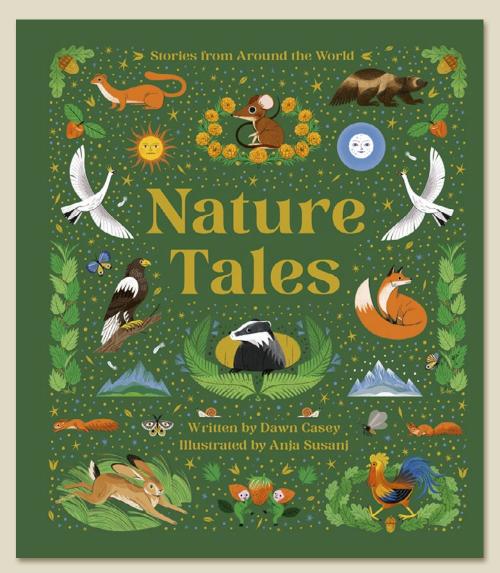


Portugal - LBF/BBF24 - Adult and gifting

Nature Tales



A collection of nature folk tales

- CONTENTS: The Bramble's Gift
 Greece; Fox's Tail Norway; Little Brown
 Mouse Himalayas; Pigeon and Bee
 Ukraine; The Magic Acorn Russia;
 Wild Strawberries Britain; Eagle and
 Owl Wales; Hare's Ears Siberia; The
 Hedgehog and Hare Germany; Little
 Lark, Robin Redbreast and Jenny Wren
 France; Little Red Squirrel America;
 Rabbit's Tale Brazil; The Healing Apple
 Tree Poland; The Pine Tree Japan;
 Badger Boy Ireland; Bringing Back Wolf
 Mexico; The Birth of Bear Finland; The
 Stork's Nest Morocco.
- A timeless, treasured classic that speaks to all ages, following on from the success of Star Stories (2018), Winter Tales (2020) and Enchanted Tales (2023).
- Includes stories from every continent, giving it a universal appeal.

Nature Tales



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The children case recomp one fire each "Leak, Grandeal Leak what we beard".

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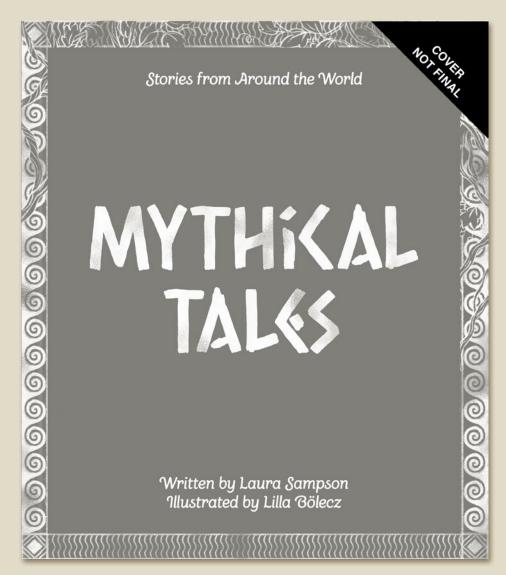
the girl's brand are three.

The girl's no explained with her new dross, it keep her transacts sized and raw, shed and on



Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785083
H×W	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Anja Sušanj
Extent	96рр
Word Count	20000 words
Freight On	11/07/2024
Board	
Rights Available	World

Mythical Tales



A magical treasury of mythical tales.

- A timeless treasury that speaks to all ages, following on from the success of Star Stories (2018), Winter Tales (2020), Enchanted Tales (2023) and Nature Tales (2024)
- Star Stories sold into 12 territories,
 Winter Tales has sold into 18 territories and Enchanted Tales has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- · Cover finishes: arlin and foil

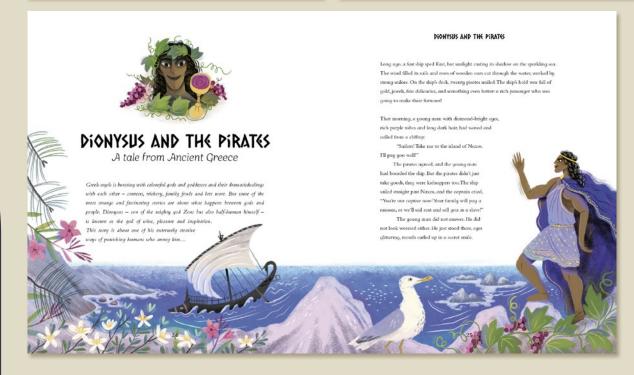
Mythical Tales





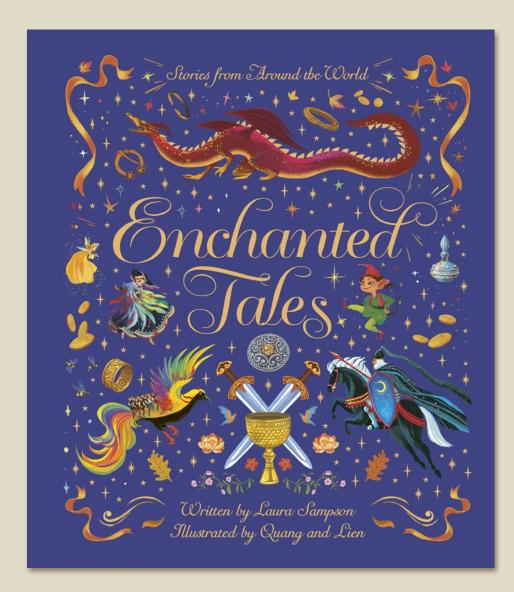
NAMES AND THE PORTS.





Pub Date	25/09/2025
Pub Price	£16.99
ISBN	9781800788398
H×W	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Lilla Bölecz
Extent	96рр
Word Count	20000 words
Translation Files	10/02/2025
Files To Printer	05/05/2025
Freight On	10/07/2025
Board	
Rights Available	World

Enchanted Tales



A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of Star Stories (2018) and Winter Tales (2020)
- Universal appeal, including stories from cultures on every continent
- Winter Tales has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales





75.0 - 70







The Magic Fish A tale from China

The Brothers Grimm version of "Cinderella" is the one many of us are familiar with but there are hundreds - maybe even thousands - of different versions of this tale from around the globe. This version from China was the first to be written down, over

Once upon a time, in a little shed outside a little house in the cave mountains of Southern China, there lived an orphan called Ye-Tsien. She was bright-eyed, clever, kind and good at making things. Ye-Tsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high mountain pools.

One day, Ye-Tsien was collecting water when up from the bottom of a deep mountain pool there was a shimmering and a glittering. It travelled up and up until something broke the surface - a tiny, shining, golden fish! The fish looked up at Ye-Tsien, Ye-Tsien looked back - and from that moment, the fish



and Ye-Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fish grew and grew until, one day, it had grown so big she had to take it back to the pool. Still, Ye-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea, Secretly, she followed Ye-Tsien to the pool. She saw how the huge, sparkling, deliciouslooking fish always came out for Ye-Tsien but stayed deep under the water when anyone else came by. How can I outwit this clever fish? she thought.

The next day, back at home, the Stepmother gave Ye-Tsien new clothes to put on and sent her on a long errand down the mountain. Then she disguised herself in Ye-Tsien's old clothes, went to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother was ready with a knife. She took the golden fish home, chopped it up, cooked it and served it up to eat with her favourite daughter.

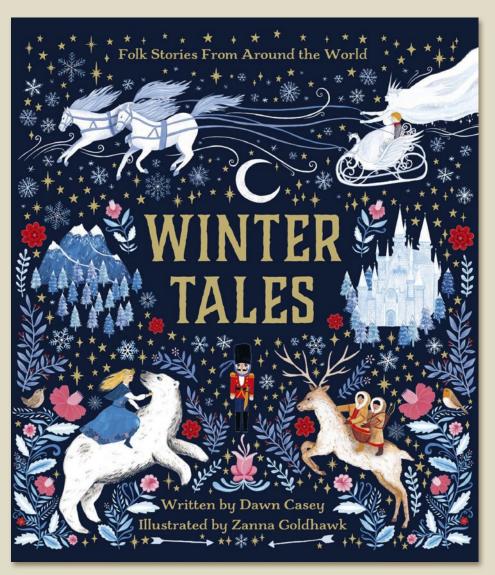
'Delicious!' they both said, wiping their mouths. They ate every morsel and threw its bones away on the rubbish heap.

The following day. Ye-Tsien hurried to the mountain pool and called but no fish came. Big tears fell from her eyes and splashed into the empty pool. But as she cried, the air thickened, shimmering and glittering, and a figure appeared. It spoke in a voice that reminded

> But look upon the rubbish heap. Your fish friend's magic bones are there They'll grant you wishes, never fear.



Winter Tales



A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.

- A timeless, treasured classic that speaks to all ages following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey author of Templar's My Nana's Garden.
- Over 76,000 copies sold worldwide (as of October 2022).

Winter Tales



- THE WHITE BEAR WING -

For the third time, the bear returned, NVM a beating boom, the promper doughter in the crosses on her boat. It doesn Came faright as the climbed onto the four's back

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thus the hour bing took it away and the princess risk not not have risked again. To happened these theses The princess larged her hashood to captain, but he just sho his head. If consent, the security.

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"New work," said the bose, "we will whit your parents."

When her mother hand the private is tak, also clock, "A lines that changes at night
to not a real bose. The said or work. Perhaps bots a troll! Take this condit. When
he is acking, light it and not his him here."







TANUKI'S GOLD A folk tale from Japan

The Tanuloi's a member of the dog family that lives wild in the forests of Japan, Like its cousin the fox, the tanuloi is small and agile, with a pointed snoot and short legs, but its stipped, like a budger or a raccon. The tanuloi is famed in legends of old Japan as a magical creature—one famoustile talle fells of a shape-shifting familoi who could change into a lettle, and perform amazing acrobatics, bringing great good luck. This tale celebrates the way that when writter weather keeps us indoors, we feel especially grateful for the company of dataset feeder.

'Mukashi, makashi' – very, very long ago, an old priest lived alone. He spent his days in prayer and meditation. He never needed to bother with earthly things for the local people brought him clothes and food, and patched his roof in the winter.

One winter's evening, the priest was deep in prayer. He knelt before the statue of the Buddha. He struck his bell and listened to the sound resound until it stilled to silence.

"Nyaswi!" What was that? From outside came a pitiful sound. The priest opened the door, and there, shivering in the cold, was a tanuki.

14

· TANUKI'S GOLD ·

"Your holiness!" implored the creature. 'Please, may I come in and warm myself by your fire? It's hitterly cold."

The priest's eyes opened wide in surprise. He knew that tanuki hibernate in winter. "Why aren't you in your burrow?" he asked.

"In winters past, the freezing frost and mountain snow were nothing to me. But now I grow old; I feel the cold in my bones. Please, let me in."

"Of course, of course!" said the kind-hearted priest, full of compassion.

The tanuki lay thawing by the fire, eyes closed in exhaustion, wet fur steaming sently. The priest continued his provers.

The tanaki slept by the sunhen hearth all night, and in the morning, he pudded away. The next night, the tanaki returned. And the next, and the next. He brought with him fallen sticks and doud leaves for the fire, and the old priest grew fond of the sight of him, sleeping by the hearth. The white fluff of his tumony rose and fell with the gentle rhythm of his snores.

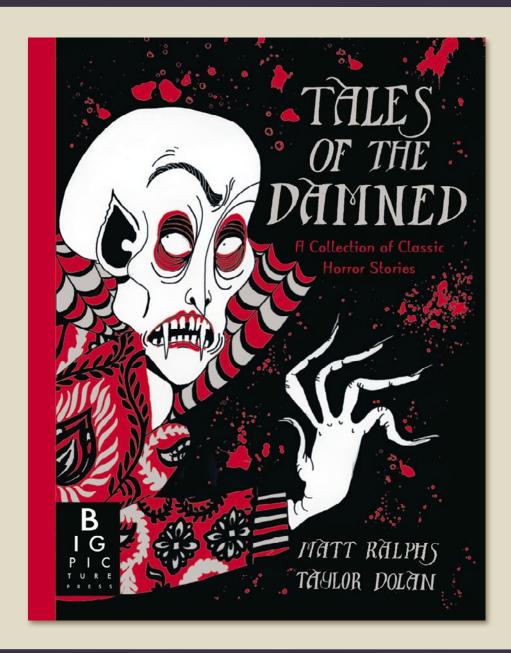
The priest noticed that when he gazed upon the tanaki, askep in such deep peace, he felt peace in his own body, too. His breathing aloved. His gare softened. He stroked the creature's silly fur. Sometimes, the priest set and slyped a bowl of green tea, and the tanaki curied beside him. Its warm weight was confortable — it made him feet content.

When winter was over, and white snow gave way to pink blossom, the tanuki came to the but no more. But when winter came around again, the tanuki always returned, and the old priest greeted his old friend with a glad heart.



Pub Date	12/11/2020
Pub Price	£16.99
ISBN	9781787416871
$H \times W$	270 × 240mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Zanna Goldhawk
Extent	96рр
Word Count	15000 words
Rights Available	World

Tales of the Damned



An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

Tales of the Damned



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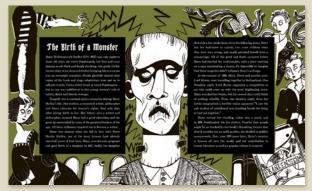
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My heart race. - and not joint with fear - as one from over me. "A tasty fly has landed in our web," she says, likking her lipe, "and it's my turn to sop first." "Be over to have some for m." the others reals.

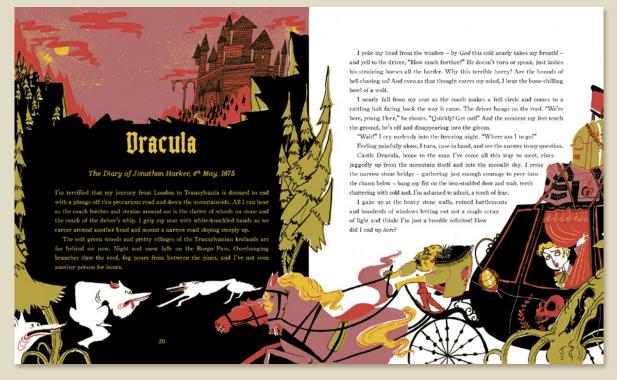
The woman beats her beautiful head closer. Her breats in siddy overs, he skin grave-old. Her lips pod away from teets grown into lange and, with a sel pure, the knows her face towards my threat.

fange into my flock - and barls her from me. The spell that's commend me is to easy and I be quite cell, shaking with terror. Count Describ's eyes blaze red, as if the fires of hell howe behind the "How dury you touch him when I have derhidden it?" he intenses. "He belong

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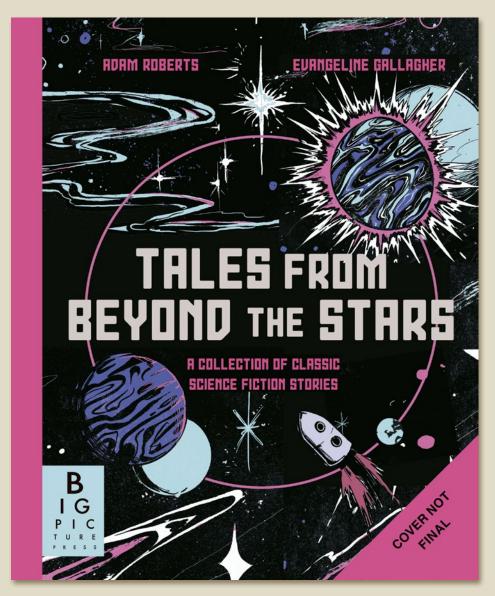






Pub Date	14/09/2023
Pub Price	£20.00
ISBN	9781800781696
$H \times W$	230 × 190mm
Binding	Hardback
Age Range	Adult
Author	Matt Ralphs
Illustrator	Taylor Dolan
Extent	128pp
Word Count	25000 words
Rights Available	World

Tales from Beyond the Stars



An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

Tales from Beyond the Stars







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The mon next one color. If is allowing it is not shallow, and conditions the production of the combine monipulation of the combine monipulation.

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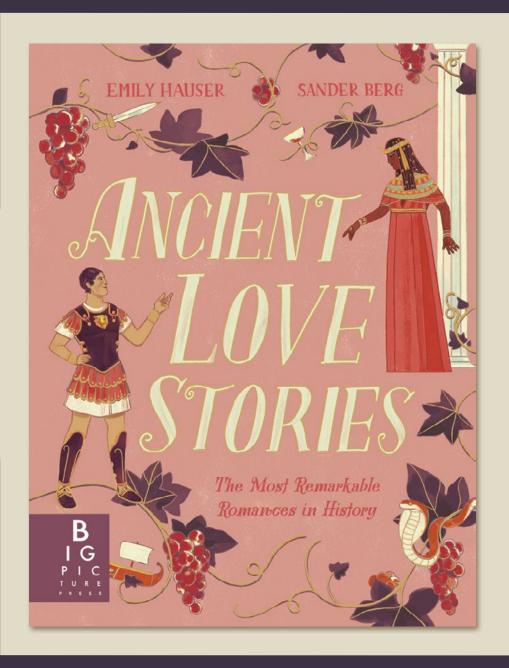
I wend book downstain. The Romain similars at the book of the Anote was apen.
I existe a copy of a and stood, looking out. And there, amound and child, even as I

I come, the loss 7 seems
I endes a clap forward and cought har in my other. We had both been through
much, but even in the lotte of reunion, I could not brigge all the death and deather.



Pub Date	07/11/2024
Pub Price	£20.00
ISBN	9781800786752
H×W	230 × 190mm
Binding	Hardback
Age Range	Adult
Author	Adam Roberts
Illustrator	Evangeline
	Gallagher
Extent	128pp
Word Count	25000 words
Files To Printer	17/06/2024
Freight On	22/08/2024
Board	
Rights Available	World

Ancient Love Stories



A striking collection of love stories from ancient history.

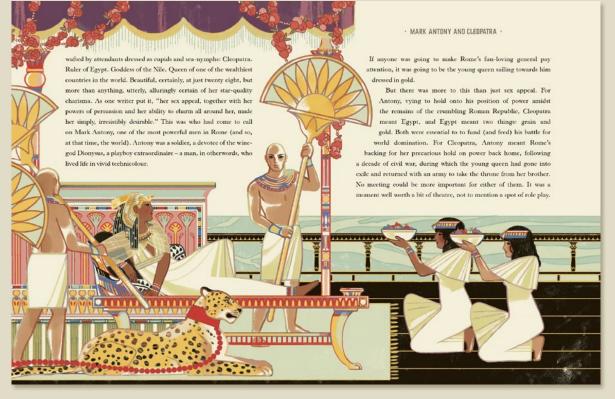
- Final contents Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US -Penguin Random House; Germany -Knesebeck Von Dem GmbH

Ancient Love Stories



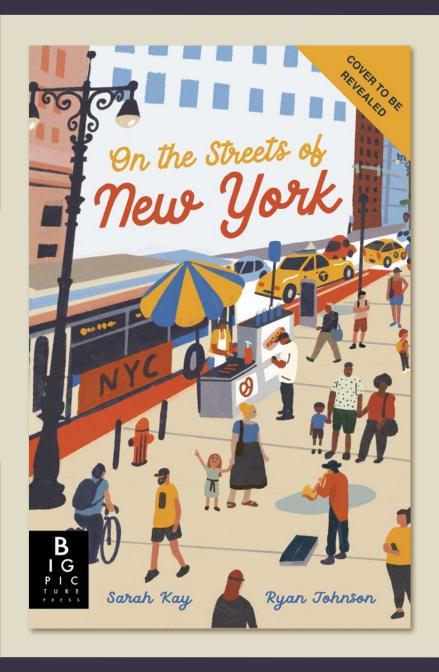






Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800783225
$H \times W$	246 × 189mm
Binding	Hardback
Age Range	Adult
Author	Emily Hauser
Illustrator	Sander Berg
Extent	96рр
Rights Available	World

On The Streets of New York



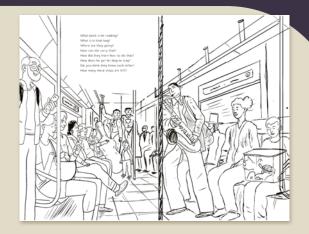
A vibrant and collectable new series celebrating cities around the world - starting with New York.

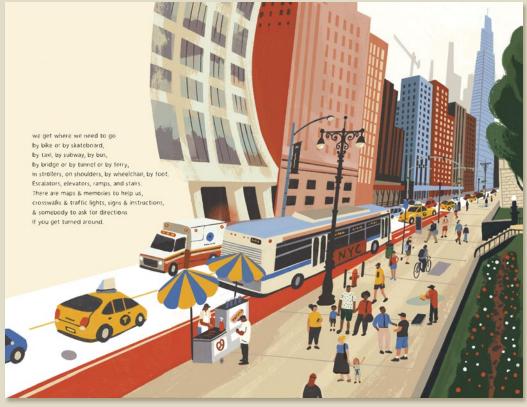
- Beautifully presented and produced with strong branding and a collectable feel.
- Each spread will act as a snapshot of a different part of the city. Non-fiction spreads at the back of the book will add further information about landmarks and history.
- Each book will be written by a poet from the city - who will be able to celebrate the hidden parts of the city, as well as the main landmarks.
- Paris proposed as book two
- Aimed at ages 7+ perfect for reading aloud together.

On The Streets of New York



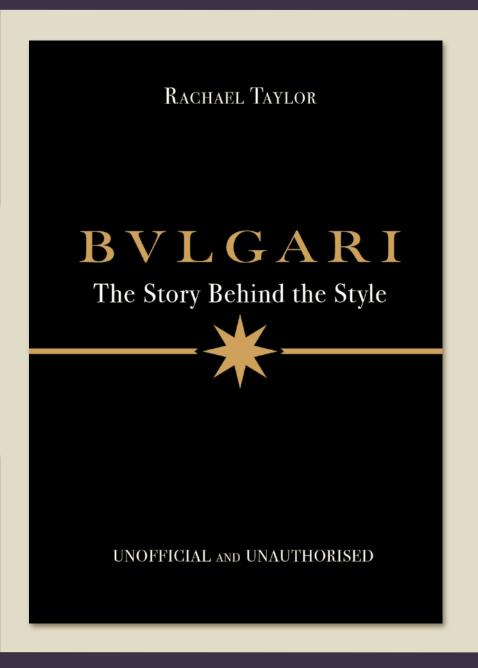






Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800787100
$H \times W$	292 × 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sarah Kay
Illustrator	Ryan Johnson
Extent	48pp
Word Count	500 words
Translation Files	19/08/2024
Files To Printer	09/12/2024
Freight On	27/02/2025
Board	
Rights Available	World

Bulgari: The Story Behind the Style



Visual history of the iconic jewellery brand.

- Written by Rachael Taylor, author of Tiffany and Co, Cartier and Rolex.
 Rachael is a journalist specialising in jewellery who has written for The Financial Times, Conde Nast publications and Retail Jeweller.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

Bulgari: The Story Behind the Style

Pub Date	24/10/2024
Pub Price	£13.99
ISBN	9781800789579
H×W	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160рр
Files To Printer	14/06/2024
Freight On	22/08/2024
Board	
Rights Available	World

Manolo Blahnik: The Story Behind the Style

Jessica Bumpus

MANOLO BLAHNIK

The Story Behind the Style

UNOFFICIAL AND UNAUTHORISED

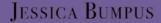
Visual history of the iconic shoe designer.

- Written by Jessica Bumpus, fashion editor formerly with British Vogue and author of Vivienne Westwood: The Story Behind the Style.
- Illustrated with full colour photographs showcasing the brand's history.
- · Cover finishes: mat lam and foil.
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Manolo Blahnik: The Story Behind the Style

Pub Date	24/10/2024
Pub Price	£13.99
ISBN	9781800789562
H×W	181 × 126mm
Binding	Hardback
Age Range	Adult
Author	Jessica Bumpus
Extent	160рр
Files To Printer	14/06/2024
Freight On	22/08/2024
Board	
Rights Available	World

Vivienne Westwood: The Story Behind the Style



Vivienne Westwood

The Story Behind the Style



UNOFFICIAL AND UNAUTHORISED

Visual history of the iconic designer.

- Written by Jessica Bumpus, fashion editor, formerly with British Vogue.
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Vivienne Westwood: The Story Behind the Style



Derbyshire Days

Visione luded Swire was born on April 8 1941 to Gordon and Durk Swire at the Fartingson Marranity Hone, Clessop, The future finds no requires and the result and the requires any had one since, Olgo, Swire, Isans 1945, and one bresher, Gendrin Swire, Isans 1945, the gree up in the part part of Taterwisel, Derlyshire (which was formerly year of Cheshire wall). Derlyshire (which was formerly year of Cheshire wall). The company was a since constructed Millbreak Contegos and playing outside some constructed Millbreak Contegos and playing control until later.

The young vivience—who remembers having a pussionary spirit from an early age—attended Hollingsworth and Tinrwistle Primary Schools from 1946 to 1952, at which point the passed the scholarship exam for Glossop Gramm School. She continued to be good at and sturing her time a Glossop Grammar, and considered attending art school.

Bitials in austerity, as well as the coronation of Queen. Elizabeth II in 1955, when Vivinnes was 12 years old. The influences of these two events can be seen throughout every ear of her designs, and the make-do-and-mend philosophis is crideat in the matter. By Lext. Choose Well, Make it Last", which the brand will promote to this day. She expertly blooded the elements of cutomissistion, raddition spertly blooded the elements of cutomissistion, raddition.



Westwood mer Malcolm McLaren in 1965. An art streders and a friend of her younger brecher. Gordon, he would go on to become her creative collaborator for almost the next 20 years. Malcolm is as synonymous with the south necessor as Victorians, and their perspectively.

Malcolm McLaren

In 1967, they had a son, Joseph Ferdinand Corré, who would go on to follow in his parent: footsteps and exter the world of fashion. He founded the very successful lingeric company, Agent Provocateur.

friend - on King's Road was about to arise.









A Revolutionary is Born

There are few British designers, or orange, made quite as much of an impact on the fashion here are few British designers, or brands, that have landscape as Vivienne Westwood. A fashion designer of both cult and commercial success (which is a rare combination), she was a punk and a pioneer, a rebel and a provocateur, an activist and a change-maker.

Over the course of a career that spanned half a century, Dame Vivienne Westwood would become synonymous with the British punk scene. Punk is what immediately springs to mind for most when her name is mentioned, along with the King's Road, corsets, platforms, tartan, crinolines, pirate boots, sustainability and climate change awareness. The list goes on. Her shows and interviews have become legendary she is famous for using fashion as a platform to speak out on the issues she cared most about.

There is no doubt that Westwood's affinity for fashion history has helped her designs stand out. They are often historically informed, yet never to the point that they look odd. Where something shouldn't work, it always did, thanks to Vivienne's ability to balance the old with the modern - she was a genius when it came to style mashups. And the original Vivienne Westwood aesthetic rooted in a DIY approach never fully went away. Her designs feel intrinsically British and perfectly eccentric.

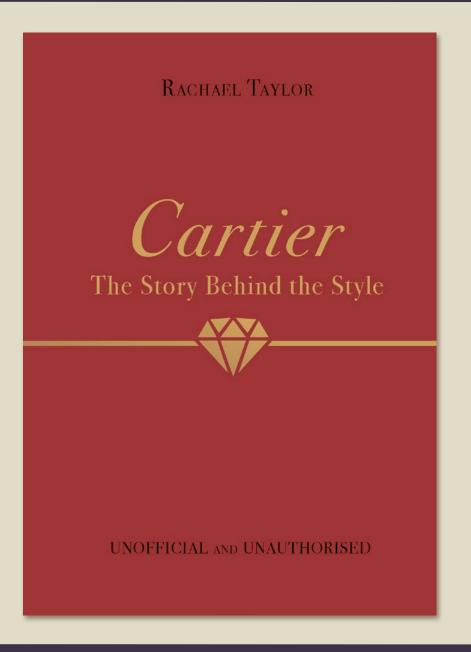
Westwood was the original multi-hyphenate and, in many ways, light years ahead of her time. She has inspired generations of designers that came after her, whether established and successful or aspiring and eager. Fashion critics even noted whiffs of her spirit at the London Fashion Week collections of autumn/winter 2023, which took place in February 2023, after her death. It's no wonder that her name is up there with the likes of Yves Saint Laurent, Christian Lacroix and the late great Karl Lagerfeld.



ABOVE: Vivienne Westwood takes her bow at the spring/summer 2018 London Fashion Week Men's collections, June 2017.

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Cartier: The Story Behind the Style



The story of iconic jewellery brand, Cartier

- Sample contents: The Beginnings of Cartier, Royal Affiliations, The First Men's Wristwatch, At the Heart of Art Deco, Inspiration from India, Stars and their Tanks, Mystery Clocks, Cartier's Jewellery Workshops, Glyptics, Fur Setting, Jeweller to the Stars, Red-Carpet Rocks, Love Bracelet, The New York Flagship, Cartier's Famous Red Box, Meet the Bellboys, Philanthropy, Continuing the Legacy, Ethical Supply Chain, Cartier Today and Tomorrow
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Cartier: The Story Behind the Style





The Beginnings of Cartier

The house of Cartier started with one man, Louis-François Cartier, but it would take a family to make it one of the most recognised and respected jewellers in history.

It was, in fact, Lustin-François fasher, Pierre Carster, who este the dynasty in mostion, although he could meet have imagined the consequences of his actions at the time. Pierr had fought in the Napolecois was and spent time locked in the prison ships docked off the harbour as Pottomorch in the prison ships docked off the harbour as Pottomorch to Pierri, destinate and insides. He would go not not find comployment as a metabookee and have five children with his wife Hilabeth, a washerwamen.

The eldest of the children born into this working-class Parisins family was Louis-François, and whos he was bardly out of slabed. In faither such his newly as in opportunite of the children of the children of the children of the children of the Memoragoni in Paris. It was a rough education—days were long and paralling and oeder was ministrained with a whip but he sayed and is 1847, at the age of 27, Louis-François lought the basistice from Fizzat, remaining in Carine.

PPOSITE Cartier founder, Louis-Flançois Cartie







His nation made, a symbol bullmarked into every piece of Cartier [seedleys on subsortizate it was his initials. LC, superated with an ace of hearts playing coad, perhaps as a node to the financial guardies few substitution playing and the Cartier business thrived and expanded. In 1855, Paincas Muhller, a cossis of Emperes Napoleon III, purchased one of its jewels, and the Cartier name was suddenly shippered among Partian light notice, cornsoften) whippered among Partian light notice, cornference baught Gillion, a Partian jewelfer better known. What his own, and reason falls business, Cartier Gillion, a

Leuis-François son Affeed Cartier took over the family basiness in 1874, but it was the arrival of his own three sons – the highly ambitions Louis, Pierre and Jacques – that would really shake up the jeweller and initiatur its ascendance to the global brand we know teday. The brotherly recolution started with Louis, who joined the maison in 1898. A year larer he spearheaded the remaining PREVIOUS Staff gather outside a Cartier brodique in Fans in 1999.

Faris in 1969.

OPPOSITE LEF An Bustration o Laus-François Carties c SME.

OPPOSITE RIGI Plenne Cartier playing gost is Misers Carrier garacted a separation for interestion, and the rise of brothers would lare the by a motor, Never would lare the by a motor, Never as the control of the property of th

Pierre Cartier, the second eldest of the brothers, would be an agitator in his own right, championing the global expansion of the brand's retail empire. He started by opening a Cartier boutique on New Burlington Street in London in 1902, where the brand showcased a new style of geometric, abstract jewels with unusual colour combinations that would lay the foundations for the Art Deco jewellery movement.

The first decade of the 20th century was an important time for Cartier. In 1904, the jeweller received its first royal certificate from King Edward VII of Britain, and soon started to supply many other royal courts including those of Russia, Spain and Siam (now Thailand). In the same year, Louis Cartier created what he believed to be the first ever men's wristwatch for aviator Alberto Santos-Dumont.

Pierre, meanwhile, embarked on a journey to Russia; one that would prove profitable in commissions from its high society, but also as a source of inspiration that would shape Cartier's jewellery designs for years to come.

In 1909, Pierre would focus his wanderlust on America, opening a Cartier boutique on New York's Fifth Avenue; the precursor to its famous flagship store further up the street, the purchase of which he would famously broker a decade later in exchange for a string of pearls. Back in London, his younger brother Jacques stepped in to take over its British branch. That same year, Cartier moved uptown to a prestigious Bond Street address, where it remains to this day.

As Cartier's man in Britain, and, as such, jeweller to King George V, Jacques joined members of the aristocracy on a trip to India for the Delhi Durbar in 1911. It was an event

s such, jeweller to King of the aristocracy on a in 1911. It was an event



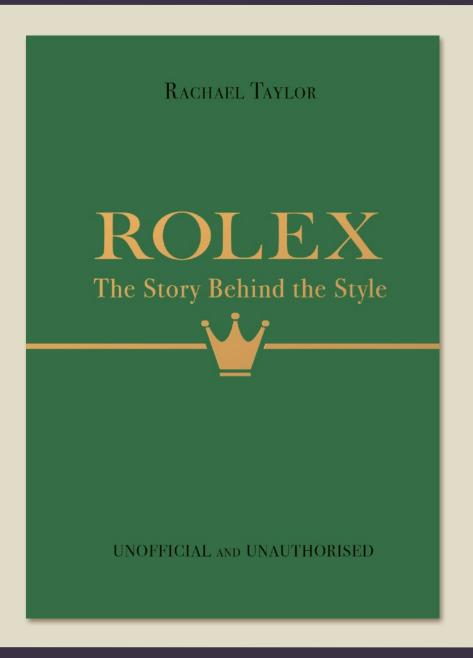
to commemorate the coronation of the King, with two weeks of festivities, during which King George V and Queen Mary would be proclaimed Emperor and Empress of India. This adventure to a new land would also prove to be a seminal trip for the house of Cartier. Jacques' sociable nature and love of travel would win ground-breaking commissions from India's rich, jewelloving maharajas and inspire a whole new category of jewellery, pioneered by Cartier and much copied by other companies.

LEFT: Cartier platinum pendant watch set with diamonds, rubies and a pearl, c.1890-1910.

- 15

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Rolex: The Story Behind the Style



Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title The Little Book of Chanel has sold in excess of 61k copies TCM.

Rolex: The Story Behind the Style

MEIVICES: Hore Wildorf, the founder of ficies. ACMS: Warphropies or work in a focies workshop in Geneva





more wearable product would one day make the larger pocket watch obsolete. He set about trying to change the imag of wristwatches.

A fundamental step was finding, a manufacturer called Angle in the Swiss town of Bienne that was making procision movements that could fit inside a wristwarch. Wilsdorf placed a large order, and soon Wilsdorf & Davin became one of the leading British wristwarch firms.



In a bid so establish his business as a brand eather than simply a dealer, Wildard wanted to create a new name for the company, as a catchy one that would leok good on a dull and be easy to presume to it many happages. He had experienced with many combinations of letters in search of this made-up name but failed to find anything that worked. Heat worked that worked that worked that worked the Chappade on the upper Chappade on the upper

deck of a horse-omnibus in 1908, it came to him. Or as h would later jest: "A genie whispered 'Rolex' in my eat."

Under this new mane, Wilhelm's continued his quiest to score reliable winterschen with quality mercents. In 1916, and the winterschen with quality mercents. In 1916, we have been a first part of the part of the

In 1914, World Wer I booke our, and the following year the Birthis provenment intendeced a 23,3% customs day as po of the was effect. By this time, Bolick London office, while also a staff of 50 people, was exporting in warches all over the world and the ray change would make that difficult. As the staff of the staff of the staff of the staff of the Bisense is Switzerland, It already and an office in Lohns de-Fonds, which it opened in 1917 for marketing purposes but this more would remove it from the Birtish world.

d, so, the legacy of Rolex's Swiss-made watches began, th the Swiss company Rolex S.A. registered in Geneva in

OPPCSTE TOP: A work-himator issuentities o Rotes movement in Senne in 1942, a took that requires OPPOSTE BOTTOM: A powerful recreacing obove, a wall-function in Geneva in 1949 to take a closer lock on a Baller works. The Origins of the Oyster

With Body settled into its sex bone in Switzerland, the company continuous of dorling his value of ferring with a cost on specialism and dearship; as well as building in brand. Though certainly orachy, the name Body and not become an oversight success. Time of a winting for it we each ear. Hear Wilderlanded a major materiacy campaign in 1923, Podging to inversa in least 42.200 a year - nearly 41 million in tedy is moved. In this increased the number of watches feller was producing with its own branding on the watches feller was producing with its own branding on the watches feller was producing the branded and subtranded watches for the strength of the strength of the strength of the watches that time.

A major leap forward for Rolex's brand was the launch of the Oyster in 1926. This new style of watch promised to be waterproof and disapproof thanks to a hemetically scaled case, proving its durability. It also made it an obvious choifor sporting activities, which would prove to be a rich source of matheting for Rolex in the years shead.





The Oyster care had a pateneed system of according down the bezel, caseback and winding crown against the middle case to seal the movement imide securely. The winding crown, which is made from 10 sadvirdual parts, was key as it acted as a go-beroen between the sealed inner world of the case

The Oyster case would become the backbone of Roles. Nearly every watch is its contemporary range fearance an Oyster case, and the names of all the models reference it. A Submariner is technically asseed as Oyster Perpetual Submariner and AGM-Master II is an Oyster Perpetual GMT-Master II, and so on. The only exception is the 1908

Rolex's iconic flured bezels are a throwback to the early Oyster cases. Although these flourishes are decorative now, the ridges originally served a purpose to allow a special tool to accord to be head except to the mid-server.

PPCSTE: A 1959 Rober Dystel erpelual on a brown oligato ABOVE A close short of a finese



The World's Most Famous Watch Brand

R olex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pioneered so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure. The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.



ABOVE: A Rolex boutique in the GUM State Department Store on Red Square in

7

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Tiffany & Co.: The Story Behind the Style

RACHAEL TAYLOR

TIFFANY & CO.
The Story Behind the Style

UNOFFICIAL AND UNAUTHORISED

Visual history of the iconic jewellery brand, Tiffany & Do.

- Sample contents: Discovery and Innovation, Tanzanite and Tsavorite, Tiffany Blue, Reimagining Engagement Rings, Breakfast at Tiffany's, The Blue Book, Red-Carpet Rocks, The Tiffany Diamond, Designers of Note, Tiffany Setting, Jackie Bracelet, Bone Cuff, Tiffany Keys, Creating Retail Theatre, A Retail Empire, I Do on Fifth Avenue, Blue Box Café, Beyond Jewels, Tiffany for a New Generation, Cleaning up Diamonds, A New Owner, A New Diamond
- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs from the brand's history
- Cover finishes: matt lam and foil

Tiffany & Co.: The Story Behind the Style





The King of Diamonds: Charles Lewis Tiffany

Charles Lewis Tiffary, the man who would go on so win the monsiler of New York's 'King of Diamondo', did not half from a long line of jewellers. His start in life was more modes, making his ascent to high society all the more gittering.

Tiffusy was been in 1812 to Confort and Chlice Tiffusy, and grow up is the small owns of Killingly, Connecticut. The major business of the room was the production of cutten goods, and the family owned a manufacturing company. Tiffusy was obscared at local schools in the near before joining this father in the family cortee business.

by 1855; Italiany left resident. No longer satistics by working at home with his family, he began no exvision how lee could insule, his cour mark in business. He tearned up with a school friend, J. B. Yiung, and the does set in mortion a plan to open a statisency root in New York Cey. With a \$1,800 loan from Comfort History, the ambitious York Cey. With a \$1,800 loan from Comfort History, the ambitious T-System of the Medical History of the State of the St

Tiffany & Young soon began to expand its remit, stocking glasswear curfers, postedain, clocks and lensifiers, and becam to develop a

DPPOSITE: Tiffany & Co. founder Charles Lewis Tiffany, photographed Jessie Tatinia Blash in 1900.





reputation as a purveyor of fine goods of case. In 1841, the busine expanded with the addition of a third purmer, J. L. Ellis, and was reasoned Tiffary, Young & Ellis. The trice expanded the stoor, doublings it is size by recting the adjacent user, and constinued to increase the quality of the goods they sold, with Young rusking portion ratios in Faroure to acid our Enable and Unitary incollers.

It was, in fact, political events in Basupe that would be the making of this American hauty success some, in 1846, the strate quast restribible in expolitions revision/morative sought to respect to require a societie updated havens as the Segregative of Nations. More than 50 constrain were impacted by this, but more none on than Branch of the contraint of the segrence of the service of the ser

REVIOUS
In Restration
If horse-drawn
amages outside
Offsny & Co. In
less York.

was manufacturing its own jewellery, and the opportunity to pick up diamonds at low price put them at an advantage. The rocking of the azimocracy also loosened some important gome—the likes of which had never born seen in America before—and Tdiary secund a number of important heirlooms, including the

OPPOSITE: A sketch of the Tiffany & Co. booth at the Exposition

rate in fair from faithful. He found new partners to 1009. work with, and the business may, at this point remaned Tiffany & Compuny. Tiffany would n to build his empire, grabbing beadines along the way. By the is, the business was well established as an emperium of choice the rich and the famous, both for its jewillery and its rop-qualle (i.e. 1652.) Posilors Abraham I incolumn newhood in son direction.

In 1870, Tilling & Co. mored into a large new more in New York's. Union Square, marking the beginning of a major decade for the Chines Square, marking the legistating of a major decade for the Range of Diamentol. It was a single paradour that would truly intime Tilling into the high jewellery neurospiere — 225°-Alex rough leavy yorkine diamentol. When on and published, when energed was a diamend of staggrategy memorans proportions for a zery pellow diamened of the question for the published of the staggrategy memorans proportions for a zery pellow diamened of the questifs, for weight 125°-55° and was named.

If the purchase of this now world-famous stone, which is on permanent display at Tiffany & Co.'s Fifth Avenue store in New York signalled Tiffany's intentions to dominate the diamond market, his

celebrate the beauty of diamonds, Tiffany designed an engagement ring in 1886 that remains a sought-after classic to this day. The Tiffany Setting engagement ring kicked back against the over-fussy designs of the time with a clean, minimalist band and a six-prong setting that lifted the diamond above the ring. The purpose for this innovative setting was to allow light to flow through the stone, and therefore maximise the sparkle. It was a huge hit, and the iconic design has become synonymous with engagement rings.

Just 15 years before his death, Tiffany pulled off a final coup. The aftermath of the French Revolution that had gifted Tiffany an abundance of important gems in 1848 and its early credibility in high-jewellery circles rumbled on. In 1887, the French government was masterminding a plan to sell the crown jewels of its fallen monarchy. Outwardly, it claimed that a democracy such as France had no need for "objects of luxury, devoid of usefulness and moral worth". The rumour mill suggested that it was in fact afraid of a power grab by Bourbons, Orleanists or Bonapartists, who might use ownership of the jewels to claim a right to rule. Tiffany cared little for this political posturing, but he did see an opportunity in it. He travelled to Paris to attend the auction of the French crown jewels at the Louvre. He sat in the audience, ready to make his bids, along with fellow jewellers, including a young Frédéric Boucheron, and Orleanists, members of the French royal family, whose pockets proved too shallow on the day to win back their family heirlooms.

When the final strike of the gavel fell, Charles Lewis Tiffany had in his possession close to a third of the historic crown jewels. He placed them in specially crafted red-leather boxes, embossed in gold with the words Diamants de la Couronne, translating from French as Crown Diamonds. Inside, impressed on the silk lining in the lid, was Tiffany & Co. New York and Paris, thus securing Tiffany & Co.'s place in the history books as a purveyor of royal jewels and his own coronation as the King of Diamonds.



BELOW: A gold, diamond and enamel floral brooch, made by Tiffany & Co.

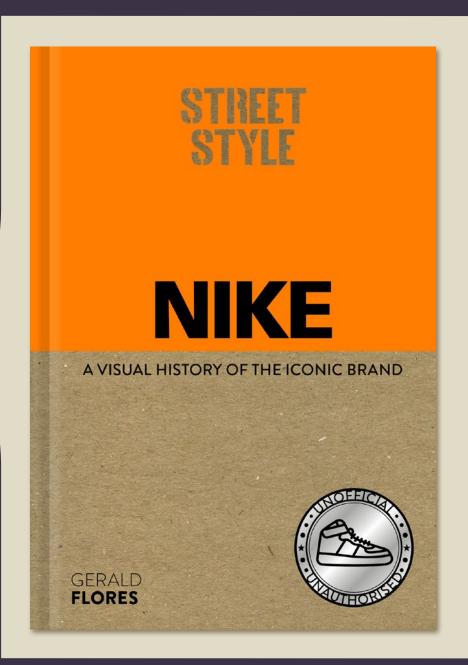
The Tiffany & Co.

New York



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Street Style: Nike



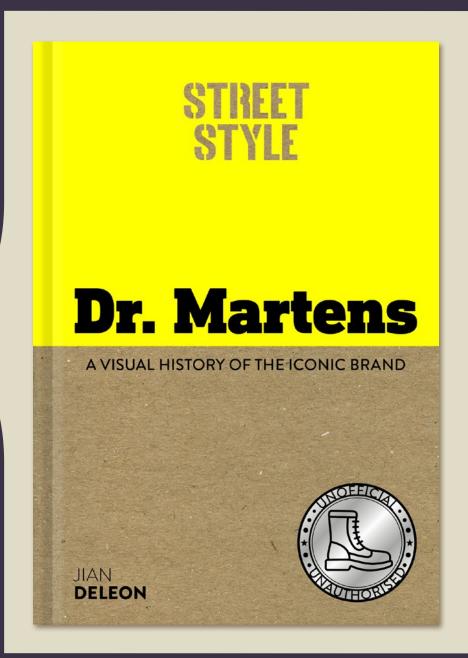
Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

Street Style: Nike

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Street Style: Dr. Martens



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- · Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He cohosts 'The Dropcast', Highsnobiety's weekly news podcast,

Street Style: Dr. Martens

B.

The Spring Behind Every Step

It's hard to believe that an orthopedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fame.

It can be challenging to mointain one's coel factor over the decode, but by interestionally along in the "this solucities" until the state of the control could be compared to force an annalisation that it is provided to the control could be compared to the control could be compared to the could be compared to the could be cou

But despite the modern connotation of what Dr. Martens has become, its notes are build on a confortable foundation. Doctoo Klaus Maertens first conceived of the footnear's signature "Air Wair" sole while recuperating from a World War II foot lingury.

Finding his standard-issue German Army boots severely

the upper aim tryangound type relibers to create an air-public about. The resulting helm is equal parts but to least and equal about. The resulting helm is equal parts but to least and equal high high artists alike have graved threatened as frages in a pair of the parts of the control of the first parts of the sold of the first parts of the sold of the first parts of the sold of the first parts of the par





Who Was Dr. Martens?

Dr. Marferm may not be a real person, but Dr. Klaus Marrfens certalinly was. The brand as we know it today begins with Mur. A doctor in the German Army, he found himself in post-was Musish at the age of 25, nursing a trobes foot. The year was 1945, World Was II had just ended. He did not be known to during his time in the service housever, this injury was one he earned from an unfortunate sking accident.

As he was recovering from his lejtury, he found that the mandated leans, father wised Photochember brasileacts that had mandated leans, father wised Photochember brasileacts that had been a few particular to the property of the property of the bart his next more than helped them. Shormaking and foreversyles were undergoing a striking which. In had been a little more than a centrary since the Industrial Revolution had commerciated the Universe Industry, affording for more mass commerciated by Universe Industrial Revolution had commerciated by Universe Industrial Revolution had commerciated by Universe Industrial Revolution had been a Concurrently, stificies were being made when it came to what was happening in the world of violatical colors.

American chemist Charles Goodpare discovered that heating up robbes and deling sulphur mode it ven more ficially. The vicination of process had many industrial applications, but it also mode it much easier to make deathful, nuthers easied should be under the contract process and more compared to the contract process and the contract and contract process are contract process and the co

PPOSITE Dr. Klaus Mortens, ones the original Dr. Martens boot.







The Spring Behind Every Step

It's hard to believe that an orthopedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring. Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canno of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Doctor Klaus Maertens first conceived of the footwear's signature "AirWair" sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boots severely uncomfortable for his ailing foot, he utilised soft leather for the upper and repurposed tyre rubbers to create an air-padded sole. The resulting shoe is equal parts built to last and equal parts built to live in. It's no wonder that punk rockers and hip-hop artists alike have graced thousands of stages in a pair of Dr. Martens over the years - it's a shoe made for those who live out loud. The story of how a purpose-driven product came to define one of today's most exciting lifestyle brands is one that spans a growing connection between clothing and culture. When you combine a timeless product with a chameleon-like ability to mean different things to different people, you get a shoe that is undeniably trend-proof.

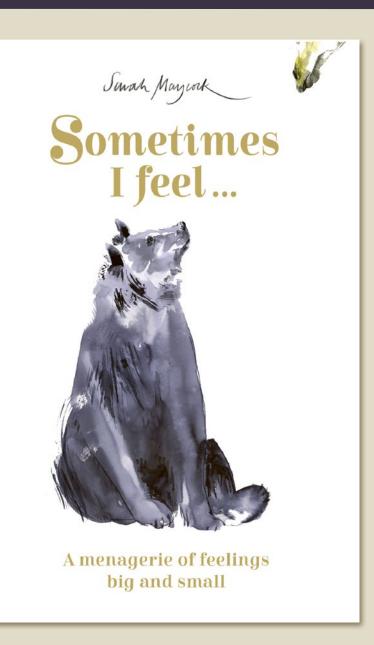


ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear

7



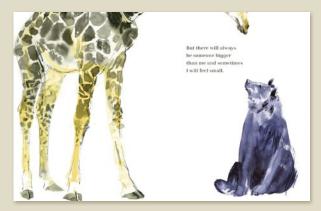
Sometimes I Feel...



A mini hardback edition of Sarah Maycock's beautiful Sometimes I Feel.

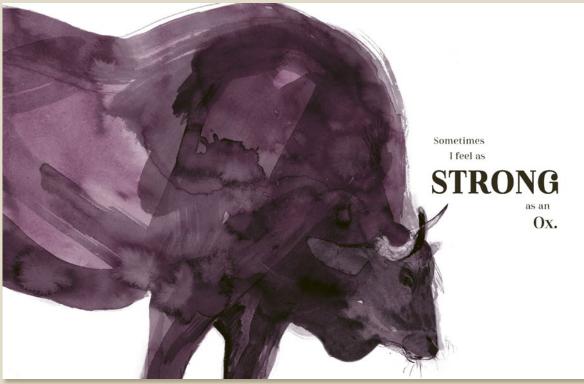
- Sometimes I Feel has been used by several teachers in lessons, to teach emotional literacy.
- Smaller format and lower RRP to make this a covetable gift purchase.
- Sarah is an extraordinary talent and someone we'd love to publish more with (and is no doubt getting enquiries for other children's projects).
- Cover Treatments: grained cover with 100% gold foil

Sometimes I Feel...



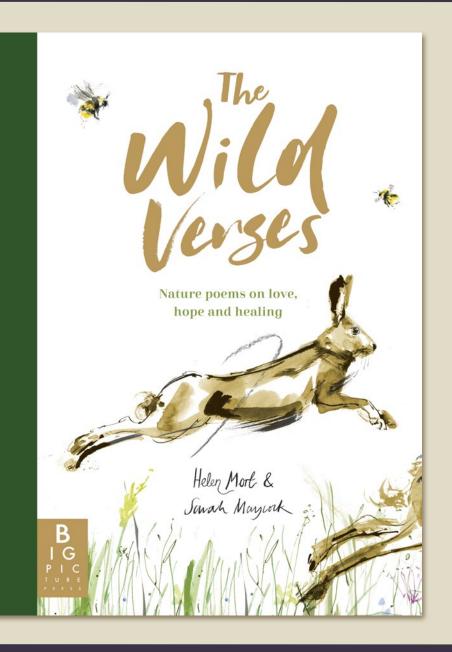






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The Wild Verses



A striking poetry collection by Helen Mort.

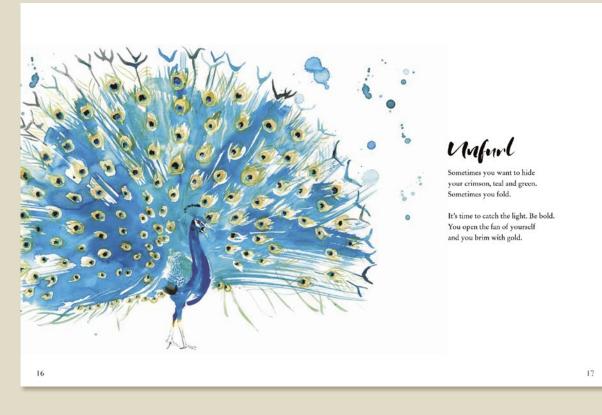
- The book will be split into different sections/feelings - joy, hard times, love, loss etc.
- Tapping into the phenomenal success of books like *The Boy, the Mole, the Fox and the Horse* and *The Poetry Pharmacy.*
- An opportunity to reuse Sarah Maycock's artwork in a new format - for an adult audience
- The perfect offering for the Christmas gift market
- Luxy cover finishes quarter binding and foil
- With poems by award-winning Helen Mort

The Wild Verses



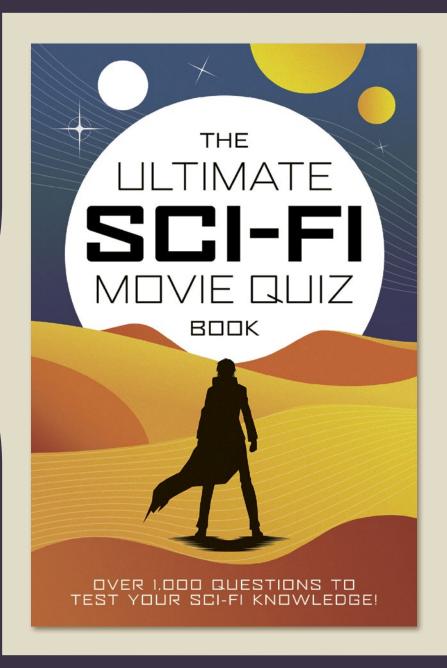






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Illustrator	Sarah Maycock
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Rights Available	World

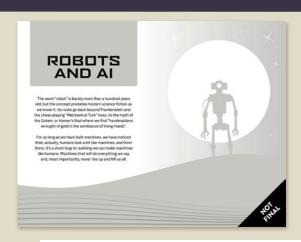
The Ultimate Sci-Fi Movie Quiz Book

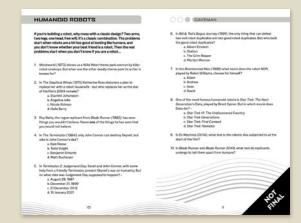


Test your sci-fi movie knowledge!

- Over 1,000 quiz questions included, split across 30 quizzes.
- Each quiz is split into three levels of difficulty so the content is suitable for both casual and diehard fans.
- Cover features matt lam and spot-UV.
- With a range of questions spanning the history of Sci-Fi movies, from A Trip to the Moon in 1902 through to recent releases including Poor Things (2024), this book will appeal to movie fans of all ages.

The Ultimate Sci-Fi Movie Quiz Book



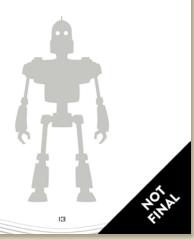


HUMANOID ROBOTS

- The "Maschinenmensch" in Fritz Lang's Metropolis (1927) is one of the most iconic robots in movie history. But what is the name of the human character whose appearance it emulates?
 - a. Maria
 - b. Mary
 - c. Monicad. Margaret
- What was the eponymous theme park in the sequel to Westworld (1973)?
- RoboCop (1987) is the most famous robotic cop, despite technically being a cyborg. The cyborg was created by the evil, anagrammatic corporation, OCP. But what does its name stand for?
- 4. By the time of Ghost in the Shell (1995) cybernetic crime fighters are commonplace. But what year is the film set in?
 - a. 1999
 - b. 2014
 - c. 2029
- d. 2050
- In Austin Powers: International Man of Mystery (1997), the feminine robots that attack Austin Powers are:
 - a. Gynoids
 - b. Fembots
 - c. Robotesses
 - d. GirlTrons
- Astro Boy (2009) is a robotic recreation of Toby Tenma. But who wrote the Astro Boy manga that the movie was based on?
- 7. Who played RoboCop in the 2014 remake of the film?



- Why don't we see the face of the cyborg protagonist of Hardcore Henry (2015)?
- A.I. Artificial Intelligence (2001) was directed by Steven Spielberg, but which famous director originally acquired the rights to the story?
- 10. In the film T.I.M (2023) what does T.I.M's name stand for?
 - a. Tactile Intelligence Mainframe
 - b. Tachyon Interface Manifest
 - c. Timed Informational Mechanism
 - d. Technologically Integrated Manservant



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