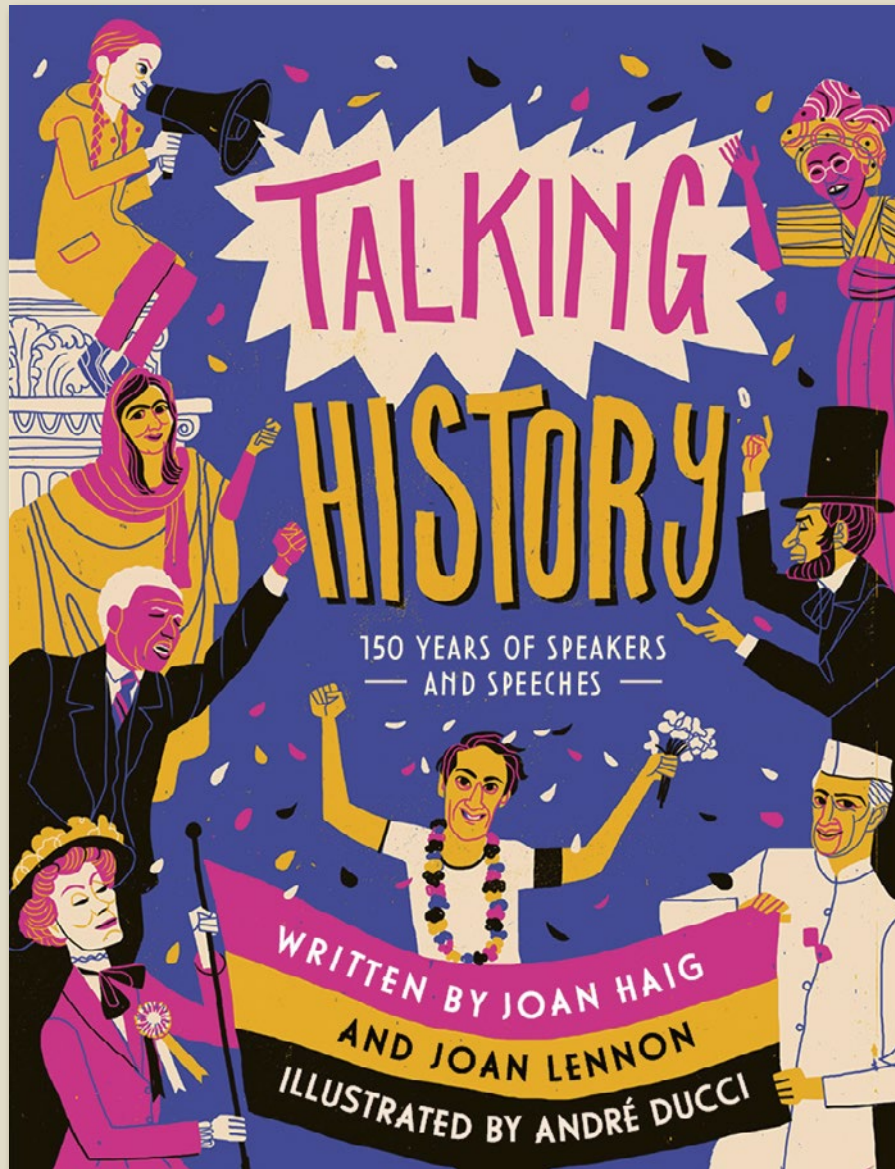




RAO

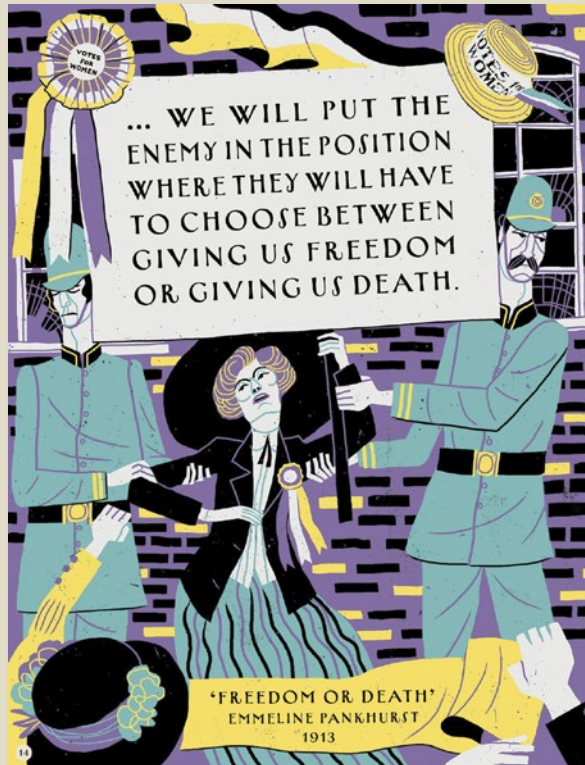
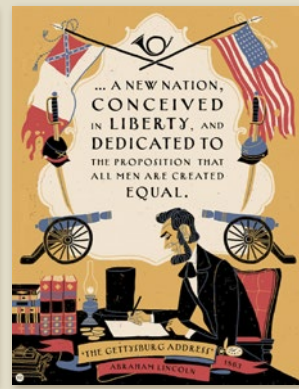
Talking History



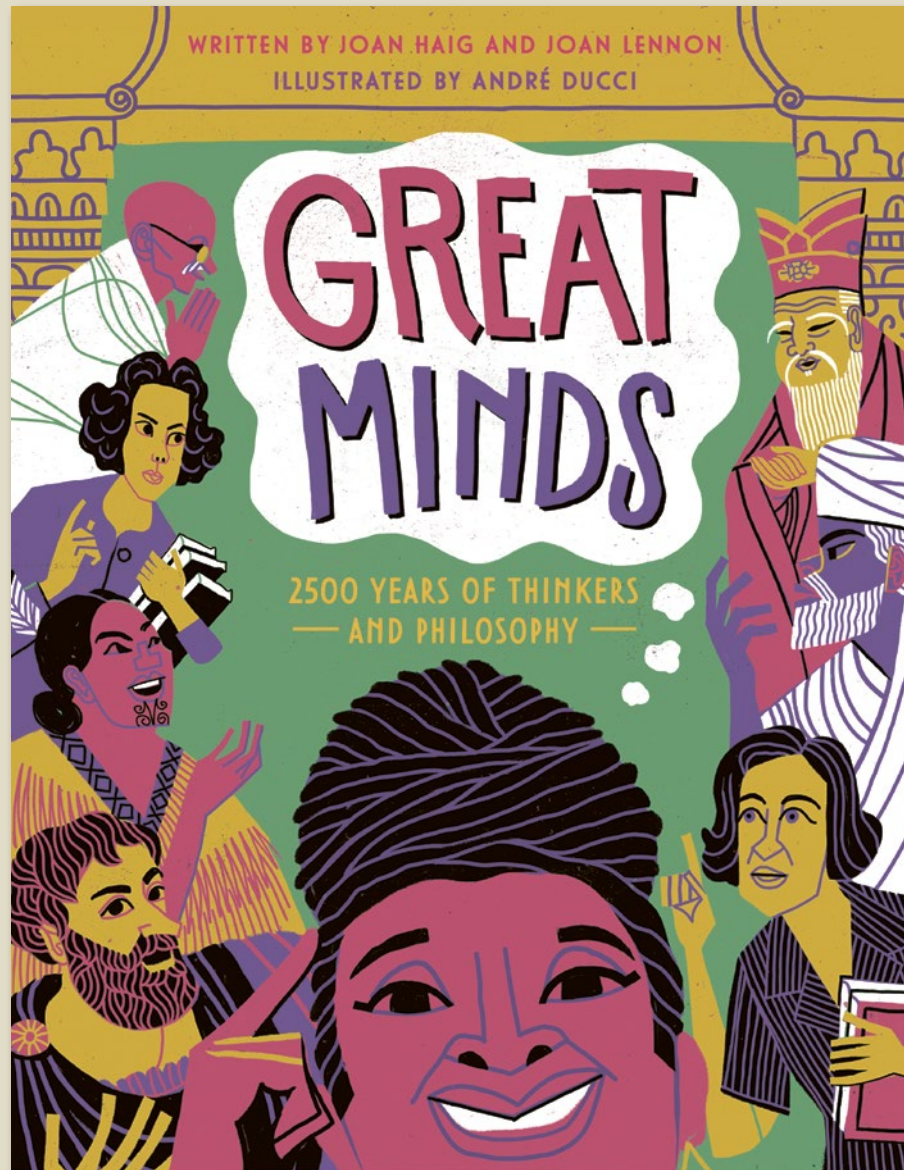
150 years of world-changing speeches

- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

Talking History



Pub Date	13/02/2025
Pub Price	£10.99
ISBN	9781835872963
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Joan Lennon Joan Dritsas Haig
Illustrator	André Ducci
Extent	80pp
Word Count	18000 words
Rights Available	World



Over 2500 years of incredible ideas from some of the world's greatest minds.

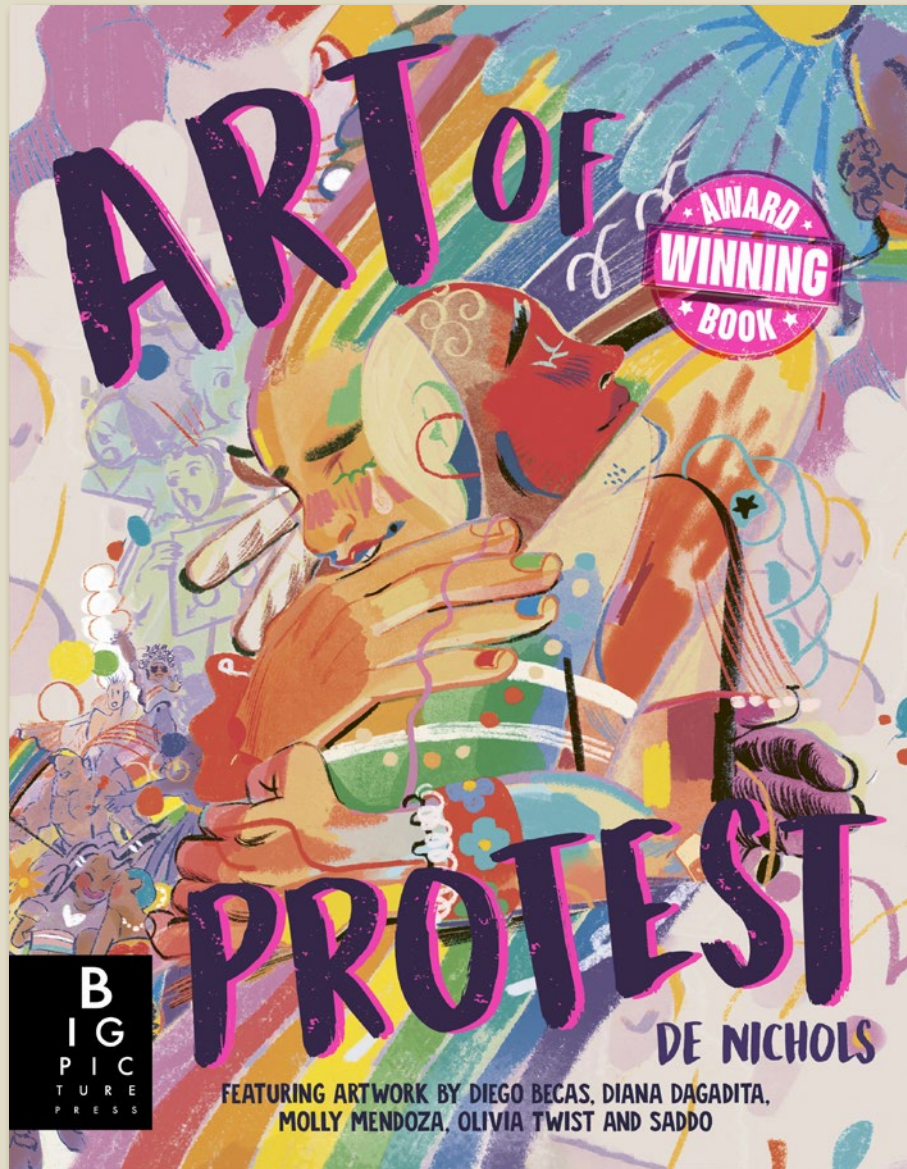
- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

Art of Protest



Discover the power of words, images and much more in this analytical and thought-provoking look at protest art.

- Stunning artwork by contemporary artists around the world
- As told by TED talker, activist, lecturer and artist De Nichols
- De's *Mirror Casket* project was commended by legendary activist Angela Davis in Smithsonian Magazine.
- **WINNER OF THE BRITISH BOOK DESIGN & PRODUCTION AWARDS IN THE CHILDREN'S TRADE 9 TO 16 CATEGORY!**
- **WINNER OF THE 2023 BOLOGNA RAGAZZI AWARD!**
- Uncoated and fluoro pantone cover treatments with flaps.

Art of Protest

INTRODUCTION

When I was a kid growing up in Mississippi and Tennessee in the United States, I learned early on about social injustices that exist in the world.

I remember defending myself against bullies who did not like me because of my dark skin. I recall watching my favourite TV shows and learning about South African apartheid, police brutality, the global AIDS crisis and historic movements for civil rights through episodes that dared to highlight these causes.

As I recognised the power of the media in expanding my knowledge, I began to create art in my teens that reflected the issues happening around me - 9/11, Hurricane Katrina, the Jena Six trials. And by the time I found myself as an arts organiser on the ground in the 2011 Ferguson Uprising, I felt equipped with the experience to deploy art as a way of bringing people together to raise our collective voices.



Throughout this book, you will learn the art of protest through the many artworks, experiences and campaigns that have been created across the world to protest social injustices and advocate for the rights and liberties of diverse communities. You will learn a lot of my story as well as the stories of others – leaders, artists, youth and everyday people – who have used art as a tool for organizing communities and catalyzing change. However, I hope you will also see the art of protesting. Tips and strategies are shared throughout this book to help you exercise creative ways to modify, organize, create and protest with others. Suggested art activities range from simple protest signs to designing banners, building sculptures, organizing flash mobs and making cause-specific artworks.



With this, you might be more compelled to raise your voice about the issues. Causes and global concerns that matter to you. Our society constantly experiences waves of social movements, campaigns for justice and fights against climate issues and disease on a global scale. And no matter where you live, or what language you speak or what cause you choose, it is my hope that this book will encourage and equip you to use art as a language and instrument that can help you champion your chosen cause.

01 WHY ART MATTERS IN SOCIAL MOVEMENTS

MY STORY AS AN ARTIVIST IN FERGUSON

On August 7, 2014, my life - like those of many in my home city of St. Louis, Missouri - was forever changed when I learned that a teenager had been killed by a police officer while walking along the streets of his grandmother's neighborhood. His name was Michael Brown Jr. and his body lay in the street for four and a half hours as news media captured photos and people crowded around in dismay. Over the days that followed, hundreds of people began to march in protest across the small municipality of Ferguson, Missouri, where he lived. I was one of them, and after daily - and often nightly - protesting, I wanted to do something more.

At that time, I was an educator at our local community art museum. I'd just finished graduate school in social work, and I'd been active as a community-based artist and organizer in collaboration with the poor, unemployed and white all across the region. In response to the Ferguson Uprising, I created a digital platform called *Black Lives Matter in Ferguson* that helped allies develop and distribute messages to people on the ground. I also collaborated with a photographer to develop *Faces of the Movement*, a photographic project that

signified and amplified the stories of involved in the uprising. And my best friend, Sophia, and I even went door-to-door in Ferguson recording United States, a vast series of stories featuring neighbors in families whose streets and homes bore witness to the growing protests. Other our "winners" collective created powerful amplified movement slogans like "Hands Up, Don't Shoot," and performed flash mobs, and placed guerrilla installations in public spaces to help spread the message of the protests.



WHY ART MATTERS IN SOCIAL MOVEMENTS

Most art that is created in protest will not be acquired by museums, nor is this usually the goal of activists and artists working together. Most often, we aim to reflect and respond to the immediate causes that are grounded in our social movements. And whether used in a march, a social media campaign or as guerrilla art in a public space, protest art helps social movements inform the public of issues, challenge the status quo, convey collective goals and messaging, imagine a vision of change and persuade others to take action.

Informing the Public

When used in public spaces, protest art serves as a mighty tool to help people learn about social issues. As an example, *Chalked Unarmed* was a guerrilla art series by public performance artist and *Mirror* Casket collaborator Mallory Nezam. The project invited citizen collaborators to create chalk outlines, like police outlines of murder victims, on pavements across their communities. Each outline was filled with the name, date and location of a person who had been murdered by a police officer.

Making Messages Visible

Making Messages Visible
In protests across the globe, people tend to write and illustrate their calls to action on cardboard, posters or banners.

At marches, where it can be hard for target audiences to hear each individual's voice, signage allows each person's message to be seen, and the results are often full of creativity and passion.

Imagining a Vision for Change

Protest art effectively helps people develop a language and create a vision for how outcomes in a community can be better. While projects like the *Mirror Casket* challenge viewers to look inward to see themselves differently and empathise with those whose lives have been lost, other works may propel people forward to imagine a new reality.

Influencing Action

Efforts like Decolonize This Place and Theatre of the Oppressed use performances, flash mobs and "spect-acting" (whereby a member of the audience also becomes part of the performance) to engage with people across the world and explore how justice and equality can become reality. Education for Liberation Theatre Institute is directly tied to demands for organizations and government leaders to change a policy, boycott unjust spaces, disinvest from harmful companies or stop violent or inequitable public actions. For example, Theatre of the Oppressed ran a performance in 2016 entitled *The Housing Crisis*, based on the real life experiences of different individuals trying to reclaiming their lives from homelessness. The performance was inspired from the perspective of LGBTQ+ individuals and war veterans living in New York City. Theatre of the Oppressed used this performance to suggest policy changes.

Challenging the Status Quo

One of the common impacts of protest art is to push against the norms and rules of society. Artists like Elizabeth Vega, Ai Weiwei, Banksy and others have mastered using art as dissent. Such works often take existing materials and cultural artefacts and re-purpose them, or they might remix messages from advertisements, buildings, monuments, news articles or political documents in ways that point to their hypocrisy, outdated messages or other flaws.



THE MIRROR CASKET



Of the projects that the artists and I created, we became most known for the Mirror/Casket. This project originated during a series of drawings I had after my first nights of protesting. Each dawn I woke up with my mind waiting in the night carrying a casket that was made of mirrors. I couldn't see the image, so I had to draw it. I knew I was not sure I knew it was for help to bring it to life. Six artists responded, and in a matter of weeks, we worked together to gather materials, design the casket, build it and march it from the street where Michael Brown Jr. was murdered to the police department where they had no legal right to protest. On the first run, the Mirror/Casket was used to attract marches across the region and was exhibited throughout Missouri, including in the capitol. During the year that followed, it gained the attention of the Smithsonian Institution, which acquired it for its latest museum, the National Museum of African American History and Culture. In 2015, the Smithsonian's Architectural Record magazine wrote an article about it for Smithsonian magazine. Mike "The Art of Protest,"

Eventually, the public awareness gained from the Mirror Casket project and other grantee artworks allowed me to meet, connect and work with dozens of artists to conceive and develop more creative, performances, videos and even apparel that address women's rights, LGBTQ+ issues, racial inequity, climate justice and education. Together we have used art to help grassroots groups and organizations lobby for policy changes and influence the ways in which our communities can thrive more equitably.

Pub Date	31/08/2023
Pub Price	£12.99
ISBN	9781787418240
H x W	280 x 216mm
Binding	Paperback
Age Range	12+ years
Author	De Nichols
Extent	80pp
Word Count	12282 words
Rights Available	World

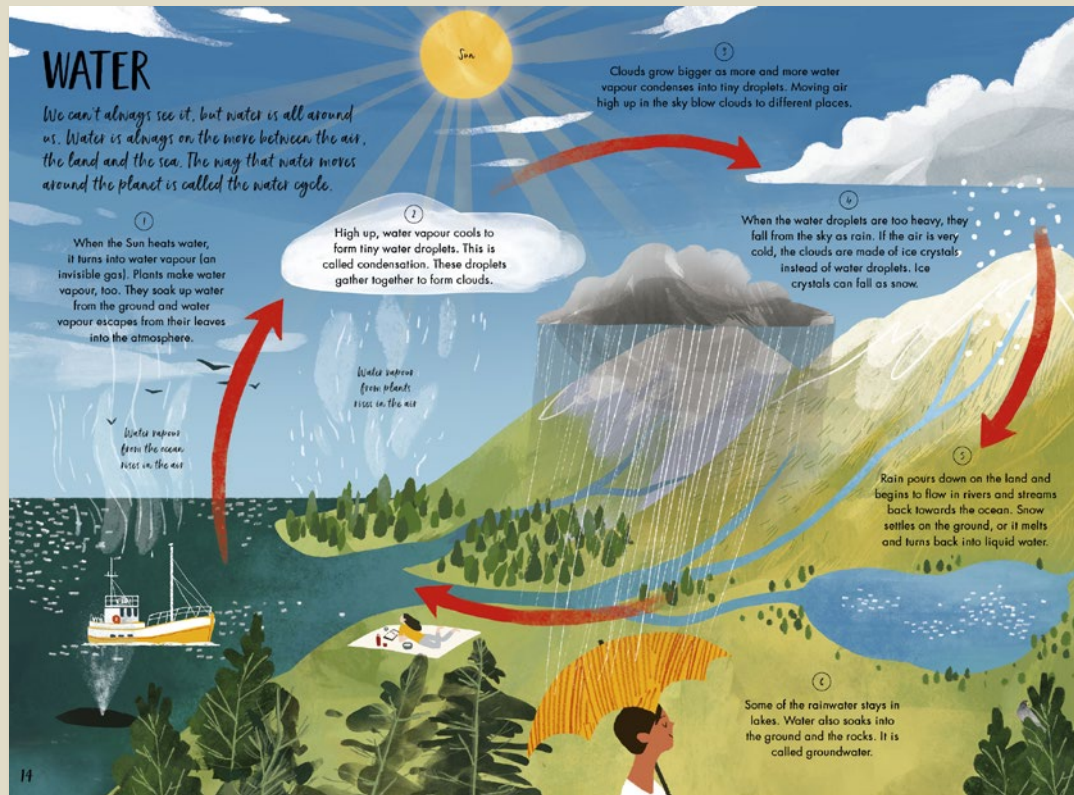
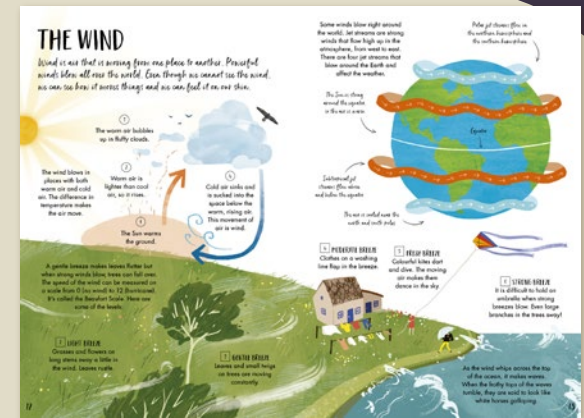
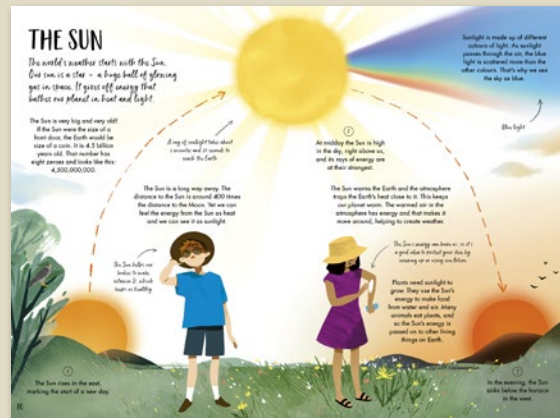
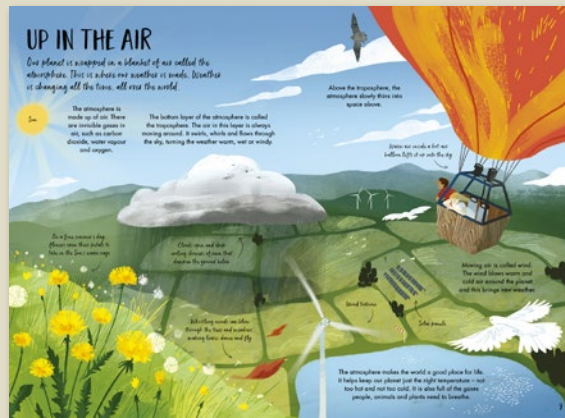
My First Book of Weather



A bright first book about the weather

- *My First Book of Nature*, the first title in the series, has sold over 60,000 copies worldwide (as of July 2022)
- Comprised of four clear sections
- Sample contents: **What is weather?** Up in the air/The sun/The wind; **What's the weather today?** Land and sea/Nature's weather warnings/A storm is on the way; **World Weather** Cold Earth/Warm Earth/Climates; **Extreme Weather** Wild Weather Events/Hot and cold/Weird weather
- Includes a search-and-find element to look for in every scene and 4 tear-out wipe-clean spotting cards, with writing and drawing activities
- Consulted and *endorsed* by the Royal Meteorological Society
- Illustrated by Taiwanese artist Cinyee Chiu - bold, bright, fun and appealing to early readers

My First Book of Weather



Pub Date	19/08/2021
Pub Price	£12.99
ISBN	9781787418509
H x W	338 x 230mm
Binding	Hardback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Cinyee Chiu
Extent	64pp
Word Count	6250 words
Rights Available	World

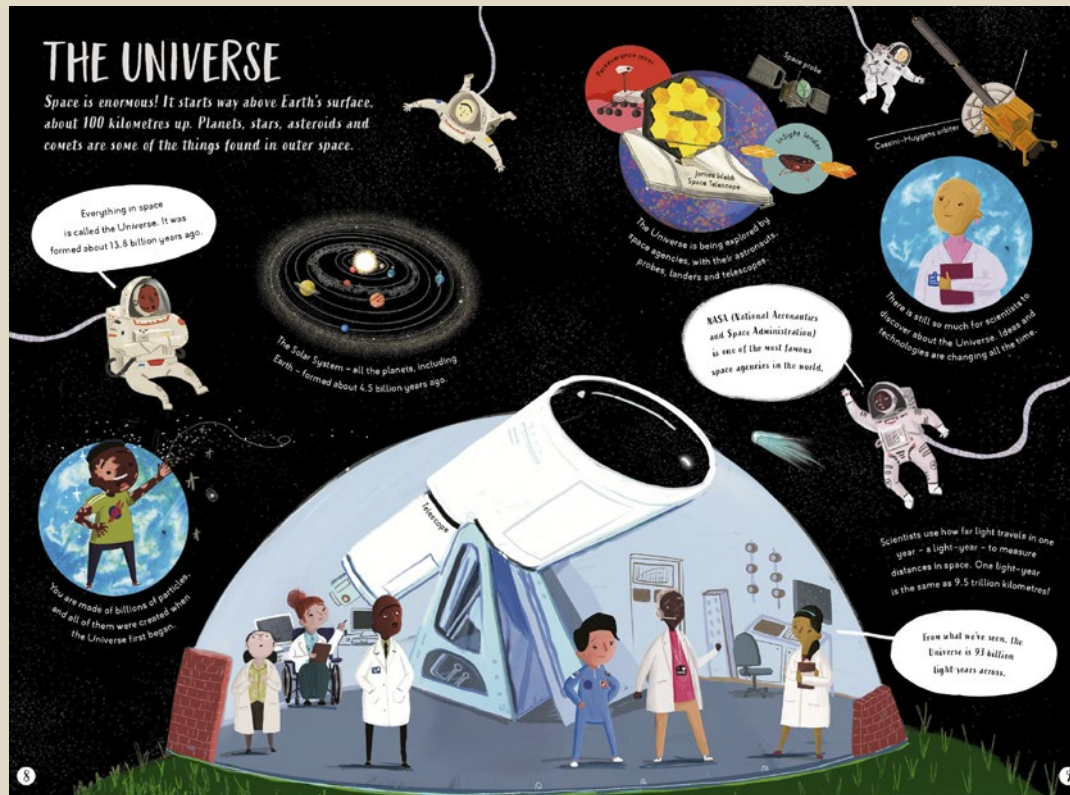
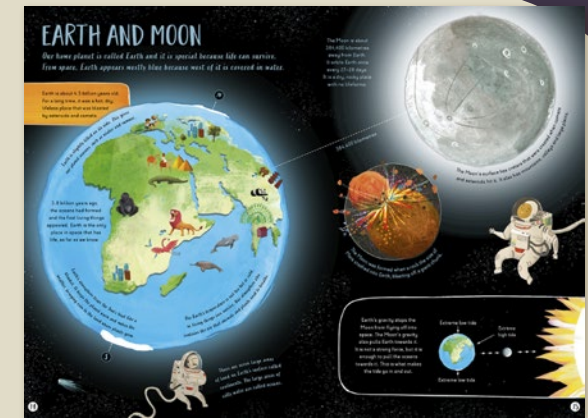
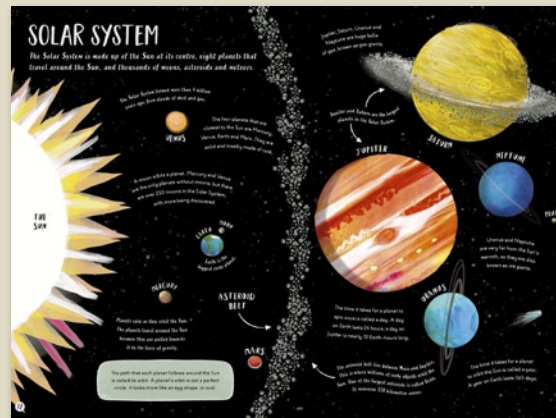
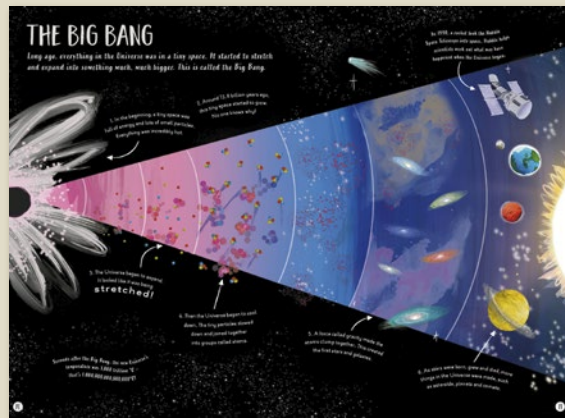
My First Book of Space



Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.

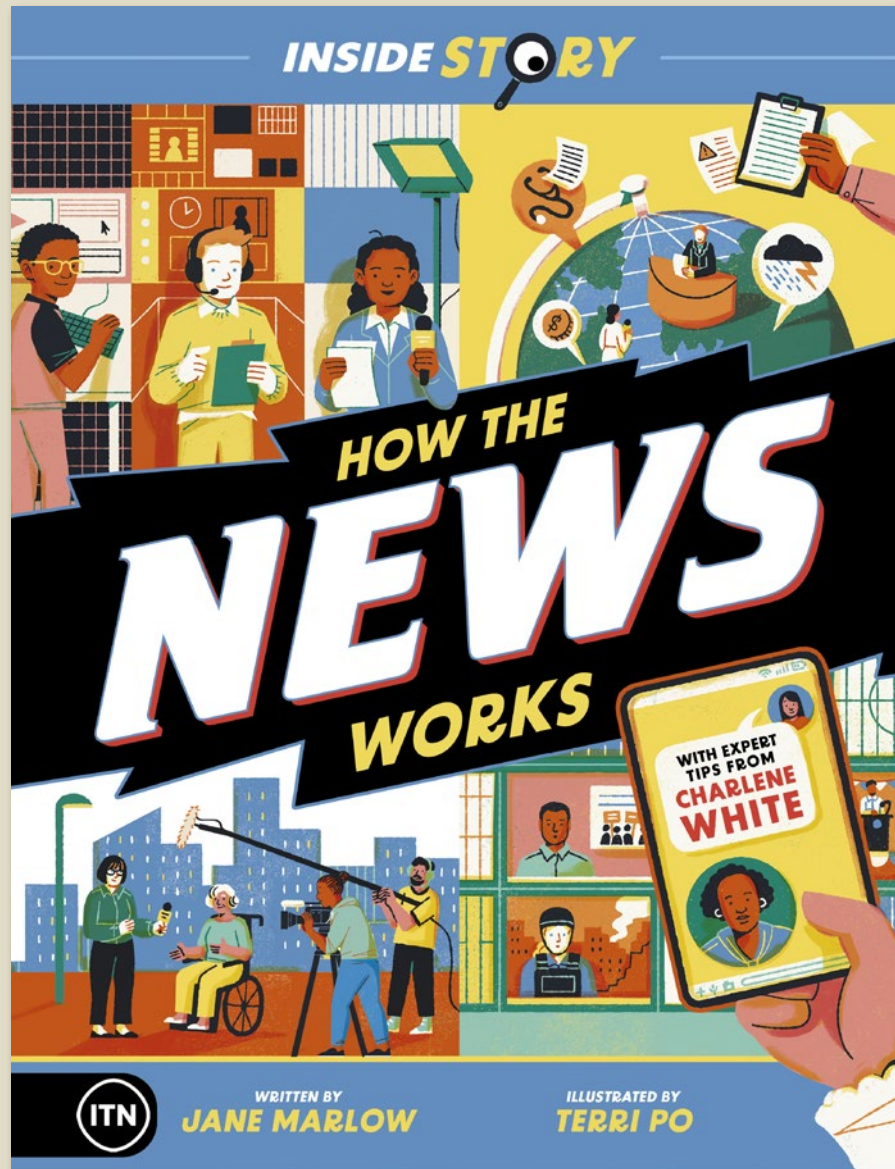
- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

My First Book of Space



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800784741
H x W	338 x 230mm
Binding	Paperback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Aaron Cushley
Extent	64pp
Word Count	8000 words
Rights Available	World

Inside Story: How the News Works



Get the inside story on today's most important topics and learn to navigate the news like a pro!

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

Inside Story: How the News Works



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800782594
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	ITN Productions
Illustrator	Terri Po Terri Po
Extent	64pp
Rights Available	World

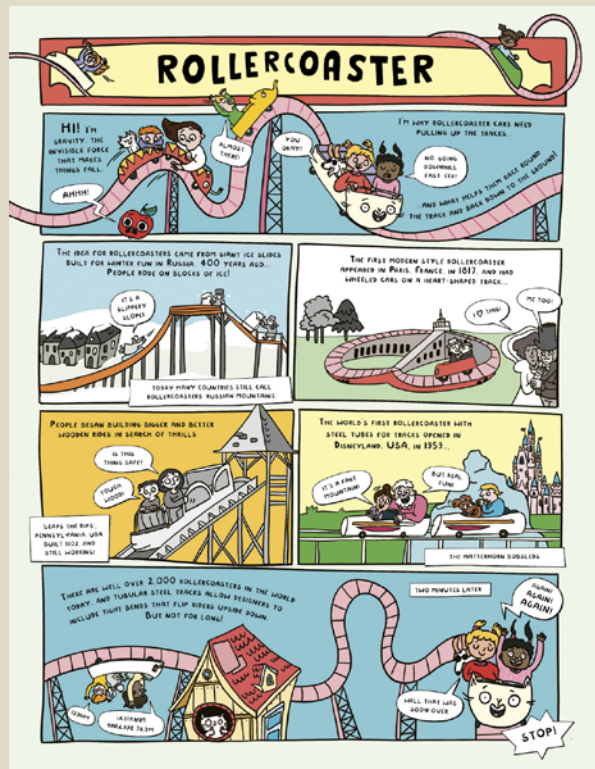
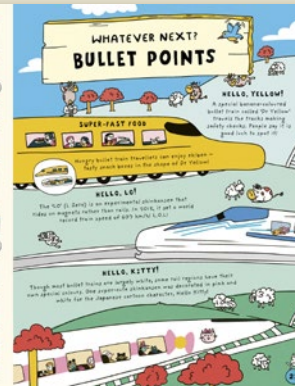
The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

The World's First Rollercoaster



Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800783720
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

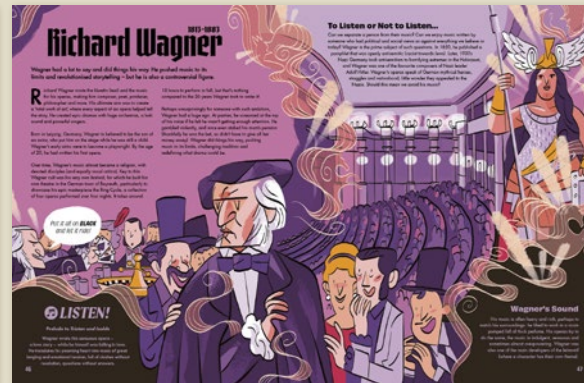
Raising the Roof



A cool introduction to classical music

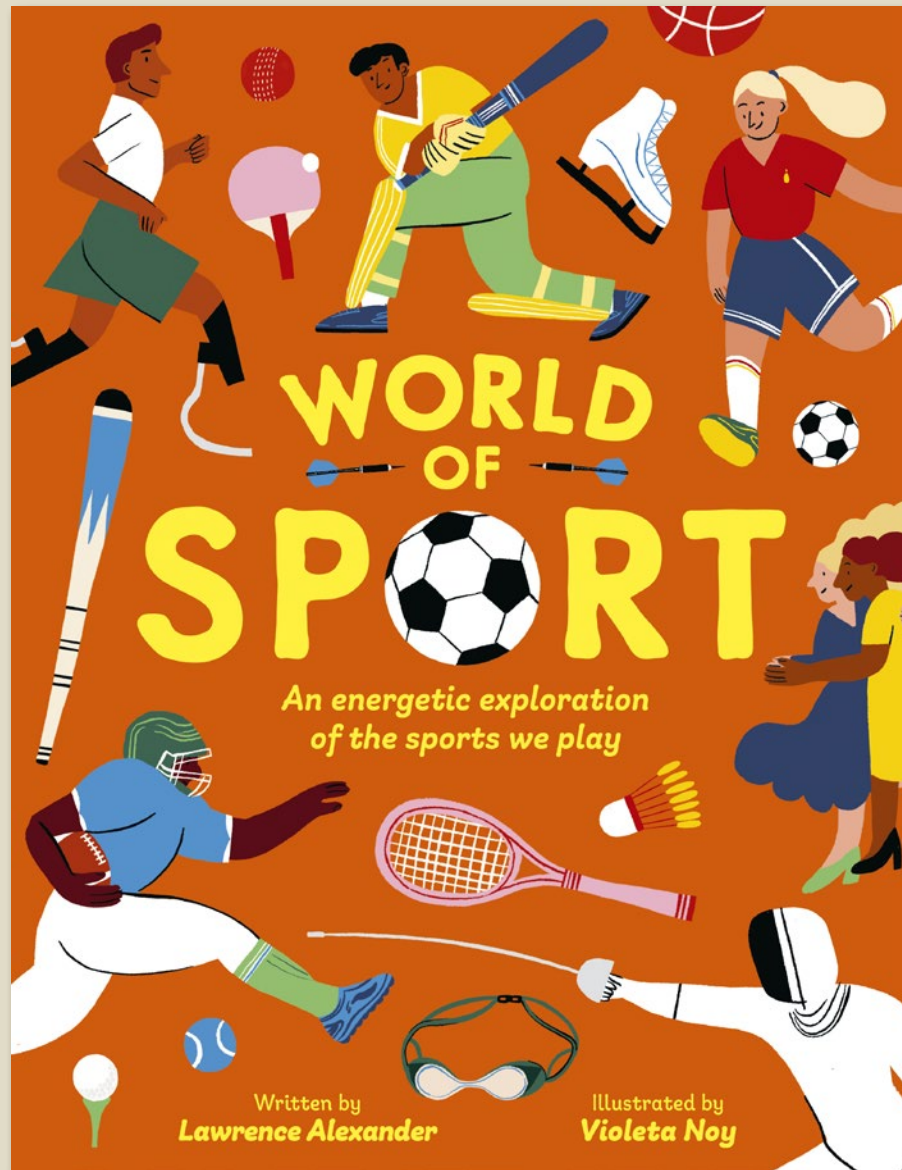
- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- SAMPLE CONTENTS: Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990
- Cover: matt Lam, spot UV + holo foil

Raising the Roof



Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H × W	280 × 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

World of Sport



In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.

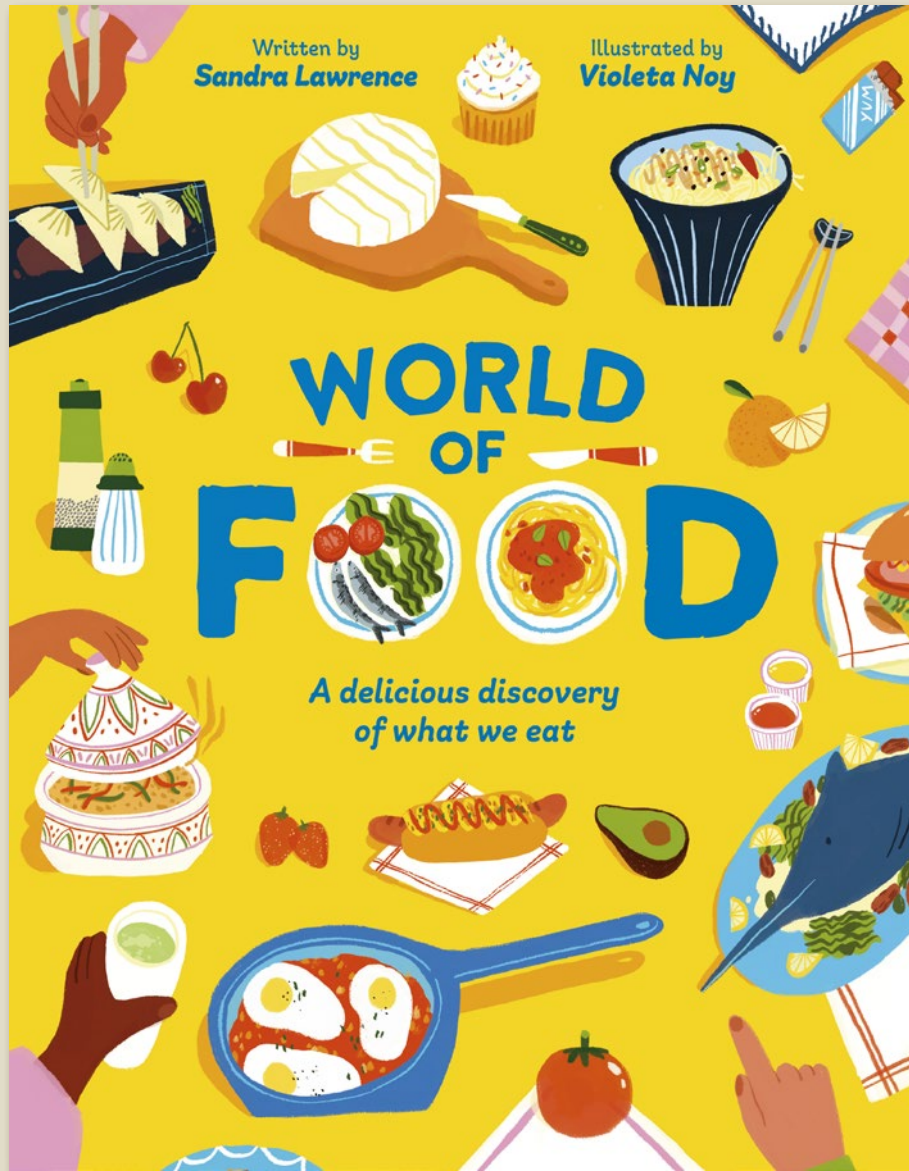
- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

World of Sport



Pub Date	06/06/2024
Pub Price	£14.99
ISBN	9781787416642
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Lawrence Alexander
Illustrator	Violeta Noy
Extent	64pp
Word Count	10500 words
Rights Available	World

World of Food



**A colourful
celebration of food,
farming and dishes
from around the
world!**

- Sample contents: The Beginning of Cuisine; A Roman Banquet; The Vegetable Garden; Fruits and Nuts; A Feast of Fungi; A Cornucopia of Corn; Rice of Life; Where Meat Comes From; Salt and Pepper; Hot Hot Chillies; Chocolate; Sweets Around the World; Festive Foods; Is There Enough Food?
- Featuring more than 100 dishes and food traditions from around the world
- Includes information on sustainability and foods of the future
- Colourful, exuberant illustrations from Violeta Noy bring energy to the pages
- Cover finish: matt lam + spot UV



Pub Date	07/11/2024
Pub Price	£9.99
ISBN	9781835870556
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Sandra Lawrence
Illustrator	Violeta Noy
Extent	64pp
Word Count	10000 words
Rights Available	World



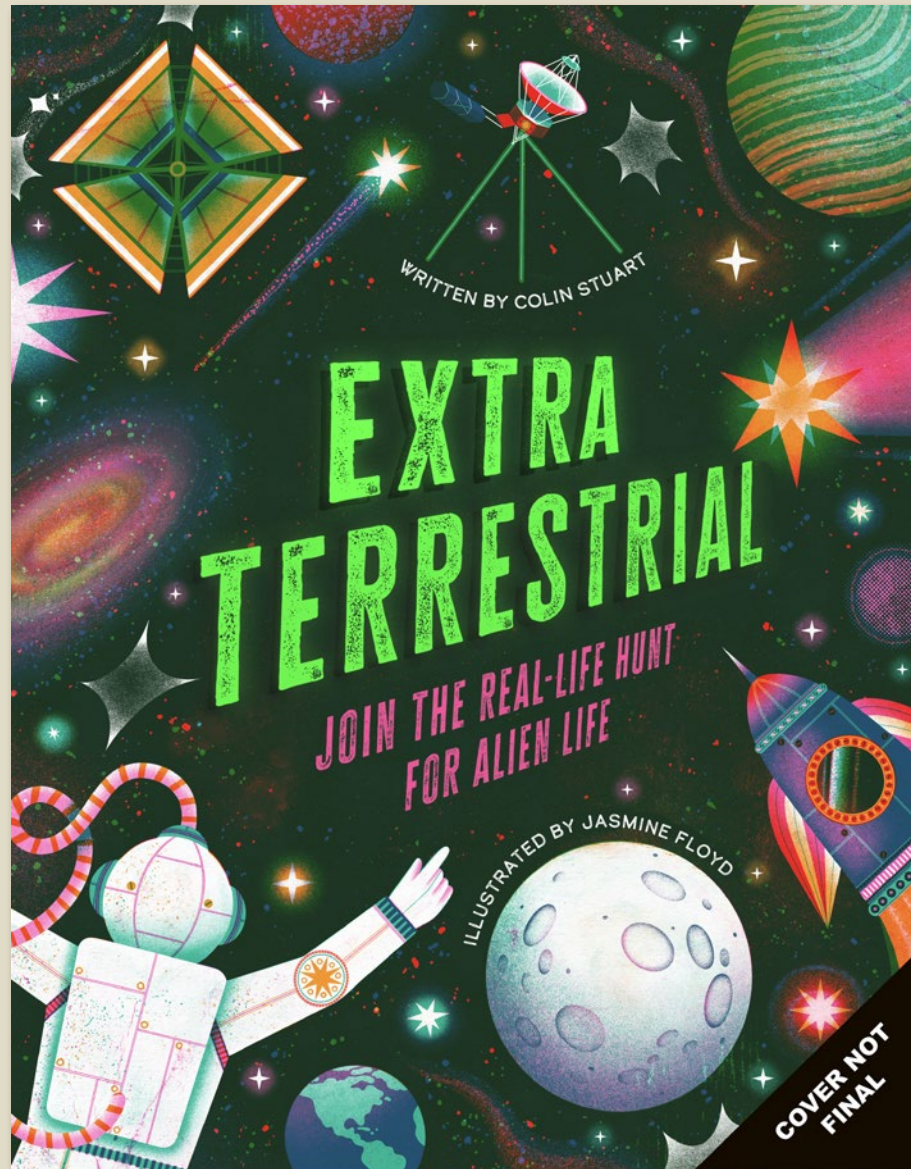
An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour



Pub Date	25/05/2023
Pub Price	£15.99
ISBN	9781787419926
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Illustrator	Qu Lan
Extent	64pp
Word Count	8000 words
Rights Available	World

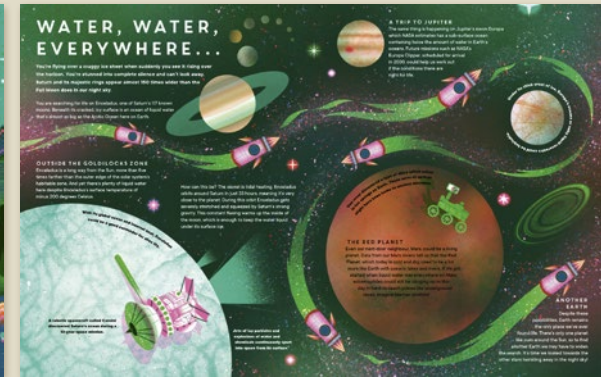
Extra Terrestrial



Do aliens exist? Join the real-life hunt for alien life!

- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

Extra Terrestrial



Pub Date	11/09/2026
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	30/12/2025
Files To Printer	21/04/2026
Freight On Board	26/06/2026
Rights Available	World

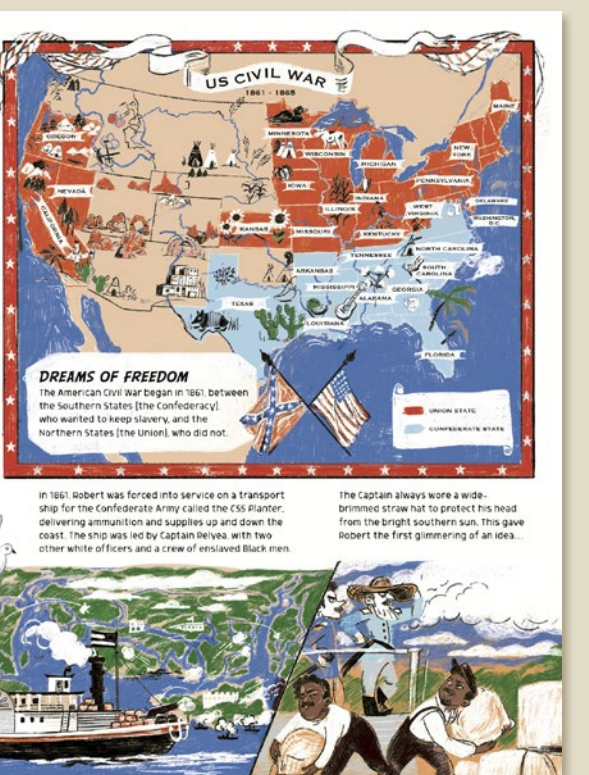
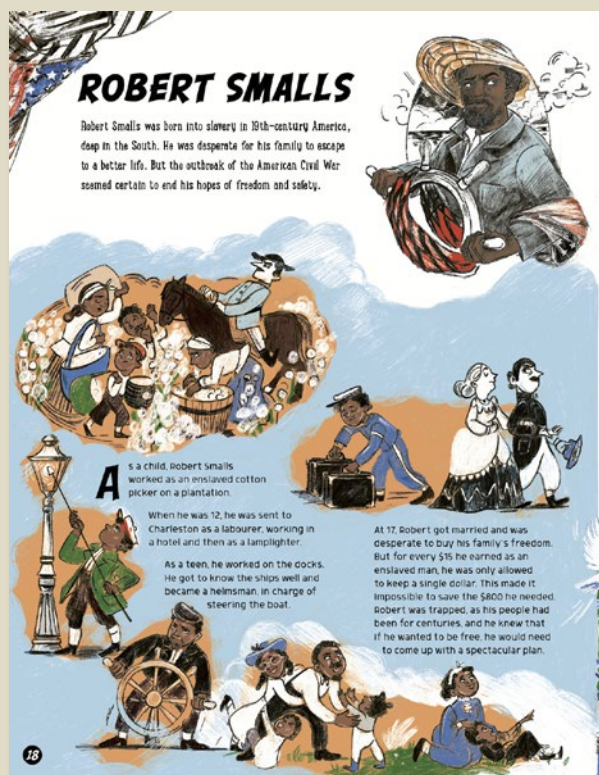
Against the Odds



Meet the adventurers who have tried, failed and succeeded against the odds!

- *Alastair Humphreys's Great Adventurers* won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabei, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys - National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words

Against the Odds



Pub Date	20/07/2023
Pub Price	£16.99
ISBN	9781787410169
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Humphreys
Illustrator	Pola Mai
Extent	96pp
Word Count	20000 words
Rights Available	World

Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World

Up in the Canopy



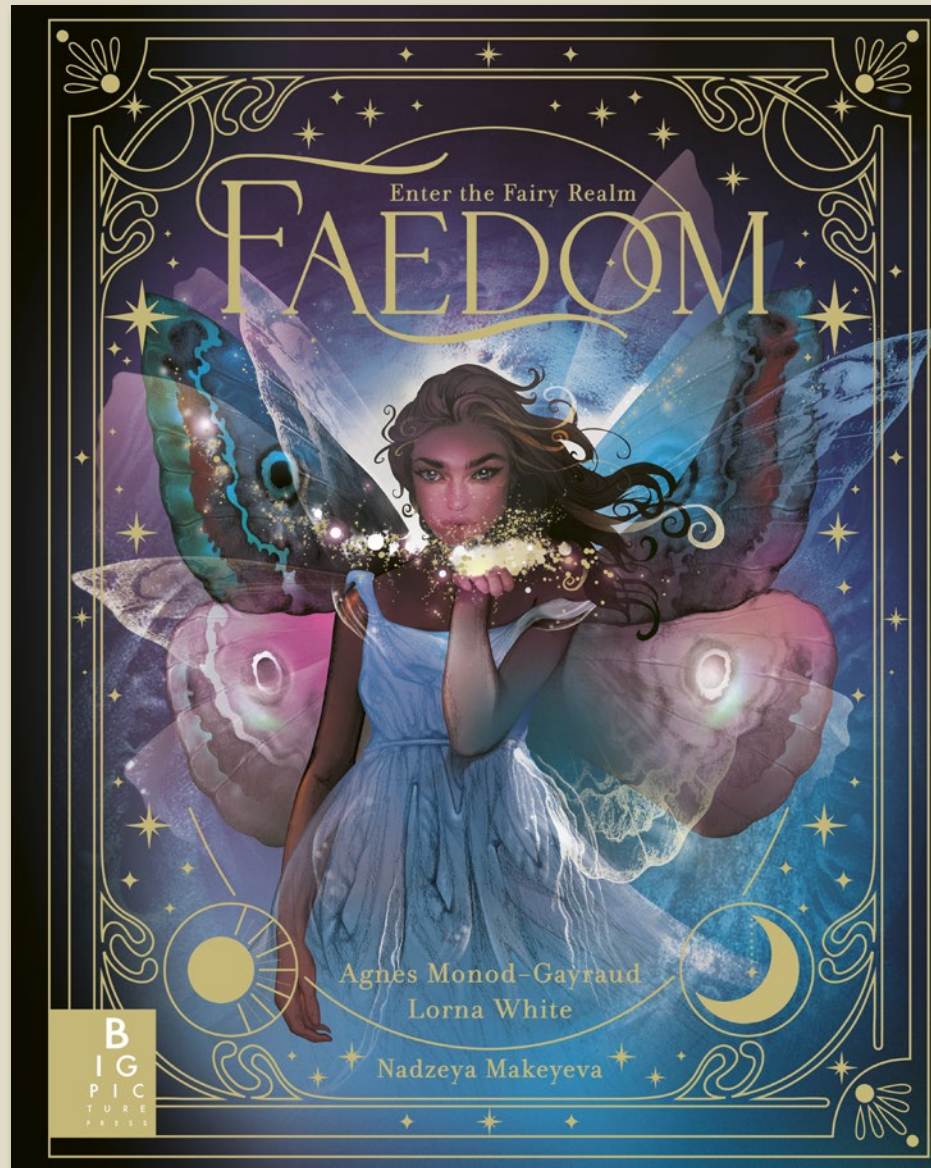
Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.

Up in the Canopy



Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781835870945
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Freight On Board	09/08/2024
Rights Available	World



Explore the legendary world of fairies in this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Rights Available	World

BEAUTIFUL

A Celebration of Evolution



All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.

Aldabra Giant Tortoise

It was the tortoise from Aesop's famous fable The Hare and the Tortoise who gave us the phrase 'slow and steady wins the race' (it couldn't be true for this animal, especially when put into context). Tortoises have been gently plodding around the planet for 300 million years.

[illegible]

Pygmy Seahorse

As its name suggests, the pygmy woodhewer is very tiny indeed, typically measuring just a centimetre or two in length.

The Barghini's puppy *ambush* has evolved to be so wonderfully well camouflaged that a woman's discovered and late 1900s. It was only spotted when a woman who was making a piece of wire found the tiny animal clinging to it to a branch. Today, there are now known species of puppy *ambush*, most of which live in the Coral Triangle of Southeast Asia. In 2008, the *Myanagocystes jayungensis* (also known as the "Japan pig") was discovered on the coast of Japan. More recently, in 2010, *Myanagocystes natus*, also known as the African puppy *ambush*, was discovered in South Africa.

[illegible]

Sperm Whale

The whale has been the stuff of myth and legend for as long as humans have ventured across the world's oceans. Looking at the sperm whale, it's easy to see why.

The sperm whale is truly awe-inspiring. It is one of the largest toothed predators in the world, measures around 15 meters or more in length, and weighs around 40 tonnes more. Some have been recorded as being much larger, but these giant whales are very rare. The sperm whale has several unique adaptations that make it not just a whale species.



This information, which you may have inferred to be correct, allows the whale to produce sounds, such as clicks and whistles, that travel through the water, enter an object, and are reflected back to the whale. It then listens to these reflected sounds and uses the information to locate the object the sound bounced off. Some animals use sound in the same way as the whale – bats, for example (see page 50). To produce its own sounds, the sperm whale has phonic lips in its throat. As air passes through the throat passage and past the phonic lips, the surrounding tissue vibrates, producing the loudest sounds of any animal.

The sperm whale's incredible hearing is still a mystery, as almost a third of its body is devoted entirely to hearing. In fact, it is still unclear how sperm whales hear, as only half have called "sonar." This, along with other complex fluid-filled structures in the whale's body, serves both as an ear and as an echo chamber.

There are four different structures beneath a whale's melon that produce songs that are so unlike those of the whale when it uses its lungs to breathe like other animals. The songs were formerly thought to be the most basic instinct of the whaling ship *Eowyn*, which captured the creature that led to the second *Master-Dick*.

For a long period of time, agriculture, a highly flammable substance, was used to fuel lamps. The burning of this oil led to the heating of spaces while in large numbers, causing many populations to move to rural areas while heating was stopped in the late 1950s. Unfortunately, some reactions continue to emerge in this process. Whales are also threatened by climate change and pollution, as well as becoming entangled in commercial fishing nets.

Bat-Eared Fox

The name explains it all: a fox with ears like a bat. But why has this extraordinary animal developed such unusual features?

Living in small, tightly knit social groups, these foxes make their home on the savannas of eastern and southern Africa. This is a dry and hot landscape where food is limited and danger is ever-present. The fox's large ears are an adaptation shared by many other inhabitants of these kinds of environments, such as the fennec fox, showing how evolution works to find the most efficient 'solution' to the problem of survival (bearing in mind that nothing is ever 'finished' in evolution – it's a constant work in progress).

In the case of a fox, its specialized ears serve several purposes. Firstly, they give it an astonishing sense of hearing. Not only does this allow the fox to detect predators and keep itself safe, but it also helps it to be a predator itself. It consumes a wide range of prey, including metals, spiders and millipedes, and occasionally even small reptiles and mammals – all of which are elusive, fast and, more often than not, actually hidden, as they live or shelter underground. In such situations, the ability to hear your dinner before you see it makes a lot easier to locate. Bored foxes can often be seen walking slowly with their noses to the ground (their sense of smell is also extremely sensitive), their huge ears cocked forward, listening for the tiny scratch of an insect in its burrow. Once the fox has located its prey, it swiftly digs it up and seizes its target. Specialized teeth make it easy to crunch through the (often thick) carcase of its insect lunch.

The ears also serve another vital function, one that's particularly important if you live in a hot environment and you're covered in fur: heat regulation. Like those of the elephant (see page 48), the fox's ears serve as radiators. Because of the fine capillary veins close to the surface of its ears, the fox can remain at a comfortable temperature by venting excess heat from its blood into the air.

Apart from its large ears, the bat-eared fox also has more teeth than other species of fox (between 40 and 50 teeth in total). In fact, these unique creatures have more teeth than most mammals. Bat-eared fox has three upper and four lower molars on each side of the mouth, while other members of the canid (or dog) family have two upper and three lower molars. These extra teeth mean that the fox is perfectly adapted to chewing creepy crawlies.

Although occasionally hunted, the bat-eared fox is one of the increasingly rare examples of an animal with a safe conservation status. It is helpful in keeping down the number of termites, which are considered pests. This means that the biggest commercial value for humans comes from keeping these foxes alive. Most threats to this fox come from the dangers its food sources might face, such as flooding from damming or the use of insecticides.



Pub Date	01/08/2024
Pub Price	£18.99
ISBN	9781800786165
H × W	340 × 270mm
Binding	Hardback
Age Range	9-11 years
Author	William Spring
Illustrator	William Spring
Extent	112pp
Word Count	25000 words
Rights Available	World

The Little Gardener's Handbook



A vibrant introduction to gardening.

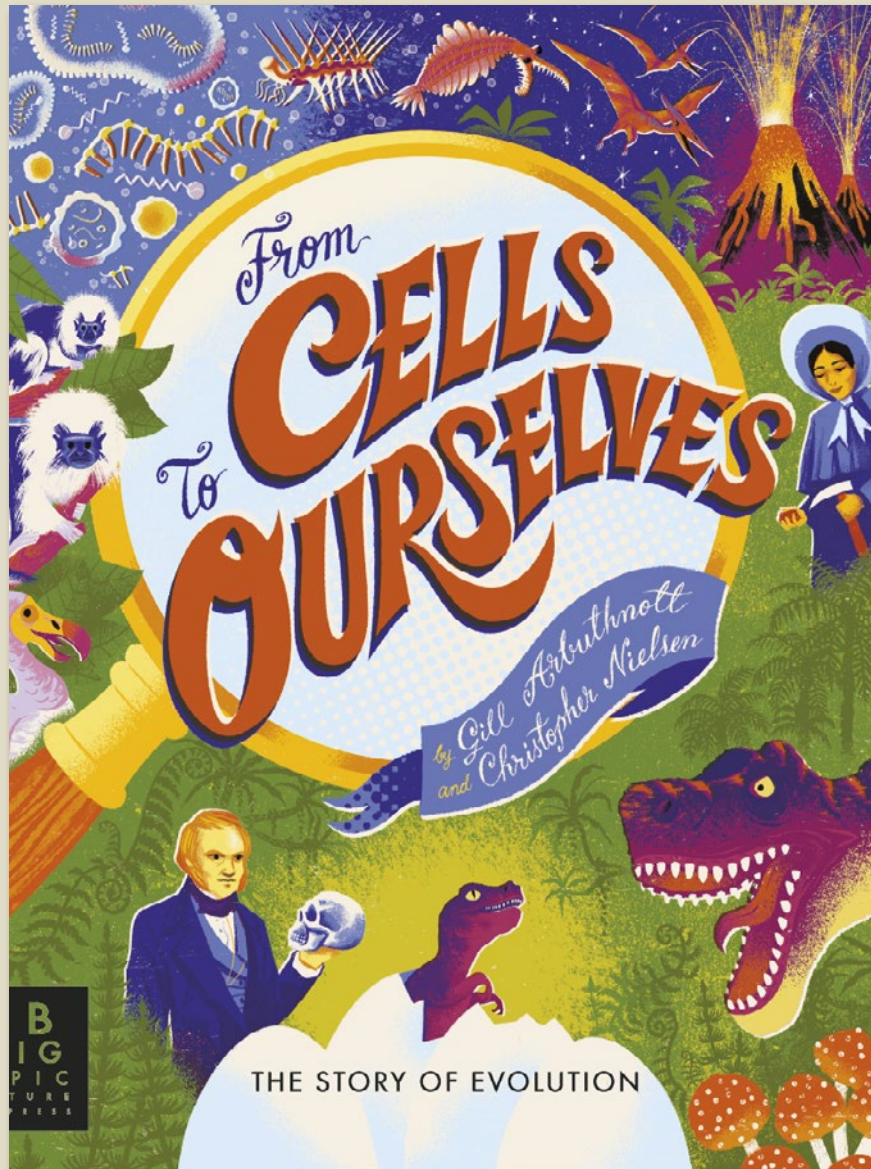
- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook



Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

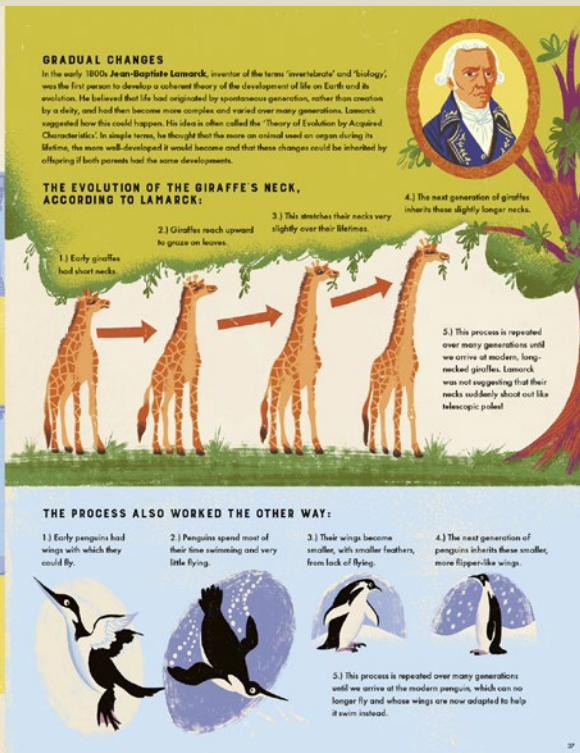
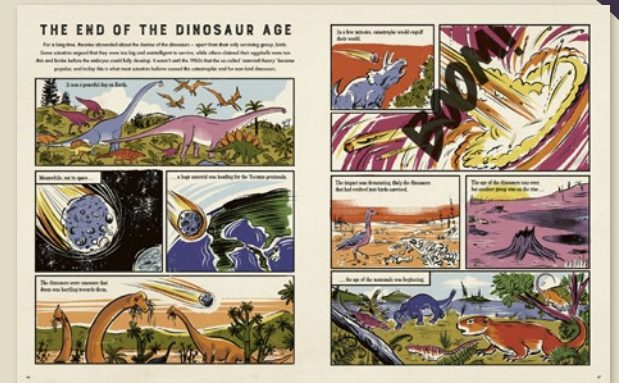
From Cells to Ourselves



From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbuthnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

From Cells to Ourselves



Pub Date	15/02/2024
Pub Price	£16.99
ISBN	9781800781368
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Rights Available	World

From Shore to Ocean Floor



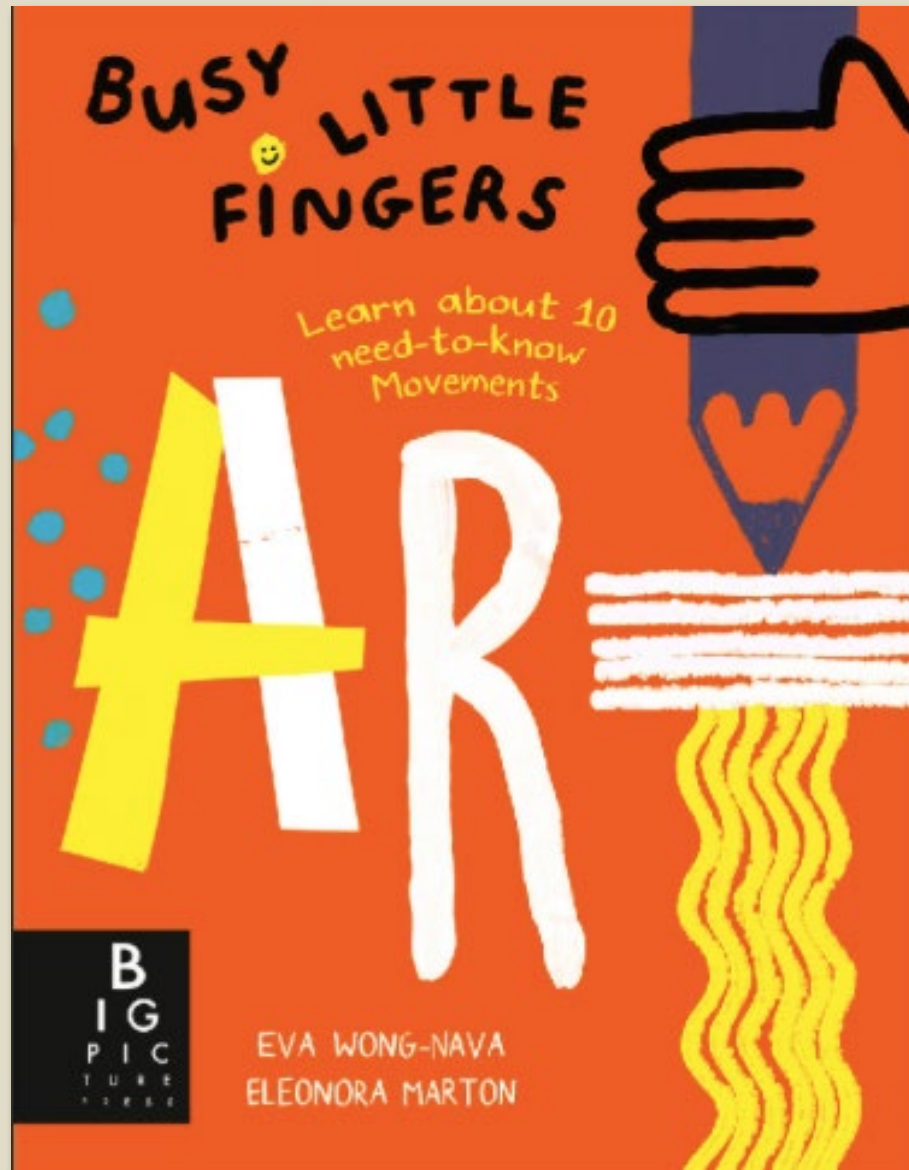
From sandy beaches to mysterious, inky depths, this beautiful book is the story of ocean exploration.

- Sequel to *Balloon to the Moon*, winner of the 12-16 category in the British Book Design and Production Awards
- A wonderful combination of mythology, science and history that takes readers on a narrative journey through one of the world's most fascinating stories of exploration
- Gill Arbuthnott is a former secondary school science teacher.
- Made in consultation with the Maritime Museum.

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Pub Date	30/09/2021
Pub Price	£16.99
ISBN	9781787418349
H × W	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbuthnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Rights Available	World

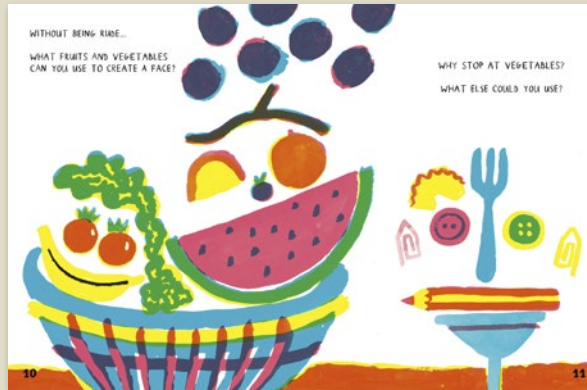
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

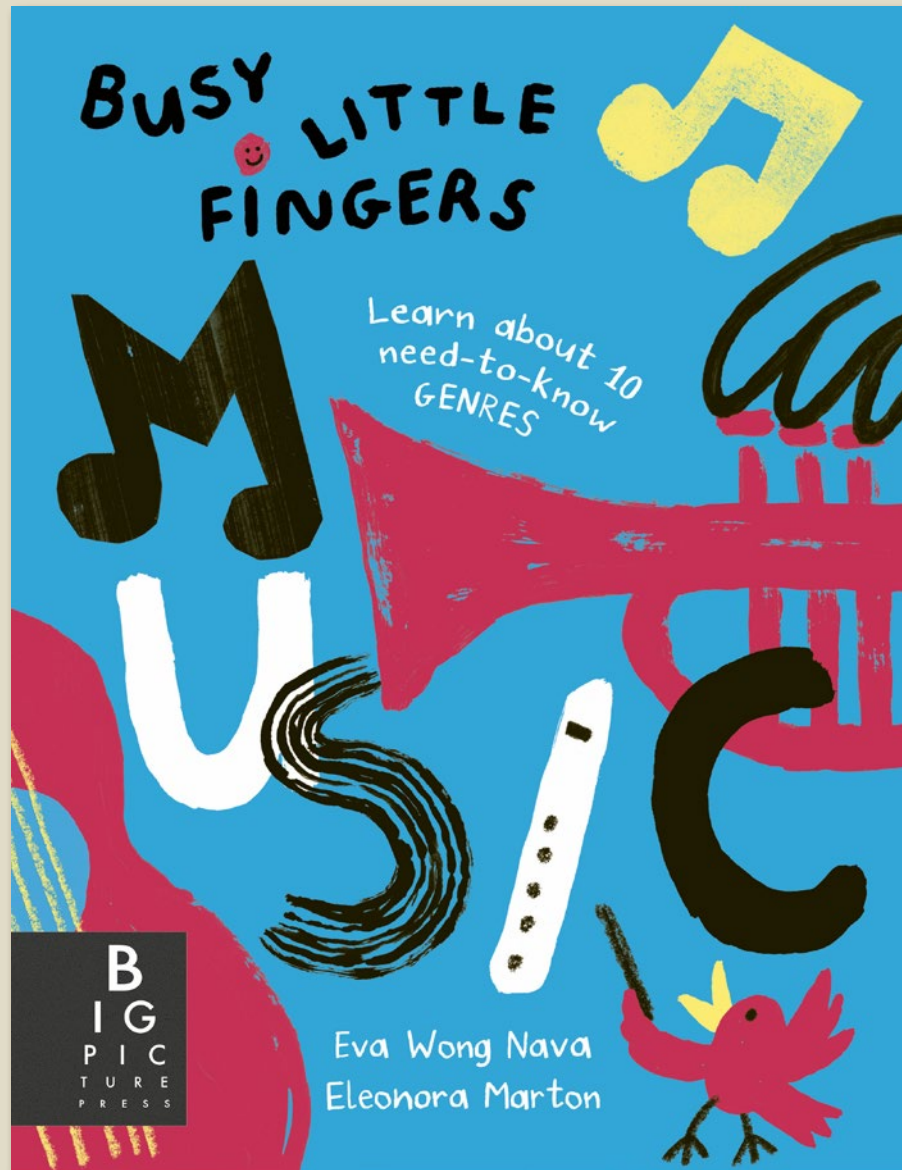
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

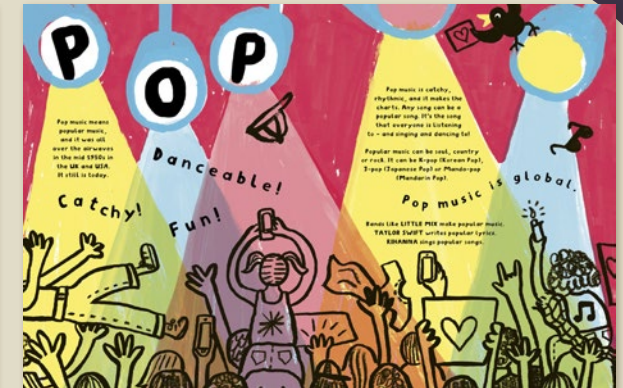
Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H × W	246 × 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

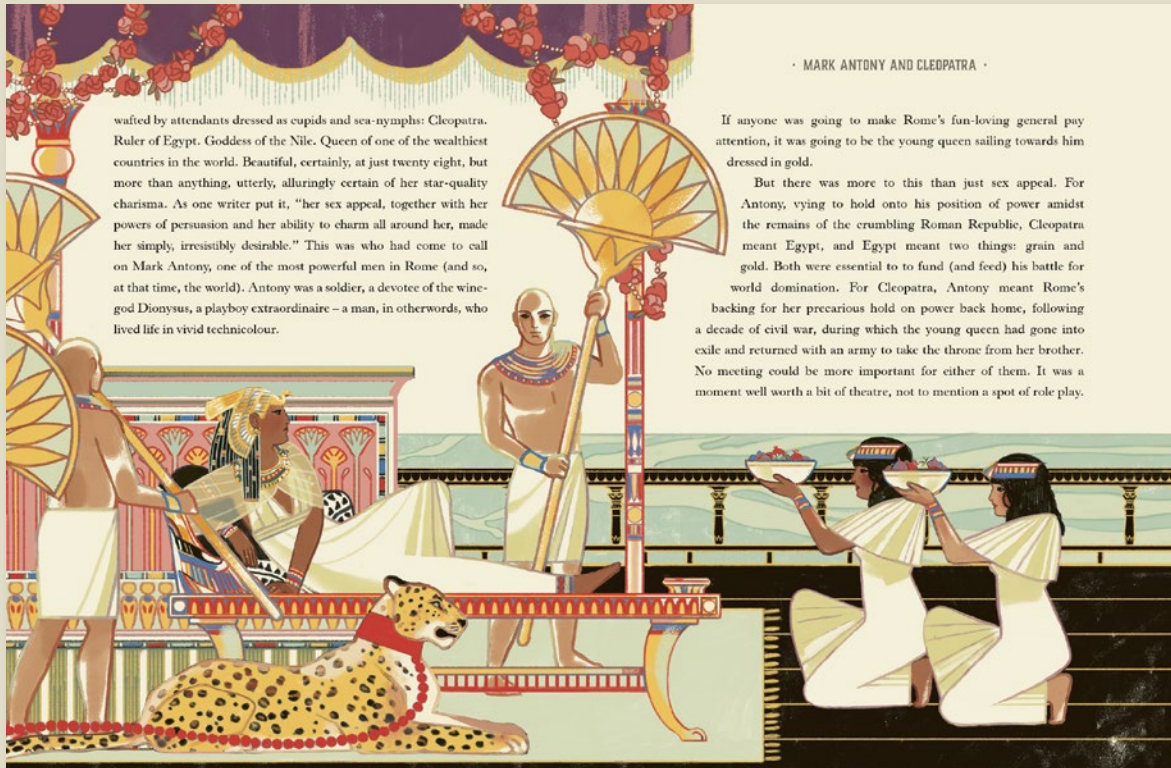
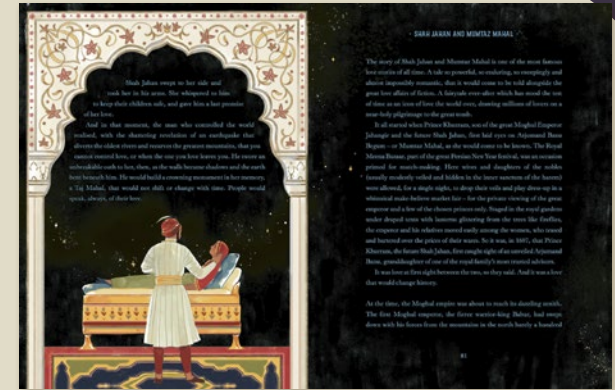
Ancient Love Stories



A striking collection of love stories from ancient history.

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH

Ancient Love Stories



Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800783225
H x W	246 x 189mm
Binding	Hardback
Age Range	Adult
Author	Emily Hauser
Illustrator	Sander Berg
Extent	96pp
Rights Available	World



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion

THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They snake around our coastlines, zip across our countryside and transport goods and millions of passengers every single day. It is strange to think that they have only been around as we know them for about two hundred years.

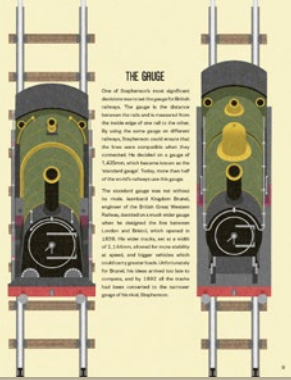


The first steam engines were used in British mines during the 17th century to pump water. It wasn't long before engineers tried using steam power to propel vehicles, and in 1802 the inventor Richard Trevithick built the very first working steam locomotive.



Pushing his way on to influence many other engineers. The first public railway to use steam locomotives, the Stockton and Darlington Railway in England, opened in 1825. It was designed by George Stephenson, who went on to be known as the 'Father of Railways' for his influential role in so many early schemes.

THE GAUGE

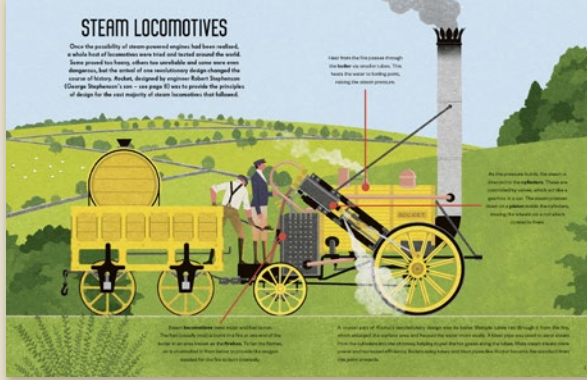


One of the single most significant decisions made on the gauge for British railways, the gauge is the distance between the rails and is measured from the inside edge of one rail to the other. By using the same gauge on different railways, Stephenson could ensure that the trains were compatible when they connected, he decided on a gauge of 7'6" (1.1m), which became known as the 'standard gauge'. Today, more than half of the world's railways use this gauge.

The widest gauge was not without its rivals. In 1825, Isambard Kingdom Brunel, engineer of the British Great Western Railway, decided on a much wider gauge when he designed the line between London and Bristol, which opened in 1826. His wide tracks, set at a width of 7.5 ft (2.3 m), allowed for more stability at speed, and bigger vehicles which could carry greater loads. Unfortunately for Brunel, his ideas arrived too late to compete, and by 1850 all the tracks had been converted to the narrower gauge of 4 ft 8½ in. (1.435 m).

STEAM LOCOMOTIVES

Once the possibility of steam-powered engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved too heavy, others too unreliable and some were too dangerous, but the arrival of one revolutionary design changed the course of history. *Rocket*, designed by engineer Robert Stephenson (George Stephenson's son - see page 8) was to provide the principal design for the vast majority of steam locomotives that follow.



Apart from the line passing through the boiler via smaller tubes, the heats the water to boiling point, raising the steam pressure.

As the pressure builds, the steam is directed to the **expansion**. These are controlled by valves, which act like a gasline in a car. The steam-pressure does not **ignite** inside the expansion, sending the wheels on a rail which connects to them.

which enlarged the service area and reduced the water main study. 15-inch pipe was used to divert flows from the tributaries into the storm, helping to get the flow going along the main. This means faster flow, power and increased efficiency. Replacing old 15-inch and 18-inch pipe with 24-inch increases the capacity from 150 million gallons to 250 million gallons.

ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.



The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1879. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.



The *ETR 200* is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1939, it broke the speed record for trains by reaching just over 201km/h.



The ICE (InterCity Express) is one of Germany's most successful electric trains. The third generation ICE 3, can reach speeds of 300km/h. Since 2018, it has run on entirely **renewable energy** sources.

DIESEL LOCOMOTIVES

In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.



The famous DRG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin **airships** allowing for minimal air resistance.

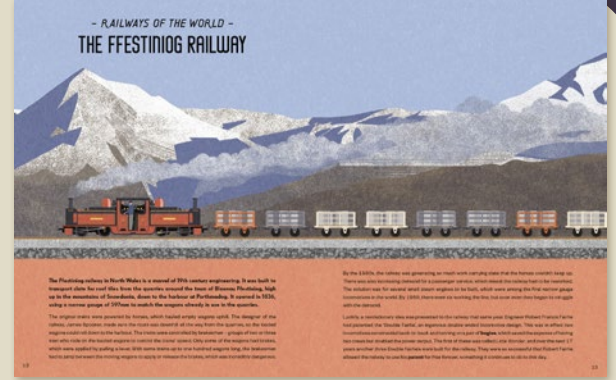


The *De10c*, built in 1956, was considered the most powerful diesel locomotive in the world at that time.



The *Intercity 125* is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201 km/h) when in service, it also holds the all-time speed record for diesel trains of 238 km/h, which it reached in 1987.

- RAILWAYS OF THE WORLD -
THE FFESTINIOG RAILWAY

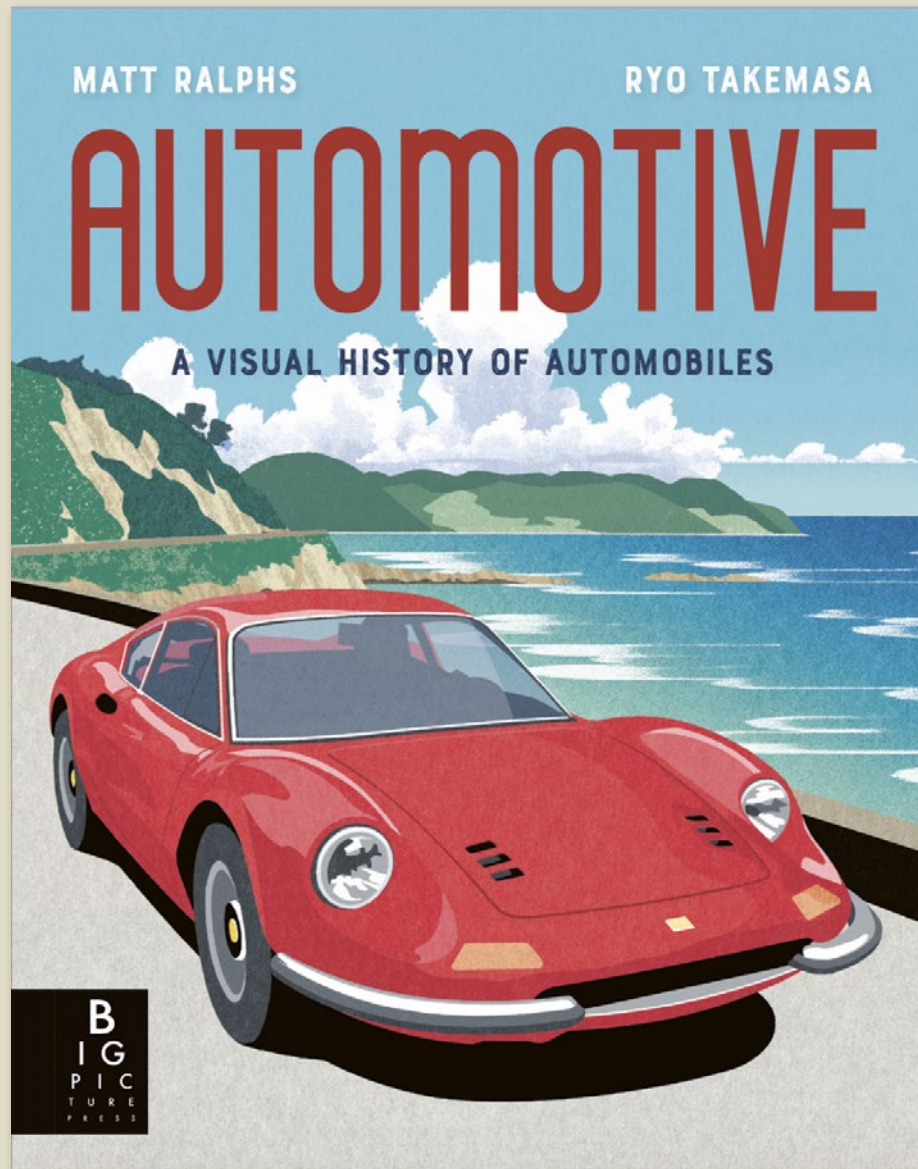


The Porthcerry railway in North Wales is a marvel of 19th century engineering. It was built to transport slate for roof tiles from the quarries around the town of Blaencynon Porthcerry, high up in the mountains of Snowdonia, down to the harbour at Porthcerry. It opened in 1838, using a narrow gauge of 5'6" to match the gauges already in use in the quarries.

By the 1930s, the railway engineering is much more sophisticated than the narrow-gauge railways. There was also increasing demand for a passenger service, which meant the railways had to be reworked. The solution was for several small steam engines to be built, which were among the first narrow-gauge locomotives in the world. By 1930, there were six working lines, but more were then begun to struggle with the demand.

and he presented the Double Earler, an ingenious device and innovation design. This was in effect two four-wheelers connected back to back and having one pair of **handles**, which would be the expense of having two casks but it beat the penny tractor. The first of these was collected **into** the **border** and was the next 17 years another three Double Earlers were built for the railway. They were so successful that Robert Farnie allowed the railway to use his **patent** for free forever, so nothing is to be said for this day.

Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World



Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa

SAFETY FIRST

A tragic piece of history was made in 1909 when an Irish woman called Mary Ward became the first person killed by an automobile. While riding in an experimental open-top, steam-driven car, she fell out and was killed. Since then, designers have tried to make cars safer and easier to drive. Here are just some of the safety features found on modern automobiles.

Many routers can come with some (and/or no) features listed as standard. Routers provide the drive with their real-time traffic statistics, graphs, directions and up-to-date traffic information.

When adjacent headlights beam light approaching from the opposite direction, they automatically dip full beams to avoid blinding the driver. They also serve to follow spacing bands in the road.



Anti-lock brakes stop the wheels from locking up and skidding if the driver puts on the brakes too forcefully. Throttle control ensures power is distributed evenly between the wheels, which helps the car maintain its grip even on wet or icy roads.

- FAMOUS RACES -
ISLE OF MAN
TOURIST TROPHY



Every summer, the Isle of Man hosts one of the most amazing, and exceptionally dangerous motorcycle events in the world: the *Tenby TT*, better known simply as the "TT". Unlike all motorbike races, the TT runs entirely on closed-off public roads, and riders from all over the world take their lives in their hands to speed, swap and cover their respective vehicles across the famous 60.2km long Mountain Course.

The TT has changed a lot since it started in 1907, with different routes and motorcycle types used over the years. These days, the first race is given over to practice sessions and time trials, and the second is the actual race. The 10-day event spectators like the crash as motorcycle street, jump, landing and over 2000km/h.

riders using all their skill to gain the greatest big time. And there is a world of difference between simply spending the time around a dedicated racing track in the nature of an amateur, often and then based on the big time. Riders must recognize nature's leading track lined with buildings, with its trees and trees. The terrain leads and unassuming concentration. One minute, one misjudged jump, and you're likely to turn out to be another injury – or worse. Since 1,807, there have been around 200 riders killed. For comparison this thing is a vital part of the 77 experience, allowing them to become part of all this group. Riders should be able to be taught to make their own way in the world. However, recent changes – including riding the number of accidents introducing better safety equipment and more up-to-date facilities – have made the event safer.

TRUCKS

With their growling diesel engines and 10 heavy-duty wheels, trucks are the workhorses of the road. There's nothing they can't haul: from food to furniture, petrol to paper, tree trunks to televisions. Without trucks and the people who drive them, our factories wouldn't function, our shops would be empty and our deliveries wouldn't be made.

Presumably, he realized how useful a freight vehicle powered by an internal combustion engine would be, and in 1895 a German mechanical engineer called Karl Benz invented the first truck. He was also the inventor of the first car – see page 16. Riding on four big wheels and powered by a rear-mounted petrol engine, it looked like a cart without the horses. When designs followed, but it took some decades of development before trucks began to take over from the mules and old horses and carts. These days, the most common Willys

The proper name for a truck that pulls a separate trailer is actually "tractor." The trailer is attached to the tractor using a device called the fifth wheel, which is located behind the cab where the driver sits.

Long-haul trucks have a tough life, enduring long highway and mountainous on-pavement that can take days. Many trucks have a sleeper compartment behind the cab, complete with bed, storage space,

The average American long-haul truck driver will spend up to 300 days per year on the road, traveling over 100,000 miles per year, or around 800 hrs. per day. That's a long time to sit, and many drivers combine their driving/hours to make their more comfortable.



This is the **Parade 200**, its a Class B truck - the biggest vehicles on the highways of the USA. Its long nose, which houses the engine, means it's a conventional truck. But most trucks where the driver sits next the engine are called cab-over-engine (COE) trucks. We'll get to those later.

Trucks had extremely heavy loads - sometimes a stacked trailer or three - so they need powerful engine power of gears (the maximum is 18 forward gears as opposed to keep their passing along with as long as

STEAM AND ELECTRIC AUTOMOBILES

Since their invention in the early 1800s, steam locomotives revolutionised the way people and freight were transported. However, some travellers wanted a more convenient vehicle that they didn't have to share and could use whenever they wanted. Some engineers created small, steam-powered road vehicles, while others decided to try electric battery automobiles. Many designs were created, but by the early 20th century it was clear that the internal combustion engine was going to be king of the road.

The first steam-powered road vehicle was designed by English inventor Richard Trevithick. Using a high-pressure boiler for more power, his Puffing Devil set off with six passengers in 1801 at a speed described by one witness as 'faster than I could walk' (about 6km/h). Unfortunately, only a few days after this historic journey, the boiler caught fire and Puffing Devil was destroyed.



Electric cars were very popular in Europe and the USA from the late 1800s to the early 1900s. They were quieter and smoother, didn't produce smoke and were easier to use than steam-powered automobiles. One of the first successful models was the *Flocken Elektrowagen*. Designed in Germany in 1888, its 1hp electric motor drove the back wheels and could reach around 15km/h.



One of the last and most advanced steam automobiles was the Doble steam car. Designed in 1924, the Doble Model E only required 30 seconds to boil the water needed to drive the engine, was easy to control and could reach speeds as high as 120km/h.



EARLY ENGINES

The age of the automobile really began with the invention of the internal combustion engine. When fuels such as petrol, diesel or kerosene are burned (or 'combusted') inside the engine (using an oxidizer such as air), they produce kinetic energy, which makes the vehicle move. Internal combustion engines are more fuel-efficient than steam engines, and proved far easier and more convenient to start-up, operate and maintain.

German inventor Karl Benz developed the first automobile powered by an internal combustion engine in 1885. His revolutionary Motorwagen had a 3hp petrol engine, three-spoked wheels with solid rubber tyres and one forward gear. Its top speed was around 16km/h.



The first mass-produced car was the Oldsmobile Model R Curved Dash; 19,000 were built between 1901 and 1907. It was more affordable than most other cars at the time, had a 5hp engine, 2 forward and 1 reverse gear and came as either a 2-seater 'runabout' or a 4-seater family car.



Created in 1901 by German engineers Paul Daimler and Wilhelm Maybach as a racing car, the Mercedes 35 HP was a huge step forward in automobile design. It had a powerful petrol engine mounted at the front that drove the back wheels, a hand brake and a foot brake, 4 forward gears and 1 reverse gear.



Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H × W	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

INTRODUCTION

Plumbers have dreamed about Purgatory for thousands of years. It's not hard to imagine our positive emotions, who possessed the ability itself to create beautiful, even paintings of the world around them - the landscapes, animals and each other - staring into the skies to watch birds wheel and swoop overhead and thriving by themselves. Were they at sea? In the sky? And what does the world look like from up there? You've probably had a similar daydream yourself, standing your house from above, then turning towards the sun, feeling the wind flow over your head, and staring towards the horizon and the unknown world beyond.

The first true atomic capsule of lifting people is relative safety and carrying them for descent. *diffusion* was not just an illusion. The first was launched to great fortune in France in 1783. Suddenly it was possible for people to take to the skies, and it indicated a theory of public interest in the notion of flight. Many more dangers followed. Tethered balloons were immediately put to use by armies to spy on enemy movements from afar. But balloons are actually at the mercy of the wind, and pilots have to control over their direction of travel.

They changed one fatal fly in WWII, when the first powered flight in an airplane called the Flyer was made. It only lasted for 12 seconds, but it was enough to change our world. From that moment on, the development of the airplane has never stopped. The constant advancement in aviation technology funded with so much money, energy, materials and technical expertise, is carried out because airplanes are so useful. They transport people and cargo faster than any other vehicle. They are a vital part of military campaigns. They help us map, explore and learn about our world. They entertain us with **aerobatic** displays of speed and maneuverability. They make it all possible. **Aviation** is the heart of our world.

Don your relaxation goggles and prepare for a breath-taking journey through the clouds.



- AMAZING AIRCRAFT -
WRIGHT FLYER



On December 17th, 1903, Wilbur and Orville Wright changed the world forever. For years, they mathematically studied American brothers had shared a vision of creating a machine that could fly further and more reliably than a glider, and, unlike air or balloons, wasn't forced to fly in a particular direction by the wind. In short: the first flying vehicle that the pilot had complete control over. After years of planning and countless experiments, their vision became a history-making reality in the sandy dunes of Outer Banks, North Carolina, USA.

Charlie Wright by an ice stomach, gripping the *Flyer's* control stick. Two propellers whirled on either side of him. These were connected by bicycle chains to a lightweight patrol engine designed specially by the Wright brothers' mechanic friend Charlie Taylor; the engine had no throttle control, it was either 'on' or

With the air on alongside as the F4U trundled down a wooden launch rail, took off and flew close to the ground for 12 seconds. Three more flights occurred that day, the last being the longest at 59 seconds and 260m. Unfortunately, the F4U was damaged on landing and never flew again.

But this was only the beginning. News of the Wright brothers' incredible achievement spread, and soon other inventors were building on their ideas to create even more amazingly complex planes. The first circumnavigation around the world was completed in four Douglas World Cruiser airplanes only 21 years later. By the 1930s, jet aircraft were roaring through the air. Today, we see aircraft in defined categories: ferry cargo, ferry out the heavy rescue operations, and explore and travel the world – minutes of flight are abbreviated by the Wright brothers.

WOOD, CANVAS AND STRING

The airplane was only a year or two away from being in use when in combat when the First World War broke out in 1914. But over the course of the next five years, both sides realized just how useful these flying machines could be. Airplane technology advanced rapidly as each side strove to gain an superiority.



Most aircraft were unarmed at the start of the war. Pilots had to sit at enemy planes with pistols, often in hand-held machine guns. In later aircraft had rear-firing machine guns for defence, but a fighter plane needs guns that fire forwards. Introduced in 1915, German *Fokker E.III* everywhere had forward-firing guns designed about bullets between the propeller blades as they rotated.

As the war progressed, both sides developed aircraft that were more manoeuvrable, could fly and gun at altitude faster, and take more damage. As technology improved, combat aircraft could be put to more uses. As well as a fighter, the British *Sigbee Camel* was also used as a 'low-land' 'branch' similar to attacking targets on the ground with bombs and machine guns.



The best targets occur when the Mustangs fly in a loose echelon, says page 27, but lumber away than fighters. Explains step its lineage a machine gun.

The pilots who landed over sea-born Europe needed calm waters and still, moonless, night had very little bearing, and the expectancy was short. Pilots who shut down more than five aircraft were called 'aces'. The Fokker Dr-1 triplane was flown by German ace Manfred von Richthofen - also known as the Red Baron.

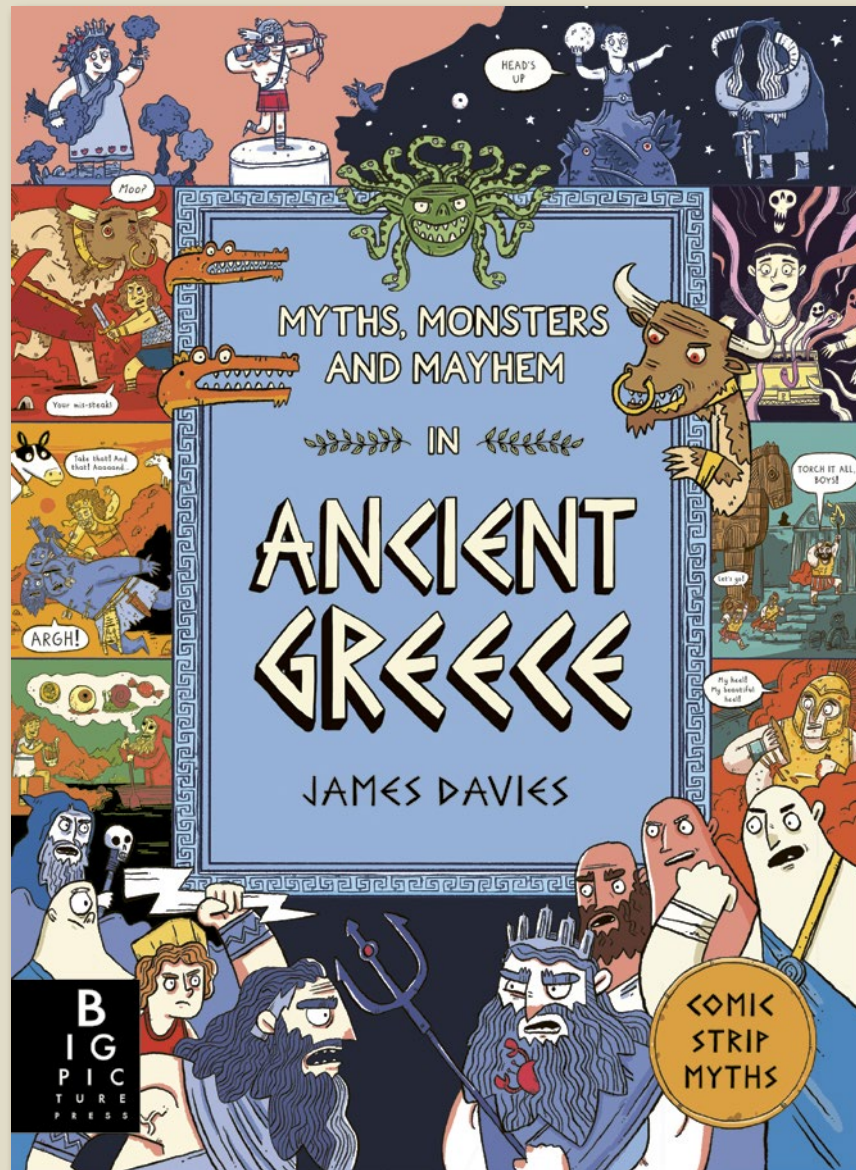
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Pub Date	14/03/2024
Pub Price	£16.99
ISBN	9781800784918
H × W	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	11154 words
Rights Available	World

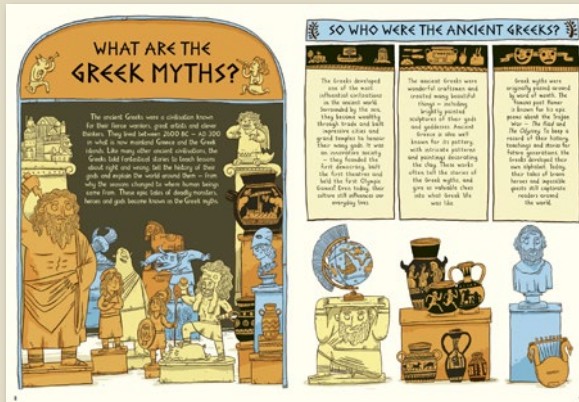
Myths, Monsters and Mayhem in Ancient Greece



A vivid and contemporary retelling of the Greek myths – now available in paperback.

- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Monsters and Mayhem in Ancient Greece



Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800787520
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64pp
Word Count	12000 words
Rights Available	World

Myths, Mummies and Magic in Ancient Egypt



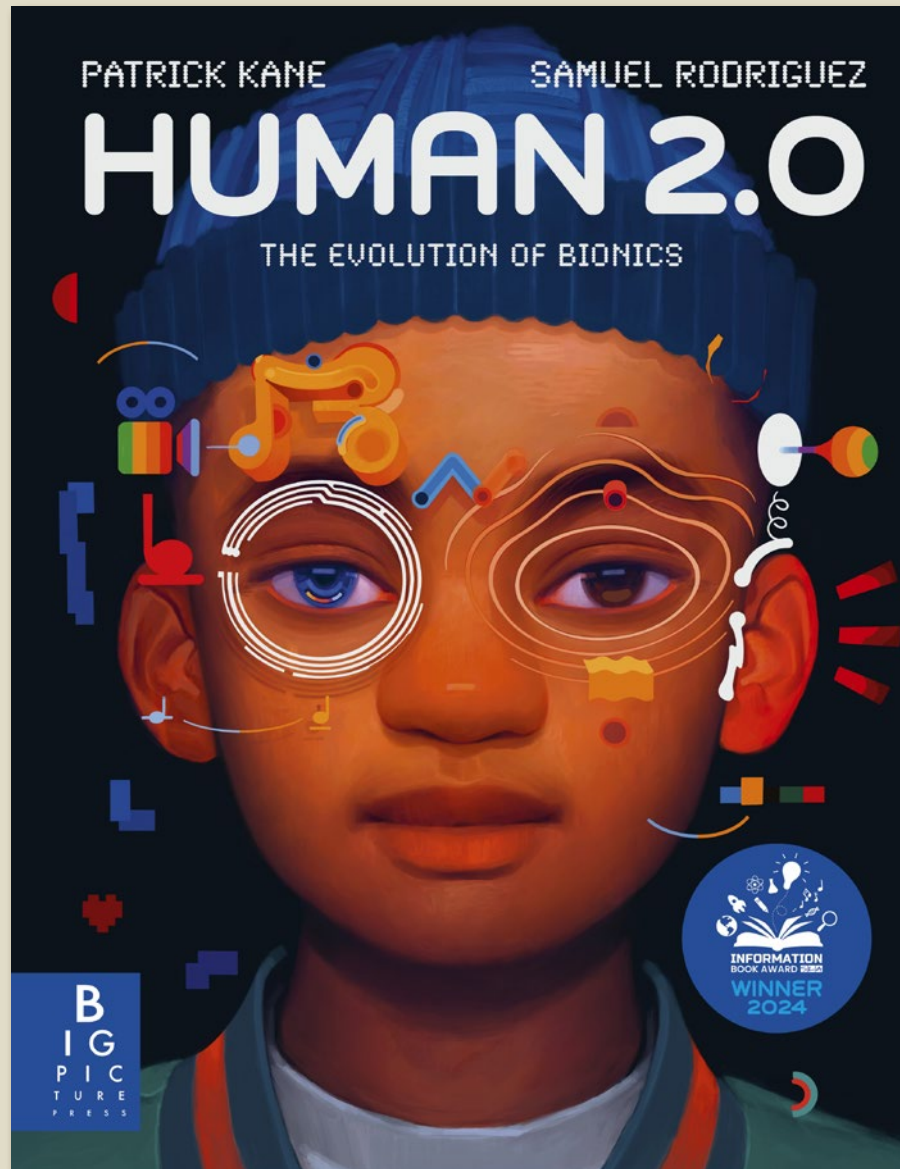
A vivid and contemporary retelling of the ancient Egyptian myths – now available in paperback.

- The myths are broken up with a series of 'theme' spreads, which take a broader look at certain aspects of Egyptian mythology (mythical beasts and monsters, the pharaohs, gods etc.)
- Striking artwork by renowned illustrator and comic artist Núria Tamarit (75k followers on Instagram)
- Mythology is an evergreen subject with strong backlist potential
- Growing demand for graphic novels and comic books for children

Myths, Mummies and Magic in Ancient Egypt



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781835870068
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Núria Tamarit
Extent	64pp
Rights Available	World



Celebrate the achievements made in medical engineering and take a glimpse into the future.

- **Winner of the 2024 SLA Information Book Award Judges' Choice Category 8-12**
- As told by UK Sepsis Ambassador Patrick TJ Kane
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics
- The forefront of diversity - featuring stories from celebrities and people around the world



INTRODUCTION

Imagine a world where all around us are people with bionic limbs, machines attached to their heads and cameras for eyes. This same world has cyborgs who can hear colours and communicate via their teeth, and even people who use robotic skeletons to walk elsewhere. In this world, children have to hear with external ears, and people have without legs can walk using ones made of metal and carbon fibre. Some people use chips inside their bodies to get into their offices, or to get their coffees on their way into work. This world is full of incredible people who are using technology to do amazing things. But the most amazing part of all is that this world is the one we already live in. Technology has changed all of our lives, and not just with the smartphones or tablets that we use. For many people, particularly those with disabilities, recent technological advances have created the means of the people's imagination, and reached a place of possibility. The idea of a bionic limb, for example, is not a new one, and it's right in front of our noses. Far from a scene from a science fiction film, the future is far away from us. This book explores the world of bionics and the future of technology, from bionic limbs (see pages 32-33) to neural implants (pages 40-41), and includes some of the most remarkable people who have used them. We will also look at the future of the bionic limb, and how it will be used in the future, as well as what they mean for us as a species. Our journey to the future has already begun, and it is time to get to know Human 2.0.

THE FIRST PROSTHESES

For as long as humans have been around, we have been losing limbs, or even losing them. Whether due to an injury or congenital impairment (a condition that is present from birth), people have been trying to replace missing arms, legs, fingers and toes for thousands of years. Early prostheses were made of wood, but over time, as the technology improved, they became more sophisticated. Some of the earliest prostheses were made of wood, but over time, as the technology improved, they became more sophisticated. Some of the earliest prostheses were made of wood, but over time, as the technology improved, they became more sophisticated.

The earliest known example of a prosthesis (an artificial body part) belonged to an Egyptian mummyman over 2,000 years ago. This wooden prosthesis replaced the leg on his right foot, and even had a ridge in the shape of a nail carved into it to make it appear more realistic. It would have been strapped onto his foot with string, and sometimes because it would have greatly altered his balance.



Count Götz von Berlichingen Perhaps the most famous example of an early prosthesis is that belonging to the German knight Count Götz von Berlichingen, who lost his hand during battle in the early 1500s. Count Götz asked his local craftsmen to make an iron hand with digits, fingers and thumb that could lock into place, so he could hold a horse's reins or a weapon. This hand was made of iron and leather, and some people believe it inspired the phrase, 'He rode with an iron hand.'



WHAT IS BIONIC?

Bionics refers to the transfer of technology between artificial objects and living organisms. The word 'bionics' comes from a combination of the Greek words for 'bio' (life) and 'nautics' (navigation). It was coined by American engineer and science fiction writer Jack E. Stone in the 1960s. Bionics is the study of how living organisms use technology to solve problems. It is the study of how living organisms use technology to solve problems. It is the study of how living organisms use technology to solve problems. It is the study of how living organisms use technology to solve problems.

BIONIC LIMBS AND IMPLANTABLE DEVICES

A prosthesis can be internal or external to the body. The ways in which people can replace parts of their body can largely be broken down into two groups: bionic limbs and implantable devices.

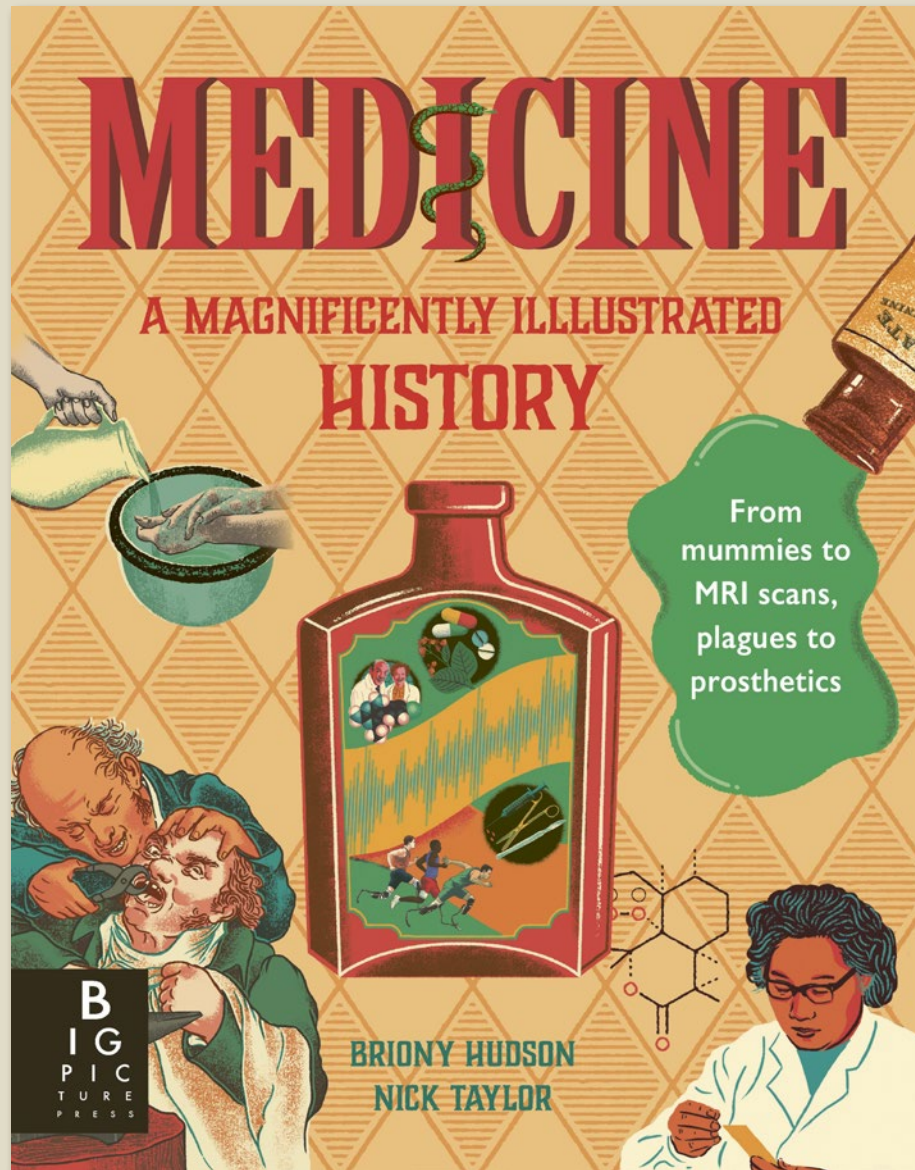
'Implantable devices' is a broad term describing anything that is surgically implanted inside the body. Because surgery is required to gain access, these devices cannot easily be removed, and are typically designed to stay inside the body forever. Examples of these include pacemakers and cochlear implants.



Bionic limbs are artificial body parts, which are intended to replace the function of a human body part, such as an arm or a leg. These are attached to the body, usually via a belt, strap or socket, and can be easily taken on and off by their wearer.

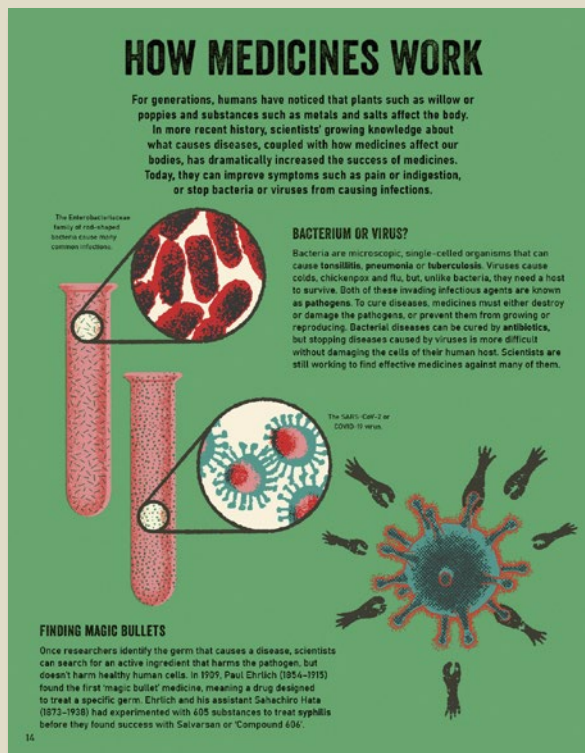
If either a bionic limb or an implant has batteries that need to be charged, they are called 'active'. Those that do not are called 'passive'. Some implants, such as cochlear implants, need batteries. These sit outside the body and attach to the implant via a wire, so the user does not need surgery every time the battery runs out (see pages 28-29).

Pub Date	03/07/2025
Pub Price	£10.99
ISBN	9781835871836
H x W	280 x 216mm
Binding	Paperback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64pp
Freight On Board	01/05/2025
Rights Available	World

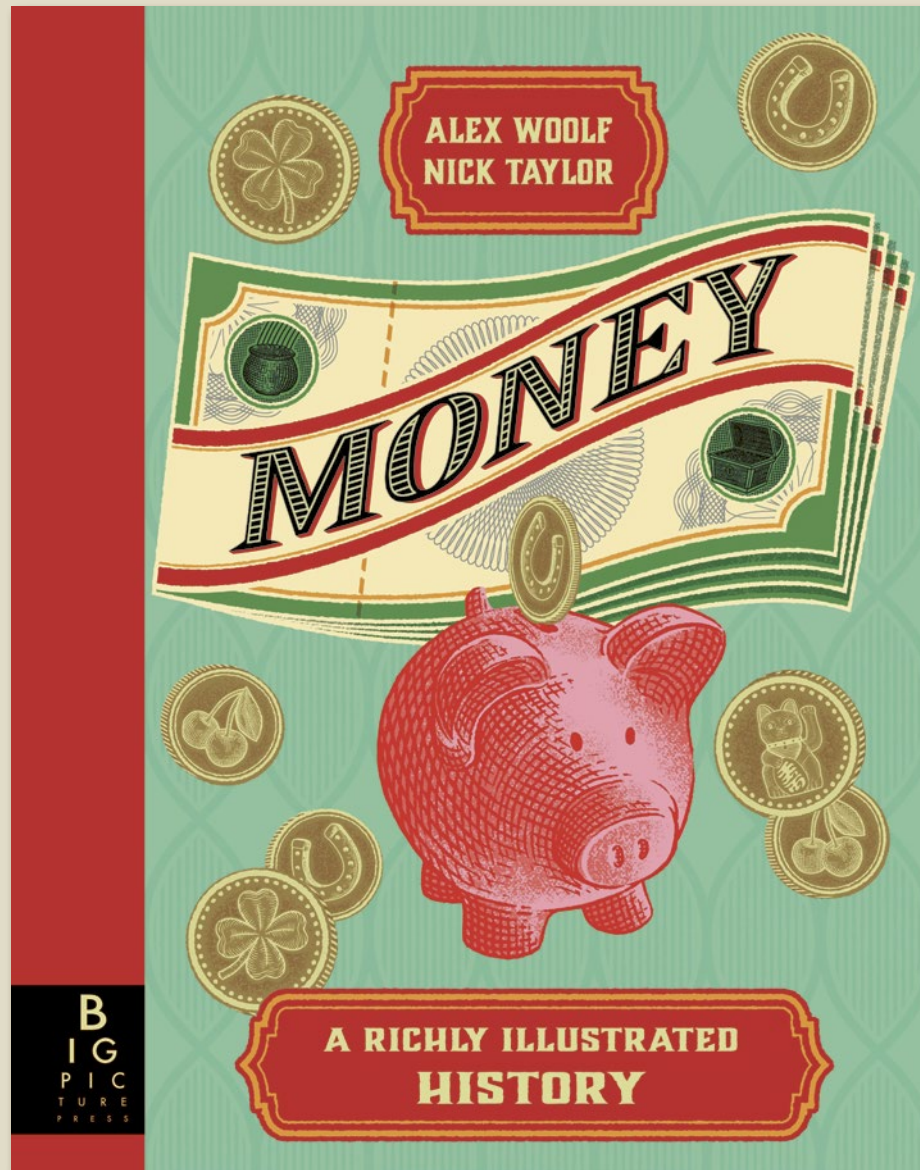


An extraordinary visual history of medicine – now available in paperback.

- Winner 2023 Information Book Award Judges' Choice for readers aged 13 to 16
- Expertly written by curator, lecturer and historian Briony Hudson
- Striking artwork from Aquila artist Nick Taylor is sure to make this title stand out from the crowd
- Perfect for students but also the ideal gift book for general interest readers
- Sample contents: The History of Medicine, Ancient Beliefs, Mental Health, How Medicines Work, Opening Up the Body, The Power of Plants, Making Medicines, Poisons, Hospitals Through History, Early Surgery, Plagues and Pandemics, Vaccination, D.I.Y. Medicine, Transplants, Prosthetics



Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781835872765
H x W	300 x 235mm
Binding	Paperback
Age Range	9-11 years
Author	Briony Hudson
Illustrator	Nick Taylor
Extent	80pp
Word Count	15000 words
Freight On Board	01/05/2025
Rights Available	World



This visually extraordinary book presents the history of money as it has never been seen before – from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

RICH AND POOR

THE HISTORY OF WEALTH

Wealth is the difference in wealth between the richest and the poorest. It has been around since the beginning of time. In the early days, wealth was measured in terms of land and livestock. As time went on, it became more complex, including money, property, and even knowledge.

WEALTH CONCENTRATION

One of the biggest reasons for inequality is the way that wealth tends to get concentrated in the hands of a few. This is often due to the fact that those who have more wealth are better able to invest and grow their wealth, while those who have less are often forced to live on their means.

CAUSES OF INEQUALITY

There are many reasons for wealth inequality. Some people have more talent or skills than others, which can lead to higher earnings. Others have more access to education and training, which can also lead to higher earnings. Finally, some people are simply born into wealth, while others are born into poverty.

WHAT'S WRONG WITH WEALTH INEQUALITY?

While there is nothing inherently wrong with wealth inequality, it can be a problem if it becomes too extreme. When a small number of people control most of the wealth in a society, it can lead to a lack of social mobility and a concentration of power in the hands of a few.

GOLDEN YEARS

AN INTERNATIONAL SYSTEM

In the 1920s, the gold standard was formally adopted by many countries. This meant that the value of a country's currency was tied to the amount of gold it held. This system helped to stabilize the global economy and allowed for easier trade between nations.

THE COST OF WAR

After World War I, the international system was in a state of flux. Many countries were struggling to rebuild their economies, and the gold standard was being questioned. The war had also led to a loss of confidence in the dollar, which was seen as the most powerful currency at the time.

THE GOLD DUCK

In 1933, the US President Franklin D. Roosevelt signed an executive order that required all gold held by private citizens to be turned in to the government. This was done to ensure that there was enough gold to back the US dollar and to prevent speculation.

FROM COUNTERFEIT COINS TO FALSE NOTES

ALVES dos REIS
MASTER COUNTERFEITER

For as long as money has existed, people have tried to forge it. Counterfeiting is the act of creating fake money that is indistinguishable from the real thing. It has been a problem for centuries, and it continues to be a major issue today.

FIRST FORGERS

The first known counterfeiters were ancient Egyptians. They would create fake coins that looked like the real ones, but were made of a different material. These fake coins were used to buy goods and services, and the counterfeiters would profit from the sale.

THE GOLD DUCK

In 1933, the US President Franklin D. Roosevelt signed an executive order that required all gold held by private citizens to be turned in to the government. This was done to ensure that there was enough gold to back the US dollar and to prevent speculation.

FINANCIAL MARKETS

At regular markets people buy and sell things like food and clothing. At financial markets, people trade money-related assets. These include stocks and bonds. Stocks are shares in a company that the company sells to raise capital. Shareholders are paid dividends (regular sums paid out of the company's profits). Bonds are certificates issued by a government or corporation, promising to repay borrowed money at a fixed rate of interest. Financial markets can be physical places, like the New York Stock Exchange, or they can take place online.

THE FIRST BONDS

In the twelfth century, the government of Venice came up with a new way of raising money to fight a war. It offered its citizens certificates, known as prestii, in exchange for a loan, promising to pay them back by a certain time, plus 5 per cent interest. These were the first government bonds. Before long they became a popular investment, and a market developed for the buying and selling of prestii.

THE FIRST STOCKS

Founded in 1602, the Dutch East India Company was the first company to sell shares to the public. The money it raised from this funded its voyages to the East Indies, and it paid its shareholders out of the profits from its trade in enslaved people and spices. The shares were traded in the Amsterdam Stock Exchange, also established that year.

THE DAILY NEWS

OCTOBER 1929 NEW YORK CITY

THE WALL STREET CRASH

FINANCIAL MARKETS CAN BE VOLATILE. A RUMOUR OR A MINOR PIECE OF ECONOMIC NEWS CAN CAUSE BIG SWINGS IN PRICES. THE DESIRE TO MAKE MONEY OR AVOID LOSING IT IS A POWERFUL ONE, AND A HERD INSTINCT CAN SOMETIMES TAKE OVER WITH PEOPLE STAMPEDING TO BUY OR SELL. THE MOST SPECTACULAR EXAMPLE OF THIS WAS THE WALL STREET CRASH OF 1929.

THE ROARING TWENTIES

The 1920s was boom time in the United States. There was a spirit of optimism in the country and it became fashionable to play the stock market. Share prices soon rocketed to a point where they represented a value far greater than the total worth of their companies' assets. This was now a mania – a period when everyone, from wealthy financiers to common investors, lost touch with reality and seemed to believe that prices could keep rising forever.

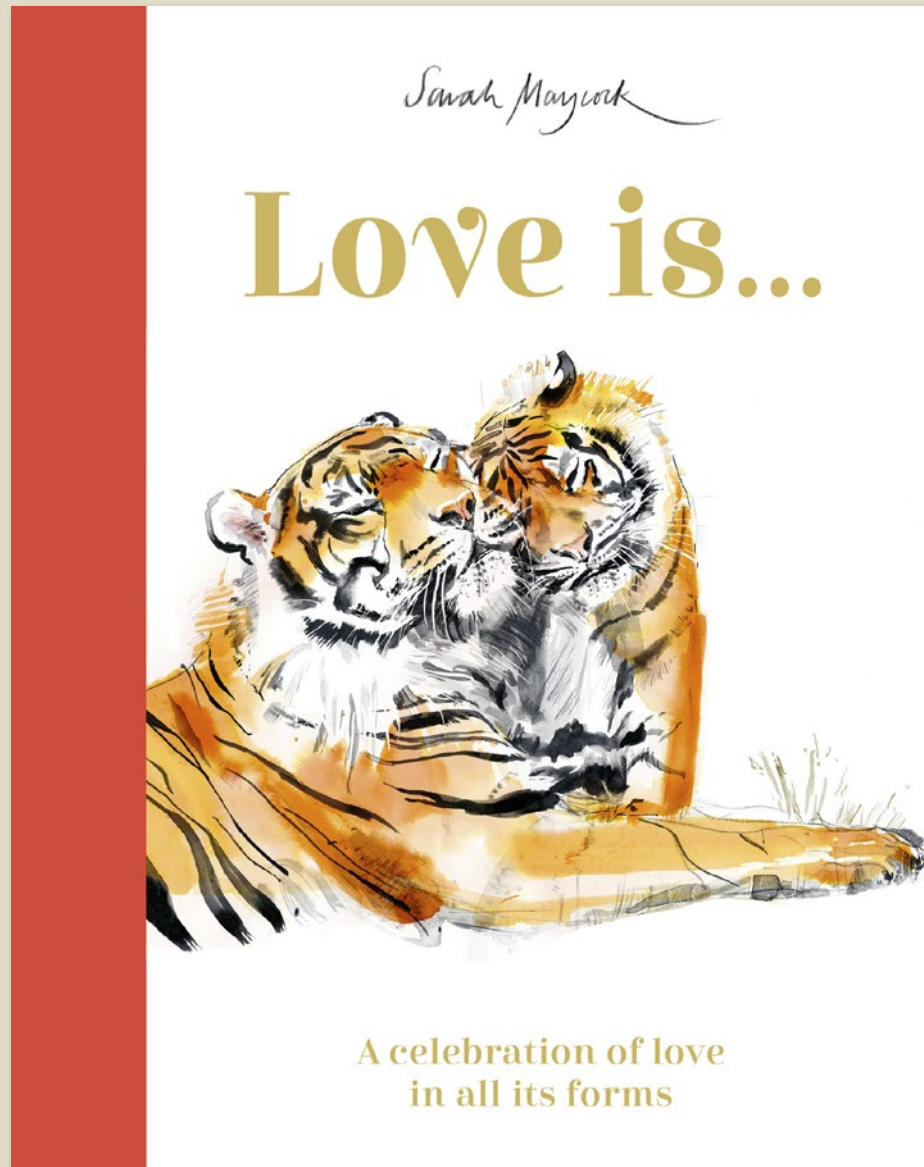
AFTER EFFECTS

As a result of the crash, businesses were bankrupted, banks closed, millions lost their jobs and the world plunged into a deep and lasting economic depression. This had a big political impact. In Europe, extreme right-wing parties exploited the misery of mass unemployment, blaming 'foreigners' such as Jews. Germany's Nazi Party rose to power in 1933. The consequences for the world would be devastating.

DISASTER

The crash occurred at the end of October 1929, during three calamitous days of trading at the New York Stock Exchange on Wall Street, when huge numbers of people decided collectively it was time to sell. With so many sellers, there were few buyers, and share prices plummeted. In those three days, billions of dollars were wiped off the value of American companies. And over the following years the market kept on falling. By 1932, stocks had lost nearly 90 per cent of their pre-crash value.

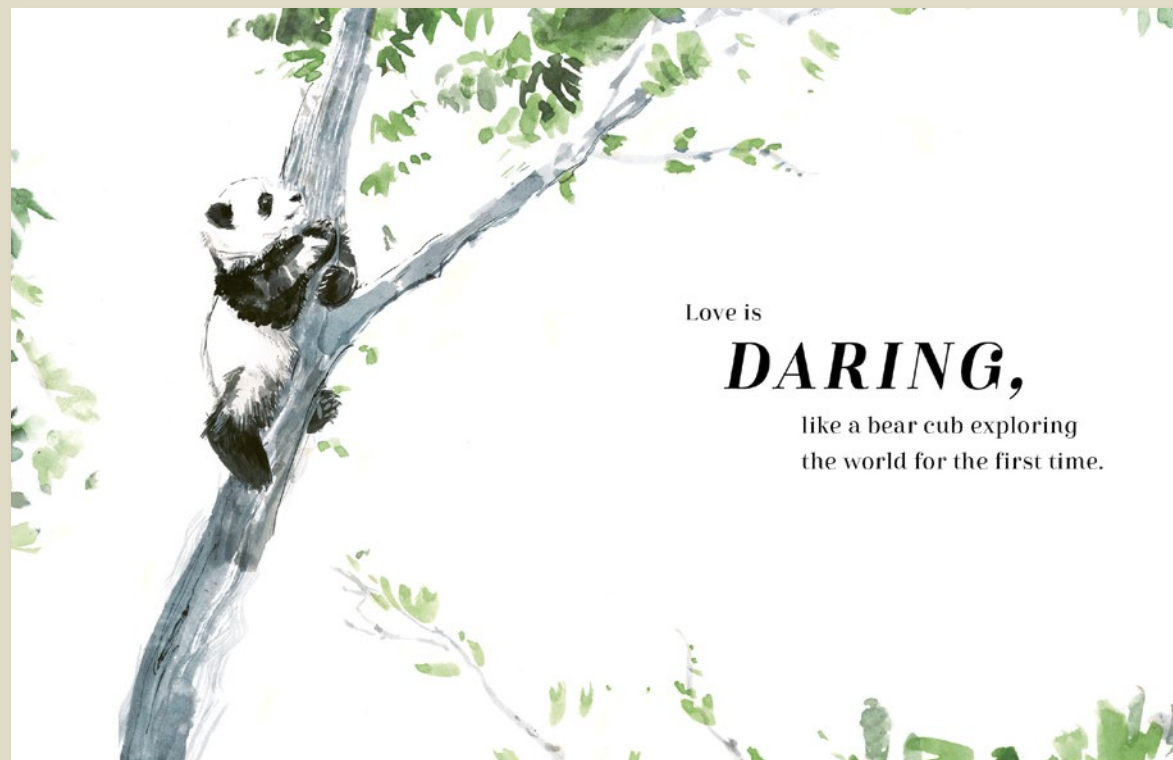
Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785700
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80pp
Word Count	20000 words
Rights Available	World



A beautifully illustrated mini gift book celebrating love in all its forms.

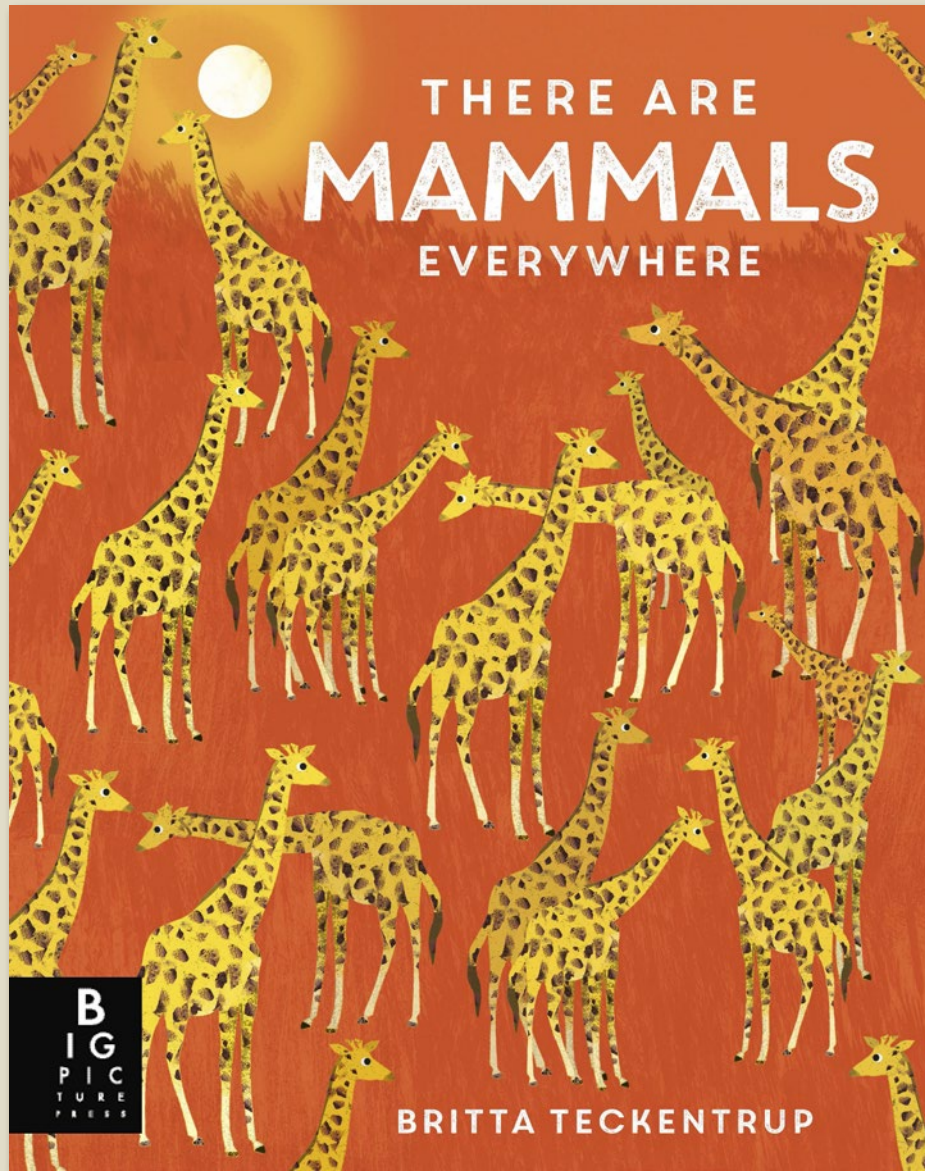
- A beautiful mini picture book that brings poetry and nature together in the most stunning of ways, perfect for gifting
- Promotes emotional awareness, empathy, and love in all its different forms
- Cover: graining with gold foil
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, brining each page to vivid life
- Sarah was selected as an It's Nice That Graduate in 2011 and her most recent work includes illustrations for the Natural History Museum's 2018 Whales exhibition.
- *Sometimes I feel* won the 2021 ALCS Educational Writers' Award

Love Is...



Pub Date	05/01/2023
Pub Price	£5.99
ISBN	9781800782259
H x W	169 x 132mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Sarah Maycock
Extent	48pp
Word Count	250 words
Rights Available	World

There are Mammals Everywhere

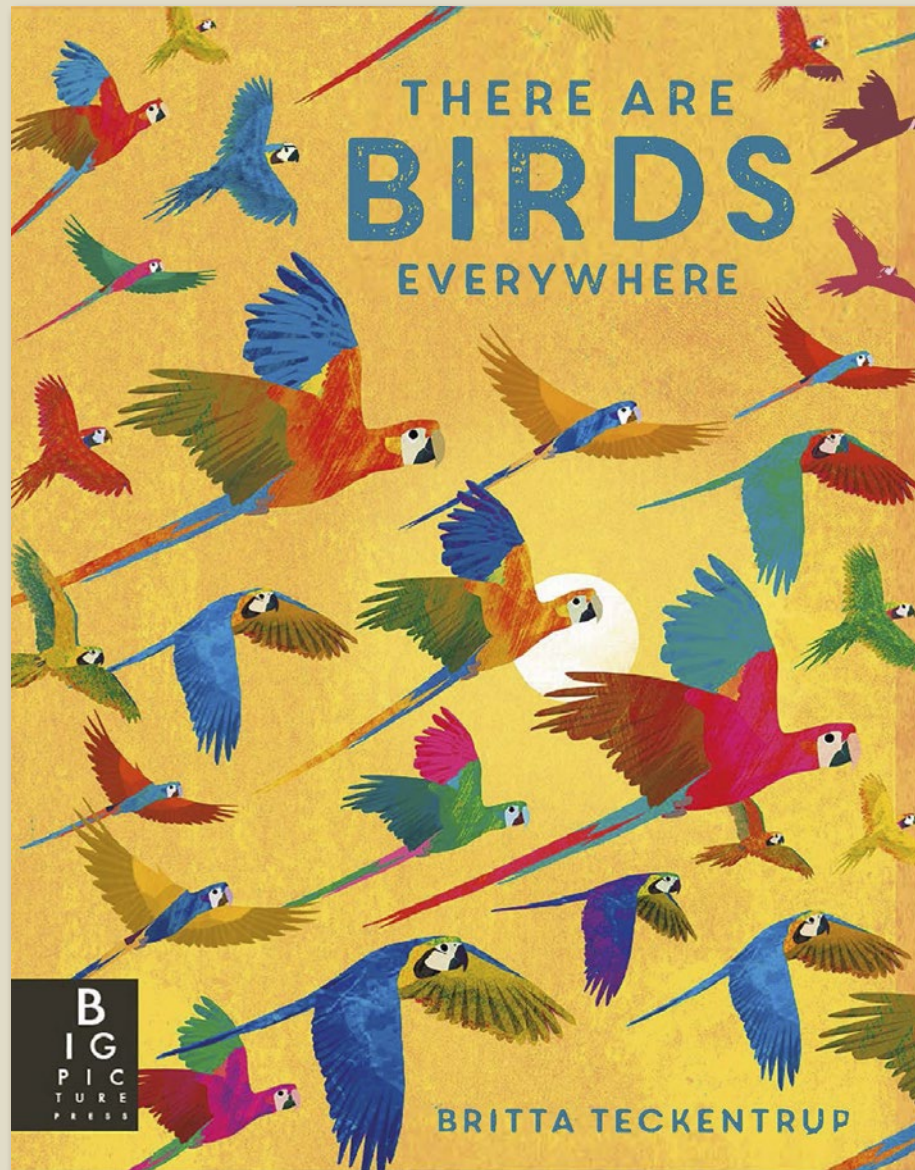


An illustrated introduction to mammals.

- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

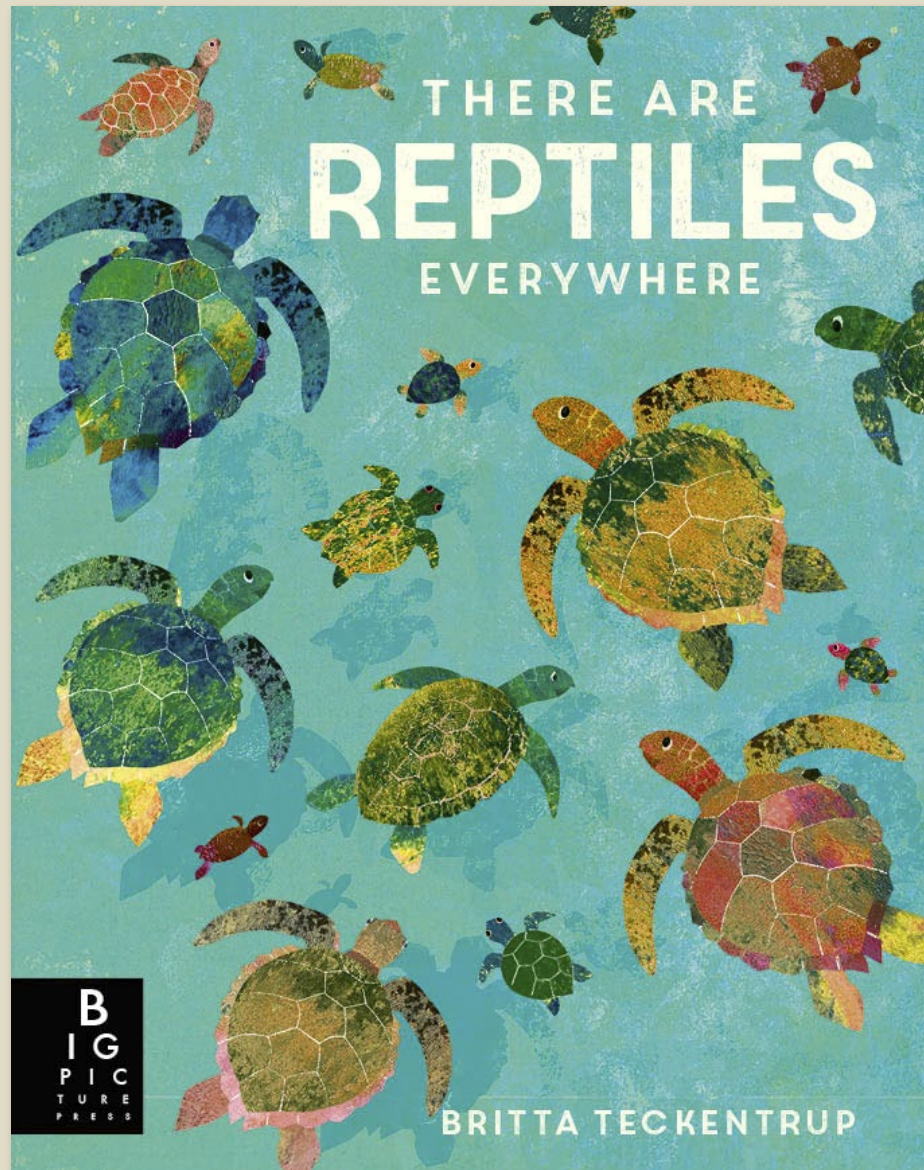
There are Birds Everywhere



Explore the world of birds in a sumptuously illustrated non-fiction book

- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

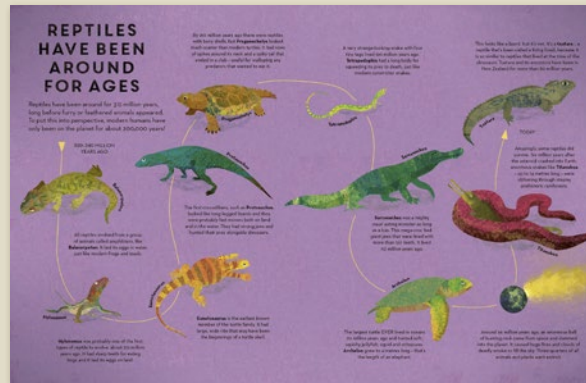
There are Reptiles Everywhere



An illustrated introduction to reptiles, now in paperback.

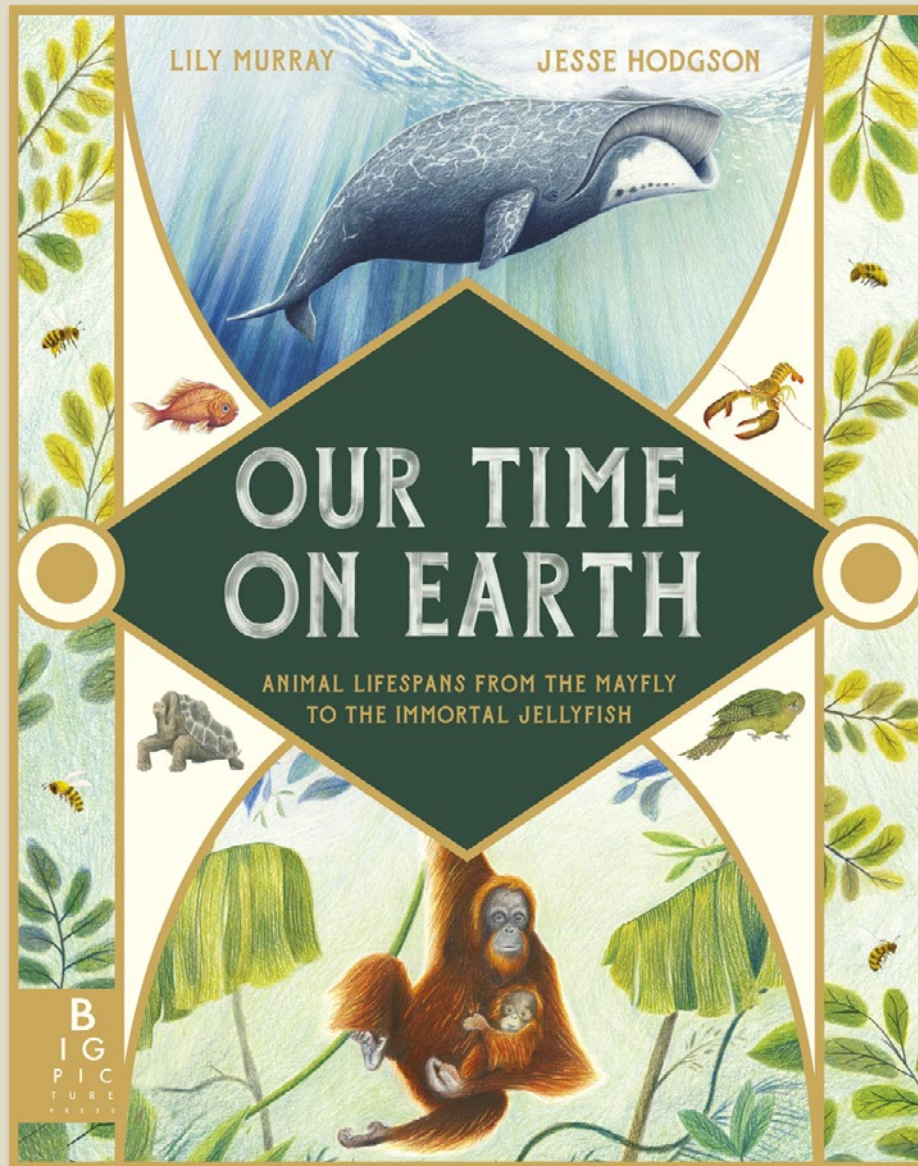
- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Reptiles Everywhere



Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

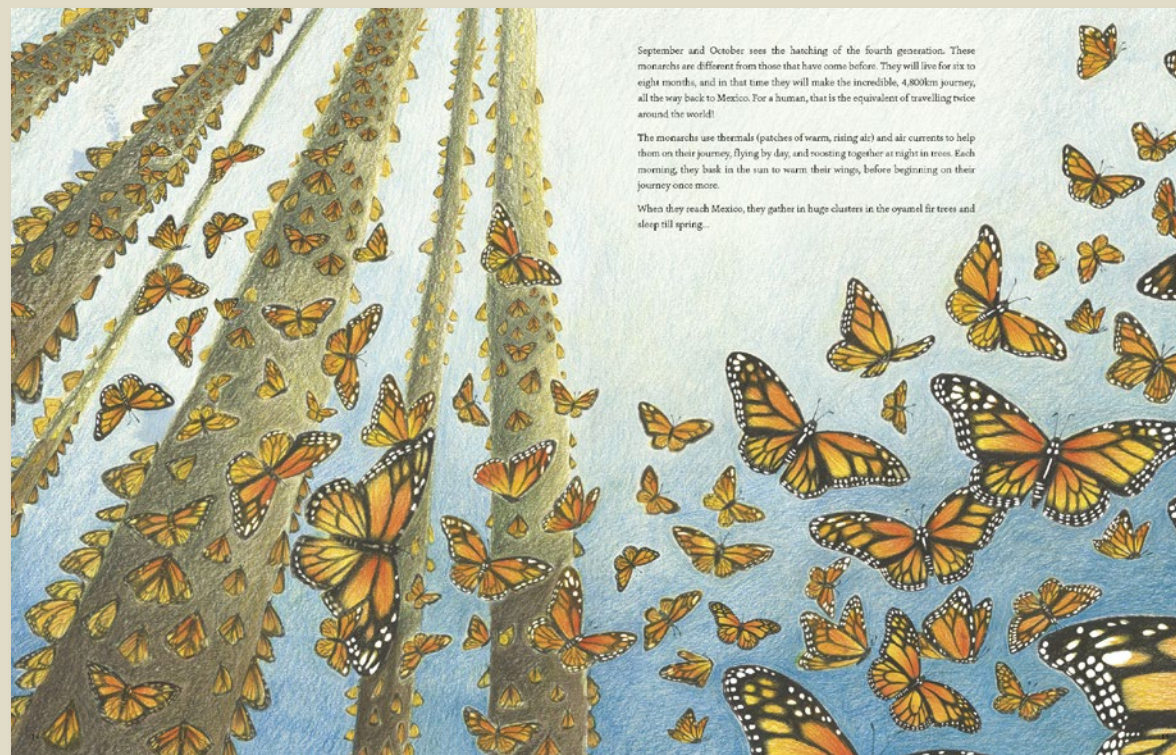
Our Time on Earth



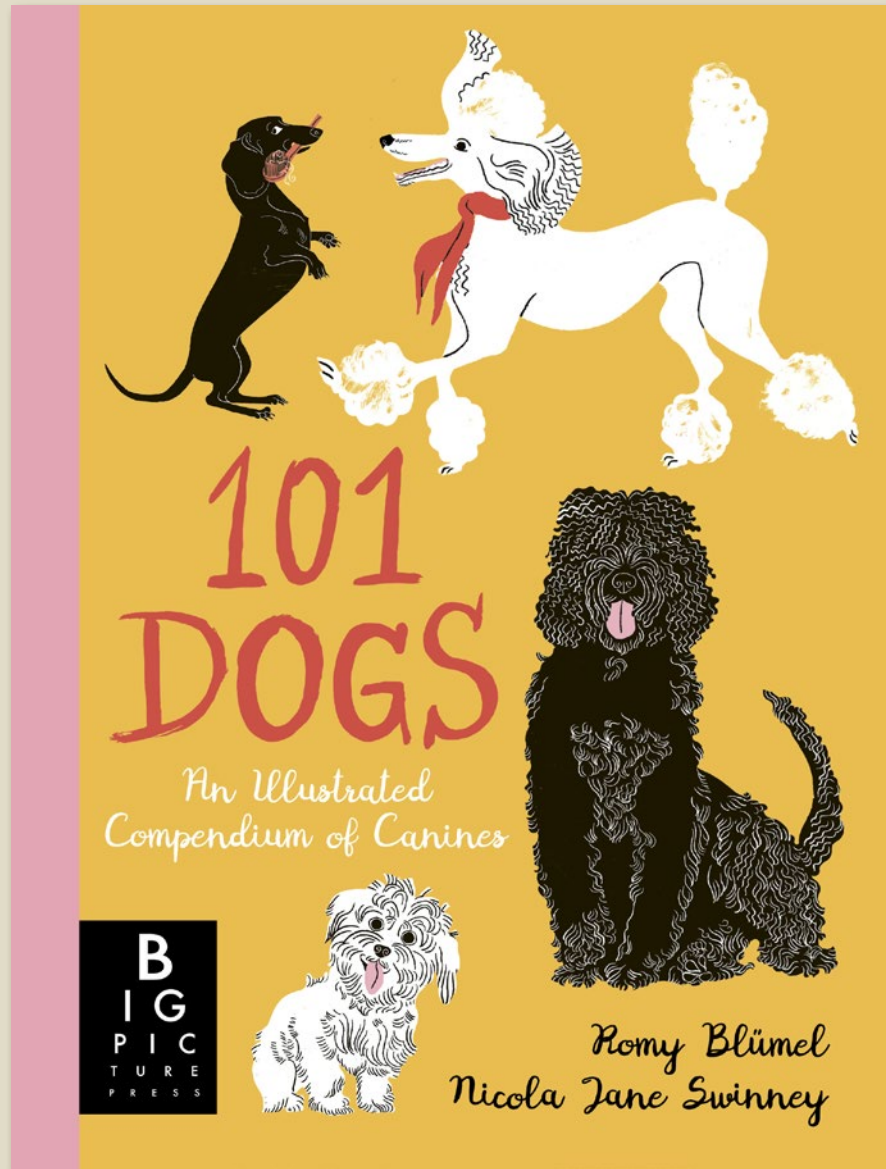
This book about animal life cycles is a celebration of creatures big and small.

- **WINNER of the Association for Science Education Award 2022**
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

Our Time on Earth



Pub Date	09/06/2022
Pub Price	£15.99
ISBN	9781787417083
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Jesse Hodgson
Extent	64pp
Word Count	12000 words
Rights Available	World



Gorgeous canines of every shape, size and colour bound through this book – all 101 of them!

- The perfect gift for dog lovers big and small
- Beautiful cover treatments including foil and ribbon
- Humorous and engaging text written by dog expert Nicola Jane Swinney

101 Dogs

Japanese Chin



In Japan, the Chin was regarded not as a dog (inu) but as a separate being (shishi), bred to have a higher status among dogs and ideal for noble companionship. Modern Chinese make charming pets as they are loving and playful, and are one of the most out-like breeds. They like to climb, and often climb their face with their paws. Looking at their lovely, long fluffy coat, you might think this pretty little creature needs lots of brushing. Not so – the Chin is a 'wash and go' kind of dog, only needing a weekly tidy up.

Life Expectancy 12-14 Years | **Height** 20-25cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Mike sure you get my best side | **Least likely to say** I'll sleep on the floor

Akita



A strong and sturdy dog, the Akita was developed in Japan. It is a fiercely loyal, not for much an imposing breed, very loving. One Akita famously waited for his owner at the train station every day for nine years after he had died. One thing that can be startling is its habit of holding things in its mouth, including your wrist! It isn't going to bite you, it simply wants to take you to where it wants you to go – often to its bed to go for a walk or to its bed because it wants feeding. The Akita doesn't often bark but it does make a lot of noise when those owners say their dog matters under its breath!

Life Expectancy 12-14 Years | **Height** 50-60cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Mike sure you get my best side | **Least likely to say** I'll sleep on the floor

Shiba Inu



The smallest of six dog breeds native to Japan, the Shiba Inu greets the world with quiet dignity. It's like a little stoic warrior, moving quickly and nimbly. The Japanese have three words to describe this breed, none it required boldness, elegant (good nature) and noble (adornment). It also tends to be passionate – like a sturdy toddler, the Shiba Inu doesn't like to share and if it could speak, its first word would be 'mine'. It's also a natural hunter, so if you let it off the lead while out on a walk, it will probably disappear in the direction of the nearest squirrel.

Life Expectancy 12-14 Years | **Height** 35-40cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Mike sure you get my best side | **Least likely to say** I'll sleep on the floor

Pharaoh Hound



This elegant breed was developed to hunt gazelle with pharaohs in ancient Egypt, more than 4,000 years ago. Despite its noble past, the Pharaoh loves people and simply loves life. It's a natural clown – you can even teach a Pharaoh to smile! And it's possibly the only breed that can blink – when it's happy or excited, its nose and ears will turn a deeper shade of pink. But as a hunting breed, it has a strong prey drive and is likely to chase anything it sees, so keep it on the lead at all times.

Life Expectancy 12-14 Years | **Height** 50-60cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Mike sure you get my best side | **Least likely to say** I'll sleep on the floor

Shar-Pei



This strange-looking breed looks like it needs ironing! These deep wrinkles serve a purpose, though. The Shar-Pei breed name translates as 'sand skin' – was sometimes called the 'Chinese lightning dog' and any attacker would have a tough job biting through those loose, thick folds and tough skin. They were once known as 'lion dogs' – an obvious nod to their lion-like appearance. They were used as 'lion dogs' – an obvious nod to their lion-like appearance. They were used as 'lion dogs' – an obvious nod to their lion-like appearance.

Life Expectancy 12-14 Years | **Height** 50-60cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Mike sure you get my best side | **Least likely to say** I'll sleep on the floor

Greyhound



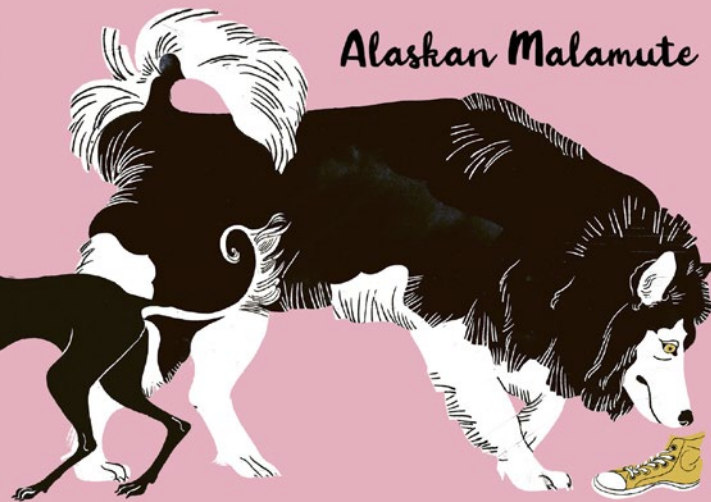
This sleek and elegant creature is known as the Ferrari of the dog world. And this is no idle boast: the Greyhound can run at speeds of more than 70 kilometres per hour. Greyhounds were bred for Chaperos as well as Britain's great monarch, Elizabeth I. Their love of this breed led to greyhound racing being dubbed the 'Sport of Queens'. From that title, you might think the breed needs masses of exercise, but the Greyhound is surprisingly laid-back. It is a sprinter, not a long-distance runner, so a daily walk is enough. It is, however, most plenty of belly rubs!

Life Expectancy 12-14 Years | **Height** 50-60cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Mike sure you get my best side | **Least likely to say** I'll sleep on the floor

Saluki



Alaskan Malamute



Prized by the travelling people of the Middle East, this exotic breed is thought to take its name from the Arabian city of Saluk. To the sheikhs, it was a noble dog indeed and they kept precise records of breeding and hunting prowess. They hunted hare, fox and gazelle from horseback, so their hounds had to be fleet of foot. There were once two different types of Saluki – desert and mountain – but the two have merged into the modern breed. It has, however, retained its beauty and some of its speed, so be prepared to do a lot of jogging...

Life Expectancy 12-14 Years | **Height** 58-71cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Mike sure you get my best side | **Least likely to say** I'll sleep on the floor

14

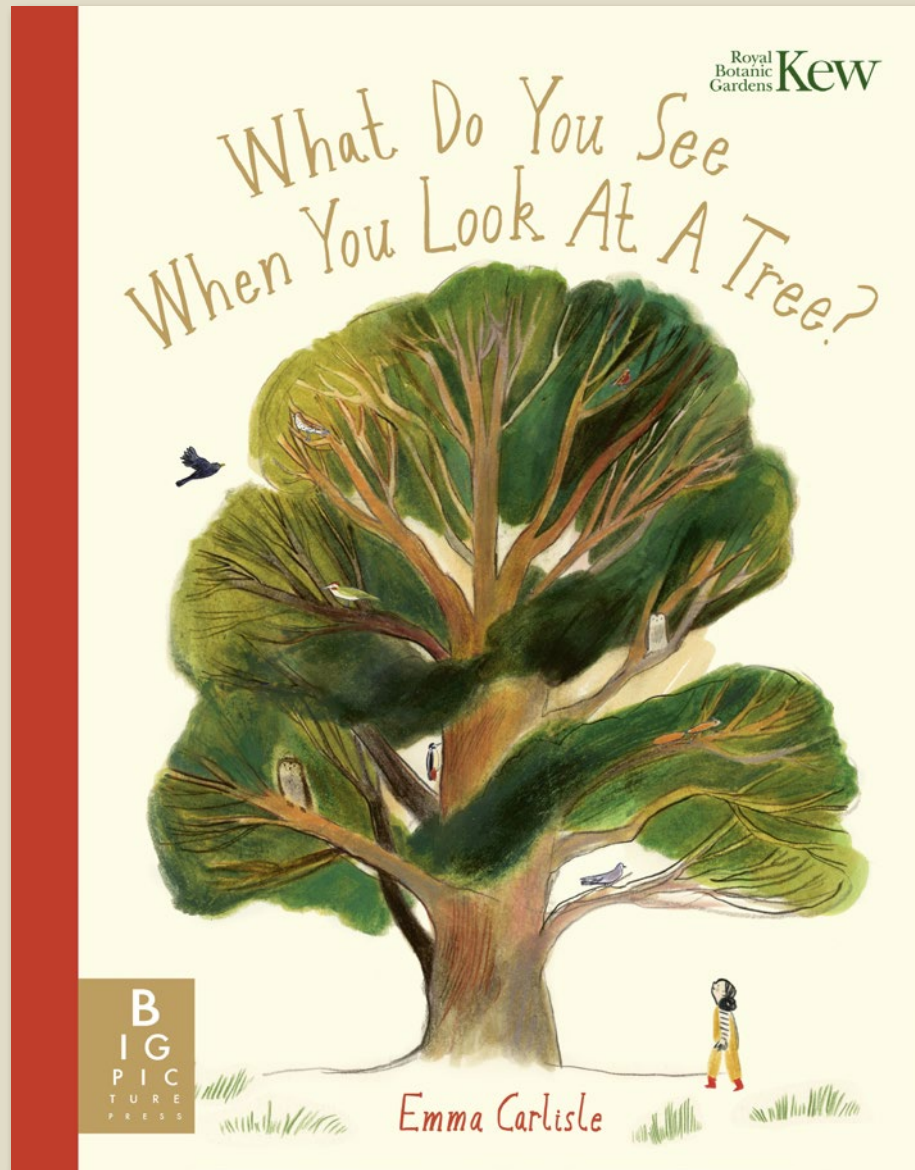
This impressive breed is one of the oldest in the world and has changed very little, still resembling its wolf ancestors. It was used by the Mahlemut people to pull sleds and hunt seals. It is a strong and imposing animal, but it isn't much use as a watchdog – Malamutes regard everyone they meet as friends. They rarely bark, but make a charming 'woo-woo' noise. They're intelligent too, which means they can easily get bored... and a bored Malamute is trouble in waiting. They love to dig holes in the garden, or sniff across the kitchen counters for something tasty, so keep them busy!

Life Expectancy 12-15 Years | **Height** 53-64cm | **Trainability** Easy, but can get bored | **Grooming** Needed every day | **Exercise** None! This is an energetic breed | **Most likely to say** This looks like a good spot to dig! | **Least likely to say** (to anyone) You shall not pass

15

Pub Date	20/10/2022
Pub Price	£16.99
ISBN	9781800781153
H x W	200 x 150mm
Binding	Hardback
Age Range	Adult
Author	Nicola Jane Swinney
Illustrator	Romy Blümel
Extent	128pp
Word Count	12000 words
Rights Available	World

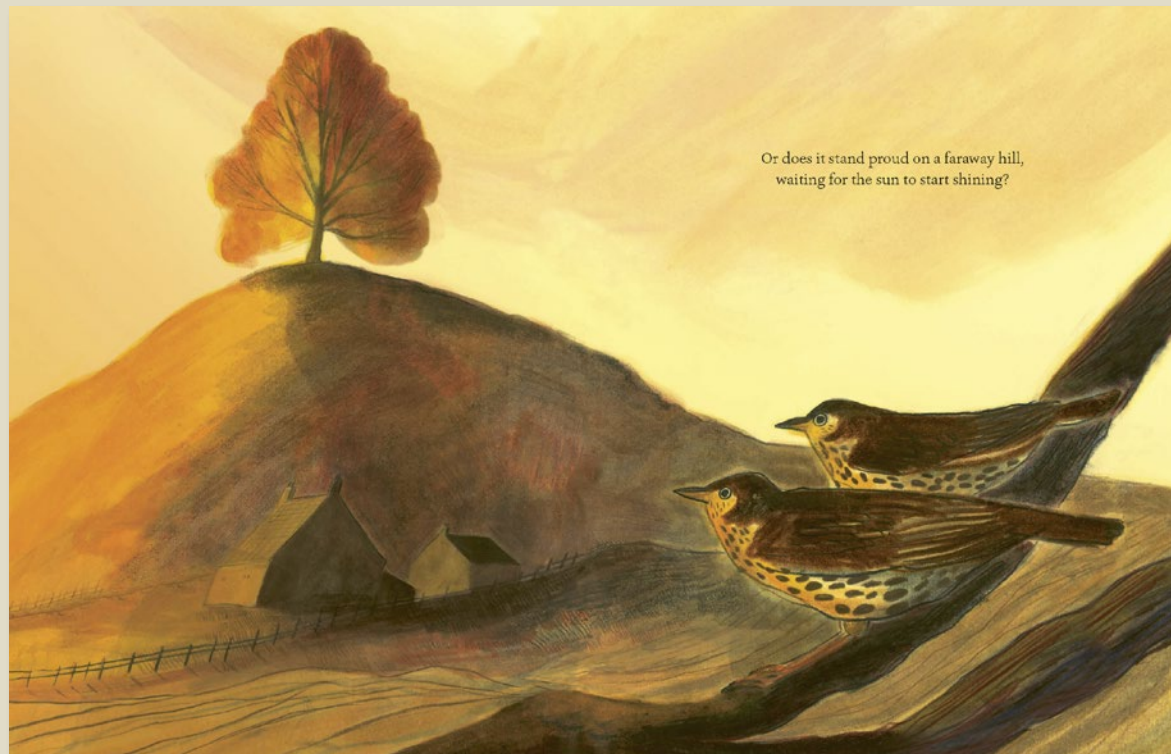
What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

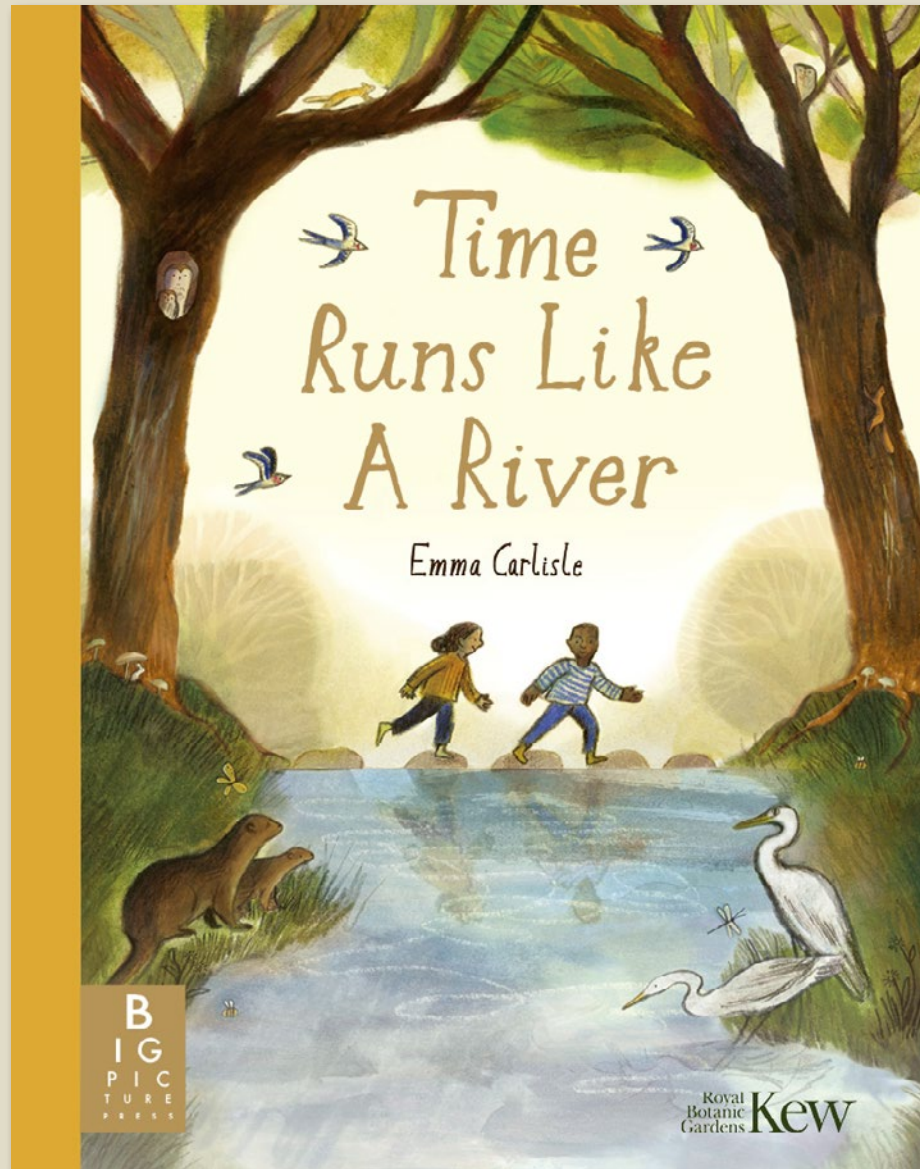
- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



Pub Date	19/01/2023
Pub Price	£8.99
ISBN	9781800784383
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	800 words
Rights Available	World

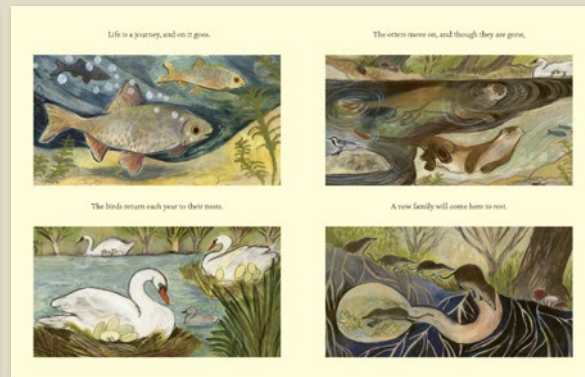
Time Runs Like A River



This lyrical picture book by award-winning artist Emma Carlisle explores the passage of time and change through the metaphor of a river, combining beautiful illustrations and themes of mindfulness.

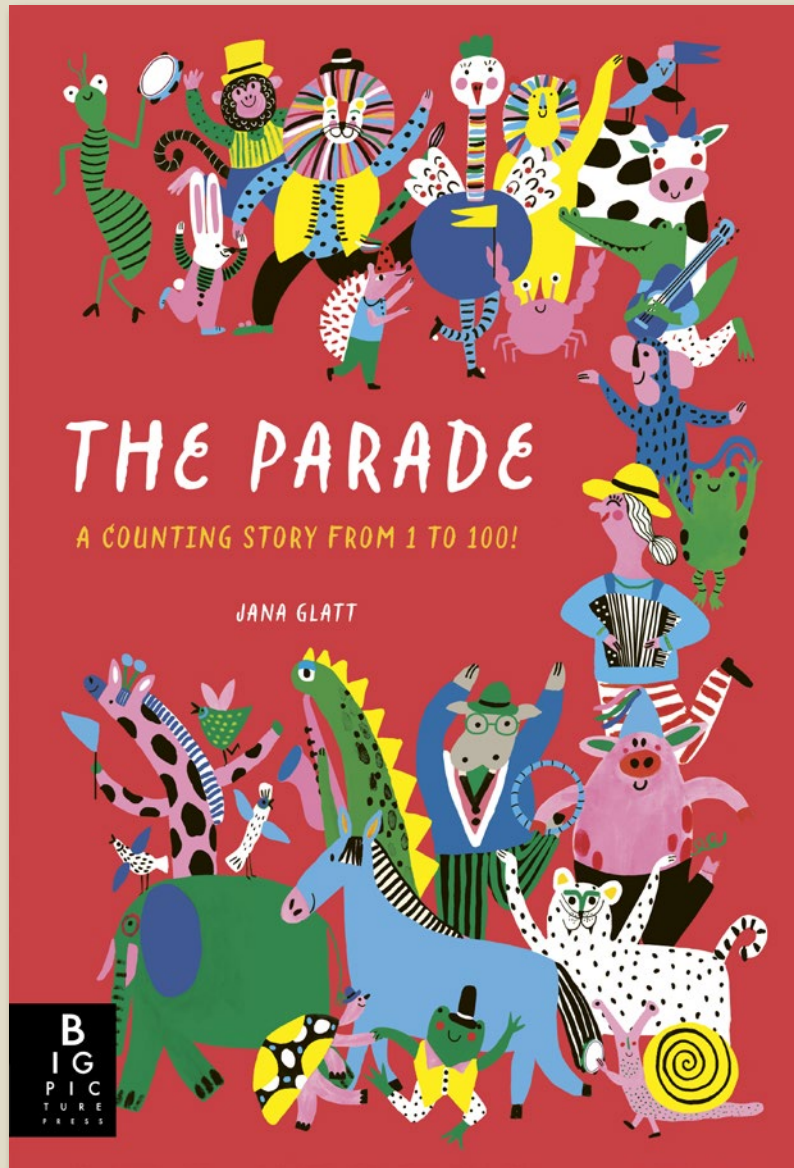
- **Winner of the Award of Excellence in Literature for Children from the Council on Botanical and Horticultural Libraries**

Time Runs Like A River



Pub Date	03/07/2025
Pub Price	£8.99
ISBN	9781800785953
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	1812 words
Freight On Board	01/05/2025
Rights Available	World

The Parade



A bright and busy counting book from 1 to 100, about a little mouse who just wants to party - now available in paperback.

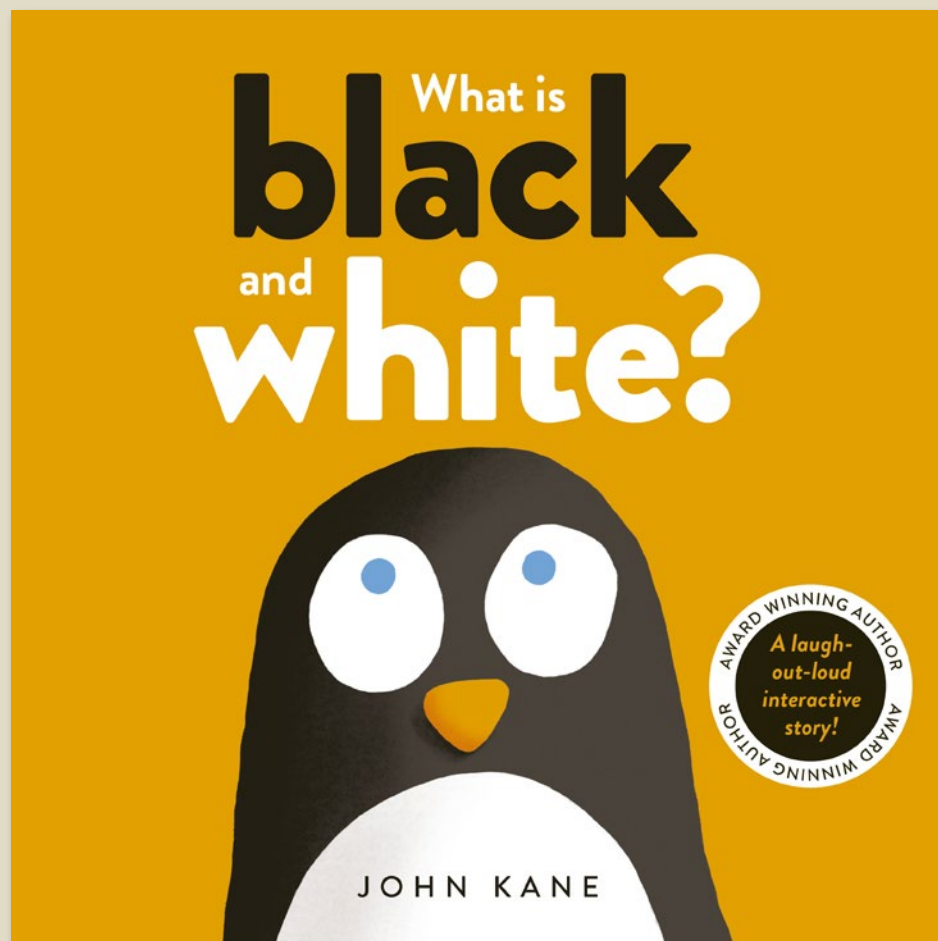
- Winner of the bronze award at the Right Start Awards 2022
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator Jana Glatt
- Beautiful, larger format picture book with stylish flaps is ideal for parents and children to read along together

The Parade



Pub Date	06/11/2025
Pub Price	£8.99
ISBN	9781835872758
H x W	338 x 230mm
Binding	Paperback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	48pp
Word Count	250 words
Files To Printer	16/06/2025
Freight On Board	21/08/2025
Rights Available	World

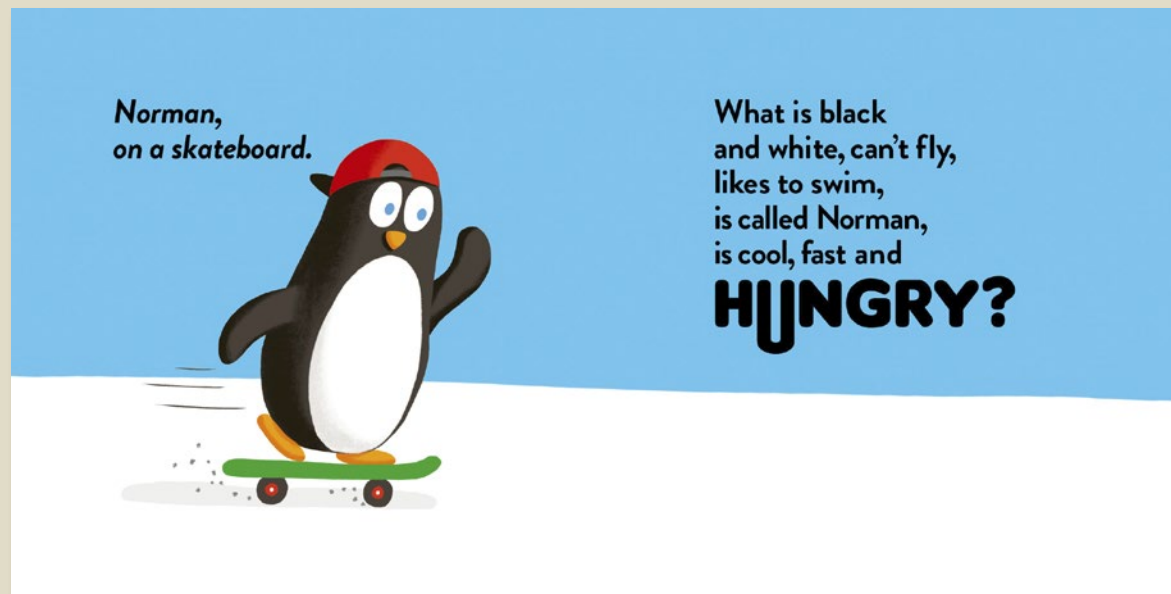
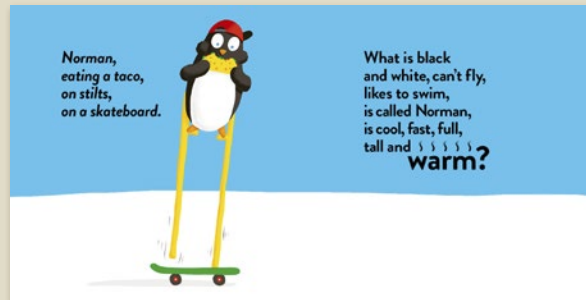
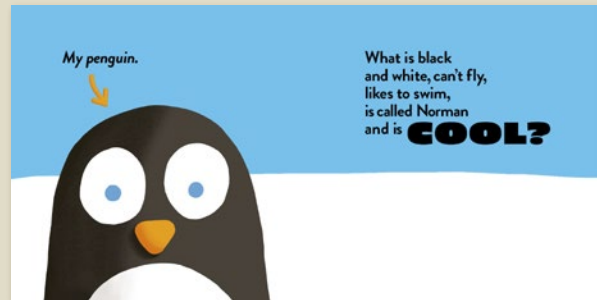
What is Black and White?



What is black and white? A word-juggling penguin called Norman.

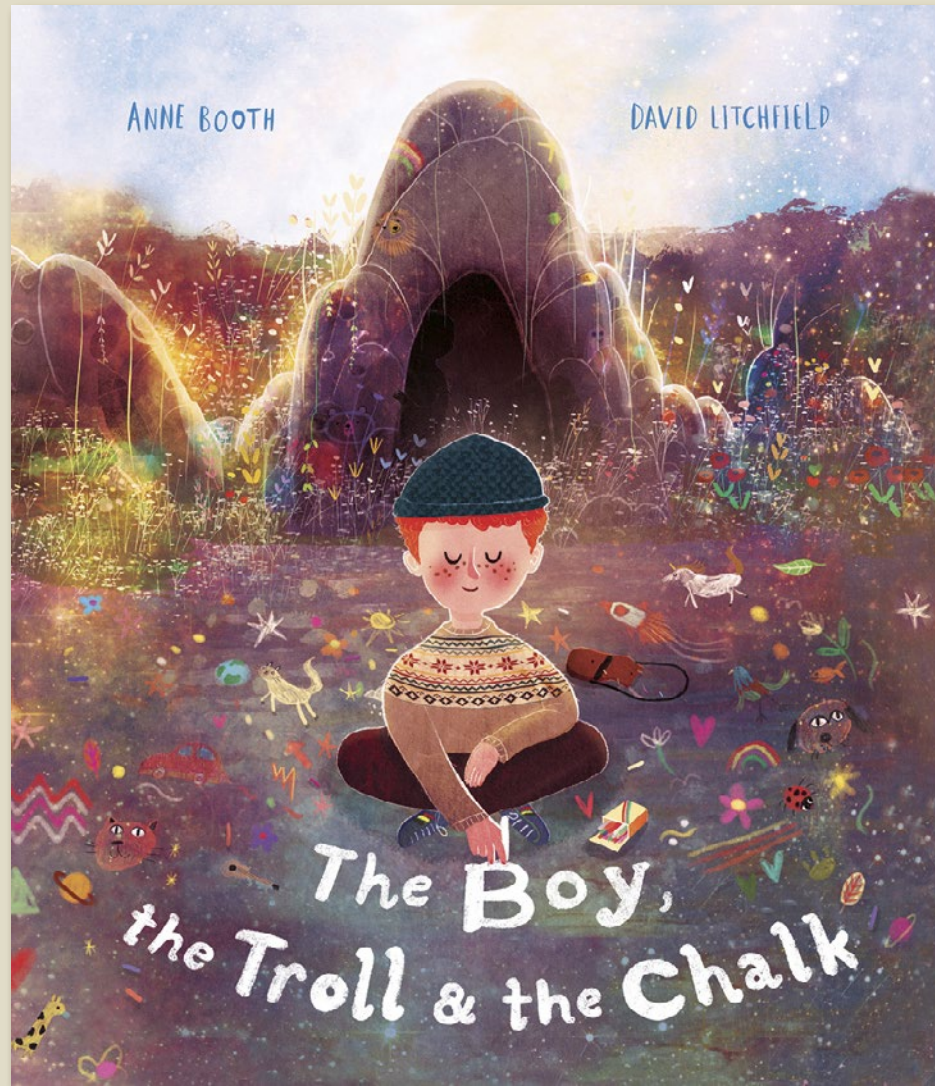
- From the author and illustrator of the bestselling *I Say Ooh, You Say Aah*, which has sold over 160,000 copies worldwide (as of July 2022)
- John Kane is a master of interactive storytelling and child-centric humour.
- *I Say Ooh, You Say Aah* won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.

What is Black and White?



Pub Date	28/03/2024
Pub Price	£7.99
ISBN	9781800782303
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Extent	32pp
Word Count	320 words
Rights Available	World

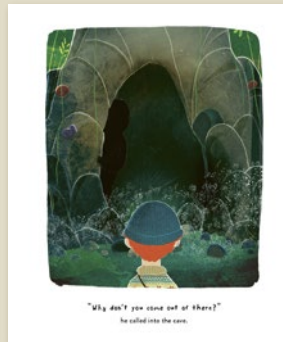
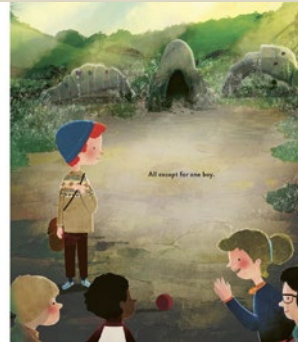
The Boy, the Troll and the Chalk



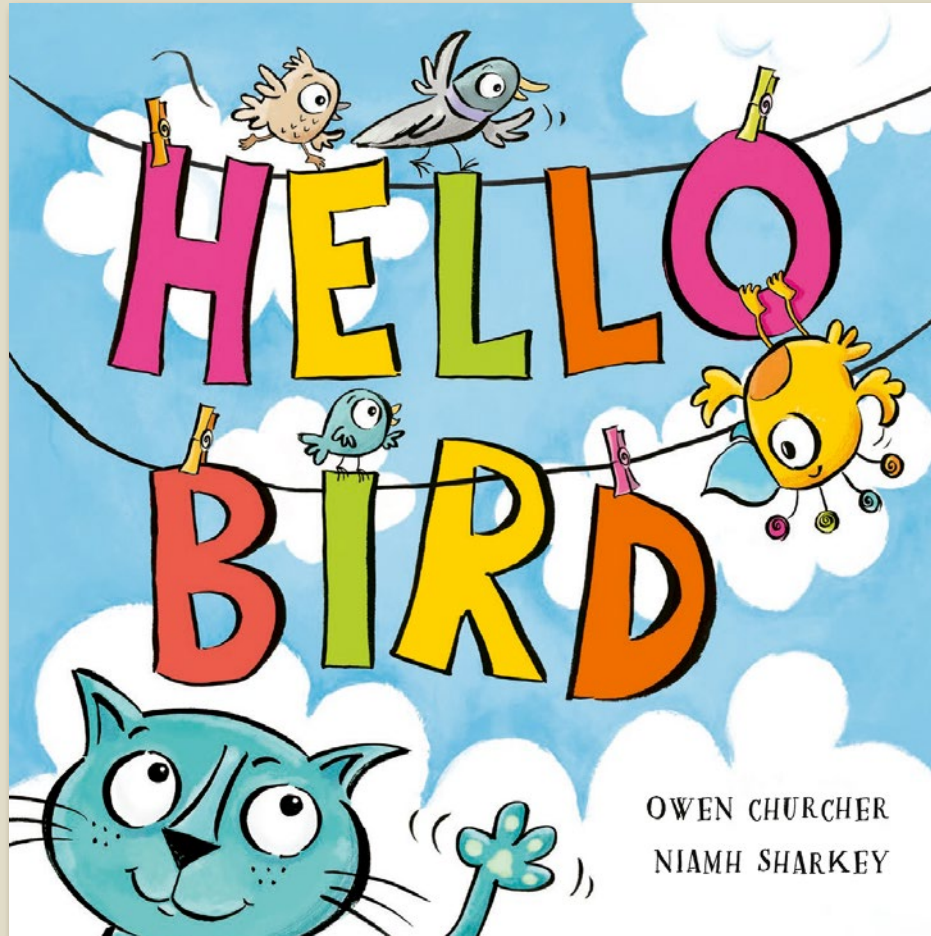
A touching picture book about the power of art and the imagination, brought to life by David Litchfield's stunning illustrations.

- "A perfectly pitched, heartfelt meditation" *The Guardian* on *A Shelter for Sadness*
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of *A Shelter for Sadness*. *Shelter* was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Cover treatment: matt lam, SPUV and foil.

The Boy, the Troll and the Chalk



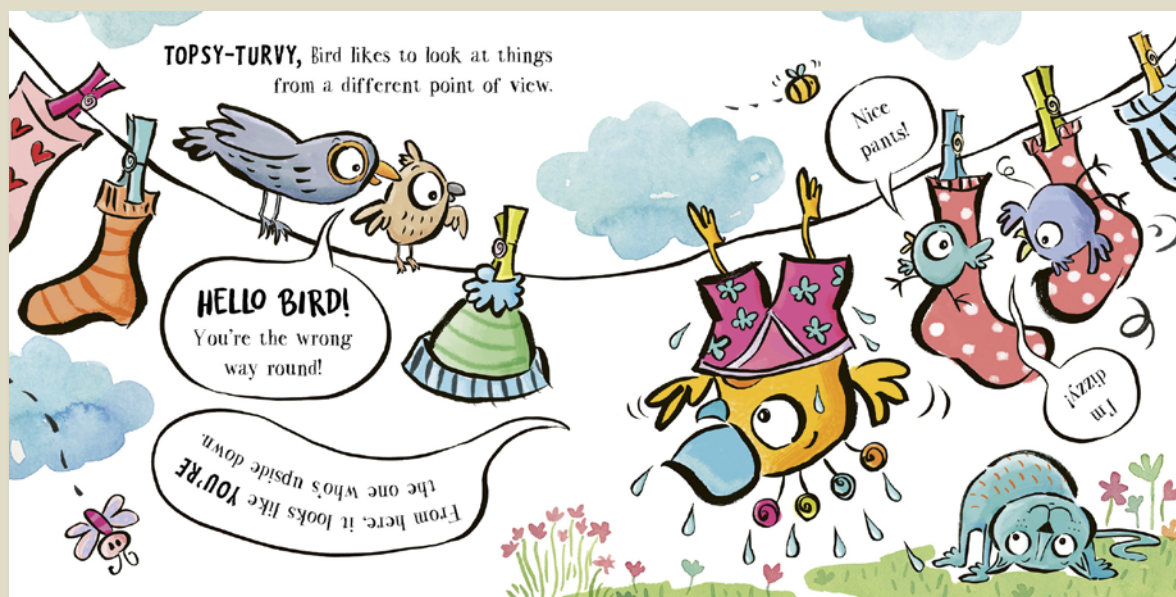
Pub Date	19/06/2025
Pub Price	£7.99
ISBN	9781800783065
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	474 words
Rights Available	World



From talented duo comes a FLAP-TASTIC garden bird adventure.

- From the creative duo behind *A Field Guide to Leafings*.
- Niamh Sharkey is creator and executive producer of *Henry Hugglemonster* on Disney Junior and launched a new series called *Eureka!* with Disney Junior in June 2022.
- It takes a timeless theme and familiar characters to create a quirky and fresh picture book for the very young.
- Niamh's recognisable artwork style is achieved through ink outlines and watercolour washes.
- Cover treatment: matt lam and SPUV.

Hello Bird



Pub Date	14/03/2024
Pub Price	£7.99
ISBN	9781787419247
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Owen Churchar
Illustrator	Niamh Sharkey
Extent	32pp
Word Count	250 words
Rights Available	World

Meet the Wildlings



A hilariously relatable story about learning to share and tantrums.

- A hilarious twist on a universal theme that creatively encapsulates the emotions that come with learning to share, teamwork and kindness.
- Includes representation of a blended family.
- Humorous back matter that includes a 'how to spot a Wildling' checklist for all readers big and small to make use of!
- Our first book with Gwen Millward as author-illustrator, the very talented illustrator of another Templar title *One Tiny Dot*.
- Gwen's second book as author-illustrator, *My Friend Leafy* is scheduled to publish with us in 2025.
- Cover treatments: matt lam and SPUV.

Meet the Wildlings



Pub Date	04/01/2024
Pub Price	£7.99
ISBN	9781787419339
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Gwen Millward
Illustrator	Gwen Millward
Extent	40pp
Word Count	540 words
Rights Available	World

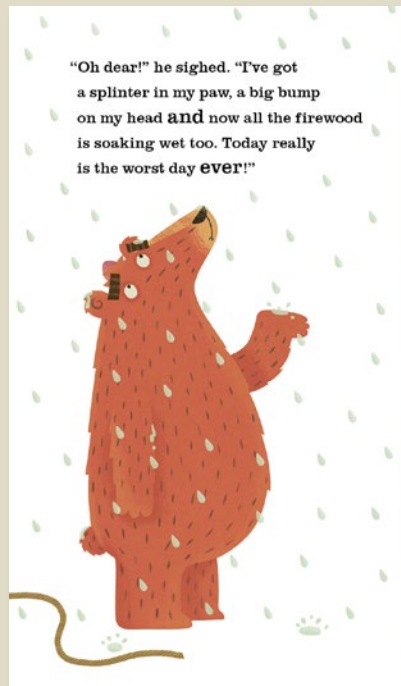
A Bad Day for Bear



The lovable bear is back – this time he’s having a VERY bad day indeed!

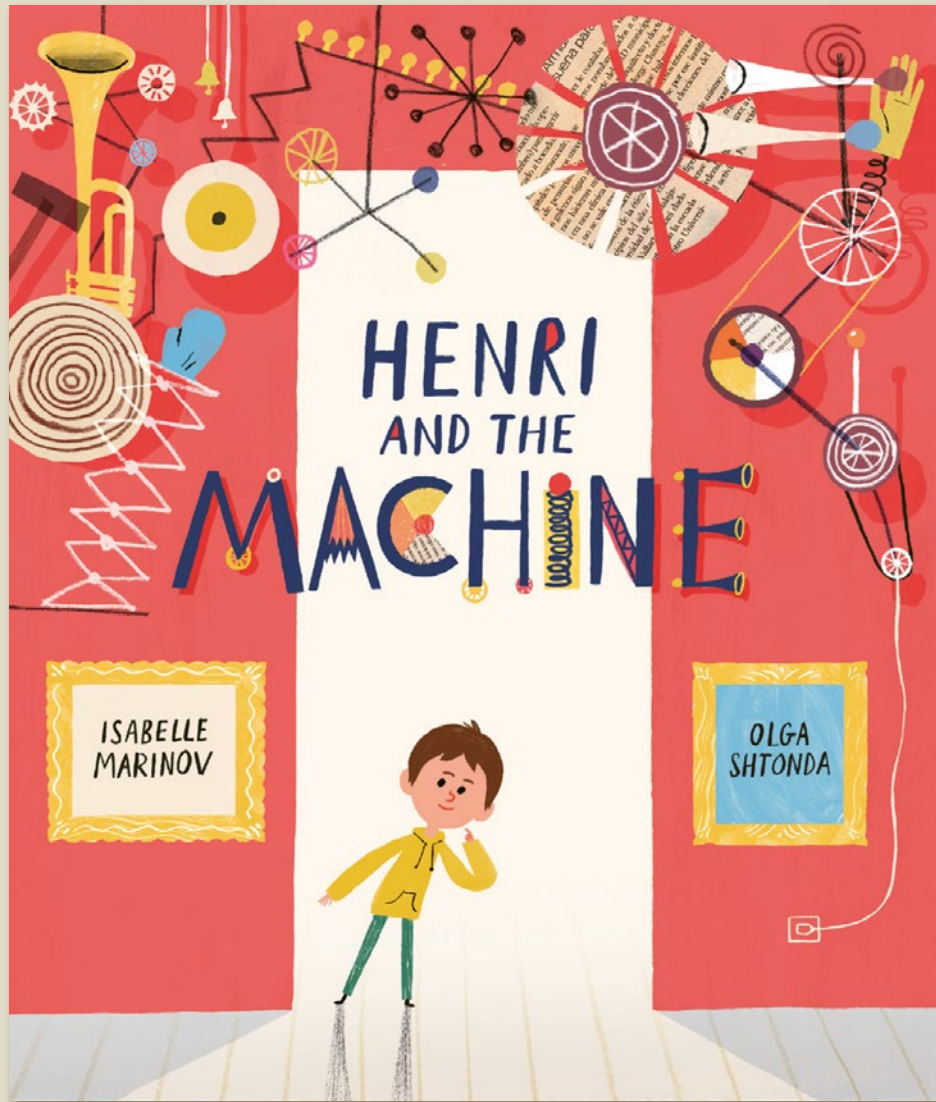
- Duncan’s Waterstones Children’s Book Prize shortlisted *The Bear Who Stared* has sold over 40,000 copies worldwide
- Children will engage with the lovable bear who is having a bad day!
- Universal theme which will strike a chord with all parents
- Illustrated with Duncan’s trademark vibrant and quirky art style

A Bad Day for Bear



Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786219
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Extent	40pp
Rights Available	World

Henri and the Machine



**Join Henri at the
gallery and be
AMAZED by the
creative potential of
art.**

- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, *Leo and the Octopus*, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

Henri and the Machine



Pub Date	06/07/2023
Pub Price	£7.99
ISBN	9781800783751
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Olga Shtonda
Extent	32pp
Word Count	529 words
Rights Available	World

THE ESCAPE

A story of 103 missing monkeys

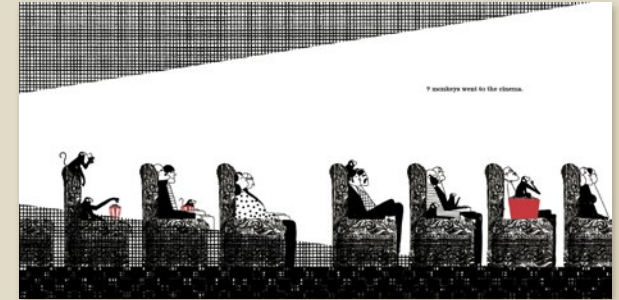
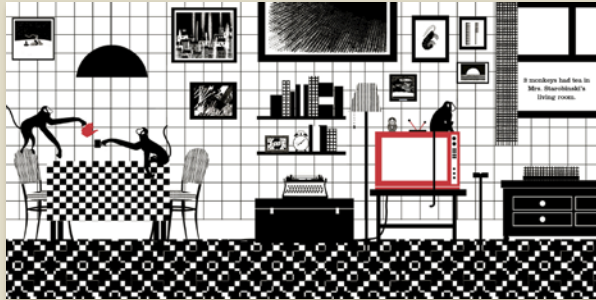


XIMO ABADÍA

A monkey counting adventure

- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books *Toto*, 2018, and *I Can't Sleep*, 2020, and the STEM series including *The Speed of Starlight*, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

The Escape



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781787419308
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ximo Abadía
Extent	32pp
Rights Available	World



RAO

Created by Ilina Yosifova
ilina.yosifova@bonnierbooks.co.uk

Updated 19 April 2025

bookshelf.bonnierbooks.co.uk/collections/RAO