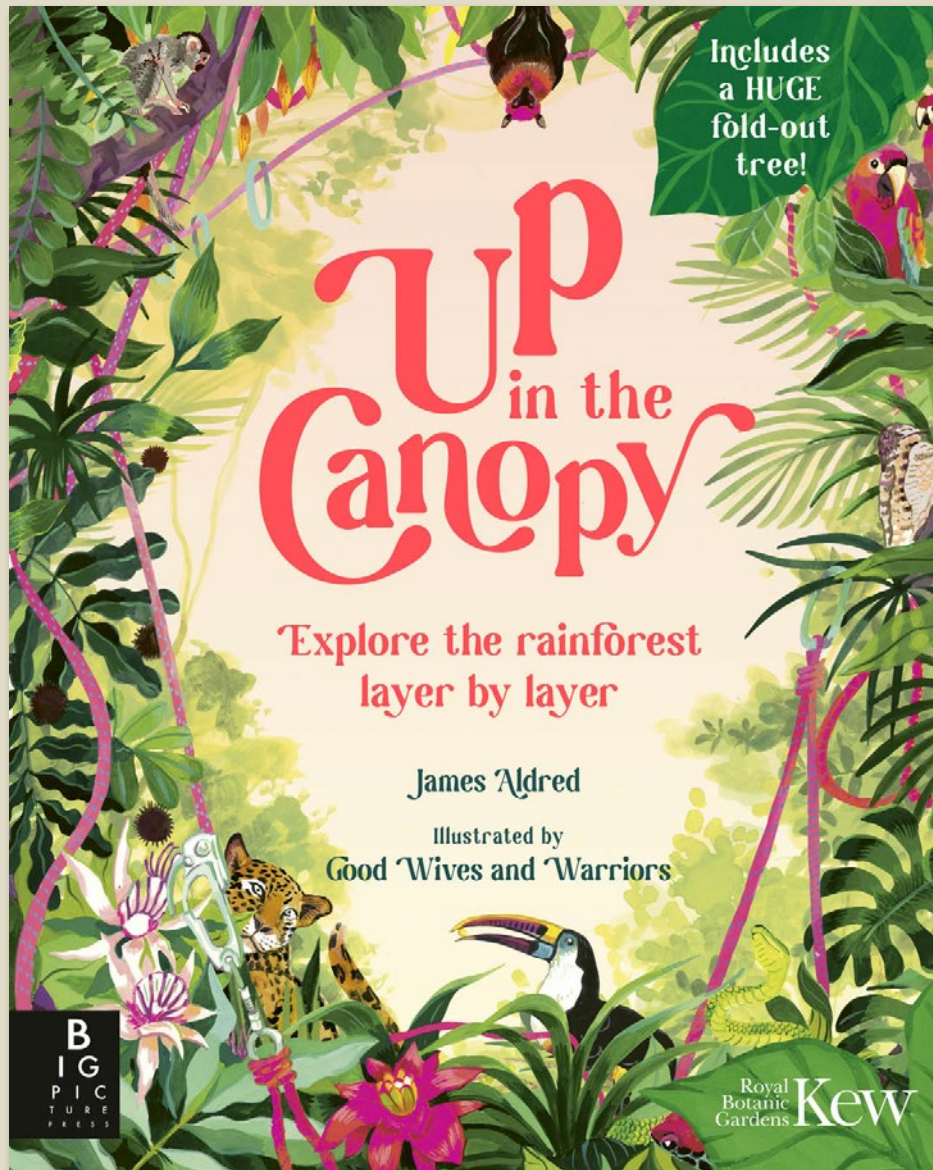




Poland Rights Available 2023

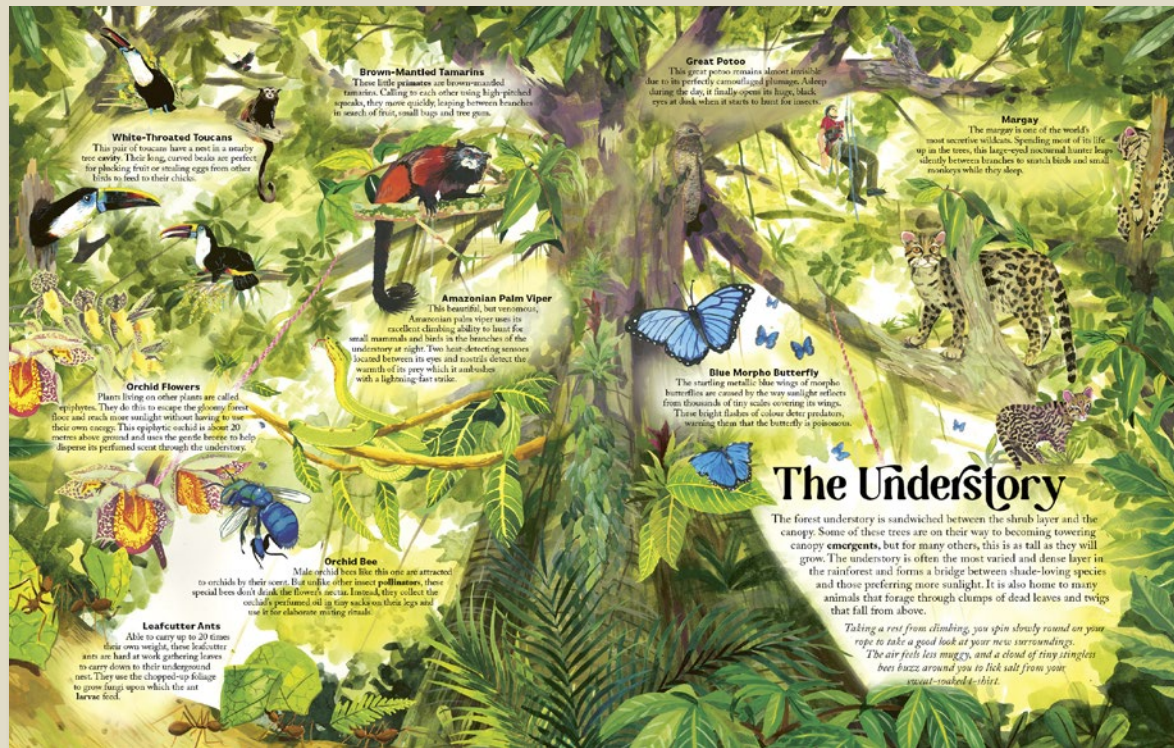
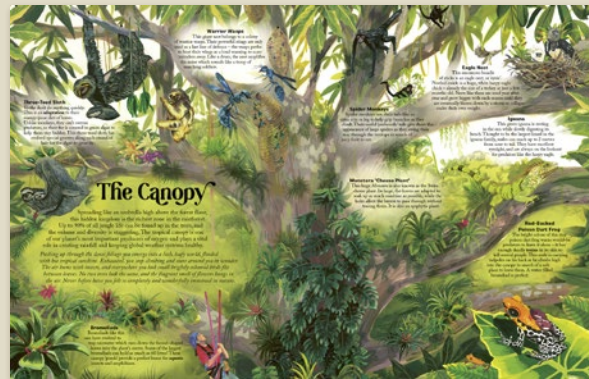
Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

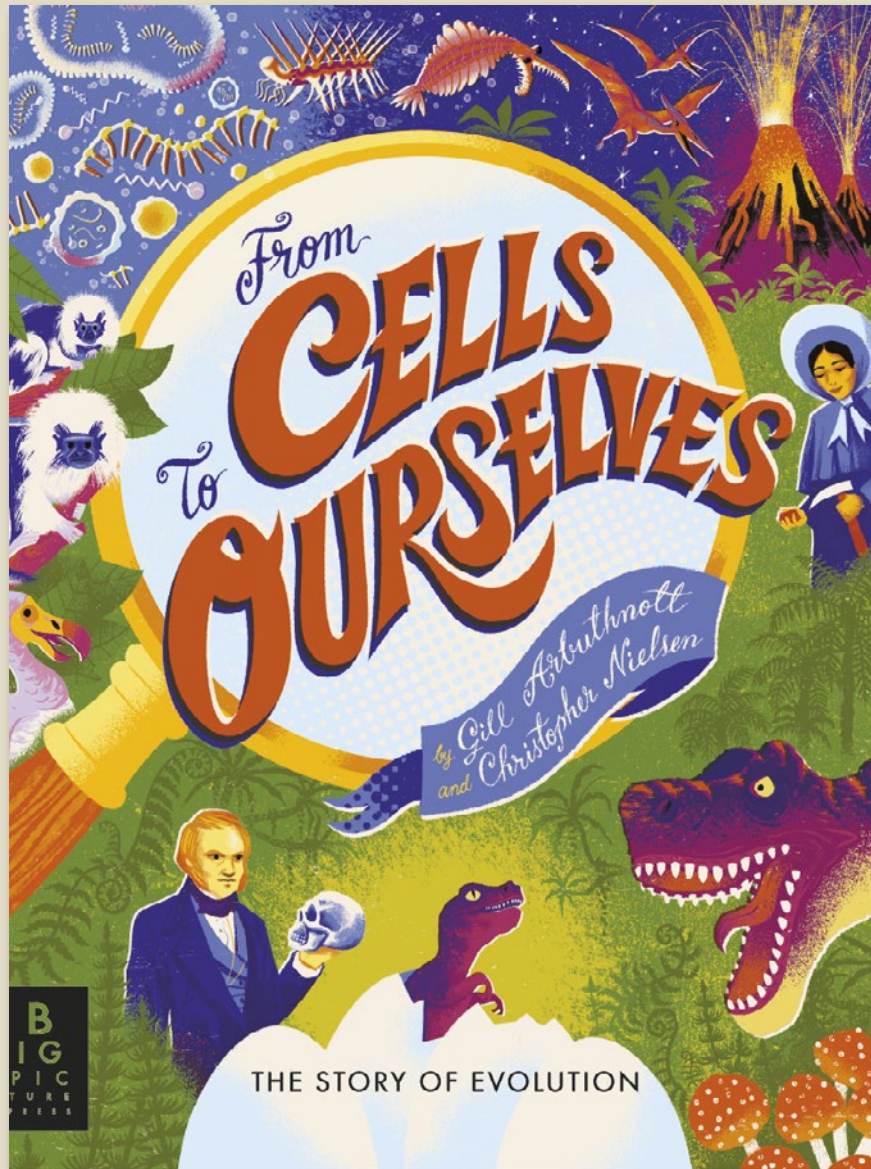
- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluoro pantone and spot UV finishes.

Up in the Canopy



| | |
|------------------|-------------------------|
| Pub Date | 20/07/2023 |
| Pub Price | £14.99 |
| ISBN | 9781787419087 |
| H x W | 340 x 270mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | James Aldred |
| Illustrator | Good Wives and Warriors |
| Extent | 20pp |
| Word Count | 4319 words |
| Rights Available | World |

From Cells to Ourselves



From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbuthnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

From Cells to Ourselves

HOW DID LIFE BEGIN?

THE 1920s American chemist Stanley Miller and British physicist James Watson conducted the first experiment to show how simple molecules like water and methane could combine to form amino acids, the building blocks of proteins and other essential molecules.

1953 American biologist James Watson and British physicist Francis Crick discovered the structure of DNA, the molecule that carries the genetic code.

1960s American biologist Lynn Margulis proposed the theory of endosymbiosis, which suggests that mitochondria and chloroplasts were once free-living organisms that were taken into a larger cell and became organelles.

1980s American biologist James Watson and British physicist Francis Crick discovered the structure of DNA, the molecule that carries the genetic code.

1990s American biologist James Watson and British physicist Francis Crick discovered the structure of DNA, the molecule that carries the genetic code.

2000s American biologist James Watson and British physicist Francis Crick discovered the structure of DNA, the molecule that carries the genetic code.

2010s American biologist James Watson and British physicist Francis Crick discovered the structure of DNA, the molecule that carries the genetic code.

2020s American biologist James Watson and British physicist Francis Crick discovered the structure of DNA, the molecule that carries the genetic code.

THE DINOSAUR DETECTIVES

In the 19th century, scientists discovered, investigated and named many species of dinosaurs. But for a long time, these dinosaurs remained hidden.

MARY ANNING (1799-1847) was a young girl who lived in Lyme Regis, Dorset. She was known for her discovery of fossil shells and other marine life. In 1830, she discovered the first fossil of a dinosaur, a small, three-toed foot. This was the first evidence of a dinosaur, and it was named *Megalosaurus*.

WILLIAM BUCKLAND (1784-1861) was a geologist and paleontologist. He was the first to suggest that the fossil foot was the foot of a dinosaur. He named it *Megalosaurus*.

RICHARD OWEN (1804-1892) was a geologist and paleontologist. He was the first to suggest that the fossil foot was the foot of a dinosaur. He named it *Megalosaurus*.

OSBORN MARTELL (1790-1852) was a geologist and paleontologist. He was the first to suggest that the fossil foot was the foot of a dinosaur. He named it *Megalosaurus*.

THE GREAT OCEAN WALKER was a geologist and paleontologist. He was the first to suggest that the fossil foot was the foot of a dinosaur. He named it *Megalosaurus*.

THE END OF THE DINOSAUR AGE

For a long time, people believed that the dinosaurs were a separate group from all other animals. But in the 19th century, scientists discovered that dinosaurs were actually a group of animals that had evolved from other animals.

1830 American geologist James Hutton proposed the theory of uniformitarianism, which suggests that the Earth's features were formed by slow, gradual processes over a long period of time.

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EARLY IDEAS ABOUT EVOLUTION

How long is a million seconds? Have you been alive for one billion seconds? What was happening a million days ago? We find it very difficult to comprehend these huge numbers. If we don't have a feel for how long a million seconds is, how can we possibly comprehend time spans of millions or billions of years? This is one reason why some people have a problem with evolution. The idea that single, primitive cells evolved into all the species that have ever lived seems incredible, unless you get to grips with the timespans involved.

In ancient Greece, philosopher **Anaximander** suggested that one type of animal could change into another, while **Empedocles** thought that new types of living things could be made from a range of parts that already existed.

Zenon, the philosopher, suggested that new types of living things could be made from a range of parts that already existed.

Erasmus Darwin was Charles Darwin's grandfather. He was a doctor, poet and naturalist, and in his book *Zoonomia*, or 'The Laws of Organic Life' he was one of the first people to propose a theory of evolution. He never hit on the idea of natural selection, but did recognise the importance of sexual selection (see page 59) and realised it could cause changes in species.

GRADUAL CHANGES

In the early 1800s **Jean-Baptiste Lamarck**, inventor of the terms 'invertebrate' and 'biology', was the first person to develop a coherent theory of the development of life on Earth and its evolution. He believed that life had originated by spontaneous generation, rather than creation by deity, and had then become more complex and varied over many generations. Lamarck suggested how this could happen. His idea is often called the 'Theory of Evolution by Acquired Characteristics'. In simple terms, he thought that the more an animal used an organ during its lifetime, the more well-developed it would become and that these changes could be inherited by offspring if both parents had the same developments.

THE EVOLUTION OF THE GIRAFFE'S NECK, ACCORDING TO LAMARCK:

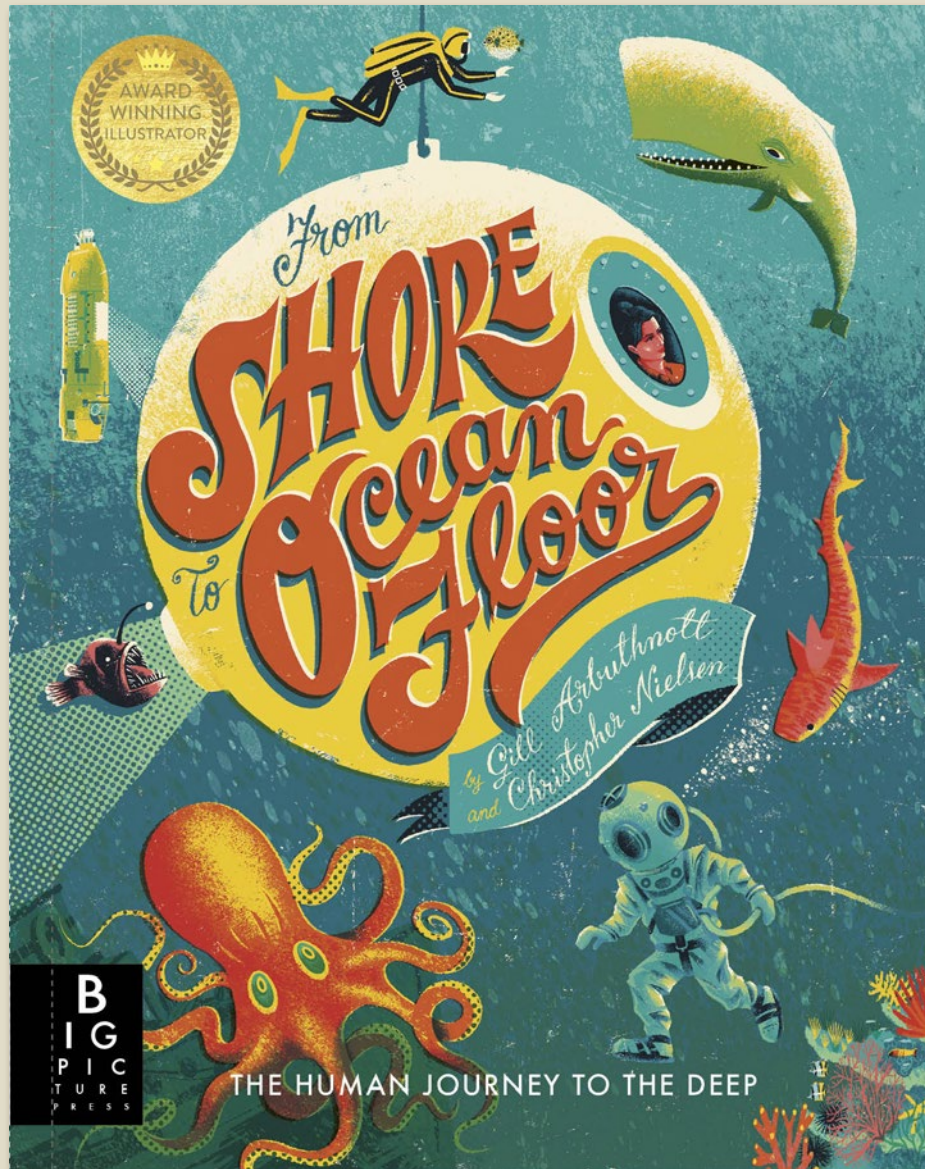
- 1) Early giraffes had short necks.
- 2) Giraffes reach upward to graze on leaves.
- 3) This stretches their necks very slightly over their lifetimes.
- 4) The next generation of giraffes inherits these slightly longer necks.
- 5) This process is repeated over many generations until we arrive at modern, long-necked giraffes. Lamarck was not suggesting that their necks suddenly shoot out like telescopic poles!

THE PROCESS ALSO WORKED THE OTHER WAY:

- 1) Early penguins had wings with which they could fly.
- 2) Penguins spend most of their time swimming and very little flying.
- 3) Their wings become smaller, with smaller feathers, from lack of flying.
- 4) The next generation of penguins inherits these smaller, more flipper-like wings.
- 5) This process is repeated over many generations until we arrive at the modern penguin, which can no longer fly and whose wings are now adapted to help it swim instead.

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|------------------|----------------|
| Pub Date | 15/02/2024 |
| Pub Price | £16.99 |
| ISBN | 9781800781368 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Gill Arbutnott |
| Illustrator | Chris Nielsen |
| Extent | 80pp |
| Word Count | 12000 words |
| Freight On Board | 30/11/2023 |
| Rights Available | World |

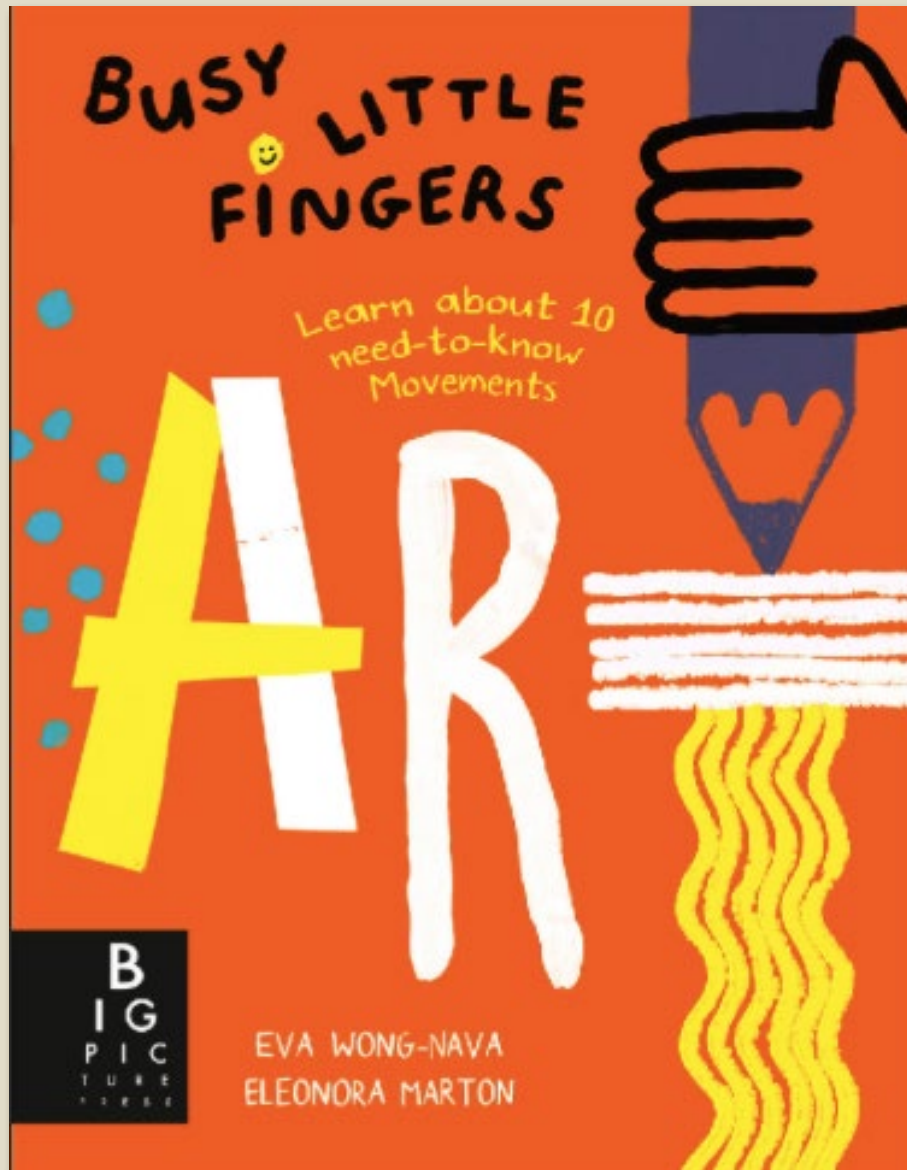
From Shore to Ocean Floor



From sandy beaches to mysterious, inky depths, this beautiful book is the story of ocean exploration.

- Sequel to *Balloon to the Moon*, winner of the 12-16 category in the British Book Design and Production Awards
- A wonderful combination of mythology, science and history that takes readers on a narrative journey through one of the world's most fascinating stories of exploration
- Gill Arbuthnott is a former secondary school science teacher.
- Made in consultation with the Maritime Museum.

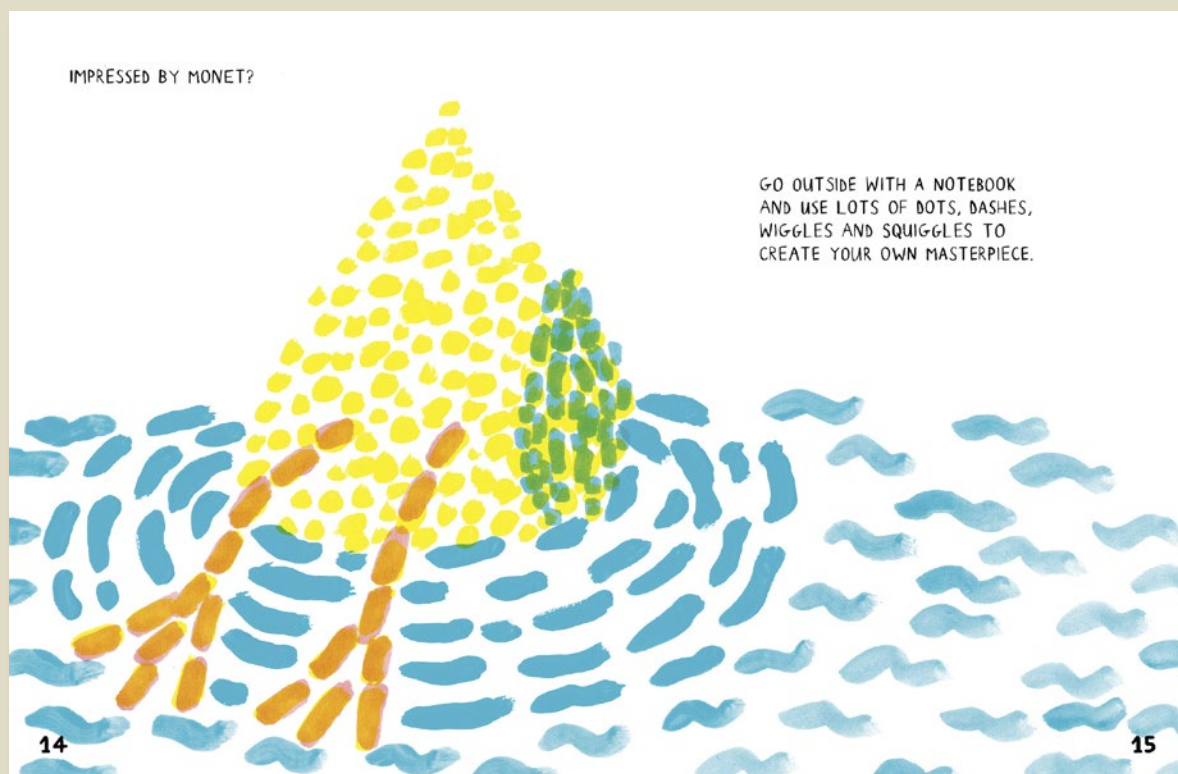
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

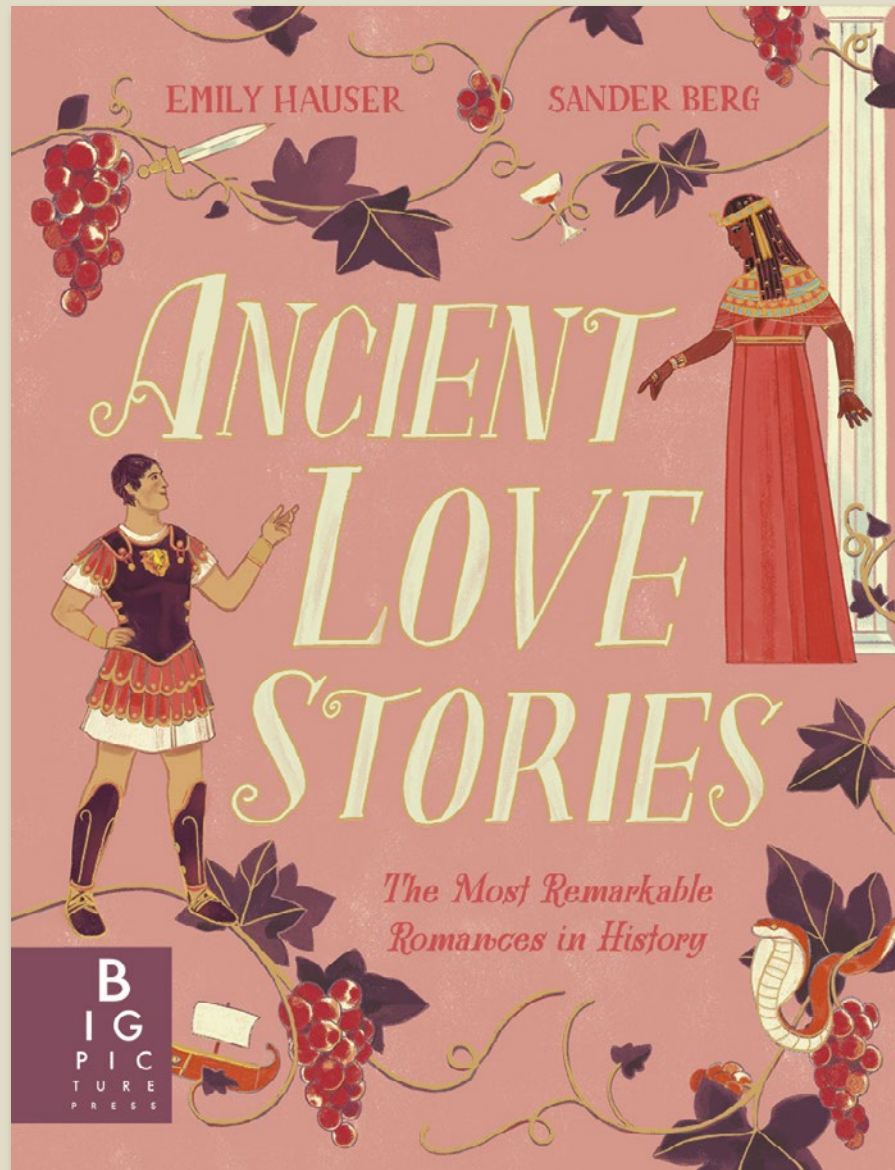
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



| | |
|------------------|------------------------|
| Pub Date | 06/07/2023 |
| Pub Price | £9.99 |
| ISBN | 9781800784642 |
| H x W | 246 x 189mm |
| Binding | Flexiback |
| Age Range | 0-5 years |
| Author | Eva Wong Nava |
| Illustrator | Eleonora Marton |
| Extent | 48pp |
| Word Count | 2001 words |
| Rights Available | World |

Ancient Love Stories



A striking collection of love stories from ancient history.

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH

Ancient Love Stories



THE SACRED BAND OF THEBES

This was the final meeting place of the Sacred Band of Thebes, one of the most remarkable and most loyal armies that had ever lived. A bold experiment in an open town square by attacking war and heroes alike, who had died fighting for the freedom of the Greeks. An army, not just of soldiers, but of a hundred and fifty noble boys.

Born together by love loyalty to each other, the crack team of warriors was founded in Thebes in 378 BC by an extraordinary visionary by the name of Pammenes. It began as a resistance corps against the looming military power of Sparta (recovered the world over for its legendary military prowess across the continent to the south. These were chivalry, aristocratic, open, splashing blood across the pages of history, and well suited to the birth of a new kind of army.



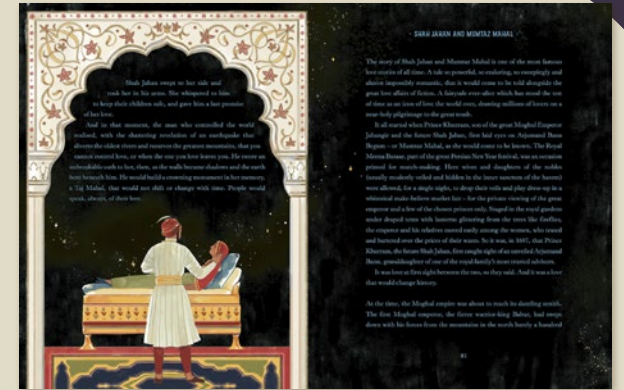
HERODIAS AND ANTOCHUS

These parts first crossed across years earlier, when Herodias - ruler of the Roman world and self-proclaimed prince of peace - took a summer jaunt across the Roman province of Bithynia, in northern Turkey, where Antiochus had his home. The emperor, busy with his job, probably did not spot Antiochus among the crowd of adoring subjects and eager petitioners. But one of his maids did - and, as usual, with an eye to the emperor's taste, spent a night in the maids' quarters, the kitchen-hoed young man. Antiochus was duly offered a dinner invitation to the palace imperial suite along with a tuition package to the emperor's personal academy in Rome. To his boy from a dusty village on the fringe of the Roman empire, this must have seemed an offer too good to be true - a one-way ticket to live among the stars. But, in any good market of opportunity, you'd have known, by reaction to the sun and you might get burned.

Antiochus' rise to the top was meteoric even by Roman standards, where there were plenty of holy emperors who made it to the big time. Set among the other staff of the imperial household, Antiochus - handsome, good-looking, smart, with a magnetic personality and a nose for the emperor's favored boys - quickly caught the emperor's eye. Herodias was instantly besotted, and Antiochus became his paragon. In the summer of 118 CE, at the age of seventeen, Antiochus was personally selected to accompany Hadrian on a tour of Greece (Hadrian was a notorious Greekophile), then later Asia Minor and, finally, Egypt.

HERODIAS AND ANTOCHUS

It was clear to everyone that Herodias was willing to let Antiochus out of his sight - and together, they took part in many extraordinary experiences on their round-the-world trip. A night-long dip into mystical waters at the Thesmophoria in Greece. A bank heist in the highlands of Asia Minor. A quest - about the searching out of Hadrian's much-loved Greek mythology books - to take down a mountain lion that had been terrorizing the people of Licia. On all these adventures, the new obsession with each other grew steadily.

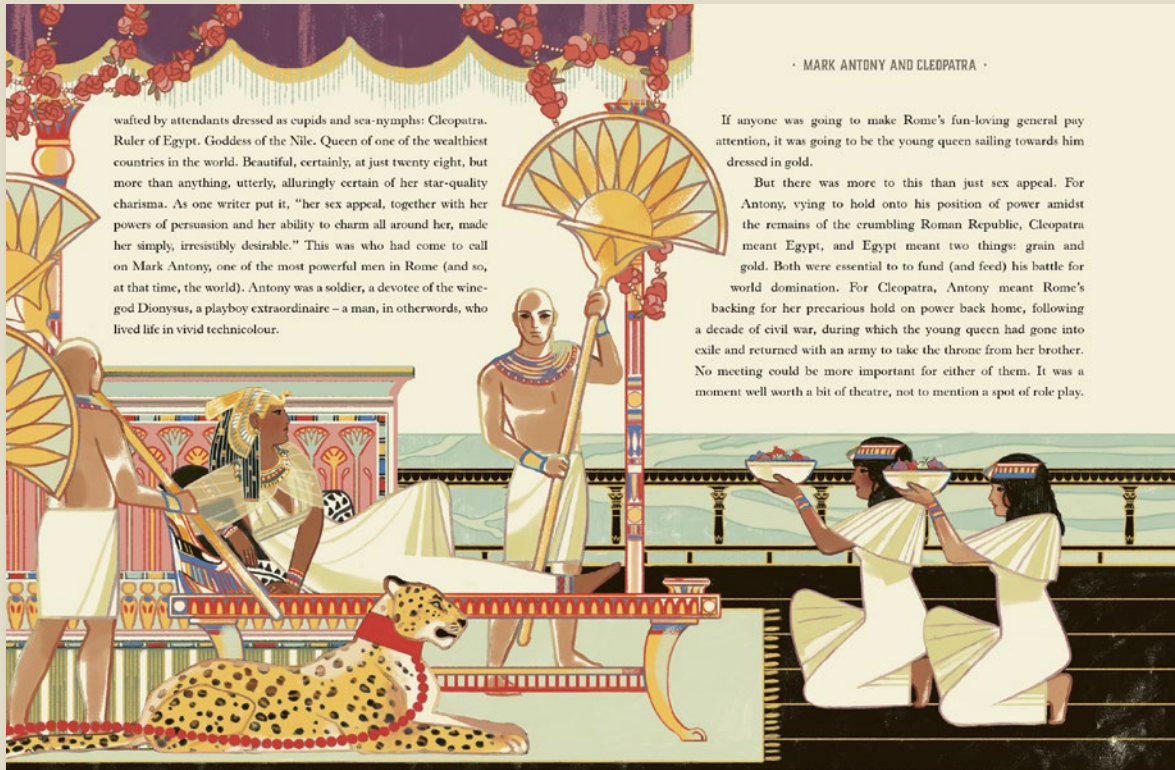


SHAH JAHAN AND MUMTAZ MAHAL

The story of Shah Jahan and Mumtaz Mahal is one of the most beautiful love stories of all time. A tale of passion, devotion, tragedy and ultimate sacrifice, their love story is a testament to the power of love. Mumtaz Mahal, the great favorite of Shah Jahan, was a woman of extraordinary beauty and intelligence. Her father, the noble, family nobility, called and hidden in the lower reaches of the harem was allowed, for a single night, to sleep with him and play down his a substantial stake before making love - but the private meeting of the great emperor and a line of the chosen princess only lit up the royal garden under the moonlight.

At the time, the Mughal empire was down to nearly its founding levels. The Shah Jahan emperor, the three-year-old Shah Jahan had made down with his father from the mountains in the north, barely a hundred miles from the capital. Mumtaz Mahal, the great favorite of Shah Jahan, was a woman of extraordinary beauty and intelligence. Her father, the noble, family nobility, called and hidden in the lower reaches of the harem was allowed, for a single night, to sleep with him and play down his a substantial stake before making love - but the private meeting of the great emperor and a line of the chosen princess only lit up the royal garden under the moonlight.

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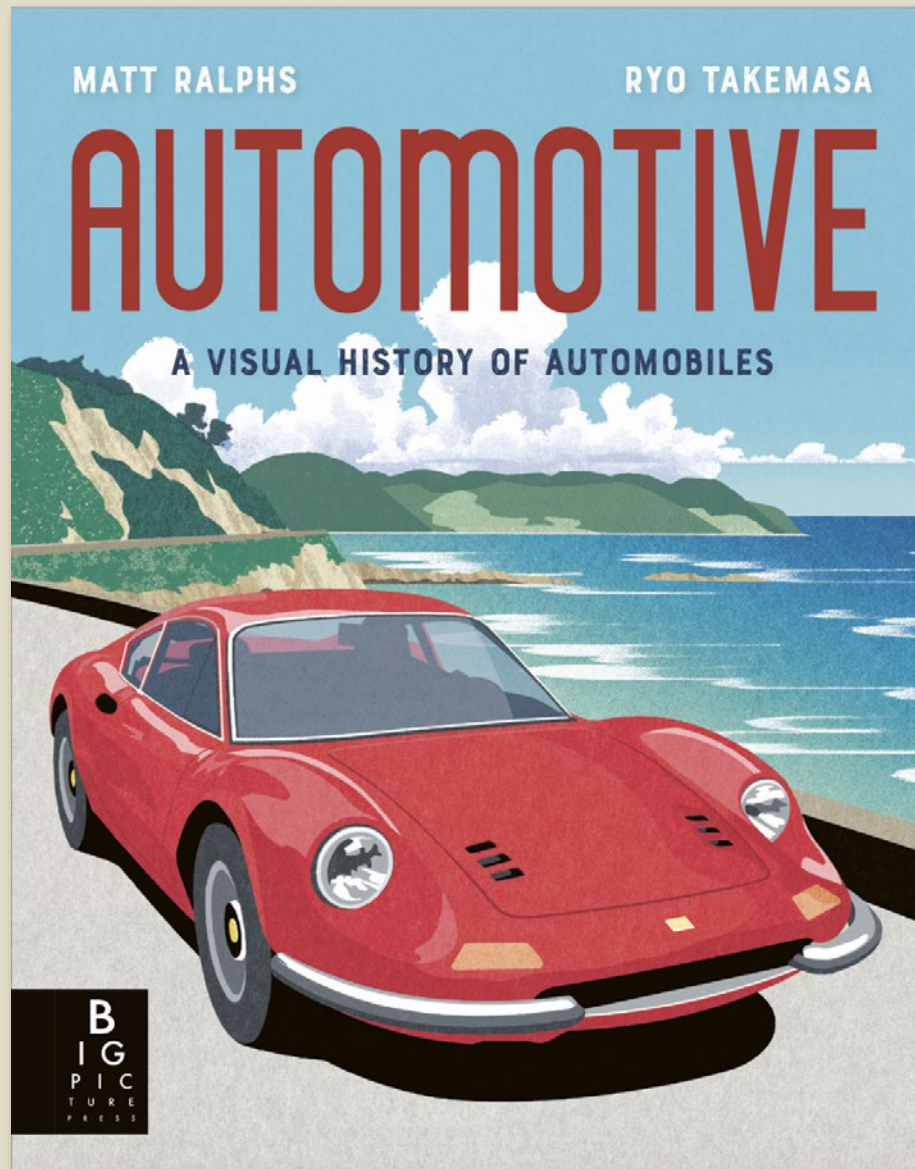
MARK ANTONY AND CLEOPATRA

wafted by attendants dressed as cupids and sea-nymphs: Cleopatra, Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the wine-god Dionysus, a playboy extraordinaire - a man, in other words, who lived life in vivid technicolour.

If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

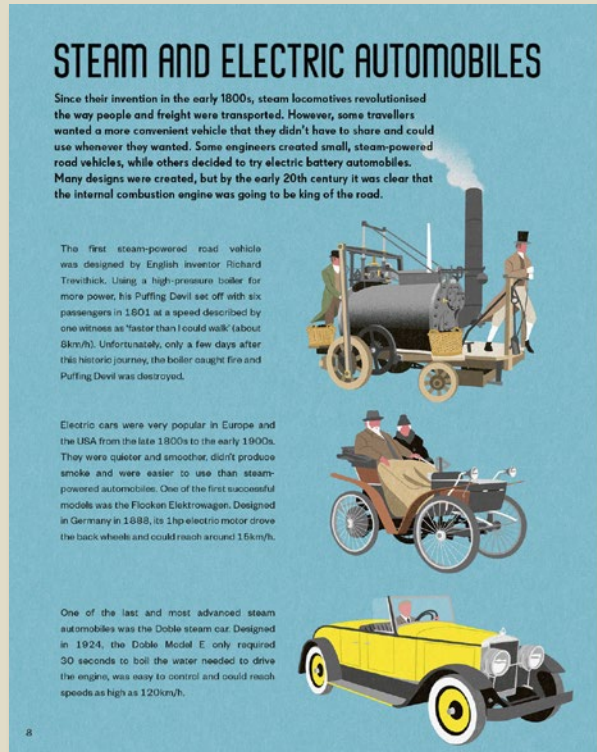
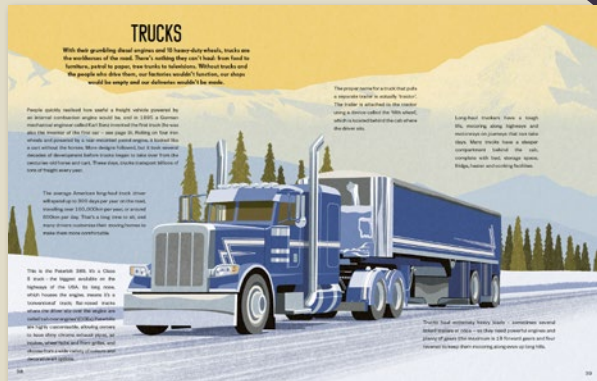
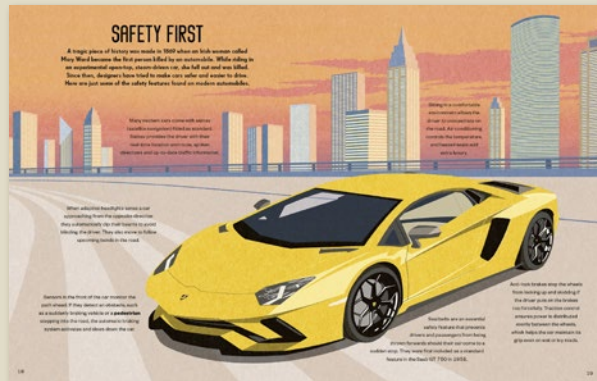
But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of theatre, not to mention a spot of role play.

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|------------------|---------------|
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| Pub Price | £16.99 |
| ISBN | 9781800783225 |
| H x W | 246 x 189mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Emily Hauser |
| Illustrator | Sander Berg |
| Extent | 96pp |
| Rights Available | World |

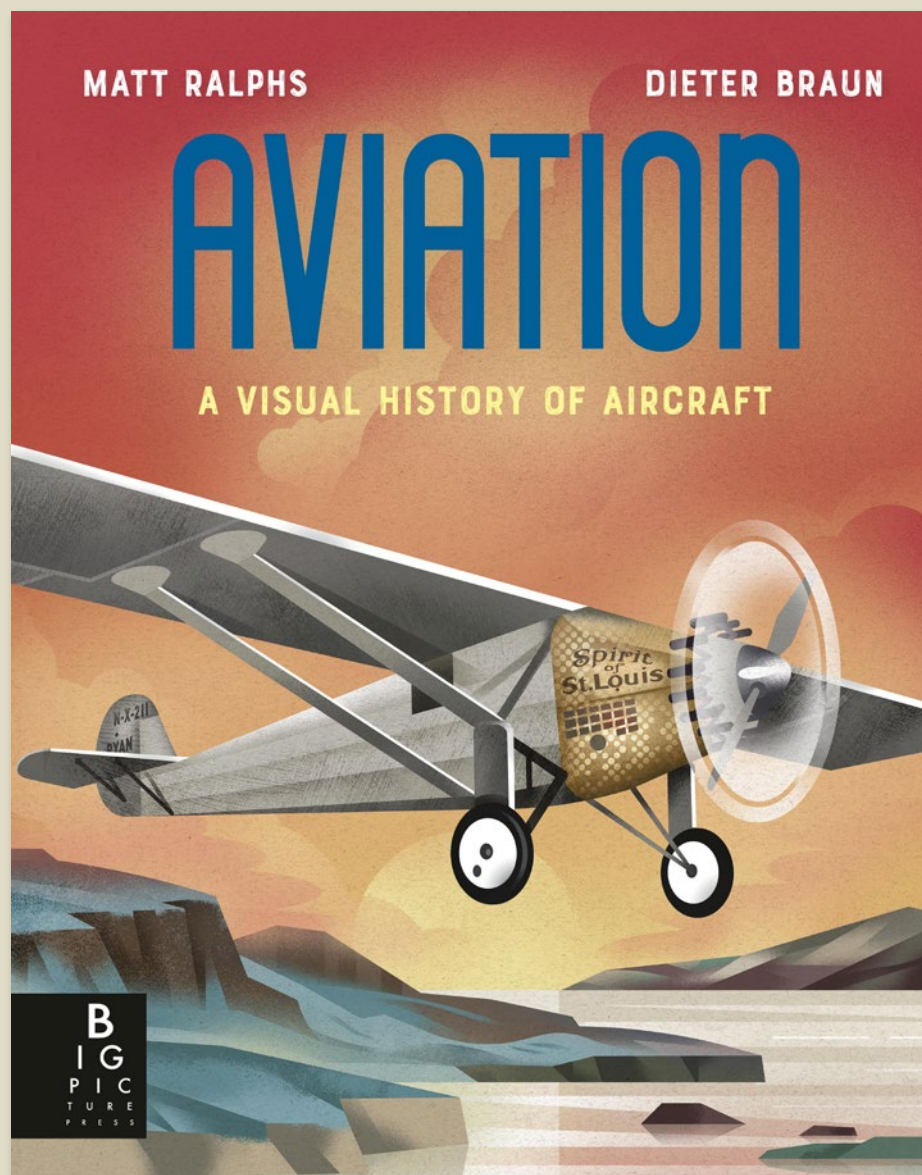


Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa

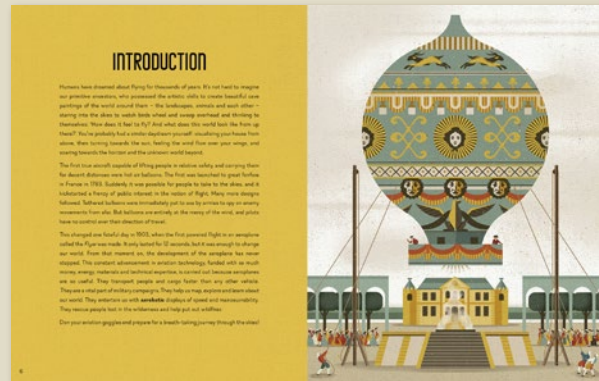


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| Pub Date | 13/04/2023 |
| Pub Price | £16.99 |
| ISBN | 9781800783171 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Matt Ralphs |
| Illustrator | Ryo Takemasa |
| Extent | 64pp |
| Word Count | 11813 words |
| Rights Available | World |



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

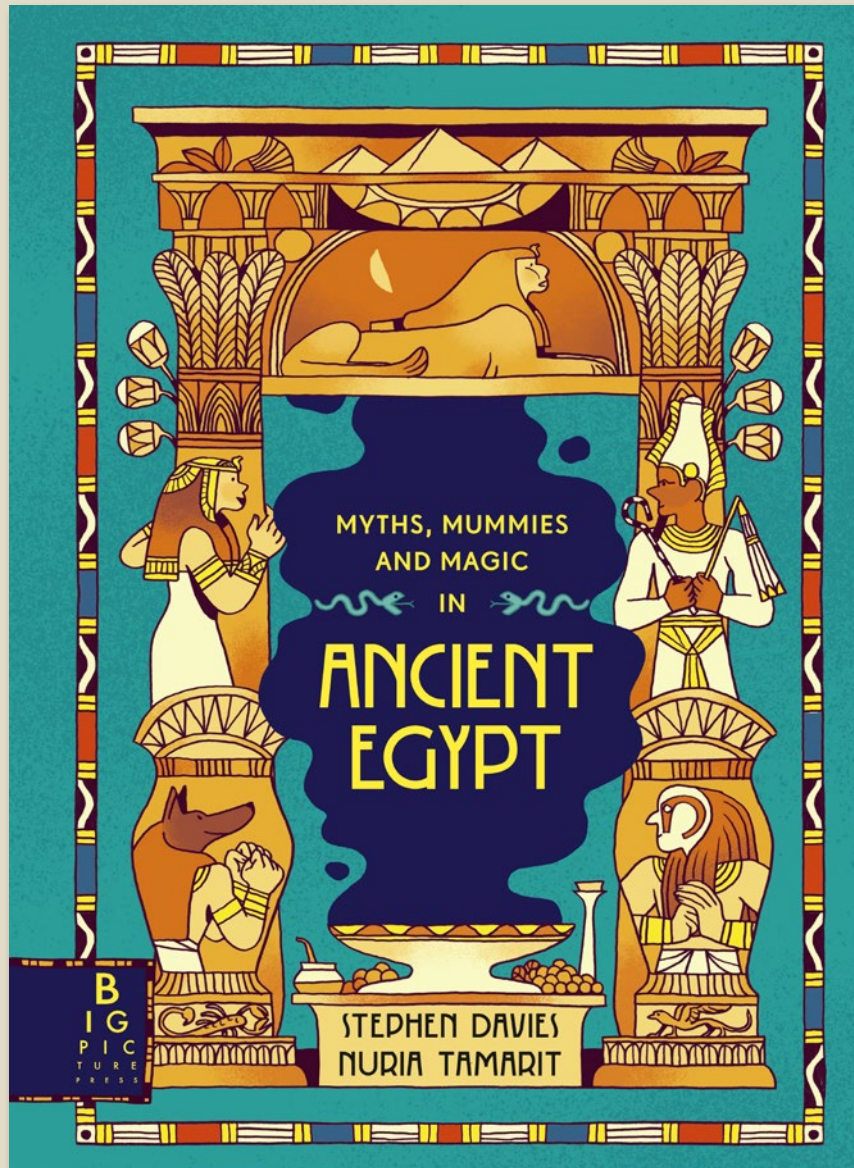


CONTENTS

| | |
|--|----|
| INTRODUCTION..... | 6 |
| ANCIENT AVIATION..... | 8 |
| AMAZING AIRCRAFT: WRIGHT FLYER..... | 10 |
| WOOD, CANVAS AND STRING..... | 12 |
| HOW PLANES FLY..... | 14 |
| THE GOLDEN AGE OF FLIGHT..... | 16 |
| AMAZING AIRCRAFT: THE SPIRIT OF ST. LOUIS..... | 18 |
| AIRSHIPS..... | 20 |
| WAR IN THE AIR..... | 22 |
| AMAZING AIRCRAFT: SPITFIRE..... | 24 |
| UNSUNG HEROINES..... | 26 |
| AIRPORTS..... | 28 |
| SEAPLANES..... | 30 |
| PROPELLER AIRLINERS..... | 32 |
| JET AIRLINERS..... | 33 |
| AMAZING AIRCRAFT: CONCORDE..... | 34 |
| LIGHT AIRCRAFT..... | 36 |
| AIR FORCE ONE..... | 38 |
| JETS AND ROCKETS..... | 40 |
| AMAZING AIRCRAFT: BELL X-1..... | 42 |
| WEIRD PLANES..... | 44 |
| AMAZING AIRCRAFT: SR-71A BLACKBIRD..... | 46 |
| HELICOPTERS..... | 48 |
| AMAZING AIRCRAFT: HARRIER JUMP JET..... | 50 |
| CARGO AIRCRAFT..... | 52 |
| AMAZING AIRCRAFT: F-35 LIGHTNING II..... | 54 |
| THE FUTURE OF AVIATION..... | 56 |
| AVIATION TIMELINE..... | 58 |
| RECORD BREAKERS..... | 60 |
| GLOSSARY..... | 62 |
| INDEX..... | 64 |

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| Age Range | 9-11 years |
| Author | Matt Ralphs |
| Illustrator | Dieter Braun |
| Extent | 64pp |
| Word Count | 11154 words |
| Rights Available | World |

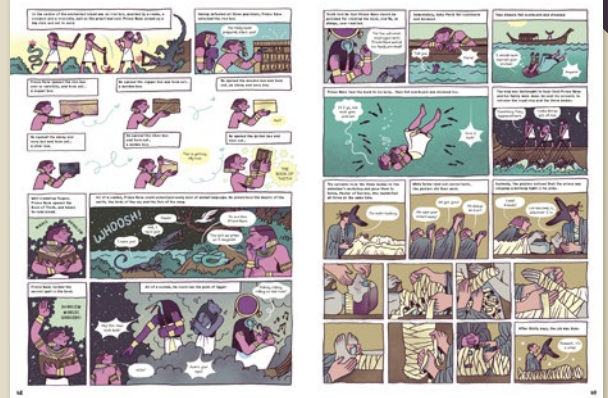
Myths, Mummies and Magic in Ancient Egypt



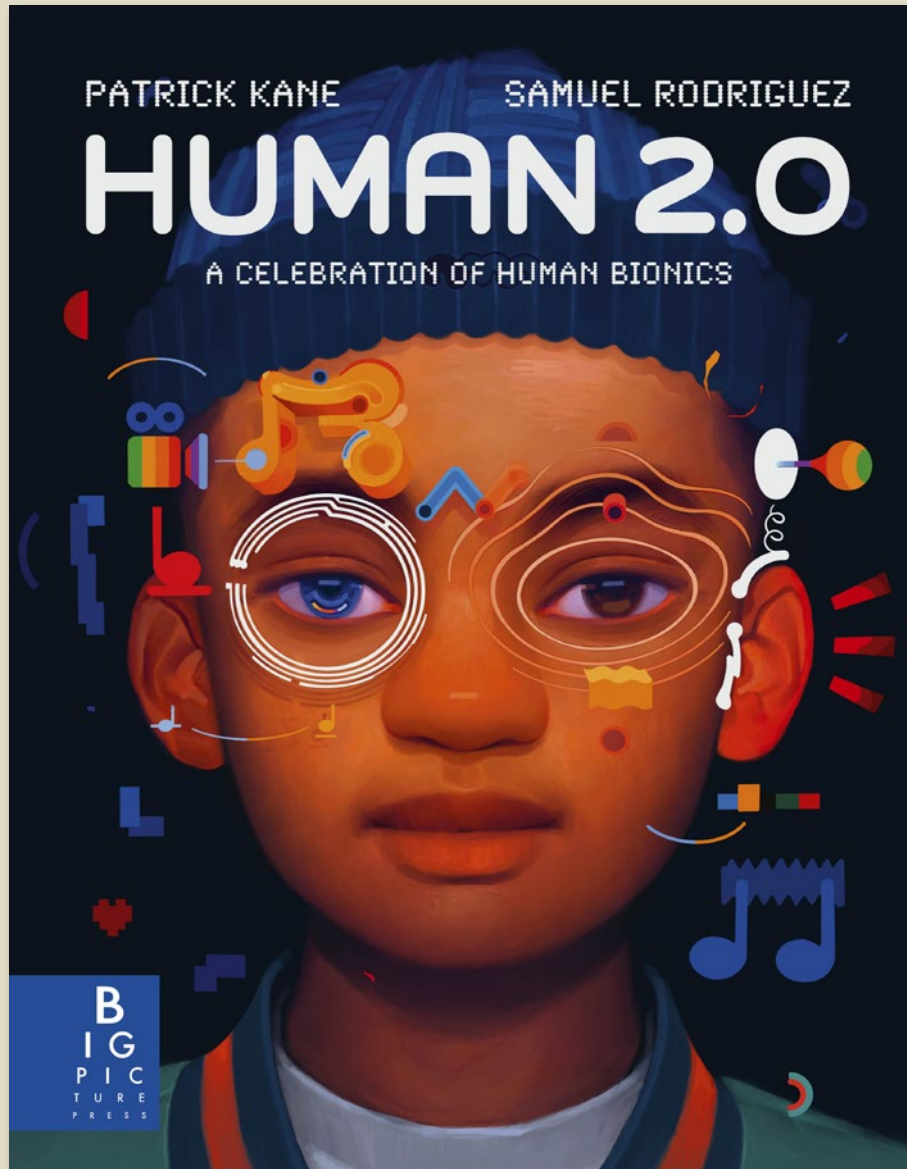
A vivid and contemporary retelling of the ancient Egyptian myths.

- Contents: Myths - The Creation Myth; Isis and Osiris; The Contendings of Horus and Seth; The Book of Toth; Prince Thutmose and the Sphinx; The Famine Stela; Cleopatra. Theme spreads - What are the Egyptian Myths?; Meet the Egyptian Gods; How the Myths Explained the World; Meet the Pharaohs; Mythical Creatures and Deadly Beasts; Mummification; Hieroglyphics; A Mythic Map of Ancient Egypt.
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022)- this is the next title in a growing series for Big Picture Press

Myths, Mummies and Magic in Ancient Egypt

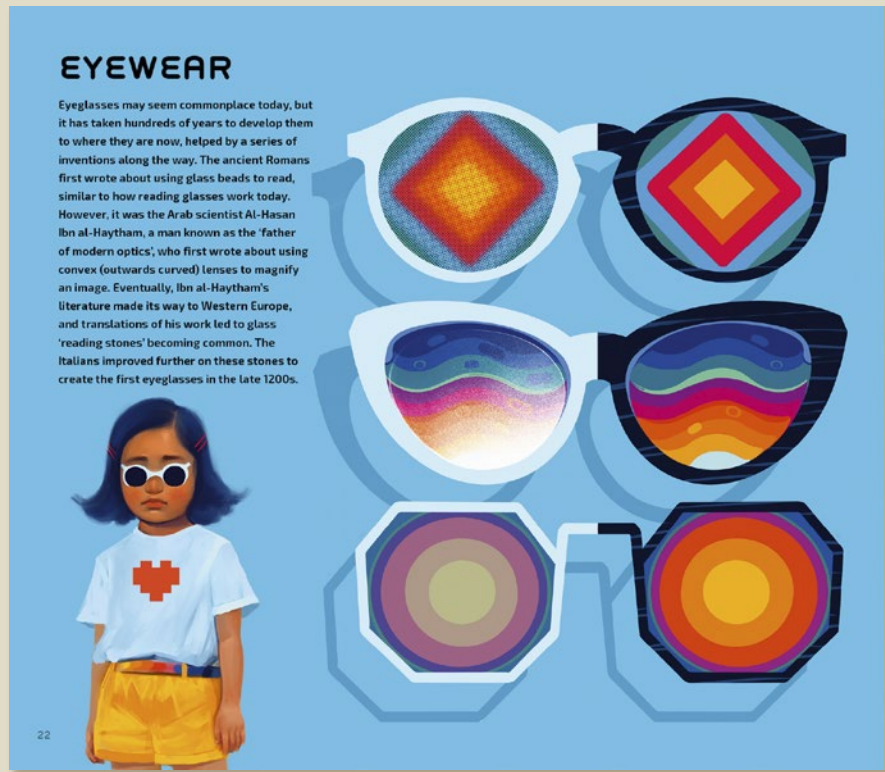
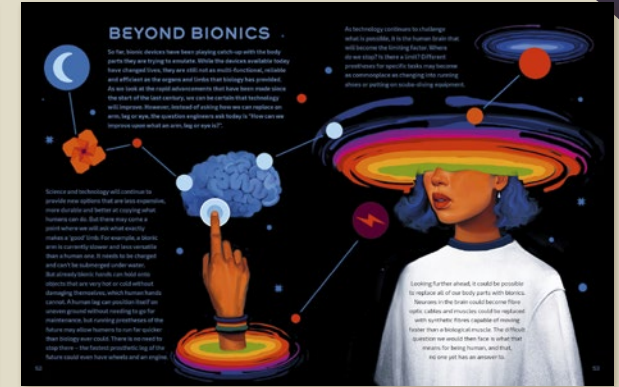


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|------------------|----------------------------------|
| Pub Date | 06/07/2023 |
| Pub Price | £14.99 |
| ISBN | 9781800783232 |
| H x W | 297 x 216mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Stephen Davies Stephen Davies |
| Illustrator | Nria Tamarit |
| Extent | 64pp |
| Word Count | 12000 words |
| Rights Available | World |



Celebrate the achievements made in medical engineering and take a glimpse into the future.

- Sample contents: The First Prosthetics, Jack E. Steele - Father of Bionics, Arne Larsson - The First Pacemaker Patient, How Cochlear Implants Work, Eye Replacements, Keith Hayman - The First Bionic Eye, How Bionic Limbs Work, Campbell Aird - The First Prosthetic Arm, Exoskeletons, Neural Implants, The Paralympics, Neil Harbisson - The First Cyborg, Ethics
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- As told by UK Sepsis Ambassador Patrick TJ Kane
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics



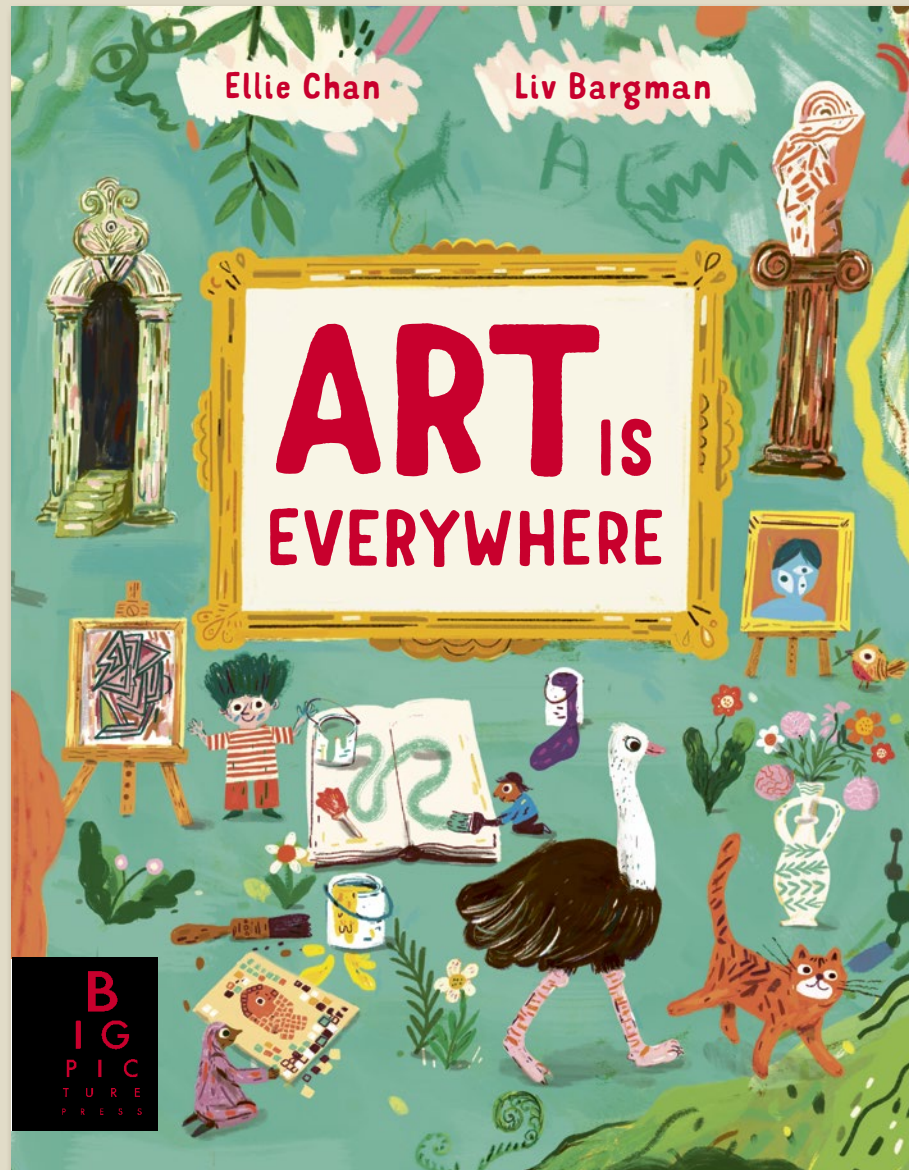
New materials have allowed frames for glasses to become lighter and more durable. The colour of lenses has changed too, creating the first purpose-built sunglasses. These work by adding cerium oxide (a type of chemical compound) into the glass to filter out harmful ultraviolet light from the sun. Sunglasses quickly became fashionable, and in 1938, it was reported that 20 million sunglasses had been sold the year before in the US. Interestingly, only a quarter of those people needed sunglasses for medical reasons. This development is an example of a product that was initially designed to benefit a few but ended up benefitting many. It is testament to the importance of innovation within the disabled community.

The latest breakthrough in eyewear has come more recently, with EnChrome® glasses first launching in 2012. These special glasses are designed to help alleviate problems caused by colour-blindness.

People who are colour-blind find it difficult to distinguish between certain colours, such as red and green. EnChrome® glasses use the same principle as cerium oxide in the first sunglasses, but instead of filtering out harmful UV light, EnChrome® glasses filter out the wavelengths of light that get confused by the brain in those people with red-green colour vision deficiency.

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|------------------|----------------------|
| Pub Date | 30/03/2023 |
| Pub Price | £16.99 |
| ISBN | 9781800781689 |
| H x W | 280 x 216mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Patrick Kane |
| Illustrator | Sam Rodriguez |
| Extent | 64pp |
| Word Count | 10517 words |
| Rights Available | World |

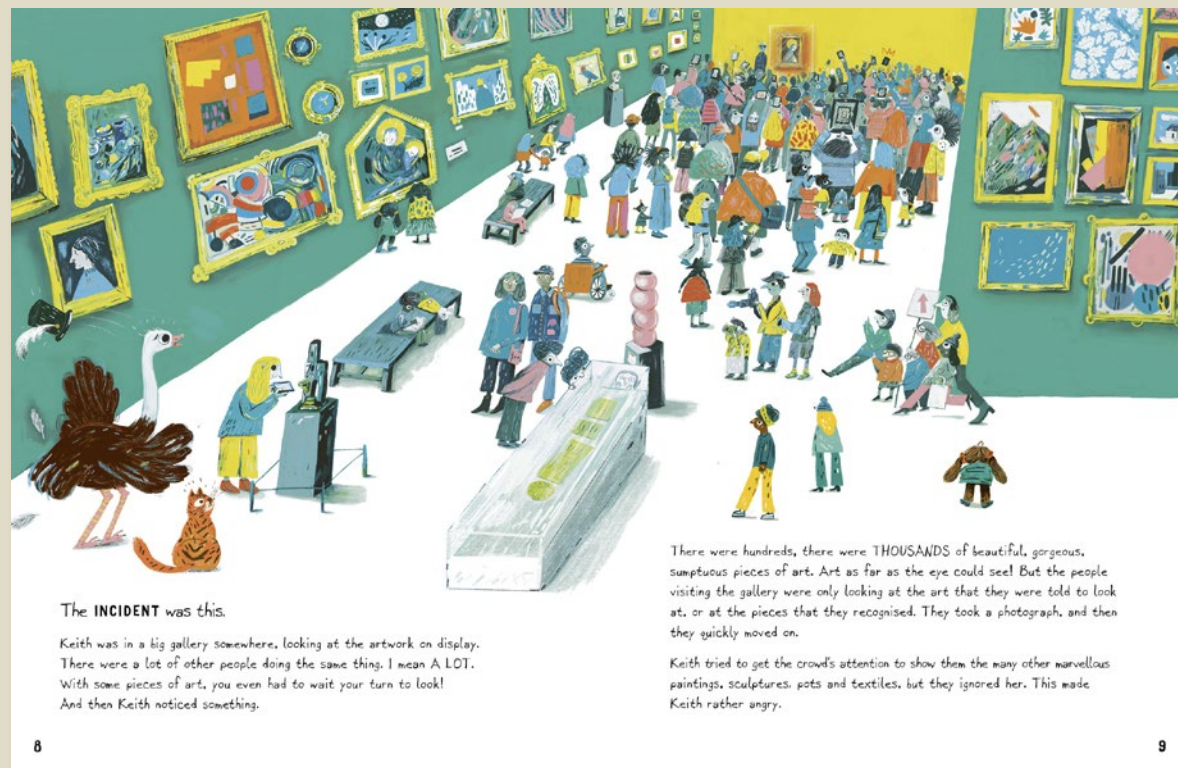
Art is Everywhere



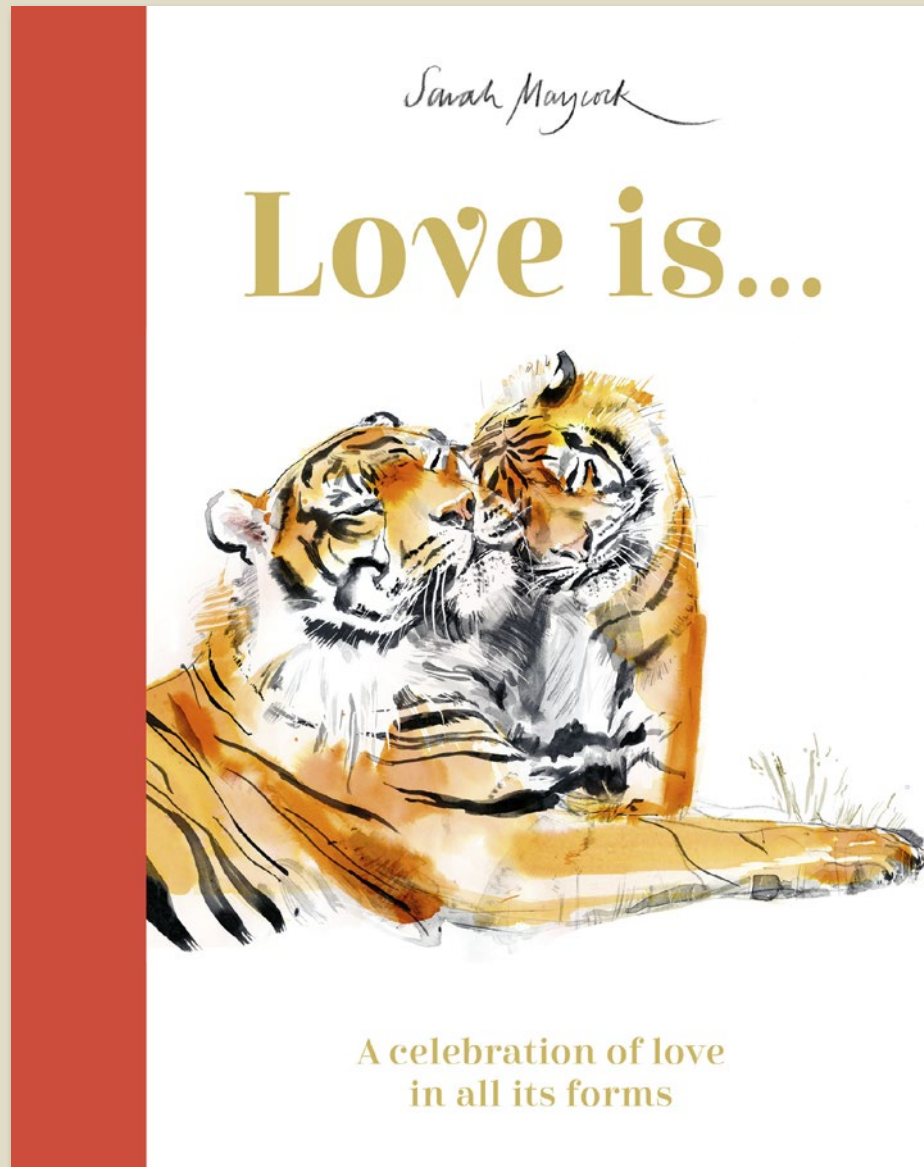
A playful introduction to art history.

- Growing demand for children's art books that aren't biography or activity
- Fresh, inspiring take on a strong topic
- Highly accessible angle - discusses ideas and techniques that can be applied to art anywhere and everywhere
- Author is a knowledgeable art historian with a witty, unique tone, and years of experience with leading art workshops for children
- Both UK and international sales have seen demand for more 'art' titles. A great opportunity for us to show support for suffering creative arts scene and fill a gap on our list.
- Subjects covered - Why Do we Make Art?, Brush Strokes, Patterns, The Power of Colour, Art Can be Anything, Symbols

Art is Everywhere

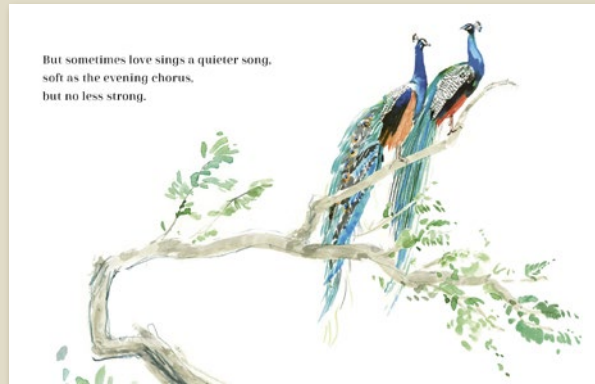


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|------------------|-------------------------------|
| Pub Date | 08/09/2022 |
| Pub Price | £12.99 |
| ISBN | 9781787419100 |
| H x W | 280 x 216mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Ellie Chan |
| Illustrator | Liv Bargman Olivia Bargman |
| Extent | 48pp |
| Word Count | 2000 words |
| Rights Available | World |



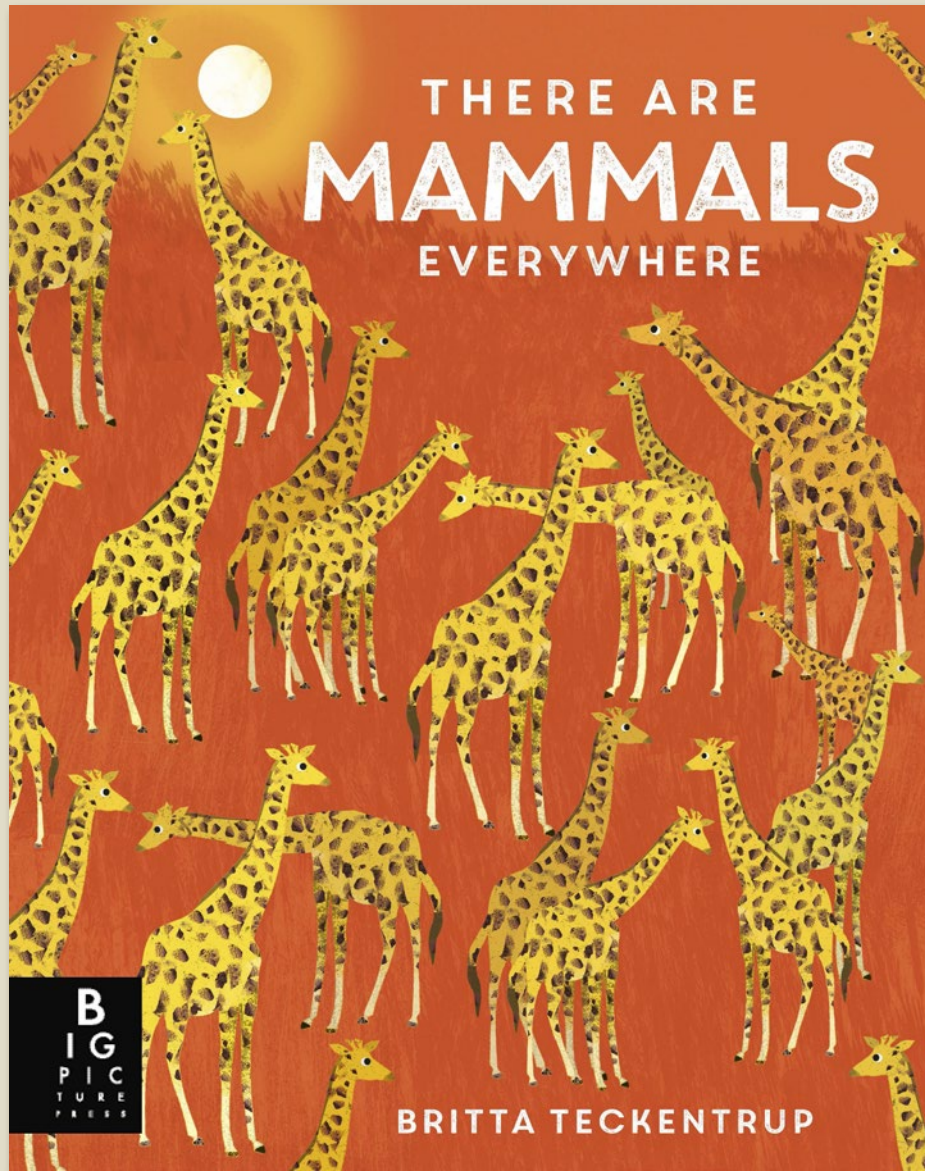
Mini gift celebrating love in all its forms

- A beautiful mini picture book that brings poetry and nature together in the most stunning of ways, perfect for gifting
- Promotes emotional awareness, empathy, and love in all its different forms
- Cover: graining with gold foil
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each page to vivid life
- Sarah was selected as an It's Nice That Graduate in 2011 and her most recent work includes illustrations for the Natural History Museum's 2018 Whales exhibition.
- *Sometimes I feel* won the 2021 ALCS Educational Writers' Award



| | |
|------------------|----------------------|
| Pub Date | 05/01/2023 |
| Pub Price | £5.99 |
| ISBN | 9781800782259 |
| H x W | 169 x 132mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Lily Murray |
| Illustrator | Sarah Maycock |
| Extent | 48pp |
| Word Count | 250 words |
| Files To Printer | 26/08/2022 |
| Freight On Board | 03/11/2022 |
| Rights Available | World |

There are Mammals Everywhere



An illustrated introduction to mammals.

- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

There are Mammals Everywhere

IT'S A MAMMAL! (SO WHAT IS THAT?)

There are almost 6,000 species of mammal alive today. Mammals may look very different on the outside, but they all have **skulllets** that allow them to perform a wide range of movements. Some mammals have four legs and a tail, but others walk on two legs, fly using two wings, or have flippers and fins.

BIG BRAINS
Mammals have big brains for their body size. This means they can think and learn from their experiences. They can also remember things for a long time.

BREATHING AIR
Mammals breathe air. They have lungs and a diaphragm to help them breathe. They also have a trachea to carry air in and out of their bodies.

RECORD-BREAKERS
Mammals are the only animals that can fly, swim, and climb. They are also the only animals that can hibernate.

WINGS
Mammals have wings, but only bats can fly. Bats have wings made of skin stretched over their forelimbs. They can fly for long periods of time.

CATS
Mammals have claws, but only cats can retract their claws. This allows them to walk silently and grip their prey.

TEETH
Mammals have teeth, but only humans have a mix of incisors, canines, and molars. This allows us to eat a wide variety of foods.

HAIR
Mammals have hair, but only humans have a large amount of hair. This helps us keep warm in cold weather.

WALKING
Mammals can walk on two legs, but only humans can walk upright. This allows us to see over tall grass and trees.

MAMMALS HAVE BEEN AROUND FOR AGES

Mammals have been around for a really long time. The first mammals looked like shrews, which are tiny mammals with long, pointed snouts. They lived about 200 million years ago. Other mammals looked like birds and some of them grew much bigger than cats. They lived about 100 million years ago. The first mammals that looked like us appeared about 65 million years ago. They were small and looked like shrews. They lived about 65 million years ago.

PROBOSCIDEANS
Proboscideans were among the earliest mammals to have the mammalian body plan. They were small and looked like shrews.

MAMMALS
Mammals are the only animals that have mammary glands. They use these glands to produce milk for their young.

PLACENTALS
Placentals are the most common type of mammal. They have a placenta that connects them to their mothers while they are in the womb.

MARSUPIALS
Marsupials are mammals that have a pouch. They carry their young in the pouch until they are old enough to leave.

MONOTREMES
Monotremes are mammals that lay eggs. They are the only mammals that do this.

WALKING
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WINGS
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WHY ARE MAMMALS UNIQUE?

Mammals are a large and very successful group of animals. They have been able to spread across the world and survive in all sorts of habitats because they have some unique ways to stay warm, find their young and get food.

WARM BLOOD
Mammals are endothermic, which means they can control their body temperature. They can keep warm in cold weather and cool down in hot weather. This allows them to live in a wide range of habitats.

BIG BRAINS
Mammals have big brains for their body size. This means they can think and learn from their experiences. They can also remember things for a long time.

SEA OTTERS
Sea otters are the only mammals that live in the Pacific Ocean. They have a unique way of staying warm in the water. They use their fur to trap air, which keeps them warm. They also use their fur to hold their prey, which is sea urchins and clams. They eat these things to get their energy.

RECORD-BREAKERS
Mammals are the only animals that can fly, swim, and climb. They are also the only animals that can hibernate.

WINGS
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HAIR
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WHERE DO MAMMALS LIVE?

Nearly all species of mammals live on land - about 98 per cent of them. However, there are groups of mammals that spend most, or all, of their lives in water. These include **pinnipeds**, **whales** and **dolphins**. Other groups of mammals are superb swimmers and spend lots of time in the water, but choose to stay on land when they give birth or raise their young.

WHALES
Whales are perfectly adapted to life in the ocean. They have smooth skin and torpedo-shaped bodies that slip easily through the water. They have **flippers** instead of legs and they breathe using **blowholes** on the top of their heads.

Blue whale babies are enormous and they grow a thousand times faster than a human baby!

WHALES mothers give birth in the ocean. Their babies are called **calves** and they stay close to their mothers while they grow and learn how to find food.

BEAVERS
Beavers belong to a group of mammals called **rodents** that have super-strong front teeth. They use these teeth to gnaw trees and branches and use the wood to build their homes in the middle of a pond or slow-flowing river.

A beaver's home is called a lodge. It contains rooms, called chambers, where young beavers are kept safe from predators.

BEAVERS are good swimmers. They enter the lodge through tunnels underwater and can stay safe and warm in their home during long, cold winters.

TUNDRA

The land around the Arctic is called the **tundra** and it is famous for its snowy blizzards and blustery winds. It is a difficult place to live - unless you can stay snug inside your own super-thick fur coat. **Musk oxen** have hair that almost touches their toes and they snuggle up next to each other to get the benefit of some buddy-body-warmth!

FORESTS
Tropical forests are packed with tall trees that bloom all year round, producing plenty of fruit for any animals that can reach it. **Orang-utans** spend almost all of their lives in the branches, using their strong arms to climb from tree to tree, following the fruit as it ripens.

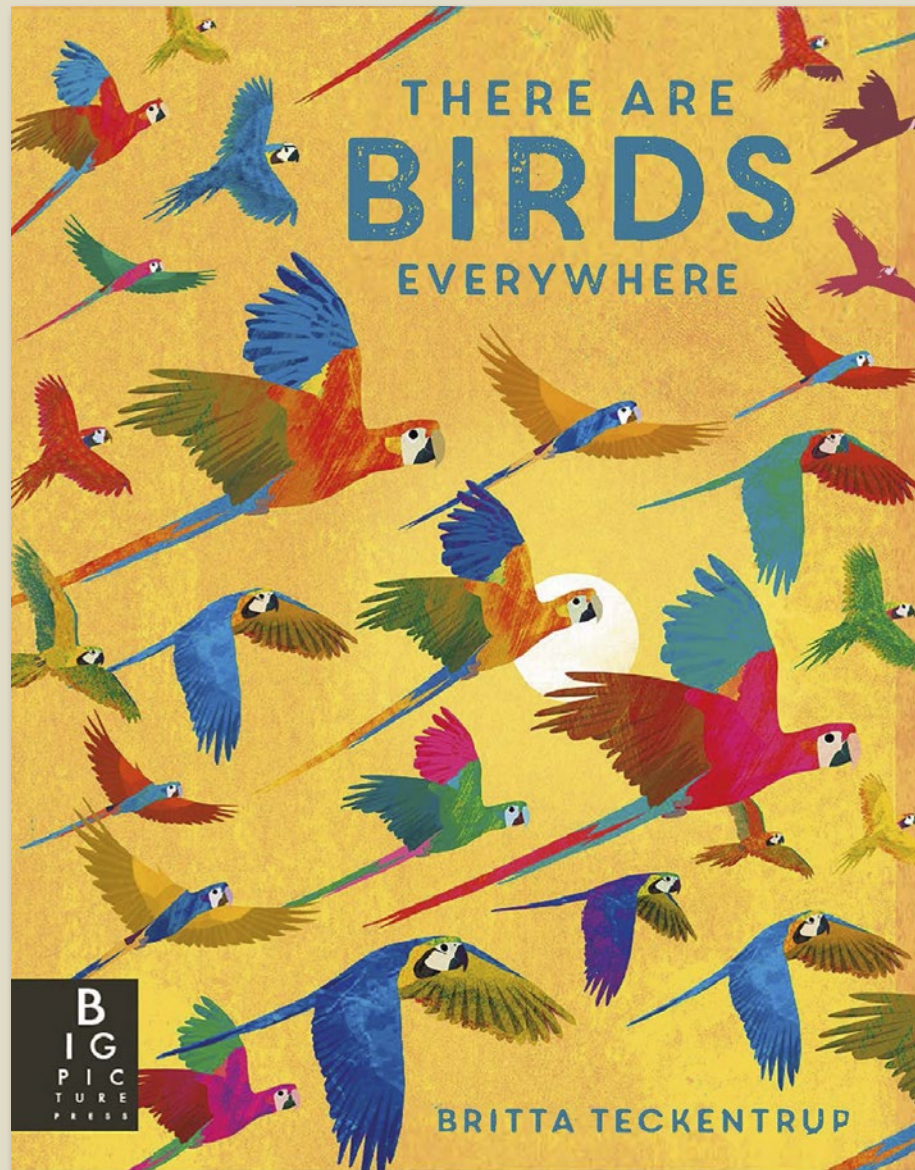
DESERTS
Deserts are very dry habitats that experience extreme temperatures. **Bactrian camels** survive desert life by storing food and water as fat inside their two **humps**. They grow thick, shaggy fur for the icy winter, and shed it for the hot summer months.

CAVES
Many species of bats gather together in caves in big groups called **colonies**. They rest during the day by hanging upside down from the cave ceiling and go hunting at night. Some caves can house more than five million bats!

CAN YOU FIND?
Other animals like to camp out in a beaver's lodge, including **water voles**. Can you find one of those small, furry rodents with a long tail?

| | |
|------------------|------------------------|
| Pub Date | 24/11/2022 |
| Pub Price | £12.99 |
| ISBN | 9781787419940 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Camilla De La Bedoyere |
| Illustrator | Britta Teckentrup |
| Extent | 32pp |
| Word Count | 4000 words |
| Rights Available | World |

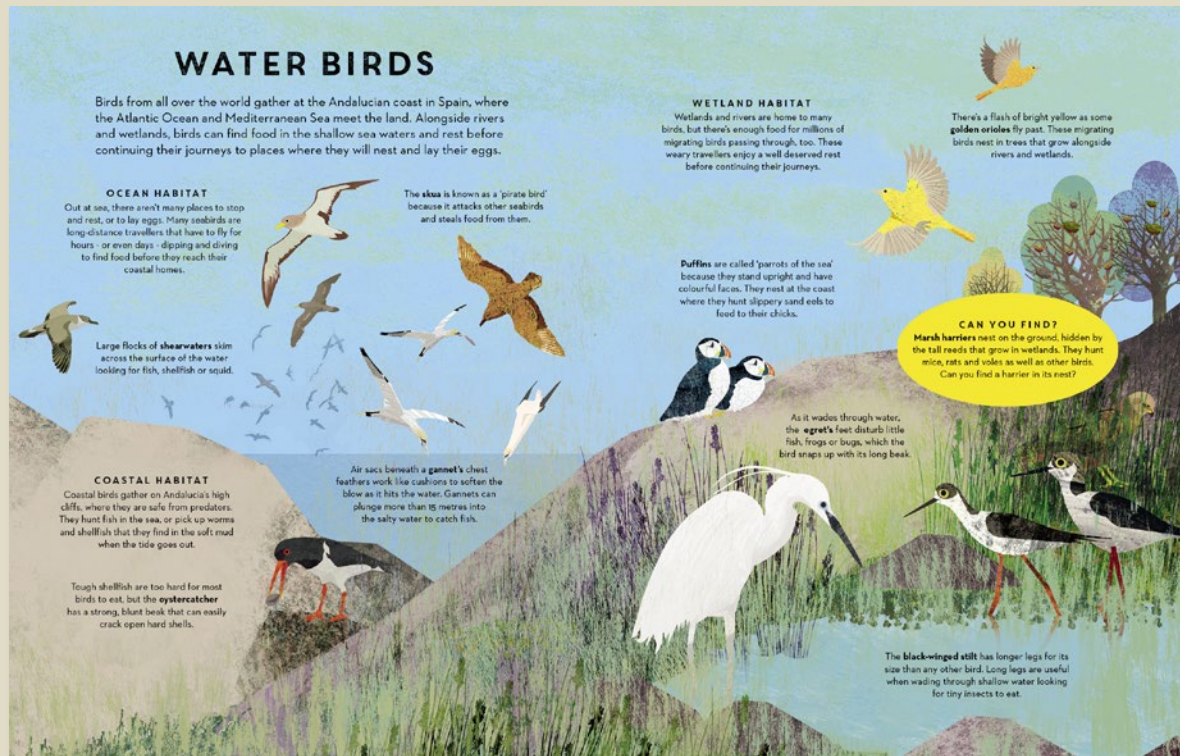
There are Birds Everywhere



Explore the world of birds in a sumptuously illustrated non-fiction book

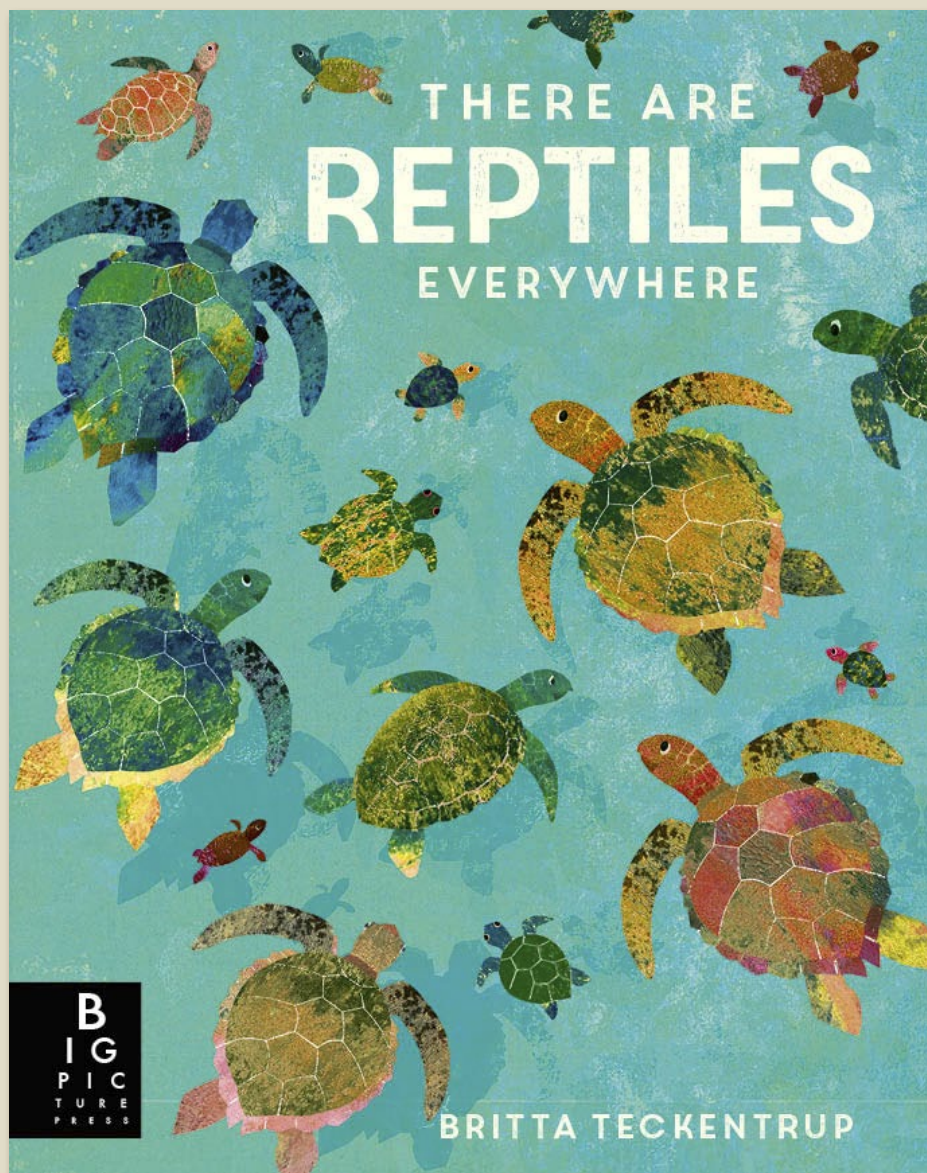
- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Birds Everywhere



| | |
|------------------|------------------------|
| Pub Date | 15/02/2024 |
| Pub Price | £8.99 |
| ISBN | 9781800786585 |
| H x W | 300 x 235mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Camilla De La Bedoyere |
| Illustrator | Britta Teckentrup |
| Extent | 32pp |
| Word Count | 4000 words |
| Rights Available | World |

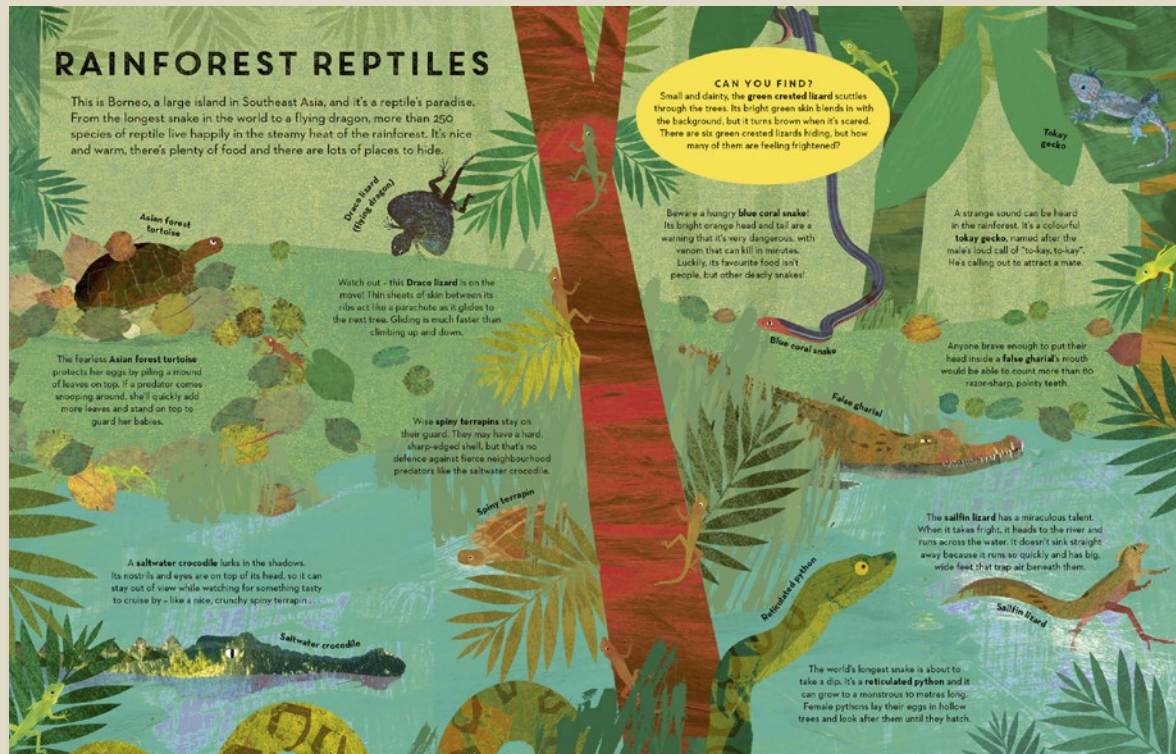
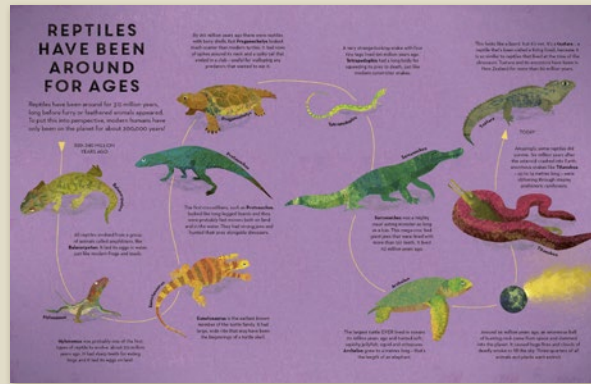
There are Reptiles Everywhere



An illustrated introduction to reptiles, now in paperback.

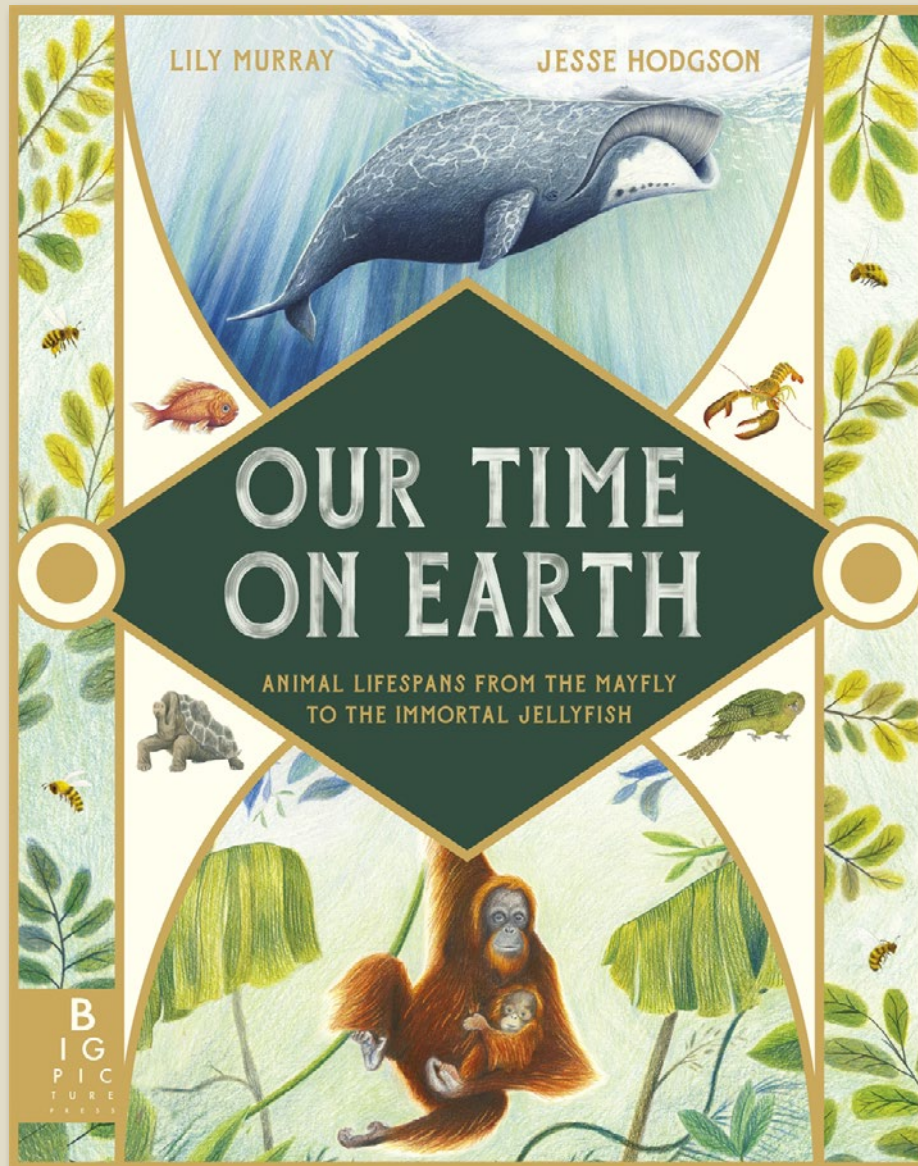
- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Reptiles Everywhere



| | |
|------------------|------------------------|
| Pub Date | 08/06/2023 |
| Pub Price | £8.99 |
| ISBN | 9781787419094 |
| H x W | 300 x 235mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Camilla De La Bedoyere |
| Illustrator | Britta Teckentrup |
| Extent | 32pp |
| Word Count | 4000 words |
| Rights Available | World |

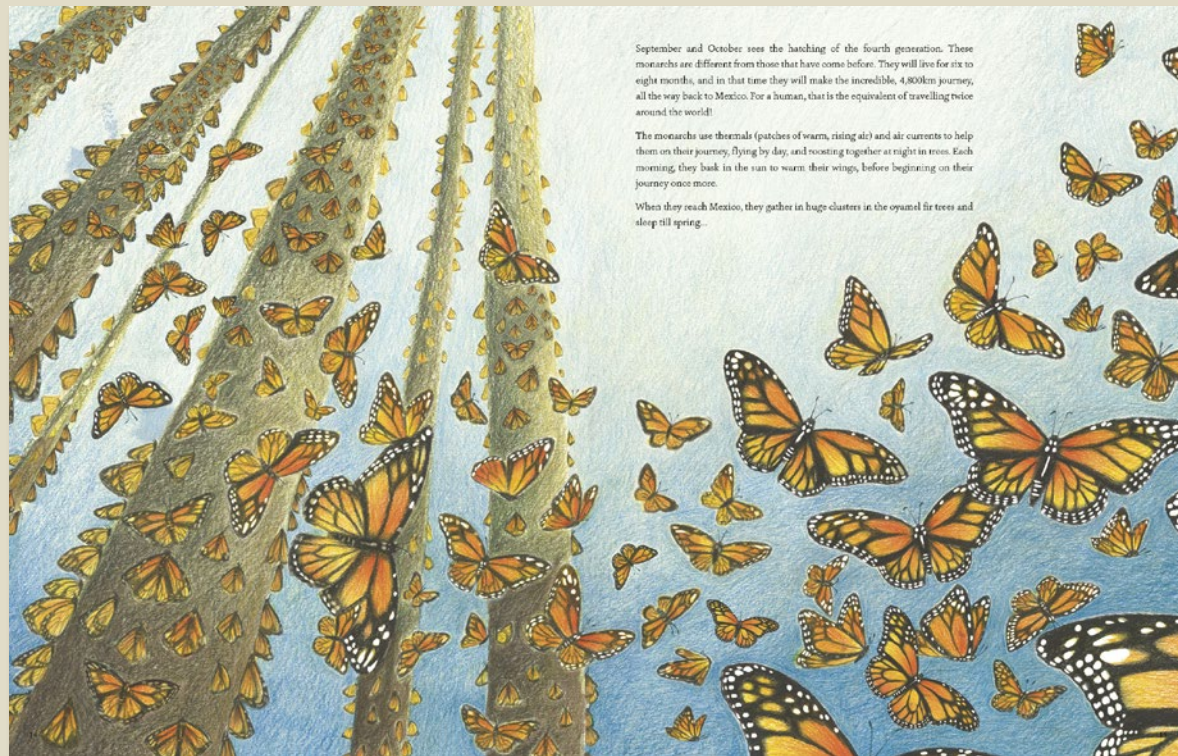
Our Time on Earth



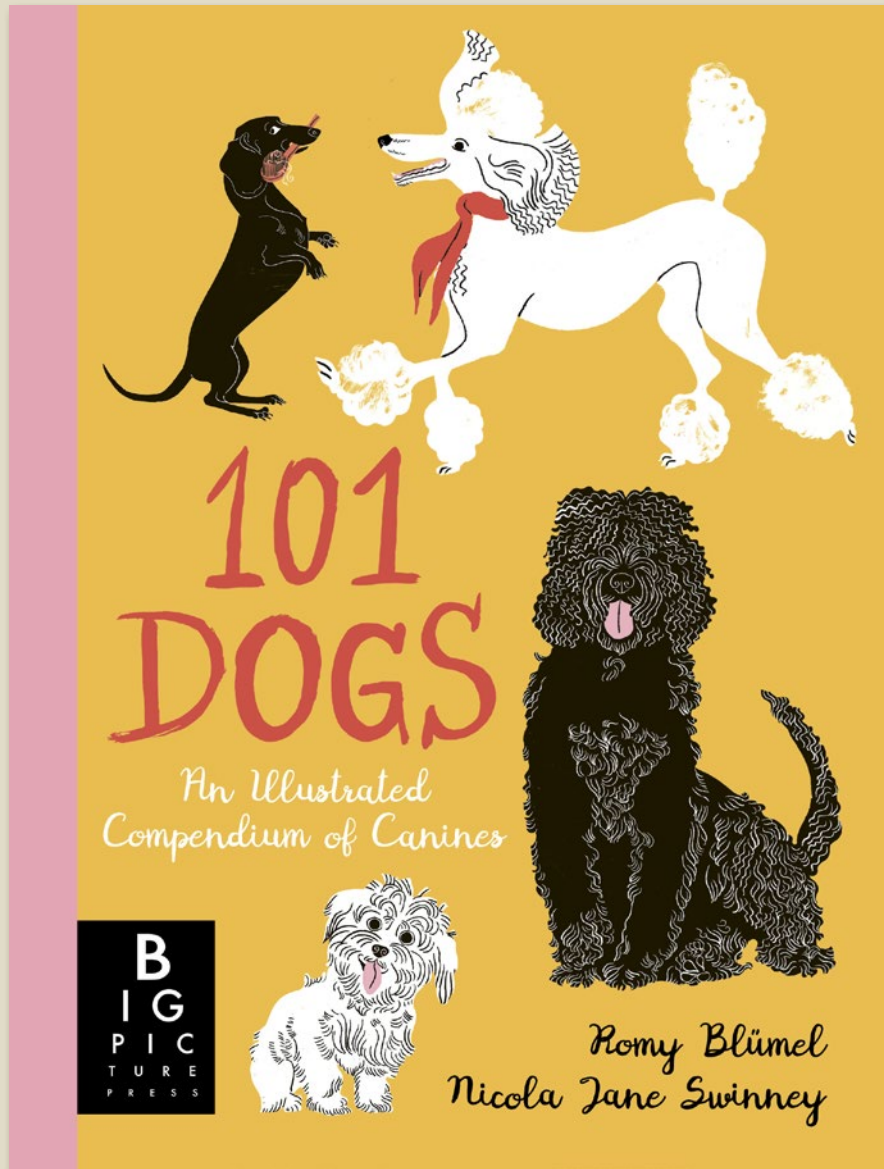
This book about animal life cycles is a celebration of creatures big and small.

- **WINNER of the Association for Science Education Award 2022**
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

Our Time on Earth



| | |
|------------------|----------------------|
| Pub Date | 09/06/2022 |
| Pub Price | £15.99 |
| ISBN | 9781787417083 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Lily Murray |
| Illustrator | Jesse Hodgson |
| Extent | 64pp |
| Word Count | 12000 words |
| Rights Available | World |



Gorgeous canines of every shape, size and colour bound through this book - all 101 of them!

- The perfect gift for dog lovers big and small
- Beautiful cover treatments including foil and ribbon
- Humorous and engaging text written by dog expert Nicola Jane Swinney

Basenji



In the native Africa, the Basenji is known as 'the dog that doesn't bark'. While many dogs are often said to be 'sage to please', that just doesn't apply to this one. It is lively, imaginative and playful, but it does have a stubborn streak. The Basenji will usually listen when you want to touch it, but whether it will obey your commands depends entirely on its mood. That impertinent mind can be a problem, too, as anything you have lying around is likely to be investigated by your Basenji – usually by means of chewing. All that said, the Basenji makes a lovely pet as it adores people and playtime.

Life Expectancy 12-15 years | Height 45-50cm | Trainability Learns quickly if it wants to | Grooming Weekly brushing | Exercise An occasional walk | Most likely to say I can get up there | Least likely to say No, I'm fine, you go off and leave me all alone...

Tibetan Mastiff



If you look like a giant teddy bear but this mighty mastiff is not the dog for everyone. While it has a gentle and loving nature, its sheer size can be a bit off-putting, and it is strong-willed. The Tibetan Mastiff sees itself as an equal, rather than a pet, and can be very stubborn. It is thought these amazing dogs lived in Tibet thousands of years ago and were used as guards (not many people would stand up to a 60kg dog) for monks, known as 'lamas'. This is where they developed their thick coat to cope with the harsh climate.

Life Expectancy 10-14 years | Height 60-70cm | Trainability Good for children | Grooming Needs brushing but doesn't shed much | Exercise Vigorous walks | Most likely to say I'll be on your side | Least likely to say I can get up there!

Shiba Inu



The resident of its dog breeds native to Japan, the Shiba Inu greets the world with quiet dignity. But it's like a little single warrior, moving quickly and nimbly. The Japanese have three words to describe this breed, *harae* (upright backbone), *oyasoi* (good nature) and *ishiki* (stoicism). It also tends to be possessive – like a nosey toddler, the Shiba Inu doesn't like to share and if it could spare, it's first word would be 'mine'. It's also a natural hunter, so if you let it off the lead while out on a walk, it will probably disappear in the direction of the nearest squirrel.

Life Expectancy 12-15 years | Height 40-45cm | Trainability It has a stubborn streak | Grooming Very little | Exercise Needs a good daily routine | Most likely to say I'll be on your side | Least likely to say I'll be on your side | Least likely to say I'll be on your side

Parash Hound



This elegant hound was developed to hunt gazelle with pharaohs in ancient Egypt, more than 4,000 years ago. Despite its noble past, the Parash loves people and simply loves life. It's a natural clown – you can even teach a Parash to 'roll' and it's possibly the only breed that can blink – when it's happy or excited, its nose and ears will turn a deeper shade of pink. But as a hunting hound, it has a strong prey drive and is likely to chase anything it sees, so keep it on the lead at all times.

Life Expectancy 12-15 years | Height 50-60cm | Trainability Easy | Grooming Very little | Exercise Needs a lot of exercise | Most likely to say I'll be on your side | Least likely to say I'll be on your side

Saluki



Praised by the travelling people of the Middle East, this ancient breed is thought to take its name from the Arabian city of Sals. To the Greeks, it was a noble dog indeed and they kept precise records of breeding and hunting prowess. They hunted hare, fox and gazelle from horseback, so their heads had to be fast of foot. There were once two different types of Saluki – short and mountain – but the two have merged into the modern breed. It has, however, retained its beauty and some of its speed, so be prepared to do a lot of jogging.

Life Expectancy 12-15 years | Height 60-70cm | Trainability Average | Grooming Weekly brushing | Exercise Vigorous walks | Most likely to say I'll be on your side | Least likely to say I'll be on your side

Alaskan Malamute



This impressive breed is one of the oldest in the world and has changed very little, still resembling its wolf ancestors. It was used by the Mahomet people to pull sleds and hunt seals. It is a strong and imposing animal, but it isn't much use as a watchdog – Malamutes regard everyone they meet as friends. They rarely bark, but make a charming 'woo-woo' noise. They're intelligent too, which means they can easily get bored – and a bored Malamute is trouble in waiting. They love to dig holes in the garden, or sniff across the kitchen counters for something tasty, so keep them busy!

Life Expectancy 10-12 years | Height 60-70cm | Trainability Good for children | Grooming Needs brushing | Exercise Lots | Most likely to say I'll be on your side | Least likely to say I'll be on your side


Tibetan Spaniel



This little dog likes to climb! Almost cat-like, it will try to find the highest perch from which it can watch over everyone and everything. Resembling a small lion (a powerful symbol in Tibet), it was highly prized as a watchdog. This watchful quality has been bred into the Tibetan Spaniel for thousands of years and it takes its role very seriously – don't even think about farting and blaming it on someone else in its presence! But don't expect your dog to be happy on its own. Tibetan Spaniels like company and get bored quickly – left to themselves they are likely to bark.

Life Expectancy 12-15 years | Height 25cm | Trainability Learns quickly if it wants to | Grooming Weekly brushing | Exercise An occasional walk | Most likely to say I can get up there | Least likely to say No, I'm fine, you go off and leave me all alone...

Afghan Hound

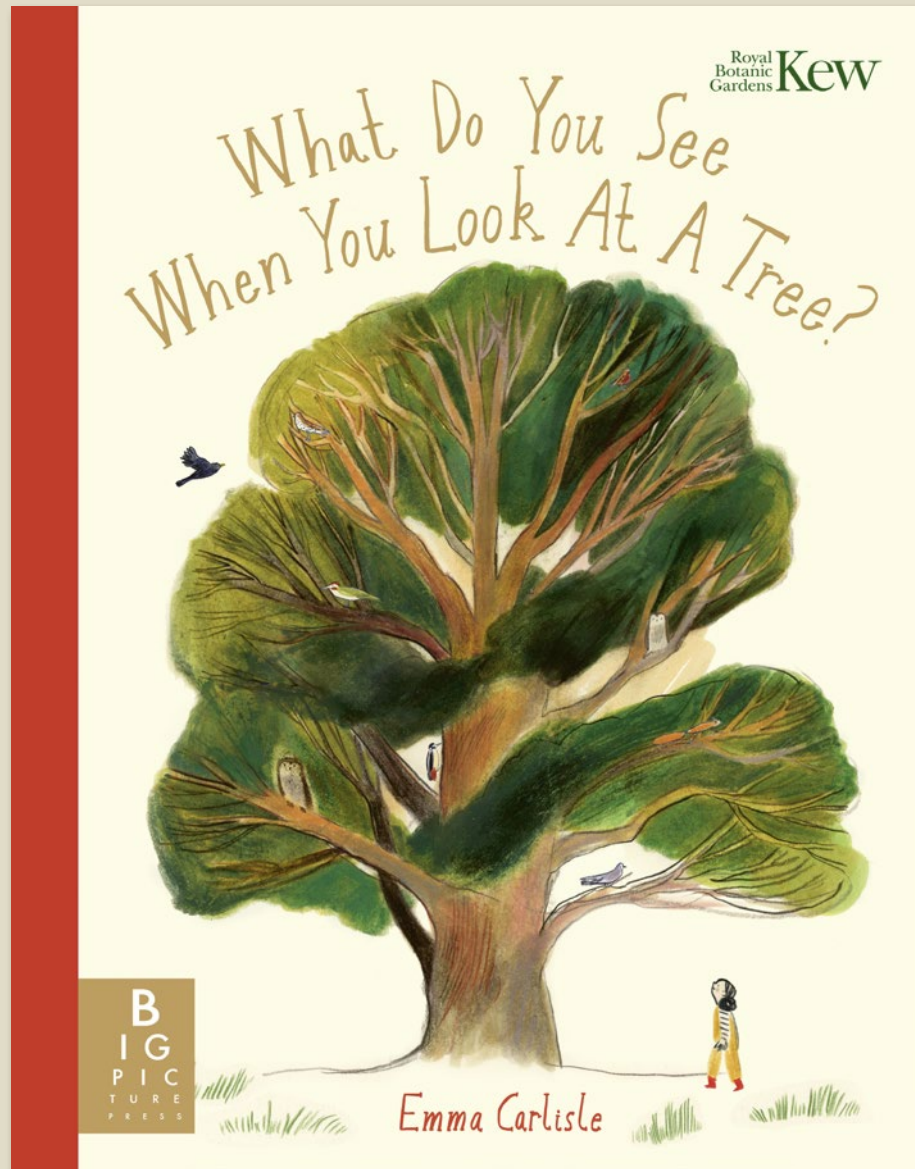


With its slender, exotic face, long silky hair and lithe body, the Afghan Hound is surely the supermodel of the dog world. And as well as being one of the most beautiful breeds in the world, the Afghan is possibly the oldest. It comes from Afghanistan, where it was known as the Tazi, and was used to hunt dangerous animals, such as leopards. It was not only brave, but also extremely fast, capable of running at speed for many kilometres. Its independent nature means it does like attention, but on its own terms.

Life Expectancy 10-12 years | Height 60-66cm | Trainability This independent mind can be challenging | Grooming Lots of brushing | Exercise It needs plenty of room to move | Most likely to say Look how beautiful I am! | Least likely to say Give me a cuddle

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|------------------|---------------------|
| Pub Date | 20/10/2022 |
| Pub Price | £16.99 |
| ISBN | 9781800781153 |
| H x W | 200 x 150mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Nicola Jane Swinney |
| Illustrator | Romy BlÅ¼mel |
| Extent | 128pp |
| Word Count | 12000 words |
| Rights Available | World |

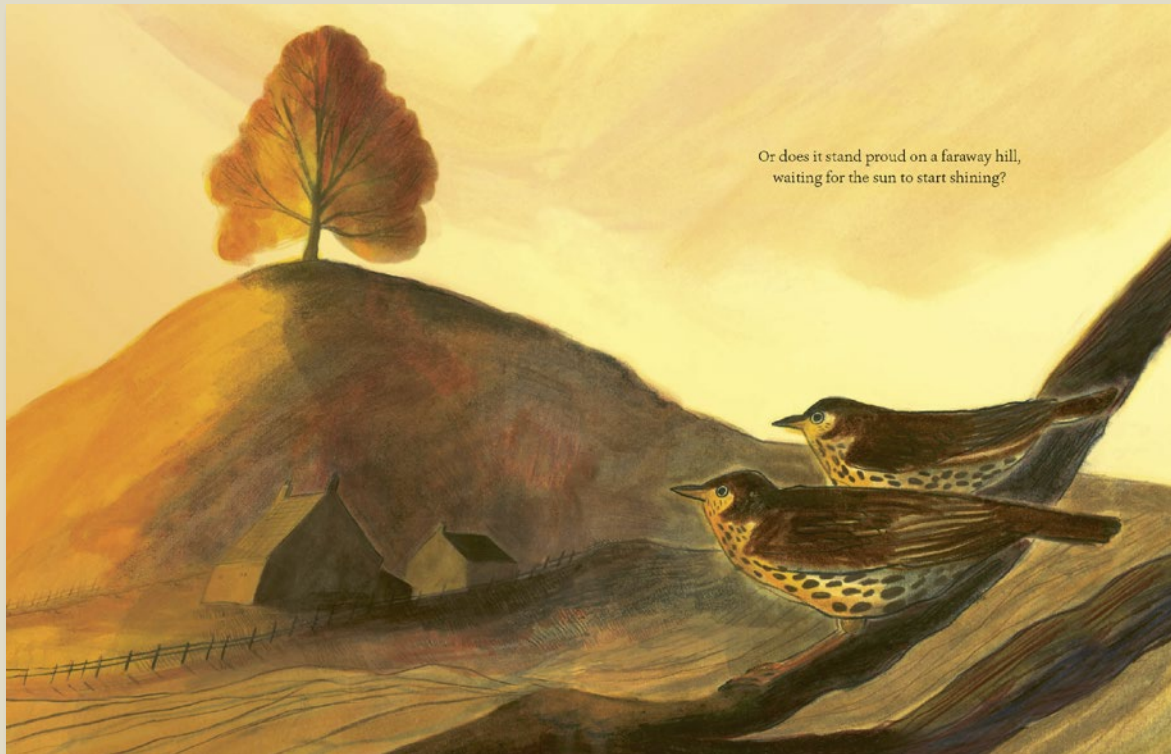
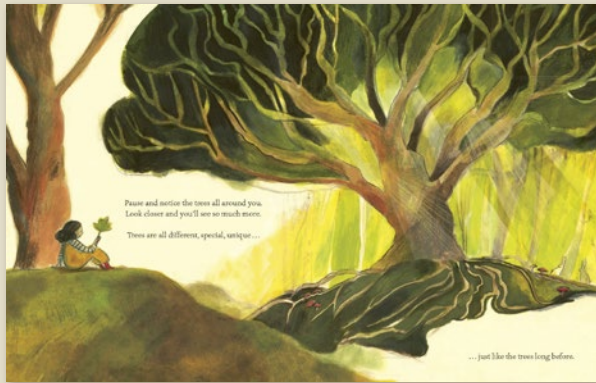
What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

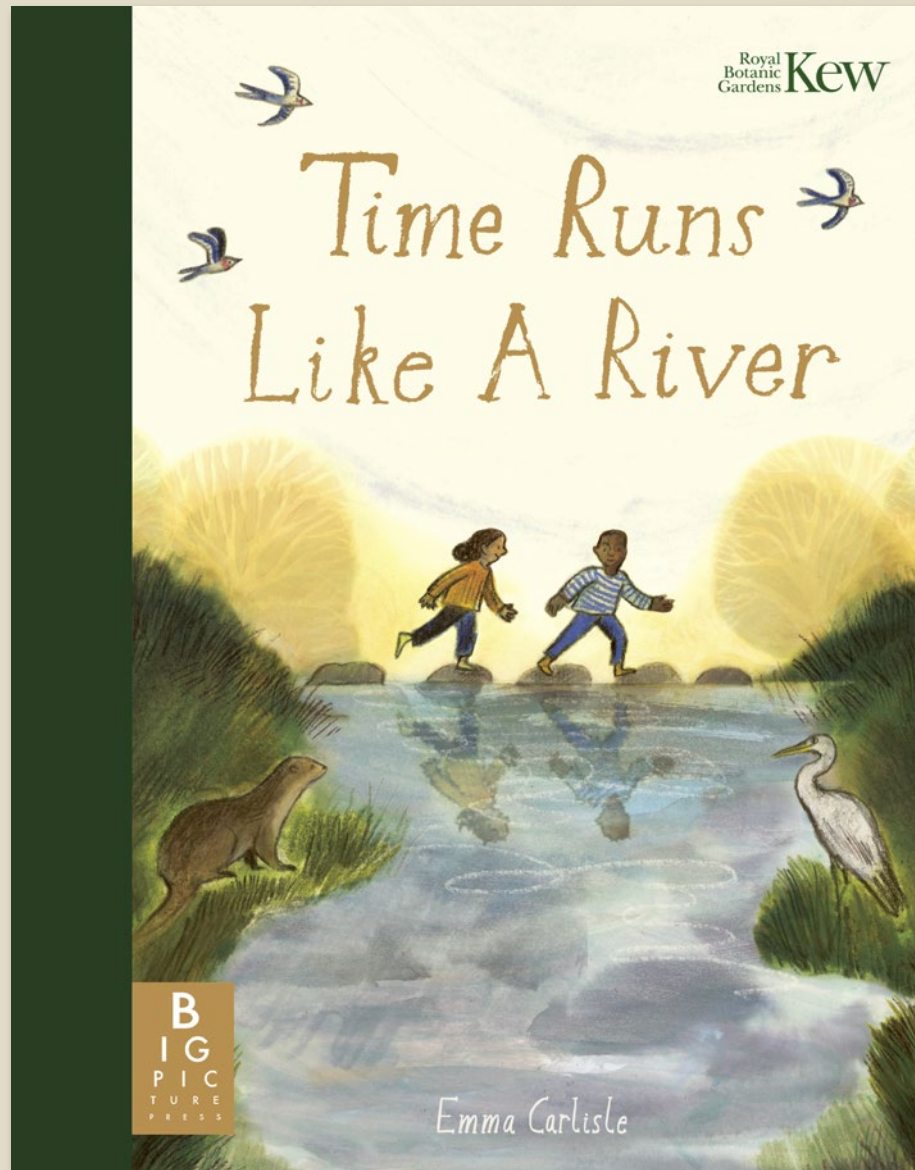
- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



| | |
|------------------|----------------------|
| Pub Date | 19/01/2023 |
| Pub Price | £8.99 |
| ISBN | 9781800784383 |
| H x W | 300 x 235mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Emma Carlisle |
| Illustrator | Emma Carlisle |
| Extent | 40pp |
| Word Count | 800 words |
| Rights Available | World |

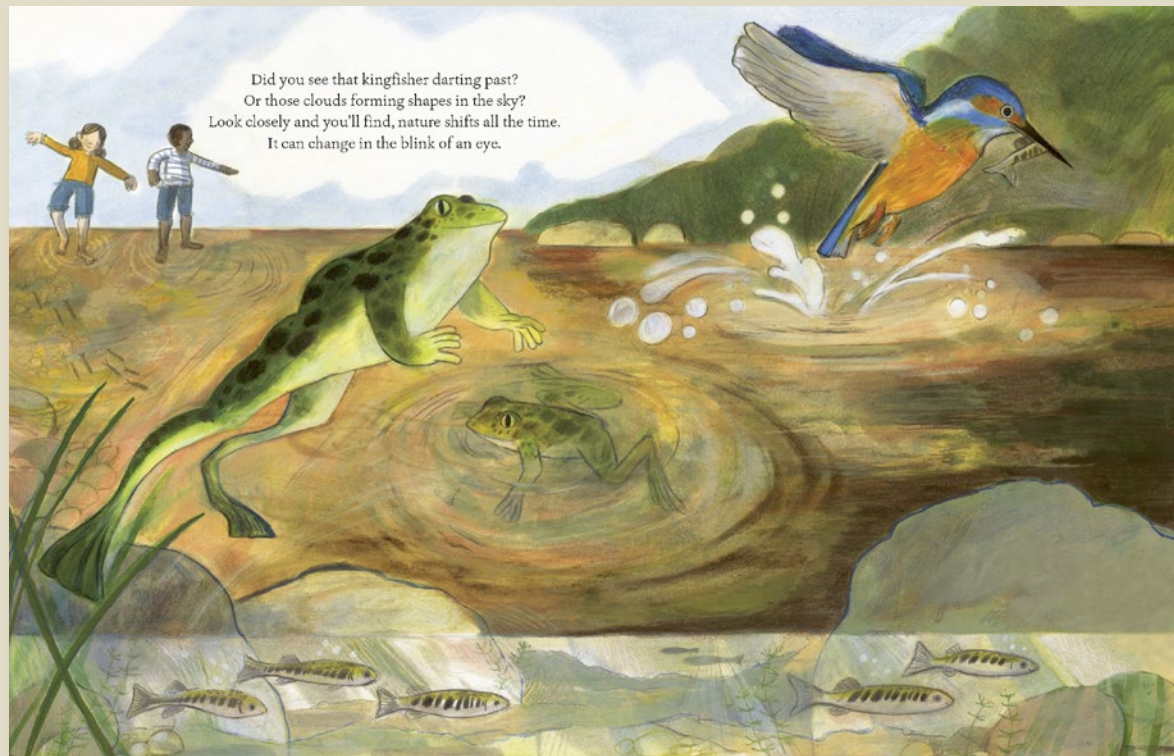
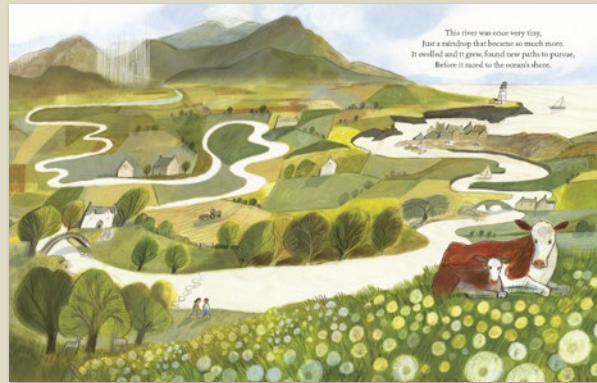
Time Runs Like A River



Time runs like a river, never resting, moving steadily on. But if we notice how different each minute can be, we can appreciate them before they are gone.

- A beautiful new picture book to follow on from the bestselling *What Do You See When You Look At A Tree?*
- *What Do You See When You Look At A Tree?* was selected as a 2023 Empathy Labs title, and shortlisted for the Waterstone's Children's Prize 2023.
- Soft watercolour artwork encourages children to slow down and notice nature.
- Non-fiction spreads at the back of the book are full of mindful tips.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Time Runs Like A River



| | |
|------------------|----------------------|
| Pub Date | 20/06/2024 |
| Pub Price | £12.99 |
| ISBN | 9781800785946 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Emma Carlisle |
| Illustrator | Emma Carlisle |
| Extent | 40pp |
| Word Count | 1812 words |
| Freight On Board | 18/04/2024 |
| Rights Available | World |

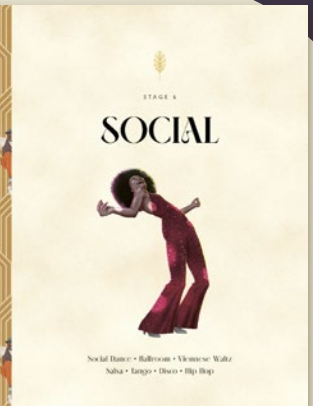
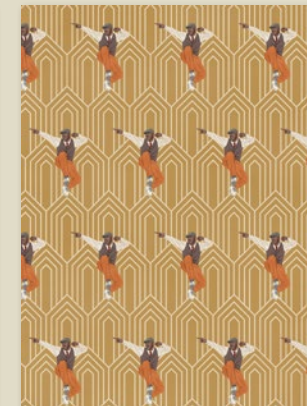
Welcome to the Arts: Dance



THE MOST DAZZLING BOOK OF THE YEAR

- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



"Dancers are the messengers of the gods."

Martha Graham

Born in 1894 in Pennsylvania, Martha Graham showed an early interest in dance, but her parents did not approve of her becoming a dancer. It was only after her father's death in 1914 that Graham, then aged 20, was able to pursue her dream and enrolled at the Denishawn school in Los Angeles. The eventual pioneer and creator of modern dance, Graham allowed and encouraged women to be at the forefront of artistic achievement.

Graham created a dance technique that allowed the performers to become aware of, and use, their gravity as opposed to ballet where the emphasis was on the dancers appearing weightless. Graham also worked on the principle of 'contracting and release', in her choreography movement comes from the tension of pulling in, or 'contracting', the pelvic muscles and curving the spine. The flow of energy is then 'released' from the body when it straightens. When repeated, this gives a rhythmic flow to the movement, a cycle similar to breathing in and out, but with more exaggerated movements. It was used in many of Graham's greatest choreographies, including the solo dance *Lamentation* and larger group works such as *Chronicle* (1926). It is still practised as a daily class in many dance companies and schools today.

The main themes of Graham's work include Greek mythology and American history. While her early works featured only female dancers, men joined Graham's company in 1938, prompting her to explore new themes. For example, the staged work *Appalachian Spring* (1944) explores the experiences of early American pioneers, but also the act of falling in love.

By presenting ideas and images that were unfamiliar, Graham introduced a new era in dance. She collaborated with composers such as Louis Horst and the fashion designers Calvin Klein and Donna Karan. She taught actors including Liza Minnelli and Gregory Peck and inspired future dance greats such as Merce Cunningham (see page 39) and Taylor Swift.

— NOW SHOWING —

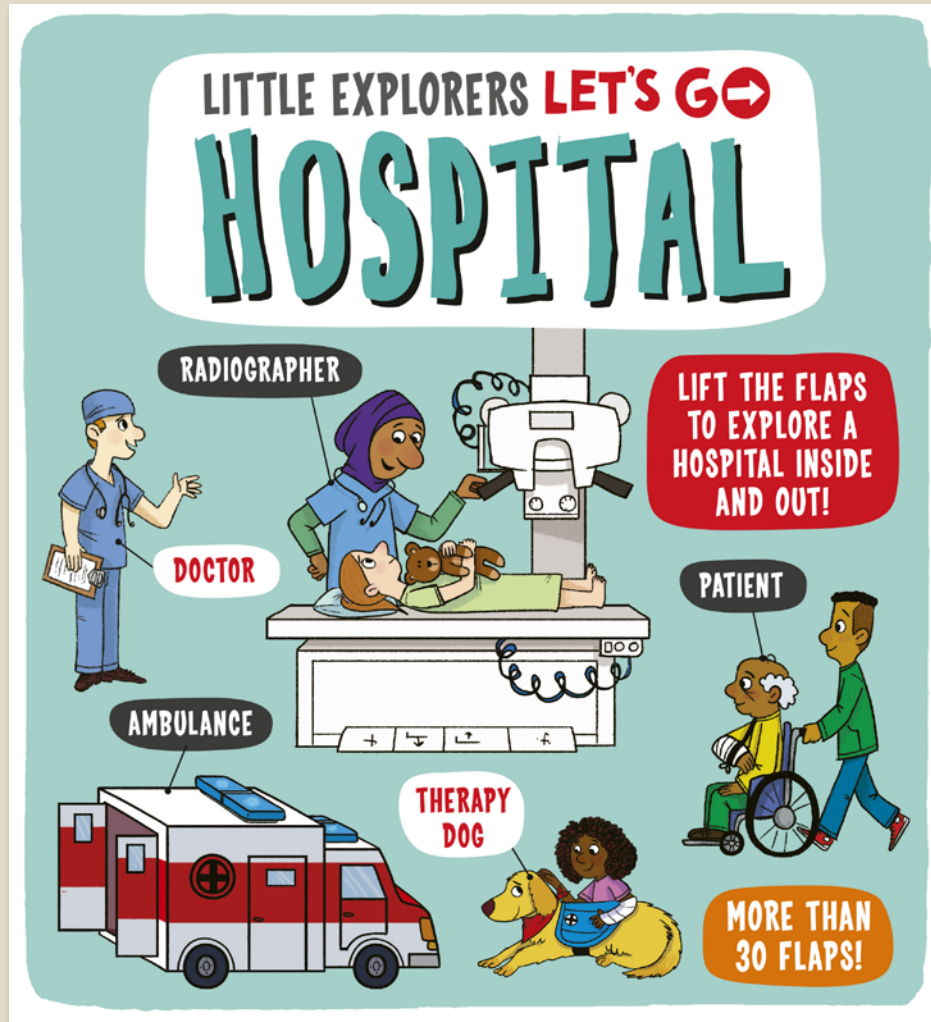
Martha Graham stars in *Lamentation*, premiered 8 January 1930 at Maxine Elliott's Theatre, New York City | Choreographed by Martha Graham | Music by Zoltan Kodaly

Lamentation, sometimes referred to as the Dance of Sorrow, is a four-minute solo piece first performed by Graham herself. The costume was deliberately designed to restrict her movements and to enhance the accession of grief, but also to highlight its foundation.

41

| | |
|------------------|--------------------------|
| Pub Date | 26/10/2023 |
| Pub Price | £25.00 |
| ISBN | 9781800783362 |
| H x W | 370 x 272mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Alistair Spalding |
| Illustrator | Jason Raish |
| Extent | 112pp |
| Word Count | 21858 words |
| Rights Available | World |

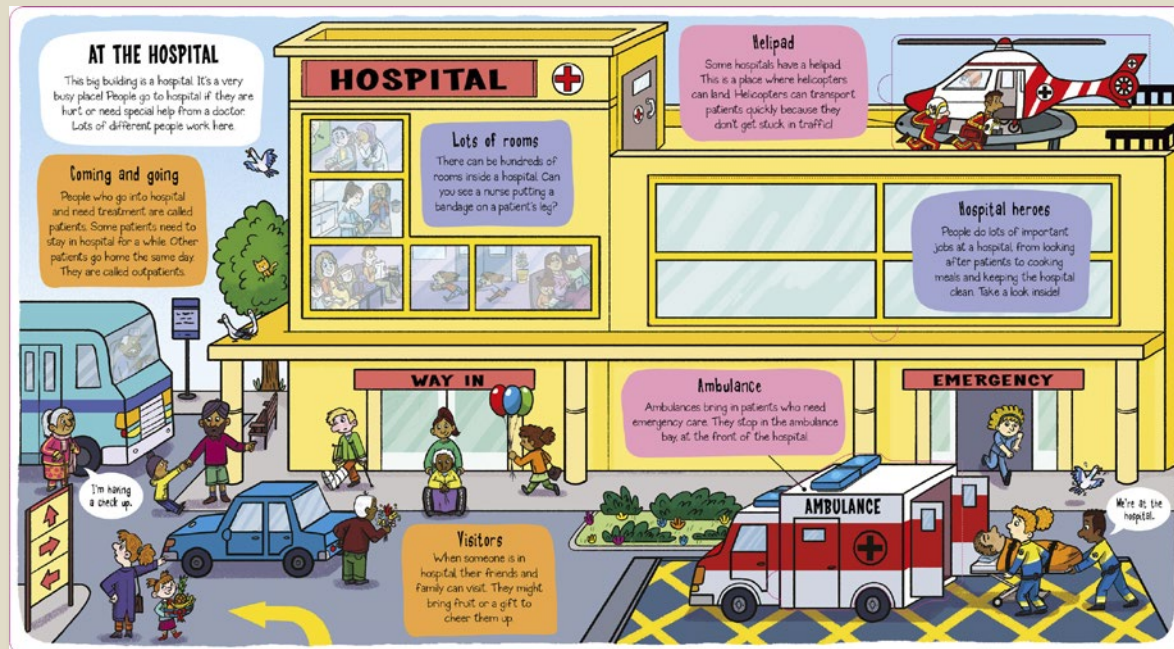
Little Explorers: Let's Go! Hospital



Explore a hospital with 30+ flaps

- New spin-off series of the bestselling LITTLE EXPLORERS novelty non-fiction series, which has sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Hospital; Arriving; Outpatient Department; Emergency!; Broken Bones (Radiology); Staying in Hospital (children's ward); Having an Operation; Having a Baby; Lots of Jobs (other jobs in the hospital)

Little Explorers: Let's Go! Hospital



| | |
|------------------|----------------|
| Pub Date | 27/04/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800781351 |
| H x W | 220 x 200mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Catherine Ard |
| Illustrator | Ben Whitehouse |
| Extent | 16pp |
| Rights Available | World |

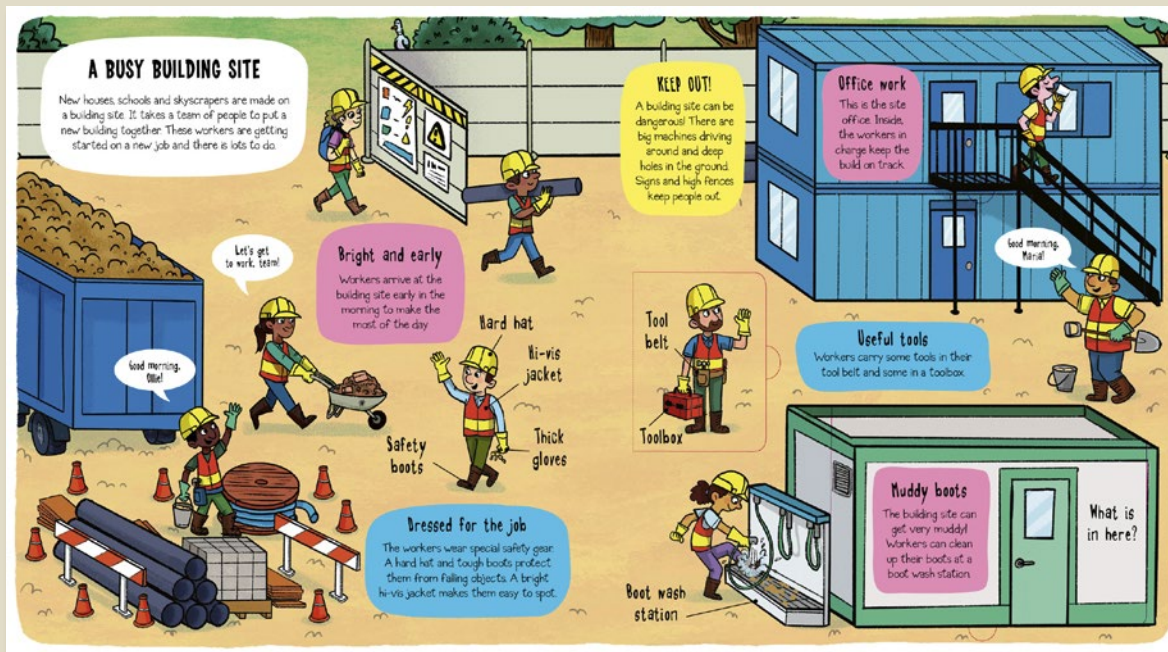
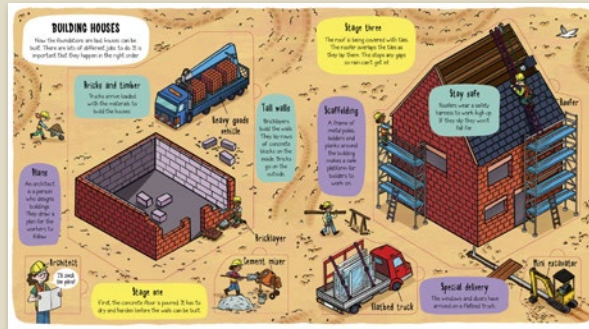
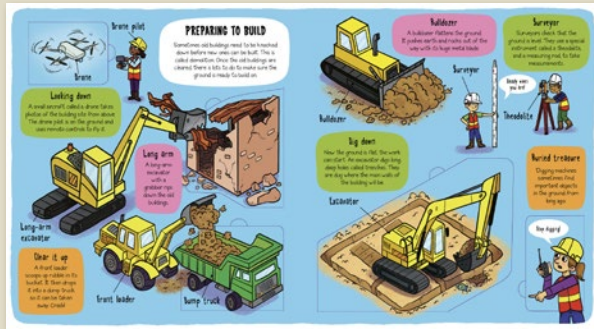
Little Explorers: Let's Go! Building Site



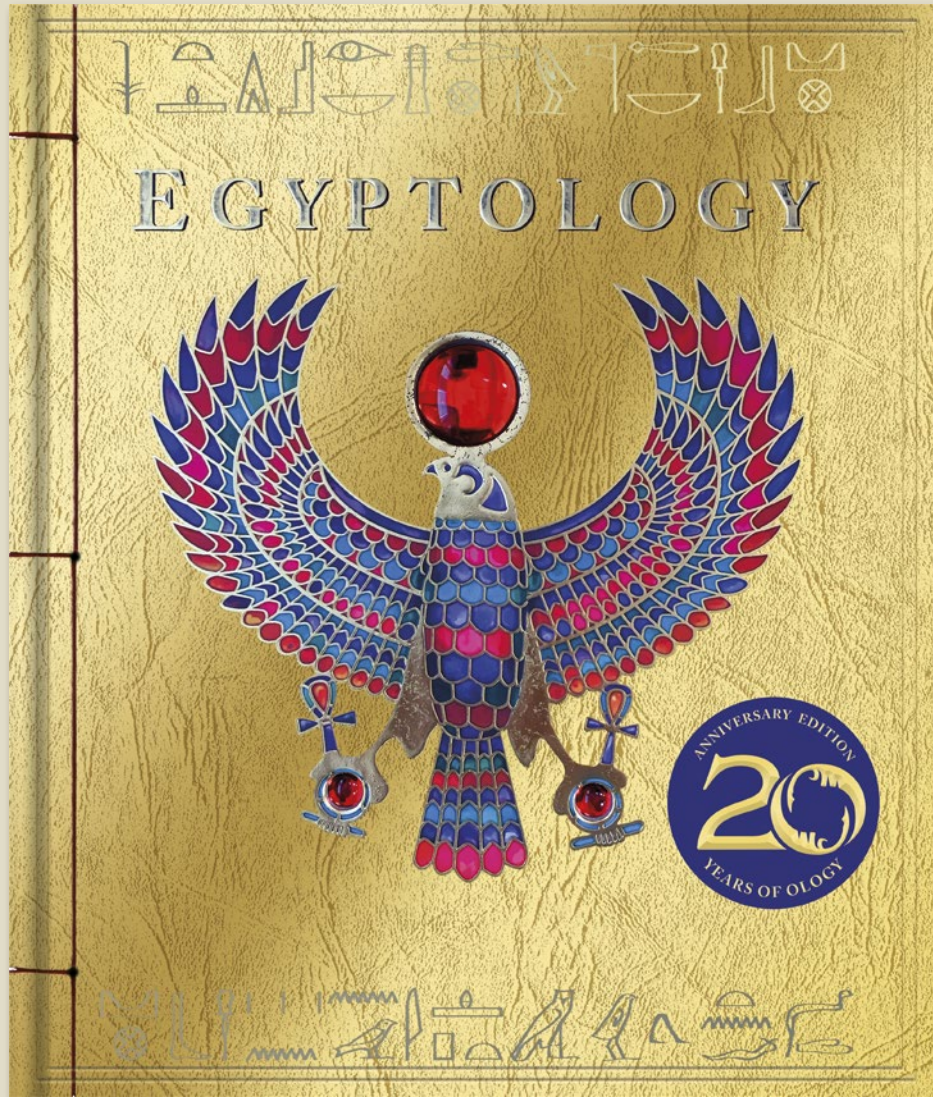
Explore a building site with 30+ flaps

- New spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Building Site; Preparing to Build; Building New Homes; Heat, Power and Water; A New Road; Building A Tower; Amazing Machines; Tidy-Up Time

Little Explorers: Let's Go! Building Site



| | |
|------------------|----------------|
| Pub Date | 27/04/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800782181 |
| H x W | 220 x 200mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Catherine Ard |
| Illustrator | Ben Whitehouse |
| Extent | 16pp |
| Rights Available | World |



Explore the lovingly kept journal of a lost adventurer.

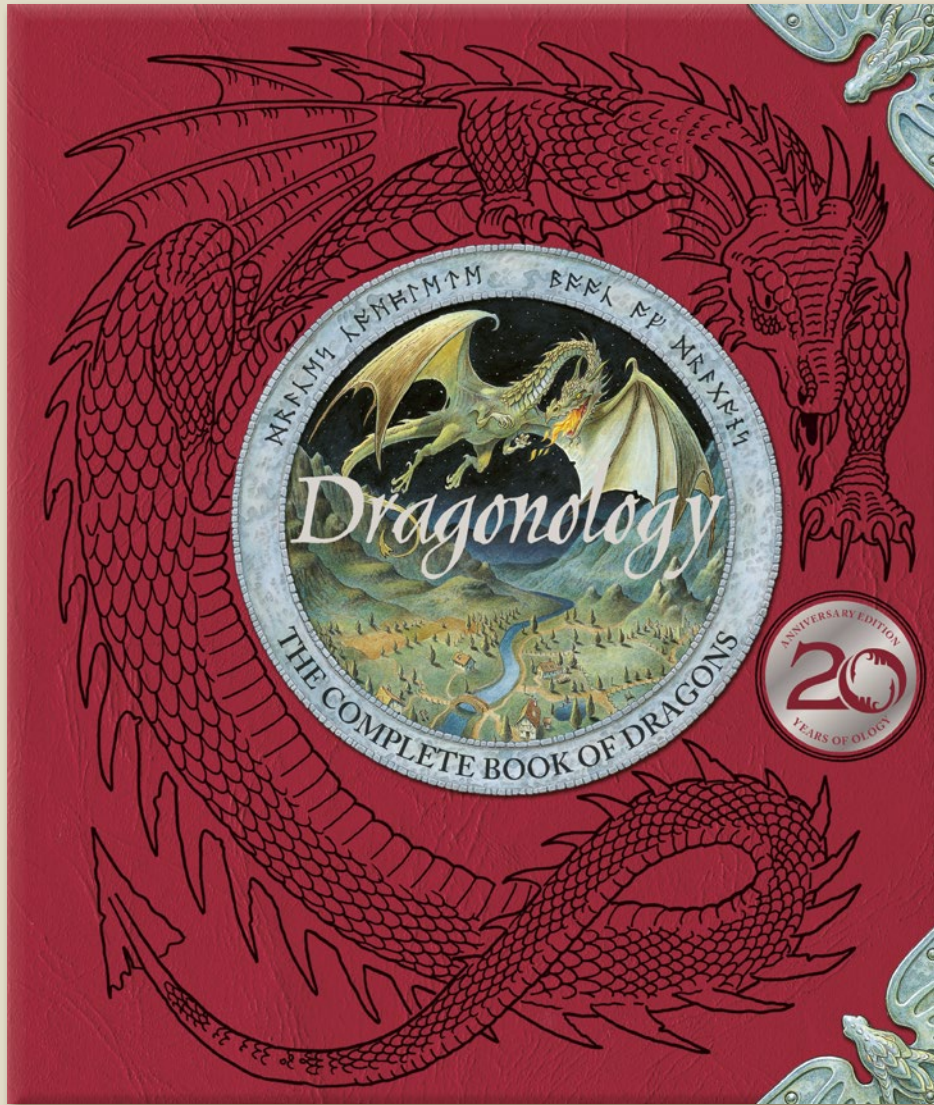
- Special 20th Anniversary Edition of the bestselling *Egyptology*
- Packed with curious details, letters, trinkets and fold-outs this interactive book will have readers of all ages exploring its pages for hidden treasures
- A thrilling adventure story packed with true non-fiction material, guaranteed to excite and educate in equal measure
- The Ology series has sold over 18 million copies worldwide
- Cover: printed on foil paper, embossing, gold foil & inset jewels

Egyptology



| | |
|------------------|--|
| Pub Date | 13/04/2023 |
| Pub Price | £25.00 |
| ISBN | 9781840118520 |
| H x W | 300 x 254mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Dugald Steer |
| Illustrator | Ian Andrew Helen Ward Nick Harris Nick Harris |
| Extent | 30pp |
| Word Count | 12000 words |
| Rights Available | World |

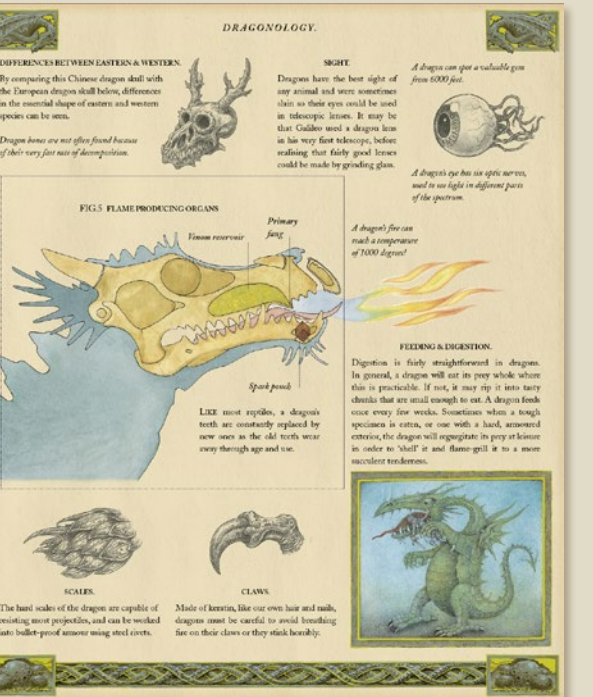
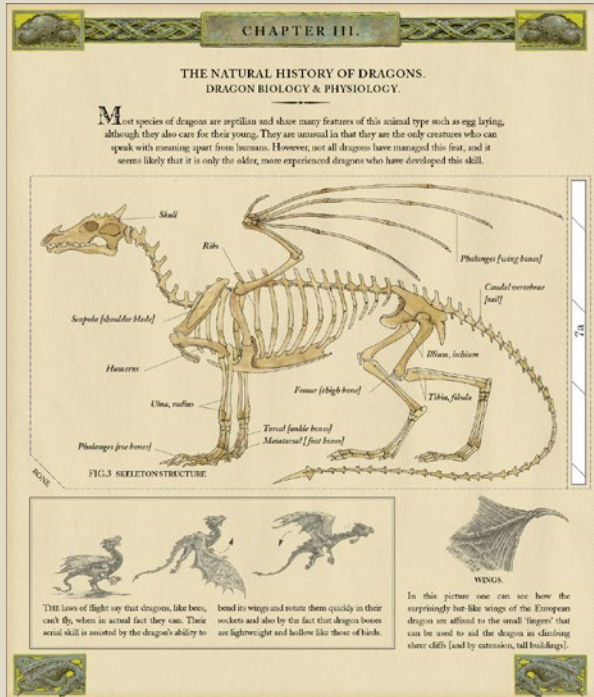
Dragonology: New 20th Anniversary Edition



This book imparts to readers the secrets of the ancient science of dragonology ...

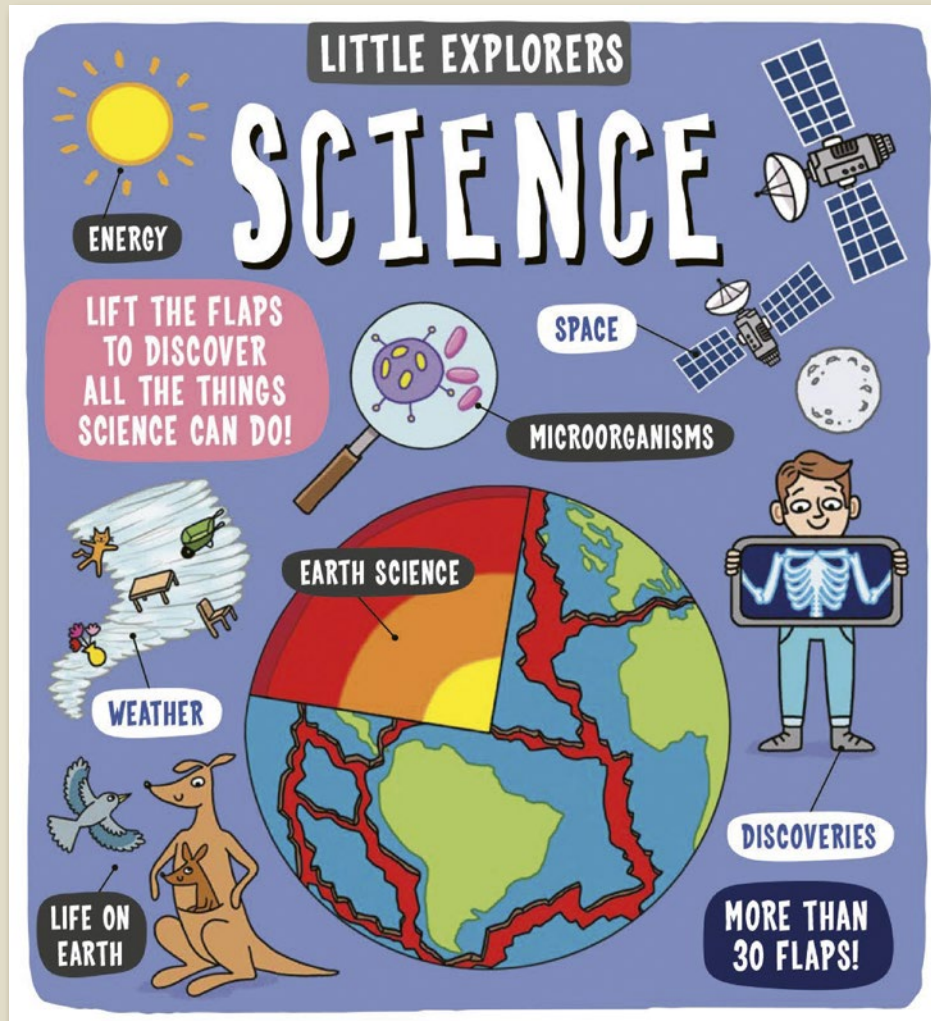
- Full of novelty items such as letters, booklets of riddles and spells, dragon scales, dragon wing membranes, library cards, gems, and dragon analysis cards.
- The Ology series has sold over 18 million copies worldwide
- An exciting mix of facts, stories, and activities, sure to foster an enthusiasm in young readers to engage with their books
- Cover: Faux leather cover with silver foil, encrusted with three dragon gems.

Dragonology: New 20th Anniversary Edition



| | |
|------------------|--|
| Pub Date | 20/07/2023 |
| Pub Price | £25.00 |
| ISBN | 9781800787087 |
| H x W | 300 x 254mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Dugald Steer |
| Illustrator | Wayne Anderson Helen Ward Douglas Carrel |
| Extent | 30pp |
| Rights Available | World |

Little Explorers: Science



A fun, novelty introduction to science.

- Over 30 flaps included
- A new title in the successful and long-running *Little Explorers* series which has sold over 1.25 million copies worldwide (as of July 2022)
- An easy first introduction to the fundamental areas of science, perfect for a child starting school
- Contents includes: biology, chemistry, Earth science, physics, space, periodic table, energy and forces, inventions

Little Explorers: Science

A HIDDEN WORLD!
Some scientists study tiny things that can't be seen without the help of special machines. Some things are so small that they can't be seen at all though scientists can see and feel them.

What is the world made of?
Everything in the universe, from the air we breathe to the stars in the sky, are made of matter. Some people use the word 'matter' to describe all of the things which make up the universe. Matter is made of atoms. Some atoms are called 'elements' and some are called 'compounds'.

What is an atom made of?
Proton
Neutron
Electron

Chemical reactions
A chemical reaction is a reaction where one or more substances are changed into one or more new substances. This is called a chemical reaction.

Look in here
Look in there
Look in here
Look in there

The building blocks of life
All living things are made of tiny building blocks called cells. Cells are the smallest units of life. Some living things, such as bacteria, are made of just one cell. But most plants and animals are made of lots of cells. Scientists use a microscope to look at cells. Some cells are so small that you need a microscope to see them.

States of matter
Matter can be in three states: solid, liquid, and gas. They are called the three states of matter. Heat things can melt or freeze. Heat can also change the state of matter.

Particles everywhere!
Molecules are tiny particles that are made of two or more atoms. They are held together by forces. Some molecules are so small that you need a microscope to see them.

Some molecules help us to fight the bad bacteria that can make us sick.
Some molecules help us to fight the bad bacteria that can make us sick.

Some molecules help us to fight the bad bacteria that can make us sick.
Some molecules help us to fight the bad bacteria that can make us sick.

WHAT IS CHEMISTRY?
All the matter in the universe is made of substances called elements. Chemistry studies elements and how they are joined together to make new substances.

The periodic table
The periodic table shows all the elements. They are arranged in a special order. Each group of elements has a name. The periodic table is a chart that shows all the elements. They are arranged in a special order. Each group of elements has a name.

Group of elements
26 Fe Iron

What is a scientist?
Scientists are people who study science. They come up with new ideas, then test them with experiments to discover new information. Some scientists work in laboratories, but others work outdoors. A few scientists even work in space!

BURSTING WITH LIFE!
Our planet is bursting with life. From tiny insects to towering trees, and from microscopic bacteria to amazing animals, there are millions of different plants and animals on Earth. Scientists study life and how it works. They use special tools and techniques to study life. They use special tools and techniques to study life.

CLASSIFYING ANIMALS
Invertebrates
Animals that don't have a backbone are called invertebrates.

Vertebrates
Animals that have a backbone are called vertebrates.

Animal behavior
All animals have different behaviors. Some animals are active during the day, while others are active at night. Some animals are social, while others are solitary. Some animals are predators, while others are prey. Some animals are herbivores, while others are omnivores. Some animals are carnivores. Some animals are omnivores. Some animals are herbivores. Some animals are carnivores.

WHAT IS SCIENCE?
Science helps us to learn about the world and find answers to our questions about it. There are lots of types of science. Each one looks at a different part of the world around us.

All kinds of science!
Each scientific area has its own special name. Here are just a few of them.

What is a scientist?
Scientists are people who study science. They come up with new ideas, then test them with experiments to discover new information. Some scientists work in laboratories, but others work outdoors. A few scientists even work in space!

What's the big idea?
An idea that a scientist wants to test is called a hypothesis. Scientists don't make guesses. They use things they already know or can see, called observations, to help them come up with their hypotheses.

What is data?
Data is the word scientists use for the information they gather when they do an experiment. The data might be measurements, or things that they have noticed.

What is this scientist doing?
Observation

What is this scientist doing?
Step by step
Scientists work very carefully to avoid making mistakes. They often carry out an experiment several times, following the same steps.

What is this scientist doing?
Physics
Physics studies energy, forces and what things are made of.

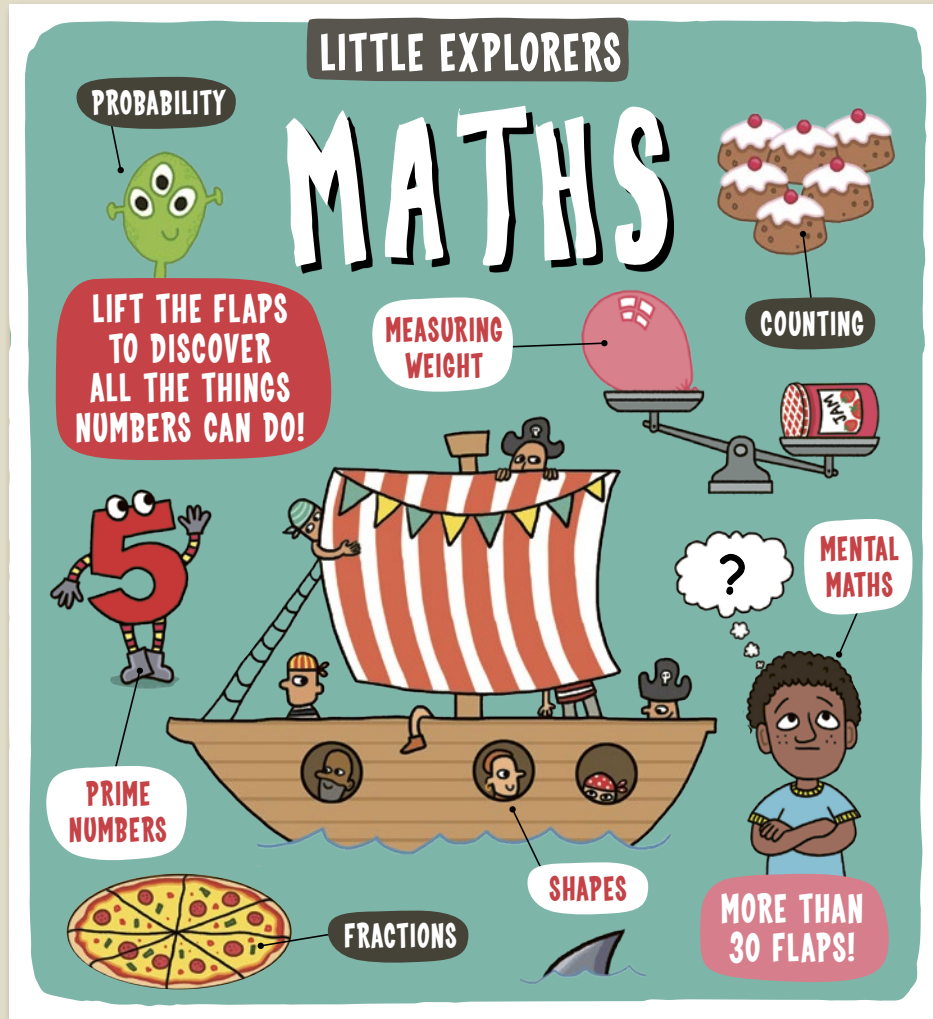
BIOLOGY
Biology studies things that are alive.

CHEMISTRY
Chemistry studies chemicals and what they do.

EARTH SCIENCE
Earth science studies the planet we live on, including its land, oceans, climate and atmosphere.

| | |
|------------------|---------------|
| Pub Date | 05/01/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800782587 |
| H x W | 220 x 200mm |
| Binding | Board Book |
| Age Range | 5-7 years |
| Author | Dynamo Ltd. |
| Illustrator | Dynamo Ltd |
| Extent | 16pp |
| Word Count | 1500 words |
| Rights Available | World |

Little Explorers: Maths



A fun, novelty intro to maths.

- Over 30 flaps included
- A new title in the successful and long-running *Little Explorers* series which has sold over 1.25 million copies worldwide (as of July 2022)
- An easy first introduction to the fundamental areas of maths, perfect for a child starting school
- Supports the KS1 core curriculum with topics including: numerals, addition, subtraction, multiplication, division, fractions, measurements, shapes and probability

Little Explorers: Maths

ALL KINDS OF NUMBERS!
Numbers are amazing but only have 10 number symbols. But they can be used to write any size of number! Not an owl and not an ant, but all sorts of things!

Big numbers
Look at these numbers. Can you point to the biggest one?
10 100 1,000

Odd and even numbers
Even numbers are whole numbers that can be divided evenly into pairs. Odd numbers are whole numbers that cannot be divided into two pairs. There's a trick to tell what size of number that an owl and an ant are! Can you spot the odd numbers on the street? How many pairs of shoes can you find?

What is infinity?
You can always add one to a number and keep going forever! The idea is called infinity.

Positive and negative numbers
Look at the four numbers for the bus. The numbers that are higher than zero are positive numbers. The numbers that are lower than zero are called negative numbers. Negative numbers have a minus sign (-). What is the temperature at the end of the day?

From numbers
Some numbers such as 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 and 100 are called whole numbers. They are called whole numbers because they are whole, not broken up.

WHAT CAN NUMBERS DO?
When you start looking and notice that numbers are everywhere, you can see how numbers can help people in their busy work.

Recipe maths
Recipes are very useful. They tell you what to buy and how to cook it. The numbers in a recipe tell you how much of each ingredient you need. Can you help the chef with the recipe?

Square numbers and square roots
If you square a number by multiplying it by itself, you get a square number. $3 \times 3 = 9$. Square numbers can be arranged in a square shape. What is the square root of 9? What is the square root of 16? What is the square root of 25?

Big numbers
Look at these numbers. Can you point to the biggest one?
10 100 1,000

What is infinity?
You can always add one to a number and keep going forever! The idea is called infinity.

PIRATE GOLD!
The treasure hunter Captain Jack can help you find the hidden treasure. Look at the map and find the hidden treasure. Read your map at the top of the right-hand page to find your adventure!

START!
The ship will leave at 10:00. The treasure is hidden on the island. How many gold coins are there? How many gold coins are there? How many gold coins are there?

Big numbers
Look at these numbers. Can you point to the biggest one?
10 100 1,000

What is infinity?
You can always add one to a number and keep going forever! The idea is called infinity.

A WHOLE WORLD OF MATHS!
We use maths every day in lots of different ways. Often we don't even realise that we are using it. How many different kinds of maths can you spot in this scene?

Maths helps us to be on time
We can tell the time using the clock.

Maths helps us to buy the right amount of things
Maths helps us to buy the right amount of things.

Maths can help with stacking these boxes, so they don't topple over!

Whenever we use money, we use maths
Signs with numbers on give information to help us make choices.

Today it is a sunny 25 °C
Numbers can tell us how hot (or cold) it is.

Maths helps to keep us safe

50% off!

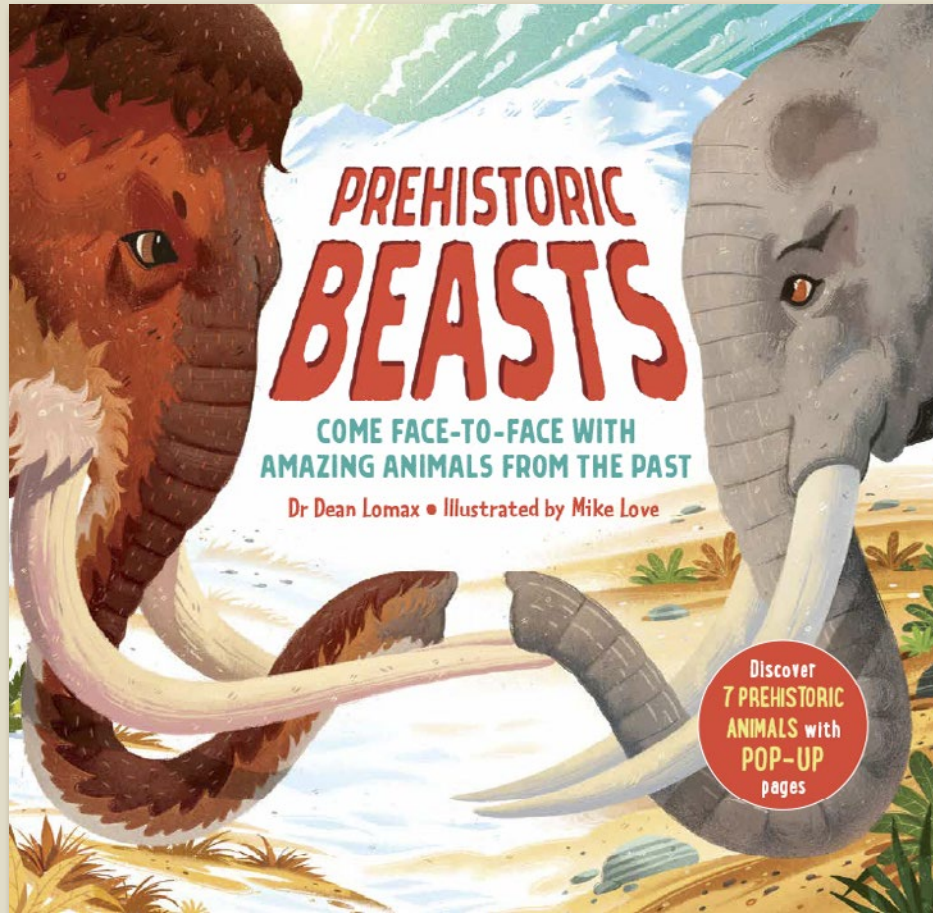
2 for 1!

1 kilogram of apples, please!

MAXIMUM 3 BOXES HIGH

| | |
|------------------|---------------|
| Pub Date | 05/01/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800782570 |
| H x W | 220 x 200mm |
| Binding | Board Book |
| Age Range | 5-7 years |
| Author | Dynamo Ltd. |
| Illustrator | Dynamo Ltd |
| Extent | 16pp |
| Word Count | 1500 words |
| Rights Available | World |

Prehistoric Beasts



Discover Pop-up Prehistoric Animals

- *Prehistoric Pets* (2020) was shortlisted for ASE Book of the Year 2021.
- Features 7 wild animals and their fascinating animal ancestors
- CONTENTS: Dragonfly / *Meganeura* 305-299 mya (before dinosaurs!); Great White Shark / *Megolodon* 16-3.6 mya ago; African elephant / Woolly Mammoth 400,000-4,000 ya; American Alligator / *Deinosuchus* 82-75 mya; Emperor penguin / *Icadytes* 36 mya; Sloth / *Megatherium* 100,000-10,000 ya; Blue whale / *Pakicetus* 50-45 mya
- Dean is a palaeontologist, as well as a science communicator, author of *Dinosaurs of the British Isles* and expert presenter on ITV's *Dinosaur Britain*. He has discovered 6 new species, including a Velociraptor-like dinosaur.
- Fold-out pages reveal pop-up prehistoric animals that 'jump' out of the page

Prehistoric Beasts



| | |
|------------------|---------------|
| Pub Date | 02/03/2023 |
| Pub Price | £16.99 |
| ISBN | 9781800782099 |
| H x W | 250 x 250mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Dean Lomax |
| Illustrator | Mike Love |
| Extent | 16pp |
| Word Count | 5000 words |
| Rights Available | World |

A Field Guide to Leaflings



Welcome to the world of Leaflings, the secret guardians of the trees.

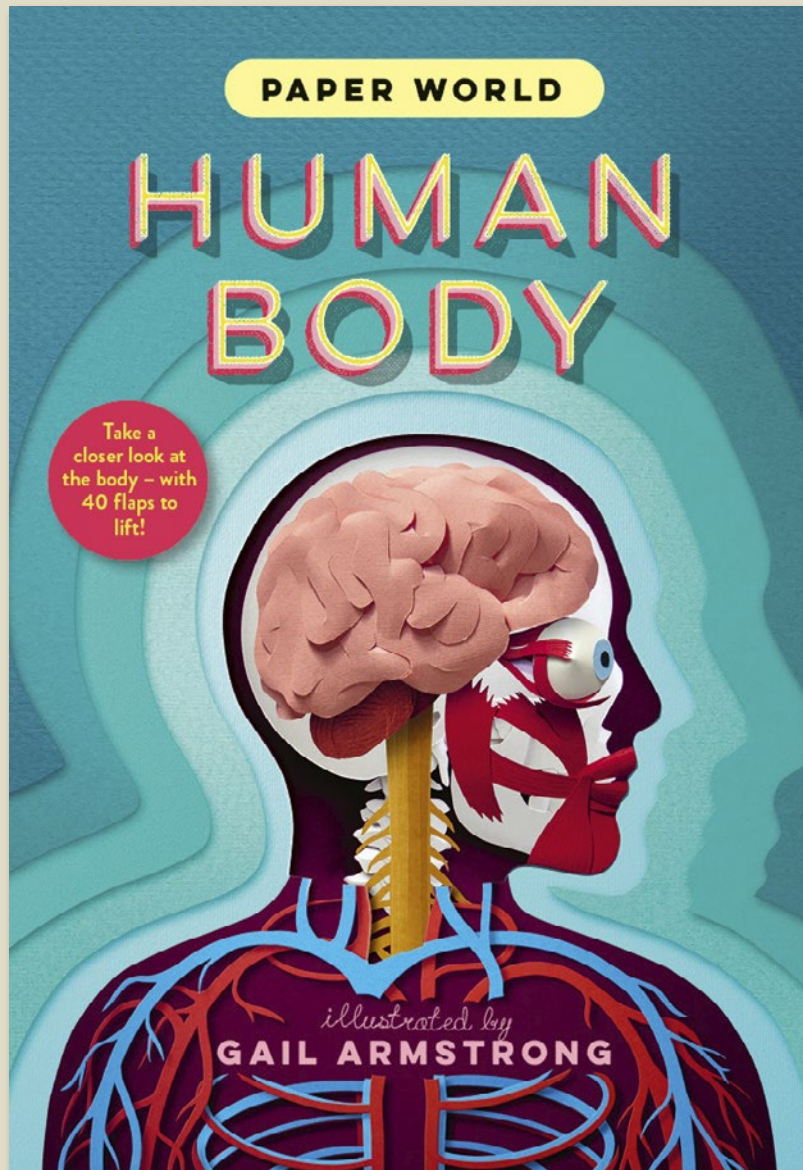
- Contents: Introduction; Meetings with Leaflings; Ireland - HOLLY; Japan - CHERRY BLOSSOM; Ecuador - Kapok; Britain - OAK; Tree Talk - Wood Wide Web; Green Streets - City Trees; Madagascar - BAOBAB; Sweet Chestnut - Central Europe; US - Giant Redwood; India - Peepul; China - Huangshan Pine; New Zealand - Kauri; Australia - Red River Gum; Conclusion; Children, Trees, Leaflings
- Illustrated by Niamh Sharkey, former Children's Laureate of Ireland author and illustrator of *I'm a Happy Hugglewug*, executive producer of the TV series *Henry Hugglewug*.
- A picture book format with 8 stuck-on flaps inside.

A Field Guide to Leafplings



| | |
|------------------|----------------------|
| Pub Date | 21/10/2021 |
| Pub Price | £12.99 |
| ISBN | 9781783425228 |
| H x W | 287 x 247mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Owen Churcher |
| Illustrator | Niamh Sharkey |
| Extent | 40pp |
| Word Count | 7500 words |
| Rights Available | World |

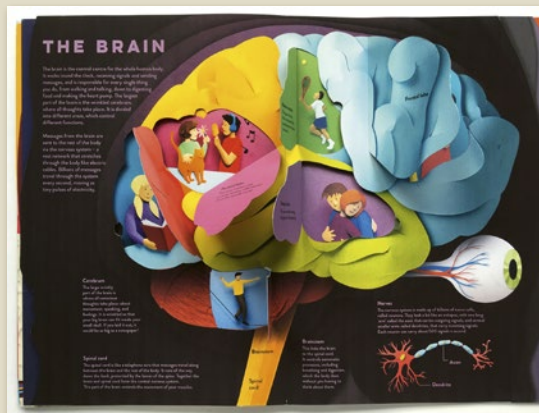
Paper World: Human Body



A paper-cut book about the body

- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh

Paper World: Human Body



| | |
|------------------|-----------------------|
| Pub Date | 16/02/2023 |
| Pub Price | £16.99 |
| ISBN | 9781800782365 |
| H x W | 330 x 225mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Ruth Symons |
| Illustrator | Gail Armstrong |
| Extent | 30pp |
| Word Count | 5500 words |
| Rights Available | World |

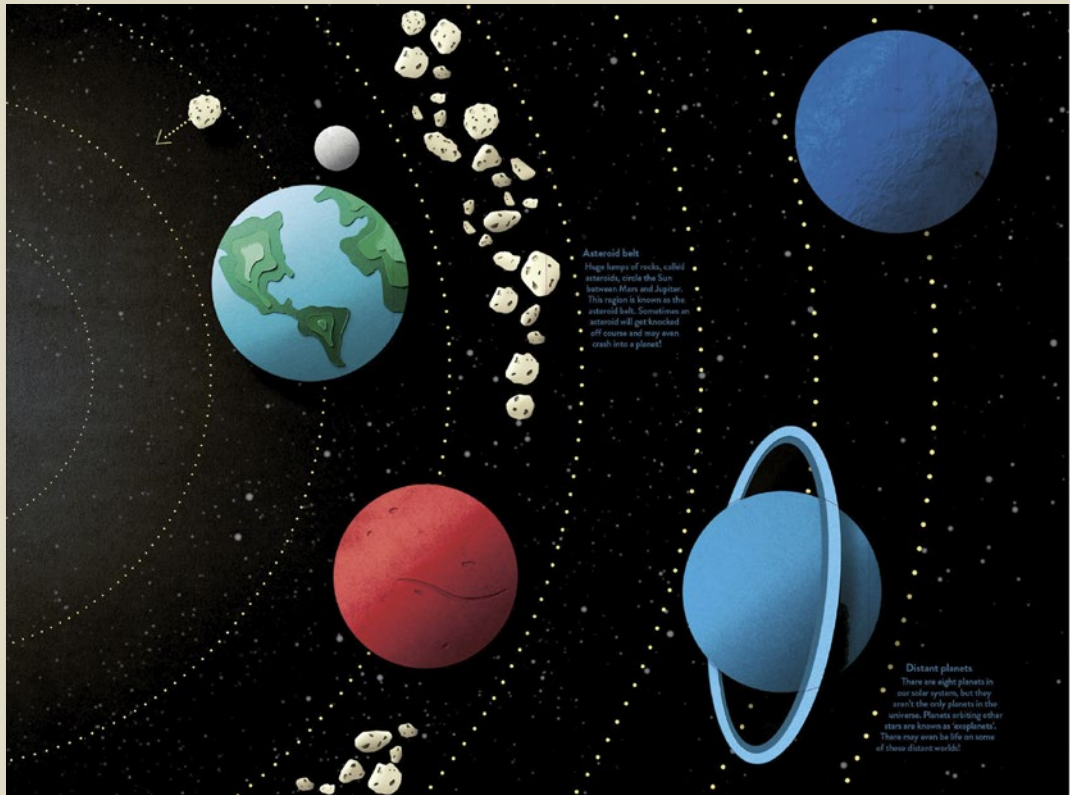
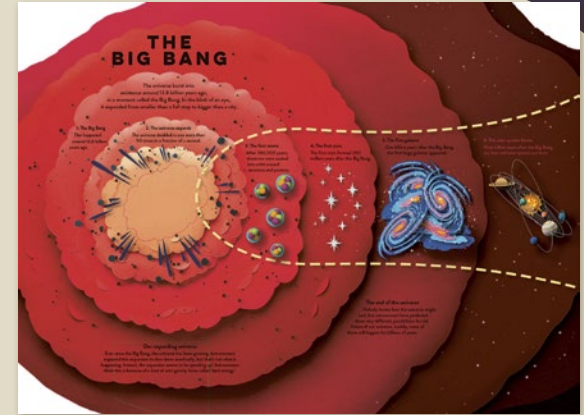
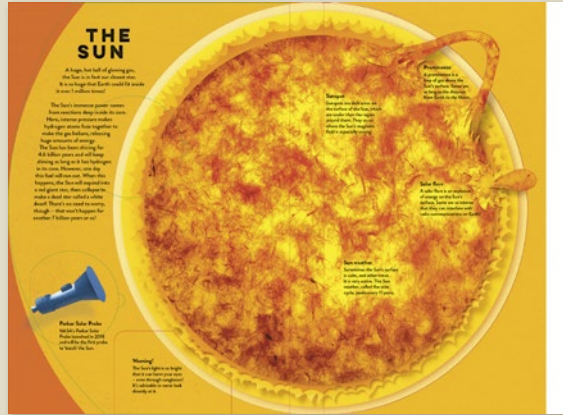
Paper World: Space



A one-of-a-kind paper-cut book where space comes to life!

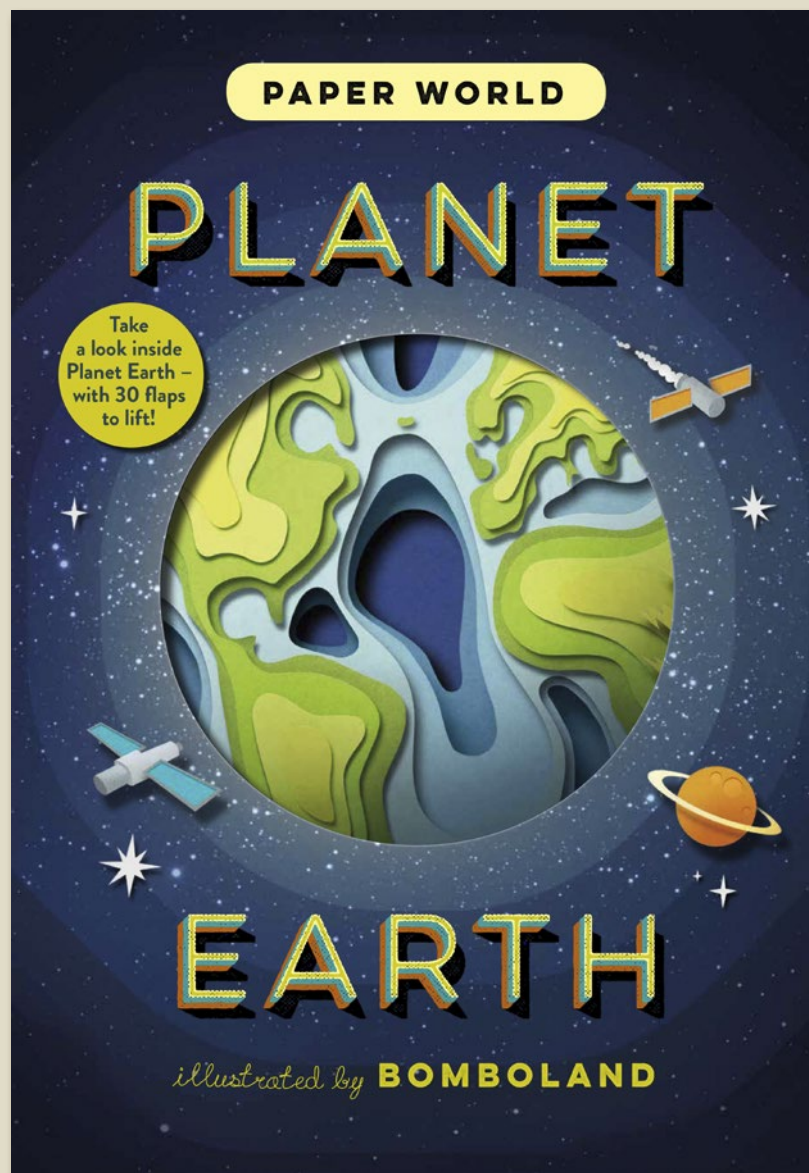
- Also in the series: *Paper World Planet Earth*, published 2019
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the Solar System
- A fact-packed text reveals fascinating facts about space
- **Contents:** Looking at space; The Solar System; The Sun; The Moon; Comets and Asteroids; Stars; Galaxies; The Big Bang; Space Station; Mars Living; Glossary
- Striking cover design with a large die-cut through the cover and title page

Paper World: Space



| | |
|------------------|----------------|
| Pub Date | 17/09/2020 |
| Pub Price | £16.99 |
| ISBN | 9781787415768 |
| H x W | 330 x 225mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Ruth Symons |
| Illustrator | Gail Armstrong |
| Extent | 30pp |
| Word Count | 5500 words |
| Rights Available | World |

Paper World: Planet Earth



A one-of-a-kind paper-cut book where geography comes to life!

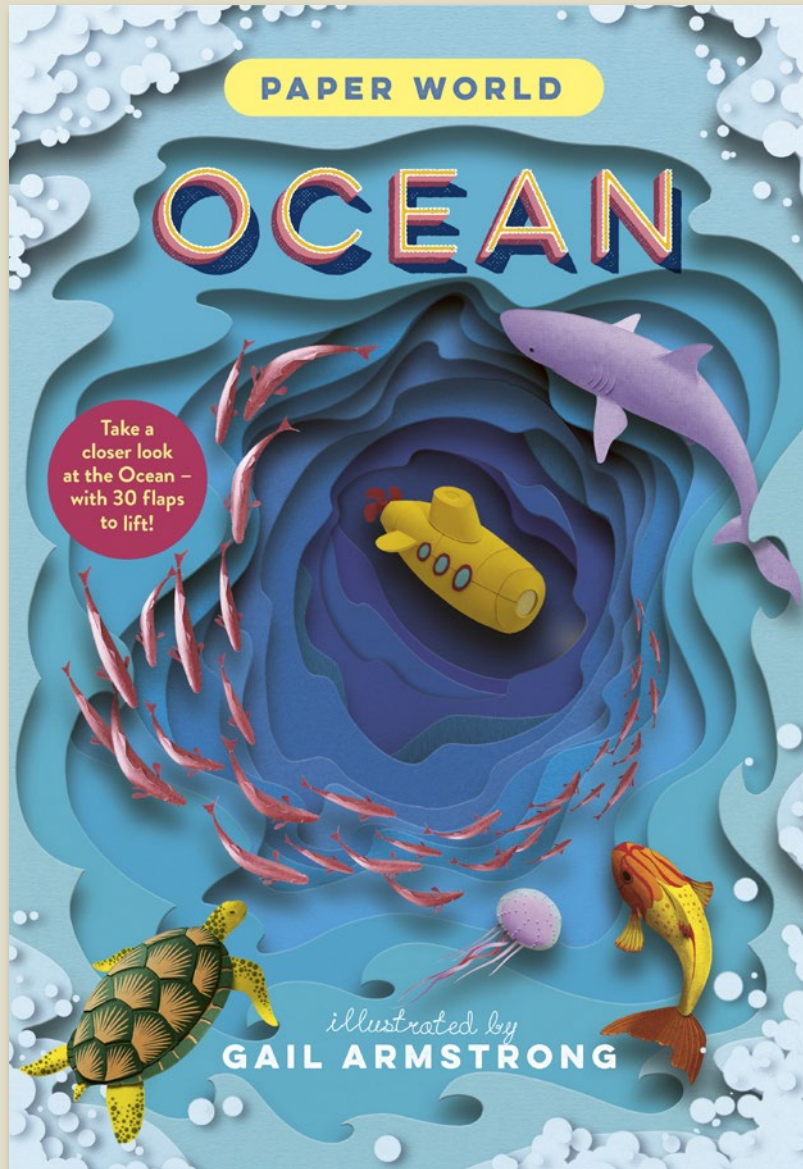
- Fantastic flaps and paper cuts offer a 3-D look at our planet
- Vibrant paper-cut artwork by Italian studio Bomboland
- Deep die-cuts and integrated flaps on every spread, and a large die-cut through the cover

Paper World: Planet Earth



| | |
|------------------|----------------------|
| Pub Date | 21/02/2019 |
| Pub Price | £15.99 |
| ISBN | 9781787410411 |
| H x W | 330 x 225mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Ruth Symons |
| Illustrator | Bomboland |
| Extent | 30pp |
| Word Count | 5500 words |
| Rights Available | World |

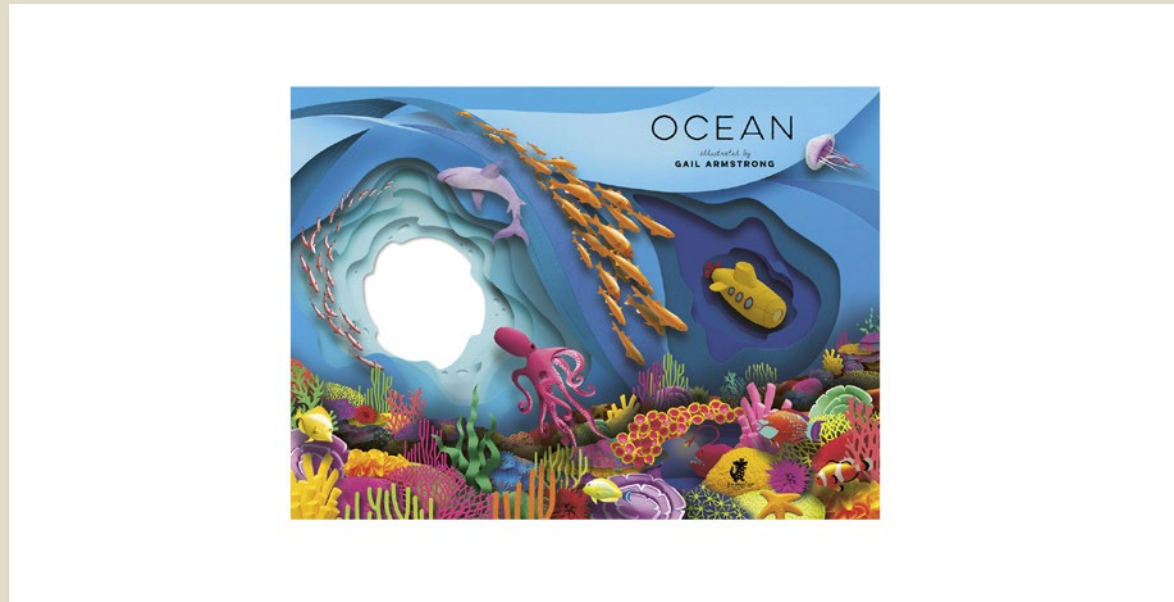
Paper World: Ocean



A one-of-a-kind paper-cut book all about our planet's oceans

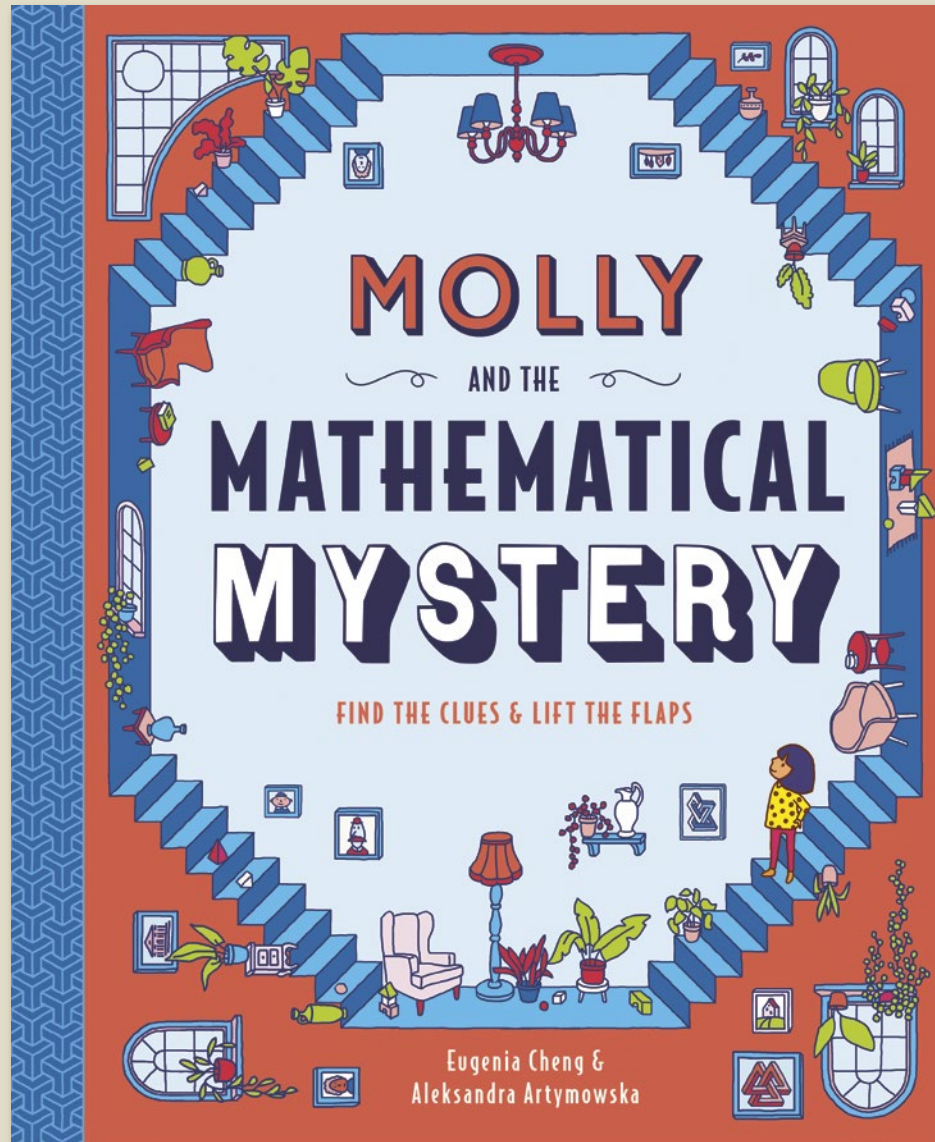
- The *Paper World* series has sold over 100,000 copies worldwide (as of July 2022)
- Contents: Water World; The Shore; Mangroves; Kelp Forest; Coral Reef; Ocean Zones; Ocean Depths; Polar Waters; Tides and Waves; Humans and the Ocean
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the coral reef
- A fact-packed text reveals fascinating facts about the ocean - fact-checked by marine biologist Dr Helen Scales
- Striking cover design with a large die-cut through the cover and title page

Paper World: Ocean



| | |
|------------------|-----------------------|
| Pub Date | 29/02/2024 |
| Pub Price | £16.99 |
| ISBN | 9781800783317 |
| H x W | 330 x 225mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Ruth Symons |
| Illustrator | Gail Armstrong |
| Extent | 30pp |
| Word Count | 5500 words |
| Rights Available | World |

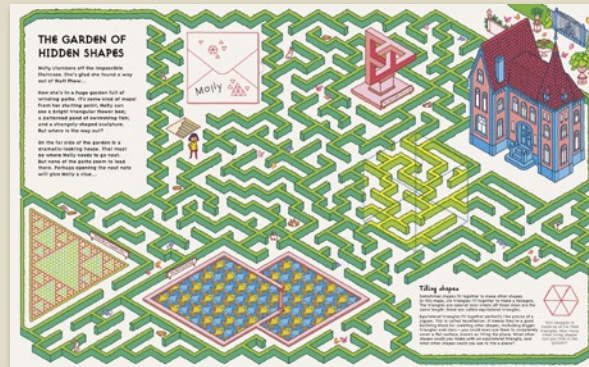
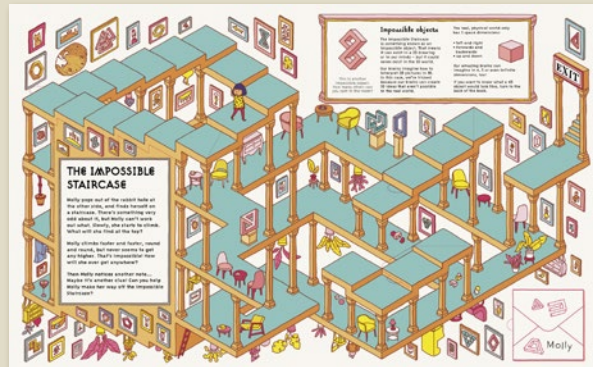
Molly and the Mathematical Mystery



Find the clues and lift the flaps on this mathematical mystery

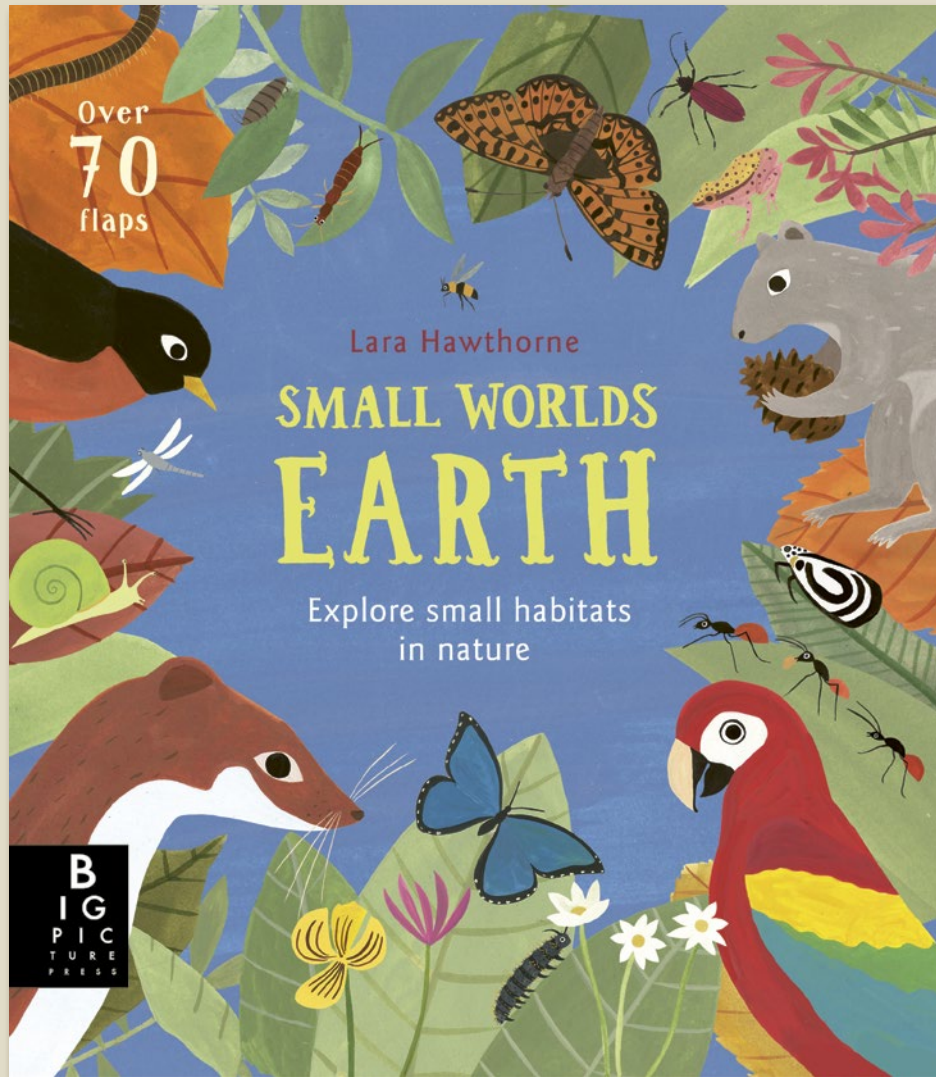
- An interactive maths adventure with a narrative feel - think 'The Crystal Maze' with maths
- With flaps and wheels throughout, and further non-fiction information at the back of the book
- Written by eminent British-American mathematician Eugenia Cheng, the book explores Key Stage 2 mathematics in visual and creative ways.
- Illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Molly sets out to encourage curiosity and creativity in a subject often dismissed as dull and difficult.

Molly and the Mathematical Mystery



| | |
|------------------|------------------------------|
| Pub Date | 15/10/2020 |
| Pub Price | £16.99 |
| ISBN | 9781787415683 |
| H x W | 305 x 248mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Eugenia Cheng |
| Illustrator | Aleksandra Artymowska |
| Extent | 30pp |
| Word Count | 4000 words |
| Rights Available | World |

Small Worlds: Earth



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

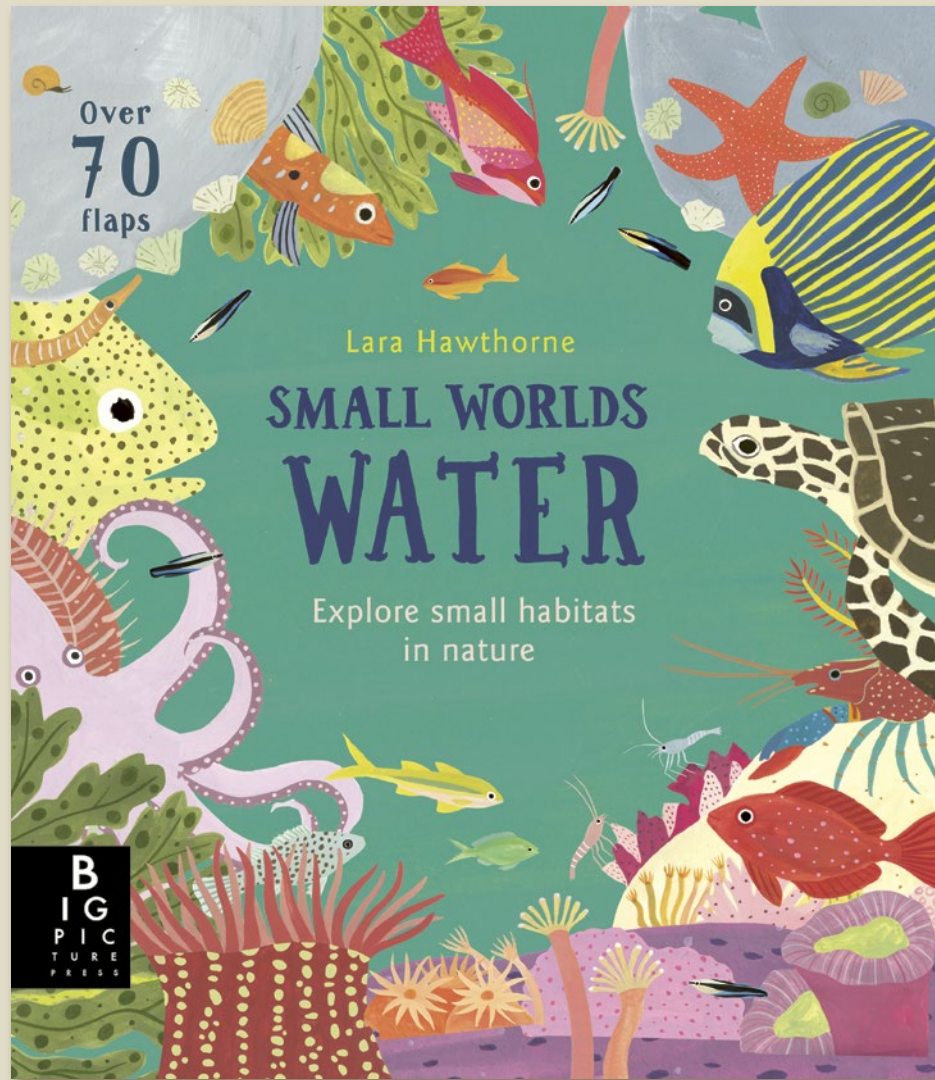
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Part of a two book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 70 flaps inside
- Lara Hawthorne was nominated for the CILIP Kate Greenaway Award and shortlisted the AOI's World Illustration Award for *The Night Flower*.

Small Worlds: Earth



| | |
|------------------|------------------------|
| Pub Date | 01/10/2020 |
| Pub Price | £12.99 |
| ISBN | 9781787415638 |
| H x W | 260 x 236mm |
| Binding | Board Book |
| Age Range | 5-7 years |
| Author | Camilla De La Bedoyere |
| Illustrator | Lara Hawthorne |
| Extent | 18pp |
| Word Count | 2500 words |
| Rights Available | World |

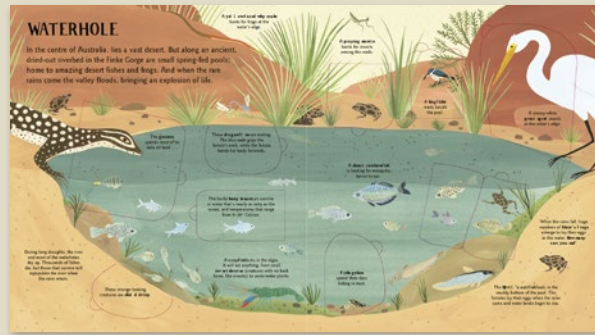
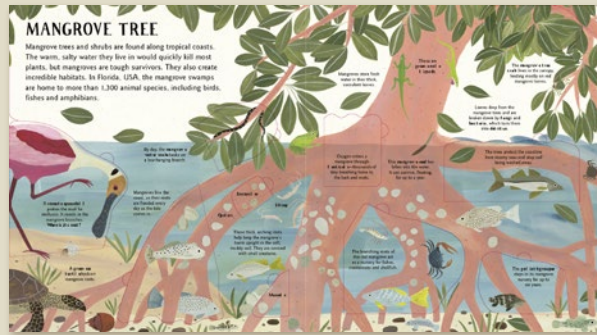
Small Worlds: Water



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

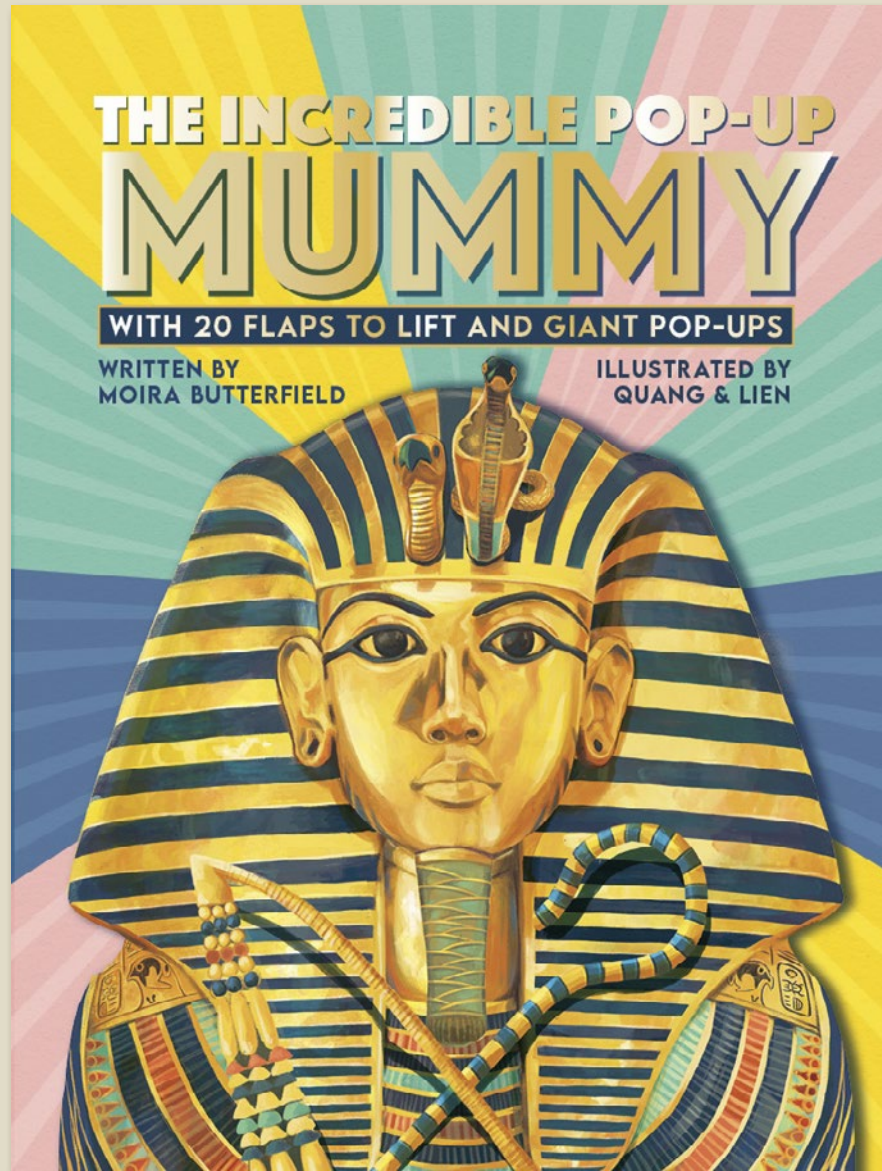
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*.
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Flaps integrated with artwork and Lara Hawthorne's immersive illustrations give young readers a sense of exploring nature close-up and hands-on.
- Part of a two-book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 80 flaps inside

Small Worlds: Water



| | |
|------------------|-----------------------|
| Pub Date | 01/10/2020 |
| Pub Price | £12.99 |
| ISBN | 9781787415621 |
| H x W | 260 x 236mm |
| Binding | Board Book |
| Age Range | 5-7 years |
| Author | Lily Murray |
| Illustrator | Lara Hawthorne |
| Extent | 18pp |
| Word Count | 2500 words |
| Rights Available | World |

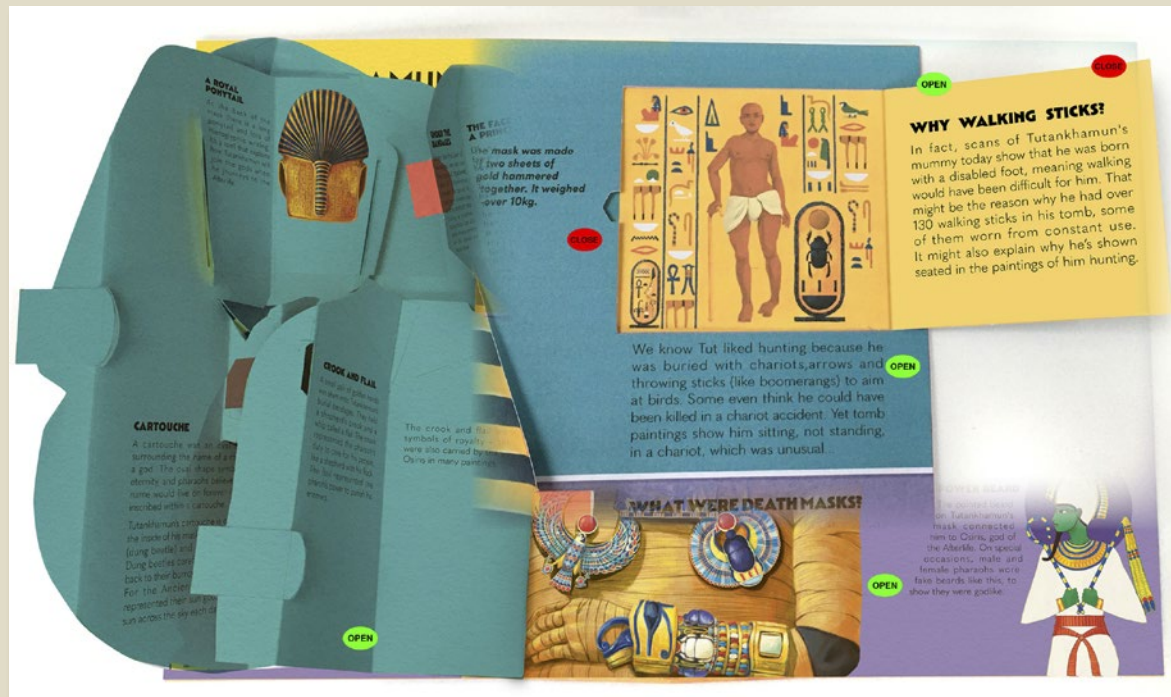
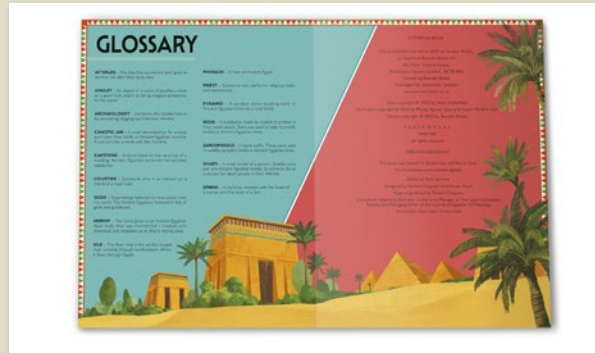
The Incredible Pop-up Mummy



A pop-up guide to Ancient Egyptian mummies

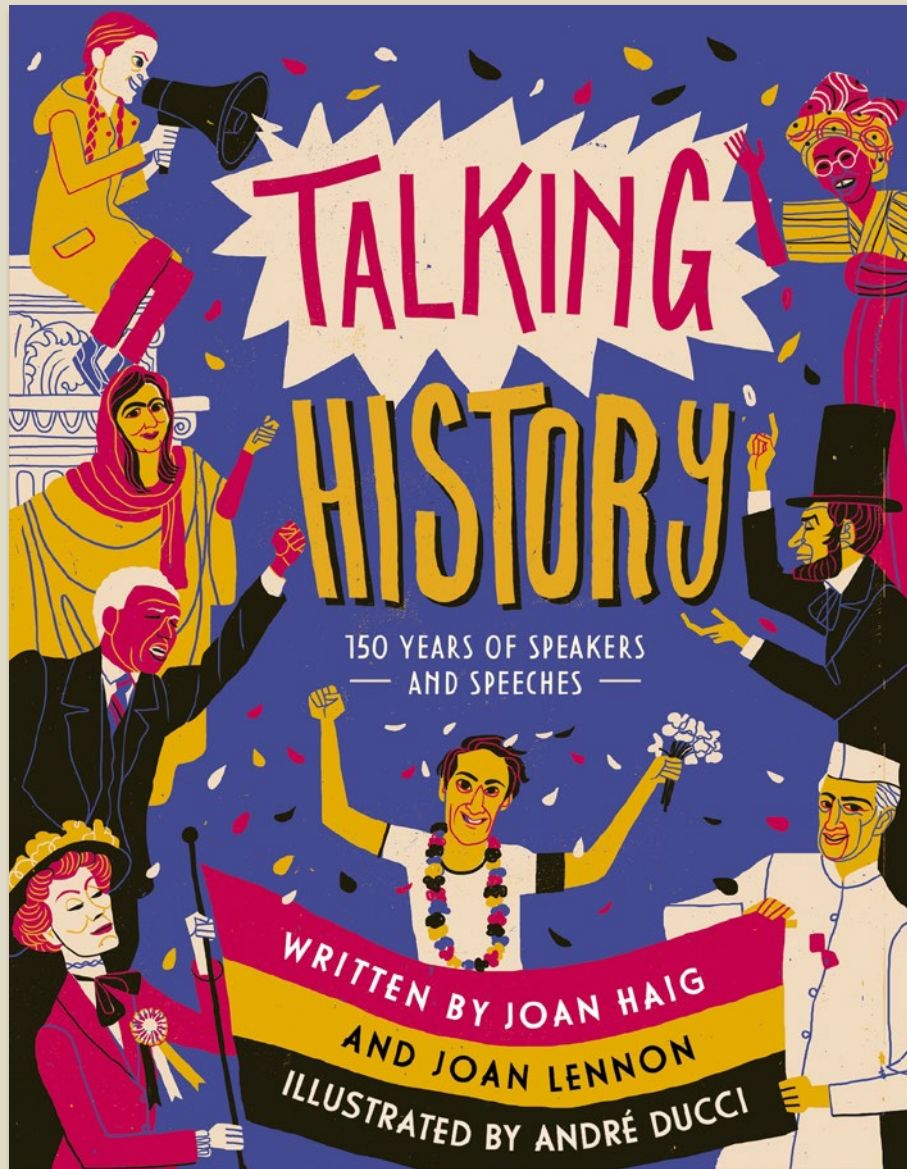
- Incredible paper-engineering - with flaps to lift on every page and three complex multi-layered pop-ups (The Great Pyramid; Tutankhamun's Death Mask; Tutankhamun's Tomb)
- A beautiful non-fiction novelty title to mark the centenary of Howard Carter's opening the tomb of Tutankhamun.
- Made in consultation with expert Egyptologist Stephanie Boonstra, Collections Manager at The Egypt Exploration Society and Managing Editor of the Journal of Egyptian Archaeology.
- Illustrated by award-winning Vietnamese illustration duo Quang and Lien
- Cover finish: gold foil + spot UV

The Incredible Pop-up Mummy



| | |
|------------------|---|
| Pub Date | 13/10/2022 |
| Pub Price | £25.00 |
| ISBN | 9781800781412 |
| H x W | 320 x 240mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Moira Butterfield |
| Illustrator | Phung Nguyen Quang and Huynh Thi Kim Lien |
| Extent | 16pp |
| Word Count | 4500 words |
| Rights Available | World |

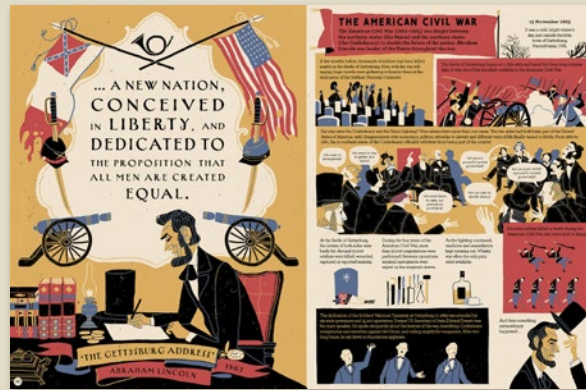
Talking History



150 years of world-changing speeches

- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

Talking History



In 1903, in the city of Manchester, UK, Emmeline Pankhurst and her eldest daughter Christabel founded the Women's Social and Political Union (WSPU). The organisation campaigned fearlessly for women's right to vote.

THE SUFFRAGETTE MOVEMENT

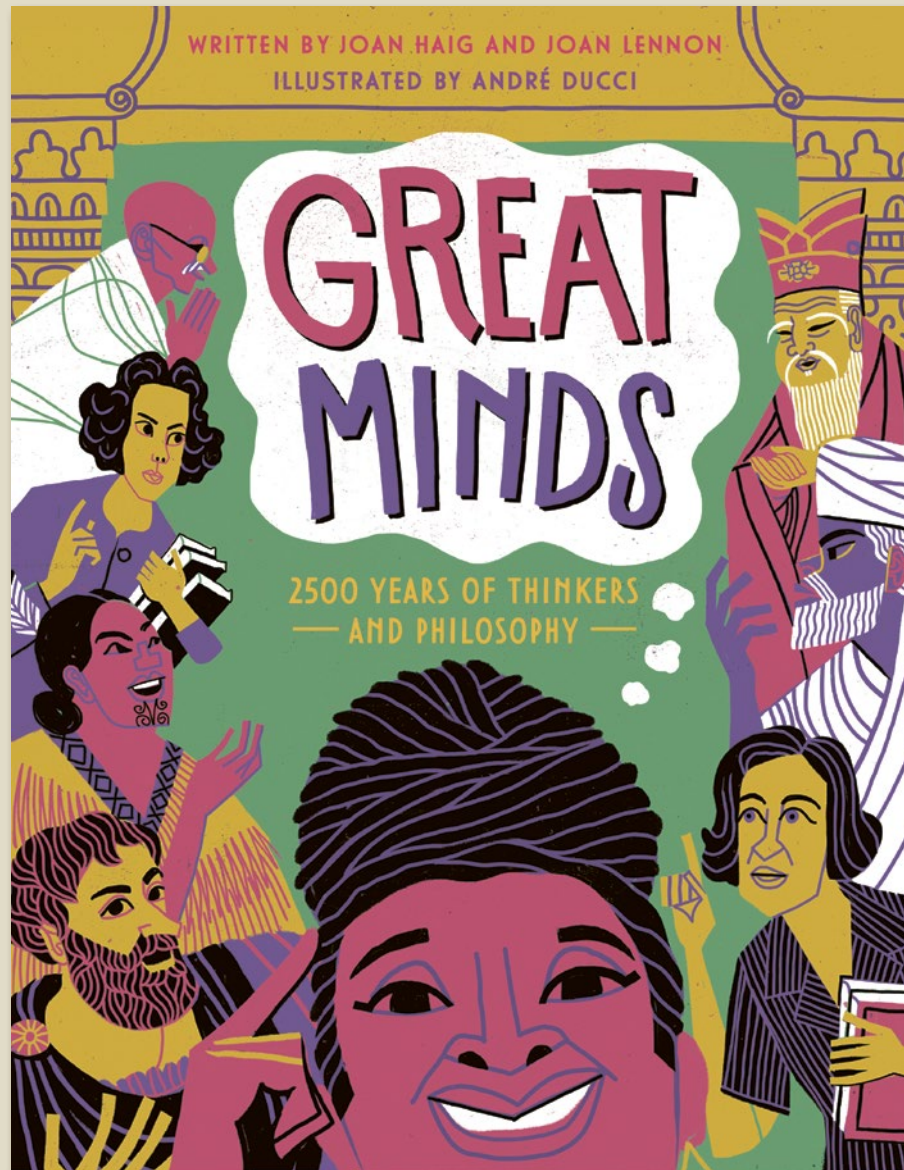
This wasn't the first time that women in Britain had fought for the vote. Since the mid-nineteenth century, female campaigners called 'suffragists' had tried to win rights for women in society through peaceful petitions and, later on, by refusing to pay their taxes.

But this campaign was slow with few results. After years of unsuccessful peaceful protest by the suffragists, the WSPU decided that it was time for action - 'Deeds Not Words', as their motto said. Members of the WSPU took part in 'civil disobedience' to literally fight for their cause. They chained themselves to railings, hacked politicians' plants, bonked in empty buildings, and smashed windows in public places, constantly clashing with the authorities. They were so determined to achieve their political aims that they deliberately took part in violence and vandalism to influence the public and the government. Newspapers began referring to militant WSPU campaigners as 'suffragettes'. By 1910, the WSPU had branches all over the country.

THE CAT AND MOUSE ACT

Around 1,000 suffragettes were imprisoned for their 'substance' behaviour. While in jail, some continued to fight by going on hunger strikes, refusing to eat or drink. At first, they were released to prevent them from starving, but, by 1910, prison wardens began to force feed them. Women were badly hurt, prompting public outrage at what was seen as government torture. The government responded by passing the 1913 'Prisoners' (Temporary Discharge for Ill Health) Act. Under this new law, when women on hunger strike became critically weak, they were sent home. As soon as they recovered, they were promptly returned to continue their sentence. It was dubbed the 'Cat and Mouse Act' because of the way a cat plays with its prey repeatedly letting it escape before catching it again. Emmeline Pankhurst was imprisoned and released 16 times! It was in 1913, in between prison sentences, that she visited the United States to campaign for support and funding. She addressed a group of women at the Parsons Theatre in Hartford, Connecticut, in a powerful speech attempting to justify the use of militant tactics in the fight for women's rights.

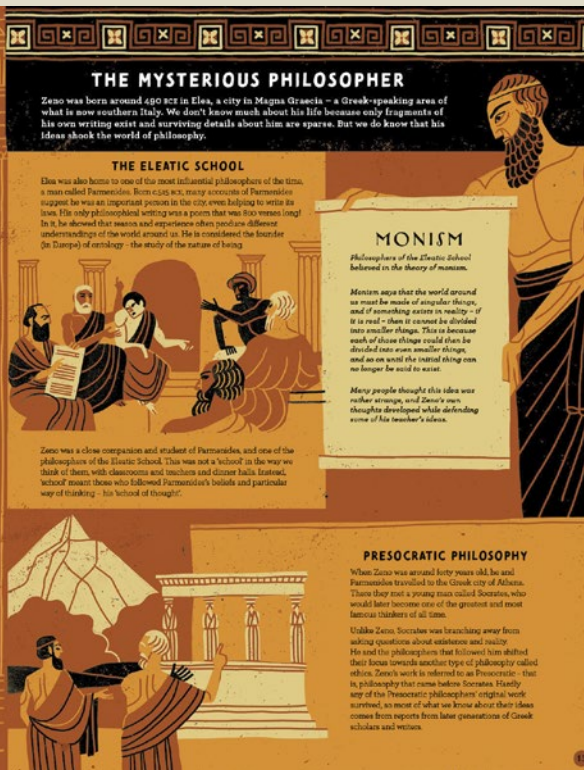
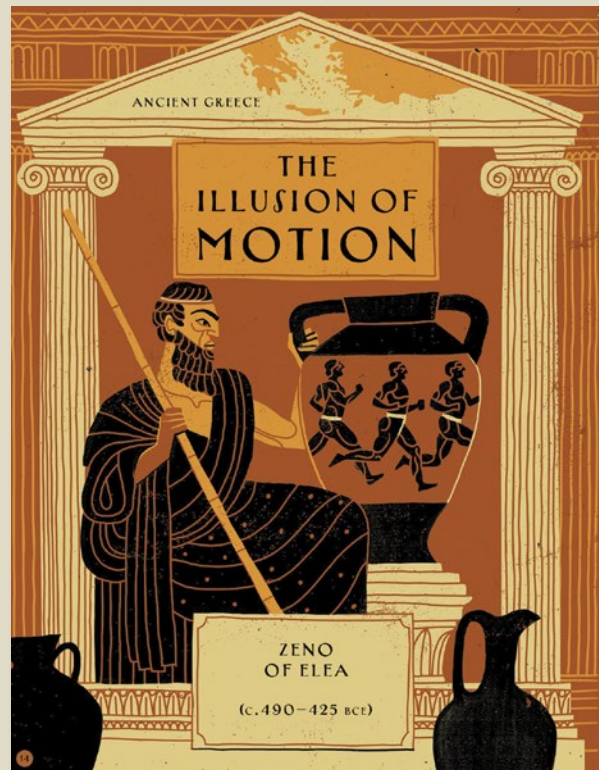
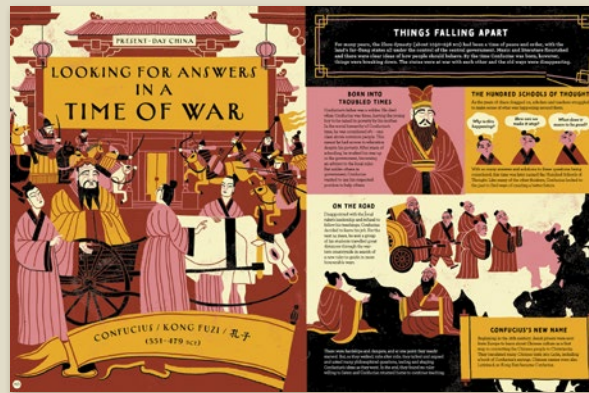
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|------------------|-------------------------------------|
| Pub Date | 20/01/2022 |
| Pub Price | £15.99 |
| ISBN | 9781787417328 |
| H x W | 280 x 216mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Joan Lennon Joan Dritsas Haig |
| Illustrator | André Ducci |
| Extent | 80pp |
| Word Count | 18000 words |
| Rights Available | World |



Over 2500 years of incredible ideas from some of the world's greatest minds.

- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Orika)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



| | |
|------------------|-------------------------------------|
| Pub Date | 14/09/2023 |
| Pub Price | £16.99 |
| ISBN | 9781800783539 |
| H x W | 280 x 216mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Joan Dritsas Haig Joan Lennon |
| Illustrator | André Ducci |
| Extent | 80pp |
| Word Count | 20000 words |
| Rights Available | World |

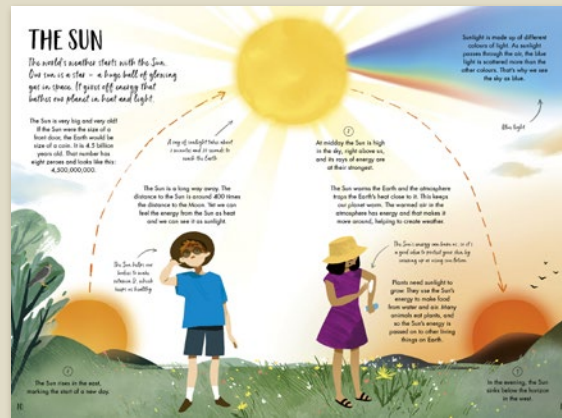
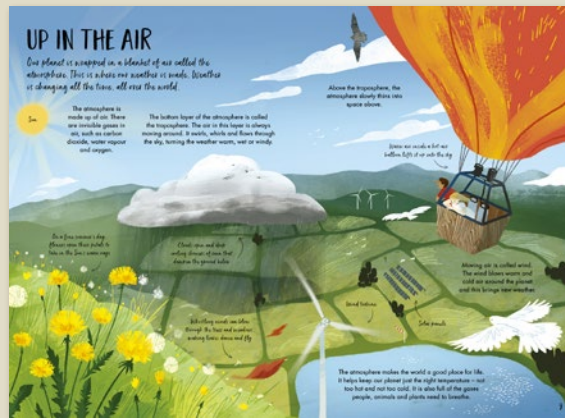
My First Book of Weather



A bright first book about the weather

- *My First Book of Nature*, the first title in the series, has sold over 60,000 copies worldwide (as of July 2022)
- Comprised of four clear sections
- Sample contents: **What is weather?** Up in the air/The sun/The wind; **What's the weather today?** Land and sea/Nature's weather warnings/A storm is on the way; **World Weather** Cold Earth/Warm Earth/Climates; **Extreme Weather** Wild Weather Events/Hot and cold/Weird weather
- Includes a search-and-find element to look for in every scene and 4 tear-out wipe-clean spotting cards, with writing and drawing activities
- Consulted and *endorsed* by the Royal Meteorological Society
- Illustrated by Taiwanese artist Cinyee Chiu - bold, bright, fun and appealing to early readers

My First Book of Weather



| | |
|------------------|-------------------------------|
| Pub Date | 19/08/2021 |
| Pub Price | £12.99 |
| ISBN | 9781787418509 |
| H x W | 338 x 230mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Camilla De La Bedoyere |
| Illustrator | Cinyee Chiu |
| Extent | 64pp |
| Word Count | 6250 words |
| Rights Available | World |

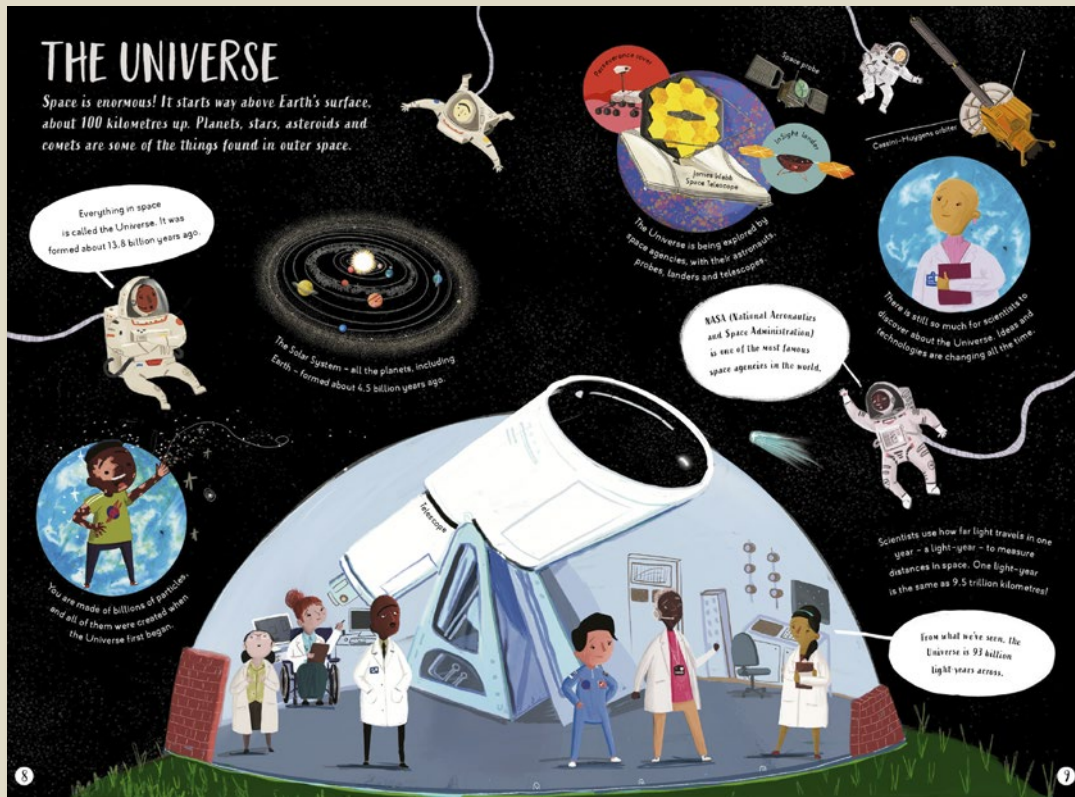
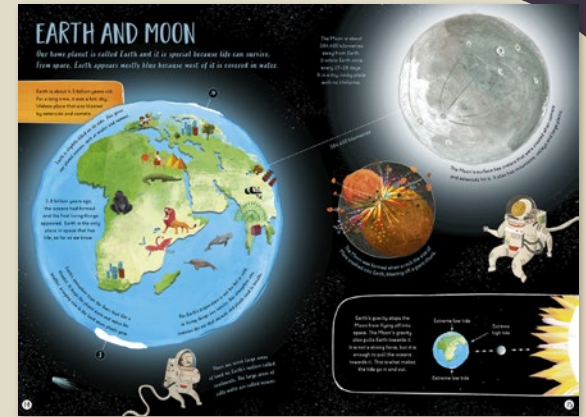
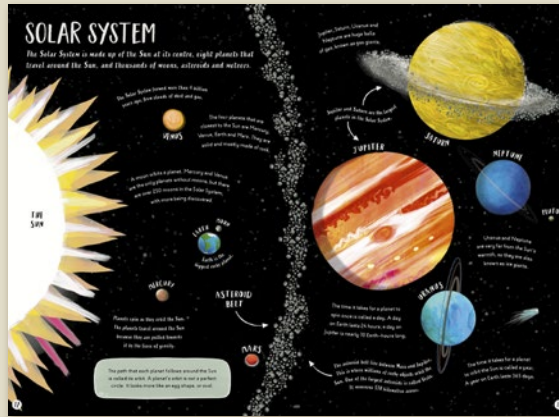
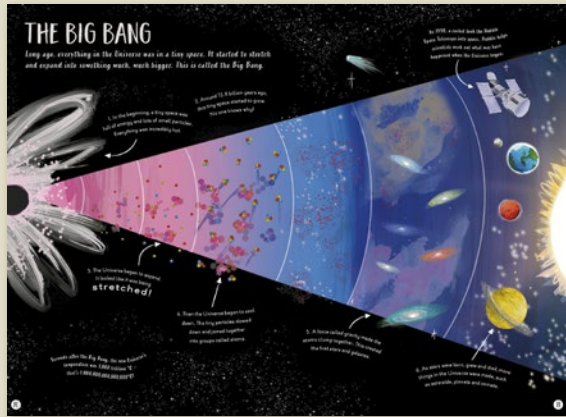
My First Book of Space



Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.

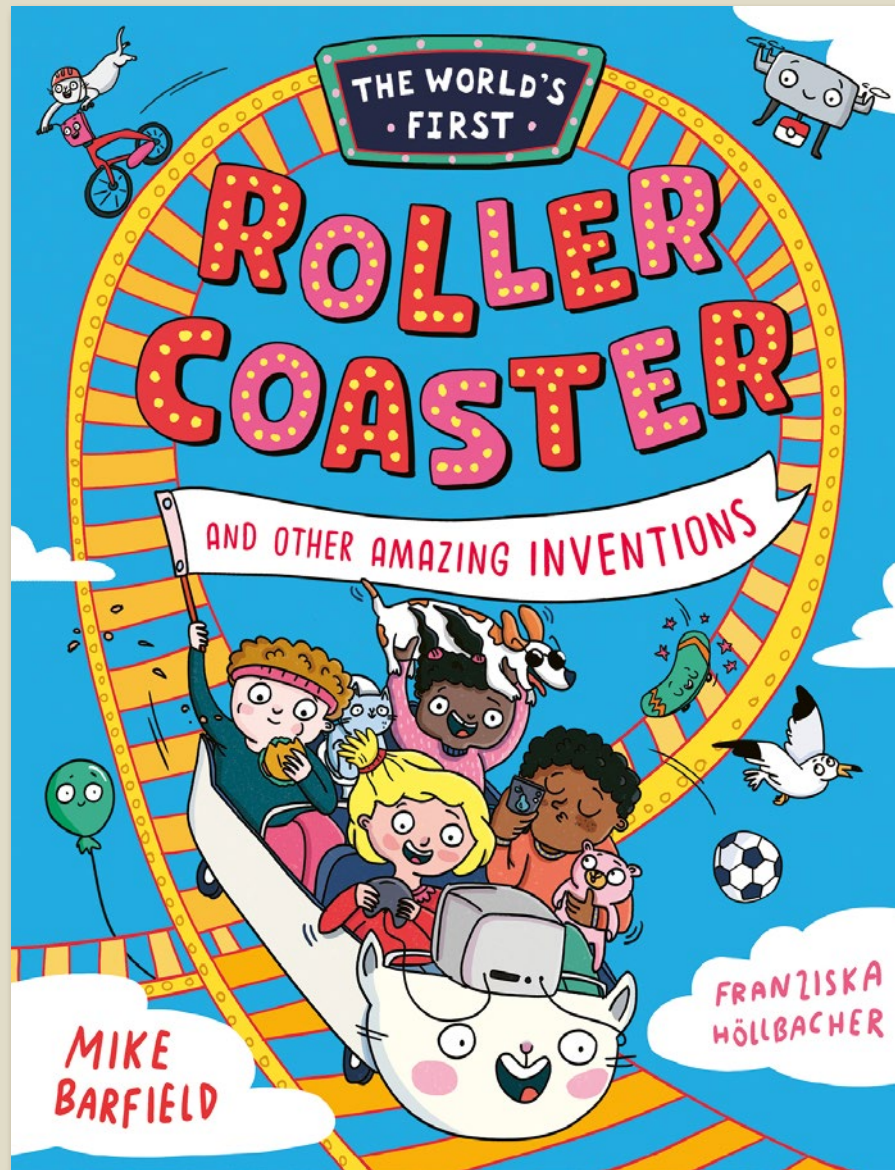
- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

My First Book of Space



| | |
|------------------|------------------------|
| Pub Date | 01/02/2024 |
| Pub Price | £9.99 |
| ISBN | 9781800784741 |
| H x W | 338 x 230mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Camilla De La Bedoyere |
| Illustrator | Aaron Cushley |
| Extent | 64pp |
| Word Count | 8000 words |
| Rights Available | World |

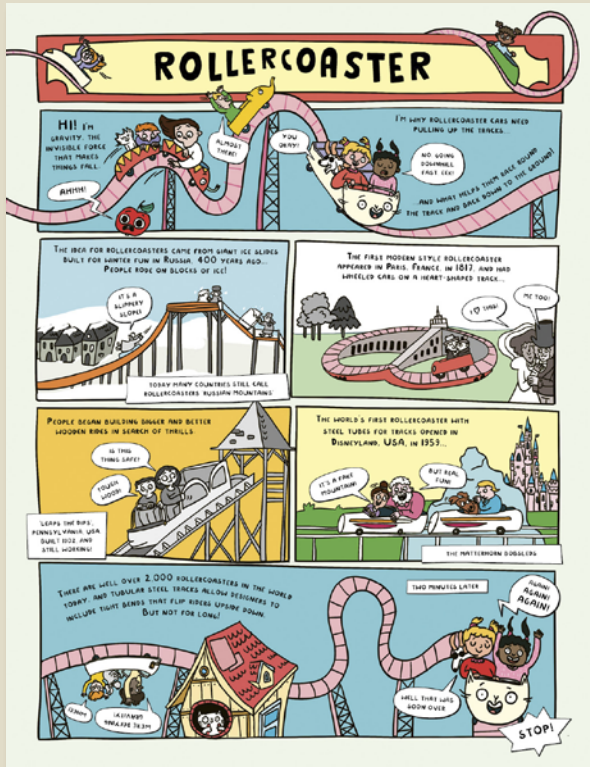
The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

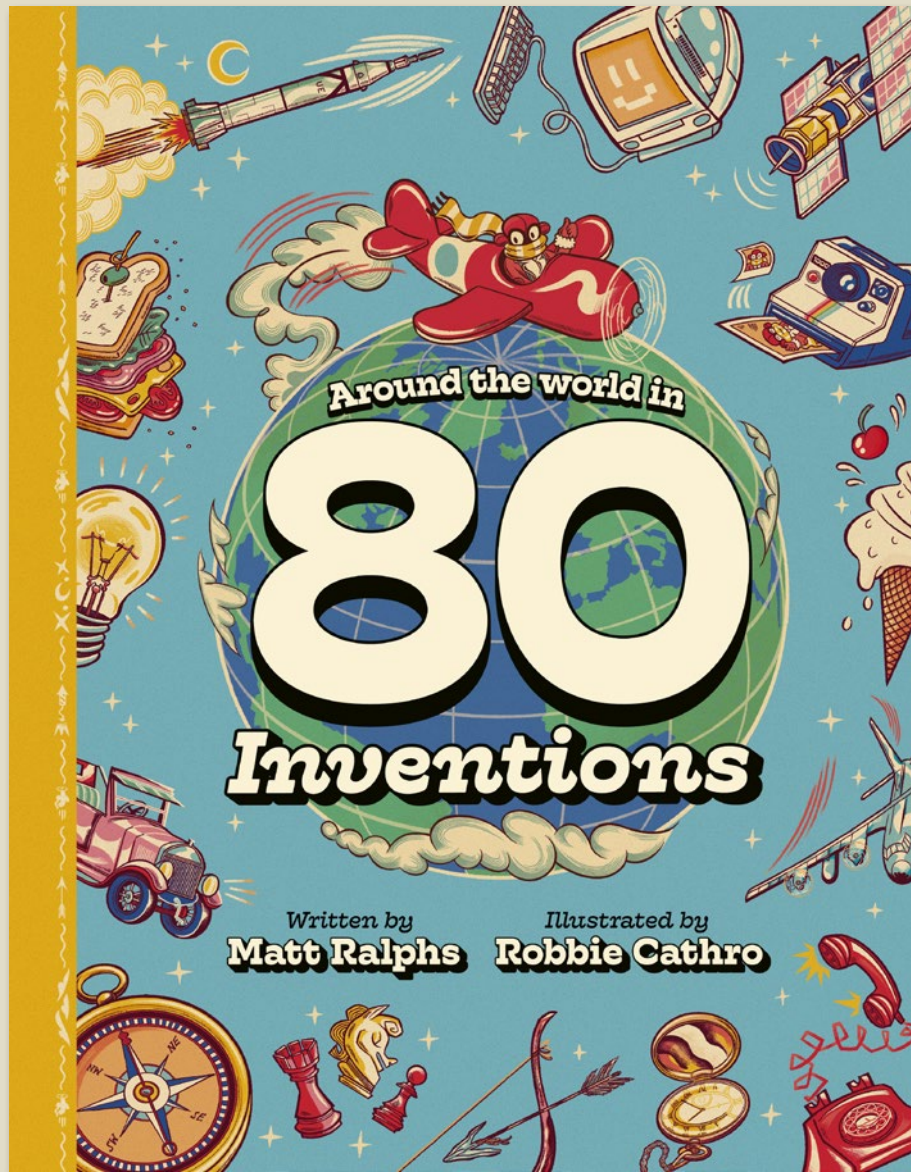
- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

The World's First Rollercoaster



| | |
|------------------|----------------------|
| Pub Date | 11/04/2024 |
| Pub Price | £10.99 |
| ISBN | 9781800783720 |
| H x W | 280 x 215mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Mike Barfield |
| Illustrator | Franziska Höllbacher |
| Extent | 96pp |
| Word Count | 7000 words |
| Rights Available | World |

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert" 14

One of the most popular frozen treats in the world, ice cream has a long history. In the 13th century, Marco Polo brought the recipe for a frozen dessert from China to Italy. In the 17th century, French chefs in the West Indies discovered that sea shells could be used to keep mixtures cold. The first ice cream parlors were established in the 18th century, and the modern ice cream cone was invented in the 19th century.

Easy Ice Cream

Ice cream is a delicious treat that can be made at home. It's made from a mixture of cream, sugar, and flavorings. The mixture is whipped and then frozen. There are many different flavors of ice cream, and it's a favorite treat for people of all ages.

Bicycle

"Freedom on two wheels" 15

The bicycle is a simple yet revolutionary invention. It was first developed in the 19th century as a means of transport. The modern bicycle, with its chain drive and pneumatic tires, was invented in the late 19th century. It has become one of the most popular forms of recreation and transport in the world.

Pertious Penny-Farthing

The penny-farthing was an early form of bicycle. It had a large front wheel and a much smaller rear wheel. It was popular in the late 19th century but was eventually replaced by the safety bicycle.

Camera

"Snap photos" 24

The camera is an invention that has revolutionized the way we capture and share images. It was first developed in the 15th century as a simple optical device. The modern camera, with its lens and shutter, was invented in the 17th century. Today, cameras are used in a wide range of applications, from photography to surveillance.

Developed to Perfection

The camera has come a long way since its invention. Modern cameras are capable of capturing high-quality images in a wide range of conditions. They are also much smaller and more portable than their early counterparts.

High-Speed Train

"No-speed" 25

The high-speed train is a modern mode of transport that has revolutionized long-distance travel. It was first developed in the 1960s and has since become one of the fastest and most efficient ways to travel between cities. High-speed trains are capable of reaching speeds of over 300 miles per hour.

Marvelous Maglevs

Magnetic levitation (maglev) trains are a type of high-speed train that use magnetic forces to levitate and propel the train. They are capable of reaching even higher speeds than traditional high-speed trains.

Wind Turbine

"Harnessing the power of wind" 34

The wind turbine is a renewable energy source that has become increasingly important in the fight against climate change. It was first developed in the 19th century as a means of generating electricity. Today, wind turbines are used in a wide range of applications, from small-scale residential power to large-scale commercial power.

Green Energy

Wind energy is a clean and sustainable source of power. It has no greenhouse gas emissions and does not require any fuel. Wind turbines are becoming increasingly common around the world.

Helicopter

"A surprising way to fly" 35

The helicopter is a unique mode of transport that has revolutionized the way we travel. It was first developed in the 19th century as a means of vertical flight. Today, helicopters are used in a wide range of applications, from rescue operations to military transport.

Versatile VTOLs

Vertical takeoff and landing (VTOL) aircraft are a type of aircraft that can take off and land vertically. They are used in a wide range of applications, from military transport to passenger service.

Wheel

"The revolutionary design that makes the world go round" 17

The wheel is one of the most fundamental inventions in human history. It was first developed in Mesopotamia around 3500 BCE. The wheel revolutionized transport and industry, and it has since become one of the most important components of many machines and vehicles.

Potter's Wheel

The potter's wheel is a device used by potters to shape clay into vessels. It was first developed in Mesopotamia around 3500 BCE. The potter's wheel is still used today by potters around the world.

Internet

"The world at your fingertips" 18

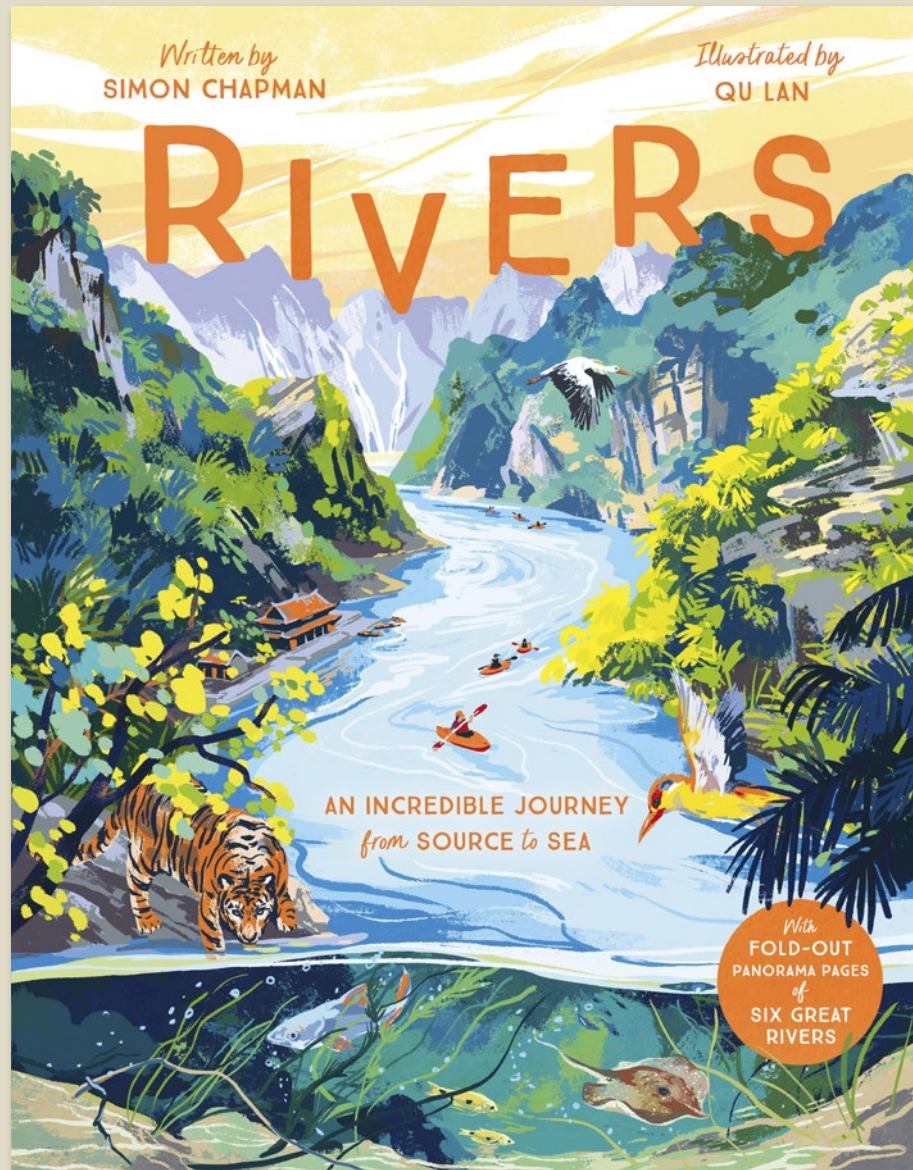
The Internet is a global network of computers that has revolutionized the way we communicate and share information. It was first developed in the 1960s as a means of communication between government agencies. Today, the Internet is used by billions of people around the world.

World Wide Web

The World Wide Web (WWW) is a system of interlinked hypertext documents that can be accessed via the Internet. It was invented by Tim Berners-Lee in 1989. The WWW has become one of the most important tools for communication and information sharing in the 21st century.

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| Pub Date | 12/10/2023 |
| Pub Price | £16.99 |
| ISBN | 9781787419315 |
| H x W | 280 x 216mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Matt Ralphs |
| Illustrator | Robbie Cathro |
| Extent | 96pp |
| Word Count | 25000 words |
| Rights Available | World |

bookshelf.bonnierbooks.co.uk/books/9781787419315



An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour

Rivers

Water

WHAT IS WATER?

Each molecule of water (H₂O) contains two hydrogen atoms and one oxygen atom bonded together. These molecules are then joined together and they flow together and, because of this, water can change its shape.

Water is HEAVY
One cubic metre weighs one tonne – about the same as a small car. The average river in the world has 100,000 litres of water every second. The weight of water means that it can erode rock and create features like gorges, waterfalls and rapids.

Water is COLD
Four rivers flow in a state of almost 100% permanent ice – that's about how fast you can't freeze a block of ice in the freezer. Rivers in these areas flow very slowly.

Water is POWERFUL
Because it is heavy and can flow, water can do a lot of things. It can cut through rock and create features like gorges, waterfalls and rapids. It can also carry away soil and rocks, creating river banks and floodplains.

Water is CLEAN
The water that flows in the waterfalls has been filtered through the soil and rocks. It's clean and clear, but it's also cold. The water in the waterfalls is also very fast and can erode the rock it flows over.

Mangroves

NEAR THE COAST ON THE EAST MANGROVE RIVER DELTA IN BORNEO, ASIA, ONE OF THE MOST DIVERSE AND UNIQUE ECOSYSTEMS ON EARTH EXISTS. The mangroves here are a mix of saltwater and freshwater environments, making them a natural laboratory for scientists. They are also a vital habitat for many species of plants and animals.

The mangroves here are a mix of saltwater and freshwater environments, making them a natural laboratory for scientists. They are also a vital habitat for many species of plants and animals.

Some of the most interesting things about mangroves are the roots that grow out of the water. These roots help the trees absorb nutrients from the water and also provide a home for many different species of animals.

The mangroves here are also a source of many different products, including timber and medicine. They are also a vital part of the local economy and culture.

HEADING UPSTREAM: The Salmon Run

IN OCTOBER AT THE ADAMS RIVER IN BRITISH COLUMBIA, CANADA, SALMON BEGIN AN EPIC FIGHTING THEIR WAY UPSTREAM AGAINST THE CURRENT TO GET TO THE RIVER'S SOURCE AT MOUNT COLUMBIA. THREE WEEKS AGO, THEY MADE THEIR WAY DOWNSTREAM TO THE PACIFIC OCEAN, WHERE THEY HAD AN OVEN FISH LARD UNLIKE ANY OTHER FISH. FOR THIS JOURNEY, THEY SWAM FOR MONTHS, AND NOW THEY'RE READY FOR THE FINAL PUSH.

By the time they reach the headwaters of the river, the salmon have travelled through some of the most beautiful scenery in the world. They are also in good luck – the weather is perfect, and the water is clear. They are ready for the final push.

The salmon here are also a source of many different products, including timber and medicine. They are also a vital part of the local economy and culture.

GORGES: The Grand Canyon

THE MOST FAMOUS GORGE IN THE WORLD, the Grand Canyon winds its way through the semi-desert of the Southwestern United States. It is 1,600 metres deep and over 400 kilometres long, carved by the Colorado River. The Paiute people of the Great Basin Desert area call it the Naibab, which means the 'mountain turned upside down'. But the Colorado is no great Thassissippi or Amazon. It is only 100 metres wide on average as it passes between the canyon's rock walls. So how did it cut so deeply into the earth?

The River Colorado is only 25 metres wide at its narrowest point in the Grand Canyon. That's about the length of a town swimming pool. But at this point, the river is also at its deepest – 25 metres.

Gorges are formed by waterfalls eroding backwards, caverns collapsing or by the sheer force of the water eroding through rock, and this takes time. Six million years in the case of the Grand Canyon.

The sedimentary rock that the Colorado River flows over is made of compacted sand and mud that was once at the bottom of the sea. This seabed was raised higher by the same earth movements that raised the land to form the nearby Rocky Mountains.

For most of the year the Colorado hardly erodes the rock beneath it. Virtually all of its downward cutting happens when snow in the Rockies melts each spring, swelling the river to many times its usual size.

Carrying 500,000 tons of tiny broken rock pieces, the floodwaters of the Colorado act like sandpaper, wearing the riverbed deeper and washing away the valley sides.

Water erodes hard and soft rock away at different rates, which has created the Grand Canyon's distinctive steps.

“A PERFECT HELL OF WAVES”

The Colorado River was first explored in 1859 by a 10-man expedition led by geologist Colonel John Wesley Powell. They set off in four wooden rowing boats, not knowing what they would discover. Over three months and 1500 kilometres they encountered hundreds of rapids, one of which they described as 'a perfect hell of waves'. After one of the boats was smashed to pieces, three of the team deserted to take their chances in the desert. They were never seen again. The three remaining boats made it through the canyon and Colonel Powell became famous for his achievement. Powell took another expedition through the Canyon in 1871, this time with cameras and equipment to map the river's course.

Swirling currents can cause rocks, pebbles and sediment to erode circular hollows called potholes in the riverbed.

Rock layers of the Grand Canyon

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| Pub Date | 25/05/2023 |
| Pub Price | £15.99 |
| ISBN | 9781787419926 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Simon Chapman |
| Illustrator | Qu Lan |
| Extent | 64pp |
| Word Count | 8000 words |
| Rights Available | World |

Against the Odds



Meet the adventurers who have tried, failed and succeeded against the odds!

- *Alastair Humphreys's Great Adventurers* won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabei, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys - National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words

Against the Odds

JEANNE BARET

Small text describing the story of Jeanne Baret, a French explorer who traveled to the Americas.



INTO THE WILDERNESS

A MAN IN DISGUISE

Small text describing her journey and the challenges she faced.

A CLEVER DISGUISE

Small text describing the story of a man in disguise.



A NEW LIFE

Small text describing the man's new life.

Was Robert Smith's legend?

Small text discussing the legend of Robert Smith.

JUNKO Tabei


Small text describing the story of Junko Tabei, a Japanese mountaineer.



Small text describing her achievements and the challenges she faced.

ROBERT SMALLS

Robert Smalls was born into slavery in 18th-century America, deep in the South. He was desperate for his family to escape to a better life. But the outbreak of the American Civil War seemed certain to end his hopes of freedom and safety.




As a child, Robert Smalls worked as an enslaved cotton picker on a plantation.

When he was 12, he was sent to Charleston as a labourer, working in a hotel and then as a lamplighter.

As a teen, he worked on the docks. He got to know the ships well and became a helmsman, in charge of steering the boat.

At 17, Robert got married and was desperate to buy his family's freedom. But for every \$15 he earned as an enslaved man, he was only allowed to keep a single dollar. This made it impossible to save the \$800 he needed. Robert was trapped, as his people had been for centuries, and he knew that if he wanted to be free, he would need to come up with a spectacular plan.

US CIVIL WAR 1861 - 1865




DREAMS OF FREEDOM

The American Civil War began in 1861 between the Southern States (the Confederacy) who wanted to keep slavery, and the Northern States (the Union) who did not.

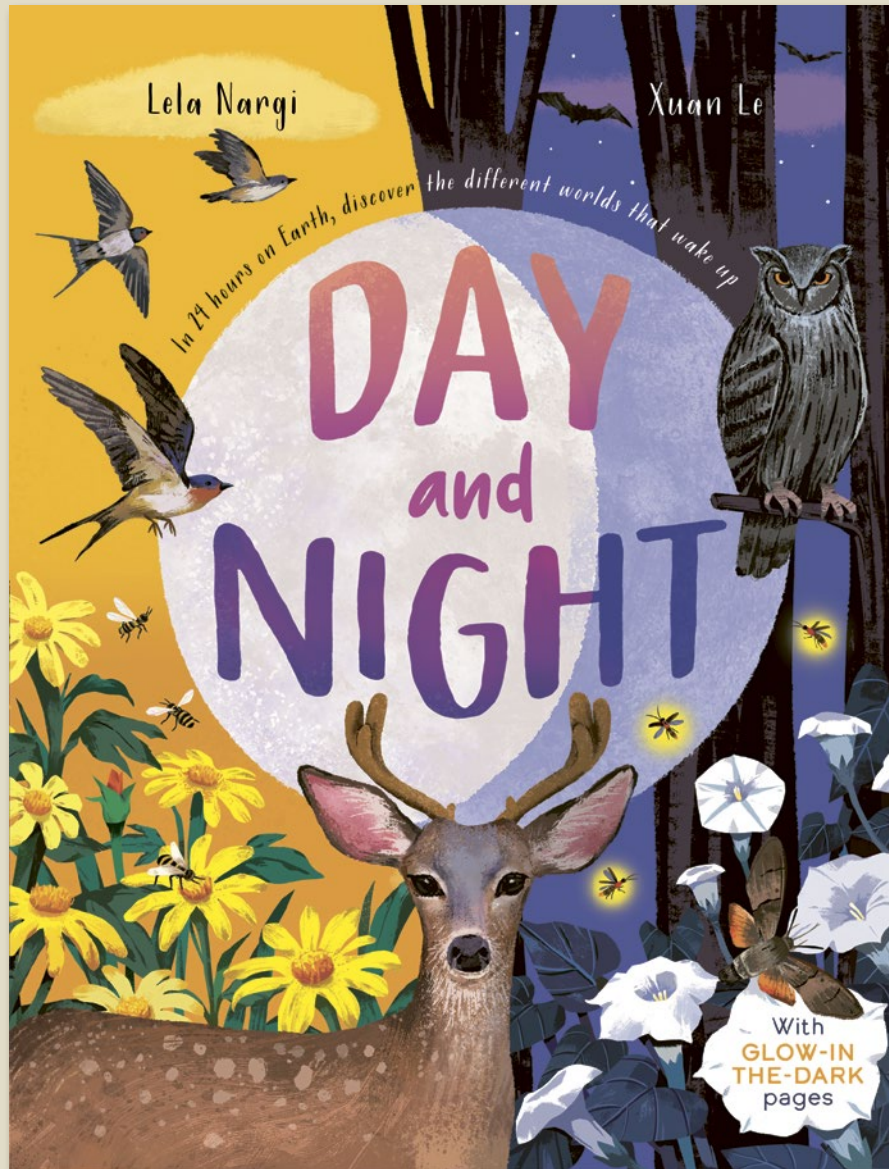
In 1861, Robert was forced into service on a transport ship for the Confederate Army called the CSS Planter, delivering ammunition and supplies up and down the coast. The ship was led by Captain Bevela, with two other white officers and a crew of enslaved Black men.

The captain always wore a wide-brimmed straw hat to protect his head from the bright southern sun. This gave Robert the first glimmering of an idea...



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|------------------|--------------------|
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| ISBN | 9781787410169 |
| H x W | 280 x 216mm |
| Binding | Hardback |
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| Author | Alastair Humphreys |
| Illustrator | Pola Mai |
| Extent | 96pp |
| Word Count | 20000 words |
| Rights Available | World |

Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



A Guide to Day and Night

Polar night and midnight sun

At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

| | | | | | |
|--|---|---|---|--|--|
| <p>Dawn</p> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p> <p>Animals and plants that are active in twilight are called CREPUSCULAR.</p> | <p>Sunrise</p> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p> | <p>Daytime</p> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p> <p>Animals and plants that are active in daytime are called DIURNAL.</p> | <p>Sunset</p> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p> <p>DIURNAL animals and plants prepare to rest for the night.</p> | <p>Dusk</p> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p> <p>CREPUSCULAR animals and plants are active again.</p> | <p>Night</p> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p> <p>Animals that are active at night are called NOCTURNAL.</p> |
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|------------------|----------------------|
| Pub Date | 27/04/2023 |
| Pub Price | £12.99 |
| ISBN | 9781787419346 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Lela Nargi |
| Illustrator | Xuan Le |
| Extent | 48pp |
| Word Count | 3000 words |
| Rights Available | World |

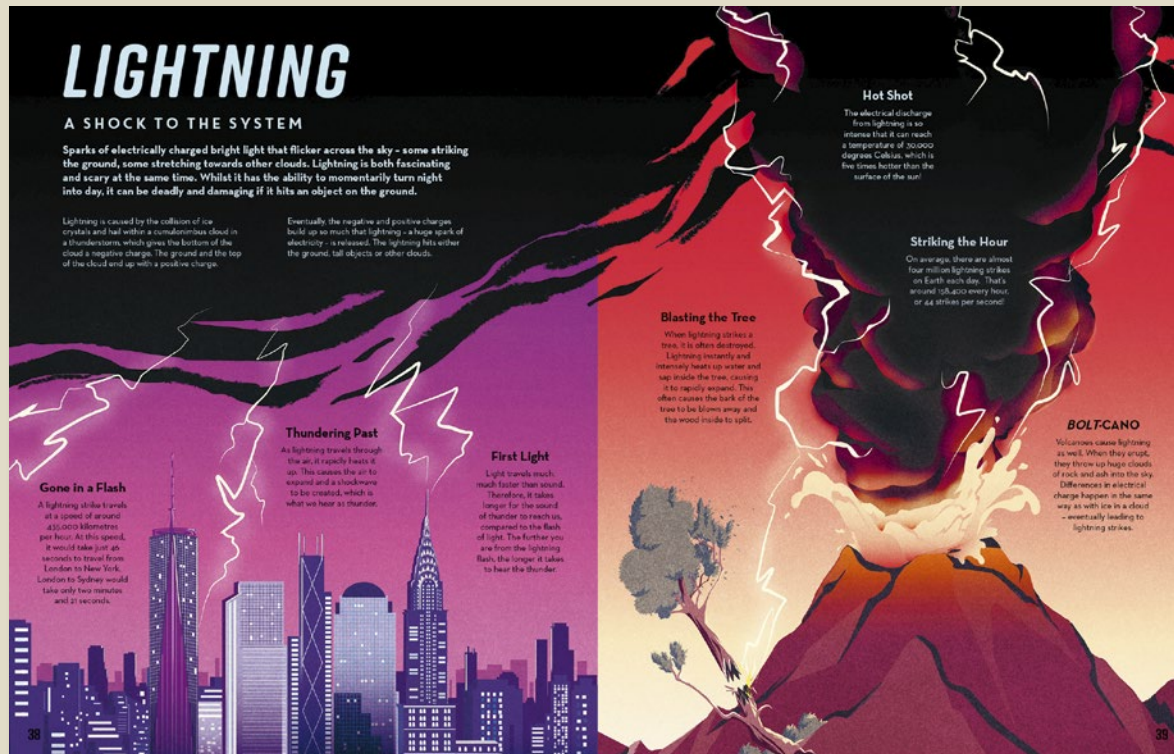
Weather, Camera, Action!



A new take on a weather book - through the lens of a weather presenter

- Sample contents: Jet Streams; Worldwide Winds; Tropical Winds; Air Masses; Atlantic Hurricanes; Thunderstorms; Rarest Clouds; Precipitation; Lightning; Rainbows; Heat Waves; Winter's Wrath; Wind Chill; Humidity; Dust Storms; Dust Devils; Weather Bombs; Satellites; Air Pollution; Climate Change
- Written by expert meteorologist Liam Dutton; a bold, striking tour of our weather, guided by his lived experience of being a weather presenter
- Weather from a truly global perspective, showcasing phenomena from every continent on Earth

Weather, Camera, Action!



| | |
|------------------|-----------------|
| Pub Date | 29/09/2022 |
| Pub Price | £16.99 |
| ISBN | 9781787418844 |
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| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Liam Dutton |
| Illustrator | Giordano Poloni |
| Extent | 80pp |
| Word Count | 15000 words |
| Rights Available | World |

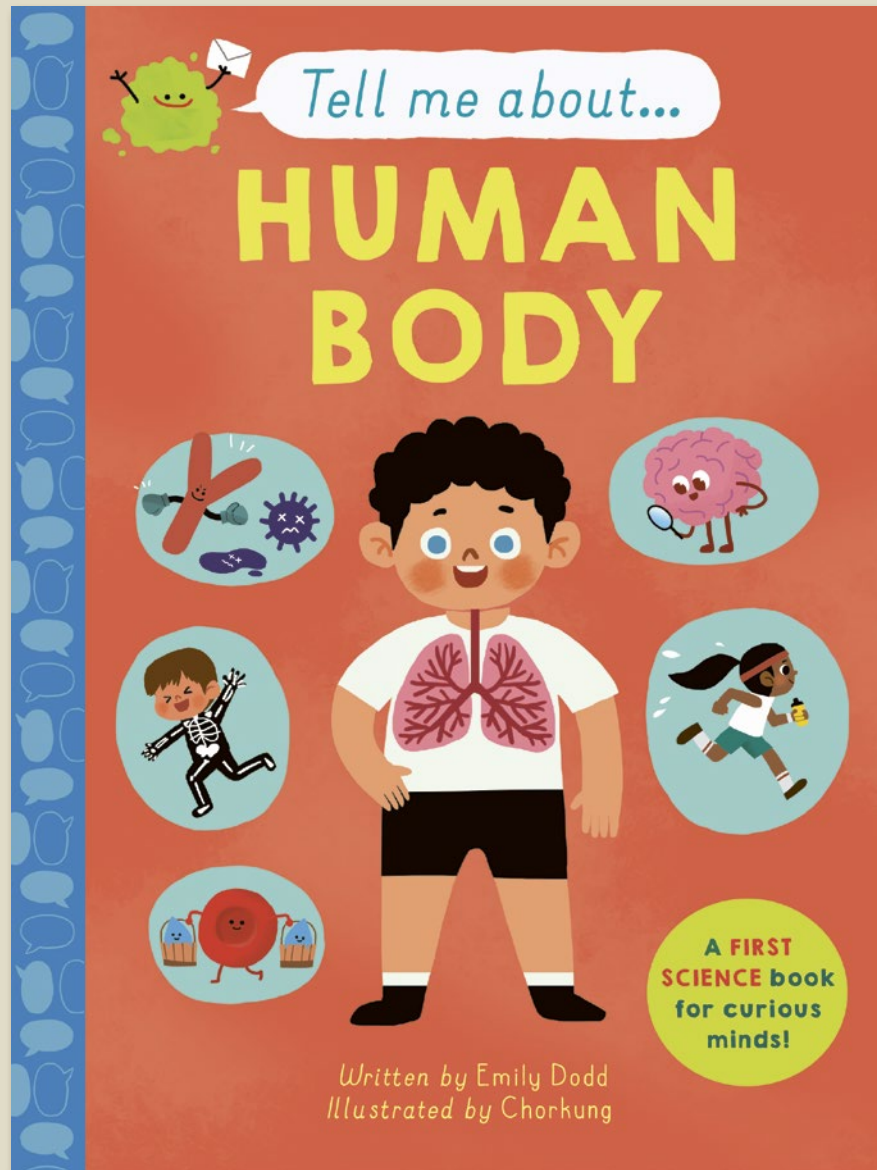
What a Wonderful World



Explore our planet, meet the Earth Shakers

- Selected for Books for Topics.
- Sample contents: MOUNTAINS; Sarah-Louise Adams - A Frog's Fairy Tale; RAINFORESTS; Dr Peter Pratje - Grandfather of the Orangutan; TEMPERATE FORESTS; Julia Butterfly Hill - Sitting Down for Trees; GRASSLANDS; Vincent Opyene - A Voice for Animals; FRESHWATER; Yola Mgogwana - When the Taps Run Dry; DESERTS; Mina Guli - Running Dry; MARINE WORLDS; Melati & Isabel Wijsen - Bye Bye Plastic Bags; ICE WORLDS; Will Steger - On Thin Ice
- 25 stories from Earth Shakers all around the world, most interviewed by Leisa herself
- Foreword by Lee Durrell MBE, of Durrell Wildlife Conservation Trust

Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body

Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Short stretchy cords called ligaments stick the bones to each other. Longer, stretchy cords called muscles pull the bones around so you can move.

Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

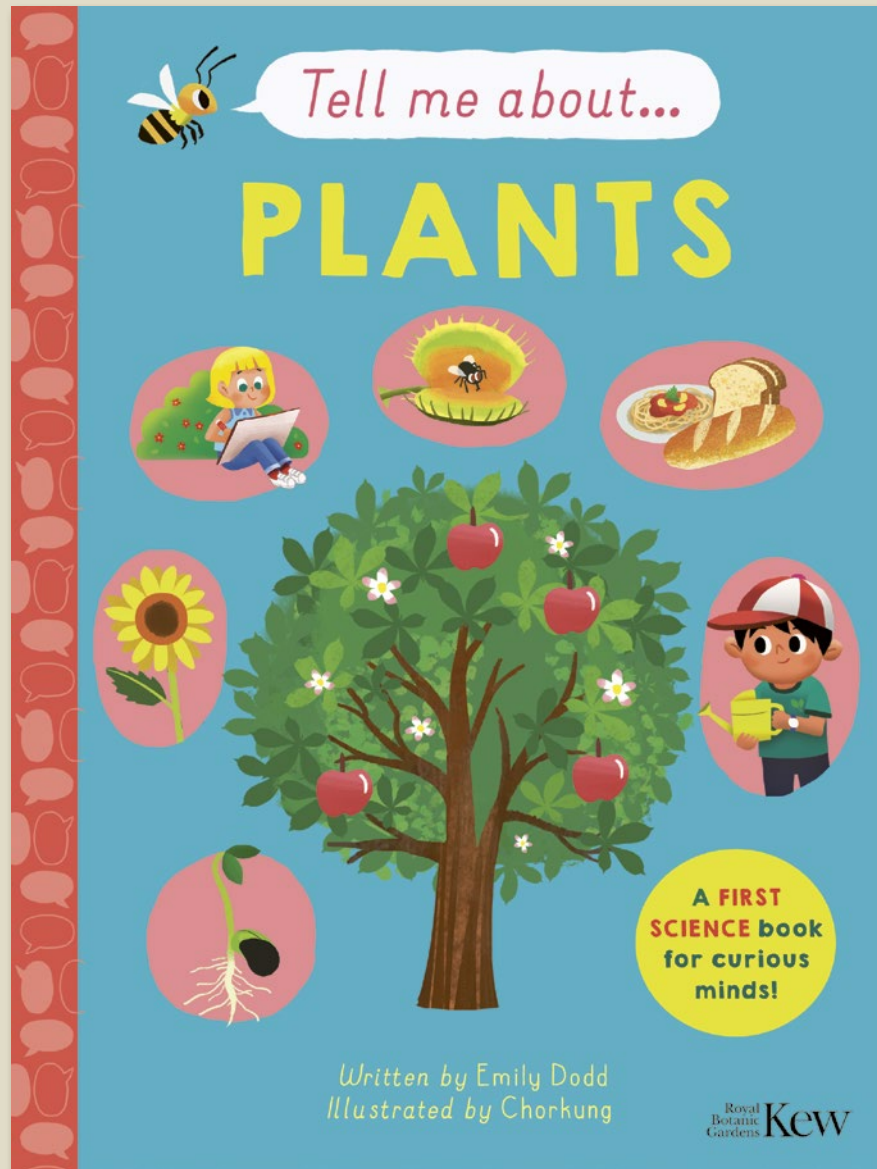
Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

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|------------------|---------------|
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| ISBN | 9781787418097 |
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| Age Range | 5-7 years |
| Author | Emily Dodd |
| Illustrator | Chorkung |
| Extent | 48pp |
| Word Count | 4000 words |
| Rights Available | World |

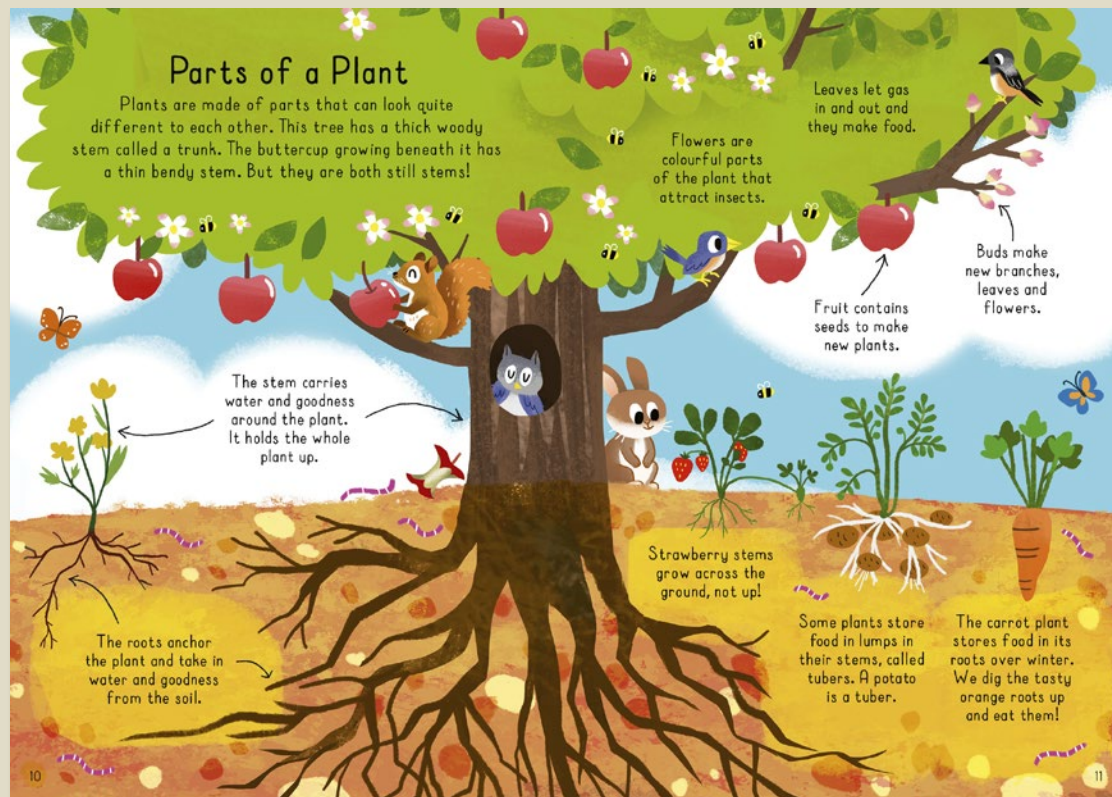
Tell Me About: Plants



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



| | |
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| Age Range | 5-7 years |
| Author | Emily Dodd |
| Illustrator | Chorkung |
| Extent | 48pp |
| Word Count | 4000 words |
| Rights Available | World |

We Are Palestinian



Celebrating all things Palestinian!

- Reem Kassis is a bestselling writer and cookbook author, popularising her cuisine with *The Palestinian Table*.
- Full-colour illustrated hardback with gloss lam finish.
- Chapters include: Geography, Cultural Symbols, Creative Minds, Agriculture, Cuisine, Performing Arts and History and Religion.

We Are Palestinian



Geography

There are so many beautiful places in Palestine that it would be impossible to cover them all. So in this section, we're going to explore some of the most famous cities and find out what makes them so special. Some of these cities are now in Israel, but they still have big Palestinian populations, and our culture and rich history flourishes in the landmarks and traditions.



Jerusalem

Did you know?

Jerusalem is the most visited city in the world. Over three million tourists go there each year!

Although Jerusalem is a big city today, its core is the Old City of Jerusalem which is surrounded by a giant wall that was built around 300 years ago during the Ottoman Empire.

Fun Fact

The wall surrounding the Old City is about 3,000 metres long but only about 10 metres high on most sides!

Fun Fact

The wall has 96 watchtowers and 400 gates made of beautiful Jerusalem stone – strong, cream-coloured limestone of volcanic rock. Inside, the city has been divided in different ways over the years, but today it has four quarters: Muslim, Christian, Armenian and Jewish.

streets, you see beautiful artisan crafts and antique stores lining the sides, owned by the same families for generations. You can smell fragrant spices and bagel delicious food, from a lot of shops to kiosk and kiosk. Outside the city walls, Jerusalem is now divided into East and West Jerusalem. The Western side is where most of the Jewish Israelis live, and the Eastern side is where the Palestinians live.

Did you know?

There are about four million people living in Israel, in about the same size as the city of Beirut, which has a population of 2,000,000.



Gaza

Gaza is a Palestinian territory that borders Egypt on one side and Israel on the other. It is made up of five main areas, the largest of which is Gaza City. It is also one of the most densely populated places on earth. This means that there are many people living in a very small space.

Did you know?

There are about four million people living in Israel, in about the same size as the city of Beirut, which has a population of 2,000,000.

Most of the people in Gaza are refugees – people who fled their homes because of war. They came from other places in Palestine, like Yaffa and Ramle and even for north like the Galilee. They hoped they would be able to go back after the 1948 Arab-Israeli War, but have now been displaced for over 70 years.

Gaza was once famous for its beautiful beaches on the Mediterranean Sea and its fishing industry. However, since the 1960s the waters restricts Gaza fishermen from going far out to sea to fish, which means it's increasingly difficult to make a living as a fisherman. Unfortunately, Gaza is also practically sealed off from the rest of the country, making it almost impossible for anyone to visit or leave it.

While these things are sad, the people of Gaza are strong and hopeful, and we can learn many lessons from them about how to live life in the face of hardship. Famous artists like Malik Maftah (p. 56) who paints beautiful pictures, and musicians like Mohamed Assaf (p. 84) are from Gaza. On a day-to-day basis, the people of Gaza do the same activities people across the world do, like going to school, working, cooking, even singing and dancing.

Supported and empowered by their families, their faith and by each other, the people of Gaza continue to live their lives.

Jericho

People believe that Jericho is the oldest city in the world. It is also the lowest city on earth, sitting 258 meters below sea level. To understand what that means, picture yourself walking away from the beach and hiking down a valley – you would have to go down about 80 flights of stairs to reach Jericho.

Did you know?
When archaeologists explored Jericho, they found remains of early settlements going back 11,000 years!

The name of the valley it sits in is Wadi Qelt, which itself sits in the larger Jordan Valley in the West Bank.

People have always lived in Jericho, from the age of hunter-gatherers to the present day. It's also one of the first places in the world to have agriculture and probably where irrigation, the process of supplying water to plants, was invented. It is the kind of city you call an oasis, or a fertile land in a desert environment. Ein es-Sultan (or The Sultan's Spring), which produces about 1,000 gallons of water per minute, is what waters the whole area.

Jericho can get hot in the summer, but its winters are quite mild, rarely dipping below 10°C. This pleasant weather makes it a very popular place to visit for

both Palestinians and tourists. People from all over the world visit Jericho to see its rich history, and visit landmarks like Hisham's Palace, an ancient castle built over 1,200 years ago during the Umayyad Dynasty.



Fun Fact

More than 40,000 people visit Hisham's Palace each year.

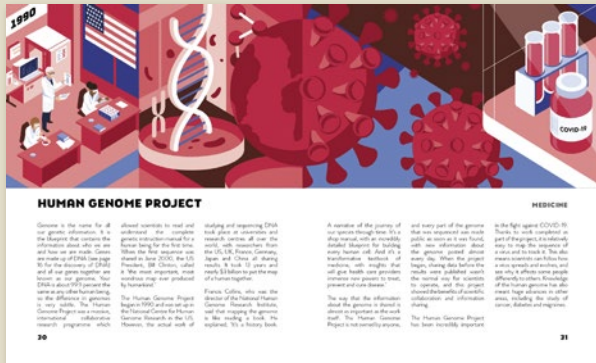
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| Pub Date | 02/03/2023 |
| Pub Price | £12.99 |
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| Author | Reem Kassis |
| Illustrator | Noha Eilouti |
| Extent | 112pp |
| Word Count | 15000 words |
| Rights Available | World |

Together We Can



40 inspirational stories about teamwork

- Sample contents: **Science** Dark Matter (US), Marie and Pierre Curie (France) **Medicine** Penicillin (UK), Louis and Marie Pasteur (France), **Technology** Apple Inc. (US), **Conservation and Rescue** The Black Mamba Anti-Poaching Unit (South Africa), **Politics and Activism** The Magna Carta (UK), The United Nations (global) **Sport** The Olympic Games (global), The All Blacks (New Zealand), **Culture** LEGO (Denmark), BTS (Korea)
- A fully-illustrated anthology of 40 true stories about what human beings can accomplish when they work collaboratively.
- Includes stories from the fields of science, medicine, technology, conservation, politics and activism, sport and culture.



HUMAN GENOME PROJECT

Genome is the name for all the genetic information. It is the blueprint that contains the information about who we are and how we are made. Genes are the instructions for making proteins. The way that genes together are known as the genome. The Human Genome Project was an international scientific research programme which

aimed to identify all the genes that make up the human genome. It was the first time that the entire human genome had been mapped. The project was a massive international effort involving scientists from many countries. It took 13 years and cost \$3 billion to complete. The project has led to many discoveries about human health and disease.

By sequencing the genome, scientists can identify genes that are associated with disease. This has led to the development of new treatments and drugs. The project has also helped to identify genes that are involved in normal human development and function.

The Human Genome Project was a landmark achievement in science. It has opened up new possibilities for understanding human health and disease.



THE 2010 COP18 MINING ACCIDENT

On 5 August 2010 there was a major mining accident in Chile. The mine was called 'Copiapó'. The accident happened because of a gas leak. The gas was called 'methane'. It was very dangerous because it can catch fire and explode. The accident killed 33 people and injured many more.

The accident was a tragedy for the people of Chile. It showed that mining can be very dangerous. It is important to make sure that mining is done safely. We need to protect the people who work in mines.

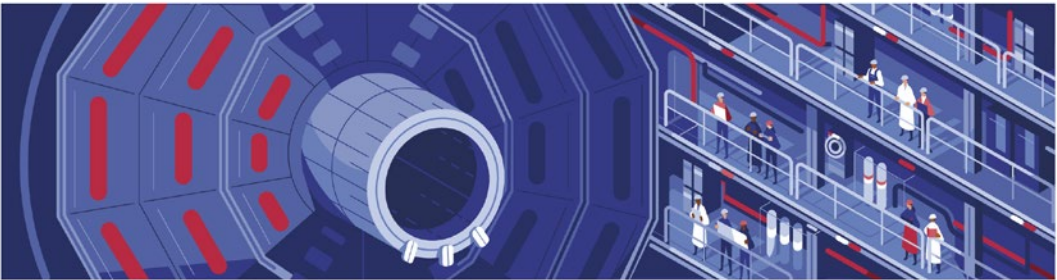


POLITICS AND ACTIVISM CLIMATE CHANGE ACTIVISM

The dangers of climate change are becoming clearer. The temperature of the Earth

is rising. This is because of the greenhouse effect. The greenhouse effect is caused by the gases in the atmosphere. These gases trap heat from the sun. This makes the Earth warmer. We need to do something to stop this from getting worse.

Climate change activists are people who want to see action taken to stop climate change. They use different ways to get their message across. Some people go on marches. Some people write to their politicians. Some people use social media. We can all help to stop climate change.



SCIENCE CERN AND THE LARGE HADRON COLLIDER

CERN (Conseil Européen pour la Recherche Nucléaire) is the European Organisation for Nuclear Research. It is an international scientific research organisation for the study of high-energy particle physics. There is a huge CERN laboratory on the border between France and Switzerland which brings thousands of scientists from all over the world together to collaborate on groundbreaking

scientific research. Over 12,500 scientists of more than 110 nationalities collaborate at CERN. CERN promotes the Open Science movement, which aims to make scientific research accessible to everyone. This means that all publications by CERN authors can be accessed by anyone, and the data and software are also available.

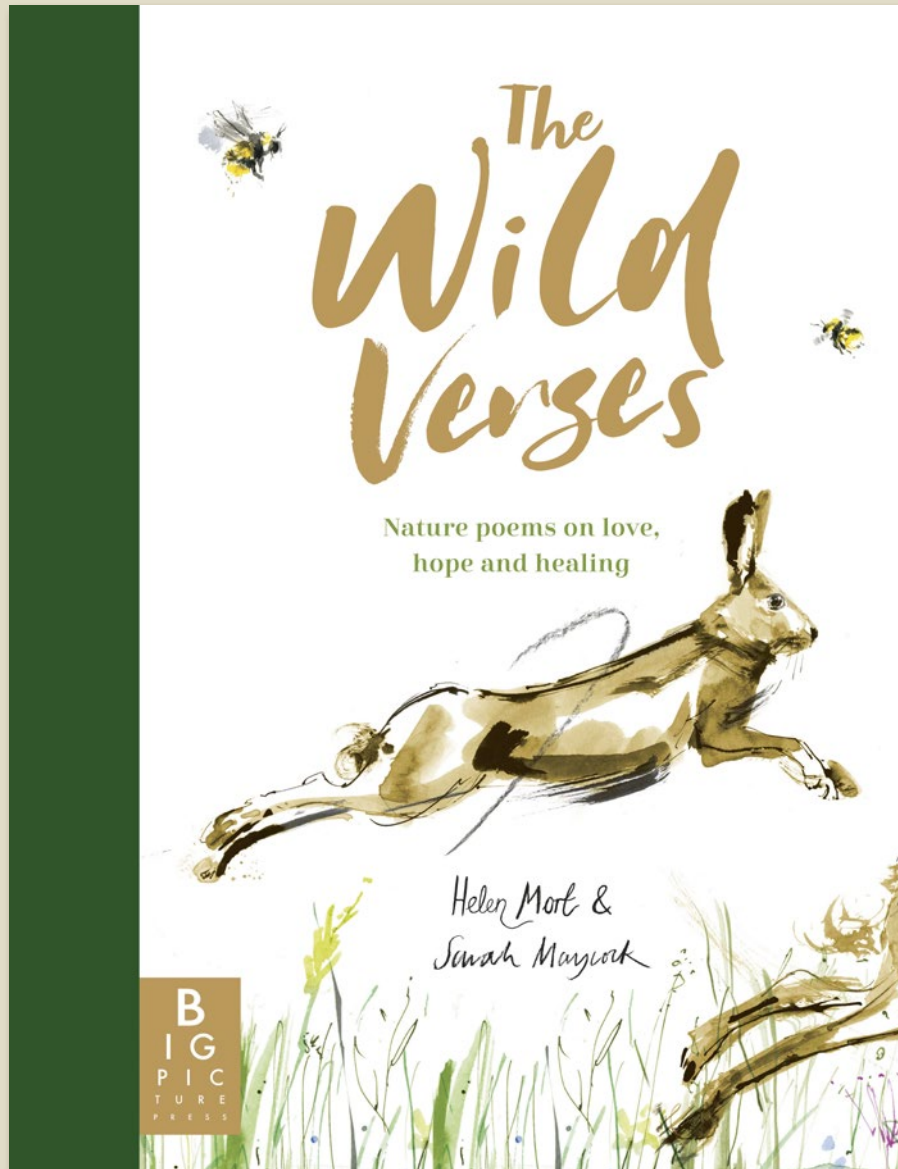
Sharing research means that scientists all around the world can collaborate and build on each other's work. CERN is the home of the Large Hadron Collider, which is the largest and most powerful particle accelerator in the world. It cost around \$10 billion to create. It is a 27-km (17-mile) ring of superconducting magnets,

which is big enough to circle the entire city of Geneva. It works by creating two beams of energy, then firing them at each other at nearly the speed of light. When the beams hit each other, tiny subatomic particles smash into each other and break apart, which gives scientists a glimpse of the building blocks of creation. It's incredibly difficult work, as the particles involved are so small. It's the equivalent of firing two needles 10 km (6 miles) away from each other and making them hit in the middle. The Large Hadron Collider has a special cryogenic cooling system to keep it at -271.3°C (-456.34°F), which

means that it is colder than outer space. The Large Hadron Collider was able to confirm the existence of the Higgs boson. The Higgs boson is a fundamental particle associated with the Higgs field, which gives mass to other particles. The Large Hadron Collider is the only place in the world where Higgs bosons can be studied. Previously, scientists had predicted the existence of these particles, but we did not have the equipment to study them. It's a very important piece of scientific discovery and helps us understand not only the past, but also the future of our

universe. Hundreds of scientists, engineers and programmers worked together on the Large Hadron Collider to make this scientific feat possible. While it is one of the most important pieces of scientific research to have ever been attempted, the Large Hadron Collider is still at the mercy of outside influences. Animals have managed to damage the Collider twice. In 2016 a weasel chewed through electrical wiring which meant the power had to stop, and there was another power outage in 2009 when a bird dropped a bit of baguette onto electrical equipment!

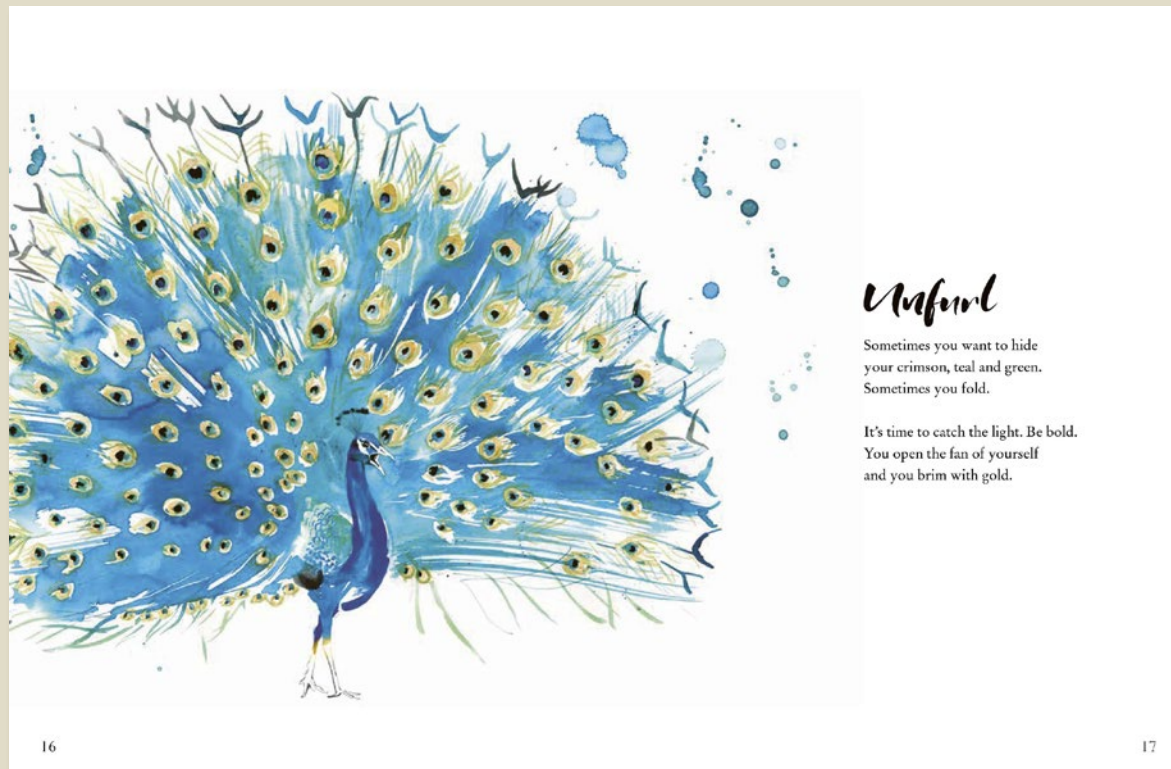
The Wild Verses



A striking poetry collection by Helen Mort.

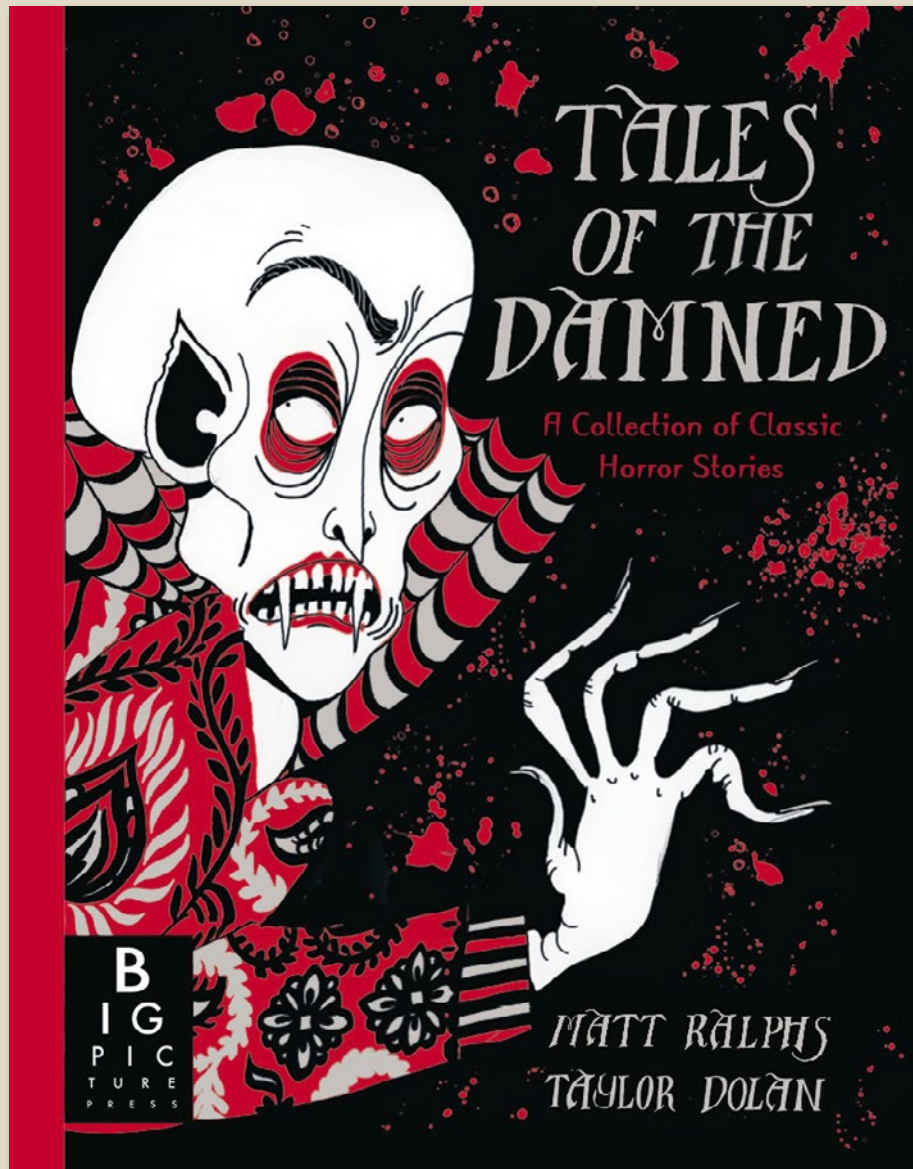
- The book will be split into different sections/feelings - joy, hard times, love, loss etc.
- Tapping into the phenomenal success of books like *The Boy*, *the Mole*, *the Fox and the Horse* and *The Poetry Pharmacy*.
- An opportunity to reuse Sarah Maycock's artwork in a new format - for an adult audience
- The perfect offering for the Christmas gift market
- Luxy cover finishes - quarter binding and foil
- With poems by award-winning Helen Mort

The Wild Verses



| | |
|------------------|----------------------|
| Pub Date | 10/11/2022 |
| Pub Price | £16.99 |
| ISBN | 9781800784765 |
| H x W | 225 x 173mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Helen Mort |
| Illustrator | Sarah Maycock |
| Extent | 112pp |
| Rights Available | World |

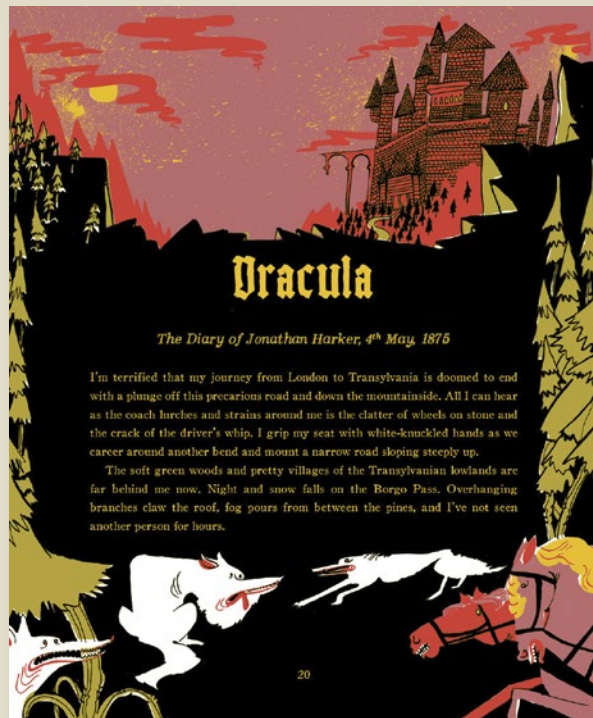
Tales of the Damned



An anthology of terrifying tales from around the world.

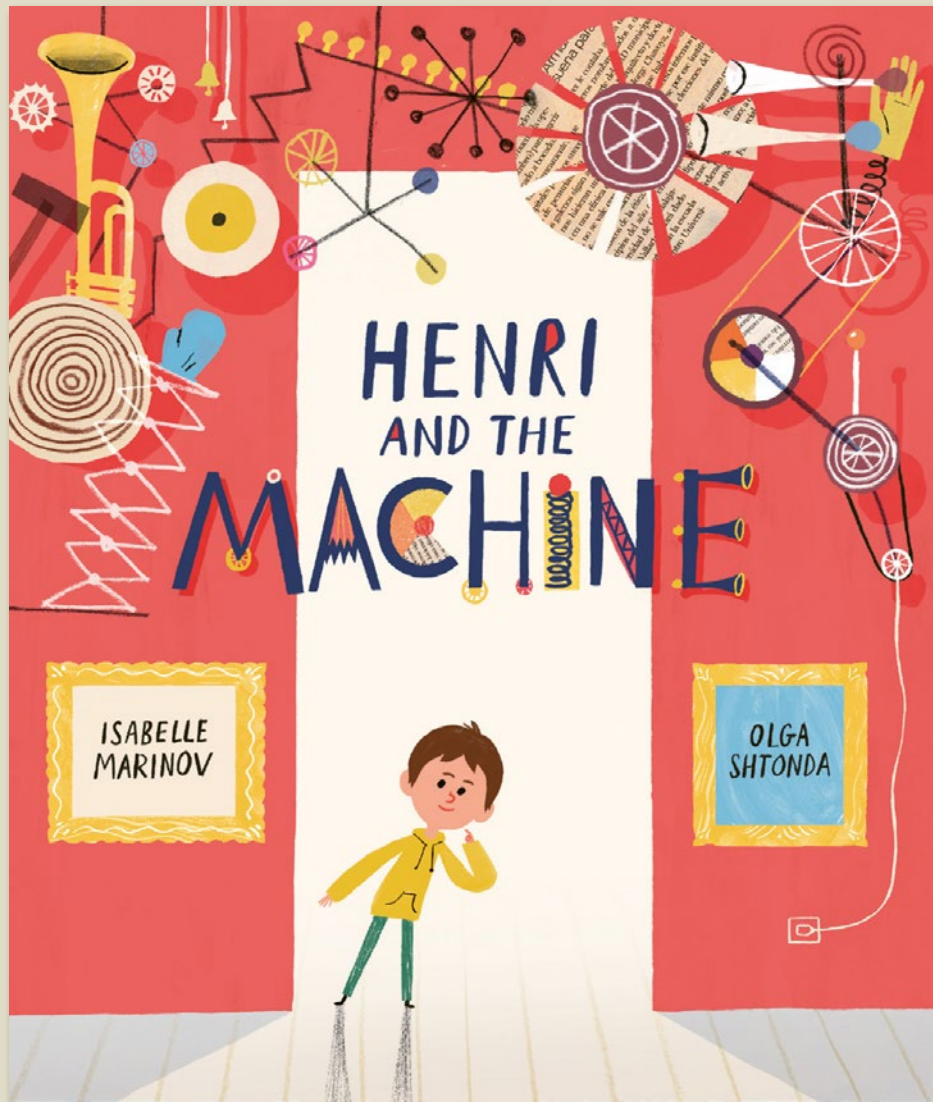
- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

Tales of the Damned



| | |
|------------------|---------------|
| Pub Date | 14/09/2023 |
| Pub Price | £20.00 |
| ISBN | 9781800781696 |
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| Binding | Hardback |
| Age Range | Adult |
| Author | Matt Ralphs |
| Illustrator | Taylor Dolan |
| Extent | 128pp |
| Word Count | 25000 words |
| Rights Available | World |

Henri and the Machine



Join Henri at the gallery and be **AMAZED** by the creative potential of art.

- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, *Leo and the Octopus*, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

Henri and the Machine



| | |
|------------------|-------------------------|
| Pub Date | 06/07/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800783751 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Isabelle Marinov |
| Illustrator | Olga Shtonda |
| Extent | 32pp |
| Word Count | 529 words |
| Rights Available | World |

THE ESCAPE

A story of 103 missing monkeys

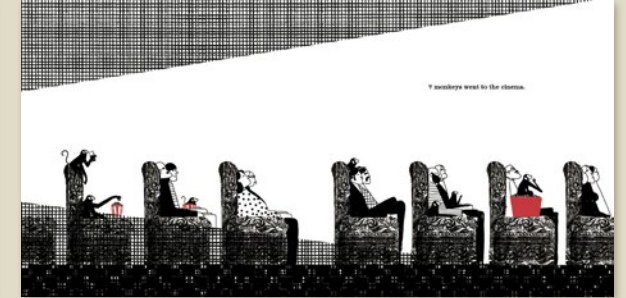
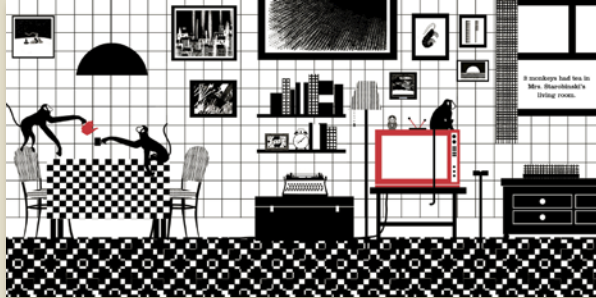


XIMO ABADÍA

A monkey counting adventure

- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books *Toto*, 2018, and *I Can't Sleep*, 2020, and the STEM series including *The Speed of Starlight*, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

The Escape



| | |
|------------------|-------------------------------|
| Pub Date | 03/08/2023 |
| Pub Price | £7.99 |
| ISBN | 9781787419308 |
| H x W | 250 x 250 Squaremm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Ximo Abadía |
| Extent | 32pp |
| Rights Available | World |

The Dream Book



A fun, wacky dreamworld adventure from a debut talent!

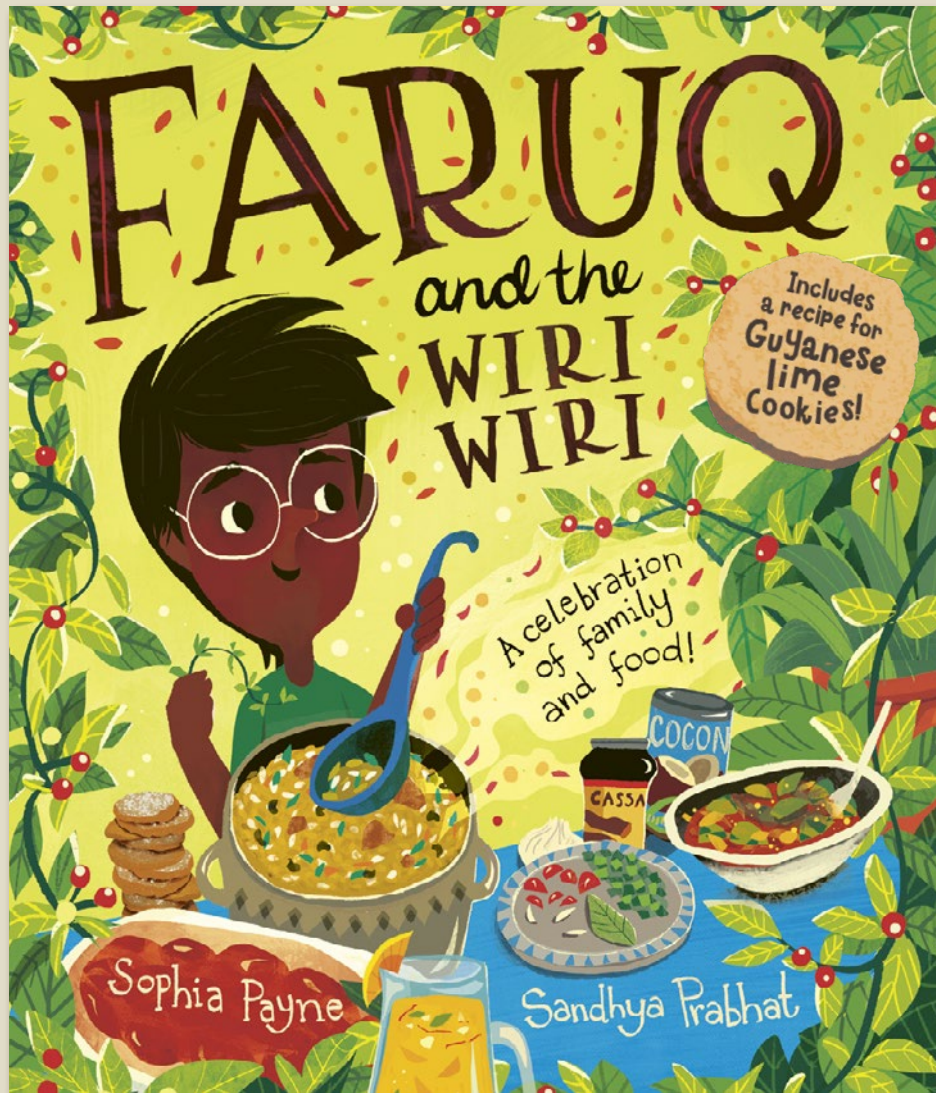
- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at *Fortnum & Mason* as part of the Queen's jubilee celebrations in 2022, as well as at the *Illustrator 65* exhibition in New York and the *Society of Illustrators of Los Angeles Illustration West* exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the *Golden Pinwheel Young Illustrator awards*, a new talent finalist at the *World Illustration Awards* and been awarded highly commended at the *Macmillan Prize*.

The Dream Book



| | |
|------------------|----------------------|
| Pub Date | 29/06/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800784598 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Bia Melo |
| Illustrator | Bia Melo |
| Extent | 32pp |
| Word Count | 380 words |
| Rights Available | World |

Faruq and the Wiri Wiri



A Caribbean celebration of family and food - with a spicy twist!

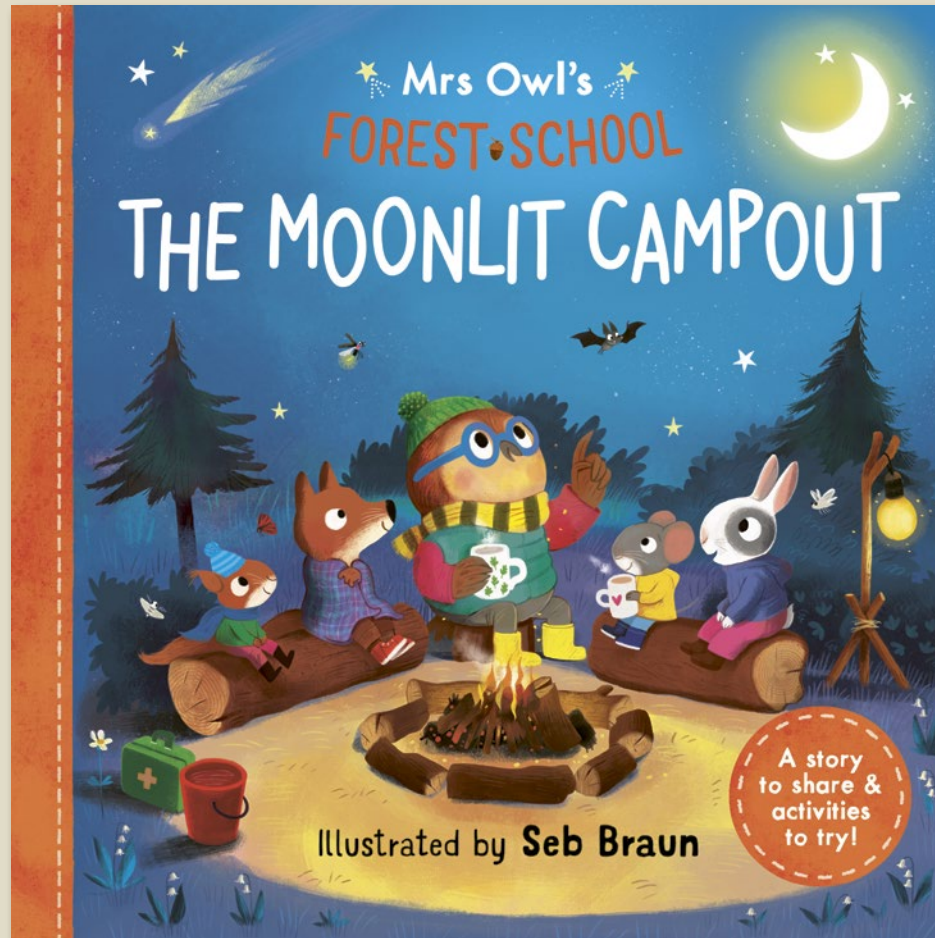
- A family-centred story that celebrates Caribbean culture and food by author Sophia Payne, whose distinct voice reflects her Indo-Guyanese heritage
- A picture book that challenges gender roles around cooking
- Stunning artwork from Sandhya Prabhat, an Indian illustrator based in California
- Includes a recipe for Guyanese Lime cookies!

Faruq and the Wiri Wiri



| | |
|------------------|-----------------|
| Pub Date | 16/03/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800782624 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Sophia Payne |
| Illustrator | Sandhya Prabhat |
| Extent | 40pp |
| Word Count | 1300 words |
| Rights Available | World |

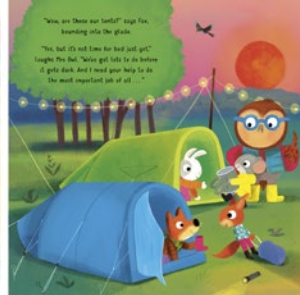
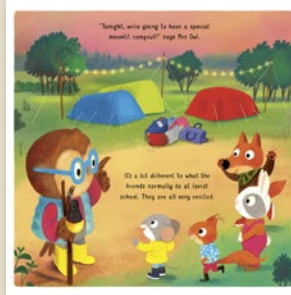
Mrs Owl's Forest School: The Moonlit Campout



A non-fiction picture book series set in a forest school.

- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Moonlit Campout



| | |
|------------------|-----------------|
| Pub Date | 09/05/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800785809 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 32pp |
| Word Count | 1650 words |
| Rights Available | World |

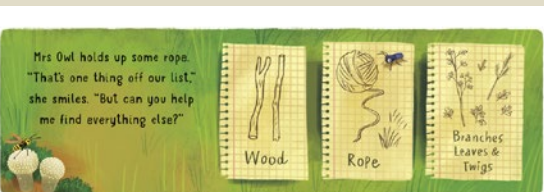
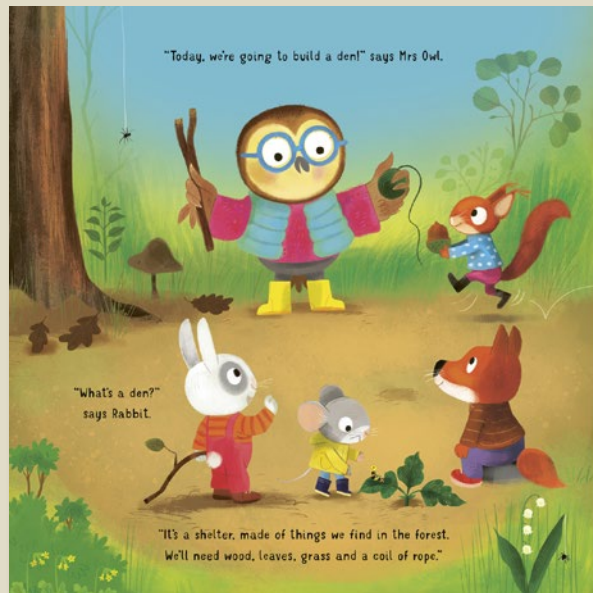
Mrs Owl's Forest School: The Very Big Den



Discover forest school in this gentle story packed with facts

- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Very Big Den



| | |
|------------------|-----------------|
| Pub Date | 03/08/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800785755 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 32pp |
| Word Count | 1640 words |
| Rights Available | World |

The Fixer of Broken Things



What happens when the famous fixer of broken things finds a problem that she can't solve?

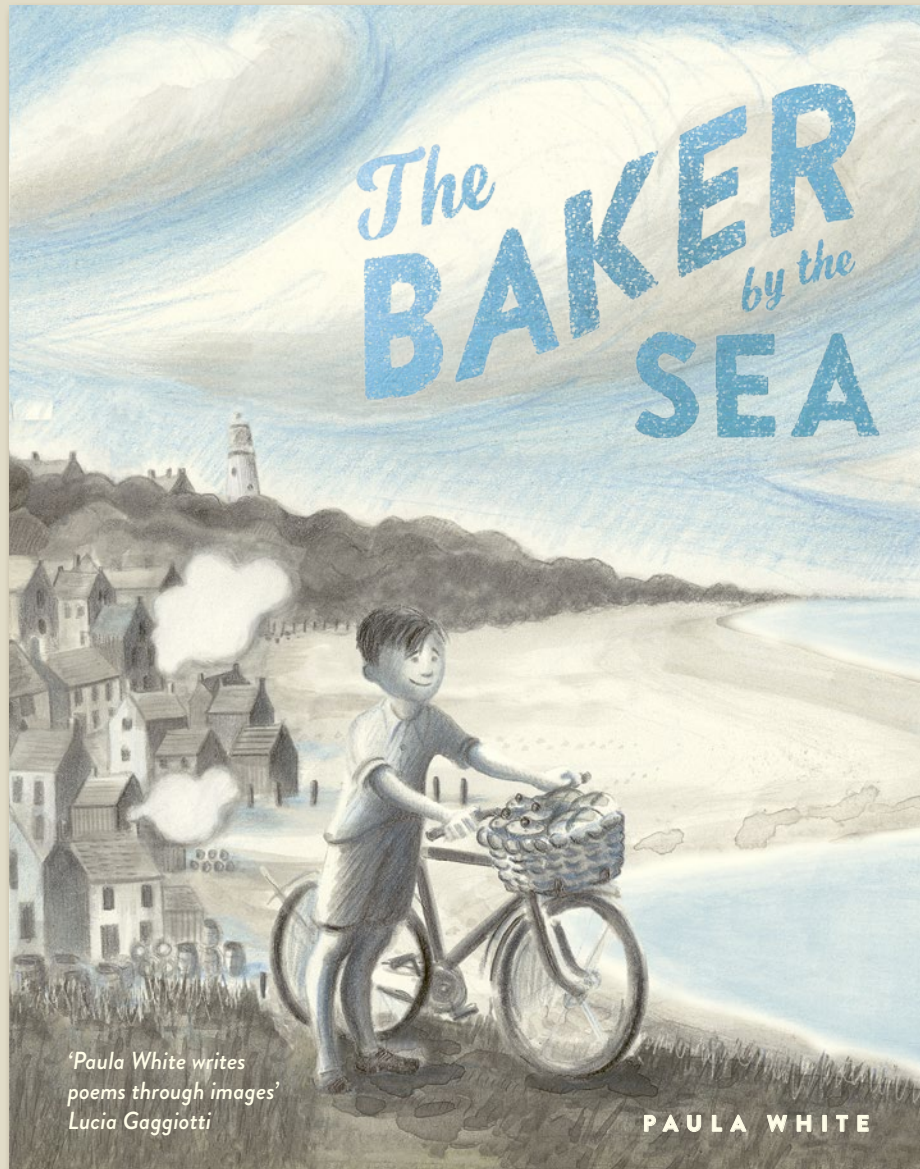
- From the author and illustrator of *Number 7 Evergreen Street*, winner of the Royal Institute Of British Architects' Student Choice & Teacher's Choice for 5-7 year olds
- Julia Patton is an up-and-coming picture book talent in both the UK and the US. Bartleby from *The Very Very Very Long Dog* (Sourcebooks) is on the Barnes and Noble character wall of fame in the US.
- A wonderful story about sadness and how talking to a support network can help. The 'broken thing' Bea finds is a clockwork heart and speaking about her problems is what makes it work again.

The Fixer of Broken Things



| | |
|------------------|----------------------|
| Pub Date | 23/02/2023 |
| Pub Price | £7.99 |
| ISBN | 9781787418356 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Julia Patton |
| Extent | 40pp |
| Rights Available | World |

The Baker by the Sea



A seaside storybook about community and family

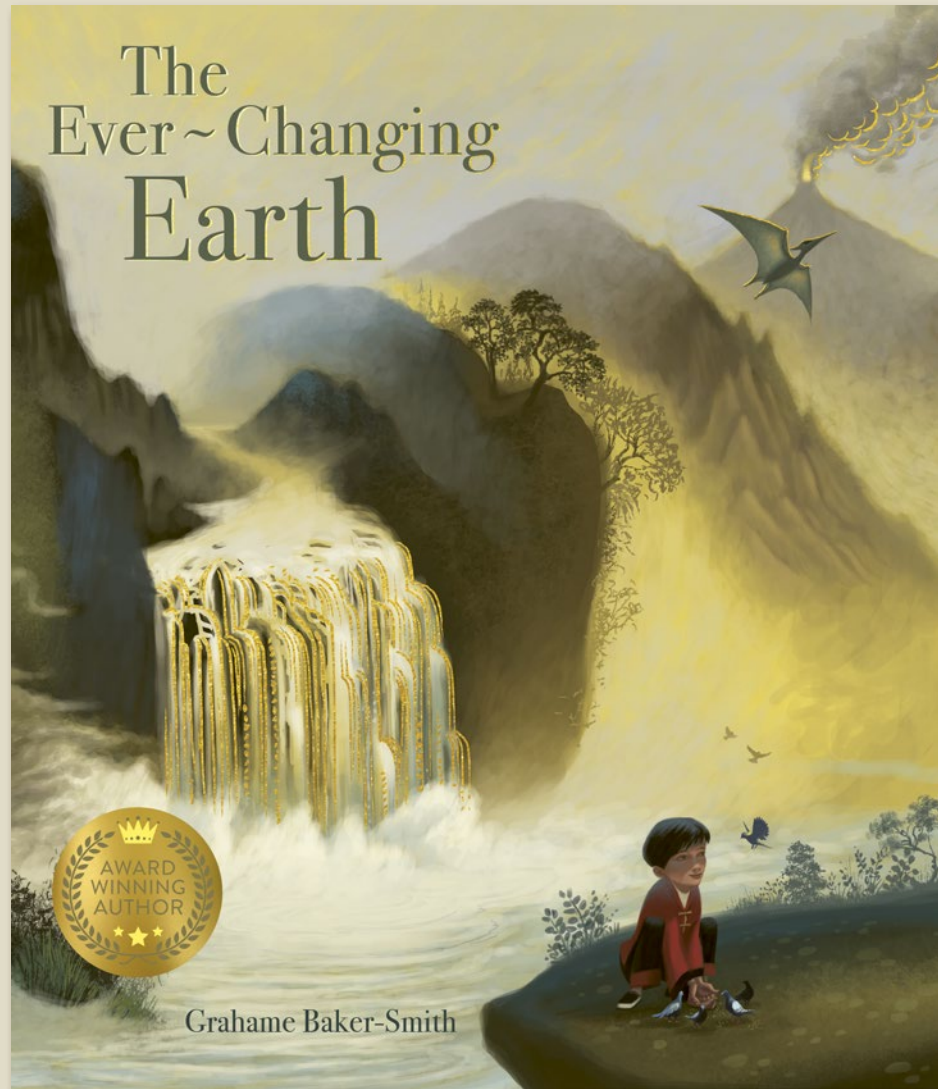
- Atmospheric pen-and-ink artwork from debut author and illustrator Paula White. Paula was winner of the 2019 Templar Design and Illustration Awards.
- Reminiscent of the Greenaway winning *Town is by the Sea* (Walker, 2018).
- The story offers a window onto the past, guiding us around the Beach Village that once stood where Paula grew up, in Lowestoft, Suffolk. This busy, bustling place once made its living from the sea - but was eventually swept away by those very same waves.
- A moving exploration of the importance of community, with a strong father-son relationship at its heart.
- An artistic fishing village story which should be popular with retailers in seaside locations.

The Baker by the Sea



| | |
|------------------|----------------------|
| Pub Date | 26/05/2022 |
| Pub Price | £7.99 |
| ISBN | 9781787419186 |
| H x W | 300 x 235mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Paula White |
| Illustrator | Paula White |
| Extent | 40pp |
| Word Count | 500 words |
| Rights Available | World |

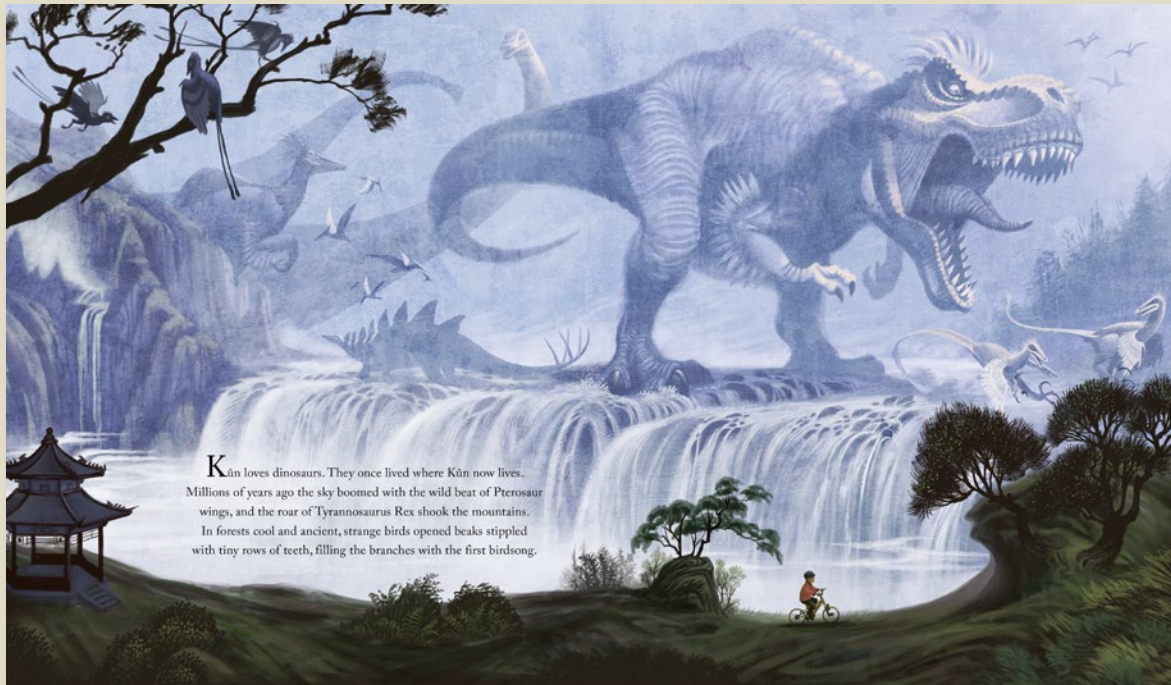
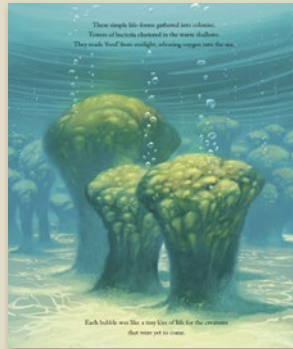
The Ever-changing Earth



A spell-binding journey through the evolution of planet Earth

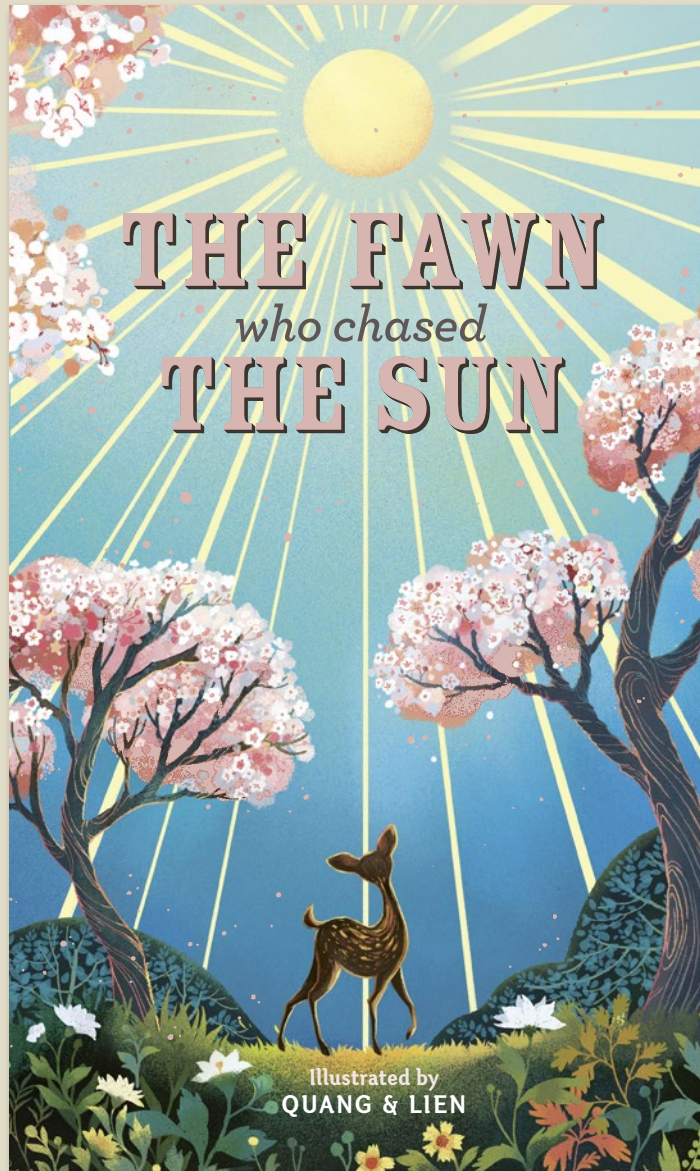
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

The Ever-changing Earth



| | |
|------------------|--------------------------------|
| Pub Date | 26/10/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800782327 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Grahame Baker-Smith |
| Extent | 40pp |
| Rights Available | World |

The Fawn Who Chased the Sun



A lushly illustrated storybook about savouring the miracles of the everyday.

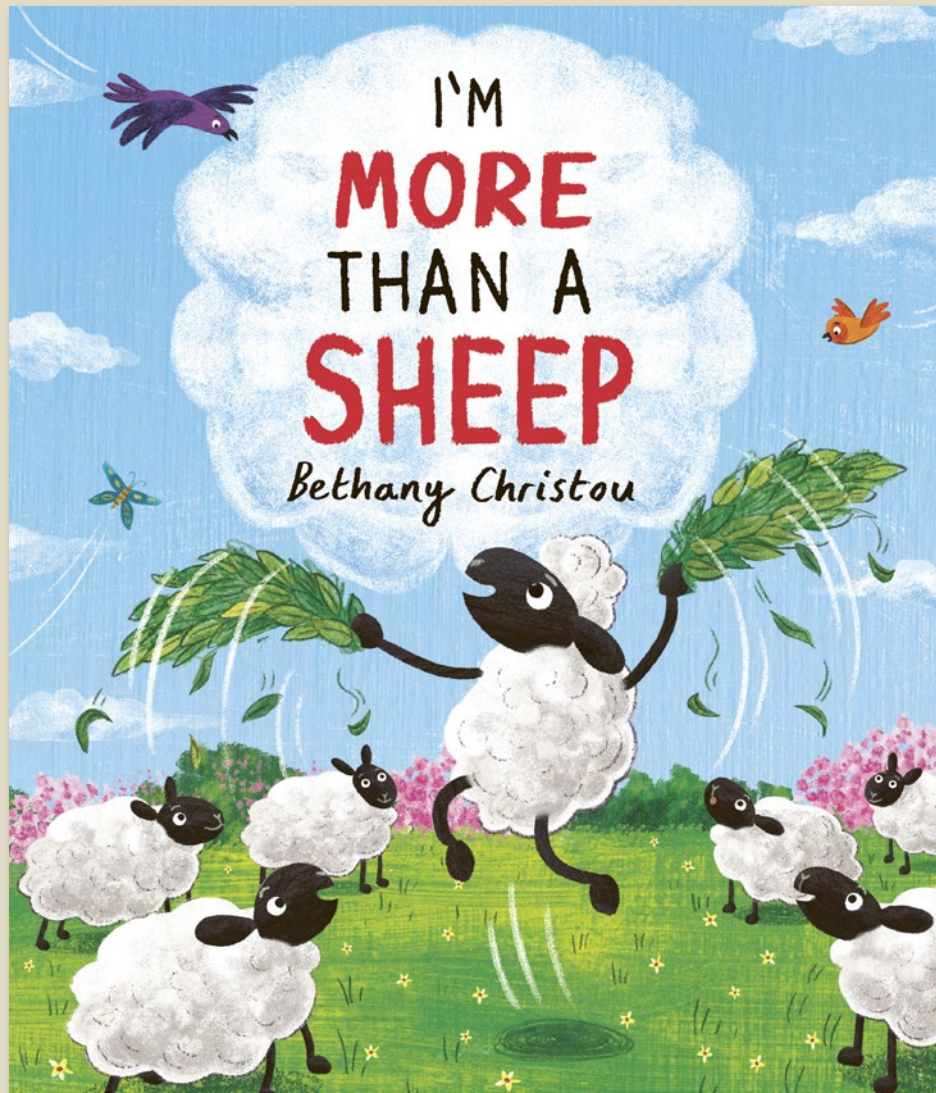
- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

The Fawn Who Chased the Sun



| | |
|------------------|--|
| Pub Date | 10/11/2022 |
| Pub Price | £14.99 |
| ISBN | 9781787410787 |
| H x W | 320 x 190mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Joanna McInerney |
| Illustrator | Phung Nguyen Quang and Huynh Thi Kim Lien |
| Extent | 48pp |
| Rights Available | World |

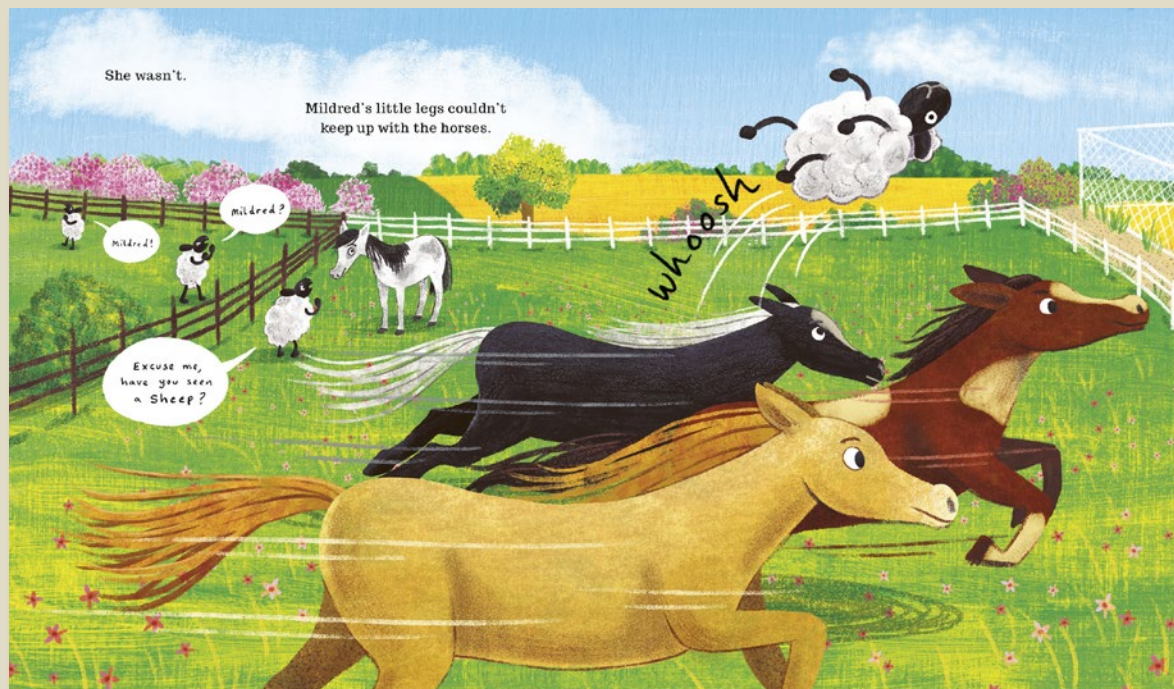
I'm More Than A Sheep



One sheep's farmyard odyssey.

- Our third picture book with Bethany Christou, following *Nervous Nigel* and *Slow Samson* which has sold over 34,000 copies worldwide (as of July 2022).
- A tale of identity, self-discovery and personal potential for children discovering their interests.
- A hilarious countryside adventure with a host of familiar animals

I'm More Than A Sheep



| | |
|------------------|-------------------------|
| Pub Date | 28/04/2022 |
| Pub Price | £6.99 |
| ISBN | 9781800781603 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Category | Picture Book |
| Author | Bethany Christou |
| Illustrator | Bethany Christou |
| Extent | 40pp |
| Word Count | 750 words |
| Rights Available | World |

Banana Hunt



A joyous read-aloud and laugh-out-loud rhyming romp!

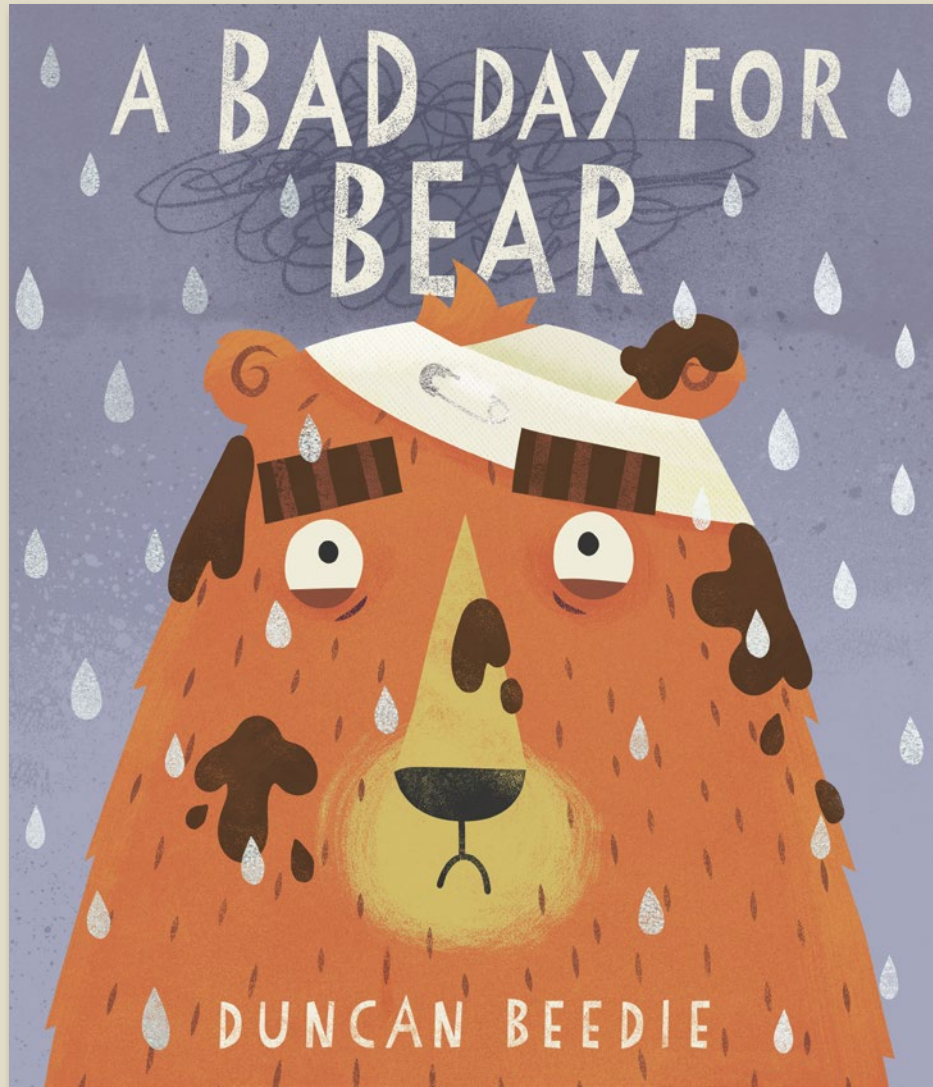
- Bringing bestselling, brilliantly funny and rhyming-genius author, Suzy Senior, to the Templar list.
- This bubbly text is brought to life by Josh Cleland's vibrant illustrations that are packed with added humour and lots of fun critters to spot!
- A light-hearted rhyming text that reads fantastically out loud, with both a group or individual child.
- Includes a hidden pink banana to spot on every spread so the reader can be part of their own banana hunt!
- Cover treatments: matt lam, SPUV and emboss.

Banana Hunt



| | |
|------------------|---------------|
| Pub Date | 06/06/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800784734 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Suzy Senior |
| Illustrator | Josh Cleland |
| Extent | 32pp |
| Word Count | 600 words |
| Rights Available | World |

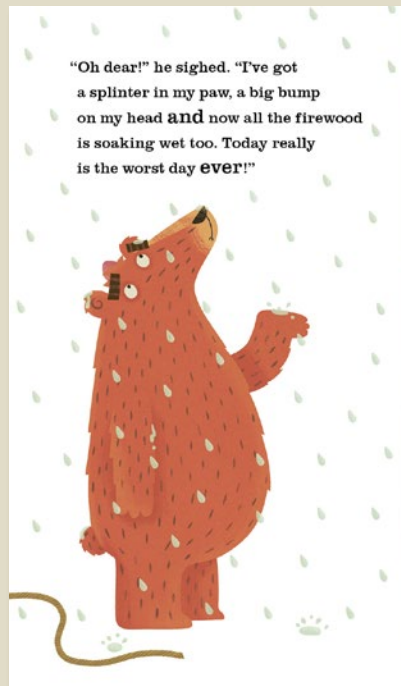
A Bad Day for Bear



The lovable bear is back - this time he's having a VERY bad day indeed!

- Duncan's Waterstones Children's Book Prize shortlisted *The Bear Who Stared* has sold over 40,000 copies worldwide
- Children will engage with the lovable bear who is having a bad day!
- Universal theme which will strike a chord with all parents
- Illustrated with Duncan's trademark vibrant and quirky art style

A Bad Day for Bear



| | |
|------------------|---------------|
| Pub Date | 14/09/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800786219 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Duncan Beedie |
| Extent | 40pp |
| Freight On Board | 29/06/2023 |
| Rights Available | World |

No Sleep for Bear



Bear is back in this sequel to *The Bear who Stared*.

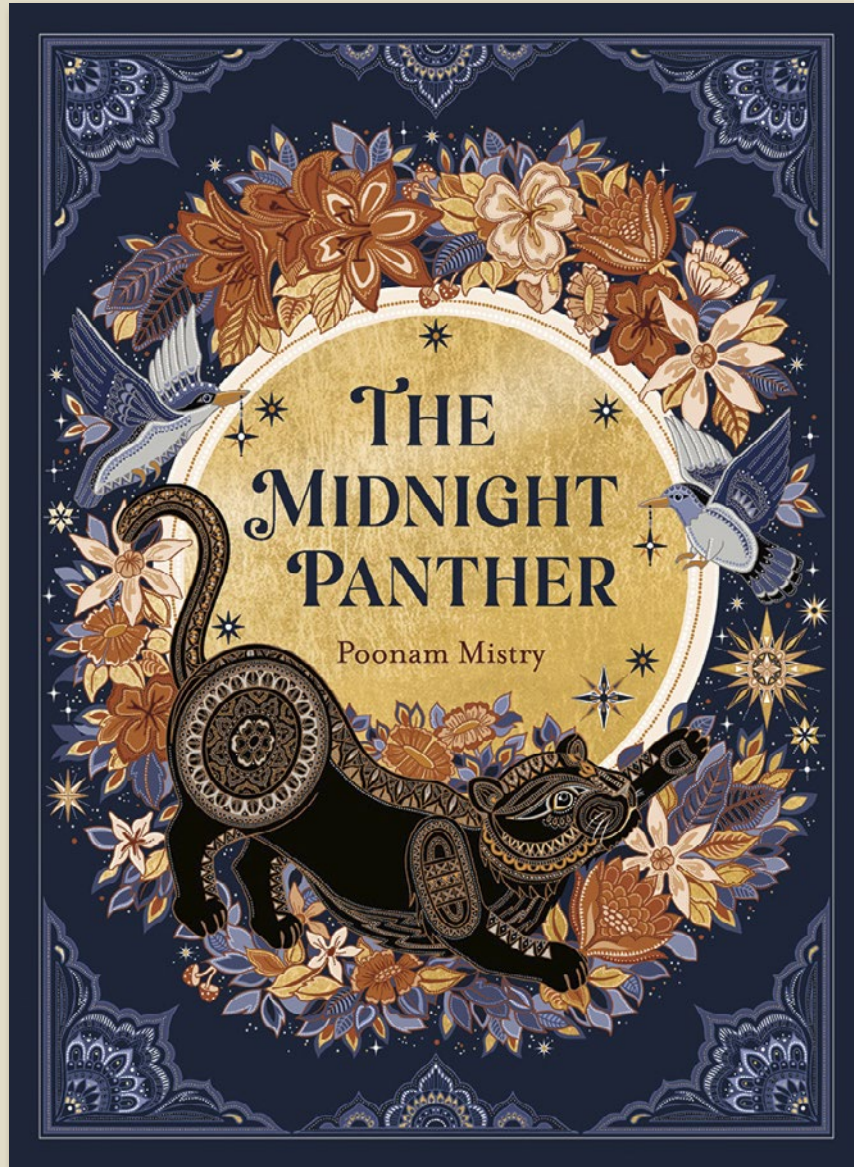
- A follow-up to the bestselling Waterstones Children's Book Prize shortlisted *The Bear Who Stared*, which has sold over 40,000 copies worldwide (as of July 2022)
- Children will engage with the lovable bear who doesn't quite get things right
- Universal theme which will strike a chord with all parents
- A funny take on hibernation, a topic which is covered in the National Curriculum
- Illustrated with Duncan's trademark vibrant and quirky art style
- A perfect bedtime story

No Sleep for Bear



| | |
|------------------|---------------|
| Pub Date | 07/07/2022 |
| Pub Price | £7.99 |
| ISBN | 9781787419865 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Category | Picture Book |
| Author | Duncan Beedie |
| Illustrator | Duncan Beedie |
| Extent | 40pp |
| Rights Available | World |

The Midnight Panther



A stunning fable about acceptance of who you are from Greenaway-shortlisted Poonam Mistry

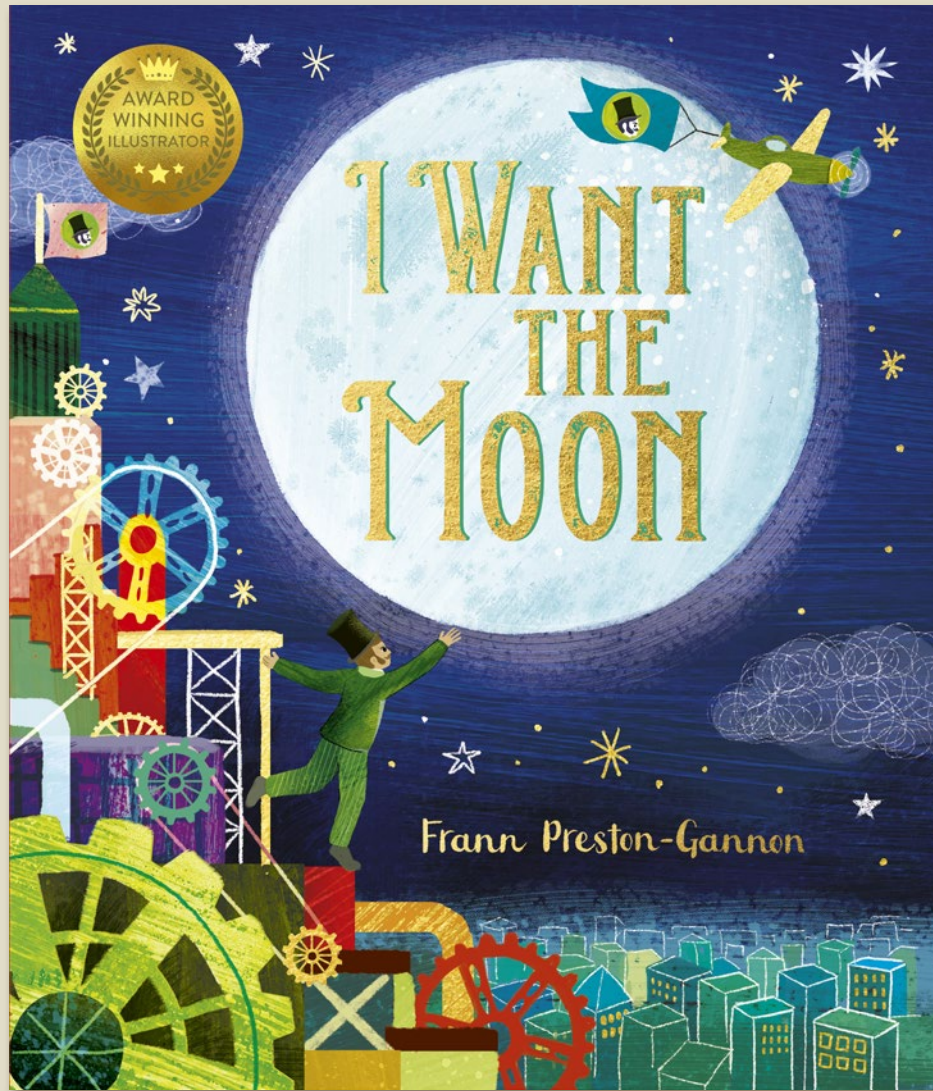
- Author-illustrated Poonam Mistry, was shortlisted for the Kate Greenaway for both *How the Stars Came to Be* and *You're Safe with Me*.
- Strong themes of acceptance, identity and finding the beauty in the colour you are.
- 100% foil on cover.
- Longlisted for the Yoto Carnegie Medal for Illustration 2024.

The Midnight Panther



| | |
|------------------|---------------|
| Pub Date | 04/07/2024 |
| Pub Price | £8.99 |
| ISBN | 9781787418936 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Poonam Mistry |
| Extent | 48pp |
| Freight On Board | 02/05/2024 |
| Rights Available | World |

I Want the Moon



A wealthy man has everything he could ever want on Earth... and now he is reaching for the moon.

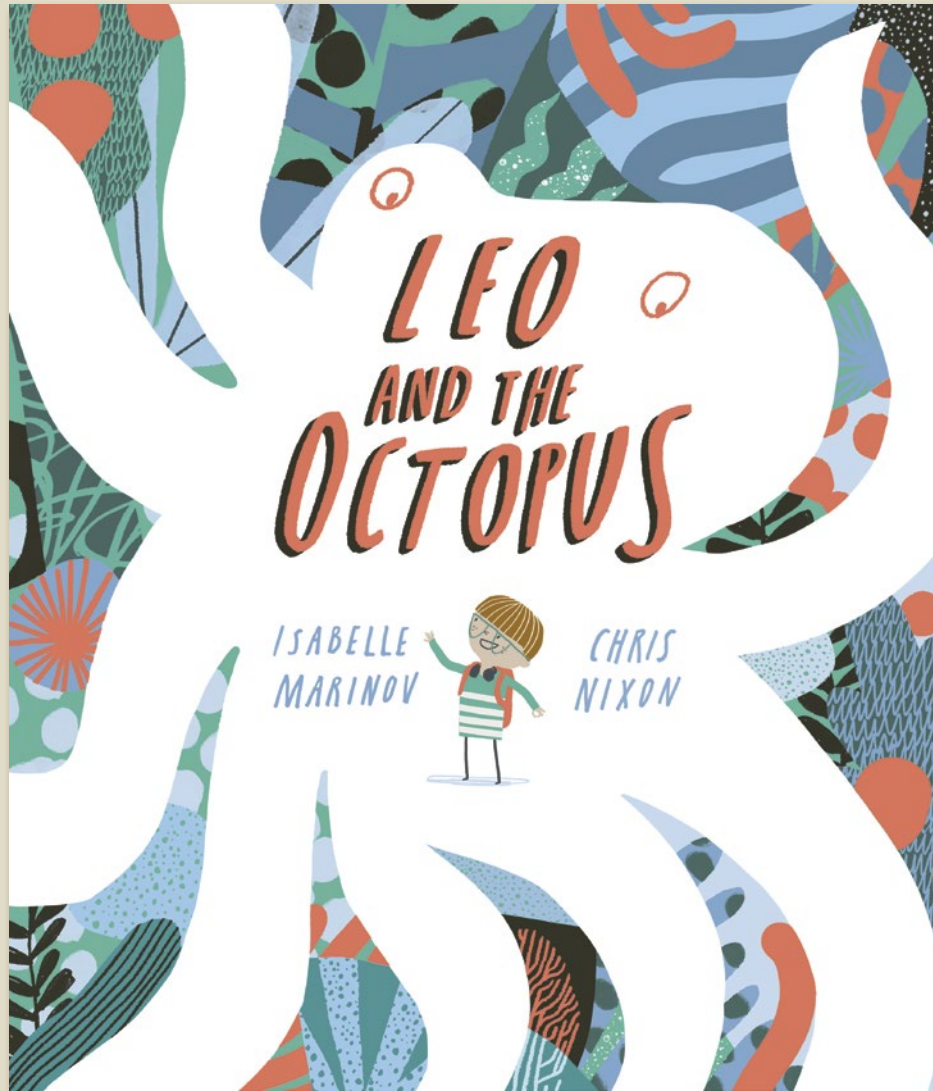
- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak fellowship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize, *I am the Seed that Grew the Tree* was the 2019 Waterstones Gift of the Year and *In the Swamp by the Light of the Moon* was Bank Street College of Education's 2020 Best Children's Book of the Year.
- *The Swamp in the Light of the Moon* has sold over 19,000 copies worldwide (as of July 2022)
- A captivating story with a message about the true value of things at its heart.

I Want the Moon



| | |
|------------------|-----------------------------|
| Pub Date | 21/07/2022 |
| Pub Price | £7.99 |
| ISBN | 9781787419254 |
| H x W | 287 x 247 |
| Binding | Portraitmm |
| Age Range | 0-5 years |
| Author | Frann Preston-Gannon |
| Extent | 40pp |
| Word Count | 500 words |
| Rights Available | World |

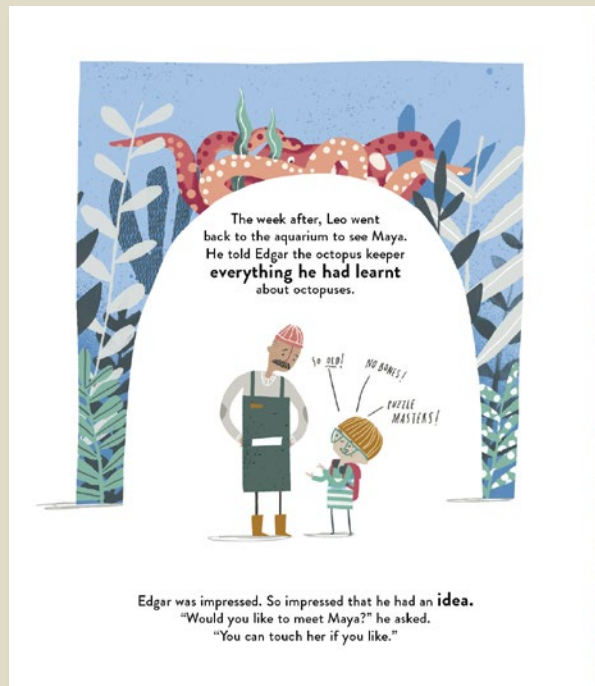
Leo and the Octopus



A stylish, sensitive picture book focusing on Asperger's Syndrome in a unique and humorous way.

- Gently raises awareness of Asperger's Syndrome, featuring a friendly giant Pacific octopus and a curious child.
- Striking text by Isabelle Marinov and Chris Nixon's humorous illustrations bring the lovable characters to life.
- *"The sensitive descriptions throughout the book of what it is like to have autism are accurate and perceptive on so many levels" (Professor Tony Attwood, author of Asperger's Syndrome: A Guide for Parents and Professionals)*
- Over 47,000 copies sold worldwide (as of July 2022)

Leo and the Octopus



| | |
|------------------|------------------|
| Pub Date | 07/01/2021 |
| Pub Price | £7.99 |
| ISBN | 9781787416550 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Isabelle Marinov |
| Illustrator | Chris Nixon |
| Extent | 32pp |
| Word Count | 575 words |
| Rights Available | World |

Ratty's Big Adventure



A mysterious creature from a secluded volcano crater explores the outside world for the very first time.

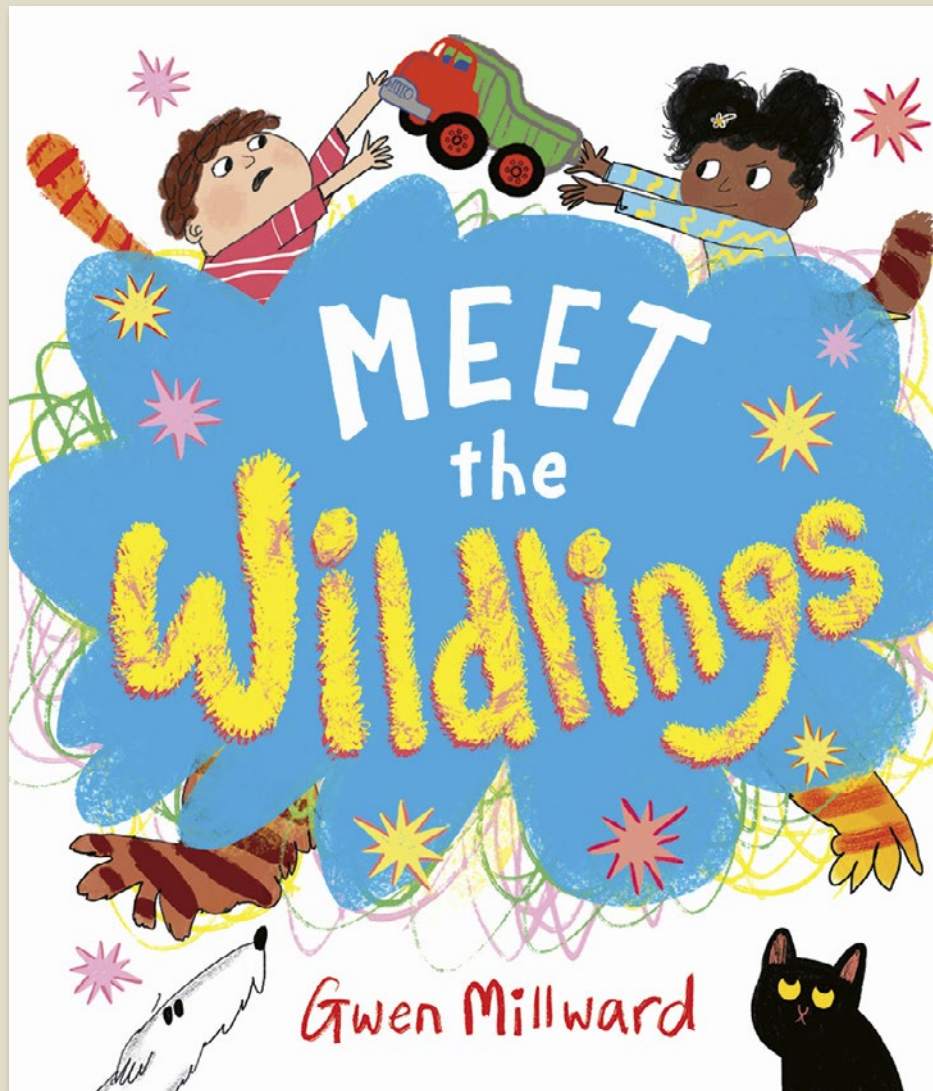
- From the Greenaway-nominated author and illustrator of *The Night Flower*, which won the 2020 CBHL Annual Literature Award of Excellence in Children and Young Adult Literature and *Alba the Hundred Year Old Fish* which has sold over 41,000 copies worldwide (as of July 2022).
- Lara Hawthorne writes and illustrates some of the best narrative non-fiction on the market.

Ratty's Big Adventure



| | |
|------------------|-----------------------|
| Pub Date | 16/09/2021 |
| Pub Price | £12.99 |
| ISBN | 9781787418769 |
| H x W | 280 x 216mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Lara Hawthorne |
| Illustrator | Lara Hawthorne |
| Extent | 40pp |
| Word Count | 800 words |
| Rights Available | World |

Meet the Wildlings



A hilariously relatable story about learning to share and tantrums.

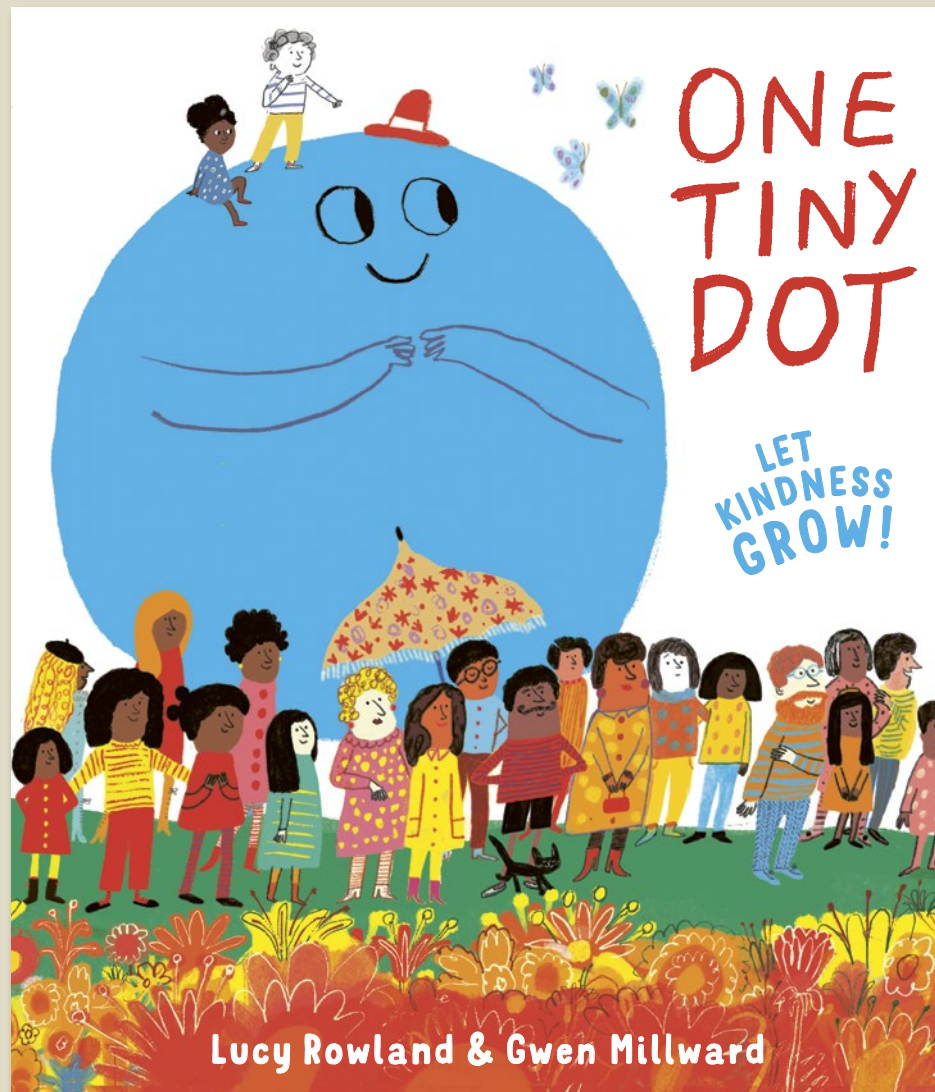
- A hilarious twist on a universal theme that creatively encapsulates the emotions that come with learning to share, teamwork and kindness.
- Includes representation of a blended family.
- Humorous back matter that includes a 'how to spot a Wildling' checklist for all readers big and small to make use of!
- Our first book with Gwen Millward as author-illustrator, the very talented illustrator of another Templar title *One Tiny Dot*.
- Gwen's second book as author-illustrator, *My Friend Leafy* is scheduled to publish with us in 2025.
- Cover treatments: matt lam and SPUV.

Meet the Wildlings



| | |
|------------------|---------------|
| Pub Date | 04/01/2024 |
| Pub Price | £7.99 |
| ISBN | 9781787419339 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Gwen Millward |
| Illustrator | Gwen Millward |
| Extent | 40pp |
| Word Count | 540 words |
| Freight On Board | 19/10/2023 |
| Rights Available | World |

One Tiny Dot



A charming exploration of the power of kindness, embodied by a simple dot.

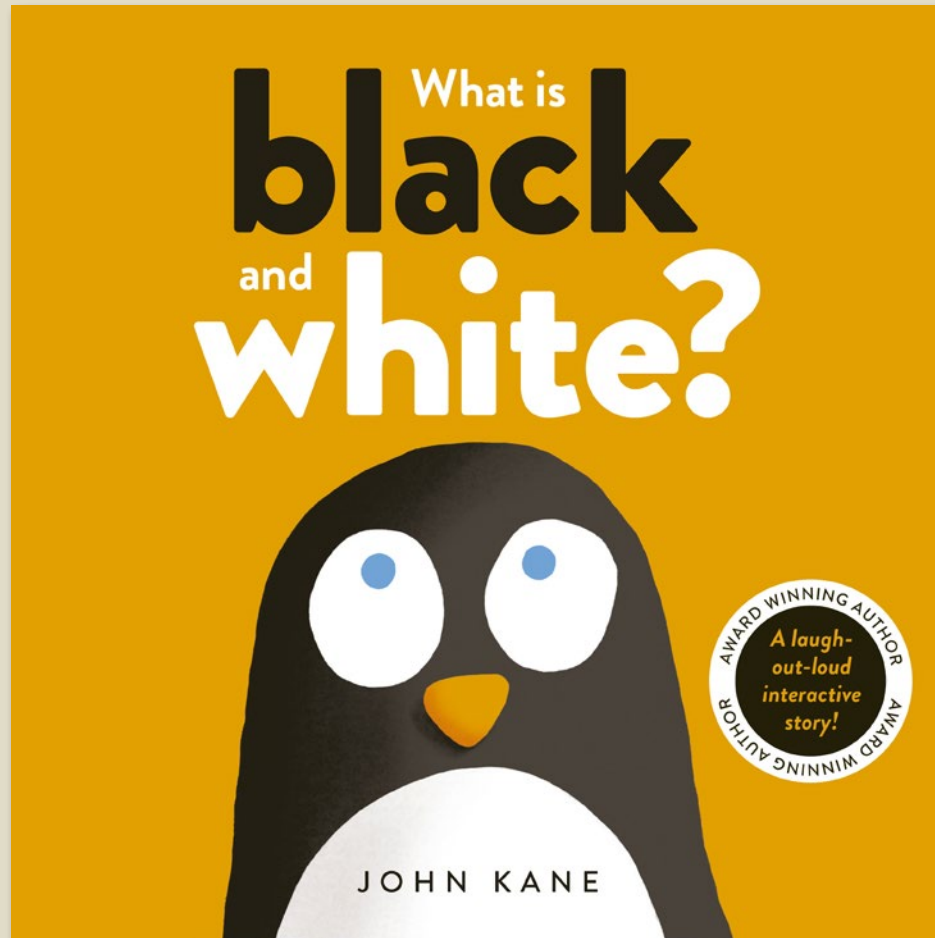
- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

One Tiny Dot



| | |
|------------------|---------------|
| Pub Date | 14/04/2022 |
| Pub Price | £7.99 |
| ISBN | 9781787418868 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | Adult |
| Author | Lucy Rowland |
| Illustrator | Gwen Millward |
| Extent | 40pp |
| Rights Available | World |

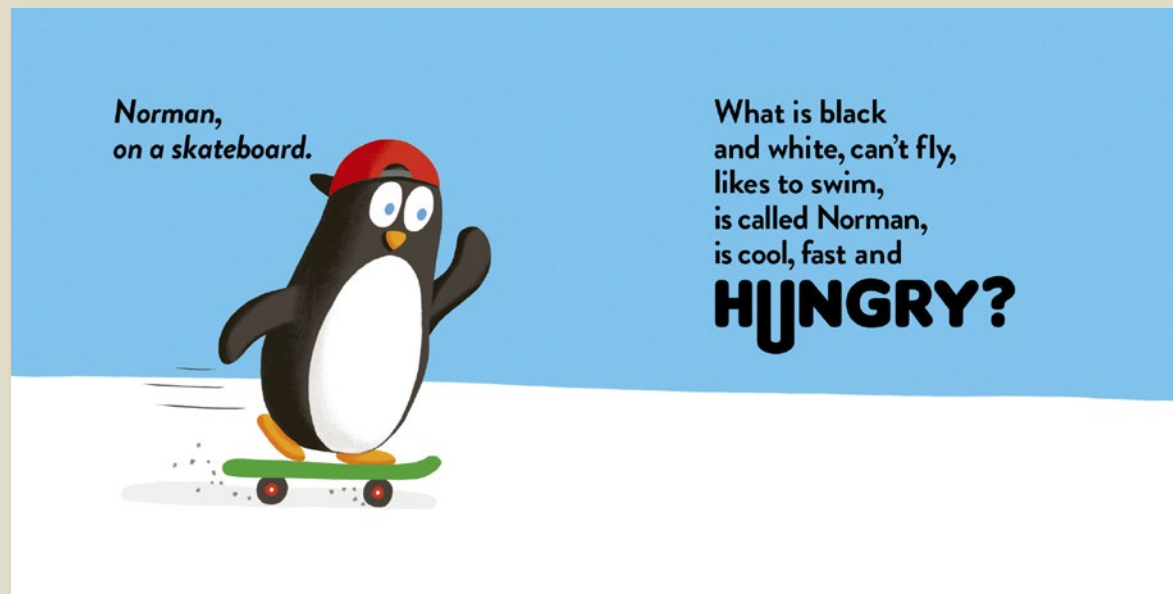
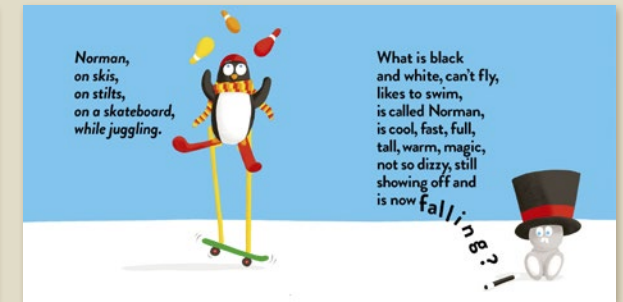
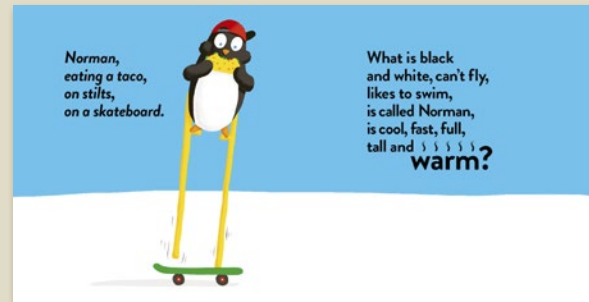
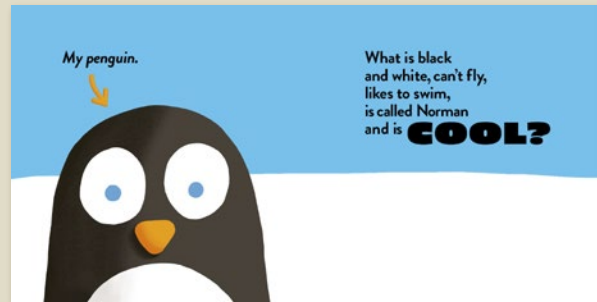
What is Black and White?



What is black and white? A word-juggling penguin called Norman.

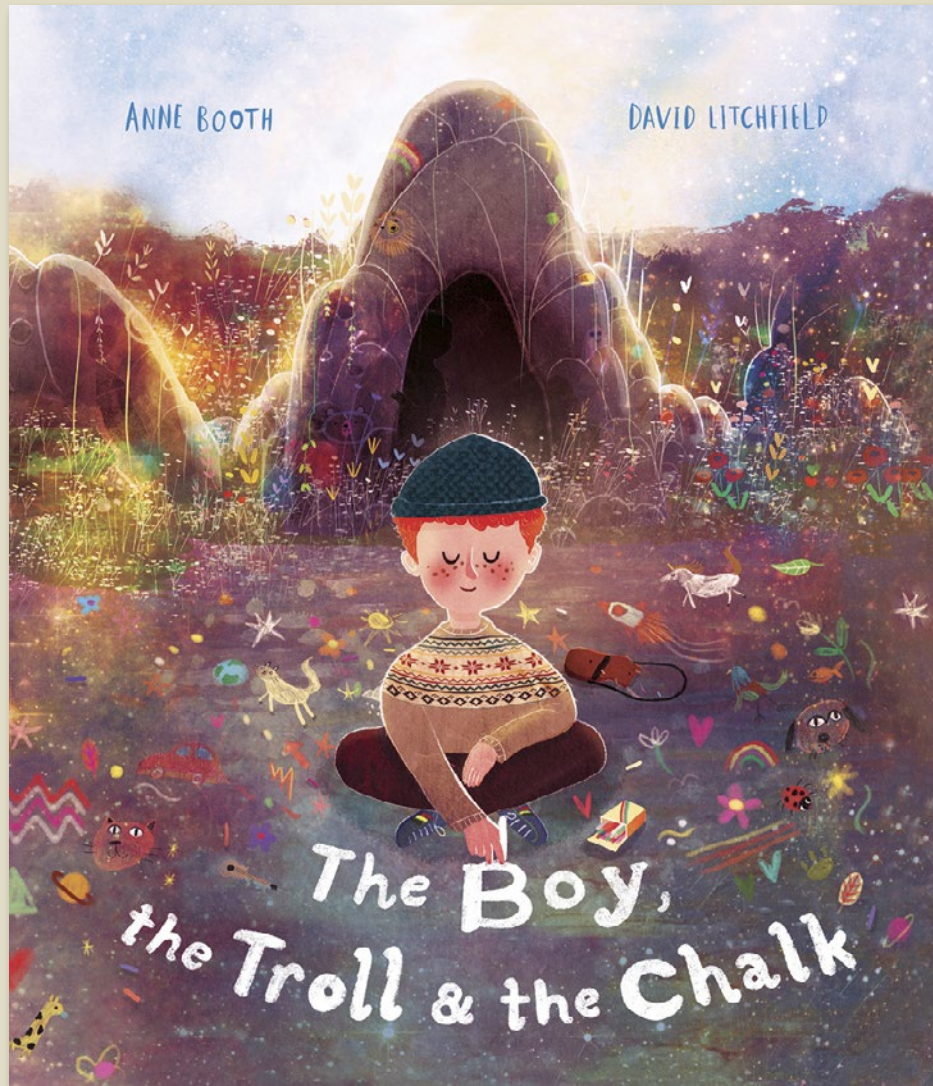
- From the author and illustrator of the bestselling *I Say Ooh, You Say Aah*, which has sold over 160,000 copies worldwide (as of July 2022)
- John Kane is a master of interactive storytelling and child-centric humour.
- *I Say Ooh, You Say Aah* won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.

What is Black and White?



| | |
|------------------|---------------|
| Pub Date | 28/03/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800782303 |
| H x W | 260 x 260mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | John Kane |
| Extent | 32pp |
| Word Count | 320 words |
| Rights Available | World |

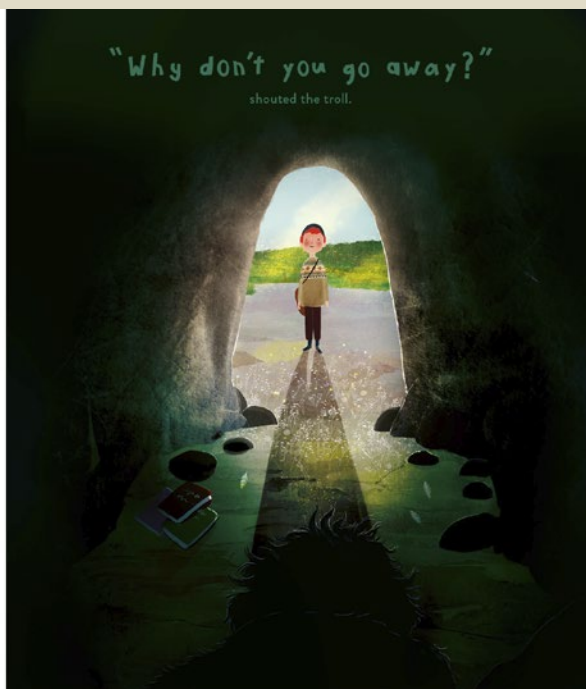
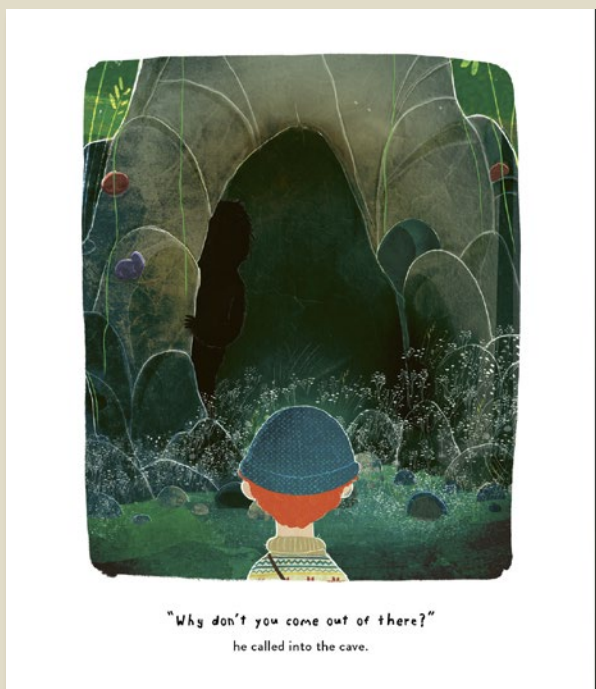
The Boy, the Troll and the Chalk



A touching picture book about the power of art and the imagination, brought to life by David Litchfield's art.

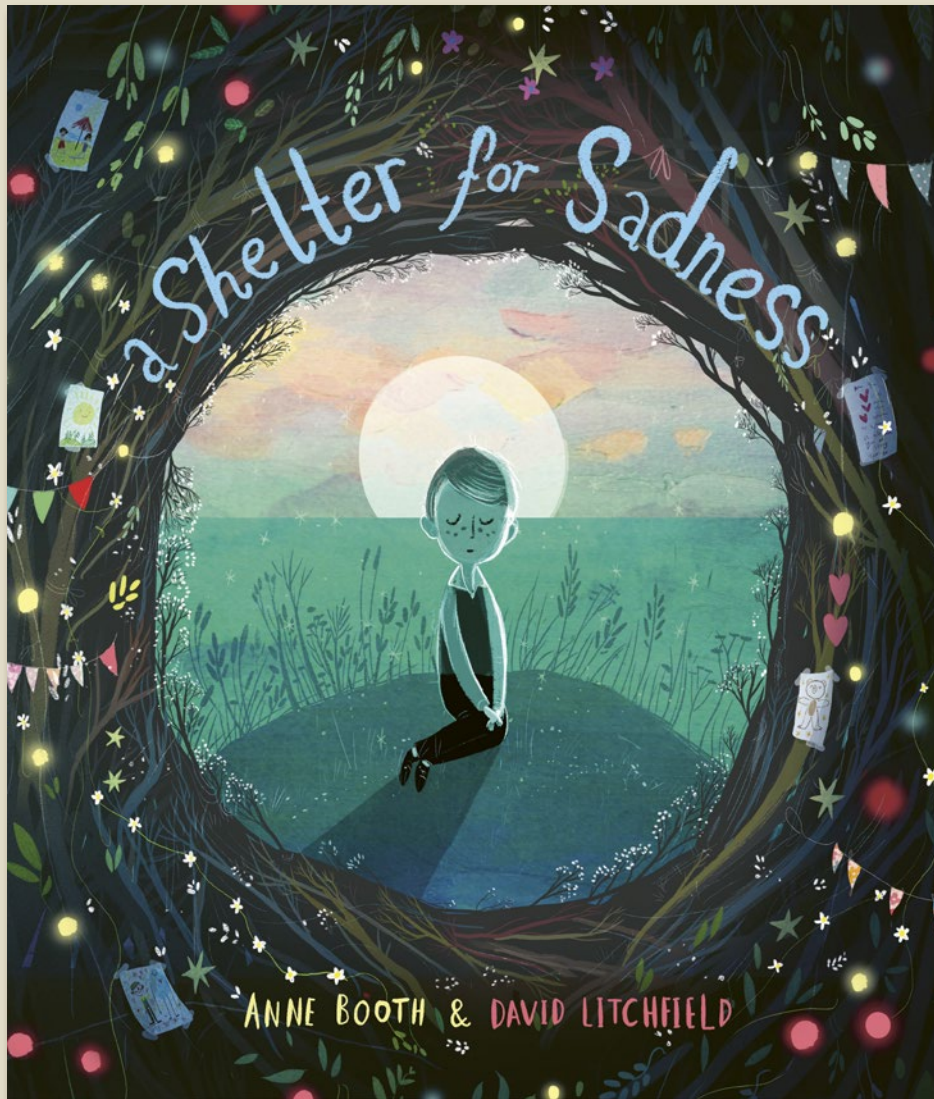
- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of *A Shelter for Sadness*. *Shelter* was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- With superb illustrations from multi-award winning artist David Litchfield.
- "A perfectly pitched, heartfelt meditation" *The Guardian* on *A Shelter for Sadness*

The Boy, the Troll and the Chalk



| | |
|------------------|------------------|
| Pub Date | 06/06/2024 |
| Pub Price | £12.99 |
| ISBN | 9781800783058 |
| H x W | 287 x 247mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Anne Booth |
| Illustrator | David Litchfield |
| Extent | 40pp |
| Rights Available | World |

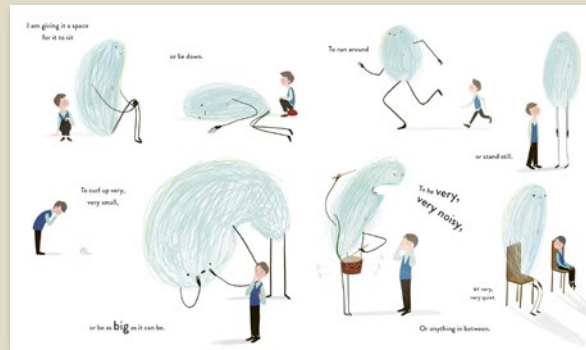
A Shelter for Sadness



A poignant and heartwarming picture book exploring the nature of sadness.

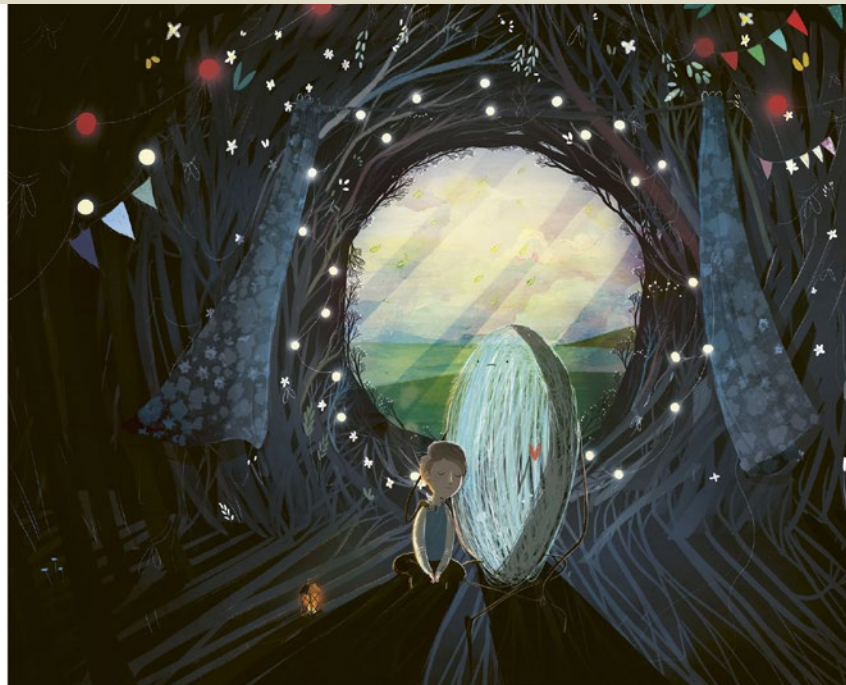
- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness

A Shelter for Sadness



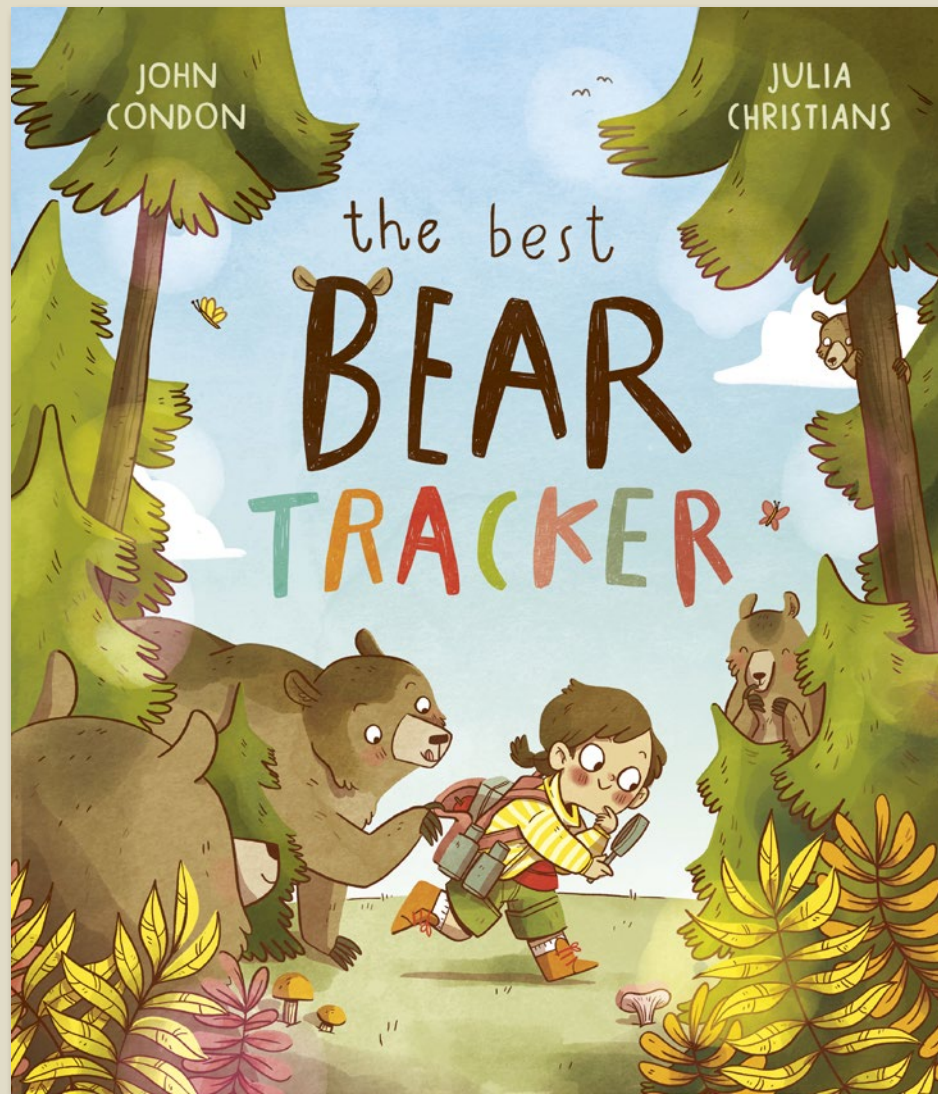
The shelter I will build
for my Sadness
will have light from the sun
or from the moon and stars.

But the windows will have curtains
that Sadness can draw when it wants to.
And there will be candles or lamps
if Sadness needs them.



| | |
|------------------|-------------------------|
| Pub Date | 24/02/2022 |
| Pub Price | £6.99 |
| ISBN | 9781800780873 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Category | Picture Book |
| Author | Anne Booth |
| Illustrator | David Litchfield |
| Extent | 40pp |
| Word Count | 460 words |
| Rights Available | World |

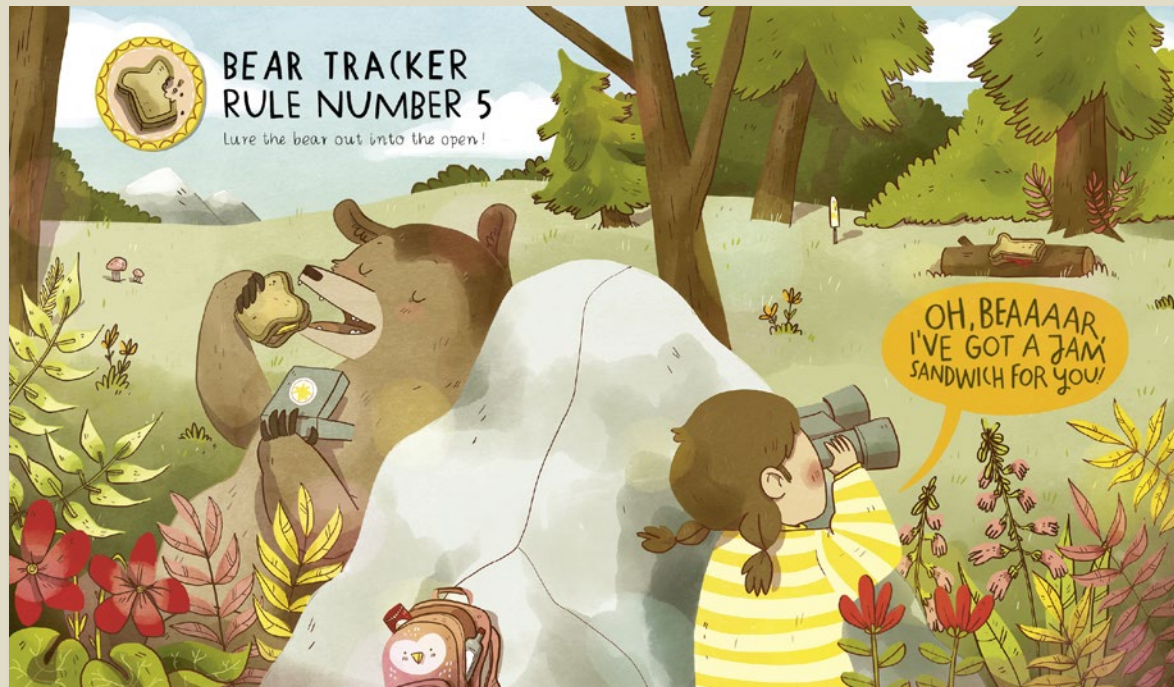
The Best Bear Tracker



The BEST BEAR TRACKER in the world is on the lookout! But can she find a bear?

- Emerging talent John Condon is an exciting addition to Templar's list
- A quick witted laugh-out-loud read, with some non-fiction elements included
- Humorous and vibrant artwork that children will love
- Cover treatments: matt lam and spot UV

The Best Bear Tracker



| | |
|------------------|-------------------------|
| Pub Date | 18/08/2022 |
| Pub Price | £7.99 |
| ISBN | 9781787418073 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | John Condon |
| Illustrator | Julia Christians |
| Extent | 32pp |
| Word Count | 400 words |
| Rights Available | World |

The Book Family Robinson



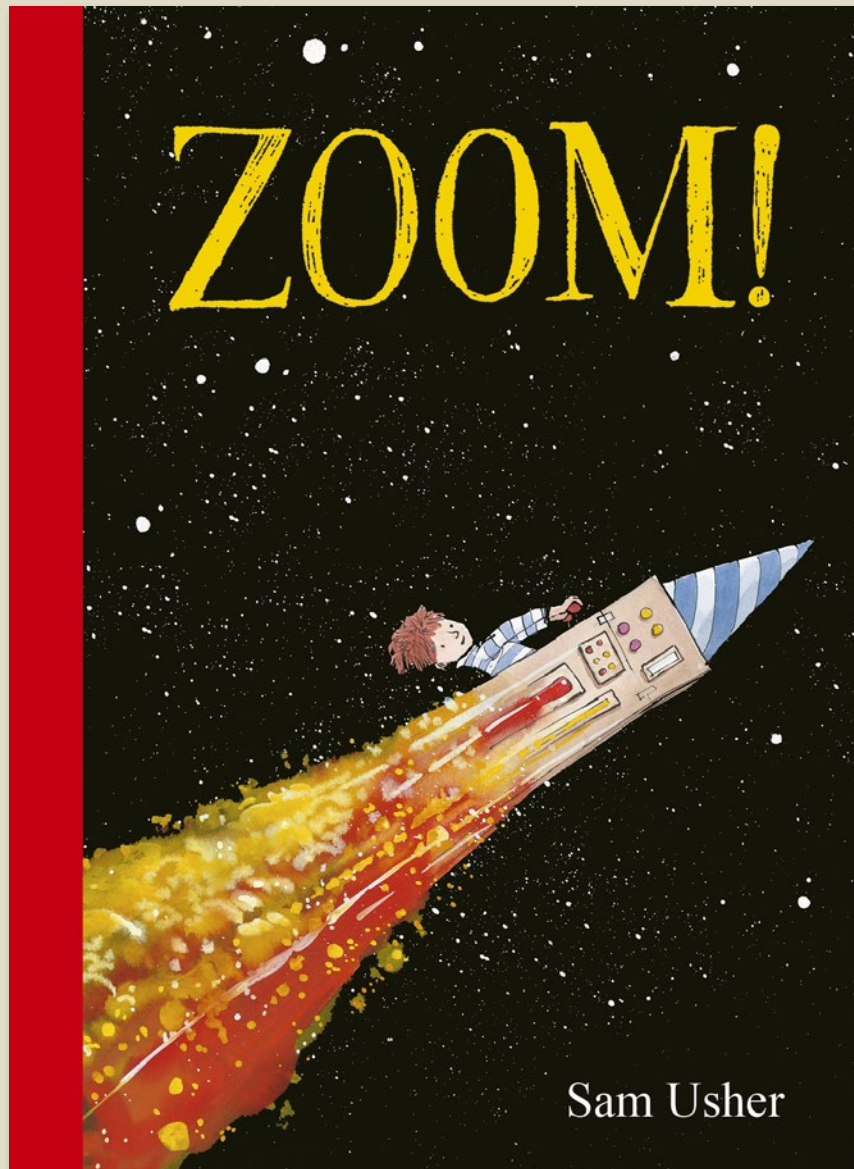
A bookish family faces pirates.

- A modern pastiche of a classic tale, updated for the readers of today
- A hilarious pirate adventure showing the true treasure of books
- The original 'Swiss Family Robinson' is soon to be a major Disney+ series

The Book Family Robinson

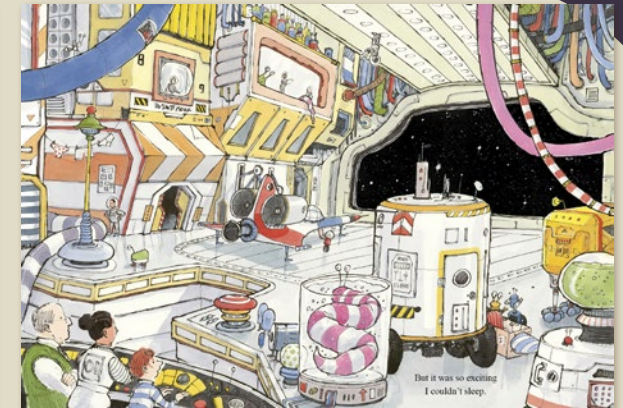
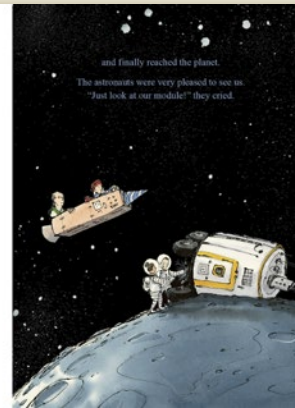
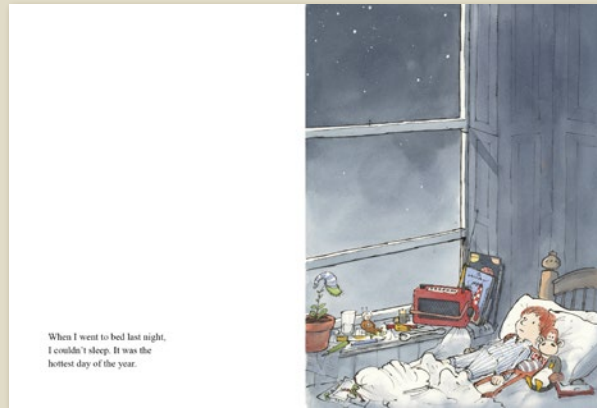


| | |
|------------------|------------------------|
| Pub Date | 03/03/2022 |
| Pub Price | £6.99 |
| ISBN | 9781800781313 |
| H x W | 247 x 287mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Jonathan Emmett |
| Illustrator | Sam Caldwell |
| Extent | 32pp |
| Word Count | 600 words |
| Rights Available | World |



Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!

- Following Sam's stunning Seasons quartet, *Snow* (2014), *Rain* (2016), *Sun* (2017) and *Storm* (2018) and Nature quartet, *Free* (2019), *Wild* (2020), *Lost* (2021), and *Found* (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).

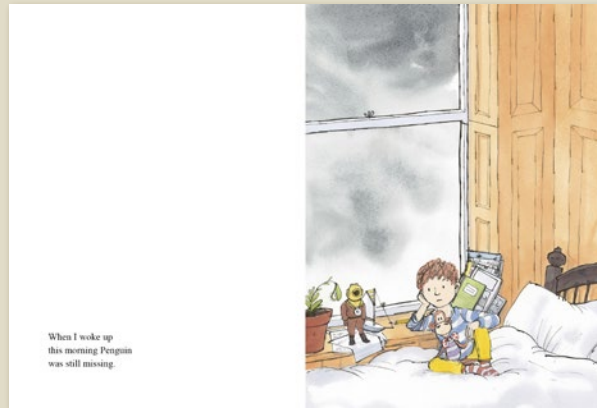


| | |
|------------------|----------------------|
| Pub Date | 14/09/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800786097 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 400 words |
| Rights Available | World |

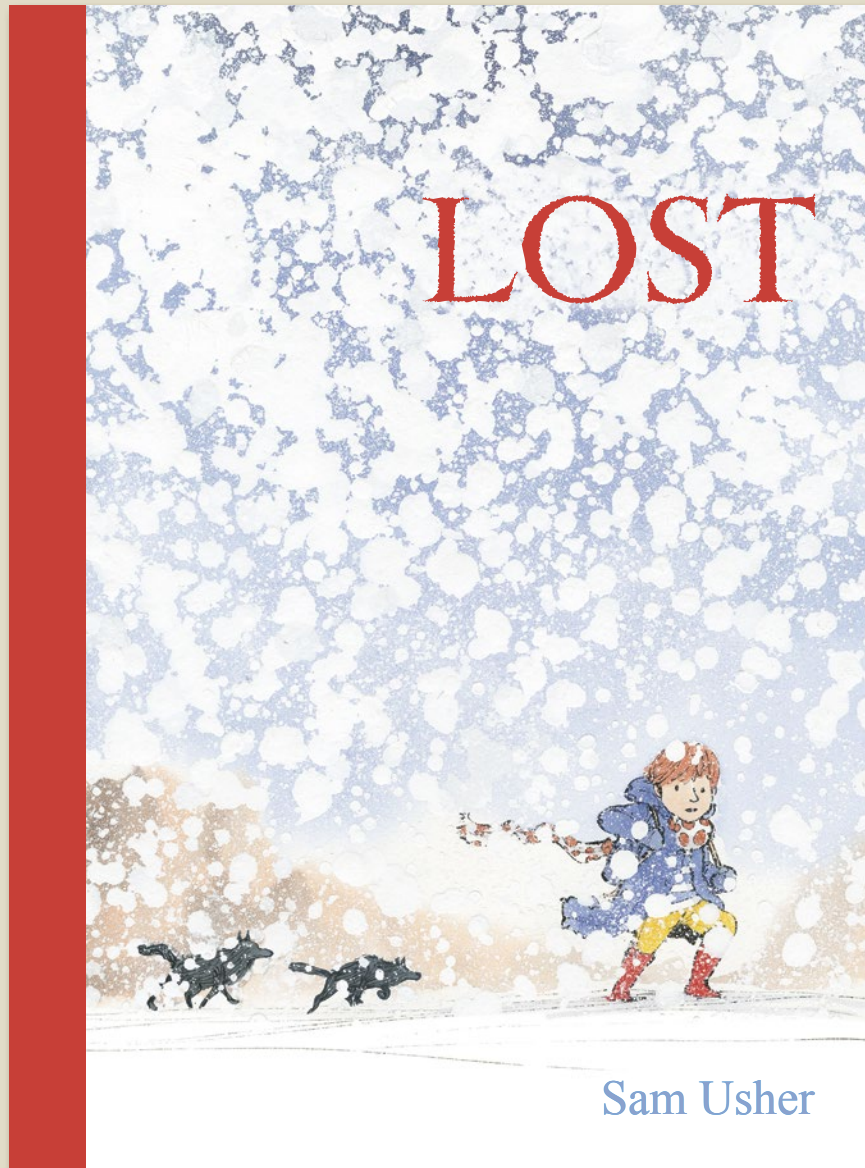


Boy and Granddad find themselves on an old steamship that takes them on an incredible adventure around the world!

- A joyful observation of a boy's special relationship with his grandfather.
- Following Sam's stunning Seasons and Nature quartets, this is the second title in his new series in which Boy and Granddad put their skills to the test to mend, reuse and recycle. The follow-up to intergalactic adventure, *Zoom!*
- Sam Usher's Nature quartet has sold over 44,550 copies worldwide. His Seasons quartet has sold over 201,000 copies around the world.

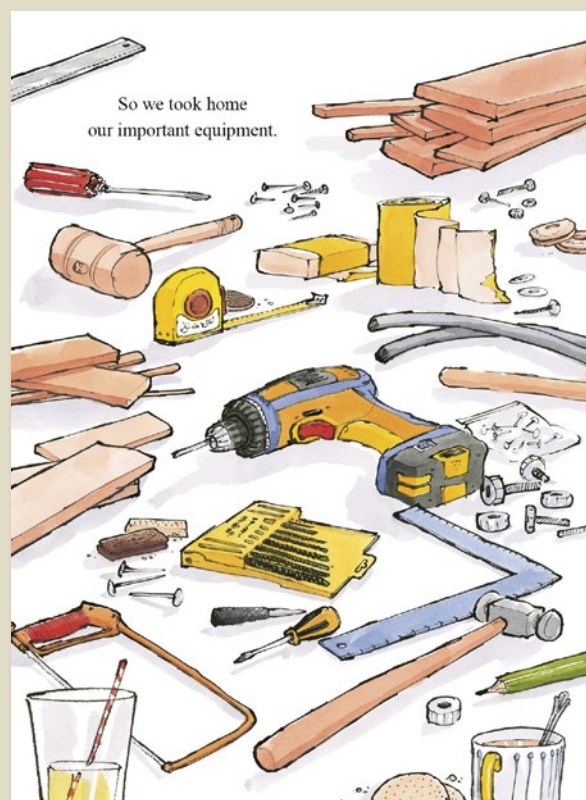
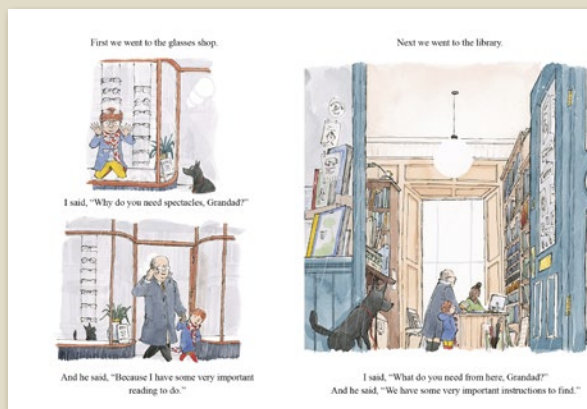


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|------------------|----------------------|
| Pub Date | 12/09/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800786264 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 600 words |
| Files To Printer | 22/04/2024 |
| Freight On Board | 11/07/2024 |
| Rights Available | World |

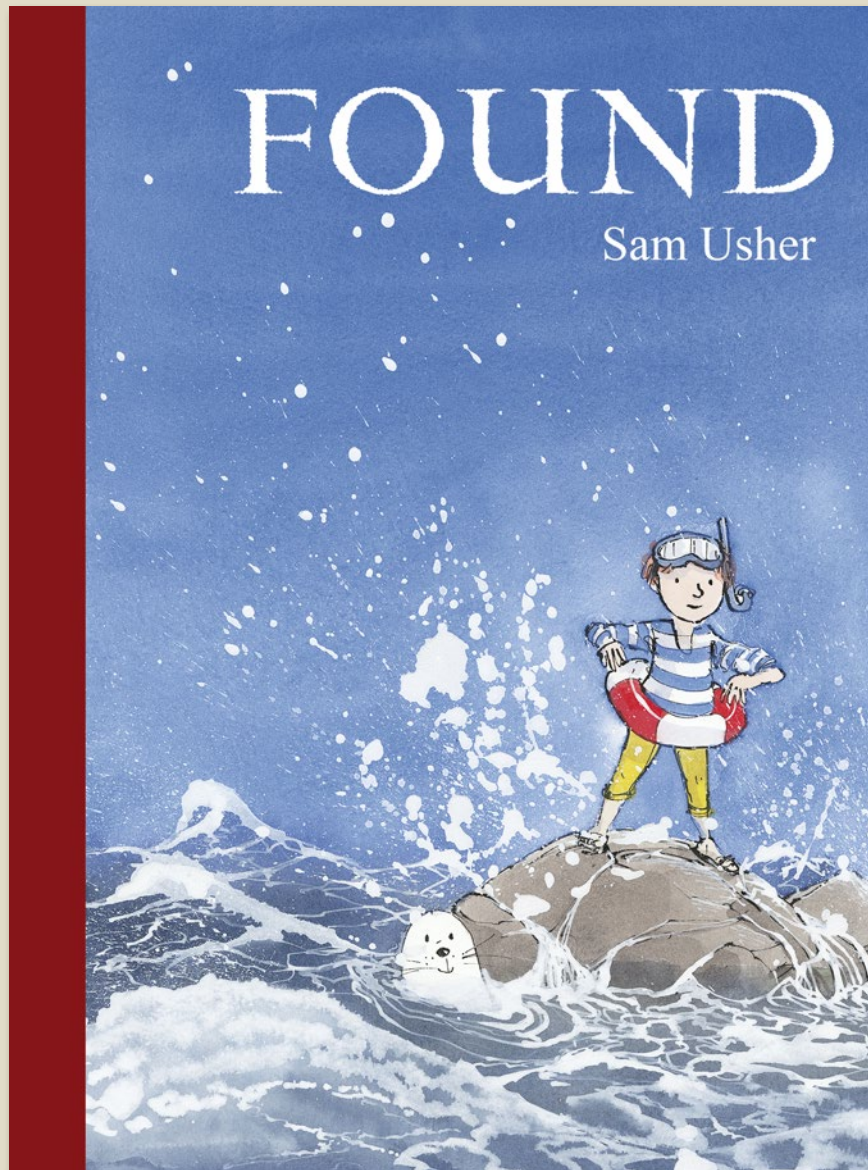


Boy and his granddad discover the wonder of the natural world as they search for a lost dog.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- With embossing and spot-UV on cover

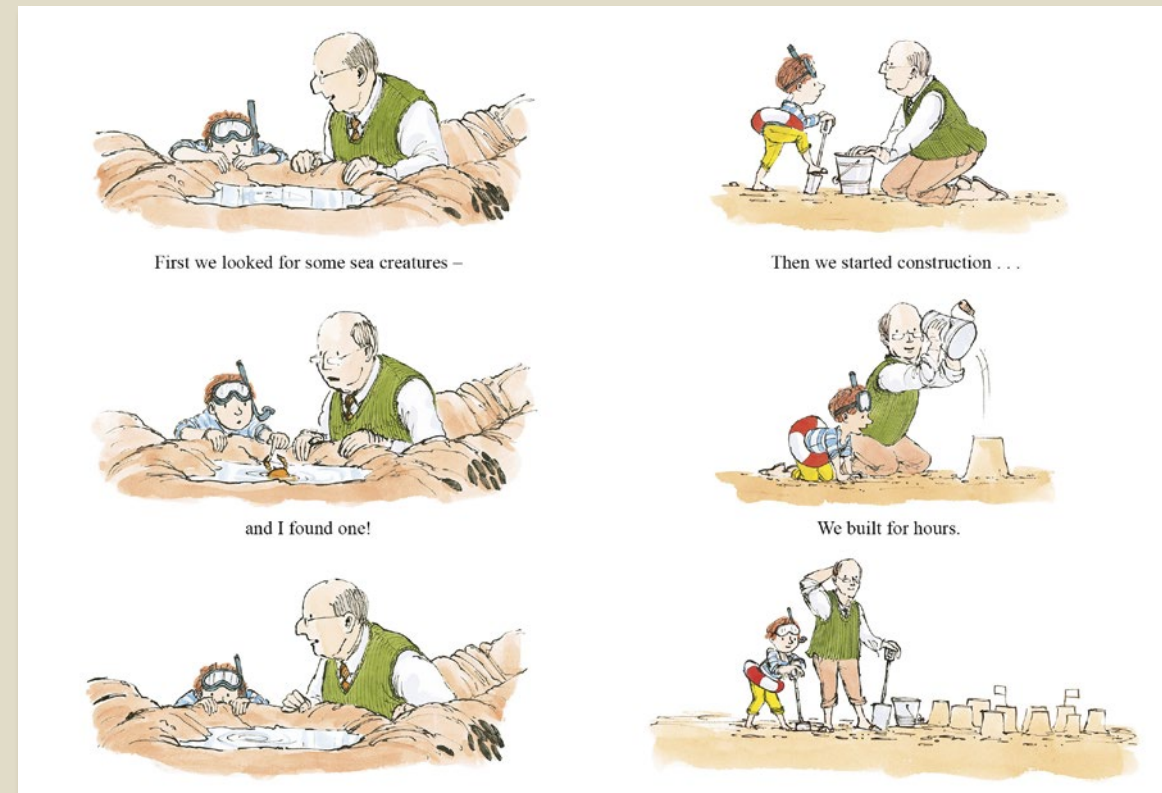
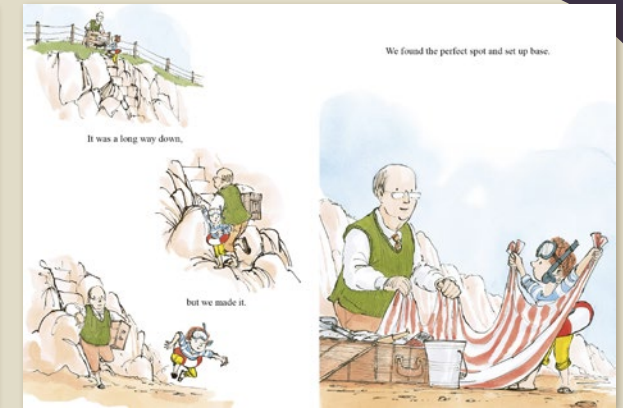
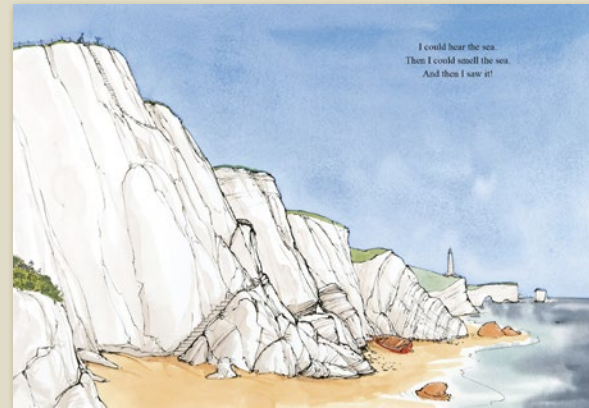
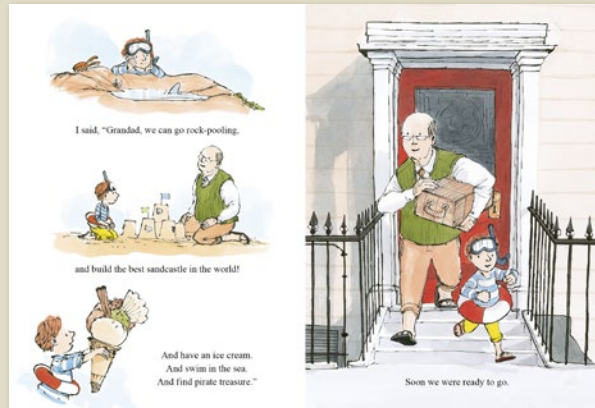


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|------------------|----------------------|
| Pub Date | 30/09/2021 |
| Pub Price | £6.99 |
| ISBN | 9781787419872 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Category | Picture Book |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 300 words |
| Rights Available | World |

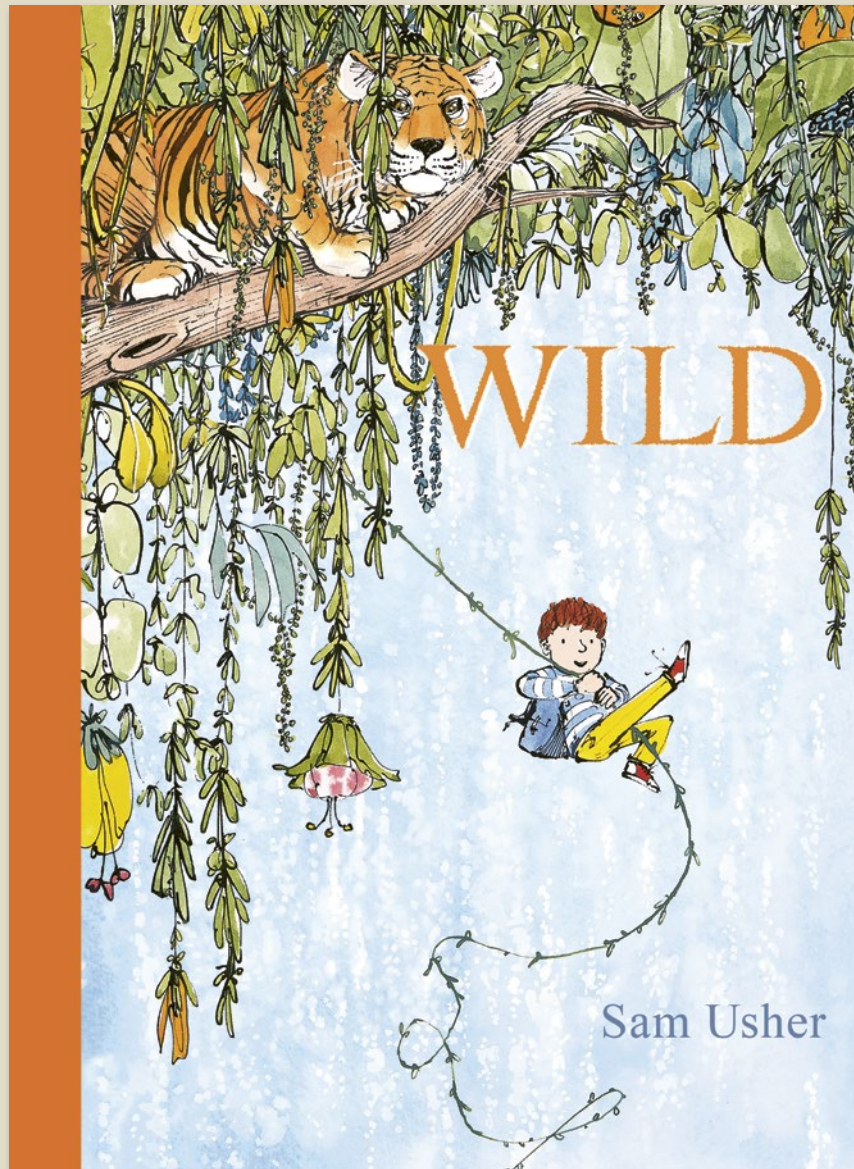


Boy and granddad discover the wonder of the natural world as they help to free a baby seal.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- Usher explores living with nature and learning to enjoy the natural world

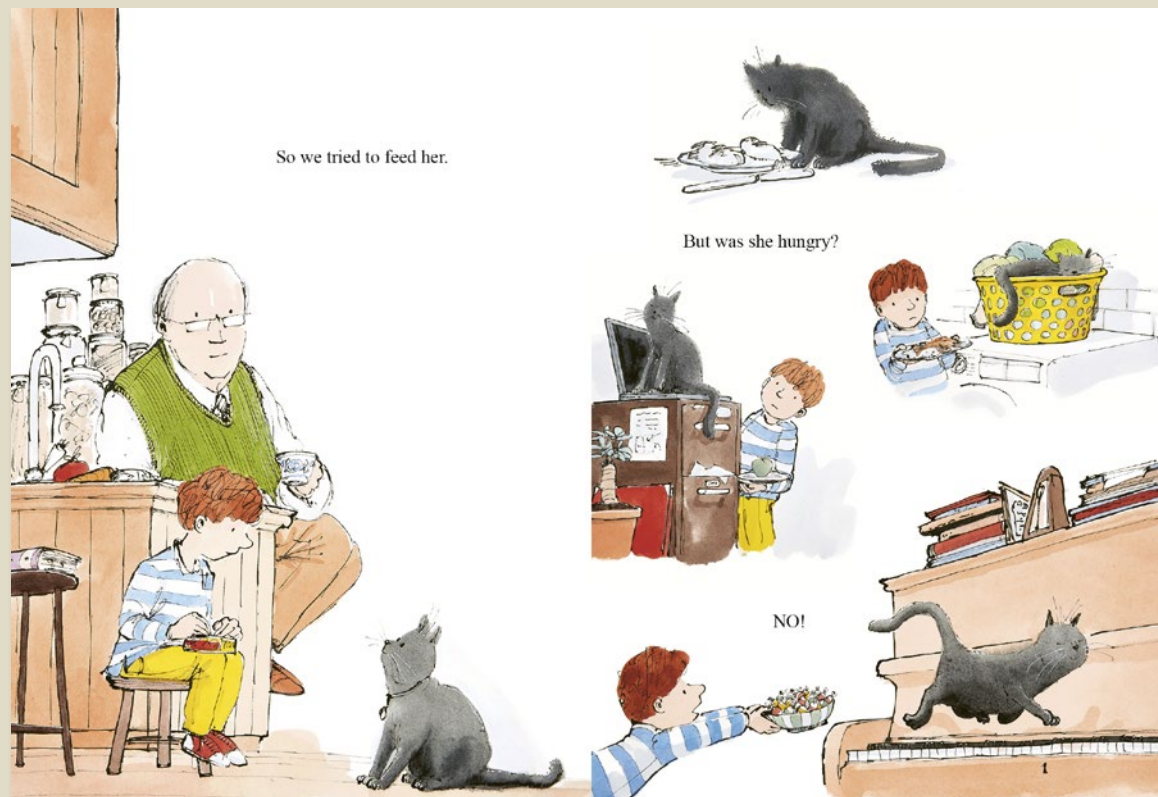


| | |
|------------------|----------------------|
| Pub Date | 15/09/2022 |
| Pub Price | £7.99 |
| ISBN | 9781800781207 |
| H × W | 300 × 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Category | Picture Book |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 400 words |
| Rights Available | World |



Boy and granddad discover the wonder of the natural world and look after a cat for a friend.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this new series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- Usher explores living with nature and learning to enjoy the natural world, but letting it be FREE
- A joyful observation of a boy's special relationship with his grandfather



| | |
|------------------|----------------------|
| Pub Date | 23/07/2020 |
| Pub Price | £7.99 |
| ISBN | 9781787416857 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 300 words |
| Rights Available | World |

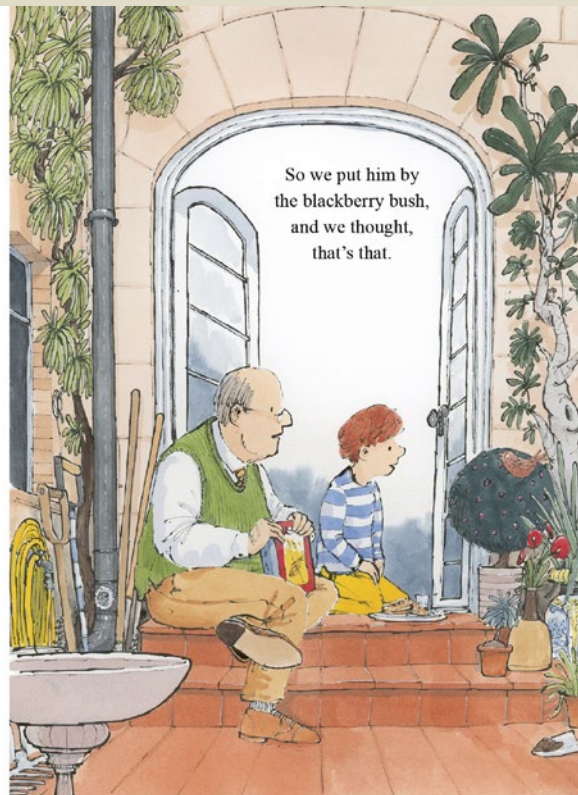
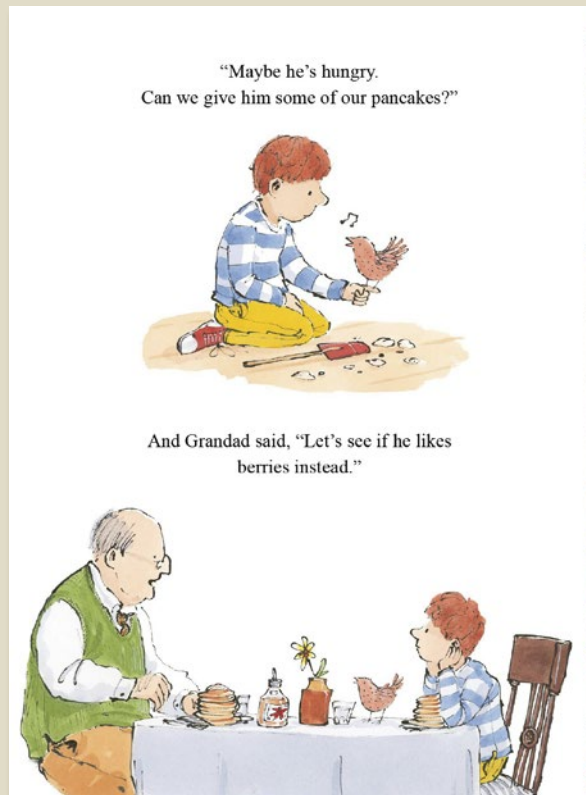
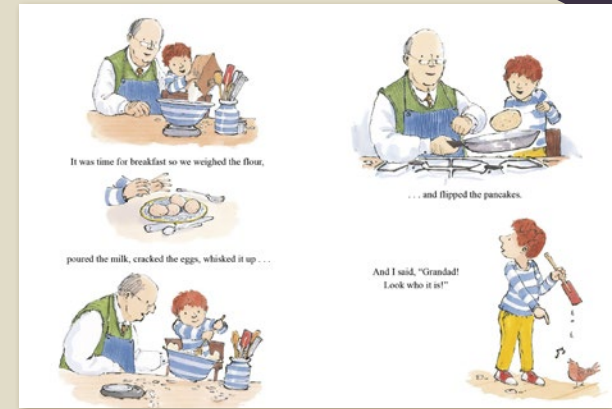
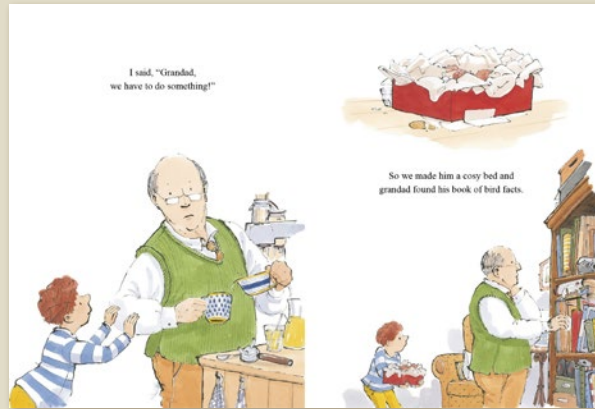
FREE



Boy and granddad discover the wonder of the natural world and take care of a little bird.

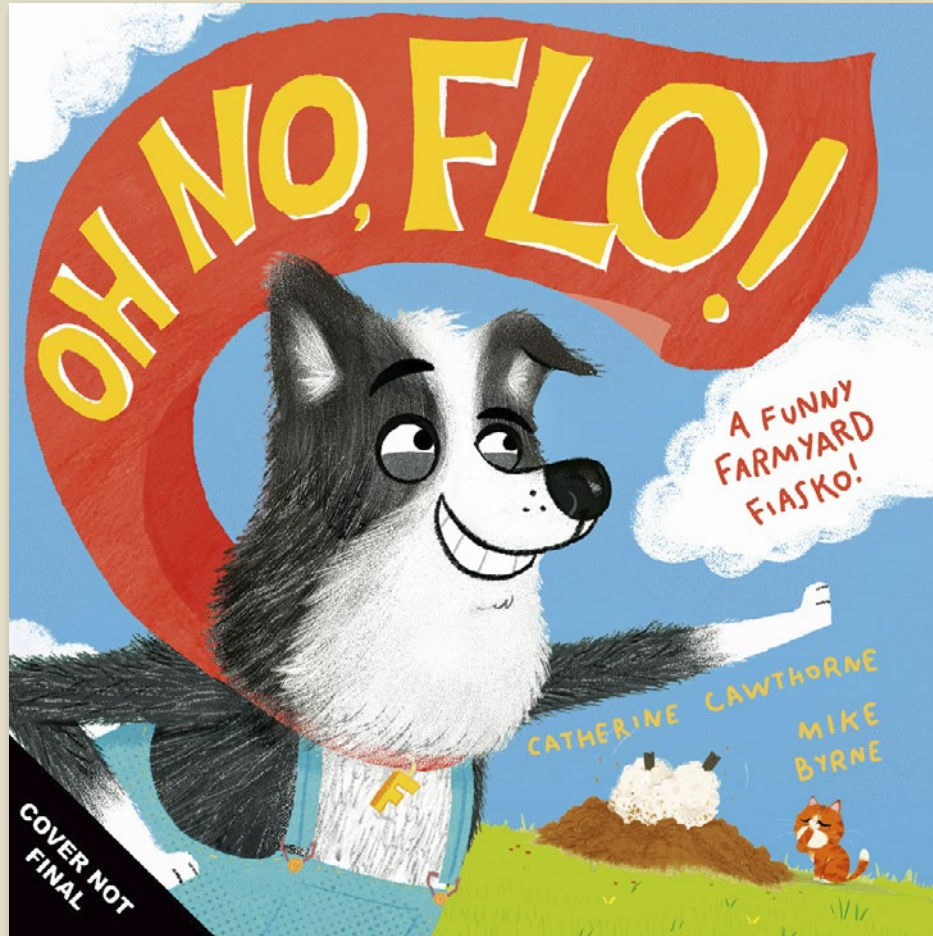
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather

FREE



| | |
|------------------|----------------------|
| Pub Date | 05/09/2019 |
| Pub Price | £7.99 |
| ISBN | 9781787415164 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 300 words |
| Rights Available | World |

Oh No, Flo!



A fantastically funny farmyard fiasco to read aloud!

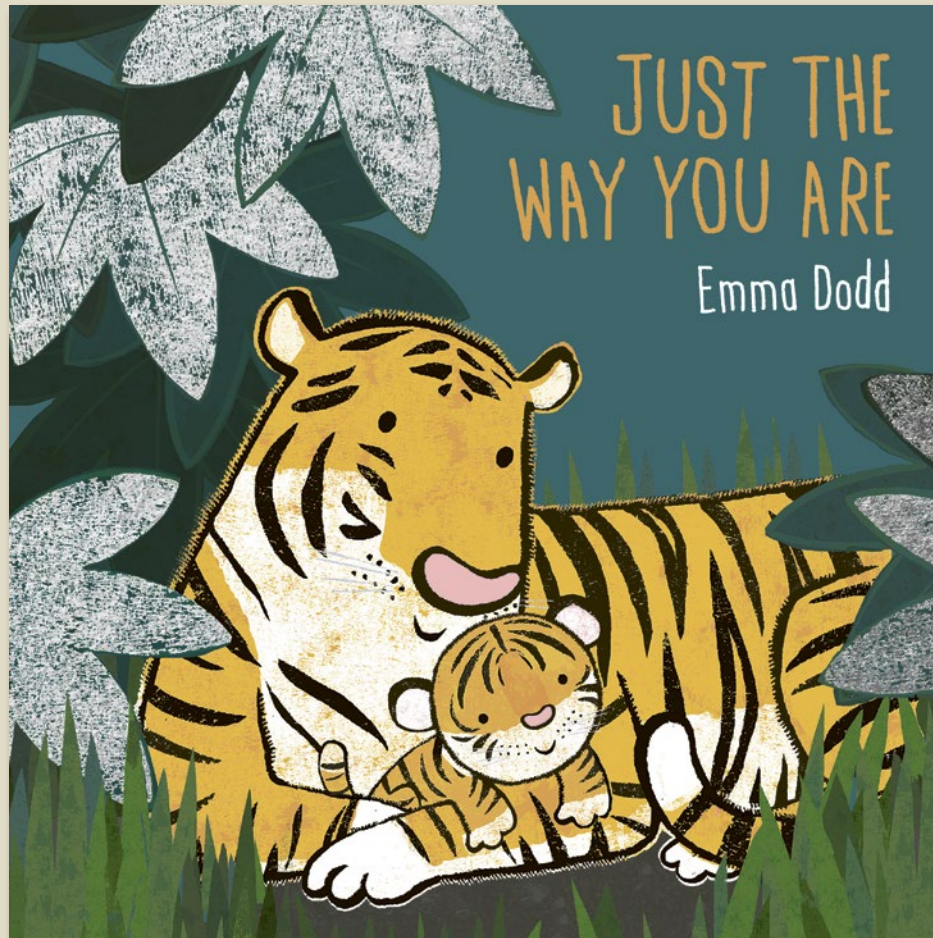
- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!



| | |
|-------------------|---------------------|
| Pub Date | 20/03/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800784604 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Catherine Cawthorne |
| Illustrator | Mike Byrne |
| Extent | 32pp |
| Word Count | 490 words |
| Translation Files | 05/08/2024 |
| Files To Printer | 28/10/2024 |
| Freight On Board | 16/01/2025 |
| Rights Available | World |

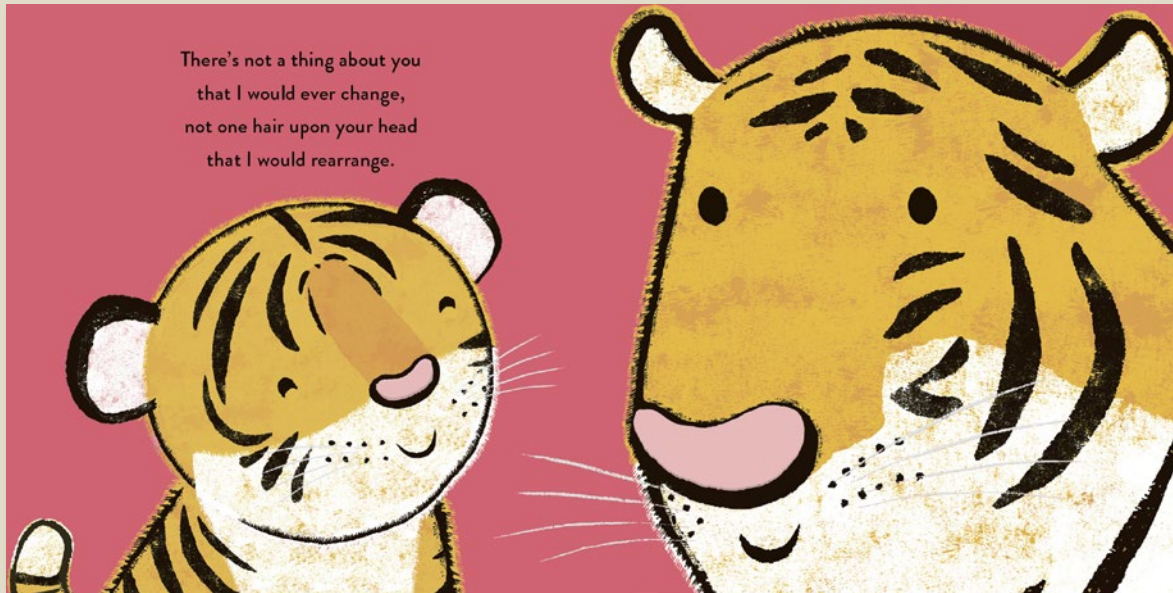
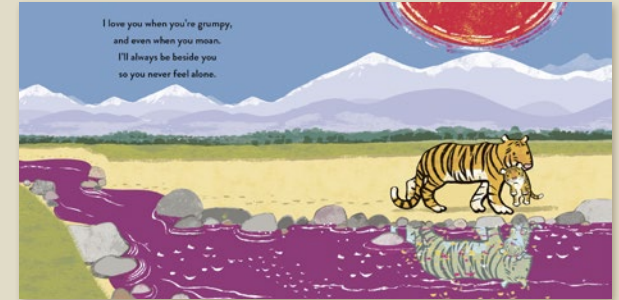
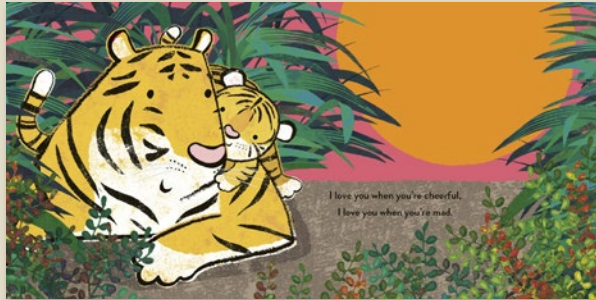
Just the Way You Are



A heartwarming book celebrating unconditional love.

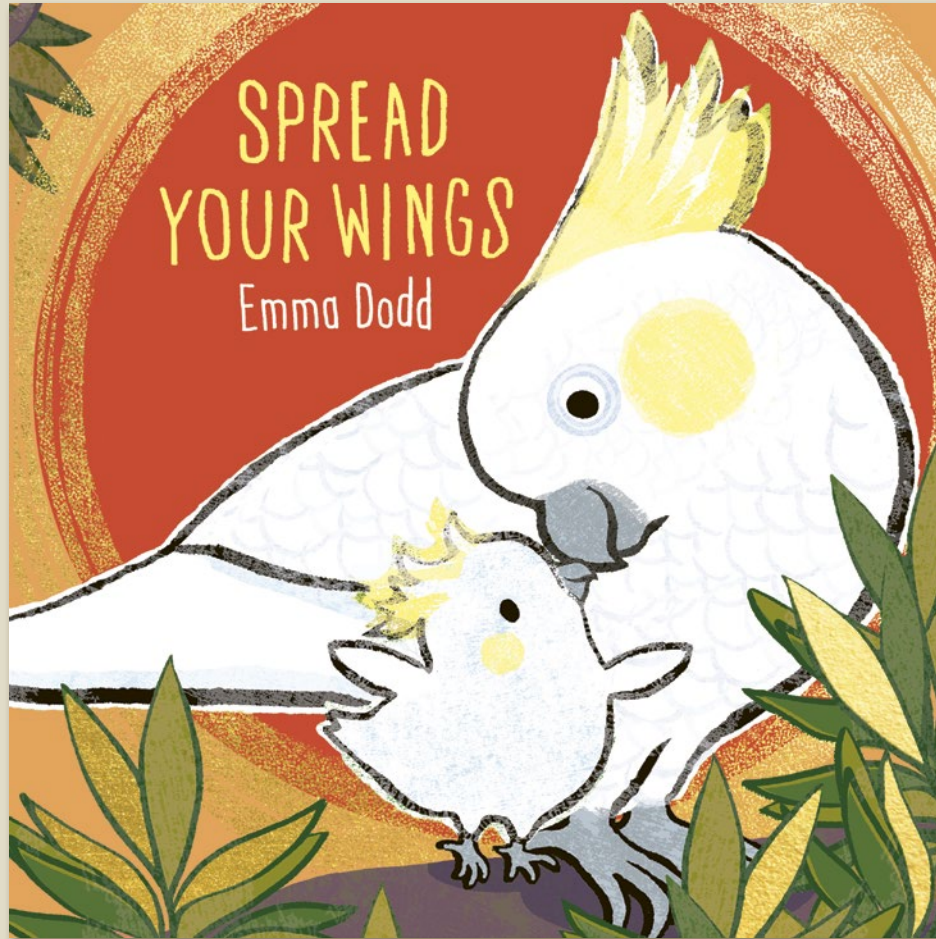
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring a super-cute tiger cub
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Just the Way You Are



| | |
|------------------|----------------------|
| Pub Date | 05/01/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800781627 |
| H x W | 200 x 200mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Emma Dodd |
| Extent | 24pp |
| Word Count | 150 words |
| Rights Available | World |

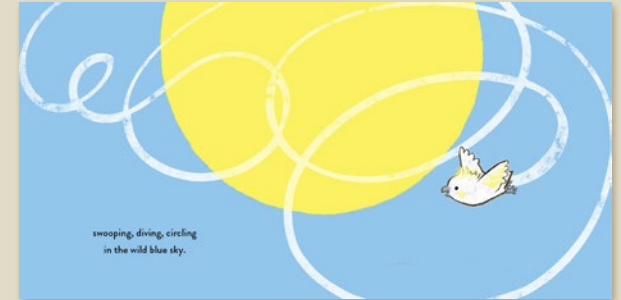
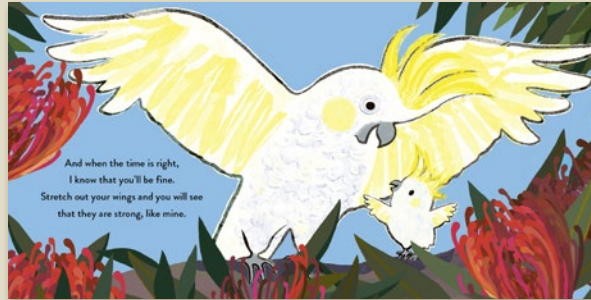
Spread Your Wings



A heartwarming book about growing up and exploring the world around you

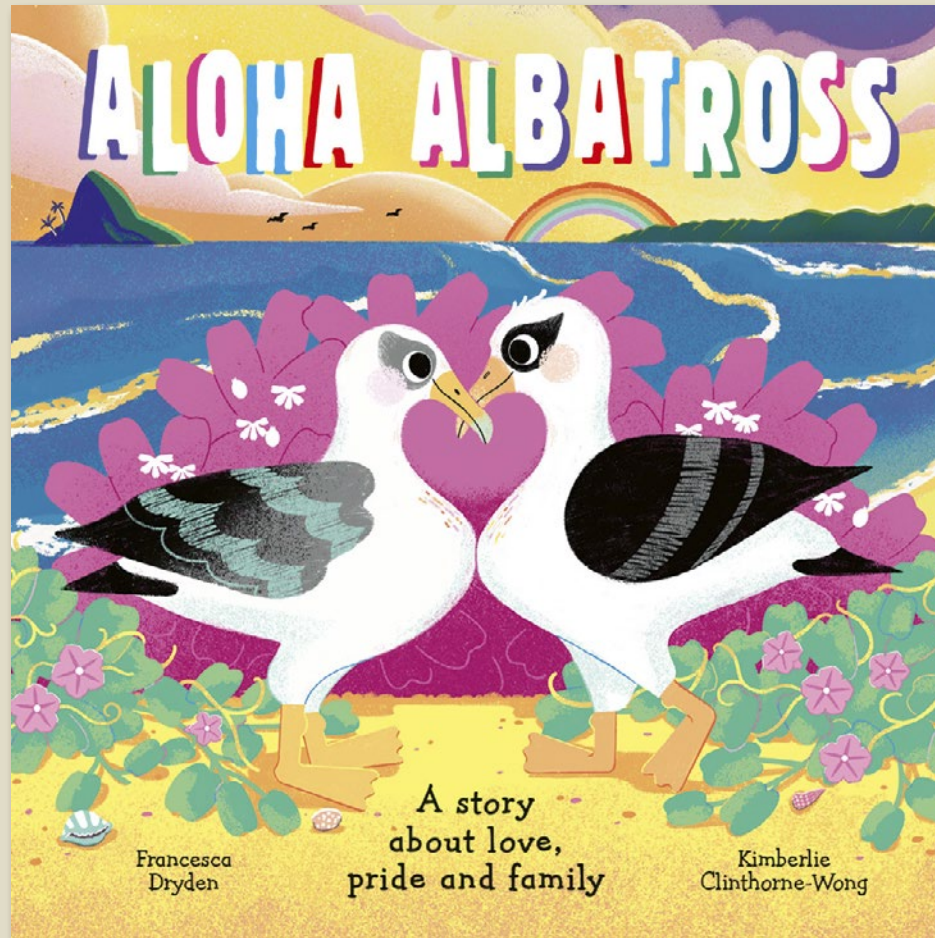
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring an adorable baby cockatoo
- Cover treatments: matt lam & foil; 50% of pages foiled throughout
- Sales of the foil books for UK and International now total 240,000 copies

Spread Your Wings



| | |
|------------------|----------------------|
| Pub Date | 28/09/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800781764 |
| H x W | 200 x 200mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Emma Dodd |
| Illustrator | Emma Dodd |
| Extent | 24pp |
| Word Count | 150 words |
| Rights Available | World |

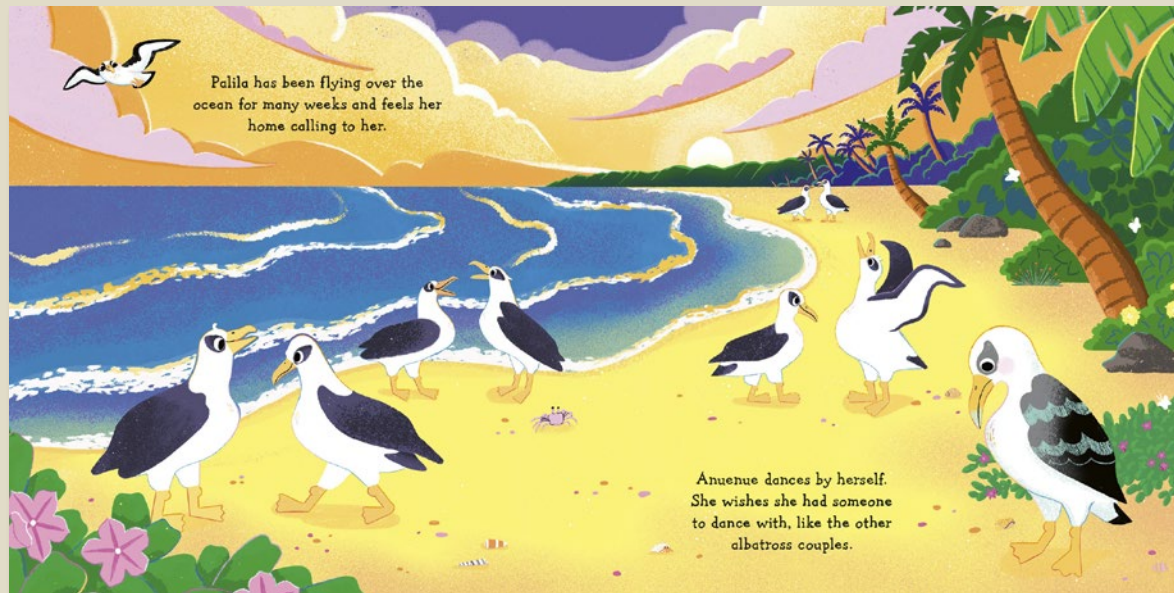
Aloha Albatross



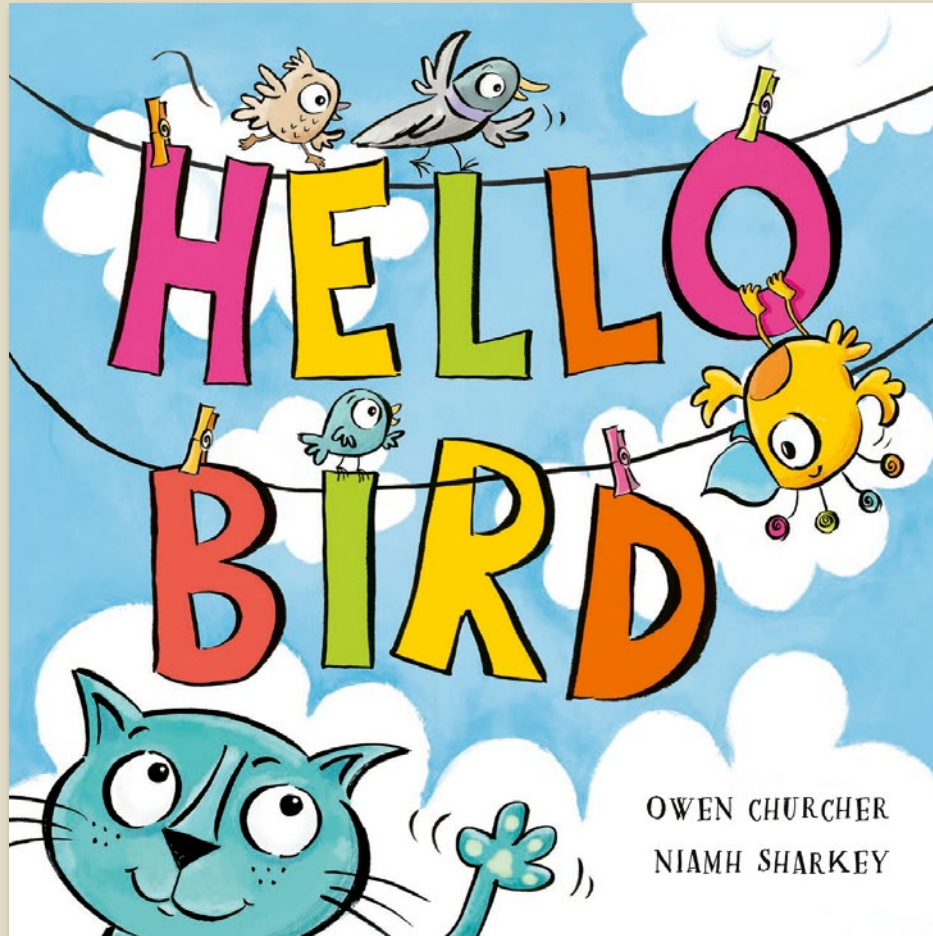
A beautifully illustrated LGBTQ+ picture book celebrating the relationship between two female albatrosses.

- Lyrical text accompanied by artwork set against the dramatic backdrop of O’ahu, Hawaii.
- Based on the scientific observations of the Laysan Albatrosses of O’ahu, where up to 31% of pairs are female-female.
- Includes an information page by Dr Lindsay Young, a Wildlife Biologist who led the research into the Laysan Albatrosses.
- A celebration of same-sex parents and true love, this proud picture book publishes ahead of Pride Month (June 2023).

Aloha Albatross



| | |
|------------------|---------------------------------|
| Pub Date | 25/05/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800783768 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Francesca Dryden |
| Illustrator | Kimberlie ClinthorneWong |
| Extent | 32pp |
| Word Count | 650 words |
| Rights Available | World |



From talented duo comes a FLAP-TASTIC garden bird adventure.

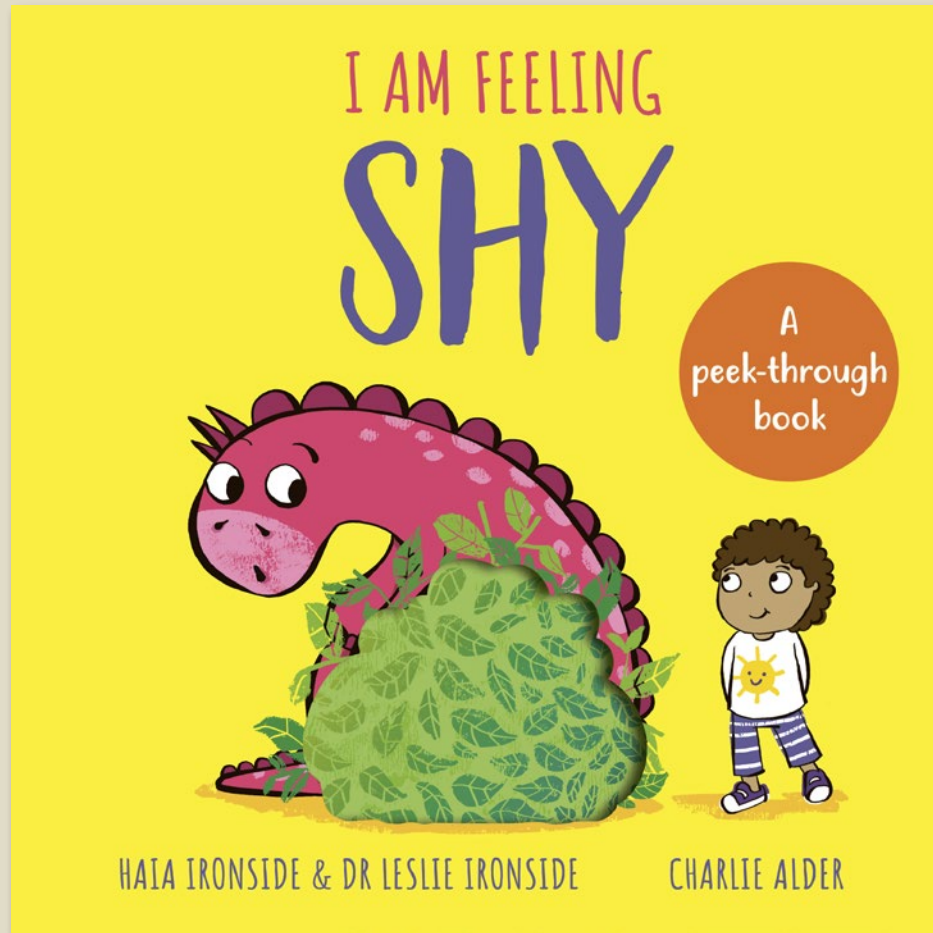
- From the creative duo behind *A Field Guide to Leafings*.
- Niamh Sharkey is creator and executive producer of *Henry Hugglemonster* on Disney Junior and launched a new series called *Eureka!* with Disney Junior in June 2022.
- It takes a timeless theme and familiar characters to create a quirky and fresh picture book for the very young.
- Niamh's recognisable artwork style is achieved through ink outlines and watercolour washes.
- Cover treatment: matt lam and SPUV.

Hello Bird



| | |
|------------------|---------------|
| Pub Date | 14/03/2024 |
| Pub Price | £7.99 |
| ISBN | 9781787419247 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Owen Churchar |
| Illustrator | Niamh Sharkey |
| Extent | 32pp |
| Word Count | 250 words |
| Rights Available | World |

I Am Feeling Shy



A reassuring picture book about feelings.

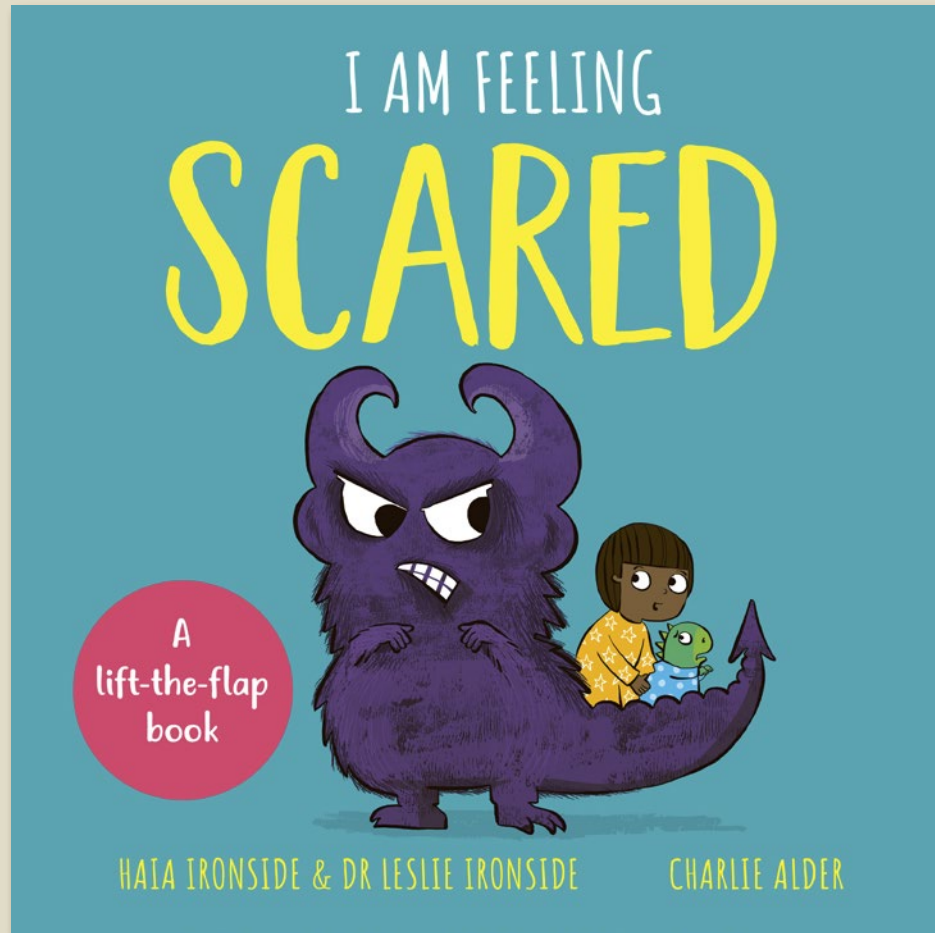
- With a die cut running throughout.
- Encourages discussion about, and normalisation of, difficult feelings for young children.
- Written by father-daughter duo, Dr Leslie Ironside and Haia Ironside - they combine their experience as psychotherapist and teacher to create this series.
- Also includes a 'notes for carers' spread at the back of the book, to empower adults to support the children under their care.
- Cover finish: mat lam with die-cut shape.

I Am Feeling Shy



| | |
|-------------------|--|
| Pub Date | 27/04/2023 |
| Pub Price | £8.99 |
| ISBN | 9781787417847 |
| H x W | 230 x 230mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Stephanie Milton Haia Ironside and Dr Leslie Ironside |
| Illustrator | Charlie Alder |
| Extent | 32pp |
| Word Count | 350 words |
| Translation Files | 09/09/2022 |
| Files To Printer | 02/12/2022 |
| Freight On Board | 09/02/2023 |
| Rights Available | World |

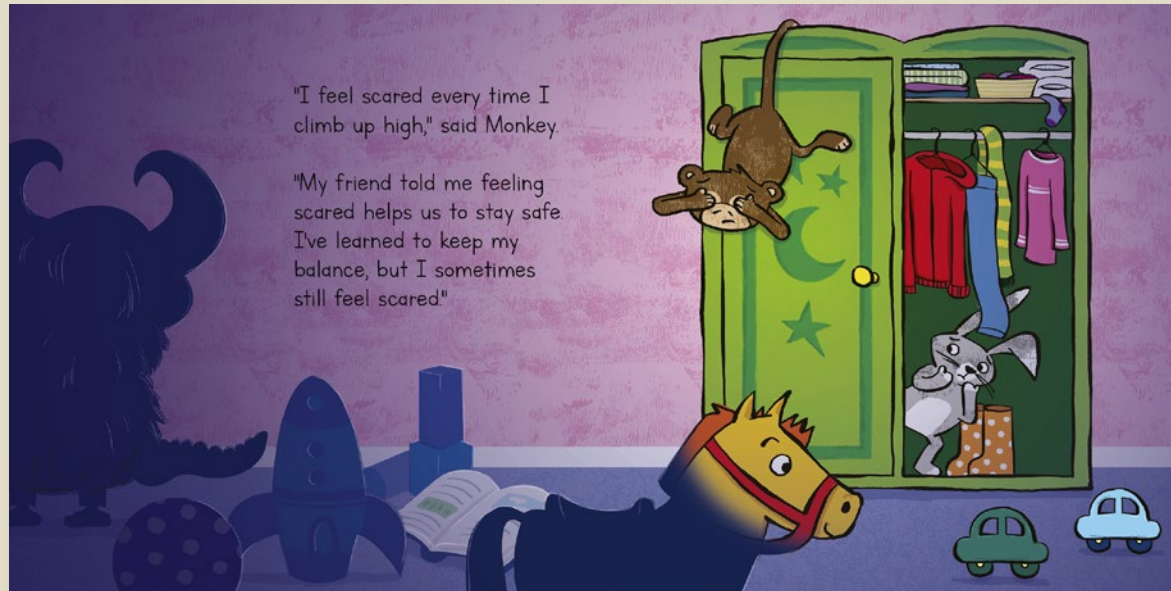
I Am Feeling Scared



A reassuring picture book about feelings.

- Encourages discussion about, and normalisation of, difficult feelings for young children.
- Written by father-daughter duo, Dr Leslie Ironside and Haia Ironside - they combine their experience as psychotherapist and teacher to create this series.
- Also includes a 'notes for carers' spread at the back of the book, to empower adults to support the children under their care.
- Cover finish: mat lam.
- With lift-the-flaps throughout.

I Am Feeling Scared



Pub Date **27/04/2023**

Pub Price **£8.99**

ISBN **9781787417830**

H x W **230 x 230mm**

Binding **Hardback**

Age Range **0-5 years**

Author **Stephanie Milton
Haia Ironside
and Dr Leslie
Ironside**

Illustrator **Charlie Alder**

Extent **32pp**

Word Count **350 words**

Translation Files **09/09/2022**

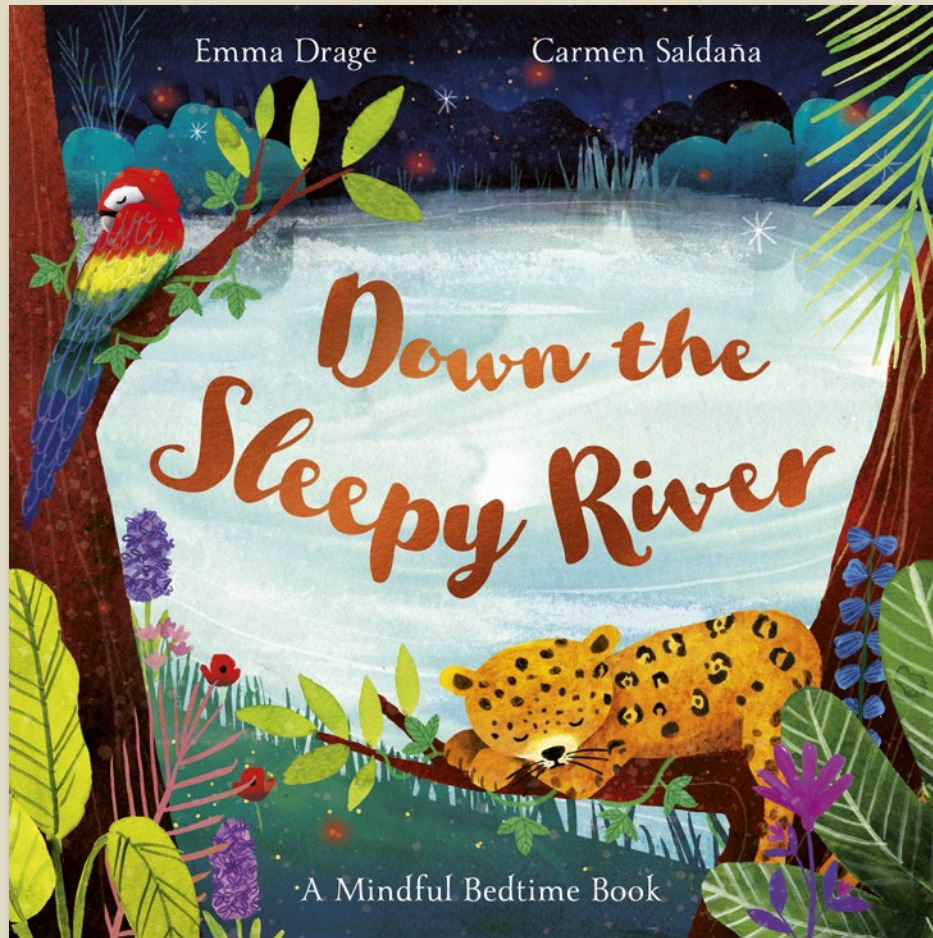
Files To Printer **02/12/2022**

Freight On **09/02/2023**

Board

Rights Available **World**

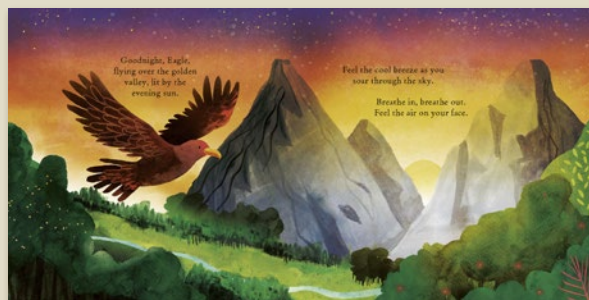
Down the Sleepy River



A calming bedtime picture book using simple mindfulness techniques.

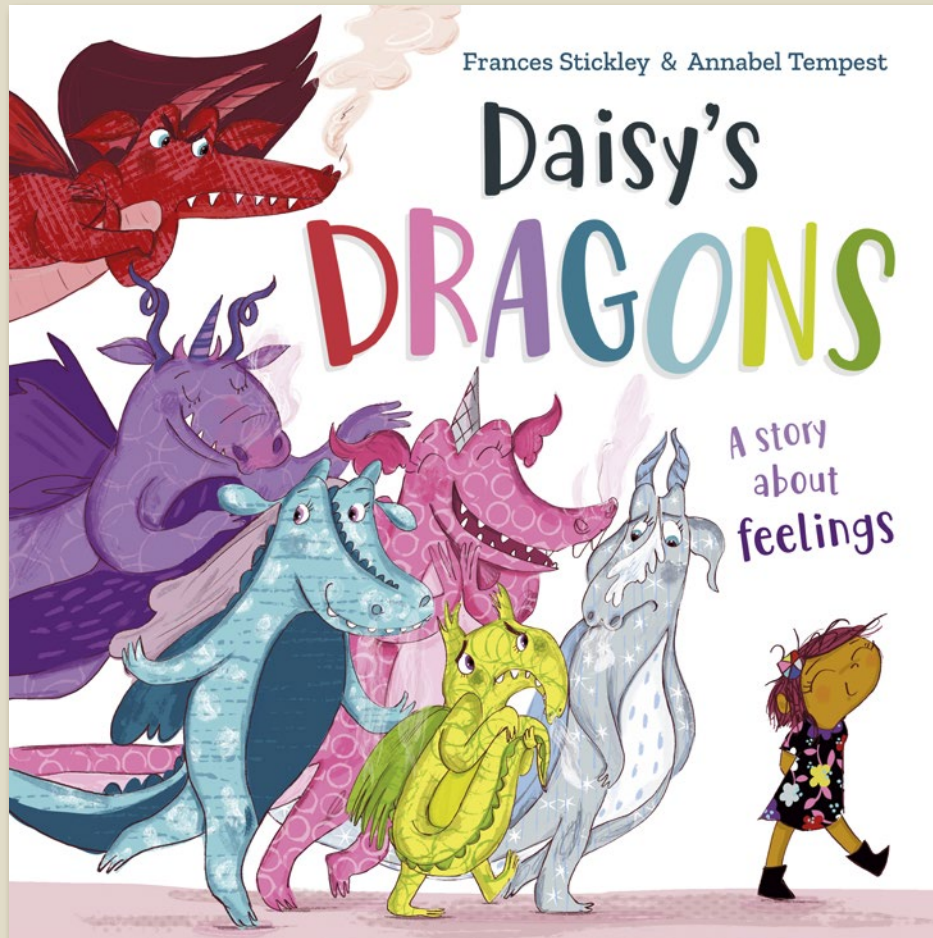
- This beautiful, relaxing book helps to create calm bedtimes.
- Uses mindfulness techniques to bring children's awareness to the present moment, let go of the day and settle down for a good night's sleep.

Down the Sleepy River



| | |
|------------------|-----------------------|
| Pub Date | 01/09/2022 |
| Pub Price | £6.99 |
| ISBN | 9781800782457 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Emma Drage |
| Illustrator | Carmen Saldana |
| Extent | 32pp |
| Rights Available | World |

Daisy's Dragons



A delightful picture book which explores the importance of emotions.

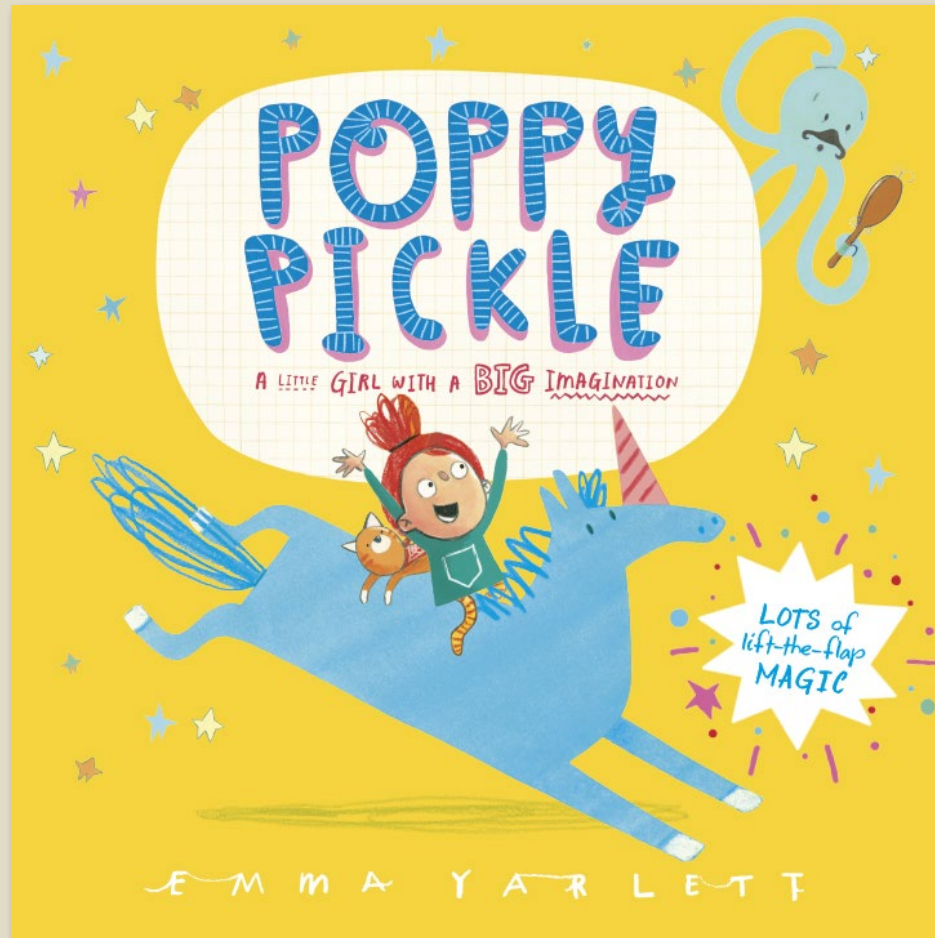
- Frances Stickley is a former primary teacher and now full-time writer. Her debut titles *Love you Always* and *What will you Dream of Tonight* were published in 2019.
- Annabel Tempest's illustrations bring a humour to the text, with colourful growing and shrinking dragons throughout.
- Thoughtful title which introduces children to the concept of positive and negative emotions and the importance of balance between the two.

Daisy's Dragons



| | |
|------------------|------------------|
| Pub Date | 19/08/2021 |
| Pub Price | £7.99 |
| ISBN | 9781787418974 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Frances Stickley |
| Illustrator | Annabel Tempest |
| Extent | 32pp |
| Word Count | 720 words |
| Rights Available | World |

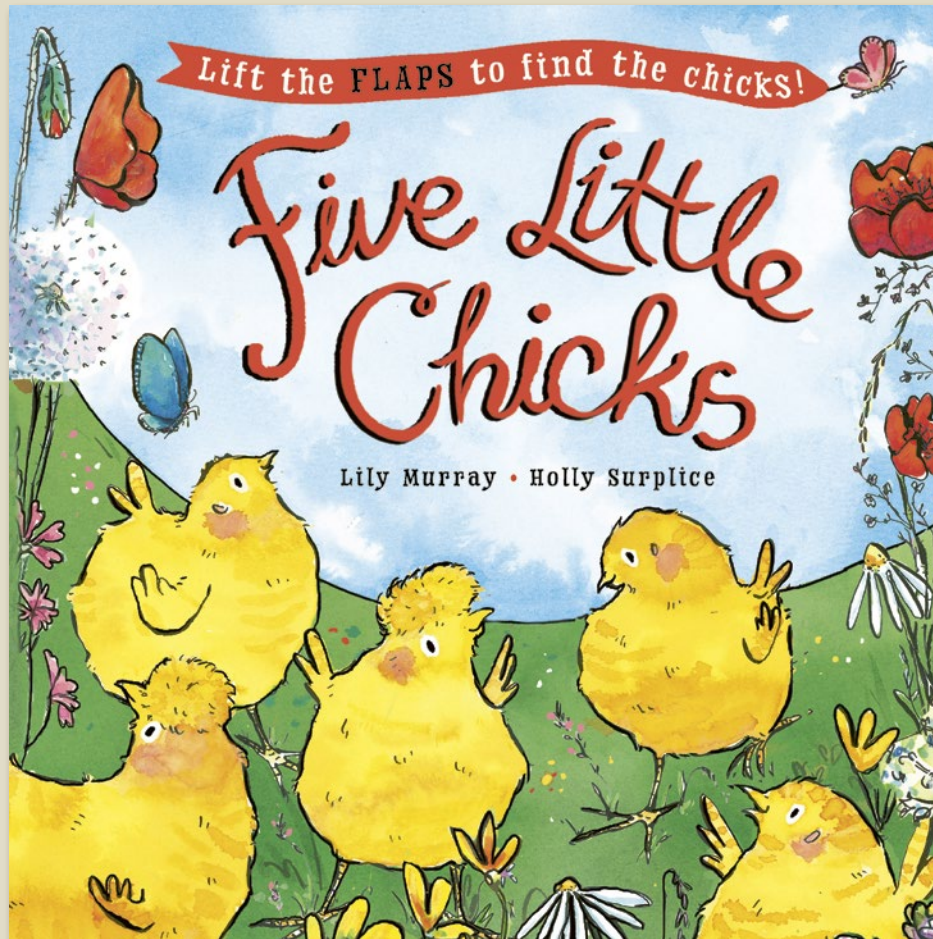
Poppy Pickle



A vibrant, lift-the-flap story about a girl with a big imagination!

- A reissue of an early title from bestselling author-illustrator Emma Yarlett (*Orion and the Dark*, *Nibbles the Book Monster*, *Dragon Post*).
- Now filled with lift-the-flaps that bring Poppy's imagination to life - perfect for sharing and reading together.
- A fun, likeable protagonist who reaffirms the joy of nurturing our imagination.
- Cover treatment: matt lam and spot UV.

Five Little Chicks



A lift-the-flap Easter book

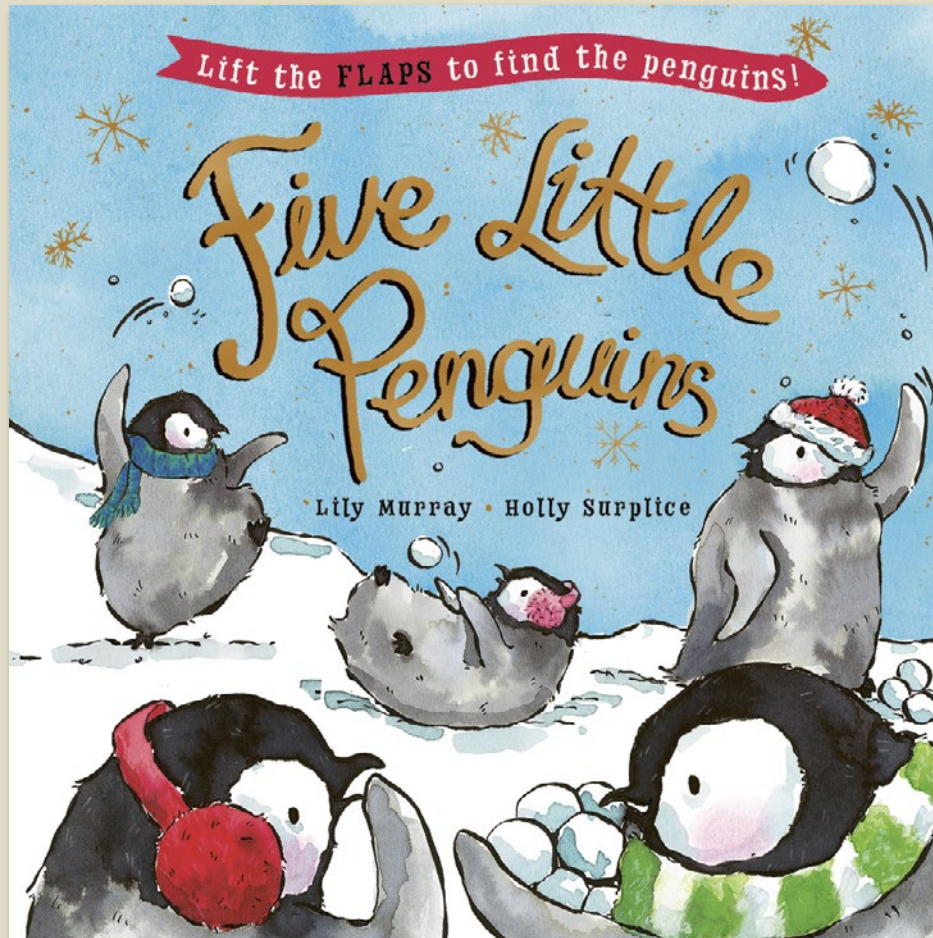
- Lift the flaps to find the chicks - with 20 flaps to lift
- Full of spring-time baby animals and their parents, this is the perfect gift to give for Mother's Day or Easter
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Egg Hunt*

Five Little Chicks



| | |
|------------------|----------------|
| Pub Date | 17/02/2022 |
| Pub Price | £7.99 |
| ISBN | 9781800782396 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Lily Murray |
| Illustrator | Holly Surplice |
| Extent | 24pp |
| Rights Available | World |

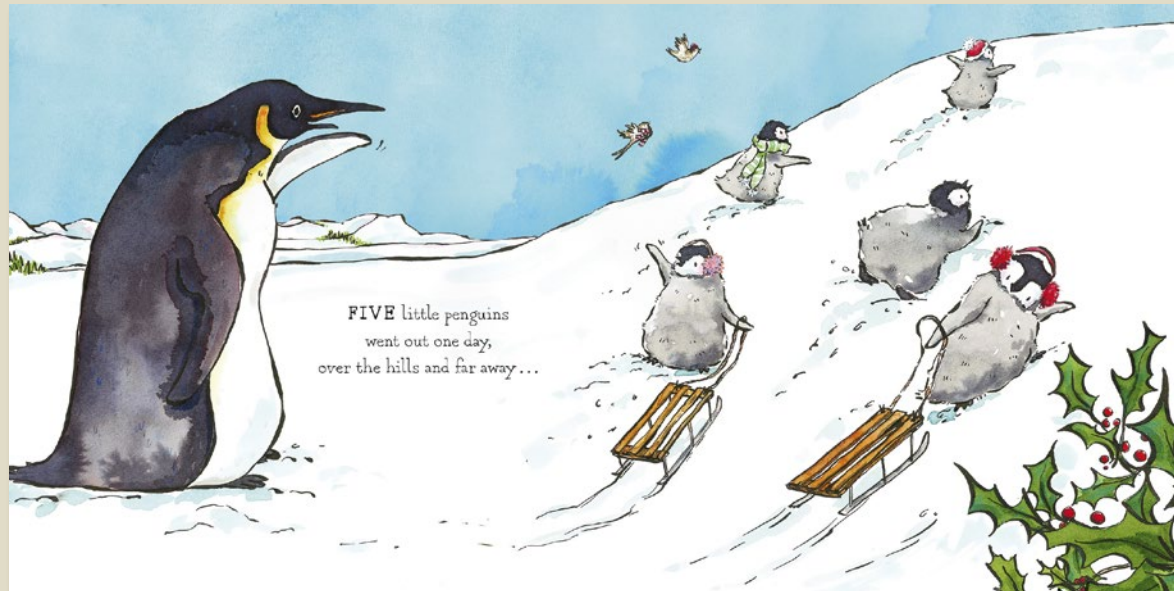
Five Little Penguins



A lift-the-flap Christmas book

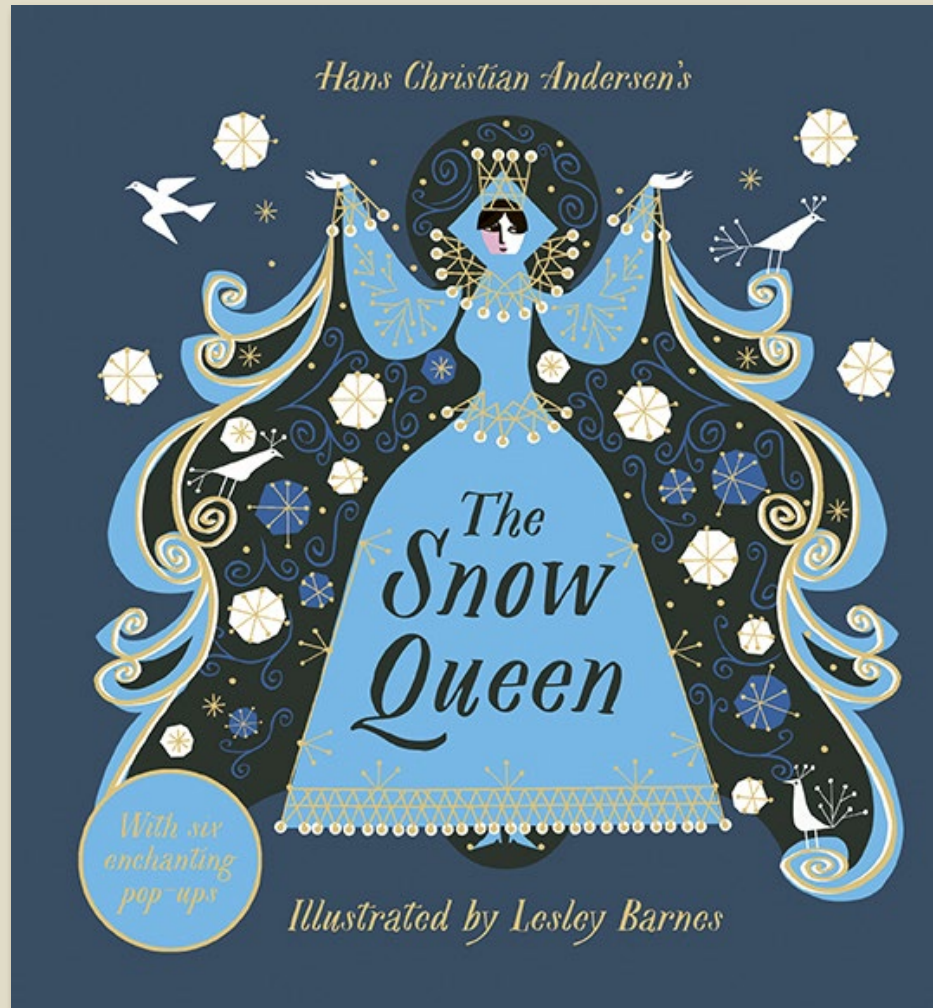
- Lift the flaps to find the penguins - with 20 flaps to lift
- Full of festive winter scenes, this is the perfect gift to give in the run-up to Christmas
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Elf Hunt*

Five Little Penguins



| | |
|------------------|----------------|
| Pub Date | 13/10/2022 |
| Pub Price | £7.99 |
| ISBN | 9781800782907 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Lily Murray |
| Illustrator | Holly Surplice |
| Extent | 24pp |
| Rights Available | World |

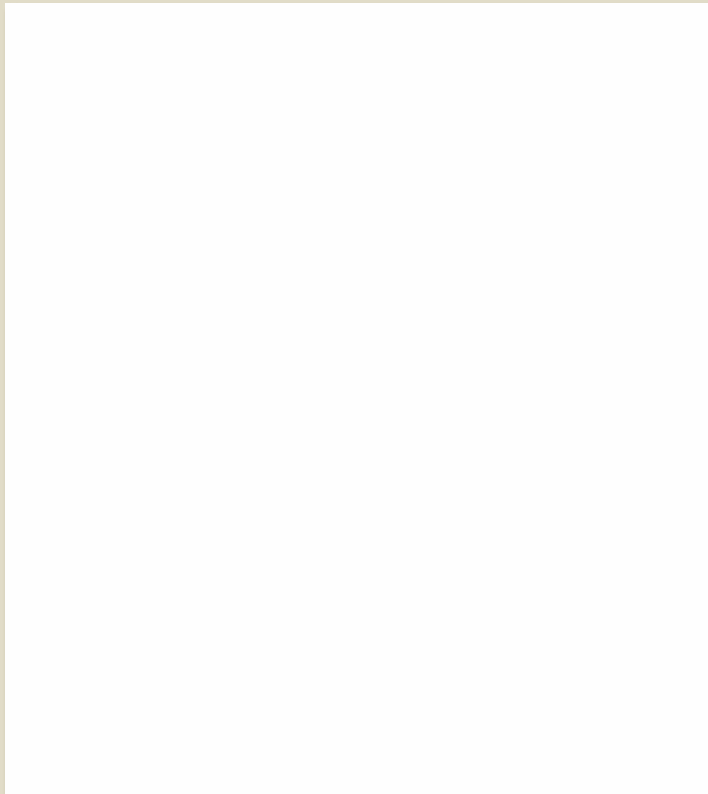
The Snow Queen



Award-winning illustrator Lesley Barnes brings a magical touch to this pop-up edition of 'the Snow Queen'.

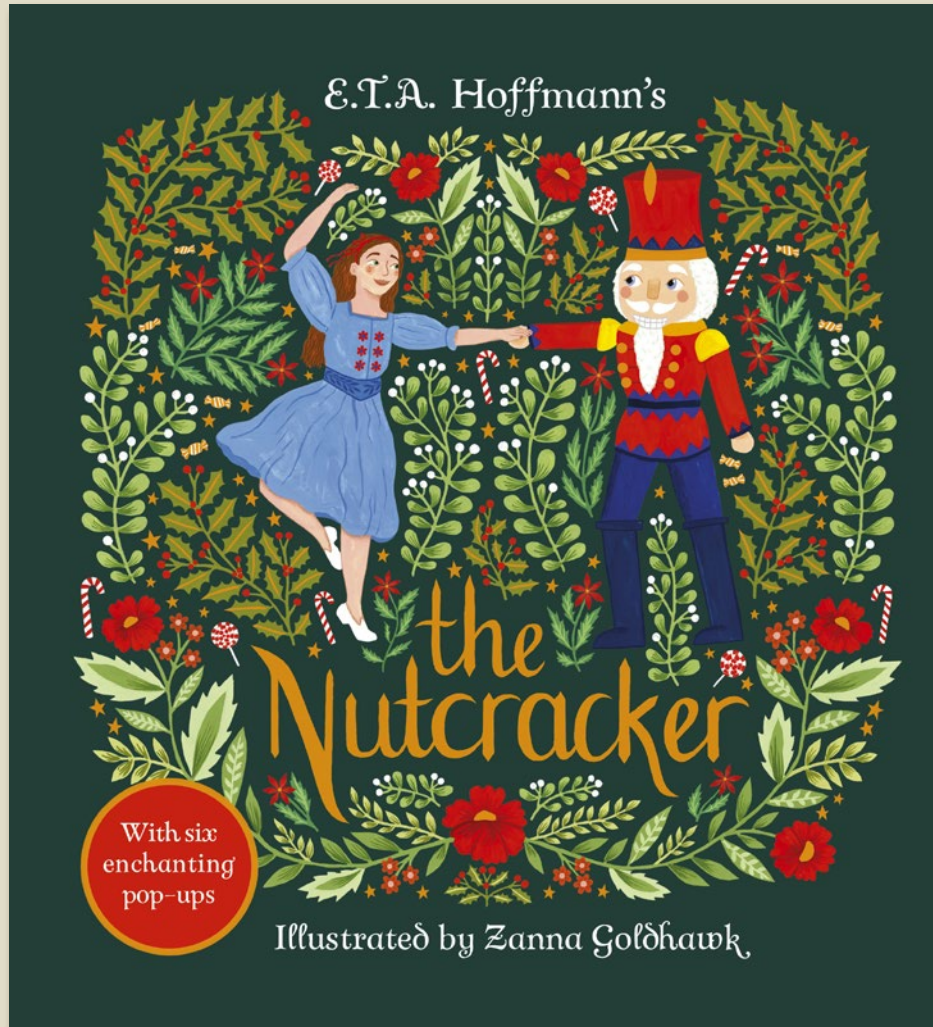
- Illustrations by Lesley Barnes, author and illustrator of *Jill and Dragon* and *Jill and Lion* (Tate).
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- Lesley Barnes has created product ranges for both the V&A and Tate Museums.
- 100% foil on the cover. Printed with gold ink on every pop-up page.

The Snow Queen



| | |
|------------------|----------------------|
| Pub Date | 21/10/2021 |
| Pub Price | £11.99 |
| ISBN | 9781787416888 |
| H x W | 200 x 180mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Lesley Barnes |
| Illustrator | Lesley Barnes |
| Extent | 12pp |
| Word Count | 1200 words |
| Rights Available | World |

The Nutcracker



A magical pop-up edition of *The Nutcracker*.

- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

The Nutcracker



| | |
|------------------|-----------------------|
| Pub Date | 12/10/2023 |
| Pub Price | £11.99 |
| ISBN | 9781800783614 |
| H x W | 200 x 180mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Steve Patschke |
| Illustrator | Zanna Goldhawk |
| Extent | 12pp |
| Word Count | 1200 words |
| Rights Available | World |

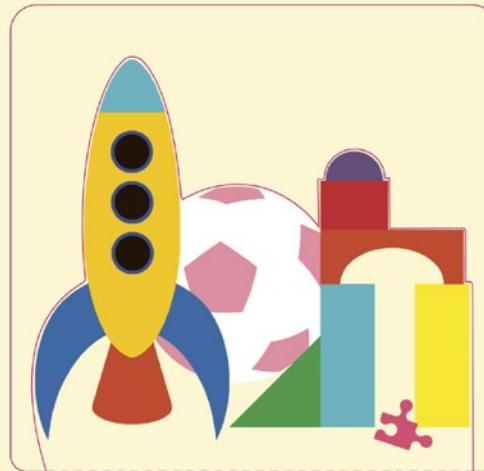
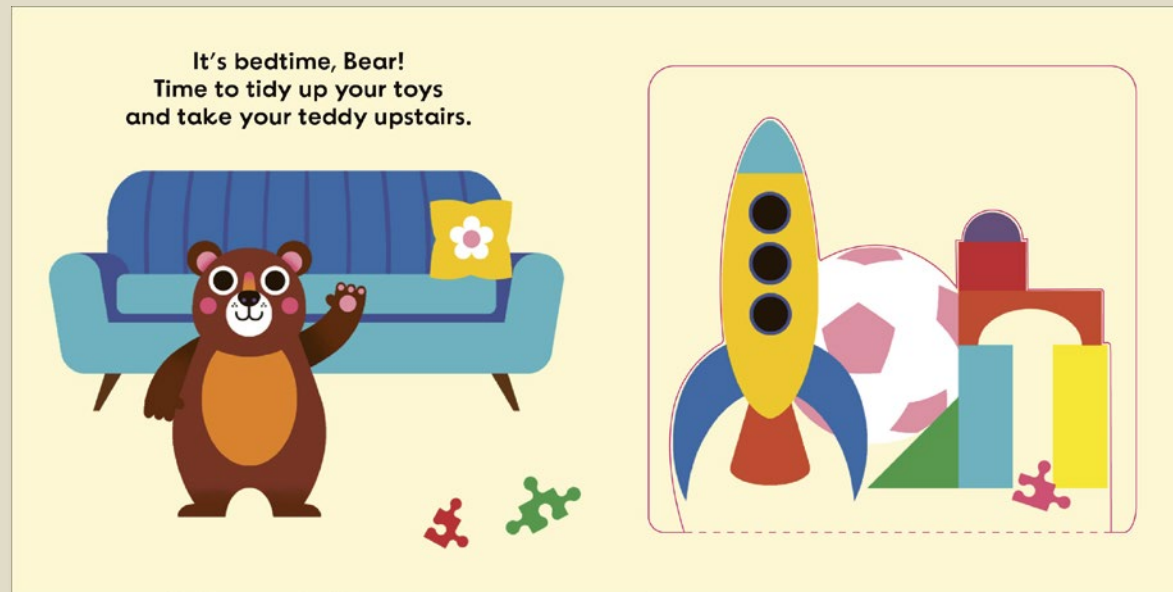
Baby Steps: It's Bedtime, Bear



Lift the flaps, find the toys!

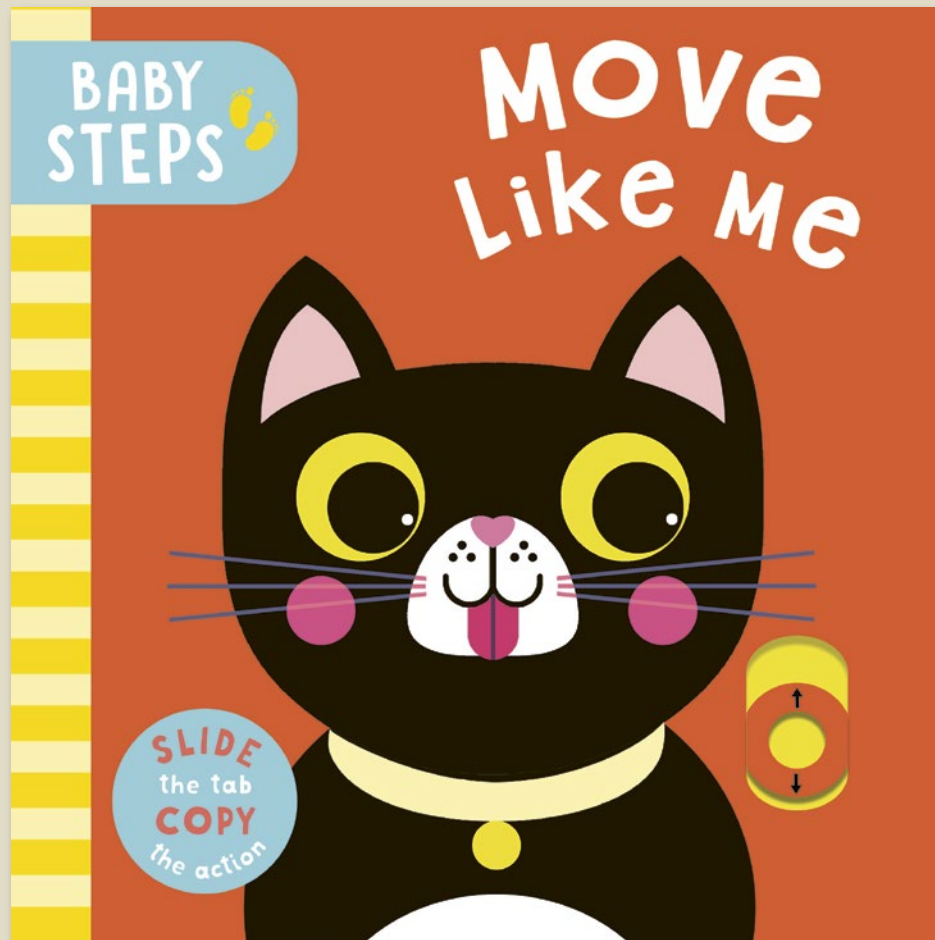
- Illustrated by London-born illustrator, Richard Merritt.
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bedtime routine.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: It's Bedtime, Bear



| | |
|------------------|------------------------|
| Pub Date | 02/01/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800786110 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Richard Merritt |
| Extent | 10pp |
| Word Count | 105 words |
| Files To Printer | 15/07/2024 |
| Freight On Board | 17/10/2024 |
| Rights Available | World |

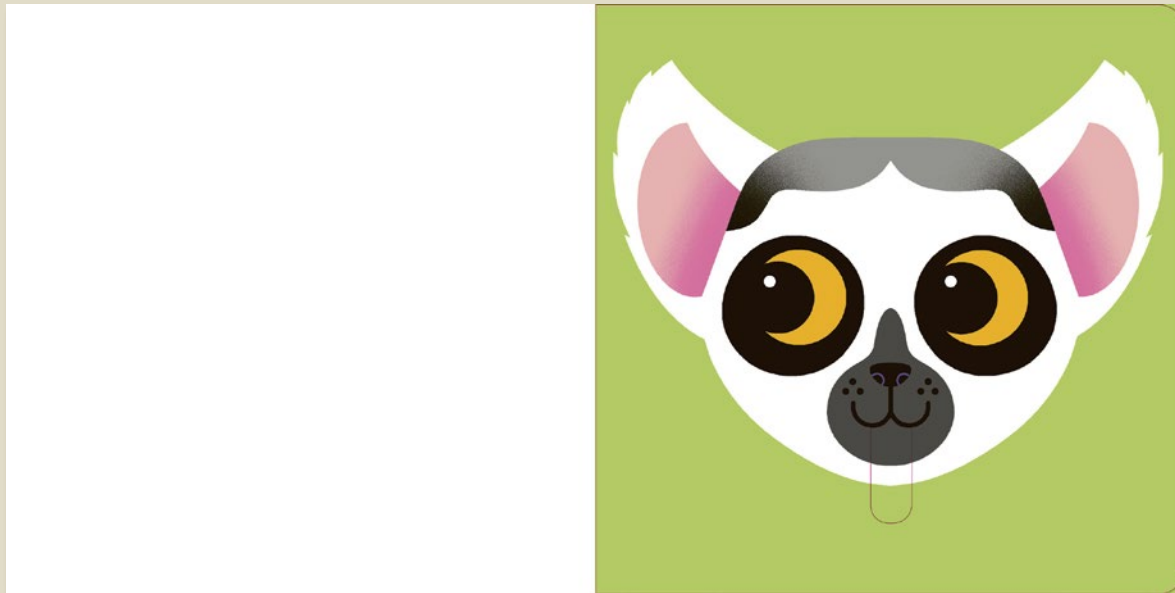
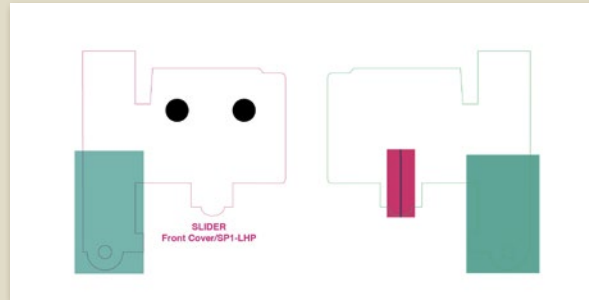
Baby Steps: Move Like Me



Slide the tab, copy the action!

- Illustrated by London-born illustrator, Richard Merritt.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- With 9 sliders to pull and push to make the animals on every page move about.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Move Like Me



| | |
|------------------|------------------------|
| Pub Date | 02/01/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800786127 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Richard Merritt |
| Extent | 8pp |
| Word Count | 85 words |
| Files To Printer | 15/07/2024 |
| Freight On Board | 17/10/2024 |
| Rights Available | World |

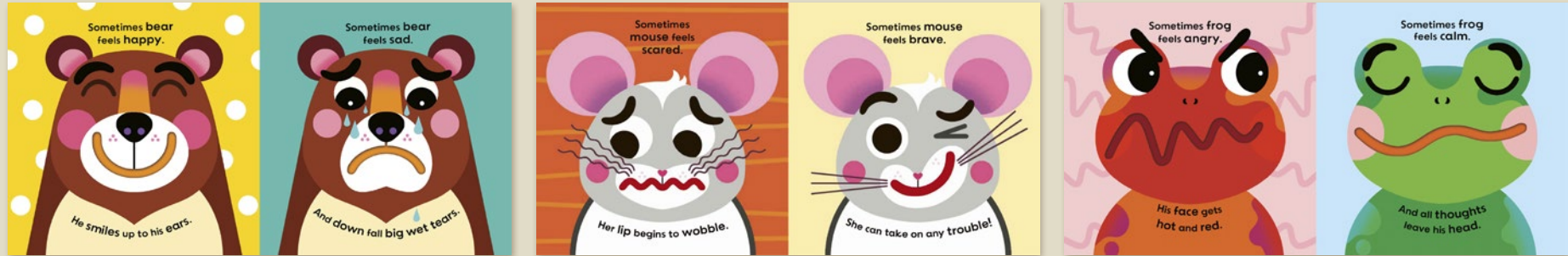
Baby Steps: Faces and Feelings



**Trace the shape,
name the feeling -
features a real mirror!**

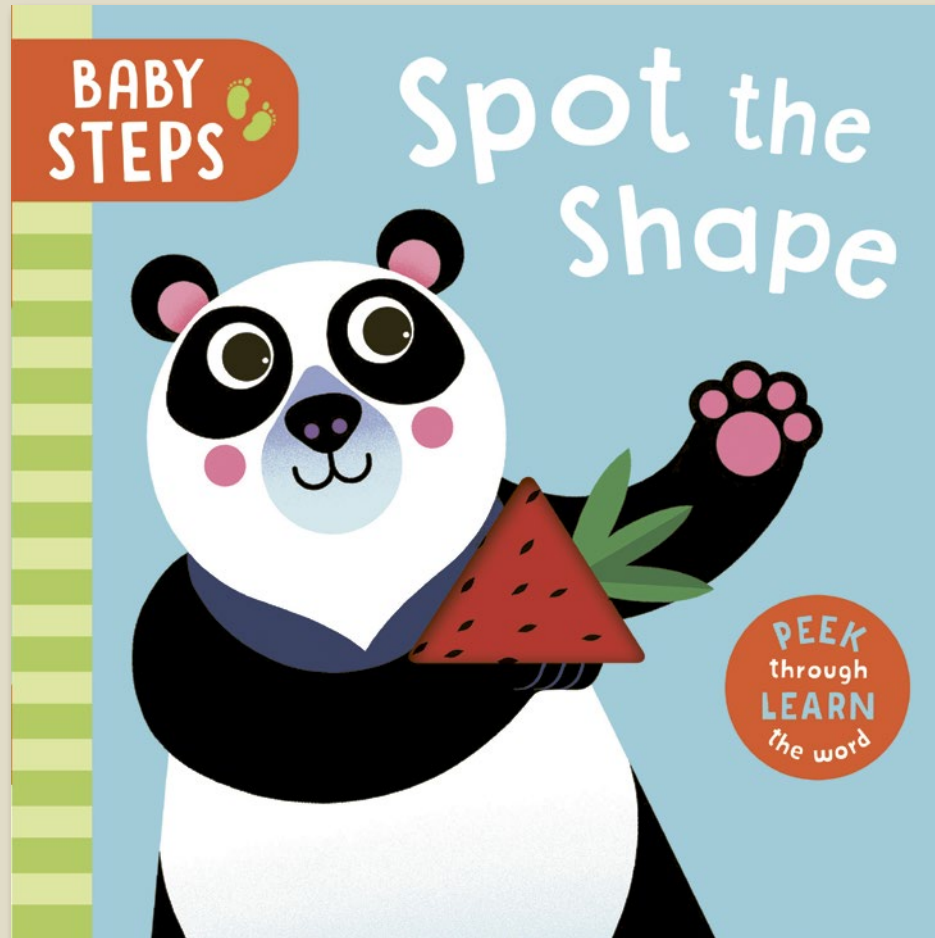
- Illustrated by London-born illustrator, Richard Merritt.
- With trace-the-trail elements on every page AND a mirror!
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Faces and Feelings



| | |
|------------------|-----------------|
| Pub Date | 02/01/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800786424 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Richard Merritt |
| Extent | 10pp |
| Word Count | 115 words |
| Files To Printer | 15/07/2024 |
| Freight On Board | 17/10/2024 |
| Rights Available | World |

Baby Steps: Spot the Shape



Peep through the shape, learn the word!

- Illustrated by London-born illustrator, Richard Merritt.
- Introduces first shapes, and builds early language skills.
- Peep-through windows stimulate little readers.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Spot the Shape



| | |
|------------------|-----------------|
| Pub Date | 02/01/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800786431 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Richard Merritt |
| Extent | 10pp |
| Word Count | 120 words |
| Rights Available | World |

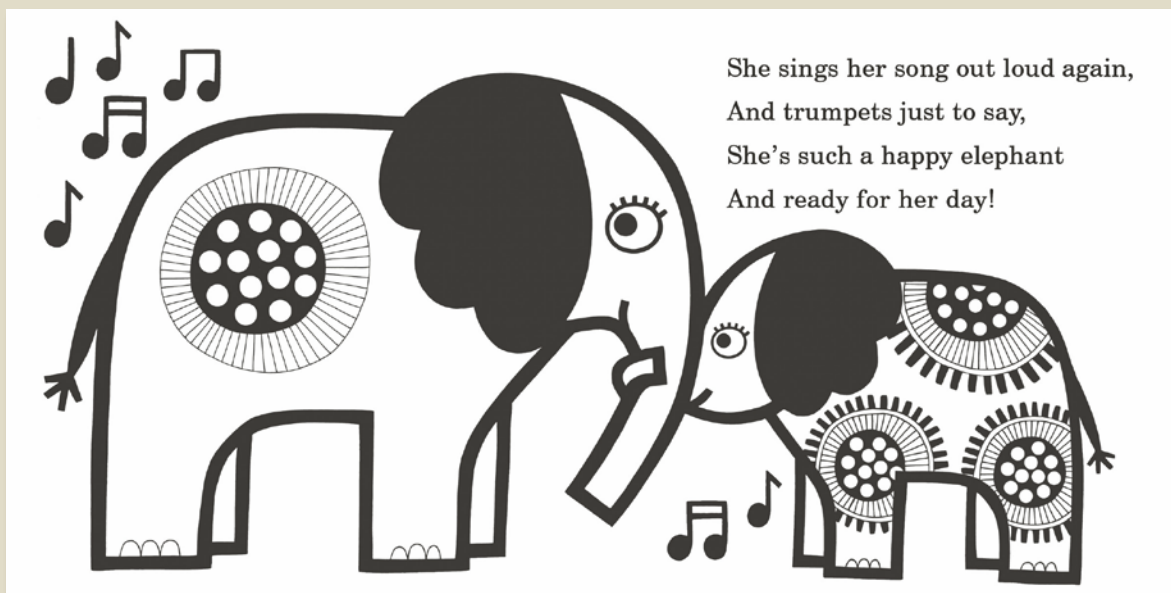
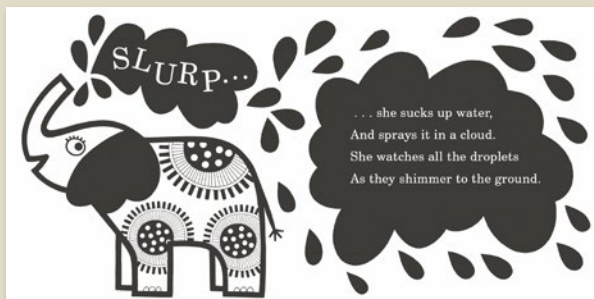
Jane Foster's Baby's First Stories: 0-3 months



A series that grows with your baby

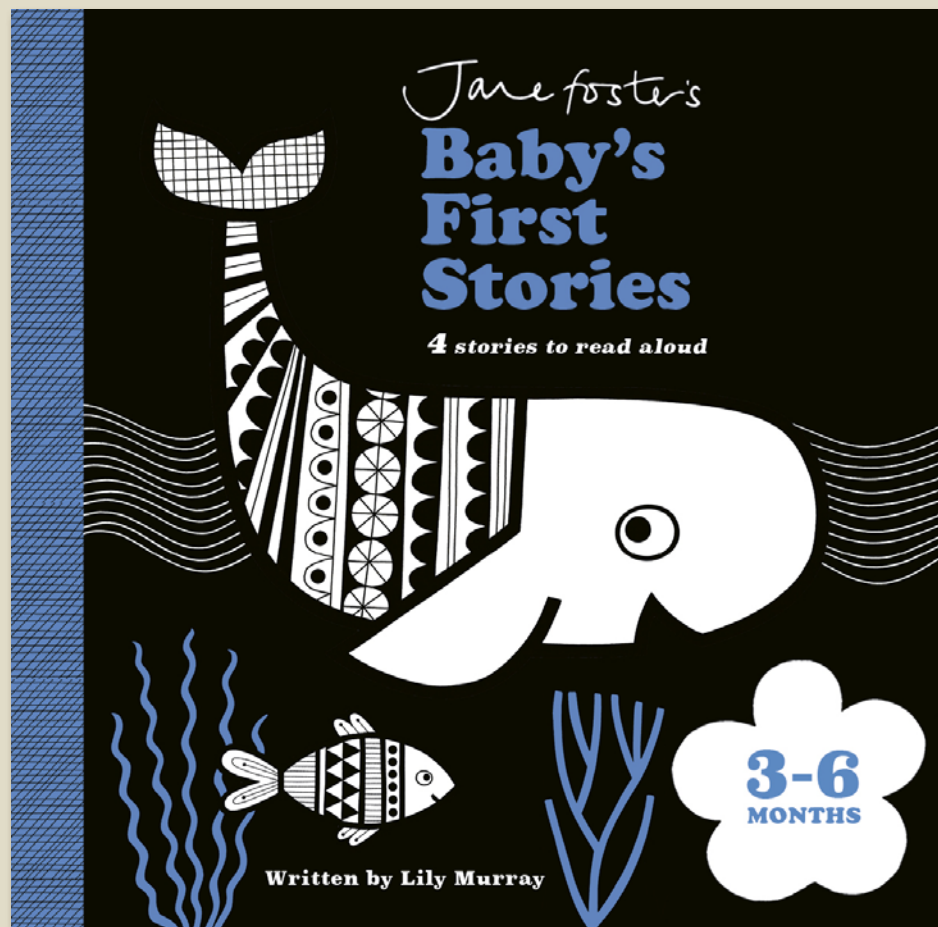
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 0-3 months



| | |
|------------------|---------------|
| Pub Date | 03/08/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800785137 |
| H x W | 200 x 200mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Lily Murray |
| Illustrator | Jane Foster |
| Extent | 32pp |
| Rights Available | World |

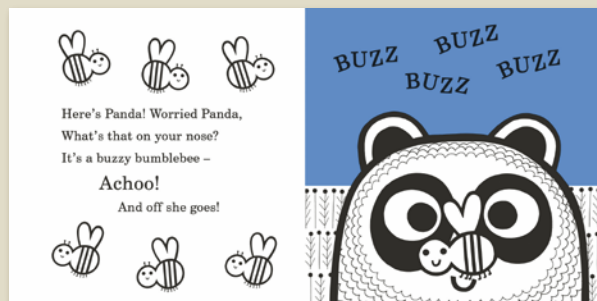
Jane Foster's Baby's First Stories: 3-6 months



A series that grows with your baby

- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 3-6 months



| | |
|------------------|---------------|
| Pub Date | 03/08/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800785144 |
| H x W | 200 x 200mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Lily Murray |
| Illustrator | Jane Foster |
| Extent | 32pp |
| Rights Available | World |

Imagine if... Fruits!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Fruits!



| | |
|------------------|----------------------|
| Pub Date | 22/06/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800784666 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Aya Watanabe |
| Illustrator | Aya Watanabe |
| Extent | 10pp |
| Word Count | 100 words |
| Rights Available | World |

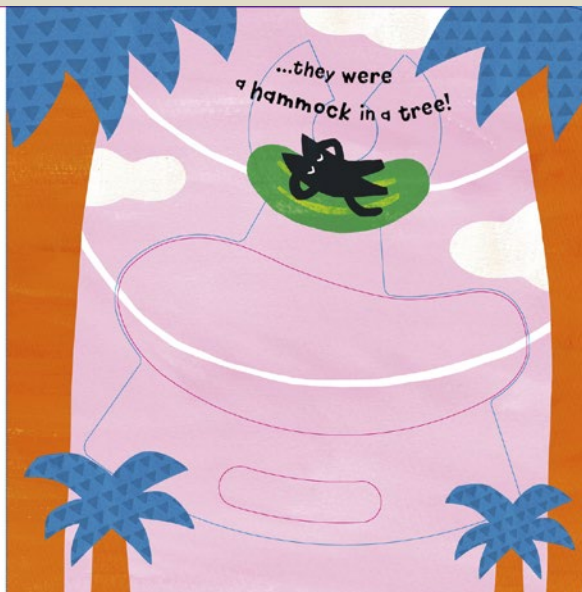
Imagine if... Veggies!



Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Veggies!



| | |
|------------------|----------------------|
| Pub Date | 22/06/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800784659 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Aya Watanabe |
| Illustrator | Aya Watanabe |
| Extent | 10pp |
| Word Count | 100 words |
| Rights Available | World |

Imagine if... Flowers!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Also in the series: Veggies!, Fruits! and Bugs!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Flowers!



| | |
|------------------|---------------|
| Pub Date | 09/05/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800786721 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Aya Watanabe |
| Illustrator | Aya Watanabe |
| Extent | 10pp |
| Word Count | 100 words |
| Rights Available | World |

Imagine if... Bugs!



Zany slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!, Fruits! and Flowers!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Bugs!



| | |
|------------------|---------------|
| Pub Date | 09/05/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800786714 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Aya Watanabe |
| Illustrator | Aya Watanabe |
| Extent | 10pp |
| Word Count | 100 words |
| Rights Available | World |

Animal Homes: Ocean



Dive in and explore the ocean in this introduction to habitats for the very young.

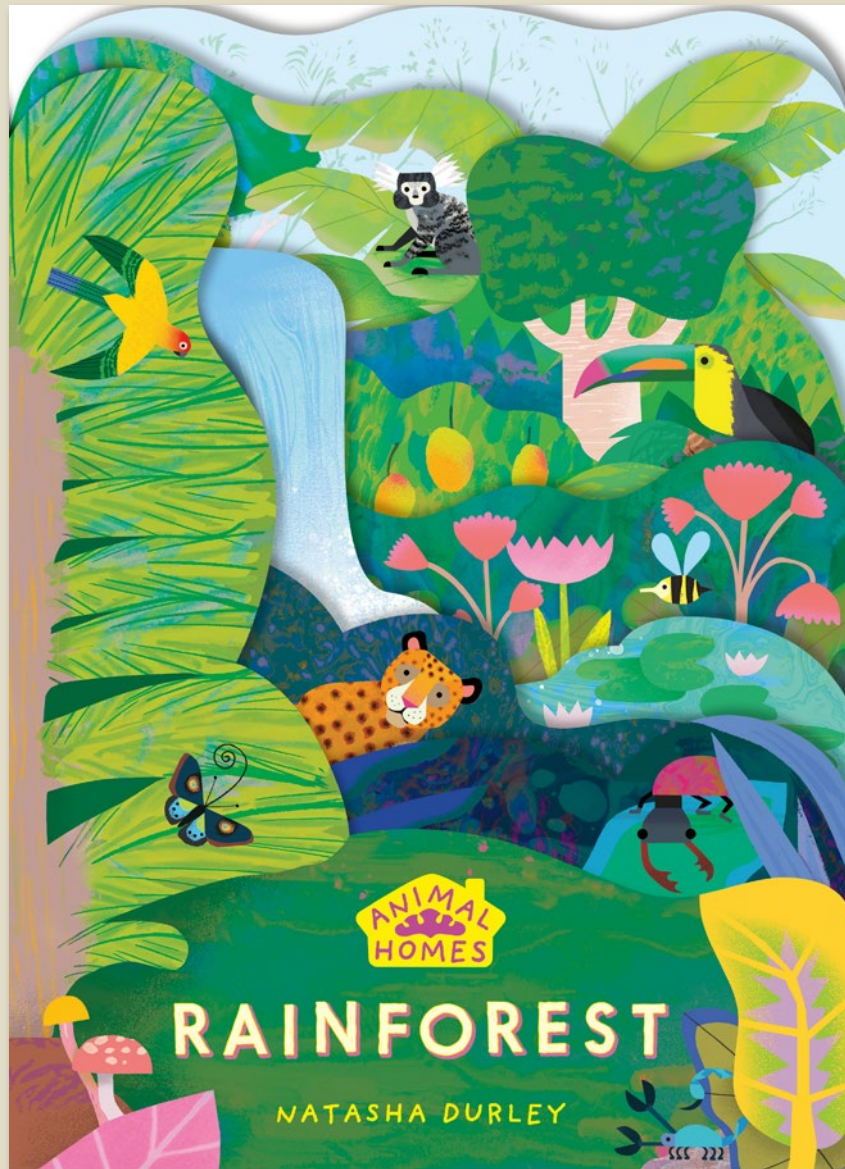
- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the ocean (the ocean trench) and each subsequent shaped spread introduces the next layer of the ocean (the abyss, the midnight zone, the twilight zone and the sunlight zone). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Ocean



| | |
|------------------|-----------------------|
| Pub Date | 20/07/2023 |
| Pub Price | £8.99 |
| ISBN | 9781800782082 |
| H x W | 228 x 165mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Amelia Warren |
| Illustrator | Natasha Durley |
| Extent | 14pp |
| Word Count | 200 words |
| Rights Available | World |

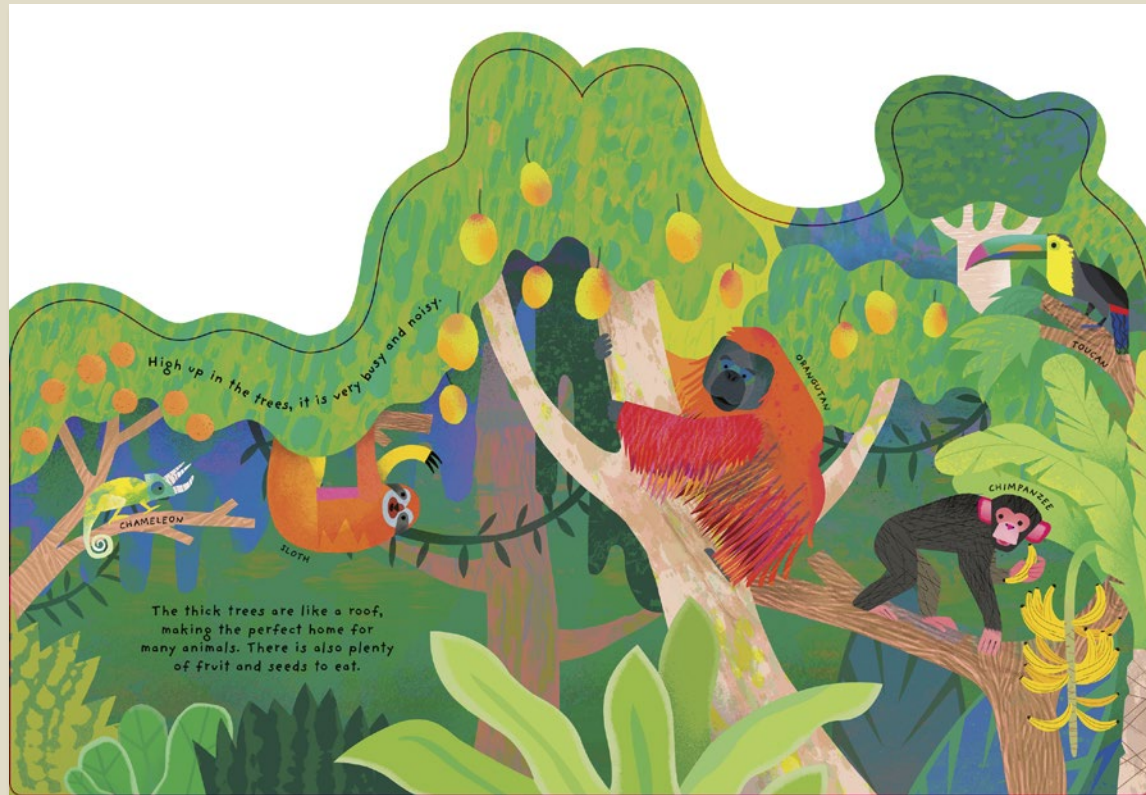
Animal Homes: Rainforest



Explore the rainforest in this introduction to habitats for the very young.

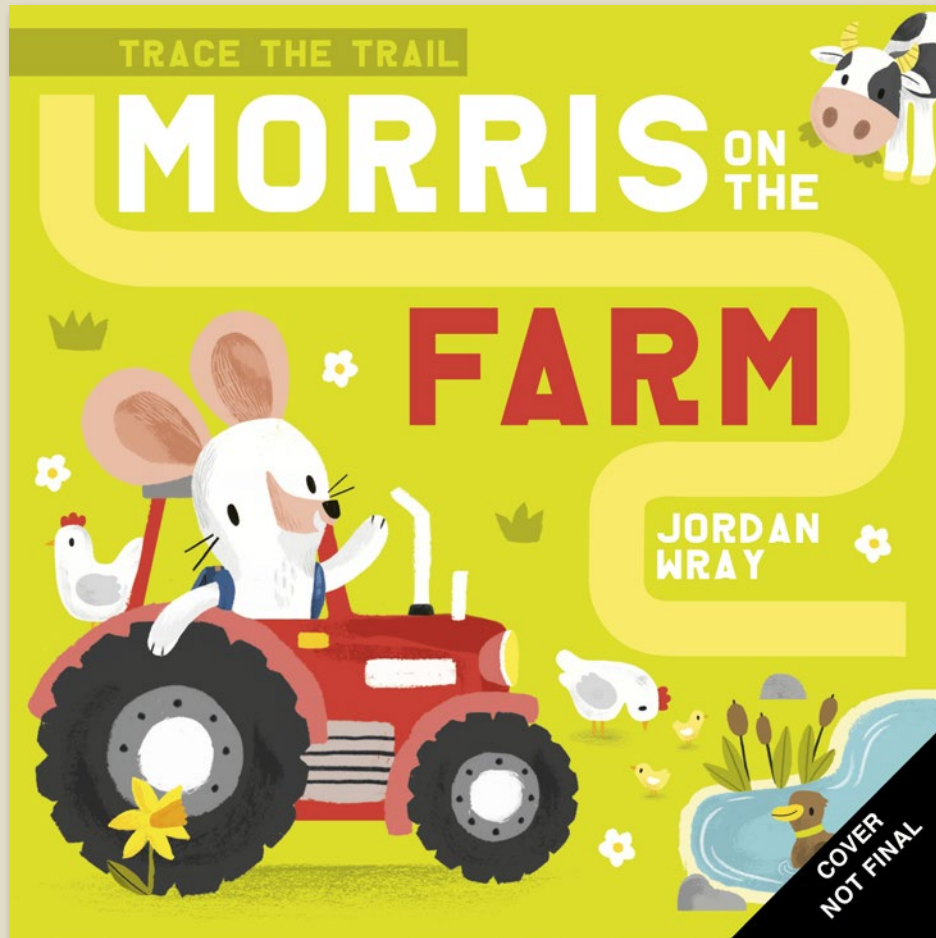
- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the rainforest (the forest floor) and each subsequent shaped spread introduces the next layer of the rainforest (the understory, the canopy, the emergent). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Rainforest



| | |
|------------------|-----------------------|
| Pub Date | 20/07/2023 |
| Pub Price | £8.99 |
| ISBN | 9781800782266 |
| H x W | 228 x 165mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Amelia Warren |
| Illustrator | Natasha Durley |
| Extent | 14pp |
| Word Count | 175 words |
| Rights Available | World |

Trace the Trail: Morris on the Farm



Adorable trace-the-trail learning with Morris Mouse!

- A sturdy, cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of details to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character in this first in the series. Also available: *Morris in Dinoland*.

Trace the Trail: Morris on the Farm



| | |
|-------------------|---------------|
| Pub Date | 02/01/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800786479 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Illustrator | Jordan Wray |
| Extent | 10pp |
| Word Count | 175 words |
| Translation Files | 20/05/2024 |
| Files To Printer | 15/07/2024 |
| Freight On Board | 31/10/2024 |
| Rights Available | World |

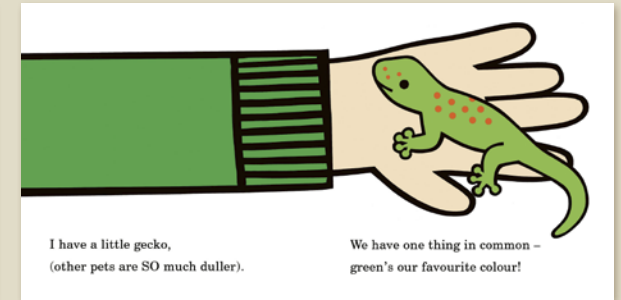
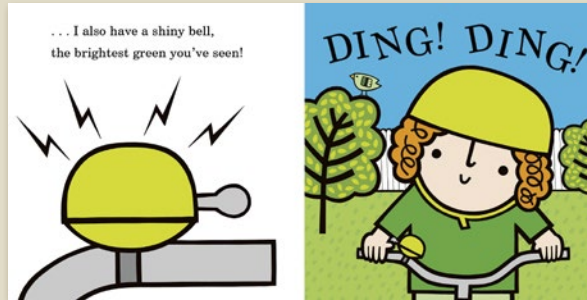
Jane Foster's I Love Green



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.

Jane Foster's I Love Green



| | |
|------------------|---------------|
| Pub Date | 11/04/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800786950 |
| H × W | 200 × 200mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Jane Foster |
| Illustrator | Jane Foster |
| Extent | 24pp |
| Word Count | 160 words |
| Rights Available | World |

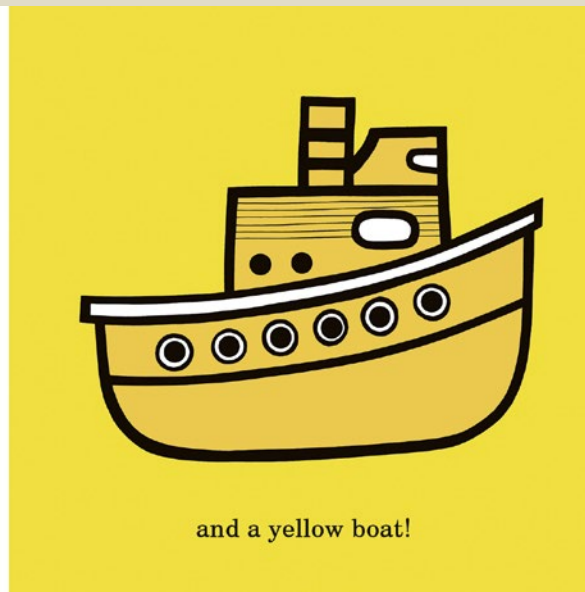
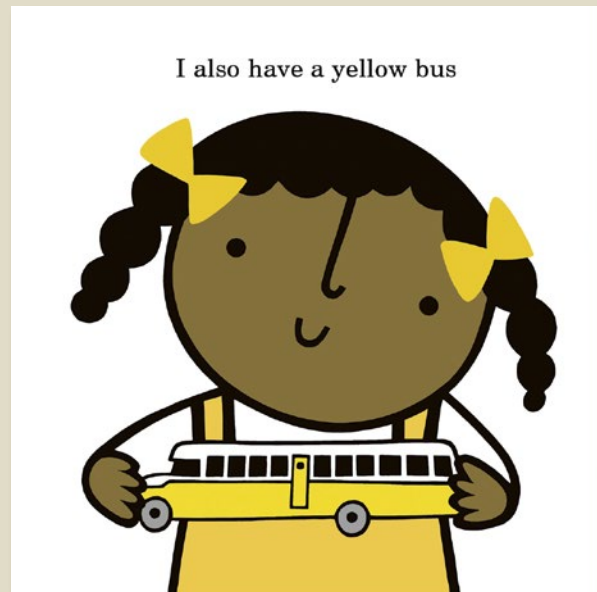
Jane Foster's I Love Yellow



A collectible and stylish series celebrating colour

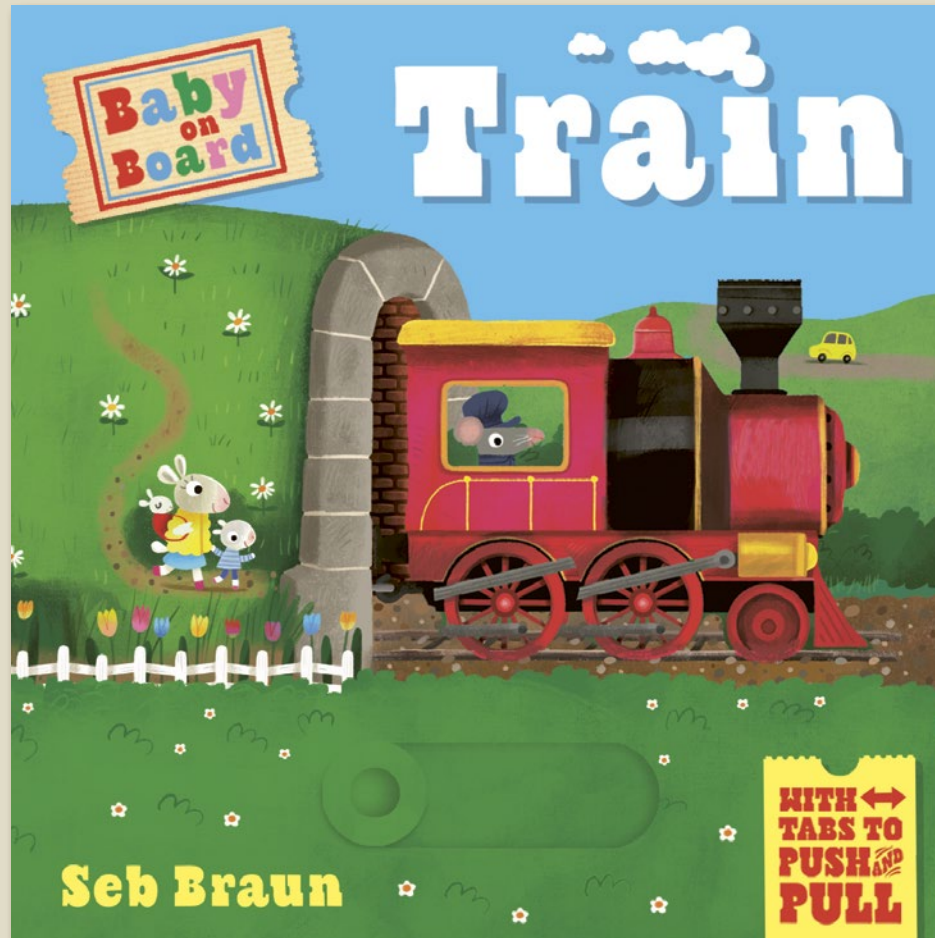
- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Yellow



| | |
|------------------|---------------|
| Pub Date | 11/04/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800786943 |
| H x W | 200 x 200mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Jane Foster |
| Illustrator | Jane Foster |
| Extent | 24pp |
| Word Count | 160 words |
| Rights Available | World |

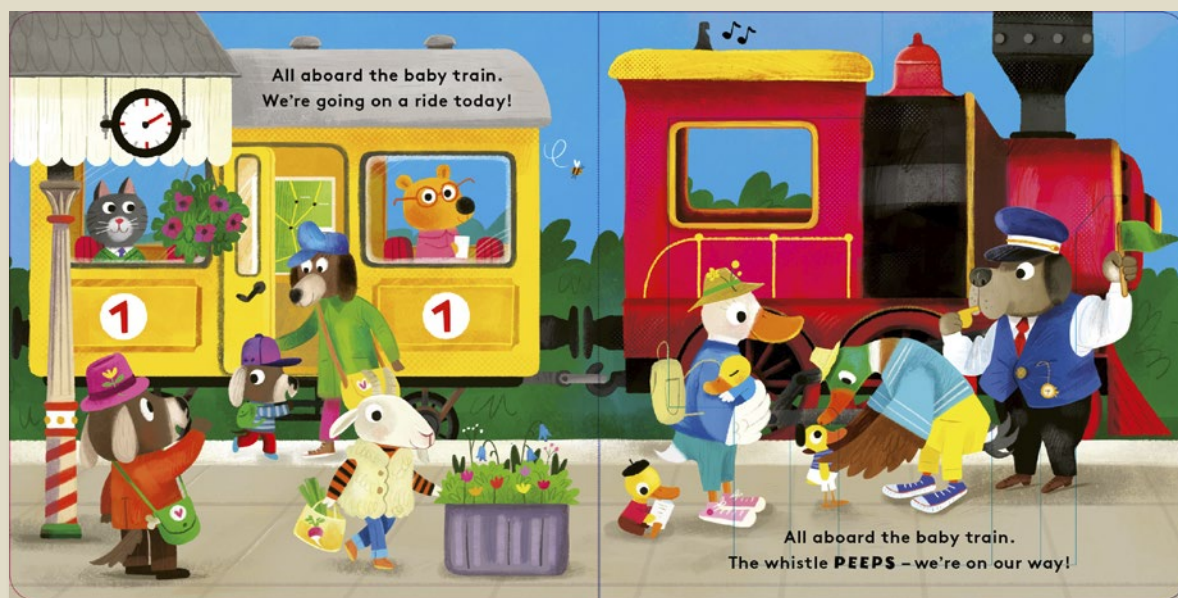
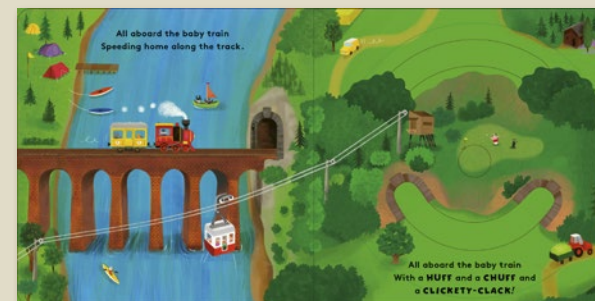
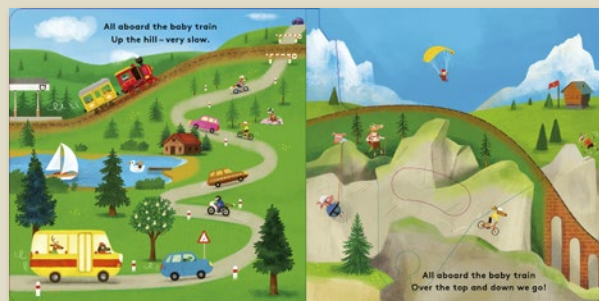
Baby on Board: Train



All-new slider novelty

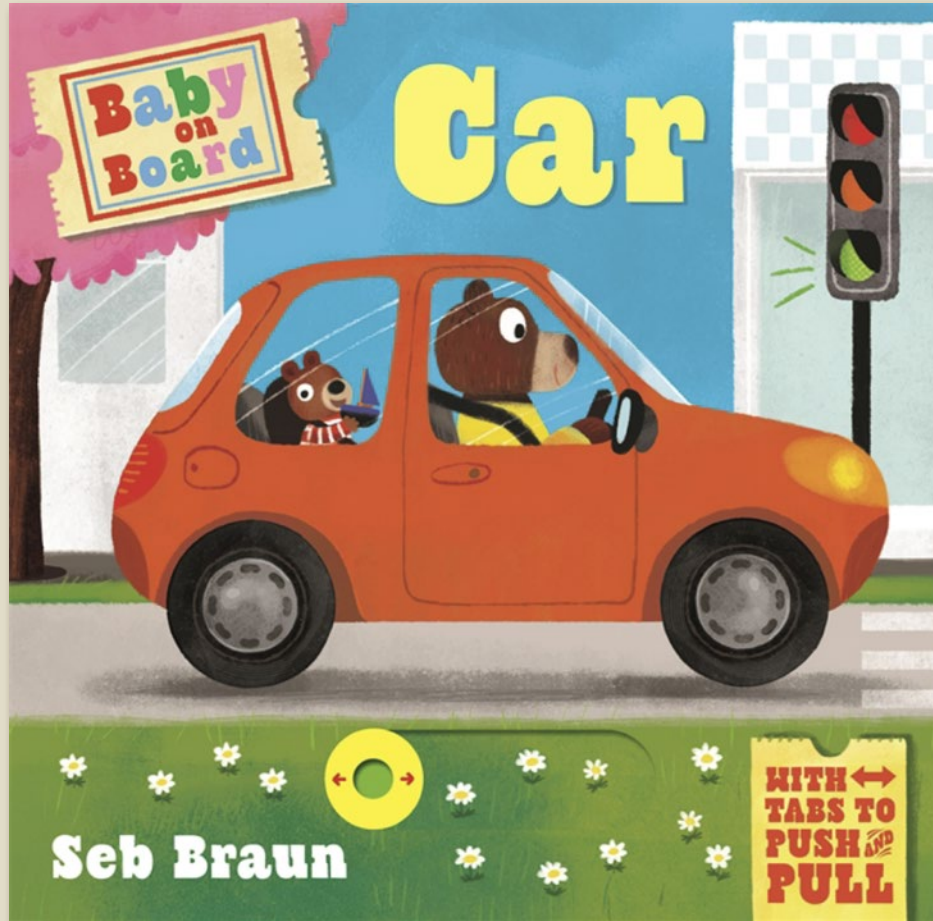
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Car* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Train



| | |
|------------------|-----------------|
| Pub Date | 13/04/2023 |
| Pub Price | £6.99 |
| ISBN | 9781787419261 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 8pp |
| Word Count | 100 words |
| Rights Available | World |

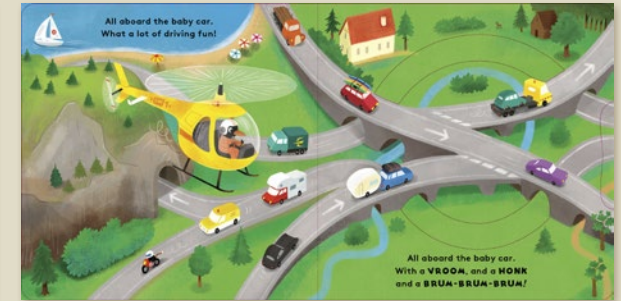
Baby on Board: Car



All-new slider novelty

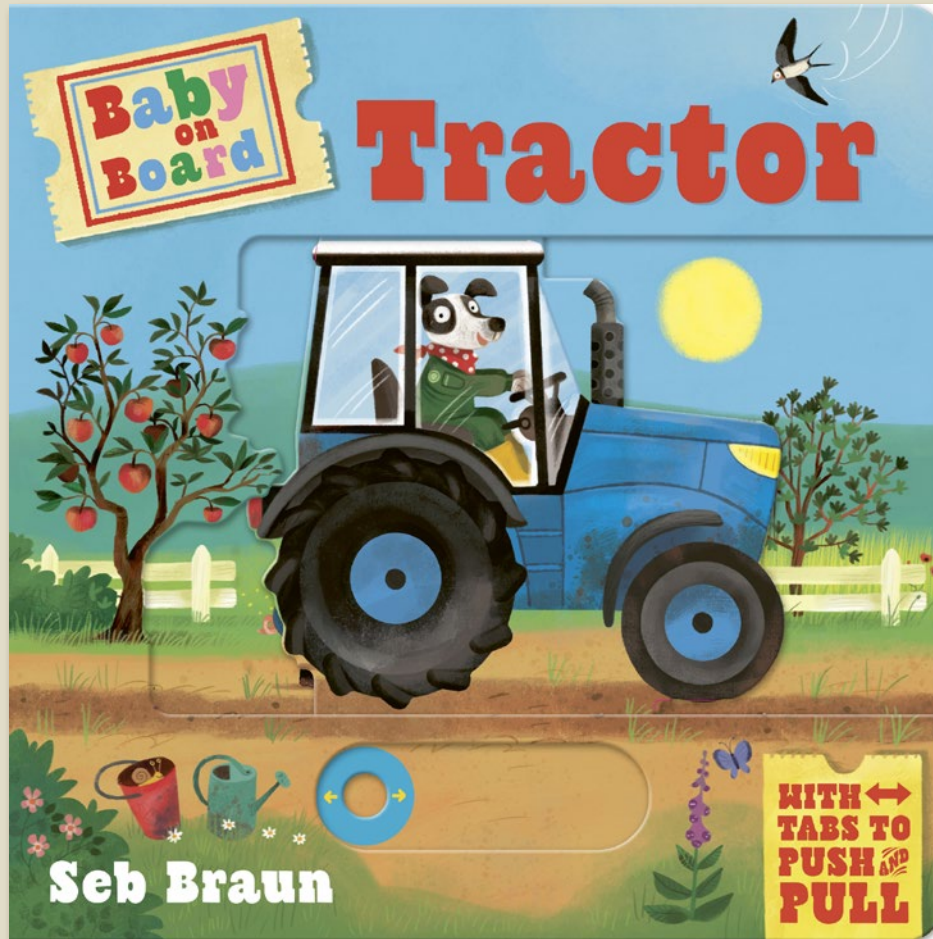
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
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- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Car



| | |
|------------------|-----------------|
| Pub Date | 13/04/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800781573 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 8pp |
| Word Count | 100 words |
| Rights Available | World |

Baby on Board: Tractor



All-new slider novelty

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

Baby on Board: Tractor



| | |
|------------------|-----------------|
| Pub Date | 14/03/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800785786 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 8pp |
| Rights Available | World |

Baby on Board: Aeroplane



All-new slider novelty

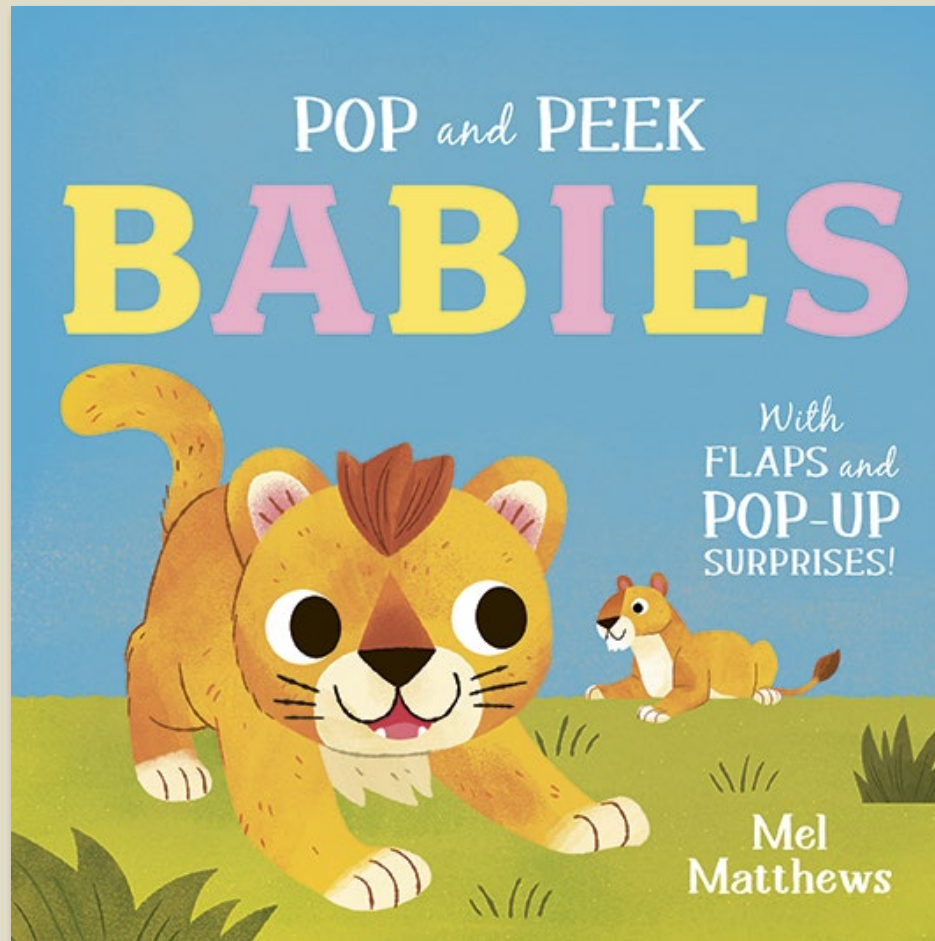
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

Baby on Board: Aeroplane



| | |
|------------------|-----------------|
| Pub Date | 14/03/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800785779 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 8pp |
| Rights Available | World |

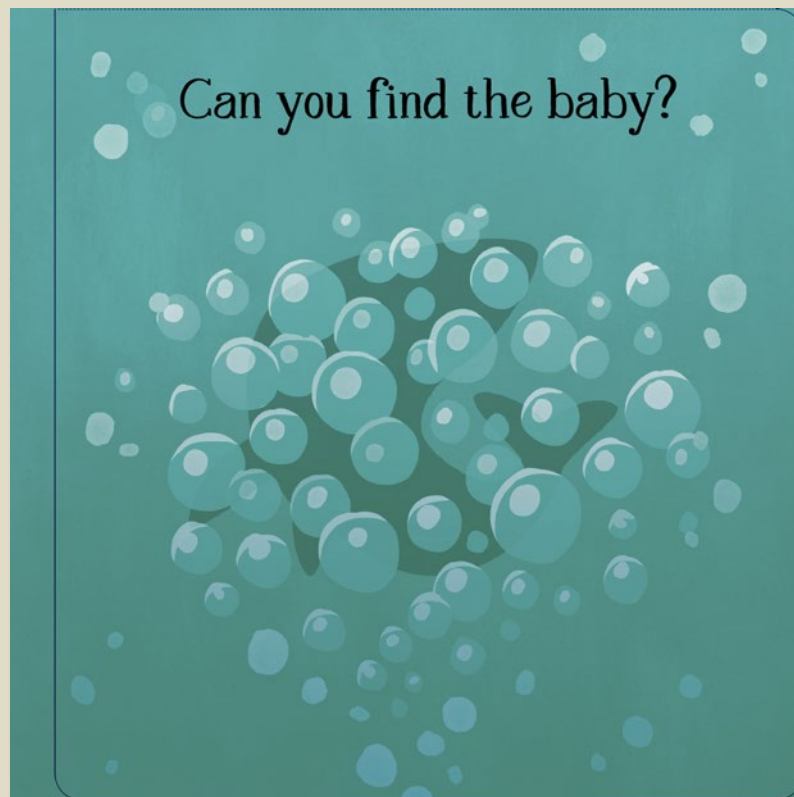
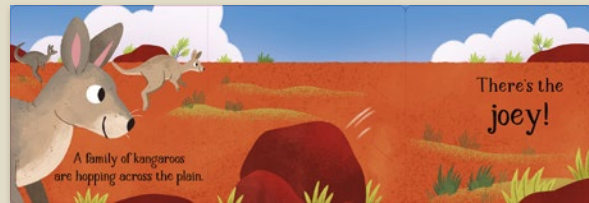
Pop and Peek: Babies



Big flaps and pop-up surprises!

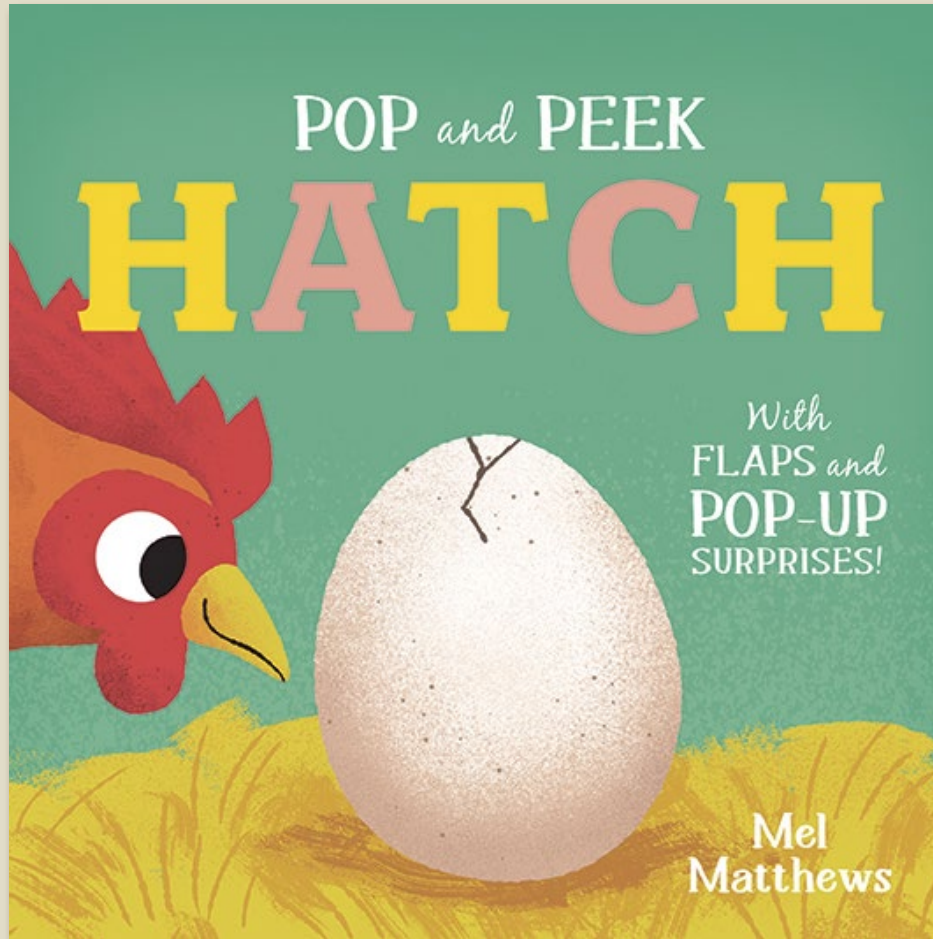
- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Babies



| | |
|------------------|-------------------------|
| Pub Date | 31/03/2022 |
| Pub Price | £7.99 |
| ISBN | 9781800780897 |
| H x W | 180 x 180mm |
| Binding | Cased Board Book |
| Age Range | 0-5 years |
| Category | Novelty |
| Author | Carly Blake |
| Illustrator | Mel Matthews |
| Extent | 10pp |
| Word Count | 100 words |
| Rights Available | World |

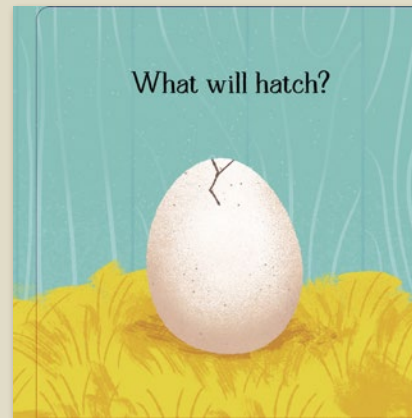
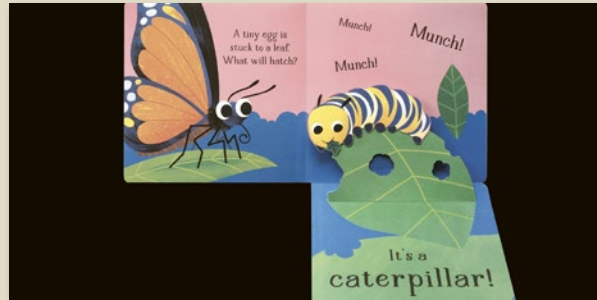
Pop and Peek: Hatch



Big flaps and pop-up surprises!

- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Hatch



| | |
|------------------|-------------------------|
| Pub Date | 31/03/2022 |
| Pub Price | £7.99 |
| ISBN | 9781800780880 |
| H x W | 180 x 180mm |
| Binding | Cased Board Book |
| Age Range | 0-5 years |
| Category | Novelty |
| Author | Carly Blake |
| Illustrator | Mel Matthews |
| Extent | 10pp |
| Word Count | 100 words |
| Rights Available | World |

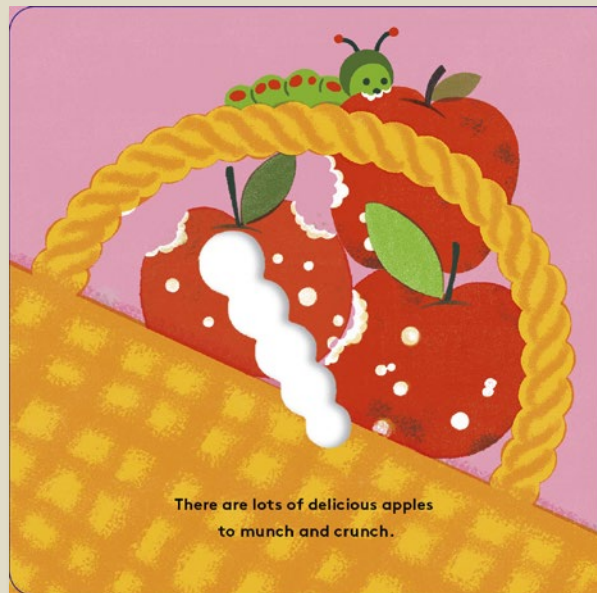
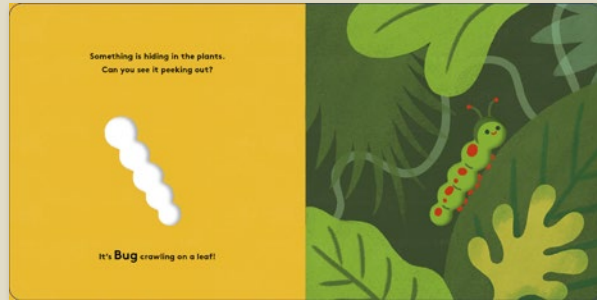
Little Life Cycles: Bug



Join Bug on the journey from caterpillar to beautiful butterfly.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bug



| | |
|------------------|---------------|
| Pub Date | 16/02/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800780903 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Maggie Li |
| Illustrator | Maggie Li |
| Extent | 26pp |
| Word Count | 200 words |
| Rights Available | World |

Little Life Cycles: Frog



Join Frog on the journey from tiny egg to fully grown frog.

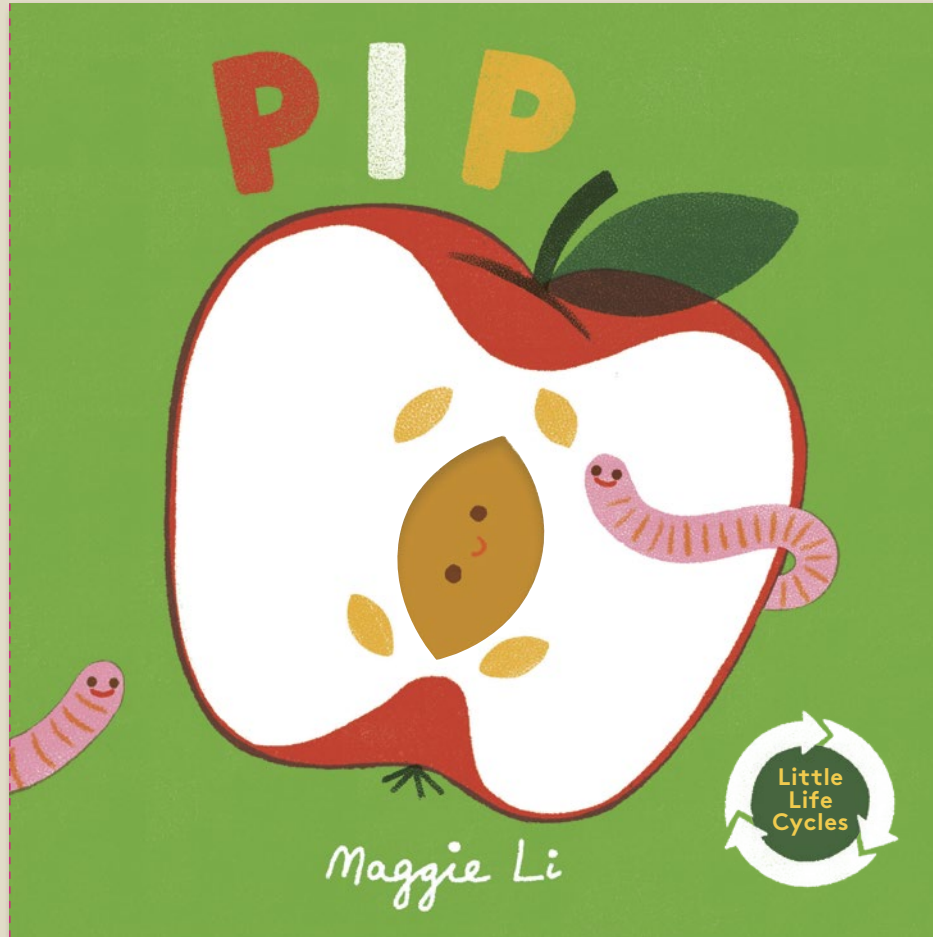
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Frog's journey of becoming a fully grown frog.
- The next book in the successful series, after *Pip and Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Frog



| | |
|------------------|----------------------|
| Pub Date | 16/02/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800780910 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Maggie Li |
| Illustrator | Maggie Li |
| Extent | 26pp |
| Word Count | 200 words |
| Rights Available | World |

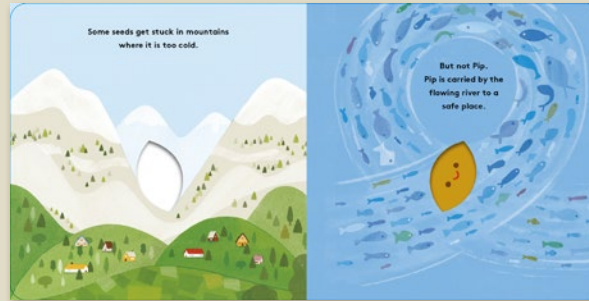
Little Life Cycles: Pip



Pip is a tiny seed. Learn how he will turn into a mighty tree.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Pip



| | |
|------------------|----------------------|
| Pub Date | 17/02/2022 |
| Pub Price | £6.99 |
| ISBN | 9781787418462 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Maggie Li |
| Illustrator | Maggie Li |
| Extent | 26pp |
| Word Count | 200 words |
| Rights Available | World |

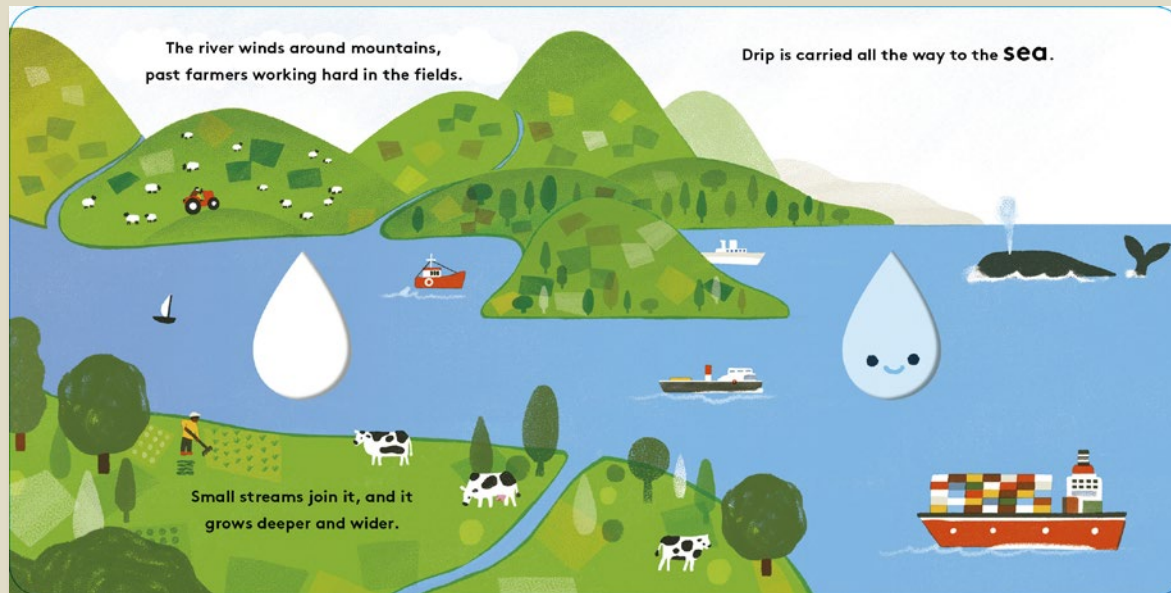
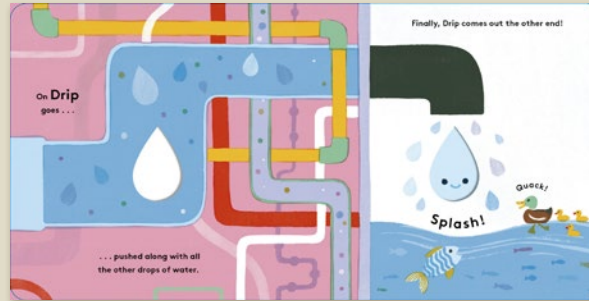
Little Life Cycles: Drip



Drip is a little drop of water. Learn how he will travel through the water cycle.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Drip



| | |
|------------------|---------------|
| Pub Date | 17/02/2022 |
| Pub Price | £6.99 |
| ISBN | 9781787418479 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Maggie Li |
| Illustrator | Maggie Li |
| Extent | 26pp |
| Word Count | 200 words |
| Rights Available | World |

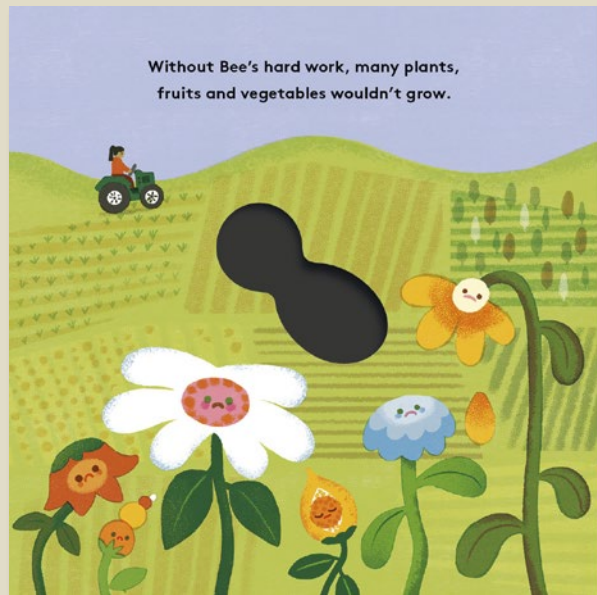
Little Life Cycles: Bee



Join Bee on the busy journey to collect nectar and pollen throughout the spring and summer.

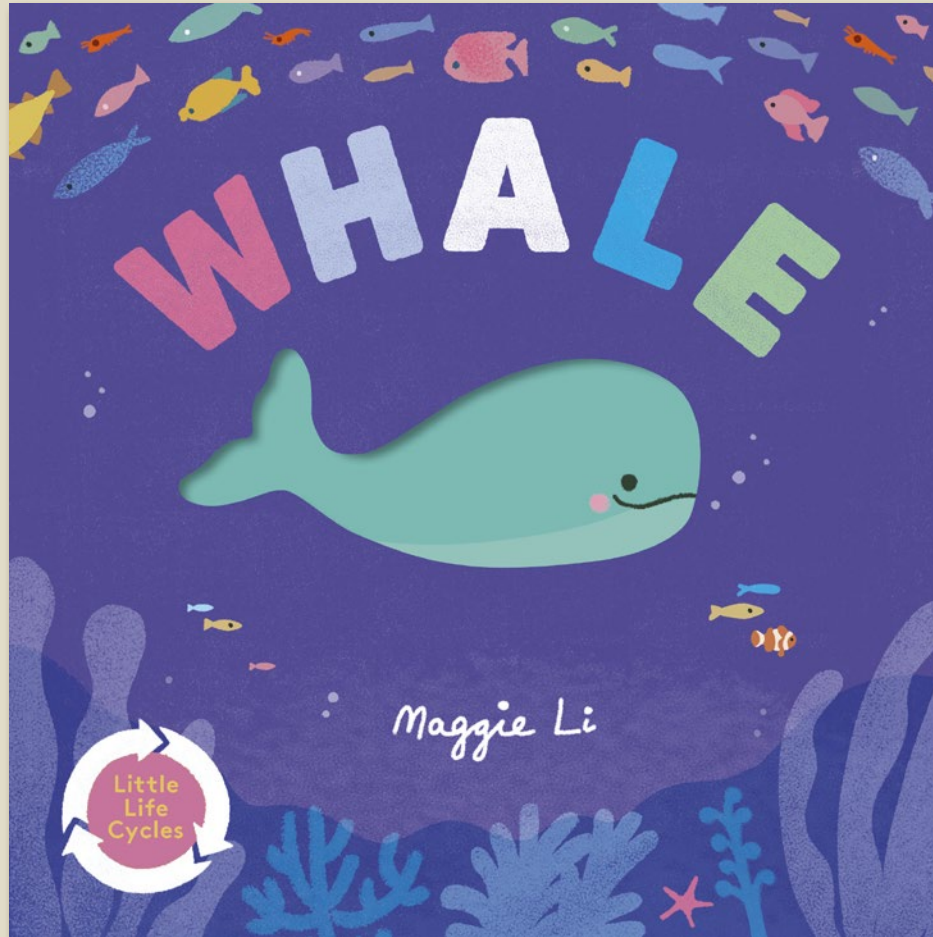
- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- Addresses a poignant and timely topic, reinforcing the need for us to protect bees and the importance of the pollination process.
- With tactile, die-cut pages, the reader can easily connect with the buzzy bee as they follow it on its journey.
- Book five in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bee



| | |
|------------------|---------------|
| Pub Date | 01/02/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800785960 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Maggie Li |
| Illustrator | Maggie Li |
| Extent | 26pp |
| Word Count | 200 words |
| Rights Available | World |

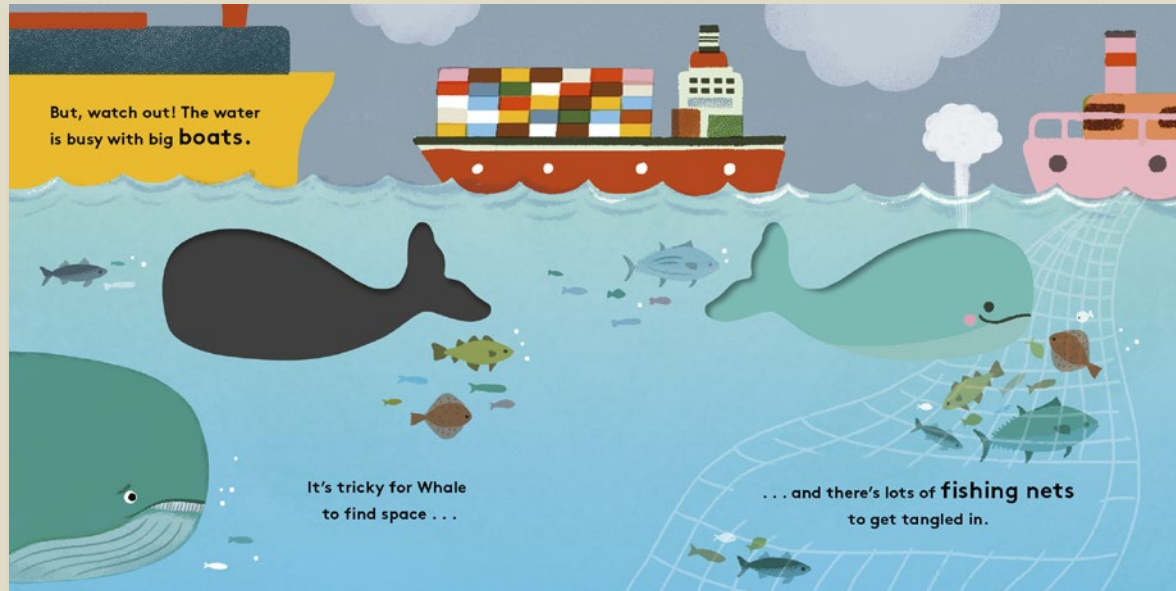
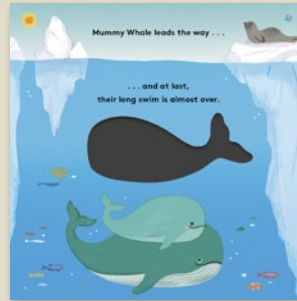
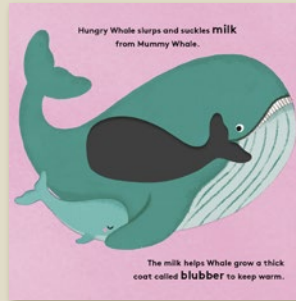
Little Life Cycles: Whale



Join Whale on the journey from tiny calf to the biggest creature in the ocean!

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- The first mammal to be added to the series, offering a new range of life cycle structures.
- With tactile, die-cut pages, the reader can easily connect with and follow the whale on its journey across the ocean.
- Book six in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Whale



| | |
|------------------|----------------------|
| Pub Date | 01/02/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800785977 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Maggie Li |
| Illustrator | Maggie Li |
| Extent | 26pp |
| Word Count | 200 words |
| Rights Available | World |

Hello Happy! Mindful Kids



Children can colour and doodle their way to happiness, calm and confidence.

- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Includes an introduction to the book, and notes for grown-ups by consultant Dr Sharie Coombes, Child & Family Psychotherapist.
- Use creativity to combat negative feelings, work out worries and put anger back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

Hello Happy! Mindful Kids

I'M FEELING KINDA...

How are you feeling? Whether you're happy, sad or full of joy, it's okay. All emotions are okay - which is a good thing as we have loads of them!

Circle a face and draw the expression to fit the emotion or add the emotion to fit the expression.

I'M FEELING Happy
 I'M FEELING Sad
 I'M FEELING
 I'M FEELING
 I'M FEELING
 I'M FEELING

embarrassed
shocked
frustrated
angry shy
scared
lonely tired
anxious

BRAIN BREAK!

To calm your emotions and feelings you need to spend your time. To do this you need to give your brain a break by switching off from the every day things which have caused difficulty to your head.

The first thing to do is to get rid of the noise around you and learn to be alone. It may feel uncomfortable at first, but here's what you need to do:

- Turn off the TV
- Turn off any video games
- Turn off any radio or stereo
- Put smart technology, phones, tablets etc away
- Close windows to the outside world so you can't hear car engines and sirens
- Take yourself away from people talking

Once you've done this...

Sit still in a comfortable position, close your eyes and concentrate on breathing in and out, in and out.

Now, in this quiet calm state ask yourself how you are feeling.

Give yourself the chance to recognise any underlying feelings of anger, sadness, worry or anxiety and give yourself permission to feel that feeling.

For example say, "I am feeling SAD. I feel SAD because I had a bad day at school. I will not always feel SAD, but right now I feel SAD and that's OK."

Repeat the sentence 5 times.

FEELING FEELINGS

Sometimes your feelings don't want to stay inside. Sometimes they want to JUMP AND TALK OUT.

Write where and how you feel when you're sad or on the dummy.

Write where and how you feel when you're angry on the dummy.

MY BEATING HEART

Take some time to get to know your heart rate. Take your pulse by holding the two fingers nearest your thumb to your neck or to the underside of your wrist.

TRY TAKING YOUR PULSE WHEN YOU HAVE...

- JUST WOKEN UP
- RUN ON THE SPOT FOR 3 MINUTES
- HAD A ROW WITH SOMEONE
- EATEN A BIG MEAL
- JUST BEGUN A PIECE OF HOMEWORK
- READ A CHAPTER OF A BOOK
- BEEN FOR A WALK

Write down the beats per minute for each of these.

REMEMBER! Anger can be positive. Many people have made good changes in the world because they felt so angry about something they used the anger to spur them on to positive action. What makes you angry in the world? How could you make a difference?

DID YOU KNOW? Your heart rate will also increase when you are stressed or afraid.

THE ANGER ICEBERG

Anger never exists on its own - there are always underlying emotions causing it. Add more emotions to the underwater part of the iceberg to show the other emotions which might lead to you feeling angry.

ANGER

frustrated

lonely

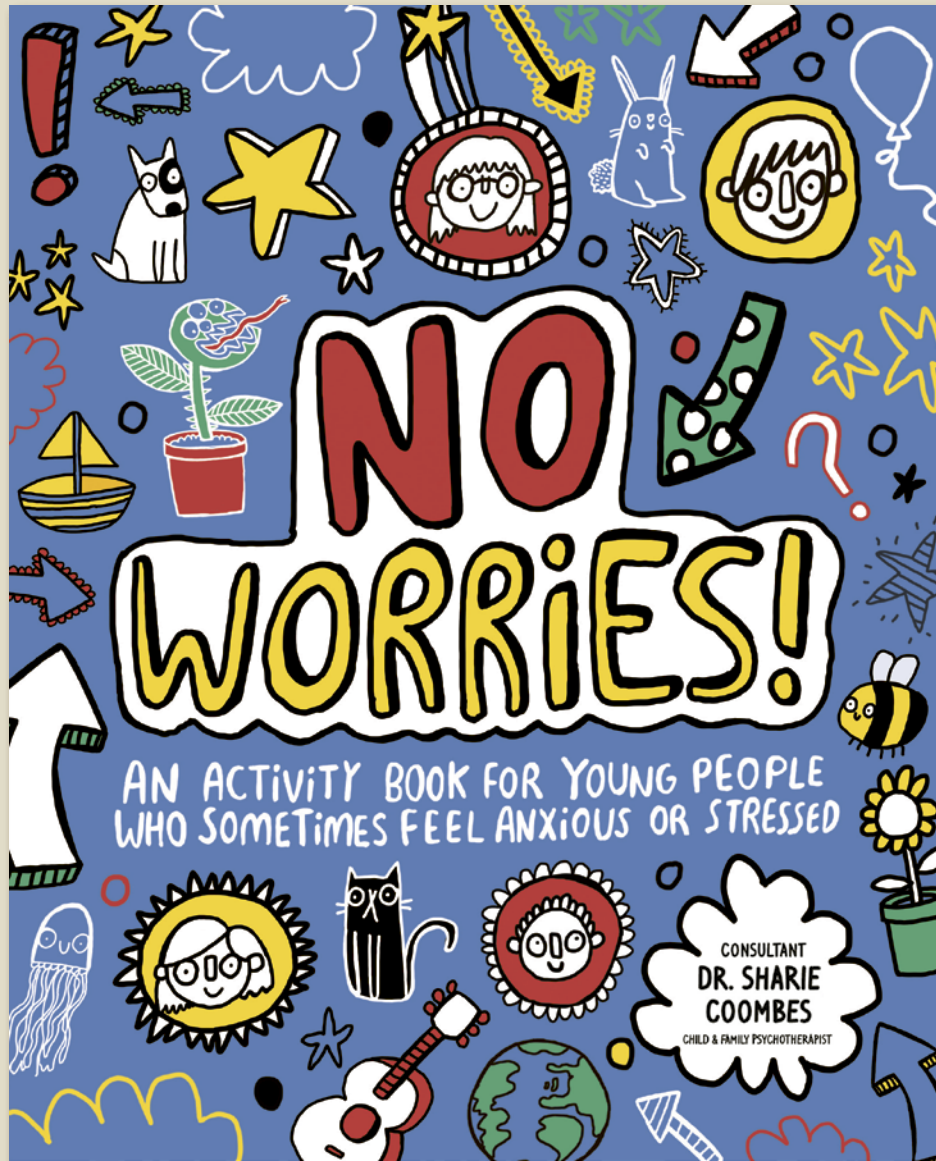
worried

SCARED

ALONE

| | |
|------------------|--------------------------------------|
| Pub Date | 27/07/2017 |
| Pub Price | £9.99 |
| ISBN | 9781783708994 |
| H x W | 235 x 190mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Stephanie Clarkson Sharie Coombes |
| Illustrator | Katie Abey |
| Extent | 96pp |
| Rights Available | World |

No Worries! Mindful Kids



No Worries!

- Includes an introduction to the book, and notes for grown-ups by consultant Dr. Sharie Coombes, Child & Family Psychotherapist.
- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Use creativity to combat stressful moments, work out worries and put anxiety back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

No Worries! Mindful Kids

COLOUR THIS IN WITH POSITIVE COLOURS

I
AM
IMPORTANT

COLOUR YOUR FEELINGS

Do you think feelings have their own colours? Colour in each of these feeling words with the colour that you think suits them best.

ANGER Happy
Sad FEAR
Laughter WORRY

YOGA POSE

Try these poses before bedtime or when you want to feel calm.

TREE POSE
Place your feet on your ankles or above your knee and balance. Then change to your other leg.

SAI "I AM BALANCED"

BUTTERFLY POSE
Sit on the ground, press your feet together, and roll your shoulders back.

SAI "I AM SAFE"

LADYBIRD POSE
Bend your knees, roll your shoulders back, and press your hands together.

SAI "I AM HAPPY"

CHILD'S POSE

Bend your legs, fill your body on to your thighs and either rest your arms by your sides or extend them in front of you, whichever feels more comfortable.

SAI "I AM AT REST"

CAT POSE

Breathe in and look up, lifting your back drop down. Breathe out and tuck in your chin, lifting your back in a high arch.

SAI "I AM AT EASE"

SLEEP POSE

Lie on your back and take slow breaths. Close your eyes if you want. Try to empty yourself of thoughts. If your mind wanders away, notice where it goes, then bring your attention back to your breathing.

SAI "I AM AT HOME"

COLOUR THIS IN

EVERY
PROBLEM
HAS AN
ANSWER

YOUR SAFE PLACE

Draw or stick a picture of somewhere you feel completely safe and happy.

Your safe place could be somewhere you've seen or been to, heard about, read about or dreamt about. A special, safe place where everything feels peaceful, joyful and wonderful.

COLOUR THIS IN

I AM
LOVED

TAKE A BREATH!

Try this breathing exercise to help you relax:

STEP 1

Make sure you are sitting comfortably in a quiet and safe place. When you feel ready, close your eyes. Notice your breathing. Think about how it feels breathing in and breathing out. Try to breathe in through your nose and out through your mouth.

STEP 2

Place your hand on your tummy and focus on the feeling of your stomach rising and falling with each breath. When you breathe in, quietly say 'in' to yourself, and when you breathe out, quietly say 'and out' to yourself.

STEP 3

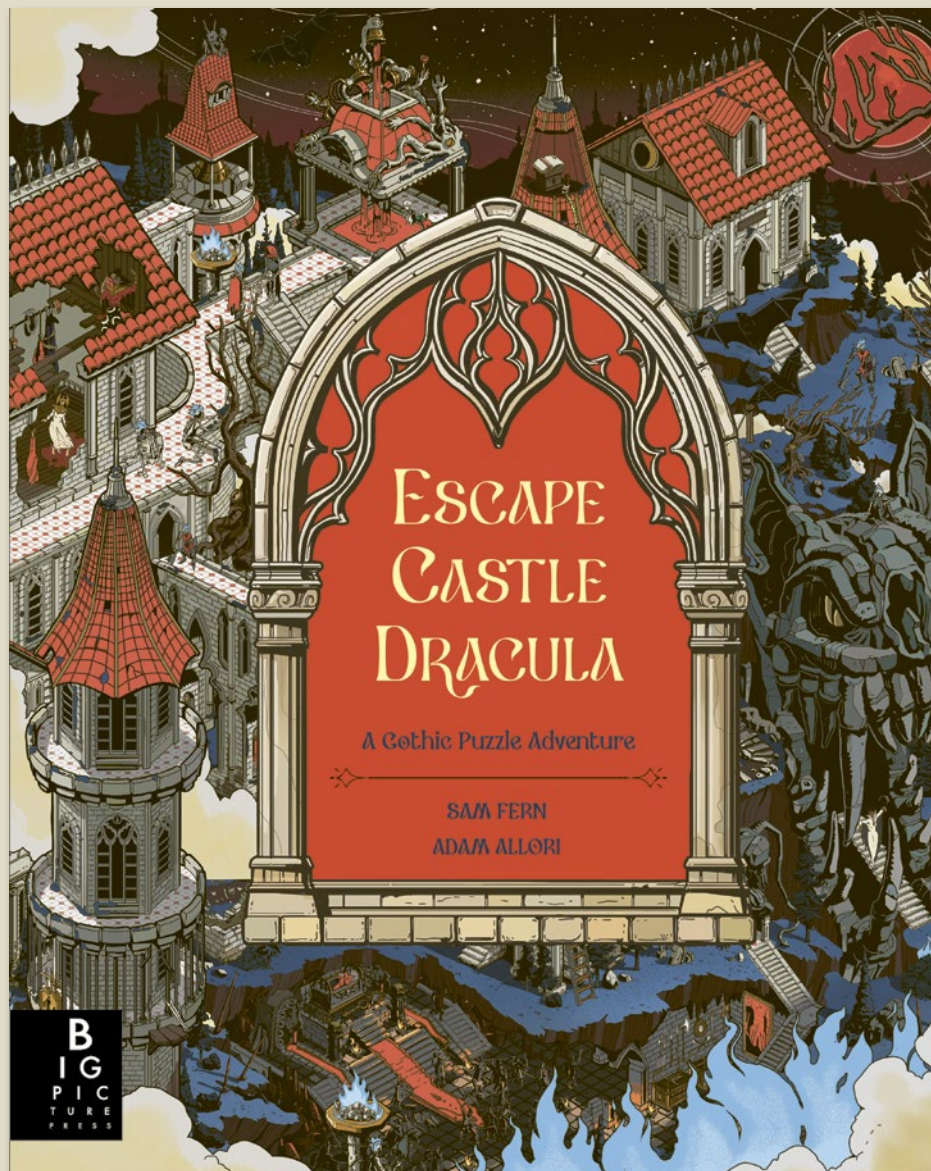
Concentrate on nothing but your breathing and try to let go of any other thoughts you may have.

When you've had lots of practice at the breathing exercise, see if you can think about a happy memory at the same time. This way, your happy memory will take up all the space in your brain, and there won't be any room for the worries.

DO THIS FOR 2 MINUTES

| | |
|------------------|-------------------------------|
| Pub Date | 27/07/2017 |
| Pub Price | £9.99 |
| ISBN | 9781787410879 |
| H x W | 235 x 190mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Lily Murray Sharie Coombes |
| Illustrator | Katie Abey |
| Extent | 96pp |
| Rights Available | World |

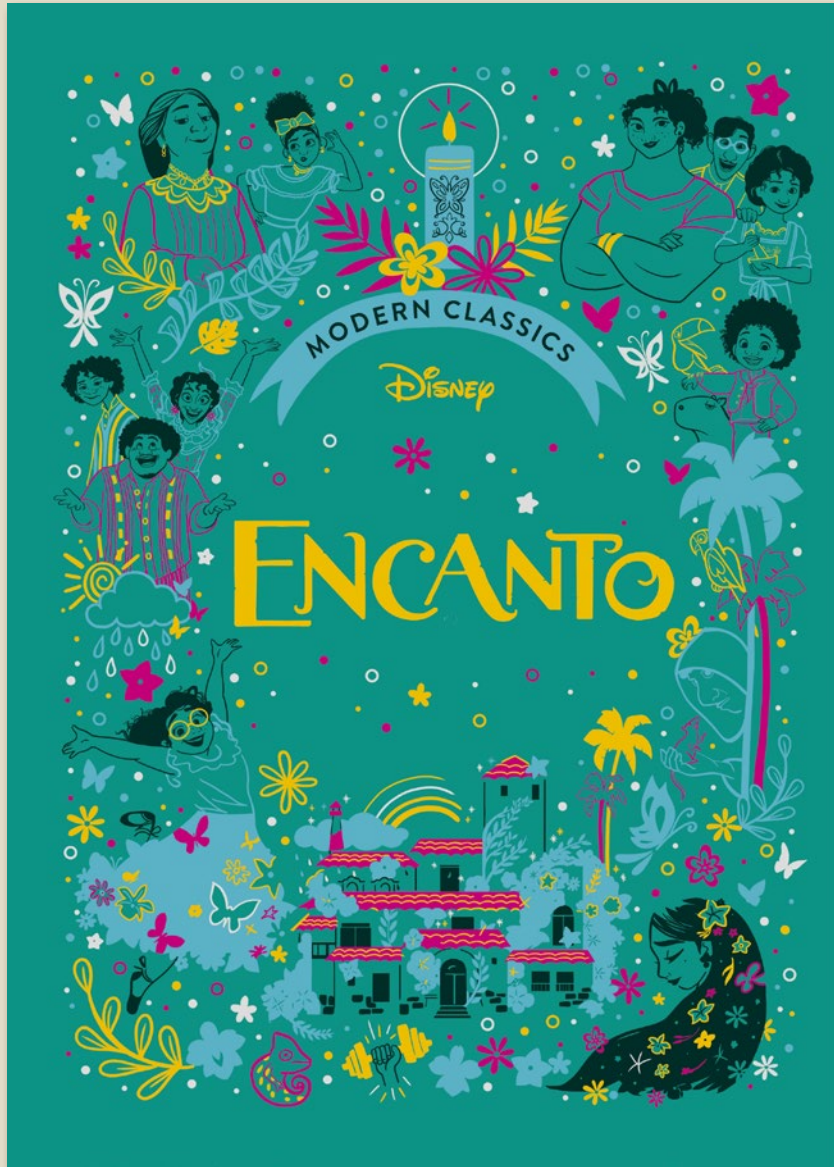
Escape Castle Dracula



A stunningly illustrated gothic puzzle adventure!

- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

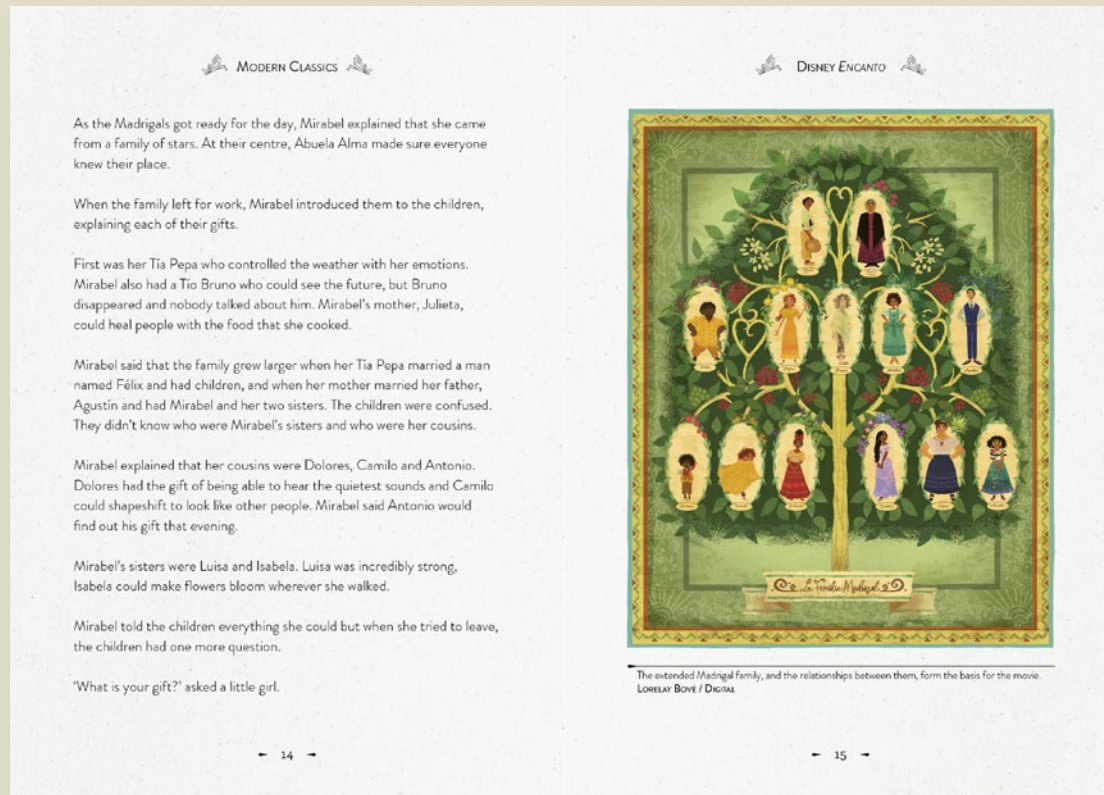
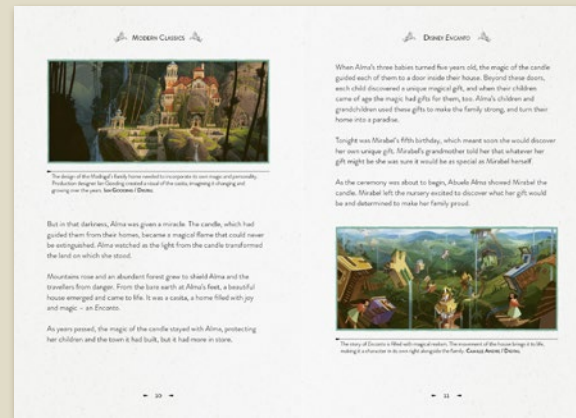
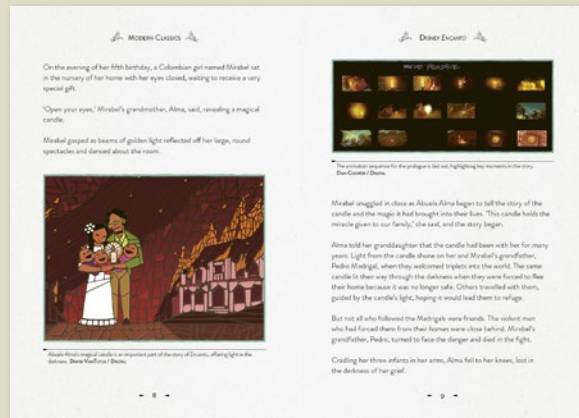
Encanto (Disney Modern Classics)



A retelling of Disney *Encanto* featuring beautiful concept and development art.

- Building on our Disney Animated Classics series, this is the first title in our line of Disney Modern Classics that feature more contemporary Disney films
- Encanto made around \$255 million at the global box office and is a huge hit on Disney+ - it's first full week on Disney+, Encanto was watched for 2.2 billion minutes
- We Don't Talk About Bruno was a viral sensation on TikTok, bringing Encanto to a wider audience than other Disney animations
- Encanto won the Academy Award for Best Animated Feature Film in 2022
- Cover features a custom illustration with arlin and foil finishes
- Disney Modern Classics: Moana will follow in July 2023.

Encanto (Disney Modern Classics)



The extended Madrigal family, and the relationships between them, form the basis for the movie. LORELEY BOVE / DIGITAL

| | |
|------------------|----------------------|
| Pub Date | 16/02/2023 |
| Pub Price | £13.99 |
| ISBN | 9781800784512 |
| H x W | 250 x 174mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Sally Morgan |
| Extent | 64pp |
| Word Count | 6500 words |
| Rights Available | World |

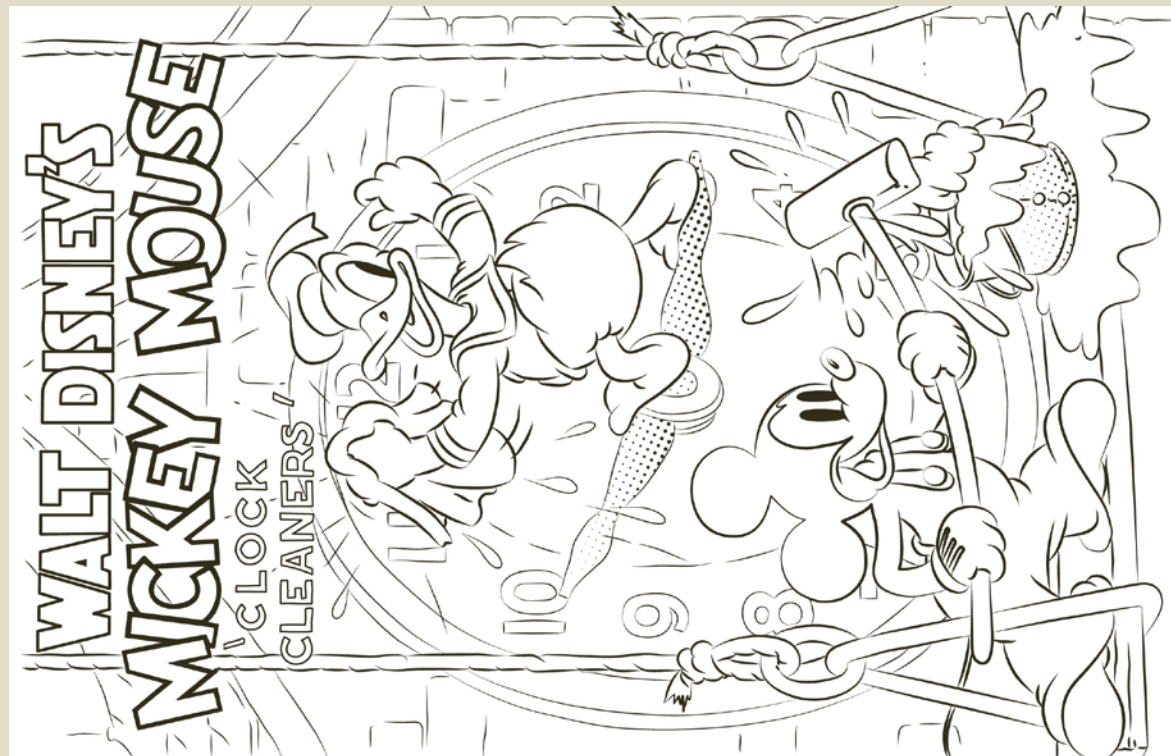
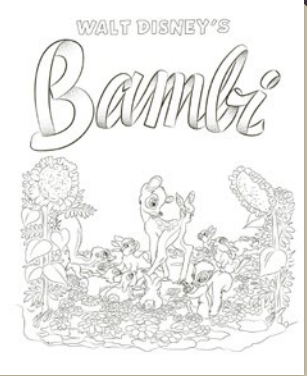
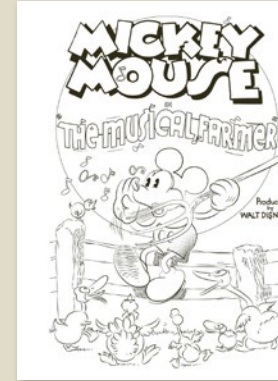
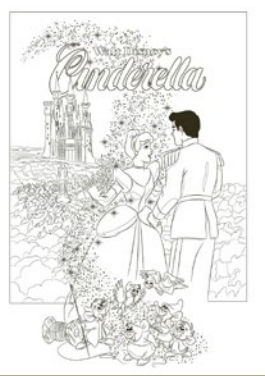
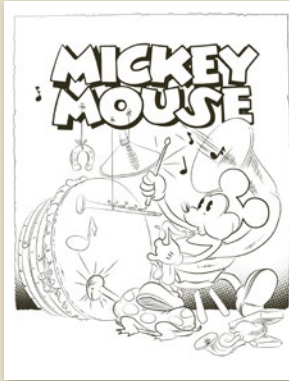
Disney The Vintage Poster Collection Colouring Book



Celebrate 100 years of Disney magic with vintage posters to colour!

- Over 65 vintage posters from classic Disney films, Mickey Mouse animations and Disney Parks
- Part of our adult-focused Disney colouring range, including *The Fashion Collection Colouring Book*, *The Christmas Collection Colouring Book* and *Hocus Pocus Colouring Book*
- Vintage Disney posters are very popular on social media - featuring on Instagram in both Disney-focused and general interior accounts
- The cover will feature foil and spot UV

Disney The Vintage Poster Collection Colouring Book



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|------------------|--------------------|
| Pub Date | 16/03/2023 |
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| ISBN | 9781800784390 |
| H x W | 276 x 216mm |
| Binding | Paperback |
| Age Range | Adult |
| Author | Walt Disney |
| Extent | 80pp |
| Rights Available | Disney Territories |

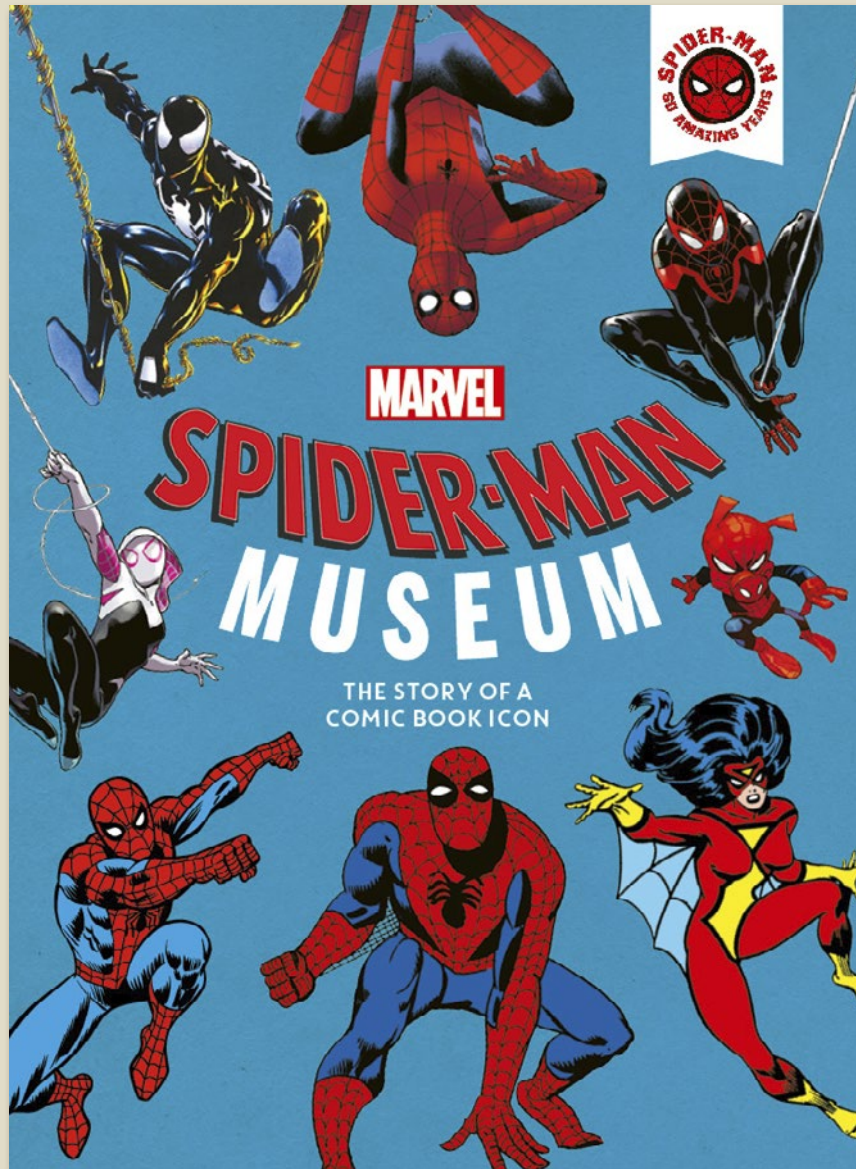
Disney Museum



Celebrate 100 years of Disney magic with this beautifully illustrated coffee table book!

- Sample contents: Walt's Early Years, Mickey and Friends, Spellbinding Classics, The Art of Animation, Long Live the King, TV Toons and More, Drawn by Hand, The Frozen Phenomenon, Disney Channel Smash Hits, Live-Action Adventures, Bringing Animation to Life, Reimagining the Classics, Disney Publishing, Disney Stores, Disneyland Park
- Features original imagery from the Disney Archives and Animation Research Library documenting the company's history
- Covers everything from the Golden Age of animation and original shorts to live action films and Disney+

Marvel Spider-Man Museum



Celebrate 60 years of web-slinging with the story of Marvel Comics' most beloved super hero, Spider-Man!

- A stylish, must-have addition to any Marvel and Spider-Man fan's collection.
- Official Marvel product released for the 60-year anniversary of Spider-Man.
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Written by Ned Hartley, author of *Marvel Museum* and *Marvel Heroes and Villains*, and with a Foreword by Stephen Wacker, former Senior Editor of Spider-Man and Head of Content, Digital Media at Marvel Entertainment.

Marvel Spider-Man Museum



SECTION 2 GREAT POWERS

Illustration: John Romita Sr and John Romita Jr.
Panel: Norman Rockwell.
Caption: Magnifying Glass from the
Fantastic Four.

CREATOR SPOTLIGHT: JOHN ROMITA SR AND JOHN ROMITA JR

It wasn't until 1963 that the two brothers came to work together on Spider-Man. John Romita Sr. was the artist who designed the original Spider-Man costume, while John Romita Jr. was the artist who designed the original Spider-Man suit. The two brothers worked together on Spider-Man for many years, and their collaboration is one of the most successful in comic book history.

John Romita Sr. was born in 1924 in New York City. He was a talented artist and writer, and he worked for several publishers before joining Marvel in 1963. He was responsible for designing the original Spider-Man costume, which was a major success for the character. He also wrote several Spider-Man stories, and he was instrumental in the development of the character's personality.

John Romita Jr. was born in 1932 in New York City. He was also a talented artist and writer, and he worked for several publishers before joining Marvel in 1963. He was responsible for designing the original Spider-Man suit, which was a major success for the character. He also wrote several Spider-Man stories, and he was instrumental in the development of the character's personality.

The two brothers worked together on Spider-Man for many years, and their collaboration is one of the most successful in comic book history. They were responsible for some of the most iconic Spider-Man stories, and they helped to make the character a household name.

PETER PARKER'S HOME LIFE

Peter Parker's home life is a complex one. He is a young man who is struggling to make ends meet, and he is often in financial trouble. He is also a student at Midtown High School, and he is trying to balance his schoolwork with his job at the Daily Bugle. His home life is a constant struggle, and it is one of the reasons why he is so relatable to readers.

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FRIENDLY NEIGHBOURHOOD SPIDER-MAN

Peter Parker got his powers when he was bitten by a radioactive spider at a science exhibition, which gave him the proportional strength, speed and endurance of a spider. He was also able to devise a formula for his webbing, a thin, glue-like substance that is strong enough to tie up his enemies and allow him to swing through New York, but which also dissolves after an hour. And his Spider-Sense, that warns of danger, allows him to stay one step ahead of his very large roster of villains.

Steve Ditko's design for the Spider-Man costume is brilliant in its simplicity and it's a testament to his work that the design has barely changed in 60 years. Spider-Man is identifiable from almost any part of his costume because of his bold and striking design, and the fact that the costume covers him completely means that readers can identify with him, as it could be anyone wearing the suit.

Spider-Man's early adventures are characterised by exciting battles with dangerous, experienced villains who contrast with Peter's youth and naivety. Spider-Man's priorities are different from other super heroes. In *Amazing Spider-Man #1* he is primarily concerned with making money to pay for medicine for Aunt May. After finding it impossible to cash a cheque for his TV appearances made out to 'Spider-Man', he tries to join the Fantastic Four before finding out that the FF do not pay a salary.

One of the reasons that Spider-Man is so relatable is that we spend so much time in the hero's head. Stan Lee said, "one of the things that has, over the years, set Spider apart from other super heroes is the fact that he so often agonises over the hand that fate has dealt him [...] The of wall-crawler is considered by many to be the Hamlet of superheroism. In fact, people always ask what made me decide to give Spider-Man so many thought balloons, as we all call them in comic-book land because it seems nobody ever used thought balloons quite that way until Aunt May's neurotic nephew made the scene. Well, the reason is quite simple, really, in novels, a reader is usually privy to the protagonist's thoughts. That's what helps make characters come alive in our imagination; it makes us feel we know them. Likewise, in stage plays, and in comics as well, we can gain great insights into the characters by their conversation. But Spider-Man, alas, is a loner. When he's out wall-crawling or web-slinging [...] he's all by himself. He has no one to talk to at such times."¹

KEY TO PLATE

1: *The Amazing Spider-Man #1*
Peter Parker makes that with great power comes great responsibility.

2: *The ASM #1*
Spider-Man soon got his own comic, which gained starred the Fantastic Four in its first issue.

3: *The Amazing Spider-Man Annual #1*
Steve Ditko rewrites his iconic style as all as Jerry showing off Spider's expensive abilities.

1 WAIT! WHAT AM I DOING?? I CAN'T AFFORD TO LOSE MY TEMPER LIKE THIS! WITH THE STRENGTH OF SPIDER-MAN, IF I GET INTO A FIGHT WITH A NORMAL GUY, I COULD PULVERIZE HIM!

2 THE AMAZING SPIDER-MAN

3 CHAMELEON STRIKES!

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| Binding | Hardback |
| Age Range | Adult |
| Author | Ned Hartley |
| Extent | 80pp |
| Word Count | 15000 words |
| Rights Available | World |

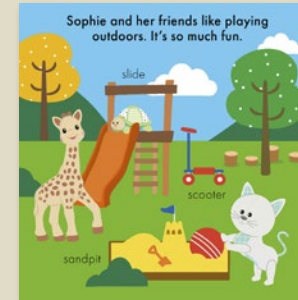
Sophie la girafe: Sophie goes to Nursery



A trace-the-shape nursery book

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage babies' and toddlers' senses and spark curiosity
- A gentle story for reading together - reading aloud helps develop language skills
- A simple story with soft learning, introducing first words from a daycare setting
- With practical tips for starting at a new daycare setting, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie goes to Nursery



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|------------------|---------------------------------|
| Pub Date | 02/03/2023 |
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| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Vulli |
| Extent | 10pp |
| Word Count | 291 words |
| Rights Available | World Eng Lan ex US, CAN |

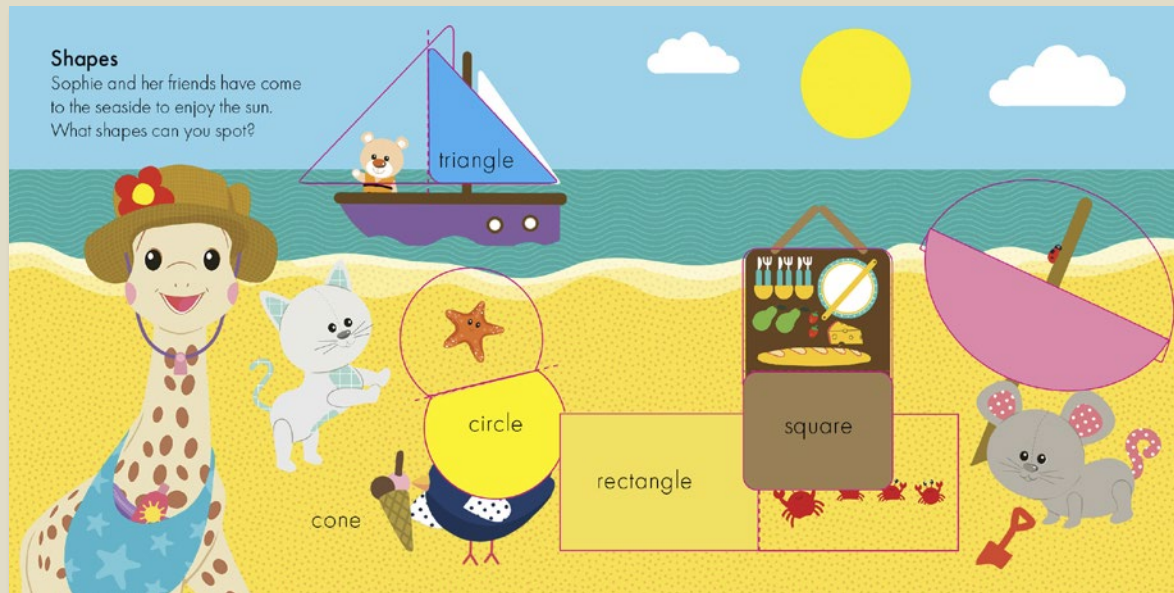
Sophie la girafe: Early learning lift-the-flap



A first concepts lift-the-flap

- Part of a bright new range of Sophie la girafe publishing - the iconic toy from France has now sold more than 50 million toys worldwide!
- With 25 big, easy-to-lift flaps to encourage interaction and help develop fine motor skills
- Introduces first concepts: colours, shapes, opposites, numbers 1-10
- Search and find element: find the ladybird hiding on every page!
- Features all of Sophie's adorable animal friends, with vibrant, friendly artwork that even the youngest children will engage with

Sophie la girafe: Early learning lift-the-flap



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|------------------|-------------------------------------|
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| ISBN | 9781800784758 |
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| Author | Ruth Symons |
| Illustrator | Vulli |
| Extent | 10pp |
| Word Count | 235 words |
| Rights Available | World Eng Lan ex US, CAN |



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