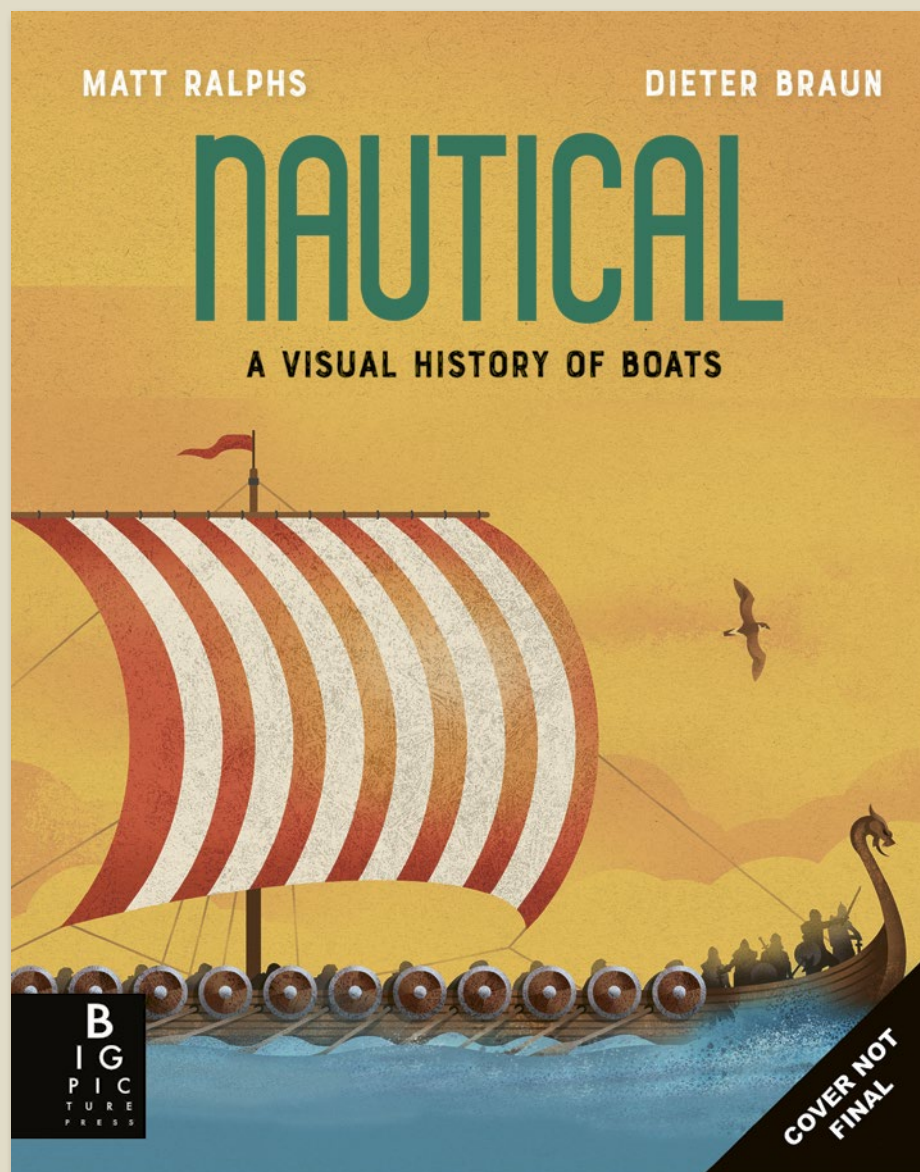


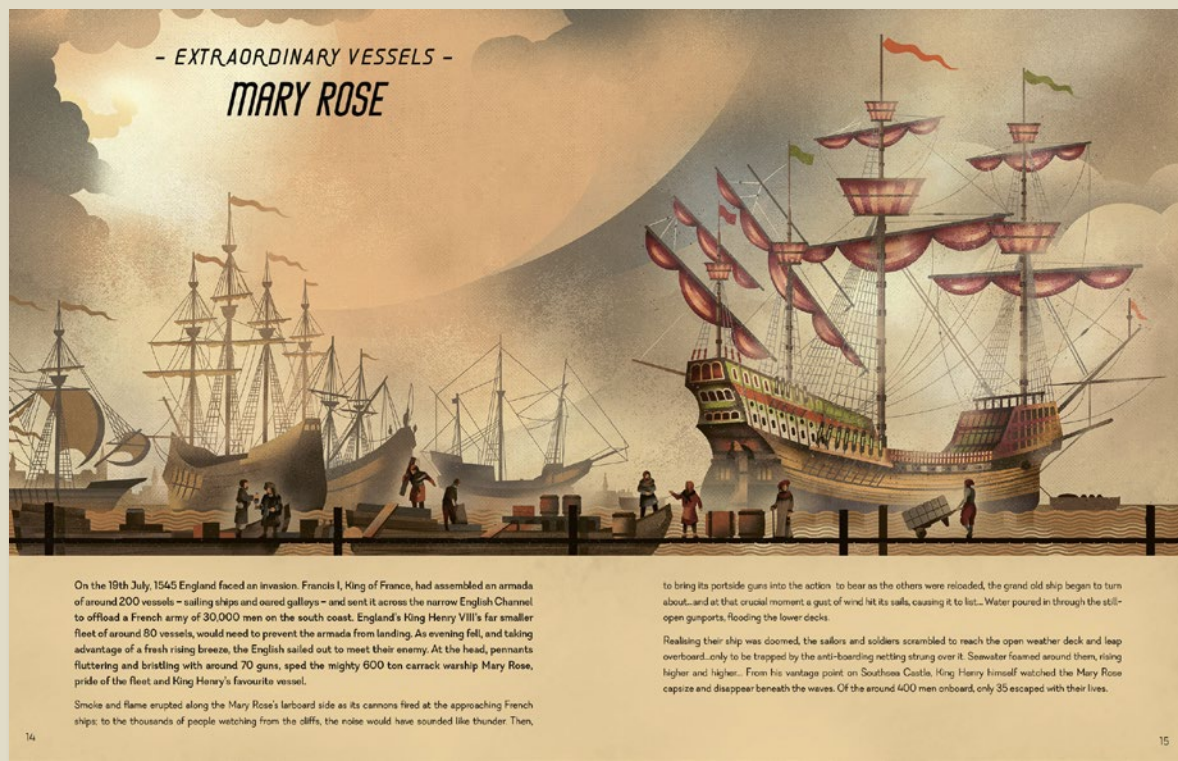
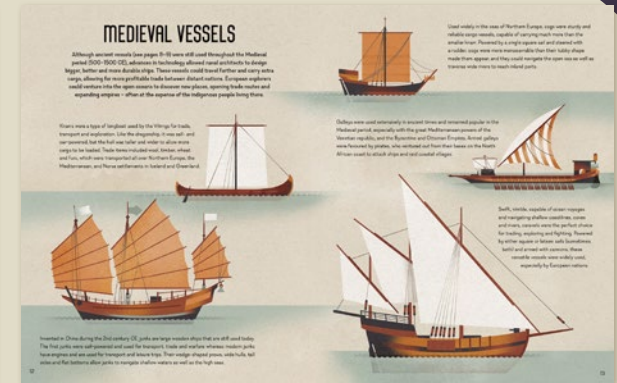
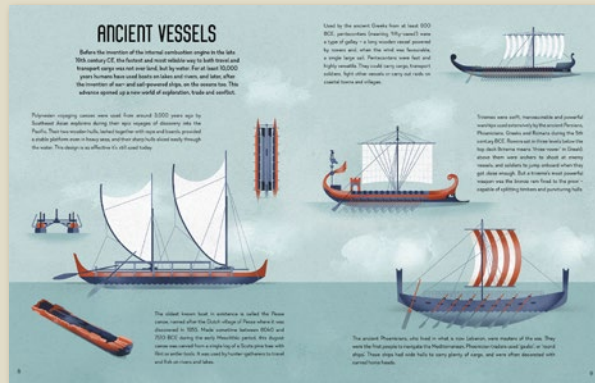


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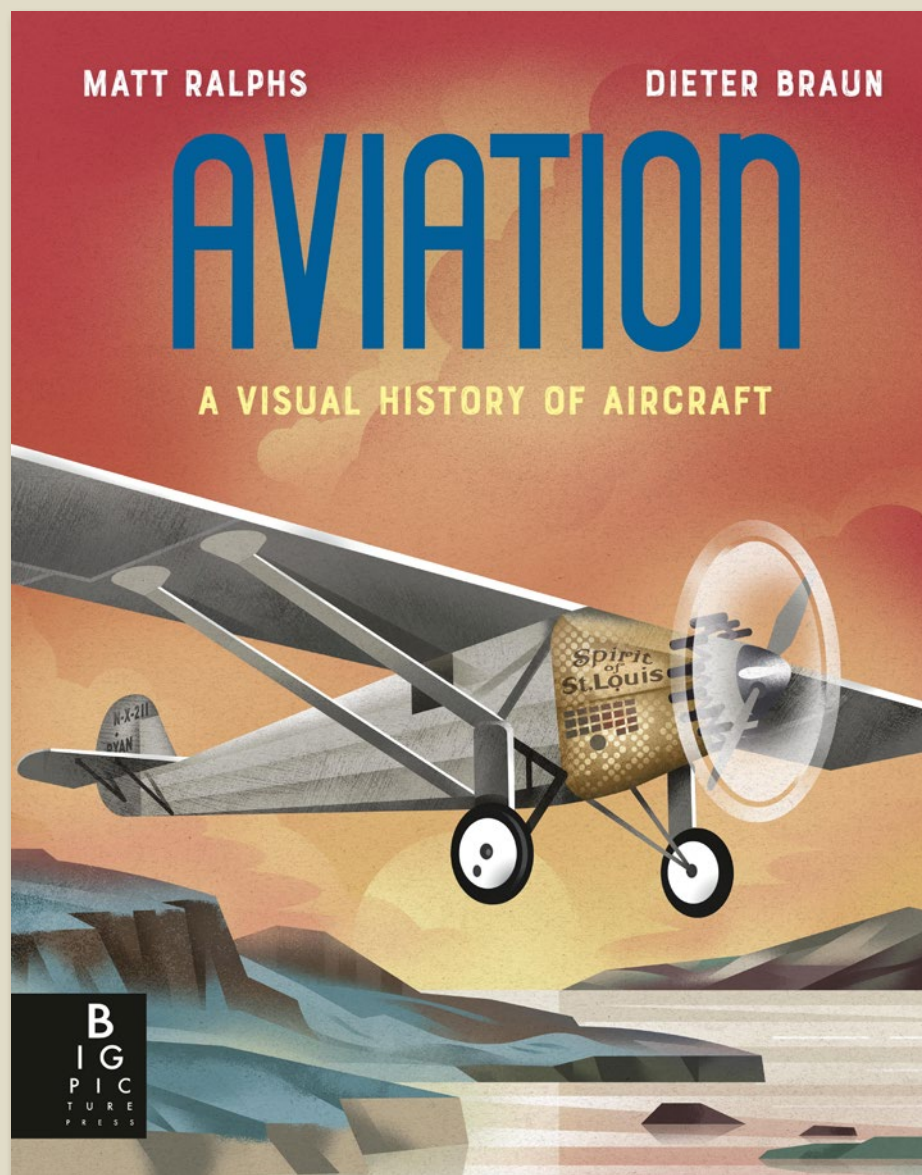


## A stunningly illustrated tribute to all things maritime.

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil



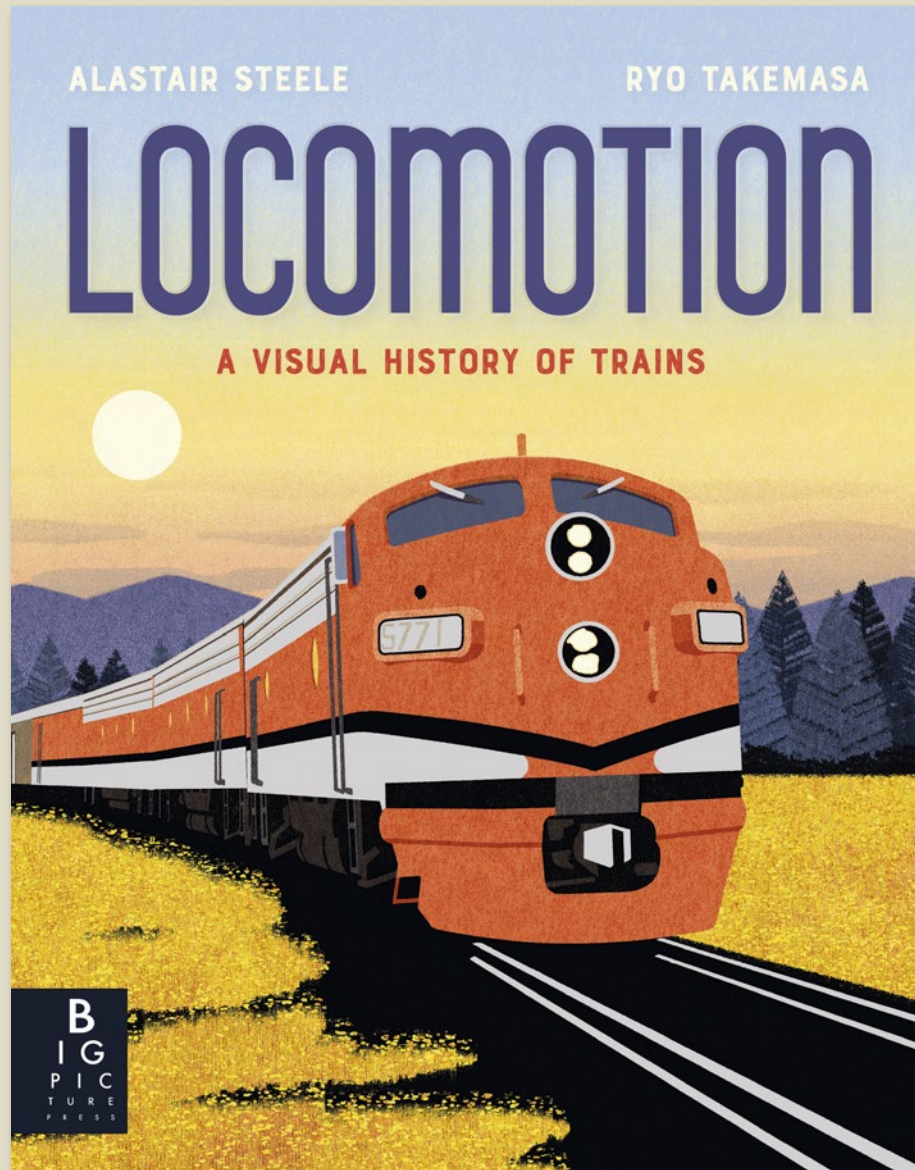
Pub Date	<b>05/06/2025</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800787353</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Matt Ralphs</b>
Illustrator	<b>Dieter Braun</b>
Extent	<b>64pp</b>
Word Count	<b>12000 words</b>
Translation Files	<b>23/09/2024</b>
Files To Printer	<b>13/01/2025</b>
Freight On Board	<b>03/04/2025</b>
Rights Available	<b>World</b>



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**





**A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.**

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

# Locomotion

## THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They enable around one billion people, up across our continents, and transport goods and millions of passengers every single day. It is amazing to think that they have only been around for less than two hundred years.

Railways appeared long before the first steam engines were invented. These 'rudest' appeared in Europe during the 17th century and were designed to haul heavy loads. They were made of wood and iron, and were used to transport heavy loads like iron ore and coal. The first railway was built in 1725 in Cornwall, England, to transport tin ore from the mines to the coast.

The first steam engines were used in Britain during the 17th century to pump water to water-lifting devices, and in 1802 the Scottish inventor James Watt built the first steam engine locomotive.

Over the last few hundred years, the steam engine has become one of the most important inventions in the world. It has powered the industrial revolution, and it has been used to transport goods and passengers across the world. The first steam engine was built in 1712 by Thomas Newcomen, and it was used to pump water out of mines. The first steam engine locomotive was built in 1802 by James Watt, and it was used to transport coal from the mines to the coast.

Puffing Bluff used to be a railway in Devon, England, and it was the first railway to be built in the world. It was built in 1825, and it was used to transport tin ore from the mines to the coast. It was built by the Duke of Devonshire, and it was the first railway to be built in the world.

## THE GAUGE

One of the most important things about the railway is the gauge. The gauge is the distance between the rails, and it is important because it determines the size of the wheels on the trains. By using the same gauge, different railways can be connected, and it has been important when they were built. The gauge is important because it determines the size of the wheels on the trains, and it is important because it determines the size of the wheels on the trains.

## STEAM LOCOMOTIVES

Once the possibility of mass-produced engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved to be better, others less suitable and some were dangerous, but the arrival of one revolutionary design changed the course of history. Another, designed by engineer Robert Stephenson (George Stephenson's son - see page 51) was to provide the principles of design for the rest of the steam locomotives that followed.

It was the first steam engine to be used on a railway, and it was the first steam engine to be used on a railway. It was the first steam engine to be used on a railway, and it was the first steam engine to be used on a railway.

The first steam engine to be used on a railway was the first steam engine to be used on a railway. It was the first steam engine to be used on a railway, and it was the first steam engine to be used on a railway.

## - RAILWAYS OF THE WORLD - THE FESTINIING RAILWAY

The Festiniog railway in North Wales is a marvel of 19th-century engineering. It was built in 1825, and it was the first railway to be built in the world. It was built in 1825, and it was the first railway to be built in the world.

The Festiniog railway is a marvel of 19th-century engineering. It was built in 1825, and it was the first railway to be built in the world. It was built in 1825, and it was the first railway to be built in the world.

## ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.

The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1879. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

The ETR 200 is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1938, it broke the speed record for trains by reaching just over 201km/h.

The ICE (Intercity Express) is one of Germany's most successful electric trains. The third generation ICE 3 can reach speeds of 300km/h. Since 2018, it has run on entirely renewable energy sources.

## DIESEL LOCOMOTIVES

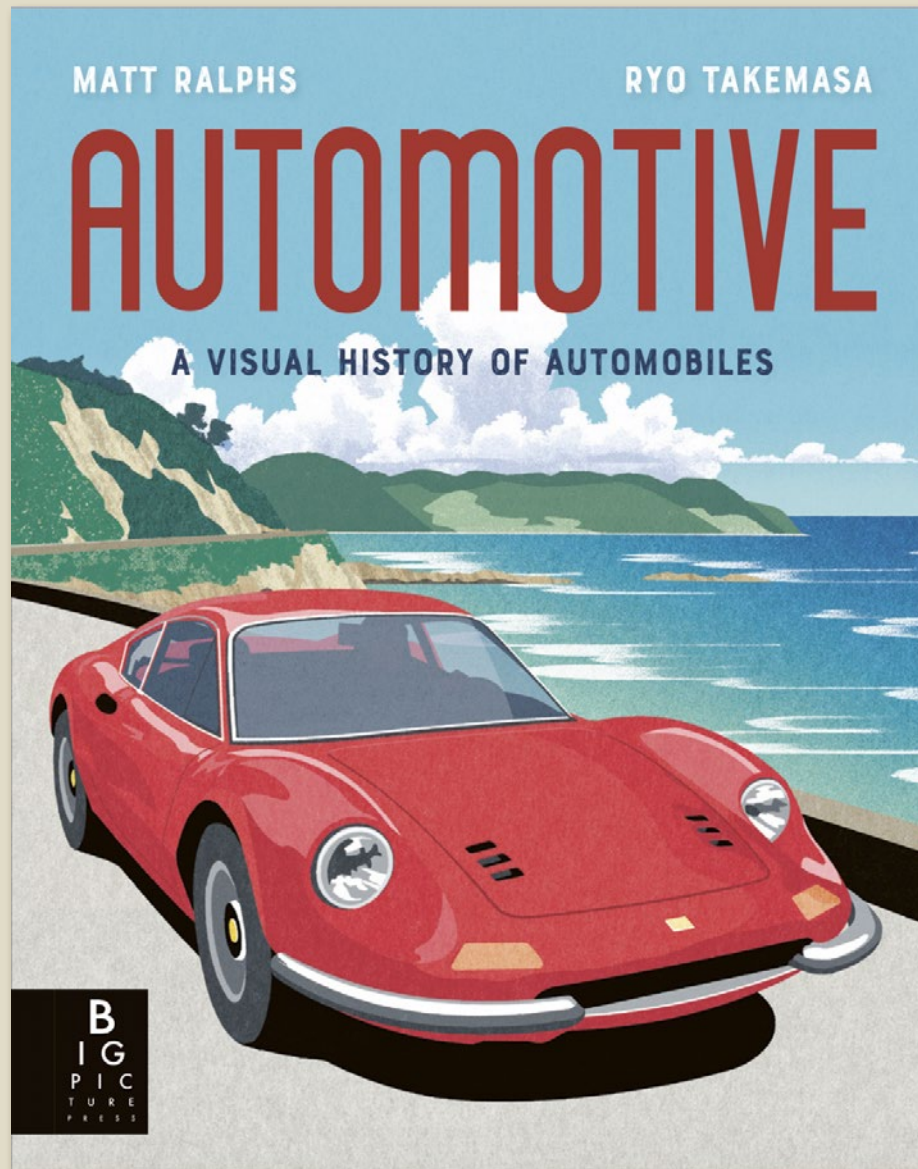
In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.

The famous DRG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

The De10s, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

The Hovality 125 is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201km/h) when in service, it also holds the all-time speed record for diesel trains of 238km/h, which it reached in 1987.

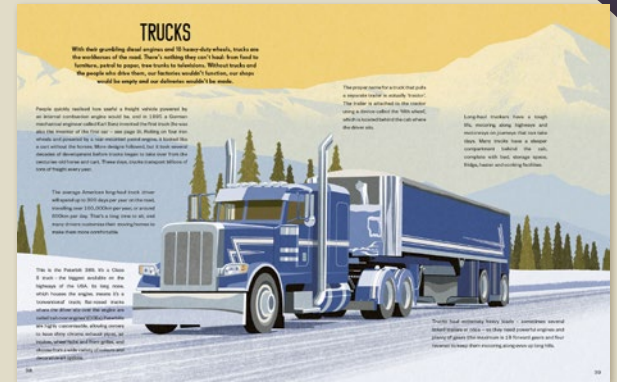
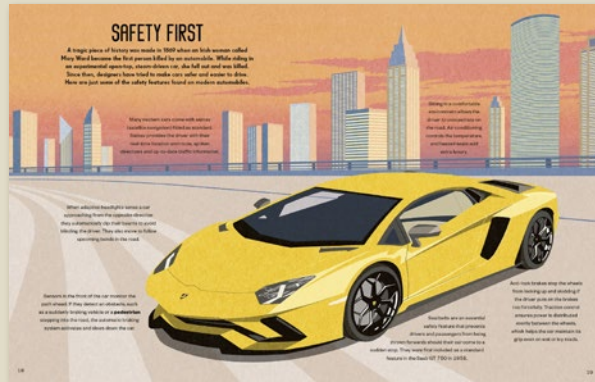
Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World



***Automotive*** celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa





## STEAM AND ELECTRIC AUTOMOBILES

Since their invention in the early 1800s, steam locomotives revolutionised the way people and freight were transported. However, some travellers wanted a more convenient vehicle that they didn't have to share and could use whenever they wanted. Some engineers created small, steam-powered road vehicles, while others decided to try electric battery automobiles. Many designs were created, but by the early 20th century it was clear that the internal combustion engine was going to be king of the road.

The first steam-powered road vehicle was designed by English inventor Richard Trevithick. Using a high-pressure boiler for more power, his Puffing Devil set off with six passengers in 1801 at a speed described by one witness as "faster than I could walk" (about 6km/h). Unfortunately, only a few days after this historic journey, the boiler caught fire and Puffing Devil was destroyed.

Electric cars were very popular in Europe and the USA from the late 1800s to the early 1900s. They were quieter and smoother, didn't produce smoke and were easier to use than steam-powered automobiles. One of the first successful models was the Flocken Elektrowagen. Designed in Germany in 1888, its 1hp electric motor drove the back wheels and could reach around 15km/h.

One of the last and most advanced steam automobiles was the Doble Model E. Only required 30 seconds to boil the water needed to drive the engine, was easy to control and could reach speeds as high as 120km/h.

## EARLY ENGINES

The age of the automobile really began with the invention of the internal combustion engine. When fuels such as petrol, diesel or kerosene are burned (or 'combusted') inside the engine (using an oxidizer such as air), they produce kinetic energy, which makes the vehicle move. Internal combustion engines are more fuel-efficient than steam engines, and proved far easier and more convenient to start-up, operate and maintain.

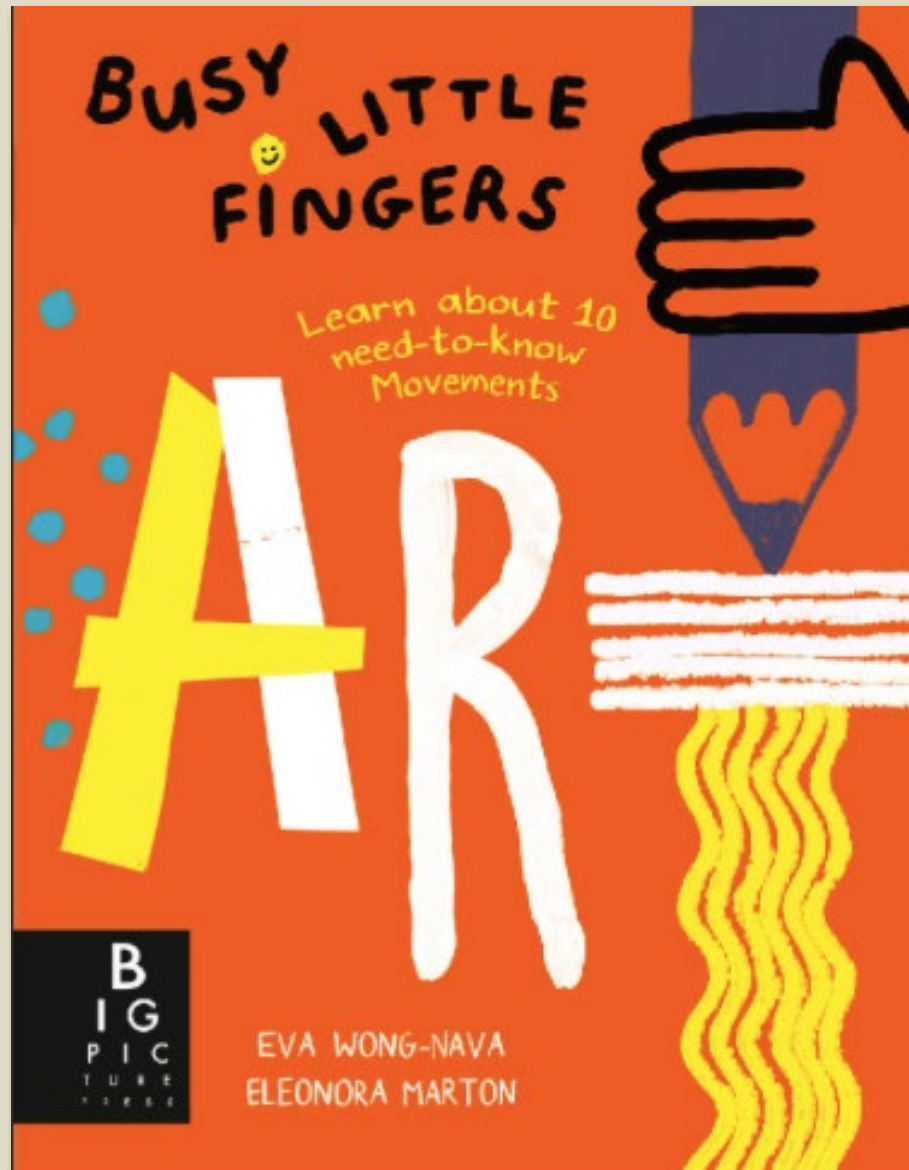
German inventor Karl Benz developed the first automobile powered by an internal combustion engine in 1885. His revolutionary Motorwagen had a 5hp petrol engine, three-spoked wheels with solid rubber tyres and one forward gear. Its top speed was around 16km/h.

The first mass-produced car was the Oldsmobile Model R Curved Dash, 19,000 were built between 1901 and 1907. It was more affordable than most other cars at the time, had a 5hp engine, 2 forward and 1 reverse gear and came as either a 2-seater 'runabout' or a 4-seater family car.

Created in 1901 by German engineers Paul Daimler and Wilhelm Maybach as a racing car, the Mercedes 35 HP was a huge step forward in automobile design. It had a powerful petrol engine mounted at the front that drove the back wheels, a hand brake and a foot brake, 4 forward gears and 1 reverse gear.

Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World

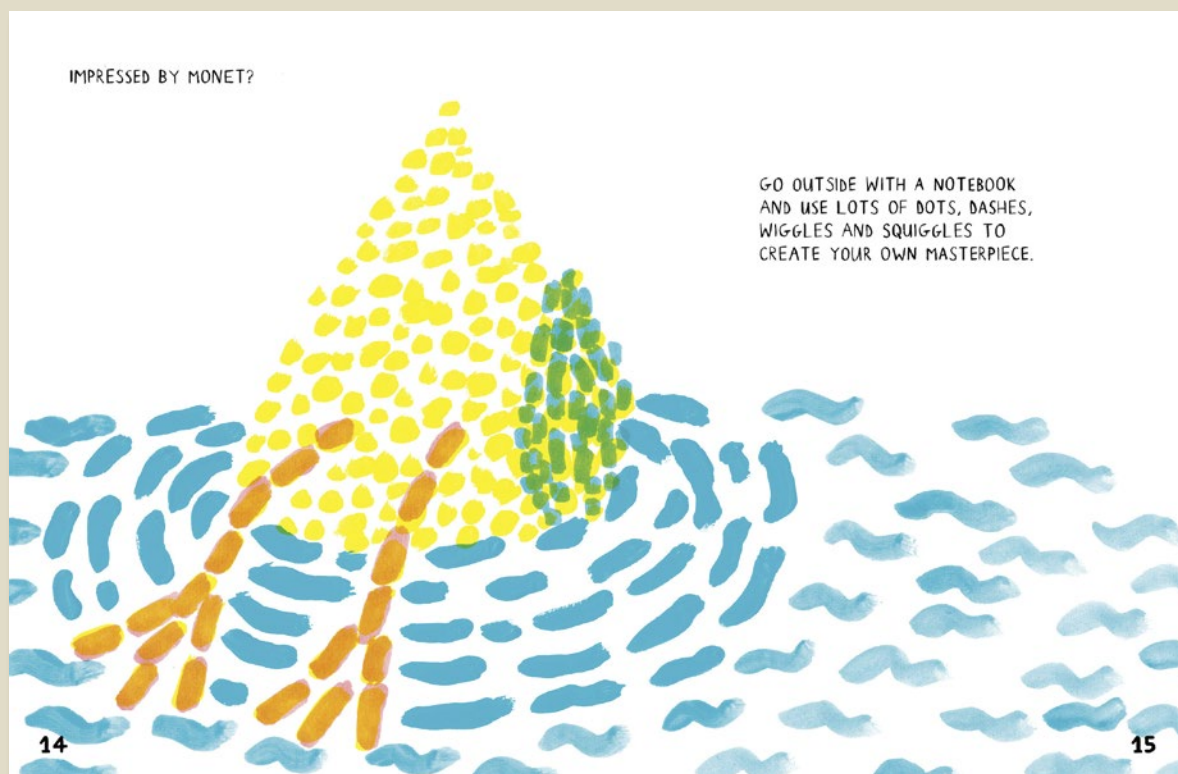
# Busy Little Fingers: Art



**Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!**

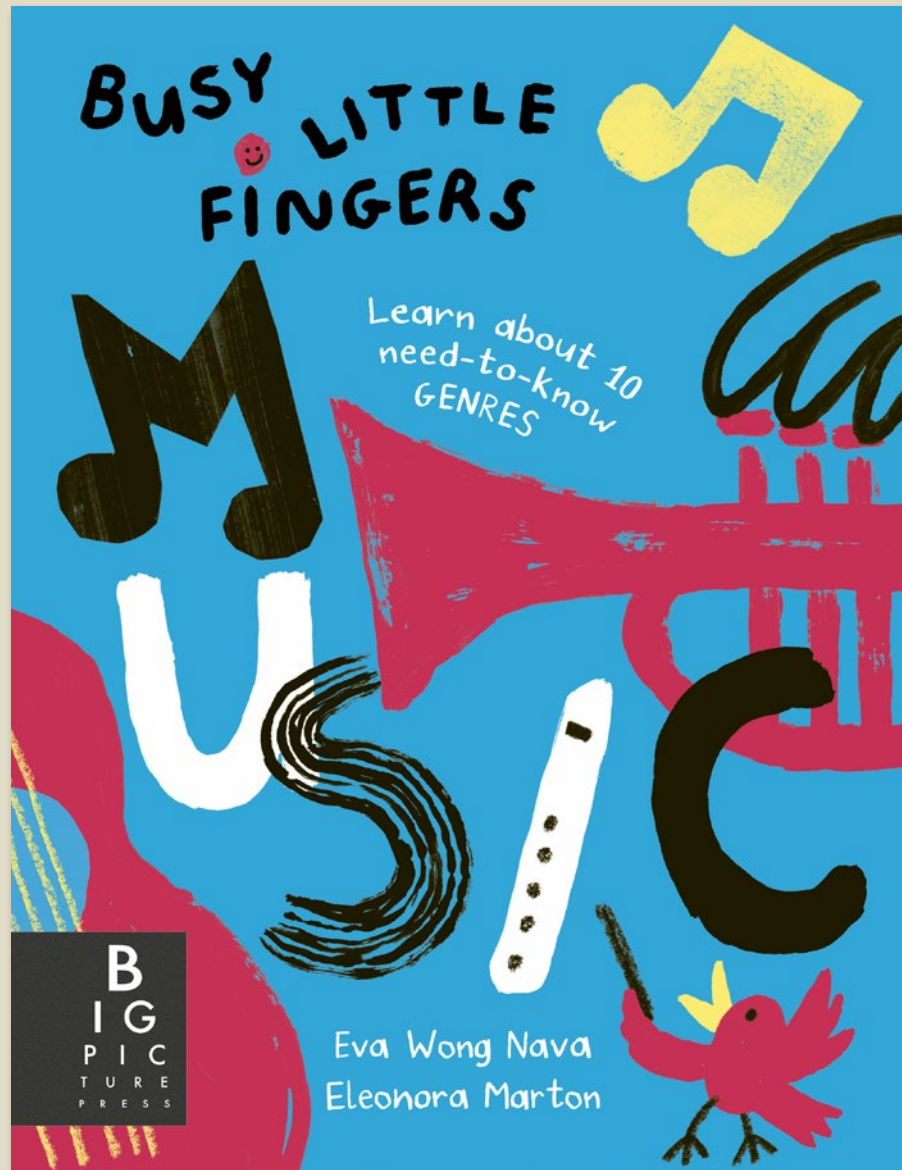
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

# Busy Little Fingers: Art



Pub Date	<b>06/07/2023</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781800784642</b>
H x W	<b>246 x 189mm</b>
Binding	<b>Flexiback</b>
Age Range	<b>0-5 years</b>
Author	<b>Eva Wong Nava</b>
Illustrator	<b>Eleonora Marton</b>
Extent	<b>48pp</b>
Word Count	<b>2001 words</b>
Rights Available	<b>World</b>

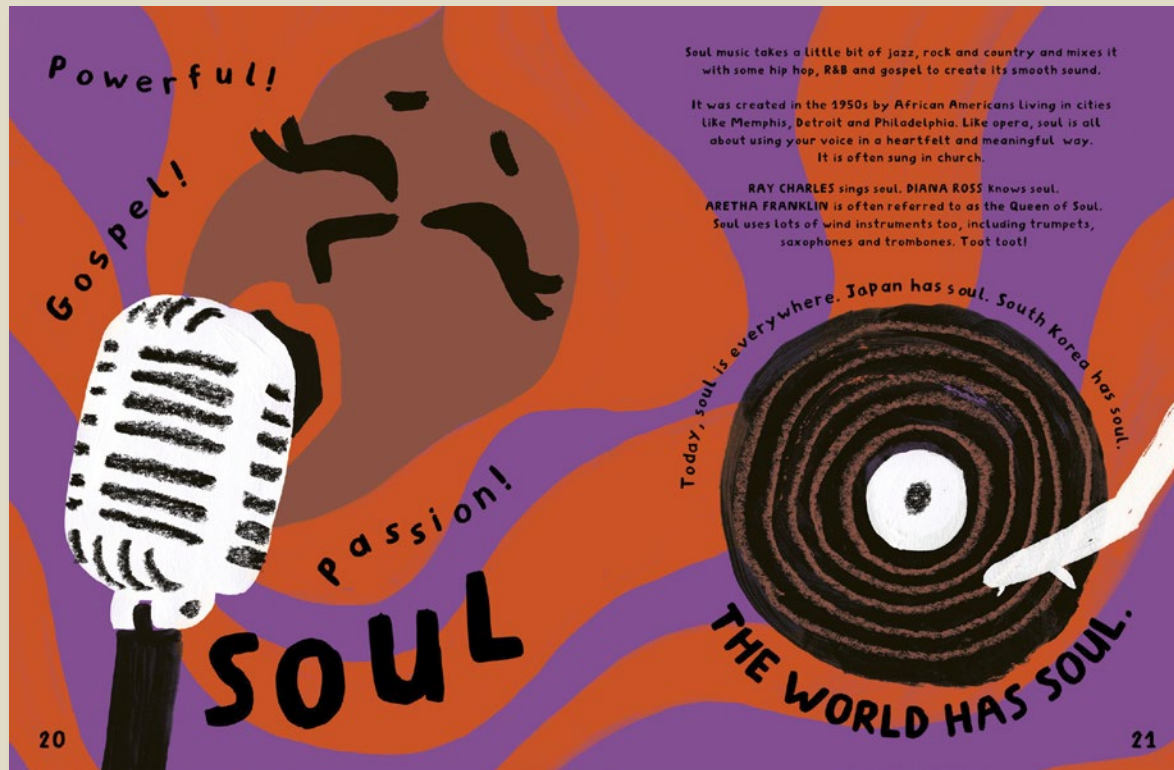
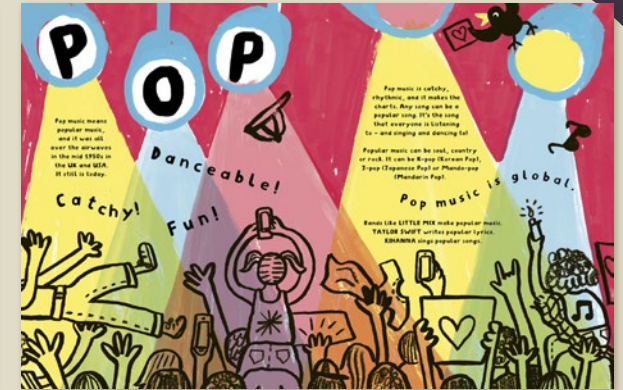
# Busy Little Fingers: Music



**This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!**

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

# Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

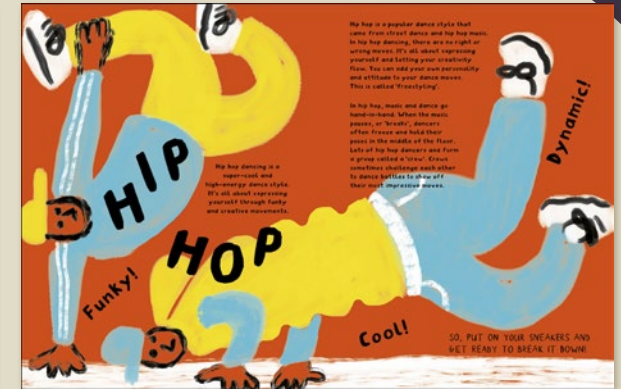
# Busy Little Toes: Dance



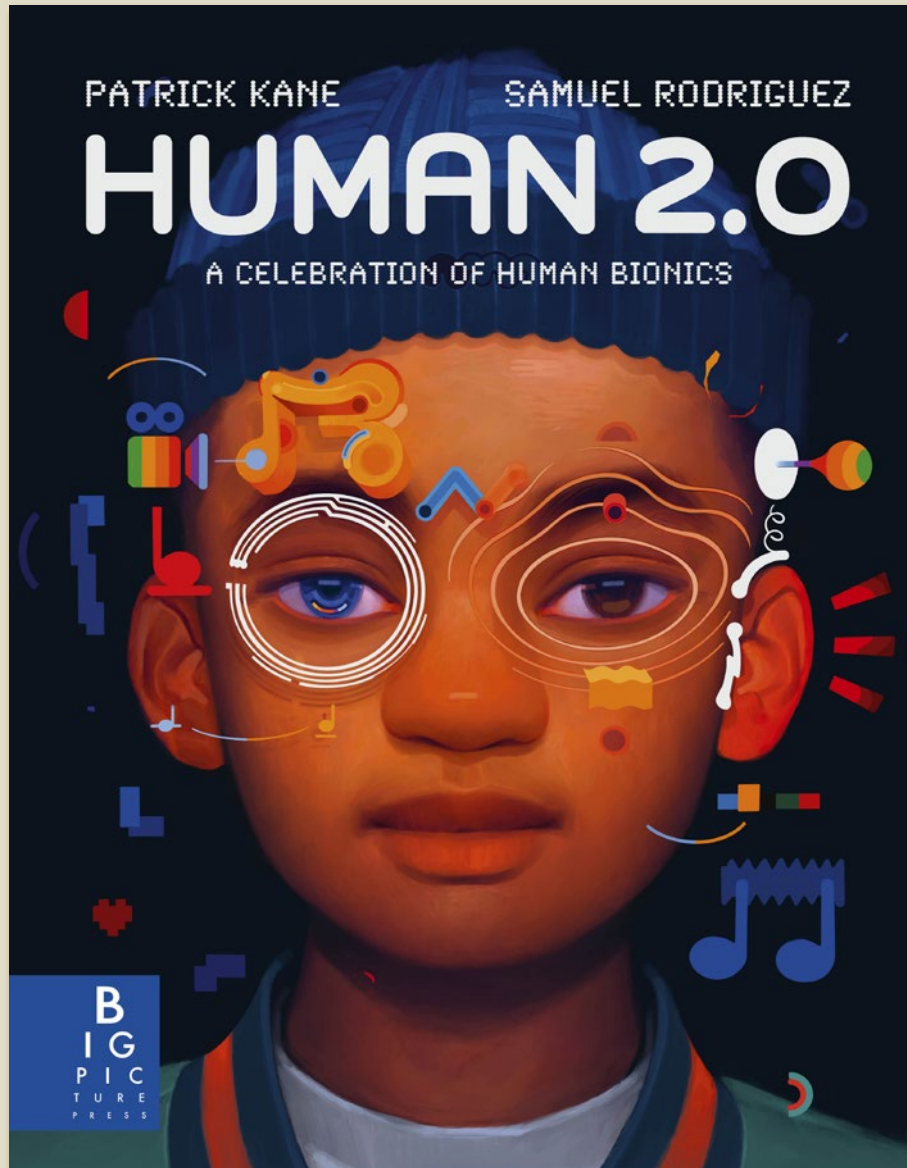
**Can you shuffle your feet like Fred Astaire? What do you need to know to learn ballet? This bright and busy book provides a fun first look at dance, and is jam-packed with things for busy little toe-tappers to try!**

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for little readers
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Vibrant artwork by Eleonora Marton is full of life and movement

# Busy Little Toes: Dance



Pub Date	12/06/2025
Pub Price	£9.99
ISBN	9781800788169
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1500 words
Translation Files	30/09/2024
Files To Printer	20/01/2025
Freight On Board	27/03/2025
Rights Available	World



**Celebrate the achievements made in medical engineering and take a glimpse into the future.**

- Sample contents: The First Prosthetics, Jack E. Steele - Father of Bionics, Arne Larsson - The First Pacemaker Patient, How Cochlear Implants Work, Eye Replacements, Keith Hayman - The First Bionic Eye, How Bionic Limbs Work, Campbell Aird - The First Prosthetic Arm, Exoskeletons, Neural Implants, The Paralympics, Neil Harbisson - The First Cyborg, Ethics
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- As told by UK Sepsis Ambassador Patrick TJ Kane
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics



## PROSTHETIC LEGS THROUGH THE AGES

**Roman Empire, 300 BC**  
The earliest example of a prosthetic leg is from the Roman Empire. These were made of wood and leather. The legs were attached to the body with a metal socket and were often decorated with intricate designs.

**Middle Ages, c. 1300**  
In the 14th century, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used by soldiers and sailors.

**Victorian Era, 1800s**  
In the 19th century, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used by soldiers and sailors.

**World War I, 1910s**  
During World War I, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used by soldiers and sailors.

**World War II, 1940s**  
During World War II, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used by soldiers and sailors.

**Modern Era, 1960s**  
In the 1960s, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used by soldiers and sailors.

**Modern Era, 1990s**  
In the 1990s, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used by soldiers and sailors.

**Modern Era, 2000s**  
In the 2000s, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used by soldiers and sailors.

**Modern Era, 2010s**  
In the 2010s, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used by soldiers and sailors.

**Modern Era, 2020s**  
In the 2020s, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used by soldiers and sailors.

## BLAKE LEEPER

"Life is 10% what you deal with and 90% how you deal with it."

Retired American Paralympic athlete Blake Leeper was born in 1980 with both of his legs missing below the knee. Leeper's father was a coach, so he grew up with a natural affinity for sports. Leeper wanted to pursue a career in athletics, but a prosthetic leg made being that for "hardly" able to run and jump like the rest of the world.

Thanks to Leeper's hard work and determination and off, and he made his debut for the US Paralympic team in 2008. Since 2012, Leeper has won a total of eight Paralympic, Track and Field medals for his country, and even set a world record in the 400m race in 2012. His remarkable achievements were made in 2012, when he became the first amputee athlete to compete against able-bodied Olympic athletes at the US Track & Field Championships.

Since Leeper's career, there has been a lot of progress in 2020. The United States Paralympic Team (USPT) has been making strides in several key areas. For one, they have been able to bring in an earlier advantage. However, this has not been a consistent advantage, as the USPT has been struggling to compete with other teams. Leeper's story is a testament to the importance of innovation within the disabled community.

Leeper's career was not without its challenges. He faced many setbacks, but he never gave up. He is a role model for many people, and his story is a testament to the importance of innovation within the disabled community.



## BEYOND BIONICS

So far, bionics has been playing catch-up with the body parts they are trying to emulate. While the devices available today have changed a lot, they are still not as smooth, functional, sensitive and efficient as the organs and limbs that bionics has promised. As we look at the next advancements that have been made since the start of the last century, we can be certain that technology will replace the human. Instead of giving them the appearance of an arm, leg or eye, the creative engineers will bring to life the real thing: a bionic arm, leg or eye.

Science and the bionics will continue to provide more options than ever before. However, more durable and better of existing artificial limbs and the. But there may come a point where we will see something that is a good thing. For example, a child can't currently receive and face something that is a human one. It needs to be changed and that's the challenge of the future. But already bionics limbs can help with things that are very hard or cold without damaging themselves, which is a huge benefit. A human leg can position itself on uneven ground without needing to be repositioned, but bionics limbs of the future may allow us to do that. There are many things that we can do that we can't do now. There are many things that we can do that we can't do now.

Looking further ahead, it could be possible to replace all of our body parts with bionics. However, in the future, it could be possible to replace all of our body parts with bionics. However, in the future, it could be possible to replace all of our body parts with bionics. However, in the future, it could be possible to replace all of our body parts with bionics.

## EYEWEAR

Eyeglasses may seem commonplace today, but it has taken hundreds of years to develop them to where they are now, helped by a series of inventions along the way. The ancient Romans first wrote about using glass beads to read, similar to how reading glasses work today. However, it was the Arab scientist Al-Hasan Ibn al-Haytham, a man known as the 'father of modern optics', who first wrote about using convex (outwards curved) lenses to magnify an image. Eventually, Ibn al-Haytham's literature made its way to Western Europe, and translations of his work led to glass 'reading stones' becoming common. The Italians improved further on these stones to create the first eyeglasses in the late 1200s.

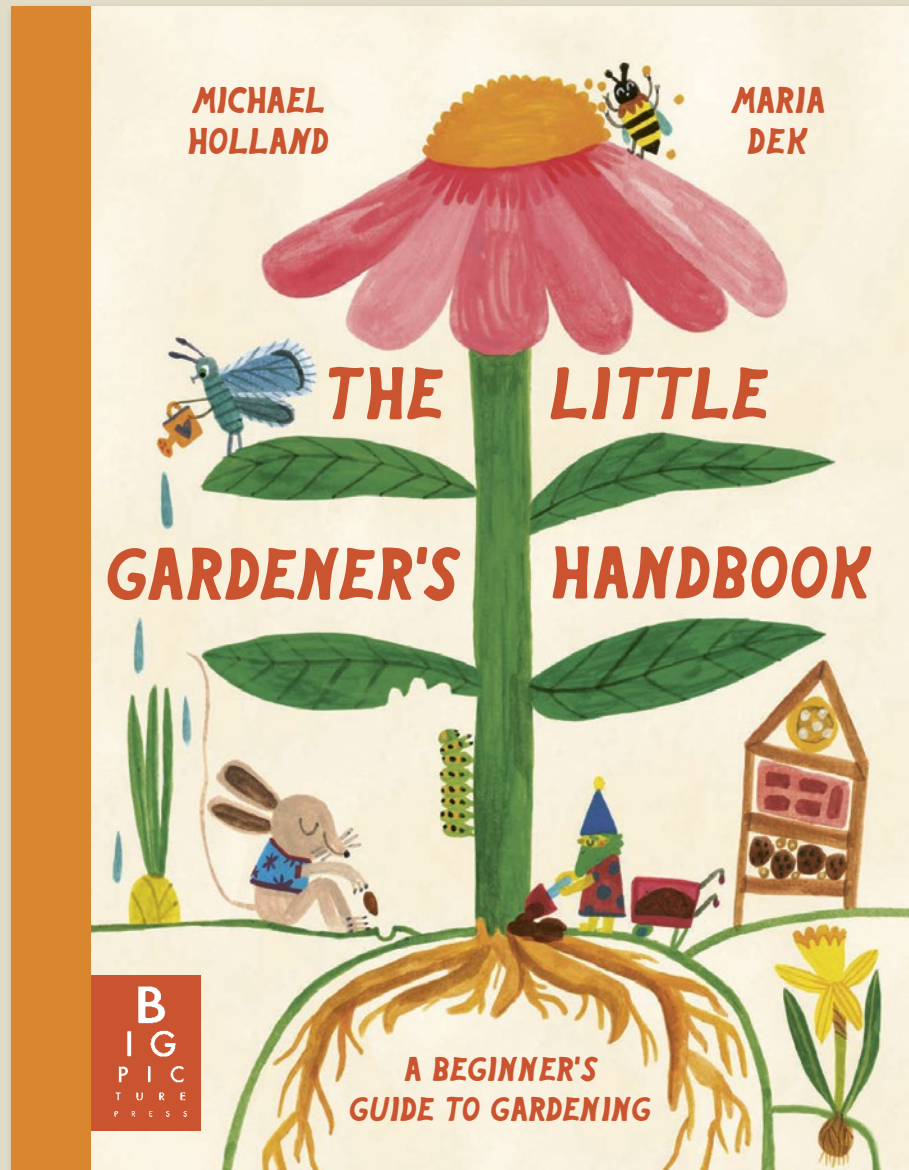
New materials have allowed frames for glasses to become lighter and more durable. The colour of lenses has changed too, creating the first purpose-built sunglasses. These work by adding cerium oxide (a type of chemical compound) into the glass to filter out harmful ultraviolet light from the sun. Sunglasses quickly became fashionable, and in 1938, it was reported that 20 million sunglasses had been sold the year before in the US. Interestingly, only a quarter of those people needed sunglasses for medical reasons. This development is an example of a product that was initially designed to benefit a few but ended up benefitting many. It is testament to the importance of innovation within the disabled community.

The latest breakthrough in eyewear has come more recently, with EnChrome® glasses first launching in 2012. These special glasses are designed to help alleviate problems caused by colour-blindness.

People who are colour-blind find it difficult to distinguish between certain colours, such as red and green. EnChrome® glasses use the same principle as cerium oxide in the first sunglasses, but instead of filtering out harmful UV light, EnChrome® glasses filter out the wavelengths of light that get confused by the brain in those people with red-green colour vision deficiency.

Pub Date	30/03/2023
Pub Price	£16.99
ISBN	9781800781689
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64pp
Word Count	10517 words
Rights Available	World

# The Little Gardener's Handbook



## A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

# The Little Gardener's Handbook

## ALL ABOUT SOIL

Soil is the brown earth that plants grow in and it plays a very important role in supporting life on our planet. The best way to keep your plants happy is to take care of their soil!

Check a seed has sprouted, the soil helps to anchor the plant's roots in the ground. From here, the roots can absorb water, nutrients and minerals from the soil that help the plant to grow.

Soil is teeming with life. Did you know that there are more living things in a handful of soil than there are humans on earth? Look out for interesting organisms such as worms, fungi, insects and bacteria.

These organisms have special functions. Worms, for example, are little underground diggers. They move dirt through the soil's surface. This is called turning over. As they dig, they pump out what they have eaten, which is a valuable kind of food for the soil.

### GET TO KNOW YOUR SOIL

Soil is not just dirt. It's a mix of different things, like sand, silt, clay, moisture and air. As a gardener, it's important to get to know your soil. If a plant is from a warm part of the world and you're growing it in a cool soil, it won't be happy! Similarly, a plant from a damp area won't like to grow in a sandy soil.

- Bring a small jar (one litre/30 fl. oz.) of soil to a soil sample from your garden. Get it from a variety of places, between any big plants, then using your trowel, scoop the soil out of it in a plastic bag.
- Seal it, and fill it large jar with the soil. Add a few worms and put the lid on tightly and then give it a good shake. Let the worms sit for at least 24 hours to settle.
- You should now be able to see the different layers of your soil. The amount of soil in different layers and the texture when you touch it, will tell you what the soil is like. Use what you know to write an in-depth report for the water.

## GARDEN FOES

Sometimes your garden might be visited by some not so welcome wildlife visitors - something that creep through your plants and nibbling away at them. Rather than using harmful chemical pesticides, there are some natural ways you can discourage any unwanted visitors to your garden.

### ENCOURAGE BENEFICIAL ANIMALS

You can encourage beneficial creatures naturally by encouraging beneficial visitors such as ladybirds, bees, hoverflies, birds and frogs in your garden. The planting flowers that attract these insects, making a bug hotel or adding a bird bath.

### PEST REPELLENTS

To repel insects, you can make your own natural repellents using a mixture of water, garlic, onion and chili.

### PROTECT PLANTS

Use netting to protect plants from birds and rabbits.

### KEEP AN EYE OUT FOR PESTS

Slugs and snails can eat a whole batch of seedlings overnight. You can try adding a little slug bait, but be careful because they can be toxic to other animals. Remember to check your plants every day for signs of pests - gently washing them and watering them in another part of your garden.

### RABBITS ARE A BUILT-UP

Slugs and snails can eat a whole batch of seedlings overnight. You can try adding a little slug bait, but be careful because they can be toxic to other animals. Remember to check your plants every day for signs of pests - gently washing them and watering them in another part of your garden.

### PLANTS THAT HELP OTHER PLANTS

Did you know that certain plants can deter or encourage insects to your garden? Some particular plants together can also act as companions, attract bees and even help your tomatoes grow.

Some plants can deter insects. The longer these plants stay in the garden, the more they will help your plants.

Some plants can help other plants grow. They can help your plants grow better.

## GROW CUPS OF NASTURTIUMS

Did you know that you can eat the petals from certain flowers? Nasturtiums are bright and colourful, and they have a little peppery taste. You can add them to a salad for a burst of extra flavour.

### YOU WILL NEED:

- Old cups or tins
- Water
- Nasturtium seeds
- Wool

- In the bottom of each cup, add a layer of gravel. This is to allow the water to drain away from the roots because the cups do not have any drainage holes.
- Fill each cup with compost.
- Take a couple of holes in the compost and drop in the seeds.
- Cover with a little extra compost and add water to the level and to seal the compost - remember the water can't drain away so well.
- After a week or two, the seeds will start to shoot. When they're about 5cm tall, they can be eaten. Little and often.
- In a few more weeks, flowers will appear. You can harvest them whenever you like. If you die on the plant, cut and place off with a scissors will give you the plant.

## WELCOME TO THE WONDERFUL WORLD OF GARDENING!

Whether you have a big garden or a small windowsill, you can make the world a greener place. Gardening is one of the best hobbies in the world and it's good for you, your neighbourhood and our planet! People have been gardening in one way or another for thousands of years, so you will be continuing a very long and important tradition.

In this book, you'll learn about how plants work, how to grow your own vegetables, how to encourage wildlife to your garden and why protecting plants is important for our lovely planet. Along the way, there will be plenty of activities and experiments for you to try for yourself - mostly using everyday materials you can find at home.

What are you waiting for? Let's begin!

Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

# The Parade



**Count from 1 to 100 in this bright and busy picture book that follows the story of one little mouse, who just wants to party!**

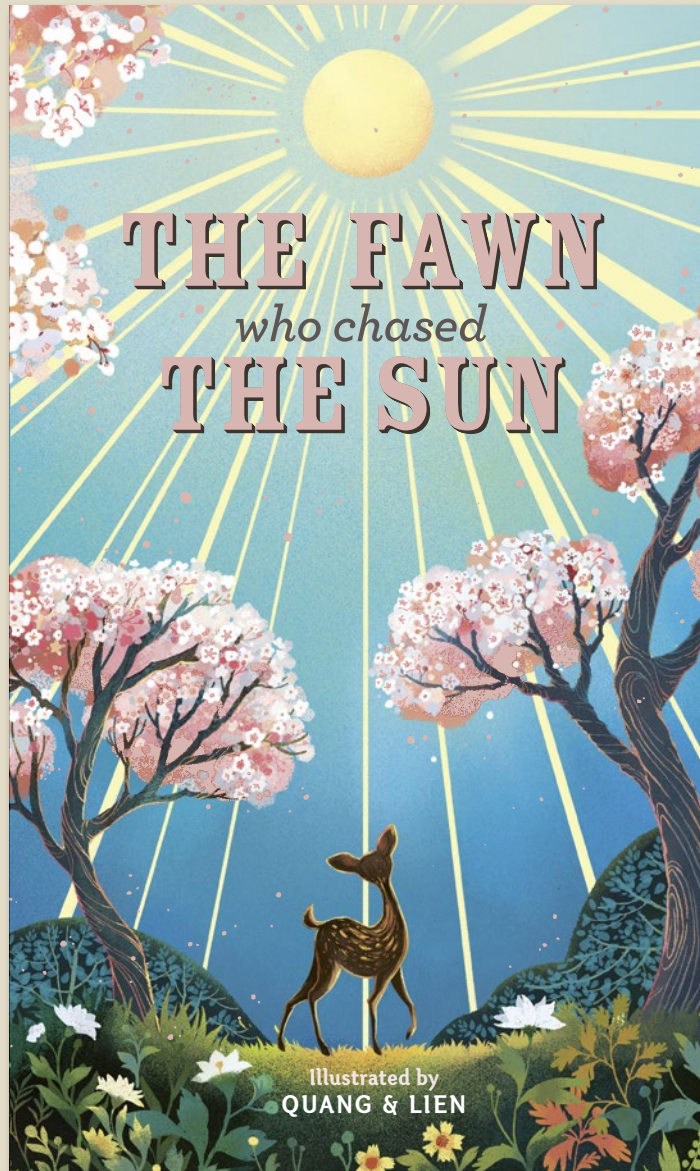
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together
- 100 foiled gold stars included on the final spread
- WINNER of the bronze award at the Right Start Awards 2022

# The Parade



Pub Date	<b>03/08/2023</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800783911</b>
H x W	<b>338 x 230mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Jana Glatt</b>
Extent	<b>56pp</b>
Rights Available	<b>World</b>

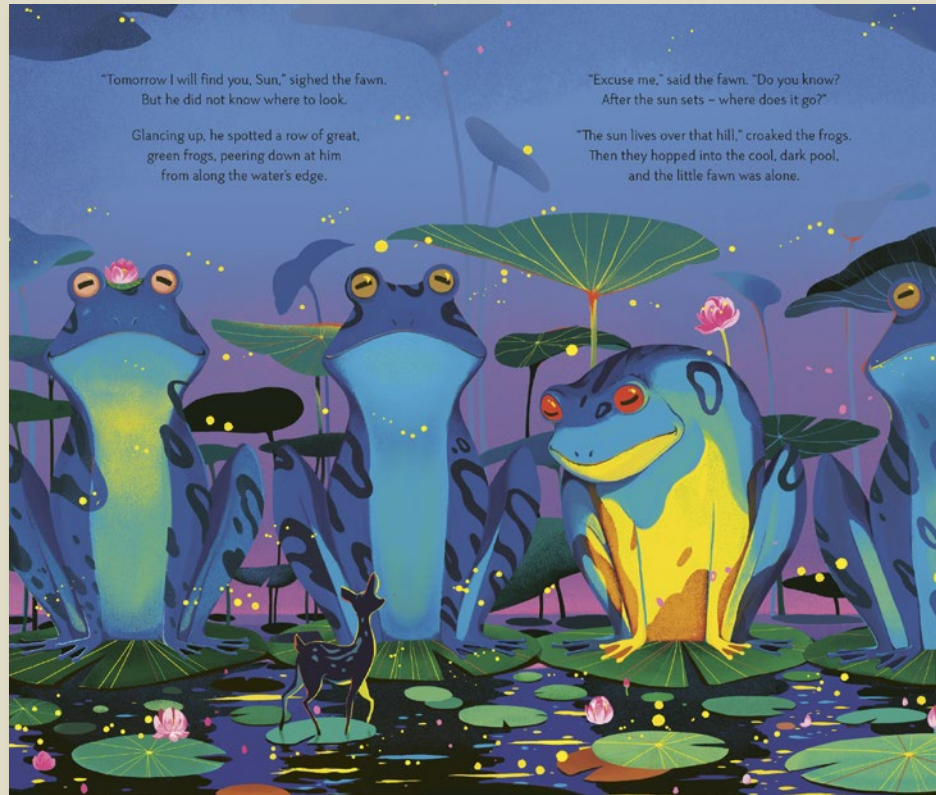
# The Fawn Who Chased the Sun



**A lushly illustrated storybook about savouring the miracles of the everyday.**

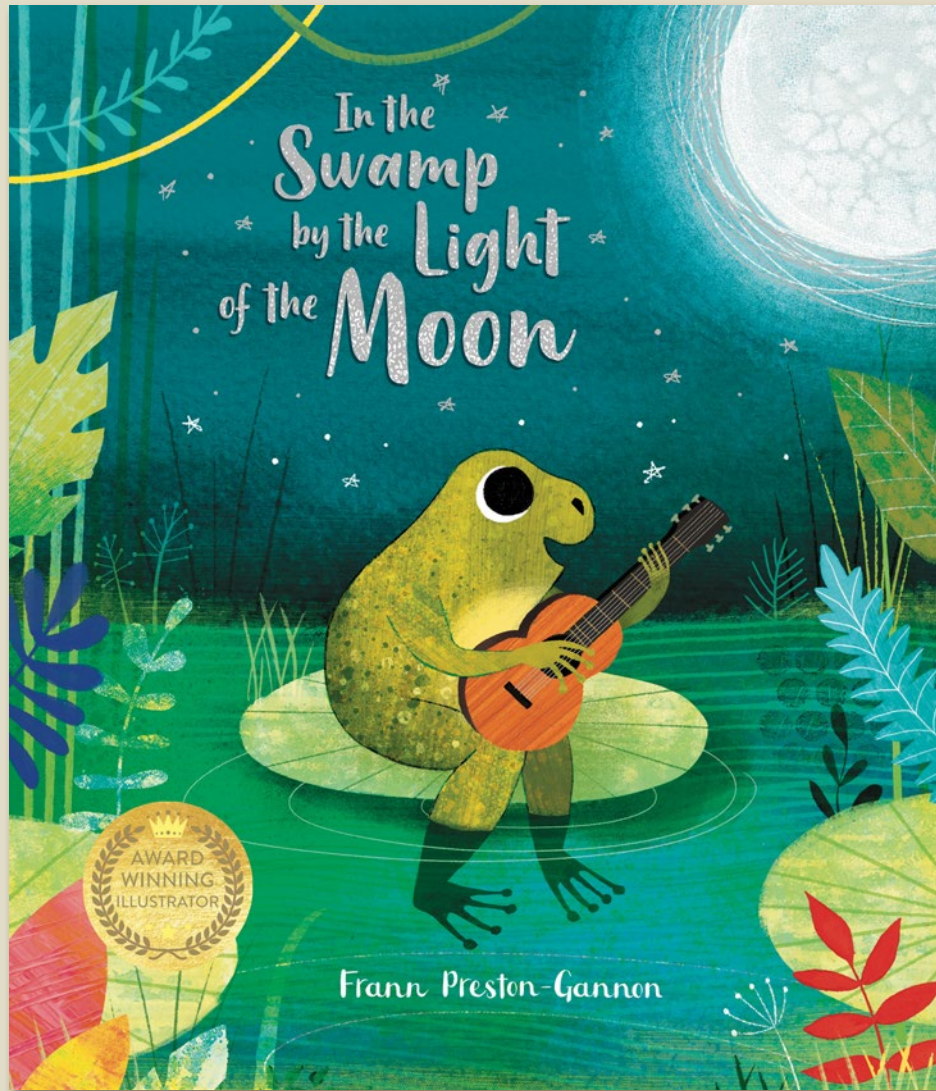
- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

# The Fawn Who Chased the Sun



Pub Date	<b>10/11/2022</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781787410787</b>
H x W	<b>320 x 190mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Phung Nguyen Quang and Huynh Thi Kim Lien</b>
Extent	<b>48pp</b>
Rights Available	<b>World</b>

# In the Swamp by the Light of the Moon



**A lyrical picture book from the bestselling illustrator of *I am the Seed that Grew the Tree*.**

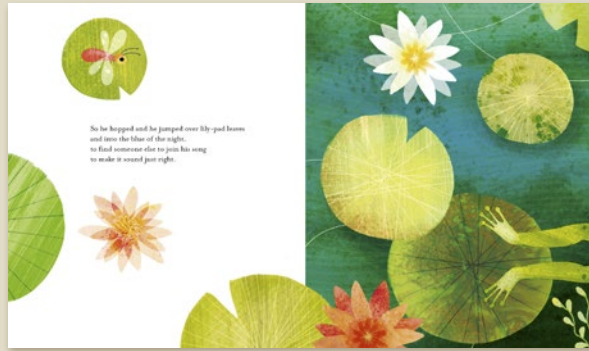
- A lyrical read-aloud text and illustrations with atmospheric colours and loveable characters. A perfect bed-time book
- An inclusive message of the importance of listening to small voices
- Frann Preston-Gannon is a Greenaway nominated illustrator and recipient of the Sendak fellowship and illustrator of *I Am the Seed That Grew the Tree: A Nature Poem for Every Day of the Year* that has TCM sales 27,000.
- Cover treatment: Matt lam and foil
- Sold over 19,000 copies worldwide (as of July 2022) and winner of Bank Street College of Education's 2020 Best Children's Book of the Year.



# In the Swamp by the Light of the Moon



But all by himself his voice was so quiet  
so he croaked and he let out a sigh,  
"Hopping alone is not much fun,  
what a lonely wee froggy am I."



So he hopped and he jumped over lily-pod leaves  
and into the blue of the night,  
to find someone else to join his song  
to make it sound just right.



He found a friendly crocodile,  
who was drumming and humming in time.  
"My friend," he called, "will you sing with me?  
Will you add your song to mine?"

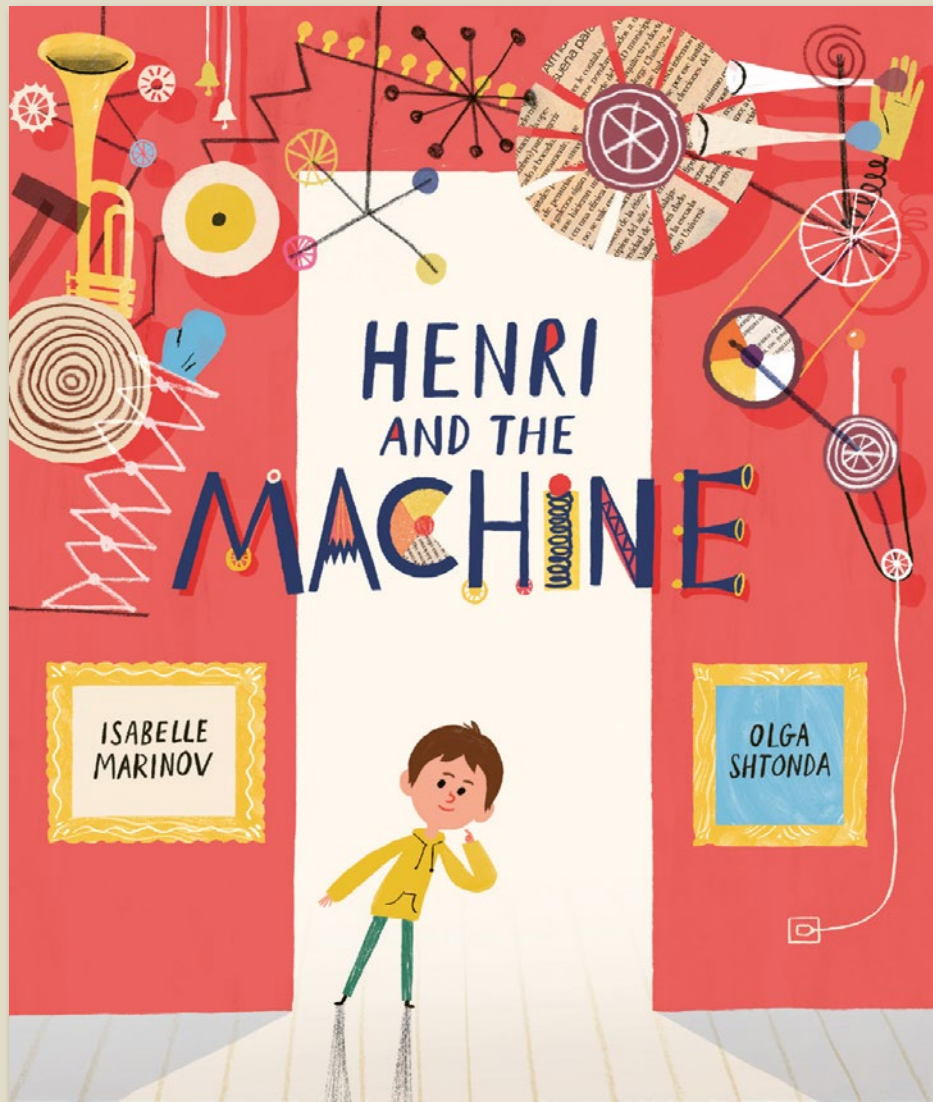
So the crocodile hummed  
and beat his drum,  
while the little frog sang his tune.

But something was wrong  
as they both sang along  
in the **swamp**  
by the light of the  
**moon.**



Pub Date	<b>07/03/2019</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787413863</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Frann Pres- ton-Gannon</b>
Illustrator	<b>Frann PrestonGannon</b>
Extent	<b>40pp</b>
Word Count	<b>500 words</b>
Rights Available	<b>World</b>

# Henri and the Machine



Join Henri at the gallery and be **AMAZED** by the creative potential of art.

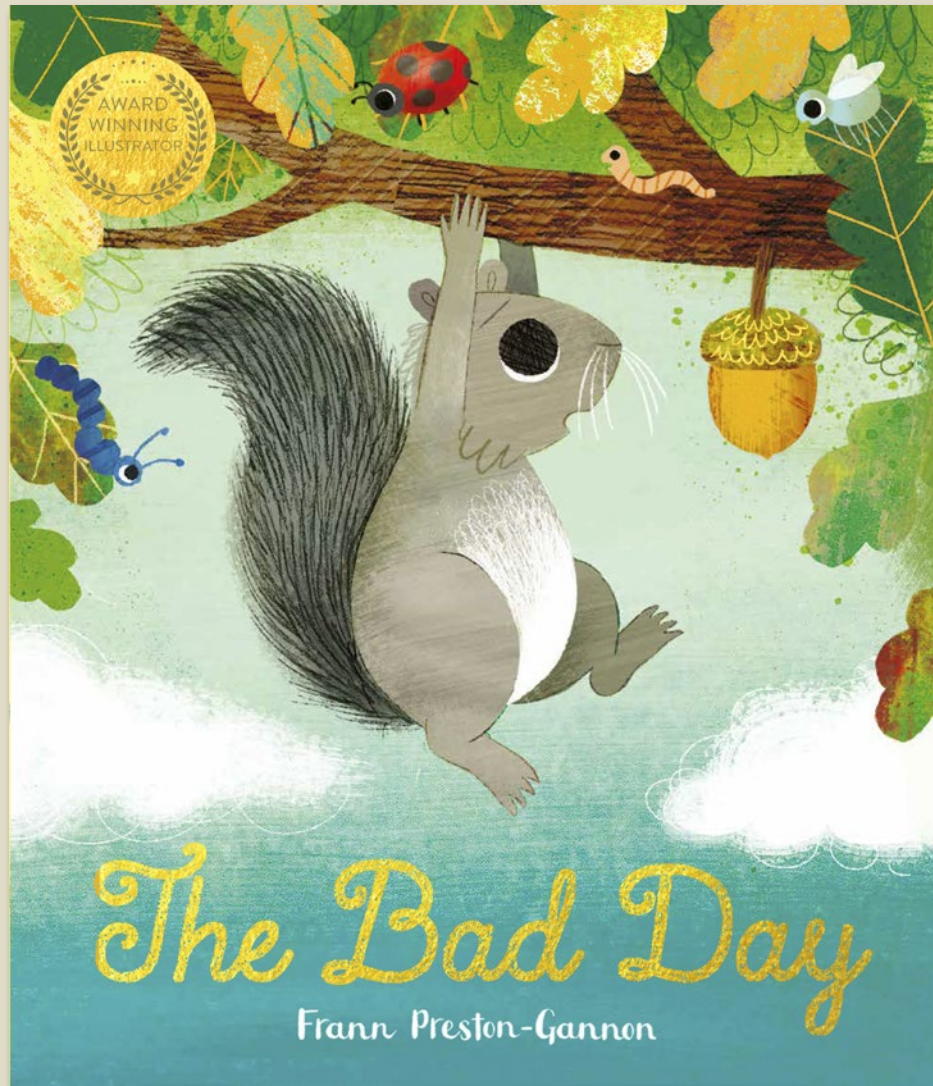
- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, *Leo and the Octopus*, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

# Henri and the Machine



Pub Date	<b>06/07/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800783751</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Isabelle Marinov</b>
Illustrator	<b>Olga Shtonda</b>
Extent	<b>32pp</b>
Word Count	<b>529 words</b>
Rights Available	<b>World</b>

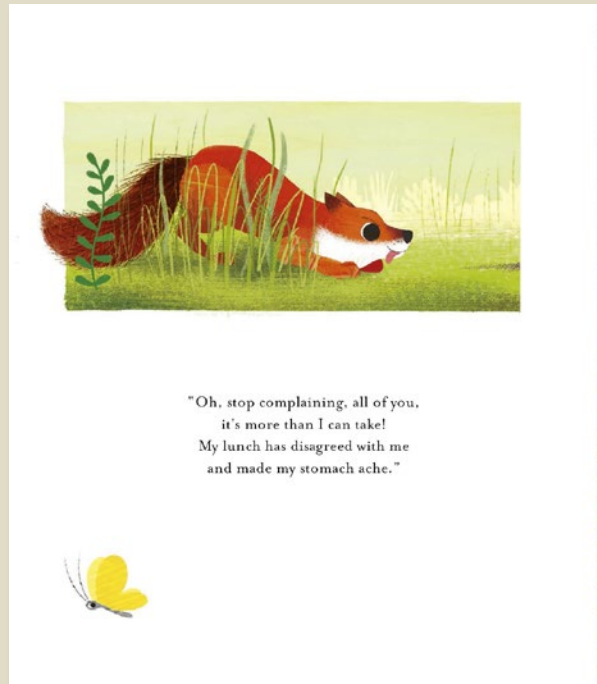
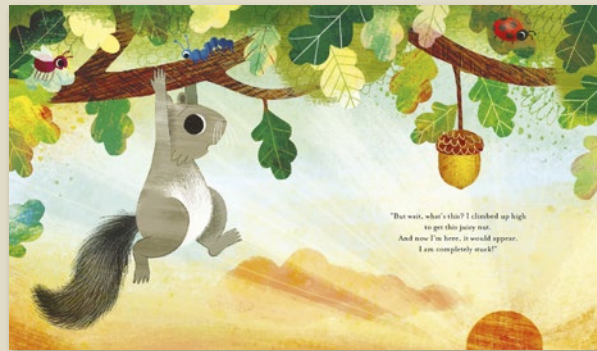
# The Bad Day



**This hilarious story contains a powerful message about working together.**

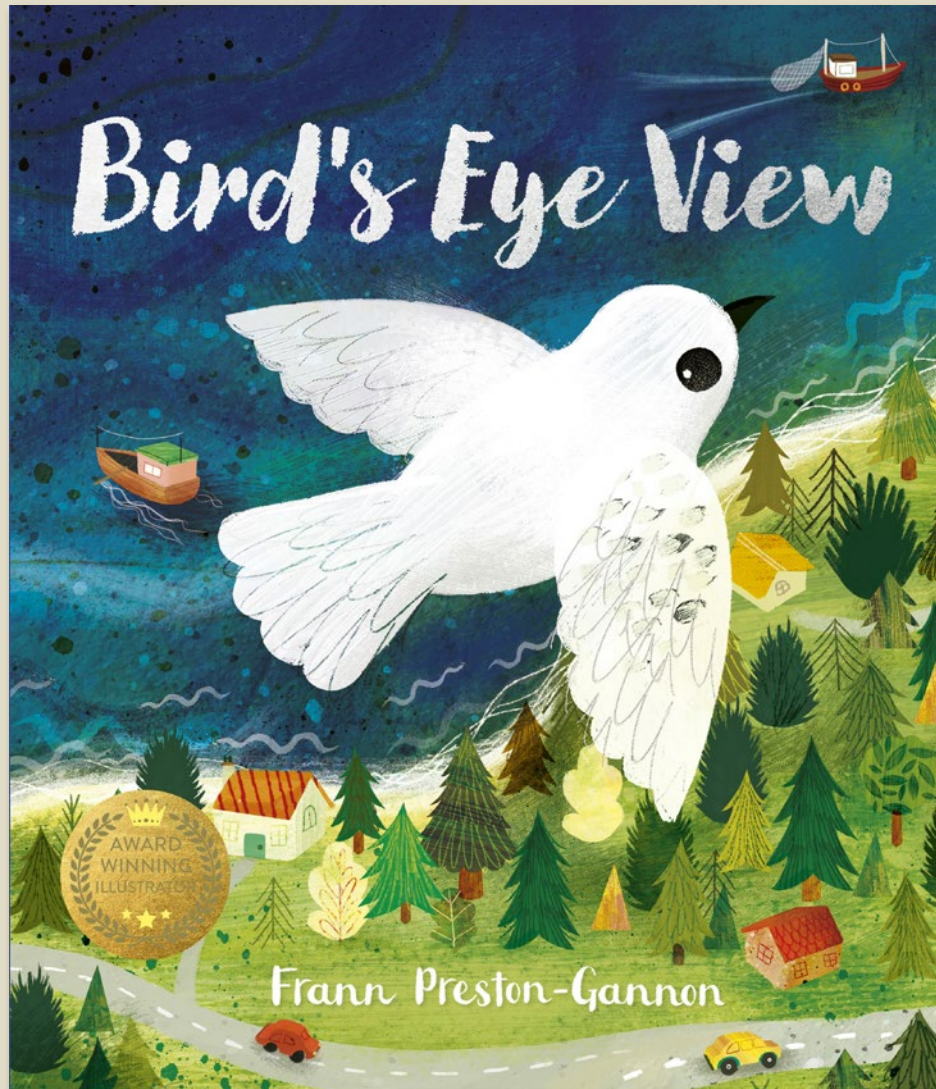
- A new picture book from Frann Preston-Gannon, illustrator of the bestselling *I am the Seed that Grew the Tree* (Nosy Crow) and Templar's *In the Swamp by the Light of the Moon* which has sold over 19,000 copies worldwide (as of July 2022).
- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak fellowship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize and *I am the Seed that Grew the Tree* was the 2019 Waterstones Gift of the Year.
- A light-touch, timely message about the value of collaboration helping those who need it.

# The Bad Day



Pub Date	02/04/2020
Pub Price	£6.99
ISBN	9781787416604
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Frann Pres- ton-Gannon
Extent	40pp
Word Count	400 words
Rights Available	World

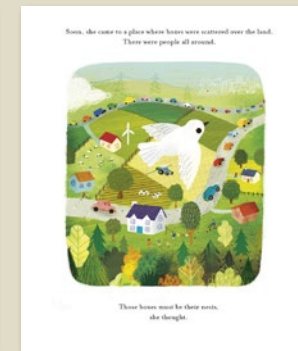
# Bird's Eye View



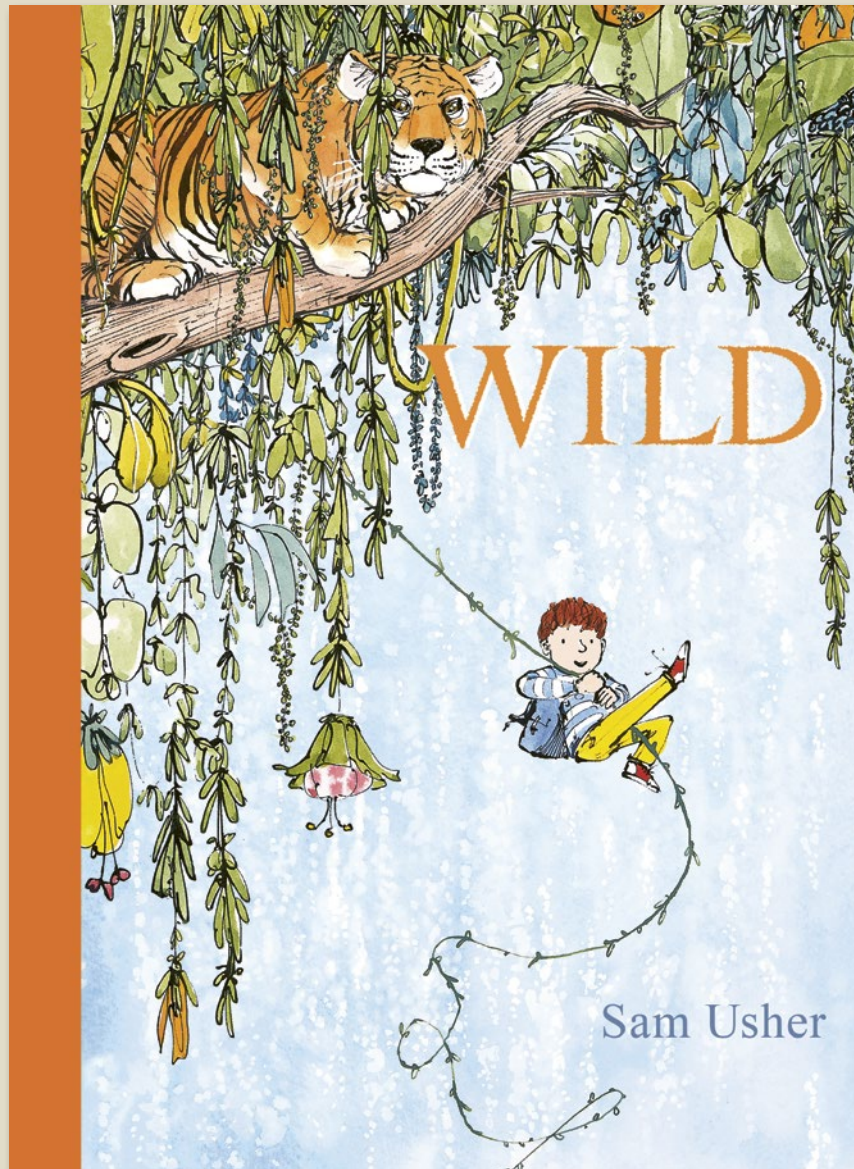
**A warm, lyrical exploration of the many sides of humanity.**

- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak fellowship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize and *I am the Seed that Grew the Tree* was the 2019 Waterstones Gift of the Year.
- *In the Swamp by the Light of the Moon* won Bank Street College of Education's 2020 Best Children's Book of the Year in the US.
- A gentle, philosophical story with a message about kindness at its heart.
- Matt lam and foil

# Bird's Eye View



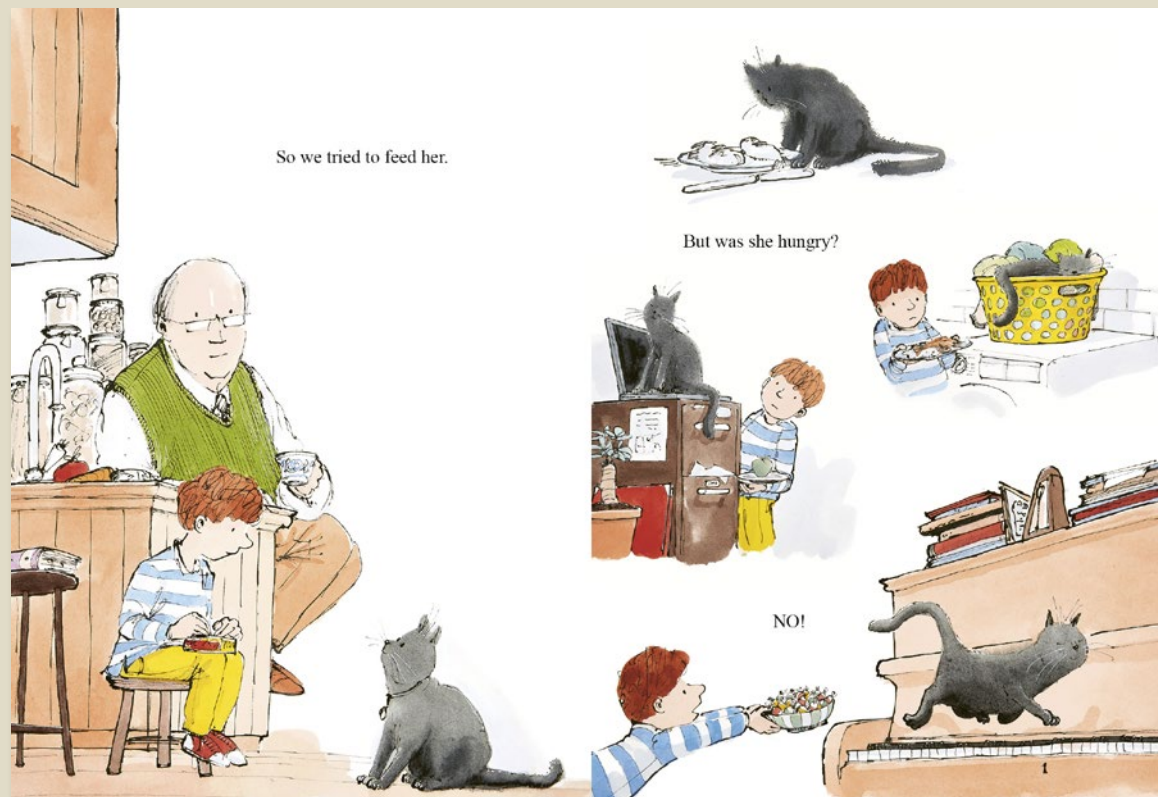
Pub Date	<b>05/08/2021</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787416840</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Frann Preston-Gannon</b>
Illustrator	<b>Frann PrestonGannon</b>
Extent	<b>40pp</b>
Word Count	<b>500 words</b>
Rights Available	<b>World</b>



**Boy and granddad discover the wonder of the natural world and look after a cat for a friend.**

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this new series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- Usher explores living with nature and learning to enjoy the natural world, but letting it be FREE
- A joyful observation of a boy's special relationship with his grandfather





Pub Date	<b>23/07/2020</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787416857</b>
H x W	<b>300 x 220mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Sam Usher</b>
Illustrator	<b>Sam Usher</b>
Extent	<b>40pp</b>
Word Count	<b>300 words</b>
Rights Available	<b>World</b>

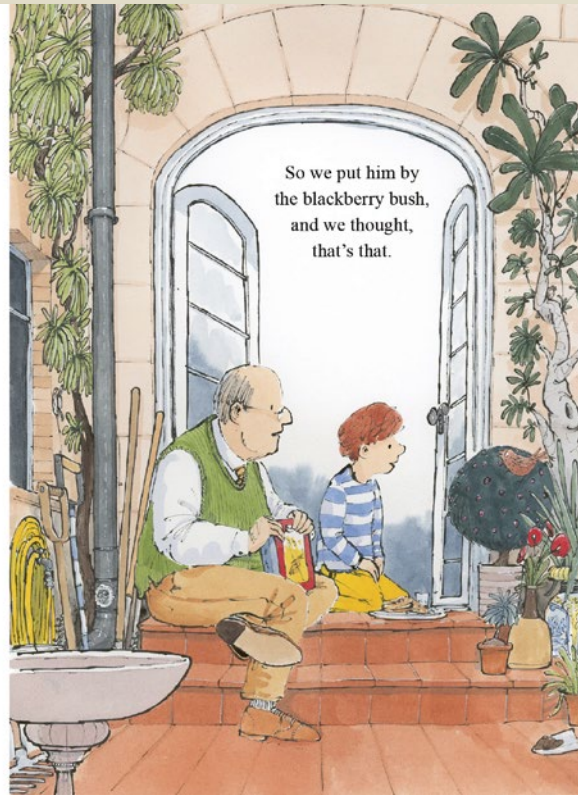
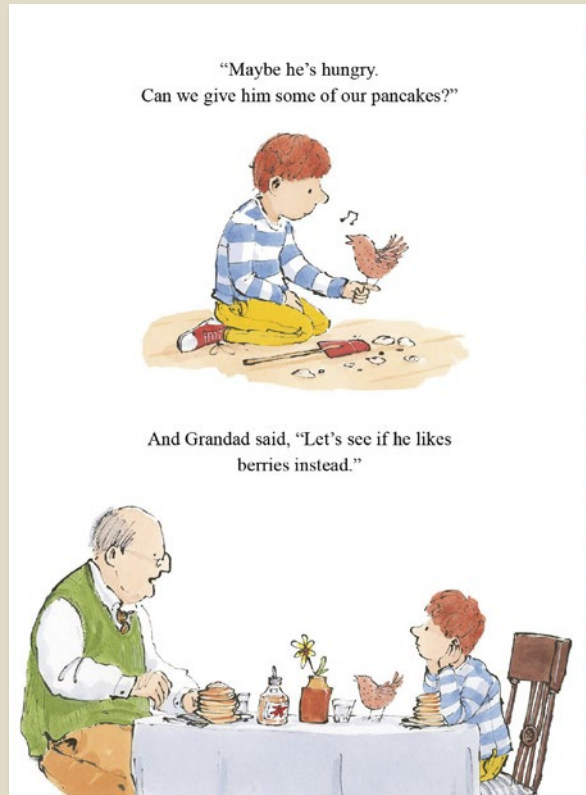
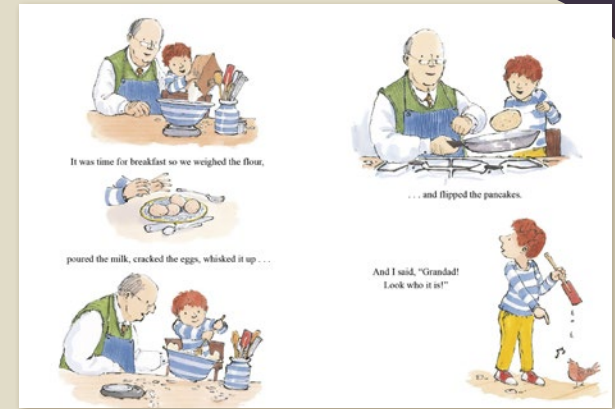
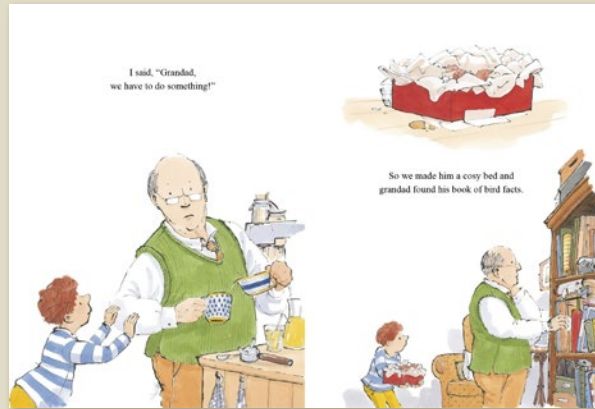
**FREE**



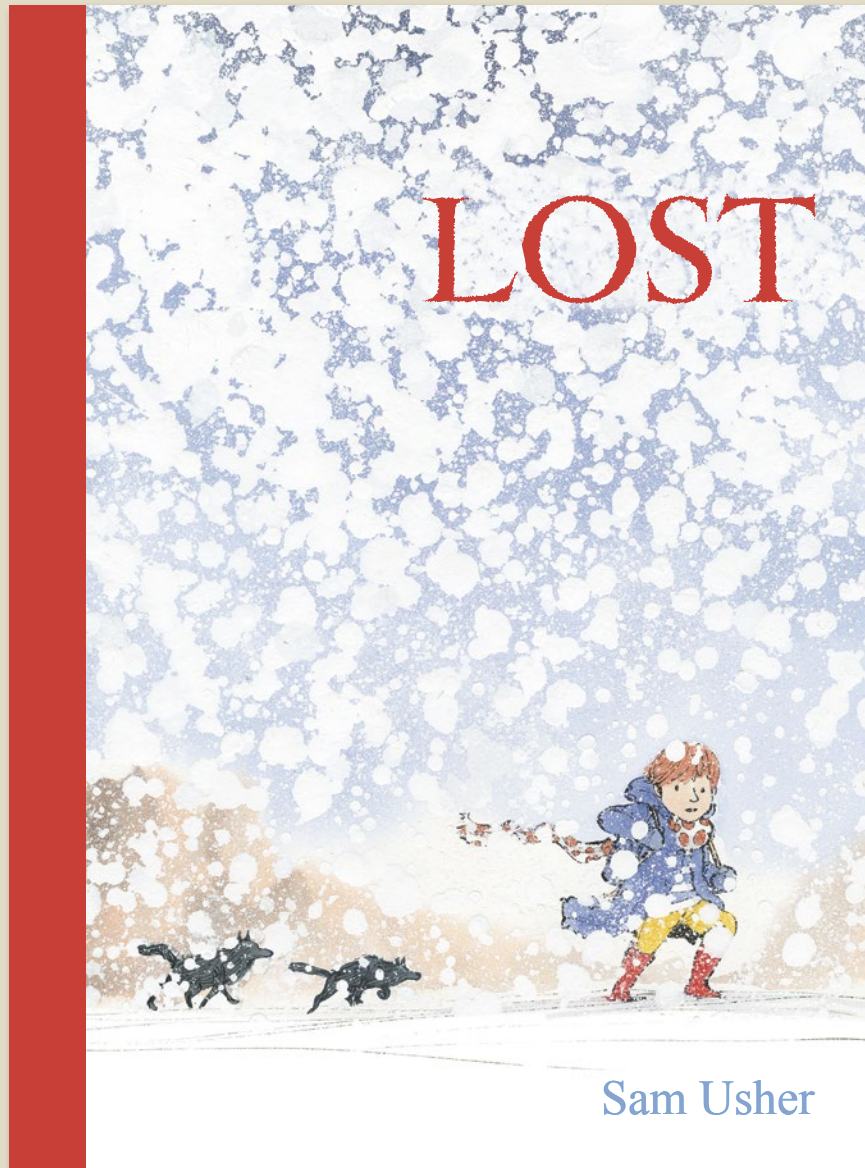
**Boy and granddad discover the wonder of the natural world and take care of a little bird.**

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather

**FREE**

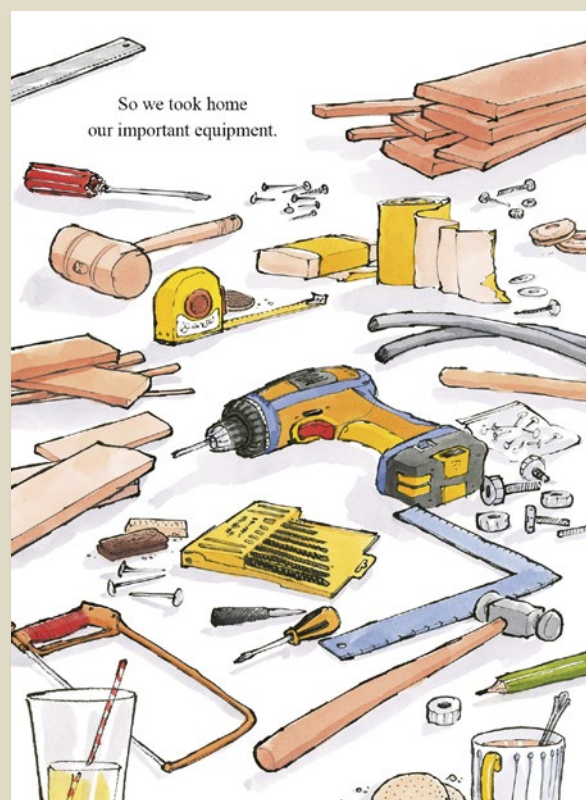
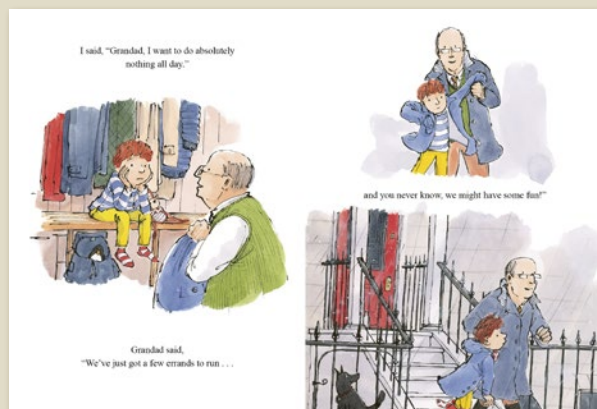


Pub Date	<b>05/09/2019</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787415164</b>
H x W	<b>300 x 220mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Sam Usher</b>
Illustrator	<b>Sam Usher</b>
Extent	<b>40pp</b>
Word Count	<b>300 words</b>
Rights Available	<b>World</b>

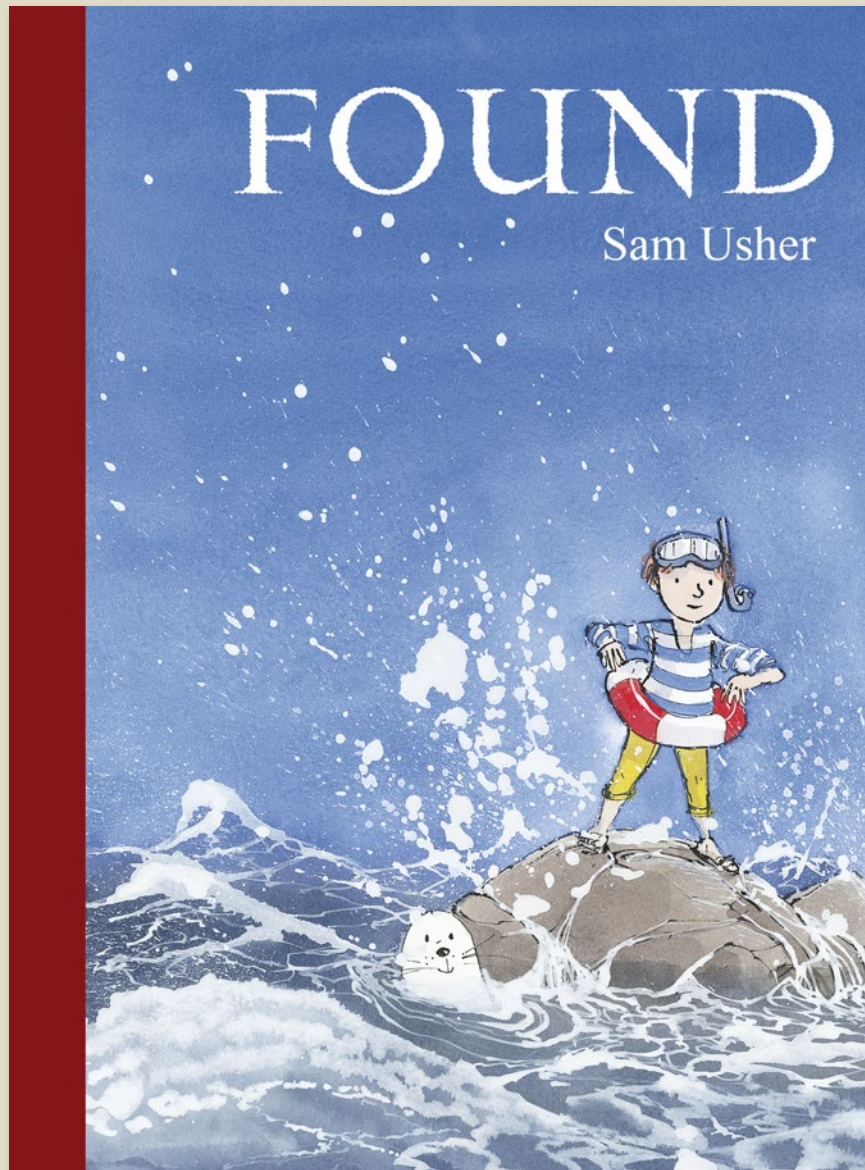


**Boy and his granddad discover the wonder of the natural world as they search for a lost dog.**

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- With embossing and spot-UV on cover

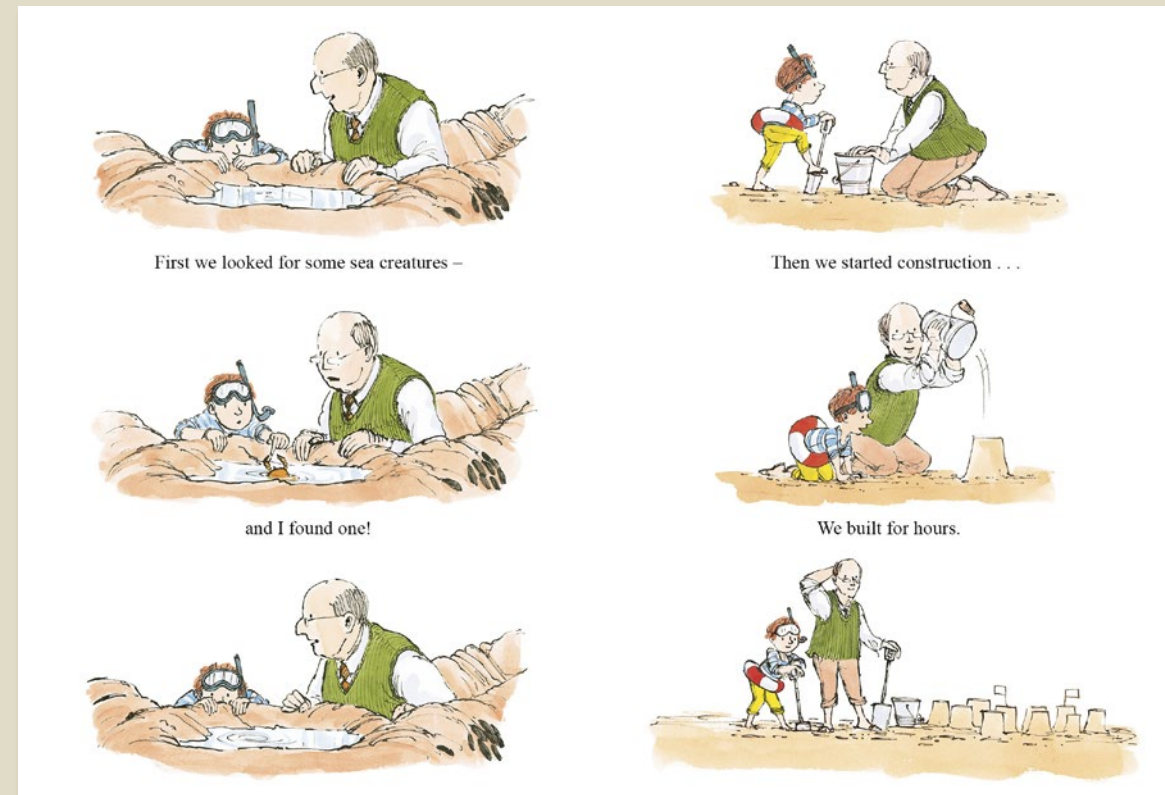
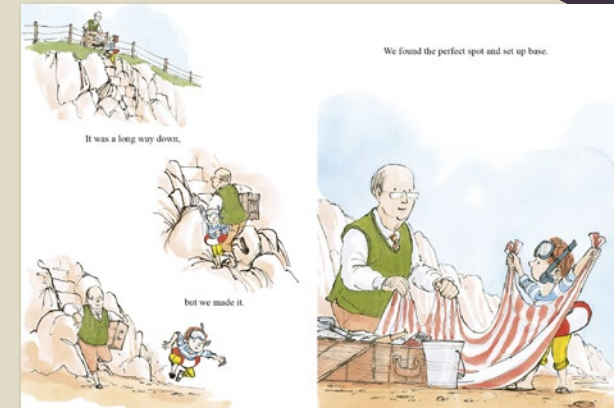
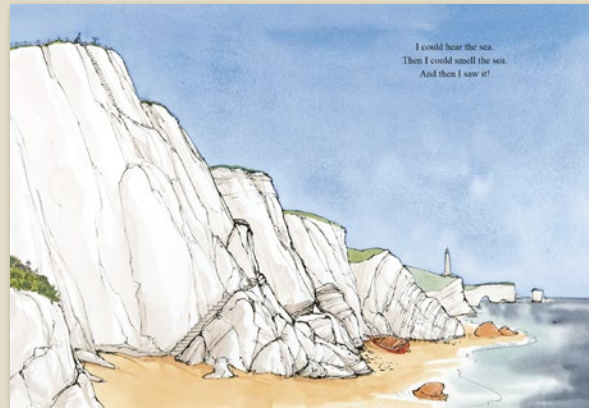
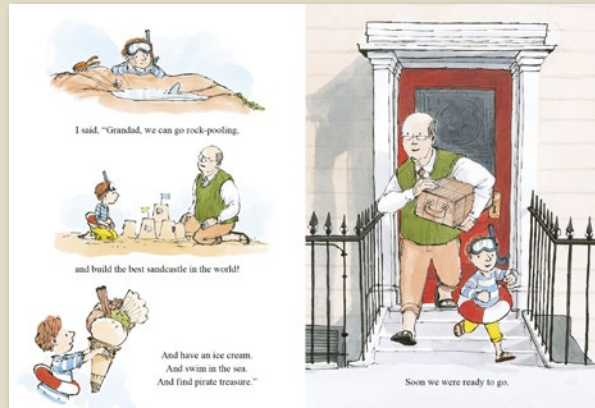


Pub Date	<b>30/09/2021</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787419872</b>
H x W	<b>300 x 220mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Category	<b>Picture Book</b>
Author	<b>Sam Usher</b>
Illustrator	<b>Sam Usher</b>
Extent	<b>40pp</b>
Word Count	<b>300 words</b>
Rights Available	<b>World</b>



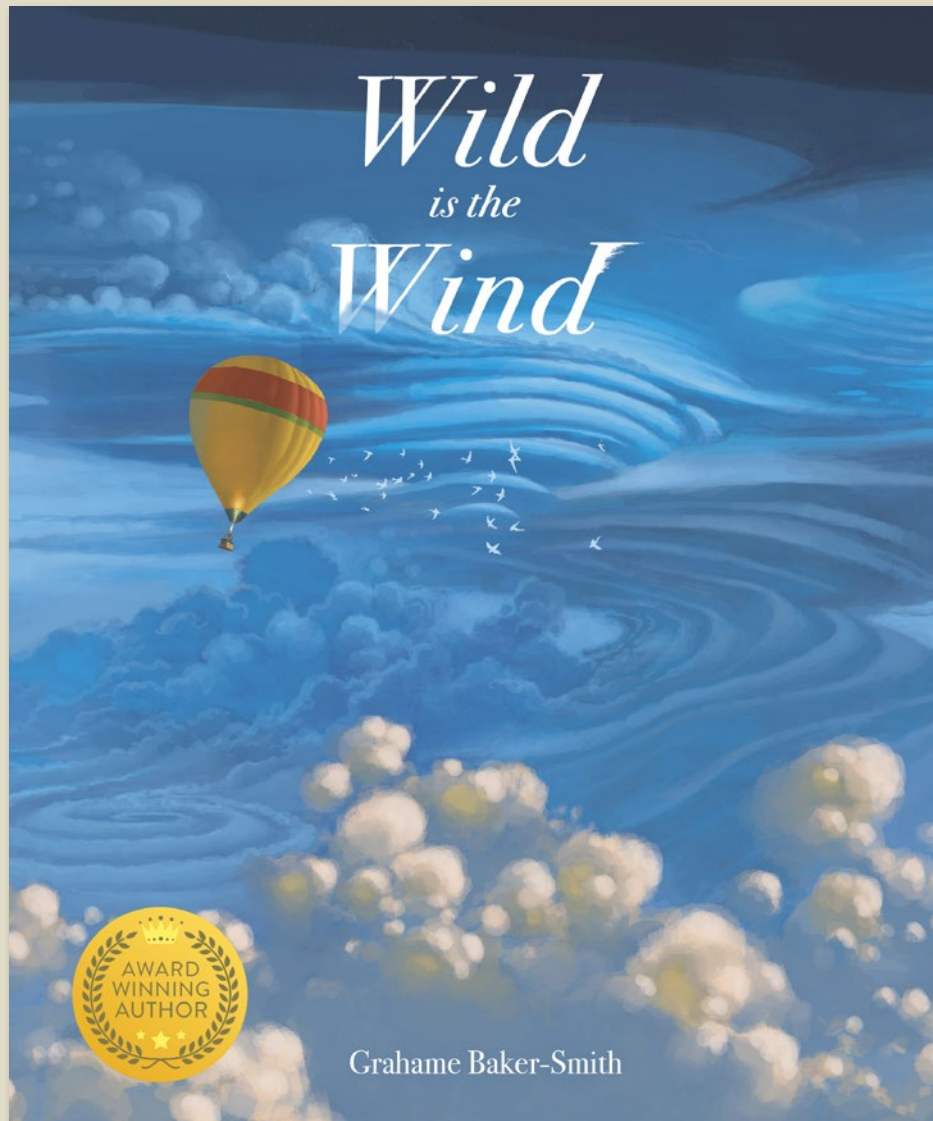
**Boy and granddad discover the wonder of the natural world as they help to free a baby seal.**

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- Usher explores living with nature and learning to enjoy the natural world



Pub Date	<b>15/09/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800781207</b>
H x W	<b>300 x 220mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Category	<b>Picture Book</b>
Author	<b>Sam Usher</b>
Illustrator	<b>Sam Usher</b>
Extent	<b>40pp</b>
Word Count	<b>400 words</b>
Rights Available	<b>World</b>

# Wild is the Wind

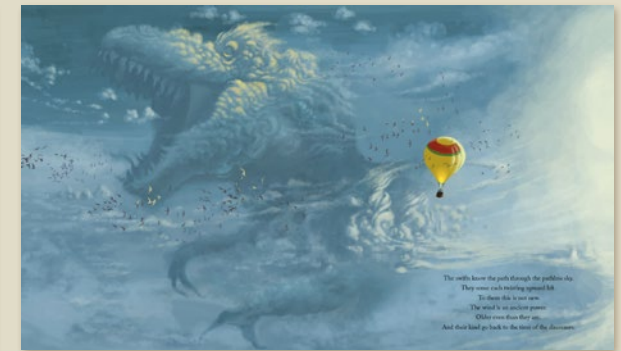


## Follow the path of the wind around the globe.

- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- There will be four titles in the series when completed, one book for each element of air, earth, fire and water.
- Narrative non-fiction that follows the extraordinary migratory journey of a swift as it follows the path of the wind across the world
- Softer and younger illustration style from Grahame

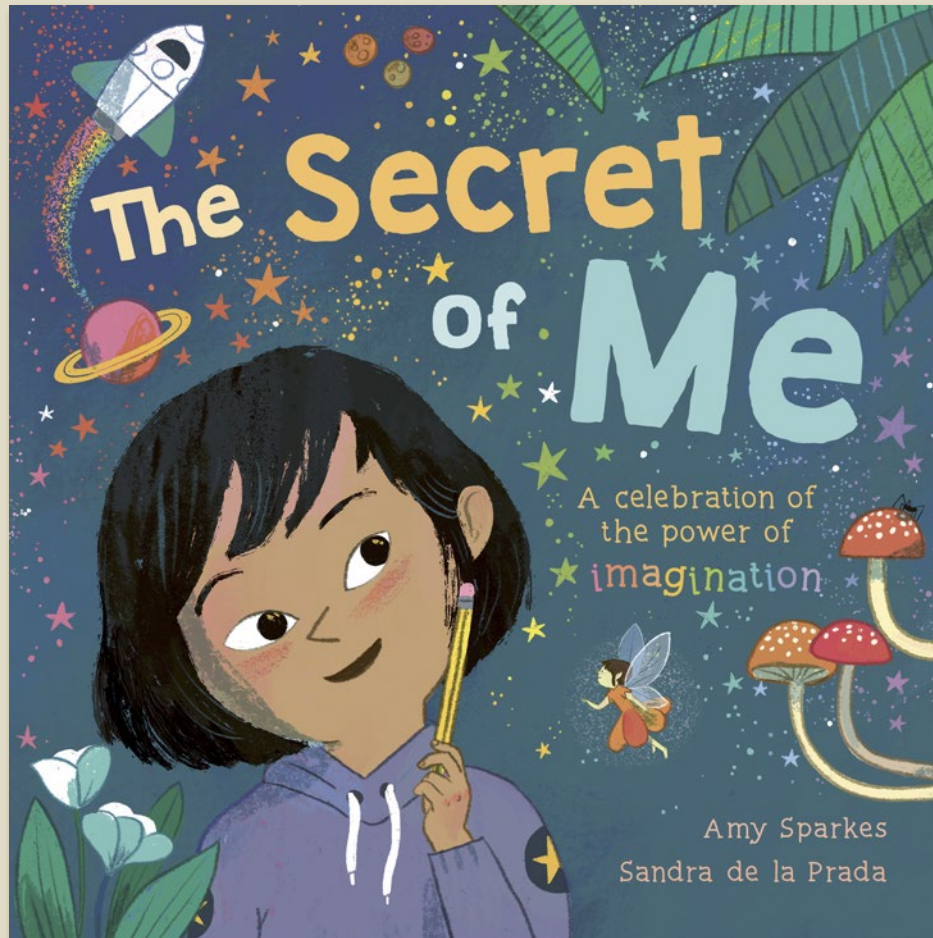


# Wild is the Wind



Pub Date	<b>29/09/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787416864</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>7-9 years</b>
Author	<b>Grahame Baker-Smith</b>
Illustrator	<b>Grahame BakerSmith</b>
Extent	<b>40pp</b>
Word Count	<b>600 words</b>
Rights Available	<b>World</b>

# The Secret of Me



**This uplifting picture book follows several children as they dream about what they might become when they are older.**

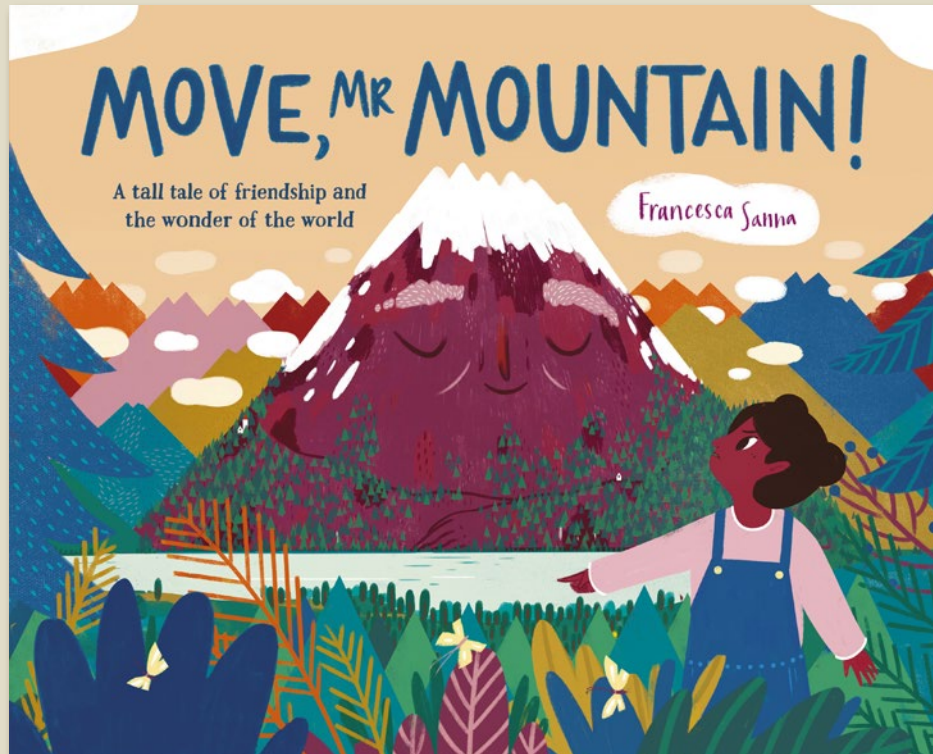
- Celebrates diversity through a fantastic cast of characters.
- The concept of using your imagination and following your dreams will appeal to parents and children alike.
- Amy Sparkes is the author of many books for children, including *Do Not Enter the Monster Zoo*, the *Pirate Blunderbeard* series and the middle-grade series *The House At The Edge of Magic*.

# The Secret of Me



Pub Date	<b>07/01/2021</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787417304</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Category	<b>Picture Book</b>
Author	<b>Amy Sparkes</b>
Illustrator	<b>Sandra de la Prada</b>
Extent	<b>32pp</b>
Word Count	<b>150 words</b>
Rights Available	<b>World</b>

# Move, Mr Mountain!



**A beautiful story about unexpected friendships, consideration for others and the beauty the world has to offer.**

- Francesca Sanna's *The Journey* was the winner of the 2017 Klaus Flugge Prize and also winner of the 2017 Amnesty CILIP Honour
- A beautiful story with a poignant message
- Matt lam and spot UV cover treatments

# Move, Mr Mountain!



Pub Date	<b>04/07/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787418066</b>
H x W	<b>225 x 280mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Francesca Sanna</b>
Illustrator	<b>Francesca Sanna</b>
Extent	<b>32pp</b>
Rights Available	<b>World English Language</b>

# The Fixer of Broken Things



**What happens when the famous fixer of broken things finds a problem that she can't solve?**

- From the author and illustrator of *Number 7 Evergreen Street*, winner of the Royal Institute Of British Architects' Student Choice & Teacher's Choice for 5-7 year olds
- Julia Patton is an up-and-coming picture book talent in both the UK and the US. Bartleby from *The Very Very Very Long Dog* (Sourcebooks) is on the Barnes and Noble character wall of fame in the US.
- A wonderful story about sadness and how talking to a support network can help. The 'broken thing' Bea finds is a clockwork heart and speaking about her problems is what makes it work again.

# The Fixer of Broken Things



Pub Date	<b>23/02/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787418356</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Julia Patton</b>
Extent	<b>40pp</b>
Rights Available	<b>World</b>

# Ratty's Big Adventure



**A mysterious creature from a secluded volcano crater explores the outside world for the very first time.**

- From the Greenaway-nominated author and illustrator of *The Night Flower*, which won the 2020 CBHL Annual Literature Award of Excellence in Children and Young Adult Literature and *Alba the Hundred Year Old Fish* which has sold over 41,000 copies worldwide (as of July 2022).
- Lara Hawthorne writes and illustrates some of the best narrative non-fiction on the market.

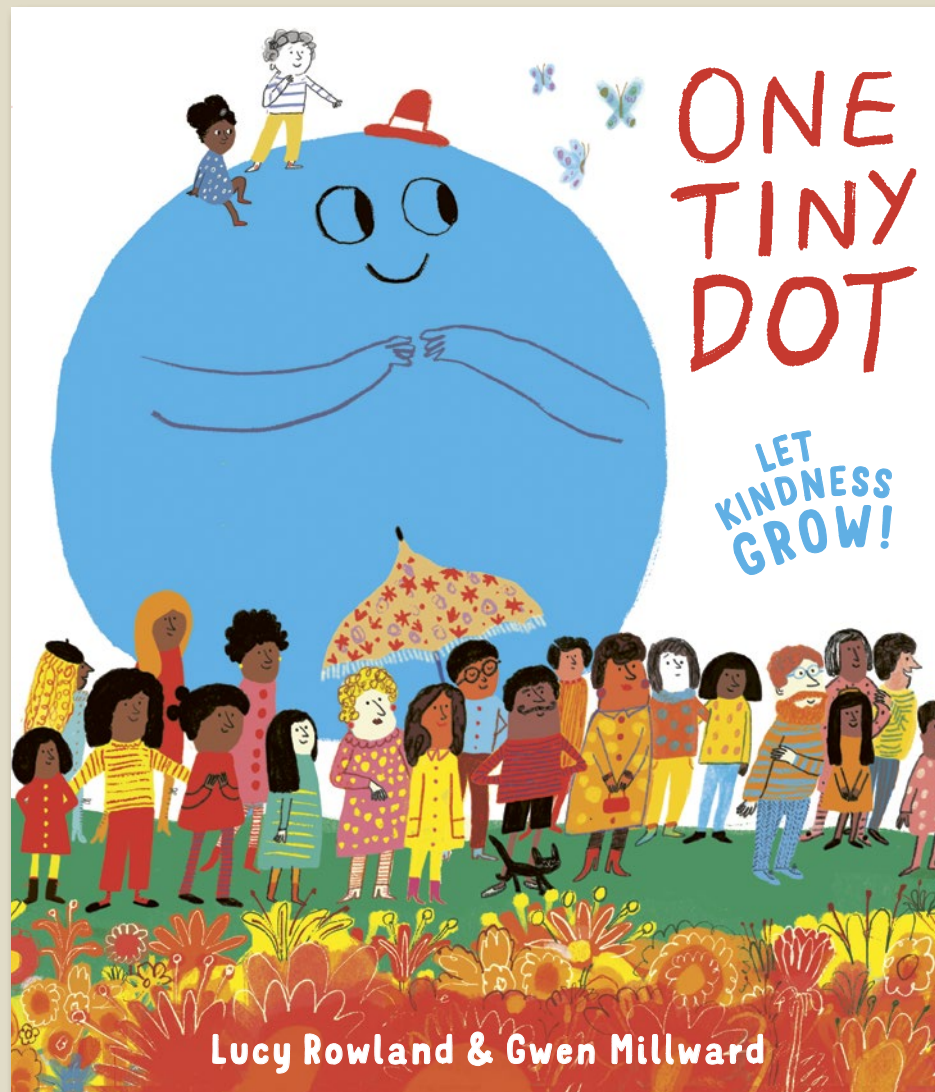


# Ratty's Big Adventure



Pub Date	<b>16/09/2021</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781787418769</b>
H x W	<b>280 x 216mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Lara Hawthorne</b>
Illustrator	<b>Lara Hawthorne</b>
Extent	<b>40pp</b>
Word Count	<b>800 words</b>
Rights Available	<b>World</b>

# One Tiny Dot



**A charming exploration of the power of kindness, embodied by a simple dot.**

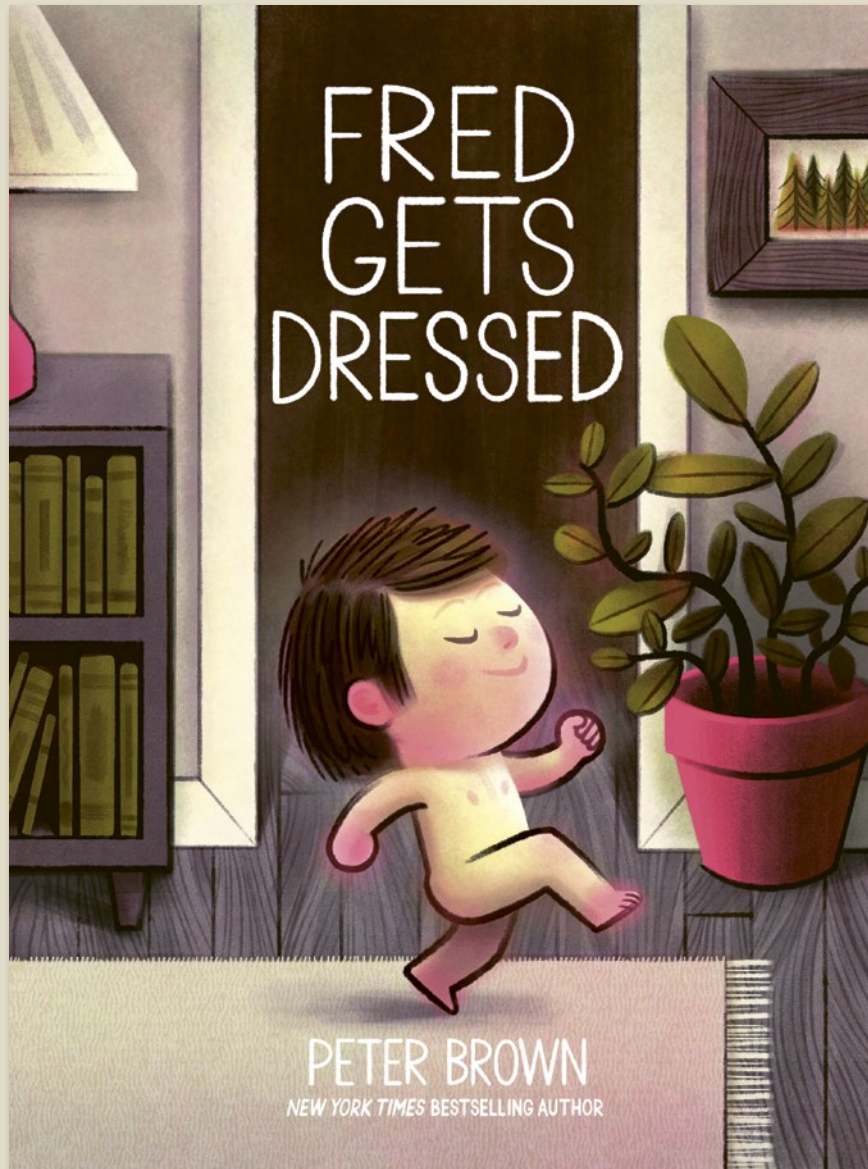
- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

# One Tiny Dot



Pub Date	14/04/2022
Pub Price	£7.99
ISBN	9781787418868
H x W	265 x 228mm
Binding	Paperback
Age Range	Adult
Author	Lucy Rowland
Illustrator	Gwen Millward
Extent	40pp
Rights Available	World

# Fred Gets Dressed



**An exuberant picture book from NYT bestselling author/illustrator Peter Brown.**

- This charming and humorous story was inspired by Peter Brown's own childhood, and highlights in playful and exuberant fashion non-traditional gender roles and self-expression
- A story in the spirit of *IN THE NIGHT KITCHEN* by Maurice Sendak and *JULIAN IS A MERMAID* by Jessica Love
- This is Peter Brown's first picture book as author-illustrator in five years and showcases his glorious art and mischievous, thought-provoking text to perfection

# Fred Gets Dressed



But what's this? Fred has stopped rumping



He peeks into Mum and Dad's wardrobe.



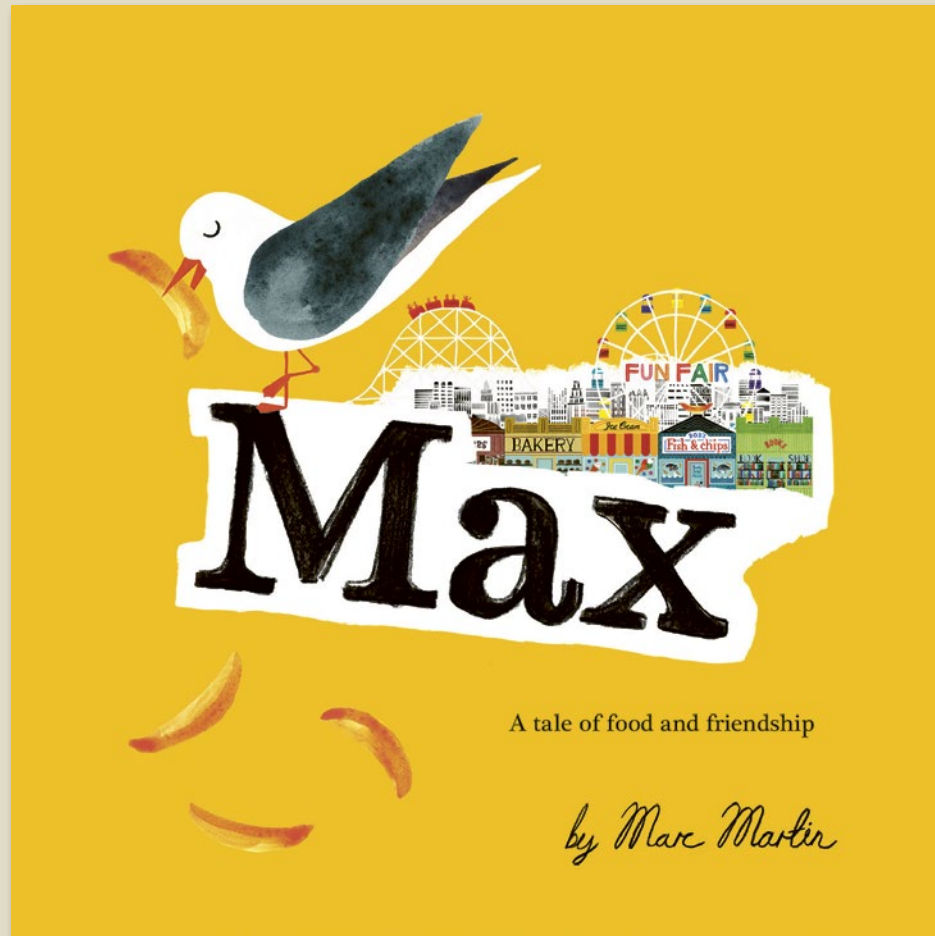
He walks through the door:



He thinks about the way Dad dresses.



Pub Date	04/05/2021
Pub Price	£7.99
ISBN	9781787419506
H x W	280 x 216mm
Binding	Paperback
Age Range	0-5 years
Author	Peter Brown
Extent	40pp
Word Count	250 words
Rights Available	World ex USA,- Can,Ppines



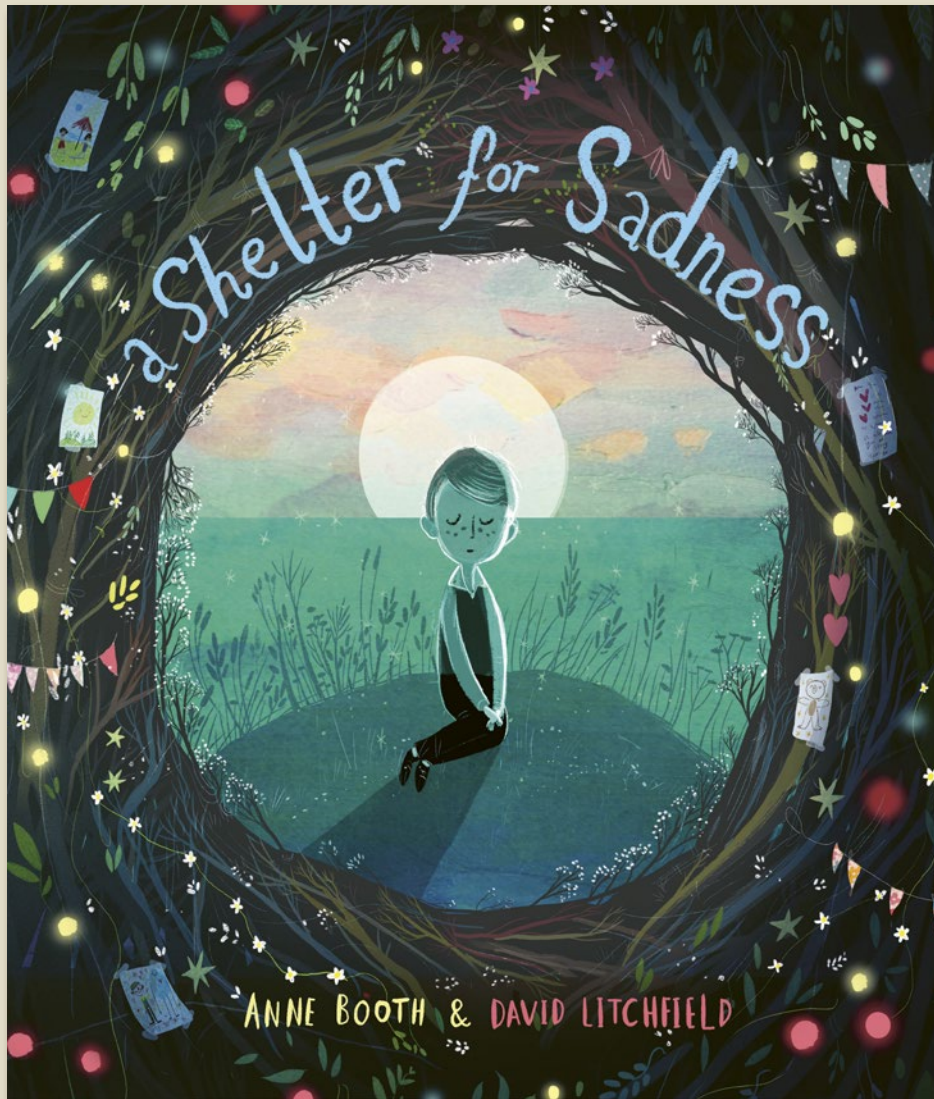
## A tale of food and friendship.

- A vibrant seaside setting make this the ideal summer story for little readers.
- Martin's stunningly distinctive graphic and painterly style are perfectly suited to this heartwarming story - now in paperback.
- Author-illustrator Marc Martin won the 2013 Crichton Award for Australia's best new illustrator.
- Cover treatments: Matt lam with spot UV.



Pub Date	<b>09/06/2022</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787419612</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Category	<b>Picture Book</b>
Author	<b>Marc Martin</b>
Illustrator	<b>Marc Martin</b>
Extent	<b>40pp</b>
Word Count	<b>307 words</b>
Rights Available	<b>UK and Europe only</b>

# A Shelter for Sadness

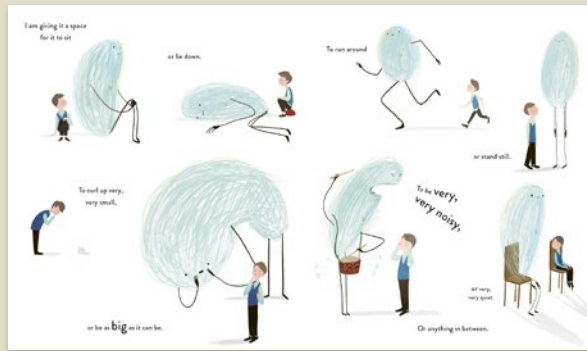


**A poignant and heartwarming picture book exploring the nature of sadness.**

- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness

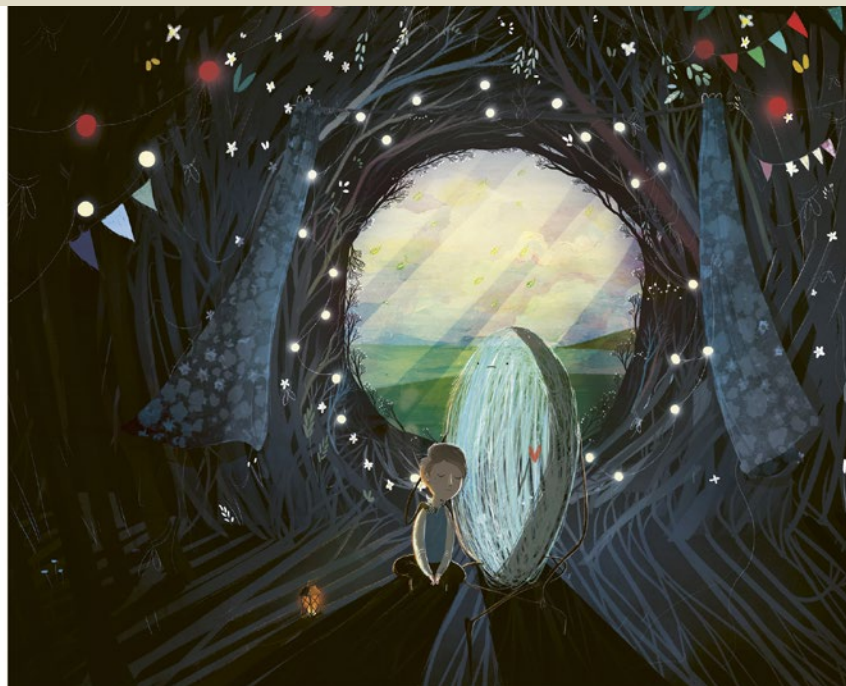


# A Shelter for Sadness



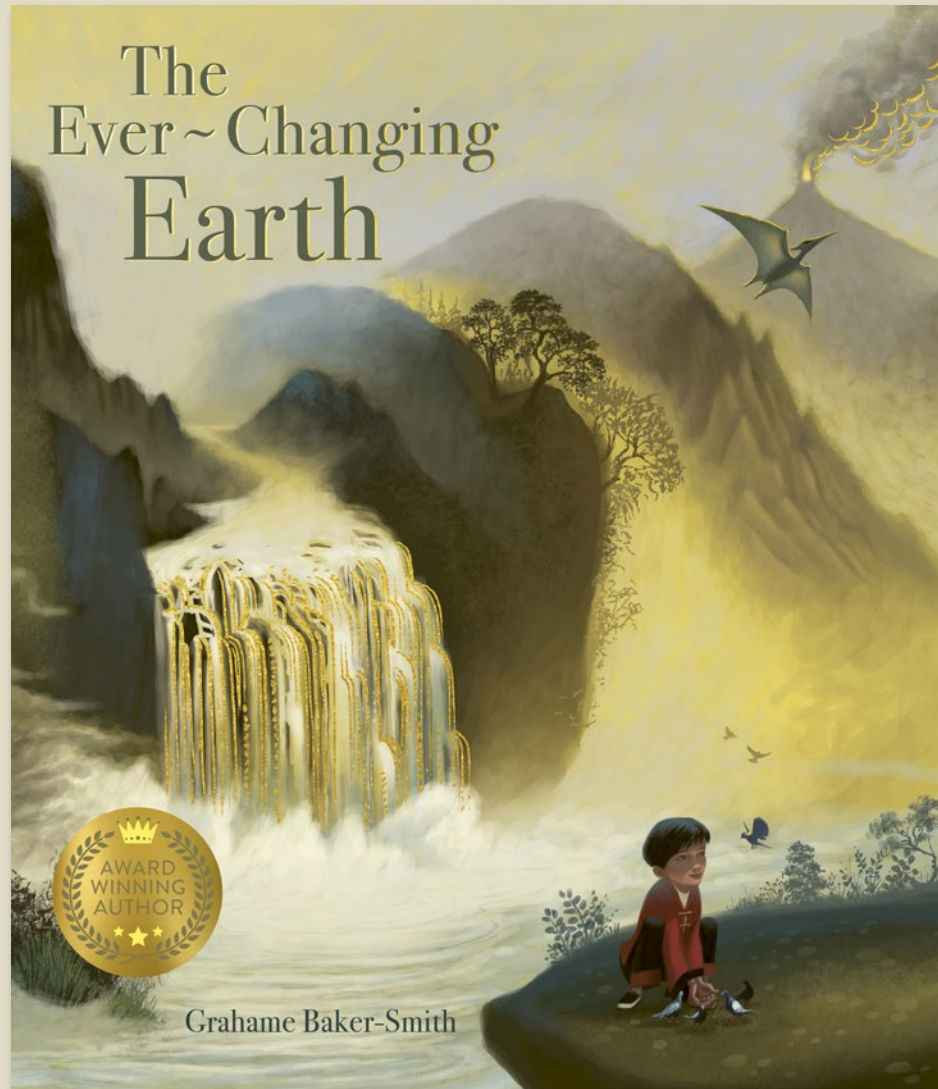
The shelter I will build for my Sadness will have light from the sun or from the moon and stars.

But the windows will have curtains that Sadness can draw when it wants to. And there will be candles or lamps if Sadness needs them.



Pub Date	<b>24/02/2022</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800780873</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Category	<b>Picture Book</b>
Author	<b>Anne Booth</b>
Illustrator	<b>David Litchfield</b>
Extent	<b>40pp</b>
Word Count	<b>460 words</b>
Rights Available	<b>World</b>

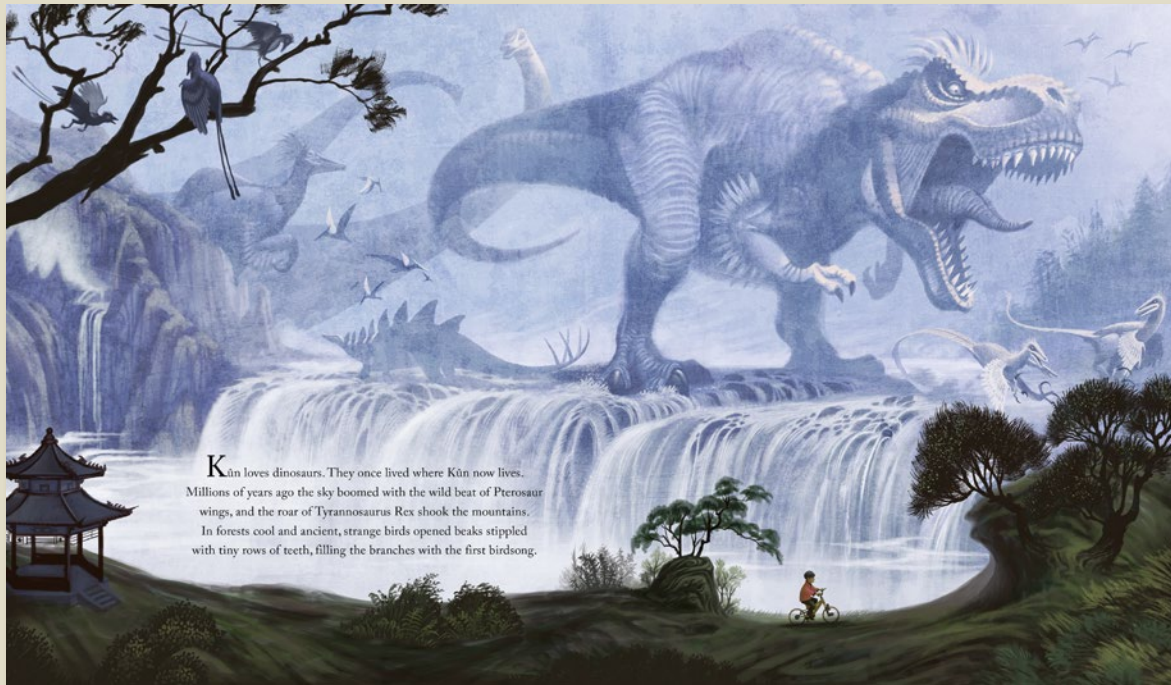
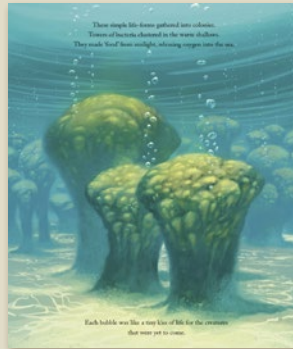
# The Ever-changing Earth



## A spell-binding journey through the evolution of planet Earth

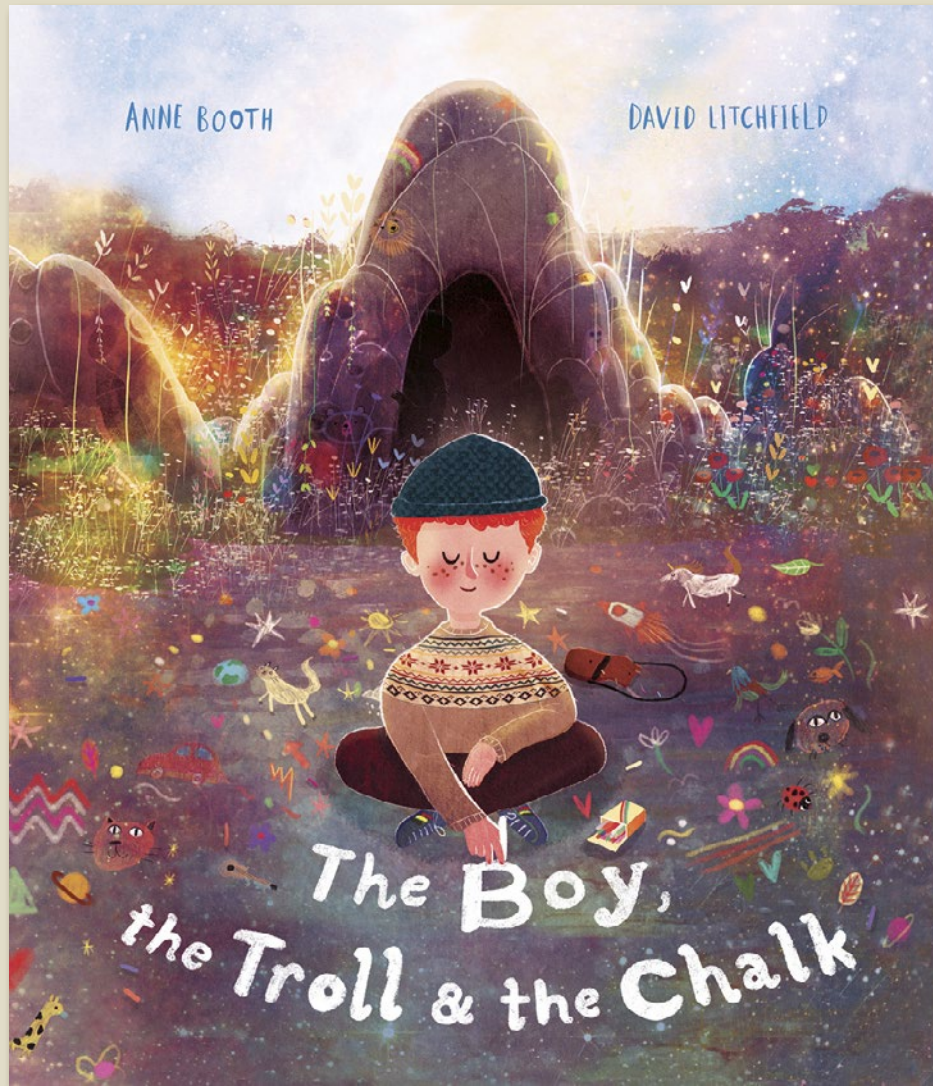
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

# The Ever-changing Earth



Pub Date	<b>26/10/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800782327</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Grahame Baker-Smith</b>
Extent	<b>40pp</b>
Rights Available	<b>World</b>

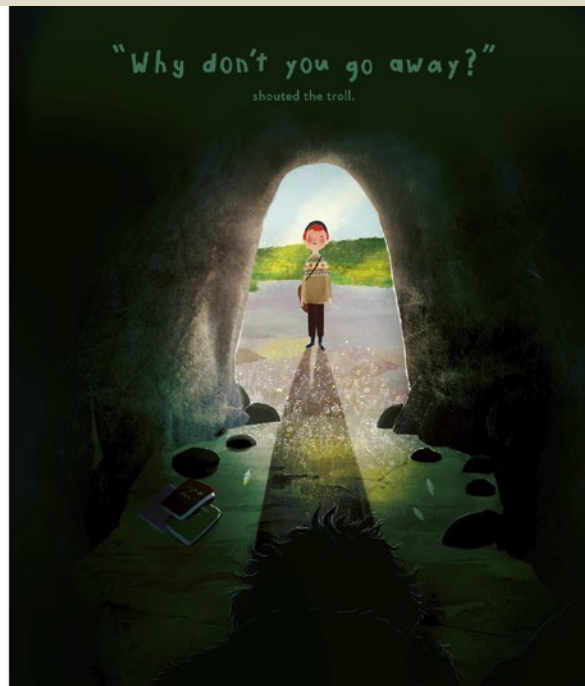
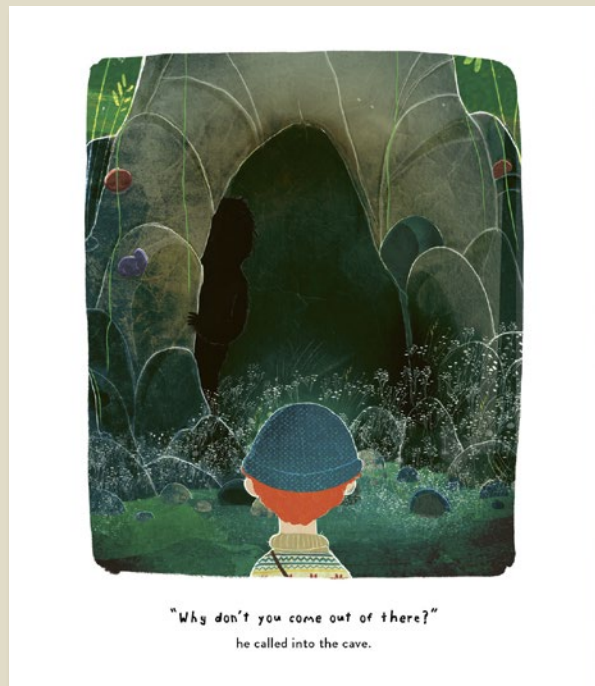
# The Boy, the Troll and the Chalk



**A touching picture book about the power of art and the imagination, brought to life by David Litchfield's art.**

- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of *A Shelter for Sadness*. *Shelter* was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- With superb illustrations from multi-award winning artist David Litchfield.
- "A perfectly pitched, heartfelt meditation" *The Guardian* on *A Shelter for Sadness*

# The Boy, the Troll and the Chalk



Pub Date	06/06/2024
Pub Price	£12.99
ISBN	9781800783058
H x W	287 x 247mm
Binding	Hardback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Rights Available	World

# Time for Bed, Animals



## A gentle non-fiction book full of sleepy animals

- Gentle non-fiction picture book, perfect for readers aged 3-7.
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- With lush illustrations full of adorable animals by Spanish illustrator Maribel Lechuga. Maribel has illustrated books for the Usborne Beginners and Look Inside series and Oxford Reading Tree among others.
- A page of information at the back of the book includes sleep-tips for families.
- **CONTENTS:** Dogs, chimpanzees, dolphins, sea otters, cats, ants, kangaroos, bats, birds, fish (Great Barrier Reef), giraffes, tortoises

# Time for Bed, Animals



Pub Date	<b>12/09/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800785038</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Ben Lerwill</b>
Illustrator	<b>Maribel Lechuga</b>
Extent	<b>32pp</b>
Word Count	<b>900 words</b>
Files To Printer	<b>22/04/2024</b>
Freight On Board	<b>11/07/2024</b>
Rights Available	<b>World</b>

# The Dream Book



## A fun, wacky dreamworld adventure from a debut talent!

- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at *Fortnum & Mason* as part of the Queen's jubilee celebrations in 2022, as well as at the *Illustrator 65* exhibition in New York and the *Society of Illustrators of Los Angeles Illustration West* exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the *Golden Pinwheel Young Illustrator awards*, a new talent finalist at the *World Illustration Awards* and been awarded highly commended at the *Macmillan Prize*.



# The Dream Book



Pub Date	<b>29/06/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800784598</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Bia Melo</b>
Illustrator	<b>Bia Melo</b>
Extent	<b>32pp</b>
Word Count	<b>380 words</b>
Rights Available	<b>World</b>

# Banana Hunt



**A joyous read-aloud and laugh-out-loud rhyming romp!**

- Bringing bestselling, brilliantly funny and rhyming-genius author, Suzy Senior, to the Templar list.
- This bubbly text is brought to life by Josh Cleland's vibrant illustrations that are packed with added humour and lots of fun critters to spot!
- A light-hearted rhyming text that reads fantastically out loud, with both a group or individual child.
- Includes a hidden pink banana to spot on every spread so the reader can be part of their own banana hunt!
- Cover treatments: matt lam, SPUV and emboss.

# Banana Hunt



Pub Date	06/06/2024
Pub Price	£7.99
ISBN	9781800784734
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Suzy Senior
Illustrator	Josh Cleland
Extent	32pp
Word Count	600 words
Rights Available	World

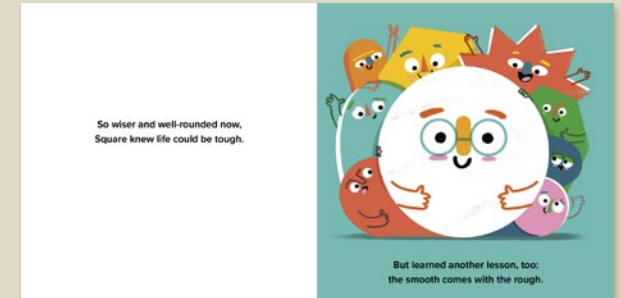
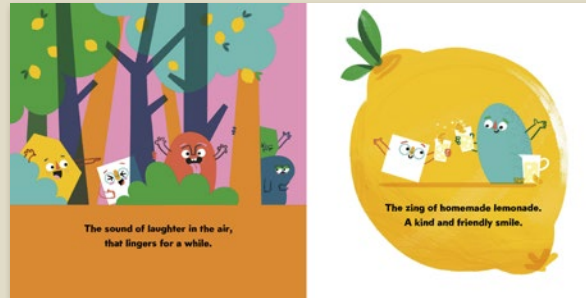
# The Circular Square



**An uplifting rhyming story about becoming a well-rounded person.**

- A quirky, philosophical rhyming picture book from the Waterstones Children's Book Prize shortlisted author, Simon Philip, offering him a new direction after the success of his *I Really Want to...* series.
- Bringing bold, graphic illustrator Neil Clark to the Templar list - a growing talent who is best known for his *CRASH, BANG, WALLOP* series with Ladybird.
- Includes back matter that encourages children to list the positives in their lives as well as lists of positives from the author and illustrator themselves.
- A meta picture book where artwork and characters engage with the layout, composition and size of the book - Square becomes the book in its square format!

# The Circular Square



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800785052
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Simon Philip
Illustrator	Neil Clark
Extent	40pp
Word Count	366 words
Files To Printer	17/06/2024
Freight On Board	05/09/2024
Rights Available	World

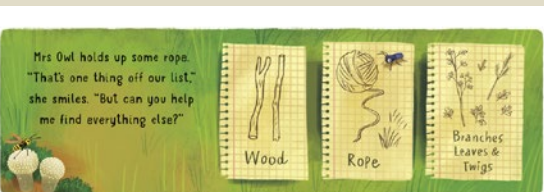
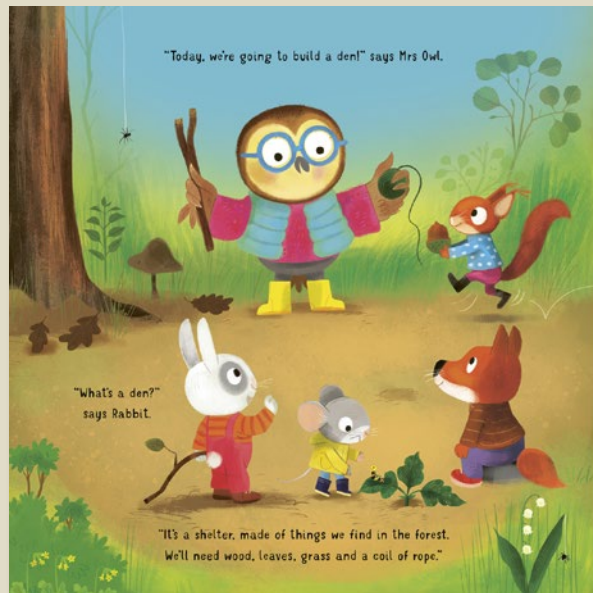
# Mrs Owl's Forest School: The Very Big Den



## Discover forest school in this gentle story packed with facts

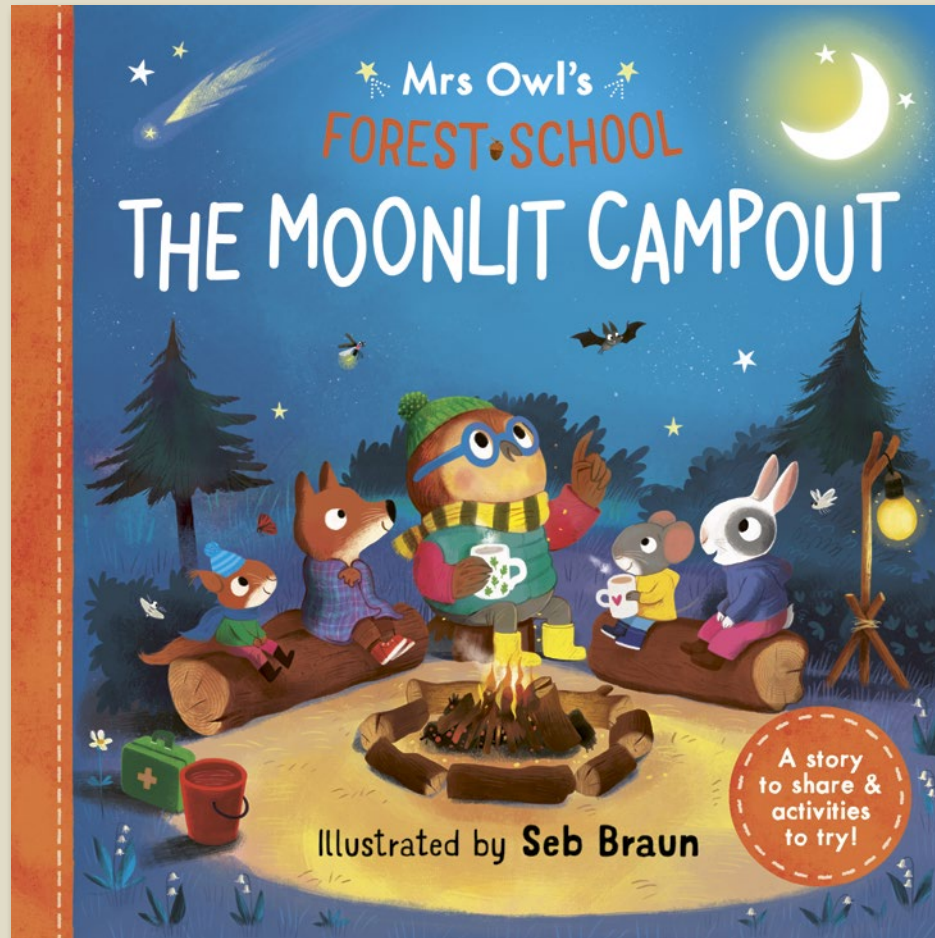
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

# Mrs Owl's Forest School: The Very Big Den



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781800785755
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1640 words
Rights Available	World

# Mrs Owl's Forest School: The Moonlit Campout

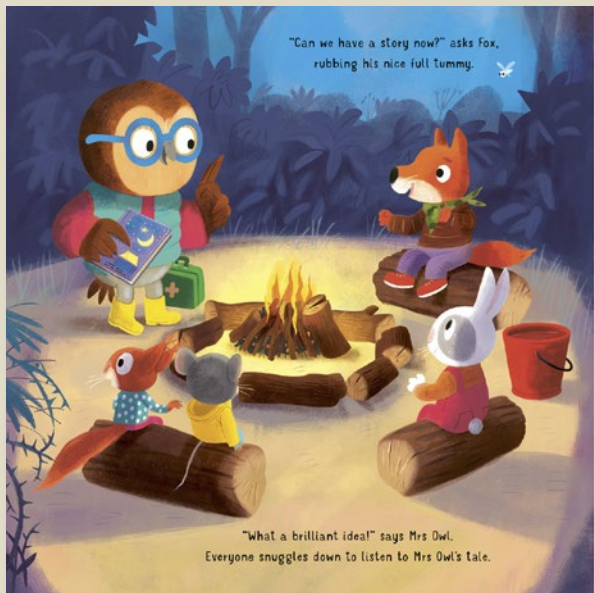
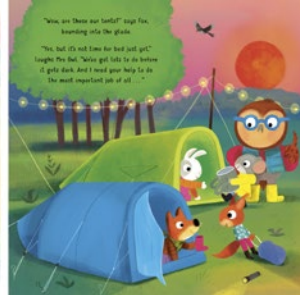
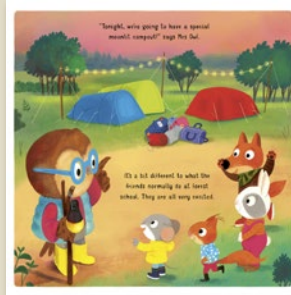


## A non-fiction picture book series set in a forest school.

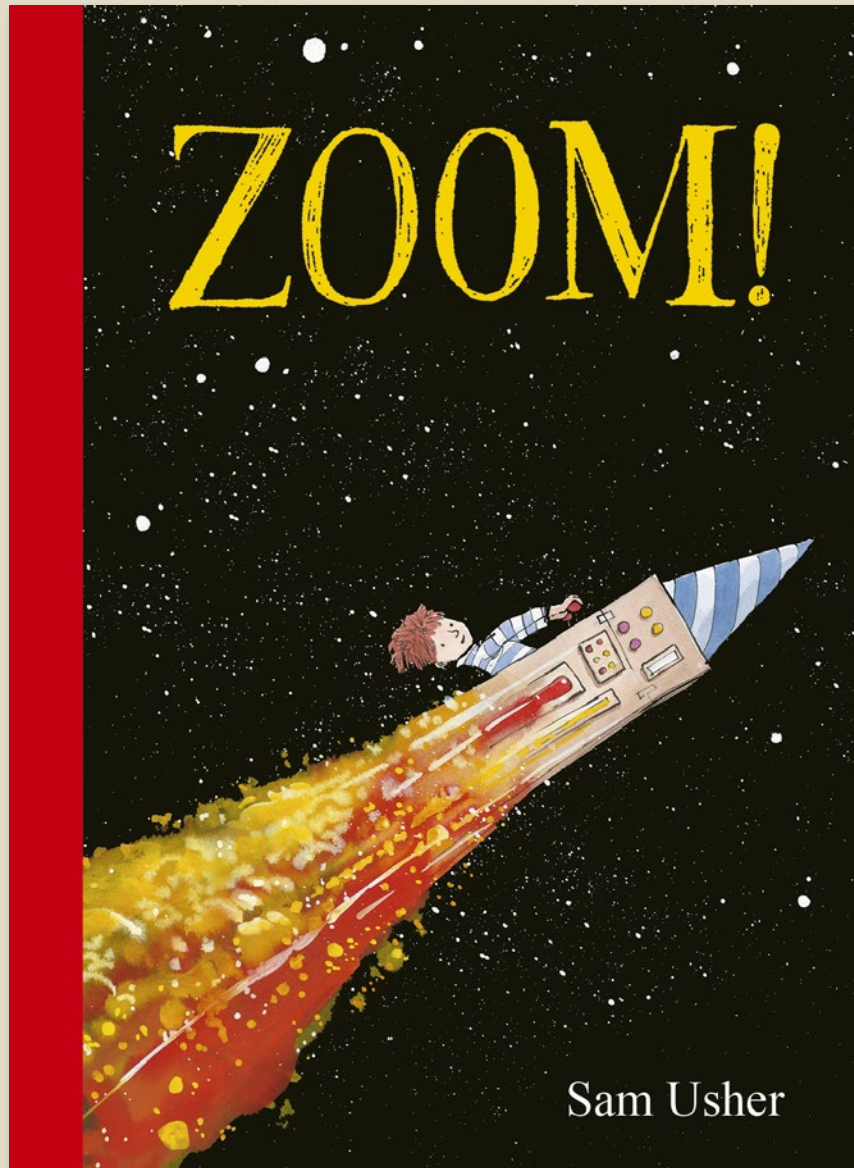
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
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# Mrs Owl's Forest School: The Moonlit Campout

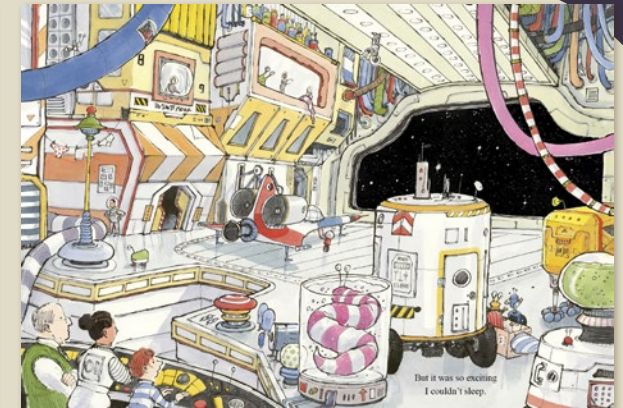
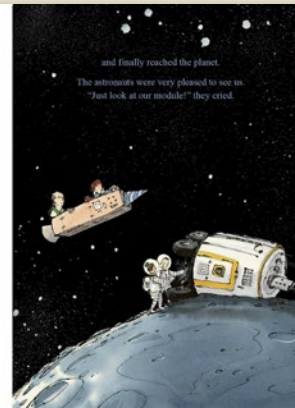


Pub Date	09/05/2024
Pub Price	£7.99
ISBN	9781800785809
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1650 words
Rights Available	World



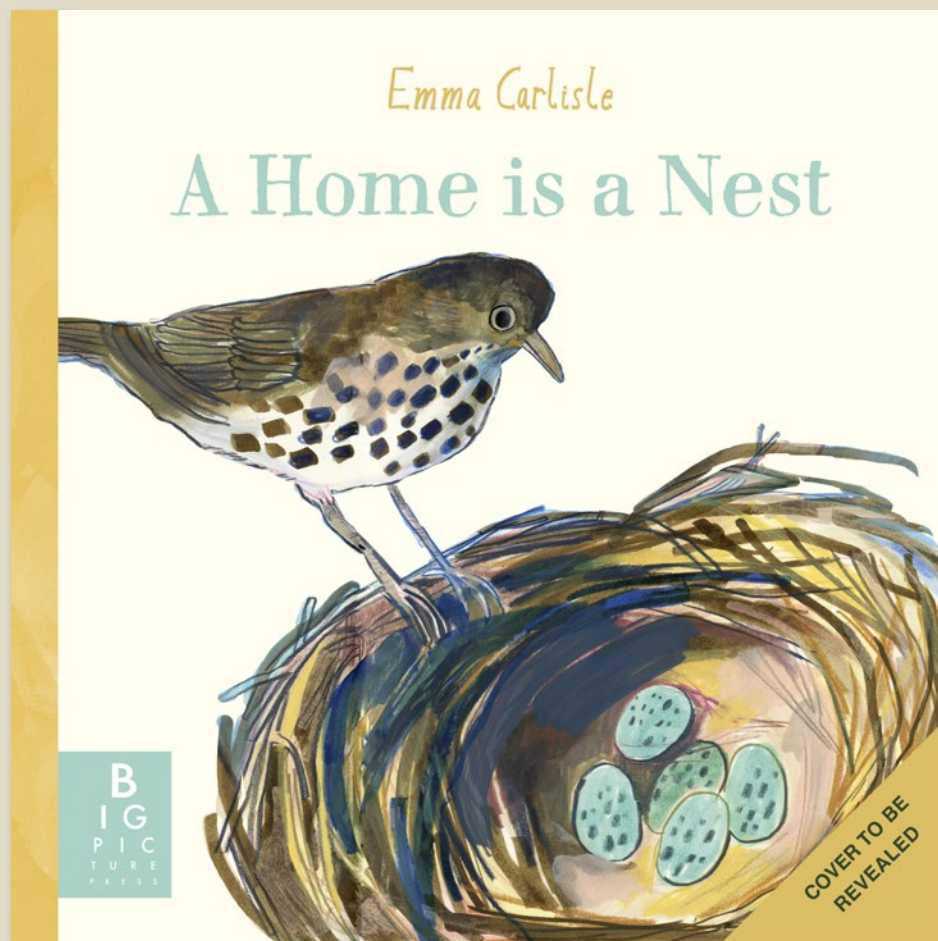
**Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!**

- Following Sam's stunning Seasons quartet, *Snow* (2014), *Rain* (2016), *Sun* (2017) and *Storm* (2018) and Nature quartet, *Free* (2019), *Wild* (2020), *Lost* (2021), and *Found* (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).



Pub Date	<b>14/09/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800786097</b>
H x W	<b>300 x 220mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Sam Usher</b>
Illustrator	<b>Sam Usher</b>
Extent	<b>40pp</b>
Word Count	<b>400 words</b>
Rights Available	<b>World</b>

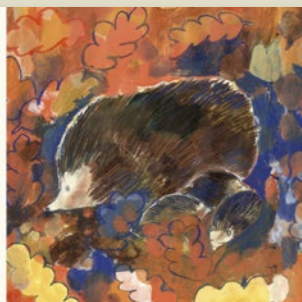
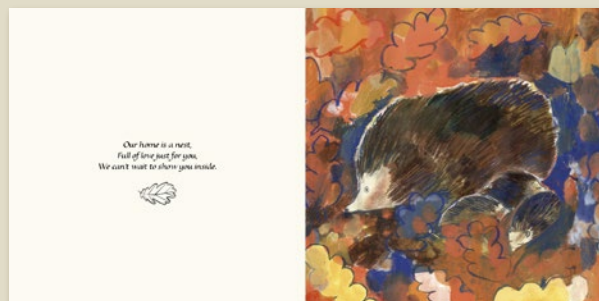
# A Home Is A Nest



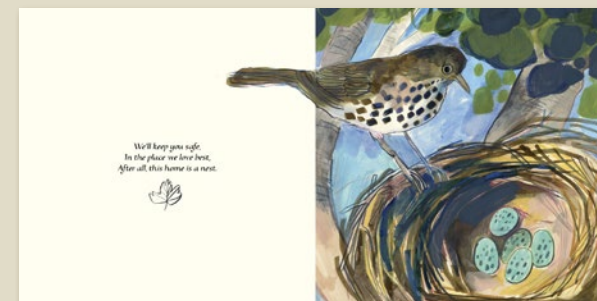
**The perfect gift for anyone welcoming a new child into the family, this comforting picture book explores the idea of ‘home’, through nature’s lens.**

- The third title from the bestselling Emma Carlisle
- Beautiful large format is perfect for reading aloud and sharing with little ones.
- Matt varnish, 100% foil and quarter binding cover finishes

# A Home Is A Nest

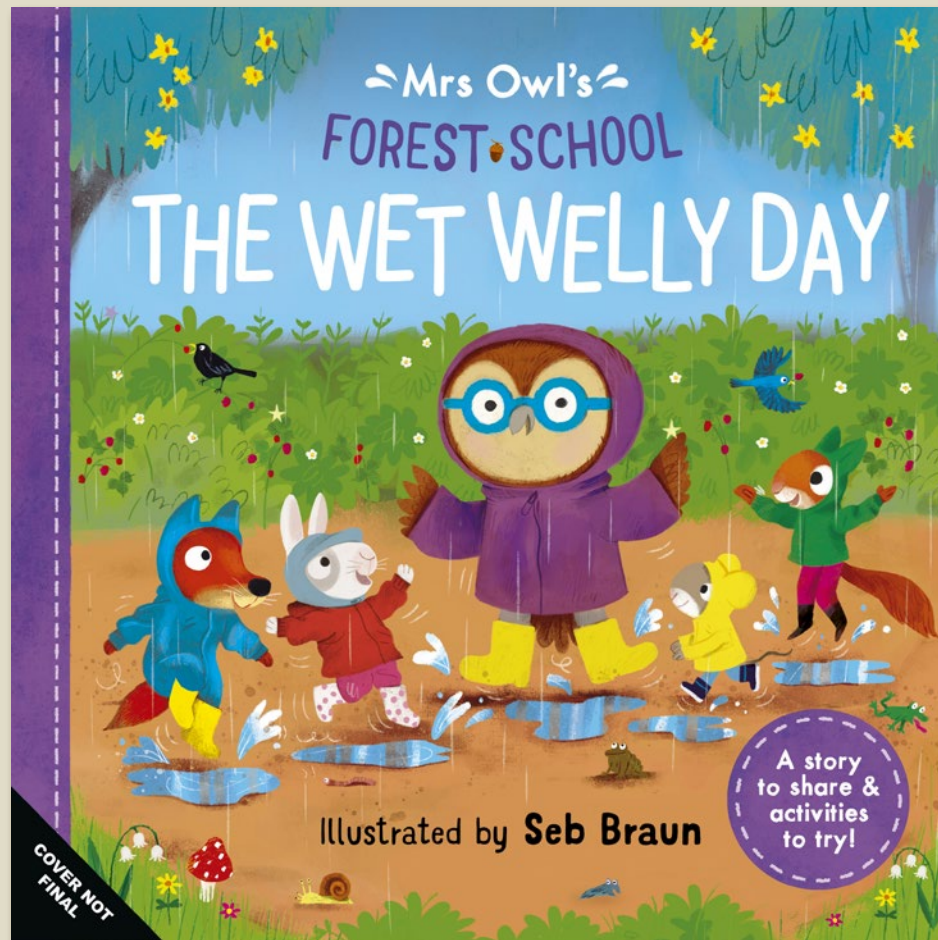


Welcome to your home, little one,  
We're so happy you're here,  
Now snuggle your head on my chest.



Pub Date	<b>13/03/2025</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781800786103</b>
H x W	<b>270 x 270mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Emma Carlisle</b>
Illustrator	<b>Emma Carlisle</b>
Extent	<b>32pp</b>
Word Count	<b>3000 words</b>
Translation Files	<b>29/07/2024</b>
Files To Printer	<b>21/10/2024</b>
Freight On Board	<b>09/01/2025</b>
Rights Available	<b>World</b>

# Mrs Owl's Forest School: The Wet Welly Day



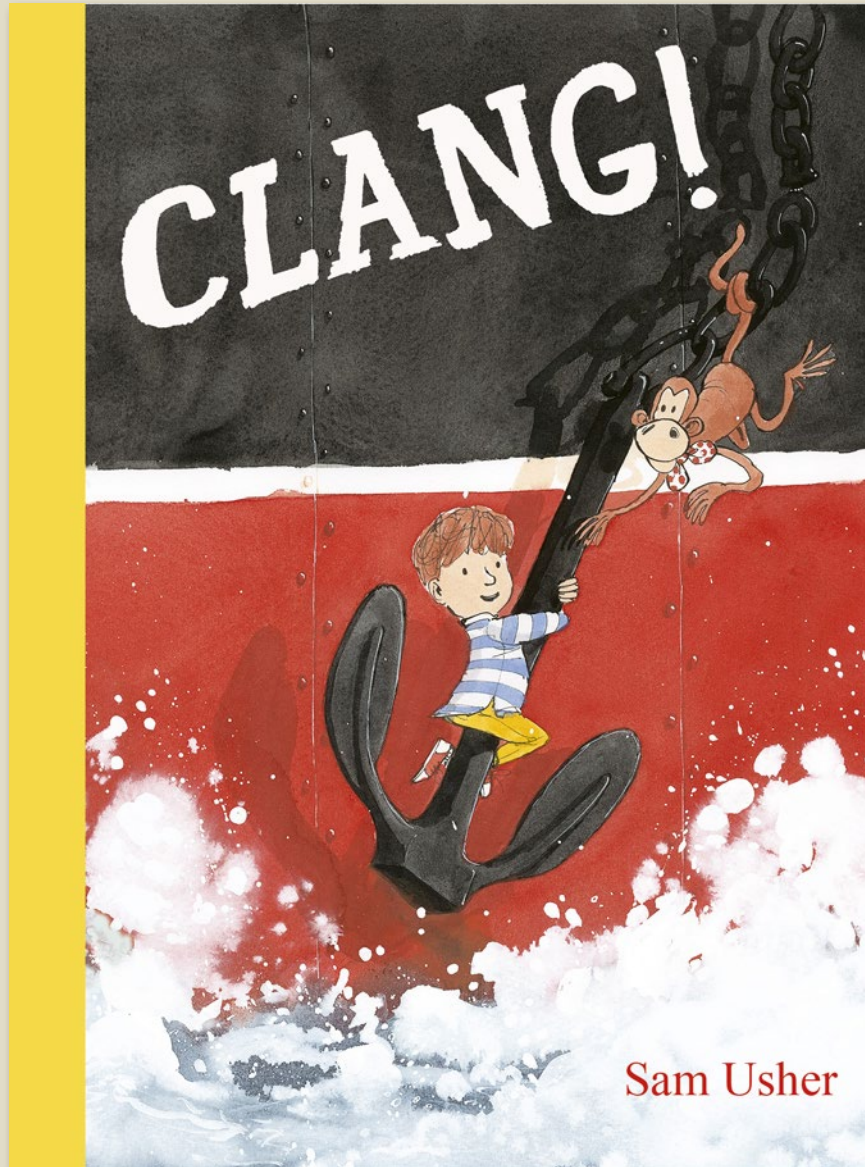
## A non-fiction picture book series set in a forest school

- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
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# Mrs Owl's Forest School: The Wet Welly Day



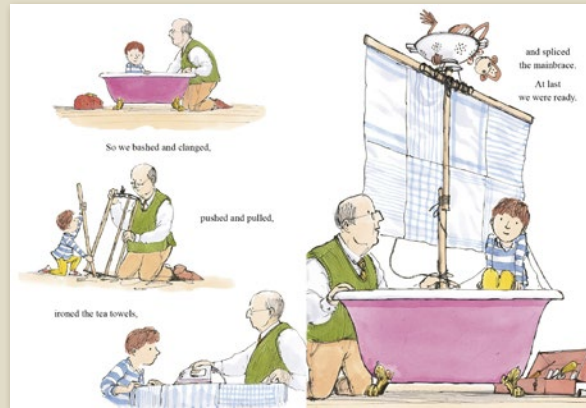
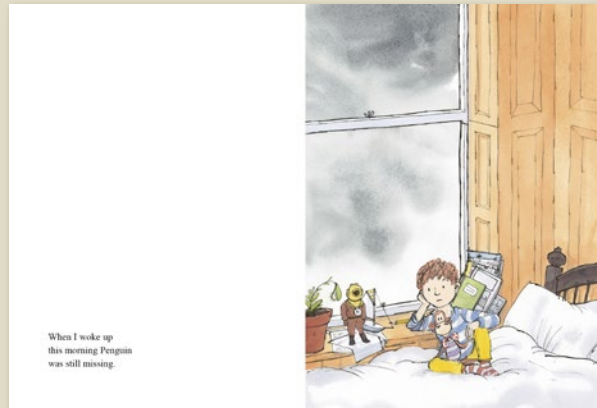
Pub Date	<b>02/01/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800786134</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Sebastien Braun</b>
Extent	<b>32pp</b>
Word Count	<b>1700 words</b>
Translation Files	<b>20/05/2024</b>
Files To Printer	<b>12/08/2024</b>
Freight On Board	<b>31/10/2024</b>
Rights Available	<b>World</b>



**Boy and Granddad find themselves on an old steamship that takes them on an incredible adventure around the world!**

- A joyful observation of a boy's special relationship with his grandfather.
- Following Sam's stunning Seasons and Nature quartets, this is the second title in his new series in which Boy and Granddad put their skills to the test to mend, reuse and recycle. The follow-up to intergalactic adventure, *Zoom!*
- Sam Usher's Nature quartet has sold over 44,550 copies worldwide. His Seasons quartet has sold over 201,000 copies around the world.





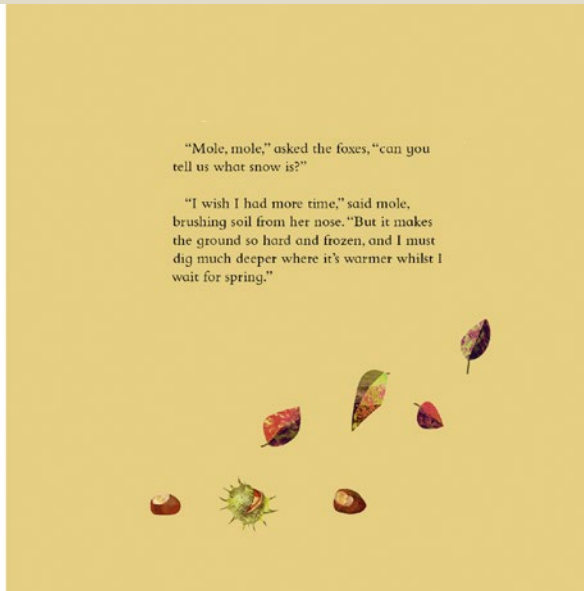
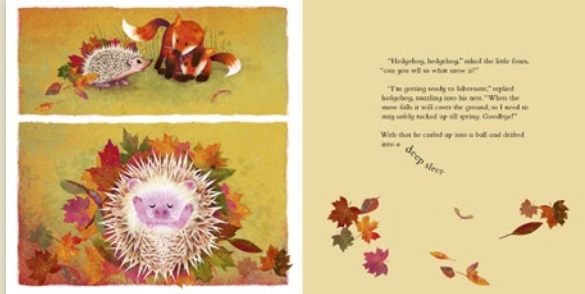
Pub Date	<b>12/09/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800786264</b>
H x W	<b>300 x 220mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Sam Usher</b>
Illustrator	<b>Sam Usher</b>
Extent	<b>40pp</b>
Word Count	<b>600 words</b>
Files To Printer	<b>22/04/2024</b>
Freight On Board	<b>11/07/2024</b>
Rights Available	<b>World</b>



## Join two inquisitive foxes as they search for snow!

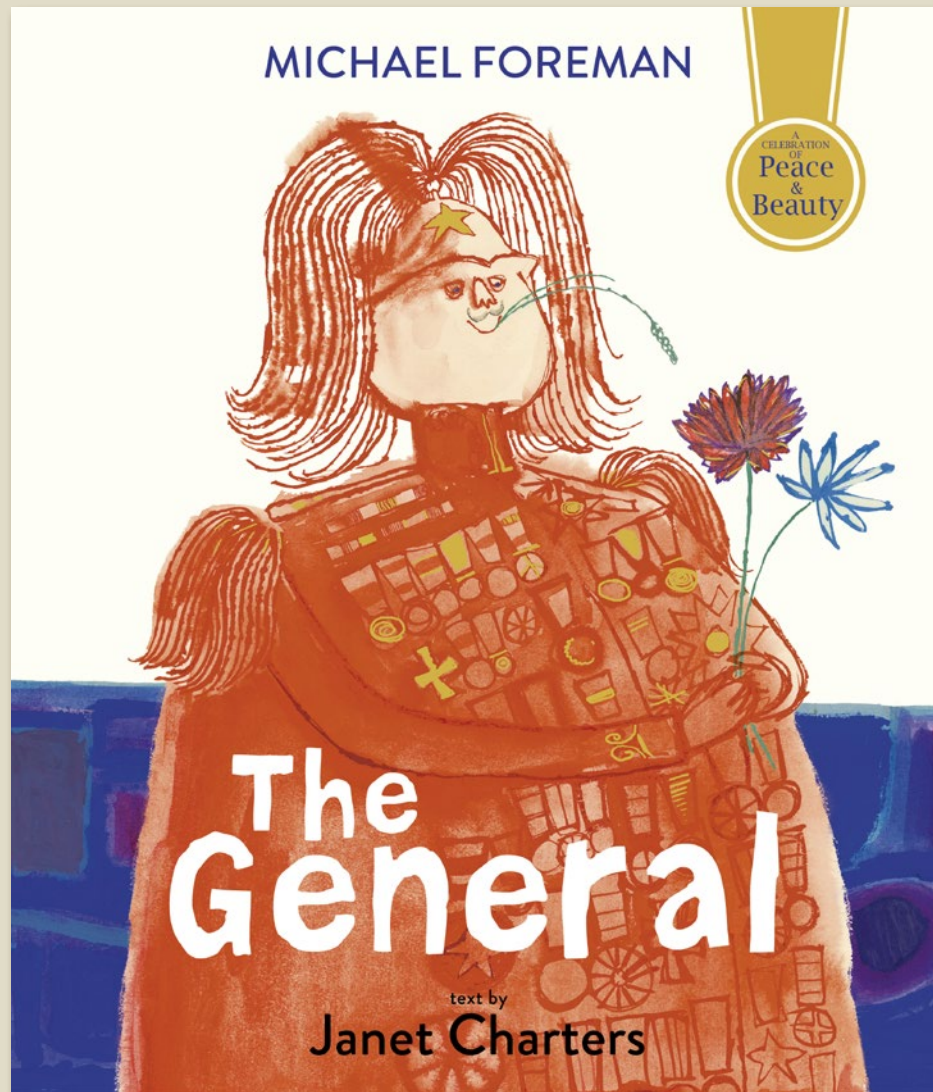
- Winner of the Stratford Literary Festival and Salariya Picture Book Prize 2020
- An endearing and classic-feeling winter picture book celebrating the wonder of the natural world and a child's first snowfall
- Soft introduction to winter woodland animals, hibernation, migration and how wildlife adapts to the changing seasons
- A gorgeous, snowy book that does not directly reference Christmas - perfect for children of all backgrounds, all season long
- A perfect read-aloud festive book with a cosy family focus to snuggle up to
- Previously published by Salariya under the title *Snow?*

# First Snow



Pub Date	<b>12/10/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800787810</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanne Surman</b>
Illustrator	<b>Joanne Surman</b>
Extent	<b>32pp</b>
Rights Available	<b>World</b>

# The General



**Michael Foreman's debut picture book, first published in 1961, is reproduced in all its glory.**

- Over 60 years since its first publication, this story about a tyrannical ruler who finds beauty in peace and manages to convince other world leaders to put down their guns and smell the flowers is as relevant now as it was then.
- The first book ever illustrated by the exceptional Michael Foreman OBE, one of the UK's best-loved and most prolific creators in children's books.
- Beautifully restored and reproduced, a children's book classic which will be treasured for generations to come.

# The General



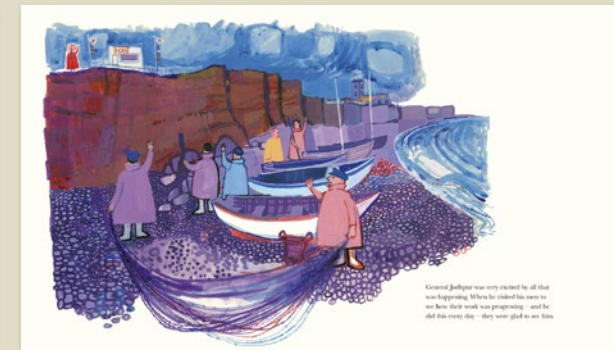
He heard the birds singing. All at once the General came upon a field of beautiful flowers. Never had he seen such a wonderful sight. There were more kinds of flowers than he had ever imagined, and more colours than any other had ever dreamed of.

General Jodhpur went upon all for a few minutes, and then he slowly walked across the field and sat down in the middle of the flowers. He watched the bees buzzing in and out, searching the pollen to make honey. He thought that one would be sure to land on his nose, but the bees were far too busy to notice even a famous general.



He knew that he and his soldiers must have scattered over thousands of beautiful flowers, and delighted small animals every time. "I will never harm or frighten anything again," he said. "I will try to help the animals and treat the flowers and plants and all other things the same."

In the evening he told his soldiers that he wanted them to leave the army and return to their homes and jobs, and to help him make their country the most beautiful in the world. Everyone was so happy. The soldiers were even happier than General Jodhpur.



General Jodhpur was very excited by all that was happening. When he visited his men to see how their work was progressing, and he did this every day - they were glad to see him.



His name was General Jodhpur. He wanted to be the most famous general in the world and to have his army admired by generals from all the other countries. And so he kept his soldiers busy cleaning their weapons, pressing their uniforms, and polishing their badges and boots.

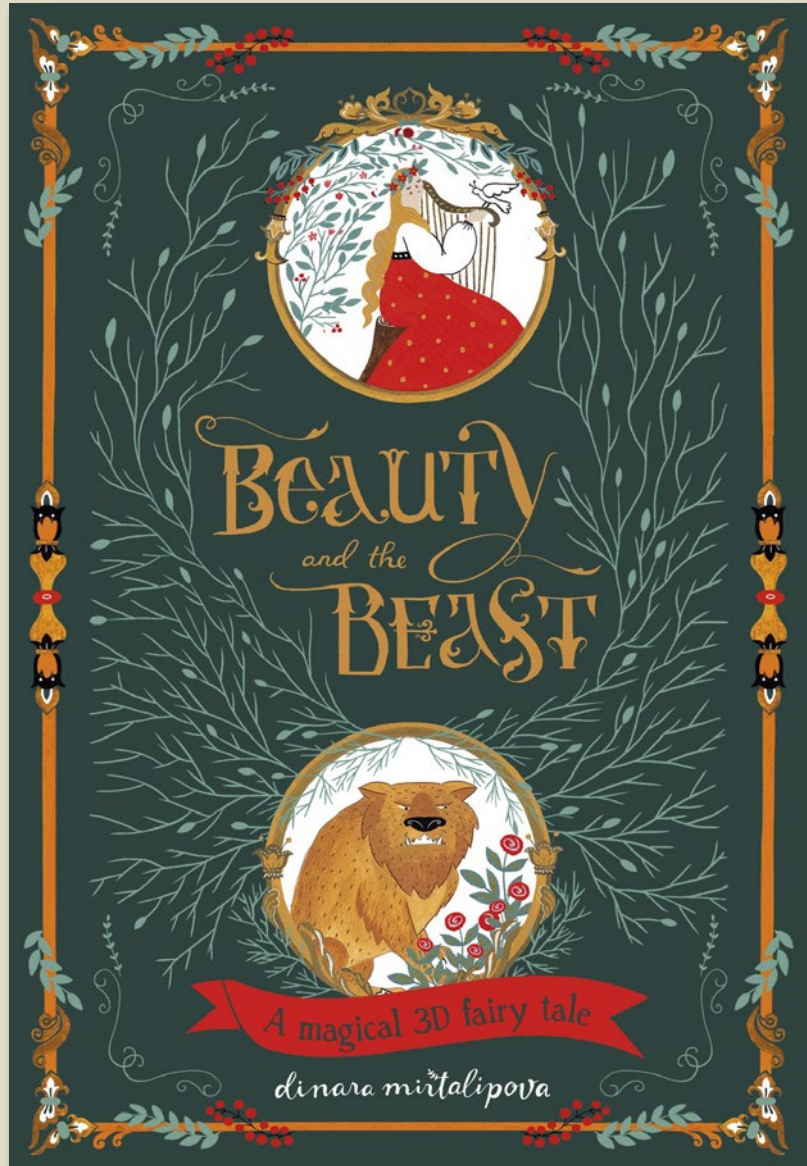


Every morning very early, as soon as the sun was up, the soldiers had to be out on the parade grounds smartly dressed ready to practise marching.

When they had finished marching, the soldiers divided into several groups. The cooks went to the kitchens to prepare the meals. The cavalry went to the stables to groom and feed the horses.

Pub Date	<b>02/02/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781848771604</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Michael Foreman</b>
Extent	<b>48pp</b>
Word Count	<b>1971 words</b>
Rights Available	<b>World</b>

# Beauty and the Beast

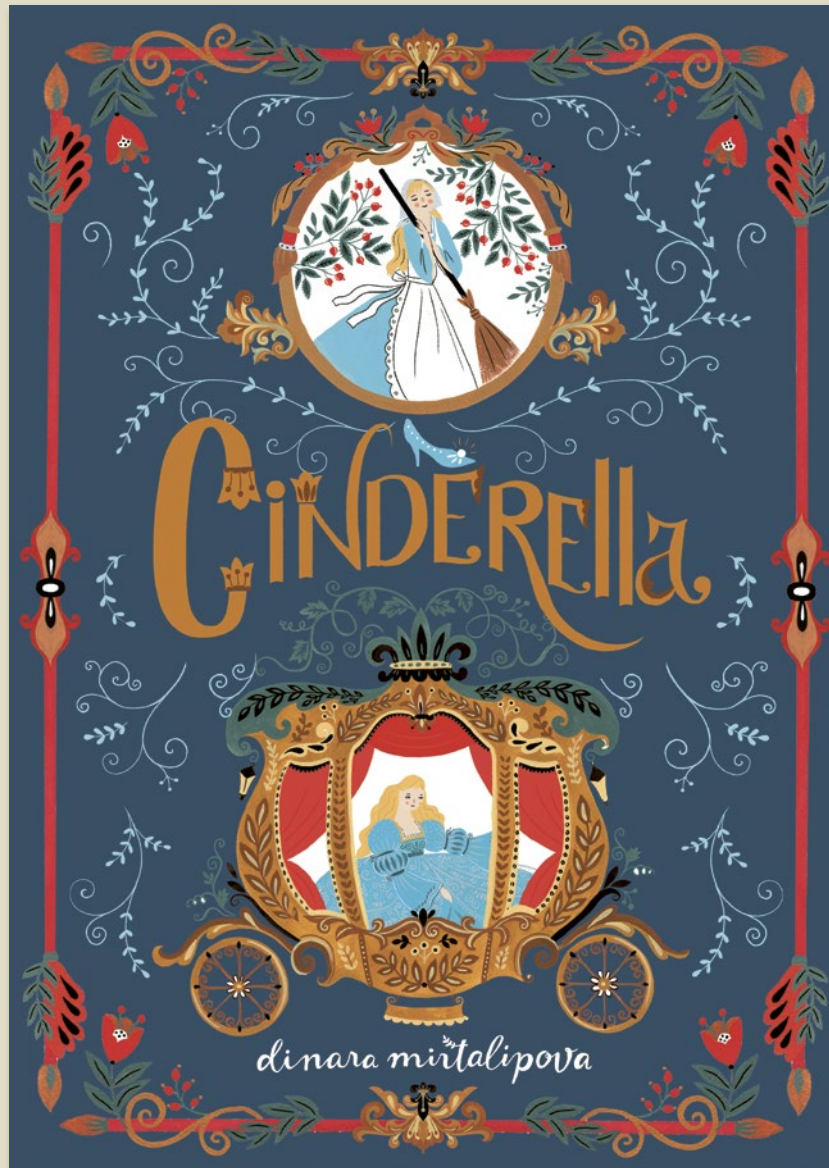


**This special edition of *Beauty and the Beast* tells the classic story in a unique 3D paper-layered format.**

- A new format for Templar, the aperture book presents illustrations with laser-cut layered paper to give the impression of three dimensions.
- A triumph of paper engineering with wonderful illustrations by Dinara Mirtalipova.
- A series of magnificent paper-cut fairy-tale books.

# Beauty and the Beast

Pub Date	<b>19/10/2017</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781783704576</b>
H x W	<b>297 x 210mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Katie Haworth</b>
Illustrator	<b>Dinara Mirtalipova</b>
Extent	<b>12pp</b>
Word Count	<b>1200 words</b>
Rights Available	<b>World English Language</b>



**This unique edition of *Cinderella* tells the classic story in six stunning layered ‘pop-in’ scenes.**

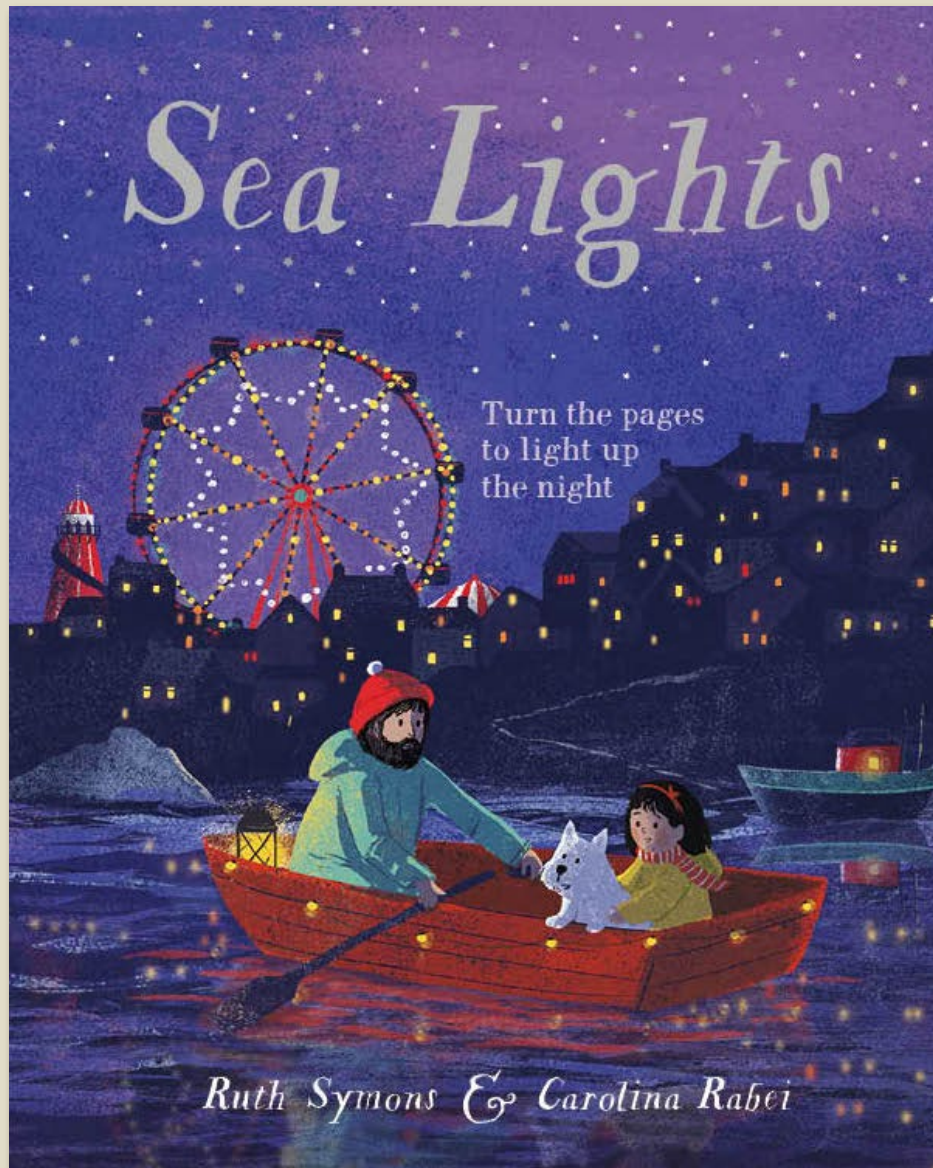
- A new format for Templar, the aperture book presents illustrations with laser-cut layered paper to give the impression of three dimensions.
- The second book in the magnificent novelty fairy tale series that began with *Beauty and the Beast*.
- Uzbekistani artist Dinara Mirtalipova’s folk-art inspired illustrations give these books a classic, timeless quality.
- One spread includes intricate laser cut
- Cover treatment: Matt lam and foil



# Cinderella

Pub Date	<b>04/10/2018</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781783705801</b>
H × W	<b>297 × 210mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Katie Haworth</b>
Illustrator	<b>Dinara Mirtalipova</b>
Extent	<b>12pp</b>
Word Count	<b>1200 words</b>
Rights Available	<b>World</b>

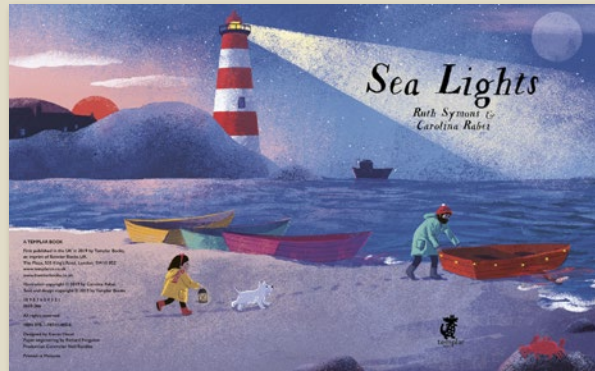
# Sea Lights



**Turn the pages to light up the night in this gentle heartfelt novelty book.**

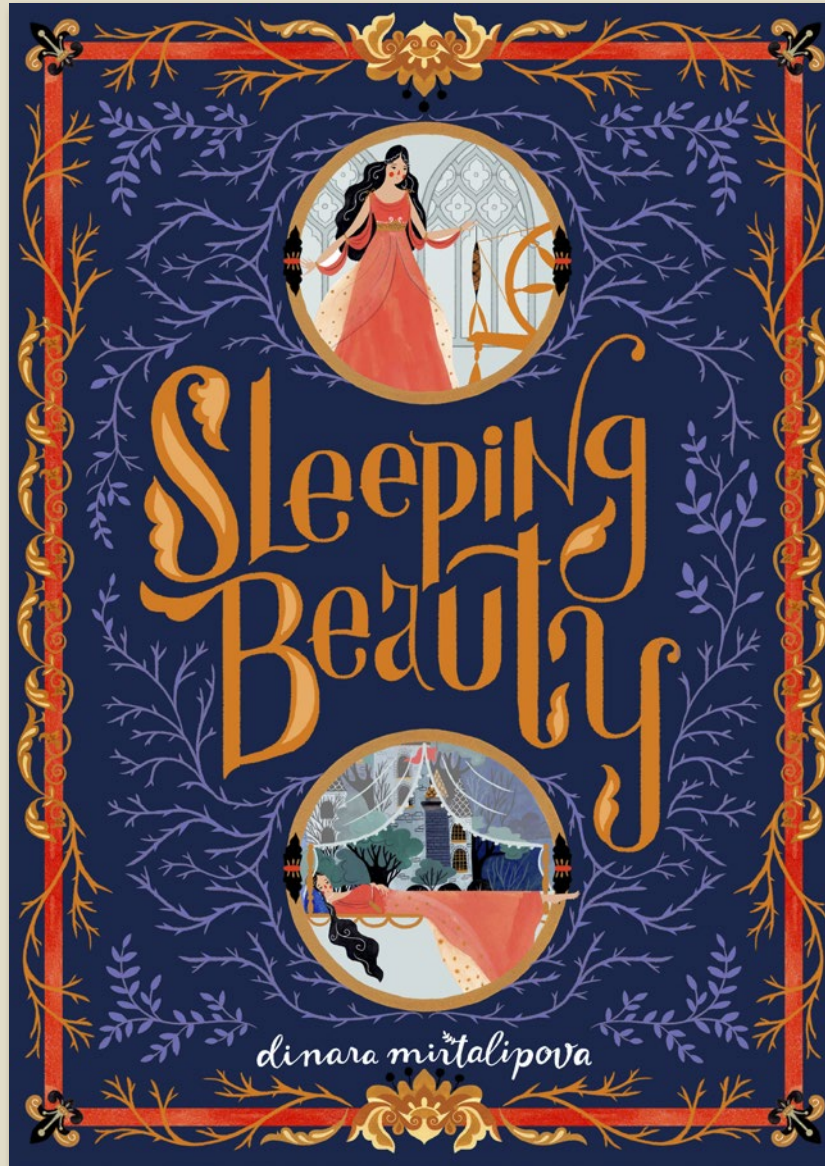
- Stunning artwork by Carolina Rabei, illustrator of Walter de la Mare's *Snow* (nominated for the Kate Greenaway Medal) and *The Fly-by-Nights*
- Clever paper engineering - a tab or wheel on every spread makes the lights in the artwork appear to shimmer and twinkle
- Father-daughter relationship at the heart of the lulling, lyrical text
- Silver-foiled cover and striking artwork make this the perfect gift product
- *Christmas Lights* also available.

# Sea Lights



Pub Date	<b>17/10/2019</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781787414938</b>
H x W	<b>260 x 210mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Carolina Rabei</b>
Extent	<b>14pp</b>
Word Count	<b>250 words</b>
Rights Available	<b>World</b>

# Sleeping Beauty



**This special edition of *Sleeping Beauty* tells the classic story in a unique 3D paper-layered format.**

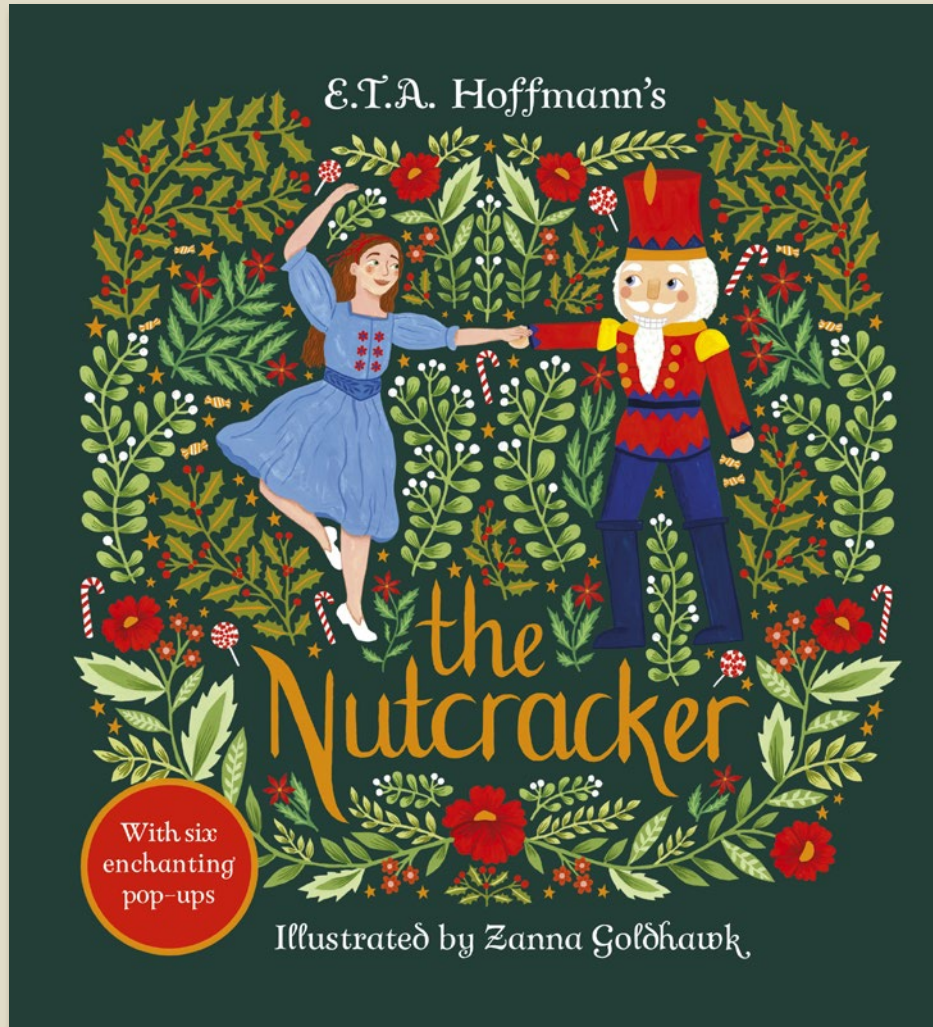
- This spectacular aperture book presents illustrations with die-cut layered paper to give the impression of three dimensions.
- A triumph of paper engineering with wonderful illustrations by Dinara Mirtalipova.
- The third title in the series, following on from *Beauty and the Beast* and *Cinderella*
- Cover treatments: 50% foil on cover with matt lam and spot UV

# Sleeping Beauty



Pub Date	14/11/2019
Pub Price	£14.99
ISBN	9781787415034
H x W	297 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Katie Haworth
Illustrator	Dinara Mirtalipova
Extent	12pp
Word Count	1000 words
Rights Available	World

# The Nutcracker



## A magical pop-up edition of *The Nutcracker*.

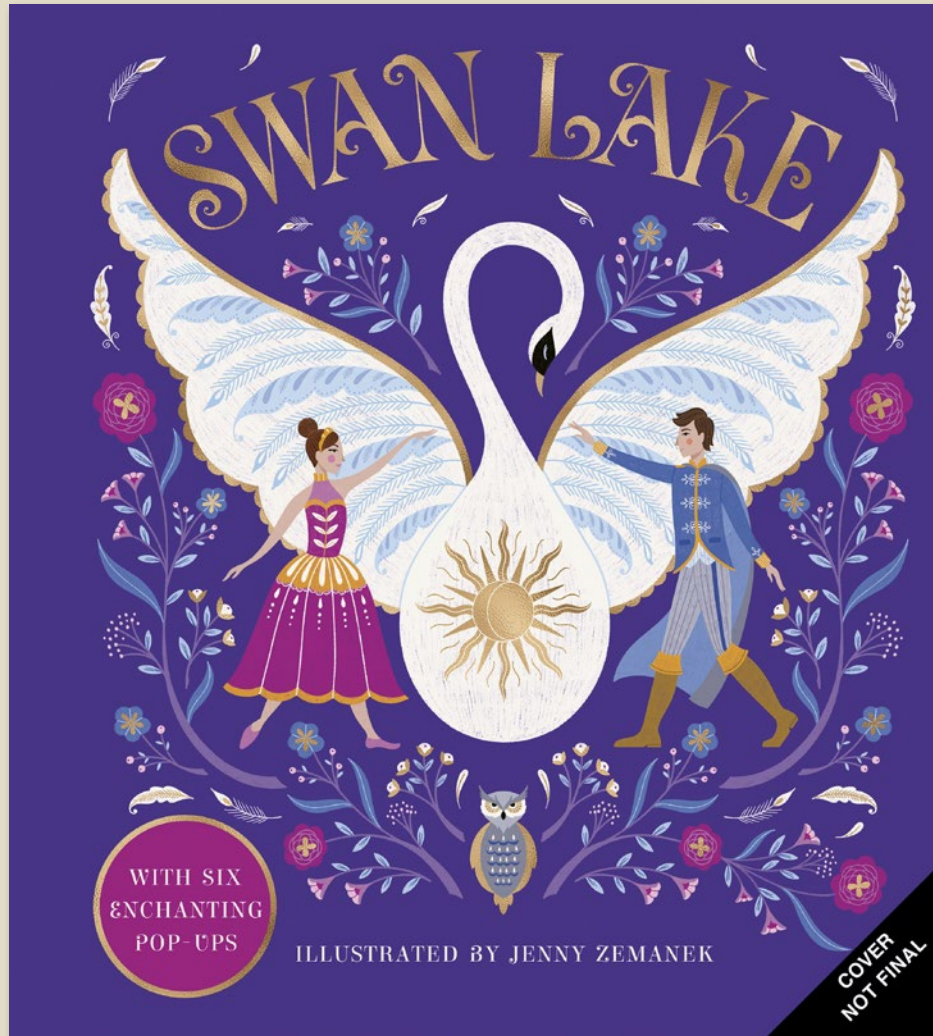
- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

# The Nutcracker



Pub Date	<b>12/10/2023</b>
Pub Price	<b>£11.99</b>
ISBN	<b>9781800783614</b>
H x W	<b>200 x 180mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Steve Patschke</b>
Illustrator	<b>Zanna Goldhawk</b>
Extent	<b>12pp</b>
Word Count	<b>1200 words</b>
Rights Available	<b>World</b>

# Swan Lake



## A magical pop-up edition of *Swan Lake*.

- With a stunning pop-up to dazzle on every spread.
- Brought to life in atmospheric and beautiful art by American illustrator Jenny Zemanek.
- The classic tale, immortalised by Tchaikovsky's ballet, is brought to life in elegant prose suitable for young readers.
- 100% foil on the cover.
- Also in the series: *The Snow Queen* (2021) and *The Nutcracker* (2023) - the series has now sold over 60,000 copies in 4 territories.

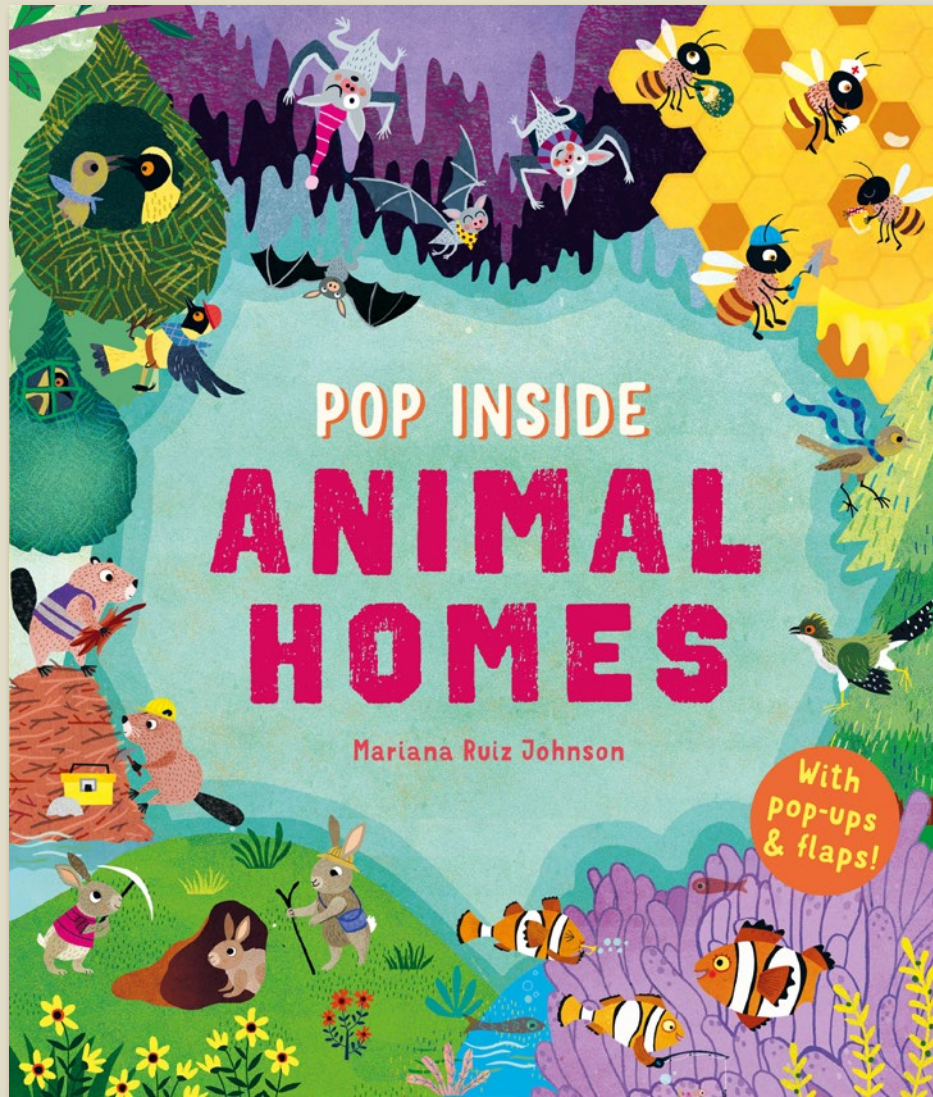


# Swan Lake



Pub Date	<b>10/10/2024</b>
Pub Price	<b>£11.99</b>
ISBN	<b>9781800787278</b>
H x W	<b>200 x 180mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Jenny Zemanek</b>
Extent	<b>12pp</b>
Word Count	<b>1500 words</b>
Freight On Board	<b>27/06/2024</b>
Rights Available	<b>World</b>

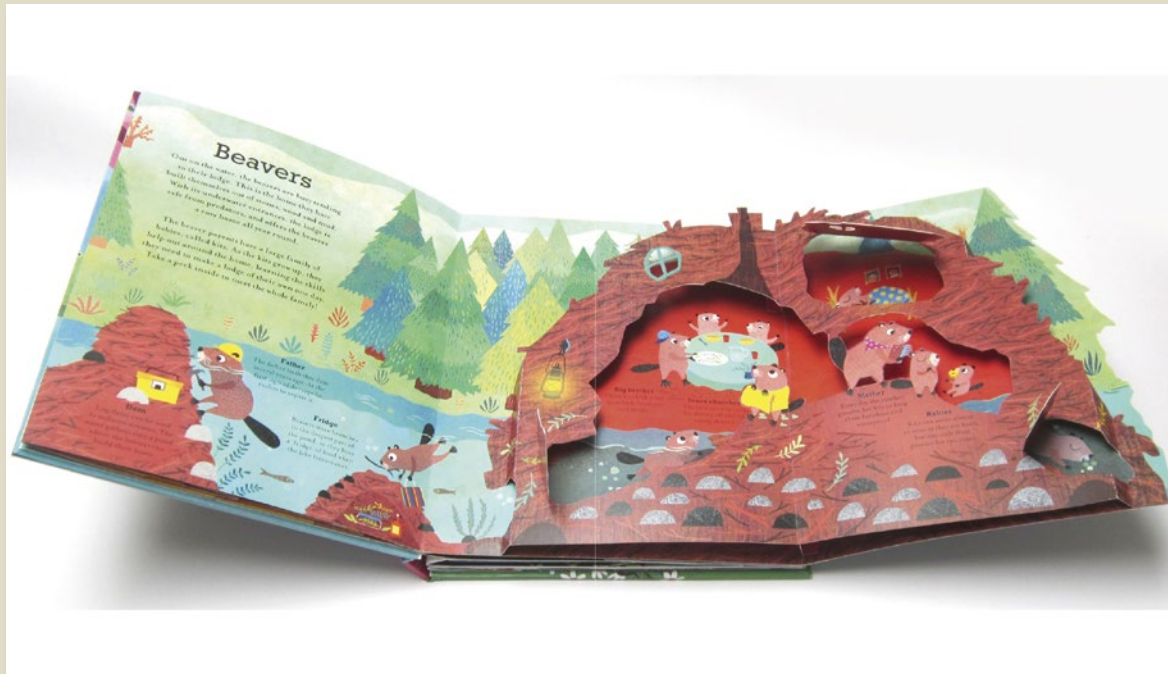
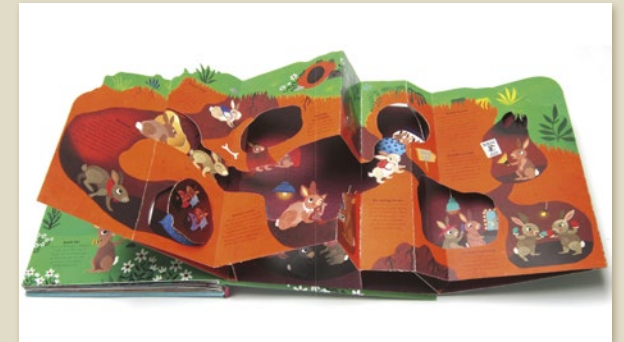
# Pop Inside: Animal Homes



**A pop-up book of animal homes, bursting with character, humour and detail.**

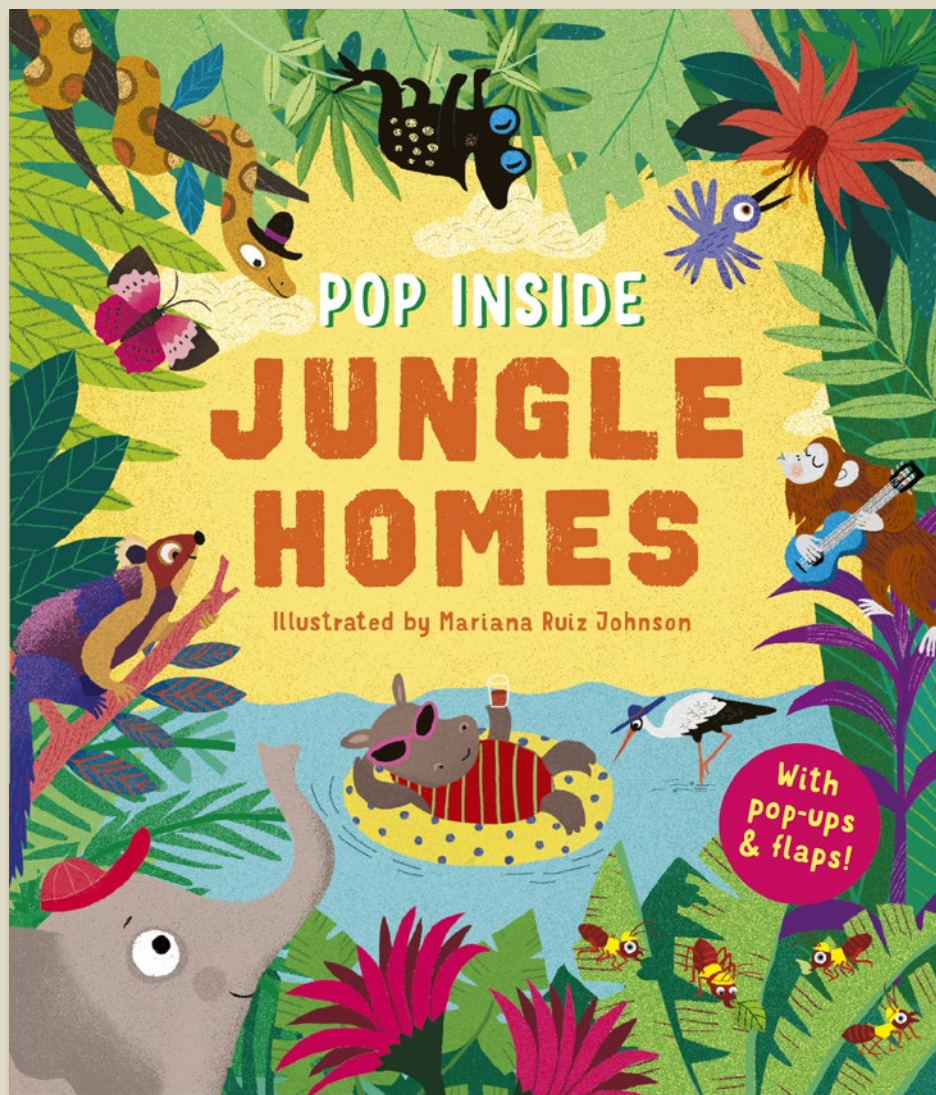
- Amazing paper engineering creates a pop-up world of animal homes to peek inside, open and explore
- Stylish artwork packed with details - from *Sticker Safari* illustrator Mariana Ruiz Johnson
- Bite-sized facts and anthropomorphic characters explain animal homes in an easy-to-understand way
- Featured animals: bees, clownfish, beavers, bats, weaverbirds, rabbits
- 7 spreads comprised of: 1 flat spread (introduction and title page), 1 simple spread with pop up, 2 gatefold spreads with integrated flaps, 1 gatefold spread with pop up, 2 double gatefold spreads with pop ups

# Pop Inside: Animal Homes



Pub Date	<b>08/08/2019</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781787410428</b>
H x W	<b>270 x 230mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Mariana Ruiz Johnson</b>
Extent	<b>14pp</b>
Word Count	<b>1400 words</b>
Rights Available	<b>World</b>

# Pop Inside: Jungle Homes



**A pop-up book of jungle habitats, bursting with character, humour and detail.**

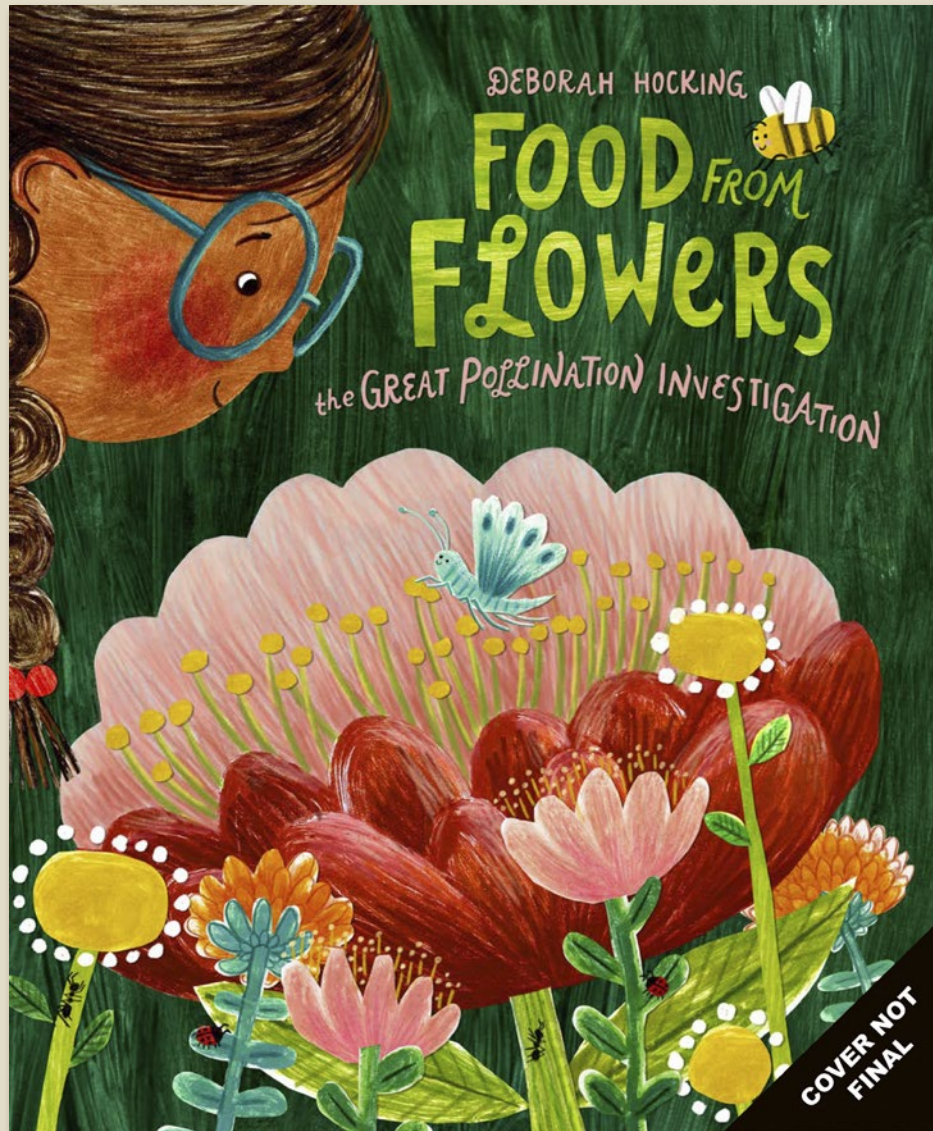
- This pair of pop-up books has sold over 57,000 copies worldwide (as of July 2022)
- Featured habitats: canopy layer in the Amazon; mangrove forests in Borneo; the Congo river basin; understory in the Western Ghats, India; creepie-crawlies on the forest floor of Central America; night-time in the Sumatran jungle.
- Comprised of: 1 flat title/intro spread, 1 simple spread with pop up, 2 gatefold spreads with integrated flaps, 1 gatefold spread with pop up, 2 double gatefold spreads with pop ups
- Stylish artwork packed with details - from *Sticker Safari* illustrator Mariana Ruiz Johnson

# Pop Inside: Jungle Homes



Pub Date	<b>10/06/2021</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781787416918</b>
H x W	<b>270 x 230mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Category	<b>Novelty</b>
Illustrator	<b>Mariana Ruiz Johnson</b>
Extent	<b>14pp</b>
Word Count	<b>1500 words</b>
Rights Available	<b>World</b>

# Food from Flowers: The Great Pollination Investigation



## Explore the secrets of nature in this pollination investigation.

- This non-fiction picture book is packed full of facts with information on photosynthesis, the pollination process, the life cycle of plants, flower anatomy, animal and insect pollinators, such as bats, bees, beetles, birds and more.
- Full of scientific information that supports the curriculum.
- Fun novelty elements help kids engage with the subject matter.
- This book is the perfect picture book for children aged 5+ who are fascinated by nature and the plants that grow in it.
- Bright and beautiful artwork from author-illustrator Deborah Hocking.

# Food from Flowers: The Great Pollination Investigation



Pub Date	<b>19/06/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800788138</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Deborah Hocking</b>
Illustrator	<b>Deborah Hocking</b>
Extent	<b>32pp</b>
Word Count	<b>1500 words</b>
Translation Files	<b>19/08/2024</b>
Freight On Board	<b>03/04/2025</b>
Rights Available	<b>World</b>



***Beautiful retro-inspired gift books from an acclaimed artist.***

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- For fans of Miffy and other vintage brands, these offer a stylish alternative to traditional first number and word books
- Simple, bright images of endearing animals and everyday objects that the very youngest children will recognise
- Also appeal to design-conscious parents and make a perfect Christening or birthday gift
- High-quality products with tactile details - they will look smart on any bookshelf
- Other books in the series have already sold very well internationally



# Jane Foster's 123

4

happy dogs



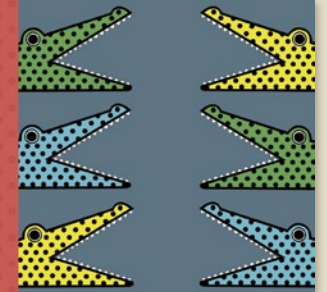
5

bobbing boats



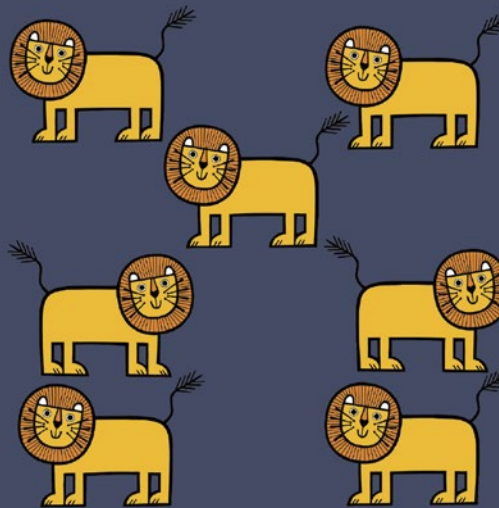
6

snapping crocodiles



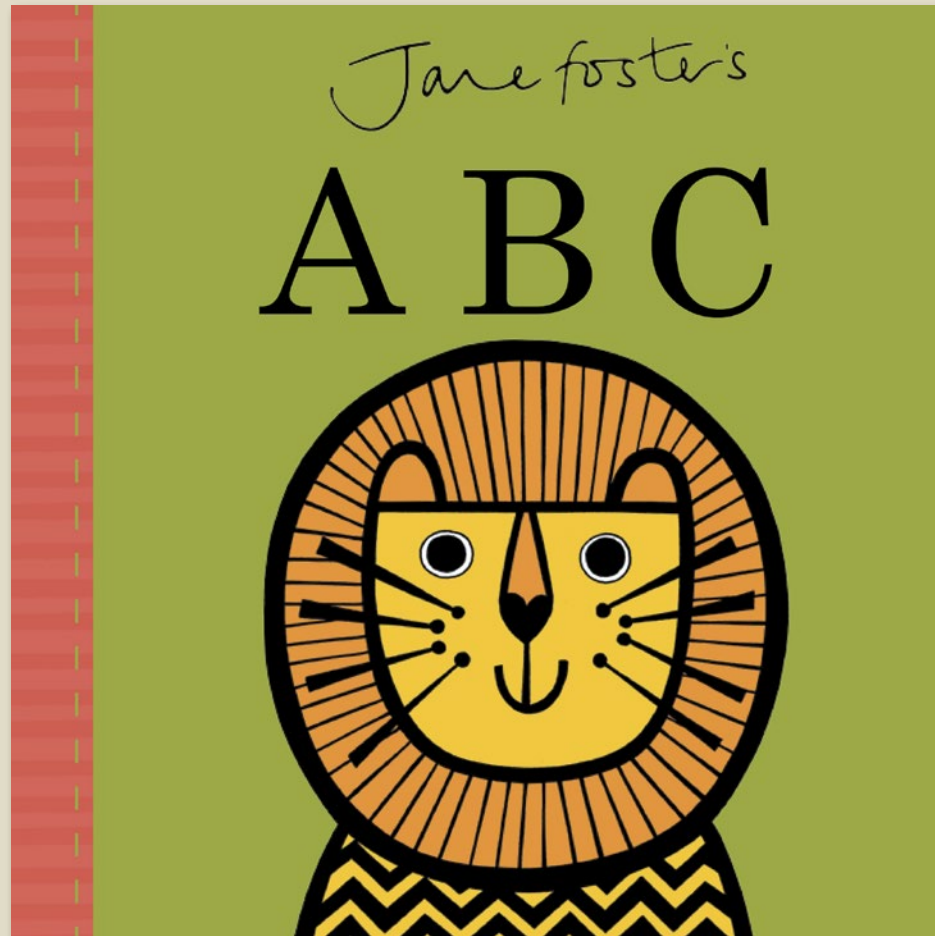
7

friendly lions



Pub Date	01/05/2015
Pub Price	£6.99
ISBN	9781783702336
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Extent	24pp
Rights Available	World

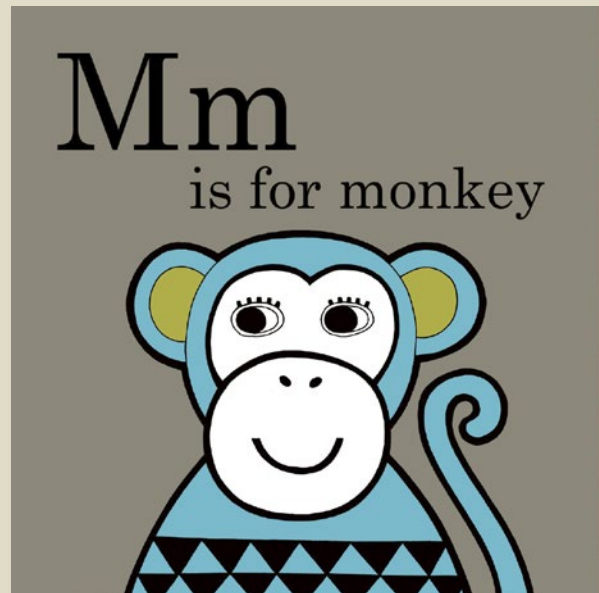
# Jane Foster's ABC



## ***Beautiful retro-inspired gift books from an acclaimed artist***

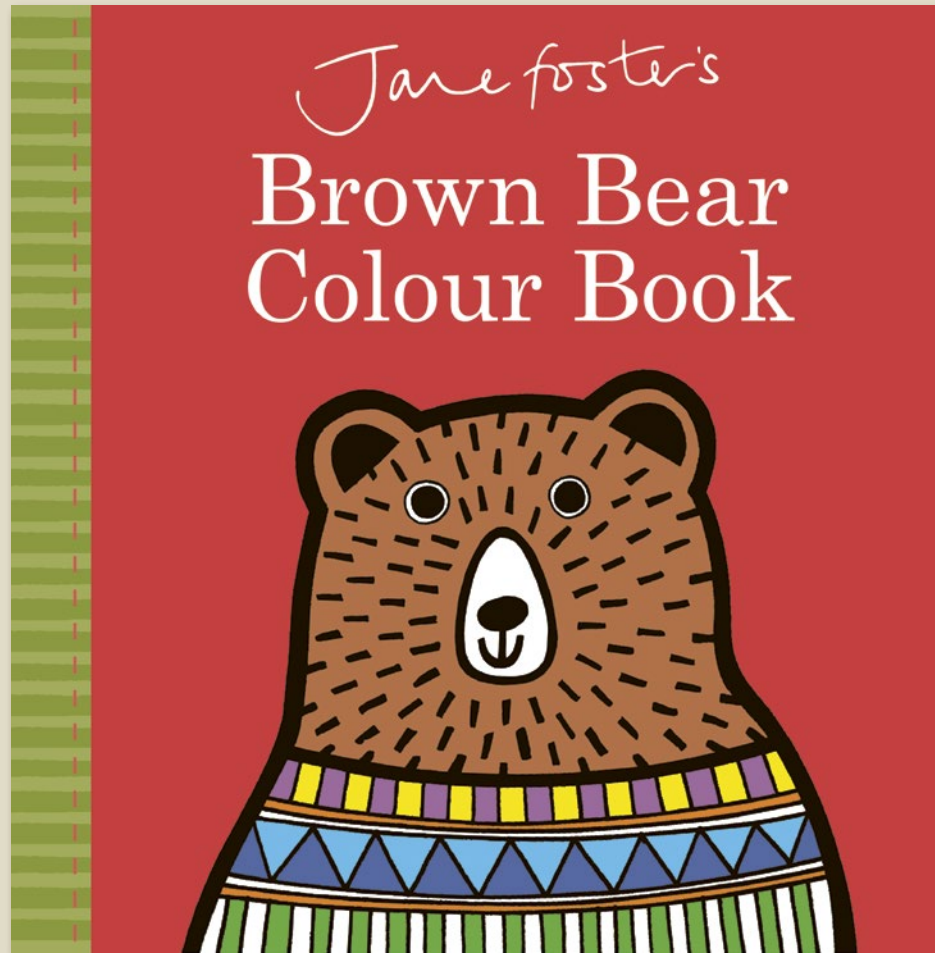
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- For fans of Miffy and other vintage brands, these offer a stylish alternative to traditional first number and word books
- Simple, bright images of endearing animals and everyday objects that the very youngest children will recognise
- Also appeal to design-conscious parents and make a perfect Christening or birthday gift
- High-quality products with tactile details - they will look smart on any bookshelf
- Other books in the series have already sold very well internationally

# Jane Foster's ABC



Pub Date	01/05/2015
Pub Price	£7.99
ISBN	9781783702343
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Extent	24pp
Rights Available	World

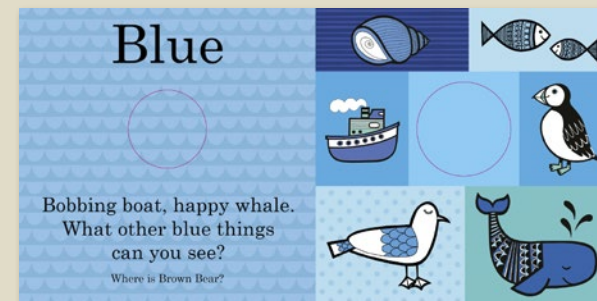
# Jane Foster's Brown Bear Colour Book



**A bold and stylish introduction to colour from leading textile designer Jane Foster.**

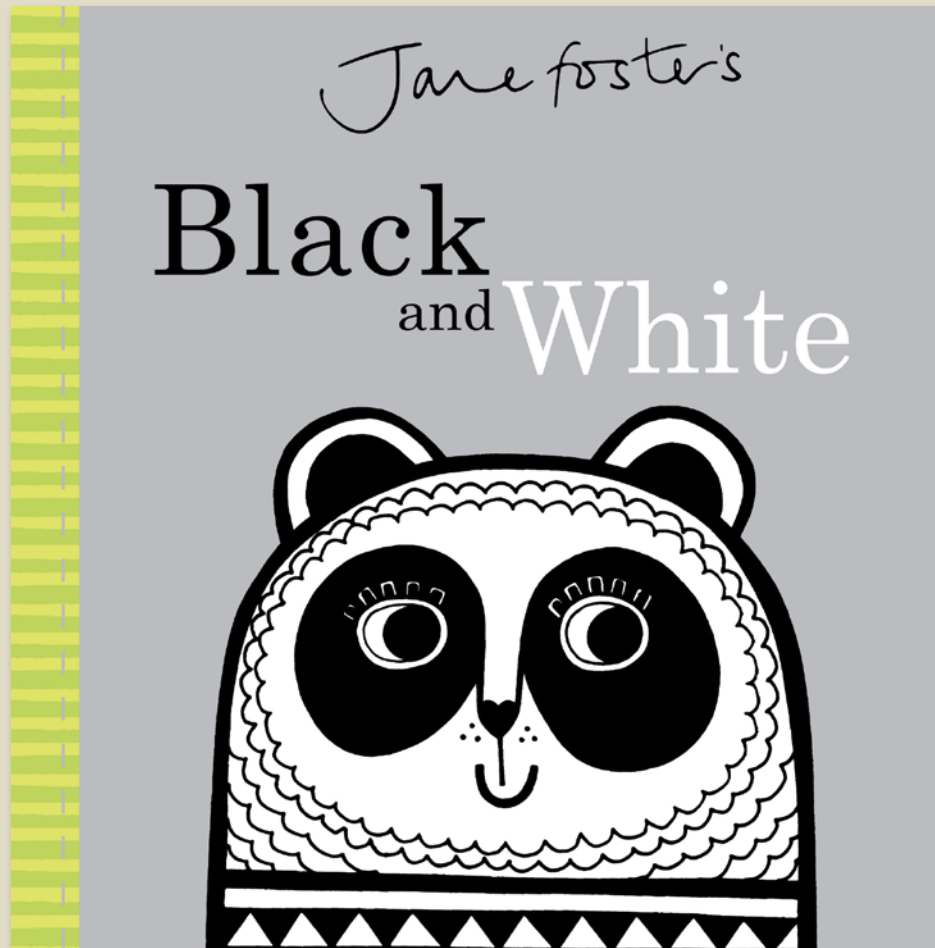
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Simple, bright images that the very youngest children will recognise
- Includes vibrant die-cuts on every page making it perfect for playful learning
- Will appeal to design-conscious parents and make a perfect christening or birthday gift
- High-quality product, which will look smart on any bookshelf
- Jane Foster's striking designs have a strong Scandinavian influence and are set to become instant classics

# Jane Foster's Brown Bear Colour Book



Pub Date	01/03/2016
Pub Price	£8.99
ISBN	9781783704002
H x W	240 x 240mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	16pp
Rights Available	World

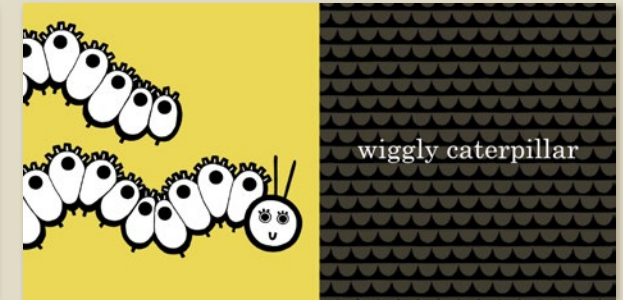
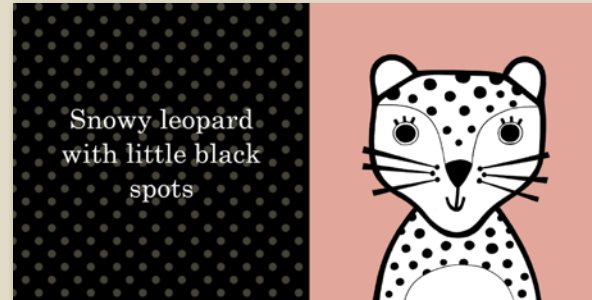
# Jane Foster's Black and White



## A bold and stylish introduction to black and white from Jane Foster

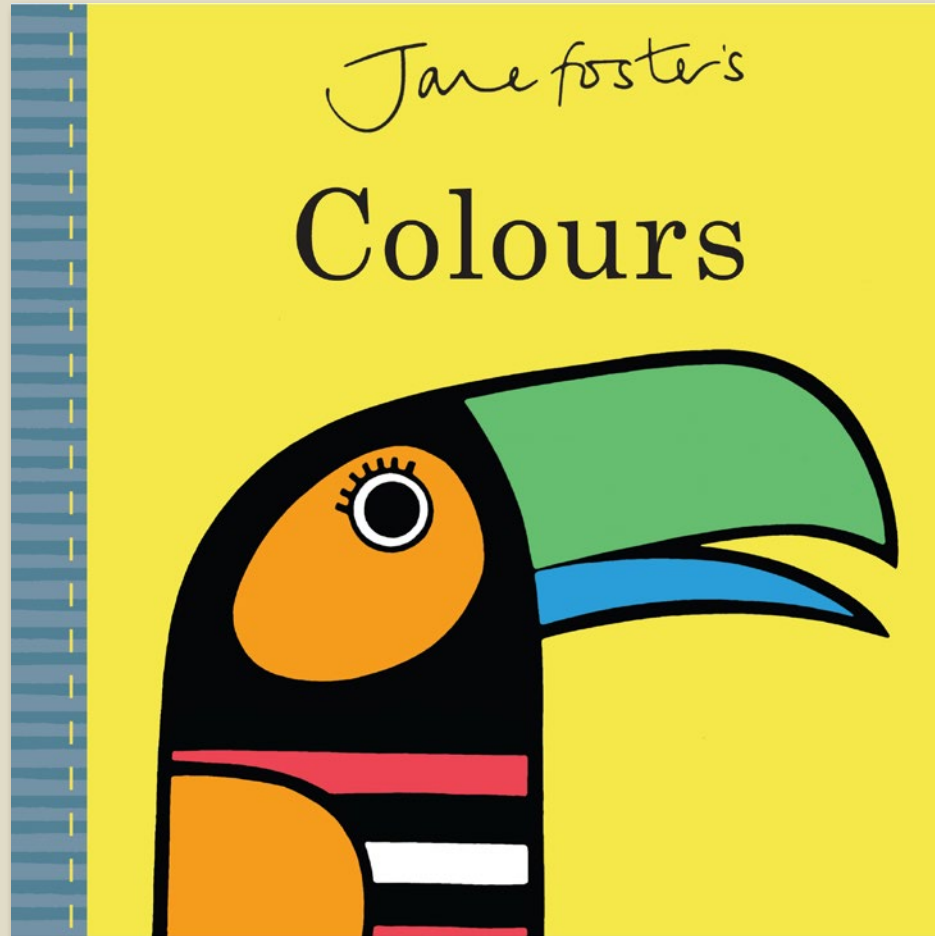
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- Jane Foster's retro-inspired designs have a strong Scandinavian influence and are set to become instant classics
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Simple images that the very youngest children will recognise
- It will also appeal to design-conscious parents and make a perfect christening or birthday gift
- Jane Foster's homeware range is available all over Europe and is stocked by John Lewis in the UK

# Jane Foster's Black and White



Pub Date	01/02/2016
Pub Price	£6.99
ISBN	9781783704019
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

# Jane Foster's Colours

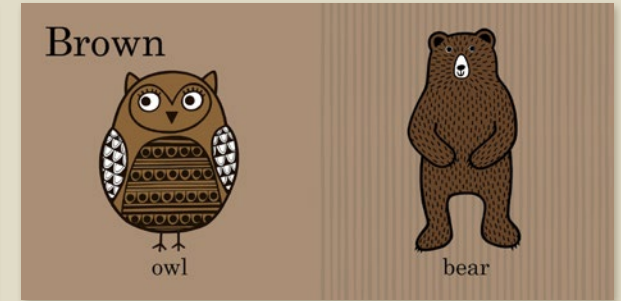
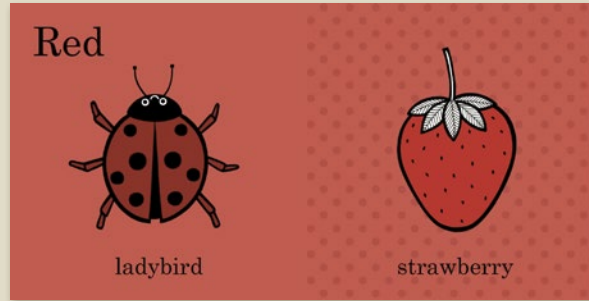
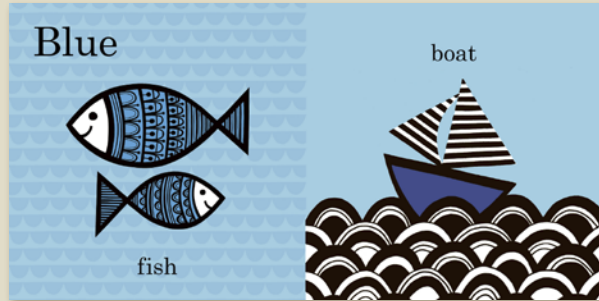


## A bold and stylish introduction to colour from Jane Foster.

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Jane Foster's retro-inspired designs have a strong Scandinavian influence and are set to become instant classics
- Simple, bright images that the very youngest children will recognise
- It will also appeal to design-conscious parents and make a perfect christening or birthday gift
- Jane Foster's homeware range is available all over Europe and is stocked by John Lewis in the UK

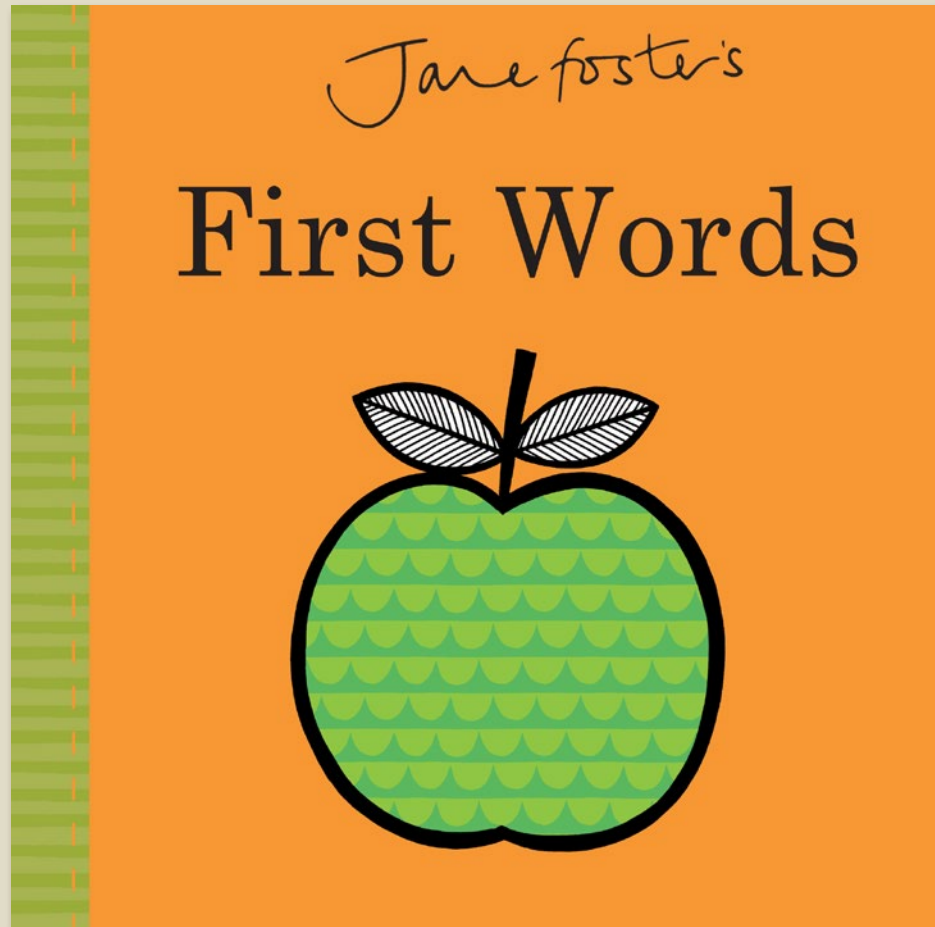


# Jane Foster's Colours



Pub Date	01/02/2016
Pub Price	£6.99
ISBN	9781783704026
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

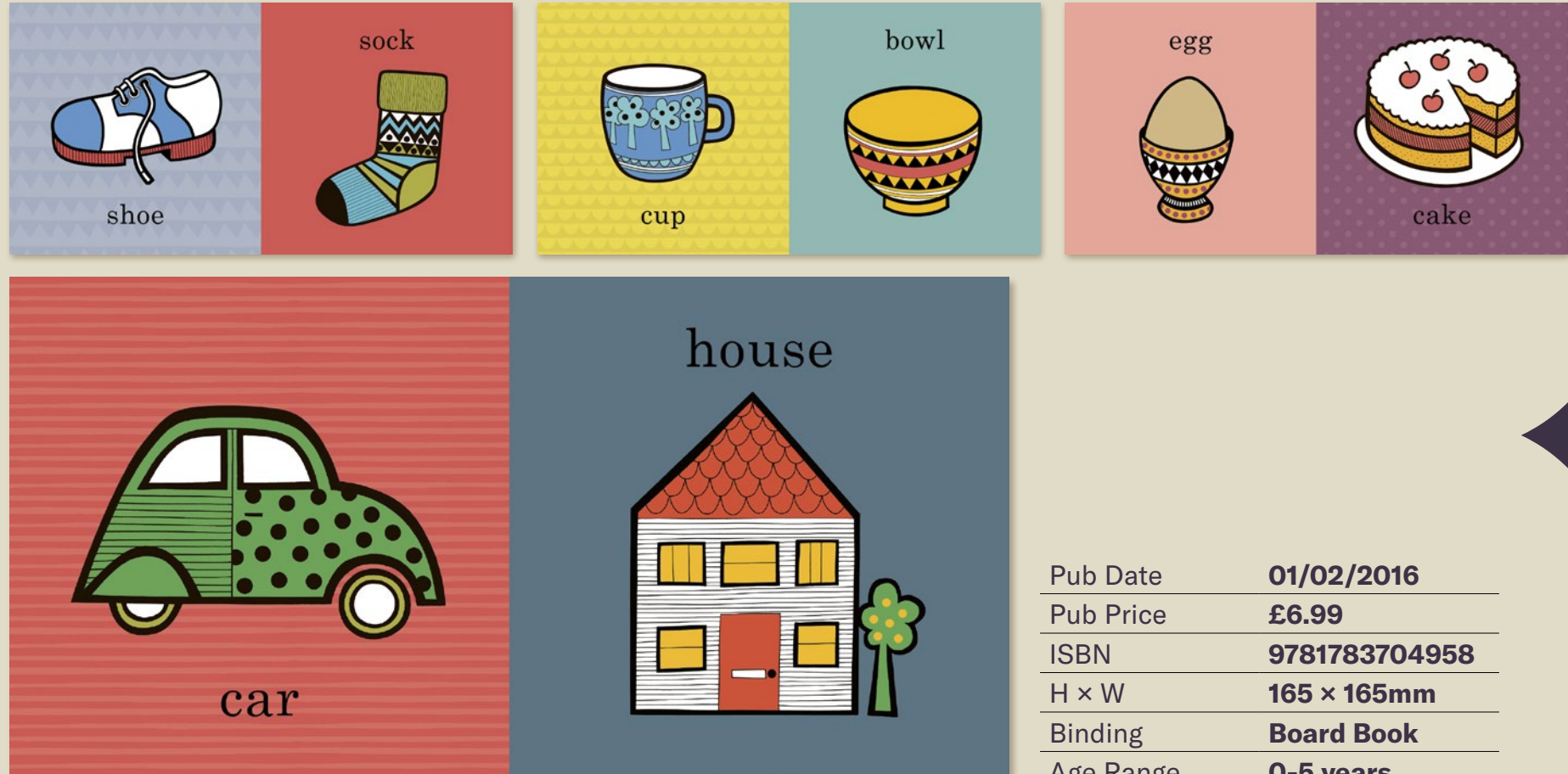
# Jane Foster's First Words



## A bold and stylish introduction to first words from Jane Foster.

- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional first word books
- Simple, bright images of endearing animals and everyday objects that the very youngest children will recognise
- *First Words* will also appeal to design-conscious parents and make a perfect Christening or birthday gift
- Jane Foster's homeware range is available all over Europe and is stocked by John Lewis in the UK
- Jane Foster's retro-inspired designs have a strong Scandinavian influence and are set to become instant classics
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)

# Jane Foster's First Words



Pub Date	01/02/2016
Pub Price	£6.99
ISBN	9781783704958
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

# Jane Foster's Things That Go



**A bold and stylish introduction to things that go from Jane Foster.**

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant early concept book introducing vehicles and sounds
- Bold, high-contrast images that even the youngest children will recognise
- Jane Foster's retro-inspired designs will appeal to design-conscious parents
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Jane Foster is a leading textile designer with a strong international brand

# Jane Foster's Things That Go



wheeee

roller  
skate

boat



chug chug



blub blub

submarine

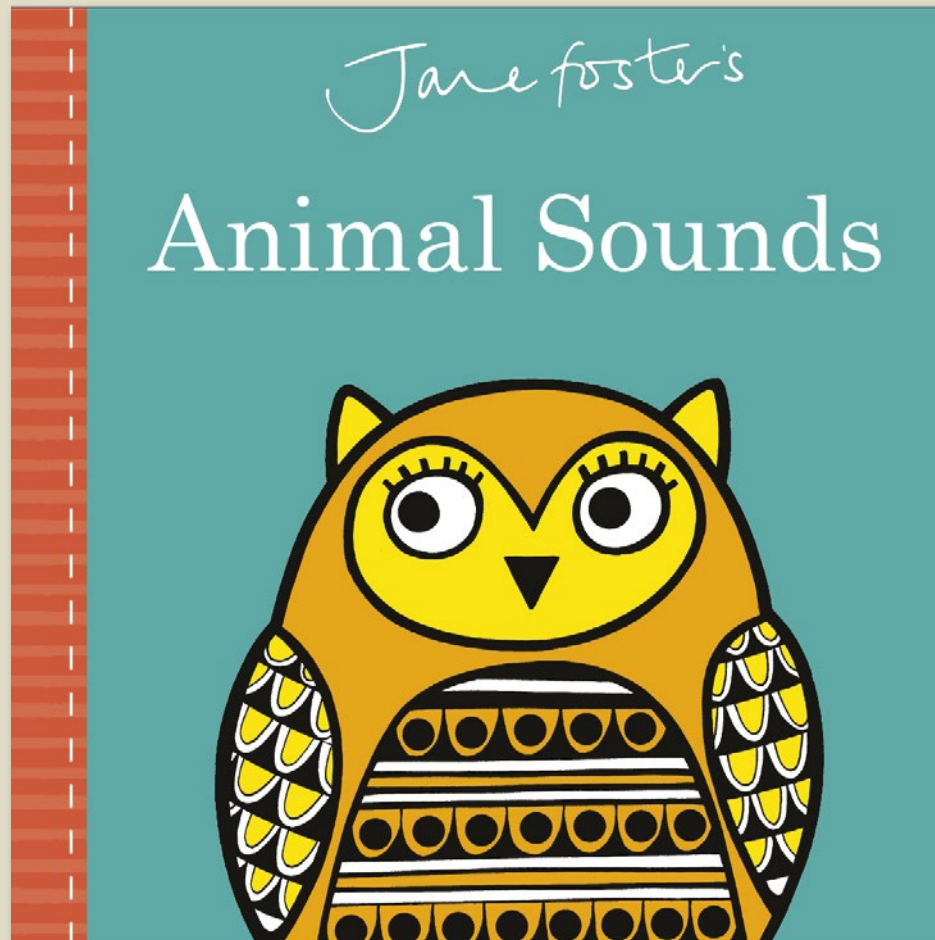
bus



beep beep

Pub Date	09/02/2017
Pub Price	£6.99
ISBN	9781783707676
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

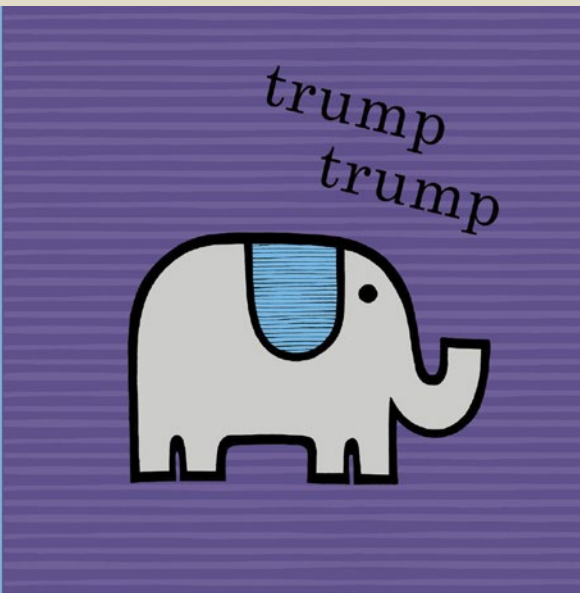
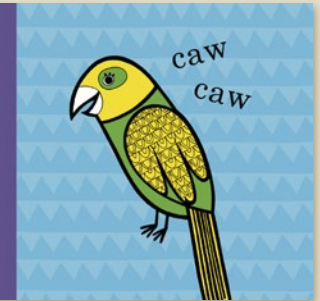
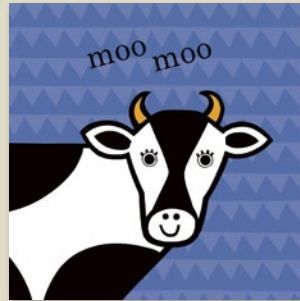
# Jane Foster's Animal Sounds



**A bold and stylish introduction to animal sounds from leading textile designer Jane Foster.**

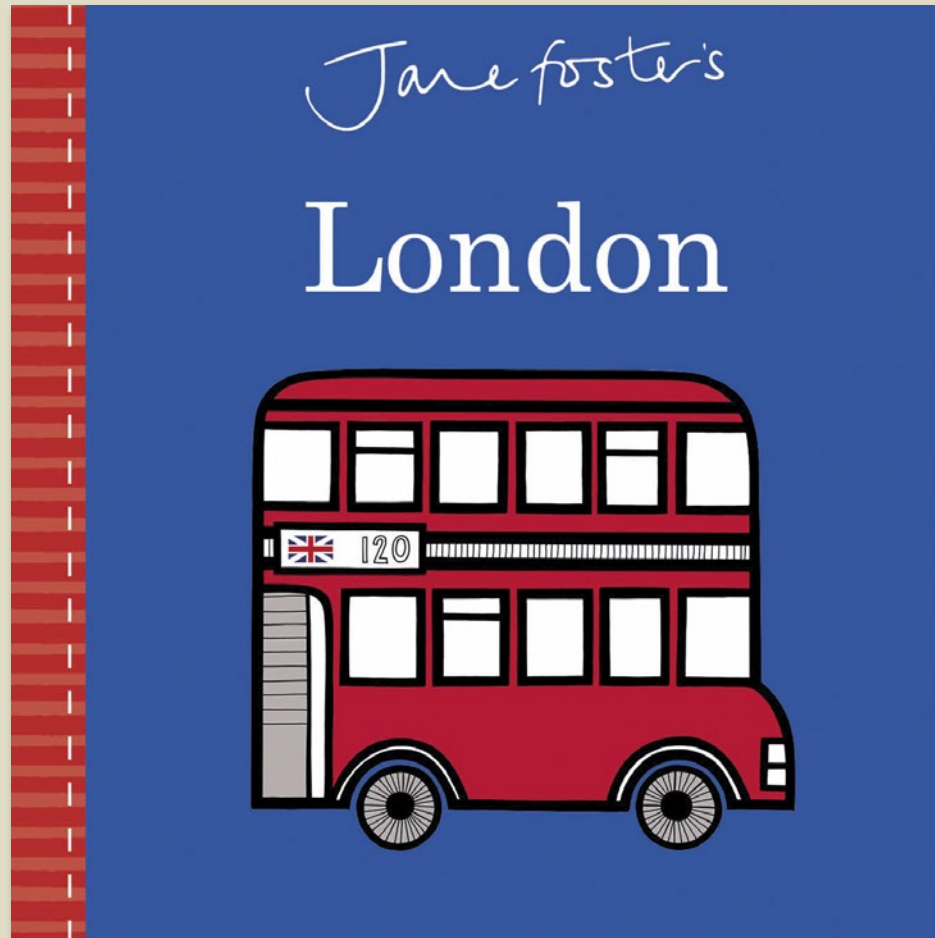
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant early concept book introducing animals and sounds
- Bold, high-contrast images that even the youngest children will recognise
- Jane's retro-inspired designs will appeal to design-conscious parents
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Jane Foster is a leading textile designer with a strong international brand

# Jane Foster's Animal Sounds



Pub Date	09/02/2017
Pub Price	£6.99
ISBN	9781783707683
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

# Jane Foster's London



**A bold and stylish introduction to the iconic landmarks and sights of London.**

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to the iconic landmarks and sights of London
- Bold, high-contrast images that even the youngest children will recognise
- Jane's retro-inspired designs will appeal to design-conscious parents
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Jane Foster is a leading textile designer with a strong international brand



# Jane Foster's London



London Eye

pigeon



cup of tea

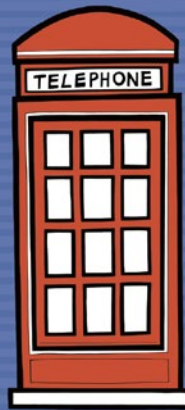
cake



fox



palace guard



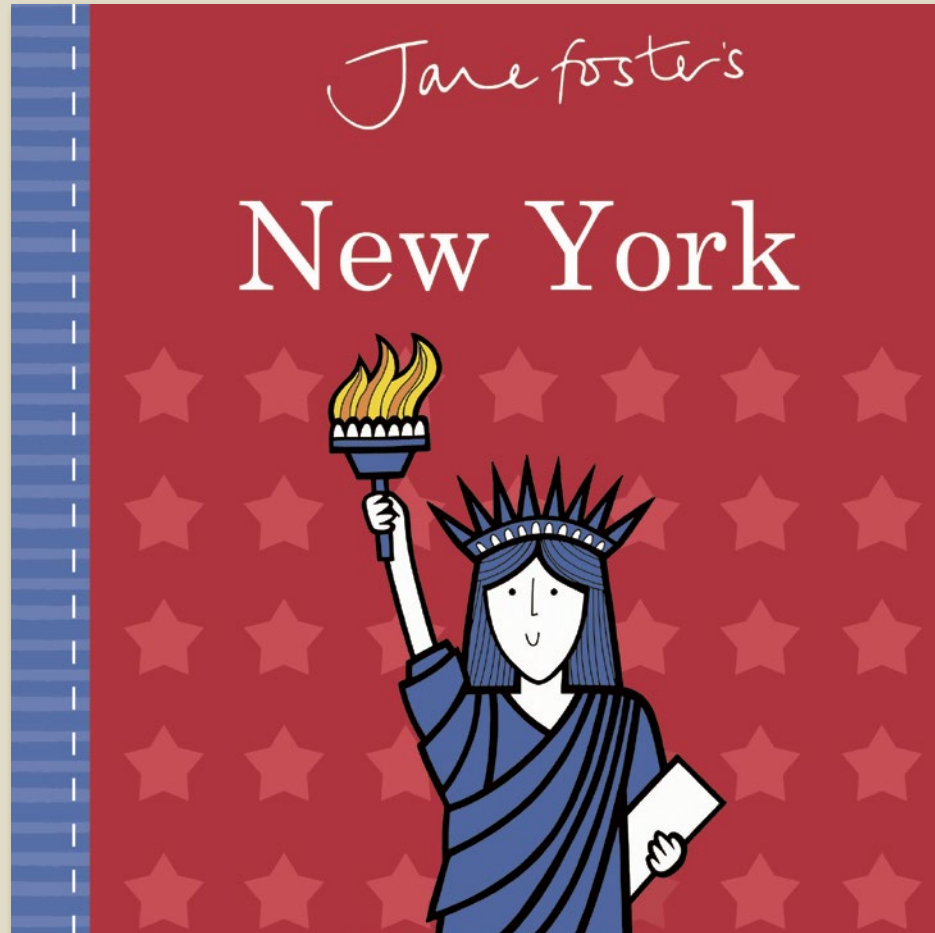
telephone box

fish and chips



Pub Date	04/05/2017
Pub Price	£7.99
ISBN	9781783708109
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

# Jane Foster's New York



**A bold and stylish introduction to the iconic landmarks and sights of New York City by leading textile design Jane Foster.**

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to the iconic landmarks and sights of New York City
- Bold, high-contrast images that even the youngest children will recognise
- Jane's retro-inspired designs will appeal to design-conscious parents
- For fans of Miffy and other vintage brands, this offers a stylish alternative to traditional board books
- Jane Foster is a leading textile designer with a strong international brand

# Jane Foster's New York



fire hydrant

subway



Broadway



pretzel

duck



Central Park

pizza



bagel

Pub Date	<b>04/05/2017</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781783708116</b>
H x W	<b>165 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Rights Available	<b>World</b>

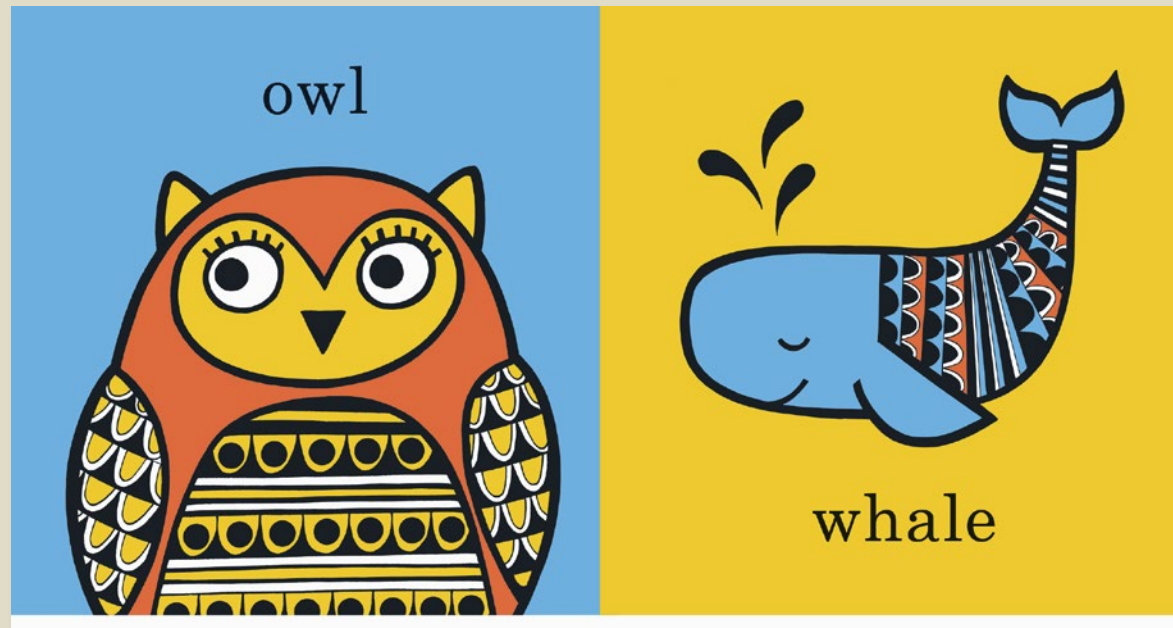
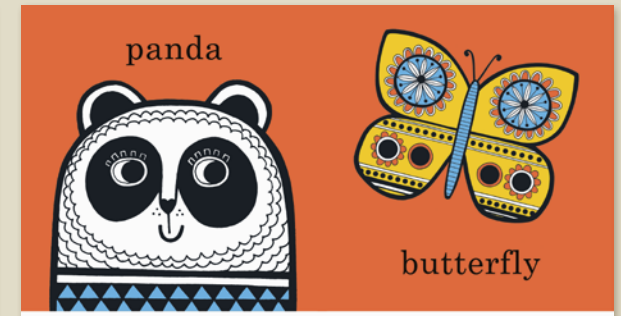
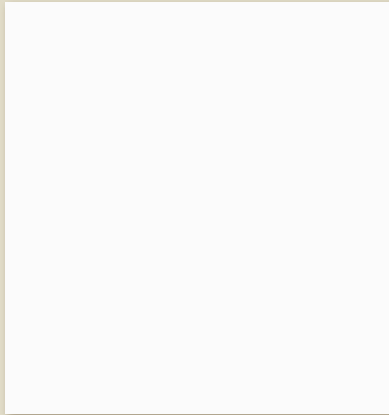
# Jane Foster's Animals cloth book



**Introduce little ones to familiar animal faces with this adorable first cloth book.**

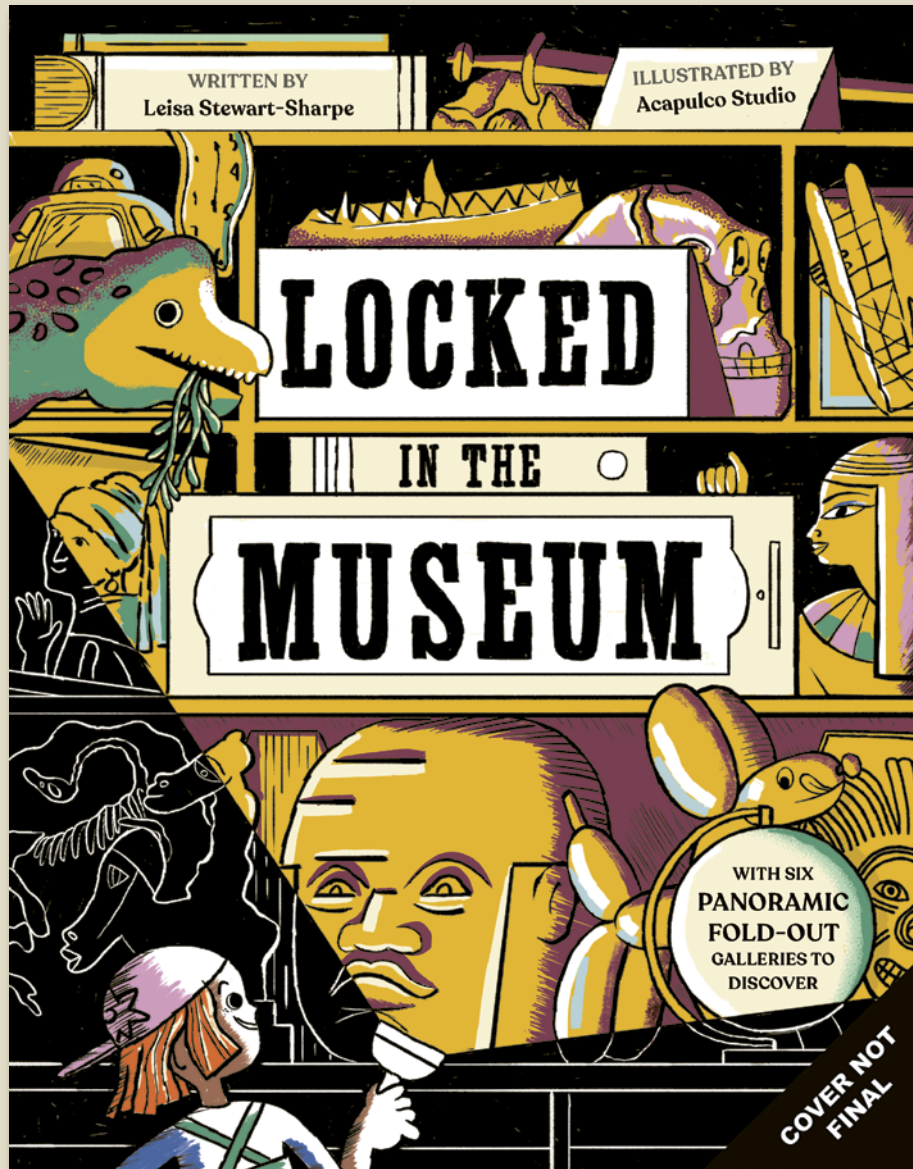
- An ideal gift for newborns or a first birthday
- Bright colours and crinkle-effect fabric help to develop sensory awareness
- A gorgeous first introduction to animals
- Second cloth book title 'Things That Go' scheduled for November 2019.

# Jane Foster's Animals cloth book



Pub Date	08/02/2018
Pub Price	£8.99
ISBN	9781783708772
H x W	165 x 165mm
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	8pp
Rights Available	World

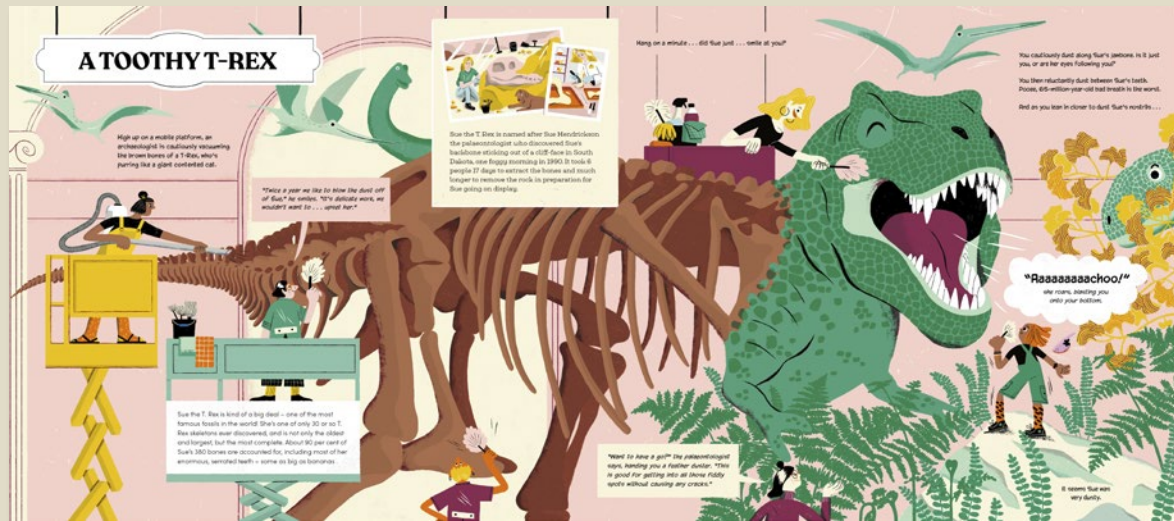
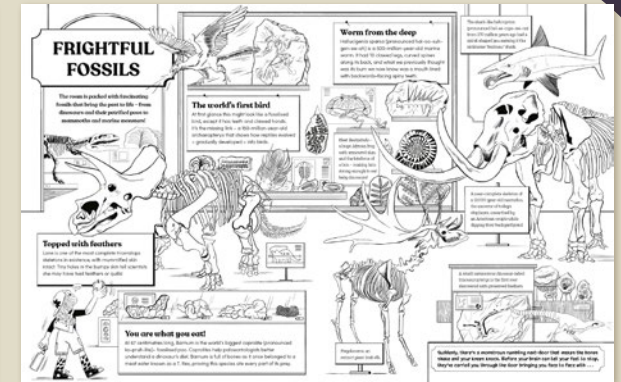
# Locked in the Museum



What if, for one night only, some of the world's oldest, rarest, and most beautiful items could all be found under one roof? And what if that magical night was tonight, and you had the ticket to see them all. So, what are you waiting for? Welcome to the most marvellous museum.

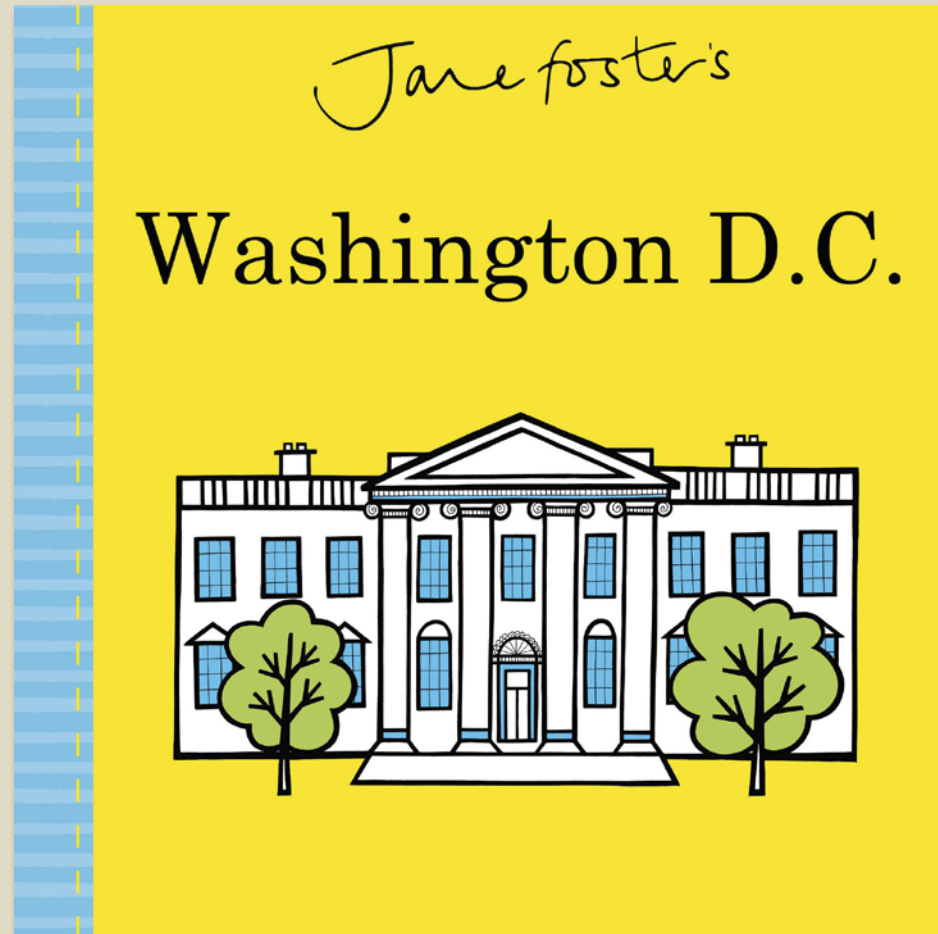
- A thrilling behind-the-scenes look at the inner workings of a museum, with 6 single page gatefolds.

# Locked in the Museum



Pub Date	<b>17/07/2025</b>
Pub Price	<b>£15.99</b>
ISBN	<b>9781800782105</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Leisa Stewart-Sharpe</b>
Illustrator	<b>Acapulco Studio</b>
Extent	<b>64pp</b>
Word Count	<b>18000 words</b>
Translation Files	<b>04/11/2024</b>
Files To Printer	<b>27/01/2025</b>
Freight On Board	<b>01/05/2025</b>
Rights Available	<b>World</b>

# Jane Foster's Washington D.C.



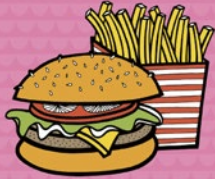
**A vibrant and stylish introduction to the iconic landmarks and sights of Washington D.C.**

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to the iconic sights of Washington D.C.
- Bold, high-contrast images will appeal to and excite little ones
- Retro inspired designs and alternative concepts will catch the eye of design-conscious parents

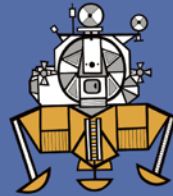


# Jane Foster's Washington D.C.

burger and fries



American football



Lunar Module

astronaut



Supreme Court

Capitol Building



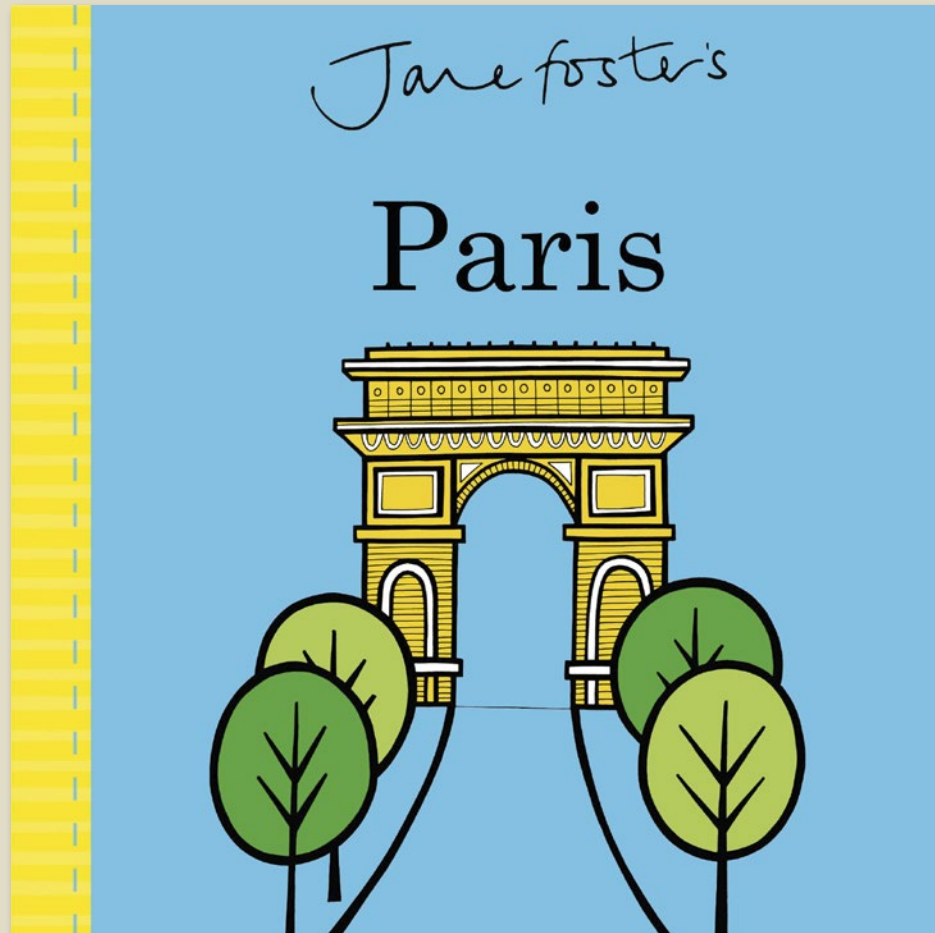
The Pentagon



eagle

Pub Date	10/08/2017
Pub Price	£6.99
ISBN	9781783708840
H x W	165 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Rights Available	World

# Jane Foster's Paris



**A vibrant and stylish introduction to the iconic landmarks and sights of Paris.**

- A vibrant introduction to the iconic sights of Paris
- Bold, high-contrast images that will appeal to and excite little ones
- Retro-inspired designs and alternative concepts will catch the eye of design-conscious parents
- Jane Foster is a highly acclaimed artist, illustrator and textile designer who is recognised internationally
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)

# Jane Foster's Paris

car



Arc de Triomphe



groceries

cheese



artist's palette

Sacré-Coeur



trees

poodle



Pub Date	<b>10/08/2017</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781783708857</b>
H x W	<b>165 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Extent	<b>24pp</b>
Rights Available	<b>World</b>

# Jane Foster's Springtime



**From tulips to lambs, this is a vibrant and stylish introduction to Springtime.**

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to Springtime with huge gift appeal
- Bold, high-contrast images that will appeal to and excite little ones
- Retro-inspired designs and key seasonal concepts will catch the eye of design-conscious parents

# Jane Foster's Springtime



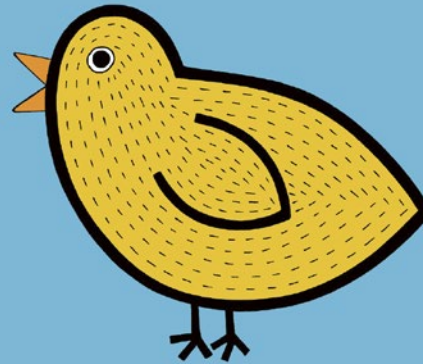
Easter  
eggs

lamb



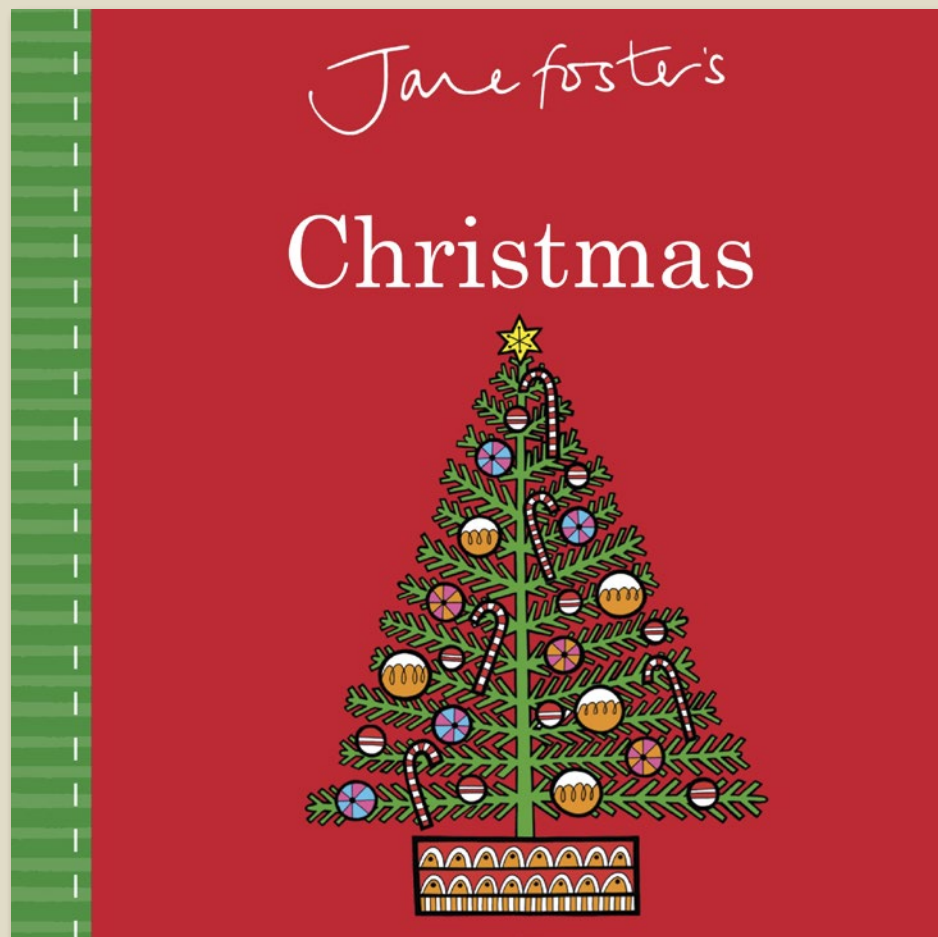
tulips

chick



Pub Date	<b>08/03/2018</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787411104</b>
H x W	<b>165 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Rights Available	<b>World</b>

# Jane Foster's Christmas



**From hot cocoa to glistening presents, this is a vibrant and stylish first introduction to Christmas**

- Updated seasonal colour palette
- The perfect first introduction to Christmas
- Bold retro designs make this the perfect gift
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)

# Jane Foster's Christmas



sleigh

Christmas  
tree



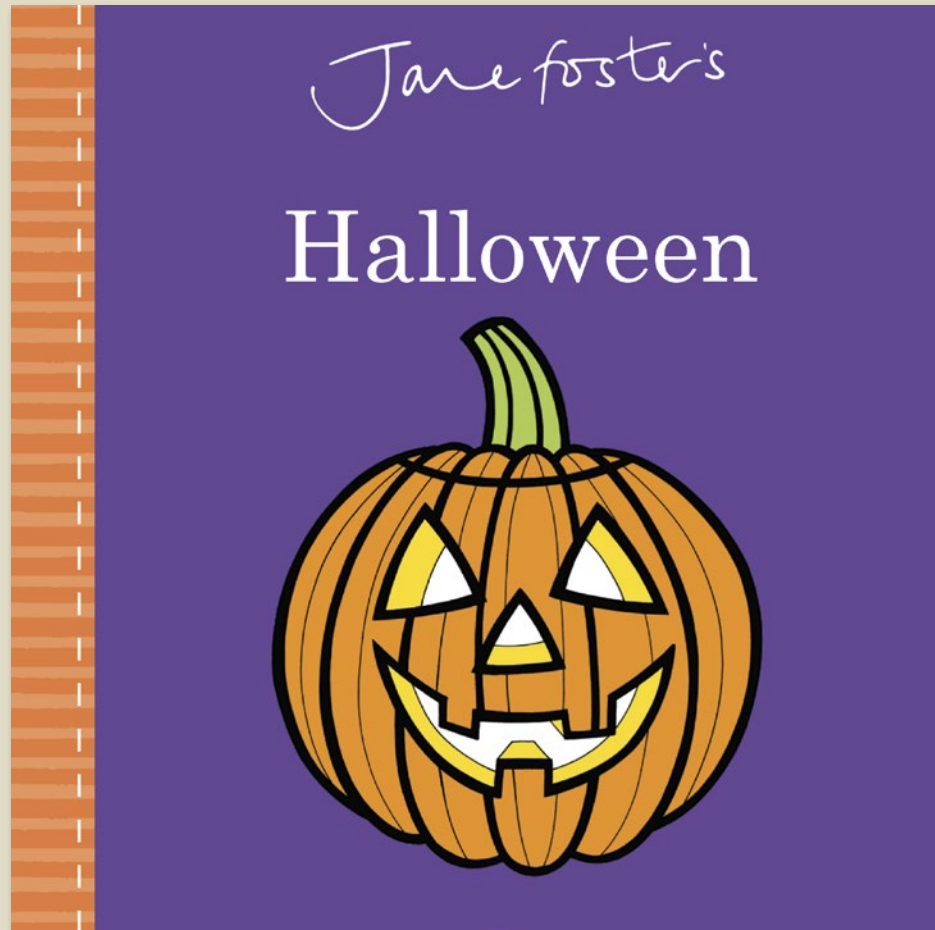
wreath

snowman



Pub Date	<b>04/10/2018</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787411111</b>
H x W	<b>165 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Rights Available	<b>World</b>

# Jane Foster's Halloween

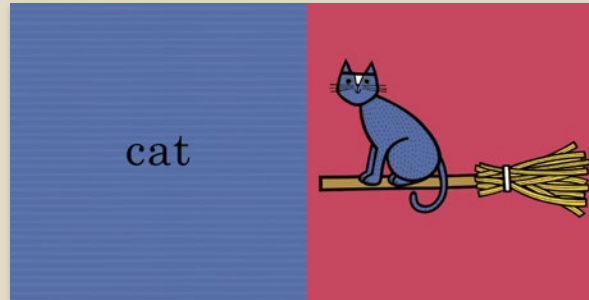
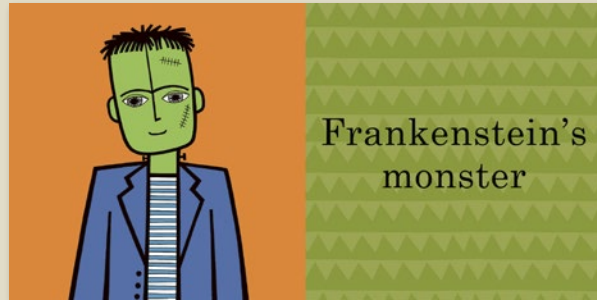


**From pumpkins to cats on broomsticks, this is a vibrant and stylish introduction to Halloween.**

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to Halloween with huge gift appeal.
- Bold, high-contrast images that will appeal to and excite little ones.
- Retro-inspired designs and key seasonal concepts will catch the eye of design-conscious parents.

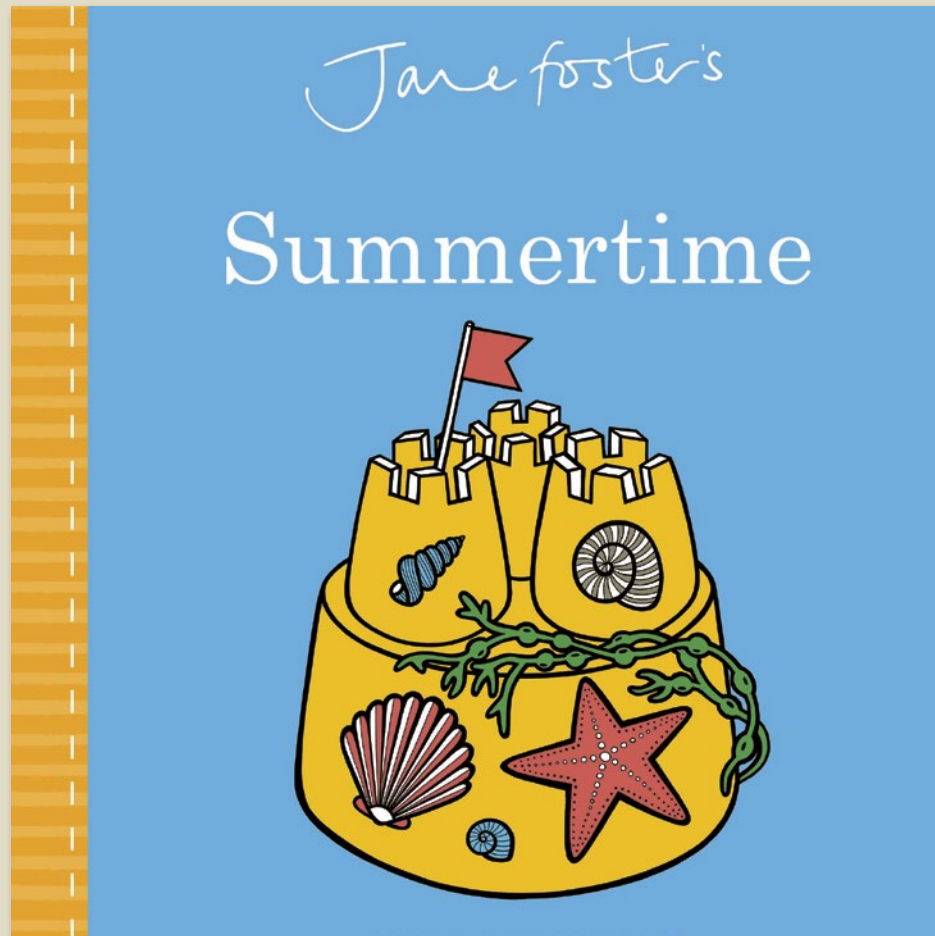


# Jane Foster's Halloween



Pub Date	<b>06/09/2018</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787411128</b>
H x W	<b>165 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Rights Available	<b>World</b>

# Jane Foster's Summertime



## A vibrant and stylish introduction to Summertime.

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to Summertime with huge gift appeal
- Bold, high-contrast images that will appeal to and excite little ones
- Retro-inspired designs and key seasonal concepts will catch the eye of design-conscious parents
- Bright and cheerful updated colour palette for this new series

# Jane Foster's Summertime



swimming  
pool

watermelon  
and juice



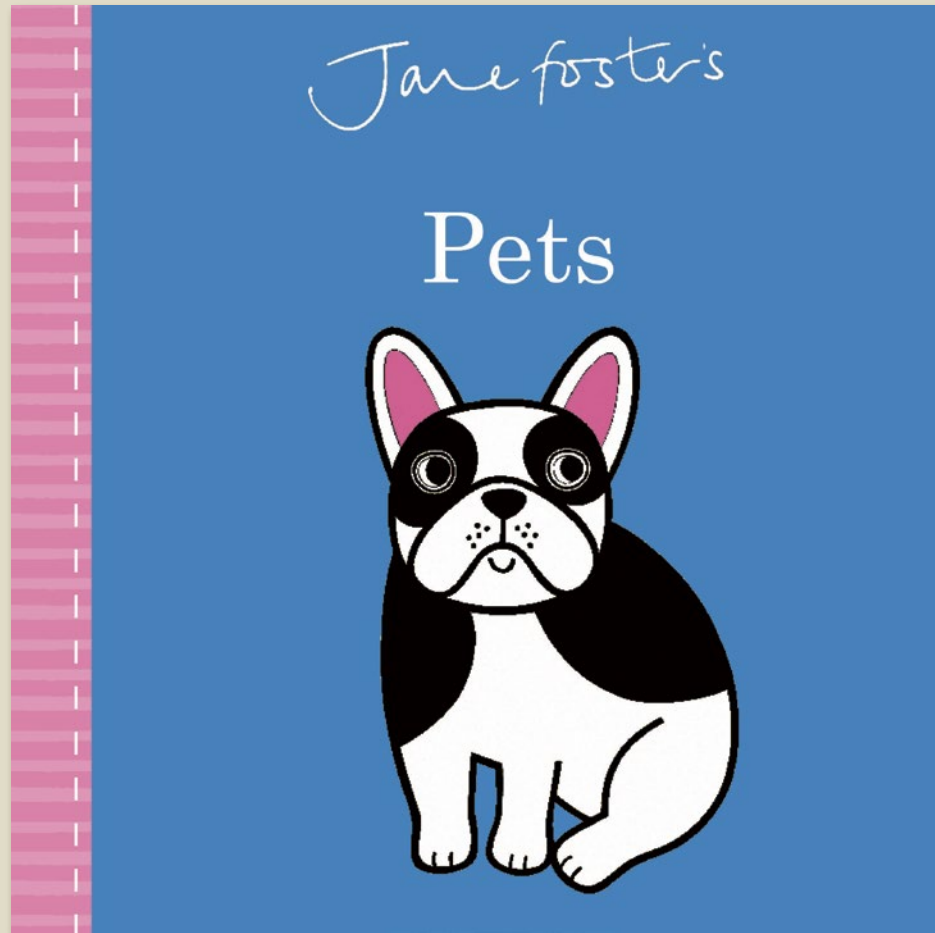
sandals

speedboat



Pub Date	<b>12/07/2018</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787411548</b>
H x W	<b>165 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Rights Available	<b>World</b>

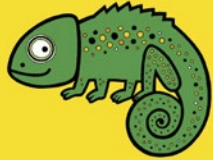
# Jane Foster's Pets



**From spotty dogs to fluffy rabbits, this is a vibrant and stylish introduction to Pets.**

- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- A vibrant introduction to first Pets with huge gift appeal
- Bold, high-contrast images and friendly faces will appeal to and excite little ones
- Retro-inspired designs and key seasonal concepts will catch the eye of design-conscious parents
- Casebound and spot UV cover treatment with spot UV throughout interiors

# Jane Foster's Pets



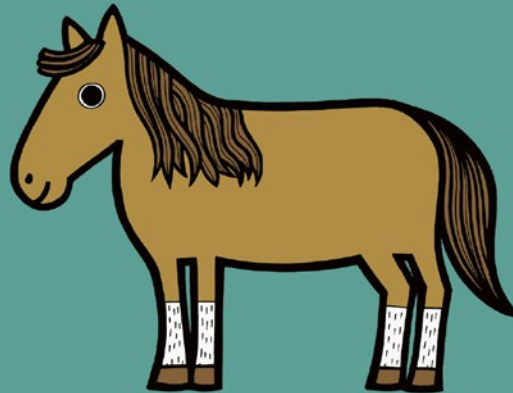
lizard

fish



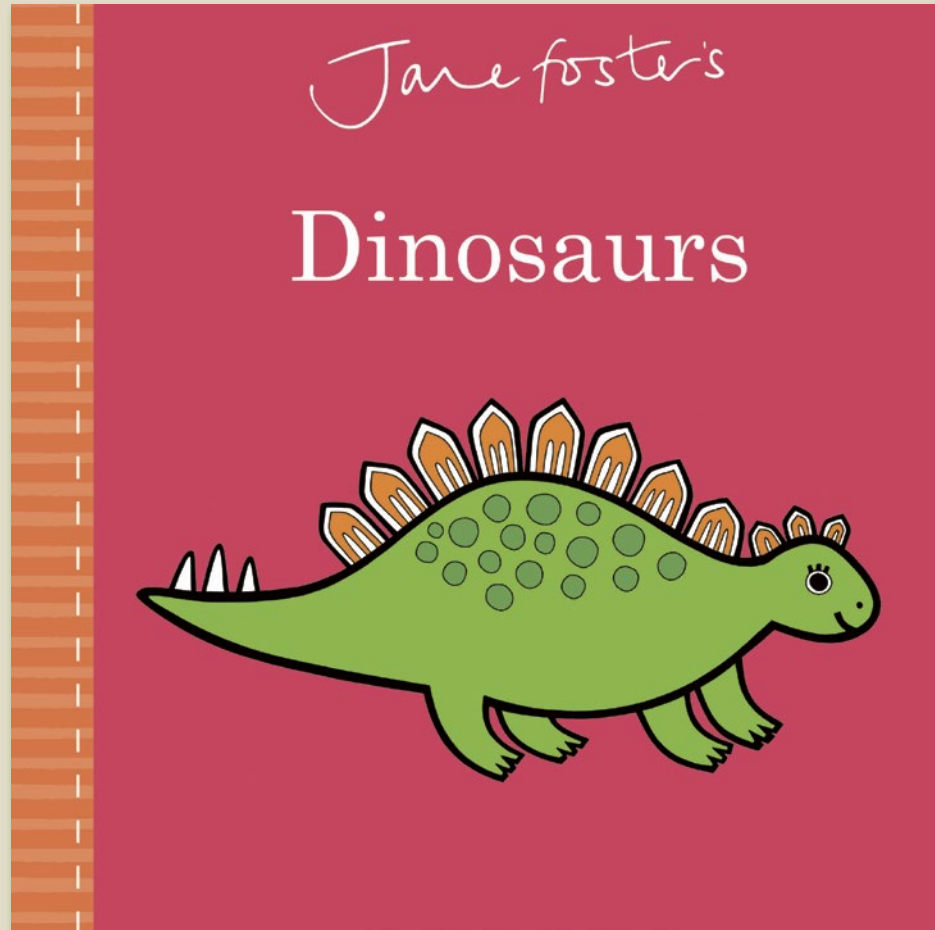
tortoise

pony



Pub Date	<b>07/03/2019</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787413627</b>
H x W	<b>165 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Word Count	<b>12 words</b>
Rights Available	<b>World</b>

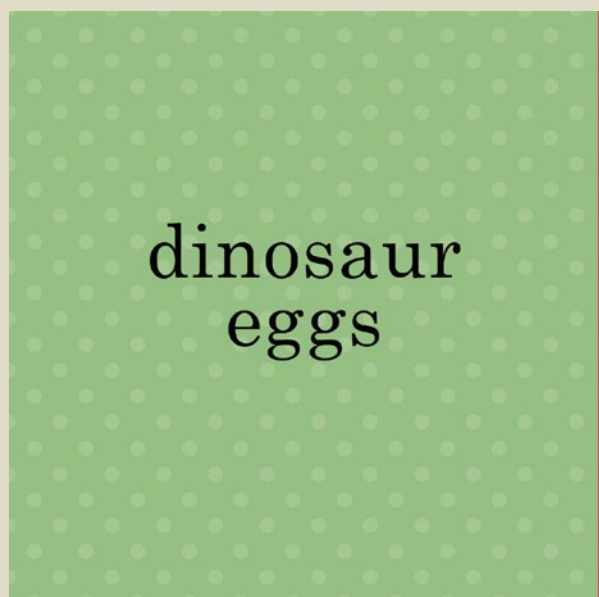
# Jane Foster's Dinosaurs



**From bubbling volcanos to stomping triceratopses, this is a vibrant and exciting introduction to Dinosaurs.**

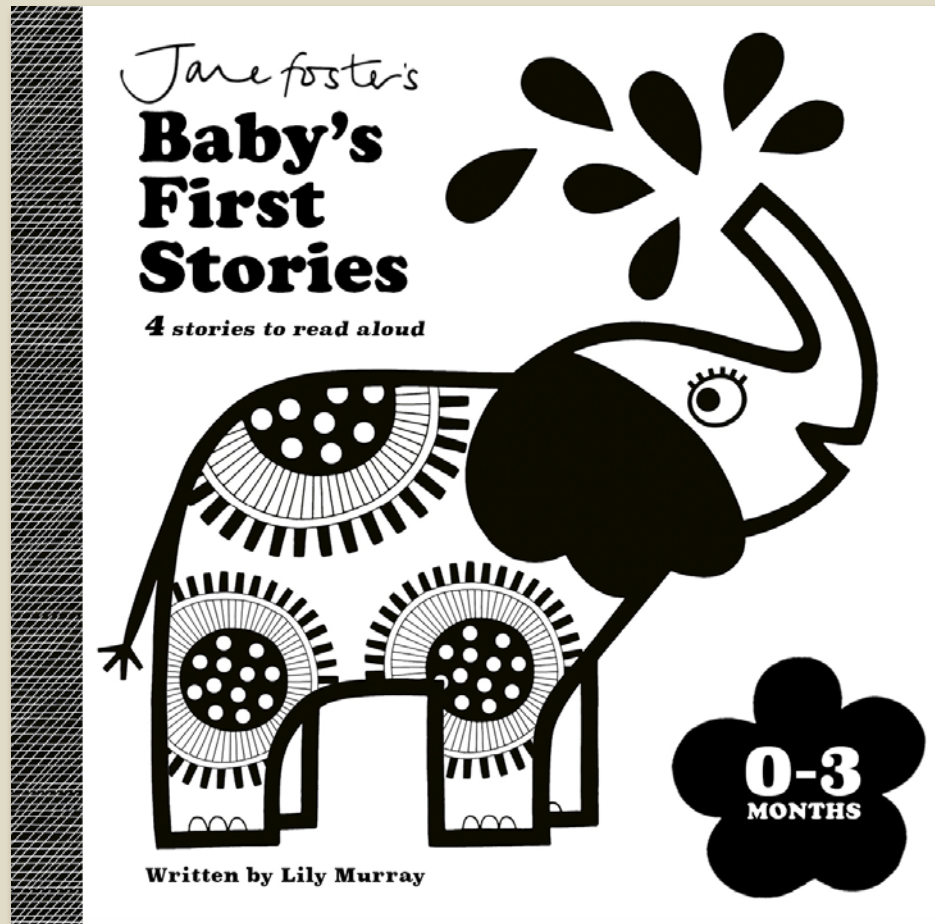
- Our Jane Foster first concept board book series has sold over 556,000 copies worldwide (as of September 2022)
- Bold and stylish retro artwork that will appeal to design conscious parents
- Vibrant colours and friendly faces will appeal to and excite little ones
- Casebound with spot UV throughout, these little board books are the ideal gift

# Jane Foster's Dinosaurs



Pub Date	<b>07/03/2019</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787413634</b>
H x W	<b>165 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Word Count	<b>12 words</b>
Rights Available	<b>World</b>

# Jane Foster's Baby's First Stories: 0-3 months

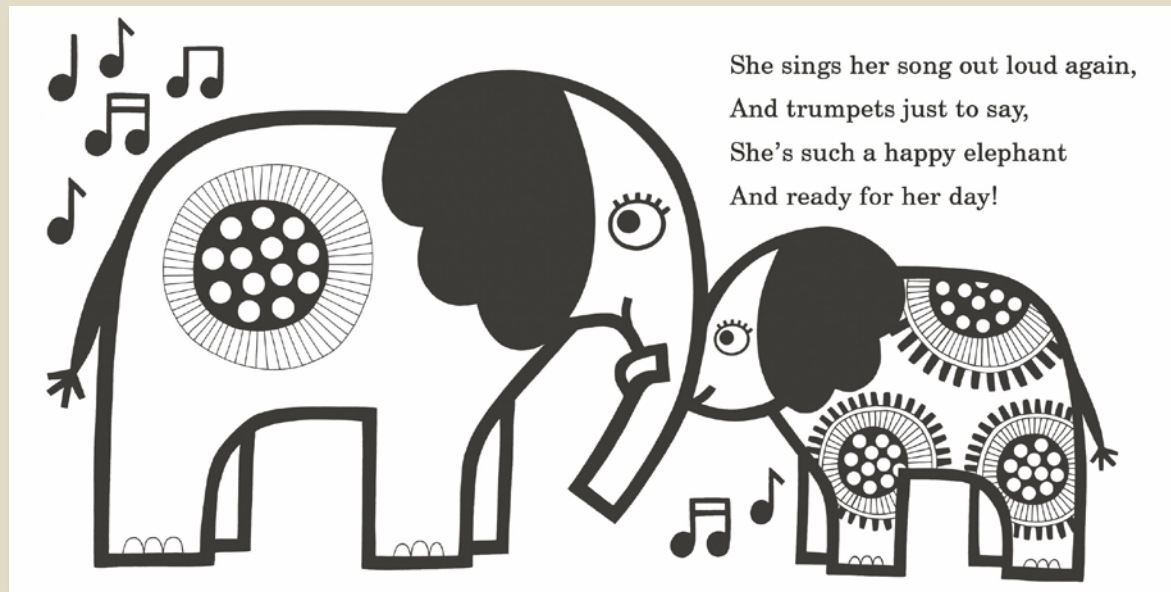
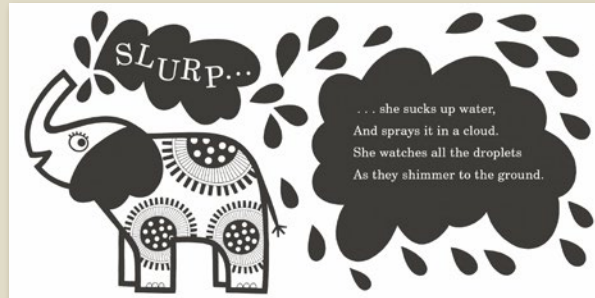


## A series that grows with your baby

- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

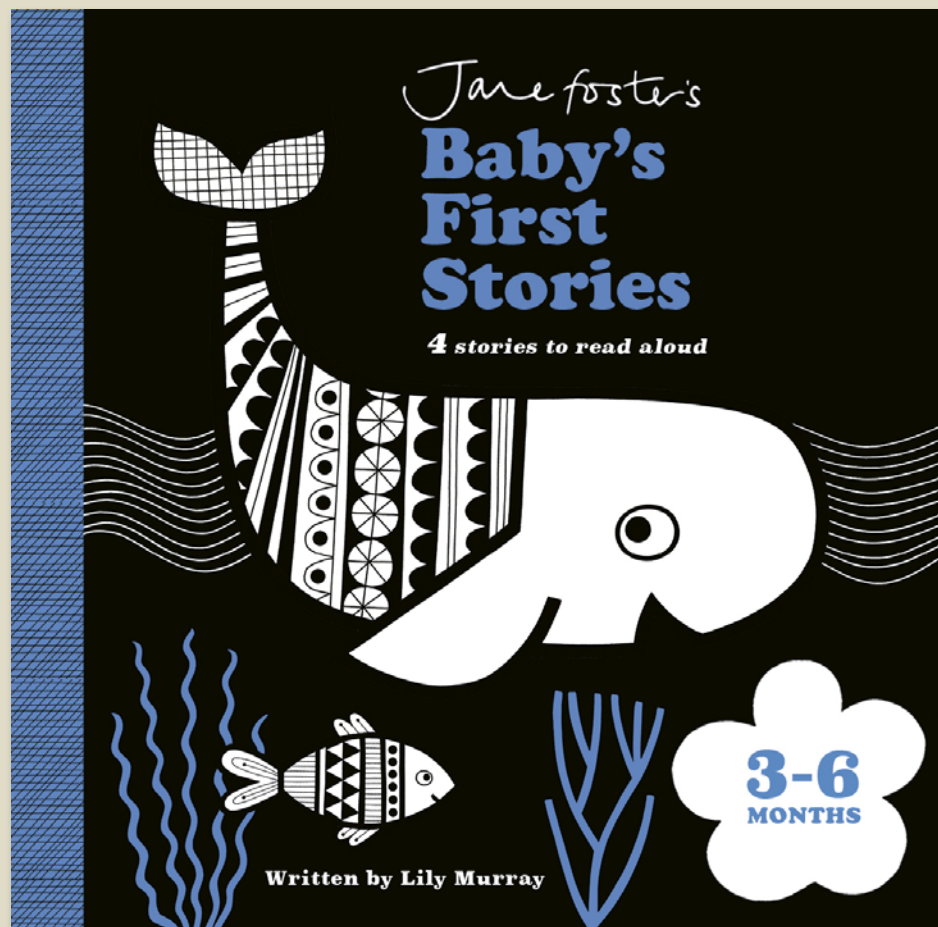


# Jane Foster's Baby's First Stories: 0-3 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785137
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

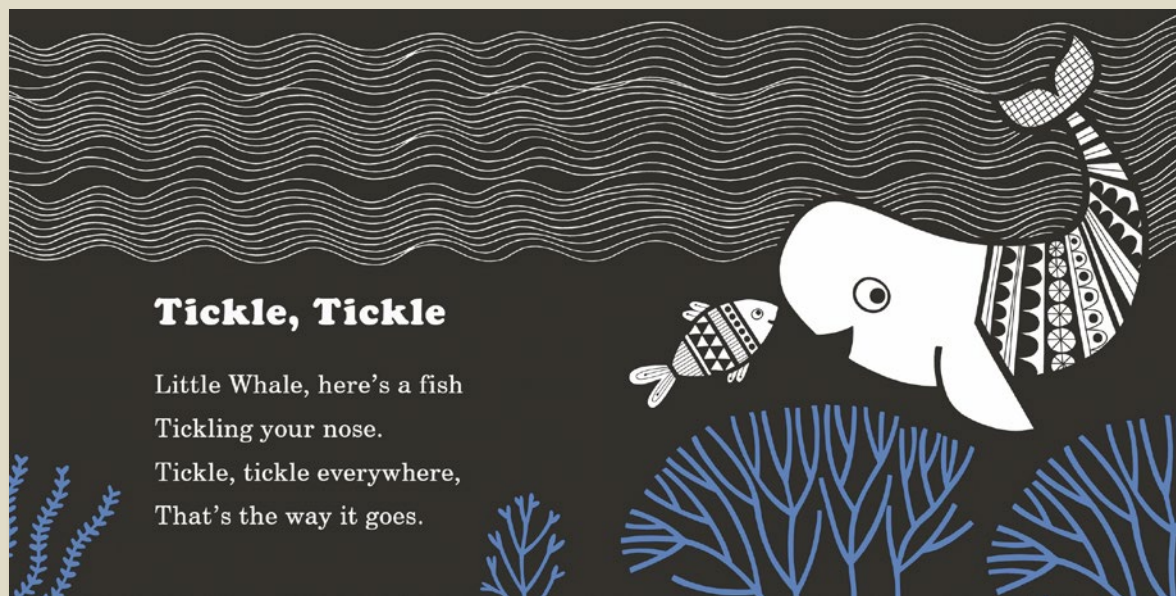
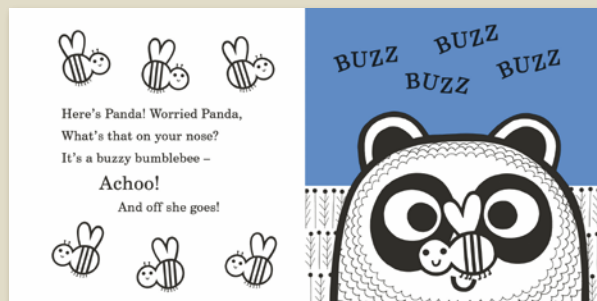
# Jane Foster's Baby's First Stories: 3-6 months



## A series that grows with your baby

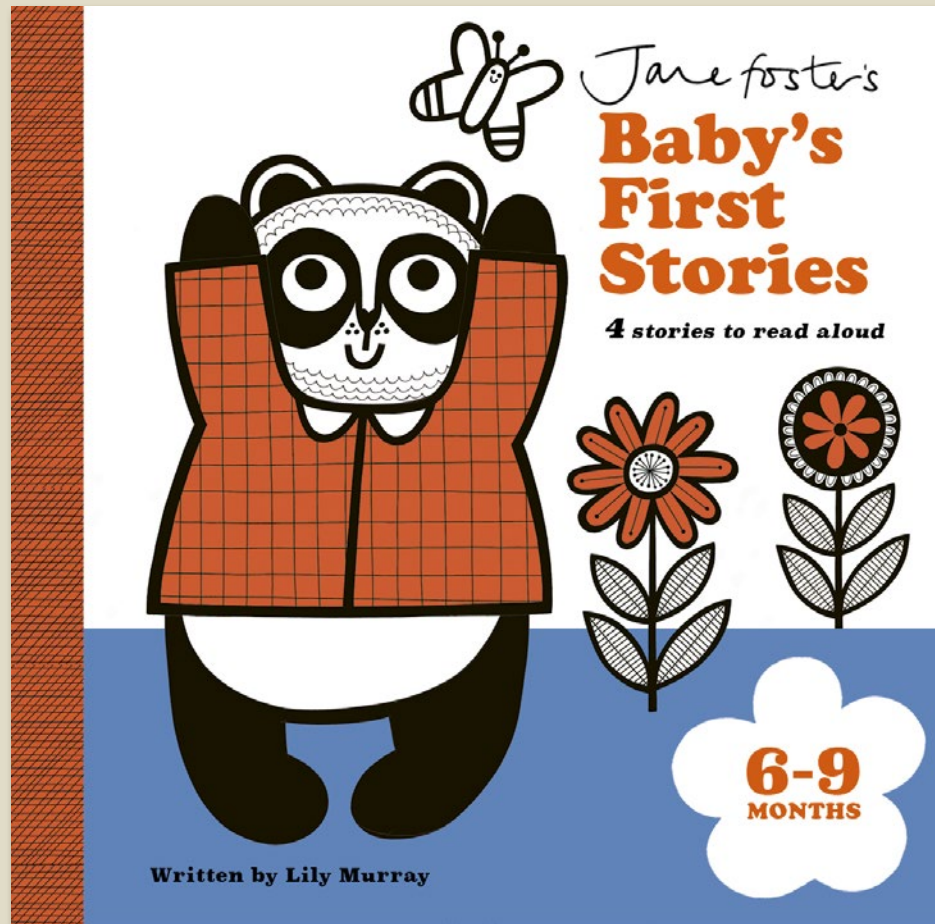
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

# Jane Foster's Baby's First Stories: 3-6 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785144
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

# Jane Foster's Baby's First Stories: 6–9 months



## A series that grows with your baby

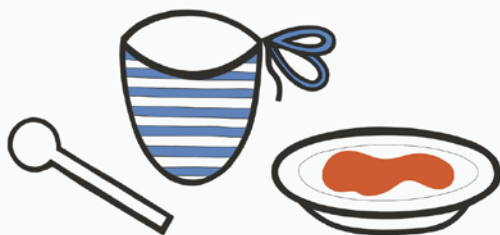
- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *6-9 months* has black, white, red and blue art, as from 6 months, babies can see most colours. The story relates to routines, to reflect little ones starting to wean, and settling into more regular patterns.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

# Jane Foster's Baby's First Stories: 6-9 months



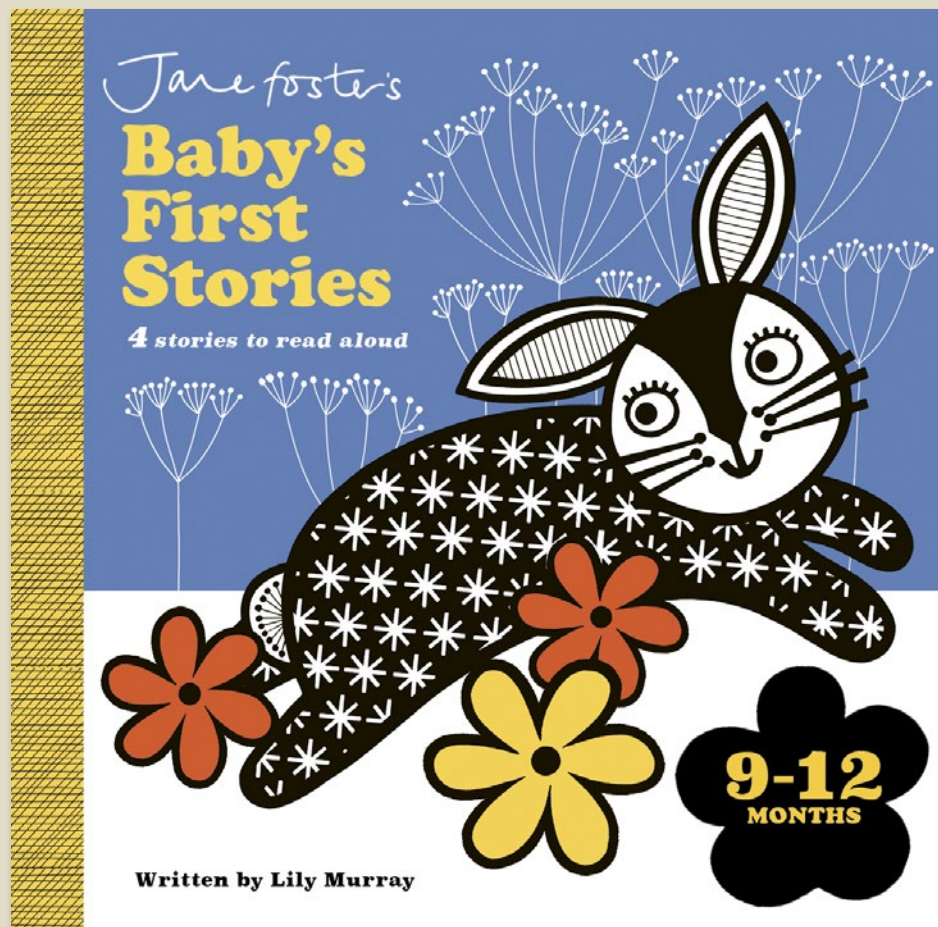
## Bunny's Lunch Time

It's lunch time, Little Bunny,  
Let's clean your paws and face.  
Here's your spoon and here's your bib  
And here's your bunny plate!



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785151
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Freight On Board	18/08/2023
Rights Available	World

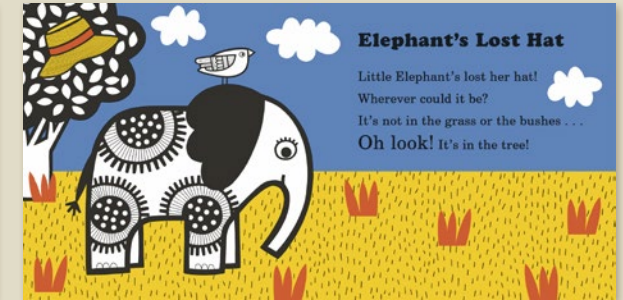
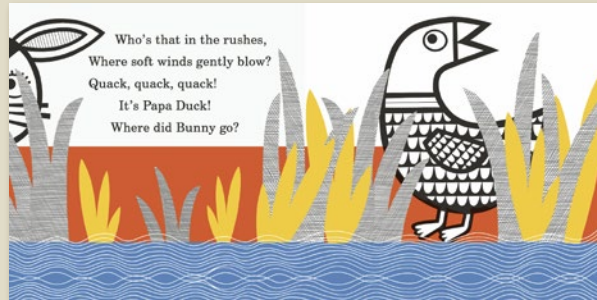
## Jane Foster's Baby's First Stories: 9-12 months



### A beautifully illustrated series that grows with your baby.

- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *9-12 months* has black, white, red, blue and yellow art, as babies' eyesight becomes more like our own. The stories introduce questions and spotting elements for older babies who can notice small details and respond to basic questions.
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments

# Jane Foster's Baby's First Stories: 9–12 months



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785168
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

# Jane Foster's I Love Yellow

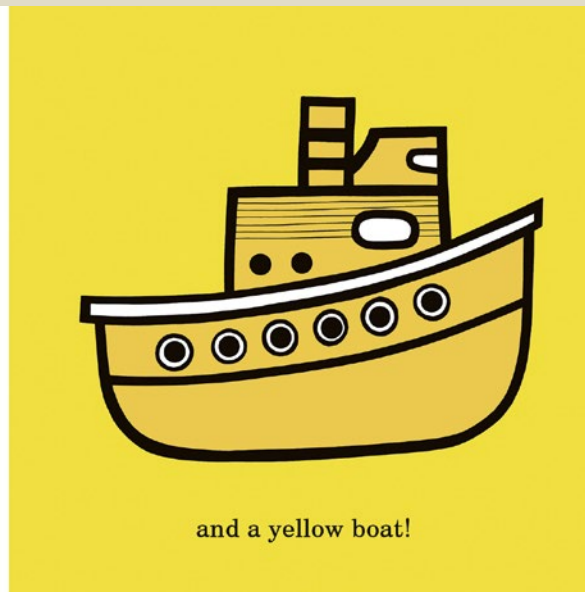
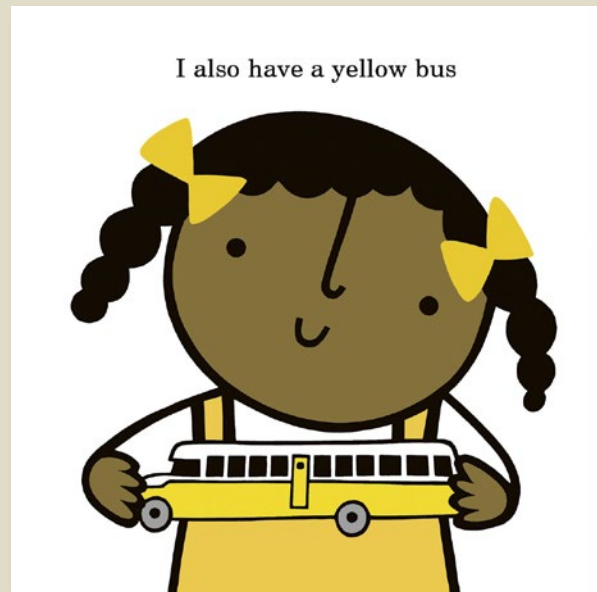


## **A collectible and stylish series celebrating colour**

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books



# Jane Foster's I Love Yellow



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786943
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

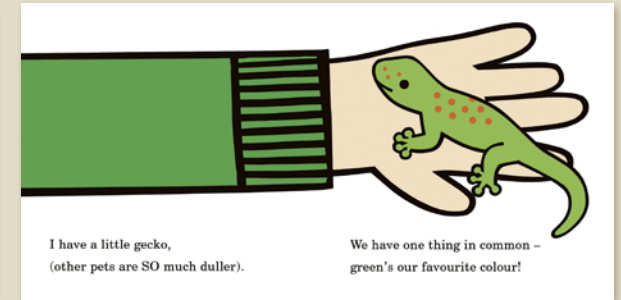
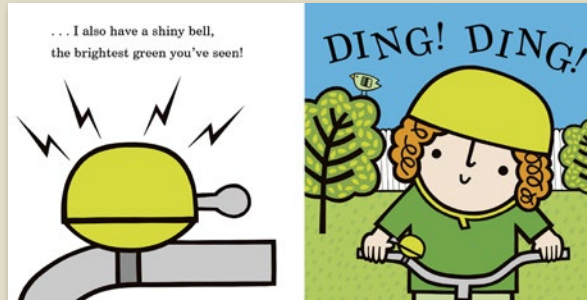
# Jane Foster's I Love Green



## **A collectible and stylish series celebrating colour**

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.

# Jane Foster's I Love Green



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786950
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

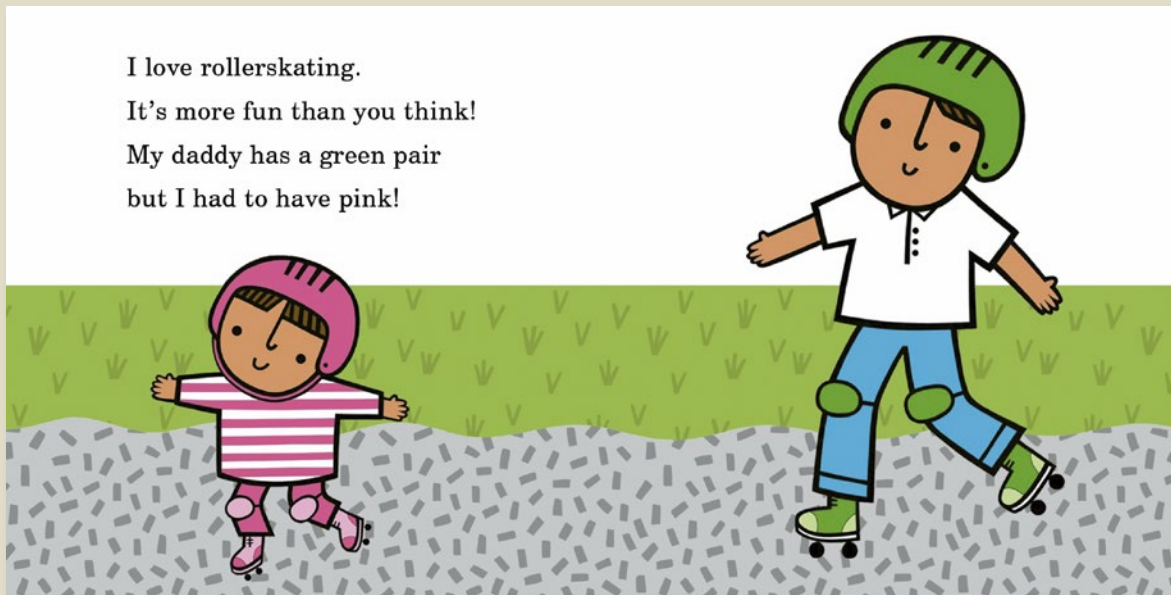
# Jane Foster's I Love Pink



## **A collectible and stylish series celebrating colour**

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

# Jane Foster's I Love Pink



Pub Date	<b>03/04/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800787254</b>
H × W	<b>200 × 200mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Word Count	<b>160 words</b>
Translation Files	<b>19/05/2024</b>
Files To Printer	<b>11/08/2024</b>
Freight On Board	<b>16/10/2024</b>
Rights Available	<b>World</b>

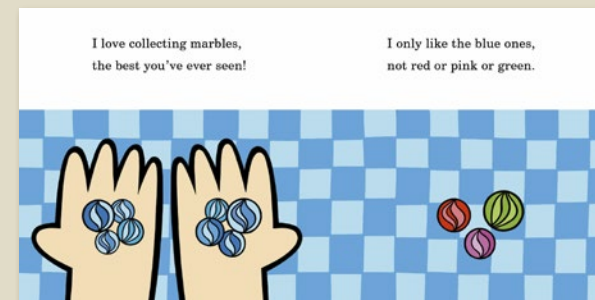
# Jane Foster's I Love Blue



## **A collectible and stylish series celebrating colour**

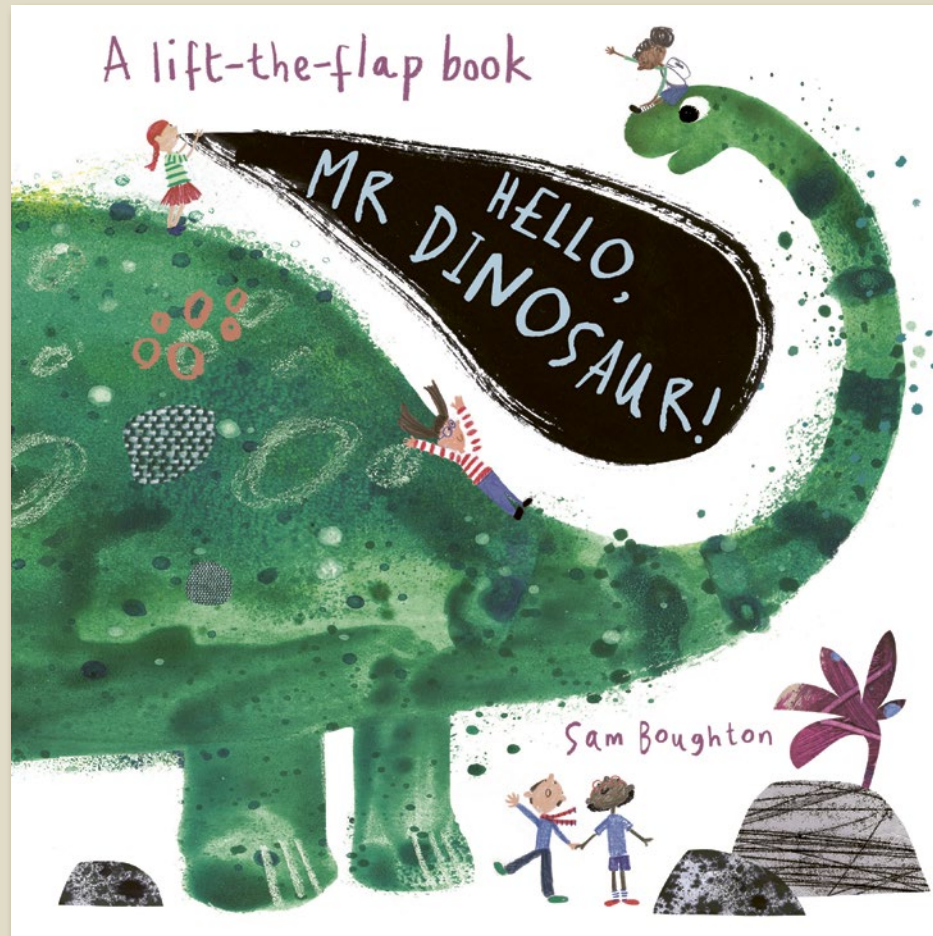
- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

# Jane Foster's I Love Blue



Pub Date	<b>03/04/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800787261</b>
H x W	<b>200 x 200mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Word Count	<b>160 words</b>
Translation Files	<b>19/05/2024</b>
Files To Printer	<b>11/08/2024</b>
Freight On Board	<b>30/10/2024</b>
Rights Available	<b>World</b>

# Hello, Mr Dinosaur!



**Say hello to all your favourite dinosaurs in this bright and friendly novelty title.**

- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout (one flap per page; 4 gatefolds throughout, inc. double gatefold on final spread)
- Sam Boughton's bright, painterly artwork and friendly dinosaur characters will appeal to young children
- Bite-sized facts, annotations and visual representations make facts easier to understand
- Introduces the youngest readers to all the best-loved dinosaurs

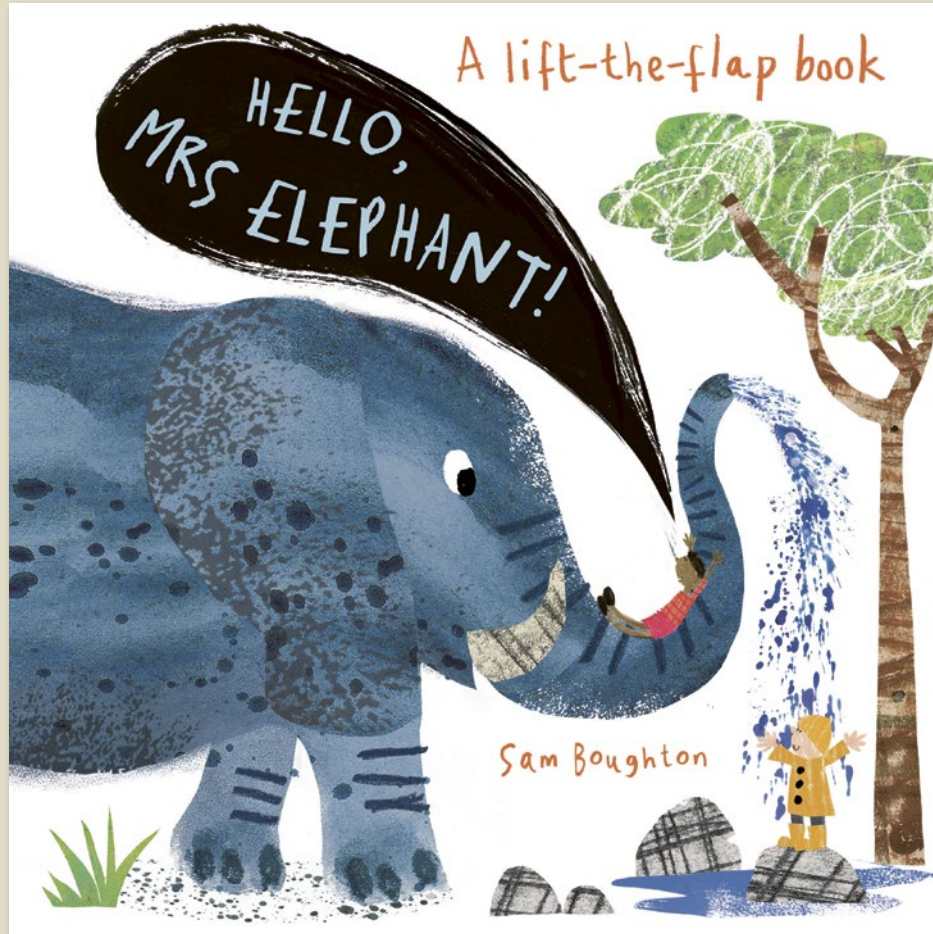


# Hello, Mr Dinosaur!



Pub Date	21/02/2019
Pub Price	£9.99
ISBN	9781787413924
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Illustrator	Sam Boughton
Extent	16pp
Word Count	575 words
Rights Available	World

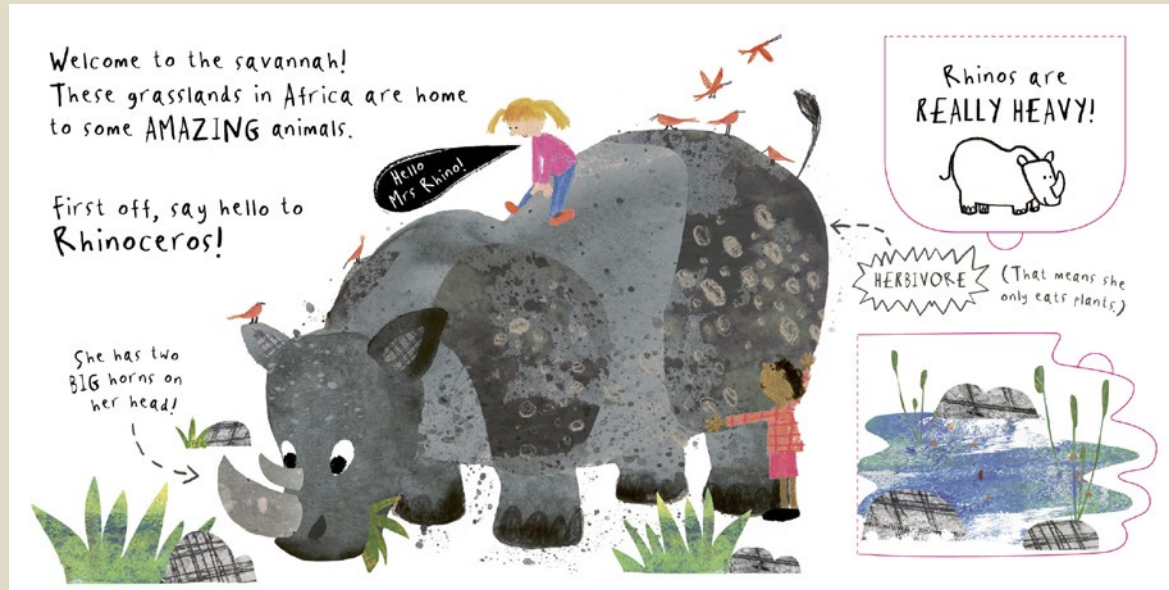
# Hello, Mrs Elephant!



**Say hello to all your favourite savannah animals in this bright and friendly novelty title.**

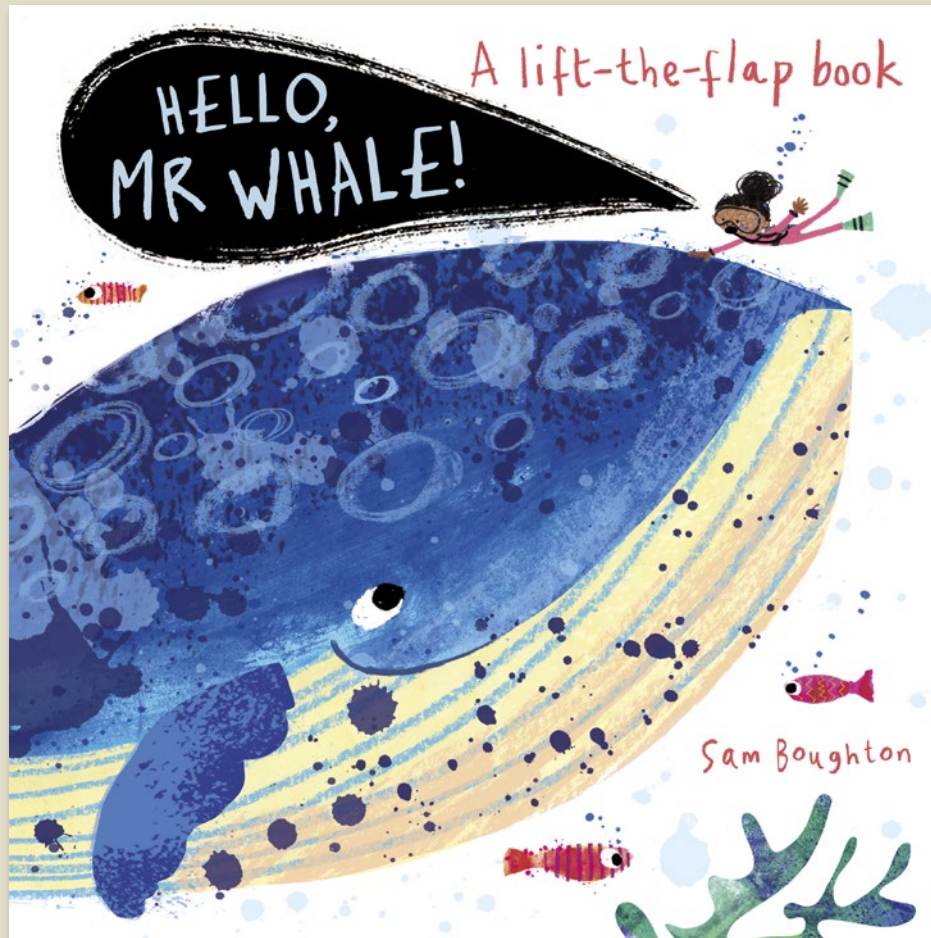
- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout (one flap per page; 4 gatefolds throughout, inc. double gatefold on final spread)
- Sam Boughton's bright, painterly artwork and friendly animal characters will appeal to young children
- Bite-sized facts, annotations and visual representations make facts easier to understand
- Introduces the youngest readers to perennially popular animals

# Hello, Mrs Elephant!



Pub Date	21/02/2019
Pub Price	£9.99
ISBN	9781787414143
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Illustrator	Sam Boughton
Extent	16pp
Word Count	605 words
Rights Available	World

# Hello, Mr Whale!

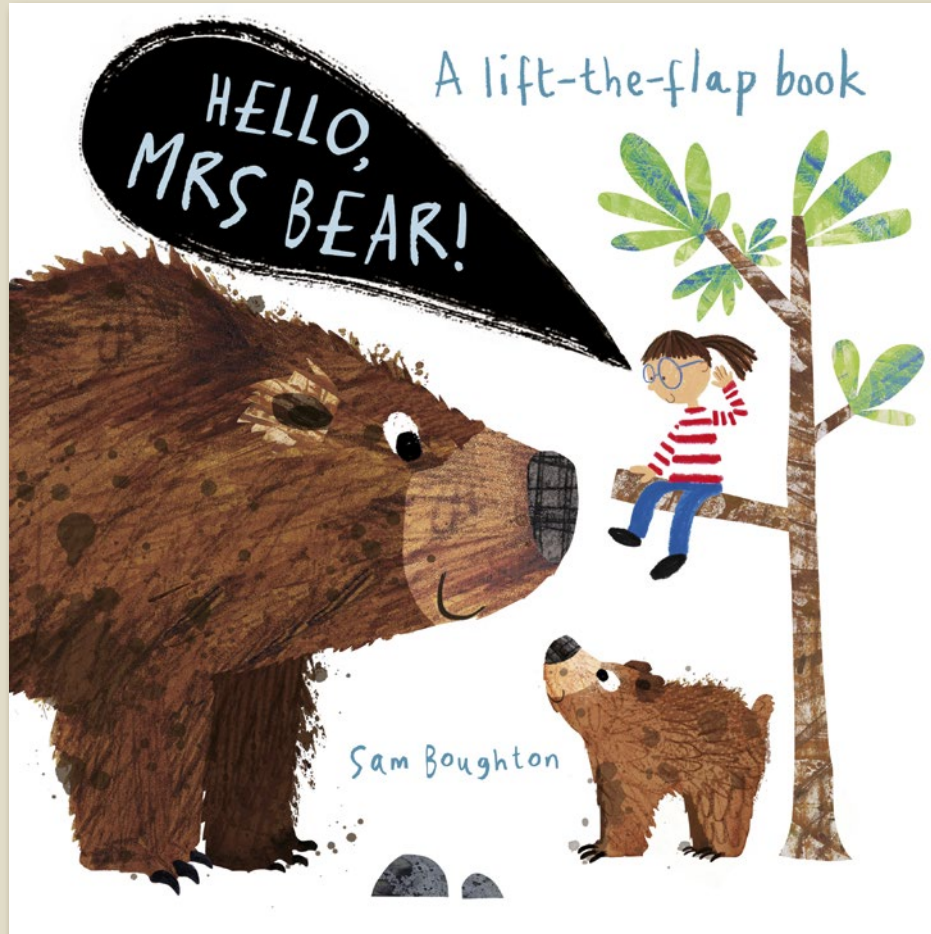


**Say hello to all your favourite ocean animals in this bright and friendly lift-the-flap book.**

- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout
- Introduces the youngest readers to favourite animals with gentle facts, friendly faces and simple comparisons.
- Cover treatment: Spot UV
- CONTENTS: Octopus, seal, shark, sea horse, whale, jellyfish, turtle, lobster, anglerfish, dolphin



# Hello, Mrs Bear!



**Say hello to all your favourite forest animals in this bright lift-the-flap book.**

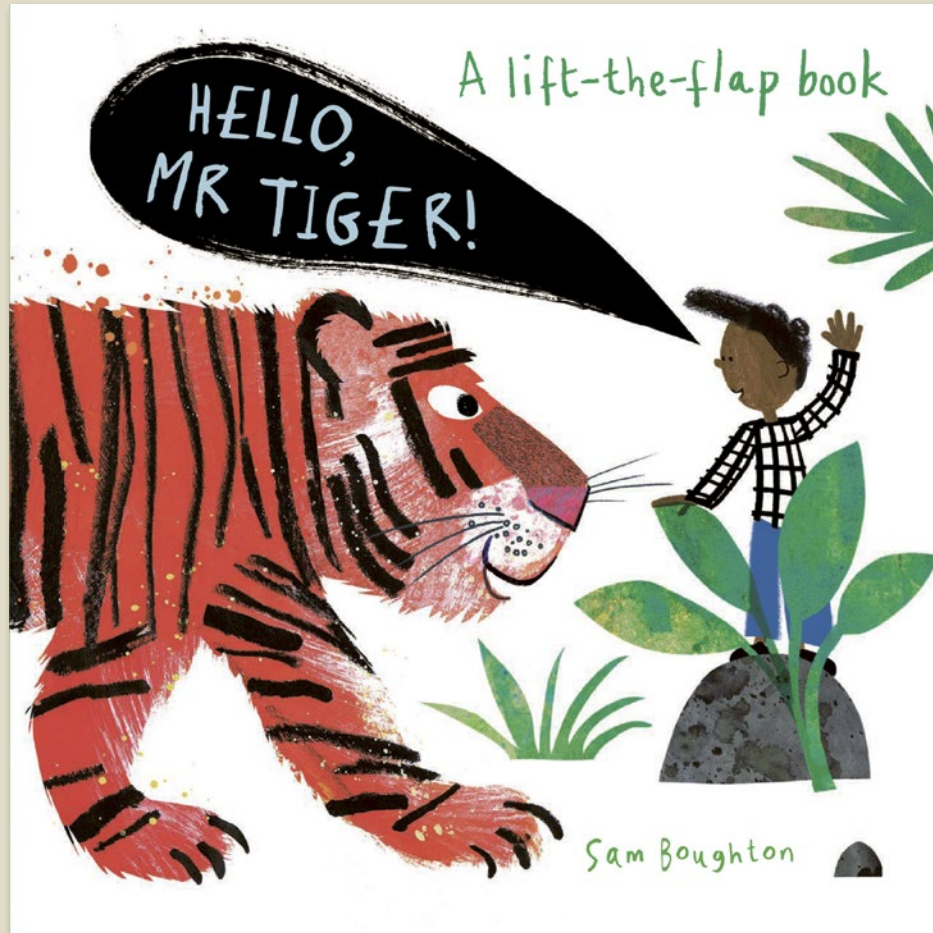
- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Cased board book with flaps and gatefolds throughout
- Introduces the youngest readers to favourite animals with gentle facts, friendly facts and simple comparisons.
- CONTENTS: Deer, fox, rabbit, bear, beaver, mouse, owl, wolf, squirrel, bat
- Cover treatment: Spot UV

# Hello, Mrs Bear!



Pub Date	20/02/2020
Pub Price	£9.99
ISBN	9781787415720
H x W	210 x 210mm
Binding	Board Book
Age Range	0-5 years
Author	Sam Boughton
Extent	16pp
Word Count	600 words
Rights Available	World

# Hello, Mr Tiger!



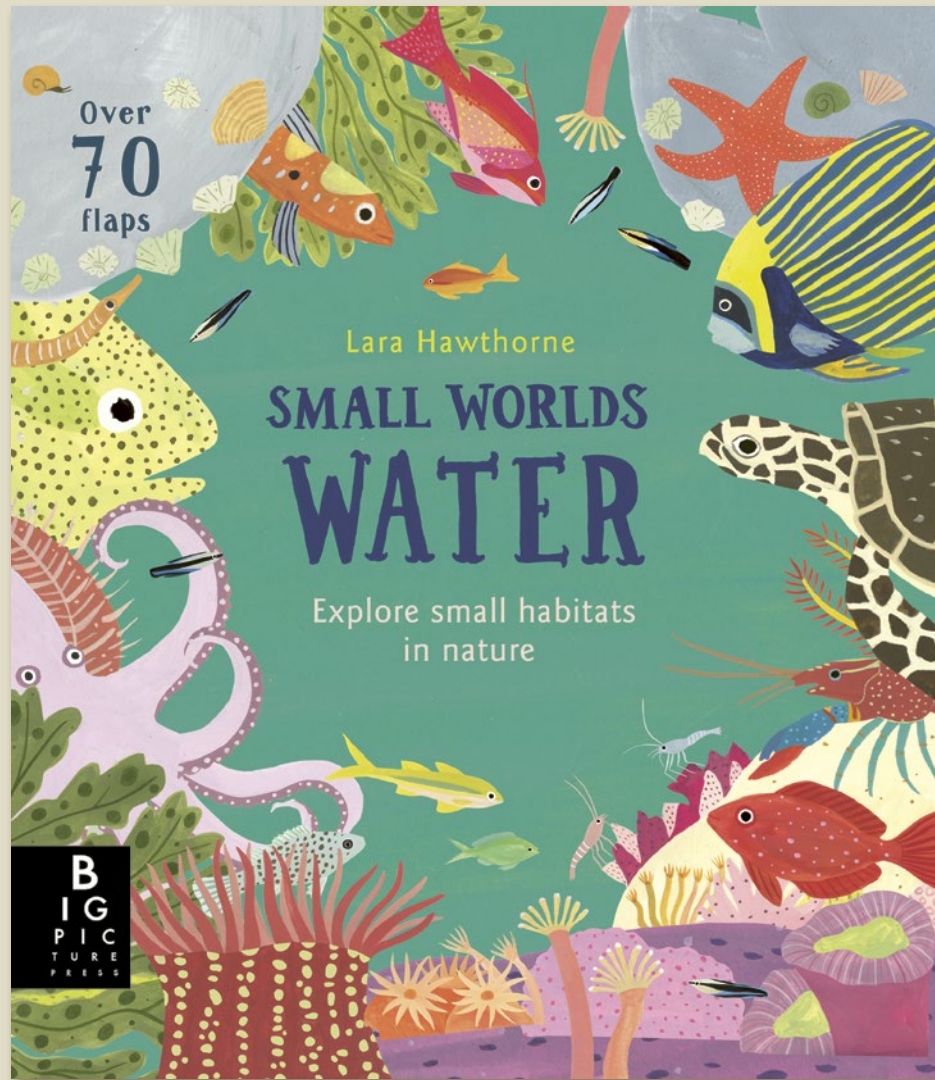
**Say hello to all your favourite jungle animals in this adorable lift-the-flap book.**

- Sam Boughton's *Hello Mr/Mrs* series has sold a combined total of over 150,000 copies worldwide (as of July 2022)
- Contents list: Mr Gorilla; Mr Anaconda and Mrs Jaguar; Mrs Sloth; Mr Tree Frog and Mrs Chameleon; Mr Tiger; Monkey Family; Mrs Toucan
- Cased board book with flaps and gatefolds throughout
- Introduces the youngest readers to favourite animals with gentle facts, friendly faces and simple comparisons.
- Vibrant artwork by an award-winning artist that little ones are sure to love
- Cover treatment: Spot UV





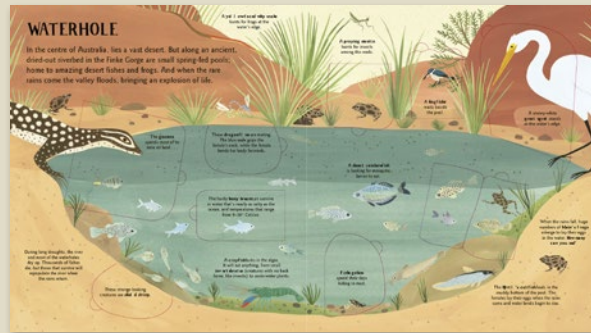
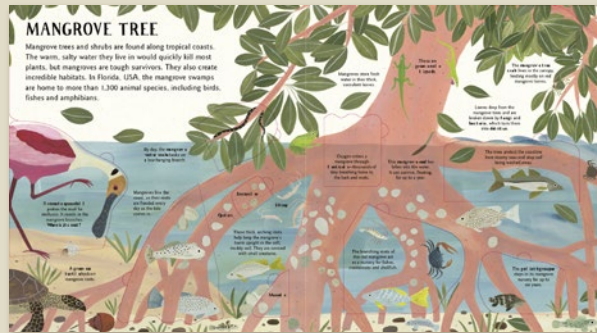
# Small Worlds: Water



**This beautiful lift-the-flap book lets children explore small worlds in nature close-up.**

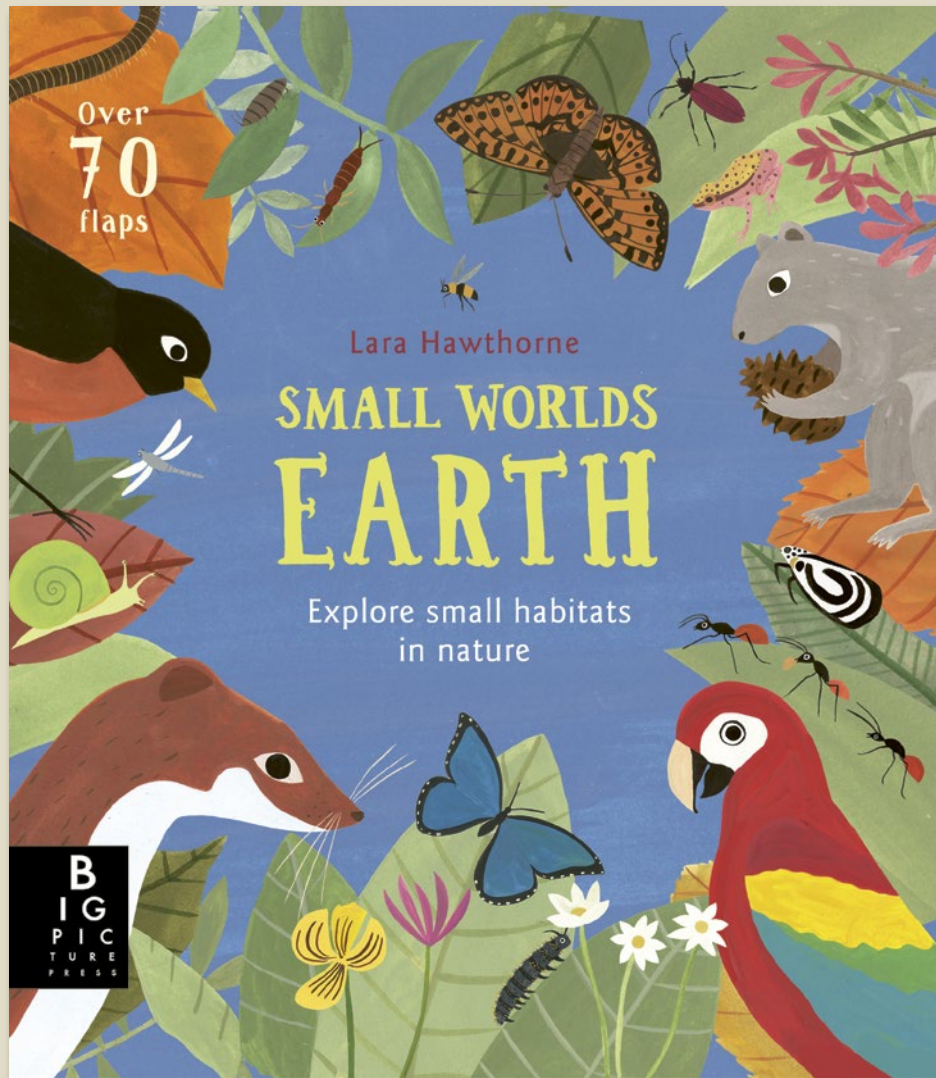
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*.
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Flaps integrated with artwork and Lara Hawthorne's immersive illustrations give young readers a sense of exploring nature close-up and hands-on.
- Part of a two-book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 80 flaps inside

# Small Worlds: Water



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415621
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Lily Murray
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

# Small Worlds: Earth



**This beautiful lift-the-flap book lets children explore small worlds in nature close-up.**

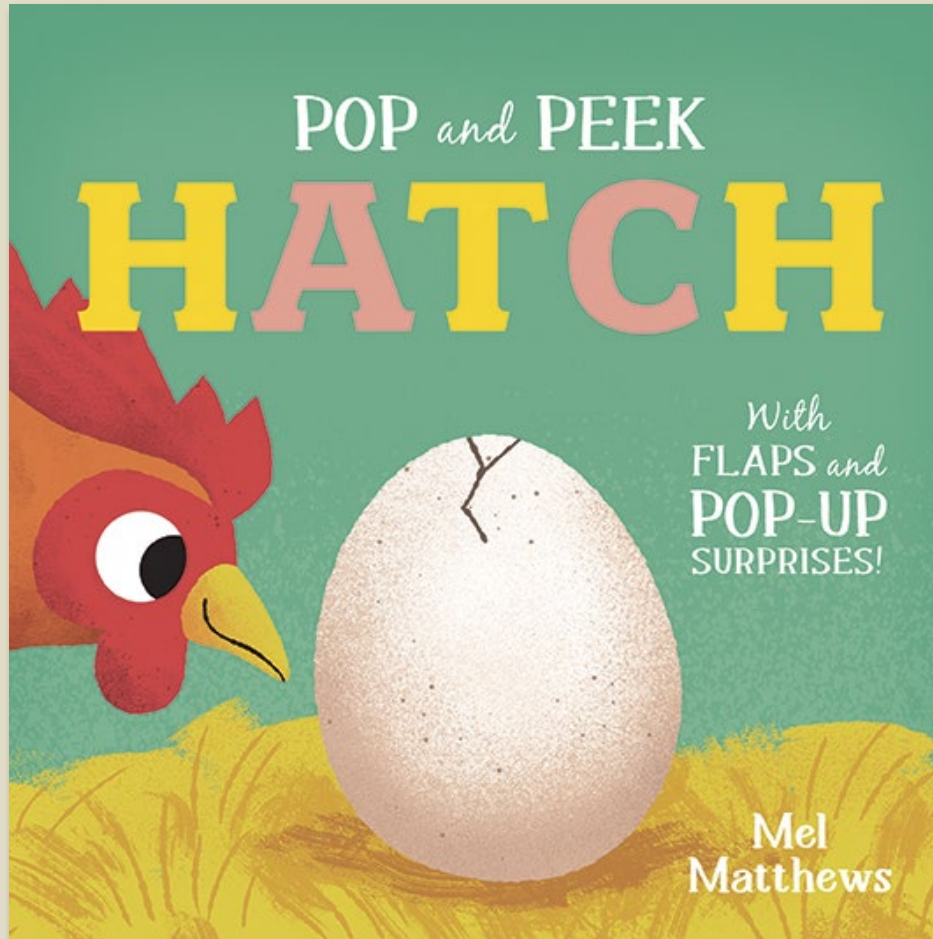
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Part of a two book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 70 flaps inside
- Lara Hawthorne was nominated for the CILIP Kate Greenaway Award and shortlisted the AOI's World Illustration Award for *The Night Flower*.

# Small Worlds: Earth



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415638
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

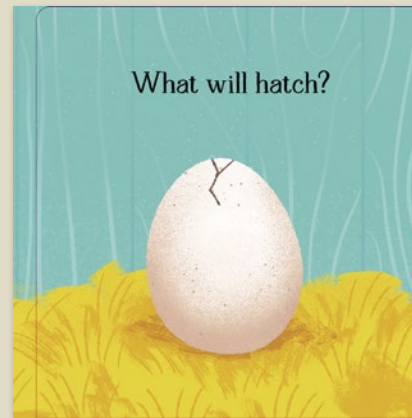
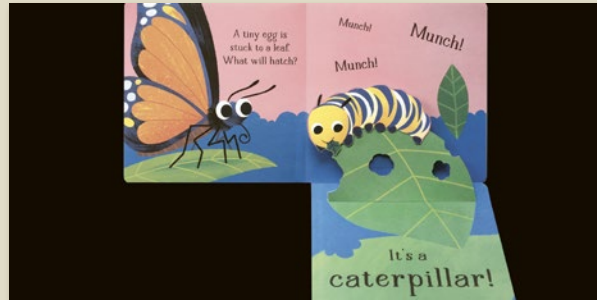
# Pop and Peek: Hatch



## Big flaps and pop-up surprises!

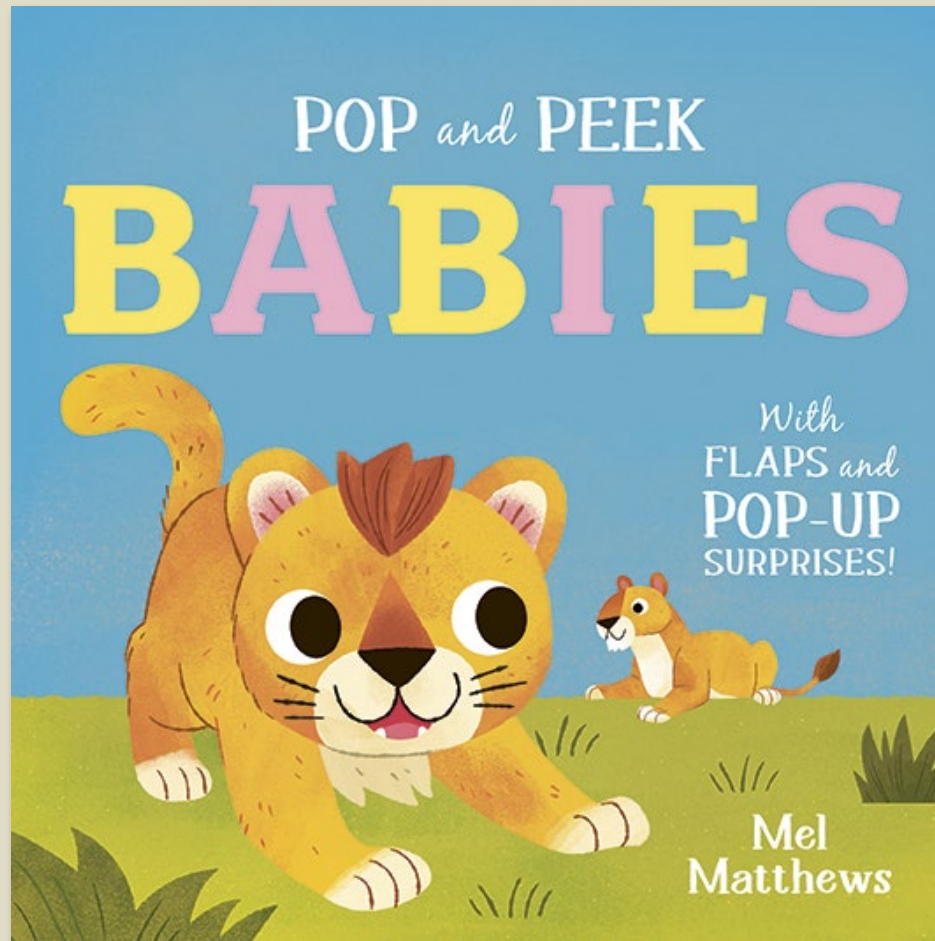
- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

# Pop and Peek: Hatch



Pub Date	<b>31/03/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800780880</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Cased Board Book</b>
Age Range	<b>0-5 years</b>
Category	<b>Novelty</b>
Author	<b>Carly Blake</b>
Illustrator	<b>Mel Matthews</b>
Extent	<b>10pp</b>
Word Count	<b>100 words</b>
Rights Available	<b>World</b>

# Pop and Peek: Babies

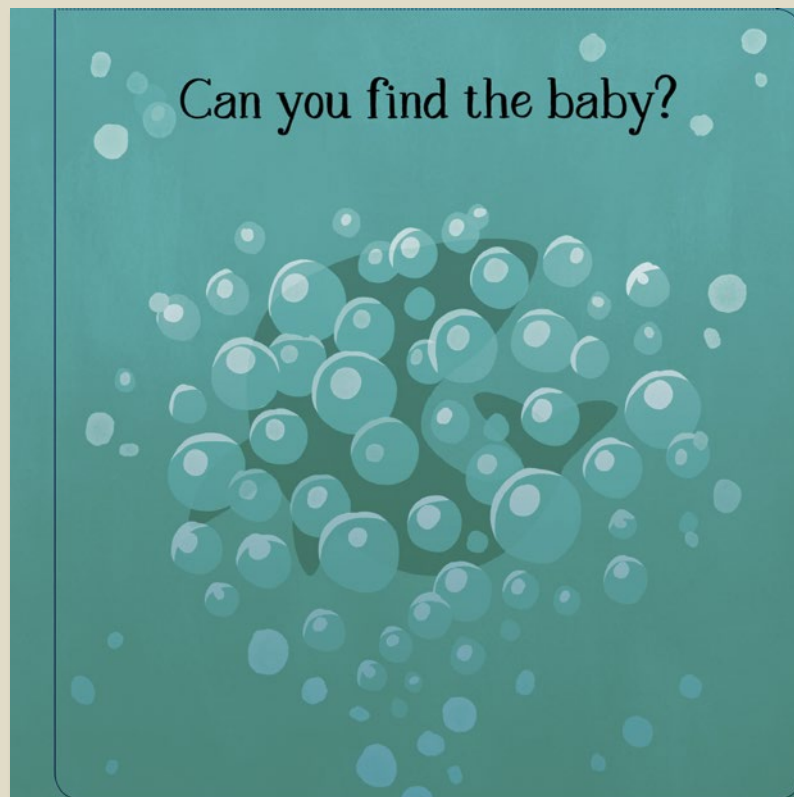
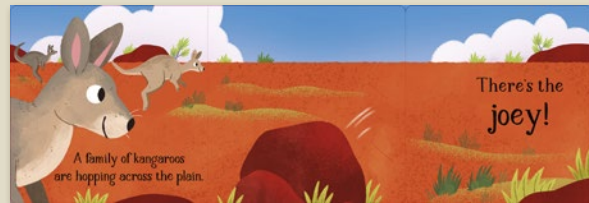


## Big flaps and pop-up surprises!

- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV



# Pop and Peek: Babies



Pub Date	<b>31/03/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800780897</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Cased Board Book</b>
Age Range	<b>0-5 years</b>
Category	<b>Novelty</b>
Author	<b>Carly Blake</b>
Illustrator	<b>Mel Matthews</b>
Extent	<b>10pp</b>
Word Count	<b>100 words</b>
Rights Available	<b>World</b>

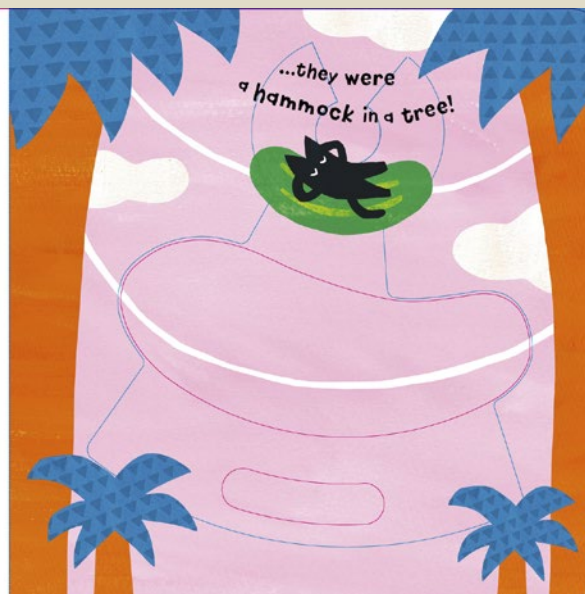
# Imagine if... Veggies!



## Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

# Imagine if... Veggies!



Pub Date	<b>22/06/2023</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800784659</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Aya Watanabe</b>
Illustrator	<b>Aya Watanabe</b>
Extent	<b>10pp</b>
Word Count	<b>100 words</b>
Rights Available	<b>World</b>

# Imagine if... Fruits!



## Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

# Imagine if... Fruits!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784666
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

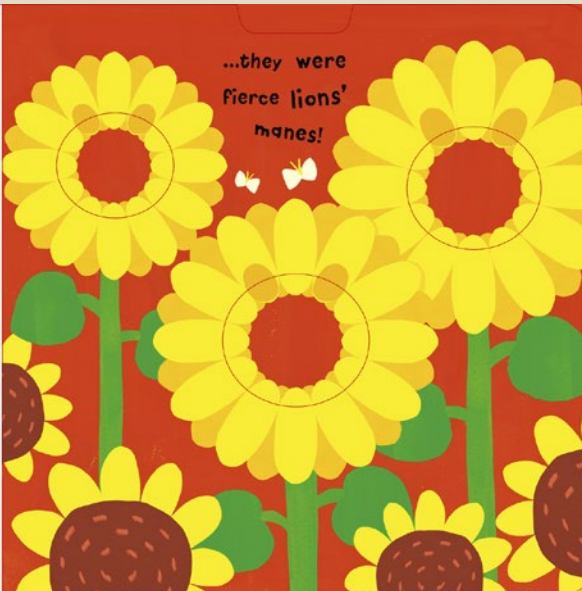
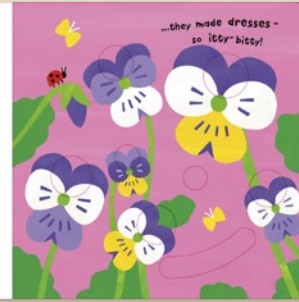
# Imagine if... Flowers!



## Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Also in the series: Veggies!, Fruits! and Bugs!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

# Imagine if... Flowers!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786721
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

# Imagine if... Bugs!



## Zany slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!, Fruits! and Flowers!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert



# Imagine if... Bugs!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786714
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

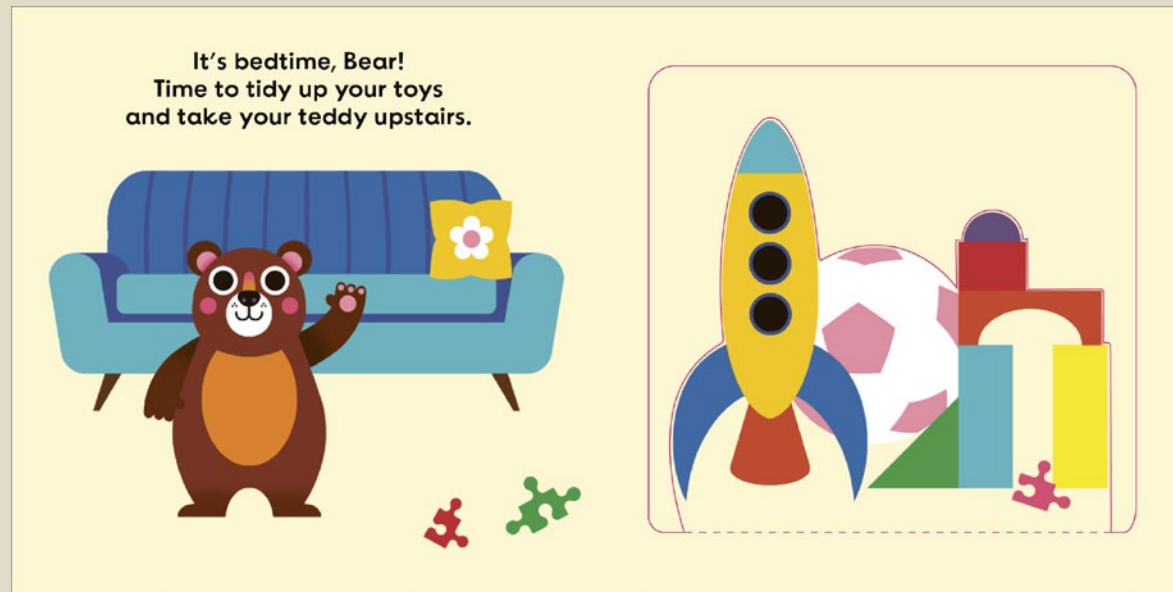
# Baby Steps: It's Bedtime, Bear



## Lift the flaps, find the toys!

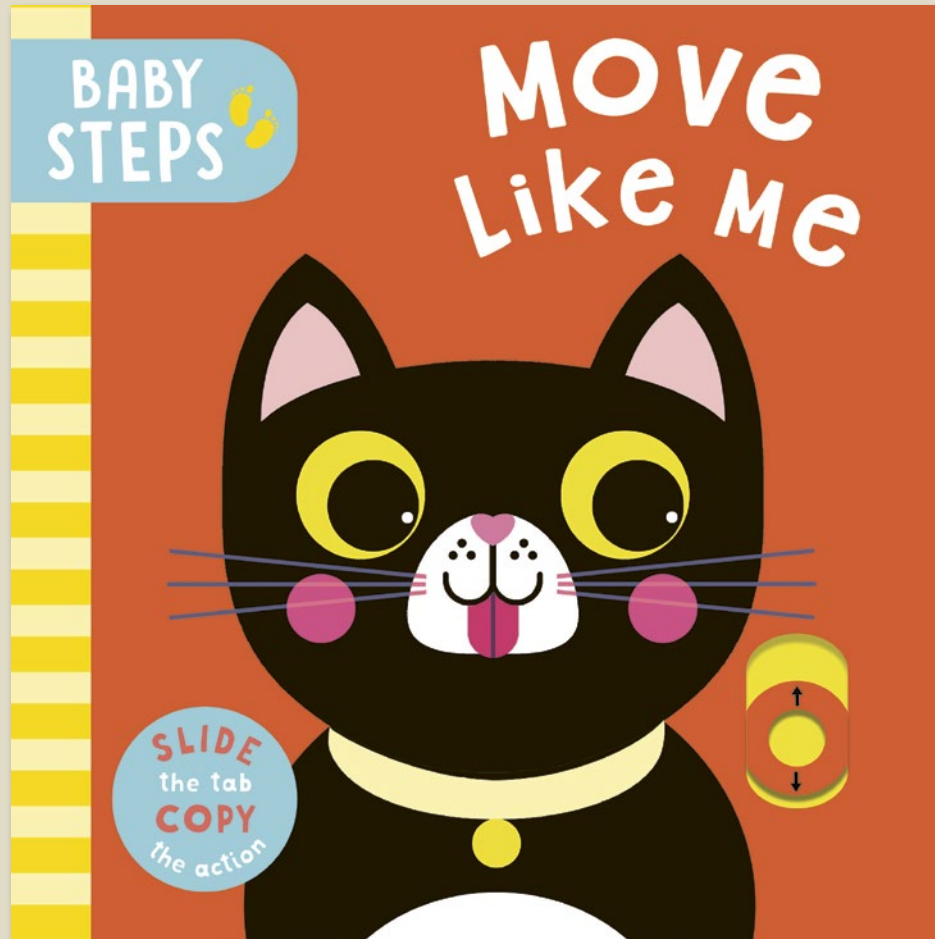
- Illustrated by London-born illustrator, Richard Merritt.
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bedtime routine.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

# Baby Steps: It's Bedtime, Bear



Pub Date	<b>02/01/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800786110</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Richard Merritt</b>
Extent	<b>10pp</b>
Word Count	<b>105 words</b>
Files To Printer	<b>15/07/2024</b>
Freight On Board	<b>17/10/2024</b>
Rights Available	<b>World</b>

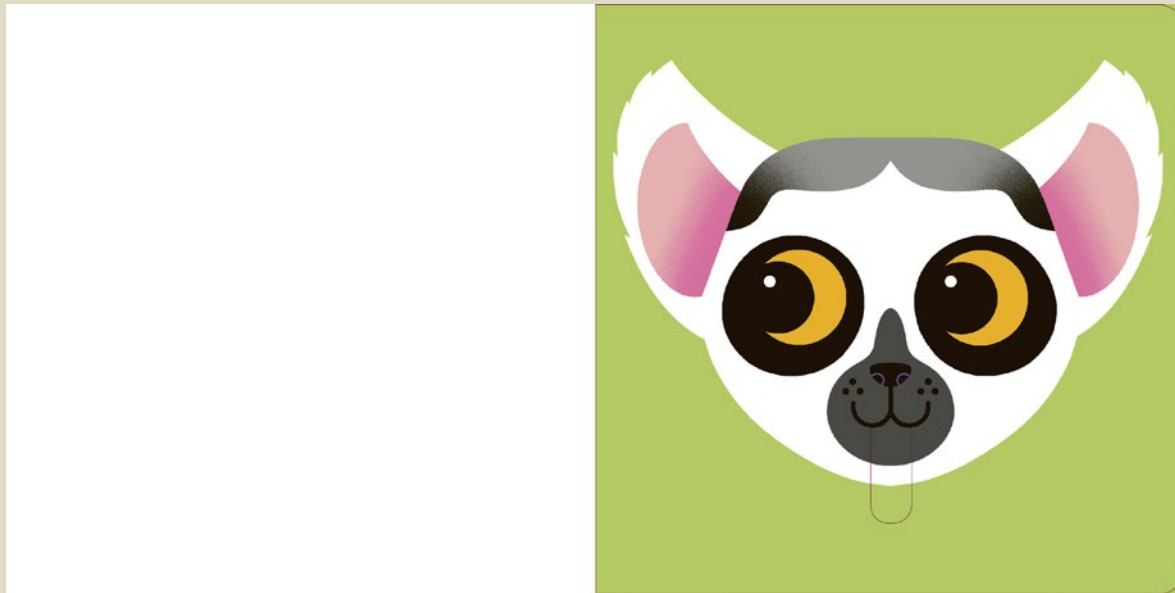
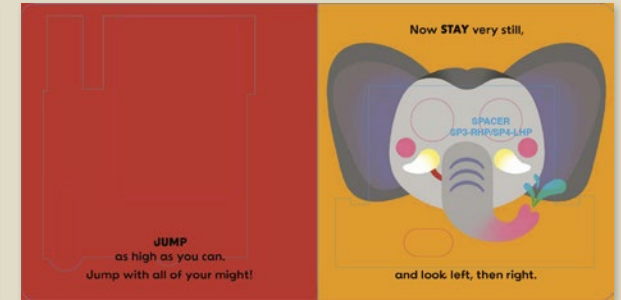
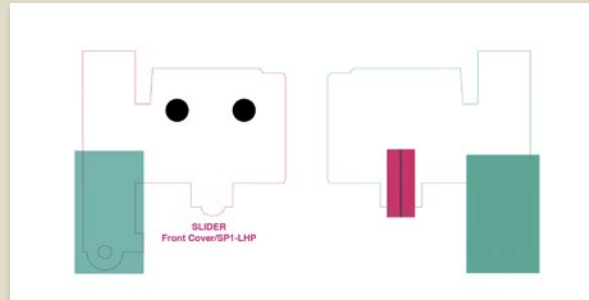
# Baby Steps: Move Like Me



## Slide the tab, copy the action!

- Illustrated by London-born illustrator, Richard Merritt.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- With 9 sliders to pull and push to make the animals on every page move about.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

# Baby Steps: Move Like Me



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786127
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	8pp
Word Count	85 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

# Baby Steps: Faces and Feelings



**Trace the shape, name the feeling - features a real mirror!**

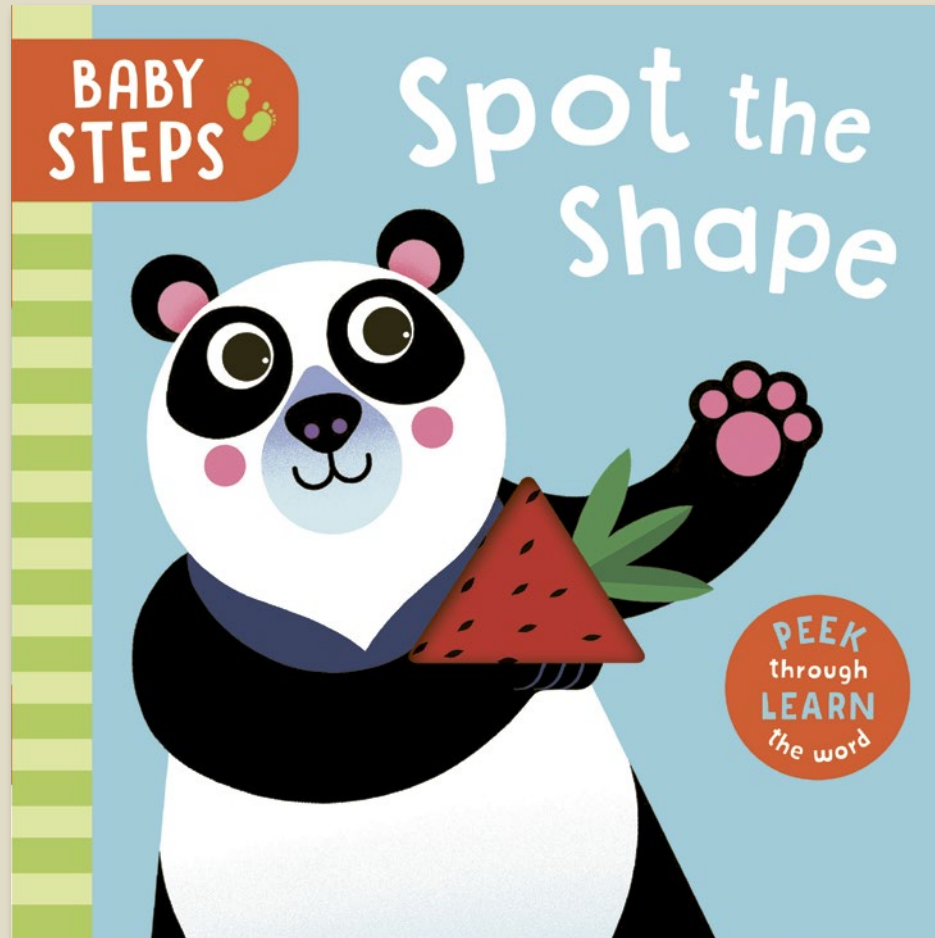
- Illustrated by London-born illustrator, Richard Merritt.
- With trace-the-trail elements on every page AND a mirror!
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

# Baby Steps: Faces and Feelings



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786424
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	115 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

# Baby Steps: Spot the Shape



## Peep through the shape, learn the word!

- Illustrated by London-born illustrator, Richard Merritt.
- Introduces first shapes, and builds early language skills.
- Peep-through windows stimulate little readers.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

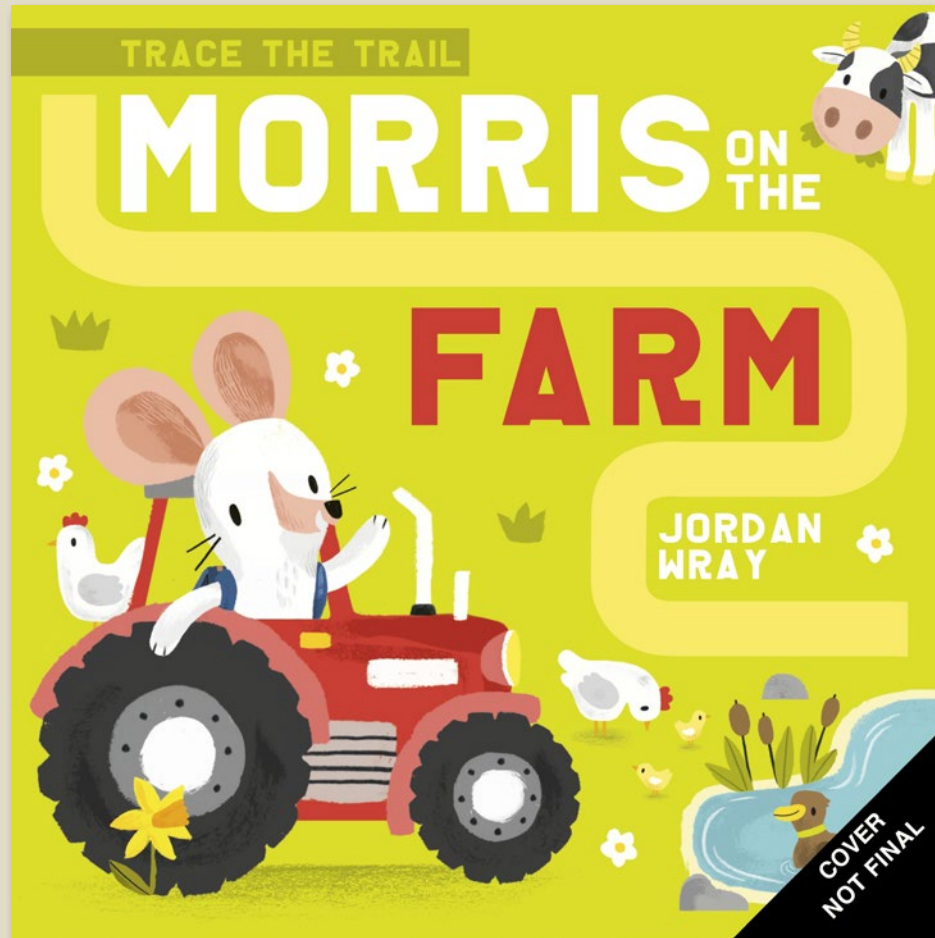


# Baby Steps: Spot the Shape



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786431
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	120 words
Rights Available	World

# Trace the Trail: Morris on the Farm



## Adorable trace-the-trail learning with Morris Mouse!

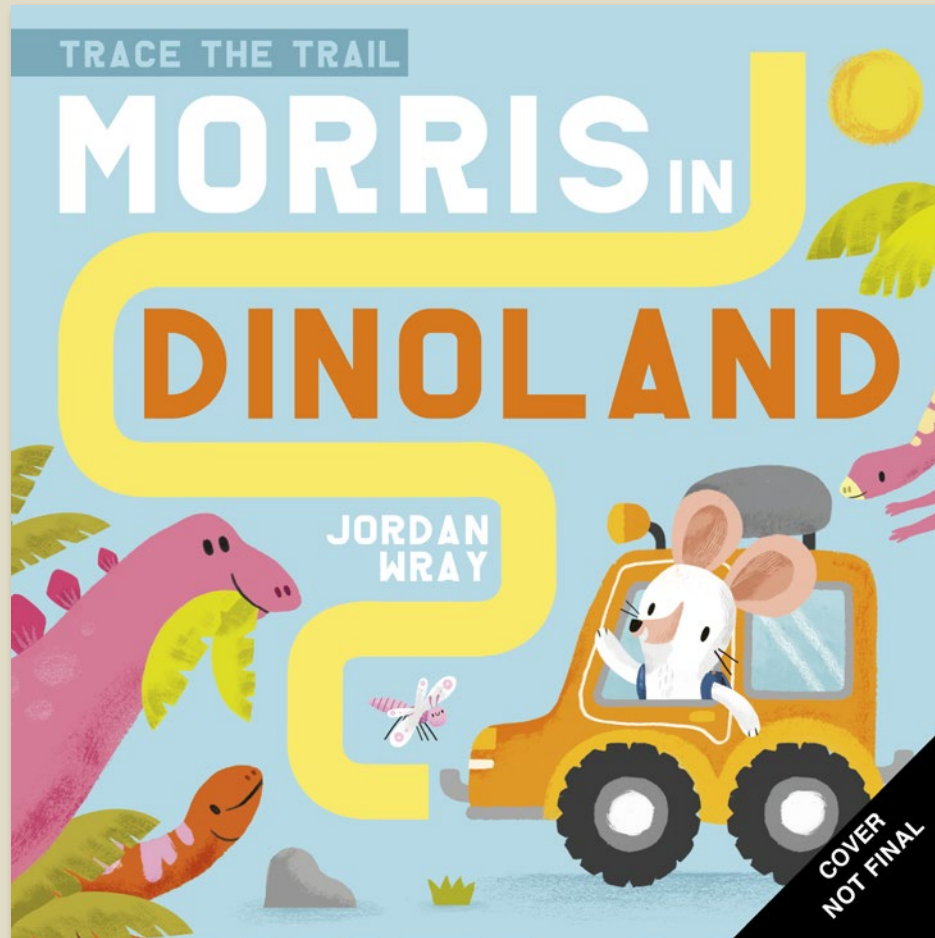
- A sturdy, cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of details to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character in this first in the series. Also available: *Morris in Dinoland*.

# Trace the Trail: Morris on the Farm



Pub Date	<b>02/01/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800786479</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Illustrator	<b>Jordan Wray</b>
Extent	<b>10pp</b>
Word Count	<b>175 words</b>
Translation Files	<b>20/05/2024</b>
Files To Printer	<b>15/07/2024</b>
Freight On Board	<b>31/10/2024</b>
Rights Available	<b>World</b>

# Trace the Trail: Morris In Dinoland



## Adorable trace-the-trail learning with Morris Mouse!

- A sturdy cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of detail to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character, in this first in the series. Also available: *Morris Mouse on the Farm*.

# Trace the Trail: Morris In Dinoland



Pub Date	<b>05/06/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800786493</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Illustrator	<b>Jordan Wray</b>
Extent	<b>10pp</b>
Word Count	<b>75 words</b>
Translation Files	<b>20/05/2024</b>
Files To Printer	<b>15/07/2024</b>
Freight On Board	<b>31/10/2024</b>
Rights Available	<b>World</b>

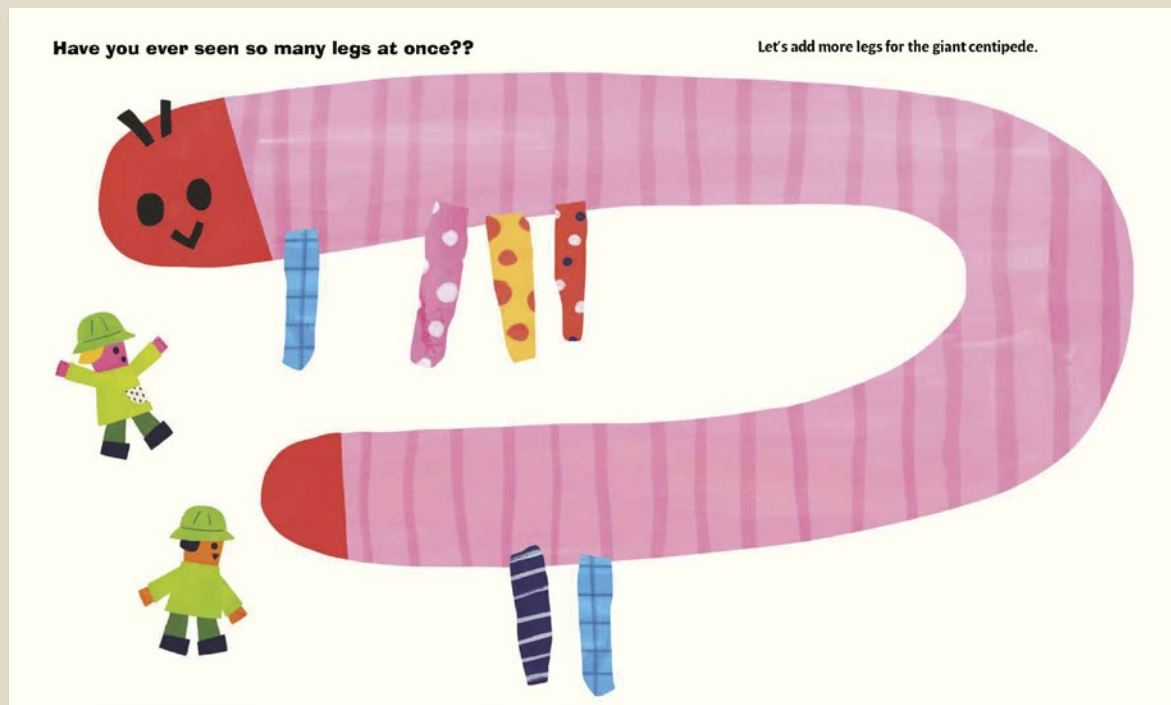
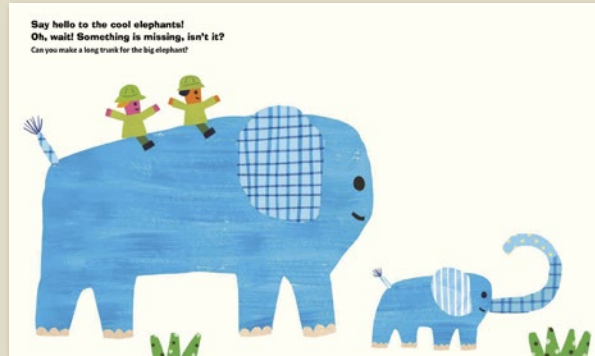
# Paper Adventures



**A rip-and-glue activity book perfect for creative little hands.**

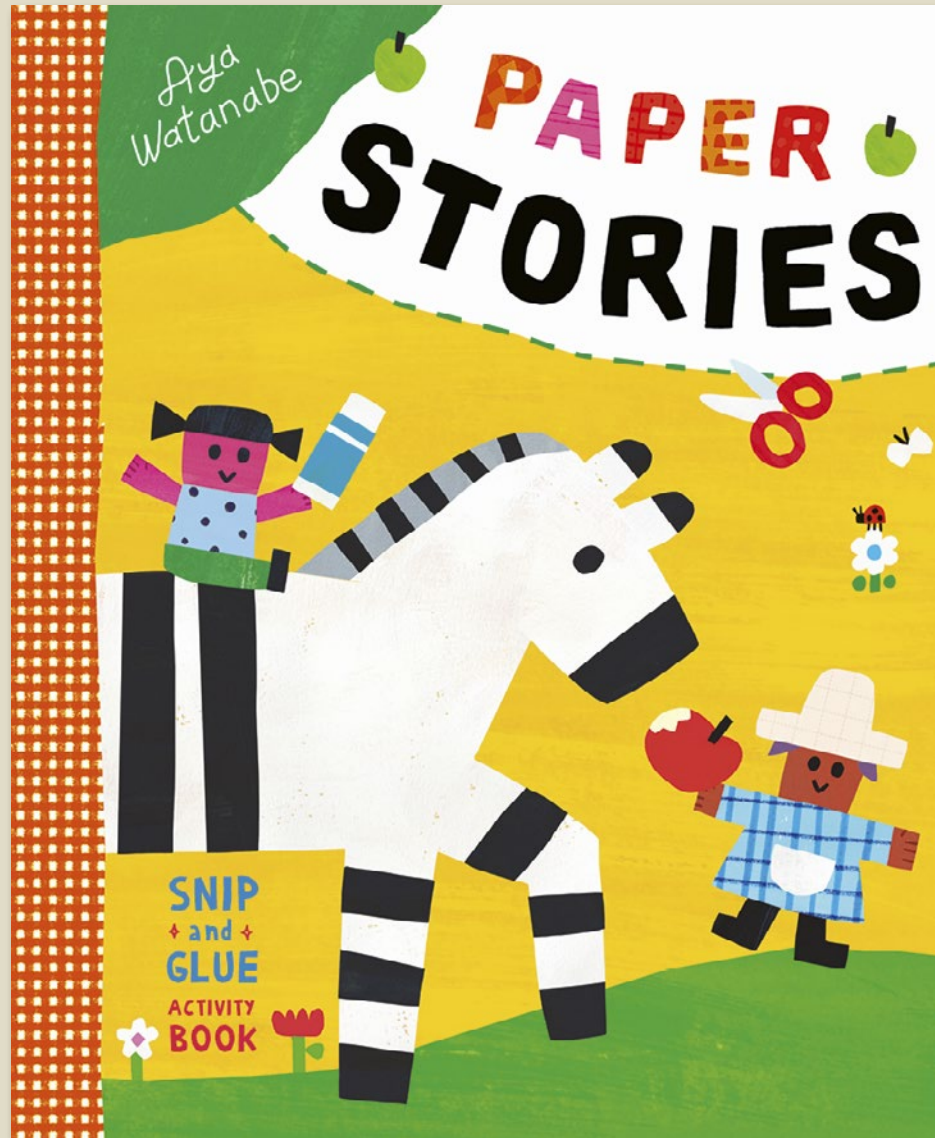
- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

# Paper Adventures



Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64pp
Word Count	550 words
Rights Available	World ex IT,CN,N. AMERICA

# Paper Stories



**A snip-and-glue activity book perfect for creative little hands.**

- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

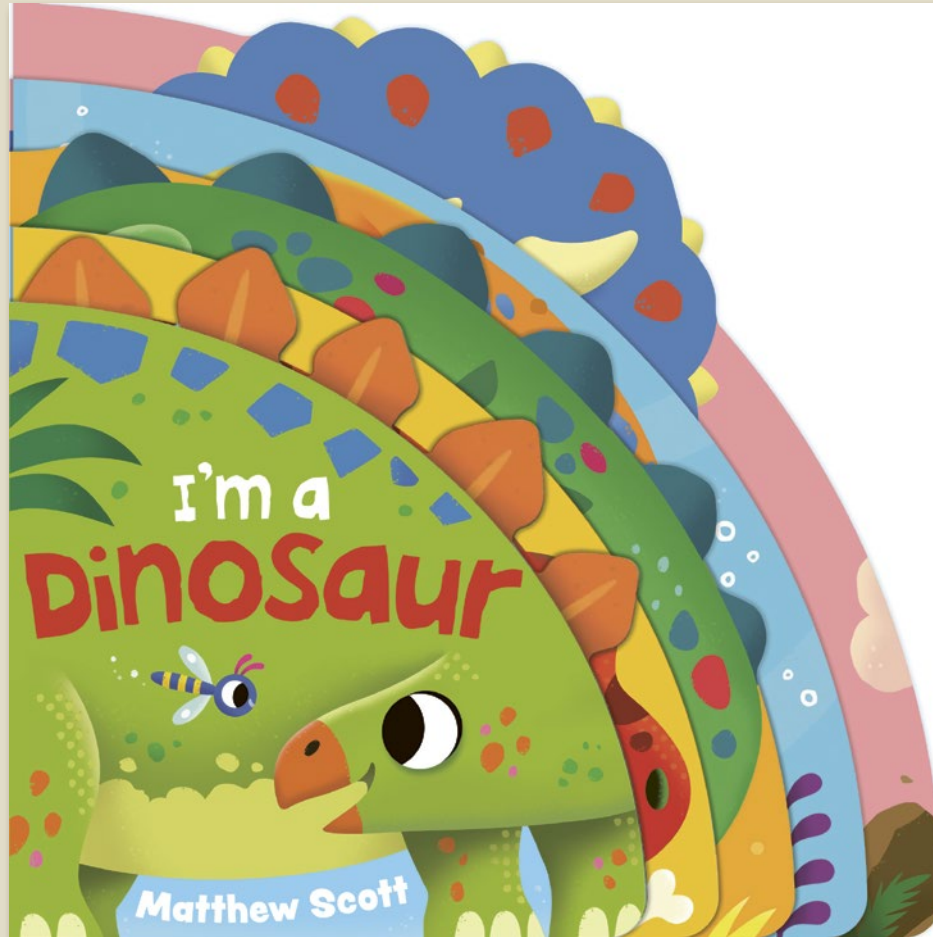


# Paper Stories



Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64pp
Freight On Board	30/05/2024
Rights Available	World ex IT,CN,N. AMERICA

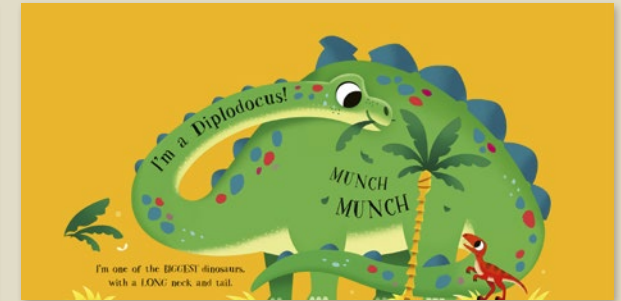
# I'm a Dinosaur



## A dinky shaped board book packed with dinosaurs.

- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly characters illustrated by Matthew Scott
- Each spread features a first dinosaur fact - perfect for toddlers who are interested in dinosaurs, but still too young for longer non-fiction
- Full of sounds to join in with... ROAR!
- A sturdy board book that can be given to the youngest of babies
- Also in the series: I'M A CAR
- CONTENTS: T.rex, Parasaurolophus, Diplodocus, Pterodactyl, Triceratops, Plesiosaurus, Stegosaurus

# I'm a Dinosaur



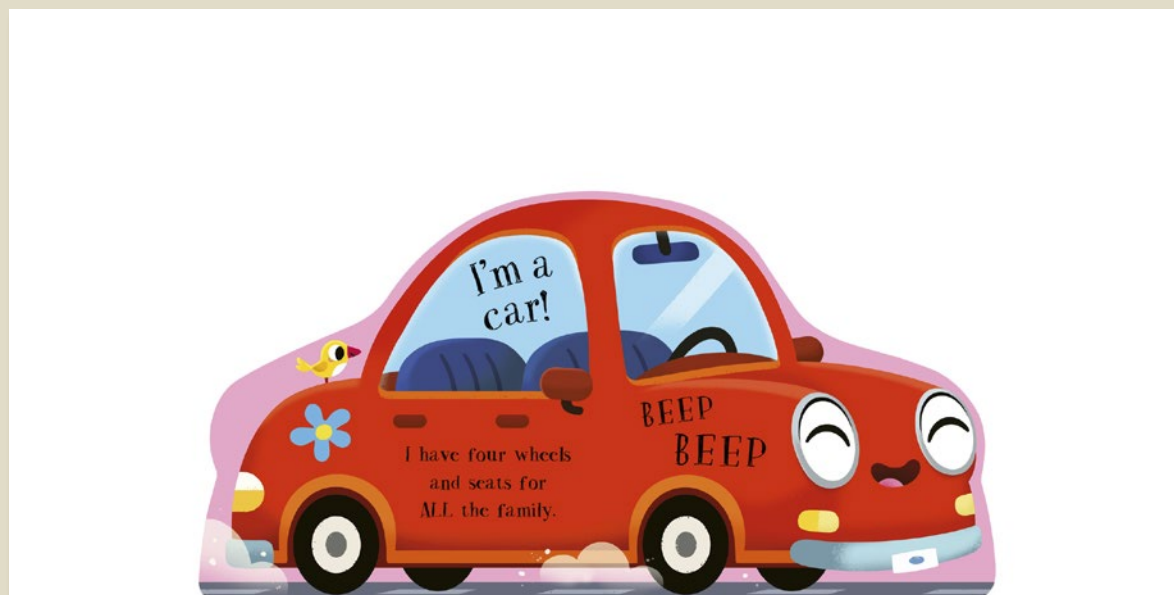
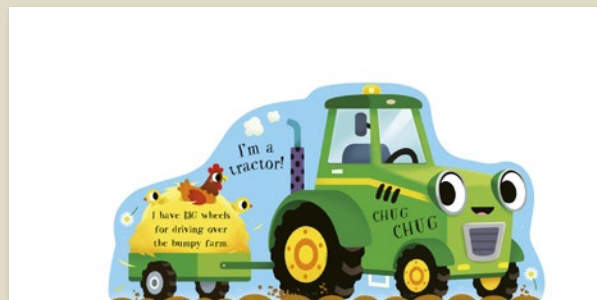
Pub Date	<b>06/03/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800788183</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Matthew Scott</b>
Extent	<b>14pp</b>
Word Count	<b>120 words</b>
Translation Files	<b>10/06/2024</b>
Files To Printer	<b>02/09/2024</b>
Freight On Board	<b>22/12/2024</b>
Rights Available	<b>World</b>



## A dinky shaped board book packed with things that go.

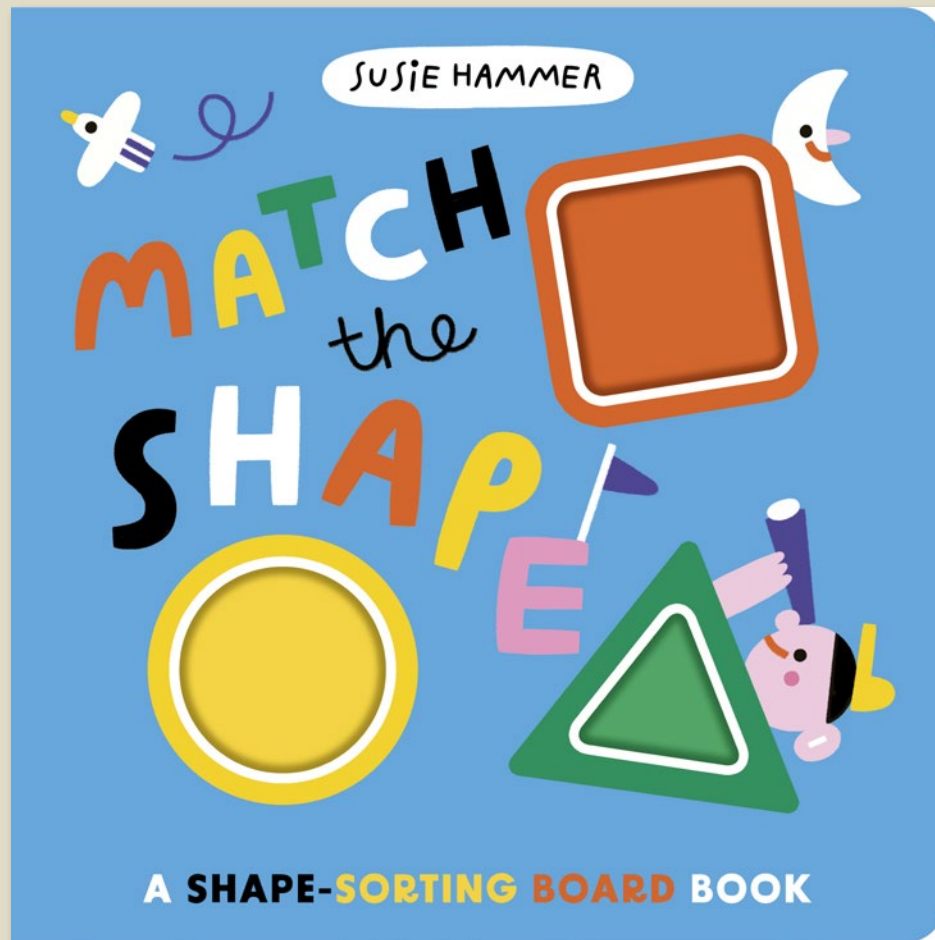
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by Matthew Scott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in cars, trucks, trains and boats, but still too young for longer non-fiction.
- Full of sounds to join in with... BEEP BEEP!
- A sturdy board book that can be given to the youngest of babies.
- Also in the series: I'M A DINOSAUR
- CONTENTS: Car, tractor, ice cream van, fire engine, train, boat, helicopter.

# I'm a Car



Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788190
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Translation Files	10/06/2024
Files To Printer	02/09/2024
Freight On Board	22/12/2024
Rights Available	World

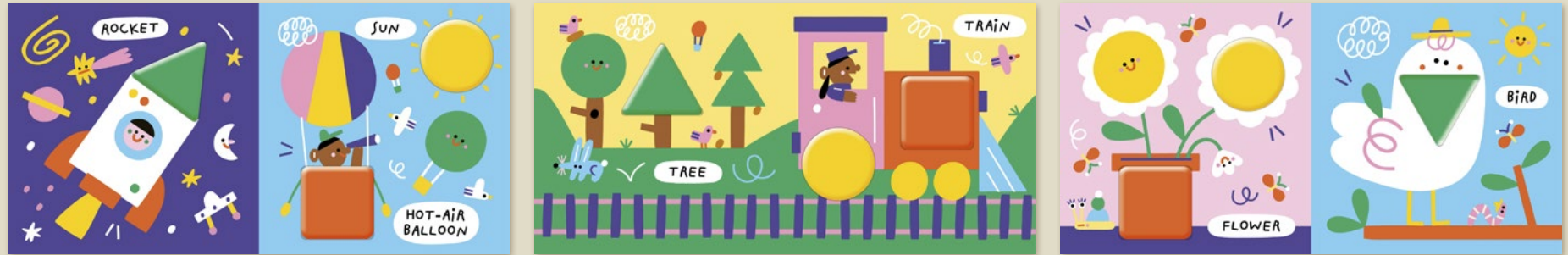
# Match the Shape



## A first words book that's also a shape-sorter!

- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon: circle, square, triangle.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the shapes aids children in their fine motor skills, hand-eye coordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Colour (2025).

# Match the Shape



Pub Date	<b>02/01/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800788589</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Illustrator	<b>Susie Hammer</b>
Extent	<b>8pp</b>
Word Count	<b>12 words</b>
Files To Printer	<b>15/07/2024</b>
Freight On Board	<b>31/10/2024</b>
Rights Available	<b>World</b>

# Against the Odds



**Meet the adventurers who have tried, failed and succeeded against the odds!**

- *Alastair Humphreys's Great Adventurers* won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabei, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys - National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words



# Against the Odds

## JEANNE BARET

Small text describing the story of Jeanne Baret, a French explorer and naturalist who traveled to South America with her husband and later on her own.



**INTO THE WILDERNESS**

**A MAN IN DISGUISE**

Small text describing her journey and the challenges she faced.

## A CLEVER DISGUISE

Small text describing the story of a man in disguise.



**A NEW LIFE**

Small text describing the story of a new life.

**Was Robert Smith's legend?**

Small text describing the legend of Robert Smith.

## JUNKO Tabei


Small text describing the story of Junko Tabei, a Japanese mountaineer who was the first woman to reach the summit of Mount Everest.



Small text describing her journey and the challenges she faced.

## ROBERT SMALLS

Robert Smalls was born into slavery in 18th-century America, deep in the South. He was desperate for his family to escape to a better life. But the outbreak of the American Civil War seemed certain to end his hopes of freedom and safety.




**As a child, Robert Smalls worked as an enslaved cotton picker on a plantation.**

**When he was 12, he was sent to Charleston as a labourer, working in a hotel and then as a lamplighter.**

**As a teen, he worked on the docks. He got to know the ships well and became a helmsman, in charge of steering the boat.**

**At 17, Robert got married and was desperate to buy his family's freedom. But for every \$15 he earned as an enslaved man, he was only allowed to keep a single dollar. This made it impossible to save the \$800 he needed. Robert was trapped, as his people had been for centuries, and he knew that if he wanted to be free, he would need to come up with a spectacular plan.**

## US CIVIL WAR 1861 - 1865




**DREAMS OF FREEDOM**

The American Civil War began in 1861 between the Southern States (the Confederacy) who wanted to keep slavery, and the Northern States (the Union) who did not.

**In 1861, Robert was forced into service on a transport ship for the Confederate Army called the CSS Planter, delivering ammunition and supplies up and down the coast. The ship was led by Captain Bevela, with two other white officers and a crew of enslaved Black men.**

**The captain always wore a wide-brimmed straw hat to protect his head from the bright southern sun. This gave Robert the first glimmering of an idea...**



Pub Date	20/07/2023
Pub Price	£16.99
ISBN	9781787410169
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Humphreys
Illustrator	Pola Mai
Extent	96pp
Word Count	20000 words
Rights Available	World



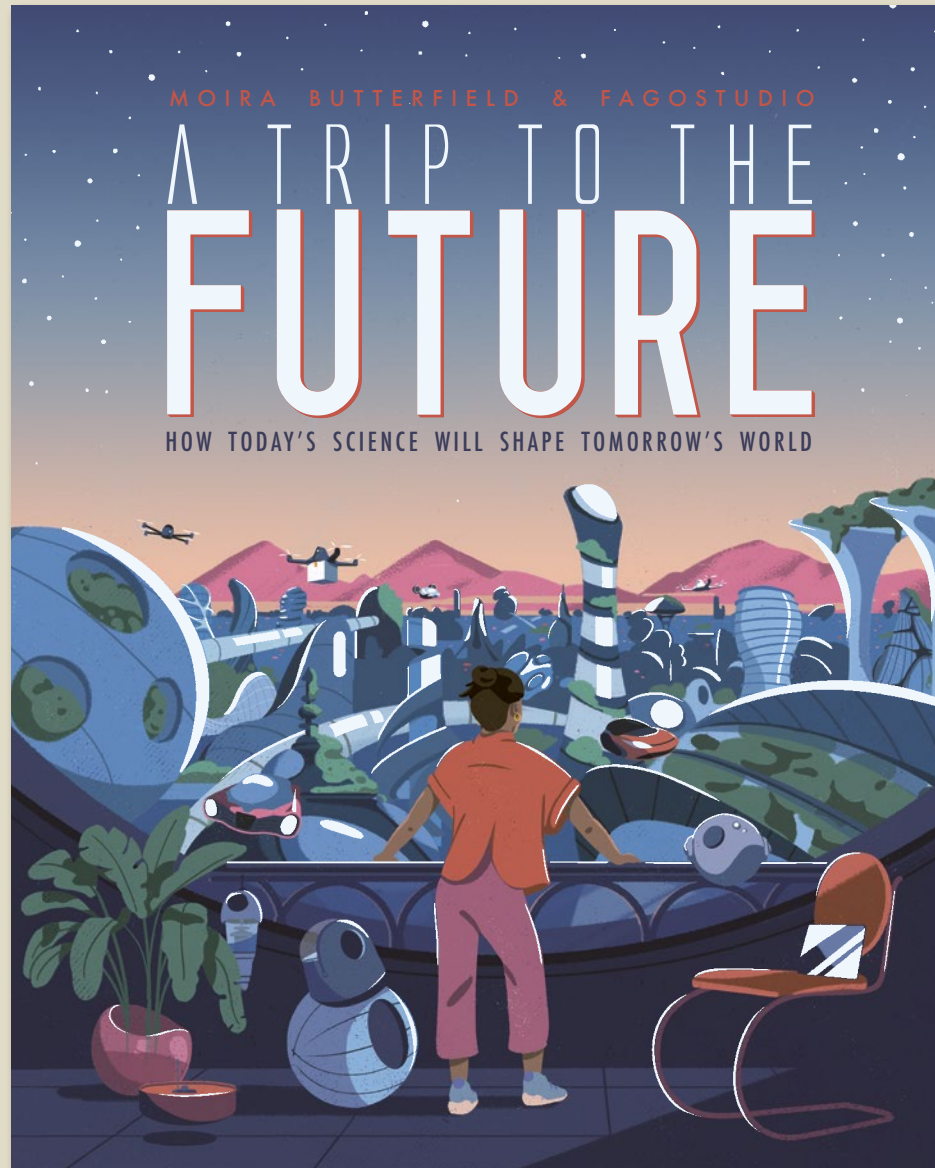
## Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	20/02/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Translation Files	21/06/2024
Files To Printer	30/09/2024
Freight On Board	19/12/2024
Rights Available	World

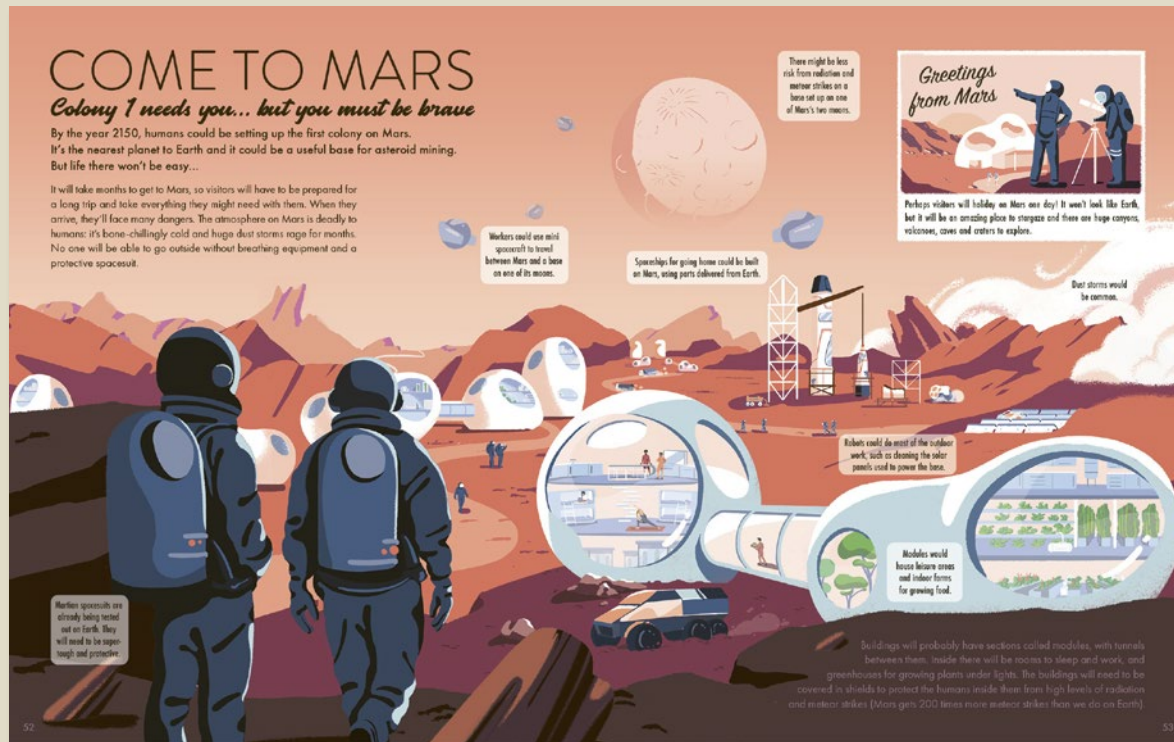
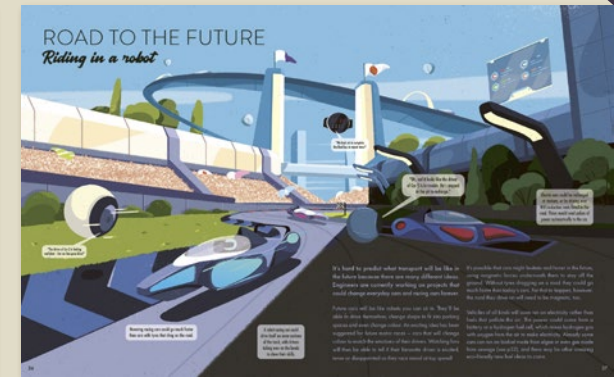
# A Trip to the Future



## Take a trip to the future in this one-of-a-kind science book!

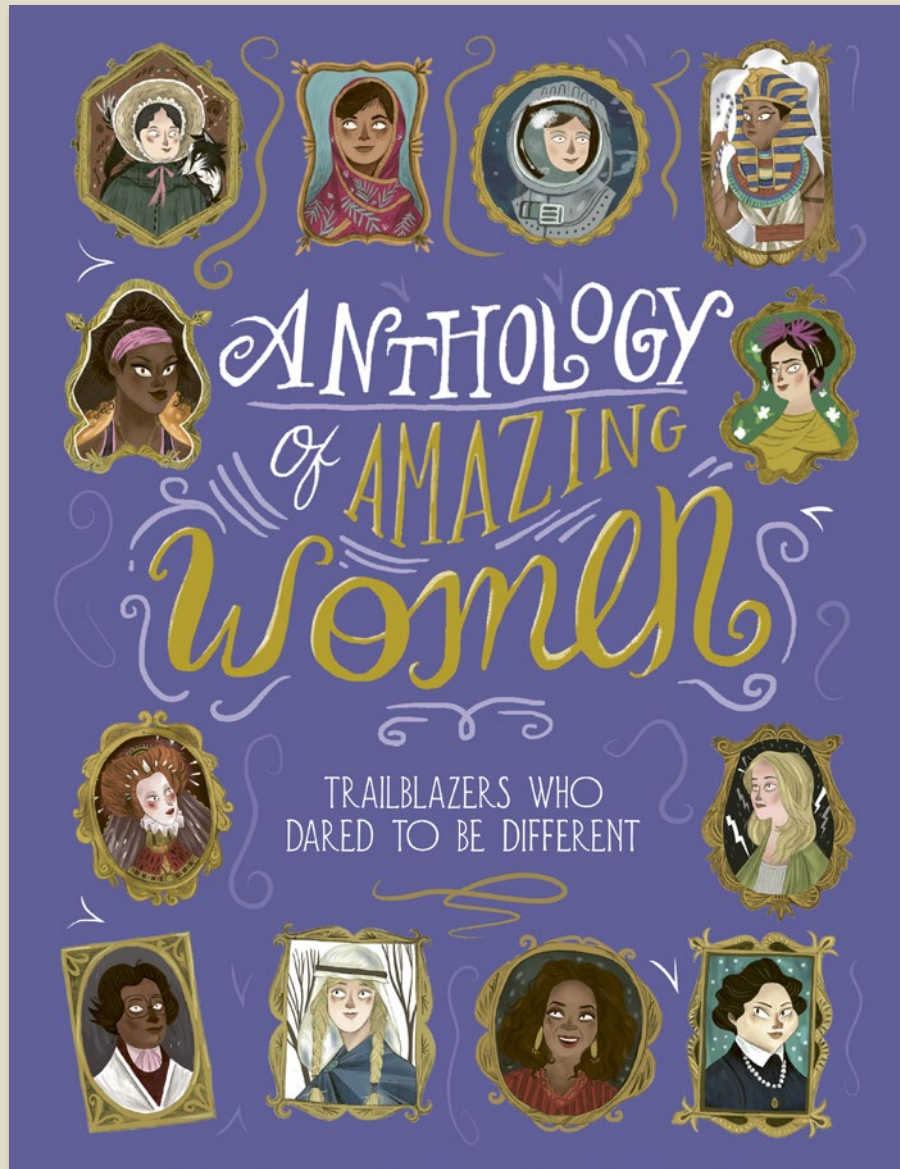
- Shortlisted for ASE Book of the Year
- Sample contents: Home Smart Home; T-Shirt, Change Colour!; Brainernet!; Park in the Sky; Bionic Robotic; Supersports; Androids; Recycling Plant; Animal Conservation; Floating Cities; Future Cars; Solar Sails; Space Elevators; Space Hotels; Asteroid Mines; Mars Settlements; Space Garden; Terraforming
- Timely and topical in its coverage of the problems facing our planet: this book explores how humans may be able to reverse water shortages, pollution and climate change
- Concise text, written in consultation with experts from a range of fields.
- Illustrations by collective Fago Studio evoke classic comics with a futuristic touch!

# A Trip to the Future



Pub Date	09/07/2020
Pub Price	£14.99
ISBN	9781787415751
H x W	302 x 241mm
Binding	Hardback
Age Range	7-9 years
Author	Moira Butterfield
Illustrator	FagoStudio
Extent	64pp
Word Count	10000 words
Rights Available	World

# Anthology of Amazing Women



**The awe-inspiring stories of 50 women from all around the world.**

- Over 31,000 copies sold worldwide (as of September 2022)
- An inspiring introduction to women's history.
- The stories of 50 diverse women from all over the world.
- Quirky illustrations of all the amazing women and key objects from their amazing lives and careers.

# Anthology of Amazing Women

**WOMEN IN ART & DESIGN**

Who knew who made the first painting? People always assume that was 'him' but just don't know, and most of these probably thought so even when we find out.

Although the age women have made us, even when they weren't supposed to, and sometimes when they were, they were ahead of us. Take along and discover all about artists. They provide a great number of people come along from their art. Thanks to the publishing world, who ought to stand out from the crowd, everyone can make an artistic statement in any way of art and design.



**ARTEMISIA GENTILESCHI**  
Italy

One of the most accomplished painters of her time, Artemisia was a student of her father's. She was a first-class artist, and her work was not only respected by the public, but also by her father, who was the first woman to be a member of the Accademia delle Arti del Disegno.



**OBI KATSUSHIKA**  
Japan

Oki Katsushika was the daughter of a famous traditional print artist called Hokusai. He had a great influence on her work. She was a first-class artist, and her work was not only respected by the public, but also by her father, who was the first woman to be a member of the Accademia delle Arti del Disegno.



**MARY COLTER**  
USA

She was one of the only few female architects in the early twentieth century. Inspired by Native American art, she designed a series of innovative buildings and interiors for the entrepreneur Fred Harvey. Her "Terrace Hotel" was a masterpiece of art, design, and engineering.



**GUNNBORGA THE GOOD**  
Scandinavia

Gunnborga was a wealthy and powerful woman in the early twentieth century. She was a first-class artist, and her work was not only respected by the public, but also by her father, who was the first woman to be a member of the Accademia delle Arti del Disegno.



**YOKO ONO**  
Japan

She had been a model and a singer before she became an artist. She was a first-class artist, and her work was not only respected by the public, but also by her father, who was the first woman to be a member of the Accademia delle Arti del Disegno.



**MARY QUANT**  
UK

She was a first-class artist, and her work was not only respected by the public, but also by her father, who was the first woman to be a member of the Accademia delle Arti del Disegno.

**LEE MILLER**

Lee Miller was a first-class artist, and her work was not only respected by the public, but also by her father, who was the first woman to be a member of the Accademia delle Arti del Disegno.



She was a first-class artist, and her work was not only respected by the public, but also by her father, who was the first woman to be a member of the Accademia delle Arti del Disegno.

**GEORGIA O'KEEFE**

Georgia O'Keeffe was a first-class artist, and her work was not only respected by the public, but also by her father, who was the first woman to be a member of the Accademia delle Arti del Disegno.



She was a first-class artist, and her work was not only respected by the public, but also by her father, who was the first woman to be a member of the Accademia delle Arti del Disegno.

**FRIDA KAHLO**

Frída celebrated her South American heritage by wearing traditional Tehuana dresses.



Frída celebrated her South American heritage by wearing traditional Tehuana dresses.

**FRIDA KAHLO**

Frída Kahlo is one of the most recognizable artists of the twentieth century, not least because of her 143 paintings, 55 are self-portraits. "I am so often alone", she once said, "and I am the subject I know best."

Frída was born in 1907 in Coyoacán, a suburb of Mexico City. In 1925 she was nearly killed in a horrific bus crash. She suffered multiple fractures to her spine, collarbone, ribs, pelvis, and shoulder. From that day on, Frída was in constant pain and would endure over thirty operations in her short life. While in the hospital, Frída's father gave her some paints. Her mother made her a special easel so she could work lying down and rigged up a mirror so she had a subject - herself. In art, Frída found her voice, a way of expressing her psychological and physical wounds. She used symbolism to describe her distress: perhaps scissors, surrounded by her own fallen hair, or a broken heart lying at her feet. In other work she depicts herself more than once, showing different aspects of her personality. Some were shocked at the frankness with which she bared her soul; most found it exhilarating.

Oddly, during her lifetime, Frída was often talked of as the wife of the famous mural artist Diego Rivera. Today, he is remembered as Frída's husband! Their relationship was stormy and passionate. They once even divorced but remarried a year later. Everything she felt and experienced was poured into her work. The torment of her broken body after the bus crash became a painting called *The Broken Column*, referring to her own spine. Frída partly wore her colourful, embroidered Tehuana dresses to disguise her limp, but traditional attire was also a way of exploring her place in the history of South America.

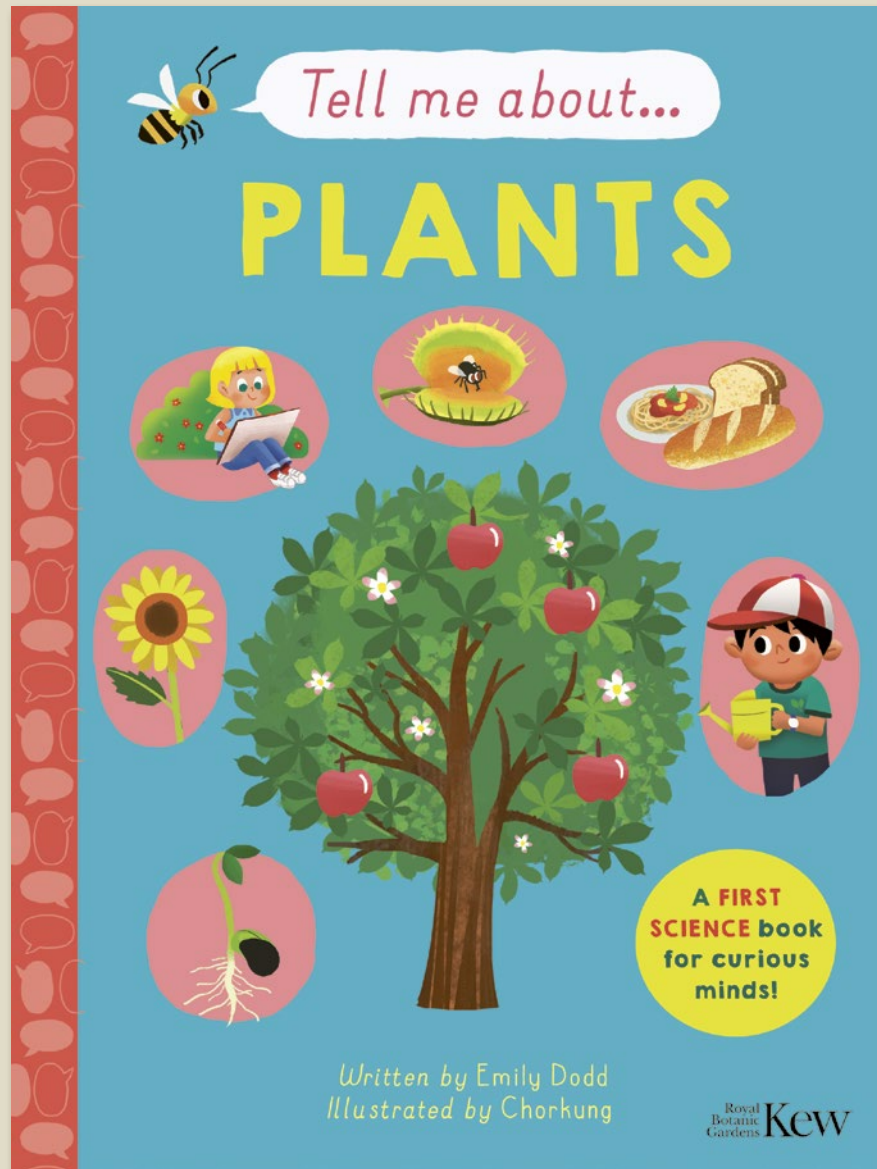
Her first solo exhibition, in New York, 1935, was a huge success, and the Louvre in Paris bought one of her paintings the year after. Frída was internationally famous. She became a professor at La Esmeralda school of art but by now she was so sick she had to hold classes at home. She attended the opening of her first and only solo exhibition in Mexico in her bed.

Against the advice of her doctors, Frída, who had always been politically active, attended a demonstration, weakening her beyond repair. She died in 1954, in the house in which she had been born.

"They thought I was a surrealist but I wasn't. I never painted dreams, I painted my own reality."

Pub Date	<b>20/02/2020</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781787416253</b>
H x W	<b>246 x 190mm</b>
Binding	<b>Paperback</b>
Age Range	<b>9-11 years</b>
Author	<b>Sandra Lawrence</b>
Illustrator	<b>Nathan Collins</b>
Extent	<b>128pp</b>
Word Count	<b>31000 words</b>
Rights Available	<b>World</b>

# Tell Me About: Plants

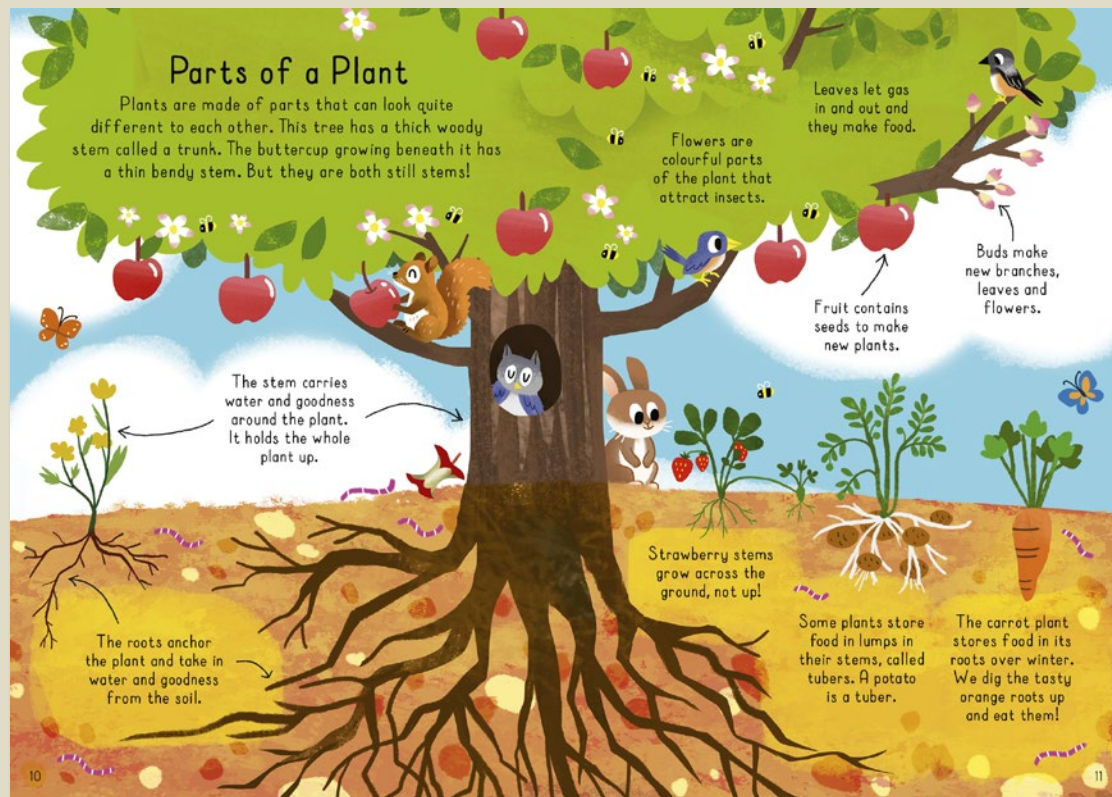


## Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

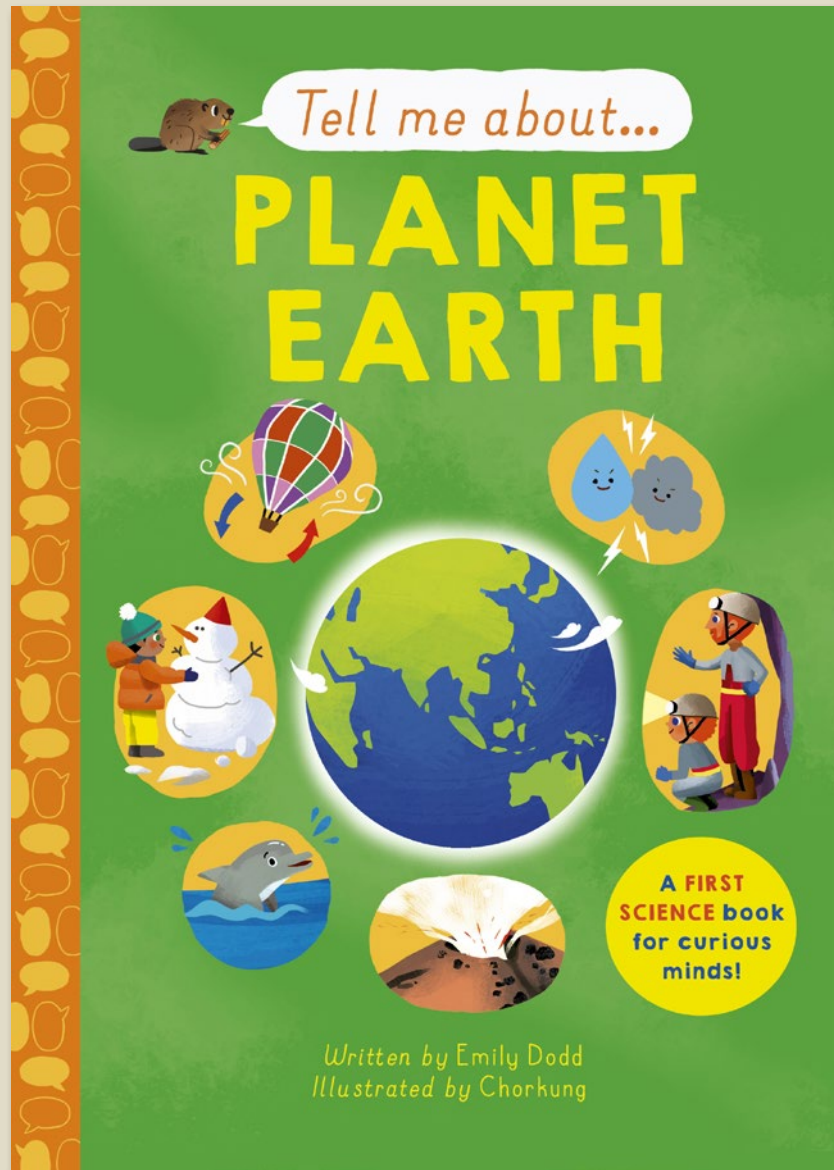


# Tell Me About: Plants



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

# Tell Me About: Planet Earth



## Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

# Tell Me About: Planet Earth

## Earth is Home

You live on a brilliant ball of spinning rock called Earth. It's a planet, travelling through space on a gigantic loop around a star called the Sun.

There's another ball of rock about a quarter of the size of Earth and you can see it in the night sky. It's called the Moon.

It takes a month for the Moon to travel around Earth on an oval path.

It takes a whole year to travel all the way around the Sun. So if you are five years old, you have circled the Sun five times already!

Earth travels around the Sun on an oval path but it also spins on the spot. The spin is why it gets dark at night.

Your home turns away from the Sun at night and by morning it has turned back towards the Sun once again. It takes 24 hours for a complete spin to happen, and we call that a whole day.

## Caves

Caves are big holes carved into cliffs by waves hitting the rock. But they can also form underground as rain trickles through cracks in the rock.

That's right, tiny little rain droplets can make massive caves because they dissolve the rock away a little bit at a time.

Underground rivers flow through caves. They wear the floor of the cave down to make them even bigger.

Inside the cave, some droplets of rainwater evaporate. As the liquid water drops turn into gas, they leave behind the tiny bits of rock they were carrying. The bits of rock stick to the roof.

In a thousand years, all the drops of water will have left enough rock behind to make a shape about as long as your finger. This is called a stalactite.

The same thing happens as the water drops onto the floor of the cave too. The cave floor grows upwards into a wider opening, which is called a stalagmite.

## Digging and Drilling

When humans dig useful rocks and metals out of the ground, it is called mining. People also drill long holes deep down into the rock to find little pockets of gas and a liquid called oil.

The oil and gas found deep underground were once tiny sea creatures. They sank to the bottom of the sea and got squashed over millions of years. They turned into a dark liquid called oil and a gas called methane.

Coal is a black rock that gives off lots of heat when it burns. It is made from leaves that took in swamps millions of years ago.

We can burn oil, coal and methane gas to make electricity and to power vehicles.

Most metals are hidden underground with other rocks. A few metals are found just as they are at the surface, including gold, silver and copper.

Metals can make lots of useful things including bikes, phones, computers and cars.

## Oceans

If you flew out into space and looked back at Earth it would look blue. That's because two thirds of our planet's surface is covered in liquid water. It's mostly found in the oceans and seas.

### Waves

Waves are made on the surface of the water as the wind pushes the sea.

### Tides

The sea comes in at high tide and goes out at low tide. This happens twice every day because of the way Earth is spinning beneath the Moon.

That's right, the Moon makes our tides! Gravity is a pull that happens between Earth, the Moon and the Sun. It pulls on you too. When you jump, gravity pulls you back down to Earth.

Low tide

High tide

The oceans on planet Earth slowly change shape because the rock beneath them is moving. This creates underwater valleys, caves and mountains.

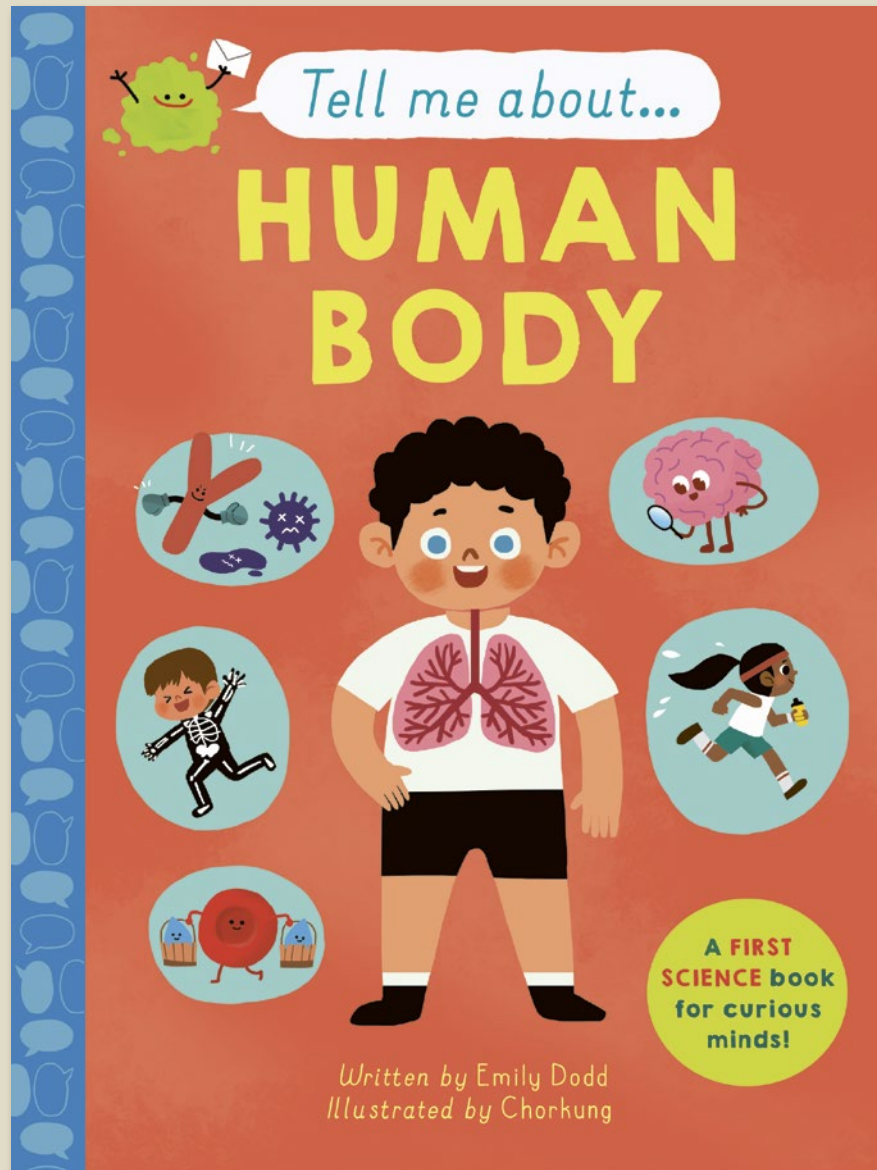
Mountain

Valley

Did you know...? Seawater is salty because of salt from rocks!

Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783454
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

# Tell Me About: The Human Body



## Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

# Tell Me About: The Human Body

## Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

## The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

## Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Short stretchy cords called ligaments stick the bones to each other. Longer, stretchy cords called muscles pull the bones around so you can move.

## Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

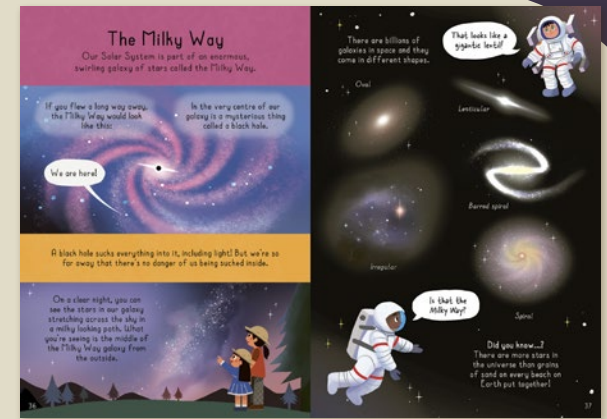
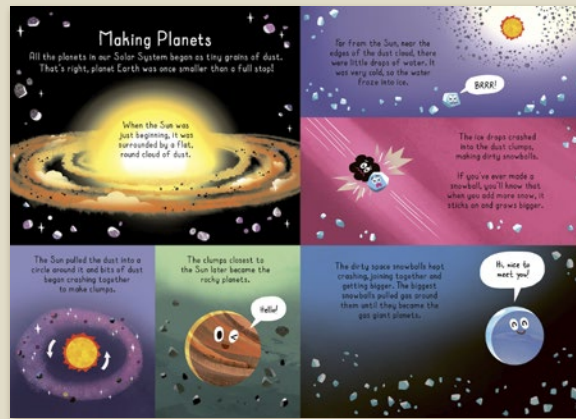
# Tell Me About: Space



## Big science for little readers.

- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

# Tell Me About: Space



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

# What a Wonderful World



## Explore our planet, meet the Earth Shakers

- Selected for Books for Topics.
- Sample contents: MOUNTAINS; Sarah-Louise Adams - A Frog's Fairy Tale; RAINFORESTS; Dr Peter Pratje - Grandfather of the Orangutan; TEMPERATE FORESTS; Julia Butterfly Hill - Sitting Down for Trees; GRASSLANDS; Vincent Opyene - A Voice for Animals; FRESHWATER; Yola Mgogwana - When the Taps Run Dry; DESERTS; Mina Guli - Running Dry; MARINE WORLDS; Melati & Isabel Wijsen - Bye Bye Plastic Bags; ICE WORLDS; Will Steger - On Thin Ice
- 25 stories from Earth Shakers all around the world, most interviewed by Leisa herself
- Foreword by Lee Durrell MBE, of Durrell Wildlife Conservation Trust

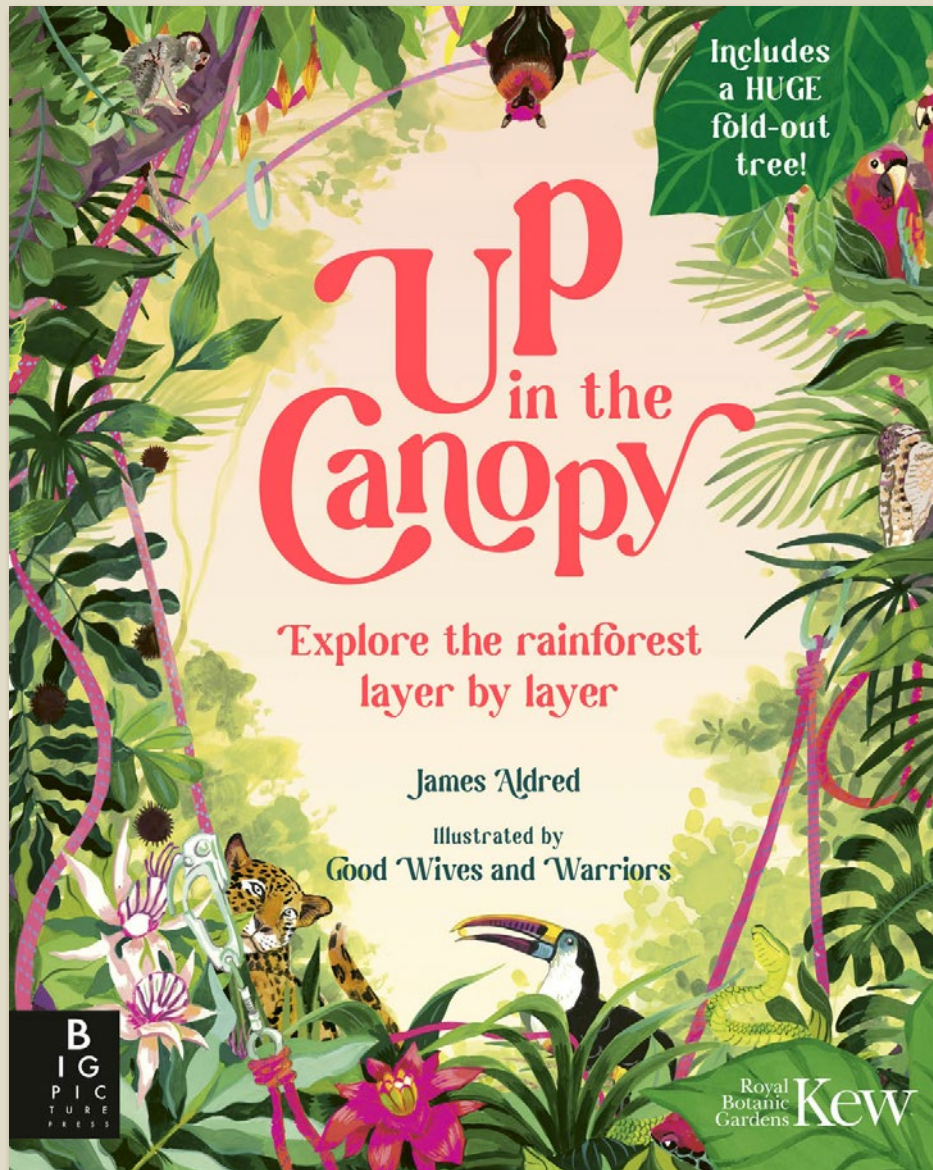


# What a Wonderful World



Pub Date	19/08/2021
Pub Price	£15.99
ISBN	9781787418776
H x W	302 x 241mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Lydia Hill
Extent	72pp
Word Count	15000 words
Rights Available	World

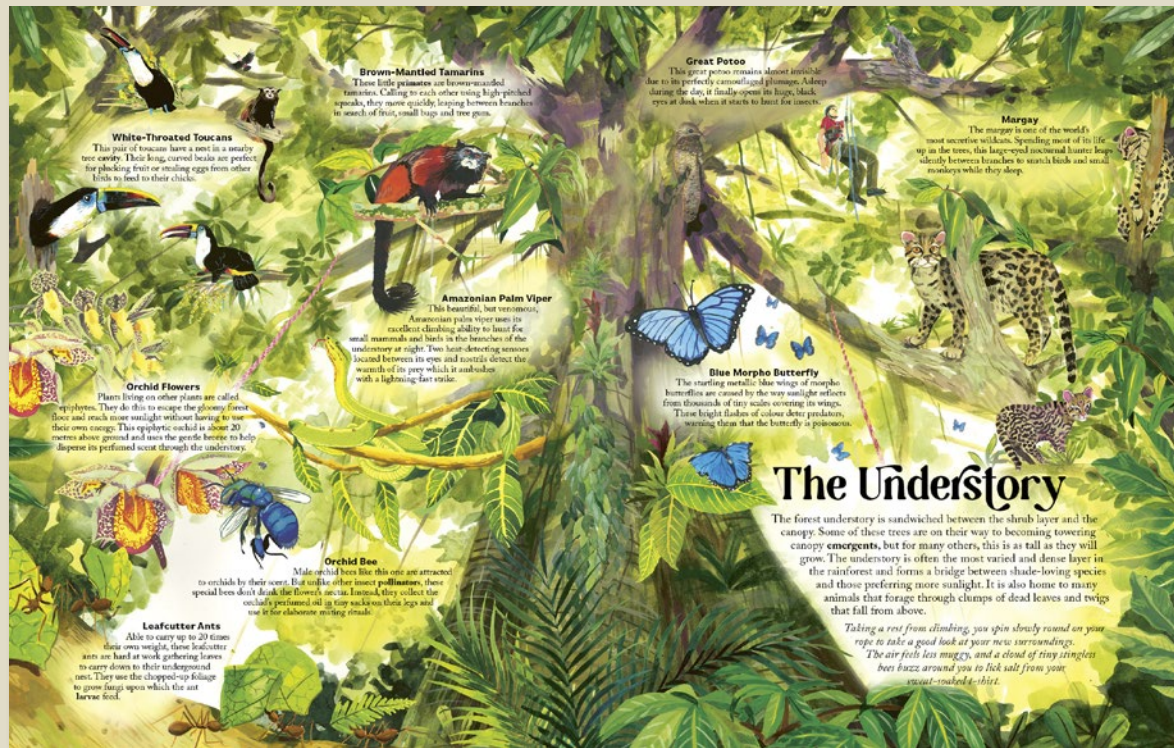
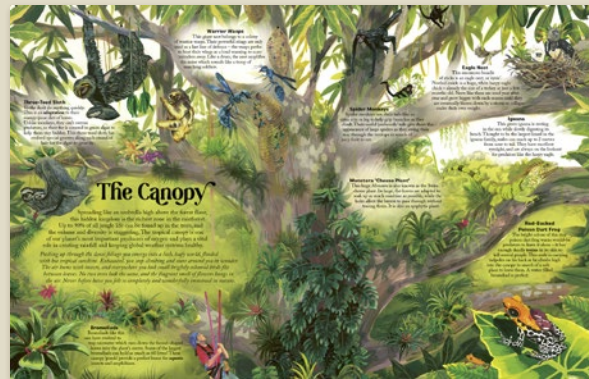
# Up in the Canopy



**Explore the jungle layer by layer with a huge fold-out surprise at the end.**

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluoro pantone and spot UV finishes.

# Up in the Canopy



Pub Date	20/07/2023
Pub Price	£14.99
ISBN	9781787419087
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World

# Raising the Roof



## A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

# Raising the Roof

## SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of music for a large group of players. The word had even been the Greek, meaning 'sounding together'. It is often a composer's lifetime piece because the size and cost of the orchestra is hard to pull off.

A symphony is often in four movements, with no set number of tracks. There can be six or seven, and it can be in any key. It is often in a major key, but can be in a minor key. It is often in a major key, but can be in a minor key. It is often in a major key, but can be in a minor key.

**LEARNING TIP**  
Have a go at writing your own symphony. It can be as simple as writing a melody for a string quartet, or as complex as writing a full symphony. Use the resources on this page to help you.

**1800s** The first symphony was written by Joseph Haydn in 1760. It was a single movement in one key, and was for a string quartet.

**1776** Wolfgang Amadeus Mozart wrote his first symphony in 1764. It was a single movement in one key, and was for a string quartet.

**1800s** Ludwig van Beethoven wrote his first symphony in 1793. It was a single movement in one key, and was for a string quartet.

**1800s** Franz Schubert wrote his first symphony in 1808. It was a single movement in one key, and was for a string quartet.

**Present** The modern symphony is a complex work, often in four movements, and often in a major key. It is often in a major key, but can be in a minor key.

## Richard Wagner

1813-1883

**To Listen or Not to Listen...**  
Can we separate opera from Wagner? Can we really understand the music without the story? Or is the music so powerful that it can stand on its own? Wagner was a pioneer in this regard, and his music has inspired generations of composers.

**Wagner's Sound**  
Wagner's music is often described as 'music for the theatre'. It is a blend of music and drama, and it is often in a major key. It is often in a major key, but can be in a minor key.

**LISTEN!**  
Listen to Wagner's music and see how it makes you feel. It is often in a major key, but can be in a minor key.

## George Gershwin

1898-1937

**George Gershwin's Sound**  
Gershwin was a pioneer in the use of jazz in classical music. He was a composer and pianist, and his music was often in a major key. It is often in a major key, but can be in a minor key.

**Piano Addiction**  
Gershwin was a pianist, and his music was often in a major key. It is often in a major key, but can be in a minor key.

**LISTEN!**  
Listen to Gershwin's music and see how it makes you feel. It is often in a major key, but can be in a minor key.

## Hildegard of Bingen

1098-1179

Here's someone who was, in every sense, a visionary Hildegard of Bingen had visions of God and wrote them down as poems and music.

**Hildegard's Sound**  
Her music is often monophonic - a single line, a tone on its own (mono means one, phonic means sound). This creates a sense of calm, perfect for a focused, intense contemplation of faith. Hildegard wrote mostly sacred plainchant (where people all sing the same line, with religious texts used for the words), intended for use in church. Her abbey consisted of 50 nuns who all had trained voices and would sing daily. It's believed a Benedictine nun at the time would sing for eight hours each day! With an in-house choir, then, an abbey provided an ideal testing ground for new music. Music becomes a form of prayer, and having everyone sing the same line creates a powerful symbol of togetherness through faith.

**Learning by Ear**  
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

**LISTEN!**  
A Feather on the Breath of God sung by Gothic Voices

Hildegard was a Bala-Ivona name even in musical circles, until early music became widely performed and recorded from the 1970s onwards. One of the recordings in this album, released in 1985.

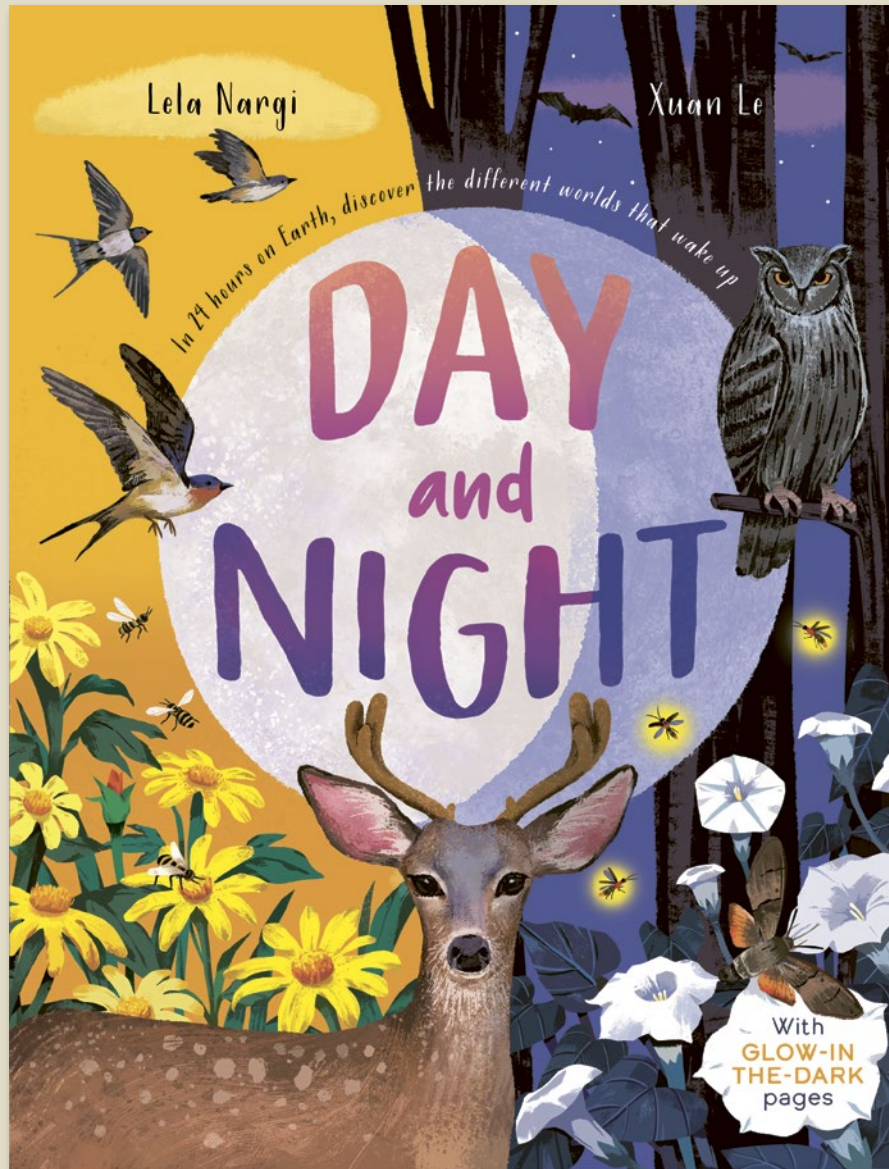
She sent me a letter!

And a botany book to me!

I'm scheduling that next tour!

Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

# Day and Night



## A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

# Day and Night



## A Guide to Day and Night

### Polar night and midnight sun

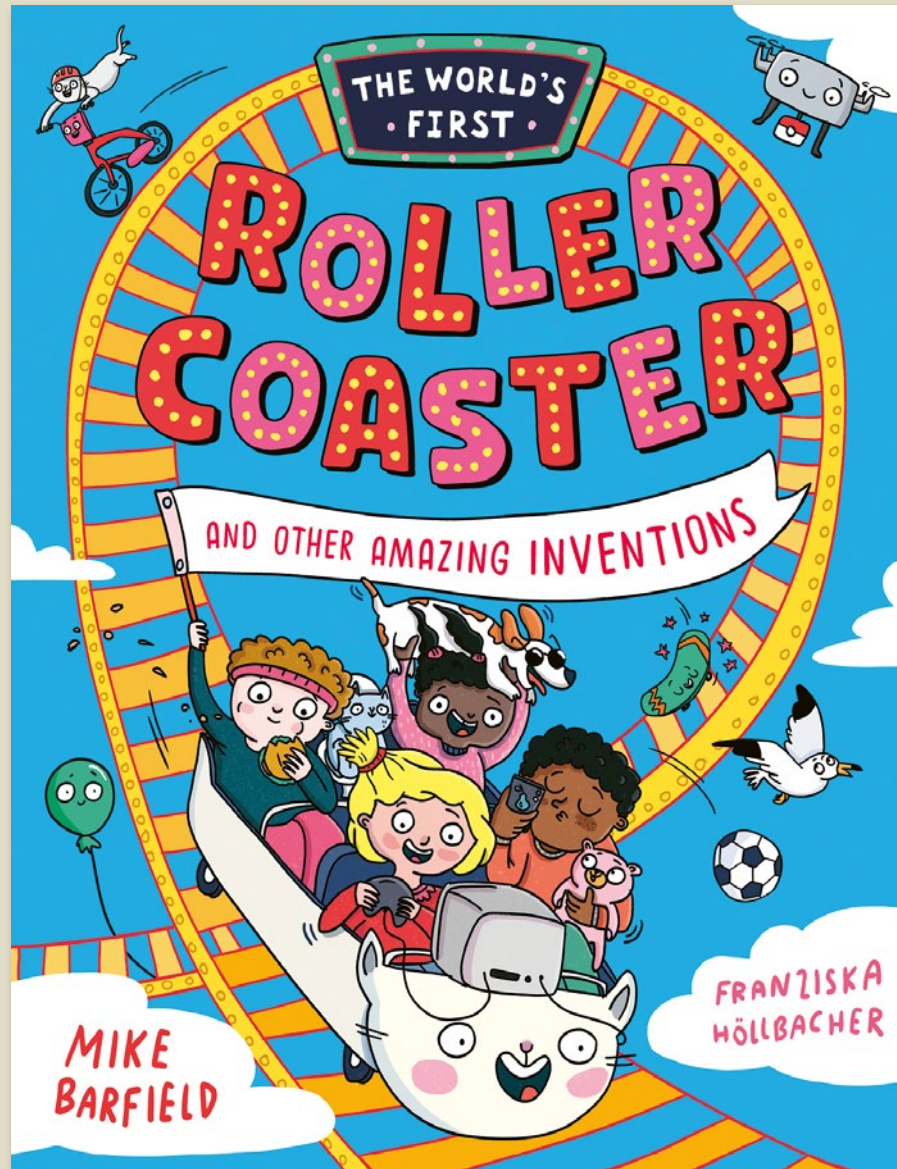
At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

<h4>Dawn</h4> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p> <p>Animals and plants that are active in twilight are called <b>CREPUSCULAR</b>.</p>	<h4>Sunrise</h4> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p>	<h4>Daytime</h4> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p> <p>Animals and plants that are active in daytime are called <b>DIURNAL</b>.</p>	<h4>Sunset</h4> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p> <p><b>DIURNAL</b> animals and plants prepare to rest for the night.</p>	<h4>Dusk</h4> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p> <p><b>CREPUSCULAR</b> animals and plants are active again.</p>	<h4>Night</h4> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p> <p>Animals that are active at night are called <b>NOCTURNAL</b>.</p>
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Pub Date	<b>27/04/2023</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781787419346</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Lela Nargi</b>
Illustrator	<b>Xuan Le</b>
Extent	<b>48pp</b>
Word Count	<b>3000 words</b>
Rights Available	<b>World</b>

# The World's First Rollercoaster



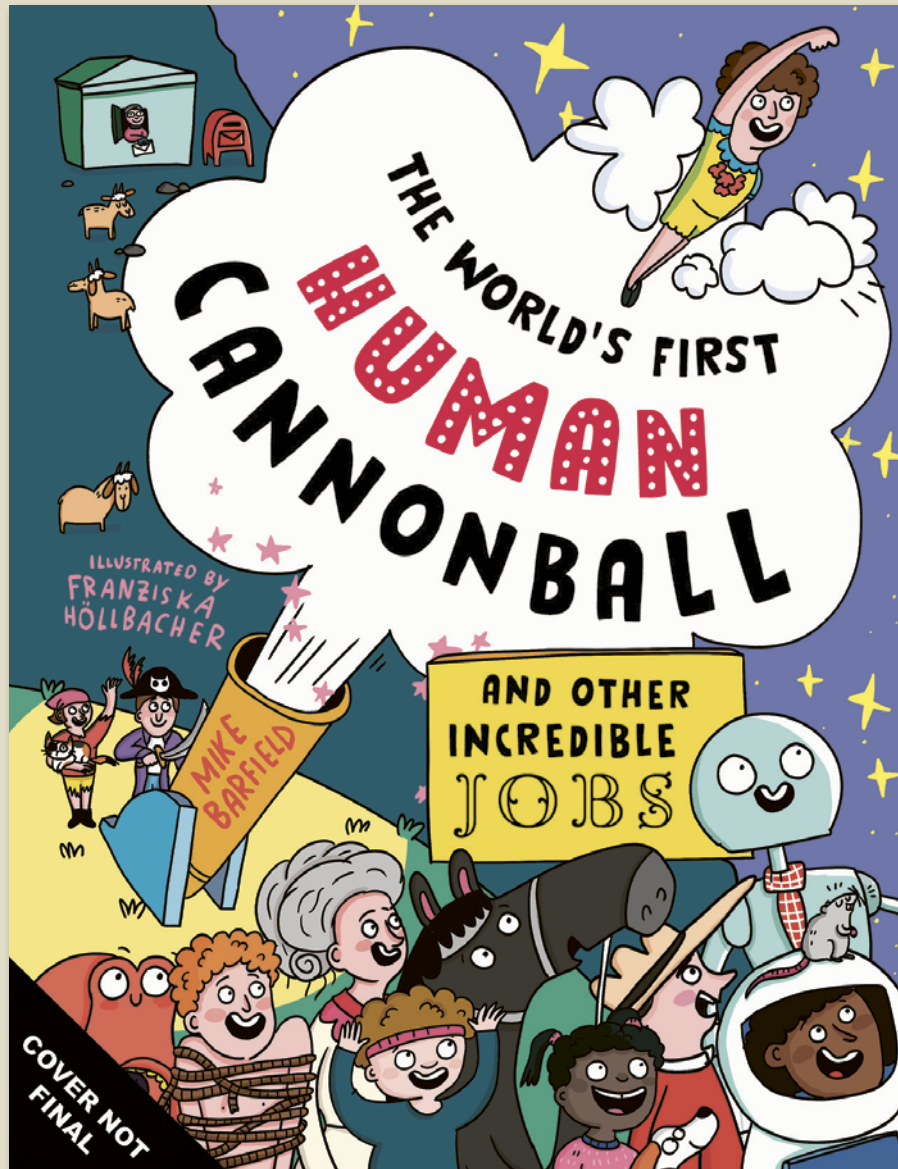
**Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.**

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.





# The World's First Human Cannonball

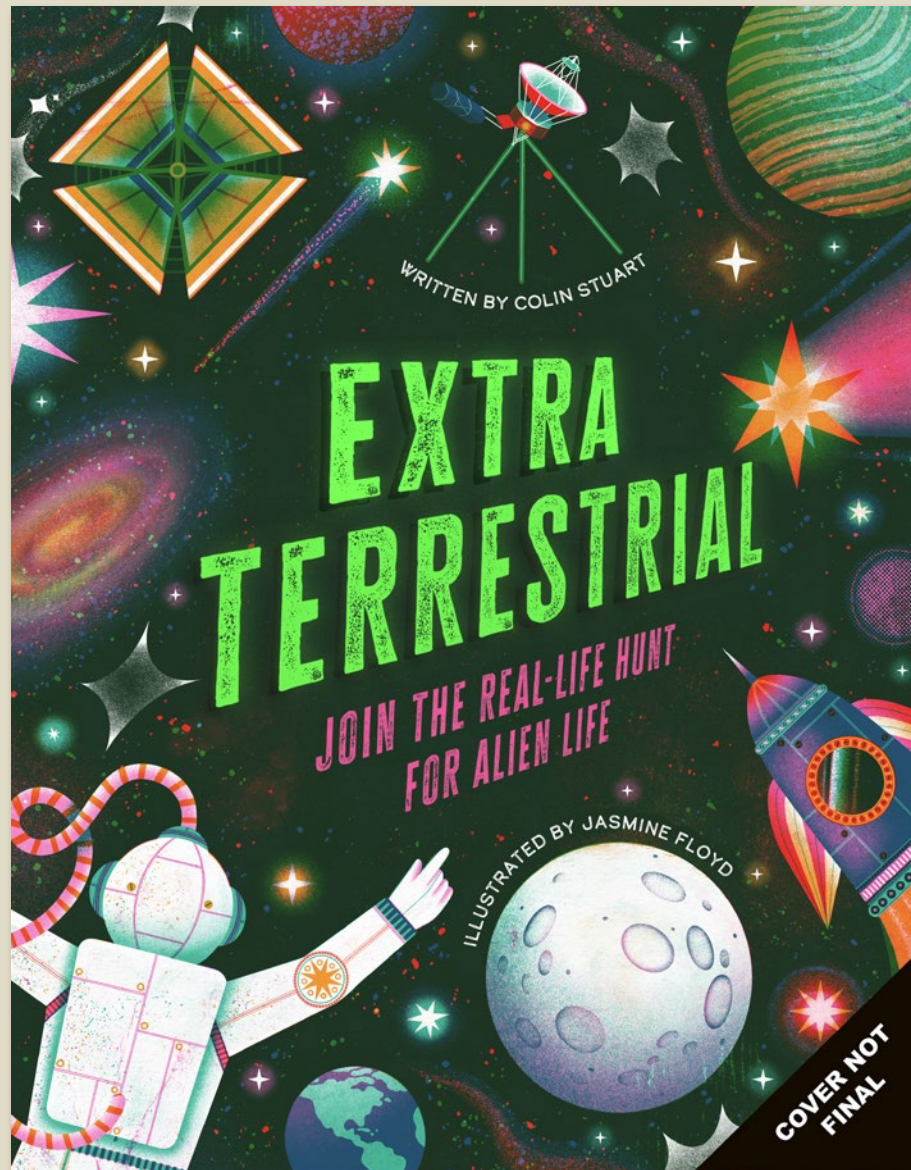


**Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!**

- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!



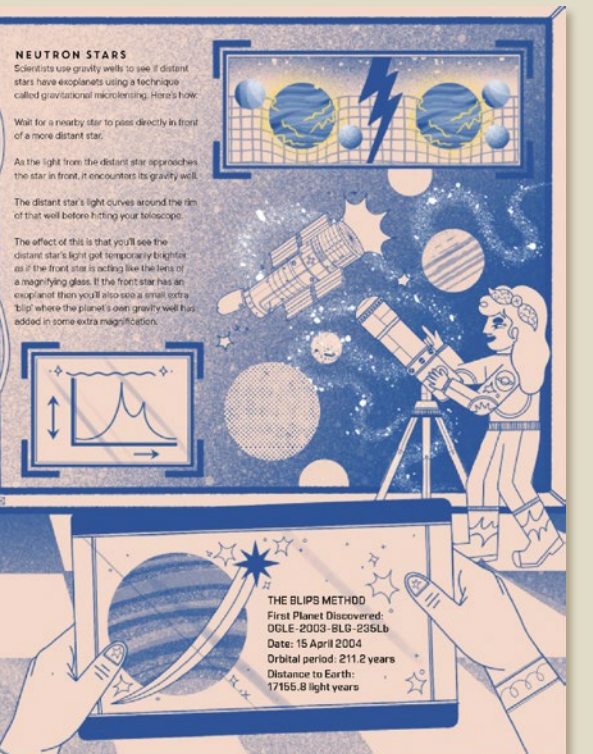
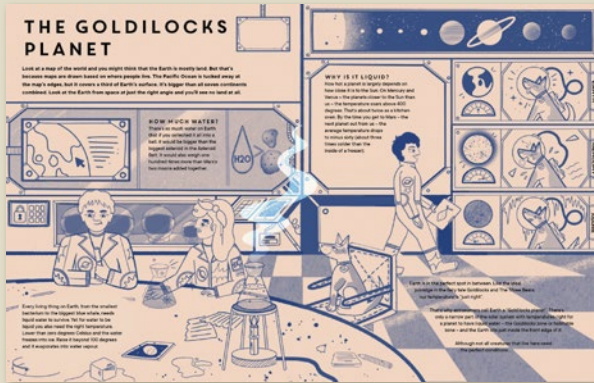
# Extra Terrestrial



## Do aliens exist? Join the real-life hunt for alien life!

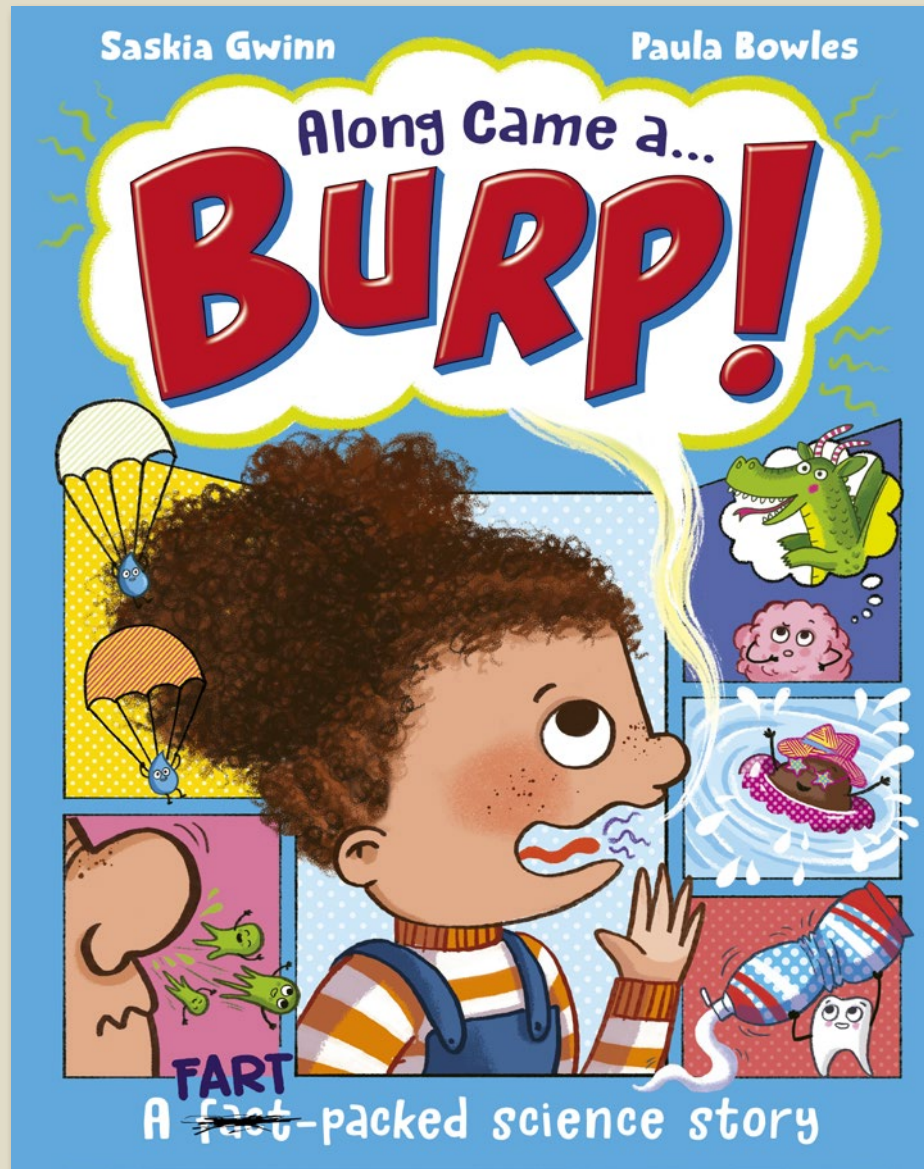
- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

# Extra Terrestrial



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	30/12/2024
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

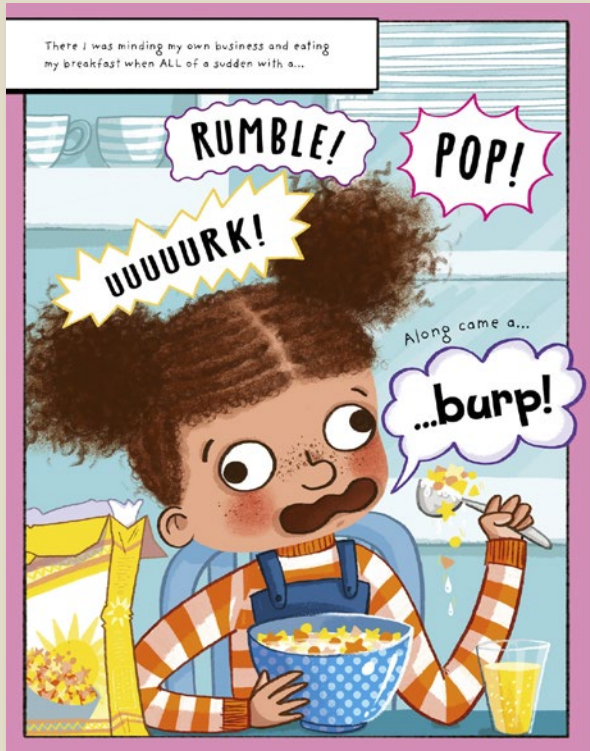
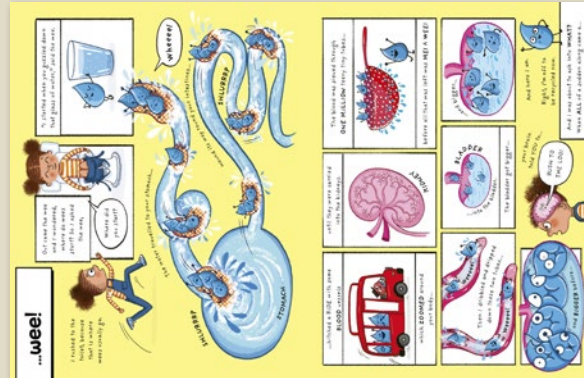
# Along Came a... Burp!



**A laugh-out-loud science storybook all about the human body!**

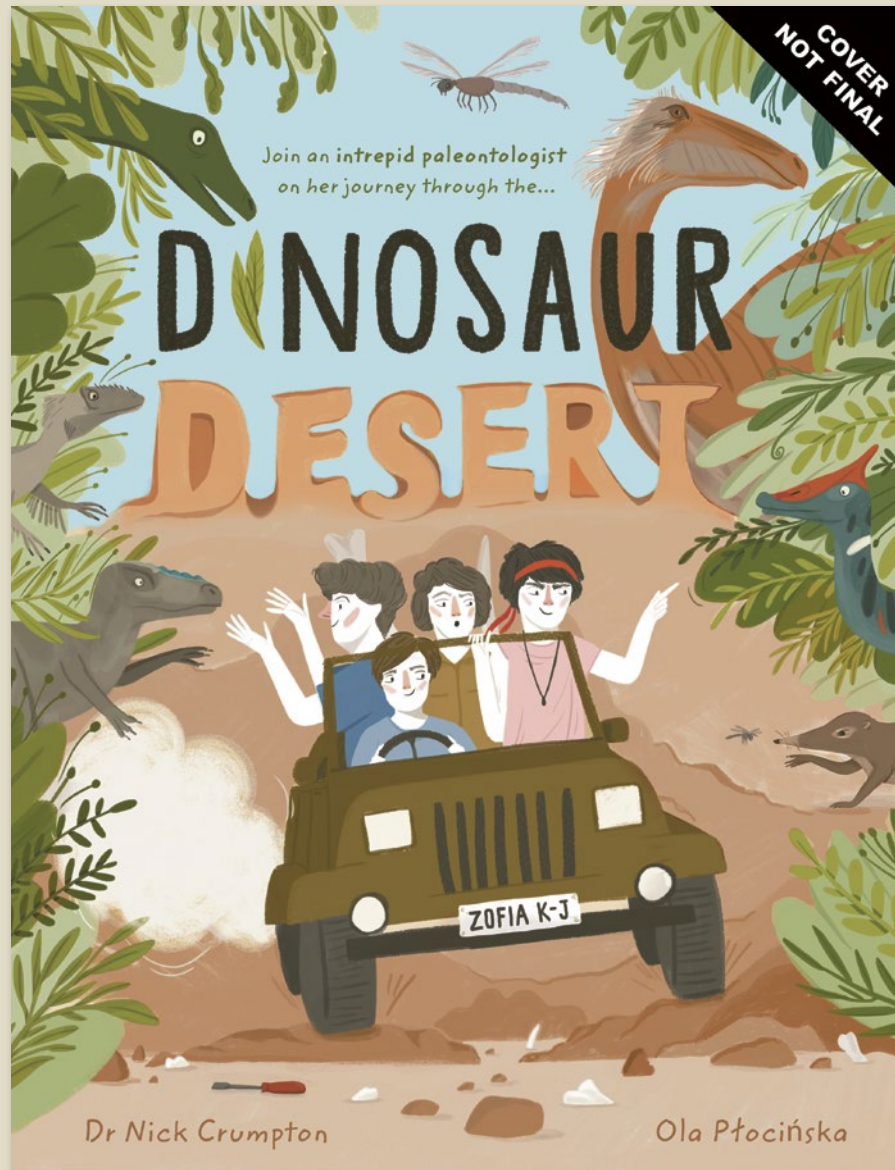
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

# Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Freight On Board	18/04/2024
Rights Available	World

# Dinosaur Desert

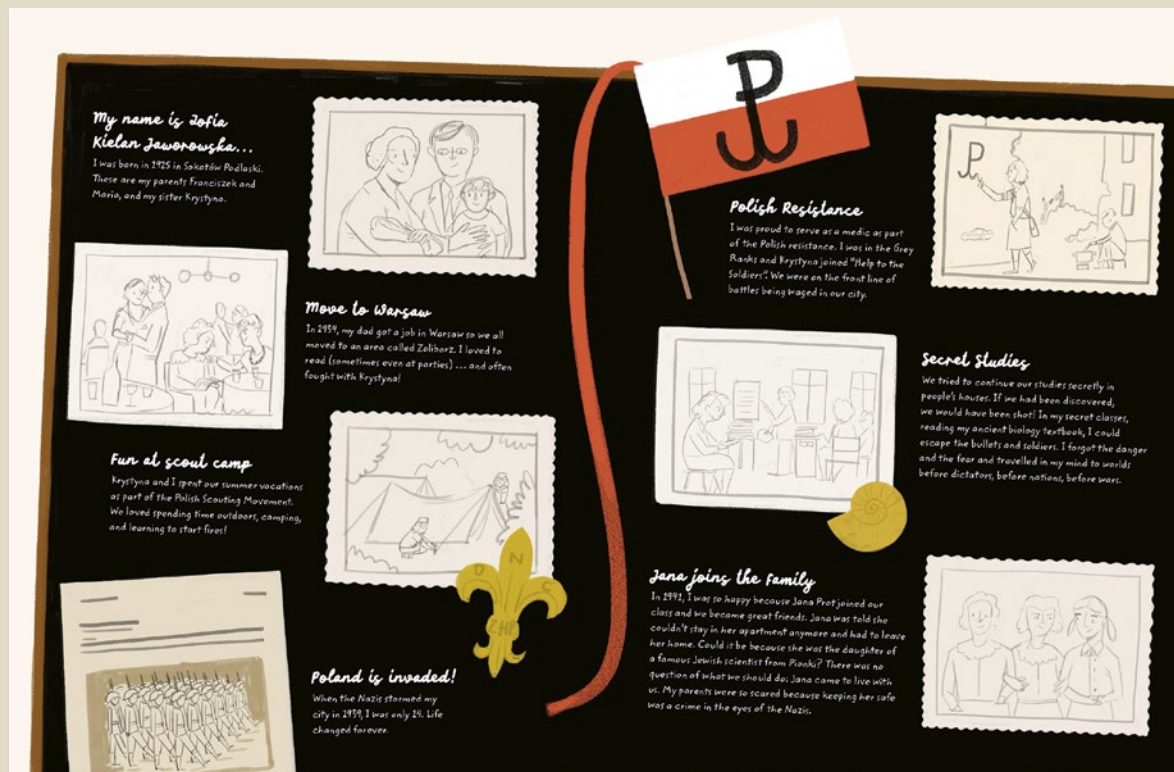
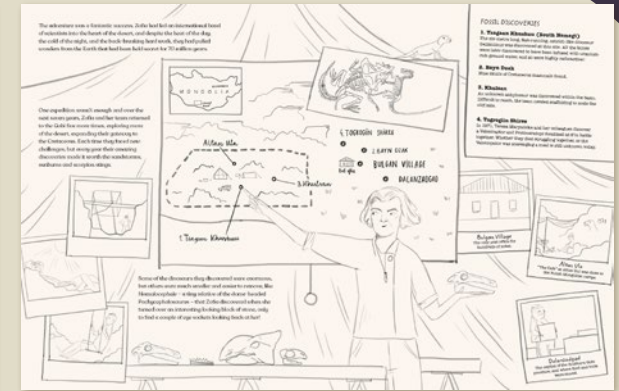
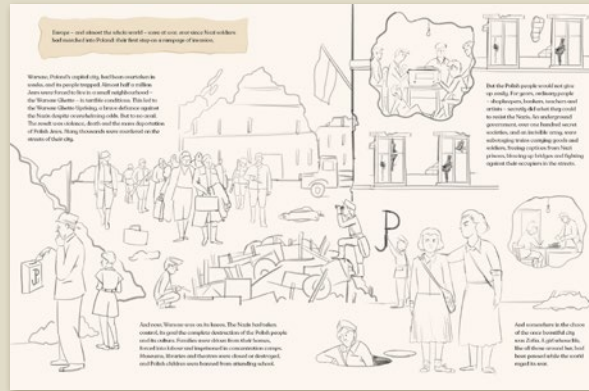


**A dino-mite adventure story to inspire the next generation of scientists and explorers!**

- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

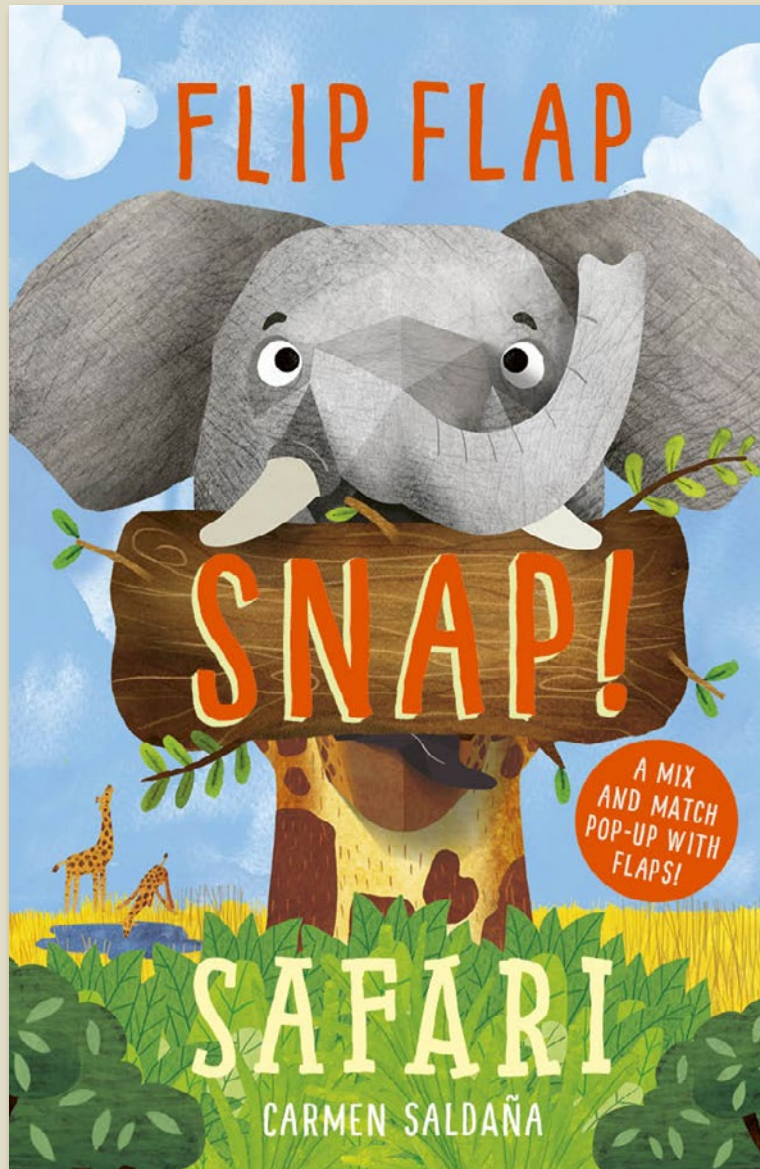


# Dinosaur Desert



Pub Date	17/04/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Translation Files	05/08/2024
Files To Printer	25/11/2024
Freight On Board	13/02/2025
Rights Available	World

# Flip Flap Snap: Safari



**Flip the flaps to create your own crazy safari creature combinations in this fun pop-up!**

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own safari animals
- Great fun to read aloud, and encourages enquiry and language skills
- Fun, friendly artwork with a hidden surprise on each spread
- Exciting pops and flaps to flip
- Matt lam, spot UV and pantone cover treatments
- Also in the series: Farm, Jungle, Ocean, Dinosaur, Pets
- Contents: lion, elephant, zebra, giraffe, flamingo

# Flip Flap Snap: Safari

Pub Date	<b>03/09/2020</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781787416567</b>
H x W	<b>250 x 160mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Carmen Saldana</b>
Extent	<b>10pp</b>
Word Count	<b>250 words</b>
Rights Available	<b>World</b>

# Flip Flap Snap: Pets



**Flip the flaps to create your own crazy pet combinations in this lift-the-flap pop-up!**

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own silly pets
- Great fun to read aloud, and encourages enquiry and language skills
- Fun, friendly artwork with a hidden surprise on each spread
- Exciting pops and flaps to flip!
- Matt lam, spot UV and pantone cover treatments
- Also in the series: Farm, Jungle, Ocean, Dinosaurs, Safari
- Contents: kitten, puppy, rabbit, budgie, lizard

# Flip Flap Snap: Pets

Pub Date	<b>03/09/2020</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781787416598</b>
H x W	<b>250 x 160mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Carmen Saldana</b>
Extent	<b>10pp</b>
Word Count	<b>250 words</b>
Rights Available	<b>World</b>

# Flip Flap Snap: Ocean



**Flip the flaps to create your own crazy ocean creature combinations in this fun pop-up!**

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own silly ocean animals
- Great fun to read aloud, and encourages enquiry and language skills
- Fun friendly artwork with a hidden surprise on each spread
- Exciting pops and flaps to flip!
- Matt lam, spot UV and pantone cover treatments

# Flip Flap Snap: Ocean

Pub Date	<b>08/08/2019</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781787412378</b>
H x W	<b>250 x 160mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Carmen Saldana</b>
Extent	<b>10pp</b>
Word Count	<b>250 words</b>
Rights Available	<b>World</b>

# Flip Flap Snap: Jungle



**Flip the flaps to create your own silly animal characters or weird jungle animal combinations in this fun pop-up!**

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own jungle animal combinations
- Non-fiction text and fun pops encourage enquiry and language skills
- Fun friendly artwork with hidden surprises



# Flip Flap Snap: Jungle

Pub Date	<b>17/05/2018</b>
Pub Price	<b>£8.99</b>
ISBN	<b>9781787410602</b>
H x W	<b>250 x 160mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Carmen Saldana</b>
Extent	<b>10pp</b>
Word Count	<b>250 words</b>
Rights Available	<b>World</b>

# Flip Flap Snap: Farm



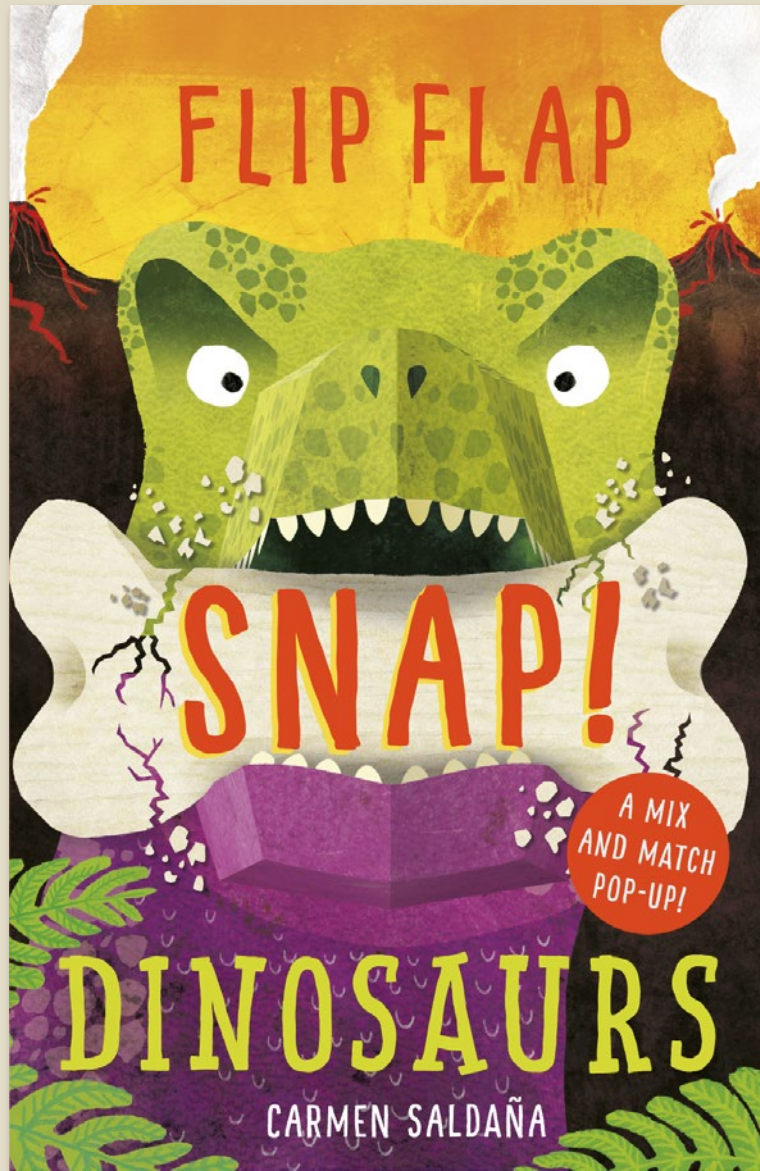
*Flip the flaps to create your own weird farm animal combinations in this fun pop-up!*

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own silly farm animals
- Great fun to read aloud, and encourages enquiry and language skills
- Fun friendly artwork with hidden surprises

# Flip Flap Snap: Farm

Pub Date	<b>24/05/2018</b>
Pub Price	<b>£8.99</b>
ISBN	<b>9781787410619</b>
H x W	<b>250 x 160mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Carmen Saldana</b>
Extent	<b>10pp</b>
Word Count	<b>250 words</b>
Rights Available	<b>World</b>

# Flip Flap Snap: Dinosaurs



**Flip the flaps to create your own fearsome dinosaur combinations in this fun pop-up!**

- The Flip Flap series has sold over 124,000 copies worldwide (as of September 2022)
- Little ones will love creating their own silly dinosaurs
- Great fun to read aloud and encourages enquiry and language skills
- Fun friendly artwork with hidden surprises
- Exciting pops and flaps to flip on every spread
- Matt lam, spot uv and pantone cover treatments

# Flip Flap Snap: Dinosaurs

Pub Date	<b>08/08/2019</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781787412361</b>
H x W	<b>250 x 160mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Carmen Saldana</b>
Extent	<b>10pp</b>
Word Count	<b>250 words</b>
Rights Available	<b>World</b>

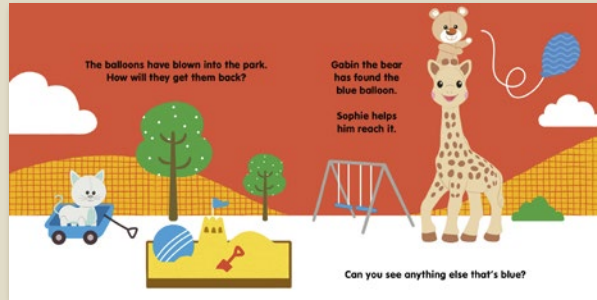
# Sophie la girafe: Sophie and Friends



## A first colours storybook to ready with baby

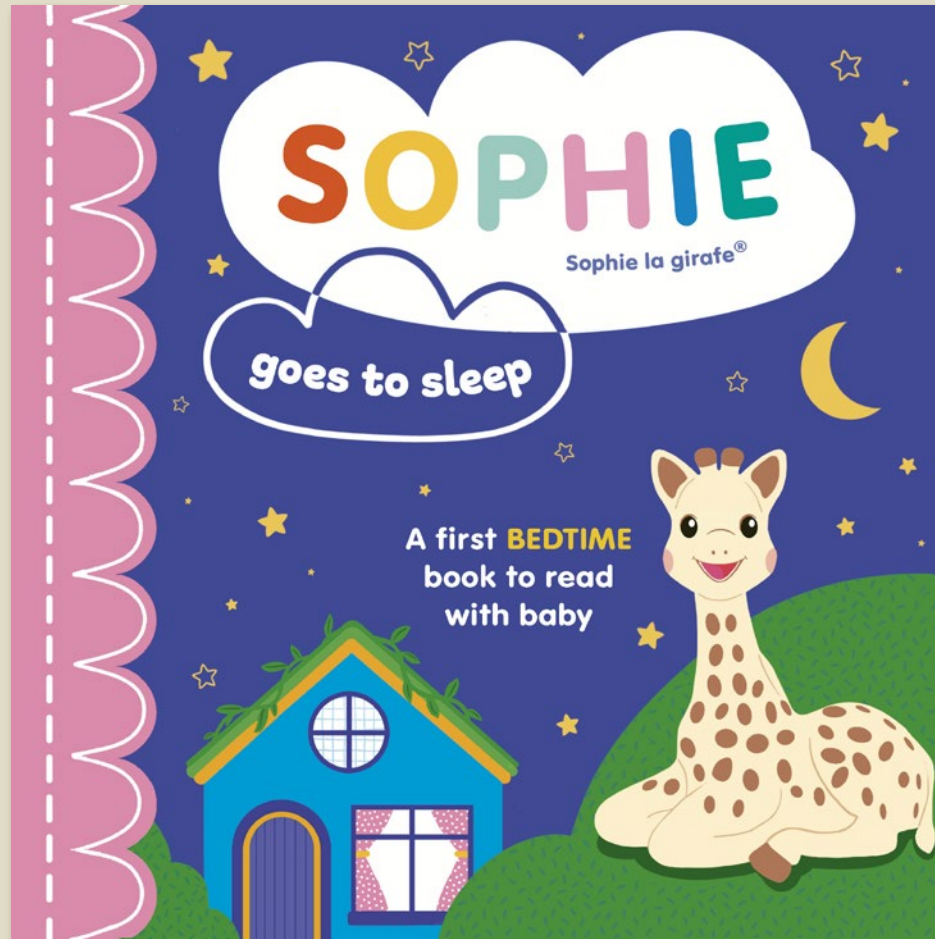
- First in a range of new publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Tabbed pages make turning the page easier for baby and encourages baby's fine motor skills
- A gentle story for reading together - reading aloud helps baby's language skills
- A simple story with soft learning, introducing first words, colours and numbers

# Sophie la girafe: Sophie and Friends



Pub Date	14/10/2021
Pub Price	£6.99
ISBN	9781800781832
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

# Sophie la girafe: Sophie Goes to Sleep

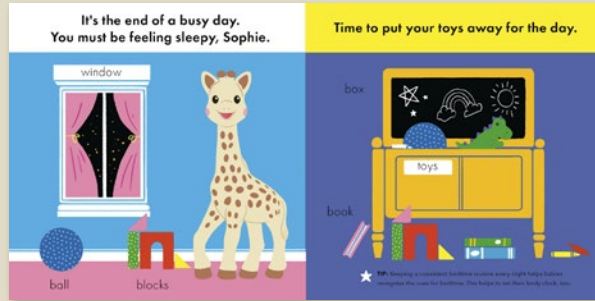


## A bedtime story to read with baby.

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage baby's senses and spark curiosity
- A gentle story for reading together - reading aloud helps baby's language skills
- A simple story with soft learning, introducing first words from around the home
- With practical tips for bedtime success, consulted by Early Years expert Lizzie Noble

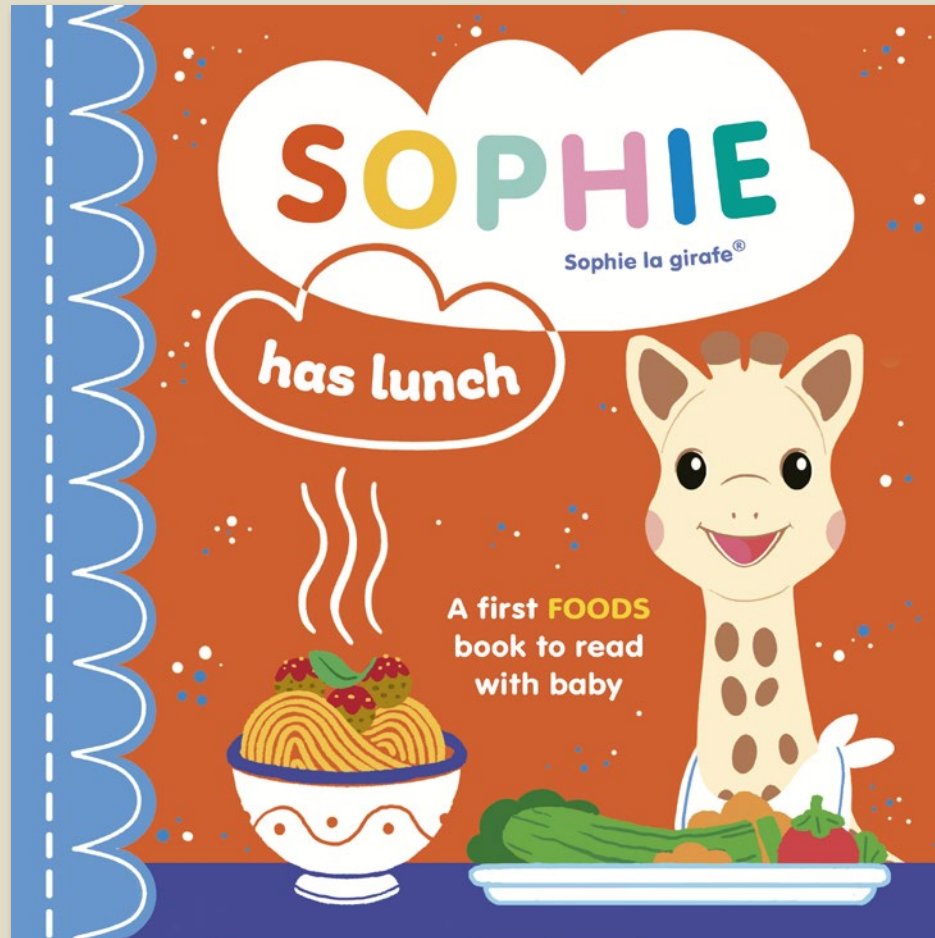


# Sophie la girafe: Sophie Goes to Sleep



Pub Date	<b>24/03/2022</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800782549</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Vulli</b>
Extent	<b>10pp</b>
Rights Available	<b>World Eng Lan ex US, CAN</b>

# Sophie la girafe: Sophie Has Lunch



## A mealtime story to read with baby

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage baby's senses and spark curiosity
- A gentle story for reading together - reading aloud helps baby's language skills
- A simple story with soft learning, introducing first words from around the home
- With practical tips for your weaning journey, consulted by Early Years expert Lizzie Noble

# Sophie la girafe: Sophie Has Lunch



Pub Date	24/03/2022
Pub Price	£6.99
ISBN	9781800782556
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

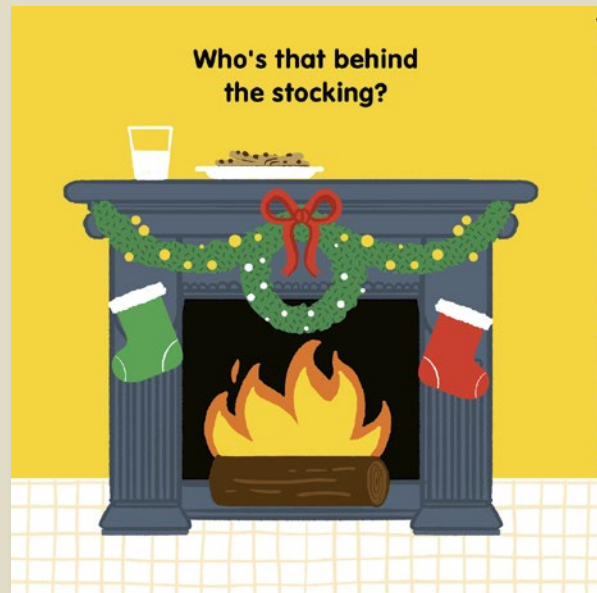
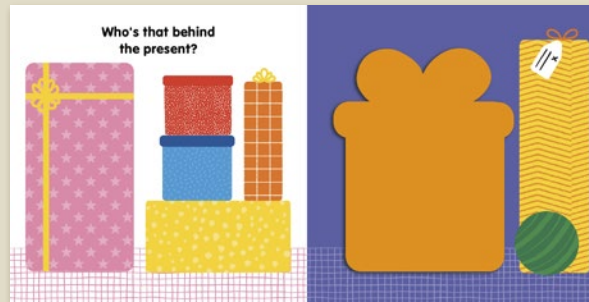
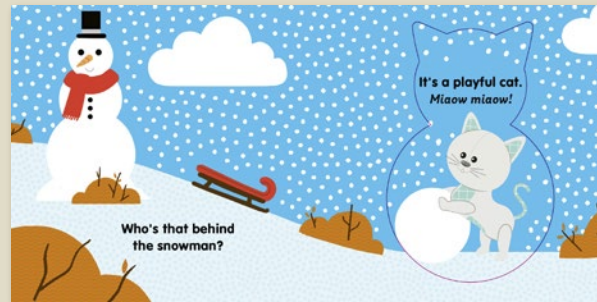
# Sophie la girafe: My First Christmas



## A felt-flap book with Sophie la girafe

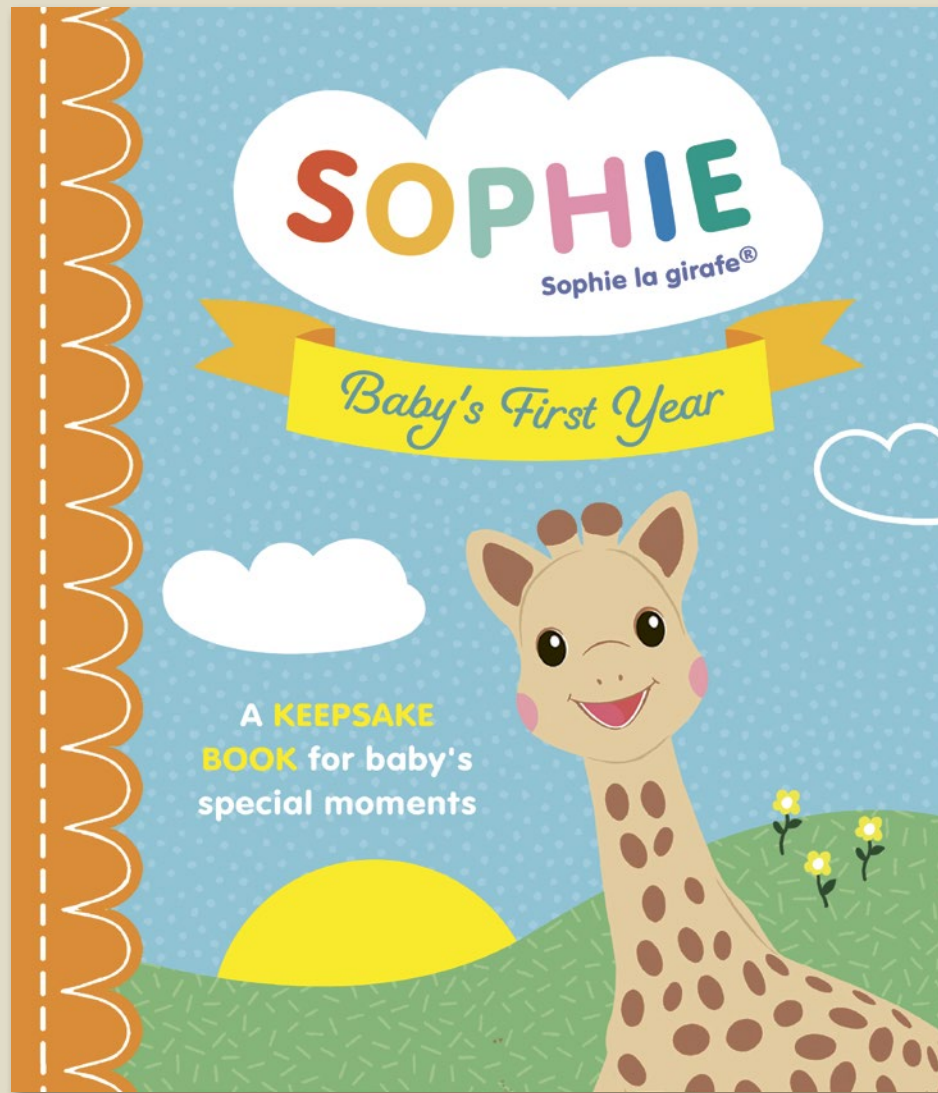
- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Felt flaps are easy to lift, safe and durable, and help develop baby's fine motor skills
- Reading together encourages your baby to love books as they grow older
- The perfect gift for baby's first Christmas

# Sophie la girafe: My First Christmas



Pub Date	13/10/2022
Pub Price	£6.99
ISBN	9781800782914
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

# Sophie la girafe: Baby's First Year



## A stylish journal to document baby's first year

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- A beautiful journal to document baby's first year
- With spaces for your own photographs, notes and memories, plus pockets for those precious keepsakes
- The perfect gift - a book to keep forever



# Sophie la girafe: Tummy Time

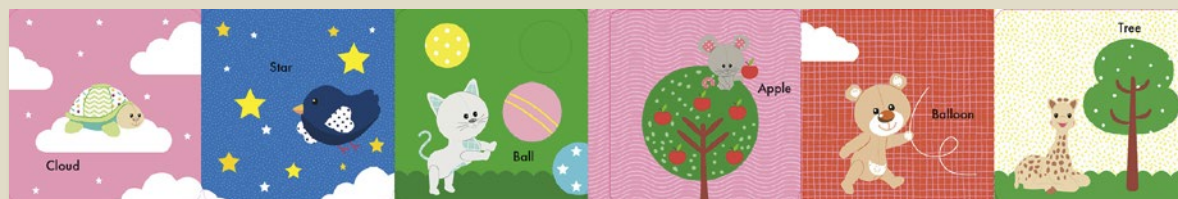


## Concertina tummy time with a mirror

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Daily tummy time helps boost baby's motor skills and engage baby's senses
- High contrast artwork to help baby focus
- Peekaboo holes and a mirror for a playful reading experience will encourage baby to get on the move



# Sophie la girafe: Tummy Time



Pub Date	<b>29/09/2022</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800782945</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Concertina</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Vulli</b>
Extent	<b>12pp</b>
Rights Available	<b>World Eng Lan ex US, CAN</b>

# Sophie la girafe: Sophie goes to Nursery



## A trace-the-shape nursery book

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage babies' and toddlers' senses and spark curiosity
- A gentle story for reading together - reading aloud helps develop language skills
- A simple story with soft learning, introducing first words from a daycare setting
- With practical tips for starting at a new daycare setting, consulted by Early Years expert Lizzie Noble

# Sophie la girafe: Sophie goes to Nursery



Pub Date	<b>02/03/2023</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800783676</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Vulli</b>
Extent	<b>10pp</b>
Word Count	<b>291 words</b>
Rights Available	<b>World Eng Lan ex US, CAN</b>

# Sophie la girafe: My First Birthday



## A felt-flap book with Sophie la girafe

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Felt flaps are easy to lift, safe and durable, and help develop baby's first motor skills
- Reading together encourages your baby to love books as they grow older
- The perfect gift for baby's first birthday

# Sophie la girafe: My First Birthday



Pub Date	<b>03/08/2023</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800783683</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Vulli</b>
Extent	<b>10pp</b>
Rights Available	<b>World Eng Lan ex US, CAN</b>

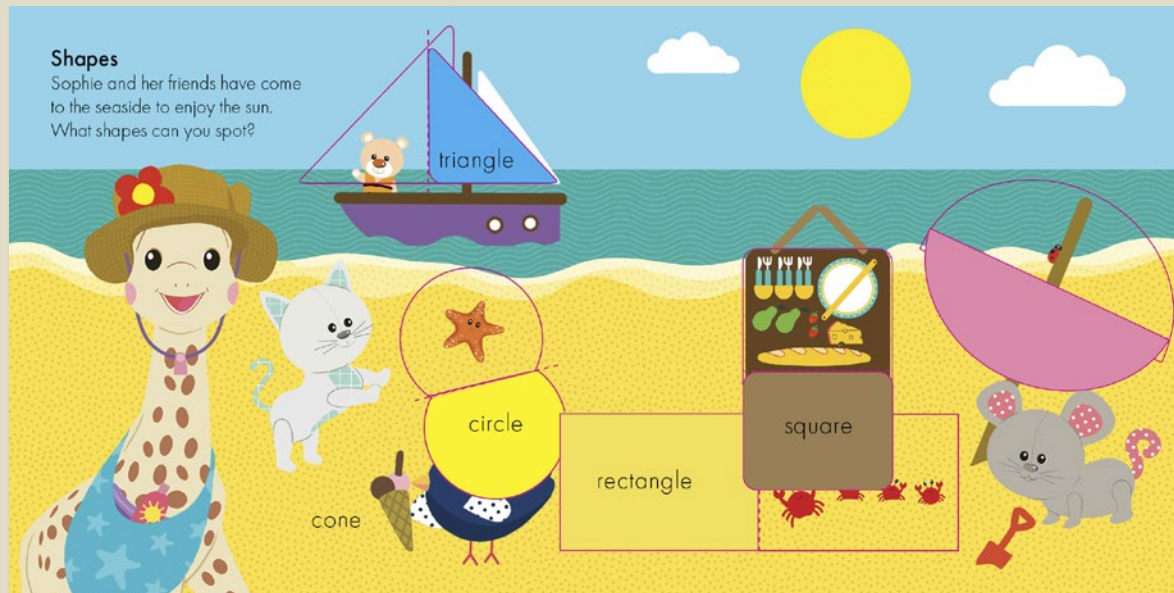
# Sophie la girafe: Early learning lift-the-flap



## A first concepts lift-the-flap

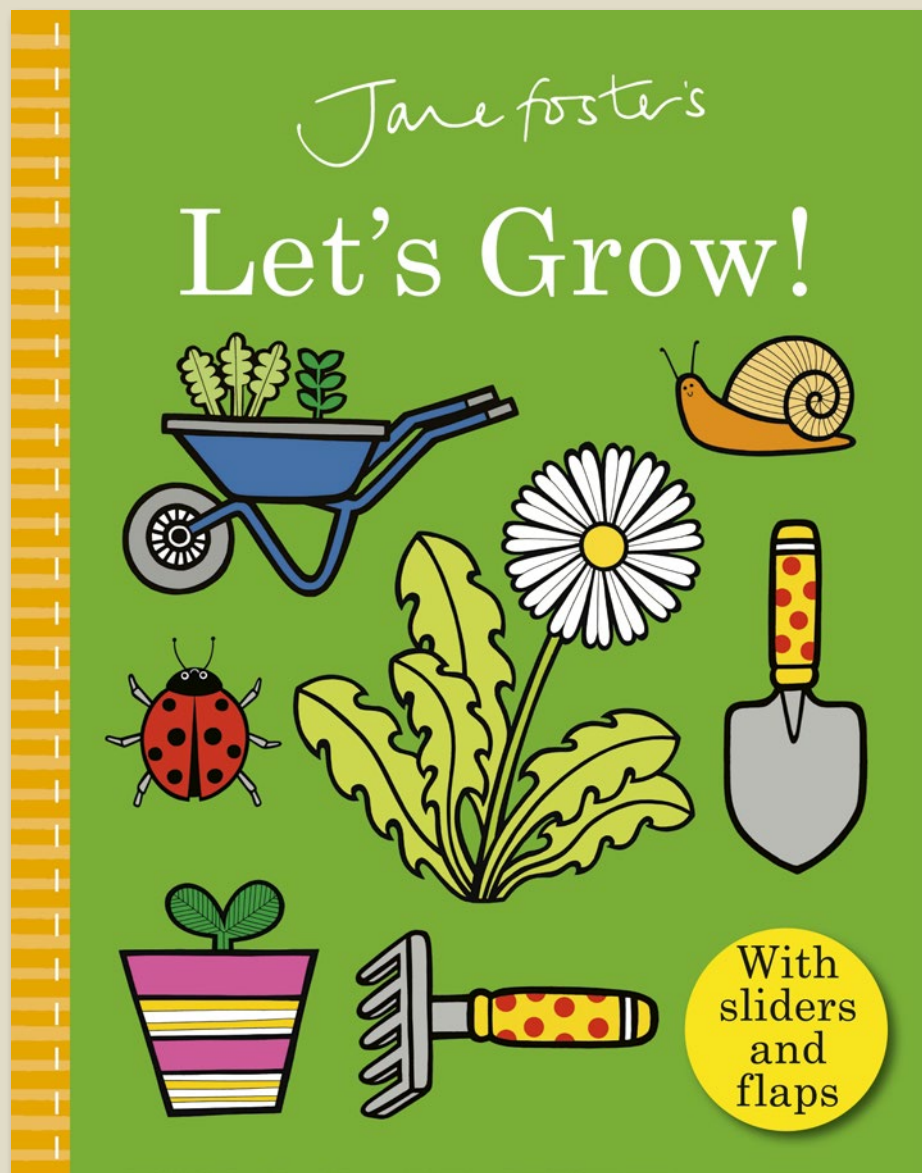
- Part of a bright new range of Sophie la girafe publishing - the iconic toy from France has now sold more than 50 million toys worldwide!
- With 25 big, easy-to-lift flaps to encourage interaction and help develop fine motor skills
- Introduces first concepts: colours, shapes, opposites, numbers 1-10
- Search and find element: find the ladybird hiding on every page!
- Features all of Sophie's adorable animal friends, with vibrant, friendly artwork that even the youngest children will engage with

# Sophie la girafe: Early learning lift-the-flap



Pub Date	11/05/2023
Pub Price	£6.99
ISBN	9781800784758
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Word Count	235 words
Rights Available	World Eng Lan ex US, CAN

# Jane Foster's Let's Grow



**Let's grow with fun flaps and sliders in this adorable new offering from Jane Foster.**

- A delightful new series about first experiences by acclaimed artist Jane Foster
- Perfect for pre-schoolers, sliders and flaps are found on every spread
- Casebound, rounded corners and sturdy board can withstand hours of play
- Cover treatments: matt lam and spot UV
- Over 300,000 copies of Jane Foster's books sold worldwide

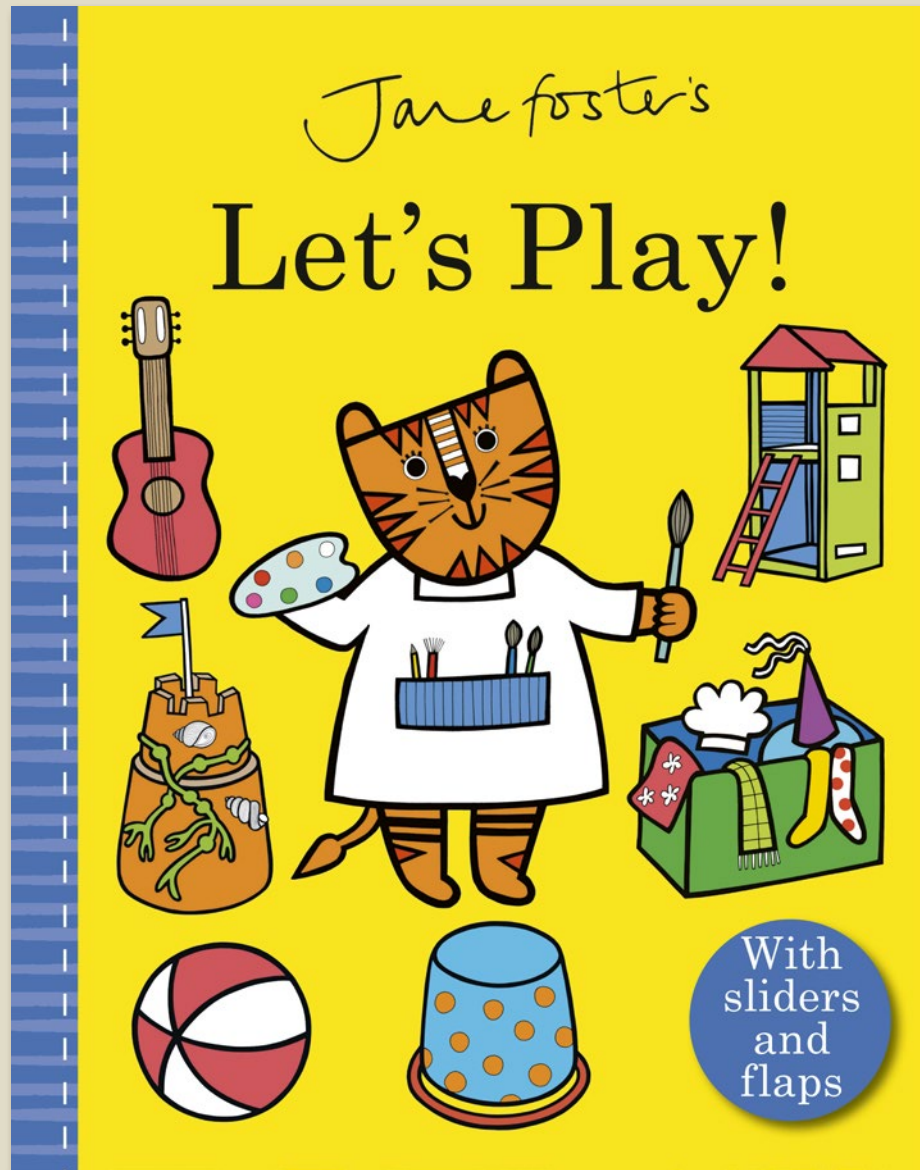


# Jane Foster's Let's Grow



Pub Date	<b>08/07/2021</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781787418103</b>
H x W	<b>210 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>10pp</b>
Word Count	<b>439 words</b>
Rights Available	<b>World</b>

# Jane Foster's Let's Play



**Let's play with fun flaps and sliders in this adorable new offering from Jane Foster.**

- A delightful series about first experiences by acclaimed artist Jane Foster
- Perfect for pre-schoolers, sliders and flaps are found on every spread
- Casebound, rounded corners and sturdy board can withstand hours of play
- Cover treatments: matt lam and spot UV
- Over 300,000 copies of Jane Foster's books sold worldwide

# Jane Foster's Let's Play

It's playtime  
at **preschool!**

Can you **dress  
up** Monkey and  
**paint** a picture  
with Tiger?



It's playtime at  
the **beach!**

Can you **throw**  
the ball to Bear  
and **build**  
a sandcastle?



It's playtime in  
the **garden!**

Can you **play** hide  
and seek with Dog  
and **swing** Lion's  
skipping rope?



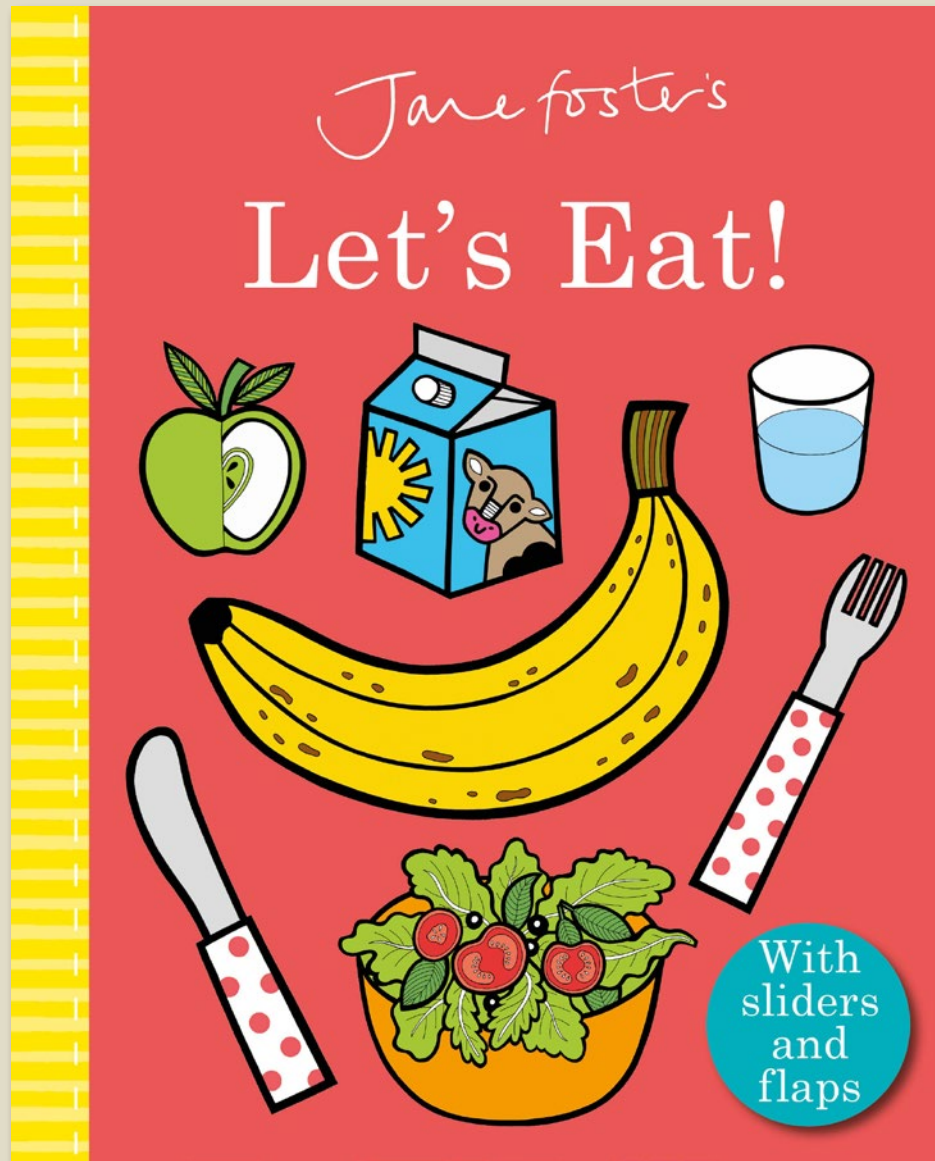
It's playtime at  
the **park!**

Can you **push**  
Bunny on the swing  
and **rock** the  
see-saw?



Pub Date	<b>08/07/2021</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781787418110</b>
H x W	<b>210 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>10pp</b>
Word Count	<b>439 words</b>
Rights Available	<b>World</b>

# Jane Foster's Let's Eat!



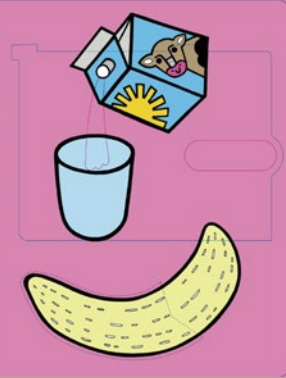
**Let's eat with fun flaps and sliders in this adorable new offering from Jane Foster**

- A delightful new series about first experiences by acclaimed artist Jane Foster
- Perfect for pre-schoolers, sliders and flaps are found on every spread
- Casebound, rounded corners and sturdy board can withstand hours of play
- Cover treatments: matt lam and spot UV
- Over 300,000 copies of Jane Foster's books sold worldwide

# Jane Foster's Let's Eat!

It's snack time!

Can you peel  
the **banana** and  
pour the **milk**?



It's lunch time!

Can you make  
the **sandwich**  
and chop  
the **apple**?



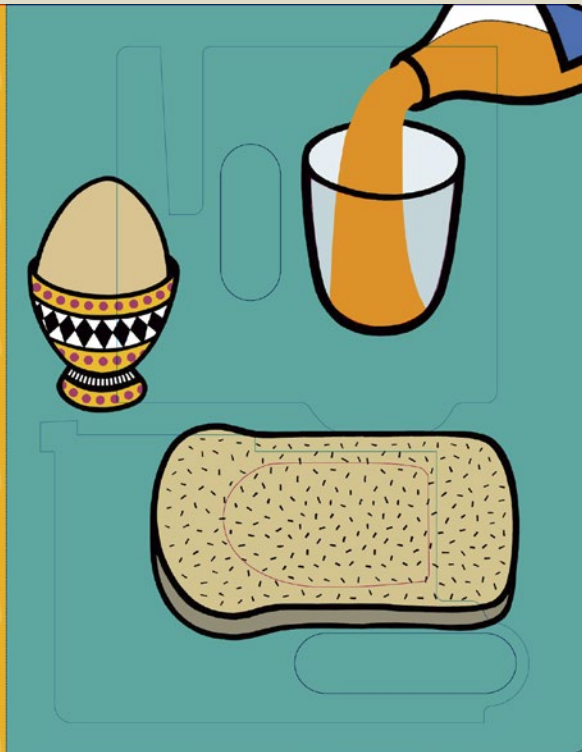
It's treat time!

Can you slice the  
**cake** and scoop  
the **yoghurt**?



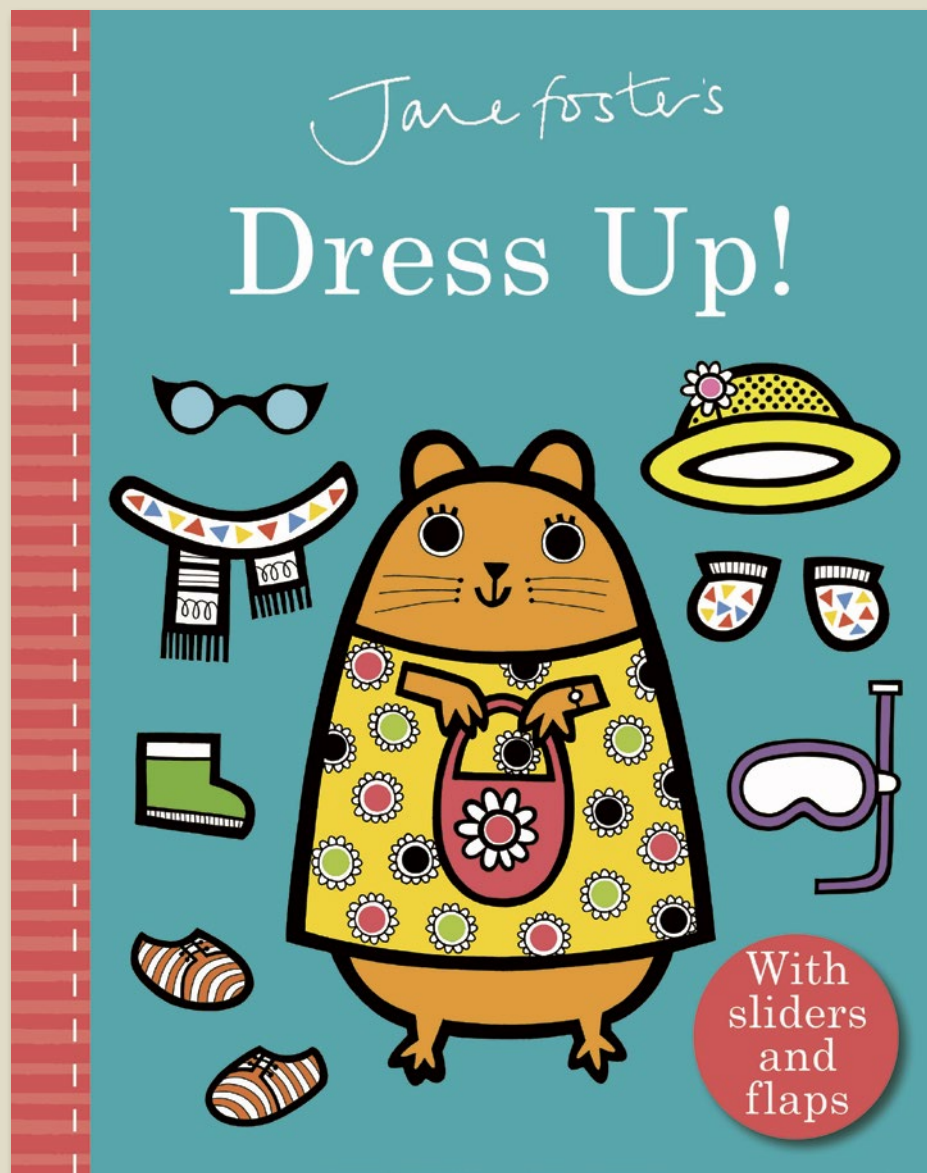
It's breakfast  
time!

Can you pour  
the **juice** and  
butter the **toast**?



Pub Date	<b>16/01/2020</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781787414082</b>
H x W	<b>210 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>10pp</b>
Word Count	<b>53 words</b>
Rights Available	<b>World</b>

# Jane Foster's Dress Up!



**Let's play dress up with fun flaps and sliders in this adorable new offering from Jane Foster**

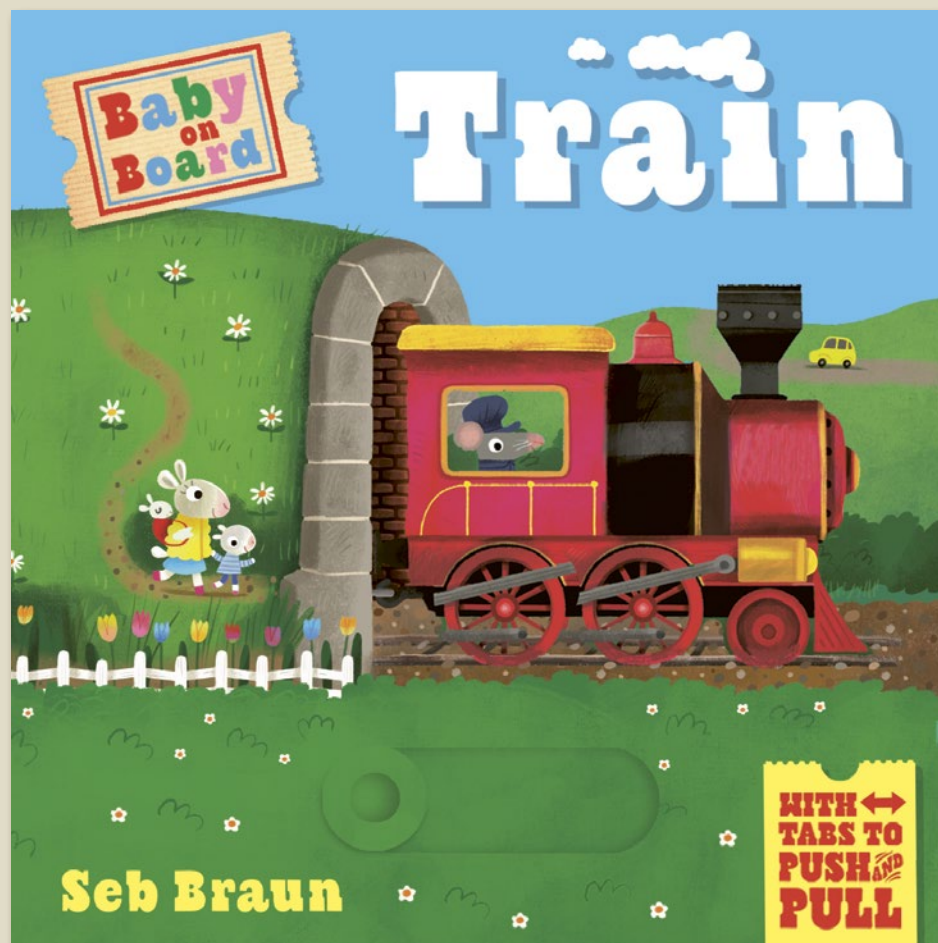
- A delightful new series about first experiences by acclaimed artist Jane Foster
- Each spread introduces a new character and scenario
- Perfect for pre-schoolers, sliders and flaps are found on every spread
- Casebound, rounded corners and sturdy board can withstand hours of play
- Cover treatments: matt lam and spot UV
- Over 300,000 copies of Jane Foster's books sold worldwide

# Jane Foster's Dress Up!



Pub Date	<b>16/01/2020</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781787412941</b>
H x W	<b>210 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>10pp</b>
Word Count	<b>53 words</b>
Rights Available	<b>World</b>

# Baby on Board: Train

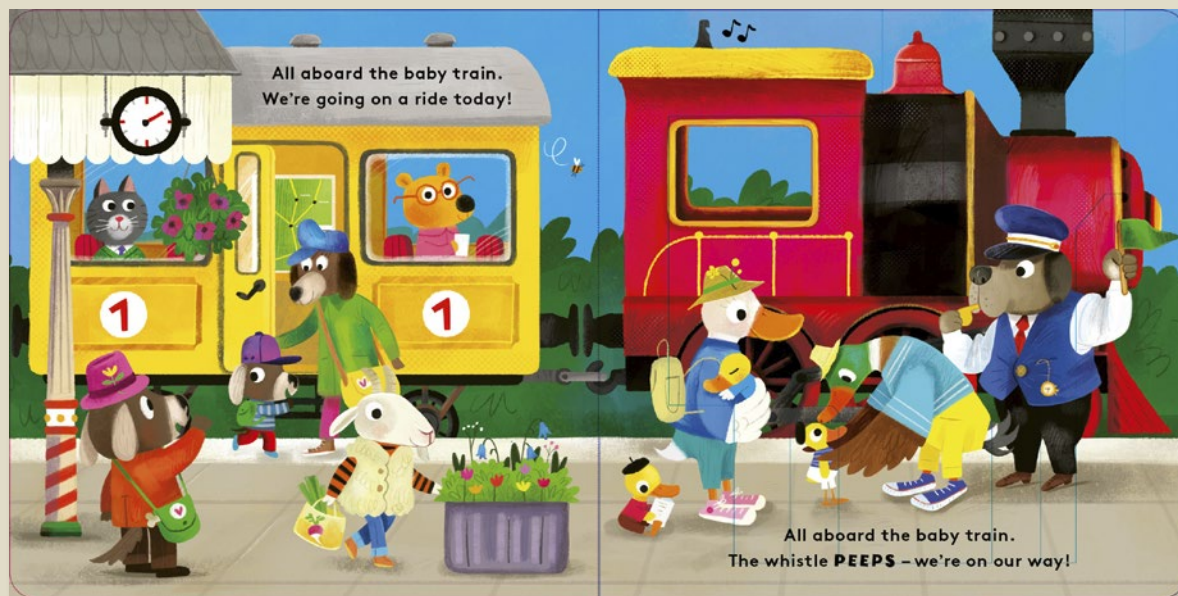
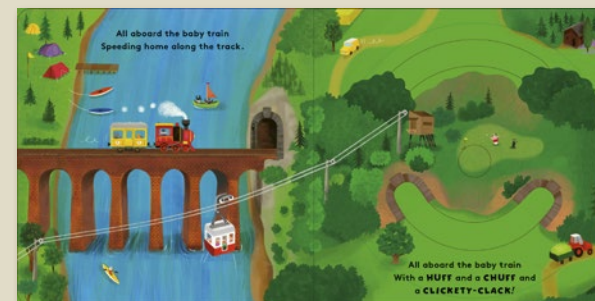
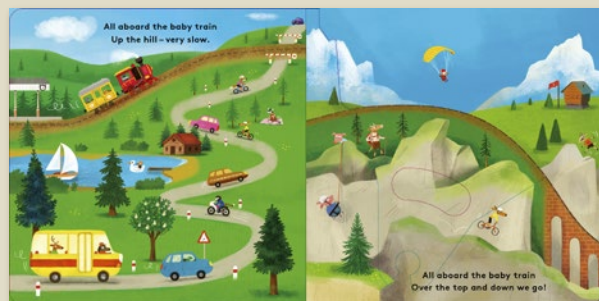


## All-new slider novelty

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Car* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

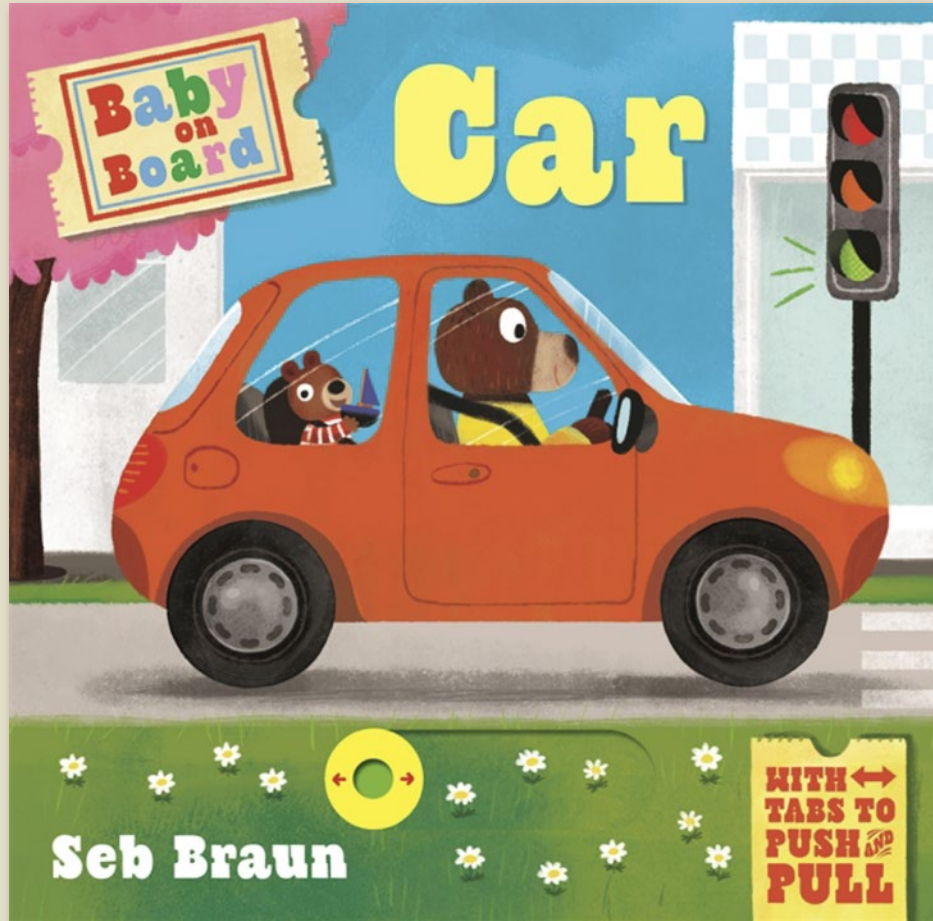


# Baby on Board: Train



Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781787419261
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Rights Available	World

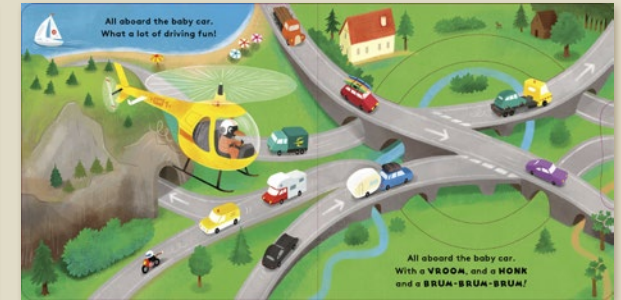
# Baby on Board: Car



## All-new slider novelty

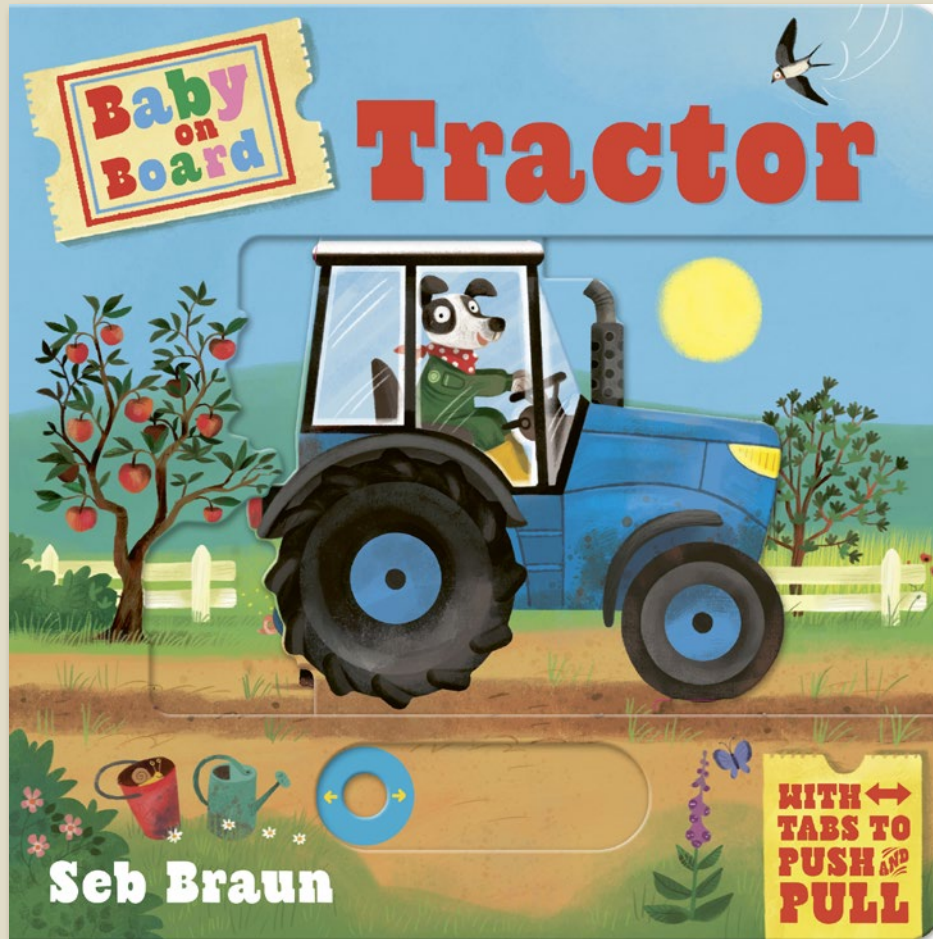
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

# Baby on Board: Car



Pub Date	<b>13/04/2023</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800781573</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Sebastien Braun</b>
Extent	<b>8pp</b>
Word Count	<b>100 words</b>
Rights Available	<b>World</b>

# Baby on Board: Tractor



## All-new slider novelty

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

# Baby on Board: Tractor



Pub Date	14/03/2024
Pub Price	£6.99
ISBN	9781800785786
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Rights Available	World

# Baby on Board: Aeroplane



## All-new slider novelty

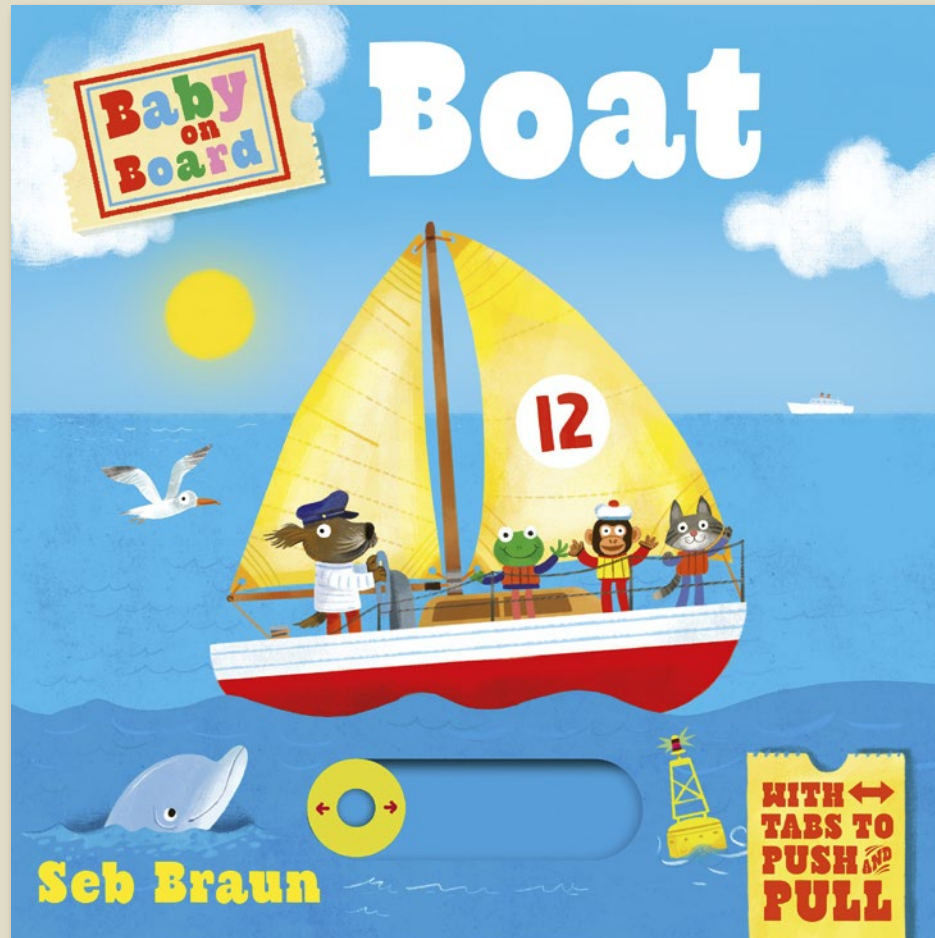
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

# Baby on Board: Aeroplane



Pub Date	14/03/2024
Pub Price	£6.99
ISBN	9781800785779
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Rights Available	World

# Baby on Board: Boat

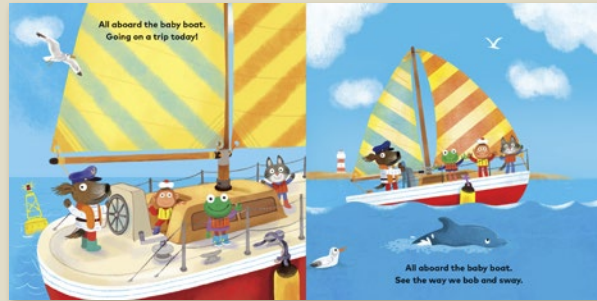


## All-new slider novelty.

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023; *Baby on Board: Aeroplane* and *Tractor* come out in 2024; *Baby on Board Bus* comes out in 2025.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.



# Baby on Board: Boat



Pub Date	<b>02/01/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800788244</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Sebastien Braun</b>
Extent	<b>8pp</b>
Word Count	<b>100 words</b>
Files To Printer	<b>17/06/2024</b>
Freight On Board	<b>25/10/2024</b>
Rights Available	<b>World</b>

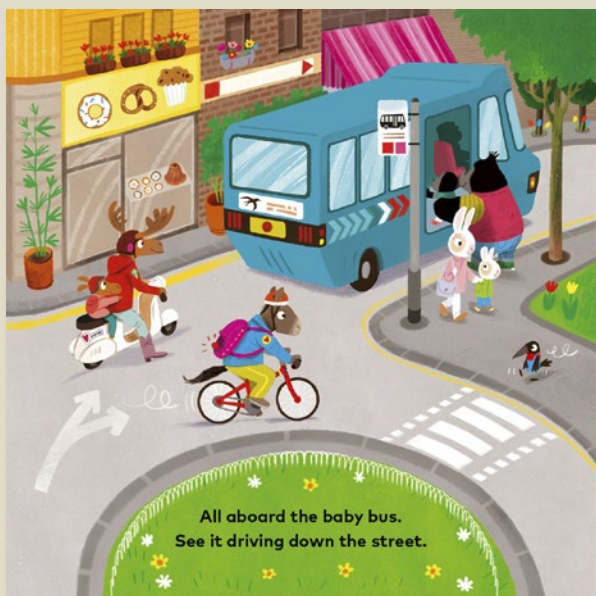
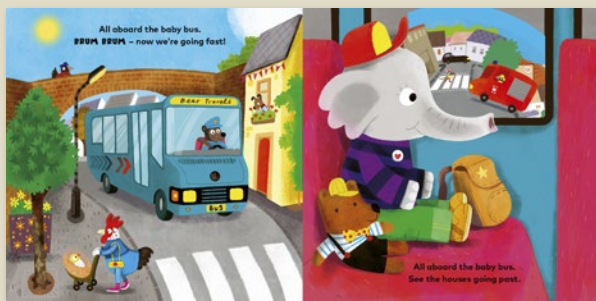
# Baby on Board: Bus



## All-new slider novelty.

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023; *Baby on Board: Aeroplane* and *Tractor* come out in 2024; *Baby on Board: Boat* comes out in 2025.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

# Baby on Board: Bus



Pub Date	<b>02/01/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800788251</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Sebastien Braun</b>
Extent	<b>8pp</b>
Word Count	<b>100 words</b>
Files To Printer	<b>17/06/2024</b>
Freight On Board	<b>25/10/2024</b>
Rights Available	<b>World</b>

# My First Book of Weather



## A bright first book about the weather

- *My First Book of Nature*, the first title in the series, has sold over 60,000 copies worldwide (as of July 2022)
- Comprised of four clear sections
- Sample contents: **What is weather?** Up in the air/The sun/The wind; **What's the weather today?** Land and sea/Nature's weather warnings/A storm is on the way; **World Weather** Cold Earth/Warm Earth/Climates; **Extreme Weather** Wild Weather Events/Hot and cold/Weird weather
- Includes a search-and-find element to look for in every scene and 4 tear-out wipe-clean spotting cards, with writing and drawing activities
- Consulted and \*endorsed\* by the Royal Meteorological Society
- Illustrated by Taiwanese artist Cinyee Chiu - bold, bright, fun and appealing to early readers



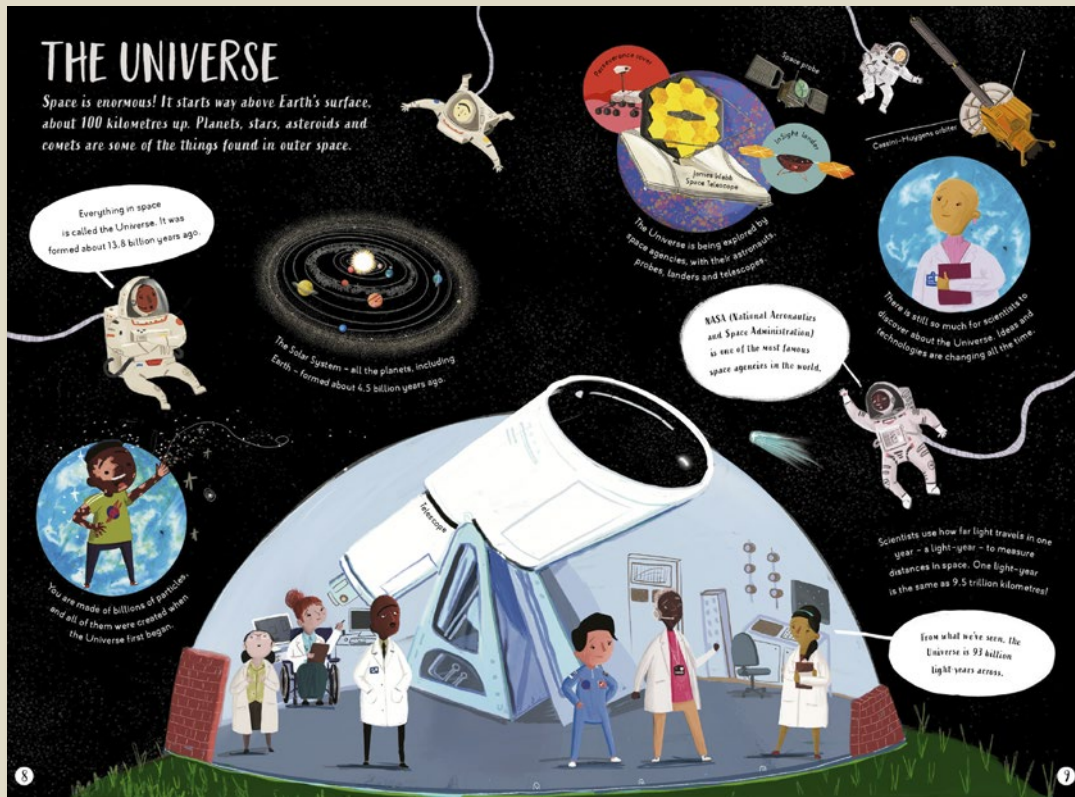
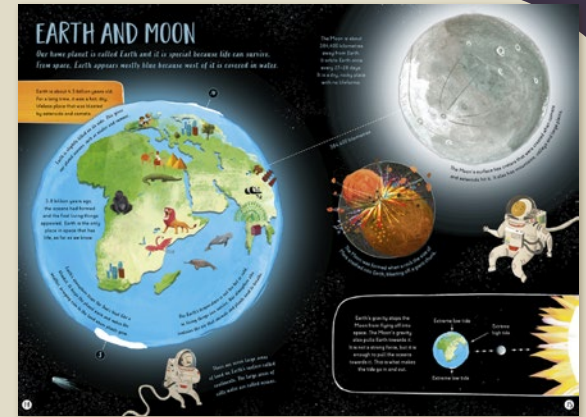
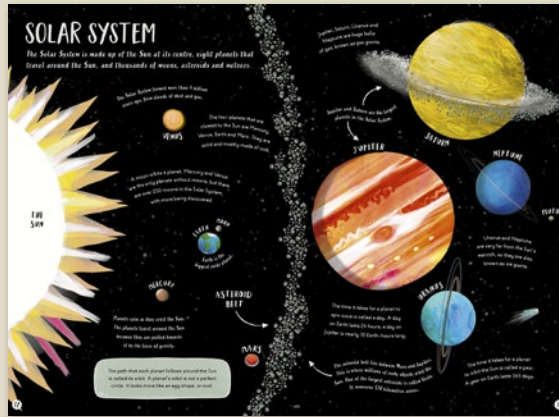
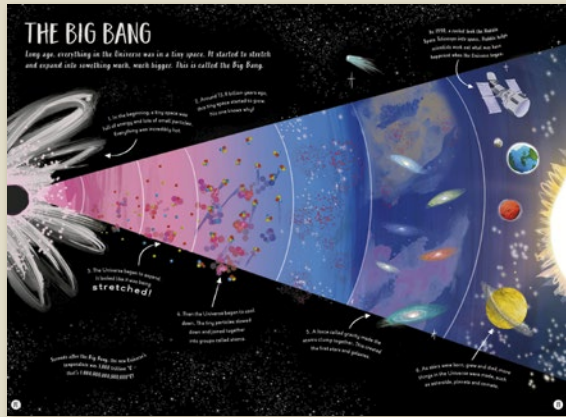
# My First Book of Space



**Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.**

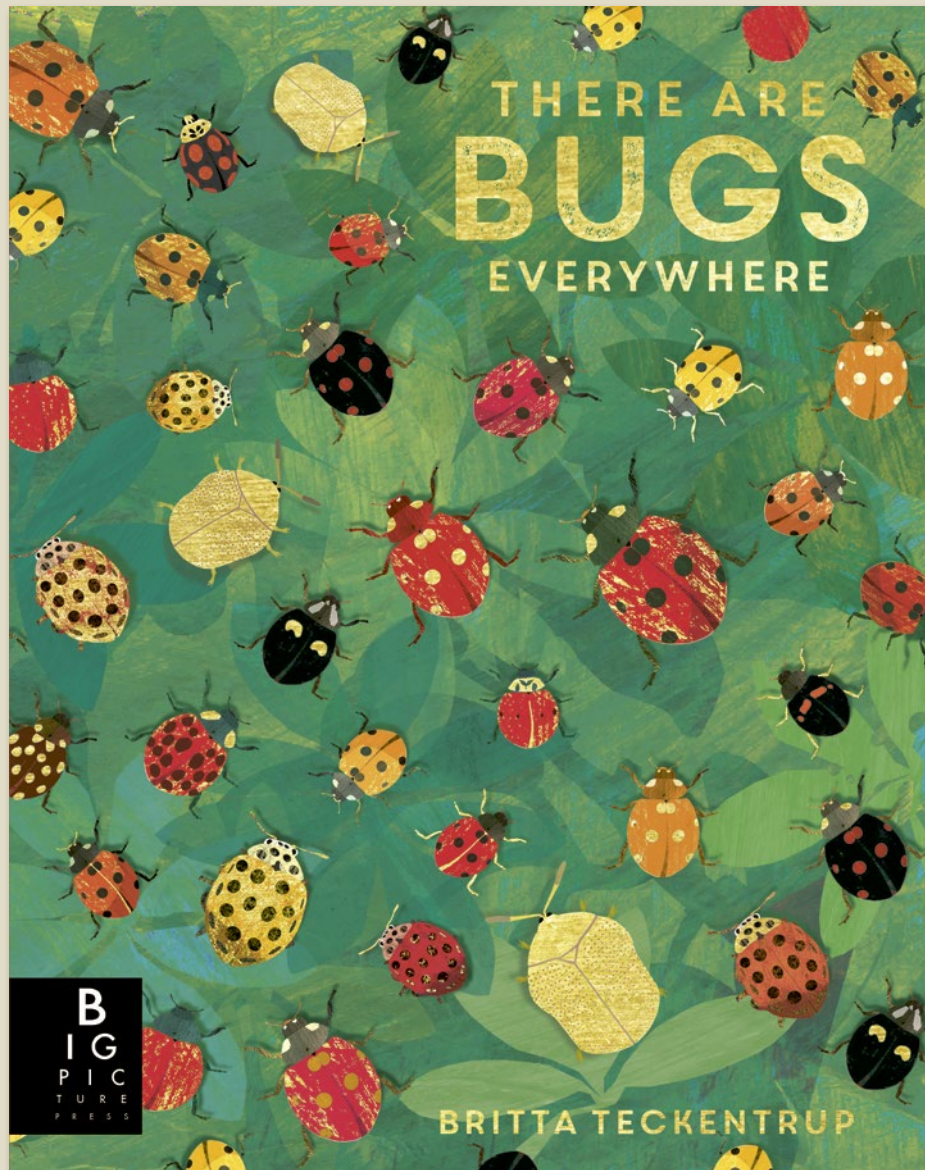
- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

# My First Book of Space



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800784741
H x W	338 x 230mm
Binding	Paperback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Aaron Cushley
Extent	64pp
Word Count	8000 words
Rights Available	World

# There are Bugs Everywhere

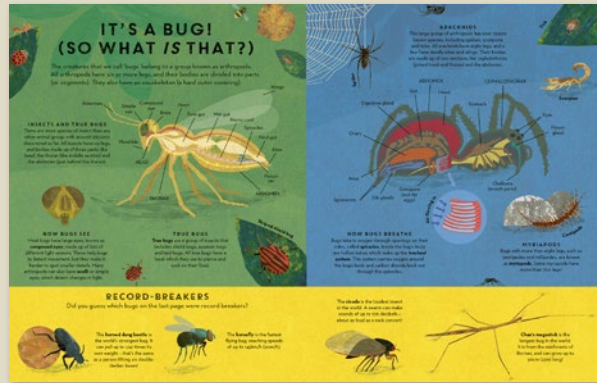


Explore the world of bugs in this sumptuously illustrated non-fiction book.

- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Britta's *One Is Not A Pair* series has sold over 250,000 copies internationally
- Contents: What are bugs?/History of bugs/Rainforest bugs/Communal living (bees)/Feeding/Staying alive/Clever hunters (spiders)/Bug parents/Migration (Madagascan sunset moth)/Bugs and people
- The colourful exploration of Bugs follows on from Britta Teckentrup's *There Are Fish Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world

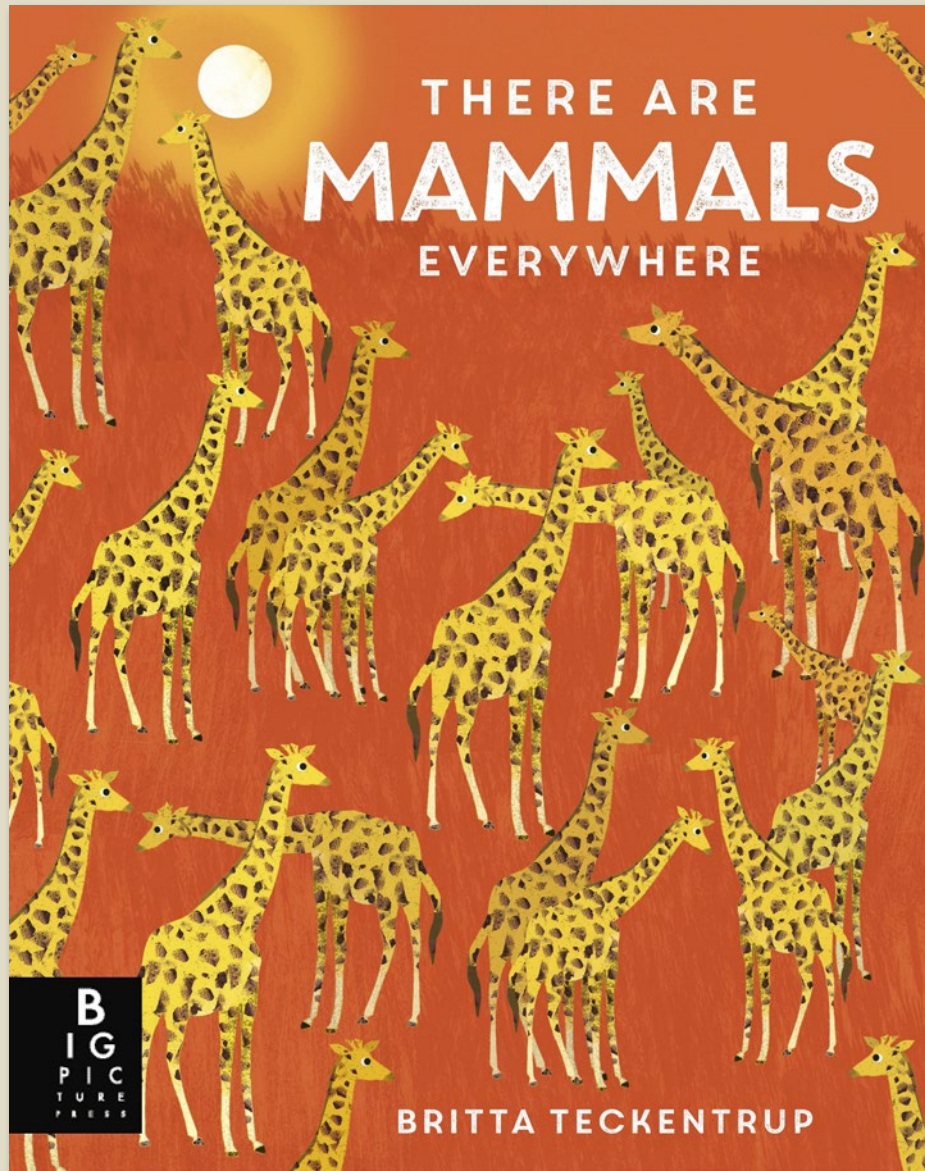


# There are Bugs Everywhere



Pub Date	03/02/2022
Pub Price	£7.99
ISBN	9781787418219
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

# There are Mammals Everywhere



## An illustrated introduction to mammals.

- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

# There are Mammals Everywhere

## IT'S A MAMMAL! (SO WHAT IS THAT?)

There are almost 6,000 species of mammal alive today. Mammals may look very different on the outside, but they all have **skulllets** that allow them to perform a wide range of movements. Some mammals have four legs and a tail, but others walk on two legs, fly using two wings, or have flippers and fins.

**BIG BRAINS**  
Mammals have a large brain, which means they can think and learn. This is why they can use tools, solve problems and even play.

**BREATHING AIR**  
Mammals have lungs, which means they can breathe air. This is why they can live on land, in the water and even in the air.

**RECORD-BREAKERS**  
Mammals are the only animals that can fly, swim, climb, dig, and even hibernate.

**BATS**  
Bats are the only mammals that can fly. They have wings made of skin stretched over their forelimbs.

**CATS**  
Cats are the only mammals that can retract their claws. They use their claws to climb, scratch and catch their prey.

**SEALS**  
Seals are the only mammals that can walk on their flippers. They use their flippers to swim and to walk on land.

## MAMMALS HAVE BEEN AROUND FOR AGES

Mammals have been around for a really long time. The first mammals looked like shrews, which are tiny mammals with long, thin bodies and tiny teeth. They lived about 200 million years ago. Other mammals evolved like birds and some of these grew much bigger than cats. They had long necks and long legs. They were called dinosaurs. They lived about 65 million years ago. The first mammals that looked like us appeared about 65 million years ago. They were called primates. They had long arms and long legs. They were called monkeys. They lived about 25 million years ago. The first mammals that looked like us appeared about 25 million years ago. They were called hominids. They had long arms and long legs. They were called humans. They lived about 2 million years ago.

**PROBOSCIDEANS**  
Proboscideans were among the earliest mammals to have the mammalian body plan. They were called elephants.

**PRIMATE**  
Primates were among the earliest mammals to have the mammalian body plan. They were called monkeys.

**RODENT**  
Rodents were among the earliest mammals to have the mammalian body plan. They were called mice.

**REPTILE**  
Reptiles were among the earliest mammals to have the mammalian body plan. They were called snakes.

**SAURIA**  
Sauria were among the earliest mammals to have the mammalian body plan. They were called lizards.

**SWINE**  
Swine were among the earliest mammals to have the mammalian body plan. They were called pigs.

**TURTLE**  
Turtles were among the earliest mammals to have the mammalian body plan. They were called turtles.

**WORM**  
Worms were among the earliest mammals to have the mammalian body plan. They were called worms.

## WHY ARE MAMMALS UNIQUE?

Mammals are a large and very successful group of animals. They have been able to spread across the world and survive in all sorts of habitats because they have some unique ways to stay warm, find their young and get food.

**WARM BLOOD**  
Mammals are endothermic, which means they can control their body temperature. This means they can live in a wide range of climates, from the hot tropics to the cold poles.

**BIG BRAINS**  
Mammals have large brains, which means they can think and learn. This is why they can use tools, solve problems and even play.

**SEA OTTERS**  
Sea otters are the only mammals that live in the water. They have a thick layer of fur that keeps them warm. They also use their paws to hold their prey.

**RECORD-BREAKERS**  
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**RECORD-BREAKERS**  
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## WHERE DO MAMMALS LIVE?

Nearly all species of mammals live on land – about 98 per cent of them. However, there are groups of mammals that spend most, or all, of their lives in water. These include **pinnipeds**, **whales** and **dolphins**. Other groups of mammals are superb swimmers and spend lots of time in the water, but choose to stay on land when they give birth or raise their young.

**WHALES**  
Whales are perfectly adapted to life in the ocean. They have smooth skin and torpedo-shaped bodies that slip easily through the water. They have **flippers** instead of legs and they breathe using **blowholes** on the top of their heads.

**BEAVERS**  
Beavers belong to a group of mammals called **rodents** that have super-strong front teeth. They use these teeth to gnaw trees and branches and use the wood to build their homes in the middle of a pond or slow-flowing river.

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## TUNDRA

The land around the Arctic is called the **tundra** and it is famous for its snowy blizzards and blustery winds. It is a difficult place to live – unless you can stay snug inside your own super-thick fur coat. **Musk oxen** have hair that almost touches their toes and they snuggle up next to each other to get the benefit of some buddy-body-warmth!

**FORESTS**  
Tropical forests are packed with tall trees that bloom all year round, producing plenty of fruit for any animals that can reach it. **Orang-utans** spend almost all of their lives in the branches, using their strong arms to climb from tree to tree, following the fruit as it ripens.

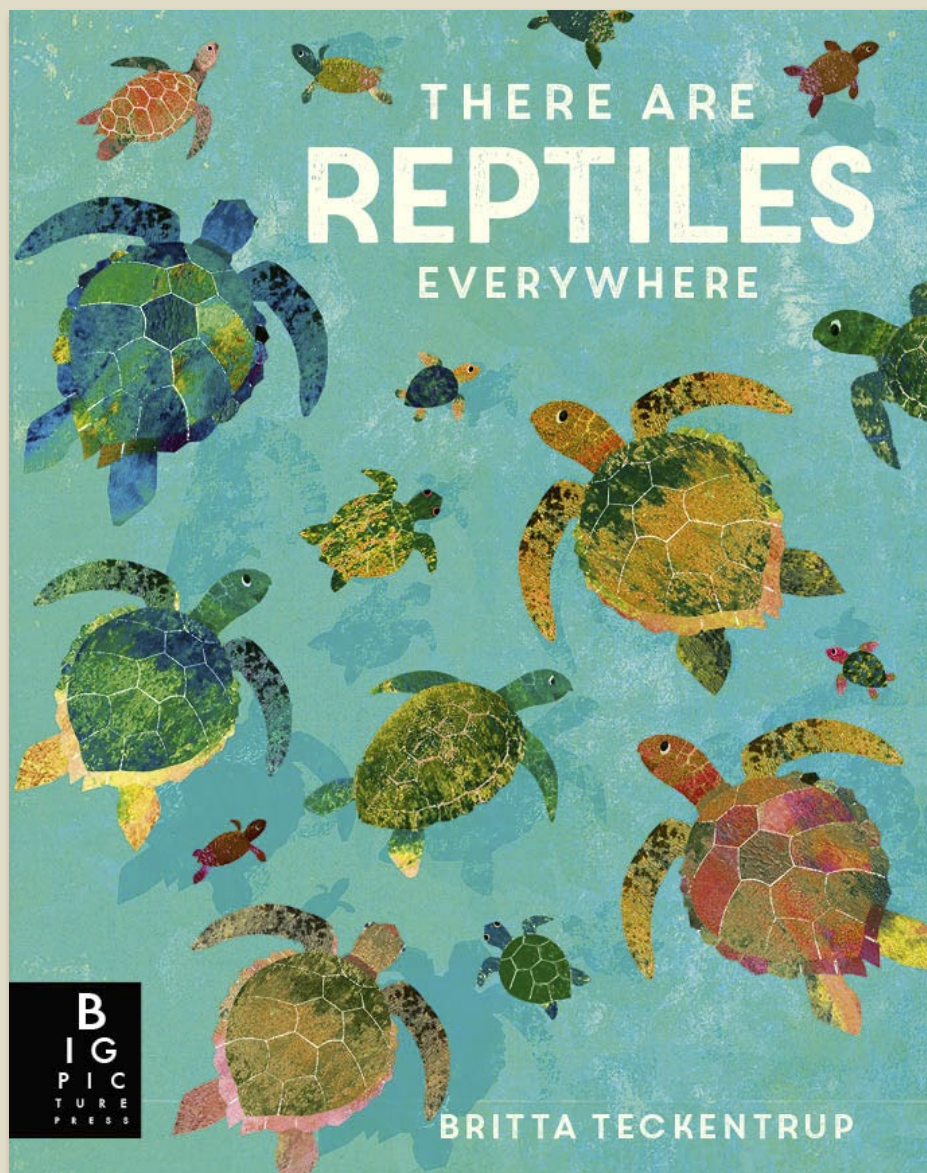
**DESERTS**  
Deserts are very dry habitats that experience extreme temperatures. **Bactrian camels** survive desert life by storing food and water as fat inside their two **humps**. They grow thick, shaggy fur for the icy winter, and shed it for the hot summer months.

**CAVES**  
Many species of bats gather together in caves in big groups called **colonies**. They rest during the day by hanging upside down from the cave ceiling and go hunting at night. Some caves can house more than five million bats!

**CAN YOU FIND?**  
Other animals like to camp out in a beaver's lodge, including **water voles**. Can you find one of those small, furry rodents with a long tail?

Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

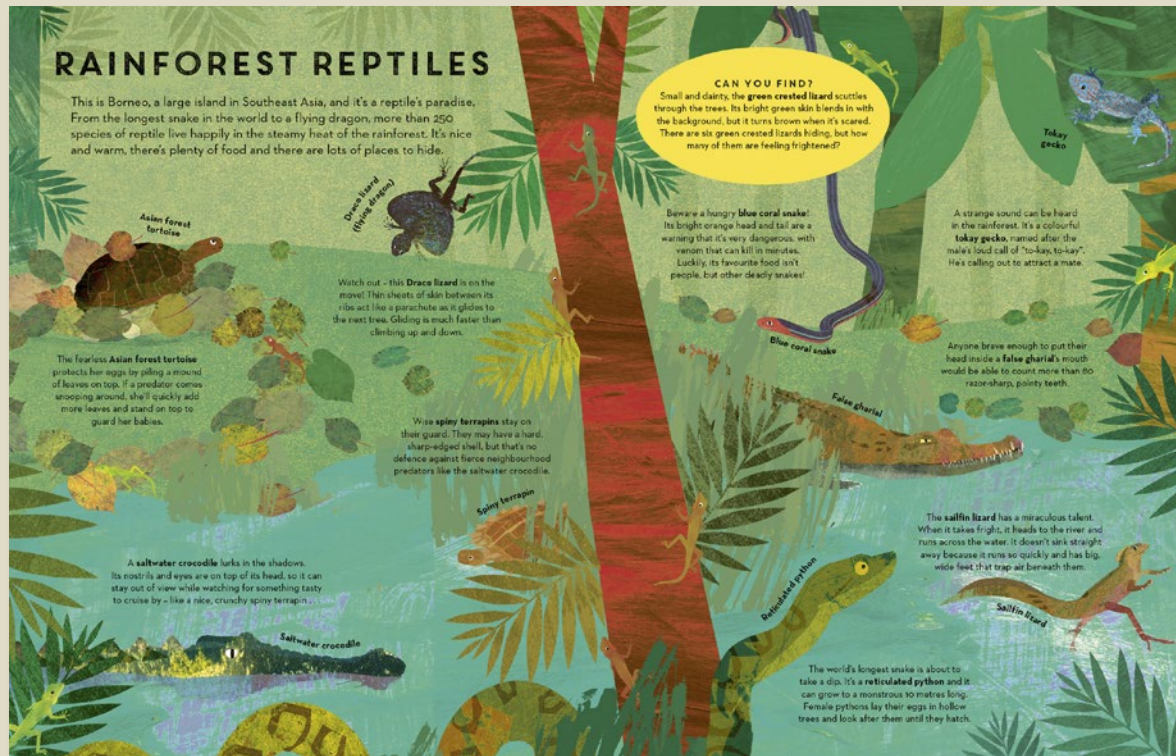
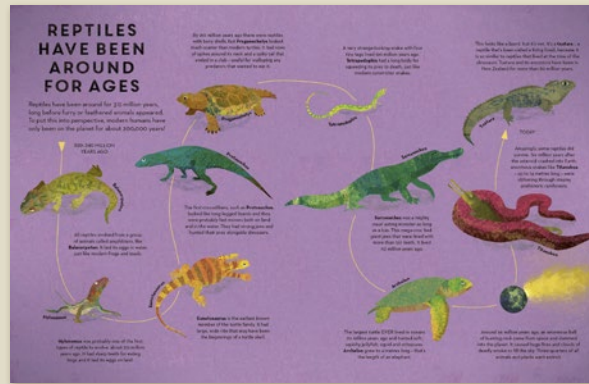
# There are Reptiles Everywhere



**An illustrated introduction to reptiles, now in paperback.**

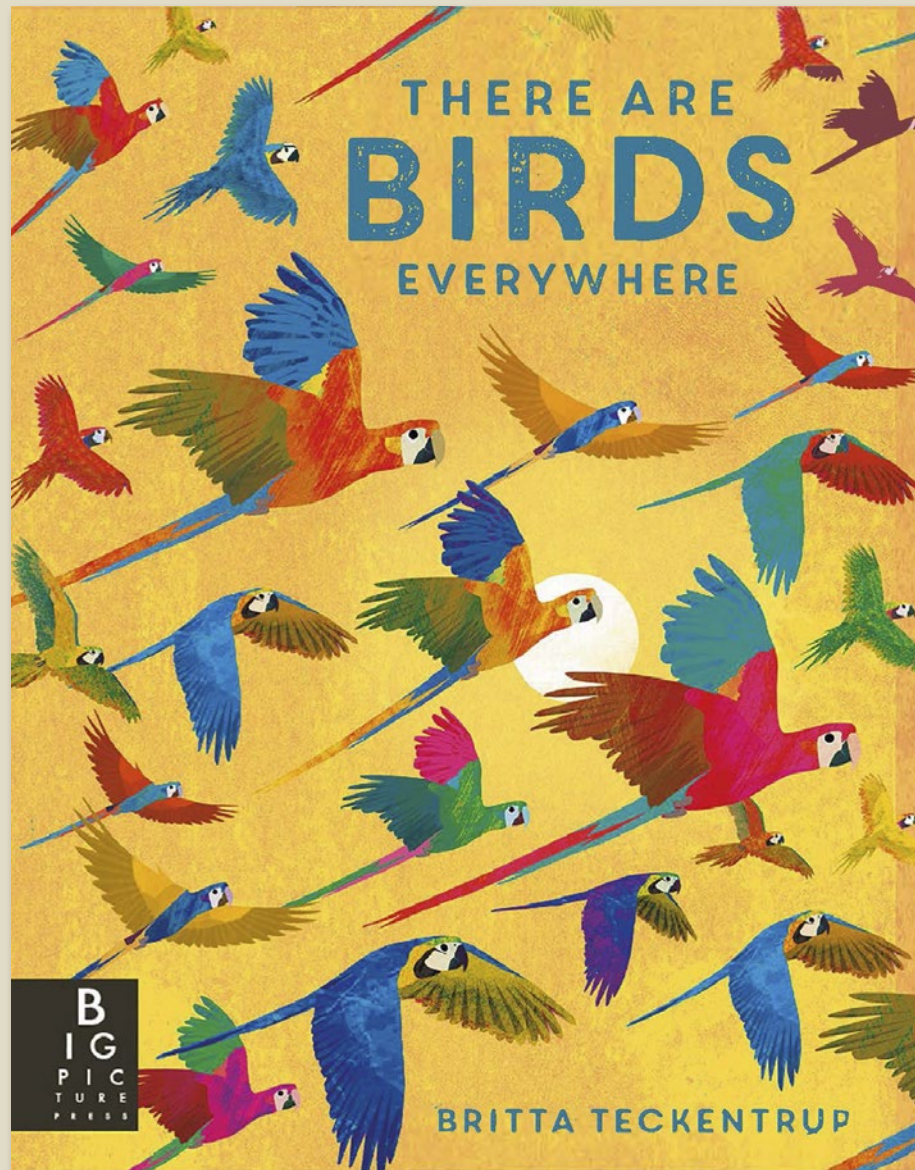
- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

# There are Reptiles Everywhere



Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

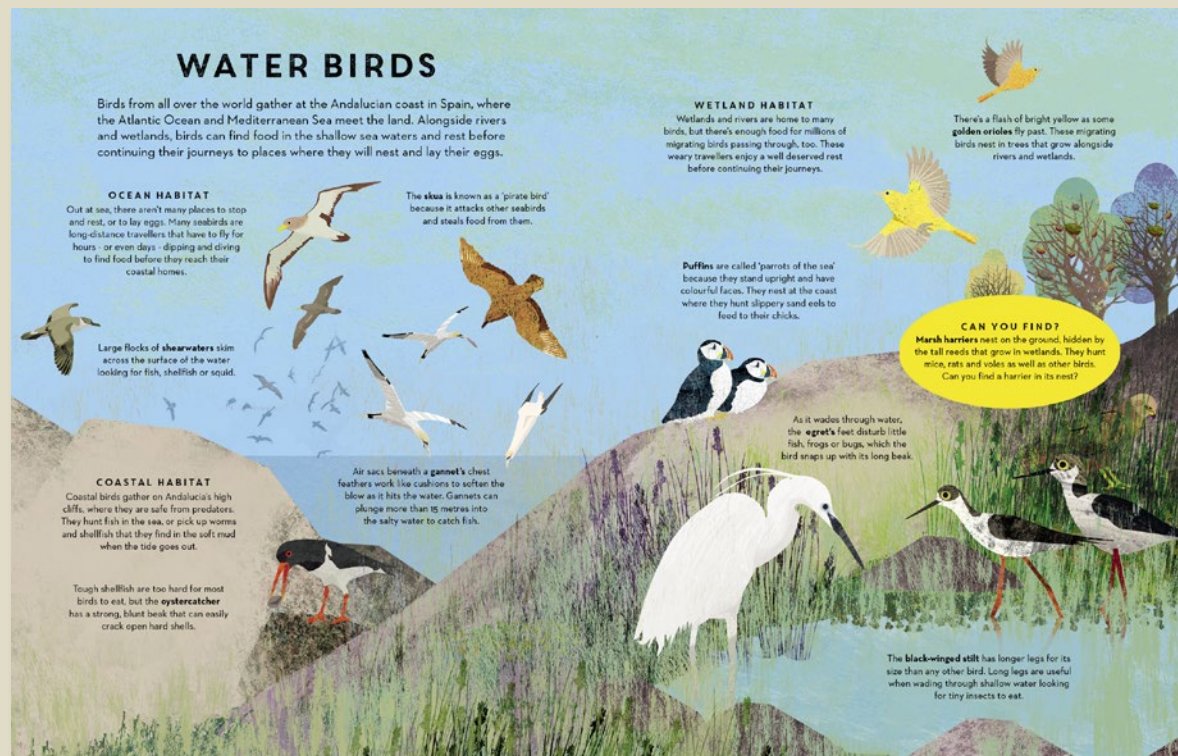
# There are Birds Everywhere



## Explore the world of birds in a sumptuously illustrated non-fiction book

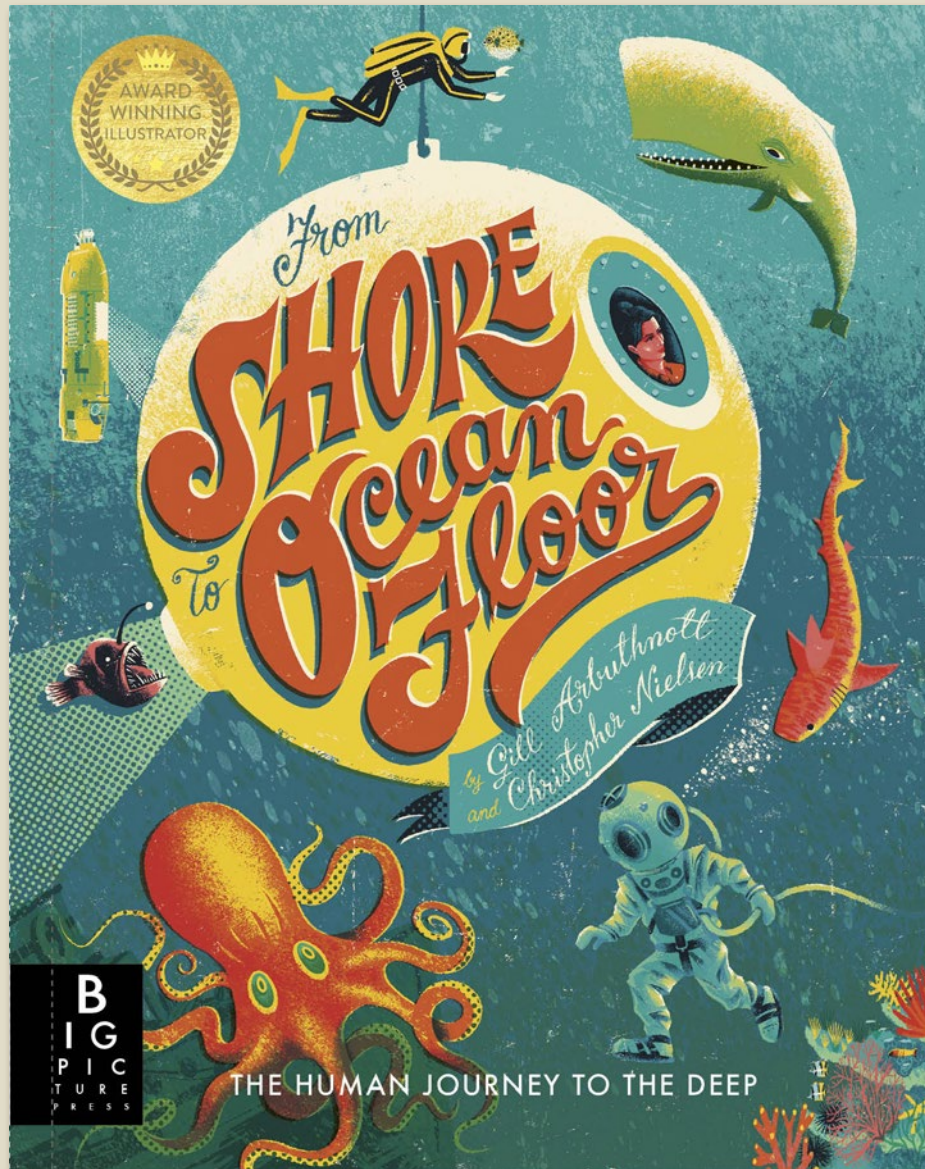
- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

# There are Birds Everywhere



Pub Date	15/02/2024
Pub Price	£8.99
ISBN	9781800786585
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

# From Shore to Ocean Floor



**From sandy beaches to mysterious, inky depths, this beautiful book is the story of ocean exploration.**

- Sequel to *Balloon to the Moon*, winner of the 12-16 category in the British Book Design and Production Awards
- A wonderful combination of mythology, science and history that takes readers on a narrative journey through one of the world's most fascinating stories of exploration
- Gill Arbuthnott is a former secondary school science teacher.
- Made in consultation with the Maritime Museum.

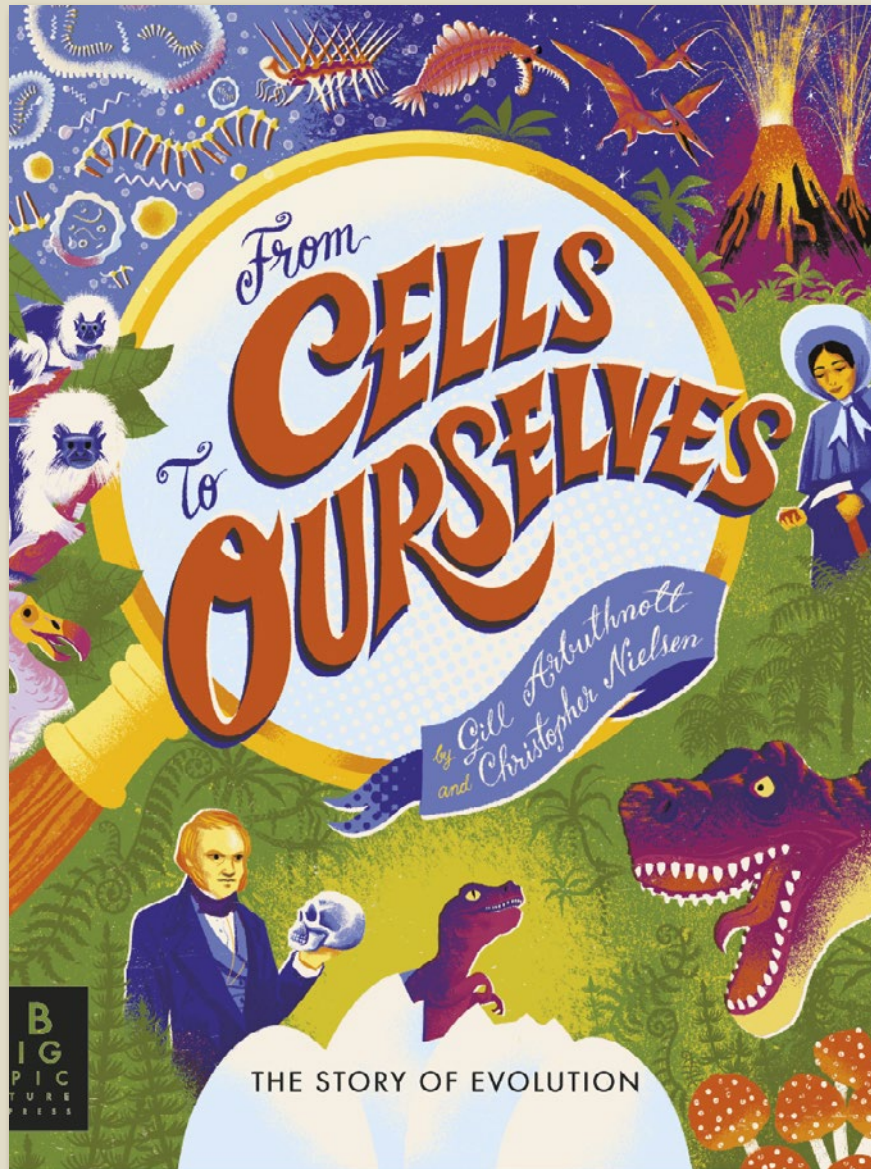


# From Shore to Ocean Floor



Pub Date	30/09/2021
Pub Price	£16.99
ISBN	9781787418349
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Rights Available	World

# From Cells to Ourselves



*From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.*

- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbuthnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

# From Cells to Ourselves

## HOW DID LIFE BEGIN?

**THE 1920s** American chemist Stanley Miller and British physicist James Watson conducted the first experiment to show how simple molecules could combine to form amino acids, the building blocks of proteins. Their experiment, called 'Miller-Urey', was the first to simulate the conditions of the early Earth.

**1928** British biologist Oswald Avery and his colleagues showed that DNA is the genetic material. They used bacteria to show that DNA, not protein, carries the genetic information.

**1953** James Watson and Francis Crick discovered the structure of DNA, the double helix. They showed how DNA stores and transmits genetic information.

**1961** British biologist Francis Crick and American biologist Sydney Brenner discovered that the genetic code is universal. They showed that the same code is used by all living organisms.

**1966** British biologist Robert Holmberg and his colleagues discovered that the genetic code is degenerate. They showed that many different codons can code for the same amino acid.

**1970** American biologist Paul Berg and his colleagues discovered that DNA can be recombined. They showed that DNA from different organisms can be joined together.

**1973** American biologist Herbert Boyer and Stanley Cohen discovered that genes can be cloned. They showed that a gene from one organism can be inserted into a plasmid from another organism.

**1983** American biologist Kary Mullis and his colleagues discovered that DNA can be amplified. They showed that a small amount of DNA can be copied many times.

**1990** American biologist James Watson and Francis Crick discovered that DNA can be sequenced. They showed that the order of bases in DNA can be determined.

**1996** American biologist Ian Wilmut and his colleagues discovered that DNA can be cloned. They showed that a whole organism can be cloned from a single cell.

**2003** American biologist James Watson and Francis Crick discovered that DNA can be mapped. They showed that the location of genes on a chromosome can be determined.

**2005** American biologist George Church and his colleagues discovered that DNA can be synthesized. They showed that DNA can be made from scratch.

**2012** American biologist Jennifer Doudna and Emmanuelle Charpentier discovered that DNA can be edited. They showed that specific bases in DNA can be changed.

**2013** American biologist George Church and his colleagues discovered that DNA can be stored. They showed that DNA can be used as a long-term storage medium.

**2015** American biologist George Church and his colleagues discovered that DNA can be transmitted. They showed that DNA can be sent through the air.

**2016** American biologist George Church and his colleagues discovered that DNA can be used for computing. They showed that DNA can be used to store and process information.

**2017** American biologist George Church and his colleagues discovered that DNA can be used for medicine. They showed that DNA can be used to diagnose and treat disease.

**2018** American biologist George Church and his colleagues discovered that DNA can be used for energy. They showed that DNA can be used to produce fuel.

**2019** American biologist George Church and his colleagues discovered that DNA can be used for art. They showed that DNA can be used to create art.

**2020** American biologist George Church and his colleagues discovered that DNA can be used for space exploration. They showed that DNA can be used to store information for long-term space travel.

**2021** American biologist George Church and his colleagues discovered that DNA can be used for environmental protection. They showed that DNA can be used to monitor and restore ecosystems.

**2022** American biologist George Church and his colleagues discovered that DNA can be used for education. They showed that DNA can be used to teach and learn.

**2023** American biologist George Church and his colleagues discovered that DNA can be used for everything. They showed that DNA is the most versatile material on Earth.

## THE DINOSAUR DETECTIVES

In the 19th century, scientists discovered, investigated and named many species of dinosaurs. But for a long time, these dinosaurs remained hidden.

**MARY ANNING (1799-1847)** was a fossil collector in Lyme Regis, Dorset. She discovered the first Ichthyosaurus fossil in 1830. She also discovered the first Plesiosaurus fossil in 1830. She discovered the first Ichthyosaurus fossil in 1830. She also discovered the first Plesiosaurus fossil in 1830.

**WILLIAM BUCKLAND (1784-1861)** was a geologist and paleontologist. He discovered the first dinosaur fossil in 1822. He discovered the first dinosaur fossil in 1822. He discovered the first dinosaur fossil in 1822.

**RICHARD OWEN (1804-1892)** was a biologist, geologist and paleontologist. He discovered the first dinosaur fossil in 1825. He discovered the first dinosaur fossil in 1825. He discovered the first dinosaur fossil in 1825.

**OSBORN MARTELL (1790-1852)** was a geologist and paleontologist. He discovered the first dinosaur fossil in 1830. He discovered the first dinosaur fossil in 1830. He discovered the first dinosaur fossil in 1830.

**THE GREAT OCEAN WASH RIVALRY** was a competition between the United States and Great Britain to name the first dinosaur. The United States named it 'Iguanodon' and Great Britain named it 'Hyposaurus'.

## THE END OF THE DINOSAUR AGE

For a long time, people believed that the dinosaurs were a separate group from the other animals. But in the 19th century, scientists discovered that dinosaurs were actually a group of animals that had evolved from other animals.

**1830** The first dinosaur fossil was discovered in England. It was a small, three-toed dinosaur called 'Iguanodon'.

**1841** The first dinosaur fossil was discovered in America. It was a large, long-necked dinosaur called 'Hyposaurus'.

**1842** The first dinosaur fossil was discovered in France. It was a large, long-necked dinosaur called 'Sauropodomorphus'.

**1843** The first dinosaur fossil was discovered in Germany. It was a large, long-necked dinosaur called 'Sauropodomorphus'.

**1844** The first dinosaur fossil was discovered in Italy. It was a large, long-necked dinosaur called 'Sauropodomorphus'.

**1845** The first dinosaur fossil was discovered in Spain. It was a large, long-necked dinosaur called 'Sauropodomorphus'.

**1846** The first dinosaur fossil was discovered in Portugal. It was a large, long-necked dinosaur called 'Sauropodomorphus'.

**1847** The first dinosaur fossil was discovered in Greece. It was a large, long-necked dinosaur called 'Sauropodomorphus'.

**1848** The first dinosaur fossil was discovered in Turkey. It was a large, long-necked dinosaur called 'Sauropodomorphus'.

**1849** The first dinosaur fossil was discovered in Russia. It was a large, long-necked dinosaur called 'Sauropodomorphus'.

**1850** The first dinosaur fossil was discovered in China. It was a large, long-necked dinosaur called 'Sauropodomorphus'.

**1851** The first dinosaur fossil was discovered in India. It was a large, long-necked dinosaur called 'Sauropodomorphus'.

**1852** The first dinosaur fossil was discovered in Australia. It was a large, long-necked dinosaur called 'Sauropodomorphus'.

**1853** The first dinosaur fossil was discovered in Africa. It was a large, long-necked dinosaur called 'Sauropodomorphus'.

**1854** The first dinosaur fossil was discovered in South America. It was a large, long-necked dinosaur called 'Sauropodomorphus'.

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**1857** The first dinosaur fossil was discovered in Asia. It was a large, long-necked dinosaur called 'Sauropodomorphus'.

**1858** The first dinosaur fossil was discovered in Oceania. It was a large, long-necked dinosaur called 'Sauropodomorphus'.

**1859** The first dinosaur fossil was discovered in Antarctica. It was a large, long-necked dinosaur called 'Sauropodomorphus'.

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**1899** The first dinosaur fossil was discovered in the Antarctic. It was a large, long-necked dinosaur called 'Sauropodomorphus'.

**1900** The first dinosaur fossil was discovered in the Arctic. It was a large, long-necked dinosaur called 'Sauropodomorphus'.

## EARLY IDEAS ABOUT EVOLUTION

How long is a million seconds? Have you been alive for one billion seconds? What was happening a million days ago? We find it very difficult to comprehend these huge numbers. If we don't have a feel for how long a million seconds is, how can we possibly comprehend time spans of millions or billions of years? This is one reason why some people have a problem with evolution. The idea that single, primitive cells evolved into all the species that have ever lived seems incredible, unless you get to grips with the timespans involved.

**In ancient Greece, philosopher Anaximander suggested that one type of animal could change into another, while Empedocles thought that new types of living things could be made from a range of parts that already existed.**

**There's NO WAY he's getting into elephants on that one.**

**Zam, I'm getting into elephants on that one.**

**No, no. We're one quarter of there. Half of one's body is a bush of fish, and a wandering pair of eyes.**

**I'm willing you, humans were definitely over fish!**

**Theologians Gregory of Nazianzus and Augustine both thought that although God had created all the original animals and plants, new types had developed from them. Their ideas were in response to the practical problems that would have arisen from trying to get two of everything into the Ark.**

**The naturalist George-Louis Leclerc proposed a way for the Earth to have formed from debris in space. Although he believed in spontaneous generation, he thought that animals could change as they migrated to different conditions. This later explains the discovery of elephant fossils in North America, and mammoth fossils in Siberia, although living elephants are today only found in Africa and South Asia. He suggested the American ones had become extinct, while the mammoths had changed as they migrated south.**

**I've got it!**

**Erasmus Darwin was Charles Darwin's grandfather. He was a doctor, poet and naturalist, and in his book 'Zoonomia, or: The Laws of Organic Life' he was one of the first people to propose a theory of evolution. He never hit on the idea of natural selection, but did recognise the importance of sexual selection (see page 59) and realised it could cause changes in species.**

## GRADUAL CHANGES

In the early 1800s Jean-Baptiste Lamarck, inventor of the terms 'invertebrate' and 'biology', was the first person to develop a coherent theory of the development of life on Earth and its evolution. He believed that life had originated by spontaneous generation, rather than creation by deity, and had then become more complex and varied over many generations. Lamarck suggested how this could happen. His idea is often called the 'Theory of Evolution by Acquired Characteristics'. In simple terms, he thought that the more an animal used an organ during its lifetime, the more well-developed it would become and that these changes could be inherited by offspring if both parents had the same developments.

**THE EVOLUTION OF THE GIRAFFE'S NECK, ACCORDING TO LAMARCK:**

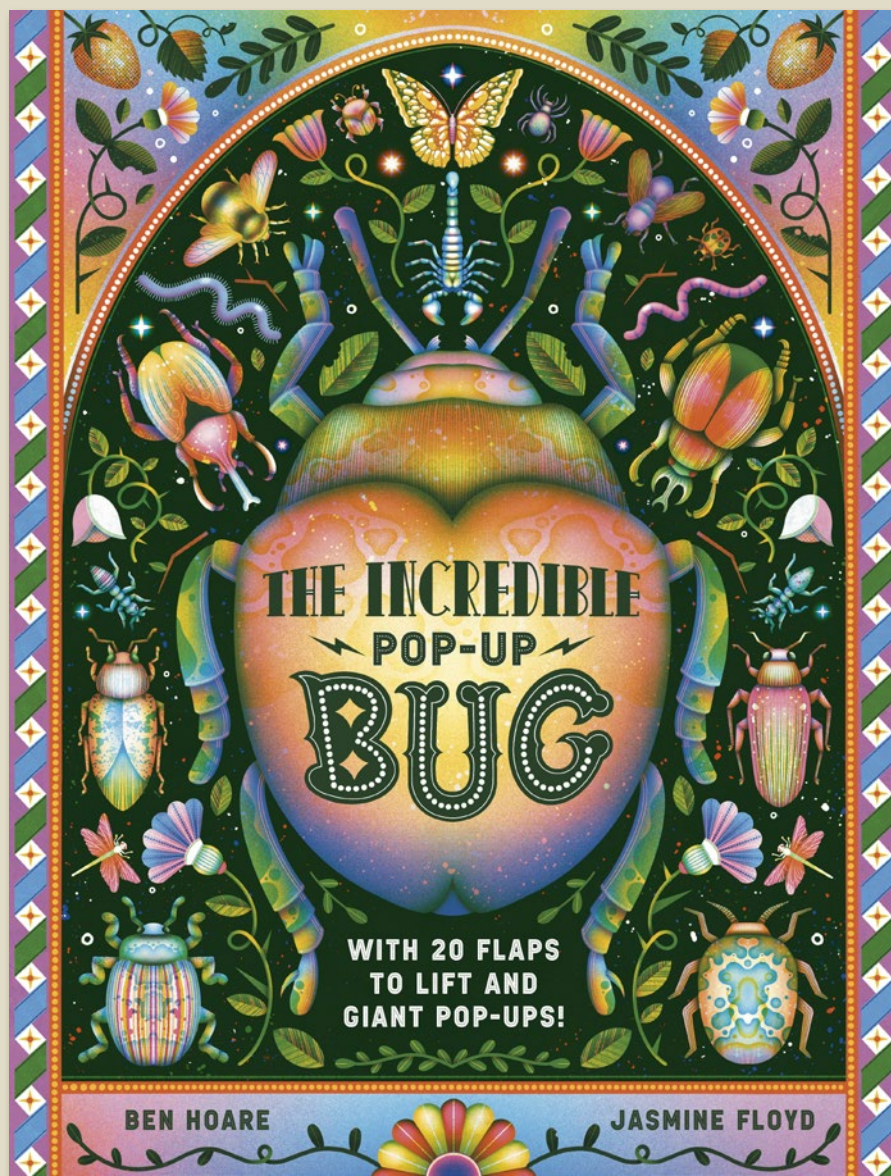
- 1) Early giraffes had short necks.
- 2) Giraffes reach upward to graze on leaves.
- 3) This stretches their necks very slightly over their lifetimes.
- 4) The next generation of giraffes inherits these slightly longer necks.
- 5) This process is repeated over many generations until we arrive at modern, long-necked giraffes. Lamarck was not suggesting that their necks suddenly shoot out like telescopic poles!

**THE PROCESS ALSO WORKED THE OTHER WAY:**

- 1) Early penguins had wings with which they could fly.
- 2) Penguins spend most of their time swimming and very little flying.
- 3) Their wings become smaller, with smaller feathers, from lack of flying.
- 4) The next generation of penguins inherits these smaller, more flipper-like wings.
- 5) This process is repeated over many generations until we arrive at the modern penguin, which can no longer fly and whose wings are now adapted to help it swim instead.

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Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Freight On Board	30/11/2023
Rights Available	World

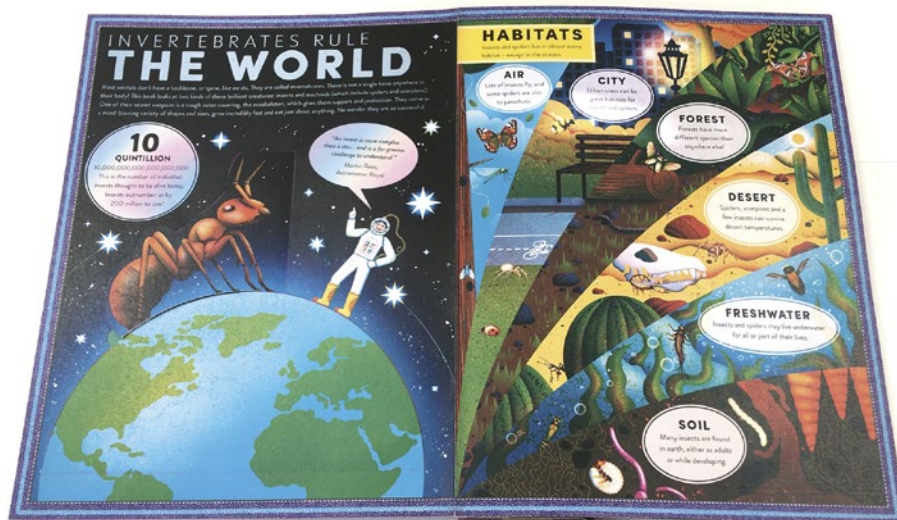
# The Incredible Pop-up Bug



## An intricate pop-up book bursting with beautiful bugs.

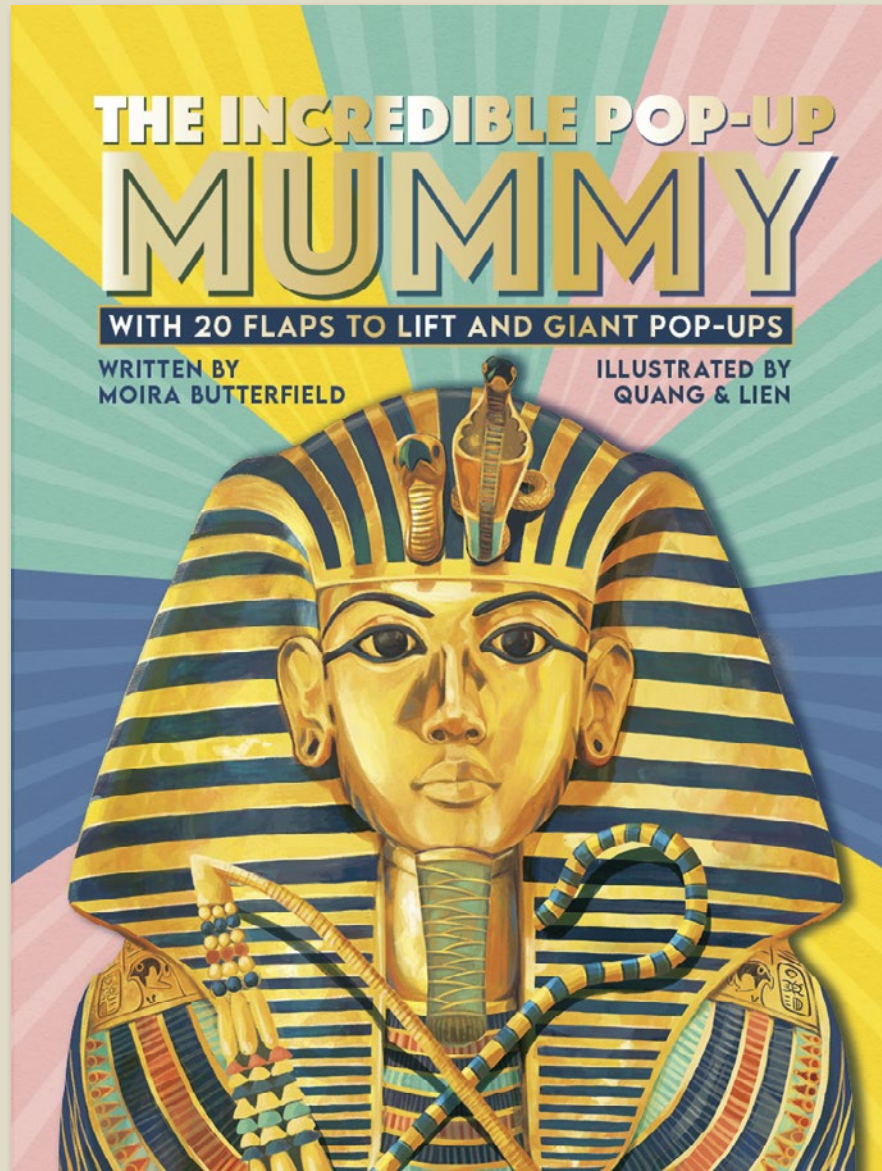
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinoceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

# The Incredible Pop-up Bug



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Illustrator	Jasmine Floyd
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Rights Available	World

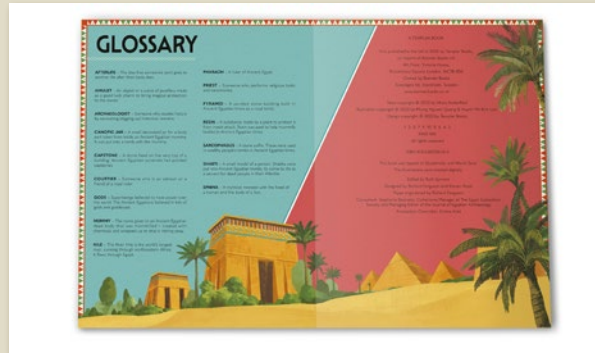
# The Incredible Pop-up Mummy



## A pop-up guide to Ancient Egyptian mummies

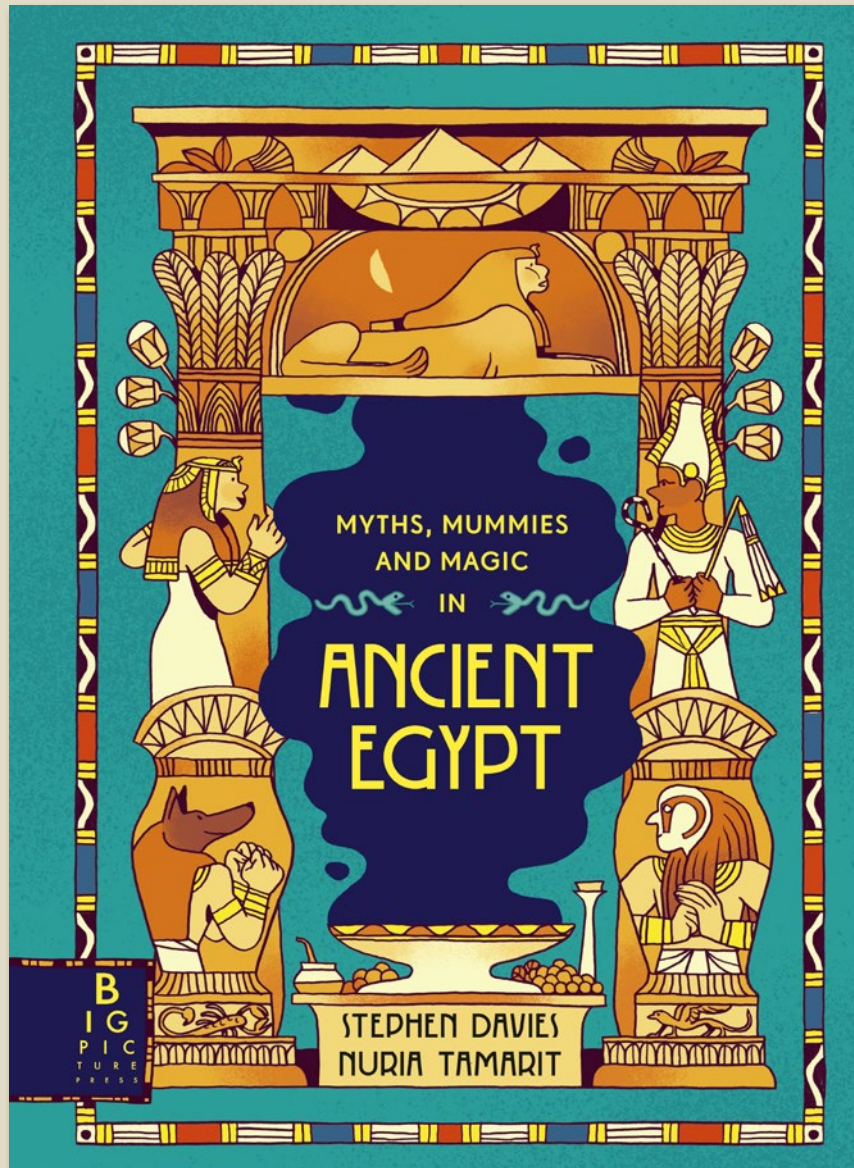
- Incredible paper-engineering - with flaps to lift on every page and three complex multi-layered pop-ups (The Great Pyramid; Tutankhamun's Death Mask; Tutankhamun's Tomb)
- A beautiful non-fiction novelty title to mark the centenary of Howard Carter's opening the tomb of Tutankhamun.
- Made in consultation with expert Egyptologist Stephanie Boonstra, Collections Manager at The Egypt Exploration Society and Managing Editor of the Journal of Egyptian Archaeology.
- Illustrated by award-winning Vietnamese illustration duo Quang and Lien
- Cover finish: gold foil + spot UV

# The Incredible Pop-up Mummy



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Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	16pp
Word Count	4500 words
Rights Available	World

# Myths, Mummies and Magic in Ancient Egypt



**A vivid and contemporary retelling of the ancient Egyptian myths.**

- Contents: Myths - The Creation Myth; Isis and Osiris; The Contendings of Horus and Seth; The Book of Toth; Prince Thutmose and the Sphinx; The Famine Stela; Cleopatra. Theme spreads - What are the Egyptian Myths?; Meet the Egyptian Gods; How the Myths Explained the World; Meet the Pharaohs; Mythical Creatures and Deadly Beasts; Mummification; Hieroglyphics; A Mythic Map of Ancient Egypt.
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022)- this is the next title in a growing series for Big Picture Press

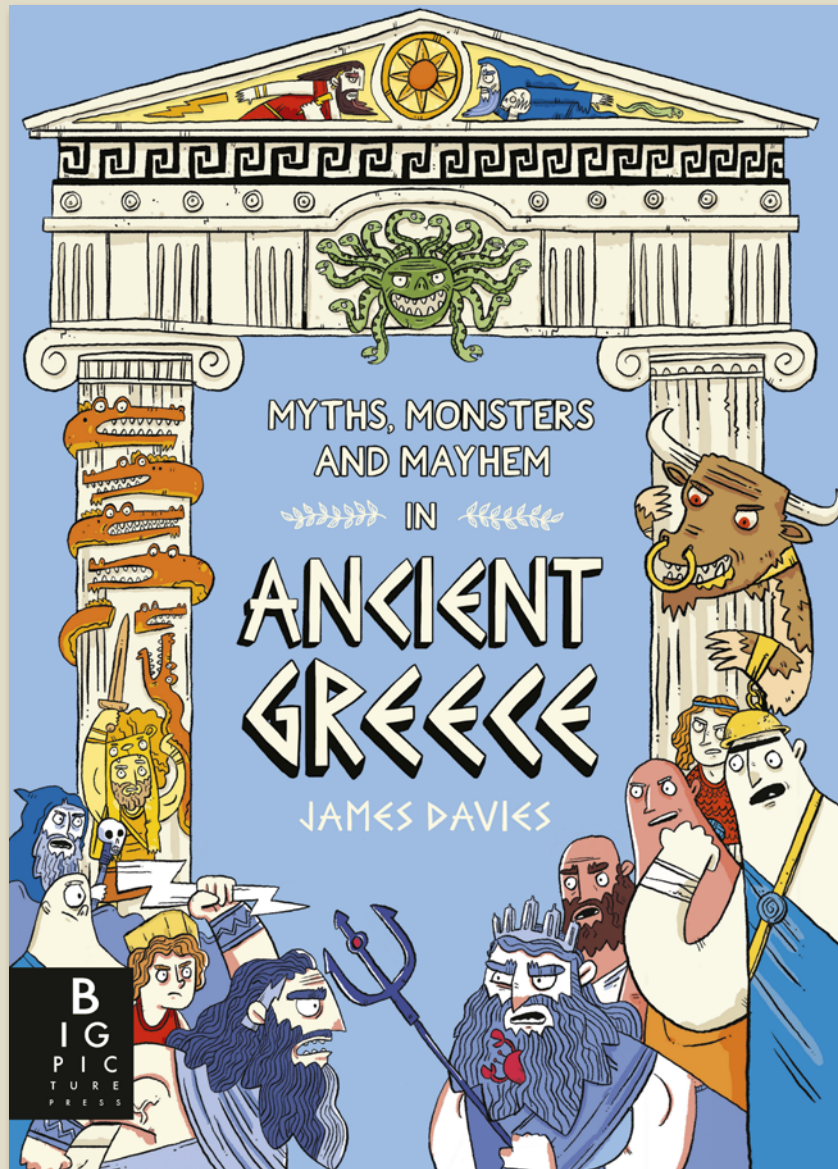


# Myths, Mummies and Magic in Ancient Egypt



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Illustrator	Nria Tamarit
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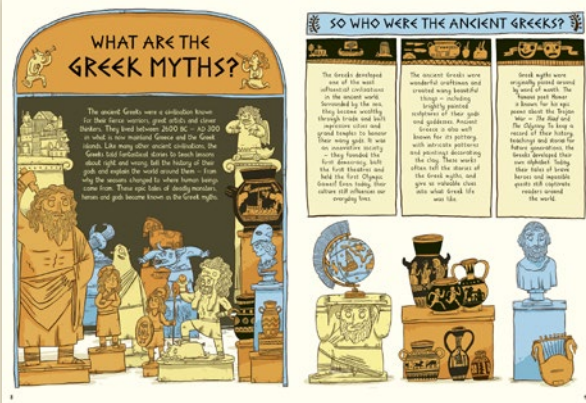
# Myths, Monsters and Mayhem in Ancient Greece



**A vivid and contemporary retelling of the Greek myths - now available in paperback.**

- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

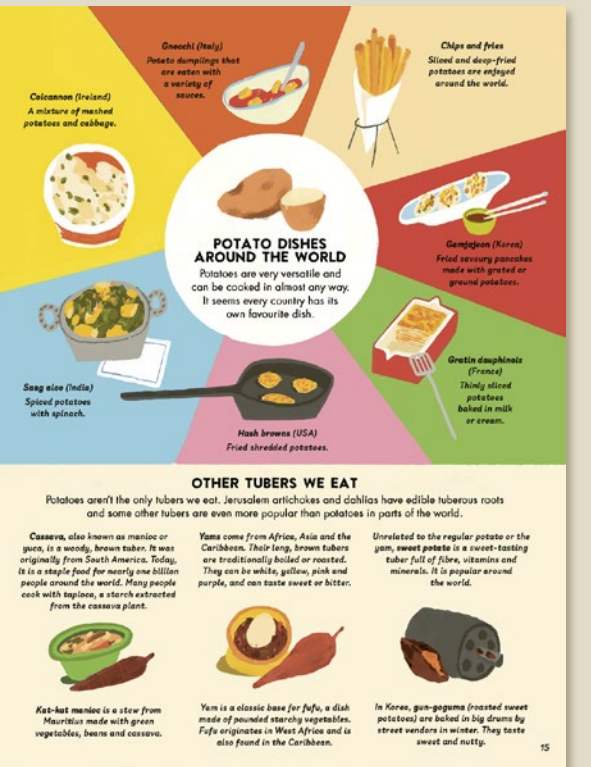
# Myths, Monsters and Mayhem in Ancient Greece



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Illustrator	James Davies
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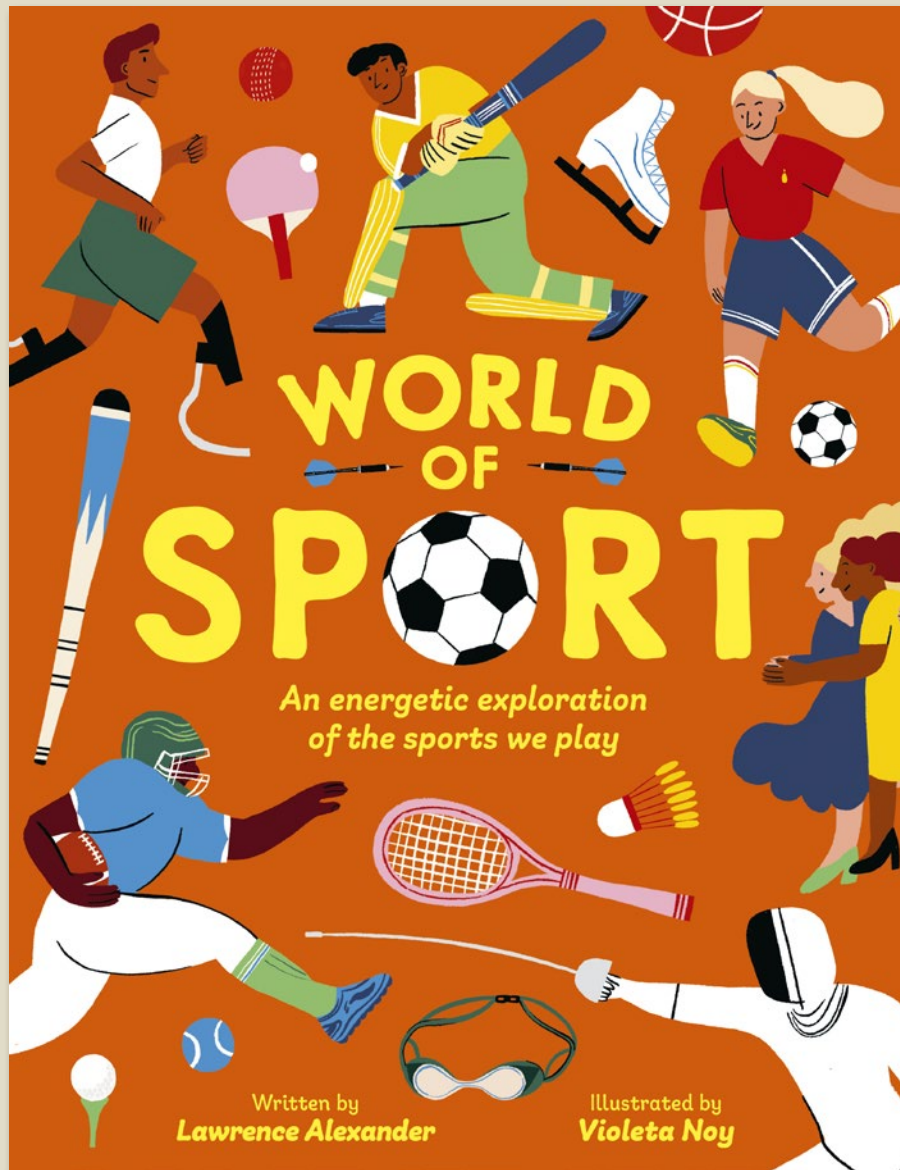


# World of Food



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Age Range	7-9 years
Author	Sandra Lawrence
Illustrator	Violeta Noy
Extent	64pp
Word Count	10000 words
Files To Printer	10/06/2024
Freight On Board	22/08/2024
Rights Available	World

# World of Sport



**In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.**

- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

**TRACK AND FIELD SPORTS**  
Track and field sports take place outdoors on a running track. Track events are running competitions and in field events, athletes compete in jumping and throwing events.

**JAVELIN**  
Javelin was developed from the spear used by ancient warriors. The first javelin was made of wood and had a stone head. It was used for hunting and warfare. The modern javelin was invented in 1880 in Sweden. It is now made of aluminium and has a metal head.

**LONG JUMP**  
The long jump is one of the oldest track events. It was first recorded in ancient Greece. The long jumper runs a short distance and then jumps as far as possible into a sandpit. The world record is held by Mike Powell of the USA, who jumped 9.1m in 1991.

**GALINA CHISTAKOVA**  
Galina Chistakova is a Russian long jumper. She won the gold medal at the 1996 Atlanta Olympics. She is the only woman to have won the world title in the long jump.

**DISCUS**  
One of the oldest track events is the discus. It was first recorded in ancient Greece. The discus is a flat, circular object that is thrown. The world record is held by Giedrė Temelevičė of Lithuania, who threw it 66.17m in 2000.

**JAN SZENTI**  
Jan Szeñti is a Hungarian discus thrower. He won the gold medal at the 1968 Mexico City Olympics. He is the only man to have won the world title in the discus.

**AMERICAN FOOTBALL**  
American football is a team sport that originated in the United States. It is a contact sport where players use their bodies to move the ball down the field. The game is played on a rectangular field and is divided into four quarters. The team that scores the most points at the end of the game wins.

**AIM OF THE GAME**  
The aim of the game is to score points by kicking the ball into the opponent's goalposts. The team that scores the most points wins.

**MEET THE TEAM**  
There are 11 players on the field. The players are divided into two teams: the offense and the defense. The offense is responsible for moving the ball down the field, while the defense is responsible for stopping them.

**MAKING A PLAY**  
A play is a series of actions that start with the snap of the ball. The offense tries to move the ball down the field by passing or running. The defense tries to stop them.

**FOR READY**  
One of the most important skills in American football is blocking. Blocking is when a player uses their arms to push or block an opponent. This is done to create space for the runner or to stop the defender.

**RUGBY**  
Rugby is a team sport that originated in England. It is a contact sport where players use their bodies to move the ball down the field. The game is played on a rectangular field and is divided into two halves. The team that scores the most points at the end of the game wins.

**AIM OF THE GAME**  
The aim of the game is to score points by kicking the ball into the opponent's goalposts. The team that scores the most points wins.

**BASEBALL**  
Baseball is a team sport that originated in the United States. It is a bat-and-ball game where the offense tries to score runs by hitting the ball into the field. The defense tries to stop them. The game is played on a diamond-shaped field and is divided into nine innings. The team that scores the most runs at the end of the game wins.

**CRICKET**  
Cricket is a team sport that originated in England. It is a bat-and-ball game where the offense tries to score runs by hitting the ball into the field. The defense tries to stop them. The game is played on a rectangular field and is divided into two halves. The team that scores the most runs at the end of the game wins.

**JUDO**  
Judo is a martial art that originated in Japan. It is a contact sport where players use their bodies to throw or pin their opponent. The game is played on a mat and is divided into two halves. The team that scores the most points at the end of the game wins.

**HOW SPORT BEGAN**  
People have always enjoyed getting together and competing to find out who's the strongest, fastest or best at something. Humans have been playing sport since ancient times.

**WHAT WAS THE FIRST SPORT?**  
Can you see any ancient cave paintings on the map? We don't know for certain what the world's first sport was, but we can guess from these ancient artworks.

**GRAND BEGINNINGS**  
The first competitive sport we know about was recorded in a famous story, the *Epic of Gilgamesh*, from 2100 BC. In it King Gilgamesh fights a wild man to see who is stronger.

**Patota puripatka** was played in the ancient Mexican city of Teotihuacan as long ago as 1500 BC. It was a bit like hockey except the ball was on fire!

**In chunky**, played for centuries by Native Americans, a stone disc was rolled across the ground. Teams throw spears to predict where they thought it would land.

**The ancient Mayan ballgame of pitz** was invented sometime between 2,000 and 4,500 years ago. Competitors had to get a ball through a stone hoop without using their hands.

**Sometimes rival cities settled disagreements with pitz** instead of going to war.

**Stone pitz hoops** can still be seen in ruined Mayan ball courts in South America.

**Wall paintings** made in caves in Lascaux, France, around 20,000 years ago, seem to show people running and wrestling.

**Some ancient Egyptian tomb paintings** demonstrate wrestling positions.

**The army of ancient Rome played harpastum**, a dangerous sport a bit like rugby, as a way of training their soldiers.

**During the Western Zhou Dynasty (1046-771 BC)**, archery was part of the education of wealthy men.

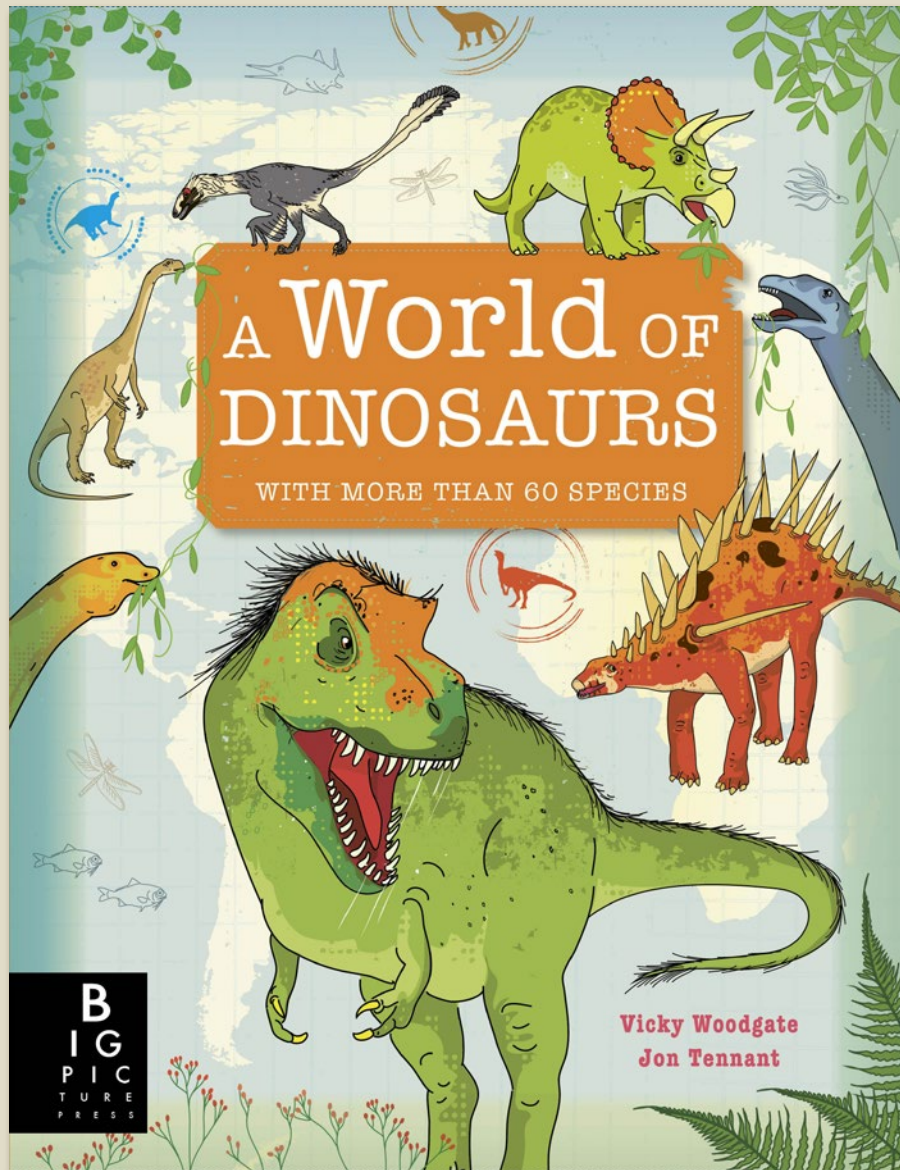
**In boat jousting**, two people in a boat would fight with long poles or 'maces'. Ancient Egyptian carvings show fishermen jousting. They tried to push each other into the river Nile!

**Surfing** has been popular in the Pacific for hundreds of years. In Hawaii, chiefs competed in fierce competitions, and good surfers could win high social status.

**The Maori of New Zealand** participated in a competition known as the *Māori Games* - often between neighbouring villages. Men, women and children all competed in canoe races, athletics and martial arts.

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Rights Available	World

# A World of Dinosaurs



Explore a world of dinosaurs in this fact-packed compendium, illustrated by Vicky Woodgate.

- Sample contents: NORTH AMERICA - Tyrannosaurus; Brachiosaurus; SOUTH AMERICA - Herrerasaurus; Gigantosaurus; AFRICA - Spinosaurus; Anglosaurus; ASIA - Velociraptor; Protoceratops; EUROPE - Iguanodon; Plesiosaurus; OCEANIA & ANTARCTICA - Minmi; Kronosaurus
- Features more than 60 species from across the world
- Informative and surprising text from palaeontologist and *Dinosaurium* consultant Jon Tennant
- Vibrantly illustrated by *Urban Jungle* and *A World of Birds* creator Vicky Woodgate



# A World of Dinosaurs

## The Age of Dinosaurs

The first dinosaurs appeared around 230 million years ago. They lived over three major periods in the history of Earth: the Triassic, Jurassic and Cretaceous periods. Together, these form the Mesozoic era, often referred to as the Age of Dinosaurs.

**The Triassic**  
At the beginning of the Triassic, there was the super supercontinent 'Gondwana'. Global temperatures were high and dinosaurs were small. Around three quarters of all plants and animals went extinct.

**The Jurassic**  
The continents continued to move away from each other. Temperature dropped and plants life became more lush and abundant. Dinosaurs grew bigger and bigger.

**The Cretaceous**  
The continents began to look more like their current shape. By now, dinosaurs lived right across the globe - even at the north and south pole. They grew bigger and bigger.

**What is a dinosaur?**  
Dinosaurs were not dinosaurs before them, and in their earliest days, a number of predatory mammals like all crocodile like groups existed, as well as some crocodile like reptiles.

**Extinction**  
By the end of the Mesozoic got around 66 million years ago, a barrier struck the Earth. Several large kinds of dinosaurs disappeared with large scale volcanic eruptions. This drastically changed temperature around the world. Around three quarters of all plants and animals went extinct.

**Extinct or evolved?**  
While many of the dinosaurs went extinct, some survived the event. They were a general line of dinosaurs - the birds. Able to adapt to the changing environments, they can only escape out of the extinction event, but most do so. However, there have been several times the large number of species we see around us today.

**Dinosaur timeline**

230 million years ago    200 million years ago    145 million years ago    66 million years ago

Triassic    Jurassic    Cretaceous

## Dinosaurs Today

Most dinosaurs that we have found fossils from are from the Mesozoic era. However, some fossils of dinosaurs are found today. These fossils are usually made up of the hard part of the animal's body, such as its bones. The oldest fossils of dinosaurs are about 230 million years old. They comprise the skeleton bones of simple life, similar to humans.

**What is a fossil?**  
The process of fossilisation takes many thousands of years to complete. It is a gradual process where the parts of an organism are slowly replaced with harder materials, which are better able to survive in the ground. Dinosaurs that are fossilised are called palaeontologists.

**Fossil hunters**  
Fossil hunters are those who search for fossils. They usually go to places where they think fossils are likely to be found. They use tools like shovels and brushes to dig up the fossils. They then study the fossils to learn more about the animals that lived there.

**Trace fossils**  
The only fossils are the preserved remains of a dead body. Sometimes, we can find soft body remains of what a dinosaur was doing while it was alive. These are called trace fossils, and are useful evidence of dinosaur behaviour. These fossils include egg, footprints and other things like tracks.

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## North America

Towards the end of the Cretaceous, the supercontinent Pangaea started to break up, and the Atlantic Ocean separated North America from Africa and Europe. At this time, North America had a humid, temperate climate, with many different habitats. Later on, during the Cretaceous period, a shallow inland sea covered much of the middle of North America. The first fossil that shows a type of dinosaur evolved on either side of the water.

**Key**

- Stegosaurus
- Triceratops
- Tyrannosaurus rex
- Spinosaurus
- Ankylosaurus
- Allosaurus
- Dromaeosaurid
- Ornithomimid
- Ornithomimid

## Tyrannosaurus rex

Group: Theropod • Period: Cretaceous  
Pronunciation: Tie-ran-oh-saw-rus-eks

Tyrannosaurus rex was perhaps the largest carnivore ever to walk the Earth. It had one of the most powerful bites of any animal, with teeth like steak knives for tearing through flesh and crushing bone. Its name, meaning 'tyrant lizard king', reflects its spot at the top of the food chain in the Cretaceous period.

**A large olfactory bulb (the part of the brain that processes smell) suggests T.rex may have been a scavenger as well as a hunter.**

**Huge head**

**Eyes as big as grapefruits**

**Teeth as long and thick as bananas**

**T.rex could bite with a force of about 3,500kg - 6 times stronger than a crocodile's bite.**

**Tiny strong arms with two claws**

**Stiff tail to counterbalance heavy head**

**Powerful hind legs for sprinting**

**Up to 3.6m**

**Salwater crocodile**

## Allosaurus fragilis

Group: Theropod • Period: Jurassic  
Pronunciation: Al-oh-saw-rus fra-jil-is

Often termed the 'wolf of the Jurassic', Allosaurus was among the top predators of its time. Packs of these fearsome hunters would chase after their prey, slowly draining their target of energy before diving in for the kill. Discovered in 1877, Allosaurus was one of the first dinosaur fossils discovered in North America.

**Allosaurus could probably open its jaws very wide, to around 70-90 degrees.**

**Slash & grab**  
Allosaurus probably used its sharp teeth in a 'hooking and slashing' motion, to inflict dozens of smaller wounds on larger prey.

**Crest may have made it look more intimidating**

**More than 70 sharp teeth**

**Fairly long arms, possibly for grabbing prey**

**Powerful legs for running**

**Up to 9.6m**

**Stegosaurus**    **Allosaurus**

**Allosaurus specialised in attacking mid-sized prey such as Stegosaurus.**

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Illustrator	Vicky Woodgate
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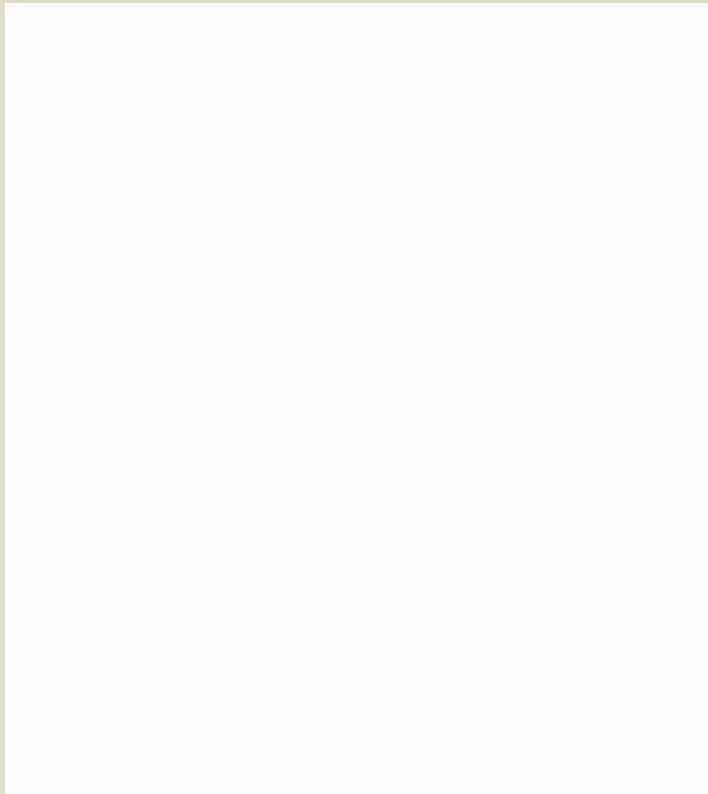
# The Snow Queen



**Award-winning illustrator Lesley Barnes brings a magical touch to this pop-up edition of 'the Snow Queen'.**

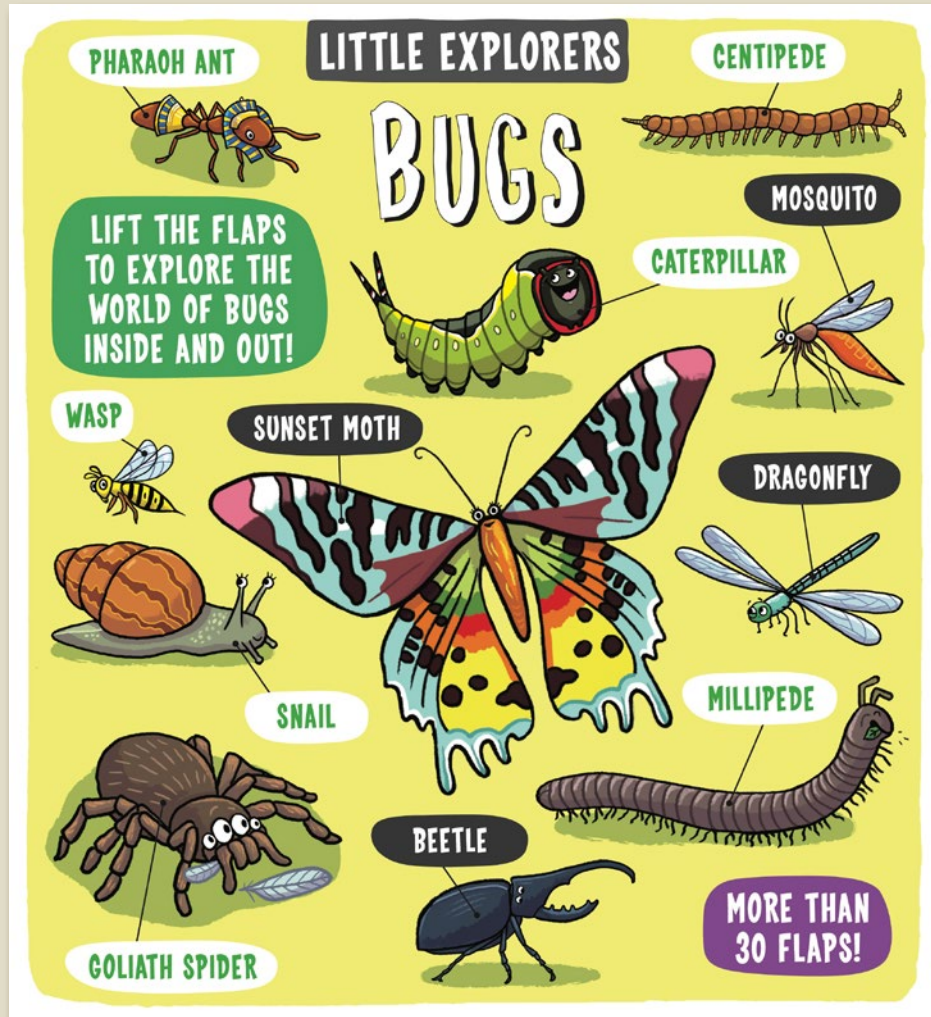
- Illustrations by Lesley Barnes, author and illustrator of *Jill and Dragon* and *Jill and Lion* (Tate).
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- Lesley Barnes has created product ranges for both the V&A and Tate Museums.
- 100% foil on the cover. Printed with gold ink on every pop-up page.

# The Snow Queen



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Illustrator	<b>Lesley Barnes</b>
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Word Count	<b>1200 words</b>
Rights Available	<b>World</b>

# Little Explorers: Bugs



An interactive non-fiction series for curious youngsters, with over 30 flaps.

- Contents: Brilliant Bugs; Biggest Bugs; Smallest Bugs; Flying Bugs; Creepy-Crawly Bugs; Big Bug Families; Beautiful Bugs; Useful Bugs
- Combined, the *Little Explorers* series has sold over 1.25 million copies worldwide (as of July 2022)
- Little Explorers is a popular non-fiction series that conveys facts in a fun and entertaining manner
- More than 30 sturdy flaps to lift reveal interesting and fun facts
- Lively artwork complements the conversational text
- Introduces new concepts and vocabulary in a simple and accessible way

# Little Explorers: Bugs

### Biggest Bugs

Big bugs are perfect for showing with their distinctive shapes, sizes, colours and super super cool powers of flight. From the smallest to the biggest.

**Giant weta**  
The huge weta is only found on one small island of New Zealand where the ground is so soft it can walk on it as if it were a beach.

**Killer moth**  
With wings that measure 27 centimetres across, this is the largest moth in the world.

**Hermit beetle**  
The hermit beetle is a beetle that looks like a piece of wood.

**Emperor scorpion**  
The emperor scorpion is a scorpion that grows up to 10 centimetres long.

**Amazonian giant centipede**  
It is one of the largest centipedes in the world, with 200 legs and a body that is 25 centimetres long.

**Wolf spider**  
Although it is a spider, it is not a spider. It is a wolf spider that lives in the Amazon rainforest.

**African giant snail**  
The world's biggest snail is the African giant snail, which can grow to be 25 centimetres long.

### Smallest Bugs

They are so tiny that you can't see them with the naked eye. They are the smallest insects in the world.

**Human ant**  
They are the smallest ants in the world, with a body that is only 0.5 millimetres long.

**Fruit fly**  
It is the smallest fly in the world, with a body that is only 2 millimetres long.

**Wax moth**  
It is the smallest moth in the world, with a body that is only 1 millimetre long.

**Springtail**  
It is the smallest insect in the world, with a body that is only 0.2 millimetres long.

**Water penny beetle**  
It is the smallest beetle in the world, with a body that is only 1 millimetre long.

**Earwig**  
It is the smallest earwig in the world, with a body that is only 1 millimetre long.

**Tick**  
It is the smallest tick in the world, with a body that is only 0.5 millimetres long.

**Ladybird**  
It is the smallest ladybird in the world, with a body that is only 1 millimetre long.

**Blacklegged tick**  
It is the smallest tick in the world, with a body that is only 0.5 millimetres long.

### Flying Bugs

They are the most common type of insect in the world. They can fly, crawl, and swim.

**Dragonfly**  
It is the largest flying insect in the world, with a body that is 10 centimetres long.

**Butterfly**  
It is the most common flying insect in the world, with a body that is 5 centimetres long.

**Wasp**  
It is the most common flying insect in the world, with a body that is 2 centimetres long.

**Beetle**  
It is the most common flying insect in the world, with a body that is 1 centimetre long.

**Fly**  
It is the most common flying insect in the world, with a body that is 1 centimetre long.

**Ant**  
It is the most common flying insect in the world, with a body that is 1 centimetre long.

**Spider**  
It is the most common flying insect in the world, with a body that is 1 centimetre long.

**Worm**  
It is the most common flying insect in the world, with a body that is 1 centimetre long.

**Centipede**  
It is the most common flying insect in the world, with a body that is 1 centimetre long.

**Scorpion**  
It is the most common flying insect in the world, with a body that is 1 centimetre long.

**Snake**  
It is the most common flying insect in the world, with a body that is 1 centimetre long.

**Snake**  
It is the most common flying insect in the world, with a body that is 1 centimetre long.

### Brilliant Bugs

Bugs have been crawling, creeping, wriggling and buzzing on Earth for over 400 million years! They come in an amazing variety of colours, shapes and sizes, and no matter where you are, you won't have to look too far before you find one.

**Spider**

**Bee**

**Ant**

**Fly**

**Butterfly**

**Beetle**

**What is an insect?**  
Insects are the most common type of bug. They have three body parts, three pairs of legs and two antennae (or feelers). Most have wings. Ants, flies, moths and wasps are all insects.

**Counting Creepy-Crawlies**  
There are so many bugs in the world it is impossible to count them all. Some scientists believe there could be 2.00 million insects for every single person on the planet!

**Scientist**

7 billion  
x  
200 million  
=  
1,400,000,000,000,000,000  
(Or 14 quintillion)

**Big Families**  
There are more insects and bugs on Earth than any other kind of animal. Female bugs can lay hundreds or even thousands of eggs at a time.

**Ancient insects**  
Fossils show that millions of years ago huge dragonflies buzzed overhead and massive cockroaches crawled on the land.

**New discoveries**  
Scientists know about 900,000 different kinds of insect, but every year they discover thousands more. They think there may be at least 4 million left to find!

**Dragonfly**

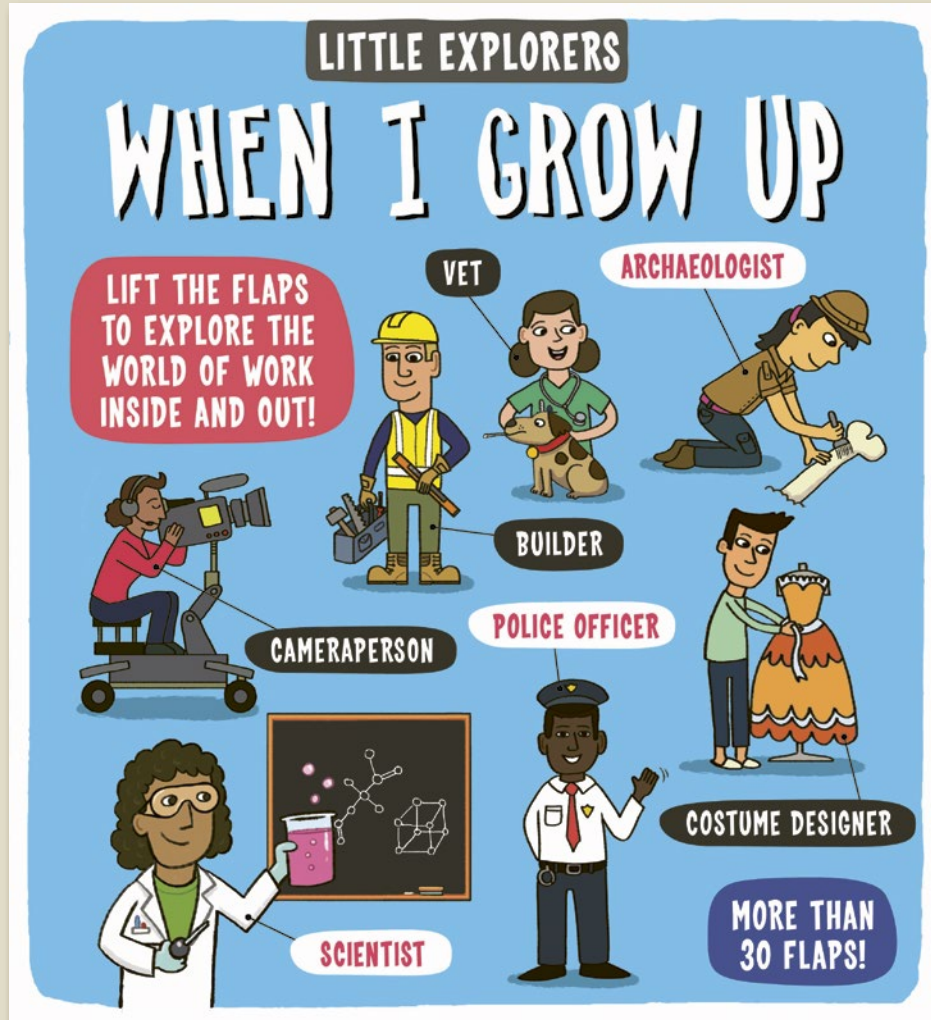
**Cockroach**

**House fly**

**Eggs**

Pub Date	05/04/2018
Pub Price	£9.99
ISBN	9781783708659
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Word Count	2500 words
Rights Available	World

# Little Explorers: When I Grow Up



**An interactive non-fiction series for curious youngsters, with over 30 flaps.**

- Combined, the *Little Explorers* series has sold over 1.25 million copies worldwide (as of July 2022)
- Contents: When I Grow Up...; Busy Builders; Doctor. Doctor!; Lights. Camera. Action!; All About Food; Work in the Wild; Law and Order; Go. Go. Go!
- More than 30 sturdy flaps to lift and reveal the diverse range of jobs they could do when they grow up
- Introduces new concepts and vocabulary in a simple and accessible way
- Matt lam and spot UV cover treatment



# Hello Happy! Mindful Kids



**Children can colour and doodle their way to happiness, calm and confidence.**

- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Includes an introduction to the book, and notes for grown-ups by consultant Dr Sharie Coombes, Child & Family Psychotherapist.
- Use creativity to combat negative feelings, work out worries and put anger back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)



# Hello Happy! Mindful Kids

**I'M FEELING KINDA...**

How are you feeling? Whether you're happy, sad or full of joy, it's okay. All emotions are okay - which is a good thing as we have loads of them!

Circle a one and draw the expression to fit the emotion. To fit the expression.

I'M FEELING Happy

I'M FEELING Sad

I'M FEELING

I'M FEELING

I'M FEELING

I'M FEELING

embarrassed  
shocked  
frustrated  
angry shy  
scared  
lonely tired  
anxious

**BRAIN BREAK!**

To calm your emotions and feelings you need to spend your time. To do this you need to give your brain a break by switching off from the every day things which have caused difficulty on your head.

The first thing to do is to get rid of the noise around you and learn to be silent. It may feel uncomfortable at first, but here's what you need to do:

- Turn off the TV
- Turn off any video games
- Turn off any radio or stereo
- Take yourself away from people talking
- Put smart technology, phones, tablets etc away
- Close windows to the outside world so you can't hear car engines and sirens

Once you've done this, sit still in a comfortable position, close your eyes and concentrate on breathing in and out, in and out.

Now, in this quiet calm state ask yourself how you are feeling.

See yourself the chance to recognize any underlying feelings of anger, sadness, worry or anxiety and give yourself permission to feel that feeling.

For example say, "I am feeling SAD. I feel SAD because I had a bad day at school. I will not always feel SAD, but right now I feel SAD and that's OK."

Repeat the sentence 5 times.

**FEELING FEELINGS**

Sometimes your feelings don't want to stay inside. Sometimes they want to JUMP AND TALK OUT.

Write where and how you feel when you're sad on this dummy.

Write where and how you feel when you're angry on this dummy.

**MY BEATING HEART**

Take some time to get to know your heart rate. Take your pulse by holding the two fingers nearest your thumb to your neck or to the underside of your wrist.

Like all emotions, anger releases chemicals in your brain, which then cause changes in your body that you can feel. One of these changes is an increased heart rate.

**TRY TAKING YOUR PULSE WHEN YOU HAVE...**

- JUST WOKEN UP
- RUN ON THE SPOT FOR 3 MINUTES
- HAD A ROW WITH SOMEONE
- EATEN A BIG MEAL
- JUST BEGUN A PIECE OF HOMEWORK
- READ A CHAPTER OF A BOOK
- BEEN FOR A WALK

Write down the beats per minute for each of these.

**REMEMBER!** Anger can be positive. Many people have made good changes in the world because they felt so angry about something they used the anger to spur them on to positive action. What makes you angry in the world? How could you make a difference?

**DID YOU KNOW?** Your heart rate will also increase when you are stressed or afraid.

**THE ANGER ICEBERG**

Anger never exists on its own - there are always underlying emotions causing it. Add more emotions to the underwater part of the iceberg to show the other emotions which might lead to you feeling angry.

ANGER

frustrated

lonely

worried

SCARED

ALONE

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781783708994
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Stephanie Clarkson Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World



# No Worries! Mindful Kids

COLOUR THIS IN WITH POSITIVE COLOURS

I  
AM  
IMPORTANT

COLOUR YOUR FEELINGS

Do you think feelings have their own colours? Colour in each of these feeling words with the colour that you think suits them best.

ANGER Happy  
Sad FEAR  
Laughter WORRY

YOGA POSE

Try these poses before bedtime or when you want to feel calm.

**TREE POSE**  
Place your feet on your ankles or above your knee and balance. Then change to your other leg.

SAI "I AM BALANCED"

**BUTTERFLY POSE**  
Sit on the ground, press your feet together, and roll your shoulders back.

SAI "I AM SAFE"

**LADYBIRD POSE**  
Bend your knees, roll your shoulders back, and press your hands together.

SAI "I AM HAPPY"

CHILD'S POSE

Bend your legs, fill your body on to your thighs and either rest your arms by your sides or extend them in front of you, whichever feels more comfortable.

SAI "I AM AT REST"

**CAT POSE**

Breathe in and look up, lifting your back drop down. Breathe out and tuck in your chin, lifting your back in a high arch.

SAI "I AM AT EASE"

**SLEEP POSE**

Lie on your back and take slow breaths. Close your eyes if you want. Try to empty yourself of thoughts. If your mind wanders away, notice where it goes, then bring your attention back to your breathing.

SAI "I AM AT HOME"

COLOUR THIS IN

EVERY  
PROBLEM  
HAS AN  
ANSWER

YOUR SAFE PLACE

Draw or stick a picture of somewhere you feel completely safe and happy.

Your safe place could be somewhere you've seen or been to, heard about, read about or dreamt about. A special, safe place where everything feels peaceful, joyful and wonderful.

COLOUR THIS IN

I AM  
LOVED

TAKE A BREATH!

Try this breathing exercise to help you relax:

### STEP 1

Make sure you are sitting comfortably in a quiet and safe place. When you feel ready, close your eyes. Notice your breathing. Think about how it feels breathing in and breathing out. Try to breathe in through your nose and out through your mouth.

### STEP 2

Place your hand on your tummy and focus on the feeling of your stomach rising and falling with each breath. When you breathe in, quietly say 'in' to yourself, and when you breathe out, quietly say 'and out' to yourself.

### STEP 3

Concentrate on nothing but your breathing and try to let go of any other thoughts you may have.

When you've had lots of practice at the breathing exercise, see if you can think about a happy memory at the same time. This way, your happy memory will take up all the space in your brain, and there won't be any room for the worries.

DO THIS FOR 2 MINUTES

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781787410879
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

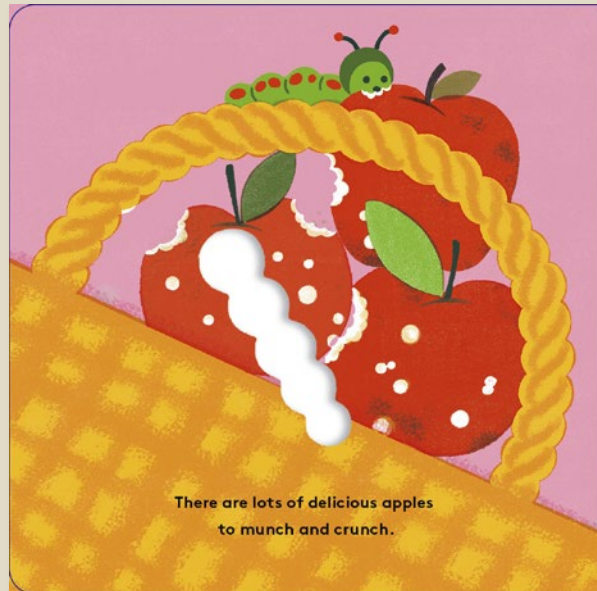
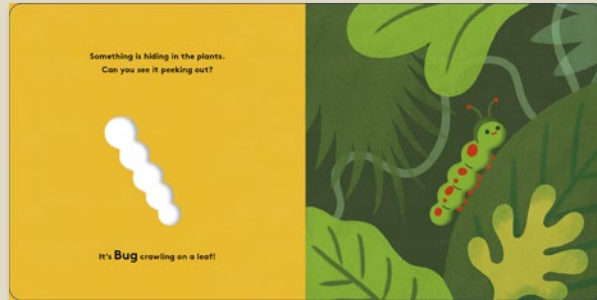
# Little Life Cycles: Bug



**Join Bug on the journey from caterpillar to beautiful butterfly.**

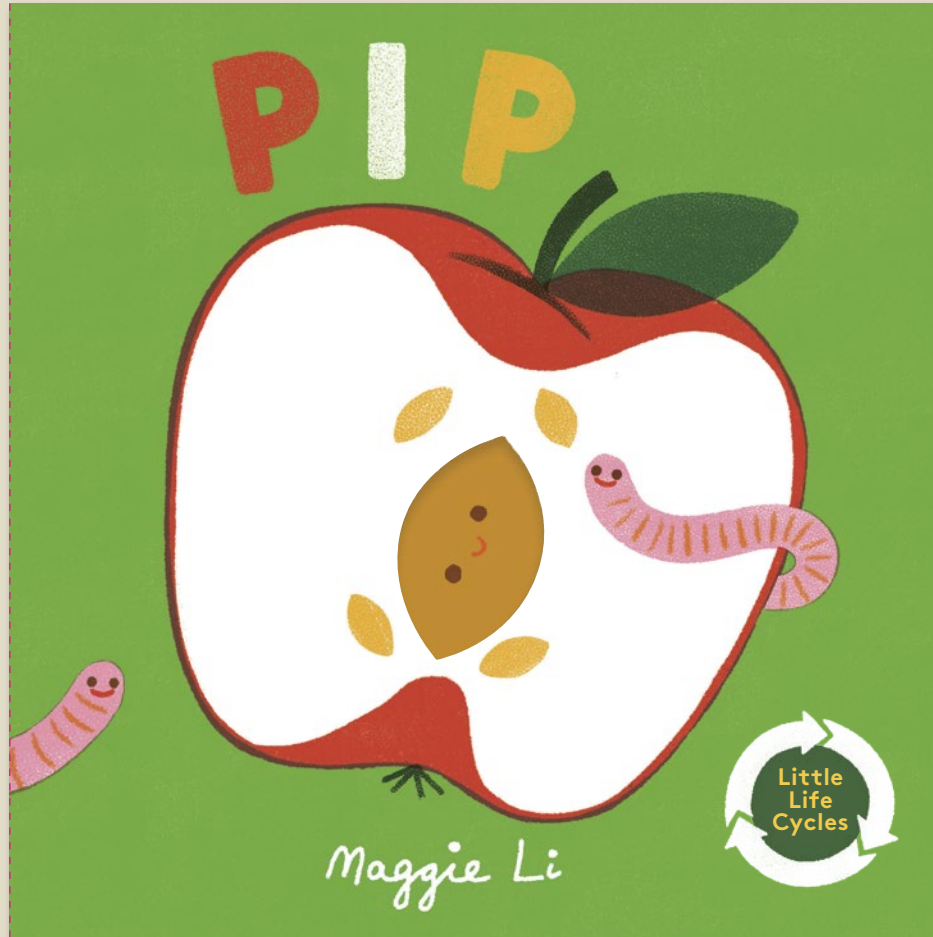
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

# Little Life Cycles: Bug



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780903
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

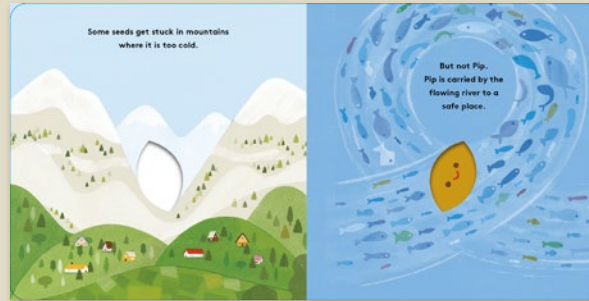
# Little Life Cycles: Pip



**Pip is a tiny seed. Learn how he will turn into a mighty tree.**

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

# Little Life Cycles: Pip



Pub Date	<b>17/02/2022</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787418462</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Maggie Li</b>
Illustrator	<b>Maggie Li</b>
Extent	<b>26pp</b>
Word Count	<b>200 words</b>
Rights Available	<b>World</b>

# Little Life Cycles: Drip

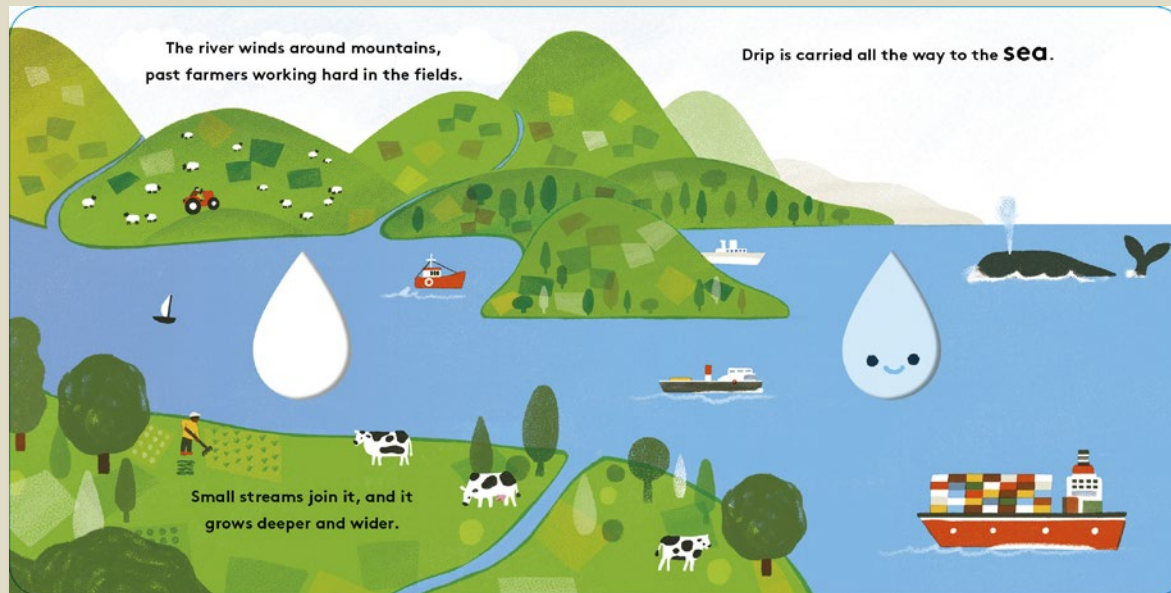
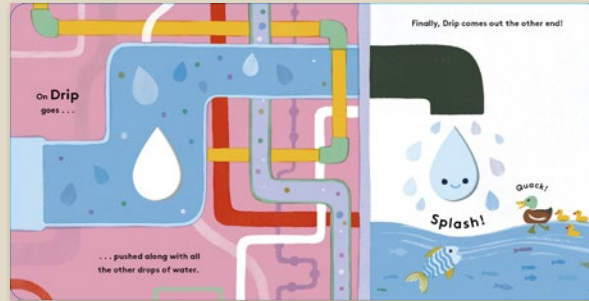


**Drip is a little drop of water. Learn how he will travel through the water cycle.**

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish



# Little Life Cycles: Drip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World



# How Many Ways Can You Cook An Egg?

## Apple and Sultana Pancakes with Cinnamon Butter

**MAKES 8 PANCAKES**  
 1 cup (250 ml) plain flour  
 1 egg  
 1/2 cup (125 ml) milk  
 1/2 cup (125 ml) sultanas  
 1/2 cup (125 ml) raisins  
 1/2 cup (125 ml) sugar  
 1/2 tsp (1.25 ml) baking powder  
 1/2 tsp (1.25 ml) cinnamon  
 1/2 tsp (1.25 ml) salt  
 1/2 cup (125 ml) butter, melted  
 1/2 cup (125 ml) maple syrup

These warm, fluffy pancakes are not only great with apples, but you can also mix them with other fruits to match the season. Puffed, golden-brown pancakes with a warm cinnamon butter are a perfect way to enjoy your favourite fruit. Experiment with different types of fruit, like blueberries or raspberries.

1. In a bowl, mix the flour, sugar, baking powder, cinnamon, and salt.
2. In another bowl, whisk the egg, milk, and melted butter.
3. Pour the wet ingredients into the dry ingredients and mix well.
4. Add the sultanas and raisins to the batter.
5. Heat a non-stick pan over a medium heat.
6. Spoon the batter into the pan and cook for 2-3 minutes on each side.
7. Serve with maple syrup and cinnamon butter.

## Apple, Onion and Sage Relish

**MAKES A LITTLE BIT OF RELISH**  
 1 medium onion, finely chopped  
 1 medium apple, finely chopped  
 1/2 cup (125 ml) vinegar  
 1/2 cup (125 ml) sugar  
 1/2 tsp (1.25 ml) salt  
 1/2 tsp (1.25 ml) sage leaves, finely chopped

The sharpness of the Granny Smith apple is perfect for accompanying rich flavours, such as cheese, nuts, sausage and meat. This relish can also be served with bread, sandwiches and salads. The relish can also be cooked 'just enough' to keep the apple crisp with a more appropriate texture, and serve on a low heat with a dash of water for a softer, jammy sauce. It's the perfect accompaniment to a lovely Sunday roast with all the fixings!

1. Add the onion to a bowl and cook for 10 minutes.
2. Add the apple to the bowl and cook for 10 minutes.
3. Add the vinegar, sugar, salt, and sage to the bowl.
4. Stir the mixture well.
5. Let the relish cool.

## SWEETCORN FRITTERS

**MAKES 10 FRITTERS**  
 1 cup (250 ml) plain flour  
 1 egg  
 1/2 cup (125 ml) milk  
 1/2 cup (125 ml) sugar  
 1/2 tsp (1.25 ml) baking powder  
 1/2 tsp (1.25 ml) salt  
 1/2 cup (125 ml) sweetcorn kernels  
 1/2 cup (125 ml) oil

Get ready for a bit of fun in the kitchen! They are super adaptable and you can try many many variations to get the combination you like. For example, swap potato for sweetcorn if you're not keen, or add a sliced chili if you feel like you need some heat. Tossing in your favourite vegetables can be fun too. Sweetcorn fritters are a great way to use up your favourite vegetables and they are a great way to get your kids to eat their vegetables.

1. In a large bowl, mix the flour, sugar, baking powder, salt, and egg.
2. Add the milk and sweetcorn to the bowl and mix well.
3. Heat the oil in a pan.
4. Spoon the batter into the pan and cook for 2-3 minutes on each side.

## MEXICAN STREET CORN

**MAKES 10 CORN CUPS**  
 10 ears of corn  
 1/2 cup (125 ml) oil  
 1/2 cup (125 ml) butter  
 1/2 cup (125 ml) sugar  
 1/2 cup (125 ml) chili powder  
 1/2 cup (125 ml) cumin  
 1/2 cup (125 ml) salt

This is a wonderful way to eat corn - really, sweet and smoky. It's a bit like a hot sauce, but it's not as hot as you might think. It's a bit like a hot sauce, but it's not as hot as you might think. It's a bit like a hot sauce, but it's not as hot as you might think.

1. Boil the corn for 10 minutes.
2. Mix the oil, butter, sugar, chili powder, cumin, and salt.
3. Brush the sauce over the corn.

## All About Apples

Although some apples are in season all year round, many of them are at their best when the leaves on the trees start to turn brown and the temperature cools. Crunchy, shiny, crisp, juicy apples make a welcome change to the often heavy, warming food of the colder months. But apples baked into pies and puddings are soft and comforting and are a delicious way to greet the autumn season.

Experiment with combining a couple of different apples when cooking for more interesting flavours. If you're able, shopping at loose-pick green-grocers means you can buy a wider variety.

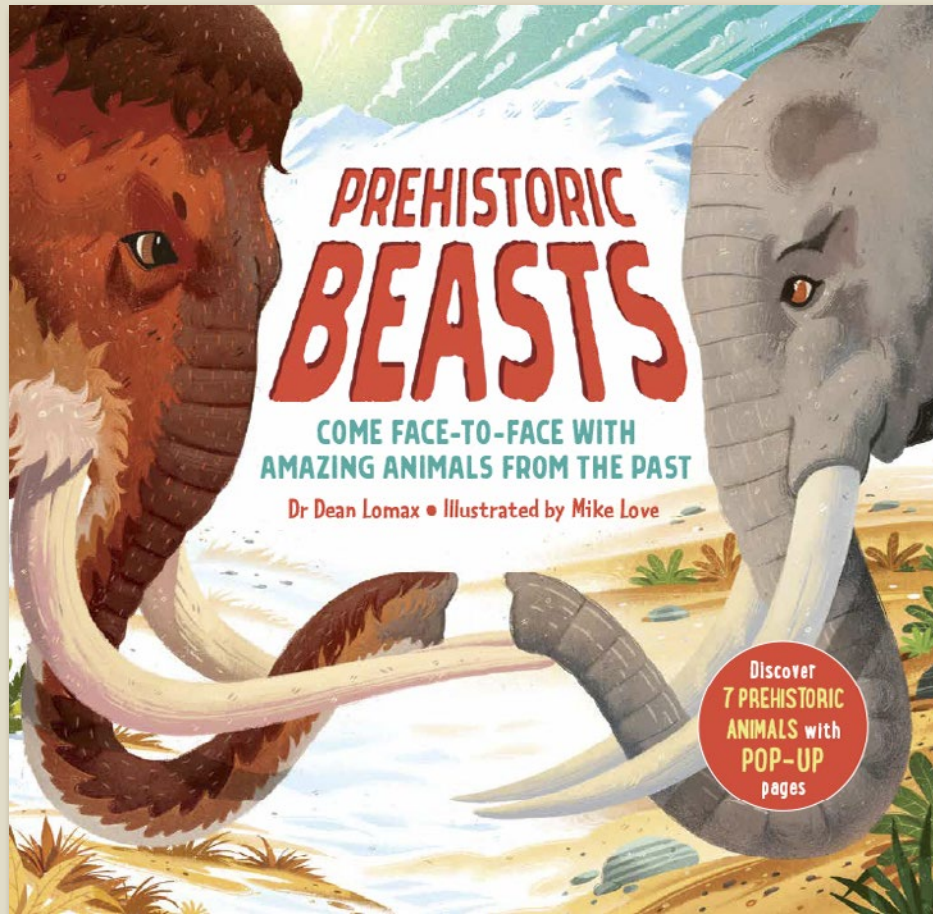
**MOST SWEET**  
 Royal Gala  
 Golden Delicious  
 Egremont Pippin  
 Jazz  
 Opal  
 Red Delicious  
 Braeburn  
 Bramley  
 Granny Smith  
 Pink Lady  
 Red Prince  
 Cook  
 Most Tart

To get the best from your apples when cooking, you need to get to grips with their individual flavours and textures. Hard, dense Bramley or Braeburn apples hold on to their juices well, so they are best-suited to chopping and cooking until soft. Perky Cox or Gala apples are sweet and fragrant, so they are great for snacking on, or adding raw to salads or bircher muesli.

**DO YOU KNOW?**  
 The world's heaviest apple was recorded in 2002 in Japan, weighing an enormous 2.4kg (5.3 lbs). That's three times heavier than a basketball!

Pub Date	25/08/2022
Pub Price	£16.99
ISBN	9781800781160
H x W	280 x 216mm
Binding	Hardback
Age Range	5-7 years
Author	Lizzie Mabbott
Illustrator	Charlotte Dumortier
Extent	96pp
Rights Available	World

# Prehistoric Beasts



## Discover Pop-up Prehistoric Animals

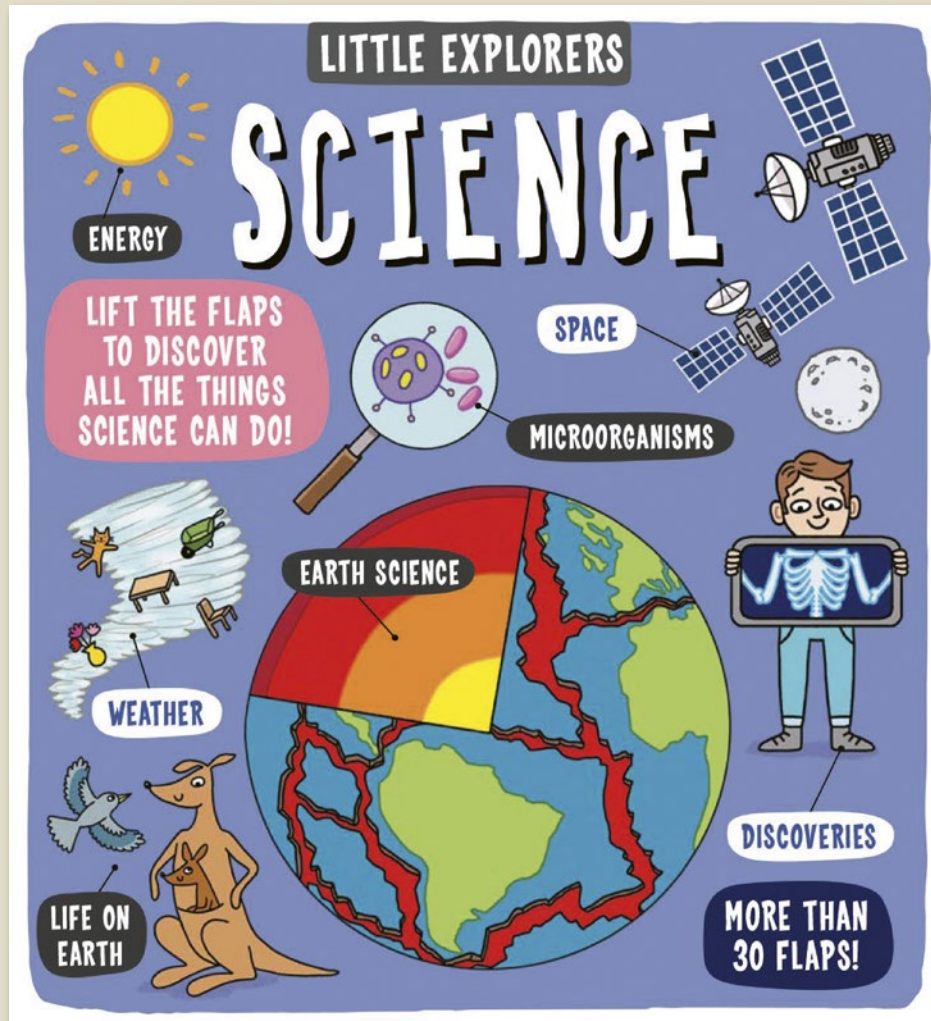
- *Prehistoric Pets* (2020) was shortlisted for ASE Book of the Year 2021.
- Features 7 wild animals and their fascinating animal ancestors
- CONTENTS: Dragonfly / *Meganeura* 305-299 mya (before dinosaurs!); Great White Shark / *Megolodon* 16-3.6 mya ago; African elephant / Woolly Mammoth 400,000-4,000 ya; American Alligator / *Deinosuchus* 82-75 mya; Emperor penguin / *Icadytes* 36 mya; Sloth / *Megatherium* 100,000-10,000 ya; Blue whale / *Pakicetus* 50-45 mya
- Dean is a palaeontologist, as well as a science communicator, author of *Dinosaurs of the British Isles* and expert presenter on ITV's *Dinosaur Britain*. He has discovered 6 new species, including a Velociraptor-like dinosaur.
- Fold-out pages reveal pop-up prehistoric animals that 'jump' out of the page

# Prehistoric Beasts



Pub Date	02/03/2023
Pub Price	£16.99
ISBN	9781800782099
H x W	250 x 250mm
Binding	Hardback
Age Range	7-9 years
Author	Dean Lomax
Illustrator	Mike Love
Extent	16pp
Word Count	5000 words
Rights Available	World

# Little Explorers: Science



**A fun, novelty introduction to science.**

- Over 30 flaps included
- A new title in the successful and long-running *Little Explorers* series which has sold over 1.25 million copies worldwide (as of July 2022)
- An easy first introduction to the fundamental areas of science, perfect for a child starting school
- Contents includes: biology, chemistry, Earth science, physics, space, periodic table, energy and forces, inventions

# Little Explorers: Science

**A HIDDEN WORLD!**  
Some scientists study tiny things that can't be seen without the help of special machines. Some things are so small that they can't be seen at all though scientists can see and feel them.

**What is the world made of?**  
Everything in the universe, from the air we breathe to the stars in the sky, are made of matter. Some people use the word 'matter' to describe all of the things which make up the universe. Matter is made of atoms. Some atoms are called 'elements' and some are called 'compounds'.

**What is an atom made of?**  
Proton  
Neutron  
Electron

**Chemical reactions**  
A chemical reaction is a process where one or more substances are changed into one or more new substances. This is called a chemical reaction.

**Look in here**  
Look in there  
Look in here  
Look in there

**The building blocks of life**  
All living things are made of tiny building blocks called cells. Cells are the smallest units of life. Some living things, such as bacteria, are made of just one cell. But most plants and animals are made of lots of cells. Scientists use a microscope to look at cells. Some cells are so small that you need a microscope to see them.

**States of matter**  
Matter can be in three states: solid, liquid, and gas. They are called the three states of matter. Heat things can melt or freeze. Heat can also change the state of matter.

**Particles everywhere!**  
Molecules are tiny particles that are made of two or more atoms. They are held together by forces. Some molecules are so small that you need a microscope to see them.

**Some molecules help us to fight the bad germs and small diseases.**  
Some molecules help us to fight the bad germs and small diseases.

**Some molecules help us to fight the bad germs and small diseases.**  
Some molecules help us to fight the bad germs and small diseases.

**WHAT IS CHEMISTRY?**  
All the matter in the universe is made of substances called elements. Chemistry studies elements and how they are joined together to make new substances.

**The periodic table**  
The periodic table shows all the elements. They are arranged in a special order. Each group of elements has a name. The periodic table is a very important tool for scientists.

**Group of elements**  
26 Fe Iron

**BURSTING WITH LIFE!**  
Our planet is bursting with life from tiny insects to towering trees and our machines. Our bodies are made of tiny things. It is amazing that things are so small that they can't be seen at all though scientists can see and feel them.

**There are millions of different plants and animals on Earth. Scientists study them to learn more about them. They use special machines to see things that are too small to see with our eyes.**

**There are many different types of plants and animals. Some are called 'producers' and some are called 'consumers'. All the animals on Earth depend on the plants for food.**

**CLASSIFYING ANIMALS**  
**Invertebrates**  
Animals that don't have a backbone such as insects and earthworms.

**Vertebrates**  
Animals that have a backbone such as birds and mammals.

**All the animals on Earth depend on the plants for food.**

**Animals that have a backbone such as birds and mammals.**

**Animals that have a backbone such as birds and mammals.**

**WHAT IS SCIENCE?**  
Science helps us to learn about the world and find answers to our questions about it. There are lots of types of science. Each one looks at a different part of the world around us.

**All kinds of science!**  
Each scientific area has its own special name. Here are just a few of them.

**What is a scientist?**  
Scientists are people who study science. They come up with new ideas, then test them with experiments to discover new information. Some scientists work in laboratories, but others work outdoors. A few scientists even work in space!

**What's the big idea?**  
An idea that a scientist wants to test is called a hypothesis. Scientists don't make guesses. They use things they already know or can see, called observations, to help them come up with their hypotheses.

**What is data?**  
Data is the word scientists use for the information they gather when they do an experiment. The data might be measurements, or things that they have noticed.

**What is this scientist doing?**  
Scientists work very carefully to avoid making mistakes. They often carry out an experiment several times, following the same steps.

**What is this scientist doing?**  
Scientists work very carefully to avoid making mistakes. They often carry out an experiment several times, following the same steps.

**BIOLOGY**  
Biology studies things that are alive.

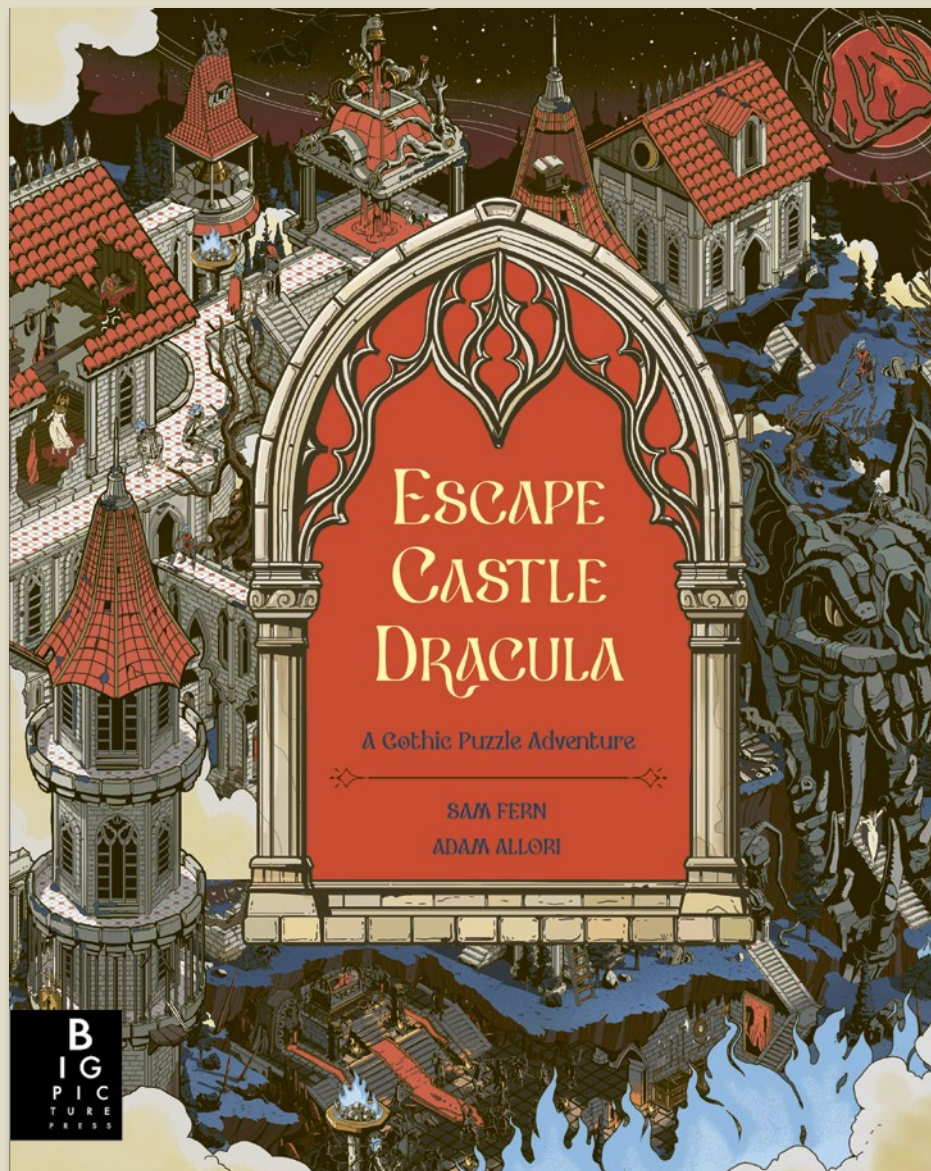
**CHEMISTRY**  
Chemistry studies chemicals and what they do.

**EARTH SCIENCE**  
Earth science studies the planet we live on, including its land, oceans, climate and atmosphere.

**PHYSICS**  
Physics studies energy, forces and what things are made of.

Pub Date	05/01/2023
Pub Price	£10.99
ISBN	9781800782587
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Word Count	1500 words
Rights Available	World

# Escape Castle Dracula



## A stunningly illustrated gothic puzzle adventure!

- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories





# The Night Flower



*A beautifully illustrated tale about a desert flower that blooms for just one night a year...*

- Winner of the 2020 CBHL Annual Literature Award of Excellence in Children and Young Adult Literature
- A magical real-life tale from the natural world
- Gentle lyrical text is perfect for young readers
- Beautifully illustrated by talented illustrator Lara Hawthorne
- From the critically-acclaimed author and illustrator of *Alba the Hundred Year Old Fish* which has sold over 41,000 copies worldwide (as of July 2022) *Ratty's Big Adventure* and *Herbert's Garden*

# The Night Flower



Pub Date	<b>31/03/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787418318</b>
H x W	<b>280 x 216mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
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