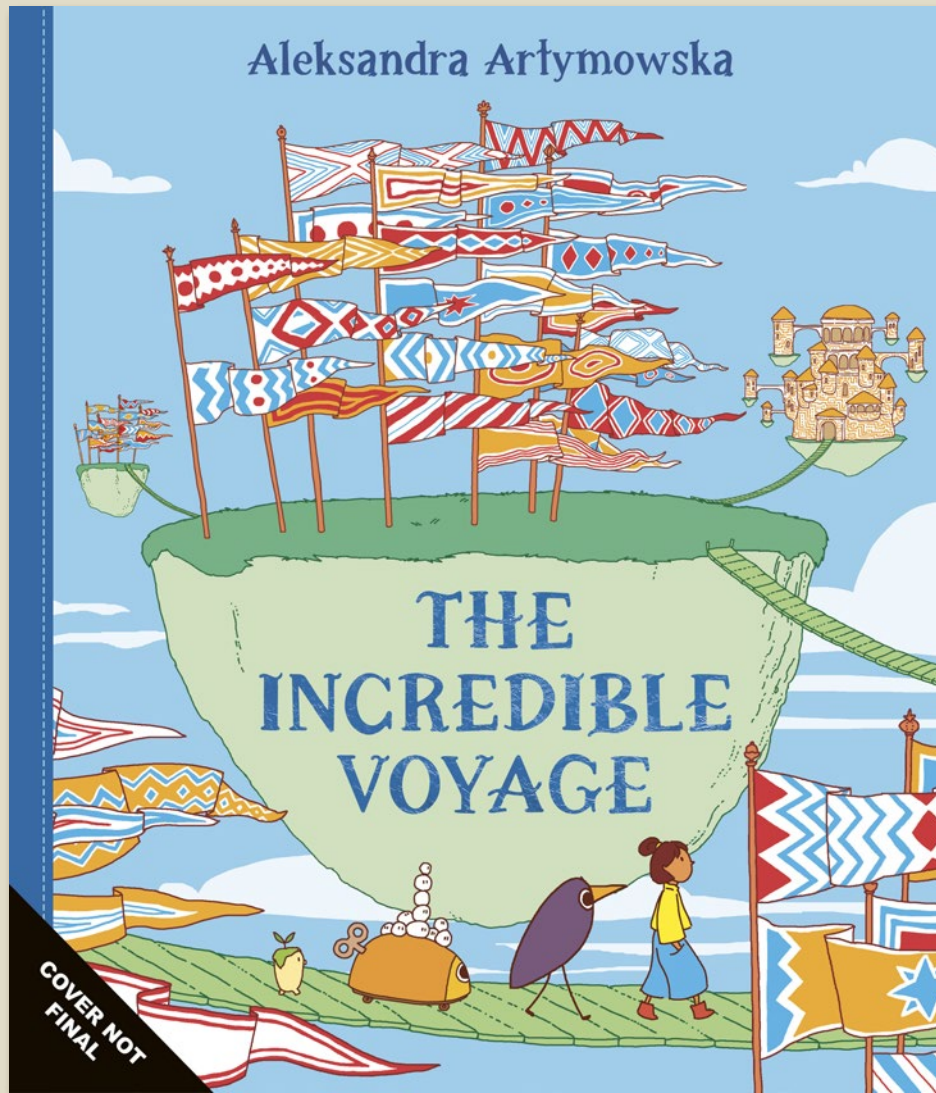




Portugal - FBF24 - Activity

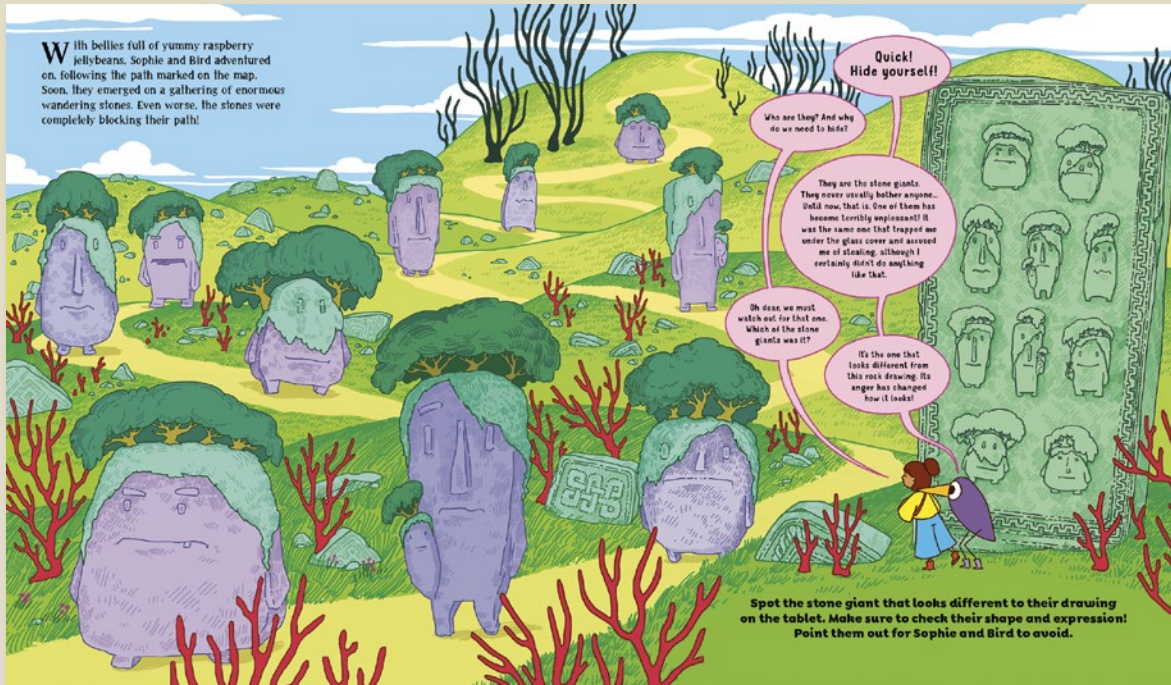
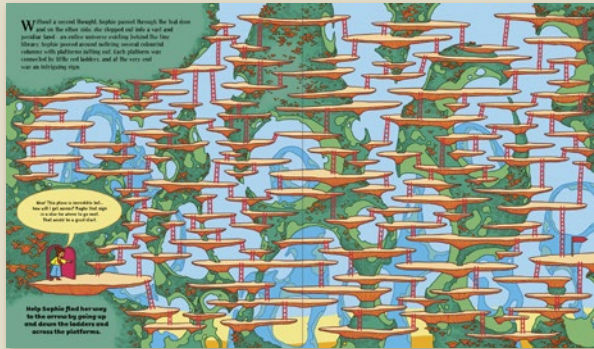
The Incredible Voyage



Adventure through the mysterious door and embark on a quest in a magical land this beautifully whimsical puzzle book.

- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

The Incredible Voyage



Pub Date	09/10/2025
Pub Price	£14.99
ISBN	9781800789340
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra Artymowska
Illustrator	Aleksandra Artymowska
Extent	64pp
Word Count	4500 words
Translation Files	27/01/2025
Files To Printer	19/05/2025
Freight On Board	24/07/2025
Rights Available	World

Hello Happy! Mindful Kids



Children can colour and doodle their way to happiness, calm and confidence.

- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Includes an introduction to the book, and notes for grown-ups by consultant Dr Sharie Coombes, Child & Family Psychotherapist.
- Use creativity to combat negative feelings, work out worries and put anger back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

Hello Happy! Mindful Kids

I'M FEELING KINDA...

How are you feeling? Whether you're happy, sad or full of joy, it's okay. All emotions are okay - which is a good thing as we have loads of them!

Circle a name and draw the expression to fit the emotion. Or add the emotion to fit the expression.

I'M FEELING Happy

I'M FEELING Sad

I'M FEELING []

I'M FEELING []

I'M FEELING []

I'M FEELING []

I'M FEELING []

I'M FEELING []

embarrassed
shocked
frustrated
angry shy
scared
lonely tired
anxious

BRAIN BREAK!

To calm your emotions and feelings you need to spend your time. To do this you need to give your brain a break by switching off from the every day things which have caused difficulty on your head.

The first thing to do is to get rid of the noise around you and learn to be alone. It may feel uncomfortable at first, but here's what you need to do:

- Turn off the TV
- Turn off any video games
- Turn off any radio or stereo
- Put smart technology, phones, tablets etc away
- Close windows to the outside world so you can't hear car engines and sirens
- Take yourself away from people talking

Once you've done this...

Sit still in a comfortable position, close your eyes and concentrate on breathing in and out, in and out.

Now, in this quiet calm state ask yourself how you are feeling.

See yourself the chance to recognize any underlying feelings of anger, sadness, worry or anxiety and give yourself permission to feel that feeling.

For example say:

"I am feeling SAD. I feel SAD because I had a bad day at school. I will not always feel SAD, but right now I feel SAD and that's OK."

Repeat the sentence 5 times.

FEELING FEELINGS

Sometimes your feelings don't want to stay inside. Sometimes they want to JUMP AND EMERGE OUT!

Write where and how you feel when you're sad on this dummy.

Write where and how you feel when you're angry on this dummy.

MY BEATING HEART

Take some time to get to know your heart rate. Take your pulse by holding the two fingers nearest your thumb to your neck or to the underside of your wrist.

Like all emotions, anger releases chemicals in your brain, which then cause changes in your body that you can feel. One of these changes is an increased heart rate.

TRY TAKING YOUR PULSE WHEN YOU HAVE...

- JUST WOKEN UP
- RUN ON THE SPOT FOR 3 MINUTES
- HAD A ROW WITH SOMEONE
- EATEN A BIG MEAL
- JUST BEGUN A PIECE OF HOMEWORK
- READ A CHAPTER OF A BOOK
- BEEN FOR A WALK

Write down the beats per minute for each of these.

REMEMBER! Anger can be positive. Many people have made good changes in the world because they felt so angry about something they used the anger to spur them on to positive action. What makes you angry in the world? How could you make a difference?

DID YOU KNOW? Your heart rate will also increase when you are stressed or afraid.

THE ANGER ICEBERG

Anger never exists on its own - there are always underlying emotions causing it. Add more emotions to the underwater part of the iceberg to show the other emotions which might lead to you feeling angry.

ANGER

frustrated

lonely

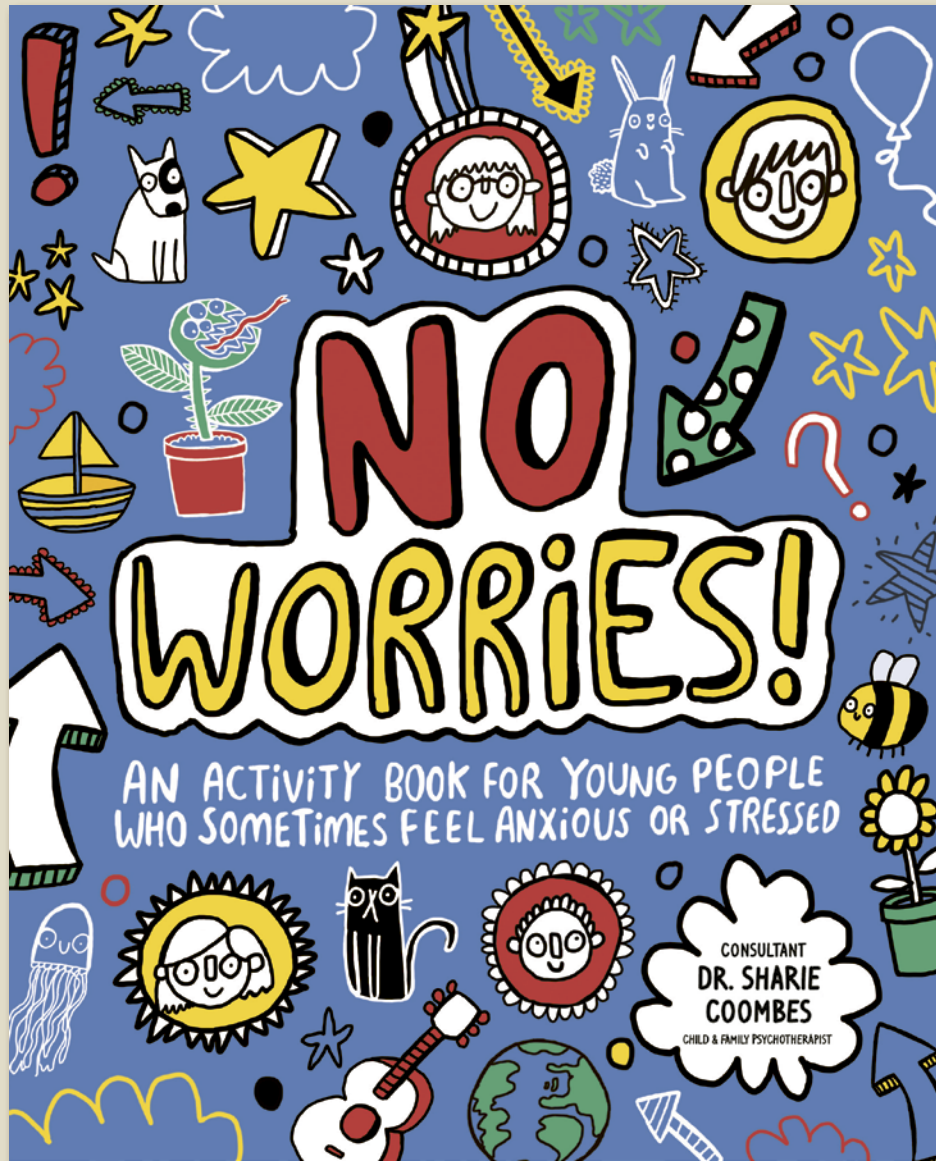
worried

SCARED

ALONE

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781783708994
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Stephanie Clarkson Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

No Worries! Mindful Kids



No Worries!

- Includes an introduction to the book, and notes for grown-ups by consultant Dr. Sharie Coombes, Child & Family Psychotherapist.
- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Use creativity to combat stressful moments, work out worries and put anxiety back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

No Worries! Mindful Kids

COLOUR THIS IN WITH POSITIVE COLOURS

I
AM
IMPORTANT

COLOUR YOUR FEELINGS

Do you think feelings have their own colours? Colour in each of these feeling words with the colour that you think suits them best.

ANGER Happy
Sad FEAR
Laughter WORRY

YOGA POSE

Try these poses before bedtime or when you want to feel calm.

TREE POSE
Place your feet on your ankles or above your knee and balance. Then change to your other leg.

SAI "I AM BALANCED"

BUTTERFLY POSE
Sit on the ground, press your feet together, and roll your shoulders back.

SAI "I AM SAFE"

LADYBIRD POSE
Bend your knees, roll your shoulders back, and press your hands together.

SAI "I AM HAPPY"

CHILD'S POSE

Bend your legs, fill your body on to your thighs and either rest your arms by your sides or extend them in front of you, whichever feels more comfortable.

SAI "I AM AT REST"

CAT POSE

Breathe in and look up, lifting your back drop down. Breathe out and tuck in your chin, lifting your back in a high arch.

SAI "I AM AT EASE"

SLEEP POSE

Lie on your back and take slow breaths. Close your eyes if you want. Try to empty yourself of thoughts. If your mind wanders away, notice where it goes, then bring your attention back to your breathing.

SAI "I AM AT HOME"

COLOUR THIS IN

EVERY
PROBLEM
HAS AN
ANSWER

YOUR SAFE PLACE

Draw or stick a picture of somewhere you feel completely safe and happy.

Your safe place could be somewhere you've seen or been to, heard about, read about or dreamt about. A special, safe place where everything feels peaceful, joyful and wonderful.

COLOUR THIS IN

I AM
LOVED

TAKE A BREATH!

Try this breathing exercise to help you relax:

STEP 1

Make sure you are sitting comfortably in a quiet and safe place. When you feel ready, close your eyes. Notice your breathing. Think about how it feels breathing in and breathing out. Try to breathe in through your nose and out through your mouth.

STEP 2

Place your hand on your tummy and focus on the feeling of your stomach rising and falling with each breath. When you breathe in, quietly say 'in' to yourself, and when you breathe out, quietly say 'and out' to yourself.

STEP 3

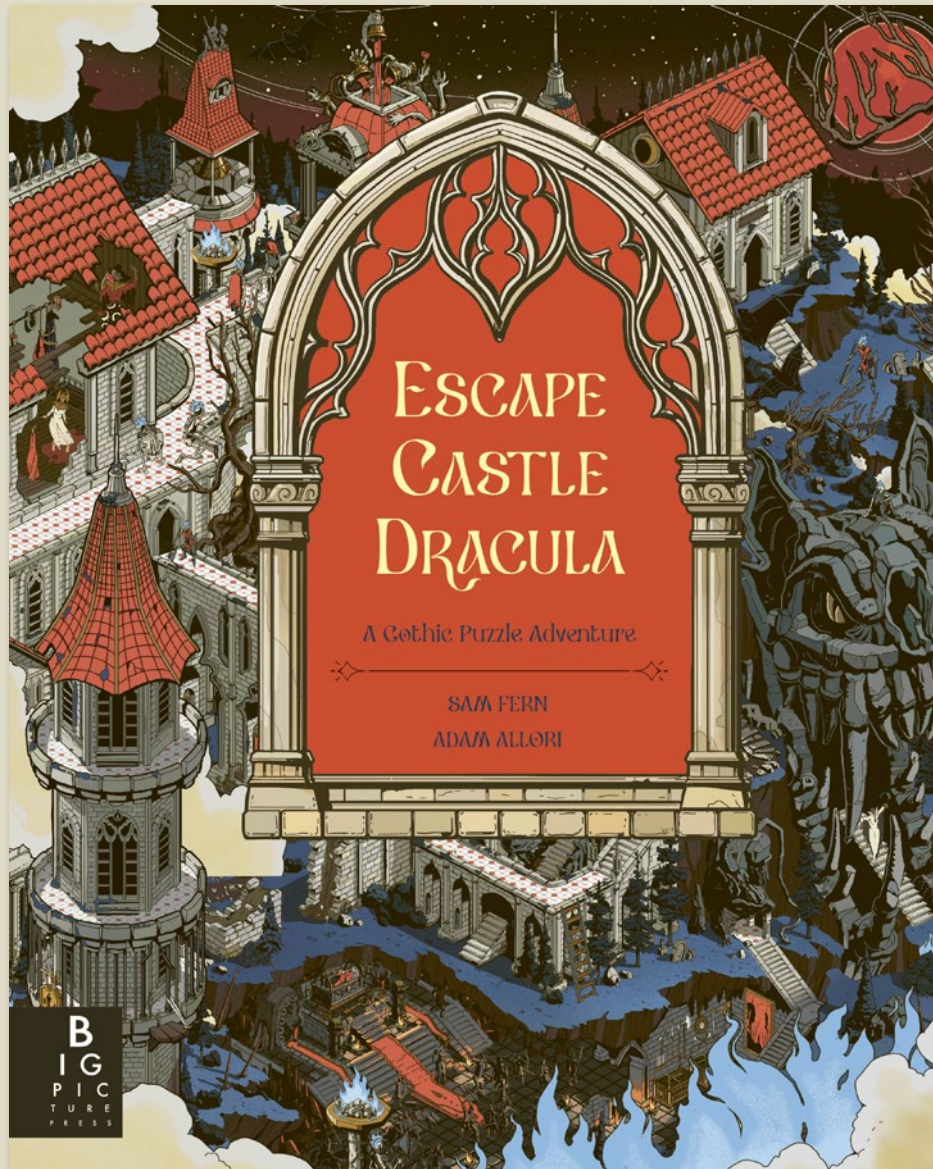
Concentrate on nothing but your breathing and try to let go of any other thoughts you may have.

When you've had lots of practice at the breathing exercise, see if you can think about a happy memory at the same time. This way, your happy memory will take up all the space in your brain, and there won't be any room for the worries.

DO THIS FOR 2 MINUTES

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781787410879
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

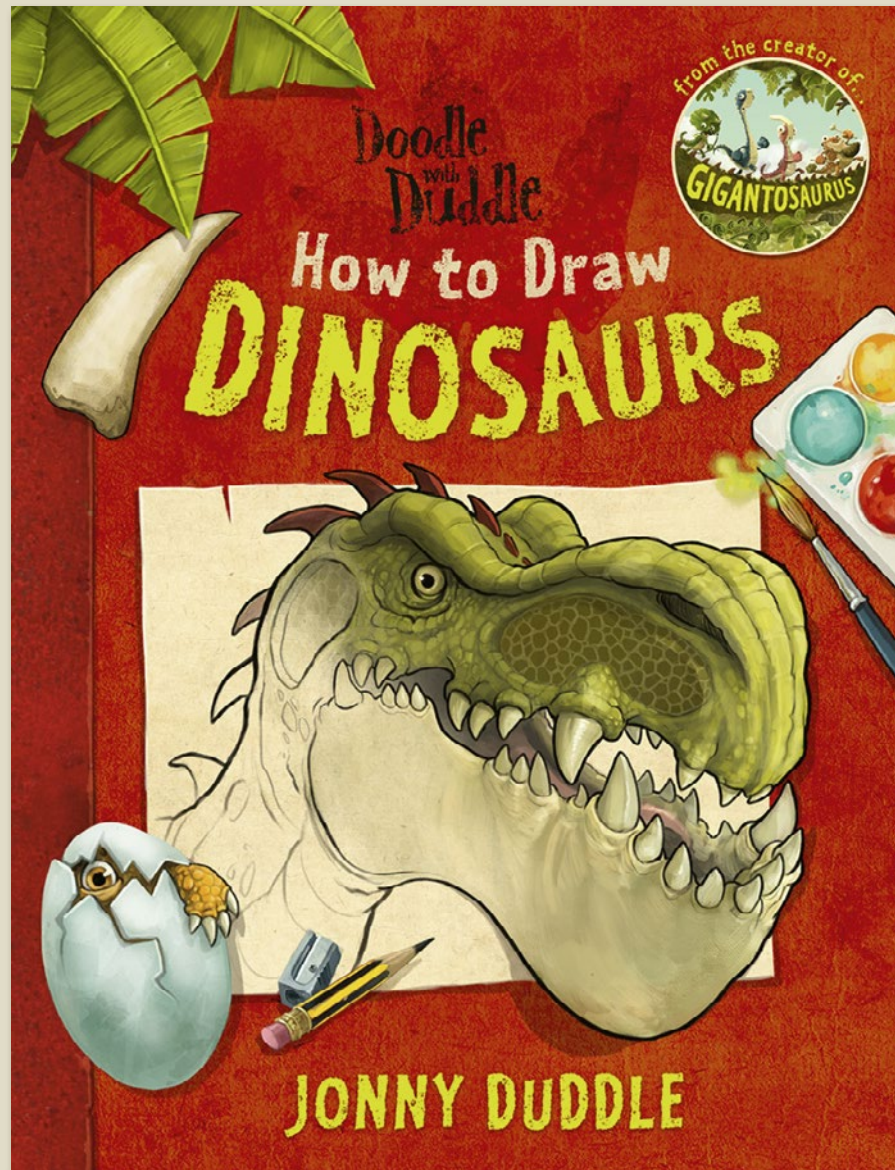
Escape Castle Dracula



A stunningly illustrated gothic puzzle adventure!

- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

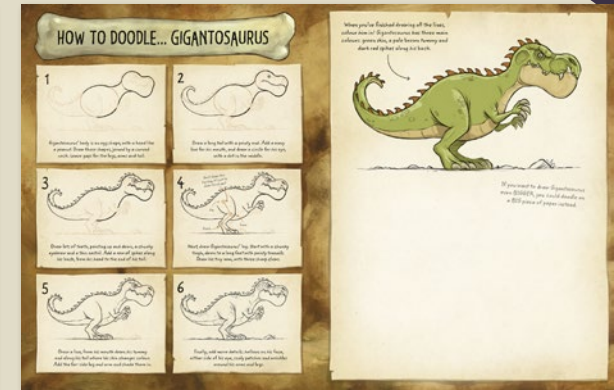
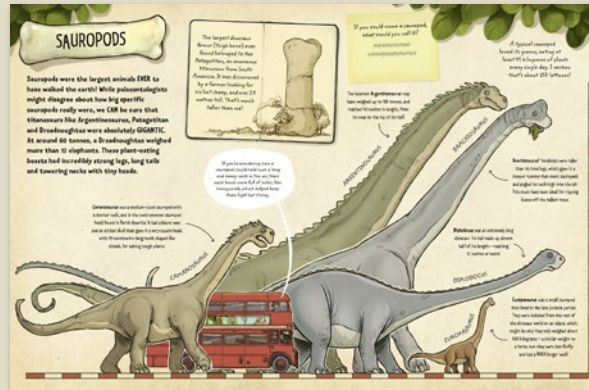
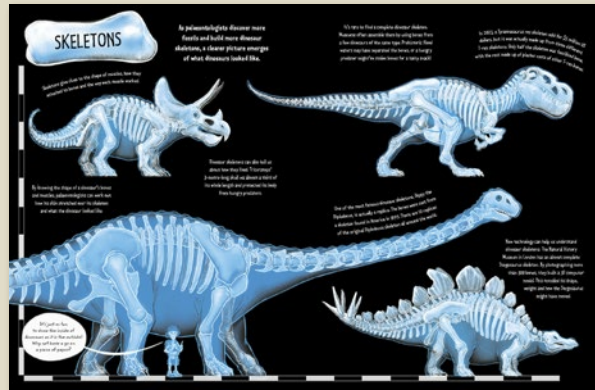
Doodle with Duddle: How to Draw Dinosaurs



Embark on a dinosaur-doodling adventure with expert illustrator and *Gigantosaurus* creator, Jonny Duddle!

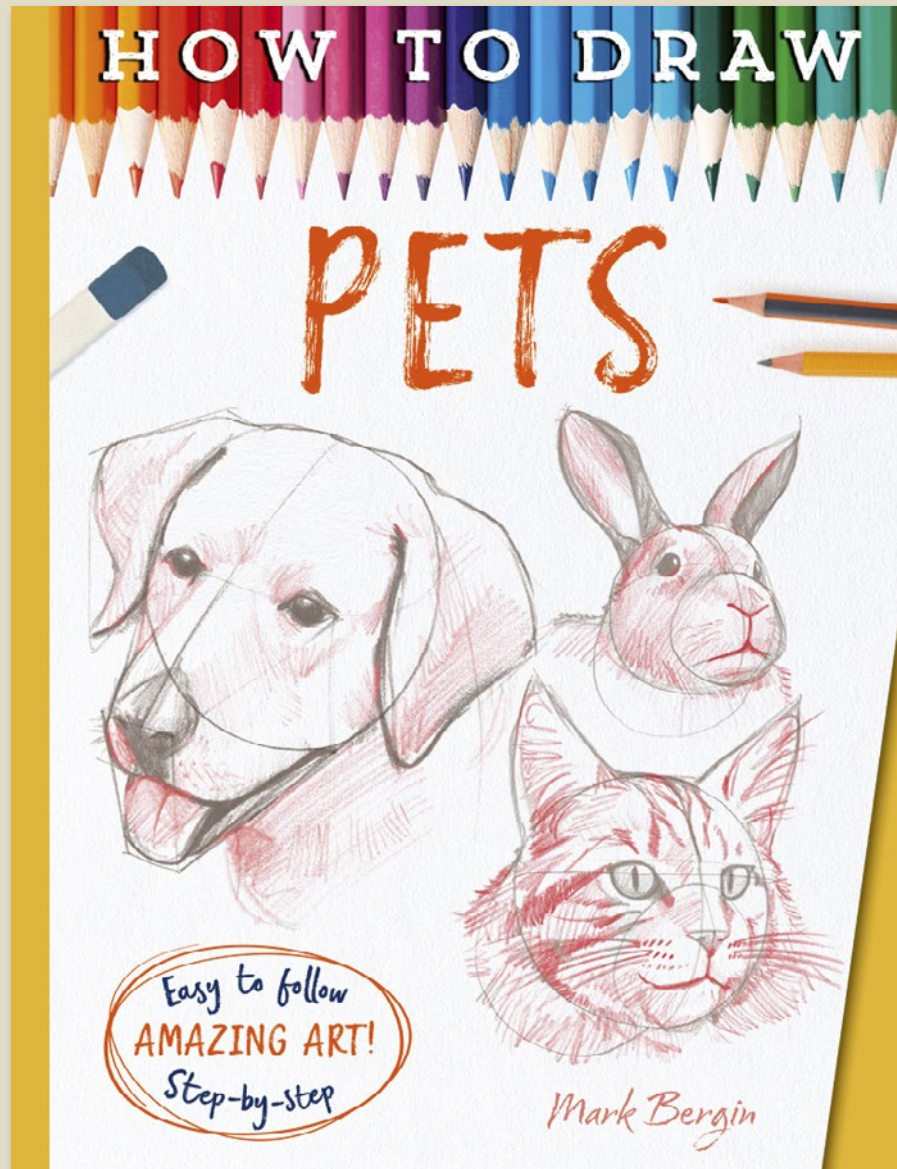
- Step-by-step instructions from expert illustrator Jonny Duddle, showing how to draw a range of real-life dinosaurs and characters from his original books - perfect for Giganto super-fans and dino-loving kids alike
- Over 2 million Jonny Duddle books sold worldwide, including over 150,000 copies of the original *Gigantosaurus* book.
- A new strand using the original *Gigantosaurus* material, expanding the brand's reach beyond the TV show
- Published to celebrate 10 years of *Gigantosaurus*.

Doodle with Duddle: How to Draw Dinosaurs



Pub Date	20/06/2024
Pub Price	£8.99
ISBN	9781800784376
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jonny Duddle
Illustrator	Jonny Duddle
Extent	64pp
Rights Available	World

How To Draw Pets



A step-by-step guide to drawing your furry friends

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw 9 different pets, from dogs and cats to parrots, snakes and bearded dragons!
- Perfect beginners guide to introduce children to art. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

How To Draw Pets

Heads, paws and claws

Pets have many different types of heads, paws and claws. Studying and sketching the detailed features of a pet will help you with your final drawings.

Quick pencil sketches can help you to understand the structure of paws and claws.

Look for areas where hair should be darker and also for changes of texture.

The more you study a subject and your final drawing is the more accurate your drawing will become.

Always consider the lightness and add tone to the darker areas.

10

Using photos

Drawing from photographs of pets can help you develop both your drawing skills and your eye for detail.

Make a tracing of a photograph and line up all of the important lines.

Use this as a guide to draw your own drawing. You can use a pencil to draw the main shapes and then use a fine pen or marker to add the detail.

11

Dog

Dogs are often kept as domestic pets but some, like sheepdogs, are used for work.

Draw a circle for the head. These two circles help you to find the shape of the front legs and the chest for the shape of the back legs.

Add a small rectangle to the side.

Draw the shape of the tail with curved lines.

Sketch in the main shape of the body, adding the neck and legs.

Sketch in the shape of the front legs.

Sketch in the shape of the back legs, adding the tail.

Complete the shape of the head.

Add some of the detail to create the fur. Use an eraser to remove any lines that are not on the dog's body.

Remember to use cross-hatching to create the fur with an eraser.

12

Rabbit

Rabbits are popular pets that are usually kept outside in a hutch.

Draw a circle for the head and two ovals for the shoulders and rear.

Draw two long connecting curved lines.

Add two front legs using straight lines, and use half circles for the front paws.

Sketch in the basic shape of the rear legs and paws.

Position the rabbit's ears on its head.

Sketch in the rabbit's muzzle using straight lines.

Add a little round tail.

Add the head details: draw in the ears, eyes, small nose and mouth.

Add tone to the rabbit's body to give the impression of fur.

Add shading to areas where the light would not reach.

13

Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787650
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Mark Bergin
Illustrator	Mark Bergin
Extent	32pp
Word Count	2955 words
Rights Available	World

How To Draw Dragons



A step-by-step guide to drawing dragons

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different dragons and mythical beasts in all their intricacy!
- Perfect beginners guide to introduce children to the art of drawing. Ideal for children and dragon enthusiasts 9 to 12 years old.
- Continue the series with 55 other How to Draw titles available!

How To Draw Dragons

Birth of a dragon

A baby dragon hatches from an egg. Draw the dragon emerging from the cracked egg.

1. Draw a large oval for the egg.

2. Draw an oval shape for the dragon's head.

3. Draw the shape of the horns on the head.

4. Draw the position of the eyes and nostrils.

5. Draw the lines leading over the edge of the cracked shell.

6. Add a piece of broken egg shell behind the egg.

7. Complete the head and wings.

8. Add scales to the dragon's neck.

9. Draw some detail into the wings and tail area.

10. Use straight lines to create scales down the shell.

11. Add shading to the egg to give it a three-dimensional effect.

Tip: The dragon's scales are made up of small scales in rows. You can use the top of one scale to draw the base of the next one.

The wise dragon

The ancient dragon offers wise advice and might to those brave enough to ask!

1. Draw a circle for the head.

2. Draw a neck for the head.

3. Draw a large oval for the body.

4. Draw a large oval for the body.

5. Add the shape of the four wing membranes.

6. Draw the dragon of the long wing.

7. Draw the main structure of the wings.

8. Add long curved lines extending out from the body to become the tail.

9. Draw some detail on the end of the tail to show the tail fin.

10. Use long curved lines to draw the dragon's body.

11. Draw a line of pointed scales running down the dragon's spine.

12. Finish off the detail of the wings.

13. Add the body skin.

14. Add a small figure standing next to the dragon for a sense of scale.

15. Add small detail to the dragon's body.

16. Draw the head with the eye horns.

17. Add small detail of the face of the dragon.

18. Draw large scales on the dragon's body.

19. Use long curved lines to draw the dragon's body.

20. Complete the head and tail.

Perched dragon

This dragon is perched on a large rock waiting patiently for its next victim to appear.

1. Draw a circle for the head.

2. Draw a curved line for the dragon's neck.

3. Draw a line to indicate the belly.

4. Add on the back each rib.

5. Add detail to the dragon's head, remembering to draw the eye and pointed horns.

6. Draw the long lines coming to a point for the tail.

7. Draw the webbed scales of the wings, adding interesting detail like veins and holes.

8. Draw the rock the dragon is perched on.

9. Draw a circle for the head.

10. Draw a curved line for the dragon's neck.

11. Draw a line to indicate the belly.

12. Add on the back each rib.

13. Add detail to the dragon's head, remembering to draw the eye and pointed horns.

14. Draw the long lines coming to a point for the tail.

15. Draw the webbed scales of the wings, adding interesting detail like veins and holes.

16. Draw the rock the dragon is perched on.

17. Draw a circle for the head.

18. Draw a curved line for the dragon's neck.

19. Draw a line to indicate the belly.

20. Add on the back each rib.

21. Add detail to the dragon's head, remembering to draw the eye and pointed horns.

22. Draw the long lines coming to a point for the tail.

23. Draw the webbed scales of the wings, adding interesting detail like veins and holes.

24. Draw the rock the dragon is perched on.

Tip: Dragons are often drawn with long, thin, pointed horns. You can draw these horns by drawing a long, thin line and then adding a point to the end.

Sleeping dragon

A dragon sleeping peacefully in its den makes for a very interesting composition.

1. Start by drawing a large oval for the body.

2. Draw two curved lines for the neck.

3. Draw simple shapes for the legs.

4. Draw a circle for the head.

5. Start to add the shape of the tail.

6. Sketch the structure of the wings.

7. Draw the horns around the head.

8. Add the eyes and nostrils.

9. Add simple shapes for the feet.

10. Sketch in a simple shape for each foot.

11. Add three toes and talons.

12. Finish the claw off by adding skin detail.

13. Draw in the leathery, veined skin of the wings.

14. Add in the scales.

15. Draw a long curved line to indicate the dragon's spine and tail.

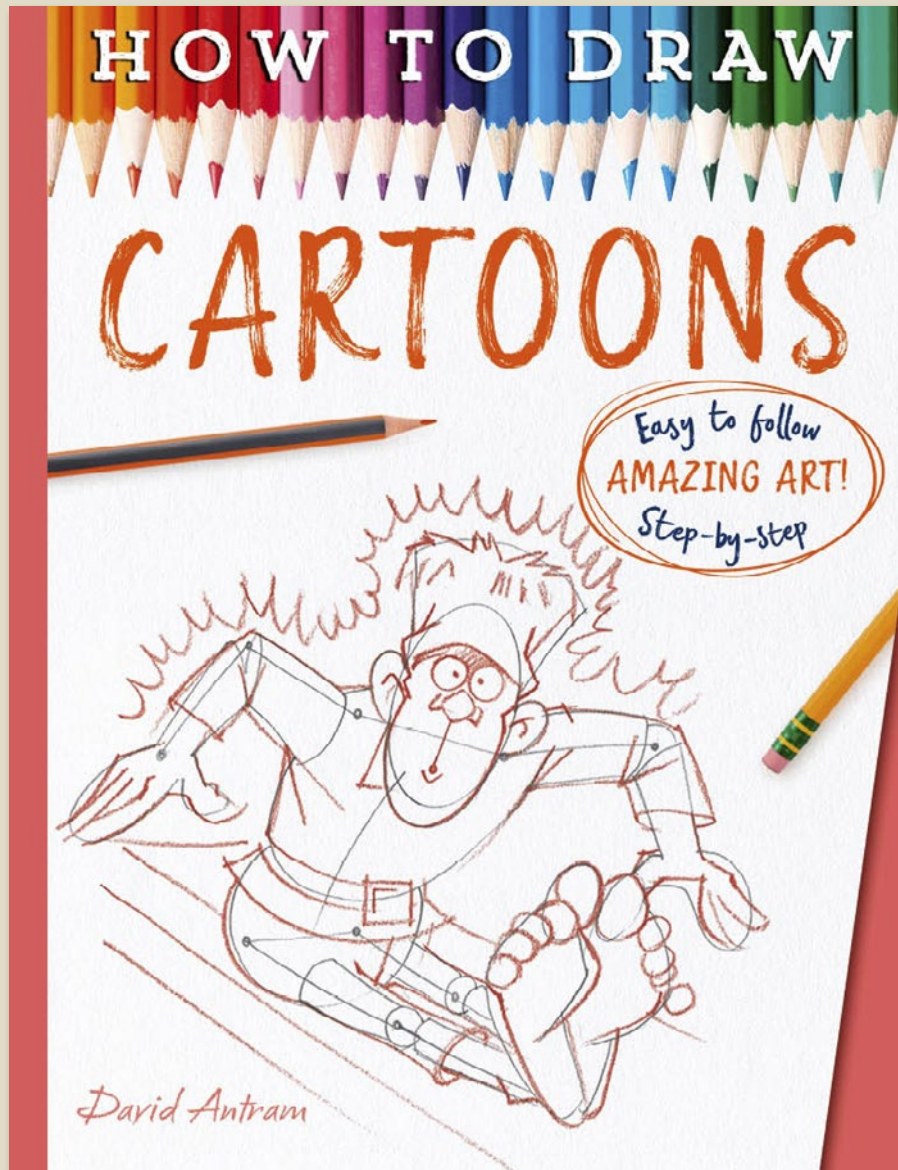
16. Draw the basic shape of the face using straight lines.

17. Add some ground or treasure under the dragon.

18. Complete all facial details like teeth and eyes.

Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787667
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Bergin Mark Mark Bergin
Extent	32pp
Word Count	2849 words
Rights Available	World

How To Draw Cartoons



A step-by-step guide to drawing cartoons

- Easy to follow instructions, simple steps and diagrams throughout
- Learn to draw a range of cartoon characters and scenes, encouraging children to get creative and make their own stories
- Perfect beginners guide to introduce children to art. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

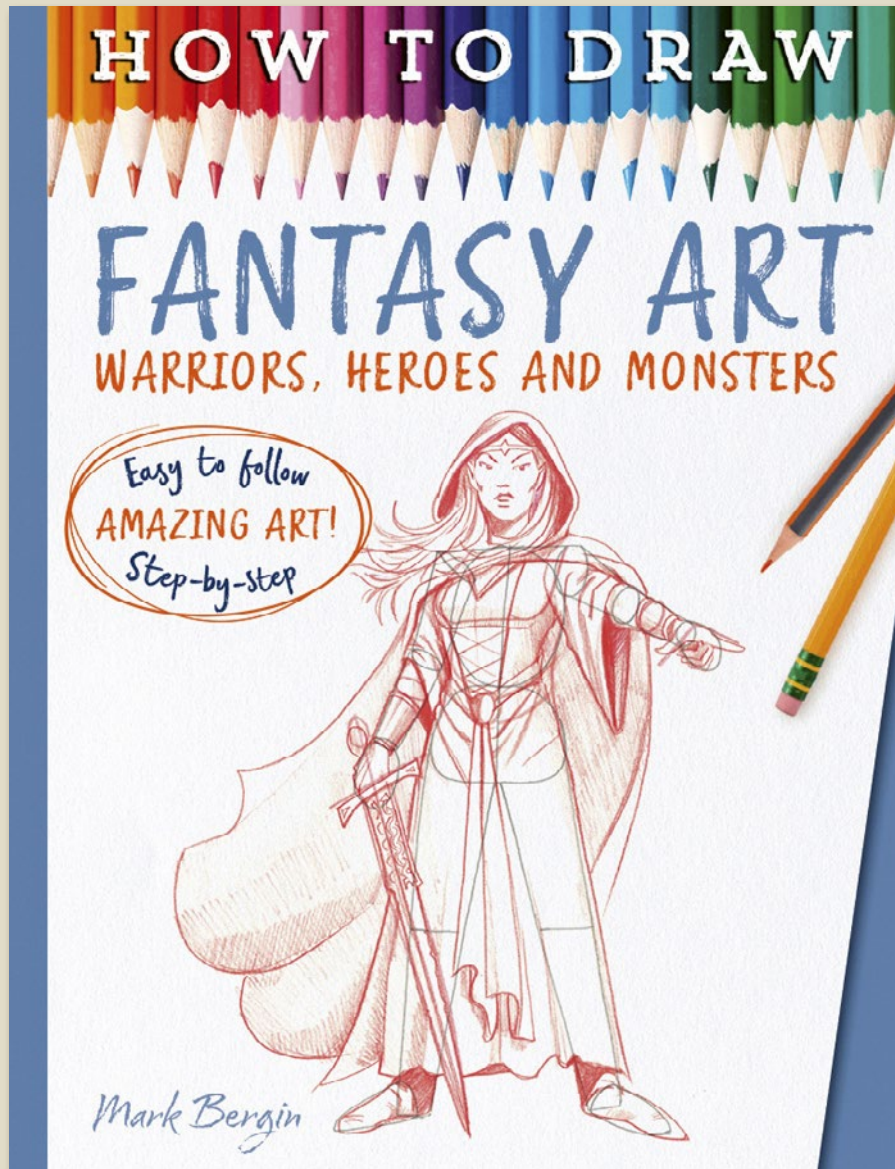
How To Draw Manga



A step-by-step guide to drawing manga

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw Manga from scratch and kickstart your comic journey
- Manga and Japanese illustration styles are increasingly popular among all ages, so this is the perfect beginners guide for children and adults alike to fine tune their skills.
- Continue the series with 55 other How to Draw titles available!

How To Draw Fantasy Art



A step-by-step guide to fantasy art!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different fantasy characters and mythical monsters in all their intricacy!
- Perfect for beginners to learn the basics and build art confidence, and ideal for children 8-12 years old.
- Continue the series with 55 other How to Draw titles to be made available!

How To Draw Fantasy Art

Drawing materials

Try using different types of drawing paper and materials. Experiment with charcoal, wax crayons and pastels. All pens, from felt-tips to ballpoints, will make interesting marks - or try drawing with pen and ink on wet paper.

Paints are used either from a palette, and come in a wide range of colours. Add an adult to your parent's collection with tubes to prevent tampering.

Use your own special effects by mixing your own paint of a drawing done with wax crayons.

Sketching is a kind of drawing that normally uses black ink.

Charcoal is very soft and malleable and is used for quick sketches. Add an adult to your parent's collection with tubes to prevent tampering.

Some artists use **ink** instead of pencil as they prefer ink drawings which are more permanent. Don't worry about mistakes as there's always the option to start over on the drawing as it dries.

Character proportions

This page shows some of the more popular fantasy figures and their proportions compared to a normal human figure. On average, the length of a human head should fit eight times into its body length. When you draw a fantasy figure anything goes - so let your imagination go wild.

Draw these simple figures to help you choose a good position for your character. You can replicate the position of a character by using character poses as reference.

Man beasts

Combining a human figure with an animal's head can create a great hybrid monster. You can get inspiration by drawing from life models. Photos from sports movies and figure reference manuals are a good source too. Why not try putting a snake or insect's head on a human body - see what you can create!

Wolves & A human that takes on the shape of a wolf when there is a full moon.

Dragons have the body of a man with the characteristics of a dragon's tail.

Amazon warrior

This powerful female figure is a classic action fantasy character. She must look strong and powerful but retain her femininity and beauty.

Sketch cylinder shapes for each arm which join at the elbow.

Add the basic shape of the hand.

Draw in ovals for the head, neck, body and hips.

Draw a long curved line to start the position of the body.

Legs: add the curved lines of the upper and lower leg, indicating the knee joint.

Add the foot shape and direction.

Draw in the boots shapes.

Add the sword using straight lines.

Sketch in the position of the ears, nose and mouth.

Sketch in the shape of the hair mass.

Indicate the position and shape of the breasts.

Add the costume's draped cloth using simple lines.

Finish the detail on the sword. Small broken lines give the impression of shining metal.

Add shape, tone and details to the hair.

Draw in bracelets and armbands.

Add tone to the legs.

Draw in the top of the costume.

Complete the details on the boots.

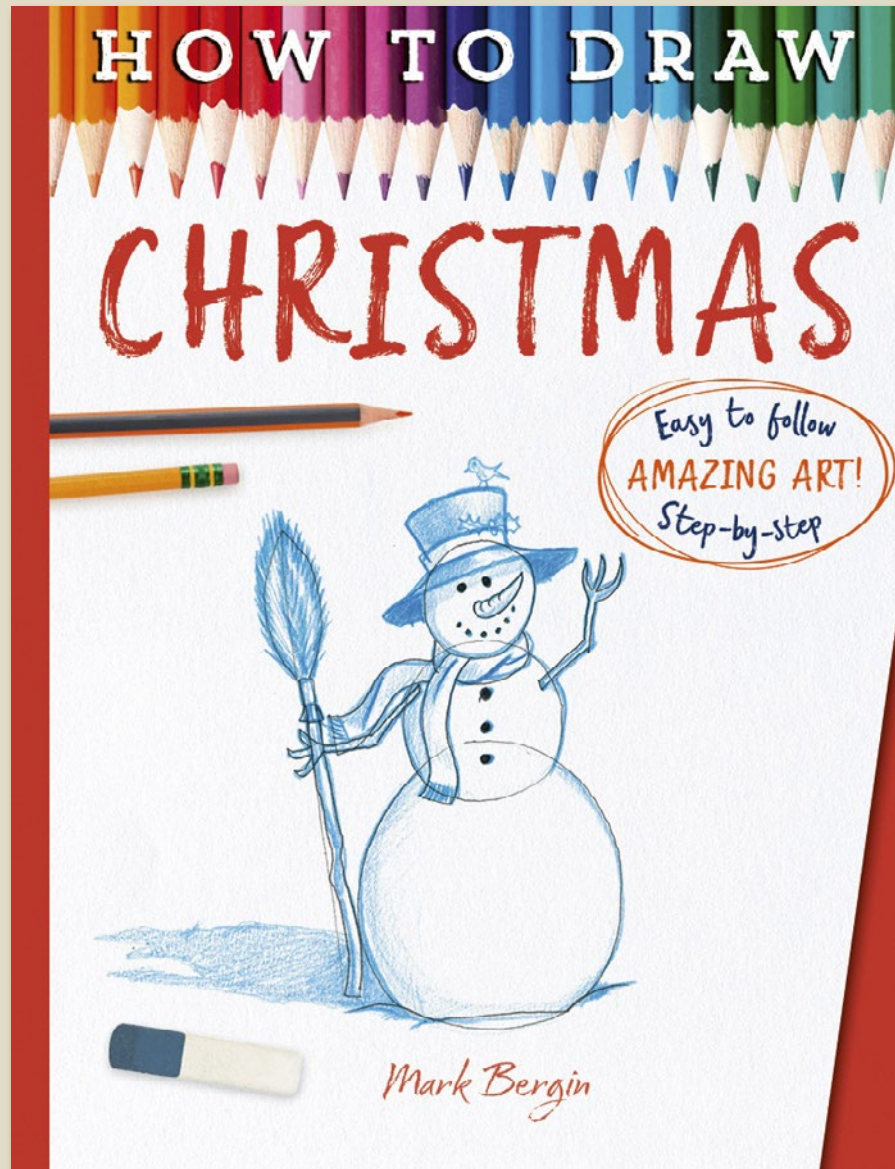
Add shade to areas where the light would not reach.

Drawing hands

Practise sketching your own hands in different positions. This will help you draw expressive hands on your characters.

Pub Date	12/09/2024
Pub Price	£6.99
ISBN	9781800789999
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Mark Bergin
Extent	32pp
Rights Available	World

How To Draw Christmas



A festive step-by-step guide to drawing Christmas cartoons!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to sketch your own Christmas creations from scratch - perfect for crafts lovers!
- Continue the series with 55 other How to Draw titles to be made available!
- Perfect beginners guide to introduce children to art. Ideal for 8 to 12 year olds.

How To Draw Christmas

Drawing materials

Try using different types of drawing paper and materials. Experiment with charcoal, wax crayons and pastels. All pens, from felt-tips to ballpoints, will make interesting marks - or try drawing with pen and ink on wet paper.

Small Drawings can include a vast amount of detail and focus. They're especially good for a range of light and dark effects to create drawing.

Medium Drawings are the best equipment and materials will not necessarily make the best drawing - only practice will.

Big Big drawings are a great way to get a range of light and dark effects to create drawing.

Light Light and dark in a drawing will create a sense of depth. Use light and dark to create a sense of depth. Use light and dark to create a sense of depth.

Dark Dark and light in a drawing will create a sense of depth. Use light and dark to create a sense of depth. Use light and dark to create a sense of depth.

Christmas alphabet

It is fun to create your own hand-drawn lettering. Here is an example of how to design a job: Christmas-themed alphabet. Use it for cards, invitations and posters, or use it to spell out someone's name to personalise special gifts.

There are some ideas for a Christmas-themed alphabet.

N P

The construction lines for the letter 'N' are shown to help you understand how to draw it.

E E

You can create a wide variety of different Christmas letters, such as a gift-wrapped letter or a letter with a reindeer or a snowman.

ABCDEFGHIJKLMNOPQRSTUVWXYZ AEOA&

Santa Claus' sleigh

The modern idea of Santa's sleigh and the names of his reindeer comes from the poem 'The Night Before Christmas'. It was originally published anonymously in 1823 in the New York Sentinel. Rudolph was not invented until 1939, when he featured in a booklet that was sold at Montgomery Ward department stores.

Draw in the reindeer using legs.

These additional reindeer heads can be added to the sleigh.

Start by drawing a rectangle for Santa's sleigh. Add a curved position line for the reindeer.

Draw in the curved shape of the sleigh's carriage and runners.

Add the base of the reindeer.

Now draw in Santa Claus with sack for the presents.

Add the presents and the sleigh.

Use the construction lines to help you draw the reindeer. Draw in the reindeer's head, antlers, body and legs with curved lines to show movement.

Perspective

If you look at anything from different viewpoints, you will see that the part that is closest to you looks larger, and the part furthest away from you looks smaller. Drawing in perspective is a way of creating a feeling of space - of showing three dimensions on a flat surface.

The vanishing point (VP) is the place in a perspective drawing where parallel lines appear to meet. The position of the vanishing point depends on the viewer's eye level.

Two-point perspective uses two vanishing points - one for lines running along the length of the subject, and one on the opposite side for lines running across the width of the subject.

Pub Date	12/09/2024
Pub Price	£6.99
ISBN	9781835870020
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Mark Bergin
Extent	32pp
Rights Available	World

How To Draw Planes



A step-by-step guide to drawing planes!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of planes, encouraging children to get creative and make create their own little masterpieces.
- Perfect beginners guide to introduce children to art in an engaging, fun way. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

How To Draw Planes

Fokker DR1 Triplane

Triplanes have three sets of wings. One of the most famous triplanes was the Fokker Drivestricher (DR1), used by Germany in WW1 to battle the British Sopwith triplane. It had a single pilot and was armed with two machine guns. Its most famous pilot was Baron Manfred von Richthofen.

Take a line from the center of the circle. Draw the center line of the fuselage.

Draw the fuselage. Add the wings. Add the tail.

The DR1 was a difficult aircraft to fly and was regarded as a machine only for the experienced pilot.

Background
A 1917 Fokker Drivestricher was shot down by a British Sopwith triplane. The pilot, Baron Manfred von Richthofen, was shot down and killed on 11 April 1918, aged 28. He was the only German ace to be killed in action. The German ace Baron Manfred von Richthofen was shot down and killed on 11 April 1918, aged 28. He was the only German ace to be killed in action.

Supermarine S6B

The Supermarine S6B Seaplane became the fastest aircraft on Earth in September 1931 when it achieved a record-breaking speed of 656 km/h.

Draw the fuselage. Add the wings. Add the tail.

The S6B was designed by Reginald D. Miles, who later became famous for designing the Supermarine Spitfire. It was powered by a Rolls-Royce K engine and had a wingspan of 16.5m.

Light and dark
Shading with dark and light lines helps to show the shape and depth of the object.

Airbus A380

The double-decker Airbus A380 is able to carry up to 853 passengers, making it the world's largest passenger-carrying airliner.

Draw the fuselage. Add the wings. Add the tail.

The first flight took place on 27 April 2005. It was the first time that a passenger aircraft had ever been built with a wingspan of over 80m.

Think 3-D
Draw your sketch with lines to help you show the depth of the object.

Sketching

We can't always rely on our memories, so it's important to look around and find real-life things to draw. Taking a sketchbook with you wherever you go is one of the best ways to improve your drawing skills. Learn to observe objects carefully: notice how they move, how they're made, and how they work. What you draw should be based on what you've seen.

Sketching
A sketch that has taken a short time can say as much as a careful drawing that has taken many hours.

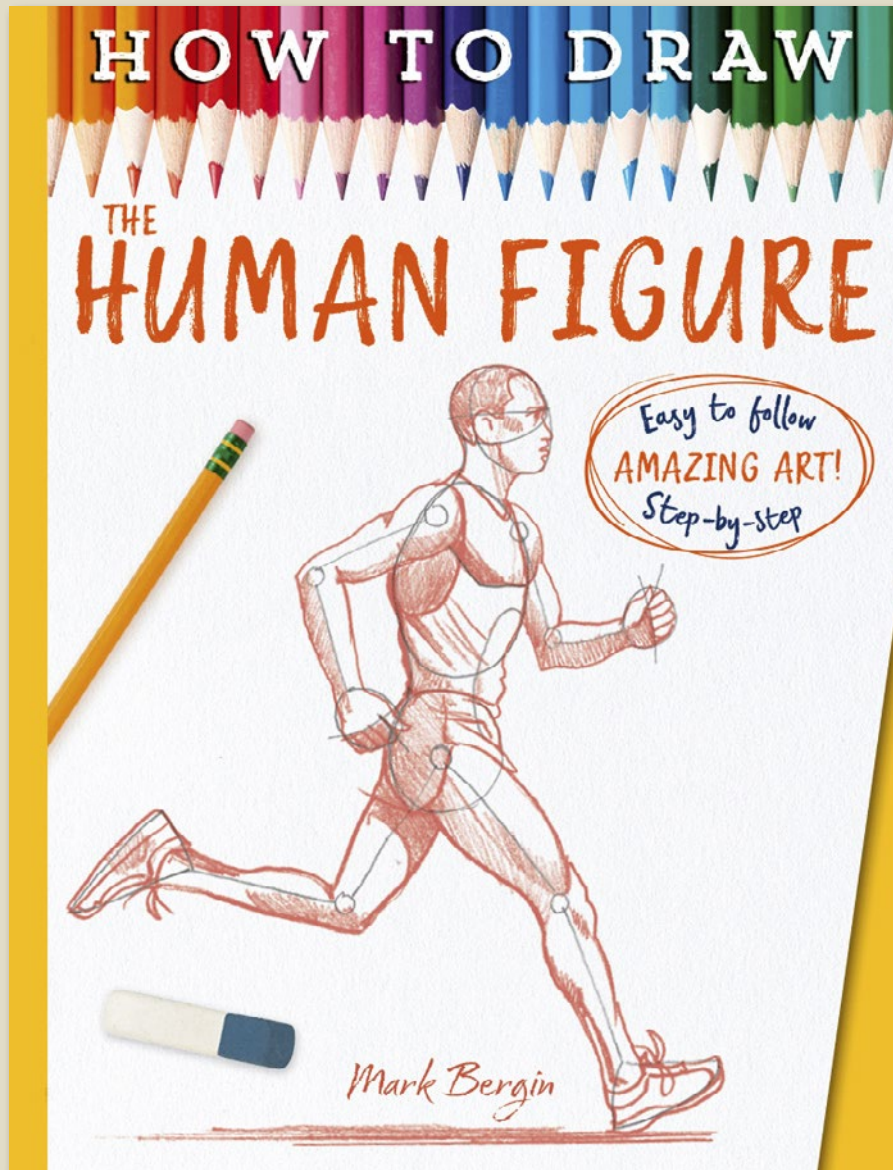
Sketching models
Try drawing model planes. It will be good practice for seeing and observing. The larger the model is, the better it is to draw because its proportions are better.

You will be able to walk all the way around many of the planes and see them from different perspectives.

Aviation museums are filled with many different types of plane from past and present.

Pub Date	27/03/2025
Pub Price	£6.99
ISBN	9781835871966
H x W	280 x 215mm
Binding	Paperback
Age Range	Adult
Author	Bergin Mark Bergin
Extent	32pp
Freight On Board	05/12/2024
Rights Available	World

How To Draw The Human Figure



A step-by-step guide to the human figure!

- Easy to follow instructions, simple steps and diagrams throughout.
- Perfect beginners guide to introduce artists to the human figure, ideal for budding illustrators and sketchers.
- Continue the series with 55 other How to Draw titles available!

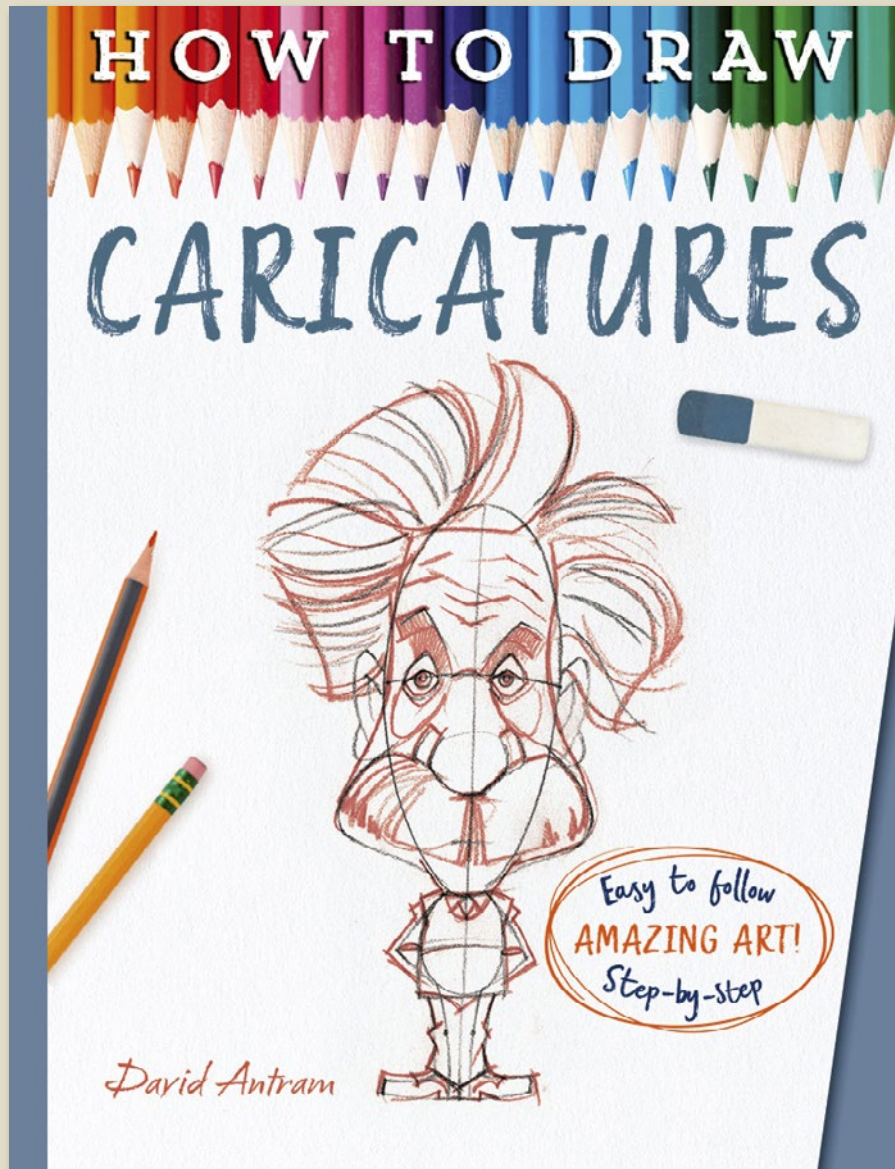
How To Draw Fantastic Beasts



A step-by-step guide to drawing fantasy art!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different fantasy characters and art in all its intricacy!
- Perfect for beginners to learn the basics and build art confidence, and ideal for children 8-12 years old.
- Continue the series with 55 other How to Draw titles to be made available!

How To Draw Caricatures



A step-by-step guide to creating caricatures!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of caricatures and styles, encouraging children to get creative and make create their own little masterpieces.
- Perfect beginners guide to introduce children to art in an engaging, fun way. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

How To Draw Caricatures

Different treatments

Changing one feature can completely transform a face. For example, the size and shape of a chin can make a character look more or less bold. Superheroes often have large, pronounced chins, representing strength and power.

Amplify prominent features.

Add more detail to the face including bigger nose, hair, wrinkles, etc. to make it more realistic. Use cross-hatching to make eye darker areas.

Exaggerate the top and base of the nose, elongate the nostrils and chin. There is little facial furrows.

Draw the forehead. It has been completely described and would add extra age to the character.

The nose and size of the chin make the face look grumpy and full of pain.

Sampled character
You can create a caricature using any odd idea. The longer it is, the more you can exaggerate facial features.

Start by drawing an oval with the usual construction lines for the face. Add a few lines to the forehead.

Add some detail to the face including bigger nose, hair, wrinkles, etc. to make it more realistic. Use cross-hatching to make eye darker areas.

Exaggerate the top and base of the nose, elongate the nostrils and chin. There is little facial furrows.

Draw the forehead. It has been completely described and would add extra age to the character.

The nose and size of the chin make the face look grumpy and full of pain.

36

Insulting vs complimenting

The angles and facial expressions chosen can radically change the look of a caricature to create an insulting or a complimentary expression of character or personality.

Good features are the best. Drawing a caricature that is insulting is often easier than drawing a complimentary one.

Start by drawing an oval with the usual construction lines for the face. Add a few lines to the forehead.

Add some detail to the face including bigger nose, hair, wrinkles, etc. to make it more realistic. Use cross-hatching to make eye darker areas.

Exaggerate the top and base of the nose, elongate the nostrils and chin. There is little facial furrows.

Draw the forehead. It has been completely described and would add extra age to the character.

The nose and size of the chin make the face look grumpy and full of pain.

37

Macaroni

In the mid-18th century, certain well-to-do men would dress in high-fashion clothes and wear large powdered wigs. They were known as macaroni and made great subjects for caricature.

Great exaggerate the length of the hair. There are wigs so high that the hair on the head could be seen with a sword.

Draw a small face for the head, hair, and large body. Indicate the shoulders and legs with simple lines.

Add a long neck and a sword.

Draw the hair on the head. Make the hair long and thin. Use simple lines to indicate the hair.

Add a long neck and a sword.

Draw the hair on the head. Make the hair long and thin. Use simple lines to indicate the hair.

38

Looking like your pet

Scientists have found that we deliberately choose pets that look similar to us! Comparing owner and pet can be a fun caricature exercise, particularly if you exaggerate one common feature.

It's easier to choose just one similar feature to distort - large teeth or nose shapes both work very well.

Think about your composition. By placing both characters face to face, their features are mirrored, making the similarity more obvious.

Draw in a basic oval and construction lines as a guide.

For the owner, roughly sketch in the eyes, eyebrows, ears, nose and mouth. The dog's features will have exactly the same placement.

Exaggerate the features so that the facial creases will match up with the dog's saggy jaws.

When drawing the noses, make them both of a similar shape and size.

Finish off both caricatures by completing all details.

Add tone, shading in areas where light does not reach.

39

Pub Date	27/02/2025
Pub Price	£6.99
ISBN	9781835871935
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Antram David Antram
Extent	32pp
Freight On Board	05/12/2024
Rights Available	World

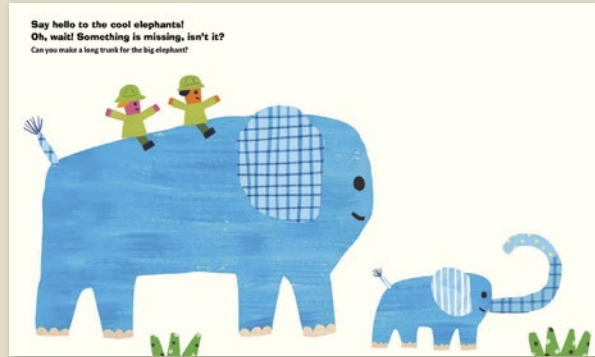
Paper Adventures



A rip-and-glue activity book perfect for creative little hands.

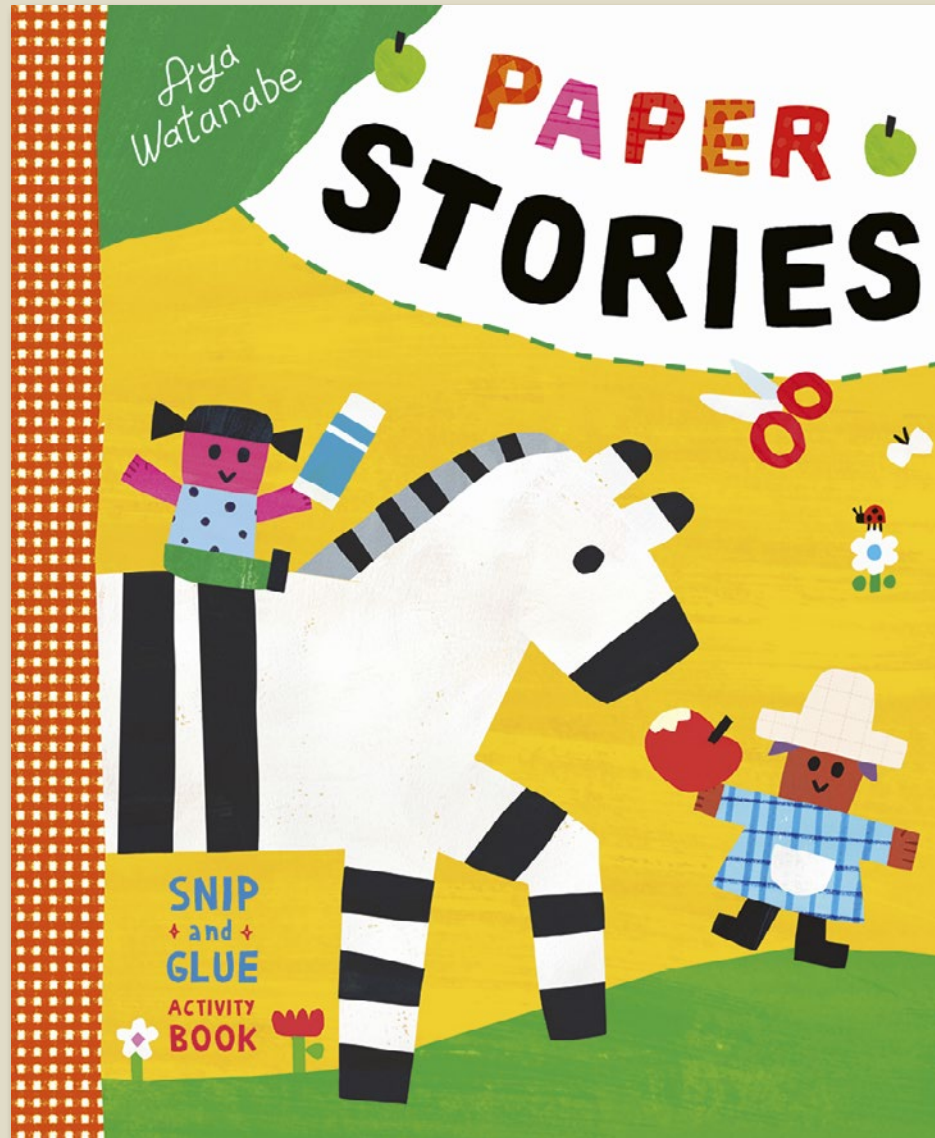
- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Adventures



Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64pp
Word Count	550 words
Rights Available	World ex IT,CN,N. AMERICA

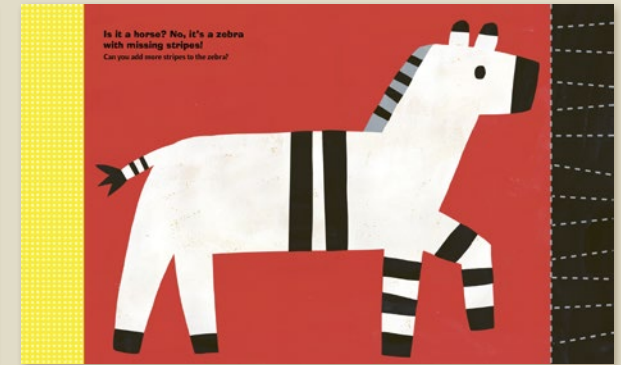
Paper Stories



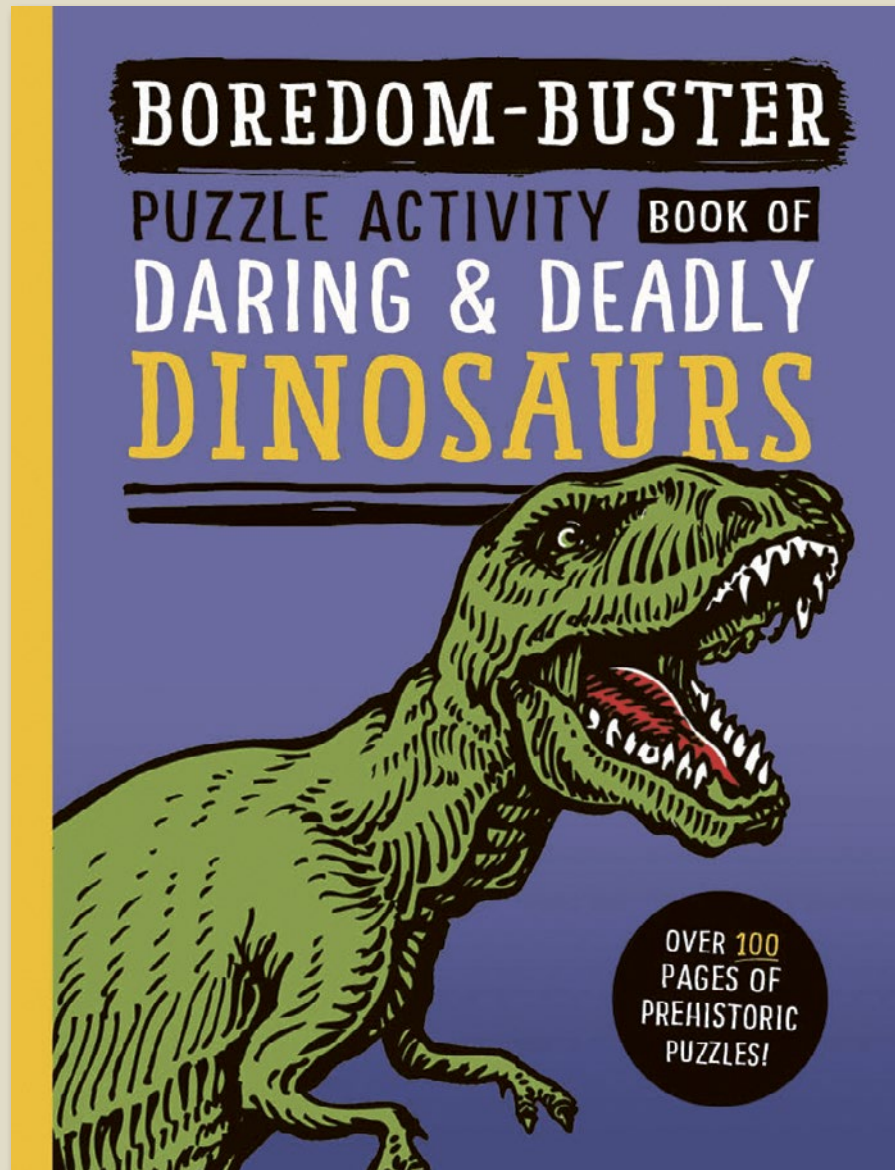
A snip-and-glue activity book perfect for creative little hands.

- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Stories



Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64pp
Rights Available	World ex IT,CN,N. AMERICA



A deadly, daring dinosaur activity book!

- Containing 112 pages of roarsome brain games and bite-sized facts, this book will entertain and educate children for hours.
- Features a brain-busting, ultimate dinosaur quiz for children to test their knowledge.
- The perfect accompaniment for children studying the prehistoric era at school or dinosaur lovers in general.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children entertained for hours on end.

Boredom Buster: Puzzle Activity Book of Daring & Deadly Dinosaurs

FINISH DRAWING IN THESE DINOSAURS

Tyrannosaurus rex

Pteranodon

Triceratops

Stegosaurus

TROODON CHASE

Which one of these Troodons will catch their lunch?

SPINOSAURUS

Spinosaurus was one of the largest known carnivorous dinosaurs. Like a modern crocodile, it lived on land and in water. A tall sail ran down its spine - nearly as tall as a human!

A	S	C	D	B	M	I	L	S	R	O	C	T	U
M	A	S	P	I	N	O	S	A	U	R	U	S	P
F	B	B	S	H	I	F	F	L	P	D	V	T	S
N	E	G	B	H	C	U	I	O	E	W	O	U	P
F	Z	K	J	G	Y	V	N	F	X	I	N	S	I
L	S	I	S	E	D	R	O	Q	L	M	N	S	N
G	P	S	P	I	N	O	S	A	U	R	U	S	O
K	I	M	I	F	W	N	A	K	W	S	X	P	S
H	N	I	E	S	G	J	U	V	S	Y	X	T	A
D	O	C	S	P	V	H	R	S	P	Z	S	N	U
B	S	X	I	I	U	V	U	I	Y	J	O	R	
Y	A	T	J	N	I	F	S	C	N	D	E	S	U
Z	U	A	K	O	G	N	A	T	O	Z	I	A	S
E	R	M	L	S	H	S	O	S	S	P	O	U	R
F	U	N	D	A	R	I	S	S	A	H	O	R	E
S	S	O	S	U	R	P	I	G	U	N	O	U	U
O	B	P	O	R	J	J	S	S	R	U	R	S	V
C	O	R	X	U	K	L	M	Y	U	X	R	W	T
B	A	Z	S	S	R	O	V	R	S	S	U	E	
W	P	S	S	P	I	N	O	S	A	U	R	U	S

The word 'Spinosaurus' appears nine times in this wordsearch.
Can you find all of them?

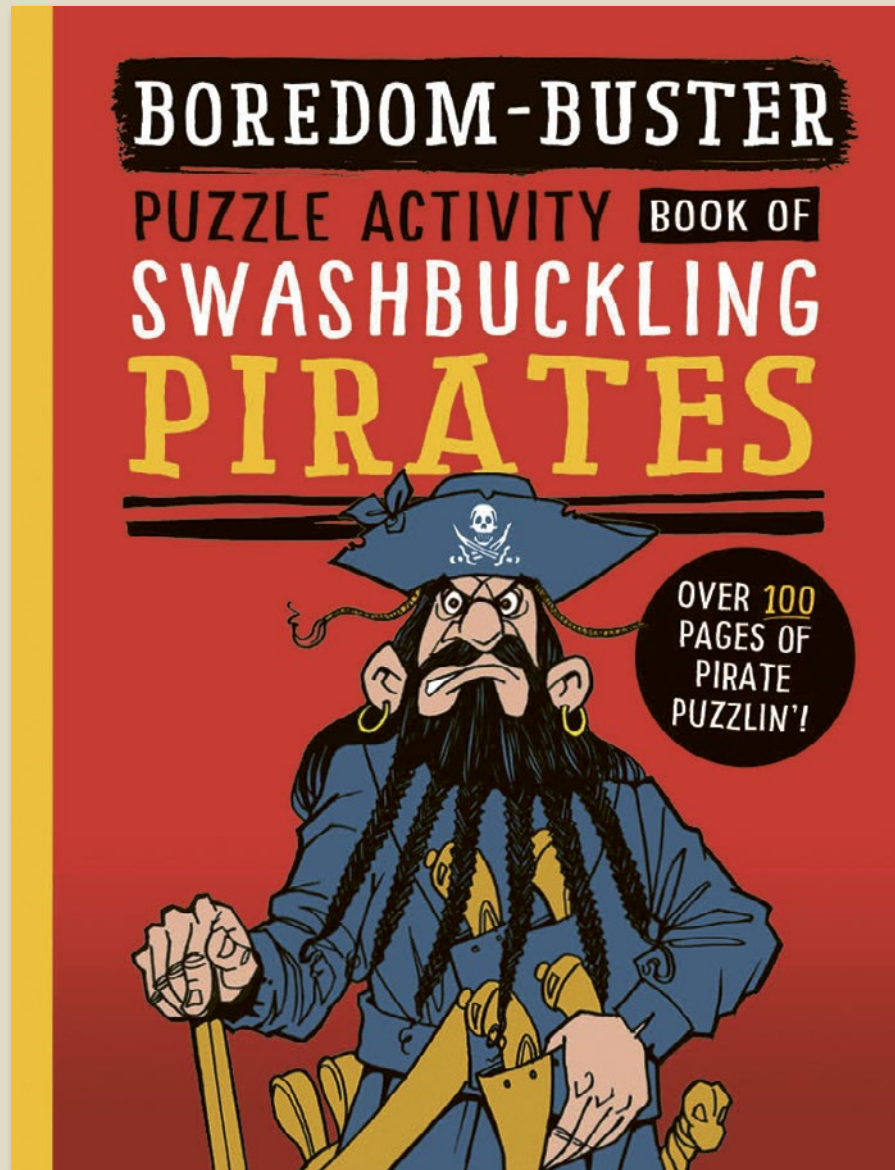
BRACHIOSAURUS MASK

TRICERATOPS

Measuring 9 metres in length, Triceratops was about the same size as a modern African elephant. This powerful beast had an enormous neck frill and three large horns sprouting from its huge skull. It likely moved about in herds for protection and was a social animal.

Pub Date	10/10/2024
Pub Price	£5.99
ISBN	9781800788480
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	David Antram
Extent	112pp
Word Count	3986 words
Freight On Board	11/08/2024
Rights Available	World

Boredom Buster: A Puzzle Activity Book of Swashbuckling Pirates




A treasure trove of swashbuckling pirate puzzles!

- Containing 112 pages of swashbuckling brain games, this book is a treasure trove of entertainment, engaging and educating pirate lovers for hours.
- Features a brain-busting, ultimate pirate quiz for children to test and apply their newfound knowledge.
- Introduces children to non-fiction topics such as the 'Golden Age' of piracy in an engaging, interactive manner. The perfect curriculum accompaniment.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children mentally stimulated for long periods of time.


Boredom Buster: A Puzzle Activity Book of Swashbuckling Pirates

TATTOOS

In the early nineteenth century over 90 per cent of all sailors sported a tattoo. They marked milestones in a sailor's voyage and served as reminders of the places they had been. But mainly, tattoos were believed to be good luck talismans.



Spot the only tattoo opposite that matches this one above.




33

HOW TO DRAW A PIRATE CAPTAIN

Copy this step-by-step pencil drawing

Use simple ovals to draw in the main shapes of Blackbeard's head. Add construction lines for his pirate hat.



Draw in more details like the skin on his hat, his eyes, eyebrows, nostrils, ears and nostrils. Finally add his teeth and draw in the hairs of his beard.

Start drawing in his hat and his facial features.

Add Blackbeard's eyepatch, beard and moustache.

Use a soft pencil to build up tone by crosshatching.

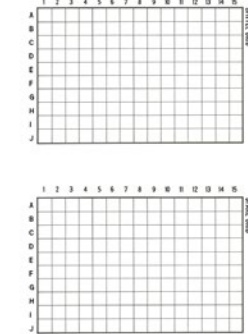
34


BATTLESHIPS


YOU WILL EACH NEED:
2 grids (see page 81)
A black pen
A red pen


BATTLESHIP RULES (2 PLAYERS)


- Both players have two grids. Each player must secretly place (either horizontally or vertically) a Square rigger, a Brigantine, a Schooner and two Sloops on one grid. Use the key below to see how many squares each type of ship should fill.
- Players take turns to call out a 'co-ordinate' (a letter and a number) to guess where their opponent's ships are placed. Your opponent checks their grid, and shouts 'hit' if you have guessed correctly and 'miss' if not.
- Keep a record of all your guessed co-ordinates on your spare grid. Use black for a 'miss' and red for a 'hit'.
- The first player to sink all his enemy's ships is the winner.



1 Square rigger (5 squares) 

1 Brigantine (4 squares) 

1 Schooner (3 squares) 


2 Sloops (2 squares each) 

35

BUCCANEERS

Colour in this picture.

Most early buccaneers lived on Hispaniola (now Haiti) and other nearby Caribbean islands during the 17th and 18th centuries. They regularly attacked Spanish vessels and made their headquarters on Tortuga island.

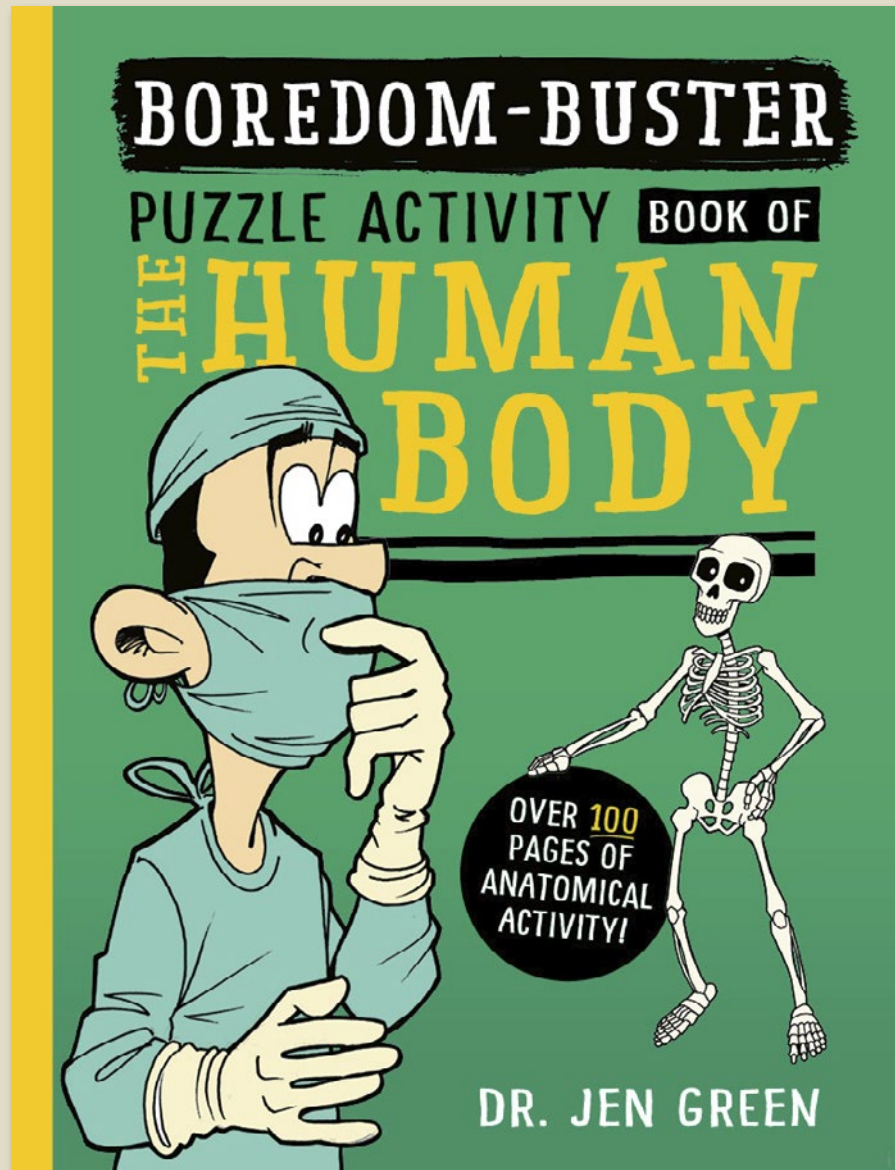


22

23

Pub Date	10/10/2024
Pub Price	£5.99
ISBN	9781800788510
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	David Antram
Extent	112pp
Word Count	3885 words
Freight On Board	11/08/2024
Rights Available	World

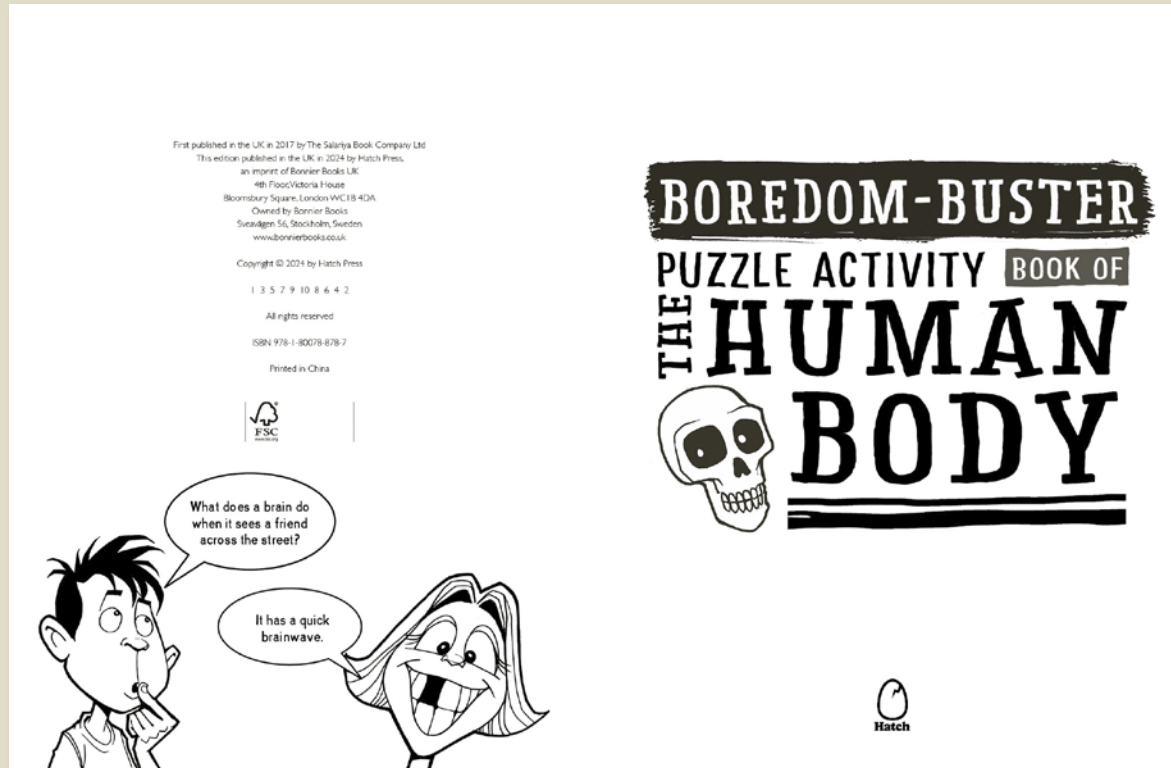
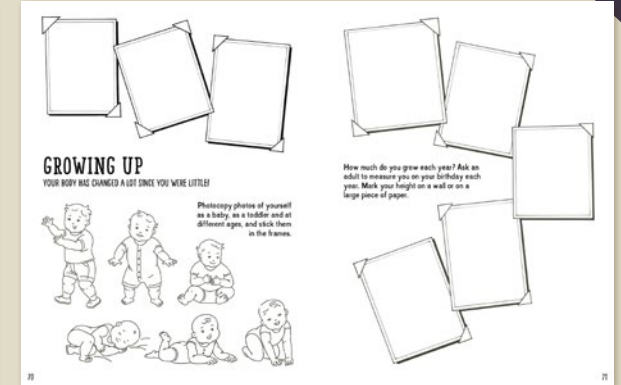
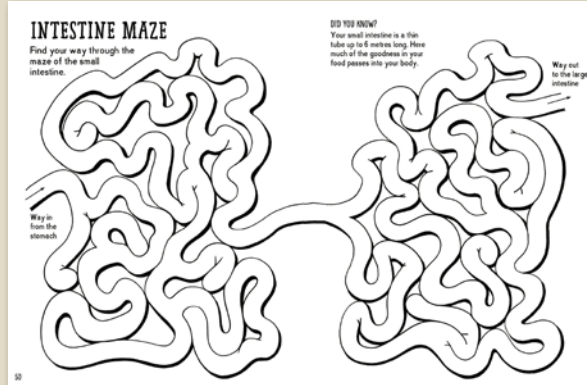
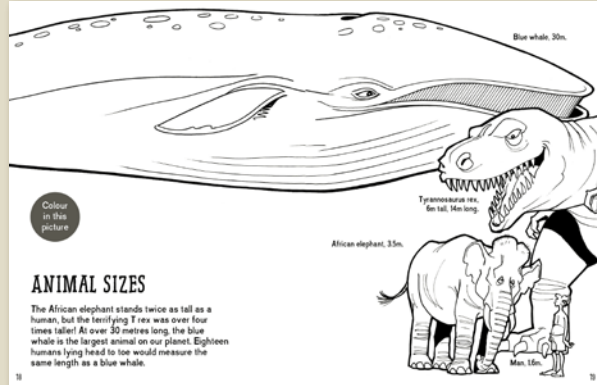
Boredom Buster: A Puzzle Activity Book of the Human Body



A spectacular STEM-themed puzzle book.

- Containing 112 pages of mind-boggling brain games, this book will entertain and educate children for hours.
- Introduces children to human anatomy and biology in a highly engaging, informative and interactive manner.
- The perfect curriculum companion for key stage 2 scientific study.
- The Boredom Buster series are perfect for long journeys, waiting rooms and the summer holidays, keeping children mentally stimulated and engaged for long periods of time.

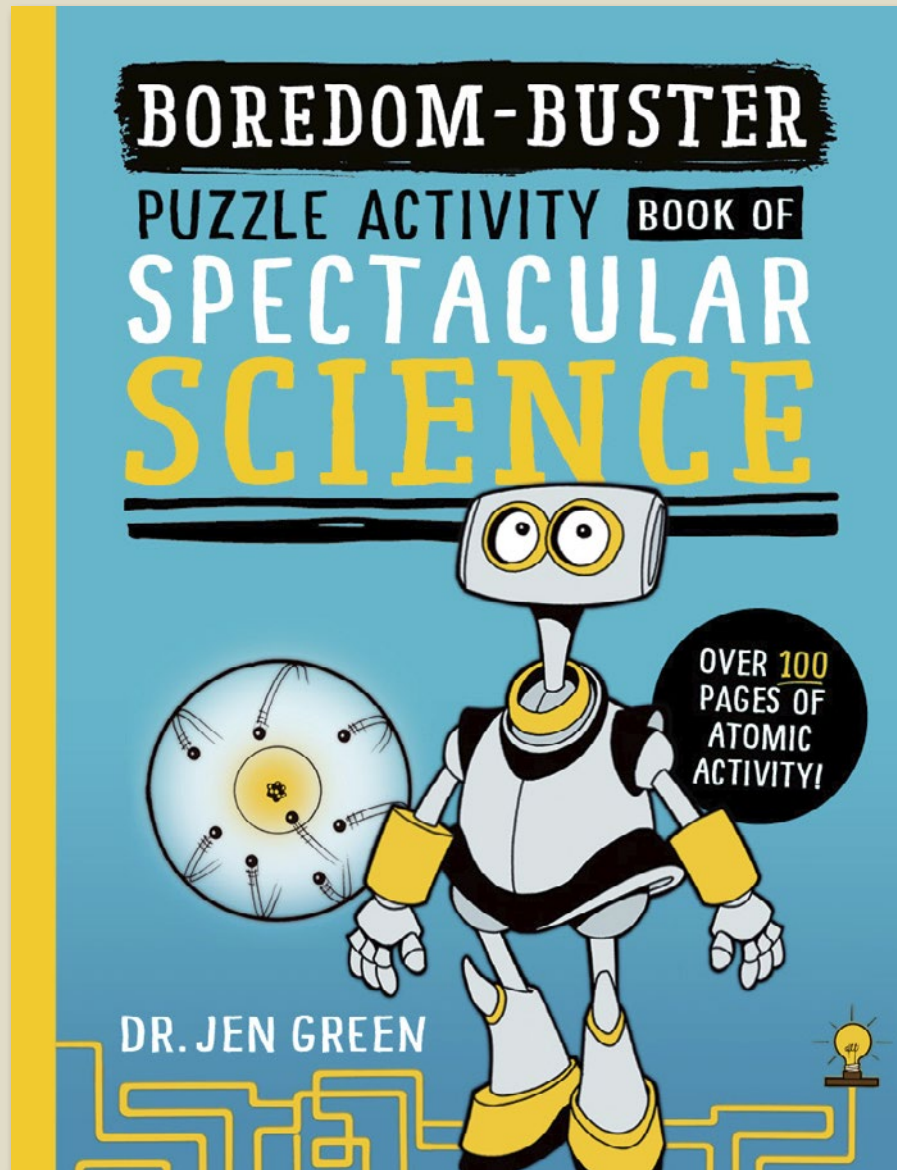
Boredom Buster: A Puzzle Activity Book of the Human Body



Pub Date	10/10/2024
Pub Price	£5.99
ISBN	9781800788787
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Dr Jen Green
Extent	112pp
Word Count	4111 words
Freight On Board	11/08/2024
Rights Available	World

bookshelf.bonnierbooks.co.uk/books/9781800788787

Boredom Buster: A Puzzle Activity Book of Spectacular Science



A spectacular STEM-themed puzzle book!

- Containing 112 pages of STEM-themed brain games, this book is an excellent curriculum resource that will keep children entertained for hours.
- Introduces children to important non-fiction scientific concepts, such as gravity, outer space, radiation, and atoms, in an easy, accessible and highly engaging manner.
- The perfect curriculum companion to help children practise their maths and science skills.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children engaged and mentally stimulated for long periods of time.

Boredom Buster: A Puzzle Activity Book of Spectacular Science

ON THE LEVEL

If you pour water into a series of tubes that are connected together, the water finds the same level in all the tubes.

All tubes connected to jar A should have water reaching the same level as in jar A. All tubes connected to jar B should have the same water level as jar B.

But some of these tubes have been drawn wrongly! Can you find which tubes contain water at the wrong level?

HINT: It will help if you colour all the tubes connected to jar A red, and all the tubes connected to jar B blue.

TRICKS WITH LIGHT

Optical illusions are tricks that fool the eye. They make you see something that's not really there.

Hold the book up in front of you and tilt it to the left or right. What happens to the curved lines in the drawing below?

Can you see a triangle here? There isn't one in the drawing!

Stare very hard at the picture below, then slowly move it towards and away from you. What happens?

Are the sides of the square straight or curved? Check with a ruler.

Are the horizontal lines level or slanting?

PUT THE FISH IN THE BOWL

1. Trace the fish and bowl onto card. Colour them in, then cut out the two circles.

2. Tape the two pictures to a pencil, so both pictures face out.

3. Spin the pencil between your hands. Can you see the fish in the bowl?

DID YOU KNOW? Optical illusions aren't just for fun - they help scientists to understand how the eyes and brain work together.

GERMINATION

Most plants grow from seeds. If you plant a seed in a moist, sunny place it will start to germinate (sprout).

The tough seed coat splits open (1). First, a little root grows downwards (2), so the plant can take in water. Then, a little green shoot begins to grow upwards towards the sky (3). The new plant spreads its leaves in the light (4).

You can plant bean sprouts yourself and see how fast they grow!

BEANPROOF MAZE
Help the new shoot find its way through the soil towards the light.

RISING AIR

When air is heated it rises. This is what makes a hot-air balloon rise. Air spirals upwards in currents called thermals where the sun heats the air near the ground.

This experiment uses the warm air from a radiator.

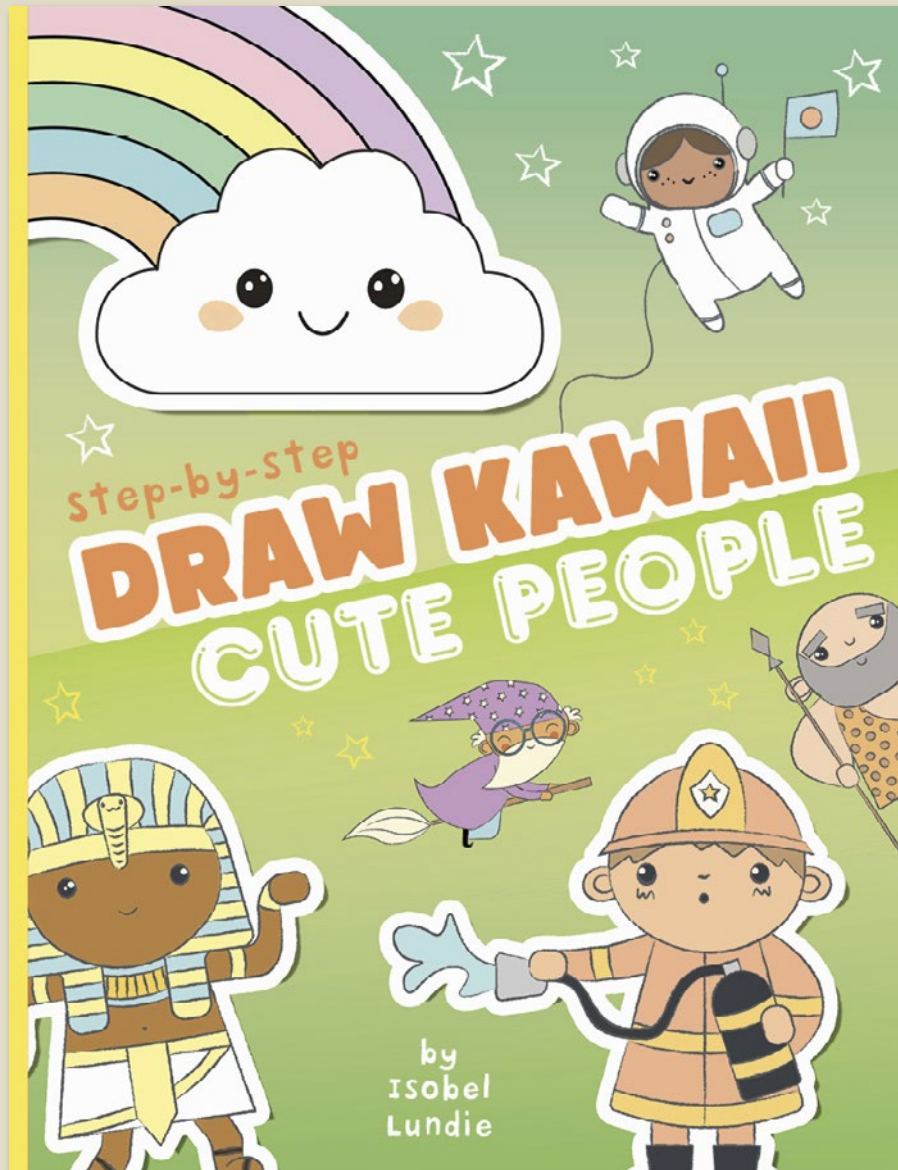
String

Warm air rising

Colour the snakes, then cut them out to make a spiral. Gently pull the head and tail apart. Use scissors to make a hole in the nose, and attach a string. Hang the snakes over a radiator and watch them spin around!

Pub Date	10/10/2024
Pub Price	£5.99
ISBN	9781800788794
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Dr Jen Green
Extent	112pp
Word Count	6143 words
Freight On Board	11/08/2024
Rights Available	World

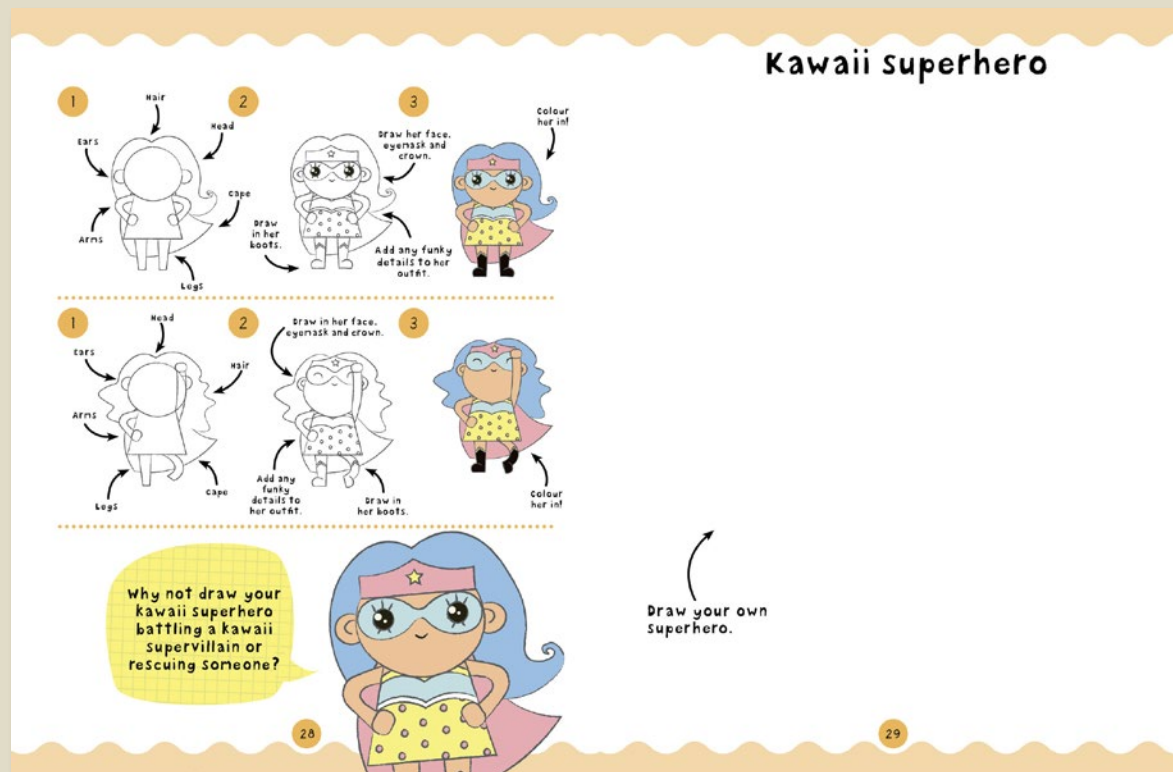
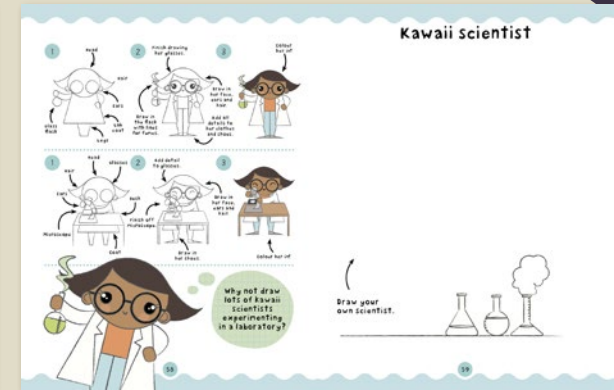
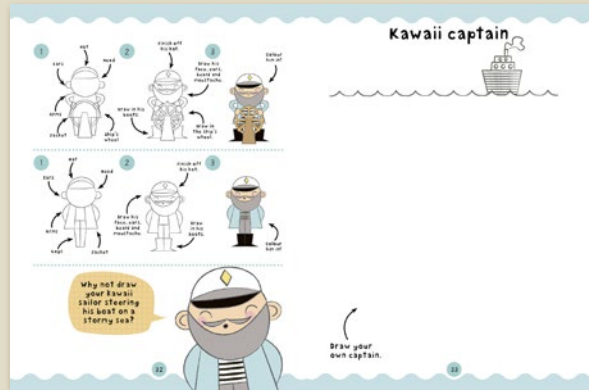
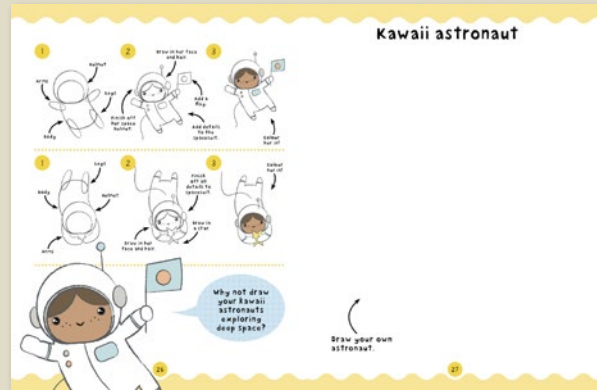
Draw Kawaii: Cute People



Learn to draw the cutest characters and master the art of kawaii in this adorable step-by-step guide.

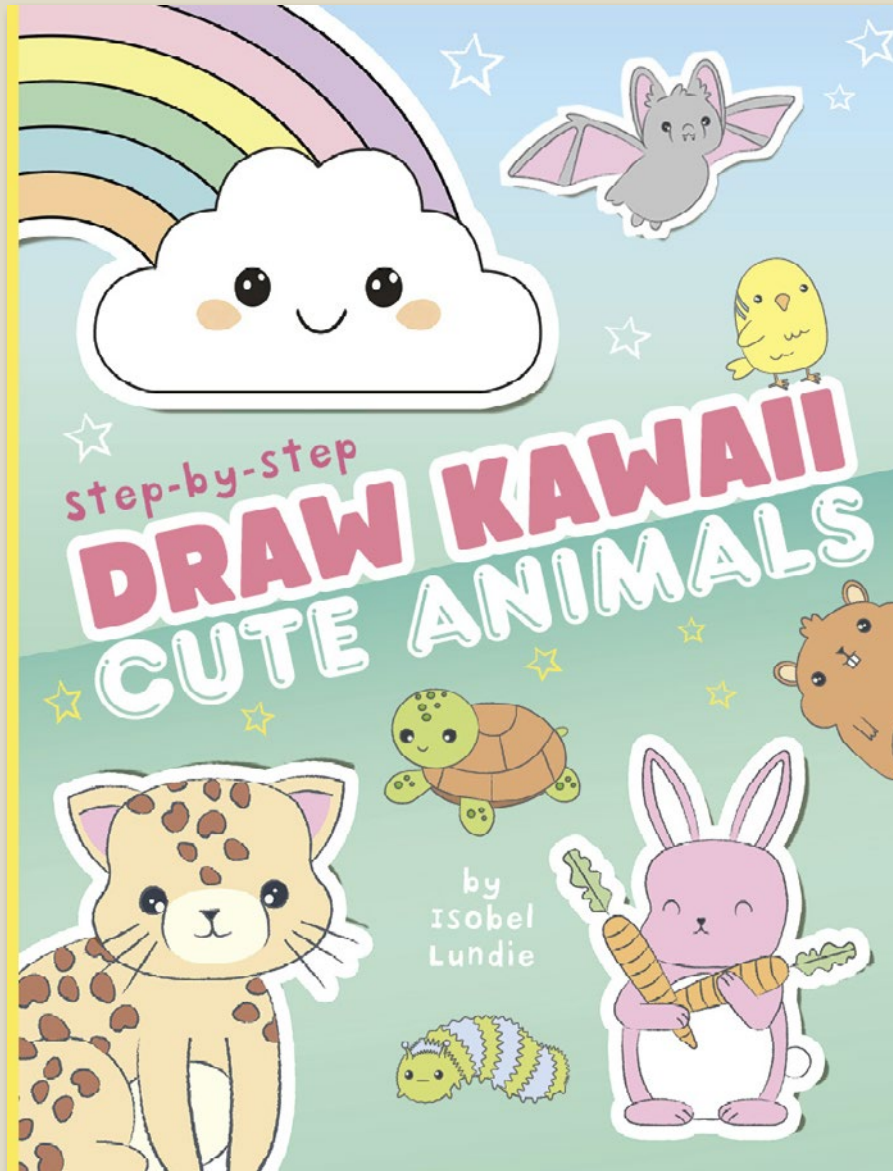
- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute People



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835872727
H x W	246 x 189mm
Binding	Paperback
Age Range	5-7 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Files To Printer	18/10/2024
Freight On Board	15/12/2024
Rights Available	World

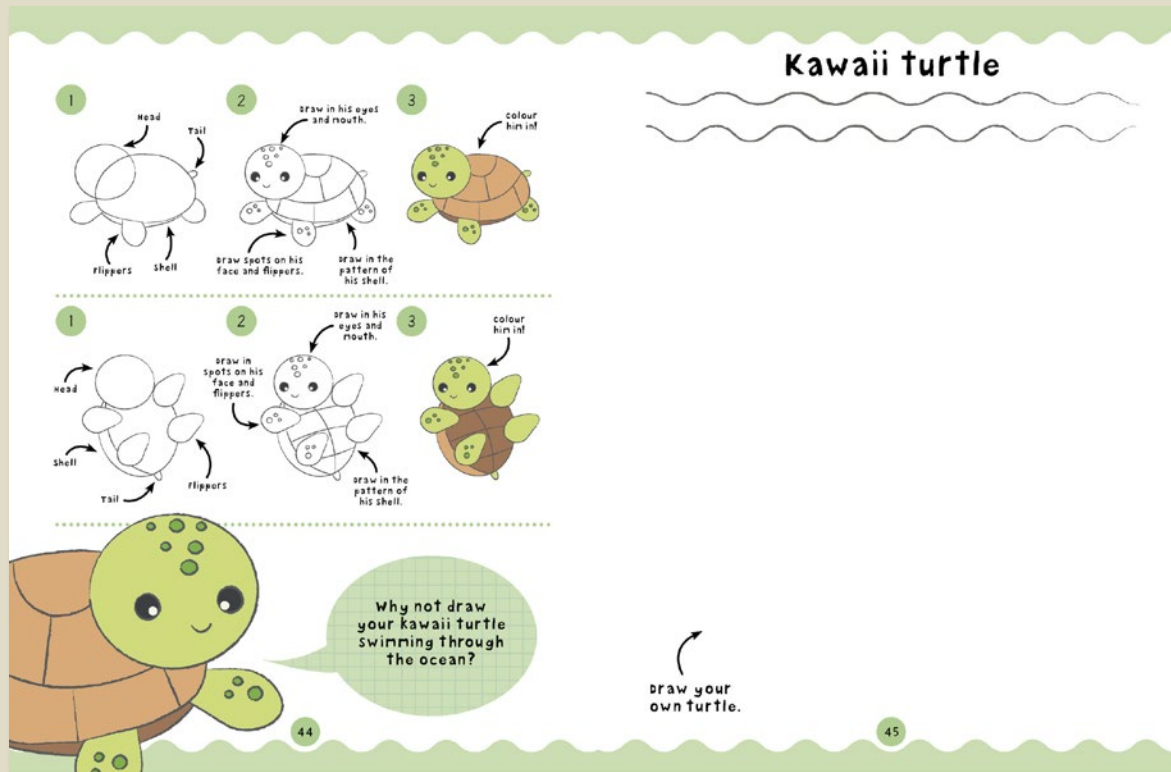
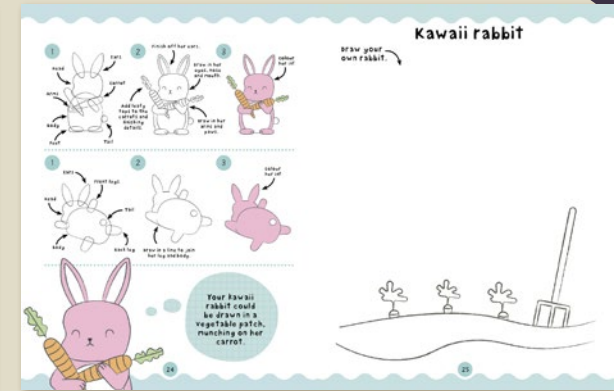
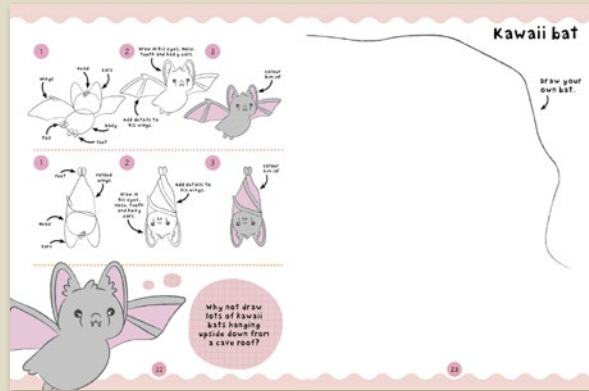
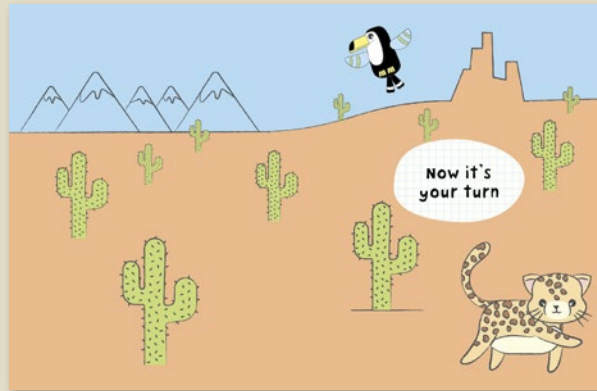
Draw Kawaii: Cute Animals



Introduce your child to the charming world of kawaii!

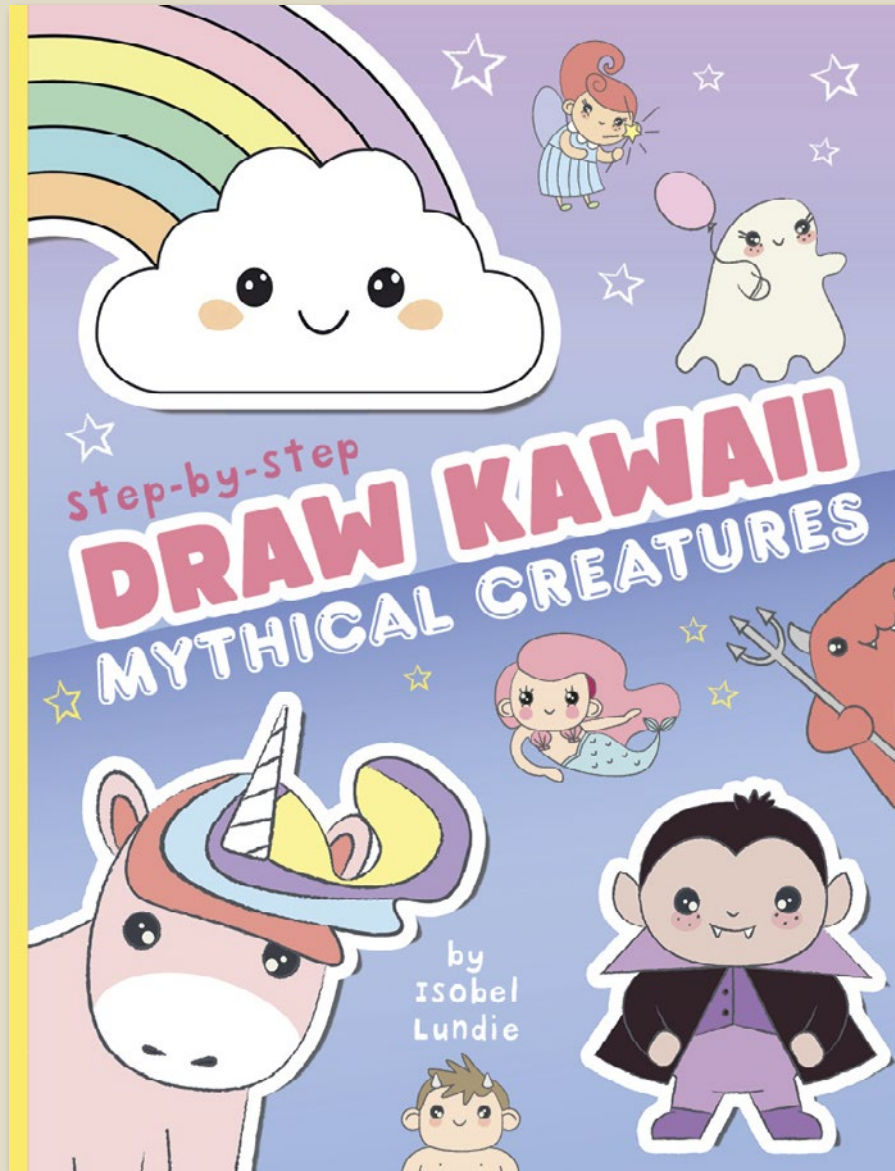
- Easy to follow instructions and guides throughout.
- Learn how to draw a range of different cute kawaii animals - perfect for young girls in particular.
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Animals



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789937
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

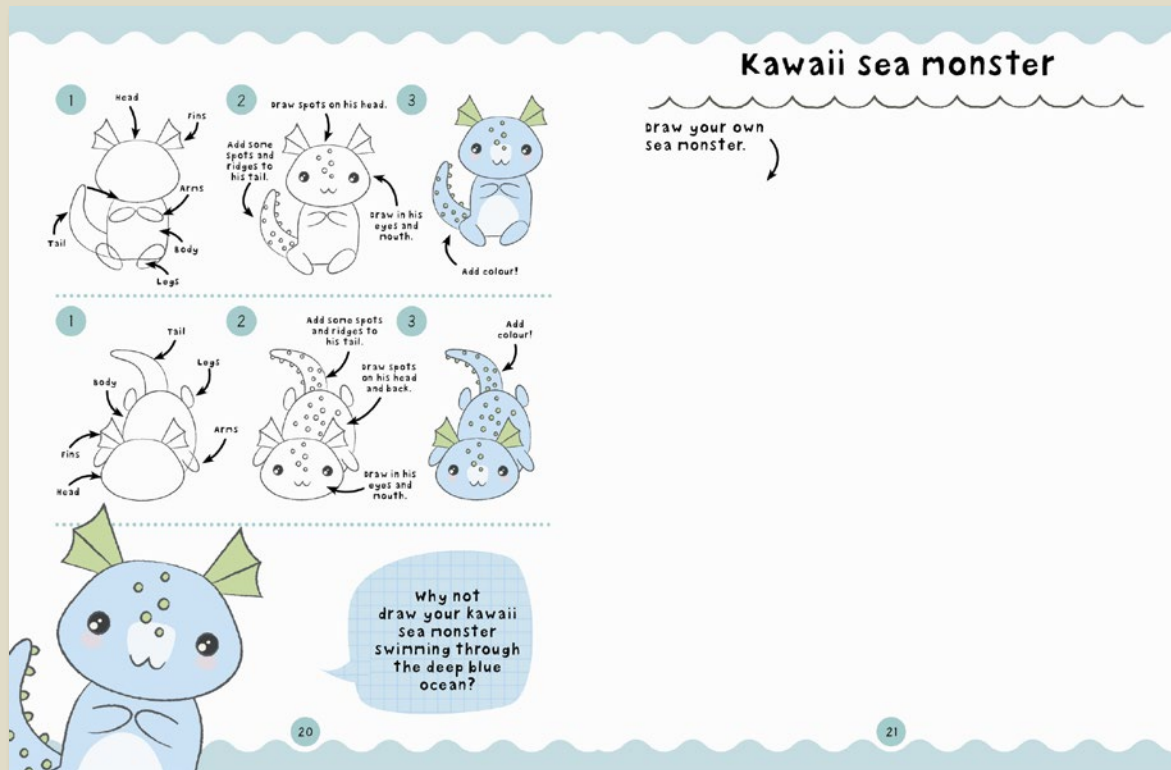
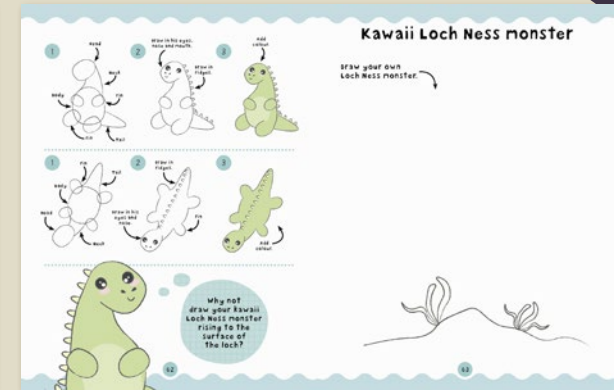
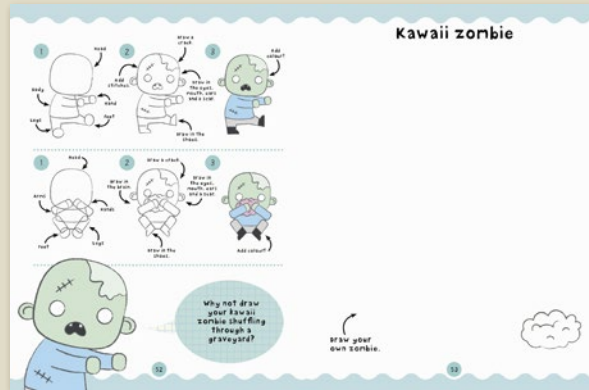
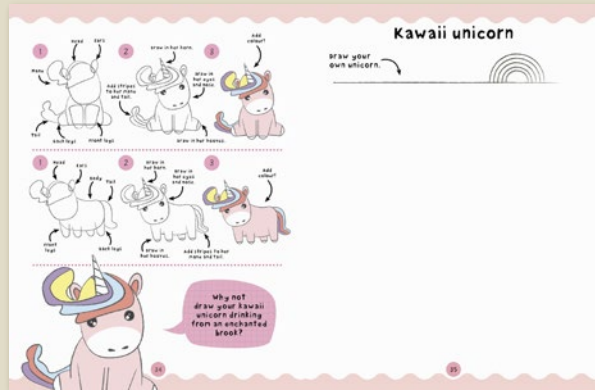
Draw Kawaii: Cute Mythical Creatures



Learn to draw the cutest mythical creatures and master the art of kawaii in this adorable step-by-step guide.

- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide introducing children to different drawing techniques, mediums and art styles helping them to gain confidence.

Draw Kawaii: Cute Mythical Creatures



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835872710
H x W	246 x 189mm
Binding	Paperback
Age Range	5-7 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Files To Printer	18/10/2024
Freight On Board	15/12/2024
Rights Available	World ex USA,- Can,Ppines

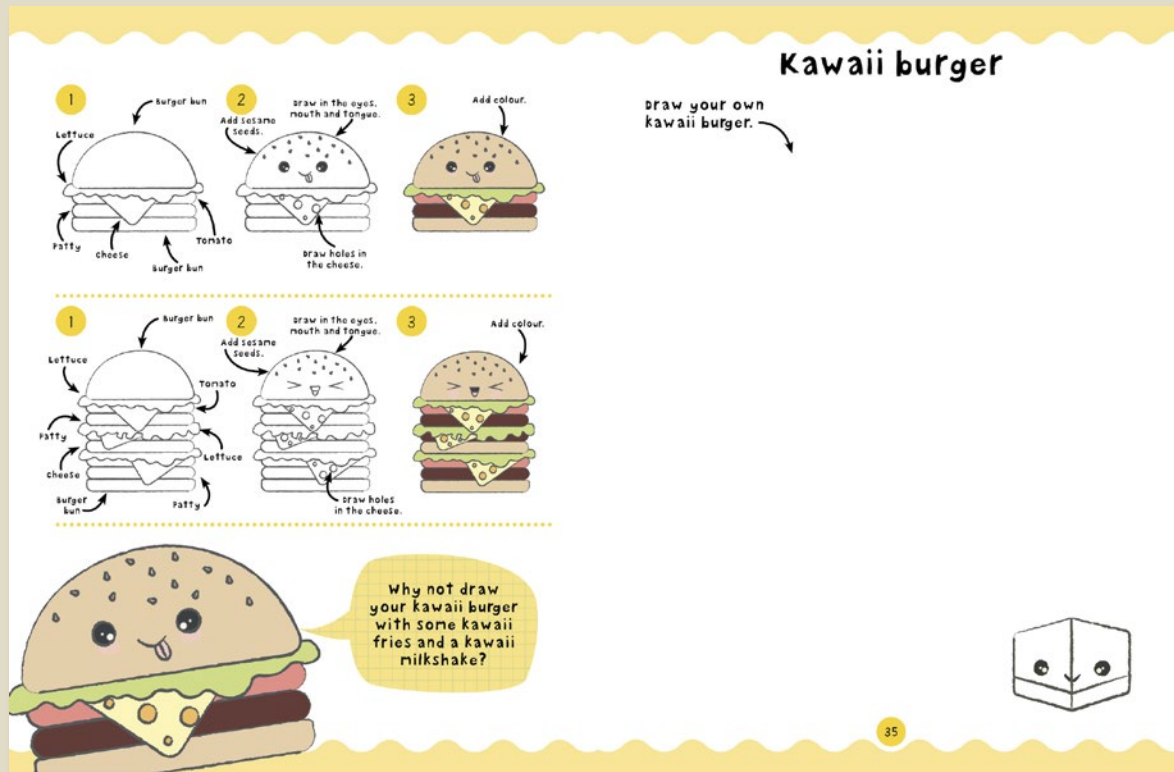
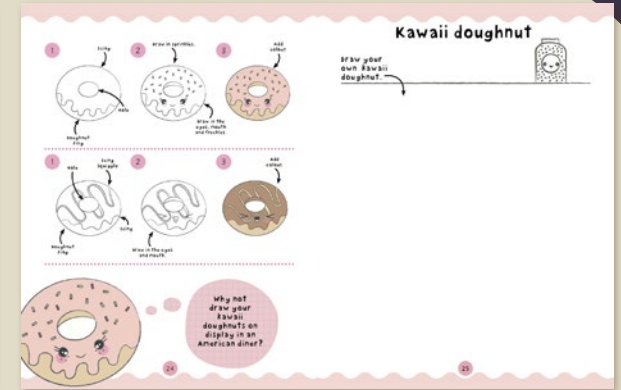
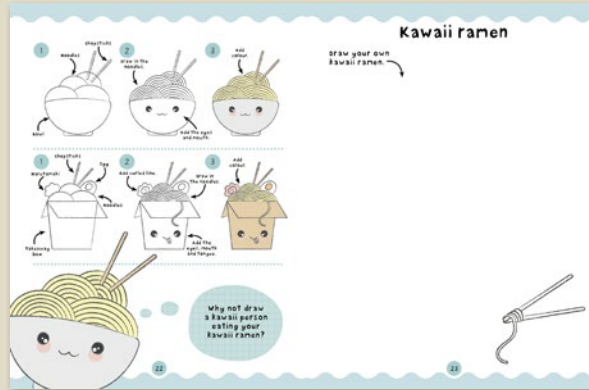
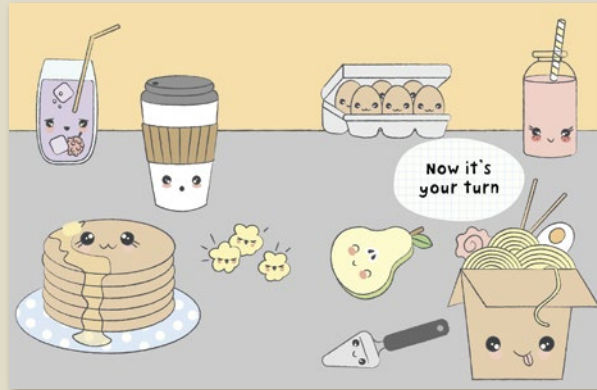
Draw Kawaii: Cute Food



Welcome to the charming world of kawaii!

- Easy to follow instructions and guides throughout.
- From fries to cupcakes, learn how to draw a range of different cute kawaii food - perfect for young girls in particular!
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Food



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789944
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

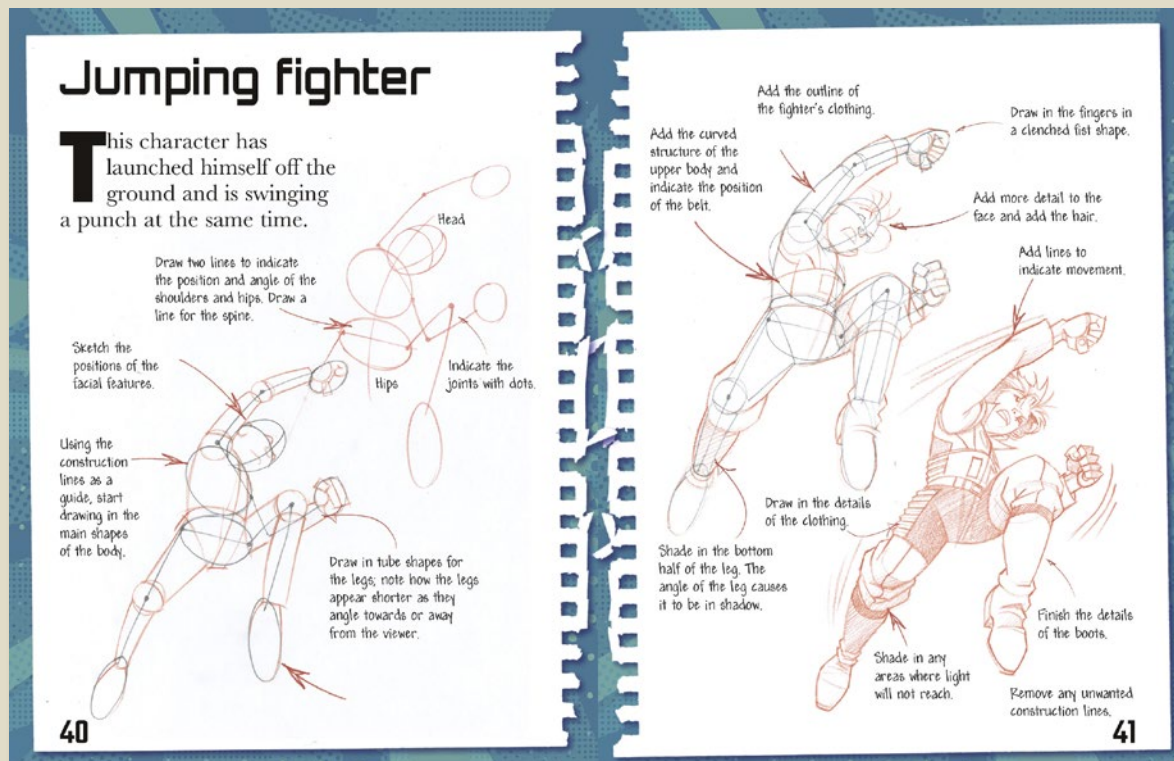
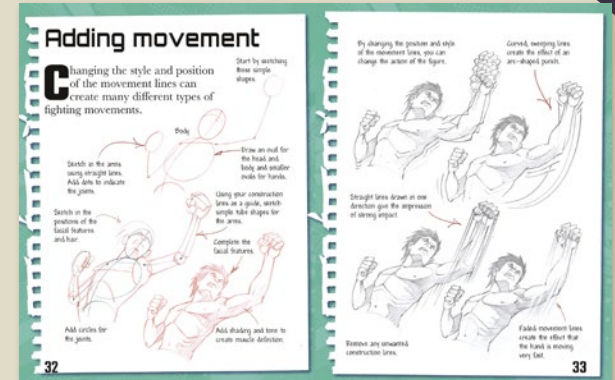
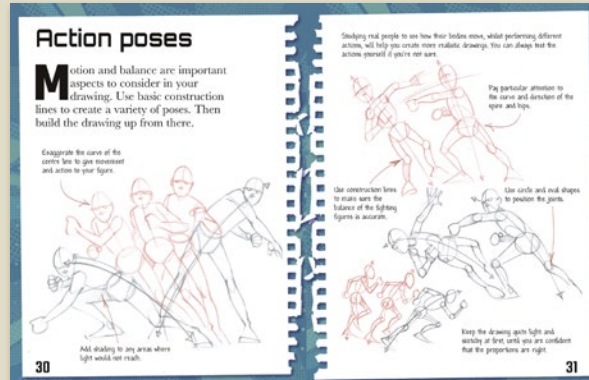
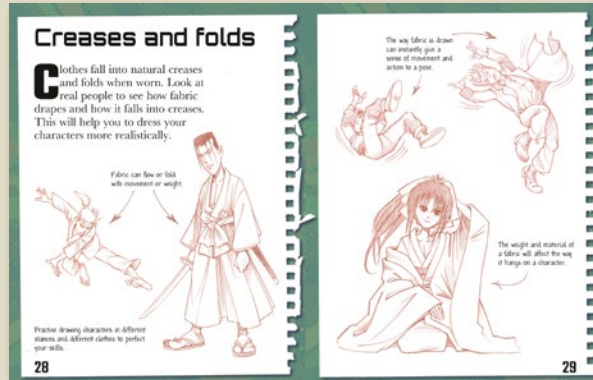
Art of Drawing Manga: Action and Movement



A step-by-step guide to manga style drawing

- Easy step-by-step instructions, perfect for beginners to grow their confidence.
- Manga has established itself as a hugely popular art style among both teenagers and adults.
- Teaches aspiring artists all the basics including which materials to use when, values of light and dark, and how to use perspective in their drawings.

Art of Drawing Manga: Action and Movement



Pub Date	01/03/2020
Pub Price	£8.99
ISBN	9781800789050
H x W	225 x 175mm
Binding	Paperback
Age Range	9-11 years
Author	Marlborough Max Marlborough
Illustrator	David Antram
Extent	64pp
Word Count	5125 words
Rights Available	World

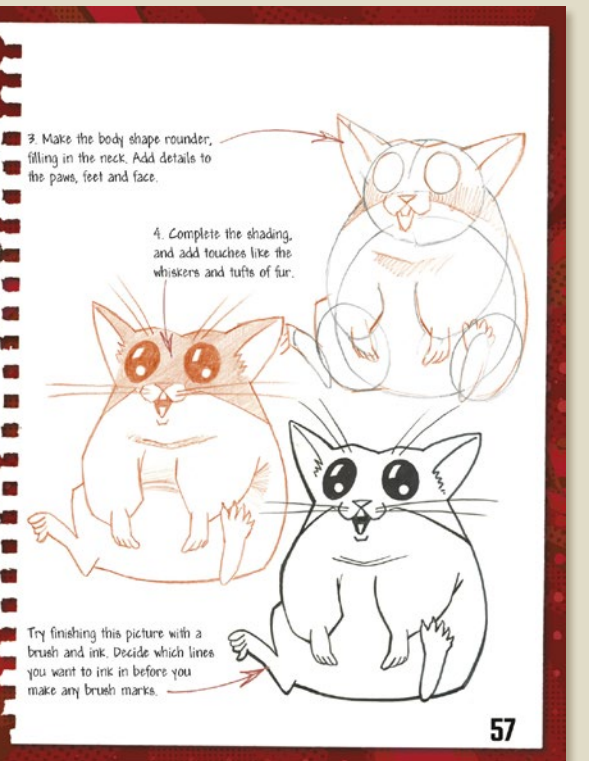
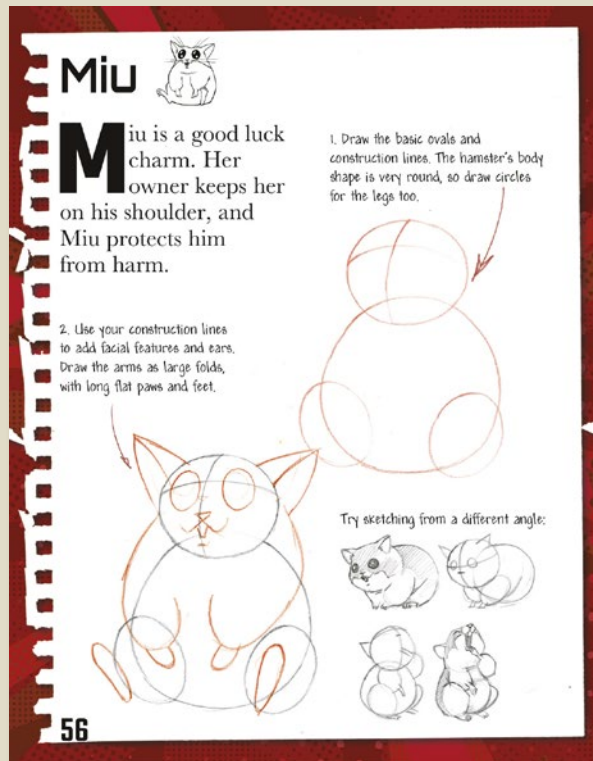
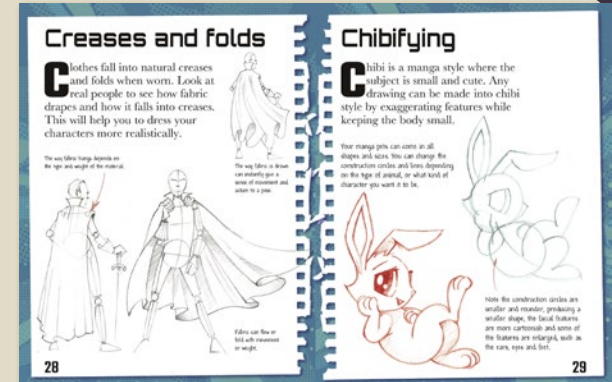
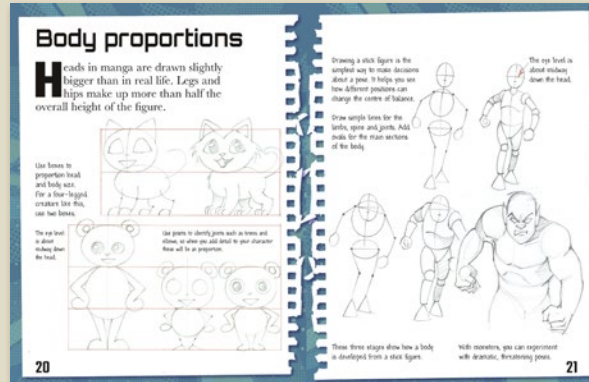
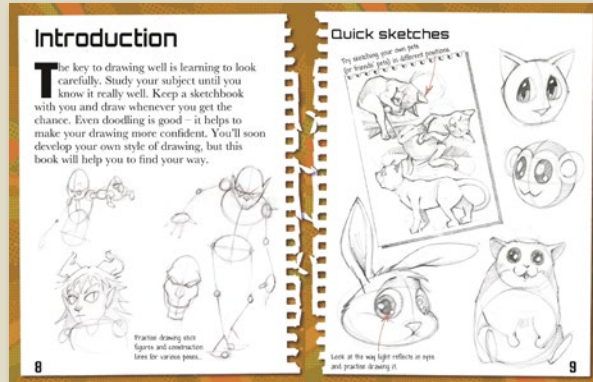
Art of Drawing Manga: Monsters and Pets



An easy step-by-step guide to drawing manga creatures!

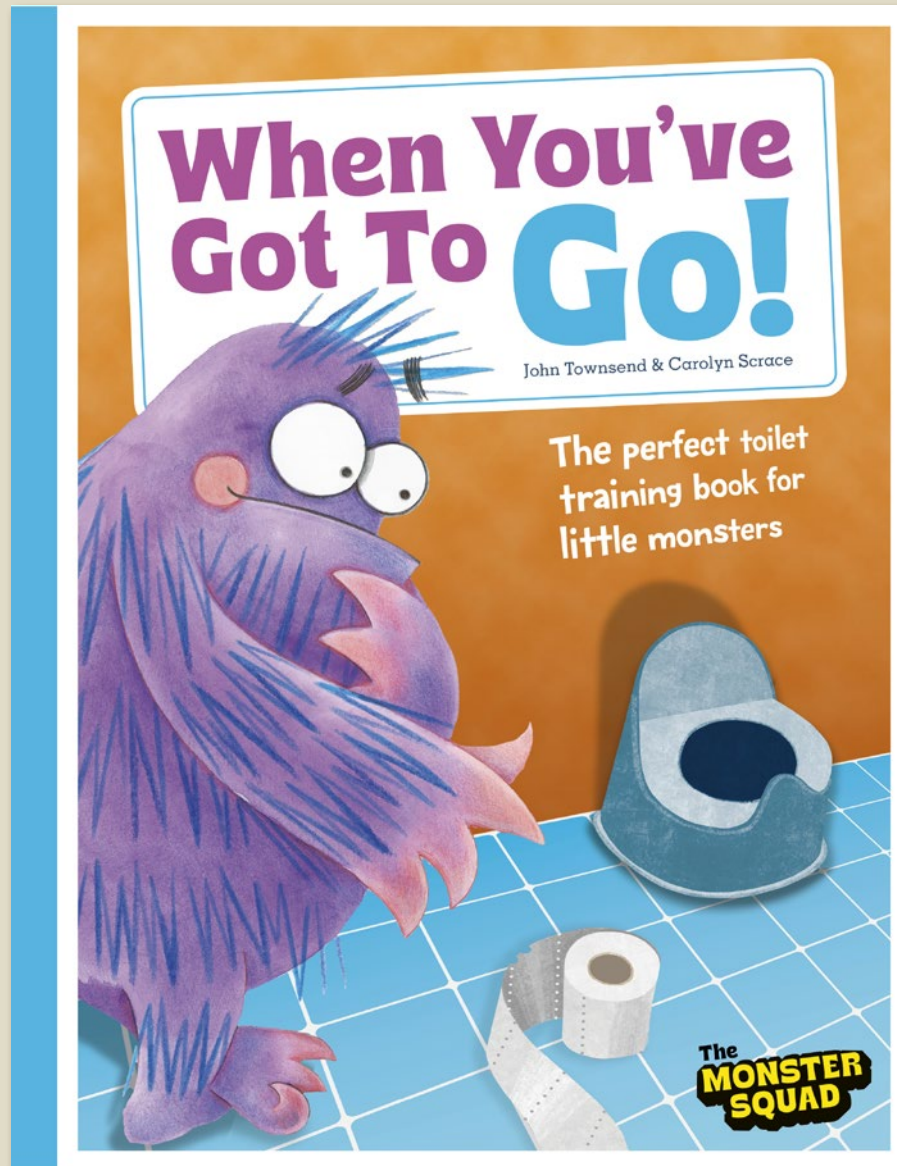
- An easy, accessible step-by-step guide that makes creating masterpieces easy.
- Manga has established itself as an incredibly popular art style amongst both children and adults.
- This book also teaches readers all the basics, including which materials to use when, values of light and dark, and how to use perspective in their drawings.
- The perfect gift for both manga lovers and animal enthusiasts alike!

Art of Drawing Manga: Monsters and Pets



Pub Date	01/01/2019
Pub Price	£8.99
ISBN	9781800789067
H x W	225 x 175mm
Binding	Paperback
Age Range	9-11 years
Author	Marlborough Max Marlborough
Extent	64pp
Word Count	5025 words
Rights Available	World

Monster Manners: When You've Got To Go!



Master your manners and learn how to perfect using the potty in this humorous guide to hygiene habits!

- Colourful monster characters guide little ones on an exciting journey to cleanliness, helping to build confidence and instil healthy hygiene habits.
- Funny, reassuring rhyming text will help children to memorise each step and ensure transitioning to the potty or toilet becomes an enjoyable, stress-free part of a child's daily routine.
- Perfect for introducing children aged 2-5 years old to the concept personal hygiene and toilet training.
- Includes a monster manners quiz at the back to solidify children's learning and encourage interactive engagement.

Monster Manners: When You've Got To Go!



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835871218
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	John Townsend
Illustrator	Carolyn Scrace
Extent	32pp
Word Count	840 words
Freight On Board	12/12/2024
Rights Available	World

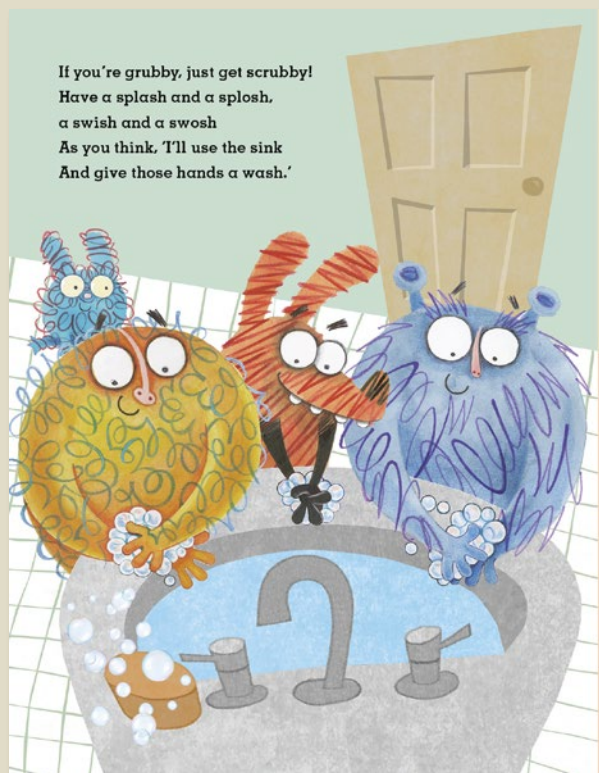
Monster Manners: Wash Those Hands



Master your manners and learn how to scrub your hands clean in this humorous guide to hygiene habits!

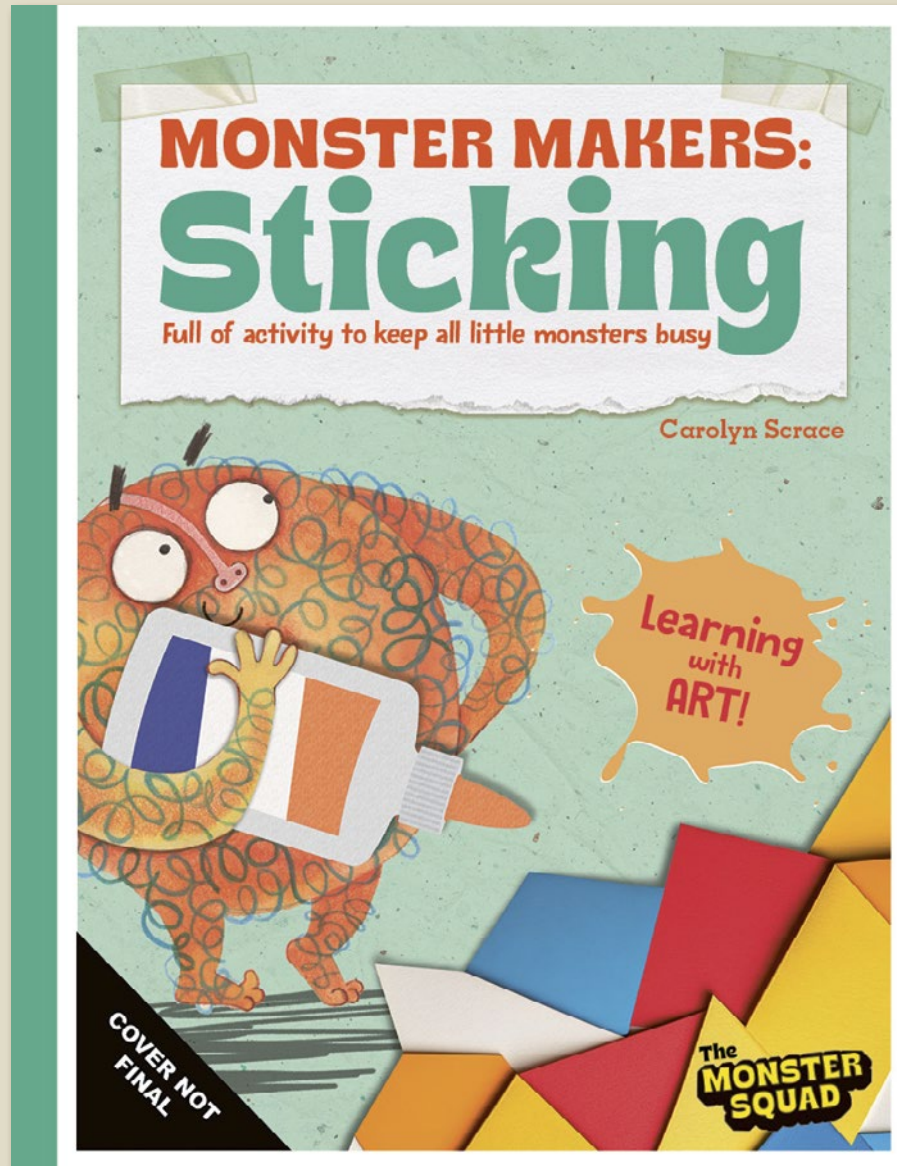
- Colourful monster characters guide little ones on an exciting journey to cleanliness, helping to build confidence and instil healthy hygiene habits.
- Funny, reassuring rhyming text will help children to memorise each step and ensure hand washing becomes an enjoyable part of a child's daily routine.
- Perfect for introducing children aged 3-6 years old to the concept personal hygiene.
- Includes a monster manners quiz at the back to solidify children's learning and encourage interactive engagement.

Monster Manners: Wash Those Hands



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835871201
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	John Townsend
Illustrator	Carolyn Scrace
Extent	32pp
Word Count	840 words
Freight On Board	12/12/2024
Rights Available	World

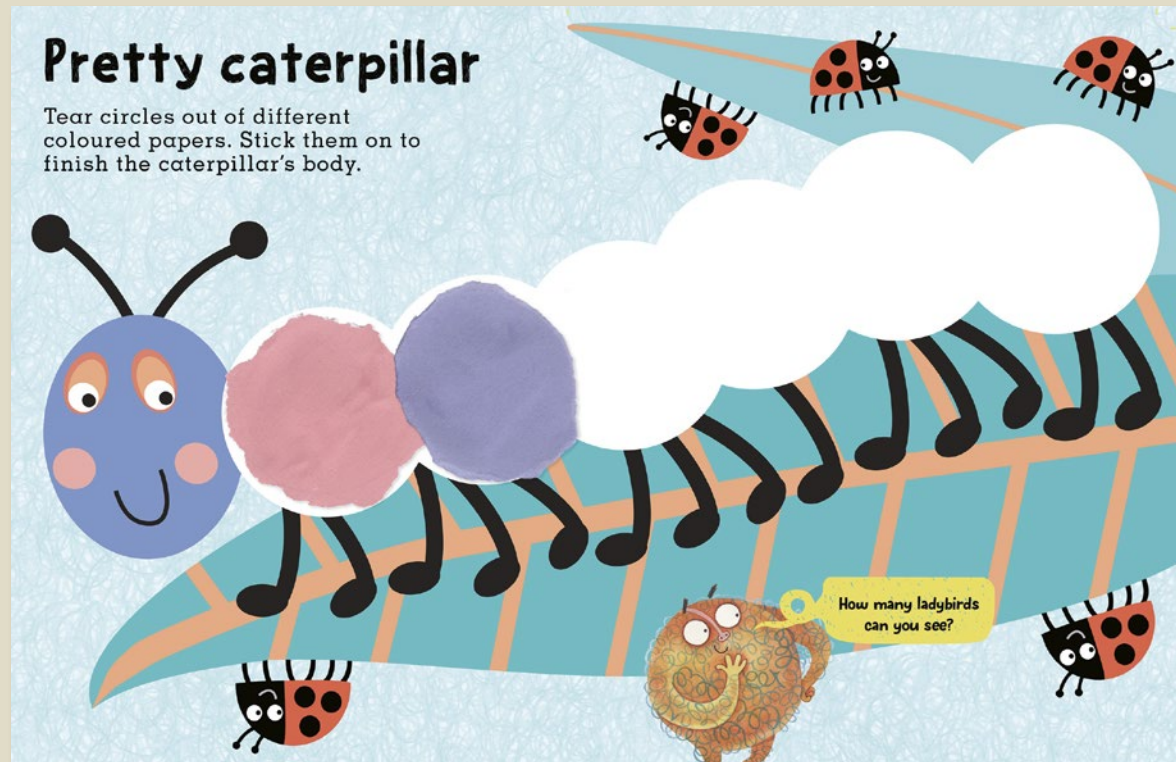
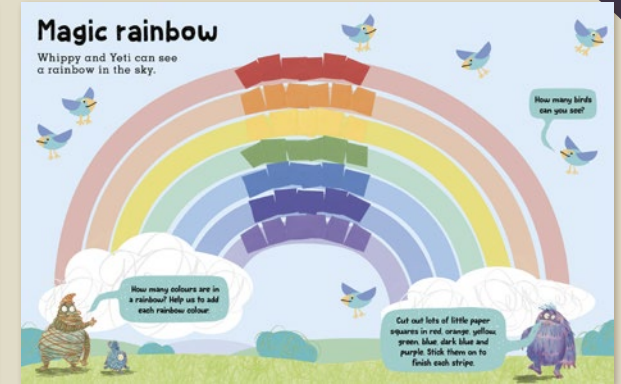
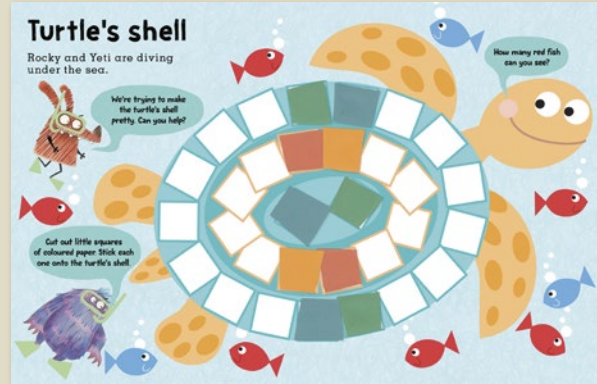
Monster Makers: Sticking



The Monster Squad are here to take you on a cutting and sticking adventure in this exciting crafty activity book!

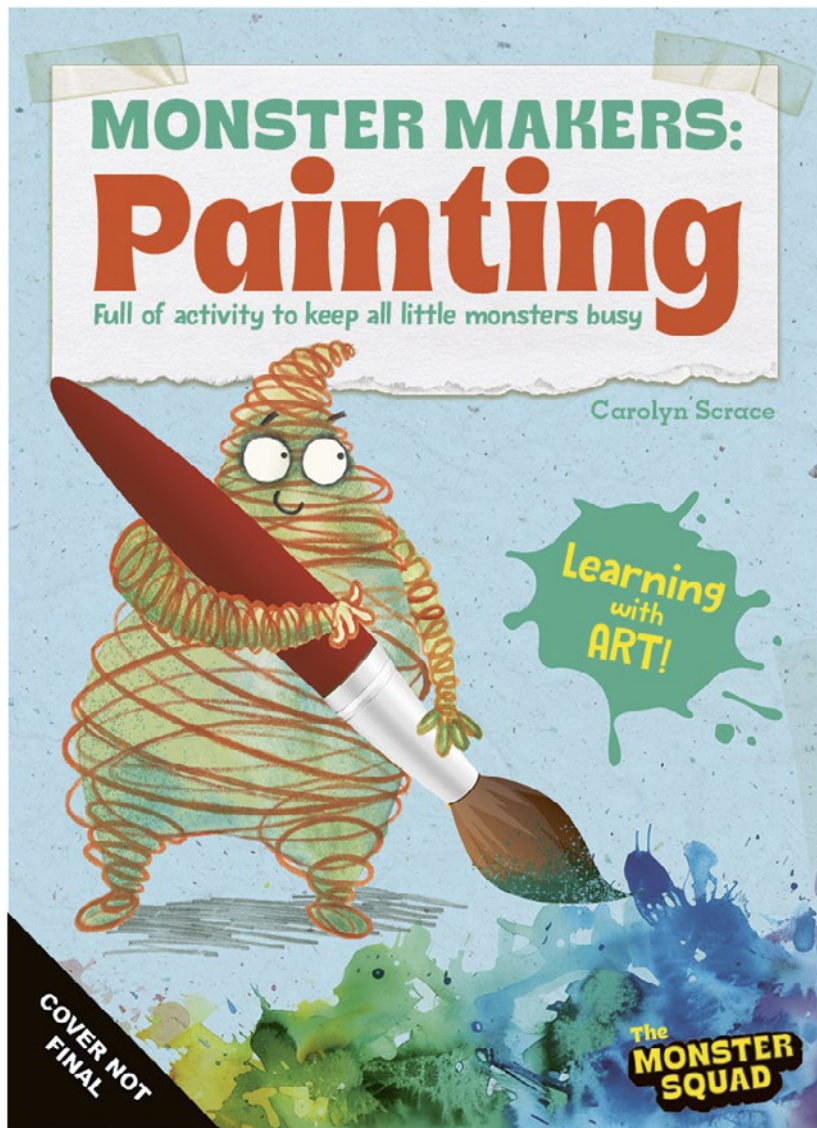
- Introduces children to concepts of shape, colour, size and pattern.
- Improves manual dexterity, visual spatial awareness and coordination skills in little ones.
- Inspires children to create art from materials they already have at home, such as scrap paper, producing unexpected masterpieces and expanding imaginations.
- Friendly and engaging characters encourage children to complete the scenes throughout the book, extending their vocabulary and developing reading skills as they form image and word connections.

Monster Makers: Sticking



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781835871225
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Extent	32pp
Files To Printer	14/03/2025
Freight On Board	05/06/2025
Rights Available	World ex USA,- Can,Ppines

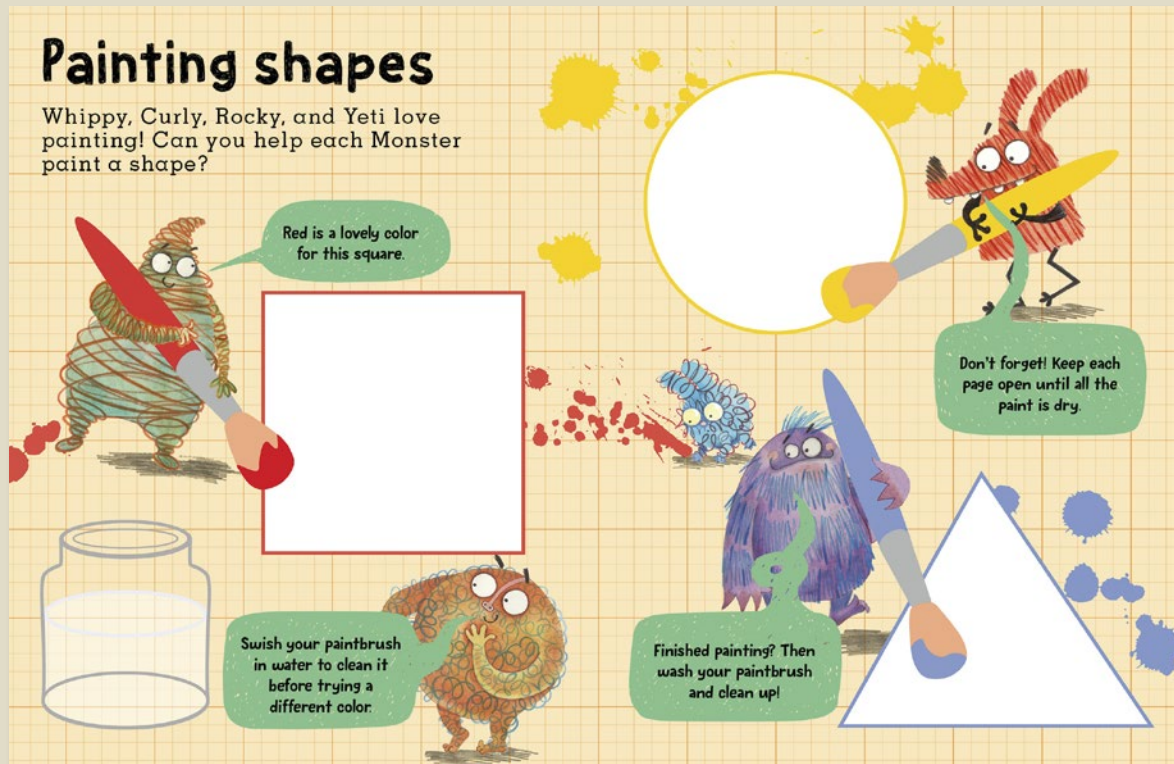
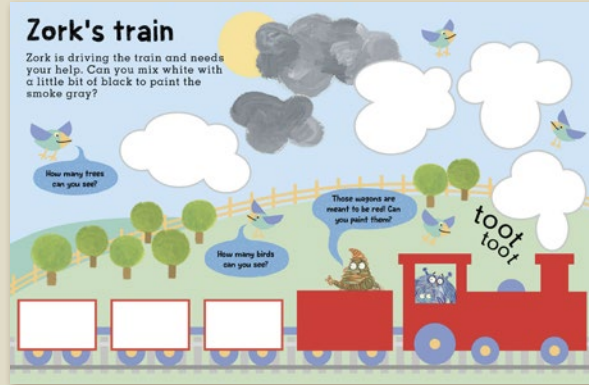
Monster Makers: Painting



The Monster Squad are here to take you on a painting adventure in this colourful, crafty activity book!

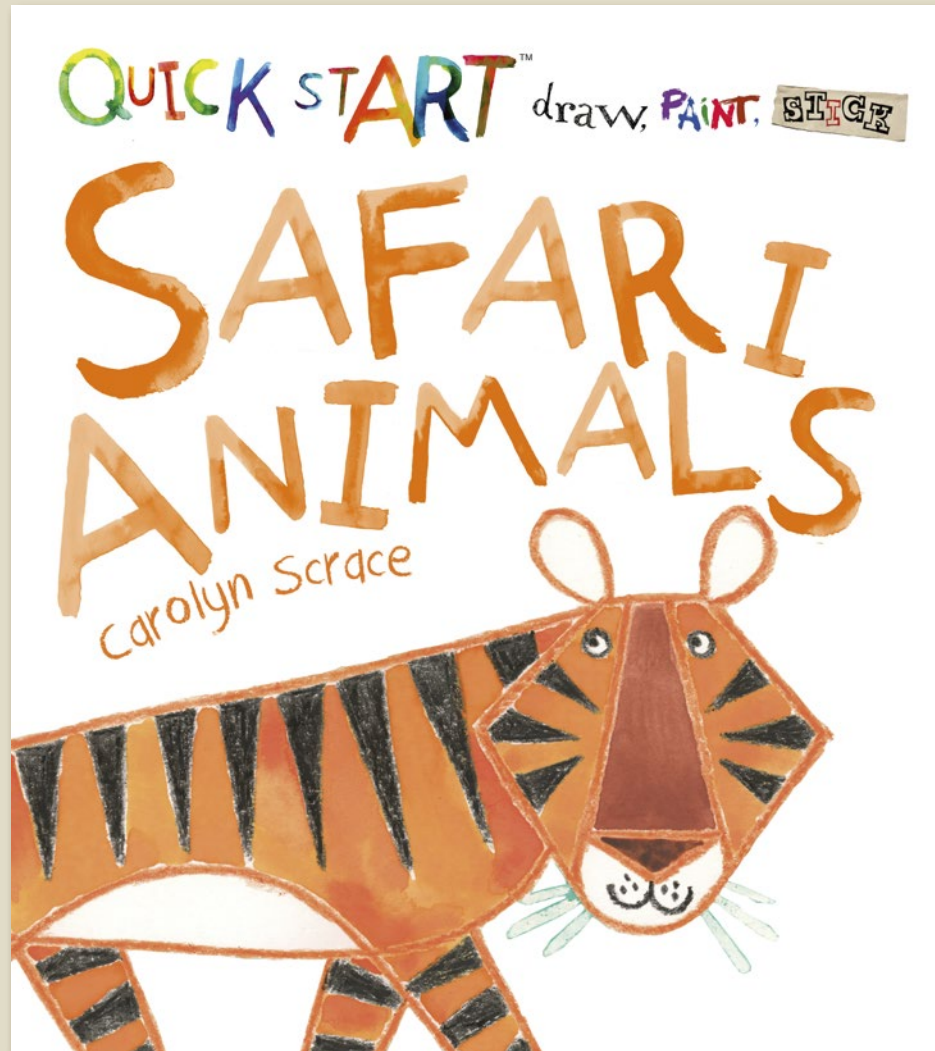
- Introduces children to concepts of shape, colour, size and pattern.
- Improves manual dexterity, visual spatial awareness and coordination skills in little ones.
- Prompts to mix colours to match real-world objects encourages creativity and an enhanced awareness of the world around them.
- Friendly and engaging characters encouraging children to complete scenes helps to extend their vocabulary and develop their reading skills as they form image and word connections.

Monster Makers: Painting



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781835871294
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Illustrator	Carolyn Scrace
Extent	32pp
Files To Printer	14/03/2025
Freight On Board	05/06/2025
Rights Available	World ex USA,- Can,Ppines

Quick Start: Safari Animals



An animal-themed introduction to arts and crafts!

- An easy-to-follow, accessible guide to arts and crafts that helps encourage children to think creatively.
- Perfect school companion to advance in arts classes.
- Great boredom buster for children to create their own little masterpieces over the holidays.

Quick Start: Safari Animals

Handprint Elephant

You will need:
 • Paper
 • Poster paint
 • Large brush
 • Small brushes
 • Coloured paper
 • Scissors
 • Glue
 • PVA glue

Here are making your handprint then draw and paint on it to turn it into an elephant.

- 1 Paint your hand with poster paint and press it down onto paper. Leave your handprint to dry.
- 2 Use a felt tip pen to draw the elephant's eye, ear and trunk.
- 3 Add the end of the elephant's trunk and draw a tail from the top.
- 4 Use a felt tip pen to draw the elephant's trunk and its horns.
- 5 Draw in its tail. Place its trunk and eye white.
- 6 Cut around the elephant and glue it onto coloured paper.

Make some finger-paint leaves for your elephant to eat.

Make some more handprint elephants for you to draw and paint.

14

Folded Paper Tiger

You will need:
 • Paper
 • Scissors
 • Glue
 • PVA glue
 • Poster paint
 • Coloured paper

Make sure you use paper that is thin enough to fold easily.

- 1 Fold a square sheet of paper with orange poster paint. Leave to dry.
- 2 Place the paper painted side downwards. Fold the bottom corner up to the top corner (as shown).
- 3 Fold the right corner up to the left (as shown). Unfold again.
- 4 Fold the right corner up at an angle (as shown).
- 5 Fold the right corner up at the same angle.
- 6 Fold the top point downwards (as shown).

Now turn the tiger's head over. Draw in its nose, eyes and mouth. Add some stripes.

Paint the tiger's nose white and add brown to the nose above it. Paint in the eyes and the stripes. Add all the missing details.

Try making more paper models to give the lion a leopard and cheetah!

20

Torn Paper Giraffe

You will need:
 • Paper
 • Thin paper for cutting
 • Glue
 • Coloured paper
 • PVA glue
 • Scissors
 • Felt tip pen

- 1 Place in single shapes for the head and neck.
- 2 Draw a single shape for the body and legs.
- 3 Add the other two legs to make the body.
- 4 Cut out the giraffe from the torn paper.
- 5 Tear all the shapes from the torn paper.
- 6 Arrange the shapes onto a contrasting paper and glue them.

Use thin squares of coloured paper to make the giraffe's body, neck and mouth. Glue in place.

Use thin bits of coloured paper to make its ears, horns, mane, hooves and tail. Glue in place.

Use a felt tip pen to draw in the giraffe's eye, mouth and mane. Draw horns on the end of its tail.

Make a row out of torn paper with plenty of leaves for the giraffe to eat!

27

Paper Cup Monkey

You will need:
 • Paper cups
 • Poster paints
 • Paintbrushes
 • Pipe cleaners
 • PVA glue
 • Scissors
 • Pencil
 • Paper

These cheeky paper cup monkeys are easy to make. Why not make a whole tribe?

- 1 Use a pencil to draw in the monkey's face. Add its eyes, nose and mouth.
- 2 Draw in the area of white fur around its face and its chest shape.
- 3 Use poster paints to paint the monkey's face and chest. Paint the rest of the cup black.
- 4 Use a fine brush to paint in the monkey's eyes, nose and mouth. Add little painted lines for the fur.
- 5 Draw and then paint the monkey's ears and legs on paper. Leave to dry and cut them out.
- 6 Glue the ears to each side of the face. Glue the top part of its legs inside the cup (as shown).

16

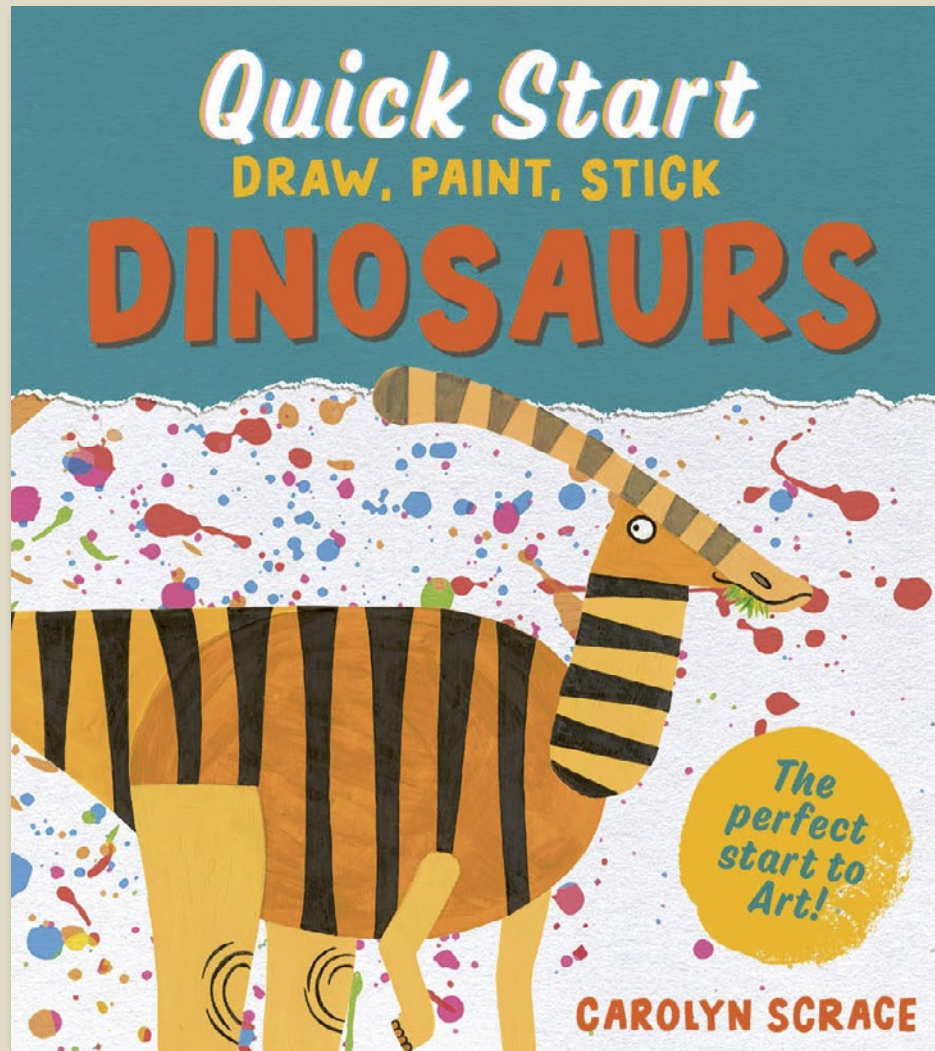
Glue a pipe cleaner onto the back of the paper cup to make a tail. Bend the top round into a curl.

Here are some more paper cup monkeys to try, or you can draw and paint your own ideas!

17

Pub Date	01/02/2018
Pub Price	£6.99
ISBN	9781800789166
H x W	242 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Carolyn Scrase
Extent	32pp
Word Count	3234 words
Rights Available	World

Quick Start: Dinosaurs



An engaging introduction to arts and crafts!

- An easy-to-follow accessible guide to arts and crafts that helps encourage children to think creatively.
- Perfect school companion to advance in art classes.
- Great boredom buster for children to create their own little masterpieces over the holidays.

Quick Start: Dinosaurs

Painted Shapes Parasaurolophus

Build up the shape of a Parasaurolophus by painting a series of simple shapes. Then draw in the finishing details using a felt-tip pen.

You will need:
 poster paints
 coloured paper
 black felt-tip pen

- 1 Paint an oval shape for the Parasaurolophus's body.
- 2 Paint a triangle for its head, then add a rectangle for its neck.
- 3 Paint two long rectangles for its back legs.
- 4 Paint two thin shapes for the Parasaurolophus's front legs.
- 5 Paint a large rectangle for its tail, and a long curved shape for its head crest. Add details.
- 6 Use a black felt-tip pen to draw in its horns and to outline its nostrils.

12

Paper Cup Dinosaurs

Turn an awesome dinosaur and use it to create a paper cup dinosaur.

You will need:
 paper cups
 poster paints
 poster pens
 PVA glue
 scissors
 PVA paper

- 1 Draw on the shape of your dinosaur's head with its mouth wide open.
- 2 Draw a curved shape for the dinosaur's horn. Add two small ones.
- 3 Draw an eye in its pointed snout and big long tongue.
- 4 Add the nostrils. Draw a curved line for its back with added spikes for details.
- 5 Paint your dinosaur brown and blue. Make its tongue and mouth red, its back white and the background dark green.
- 6 Use paper to draw and glue a tail and two legs on the dinosaur.

16

Painted Pebble Dinosaur Eggs

When collecting pebbles, look for flat, smooth ones, as these will be the easiest to paint.

You will need:
 poster paints
 poster pens
 large pebbles
 felt-tip pen
 coarse paper
 glue
 PVA glue

- 1 Cover the pebble with white poster paint and leave to dry.
- 2 Use a pencil to draw a ring hole in the dinosaur's eggshell.
- 3 Draw a rectangle for the baby dinosaur's head shape.
- 4 Draw in its neck and a small shape for its belly. Draw in two short arms and hands with two fingers.
- 5 Paint the dinosaur's eyes, nostrils and mouth. Draw in two short arms and hands with two fingers.
- 6 Paint the eggshell with coarse red and brown poster paint. Paint the back of the shell black.

Use a black felt-tip pen to draw circles on the eggshell. Paint some grey yellow spots on the baby dinosaur!

18

Handprint Triceratops

Have fun making your own painted handprint and then turn it into a scary Triceratops!

You will need:
 poster paints
 Large paintbrush
 Small paintbrush
 coloured paper
 Felt-tip pen
 Scissors
 PVA glue

- 1 Paint your hand with poster paint and press it firmly onto the paper. Leave your print to dry.
- 2 Use a black felt-tip pen to draw in the Triceratops's neck frill and mouth.
- 3 Now draw in its three large horns. Add an eye and a nostril.
- 4 Draw in Triceratops's big tail and its toenails.
- 5 Use the poster paints to point in the Triceratops's eye and horns. Add stripes to its tail.
- 6 Cut around the Triceratops. Glue it onto a sheet of coloured paper.

14

Using the poster paints, make some 'fingerprint plants' for your Triceratops to eat.

Here are some more dinosaur handprint ideas for you to draw and paint.

15

Pub Date	01/02/2018
Pub Price	£6.99
ISBN	9781800789173
H x W	242 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Carolyn Scrace Scrace Carolyn
Extent	32pp
Word Count	3374 words
Rights Available	World

Landmarks: Sticker Maps



Discover the world through stickers in this book of landmarks!

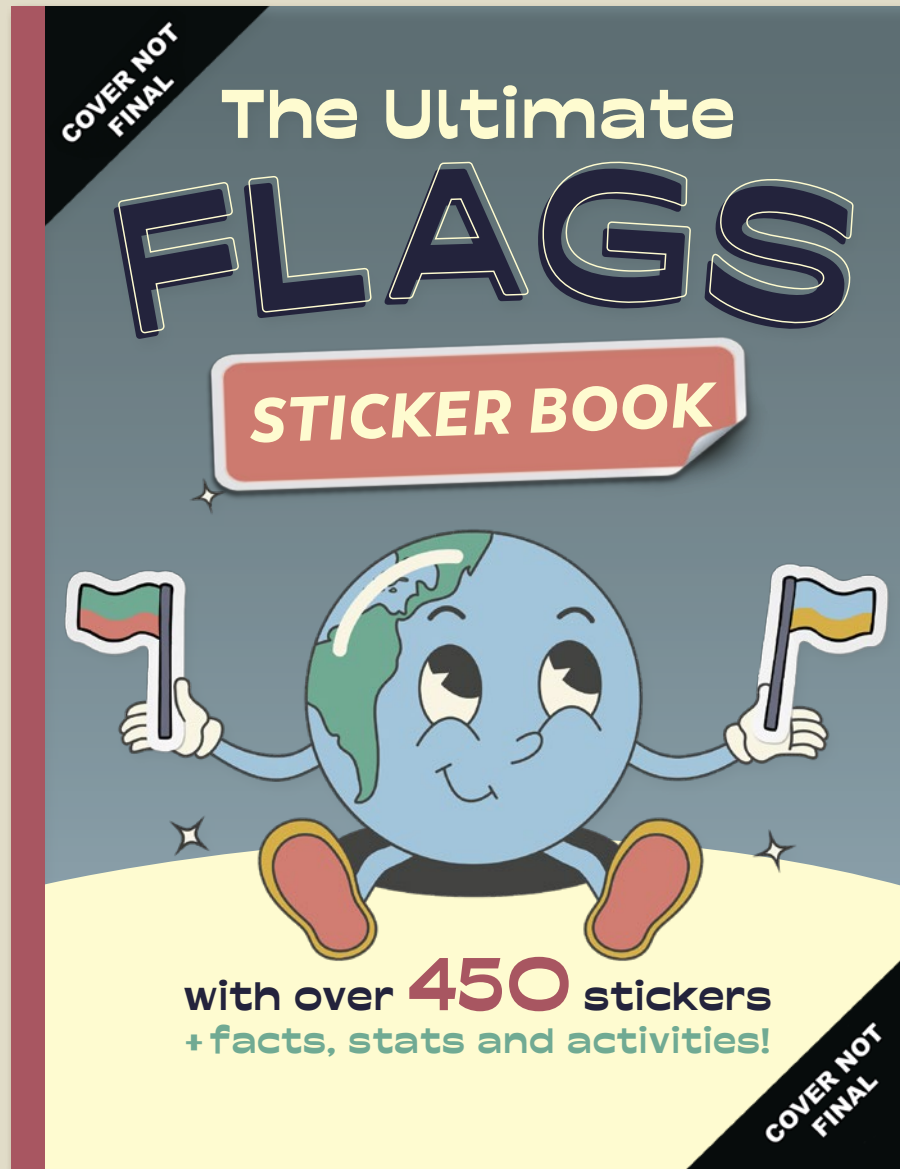
- Learn about landmarks all over the world through engaging activities and beautifully illustrated stickers.
- Over 450 stickers can be used both inside the book and just for fun!
- Packed with things to find and interesting facts, concepts of geography and history are introduced in an enjoyable way for young learners, encouraging an interest in the world around them.

Landmarks: Sticker Maps



Pub Date	11/09/2025
Pub Price	£5.99
ISBN	9781835872734
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	Margot Channing
Extent	48pp
Translation Files	11/11/2024
Freight On Board	26/06/2025
Rights Available	World ex USA,- Can,Ppines

Flags: Sticker Maps



Discover the world through stickers in this book of all things flags!

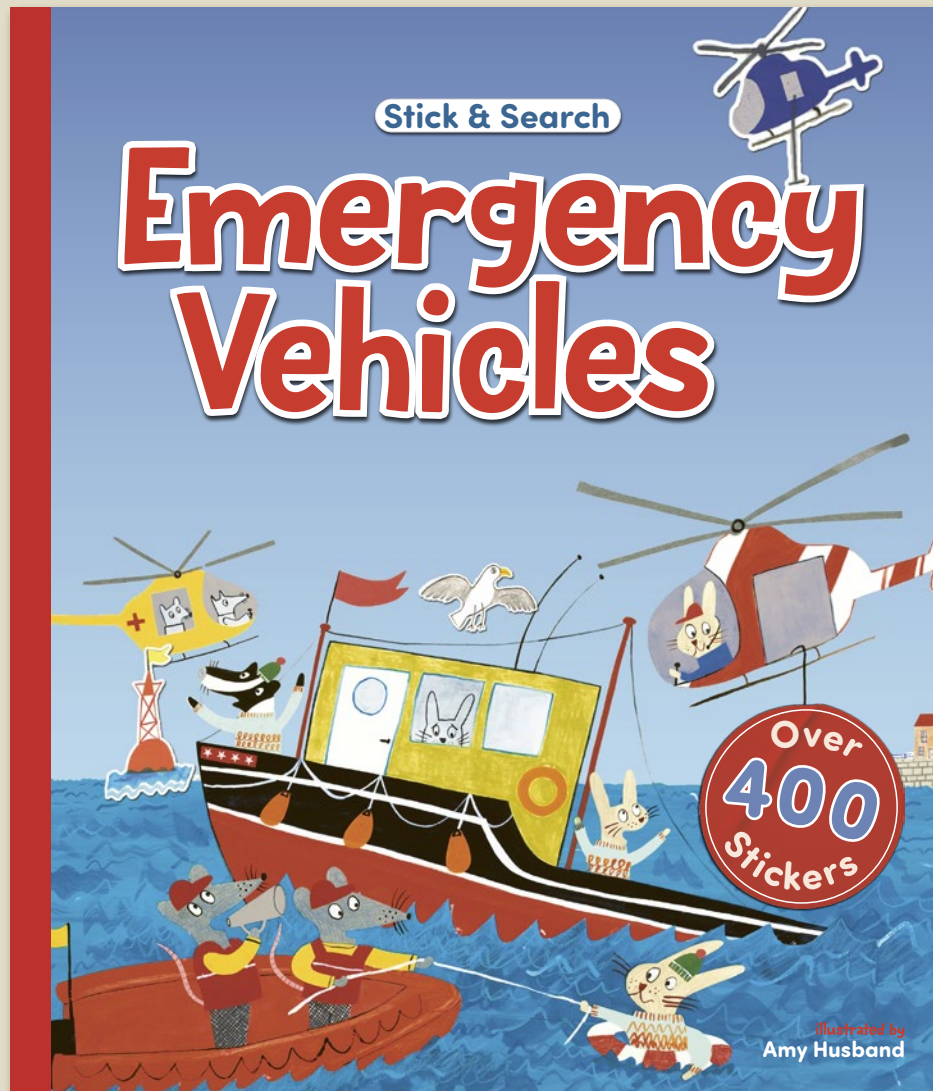
- Learn about flags from all over the world through engaging activities and beautifully illustrated stickers.
- Over 450 stickers can be used both inside the book and just for fun!
- Packed with things to find and interesting facts, concepts of geography are introduced in an enjoyable way for young learners, encouraging an interest in the world around them.

Flags: Sticker Maps



Pub Date	11/09/2025
Pub Price	£5.99
ISBN	9781835872741
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	Margot Channing
Extent	48pp
Translation Files	11/11/2024
Freight On Board	26/06/2025
Rights Available	World ex USA,- Can,Ppines

Scribblers Sticker Activity: Emergency Vehicles



Help the emergency vehicles save the day in this search and find adventure and build bustling scenes with over 400 stickers!

- Over 400 stickers to encourage imagination as children build busy scenes for the emergency vehicles to swoop into and save the day!
- Young, playful illustrations by award-winning illustrator Amy Husband.
- Packed with facts to intrigue little learners about the emergency services and everyday heroes.
- Prompts to search and find objects throughout the book expand vocabulary and enhance connections between words and images.

Scribblers Sticker Activity: Emergency Vehicles



Contents

- 4 Emergency At Sea!
- 6 Fire!
- 8 Police!
- 10 Flood!
- 12 Paramedics!
- 14 Mountain Rescue!
- 16 Treasure Hunt

Welcome to the airport, an exciting place where adventures begin! Airports are bustling hubs filled with fascinating activities and incredible machines. Watch as planes soar into the sky, and marvel at the busy ground crew loading luggage and preparing for takeoff. Airports are like small cities, with shops, restaurants, and even their own emergency services. So, grab your stickers and get ready to discover the wonders of the airport. Enjoy your adventure, and happy travels!

Pub Date	08/05/2025
Pub Price	£5.99
ISBN	9781835872185
H x W	287 x 247mm
Binding	Paperback
Age Range	Adult
Author	Channing Margot Margot Channing
Illustrator	Amy Husband
Extent	32pp
Files To Printer	16/12/2024
Freight On Board	20/02/2025
Rights Available	World

Scribblers Sticker Activity: Airport



Explore the airport in this search and find adventure and build bustling scenes with over 400 stickers!

- Over 400 stickers to build bustling airport scenes and encourage imagination.
- Bold and playful illustrations from Jean Claude, who has created wonderful artwork for successful series including the Little People Big Dreams series and Usborne's sound and sticker books.
- Packed with facts to intrigue little learners about the world around them.
- Prompts to search and find objects throughout the book expand vocabulary and help make connections between words and images.
- The perfect travel companion to keep little ones busy during long airport waiting times or flights.

Scribblers Sticker Activity: Airport



Cockpit

Welcome to the cockpit, where the pilots fly the plane! Did you know that the two pilots always have different seats to avoid both getting ill? The cockpit is full of controls and buttons, and the pilots work together to keep the plane safe and on course. Look out the window and imagine the amazing view they have from up here!

- Can you find...?**
- Can you find this screen?
 - Can you add a dial?
 - Can you find the compass?
 - Can you add a helicopter?
 - Can you find these buttons?
 - Can you see the control wheel?
 - Can you point to this dial?
 - Can you find this pattern?
 - Can you point to the throttle lever?
 - Can you point to this screen?



Cross-section

Take a look inside this jumbo jet! Did you know the air inside a plane cabin is drier than a desert? That's why it's important to drink plenty of water during a flight. You can see the cockpit, the rows of passenger seats and the baggage hold. The windows are specially made to handle the high altitude and pressure changes during the flight!

- Can you find...?**
- How many seats can you find?
 - Add some luggage.
 - Add some beds.
 - Can you point where water?
 - How many windows can you count?
 - Can you spot the internet?
 - Can you find the pattern?
 - Can you find the screen?
 - Can you add passengers?



Stickers for pages 2-3 Contents

Stickers for pages 4-5 The Hub



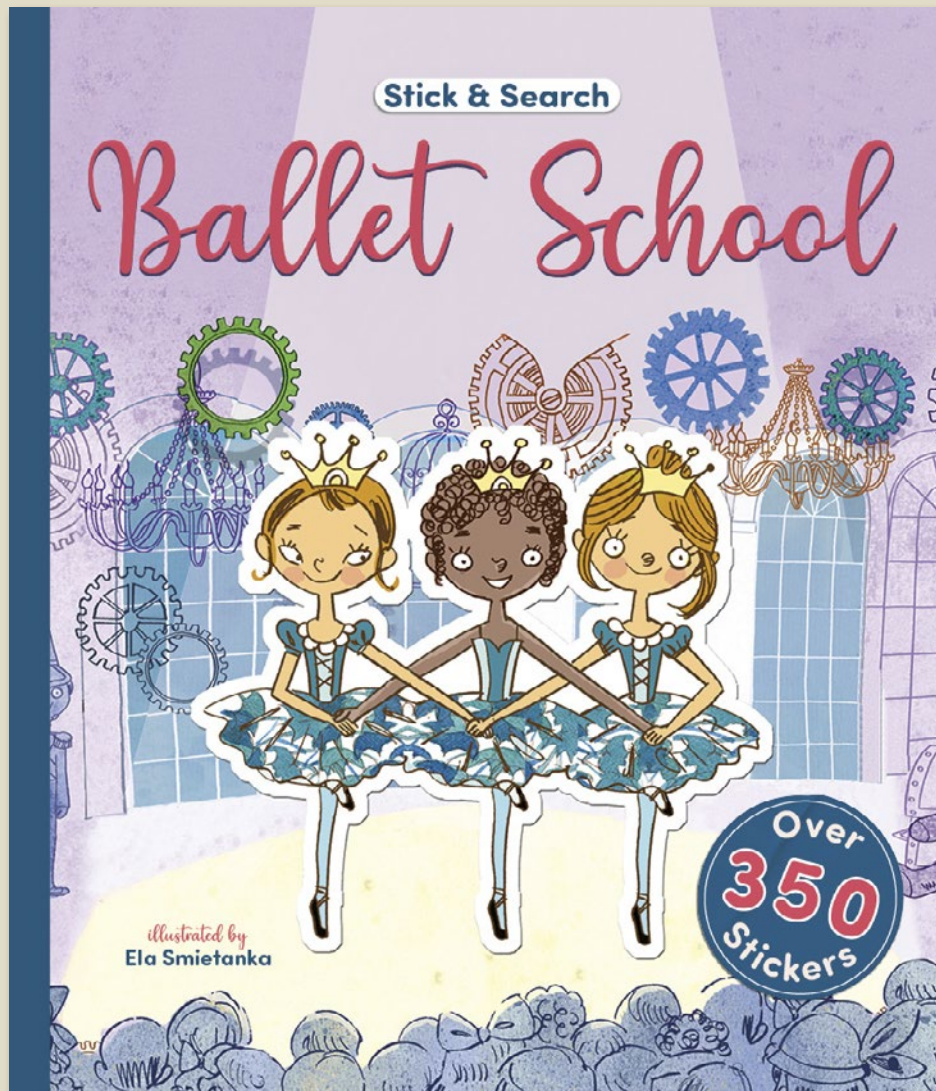
Departures

Welcome to the bustling terminal, where every journey begins! Here you can see the security area with x-ray machines and metal detectors, the check-in desks where passengers get their tickets, and shops filled with magazines. Did you know that airports often have their own fire stations? The terminal is a hive of activity, making sure everyone is ready for their flight!

- Can you find...?**
- Can you find this security guard?
 - Can you find this seat?
 - Can you point to the bus stop?
 - Can you find the departure board?
 - Can you add a taxi?
 - How many computers can you count?
 - Can you find this image?
 - Can you find this window?

Pub Date	08/05/2025
Pub Price	£5.99
ISBN	9781835872178
H x W	287 x 247mm
Binding	Paperback
Age Range	Adult
Author	Channing Margot Margot Channing
Illustrator	Jean Claude
Extent	32pp
Files To Printer	18/11/2024
Freight On Board	20/02/2025
Rights Available	World

Ballet School Sticker Book



Decorate each colourful and detailed scene of ballet school life with over 350 fantastic stickers!

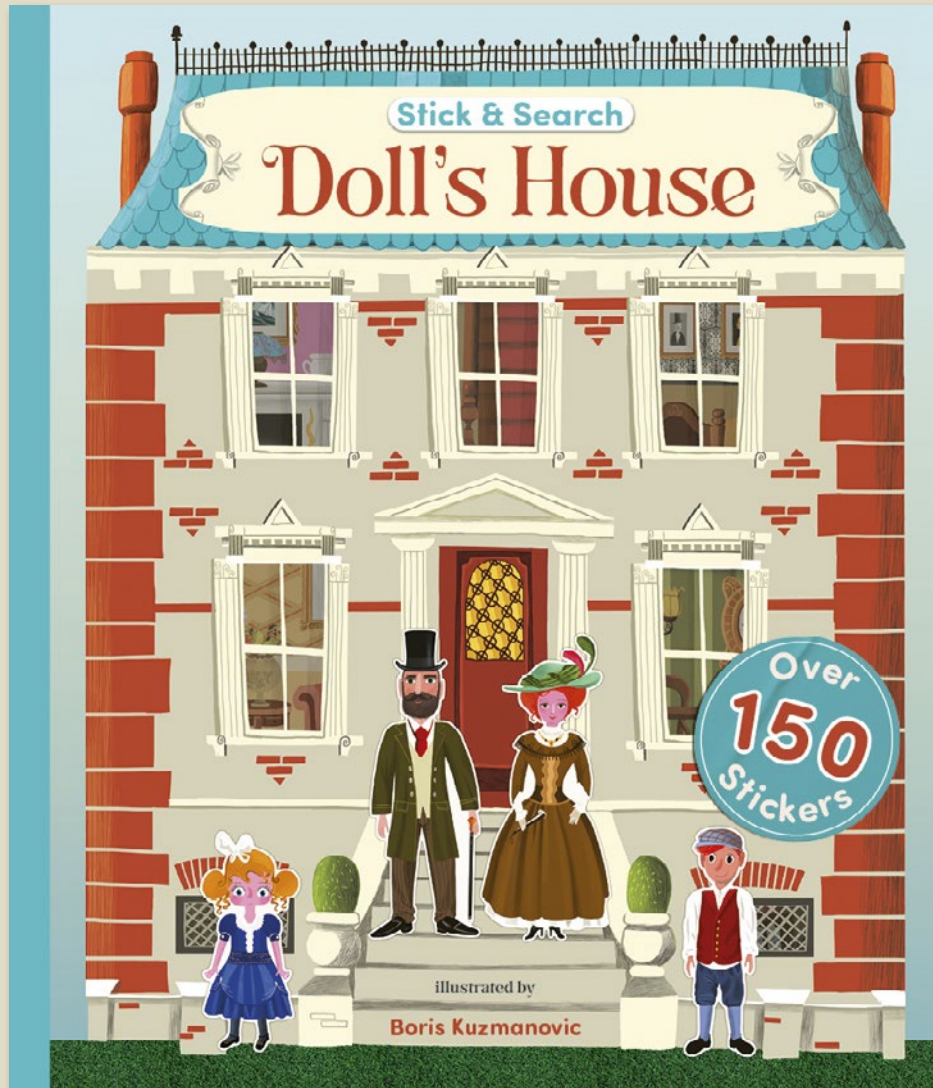
- Over 350 stickers to build beautiful scenes and create a dream ballet school.
- Packed with ballet facts to intrigue little learners and budding dancers about their interest and the world around them.
- Prompts to search and find objects throughout the book expand vocabulary and enhance connections between words and images.
- The perfect companion for children joining extra curricular activities for the first time to introduce them to the world of dance.

Ballet School Sticker Book



Pub Date	25/05/2025
Pub Price	£5.99
ISBN	9781835872703
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Margot Channing
Illustrator	Ela Smietanka
Extent	32pp
Rights Available	World

Dolls' House



Decorate each colourful and detailed scene of this beautiful Victorian dolls' house life with over 150 fantastic stickers!

- Over 150 stickers to build beautiful scenes and place characters to create a dream Victorian dolls' house.
- Packed with facts to introduce historical interest and intrigue little learners about the world around them.
- Prompts to search and find objects throughout the book expand vocabulary and enhance connections between words and images.
- Decorating the dolls' house and placing characters inside encourages creativity and sparks play-time imagination.



Portugal - FBF24 - Activity

Created by Cecilia Fanucci
cecilia.fanucci@bonnierbooks.co.uk

Updated 26 October 2024

bookshelf.bonnierbooks.co.uk/collections/Portugal---FBF24---Activity