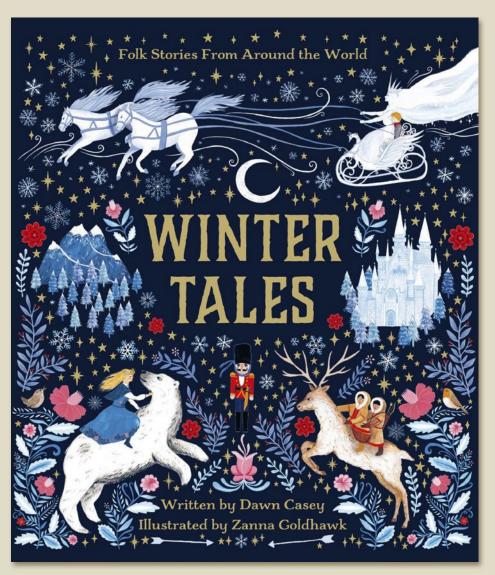


## Norway – LBF/BBF24 – Adult and Gifting

### **Winter Tales**



A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.

- A timeless, treasured classic that speaks to all ages following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey author of Templar's My Nana's Garden.
- Over 76,000 copies sold worldwide (as of October 2022).

### **Winter Tales**



### - THE WHITE BEAR WING -

For the third time, the bear returned, NVM a beating boom, the promper doughter in the crown on her boat. It does Came faright as the climbed onto the four's back

The princers half us in the best fibe life for presented countries coming beam him like weak hor fragues time the stack him "See"! have some out or well."

'And have you now some or closer." Because the finding young, the parts have and which like checks one finded like you close. His could see the whole how all of which the "See". If here come models like you closes, this could see the whole how all our beliefs on. "Me. I have come may as closer."

Then have through key throw, quicking quarters, the princess lengthing with ording  $\lambda$  and  $\lambda$ 

reached out to book his fact the booked not piece, but linguistips. By sight her bousbusheed was a boson man, though the nature uses his box.

Within the pairs, the prisoness and the nature had a block the nature was it boxes.

As the later had be seened as the nature will be a seened to be a seened to

thus the hour bing took it away and the princess risk not not have risked again. To happened these theses The princess largest has hadrond to copials, but he just sho him bend. "I consent. For one comp."

The princess was houristation. "All the long I on show. I long the banks."

"Nery work," said the bose, "we will right your parents."

When her mother hand the private is tak, also clock, "A lines that changes at night
to not a real bose. The said or work. Perhaps bo's a troll! Take this condit. When
he is acking, light it and see his him here."







### TANUKI'S GOLD A folk tale from Japan

The Tanuloi's a member of the dog family that lives wild in the forests of Japan, Like its cousin the fox, the tanuloi is small and agile, with a pointed snoot and short legs, but its stipped, like a budger or a raccon. The tanuloi is famed in legends of old Japan as a magical creature—one famoustile talle fells of a shape-shifting familoi who could change into a lettle, and perform amazing acrobatics, bringing great good luck. This tale celebrates the way that when writter weather keeps us indoors, we feel especially grateful for the company of dataset feeder.

'Mukashi, makashi' – very, very long ago, an old priest lived alone. He spent his days in prayer and meditation. He never needed to bother with earthly things for the local people brought him clothes and food, and patched his roof in the winter.

One winter's evening, the priest was deep in prayer. He knelt before the statue of the Buddha. He struck his bell and listened to the sound resound until it stilled to silence.

"Nyaswi!" What was that? From outside came a pitiful sound. The priest opened the door, and there, shivering in the cold, was a tanuki.

14

### · TANUKI'S GOLD ·

"Your holiness!" implored the creature. 'Please, may I come in and warm myself by your fire? It's hitterly cold."

The priest's eyes opened wide in surprise. He knew that tanuki hibernate in winter. "Why aren't you in your burrow?" he asked.

"In winters past, the freezing frost and mountain snow were nothing to me. But now I grow old; I feel the cold in my bones. Please, let me in."

"Of course, of course!" said the kind-hearted priest, full of compassion.

The tanuki lay thawing by the fire, eyes closed in exhaustion, wet fur steaming sently. The priest continued his provers.

The tanaki slept by the sunhen hearth all night, and in the morning, he pudded away. The next night, the tanaki returned. And the next, and the next. He brought with him fallen sticks and doud leaves for the fire, and the old priest grew fond of the sight of him, sleeping by the hearth. The white fluff of his tumony rose and fell with the gentle rhythm of his snores.

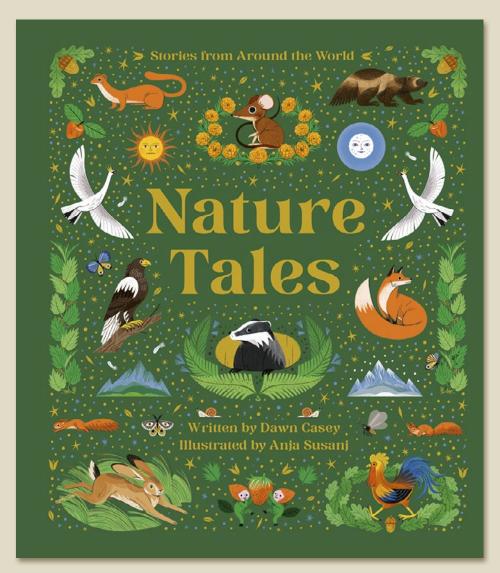
The priest noticed that when he gazed upon the tanaki, askep in such deep peace, he felt peace in his own body, too. His breathing aloved. His gare softened. He stroked the creature's silly fur. Sometimes, the priest set and slyped a bowl of green tea, and the tanaki curied beside him. Its warm weight was confortable — it made him feet content.

When winter was over, and white snow gave way to pink blossom, the tanuki came to the but no more. But when winter came around again, the tanuki always returned, and the old priest greeted his old friend with a glad heart.



Pub Date	12/11/2020
Pub Price	£16.99
ISBN	9781787416871
$H \times W$	270 × 240mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Zanna Goldhawk
Extent	96рр
Word Count	15000 words
Rights Available	World

### **Nature Tales**



## A collection of nature folk tales

- CONTENTS: The Bramble's Gift
   Greece; Fox's Tail Norway; Little Brown
   Mouse Himalayas; Pigeon and Bee
   Ukraine; The Magic Acorn Russia;
   Wild Strawberries Britain; Eagle and
   Owl Wales; Hare's Ears Siberia; The
   Hedgehog and Hare Germany; Little
   Lark, Robin Redbreast and Jenny Wren
   France; Little Red Squirrel America;
   Rabbit's Tale Brazil; The Healing Apple
   Tree Poland; The Pine Tree Japan;
   Badger Boy Ireland; Bringing Back Wolf
   Mexico; The Birth of Bear Finland; The
   Stork's Nest Morocco.
- A timeless, treasured classic that speaks to all ages, following on from the success of Star Stories (2018), Winter Tales (2020) and Enchanted Tales (2023).
- Includes stories from every continent, giving it a universal appeal.

### **Nature Tales**



and take just a line for Countries."

A particular countries for bearing the states and the biassest states become account out this

of stations. The distinct of a kind of "see" fielding, in all.

The distinguish is her healths. "We likely into compile" the said. The her method.

The what of the local field will be a disclosed through they would be a building. The facility field is to be found to be a first point or deep wear belong at each other with results werder, playing the beauter the latest that the forces were enclosed. I will stroke to the heart of with support, whereas an information were results when the most in the forces were a first point of the support of the forces when the forces were the white to support the forces when the forces were the support of the forces when the forces were the forces which is the forces when the forces were the forces when the forc

The children jubiled just a fee better. They were on tipe they allowed with districtions basels. Wherever they bested, they are more and more - propring out from broads the boson. So much

"Meet: Thirty year" establish diddens.

They probed a baselfed for Grandina. They left pleaty for all the fields fields.

The children case recomp one fire each "Leak, Grandeal Leak what we beard"

The children case recomp one fire each "Leak, Grandeal Leak what we beard"

The fire frame Little Firsk had channed the children's bearin, and they went migring and
bearing one children and the fire each density. He was not fire

"this" and the pile" is asser."

But at the dilates reprint, sell first purities over, and one sell-four, and gree, how, the parties we green with turns and self-berties it was sell-now. It was a july a pile town.

The diddinessed for the plants they gave their notes and numers, beautic goat, be edited, the plants gave the diddines had be full of besters. Granition made jums and pillers, and they had come as had a made.

Will, our de the farmer near part, And when for our the assessment, to white the just put does no the know and began to our. Annual part out, some our part? To sto and be also with also





The lastic rowed round and round the branklit back, and the branklit cought levit ways, used with the thorax. Form energy, the back way control in balls of well, while word, all no casted - marked moveds by the duay-spales.

"Thank yes?" and the glift, and all the west, her build tall of herein; and her arms tall findly white would

"The works of multi-frequency," unit for path, "that who will help are quint?"

"I will," work high terms bord. It was the mortes of the State dash," Short will the confed which of multi-drives to be found on the drives of the bord, and the first — the word was public, and the gall to state it into this set. Seen, and we public, and the gall to state it into this set. Seen, and we public, and the gall to state it into this set.

a hell of year in the bands. "The year is all muly for waring," said the get. "For who will be no wares?"

en iste dels. "That you" saled the gat, and all the coat in her our, with her basis did the white historials has are. All to one home is his marker.

"Look" until the got. "This chaff, is all more for during. There has not likely non-deposit." The got's marked vanish. "It not." No signifies, the got's and her morther lifted a buy put with her water soul black become.

stand and summed and extend. They made a good that, the, he was the plain white the force comple, and value a columnic fields. as told, as a regal wide.

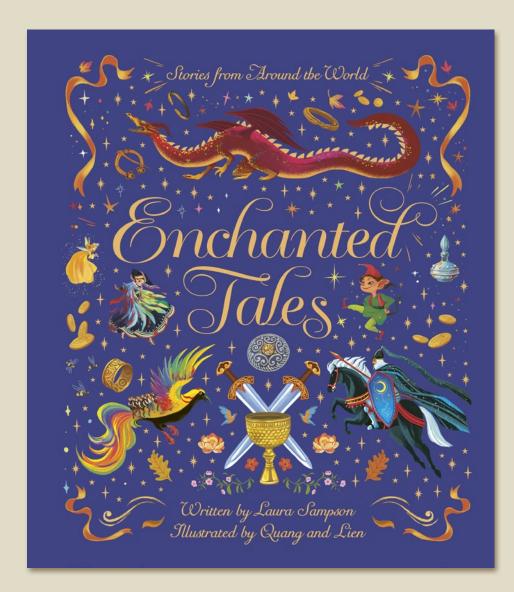
the girl's brand are three.

The girl's no explained with her new dross, it keep her transacts sized and raw, shed and on



Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785083
H×W	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Anja Sušanj
Extent	96рр
Word Count	20000 words
Freight On	11/07/2024
Board	
Rights Available	World

### **Enchanted Tales**



### A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of Star Stories (2018) and Winter Tales (2020)
- Universal appeal, including stories from cultures on every continent
- Winter Tales has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

### **Enchanted Tales**





## 75.0 - 70







### The Magic Fish A tale from China

The Brothers Grimm version of "Cinderella" is the one many of us are familiar with but there are hundreds - maybe even thousands - of different versions of this tale from around the globe. This version from China was the first to be written down, over

Once upon a time, in a little shed outside a little house in the cave mountains of Southern China, there lived an orphan called Ye-Tsien. She was bright-eyed, clever, kind and good at making things. Ye-Tsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high mountain pools.

One day, Ye-Tsien was collecting water when up from the bottom of a deep mountain pool there was a shimmering and a glittering. It travelled up and up until something broke the surface - a tiny, shining, golden fish! The fish looked up at Ye-Tsien, Ye-Tsien looked back - and from that moment, the fish



and Ye-Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fish grew and grew until, one day, it had grown so big she had to take it back to the pool. Still, Ye-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea, Secretly, she followed Ye-Tsien to the pool. She saw how the huge, sparkling, deliciouslooking fish always came out for Ye-Tsien but stayed deep under the water when anyone else came by. How can I outwit this clever fish? she thought.

The next day, back at home, the Stepmother gave Ye-Tsien new clothes to put on and sent her on a long errand down the mountain. Then she disguised herself in Ye-Tsien's old clothes, went to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother was ready with a knife. She took the golden fish home, chopped it up, cooked it and served it up to eat with her favourite daughter.

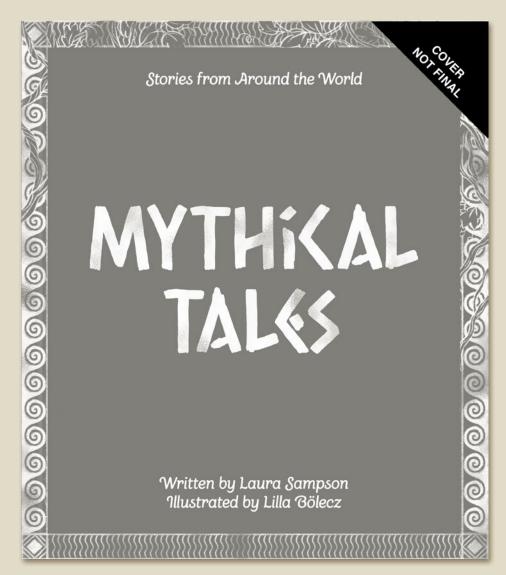
'Delicious!' they both said, wiping their mouths. They ate every morsel and threw its bones away on the rubbish heap.

The following day. Ye-Tsien hurried to the mountain pool and called but no fish came. Big tears fell from her eyes and splashed into the empty pool. But as she cried, the air thickened, shimmering and glittering, and a figure appeared. It spoke in a voice that reminded

> But look upon the rubbish heap. Your fish friend's magic bones are there They'll grant you wishes, never fear.



### **Mythical Tales**



## A magical treasury of mythical tales.

- A timeless treasury that speaks to all ages, following on from the success of Star Stories (2018), Winter Tales (2020), Enchanted Tales (2023) and Nature Tales (2024)
- Star Stories sold into 12 territories,
   Winter Tales has sold into 18 territories and Enchanted Tales has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- · Cover finishes: arlin and foil

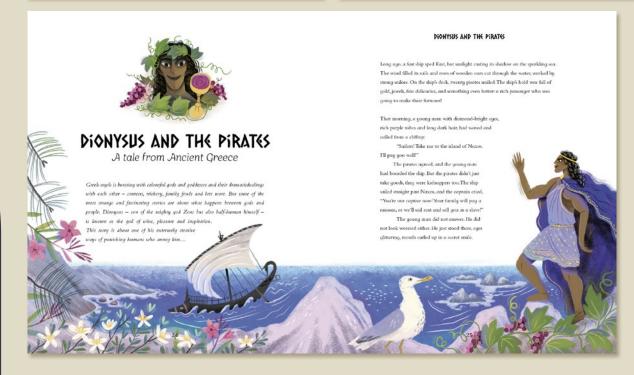
### **Mythical Tales**





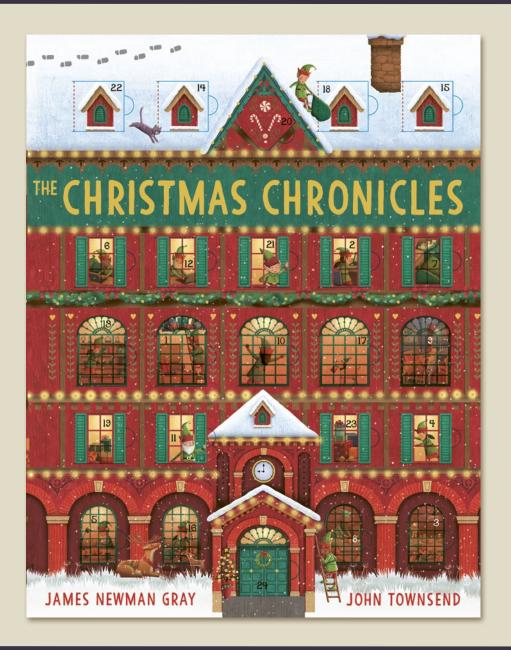
# NAMES AND THE PORTS.





Pub Date	25/09/2025
Pub Price	£16.99
ISBN	9781800788398
H×W	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Lilla Bölecz
Extent	96рр
Word Count	<b>20000</b> words
Translation Files	10/02/2025
Files To Printer	05/05/2025
Freight On	10/07/2025
Board	
Rights Available	World

### The Christmas Chronicles



### Count down to Christmas with this lift-the-flap advent calendar-style book!

- Ingenious, interactive advent calendarstyle design on cover. Children will love lifting the flaps on the cover to reveal a different Christmas character or object and, underneath, finding the page number where the chapter featuring this subject begins.
- These magical story features Santa, elves, reindeer, and other characters, and is filled with humorous mishaps and snowy adventures.
- 24 humorous chapters--one for every day in the buildup to Christmas.

### The Christmas Chronicles

### THE CHRISTMAN CHRISCLES

receives is their am to the artic ceiling.

13.00

nay stells. Christmas stells. Christmas all the way.



100



### JOHN TOWNSON

He closes the van doors and clugs off through the most.

After hiding mints pies in the hay around the stable, Mrs Chao trudges back home through the moss. The reindeer can't wait to start their mints pie hunt,

Already the tyre tracks from the postman's van are disappearing under feels snow. That's fame, Mrs Class looks pixzled as she stares at the ground, 'How odd...'

100

Love Sour Mond

Santa puts his head in his hands. Oh no, that's all we need! "Spatide yelps and hidre behind the sols. Timel is nowhere to be seen. Perhaps the sheardy series someone scary is on her way. "I know Maudi in my hig sister and II love her no biss... hos she's so brong."

我这些

'Christmas spells, Chrisemas spells, Christmas all the way. On what fan it is to sleep and wake up the next day! On dray, I wonder what somerow brings...'

数18.4





Sometimes elf Crackerjack will tie one of his jokes around a teddy bear's neck: What do you call an elf who never went to school as a child? Elf-taught.

What do you call an elf who wins a lot of money? Welfy: What are elves' favourite types of photos? Elfies,

Santa has been sitting at his desk all day. There are pages of words in sparkly ink from his special pen. Beside him is the letter from Africa that started him writing his story. He has underlined Akua's words: 'I am learning to read and would like to have a book about you. Can you write one for me?"

Mrs Claus brings a tray of mince pies. 'Have you decided what to call your book, dear? After all, every book must have a title.'

Santa ponders for a while, staring out of the window at the falling snow. 'I could call it "The Fun of Being Santa Claus" or maybe "Santa's December Story"?"



### IOHN TOWNSEND

Mrs Claus sips from a teacup and says, 'How about something more Christmassy? Something that gives a day-by-day record of what you do. What's another word for diary?'

Santa continues watching the dancing snowflakes through the window, 'Chronicle,' he smiles, 'Why not call my book "The Christmas Chronicles?"

'Ooh, that sounds posh,' Mrs Claus giggles. 'It's got a ring to it. Go for it. love!"

Santa looks back at his desk where Tinsel is playing with Akua's letter by tapping it with her paw. 'And I shall mention Akua in it. too,' he says. 'In fact, I shall dedicate my book to all children in hospital this Christmas.'

At bedtime, Santa sits up in bed with his notebook and scratchy pen. Sparkle and Tinsel watch more words appear on the paper, as if by magic. Santa giggles, 'Shall I read you the first page? I told you both you would be in my book so here goes... "Not many people know this, but if you go to the North Pole and face one way, you will see a house with many windows, green shutters and a snowy roof. That's where Santa Claus lives with his wife Carol, their cat Tinsel and their dog Sparkle." Santa turns off the light with a sigh.

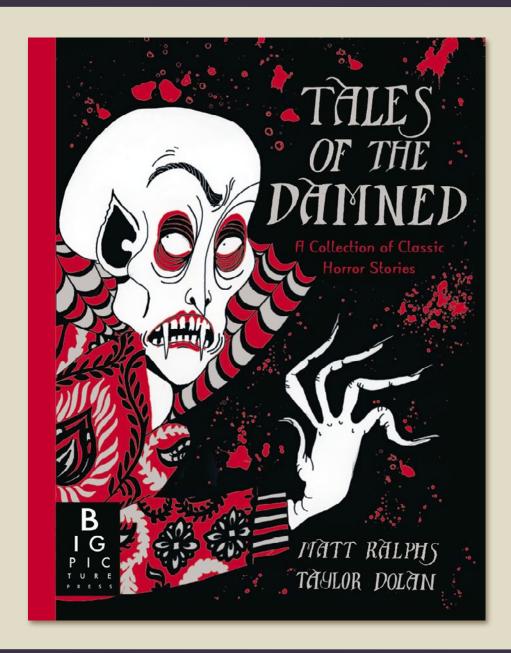
'Christmas spells, Christmas spells, Christmas all the way... Oh what fun it is to sleep and wake up the next day! Nightie night, my sweetie-pies. Only one week to my big night. Just you wait till you see what tomorrow brings...'

And yes, tomorrow you will find out, too.



Pub Date	09/08/2024
Pub Price	£14.99
ISBN	9781800789241
H×W	297 × 229mm
Binding	Hardback
Age Range	5-7 years
Author	John Townsend
Illustrator	James Newman
	Gray
Extent	96рр
Freight On	07/06/2024
Board	
Rights Available	World

### Tales of the Damned



## An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

### Tales of the Damned



I close say open and broathe deep to odd air. Physic of most nettle :

Absorber long sight with the Court lone would, and it would my writer and my parties that the court lone was per and errorition. Our bestiments formed that all general signature many for a transport or training and training and the condendeding in the condendeding i

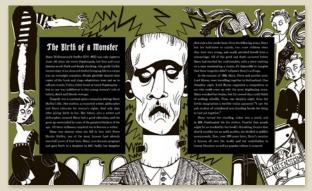
The monant I sende I have that I'm not about I term my gaze towards the window and not three young somes illustrated against the gloody monalphit. They wishest to each other them advance upon not, careing an indicates and making no trucks in the dark. I try to get up, but some irresicible force holds.

My heart race. - and not joint with fear - as one from over me. "A tasty fly has landed in our web," she says, likking her lips, "and it's my turn to sop first." "Be over to have some for m." the others reals.

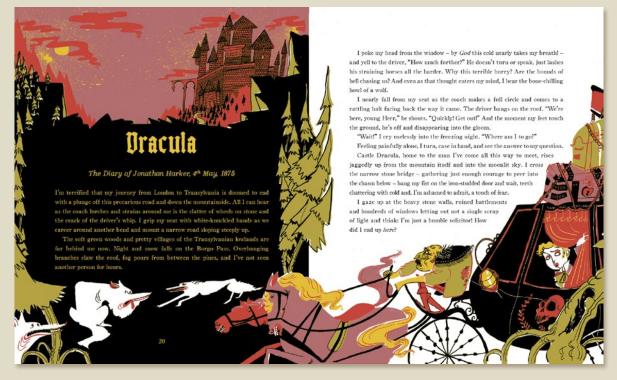
The woman beats her beautiful head closer. Her breats in siddy overs, he skin grave-old. Her lips pod away from teets grown into lange and, with a set pure, the known her face towards my threat.

fange into my flock - and barls her from me. The spell that's commend me is to easy and I be quite cell, shaking with terror. Count Describ's eyes blaze red, as if the fires of hell howe behind the "How dury you touch him when I have derhidden it?" he innoces. "He belong

Φ ≈ Φ

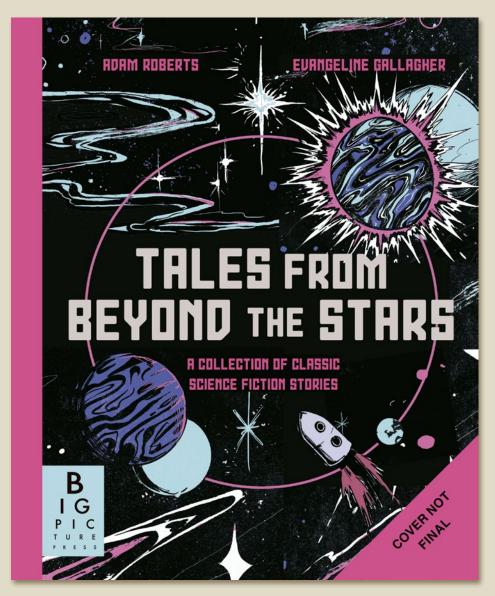






Pub Date	14/09/2023
Pub Price	£20.00
ISBN	9781800781696
$H \times W$	230 × 190mm
Binding	Hardback
Age Range	Adult
Author	Matt Ralphs
Illustrator	Taylor Dolan
Extent	128pp
Word Count	25000 words
Rights Available	World

### Tales from Beyond the Stars



# An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

## Tales from Beyond the Stars







Two may be about a man of Martini. If you not not always the secretaria the formation partially appropriate prices and man is a first instance as on earliery to high only hands have been a price of the prices of the secretary to the prices of the prices

of heart for the phase testisable with which is monipulate.

For the owner, I failed eye on a failed seed grouped in horse; it is executed to be strongling. Yes, of source, the growley of Earth is much greater than that of Mary, and fine which of circlinary out of the organization to the self-produce much been been investment. The combine more place of the engine monitors of the combine more grouped in the engine monitors of the combine more place of the engine monitors of the combine more place of the engine monitors of the combine more place of the engine more place. The more next to or colors, I'm studiency it would be highly and inmediately bugger.

I could not you when the Morton had folion, but I you what hoppened med closely. The zero rought fire A vey of your heat, fired from the spholes, would him, powed through his body and roush the case with not be born in, analog the mort bed and builded. The point folion of less have been time to any out. As cheef was supported and the rest of this body homed in a firese flavor. The fantern fell to the provincit. There was a tracered of all only.

Semiplicity shed out in horses.

Crown in the pill these was necessaries metal terraction writtent, sheeched, responding to the pilling of the source of the invisible head my. As the sources outled and titled, these emporatoristic outled proteins, busings for new surgest.

Theore the joykal near host frontest oil over the works Men were moting uparen as how as Crews, to decrease upon London. The sharin bests that had an hornight piece incidently analysis the news, until all England was believinging

But of the layer in memory of these is demanded from I have droped to a lease of hindy people, the heat have been feet to the processing a sense to make proceed to the sense of 20. January Wood. They destined the and processed for the layers. Very people, when are not only destined the and processed door leaves from the processed ones considered again, they confirmed which also have the following the latest and only described by the Meliticists, and also have the following the latest and only described by the Meliticists, and the following these people are the processed of the following the

When I was self amough. I shall these look propose I worked through shares that had being been to shall not divorge and supply. Allooch place was been allowed the propose or places some three seven shape upon. And I save a dishability because or a series. I amounted have moreological benefit the day assemble of a sent belong the material proposed or the first beare of Whiting have being the create and crisis the material by proportionings to the first beare of Whiting have being the create and crisis the

The story to my house had been broad it was opening alonly as I approximate cought by the wind, banged shut again and again swang wide. The curtains of my study flatmed and of the open window how which I had absenced the Martins cylinder.

I contribled into the half, and the trouse left ampty. I even up to my study and found, fying an my writing table still, with the selectic paper weight upon it. The sheet of work

I wend book downstain. The flower window or the book of the Secure was apart.

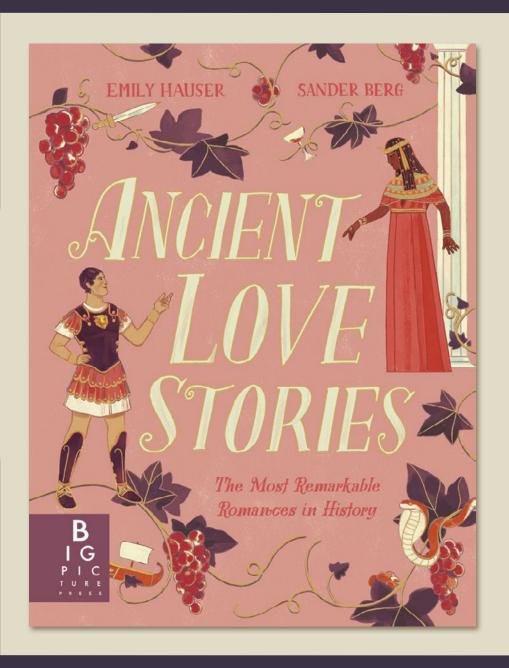
I would no copy to 4 and stood, looking out. And there, amound and child, even as I

I come, the loss 7 seem I cought her in my other. We had both been through much, but even in the loss of receive, I could not began at the death and deather.



Pub Date	07/11/2024
Pub Price	£20.00
ISBN	9781800786752
H×W	230 × 190mm
Binding	Hardback
Age Range	Adult
Author	Adam Roberts
Illustrator	Evangeline
	Gallagher
Extent	128pp
Word Count	<b>25000</b> words
Files To Printer	17/06/2024
Freight On	22/08/2024
Board	
Rights Available	World

### **Ancient Love Stories**



# A striking collection of love stories from ancient history.

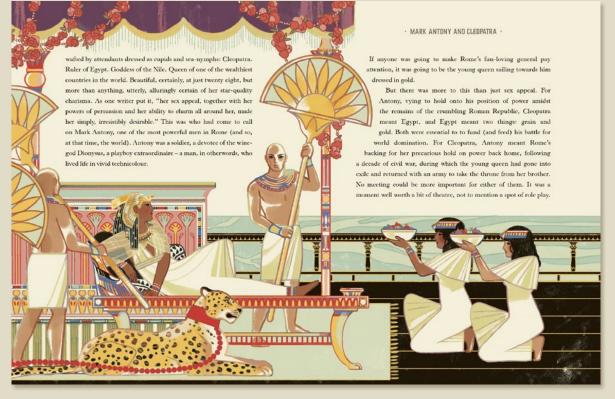
- Final contents Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US -Penguin Random House; Germany -Knesebeck Von Dem GmbH

### **Ancient Love Stories**



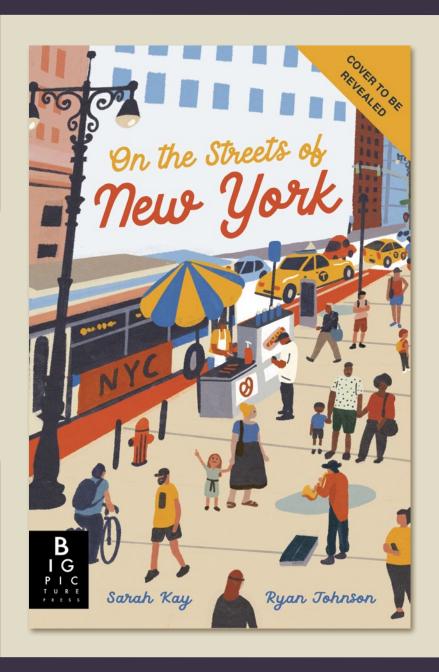






Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800783225
$H \times W$	246 × 189mm
Binding	Hardback
Age Range	Adult
Author	<b>Emily Hauser</b>
Illustrator	Sander Berg
Extent	96рр
Rights Available	World

### On The Streets of New York



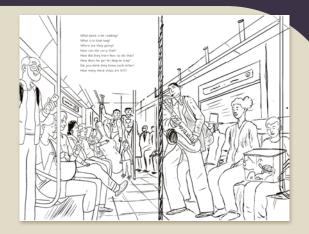
A vibrant and collectable new series celebrating cities around the world - starting with New York.

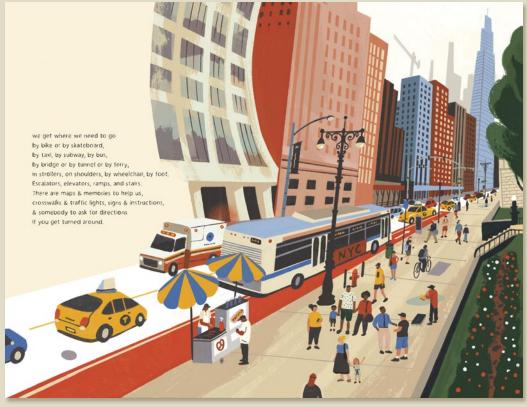
- Beautifully presented and produced with strong branding and a collectable feel.
- Each spread will act as a snapshot of a different part of the city. Non-fiction spreads at the back of the book will add further information about landmarks and history.
- Each book will be written by a poet from the city - who will be able to celebrate the hidden parts of the city, as well as the main landmarks.
- Paris proposed as book two
- Aimed at ages 7+ perfect for reading aloud together.

### On The Streets of New York









Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800787100
$H \times W$	292 × 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sarah Kay
Illustrator	Ryan Johnson
Extent	48pp
Word Count	500 words
Translation Files	19/08/2024
Files To Printer	09/12/2024
Freight On	27/02/2025
Board	
Rights Available	World

### Creature Features: Jungle



### Match all 10 jungle animals together in this stylish jigsaw pair puzzle.

- Gorgeous fun artwork from the bestselling illustrator Natasha Durley
- Includes 10 x 2-piece die-cut puzzles (total size 180mm x 100mm)
- Match up all 10 jungle animals; Tiger, Elephant, Tortoise, Leopard, Toucan, Bat, Baboon, Frog, Rhino and Crocodile
- Cylinder packaging makes these easy to tidy and the perfect gift
- Suitable for ages 2+. Made from FSC materials.
- Creature Features Dinosaurs puzzle also in the range
- Celebrating 10 years of extraordinarily illustrated books

### Creature Features: Jungle

Pub Date	18/04/2024
Pub Price	£14.99
ISBN	9781800789272
Binding	<b>Board Book</b>
Age Range	0-5 years
Author	Natasha Durley
Illustrator	Natasha Durley
Extent	Орр
Rights Available	World

### **Creature Features: Dinosaurs**



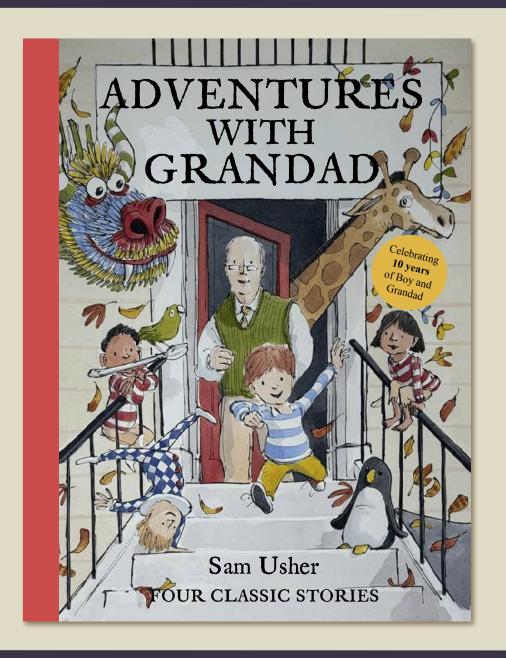
### Match all 10 dinosaurs together in this stylish jigsaw pair puzzle.

- Gorgeous fun artwork from the bestselling illustrator Natasha Durley
- Includes 10 x 2-piece die-cut puzzles (total size 180mm x 100mm)
- Match up all 10 dinosaurs including T.Rex, Triceratops, Ankylosaurus and Diplodocus
- Cylinder packaging makes these easy to tidy away and the perfect gift
- Suitable for ages 2+. Made from FSC materials.
- Creature Features Jungle puzzle also in the range
- Celebrating 10 years of extraordinarily illustrated books.

### **Creature Features: Dinosaurs**

Pub Date	18/04/2024
Pub Price	£14.99
ISBN	9781800789289
Binding	<b>Board Book</b>
Age Range	0-5 years
Author	Natasha Durley
Illustrator	Natasha Durley
Extent	Орр
Word Count	0 words
Rights Available	World

### **Adventures with Grandad**



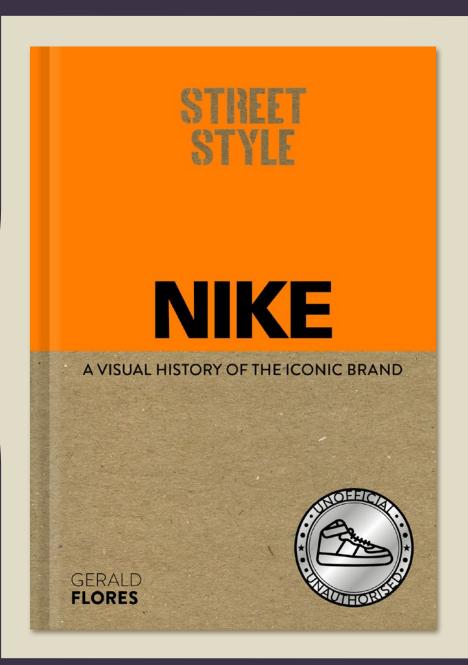
# An exquisite anniversary edition to treasure throughout all seasons

- Sam Usher's Seasons quartet has sold over 200,000 copies across the globe.
- An anniversary edition that celebrates 10 years since Snow's initial publication, featuring exclusive rough artwork, a foreword by Sam.
- Sam Usher's signature, swooping illustrations capture the joyful bond between children and their grandparents, and the excitement of embarking on new adventures in the natural world.
- Luxury finishes make this perfect for gifting 100% foil and deboss.

### **Adventures with Grandad**

Pub Date	10/10/2024
Pub Price	£20.00
ISBN	9781800789920
H×W	246 × 189mm
Binding	Hardback
Age Range	0-5 years
Author	Sam Usher
Extent	144pp
Freight On	01/08/2024
Board	
Rights Available	World

### Street Style: Nike



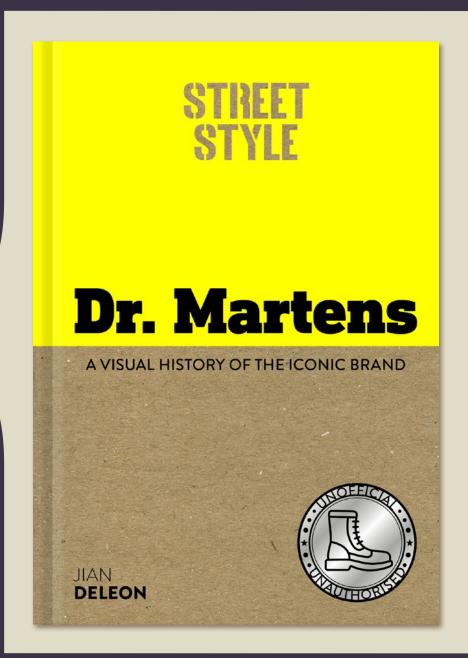
# Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

## Street Style: Nike

Pub Date	07/11/2024
Pub Price	£13.99
ISBN	9781800789555
H×W	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Gerald Flores
Extent	160рр
Word Count	15000 words
Files To Printer	28/06/2024
Freight On	05/09/2024
Board	
Rights Available	World

### Street Style: Dr. Martens



# Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- · Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He cohosts 'The Dropcast', Highsnobiety's weekly news podcast,

### Street Style: Dr. Martens

B.

### The Spring Behind Every Step

It's hard to believe that an orthopedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fame.

It can be challenging to mointain one's coel factor over the decode, but by interestionally along in the "this solucities" until the state of the control could be compared to force an annalisation that it is provided to the control could be compared to the control could be compared to the could be compared to the could be cou

But despite the modern connotation of what Dr. Martens has become, its notes are build on a confortable foundation. Doctor Klaus Maertens first conceived of the footnear's signature "Air Wair" sole while recuperating from a World War II foot lingury.

Finding his standard-issue German Army boots severely

the upper aim tryangound type relabers to create an air-public about. The resulting about to equal and equal about. The resulting about to solar and equal about. The resulting about to solar and equal about the solar and the solar about t





### Who Was Dr. Martens?

Dr. Marfens may not be a real person, but Dr. Klaus Marrfens certainly was. The brand as we know it today begins with Mus. A doctor in the German Army, he found himself in post-war Musich at the age of 25, nursing a trobes foot. The year was 1945, World Was II had just ended. He did not be kyas was 1946, World Was II had just ended. He did not beak his foot during his time in the service housever, this injury was one he earned from an unfortunate sking accident.

As he was recovering from his lejtury, he found that the mandated leans, father wised Photochember brasileacts that had mandated leans, father wised Photochember brasileacts that had been a few particular to the property of the property of the bart his next more than helped them. Shormaking and foreversyles were undergoing a striking which. In had been a little more than a centrary since the Industrial Revolution had commerciated the Universe Industry, affording for more mass commerciated by Universe Industrial Revolution had commerciated by Universe Industrial Revolution had commerciated by Universe Industrial Revolution had been a Concurrently, stificies were being made when it came to what was happening in the world of violatical colors.

American chemist Charles Goodpare discovered that heating up robbes and deling sulphur mode it ven more ficially. The vicination of process had many industrial applications, but it also mode it much easier to make deathful, nuthers easied should be under the control of the co

PPOSITE Dr. Klaus Mortens, ones the original Dr. Martens book







### The Spring Behind Every Step

It's hard to believe that an orthopedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring. Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Doctor Klaus Maertens first conceived of the footwear's signature "AirWair" sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boots severely uncomfortable for his ailing foot, he utilised soft leather for the upper and repurposed tyre rubbers to create an air-padded sole. The resulting shoe is equal parts built to last and equal parts built to live in. It's no wonder that punk rockers and hip-hop artists alike have graced thousands of stages in a pair of Dr. Martens over the years - it's a shoe made for those who live out loud. The story of how a purpose-driven product came to define one of today's most exciting lifestyle brands is one that spans a growing connection between clothing and culture. When you combine a timeless product with a chameleon-like ability to mean different things to different people, you get a shoe that is undeniably trend-proof.

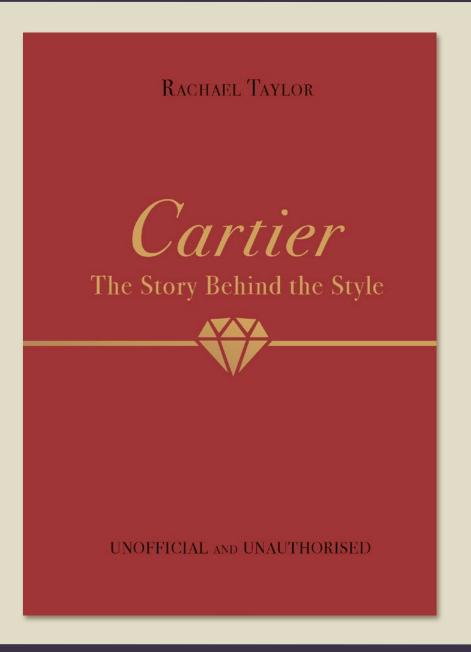


ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear

7



### Cartier: The Story Behind the Style



# The story of iconic jewellery brand, Cartier

- Sample contents: The Beginnings of Cartier, Royal Affiliations, The First Men's Wristwatch, At the Heart of Art Deco, Inspiration from India, Stars and their Tanks, Mystery Clocks, Cartier's Jewellery Workshops, Glyptics, Fur Setting, Jeweller to the Stars, Red-Carpet Rocks, Love Bracelet, The New York Flagship, Cartier's Famous Red Box, Meet the Bellboys, Philanthropy, Continuing the Legacy, Ethical Supply Chain, Cartier Today and Tomorrow
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

## Cartier: The Story Behind the Style





### The Beginnings of Cartier

The house of Cartier started with one man, Louis-François Cartier, but it would take a family to make it one of the most recognised and respected jewellers in history.

It was, in fact, Lustin-François fasher, Pierre Carster, who este the dynasty in mostion, although he could meet have imagined the consequences of his actions at the time. Pierr had fought in the Napolecois was and spent time locked in the prison ships docked off the harbour as Pottomorch in the prison ships docked off the harbour as Pottomorch to Pierri, destinate and insides. He would go not not find comployment as a metabookee and have five children with his wife Hilabeth, a washerwamen.

The eldest of the children born into this working-class Parisins family was Louis-François, and whos he was bardly out of slabed. In faither such his newly as in opportunite of the children of the children of the children of the children of the Memoragoni in Paris. It was a rough education—days were long and paralling and oeder was ministrained with a whip but he sayed and is 1847, at the age of 27, Louis-François lought the basistice from Fizzat, remaining in Carine.

PPOSITE Cartier founder, Louis-Flançois Cartie







His nation made, a symbol bullmarked into every piece of Cartier [seedleys on subsortizate it was his initials. LC, superated with an ace of hearts playing coad, perhaps as a node to the financial guardies few substitution playing and the Cartier business thrived and expanded. In 1855, Paincas Muhller, a cossis of Emperes Napoleon III, purchased one of its jewels, and the Cartier name was suddenly shippered among Parisina high notice, cornsolution) whippered among Parisina high notice, cornference in the control of the control of the control of the Firence benefit for the control of the contr

Leuis-François son Affeed Cartier took over the family basiness in 1874, but it was the arrival of his own three sons – the highly ambitions Louis, Pierre and Jacques – that would really shake up the jeweller and initiatur its ascendance to the global brand we know teday. The brotherly recolution started with Louis, who joined the maison in 1898. A year larer he spearheaded the renaming PREVIOUS Staff gather outside a Cartier brodique in Fans in 1999.

Faris in 1969.

OPPOSITE LEF An Bustration o Laus-François Carties c SME.

OPPOSITE RIGI Plenne Cartier playing gost is Misers Carrier garacted a separation for interestion, and the rise of brothers would lare the by a motor, Never would lare the by a motor, Never as the control of the properties of the Physical Carrier and the Physical Carrier and the Physical Carrier and the Physical Carrier and the industrial motor and that secredistions in place of glob L1 precious moral industrial motor all other secondary in the jeedlery market. The white mental which, adults other, due not trundle, which, adults other, due not trundle, to create delicate, distribution to create delicate, distribution to the control of the control of

Pierre Cartier, the second eldest of the brothers, would be an agitator in his own right, championing the global expansion of the brand's retail empire. He started by opening a Cartier boutique on New Burlington Street in London in 1902, where the brand showcased a new style of geometric, abstract jewels with unusual colour combinations that would lay the foundations for the Art Deco jewellery movement.

The first decade of the 20th century was an important time for Cartier. In 1904, the jeweller received its first royal certificate from King Edward VII of Britain, and soon started to supply many other royal courts including those of Russia, Spain and Siam (now Thailand). In the same year, Louis Cartier created what he believed to be the first ever men's wristwatch for aviator Alberto Santos-Dumont.

Pierre, meanwhile, embarked on a journey to Russia; one that would prove profitable in commissions from its high society, but also as a source of inspiration that would shape Cartier's jewellery designs for years to come.

In 1909, Pierre would focus his wanderlust on America, opening a Cartier boutique on New York's Fifth Avenue; the precursor to its famous flagship store further up the street, the purchase of which he would famously broker a decade later in exchange for a string of pearls. Back in London, his younger brother Jacques stepped in to take over its British branch. That same year, Cartier moved uptown to a prestigious Bond Street address, where it remains to this day.

As Cartier's man in Britain, and, as such, jeweller to King George V, Jacques joined members of the aristocracy on a trip to India for the Delhi Durbar in 1911. It was an event

s such, jeweller to King of the aristocracy on a in 1911. It was an event



to commemorate the coronation of the King, with two weeks of festivities, during which King George V and Queen Mary would be proclaimed Emperor and Empress of India. This adventure to a new land would also prove to be a seminal trip for the house of Cartier. Jacques' sociable nature and love of travel would win ground-breaking commissions from India's rich, jewelloving maharajas and inspire a whole new category of jewellery, pioneered by Cartier and much copied by other companies.

LEFT: Cartier platinum pendant watch set with diamonds, rubies and a pearl, c.1890-1910.

- 15

Pub Date	18/08/2022
Pub Price	£12.99
ISBN	9781800783409
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160рр
Word Count	15000 words
Rights Available	World

### Tiffany & Co.: The Story Behind the Style

RACHAEL TAYLOR

TIFFANY & CO.
The Story Behind the Style

UNOFFICIAL AND UNAUTHORISED

### Visual history of the iconic jewellery brand, Tiffany & Do.

- Sample contents: Discovery and Innovation, Tanzanite and Tsavorite, Tiffany Blue, Reimagining Engagement Rings, Breakfast at Tiffany's, The Blue Book, Red-Carpet Rocks, The Tiffany Diamond, Designers of Note, Tiffany Setting, Jackie Bracelet, Bone Cuff, Tiffany Keys, Creating Retail Theatre, A Retail Empire, I Do on Fifth Avenue, Blue Box Café, Beyond Jewels, Tiffany for a New Generation, Cleaning up Diamonds, A New Owner, A New Diamond
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

### Tiffany & Co.: The Story Behind the Style





### The King of Diamonds: Charles Lewis Tiffany

Charles Lewis Tiffary, the man who would go on so win the monsiler of New York's 'King of Diamondo', did not half from a long line of jewellers. His start in life was more modest, making his ascent to high society all the more gittering.

Tiffusy was been in 1812 to Confort and Chlice Tiffusy, and grow up is the small owns of Killingly, Connecticut. The major business of the room was the production of cutten goods, and the family owned a manufacturing company. Tiffusy was obscared at local schools in the near before joining this father in the family cortee business.

by 1855; Idlany felt sudden. No longer statistical by working at home with his family, he began so exvision how lee could inside his cost mark in business. He teamed up with a school friend, J. B. Yang, and the does set in mortion a plan to open a statistory at you just New York Cey. With a \$1,800 loan from Comfort History, the ambitious York Cey. With a \$1,800 loan from Comfort History, the ambitious T-System does made the 150-axile journey seasth. The store, named T-History & Young, opened in closer at 299 Feondolony that same you, and no in first data \$4.50 for teach though the 41lb.

Tiffany & Young soon began to expand its remit, stocking glasswear curfers, postedain, clocks and lensifiers, and becam to develop a

DPPOSITE: Tiffany & Co. founder Charles Lewis Tiffany, photographed Jessie Tatinia Blash in 1900.





reputation as a purveyor of fine goods of case. In 1841, the busine expanded with the addition of a third purmer, J. L. Ellis, and was reasoned Tiffary, Young & Ellis. The trice expanded the stoor, doublings it is size by recting the adjacent uses, and constinued to increase the quality of the goods they sold, with Young rusking portion ratios in Faroure to acid our Enable and Unitary incollers.

It was, in fact, political events in Bassep that would be the making of this American hazary success sort; in 1584, the strate quastrendshift at expolitions revision weight to report therefore a resolution of the strategy of the strategy

REVIOUS
In Restration
If horse-drawn
amages outside
Offsny & Co. In
less York.

was manufacturing its own jewellery, and the opportunity to pick up diamonds at low price put them at an advantage. The rocking of the azimocracy also loosened some important gome—the likes of which had never born seen in America before—and Tdiary secund a number of important heirlooms, including the

OPPOSITE: A sketch of the Tiffany & Co. booth at the Exposition

rate in fair from faithful. He found new partners to 1009. work with, and the business may, at this point remaned Tiffany & Compuny. Tiffany would to no build his empire, grabbing beadines along the way. By the is, the business was well established as an emperium of choice the rich and the famous, both for its jewillery and its nop-qualit (i.e. 1652.) Posilors Abraham I incolumn newhood in son direction.

In 1870, Tilling & Co. mored into a large new more in New York's. Union Square, marking the beginning of a major decade for the Chines Square, marking the legistating of a major decade for the Range of Diamentol. It was a single paradour that would truly intime Tilling into the high jewellery neurospiere — 225°-Alex rough tempory often obstanced. When our and published, when everyed was a diamend of staggrategy memorisms proportions for a zery pillow diamened of the question for the published of the stage of the diamened of the question for which the stage of the diamened of the question for weight the stage of the diamened of the question for weight the stage of the diamened of the question for weight the stage of the stage of the diamened of the question for the stage of t

If the purchase of this now world-famous stone, which is on permanent display at Tiffany & Co.'s Fifth Avenue store in New York signalled Tiffany's intentions to dominate the diamond market, his

celebrate the beauty of diamonds, Tiffany designed an engagement ring in 1886 that remains a sought-after classic to this day. The Tiffany Setting engagement ring kicked back against the over-fussy designs of the time with a clean, minimalist band and a six-prong setting that lifted the diamond above the ring. The purpose for this innovative setting was to allow light to flow through the stone, and therefore maximise the sparkle. It was a huge hit, and the iconic design has become synonymous with engagement rings.

Just 15 years before his death, Tiffany pulled off a final coup. The aftermath of the French Revolution that had gifted Tiffany an abundance of important gems in 1848 and its early credibility in high-jewellery circles rumbled on. In 1887, the French government was masterminding a plan to sell the crown jewels of its fallen monarchy. Outwardly, it claimed that a democracy such as France had no need for "objects of luxury, devoid of usefulness and moral worth". The rumour mill suggested that it was in fact afraid of a power grab by Bourbons, Orleanists or Bonapartists, who might use ownership of the jewels to claim a right to rule. Tiffany cared little for this political posturing, but he did see an opportunity in it. He travelled to Paris to attend the auction of the French crown jewels at the Louvre. He sat in the audience, ready to make his bids, along with fellow jewellers, including a young Frédéric Boucheron, and Orleanists, members of the French royal family, whose pockets proved too shallow on the day to win back their family heirlooms.

When the final strike of the gavel fell, Charles Lewis Tiffany had in his possession close to a third of the historic crown jewels. He placed them in specially crafted red-leather boxes, embossed in gold with the words Diamants de la Couronne, translating from French as Crown Diamonds. Inside, impressed on the silk lining in the lid, was Tiffany & Co. New York and Paris, thus securing Tiffany & Co.'s place in the history books as a purveyor of royal jewels and his own coronation as the King of Diamonds.



BELOW: A gold, diamond and enamel floral brooch, made by Tiffany & Co.

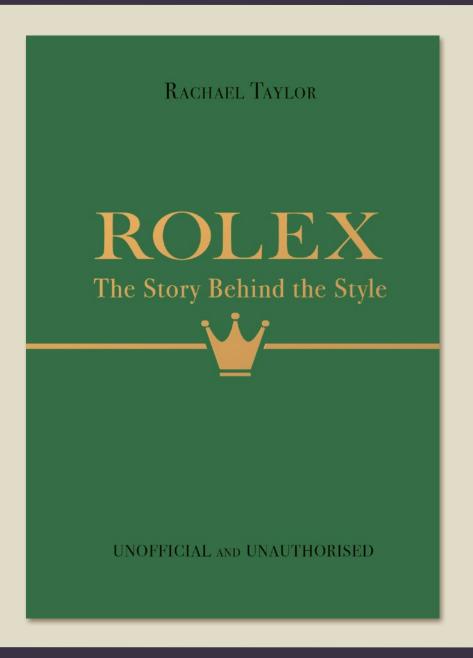
The Tiffany & Co.

New York



Pub Date	18/08/2022
Pub Price	£12.99
ISBN	9781800783416
$H \times W$	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160рр
Word Count	15000 words
Rights Available	World

## Rolex: The Story Behind the Style



## Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title The Little Book of Chanel has sold in excess of 61k copies TCM.

## Rolex: The Story Behind the Style

MEIVICES: Hore Wildorf, the founder of ficies. ACMS: Warphropies or work in a focies workshop in Geneva





more wearable product would one day make the larger pocket watch obsolete. He set about trying to change the imag of wristwatches.

A fundamental step was finding, a manufacturer called Angle in the Swiss town of Bienne that was making procision movements that could fit inside a wristwarch. Wilsdorf placed a long order, and soon Wilsdorf & Davin became one of the leading British wristwarch firms.



In a bid so establish his business as a brand eather than simply a dealer, Wildard wanted to create a new name for the company, as a catchy one that would leok good on a dull and be easy to presume to it many happages. He had experienced with many combinations of letters in search of this made-up name but failed to find anything that worked. Heat worked that worked that worked that worked the Chappade on the upper Chappade on the upper

deck of a horse-omnibus in 1908, it came to him. Or as h would later jest: "A genie whispered 'Rolex' in my eat."

Under this new mane, Wilhelm's continued his quiest to score reliable winterschen with quality mercents. In 1916, and the winterschen with quality mercents. In 1916, we have been a first part of the part of the

In 1914, World Wer I booke our, and the following year the Birthis provenment intendeced a 23,3% customs day as po of the was effect. By this time, Bolick London office, while also a staff of 50 people, was exporting in warches all over the world and the ray change would make that difficult. As the staff of the staff of the staff of the staff of the Bisense is Switzerland, It already and an office in Lohns de-Fonds, which it opened in 1917 for marketing purposes but this more would remove it from the Birtish world.

d, so, the legacy of Rolex's Swiss-made watches began, th the Swiss company Rolex S.A. registered in Geneva in

OPPCSTE TOP: A work-himator issuentities o Rotes movement in Senne in 1942, a took that requires OPPOSTE BOTTOM: A powerful recreacing obove, a wall-function in Geneva in 1949 to take a closer lock on a Baller works. The Origins of the Oyster

With Body settled into its sex bone in Switzerland, the company continued to develop its vacal defining with a cost on specialism and dearship; as well as building in brand. Though certainly orachy, the name Body and not become an oversight success. Time of a winting for it we each ear. Hear Wilderlanded a major materiacy campaign in 1923, Podging to inversa its less of 23.00 a year - nearly 41 million in tedy is moved. It also increased the number of watches felled was predicted and the product of the watches felled was predicted by the such a fell of the watches felled was predicted by the model and subtranded watches fell was produced by hearded and subtranded watches fell was predicted by hearded and subtranded was

A major leap forward for Rolex's brand was the launch of the Oyster in 1926. This new style of watch promised to be waterproof and disapproof thanks to a hemetically scaled case, proving its durability. It also made it an obvious choifor sporting activities, which would prove to be a rich source of matheting for Rolex in the years shead.





The Oyster care had a pateneed system of according down the bezel, caseback and winding crown against the middle case to seal the movement imide securely. The winding crown, which is made from 10 sadvirdual parts, was key as it acted as a go-beroen between the sealed inner world of the case

The Oyster case would become the backbone of Roles. Nearly every watch is its contemporary range fearance an Oyster case, and the names of all the models reference it. A Submariner is technically asseed as Oyster Perpetual Submariner and AGM-Master II is an Oyster Perpetual GMT-Master II, and so on. The only exception is the 1908

Rolex's iconic flured bezels are a throwback to the early Oyster cases. Although these flourishes are decorative now, the ridges originally served a purpose to allow a special tool to accord to be head except to the mid-server.

PPCSTE: A 1959 Rober Dystel erpelual on a brown oligato ABOVE A close short of a finese



### The World's Most Famous Watch Brand

R olex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pioneered so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure. The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.

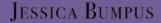


ABOVE: A Rolex boutique in the GUM State Department Store on Red Square in

7

Pub Date	26/10/2023
Pub Price	£12.99
ISBN	9781800787179
H×W	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160рр
Word Count	16500 words
Rights Available	World

### Vivienne Westwood: The Story Behind the Style



### Vivienne Westwood

The Story Behind the Style



UNOFFICIAL AND UNAUTHORISED

## Visual history of the iconic designer.

- Written by Jessica Bumpus, fashion editor, formerly with British Vogue.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title The Little Book of Chanel has sold in excess of 61k copies TCM.

### Vivienne Westwood: The Story Behind the Style



### Derbyshire Days

Visione luded Swire was born on April 8 1941 to Geodes and Duez Swire at the Fartingson Marranity Hone, Clessop, The future finds no requisionary had one siner, Olgs Swire, Isan 1945, and one bresher, Geofan's Swire, Isan 1946, he give up in the purpose of Taravisele, Derlyshire (which was formerly year of Cheshire wast). Py95, both during and after World Wall. Copyring what was to be the control of the Cheshire wast.

The young vivience—who remembers having a pussionary spirit from an early age—attended Hollingsworth and Tinrwistle Primary Schools from 1946 to 1952, at which point the passed the scholarship exam for Glossop Gramm School. She continued to be good at and sturing her time a Glossop Grammar, and considered attending art school.

Bitials in austerity, as well as the coronation of Queen. Elizabeth II in 1955, when Vivinnes was 12 years old. The influences of these two events can be seen throughout every ear of her designs, and the make-do-and-mend philosophis is crideat in the matter. By Lext. Choose Well, Make it Last", which the brand will promote to this day. She expertly blooded the elements of cutomissistion, raddition spertly blooded the elements of cutomissistion, raddition to the control of the control of cutomissistion, raddition of the control of the control of cutomissistion, raddition to the control of the control of cutomissistion, raddition and the control of the control of



Westwood mer Malcolm McLaren in 1965. An art streders and a friend of her younger brecher. Gordon, he would go on to become her creative collaborator for almost the next 20 years. Malcolm is as synonymous with the south necessor as Victorians, and their perspectively.

Malcolm McLaren

In 1967, they had a son, Joseph Ferdinand Corré, who would go on to follow in his parent: footsteps and exter the world of fashion. He founded the very successful lingeric company, Agent Provocateur.

friend - on King's Road was about to arise.









### A Revolutionary is Born

There are few British designers, or orange, made quite as much of an impact on the fashion here are few British designers, or brands, that have landscape as Vivienne Westwood. A fashion designer of both cult and commercial success (which is a rare combination), she was a punk and a pioneer, a rebel and a provocateur, an activist and a change-maker.

Over the course of a career that spanned half a century, Dame Vivienne Westwood would become synonymous with the British punk scene. Punk is what immediately springs to mind for most when her name is mentioned, along with the King's Road, corsets, platforms, tartan, crinolines, pirate boots, sustainability and climate change awareness. The list goes on. Her shows and interviews have become legendary she is famous for using fashion as a platform to speak out on the issues she cared most about.

There is no doubt that Westwood's affinity for fashion history has helped her designs stand out. They are often historically informed, yet never to the point that they look odd. Where something shouldn't work, it always did, thanks to Vivienne's ability to balance the old with the modern - she was a genius when it came to style mashups. And the original Vivienne Westwood aesthetic rooted in a DIY approach never fully went away. Her designs feel intrinsically British and perfectly eccentric.

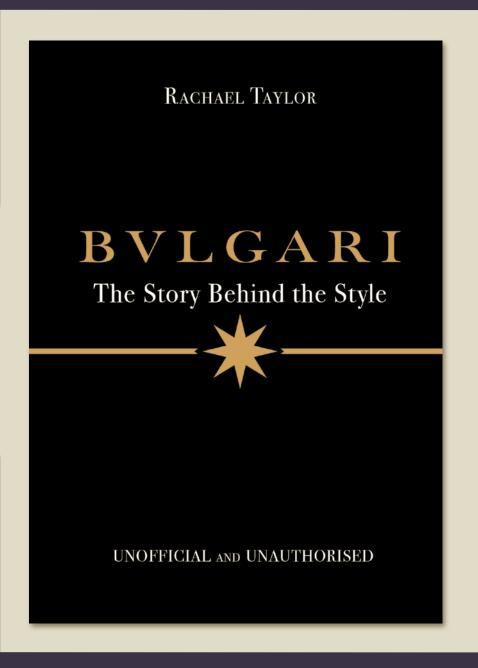
Westwood was the original multi-hyphenate and, in many ways, light years ahead of her time. She has inspired generations of designers that came after her, whether established and successful or aspiring and eager. Fashion critics even noted whiffs of her spirit at the London Fashion Week collections of autumn/winter 2023, which took place in February 2023, after her death. It's no wonder that her name is up there with the likes of Yves Saint Laurent, Christian Lacroix and the late great Karl Lagerfeld.



ABOVE: Vivienne Westwood takes her bow at the spring/summer 2018 London Fashion Week Men's collections, June 2017.

Pub Date	26/10/2023
Pub Price	£12.99
ISBN	9781800787162
H×W	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Jessica Bumpus
Extent	160рр
Word Count	16500 words
Rights Available	World

### **Bulgari: The Story Behind the Style**



### Visual history of the iconic jewellery brand.

- Written by Rachael Taylor, author of Tiffany and Co, Cartier and Rolex.
   Rachael is a journalist specialising in jewellery who has written for The Financial Times, Conde Nast publications and Retail Jeweller.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

## **Bulgari: The Story Behind the Style**

Pub Date	24/10/2024
Pub Price	£13.99
ISBN	9781800789579
H×W	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160рр
Files To Printer	14/06/2024
Freight On	22/08/2024
Board	
Rights Available	World

### Manolo Blahnik: The Story Behind the Style

Jessica Bumpus

### MANOLO BLAHNIK

The Story Behind the Style

UNOFFICIAL AND UNAUTHORISED

## Visual history of the iconic shoe designer.

- Written by Jessica Bumpus, fashion editor formerly with British Vogue and author of Vivienne Westwood: The Story Behind the Style.
- Illustrated with full colour photographs showcasing the brand's history.
- · Cover finishes: mat lam and foil.
- Comp title The Little Book of Chanel has sold in excess of 70k copies TCM.

### Manolo Blahnik: The Story Behind the Style

Pub Date	24/10/2024
Pub Price	£13.99
ISBN	9781800789562
H×W	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Jessica Bumpus
Extent	160рр
Files To Printer	14/06/2024
Freight On	22/08/2024
Board	
Rights Available	World



# Norway - LBF/BBF24 - Adult and Gifting

Created by Cecilia Fanucci cecilia.fanucci@bonnierbooks.co.uk

Updated 18 May 2024