



Portugal - FBF24 - non-fiction

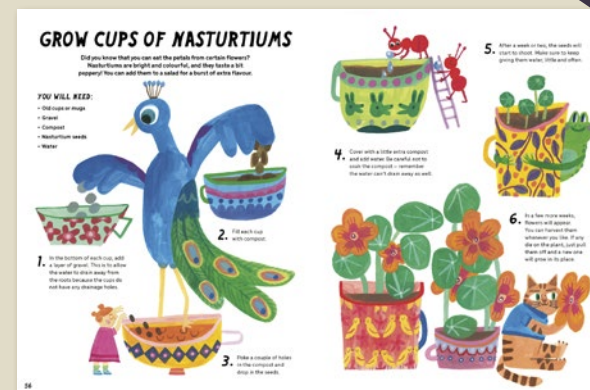
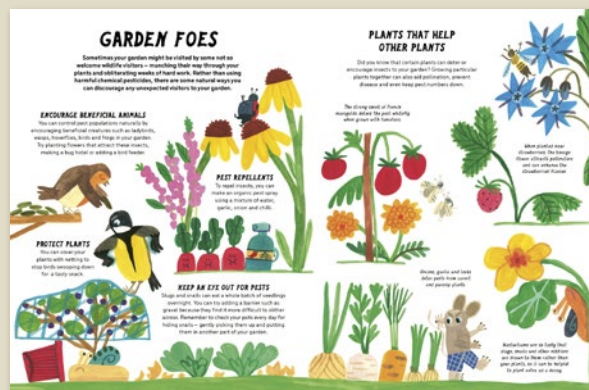
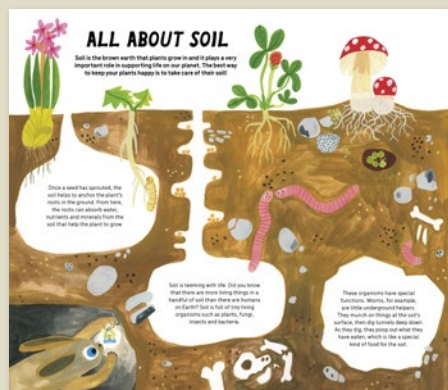
The Little Gardener's Handbook



A vibrant introduction to gardening.

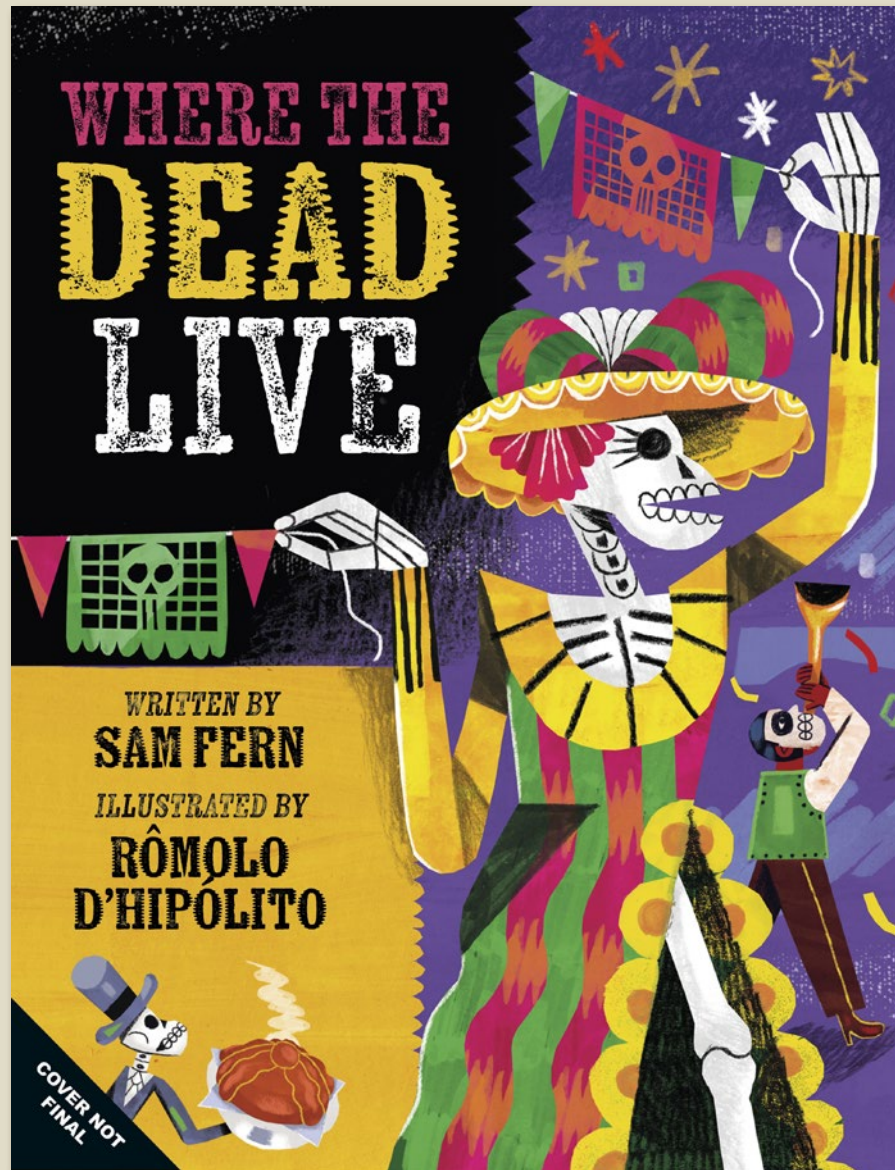
- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook



Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

Where the Dead Live



An illustrated guide to the celebrations, customs and ancient mythologies of the afterlife.

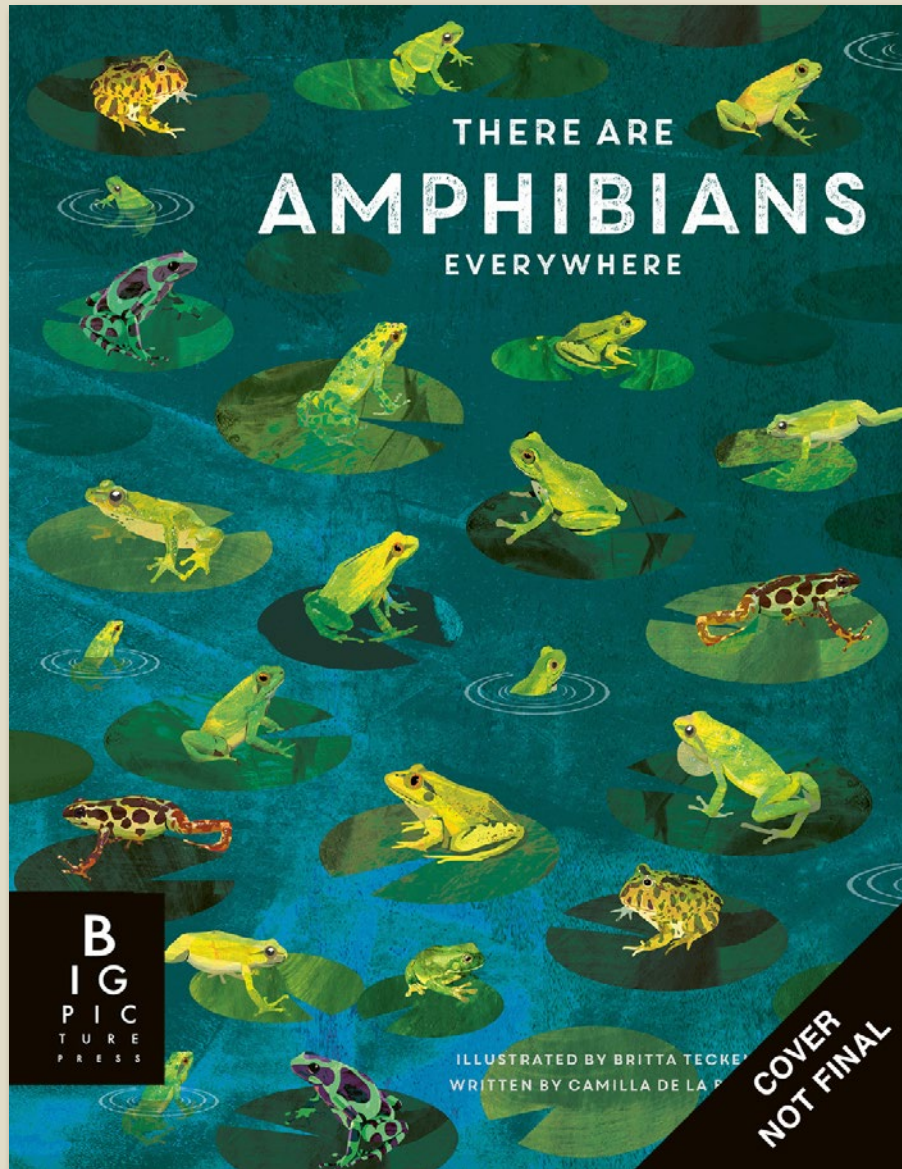
- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.

Where the Dead Live



Pub Date	28/08/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Files To Printer	07/04/2025
Freight On Board	12/06/2025
Rights Available	World

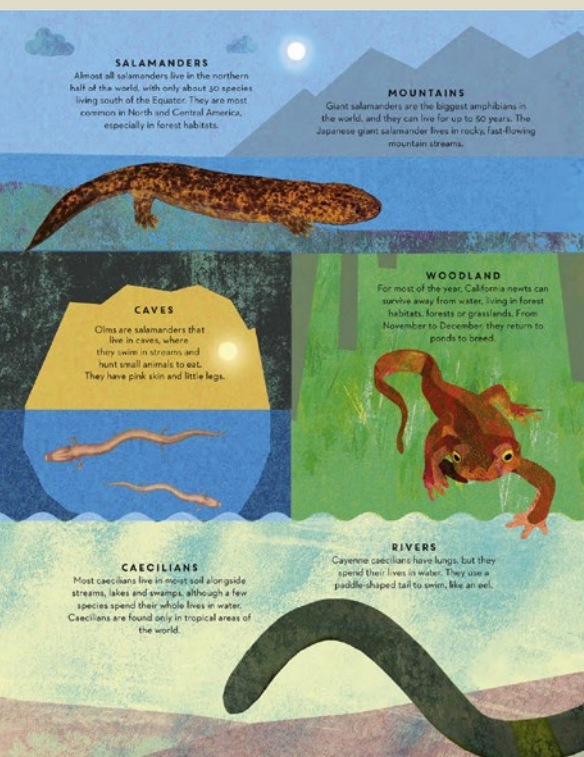
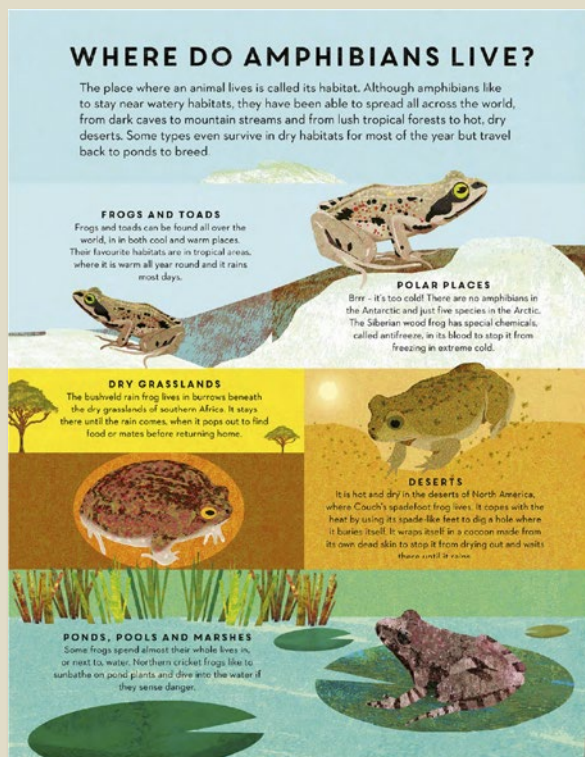
There Are Amphibians Everywhere



**Best-selling
illustrator Britta
Teckentrup
explores the world
of amphibians in
this sumptuously
illustrated
introduction.**

- Contents: There are amphibians everywhere; It's an amphibian! (So what is that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 200,000 copies worldwide (as of January 2025)

There Are Amphibians Everywhere



Pub Date	14/08/2025
Pub Price	£12.99
ISBN	9781800787124
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Files To Printer	24/03/2025
Freight On Board	29/05/2025
Rights Available	World



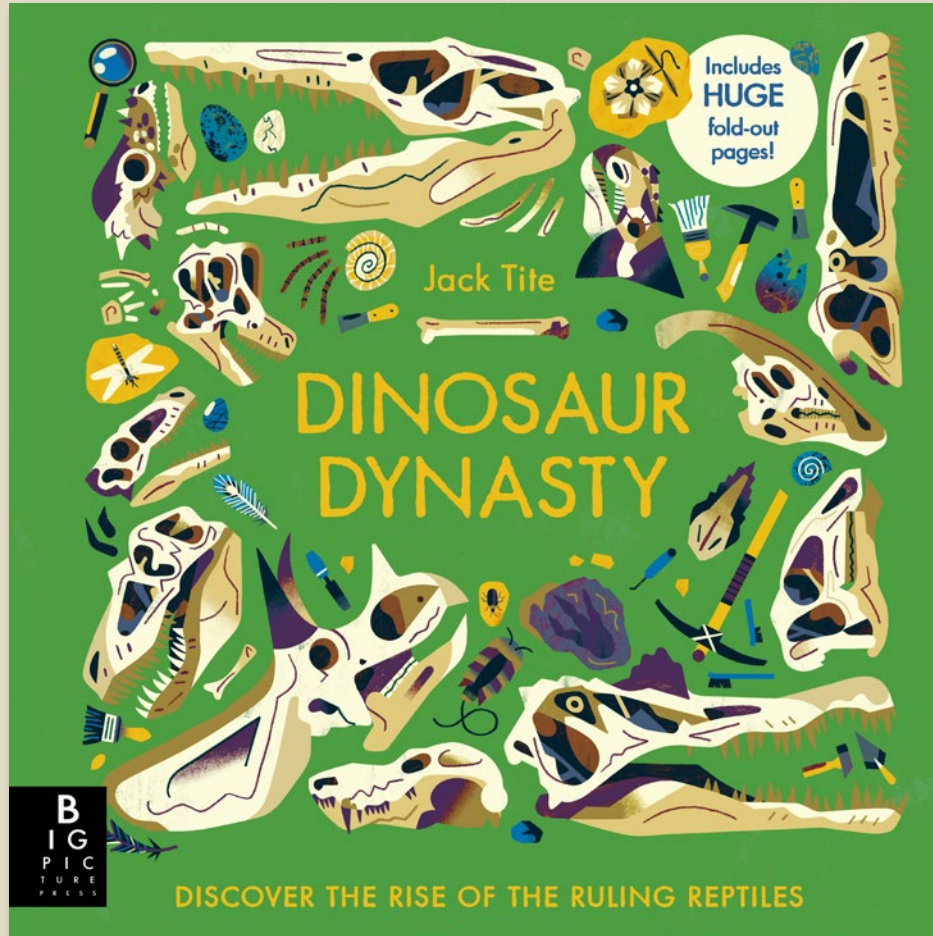
Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	03/07/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Freight On Board	01/05/2025
Rights Available	World

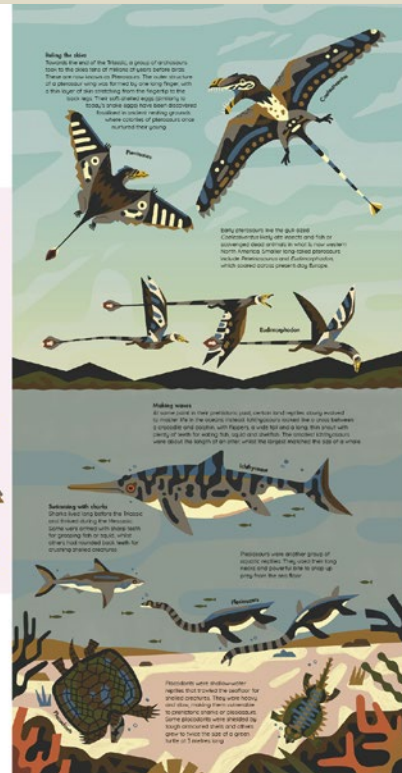
Dinosaur Dynasty



Step back in time to when dinosaurs stalked the earth in this stylish non-fiction book by Jack Tite, the creator of *Mega Meltdown* and *Viking Voyagers*.

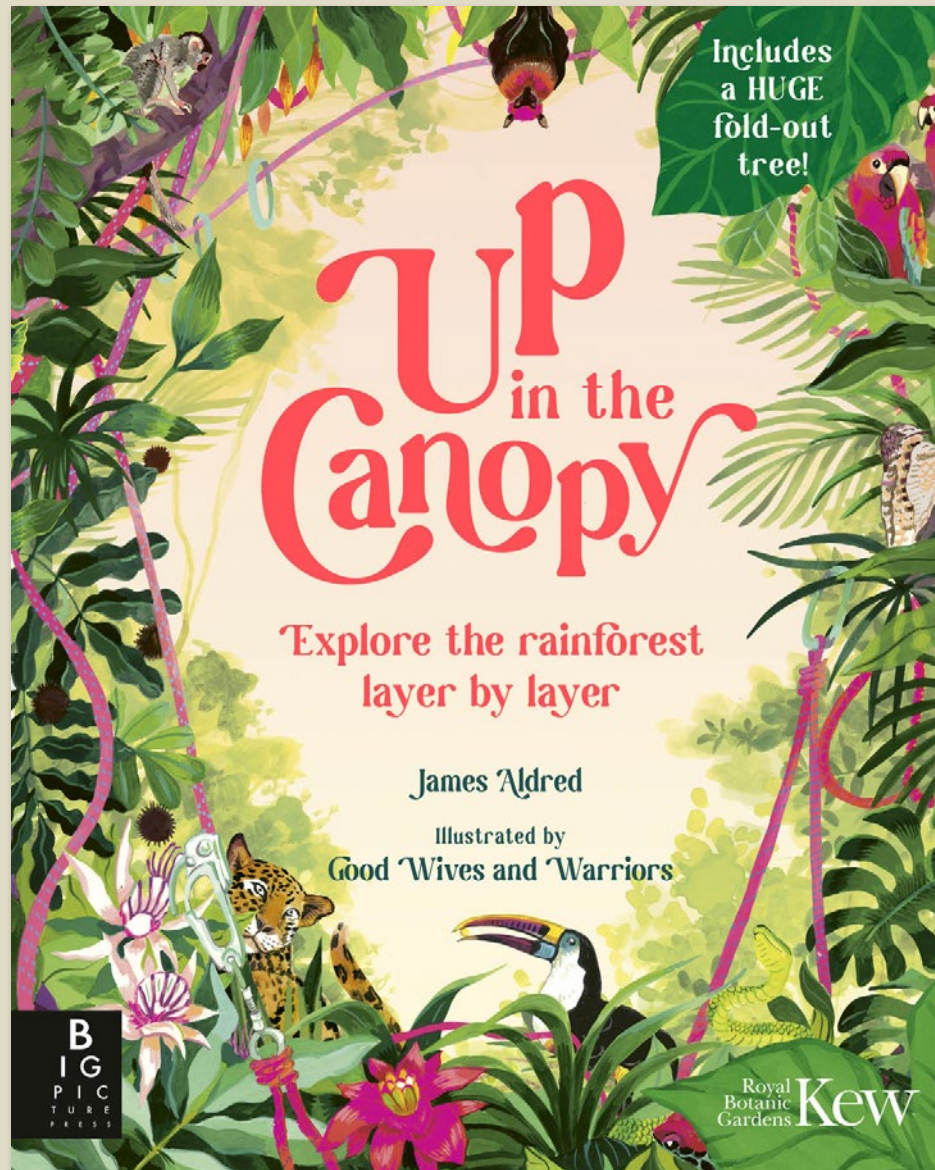
- The third stunning book from author-illustrator Jack Tite
- Large fold-out spreads provide additional details, creating an even more interactive and engaging reading experience for curious minds
- Fully illustrated in Jack Tite's striking contemporary style, this book combines lively, easy-to-read narration with fun facts and insights about each dinosaur's appearance, diet, and survival strategies, making complex information accessible to young readers

A horizontal strip of book covers. From left to right: 1. 'The Age of Reptiles' by David Allen, featuring a green lizard on a rock. 2. 'Triassic' by David Allen, featuring a large orange and black striped dinosaur. 3. 'Jurassic' by David Allen, featuring a large green dinosaur. 4. 'Ocean Dwellers' by David Allen, featuring a blue and white striped dinosaur. 5. 'Cretaceous' by David Allen, featuring a large red and white striped dinosaur. 6. 'The End of the Dinosaurs' by David Allen, featuring a large red and white striped dinosaur. 7. 'Glossary and Pronunciations' by David Allen, featuring a purple and white striped dinosaur.



bookshelf.bonnierbooks.co.uk/books/9781800789883

Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.

Up in the Canopy



Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781835870945
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Freight On Board	09/08/2024
Rights Available	World

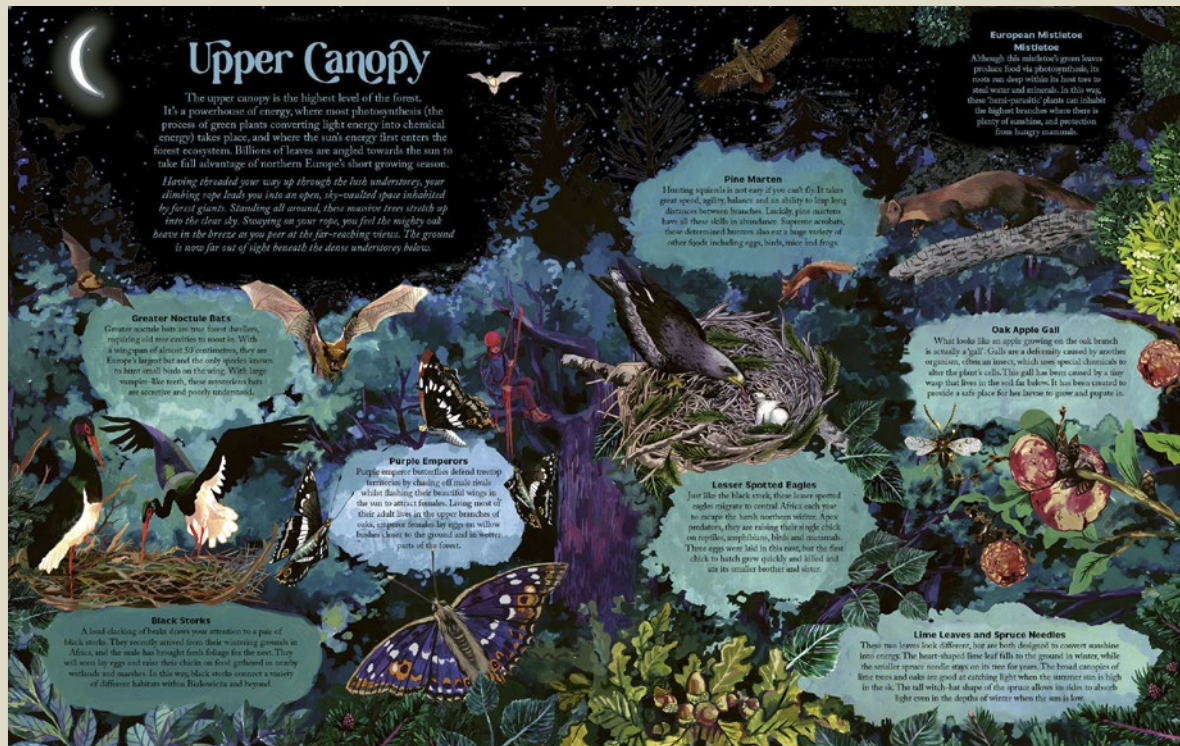
Under the Starlit Sky



A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*
- Huge fold-out tree at the back of the book, which readers can pore over
- Cover treatment: Matt lam, holographic foil and spot UV finishes

Under the Starlit Sky



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	300 x 238mm
Binding	Hardback
Age Range	7-9 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- SAMPLE CONTENTS: Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990
- Cover: matt Lam, spot UV + holo foil

Raising the Roof



Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney


Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert"

14

One of the oldest sweet treats goes back to the ancient Egyptians. Around 3000 BCE, they made a dessert called 'ice cream' by mixing snow with honey and fruit. The Greeks and Romans also enjoyed it. In the 17th century, French chefs brought the recipe to France, where it became a popular dessert. Today, ice cream is made in many different flavors and is enjoyed all over the world.



Easy Ice Cream


Put 1 cup of milk, 1/2 cup of sugar, and 1/2 cup of cream in a bowl. Stir well. Pour into a mold and freeze for 4 hours. Turn out and enjoy!

Bicycle

"Freedom on two wheels"

15

Did you know that the first bicycle was called a 'velocipede'? It was invented in 1817 by Baron von Drais. It was a simple wooden frame with two wheels of equal size. The rider sat on a seat and pushed the pedals with their feet. It was a very fast and simple way of travel. The modern bicycle was invented in 1868 by John Boyd Dunlop. It had a rubber tire and a chain drive. Today, bicycles are used all over the world for transport and recreation.



Petition Penny-Farthing


It gives the idea of design, which is the basis for the bicycle. The first bicycle was called a 'velocipede' and was invented in 1817 by Baron von Drais. It was a simple wooden frame with two wheels of equal size. The rider sat on a seat and pushed the pedals with their feet. It was a very fast and simple way of travel. The modern bicycle was invented in 1868 by John Boyd Dunlop. It had a rubber tire and a chain drive. Today, bicycles are used all over the world for transport and recreation.

Camera

"Tag along"

24

Although it's not hard to make a camera, it's a device for capturing light and creating a permanent image. The first camera was invented in 1816 by Nicéphore Niépce. It was a simple wooden box with a lens on one end and a piece of paper on the other. The light from the scene outside the lens would create a faint image on the paper. This was the first step towards the modern camera. Today, cameras are used all over the world to capture memories and document events.



Developed to Perfection

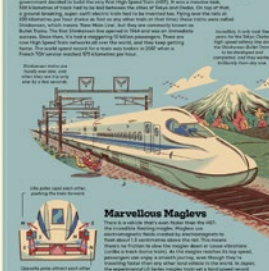
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High-Speed Train

"10-speed"

25

Before the high-speed train, the fastest train was the steam locomotive. It was slow and noisy. The high-speed train was invented in 1954 by the French. It was a sleek, aerodynamic train that could travel at speeds of up to 200 miles per hour. It was a revolution in rail travel. Today, high-speed trains are used all over the world to connect major cities quickly and efficiently.



Marvelous Maglevs


The first high-speed train was invented in 1954 by the French. It was a sleek, aerodynamic train that could travel at speeds of up to 200 miles per hour. It was a revolution in rail travel. Today, high-speed trains are used all over the world to connect major cities quickly and efficiently.

Wind Turbine

"Harnessing the power of wind"

34

You might have seen a wind turbine up on a hill. It's a device that converts the kinetic energy of the wind into electrical energy. The first wind turbine was invented in 1890 by James B. Francis. It was a simple wooden structure with three blades. The wind would turn the blades, which would generate electricity. Today, wind turbines are used all over the world to produce clean, renewable energy.



Green Energy


The first wind turbine was invented in 1890 by James B. Francis. It was a simple wooden structure with three blades. The wind would turn the blades, which would generate electricity. Today, wind turbines are used all over the world to produce clean, renewable energy.

Helicopter

"A sailing way to fly"

35

What if you could fly? The helicopter is a machine that can take you from the ground to the sky. It was invented in 1907 by the French. It has a rotor that can spin in a vertical plane, allowing it to take off, land, and hover. Today, helicopters are used all over the world for transport, rescue, and recreation.



Versatile VTOLs

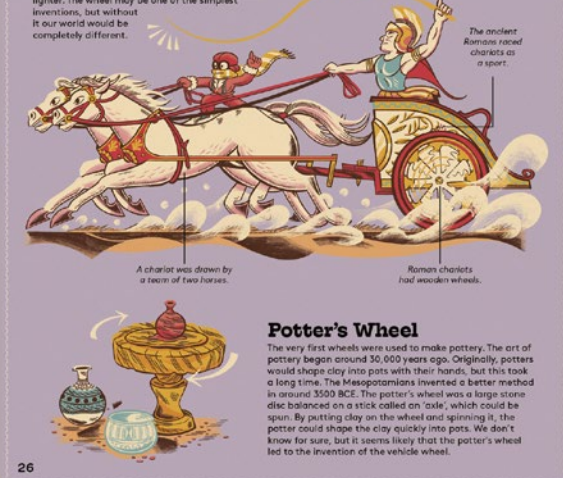
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Wheel

"The revolutionary design that makes the world go round"

17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles - no carts, cabs, bikes, buses, trucks, trains, or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3500 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.



Potter's Wheel

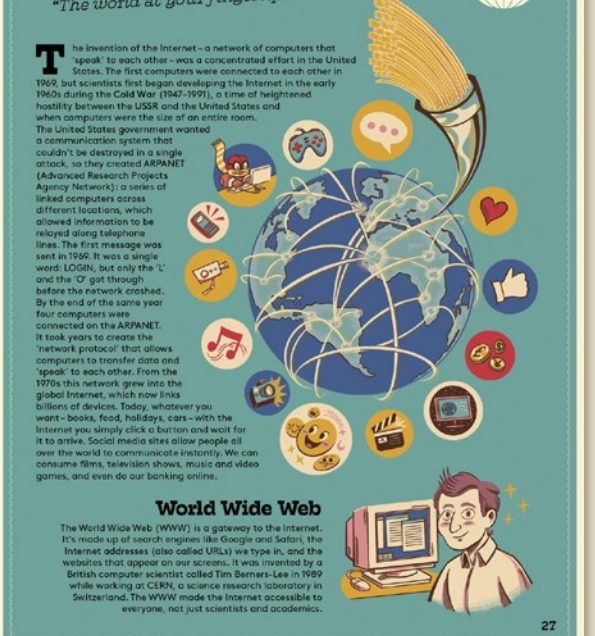
The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

Internet

"The world at your fingertips"

18

The invention of the Internet - a network of computers that 'speak' to each other - was a concentrated effort in the United States. The first computers were connected to each other in 1969, but scientists first began developing the Internet in the early 1970s during the Cold War (1947-1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want - books, food, holidays, cars - with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.



World Wide Web

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World

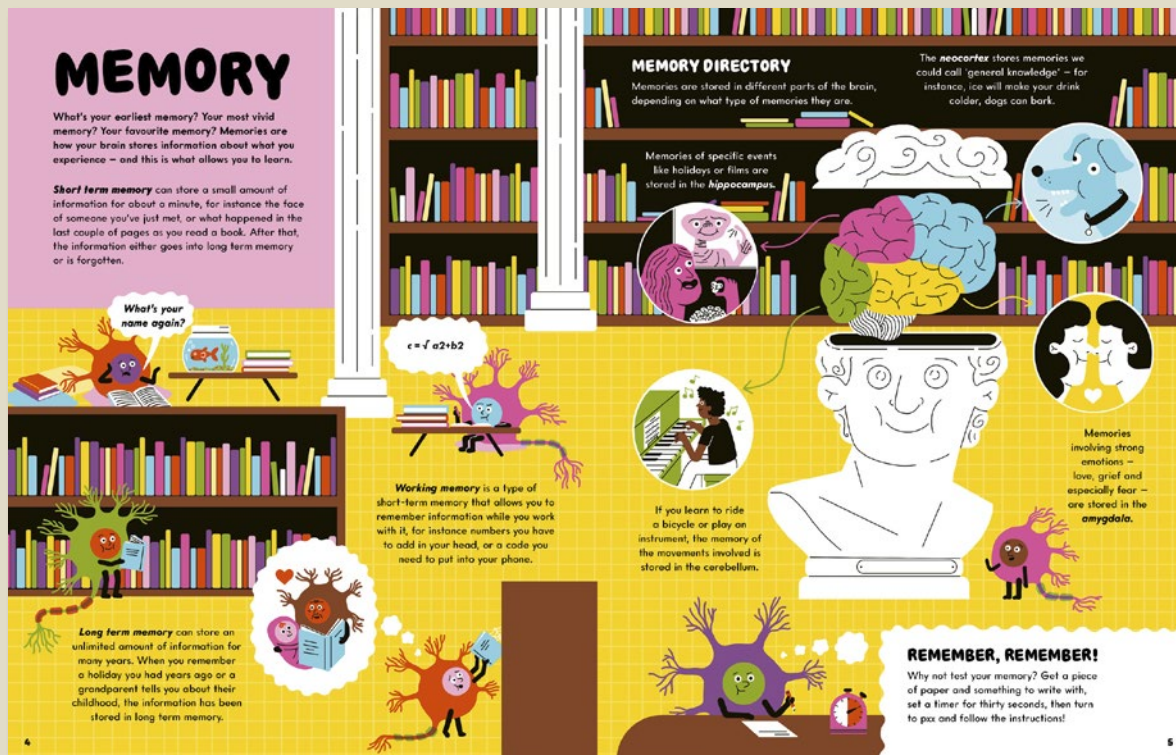
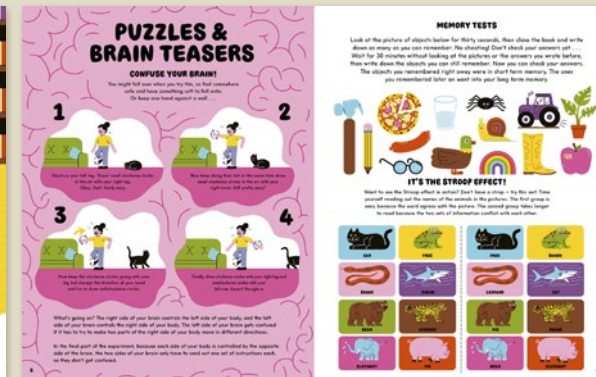
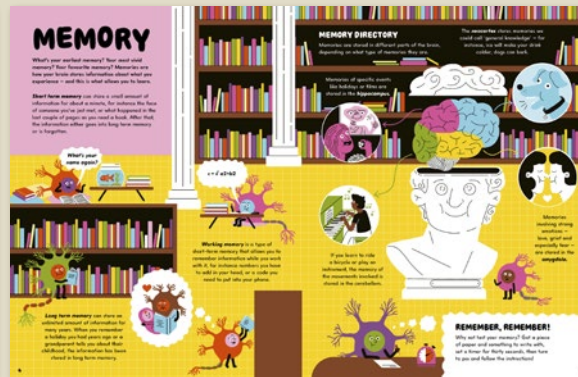
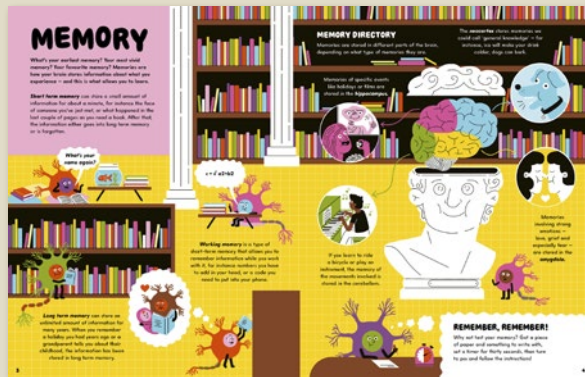
All in the Mind



Get microscopic and dive into the mind – learn all about the amazing brain!

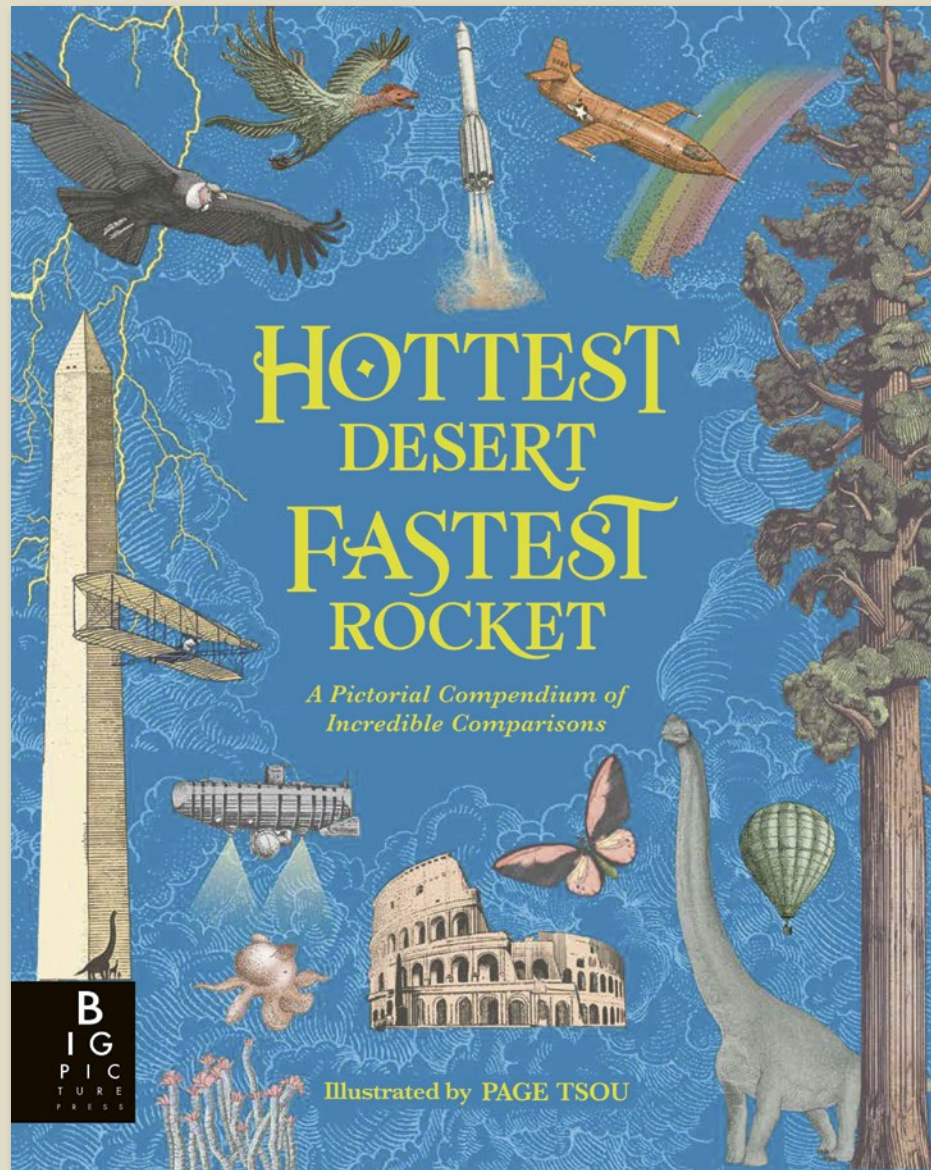
- A truly interactive first guide to the brain, *All in the Mind* includes mind bending puzzles and brain ‘tests’.
- Written by ex-biology teacher and acclaimed author of children’s non-fiction and fiction, Gill Arbuthnott.
- Illustrated by Lauren Humphrey who creates colourful, playful artwork for both children and adults inspired by vibrant cartoons.

All in the Mind



Pub Date	21/05/2026
Pub Price	£12.99
ISBN	9781835871058
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Gill Arbuthnott
Illustrator	Lauren Humphrey
Extent	64pp
Translation Files	18/08/2025
Files To Printer	29/12/2025
Freight On Board	05/03/2026
Rights Available	World

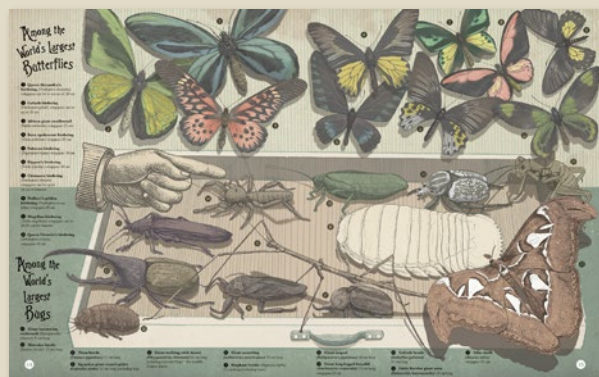
Hottest Desert, Fastest Rocket



This is a fascinating visual compendium exploring extraordinary comparisons in the human and natural world - with fully revised and updated facts and statistics

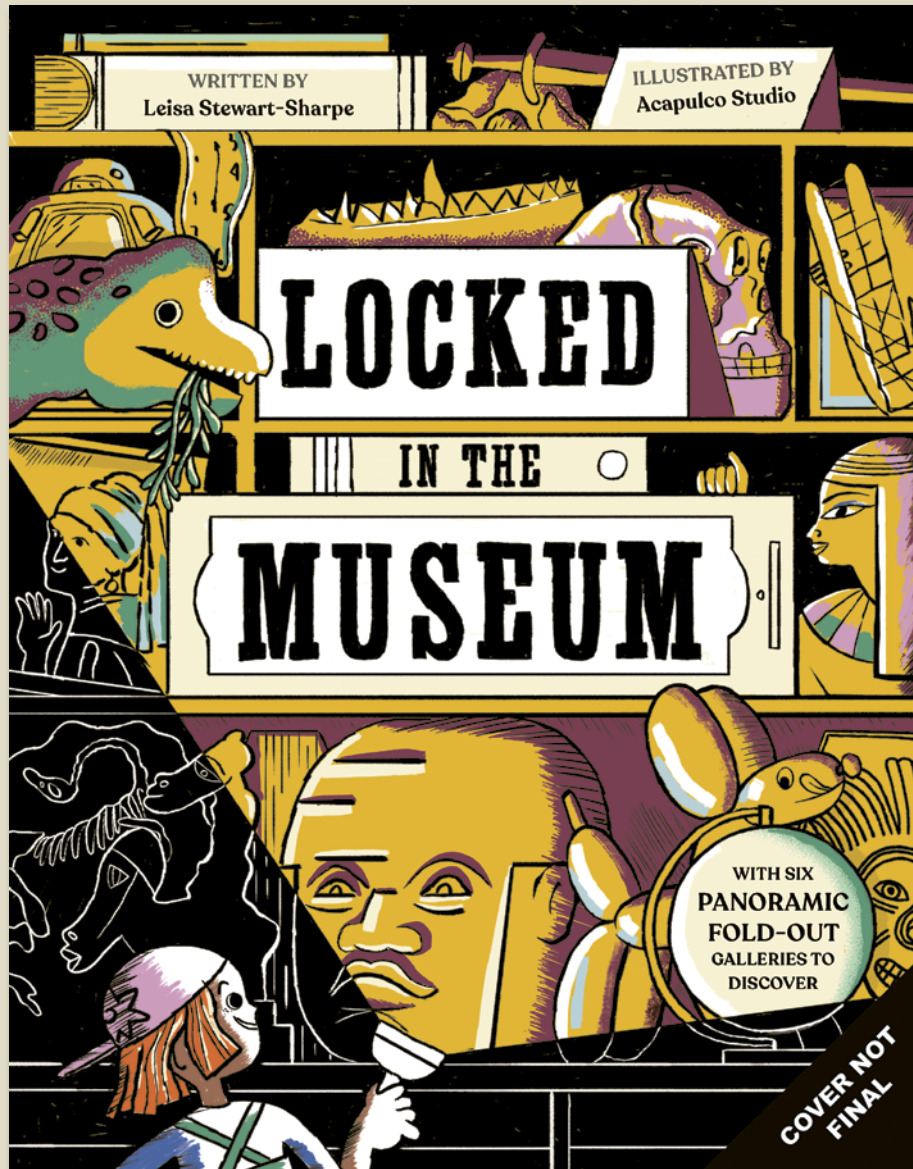
- A beautiful Big Picture Press gift title packed with detailed illustrations showing a vast array of fascinating comparisons
- Full of visual comparisons that will teach readers about geography, animals, architecture, plants and more
- Strong educational content delivered in easy-to-digest chunks makes this a perfect gift for both non-fiction fans and reluctant readers alike

Hottest Desert, Fastest Rocket



Pub Date	13/02/2025
Pub Price	£16.99
ISBN	9781835871324
H x W	292 x 232mm
Binding	Hardback
Age Range	9-11 years
Author	Kate Baker
Illustrator	Page Tsou Studio
Extent	72pp
Rights Available	World

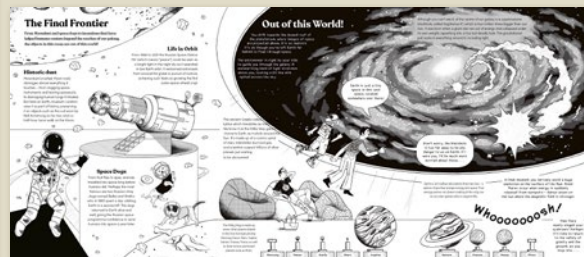
Locked in the Museum



An action-packed tour of the most marvellous museum in the world!

- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Ancient Civilisations, Art, Transport, Space, Science and Technology and Earth
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: spot uv and emboss

Locked in the Museum



Pub Date	09/10/2025
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	15000 words
Files To Printer	21/04/2025
Freight On Board	24/07/2025
Rights Available	World

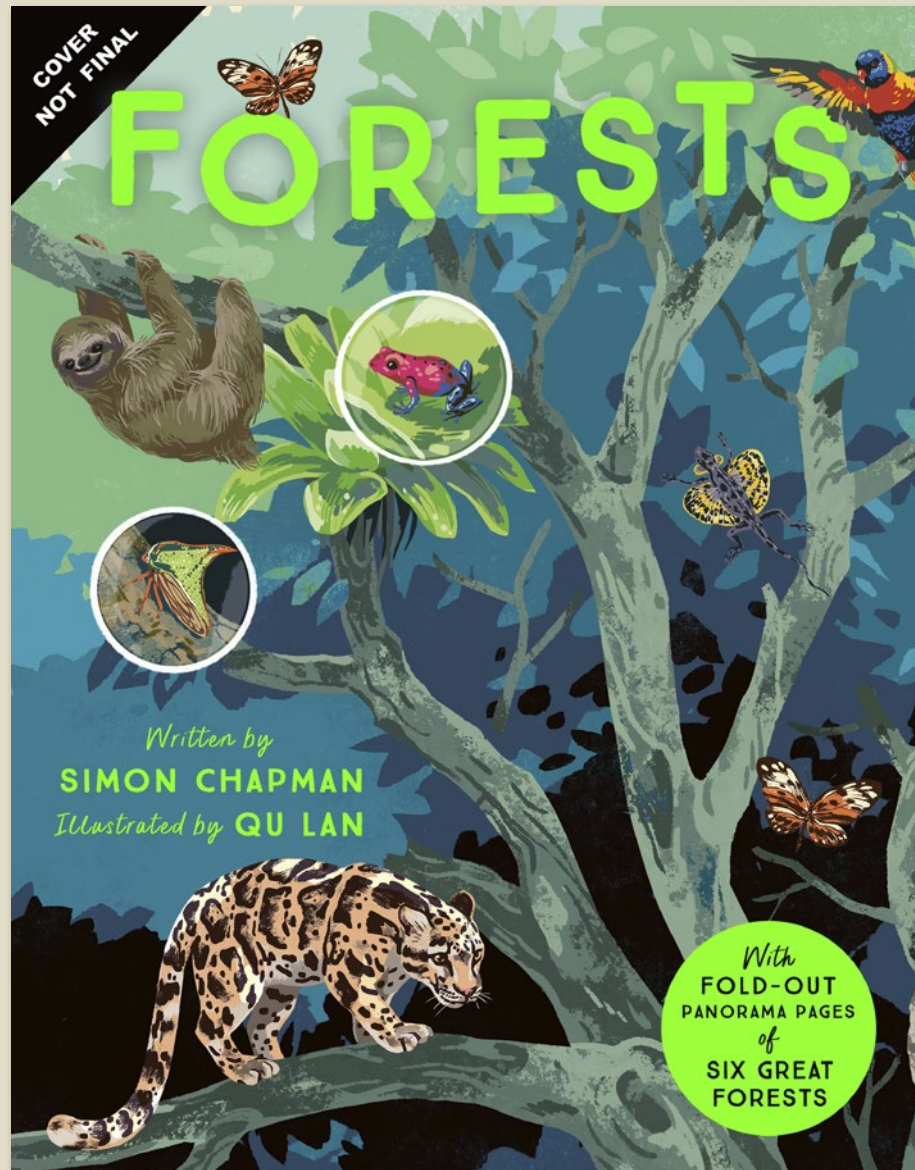


An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour



Pub Date	25/05/2023
Pub Price	£15.99
ISBN	9781787419926
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Illustrator	Qu Lan
Extent	64pp
Word Count	8000 words
Rights Available	World



An exploration of forests with fold-out pages.

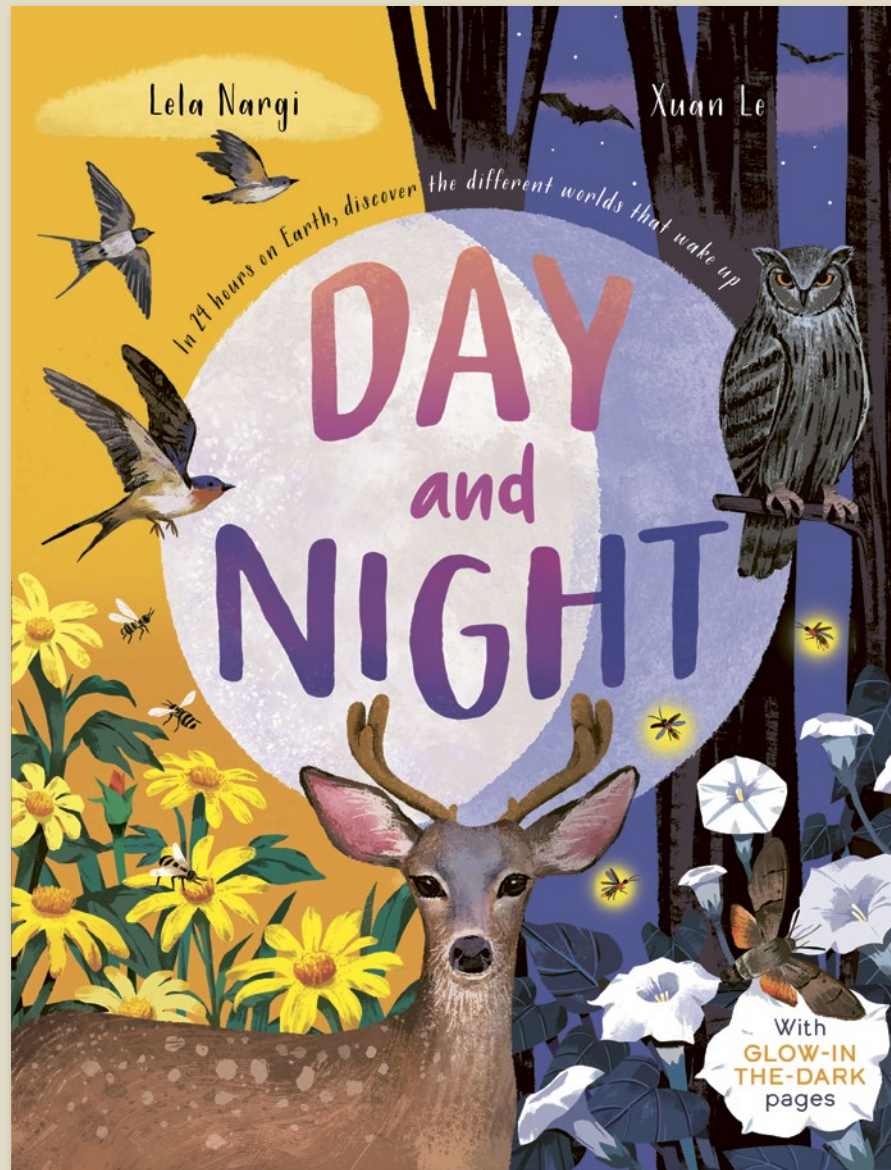
- A comprehensive and fascinating exploration of forests including their role, the unique wildlife they support and their fight for survival.
- Features forests from around the world.
- Includes four fold-out pages.
- Cover treatment: matt lam + spot UV + 5th colour

Forests



Pub Date	25/06/2026
Pub Price	£15.99
ISBN	9781800788404
H × W	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Extent	64pp
Word Count	12000 words
Translation Files	13/10/2025
Files To Printer	02/02/2026
Freight On Board	09/04/2026
Rights Available	World

Day and Night

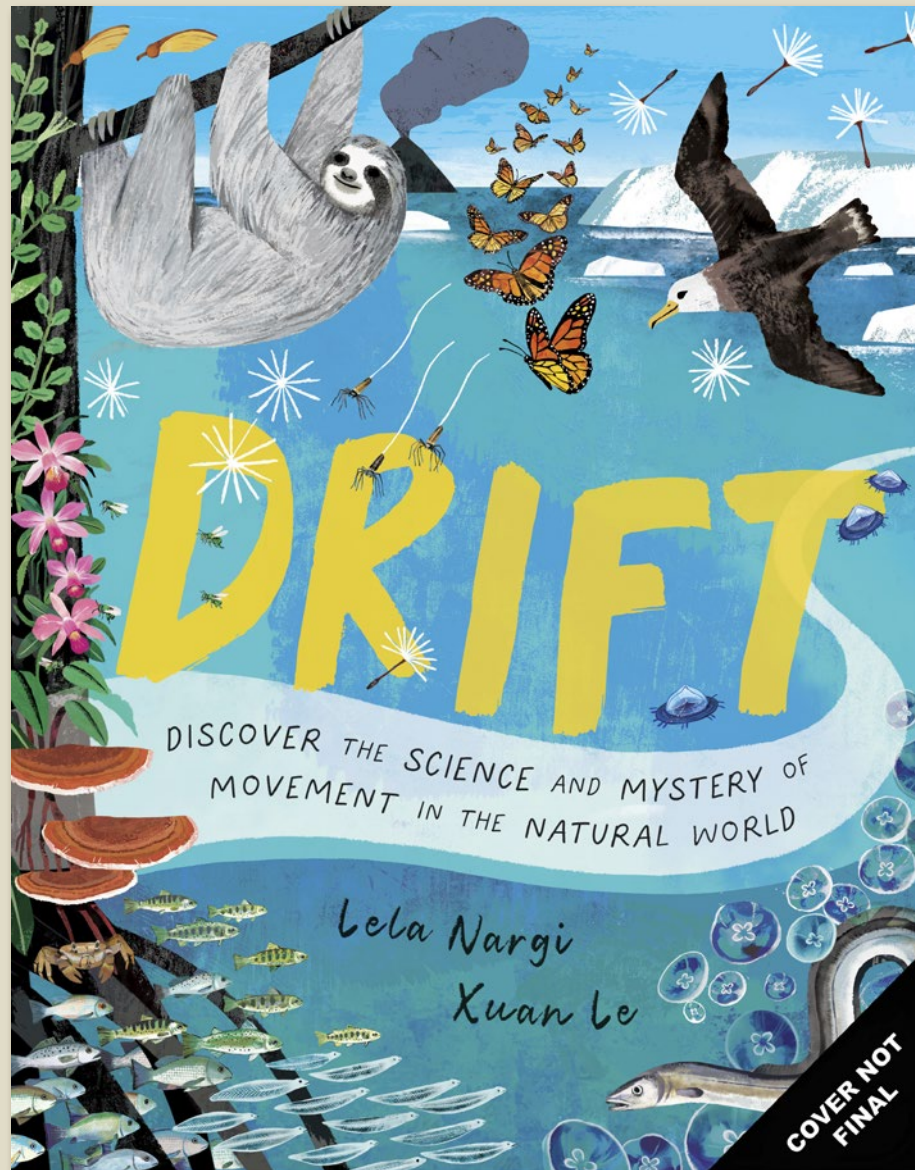


A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

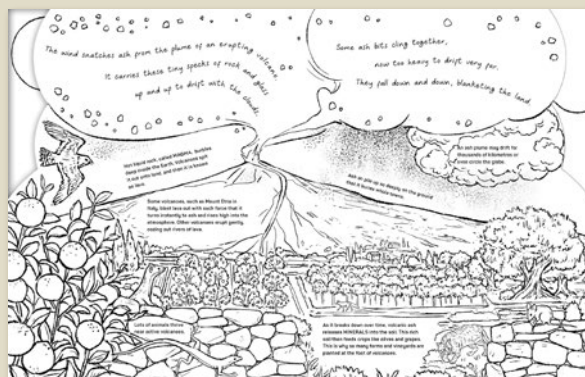
Day and Night



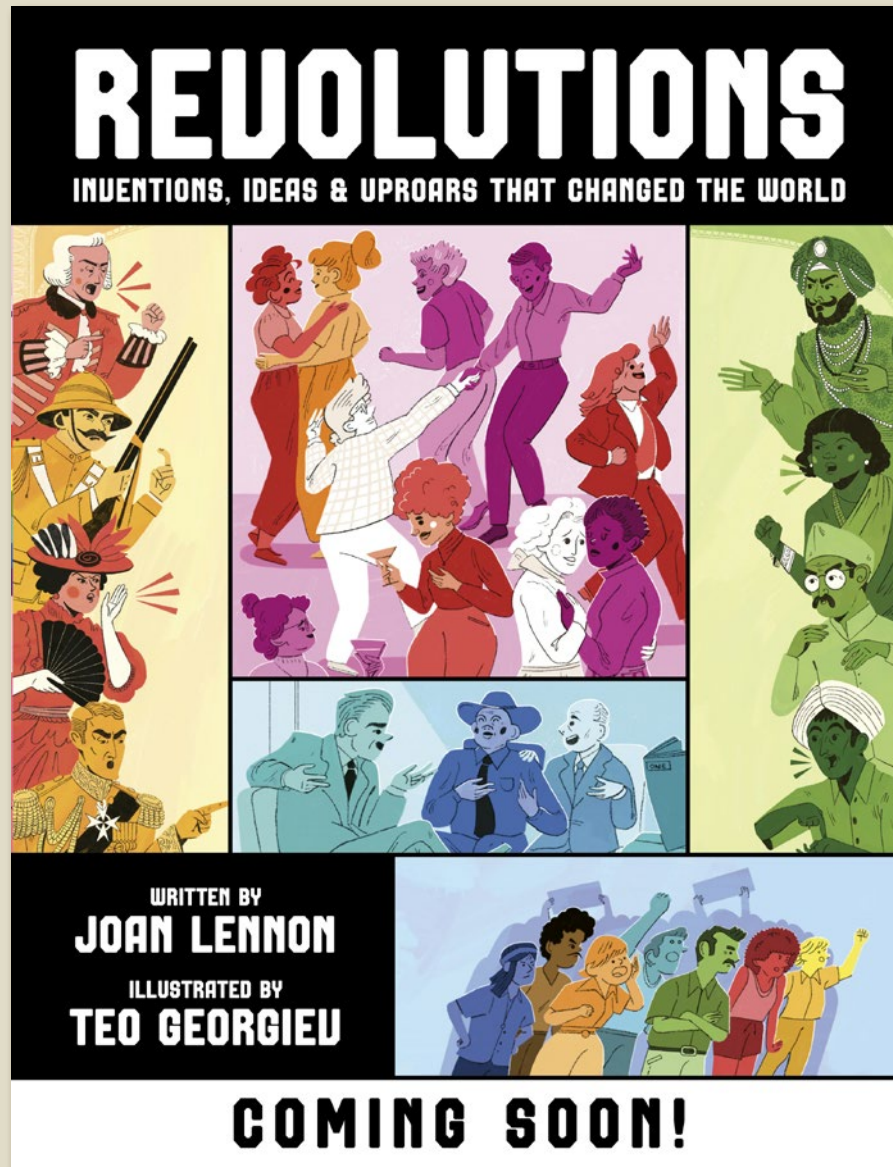


The science of movement in the natural world

- Die-cuts on every spread lead the reader through the book, providing a sense of movement
- With a lyrical story and captions, this book can be read on two levels
- Cover treatment: matt lam + spot UV
- Sample contents: AIR: Parachuting Spiders, Volcanic Ash Cloud, Migrating Butterflies, Birds; LAND: Seed Dispersal, Mangroves, Parasitic Plants, Tree-Dwelling Mammals; WATER: Driftwood and its Passengers, Marine Snow, Whales, Jellyfish, Icebergs.



Pub Date	04/09/2025
Pub Price	£12.99
ISBN	9781800782112
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Files To Printer	17/03/2025
Freight On Board	19/06/2025
Rights Available	World



Discover 12 upheavals which changed the world forever.

- A thought-provoking exploration of the idea of revolution: how upheavals, ideas and technology have irreversibly changed the world.
- Content split into three distinct chapters: power struggles, social revolutions and new technology. Chapter openers discuss what the word “revolution” means in each of these contexts, while showing how the idea is linked across all areas.
- Written by long-time author and history enthusiast Joan Lennon, who is a Royal Literary Fund Fellow at Dundee University and regular contributor on The History Girls blog. Her previous non-fiction book *Talking History* was shortlisted for the SLA Information Book Award 2023 and longlisted for the UKLA Book Awards 2023 in the Information Books category.

Revolutions



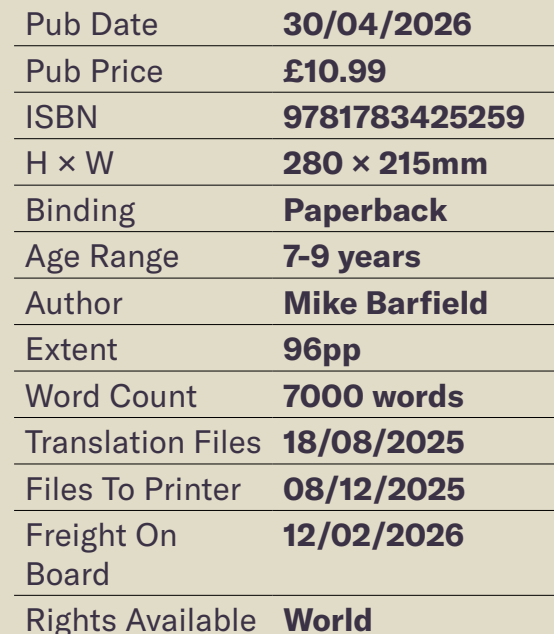
Pub Date	12/03/2026
Pub Price	£16.99
ISBN	9781800789890
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon
Illustrator	Teo Georgiev
Extent	80pp
Translation Files	30/06/2025
Files To Printer	13/10/2025
Freight On Board	25/12/2025
Rights Available	World

The World's Last Mammoth and Other Missing Marvels



Get ready for a **MAMMOTH** mystery tour through the world's most infamous missing marvels!

- An irresistible introduction to history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Mike Barfield is an award-winning author: Winner of the Blue Peter Award; Shortlisted for Sainsbury's Award; Shortlisted for Royal Society Young People's Book Prize; Shortlisted for the Association of Science Education prize AND MORE! Mike's books have sold in over 40 territories.
- Fun non-fiction edutainment for a younger age-range illustrated by the brilliant Franziska Höllbacher!öllbacher!öllbacher!



The World's First Rollercoaster



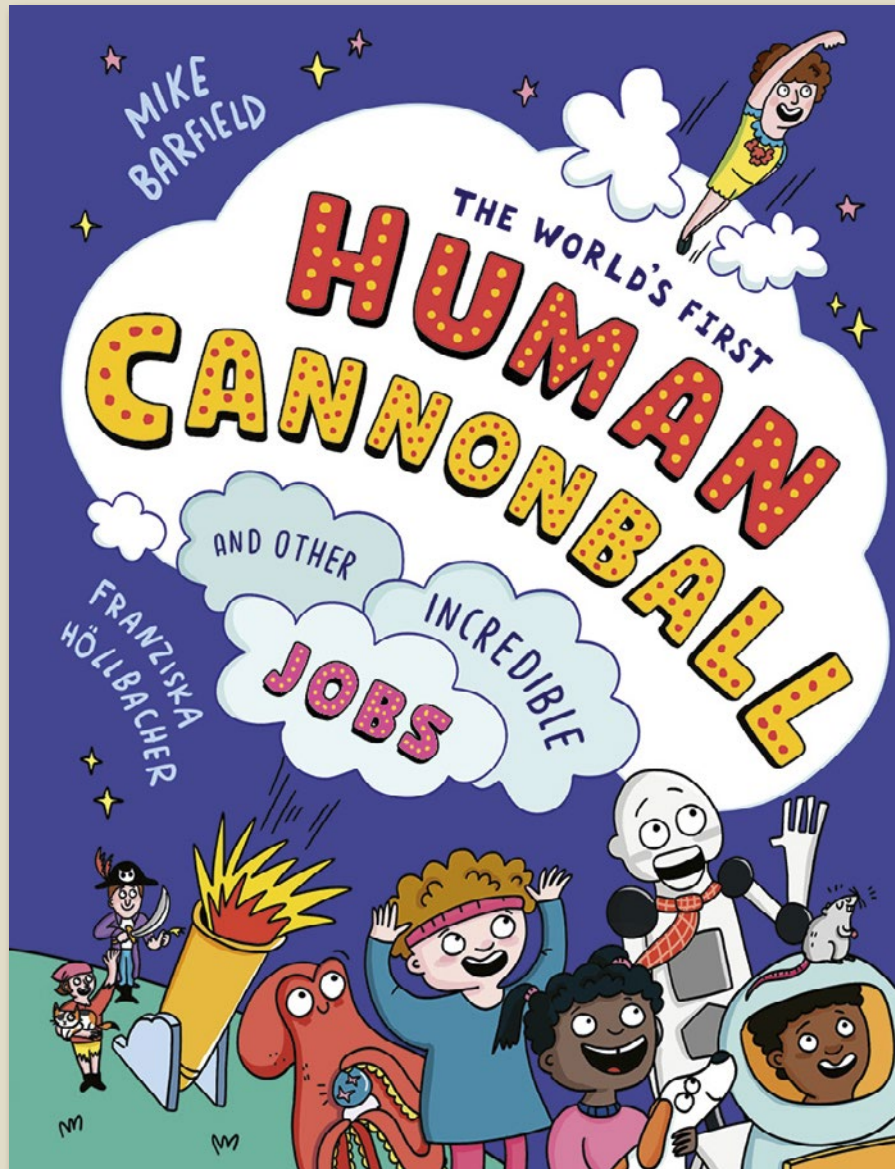
Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

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bookshelf.bonnierbooks.co.uk/books/9781800783720

The World's First Human Cannonball



Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!

- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!

INTRODUCTION

HELLO, AND CONGRATULATIONS ON WINNING THE VERY IMPORTANT JOB OF
READER-IN-CHIEF
 OF THIS BOOK!

NAME _____
 ADDRESS _____
 CITY _____
 STATE _____

READER-IN-CHIEF
 YOUR NAME GOES HERE

The 1st Annual Dinosaur and Other Incredible Race

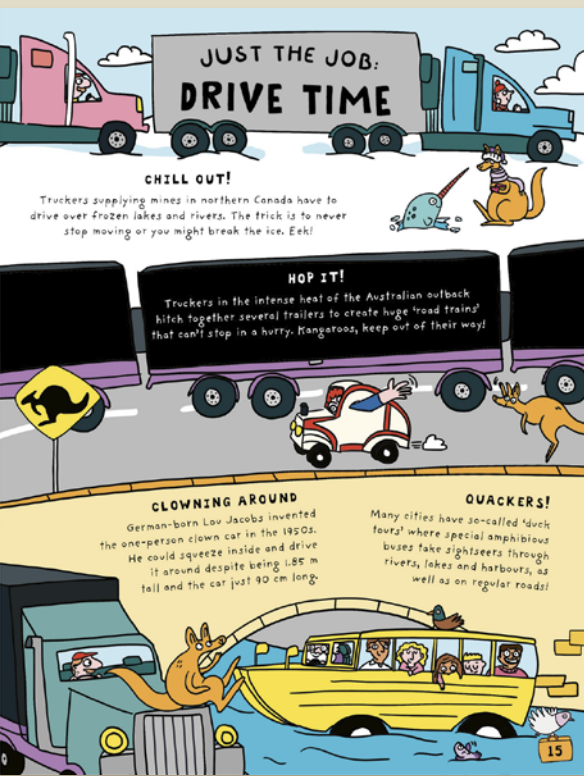
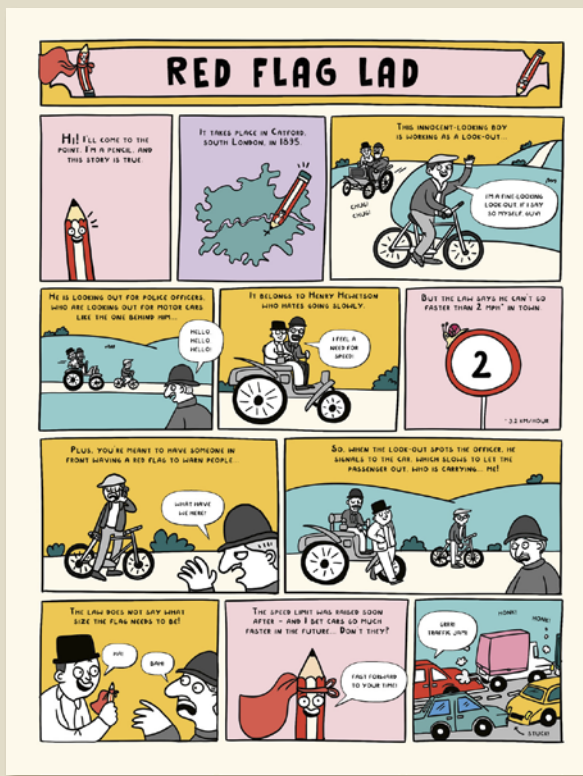
It's an exciting journey that takes you lots of great rewards!

The books are fun! You can play and read all day long! You can play any day, or any night. It's not hard to win! You have a 50% and a 50% and all you need to do is read! The winning prize is a book! You can win a book!

The 1st Annual Dinosaur and Other Incredible Race

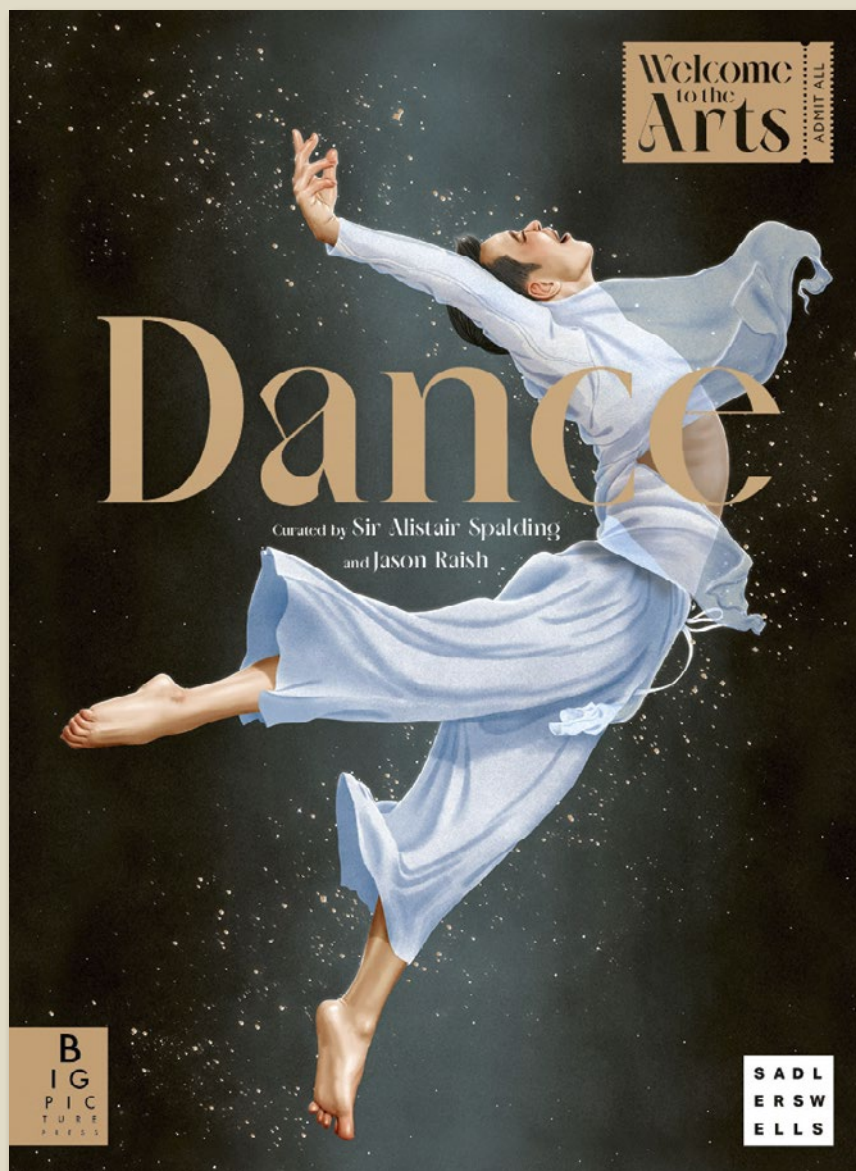
From Egypt to Mexico, from the whole world of words to between these pages - from the strange to the surprising and more and lots of great!

Go home and start and go to work. All the things you can do to help and help to help. You can win a book and a book!



bookshelf.bonnierbooks.co.uk/books/9781800783737

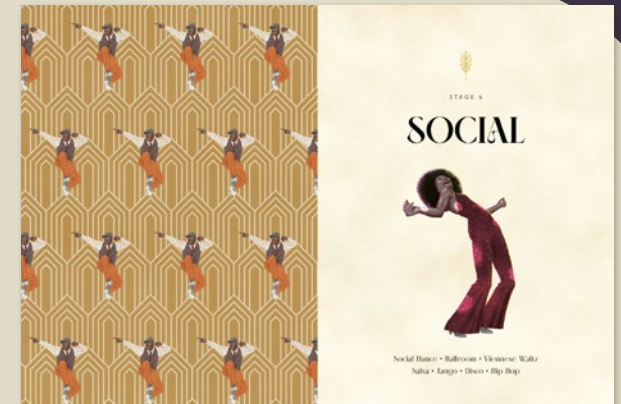
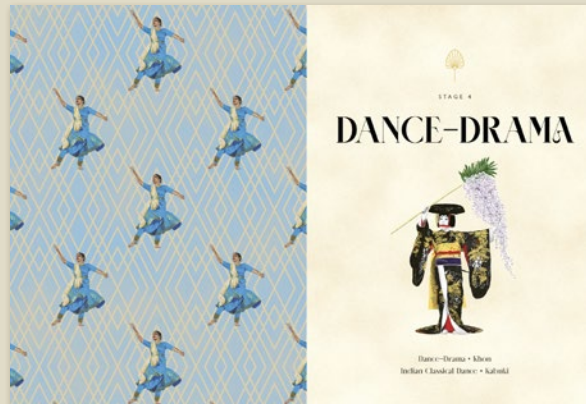
Welcome to the Arts: Dance



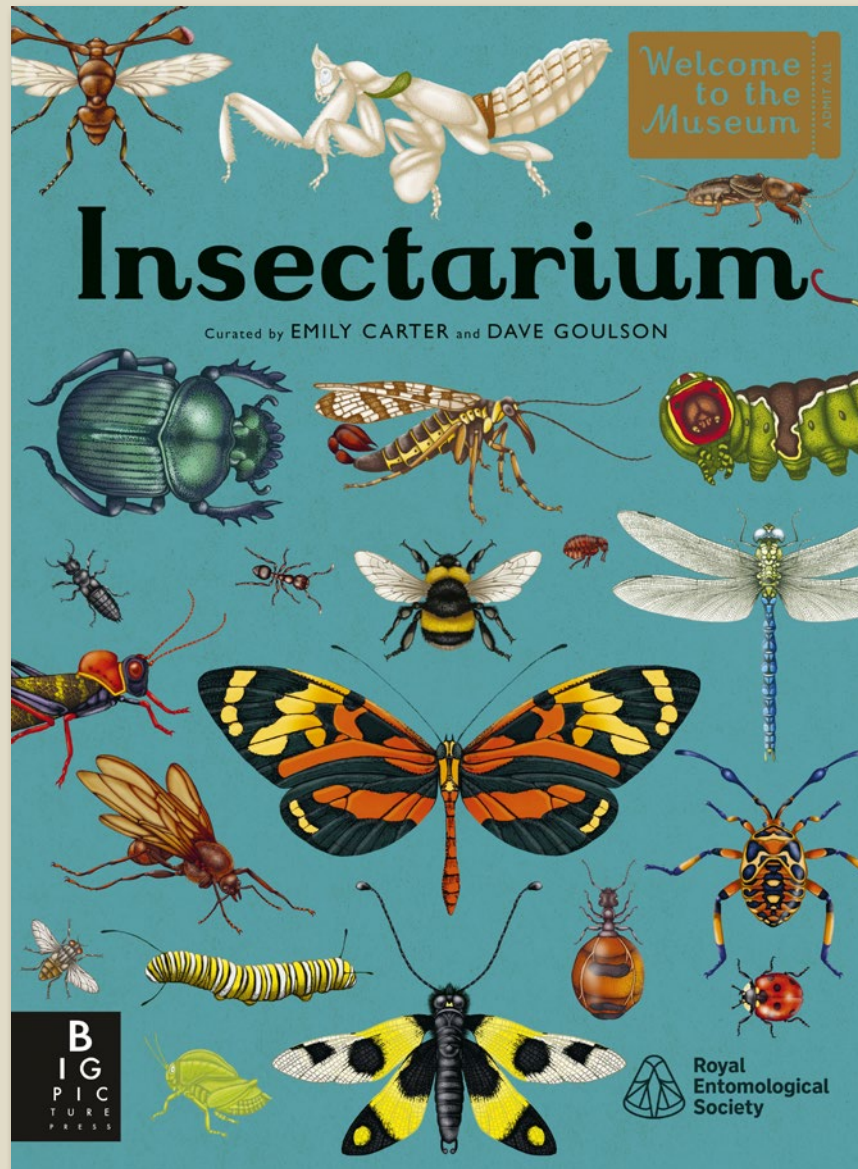
TIMES BEST CHILDREN'S BOOKS OF 2023!

- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



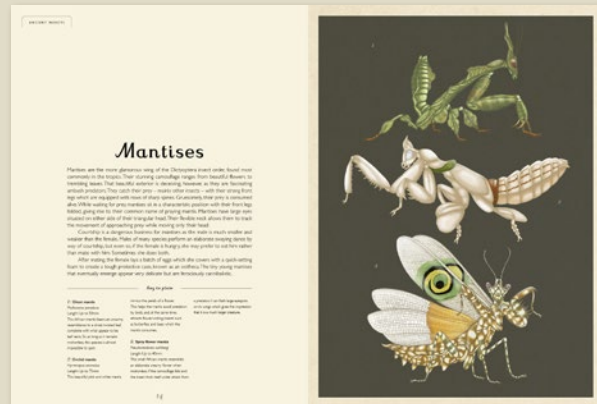
Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World



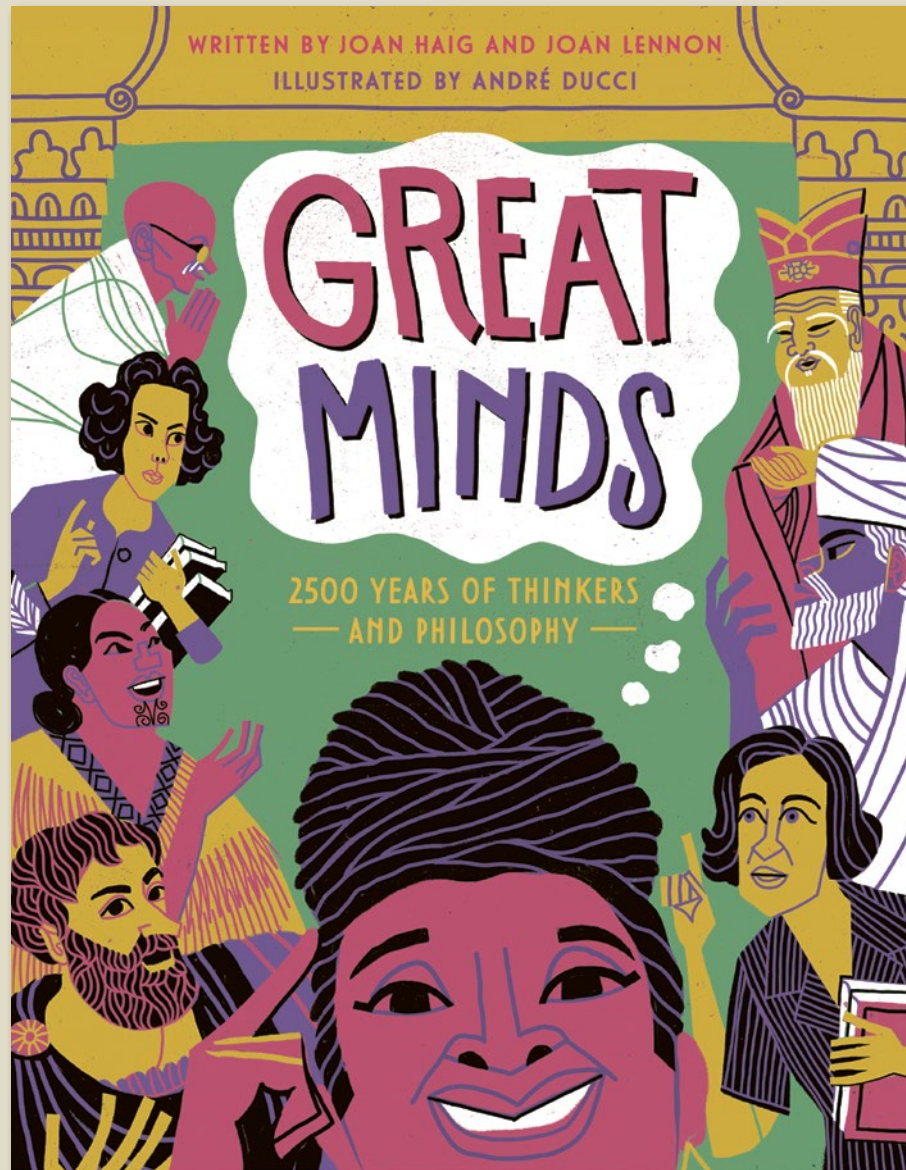
The next instalment in the Welcome to the Museum series, *Insectarium* explores the fascinating world of insects.

- A new Welcome to the Museum book in the highly successful collection - more than two million copies sold worldwide
- Beautiful artwork by textile designer, Emily Carter
- Environmental concerns and declining insect populations with potentially catastrophic consequences means that insects are a very popular and current topic of scientific investigation.

Insectarium



Pub Date	26/09/2024
Pub Price	£25.00
ISBN	9781800782563
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	112pp
Word Count	22000 words
Rights Available	World



Over 2500 years of incredible ideas from some of the world's greatest minds.

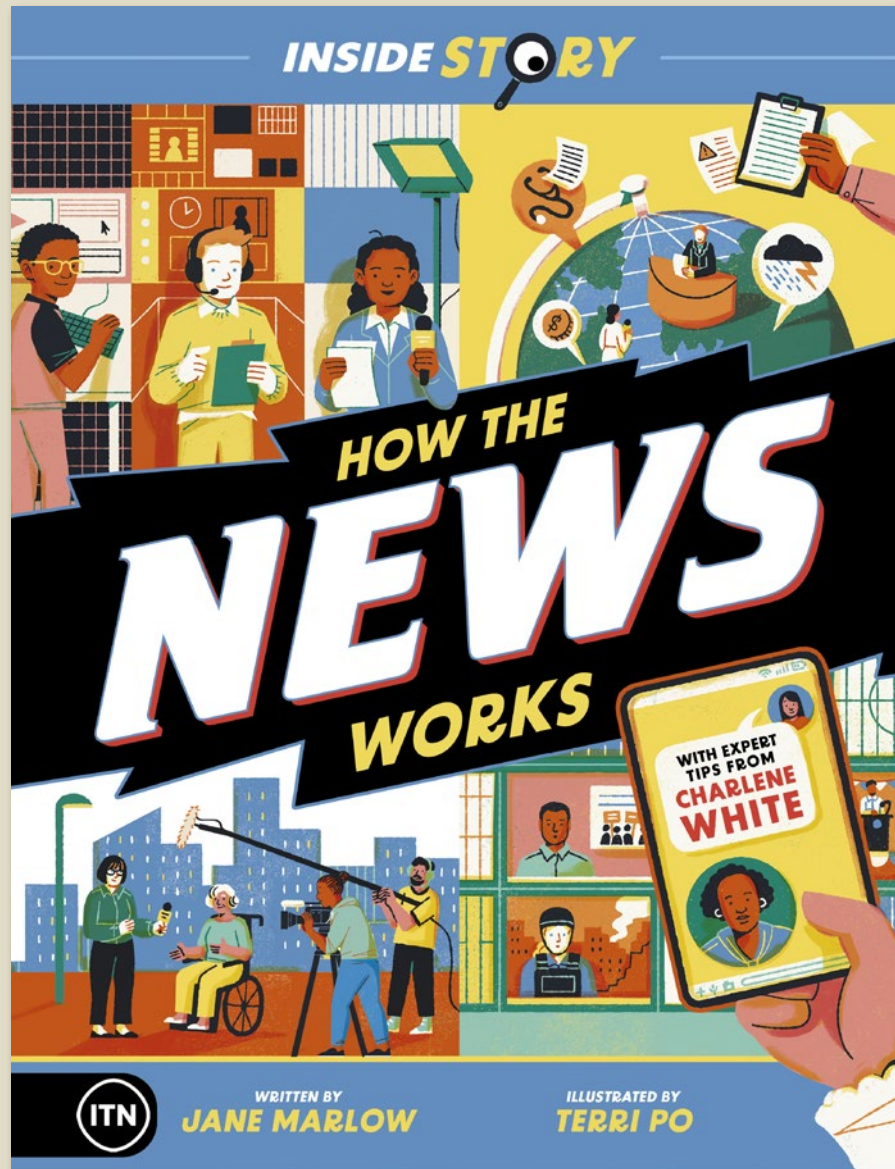
- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

Inside Story: How the News Works



Get the inside story on today's most important topics and learn to navigate the news like a pro!

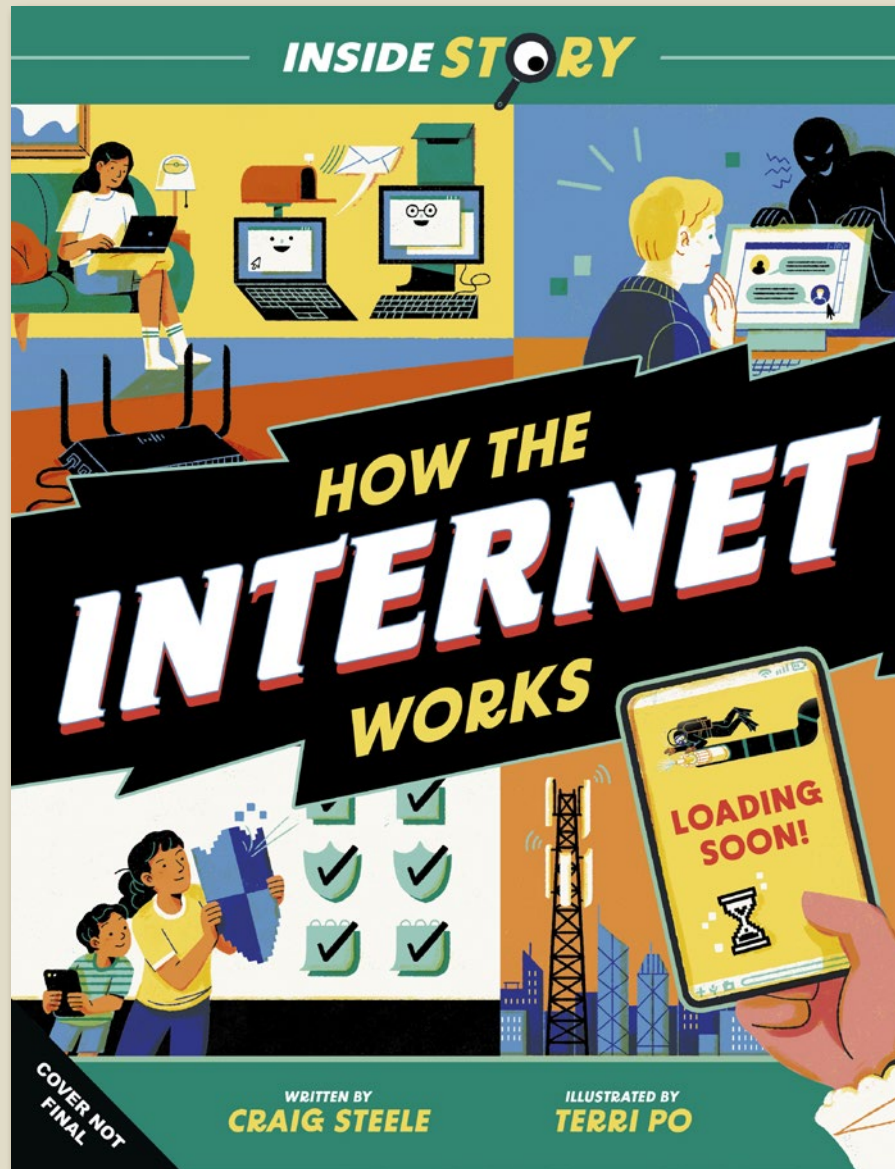
- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

Inside Story: How the News Works



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800782594
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	ITN Productions
Illustrator	Terri Po Terri Po
Extent	64pp
Rights Available	World

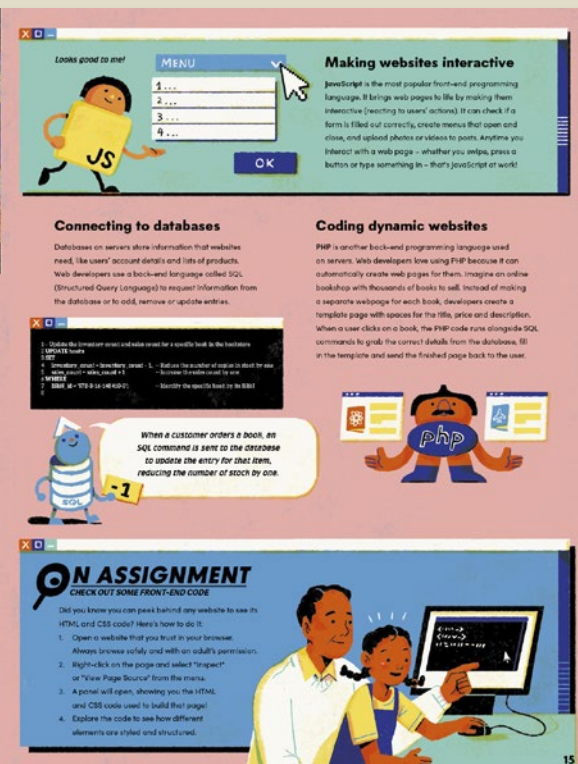
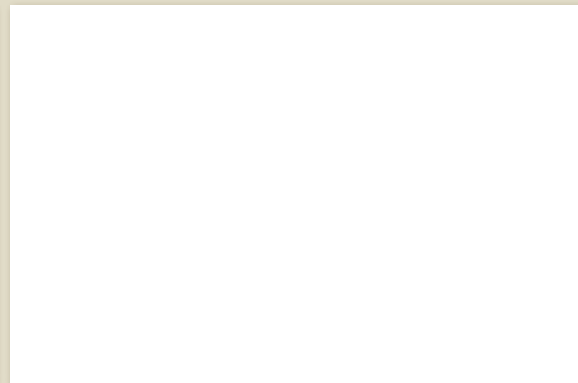
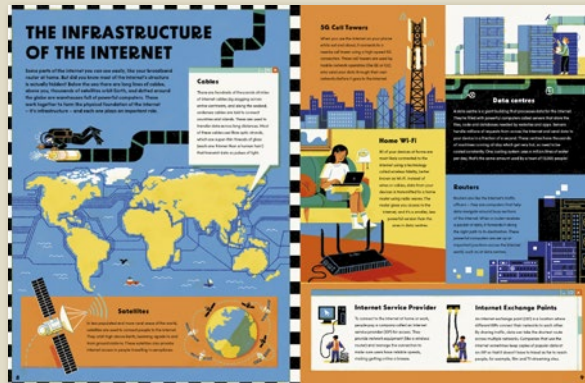
Inside Story: How the Internet Works



Get the inside story on today's most important topics and learn to navigate the internet like a pro!

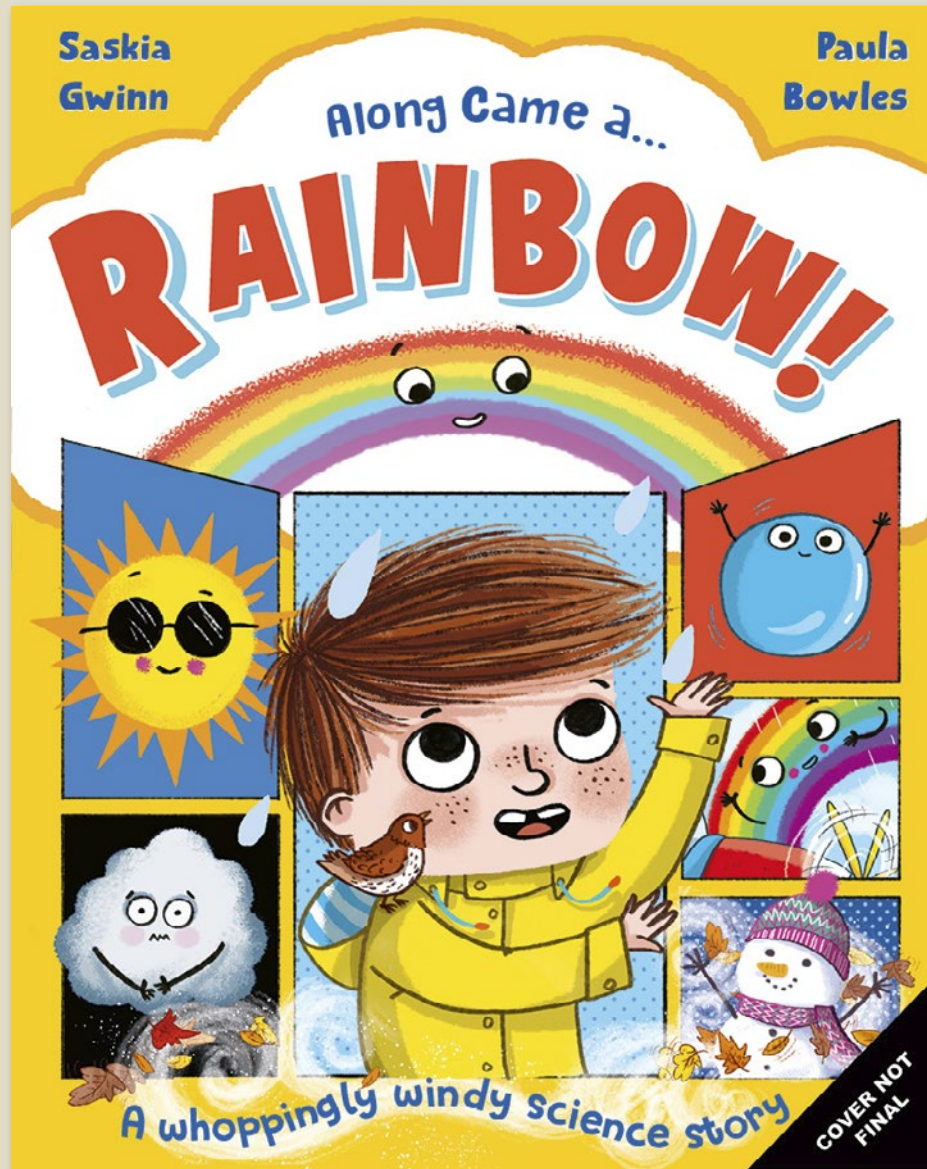
- An all-encompassing guide to the internet, looking at how it's made and who by, how the internet plays a role in different areas of our lives (e.g. communication, entertainment, shopping and business), the latest issues surrounding the internet and how to work with parents and guardians to stay safe online.
- Written by an expert author - Craig Steele, a computer scientist and digital skills educator. Plus tips from other contacts in the industry who can provide first-hand knowledge.

Inside Story: How the Internet Works



Pub Date	15/01/2026
Pub Price	£9.99
ISBN	9781800787988
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Craig Steele
Illustrator	Terri Po
Extent	64pp
Translation Files	05/05/2025
Files To Printer	25/08/2025
Freight On Board	30/10/2025
Rights Available	World

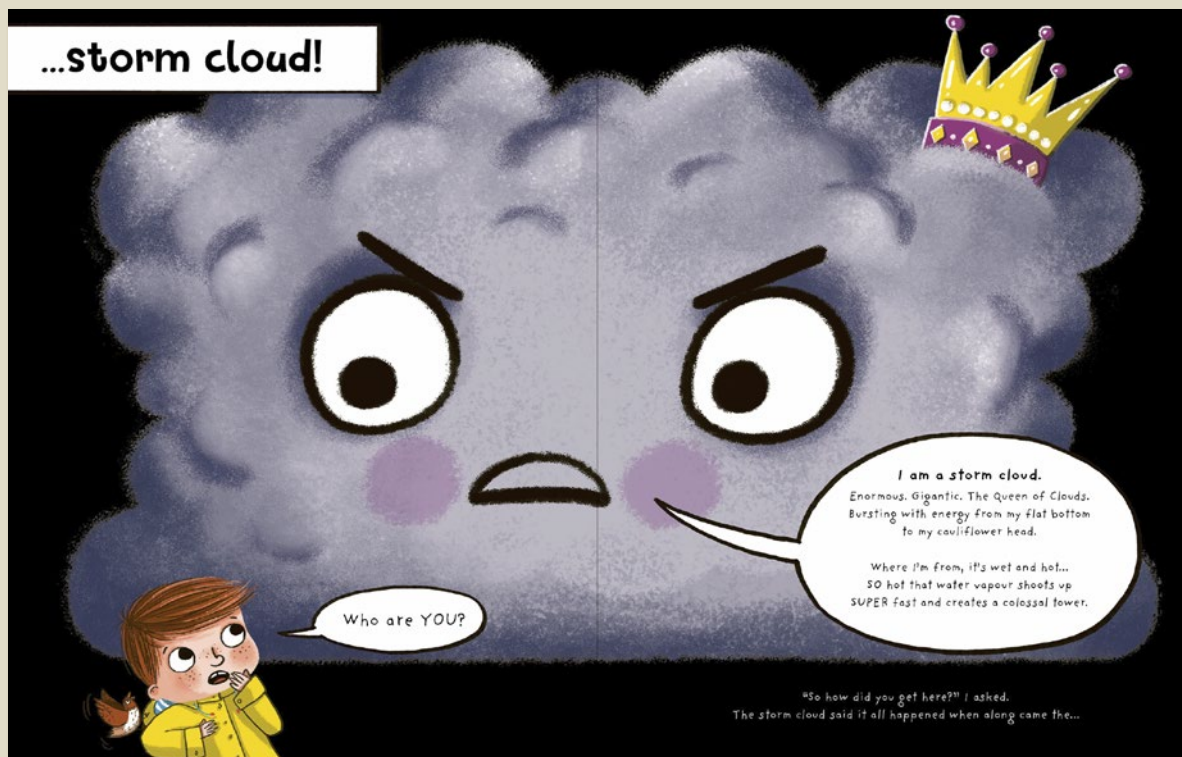
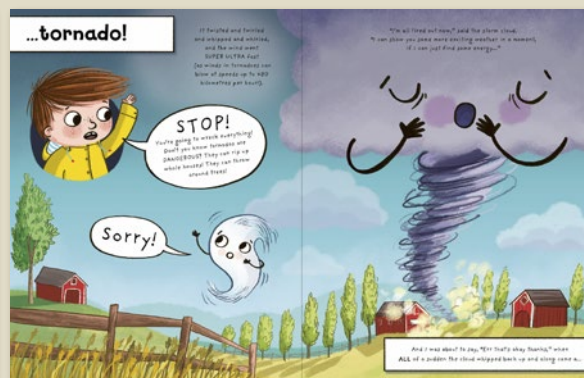
Along Came a... Rainbow!



A laugh-out-loud science story all about the weather!

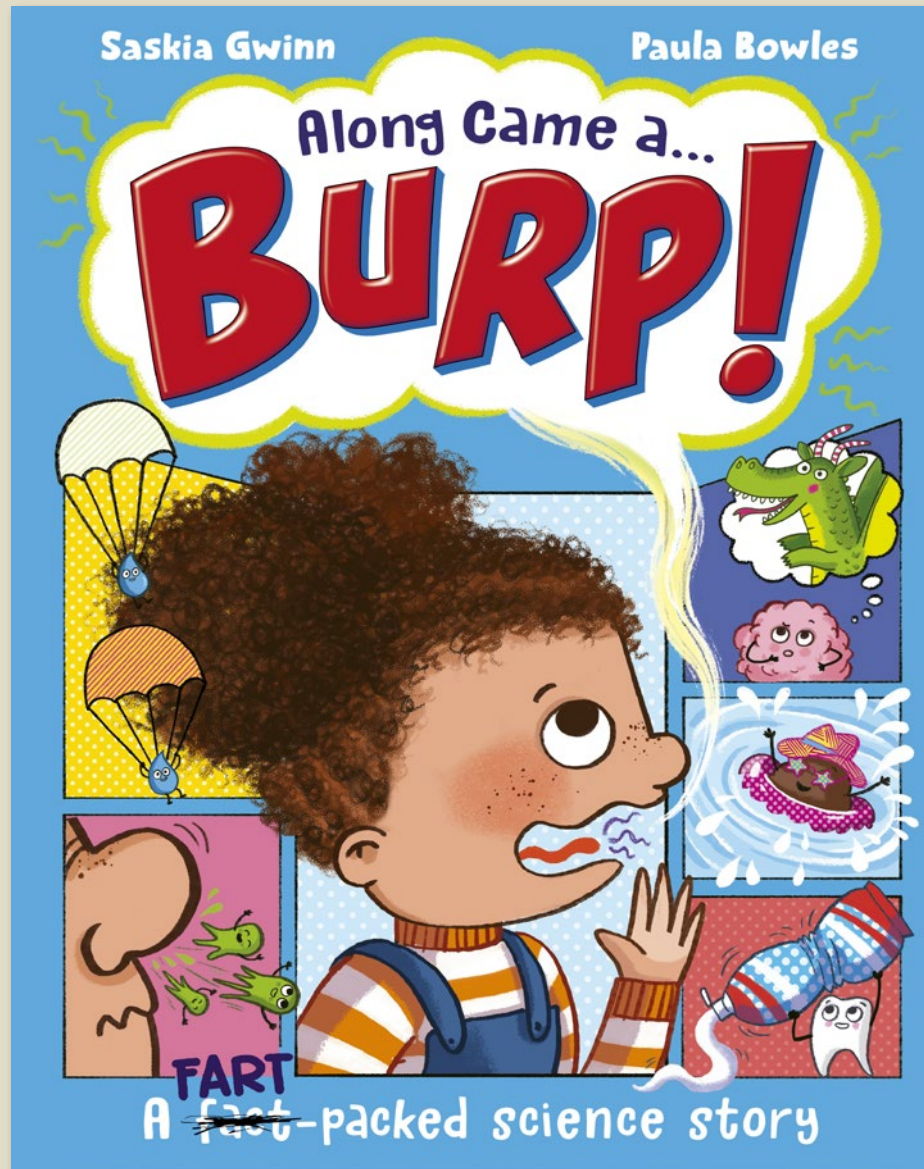
- A fun, fact-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Rainbow!



Pub Date	23/10/2025
Pub Price	£9.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Translation Files	10/02/2025
Files To Printer	13/06/2025
Freight On Board	20/08/2025
Rights Available	World

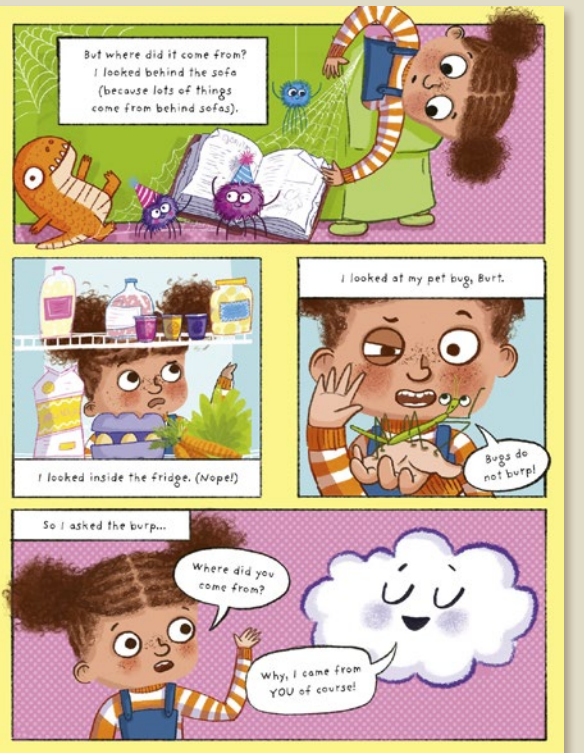
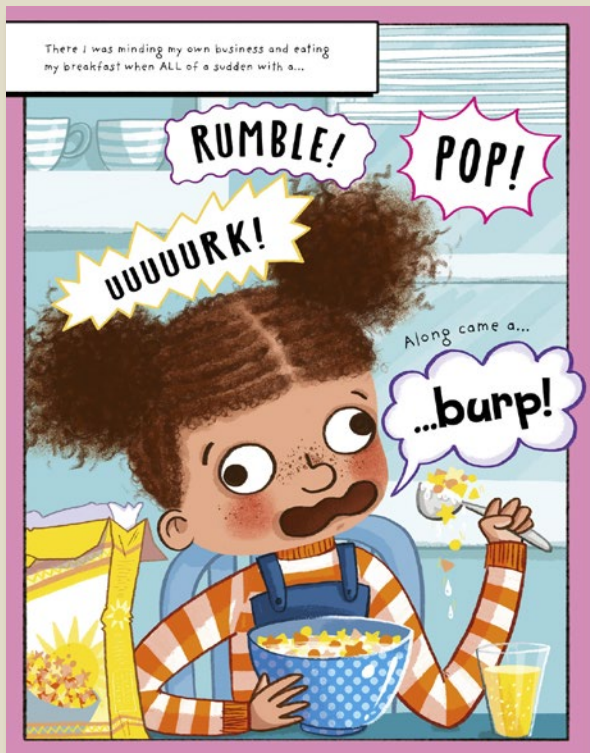
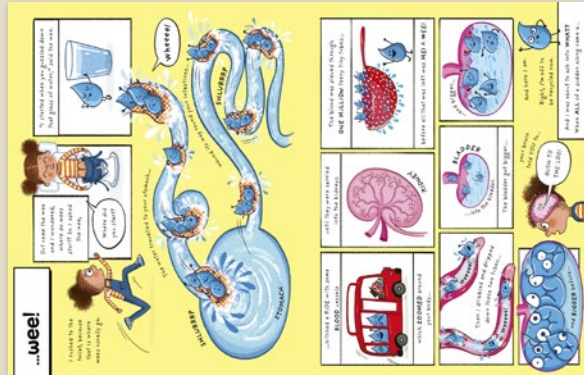
Along Came a... Burp!



A laugh-out-loud science storybook all about the human body!

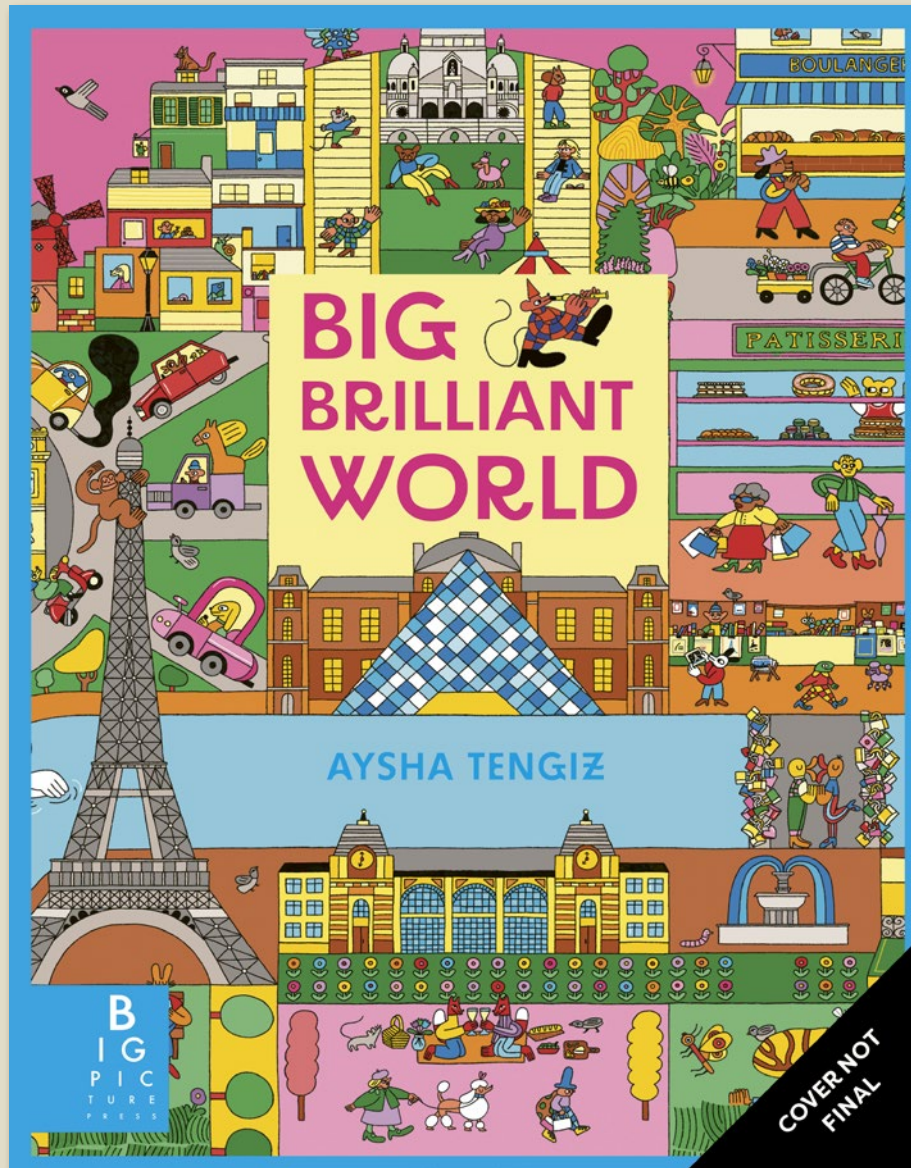
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Rights Available	World

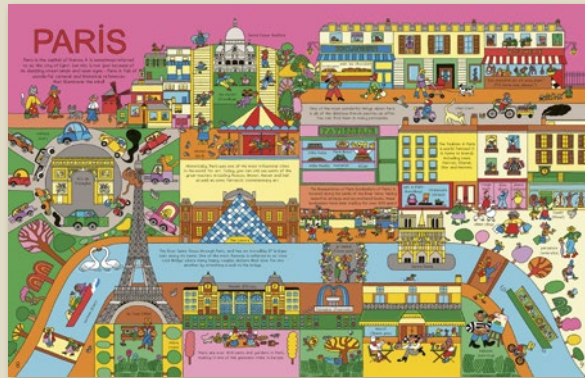
Big Brilliant World



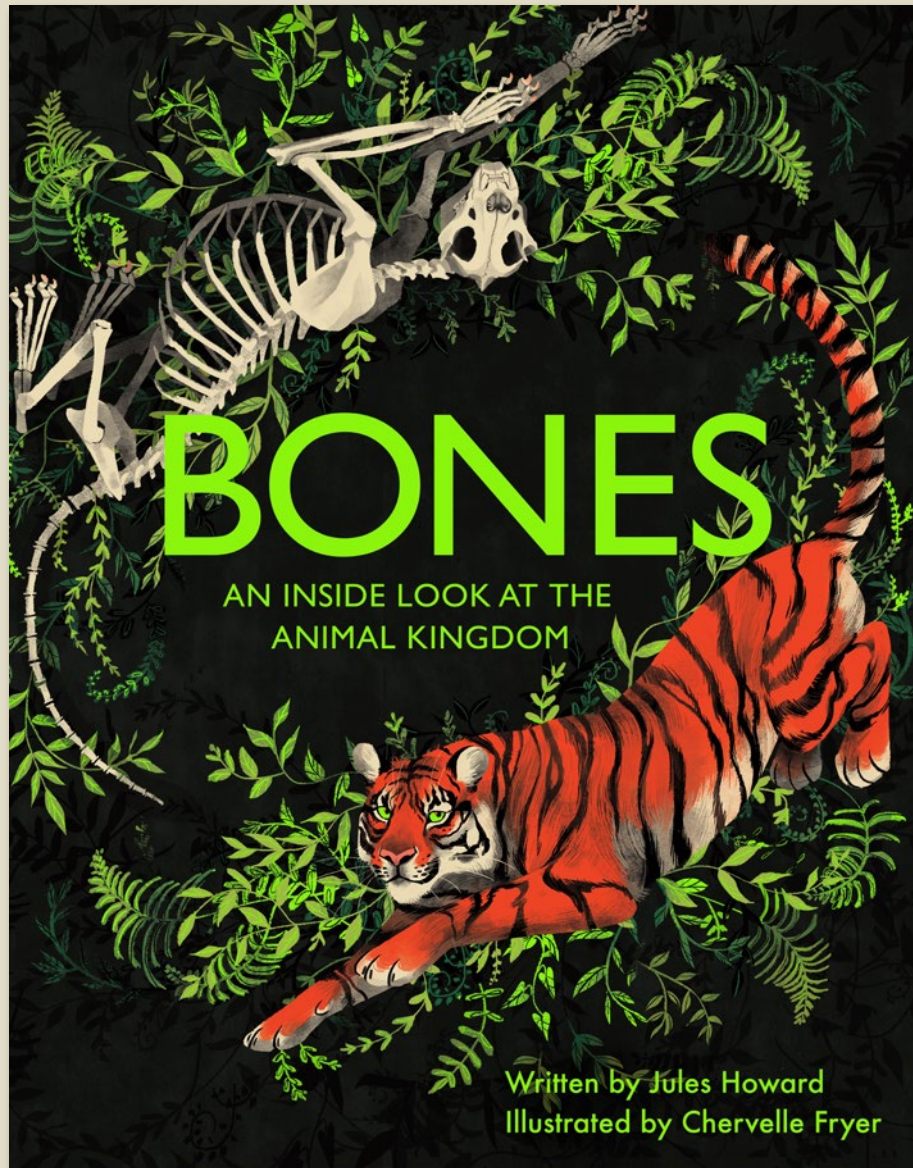
Big Brilliant World

- A fun and educational way to encourage children to learn new vocabulary and discover 12 cities from around the world
- A vibrant, fun and engaging book that will appeal to design-conscious parents looking to keep children busy
- The opportunity to work with an exciting up-and-coming award-winning artist, who we would like to market as a 'new Mizielinski' for the Big Picture Press list
- Chic paperback format with flaps and spot UV makes this the ideal gift

Big Brilliant World

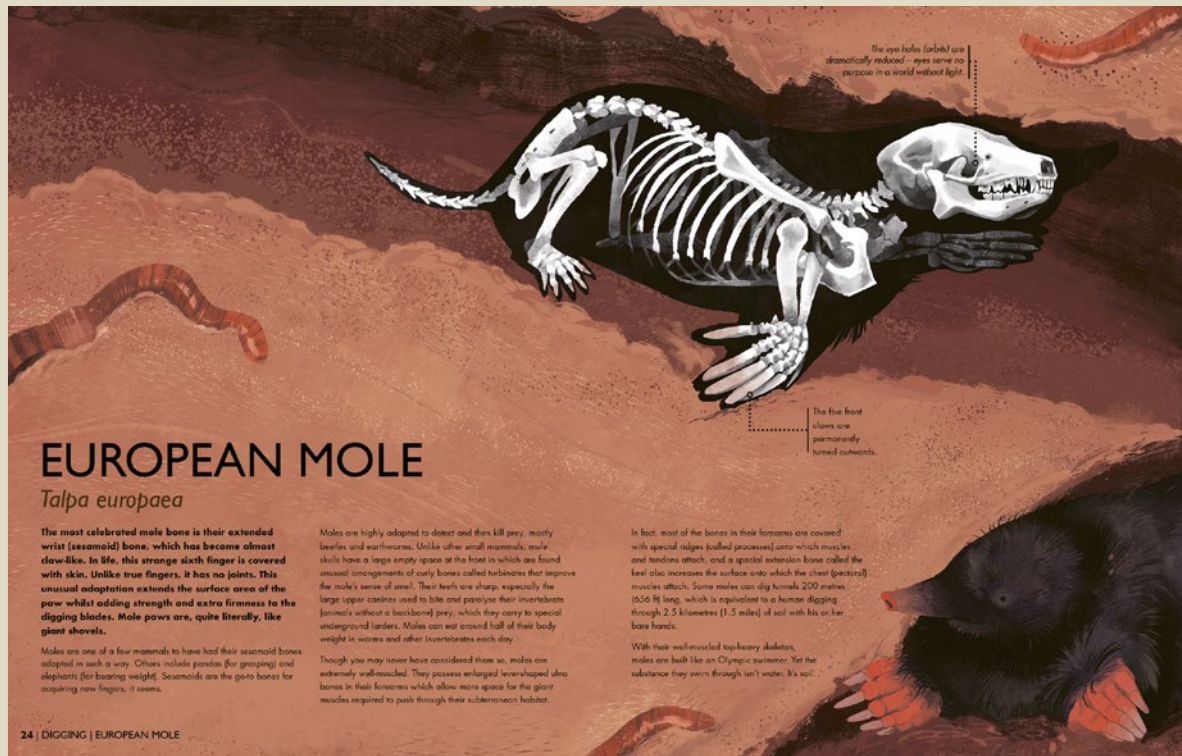
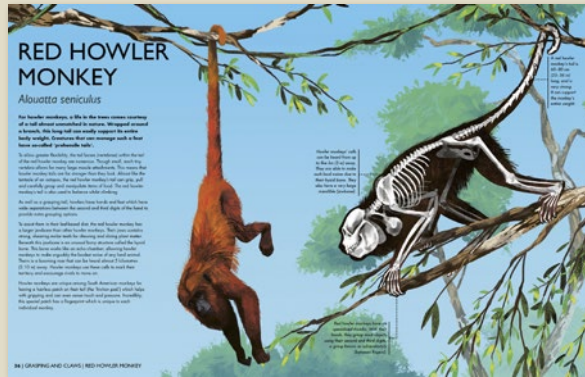


Pub Date	05/03/2026
Pub Price	£12.99
ISBN	9781835870952
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Matt Ralphs
Illustrator	Aysha Tengiz
Extent	32pp
Translation Files	23/06/2025
Files To Printer	18/09/2025
Freight On Board	18/12/2025
Rights Available	World



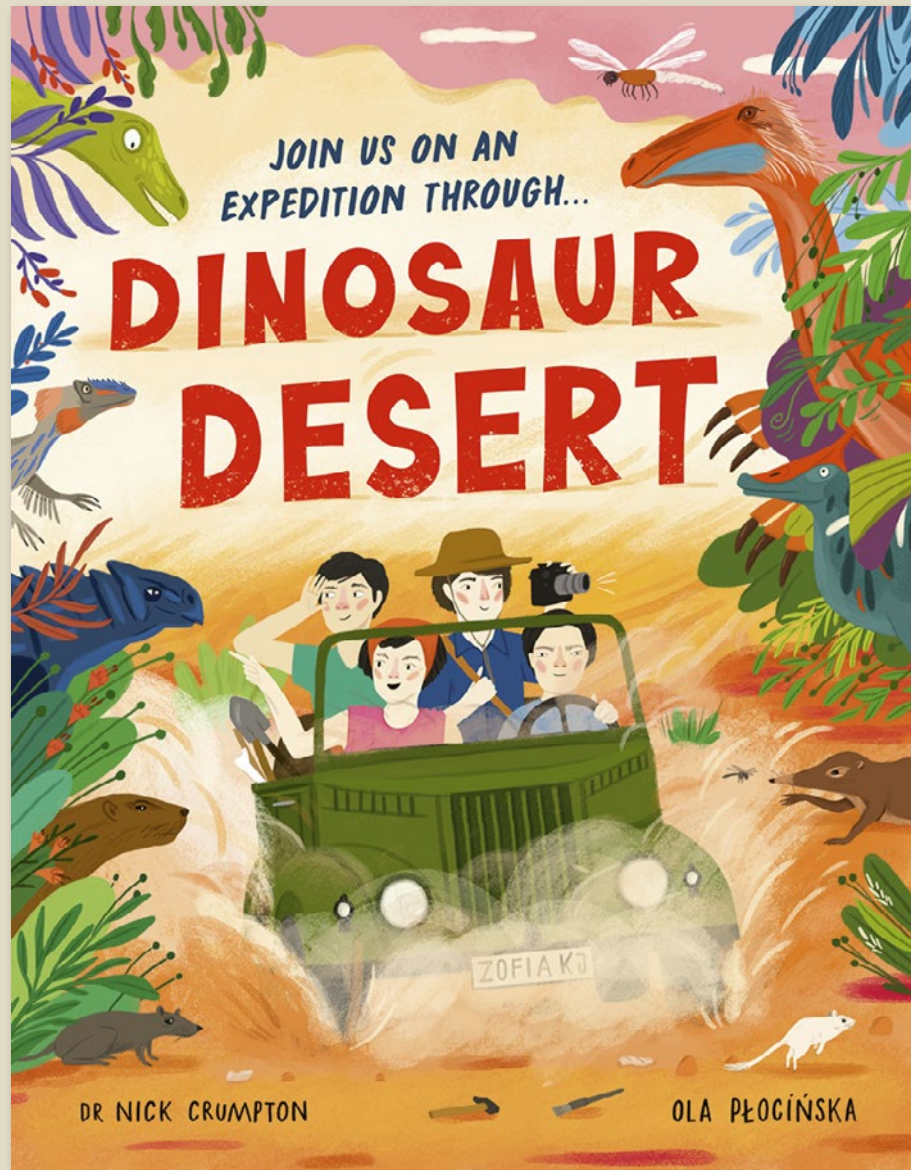
Discover the secrets of animal skeletons with this fascinating inside look at the animal kingdom.

- An in-depth look at the skeletons of the world's most amazing creatures, revealing the secrets of how animals run, jump, swim and fly.
- Written by zoologist and non-fiction author Jules Howard.
- Featuring beautifully detailed illustrations by Chervelle Fryer.
- Cover treatments are matt lam, spot UV and 100% neon pantone



Pub Date	10/04/2025
Pub Price	£10.99
ISBN	9781835872024
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Jules Howard
Illustrator	Chervelle Fryer
Extent	80pp
Word Count	10000 words
Rights Available	World

Dinosaur Desert



A dino-mite adventure story to inspire the next generation of scientists and explorers!

- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert

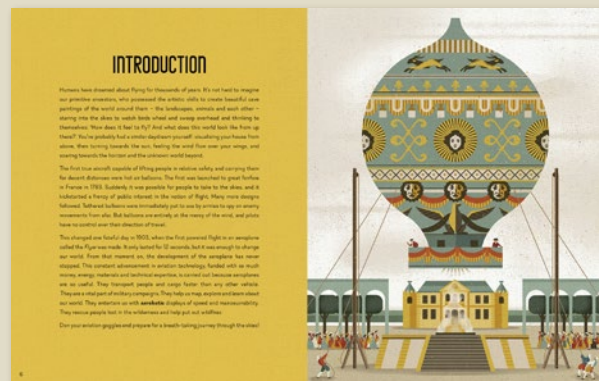


Pub Date	31/07/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Files To Printer	10/03/2025
Freight On Board	15/05/2025
Rights Available	World



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



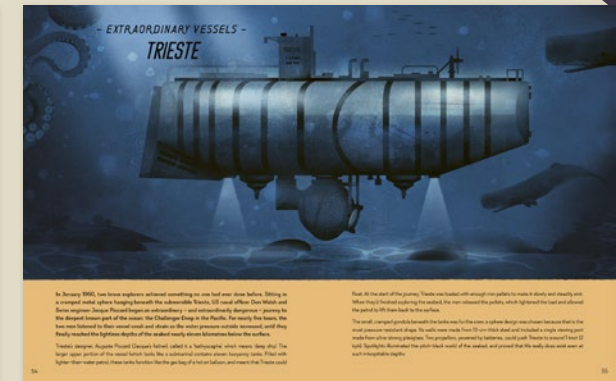
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Pub Date	14/03/2024
Pub Price	£16.99
ISBN	9781800784918
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	11154 words
Rights Available	World



**A stunningly
illustrated tribute to
all things maritime.**

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil



Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787353
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	12000 words
Freight On Board	03/04/2025
Rights Available	World



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion

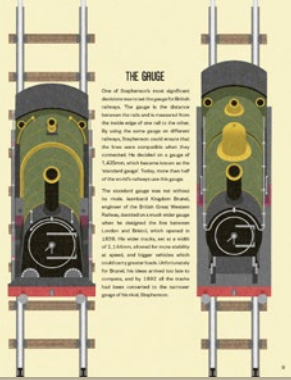
THE FIRST RAILWAYS

It is strange to think that they have only been around as we know them for about two hundred years.



Pushing Joly went on to influence many other engineers. The first public railway to use steam locomotives, the Stockton and Darlington Railway in England, opened in 1825. It was designed by George Stephenson, who went on to be known as the Father of Railways for his influential role in so many early schemes.

THE GAUGE

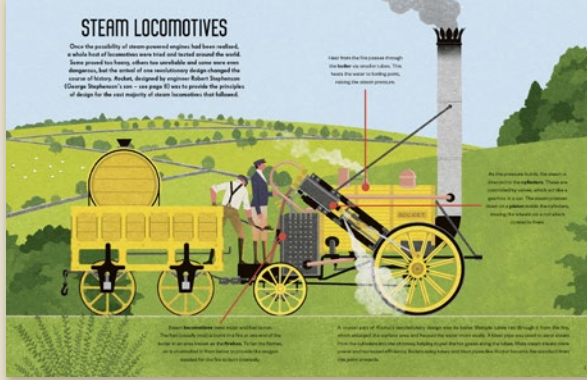


One of the engineer's most significant decisions occurred on the gauge for British railways. The gauge is the distance between the rails and is measured from the inside edge of one rail to the other. By using the same gauge on different railways, Stephenson could ensure that the locomotives were compatible when they connected. He decided on a gauge of 4 feet 8½ inches, which became known as the "standard gauge." Today, more than half of the world's railways use this gauge.

The widest gauge was not without its rivals, however. In 1825, the first railway in the world, the Stockton and Darlington Railway, opened on a much wider gauge when it changed the line between London and Bristol, which opened in 1825. The wide tracks, set at a width of 2.5 metres, allowed for more stability at speed, and bigger vehicles which could carry greater loads. Unfortunately for Brunel, his ideas arrived too late to compete, and by 1825 all the tracks had been converted to the narrower gauge of 1.4 metres, Stephenson.

STEAM LOCOMOTIVES

Once the possibility of steam-powered engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved too heavy, others too unreliable and some were too dangerous, but the arrival of one revolutionary design changed the course of history. *Rocket*, designed by engineer Robert Stephenson (George Stephenson's son - see page 8) was to provide the principal design for the vast majority of steam locomotives that follow.



Heat from the fire passes through the **boiler** via smaller tubes. The heat the water to boiling point, raising the steam pressure.

As the pressure builds, the steam is directed to the **expansion**. These are controlled by valves, which act like a gasline in a car. The steam-pressure does not go **past** inside the expansion, slowing the wheels on a rail which connects to them.

effect enlarged the surface area and flattened the water more easily. 3 tubes were used to get rid of the water from the sides of the stream, helping to get the water gone along the tubes. This results in the water going down and increasing efficiency. Repeating tubes and their pipes flow better because the water flows the way it is, just as it is.

ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.



The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1879. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.



The *ETR 200* is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1939, it broke the speed record for trains by reaching just over 201km/h.



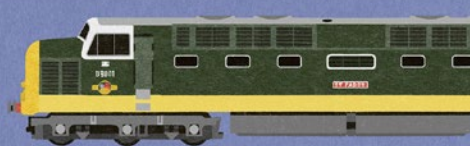
The ICE (InterCity Express) is one of Germany's most successful electric trains. The third generation ICE 3, can reach speeds of 300km/h. Since 2018, it has run on entirely **renewable energy** sources.

DIESEL LOCOMOTIVES

In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.



The famous *DRG Class SVT 877 Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin **airships** allowing for minimal air resistance.

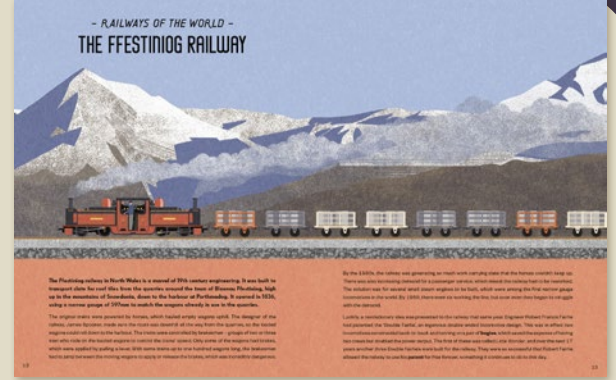


The *Delio*, built in 1956, was considered the most powerful diesel locomotive in the world at that time.



The *Intercity 125* is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201 km/h) when in service, it also holds the all-time speed record for diesel trains of 238 km/h, which it reached in 1987.

- RAILWAYS OF THE WORLD -
THE FFESTINIOG RAILWAY



The *Flintshire railway* in North Wales is a marvel of 19th century engineering. It was built to transport slate for roof tiles from the quarries around the town of Ewanton, Flintshire, high up in the mountains of Snowdonia, down to the harbour at Porthmadog. It opened in 1876, when a narrow gauge of 500mm was used for the steeply sloping part of the line.

By the 1880s, the railway was preparing to reach work rating class that the horses couldn't keep up. There was also something inherent in a passenger service, which meant the railway had to be improved. The solution was for several small steam engines to be built, which were among the first narrow gauge locomotives in the world. By 1880, there were six working, the first had more than 100 hp and 100 hp.

Laurey's revolutionary idea was presented to the factory that same year. Engineer Robert Francis Farnie had patented the "Double Earler," an ingenious double-ended incision device. This was in effect two incisioners assembled back to back and sharing one pair of blades, which saved the expense of having two crews but doubled the power output. The first of these was sold to the Bowler, and within the next 17 years another three Double Earlers were built for the factory. They were so successful that Robert Farnie allowed the factory to use his patent for free. However, something is certain to stir his day.

Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World

BEAUTIFUL

A Celebration of Evolution

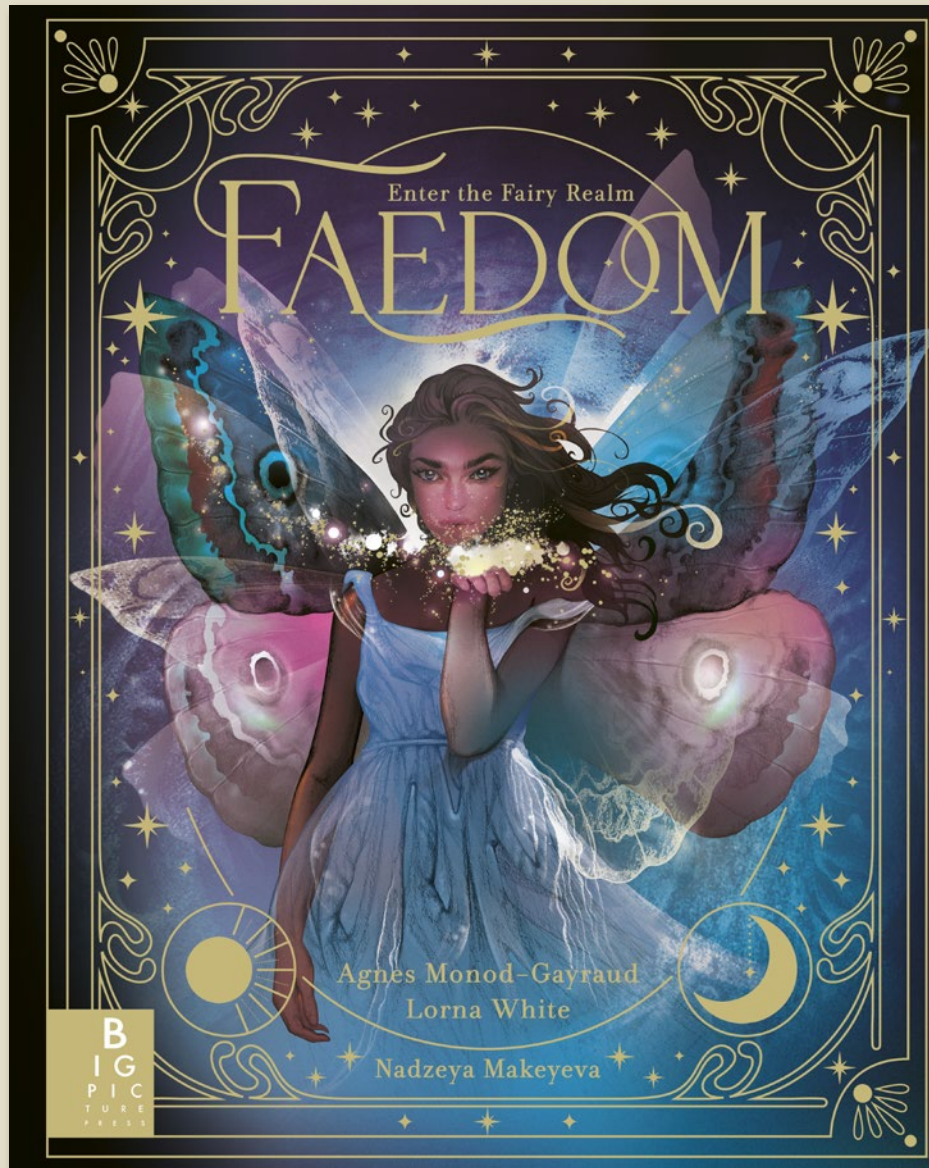


All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.

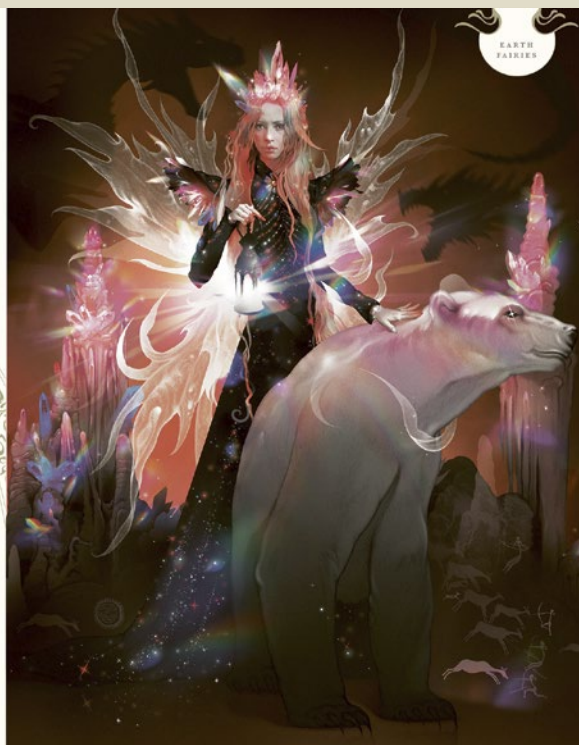


Pub Date	01/08/2024
Pub Price	£18.99
ISBN	9781800786165
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	William Spring
Illustrator	William Spring
Extent	112pp
Word Count	25000 words
Rights Available	World



Explore the legendary world of fairies in this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Rights Available	World

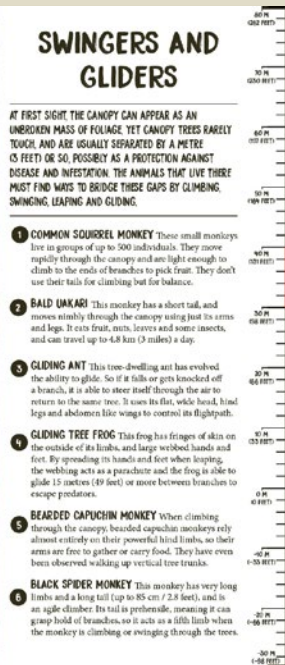
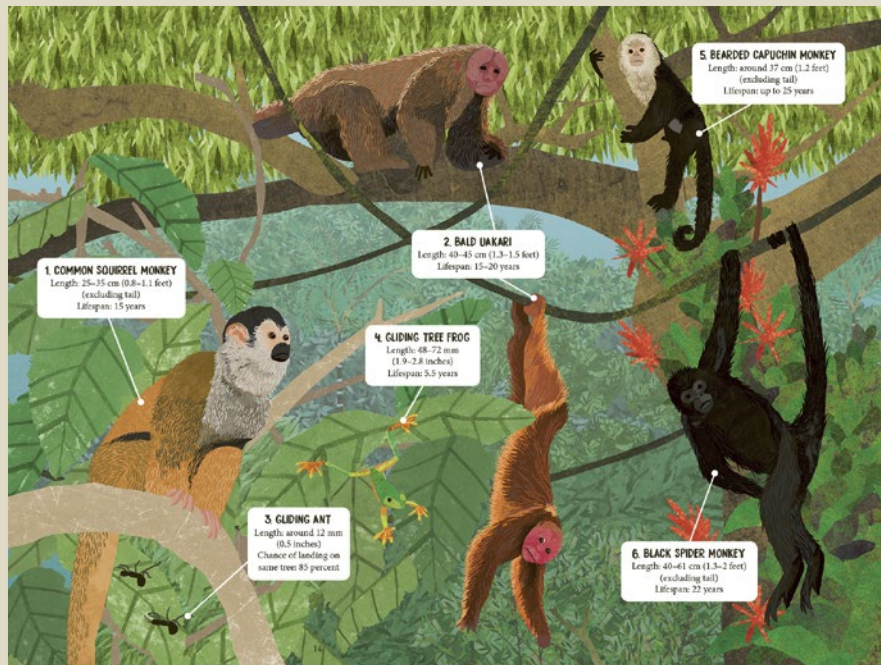
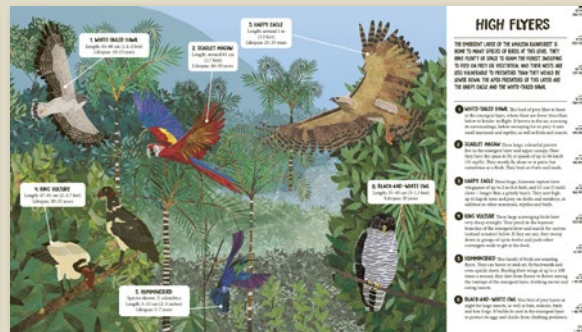
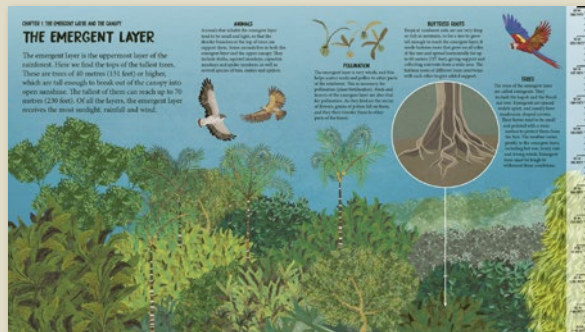
All The Way Down: Amazon Rainforest



An ingenious exploration of our rainforests

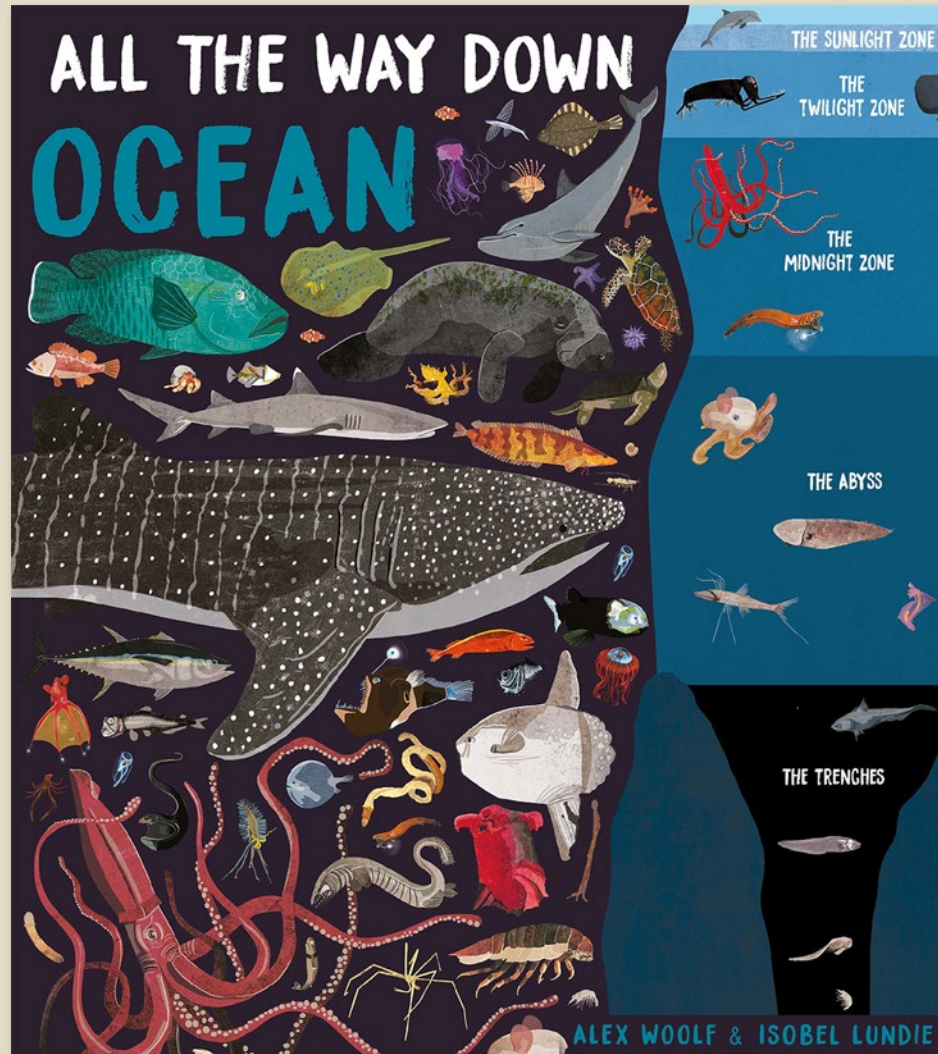
- Each spread features colourful and eye-catching illustrations of different animal and plant species, plus easy-to-digest, bite-sized facts.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the animals that swoop across the tallest trees to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for aspiring conservationists and scientists aged 7-9 years old.

All The Way Down: Amazon Rainforest



Pub Date	28/04/2021
Pub Price	£9.99
ISBN	9781800788947
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11097 words
Rights Available	World

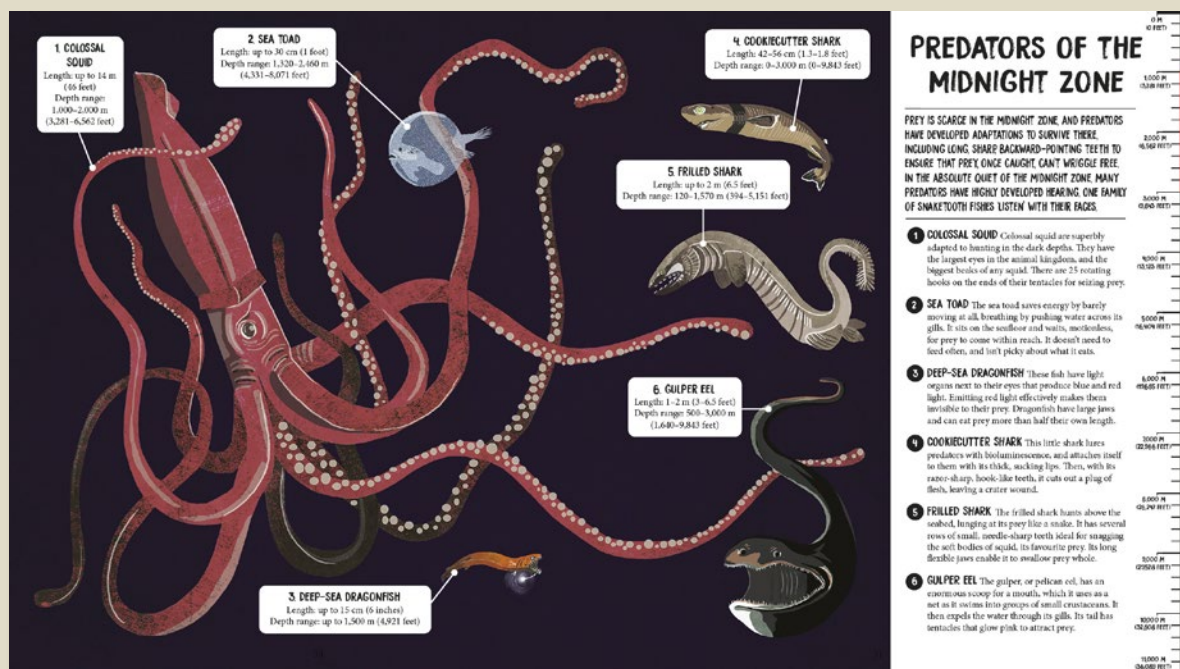
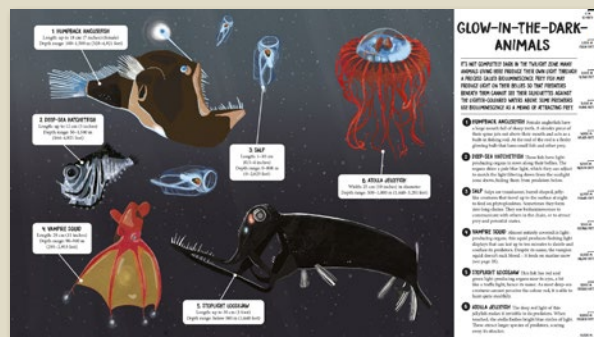
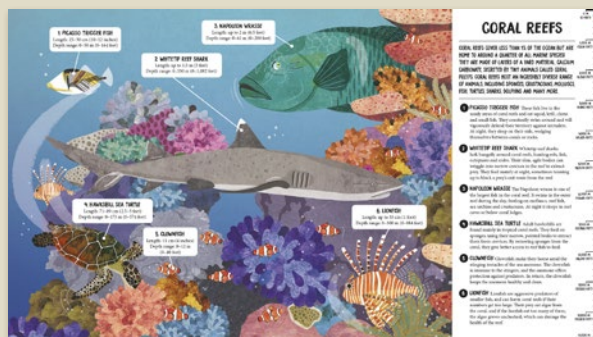
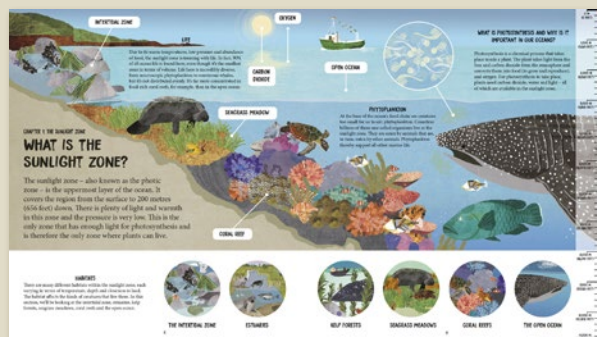
All The Way Down: Ocean



An ingenious exploration of our oceans

- An innovative information book that allows children to dive into the ocean depths and discover what life resides at each level.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the organisms that reside near its top to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for children 7-9 years old and aspiring scientists.

All The Way Down: Ocean



Pub Date	06/03/2025
Pub Price	£9.99
ISBN	9781800788855
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Woolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11636 words
Files To Printer	14/10/2024
Freight On Board	19/12/2024
Rights Available	World

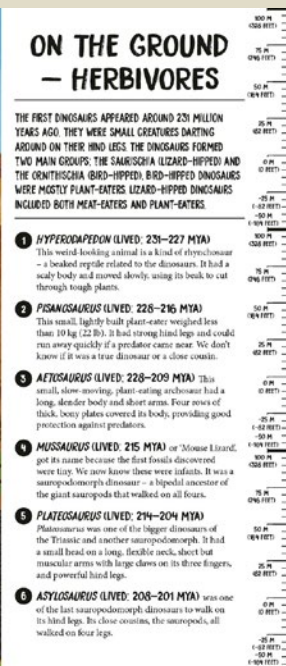
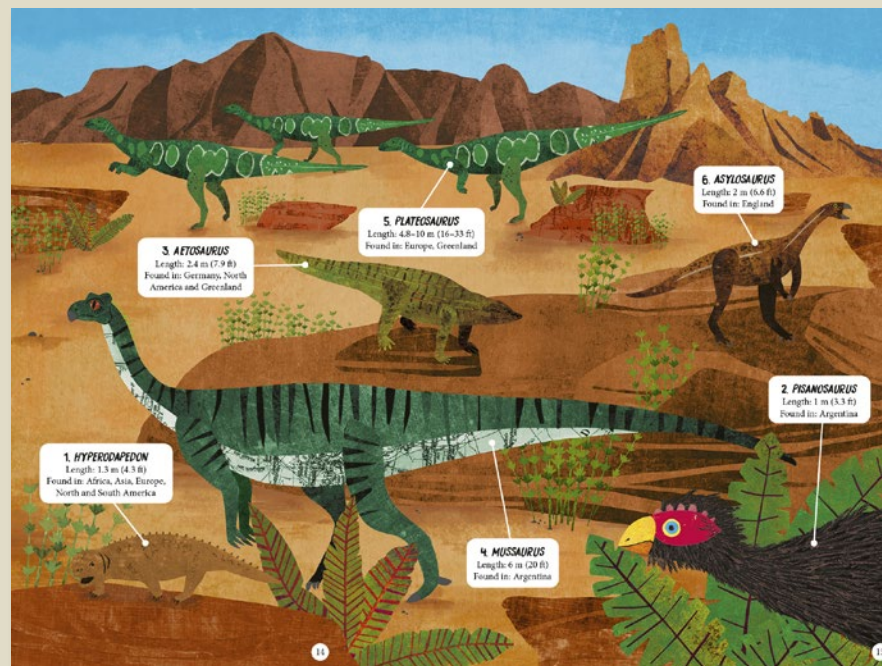
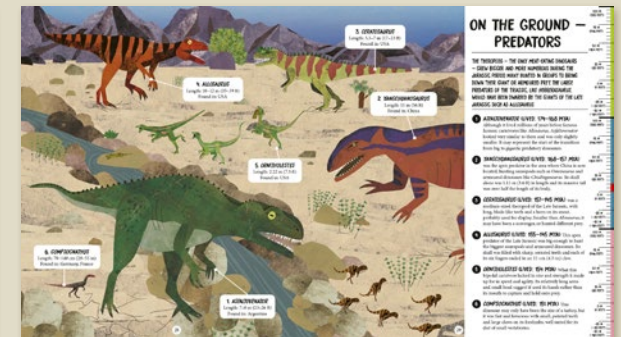
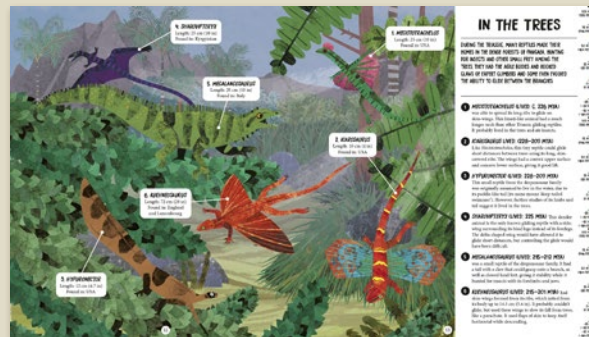
All The Way Down: Dinosaurs and Other Prehistoric Creatures



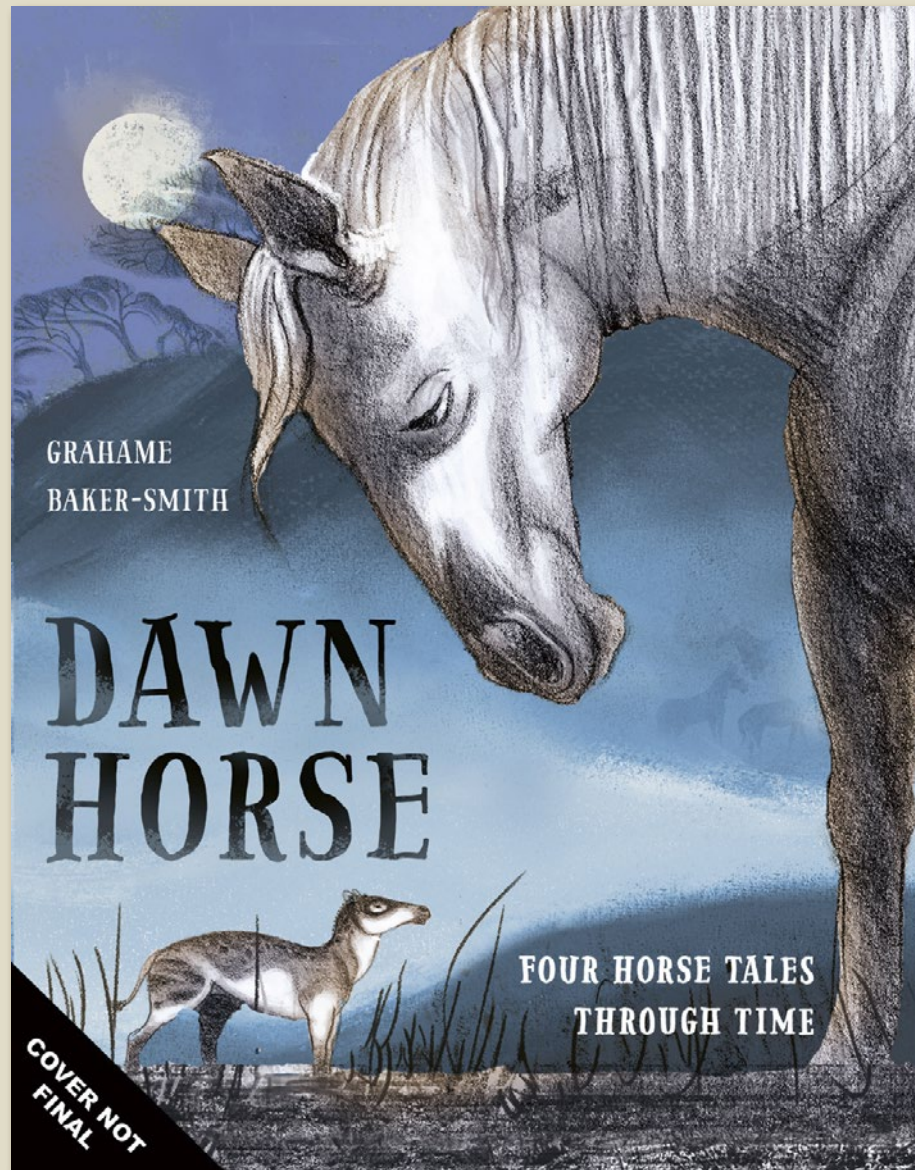
An ingenious exploration of the dinosaurs!

- An innovative information book that allows children to travel back in time to the time when dinosaurs ruled, discovering what life resides at each level.
- Special material includes a ruler running down the side of each spread keep track of the different depths.
- Engaging STEM-focused non-fiction book for dinosaur lovers aged 7-8 years old.

All The Way Down: Dinosaurs and Other Prehistoric Creatures



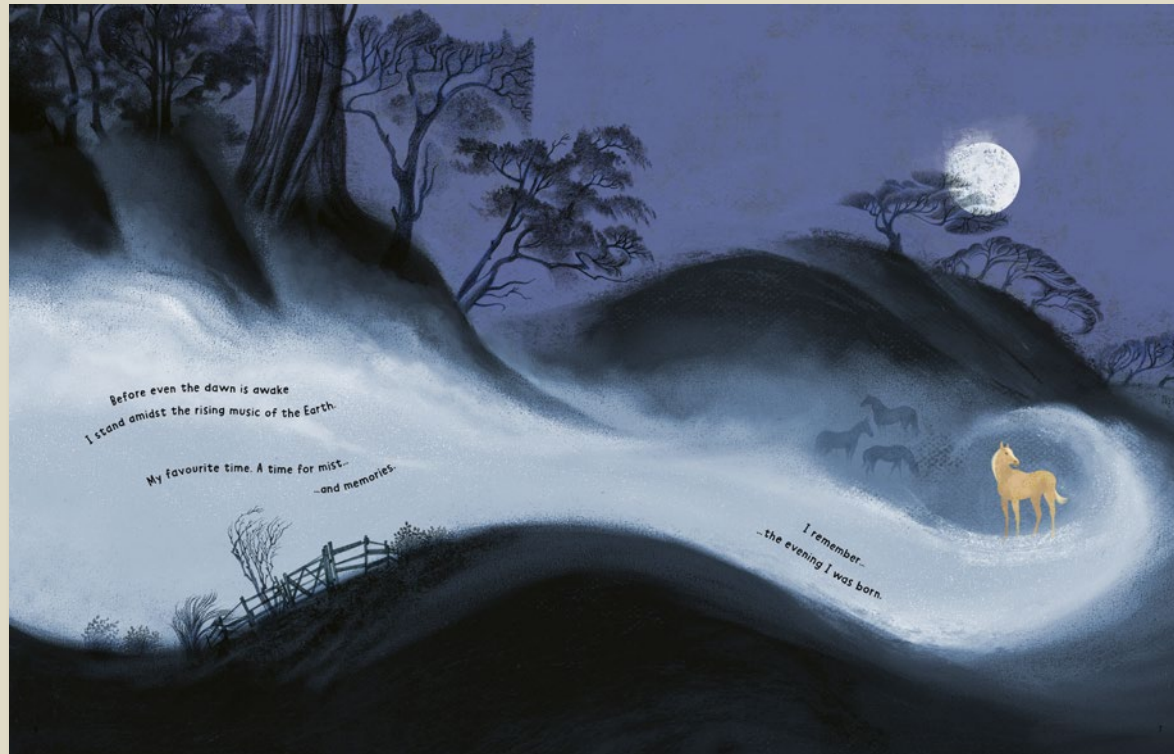
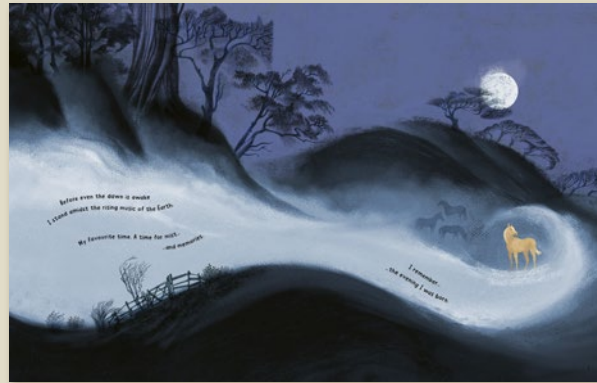
Pub Date	28/07/2022
Pub Price	£9.99
ISBN	9781800789012
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Wolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11030 words
Rights Available	World



Discover the incredible story of a horse through time...

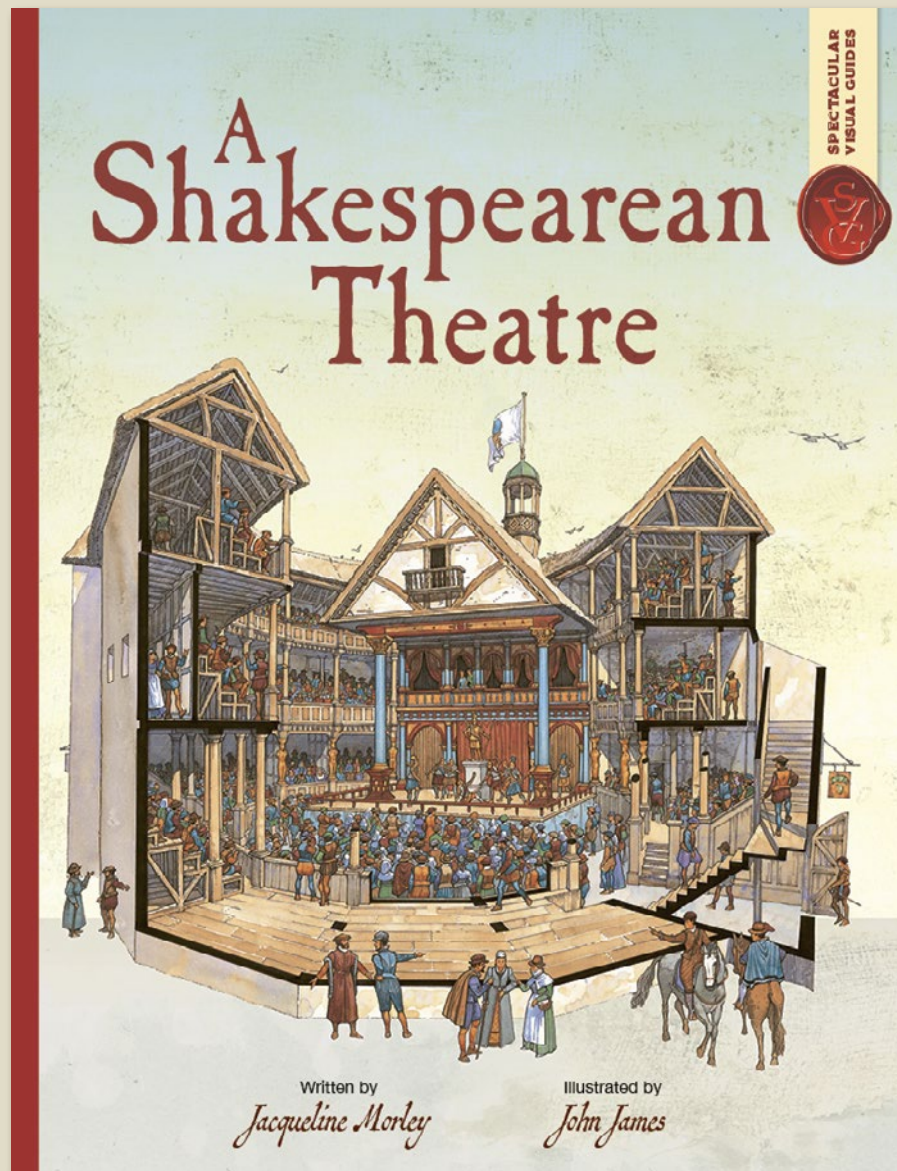
- Grahame Baker-Smith is a self-taught award-winning artist from Oxford with an incredible talent for illustrating evolutionary history and the wonders of nature.
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.
- Perfect for horse lovers, history enthusiasts and anyone fascinated by the evolution of our world.

Dawn Horse



Pub Date	11/09/2026
Pub Price	£14.99
ISBN	9781800788848
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	64pp
Word Count	2000 words
Translation Files	30/12/2025
Files To Printer	21/04/2026
Freight On Board	26/06/2026
Rights Available	World

Spectacular Visual Guides: A Shakespearean Theatre



An informative visual guide to Shakespearean theatre, featuring spectacular cutaway illustrations.

- Packed with information, including a full glossary, maps, captions and cutaway illustrations to engage readers.
- Perfect introductory guide to the world of Shakespeare and development of theatre under the reign of Queen Elizabeth I - a great resource for English and drama studies.
- In this series, astounding architectural achievements are explained and explored with full-colour cutaway illustrations and artifacts and paintings from the era help to support the main text.
- The perfect book to consolidate learning after a trip to the theatre or museum.

[illegible]

SPECIAL EFFECTS
The actor in the red costume is the special effects artist. He is responsible for creating the special effects for the performance. He uses a variety of techniques, including the use of fire, smoke, and other special effects.

THE BOOKKEEPER'S
The actor in the red costume is the bookkeeper. He is responsible for keeping track of the performance. He uses a book to record the performance and to make sure that everything is running smoothly.

THE MUSICIAN
The actor in the red costume is the musician. He is responsible for playing the music for the performance. He uses a variety of instruments, including the erhu, the guqin, and the pipa.

THE ACTOR
The actor in the red costume is the actor. He is responsible for performing the role. He uses a variety of techniques, including the use of facial expressions, body language, and voice.

THE SINGER
The actor in the red costume is the singer. He is responsible for singing the songs. He uses a variety of techniques, including the use of pitch, rhythm, and volume.

THE DANCER
The actor in the red costume is the dancer. He is responsible for performing the dances. He uses a variety of techniques, including the use of footwork, arm movements, and body language.

THE PROP MASTER
The actor in the red costume is the prop master. He is responsible for managing the props. He uses a variety of techniques, including the use of the props to create the scene.

THE STAGE MANAGER
The actor in the red costume is the stage manager. He is responsible for managing the stage. He uses a variety of techniques, including the use of the stage to create the scene.

THE COSTUME DESIGNER
The actor in the red costume is the costume designer. He is responsible for designing the costumes. He uses a variety of techniques, including the use of fabric, color, and pattern.

THE HAIR STYLIST
The actor in the red costume is the hair stylist. He is responsible for styling the hair. He uses a variety of techniques, including the use of hairbrushes, combs, and hair ties.

THE MAKEUP ARTIST
The actor in the red costume is the makeup artist. He is responsible for applying the makeup. He uses a variety of techniques, including the use of makeup products, brushes, and sponges.

THE PROP MASTER
The actor in the red costume is the prop master. He is responsible for managing the props. He uses a variety of techniques, including the use of the props to create the scene.

THE STAGE MANAGER
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[illegible]

THE STAGE

THE STAGE OF THE GLOBE was still basically the platform that travelling players had used but with a permanent roof overhead. As soon as the last of three trumpet blasts warned that the play was starting, the opening players strode onto stage. They had to capture the audience's attention at once, without the help of a rising curtain or dimmed lights. Everything depended on the way they moved and spoke. Voices and gestures had to be commanding, so the style of acting was more exaggerated than we are used to today. Star players drew the crowds. At the Globe, the Chamberlain's Men could count on big audiences for their lead player, Richard Burbage. He was a great tragic actor and was the first to play Shakespeare's great characters, Othello, Hamlet and King Lear.

Devils or ghosts could loom from the ground via the trapdoor in the stage.

Plunging back the central curtain could reveal a surprise that gave the plot a twist.

The wide side doors allowed big props such as chariots, thrones and trees to be wheeled on.

For a big procession, even stage-entrances and gateways had to creep up and come on stage.

The audience loved 'inducements'. People in the galleries stood up to get a better view.

Props

Opportunities in the gallery

Character being lowered through a trapdoor

Back wall covered with a curtain

Platform

Ladder to trapdoor

Support prop

Storage space

Stagekeeper

Boy apprentice players were fitted out with women's costumes (right) from the tiring men's store. They had to practice walking in a skirt.

Stagekeepers were in charge of keeping items in the props store.

The same 'props' (left) were used in many plays and were a big part of the company's assets. Carrying or pushing them on and off stage was the job of the stagekeepers.

The platform of the stage (above) was at the ground level, eye level so that they all had a clear view of the players. It was supported with strongly-beamed wooden props, allowing for storage space in-between. There had to be space left for players to surprise the audience by gaining entry to the stage via a ladder and trapdoor.

The underneath of the stage was hidden at the front by boards or by cloth hangings that could be altered to suit the play. The back wall of the stage could be altered too, with tapestries, banners and painted cloths.

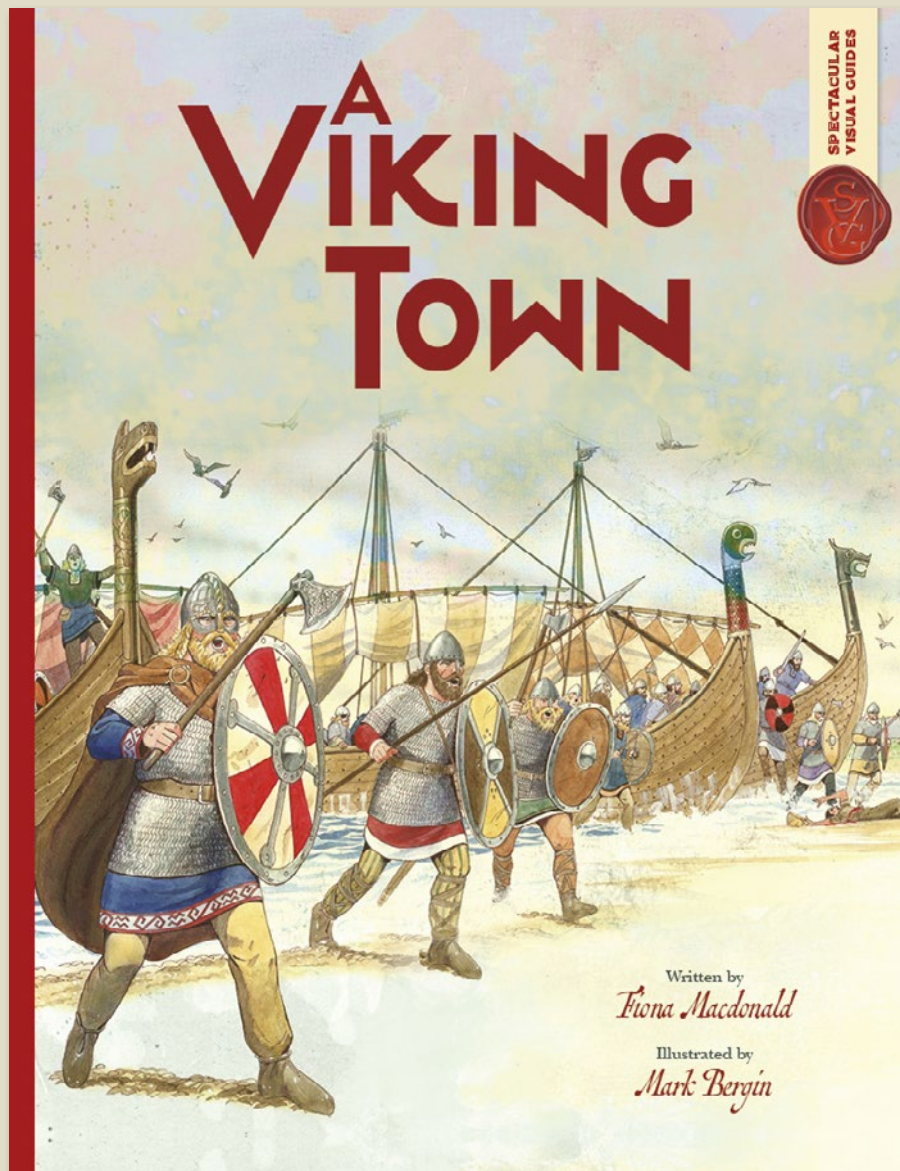
"I'll have grounds More relative than this: the play's the thing Wherein I'll catch the conscience of the king." Hamlet, Act II Scene II

26

27

bookshelf.bonnierbooks.co.uk/books/9781800787735

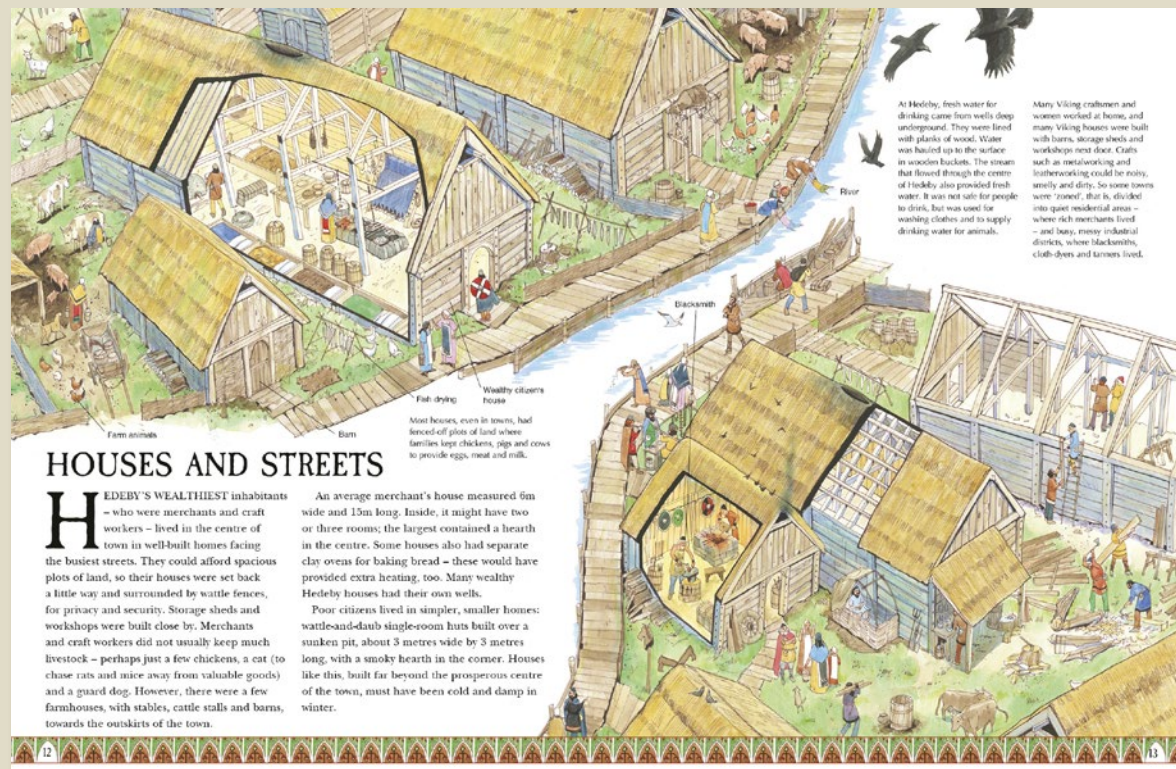
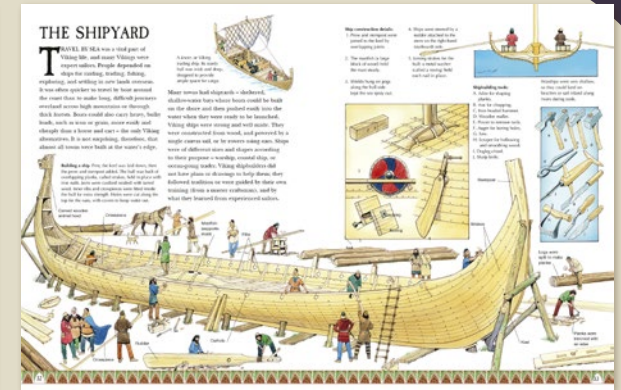
Spectacular Visual Guides: Viking Town



An informative visual guide to the Viking period, featuring spectacular cutaway illustrations.

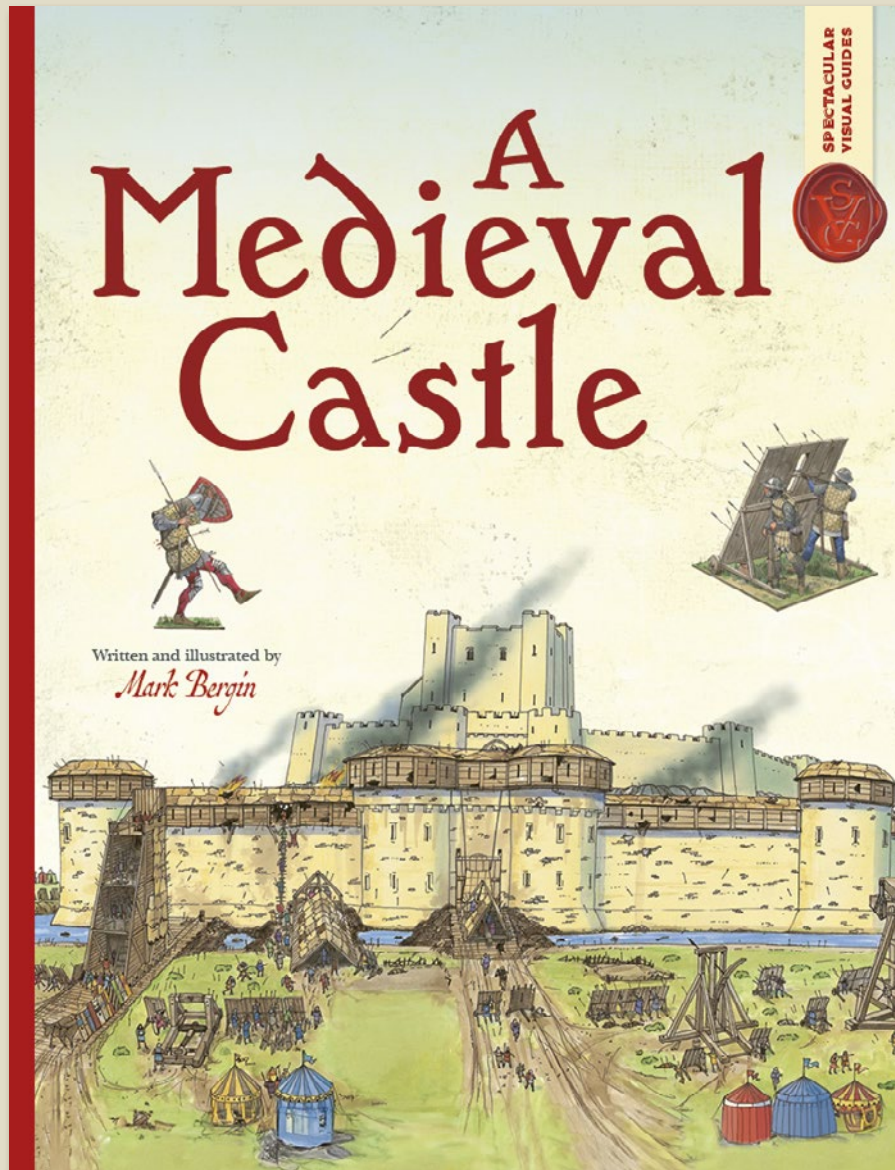
- Packed with information, including superb cutaway illustrations, a full glossary, maps, captions, and cutaway illustrations to engage readers and educate children.
- Perfect introductory guide to the Viking world and architectural developments made during this period, from day-to-day activities to how Vikings looked, ate, dressed and entertained themselves. A great resource for history students.
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available.

Spectacular Visual Guides: Viking Town



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787742
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Fiona MacDonald
Illustrator	Mark Bergin
Extent	48pp
Word Count	10670 words
Rights Available	World

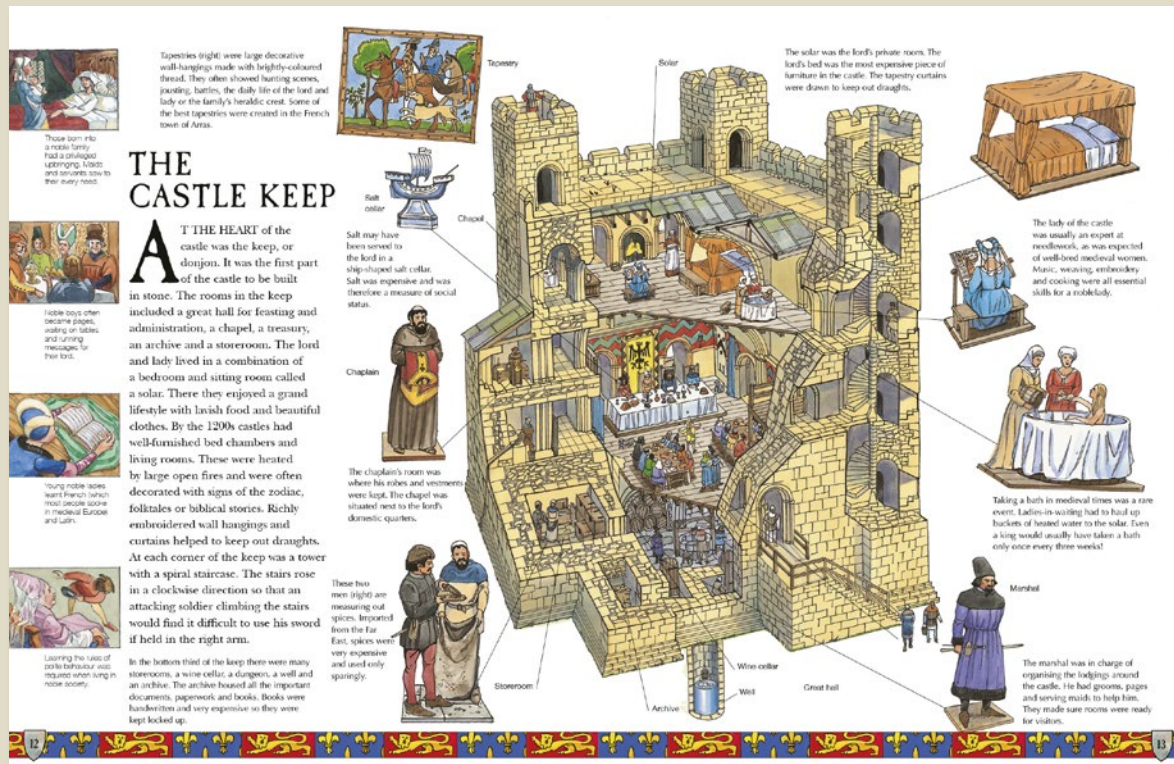
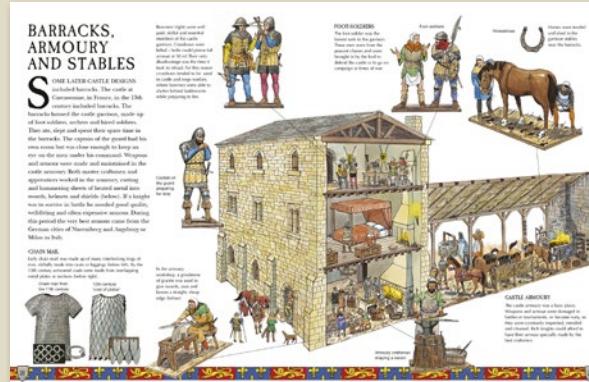
Spectacular Visual Guides: A Medieval Castle



An informative visual guide to the medieval period, featuring spectacular cutaway illustrations.

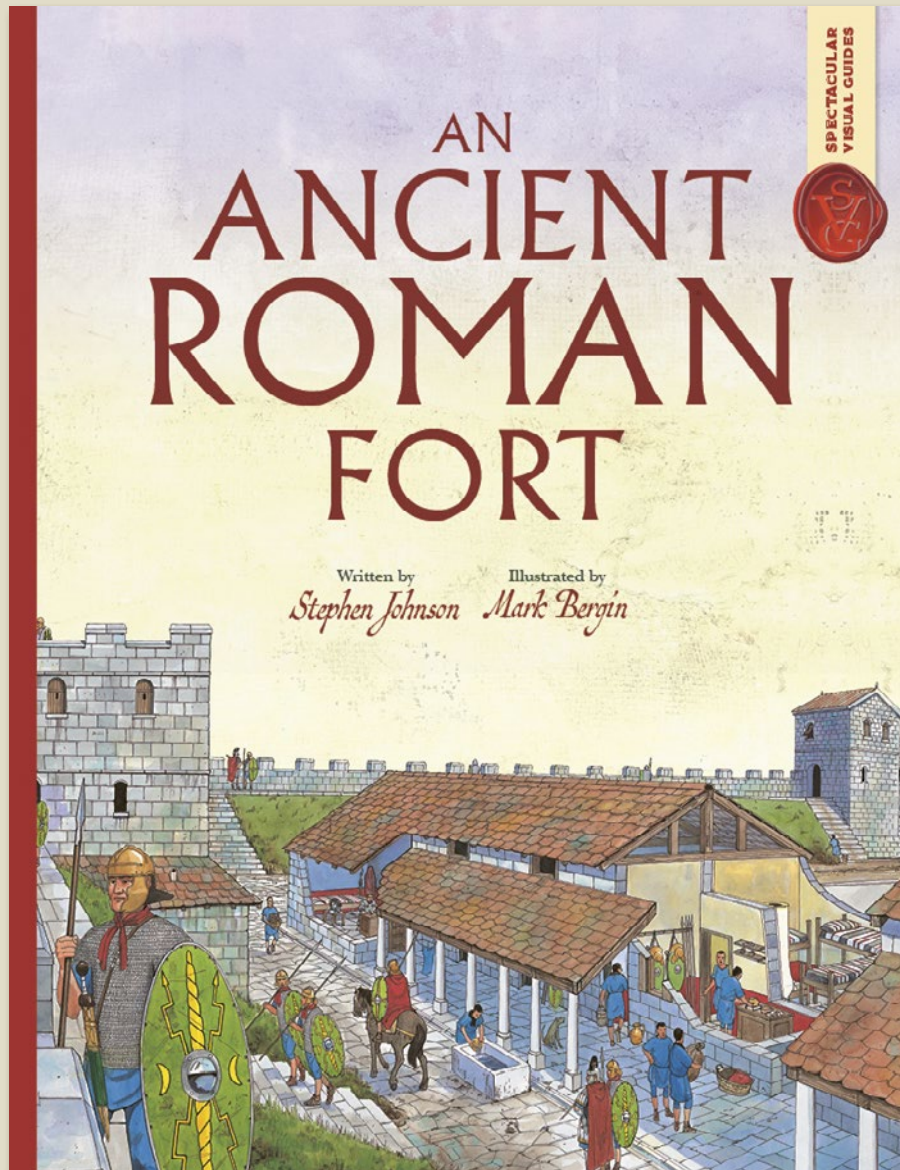
- Perfect introductory guide to the Medieval world, and the architectural and technological advances made during the Middle Ages - a great curriculum resource for history students, especially those learning about different castles.
- Visually spectacular and packed with information, including a full glossary, maps, captions, and cutaway illustrations to engage readers.
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available!

Spectacular Visual Guides: A Medieval Castle



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787759
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Mark Bergin
Illustrator	Mark Bergin
Extent	48pp
Word Count	10555 words
Rights Available	World

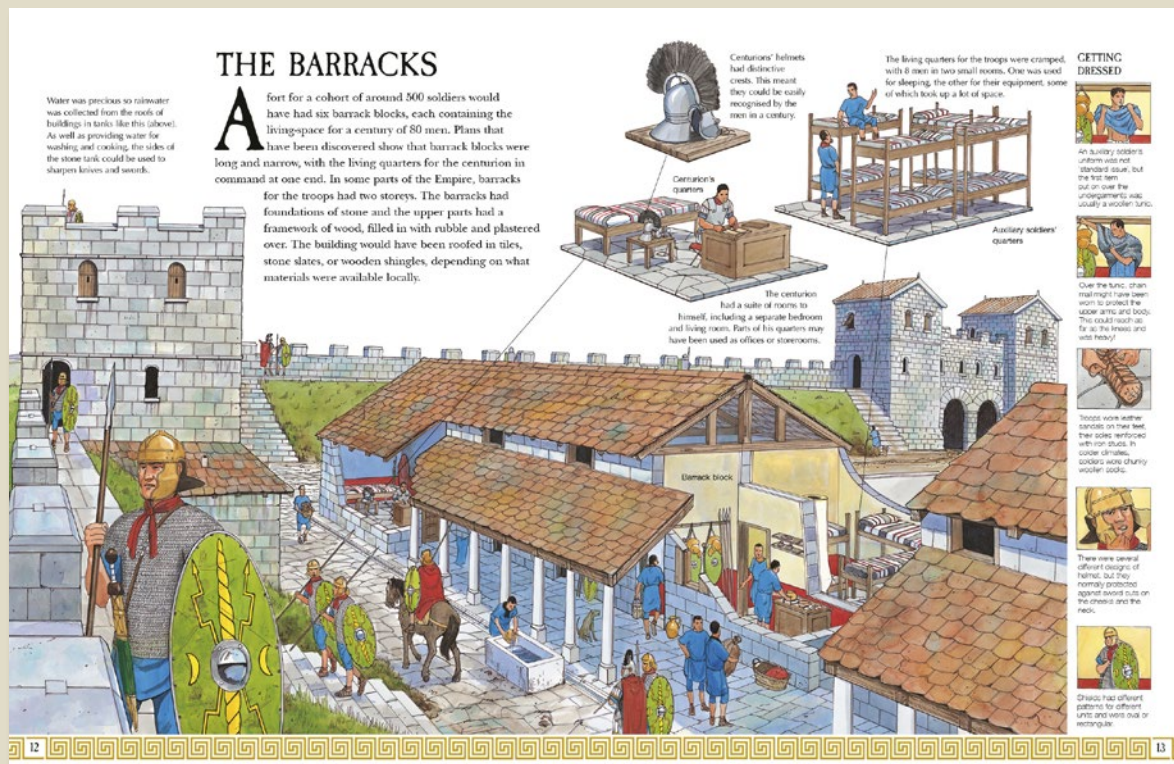
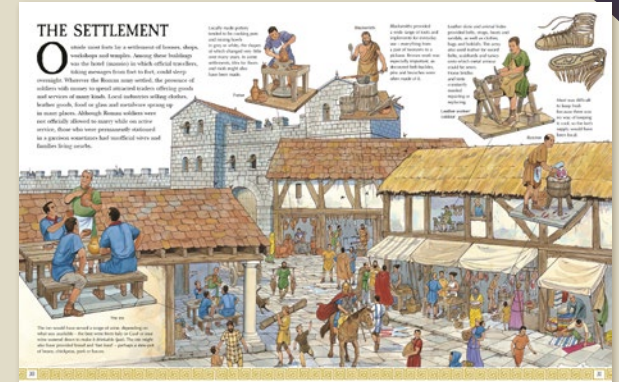
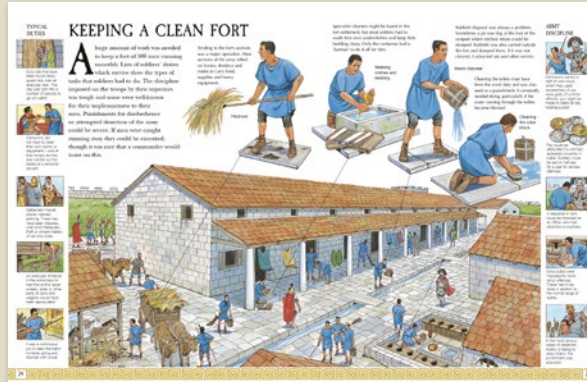
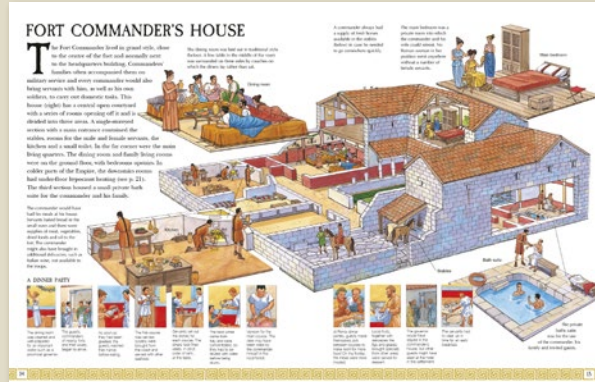
Spectacular Visual Guides: An Ancient Roman Fort



An informative visual guide to the Ancient Romans, featuring spectacular cutaway illustrations.

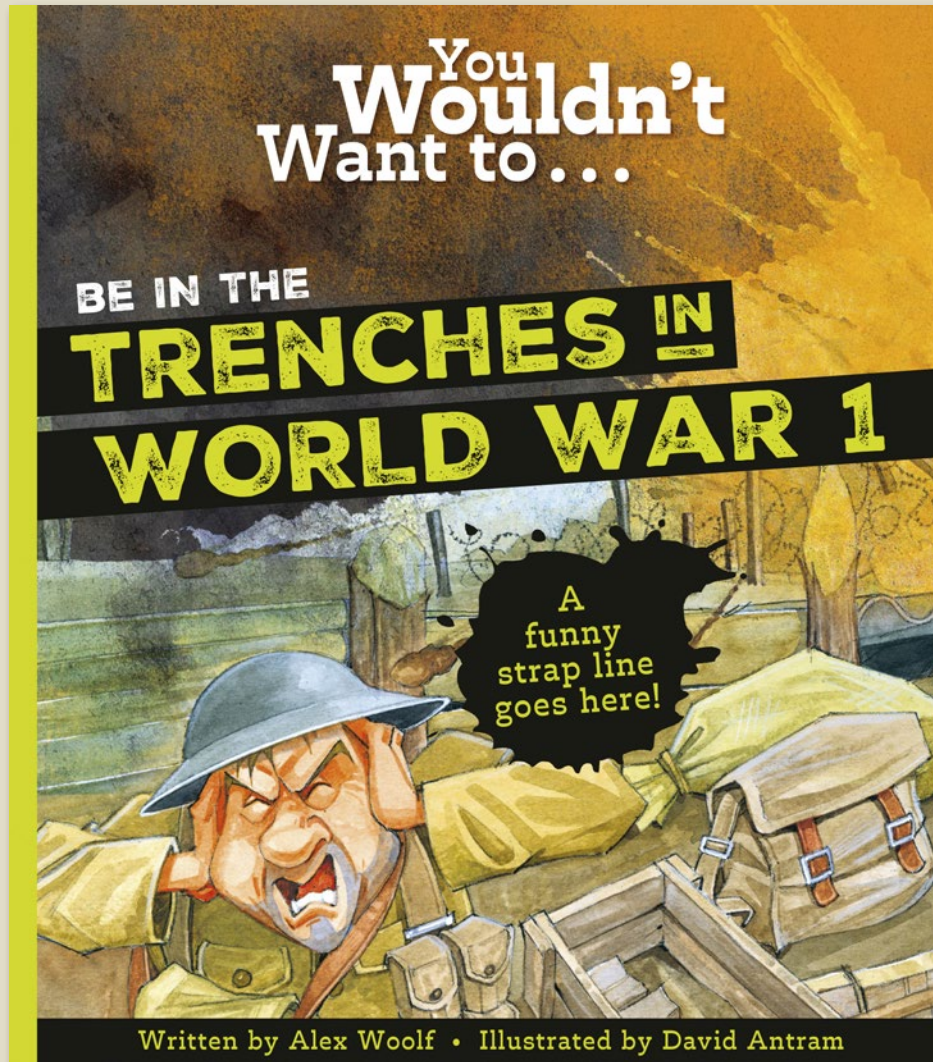
- Packed with information, including a full glossary, maps, captions and cutaway illustrations to engage readers
- Perfect introductory guide to the ancient world and the Roman empire - a great resource for history studies or teachers
- In this series, astounding architectural achievements are explained and explored with full colour cutaway illustrations and artefacts and paintings from the era to help support the main text
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available.

Spectacular Visual Guides: An Ancient Roman Fort



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787766
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Stephen Johnson
Illustrator	Mark Bergin
Extent	48pp
Word Count	10780 words
Rights Available	World

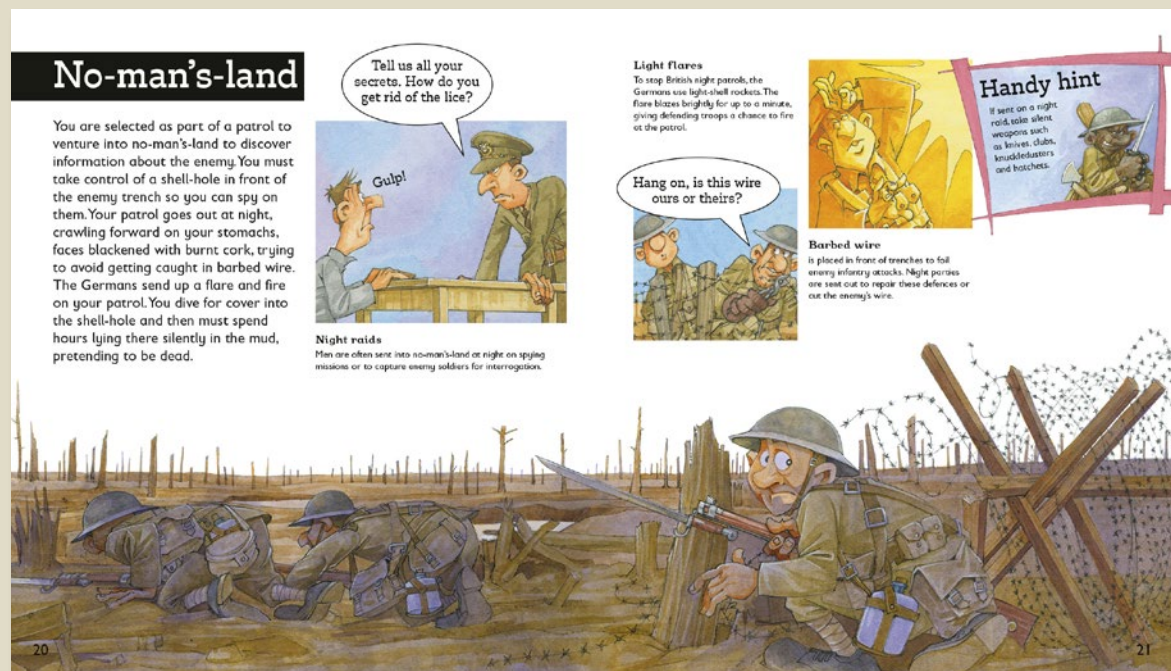
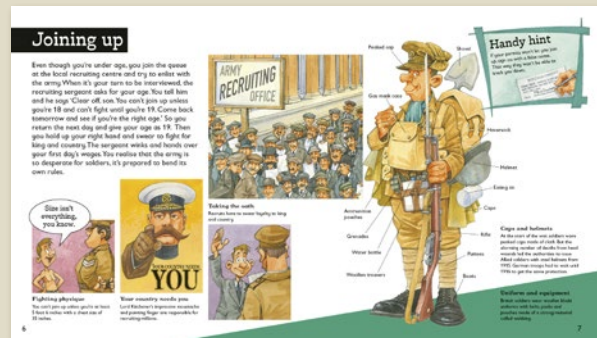
You Wouldn't Want To Be In The Trenches In World War One!



The brutal history of WW1 soldiers!

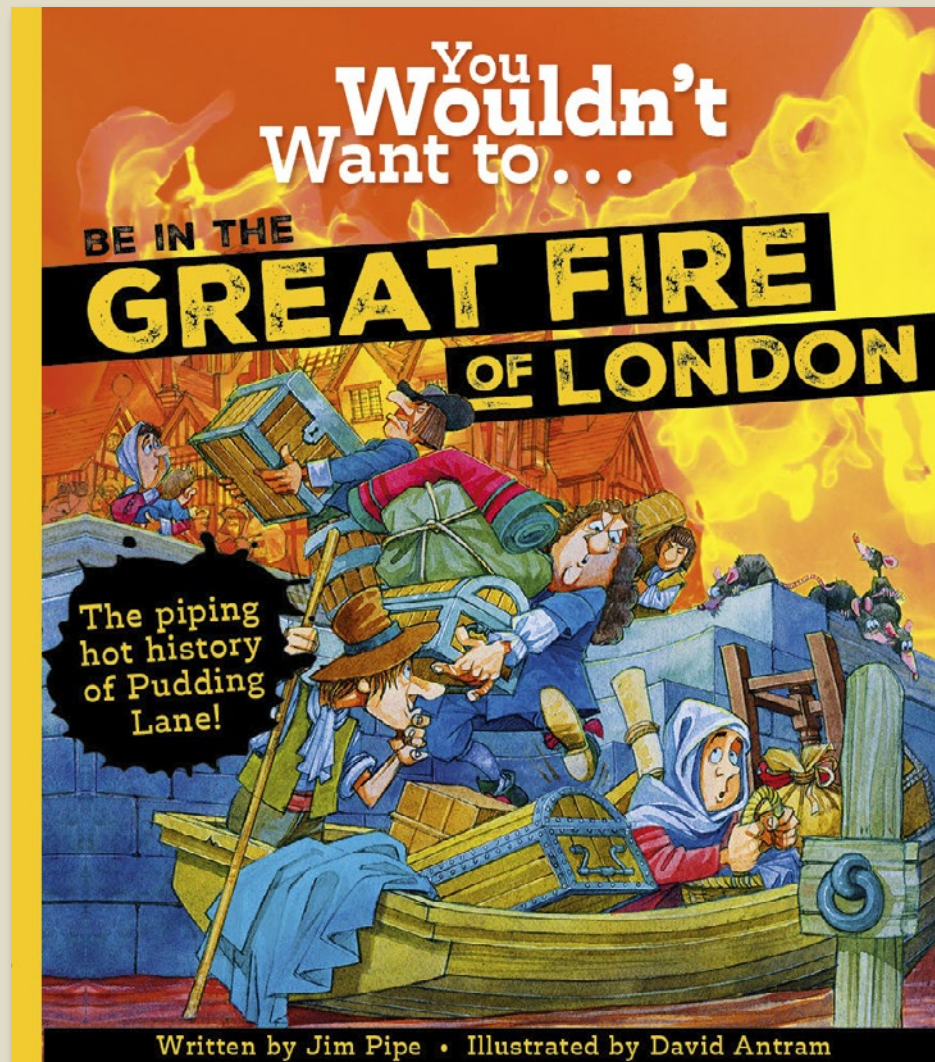
- The grisly truth about trench life, ideal for Horrible Histories fans.
- A funny, foul and fact-filled book that engages reluctant readers with history and the KS2 First World War curriculum.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an engaging way.

You Wouldn't Want To Be In The Trenches In World War One!



Pub Date	01/01/2026
Pub Price	£6.99
ISBN	9781800788954
H x W	240 x 212mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf
Illustrator	David Antram
Extent	32pp
Word Count	4234 words
Files To Printer	11/08/2025
Freight On Board	16/10/2025
Rights Available	World

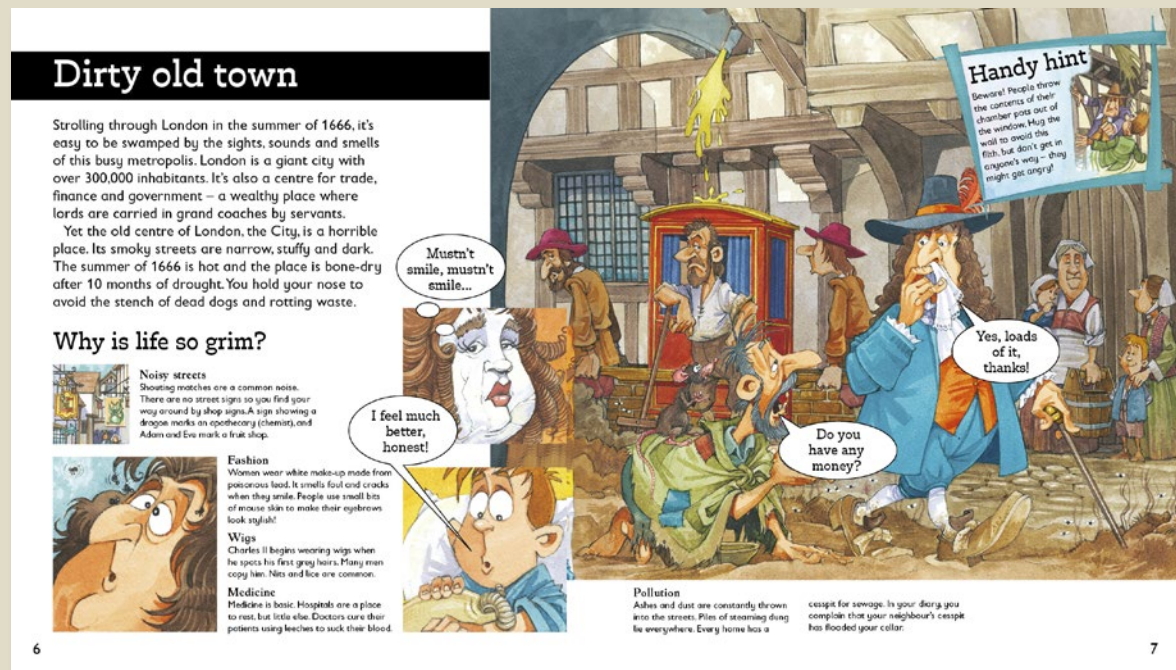
You Wouldn't Want To Be In The Great Fire Of London!



The piping hot history of the Great Fire of London!

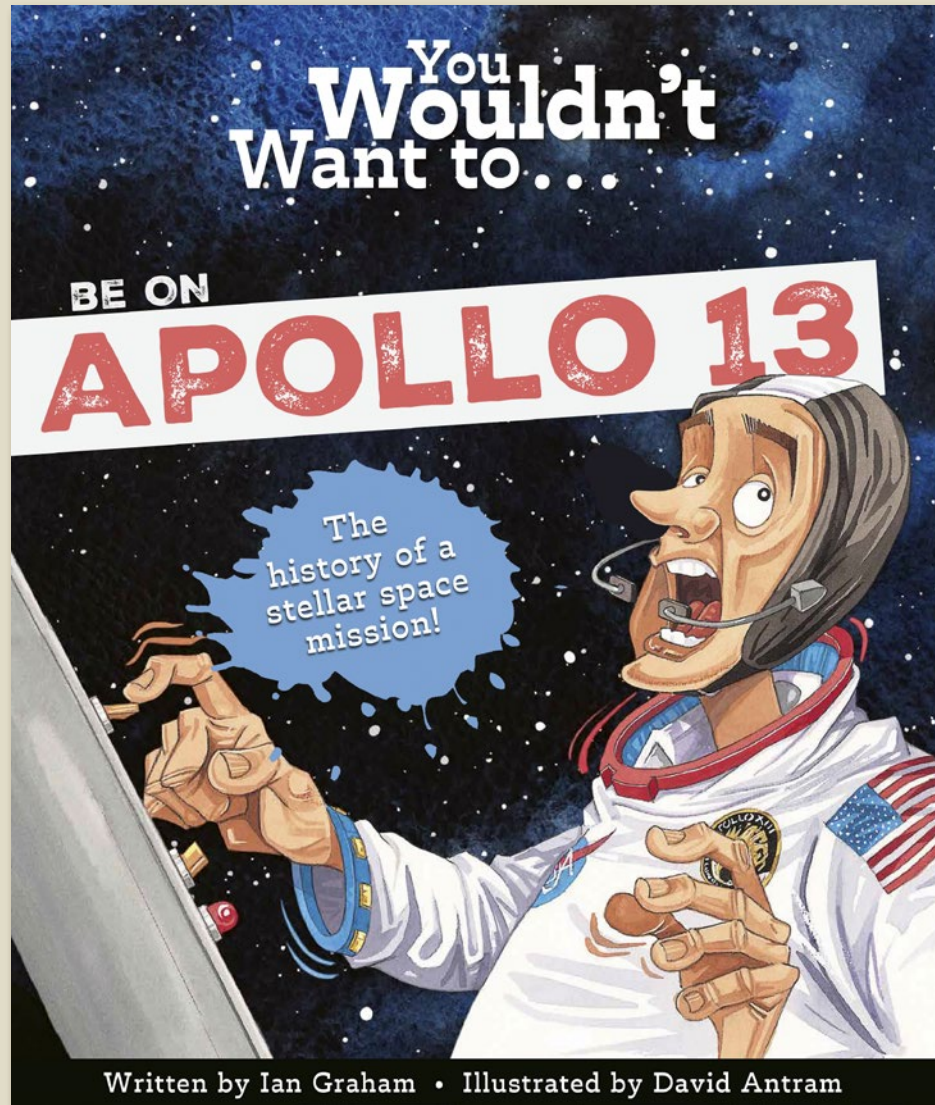
- History made grisly - perfect for Horrible Histories fans.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an educational, entertaining way.
- A funny, fiery and fact-filled book that engages reluctant readers with history and the curriculum.

You Wouldn't Want To Be In The Great Fire Of London!



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800788961
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	Jim Pipe
Illustrator	David Antram
Extent	32pp
Word Count	5913 words
Rights Available	World

You Wouldn't Want To Be On Apollo 13!




The history of a not-so-stellar space expedition gone wrong!

- History made funny - brutal truths, comedic illustrations and fun facts that engage reluctant readers. Perfect for Horrible Histories fans.
- A hilarious non-fiction story on the evergreen topic of space exploration, tying in with the 2025 NASA moon mission.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an educational yet entertaining way.

You Wouldn't Want To Be On Apollo 13!

Practise makes perfect

The whole crew practises everything that you will have to do during the mission. You do it over and over again until you could do it in your sleep. You train in simulators that look exactly like the real spacecraft. The mission controllers keep you on your toes by surprising you with all sorts of emergencies to see how well you deal with them. If you're going to make a mistake, it's better to do it in the simulator than on the way to the Moon. By the time launch day comes, you have to know the spacecraft inside out, be able to fix it perfectly and know what to do in any situation.



Handy hint
Remember to practise everything you will have to do during the mission. You do it over and over again until you could do it in your sleep.

Do the Math
You will need to do a lot of math during the mission. You will need to know how to calculate the distance to the Moon and how long it will take to get there.

Do the Work
You will need to do a lot of work during the mission. You will need to know how to operate the spacecraft and how to fix it.

Do the Repair
You will need to know how to fix the spacecraft. You will need to know how to replace a part and how to weld.

Cold, wet and stuffy

Keeping warm is not as important as getting home alive, so the spacecraft heaters are switched off to save electricity. The temperature falls to just above freezing. Pressure from your breath condenses on the cold instrument panels, walls and windows. The whole spacecraft is wet. It is dark too, because most of the lights are switched off. It gets very stuffy – the Lunar Module was designed for two astronauts, not three, so it can't purify the air fast enough. The bottled-out carbon dioxide in the air rises to a dangerous level. If it continues to rise, you will lose consciousness! You have to do something about it.

A wee problem!
You need a toilet. It is a big problem. You need a toilet that is small and light and that can be used in a spacecraft. You need a toilet that can be used in a spacecraft that is in space.

Handy hint
Remember to keep warm. You will need to wear a space blanket and a space blanket.

A bit of do-it-yourself
You will need to do a lot of do-it-yourself during the mission. You will need to know how to fix the spacecraft and how to replace a part.

Lost mission

If everything had gone as planned, Apollo 13 would have landed on part of the Moon called Fra Mauro. Apollo 11 and 12 landed in the Sea of Tranquility and the Ocean of Storms. The ground there was flat because lava had flowed over it. Scientists wanted samples of older rocks from the hills and mountains that hadn't been covered by lava, but these places are more dangerous to land. The earlier missions proved that astronauts could fly the Lunar Module normally and choose a safe landing spot. It was decided that Aquarius from Apollo 13 would land in the Fra Mauro hills.

Handy hint
Remember to keep warm. You will need to wear a space blanket and a space blanket.

What a fantastic view!
If nothing had gone wrong, the astronauts would have seen a fantastic view of the Moon. They would have seen the Sea of Tranquility and the Ocean of Storms.

We have LIFT OFF!

When the countdown reaches zero, you start a 12-minute rollercoaster ride through Earth's atmosphere to space. As the rocket leaves the launch pad, the time on the clock at Mission Control in Houston, Texas, is 13.13! Pictures of the soaring rocket and its flight path appear on a big display screen at Mission Control.

Handy hint
Make sure you are strapped tightly into your seat. If you aren't, you'll bounce around the Command Module like a cork in a bottle when the rocket blasts off!

The 'T' Timeline

T minus 3 minutes, 7 seconds
The Saturn V rocket is given the firing command and starts its automatic launch sequence. Computers start its fuel pumps.

T minus 8.9 seconds
The first-stage engines fire. The rocket is held down on the launch pad until all five engines are running.

Zero
Apollo 13 and the 3,000-tonne Saturn V launch-escape gently lift off the launch pad.

1*3 minutes, 20 seconds
The launch-escape tower's rockets fire, carrying the tower and boost protective cover away from the top of the spacecraft.

1*2 minutes, 44 seconds
The empty first stage falls away and 2 seconds later the second-stage engines fire.

1*3 minutes, 53 seconds
The empty second stage falls away three seconds later, the third-stage engines fire.

1*12 minutes, 39 seconds
The spacecraft is safely in orbit around Earth. Time to check that everything is working properly.

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