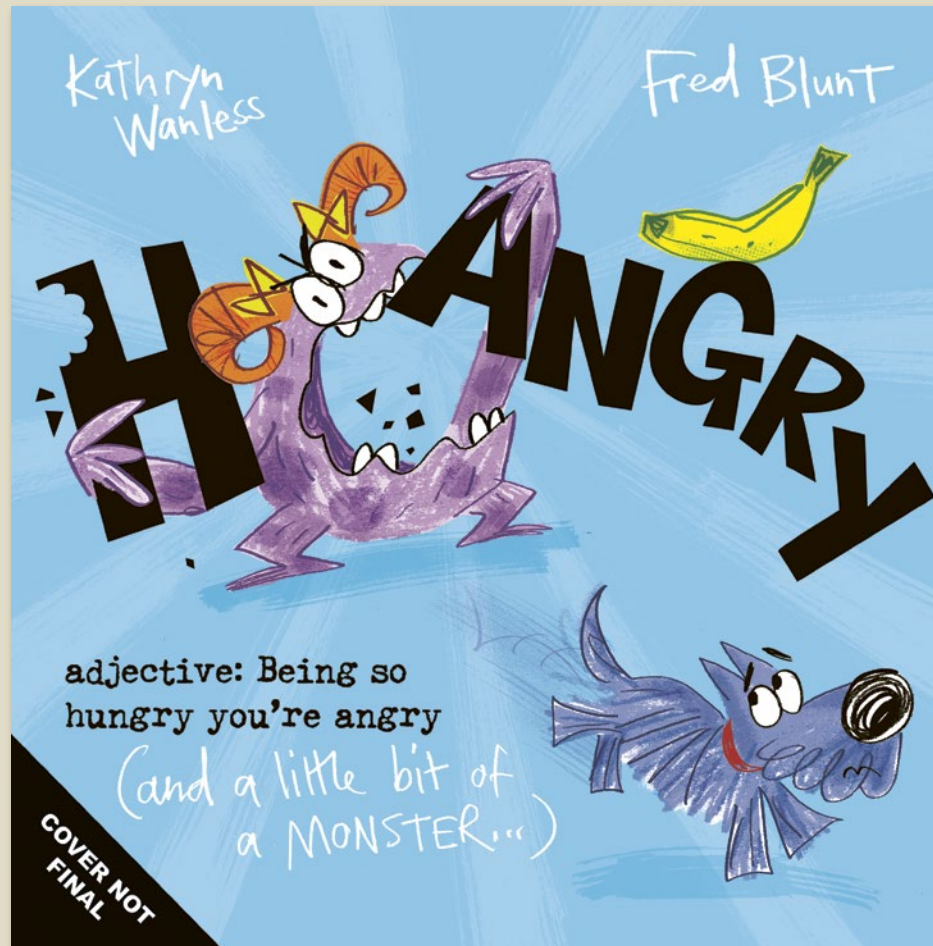
A Pakistani celebration of family.

- A family-centre story that celebrates Pakistani heritage by author Saira Shah.
- A heart-warming and powerful picture book that celebrates Pakistani culture and a family's connection through the tradition of doll-making.
- An uplifting and warm picture book that explores and celebrates the multi-cultural heritage of second-generation Asians that belong to two different cultures.
- With instructions on how to make your very own rag doll.
- Cover finishes: matt lam + spot UV.

Super Nani and Captain Yaz



Pub Date	19/06/2025
Pub Price	£7.99
ISBN	9781800788121
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Saira Shah
Illustrator	Maria Gabriela Gama
Extent	40pp
Translation Files	04/11/2024
Files To Printer	27/01/2025
Freight On Board	03/04/2025
Rights Available	World



A hilarious rhyming romp that perfectly encapsulates how being HANGRY really makes you feel!

- Bringing debut author Kathryn Wanless as well as established, commercial talent Fred Blunt to the Templar list with his wit and humour.
- Exploring a theme that isn't currently seen in the picture book market - there are plenty of books about being hungry OR angry, but not both!
- This story uses humour as a conversation starter for children to talk about the very real, intense emotions that come with hunger.
- The book acts as a reminder that we all get hangry, even grown-ups, but it's how we deal with those feelings that matters.
- Cover treatment: matt lam, SPUV and pantone.



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781800787445
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kathryn Wanless
Illustrator	Fred Blunt
Extent	32pp
Word Count	150 words
Translation Files	30/12/2024
Files To Printer	24/03/2025
Freight On Board	29/05/2025
Rights Available	World

Banana Hunt



A joyous read-aloud and laugh-out-loud rhyming romp!

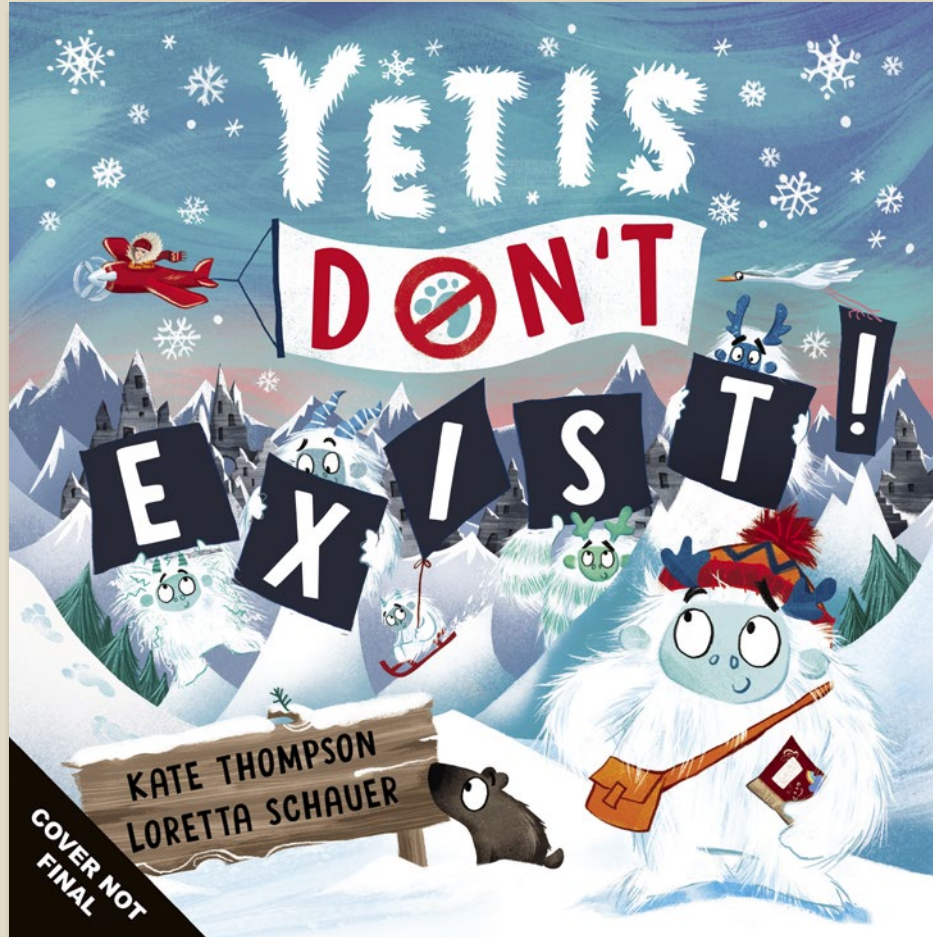
- Bringing bestselling, brilliantly funny and rhyming-genius author, Suzy Senior, to the Templar list.
- This bubbly text is brought to life by Josh Cleland's vibrant illustrations that are packed with added humour and lots of fun critters to spot!
- A light-hearted rhyming text that reads fantastically out loud, with both a group or individual child.
- Includes a hidden pink banana to spot on every spread so the reader can be part of their own banana hunt!
- Cover treatments: matt lam, SPUV and emboss.

Banana Hunt



Pub Date	06/06/2024
Pub Price	£7.99
ISBN	9781800784734
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Suzy Senior
Illustrator	Josh Cleland
Extent	32pp
Word Count	600 words
Rights Available	World

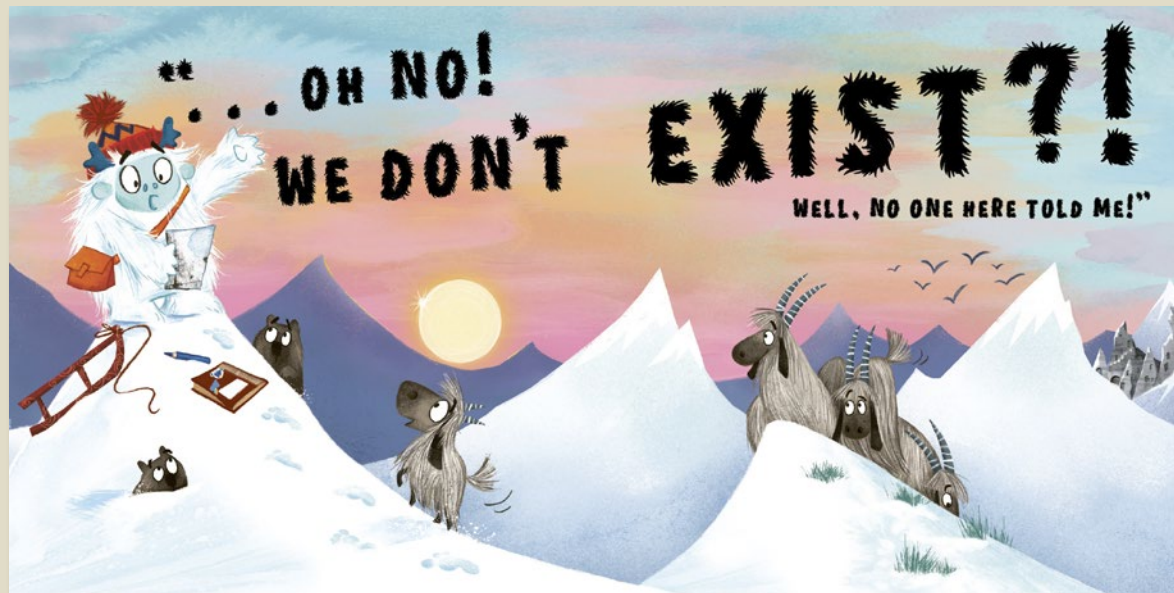
Yetis Don't Exist!



A FUR-tastically funny rhyming adventure!

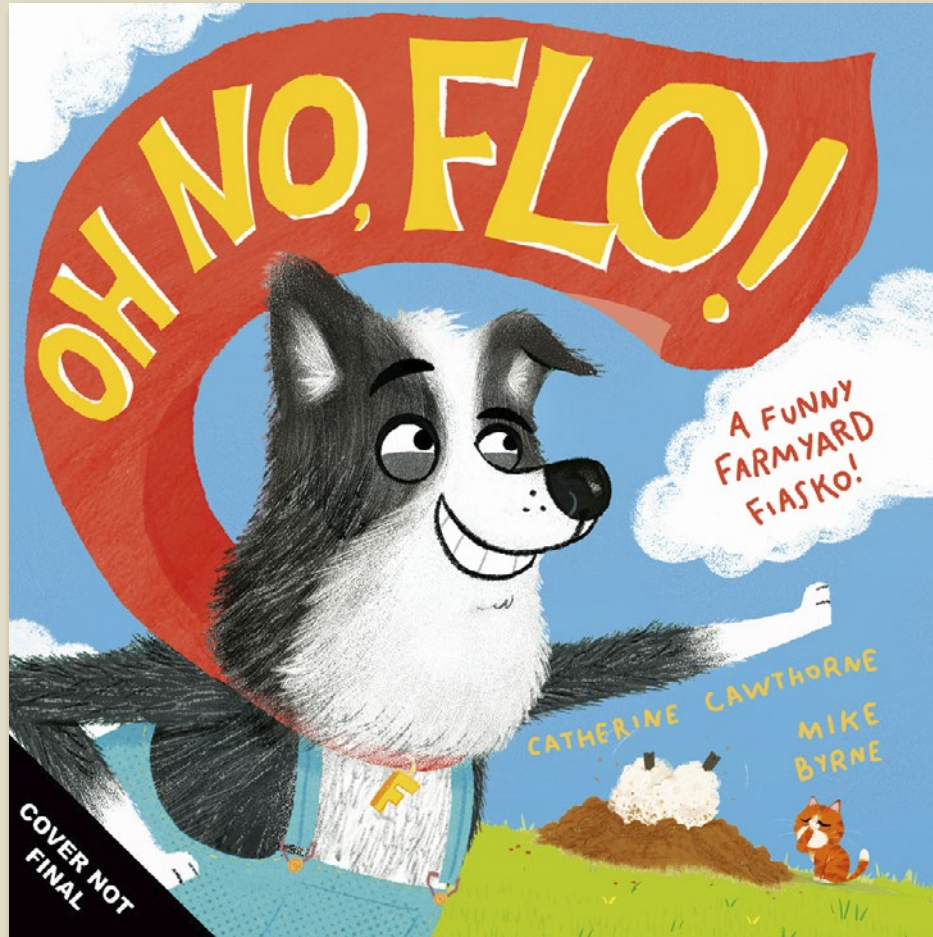
- Bringing rising talent, Kate Thompson, to the Templar list. She has two picture books with Welbeck and two new picture books coming with PRH in September 2024, and 2025.
- Bringing established quirky, commercial illustrator Loretta Schauer to the list with her bright palette and fantastic furry creatures. Loretta has previously worked with publishers like Ladybird, Farshore and Bloomsbury.
- Like *The Best Bear Tracker*, this book has a hilarious visual narrative alongside the text with the yetis and human explorer just missing each other more than once!
- The book's wintry, snowy setting offers the ideal seasonal gift without the story being explicitly Christmassy!
- Cover treatments: matt lam and foil.

Yetis Don't Exist!



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800788237
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kate Thompson
Illustrator	Loretta Schauer
Extent	32pp
Word Count	315 words
Files To Printer	06/06/2024
Freight On Board	29/08/2024
Rights Available	World

Oh No, Flo!



A fantastically funny farmyard fiasco to read aloud!

- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!



Pub Date	20/03/2025
Pub Price	£7.99
ISBN	9781800784604
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Translation Files	05/08/2024
Files To Printer	28/10/2024
Freight On Board	16/01/2025
Rights Available	World

Time for Bed, Animals



A gentle non-fiction book full of sleepy animals

- Gentle non-fiction picture book, perfect for readers aged 3-7.
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- With lush illustrations full of adorable animals by Spanish illustrator Maribel Lechuga. Maribel has illustrated books for the Usborne Beginners and Look Inside series and Oxford Reading Tree among others.
- A page of information at the back of the book includes sleep-tips for families.
- CONTENTS: Dogs, chimpanzees, dolphins, sea otters, cats, ants, kangaroos, bats, birds, fish (Great Barrier Reef), giraffes, tortoises

Time for Bed, Animals



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800785038
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Files To Printer	22/04/2024
Freight On Board	11/07/2024
Rights Available	World

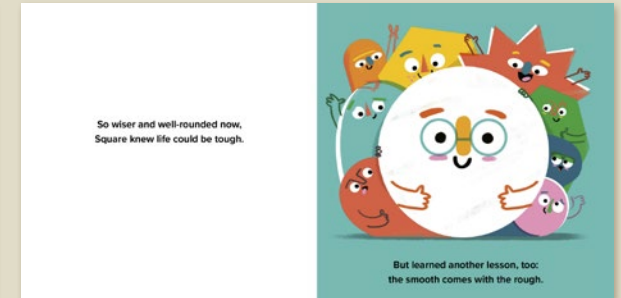
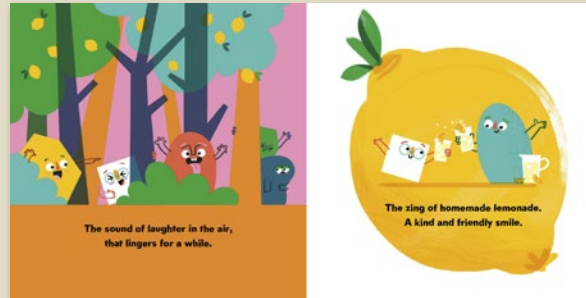
The Circular Square



An uplifting rhyming story about becoming a well-rounded person.

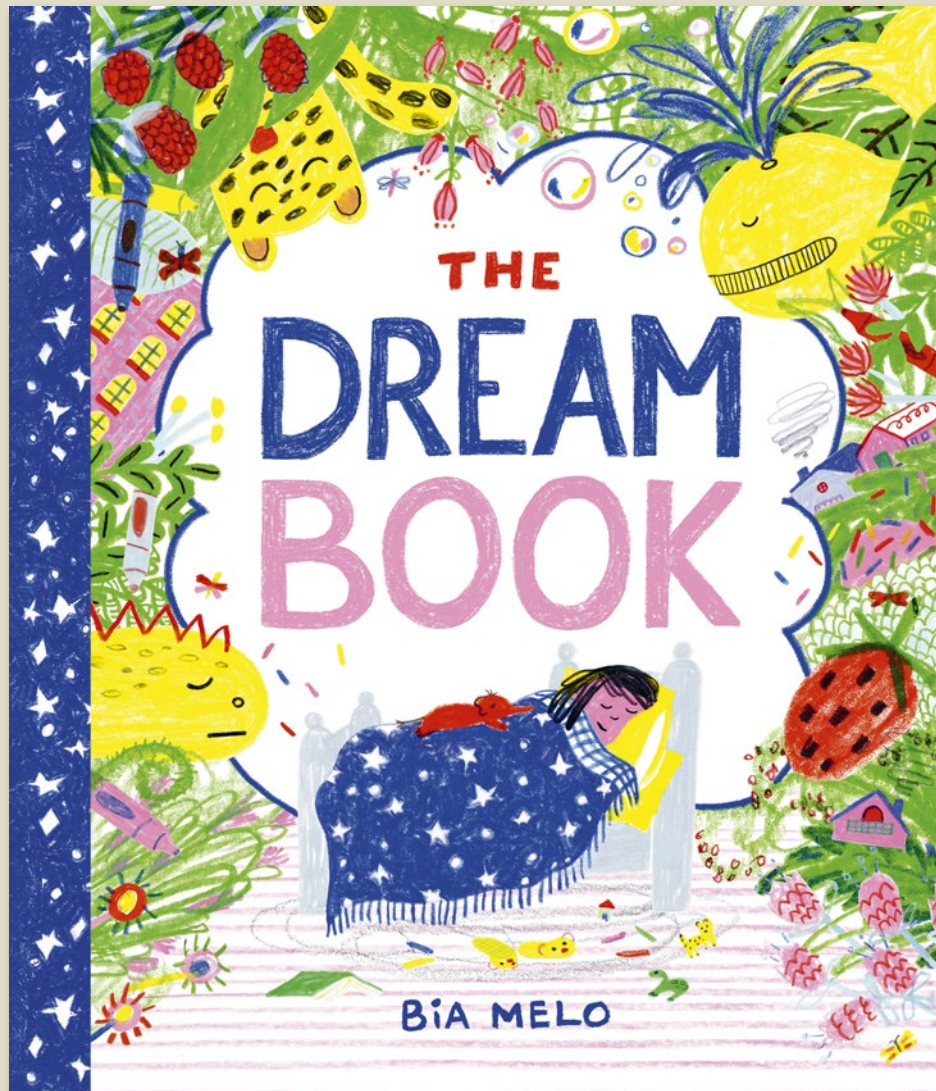
- A quirky, philosophical rhyming picture book from the Waterstones Children's Book Prize shortlisted author, Simon Philip, offering him a new direction after the success of his *I Really Want to...* series.
- Bringing bold, graphic illustrator Neil Clark to the Templar list - a growing talent who is best known for his *CRASH, BANG, WALLOP* series with Ladybird.
- Includes back matter that encourages children to list the positives in their lives as well as lists of positives from the author and illustrator themselves.
- A meta picture book where artwork and characters engage with the layout, composition and size of the book - Square becomes the book in its square format!

The Circular Square



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800785052
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Simon Philip
Illustrator	Neil Clark
Extent	40pp
Word Count	366 words
Files To Printer	17/06/2024
Freight On Board	05/09/2024
Rights Available	World

The Dream Book



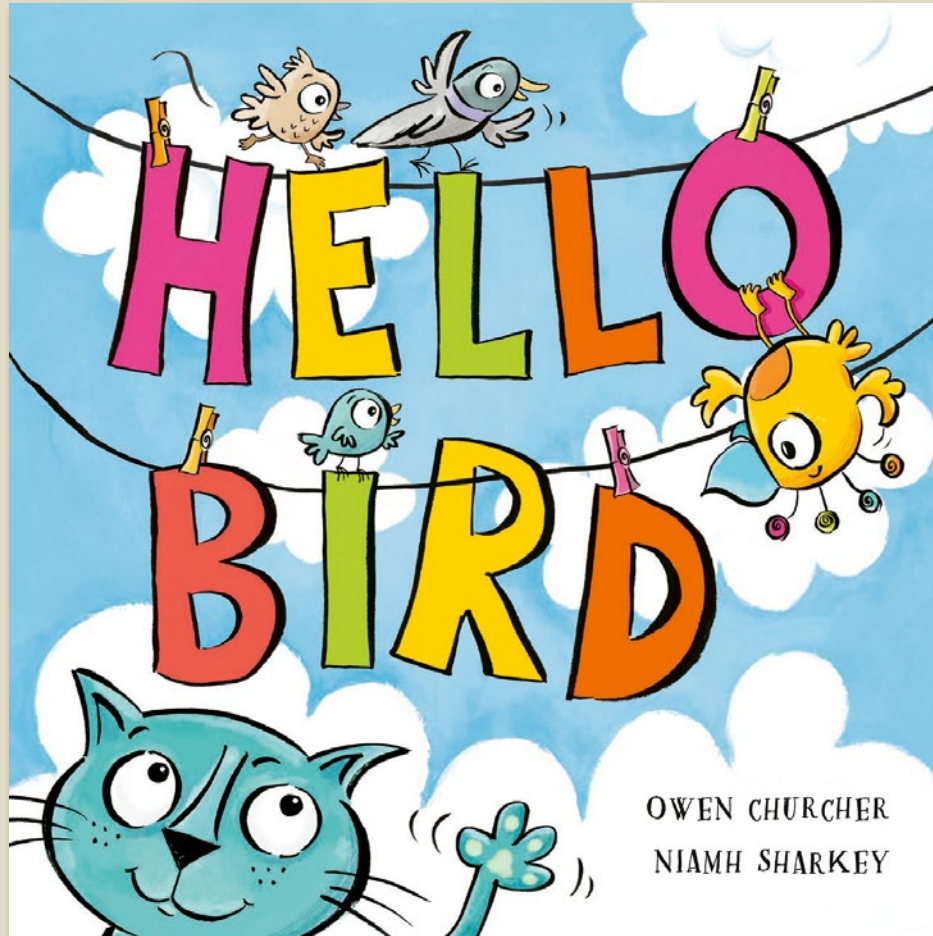
A fun, wacky dreamworld adventure from a debut talent!

- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at *Fortnum & Mason* as part of the Queen's jubilee celebrations in 2022, as well as at the *Illustrator 65* exhibition in New York and the *Society of Illustrators of Los Angeles Illustration West* exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the *Golden Pinwheel Young Illustrator awards*, a new talent finalist at the *World Illustration Awards* and been awarded highly commended at the *Macmillan Prize*.

The Dream Book



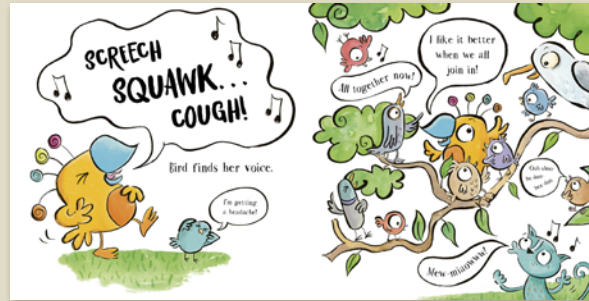
Pub Date	29/06/2023
Pub Price	£7.99
ISBN	9781800784598
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Bia Melo
Illustrator	Bia Melo
Extent	32pp
Word Count	380 words
Rights Available	World



From talented duo comes a FLAP-TASTIC garden bird adventure.

- From the creative duo behind *A Field Guide to Leafings*.
- Niamh Sharkey is creator and executive producer of *Henry Hugglemonster* on Disney Junior and launched a new series called *Eureka!* with Disney Junior in June 2022.
- It takes a timeless theme and familiar characters to create a quirky and fresh picture book for the very young.
- Niamh's recognisable artwork style is achieved through ink outlines and watercolour washes.
- Cover treatment: matt lam and SPUV.

Hello Bird



Pub Date	14/03/2024
Pub Price	£7.99
ISBN	9781787419247
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Owen Churchar
Illustrator	Niamh Sharkey
Extent	32pp
Word Count	250 words
Rights Available	World

THE ESCAPE

A story of 103 missing monkeys

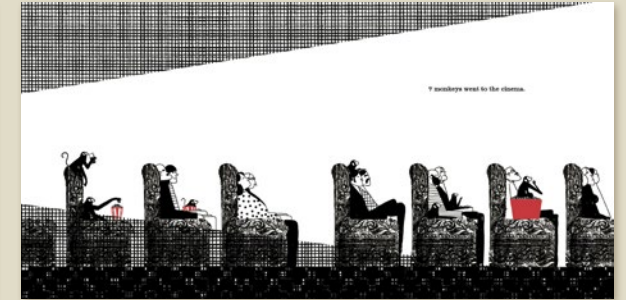
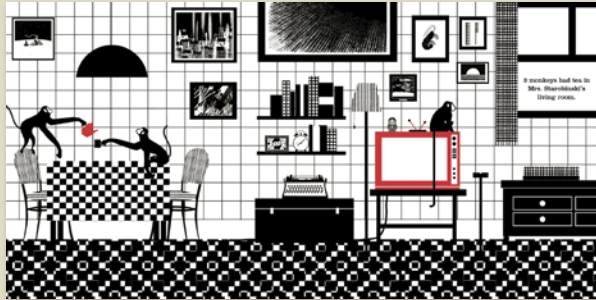


XIMO ABADÍA

A monkey counting adventure

- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books *Toto*, 2018, and *I Can't Sleep*, 2020, and the STEM series including *The Speed of Starlight*, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

The Escape



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781787419308
H x W	250 x 250 Squaremm
Binding	Paperback
Age Range	0-5 years
Author	Ximo Abadía
Extent	32pp
Rights Available	World

The Fixer of Broken Things



What happens when the famous fixer of broken things finds a problem that she can't solve?

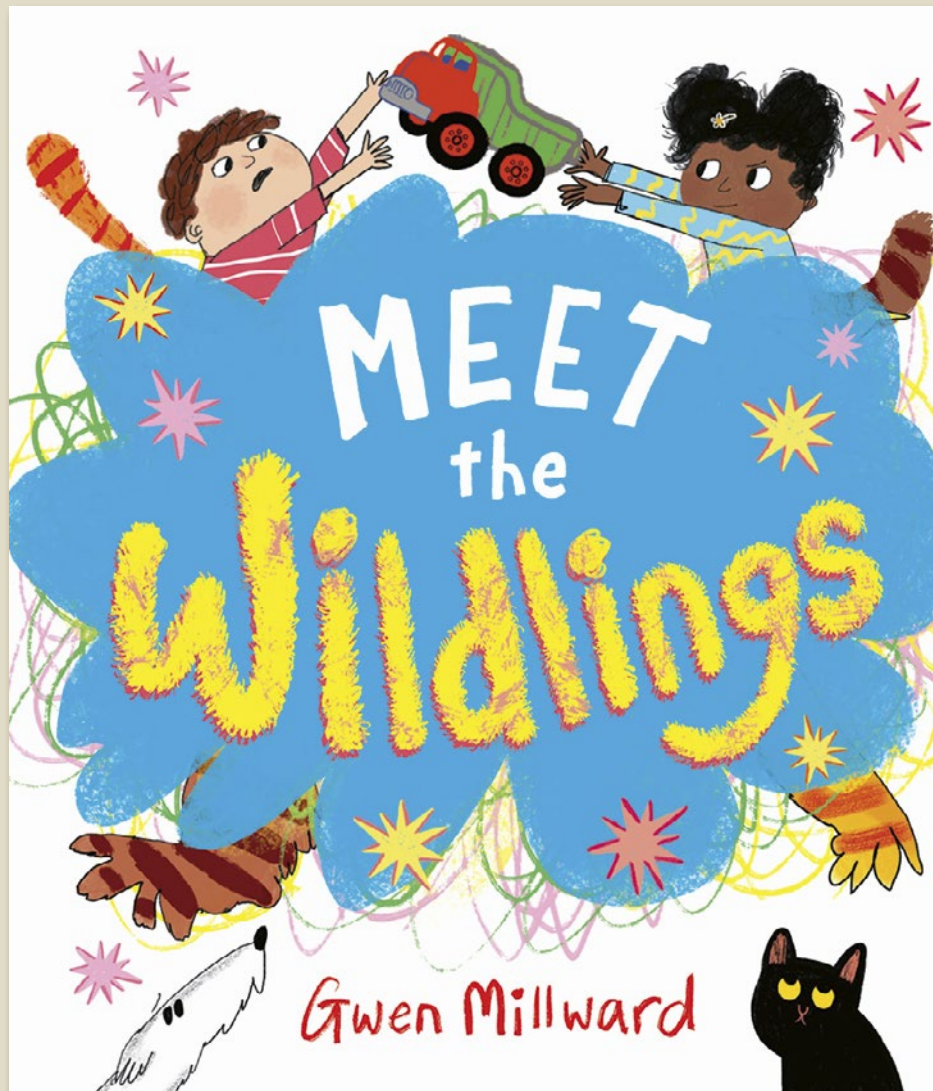
- From the author and illustrator of *Number 7 Evergreen Street*, winner of the Royal Institute Of British Architects' Student Choice & Teacher's Choice for 5-7 year olds
- Julia Patton is an up-and-coming picture book talent in both the UK and the US. Bartleby from *The Very Very Very Long Dog* (Sourcebooks) is on the Barnes and Noble character wall of fame in the US.
- A wonderful story about sadness and how talking to a support network can help. The 'broken thing' Bea finds is a clockwork heart and speaking about her problems is what makes it work again.

The Fixer of Broken Things



Pub Date	23/02/2023
Pub Price	£7.99
ISBN	9781787418356
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Julia Patton
Extent	40pp
Rights Available	World

Meet the Wildlings



A hilariously relatable story about learning to share and tantrums.

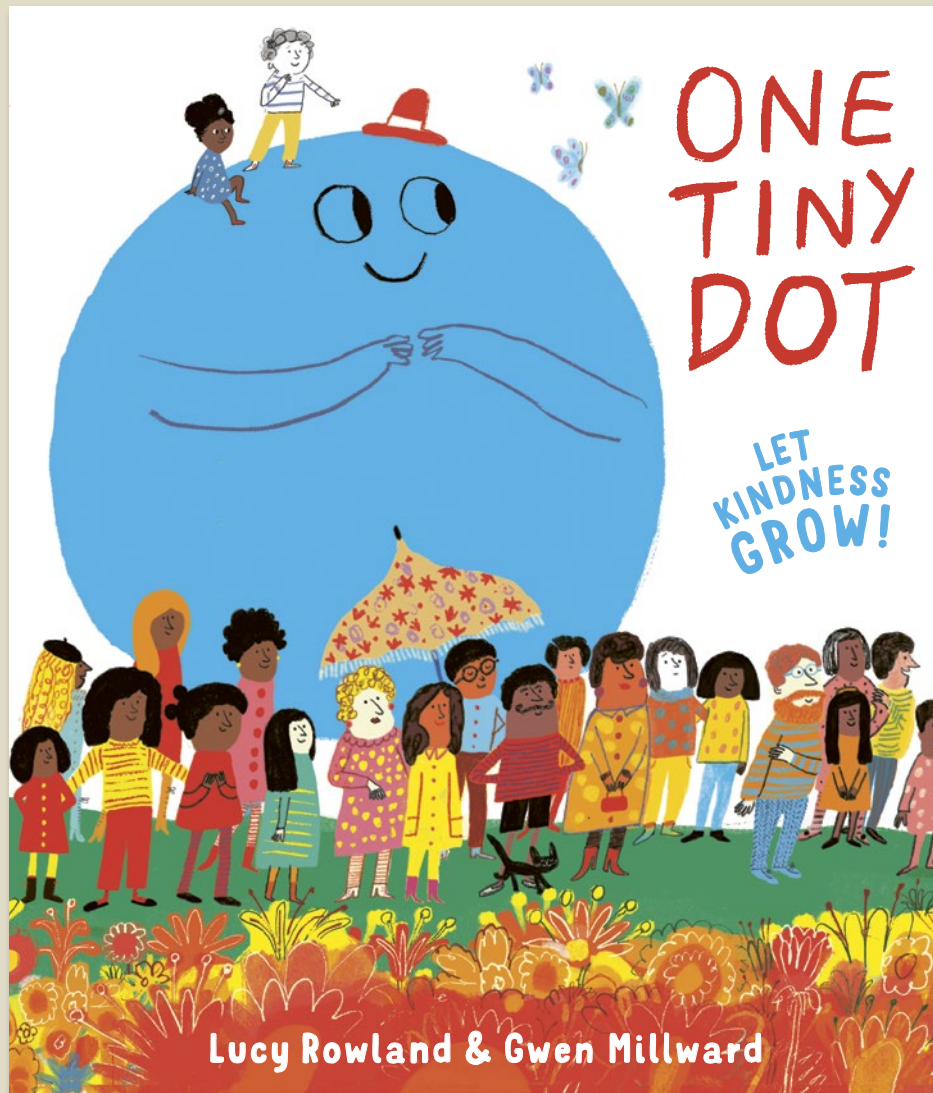
- A hilarious twist on a universal theme that creatively encapsulates the emotions that come with learning to share, teamwork and kindness.
- Includes representation of a blended family.
- Humorous back matter that includes a 'how to spot a Wildling' checklist for all readers big and small to make use of!
- Our first book with Gwen Millward as author-illustrator, the very talented illustrator of another Templar title *One Tiny Dot*.
- Gwen's second book as author-illustrator, *My Friend Leafy* is scheduled to publish with us in 2025.
- Cover treatments: matt lam and SPUV.

Meet the Wildlings



Pub Date	04/01/2024
Pub Price	£7.99
ISBN	9781787419339
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Gwen Millward
Illustrator	Gwen Millward
Extent	40pp
Word Count	540 words
Freight On Board	19/10/2023
Rights Available	World

One Tiny Dot



A charming exploration of the power of kindness, embodied by a simple dot.

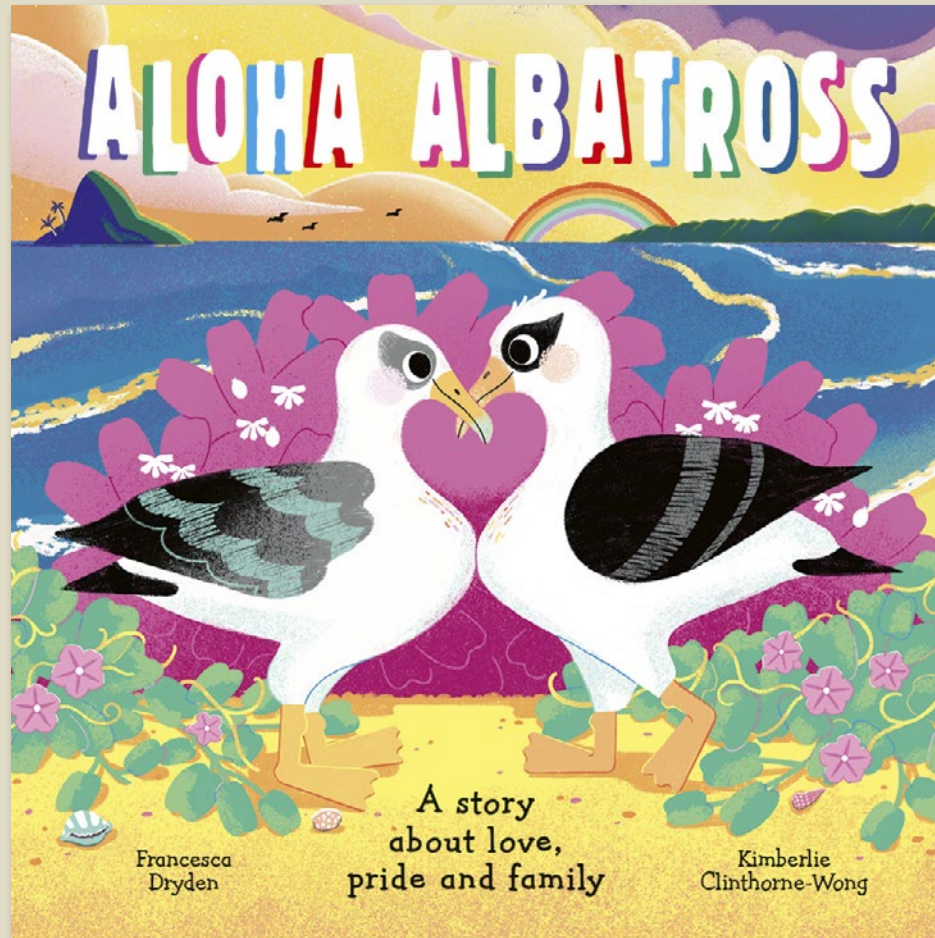
- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

One Tiny Dot



Pub Date	14/04/2022
Pub Price	£7.99
ISBN	9781787418868
H x W	265 x 228mm
Binding	Paperback
Age Range	Adult
Author	Lucy Rowland
Illustrator	Gwen Millward
Extent	40pp
Rights Available	World

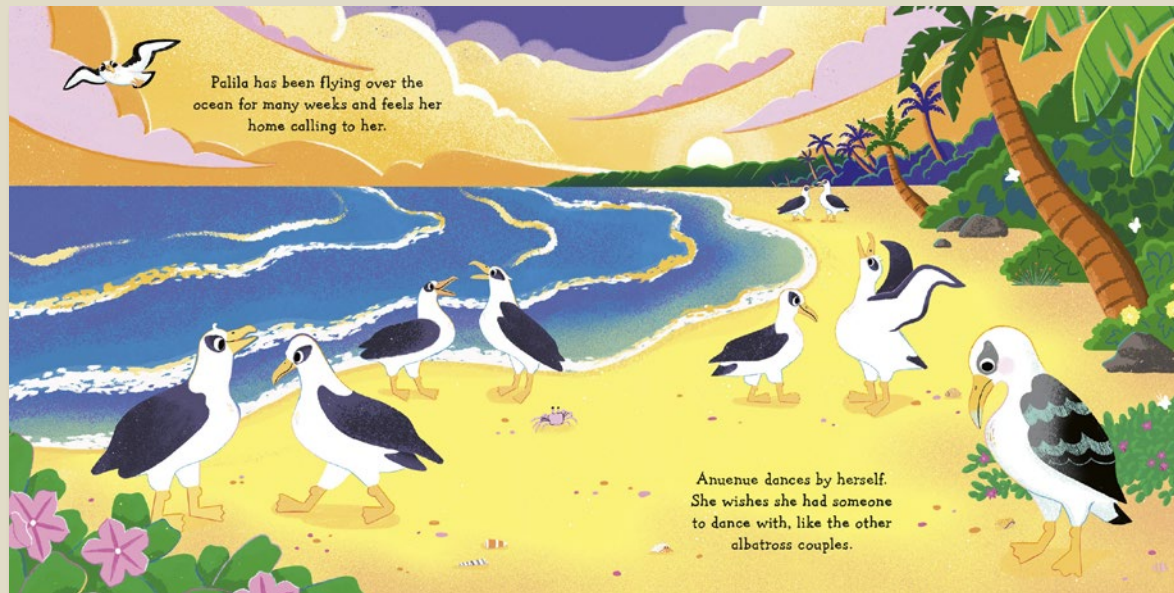
Aloha Albatross



A beautifully illustrated LGBTQ+ picture book celebrating the relationship between two female albatrosses.

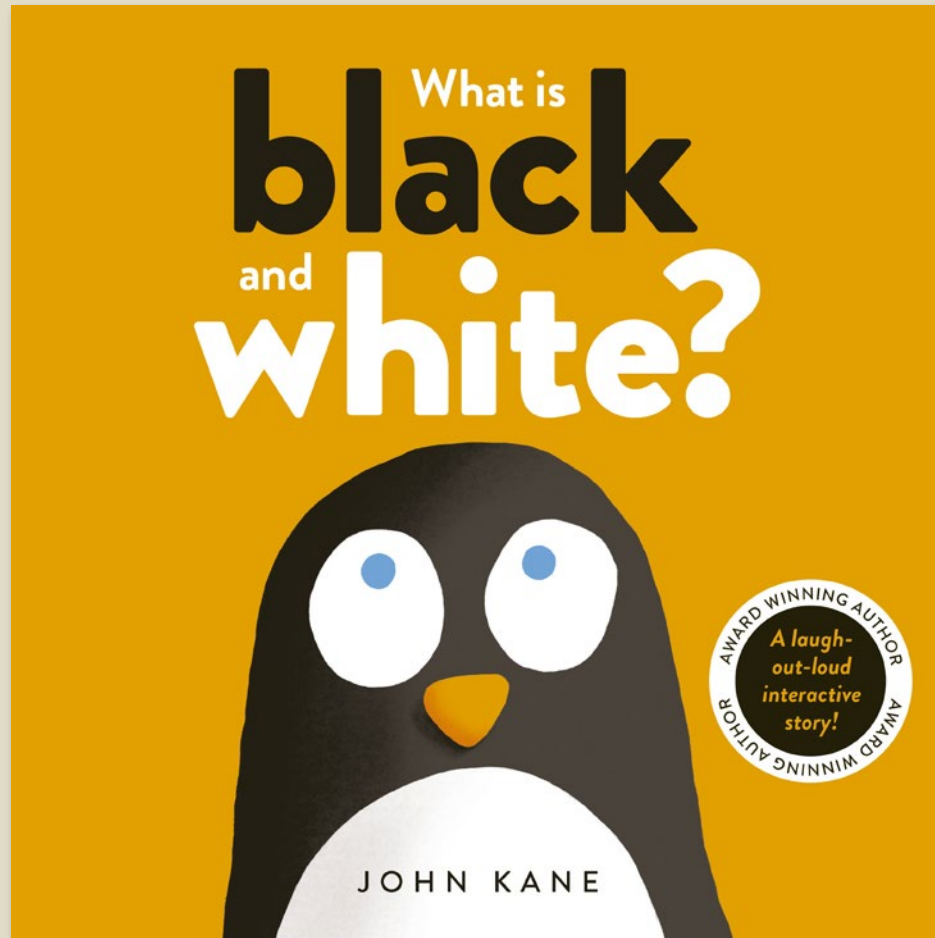
- Lyrical text accompanied by artwork set against the dramatic backdrop of O’ahu, Hawaii.
- Based on the scientific observations of the Laysan Albatrosses of O’ahu, where up to 31% of pairs are female-female.
- Includes an information page by Dr Lindsay Young, a Wildlife Biologist who led the research into the Laysan Albatrosses.
- A celebration of same-sex parents and true love, this proud picture book publishes ahead of Pride Month (June 2023).

Aloha Albatross



Pub Date	25/05/2023
Pub Price	£7.99
ISBN	9781800783768
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Francesca Dryden
Illustrator	Kimberlie ClinthorneWong
Extent	32pp
Word Count	650 words
Rights Available	World

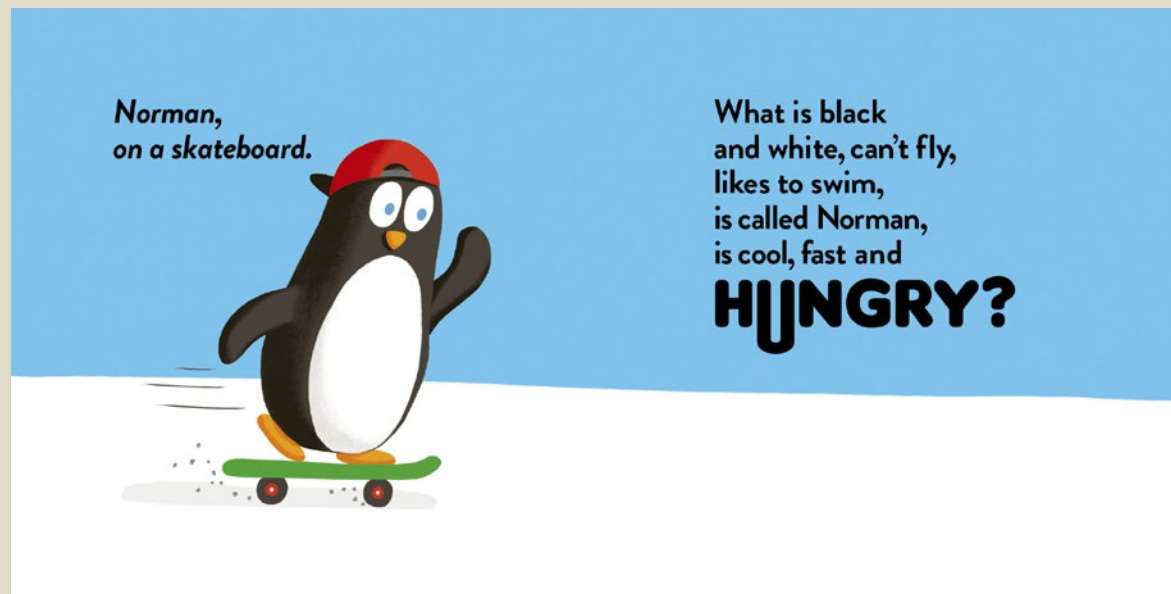
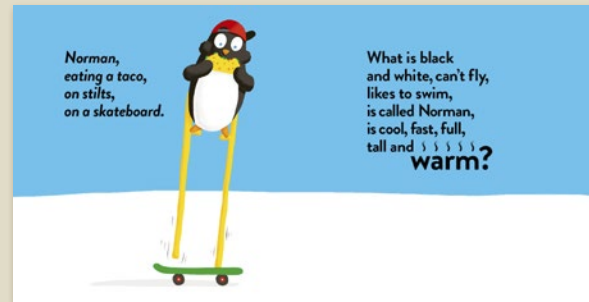
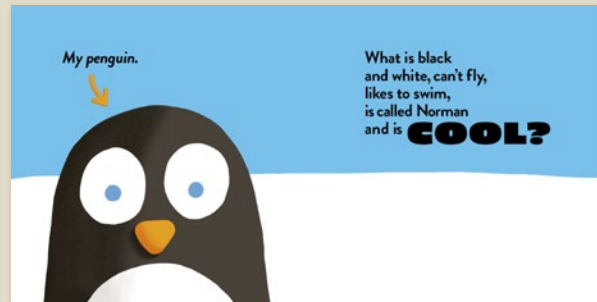
What is Black and White?



What is black and white? A word-juggling penguin called Norman.

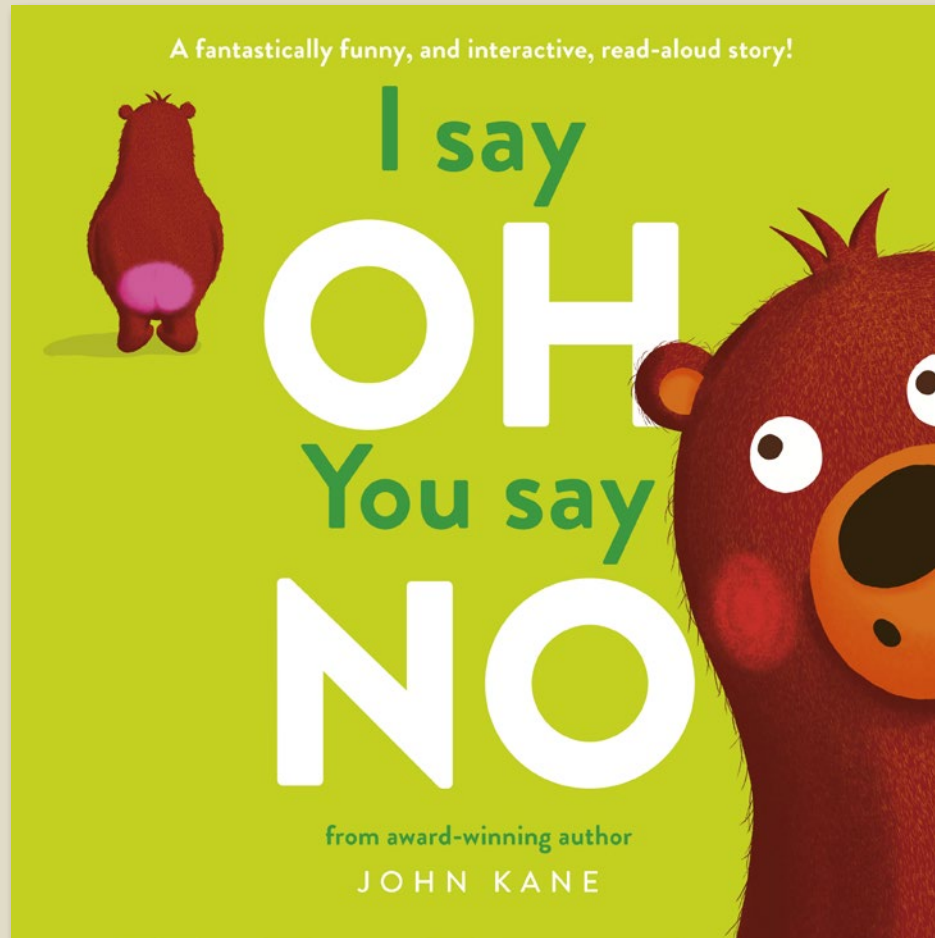
- From the author and illustrator of the bestselling *I Say Ooh, You Say Aah*, which has sold over 160,000 copies worldwide (as of July 2022)
- John Kane is a master of interactive storytelling and child-centric humour.
- *I Say Ooh, You Say Aah* won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.

What is Black and White?



Pub Date	28/03/2024
Pub Price	£7.99
ISBN	9781800782303
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Extent	32pp
Word Count	320 words
Rights Available	World

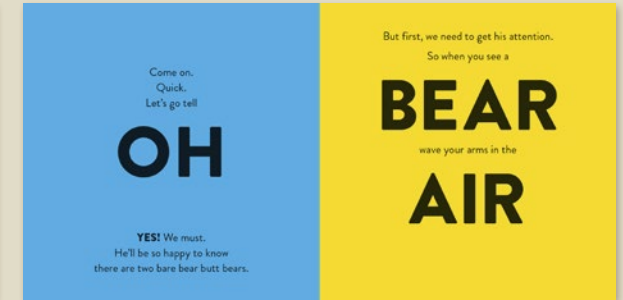
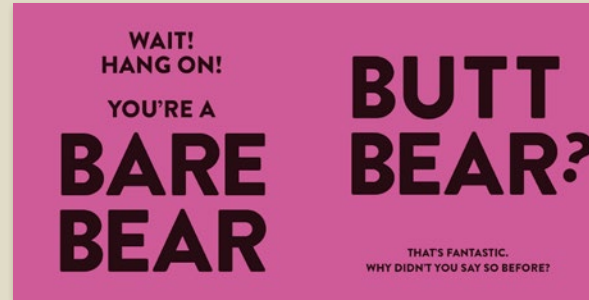
I say Oh, You say No



The third stupendously funny instalment in the bestselling *I say, You say* series by John Kane.

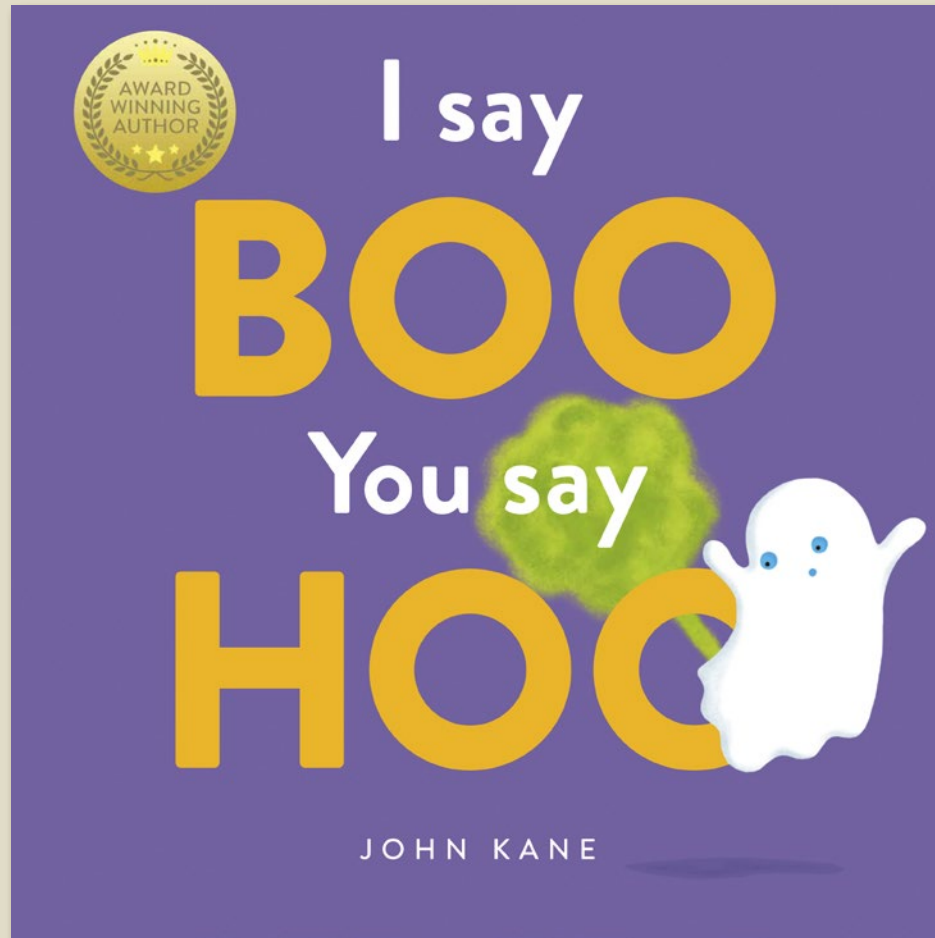
- *I say Ooh, You say Aah* won the English Picture Book Awards 4-7 category; won the Children's and Teen Choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.
- More than 100,000 copies of *I say Ooh, You say Aah* sold worldwide.
- John Kane's interactive storytelling is unmatched. The humour and energy of these books creates a unique way of sharing a book with young readers.
- Ideal for sharing with a group or with an individual child.
- Packed with bears, bees, butts and lots of dancing!
- Cover treatment: matt lam and SPUV.

I say Oh, You say No



Pub Date	30/03/2023
Pub Price	£7.99
ISBN	9781800785120
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Illustrator	John Kane
Extent	48pp
Word Count	385 words
Rights Available	World

I Say Boo, You say Hoo



A gloriously funny call-and-response picture book from the author of *I Say Ooh, You Say Aah!*

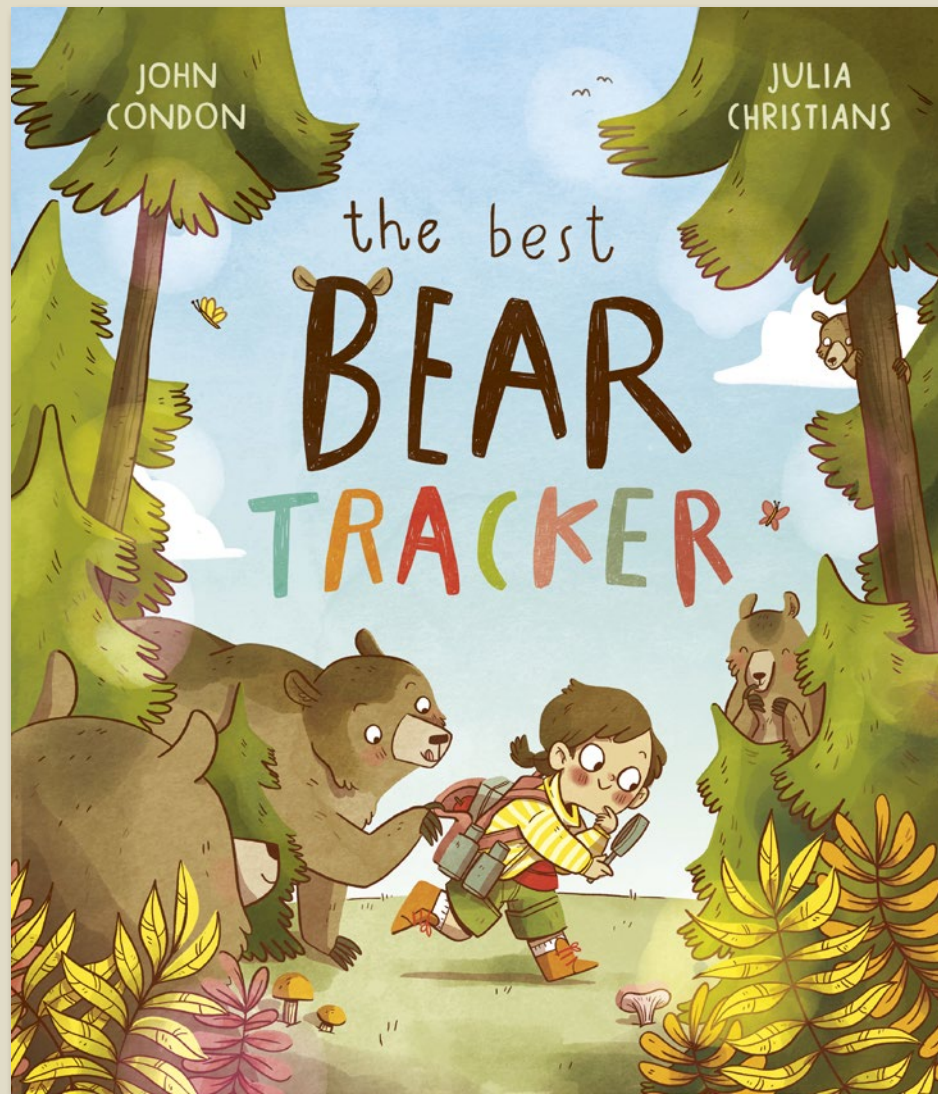
- John Kane's first book *I Say Ooh, You Say Aah* has won the English Picture Book Awards 4-7 category; won the Children's and Teen Choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.
- More than 100,000 copies of *I Say Ooh, You Say Aah* sold worldwide
- John Kane's interactive storytelling is second to none. The humour and energy of these books resonates with young readers who can't get enough of this fun new way to share a book.
- Ideal for sharing with a group or with an individual child.

I Say Boo, You say Hoo



Pub Date	17/09/2020
Pub Price	£7.99
ISBN	9781787415508
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Extent	48pp
Word Count	250 words
Rights Available	World

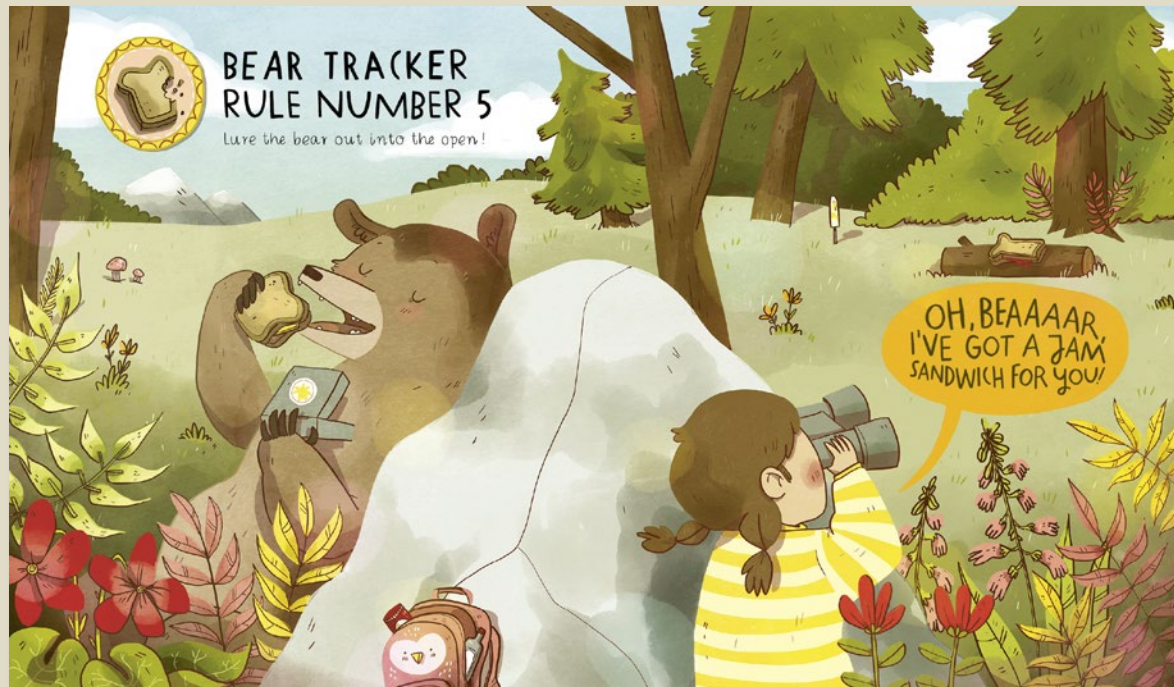
The Best Bear Tracker



The BEST BEAR TRACKER in the world is on the lookout! But can she find a bear?

- Emerging talent John Condon is an exciting addition to Templar's list
- A quick witted laugh-out-loud read, with some non-fiction elements included
- Humorous and vibrant artwork that children will love
- Cover treatments: matt lam and spot UV

The Best Bear Tracker



Pub Date	18/08/2022
Pub Price	£7.99
ISBN	9781787418073
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	John Condon
Illustrator	Julia Christians
Extent	32pp
Word Count	400 words
Rights Available	World

The Book Family Robinson



A bookish family faces pirates.

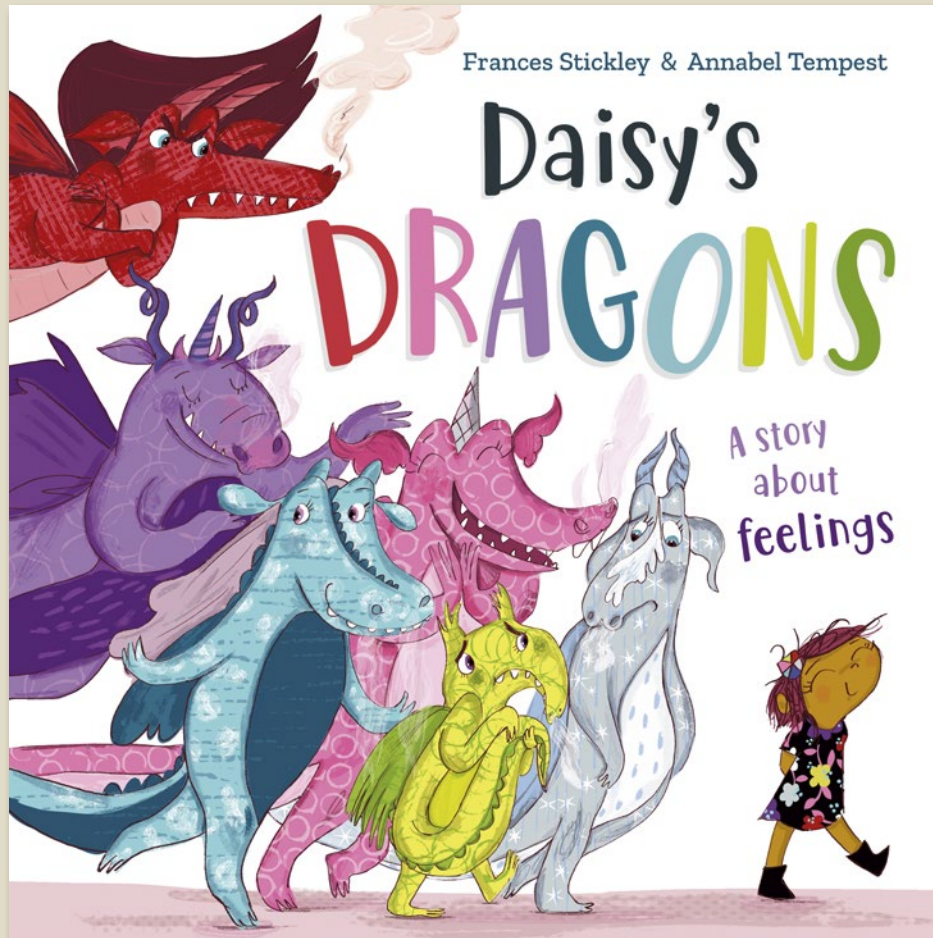
- A modern pastiche of a classic tale, updated for the readers of today
- A hilarious pirate adventure showing the true treasure of books
- The original 'Swiss Family Robinson' is soon to be a major Disney+ series

The Book Family Robinson



Pub Date	03/03/2022
Pub Price	£6.99
ISBN	9781800781313
H x W	247 x 287mm
Binding	Paperback
Age Range	5-7 years
Author	Jonathan Emmett
Illustrator	Sam Caldwell
Extent	32pp
Word Count	600 words
Rights Available	World

Daisy's Dragons



A delightful picture book which explores the importance of emotions.

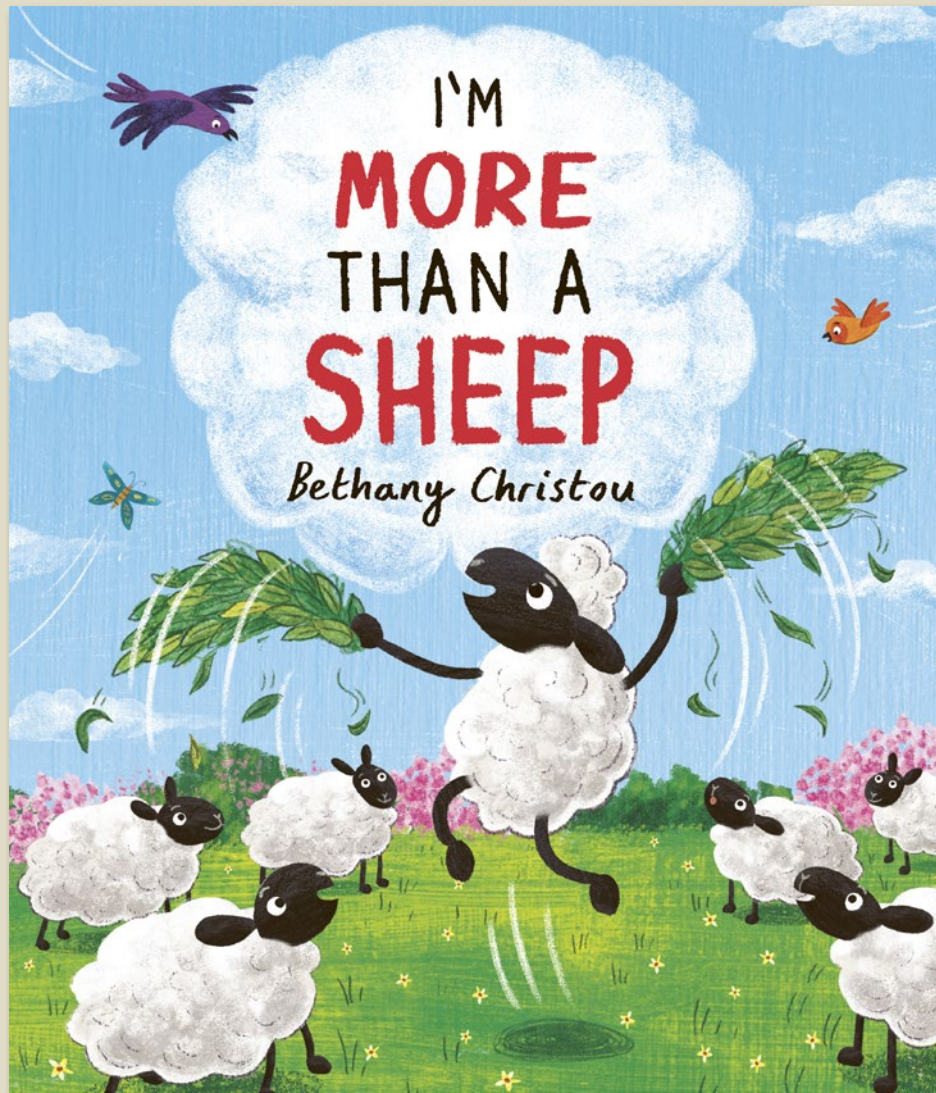
- Frances Stickley is a former primary teacher and now full-time writer. Her debut titles *Love you Always* and *What will you Dream of Tonight* were published in 2019.
- Annabel Tempest's illustrations bring a humour to the text, with colourful growing and shrinking dragons throughout.
- Thoughtful title which introduces children to the concept of positive and negative emotions and the importance of balance between the two.

Daisy's Dragons



Pub Date	19/08/2021
Pub Price	£7.99
ISBN	9781787418974
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Frances Stickley
Illustrator	Annabel Tempest
Extent	32pp
Word Count	720 words
Rights Available	World

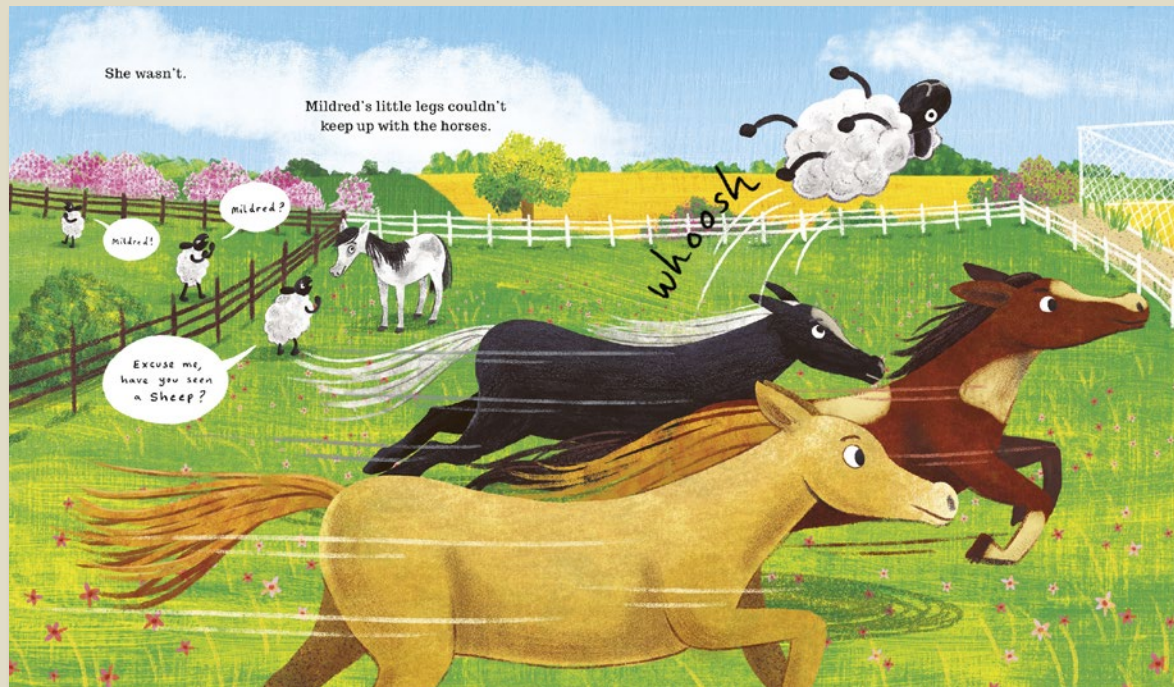
I'm More Than A Sheep



One sheep's farmyard odyssey.

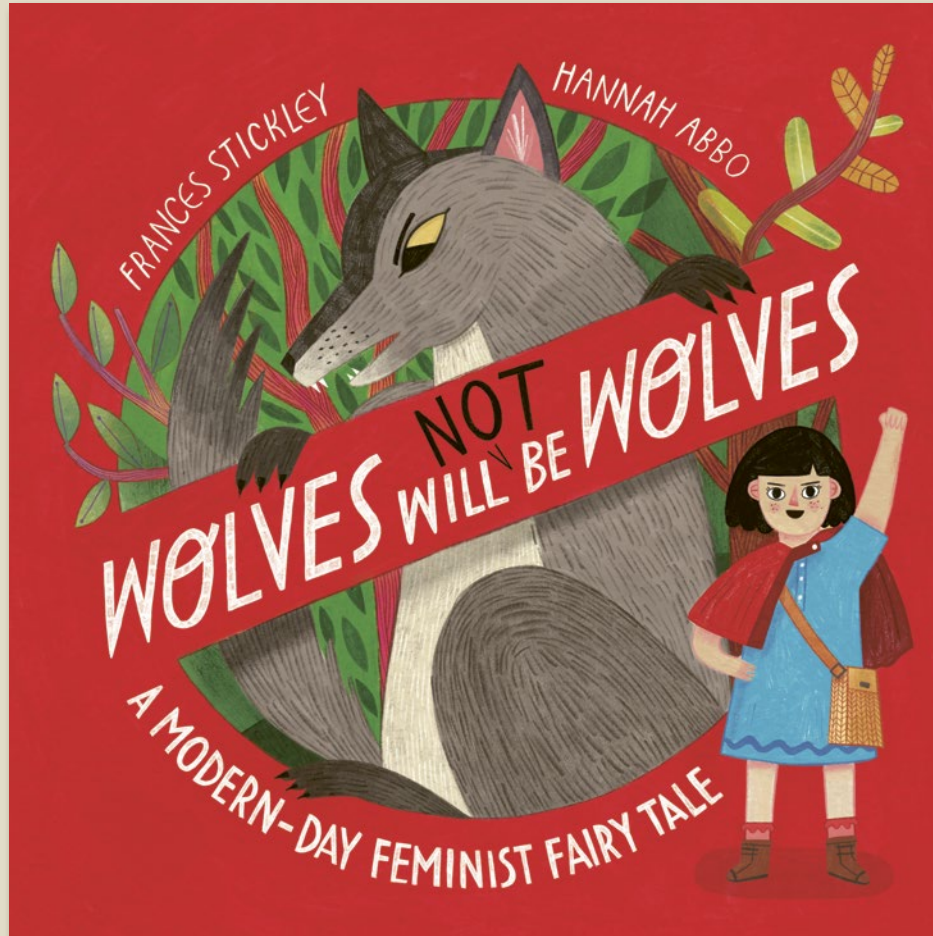
- Our third picture book with Bethany Christou, following *Nervous Nigel* and *Slow Samson* which has sold over 34,000 copies worldwide (as of July 2022).
- A tale of identity, self-discovery and personal potential for children discovering their interests.
- A hilarious countryside adventure with a host of familiar animals

I'm More Than A Sheep



Pub Date	28/04/2022
Pub Price	£6.99
ISBN	9781800781603
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Category	Picture Book
Author	Bethany Christou
Illustrator	Bethany Christou
Extent	40pp
Word Count	750 words
Rights Available	World

Wolves will (not) be Wolves



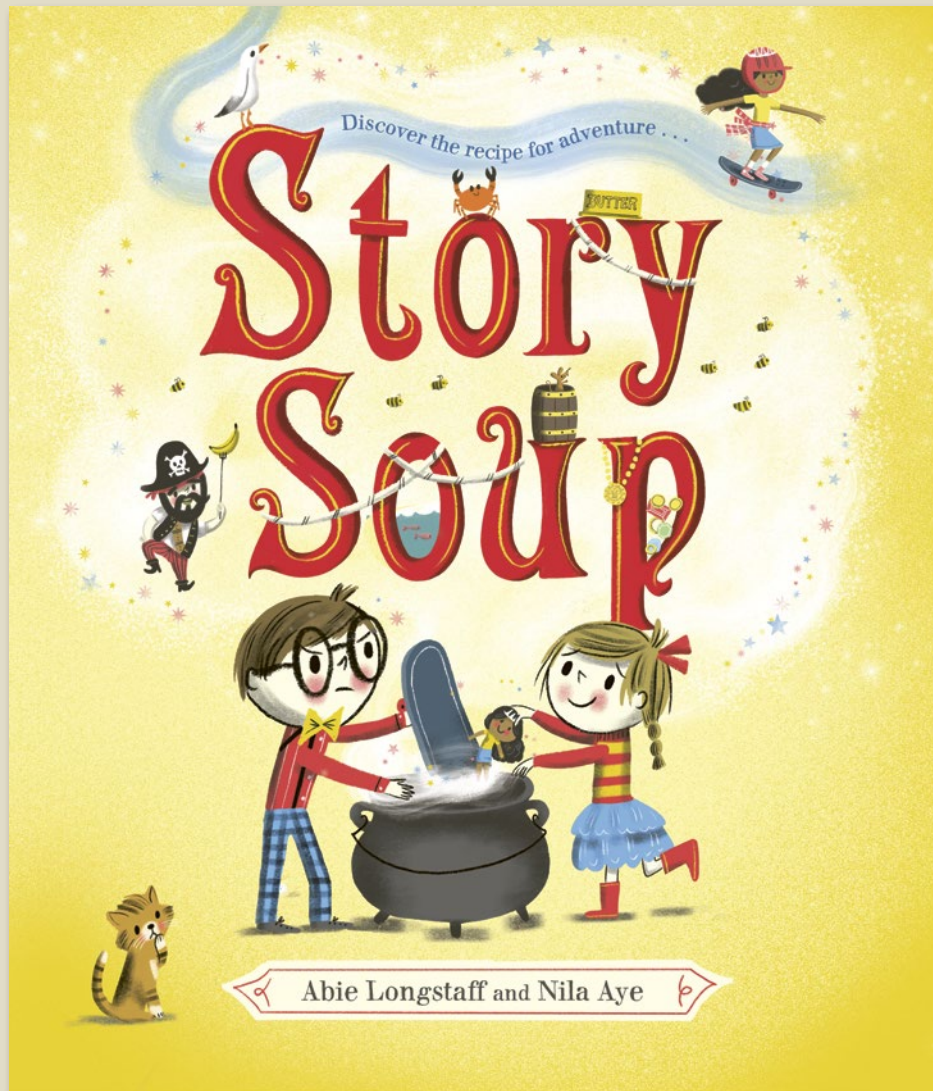
A fairy tale picture book which introduces a serious subject in an easy-to-understand and lighthearted way.

- Explores important themes of victim-shaming and culpability, presented in an easy-to-understand and lighthearted manner.
- Features recognisable fairy tale characters who are challenging their original narrative, including Little Red Riding Hood, Goldilocks, Hansel and Gretel and The Three Little Pigs.
- Cover finish: matt lamination
- Includes end-matter for parents and caregivers around how to have conversations regarding consent, victim shaming and other themes raised in this book.

Wolves will (not) be Wolves



Pub Date	01/02/2024
Pub Price	£7.99
ISBN	9781800784864
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Frances Stickley
Illustrator	Hannah Abbo
Extent	32pp
Word Count	1406 words
Rights Available	World



A picture book about how to brew an unexpected story.

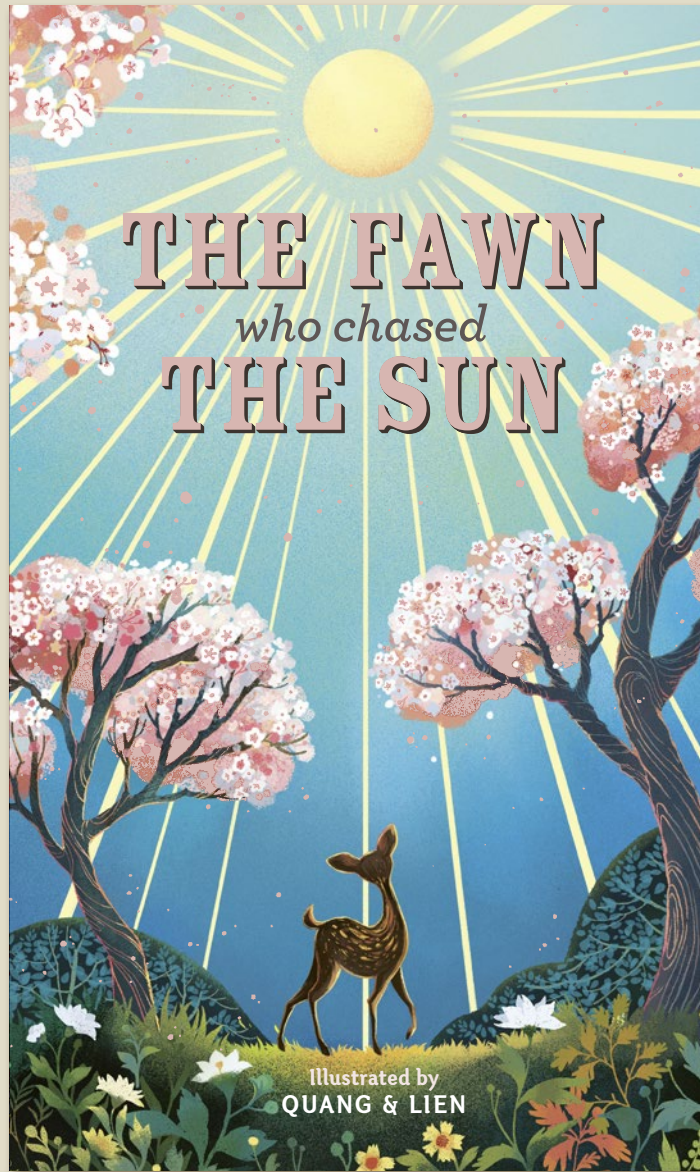
- A wonderfully imaginative story with a poignant message about learning to work together.
- Author of the Fairytale Hairdresser series, which has sold more than 290,000 copies through TCM
- Illustrated by Nila Aye, who illustrated Templar's Fearless Mirabelle

Story Soup



Pub Date	08/07/2021
Pub Price	£6.99
ISBN	9781787415591
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Abie Longstaff
Illustrator	Nila Aye
Extent	40pp
Word Count	900 words
Rights Available	World

The Fawn Who Chased the Sun



A lushly illustrated storybook about savouring the miracles of the everyday.

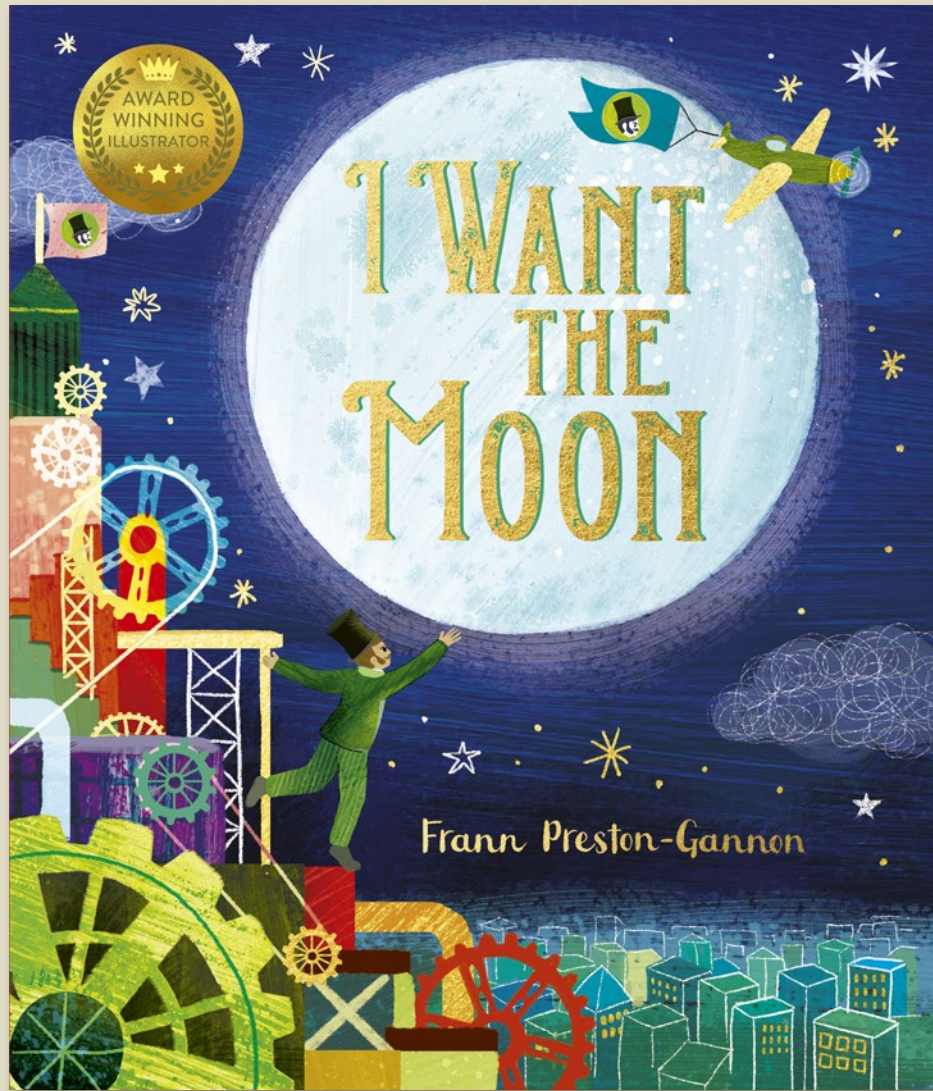
- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

The Fawn Who Chased the Sun



Pub Date	10/11/2022
Pub Price	£14.99
ISBN	9781787410787
H x W	320 x 190mm
Binding	Hardback
Age Range	5-7 years
Author	Joanna McInerney
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	48pp
Rights Available	World

I Want the Moon



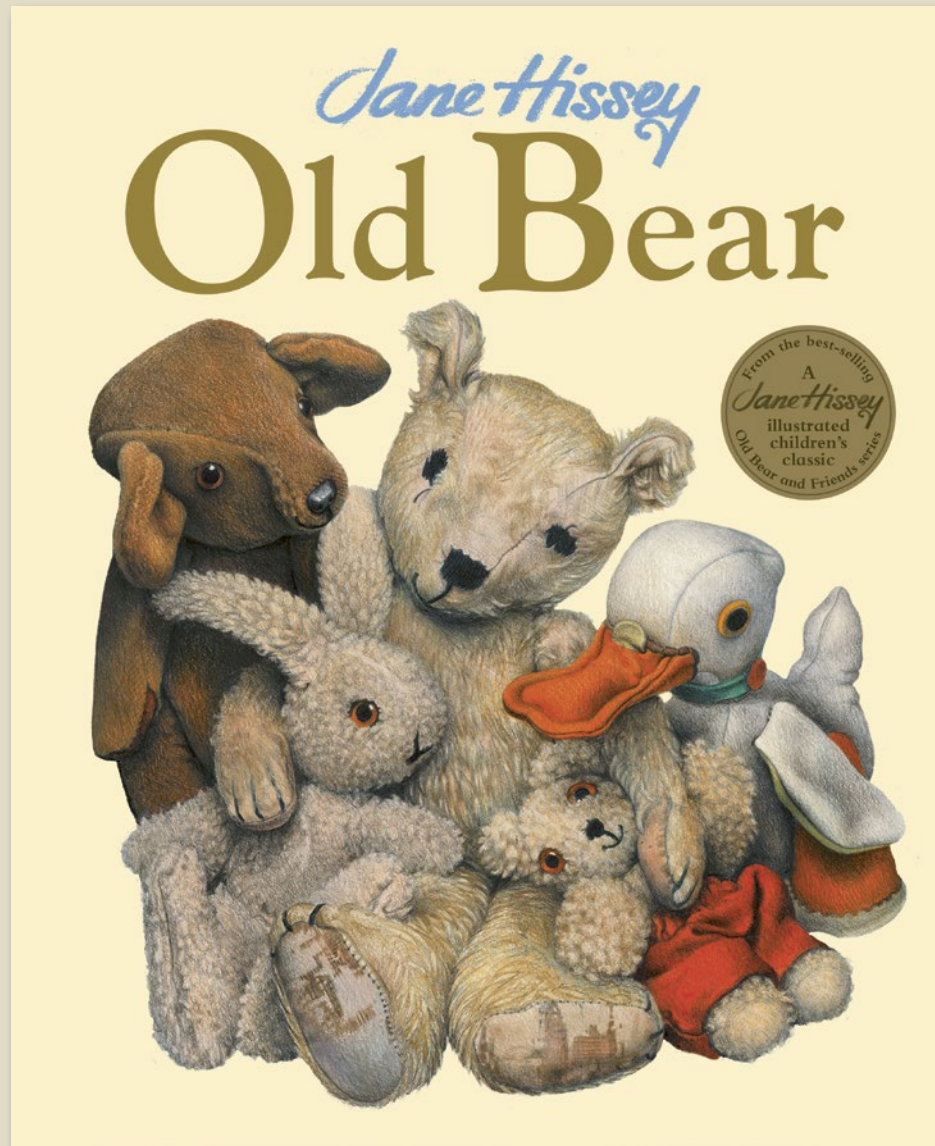
A wealthy man has everything he could ever want on Earth... and now he is reaching for the moon.

- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak fellowship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize, *I am the Seed that Grew the Tree* was the 2019 Waterstones Gift of the Year and *In the Swamp by the Light of the Moon* was Bank Street College of Education's 2020 Best Children's Book of the Year.
- *The Swamp in the Light of the Moon* has sold over 19,000 copies worldwide (as of July 2022)
- A captivating story with a message about the true value of things at its heart.

I Want the Moon



Pub Date	21/07/2022
Pub Price	£7.99
ISBN	9781787419254
H x W	287 x 247
Binding	Portraitmm
Age Range	0-5 years
Author	Frann Preston-Gannon
Extent	40pp
Word Count	500 words
Rights Available	World



It's time to bring Old Bear back to the playroom!

- Jane Hissey's best-selling teddy bear book is packed with heartfelt humour, nostalgia and vintage illustrations, making it the perfect bedtime story for children up to 5 years old.
- Jane Hissey's best-selling series became the basis for the BAFTA award-winning TV series, Old Bear and Friends.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers, selling over 7 million copies internationally and 126,000 through TCM alone.
- First published in 1986, Old Bear is packed with nostalgia and brings this iconic teddy to a new generation of children whose parents grew up reading these books.

Old Bear



LET'S try making ourselves into a tower,' said Duck. 'Good idea!' said Bramwell. Little Bear climbed on top of Rabbit's head and Rabbit hopped onto Duck's back. They stretched up as far as they could, but then Duck opened his book to say something. Rabbit wobbled, and they all collapsed on top of Bramwell.



'Sorry,' said Duck, 'perhaps that wasn't a very good idea.' 'Not one of your best,' replied Bramwell from somewhere underneath the heap.

IKNOW!' said Rabbit. 'Let's try bouncing on the bed.' 'Trust you to think of that,' said Bramwell. 'This never can mean a bit of bouncing, especially when it's not allowed!' Rabbit climbed onto the bed and began to bounce.

'Up and down, up and down.'

The others joined him. They bounced higher and higher but still they couldn't reach the trap door in the ceiling.

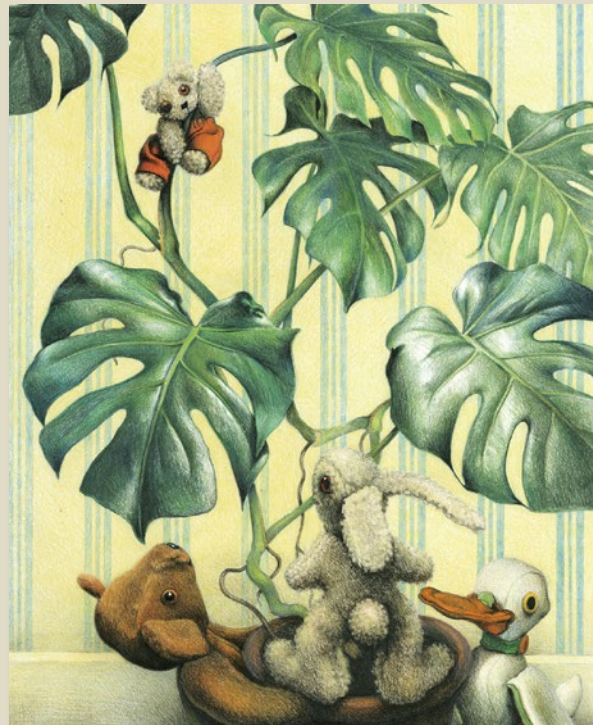


DUCK began to cry. 'Oh dear,' he sobbed. 'What are we going to do now? We'll never be able to rescue Old Bear and he'll be stuck up there getting lonelier and lonelier for ever and ever.'

'We haven't given up,' said Bramwell firmly. 'Come on Little Bear, quite good at ideas.'



But Little Bear had already noticed the plant in the corner of the room.



IVE got it!' he cried. 'I could climb up this plant, swing from the leaves, kick the trap door open and jump in!'

In case it wobbled, Bramwell Brown, Duck and Rabbit steadied the pot. Little Bear bravely climbed up the plant until he reached the very top leaf. He took hold of it and started to swing to and fro, but he swung so hard that the leaf broke . . . **SNAP!**

He came crashing down. Luckily, Bramwell Brown was right underneath to catch him in his paws.

'That was a rotten idea,' said Little Bear.

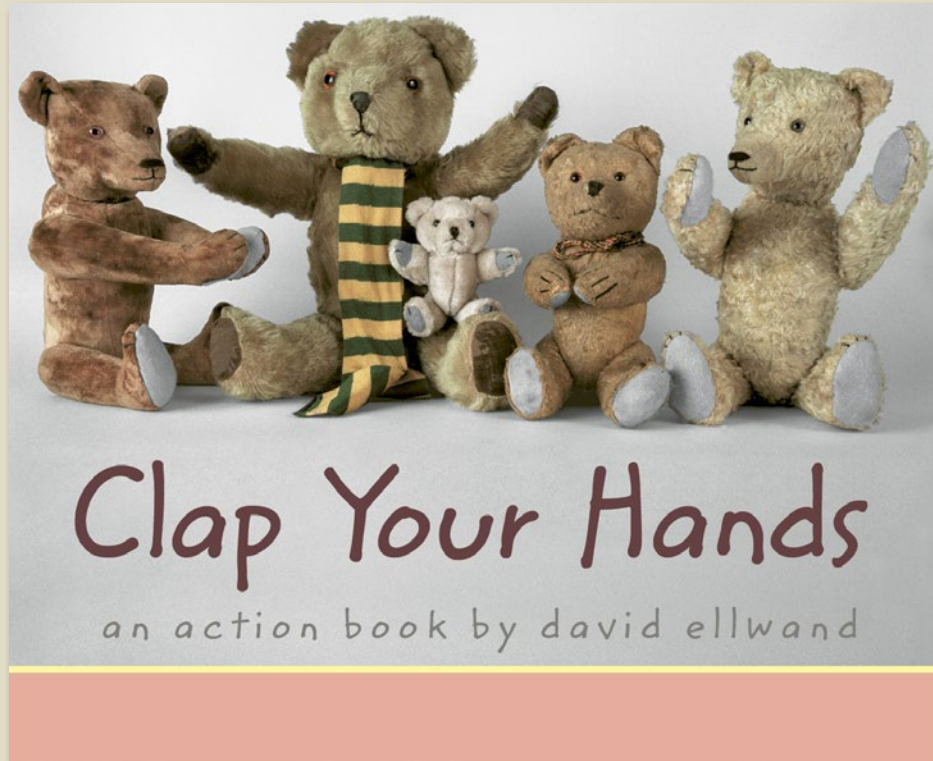
'What I was thinking,' said Duck, 'was that it is a pity I can't fly very well, as I could have been quite a help.'

'Ah ha!' said Bramwell. 'That, my dear Duck, has given me a very good idea. I really think this one might work.'



Pub Date	09/11/2023
Pub Price	£7.99
ISBN	9781800787599
H x W	262 x 214mm
Binding	Paperback
Age Range	0-5 years
Author	Jane Hissey
Illustrator	Jane Hissey
Extent	32pp
Rights Available	World

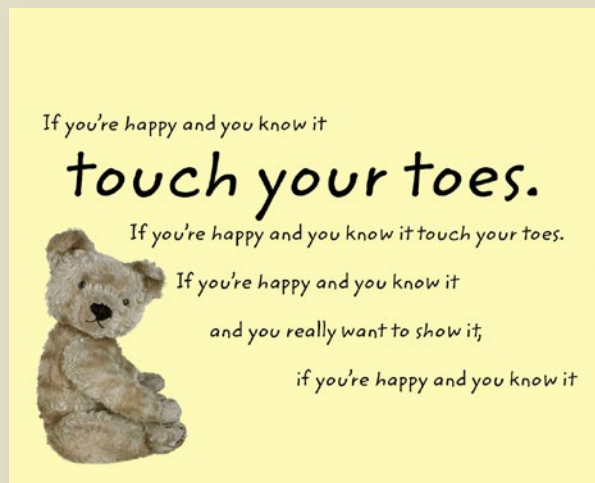
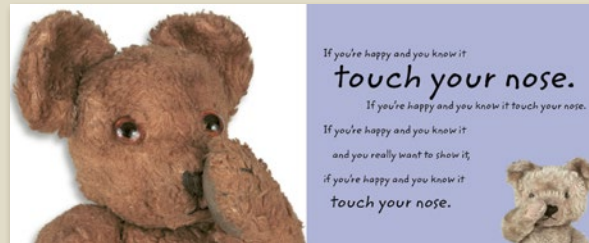
Clap Your Hands



“If you’re happy and you know it clap your hands!”

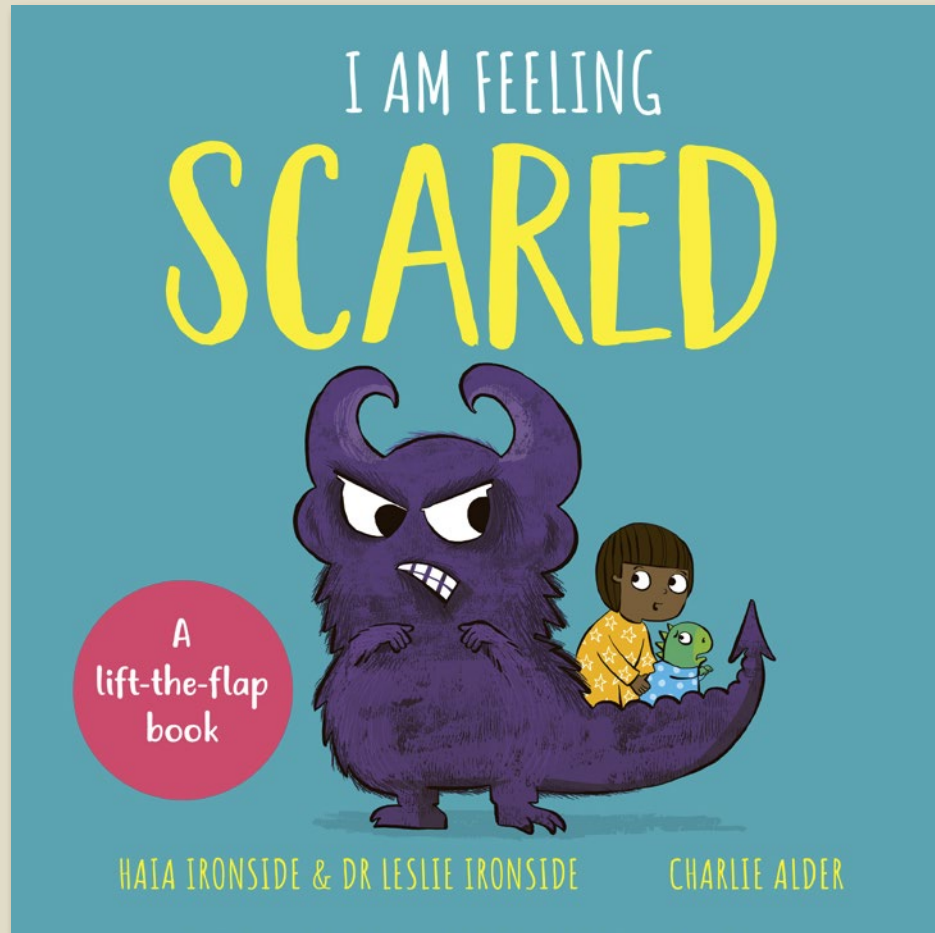
- Sturdy board book format makes it good for little hands
- A larger font so young ones can read along
- Displays a range of teddy bears so there’s bound to be one to suite all tastes.

Clap Your Hands



Pub Date	01/10/2009
Pub Price	£4.99
ISBN	9781840111033
H x W	125 x 155mm
Binding	Board Book
Age Range	0-5 years
Author	David Ellwand
Extent	12pp
Rights Available	World

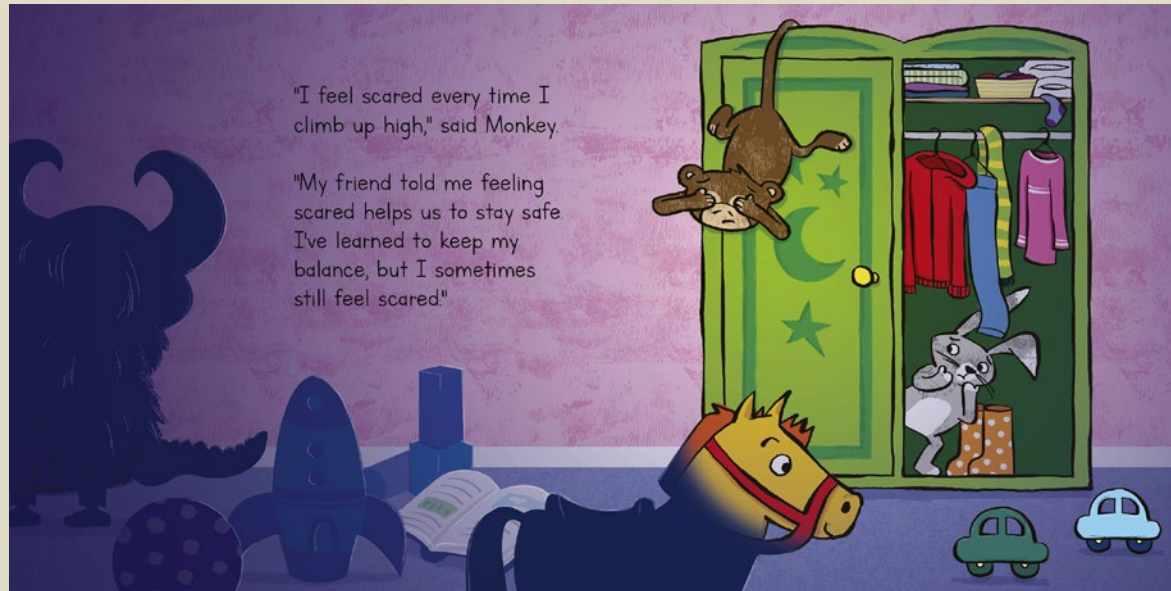
I Am Feeling Scared



A reassuring picture book about feelings.

- Encourages discussion about, and normalisation of, difficult feelings for young children.
- Written by father-daughter duo, Dr Leslie Ironside and Haia Ironside - they combine their experience as psychotherapist and teacher to create this series.
- Also includes a 'notes for carers' spread at the back of the book, to empower adults to support the children under their care.
- Cover finish: mat lam.
- With lift-the-flaps throughout.

I Am Feeling Scared



Pub Date **27/04/2023**

Pub Price **£8.99**

ISBN **9781787417830**

H x W **230 x 230mm**

Binding **Hardback**

Age Range **0-5 years**

Author **Stephanie Milton
Haia Ironside
and Dr Leslie
Ironside**

Illustrator **Charlie Alder**

Extent **32pp**

Word Count **350 words**

Translation Files **09/09/2022**

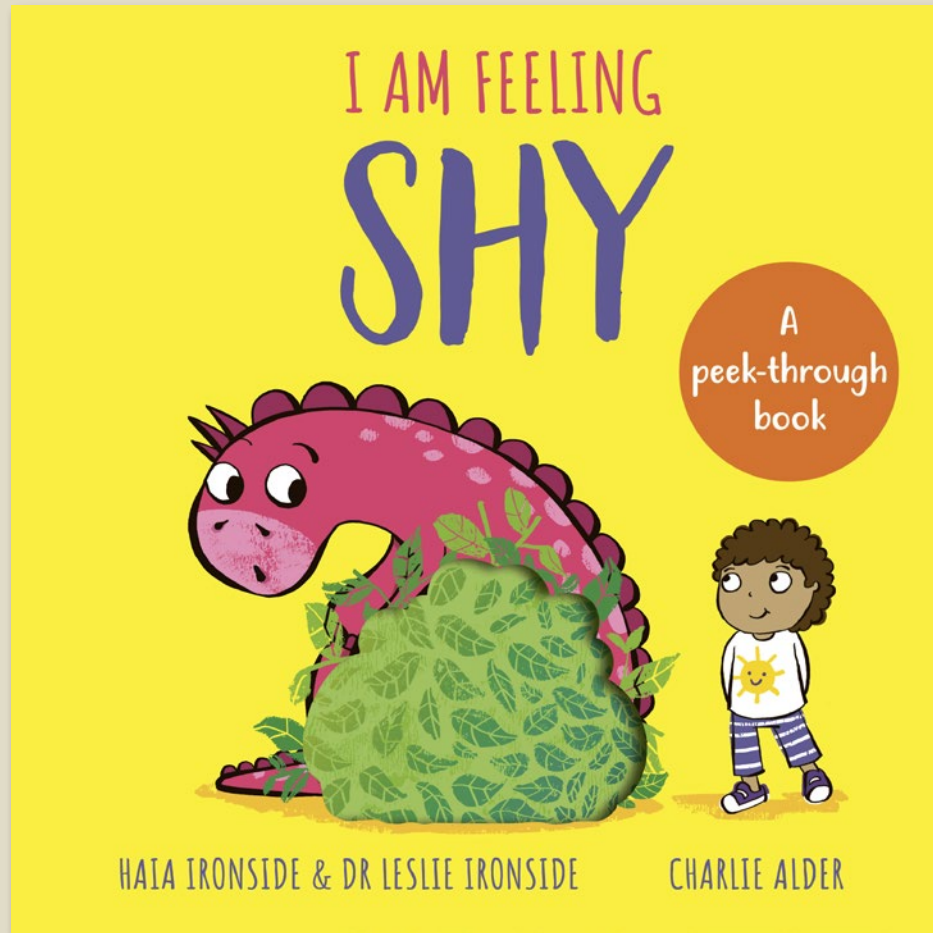
Files To Printer **02/12/2022**

Freight On **09/02/2023**

Board

Rights Available **World**

I Am Feeling Shy



A reassuring picture book about feelings.

- With a die cut running throughout.
- Encourages discussion about, and normalisation of, difficult feelings for young children.
- Written by father-daughter duo, Dr Leslie Ironside and Haia Ironside - they combine their experience as psychotherapist and teacher to create this series.
- Also includes a 'notes for carers' spread at the back of the book, to empower adults to support the children under their care.
- Cover finish: mat lam with die-cut shape.

I Am Feeling Shy



Pub Date	27/04/2023
Pub Price	£8.99
ISBN	9781787417847
H x W	230 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Stephanie Milton Haia Ironside and Dr Leslie Ironside
Illustrator	Charlie Alder
Extent	32pp
Word Count	350 words
Translation Files	09/09/2022
Files To Printer	02/12/2022
Freight On Board	09/02/2023
Rights Available	World

The Night the Reindeer Saved Christmas



Find out how Santa Claus met his team of reindeer in this festive, feminist picture book.

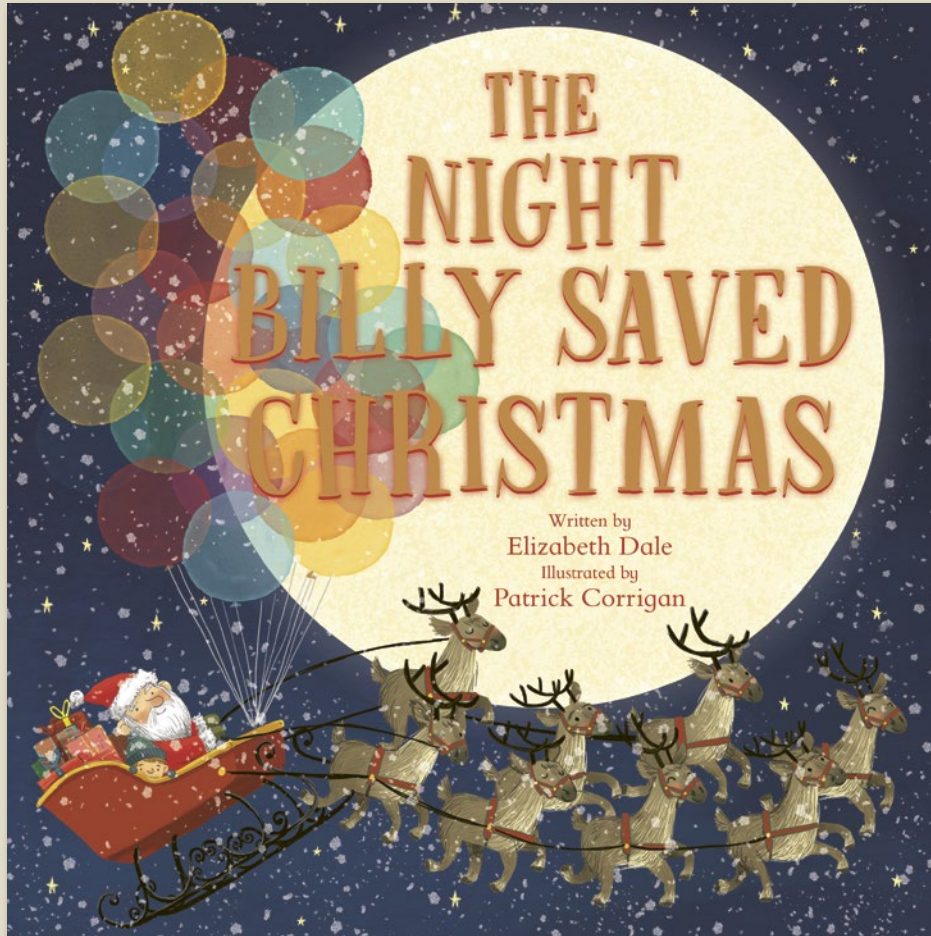
- Includes a non-fiction section, explaining the various North Pole creatures encountered throughout the story.
- Carries a feminist message: Santa Claus's reindeer are female!
- Features an ethnically diverse Mr and Mrs Claus, and a cast of elves as you've never seen them before!
- Created by an all-female team: from the author and illustrator to the editor and designer.

The Night the Reindeer Saved Christmas



Pub Date	01/10/2020
Pub Price	£6.99
ISBN	9781787417823
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Raj Kaur
Illustrator	Kasia Nowowiejska
Extent	32pp
Word Count	900 words
Rights Available	World

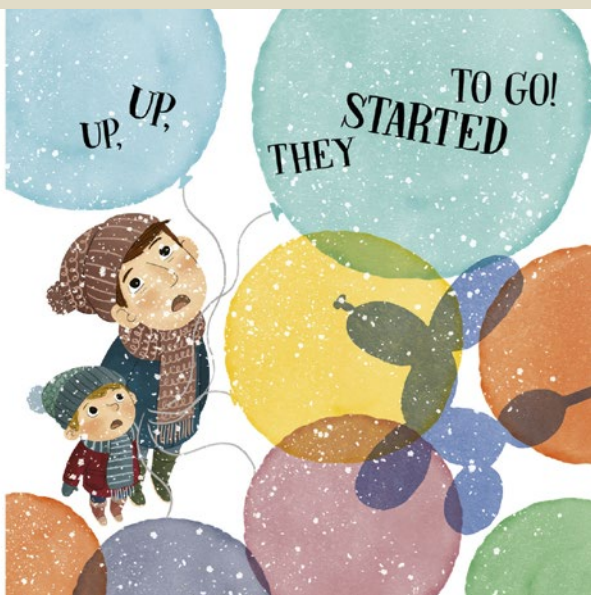
The Night Billy Saved Christmas



Fly up, up and away with Billy and his balloons on a silly seasonal sleigh ride!

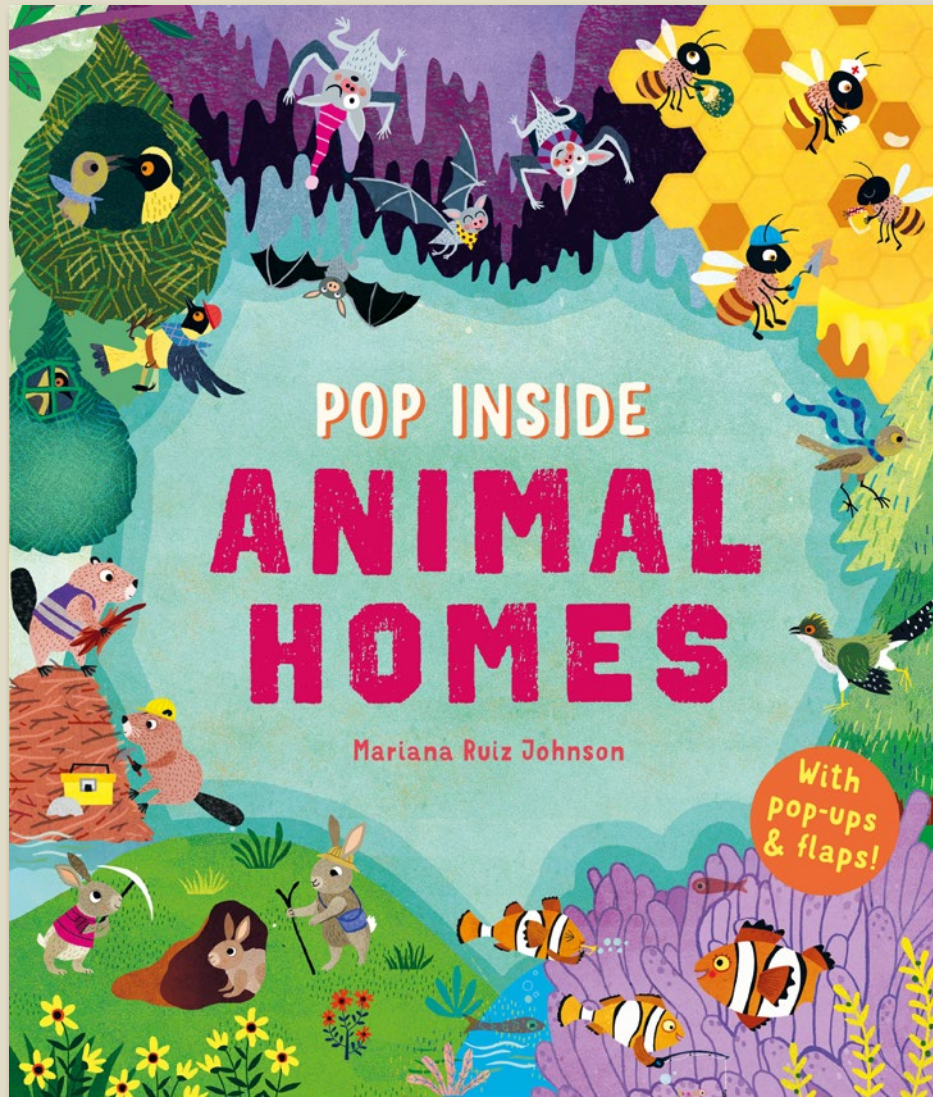
- Elizabeth Dale and Patrick Corrigan are the winners of the 2019 Northern Lights Book Award for Best Preschool Picture Book (*Save the Day for Ada May!*)
- A hilarious Christmas Eve read that will make children excited about the big day ahead, aimed at 3-6 year olds
- Celebrates being a child and the message that you can make an important difference, no matter how small you are
- Children will love the colourful illustrations and a gatefold featuring Santa's sleigh and reindeers
- Previously published by Salariya as *Billy and the Balloons*.

The Night Billy Saved Christmas



Pub Date	12/10/2023
Pub Price	£7.99
ISBN	9781800787827
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Elizabeth Dale
Illustrator	Patrick Corrigan
Extent	32pp
Rights Available	World

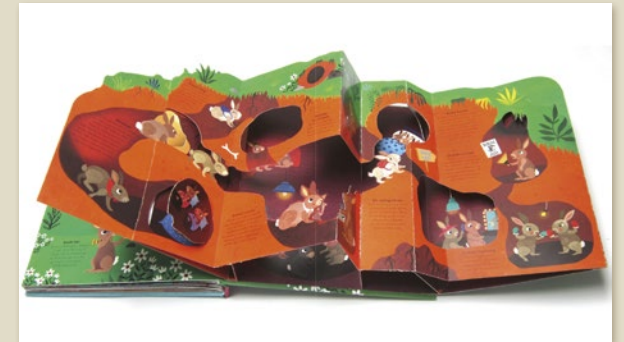
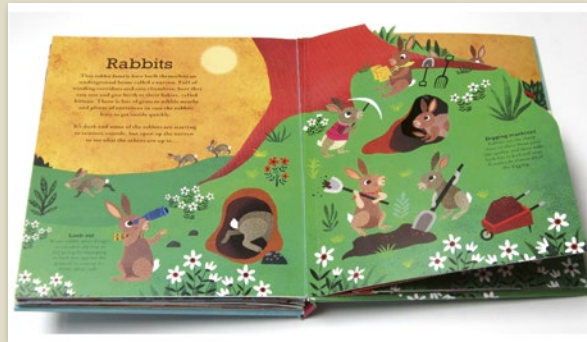
Pop Inside: Animal Homes



A pop-up book of animal homes, bursting with character, humour and detail.

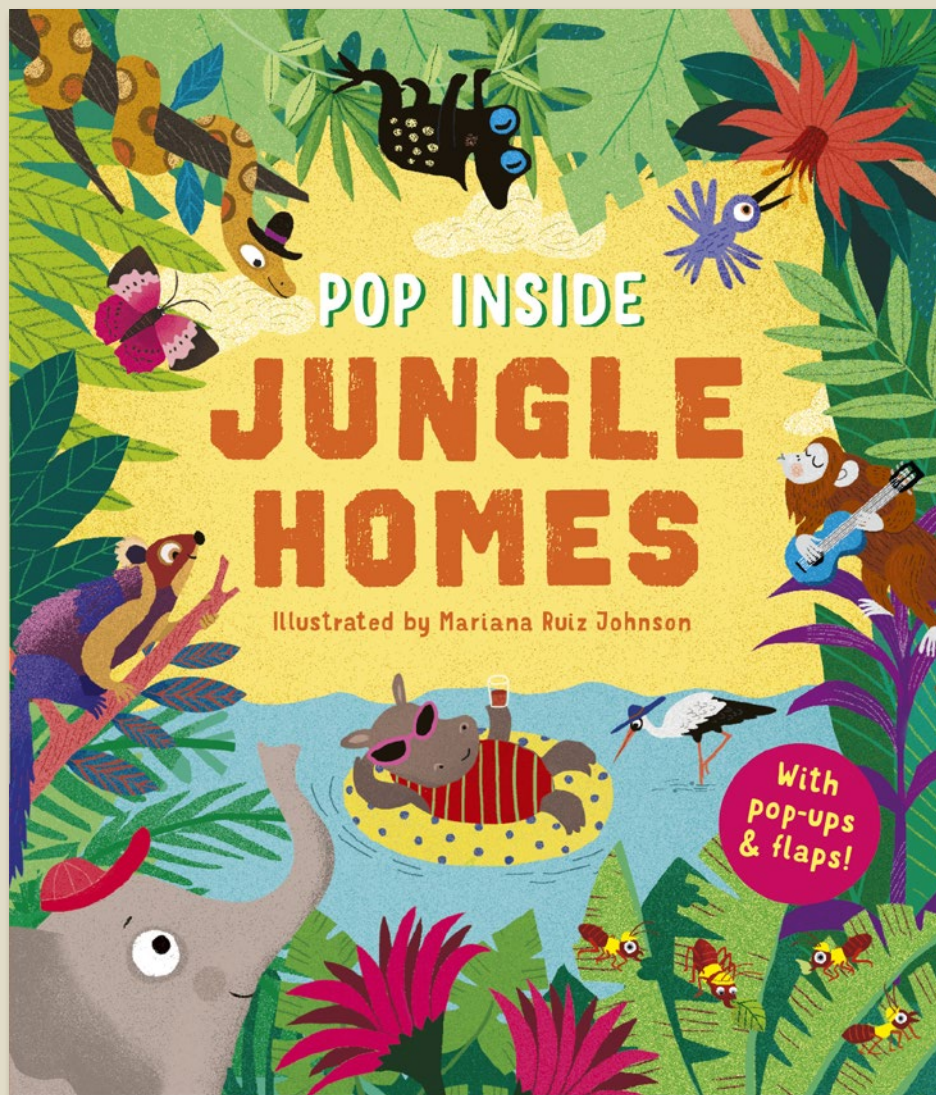
- Amazing paper engineering creates a pop-up world of animal homes to peek inside, open and explore
- Stylish artwork packed with details - from *Sticker Safari* illustrator Mariana Ruiz Johnson
- Bite-sized facts and anthropomorphic characters explain animal homes in an easy-to-understand way
- Featured animals: bees, clownfish, beavers, bats, weaverbirds, rabbits
- 7 spreads comprised of: 1 flat spread (introduction and title page), 1 simple spread with pop up, 2 gatefold spreads with integrated flaps, 1 gatefold spread with pop up, 2 double gatefold spreads with pop ups

Pop Inside: Animal Homes



Pub Date	08/08/2019
Pub Price	£16.99
ISBN	9781787410428
H x W	270 x 230mm
Binding	Hardback
Age Range	5-7 years
Author	Ruth Symons
Illustrator	Mariana Ruiz Johnson
Extent	14pp
Word Count	1400 words
Rights Available	World

Pop Inside: Jungle Homes



A pop-up book of jungle habitats, bursting with character, humour and detail.

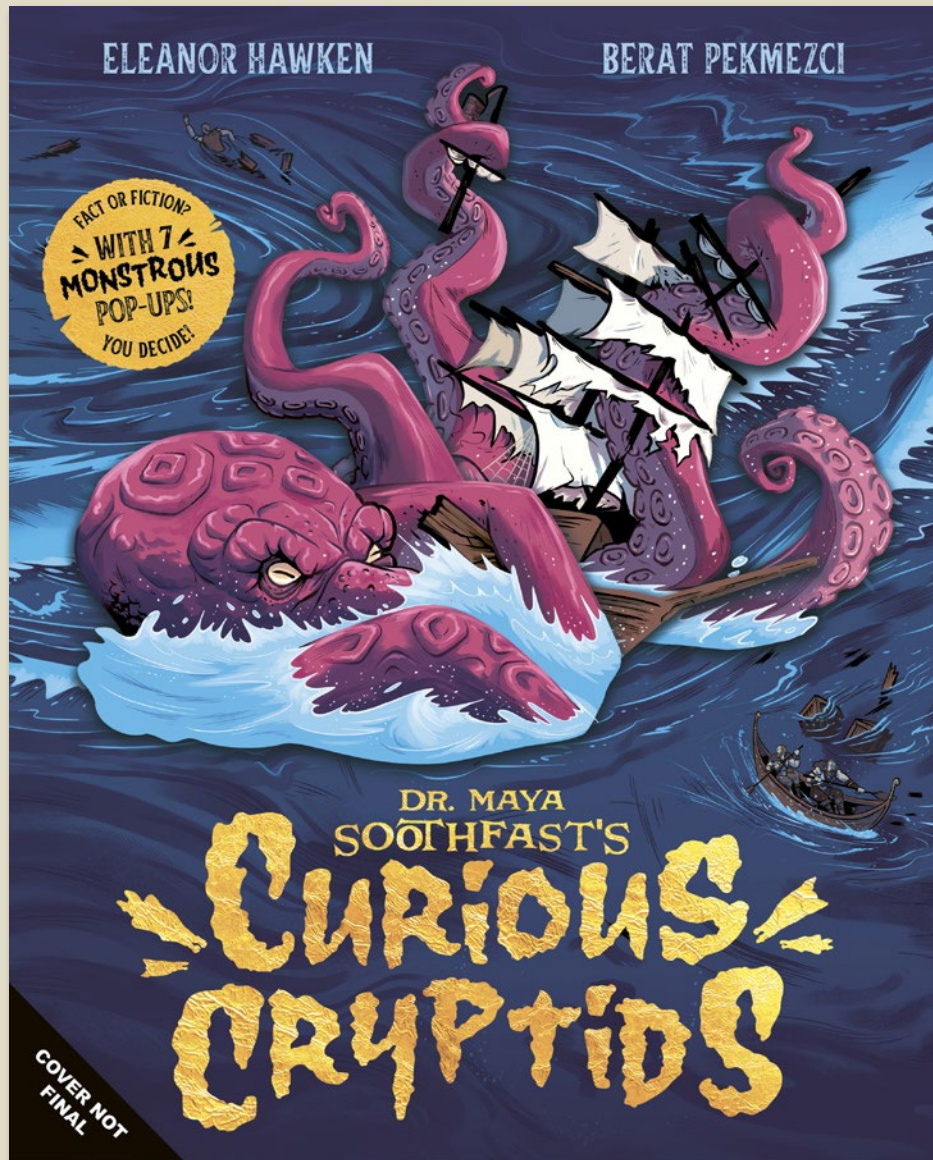
- This pair of pop-up books has sold over 57,000 copies worldwide (as of July 2022)
- Featured habitats: canopy layer in the Amazon; mangrove forests in Borneo; the Congo river basin; understory in the Western Ghats, India; creepie-crawlies on the forest floor of Central America; night-time in the Sumatran jungle.
- Comprised of: 1 flat title/intro spread, 1 simple spread with pop up, 2 gatefold spreads with integrated flaps, 1 gatefold spread with pop up, 2 double gatefold spreads with pop ups
- Stylish artwork packed with details - from *Sticker Safari* illustrator Mariana Ruiz Johnson

Pop Inside: Jungle Homes



Pub Date	10/06/2021
Pub Price	£16.99
ISBN	9781787416918
H x W	270 x 230mm
Binding	Hardback
Age Range	5-7 years
Category	Novelty
Illustrator	Mariana Ruiz Johnson
Extent	14pp
Word Count	1500 words
Rights Available	World

Curious Cryptids



Seven show-stopping cryptid pop-ups

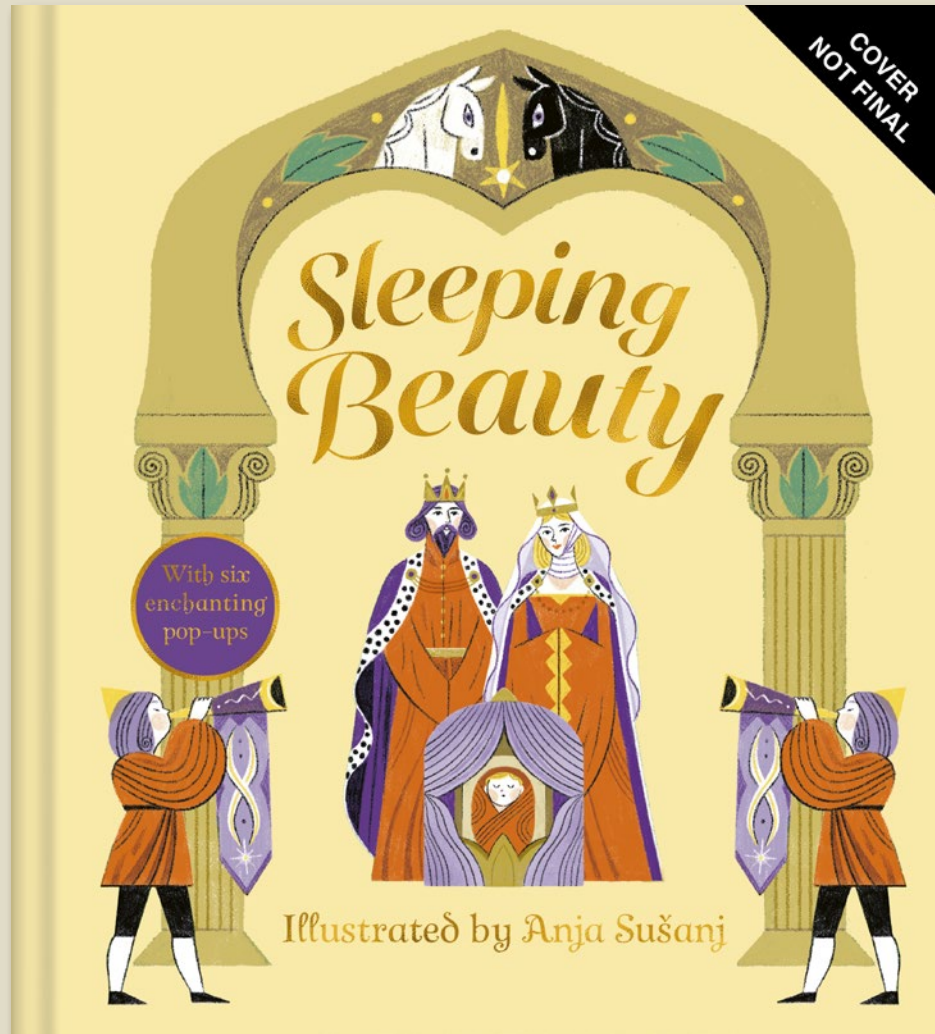
- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- Contents: Yeti (Himalayas), Mongolian deathworm (China and Mongolia), Mothman (North America), Thunderbird (North America), Kraken (Norway and Iceland) Loch Ness Monster (Scotland) and Chupacabra (South America).
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by life-long monster lover and fiction author Eleanor Hawken.
- Cover finishes: matt lam + pantone.

Curious Cryptids



Pub Date	02/10/2025
Pub Price	£16.99
ISBN	9781800788206
H x W	260 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Eleanor Hawken
Illustrator	Berat Pekmezci
Extent	16pp
Word Count	2800 words
Translation Files	02/12/2024
Freight On Board	17/07/2025
Rights Available	World

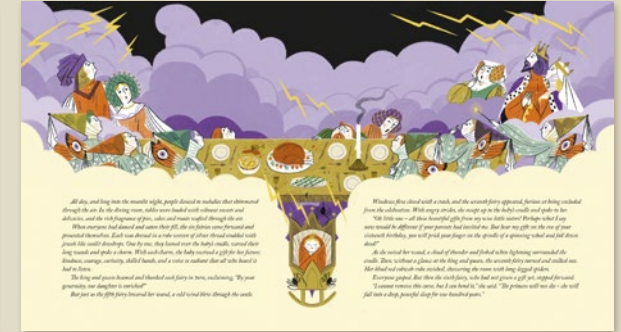
Sleeping Beauty



A magical pop-up edition of *Sleeping Beauty*.

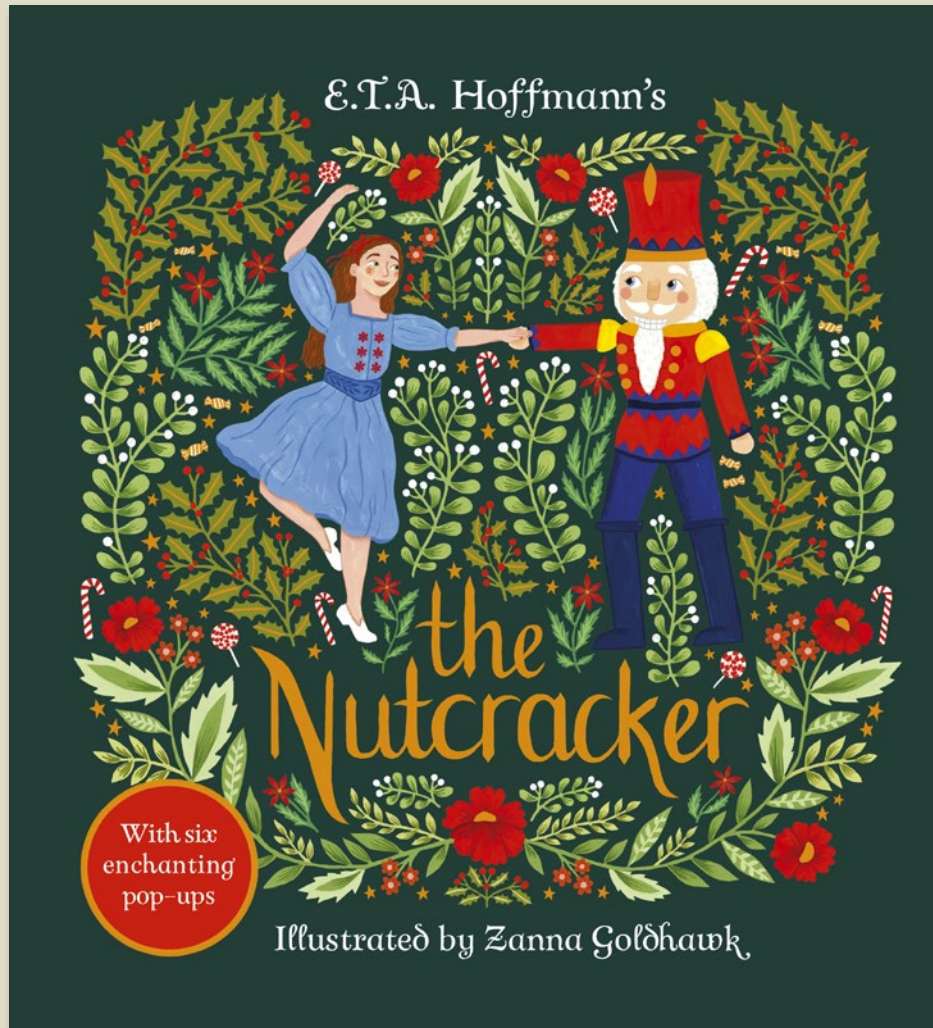
- Brought to life by the intricate folk art by Anja Sušanj, illustrator of *Nature Tales*.
- Charles Perrault's classic is retold with elegance by Laura Sampson, author of *Enchanted Tales*.
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.
- Also in the series: *The Snow Queen*, *The Nutcracker* and *Swan Lake*.

Sleeping Beauty



Pub Date	02/10/2025
Pub Price	£11.99
ISBN	9781800788114
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Laura Sampson
Illustrator	Anja Suanj
Extent	12pp
Word Count	1500 words
Translation Files	02/12/2024
Freight On Board	31/07/2025
Rights Available	World

The Nutcracker



A magical pop-up edition of *The Nutcracker*.

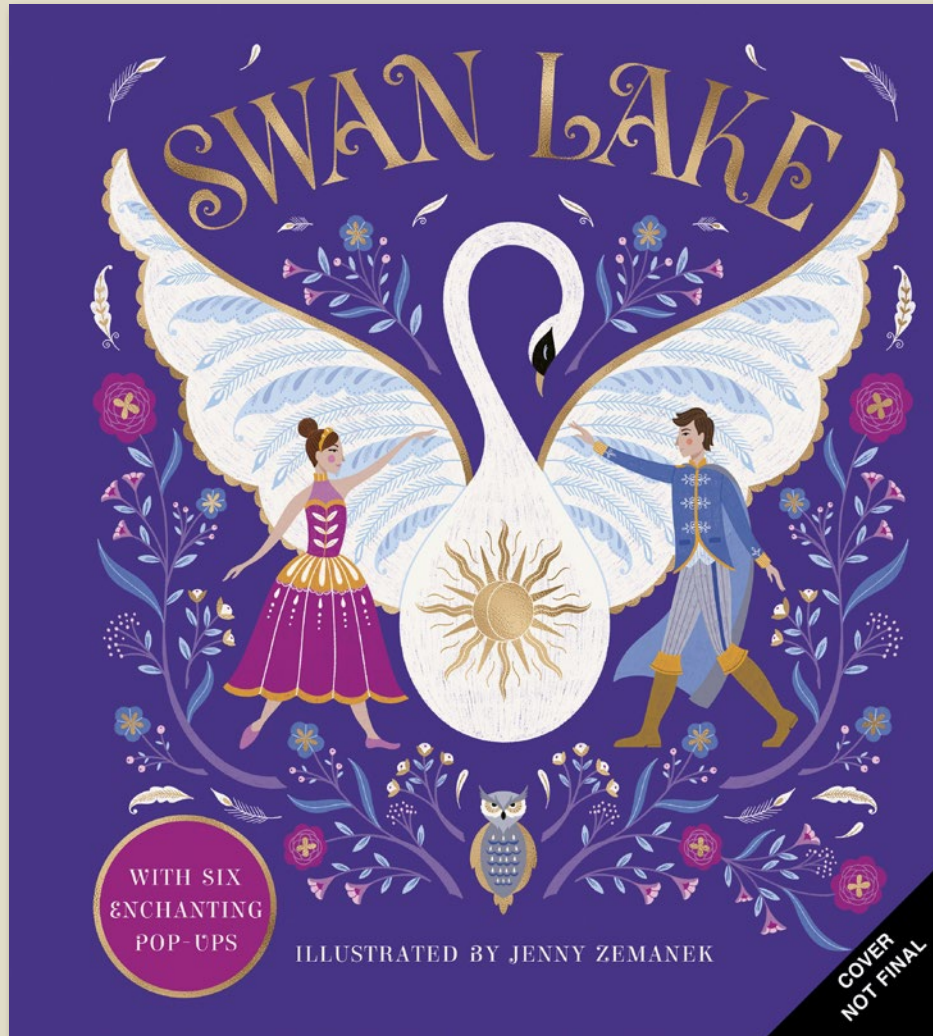
- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

The Nutcracker



Pub Date	12/10/2023
Pub Price	£11.99
ISBN	9781800783614
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Steve Patschke
Illustrator	Zanna Goldhawk
Extent	12pp
Word Count	1200 words
Rights Available	World

Swan Lake



A magical pop-up edition of *Swan Lake*.

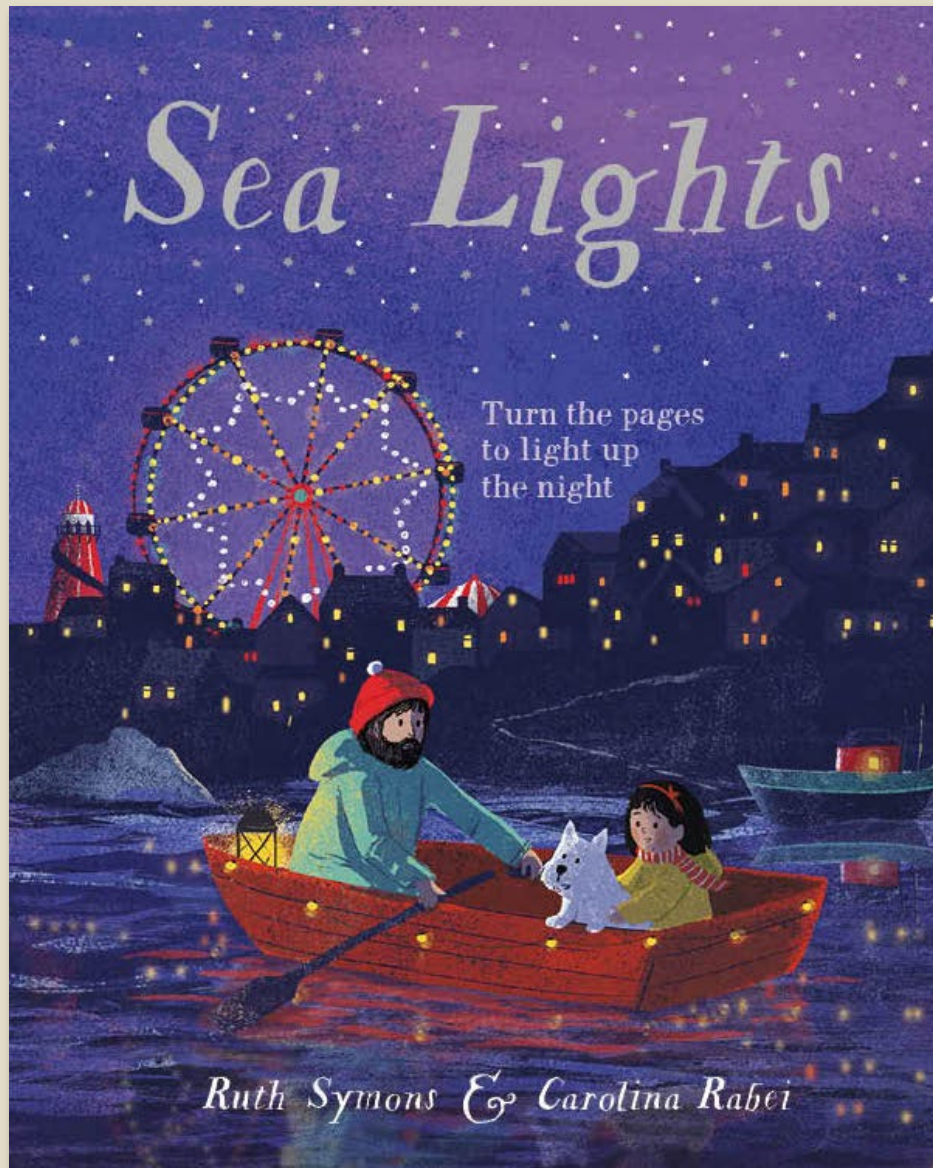
- With a stunning pop-up to dazzle on every spread.
- Brought to life in atmospheric and beautiful art by American illustrator Jenny Zemanek.
- The classic tale, immortalised by Tchaikovsky's ballet, is brought to life in elegant prose suitable for young readers.
- 100% foil on the cover.
- Also in the series: *The Snow Queen* (2021) and *The Nutcracker* (2023) - the series has now sold over 60,000 copies in 4 territories.

Swan Lake



Pub Date	10/10/2024
Pub Price	£11.99
ISBN	9781800787278
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Ruth Symons
Illustrator	Jenny Zemanek
Extent	12pp
Word Count	1500 words
Freight On Board	27/06/2024
Rights Available	World

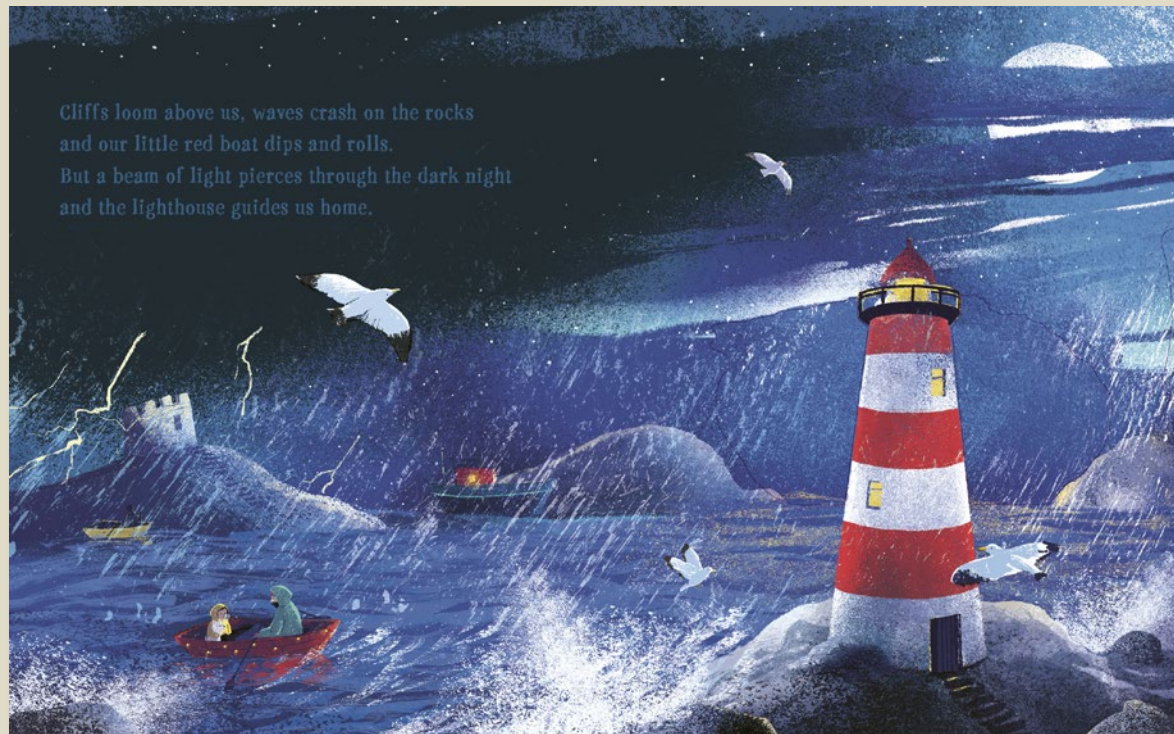
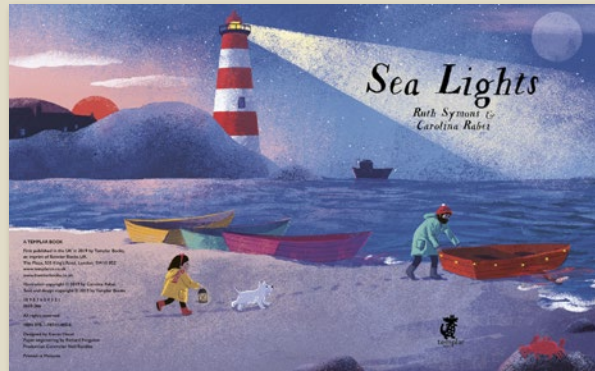
Sea Lights



Turn the pages to light up the night in this gentle heartfelt novelty book.

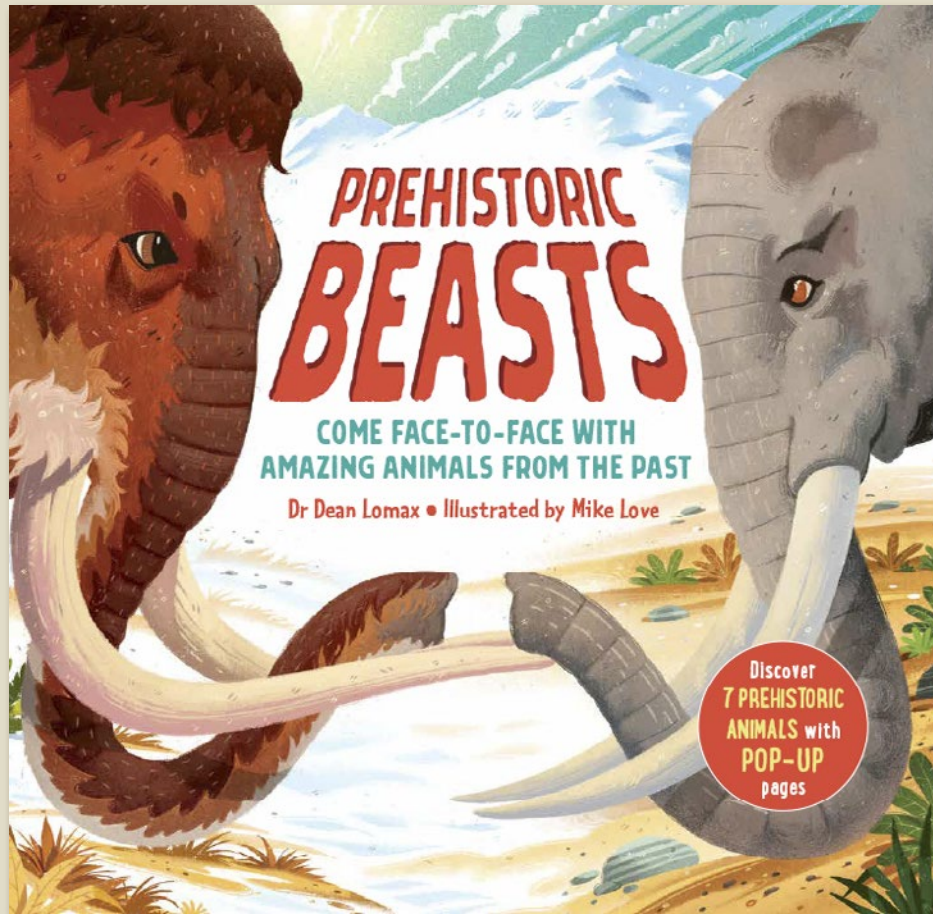
- Stunning artwork by Carolina Rabei, illustrator of Walter de la Mare's *Snow* (nominated for the Kate Greenaway Medal) and *The Fly-by-Nights*
- Clever paper engineering - a tab or wheel on every spread makes the lights in the artwork appear to shimmer and twinkle
- Father-daughter relationship at the heart of the lulling, lyrical text
- Silver-foiled cover and striking artwork make this the perfect gift product
- *Christmas Lights* also available.

Sea Lights



Pub Date	17/10/2019
Pub Price	£12.99
ISBN	9781787414938
H x W	260 x 210mm
Binding	Hardback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Carolina Rabei
Extent	14pp
Word Count	250 words
Rights Available	World

Prehistoric Beasts



Discover Pop-up Prehistoric Animals

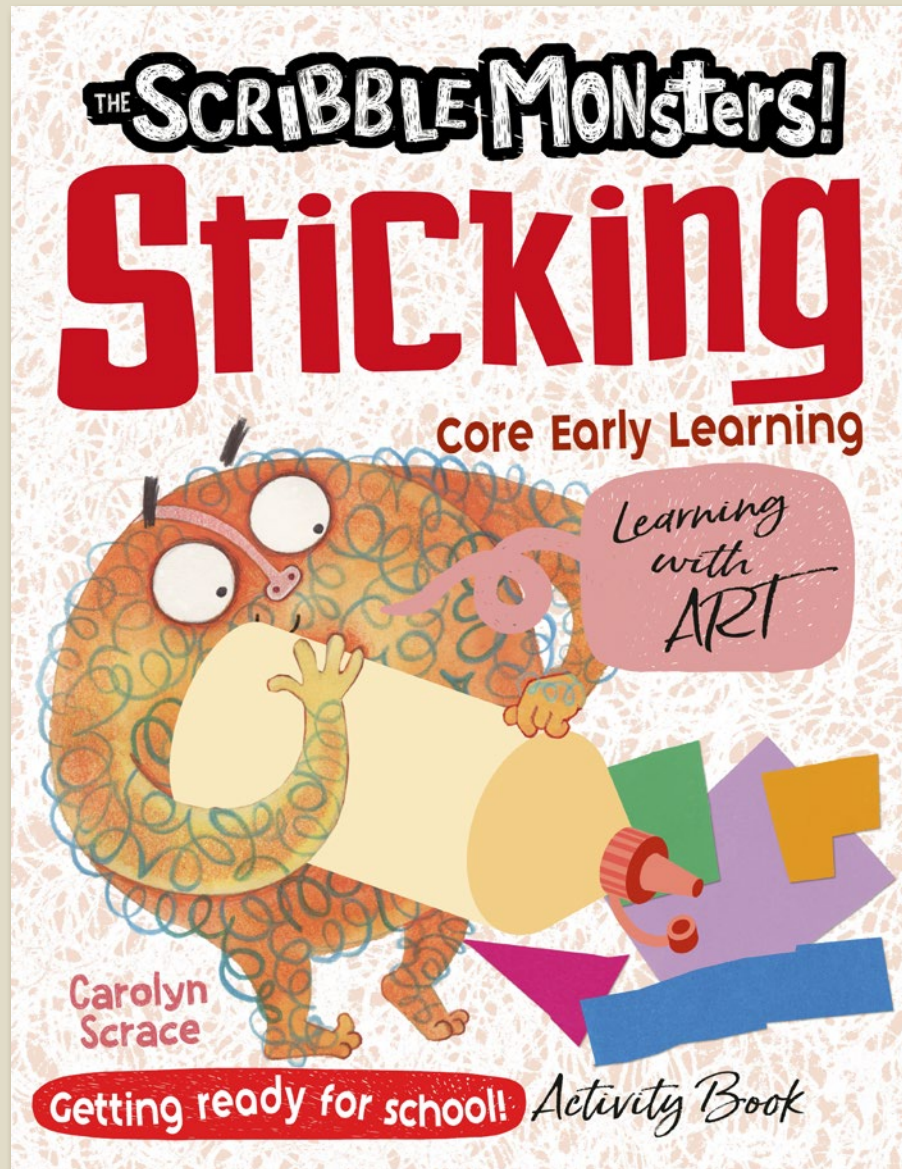
- *Prehistoric Pets* (2020) was shortlisted for ASE Book of the Year 2021.
- Features 7 wild animals and their fascinating animal ancestors
- CONTENTS: Dragonfly / *Meganeura* 305-299 mya (before dinosaurs!); Great White Shark / *Megolodon* 16-3.6 mya ago; African elephant / Woolly Mammoth 400,000-4,000 ya; American Alligator / *Deinosuchus* 82-75 mya; Emperor penguin / *Icadytes* 36 mya; Sloth / *Megatherium* 100,000-10,000 ya; Blue whale / *Pakicetus* 50-45 mya
- Dean is a palaeontologist, as well as a science communicator, author of *Dinosaurs of the British Isles* and expert presenter on ITV's *Dinosaur Britain*. He has discovered 6 new species, including a Velociraptor-like dinosaur.
- Fold-out pages reveal pop-up prehistoric animals that 'jump' out of the page

Prehistoric Beasts



Pub Date	02/03/2023
Pub Price	£16.99
ISBN	9781800782099
H x W	250 x 250mm
Binding	Hardback
Age Range	7-9 years
Author	Dean Lomax
Illustrator	Mike Love
Extent	16pp
Word Count	5000 words
Rights Available	World

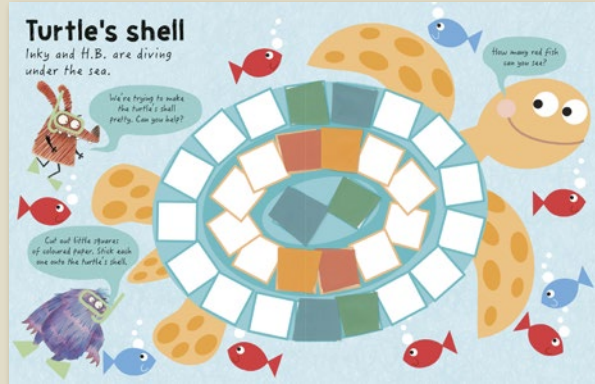
Scribble Monsters!: Sticking



An exciting cutting and sticking activity book for children aged 5-7 years!

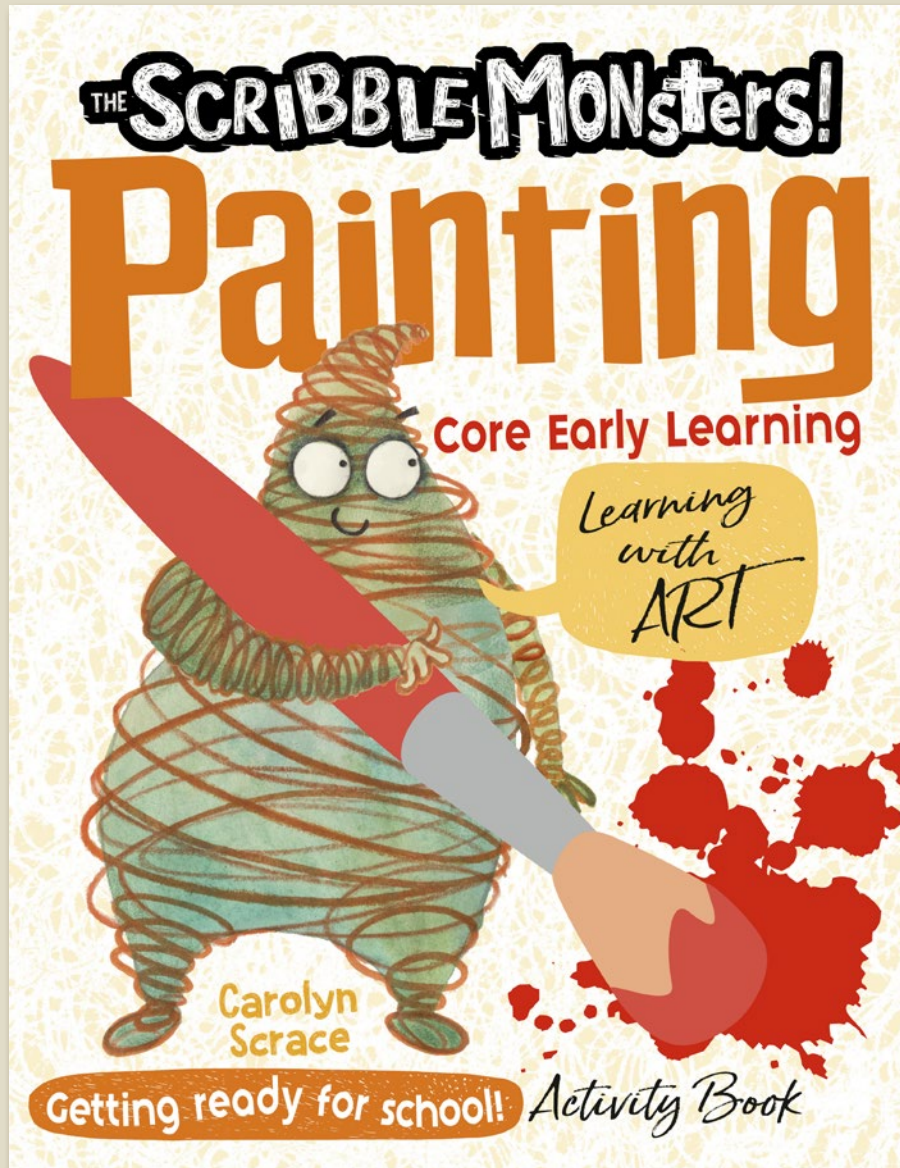
- Improves manual dexterity, visual spatial awareness and co-ordination skills in little ones.
- Introduces children to concepts of shape, colour, size and pattern.
- Engaging, simple prompts encourage children to complete the scenes throughout the book.
- Inspires children to create art from materials they already have at home, such as scrap paper, producing unexpected masterpieces and expanding imaginations.

Scribble Monsters!: Sticking



Pub Date	01/09/2020
Pub Price	£7.99
ISBN	9781800789074
H x W	280 x 216mm
Binding	Paperback
Age Range	0-5 years
Author	Carolyn Scrace Scrace Carolyn
Extent	32pp
Word Count	869 words
Rights Available	World

Scribble Monsters!: Painting



A playful painting activity book for children up to 5 years old!

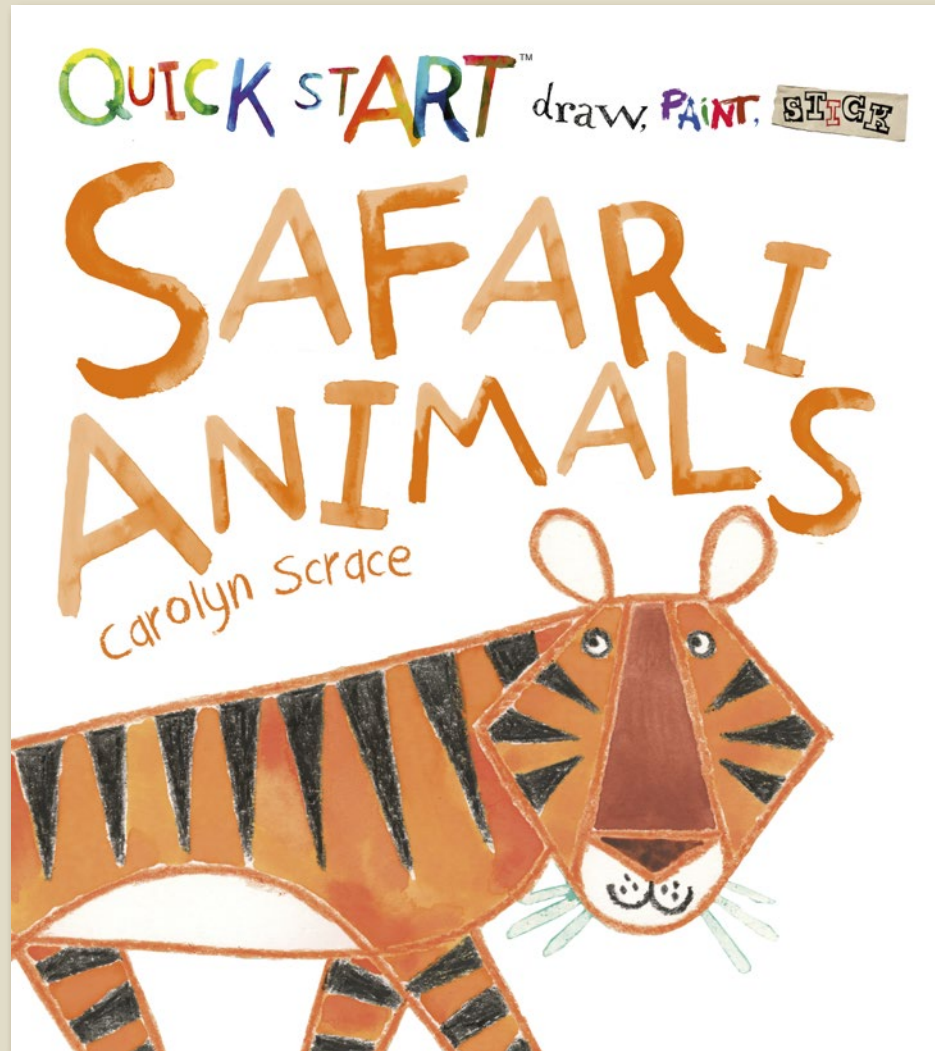
- Improves manual dexterity, visual spatial awareness and co-ordination skills in little ones.
- Introduces children to concepts of shape, colour, size and pattern.
- Engaging, simple prompts encourage children to complete the scenes and take authority over their own creations.
- Encouraged children to draw artistic inspiration from everyday objects, producing unexpected masterpieces and expanding imaginations.

Scribble Monsters!: Painting



Pub Date	01/09/2020
Pub Price	£7.99
ISBN	9781800789081
H x W	280 x 216mm
Binding	Paperback
Age Range	0-5 years
Author	Carolyn Scrase
Extent	32pp
Word Count	998 words
Rights Available	World

Quick Start: Safari Animals



An animal-themed introduction to arts and crafts!

- An easy-to-follow, accessible guide to arts and crafts that helps encourage children to think creatively.
- Perfect school companion to advance in arts classes.
- Great boredom buster for children to create their own little masterpieces over the holidays.

Quick Start: Safari Animals

Handprint Elephant

You will need:
 • Paper
 • Poster paint
 • Large brush
 • Small brushes
 • Coloured paper
 • Scissors
 • Glue
 • PVA glue

Here are making your handprint then draw and paint on it to turn it into an elephant.

- 1 Paint your hand with poster paint and press it down onto paper. Leave your handprint to dry.
- 2 Use a felt tip pen to draw the elephant's eye and trunk.
- 3 Add the end of the elephant's trunk and draw a leg from each.
- 4 Use a felt tip pen to draw the elephant's trunk and its horns.
- 5 Draw in its tail. Place its trunk and eye white.
- 6 Cut around the elephant and glue it onto coloured paper.

Make some finger-paint leaves for your elephant to eat.

Make some more handprint elephants for you to draw and paint.

14

Folded Paper Tiger

You will need:
 • Paper
 • Scissors
 • Glue
 • PVA glue
 • Poster paint
 • Coloured paper

Make sure you use paper that is thin enough to fold easily.

- 1 Fold a square sheet of paper with orange poster paint. Leave to dry.
- 2 Place the paper painted side downwards. Fold the bottom corner up to the top corner (as shown).
- 3 Fold the right corner up to the left (as shown). Unfold again.
- 4 Fold the right corner up at an angle (as shown).
- 5 Fold the right corner up at the same angle.
- 6 Fold the top point downwards (as shown).

Now turn the tiger's head away. Draw in its nose, eyes and mouth. Add some stripes.

Paint the tiger's nose white and add brown to the nose above it. Paint in the eyes and the stripes. Add all the missing details.

Try making more paper models to give the lion a striped and chequered tail.

20

Torn Paper Giraffe

You will need:
 • Paper
 • Thin paper for cutting
 • Glue
 • Coloured paper
 • PVA glue
 • Scissors
 • Felt tip pen

- 1 Pinch in single shapes for the head and neck.
- 2 Draw a single shape for the body and legs.
- 3 Add the other two legs to make the body.
- 4 Cut out the giraffe from the torn paper.
- 5 Tear all the shapes from the torn paper.
- 6 Arrange the shapes onto a contrasting paper and glue them.

Use thin squares of coloured paper to make the giraffe's eye, mouth and mouth. Glue in place.

Use thin bits of coloured paper to make its ears, horns, mane, hooves and tail. Glue in place.

Use a felt tip pen to draw in the giraffe's eye, mouth and mouth. Draw horns on the end of its tail.

Make a row out of torn paper with plenty of leaves for the giraffe to eat!

27

Paper Cup Monkey

You will need:
 • Paper cups
 • Poster paints
 • Paintbrushes
 • Pipe cleaners
 • PVA glue
 • Scissors
 • Pencil
 • Paper

These cheeky paper cup monkeys are easy to make. Why not make a whole tribe?

- 1 Use a pencil to draw in the monkey's face. Add its eyes, nose and mouth.
- 2 Draw in the area of white fur around its face and its chest shape.
- 3 Use poster paints to paint the monkey's face and chest. Paint the rest of the cup black.
- 4 Use a fine brush to paint in the monkey's eyes, nose and mouth. Add little painted lines for the fur.
- 5 Draw and then paint the monkey's ears and legs on paper. Leave to dry and cut them out.
- 6 Glue the ears to each side of the face. Glue the top part of its legs inside the cup (as shown).

16

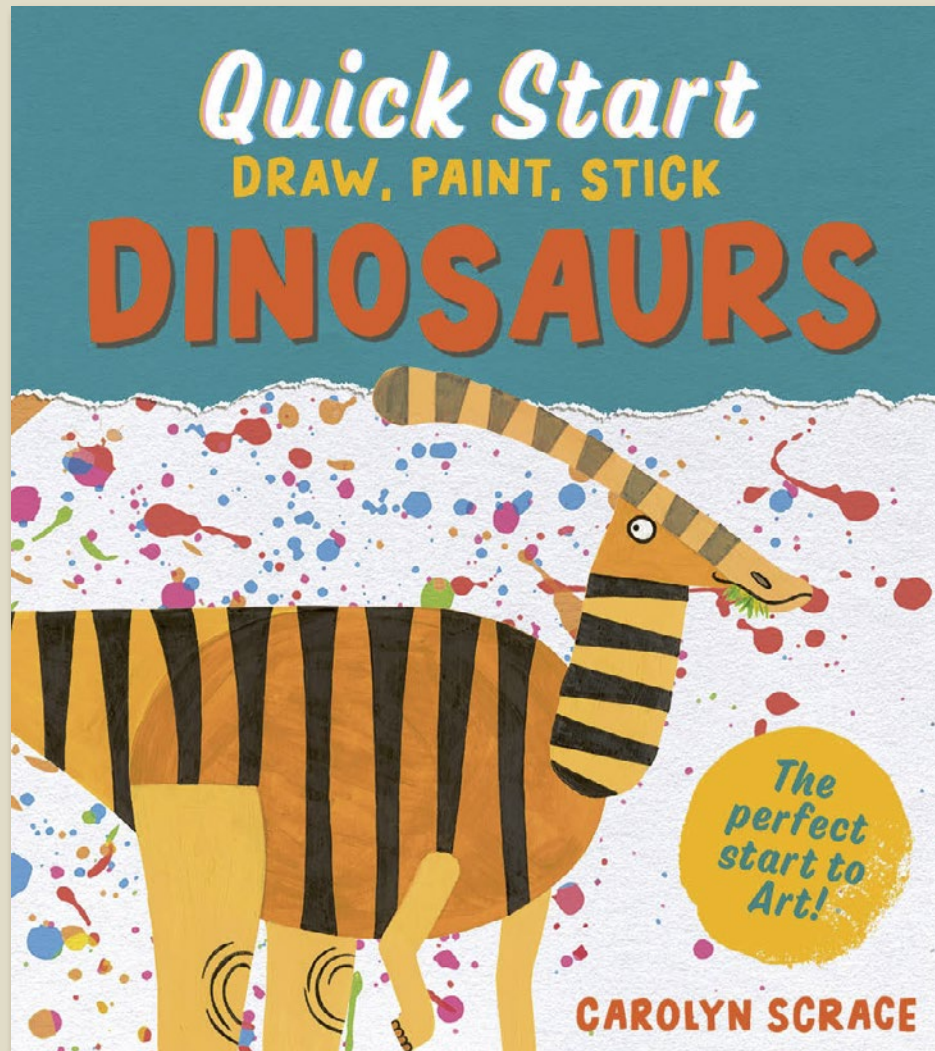
Glue a pipe cleaner onto the back of the paper cup to make a tail. Bend the top round into a curl.

Here are some more paper cup monkeys to try, or you can draw and paint your own ideas!

17

Pub Date	01/02/2018
Pub Price	£6.99
ISBN	9781800789166
H x W	242 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Carolyn Scrase
Extent	32pp
Word Count	3234 words
Rights Available	World

Quick Start: Dinosaurs



An engaging introduction to arts and crafts!

- An easy-to-follow accessible guide to arts and crafts that helps encourage children to think creatively.
- Perfect school companion to advance in art classes.
- Great boredom buster for children to create their own little masterpieces over the holidays.

Quick Start: Dinosaurs

Painted Shapes Parasaurolophus

Build up the shape of a Parasaurolophus by painting a series of simple shapes. Then draw in the finishing details using a felt-tip pen.

You will need:
 poster paints
 coloured paper
 black felt-tip pen

- 1 Paint an oval shape for the Parasaurolophus's body.
- 2 Paint a triangle for its head, then add a triangle shape for its neck.
- 3 Paint two long rectangles for its back legs.
- 4 Paint two thin shapes for the Parasaurolophus's forelegs.
- 5 Paint a large rectangle for its tail, and a long curved shape for its head crest. Add details.
- 6 Use a black felt-tip pen to draw in its horns and to outline its nostrils.

12

Paper Cup Dinosaurs

Turn an awesome dinosaur and use it to create a paper cup dinosaur.

You will need:
 paper cups
 poster paints
 poster pens
 PVA glue
 scissors
 PVA paper

- 1 Draw on the shape of your dinosaur's head with its mouth wide open.
- 2 Draw a curved shape for the dinosaur's horn. Add two small ones.
- 3 Draw an eye in its position with two big long triangles.
- 4 Add the nostrils. Draw a curved line for its back with added spikes for details.
- 5 Paint your dinosaur brown and blue. Make its tongue and mouth red, its back white and the background dark green.
- 6 Use paper to draw and glue a tail and two legs on the dinosaur.

16

Painted Pebble Dinosaur Eggs

When collecting pebbles, look for flat, smooth ones, as these will be the easiest to paint.

You will need:
 poster paints
 poster pens
 large pebbles
 felt-tip pen
 coarse paper
 glue
 PVA glue

- 1 Cover the pebble with white poster paint and leave to dry.
- 2 Use a pencil to draw a rough outline for the dinosaur's eggshell.
- 3 Draw a rectangle for the baby dinosaur's head shape.
- 4 Draw in its neck and a small shape for its body. Draw in two short arms and hands with two fingers.
- 5 Paint the dinosaur's eyes, nostrils and mouth. Draw in two short arms and hands with two fingers.
- 6 Paint the eggshell with coarse red and brown poster paint. Paint the back of the shell black.

Use a black felt-tip pen to draw circles on the eggshell. Paint some grey yellow spots on the baby dinosaur!

18

Painted Pebble Dinosaur Eggs

Use the black felt-tip pen to outline the dinosaur, its eyes, nostrils and mouth.

Use this edge of coloured paper to arrange into the shape of a dinosaur's nest. Glue down some large sheets of card and place your dinosaur eggs on top.

19

Handprint Triceratops

Have fun making your own painted handprint and then turn it into a scary Triceratops!

You will need:
 poster paints
 Large paintbrush
 Small paintbrush
 coloured paper
 Felt-tip pen
 Scissors
 PVA glue

- 1 Paint your hand with poster paint and press it firmly onto the paper. Leave your print to dry.
- 2 Use a black felt-tip pen to draw in the Triceratops's neck frill and mouth.
- 3 Now draw in its three large horns. Add an eye and a nostril.
- 4 Draw in Triceratops's big tail and its toenails.
- 5 Use the poster paints to point in the Triceratops's eye and horns. Add stripes to its tail.
- 6 Cut around the Triceratops. Glue it onto a sheet of coloured paper.

14

Using the poster paints, make some 'fingerprint plants' for your Triceratops to eat.

Here are some more dinosaur handprint ideas for you to draw and paint.

15

Pub Date	01/02/2018
Pub Price	£6.99
ISBN	9781800789173
H x W	242 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Carolyn Scrace Scrace Carolyn
Extent	32pp
Word Count	3374 words
Rights Available	World

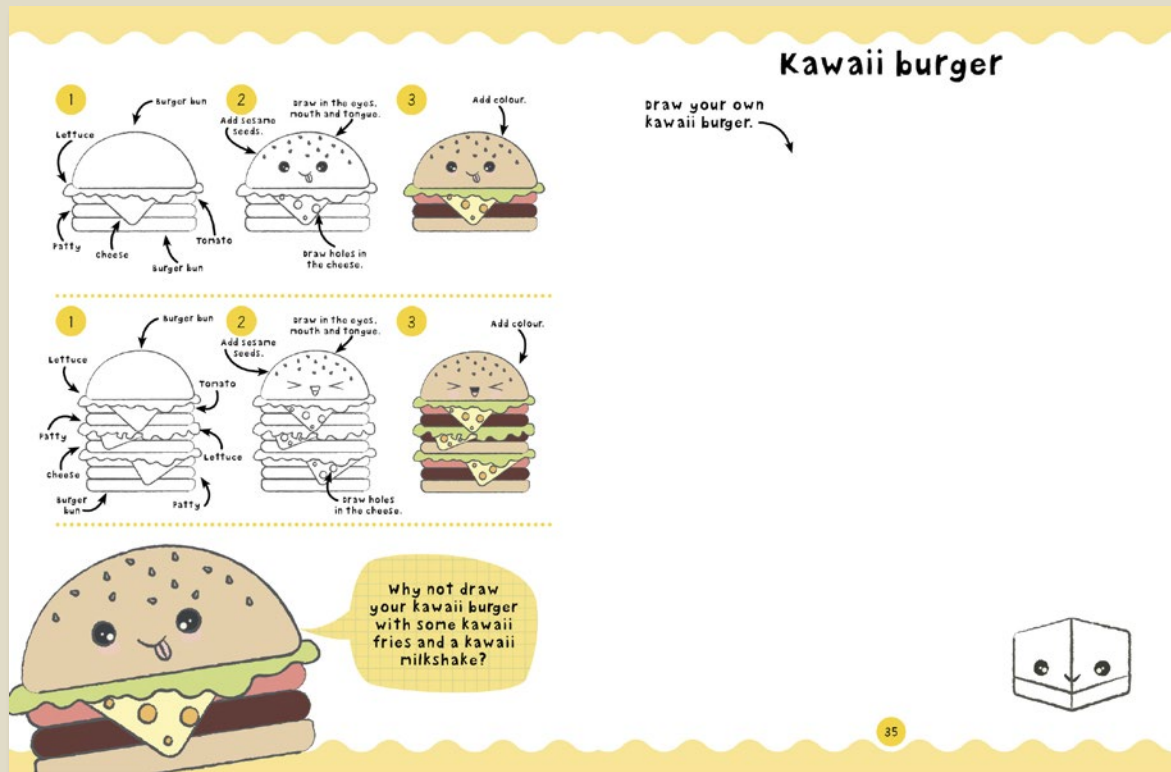
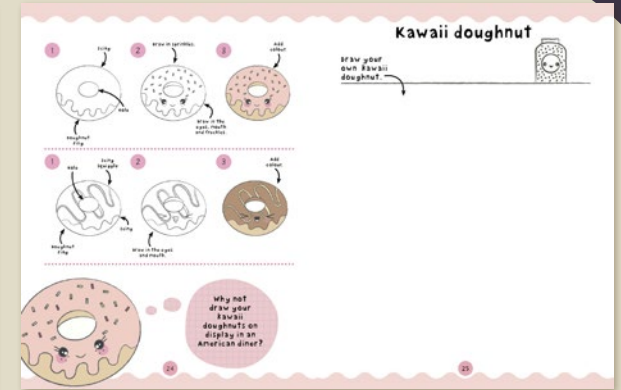
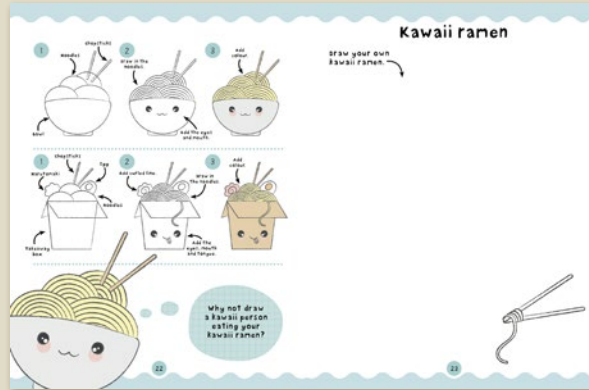
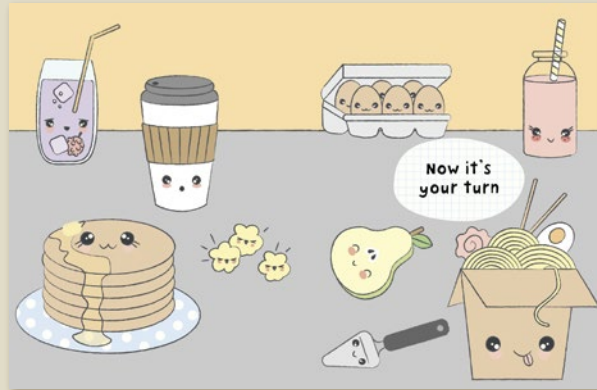
Draw Kawaii: Cute Food



Welcome to the charming world of kawaii!

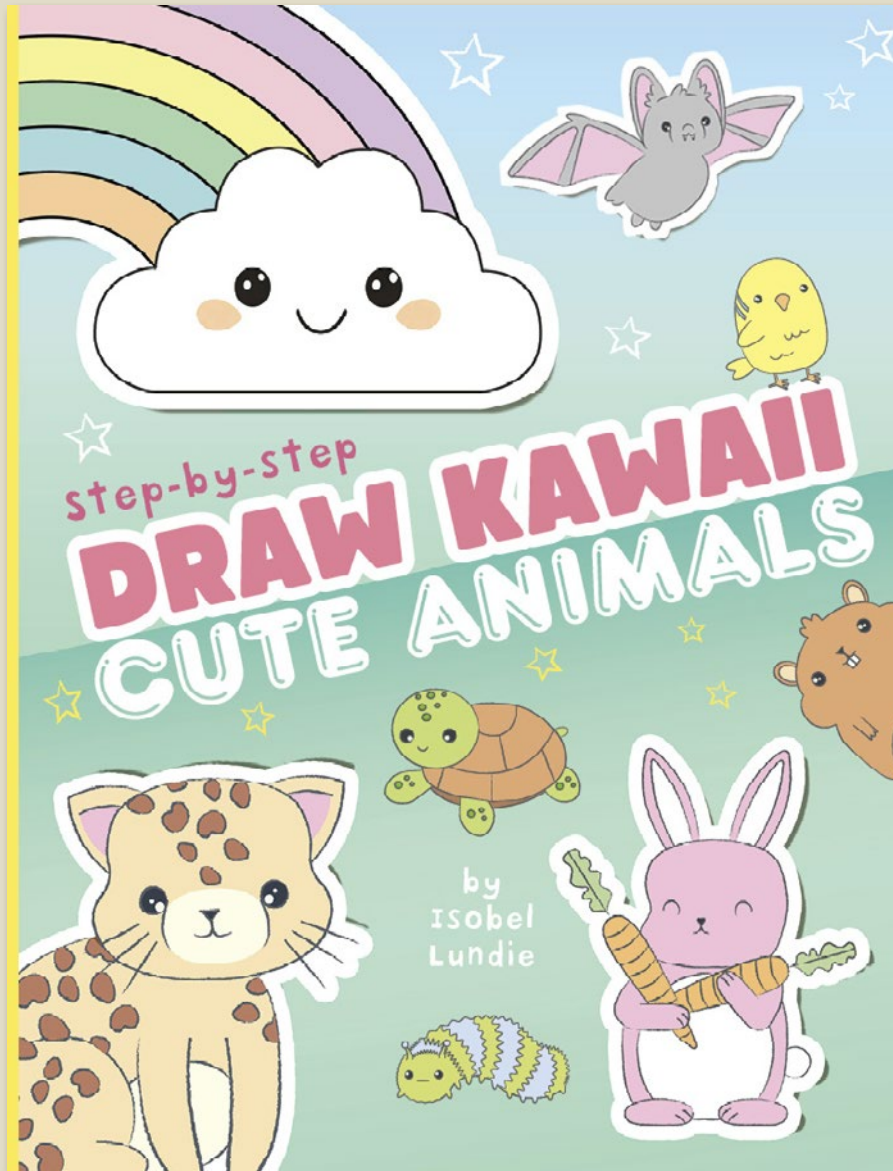
- Easy to follow instructions and guides throughout.
- From fries to cupcakes, learn how to draw a range of different cute kawaii food - perfect for young girls in particular!
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Food



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789944
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Freight On Board	02/05/2024
Rights Available	World

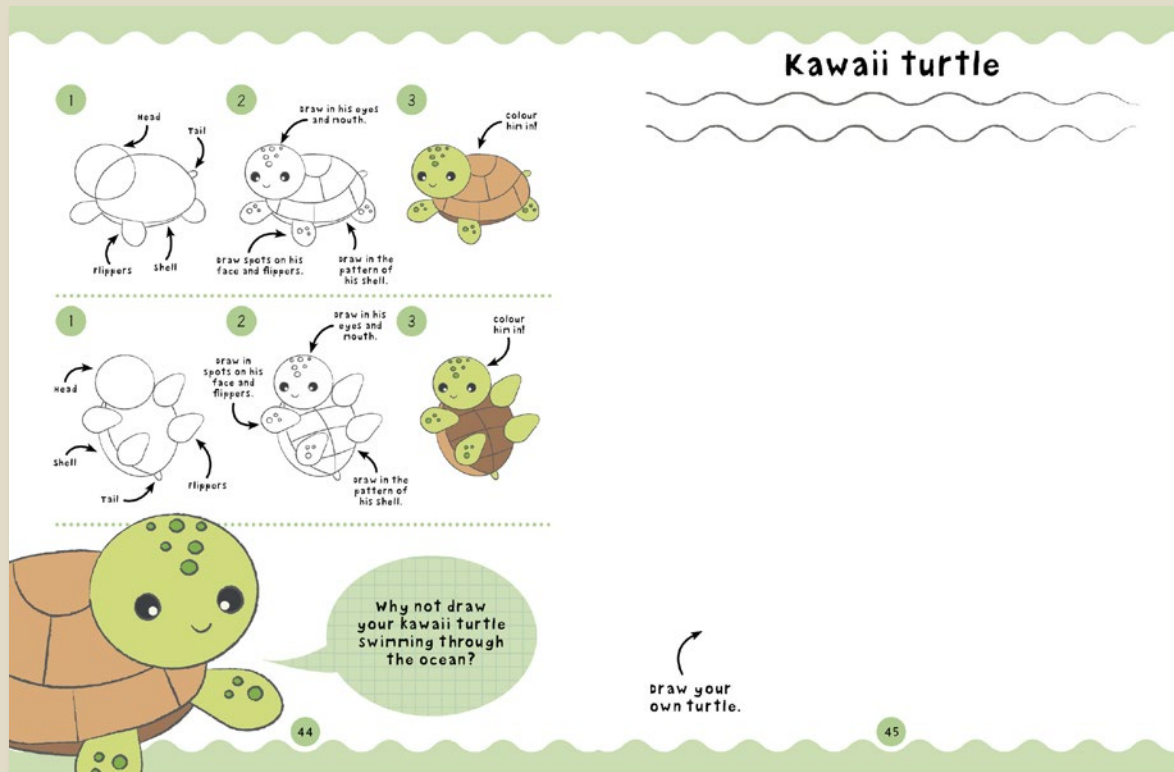
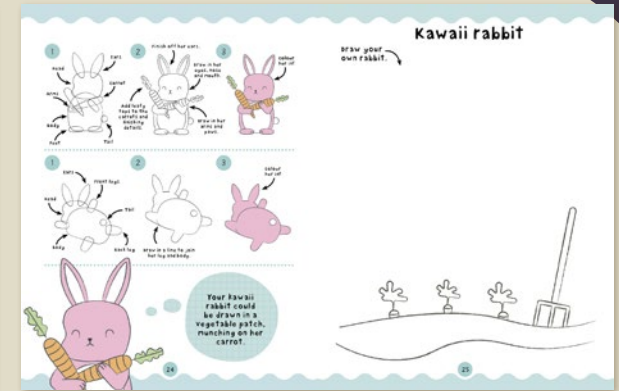
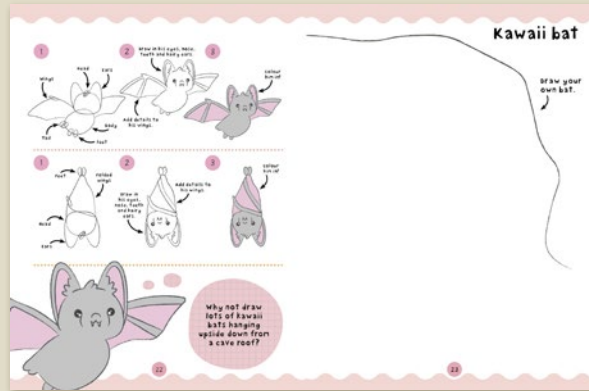
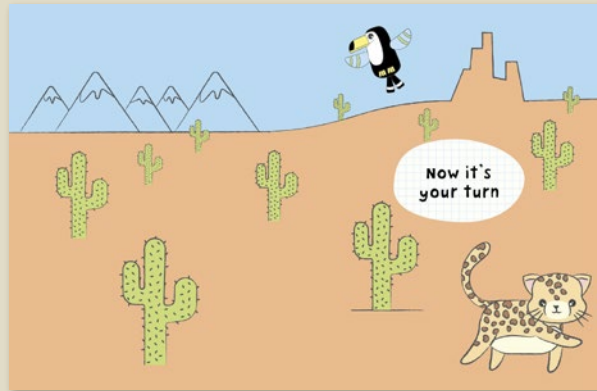
Draw Kawaii: Cute Animals



Introduce your child to the charming world of kawaii!

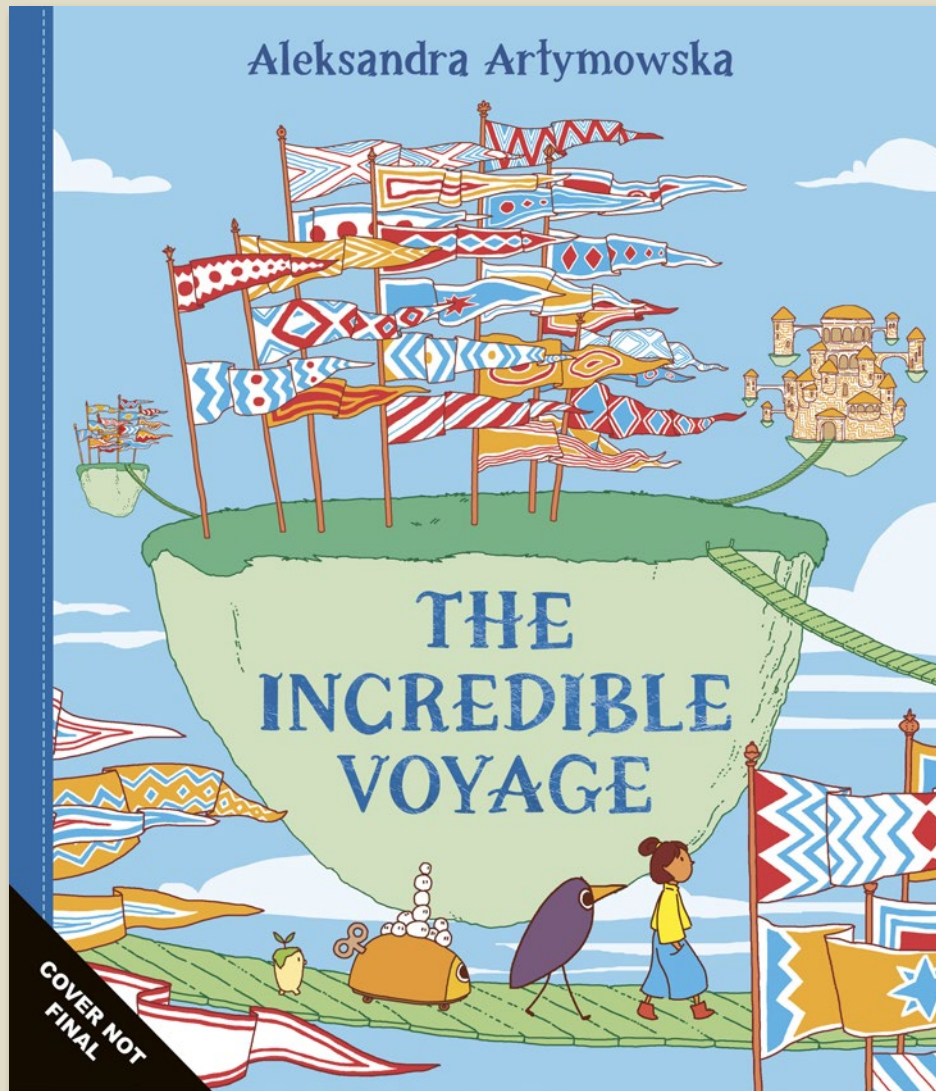
- Easy to follow instructions and guides throughout.
- Learn how to draw a range of different cute kawaii animals - perfect for young girls in particular.
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Animals



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789937
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Freight On Board	02/05/2024
Rights Available	World

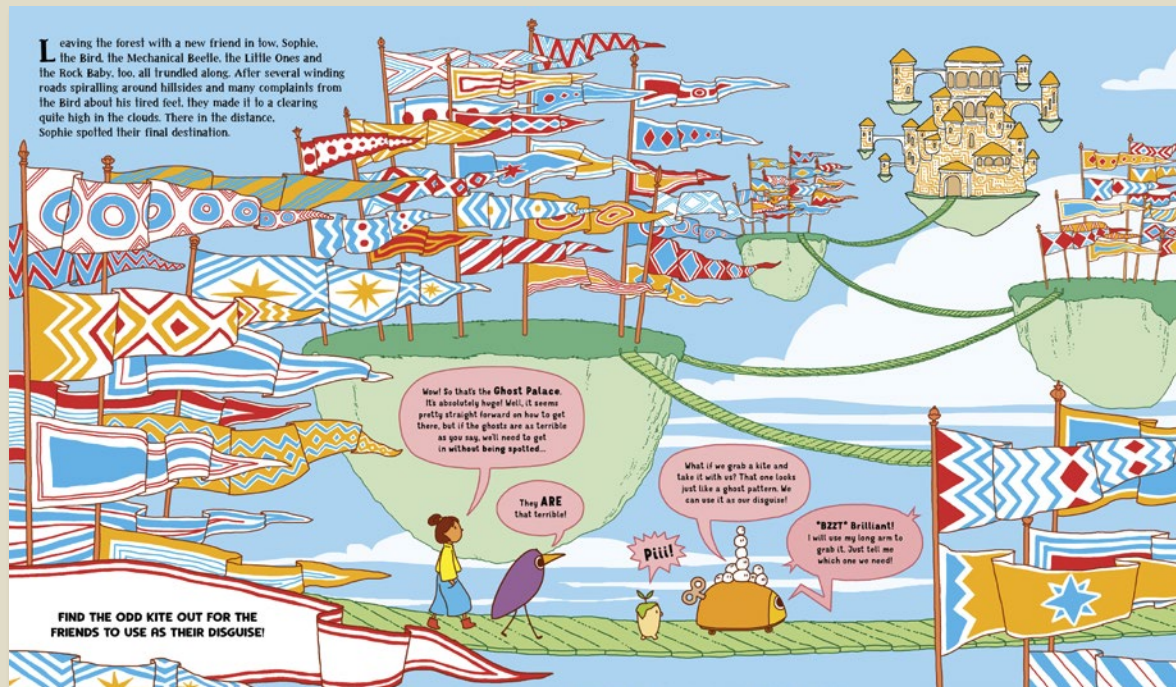
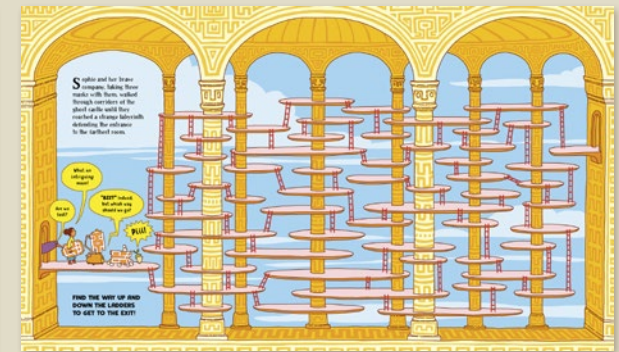
The Incredible Voyage



Embark on an incredible adventure in a magical land this beautifully whimsical puzzle book.

- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

The Incredible Voyage



Pub Date	09/10/2025
Pub Price	£14.99
ISBN	9781800789340
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra Artymowska
Illustrator	Aleksandra Artymowska
Extent	64pp
Word Count	4500 words
Translation Files	27/01/2025
Files To Printer	19/05/2025
Freight On Board	24/07/2025
Rights Available	World

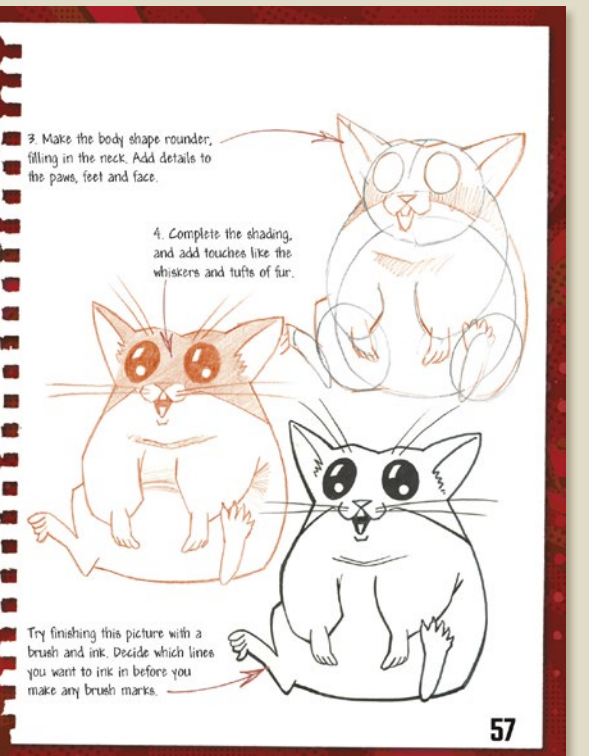
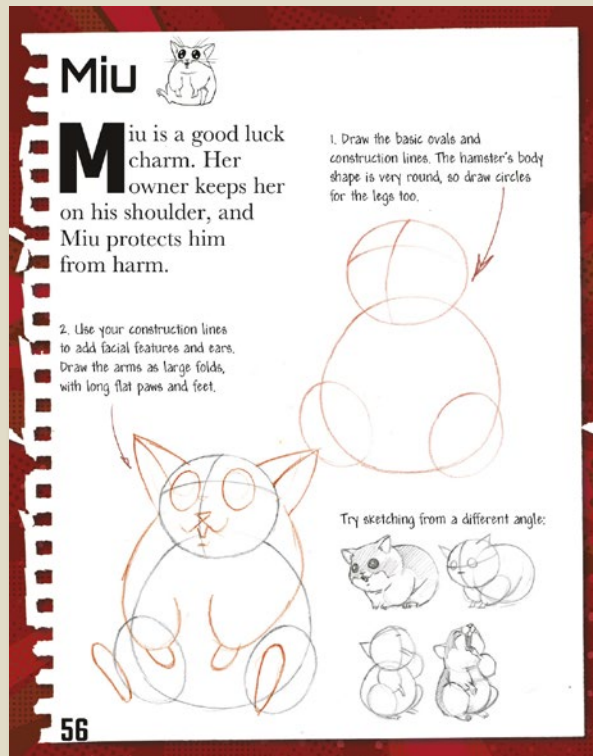
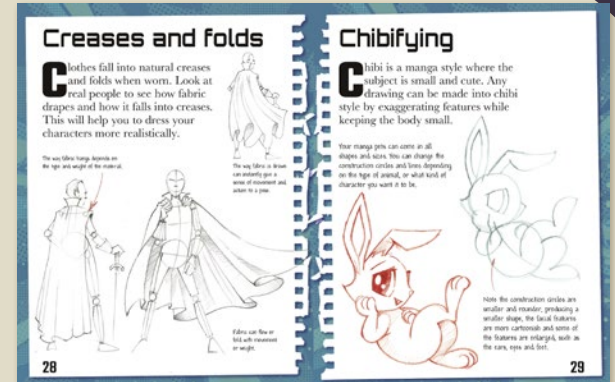
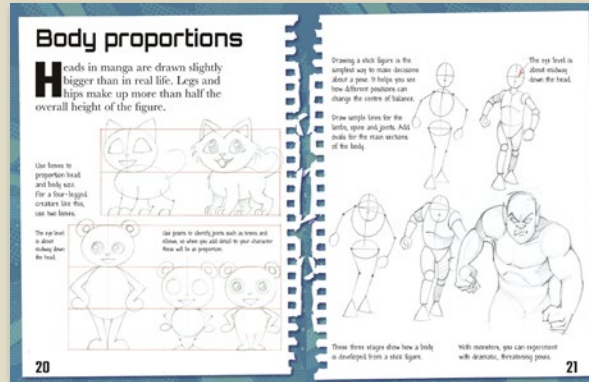
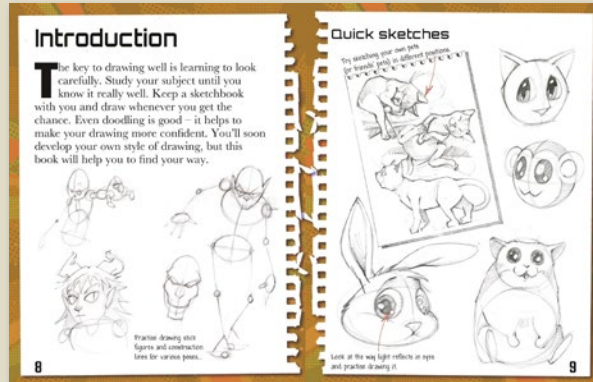
Art of Drawing Manga: Monsters and Pets



An easy step-by-step guide to drawing manga creatures!

- An easy, accessible step-by-step guide that makes creating masterpieces easy.
- Manga has established itself as an incredibly popular art style amongst both children and adults.
- This book also teaches readers all the basics, including which materials to use when, values of light and dark, and how to use perspective in their drawings.
- The perfect gift for both manga lovers and animal enthusiasts alike!

Art of Drawing Manga: Monsters and Pets



Pub Date	01/01/2019
Pub Price	£8.99
ISBN	9781800789067
H x W	225 x 175mm
Binding	Paperback
Age Range	9-11 years
Author	Marlborough Max Marlborough
Extent	64pp
Word Count	5025 words
Rights Available	World

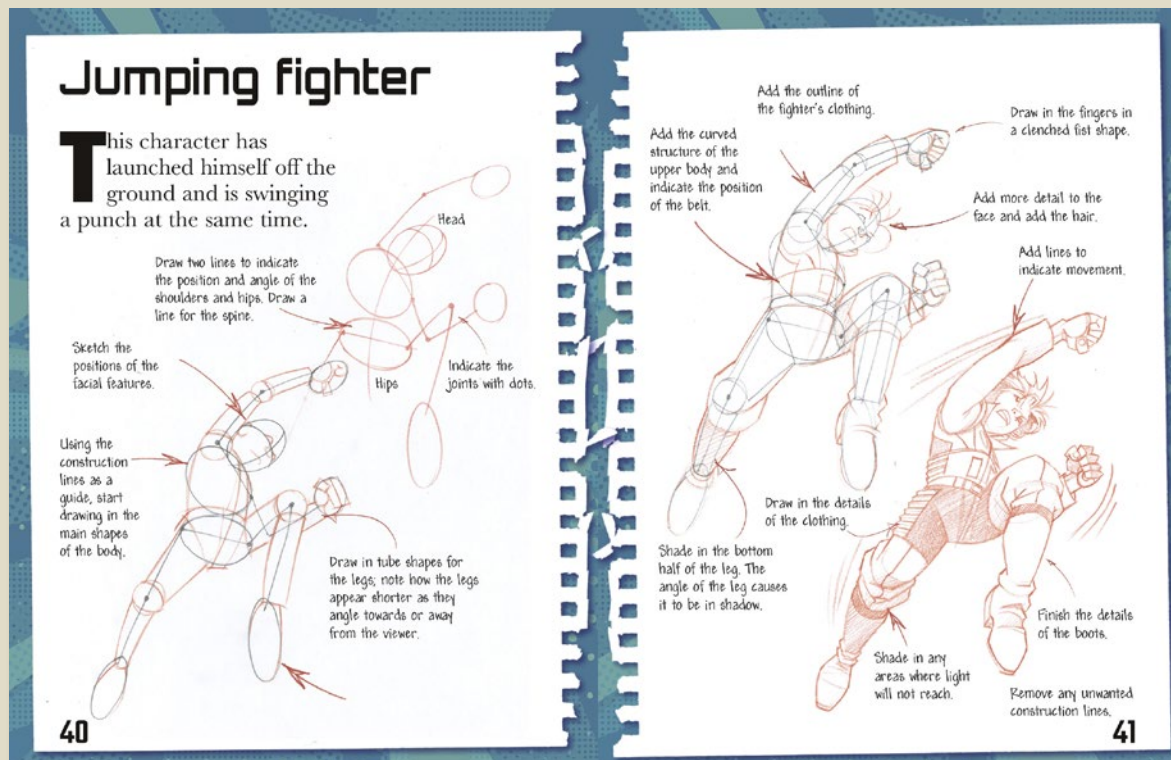
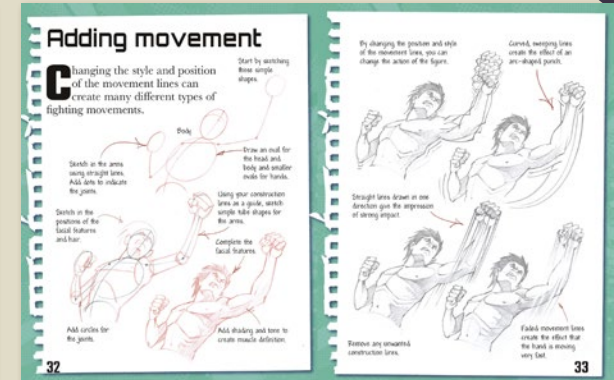
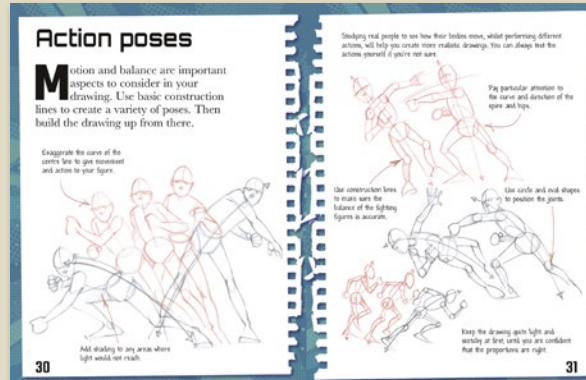
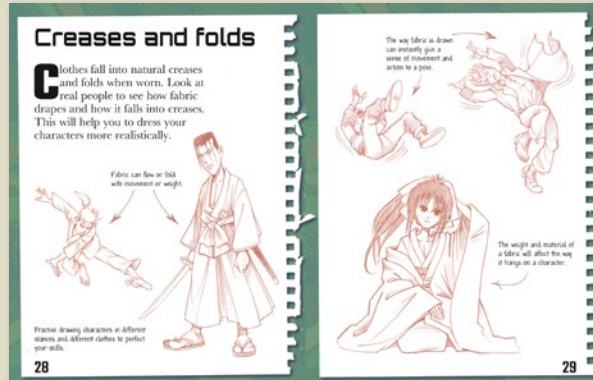
Art of Drawing Manga: Action and Movement



A step-by-step guide to manga style drawing

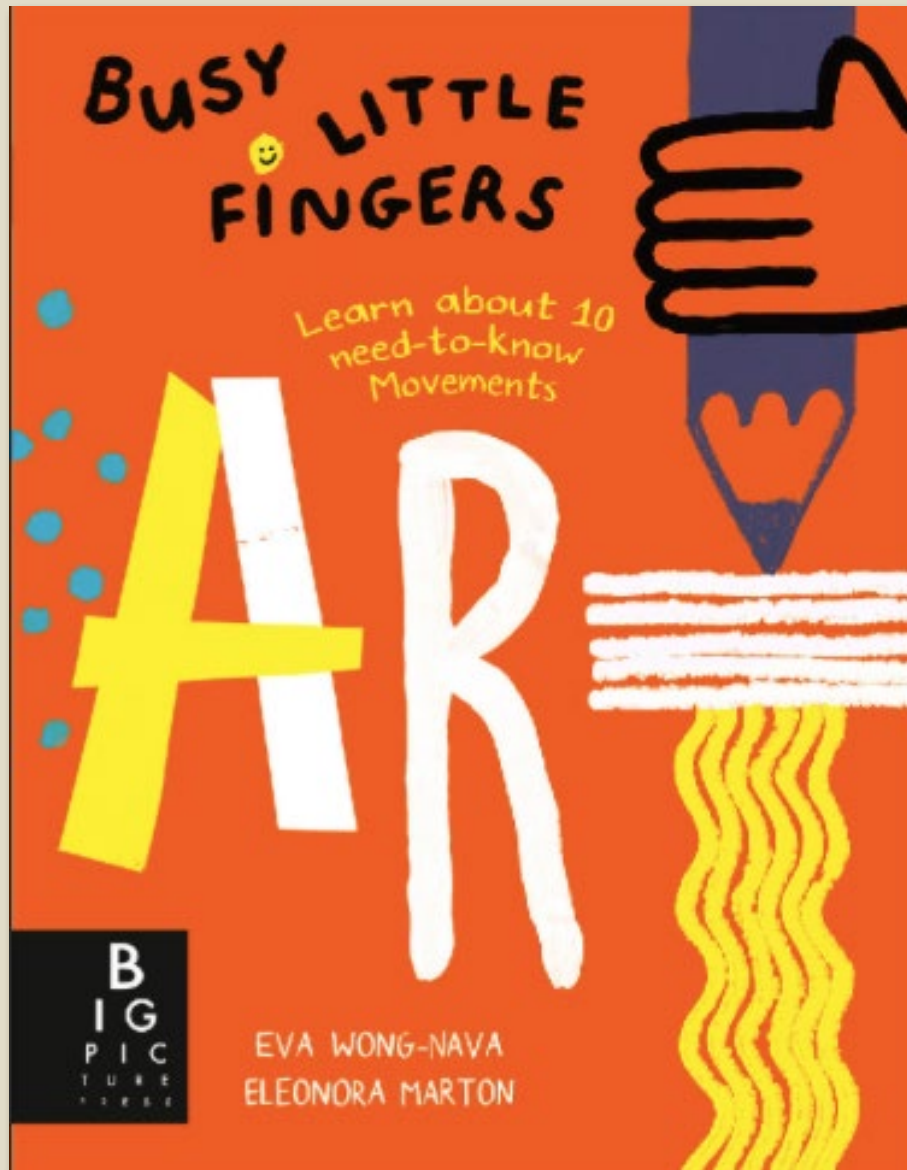
- Easy step-by-step instructions, perfect for beginners to grow their confidence.
- Manga has established itself as a hugely popular art style among both teenagers and adults.
- Teaches aspiring artists all the basics including which materials to use when, values of light and dark, and how to use perspective in their drawings.

Art of Drawing Manga: Action and Movement



Pub Date	01/03/2020
Pub Price	£8.99
ISBN	9781800789050
H x W	225 x 175mm
Binding	Paperback
Age Range	9-11 years
Author	Marlborough Max Marlborough
Illustrator	David Antram
Extent	64pp
Word Count	5125 words
Rights Available	World

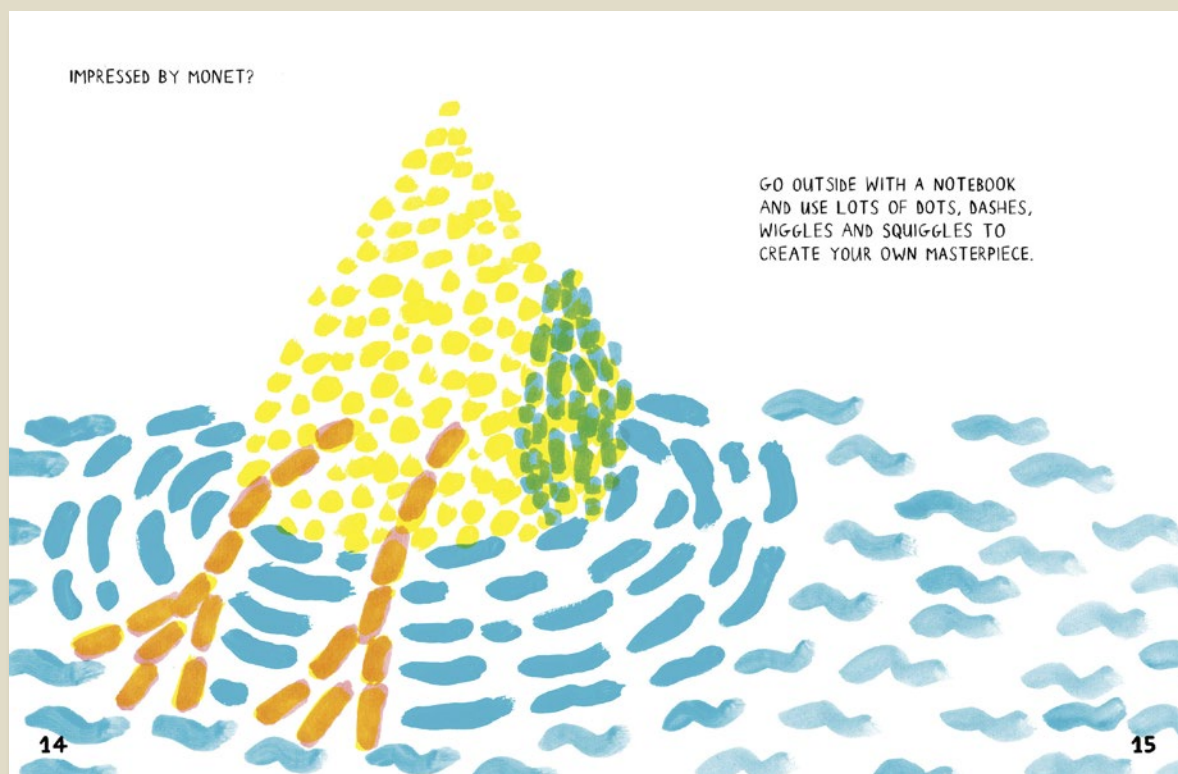
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

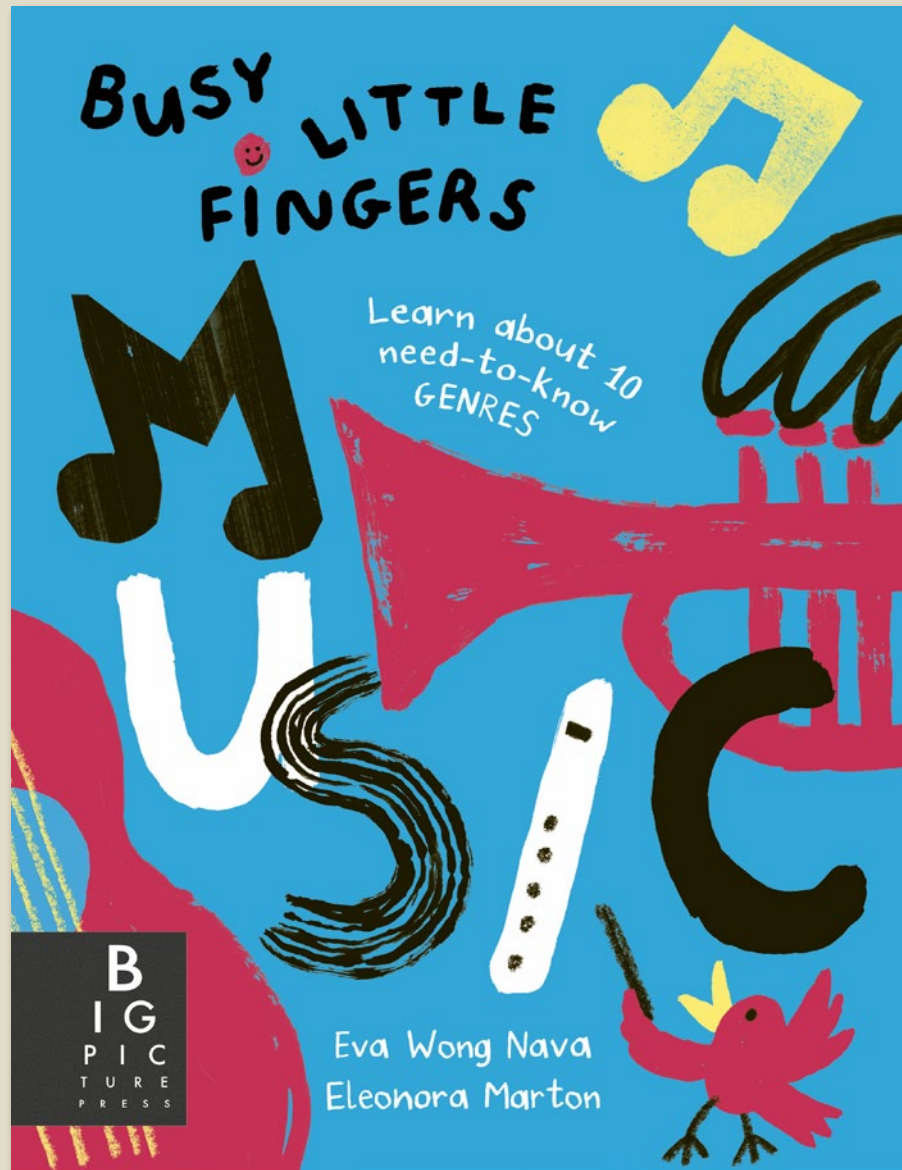
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

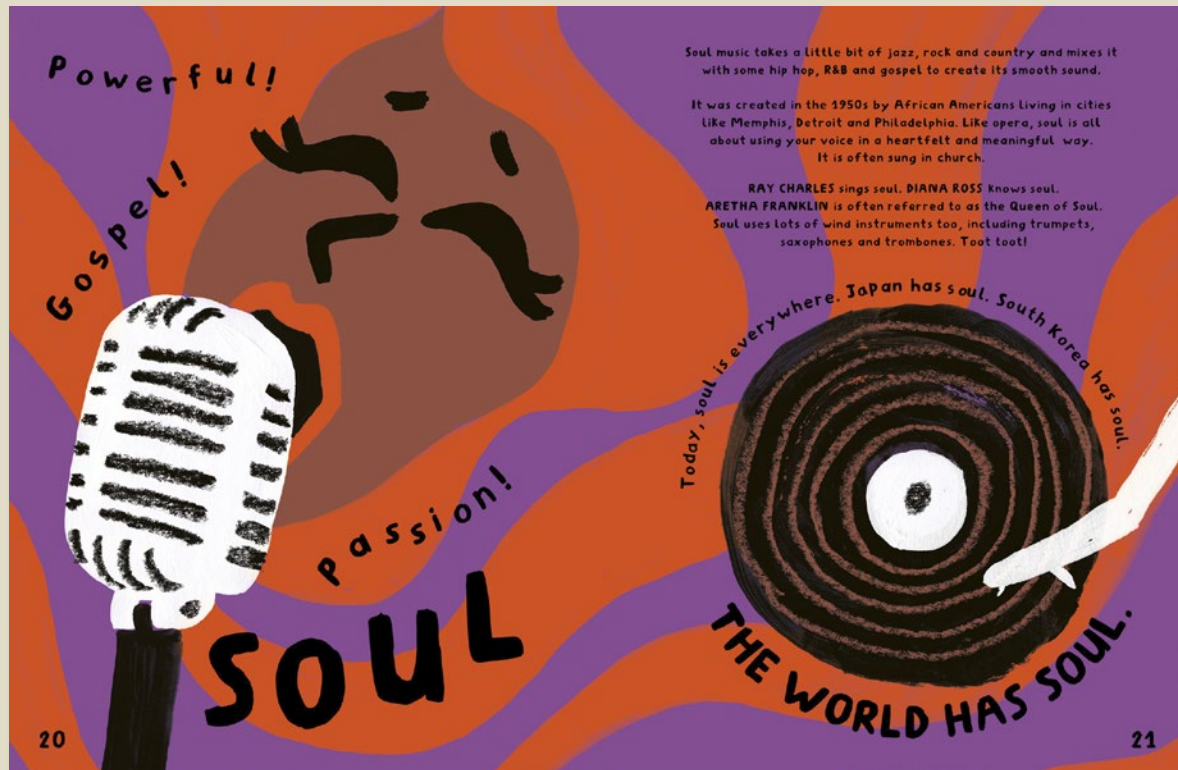
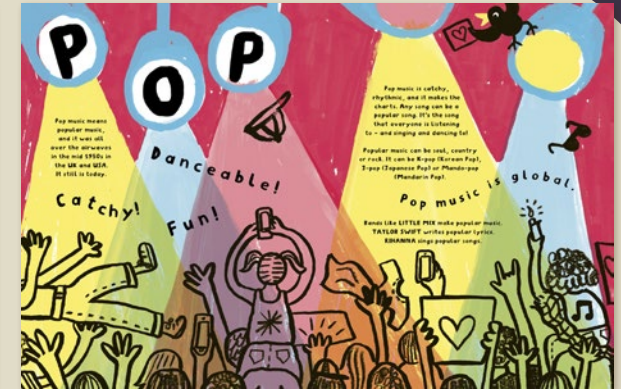
Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

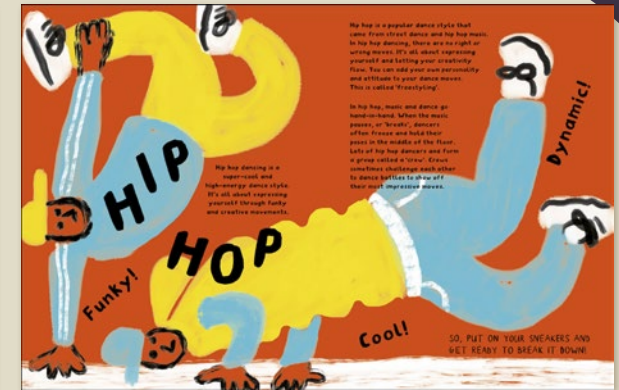
Busy Little Toes: Dance



Can you shuffle your feet like Fred Astaire? What do you need to know to learn ballet? This bright and busy book provides a fun first look at dance, and is jam-packed with things for busy little toe-tappers to try!

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for little readers
- A vibrant new series for 4-6 year-olds exploring the creative arts

Busy Little Toes: Dance



Pub Date	12/06/2025
Pub Price	£9.99
ISBN	9781800788169
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1500 words
Translation Files	30/09/2024
Files To Printer	20/01/2025
Freight On Board	27/03/2025
Rights Available	World

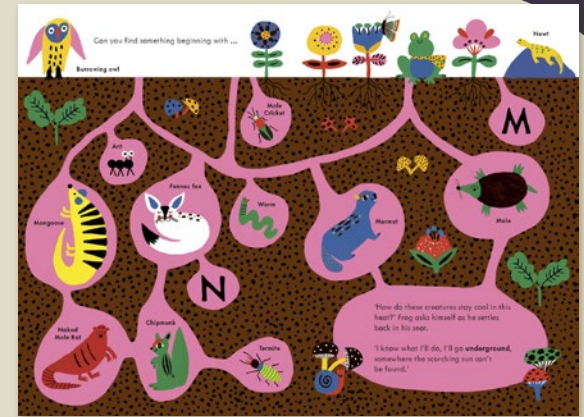
The Safari



Search for animals from A to Z in this bright and busy picture book that follows the story of one little frog on a trip around the globe!

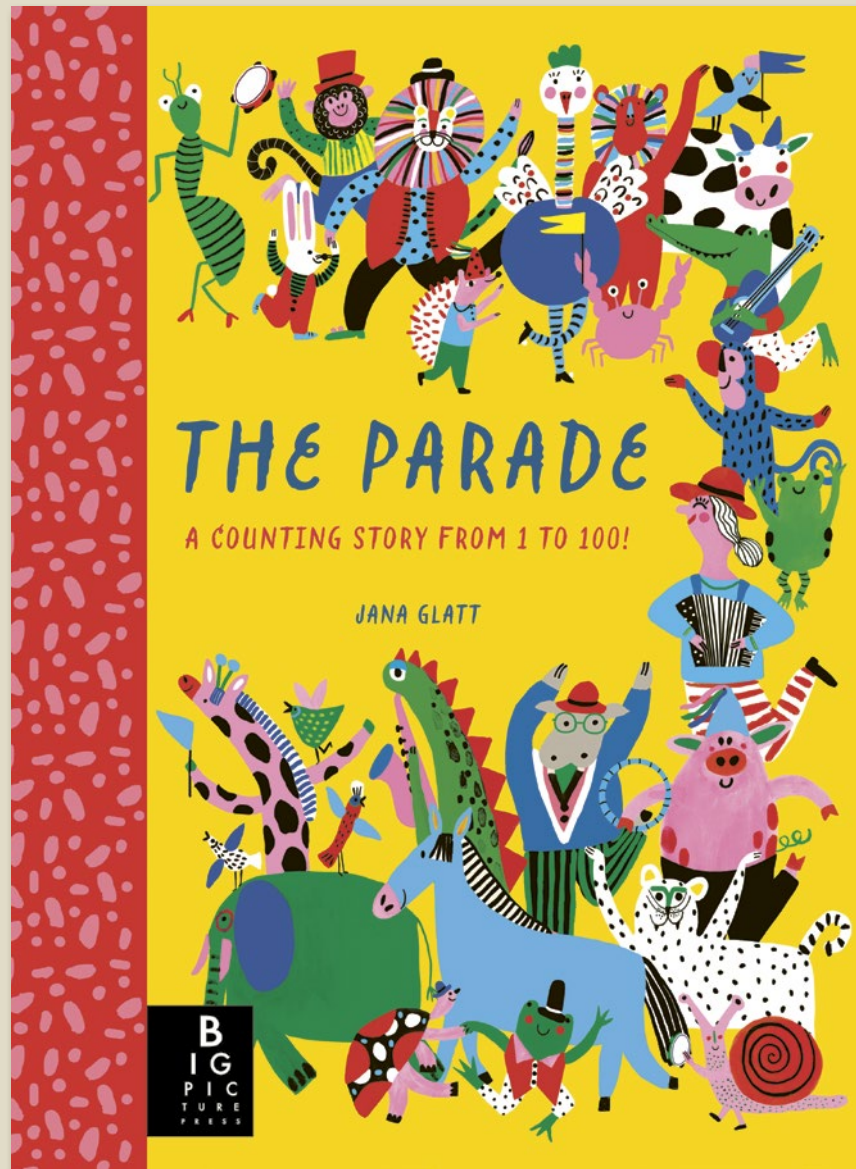
- The follow-up title to *The Parade*
- Little ones will love this book, which combines learning the alphabet and first words with a search-and-find element
- The Parade WON the bronze award at the Right Start Awards 2022
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together.
- Celebrating 10 Years of Extraordinary Illustrated Books

The Safari



Pub Date	26/09/2024
Pub Price	£14.99
ISBN	9781800788060
H x W	338 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	32pp
Word Count	500 words
Files To Printer	06/05/2024
Freight On Board	25/07/2024
Rights Available	World

The Parade



Count from 1 to 100 in this bright and busy picture book that follows the story of one little mouse, who just wants to party!

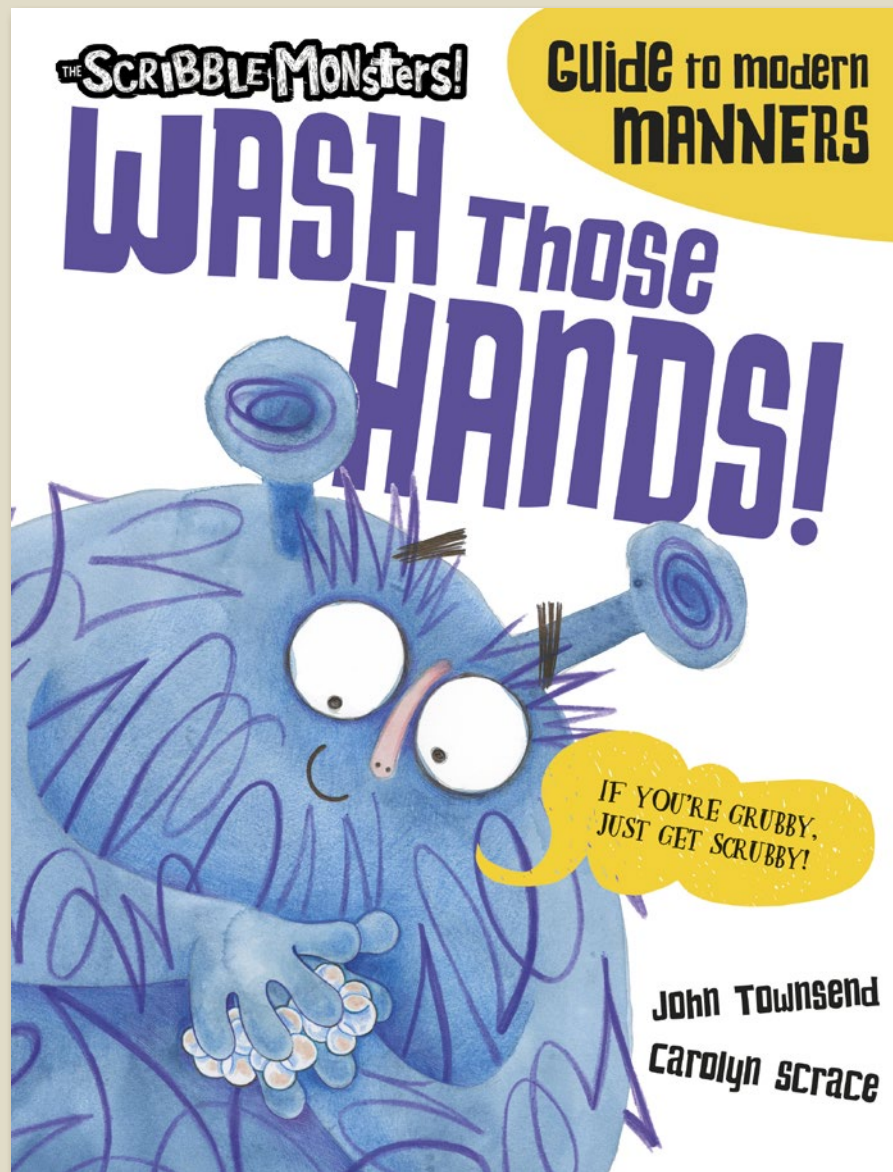
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together
- 100 foiled gold stars included on the final spread
- WINNER of the bronze award at the Right Start Awards 2022

The Parade



Pub Date	03/08/2023
Pub Price	£14.99
ISBN	9781800783911
H x W	338 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	56pp
Rights Available	World

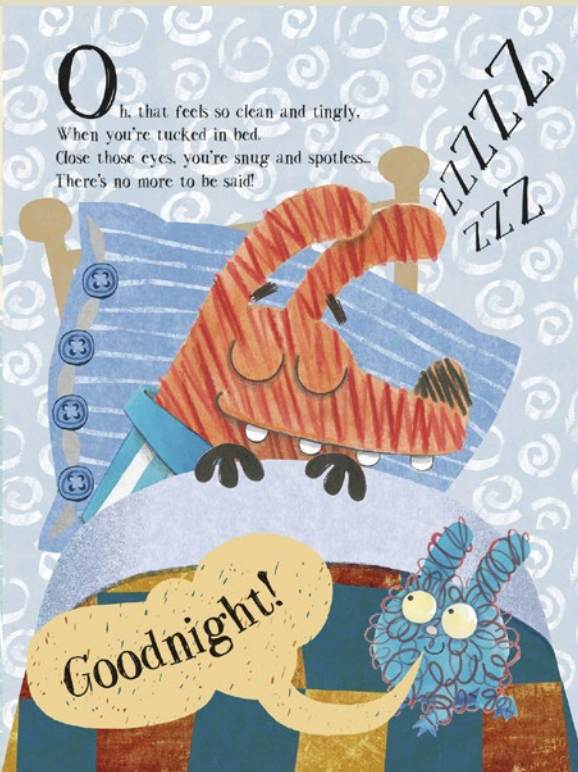
Scribble Monsters Guide to Modern Manners: Wash Those Hands



Scrub up on your cleanliness with this fantastically funny introduction to personal hygiene!

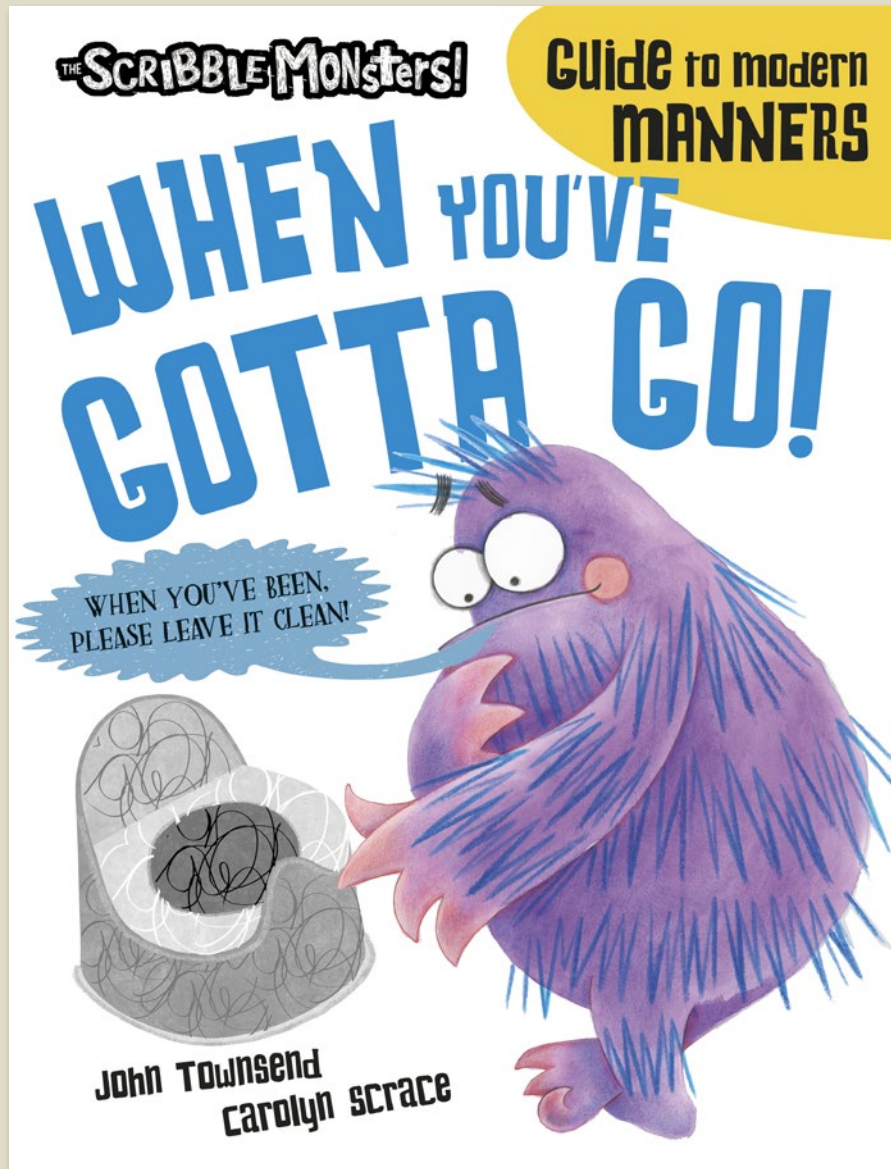
- Featuring bold, vibrant monster role models, demonstrating excellent hygiene skills for children to replicate.
- End matter includes a fun hygiene skills quiz to test children's knowledge in an engaging way.
- Follows every step of a proper cleanliness routine, from introducing germs to washing your hands, showering your body and brushing your teeth.
- Fun rhyming text is perfect for reading aloud with your child, helping them to remember each stage and encouraging independence.

Scribble Monsters Guide to Modern Manners: Wash Those Hands



Pub Date	28/03/2021
Pub Price	£7.99
ISBN	9781800789128
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	John Townsend
Illustrator	Carolyn Scrase
Extent	32pp
Word Count	1098 words
Rights Available	World

Scribble Monsters Guide to Modern Manners: When You've Gotta Go!



A fantastically funny toilet training guide for little ones!

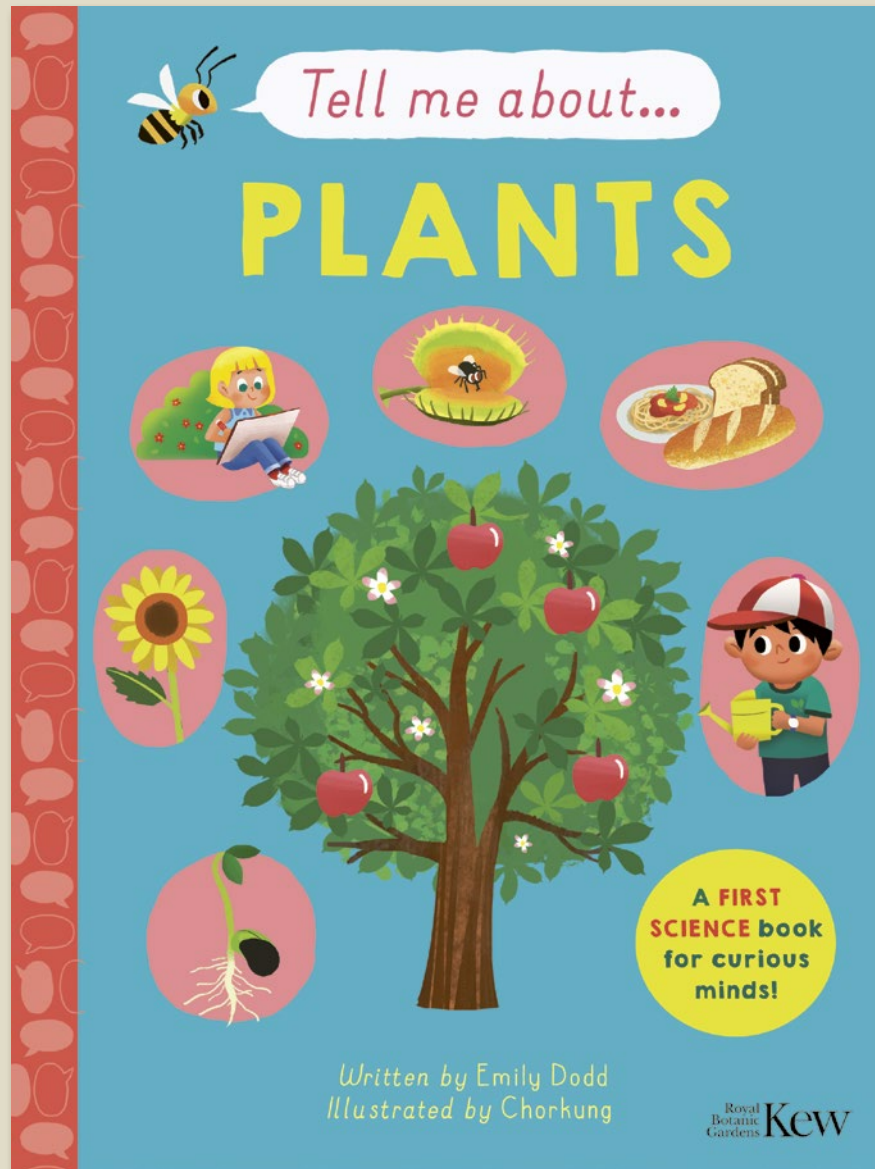
- Featuring bright, bold monster role models for children demonstrating good toilet etiquette for children to replicate.
- End matter includes a toilet training quiz to test children's knowledge in a fun, engaging way.
- Follows every step on your toilet training adventure, from recognising the signs you need to go to the importance washing your hands afterwards.
- Fun rhyming text to read aloud with your child, helping them to remember each stage and encouraging independence.

Scribble Monsters Guide to Modern Manners: When You've Gotta Go!



Pub Date	28/03/2021
Pub Price	£7.99
ISBN	9781800789111
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	John Townsend
Illustrator	Carolyn Scrase
Extent	32pp
Word Count	971 words
Rights Available	World

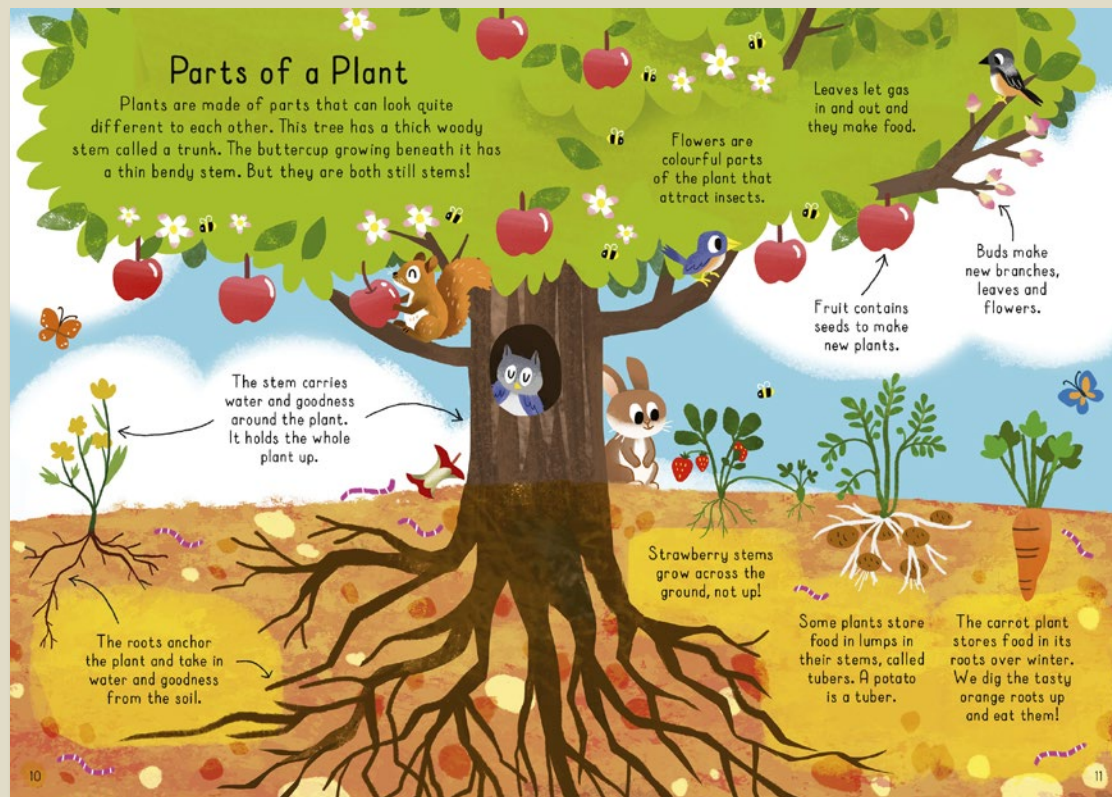
Tell Me About: Plants



Big science for little readers

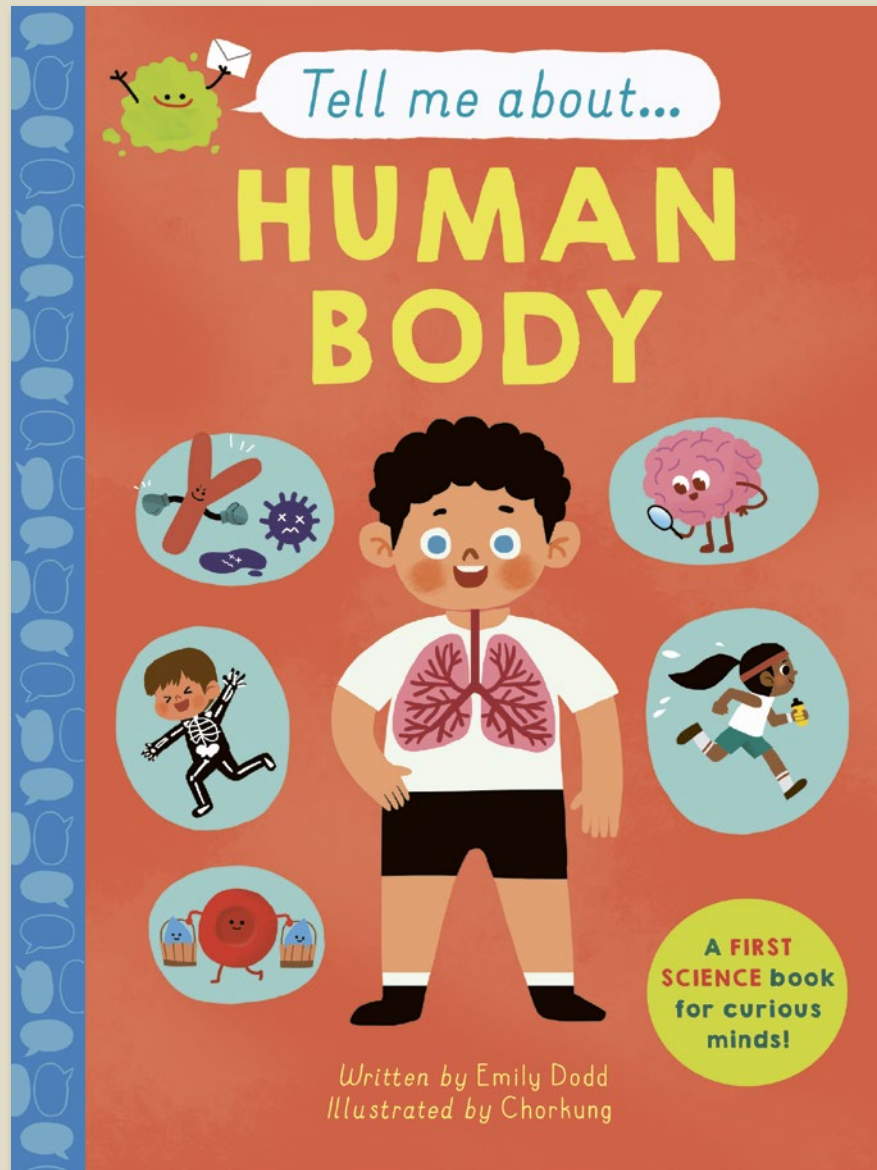
- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body

Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Short stretchy cords called ligaments stick the bones to each other. Longer, stretchy cords called muscles pull the bones around so you can move.

Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

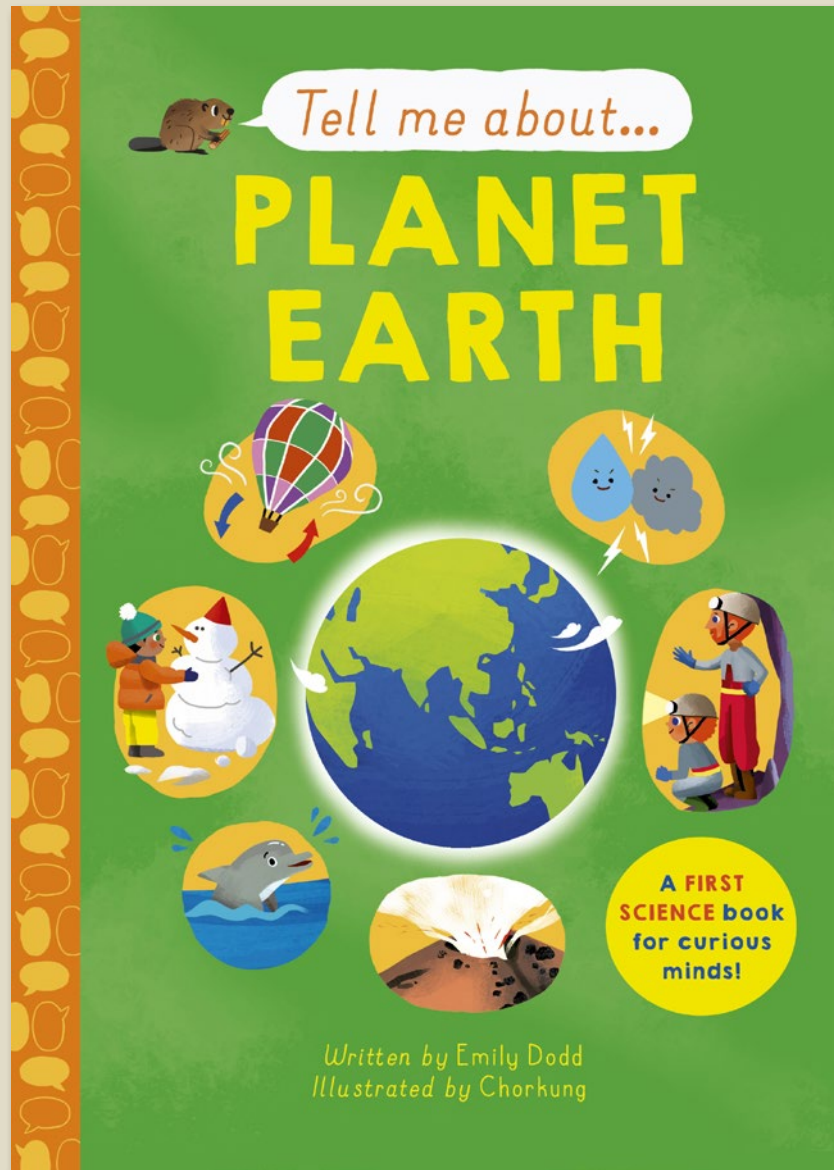
Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

Tell Me About: Planet Earth



Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Planet Earth

Earth is Home

You live on a brilliant ball of spinning rock called Earth. It's a planet, travelling through space on a gigantic loop around a star called the Sun.

There's another ball of rock about a quarter of the size of Earth and you can see it in the night sky. It's called the Moon.

It takes a month for the Moon to travel around Earth on an oval path.

It takes a whole year to travel all the way around the Sun. So if you are five years old, you have circled the Sun five times already!

Earth travels around the Sun on an oval path but it also spins on the spot. The spin is why it gets dark at night.

Your home turns away from the Sun at night and by morning it has turned back towards the Sun once again. It takes 24 hours for a complete spin to happen, and we call that a whole day.

Caves

Caves are big holes carved into cliffs by waves hitting the rock. But they can also form underground as rain trickles through cracks in the rock.

That's right, tiny little rain droplets can make massive caves because they dissolve the rock away a little bit at a time.

Underground rivers flow through caves. They wear the floor of the cave down to make them even bigger.

Inside the cave, some droplets of rainwater evaporate. As the liquid water drops turn into gas, they leave behind the tiny bits of rock they were carrying. The bits of rock stick to the roof.

In a thousand years, all the drops of water will have left enough rock behind to make a shape about as long as your finger. This is called a stalactite.

The same thing happens as the water drops onto the floor of the cave too. The cave floor grows upwards into a wider opening, which is called a stalagmite.

Digging and Drilling

When humans dig useful rocks and metals out of the ground, it is called mining. People also drill long holes deep down into the rock to find little pockets of gas and a liquid called oil.

The oil and gas found deep underground were once tiny sea creatures. They sank to the bottom of the sea and got squashed over millions of years. They turned into a dark liquid called oil and a gas called methane.

Coal is a black rock that gives off lots of heat when it burns. It is made from leaves that took in swamps millions of years ago.

We can burn oil, coal and methane gas to make electricity and to power vehicles.

Most metals are hidden underground with other rocks. A few metals are found just as they are at the surface, including gold, silver and copper.

Metals can make lots of useful things including bikes, phones, computers and cars.

Oceans

If you flew out into space and looked back at Earth it would look blue. That's because two thirds of our planet's surface is covered in liquid water. It's mostly found in the oceans and seas.

Waves

Waves are made on the surface of the water as the wind pushes the sea.

Tides

The sea comes in at high tide and goes out at low tide. This happens twice every day because of the way Earth is spinning beneath the Moon.

That's right, the Moon makes our tides! Gravity is a pull that happens between Earth, the Moon and the Sun. It pulls on you too. When you jump, gravity pulls you back down to Earth.

Low tide

High tide

The oceans on planet Earth slowly change shape because the rock beneath them is moving. This creates underwater valleys, caves and mountains.

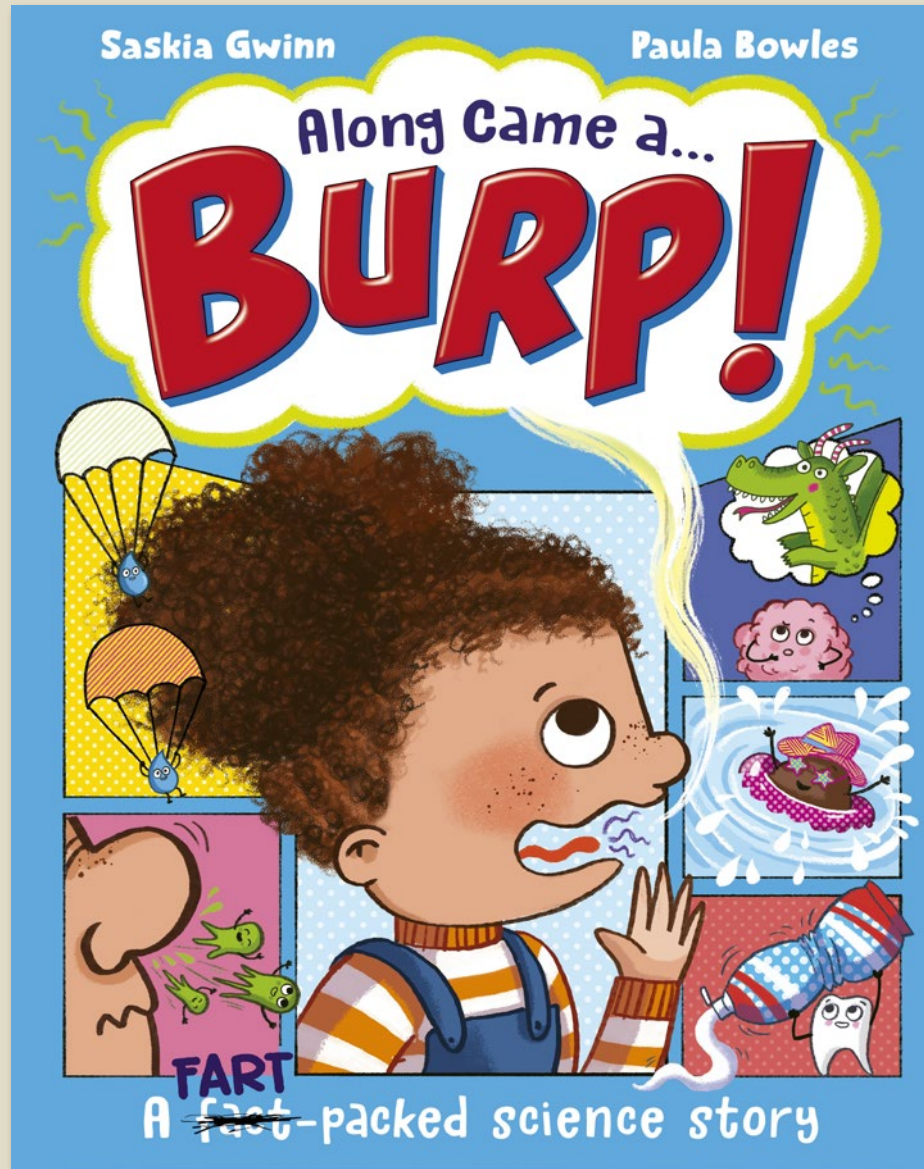
Mountain

Valley

Did you know...? Seawater is salty because of salt from rocks!

Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783454
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

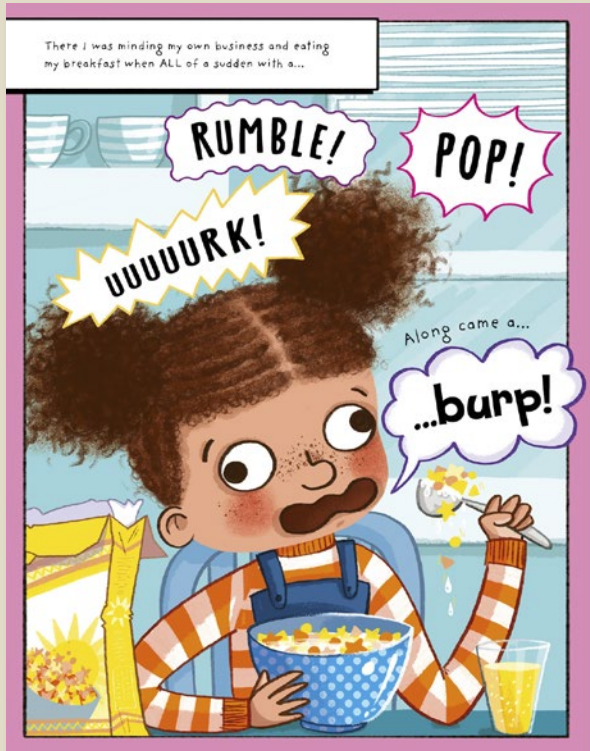
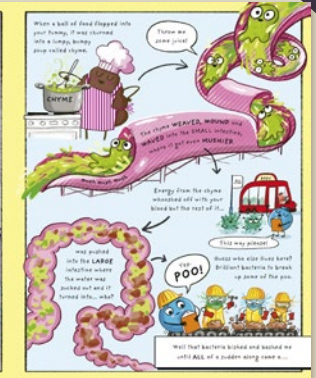
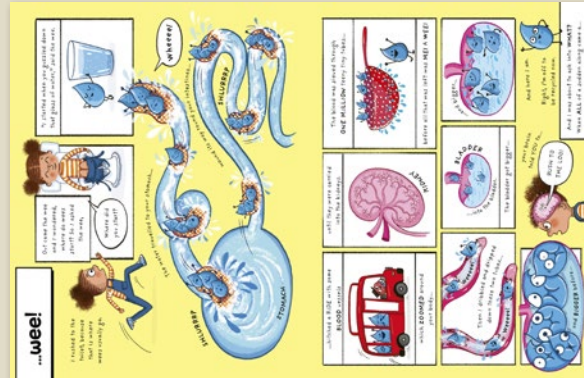
Along Came a... Burp!



A laugh-out-loud science storybook all about the human body!

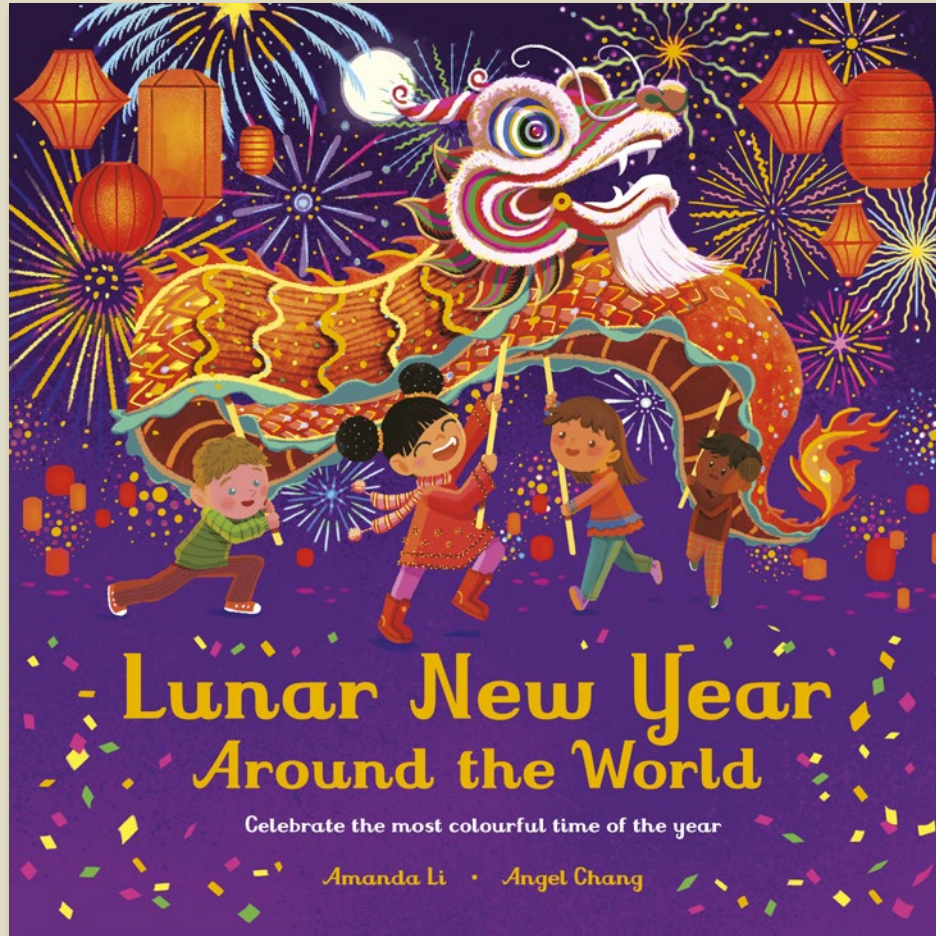
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Freight On Board	18/04/2024
Rights Available	World

Lunar New Year Around the World



International celebrations of Lunar New Year

- Ideal introduction to Lunar New Year, as seen through the eyes of children living around the world.
- Beautifully illustrated non-fiction picture book, packed with fascinating facts.
- Written by the author of *Rise Up*, Amanda Li, winner of the Blue Peter Book Award 2020.

Lunar New Year Around the World



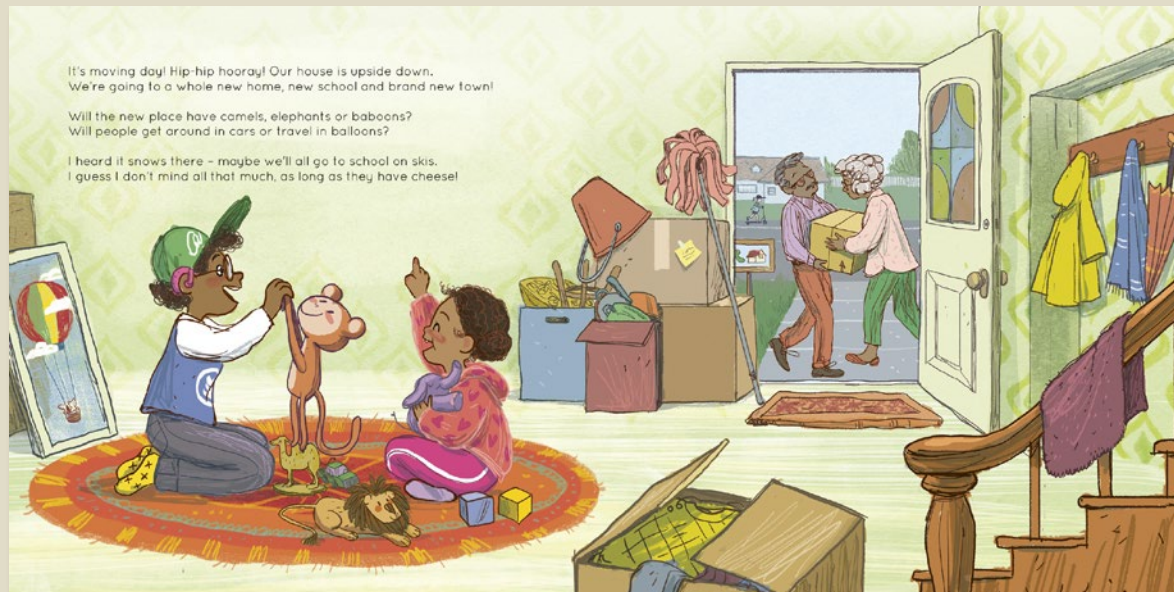
Pub Date	10/11/2022
Pub Price	£7.99
ISBN	9781800782792
H x W	250 x 250 Squaremm
Binding	Paperback
Age Range	5-7 years
Author	Amanda Li
Illustrator	Angel Chang
Extent	32pp
Word Count	700 words
Rights Available	World



Nine families worldwide move home.

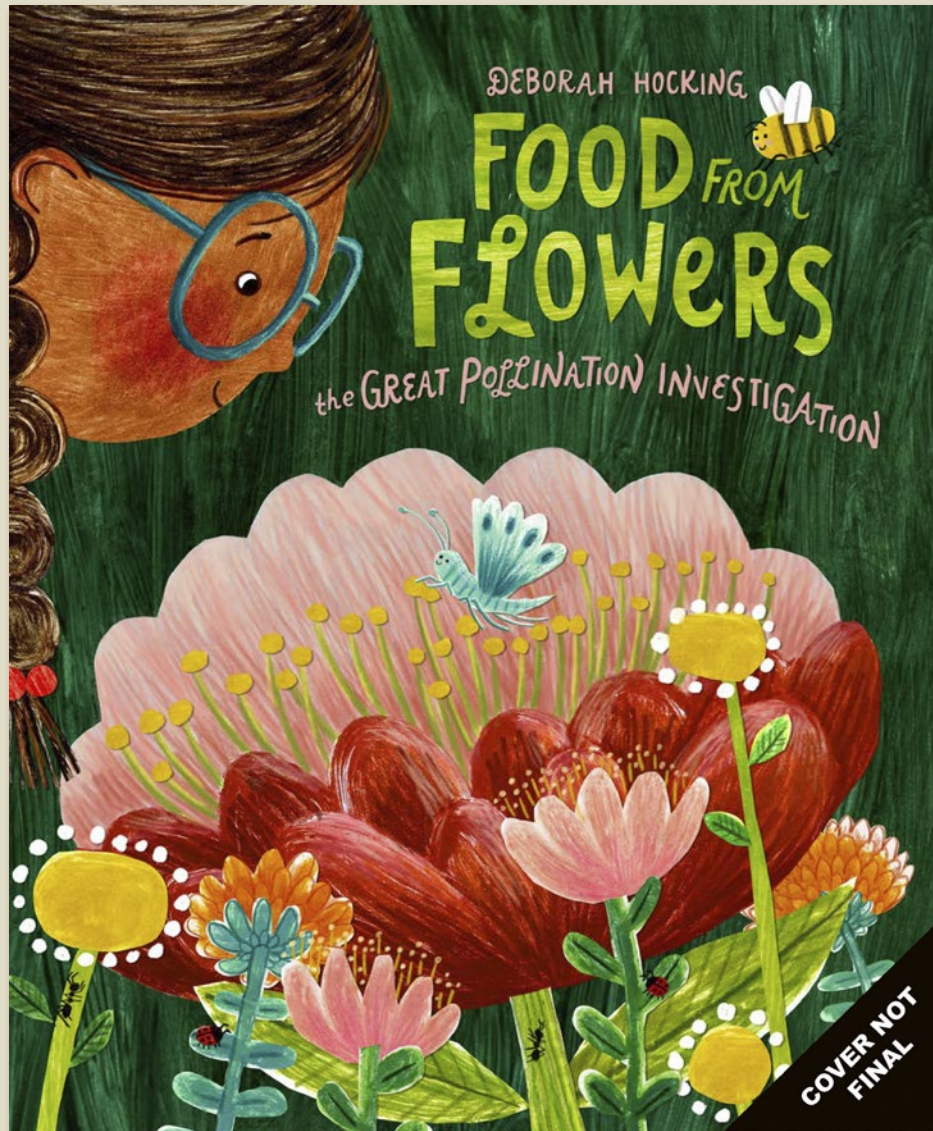
- In the UK, around 100,000 households move each month.
- This book aims to be inclusive, with a diverse range of family set-ups and homes.
- There are very few books available for young children that explore this life-changing event.
- Soft artwork and rhyming text make this a reassuring read, perfect for preparing young children for home moves.

We're Moving



Pub Date	31/03/2022
Pub Price	£6.99
ISBN	9781787419421
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Adam and Charlotte Guillain
Illustrator	Zeynep Ozatalay
Extent	32pp
Word Count	670 words
Rights Available	World

Food from Flowers: The Great Pollination Investigation



Explore the secrets of nature in this pollination investigation.

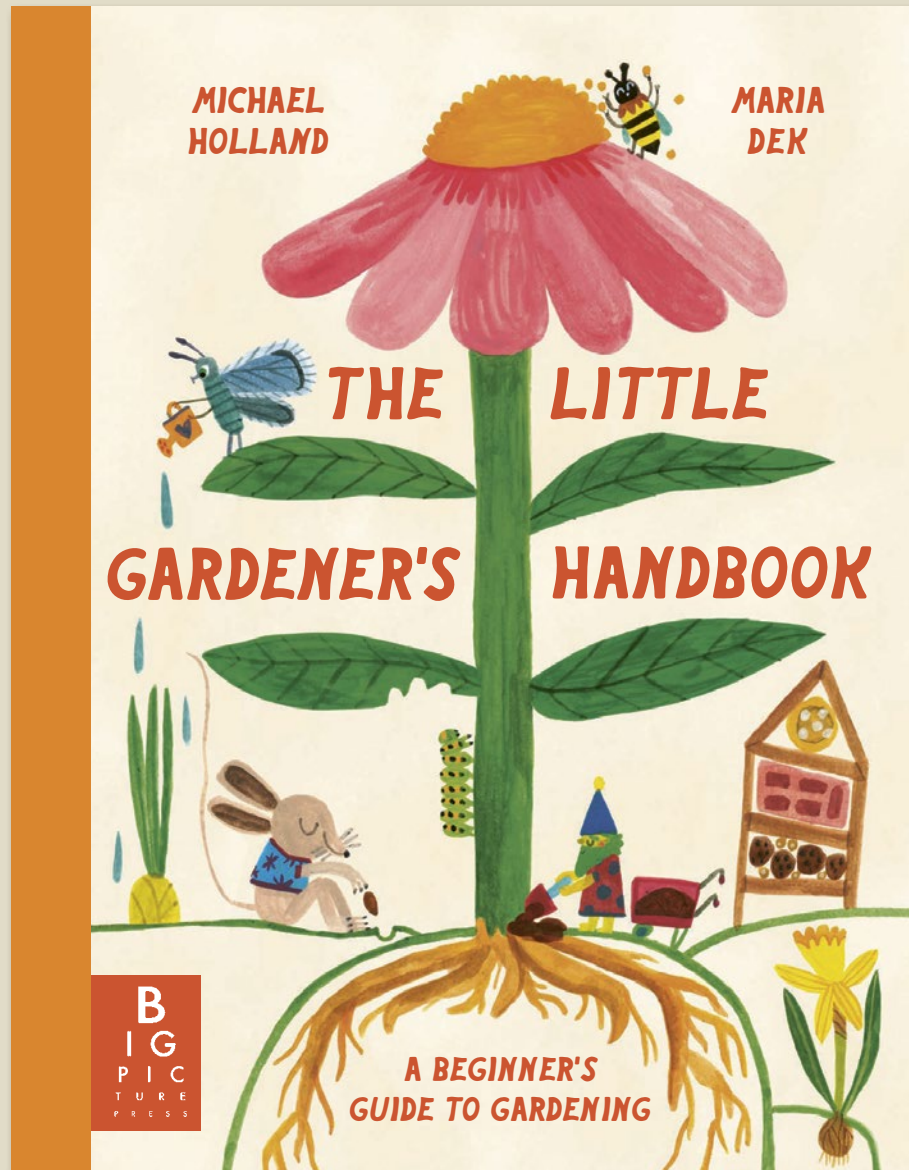
- This non-fiction picture book is packed full of facts with information on photosynthesis, the pollination process, the life cycle of plants, flower anatomy, animal and insect pollinators, such as bats, bees, beetles, birds and more.
- Full of scientific information that supports the curriculum.
- Fun novelty elements help kids engage with the subject matter.
- This book is the perfect picture book for children aged 5+ who are fascinated by nature and the plants that grow in it.
- Bright and beautiful artwork from author-illustrator Deborah Hocking.

Food from Flowers: The Great Pollination Investigation



Pub Date	19/06/2025
Pub Price	£14.99
ISBN	9781800788138
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Deborah Hocking
Illustrator	Deborah Hocking
Extent	32pp
Word Count	1500 words
Translation Files	19/08/2024
Freight On Board	03/04/2025
Rights Available	World

The Little Gardener's Handbook



A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook

ALL ABOUT SOIL

Soil is the brown earth that plants grow in and it plays a very important role in supporting life on our planet. The best way to keep your plants happy is to take care of their soil!

Check a seed has sprouted, the soil helps to anchor the plant's roots in the ground. From here, the roots can absorb water, nutrients and minerals from the soil that help the plant to grow.

Soil is teeming with life. Did you know that there are more living things in a handful of soil than there are humans on our planet? A lot of interesting organisms such as worms, fungi, insects and bacteria.

These organisms have special functions. Worms, for example, are little underground diggers. They move dirt through the soil's surface. This is called aerating. As they dig, they pump out what they have eaten, which is a valuable kind of food for the soil.

GET TO KNOW YOUR SOIL

Soil is not just dirt. It's a mix of different things, like sand, silt, clay, moisture and air. As a gardener, it's important to get to know your soil. If a plant is from a warm part of the world and you're growing it in a cool soil, it won't be happy! Similarly, a plant from a damp area won't like to grow in a sandy soil.

- Bring a small jar (one litre/30 fl. oz.) of soil to a soil sample from your garden. Cut it to a depth of 10cm, because any bigger bits, like twigs or stones, could mess up the test. Put it in a jar or bottle.
- Leave it for 24 hours. Don't touch it. The soil will settle and the water will go to the bottom. It will be at least 24 hours to settle.
- You should now be able to see the different layers of your soil. The amount of soil in different layers and the texture when you touch it, tells you a lot about it. Use what you know to write up an interesting fact in the water.

GARDEN FOES

Sometimes your garden might be visited by some not so welcome wildlife visitors - something that creep through your plants and nibbling away at them. Rather than using harmful chemical pesticides, there are some natural ways you can discourage any unwanted visitors to your garden.

ENCOURAGE BENEFICIAL ANIMALS

You can encourage beneficial creatures naturally by encouraging beneficial visitors such as ladybirds, bees, hoverflies, birds and frogs in your garden. The plants you choose and what you do can help, making a bug hotel or adding a bird bath.

PEST REPELLENTS

To repel insects, you can make your own natural repellents using a mixture of water, garlic, onion and chili.

PROTECT PLANTS

Use netting to protect plants from birds and rabbits. Use a bird net to protect plants from birds.

KEEP AN EYE OUT FOR PESTS

Slugs and snails can eat a whole batch of seedlings overnight. You can try adding a little slug bait, but be careful because they can be toxic to other animals. Remember to check your plants every day for signs of pests - gently washing them and watering them in another part of your garden.

RABBITS ARE ON THE LOOSE!

Rabbits are on the loose! They can eat a whole batch of seedlings overnight. You can try adding a little rabbit repellent, but be careful because they can be toxic to other animals. Remember to check your plants every day for signs of pests - gently washing them and watering them in another part of your garden.

PLANTS THAT HELP OTHER PLANTS

Did you know that certain plants can deter or encourage insects to your garden? Grouping particular plants together can also help. Companion planting can also help your garden bloom. It can also help your garden bloom.

GROW CUPS OF NASTURTIUMS

Did you know that you can eat the petals from certain flowers? Nasturtiums are bright and colourful, and they have a little peppery taste. You can add them to a salad for a burst of extra flavour.

YOU WILL NEED:

- Old cups or tins
- Water
- Compost
- Nasturtium seeds
- Water

- In the bottom of each cup, add a layer of gravel. This is to allow the water to drain away from the roots because the cups do not have any drainage holes.
- Fill each cup with compost.
- Place a couple of holes in the compost and drop in the seeds.
- Cover with a little extra compost and add water to the level of the water mark on the side of the cup.
- After a week or two, the seeds will start to grow. When they are about 5cm tall, they can be planted in the garden.
- In a few more weeks, flowers will appear. You can harvest them whenever you like. If you do on the plants, cut and throw away the rest of the plant.

WELCOME TO THE WONDERFUL WORLD OF GARDENING!

Whether you have a big garden or a small windowsill, you can make the world a greener place. Gardening is one of the best hobbies in the world and it's good for you, your neighbourhood and our planet! People have been gardening in one way or another for thousands of years, so you will be continuing a very long and important tradition.

In this book, you'll learn about how plants work, how to grow your own vegetables, how to encourage wildlife to your garden and why protecting plants is important for our lovely planet. Along the way, there will be plenty of activities and experiments for you to try for yourself - mostly using everyday materials you can find at home.

What are you waiting for? Let's begin!

Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



A Guide to Day and Night

Polar night and midnight sun

At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

<p>Dawn</p> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p> <p>Animals and plants that are active in twilight are called CREPUSCULAR.</p>	<p>Sunrise</p> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p>	<p>Daytime</p> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p> <p>Animals and plants that are active in daytime are called DIURNAL.</p>	<p>Sunset</p> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p> <p>DIURNAL animals and plants prepare to rest for the night.</p>	<p>Dusk</p> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p> <p>CREPUSCULAR animals and plants are active again.</p>	<p>Night</p> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p> <p>Animals that are active at night are called NOCTURNAL.</p>
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Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World

Under the Starlit Sky



This beautifully illustrated book takes readers on a journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest ... with a huge fold-out surprise on the final spread.

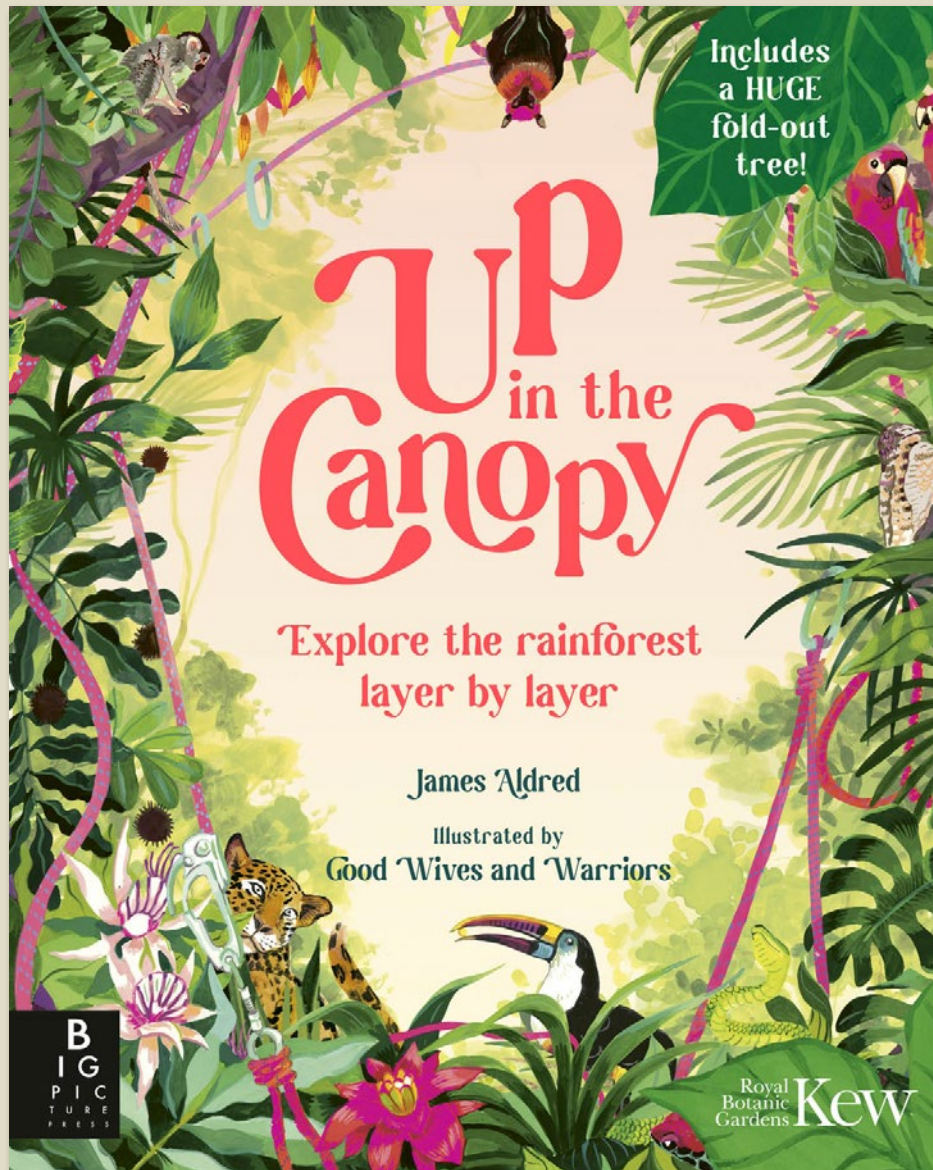
- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*.

Under the Starlit Sky



Pub Date	04/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Translation Files	20/01/2025
Files To Printer	14/04/2025
Freight On Board	19/06/2025
Rights Available	World

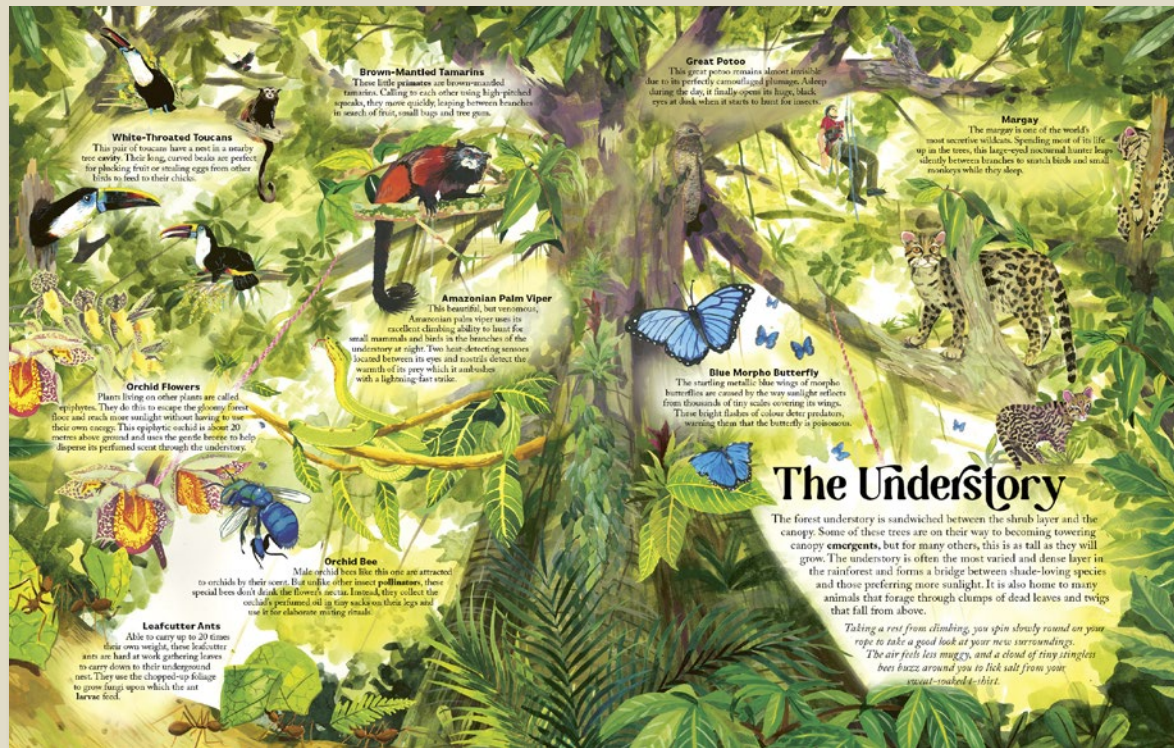
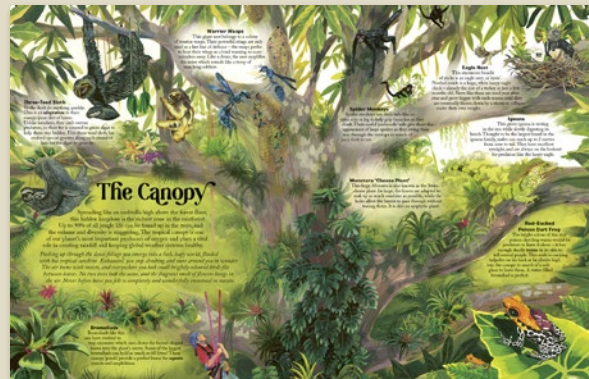
Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

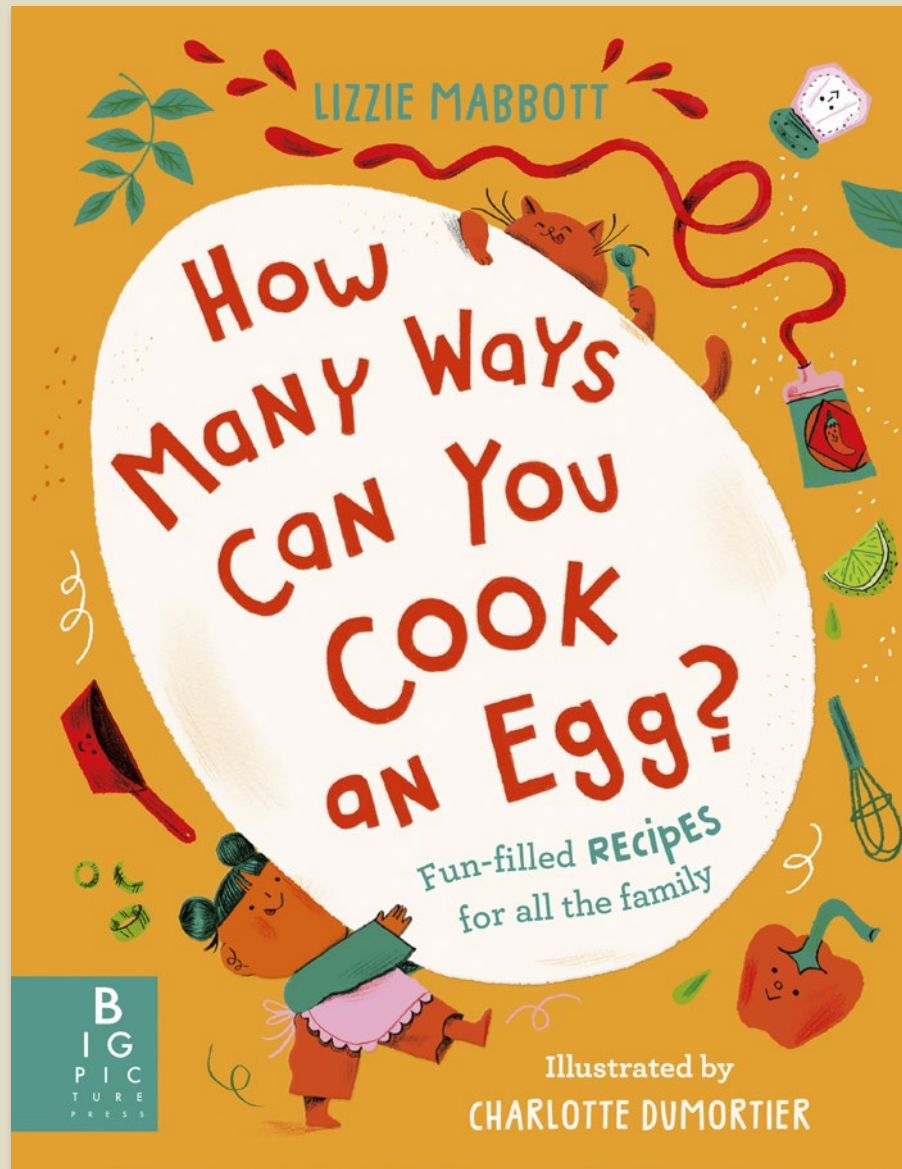
- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluoro pantone and spot UV finishes.

Up in the Canopy



Pub Date	20/07/2023
Pub Price	£14.99
ISBN	9781787419087
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World

How Many Ways Can You Cook An Egg?



From shopping to chopping, this recipe book is packed full of ideas and tips to get kids cooking in the kitchen.

- Sample contents: Tips and Techniques; Leafy Greens and Stems; Green Sauces of the World; All About Fungi; Challenge! Fermenting Vegetables; How Many Ways Can You Cook a Fish? Spiced Fish Fingers, The World of Meat; Chicken Curry; Challenge! Meat on Sticks; Dairy and Eggs; Challenge! Ultimate Cheesy Toastie; The World of Pasta and Noodles; All About Dumplings; The World of Grains; All About Rice; Pudding
- Easy to follow recipes and engaging text by award-winning chef Lizzie Mabbott
- Fun for all the family! Some recipes suitable for children as young as two.

How Many Ways Can You Cook An Egg?

Apple and Sultana Pancakes with Cinnamon Butter

MAKES 8 PANCAKES
 100g (3.5 oz) plain flour
 100g (3.5 oz) sultanas
 1 egg
 100g (3.5 oz) milk
 100g (3.5 oz) butter, melted
 1 tsp cinnamon
 1 tsp vanilla extract
 100g (3.5 oz) butter, melted
 1 tsp cinnamon
 1 tsp vanilla extract

These warm, fluffy pancakes are not only great with apples, but you can also mix them with other fruits to match the season. Puffed pancakes, baked overnight, become a natural choice with sultanas – once you know the texture of these sultanas is possible, you can really branch out. Experiment with different types in the future too, like raisins or ground ginger.

- 1 Heat and cook the apples, then grate into the larger side of the large grater and rub the other side with flour. Then the sultanas with the cinnamon and set to one side. Add the ground ginger to a large mixing bowl with the sifted flour.
- 2 To make the batter, add the egg and milk to the mixing bowl, then stir to blend. Add the sultanas, sultana cinnamon and vanilla extract, and mix together.
- 3 Take one of the butter (cinnamon) about 10g (0.35 oz) and melt it in a small pan. Then the sultanas with the cinnamon and set to one side. Add the ground ginger to a large mixing bowl with the sifted flour.
- 4 Using a milk add the batter to the pan. The pan should be about the size of a Big Potato. Turn the heat down to medium, and cook until the bottom is golden brown. Flip the pancake and cook until the other side is golden brown. Repeat with the remaining batter.

HEALTHY TIP
 These pancakes are a great choice for a healthy breakfast. They are also a great choice for a healthy snack. They are also a great choice for a healthy dinner.

Apple, Onion and Sage Relish

MAKES A LITTLE BIT OF A LOT
 100g (3.5 oz) apple
 100g (3.5 oz) onion
 100g (3.5 oz) sage
 100g (3.5 oz) vinegar
 100g (3.5 oz) oil
 100g (3.5 oz) salt
 100g (3.5 oz) pepper

The character of the Granny Smith apple is perfect for accompanying rich flavours, such as cheese, nuts, sausage and meat. This relish is also lovely with bread, particularly with wholemeal and rye. The relish can also be cooked 'just using the Granny Smith' with a more appropriate flavour or herb, and even on a low heat with a drop of water for a softer, jammy sauce. It's the perfect accompaniment to a lovely Sunday roast with all the fixings!

- 1 Add the sliced onion to a bowl and add the vinegar. Let it sit for 10 minutes. This technique softens some of the raw onion taste.
- 2 Add the sliced apple to the bowl with the onion. Mix gently with your hands.
- 3 Add the onion and sage. Fry in a small frying pan, then the onion and sage. Fry for 10 minutes. Fry until soft but not browned. Remove and drain on a piece of kitchen paper.
- 4 Drain the sliced onion and onion. Add to the bowl. Fry the onion and sage in a small frying pan, then the onion and sage. Fry for 10 minutes. Fry until soft but not browned. Remove and drain on a piece of kitchen paper.
- 5 Drain the onion and onion. Add to the bowl. Fry the onion and sage in a small frying pan, then the onion and sage. Fry for 10 minutes. Fry until soft but not browned. Remove and drain on a piece of kitchen paper.

SWEETCORN FRITTERS

MAKES 10 FRITTERS
 100g (3.5 oz) sweetcorn
 100g (3.5 oz) flour
 100g (3.5 oz) egg
 100g (3.5 oz) oil
 100g (3.5 oz) salt
 100g (3.5 oz) pepper

Get ready for a bit of fun in the kitchen! They are super adaptable and you can try many many variations to get the combination you like. For example, swap potato for sweetcorn if you're not keen, or add a sliced chili if you feel like you need some heat. You can also try using different types of sweetcorn, such as the 'super-sweet' or 'sugar-sweet' varieties. You can also try using different types of flour, such as wholemeal or rye. The fritters can be served with a variety of dips, such as a tomato and onion dip, or a cheese and herb dip. They are also a great choice for a healthy snack.

- 1 In a large mixing bowl, add the corn, spring onion, sweetcorn, salt and egg. Mix well for 10 minutes. Then the onion and sage. Fry in a small frying pan, then the onion and sage. Fry for 10 minutes. Fry until soft but not browned. Remove and drain on a piece of kitchen paper.
- 2 Put a non-stick pan on a medium heat, and add the oil. When the oil is hot and shimmering, drop the fritter mixture into the oil. Fry for 10 minutes. Fry until soft but not browned. Remove and drain on a piece of kitchen paper.

MEXICAN STREET CORN

MAKES 10 STREET CORN
 100g (3.5 oz) corn
 100g (3.5 oz) cheese
 100g (3.5 oz) oil
 100g (3.5 oz) salt
 100g (3.5 oz) pepper

This is a wonderful way to eat corn – really, once you know how to cook it. It's a great choice for a healthy snack, and it's also a great choice for a healthy dinner. The corn is cooked in a special way, and it's served with a variety of dips, such as a tomato and onion dip, or a cheese and herb dip. They are also a great choice for a healthy snack.

- 1 Soak the corn in water for 10 minutes. Then the onion and sage. Fry in a small frying pan, then the onion and sage. Fry for 10 minutes. Fry until soft but not browned. Remove and drain on a piece of kitchen paper.
- 2 Then, using a potato boiler, lightly steam the corn for 10 minutes. Fry until soft but not browned. Remove and drain on a piece of kitchen paper.
- 3 Put the corn in a bowl, and add the cheese and oil. Mix well. Fry until soft but not browned. Remove and drain on a piece of kitchen paper.

All About Apples

Although some apples are in season all year round, many of them are at their best when the leaves on the trees start to turn brown and the temperature cools. Crunchy, shiny, crisp, juicy apples make a welcome change to the often heavy, warming food of the colder months. But apples baked into pies and puddings are soft and comforting and are a delicious way to greet the autumn season.

Experiment with combining a couple of different apples when cooking for more interesting flavours. If you're able, shopping at loose-pick green-grocers means you can buy a wider variety.

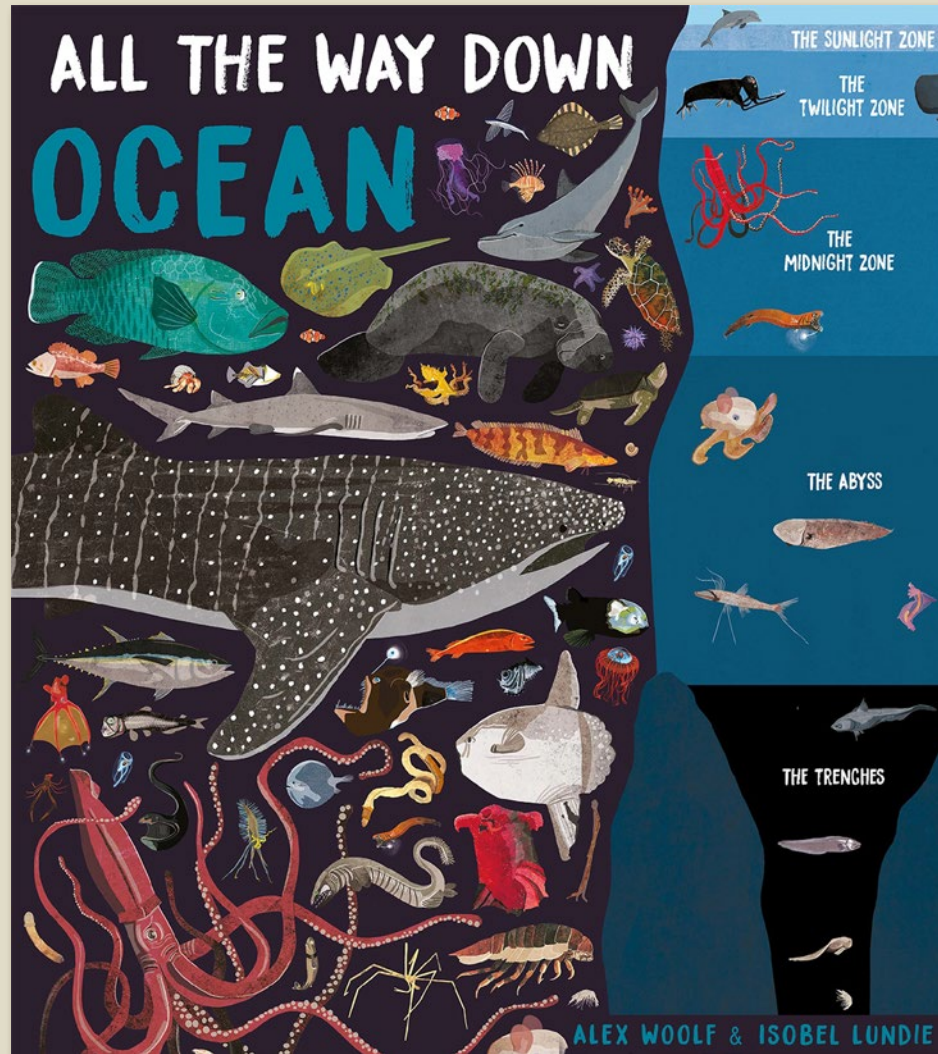
MOST SWEET
 Royal Gala
 Golden Delicious
 Egremont Pippin
 Jazz
 Opal
 Red Delicious
 Braeburn
 Bramley
 Granny Smith
 Pink Lady
 Red Prince
 Cook
 Most Tart

To get the best from your apples when cooking, you need to get to grips with their individual flavours and textures. Hard, dense Bramley or Braeburn apples hold on to their juices well, so they are best-suited to chopping and cooking until soft. Perky Cox or Gala apples are sweet and fragrant, so they are great for snacking on, or adding raw to salads or bircher muesli.

DO YOU KNOW?
 The world's heaviest apple was recorded in 2002 in Japan, weighing an enormous 2.4kg (5.3 lbs). That's three times heavier than a basketball!

Pub Date	25/08/2022
Pub Price	£16.99
ISBN	9781800781160
H x W	280 x 216mm
Binding	Hardback
Age Range	5-7 years
Author	Lizzie Mabbott
Illustrator	Charlotte Dumortier
Extent	96pp
Rights Available	World

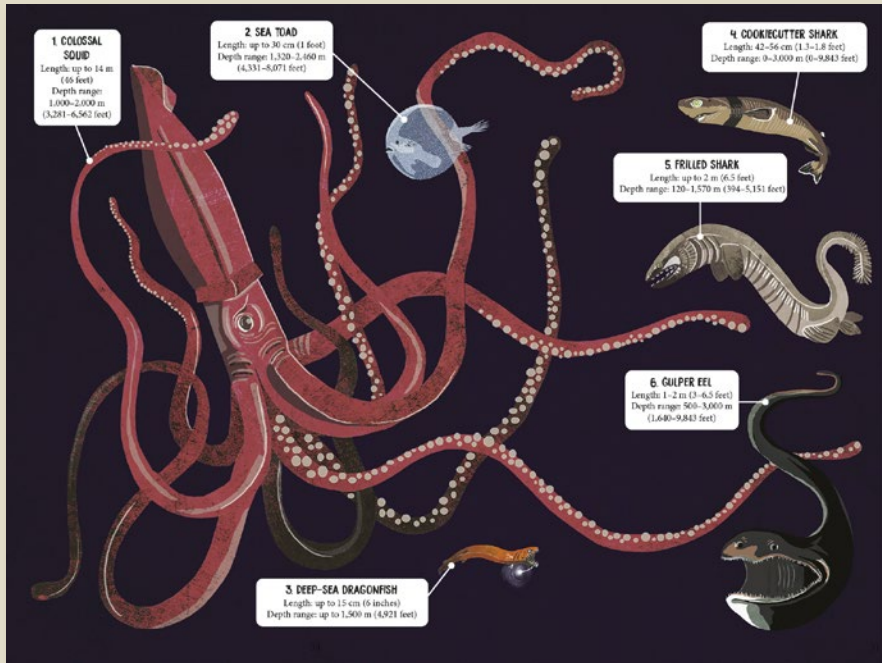
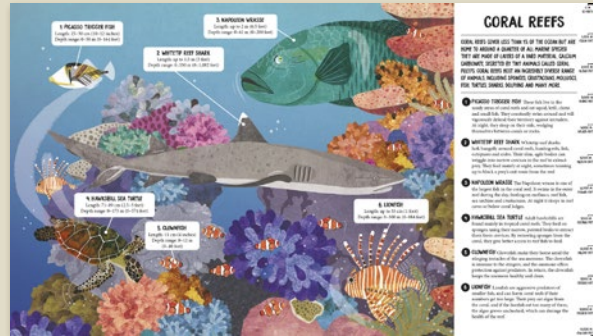
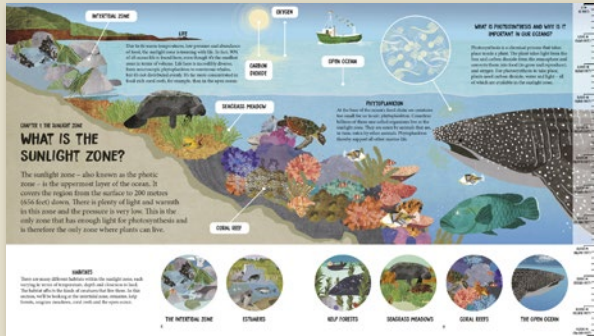
All The Way Down: Ocean



An ingenious exploration of our oceans

- An innovative information book that allows children to dive into the ocean depths and discover what life resides at each level.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the organisms that reside near its top to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for children 7-9 years old and aspiring scientists.

All The Way Down: Ocean



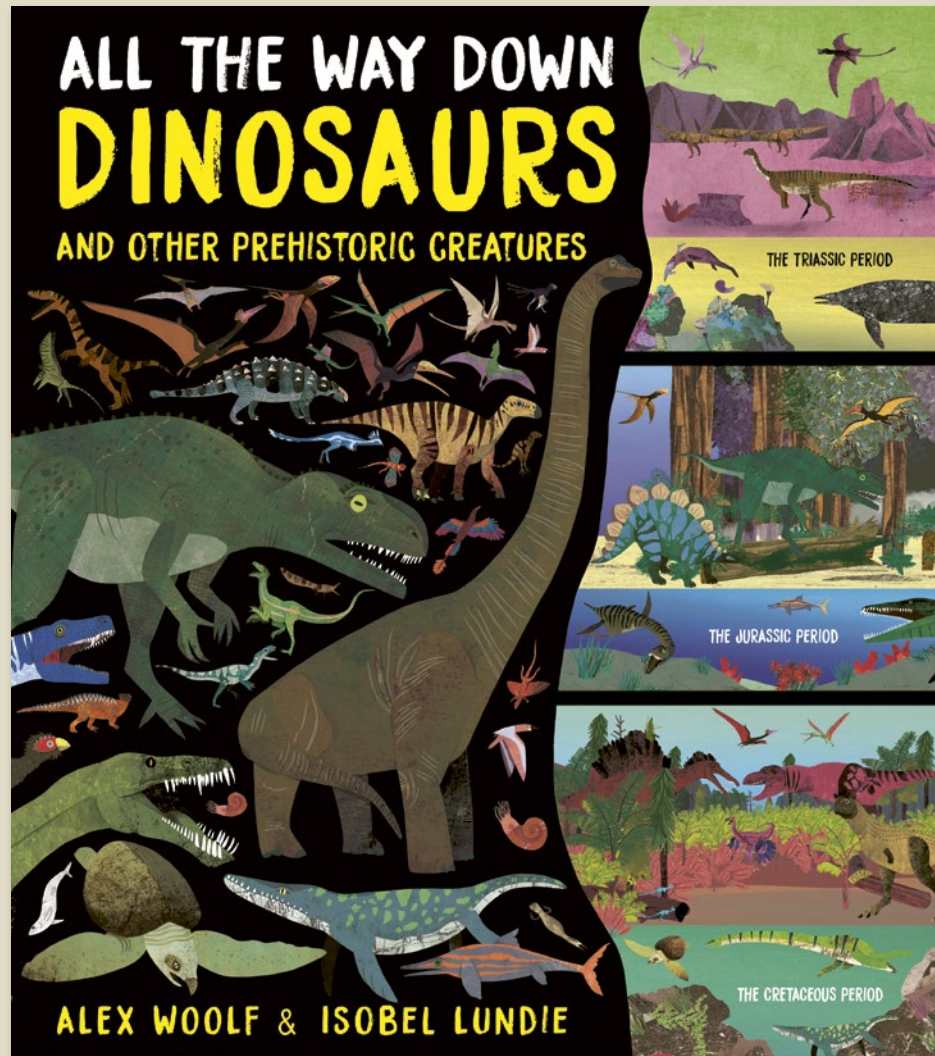
PREDATORS OF THE MIDNIGHT ZONE

PREY IS SCARCE IN THE MIDNIGHT ZONE, AND PREDATORS HAVE DEVELOPED ADAPTATIONS TO SURVIVE THERE, INCLUDING LONG, SHARP BACKWARD-POINTING TEETH TO ENSURE THAT PREY ONCE CAUGHT CAN'T WEIGGLE FREE. IN THE ABSOLUTE QUIET OF THE MIDNIGHT ZONE, MANY PREDATORS HAVE HIGHLY DEVELOPED HEARING. ONE FAMILY OF SNAKE-TOOTH FISHES LISTEN WITH THEIR FACES.

- COLOSSAL SQUID** Colossal squid are superbly adapted to hunting in the dark depths. They have the largest eyes in the animal kingdom, and the biggest beaks of any squid. There are 25 rotating hooks on the ends of their tentacles for seizing prey.
- SEA TOAD** The sea toad saves energy by barely moving at all, breathing by pushing water across its gills. It sits on the seafloor and waits, motionless, for prey to come within reach. It doesn't need to feed often, and isn't picky about what it eats.
- DEEP-SEA DRAGONFISH** These fish have light organs next to their eyes that produce blue and red light. Emitting red light effectively makes them invisible to their prey. Dragonfish have large jaws and can eat prey more than half their own length.
- COOKIECUTTER SHARK** This little shark has predators with bioluminescence, and attaches itself to them with its thick, sucking lips. Then, with its razor-sharp, hook-like teeth, it cuts out a plug of flesh, leaving a crater wound.
- FRILLED SHARK** The frilled shark hunts above the seabed, linging at its prey like a snake. It has several rows of small, needle-sharp teeth ideal for snagging the soft bodies of squid, its favourite prey. Its long, flexible jaws enable it to swallow prey whole.
- GULPER EEL** The gulper, or pelican eel, has an enormous esophagus for a mouth, which it uses as a net as it swims into groups of small crustaceans. It then expels the water through its gills. Its tail has tentacles that glow pink to attract prey.

Pub Date	10/01/2024
Pub Price	£12.99
ISBN	9781800788855
H x W	292 x 260mm
Binding	Hardback
Age Range	7-9 years
Author	Alex Woolf Woolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11636 words
Rights Available	World

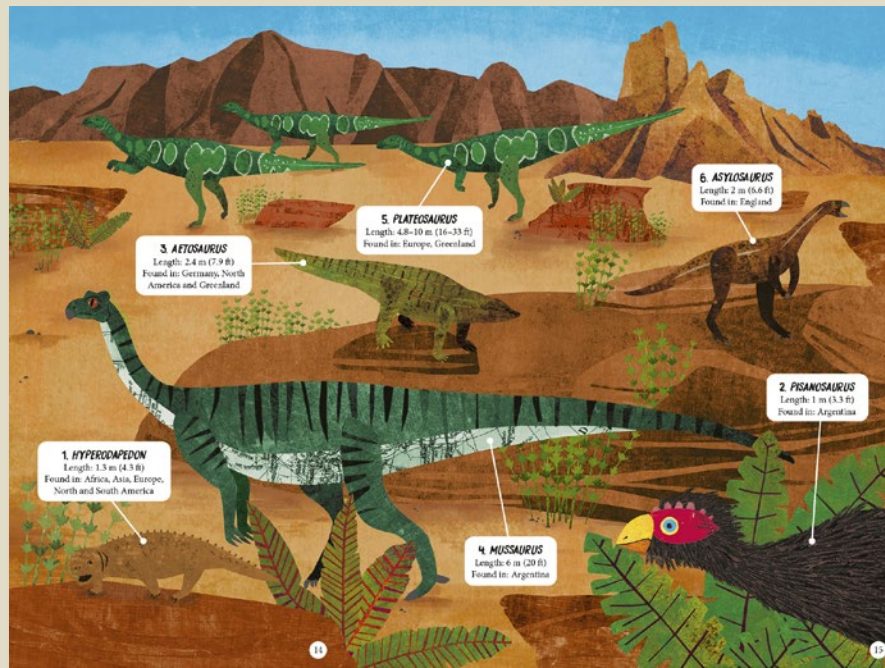
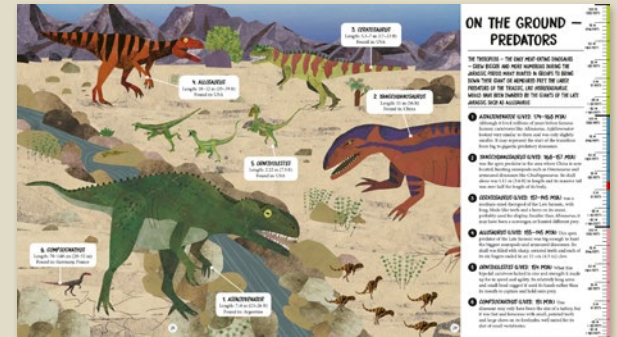
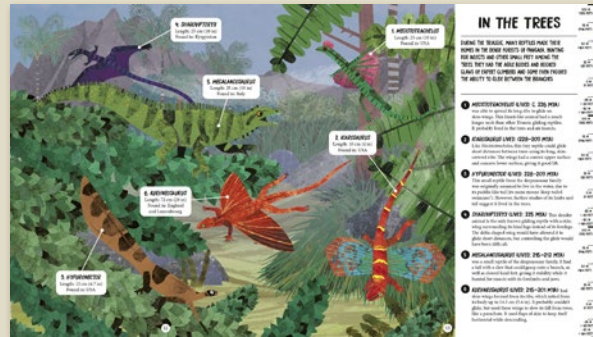
All The Way Down: Dinosaurs and Other Prehistoric Creatures



An ingenious exploration of the dinosaurs!

- An innovative information book that allows children to travel back in time to the time when dinosaurs ruled, discovering what life resides at each level.
- Special material includes a ruler running down the side of each spread keep track of the different depths.
- Engaging STEM-focused non-fiction book for dinosaur lovers aged 7-8 years old.

All The Way Down: Dinosaurs and Other Prehistoric Creatures



ON THE GROUND - HERBIVORES

THE FIRST DINOSAURS APPEARED AROUND 230 MILLION YEARS AGO. THEY WERE SMALL, GRASSHOPPER-LIKE ARCHSAURS. THEY WERE REPTILES, NOT BIRDS, AND THEY HAD LONG, BONY FINGERS THAT HELD UP THEIR LEATHER WINGS. THEY WERE THE FIRST TO FLY, AND THEY WERE THE FIRST TO BE ABLE TO FLY BETWEEN THE TREES.

1. **HYPERODAPEDON** (LIVED: 231-227 MYA)
This small, lightly built plant-eater weighed less than 10 kg (22 lb). It had strong hind legs and could run away quickly if a predator came near. We don't know if it was a true dinosaur or a close cousin.

2. **PISANOSAURUS** (LIVED: 228-216 MYA)
This small, slow-moving, plant-eating archosaur had a long, slender body and short arms. Four rows of thick, bony plates covered its body, providing good protection against predators.

3. **AETOSAURUS** (LIVED: 228-209 MYA)
This small, slow-moving, plant-eating archosaur had a long, slender body and short arms. Four rows of thick, bony plates covered its body, providing good protection against predators.

4. **MUSSAURUS** (LIVED: 215 MYA)
This small, slow-moving, plant-eating archosaur had a long, slender body and short arms. Four rows of thick, bony plates covered its body, providing good protection against predators.

5. **PLATEOSAURUS** (LIVED: 214-204 MYA)
This small, slow-moving, plant-eating archosaur had a long, slender body and short arms. Four rows of thick, bony plates covered its body, providing good protection against predators.

6. **ASYLOSIAURUS** (LIVED: 208-201 MYA)
This small, slow-moving, plant-eating archosaur had a long, slender body and short arms. Four rows of thick, bony plates covered its body, providing good protection against predators.

Pub Date	28/07/2022
Pub Price	£9.99
ISBN	9781800789012
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Woolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11030 words
Rights Available	World

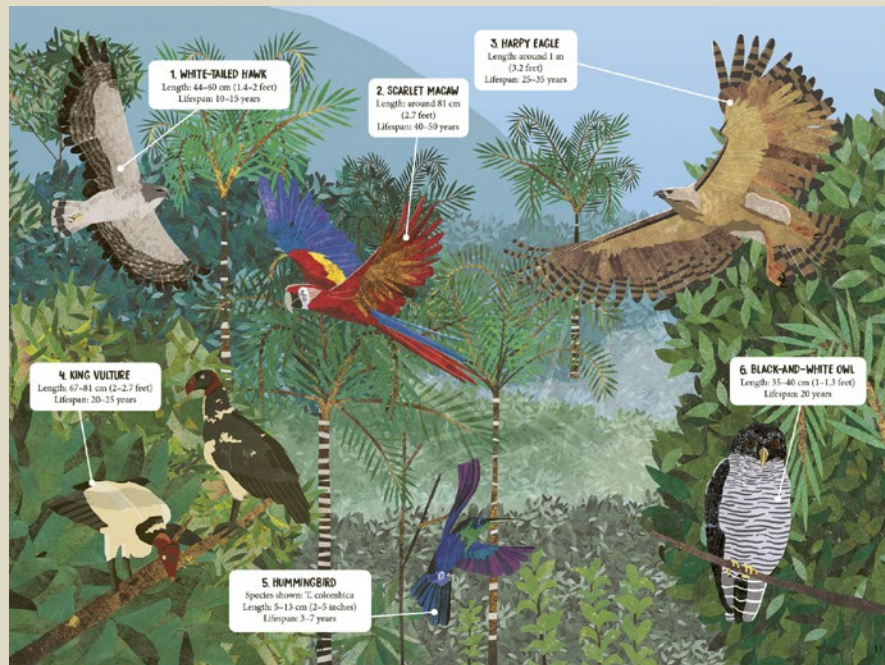
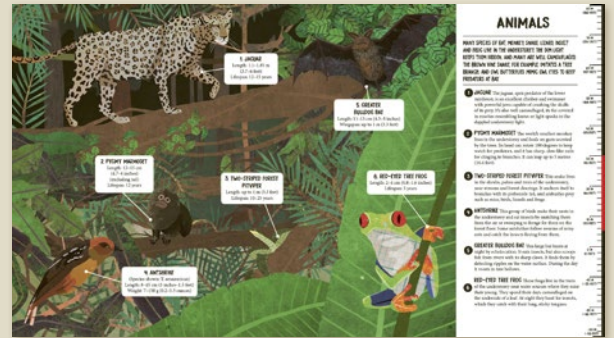
All The Way Down: Amazon Rainforest



An ingenious exploration of our rainforests

- Each spread features colourful and eye-catching illustrations of different animal and plant species, plus easy-to-digest, bite-sized facts.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the animals that swoop across the tallest trees to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for aspiring conservationists and scientists aged 7-9 years old.

All The Way Down: Amazon Rainforest



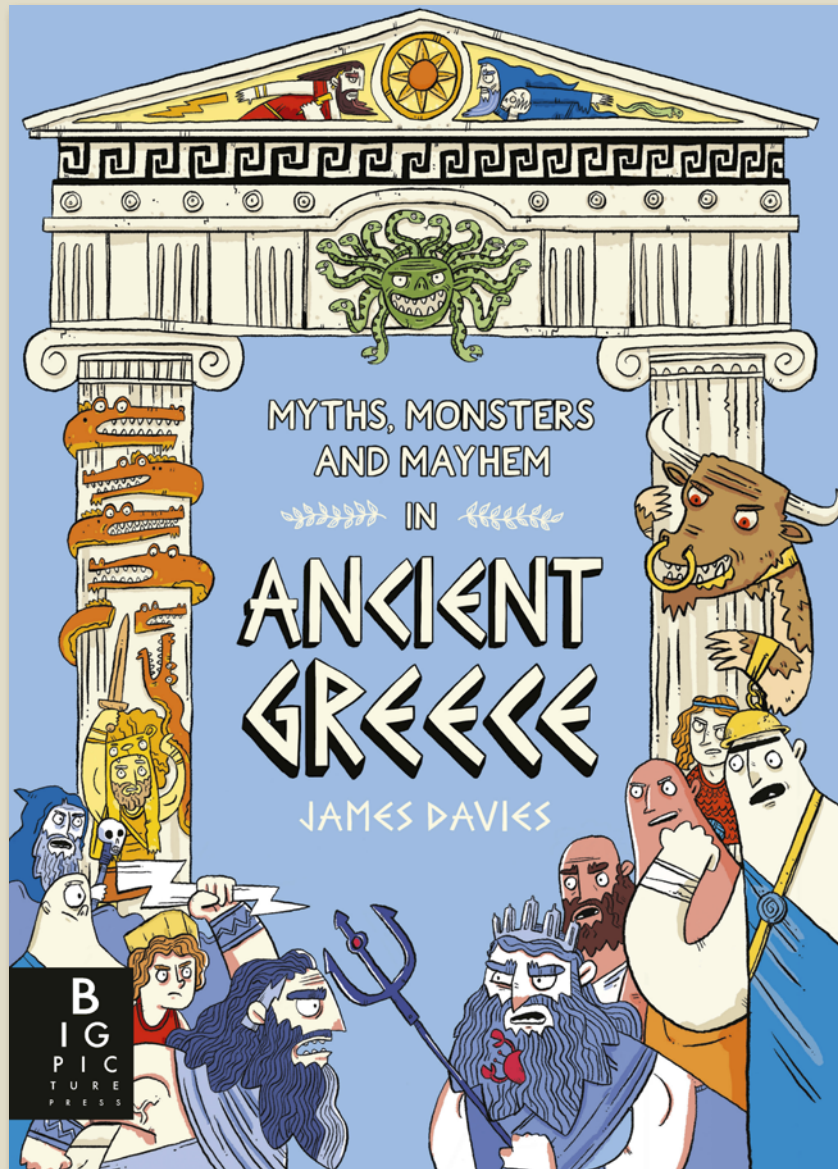
HIGH FLYERS

THE EMERGENT LAYER OF THE AMAZON RAINFOREST IS HOME TO MANY SPECIES OF BIRDS. AT THIS LEVEL, THEY HAVE PLENTY OF SPACE TO ROAM THE FOREST, SWOOPING TO FEED ON PREY OR VEGETATION, AND THEIR NESTS ARE LESS VULNERABLE TO PREDATORS THAN THEY WOULD BE LOWER DOWN. THE APEX PREDATORS OF THIS LAYER ARE THE HARPY EAGLE AND THE WHITE-TAILED HAWK.

- 1 WHITE-TAILED HAWK** This bird of prey likes to hunt in the emergent layer, where there are fewer trees than below to hinder its flight. It hovers in its site, scanning its surroundings, before swooping for its prey. It eats small mammals and reptiles, as well as birds and insects.
- 2 SCARLET MACAW** These large, colourful parrots live in the emergent layer and upper canopy. Here they have the space to fly at speeds of up to 56 km/h (35 mph). They mostly fly alone or in pairs, but sometimes as a flock. They feed on fruits and seeds.
- 3 HARPY EAGLE** These huge, fearsome raptors have wingspans of up to 2 m (6.6 feet), and 13-cm (5 inch) claws - longer than a grizzly bear's. They rest high up in kapok trees and prey on sloths and monkeys, in addition to other mammals, reptiles and birds.
- 4 KING VULTURE** These large scavenging birds have very sharp eyesight. They perch in the topmost branches of the emergent layer and search for carrion (animal remains) below. If they see any, they swoop down in groups of up to twelve and push other scavengers aside to get at the food.
- 5 HUMMINGBIRD** This family of birds are amazing flyers. They can hover in mid-air, fly backwards and even upside down. Beating their wings at up to a 1000 times a second, they dart from flower to flower among the treetops of the emergent layer, drinking nectar and eating insects.
- 6 BLACK-AND-WHITE OWL** This bird of prey hunts at night for large insects, as well as bats, rodents, birds and tree frogs. It builds its nest in the emergent layer to protect its eggs and chicks from climbing predators.

Pub Date	28/04/2021
Pub Price	£9.99
ISBN	9781800788947
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11097 words
Rights Available	World

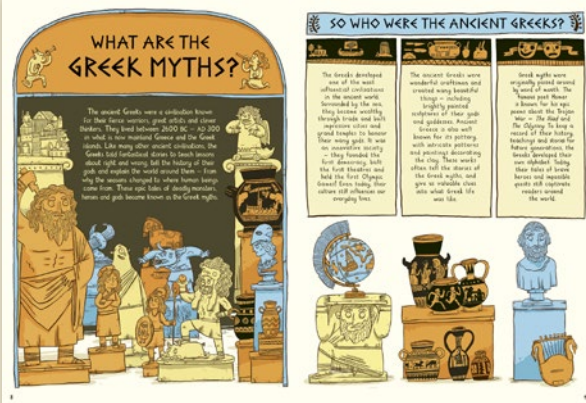
Myths, Monsters and Mayhem in Ancient Greece



A vivid and contemporary retelling of the Greek myths - now available in paperback.

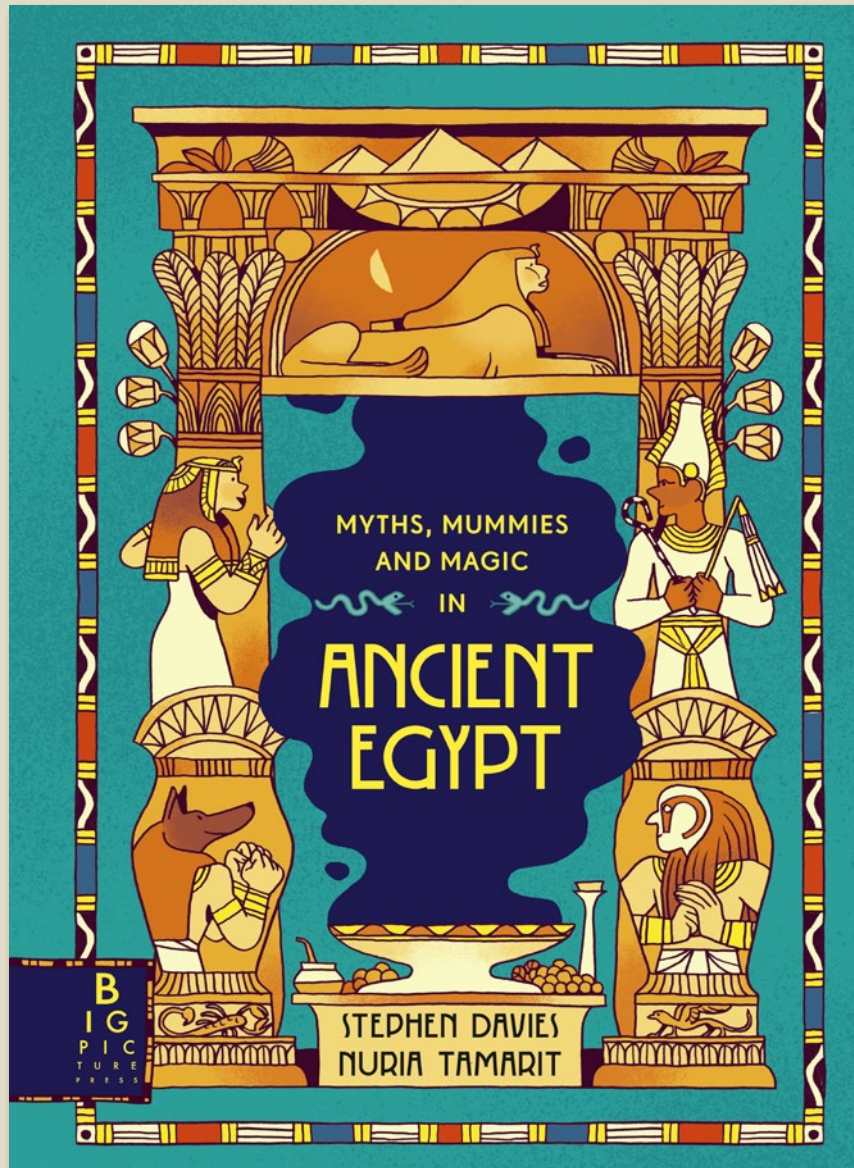
- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Monsters and Mayhem in Ancient Greece



Pub Date	11/04/2024
Pub Price	£9.99
ISBN	9781800787520
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64pp
Word Count	12000 words
Rights Available	World

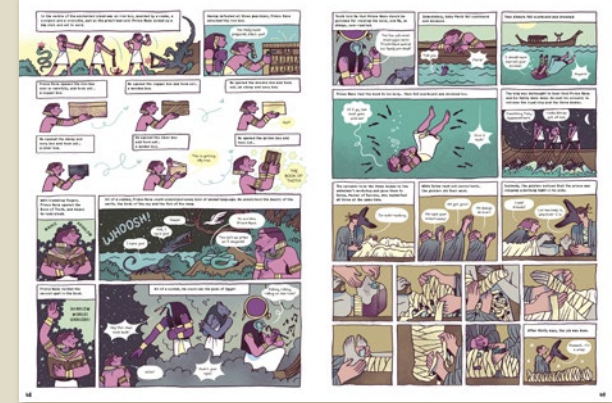
Myths, Mummies and Magic in Ancient Egypt



A vivid and contemporary retelling of the ancient Egyptian myths.

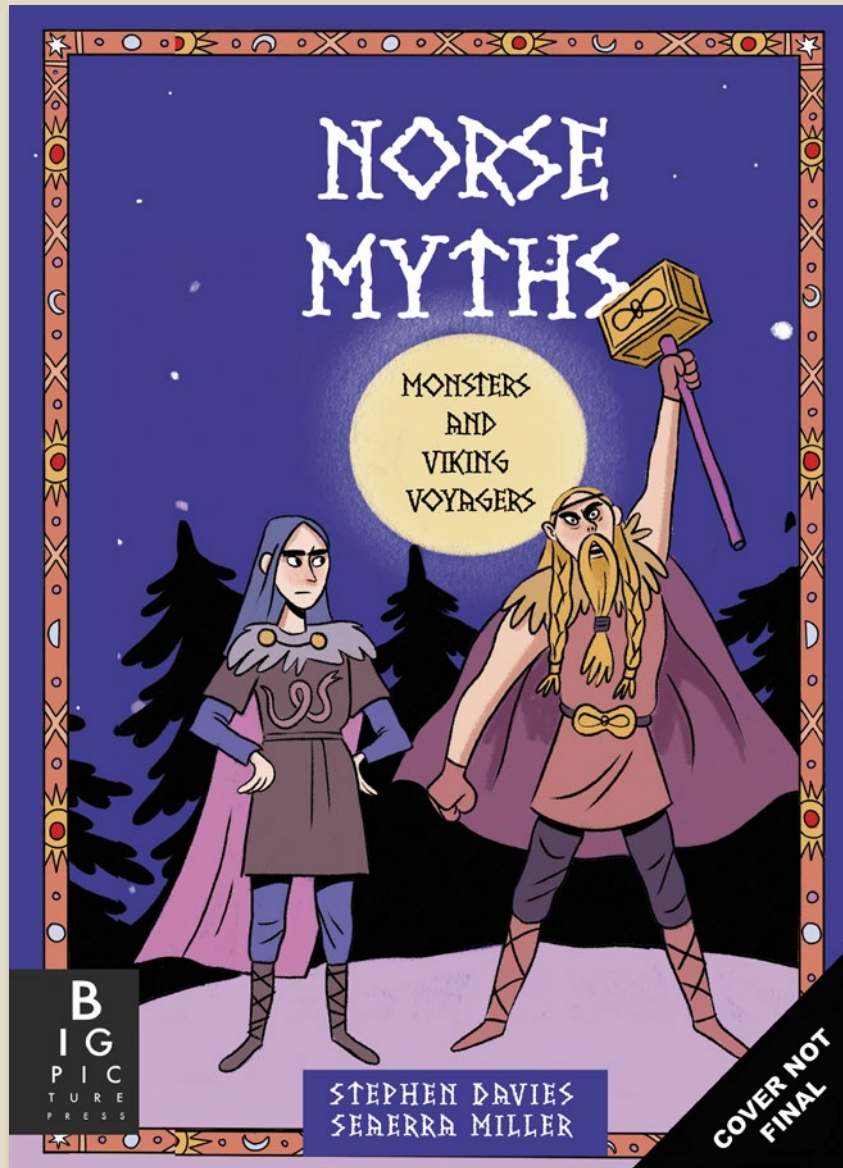
- Contents: Myths - The Creation Myth; Isis and Osiris; The Contendings of Horus and Seth; The Book of Toth; Prince Thutmose and the Sphinx; The Famine Stela; Cleopatra. Theme spreads - What are the Egyptian Myths?; Meet the Egyptian Gods; How the Myths Explained the World; Meet the Pharaohs; Mythical Creatures and Deadly Beasts; Mummification; Hieroglyphics; A Mythic Map of Ancient Egypt.
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022)- this is the next title in a growing series for Big Picture Press

Myths, Mummies and Magic in Ancient Egypt



Pub Date	06/07/2023
Pub Price	£14.99
ISBN	9781800783232
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies Stephen Davies
Illustrator	Nria Tamarit
Extent	64pp
Word Count	12000 words
Rights Available	World

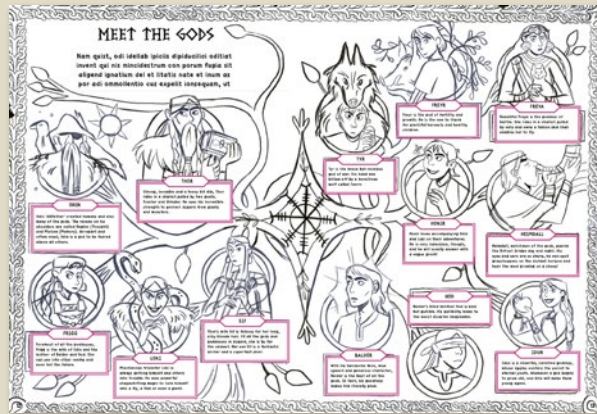
Norse Myths, Monsters and Viking Voyages



A vivid retelling of the Norse myths.

- Contents: Myths - The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022) - this is the next title in a growing series for Big Picture Press.
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Norse mythology (mythical beasts and monsters, the gods etc.)

Norse Myths, Monsters and Viking Voyages



Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800786745
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Seerra Miller
Extent	64pp
Word Count	12000 words
Files To Printer	09/12/2024
Freight On Board	27/02/2025
Rights Available	World



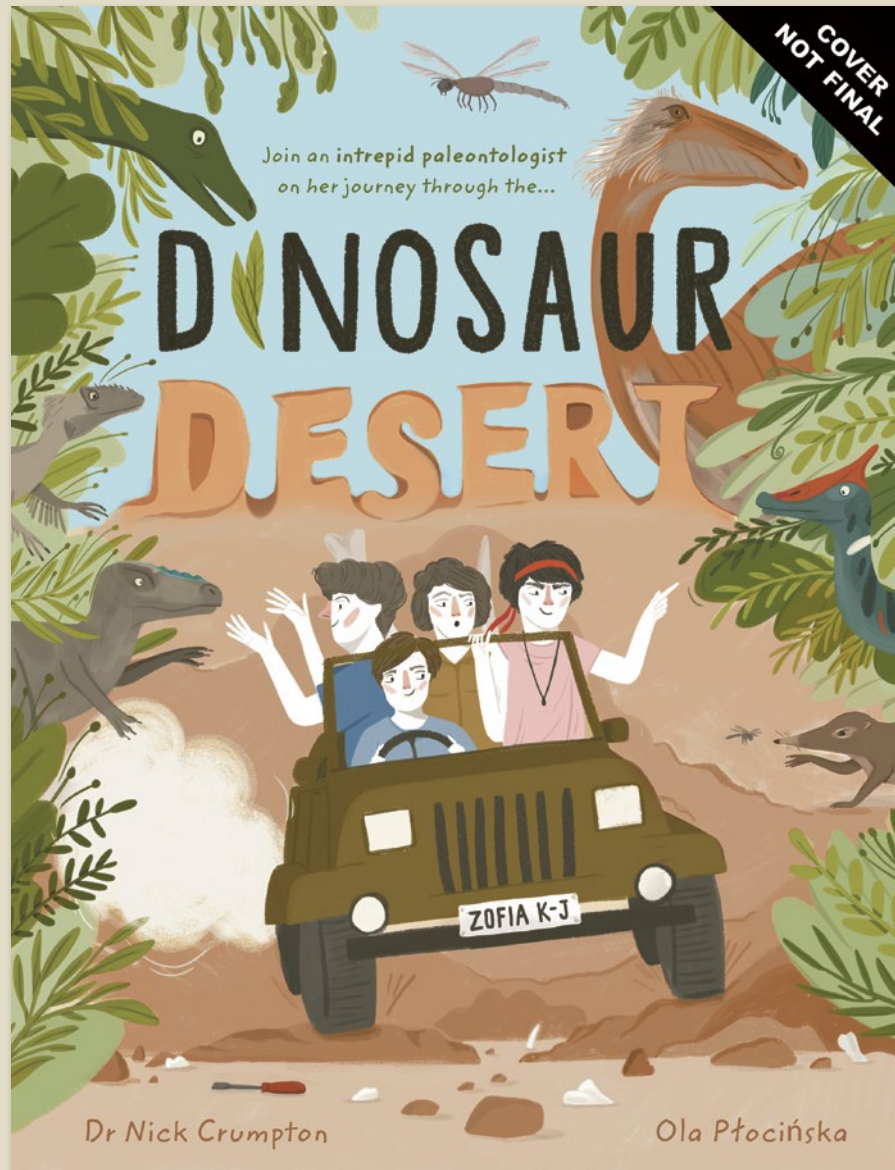
Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	20/02/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Translation Files	21/06/2024
Files To Printer	30/09/2024
Freight On Board	19/12/2024
Rights Available	World

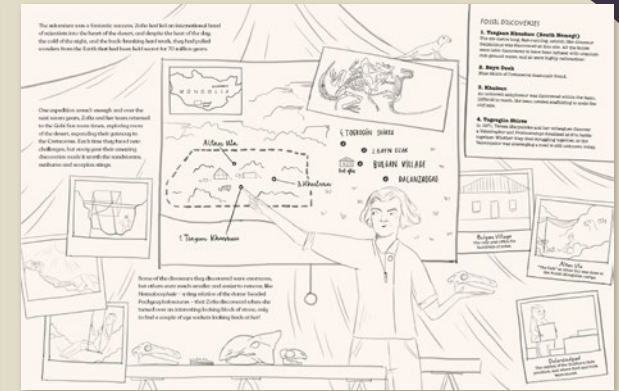
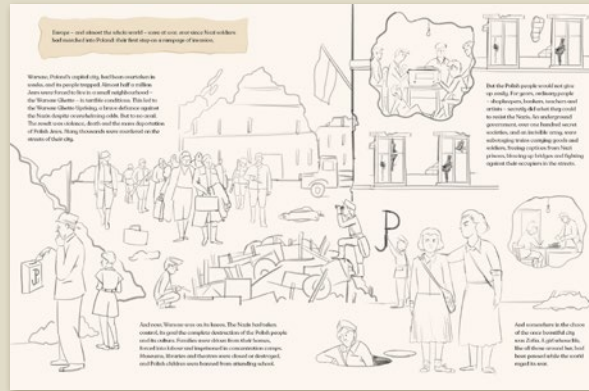
Dinosaur Desert



A dino-mite adventure story to inspire the next generation of scientists and explorers!

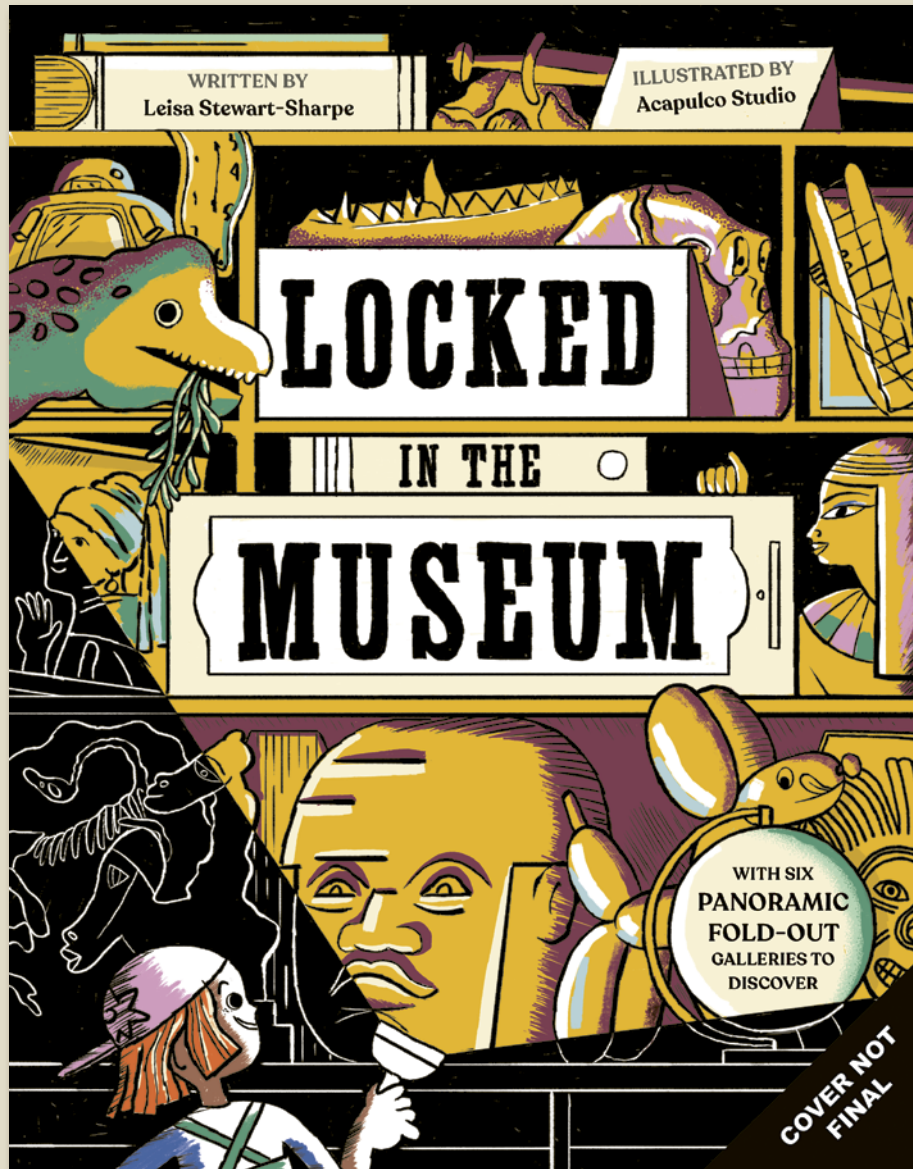
- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert



Pub Date	17/04/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Translation Files	05/08/2024
Files To Printer	25/11/2024
Freight On Board	13/02/2025
Rights Available	World

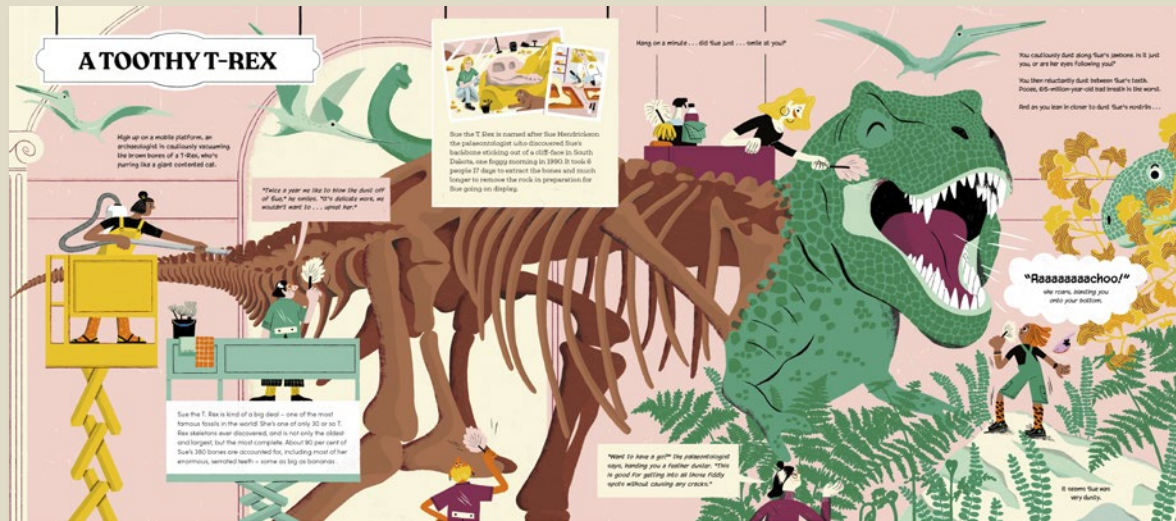
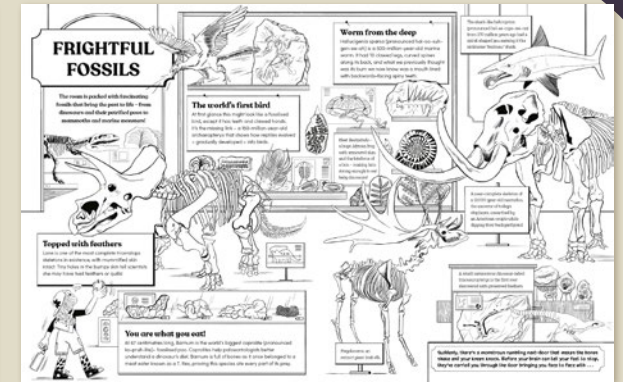
Locked in the Museum



What if, for one night only, some of the world's oldest, rarest, and most beautiful items could all be found under one roof? And what if that magical night was tonight, and you had the ticket to see them all. So, what are you waiting for? Welcome to the most marvellous museum.

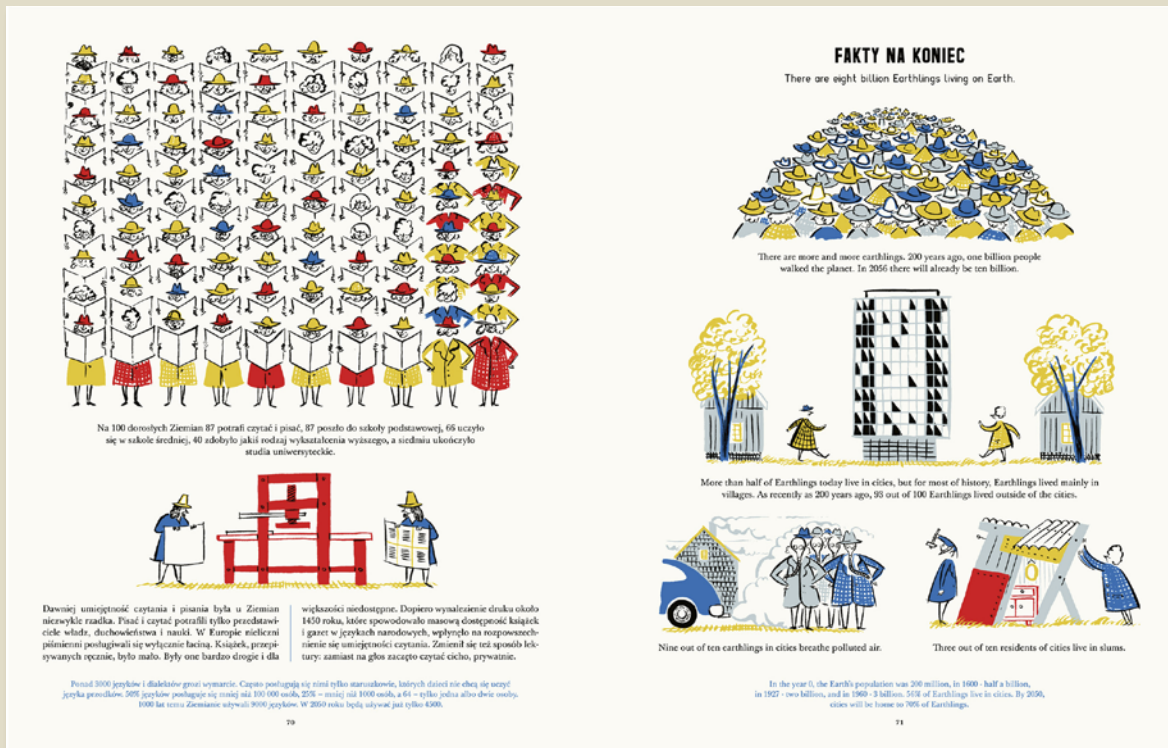
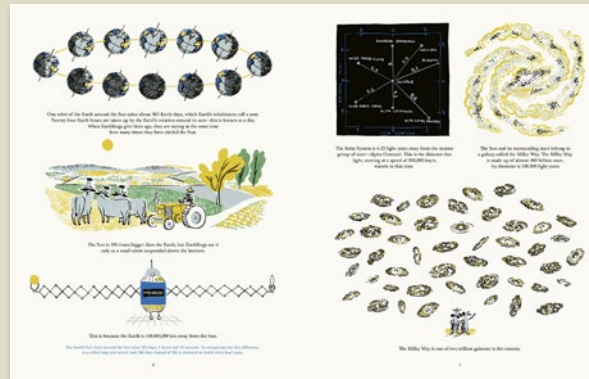
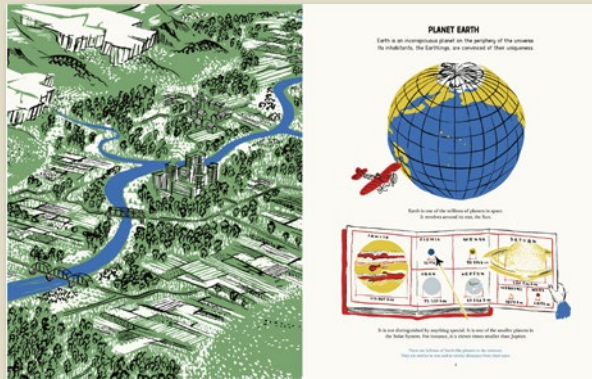
- A thrilling behind-the-scenes look at the inner workings of a museum, with 6 single page gatefolds.

Locked in the Museum



Pub Date	17/07/2025
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	18000 words
Translation Files	04/11/2024
Files To Printer	27/01/2025
Freight On Board	01/05/2025
Rights Available	World

Earthlings



Pub Date	10/10/2024
Pub Price	£14.99
ISBN	9781800788763
H x W	297 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Druganoga
Extent	84pp
Word Count	9500 words
Files To Printer	20/05/2024
Freight On Board	08/08/2024
Rights Available	World English Language

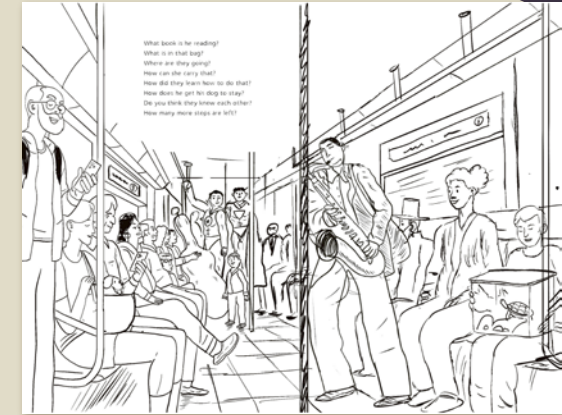
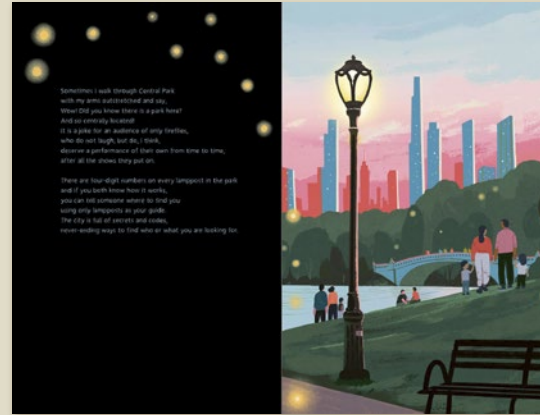
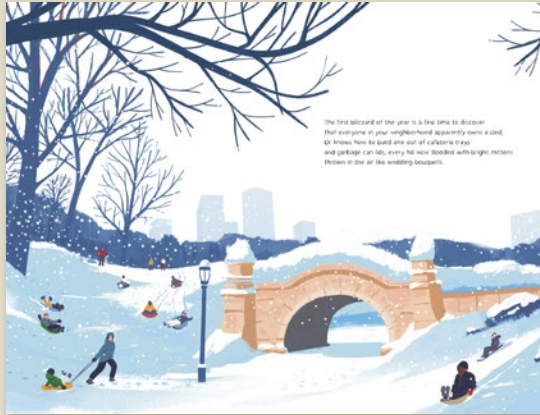
On The Streets of New York



A vibrant and collectable new series celebrating cities around the world - starting with New York.

- Beautifully presented and produced - with strong branding and a collectable feel.
- Each spread will act as a snapshot of a different part of the city. Non-fiction spreads at the back of the book will add further information about landmarks and history.
- Each book will be written by a poet from the city - who will be able to celebrate the hidden parts of the city, as well as the main landmarks.
- Paris proposed as book two
- Aimed at ages 7+ - perfect for reading aloud together.

On The Streets of New York



Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800787100
H x W	292 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sarah Kay
Illustrator	Ryan Johnson
Extent	48pp
Word Count	500 words
Translation Files	19/08/2024
Files To Printer	09/12/2024
Freight On Board	27/02/2025
Rights Available	World



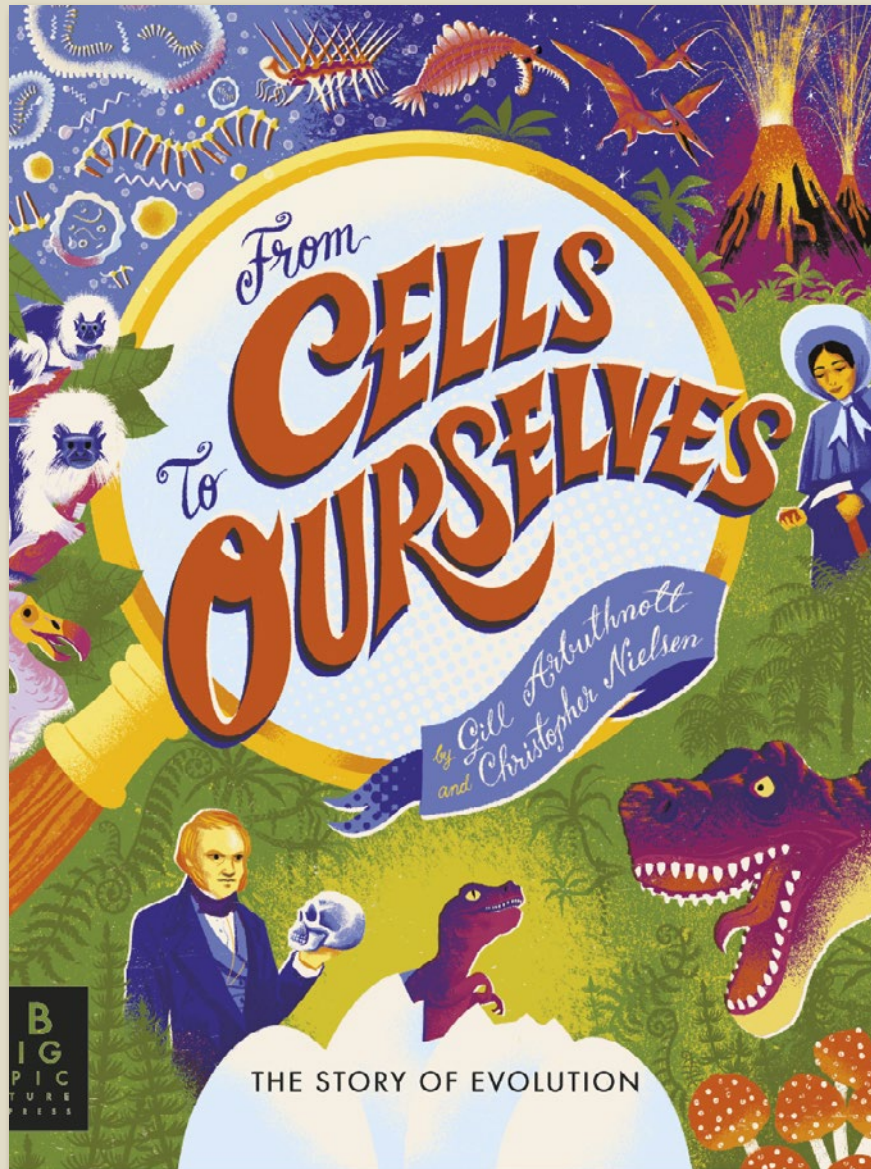
Explore the legendary world of fairies in this this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	7-9 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Files To Printer	24/05/2024
Freight On Board	15/08/2024
Rights Available	World

From Cells to Ourselves



From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbutnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

From Cells to Ourselves

HOW DID LIFE BEGIN?

THE 1920s American chemist Stanley Miller and British physicist James Watson conducted the first experiment to show how simple molecules like water and methane could combine to form amino acids, the building blocks of proteins and other essential molecules.

1928 British biologist Fred Griffith discovered that bacteria can exchange genetic information. He showed that a harmless strain of bacteria could become deadly if it absorbed genetic material from a dead, deadly strain.

1943 American biologist Oswald Avery and his colleagues showed that DNA is the genetic material. They proved that DNA, not protein, is the molecule that carries genetic information.

1953 British scientists James Watson and Francis Crick discovered the structure of DNA. They showed that DNA is a double helix, with two strands of sugar and phosphate groups twisted around each other, and nitrogenous bases connecting the two strands.

1966 American biologist Marshall Nirenberg and his colleagues discovered the genetic code. They showed that the sequence of three nitrogenous bases in DNA (a codon) codes for a specific amino acid.

1970s American biologist Paul Berg and his colleagues developed recombinant DNA technology. They showed that DNA from different organisms can be combined to create new genetic material.

1980s American biologist Kary Mullis and his colleagues developed the polymerase chain reaction (PCR). This technique allows scientists to make millions of copies of a specific DNA sequence in a test tube.

1990s American biologist James Watson and his colleagues completed the Human Genome Project. They mapped the entire human genome, showing the location of all the genes in our DNA.

2000s American biologist Craig Venter and his colleagues created the first synthetic cell. They showed that a cell can be created from scratch using synthetic DNA and proteins.

2010s American biologist George Church and his colleagues created the first synthetic genome. They showed that a genome can be synthesized from scratch using chemical synthesis.

2013 American biologist Jennifer Doudna and her colleagues discovered CRISPR-Cas9 gene editing. This technology allows scientists to edit the DNA of any organism with precision.

2015 American biologist George Church and his colleagues created the first synthetic organism. They showed that a cell can be created from scratch using synthetic DNA and proteins.

2016 American biologist George Church and his colleagues created the first synthetic cell. They showed that a cell can be created from scratch using synthetic DNA and proteins.

2017 American biologist George Church and his colleagues created the first synthetic genome. They showed that a genome can be synthesized from scratch using chemical synthesis.

2018 American biologist George Church and his colleagues created the first synthetic organism. They showed that a cell can be created from scratch using synthetic DNA and proteins.

2019 American biologist George Church and his colleagues created the first synthetic cell. They showed that a cell can be created from scratch using synthetic DNA and proteins.

2020 American biologist George Church and his colleagues created the first synthetic genome. They showed that a genome can be synthesized from scratch using chemical synthesis.

2021 American biologist George Church and his colleagues created the first synthetic organism. They showed that a cell can be created from scratch using synthetic DNA and proteins.

2022 American biologist George Church and his colleagues created the first synthetic cell. They showed that a cell can be created from scratch using synthetic DNA and proteins.

2023 American biologist George Church and his colleagues created the first synthetic genome. They showed that a genome can be synthesized from scratch using chemical synthesis.

2024 American biologist George Church and his colleagues created the first synthetic organism. They showed that a cell can be created from scratch using synthetic DNA and proteins.

THE DINOSAUR DETECTIVES

In the 19th century, scientists discovered, investigated and named many species of dinosaurs. But for a long time, these dinosaurs remained hidden.

MARY ANNING (1799-1847)
Mary Anning was a fossil collector and geologist. She discovered the first Ichthyosaurus fossil in 1811. She also discovered the first Plesiosaurus fossil in 1830. Her discoveries helped to establish the field of paleontology.

WILLIAM BUCKLAND (1784-1861)
William Buckland was a geologist and paleontologist. He discovered the first Megalosaurus fossil in 1824. He also discovered the first Iguanodon fossil in 1825. His work helped to establish the field of paleontology.

RICHARD OWEN (1804-1892)
Richard Owen was a naturalist and paleontologist. He coined the term 'dinosaur' in 1841. He also discovered the first Dinosauria fossil in 1842. His work helped to establish the field of paleontology.

OSBORN MARTELL (1850-1932)
Osborn Martell was a geologist and paleontologist. He discovered the first Tyrannosaurus Rex fossil in 1901. He also discovered the first Triceratops fossil in 1901. His work helped to establish the field of paleontology.

THE GREAT OCEAN WALKER
The Great Ocean Walker was a fossil collector and geologist. He discovered the first Spinosaurus fossil in 1912. He also discovered the first Coelocanthus fossil in 1912. His work helped to establish the field of paleontology.

THE END OF THE DINOSAUR AGE

For a long time, people believed that the dinosaurs were a separate group from all other animals. But in the 19th century, scientists discovered that dinosaurs were actually a group of animals that had evolved from other animals. This discovery led to the theory of evolution.

1830 British geologist Charles Lyell published 'Principles of Geology'. This book established the principles of geology, which helped to establish the theory of evolution.

1841 British naturalist Richard Owen coined the term 'dinosaur'. This term was used to describe the group of animals that included the dinosaurs.

1842 British naturalist Richard Owen discovered the first Dinosauria fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

1859 British naturalist Charles Darwin published 'On the Origin of Species'. This book established the theory of evolution, which helped to explain the relationship between dinosaurs and other animals.

1901 American geologist Osborn Martell discovered the first Tyrannosaurus Rex fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

1912 American geologist Osborn Martell discovered the first Coelocanthus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

1928 American geologist Walter Dill Scott discovered the first Spinosaurus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

1930 American geologist Walter Dill Scott discovered the first Triceratops fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

1941 American geologist Walter Dill Scott discovered the first Ichthyosaurus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

1942 American geologist Walter Dill Scott discovered the first Plesiosaurus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

1951 American geologist Walter Dill Scott discovered the first Megalosaurus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

1952 American geologist Walter Dill Scott discovered the first Iguanodon fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

1961 American geologist Walter Dill Scott discovered the first Spinosaurus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

1962 American geologist Walter Dill Scott discovered the first Coelocanthus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

1971 American geologist Walter Dill Scott discovered the first Spinosaurus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

1972 American geologist Walter Dill Scott discovered the first Coelocanthus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

1981 American geologist Walter Dill Scott discovered the first Spinosaurus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

1982 American geologist Walter Dill Scott discovered the first Coelocanthus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

1991 American geologist Walter Dill Scott discovered the first Spinosaurus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

1992 American geologist Walter Dill Scott discovered the first Coelocanthus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

2001 American geologist Walter Dill Scott discovered the first Spinosaurus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

2002 American geologist Walter Dill Scott discovered the first Coelocanthus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

2011 American geologist Walter Dill Scott discovered the first Spinosaurus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

2012 American geologist Walter Dill Scott discovered the first Coelocanthus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

2021 American geologist Walter Dill Scott discovered the first Spinosaurus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

2022 American geologist Walter Dill Scott discovered the first Coelocanthus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

2031 American geologist Walter Dill Scott discovered the first Spinosaurus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

2032 American geologist Walter Dill Scott discovered the first Coelocanthus fossil. This fossil was the first of its kind and helped to establish the field of paleontology.

EARLY IDEAS ABOUT EVOLUTION

How long is a million seconds? Have you been alive for one billion seconds? What was happening a million days ago? We find it very difficult to comprehend these huge numbers. If we don't have a feel for how long a million seconds is, how can we possibly comprehend time spans of millions or billions of years? This is one reason why some people have a problem with evolution. The idea that single, primitive cells evolved into all the species that have ever lived seems incredible, unless you get to grips with the timespans involved.

In ancient Greece, philosopher Anaximander suggested that one type of animal could change into another, while Empedocles thought that new types of living things could be made from a range of parts that already existed.

There's NO WAY he's getting into elephants on that boat.

Zam, I've gotting me elephants on that boat.

The naturalist George-Louis Leclerc proposed a way for the Earth to have formed from debris in space. Although he believed in spontaneous generation, he thought that animals could change as they migrated to different conditions. This later explains the discovery of elephant fossils in North America, and mammoth fossils in Siberia, although living elephants are today only found in Africa and South Asia. He suggested the American ones had become extinct, while the mammoths had changed as they migrated south.

I've got it!

Erasmus Darwin was Charles Darwin's grandfather. He was a doctor, poet and naturalist, and in his book 'Zoonomia, or: The Laws of Organic Life' he was one of the first people to propose a theory of evolution. He never hit on the idea of natural selection, but did recognise the importance of sexual selection (see page 59) and realised it could cause changes in species.

GRADUAL CHANGES

In the early 1800s Jean-Baptiste Lamarck, inventor of the terms 'invertebrate' and 'biology', was the first person to develop a coherent theory of the development of life on Earth and its evolution. He believed that life had originated by spontaneous generation, rather than creation by deity, and had then become more complex and varied over many generations. Lamarck suggested how this could happen. His idea is often called the 'Theory of Evolution by Acquired Characteristics'. In simple terms, he thought that the more an animal used an organ during its lifetime, the more well-developed it would become and that these changes could be inherited by offspring if both parents had the same developments.

THE EVOLUTION OF THE GIRAFFE'S NECK, ACCORDING TO LAMARCK:

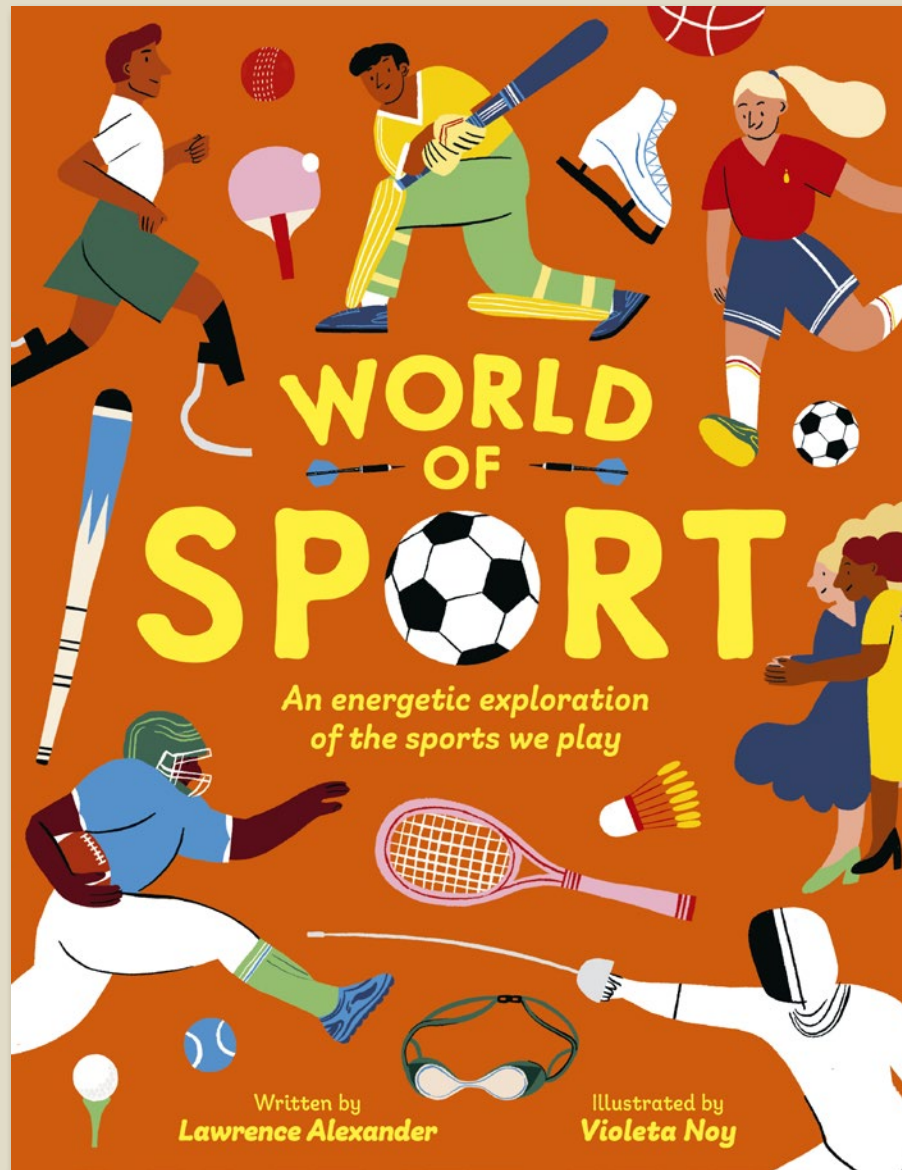
- 1) Early giraffes had short necks.
- 2) Giraffes reach upward to graze on leaves.
- 3) This stretches their necks very slightly over their lifetimes.
- 4) The next generation of giraffes inherits these slightly longer necks.
- 5) This process is repeated over many generations until we arrive at modern, long-necked giraffes. Lamarck was not suggesting that their necks suddenly shoot out like telescopic poles!

THE PROCESS ALSO WORKED THE OTHER WAY:

- 1) Early penguins had wings with which they could fly.
- 2) Penguins spend most of their time swimming and very little flying.
- 3) Their wings become smaller, with smaller feathers, from lack of flying.
- 4) The next generation of penguins inherits these smaller, more flipper-like wings.
- 5) This process is repeated over many generations until we arrive at the modern penguin, which can no longer fly and whose wings are now adapted to help it swim instead.

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Illustrator	Chris Nielsen
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Rights Available	World

World of Sport



In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.

- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

World of Sport

TRACK AND FIELD SPORTS
Track and field sports take place outdoors on a running track. Track events are running competitions and in field events, athletes compete in jumping and throwing events.

JAVELIN
The javelin is a spear-like object used in track and field events. The first javelin was made of wood and had a stone head. It was used in ancient Greece and Rome. The modern javelin was invented in 1880 in Sweden. It is now made of metal and has a pointed tip.

LONG JUMP
The long jump is a track and field event in which the athlete jumps as far as possible into a sandpit. The long jumper must take a running start before jumping. The distance is measured from the take-off point to the end of the jumper's path.

GALINA CHISTAKOVA
Galina Chistakova is a Russian long jumper. She won a gold medal at the 1996 Atlanta Olympics. She is also a world champion and has set several world records.

DISCUS
One of the most beautiful events in the ancient world is called the Discobolus or 'discus thrower'. The statue is a Greek bronze statue of a young man throwing a discus. It is one of the most famous statues in the world.

JAN SZENTI
Jan Szeñi is a Hungarian long jumper. He won a gold medal at the 1956 Melbourne Olympics. He is also a world champion and has set several world records.

AMERICAN FOOTBALL
American football is a team sport that originated in the United States. It is a contact sport where players use their bodies to move the ball down the field. It is the most popular sport in the United States.

AIM OF THE GAME
The aim of the game is to score points by kicking the ball into the opponent's goalposts. The team that scores the most points wins the game.

MEET THE TEAM
There are 11 players on the field. They are divided into two teams. Each team has a quarterback, running back, wide receiver, tight end, offensive line, defensive line, defensive back, and special teams.

MAKING A PLAY
A play is a series of actions that happen on the field. It starts with the quarterback handing the ball to a running back or passing it to a wide receiver. The play ends when the ball is kicked into the end zone or when the time runs out.

TON READY
Tony Stewart is a famous American football player. He has won several Super Bowls and is one of the most successful players in the history of the sport.

RUGBY
Rugby is a team sport that originated in England. It is a contact sport where players use their bodies to move the ball down the field. It is the most popular sport in England.

PLAYING THE GAME
The aim of the game is to score points by kicking the ball into the opponent's goalposts. The team that scores the most points wins the game.

MAKING A PLAY
A play is a series of actions that happen on the field. It starts with the quarterback handing the ball to a running back or passing it to a wide receiver. The play ends when the ball is kicked into the end zone or when the time runs out.

BASEBALL
Baseball is a team sport that originated in the United States. It is a contact sport where players use their bodies to move the ball down the field. It is the most popular sport in the United States.

THE GAME
The aim of the game is to score runs by hitting the ball into the field and running to the bases. The team that scores the most runs wins the game.

CRICKET
Cricket is a team sport that originated in England. It is a contact sport where players use their bodies to move the ball down the field. It is the most popular sport in England.

THE GAME
The aim of the game is to score runs by hitting the ball into the field and running to the bases. The team that scores the most runs wins the game.

HOW SPORT BEGAN
People have always enjoyed getting together and competing to find out who's the strongest, fastest or best at something. Humans have been playing sport since ancient times.

WHAT WAS THE FIRST SPORT?
Can you see any ancient cave paintings on the map? We don't know for certain what the world's first sport was, but we can guess from these ancient artworks.

GRAND BEGINNINGS
The first competitive sport we know about was recorded in a famous story, the *Epic of Gilgamesh*, from 2100 BC. In it King Gilgamesh fights a wild man to see who is stronger.

Patota puripatka
Patota puripatka was played in the ancient Mexican city of Teotihuacan as long ago as 1500 BC. It was a bit like hockey except the ball was on fire!

In chunky, played for centuries by Native Americans
In chunky, played for centuries by Native Americans, a stone disc was rolled across the ground. Teams throw spears to predict where they thought it would land.

The ancient Mayan ballgame of pitz
The ancient Mayan ballgame of pitz was invented sometime between 2,000 and 4,500 years ago. Competitors had to get a ball through a stone hoop without using their hands.

Wall paintings made in caves in Lascaux, France
Wall paintings made in caves in Lascaux, France, around 20,000 years ago, seem to show people running and wrestling.

Some ancient Egyptian tomb paintings demonstrate wrestling positions.

During the Western Zhou Dynasty (1046-771 BC), archery was part of the education of wealthy men.

Mongolian cave paintings from 5,000 years ago
Mongolian cave paintings from 5,000 years ago show people wrestling in front of spectators.

In boat jousting, two people in a boat would fight with long poles or 'maces'.
Ancient Egyptian carvings show fishermen jousting. They tried to push each other into the river Nile!

Surfing has been popular in the Pacific for hundreds of years.
In Hawaii, chiefs competed in fierce competitions, and good surfers could win high social status.

The Māori of New Zealand participated in a competition known as the Māori Games - often between neighbouring villages.
Men, women and children all competed in canoe races, athletics and martial arts.

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World of Food



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Illustrator	Violeta Noy
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The Science of Sound

The Science of Sound



B P P

COVER TO BE REVEALED

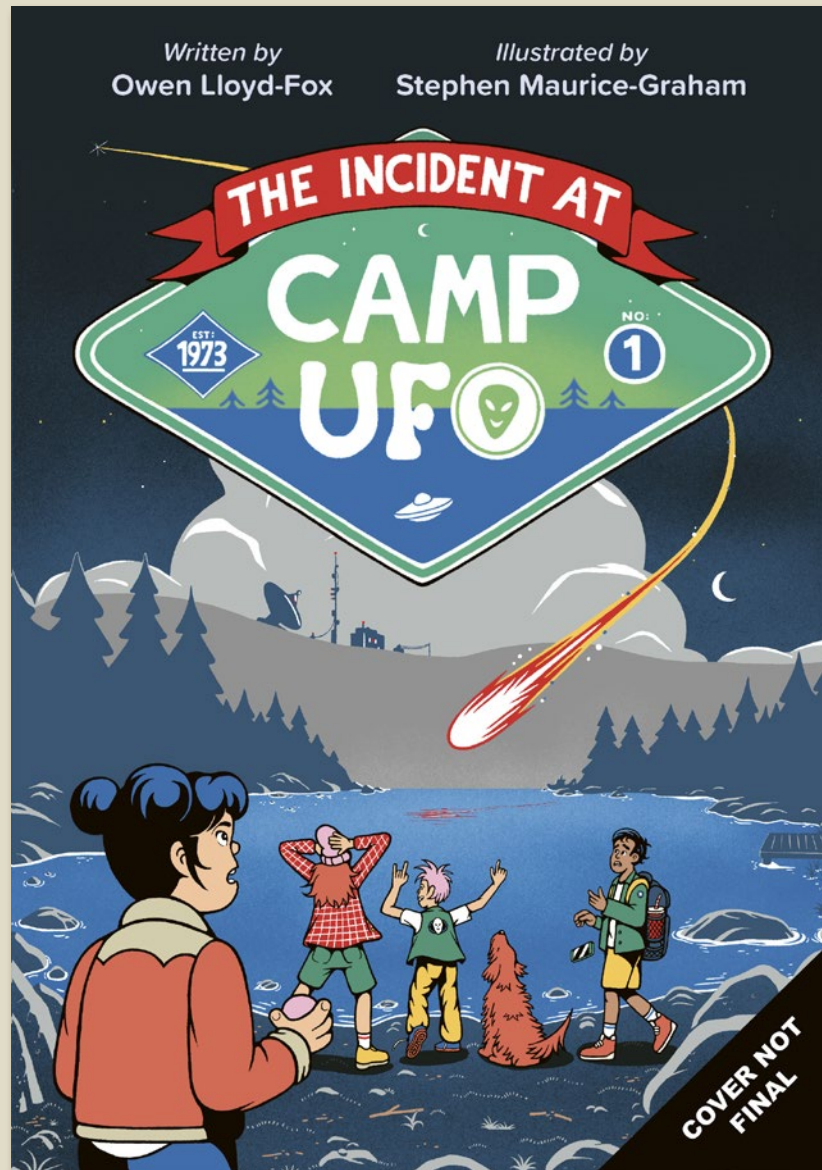
**A visual exploration
of the science behind
sound and music.**

- An visually extraordinary take on the subject of sound
- Perfect for primary schools (on KS2 curriculum), but also the ideal gift book for general interest readers
- Engaging text by Trevor Cox - a professor of acoustics and engineering at Salford University.

The Science of Sound

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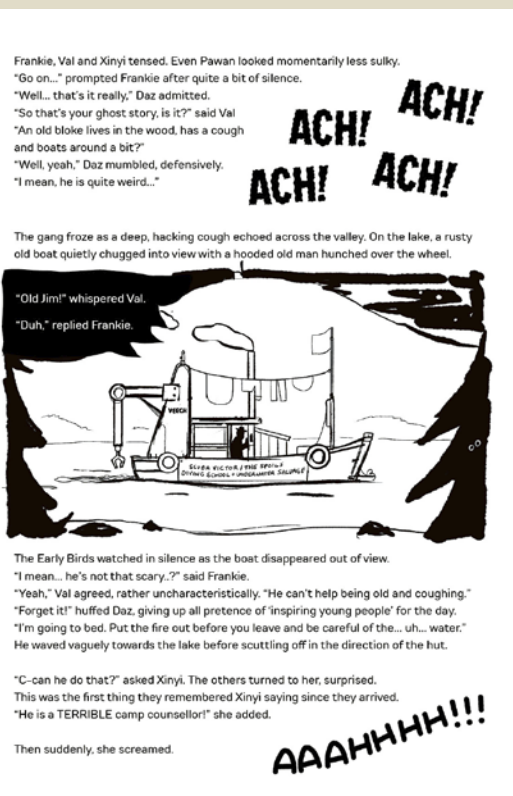
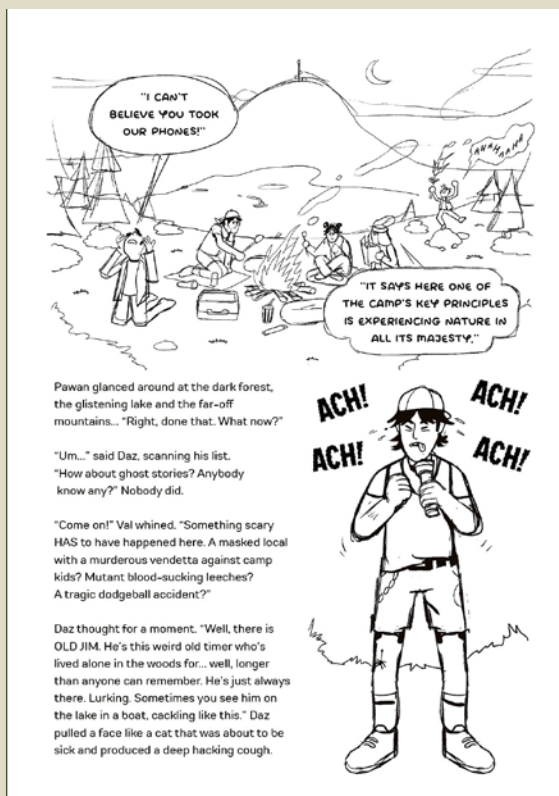
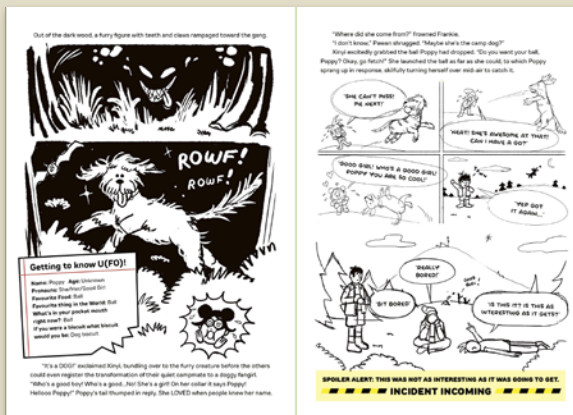
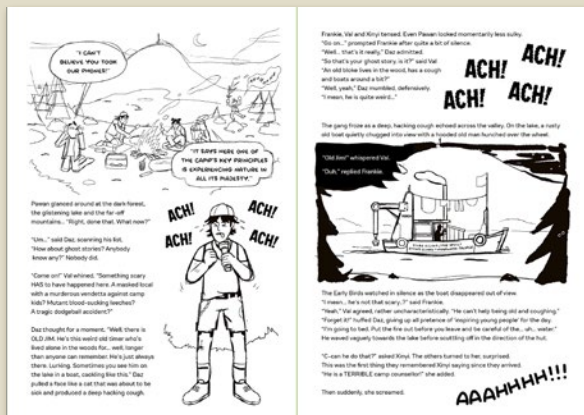
The Incident at Camp UFO



Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-ta aliens at all costs and help the gang uncover the incident at Camp UFO!

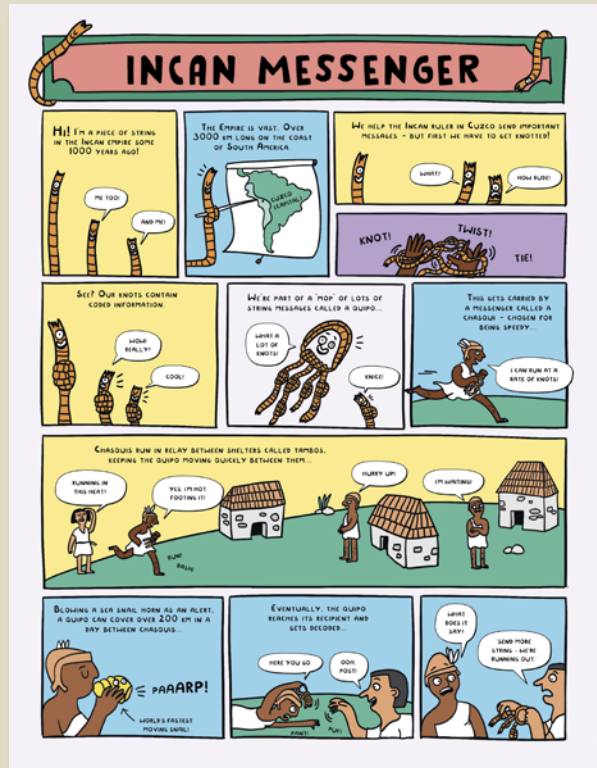
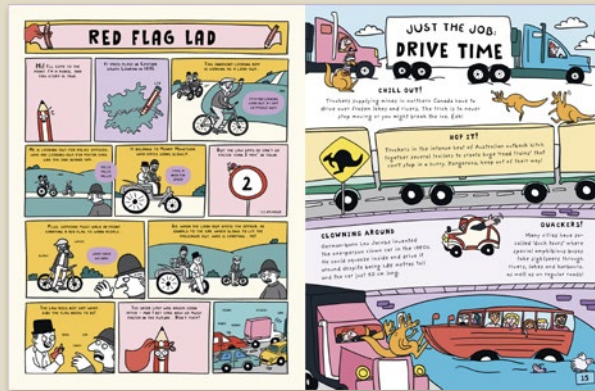
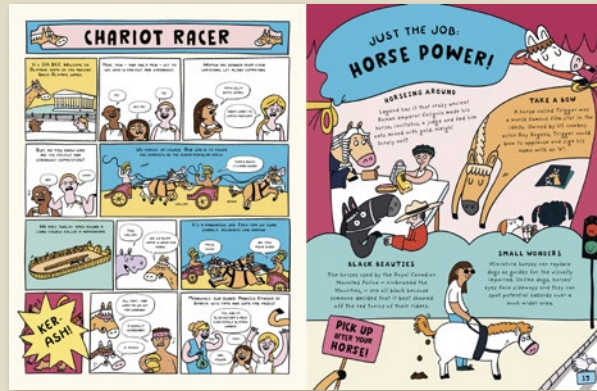
- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

The Incident at Camp UFO



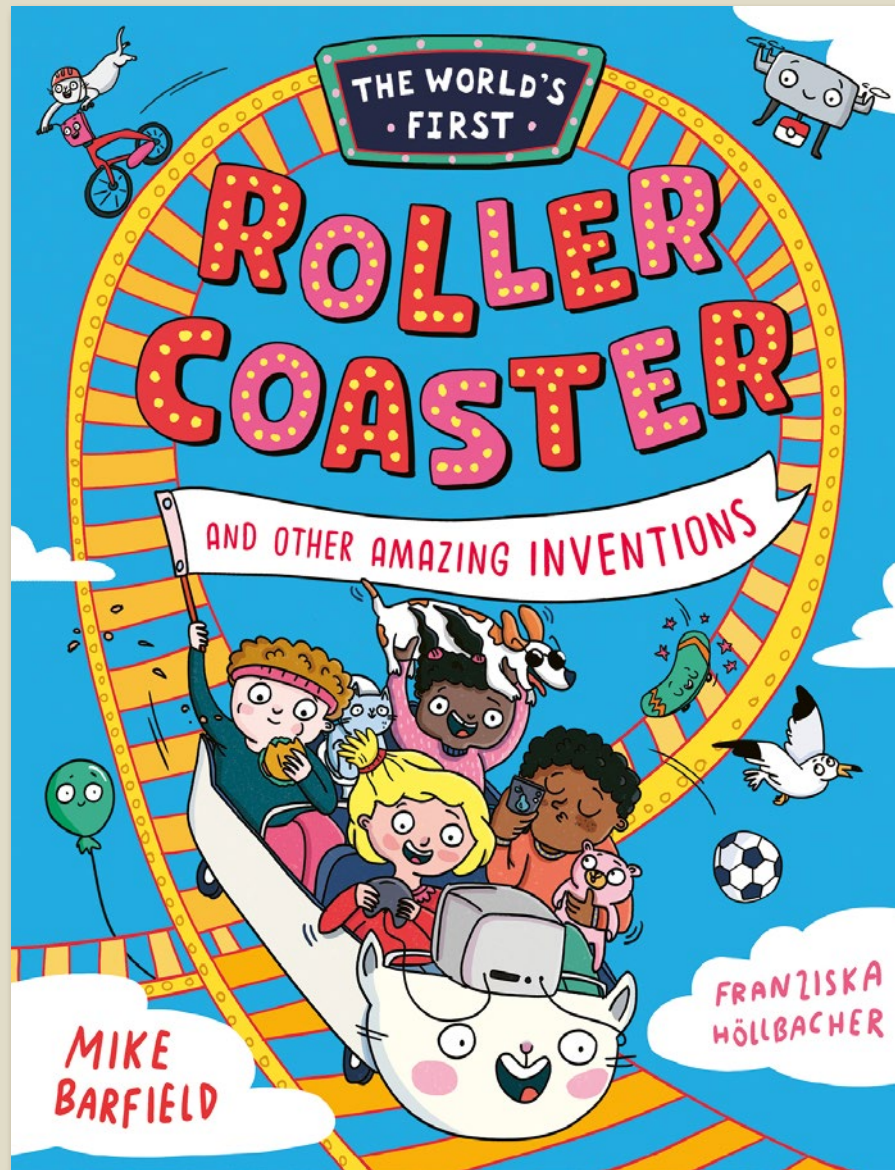
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The World's First Human Cannonball



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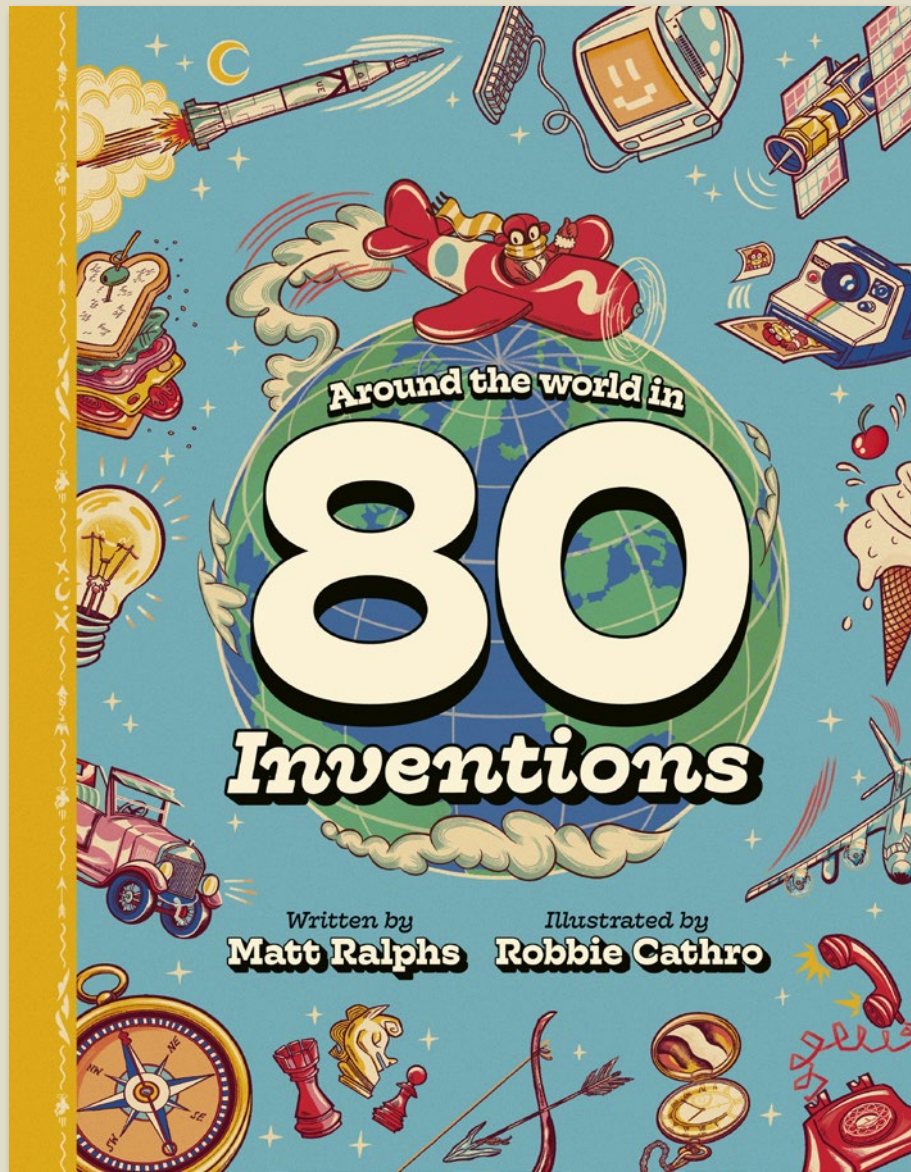
The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert"

14

Of all the food items that have been invented, ice cream is probably the most popular. It's a treat that's enjoyed by people of all ages and in all climates. The first recorded recipe for ice cream was written in a Chinese text from the 10th century. It was made with snow and fruit. In the 17th century, a French chef named Lazzaro Spallanzani created a recipe for 'ice cream' that was made with cream and sugar. This was the first 'modern' ice cream. In the 18th century, an Italian chef named Francesco Lecca created a recipe for 'ice cream' that was made with cream and sugar. This was the first 'modern' ice cream. In the 19th century, an American chef named James Watson created a recipe for 'ice cream' that was made with cream and sugar. This was the first 'modern' ice cream.

Easy Ice Cream

12

Bicycle

"Freedom on two wheels"

15

Did you know that the first bicycle was invented in 1817? It was called a 'velocipede' and it was made of wood. The first bicycle with a chain drive was invented in 1851. It was called a 'boneshaker'. The first bicycle with a pneumatic tire was invented in 1888. It was called a 'safety bicycle'. The first bicycle with a gear drive was invented in 1893. It was called a 'diamond bicycle'. The first bicycle with a front lamp was invented in 1897. It was called a 'diamond bicycle'. The first bicycle with a rear lamp was invented in 1901. It was called a 'diamond bicycle'. The first bicycle with a bell was invented in 1903. It was called a 'diamond bicycle'. The first bicycle with a chain drive was invented in 1851. It was called a 'boneshaker'. The first bicycle with a pneumatic tire was invented in 1888. It was called a 'safety bicycle'. The first bicycle with a gear drive was invented in 1893. It was called a 'diamond bicycle'. The first bicycle with a front lamp was invented in 1897. It was called a 'diamond bicycle'. The first bicycle with a rear lamp was invented in 1901. It was called a 'diamond bicycle'. The first bicycle with a bell was invented in 1903. It was called a 'diamond bicycle'.

Pertious Penny-Farthing

13

Camera

"Magicians"

24

Although it's often said to be the most important invention of the 19th century, the camera was actually invented in the 15th century. It was called a 'camera obscura' and it was used to project images onto a screen. The first camera with a lens was invented in 1608. It was called a 'camera obscura'. The first camera with a bellows was invented in 1680. It was called a 'camera obscura'. The first camera with a shutter was invented in 1725. It was called a 'camera obscura'. The first camera with a film was invented in 1816. It was called a 'camera obscura'. The first camera with a lens was invented in 1608. It was called a 'camera obscura'. The first camera with a bellows was invented in 1680. It was called a 'camera obscura'. The first camera with a shutter was invented in 1725. It was called a 'camera obscura'. The first camera with a film was invented in 1816. It was called a 'camera obscura'.

Developed to Perfection

12

High-Speed Train

"No-speed" "No-stops"

25

Before the 19th century, the only way to travel long distances was by horse-drawn carriage. The first steam locomotive was invented in 1804. It was called a 'Newcomen locomotive'. The first steam locomotive with a boiler was invented in 1825. It was called a 'Newcomen locomotive'. The first steam locomotive with a piston was invented in 1825. It was called a 'Newcomen locomotive'. The first steam locomotive with a cylinder was invented in 1825. It was called a 'Newcomen locomotive'. The first steam locomotive with a piston was invented in 1825. It was called a 'Newcomen locomotive'. The first steam locomotive with a cylinder was invented in 1825. It was called a 'Newcomen locomotive'. The first steam locomotive with a piston was invented in 1825. It was called a 'Newcomen locomotive'. The first steam locomotive with a cylinder was invented in 1825. It was called a 'Newcomen locomotive'.

Marvelous Maglevs

13

Wind Turbine

"Harnessing the power of wind"

34

You might have seen a wind turbine on a hill or in a field. It's a machine that converts the kinetic energy of the wind into electrical energy. The first wind turbine was invented in 1890. It was called a 'wind turbine'. The first wind turbine with a generator was invented in 1890. It was called a 'wind turbine'. The first wind turbine with a generator was invented in 1890. It was called a 'wind turbine'. The first wind turbine with a generator was invented in 1890. It was called a 'wind turbine'. The first wind turbine with a generator was invented in 1890. It was called a 'wind turbine'. The first wind turbine with a generator was invented in 1890. It was called a 'wind turbine'. The first wind turbine with a generator was invented in 1890. It was called a 'wind turbine'. The first wind turbine with a generator was invented in 1890. It was called a 'wind turbine'.

Green Energy

12

Helicopter

"A surprising way to fly"

35

When you think of a helicopter, you probably think of a machine that can fly. The first helicopter was invented in 1783. It was called a 'aerostat'. The first helicopter with a rotor was invented in 1852. It was called a 'aerostat'. The first helicopter with a rotor was invented in 1852. It was called a 'aerostat'. The first helicopter with a rotor was invented in 1852. It was called a 'aerostat'. The first helicopter with a rotor was invented in 1852. It was called a 'aerostat'. The first helicopter with a rotor was invented in 1852. It was called a 'aerostat'. The first helicopter with a rotor was invented in 1852. It was called a 'aerostat'. The first helicopter with a rotor was invented in 1852. It was called a 'aerostat'.

Versatile VTOLs

13

Wheel

"The revolutionary design that makes the world go round"

17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles – no carts, cars, bikes, buses, trucks, trains, trams or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3200 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.

Many early inventions were inspired by things in nature. However, apart from some crabs that use rolling to move, there are no wheels found in the natural world.

Potter's Wheel

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

16

Internet

"The world at your fingertips"

18

The invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1969 during the Cold War (1947–1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

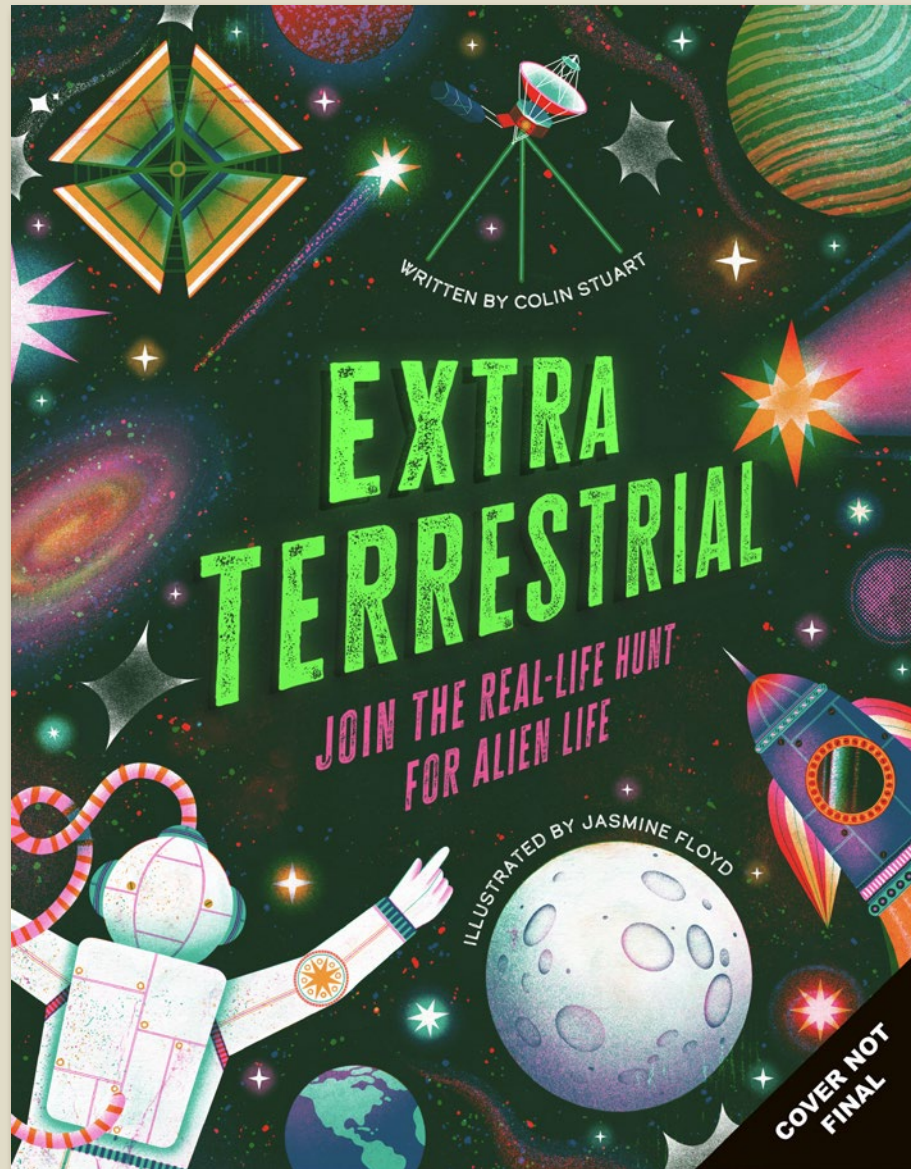
World Wide Web

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

17

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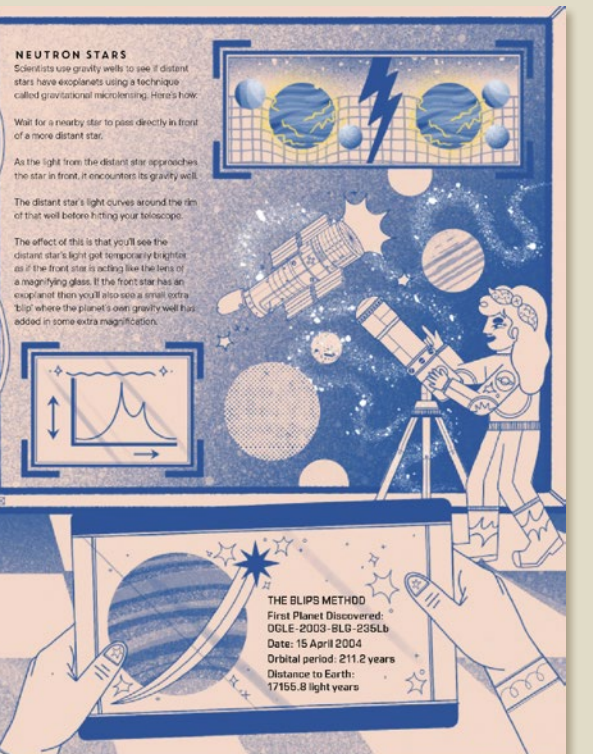
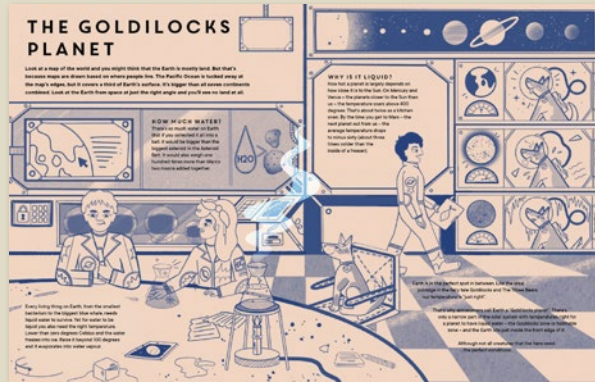
Extra Terrestrial



Do aliens exist? Join the real-life hunt for alien life!

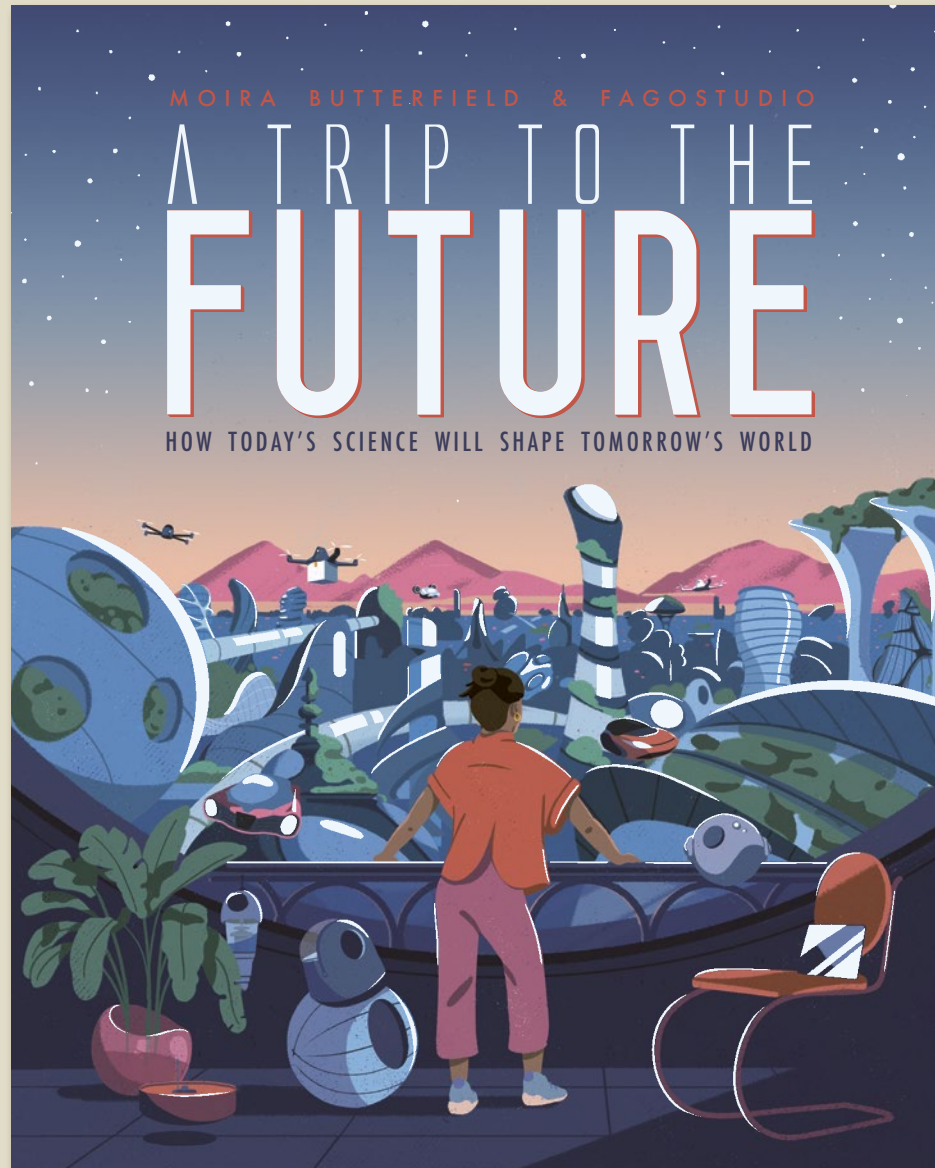
- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

Extra Terrestrial



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Freight On Board	26/06/2025
Rights Available	World

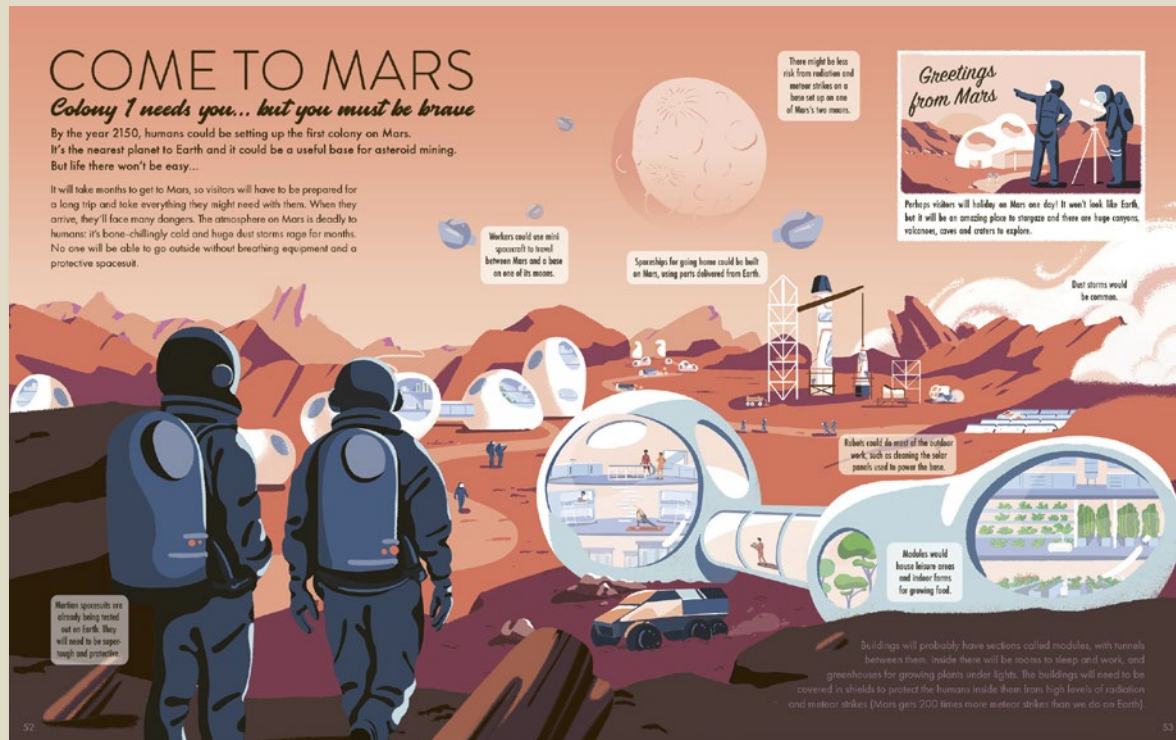
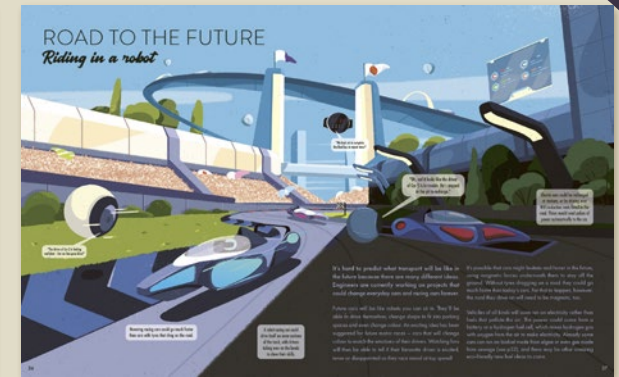
A Trip to the Future



Take a trip to the future in this one-of-a-kind science book!

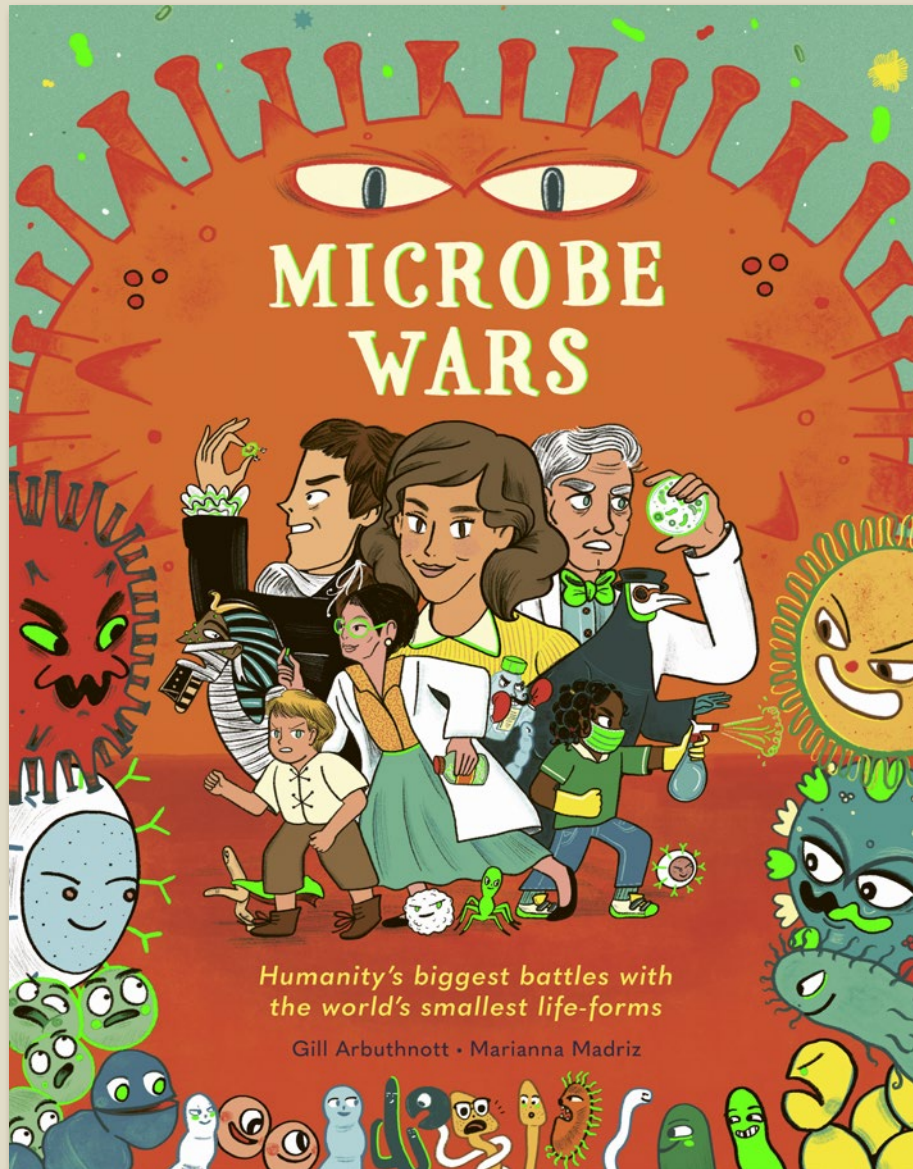
- Shortlisted for ASE Book of the Year
- Sample contents: Home Smart Home; T-Shirt, Change Colour!; Braininternet!; Park in the Sky; Bionic Robotic; Supersports; Androids; Recycling Plant; Animal Conservation; Floating Cities; Future Cars; Solar Sails; Space Elevators; Space Hotels; Asteroid Mines; Mars Settlements; Space Garden; Terraforming
- Timely and topical in its coverage of the problems facing our planet: this book explores how humans may be able to reverse water shortages, pollution and climate change
- Concise text, written in consultation with experts from a range of fields.
- Illustrations by collective Fago Studio evoke classic comics with a futuristic touch!

A Trip to the Future



Pub Date	09/07/2020
Pub Price	£14.99
ISBN	9781787415751
H x W	302 x 241mm
Binding	Hardback
Age Range	7-9 years
Author	Moira Butterfield
Illustrator	FagoStudio
Extent	64pp
Word Count	10000 words
Rights Available	World

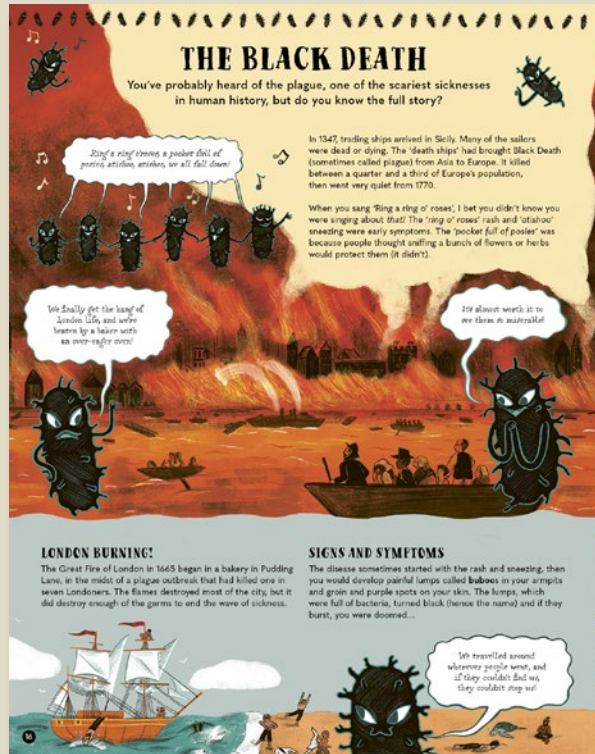
Microbe Wars



A fascinating account of the world of microbes, what they are and how humans have tried to defeat them.

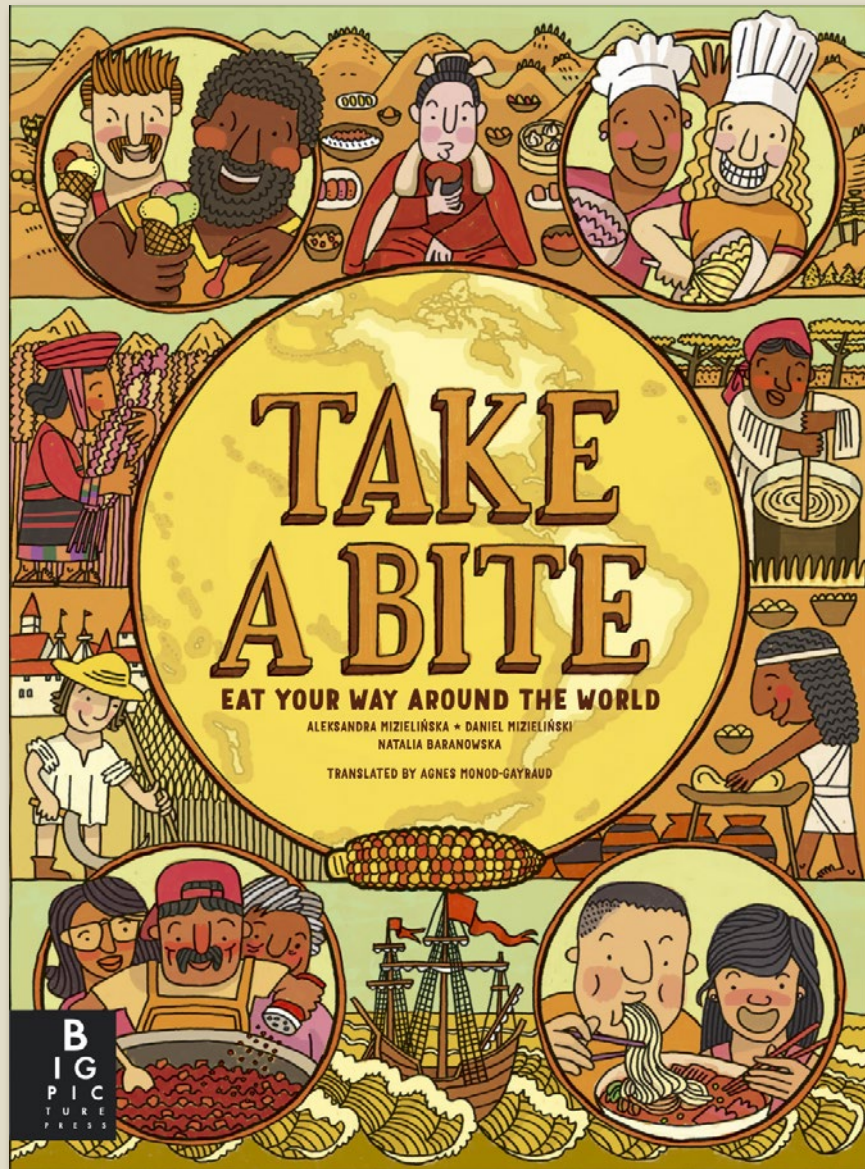
- Sample contents: The Black Death; Diseases that Changed the World; Covid 19; Pandemic!; Germ Warfare; Edward Jenner and Vaccination; Your Immune System; How Immunisation Works; How Penicillin Won WWII; Antibiotic Resistance; Our Microbe Friends
- The perfect title to explain Microbes to ages 8-12. In a time when a new disease has changed our world, understanding microbiology is vitally important.
- Written with great energy and humour by former science teacher Gill Arbuthnott.

Microbe Wars



Pub Date	02/09/2021
Pub Price	£14.99
ISBN	9781787419155
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Marianna Madriz
Extent	64pp
Word Count	10000 words
Rights Available	World

Take a Bite



Eat your way around 26 countries in this tasty book which looks at food, recipes and cultural traditions.

- Sample contents: TURKEY - Imam Bayilda; CHINA - Mapo Tofu; USA - Peanut Butter Pie; MEXICO - Gucamole; ARGENTINA - Chocotorta; NORWAY - Tilsorte Bondepiker; GERMANY - Kartoffelsalat; RUSSIA - Kissel; SPAIN - Gazpacho; FRANCE - Pizza; MOROCCO - Seffa; EGYPT - Hawawshi; NIGERIA - Jollof; ETHIOPIA - Injera
- From the award-winning creators of the phenomenal bestseller *Maps* titles which have sold over 580,000 copies in the UK and US (as of July 2022)
- Delicious dishes from 26 countries around the world
- Matt lam cover treatments

Take a Bite

FROM THE ANCIENT TO THE MODERN

FROM AN ANCESTRAL ... **TO THE MODERN** ...

FROM AN ANCESTRAL ... **TO THE MODERN** ...

FROM AN ANCESTRAL ... **TO THE MODERN** ...

IRAN

TANJIRIN ROZCHAI

TANJIRIN ROZCHAI

TANJIRIN ROZCHAI

AVIAN RECEPTION

AVIAN RECEPTION

AVIAN RECEPTION

ISRAEL FAITH AND TRADITION ALIGNED

ISRAEL FAITH AND TRADITION ALIGNED

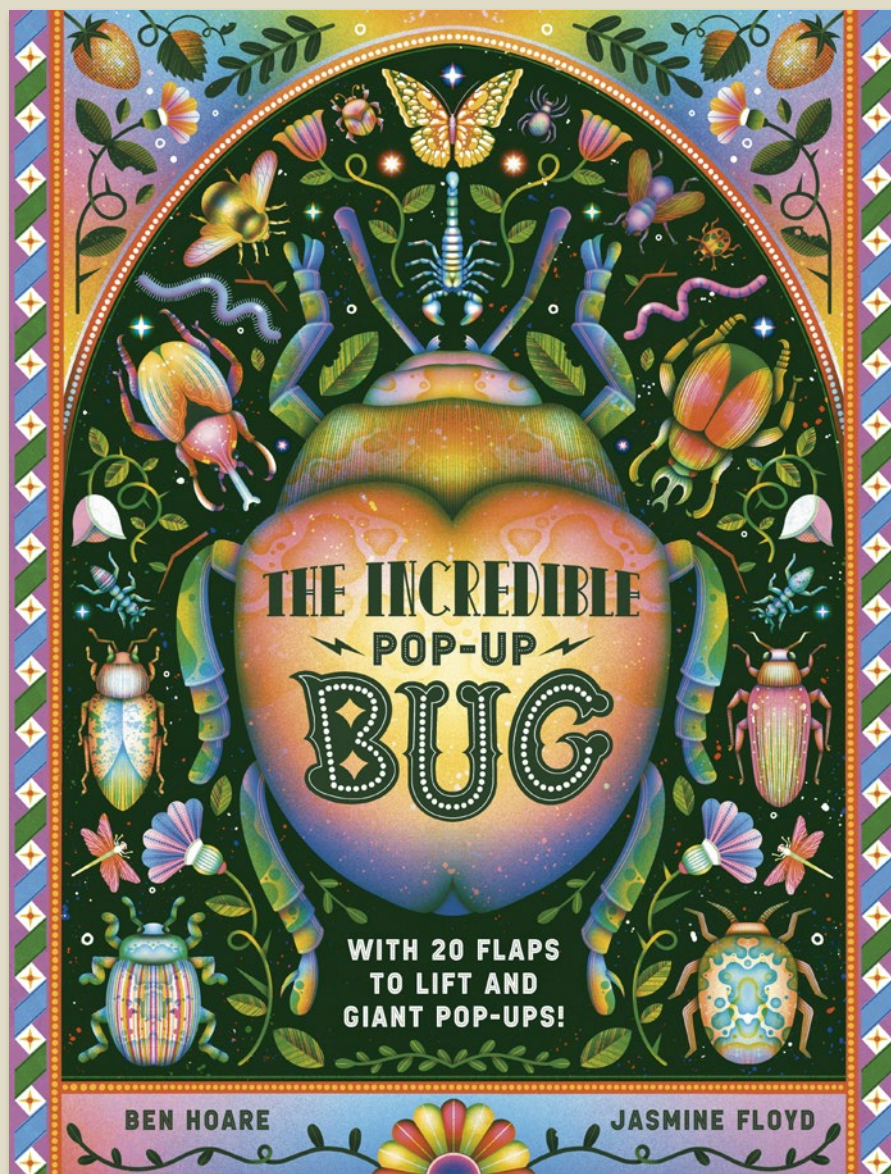
ISRAEL FAITH AND TRADITION ALIGNED

ISRAEL FAITH AND TRADITION ALIGNED

ISRAEL FAITH AND TRADITION ALIGNED

Pub Date	13/10/2022
Pub Price	£25.00
ISBN	9781800782884
H x W	370 x 272mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra and Daniel Mizielinski
Illustrator	Aleksandra and Daniel Mizielinski
Extent	116pp
Rights Available	World ex India/S Africa

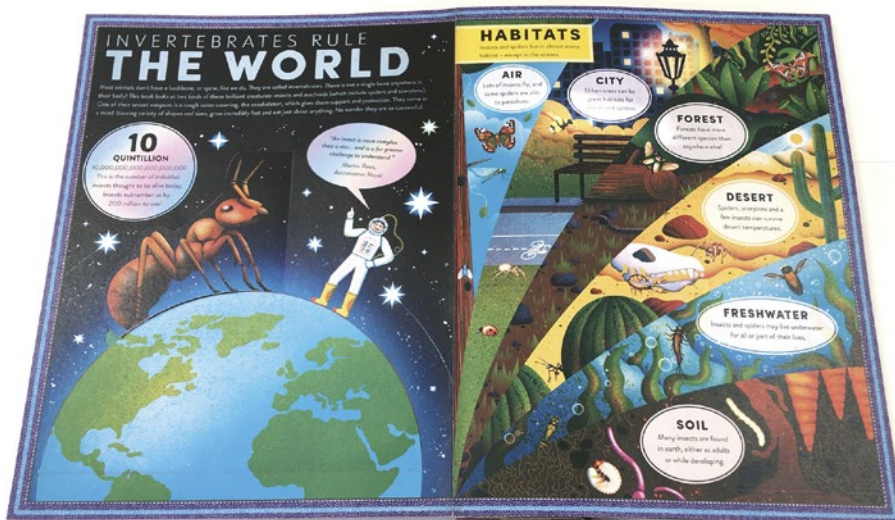
The Incredible Pop-up Bug



An intricate pop-up book bursting with beautiful bugs.

- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinoceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

The Incredible Pop-up Bug



Pub Date	12/09/2024
Pub Price	£25.00
ISBN	9781800784130
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Freight On Board	11/07/2024
Rights Available	World

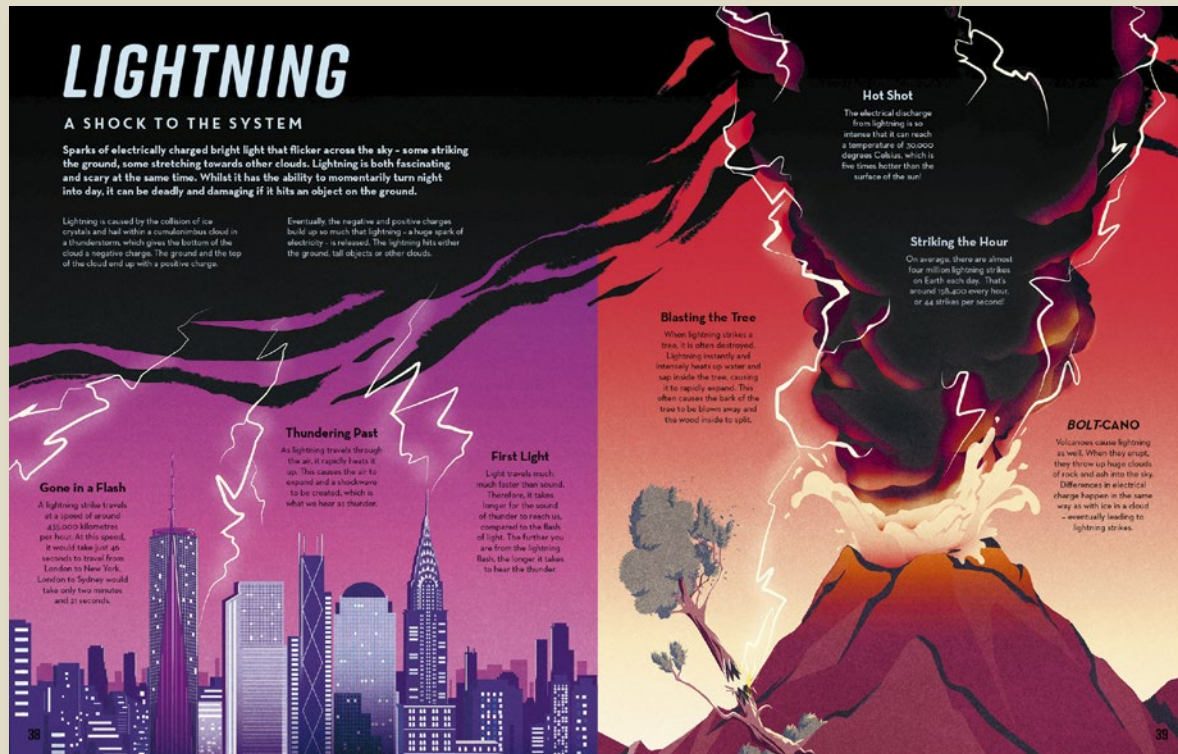
Weather, Camera, Action!



A new take on a weather book - through the lens of a weather presenter

- Sample contents: Jet Streams; Worldwide Winds; Tropical Winds; Air Masses; Atlantic Hurricanes; Thunderstorms; Rarest Clouds; Precipitation; Lightning; Rainbows; Heat Waves; Winter's Wrath; Wind Chill; Humidity; Dust Storms; Dust Devils; Weather Bombs; Satellites; Air Pollution; Climate Change
- Written by expert meteorologist Liam Dutton; a bold, striking tour of our weather, guided by his lived experience of being a weather presenter
- Weather from a truly global perspective, showcasing phenomena from every continent on Earth

Weather, Camera, Action!



Pub Date	29/09/2022
Pub Price	£16.99
ISBN	9781787418844
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Liam Dutton
Illustrator	Giordano Poloni
Extent	80pp
Word Count	15000 words
Rights Available	World

Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

Raising the Roof

SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of music for a large group of players. The word itself comes from the Greek, meaning 'sounding together'. It is often a composer's lifetime piece because the size and cost of the orchestra is hard to pull off.

A symphony is often in four movements, with no set number of tracks. There are five movements, which are often arranged in the order of 1-3-2-4-5, meaning the second movement comes in the second movement's order in the piece. However, composers can write with a different order of movements and writing in other forms.

LEARNING TIP
Have a go at writing your own symphony. It can be as simple as writing a melody for a string quartet, or as complex as writing a full symphony. You can find many examples of symphonies online.

1800s
The first symphony was written by Joseph Haydn in 1760. It was a single movement in one part.

1700s
The first symphony was written by Joseph Haydn in 1760. It was a single movement in one part.

1776
The first symphony was written by Joseph Haydn in 1760. It was a single movement in one part.

1800s
The first symphony was written by Joseph Haydn in 1760. It was a single movement in one part.

1872
The first symphony was written by Joseph Haydn in 1760. It was a single movement in one part.

1748
The first symphony was written by Joseph Haydn in 1760. It was a single movement in one part.

1800s
The first symphony was written by Joseph Haydn in 1760. It was a single movement in one part.

Present
The first symphony was written by Joseph Haydn in 1760. It was a single movement in one part.

Richard Wagner

1813-1883

To Listen or Not to Listen...
Can we separate opera from Wagner? Can we write music without the operatic tradition? Can we write music without the operatic tradition? Can we write music without the operatic tradition?

Wagner had a lot to say and did things his way. He pushed music to its limits and revolutionized everything. He had to invent a new language.

LISTEN!
Wagner's music is often described as 'music for the masses'. It was a time when music was not just for the elite, but for everyone. Wagner's music was a revolution. It was a time when music was not just for the elite, but for everyone.

Wagner's Sound
Wagner's music is often described as 'music for the masses'. It was a time when music was not just for the elite, but for everyone. Wagner's music was a revolution. It was a time when music was not just for the elite, but for everyone.

George Gershwin

1898-1937

George Gershwin's Sound
Gershwin had a way of writing music that was unlike anyone else. He was a genius. He was a genius. He was a genius.

LISTEN!
Gershwin's music is often described as 'music for the masses'. It was a time when music was not just for the elite, but for everyone. Gershwin's music was a revolution. It was a time when music was not just for the elite, but for everyone.

Piano Addiction
Gershwin's music is often described as 'music for the masses'. It was a time when music was not just for the elite, but for everyone. Gershwin's music was a revolution. It was a time when music was not just for the elite, but for everyone.

Hildegard of Bingen

1098-1179

Here's someone who was, in every sense, a visionary Hildegard of Bingen had visions of God and wrote them down as poems and music.

Music was just one part of a lifetime of interests. Hildegard of Bingen - named after the German town she came from - was fearless! A nun, diplomat, writer, leader, adviser, plant expert, scientist, public speaker... and a composer. But it all came back to faith. Hildegard became a nun aged 15 and later created her own monastery with 18 sisters. As if that wasn't enough, Hildegard then developed her own language and alphabet, possibly to help bring her nuns together. She used her talents - for music and for words - to unite people. It was all ultimately about expression. Hildegard wrote books on natural history, plants and medicine, and was even the first person to write a morality play, a drama where good battles evil (think Star Wars, but in the 1100s). That made her the 'influencer' of the time! She became a pen pal of popes, kings, emperors and cardinals, and was herself a major public leader: she went on at least four public speaking tours of Germany. This was bold stuff, given that women of the time were not allowed to travel as preacher-teachers, she was in many ways an early feminist, championing the rights of women and dealing with men on an equal footing. No wonder why, in the centuries after her death, Hildegard was considered for sainthood by no less than four different popes!

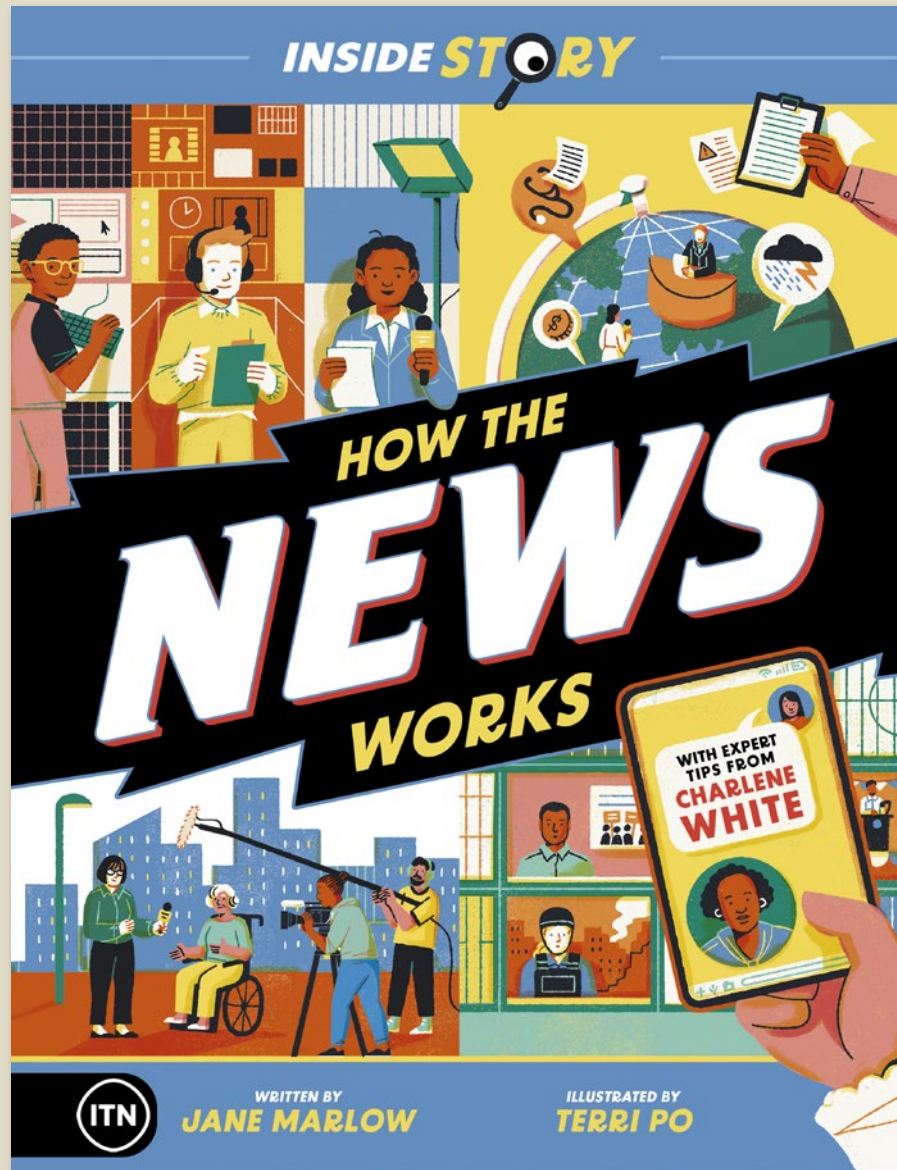
Learning by Ear
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

LISTEN!
A Feather on the Breath of God sung by Gothic Voices
Hildegard was a Bala-Ivona name even in musical circles, until early music became widely performed and recorded from the 1970s onwards. One of the standards in this album, released in 1985.

She sent me a letter!
And a botany book to me!
I'm scheduling that next tour!

Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

Inside Story: How the News Works



Get the inside story on today's most important topics and learn to navigate the news like a pro!

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

Inside Story: How the News Works

WHAT IS FAKE NEWS?

The most important thing about fake news is that it's completely untrue. It's made up and often looks like real news. It can be used to trick people and spread lies.

Don't believe the lies!

There are many ways to tell if news is fake. One way is to check the source. Is it a reliable news organization? Another way is to check the date. Is the news recent? You can also check if other news organizations are reporting the same story.

How fake news creates mischief

Fake news can be used to spread lies and cause confusion. It can be used to trick people and spread lies. It can also be used to cause mischief and create problems.

Types of fake news

There are many types of fake news, including clickbait, deepfakes, and misinformation. Clickbait is designed to get you to click on a link. Deepfakes are videos that look like real news but are actually fake. Misinformation is false information that is spread.

NEWS ALERT

Clickbait describes a headline that is so outrageous or tempting that it makes you click through to read the whole story. The more clicks or views this content gets, the more money the owner makes from advertisers. They might look like real news stories but a headline about a celebrity that sounds a bit ridiculous about trigger a warning to think more deeply about whether the story is true. Think about whether you want those stories to make more money through your clicks!

WELCOME TO THE NEWSROOM

You've probably seen news stories written by a reporter or a news anchor. But how do they get their stories? They go to the newsroom, where they work with other reporters and editors.

Meet our newsreader

Newsreaders are the people who read the news on the radio or TV. They are usually very professional and have a lot of experience. They are responsible for presenting the news in a clear and concise way.

ON ASSIGNMENT

Newsreaders are the people who read the news on the radio or TV. They are usually very professional and have a lot of experience. They are responsible for presenting the news in a clear and concise way.

A newsreader's day behind the scenes

Newsreaders have a busy day. They start by checking the news from around the world. They then go to the newsroom, where they work with other reporters and editors. They then go to the studio, where they read the news on the radio or TV.

And that's not all!

Newsreaders also have to be prepared for anything. They have to be able to read the news in a clear and concise way. They also have to be able to handle any questions or comments from the audience.

WHO'S WHO IN THE NEWS PROCESS

The news process is a complex one. It involves many different people, from reporters to editors to newsreaders. Each person has a specific role to play in the process.

Editors

Editors are the people who decide what news stories to publish. They are responsible for ensuring that the news is accurate and unbiased. They also have to be able to handle any questions or comments from the audience.

On the road team

On the road teams are the people who go out to report on news stories. They are responsible for gathering information and reporting it back to the newsroom. They often work in difficult conditions and have to be able to handle any questions or comments from the audience.

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Different rules for different countries

Every country in the world has its own rules and laws about who can publish news and what they can say. The laws in some countries might be more relaxed than others. Some countries might not treat their news as being important, which is why it's important to know whether the news you're getting is balanced or if it supports a specific point of view.

ASK ME ANYTHING

IS IT ALWAYS WRONG FOR NEWS ORGANISATIONS TO HAVE AN OPINION?

Not necessarily - as long as you know what that opinion is. But this might take a bit of investigating as it's not always obvious. There's a place for opinionated news but it needs to be clear that a report or feature is commenting on a story rather than reporting it.

Making your mind up

Hearing a range of views about a topic can often help you form your own opinions. Sometimes it's easy to know what you think about things. Do you like strawberries? No. Do you think koolas are cute? Yes. Do you like going on holiday? Absolutely!

Other times, questions are more complicated and it's important to have as much information as possible before making your mind up. Is nuclear power good or bad? Should school exams be banned? Should 16-year-olds be allowed to vote?

The news often looks at these trickier questions, so it's essential to know if a news platform has a specific opinion about the issues they're covering. That way you can work out if you're only hearing one side of a story or if you need to look elsewhere to find a balanced view.

It's my way or the highway!

Some news organisations make commitments to produce news that is impartial. Some examples are ITN, the BBC and the Associated Press. These values apply to all their platforms; whether you go to their social media pages, websites or watch them on TV, their content follows the same standards and rules.

But news platforms that aren't impartial can sometimes support the views of the person who owns them. Let's say a news organisation is owned by someone who loves lots of money from selling lemonade. It might not be in its interest to write reports that criticise lemonade, even if they are true. In fact, it could be more likely to report news that shows lemonade in a good light and only criticises other fizzy drinks.

Another big influence on news is politics. Just like the lemonade seller, news platforms might only publish positive news about a political group their owner supports and leave out negative facts and opinions. It's really important to make an informed decision on big topics like this, so it's a good idea to find another platform that reports the other side of the story too, or one that covers both.

APPLE JUICE FAILS SAFETY STANDARDS

INVESTORS LOSING TEST? JUICE INDEX DOWN 5% THIS WEEK

'ORANGE MAN BAD' SAYS WHISTLE BLOWER

ORANGE COOP SUSPECTED FOR TRICKS

CITRUS NEWS

NEWS ALERT

WHAT IS CLICKBAIT?

Clickbait describes a headline that is so outrageous or tempting that it makes you click through to read the whole story. The more clicks or views this content gets, the more money the owner makes from advertisers. They might look like real news stories but a headline about a celebrity that sounds a bit ridiculous about trigger a warning to think more deeply about whether the story is true. Think about whether you want those stories to make more money through your clicks!

SCIENTISTS DON'T WANT YOU TO KNOW TIPS ONE VIEWER THINK

FLYING PIP SUITED

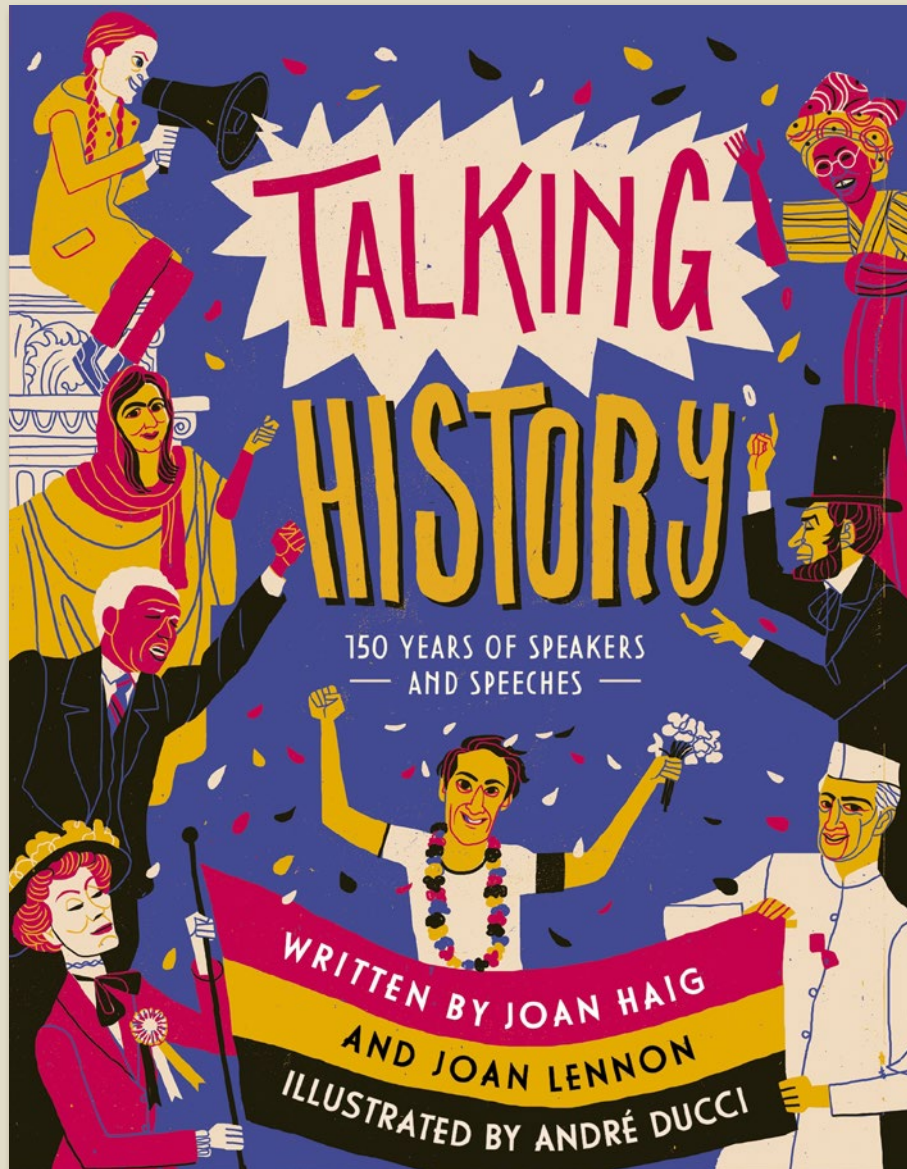
ON ASSIGNMENT

NEWSPAPERS VS. BROADCAST NEWS VS. ONLINE NEWS

Find three versions of the same news story: one from a news organisation you know and trust, one from a news website you don't know and another is a print or online newspaper. Can you work out if they are fair and balanced or whether they have a specific point of view?

Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800782594
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	ITN Productions
Illustrator	Terri Po
Extent	64pp
Freight On Board	16/11/2023
Rights Available	World

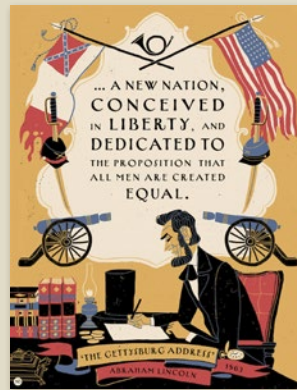
Talking History



150 years of world-changing speeches

- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

Talking History



In 1903, in the city of Manchester, UK, Emmeline Pankhurst and her eldest daughter Christabel founded the Women's Social and Political Union (WSPU). The organisation campaigned fearlessly for women's right to vote.

THE SUFFRAGETTE MOVEMENT

This wasn't the first time that women in Britain had fought for the vote. Since the mid-nineteenth century, female campaigners called 'militants' had tried to win rights for women in society through peaceful petitions and, later on, by refusing to pay their taxes.

But this campaign was slow with few results. After years of unsuccessful peaceful protest by the suffragists, the WSPU decided that it was time for action - 'Deeds Not Words', as their motto said. Members of the WSPU took part in 'civil disobedience' to literally fight for their cause. They chained themselves to railings, hacked politicians' names from public buildings, and smashed windows in public places, constantly clashing with the authorities.

They were so determined to achieve their political aims that they deliberately took part in violence and vandalism to influence the public and the government.

Newspapers began referring to militant WSPU campaigners as 'militants'. By 1910, the WSPU had branches all over the country.



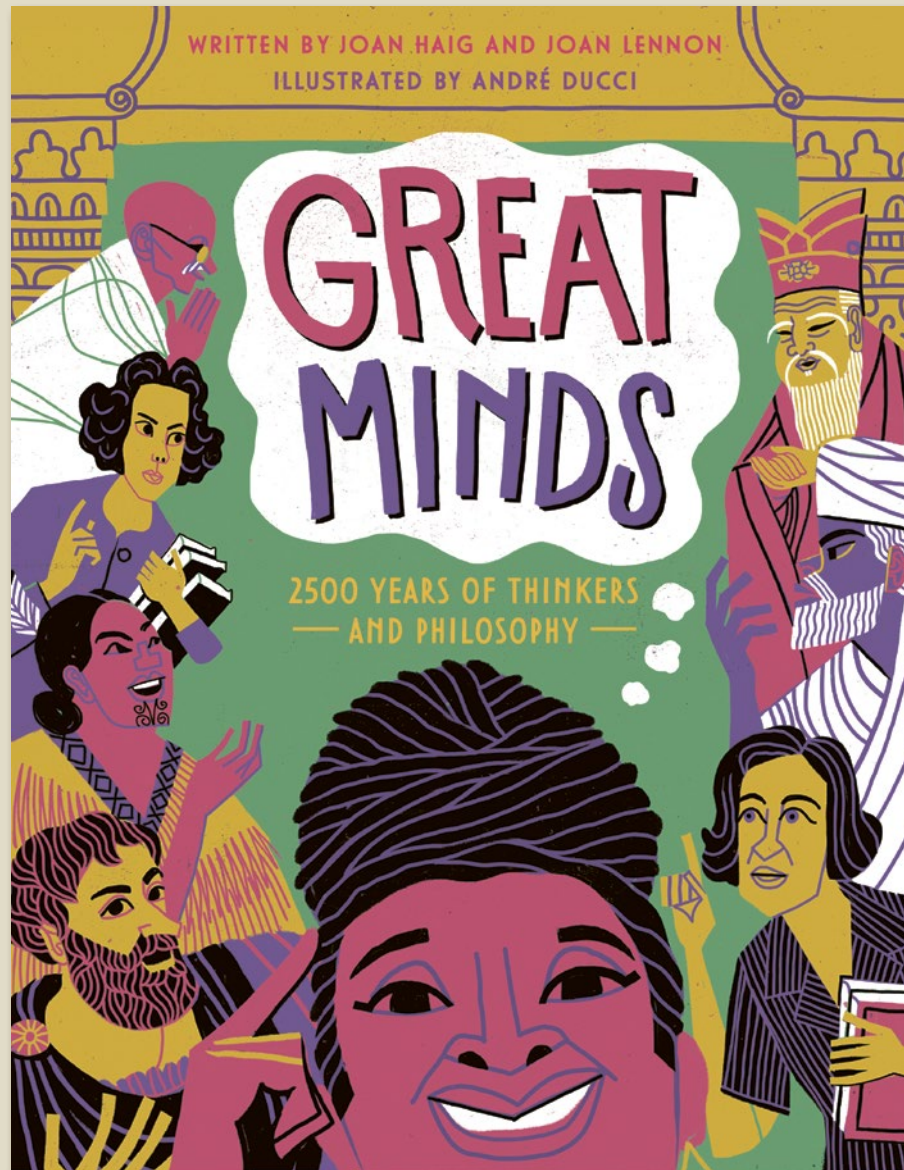
THE CAT AND MOUSE ACT

Around 1,000 suffragettes were imprisoned for their 'substance' behaviour. While in jail, some continued to fight by going on hunger strikes, refusing to eat or drink. At first, they were released to prevent them from starving, but, by 1910, prison wardens began to force feed them. Women were badly hurt, prompting public outrage at what was seen as government torture.

The government responded by passing the 1913 'Prisoners' (Temporary Discharge for Ill Health) Act. Under this new law, when women on hunger strike became critically weak, they were sent home. As soon as they recovered, they were promptly returned to continue their sentence. It was dubbed the 'Cat and Mouse Act' because of the way a cat plays with its prey repeatedly letting it escape before catching it again.

Emmeline Pankhurst was imprisoned and released 16 times! It was in 1913, in between prison sentences, that she visited the United States to campaign for support and funding. She addressed a group of women at the Parsons Theatre in Hartford, Connecticut, in a powerful speech attempting to justify the use of militant tactics in the fight for women's rights.

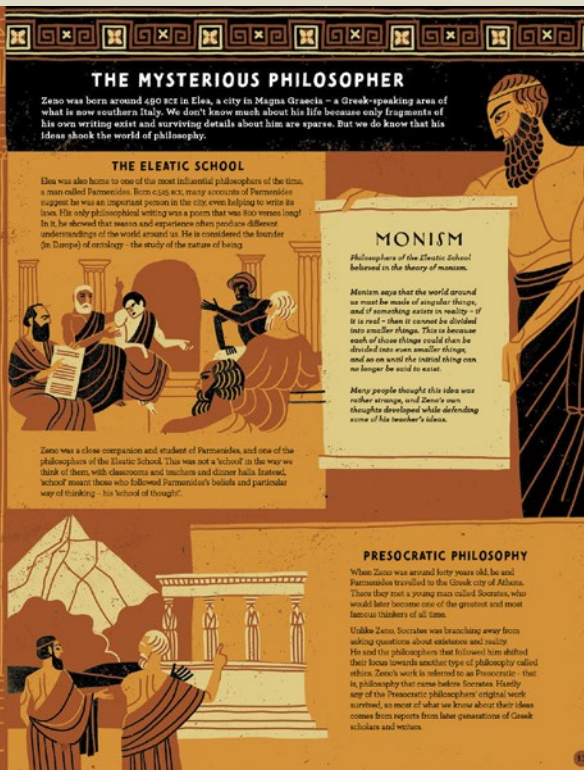
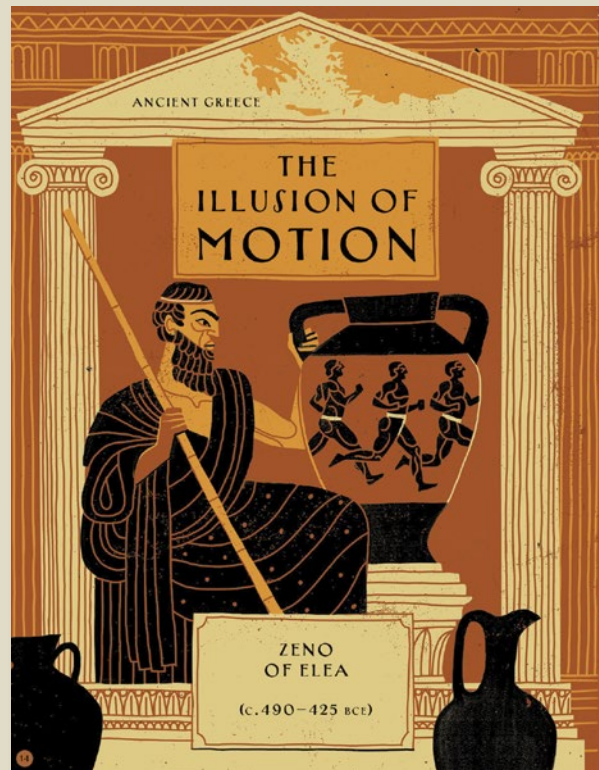
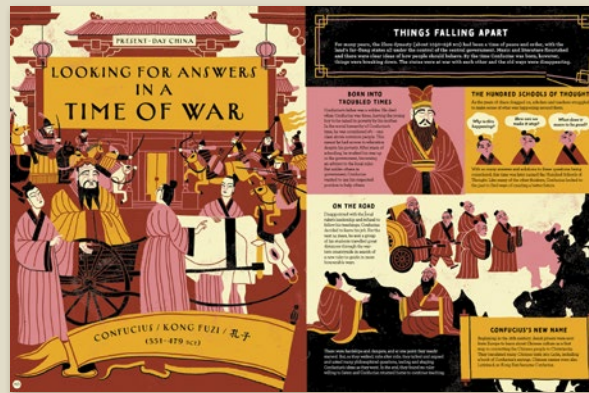
Pub Date	20/01/2022
Pub Price	£15.99
ISBN	9781787417328
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon Joan Dritsas Haig
Illustrator	André Ducci
Extent	80pp
Word Count	18000 words
Rights Available	World



Over 2500 years of incredible ideas from some of the world's greatest minds.

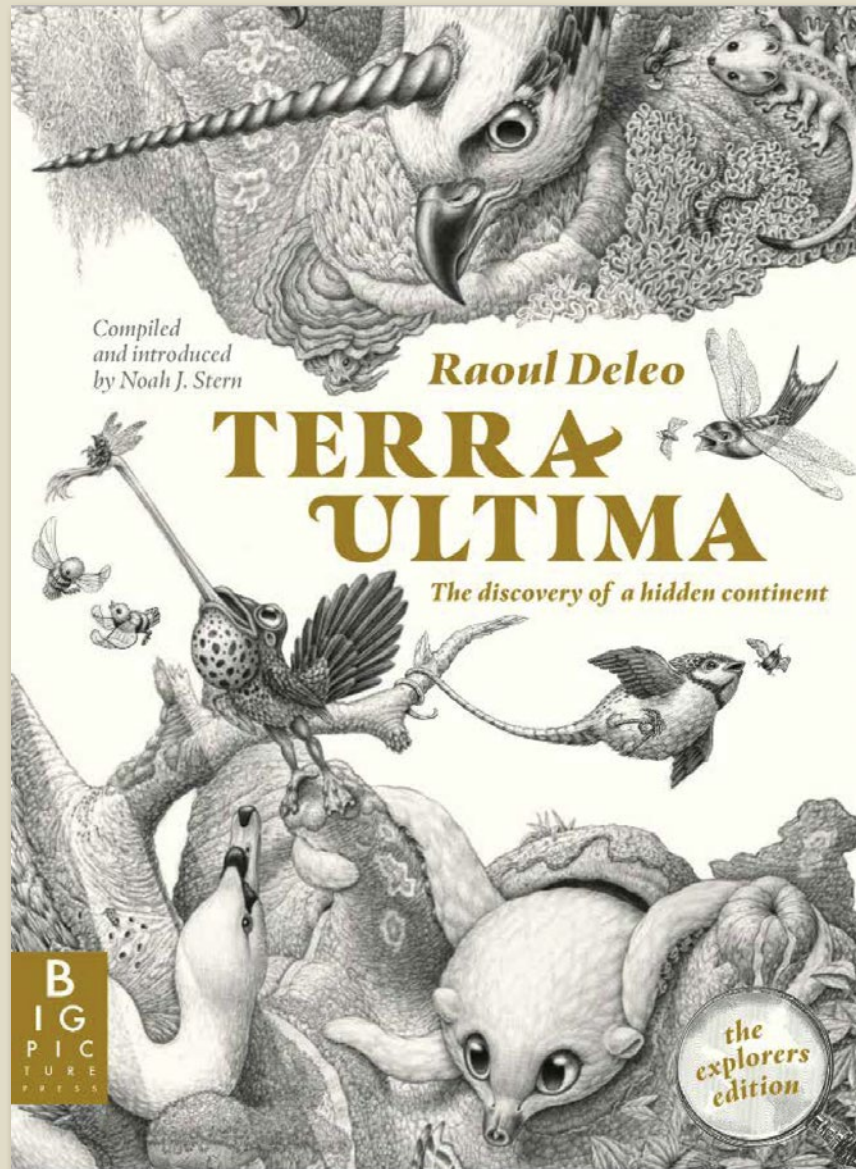
- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Orika)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



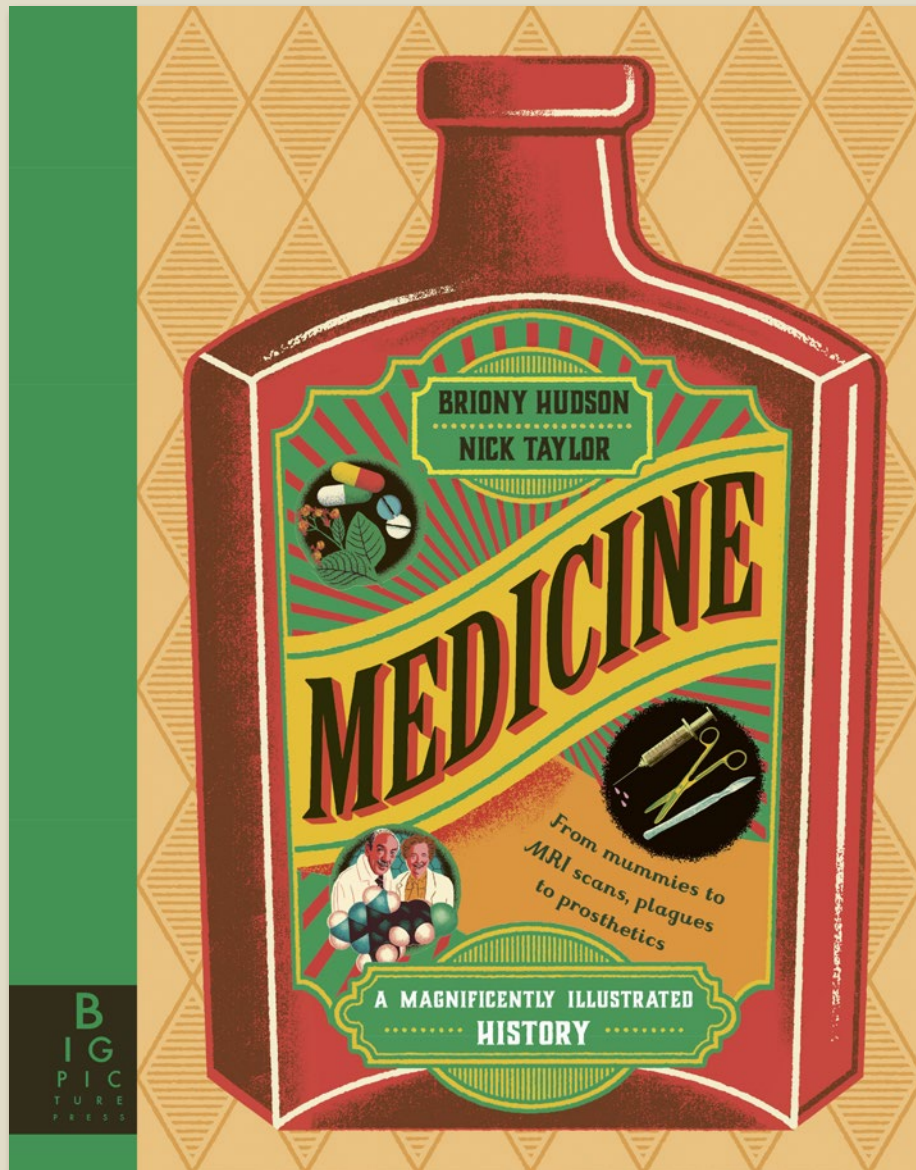
Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

Terra Ultima



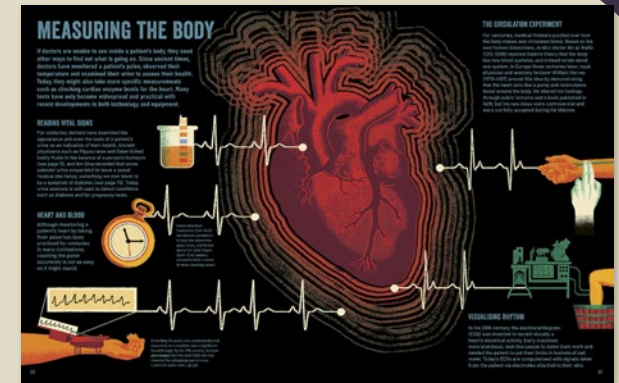
This extraordinarily illustrated book documents the strange new world of Terra Ultima for the very first time...

- Incredible lifelike artwork, unlike anything you've seen before!
- A phenomenal exploration of a new fantasy world
- Winner of the 2022 Golden Paintbrush award - one of the Netherlands biggest children's literary prizes.
- This beautiful paperback edition includes 100% gold foil, 4C printing and flaps
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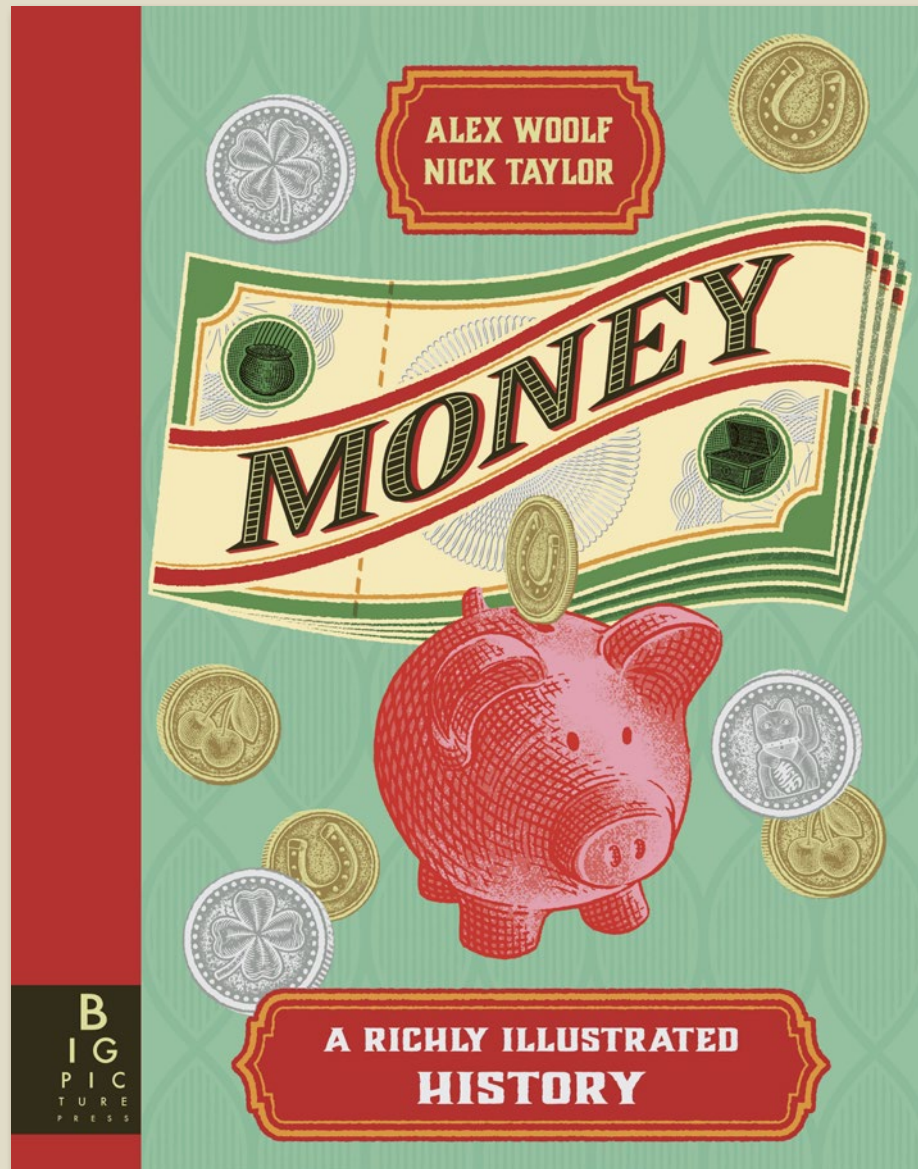


This visually extraordinary book presents the history of medicine as it has never been seen before.

- Sample contents: The History of Medicine, Learning from the Past, Ancient Beliefs, Mental Health, How Medicines Work, Opening Up the Body, The Power of Plants, Malaria Medicines, Making Medicines, Poisons, Hospitals Through History, Early Surgery, Cholera, Plagues and Pandemics, Vaccination, D.I.Y. Medicine, Transplants, Prosthetics
- Expertly written by curator, lecturer and historian, Briony Hudson
- Striking artwork from Aquila artist Nick Taylor is sure to make this title stand out from the crowd
- Perfect for students but also the ideal gift book for general interest readers



Pub Date	18/08/2022
Pub Price	£16.99
ISBN	9781787419377
H x W	300 x 235mm
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Age Range	9-11 years
Author	Briony Hudson
Illustrator	Nick Taylor
Extent	80pp
Word Count	15000 words
Rights Available	World



This visually extraordinary book presents the history of money as it has never been seen before - from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

DIFFERENT KINDS OF MONEY

Money serves because it is traded, but this trade doesn't come out of nowhere. It has to be based on something. There are several reasons why money might be traded. Some money is traded because it is made of something valuable, such as gold or silver. This is called commodity money. Another kind is traded because it represents something valuable. This is called representative money. A third kind is traded simply because a government tells it is valuable. This is called fiat money.

COMMODITY MONEY

The earliest form of commodity money was cowrie shells. They were small, round, and easy to carry. They were used in many parts of the world, including the Indian Ocean and the Mediterranean. Commodity money is made from things that have value on their own. It can be used to buy things, and it can be traded for other things. It is a form of money that is based on the value of the thing it is made of.

REPRESENTATIVE MONEY

The earliest form of representative money was paper money. It was made from paper and had a picture of a person on it. It was used in many parts of the world, including China and the Middle East. Representative money is made from things that have value on their own, but it is not the thing itself. It is a piece of paper or a metal coin that represents the thing. It is a form of money that is based on the value of the thing it represents.

FIAT MONEY

Fiat money is a form of money that is based on the value of the thing it represents. It is made from paper and has a picture of a person on it. It is used in many parts of the world, including the United States and the United Kingdom. Fiat money is made from things that have no value on their own, but it is valuable because a government tells it is. It is a form of money that is based on the value of the thing it represents.

A WORLD WITHOUT MONEY

To understand why money is useful, let's try to imagine a world without money. In such a world, the only way to get hold of the things you need would be to make or grow them, or steal them from other people. These people are called barter. Barter is the exchange of goods or services for other goods or services without using money.

BARTER AND GIFTS

Barter is the exchange of goods or services for other goods or services without using money. It is a form of trade that is based on the value of the things being traded. Gifts are a form of barter. When you give someone a gift, you are exchanging something of value for something of value. Barter and gifts are forms of trade that are based on the value of the things being traded.

THE PROBLEMS WITH BARTER

Barter has several problems. One problem is that it is difficult to find someone who has what you need and wants what you have. Another problem is that it is difficult to measure the value of things. A third problem is that it is difficult to store things. Barter is a form of trade that is based on the value of the things being traded, but it has several problems.

COMING OF MONIES

Money is a form of trade that is based on the value of the things being traded. It is a form of trade that is based on the value of the things being traded. Money is a form of trade that is based on the value of the things being traded. Money is a form of trade that is based on the value of the things being traded.

WHAT MAKES A GOOD FORM OF MONEY?

The earliest forms of money were very different to the money we use today. There was no paper or printing process or machines to make money. People had to make it with their hands. They used the natural world, like the cowrie shells of the Indian Ocean, to make money. The earliest forms of money were very different to the money we use today.

COMMODITY MONEY

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QUIRKY CURRENCIES

Many unusual objects were used as money in the era before notes and coins. These included foodstuffs such as barley, rice, corn and wheat. The Chinese used tea bricks to pay for things, whereas the Aztecs used cacao beans, and the peoples of ancient Africa and the Middle East measured value in coffee beans. The Mesopotamians kept sacks of grain in protected barns, much like the banks of today. When stored carefully, these foods could provide a reasonable store of value. But a storm or a bad harvest could wipe out your wealth.

MONEY YOU CAN EAT

Some surprising foods have been used as units of exchange in different parts of the world. Here are some of them.

BUTTER

The Pilgrims of North America used butter as a form of money. They used it to buy things, and it was a valuable commodity.

CHEESE

In the early 1800s, cheese was used as a form of money in many parts of the world. It was a valuable commodity and was used to buy things.

EELS

Dried and smoked eels were used as a form of money in many parts of the world. They were a valuable commodity and were used to buy things.

COCONUTS

For the Kusa Yaku, who live on islands off the coast of Papua, money is made from coconuts. They use the shells of coconuts to buy things.

EGGS

When Venetians were suffering from hyperinflation in the 1500s, they used eggs as a form of money. They used the shells of eggs to buy things.

POTATO MASHERS

In ancient Cameroon, potato mashers were used as a currency. These heavy iron objects, called ensusbas, were shaped like a club.

KISSI PENNIES

The kissi penny was a currency used mainly in West Africa in the first half of the twentieth century. They were long iron rods, usually arranged in bundles of twenty. A cow could be bought for 30 or 40 bundles.

IRON SNAKES

The Lobi tribe of Burkina Faso used iron snakes as a currency. They would also attach them to their calves as a protection from snake bites and lightning.

KNIVES

Large bronze knives circulated as currency in ancient China between 600 and 200 BCE. According to one story, this started when a prince who was running low on money to pay his troops allowed them to use their knives to pay for goods in the local village.

RAI STONES

The small Pacific island of Yap possesses the world's biggest money. Rai stones are huge discs of rock weighing up to 8 tonnes each. The stones are rarely moved, and are not used for day-to-day transactions, but they change hands as ceremonial gifts, to forge alliances, resolve conflicts or to apologise for wrongdoing.

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Ultimate Superstars: Taylor Swift



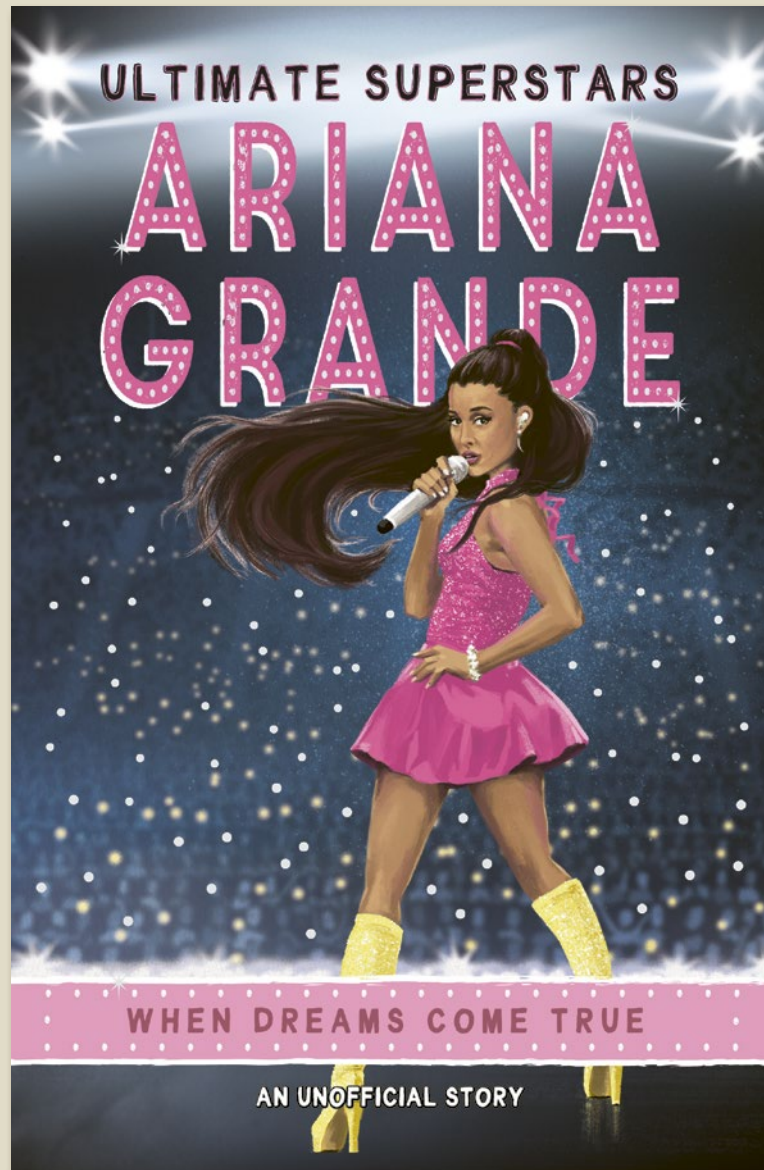
Taylor Swift's rise to global stardom, retold for young readers.

- Taylor Swift has sold 40 million albums worldwide and 130 million single downloads
- Perfect for young fans to find out all about their favourite star
- Unofficial story of Taylor Swift's rise to stardom
- Spin-off of the bestselling Ultimate Football Heroes books, which have sold 340,000 copies across the series.
- New edition featuring the Eras tour.

Ultimate Superstars: Taylor Swift

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Author	Melanie Hamm
Extent	176pp
Word Count	23000 words
Rights Available	World

Ultimate Superstars: Ariana Grande



Ariana Grande's rise to global stardom, retold for young readers.

- Unofficial story of Ariana Grande's rise to stardom
- Perfect for young fans to find out all about their favourite star
- Ariana Grande is a number 1 bestselling artist with a social media following of over 200 million
- Spin-off of the bestselling Ultimate Football Heroes books, which have sold 340,000 copies across the series.

Ultimate Superstars: Ariana Grande

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Rights Available	World

Ultimate Superstars: Selena Gomez



Selena Gomez's rise to global stardom, retold for young readers.

- Selena Gomez has sold over 7 million albums and 22 million singles worldwide
- Perfect for young fans to find out all about their favourite star
- Unofficial story of Selena Gomez' rise to stardom
- Spin-off of the bestselling Ultimate Football Heroes books, which have sold 340,000 copies across the series.

Ultimate Superstars: Selena Gomez

Pub Date	02/05/2019
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Ultimate Superstars: Beyoncé



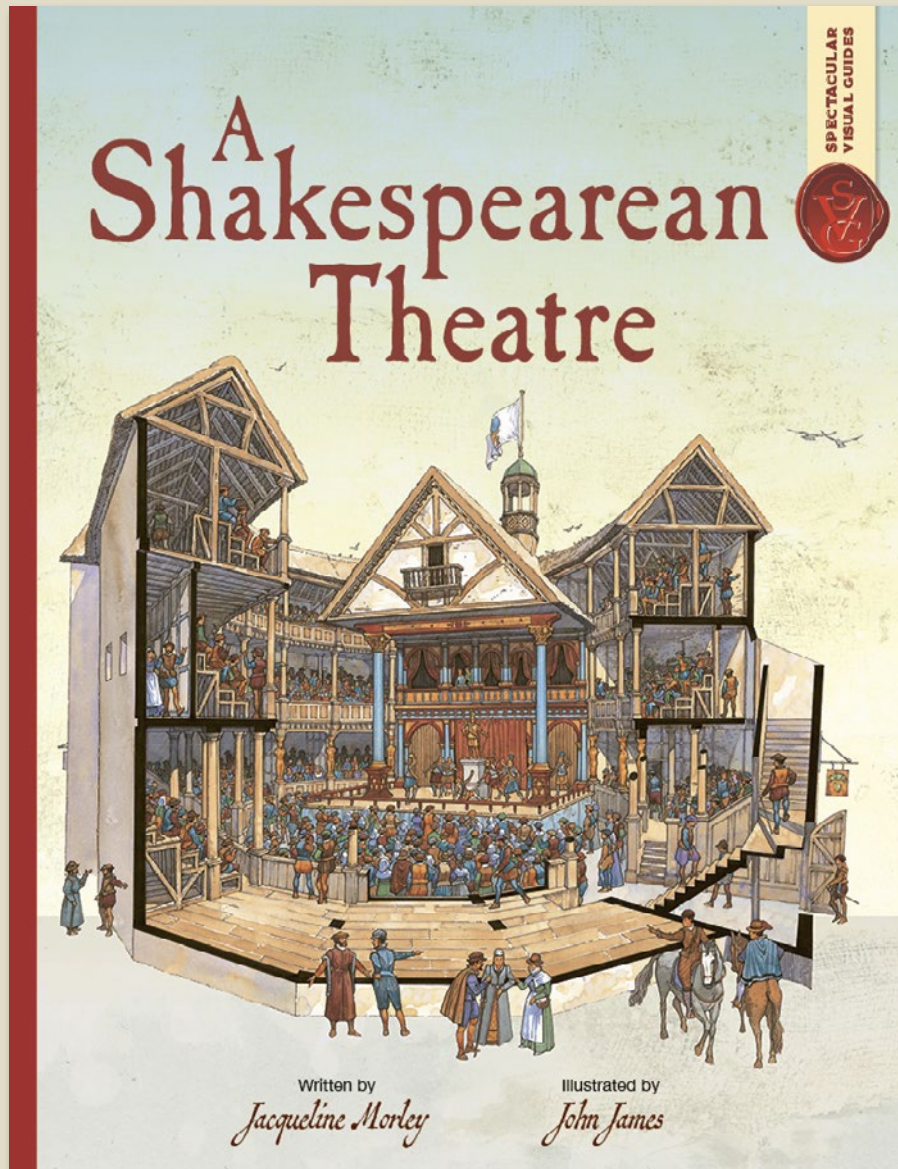
Beyoncé's rise to global stardom, retold for young readers.

- Unofficial story of Beyoncé's rise to stardom
- Beyoncé has sold 100 million records worldwide
- Perfect for young fans to find out all about their favourite star
- Spin-off of the bestselling Ultimate Football Heroes books, which have sold 340,000 copies across the series.

Ultimate Superstars: Beyoncé

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Rights Available	World

Spectacular Visual Guides: A Shakespearean Theatre



An informative visual guide to Shakespearean theatre, featuring spectacular cutaway illustrations.

- Packed with information, including a full glossary, maps, captions and cutaway illustrations to engage readers.
- Perfect introductory guide to the world of Shakespeare and development of theatre under the reign of Queen Elizabeth I - a great resource for English and drama studies.
- In this series, astounding architectural achievements are explained and explored with full-colour cutaway illustrations and artifacts and paintings from the era help to support the main text.
- The perfect book to consolidate learning after a trip to the theatre or museum.

Spectacular Visual Guides: A Shakespearean Theatre

PLAYING IN LONDON

SIXTEENTH-CENTURY LONDON was a vibrant, growing city. By the 1570s its population of over 100,000 made it one of the largest cities in Europe. It was also one of the richest. Its houses, shops, specialist markets, hospitals and more than 100 churches were a testament to the success of the city. London was also a magnet for people from all over the world. The city was a melting pot of cultures and languages. The city was a place where people from all over the world came to see and be seen.

12 "It is good to see the world, to have a thousand pictures painted before you in a picture." William, Act 1, Scene 1

BACKSTAGE

THE DOORS AT THE BACK OF THE STAGE led into a cramped room where the players got ready and waited to come on. It was known as the 'tiring house'. Before it was called the 'tiring house' it was known as the 'tiring house'. The tiring house was a room where the players got ready and waited to come on. It was known as the 'tiring house'. The tiring house was a room where the players got ready and waited to come on. It was known as the 'tiring house'.

13 "What brawl of furies are you with? About this, or else you people fight, what case is yours?" The Troupe, Epilogue

FIRE!

THE FIRE AT THE GLOBE was a disaster. It happened on 29th June 1598. The fire started in the tiring house. It spread to the stage and then to the galleries. The fire was a disaster. It happened on 29th June 1598. The fire started in the tiring house. It spread to the stage and then to the galleries. The fire was a disaster. It happened on 29th June 1598.

14 "The day had storm and made his England black. What off our stage had shown out. For their sake, let your hearts be the more merciful." Henry V, Act V, Scene 2

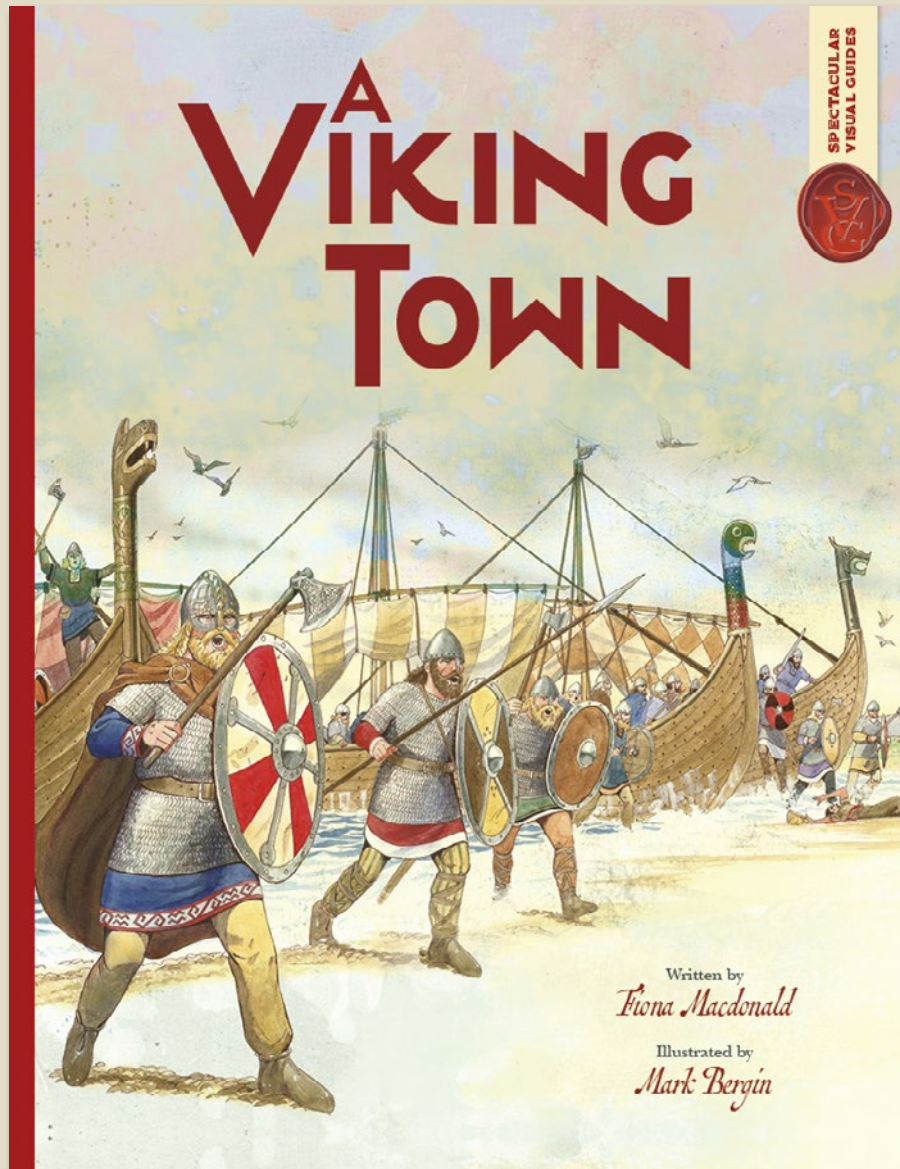
THE STAGE

THE STAGE OF THE GLOBE was still basically the platform that travelling players had used but with a permanent roof overhead. As soon as the last of three trumpet blasts warned that the play was starting, the opening players strode onto stage. They had to capture the audience's attention at once, without the help of a rising curtain or dimmed lights. Everything depended on the way they moved and spoke. Voices and gestures had to be commanding, so the style of acting was more exaggerated than we use today. Star players drew the crowds. At the Globe, the Chamberlain's Men could count on big audiences for their lead player, Richard Burbage. He was a great tragic actor and was the first to play Shakespeare's great characters, Othello, Hamlet and King Lear.

16 "I'll have grounds More relative than this: the play's the thing Wherein I'll catch the conscience of the king." Hamlet, Act II, Scene II

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Rights Available	World

Spectacular Visual Guides: Viking Town



An informative visual guide to the Viking period, featuring spectacular cutaway illustrations.

- Packed with information, including superb cutaway illustrations, a full glossary, maps, captions, and cutaway illustrations to engage readers and educate children.
- Perfect introductory guide to the Viking world and architectural developments made during this period, from day-to-day activities to how Vikings looked, ate, dressed and entertained themselves. A great resource for history students.
- The perfect book to consolidate learning after a trip to the museum.
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Spectacular Visual Guides: Viking Town



THE VIKING WORLD

The Vikings lived in northern Europe, in the countries known today as Sweden, Denmark and Norway. They also established colonial settlements all around the shores of the Baltic Sea – as far as present-day England, Ireland, Rome, Latvia, France and Greece. The Viking warriors had lived in the cold northern regions for centuries, but from around 800 to 1100 the Viking people were more adventurous and more powerful. In search of food for themselves, they sailed to Scotland, Ireland, across England, Iceland and Greenland, and set up new Viking homelands there.

Some adventurous Vikings travelled further. They sailed hundreds of miles west, and across the Mediterranean. A few even reached America. Viking merchants made long sea journeys from Britain and along the coast to Italy and Portugal, where they set up trade centres selling fine goods from India and China. They also made the long journey eastward to the city of Constantinople (Istanbul) in Turkey.

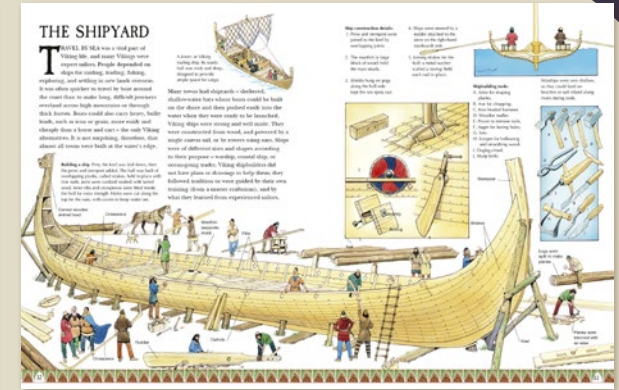


TOWN DWELLERS

The Vikings lived in well-built houses, often with wooden walls and roofs. They were made of wattle and daub, a mixture of mud and straw. The houses were built on stilts, so they were raised above the ground. This was to protect them from flooding and to keep them dry. The houses were also built on a raised platform, so they were even higher above the ground. This was to protect them from fire and to keep them dry. The houses were also built on a raised platform, so they were even higher above the ground. This was to protect them from fire and to keep them dry.

Wool was an important part of the Viking economy. They raised sheep and used the wool to make clothes. They also used wool to make blankets and other items. The Vikings were skilled at weaving and spinning. They used a spinning wheel to spin the wool into yarn. They then used a loom to weave the yarn into cloth. The Vikings were also skilled at dyeing. They used natural dyes to color their clothes. They used plants like madder and woad to create red and blue dyes. They also used minerals like ochre to create yellow and brown dyes. The Vikings were very proud of their clothes. They wore them with care and took good care of them. They washed their clothes in a stream or a well. They also dried their clothes on a rack. The Vikings were very practical. They used their clothes to protect themselves from the weather. They wore heavy coats and hats in the winter. They wore lighter clothes in the summer. The Vikings were also very fashionable. They wore jewelry and had tattoos. They were very proud of their appearance. They took care to look well. They washed their faces and combed their hair. They wore clean clothes. The Vikings were very hardworking. They worked long hours to support their families. They were very resourceful. They used whatever they could to make their lives better. They were very brave. They went on many adventures. They explored new lands and discovered new things. They were very curious. They wanted to know more about the world. They were very brave. They went on many adventures. They explored new lands and discovered new things. They were very curious. They wanted to know more about the world.

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THE SHIPYARD

The Vikings were skilled at building ships. They used a technique called clinker-built, where the planks of the hull overlap. This made the ships strong and flexible. The Vikings were also skilled at rigging. They used a system of ropes and pulleys to control the sails. The Vikings were very practical. They used whatever they could to make their ships better. They were very brave. They went on many adventures. They explored new lands and discovered new things. They were very curious. They wanted to know more about the world.

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HOUSES AND STREETS

HEDDEBY'S WEALTHIEST inhabitants – who were merchants and craft workers – lived in the centre of town in well-built homes facing the busiest streets. They could afford spacious plots of land, so their houses were set back a little way and surrounded by wattle fences, for privacy and security. Storage sheds and workshops were built close by. Merchants and craft workers did not usually keep much livestock – perhaps just a few chickens, a cat (to chase rats and mice away from valuable goods) and a guard dog. However, there were a few farmhouses, with stables, cattle stalls and barns, towards the outskirts of the town.

An average merchant's house measured 6m wide and 13m long. Inside, it might have two or three rooms; the largest contained a hearth in the centre. Some houses also had separate clay ovens for baking bread – these would have provided extra heating, too. Many wealthy Heddeby houses had their own wells.

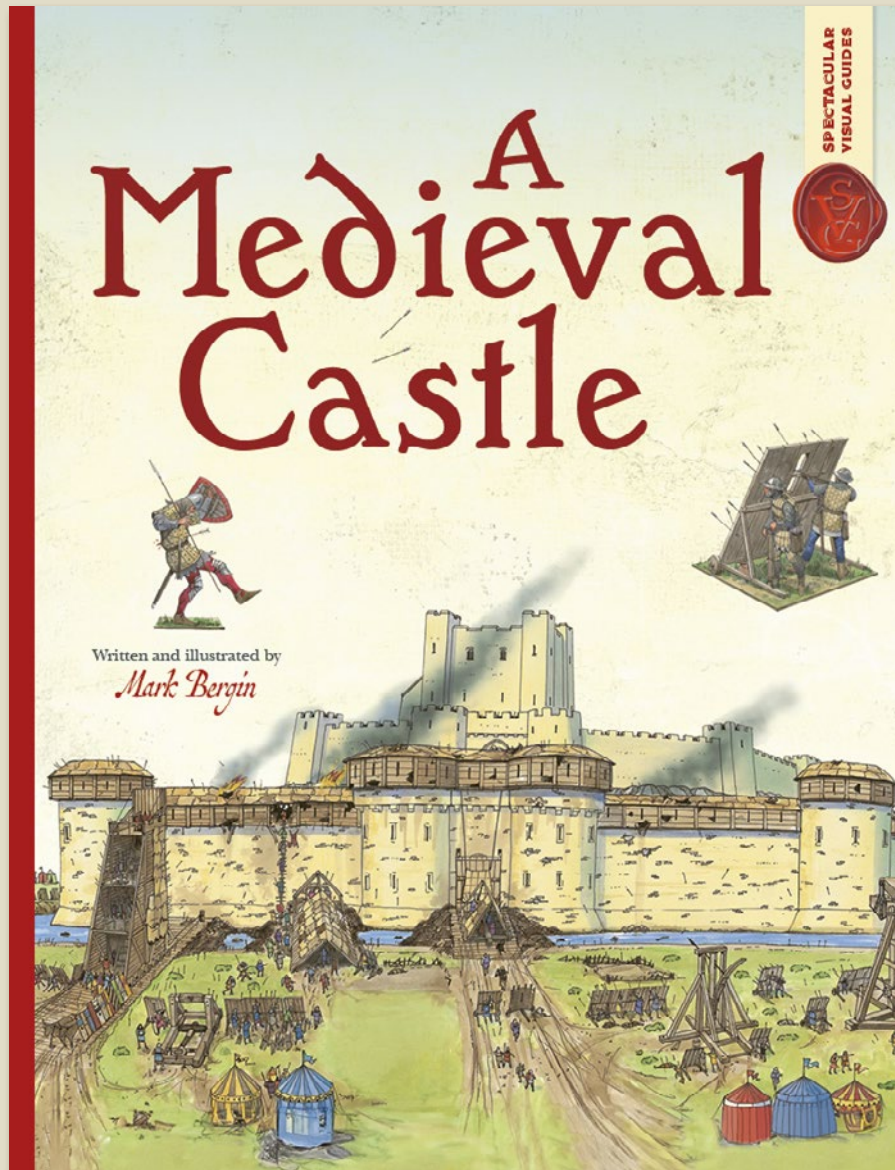
Poor citizens lived in simpler, smaller homes: wattle-and-daub single-room huts built over a sunken pit, about 3 metres wide by 3 metres long, with a smoky hearth in the corner. Houses like this, built far beyond the prosperous centre of the town, must have been cold and damp in winter.

At Heddeby, fresh water for drinking came from wells deep underground. They were lined with planks of wood. Water was hauled up to the surface in wooden buckets. The stream that flowed through the centre of Heddeby also provided fresh water. It was not safe for people to drink, but was used for washing clothes and to supply drinking water for animals.

Many Vikings craftsmen and women worked at home, and many Viking houses were built with barns, storage sheds and workshops next door. Crafts such as metalworking and leatherworking could be noisy, smelly and dirty. So some towns were 'zoned', that is, divided into quiet residential areas – where rich merchants lived – and busy, noisy industrial districts, where blacksmiths, cloth-dyers and tanners lived.

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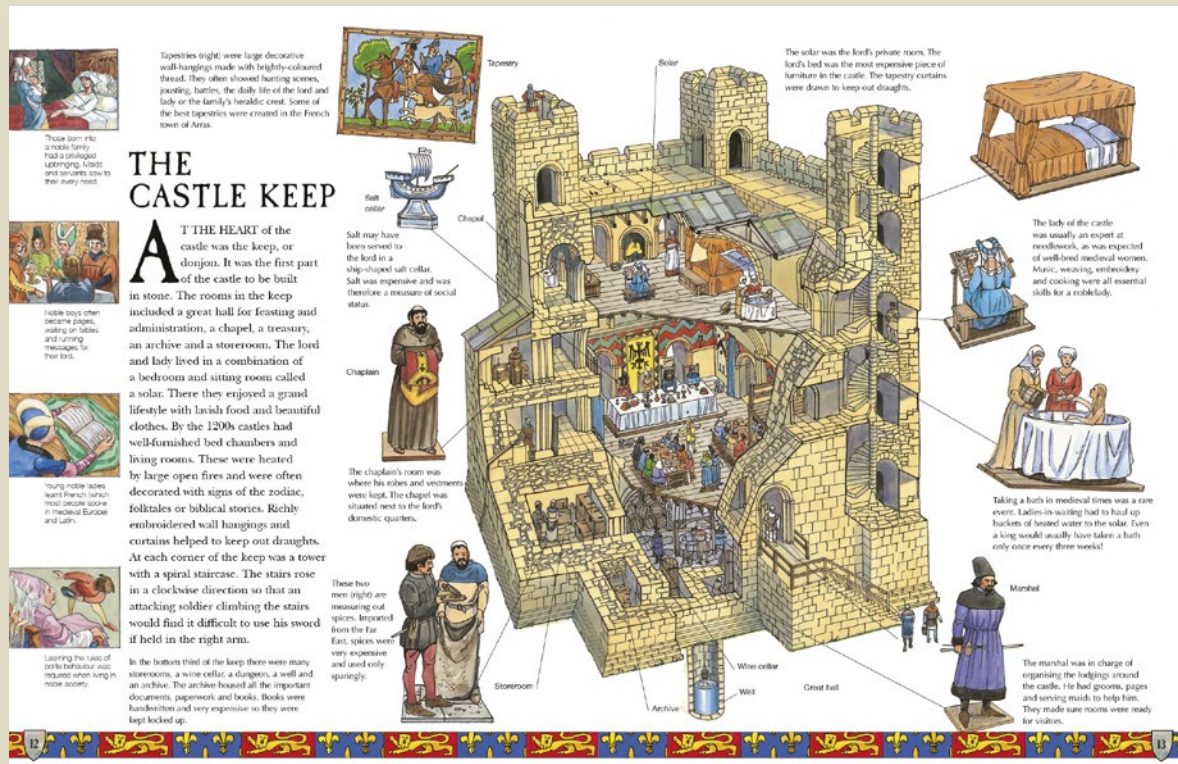
Spectacular Visual Guides: A Medieval Castle



An informative visual guide to the medieval period, featuring spectacular cutaway illustrations.

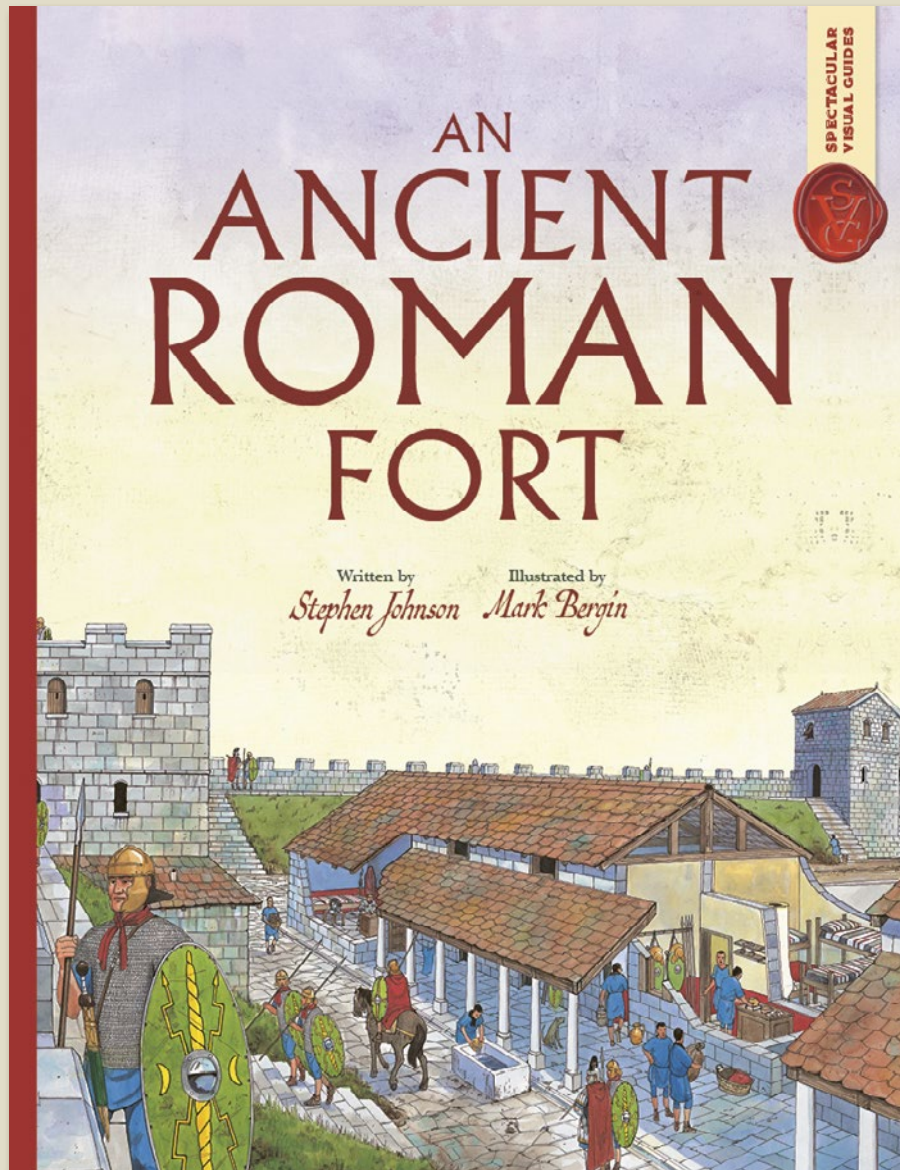
- Perfect introductory guide to the Medieval world, and the architectural and technological advances made during the Middle Ages - a great curriculum resource for history students, especially those learning about different castles.
- Visually spectacular and packed with information, including a full glossary, maps, captions, and cutaway illustrations to engage readers.
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Spectacular Visual Guides: A Medieval Castle



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Illustrator	Mark Bergin
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Spectacular Visual Guides: An Ancient Roman Fort



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Spectacular Visual Guides: An Ancient Roman Fort

FORT COMMANDER'S HOUSE

The Fort Commander lived in great style, often in the centre of the fort and normally next to the headquarters building. Commander's houses, often surrounded by colonnades, were and were commander would also being served with fine, as well as his men, soldiers, to care over domestic tasks. This house might have several rooms, including a kitchen and a small bath. In the first century were the main living quarters. The dining room of fourth-century houses were on the ground floor, with bedrooms upstairs. In earlier parts of the Empire, the dining room was a separate building. The bath was a small private bath used for the commander and his family.

A DINING PARTY

KEEPING A CLEAN FORT

A large amount of work was needed to keep a fort of 600 men in good order. The discipline required for the troops by their superiors was tough and some were well-known for their eagerness to obey. Problems for discipline in a camp were the lack of water. If any water caught running over there would be allowed, though it was more than a commander would have seen.

TRUCK DATES

TRUCK DATES

TRUCK DATES

THE SETTLEMENT

Over the years there has been a wide range of buildings and layouts. Some have been built on the foundations of earlier buildings, while others have been built from scratch. The settlement was a mix of stone and timber buildings, with a central courtyard and a range of shops and houses. The settlement was a mix of stone and timber buildings, with a central courtyard and a range of shops and houses.

THE BARRACKS

Water was precious so rainwater was collected from the roofs of buildings in tanks like this (above). As well as providing water for washing and cooking, the sides of the stone tank could be used to sharpen knives and swords.

A fort for a cohort of around 600 soldiers would have had six barrack blocks, each containing the living space for a century of 80 men. Plans that have been discovered show that barrack blocks were long and narrow, with the living quarters for the centurion in command at one end. In some parts of the Empire, barracks for the troops had two storeys. The barracks had foundations of stone and the upper parts had a framework of wood, filled with rubble and plastered over. The building would have been roofed in tiles, stone slates, or wooden shingles, depending on what materials were available locally.

Centurions' helmets had distinctive crests. This meant they could be easily recognised by the men in a century.

The living quarters for the troops were cramped, with 8 men in two small rooms. One was used for sleeping, the other for their equipment, some of which took up a lot of space.

GETTING DRESSED

An auxiliary soldier's uniform was not standard issue, but the tunic was put on over the unarmoured tunic, usually a woollen tunic.

Over the tunic, chain mail might have been worn to protect the soldier's arms and body. This could reach as far as the knees and was heavy!

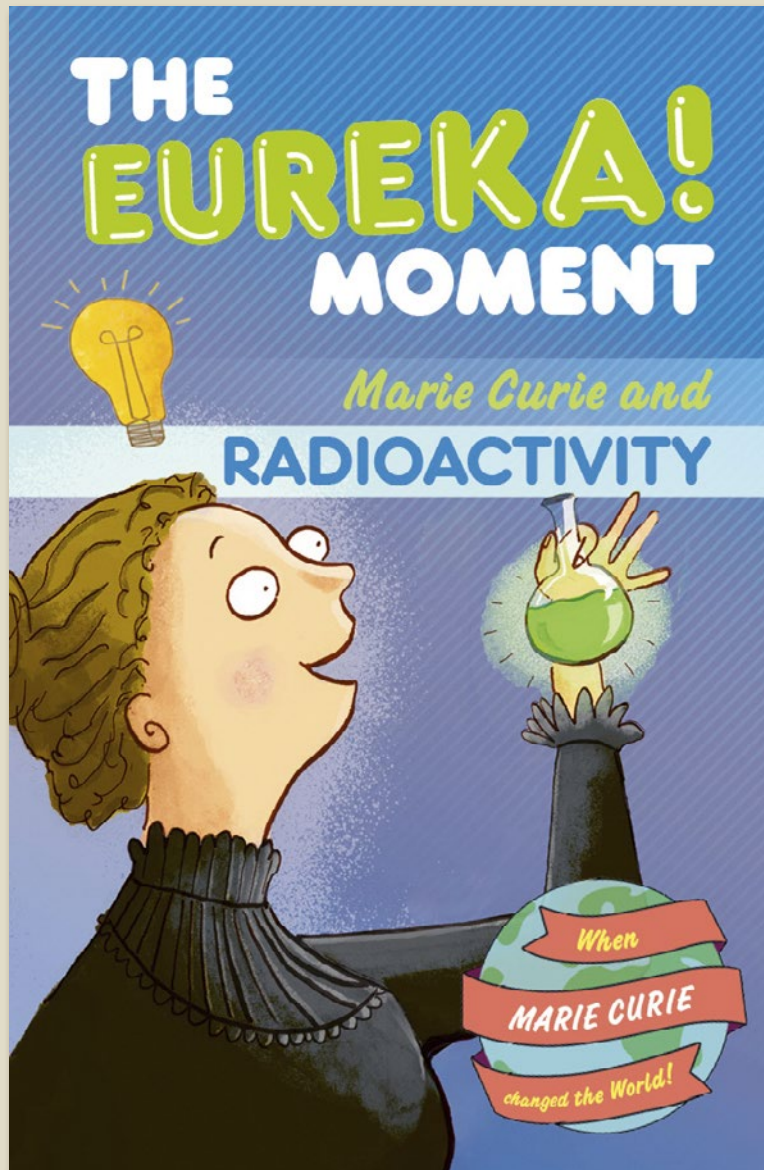
Wooden shoes were sandals on their feet, their soles reinforced with iron studs. In colder climates, soldiers wore chunky woollen socks.

There were several different designs of helmets, but they normally protruded against sword cuts on the crests and the neck.

Centurions had different patterns for different units and were oval or rectangular.

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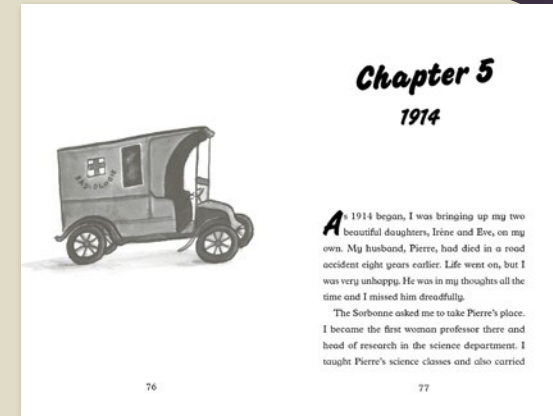
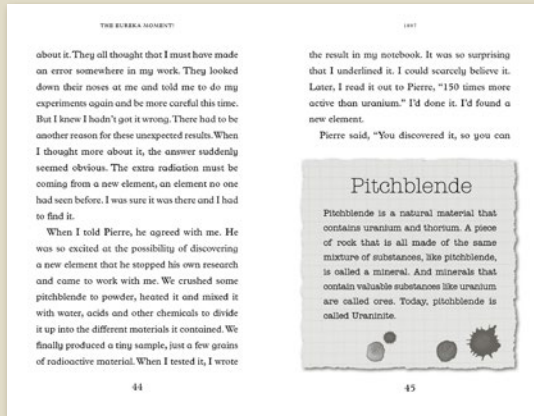
The Eureka! Moment: Radioactivity



Explore Marie Curie's incredible 'Eureka' moment!

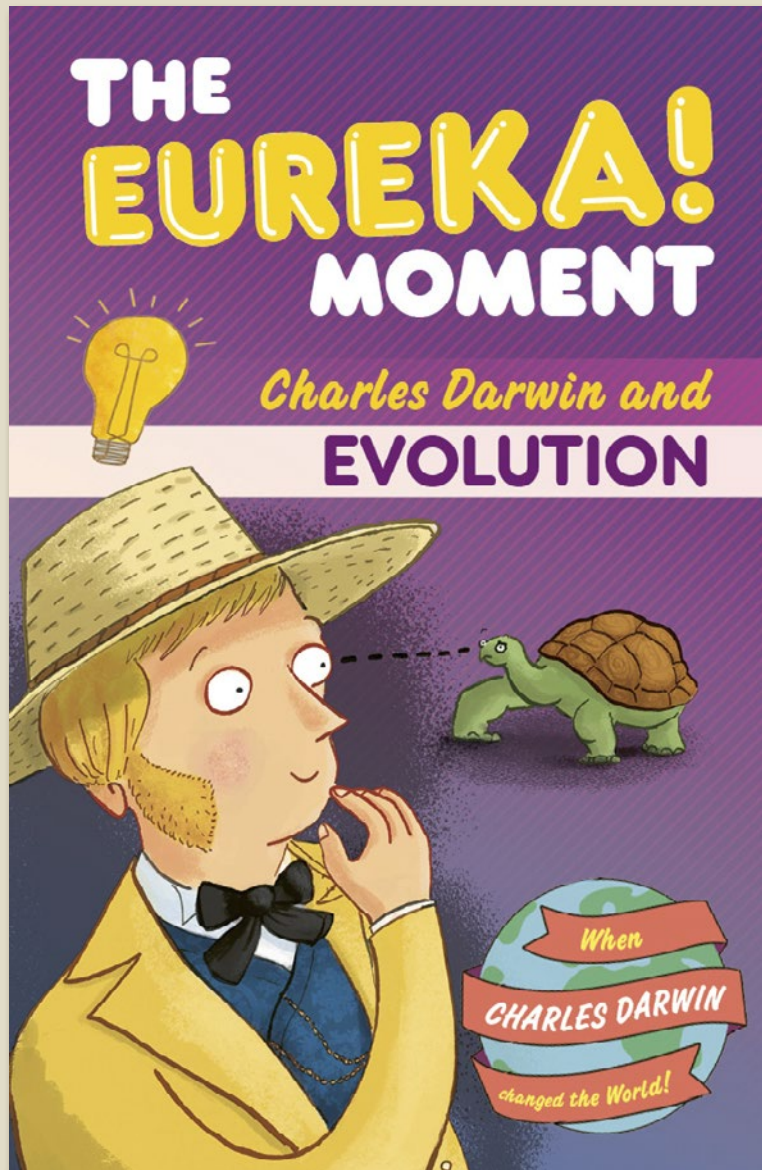
- Child-friendly narrative non-fiction curated to deepen children's knowledge of key moments in the history of science in an accessible, entertaining manner.
- This series introduces children to a myriad of inspirational individuals and the barriers they faced during their quest for knowledge, encouraging and empowering young ones to follow their own research.
- Blends history and STEM-focused learning. The perfect curriculum companion, especially on the themes of radioactivity, medicine and scientific advances during WW1.
- Includes extra end matter, such as a timeline and glossary, to help children fully understand concepts and historical context.

The Eureka! Moment: Radioactivity



Pub Date	29/02/2024
Pub Price	£5.99
ISBN	9781800788527
H x W	198 x 129mm
Binding	Paperback
Age Range	9-11 years
Author	Ian Graham
Illustrator	Annaliese Stoney
Extent	144pp
Word Count	14683 words
Rights Available	World

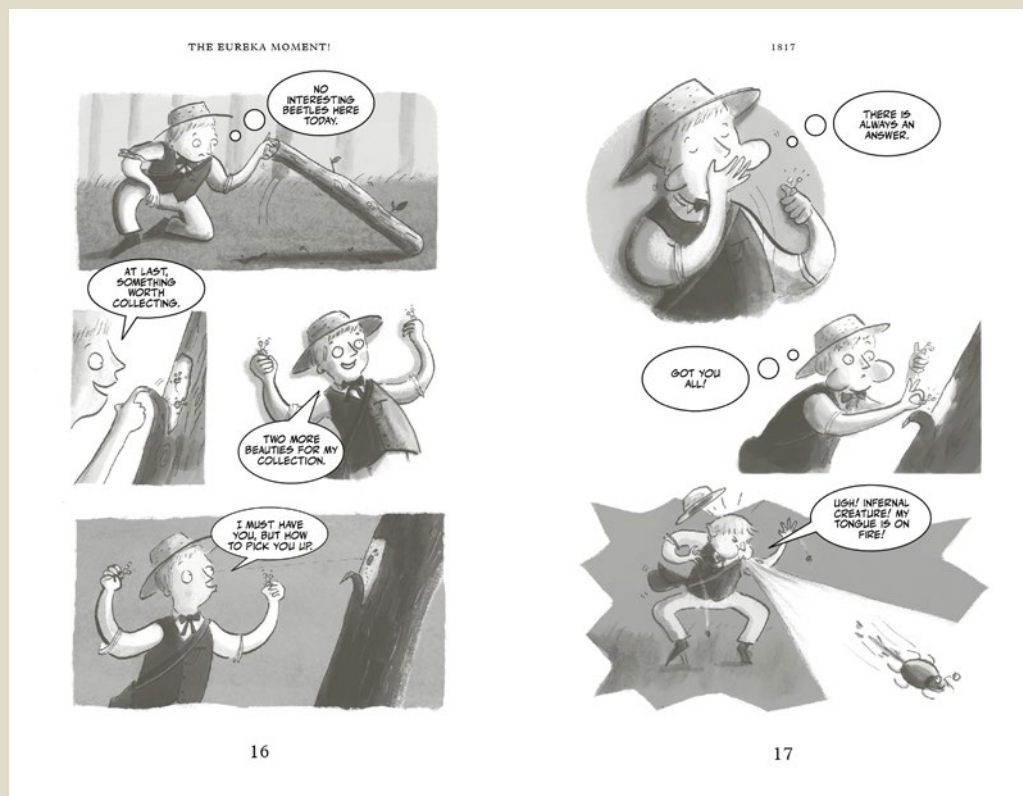
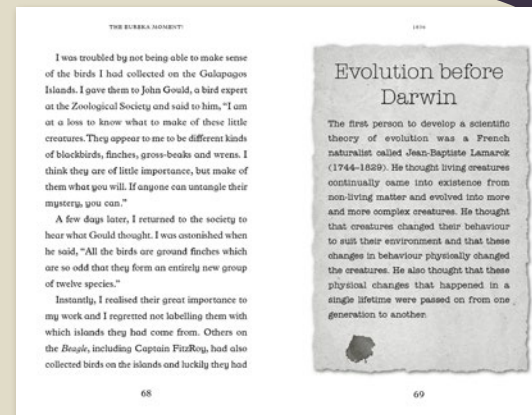
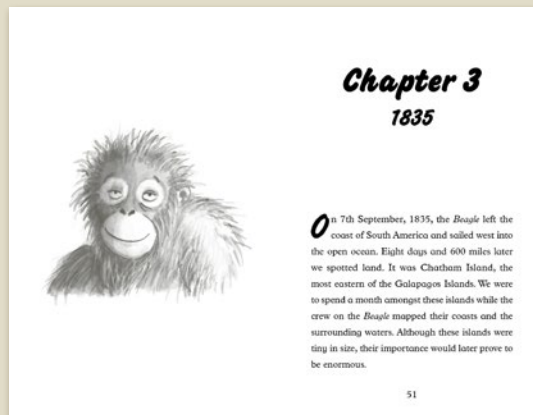
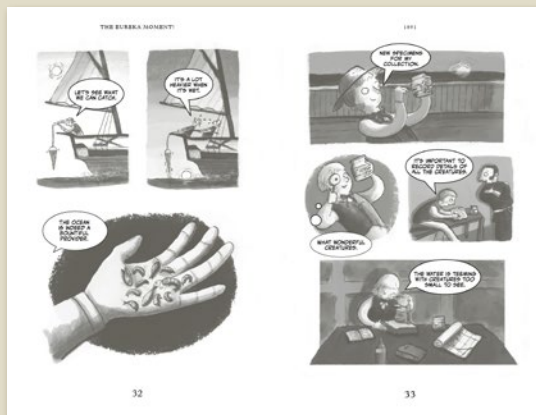
The Eureka! Moment: Evolution



Explore Charles Darwin's incredible 'Eureka' moment!

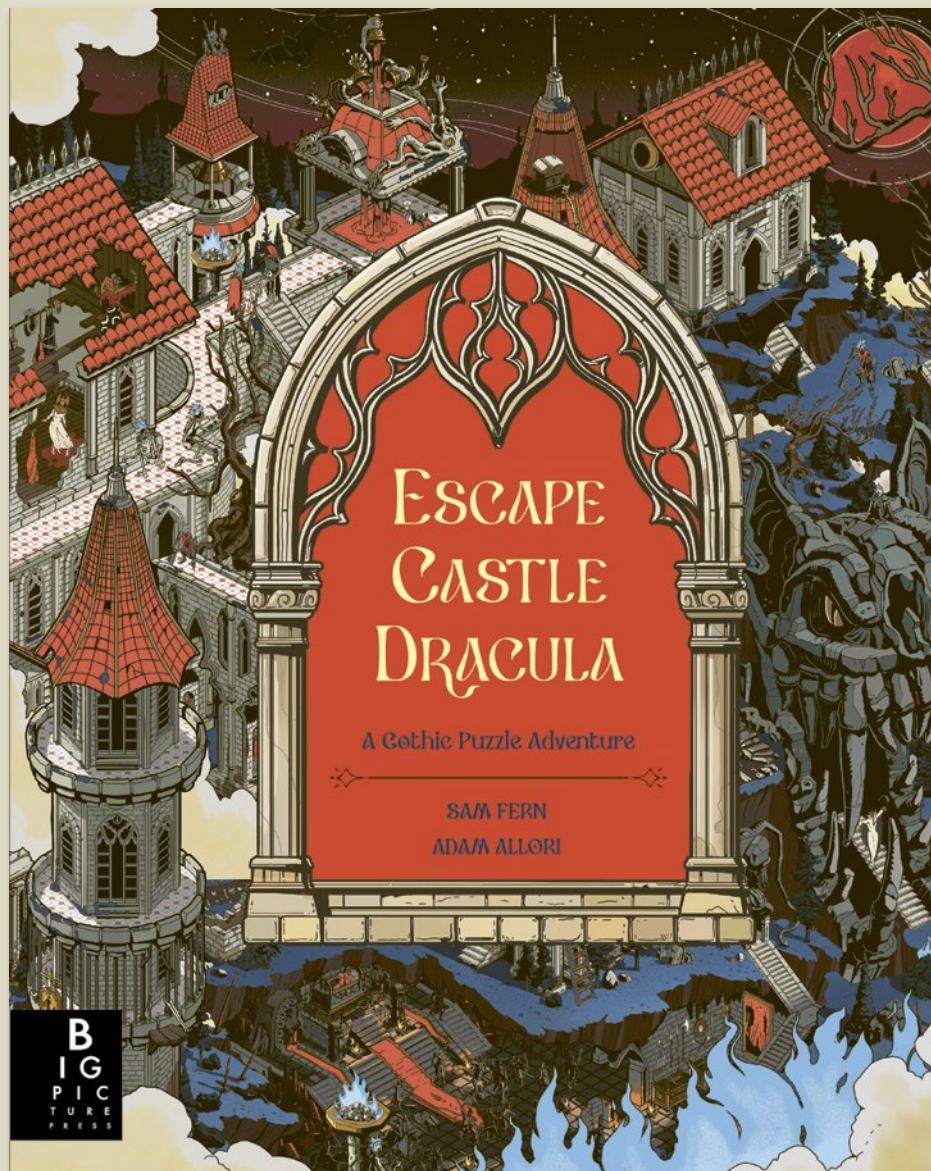
- Child-friendly narrative non-fiction curated to deepen children's knowledge of key moments in the history of science in an accessible, entertaining way.
- Short comic strips scattered throughout the narrative to help children visualise and engage with key events.
- This series introduces children to a myriad of inspirational individuals and the barriers they faced during their quest for knowledge, encouraging and inspiring young people to dare to think differently.
- Combines history and STEM focused learning. The perfect curriculum companion to children studying evolution, adaptation, animal biology, and survival of the fittest.
- Includes extra end matter, such as timeline and glossary, to help children to fully understand concepts and the historical context.

The Eureka! Moment: Evolution



Pub Date	29/02/2024
Pub Price	£5.99
ISBN	9781800788473
H x W	198 x 129mm
Binding	Paperback
Age Range	9-11 years
Author	Ian Graham
Illustrator	Annaliese Stoney
Extent	144pp
Word Count	15936 words
Rights Available	World

Escape Castle Dracula



A stunningly illustrated gothic puzzle adventure!

- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

Escape Castle Dracula



DRACULA'S CASTLE

After leaving our clifftop guesthouse, keep to the paths. Dracula's undead guards and vampire brides will seize all trespassers – including you!

I will leave my spell-book in the library tower. Unfortunately, Dracula never installed stairs, like him, you must climb the walls!

Four barriers block your way. Remember:



A juicy steak will turn all hounds to friends.



The crypt-keeper's shovel can clear away dirt in moments.



The library tower lock will open only for Dracula's skeleton key.



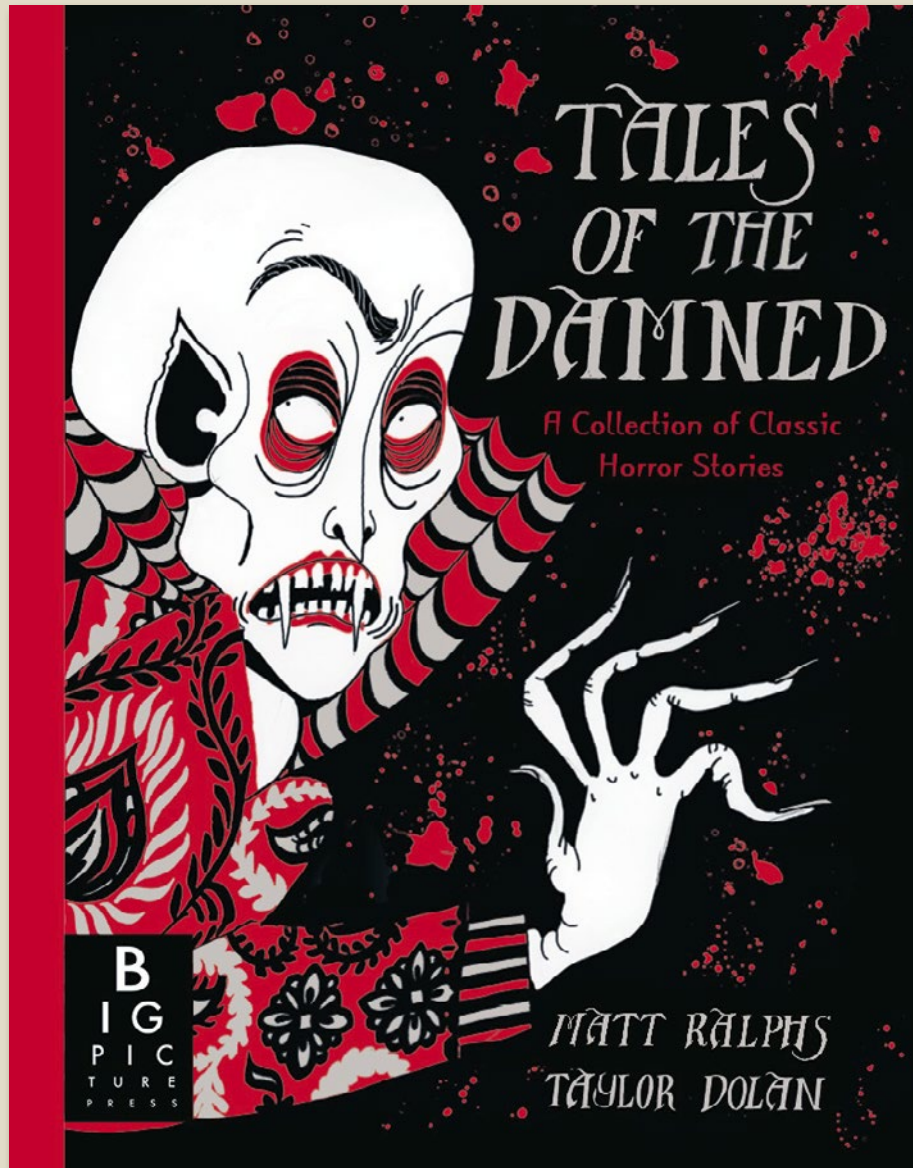
My climbing hook will catch firmly on the tower's struts.



Godspeed. The dead travel fast!

Pub Date	12/09/2024
Pub Price	£14.99
ISBN	9781800783423
H x W	340 x 270mm
Binding	Hardback
Age Range	12+ years
Author	Sam Fern
Illustrator	Adam Allori
Extent	40pp
Files To Printer	06/05/2024
Freight On Board	25/07/2024
Rights Available	World

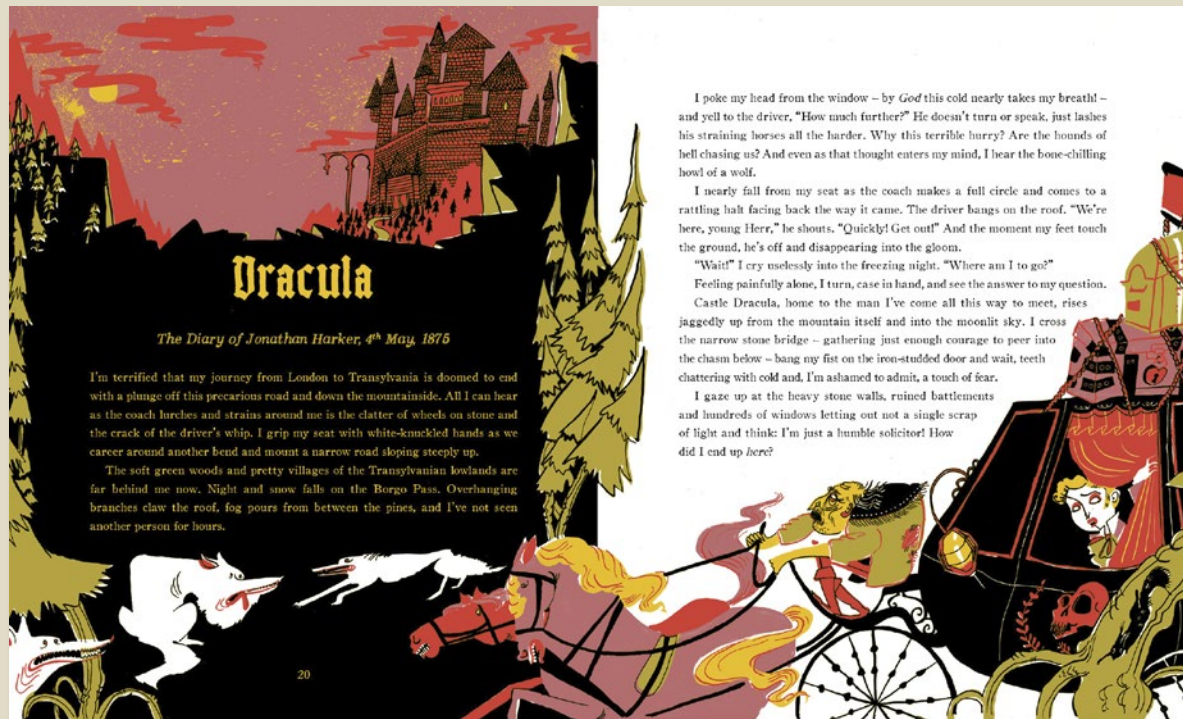
Tales of the Damned



An anthology of terrifying tales from around the world.

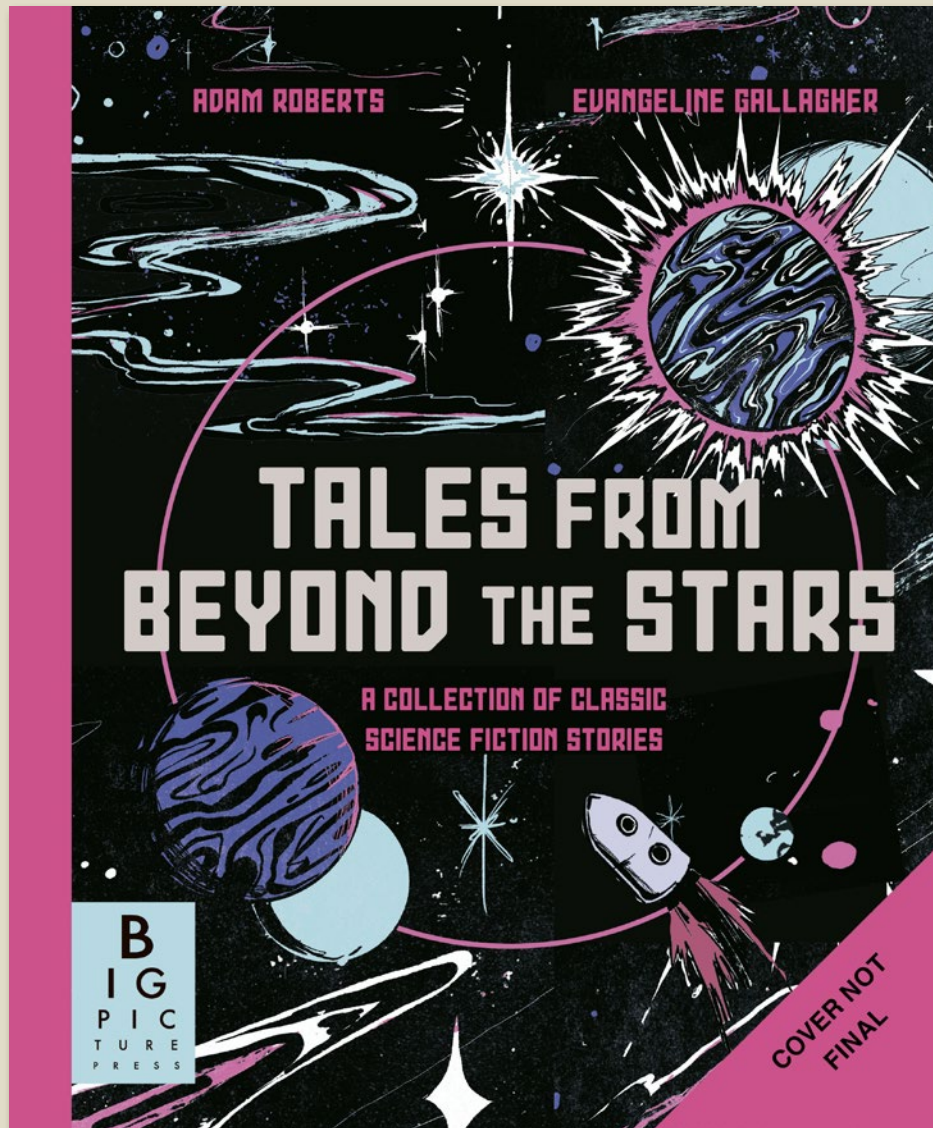
- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

Tales of the Damned



Pub Date	14/09/2023
Pub Price	£20.00
ISBN	9781800781696
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Matt Ralphs
Illustrator	Taylor Dolan
Extent	128pp
Word Count	25000 words
Rights Available	World

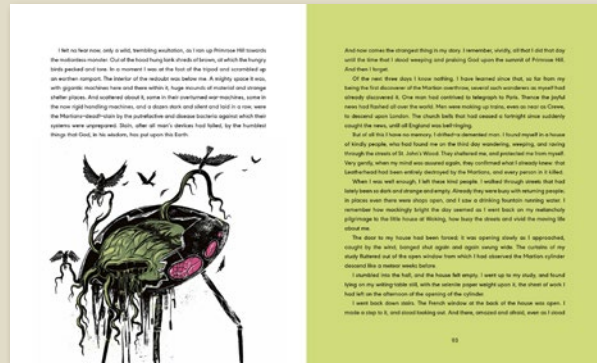
Tales from Beyond the Stars



An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

Tales from Beyond the Stars



starting towards Kensington Gardens, wondering at this strange, red-dusted walling. It was as if that mighty desert of houses had found a voice for its fear and solitude.

Drawn by the sound, I crossed the river at Waterloo Bridge, littered with corpses, and wandered on through the silent streets until I came out at last upon Regent's Park. And as I emerged from the top of Baker Street, I saw far away over the trees in the clearness at the sunset the hood of the Martian giant from which this howling proceeded. I was not terrified. I came upon him as if it were a matter of course. The tripod did not move. The Martian appeared to be standing and yelling, for no reason that I could discover.

Regents canal was choked with the red weed, and it had spread across the grasses and was growing amongst the trees, a spongy mass of dark-red vegetation. As I stood watching, the sound of "Ulla, ulla, ulla, ulla," ceased. Cut off. The silence came like a thunderclap.

A terror seized me. The dusky houses about me stood faint and tall and dim; the trees in the park were growing black. Night, the mother of fear and mystery, was coming down.

I fled. In front of me the road became pitch black as though it were covered in tar, and I saw a contorted shape lying across the pathway. I could not bring myself to go on. I turned down St. John's Wood Road and ran headlong from this unendurable stillness towards Kilburn. I hid from the night and the silence, until long after midnight, in a cabmen's shelter in Harrow Road.

Before the dawn my courage returned, and while the stars were still in the sky I turned once more towards Regent's Park. I had to know what had happened to the tripod.

As I drew nearer and the light grew, I saw that a multitude of black birds was circling and clustering about the hood. At that my heart gave a bound, and I began running along the road.

Pub Date	07/11/2024
Pub Price	£20.00
ISBN	9781800786752
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Adam Roberts
Illustrator	Evangeline Gallagher
Extent	128pp
Word Count	25000 words
Files To Printer	17/06/2024
Freight On Board	22/08/2024
Rights Available	World

Dungeons and Dragons Museum

Dungeons & Dragons Museum



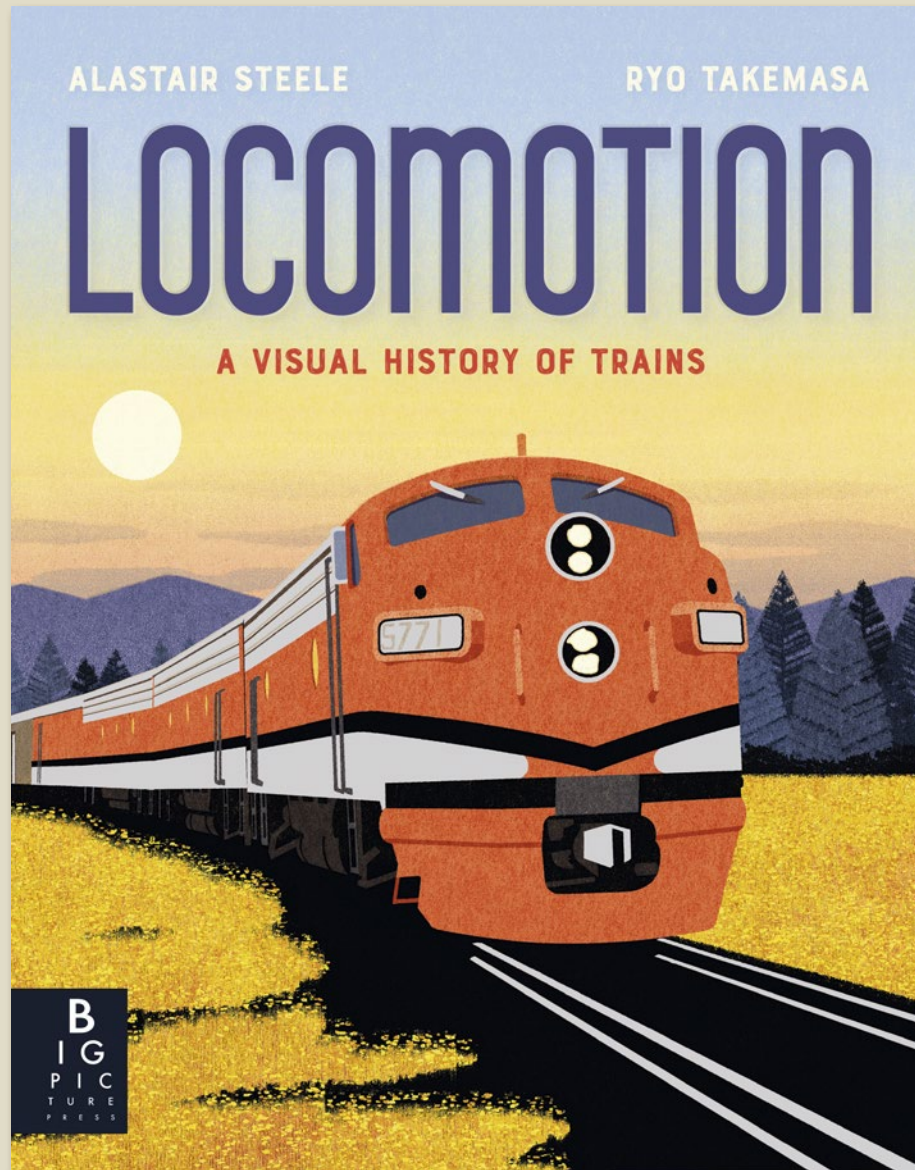
COVER TO BE REVEALED

Visual history of Dungeons and Dragons.

- Publishing to coincide with the 50th anniversary of Dungeons and Dragons.
- More than 50 million fans have played Dungeons and Dragons since its release in 1974.
- DnD has always had a strong and devoted core fan base, but thanks to the launch of the video game *Baldur's Gate 3* and the movie *Honour Among Thieves* in 2023, a swathe of new casual fans are embracing DnD as well. The movie was also credited with making DnD more accessible to younger audiences.
- Paramount Pictures has ordered an eight episode live-action TV series for Paramount +. Release date TBC but likely to be 2025.

Dungeons and Dragons Museum

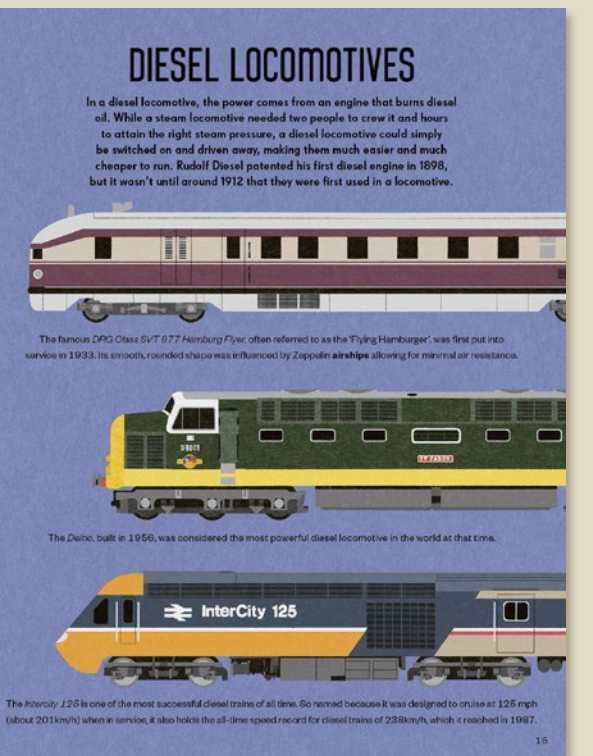
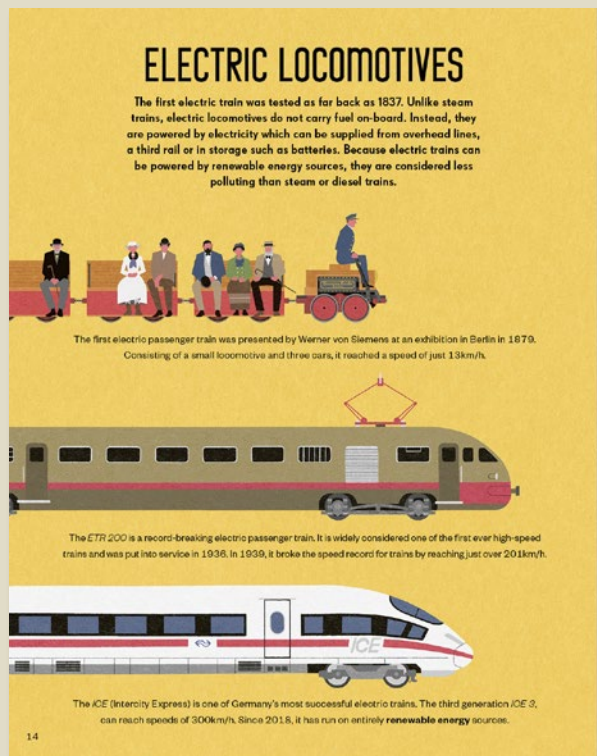
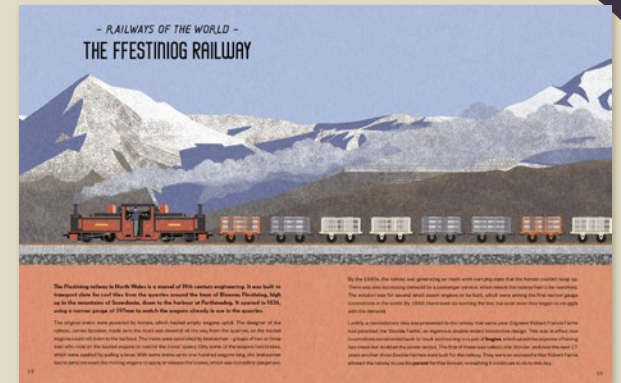
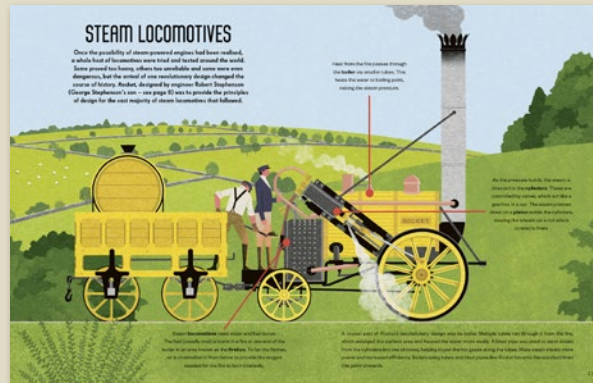
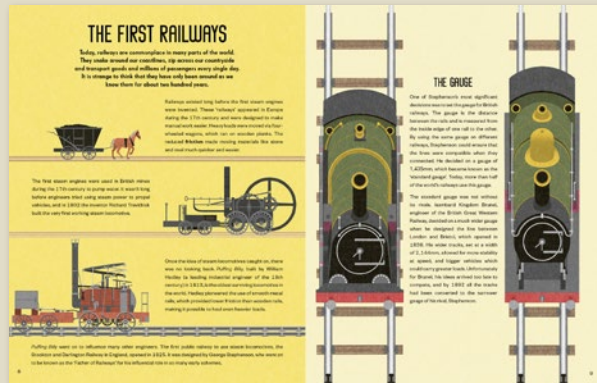
Pub Date	10/10/2024
Pub Price	£25.00
ISBN	9781800789623
H x W	370 x 272mm
Binding	Hardback
Age Range	Adult
Author	Hasbro International Inc.
Extent	96pp
Files To Printer	14/06/2024
Freight On Board	08/08/2024
Rights Available	World



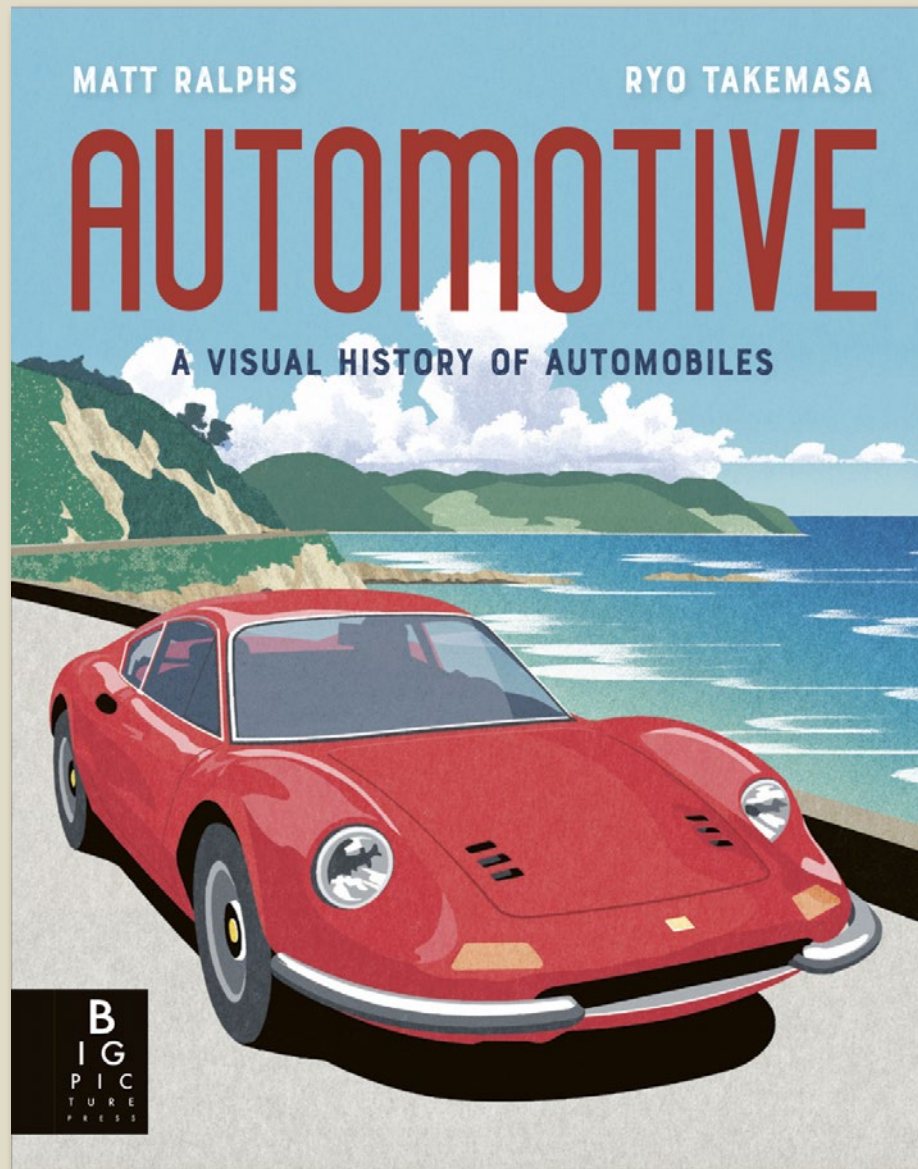
A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion

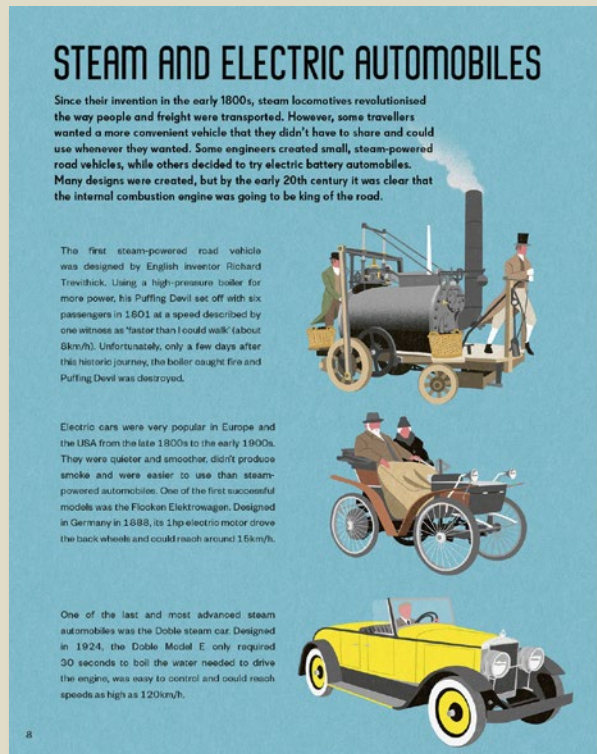
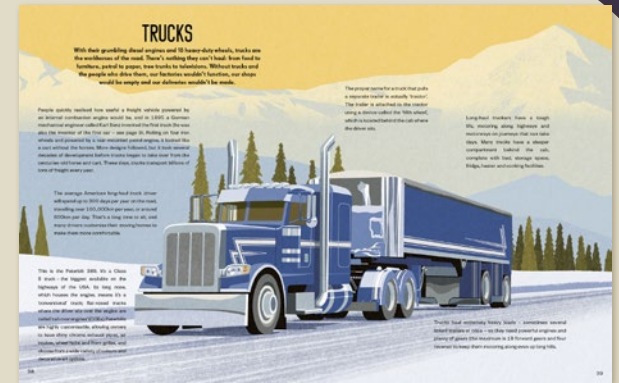
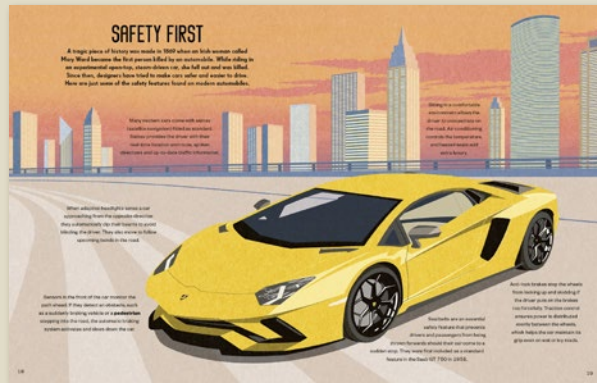


Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World

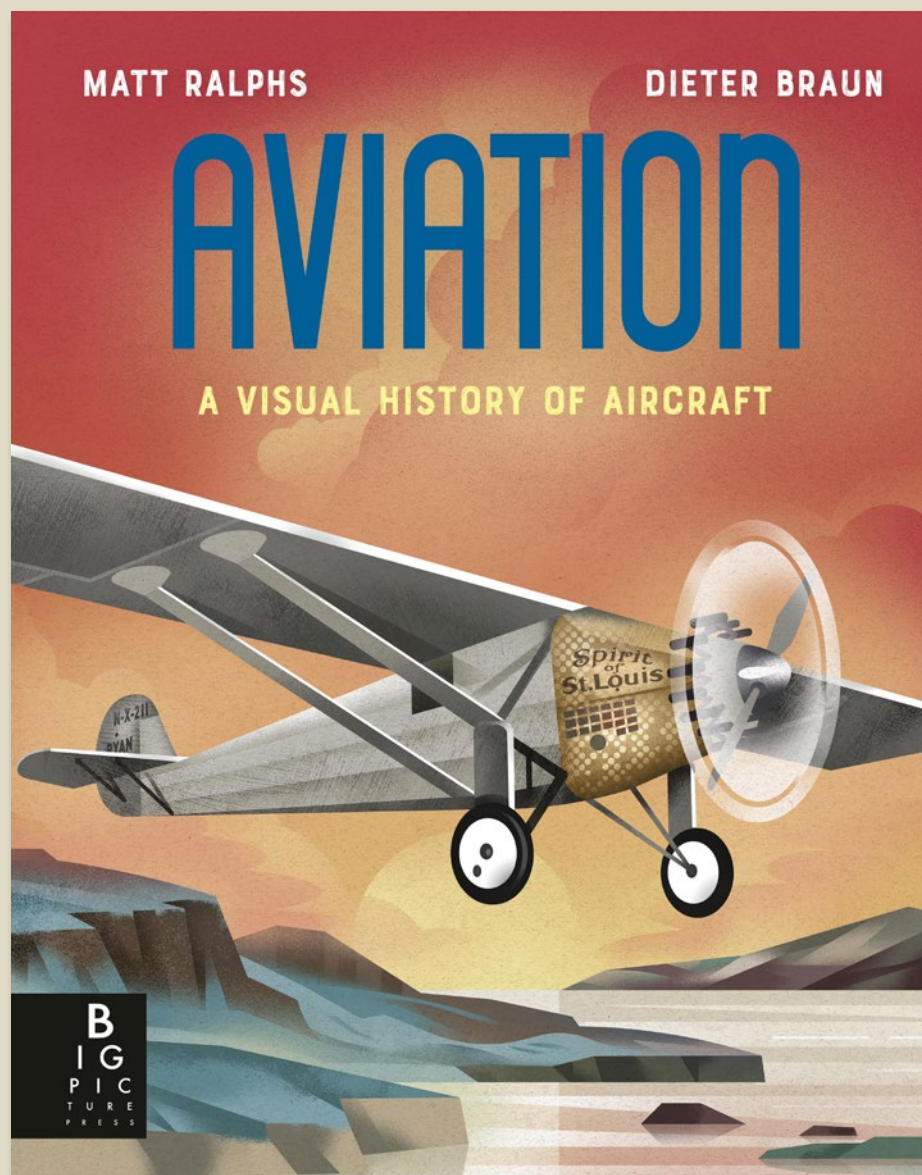


Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

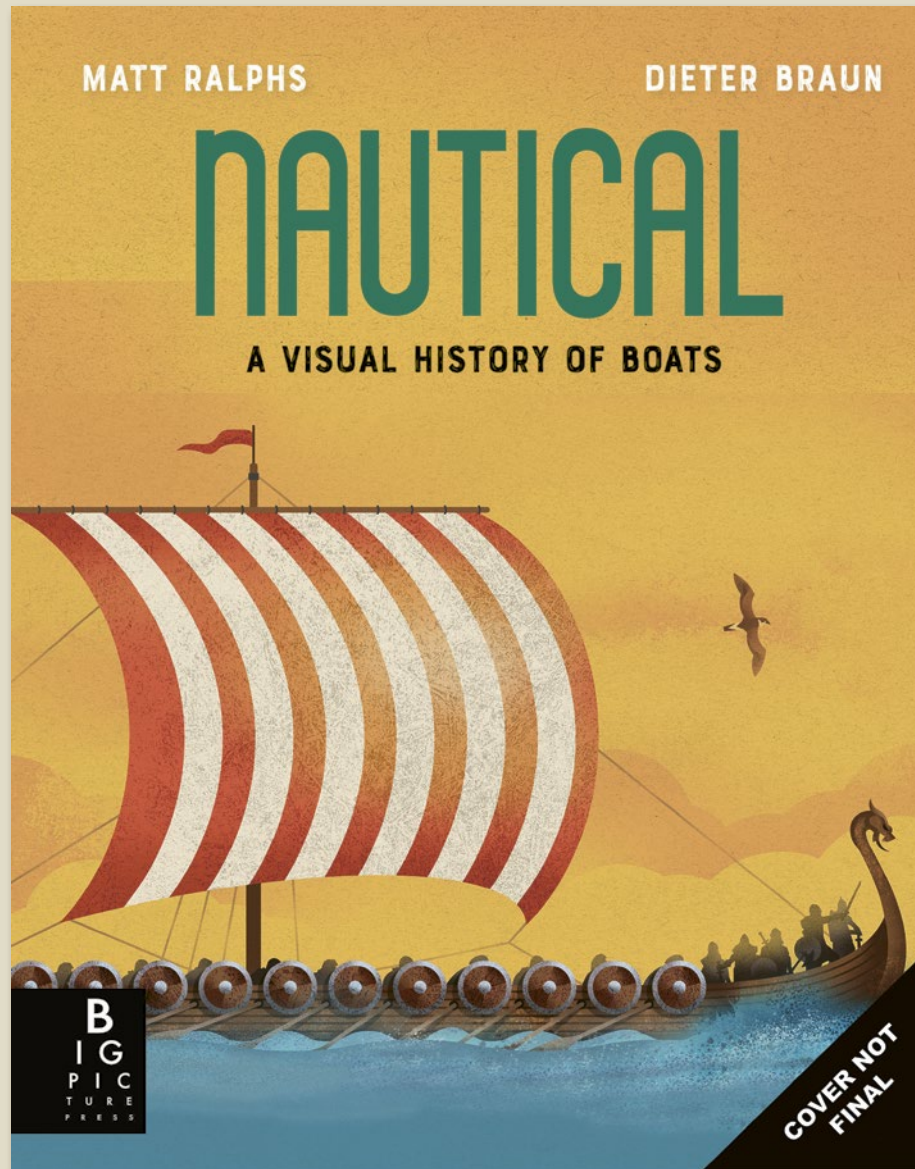
- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



CONTENTS

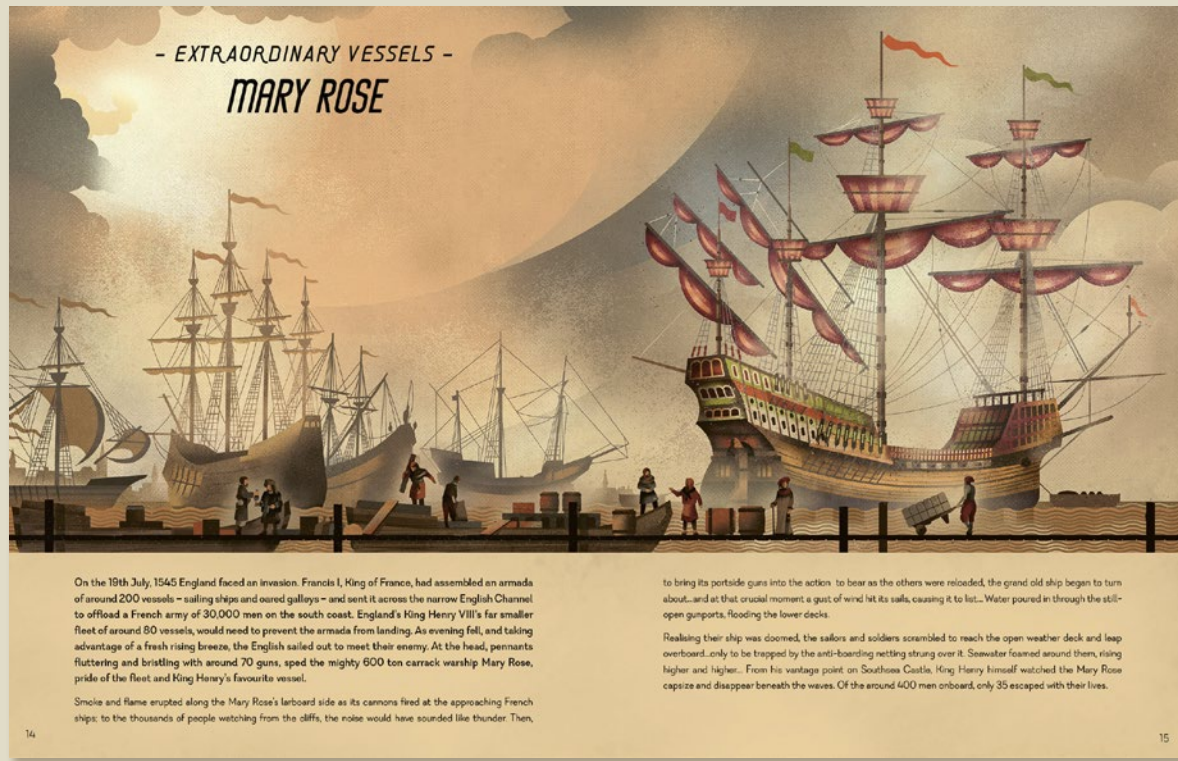
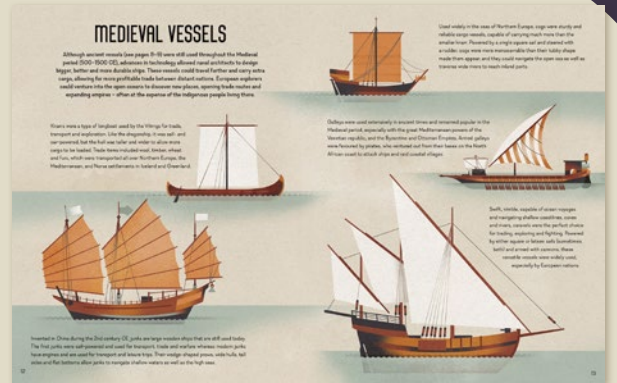
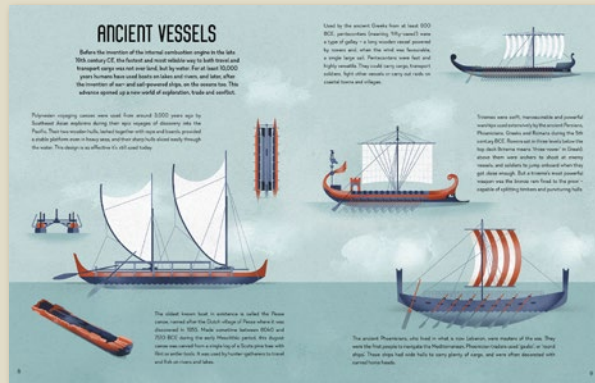
INTRODUCTION	6	AMAZING AIRCRAFT: CONCORDE	34
ANCIENT AVIATION	8	LIGHT AIRCRAFT	36
AMAZING AIRCRAFT: WRIGHT FLYER	10	AIR FORCE ONE	38
WOOD, CANVAS AND STRING	12	JETS AND ROCKETS	40
HOW PLANES FLY	14	AMAZING AIRCRAFT: BELL X-1	42
THE GOLDEN AGE OF FLIGHT	16	WEIRD PLANES	44
AMAZING AIRCRAFT: THE SPIRIT OF ST. LOUIS	18	AMAZING AIRCRAFT: SR-71A BLACKBIRD	46
AIRSHIPS	20	HELICOPTERS	48
WAR IN THE AIR	22	AMAZING AIRCRAFT: HARRIER JUMP JET	50
AMAZING AIRCRAFT: SPITFIRE	24	CARGO AIRCRAFT	52
UNSUNG HEROINES	26	AMAZING AIRCRAFT: F-35 LIGHTNING II	54
AIRPORTS	28	THE FUTURE OF AVIATION	56
SEAPLANES	30	AVIATION TIMELINE	58
PROPELLER AIRLINERS	32	RECORD BREAKERS	60
JET AIRLINERS	33	GLOSSARY	62
		INDEX	64

Pub Date	14/03/2024
Pub Price	£16.99
ISBN	9781800784918
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	11154 words
Rights Available	World



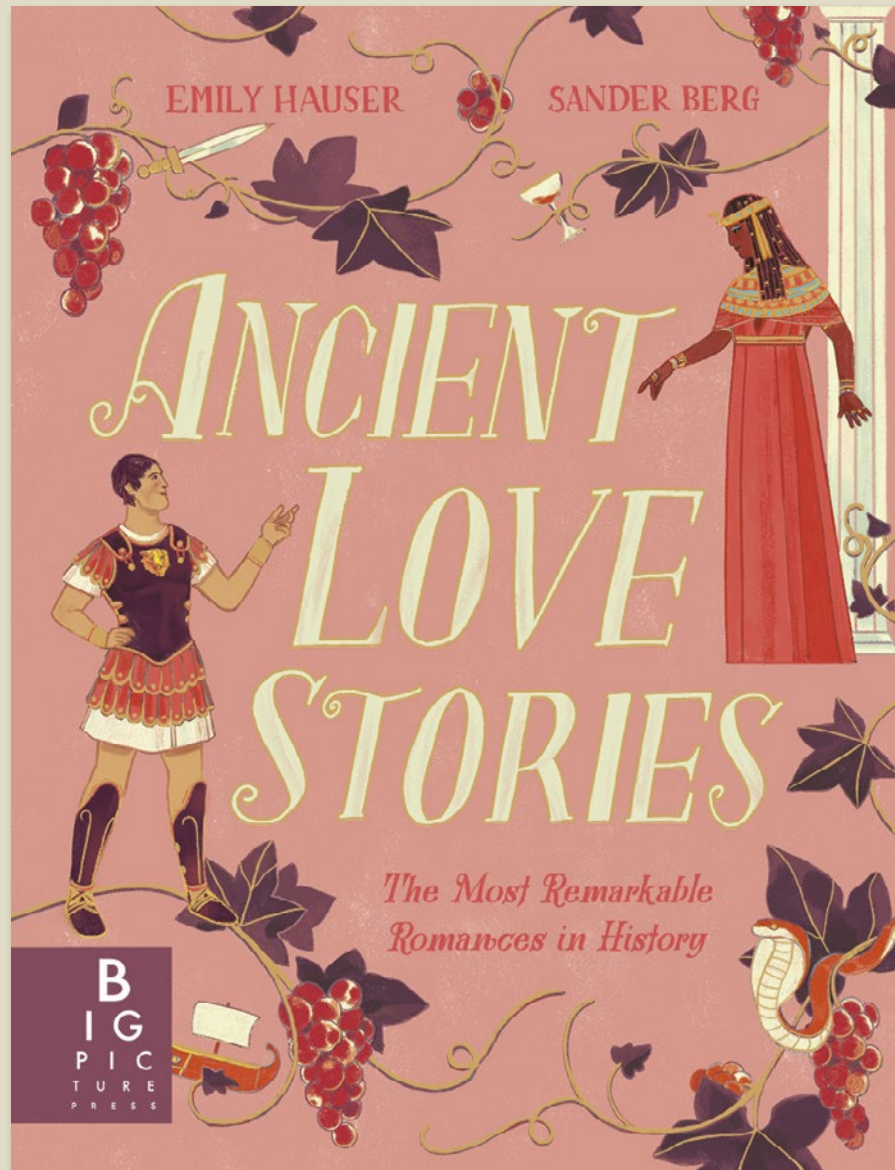
A stunningly illustrated tribute to all things maritime.

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil



Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787353
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	12000 words
Translation Files	23/09/2024
Files To Printer	13/01/2025
Freight On Board	03/04/2025
Rights Available	World

Ancient Love Stories



A striking collection of love stories from ancient history.

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH

Ancient Love Stories



THE SACRED BAND OF THEBES

This was the final meeting place of the Sacred Band of Thebes, one of the most remarkable and most loyal armies that had ever lived. A bold experiment in an open town square by attacking war and heroism, the band had fought for the freedom of the Greeks. As warriors, not just soldiers, but of a hundred and fifty such lovers.

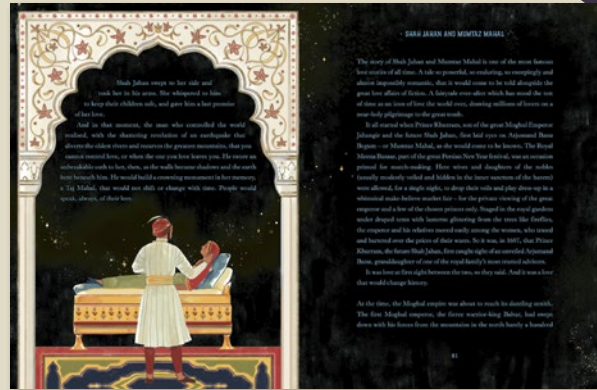
Born together by love loyalty to each other, the crack team of warriors was founded in Thebes in 378 BC by an extraordinary visionary by the name of Pausanias. It began as a resistance corps against the looming military power of Sparta (renowned the world over for its famously trained soldiers across the continent to the south). These were chivalry, aristocratic, elite, splashing blood across the pages of history, and well suited to the birth of a new kind of army.



HERODIAS AND ANTHOCHUS

These parts first crossed across years earlier, when Herodias - ruler of the Roman world and self-proclaimed prince of peace - took a summer jaunt across the Roman province of Bithynia, in northern Turkey, where Antiochus had his home. The emperor, busy with his job, probably did not spot Antiochus among the crowds of adoring subjects and eager petitioners. But one of his maids did - and, as usual, with an eye to the emperor's taste, spent a while in the morning in the beautiful garden-hotel young man. Antiochus was duly offered a dinner invitation to the palace imperial suite along with a tuition package to the emperor's personal academy in Rome. To his boy from a dusty village on the fringe of the Roman empire, this must have seemed an offer too good to be true - a one-way ticket to live among the stars. But, in any good student of mythology would have known, by invitation to dinner and you might get burned.

Antiochus' life to the top was not even by Roman standards, where there were plenty of high citizens who made it to the big time. Yet among the other staff of the imperial household, Antiochus - handsome, good-looking, smart, with a magnetic personality and a sensitive taste for Herodias' favored wine - quickly caught the emperor's eye. Herodias was instantly besotted, and Antiochus became his paragon. In the summer of 118 BC, at the age of seventeen, Antiochus was personally selected to accompany Herodias on a tour of Greece (Herodias was a notorious Greek sophisticate, seen with Asia Minor and, finally, Egypt).

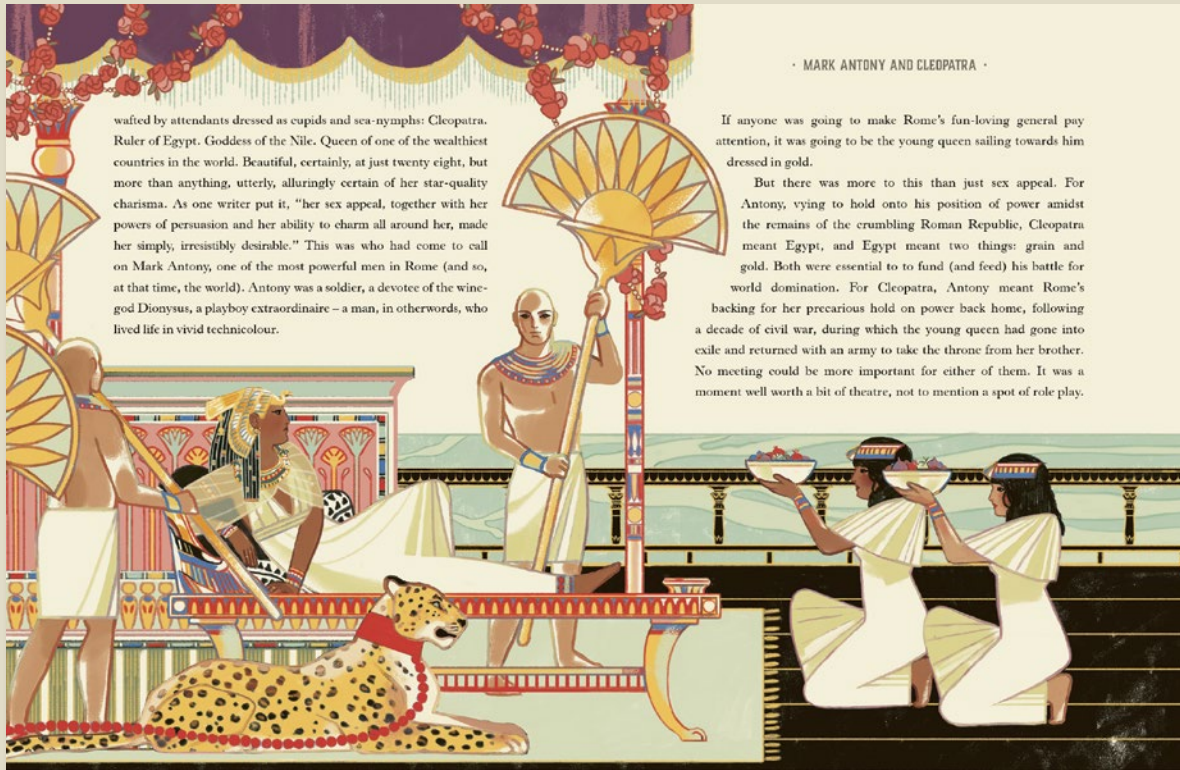


SHAH JAHAN AND MUMTAZ MAHAL

The story of Shah Jahan and Mumtaz Mahal is one of the most beautiful love stories of all time. A tale of passion, devotion, tragedy and ultimate sacrifice, it is a story that has captured the hearts of millions of people across the world. Mumtaz Mahal was the great favorite of the emperor, and she was the one who gave him his first child, a son, who would go on to become the emperor of the Mughal Empire.

It all started when Shah Jahan, one of the great Mughal Emperors, fell in love with Mumtaz Mahal, the most beautiful woman in the world. They were married in 1629, and they had a daughter, who would go on to become the empress of the Mughal Empire. Mumtaz Mahal was the emperor's favorite, and she was the one who gave him his first child, a son, who would go on to become the emperor of the Mughal Empire.

At the time, the Mughal empire was down to its last days, and the emperor was dying. Mumtaz Mahal was with him when he died, and she was the one who gave him his last wish, to be buried with her in the Taj Mahal. The emperor's last wish was to be buried with Mumtaz Mahal in the Taj Mahal, and she was the one who gave him his last wish, to be buried with her in the Taj Mahal.



MARK ANTONY AND CLEOPATRA

wafled by attendants dressed as cupids and sea-nymphs: Cleopatra, Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the wine-god Dionysus, a playboy extraordinaire - a man, in other words, who lived life in vivid technicolour.

If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of theatre, not to mention a spot of role play.

Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800783225
H x W	246 x 189mm
Binding	Hardback
Age Range	Adult
Author	Emily Hauser
Illustrator	Sander Berg
Extent	96pp
Rights Available	World

Nul Points - The Unofficial Eurovision Quiz Book



More than 1,200 questions about everyone's favourite song contest!

- More than 1,200 questions on the Eurovision Song Contest, covering every year, from 1956 to the present.
- With the UK hosting the contest in partnership with Ukraine, Eurovision fever is expected to be high!
- Perfect for building the excitement before a Eurovision party.
- Peak viewing figures in the UK for 2022 were 10 million plus. Global viewing figures were 181 million plus.
- Matt lamination, spot UV cover.

Nul Points - The Unofficial Eurovision Quiz Book

1956 - 1959

1. Where was the first Eurovision Song Contest held?
 - a. Denmark
 - b. Switzerland
 - c. Italy
 - d. Sweden
2. Which country won the first Eurovision Song Contest in 1956?
 - a. English
 - b. German
 - c. Dutch
 - d. French
3. Name all seven countries that competed in the first Eurovision Song Contest in 1956.
4. How many of the Founding Seven nations have won Eurovision at least once?
 - a. Lys Assia
 - b. Coryn Brokken
 - c. Freely Quinn
 - d. Flod Leclerc
5. Which artist won the first Eurovision Song Contest?
 - a. Lys Assia
 - b. Coryn Brokken
 - c. Freely Quinn
 - d. Flod Leclerc
6. What was the winning song for the first Eurovision Song Contest?
 - a. 'No One Part (Don't Believe)
 - b. 'De Vogel Van Holland' (The Birds of Holland)
 - c. 'Refrain'
 - d. 'I'Est Lix (His Theme)
7. Which Italian music festival sparked the creation of the Eurovision Song Contest?
 - a. Lys Assia
 - b. Coryn Brokken
 - c. Freely Quinn
 - d. Flod Leclerc
8. In what language was the winning song of the first Eurovision Song Contest sung?
 - a. English
 - b. German
 - c. Dutch
 - d. French
9. Which of the following was not a voting rule in 1956?
 - a. Voting was done in secret
 - b. Jury members could vote for their own country
 - c. Jury members could allocate two votes to the same country
 - d. Performers were allowed to vote
10. How many songs did each country submit for the first Eurovision Song Contest?
 - a. Lys Assia
 - b. Coryn Brokken
 - c. Freely Quinn
 - d. Flod Leclerc
11. Who presented the first Eurovision Song Contest?
 - a. Luchino Filippelli
 - b. Arnold Jaspers
 - c. Hennie Lips
 - d. Jacqueline Joubert
12. True or False: The first Eurovision Song Contest was only broadcast via radio.

1956 - 1959

13. Which country voted on behalf of Luxembourg in 1956?
 - a. Denmark
 - b. Switzerland
 - c. Italy
 - d. Sweden
14. Besides 'Refrain', what other song did Lys Assia sing in 1956?
 - a. They got into a fist fight
 - b. They flew the wrong flag
 - c. They took their clothes off
 - d. They kissed
15. Which country came second in 1956?
 - a. They got into a fist fight
 - b. They flew the wrong flag
 - c. They took their clothes off
 - d. They kissed
16. What scandalous act did participants Birthe Wilke and Gustav Winckler perform onstage in 1957?
 - a. They got into a fist fight
 - b. They flew the wrong flag
 - c. They took their clothes off
 - d. They kissed
17. The 1957 contest saw the longest song in Eurovision history. What was the song?
 - a. 'Het Als Toen' (Just Like Then)
 - b. 'Conde Dalia Mia Chicara' (Strings of my Guitar)
 - c. 'Wahne Kleines Pony' (Where, Little Pony?)
 - d. 'La Belle Amour' (The Beautiful Love)
18. How long was the longest song in Eurovision history?
 - a. 9 minutes and 9 seconds
 - b. 9 minutes and 5 seconds
 - c. 4 minutes and 39 seconds
 - d. 6 minutes and 12 seconds
19. Birthe Wilke and Gustav Winckler performed Eurovision's first duet. Which country were they representing?
 - a. Belgium
 - b. Denmark
 - c. Austria
 - d. France
20. Which country received the lowest score in 1957?
 - a. United Kingdom
 - b. Austria
 - c. Denmark
 - d. Luxembourg
21. Who presented the 1957 Eurovision Song Contest?
 - a. Katie Boyle
 - b. Arnold Jaspers
 - c. Hennie Lips
 - d. Jacqueline Joubert

1956 - 1959

22. What was the maximum number of people allowed on stage per performance in 1957?
 - a. 'La Belle Amour' (The Beautiful Love)
 - b. AIF
 - c. 'Straddeurjer' (Street Tune)
 - d. 'Het Als Toen' (Just Like Then)
23. True or False: The 1956 winning country hosted the 1957 contest.
24. 1957 Danish performer Birthe Wilke first gained popularity by covering which popular song?
 - a. 'Que Sera Sera' (What Will Be, Will Be)
 - b. 'Wahne Kleines Pony'
 - c. 'Misty'
 - d. 'Paper Doll'
25. How many countries participated in the second Eurovision Song Contest, in 1957?
 - a. 10
 - b. 12
 - c. 14
 - d. 16
26. Which country won the 1957 contest?
 - a. 10
 - b. 12
 - c. 14
 - d. 16
27. Which artist won Eurovision in 1957?
 - a. Coryn Brokken
 - b. Margot Heidedoeker
 - c. Lys Assia
 - d. Davidi Dupré
28. What was the winning song in 1957?
 - a. 'La Belle Amour' (The Beautiful Love)
 - b. AIF
 - c. 'Straddeurjer' (Street Tune)
 - d. 'Het Als Toen' (Just Like Then)
29. True or False: 1957 was the first year to feature a scoreboard.
30. How many songs were performed in English in 1957?
 - a. Teacher
 - b. Doctor
 - c. Lawyer
 - d. Moroccan
31. In what language were most songs sung in 1957?
 - a. Teacher
 - b. Doctor
 - c. Lawyer
 - d. Moroccan
32. 1957 entrant Coryn Brokken gave up performing in the 1970s. What profession did she take up instead?
 - a. Teacher
 - b. Doctor
 - c. Lawyer
 - d. Moroccan

1956 - 1959

1956 - 1959

THE EARLY YEARS

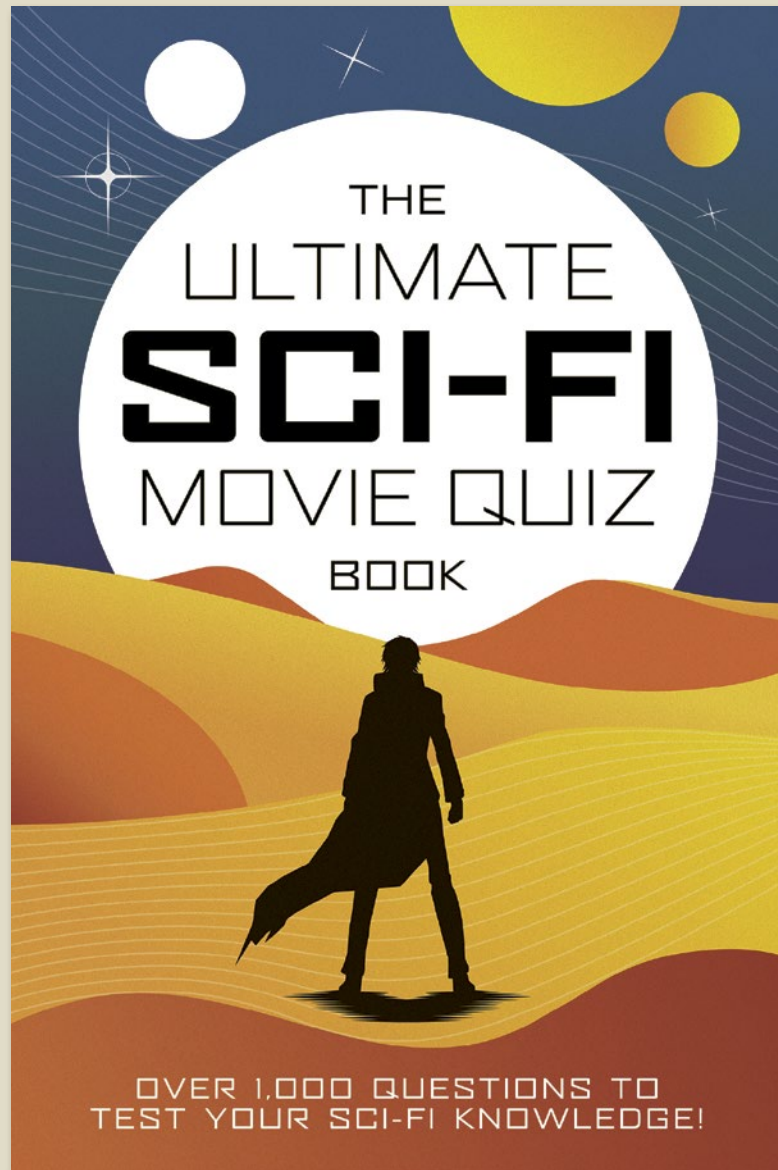
EUROVISION IS FOUNDED BY THE EUROPEAN BROADCASTING UNION • ELVIS PRESLEY HAS HIS FIRST NUMBER ONE IN THE UK • A BEAR CALLED PADDINGTON, BY MICHAEL BOND, IS PUBLISHED • THE FIRST MEETING OF THE EUROPEAN PARLIAMENTARY ASSEMBLY IS HELD IN STRASBOURG • PENCIL SKIRTS, CAPRI PANTS, AND BALLET PUMPS ARE ALL THE RAGE • THE EUROPEAN ECONOMIC COMMUNITY IS CREATED • LAUNCH OF SPUTNIK, THE WORLD'S FIRST SATELLITE • THE MINI MOTORCAR HITS THE STREETS OF THE UK • BRITAIN'S FIRST MOTORWAY OPENS • THE FIRST ELECTRIC GUITAR GOES ON SALE • BIRTH OF ROCK 'N' ROLL



8

Pub Date	13/04/2023
Pub Price	£9.99
ISBN	9781800785663
H x W	198 x 129mm
Binding	Paperback
Age Range	Adult
Author	Nate Rae
Extent	320pp
Rights Available	World

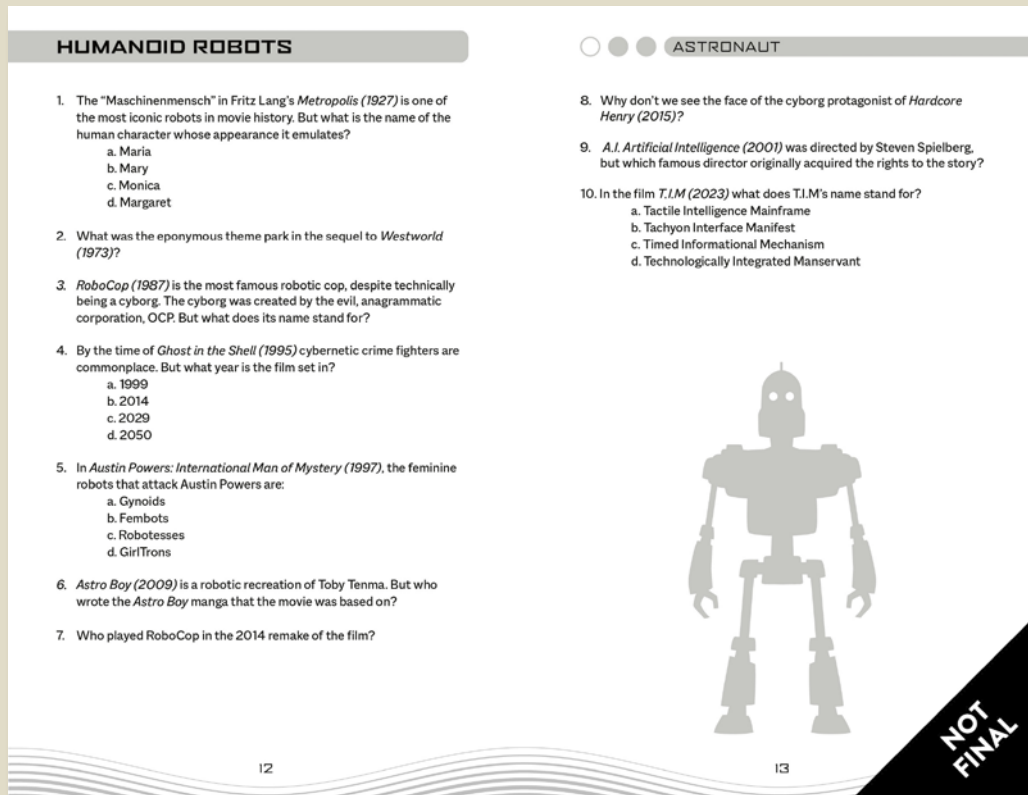
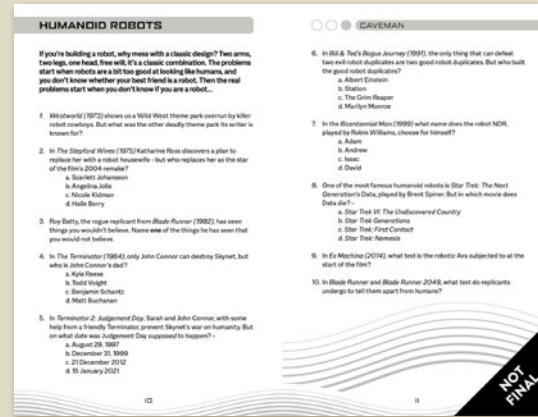
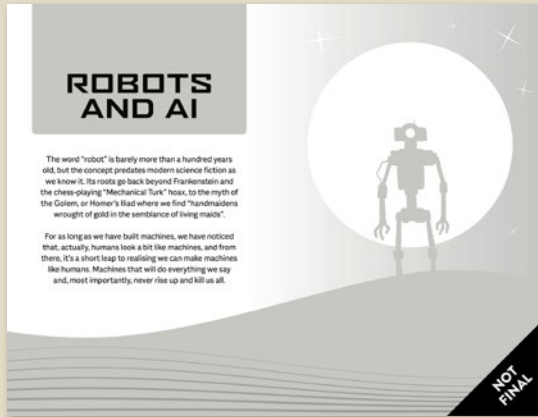
The Ultimate Sci-Fi Movie Quiz Book



Test your sci-fi movie knowledge!

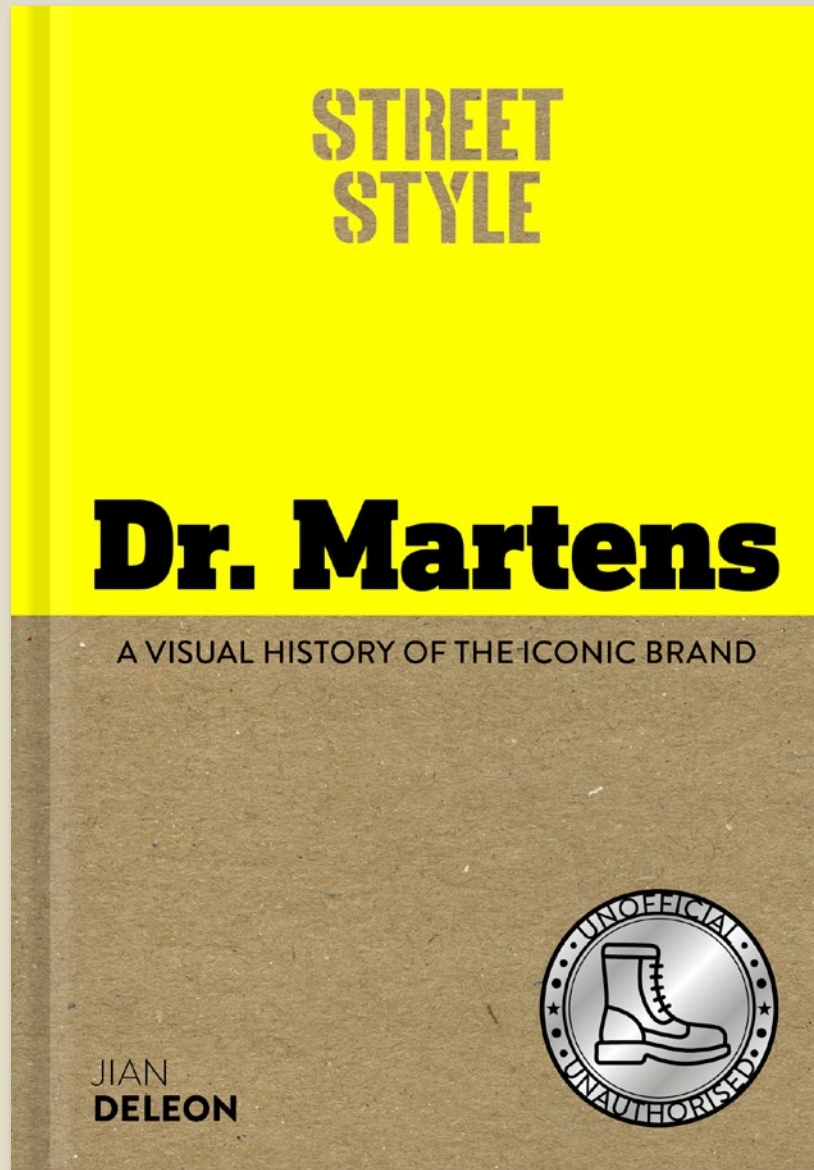
- Over 1,000 quiz questions included, split across 30 quizzes.
- Each quiz is split into three levels of difficulty so the content is suitable for both casual and diehard fans.
- Cover features matt lam and spot-UV.
- With a range of questions spanning the history of Sci-Fi movies, from *A Trip to the Moon* in 1902 through to recent releases including *Poor Things* (2024), this book will appeal to movie fans of all ages.

The Ultimate Sci-Fi Movie Quiz Book



Pub Date	26/09/2024
Pub Price	£12.99
ISBN	9781800789395
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Binding	Hardback
Age Range	Adult
Author	Chris Farnell
Extent	320pp
Word Count	26500 words
Files To Printer	08/08/2024
Freight On Board	28/08/2024
Rights Available	World

Street Style: Dr. Martens



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He co-hosts 'The Dropcast', Highsnobiety's weekly news podcast,

Street Style: Dr. Martens

The Spring Behind Every Step

It's hard to believe that an orthopedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring, Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Doctor Klaus Maertens first conceived of the footwear's signature "AirWair" sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boots severely uncomfortable for his ailing foot, he utilised soft leather for

6

the upper and repurposed tyre rubbers to create an air-padded sole. The resulting shoe is equal parts built to last and equal parts built to live in. It's no wonder that punk rockers and hip-hop artists alike have graced thousands of stages in a pair of Dr. Martens over the years - it's a shoe made for those who live out loud. The story of how a purpose-driven product came to define one of today's most exciting lifestyle brands is one that spans a growing connection between clothing and culture. When you combine a timeless product with a chameleon-like ability to mean different things to different people, you get a shoe that is undeniably trend-proof.



ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

7

NOT FINAL

Who Was Dr. Martens?

Dr. Martens may not be a real person, but Dr. Klaus Maertens certainly was. The brand as we know it today began with him. A doctor in the German Army, he found himself in post-war Munich at the age of 25, nursing a broken foot. The year was 1945, World War II had just ended, but his injury was one he earned from an unfortunate riding accident.

As he was recovering from his injury, he found that the standard issue, leather-soled Schürzenhaube lowboots that had been part of the German Army uniform since 1937 actually hurt his feet more than helped them. Unconquering and footless styles were undergoing a similar shift. It had been a little more than a century since the Industrial Revolution had commercialised the footwear industry, allowing for mass production for a craft that was once exclusively handmade. Concrete sidewalks were being made where it came to what was happening in the world of vacuumed soles.

American chemist Charles Goodyear discovered that heating up rubber and adding sulphur made it even more flexible. The vulcanised process had many industrial applications, but it also made it much easier to make durable, rubber-soled shoes. Yet while canvas plimolls and burgeoning sneaker companies like Converse explicitly were meant for athletic pursuits, Maertens saw an opportunity in making a shoe that had the classic, down-to-earth appeal of a military boot, combined with the comfort and orthopedic benefits of a rubber sole.

OPPOSITE: Dr. Klaus Maertens, creator of the original Dr. Martens boot.

8

NOT FINAL

The first prototype of what would become the Dr. Martens 1460 leather boot took design elements from the German Schürzenhaube and set it on top of a unique, air-cushioned sole originally made from heat-treated, repurposed tyre rubber. He made his proof-of-concept using a salvaged cobbler's last and a needle, but it would still take a couple of years before his brand's now shoe business got any proverbial legs behind it.



OPPOSITE: Standard issue German army field boots from World War II that were used to inspire Dr. Martens shoes.

9

NOT FINAL

The Spring Behind Every Step

It's hard to believe that an orthopedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring, Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

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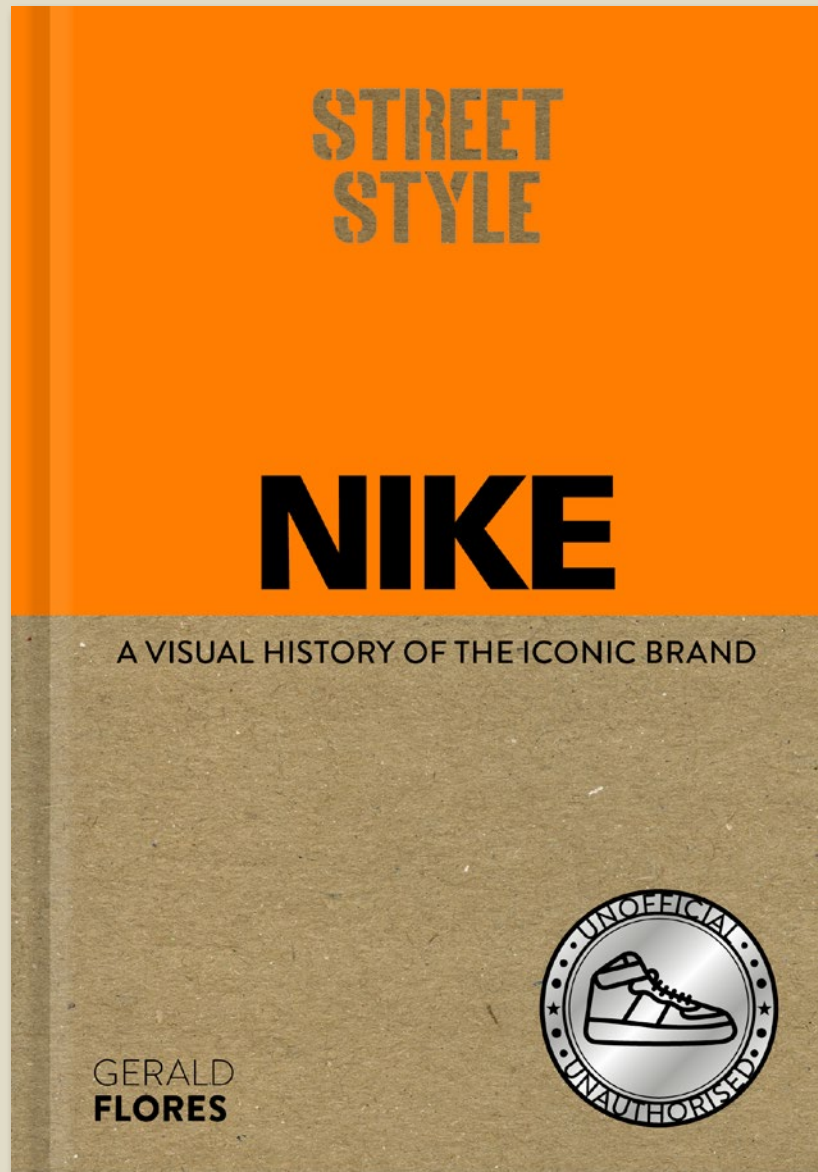
ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

7

NOT FINAL

Pub Date	07/11/2024
Pub Price	£13.99
ISBN	9781800789760
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Jian DeLeon
Extent	160pp
Word Count	15000 words
Files To Printer	28/06/2024
Freight On Board	05/09/2024
Rights Available	World

Street Style: Nike



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

Street Style: Nike

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Author	Gerald Flores
Extent	160pp
Word Count	15000 words
Files To Printer	28/06/2024
Freight On Board	05/09/2024
Rights Available	World

Icons of Cinema: Baz Luhrmann

Icons of Cinema: Baz Luhrmann



COVER TO BE REVEALED

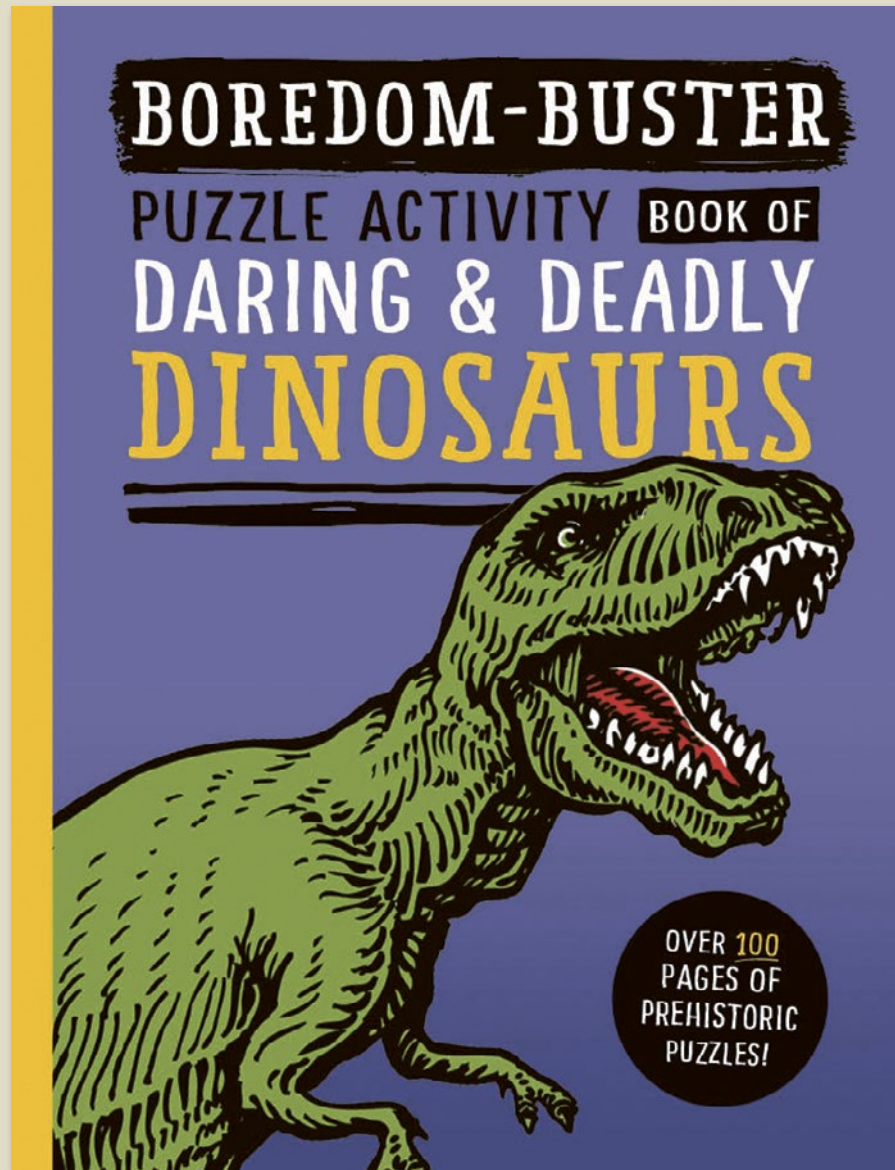
A celebration of the iconic movie director.

- Written by Emily Maskell, freelance film critic who has written for BBC Culture, GQ, W Mag and more.
- Illustrated with full colour photographs including events and movie stills.
- The next title in this series, **Icons of Cinema: Greta Gerwig**, will publish in 2025.
- With home streaming services expanding and multiplying at an incredible rate, as well as the Barbenheimer Effect of 2023, there is a renewed interest in film and cinema.

Icons of Cinema: Baz Luhrmann

Pub Date	07/11/2024
Pub Price	£13.99
ISBN	9781800789869
H × W	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Emily Maskell
Extent	160pp
Files To Printer	28/06/2024
Freight On Board	05/09/2024
Rights Available	World

Boredom Buster: Puzzle Activity Book of Daring & Deadly Dinosaurs



A deadly, daring dinosaur activity book!

- Containing 112 pages of roarsome brain games and bite-sized facts, this book will entertain and educate children for hours.
- Features a brain-busting, ultimate dinosaur quiz for children to test their knowledge.
- The perfect accompaniment for children studying the prehistoric era at school or dinosaur lovers in general.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children entertained for hours on end.

Boredom Buster: Puzzle Activity Book of Daring & Deadly Dinosaurs

FINISH DRAWING IN THESE DINOSAURS

Tyrannosaurus rex

Pteranodon

Triceratops

Stegosaurus

TROODON CHASE

Which one of these Troodons will catch their lunch?

SPINOSAURUS

Spinosaurus was one of the largest known carnivorous dinosaurs. Like a modern crocodile, it lived on land and in water. A tall sail ran down its spine - nearly as tall as a human!

A	S	C	D	B	M	I	L	S	R	O	C	T	U
M	A	S	P	I	N	O	S	A	U	R	U	S	P
F	B	B	S	H	I	F	F	L	P	D	V	T	S
N	E	G	B	H	C	U	I	O	E	W	O	U	P
F	Z	K	J	G	Y	V	N	F	X	I	N	S	I
L	S	I	S	E	D	R	O	Q	L	M	N	S	N
G	P	S	P	I	N	O	S	A	U	R	U	S	O
K	I	M	I	F	W	N	A	K	W	S	X	P	S
H	N	I	E	S	G	J	U	V	S	Y	X	T	A
D	O	C	S	P	V	H	R	S	P	Z	S	N	U
B	S	X	I	I	U	V	U	I	Y	J	O	R	
Y	A	T	J	N	I	F	S	C	N	D	E	S	U
Z	U	A	K	O	G	N	A	T	O	Z	I	A	S
E	R	M	L	S	H	S	O	S	S	P	O	U	R
F	U	N	D	A	R	I	S	S	A	H	O	R	E
S	S	O	S	U	R	P	I	G	U	N	O	U	
O	B	P	O	R	J	J	S	S	R	U	R	S	V
C	O	R	X	U	K	L	M	Y	U	X	R	W	T
B	A	Z	S	S	R	O	Y	R	S	Z	S	U	E
W	P	S	S	P	I	N	O	S	A	U	R	U	S

The word 'Spinosaurus' appears nine times in this wordsearch.
Can you find all of them?

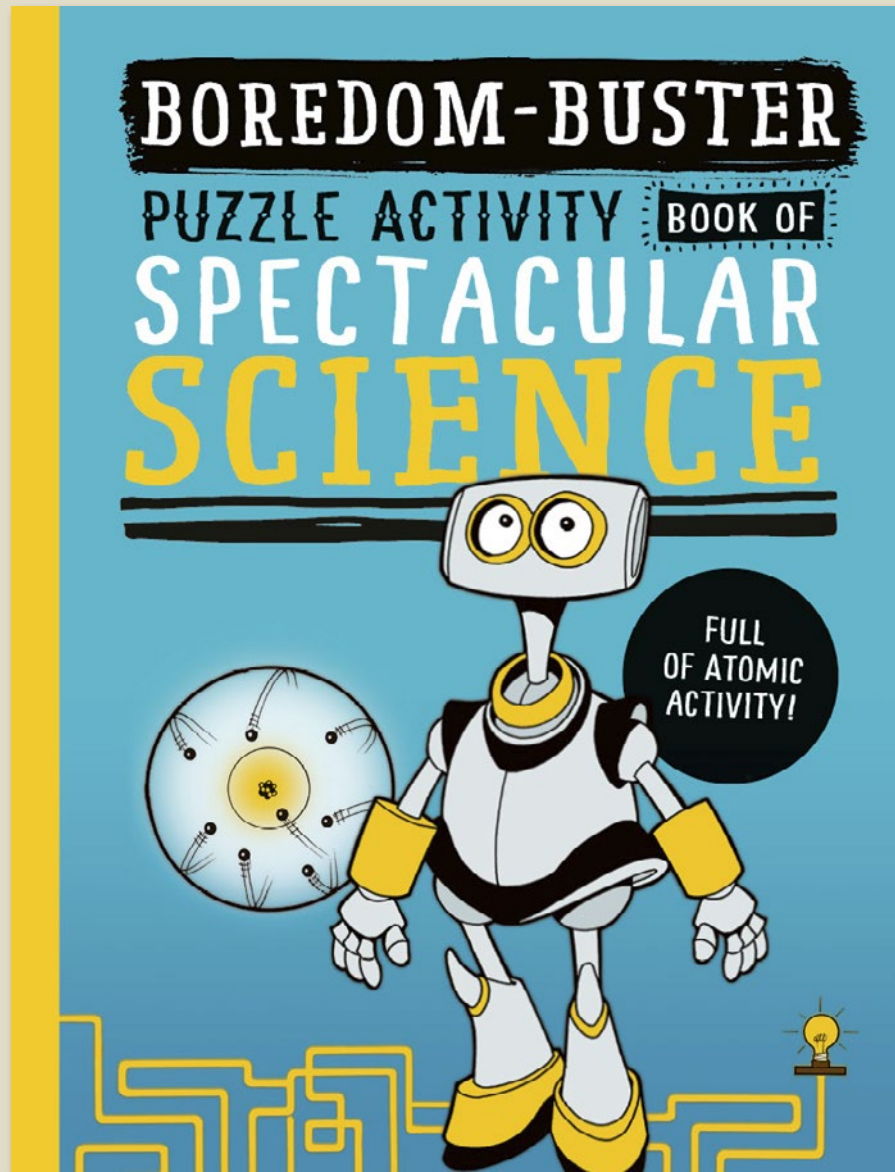
BRACHIOSAURUS MASK

TRICERATOPS

Measuring 9 metres in length, Triceratops was about the same size as a modern African elephant. This powerful beast had an enormous neck frill and three large horns sprouting from its huge skull. It likely moved about in herds for protection and was a social animal.

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Author	David Antram
Extent	112pp
Word Count	3986 words
Files To Printer	13/05/2024
Freight On Board	08/08/2024
Rights Available	World

Boredom Buster: A Puzzle Activity Book of Spectacular Science



A spectacular STEM-themed puzzle book!

- Containing 112 pages of STEM-themed brain games, this book is an excellent curriculum resource that will keep children entertained for hours.
- Introduces children to important non-fiction scientific concepts, such as gravity, outer space, radiation, and atoms, in an easy, accessible and highly engaging manner.
- The perfect curriculum companion to help children practise their maths and science skills.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children engaged and mentally stimulated for long periods of time.

Boredom Buster: A Puzzle Activity Book of Spectacular Science

On the level

If you pour water into a series of tubes that are connected together, the water finds the same level in all the tubes.

All tubes connected to jar A should have water reaching the same level as in jar A. All tubes connected to jar B should have the same water level as jar B. But some of these tubes have been drawn wrongly! Can you find which tubes contain water at the wrong level?

HINT: It will help if you colour all the tubes connected to jar A red, and all the tubes connected to jar B blue.

28 29

Tricks with light

Optical illusions are tricks that fool the eye. They make you think you see something that's not really there.

Hold the book up in front of you and tilt it to the left or right. What happens to the curved lines in this drawing?

Stare very hard at the picture on the left, then slowly move it towards or away from you. What happens?

Are the horizontal lines level or slanting?

Can you see a triangle here? There isn't one in the drawing!

Are the sides of the square straight or curved? Check with a ruler.

Did you know? Optical illusions are not just for fun - they help scientists to understand how the eyes and brain work together.

Put the fish in the bowl

1 Trace the fish and bowl onto card. Colour them in, then cut out the two circles.

2 Tape the two pictures to a pencil, so both pictures face out.

3 Spin the pencil between your hands. Can you see the fish in the bowl?

49 47

Radioactivity

Maria Curie was one of the great scientists of the 20th century.

She was born in Poland in 1867. Her father was a science teacher. He taught Maria at home. Later she went to university in Paris, France, to study physics. There she met and married a fellow scientist, Pierre Curie. The Curies spent their lives finding out about radioactivity. They discovered a new radioactive element called radium. Their work was vital for the use of X-rays in medicine.

How Many laboratory flasks (bottles) are hidden in this picture? To find out, colour in all the shapes that have dots in them.

48 49

Rising air

When air is heated it rises. This is what makes a hot-air balloon rise. Air spirals upwards in currents called thermals where the sun heats the air near the ground.

This experiment uses the warm air from a radiator.

String

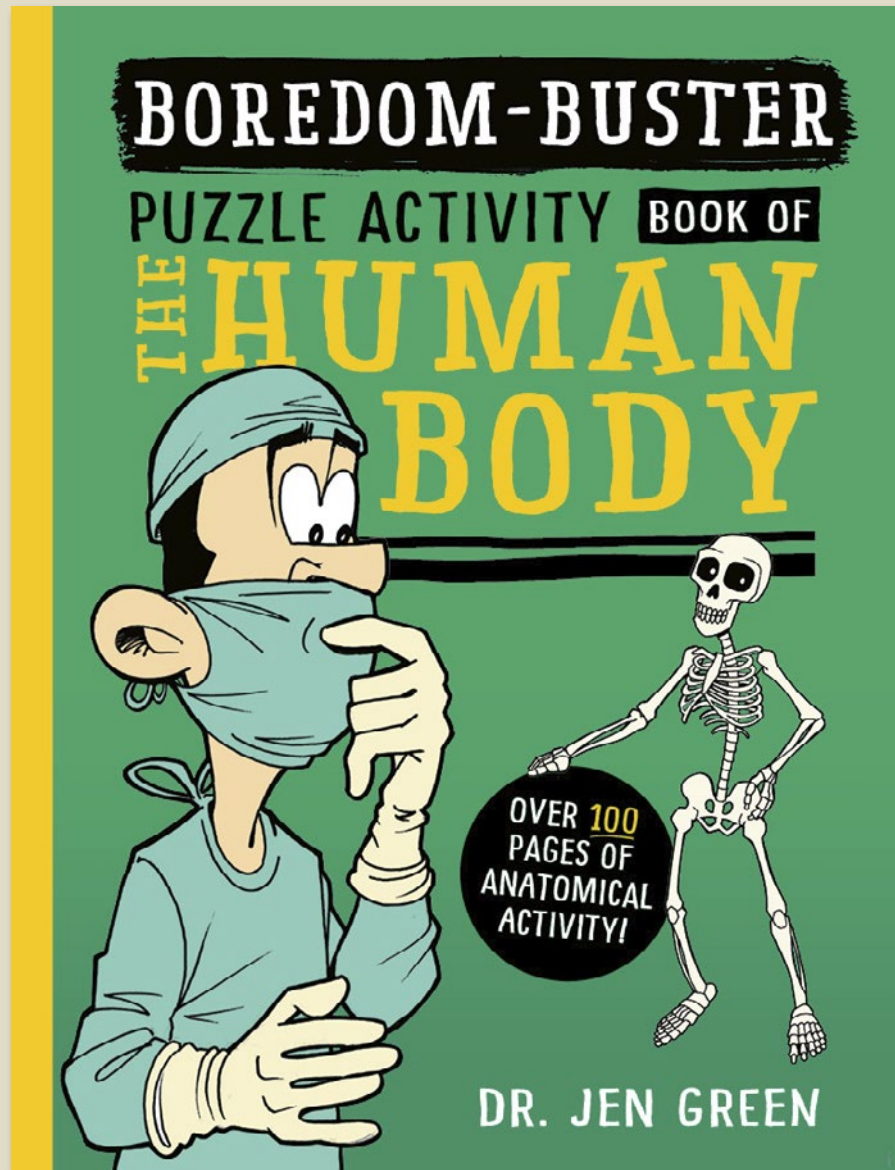
Warm air rising

colour the snakes, then cut them out to make a spiral. Gently pull the head and tail apart. Use scissors to make a hole in the nose, and attach a string. Hang the snakes over a radiator and watch them spin around!

10 11

Pub Date	10/10/2024
Pub Price	£5.99
ISBN	9781800788794
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Dr Jen Green
Extent	112pp
Word Count	6143 words
Files To Printer	13/05/2024
Freight On Board	08/08/2024
Rights Available	World

Boredom Buster: A Puzzle Activity Book of the Human Body



A spectacular STEM-themed puzzle book.

- Containing 112 pages of mind-boggling brain games, this book will entertain and educate children for hours.
- Introduces children to human anatomy and biology in a highly engaging, informative and interactive manner.
- The perfect curriculum companion for key stage 2 scientific study.
- The Boredom Buster series are perfect for long journeys, waiting rooms and the summer holidays, keeping children mentally stimulated and engaged for long periods of time.

Boredom Buster: A Puzzle Activity Book of the Human Body

How you see

Light passes through a hole called the pupil, in the coloured part of your eye. It passes through the lens which focuses it on the retina at the back of the eye. This sends signals via nerves to your brain.

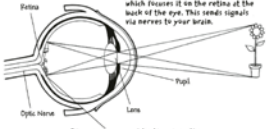
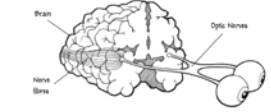




Image appears upside down on retina



Colour the pictures

Tricking the eye

Look at this picture for a minute or two. Then close your eyes. You should see an image of the skull even though your eyes are closed.






Look at the circles in the centre. Which looks bigger? Now measure them with a ruler.

Check your pulse

Every time your heart beats, it sends a surge of blood through your arteries. These little surges are your pulse.


Feel your pulse by pressing two fingers on your wrist below the base of your thumb.

Eating and exercise make your heart beat faster. Time your pulse after doing different activities for two minutes. Record the results below.

Activity	Resting	Eating	Walking
Beats per 10 seconds			
Activity	Running	Hopping	Swimming
Beats per 10 seconds			
Activity			
Beats per 10 seconds			

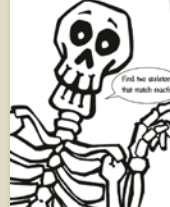
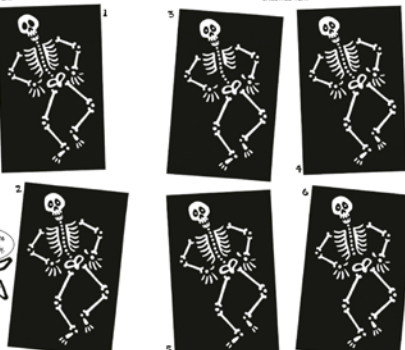
Multiply the number of beats by 6 to find the number of beats per minute.



Match the skeletons

The adult skeleton contains about 206 bones. The smallest bones are in your ears!

Find the skeletons that match exactly.

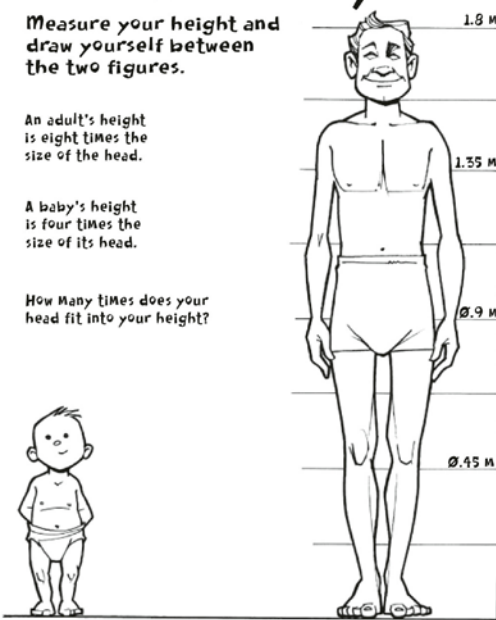
How tall are you?

Measure your height and draw yourself between the two figures.

An adult's height is eight times the size of the head.

A baby's height is four times the size of its head.

How many times does your head fit into your height?




Follow the tail

Biggest and smallest

The tallest man who ever lived, American Robert Wadlow, was 2.72 m.

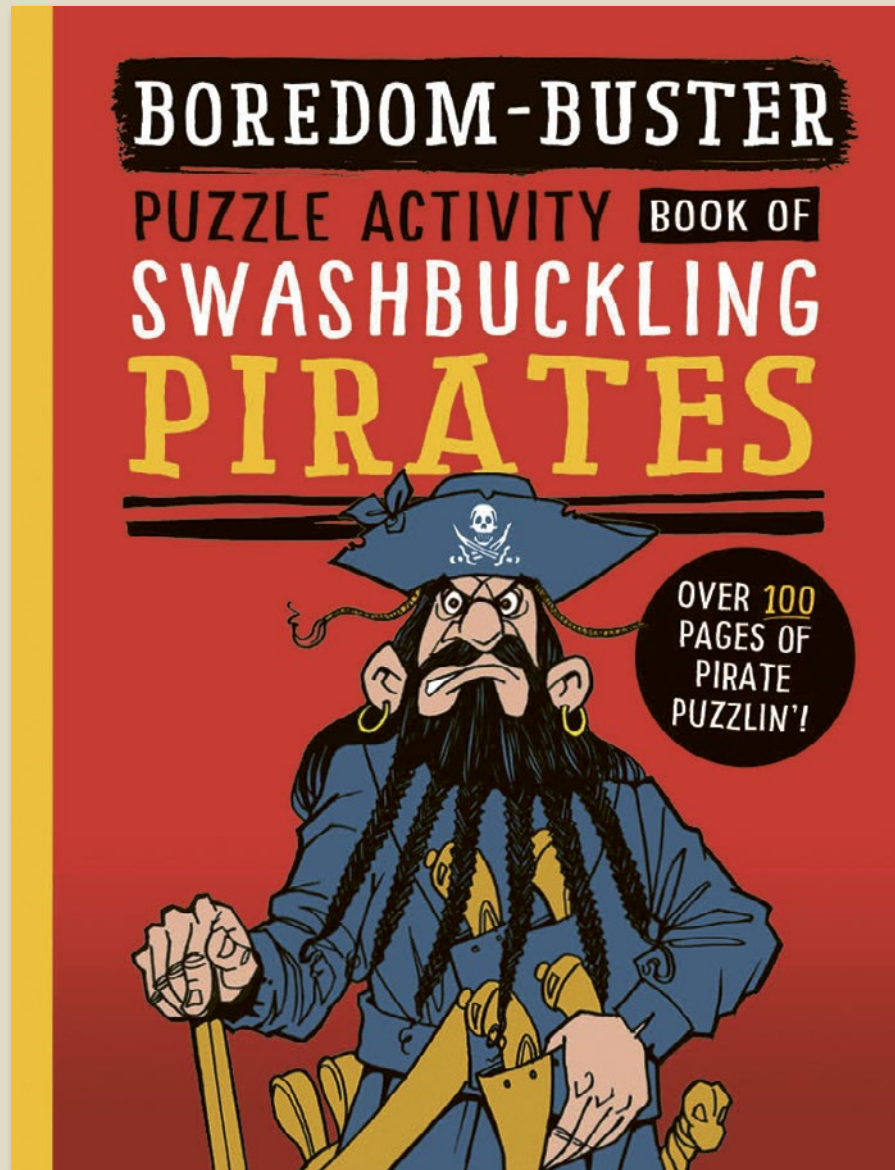
Average human 1.65 m.

Chandra Bahadur Dangi of Nepal is the shortest man, 0.55 m.



Pub Date	10/10/2024
Pub Price	£5.99
ISBN	9781800788787
H x W	280 x 215mm
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Age Range	7-9 years
Author	Dr Jen Green
Extent	112pp
Word Count	4111 words
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Freight On Board	08/08/2024
Rights Available	World

Boredom Buster: A Puzzle Activity Book of Swashbuckling Pirates




A treasure trove of swashbuckling pirate puzzles!

- Containing 112 pages of swashbuckling brain games, this book is a treasure trove of entertainment, engaging and educating pirate lovers for hours.
- Features a brain-busting, ultimate pirate quiz for children to test and apply their newfound knowledge.
- Introduces children to non-fiction topics such as the 'Golden Age' of piracy in an engaging, interactive manner. The perfect curriculum accompaniment.
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Boredom Buster: A Puzzle Activity Book of Swashbuckling Pirates

TATTOOS

In the early nineteenth century over 90 per cent of all sailors sported a tattoo. They marked milestones in a sailor's voyage and served as reminders of the places they had been. But mainly, tattoos were believed to be good luck talismans.



Spot the only tattoo opposite that matches this one above.




33

HOW TO DRAW A PIRATE CAPTAIN

Copy this step-by-step pencil drawing

Use simple ovals to draw in the main shapes of Blackbeard's head. Add construction lines for his pirate hat.



Draw in more details like the rim on his hat, his eyes, eyebrows, nostrils, ears and nostrils. Finally add his teeth and draw in the hairs of his beard.

Start drawing in his hat and his facial features.

Add Blackbeard's eyepatch, beard and moustache.

Use a soft pencil to build up tone by crosshatching.

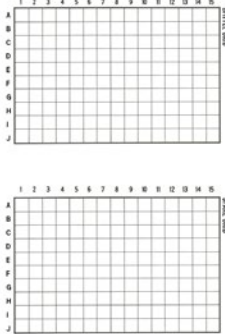
34

BATTLESHIPS

YOU WILL EACH NEED:
2 grids (see page 81)
A black pen
A red pen

BATTLESHIP RULES (2 PLAYERS)

- Both players have two grids. Each player must secretly place (either horizontally or vertically) a Square rigger, a Brigantine, a Schooner and two Sloops on one grid. Use the key below to see how many squares each type of ship should fill.
- Players take turns to call out a 'co-ordinate' (a letter and a number) to guess where their opponent's ships are placed. Your opponent checks their grid, and shouts 'hit' if you have guessed correctly and 'miss' if not.
- Keep a record of all your guessed co-ordinates on your spare grid. Use black for a 'miss' and red for a 'hit'.
- The first player to sink all his enemy's ships is the winner.



1 Square rigger (5 squares) ■■■■■

1 Brigantine (4 squares) ■■■■

1 Schooner (3 squares) ■■■


2 Sloops (2 squares each) ■■ ■■

35

BUCCANEERS

Colour in this picture.

Most early buccaneers lived on Hispaniola (now Haiti) and other nearby Caribbean islands during the 17th and 18th centuries. They regularly attacked Spanish vessels and made their headquarters on Tortuga island.

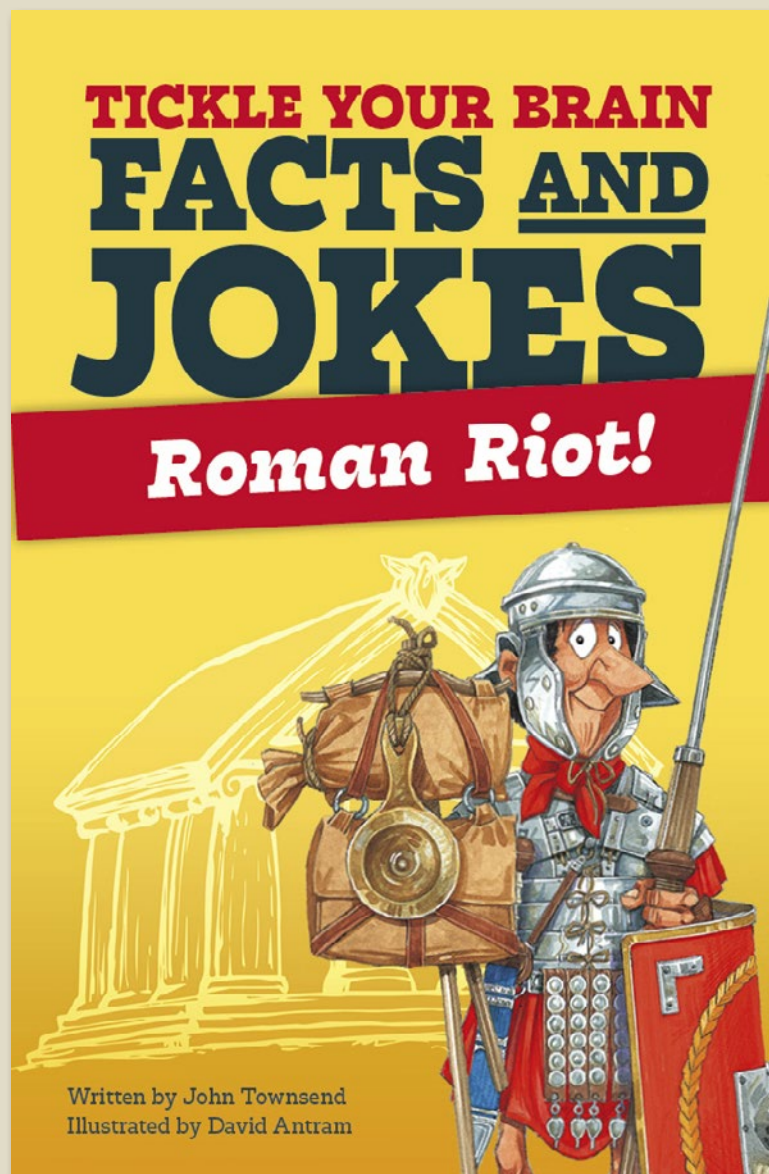


22

23

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Tickle Your Brain: Roman Riot!




Adventure into the unruly world of Ancient Rome!

- Jam-packed with foul facts, riddles, limericks and jokes, this book is a perfect way for children to discover more about the Ancient Romans and their society.
- A hilarious resource to engage reluctant readers with the topic of Key Stage 2 history in an exciting, non-intimidating way.
- A deep dive into the rotten side of history - perfect for *Horrible Histories* fans!
- Tickle Your Brain: another 16 titles available.

Tickle Your Brain: Roman Riot!

Introduction



Welcome to the Ancient Roman Joke Book! This book is full of funny jokes... and the ancient Romans were a fascinating people. They built a vast empire that stretched from Britain in Egypt, and they made many important contributions to our world. They invented concrete, roads and aqueducts. They also developed a system of law and government that is still used today in many parts of the world.

But the ancient Romans were also human beings, and they made their fair share of mistakes. They were often at war and they built the same roads to their enemies. They had well-organized army and they used advanced weapons and tactics. They also built networks of roads and bridges that made it easy for them to move their troops around.

But don't be fooled by all the talk of roads and bridges. The ancient Romans were also a bunch of crazy people. They loved to fight, they loved to eat, and they loved to party. Now get ready for some hilarious jokes about the people who built one of the greatest empires in history, and who also loved to throw amazing toga parties!

4

Disclaimer: The author really hasn't made anything up in this book (apart from some fart jokes and jokes). He checked out the real facts on how he could not even double-check the facts for his jokes - so please don't get too upset if you find out something different or meet any Romans, ancient Britons or historians gubbing in Latin who happen to know better. And if a publisher tells you anything at all... HUSH!


Warning: - reading this book might not make you LOL (laugh out loud) but it could make you GOK (groom out loud), feel sick out loud or BEL (scream even louder). If you are reading this in a library by a SILENCE sign... get ready to be thrown out!



Roman Medicine could be both foul and daft - with 'cures' like:

- 1 Slap a cobweb on a wound to stop the bleeding.
- 2 Rub tar and animal urine on the head to cure baldness.
- 3 Slap a nice piece of liver on the eyes if they get sore.
- 4 Kiss a mule's nostrils to stop hiccups (your hiccups, not the mule's!).
- 5 If in doubt, chew a lump of garlic and dribble all that garlic-spit on any sore.

OUUCHH!



20

Gross Limerick

If Romans ate more than their fill,
Clogged up their insides and felt ill,
They had lots of potions
To loosen their motions...
Or, if push came to shove,
a huge drill!


(True: Romans used drills to remove diseased bits of bone, to drill through the skull for basic brain surgery and to remove weapons stuck in bones. It's best not to try this yourself!)

Silly Riddles

Q: What do you call a Roman with a cold?
A: Julian Caesar.

Q: Where did Julius Caesar keep his arse?
A: Up his sleeve.

Q: How did the ancient Romans cut their hair?
A: With a pair of Cantars.



22

23

The Roman Empire Quick reminders

- The great Roman Empire all started in Italy's city of Rome in 753 BC and lasted for well over 1,000 years. During that time, Rome grew to rule much of Europe, Western Asia and Northern Africa. The Romans had a lasting impact on all of these places, where there are still many remains of Roman objects and buildings.

- The Roman Empire finally fell in 476 AD when the last Roman Emperor (Romulus Augustus) was defeated by the German Goth Odoacer - and 'the Dark Ages in Europe' began.

- Roman girls often got married at the age of 14. A father chose his daughter's husband for her and she wouldn't be allowed to disagree.

- Some rich Romans loved to feast on such delights as jellyfish, boiled ostrich, stuffed sow's udder and flamingo boiled with dates. Apparently, one popular dish was larks' tongues - the recipe required 1,000 of the birds. Sometimes a slave would bring round a sick bowl between courses. After all, they had to make room for pudding.



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Tickle Your Brain: Mummy Mania!



Delve into the unruly world of Ancient Egypt!

- Jam-packed with foul facts, riddles, limericks and jokes, this book is a perfect way for children to discover more about the Ancient Egyptians.
- A hilarious resource to engage reluctant readers with the topic of Key Stage 2 history in an exciting, non-intimidating way.
- A deep dive into the rotten side of history - perfect for *Horrible Histories* fans!
- Tickle Your Brain: another 16 titles available.

Tickle Your Brain: Mummy Mania!

How to Become a Mummy

The Egyptians believed dead leaders and their families had to be mummified by an expert team of mummy-makers. Here's their recipe:

Remove innards. Add salt. Stir well.

What does the recipe say?

- 1 Take one dead pharaoh and give it a good scrub.
- 2 Remove all the organs, apart from the heart.
- 3 Poke a long hook up the nose and mash the brain. Pull out goo through nostrils.

99

The Mummies

Because so many Egyptian mummies and treasures were stolen from pyramids and tombs, it's hardly surprising that Egypt would like them returned. In 2000, Operation Mummy's Curse began to fight the trade in ancient objects, and particularly the smuggling of Egyptian artefacts into the United States.

It looks like a mummified cat.

It's just as well we used a CAT scan.

In Fact...

A 5000-year-old cat mummy found at a rubbish tip was used as a prop for a TV news anchor. (KIDD!) We've got to head it to the USA (aka green) - they sent it back to Egypt, along with a mummy's shroud and painted coffin. The Grand Egyptian Museum in Cairo was pleased to welcome them home. CHEER UP! Maybe they had to get a Cairo printer to fit together all the body parts!

(Yes, that was a rabbit joke on a real abstracter boss' pain by missing a person's joints and doesn't normally work)

98

The Myth of 'The Unlucky Mummy'

After the luxury liner, the Titanic, sank in 1912, an unlucky mummy's curse was whispered to be responsible for the disaster. The myth goes like this:

Happy Mummy's Day!

In the late 1800's a rich Englishman visiting the archaeological dig in Egypt bought the coffin and mummy of The Princess of Amen Ra. He arranged for it to be shipped back to his home, but was not there to receive it. He disappeared, never to be found. One of his friends on the trip later died, another lost an arm in an accident and a third lost all of his money.

The coffin reached England, where a businessman bought it. Amazingly, three members of his family were injured in car crashes and his house caught fire. Convinced that the mummy was unlucky, the man donated it to the British Museum.

97

Ancient Egyptians

This recipe says use hot oils.

It'll get mummified!

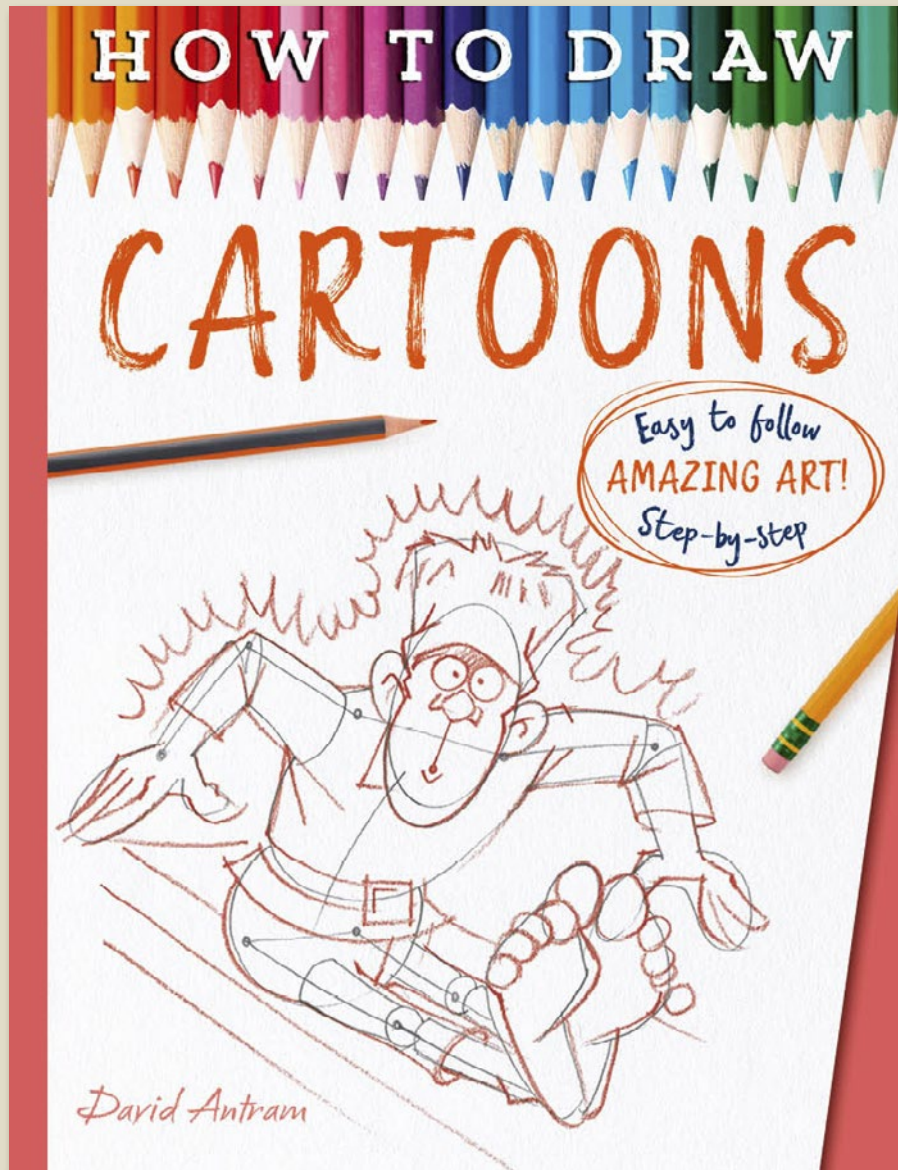
Darling, I think I'm going to be a mummy.

The most famous mummies we know about today were kings in Egypt from 3000 to 5000 years ago (called pharaohs). The people believed a pharaoh was a living god who had to be kept happy in life and remembered long after death. The Egyptians believed in an afterlife so it was important to preserve each pharaoh in the best condition for the next life. This was done by drying out the body and wrapping it tightly in linen bandages, to stop the rot setting in. This process is called mummification.

97

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How To Draw Cartoons



A step-by-step guide to drawing cartoons

- Easy to follow instructions, simple steps and diagrams throughout
- Learn to draw a range of cartoon characters and scenes, encouraging children to get creative and make their own stories
- Perfect beginners guide to introduce children to art. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

How To Draw Cartoons

Perspective

If you look at any object from different viewpoints, you will see that the part that is closest to you looks larger, and the part furthest away from you looks smaller. Drawing in perspective is a way of creating a feeling of space - of showing three dimensions on a flat surface.

It helps to use a simple construction of a rectangular box to draw the object. The vanishing point (VP) is the point in perspective drawing where lines appear to meet. The number of vanishing points depends on how many sides of the object you are drawing. A two-point drawing uses two vanishing points.

Two-point perspective drawing
For most perspective drawings, the vanishing points are far from the picture. Add the lines connecting across the figure. The lines seem to meet at a point far away from the picture.

Low eye level
Normal eye level
High eye level

Rats

Animals like rats make great cartoon characters. You can give them personalities and expressions, just as you can with your cartoon people.

Start your drawing by sketching in simple shapes.
Start with a circle for the head.
Add a line for the ears.
The body is a simple oval.
Add a line for the tail.
The legs are simple shapes.
Add a line for the feet.
The whiskers are simple lines.
The eyes are simple shapes.
The nose is a small dot.
The mouth is a simple line.
The tail is a simple shape.
The feet are simple shapes.

Overseer
The rat is a simple shape. The rat is a simple shape. The rat is a simple shape.

Bulldog

The bulldog is a classic cartoon character. Its face is perfect for a grumpy expression, which instantly gives it a character all of its own.

Start with a circle for the head.
Add a line for the ears.
The body is a simple oval.
Add a line for the tail.
The legs are simple shapes.
Add a line for the feet.
The whiskers are simple lines.
The eyes are simple shapes.
The nose is a small dot.
The mouth is a simple line.
The tail is a simple shape.
The feet are simple shapes.

Figure work

Adding clothes to a figure can help to define the character. This figure is dressed as a Victorian maid.

Start by sketching these simple shapes for the figure.
Draw an oval for the head.
Indicate the joints with dots.
Draw tube shapes for the arms, using your construction lines as a guide.
Draw two shapes for the feet.

Position the facial features as before.
Inside the hand shape, draw a circle and one finger going into the mouth.
Join the body and hips into one large oval.
Add a small circle for the position of the big toe. This will help you draw the shoes.

Sketch an oval for the head.
Add ovals for the body and hips.
Draw straight lines to connect the ovals and show the positions of the limbs.
Draw two shapes for the feet.

Add more facial features and draw in the shape of the face, using the construction lines as a guide.
Sketch in the hair and add the cap.
Draw the shape of the clothes going around the body.
Sketch in the dress using curved lines.
Add details, such as cuffs, buttons and a collar.
The hem of the dress covers part of the feet.
Add shading to areas like this where light wouldn't reach.

Finish the head by adding the hair and eyelashes. Shade above the eyes and inside the ear.

Drawing hands
Follow these steps to help you draw the shape of a hand. As you get better you will be able to draw different hand gestures.

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How To Draw Manga



A step-by-step guide to drawing manga

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw Manga from scratch and kickstart your comic journey
- Manga and Japanese illustration styles are increasingly popular among all ages, so this is the perfect beginners guide for children and adults alike to fine tune their skills.
- Continue the series with 55 other How to Draw titles available!

How To Draw Manga

Heads

Manga heads have a distinct style and shape. This is the basic shape of a head from the side and front views.

A simple side view of a head:

Start with a line to help you to proportion your drawing. Draw an oval to help you think of the head. Add a triangle above the eye. Draw in the profile of the head and mouth. Add a line to help you get the back of the head. Sketch in the corner of the chin and add a neck. Draw in the ear and jawline. Add the ear and jawline. Complete the definition of the profile. Finish any final details.

A simple front view of a head:

First draw a large oval for the face. Draw two horizontal lines for the forehead and a vertical line through its center. Add two small circles on the horizontal line for the eyes. On the vertical line mark in the position of the forehead, the nose and the mouth. Draw in the jawline. Add two small circles for the eyes. Make the chin more angular by drawing a curved line from each ear to the center of the nose. Draw in the rounded shape of the nose. Add the mouth nose and mouth. Draw in the jawline using jagged lines and add shading to the eyes. Finish off by adding any missing construction lines.

Martial arts

Manga figures are often shown in action, performing martial arts moves.

These two lines indicate the position and angle of the shoulder and hip. Draw the line for the spine. Draw the neck and the head. Draw the torso and the legs. Draw the feet and the hands. Add an overlapping oval for the body and another for the legs. Indicate the joints with dots. Sketch in the position of the facial features. Add circles for the ears. Complete the drawing of the figure.

Draw in the shape of the fingers. Add the hair to the head. Make it look as if it has been flung upwards by the blast. Start drawing in the clothes. Make sure they go around the body. Indicate the finger joints. Finish drawing in the shape of the shoes. Draw curved lines with patches of tone for the smoke. Draw in ragged and torn details to the clothing to add a sense of drama. Add shading where light would not reach. Draw straight lines coming from the explosion for a dramatic effect.

Dynamic backgrounds: A dynamic background can give your drawing more impact. Try drawing straight lines coming out from the figure to give this look more life!

Kimono girl

This girl is in a kneeling position and is dressed in a traditional oriental kimono. The draped folds of the costume can be challenging to draw.

Draw the face and the neck. Draw the hair and the eyes. Draw the torso and the legs. Draw the feet and the hands. Add circles for the ears. Complete the drawing of the figure. Draw in the shape of the fingers. Add the hair to the head. Make it look as if it has been flung upwards by the blast. Start drawing in the clothes. Make sure they go around the body. Indicate the finger joints. Finish drawing in the shape of the shoes. Draw curved lines with patches of tone for the smoke. Draw in ragged and torn details to the clothing to add a sense of drama. Add shading where light would not reach. Draw straight lines coming from the explosion for a dramatic effect.

Draw the face and the neck. Draw the hair and the eyes. Draw the torso and the legs. Draw the feet and the hands. Add circles for the ears. Complete the drawing of the figure. Draw in the shape of the fingers. Add the hair to the head. Make it look as if it has been flung upwards by the blast. Start drawing in the clothes. Make sure they go around the body. Indicate the finger joints. Finish drawing in the shape of the shoes. Draw curved lines with patches of tone for the smoke. Draw in ragged and torn details to the clothing to add a sense of drama. Add shading where light would not reach. Draw straight lines coming from the explosion for a dramatic effect.

Explosive action!

This character is being thrown through the air by an explosion. This pose captures a sense of action and excitement!

Start to add the shape of the hands. Indicate the position of the facial features. Sketch in ovals for the head, body, hips, hands and feet. Draw straight lines with dots at the joints for each of the limbs. Draw two lines to indicate the position and angle of the shoulders and hips. Draw in the shape of the arms using simple tube shapes. The construction lines will help you to position the limbs and joints correctly. Add the shape of the legs using simple tube shapes. The legs are different sizes due to the exaggerated pose and perspective. Add more detail to the shape of the feet. Draw in the shape of the fingers. Add the hair to the head. Make it look as if it has been flung upwards by the blast. Start drawing in the clothes. Make sure they go around the body. Indicate the finger joints. Finish drawing in the shape of the shoes. Draw curved lines with patches of tone for the smoke. Draw in ragged and torn details to the clothing to add a sense of drama. Add shading where light would not reach. Draw straight lines coming from the explosion for a dramatic effect.

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How To Draw Dragons



A step-by-step guide to drawing dragons

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different dragons and mythical beasts in all their intricacy!
- Perfect beginners guide to introduce children to the art of drawing. Ideal for children and dragon enthusiasts 9 to 12 years old.
- Continue the series with 55 other How to Draw titles available!

How To Draw Dragons

Birth of a dragon

A baby dragon hatches from an egg. Draw the dragon emerging from the cracked egg.

1. Draw a large oval for the egg.

2. Draw an oval shape for the dragon's head.

3. Draw the shape of the horns on the head.

4. Draw the position of the eyes and nostrils.

5. Draw the lines leading over the edge of the cracked shell.

6. Add a piece of broken egg shell behind the egg.

7. Complete the head and horns.

8. Add scales to the dragon's neck.

9. Draw some detail into the wings and tail.

10. Use straight lines to construct the rest of the shell.

11. Add shading to the egg to give it a three-dimensional effect.

Tip: The dragon's scales are made up of small scales in rows. You can use the tip of your pencil to draw the lines between the scales.

The wise dragon

The ancient dragon offers wise advice and might to those brave enough to ask!

1. Draw a circle for the head.

2. Draw a circle for the neck.

3. Add the shape of the four wing weights.

4. Draw the dragon of the long wing.

5. Add two long curved lines extending out from the body to become the tail.

6. Draw the main structure of the wings.

7. Draw the main structure of the wings.

8. Draw the main structure of the wings.

9. Use long straight lines to draw the shape of the dragon's wings.

10. Finish off the detail of the wings.

11. Add the body skin.

12. Add a small figure standing next to the dragon for scale.

13. Add a small figure standing next to the dragon for scale.

14. Add a small figure standing next to the dragon for scale.

15. Add a small figure standing next to the dragon for scale.

16. Add a small figure standing next to the dragon for scale.

17. Add a small figure standing next to the dragon for scale.

18. Add a small figure standing next to the dragon for scale.

19. Add a small figure standing next to the dragon for scale.

20. Add a small figure standing next to the dragon for scale.

Perched dragon

This dragon is perched on a large rock waiting patiently for its next victim to appear.

1. Draw a circle for the head.

2. Draw a circle for the neck.

3. Add the shape of the four wing weights.

4. Draw the dragon of the long wing.

5. Add two long curved lines extending out from the body to become the tail.

6. Draw the main structure of the wings.

7. Draw the main structure of the wings.

8. Draw the main structure of the wings.

9. Use long straight lines to draw the shape of the dragon's wings.

10. Finish off the detail of the wings.

11. Add the body skin.

12. Add a small figure standing next to the dragon for scale.

13. Add a small figure standing next to the dragon for scale.

14. Add a small figure standing next to the dragon for scale.

15. Add a small figure standing next to the dragon for scale.

16. Add a small figure standing next to the dragon for scale.

17. Add a small figure standing next to the dragon for scale.

18. Add a small figure standing next to the dragon for scale.

19. Add a small figure standing next to the dragon for scale.

20. Add a small figure standing next to the dragon for scale.

Sleeping dragon

A dragon sleeping peacefully in its den makes for a very interesting composition.

1. Start by drawing a large oval for the body.

2. Draw two curved lines for the neck.

3. Draw a circle for the head.

4. Draw simple shapes for the legs.

5. Draw a long curved line to indicate the dragon's spine and tail.

6. Draw the basic shape of the face using straight lines.

7. Start to add the shape of the tail.

8. Sketch the structure of the wings.

9. Draw the horns around the head.

10. Add the eyes and nostrils.

11. Add simple shapes for the feet.

12. Sketch in a simple shape for each foot.

13. Add three toes and talons.

14. Finish the claw off by adding skin detail.

15. Draw in the leathery, veined skin of the wings.

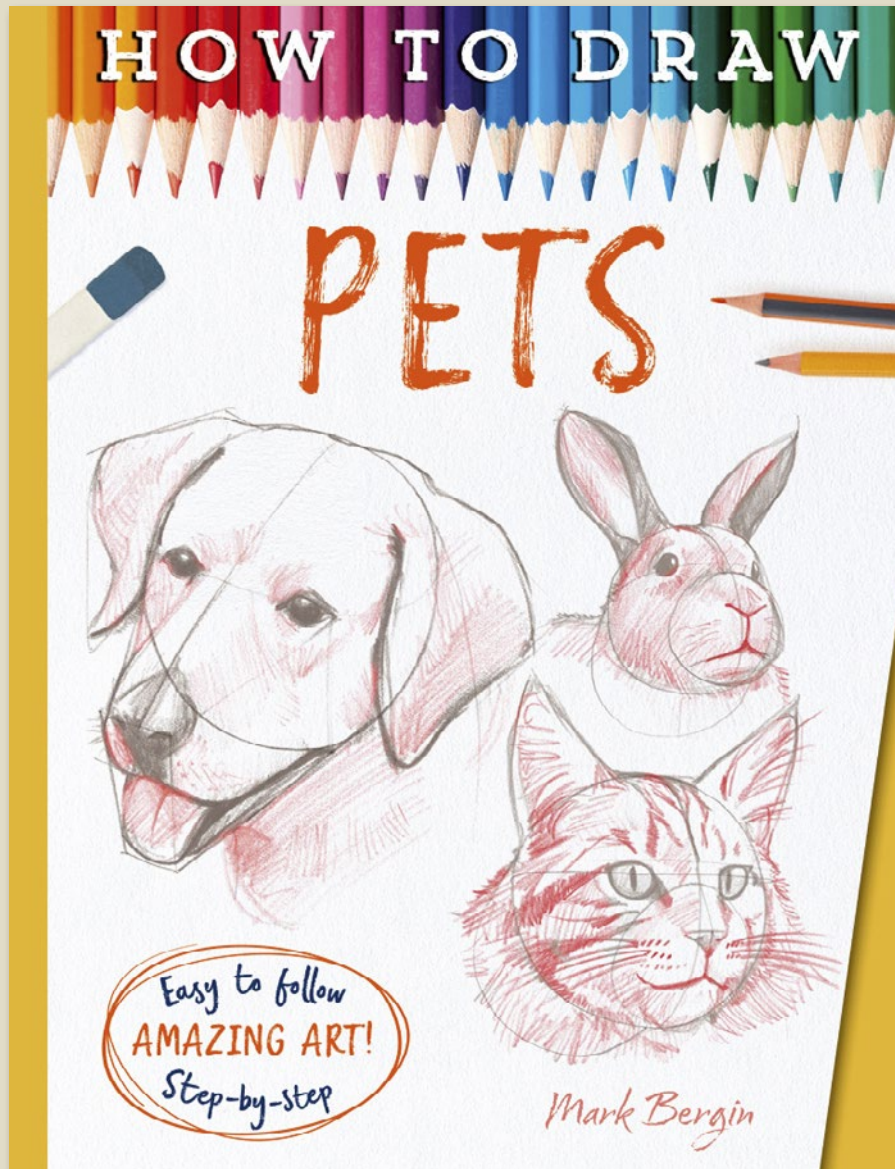
16. Add in the scales.

17. Add some ground or treasure under the dragon.

18. Complete all facial details like teeth and eyes.

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How To Draw Pets



A step-by-step guide to drawing your furry friends

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw 9 different pets, from dogs and cats to parrots, snakes and bearded dragons!
- Perfect beginners guide to introduce children to art. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

How To Draw Pets

Heads, paws and claws

Pets have many different types of heads, paws and claws. Studying and sketching the detailed features of a pet will help you with your final drawings.

Quick pencil sketches can help you to understand the structure of paws and claws.

Look for areas where hair should be darker and also for changes of texture.

The more you study a subject and your final drawing is the more accurate your drawing will become.

Always consider the light source and add tone to the darker areas.

10

Using photos

Drawing from photographs of pets can help you develop both your drawing skills and your eye for detail.

Make a tracing of a photograph and line up all of straight lines.

Use this as a general drawing guide and add something more specific with a series of measurements. Pay attention to the position of your drawing on the paper, like a real composition.

12

Dog

Dogs are often kept as domestic pets but some, like sheepdogs, are used for work.

Draw a circle for the head. These two circles help you to fix the shape of the front legs and the chest for the shape of the hind legs.

Draw the dog's body, adding its neck and tail.

Sketch in the basic shape of the dog's legs.

Sketch in the dog's head, adding its ears and eyes.

Sketch in the dog's tail, adding its fur.

18

Rabbit

Rabbits are popular pets that are usually kept outside in a hutch.

Draw a circle for the head and two ovals for the shoulders and rear.

Draw two long connecting curved lines.

Add two front legs using straight lines, and use half circles for the front paws.

Sketch in the basic shape of the rear legs and paws.

Position the rabbit's ears on its head.

Add a little round tail.

Add the head details: draw in the ears, eyes, small nose and mouth.

Add tone to the rabbit's body to give the impression of fur.

Add shading to areas where the light would not reach.

20

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