



**ROMANIAN RIGHTS 2024**

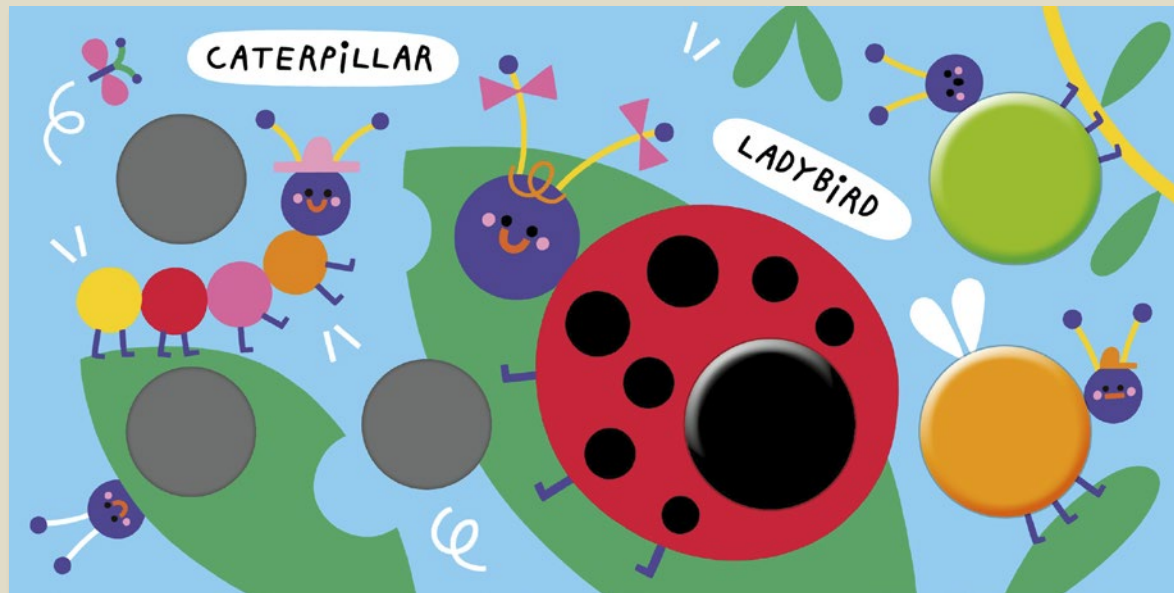
# Match the Colour



## A first words book that's also a shape-sorter!

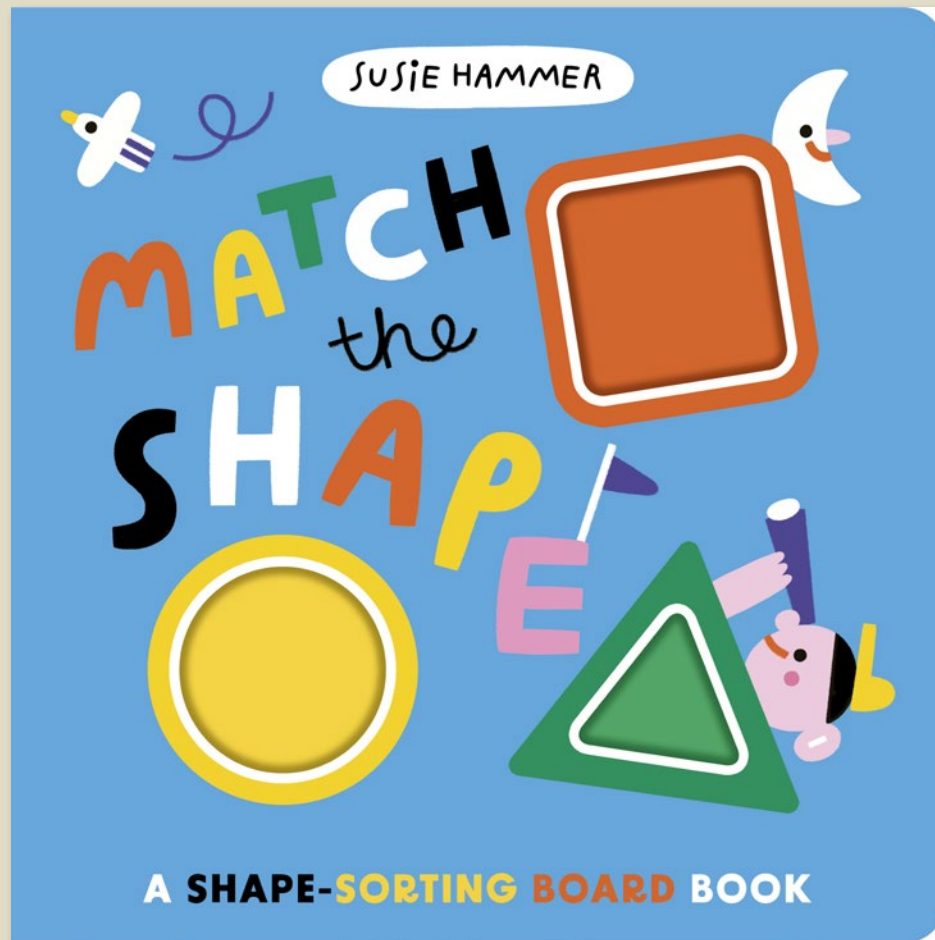
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright colours.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the colours aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Shape (2025).

# Match the Colour



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800788572
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Word Count	10 words
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

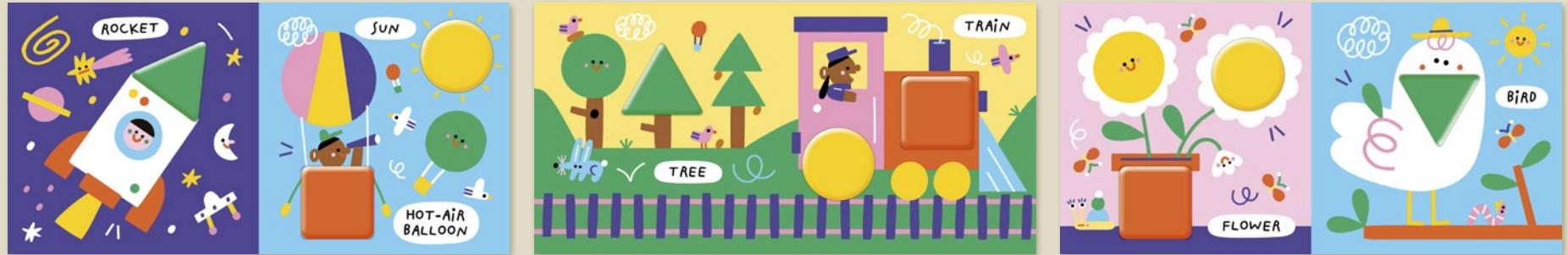
# Match the Shape



## A first words book that's also a shape-sorter!

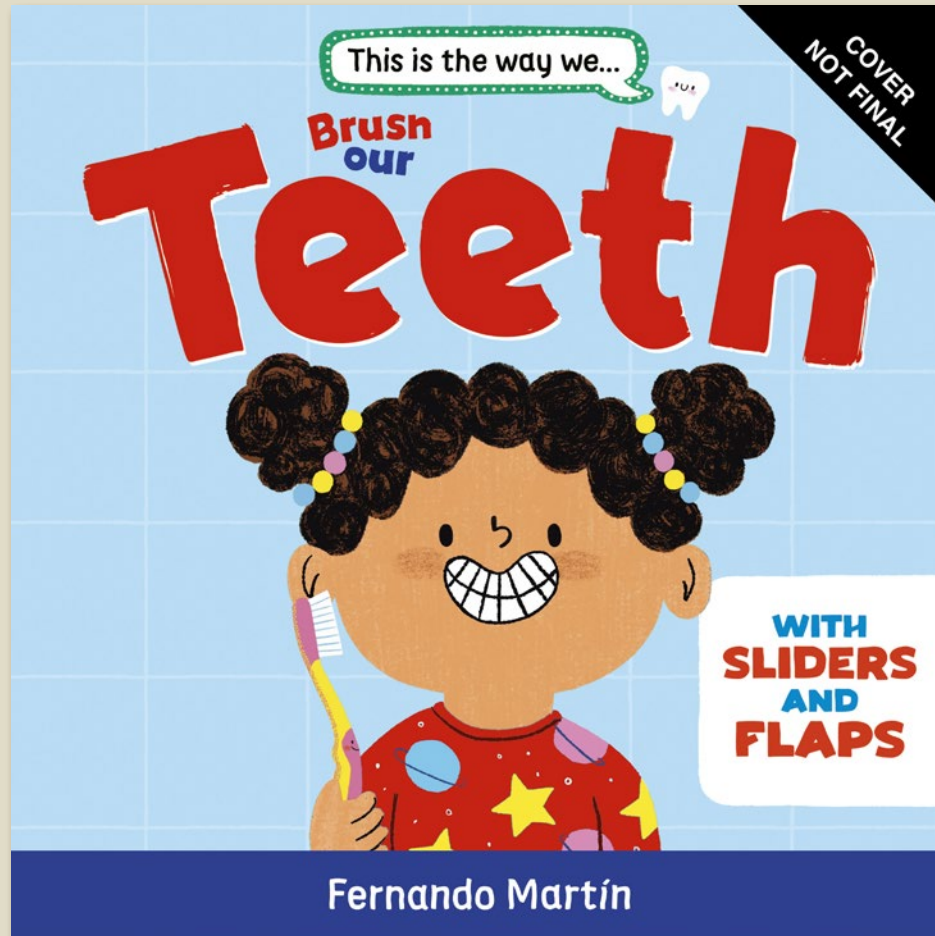
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon: circle, square, triangle.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the shapes aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Colour (2025).

# Match the Shape



Pub Date	<b>02/01/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800788589</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Illustrator	<b>Susie Hammer</b>
Extent	<b>8pp</b>
Word Count	<b>12 words</b>
Files To Printer	<b>15/07/2024</b>
Freight On Board	<b>31/10/2024</b>
Rights Available	<b>World</b>

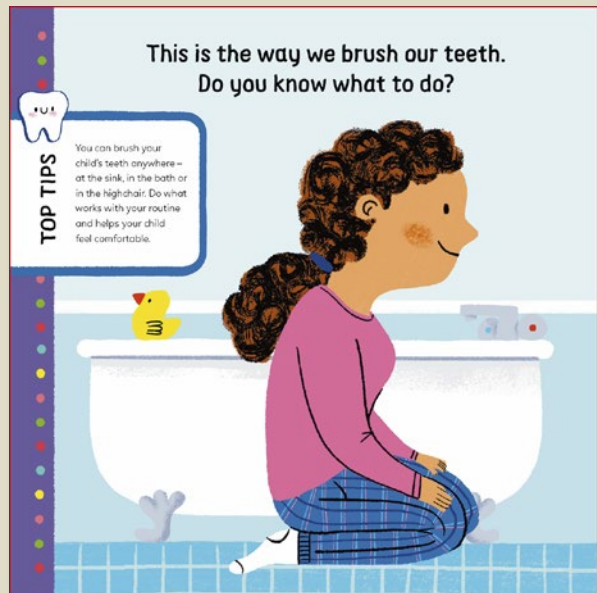
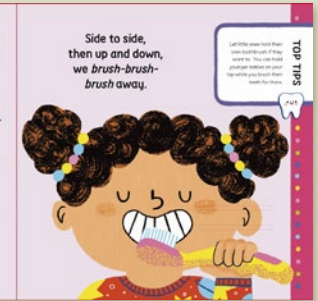
# This is the way we... brush our teeth



## A lift-the-flap, slide-the-tab first experiences book

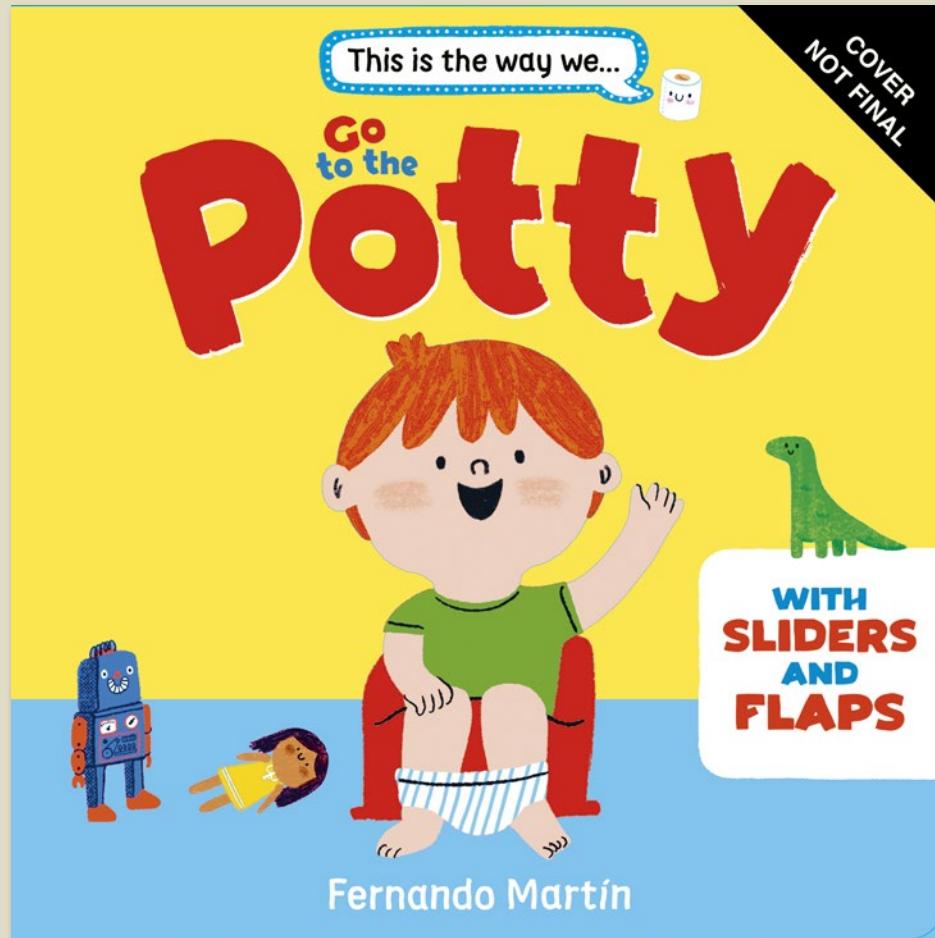
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.

# This is the way we... brush our teeth



Pub Date	01/05/2025
Pub Price	£6.99
ISBN	9781800788596
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

# This is the way we... go to the potty



## A lift-the-flap, slide-the-tab first experiences book

- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

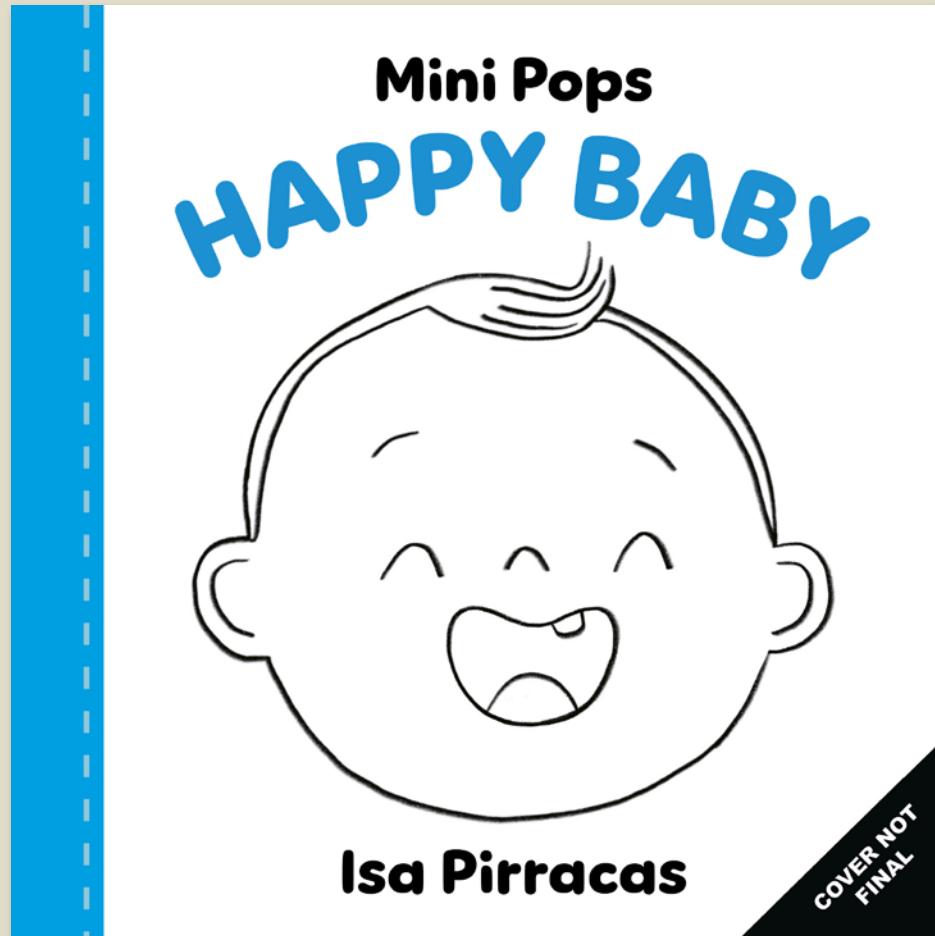


# This is the way we... go to the potty



Pub Date	<b>01/05/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800788602</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Illustrator	<b>Fernando Martin</b>
Extent	<b>10pp</b>
Word Count	<b>450 words</b>
Translation Files	<b>20/05/2024</b>
Files To Printer	<b>15/07/2024</b>
Freight On Board	<b>31/10/2024</b>
Rights Available	<b>World</b>

# Mini Pops: Happy Baby



An adorable new series of mini-pop ups, perfect for the very youngest readers.

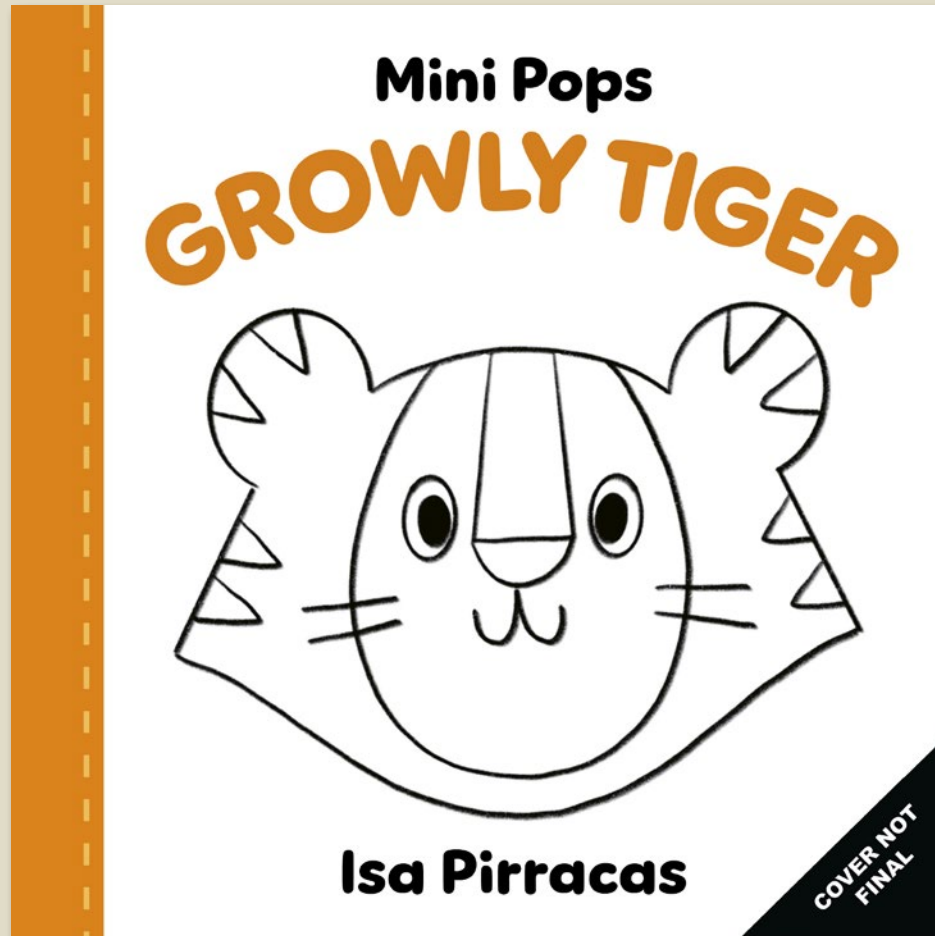
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

# Mini Pops: Happy Baby



Pub Date	<b>03/07/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835870044</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Extent	<b>12pp</b>
Word Count	<b>45 words</b>
Translation Files	<b>20/05/2024</b>
Files To Printer	<b>15/07/2024</b>
Freight On Board	<b>17/04/2025</b>
Rights Available	<b>World</b>

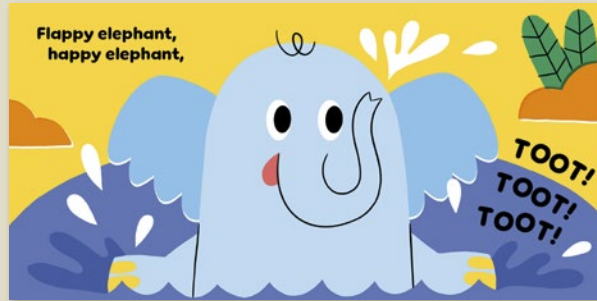
# Mini Pops: Growly Tiger



An adorable new series of mini-pop ups, perfect for the very youngest readers.

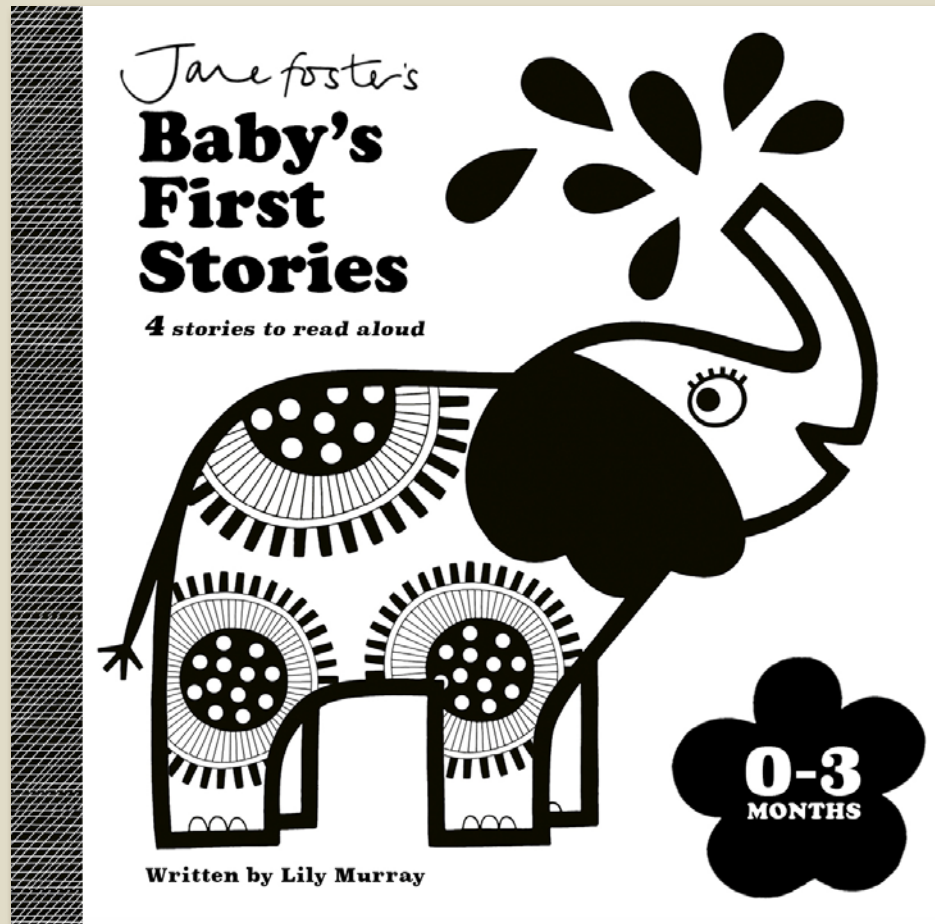
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

# Mini Pops: Growly Tiger



Pub Date	03/07/2025
Pub Price	£6.99
ISBN	9781835870051
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Extent	12pp
Word Count	45 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	17/04/2025
Rights Available	World

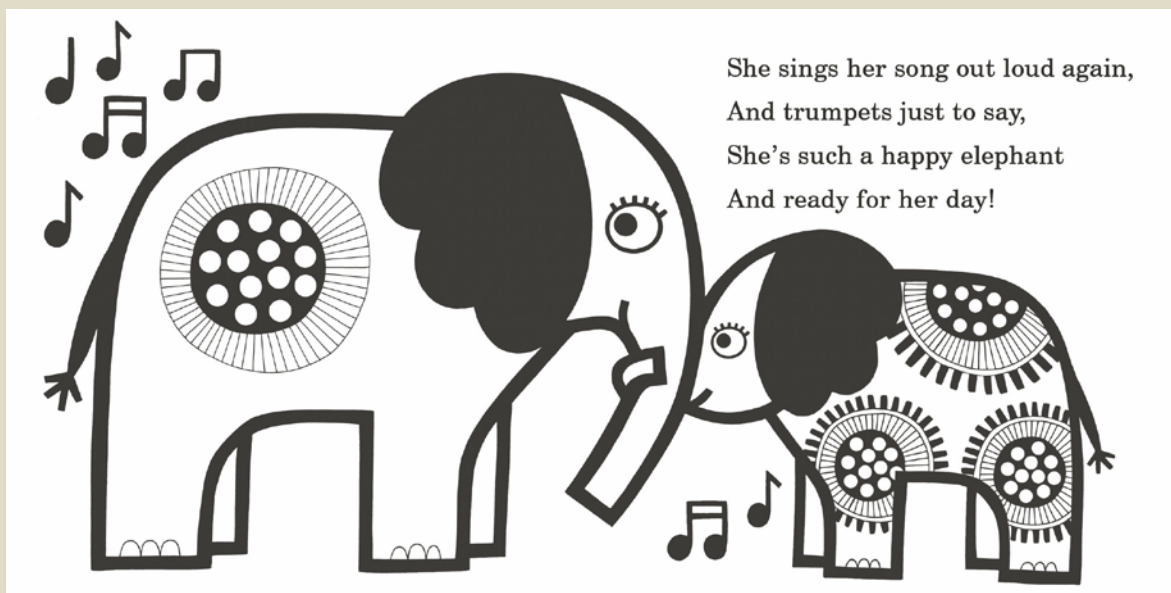
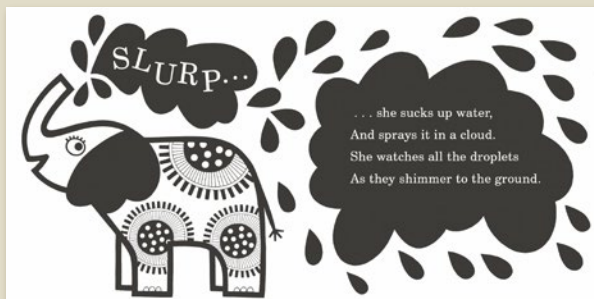
# Jane Foster's Baby's First Stories: 0-3 months



## A series that grows with your baby

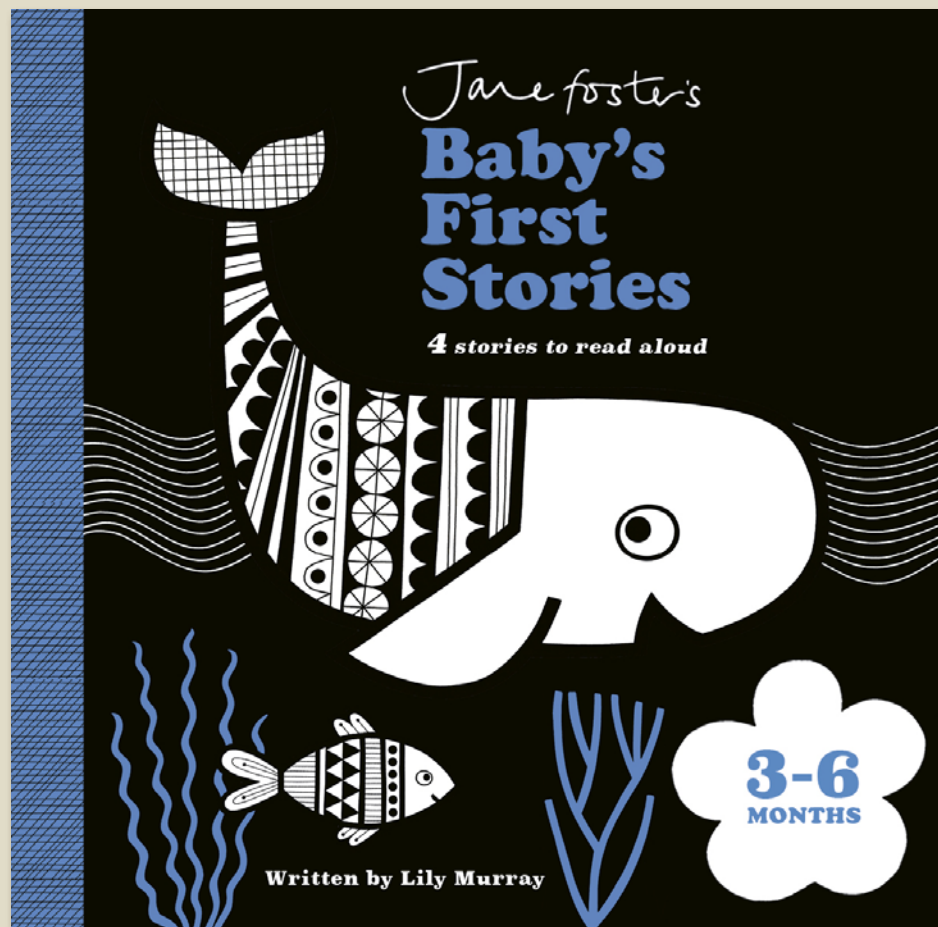
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

# Jane Foster's Baby's First Stories: 0-3 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785137
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

# Jane Foster's Baby's First Stories: 3-6 months

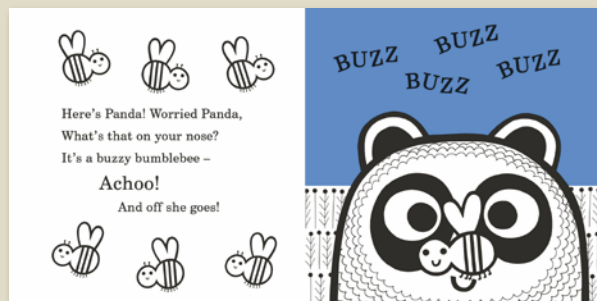


## A series that grows with your baby

- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

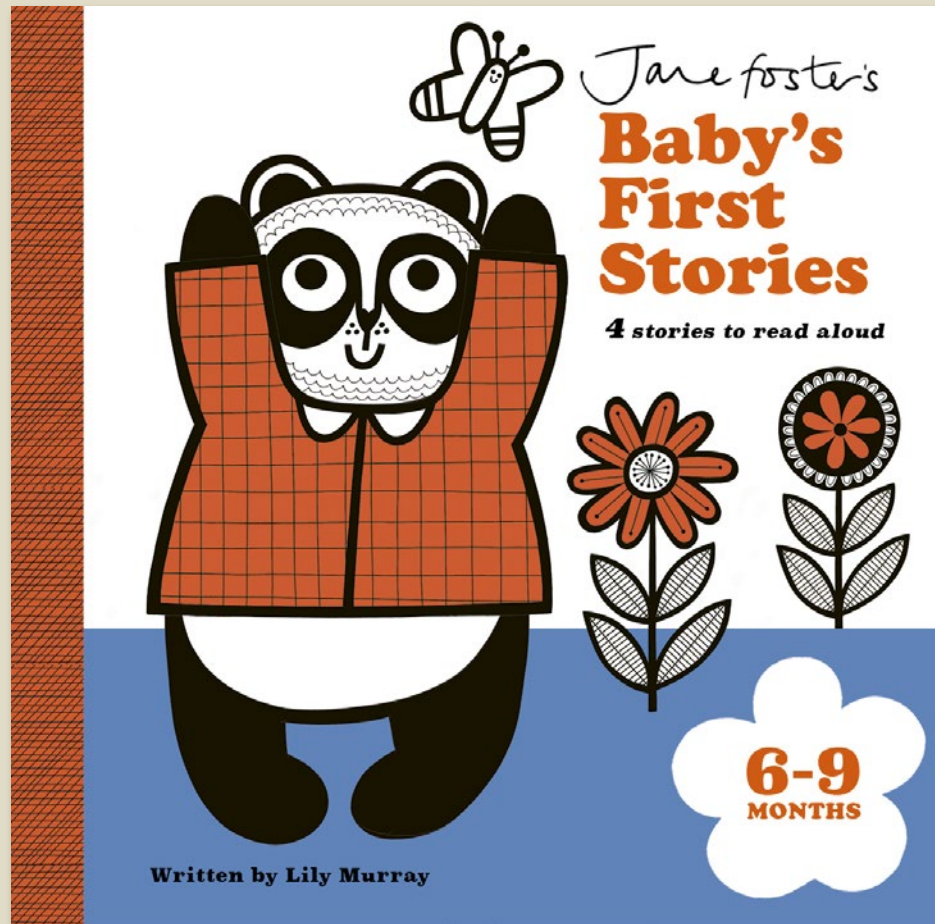


# Jane Foster's Baby's First Stories: 3-6 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785144
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

# Jane Foster's Baby's First Stories: 6–9 months



## A series that grows with your baby

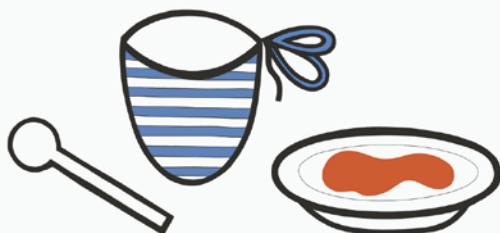
- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *6-9 months* has black, white, red and blue art, as from 6 months, babies can see most colours. The story relates to routines, to reflect little ones starting to wean, and settling into into more regular patterns.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

# Jane Foster's Baby's First Stories: 6-9 months



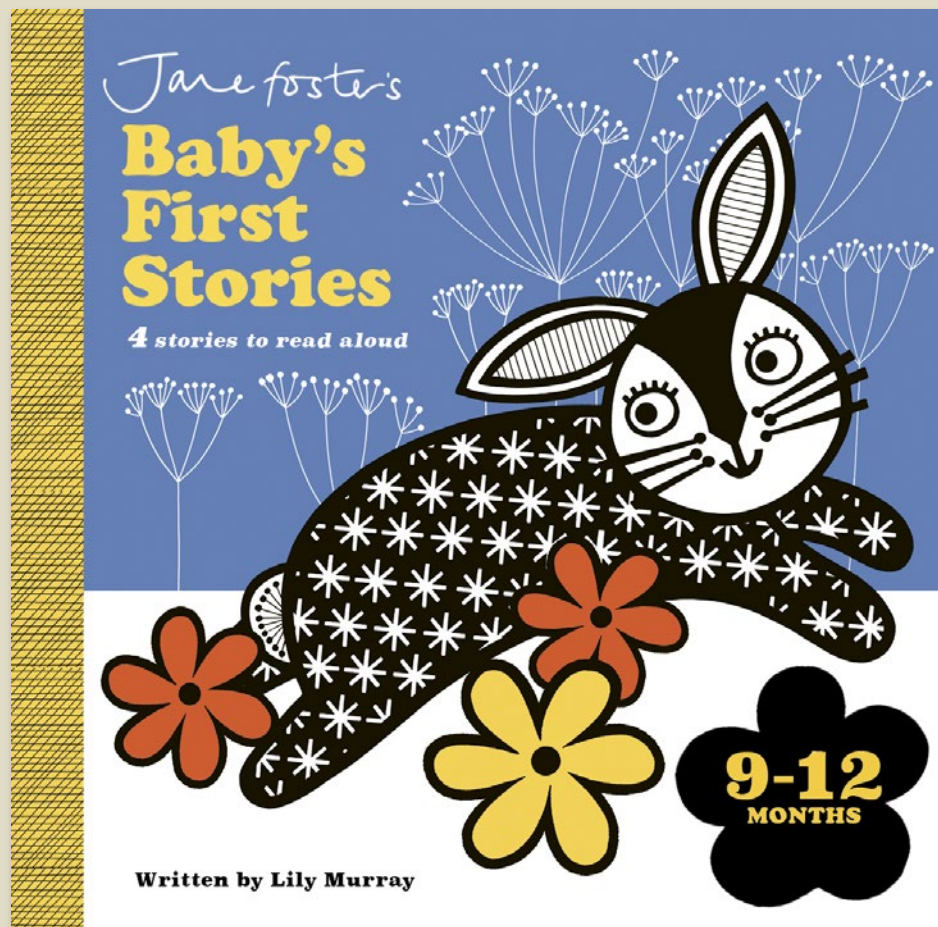
## Bunny's Lunch Time

It's lunch time, Little Bunny,  
Let's clean your paws and face.  
Here's your spoon and here's your bib  
And here's your bunny plate!



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785151
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Freight On Board	18/08/2023
Rights Available	World

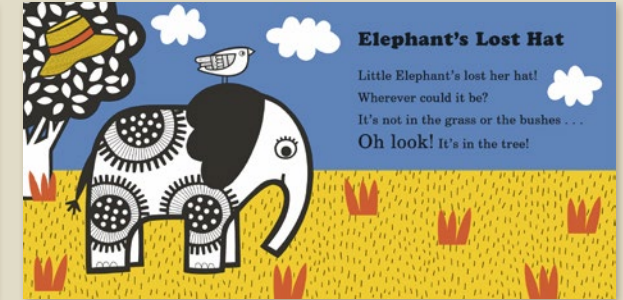
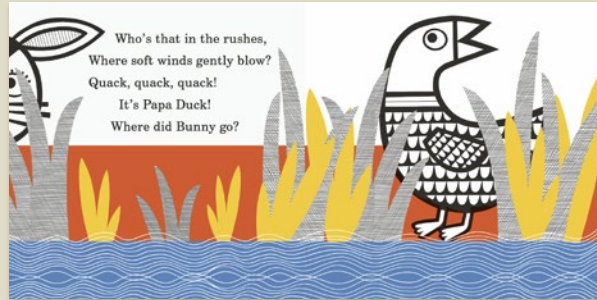
## Jane Foster's Baby's First Stories: 9-12 months



### A beautifully illustrated series that grows with your baby.

- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *9-12 months* has black, white, red, blue and yellow art, as babies' eyesight becomes more like our own. The stories introduce questions and spotting elements for older babies who can notice small details and respond to basic questions.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

# Jane Foster's Baby's First Stories: 9–12 months



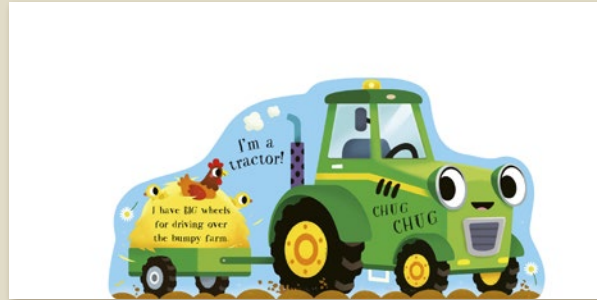
Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785168
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World



## A dinky shaped board book packed with things that go.

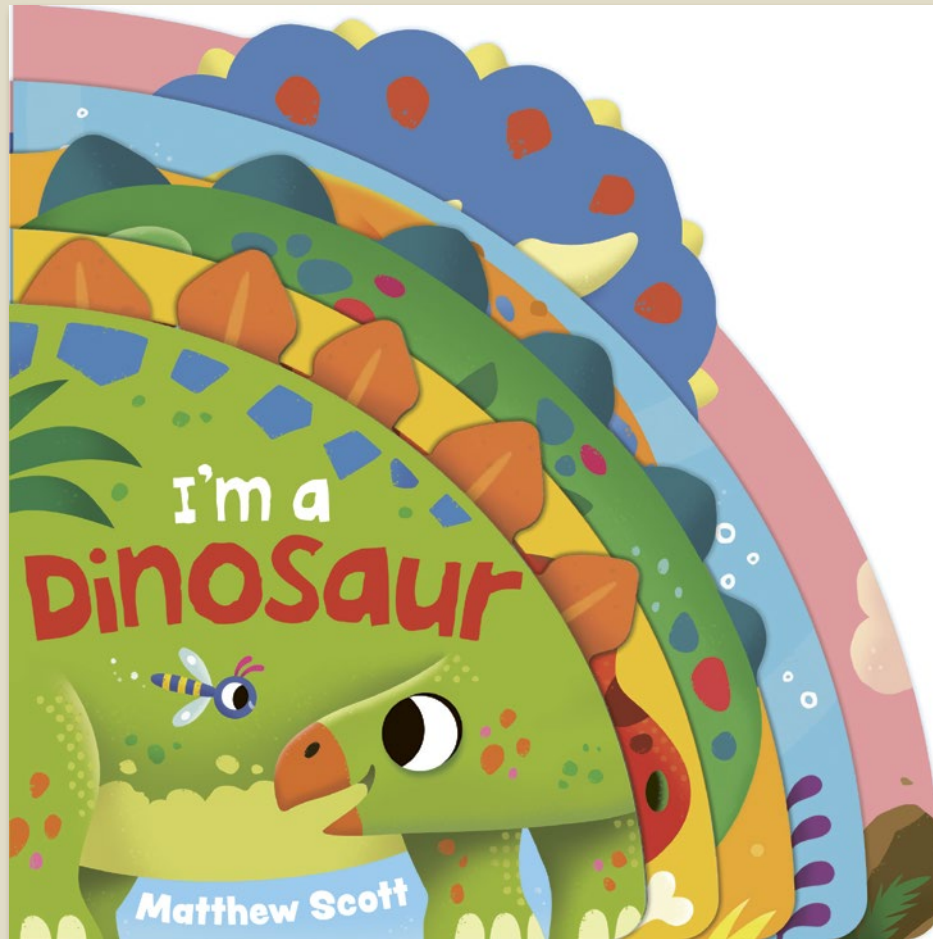
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by Matthew Scott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in cars, trucks, trains and boats, but still too young for longer non-fiction.
- Full of sounds to join in with... BEEP BEEP!
- A sturdy board book that can be given to the youngest of babies.
- Also in the series: I'M A DINOSAUR
- CONTENTS: Car, tractor, ice cream van, fire engine, train, boat, helicopter.

# I'm a Car



Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788190
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

# I'm a Dinosaur

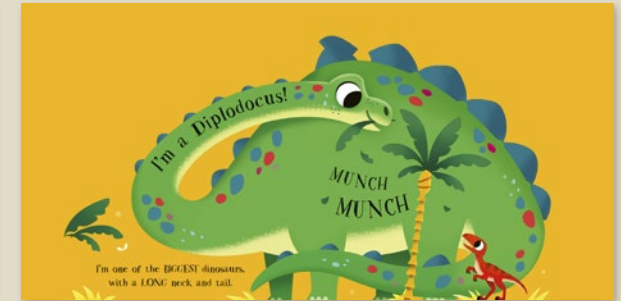
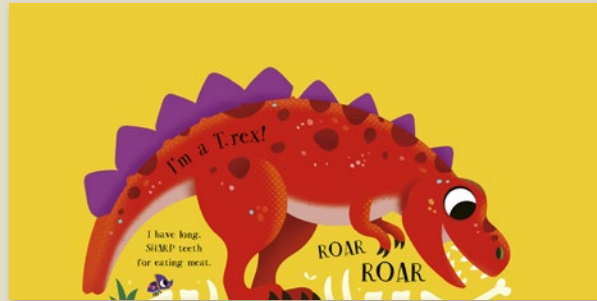


## A dinky shaped board book packed with dinosaurs.

- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly characters illustrated by Matthew Scott
- Each spread features a first dinosaur fact - perfect for toddlers who are interested in dinosaurs, but still too young for longer non-fiction
- Full of sounds to join in with... ROAR!
- A sturdy board book that can be given to the youngest of babies
- Also in the series: I'M A CAR
- CONTENTS: T.rex, Parasaurolophus, Diplodocus, Pterodactyl, Triceratops, Plesiosaurus, Stegosaurus



# I'm a Dinosaur



Pub Date	<b>06/03/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800788183</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Matthew Scott</b>
Extent	<b>14pp</b>
Word Count	<b>120 words</b>
Translation Files	<b>20/05/2024</b>
Files To Printer	<b>15/07/2024</b>
Freight On Board	<b>31/10/2024</b>
Rights Available	<b>World</b>

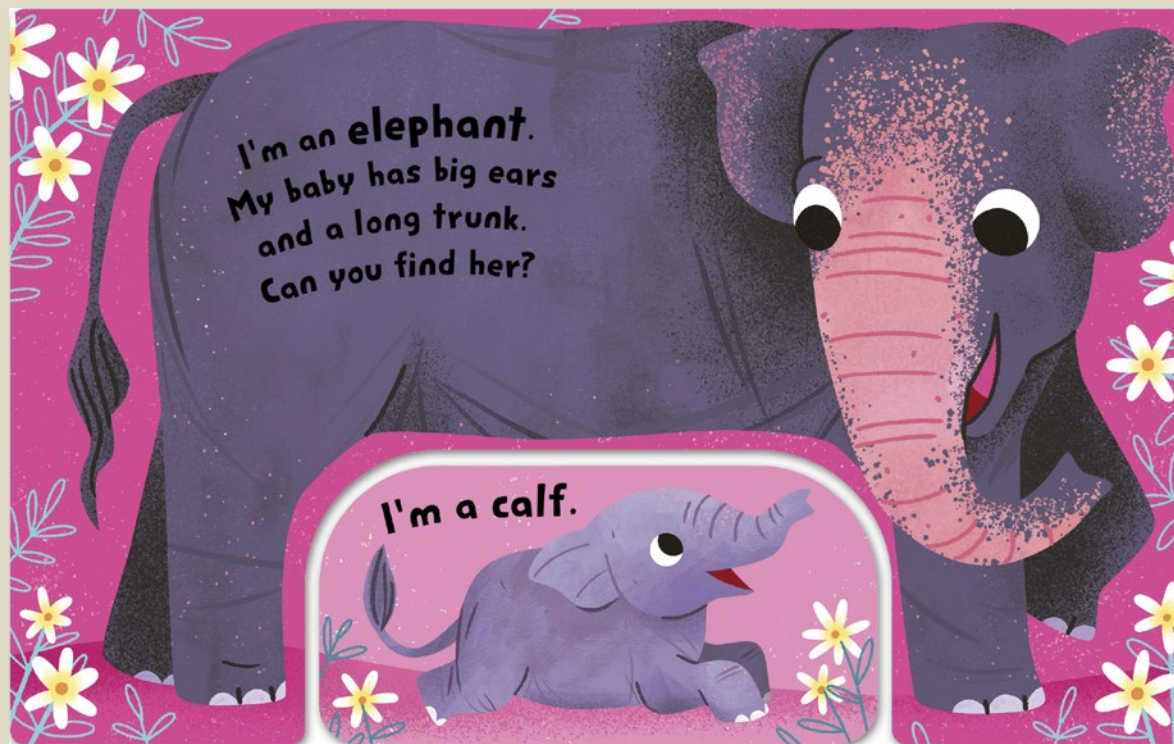
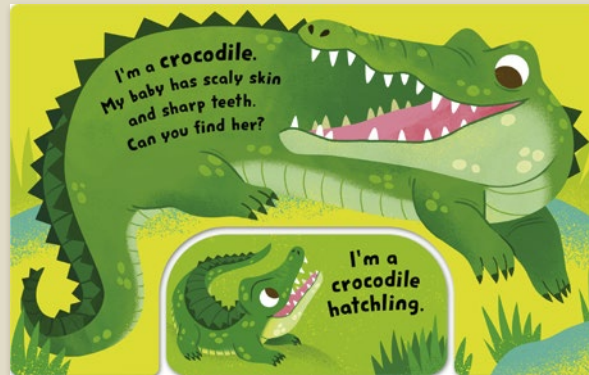
# Animal Snap



## A flip-flap jungle book.

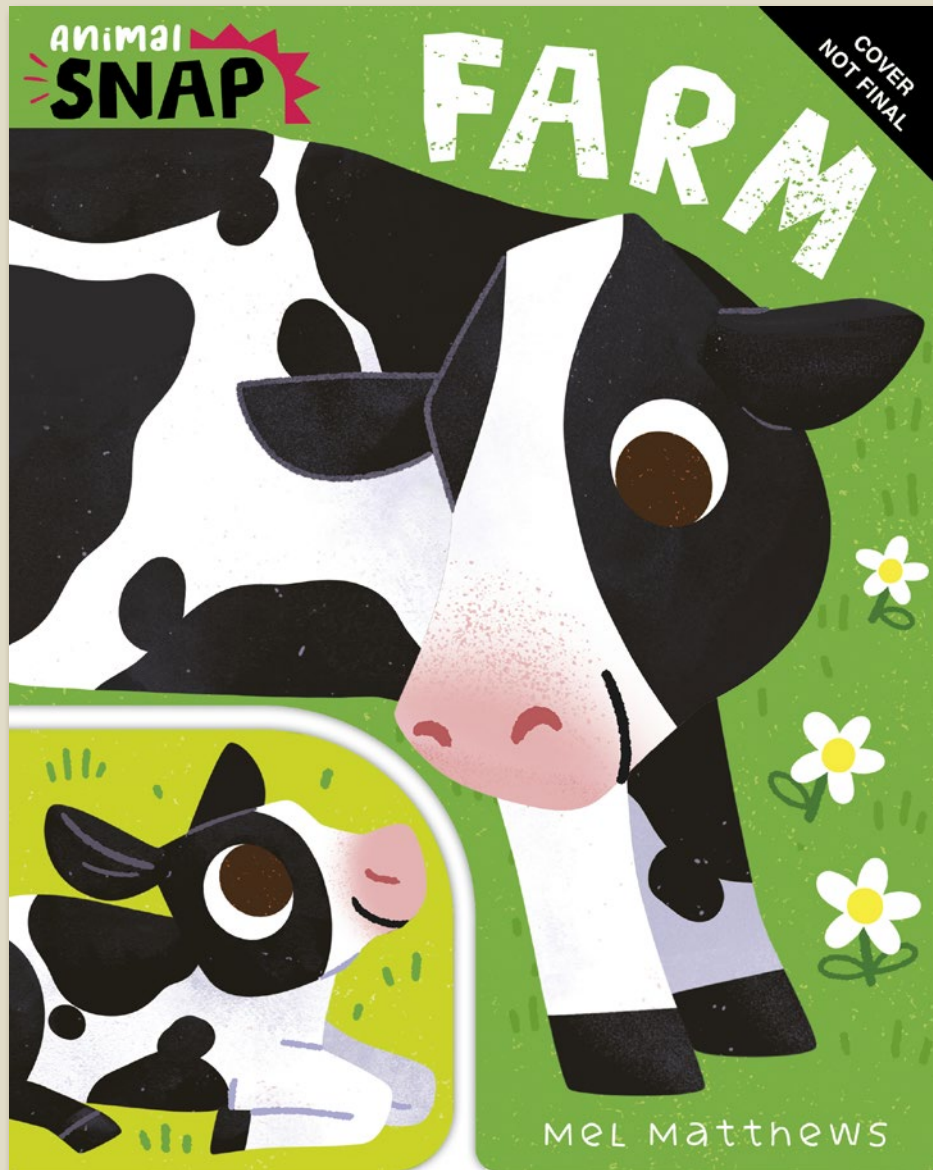
- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

# Animal Snap



Pub Date	06/02/2025
Pub Price	£6.99
ISBN	9781800788275
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

# Animal Snap



## A flip-flap farm book

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*.
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

# Animal Snap



Pub Date	06/02/2025
Pub Price	£6.99
ISBN	9781800788268
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

# Animal Homes: Ocean



**Dive in and explore the ocean in this introduction to habitats for the very young.**

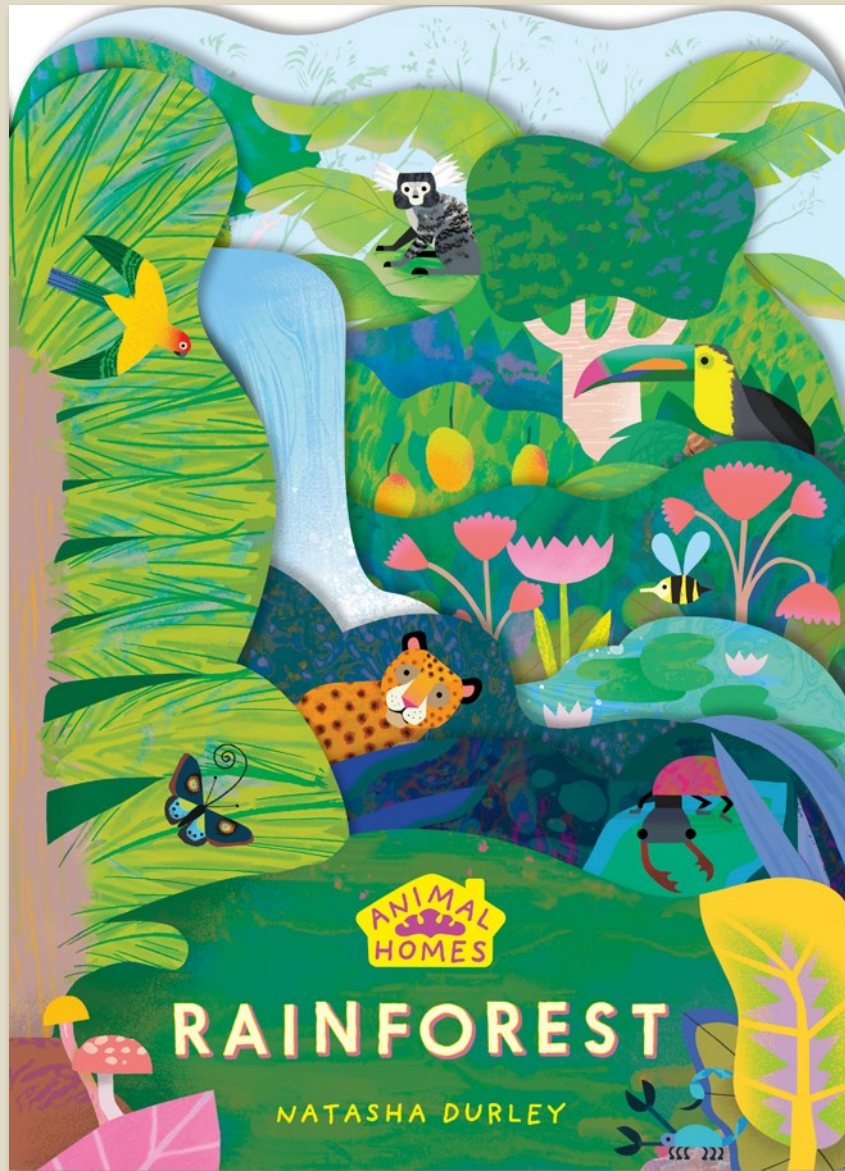
- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the ocean (the ocean trench) and each subsequent shaped spread introduces the next layer of the ocean (the abyss, the midnight zone, the twilight zone and the sunlight zone). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

# Animal Homes: Ocean



Pub Date	<b>20/07/2023</b>
Pub Price	<b>£8.99</b>
ISBN	<b>9781800782082</b>
H x W	<b>228 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Amelia Warren</b>
Illustrator	<b>Natasha Durley</b>
Extent	<b>14pp</b>
Word Count	<b>200 words</b>
Rights Available	<b>World</b>

# Animal Homes: Rainforest

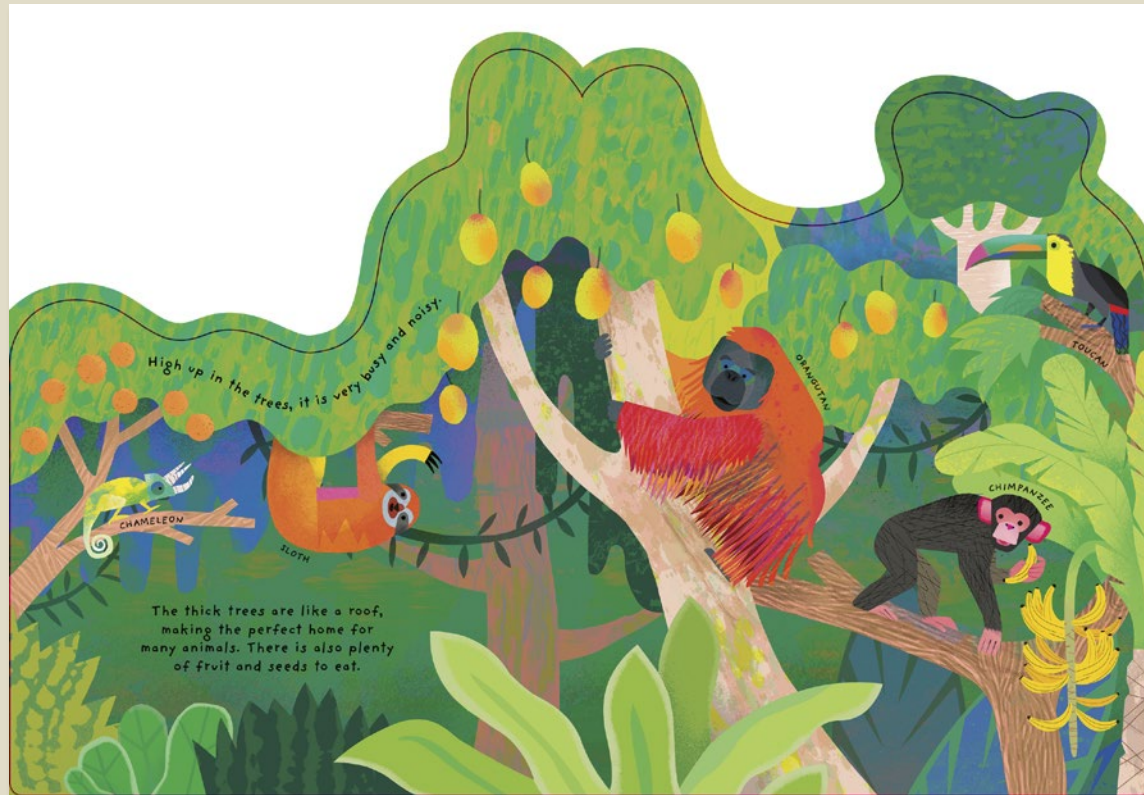
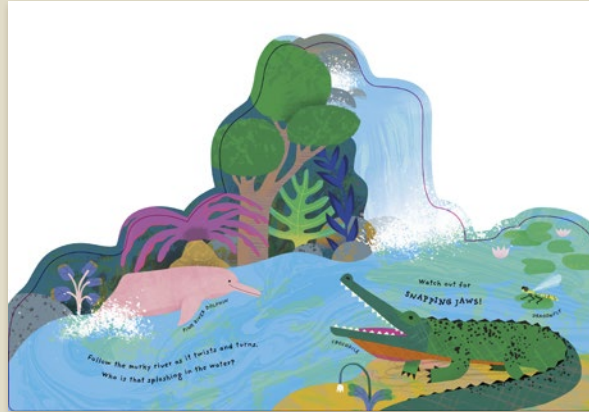


**Explore the rainforest in this introduction to habitats for the very young.**

- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the rainforest (the forest floor) and each subsequent shaped spread introduces the next layer of the rainforest (the understory, the canopy, the emergent). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

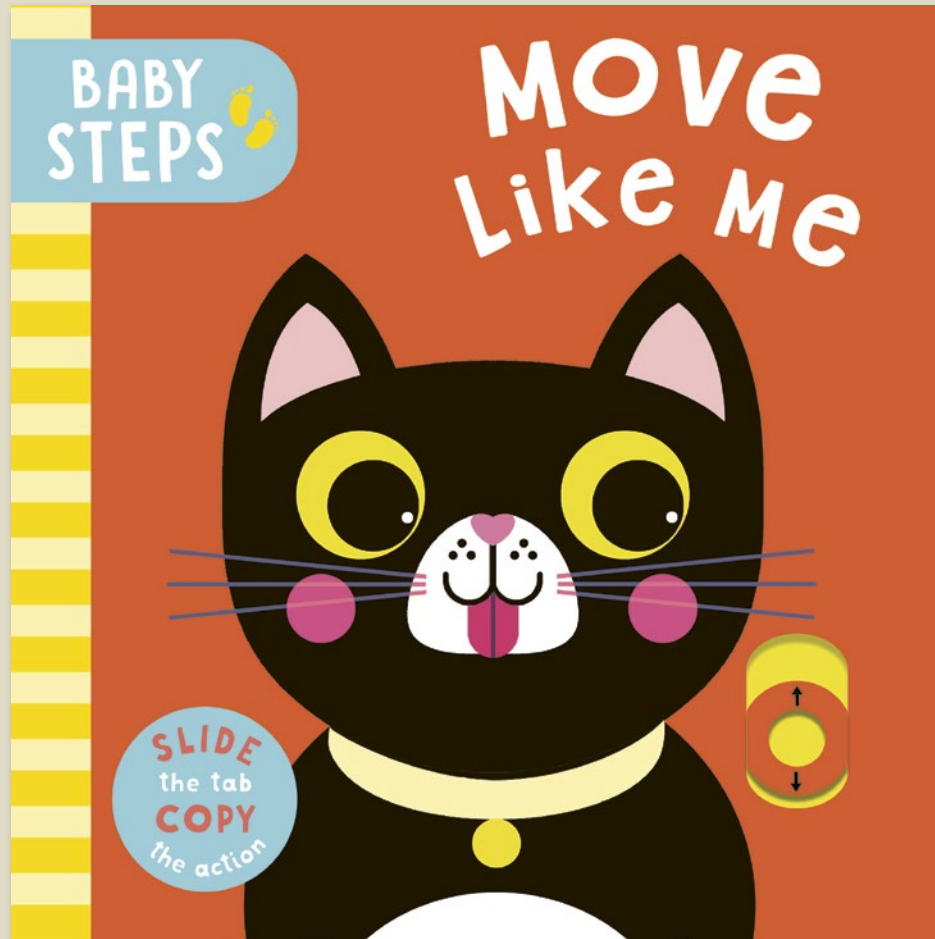


# Animal Homes: Rainforest



Pub Date	<b>20/07/2023</b>
Pub Price	<b>£8.99</b>
ISBN	<b>9781800782266</b>
H x W	<b>228 x 165mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Amelia Warren</b>
Illustrator	<b>Natasha Durley</b>
Extent	<b>14pp</b>
Word Count	<b>175 words</b>
Rights Available	<b>World</b>

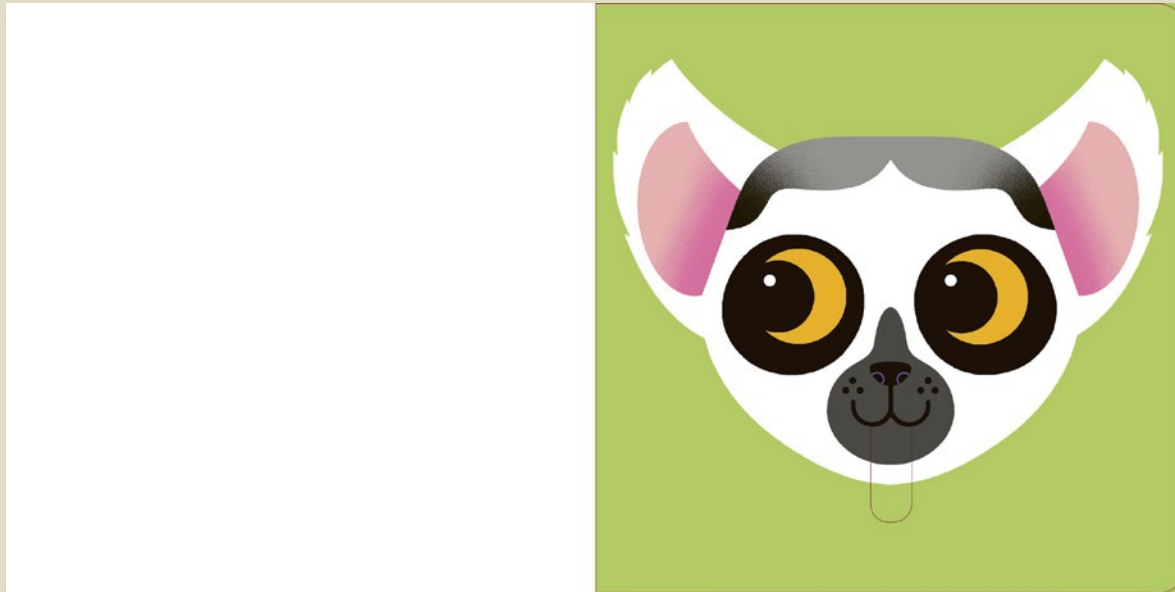
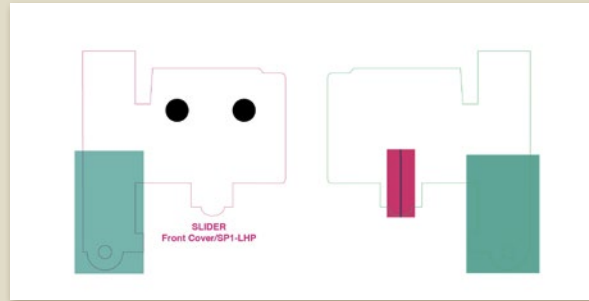
# Baby Steps: Move Like Me



## Slide the tab, copy the action!

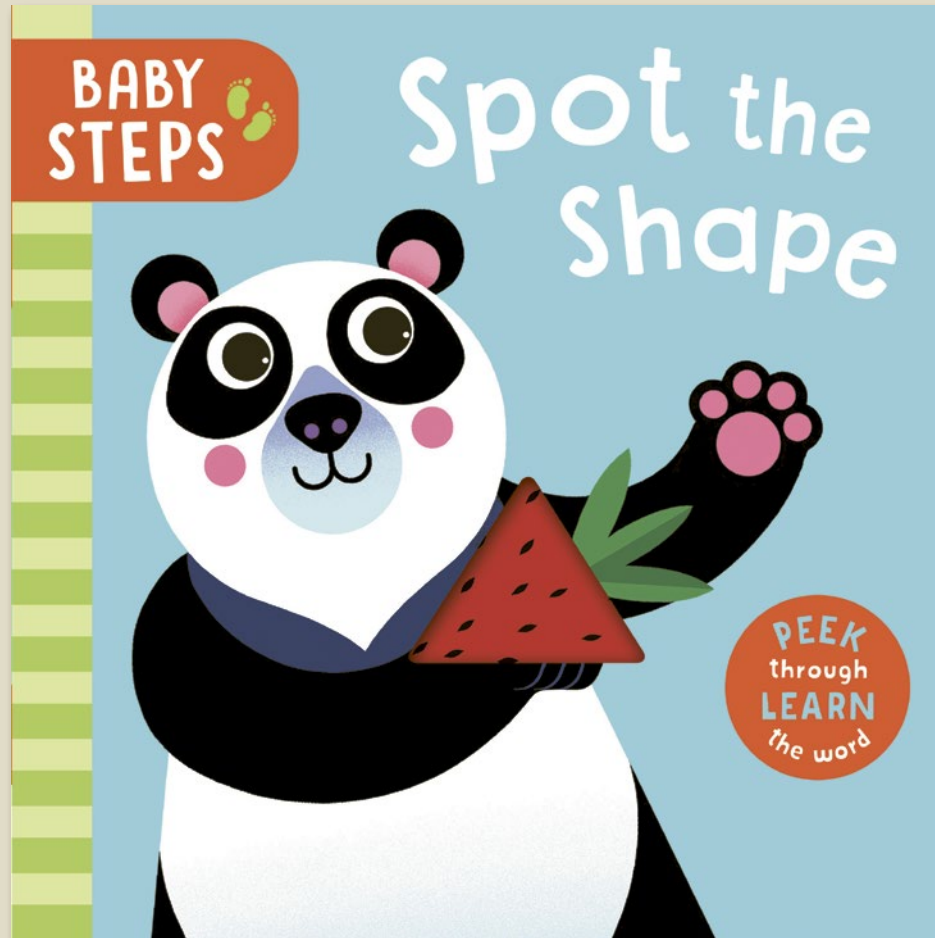
- Illustrated by London-born illustrator, Richard Merritt.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- With 9 sliders to pull and push to make the animals on every page move about.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

# Baby Steps: Move Like Me



Pub Date	<b>02/01/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800786127</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Richard Merritt</b>
Extent	<b>8pp</b>
Word Count	<b>85 words</b>
Files To Printer	<b>15/07/2024</b>
Freight On Board	<b>17/10/2024</b>
Rights Available	<b>World</b>

# Baby Steps: Spot the Shape



## Peep through the shape, learn the word!

- Illustrated by London-born illustrator, Richard Merritt.
- Introduces first shapes, and builds early language skills.
- Peep-through windows stimulate little readers.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

# Baby Steps: Spot the Shape



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786431
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	120 words
Rights Available	World

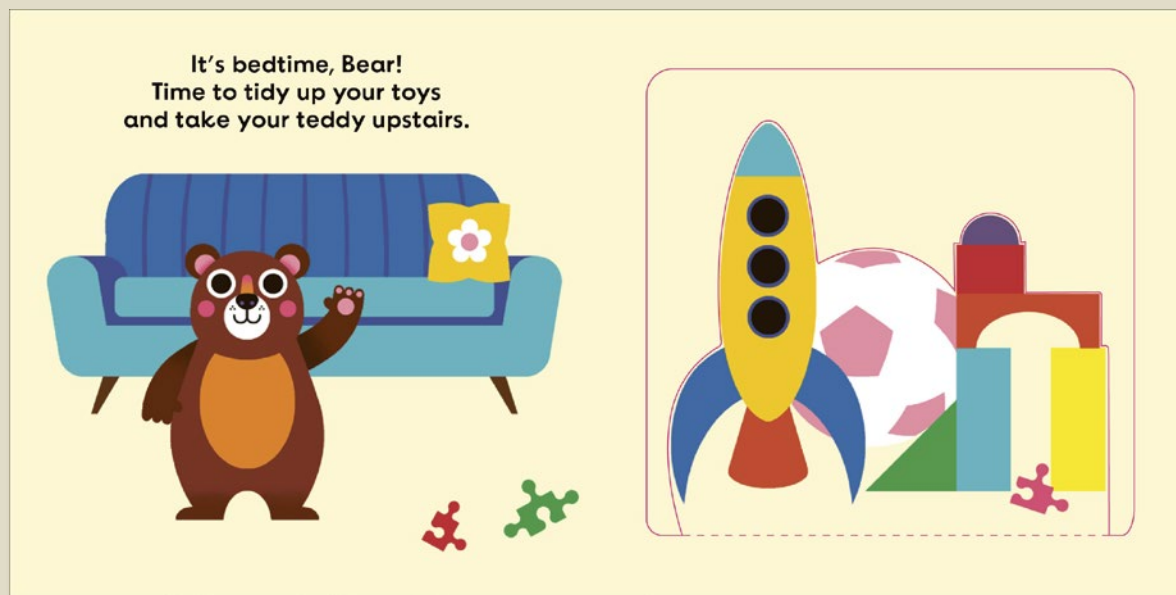
# Baby Steps: It's Bedtime, Bear



## Lift the flaps, find the toys!

- Illustrated by London-born illustrator, Richard Merritt.
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bedtime routine.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

# Baby Steps: It's Bedtime, Bear



Pub Date	<b>02/01/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800786110</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Richard Merritt</b>
Extent	<b>10pp</b>
Word Count	<b>105 words</b>
Files To Printer	<b>15/07/2024</b>
Freight On Board	<b>17/10/2024</b>
Rights Available	<b>World</b>

# Baby Steps: Faces and Feelings

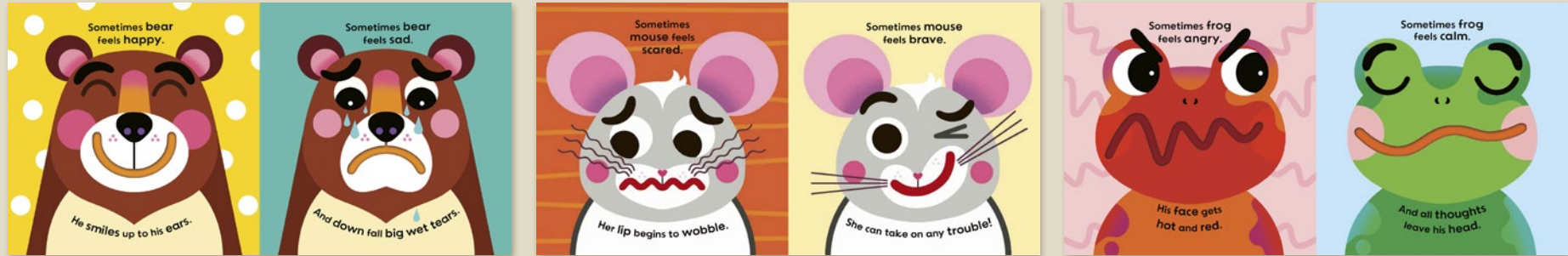


**Trace the shape,  
name the feeling -  
features a real mirror!**

- Illustrated by London-born illustrator, Richard Merritt.
- With trace-the-trail elements on every page AND a mirror!
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

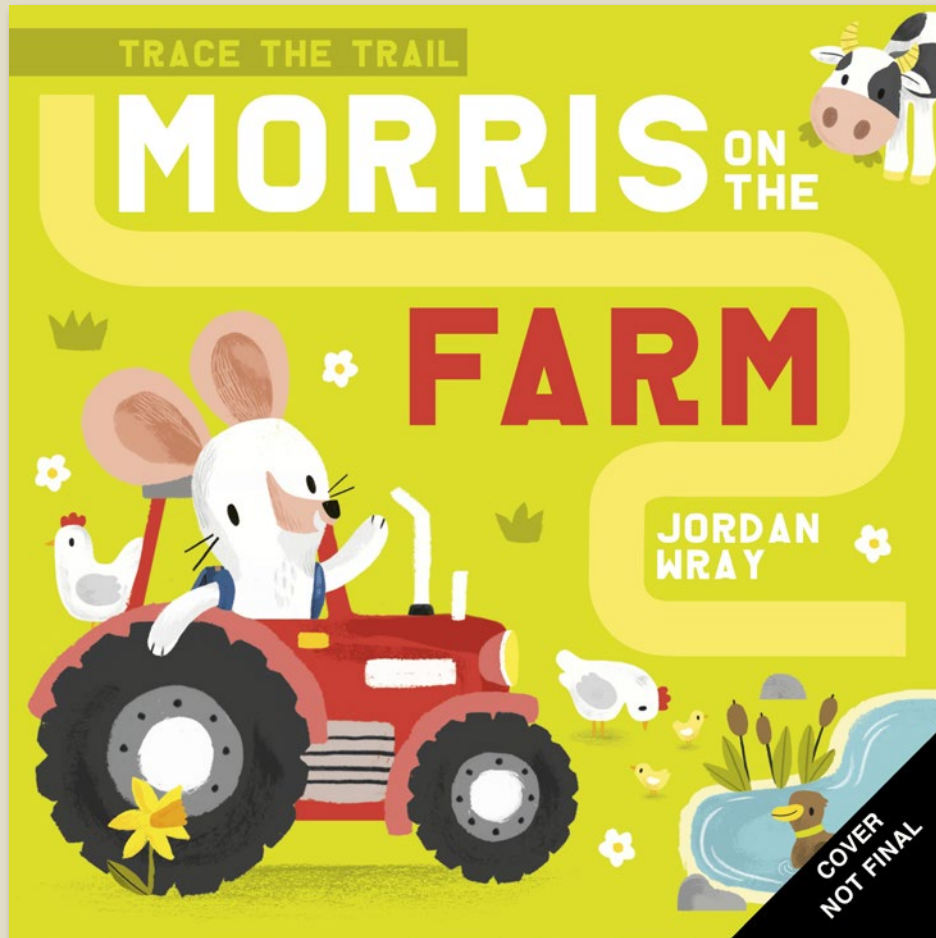


# Baby Steps: Faces and Feelings



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786424
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	115 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

# Trace the Trail: Morris on the Farm



## Adorable trace-the-trail learning with Morris Mouse!

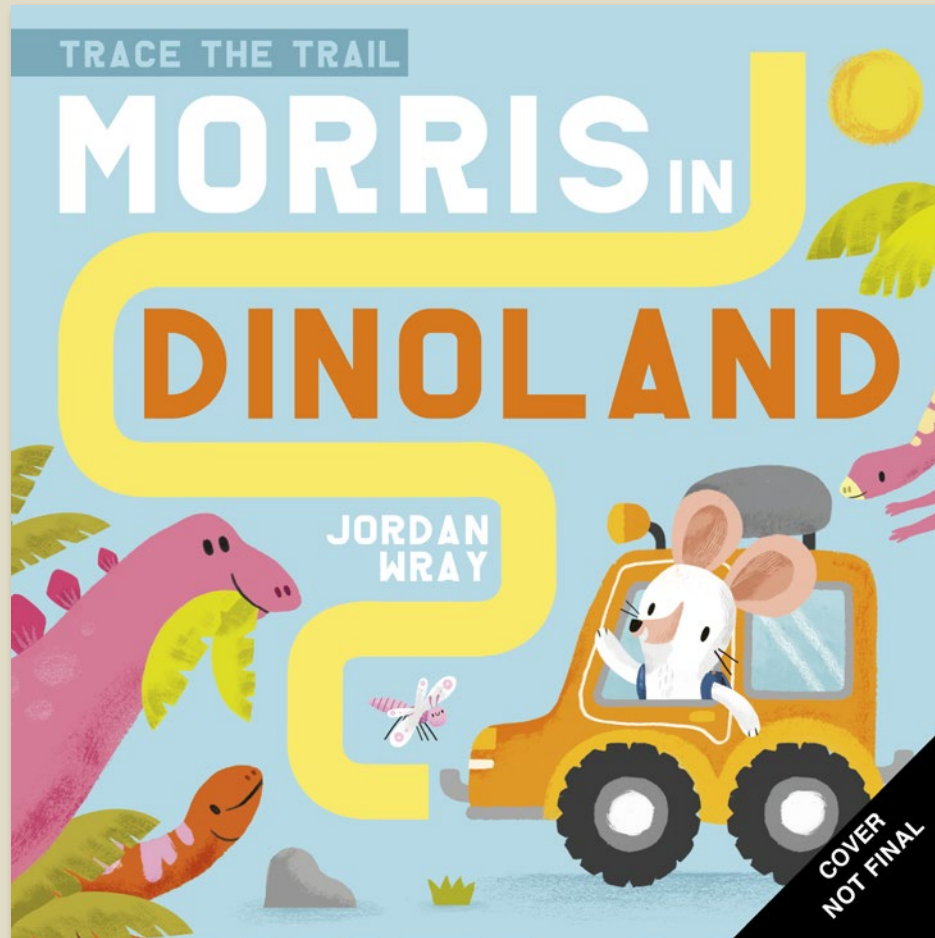
- A sturdy, cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of details to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character in this first in the series. Also available: *Morris in Dinoland*.

# Trace the Trail: Morris on the Farm



Pub Date	<b>02/01/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800786479</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Illustrator	<b>Jordan Wray</b>
Extent	<b>10pp</b>
Word Count	<b>175 words</b>
Translation Files	<b>20/05/2024</b>
Files To Printer	<b>15/07/2024</b>
Freight On Board	<b>31/10/2024</b>
Rights Available	<b>World</b>

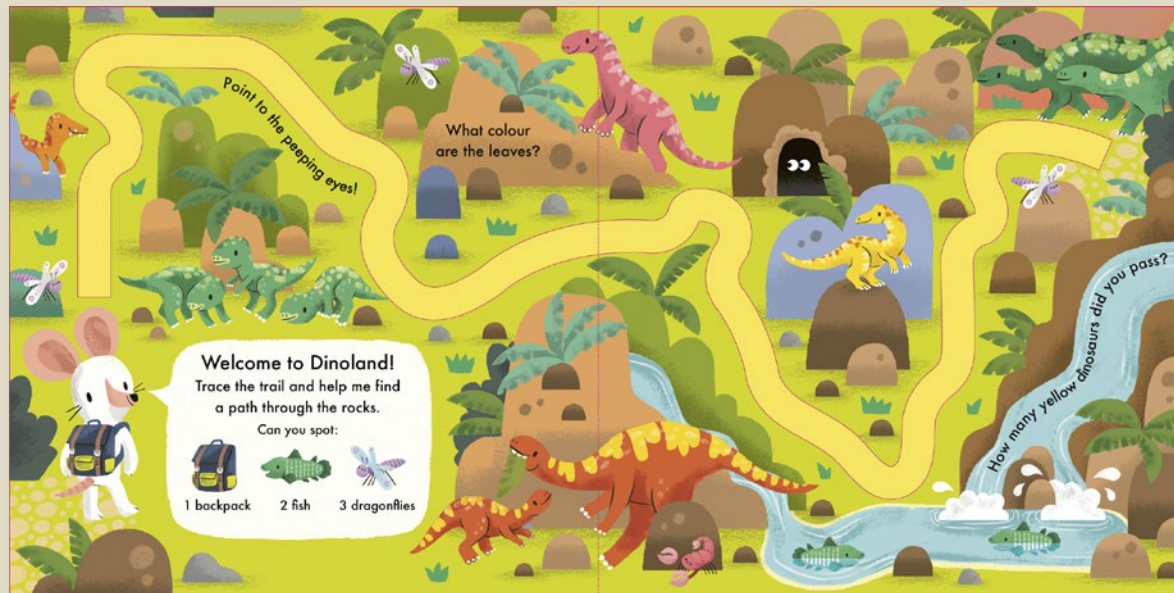
# Trace the Trail: Morris In Dinoland



## Adorable trace-the-trail learning with Morris Mouse!

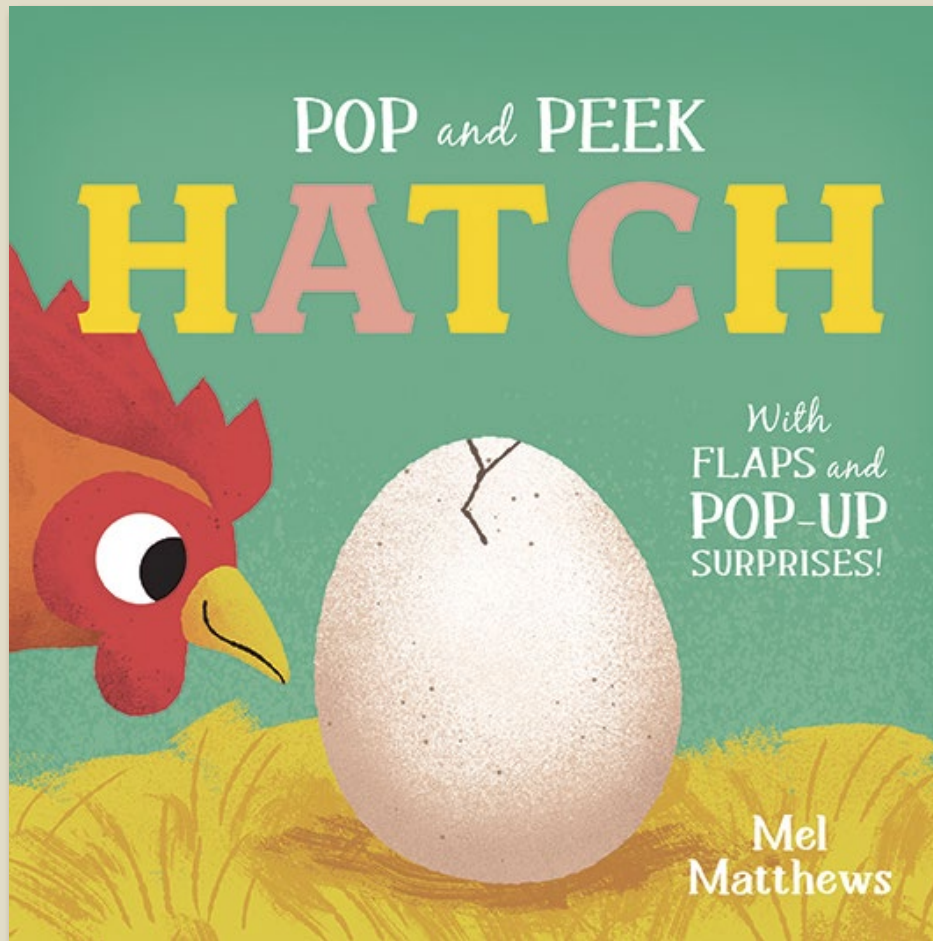
- A sturdy cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of detail to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character, in this first in the series. Also available: *Morris Mouse on the Farm*.

# Trace the Trail: Morris In Dinoland



Pub Date	<b>05/06/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800786493</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Illustrator	<b>Jordan Wray</b>
Extent	<b>10pp</b>
Word Count	<b>75 words</b>
Translation Files	<b>20/05/2024</b>
Files To Printer	<b>15/07/2024</b>
Freight On Board	<b>31/10/2024</b>
Rights Available	<b>World</b>

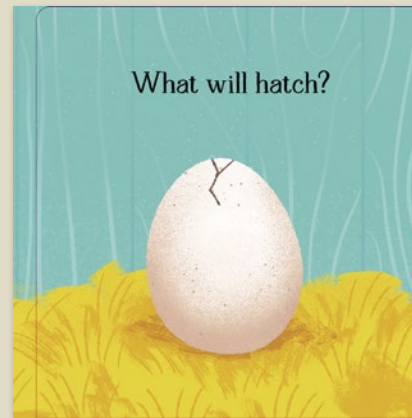
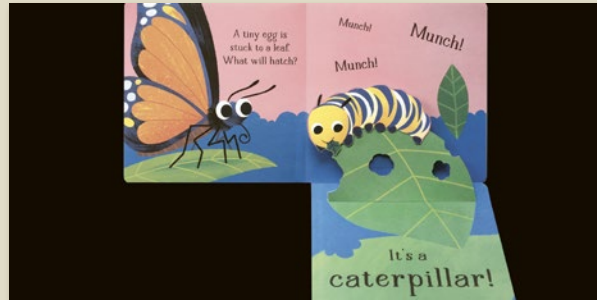
# Pop and Peek: Hatch



## Big flaps and pop-up surprises!

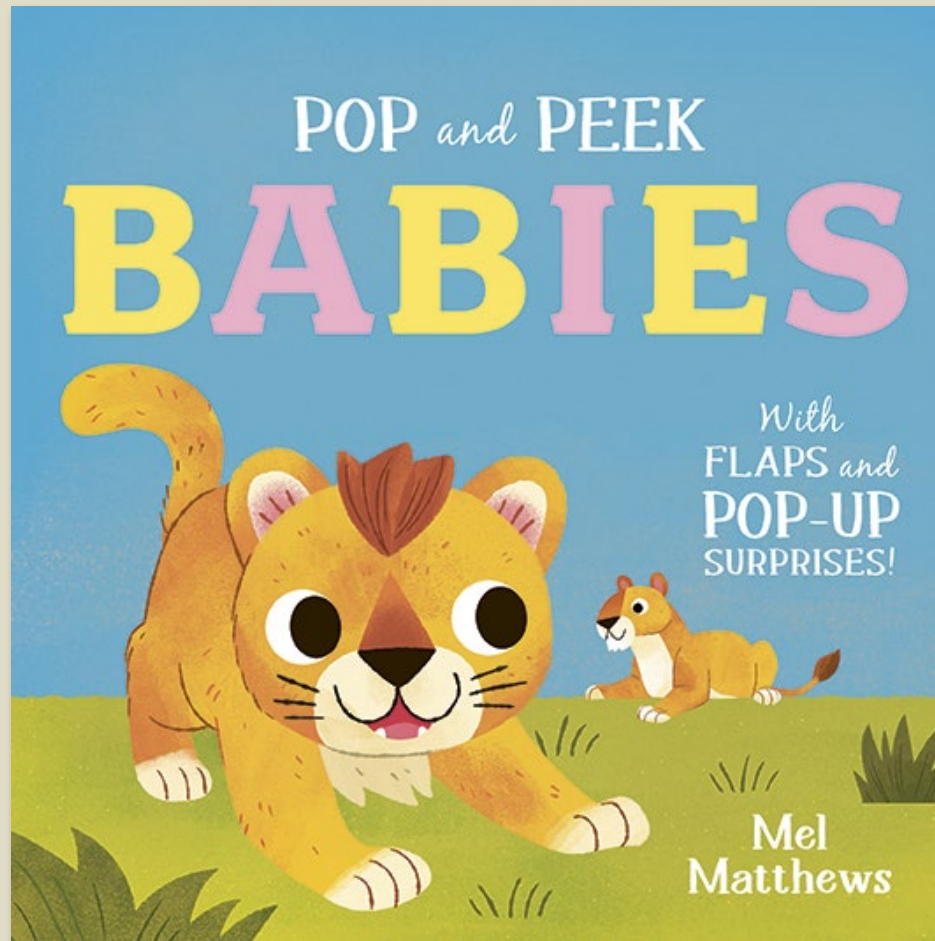
- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

# Pop and Peek: Hatch



Pub Date	<b>31/03/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800780880</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Cased Board Book</b>
Age Range	<b>0-5 years</b>
Category	<b>Novelty</b>
Author	<b>Carly Blake</b>
Illustrator	<b>Mel Matthews</b>
Extent	<b>10pp</b>
Word Count	<b>100 words</b>
Rights Available	<b>World</b>

# Pop and Peek: Babies

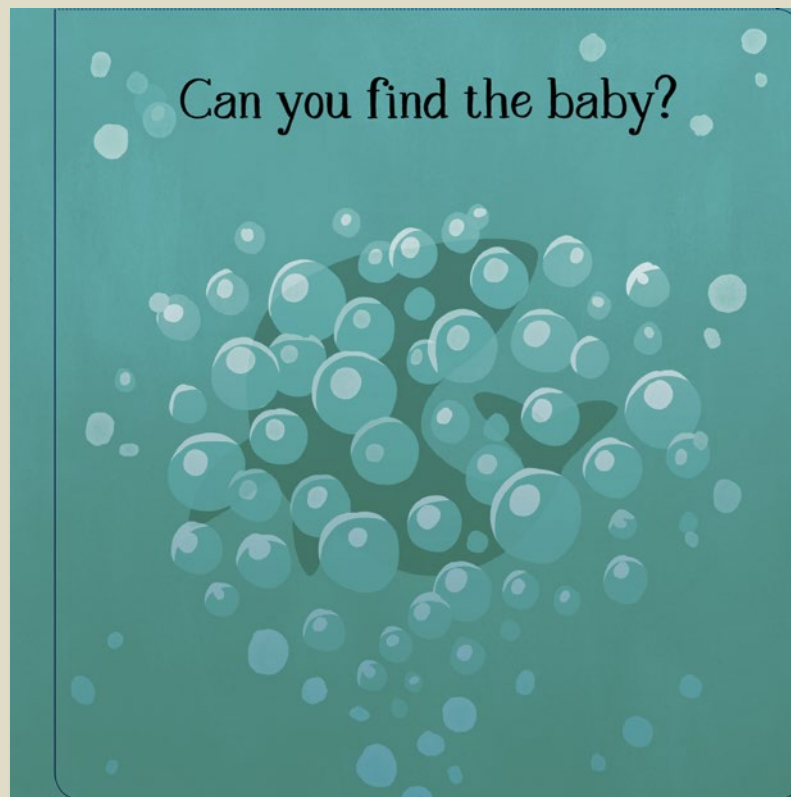
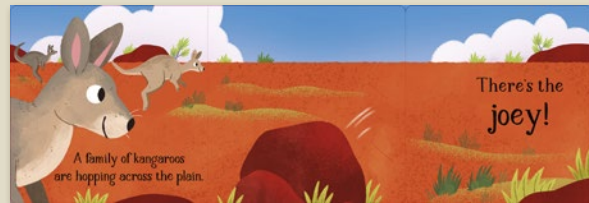


## Big flaps and pop-up surprises!

- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

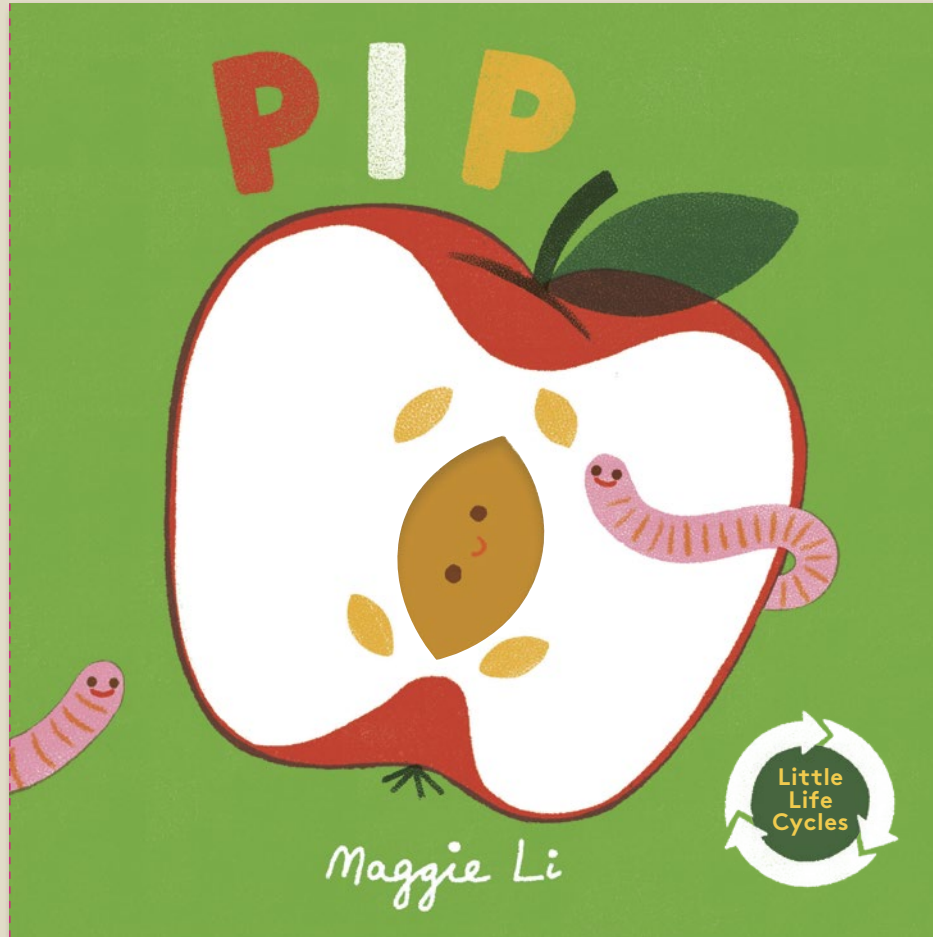


# Pop and Peek: Babies



Pub Date	<b>31/03/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800780897</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Cased Board Book</b>
Age Range	<b>0-5 years</b>
Category	<b>Novelty</b>
Author	<b>Carly Blake</b>
Illustrator	<b>Mel Matthews</b>
Extent	<b>10pp</b>
Word Count	<b>100 words</b>
Rights Available	<b>World</b>

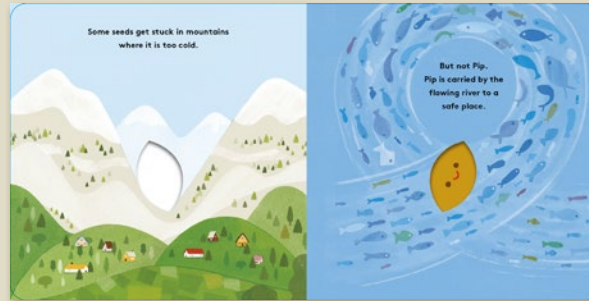
# Little Life Cycles: Pip



**Pip is a tiny seed. Learn how he will turn into a mighty tree.**

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

# Little Life Cycles: Pip



Pub Date	<b>17/02/2022</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787418462</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Maggie Li</b>
Illustrator	<b>Maggie Li</b>
Extent	<b>26pp</b>
Word Count	<b>200 words</b>
Rights Available	<b>World</b>

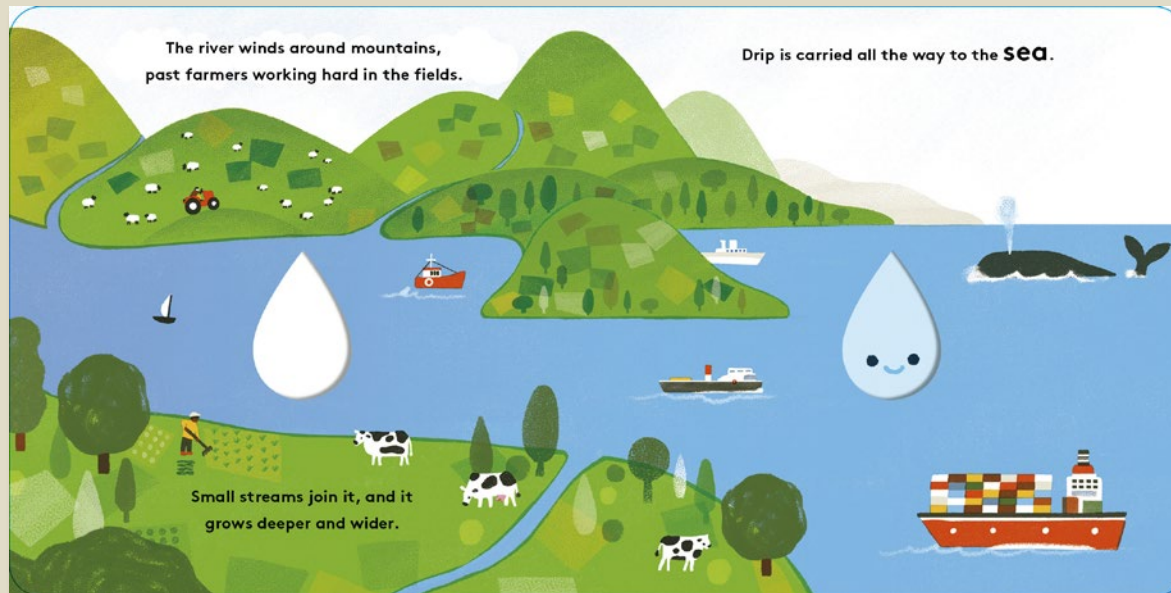
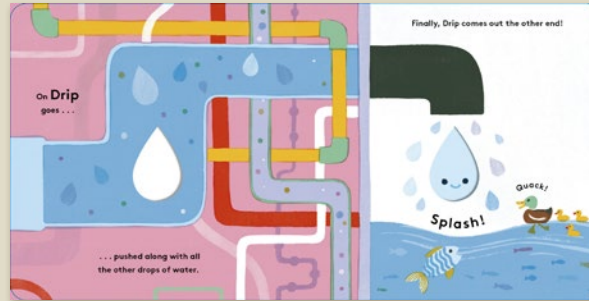
# Little Life Cycles: Drip



**Drip is a little drop of water. Learn how he will travel through the water cycle.**

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

# Little Life Cycles: Drip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

# Little Life Cycles: Frog



**Join Frog on the journey from tiny egg to fully grown frog.**

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Frog's journey of becoming a fully grown frog.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

# Little Life Cycles: Frog



Pub Date	<b>16/02/2023</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800780910</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Maggie Li</b>
Illustrator	<b>Maggie Li</b>
Extent	<b>26pp</b>
Word Count	<b>200 words</b>
Rights Available	<b>World</b>

# Little Life Cycles: Bug

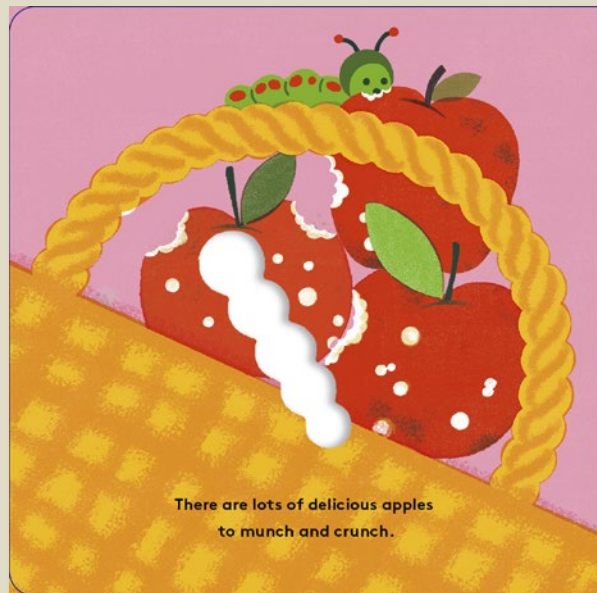
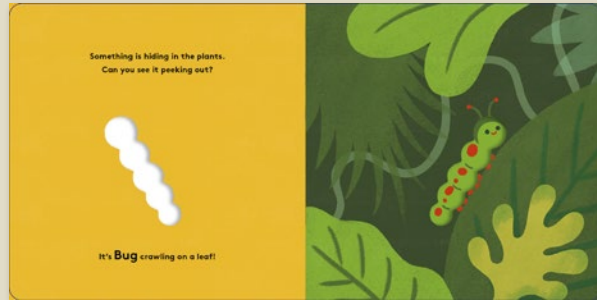


**Join Bug on the journey from caterpillar to beautiful butterfly.**

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

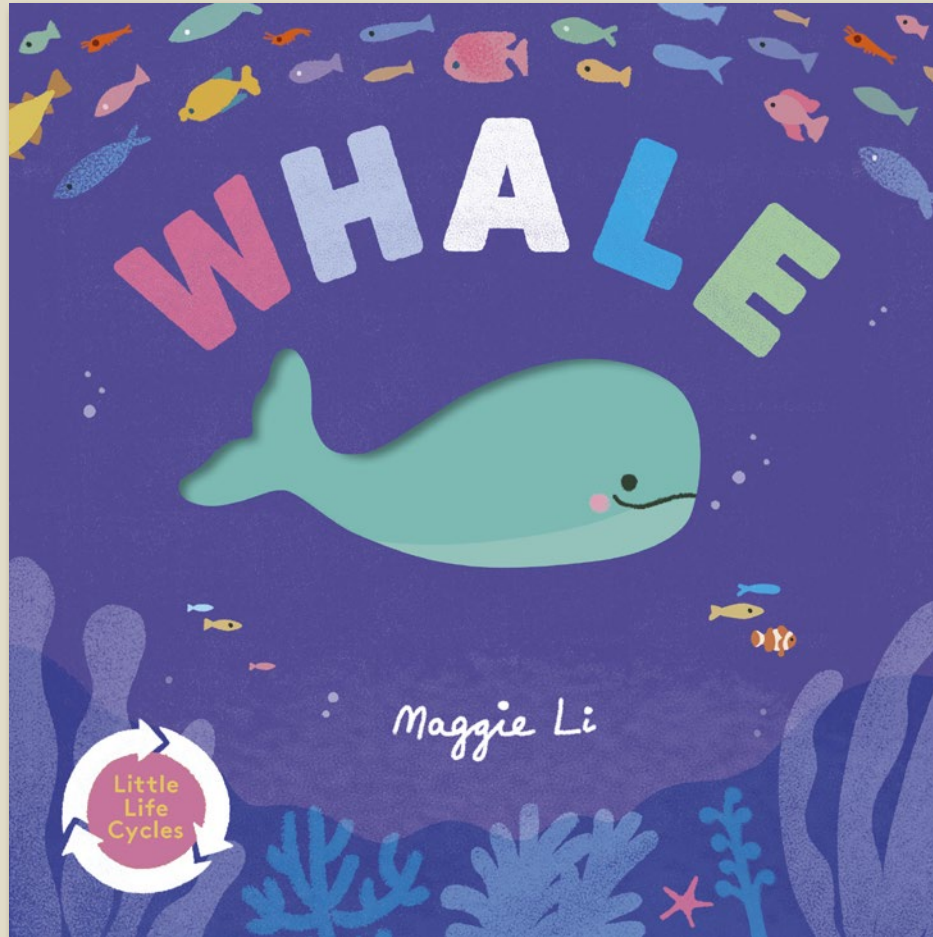


# Little Life Cycles: Bug



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780903
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

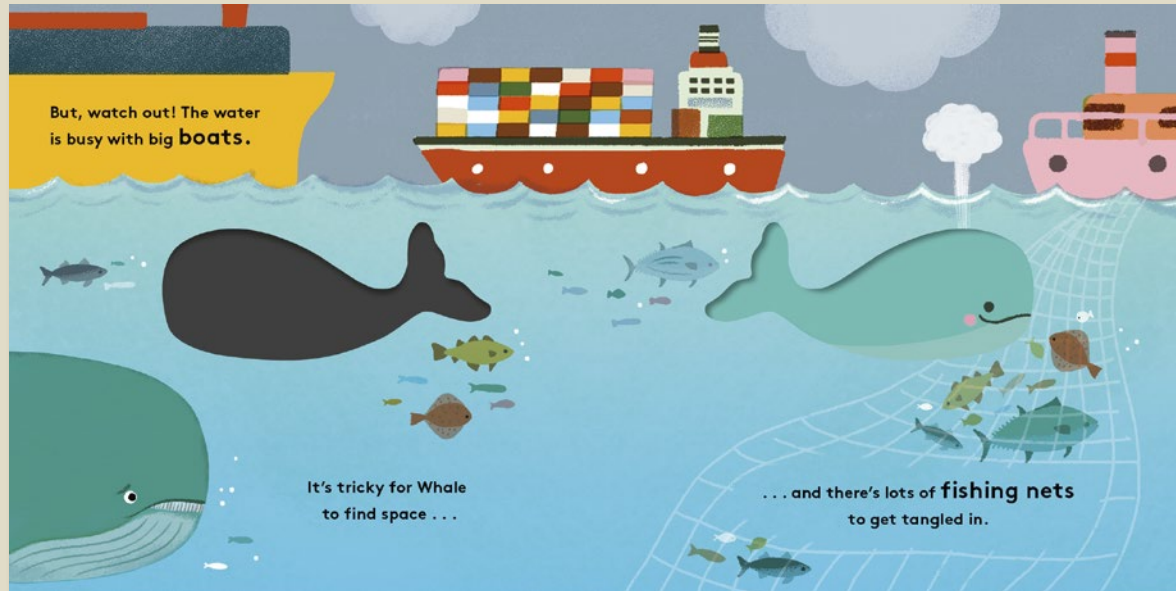
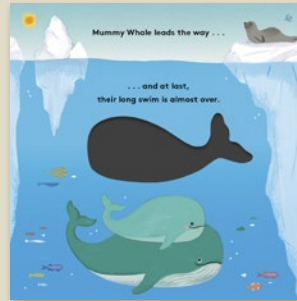
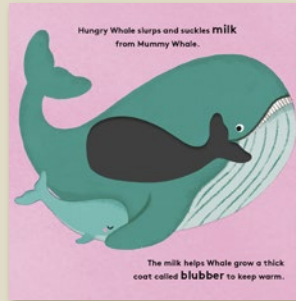
# Little Life Cycles: Whale



**Join Whale on the journey from tiny calf to the biggest creature in the ocean!**

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- The first mammal to be added to the series, offering a new range of life cycle structures.
- With tactile, die-cut pages, the reader can easily connect with and follow the whale on its journey across the ocean.
- Book six in the successful and well-established series.
- Cover treatment: gloss UV varnish.

# Little Life Cycles: Whale



Pub Date	<b>01/02/2024</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800785977</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Maggie Li</b>
Illustrator	<b>Maggie Li</b>
Extent	<b>26pp</b>
Word Count	<b>200 words</b>
Rights Available	<b>World</b>

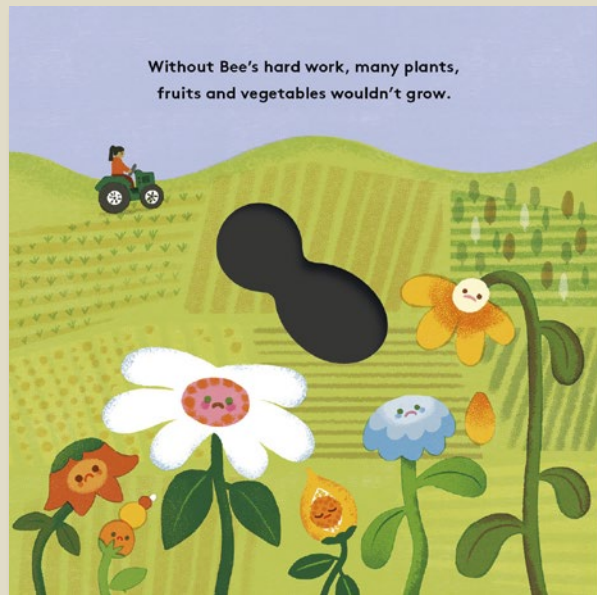
# Little Life Cycles: Bee



**Join Bee on the busy journey to collect nectar and pollen throughout the spring and summer.**

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- Addresses a poignant and timely topic, reinforcing the need for us to protect bees and the importance of the pollination process.
- With tactile, die-cut pages, the reader can easily connect with the buzzy bee as they follow it on its journey.
- Book five in the successful and well-established series.
- Cover treatment: gloss UV varnish.

# Little Life Cycles: Bee



Pub Date	<b>01/02/2024</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800785960</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Maggie Li</b>
Illustrator	<b>Maggie Li</b>
Extent	<b>26pp</b>
Word Count	<b>200 words</b>
Rights Available	<b>World</b>

# Sophie la girafe: Sophie goes to Nursery



## A trace-the-shape nursery book

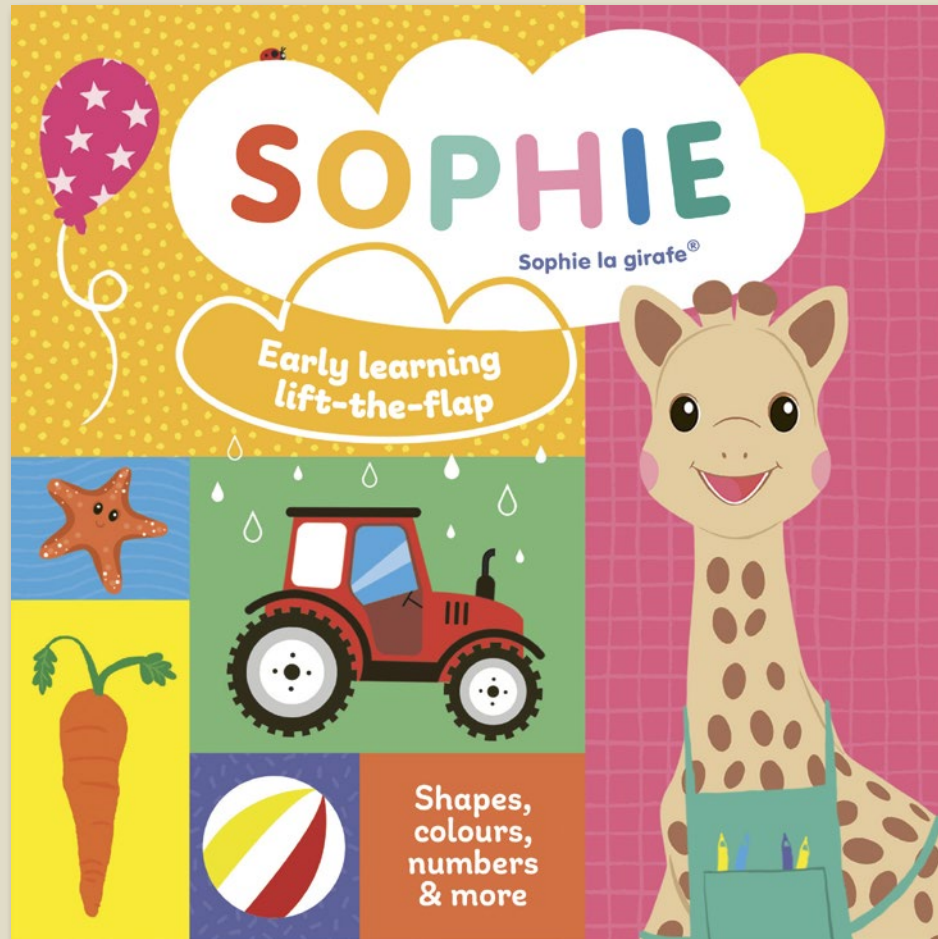
- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage babies' and toddlers' senses and spark curiosity
- A gentle story for reading together - reading aloud helps develop language skills
- A simple story with soft learning, introducing first words from a daycare setting
- With practical tips for starting at a new daycare setting, consulted by Early Years expert Lizzie Noble

# Sophie la girafe: Sophie goes to Nursery



Pub Date	<b>02/03/2023</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800783676</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Vulli</b>
Extent	<b>10pp</b>
Word Count	<b>291 words</b>
Rights Available	<b>World Eng Lan ex US, CAN</b>

# Sophie la girafe: Early learning lift-the-flap

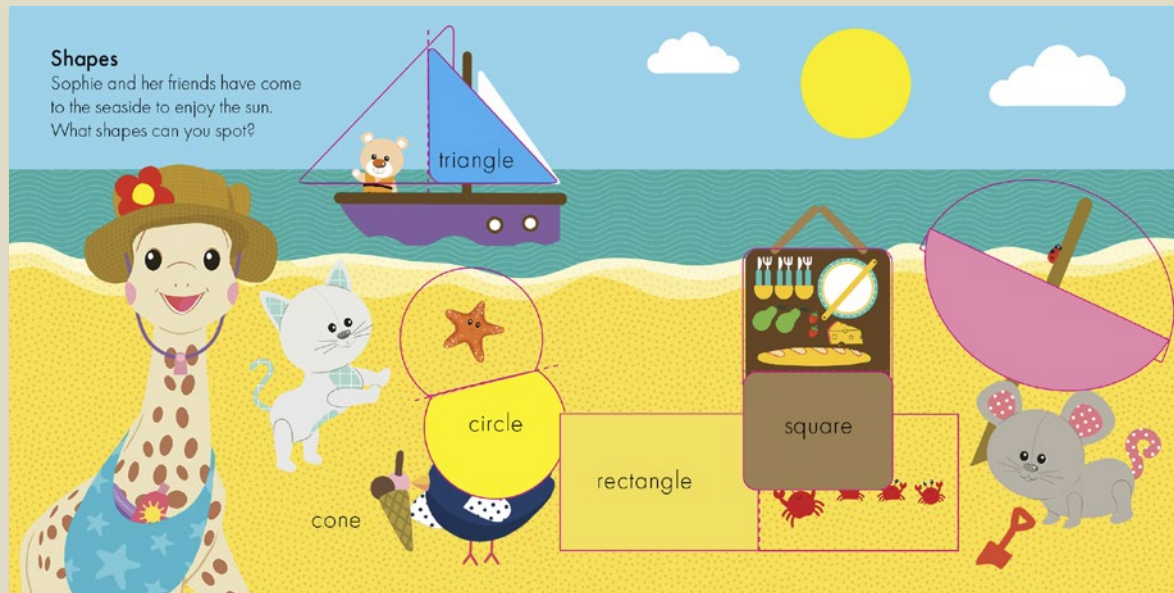


## A first concepts lift-the-flap

- Part of a bright new range of Sophie la girafe publishing - the iconic toy from France has now sold more than 50 million toys worldwide!
- With 25 big, easy-to-lift flaps to encourage interaction and help develop fine motor skills
- Introduces first concepts: colours, shapes, opposites, numbers 1-10
- Search and find element: find the ladybird hiding on every page!
- Features all of Sophie's adorable animal friends, with vibrant, friendly artwork that even the youngest children will engage with



# Sophie la girafe: Early learning lift-the-flap



Pub Date	11/05/2023
Pub Price	£6.99
ISBN	9781800784758
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Word Count	235 words
Rights Available	World Eng Lan ex US, CAN

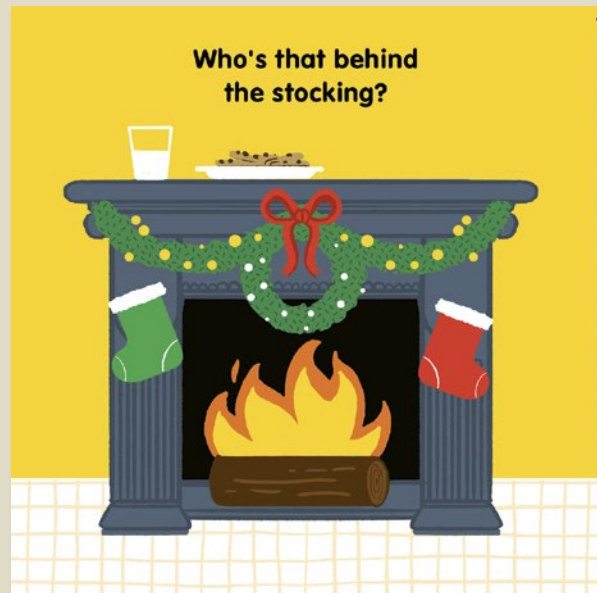
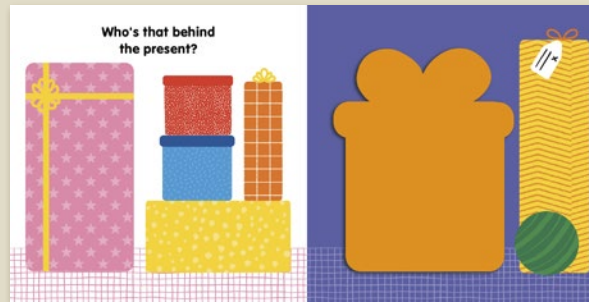
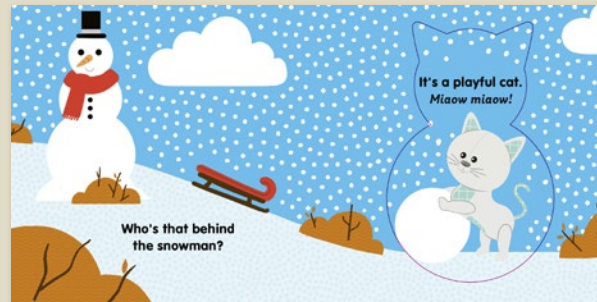
# Sophie la girafe: My First Christmas



## A felt-flap book with Sophie la girafe

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Felt flaps are easy to lift, safe and durable, and help develop baby's fine motor skills
- Reading together encourages your baby to love books as they grow older
- The perfect gift for baby's first Christmas

# Sophie la girafe: My First Christmas



Pub Date	13/10/2022
Pub Price	£6.99
ISBN	9781800782914
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

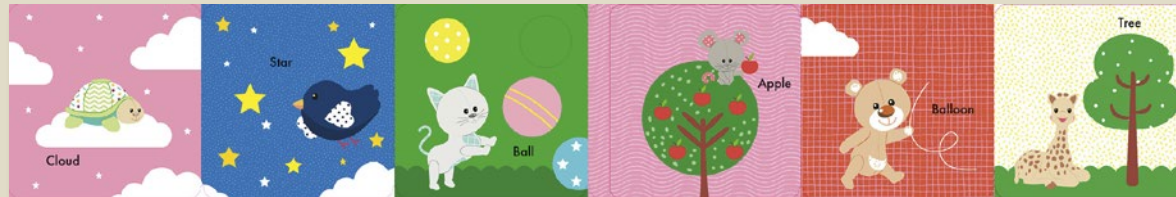
# Sophie la girafe: Tummy Time



## Concertina tummy time with a mirror

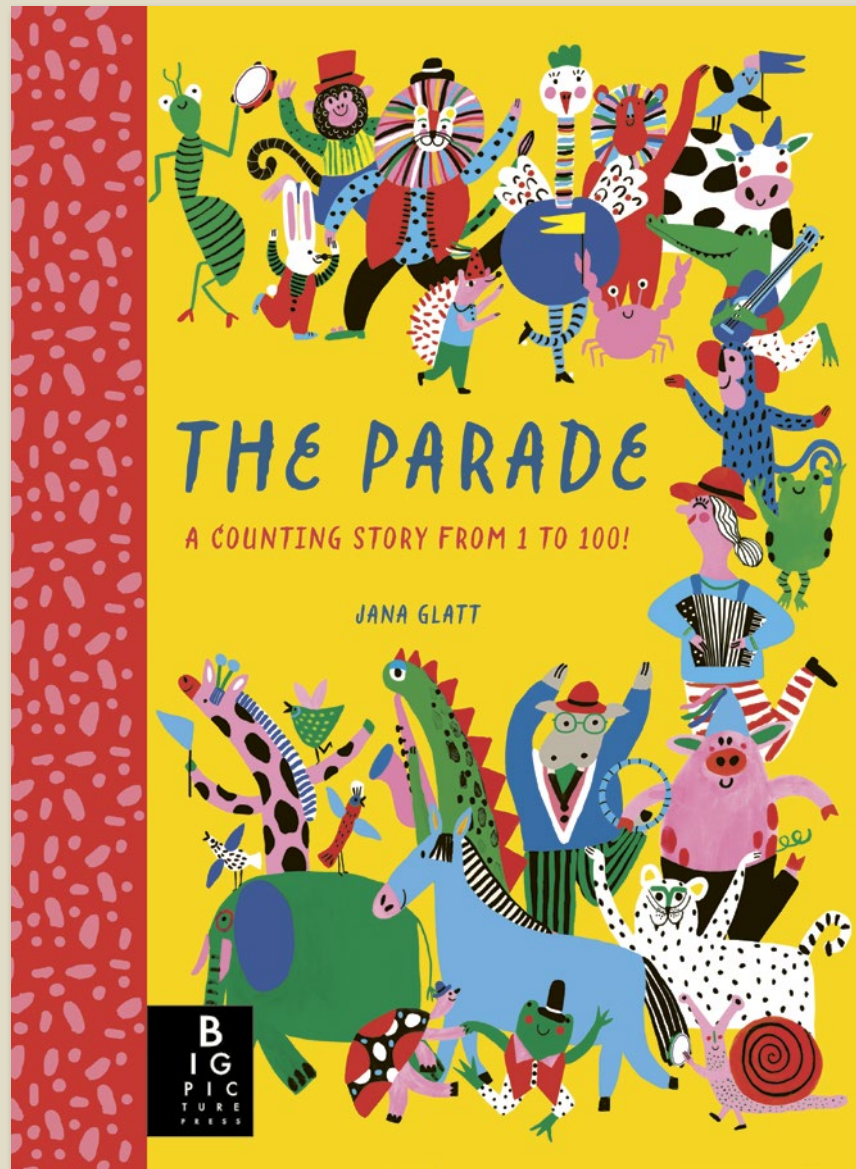
- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Daily tummy time helps boost baby's motor skills and engage baby's senses
- High contrast artwork to help baby focus
- Peekaboo holes and a mirror for a playful reading experience will encourage baby to get on the move

# Sophie la girafe: Tummy Time



Pub Date	<b>29/09/2022</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800782945</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Concertina</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Vulli</b>
Extent	<b>12pp</b>
Rights Available	<b>World Eng Lan ex US, CAN</b>

# The Parade



**Count from 1 to 100 in this bright and busy picture book that follows the story of one little mouse, who just wants to party!**

- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together
- 100 foiled gold stars included on the final spread
- WINNER of the bronze award at the Right Start Awards 2022

# The Parade



Pub Date	<b>03/08/2023</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800783911</b>
H x W	<b>338 x 230mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Jana Glatt</b>
Extent	<b>56pp</b>
Rights Available	<b>World</b>

# The Safari



**Search for animals from A to Z in this bright and busy picture book that follows the story of one little frog on a trip around the globe!**

- The follow-up title to *The Parade*
- Little ones will love this book, which combines learning the alphabet and first words with a search-and-find element
- The Parade WON the bronze award at the Right Start Awards 2022
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together.
- Celebrating 10 Years of Extraordinary Illustrated Books



# The Safari



Pub Date	<b>26/09/2024</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800788060</b>
H x W	<b>338 x 230mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanna McInerney</b>
Illustrator	<b>Jana Glatt</b>
Extent	<b>32pp</b>
Word Count	<b>500 words</b>
Files To Printer	<b>06/05/2024</b>
Freight On Board	<b>25/07/2024</b>
Rights Available	<b>World</b>

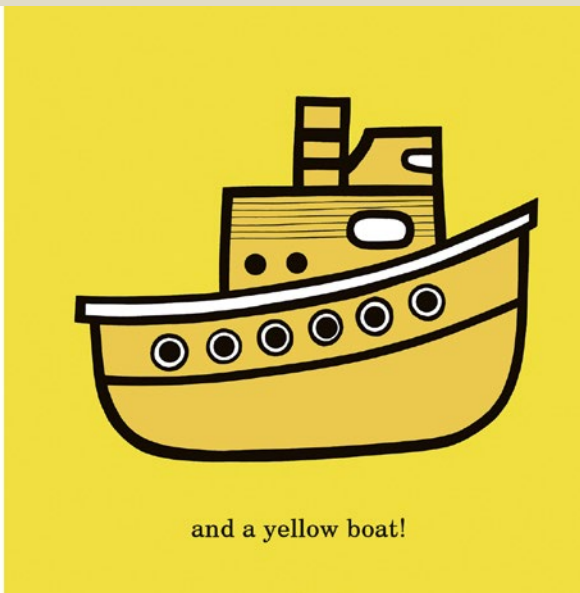
# Jane Foster's I Love Yellow



## **A collectible and stylish series celebrating colour**

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

# Jane Foster's I Love Yellow



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786943
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

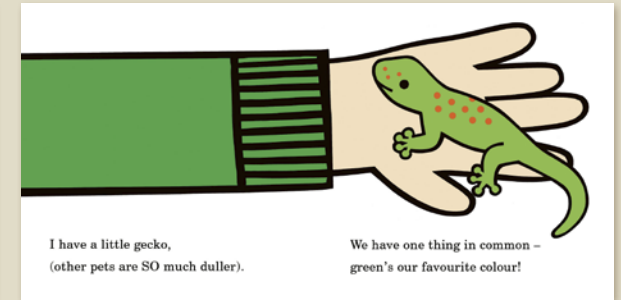
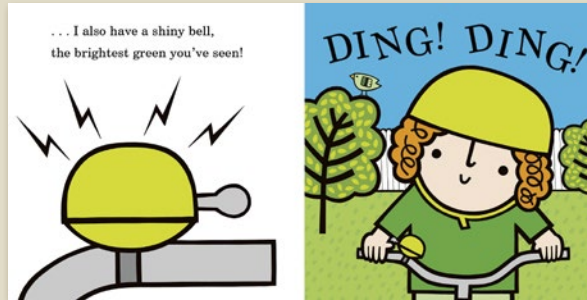
# Jane Foster's I Love Green



## **A collectible and stylish series celebrating colour**

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.

# Jane Foster's I Love Green



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786950
H × W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

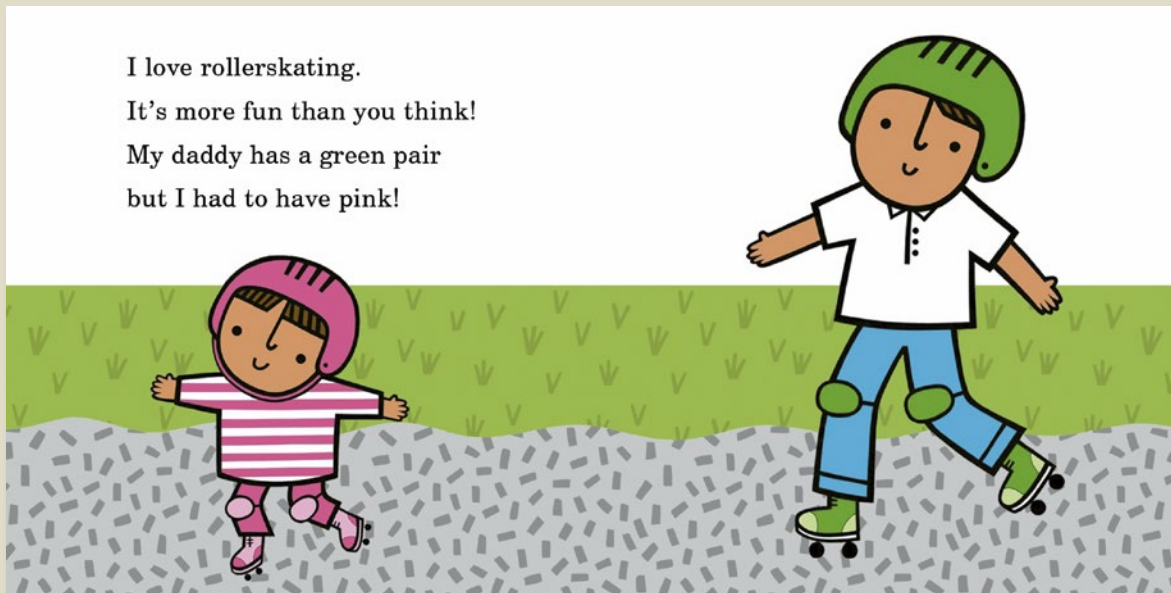
# Jane Foster's I Love Pink



## **A collectible and stylish series celebrating colour**

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

# Jane Foster's I Love Pink



Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800787254
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Translation Files	19/05/2024
Files To Printer	11/08/2024
Freight On Board	16/10/2024
Rights Available	World

# Jane Foster's I Love Blue

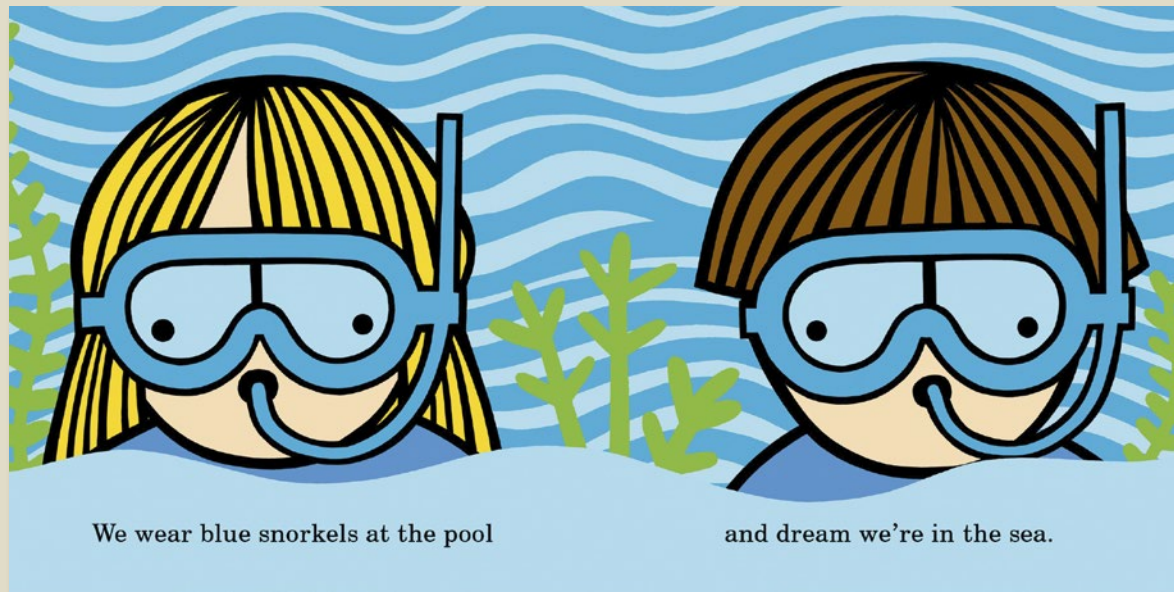
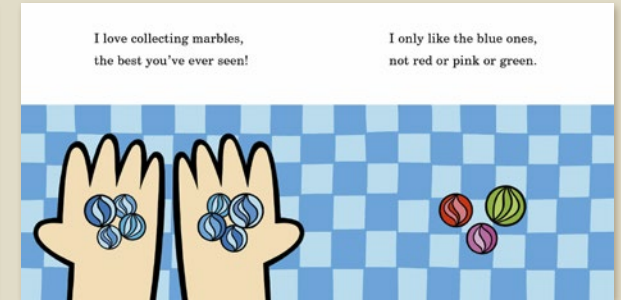


## **A collectible and stylish series celebrating colour**

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

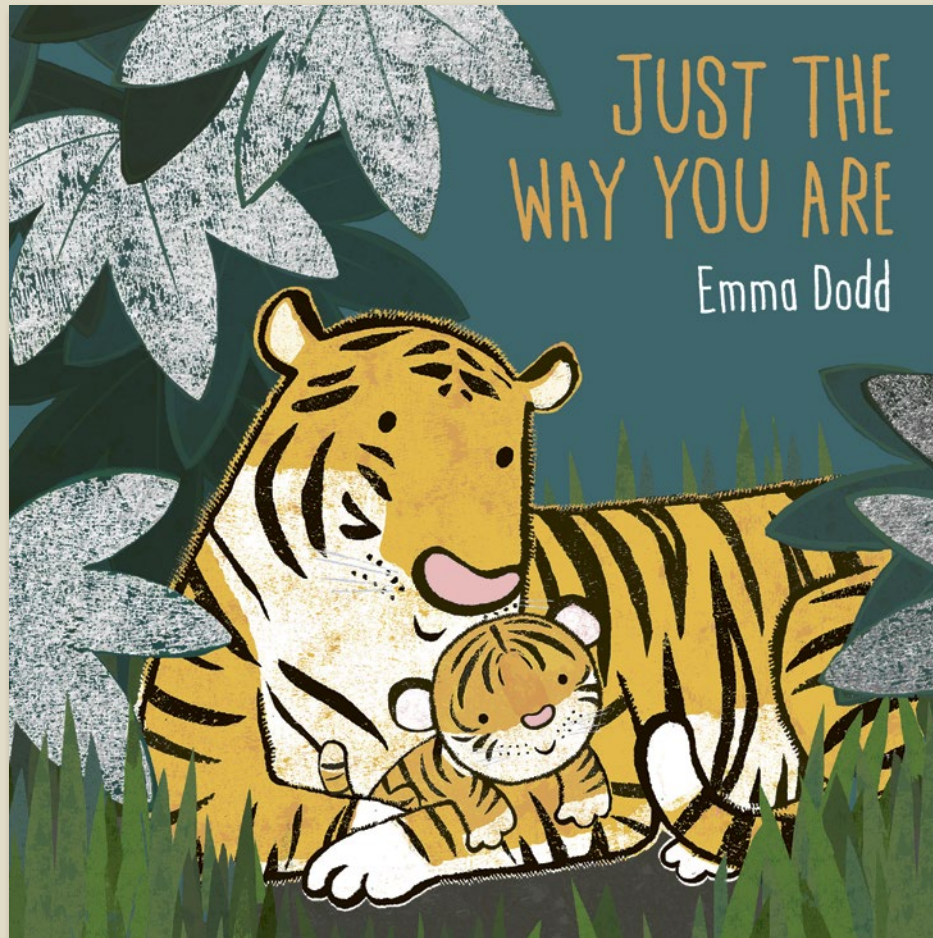


# Jane Foster's I Love Blue



Pub Date	<b>03/04/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800787261</b>
H x W	<b>200 x 200mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Foster</b>
Illustrator	<b>Jane Foster</b>
Extent	<b>24pp</b>
Word Count	<b>160 words</b>
Translation Files	<b>19/05/2024</b>
Files To Printer	<b>11/08/2024</b>
Freight On Board	<b>30/10/2024</b>
Rights Available	<b>World</b>

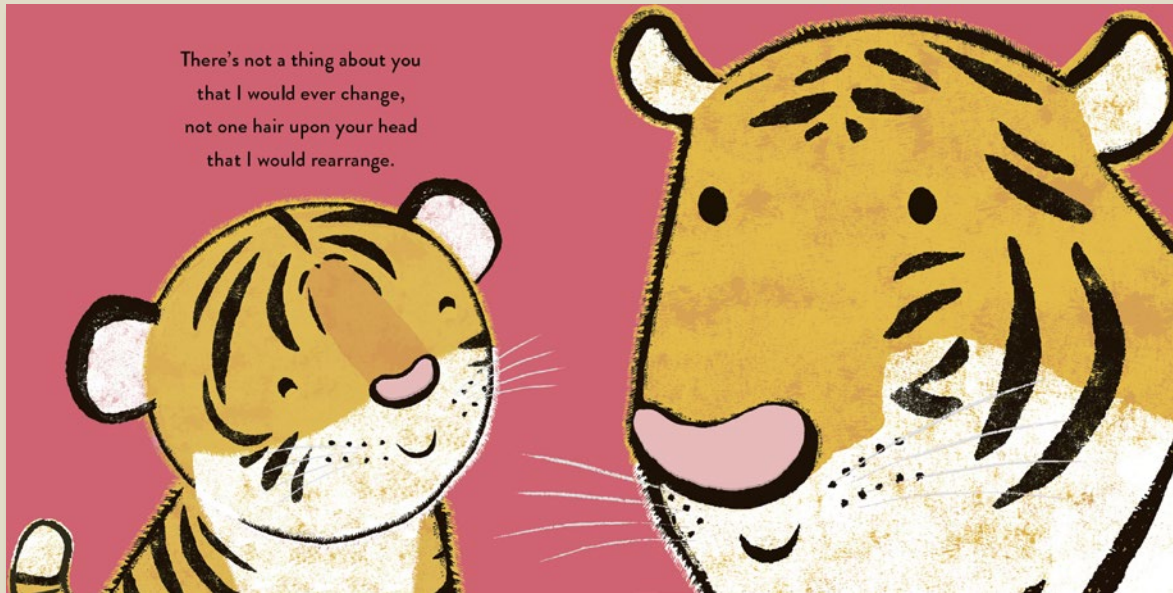
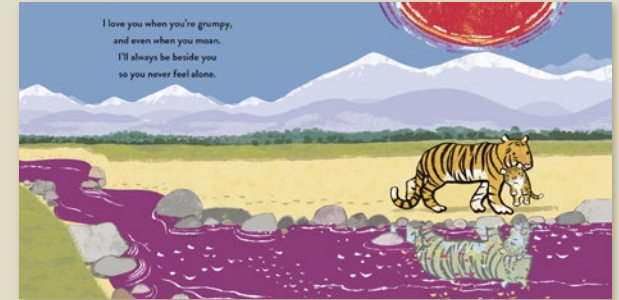
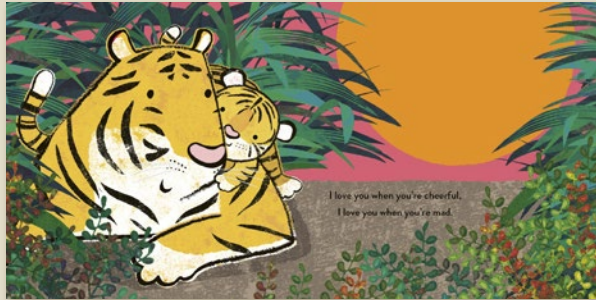
# Just the Way You Are



## **A heartwarming book celebrating unconditional love.**

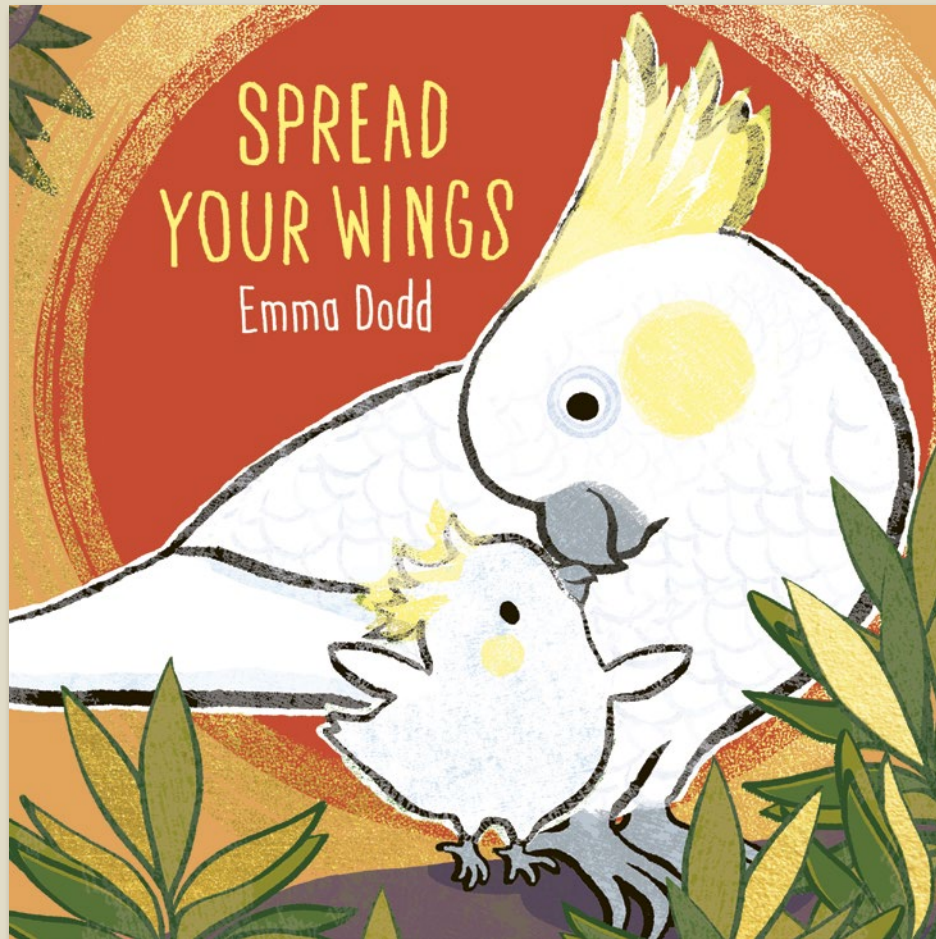
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring a super-cute tiger cub
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

# Just the Way You Are



Pub Date	<b>05/01/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800781627</b>
H x W	<b>200 x 200mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Emma Dodd</b>
Extent	<b>24pp</b>
Word Count	<b>150 words</b>
Rights Available	<b>World</b>

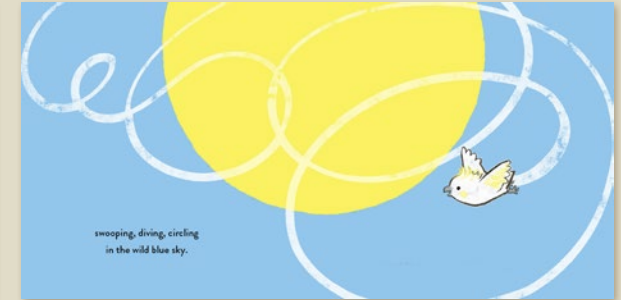
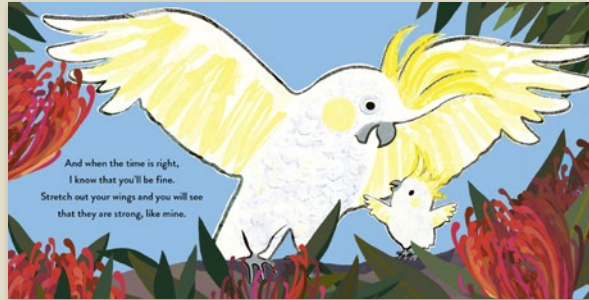
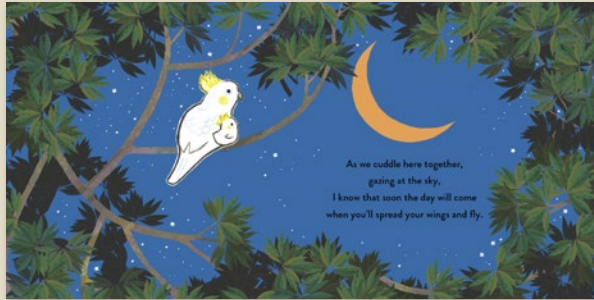
# Spread Your Wings



**A heartwarming book about growing up and exploring the world around you**

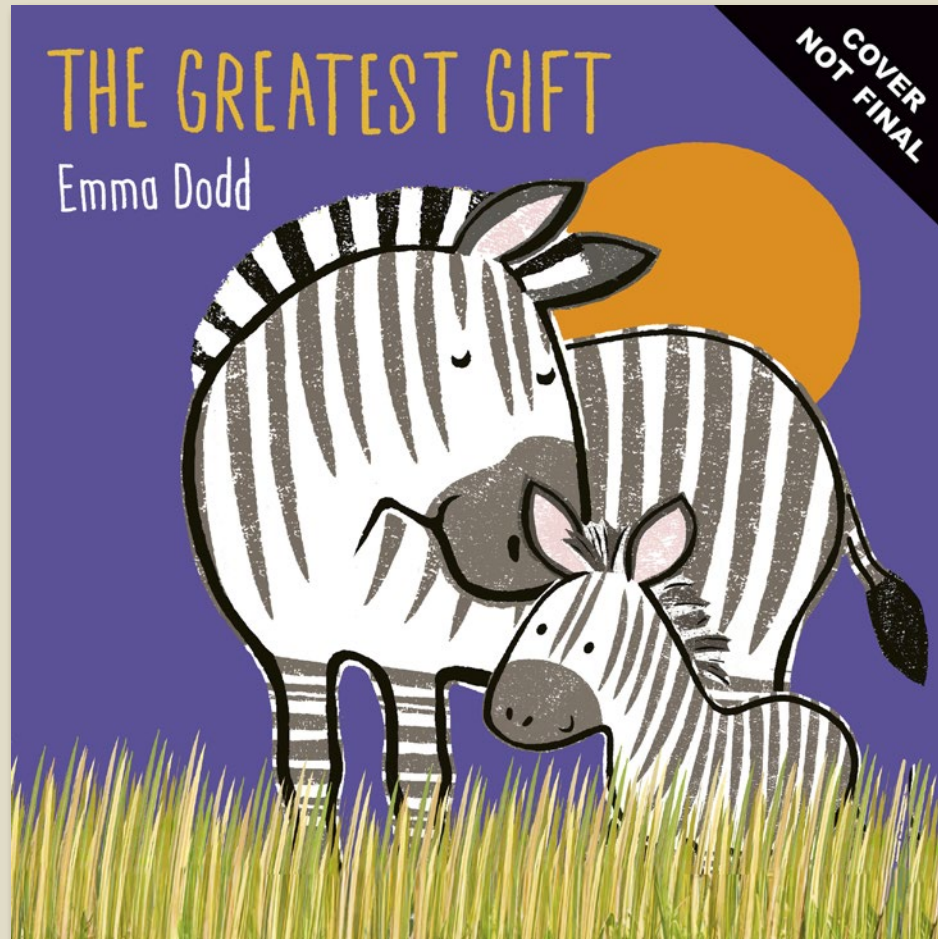
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring an adorable baby cockatoo
- Cover treatments: matt lam & foil; 50% of pages foiled throughout
- Sales of the foil books for UK and International now total 240,000 copies

# Spread Your Wings



Pub Date	<b>28/09/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800781764</b>
H x W	<b>200 x 200mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Emma Dodd</b>
Illustrator	<b>Emma Dodd</b>
Extent	<b>24pp</b>
Word Count	<b>150 words</b>
Rights Available	<b>World</b>

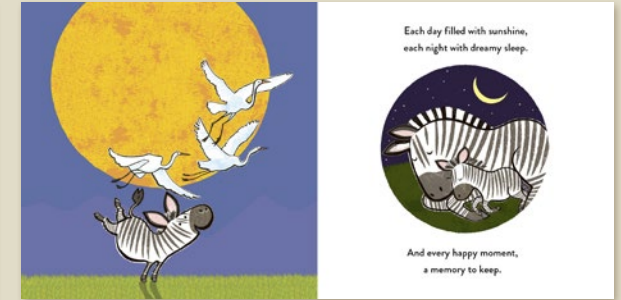
# The Greatest Gift



**A heart-warming book about the power of love.**

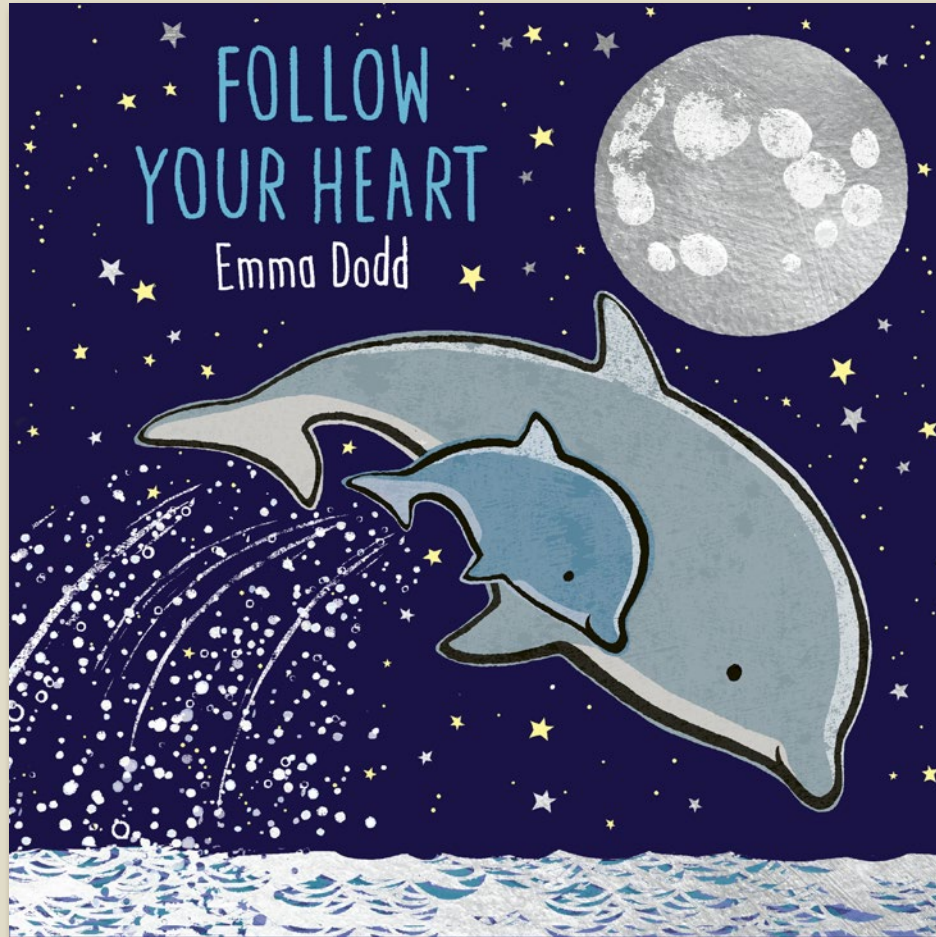
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super-cute zebra calf.
- Cover treatments: matt lam & foil; 50% of pages foiled throughout.

# The Greatest Gift



Pub Date	<b>02/01/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800781795</b>
H x W	<b>200 x 200mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Emma Dodd</b>
Extent	<b>24pp</b>
Word Count	<b>140 words</b>
Translation Files	<b>20/05/2024</b>
Files To Printer	<b>12/08/2024</b>
Freight On Board	<b>07/11/2024</b>
Rights Available	<b>World</b>

# Follow Your Heart



**An inspirational book about the importance of letting your heart show you the way . . .**

- A continuation of Emma Dodd's bestselling series of foil books
- Featuring an adorable baby penguin
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- Cover treatments: matt lam & foil; 50% of pages foiled throughout



# Follow Your Heart



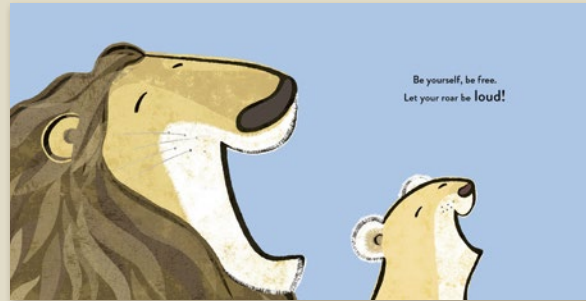
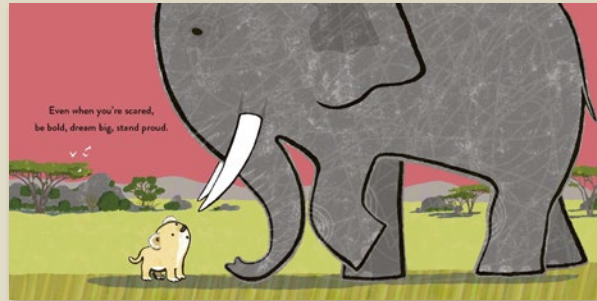
Pub Date	<b>26/09/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800781771</b>
H x W	<b>200 x 200mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Emma Dodd</b>
Illustrator	<b>Emma Dodd</b>
Extent	<b>24pp</b>
Word Count	<b>145 words</b>
Freight On Board	<b>18/07/2024</b>
Rights Available	<b>World</b>



## **A heartwarming book about allowing yourself to have big dreams for life**

- A continuation of Emma Dodd's bestselling series of foil books
- The perfect book for Father's Day
- Featuring an adorable lion cub
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

# Dream Big



Pub Date	<b>18/01/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800781788</b>
H x W	<b>200 x 200mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Emma Dodd</b>
Illustrator	<b>Emma Dodd</b>
Extent	<b>24pp</b>
Word Count	<b>150 words</b>
Freight On Board	<b>13/11/2023</b>
Rights Available	<b>World</b>



## A book to cheer on little readers.

- Written by rising star and picture book author Karl Newson, whose previous titles include *How to Mend a Friend*, *The World at Your Feet*, *I Am A Tiger* and *The Same But Different Too*.
- A fun text to read aloud, which will have young readers joining in with calls of 'Be You!'.
- Taps into universal themes of kindness, resilience and positivity. Important messages for our youngest readers.



Pub Date	<b>31/08/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800784451</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Karl Newson</b>
Illustrator	<b>Ela Smietanka</b>
Extent	<b>32pp</b>
Word Count	<b>160 words</b>
Rights Available	<b>World</b>

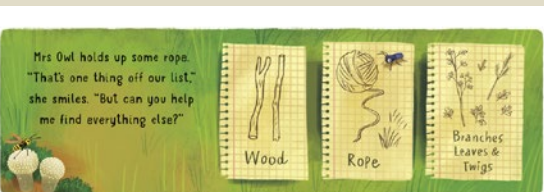
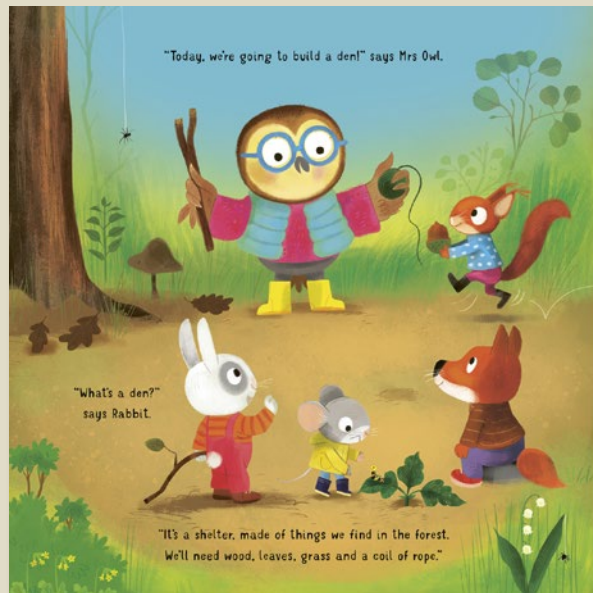
# Mrs Owl's Forest School: The Very Big Den



## Discover forest school in this gentle story packed with facts

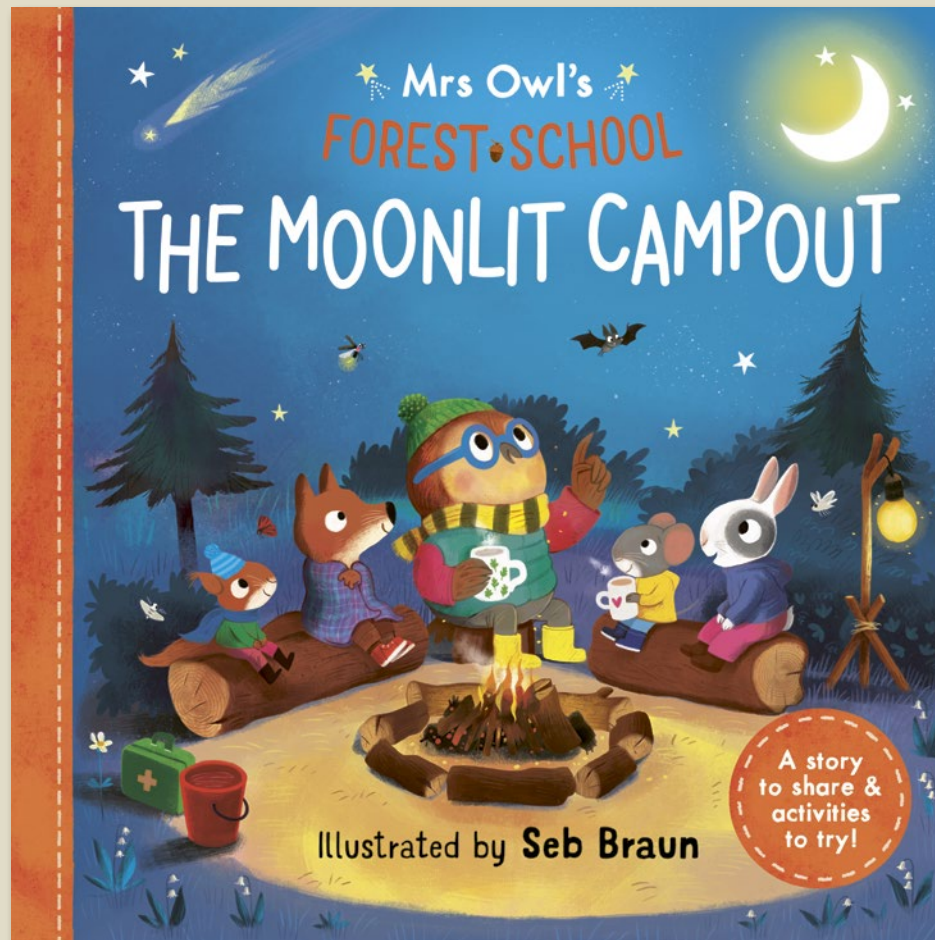
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

# Mrs Owl's Forest School: The Very Big Den



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781800785755
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1640 words
Rights Available	World

# Mrs Owl's Forest School: The Moonlit Campout

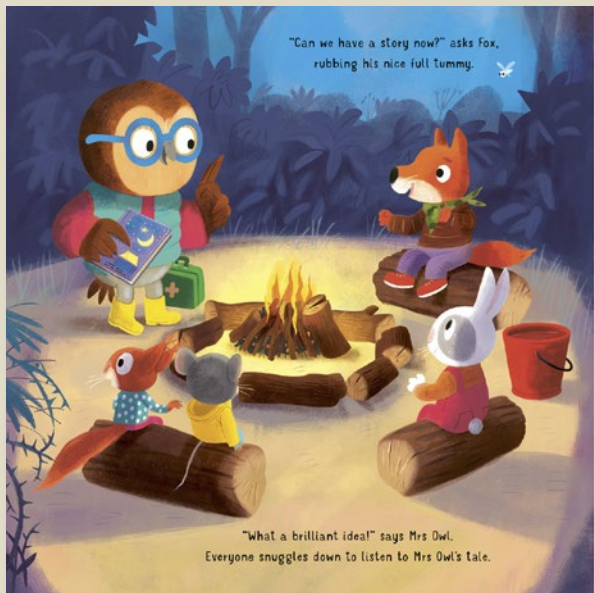
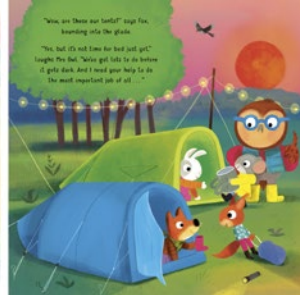
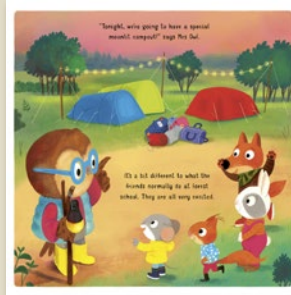


## A non-fiction picture book series set in a forest school.

- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

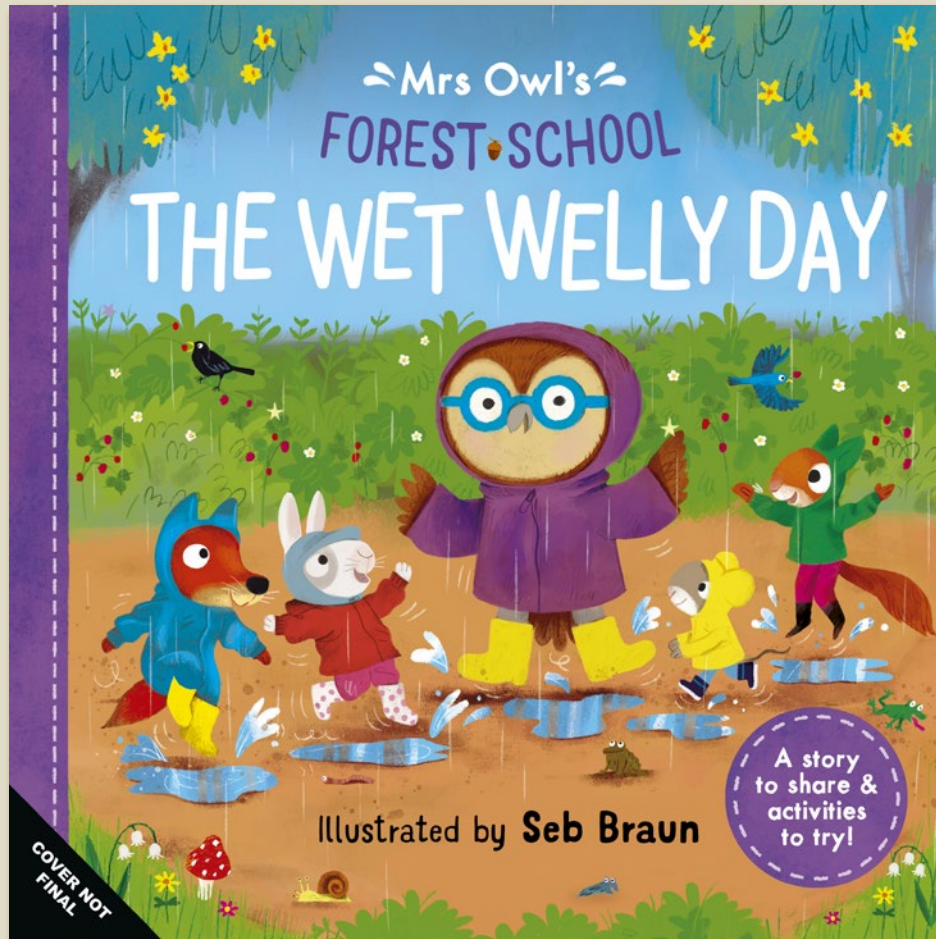


# Mrs Owl's Forest School: The Moonlit Campout



Pub Date	09/05/2024
Pub Price	£7.99
ISBN	9781800785809
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1650 words
Rights Available	World

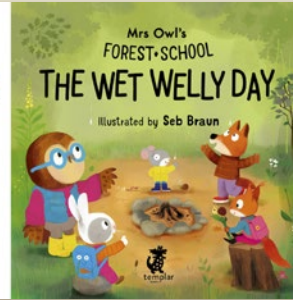
# Mrs Owl's Forest School: The Wet Welly Day



## A non-fiction picture book series set in a forest school

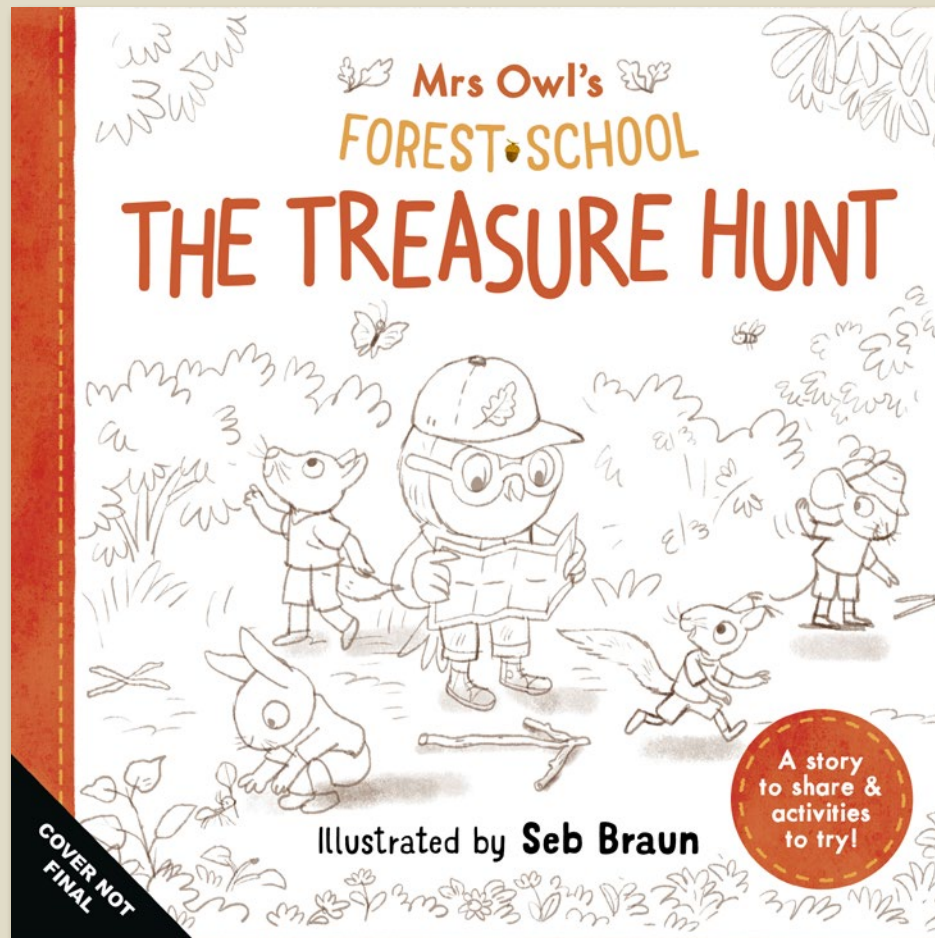
- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

# Mrs Owl's Forest School: The Wet Welly Day



Pub Date	<b>02/01/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800786134</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Sebastien Braun</b>
Extent	<b>32pp</b>
Word Count	<b>1700 words</b>
Translation Files	<b>20/05/2024</b>
Files To Printer	<b>12/08/2024</b>
Freight On Board	<b>31/10/2024</b>
Rights Available	<b>World</b>

# Mrs Owl's Forest School: The Treasure Hunt



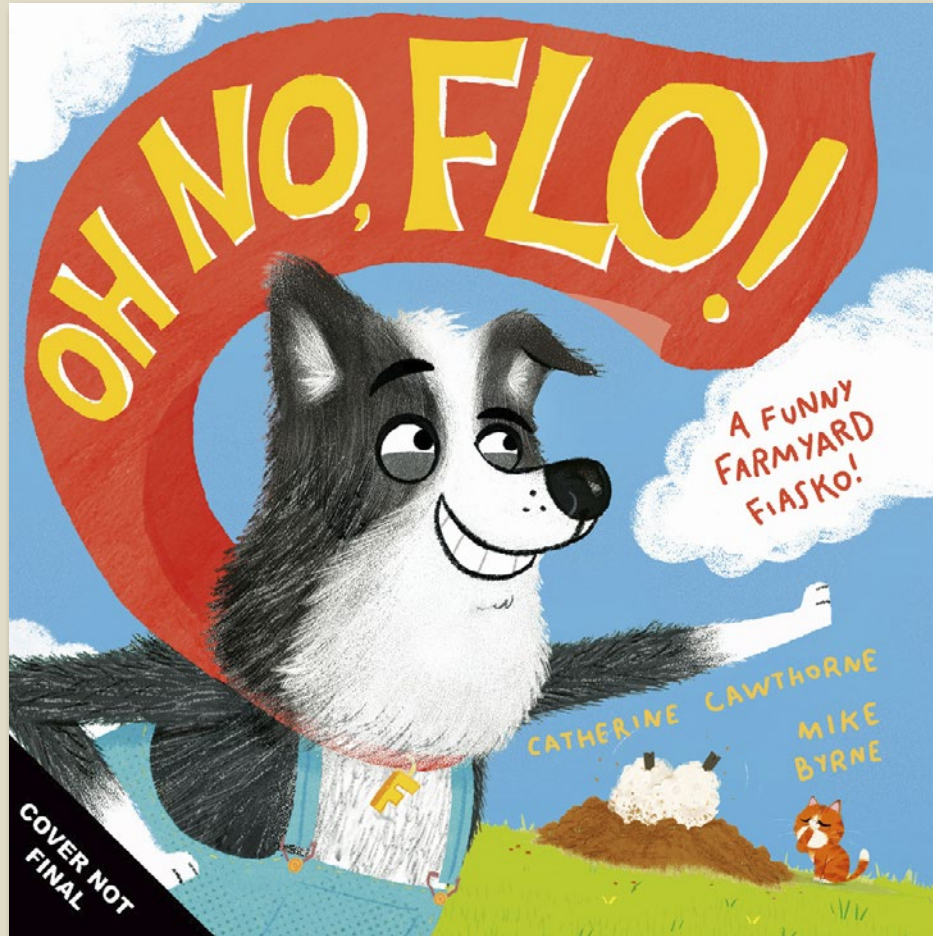
## A non-fiction picture book series set in a forest school

- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

# Mrs Owl's Forest School: The Treasure Hunt

Pub Date	<b>03/04/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800785762</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Sebastien Braun</b>
Extent	<b>32pp</b>
Files To Printer	<b>11/11/2024</b>
Freight On Board	<b>30/01/2025</b>
Rights Available	<b>World</b>

# Oh No, Flo!



## A fantastically funny farmyard fiasco to read aloud!

- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

# Oh No, Flo!



Pub Date	20/03/2025
Pub Price	£7.99
ISBN	9781800784604
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Translation Files	05/08/2024
Files To Printer	28/10/2024
Freight On Board	16/01/2025
Rights Available	World

# Jay Runs Away



**A pirate-packed picture book all about dealing with a new sibling - with real letters to open!**

- With six fold-out letters throughout the book - using clever paper-folding to bring the post to life!
- Humorous and heart-touching storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*)
- The perfect picture book for anyone welcoming a new baby into the family
- Cover finish: matt lam, spot UV



# Jay Runs Away



Pub Date	03/07/2025
Pub Price	£7.99
ISBN	9781800784543
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Dawn McNiff
Illustrator	Nicola Slater
Extent	32pp
Word Count	700 words
Translation Files	21/10/2024
Files To Printer	13/01/2025
Freight On Board	17/04/2025
Rights Available	World

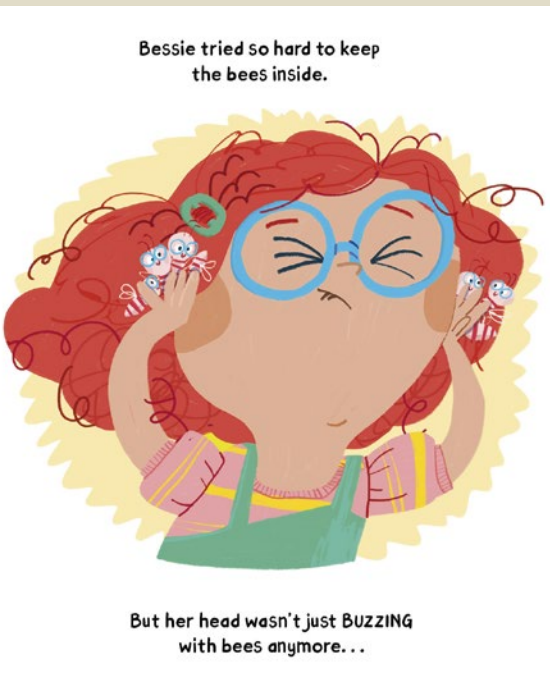
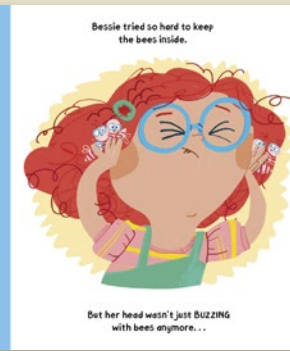
# Bessie's Bees



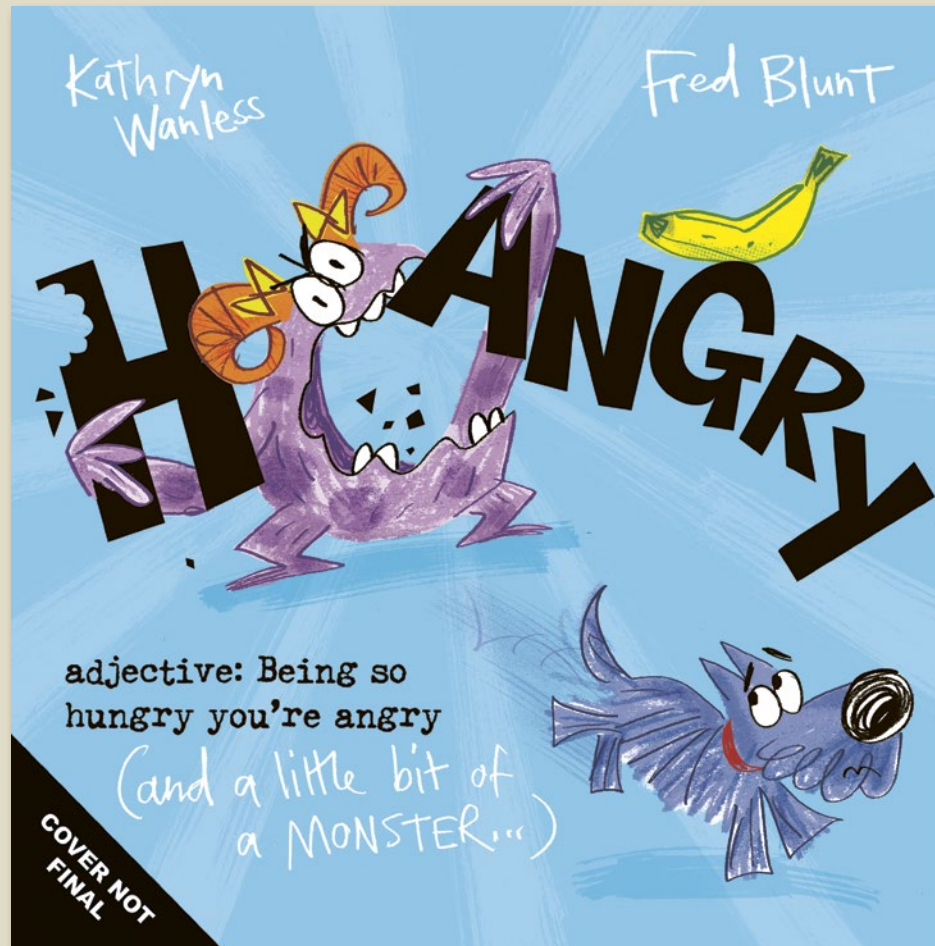
**An uplifting story about starting nursery with a courageous neurodiverse character at its centre.**

- Bringing debut, neurodiverse author George Kirk to the Templar picture book list, allowing us to grow our range of underrepresented voices and experiences.
- While there has been an increase in positive representations and neurodiverse voices in middle-grade fiction, this is yet to be seen in the trade picture book market. Templar can be one of the first to champion neurodiverse voices and stories in this space.

# Bessie's Bees



Pub Date	<b>03/07/2025</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781800786691</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>George Kirk</b>
Illustrator	<b>Ana Gómez</b>
Extent	<b>32pp</b>
Word Count	<b>630 words</b>
Translation Files	<b>18/11/2024</b>
Files To Printer	<b>10/02/2025</b>
Freight On Board	<b>01/05/2025</b>
Rights Available	<b>World</b>



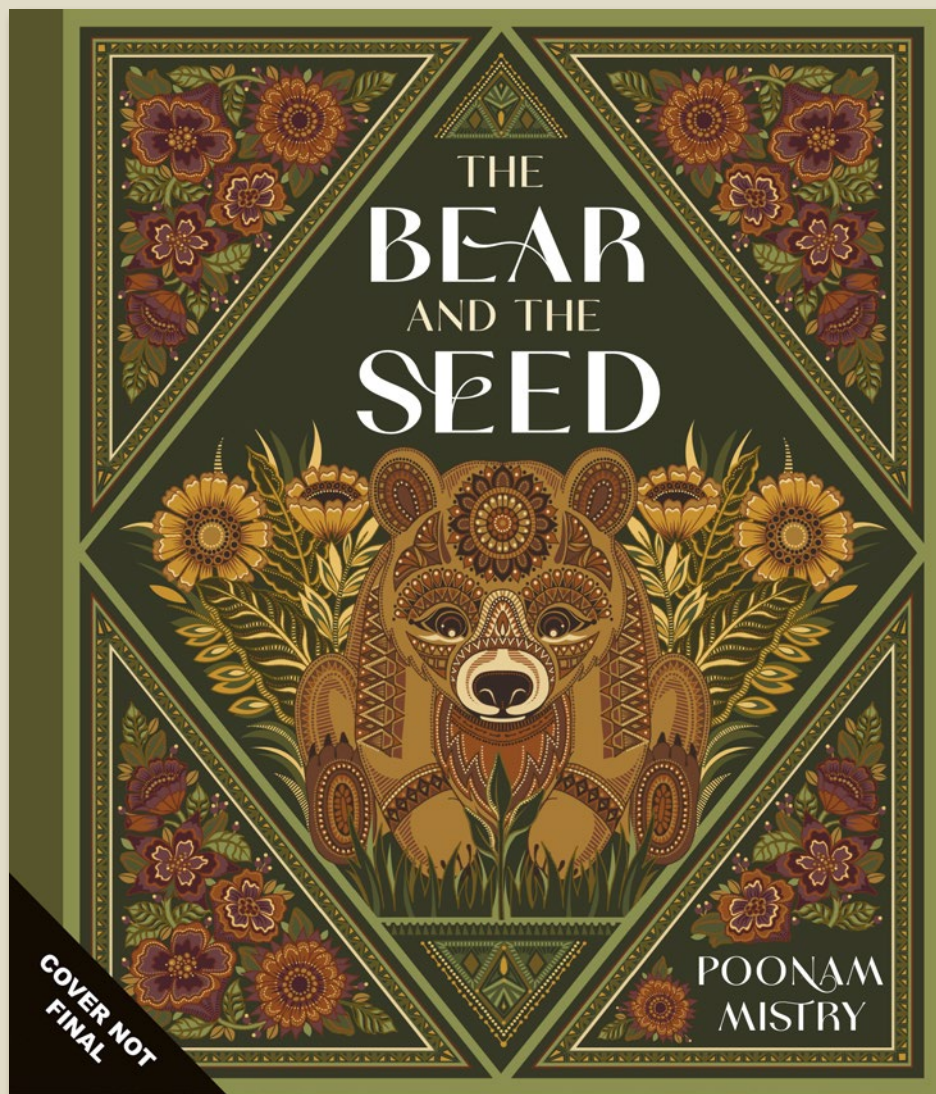
**A hilarious rhyming romp that perfectly encapsulates how being HANGRY really makes you feel!**

- Bringing debut author Kathryn Wanless as well as established, commercial talent Fred Blunt to the Templar list with his wit and humour.
- Exploring a theme that isn't currently seen in the picture book market - there are plenty of books about being hungry OR angry, but not both!
- This story uses humour as a conversation starter for children to talk about the very real, intense emotions that come with hunger.
- The book acts as a reminder that we all get hangry, even grown-ups, but it's how we deal with those feelings that matters.
- Cover treatment: matt lam, SPUV and pantone.



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781800787445
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kathryn Wanless
Illustrator	Fred Blunt
Extent	32pp
Word Count	150 words
Translation Files	30/12/2024
Files To Printer	24/03/2025
Freight On Board	29/05/2025
Rights Available	World

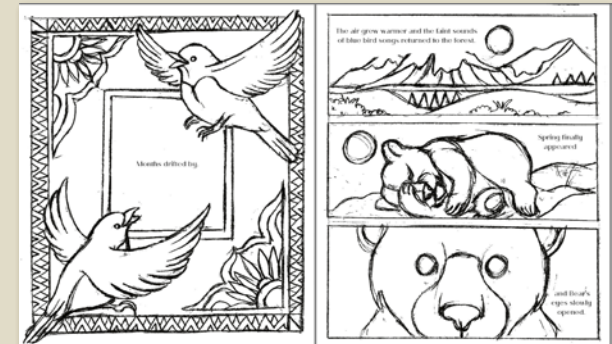
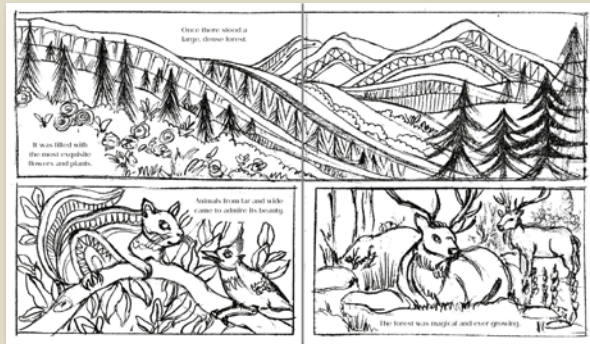
# The Bear and the Seed



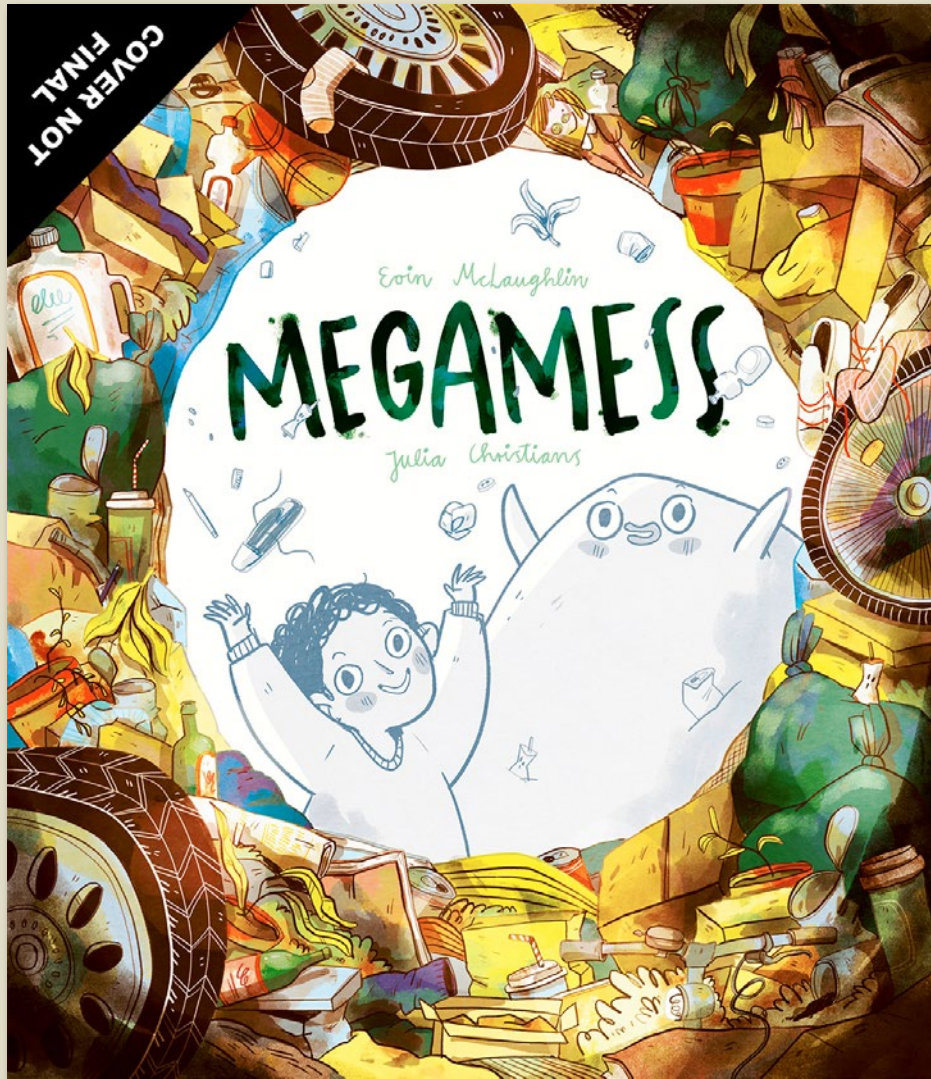
**An inspirational folktale about conservation and protection of the environment by Greenaway-shortlisted Poonam Mistry.**

- Created by Greenaway-shortlisted and Carnegie-longlisted illustrator Poonam Mistry, nominated in 2024 for her other Templar book, *The Midnight Panther*
- Themes of conservation and protecting the environment, and a strong message that small actions that you can take will make a big difference.

# The Bear and the Seed



Pub Date	<b>02/10/2025</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781787418905</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Poonam Mistry</b>
Extent	<b>40pp</b>
Word Count	<b>600 words</b>
Translation Files	<b>17/02/2025</b>
Files To Printer	<b>12/05/2025</b>
Freight On Board	<b>31/07/2025</b>
Rights Available	<b>World</b>

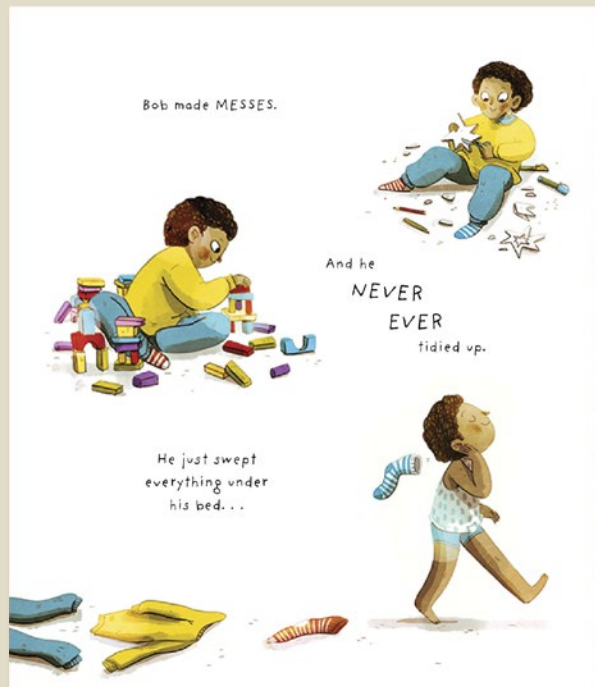
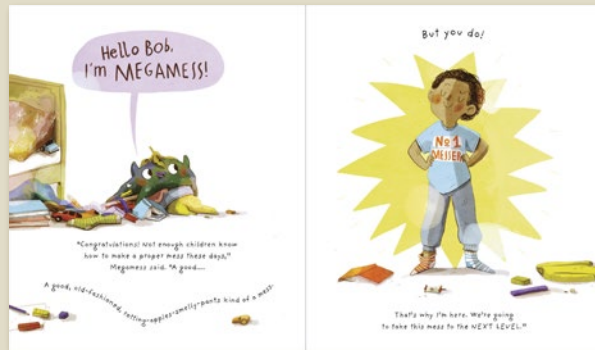


**When a little boy refuses to tidy his room, his mess has dire consequences ...**

- A topical story about looking after our world
- A subtle way of introducing complex and difficult subjects
- Pollution and climate changes are themes which are globally relevant
- Demand for picture books with strong messages
- A serious message conveyed in a fun and silly way.

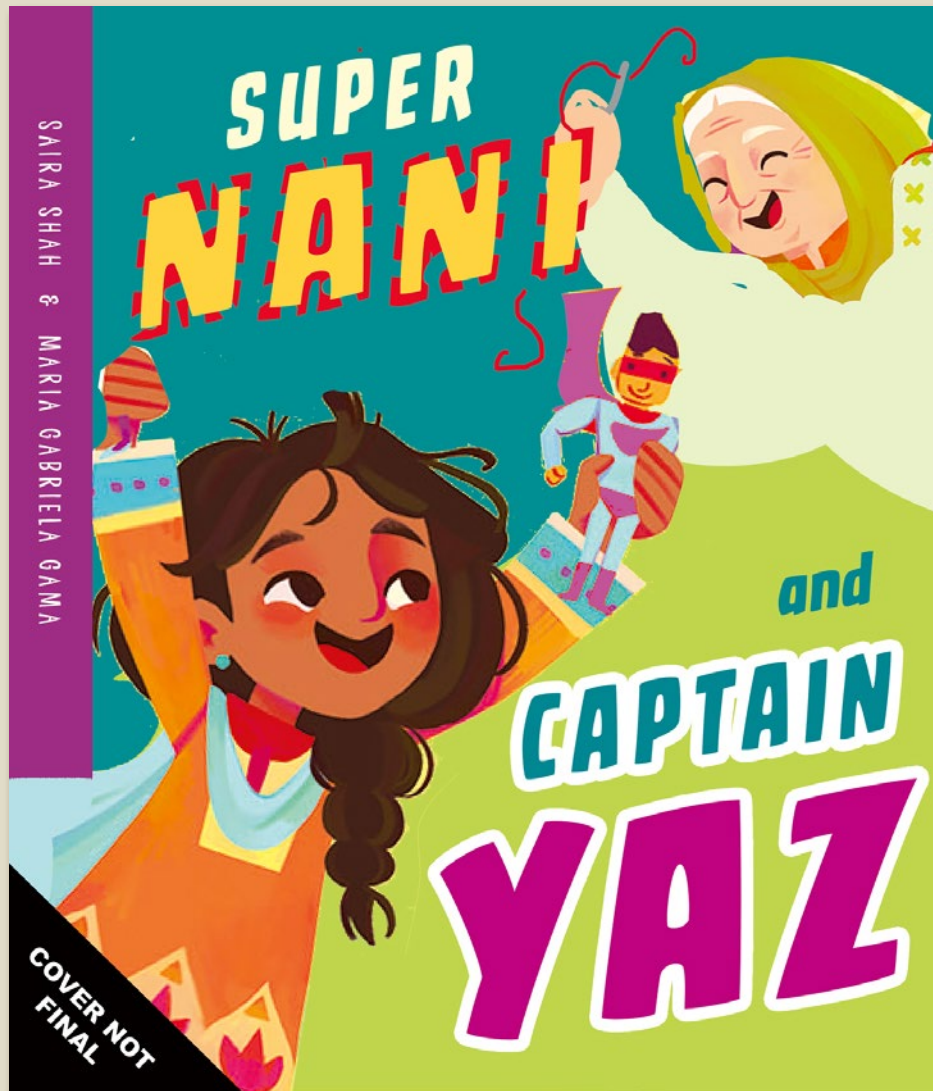


# Megames



Pub Date	05/06/2025
Pub Price	£7.99
ISBN	9781787418530
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Eoin McLaughlin
Illustrator	Julia Christians
Extent	40pp
Word Count	700 words
Translation Files	21/10/2024
Files To Printer	13/01/2025
Freight On Board	20/03/2025
Rights Available	World

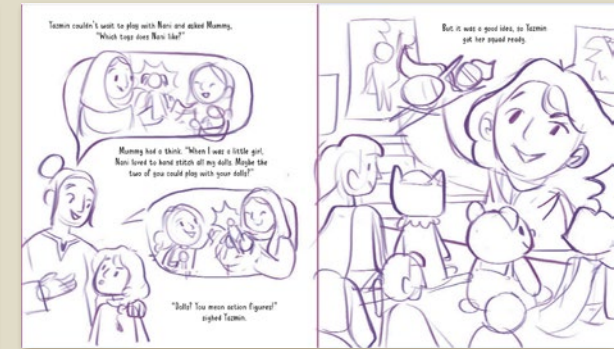
# Super Nani and Captain Yaz



## A Pakistani celebration of family.

- A family-centre story that celebrates Pakistani heritage by author Saira Shah.
- A heart-warming and powerful picture book that celebrates Pakistani culture and a family's connection through the tradition of doll-making.
- An uplifting and warm picture book that explores and celebrates the multi-cultural heritage of second-generation Asians that belong to two different cultures.
- With instructions on how to make your very own rag doll.
- Cover finishes: matt lam + spot UV.

# Super Nani and Captain Yaz



Pub Date	<b>19/06/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800788121</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Saira Shah</b>
Illustrator	<b>Maria Gabriela Gama</b>
Extent	<b>40pp</b>
Translation Files	<b>04/11/2024</b>
Files To Printer	<b>27/01/2025</b>
Freight On Board	<b>03/04/2025</b>
Rights Available	<b>World</b>

# Time for Bed, Animals



## A gentle non-fiction book full of sleepy animals

- Gentle non-fiction picture book, perfect for readers aged 3-7.
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- With lush illustrations full of adorable animals by Spanish illustrator Maribel Lechuga. Maribel has illustrated books for the Usborne Beginners and Look Inside series and Oxford Reading Tree among others.
- A page of information at the back of the book includes sleep-tips for families.
- CONTENTS: Dogs, chimpanzees, dolphins, sea otters, cats, ants, kangaroos, bats, birds, fish (Great Barrier Reef), giraffes, tortoises

# Time for Bed, Animals



Pub Date	<b>12/09/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800785038</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Ben Lerwill</b>
Illustrator	<b>Maribel Lechuga</b>
Extent	<b>32pp</b>
Word Count	<b>900 words</b>
Files To Printer	<b>22/04/2024</b>
Freight On Board	<b>11/07/2024</b>
Rights Available	<b>World</b>

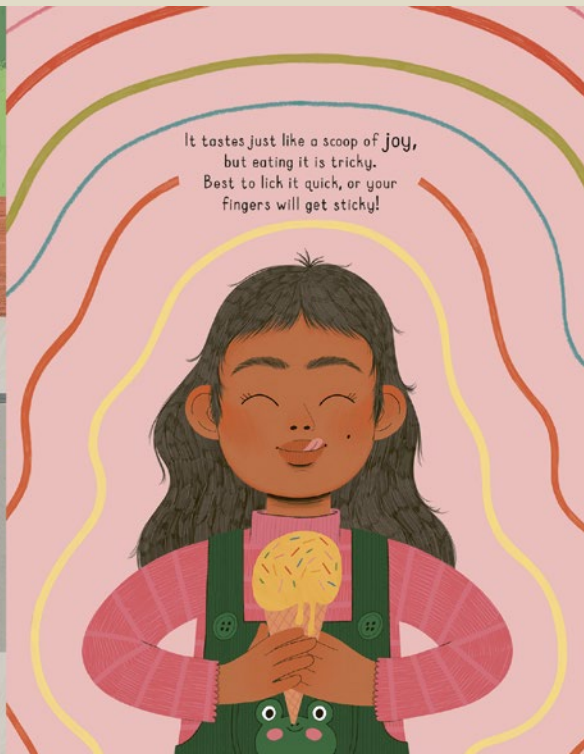
# The Spaces In Between



***Have you found the spaces in between? The secret places no one else has been? This beautiful picture book celebrates themes of anxiety and kindness. Now available in paperback.***

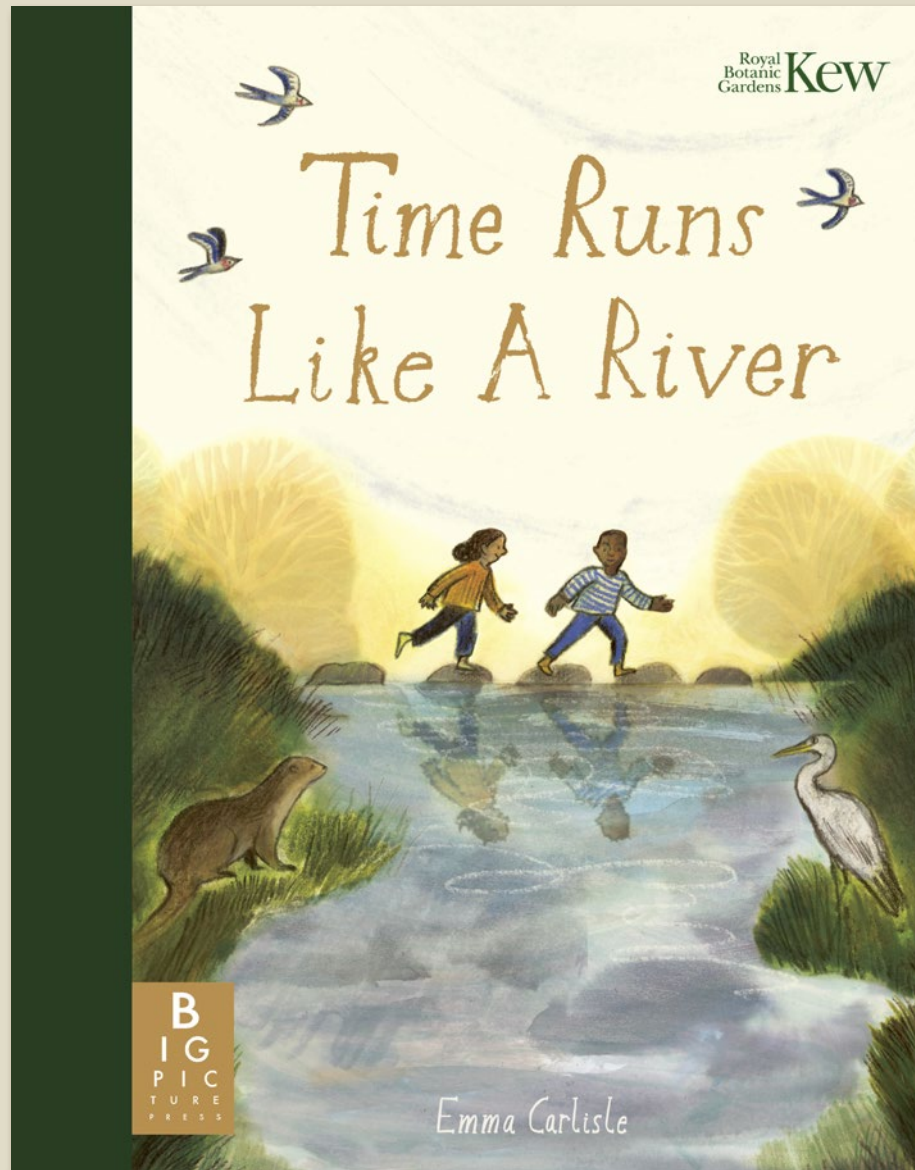
- Written by TED speaker, poet, activist and ex-secondary school teacher, Jaspreet Kaur
- Beautifully bright and busy artwork by award-winning illustrator, Manjit Thapp
- Non-fiction pages at the back of the book offer mindfulness tips and activities to try at home

# The Spaces In Between



Pub Date	<b>29/02/2024</b>
Pub Price	<b>£8.99</b>
ISBN	<b>9781800787056</b>
H x W	<b>280 x 215mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Jaspreet Kaur</b>
Illustrator	<b>Manjit Thapp</b>
Extent	<b>32pp</b>
Word Count	<b>1244 words</b>
Rights Available	<b>World</b>

# Time Runs Like A River

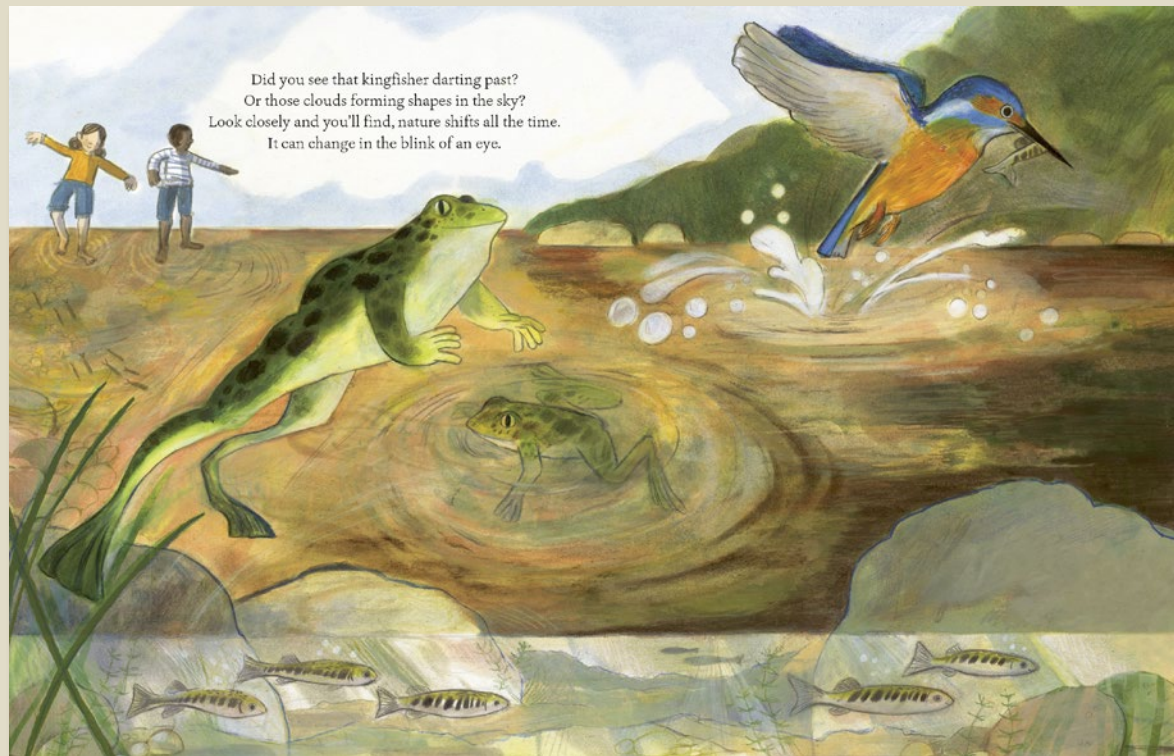
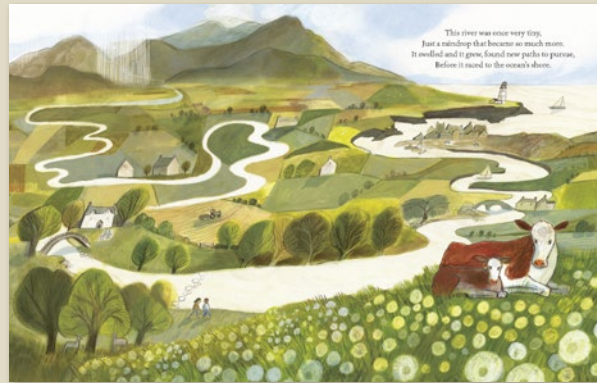


*Time runs like a river, never resting, moving steadily on. But if we notice how different each minute can be, we can appreciate them before they are gone.*

- A beautiful new picture book to follow on from the bestselling *What Do You See When You Look At A Tree?*
- *What Do You See When You Look At A Tree?* was selected as a 2023 Empathy Labs title, and shortlisted for the Waterstone's Children's Prize 2023.
- Soft watercolour artwork encourages children to slow down and notice nature.
- Non-fiction spreads at the back of the book are full of mindful tips.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

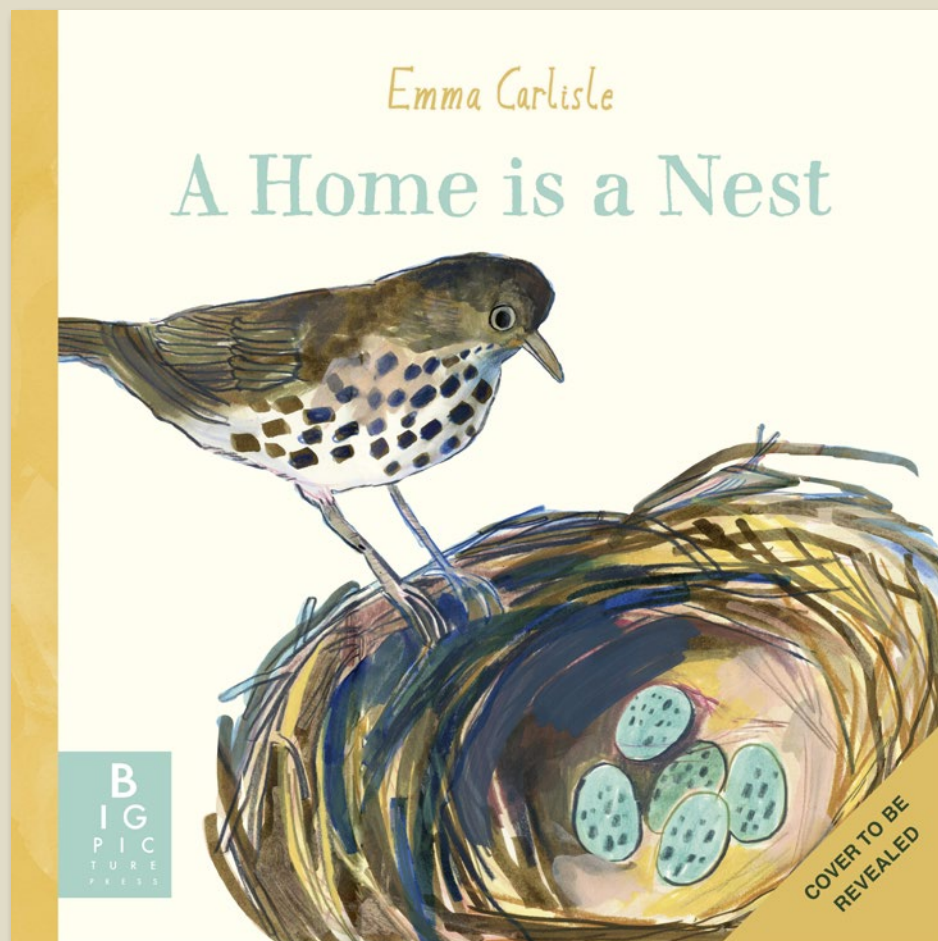


# Time Runs Like A River



Pub Date	<b>20/06/2024</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781800785946</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Emma Carlisle</b>
Illustrator	<b>Emma Carlisle</b>
Extent	<b>40pp</b>
Word Count	<b>1812 words</b>
Freight On Board	<b>18/04/2024</b>
Rights Available	<b>World</b>

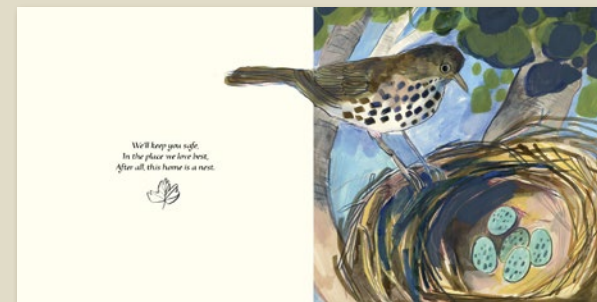
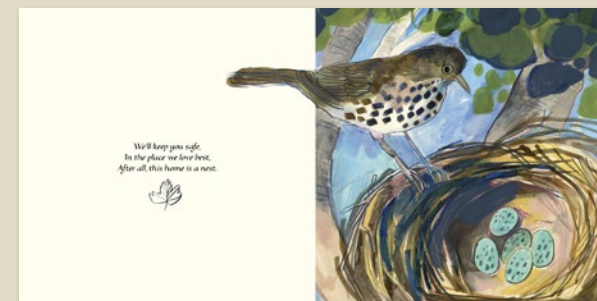
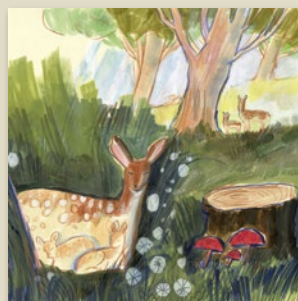
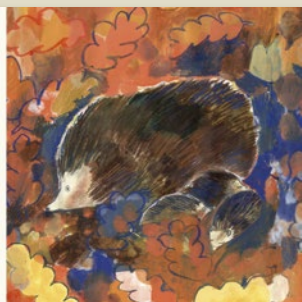
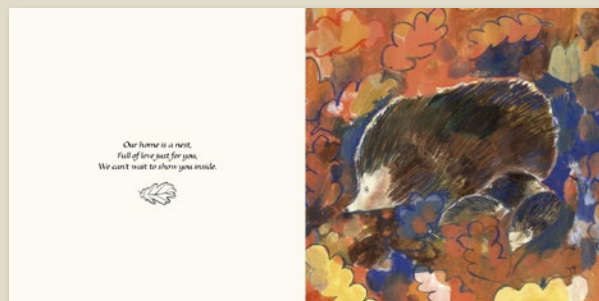
# A Home Is A Nest



**The perfect gift for anyone welcoming a new child into the family, this comforting picture book explores the idea of ‘home’, through nature’s lens.**

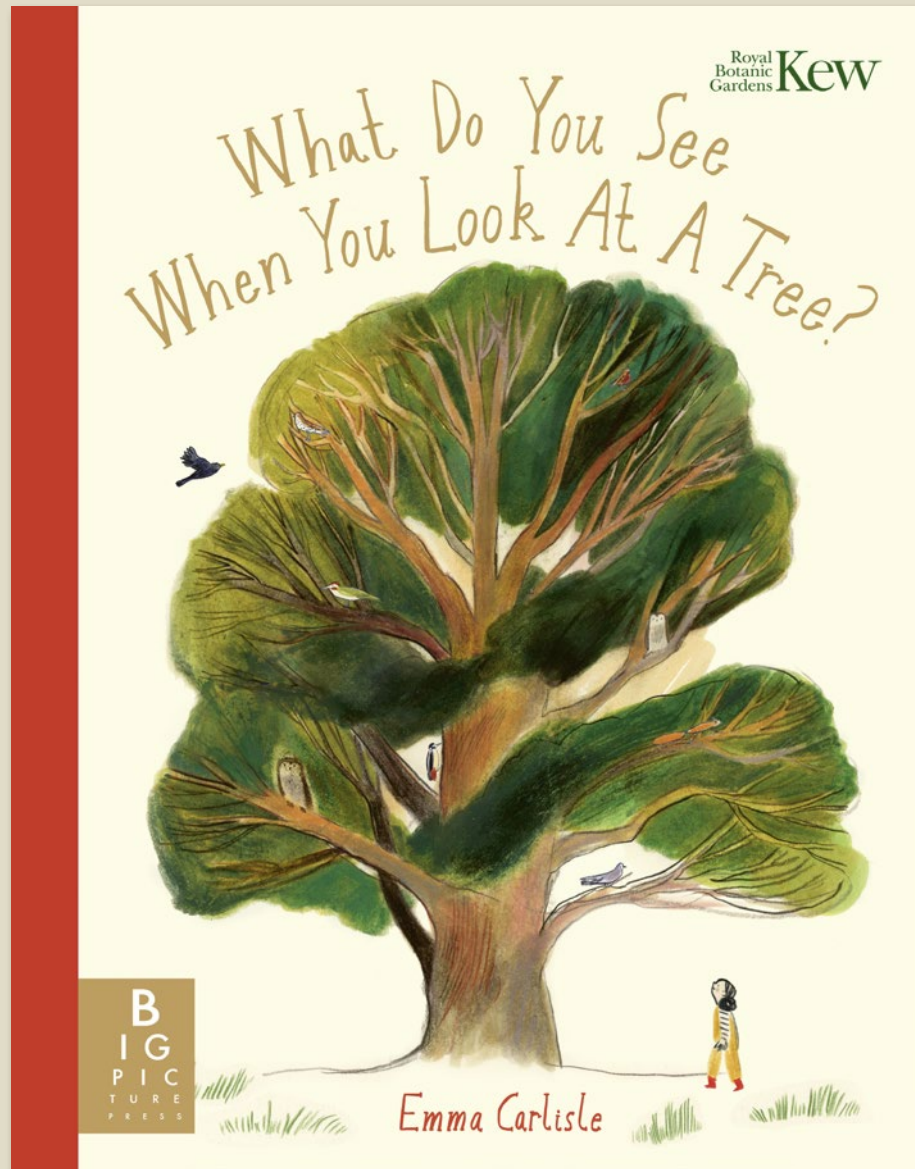
- The third title from the bestselling Emma Carlisle
- Beautiful large format is perfect for reading aloud and sharing with little ones.
- Matt varnish, 100% foil and quarter binding cover finishes

# A Home Is A Nest



Pub Date	<b>13/03/2025</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781800786103</b>
H x W	<b>270 x 270mm</b>
Binding	<b>Hardback</b>
Age Range	<b>0-5 years</b>
Author	<b>Emma Carlisle</b>
Illustrator	<b>Emma Carlisle</b>
Extent	<b>32pp</b>
Word Count	<b>3000 words</b>
Translation Files	<b>29/07/2024</b>
Files To Printer	<b>21/10/2024</b>
Freight On Board	<b>09/01/2025</b>
Rights Available	<b>World</b>

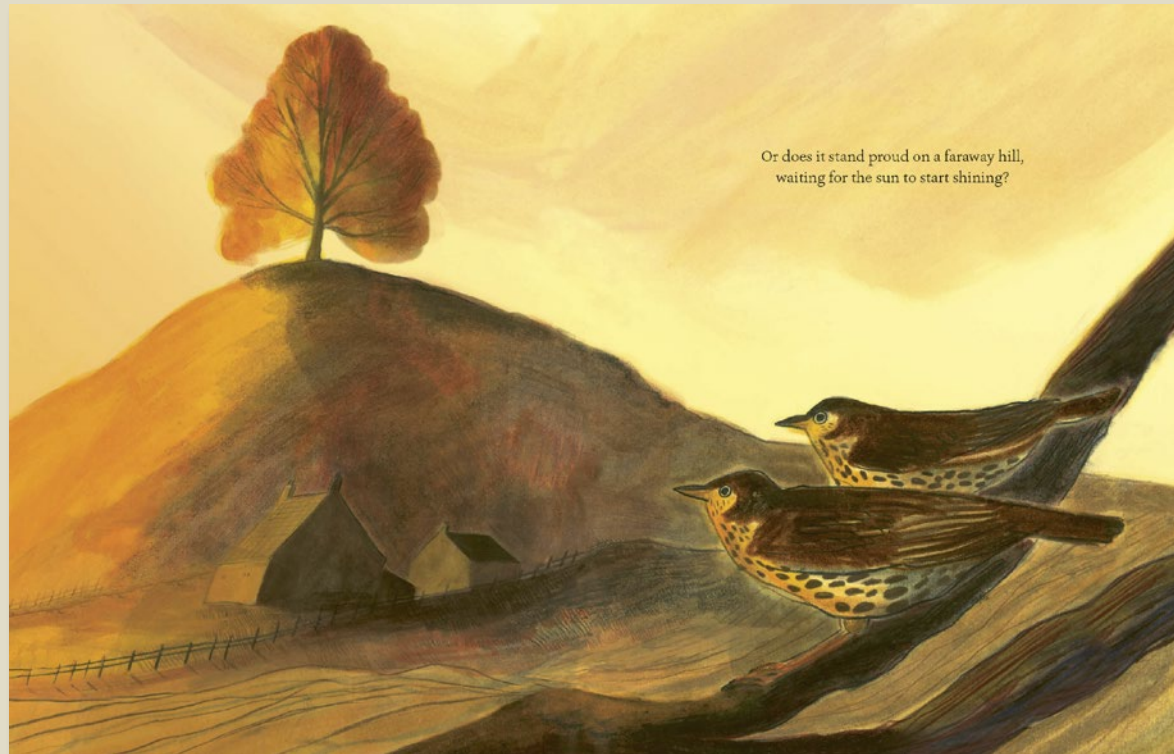
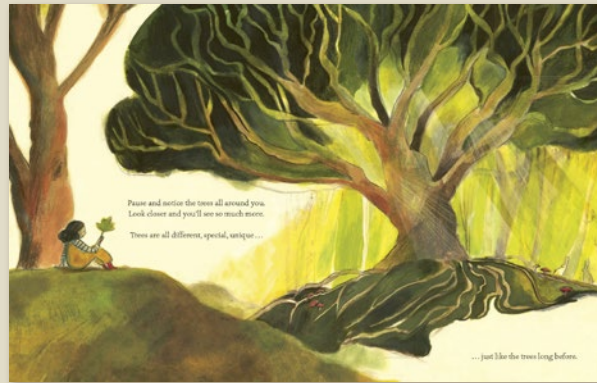
# What Do You See When You Look At a Tree?



**Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.**

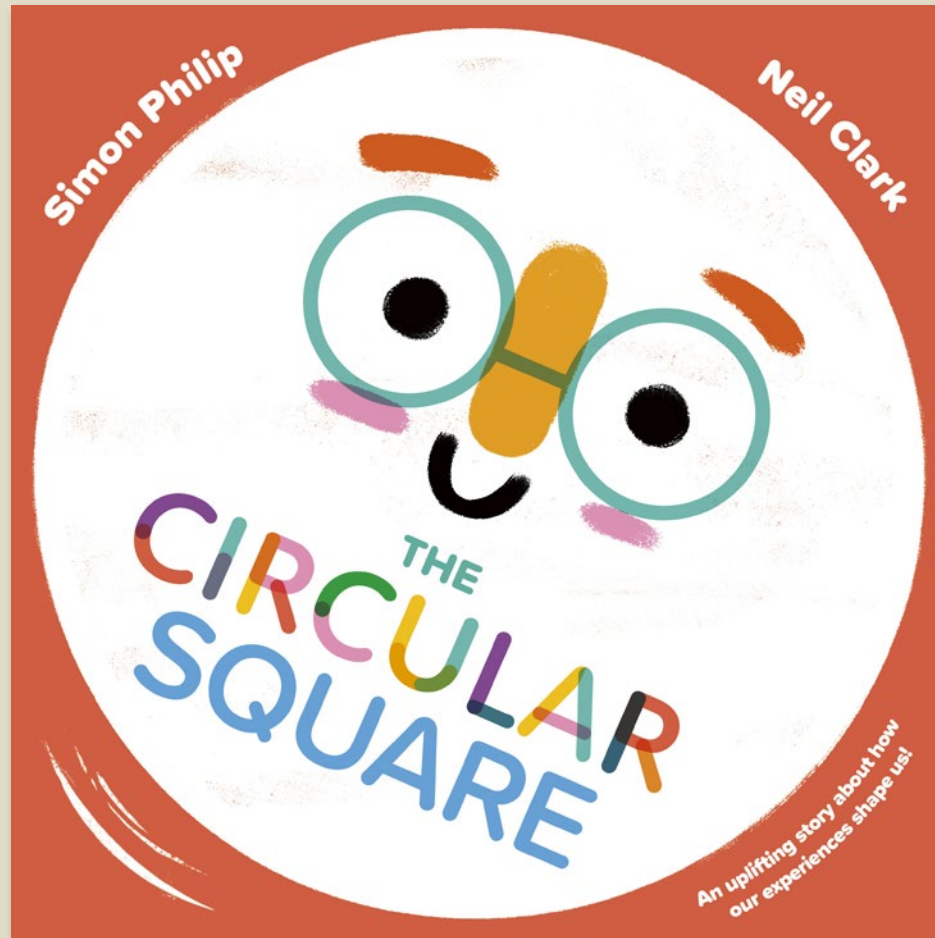
- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

# What Do You See When You Look At a Tree?



Pub Date	<b>19/01/2023</b>
Pub Price	<b>£8.99</b>
ISBN	<b>9781800784383</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Emma Carlisle</b>
Illustrator	<b>Emma Carlisle</b>
Extent	<b>40pp</b>
Word Count	<b>800 words</b>
Rights Available	<b>World</b>

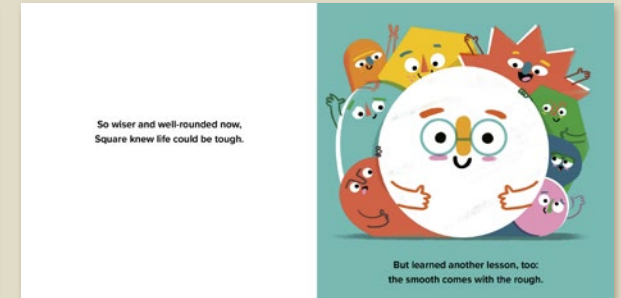
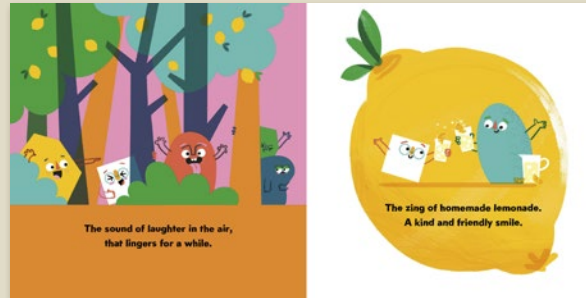
# The Circular Square



**An uplifting rhyming story about becoming a well-rounded person.**

- A quirky, philosophical rhyming picture book from the Waterstones Children's Book Prize shortlisted author, Simon Philip, offering him a new direction after the success of his *I Really Want to...* series.
- Bringing bold, graphic illustrator Neil Clark to the Templar list - a growing talent who is best known for his *CRASH, BANG, WALLOP* series with Ladybird.
- Includes back matter that encourages children to list the positives in their lives as well as lists of positives from the author and illustrator themselves.
- A meta picture book where artwork and characters engage with the layout, composition and size of the book - Square becomes the book in its square format!

# The Circular Square



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800785052
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Simon Philip
Illustrator	Neil Clark
Extent	40pp
Word Count	366 words
Files To Printer	17/06/2024
Freight On Board	05/09/2024
Rights Available	World

# Banana Hunt



**A joyous read-aloud and laugh-out-loud rhyming romp!**

- Bringing bestselling, brilliantly funny and rhyming-genius author, Suzy Senior, to the Templar list.
- This bubbly text is brought to life by Josh Cleland's vibrant illustrations that are packed with added humour and lots of fun critters to spot!
- A light-hearted rhyming text that reads fantastically out loud, with both a group or individual child.
- Includes a hidden pink banana to spot on every spread so the reader can be part of their own banana hunt!
- Cover treatments: matt lam, SPUV and emboss.

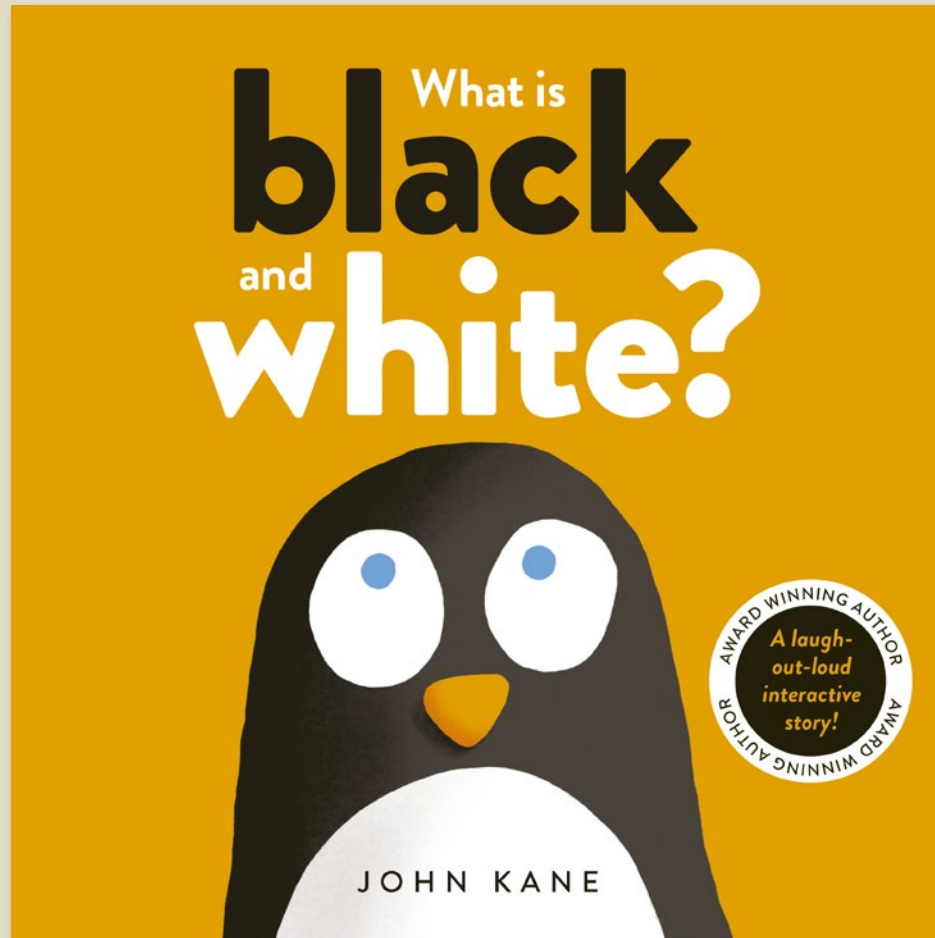


# Banana Hunt



Pub Date	06/06/2024
Pub Price	£7.99
ISBN	9781800784734
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Suzy Senior
Illustrator	Josh Cleland
Extent	32pp
Word Count	600 words
Rights Available	World

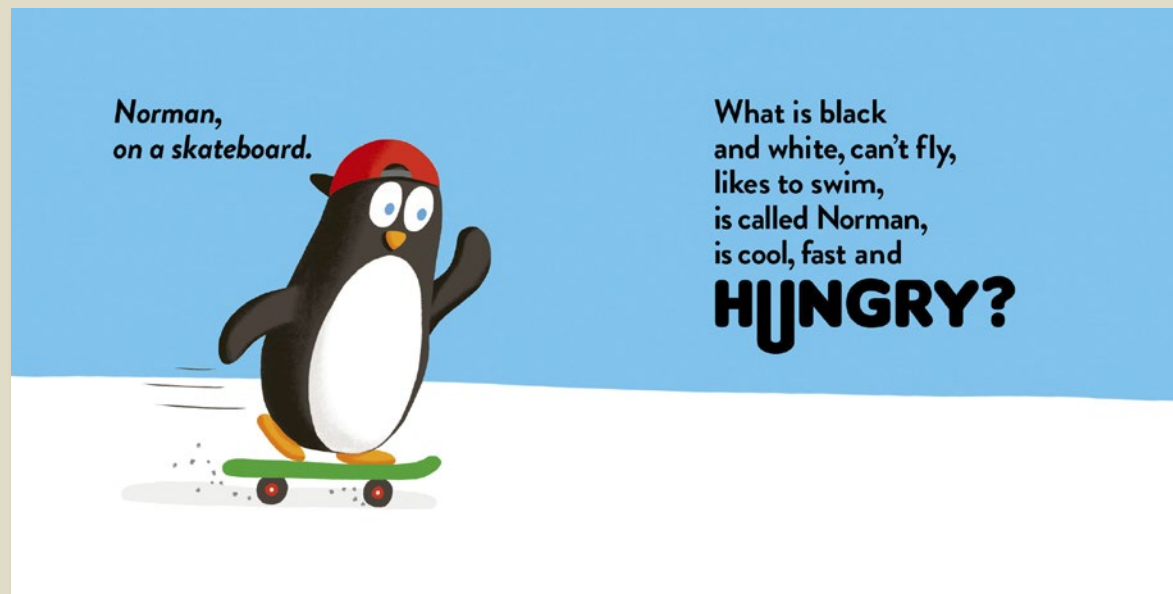
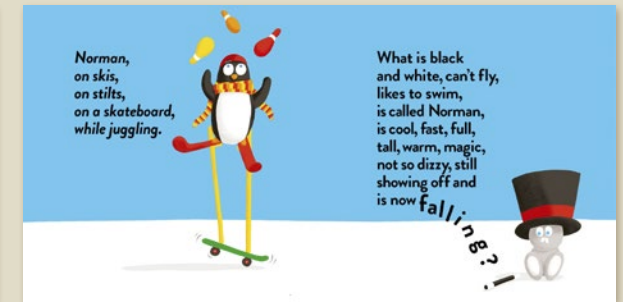
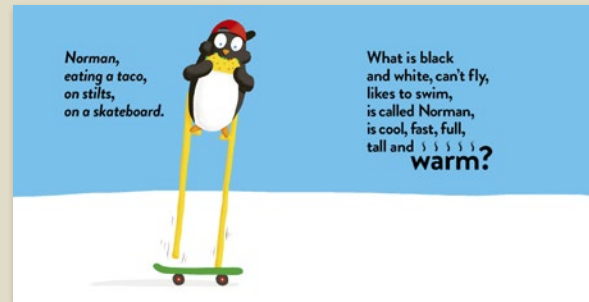
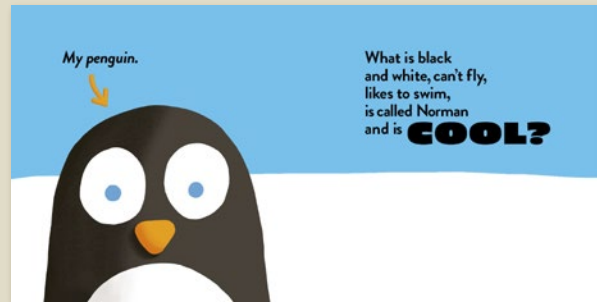
# What is Black and White?



**What is black and white? A word-juggling penguin called Norman.**

- From the author and illustrator of the bestselling *I Say Ooh, You Say Aah*, which has sold over 160,000 copies worldwide (as of July 2022)
- John Kane is a master of interactive storytelling and child-centric humour.
- *I Say Ooh, You Say Aah* won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.

# What is Black and White?



Pub Date	<b>28/03/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800782303</b>
H x W	<b>260 x 260mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>John Kane</b>
Extent	<b>32pp</b>
Word Count	<b>320 words</b>
Rights Available	<b>World</b>



**From talented duo comes a FLAP-TASTIC garden bird adventure.**

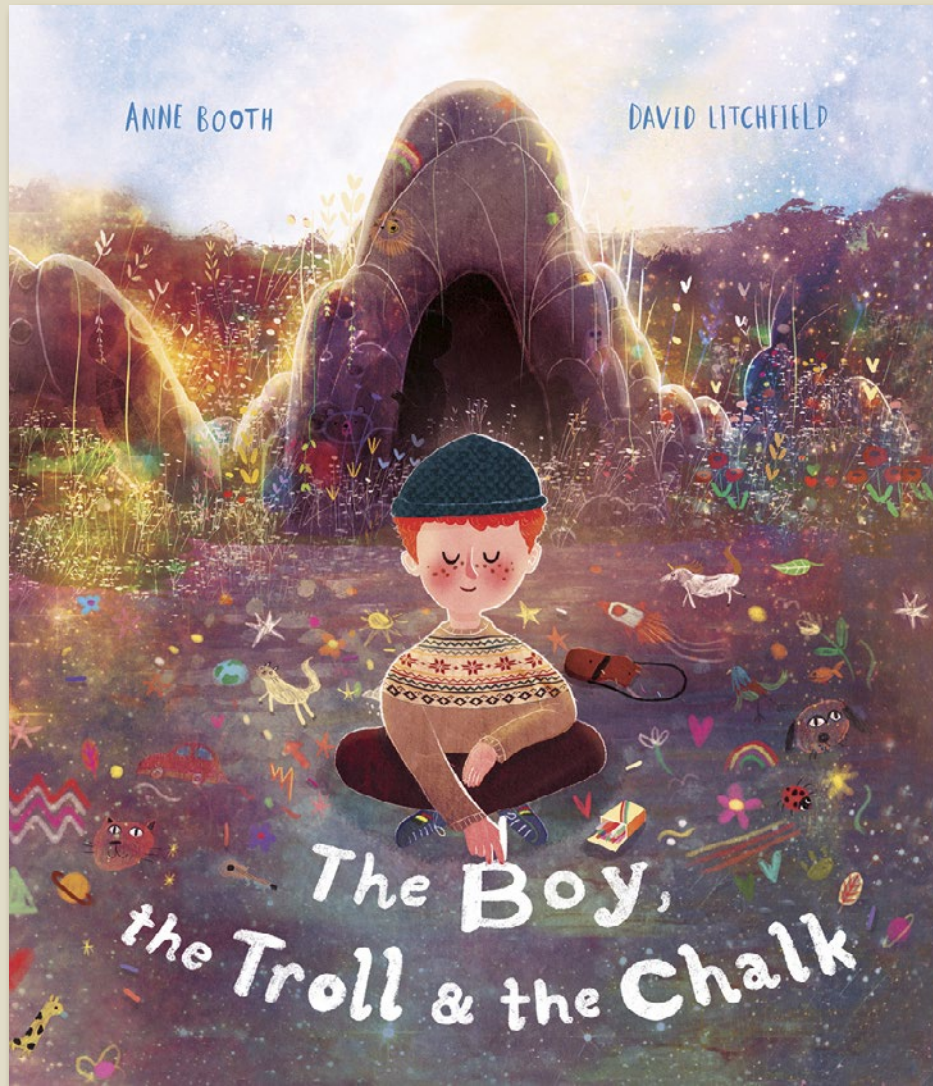
- From the creative duo behind *A Field Guide to Leafings*.
- Niamh Sharkey is creator and executive producer of *Henry Hugglemonster* on Disney Junior and launched a new series called *Eureka!* with Disney Junior in June 2022.
- It takes a timeless theme and familiar characters to create a quirky and fresh picture book for the very young.
- Niamh's recognisable artwork style is achieved through ink outlines and watercolour washes.
- Cover treatment: matt lam and SPUV.

# Hello Bird



Pub Date	14/03/2024
Pub Price	£7.99
ISBN	9781787419247
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Owen Churchar
Illustrator	Niamh Sharkey
Extent	32pp
Word Count	250 words
Rights Available	World

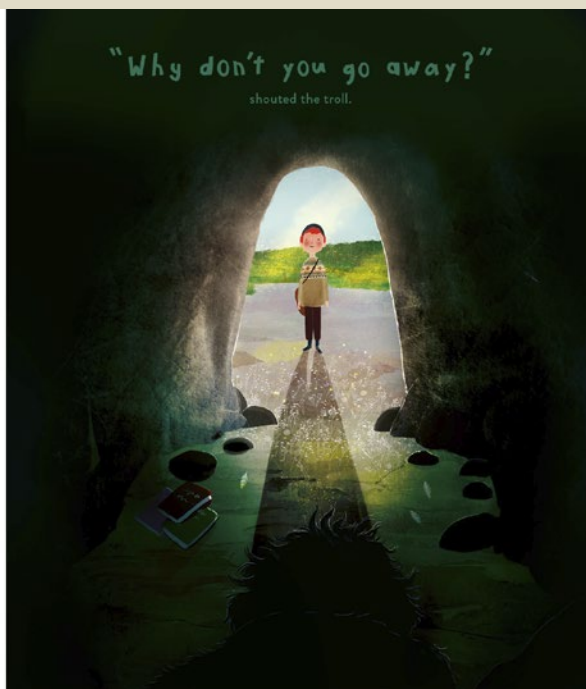
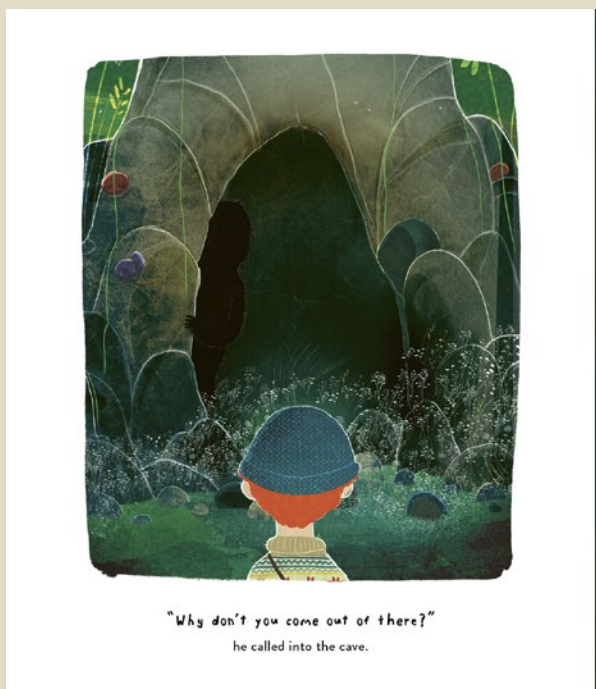
# The Boy, the Troll and the Chalk



**A touching picture book about the power of art and the imagination, brought to life by David Litchfield's art.**

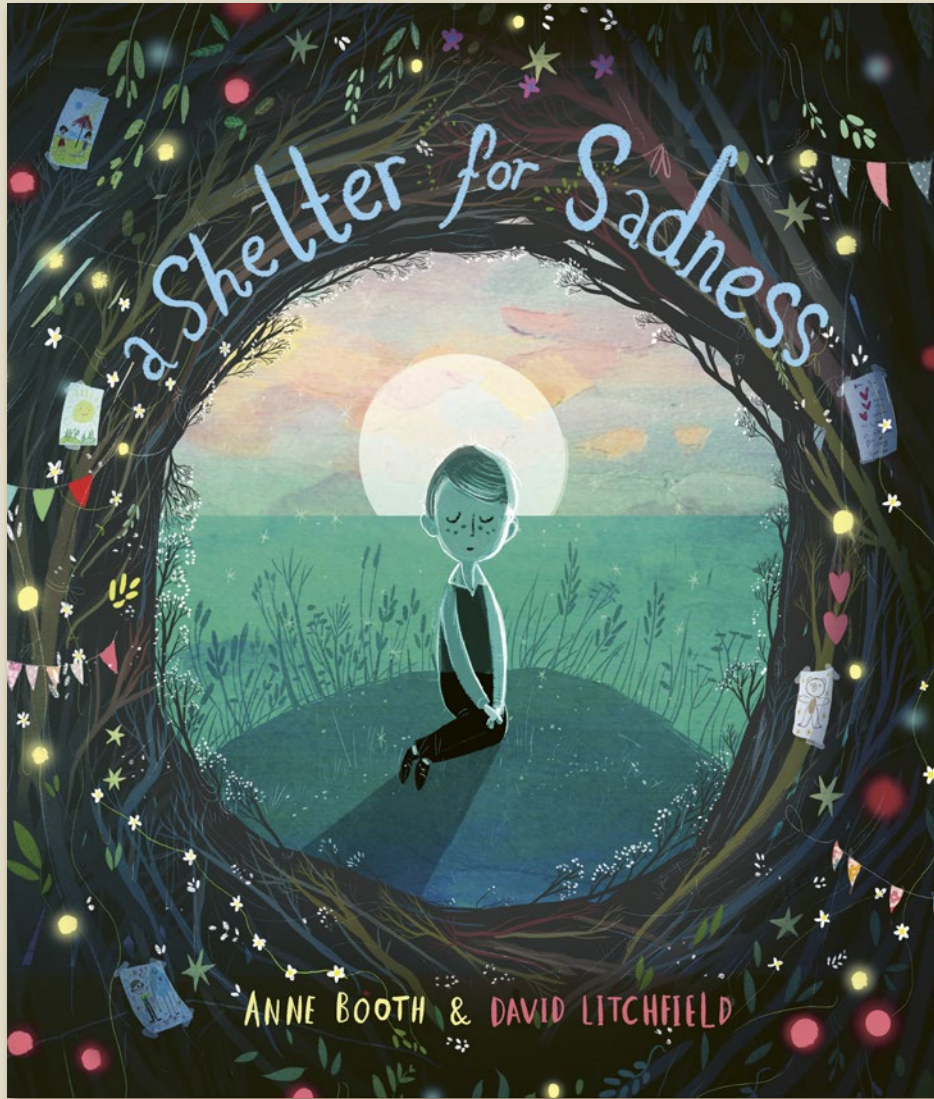
- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of *A Shelter for Sadness*. *Shelter* was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- With superb illustrations from multi-award winning artist David Litchfield.
- "A perfectly pitched, heartfelt meditation" *The Guardian* on *A Shelter for Sadness*

# The Boy, the Troll and the Chalk



Pub Date	06/06/2024
Pub Price	£12.99
ISBN	9781800783058
H x W	287 x 247mm
Binding	Hardback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Rights Available	World

# A Shelter for Sadness

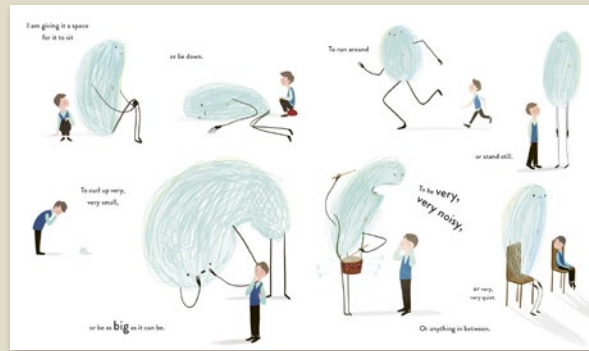


**A poignant and heartwarming picture book exploring the nature of sadness.**

- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness

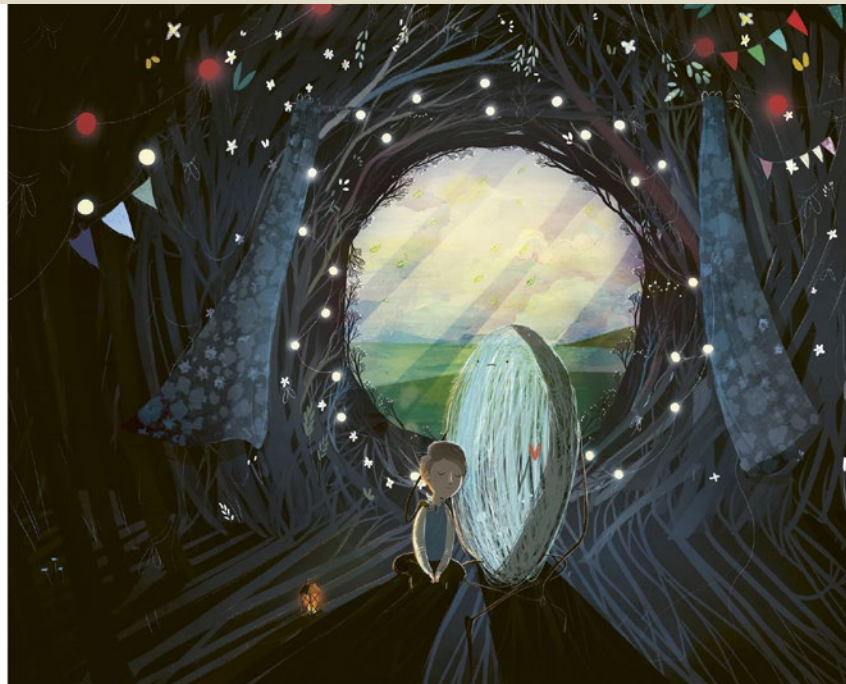


# A Shelter for Sadness



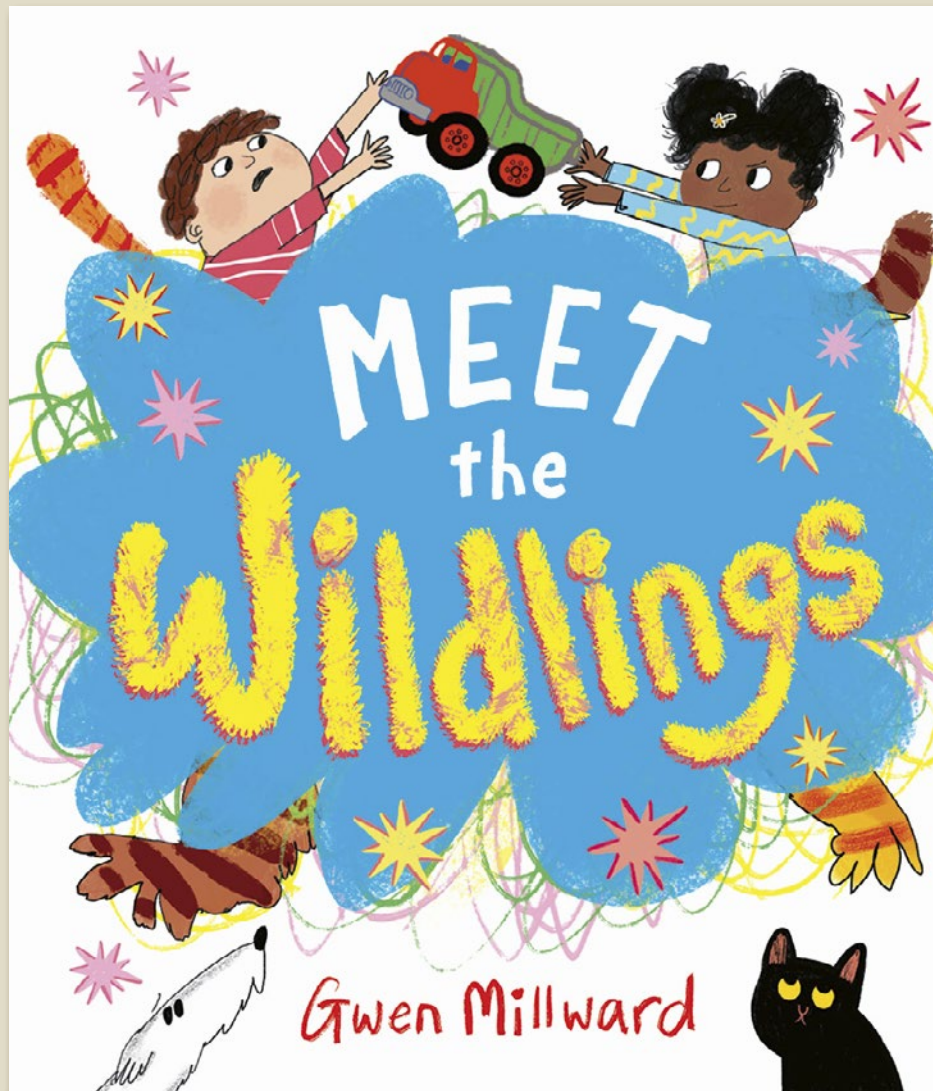
The shelter I will build for my Sadness will have light from the sun or from the moon and stars.

But the windows will have curtains that Sadness can draw when it wants to. And there will be candles or lamps if Sadness needs them.



Pub Date	<b>24/02/2022</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800780873</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Category	<b>Picture Book</b>
Author	<b>Anne Booth</b>
Illustrator	<b>David Litchfield</b>
Extent	<b>40pp</b>
Word Count	<b>460 words</b>
Rights Available	<b>World</b>

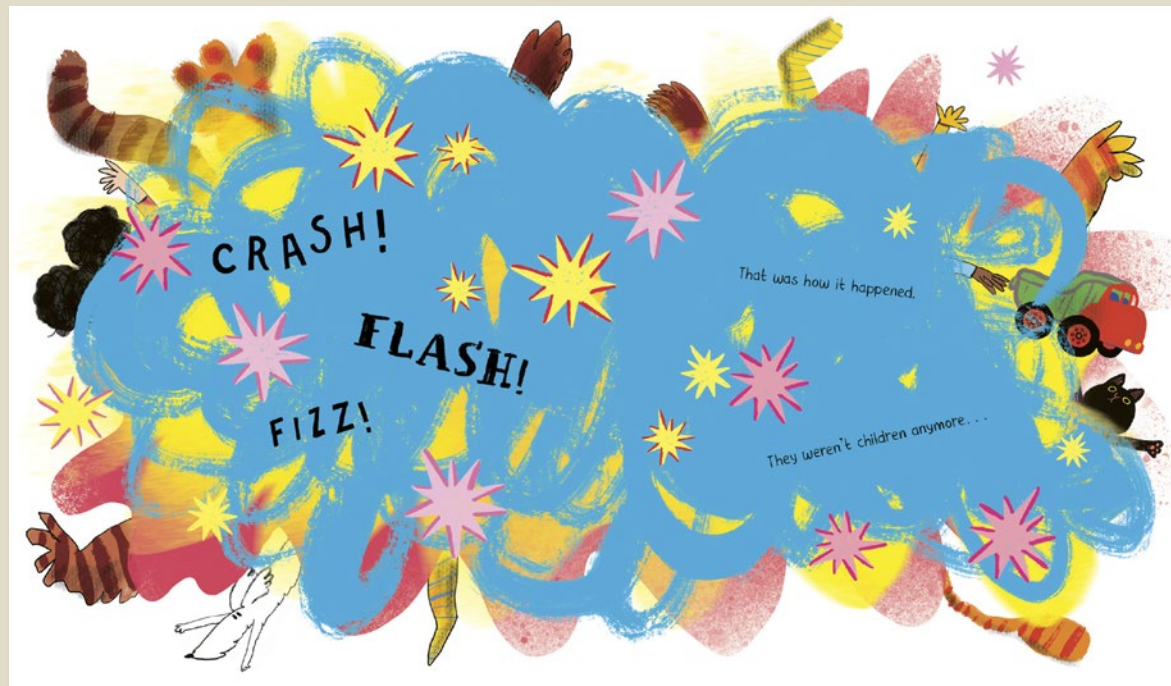
# Meet the Wildlings



**A hilariously relatable story about learning to share and tantrums.**

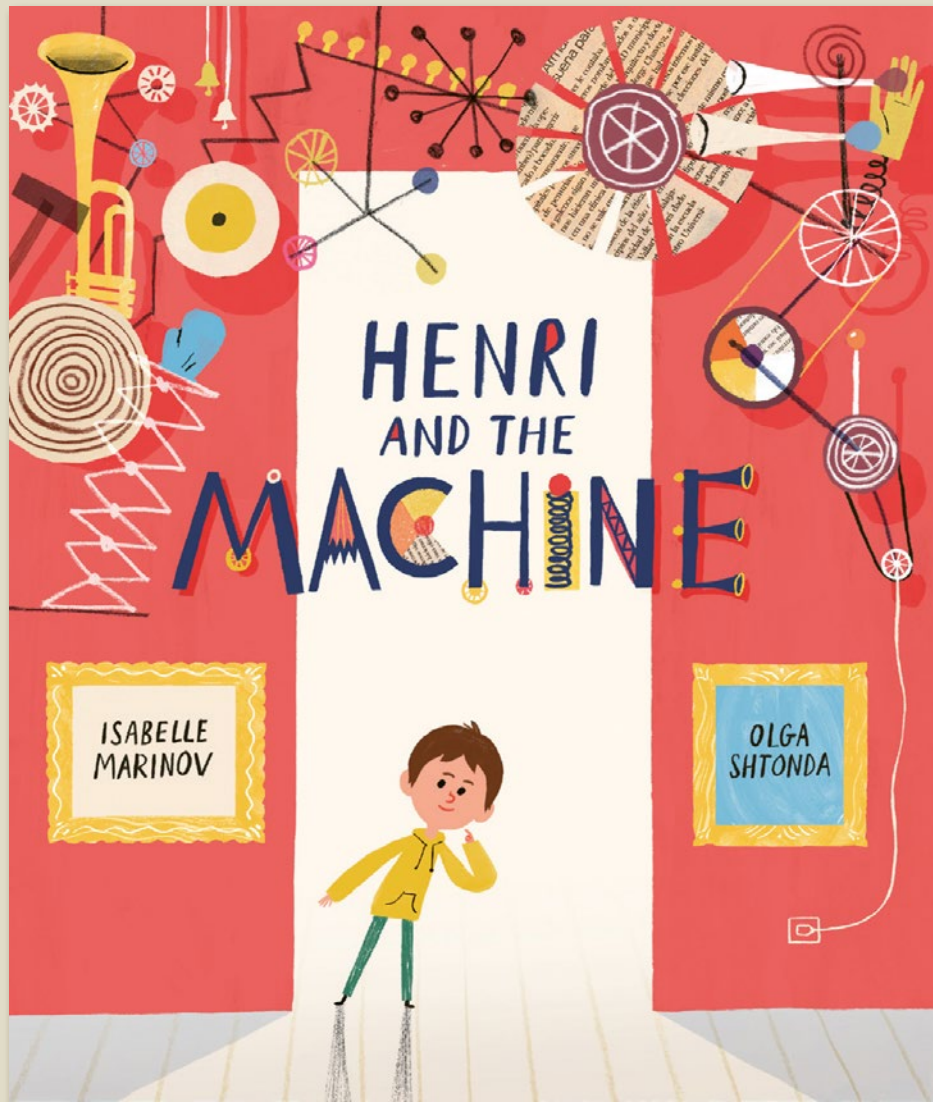
- A hilarious twist on a universal theme that creatively encapsulates the emotions that come with learning to share, teamwork and kindness.
- Includes representation of a blended family.
- Humorous back matter that includes a 'how to spot a Wildling' checklist for all readers big and small to make use of!
- Our first book with Gwen Millward as author-illustrator, the very talented illustrator of another Templar title *One Tiny Dot*.
- Gwen's second book as author-illustrator, *My Friend Leafy* is scheduled to publish with us in 2025.
- Cover treatments: matt lam and SPUV.

# Meet the Wildlings



Pub Date	04/01/2024
Pub Price	£7.99
ISBN	9781787419339
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Gwen Millward
Illustrator	Gwen Millward
Extent	40pp
Word Count	540 words
Freight On Board	19/10/2023
Rights Available	World

# Henri and the Machine



Join Henri at the gallery and be **AMAZED** by the creative potential of art.

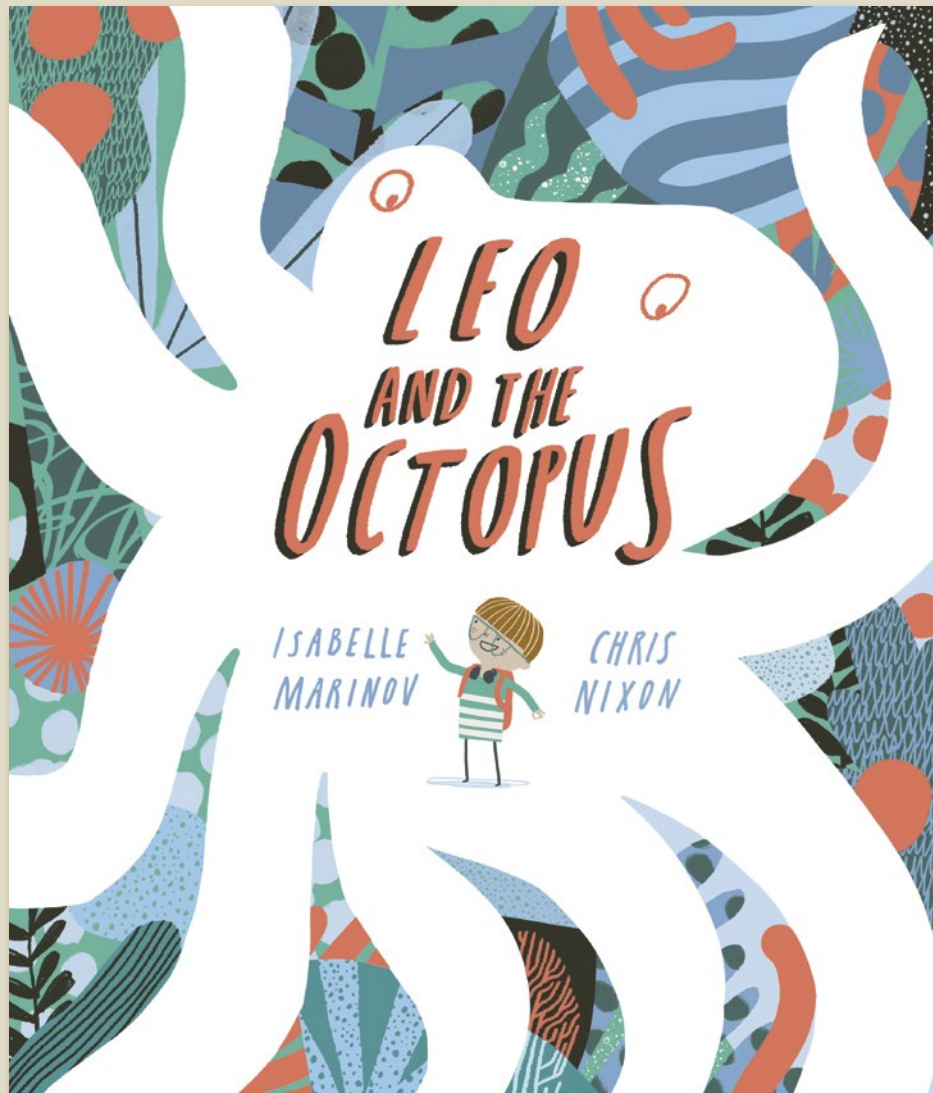
- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, *Leo and the Octopus*, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

# Henri and the Machine



Pub Date	<b>06/07/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800783751</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Isabelle Marinov</b>
Illustrator	<b>Olga Shtonda</b>
Extent	<b>32pp</b>
Word Count	<b>529 words</b>
Rights Available	<b>World</b>

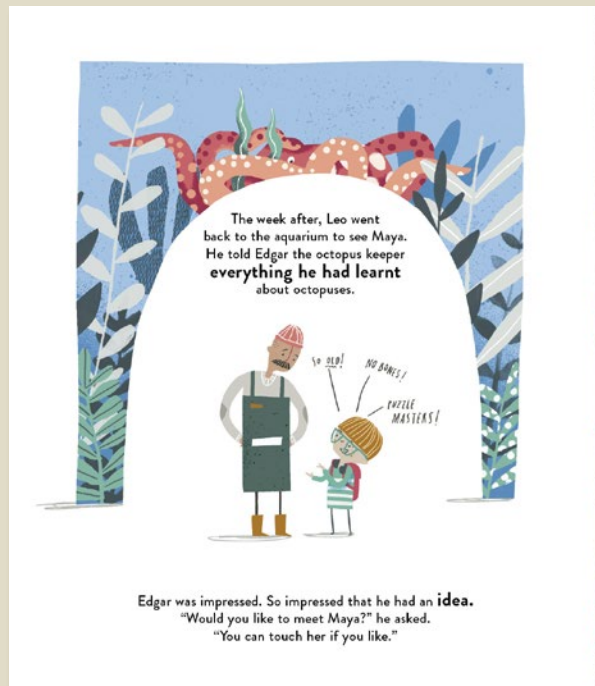
# Leo and the Octopus



**A stylish, sensitive picture book focusing on Asperger's Syndrome in a unique and humorous way.**

- Gently raises awareness of Asperger's Syndrome, featuring a friendly giant Pacific octopus and a curious child.
- Striking text by Isabelle Marinov and Chris Nixon's humorous illustrations bring the lovable characters to life.
- *"The sensitive descriptions throughout the book of what it is like to have autism are accurate and perceptive on so many levels" (Professor Tony Attwood, author of Asperger's Syndrome: A Guide for Parents and Professionals)*
- Over 47,000 copies sold worldwide (as of July 2022)

# Leo and the Octopus



Pub Date	07/01/2021
Pub Price	£7.99
ISBN	9781787416550
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Chris Nixon
Extent	32pp
Word Count	575 words
Rights Available	World

## THE ESCAPE

A story of 103 missing monkeys



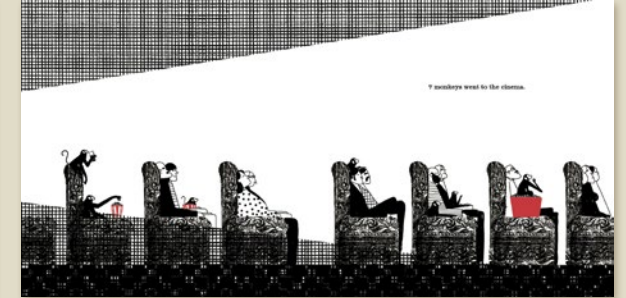
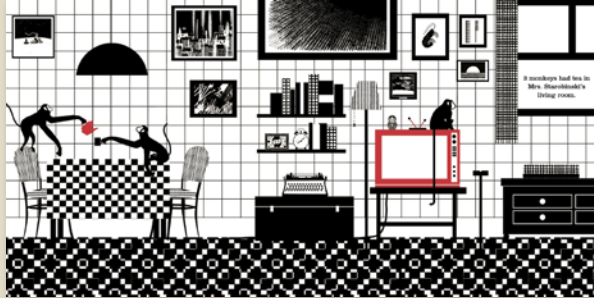
XIMO ABADÍA

### A monkey counting adventure

- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books *Toto*, 2018, and *I Can't Sleep*, 2020, and the STEM series including *The Speed of Starlight*, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

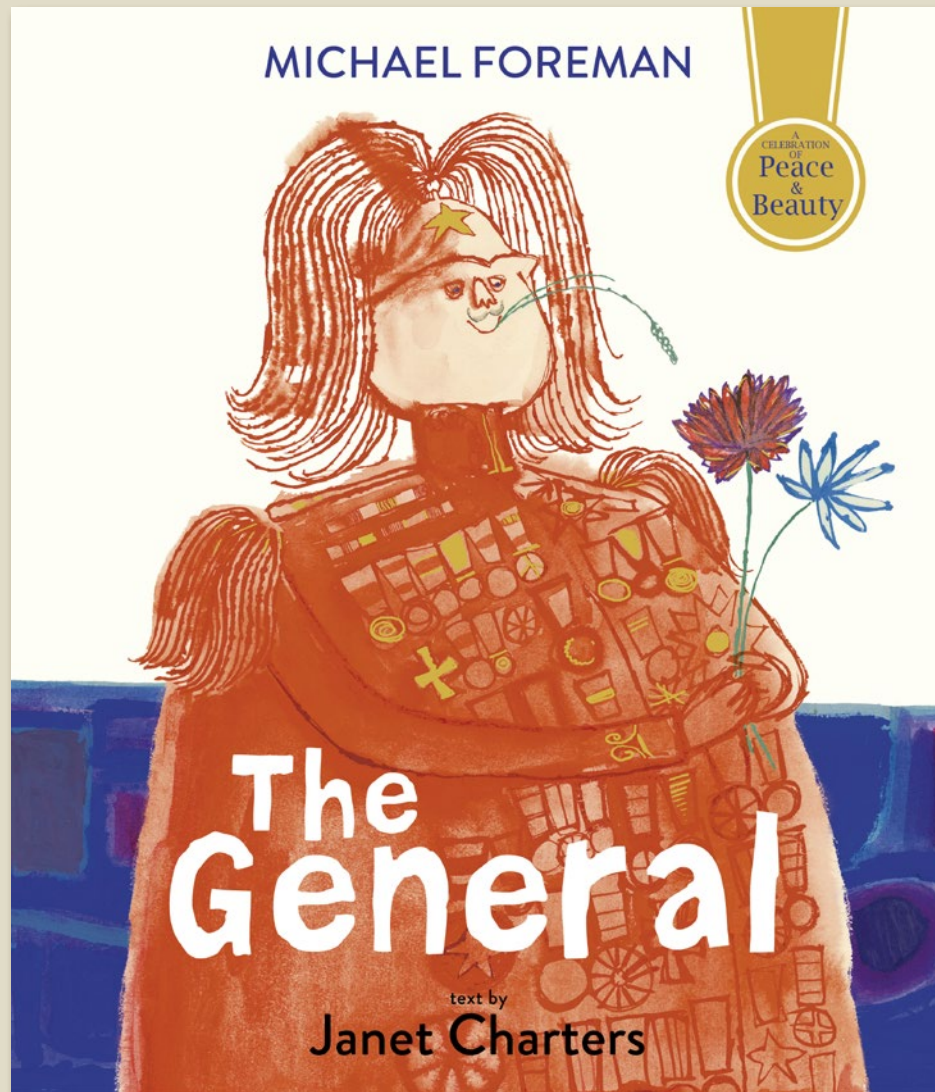


# The Escape



Pub Date	<b>03/08/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787419308</b>
H x W	<b>250 x 250 Squaremm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Ximo Abadía</b>
Extent	<b>32pp</b>
Rights Available	<b>World</b>

# The General



**Michael Foreman's debut picture book, first published in 1961, is reproduced in all its glory.**

- Over 60 years since its first publication, this story about a tyrannical ruler who finds beauty in peace and manages to convince other world leaders to put down their guns and smell the flowers is as relevant now as it was then.
- The first book ever illustrated by the exceptional Michael Foreman OBE, one of the UK's best-loved and most prolific creators in children's books.
- Beautifully restored and reproduced, a children's book classic which will be treasured for generations to come.

# The General



He heard the birds singing. All at once the General came upon a field of beautiful flowers. Never had he seen such a wonderful sight. There were more kinds of flowers than he had ever imagined, and more colours than any other had ever dreamed of.

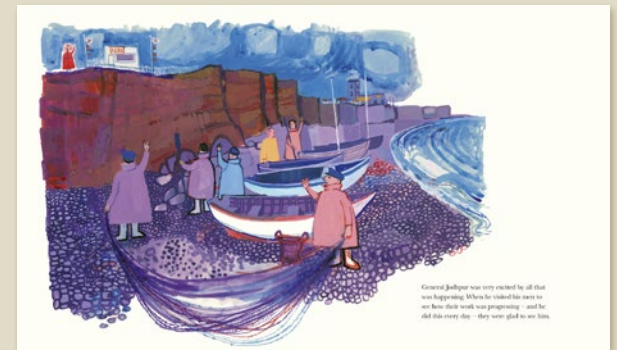
General Jodhpur went upon all for a few minutes, and then he slowly walked across the field and sat down in the middle of the flowers. He watched the bees buzzing in and out, searching the pollen to make honey. He thought that one would be sure to land on his nose, but the bees were far too busy to notice even a famous general.



He knew that he and his soldiers must have scattered over thousands of beautiful flowers, and delighted small children every time. "I will never harm or frighten anything again," he said. "I will try to help the animals and treat the flowers and plants and all other things the same."



In the evening he told his soldiers that he wanted them to leave the army and return to their homes and jobs, and to help him make their country the most beautiful in the world. Everyone was so happy. The soldiers were even happier than General Jodhpur.



General Jodhpur was very excited by all that was happening. When he visited his men to see how their work was progressing, and he did this every day - they were glad to see him.



His name was General Jodhpur. He wanted to be the most famous general in the world and to have his army admired by generals from all the other countries. And so he kept his soldiers busy cleaning their weapons, pressing their uniforms, and polishing their badges and boots.

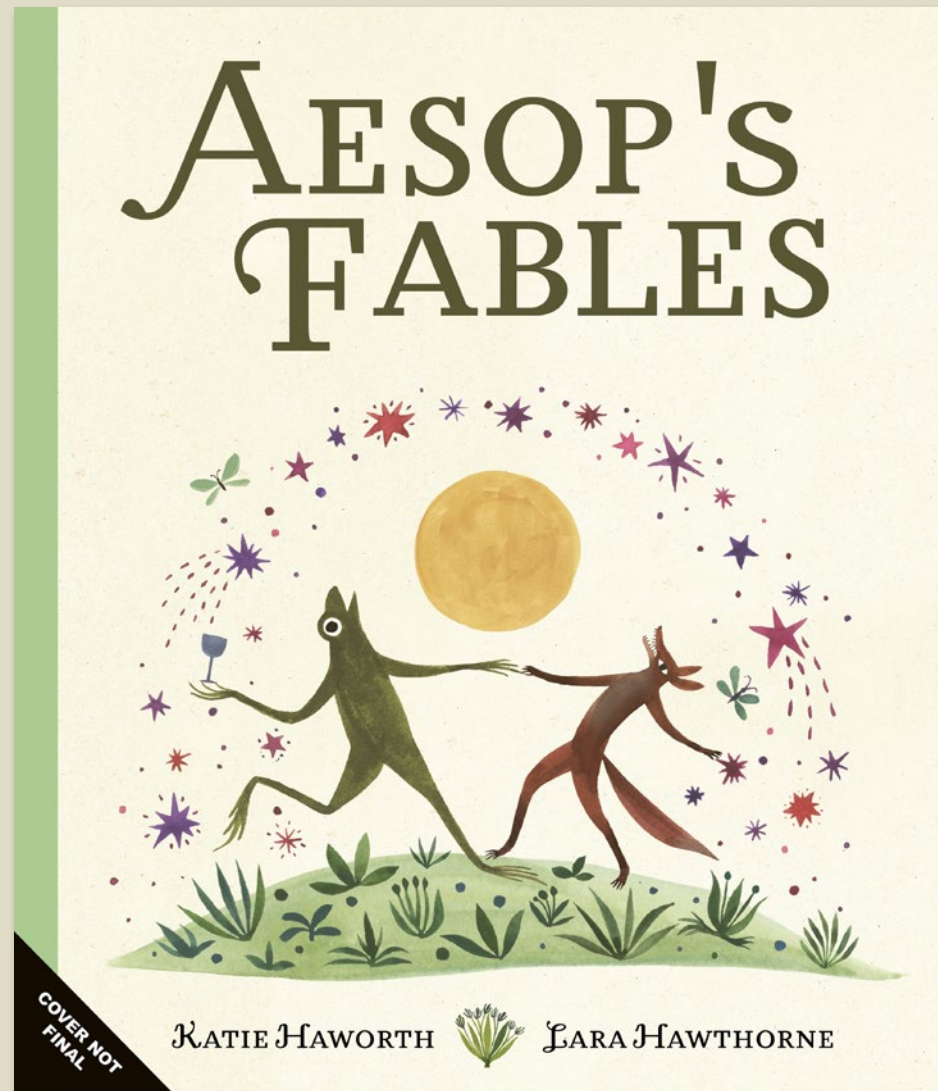


Every morning very early, as soon as the sun was up, the soldiers had to be out on the parade grounds smartly dressed ready to practise marching.

When they had finished marching, the soldiers divided into several groups. The cooks went to the kitchens to prepare the meals. The cavalry went to the stables to groom and feed the horses.

Pub Date	<b>02/02/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781848771604</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Michael Foreman</b>
Extent	<b>48pp</b>
Word Count	<b>1971 words</b>
Rights Available	<b>World</b>

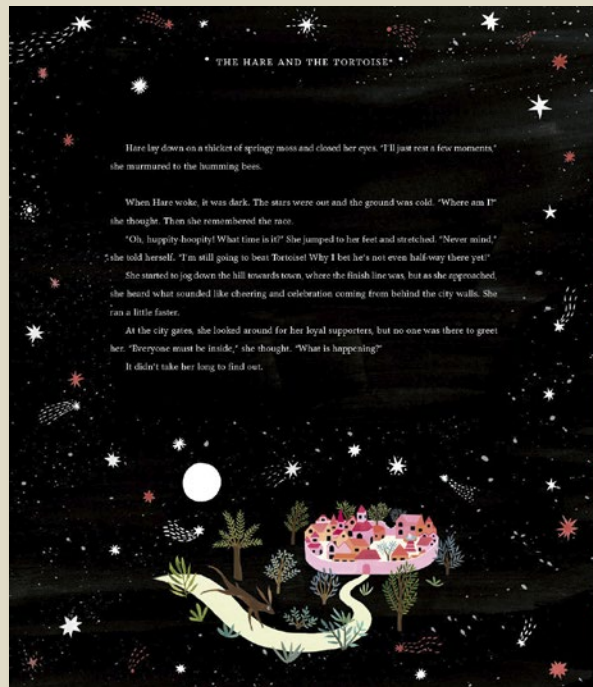
# Aesop's Fables



## A beautiful collection of Aesop's Fables

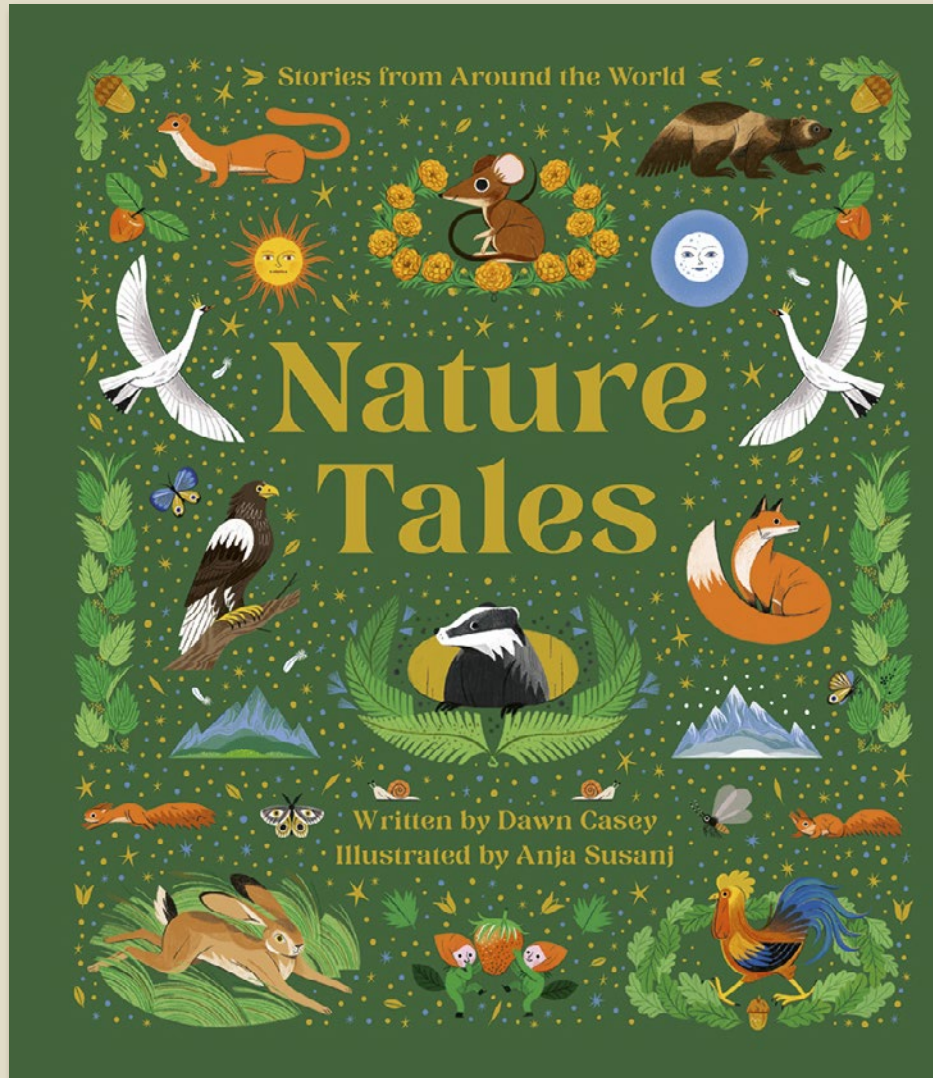
- A timeless, treasured classic that speaks to all ages - following on from the success of *Star Stories* and *Winter Tales*
- Illustrated by CILIP Greenaway longlisted illustrator Lara Hawthorne (*My Nana's Garden*, *Alba the Hundred Year Old Fish*, *The Night Flower*)
- Imaginatively retold for young readers, with humour and engaging storytelling
- Features 23 fables
- Cover: Arlin, emboss, foil
- Each tale hides a moral, which is featured at the end of each story

# Aesop's Fables



Pub Date	04/06/2026
Pub Price	£15.99
ISBN	9781787418707
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Katie Haworth
Illustrator	Lara Hawthorne
Extent	96pp
Word Count	15000 words
Translation Files	22/09/2025
Files To Printer	12/01/2026
Freight On Board	19/03/2026
Rights Available	World

# Nature Tales



## A collection of nature folk tales

- CONTENTS: The Bramble's Gift **Greece**; Fox's Tail **Norway**; Little Brown Mouse **Himalayas**; Pigeon and Bee **Ukraine**; The Magic Acorn **Russia**; Wild Strawberries **Britain**; Eagle and Owl **Wales**; Hare's Ears **Siberia**; The Hedgehog and Hare **Germany**; Little Lark, Robin Redbreast and Jenny Wren **France**; Little Red Squirrel **America**; Rabbit's Tale **Brazil**; The Healing Apple Tree **Poland**; The Pine Tree **Japan**; Badger Boy **Ireland**; Bringing Back Wolf **Mexico**; The Birth of Bear **Finland**; The Stork's Nest **Morocco**.
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.

# Nature Tales



and a girl who had a basket of strawberries.

The girl looked at the basket of strawberries and the boy looked at the basket of strawberries. The girl looked at the basket of strawberries and the boy looked at the basket of strawberries.

The girl looked at the basket of strawberries and the boy looked at the basket of strawberries. The girl looked at the basket of strawberries and the boy looked at the basket of strawberries.

The girl looked at the basket of strawberries and the boy looked at the basket of strawberries. The girl looked at the basket of strawberries and the boy looked at the basket of strawberries.



The girl looked at the basket of strawberries and the boy looked at the basket of strawberries. The girl looked at the basket of strawberries and the boy looked at the basket of strawberries.

The girl looked at the basket of strawberries and the boy looked at the basket of strawberries. The girl looked at the basket of strawberries and the boy looked at the basket of strawberries.

The girl looked at the basket of strawberries and the boy looked at the basket of strawberries. The girl looked at the basket of strawberries and the boy looked at the basket of strawberries.

The girl looked at the basket of strawberries and the boy looked at the basket of strawberries. The girl looked at the basket of strawberries and the boy looked at the basket of strawberries.



The girl looked at the basket of strawberries and the boy looked at the basket of strawberries. The girl looked at the basket of strawberries and the boy looked at the basket of strawberries.

The girl looked at the basket of strawberries and the boy looked at the basket of strawberries. The girl looked at the basket of strawberries and the boy looked at the basket of strawberries.

The girl looked at the basket of strawberries and the boy looked at the basket of strawberries. The girl looked at the basket of strawberries and the boy looked at the basket of strawberries.

The girl looked at the basket of strawberries and the boy looked at the basket of strawberries. The girl looked at the basket of strawberries and the boy looked at the basket of strawberries.



## The Nettle Queen A folktale from Denmark

*Nettles grow in great families and give us many gifts: food, medicine, cloth and dye. Nettle leaves are so rich and tender that many countries have to eat them – the plant uses its sting to make sure that not too many of its leaves get munchled! Nettle tea is zesty green. Nettle soup helps our bodies and leaves great strong and healthy. People have been using nettle stems to make cloth since Bronze age times.*

Once there was a king who had six sons and one daughter, Eliza. The king loved his family dearly. So, when the king's wife died, he was sunk in grief. But his advisers told him: "The country needs a queen! Besides, the children need a mother. So, though his heart had not yet healed, the king married again.

His new queen felt at once the lack of love. Hurt hardened her heart. One day, when the boys woke her with their noise, she snapped, "Get out!" she shouted. "Just go! Fly away!"

Words have power. As she pointed, the boys' skin sprouted feathers. Their arms became wings. Their necks stretched. And they flew: six white swans.



### • THE NETTLE QUEEN •

Now, the queen made a strong dark dye – in a great pot, walnut shells liddled and brewed. She poured the dye into Eliza's bath. It stained her hair and changed her face – she looked so different, even her own father did not know her.

"Who let a stranger in here?" he cried. "Throw her out!"

Eliza fled, into the forest. She wandered the woods, wishing her brothers were with her. But the trees and the plants, the birds and the animals were all with her. She talked to them, as if they were her brothers.

"Hello, Butterfly!"

"Hello, Nettle, may I pick a leaf? Ow!"

The sting made the tips of her fingers tingle. Just then, along came a woman, gathering nettles for soup. She picked a dock leaf for Eliza, to soothe her skin. She showed her the tiny butterfly eggs, she shored beneath a nettle leaf. She taught her how to pick the very top tips of the plant, that are best to eat. Eliza thanked the woman, and she asked her, "Please... Have you seen six princes?"

The woman shook her head. "No... no princes... But I did see six swans, down on the river."

Eliza followed the river all the way to the sea. But she didn't find her brothers. She did find a white feather, on the shore. She sat on the sand with the feather in her hand. And as the sun began to set, there came a sound – over the pounding of the waves – the singing of wings.

From over the horizon came six wild swans. As they landed, their white feathers fell away. There stood six boys – Eliza's brothers! Then there was hugging and kissing and laughing and crying, and some bugging.

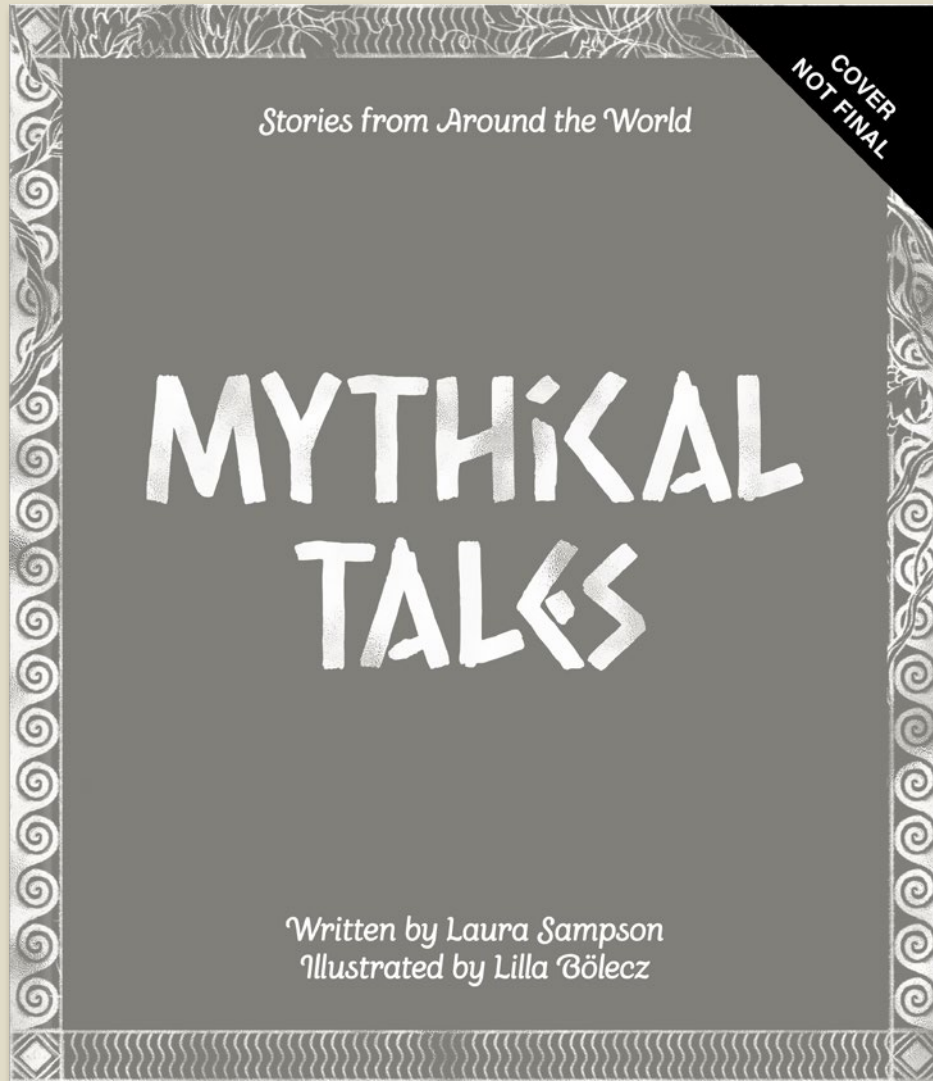
"Every day, when the sun rises, we turn into swans," said her youngest brother. "We only become boys again when the sun sets. We live far off over the ocean, but every day, we fly back, to look for you."

"Now you've found me," said Eliza. "Take me with you!" So Eliza and her brothers gathered supple willow and tough rush, and together they knatted a net.

Eliza sat in the net and her own brothers lifted her clean into the

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785083
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Anja Sušanj
Extent	96pp
Word Count	20000 words
Freight On Board	11/07/2024
Rights Available	World

# Mythical Tales

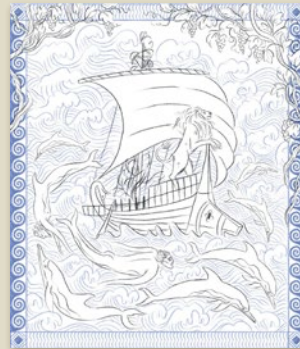


## A magical treasury of mythical tales.

- A timeless treasury that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020), *Enchanted Tales* (2023) and *Nature Tales* (2024)
- *Star Stories* sold into 12 territories, *Winter Tales* has sold into 18 territories and *Enchanted Tales* has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- Cover finishes: arlin and foil



# Mythical Tales



**DIONYSUS AND THE PIRATES**

Long ago, a fast ship sped East, hot sunlight caressing its shadow on the sparkling sea. The wind filled its sails and rows of wooden oars cut through the water, worked by strong sailors. On the ship's deck, twenty pirates smiled. The ship's hold was full of gold, jewels, fine delicacies, and something even better: a rich passenger who was going to make their fortunes!

That morning, a young man with diamond-bright eyes, rich purple robes and long dark hair, had wined and coliced from a cliff-top:


"Sailors! Take me to the island of Naxos. I'll pay you well!"

The pirates agreed, and the young man had boarded the ship. But the pirates didn't just take goods, they were kidnappers too. The ship sailed straight past Naxos, and the captain cried, "You're our captive now! Your family will pay a ransom, or we'll sell you as a slave!"

The young man did not answer. He did not look worried either. He just stood there, eyes glittering, mouth curled up in a secret smile.

**PERJUN'S STOLEN CATTLE**  
A tale from Croatia

Perjun was a rich man who had a large herd of cattle. One day, he went to the market and a pirate was going to steal his cow. The pirate was a very strong man and he was very cunning. He had a magic spell that he used to make his cattle invisible. Perjun was very angry when he found out that his cattle had been stolen. He went to the market and asked the pirate to return his cattle. The pirate said that he would return the cattle if Perjun gave him a large sum of money. Perjun refused to do this. The pirate was very angry and he decided to kill Perjun. He went to Perjun's house and killed him. Perjun's cattle were never seen again.





## DIONYSUS AND THE PIRATES

A tale from Ancient Greece

Greek myth is bursting with colourful gods and goddesses and their dramatic dealings with each other – conquest, trickery, family feuds and love more. But some of the most amazing and fascinating stories are about what happens between gods and people. Dionysus – son of the mighty god Zeus but also half-human himself – is known as the god of wine, pleasure and inspiration.

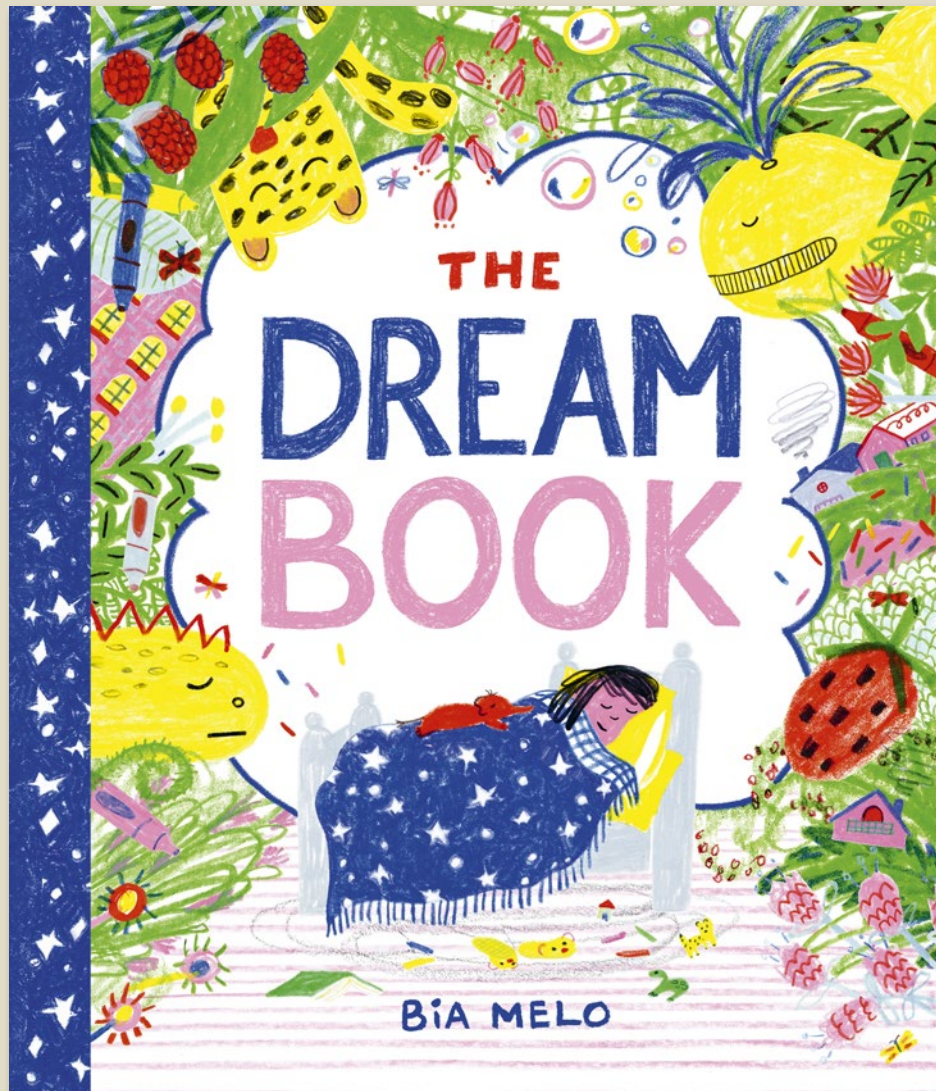
This story is about one of his extremely creative ways of punishing humans who annoy him...





Pub Date	<b>25/09/2025</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800788398</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Laura Sampson</b>
Illustrator	<b>Lilla Bölec</b>
Extent	<b>96pp</b>
Word Count	<b>20000 words</b>
Translation Files	<b>10/02/2025</b>
Files To Printer	<b>05/05/2025</b>
Freight On Board	<b>10/07/2025</b>
Rights Available	<b>World</b>

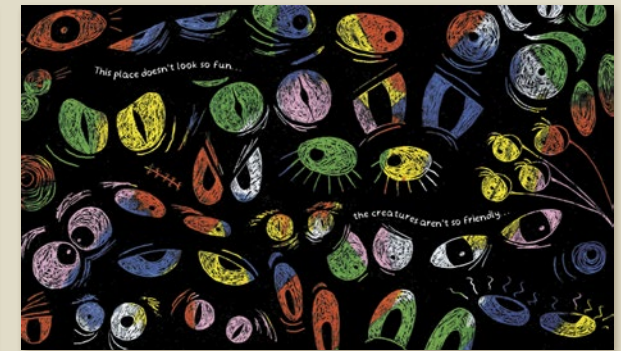
# The Dream Book



## A fun, wacky dreamworld adventure from a debut talent!

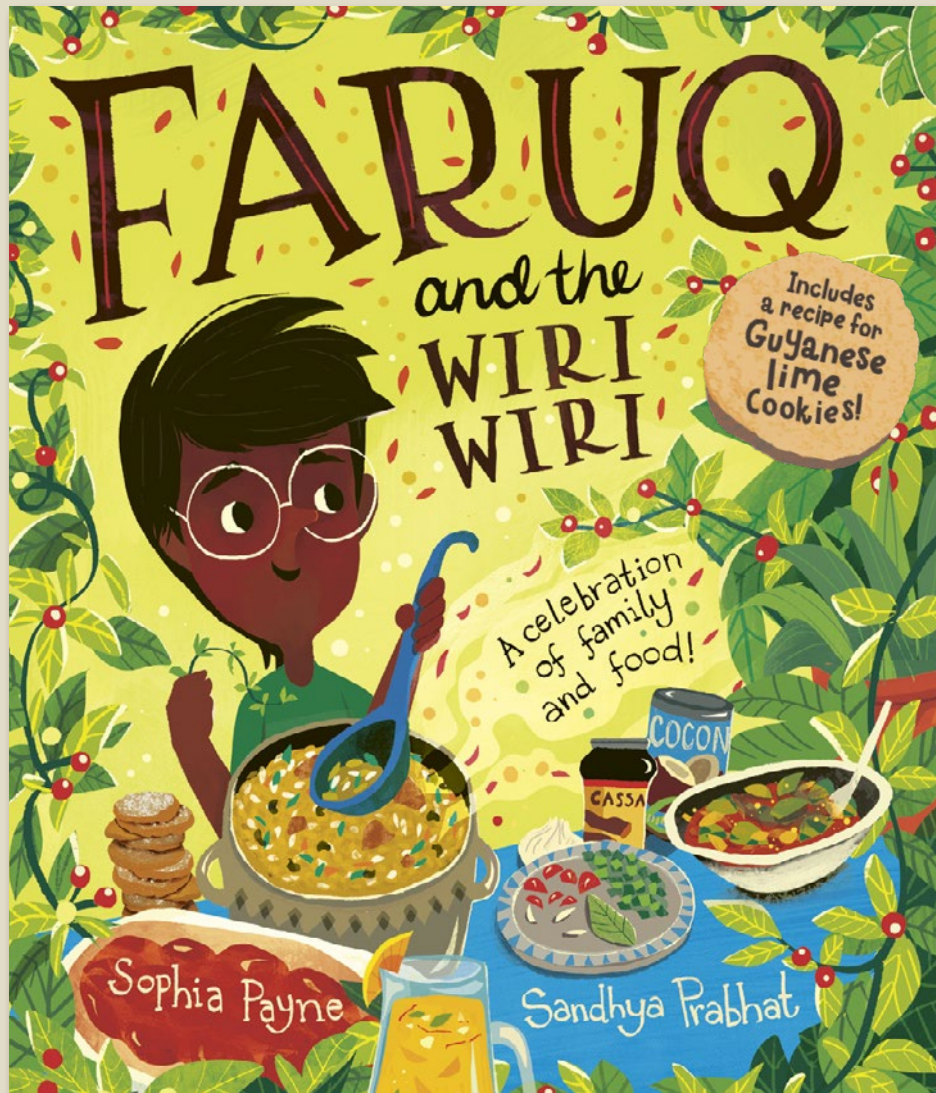
- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at *Fortnum & Mason* as part of the Queen's jubilee celebrations in 2022, as well as at the *Illustrator 65* exhibition in New York and the *Society of Illustrators of Los Angeles Illustration West* exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the *Golden Pinwheel Young Illustrator awards*, a new talent finalist at the *World Illustration Awards* and been awarded highly commended at the *Macmillan Prize*.

# The Dream Book



Pub Date	<b>29/06/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800784598</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Bia Melo</b>
Illustrator	<b>Bia Melo</b>
Extent	<b>32pp</b>
Word Count	<b>380 words</b>
Rights Available	<b>World</b>

# Faruq and the Wiri Wiri



## A Caribbean celebration of family and food - with a spicy twist!

- A family-centred story that celebrates Caribbean culture and food by author Sophia Payne, whose distinct voice reflects her Indo-Guyanese heritage
- A picture book that challenges gender roles around cooking
- Stunning artwork from Sandhya Prabhat, an Indian illustrator based in California
- Includes a recipe for Guyanese Lime cookies!

# Faruq and the Wiri Wiri



Pub Date	<b>16/03/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800782624</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Sophia Payne</b>
Illustrator	<b>Sandhya Prabhat</b>
Extent	<b>40pp</b>
Word Count	<b>1300 words</b>
Rights Available	<b>World</b>

# The Fixer of Broken Things



**What happens when the famous fixer of broken things finds a problem that she can't solve?**

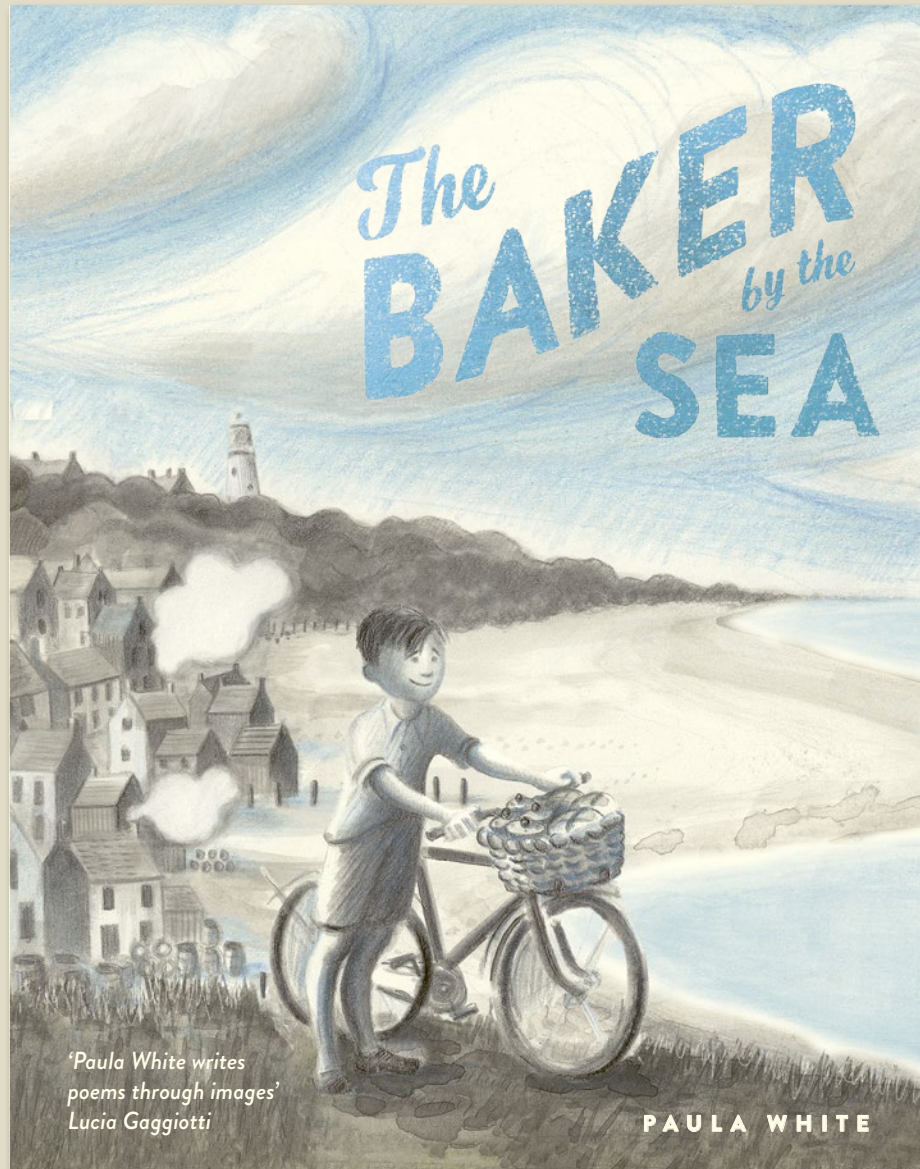
- From the author and illustrator of *Number 7 Evergreen Street*, winner of the Royal Institute Of British Architects' Student Choice & Teacher's Choice for 5-7 year olds
- Julia Patton is an up-and-coming picture book talent in both the UK and the US. Bartleby from *The Very Very Very Long Dog* (Sourcebooks) is on the Barnes and Noble character wall of fame in the US.
- A wonderful story about sadness and how talking to a support network can help. The 'broken thing' Bea finds is a clockwork heart and speaking about her problems is what makes it work again.

# The Fixer of Broken Things



Pub Date	<b>23/02/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787418356</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Julia Patton</b>
Extent	<b>40pp</b>
Rights Available	<b>World</b>

# The Baker by the Sea



## A seaside storybook about community and family

- Atmospheric pen-and-ink artwork from debut author and illustrator Paula White. Paula was winner of the 2019 Templar Design and Illustration Awards.
- Reminiscent of the Greenaway winning *Town is by the Sea* (Walker, 2018).
- The story offers a window onto the past, guiding us around the Beach Village that once stood where Paula grew up, in Lowestoft, Suffolk. This busy, bustling place once made its living from the sea - but was eventually swept away by those very same waves.
- A moving exploration of the importance of community, with a strong father-son relationship at its heart.
- An artistic fishing village story which should be popular with retailers in seaside locations.

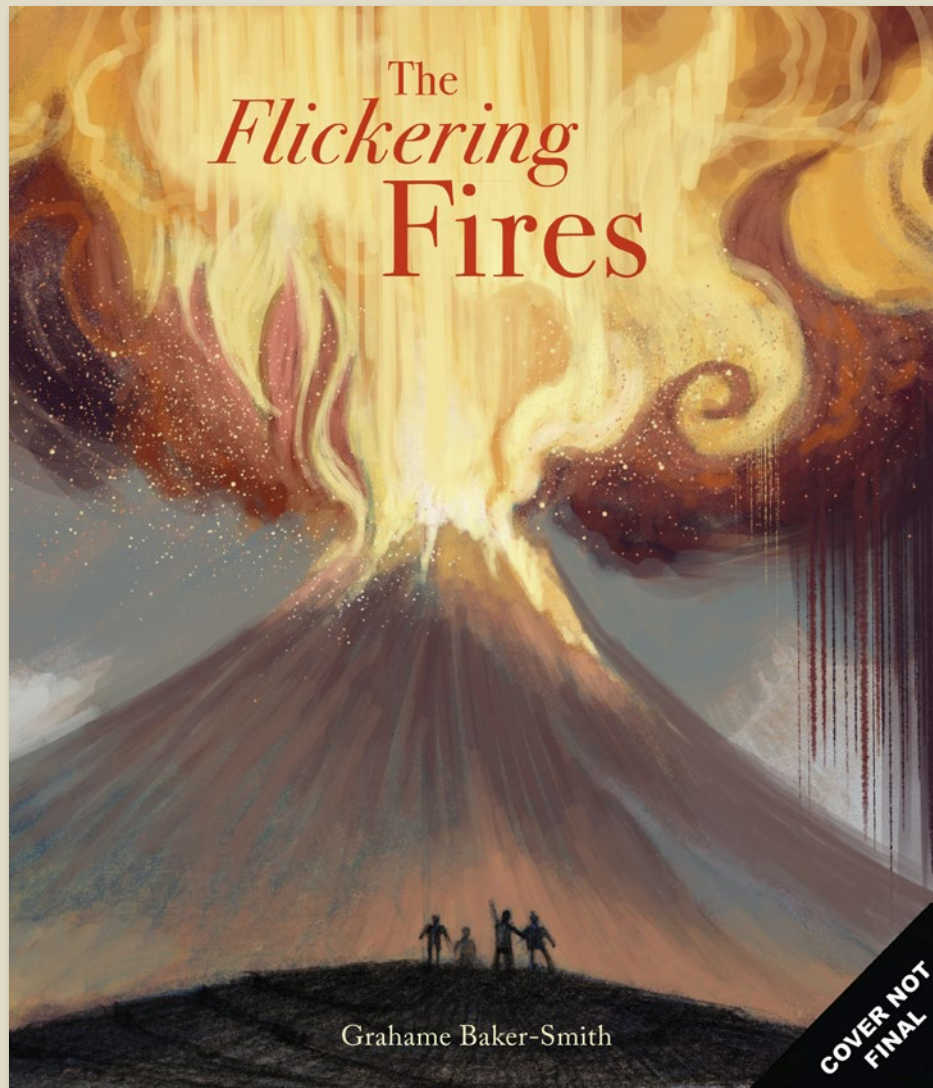


# The Baker by the Sea



Pub Date	<b>26/05/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787419186</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Paula White</b>
Illustrator	<b>Paula White</b>
Extent	<b>40pp</b>
Word Count	<b>500 words</b>
Rights Available	<b>World</b>

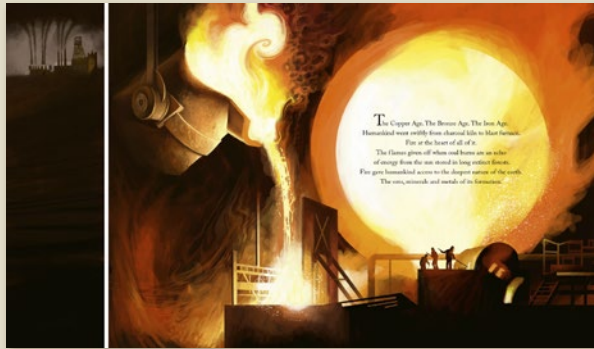
# The Flickering Fires



**A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.**

- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

# The Flickering Fires



The Copper Age. The Bronze Age. The Iron Age.  
Humanity was rarely from chemical elements. Heat formed.  
Fire at the heart of all of it.  
The flames give off when and burn are an echo  
of energy from the sun which is long extinct forever.  
Fire gives humankind access to the deepest nature of the earth.  
The iron, zinc, and metals of its formation.



...looks to the sun.  
Fire at the heart of all of it.

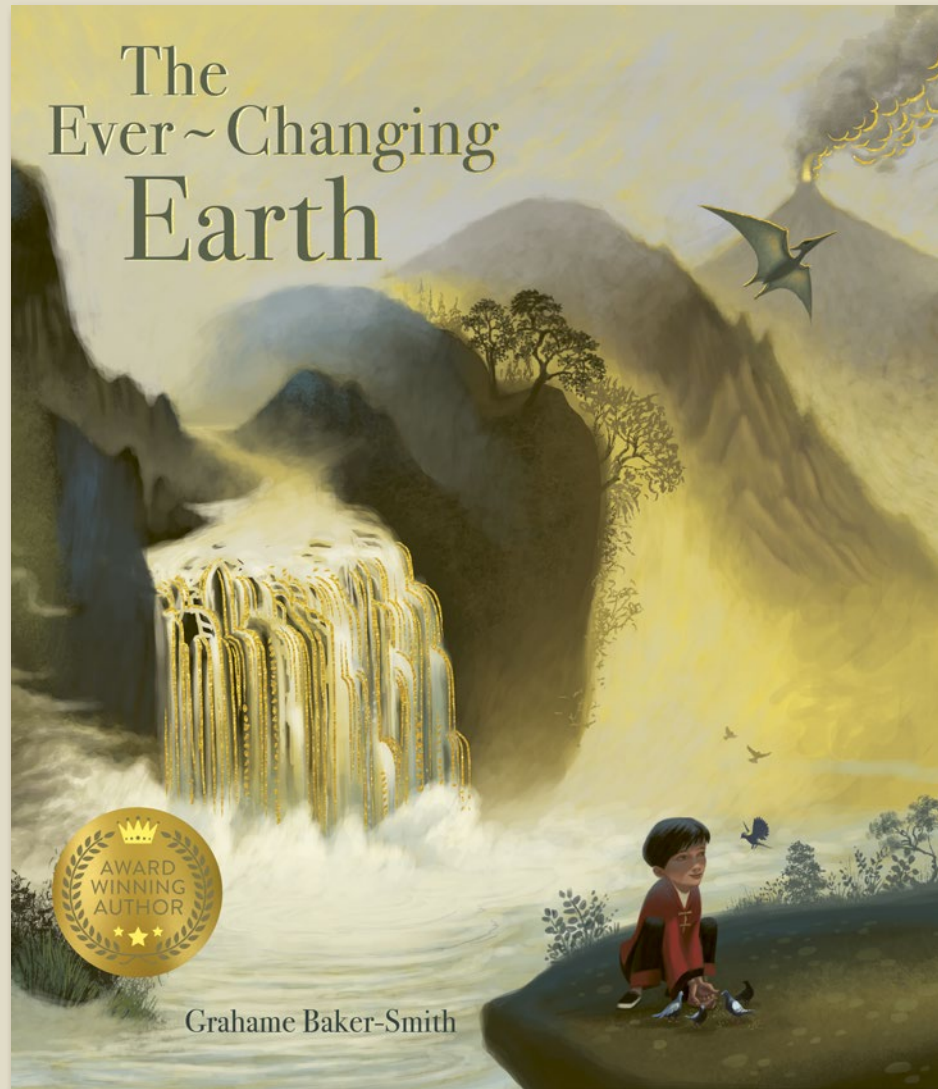


When mixed with clouds of interstellar gas  
and dust they form the building blocks of new stars.  
Like our Sun. And new planets. Like Earth.

A world with a fiery heart.  
Assembled in a vast cosmic forge of rock and heat.  
Alive with star dust.

Pub Date	10/10/2024
Pub Price	£12.99
ISBN	9781800782235
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	40pp
Word Count	700 words
Files To Printer	20/05/2024
Freight On Board	08/08/2024
Rights Available	World

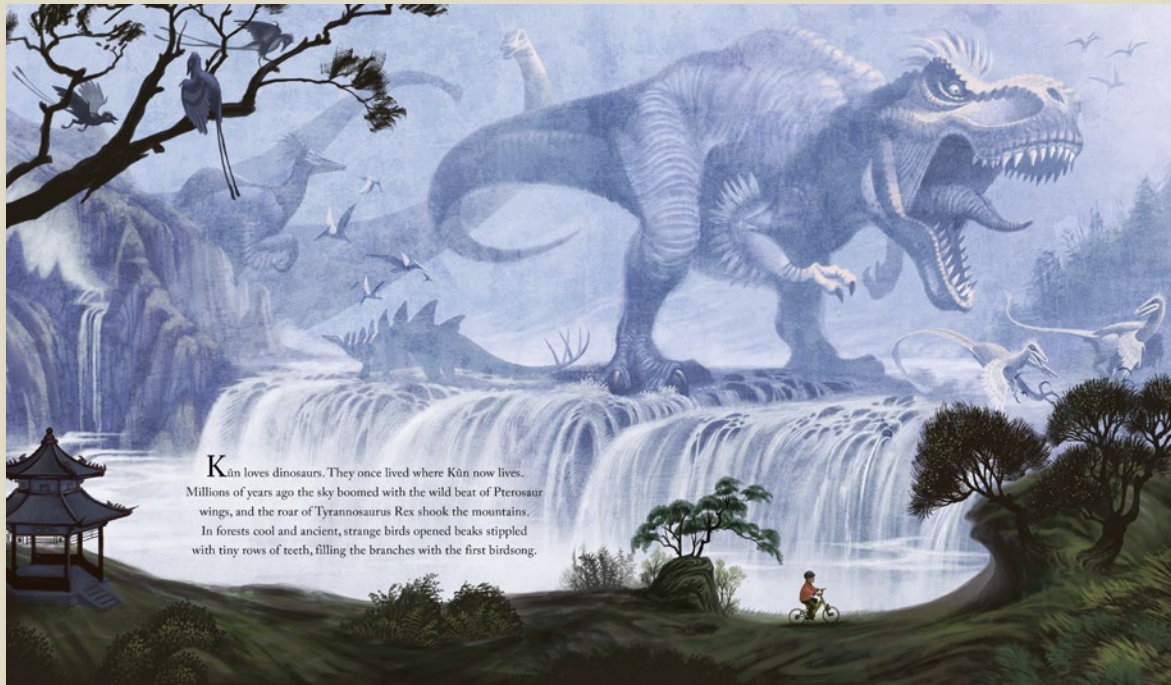
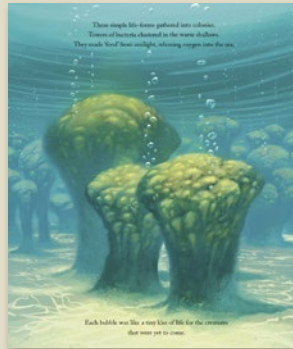
# The Ever-changing Earth



## A spell-binding journey through the evolution of planet Earth

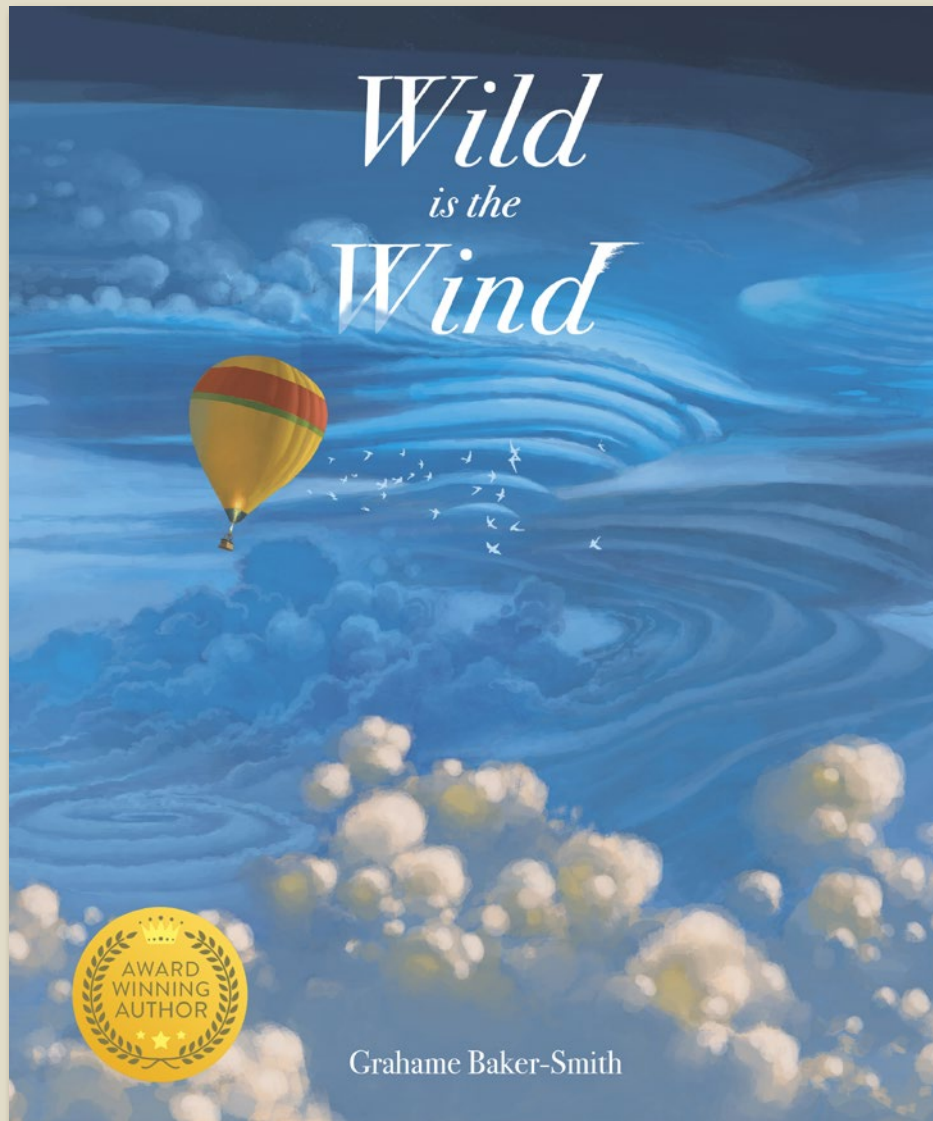
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

# The Ever-changing Earth



Pub Date	<b>26/10/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800782327</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Grahame Baker-Smith</b>
Extent	<b>40pp</b>
Rights Available	<b>World</b>

# Wild is the Wind



## Follow the path of the wind around the globe.

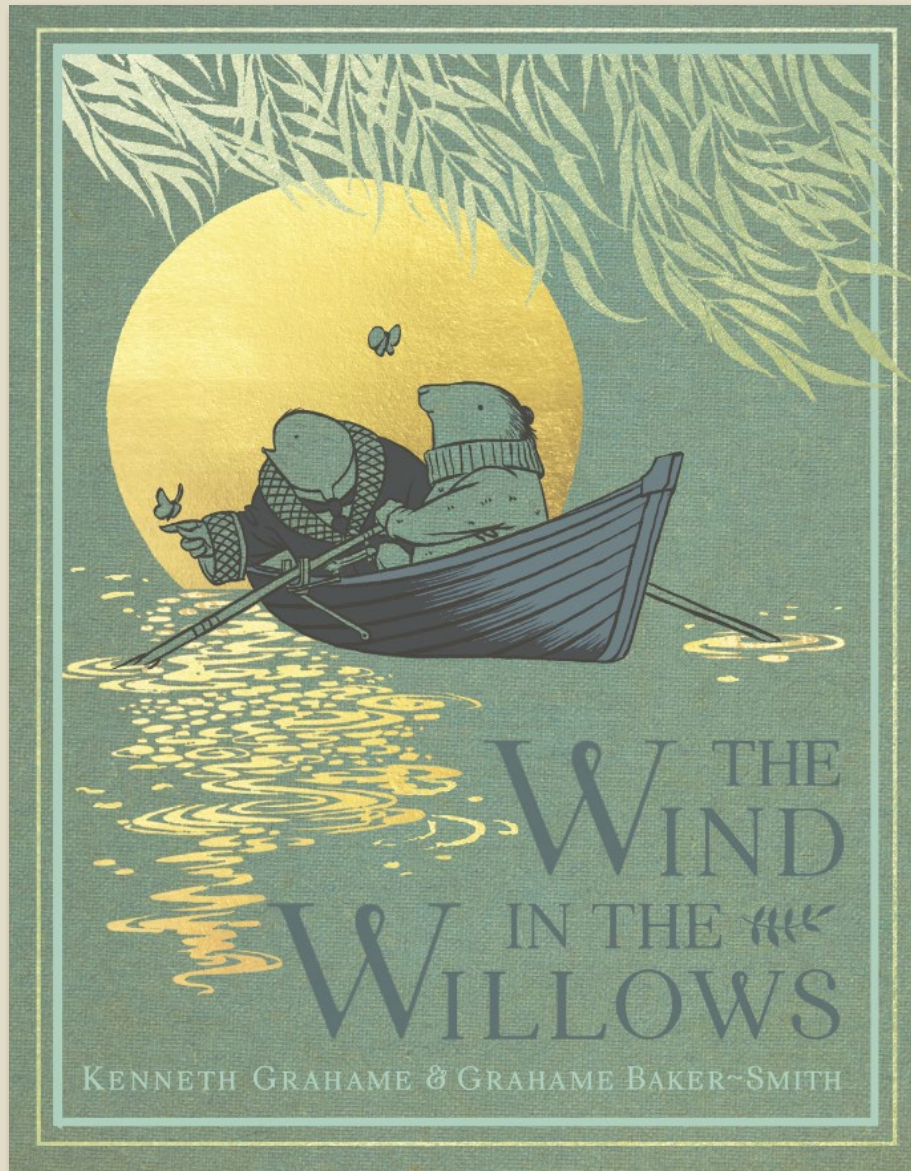
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- There will be four titles in the series when completed, one book for each element of air, earth, fire and water.
- Narrative non-fiction that follows the extraordinary migratory journey of a swift as it follows the path of the wind across the world
- Softer and younger illustration style from Grahame

# Wild is the Wind



Pub Date	<b>29/09/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787416864</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Paperback</b>
Age Range	<b>7-9 years</b>
Author	<b>Grahame Baker-Smith</b>
Illustrator	<b>Grahame BakerSmith</b>
Extent	<b>40pp</b>
Word Count	<b>600 words</b>
Rights Available	<b>World</b>

# The Wind in the Willows

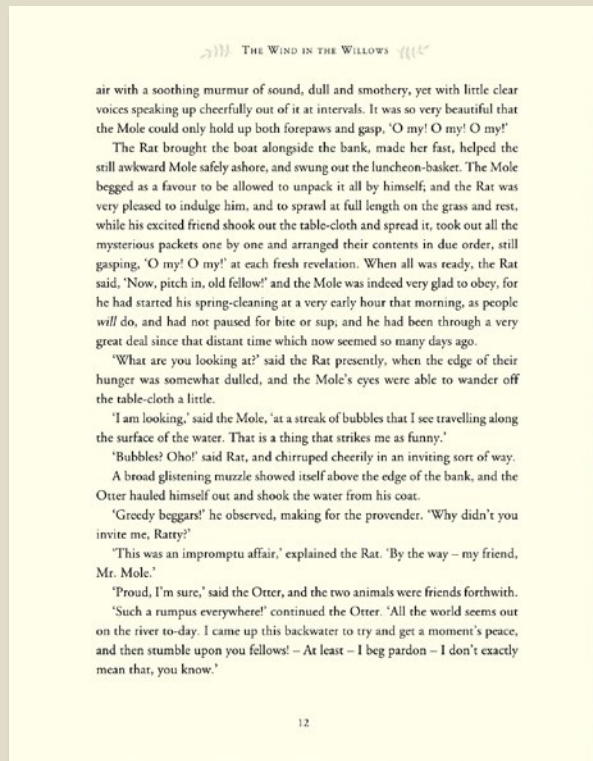
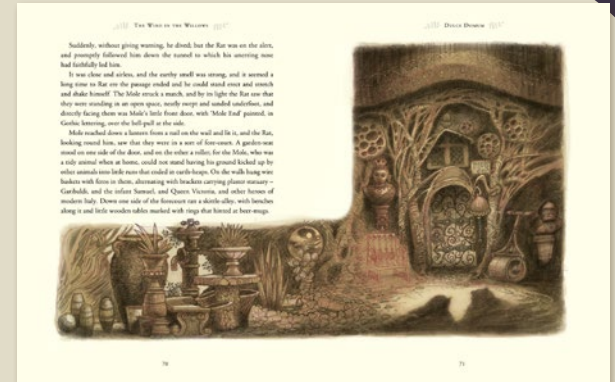


**Beautifully illustrated  
by Kate Greenaway  
Medal winner,  
Grahame Baker-  
Smith.**

- Over 74,000 copies sold worldwide (as of July 2022)
- A new range of Templar classics that replaces the Robert Ingpen range with titles we can sell internationally
- Grahame has illustrated four picture books for Templar: the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway Medal in 2011, *The Winter's Child* and *The Rhythm of the Rain*.
- Collectable package drawing on the current market trend for Fox and the Star/Essex Serpent-style offerings
- Cover treatment: Debossing, foil and arlin

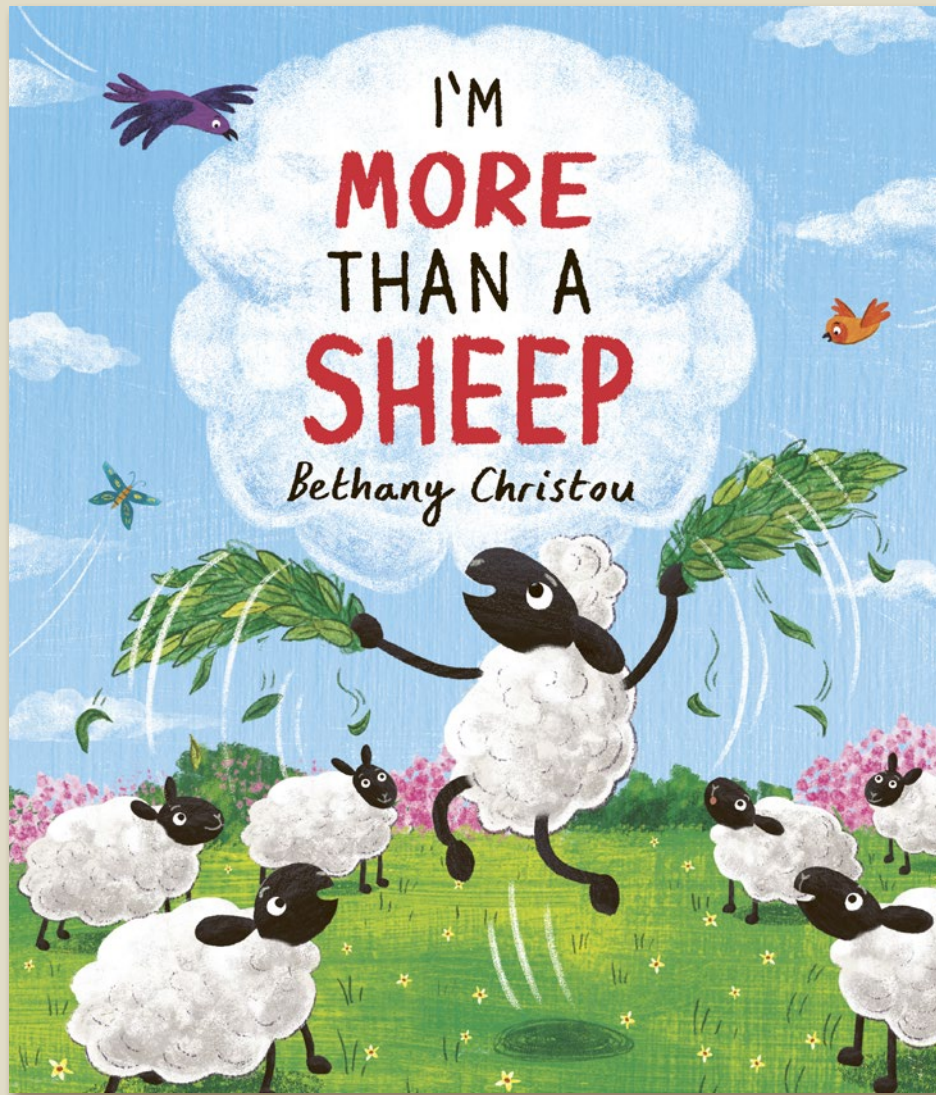


# The Wind in the Willows



Pub Date	<b>03/10/2019</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781783708505</b>
H x W	<b>235 x 183mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Kenneth Grahame</b>
Illustrator	<b>Grahame BakerSmith</b>
Extent	<b>192pp</b>
Word Count	<b>4400 words</b>
Rights Available	<b>World</b>

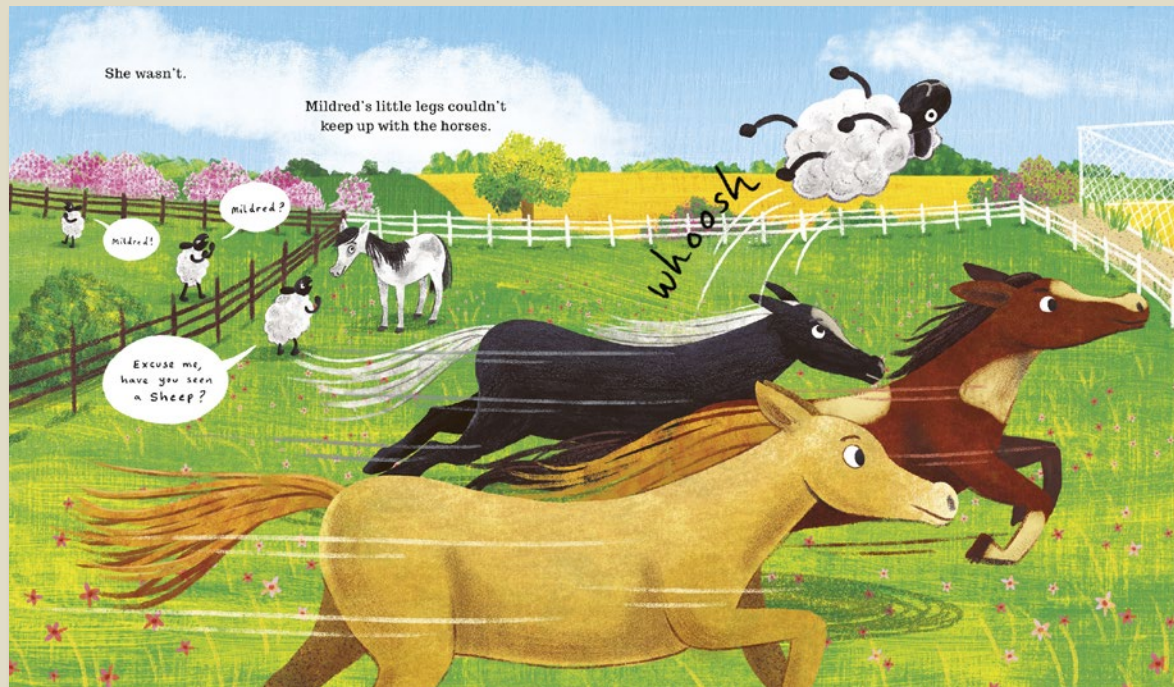
# I'm More Than A Sheep



## One sheep's farmyard odyssey.

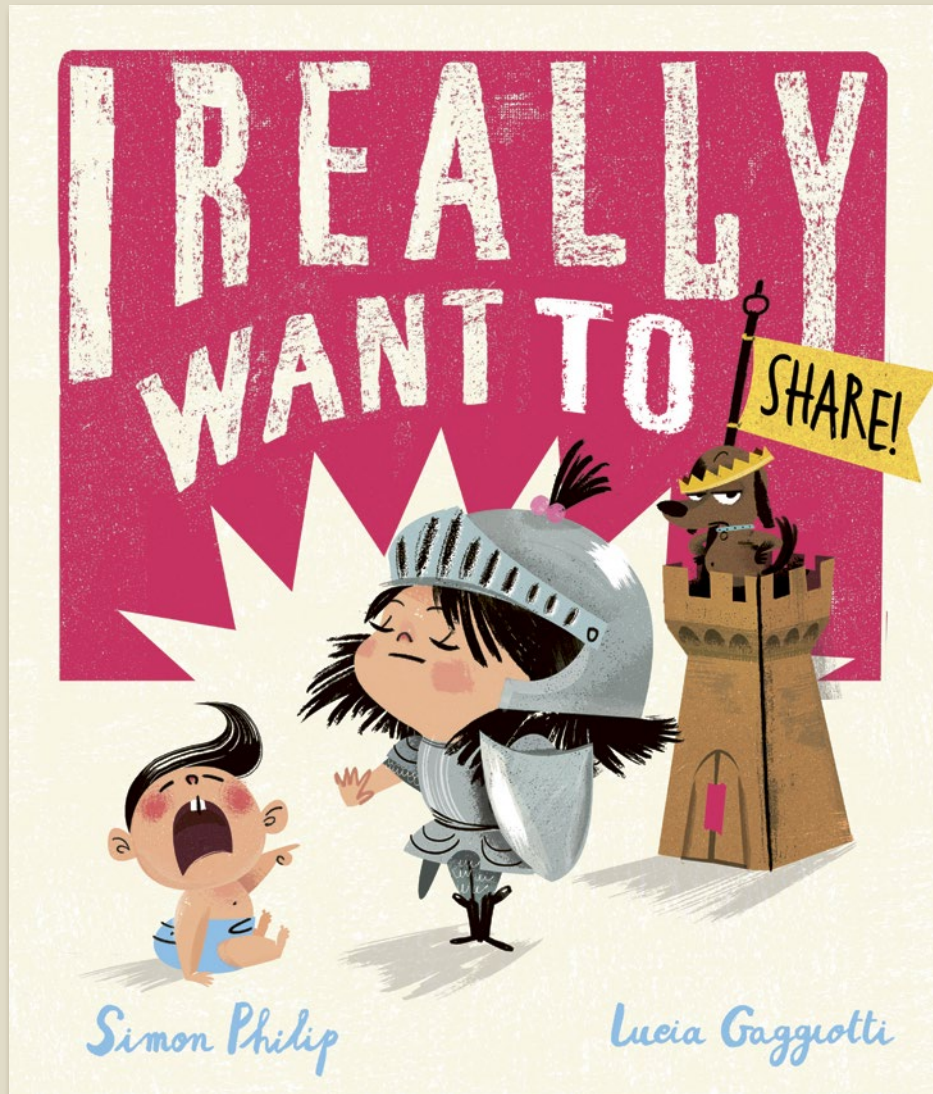
- Our third picture book with Bethany Christou, following *Nervous Nigel* and *Slow Samson* which has sold over 34,000 copies worldwide (as of July 2022).
- A tale of identity, self-discovery and personal potential for children discovering their interests.
- A hilarious countryside adventure with a host of familiar animals

# I'm More Than A Sheep



Pub Date	<b>28/04/2022</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800781603</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Category	<b>Picture Book</b>
Author	<b>Bethany Christou</b>
Illustrator	<b>Bethany Christou</b>
Extent	<b>40pp</b>
Word Count	<b>750 words</b>
Rights Available	<b>World</b>

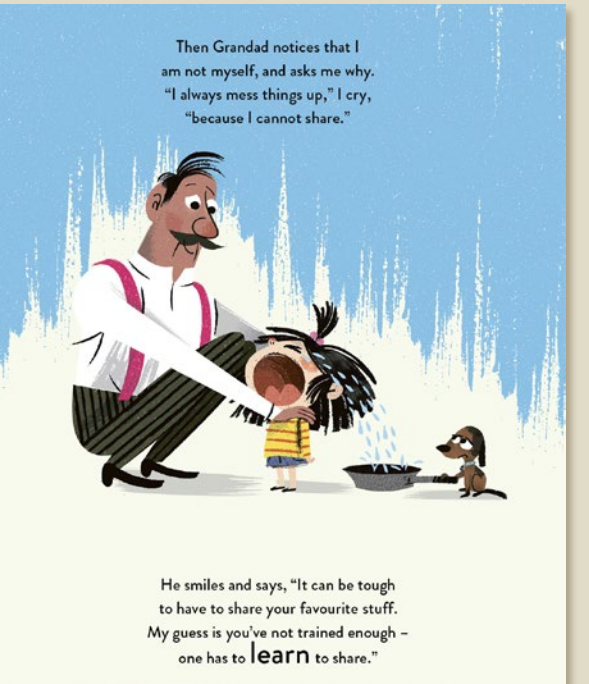
# I Really Want to Share



**A brilliantly funny take on growing families and introducing new siblings.**

- The fourth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to accept a new sibling
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.

# I Really Want to Share



Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781800781726
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

# I Really Want to Help



**A funny festive take on the thrilling but hectic lead-up to Christmas!**

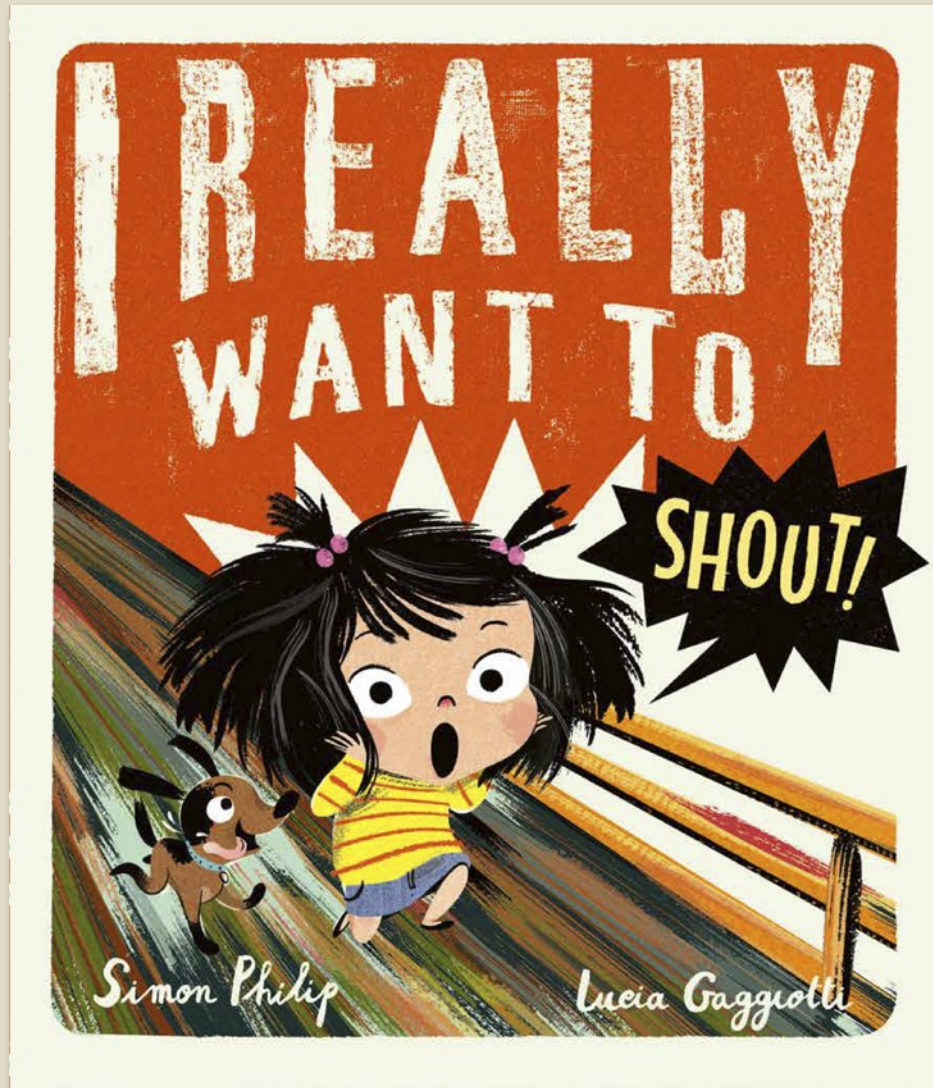
- The fifth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want . . .* series has sold a combined total of over 66,000 copies worldwide (as of September 2023).
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the year in 2016.
- This wonderfully festive book is filled with the thrills and spills of Christmas.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's romping rhyming text make this a perfect comic picture book.

# I Really Want to Help



Pub Date	04/09/2025
Pub Price	£7.99
ISBN	9781800782617
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	650 words
Translation Files	20/01/2025
Files To Printer	14/04/2025
Freight On Board	19/06/2025
Rights Available	World

# I Really Want to Shout

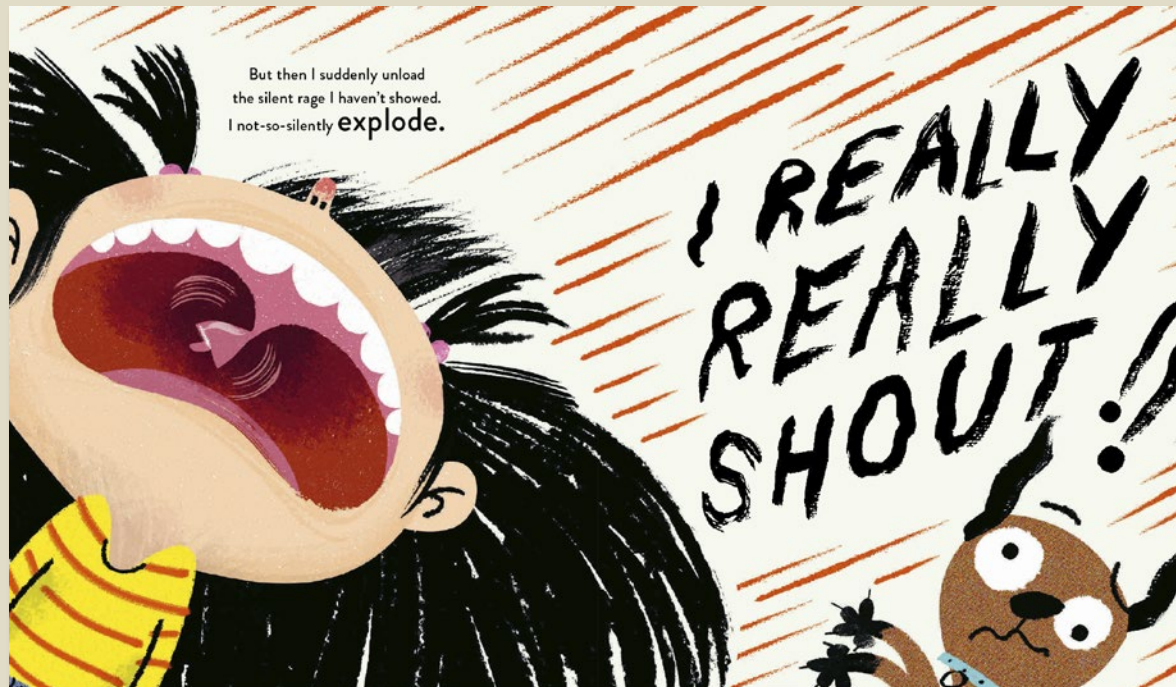


The determined heroine of *I Really want the Cake* learns big lessons about managing anger.

- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to deal with anger in a light-hearted way.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.



# I Really Want to Shout



Pub Date	03/09/2020
Pub Price	£6.99
ISBN	9781787416802
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

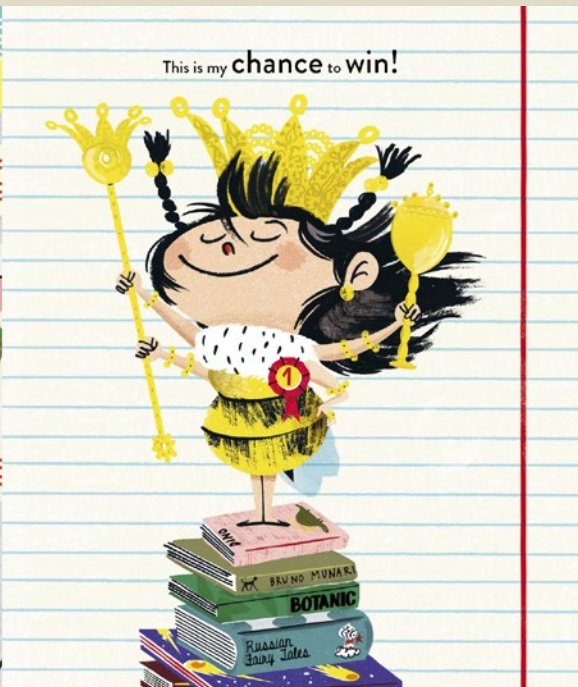
# I Really Want to Win



**The determined heroine of *I Really want the Cake* learns how to cope with competition.**

- An important story about competition and how to have a healthy attitude to it.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.

# I Really Want to Win



Pub Date	13/06/2019
Pub Price	£7.99
ISBN	9781787414112
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	700 words
Rights Available	World

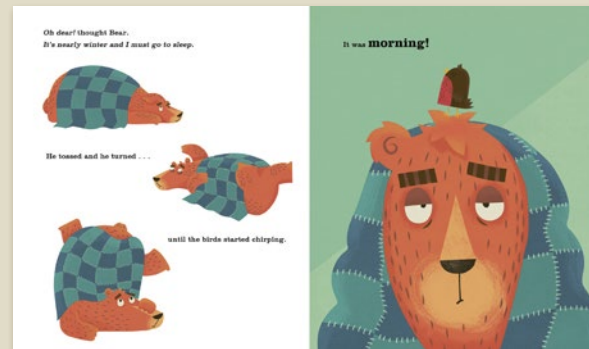
# No Sleep for Bear



**Bear is back in this sequel to *The Bear who Stared*.**

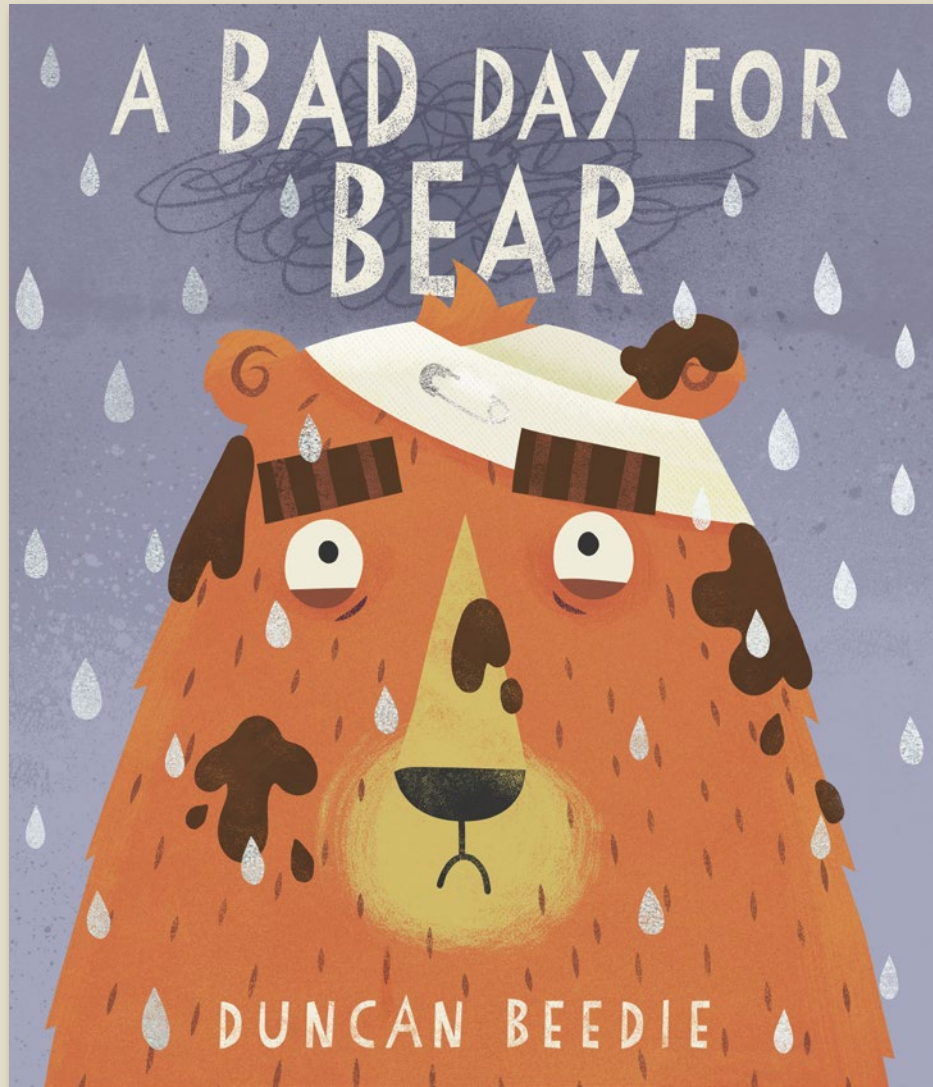
- A follow-up to the bestselling Waterstones Children's Book Prize shortlisted *The Bear Who Stared*, which has sold over 40,000 copies worldwide (as of July 2022)
- Children will engage with the lovable bear who doesn't quite get things right
- Universal theme which will strike a chord with all parents
- A funny take on hibernation, a topic which is covered in the National Curriculum
- Illustrated with Duncan's trademark vibrant and quirky art style
- A perfect bedtime story

# No Sleep for Bear



Pub Date	07/07/2022
Pub Price	£7.99
ISBN	9781787419865
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	40pp
Rights Available	World

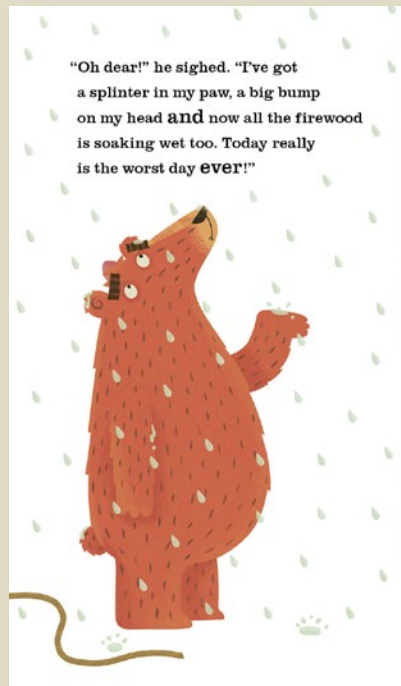
# A Bad Day for Bear



**The lovable bear is back - this time he's having a VERY bad day indeed!**

- Duncan's Waterstones Children's Book Prize shortlisted *The Bear Who Stared* has sold over 40,000 copies worldwide
- Children will engage with the lovable bear who is having a bad day!
- Universal theme which will strike a chord with all parents
- Illustrated with Duncan's trademark vibrant and quirky art style

# A Bad Day for Bear



Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786219
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Extent	40pp
Freight On Board	29/06/2023
Rights Available	World

# The Bear Who Stared

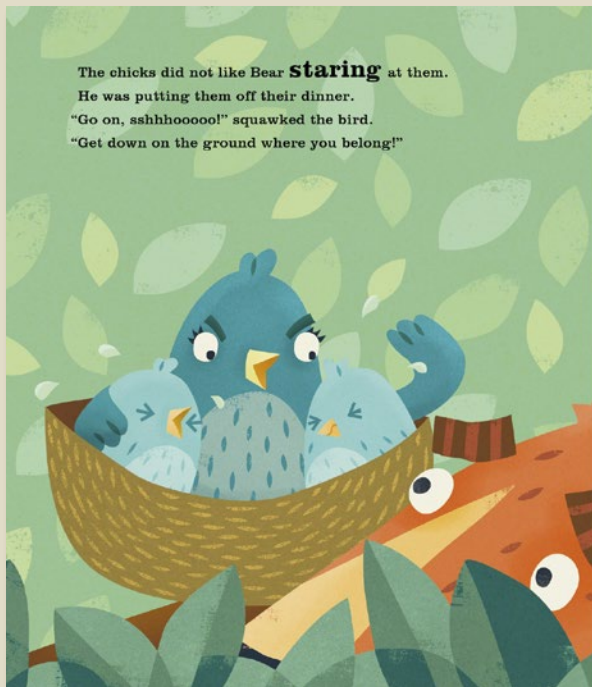


***Nobody likes being stared at - as Bear soon finds out!***

- Appealing bear character who learns an important lesson
- Fresh, charming artwork
- Shortlisted for the Waterstones Children's Book Prize.
- Over 40,000 copies sold worldwide (as of July 2022)

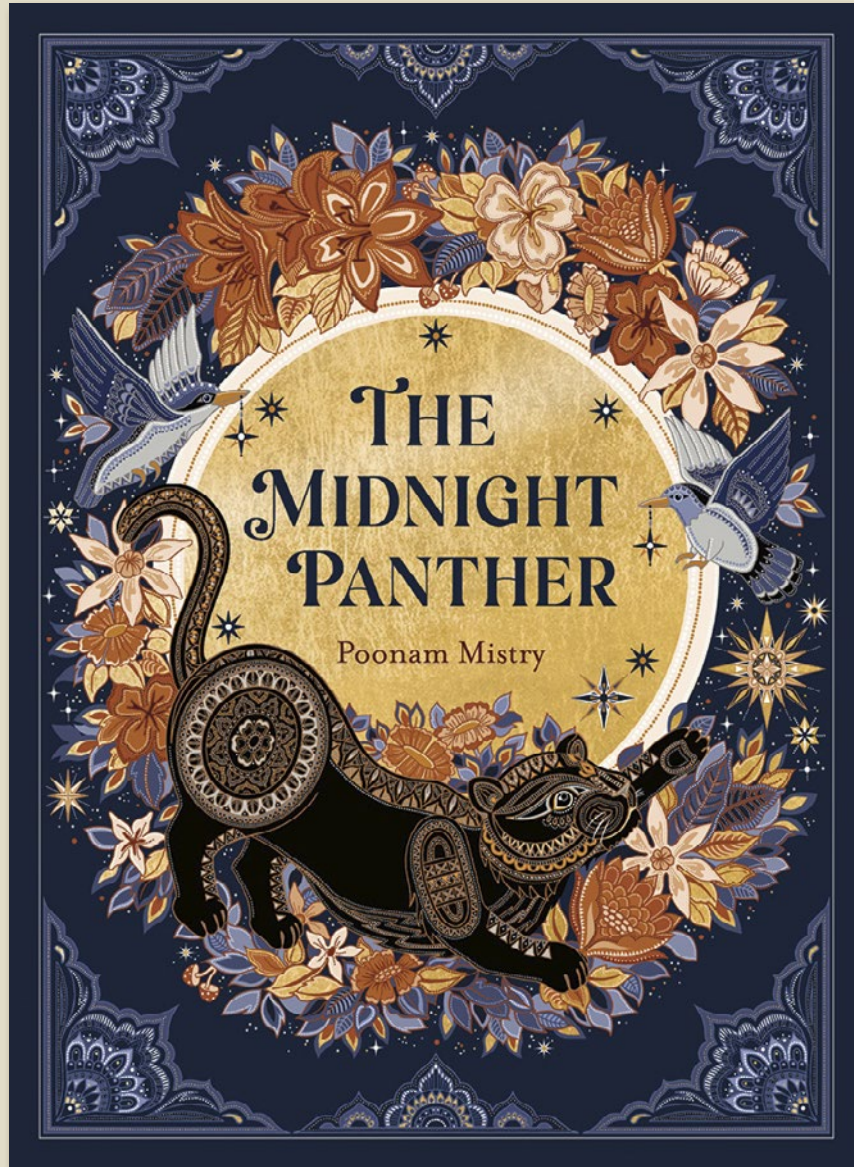


# The Bear Who Stared



Pub Date	01/02/2016
Pub Price	£7.99
ISBN	9781783703753
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	40pp
Rights Available	World

# The Midnight Panther



**A stunning fable about acceptance of who you are from Greenaway-shortlisted Poonam Mistry**

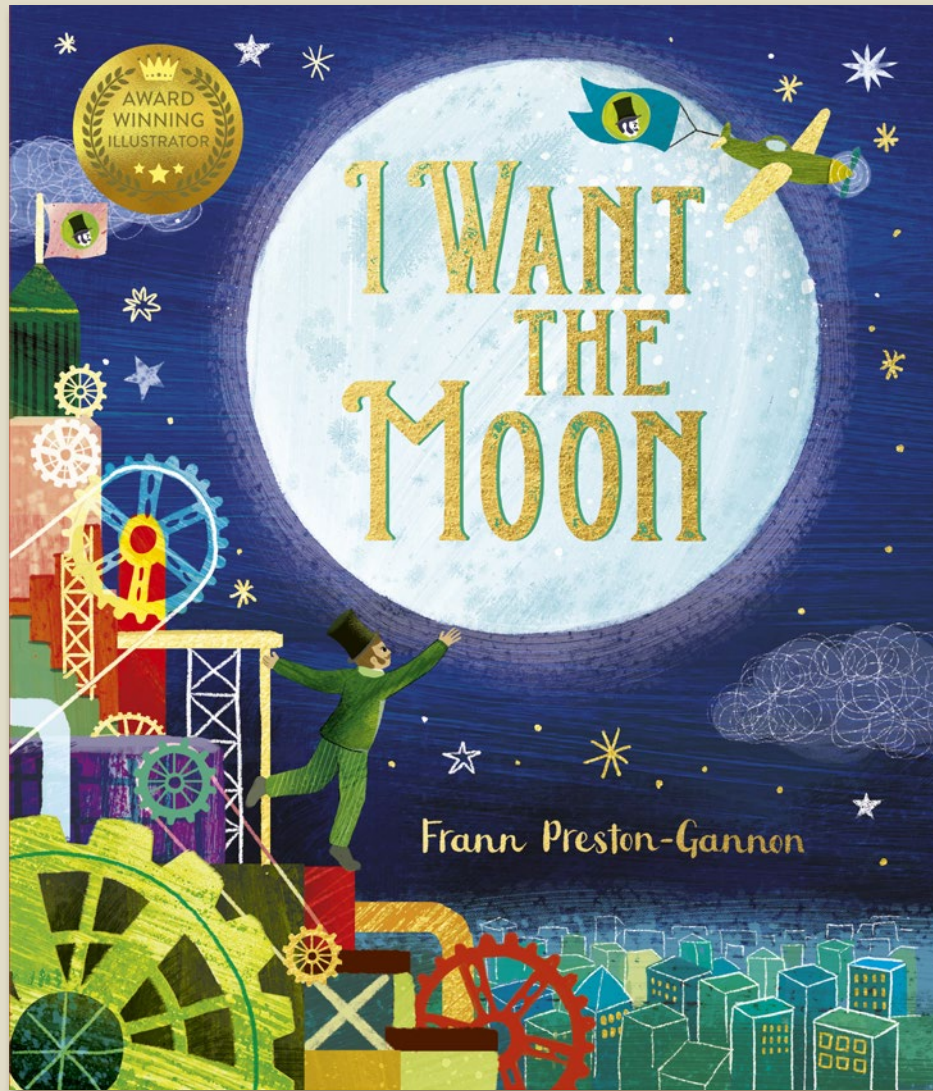
- Author-illustrated Poonam Mistry, was shortlisted for the Kate Greenaway for both *How the Stars Came to Be* and *You're Safe with Me*.
- Strong themes of acceptance, identity and finding the beauty in the colour you are.
- 100% foil on cover.
- Longlisted for the Yoto Carnegie Medal for Illustration 2024.

# The Midnight Panther



Pub Date	04/07/2024
Pub Price	£8.99
ISBN	9781787418936
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Poonam Mistry
Extent	48pp
Freight On Board	02/05/2024
Rights Available	World

# I Want the Moon



**A wealthy man has everything he could ever want on Earth... and now he is reaching for the moon.**

- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak fellowship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize, *I am the Seed that Grew the Tree* was the 2019 Waterstones Gift of the Year and *In the Swamp by the Light of the Moon* was Bank Street College of Education's 2020 Best Children's Book of the Year.
- *The Swamp in the Light of the Moon* has sold over 19,000 copies worldwide (as of July 2022)
- A captivating story with a message about the true value of things at its heart.

# I Want the Moon



**M**any moons later  
that small boy was grown.  
He was now a tall man  
and was very well known.  
He was rich and important,  
he lived like a king.

He had all that he wanted  
except for one thing . . .

Pub Date	<b>21/07/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787419254</b>
H x W	<b>287 x 247</b>
Binding	<b>Portraitmm</b>
Age Range	<b>0-5 years</b>
Author	<b>Frann Preston-Gannon</b>
Extent	<b>40pp</b>
Word Count	<b>500 words</b>
Rights Available	<b>World</b>

# Ratty's Big Adventure



**A mysterious creature from a secluded volcano crater explores the outside world for the very first time.**

- From the Greenaway-nominated author and illustrator of *The Night Flower*, which won the 2020 CBHL Annual Literature Award of Excellence in Children and Young Adult Literature and *Alba the Hundred Year Old Fish* which has sold over 41,000 copies worldwide (as of July 2022).
- Lara Hawthorne writes and illustrates some of the best narrative non-fiction on the market.

# Ratty's Big Adventure



Pub Date	<b>16/09/2021</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781787418769</b>
H x W	<b>280 x 216mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Lara Hawthorne</b>
Illustrator	<b>Lara Hawthorne</b>
Extent	<b>40pp</b>
Word Count	<b>800 words</b>
Rights Available	<b>World</b>

# The Night Flower



*A beautifully illustrated tale about a desert flower that blooms for just one night a year...*

- Winner of the 2020 CBHL Annual Literature Award of Excellence in Children and Young Adult Literature
- A magical real-life tale from the natural world
- Gentle lyrical text is perfect for young readers
- Beautifully illustrated by talented illustrator Lara Hawthorne
- From the critically-acclaimed author and illustrator of *Alba the Hundred Year Old Fish* which has sold over 41,000 copies worldwide (as of July 2022) *Ratty's Big Adventure* and *Herbert's Garden*

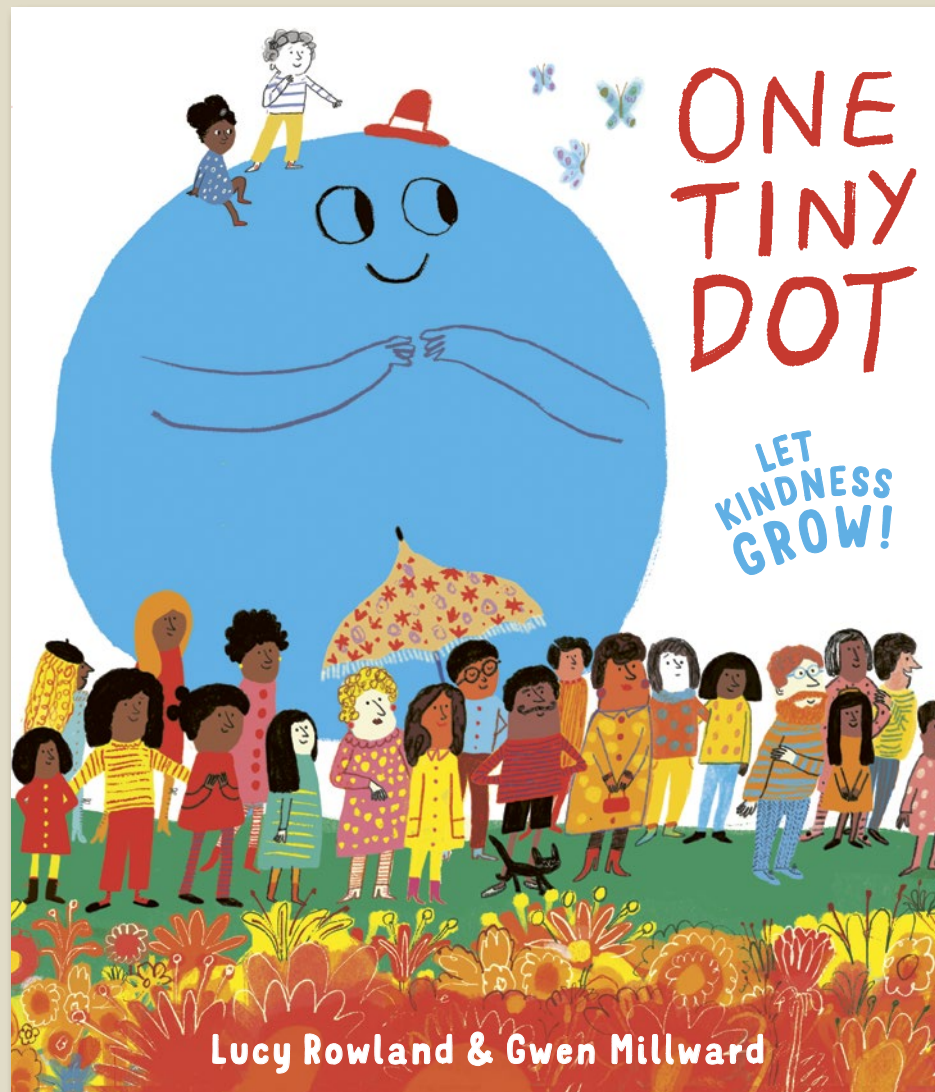


# The Night Flower



Pub Date	<b>31/03/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787418318</b>
H x W	<b>280 x 216mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Lara Hawthorne</b>
Illustrator	<b>Lara Hawthorne</b>
Extent	<b>32pp</b>
Word Count	<b>1500 words</b>
Rights Available	<b>World</b>

# One Tiny Dot



**A charming exploration of the power of kindness, embodied by a simple dot.**

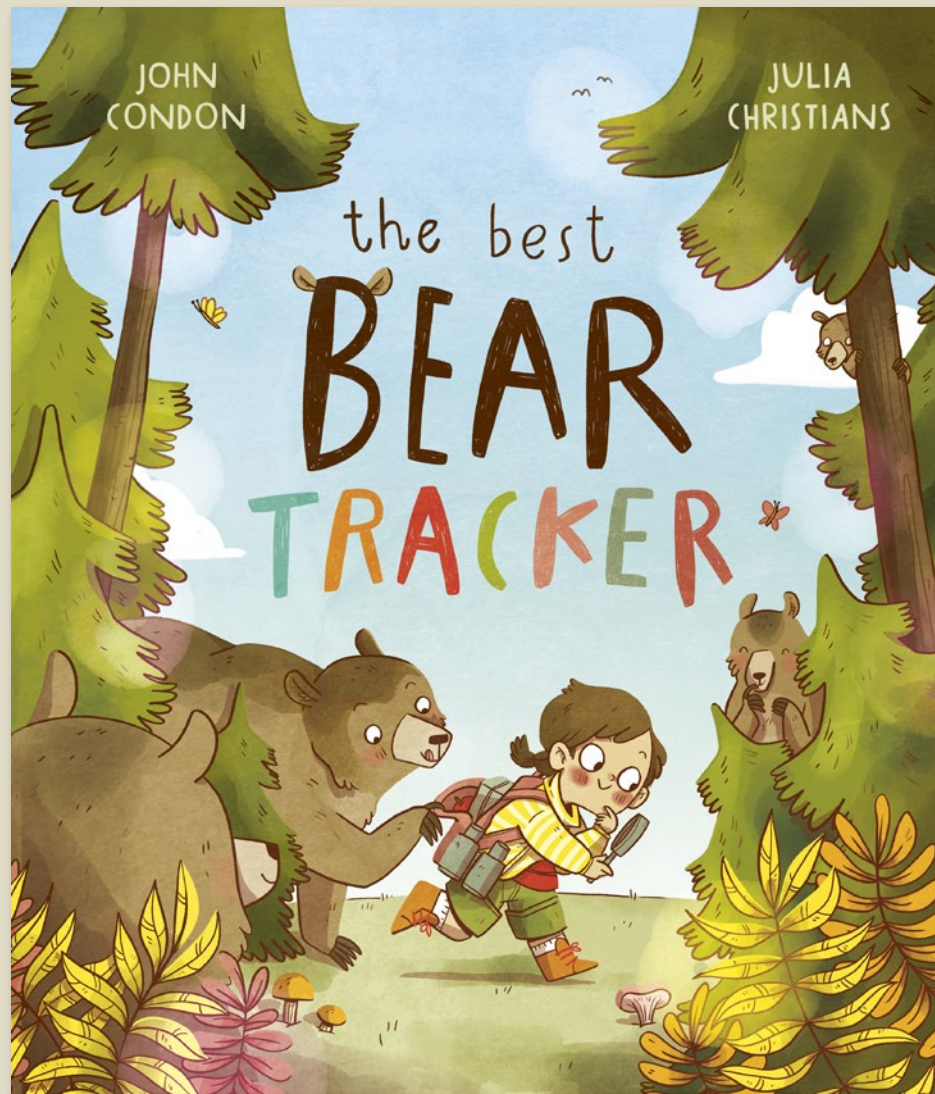
- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

# One Tiny Dot



Pub Date	14/04/2022
Pub Price	£7.99
ISBN	9781787418868
H x W	265 x 228mm
Binding	Paperback
Age Range	Adult
Author	Lucy Rowland
Illustrator	Gwen Millward
Extent	40pp
Rights Available	World

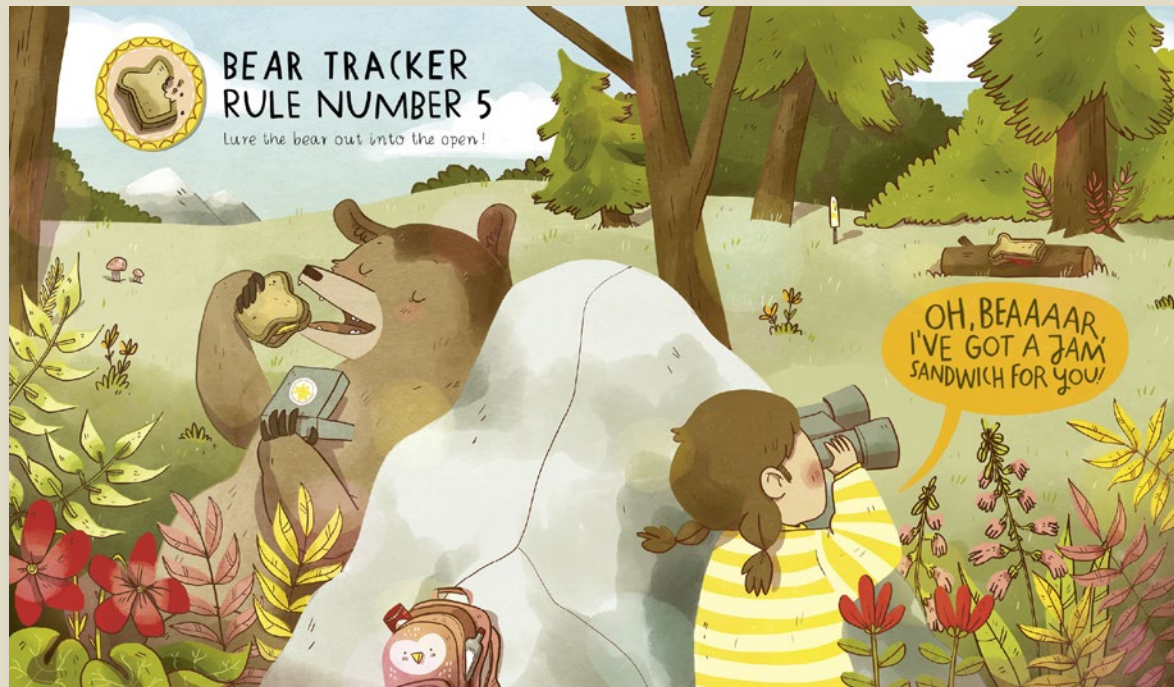
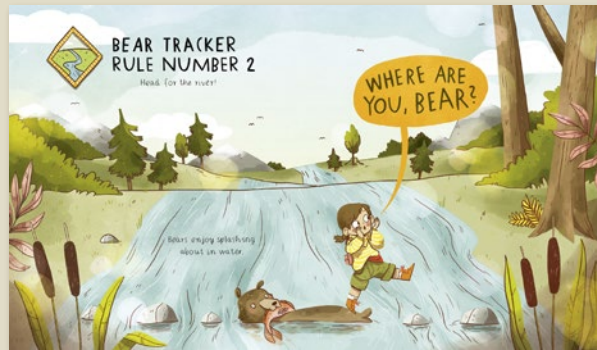
# The Best Bear Tracker



**The BEST BEAR TRACKER in the world is on the lookout! But can she find a bear?**

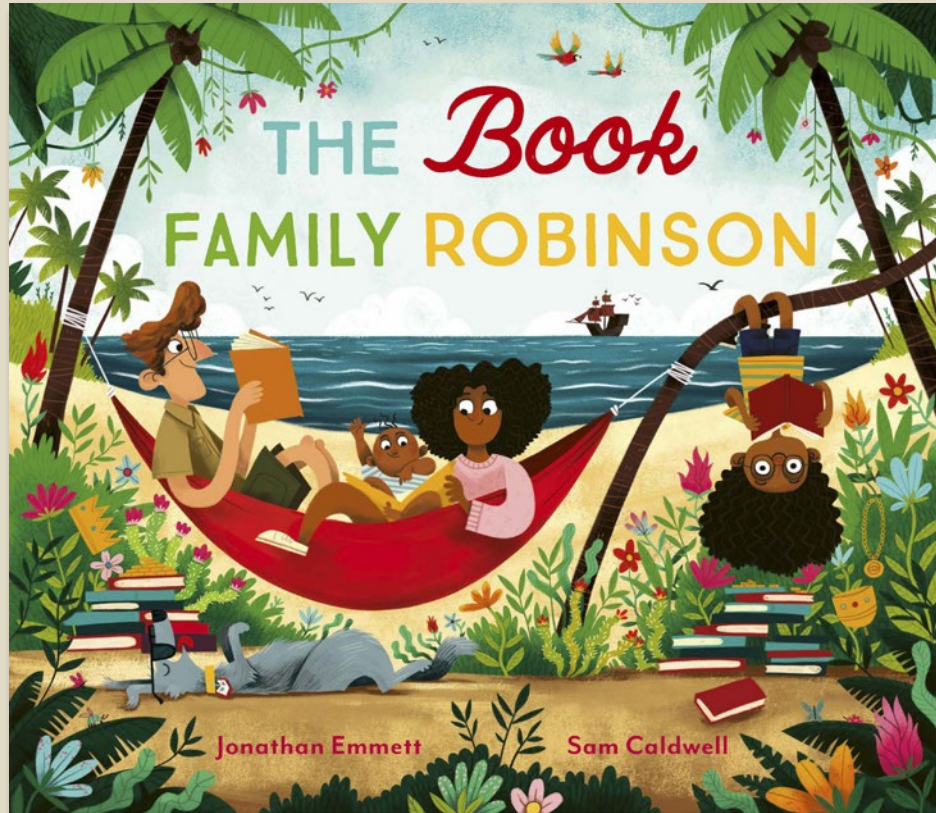
- Emerging talent John Condon is an exciting addition to Templar's list
- A quick witted laugh-out-loud read, with some non-fiction elements included
- Humorous and vibrant artwork that children will love
- Cover treatments: matt lam and spot UV

# The Best Bear Tracker



Pub Date	<b>18/08/2022</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787418073</b>
H x W	<b>265 x 228mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>John Condon</b>
Illustrator	<b>Julia Christians</b>
Extent	<b>32pp</b>
Word Count	<b>400 words</b>
Rights Available	<b>World</b>

# The Book Family Robinson



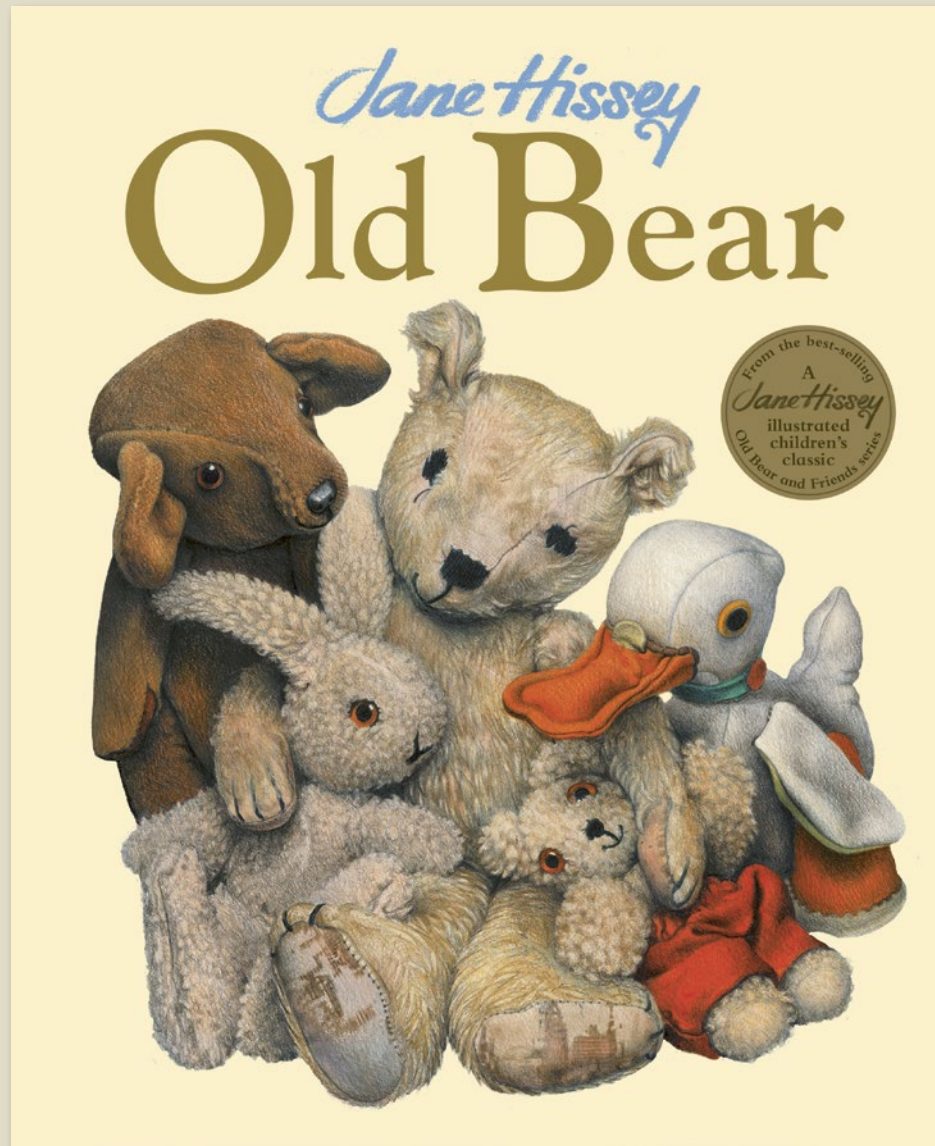
## A bookish family faces pirates.

- A modern pastiche of a classic tale, updated for the readers of today
- A hilarious pirate adventure showing the true treasure of books
- The original 'Swiss Family Robinson' is soon to be a major Disney+ series

# The Book Family Robinson



Pub Date	<b>03/03/2022</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800781313</b>
H x W	<b>247 x 287mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Jonathan Emmett</b>
Illustrator	<b>Sam Caldwell</b>
Extent	<b>32pp</b>
Word Count	<b>600 words</b>
Rights Available	<b>World</b>



## It's time to bring Old Bear back to the playroom!

- Jane Hissey's best-selling teddy bear book is packed with heartfelt humour, nostalgia and vintage illustrations, making it the perfect bedtime story for children up to 5 years old.
- Jane Hissey's best-selling series became the basis for the BAFTA award-winning TV series, Old Bear and Friends.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers, selling over 7 million copies internationally and 126,000 through TCM alone.
- First published in 1986, Old Bear is packed with nostalgia and brings this iconic teddy to a new generation of children whose parents grew up reading these books.



# Old Bear



**L**ET'S try making ourselves into a tower,' said Duck. 'Good idea!' said Bramwell. Little Bear climbed on top of Rabbit's head and Rabbit hopped onto Duck's back. They stretched up as far as they could, but then Duck opened his book to say something. Rabbit wobbled, and they all collapsed on top of Bramwell.



'Sorry,' said Duck, 'perhaps that wasn't a very good idea.' 'Not one of your best,' replied Bramwell from somewhere underneath the heap.

**I**KNOW!' said Rabbit. 'Let's try bouncing on the bed.' 'Trust you to think of that,' said Bramwell. 'This never can mean a bit of bouncing, especially when it's not allowed!' Rabbit climbed onto the bed and began to bounce.

*Up and down,  
Up and down.*

The others joined him. They bounced higher and higher but still they couldn't reach the trap door in the ceiling.

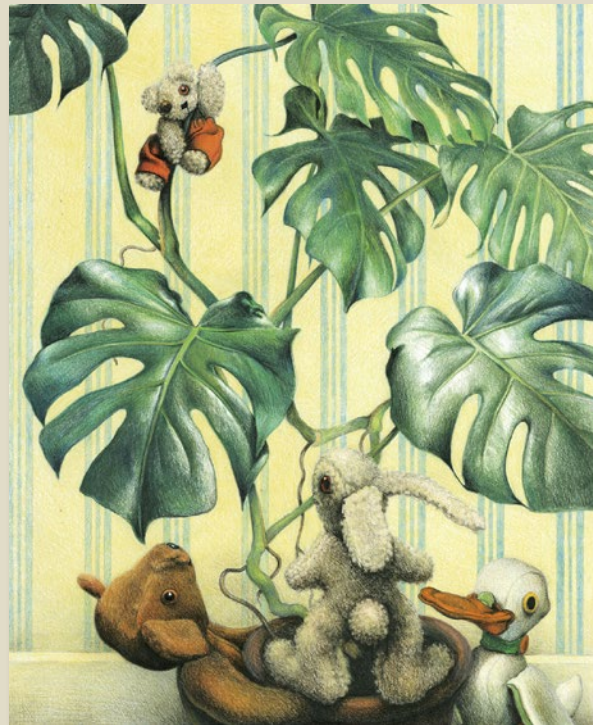


**D**UCK began to cry. 'Oh dear,' he sobbed. 'What are we going to do now? We'll never be able to rescue Old Bear and he'll be stuck up there getting lonelier and lonelier for ever and ever.'

'We haven't given up,' said Bramwell firmly. 'Come on Little Bear, quite good at ideas.'



But Little Bear had already noticed the plant in the corner of the room.



**I**VE got it!' he cried. 'I could climb up this plant, swing from the leaves, kick the trap door open and jump in!' In case it wobbled, Bramwell Brown, Duck and Rabbit steadied the pot. Little Bear bravely climbed up the plant until he reached the very top leaf. He took hold of it and started to swing to and fro, but he swung so hard that the leaf broke . . . **SNAP!**

He came crashing down. Luckily, Bramwell Brown was right underneath to catch him in his paws.

'That was a rotten idea,' said Little Bear.

'What I was thinking,' said Duck, 'was that it is a pity I can't fly very well, as I could have been quite a help.'

'Ah ha!' said Bramwell. 'That, my dear Duck, has given me a very good idea. I really think this one might work.'



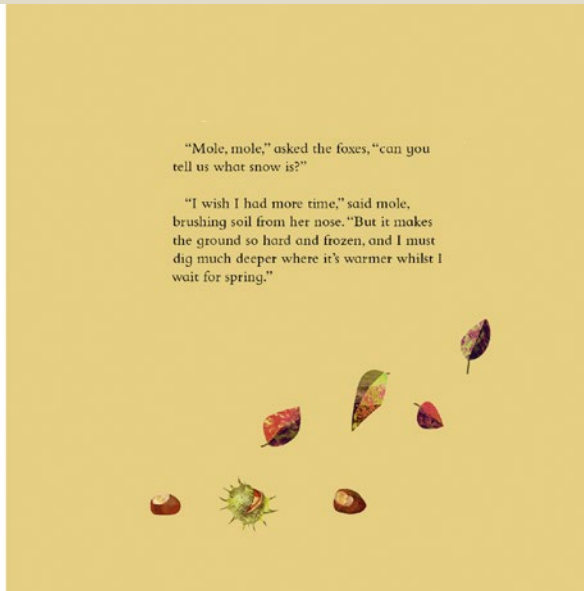
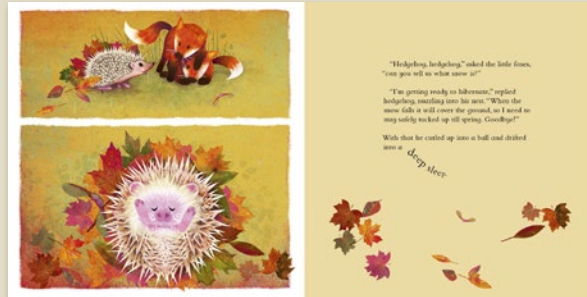
Pub Date	<b>09/11/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800787599</b>
H x W	<b>262 x 214mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Hissey</b>
Illustrator	<b>Jane Hissey</b>
Extent	<b>32pp</b>
Rights Available	<b>World</b>



## Join two inquisitive foxes as they search for snow!

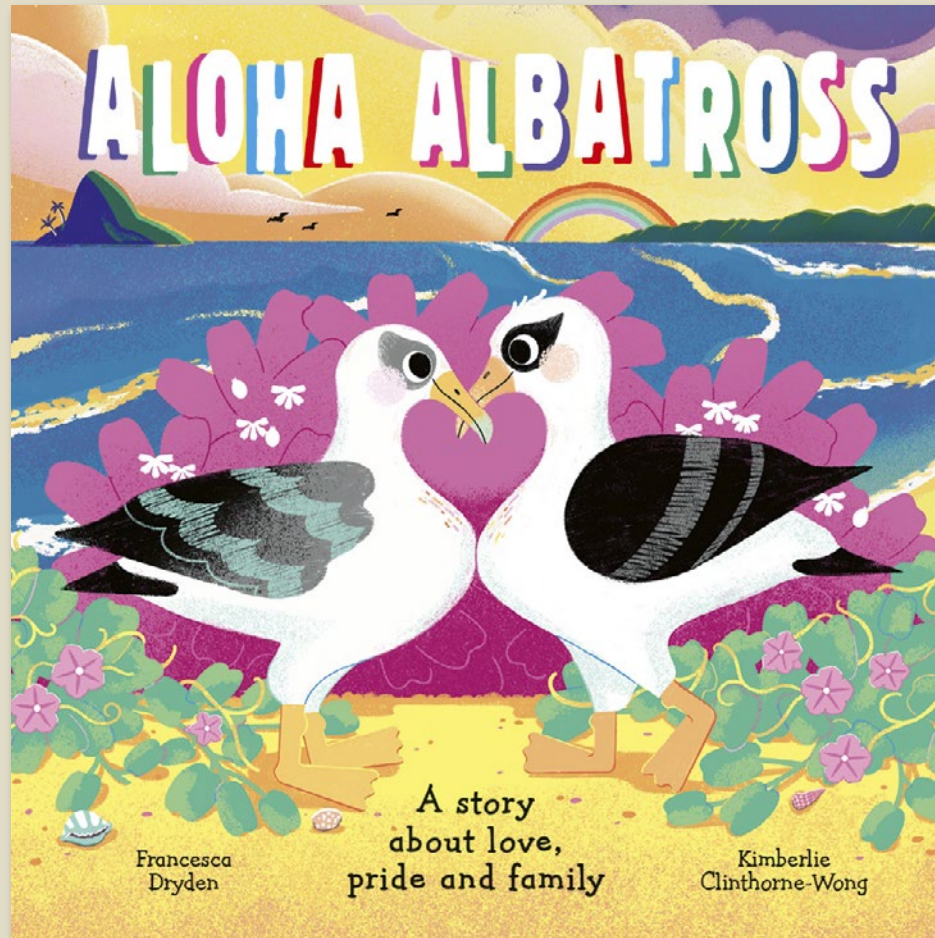
- Winner of the Stratford Literary Festival and Salariya Picture Book Prize 2020
- An endearing and classic-feeling winter picture book celebrating the wonder of the natural world and a child's first snowfall
- Soft introduction to winter woodland animals, hibernation, migration and how wildlife adapts to the changing seasons
- A gorgeous, snowy book that does not directly reference Christmas - perfect for children of all backgrounds, all season long
- A perfect read-aloud festive book with a cosy family focus to snuggle up to
- Previously published by Salariya under the title *Snow?*

# First Snow



Pub Date	<b>12/10/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800787810</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Joanne Surman</b>
Illustrator	<b>Joanne Surman</b>
Extent	<b>32pp</b>
Rights Available	<b>World</b>

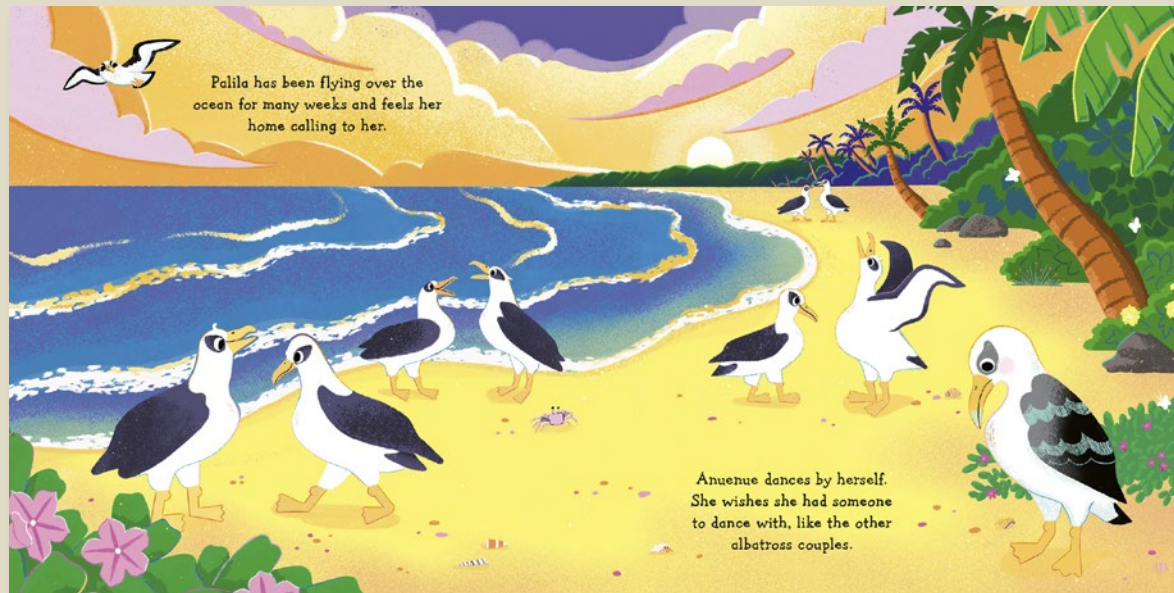
# Aloha Albatross



**A beautifully illustrated LGBTQ+ picture book celebrating the relationship between two female albatrosses.**

- Lyrical text accompanied by artwork set against the dramatic backdrop of O’ahu, Hawaii.
- Based on the scientific observations of the Laysan Albatrosses of O’ahu, where up to 31% of pairs are female-female.
- Includes an information page by Dr Lindsay Young, a Wildlife Biologist who led the research into the Laysan Albatrosses.
- A celebration of same-sex parents and true love, this proud picture book publishes ahead of Pride Month (June 2023).

# Aloha Albatross



Pub Date	<b>25/05/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800783768</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Francesca Dryden</b>
Illustrator	<b>Kimberlie ClinthorneWong</b>
Extent	<b>32pp</b>
Word Count	<b>650 words</b>
Rights Available	<b>World</b>

# The Night the Reindeer Saved Christmas



**Find out how Santa Claus met his team of reindeer in this festive, feminist picture book.**

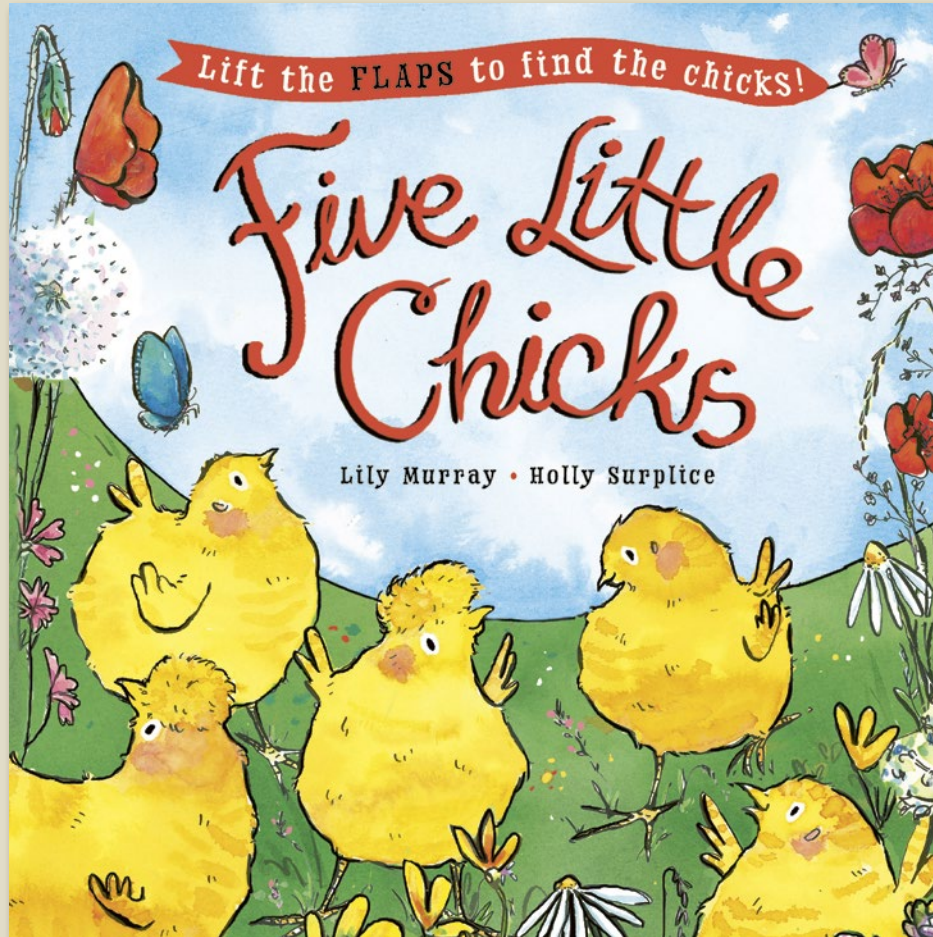
- Includes a non-fiction section, explaining the various North Pole creatures encountered throughout the story.
- Carries a feminist message: Santa Claus's reindeer are female!
- Features an ethnically diverse Mr and Mrs Claus, and a cast of elves as you've never seen them before!
- Created by an all-female team: from the author and illustrator to the editor and designer.

# The Night the Reindeer Saved Christmas



Pub Date	01/10/2020
Pub Price	£6.99
ISBN	9781787417823
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Raj Kaur
Illustrator	Kasia Nowowiejska
Extent	32pp
Word Count	900 words
Rights Available	World

# Five Little Chicks



## A lift-the-flap Easter book

- Lift the flaps to find the chicks - with 20 flaps to lift
- Full of spring-time baby animals and their parents, this is the perfect gift to give for Mother's Day or Easter
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Egg Hunt*

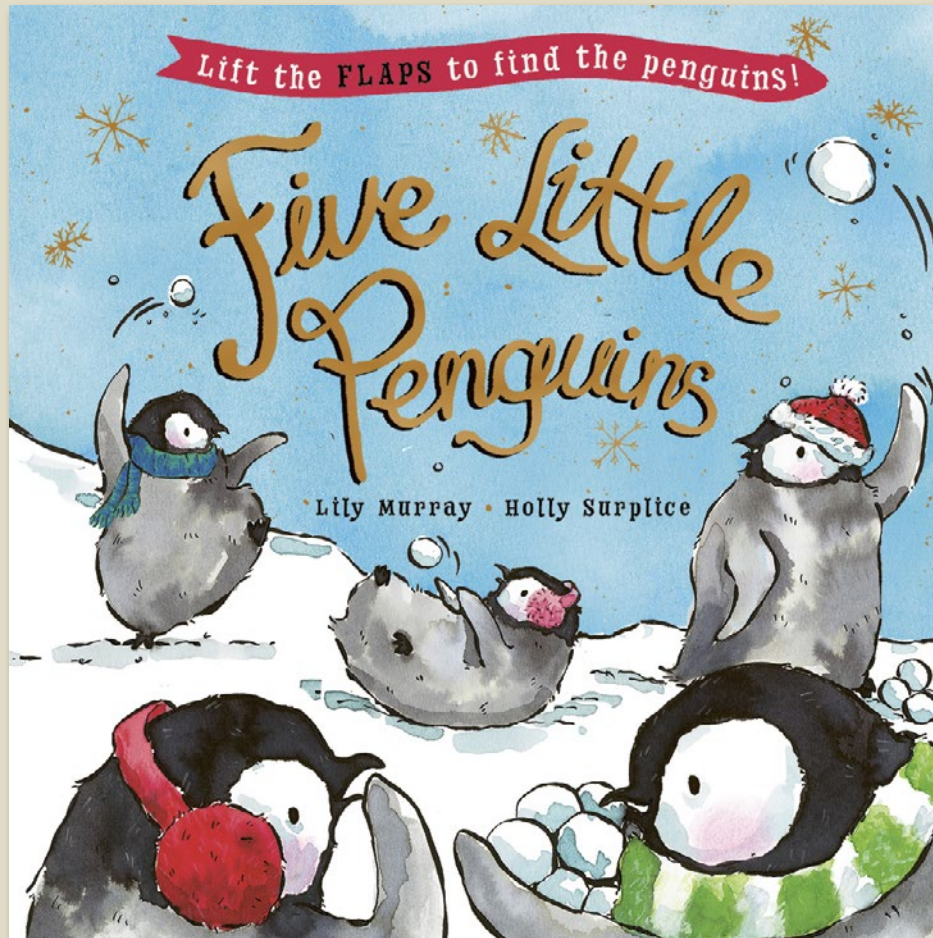


# Five Little Chicks



Pub Date	17/02/2022
Pub Price	£7.99
ISBN	9781800782396
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24pp
Rights Available	World

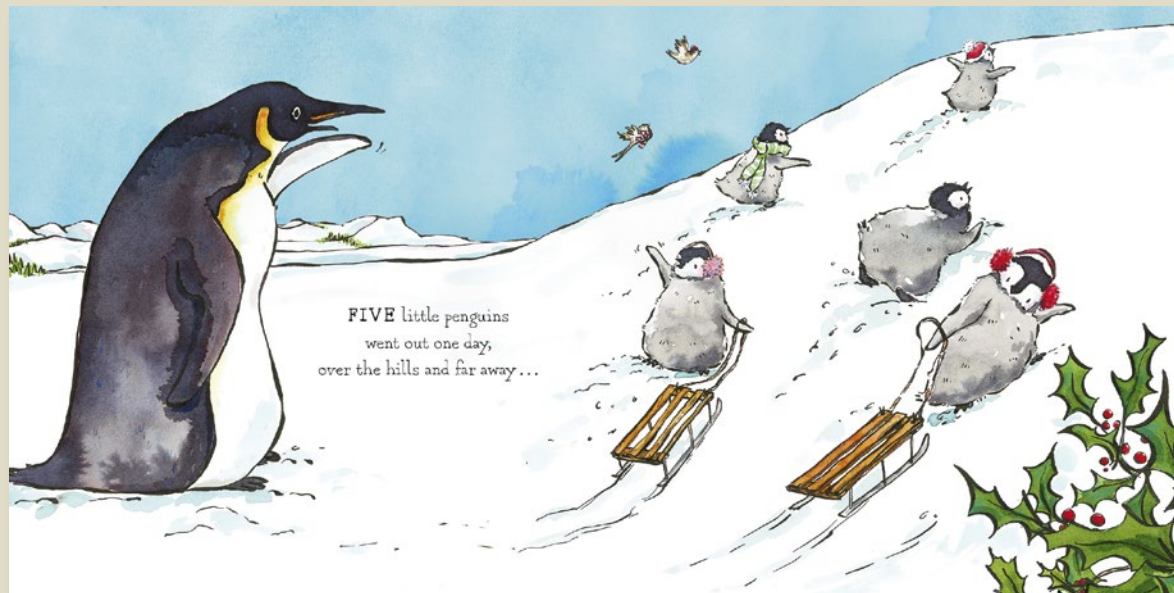
# Five Little Penguins



## A lift-the-flap Christmas book

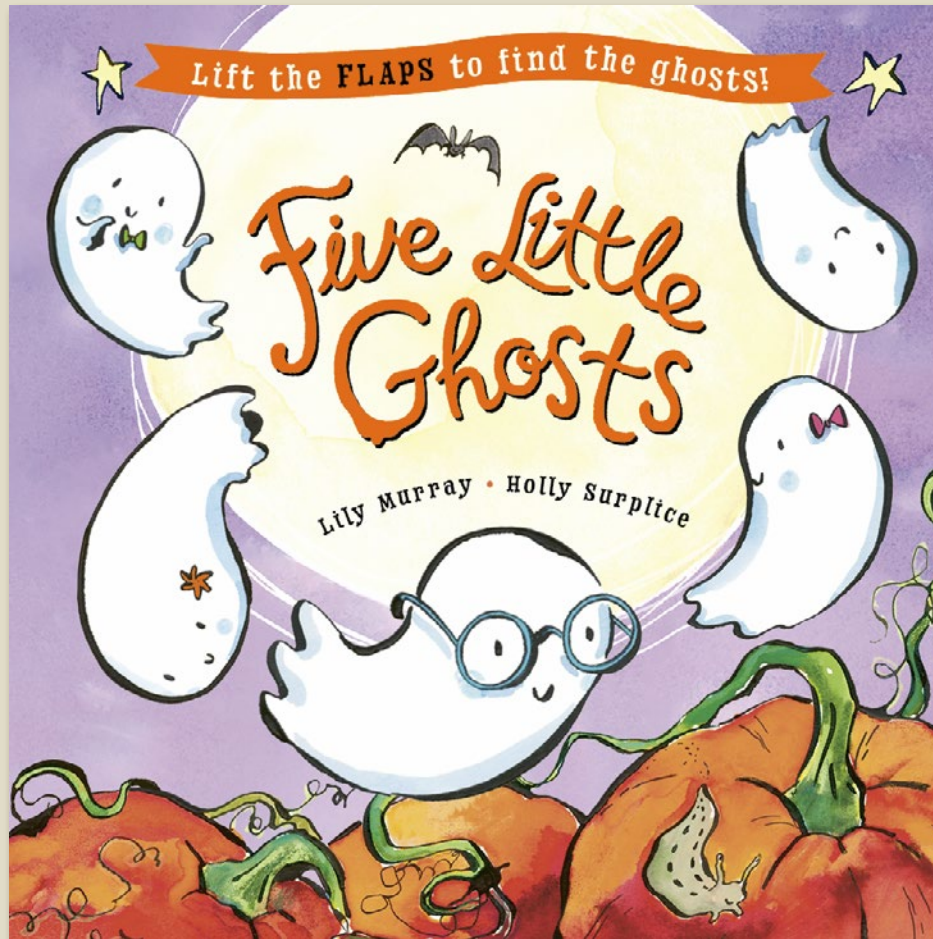
- Lift the flaps to find the penguins - with 20 flaps to lift
- Full of festive winter scenes, this is the perfect gift to give in the run-up to Christmas
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Elf Hunt*

# Five Little Penguins



Pub Date	13/10/2022
Pub Price	£7.99
ISBN	9781800782907
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24pp
Rights Available	World

# Five Little Ghosts



## A lift-the-flap Halloween book

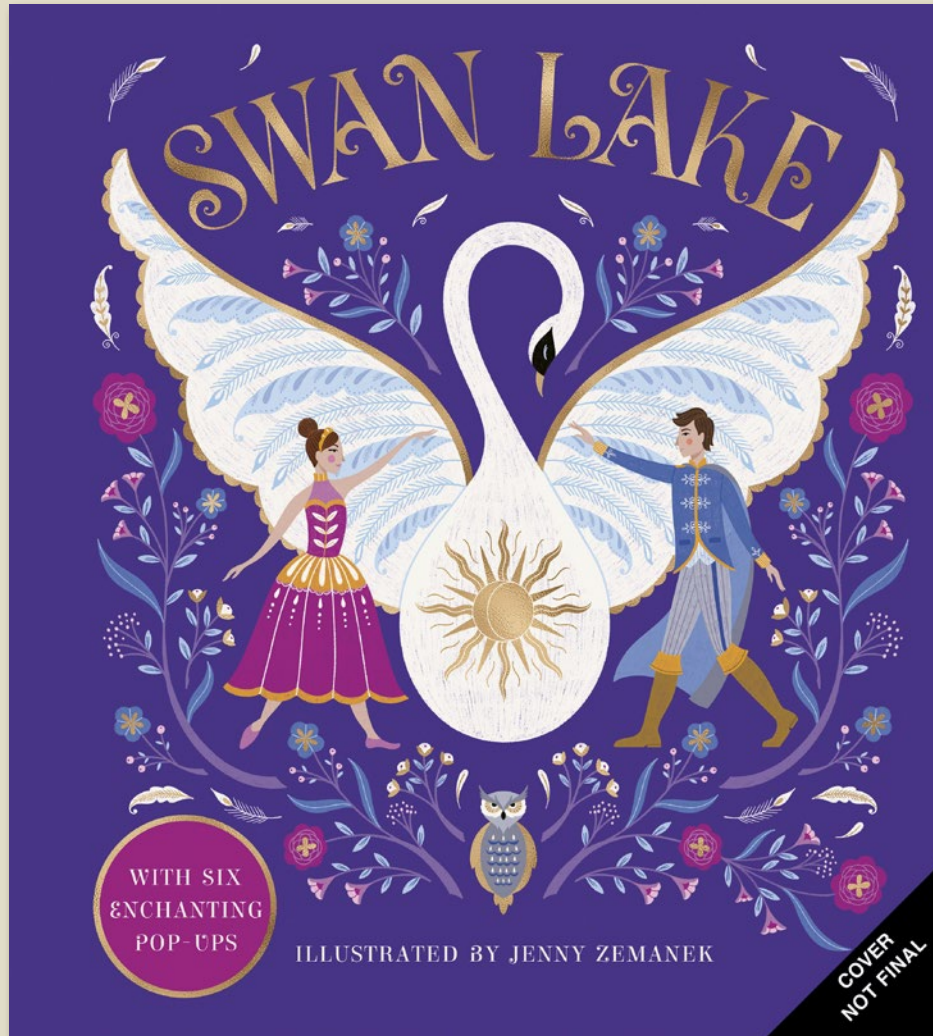
- Lift the flaps to find the ghostlings - with 12 flaps to lift
- Full of festive autumnal scenes, this is the perfect gift to give around Halloween
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Cover treatment: matt lam + fluoro orange Pantone

# Five Little Ghosts



Pub Date	<b>14/09/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800783355</b>
H x W	<b>250 x 250 Squaremm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Lily Murray</b>
Illustrator	<b>Holly Surplice</b>
Extent	<b>24pp</b>
Rights Available	<b>World</b>

# Swan Lake



## A magical pop-up edition of *Swan Lake*.

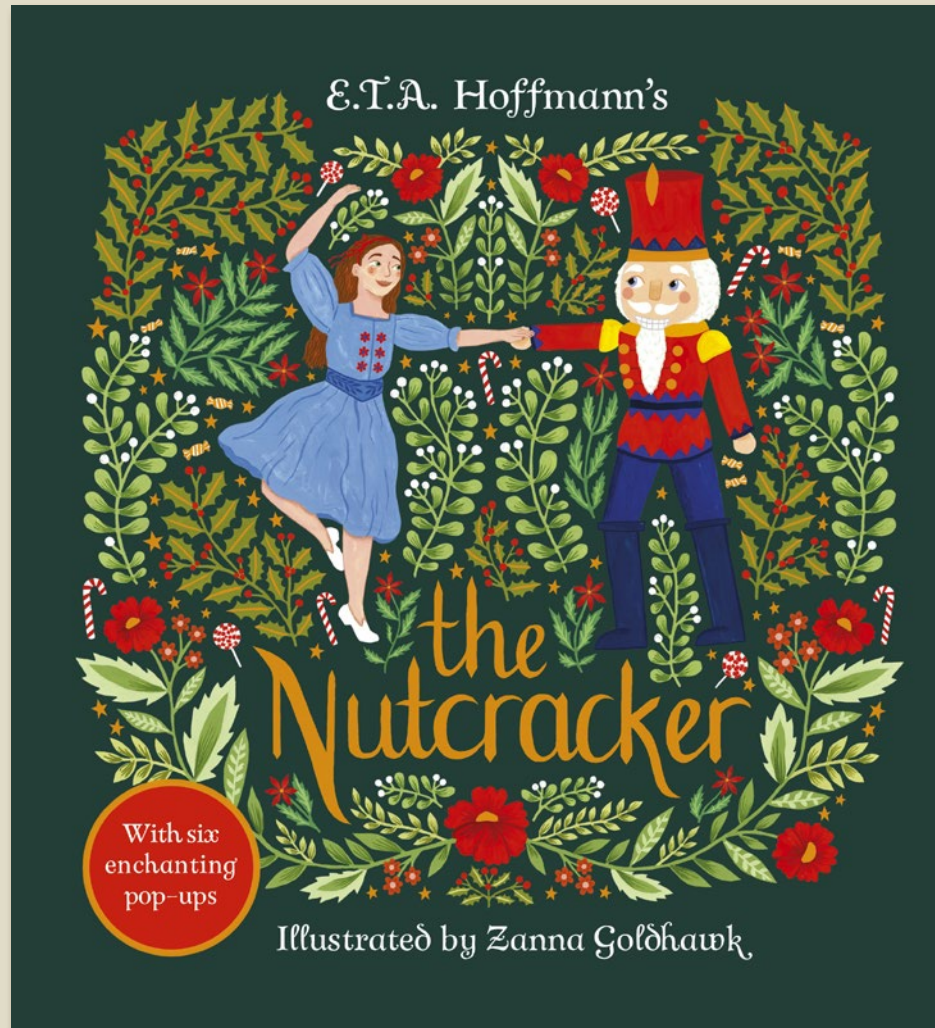
- With a stunning pop-up to dazzle on every spread.
- Brought to life in atmospheric and beautiful art by American illustrator Jenny Zemanek.
- The classic tale, immortalised by Tchaikovsky's ballet, is brought to life in elegant prose suitable for young readers.
- 100% foil on the cover.
- Also in the series: *The Snow Queen* (2021) and *The Nutcracker* (2023) - the series has now sold over 60,000 copies in 4 territories.

# Swan Lake



Pub Date	<b>10/10/2024</b>
Pub Price	<b>£11.99</b>
ISBN	<b>9781800787278</b>
H x W	<b>200 x 180mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Jenny Zemanek</b>
Extent	<b>12pp</b>
Word Count	<b>1500 words</b>
Freight On Board	<b>27/06/2024</b>
Rights Available	<b>World</b>

# The Nutcracker



## A magical pop-up edition of *The Nutcracker*.

- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

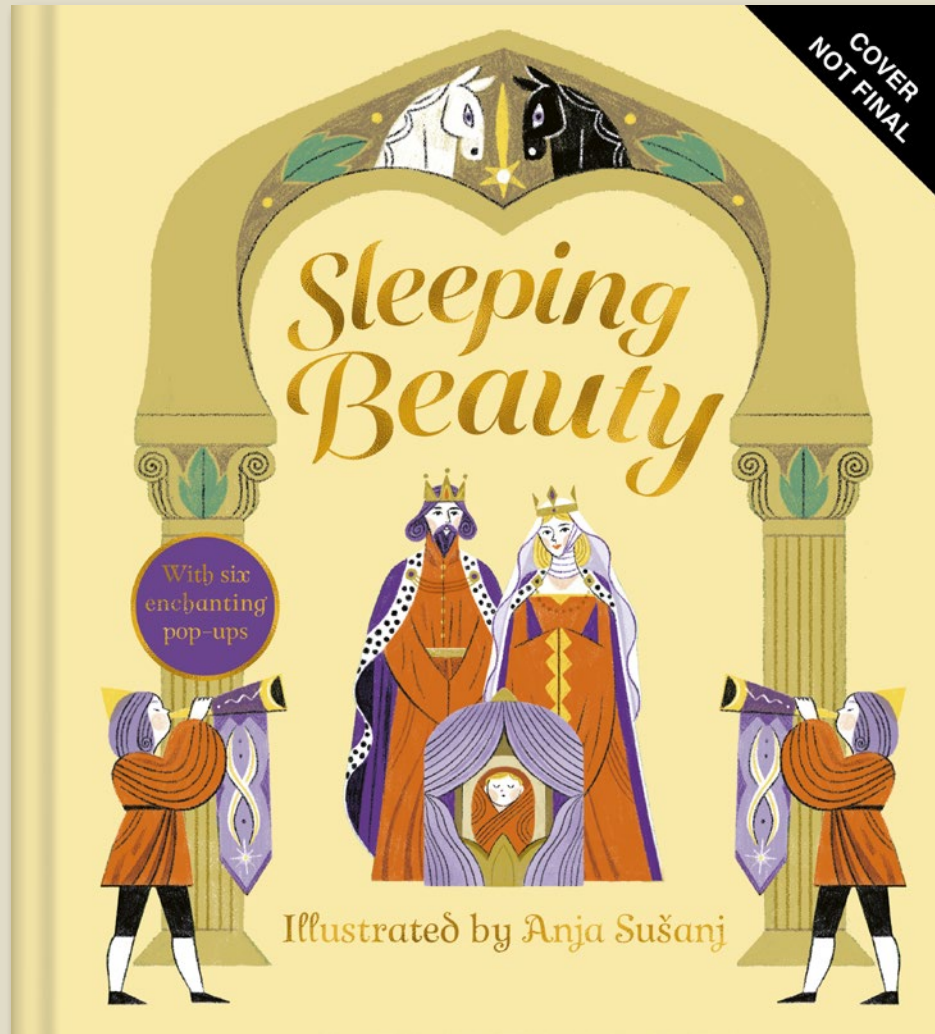


# The Nutcracker



Pub Date	<b>12/10/2023</b>
Pub Price	<b>£11.99</b>
ISBN	<b>9781800783614</b>
H x W	<b>200 x 180mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Steve Patschke</b>
Illustrator	<b>Zanna Goldhawk</b>
Extent	<b>12pp</b>
Word Count	<b>1200 words</b>
Rights Available	<b>World</b>

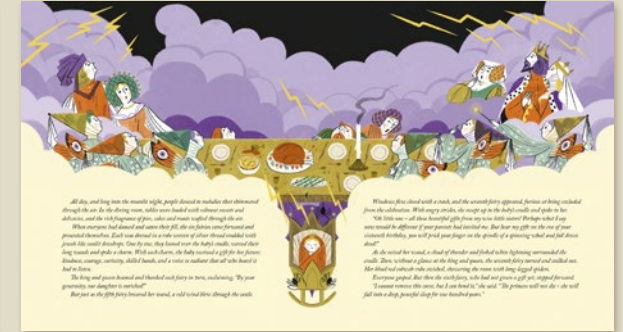
# Sleeping Beauty



## A magical pop-up edition of *Sleeping Beauty*.

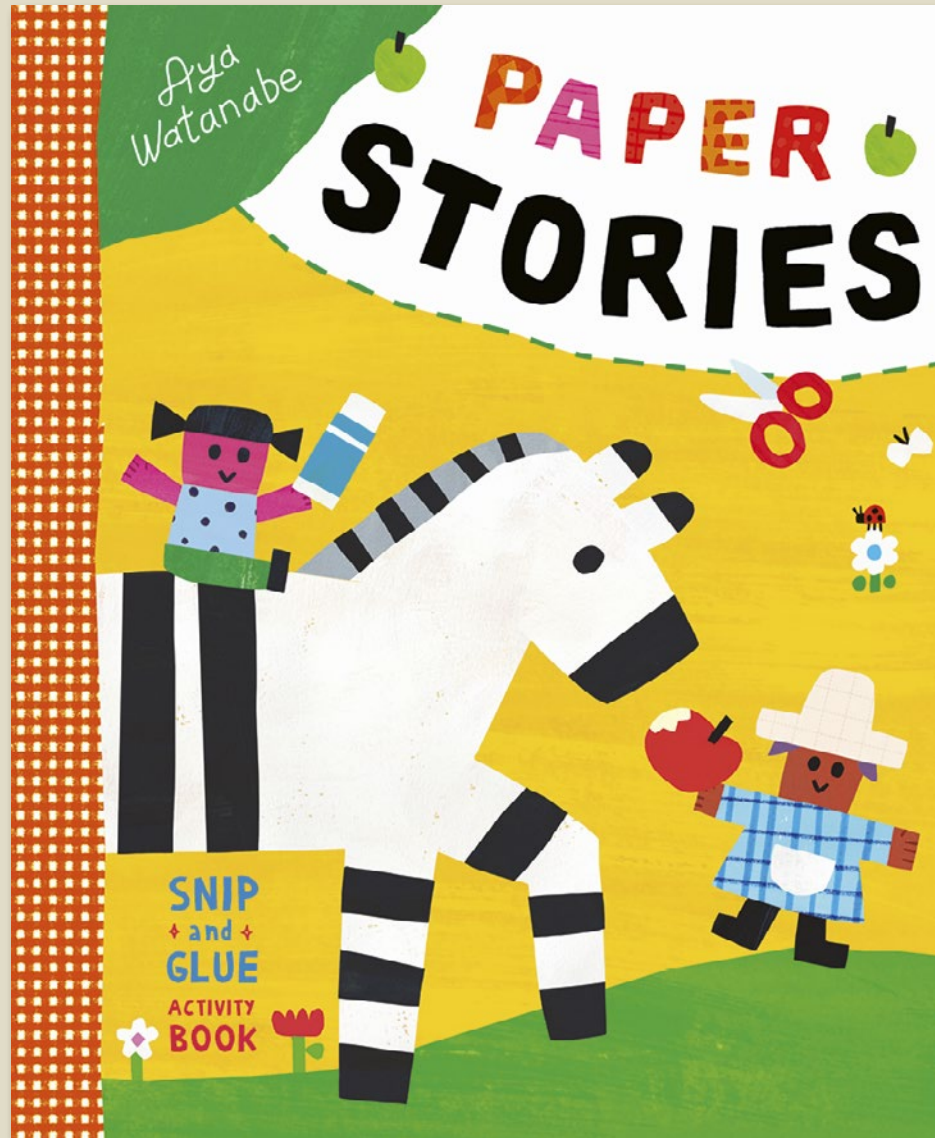
- Brought to life by the intricate folk art by Anja Sušanj, illustrator of *Nature Tales*.
- Charles Perrault's classic is retold with elegance by Laura Sampson, author of *Enchanted Tales*.
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.
- Also in the series: *The Snow Queen*, *The Nutcracker* and *Swan Lake*.

# Sleeping Beauty



Pub Date	<b>02/10/2025</b>
Pub Price	<b>£11.99</b>
ISBN	<b>9781800788114</b>
H x W	<b>200 x 180mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Laura Sampson</b>
Illustrator	<b>Anja Suanj</b>
Extent	<b>12pp</b>
Word Count	<b>1500 words</b>
Translation Files	<b>02/12/2024</b>
Freight On Board	<b>31/07/2025</b>
Rights Available	<b>World</b>

# Paper Stories



**A snip-and-glue activity book perfect for creative little hands.**

- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

# Paper Stories



Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64pp
Freight On Board	30/05/2024
Rights Available	World ex IT,CN,N. AMERICA

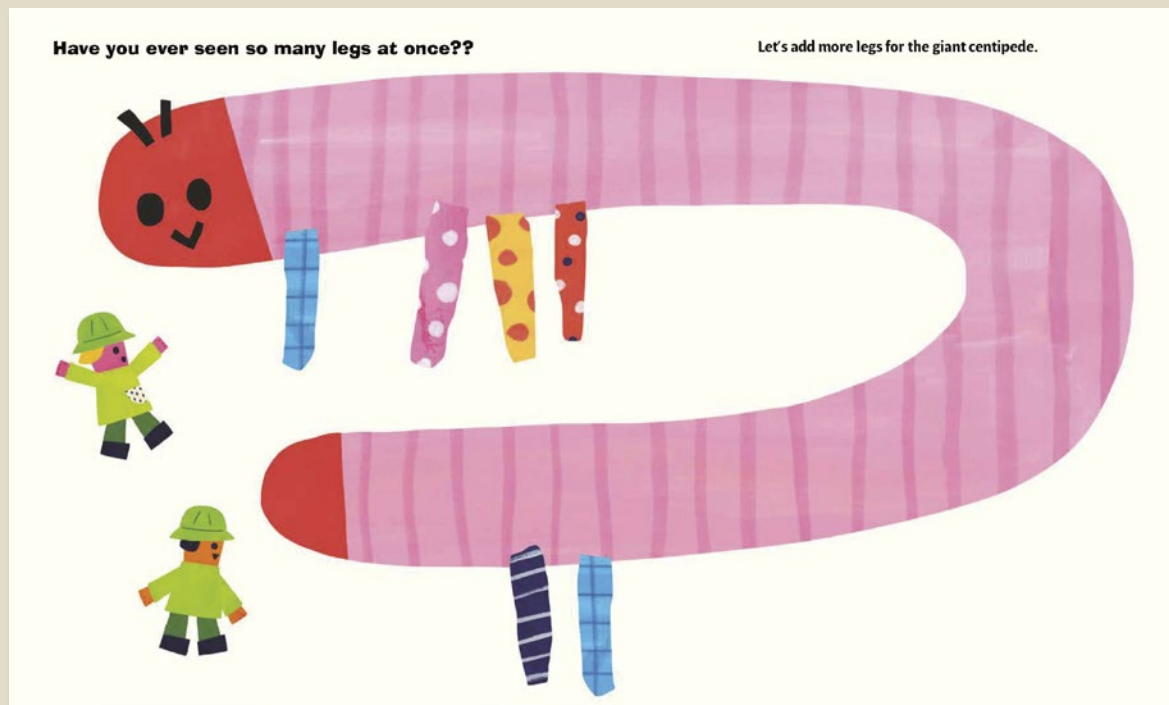
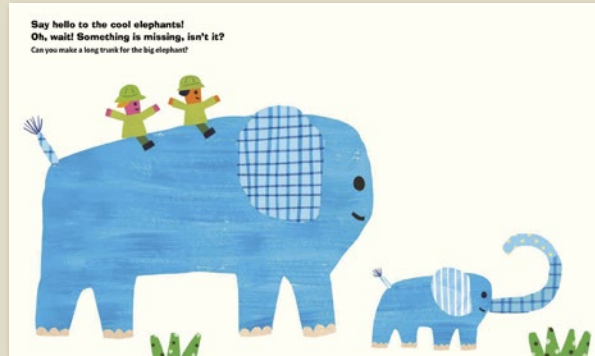
# Paper Adventures



**A rip-and-glue activity book perfect for creative little hands.**

- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

# Paper Adventures



Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64pp
Word Count	550 words
Rights Available	World ex IT,CN,N. AMERICA

# A Field Guide to Leaflings

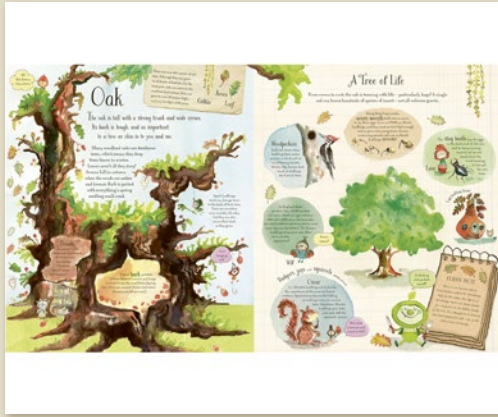


**Welcome to the world of Leaflings, the secret guardians of the trees.**

- Contents: Introduction; Meetings with Leaflings; Ireland - HOLLY; Japan - CHERRY BLOSSOM; Ecuador - Kapok; Britain - OAK; Tree Talk - Wood Wide Web; Green Streets - City Trees; Madagascar - BAOBAB; Sweet Chestnut - Central Europe; US - Giant Redwood; India - Peepul; China - Huangshan Pine; New Zealand - Kauri; Australia - Red River Gum; Conclusion; Children, Trees, Leaflings
- Illustrated by Niamh Sharkey, former Children's Laureate of Ireland author and illustrator of *I'm a Happy Hugglewug*, executive producer of the TV series *Henry Hugglewug*.
- A picture book format with 8 stuck-on flaps inside.

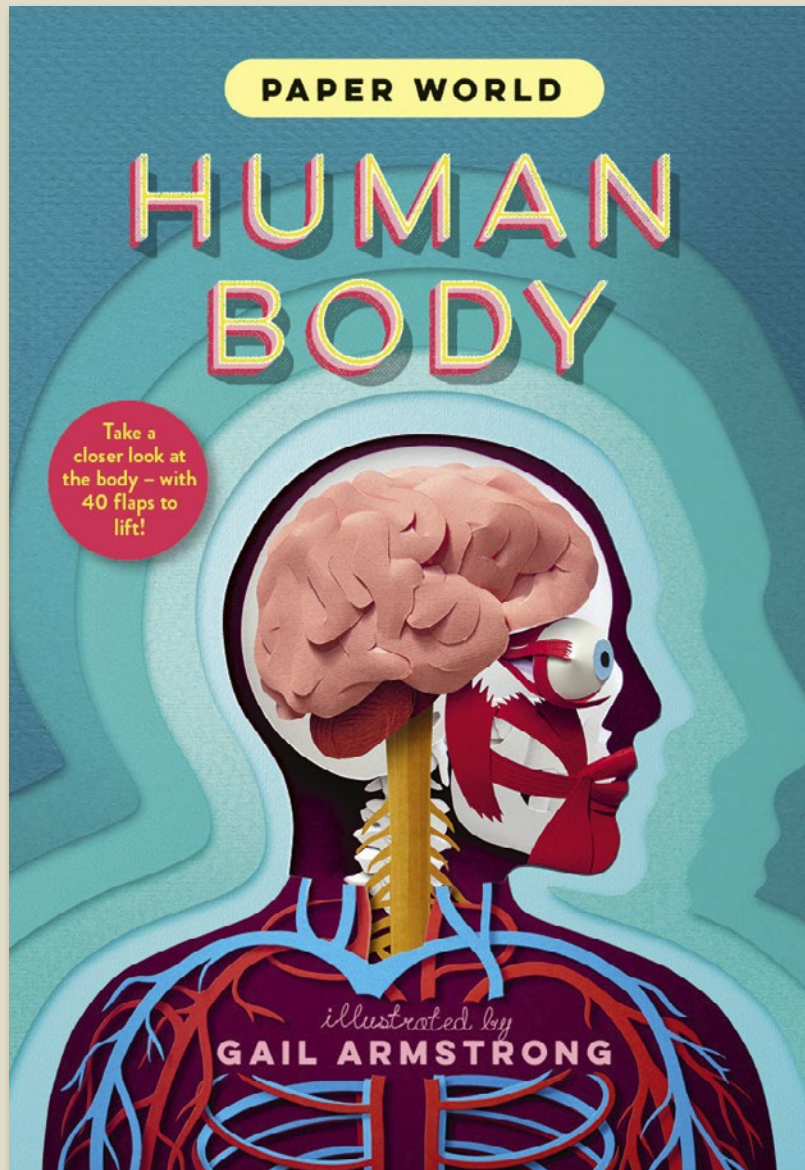


# A Field Guide to Leafplings



Pub Date	<b>21/10/2021</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781783425228</b>
H x W	<b>287 x 247mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Owen Churcher</b>
Illustrator	<b>Niamh Sharkey</b>
Extent	<b>40pp</b>
Word Count	<b>7500 words</b>
Rights Available	<b>World</b>

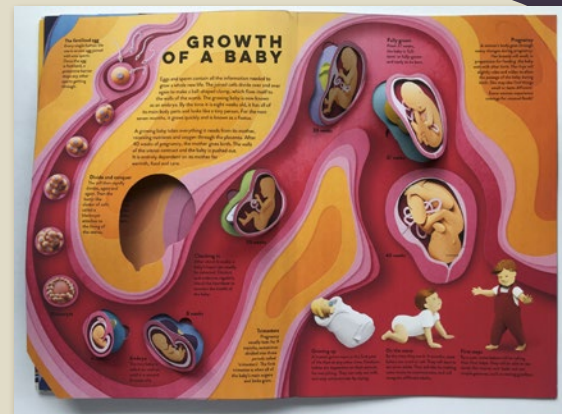
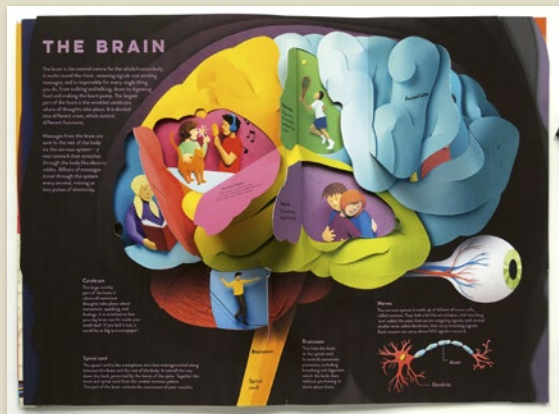
# Paper World: Human Body



## A paper-cut book about the body

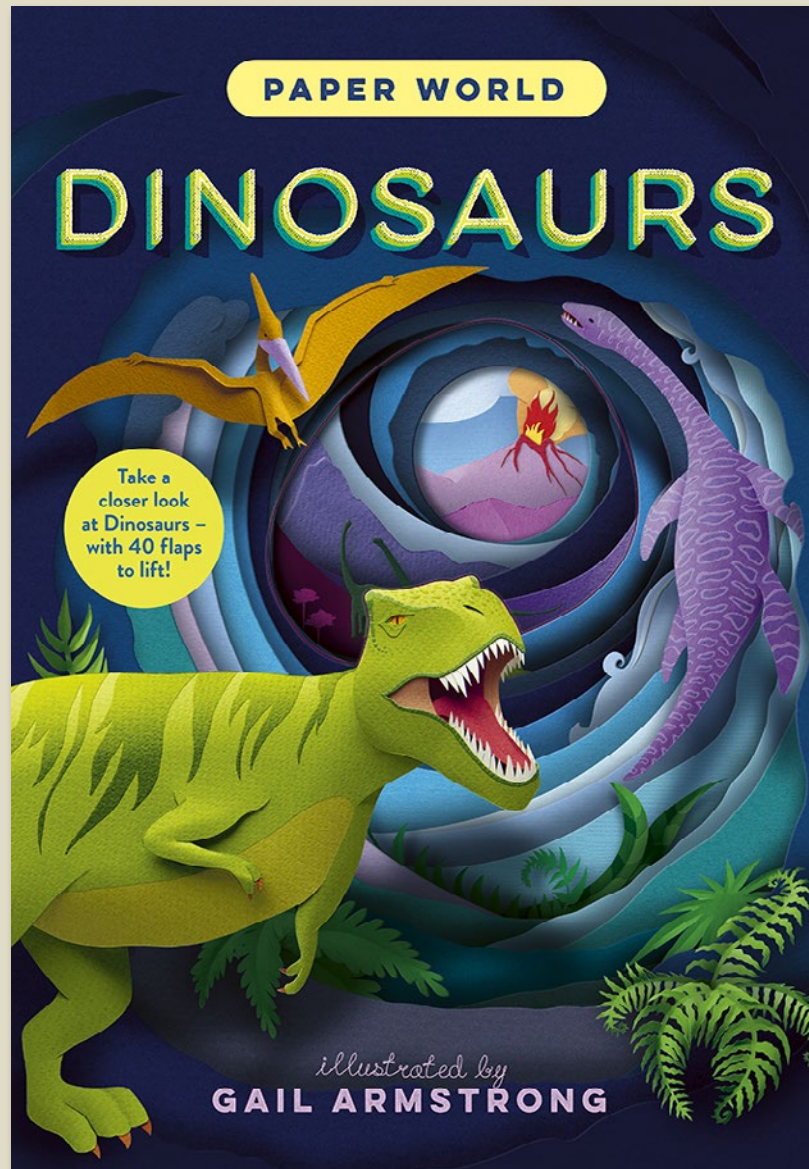
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh

# Paper World: Human Body



Pub Date	16/02/2023
Pub Price	£16.99
ISBN	9781800782365
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

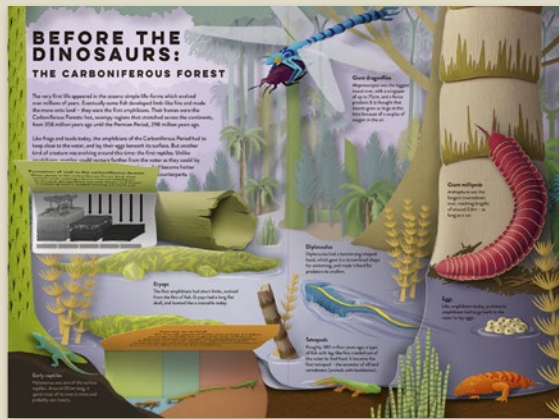
# Paper World: Dinosaurs



## A one-of-a-kind paper-cut book all about dinosaurs

- The *Paper World* series has sold over 220,000 copies worldwide (as of January 2024)
- Contents: Before the Dinosaurs; Triassic; Triassic Oceans; Jurassic; Jurassic Skies; Cretaceous Variety; Cretaceous Giants; The End of the Dinosaurs; How Fossils Form; Studying Fossils; Glossary
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread
- A fact-packed text reveals fascinating facts about dinosaurs and other prehistoric life - fact-checked by Education Officer at the Oxford Museum of Natural History, Chris Jarvis
- Striking cover design with a large die-cut through the cover and title page

# Paper World: Dinosaurs



Pub Date	<b>03/07/2025</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800788565</b>
H x W	<b>330 x 225mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Gail Armstrong</b>
Extent	<b>30pp</b>
Word Count	<b>5500 words</b>
Translation Files	<b>02/09/2024</b>
Freight On Board	<b>17/04/2025</b>
Rights Available	<b>World</b>

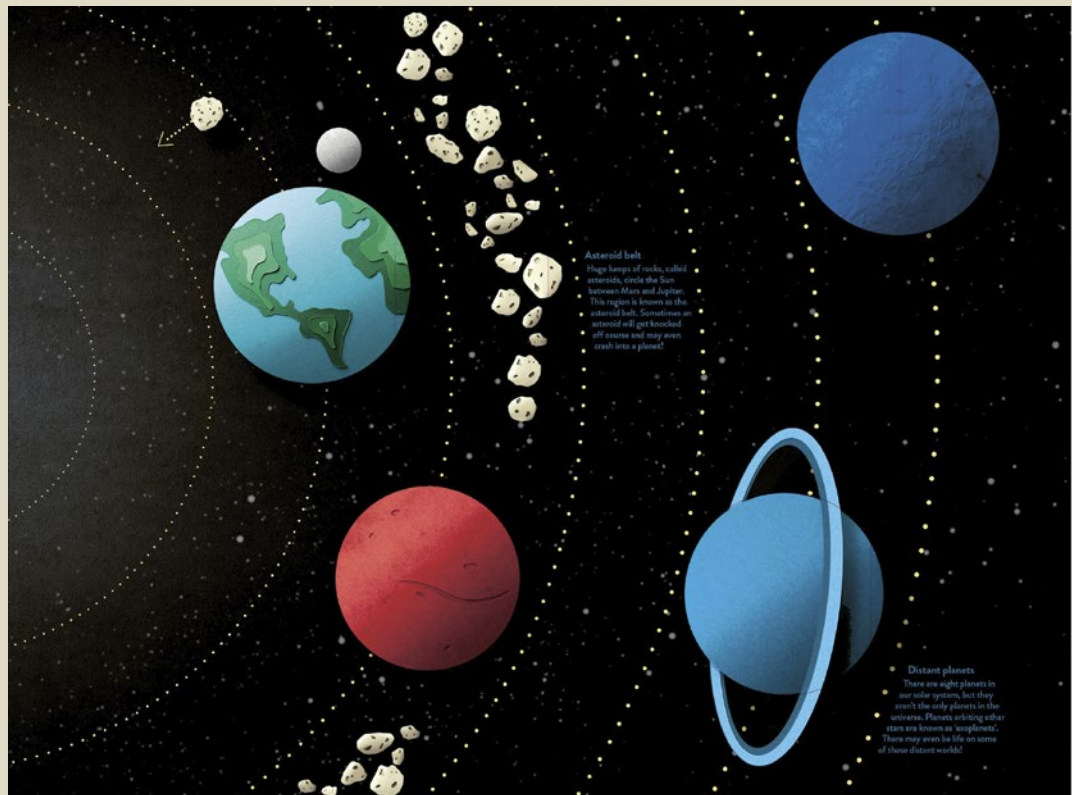
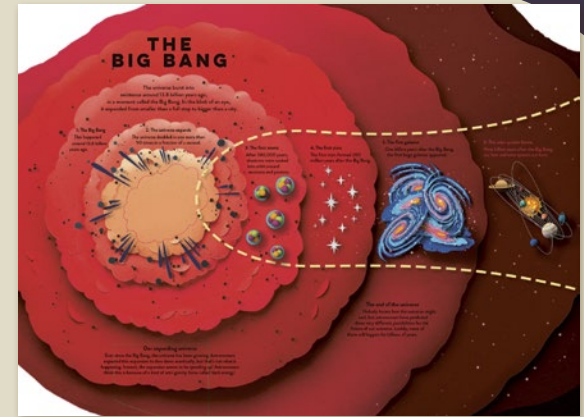
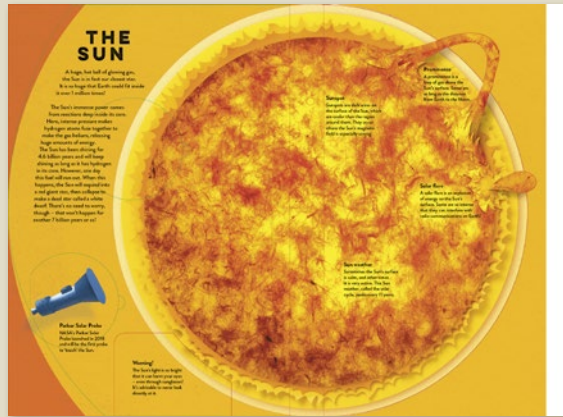
# Paper World: Space



**A one-of-a-kind paper-cut book where space comes to life!**

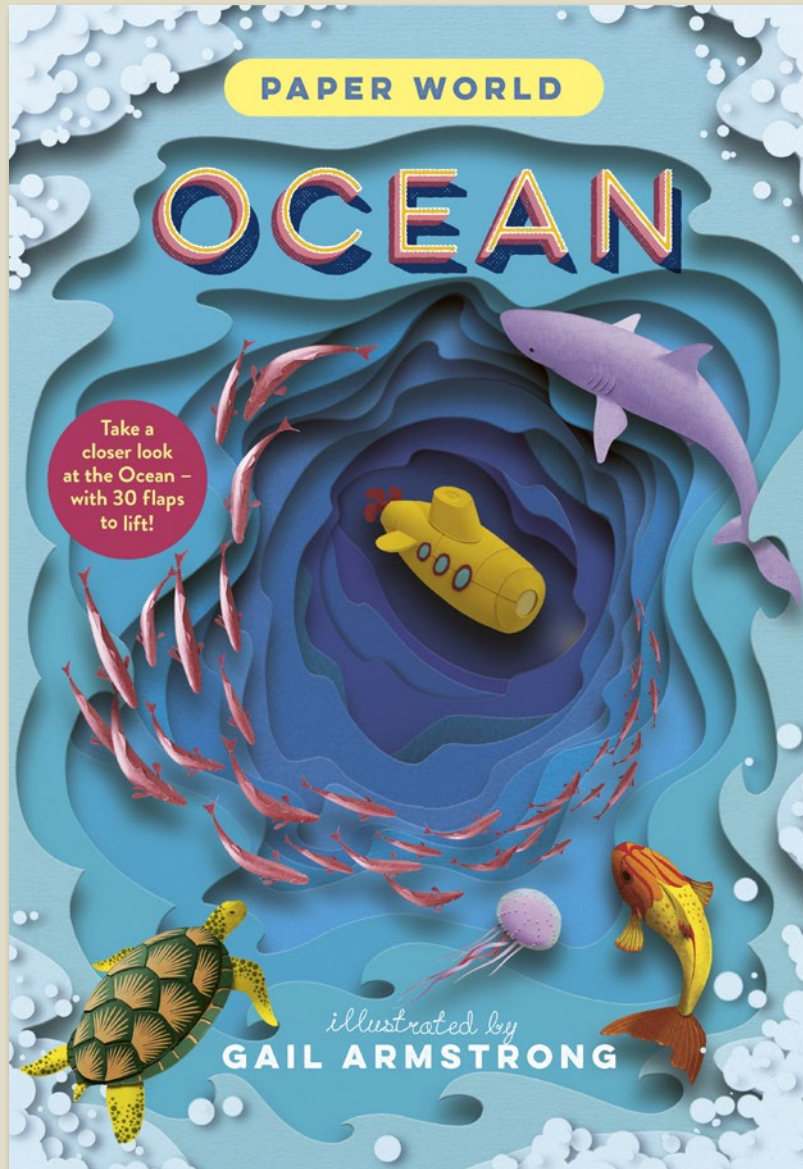
- Also in the series: *Paper World Planet Earth*, published 2019
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the Solar System
- A fact-packed text reveals fascinating facts about space
- **Contents:** Looking at space; The Solar System; The Sun; The Moon; Comets and Asteroids; Stars; Galaxies; The Big Bang; Space Station; Mars Living; Glossary
- Striking cover design with a large die-cut through the cover and title page

# Paper World: Space



Pub Date	17/09/2020
Pub Price	£16.99
ISBN	9781787415768
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

# Paper World: Ocean

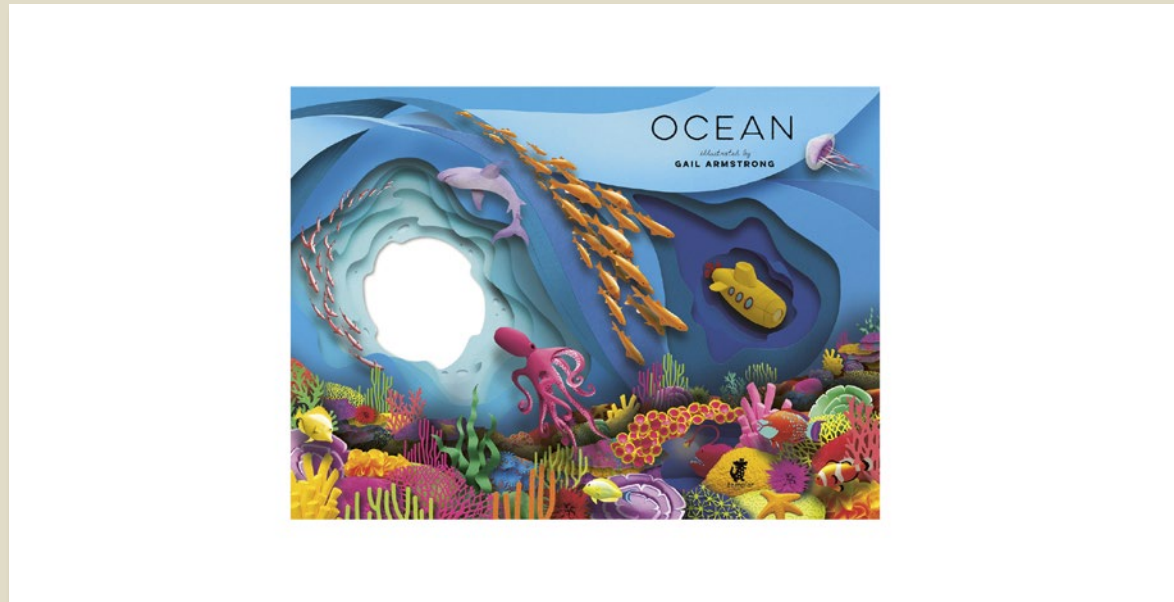


## A one-of-a-kind paper-cut book all about our planet's oceans

- The *Paper World* series has sold over 100,000 copies worldwide (as of July 2022)
- Contents: Water World; The Shore; Mangroves; Kelp Forest; Coral Reef; Ocean Zones; Ocean Depths; Polar Waters; Tides and Waves; Humans and the Ocean
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the coral reef
- A fact-packed text reveals fascinating facts about the ocean - fact-checked by marine biologist Dr Helen Scales
- Striking cover design with a large die-cut through the cover and title page

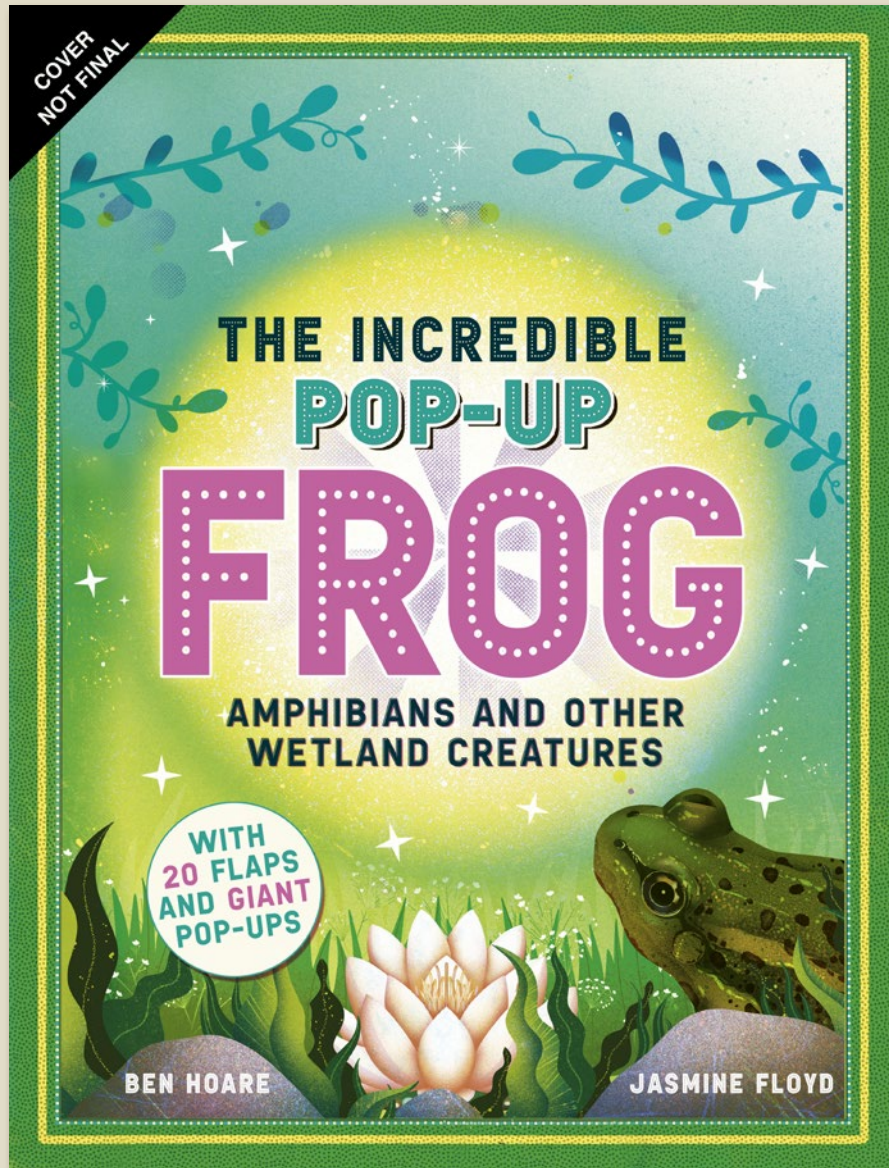


# Paper World: Ocean



Pub Date	<b>29/02/2024</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800783317</b>
H x W	<b>330 x 225mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Ruth Symons</b>
Illustrator	<b>Gail Armstrong</b>
Extent	<b>30pp</b>
Word Count	<b>5500 words</b>
Rights Available	<b>World</b>

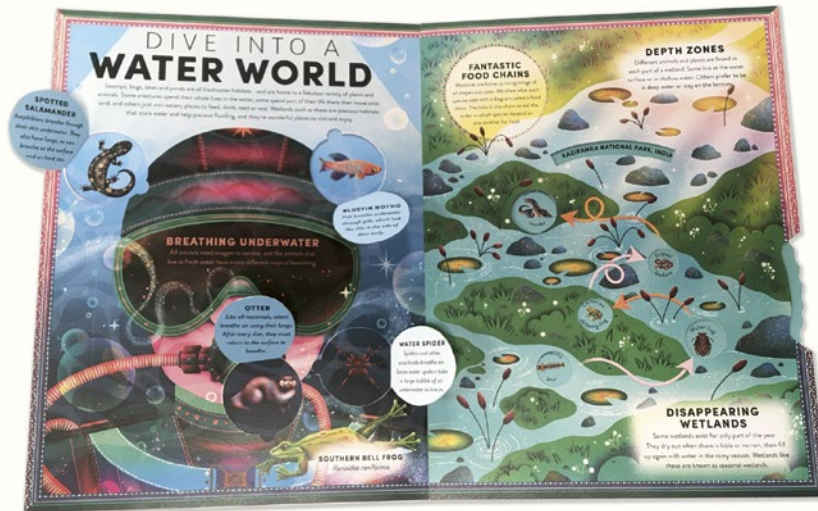
# The Incredible Pop-up Frog



**An intricate pop-up book bursting with frogs and other wetland creatures.**

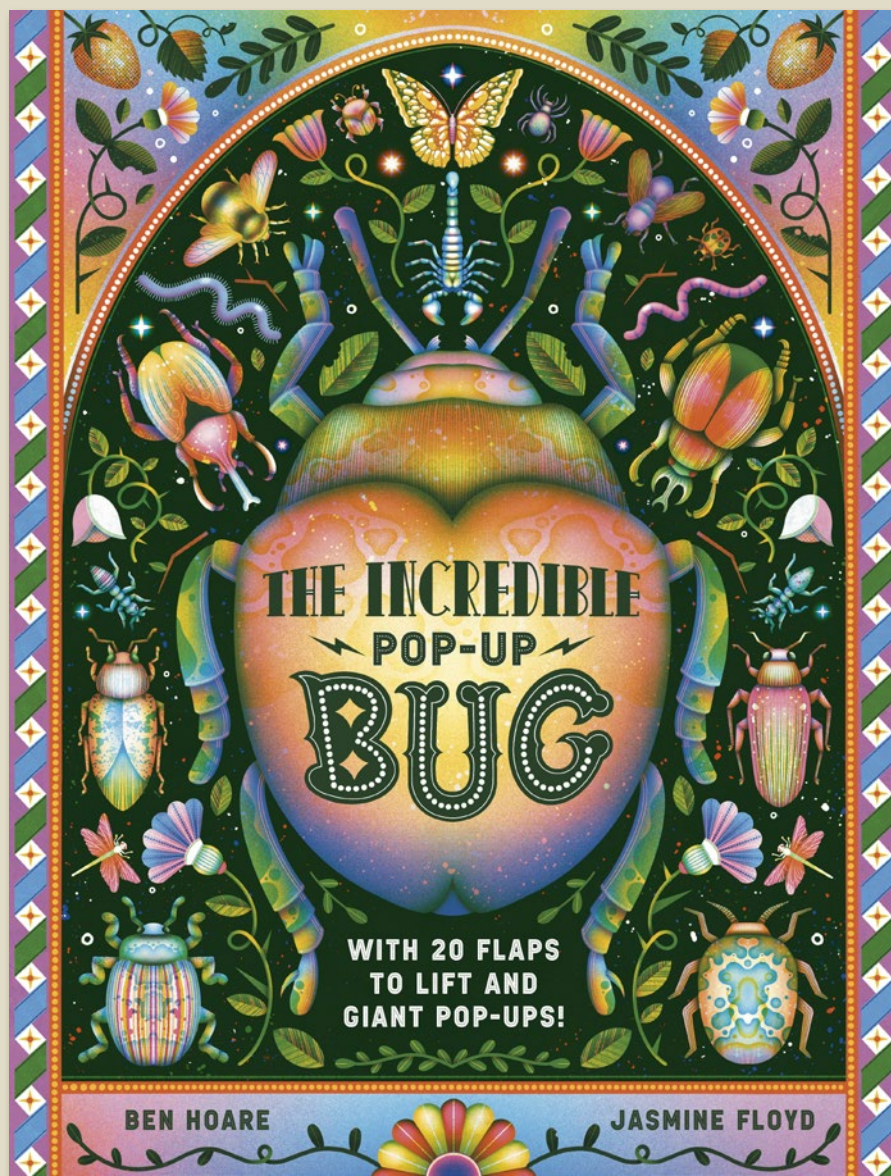
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Danube Delta, Europe; Billabong, Australia; Everglades, USA)
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: gold foil + spot UV
- CONTENTS: Water World; Danube Delta; The Surface; Billabong; In the Swim; The Everglades; At the Bottom; Making Wetlands

# The Incredible Pop-up Frog



Pub Date	<b>04/09/2025</b>
Pub Price	<b>£25.00</b>
ISBN	<b>9781800788718</b>
H x W	<b>320 x 240mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Ben Hoare</b>
Illustrator	<b>Jasmine Floyd</b>
Extent	<b>16pp</b>
Word Count	<b>3500 words</b>
Translation Files	<b>04/11/2024</b>
Freight On Board	<b>19/06/2025</b>
Rights Available	<b>World</b>

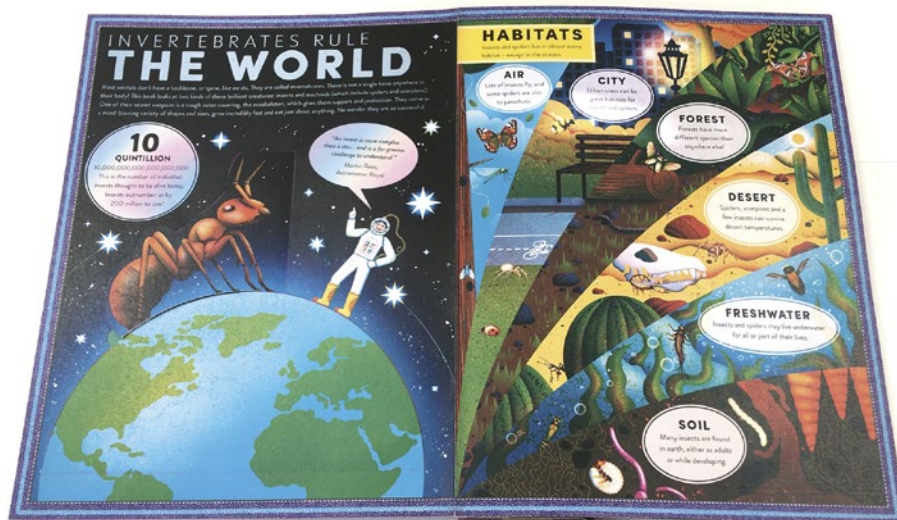
# The Incredible Pop-up Bug



## An intricate pop-up book bursting with beautiful bugs.

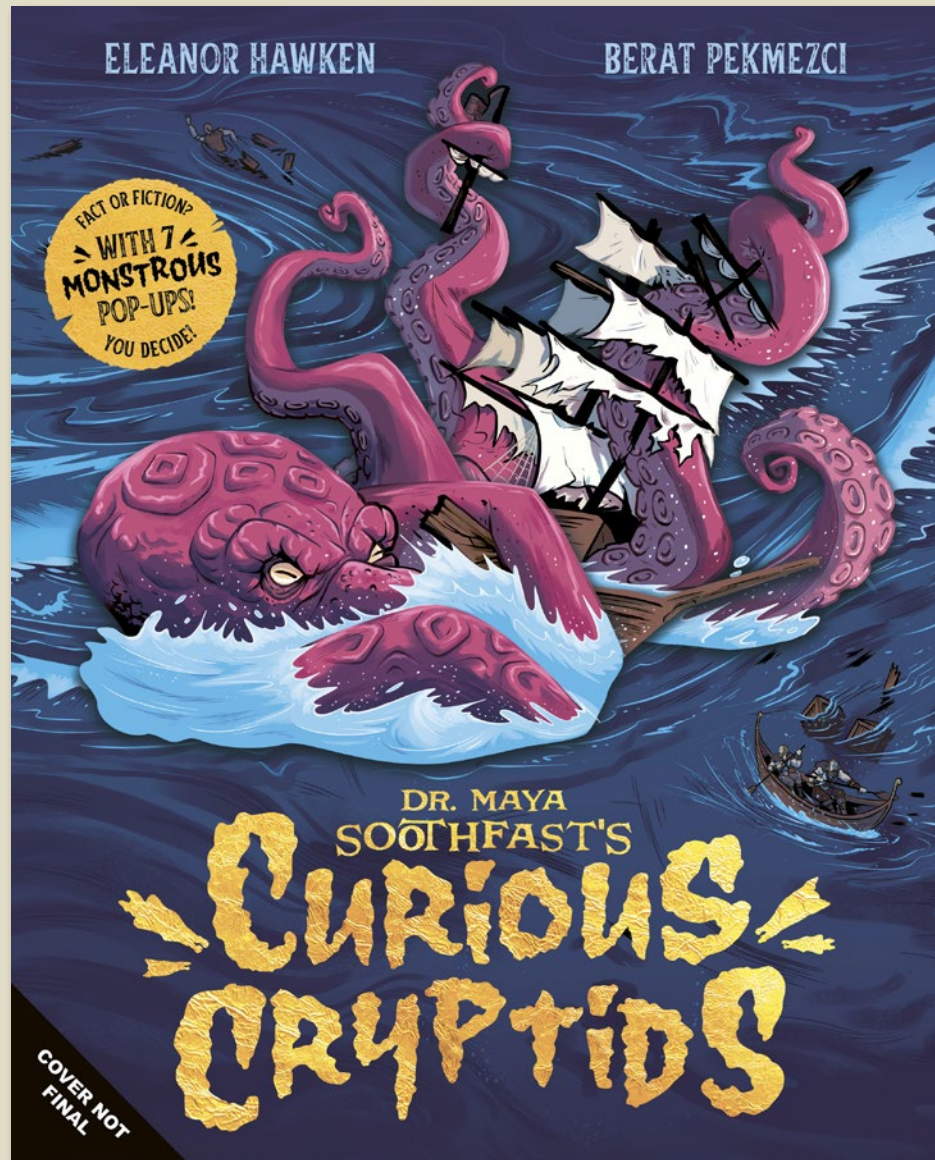
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinoceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

# The Incredible Pop-up Bug



Pub Date	12/09/2024
Pub Price	£25.00
ISBN	9781800784130
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Freight On Board	11/07/2024
Rights Available	World

# Curious Cryptids



## Seven show-stopping cryptid pop-ups

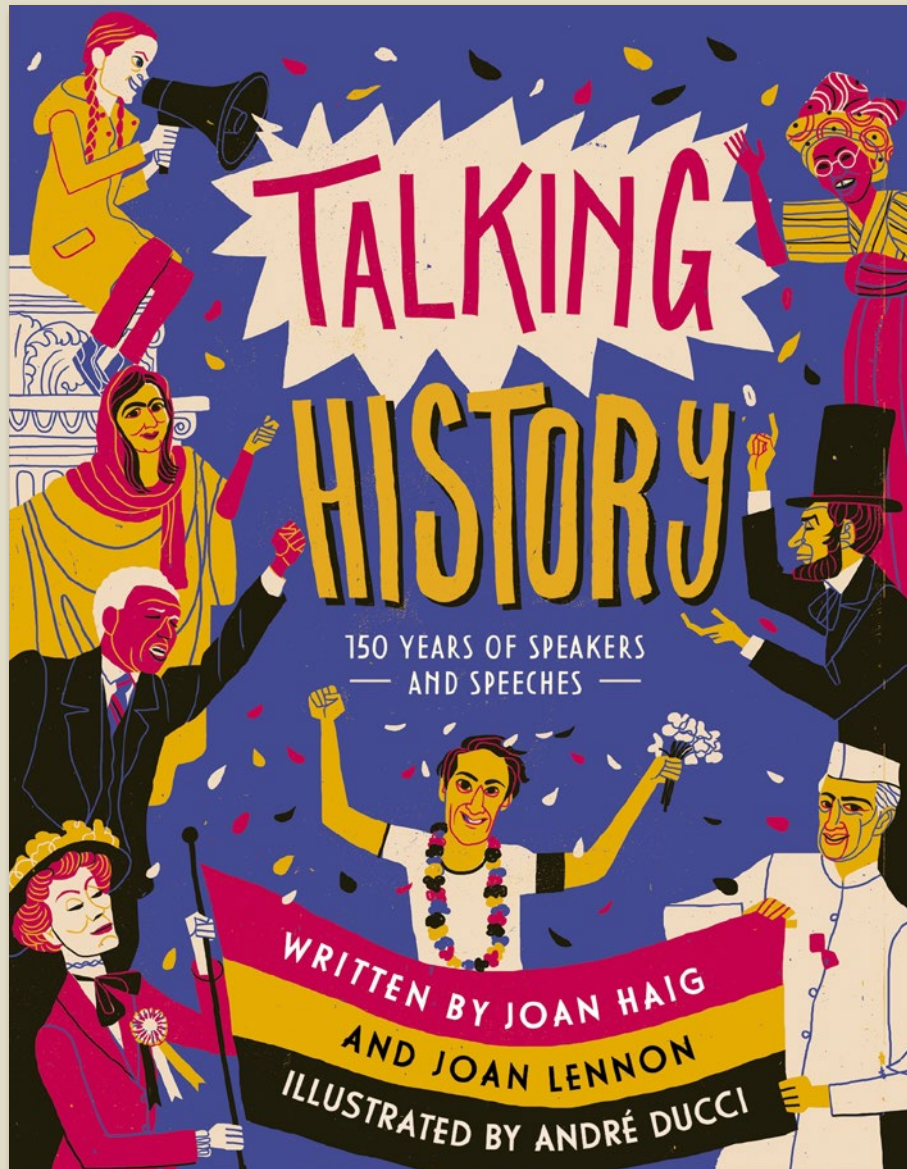
- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- Contents: Yeti (Himalayas), Mongolian deathworm (China and Mongolia), Mothman (North America), Thunderbird (North America), Kraken (Norway and Iceland) Loch Ness Monster (Scotland) and Chupacabra (South America).
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by life-long monster lover and fiction author Eleanor Hawken.
- Cover finishes: matt lam + pantone.

# Curious Cryptids



Pub Date	02/10/2025
Pub Price	£16.99
ISBN	9781800788206
H x W	260 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Eleanor Hawken
Illustrator	Berat Pekmezci
Extent	16pp
Word Count	2800 words
Translation Files	02/12/2024
Freight On Board	17/07/2025
Rights Available	World

# Talking History

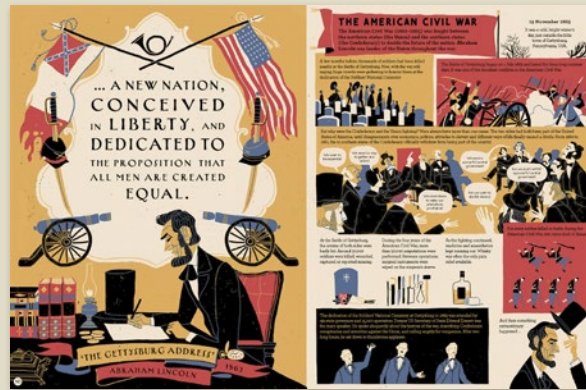


## 150 years of world-changing speeches

- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,



# Talking History



In 1903, in the city of Manchester, UK, Emmeline Pankhurst and her eldest daughter Christabel founded the Women's Social and Political Union (WSPU). The organisation campaigned fearlessly for women's right to vote.

### THE SUFFRAGETTE MOVEMENT

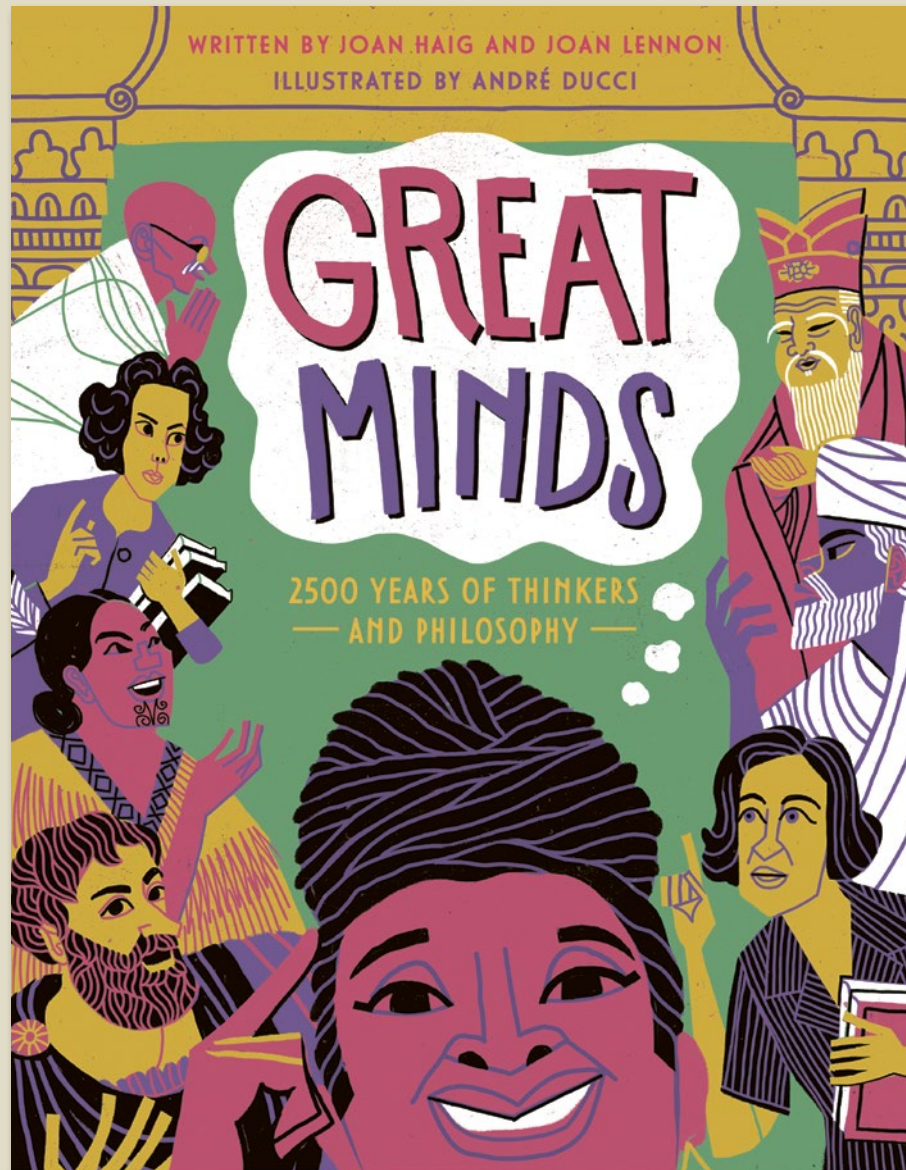
This wasn't the first time that women in Britain had fought for the vote. Since the mid-nineteenth century, female campaigners called 'mutilators' had tried to win rights for women in society through peaceful petitions and, later on, by refusing to pay their taxes.

But this campaign was slow with few results. After years of unsuccessful peaceful protest by the suffragists, the WSPU decided that it was time for action - 'Deeds Not Words', as their motto said. Members of the WSPU took part in 'civil disobedience' to literally fight for their cause. They chained themselves to railings, hocked politicians, placed bombs in empty buildings, and smashed windows in public places, constantly clashing with the authorities. They were so determined to achieve their political aims that they deliberately took part in violence and vandalism to influence the public and the government. Newspapers began referring to militant WSPU campaigners as 'mutilators'. By 1910, the WSPU had branches all over the country.

### THE CAT AND MOUSE ACT

Around 1,000 suffragettes were imprisoned for their 'substance' behaviour. While in jail, some continued to fight by going on hunger strikes, refusing to eat or drink. At first, they were released to prevent them from starving, but, by 1910, prison wardens began to force feed them. Women were badly hurt, prompting public outrage at what was seen as government torture. The government responded by passing the 1913 'Prisoners' (Temporary Discharge for Ill Health) Act. Under this new law, when women on hunger strike became critically weak, they were sent home. As soon as they recovered, they were promptly returned to continue their sentence. It was dubbed the 'Cat and Mouse Act' because of the way a cat plays with its prey repeatedly letting it escape before catching it again. Emmeline Pankhurst was imprisoned and released 16 times! It was in 1913, in between prison sentences, that she visited the United States to campaign for support and funding. She addressed a group of women at the Parsons Theatre in Hartford, Connecticut, in a powerful speech attempting to justify the use of militant tactics in the fight for women's rights.

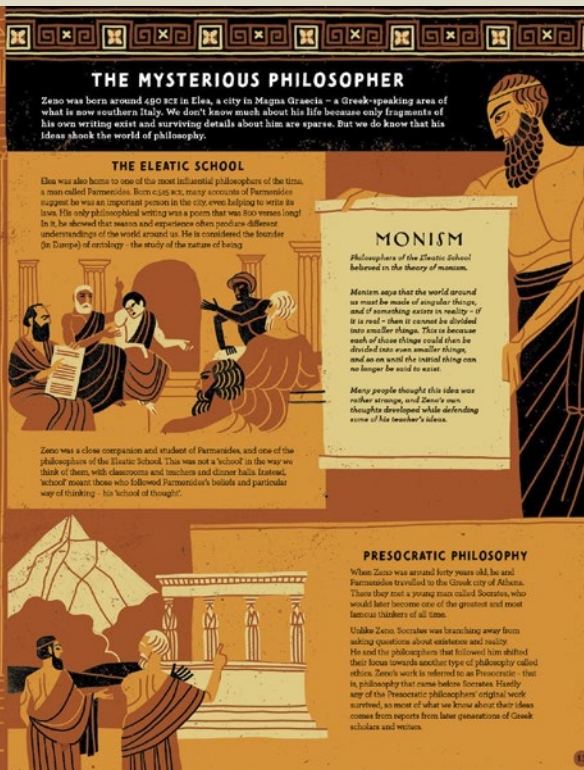
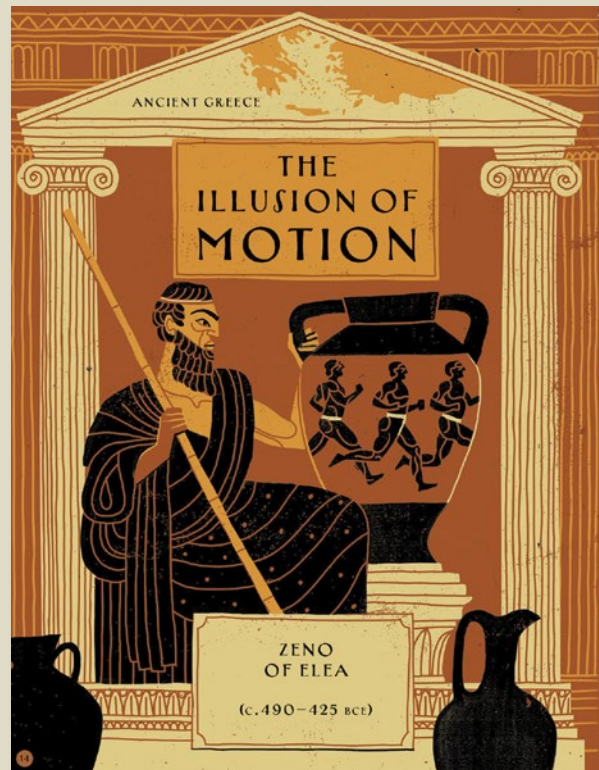
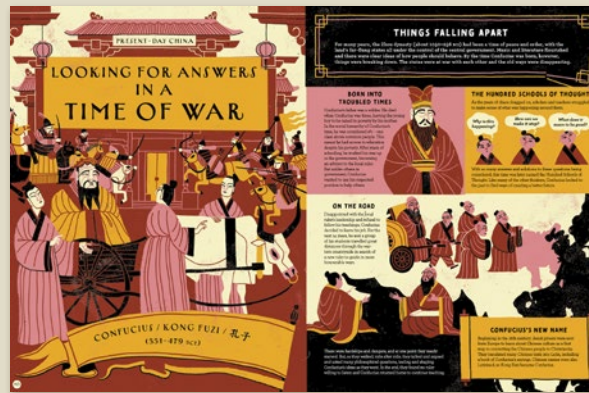
Pub Date	20/01/2022
Pub Price	£15.99
ISBN	9781787417328
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon Joan Dritsas Haig
Illustrator	André Ducci
Extent	80pp
Word Count	18000 words
Rights Available	World



**Over 2500 years of incredible ideas from some of the world's greatest minds.**

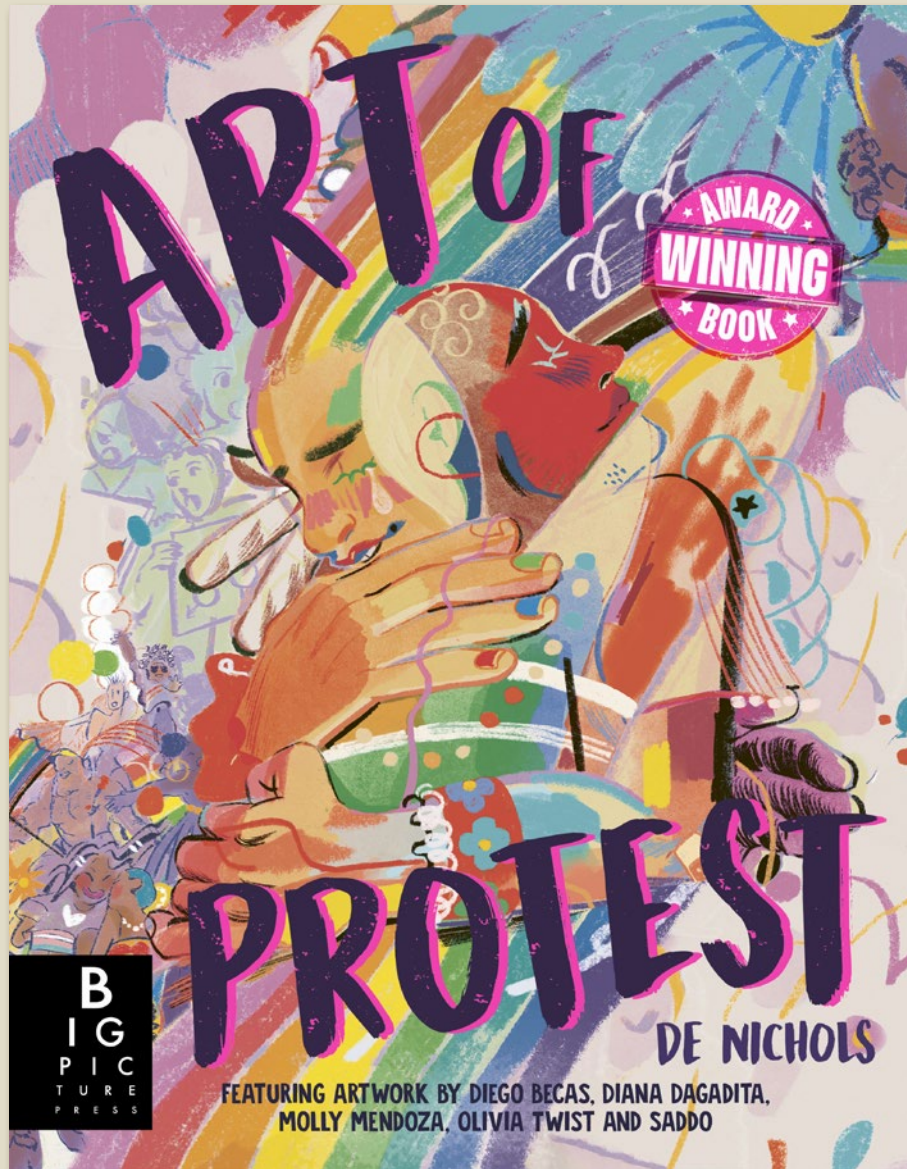
- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

# Great Minds



Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

# Art of Protest



Discover the power of words, images and much more in this analytical and thought-provoking look at protest art.

- Stunning artwork by contemporary artists around the world
- As told by TED talker, activist, lecturer and artist De Nichols
- De's *Mirror Casket* project was commended by legendary activist Angela Davis in Smithsonian Magazine.
- **WINNER OF THE BRITISH BOOK DESIGN & PRODUCTION AWARDS IN THE CHILDREN'S TRADE 9 TO 16 CATEGORY!**
- **WINNER OF THE 2023 BOLOGNA RAGAZZI AWARD!**
- Uncoated and fluoro pantone cover treatments with flaps.

# Art of Protest



**SYMBOLISM**

Protest art often makes use of symbols, which can quickly convey powerful meaning.

**Paper Cranes**  
In Japan, it is believed that someone who folds 1,000 origami cranes will be granted a wish. In 1945, two-year-old Sadako Sasaki was in the vicinity of the atomic bomb dropped on Hiroshima. She suffered long-term effects from that exposure, including developing leukaemia. Before she died at the age of 12, Sadako folded more than 1,000 cranes, and the paper crane went on to become a symbol of peace.

**The Peace Sign**  
The peace sign was created by the British artist Gerald Holtom in 1958 as the logo for a campaign for nuclear disarmament in the UK. It has since become an iconic symbol of calls for peace.

**Umbrellas**  
During protests for democracy in Hong Kong in 2014, activists used umbrellas as shields against tear gas and other aggressions by the police. The umbrellas came to symbolize the protests and gave the movement its name (read more on pages 52-53).

**The Clenched Fist**  
The image of an upraised clenched fist is a powerful symbol of protest and resistance. Some of its first uses were by labour unions in the early 1900s, before it grew in popularity and became a symbol of many causes, including Black Power, the anti-apartheid movement and the feminist movement.

**The Rainbow**  
The rainbow is the most iconic symbol of the LGBTQ+ movement. It represents diversity, acceptance and the spectrum of human sexualities and genders.

Pub Date	31/08/2023
Pub Price	£12.99
ISBN	9781787418240
H x W	280 x 216mm
Binding	Paperback
Age Range	12+ years
Author	De Nichols
Extent	80pp
Word Count	12282 words
Rights Available	World

# My First Book of Weather



## A bright first book about the weather

- *My First Book of Nature*, the first title in the series, has sold over 60,000 copies worldwide (as of July 2022)
- Comprised of four clear sections
- Sample contents: **What is weather?** Up in the air/The sun/The wind; **What's the weather today?** Land and sea/Nature's weather warnings/A storm is on the way; **World Weather** Cold Earth/Warm Earth/Climates; **Extreme Weather** Wild Weather Events/Hot and cold/Weird weather
- Includes a search-and-find element to look for in every scene and 4 tear-out wipe-clean spotting cards, with writing and drawing activities
- Consulted and \*endorsed\* by the Royal Meteorological Society
- Illustrated by Taiwanese artist Cinyee Chiu - bold, bright, fun and appealing to early readers



# My First Book of Space

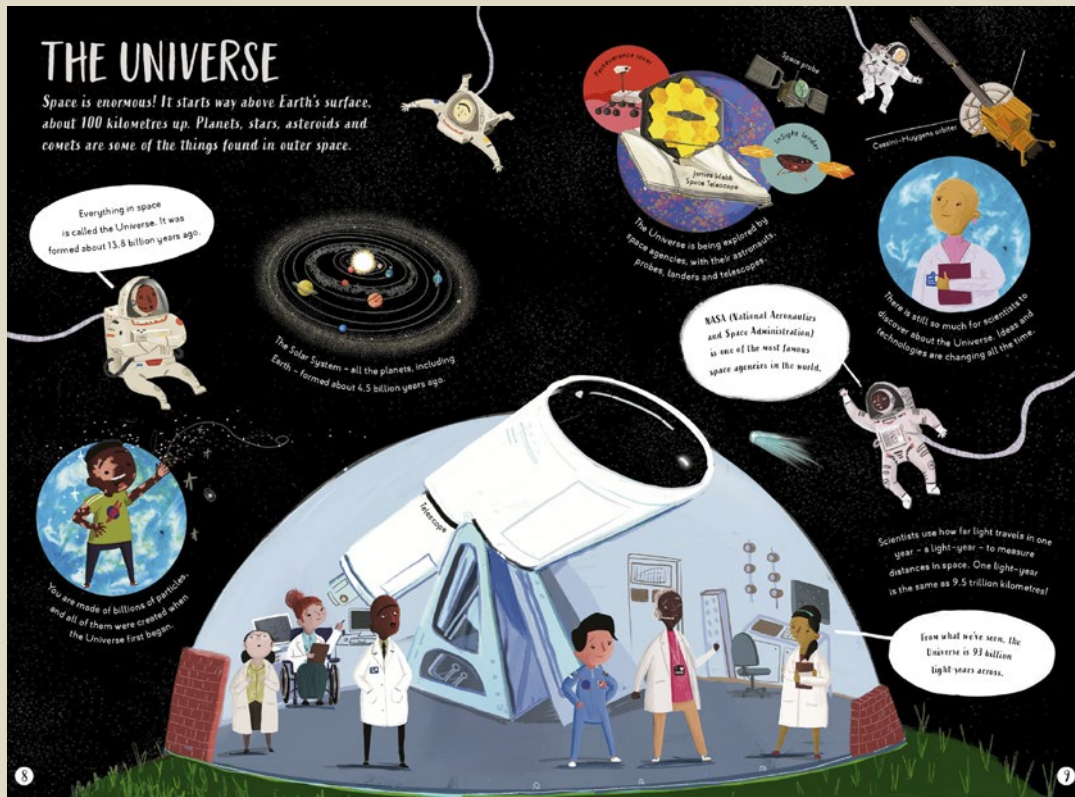
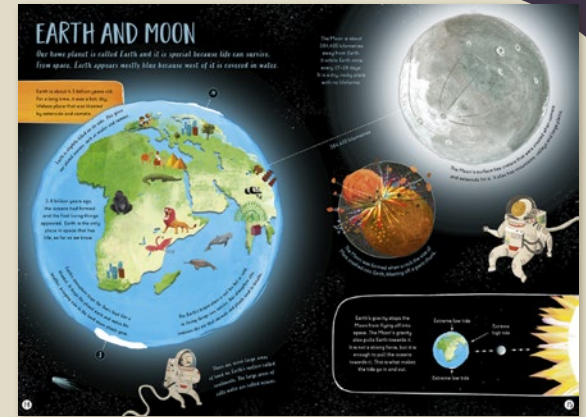
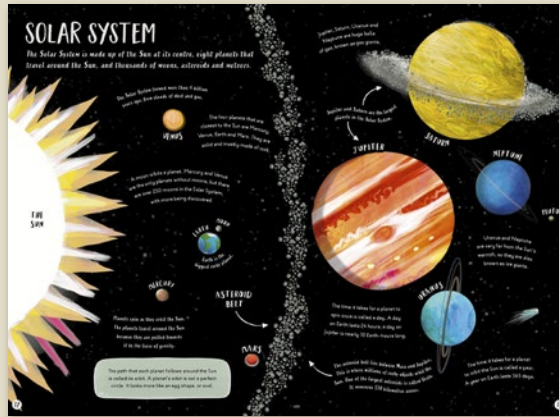
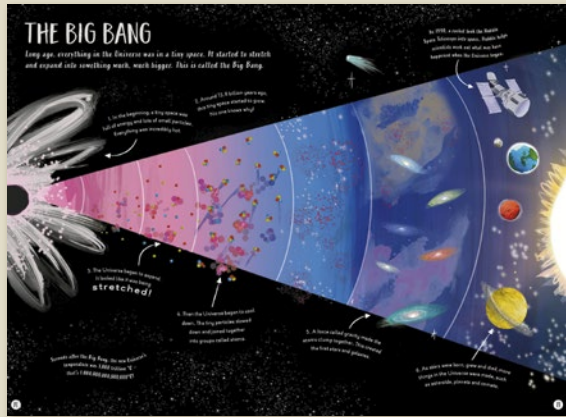


**Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.**

- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

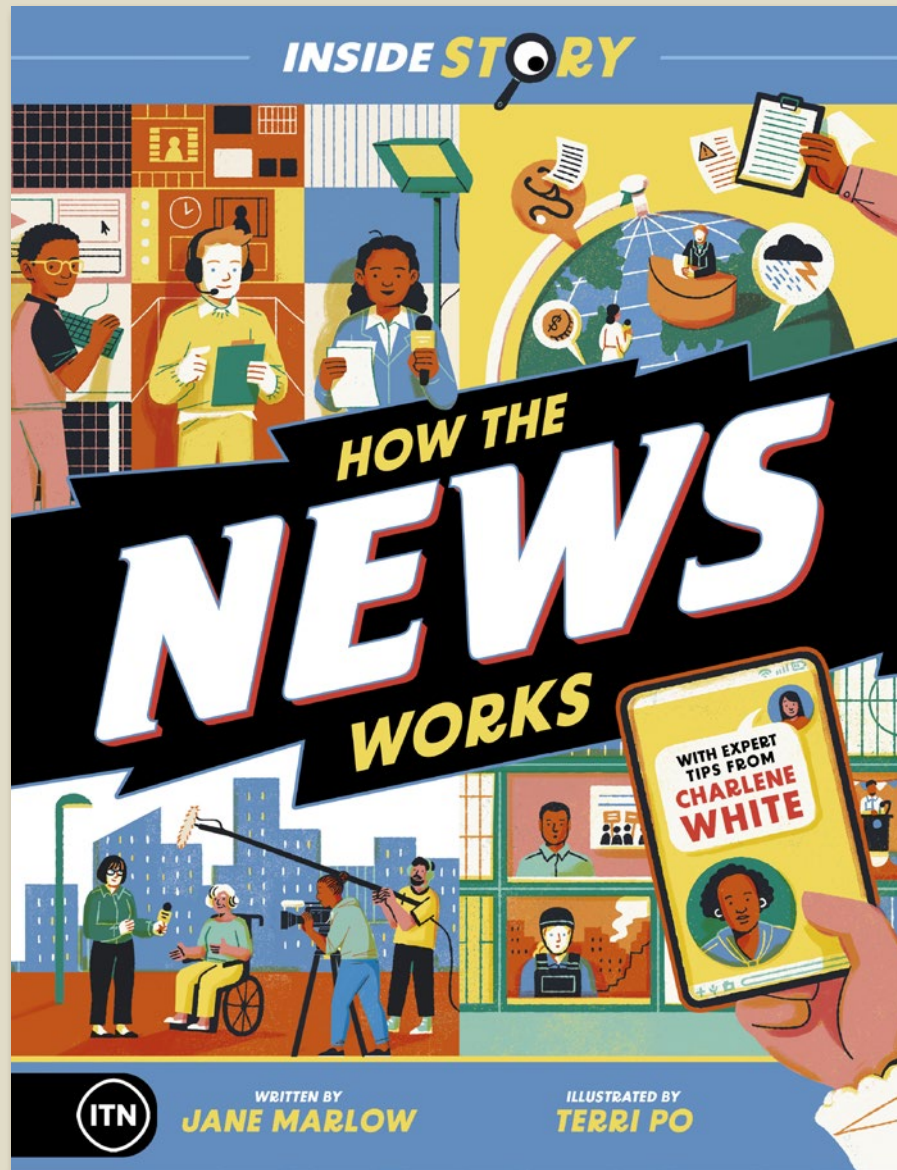


# My First Book of Space



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800784741
H x W	338 x 230mm
Binding	Paperback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Aaron Cushley
Extent	64pp
Word Count	8000 words
Rights Available	World

# Inside Story: How the News Works



**Get the inside story on today's most important topics and learn to navigate the news like a pro!**

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

# Inside Story: How the News Works

## WHAT IS FAKE NEWS?

The most important thing about the news is that it's trustworthy. But what does that mean? How do you know what's true and what's not? Fake news is a type of information that is made up to look like real news. It can be used to trick people and spread lies.

**Don't believe the lies!**

There are many ways to tell if news is fake. One way is to check the source. Is it a reliable news organization? Another way is to check the date. Is the news recent? You can also check if other news organizations are reporting the same story.

## How fake news creates mischief

Fake news can be used to spread lies and cause harm. It can be used to start wars, spread fear, and damage reputations. Fake news can also be used to influence elections and change public opinion.

**Types of fake news**

- Clickbait:** Fake news stories that are designed to get as many clicks as possible. They often use sensational headlines and misleading information.
- Deepfakes:** Fake news stories that use artificial intelligence to create realistic-looking videos and audio recordings.
- Bot networks:** Fake news stories that are spread by a large number of fake accounts on social media.

**NEWS ALERT**  
CITRUS NEWS

## WELCOME TO THE NEWSROOM

You've probably seen news stories written by a reporter or editor in a newsroom. But what does a newsroom look like? It's a place where news is gathered, checked, and written up. It's a busy place with many people working together to get the news to you.

**Meet our newsreader**

Newsreaders are the people who read the news on the radio and television. They are trained to read the news in a clear and professional way. They also have to be able to handle any questions or interruptions that might come up during the broadcast.

## ON ASSIGNMENT

News reporters go on assignment to gather news stories. They travel to different places to report on what's happening. They have to be able to write quickly and accurately, and they often have to work in difficult conditions.

**A newsreader's day behind the scenes**

Newsreaders have a busy day. They start by checking the news from around the world. They then have to decide which stories to read and in what order. They also have to be ready to read any news that might come up during the broadcast.

**And that's not all...**

Newsreaders also have to be able to handle any questions or interruptions that might come up during the broadcast. They have to be able to think on their feet and stay calm under pressure.

## WHO'S WHO IN THE NEWS PROCESS

The news process is a complex one. It involves many different people working together to get the news to you. From the reporters who gather the news to the editors who check the stories, everyone has an important role to play.

**Editors**

Editors are the people who check the news stories and decide which ones to publish. They have to be able to judge the quality of the news and make sure that it is accurate and fair. They also have to be able to handle any questions or interruptions that might come up during the broadcast.

**On the road team**

On the road teams are the people who go to different places to report on what's happening. They have to be able to write quickly and accurately, and they often have to work in difficult conditions.

**NEWS ALERT**  
CITRUS NEWS

**IT'S MY WAY OR THE HIGHWAY!**

Some news organizations have commitments to produce news that is impartial. Some examples are ITN, the BBC and the Associated Press. These values apply to all their platforms; whether you go to their social media pages, websites or watch them on TV, their content follows the same standards and rules.

But news platforms that aren't impartial can sometimes support the views of the person who owns them. Let's say a news organization is owned by someone who loves lots of money from selling lemonade. It might not be in its interest to write reports that criticize lemonade, even if they are true. In fact, it could be more likely to report news that shows lemonade in a good light and only criticizes other fizzy drinks.

Another big influence on news is politics. Just like the lemonade seller, news platforms might only publish positive news about a political group their owner supports and leave out negative facts and opinions. It's really important to make an informed decision on big topics like this, so it's a good idea to find another platform that reports the other side of the story too, or one that covers both.

## Different rules for different countries

Every country in the world has its own rules and laws about who can publish news and what they can say, as the laws in some countries might be more lenient than others. Some countries might not treat their news to be impartial, which is why it's important to know whether the news you're getting is balanced or if it supports a specific point of view.

**ASK ME ANYTHING**

IS IT ALWAYS WRONG FOR NEWS ORGANISATIONS TO HAVE AN OPINION?

Not necessarily - as long as you know what that opinion is. But this might take a bit of investigating as it's not always obvious. There's a place for opinionated news but it needs to be clear that a report or feature is commenting on a story rather than reporting it.

**Making your mind up**

Hearing a range of views about a topic can often help you form your own opinions. Sometimes it's easy to know what you think about things. Do you like strawberries? No. Do you think koolas are cute? Yes. Do you like going on holiday? Absolutely!

Other times, questions are more complicated and it's important to have as much information as possible before making your mind up. Is nuclear power good or bad? Should school exams be banned? Should 16-year-olds be allowed to vote?

The news often looks at these trickier questions, so it's essential to know if a news platform has a specific opinion about the issues they're covering. That way you can work out if you're only hearing one side of a story or if you need to look elsewhere to find a balanced view.

## NEWS ALERT

**WHAT IS CLICKBAIT?**

Clickbait describes a headline that is so outrageous or tempting that it makes you click through to read the whole story. The more clicks or views this content gets, the more money the owner makes from advertisers. They might look like real news stories but a headline about a celebrity that sounds a bit ridiculous about trigger a warning to think more deeply about whether the story is true. Think about whether you want those stories to make more money through your clicks!

**SCIENTISTS DON'T WANT YOU TO KNOW TIPS ONE VIEWER THINK**

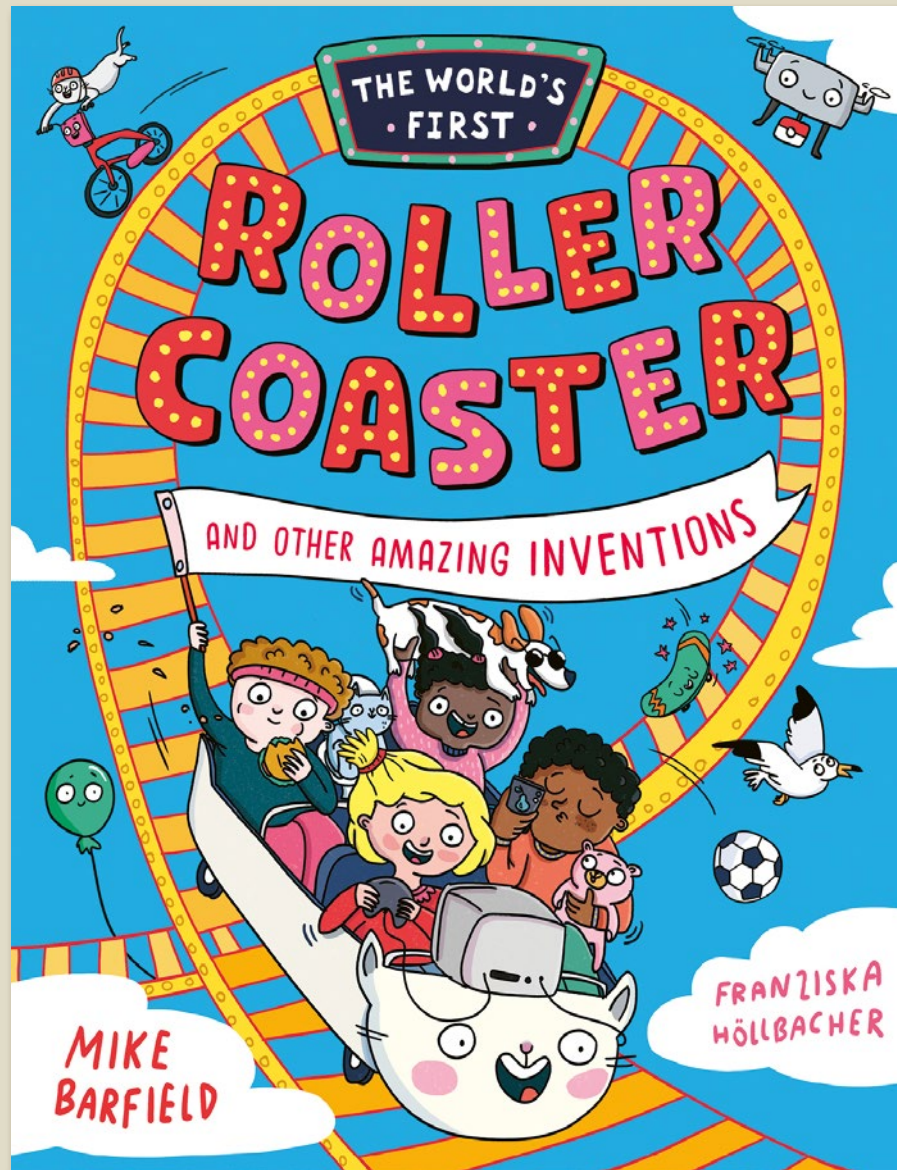
**FLYING PIP SUITED**

**ON ASSIGNMENT**  
NEWSPAPERS VS. BROADCAST NEWS VS. ONLINE NEWS

Find three versions of the same news story: one from a news organization you know and trust, one from a news website you don't know and another is a print or online newspaper. Can you work out if they are fair and balanced or whether they have a specific point of view?

Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800782594
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	ITN Productions
Illustrator	Terri Po
Extent	64pp
Freight On Board	16/11/2023
Rights Available	World

# The World's First Rollercoaster



**Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.**

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

# The World's First Rollercoaster

### HIGHLY INVENTIVE

**DIÉBÉO KÉRÉ**  
Francis Diébéo Kéré is a Senegalese architect. He is known for his innovative use of local materials and traditional building techniques to create modern, sustainable structures. He has won several awards for his work, including the Pritzker Architecture Prize in 2022.

But it has been a long journey - literally!

He grew up in a tiny village called Kérékou in Senegal, West Africa. There were no schools, but he was the son of a big family. His parents taught him to build with mud and wood. He learned to build houses side by side, which was common in his village. This became his style of architecture.

He moved to a city called Dakar to study architecture. He learned a lot about modern architecture. But he always wanted to build houses like the ones he grew up with. He wanted to use local materials and traditional building techniques.

After leaving school, he became a carpenter, working with wood. He learned how to make furniture. He used his skills to build houses for his family. He used local materials and traditional building techniques.

Could I make my dream come true?

Maybe I needed more to build an extraordinary school with the help of the community. We made mud bricks rather than clay bricks. Cement and plastic were used for shade - so well as their heavy bricks.

It was decided to build with a mixed team to build the school. It was a big project. They used local materials and traditional building techniques. They used mud and wood. They used local materials and traditional building techniques.

His kind of art, his school inspired others like it to be built. Now I have designed buildings to meet the world that work with nature, not against it!

IT'S been a great journey - and it isn't over yet!

DIÉBÉO KÉRÉ: SENEGAL  
KÉRÉKOU: SENEGAL  
DUNKERQUE: FRANCE  
DUNKERQUE: FRANCE

### BULLET TRAIN

High-speed rail is a type of railway that uses specially designed tracks and trains to travel at high speeds. It is one of the fastest modes of public transport in the world.

It was first invented in France in 1825. The first train was called the 'Grenoble-Lyon' and it was built by the French government. It was the first time that a train was built specifically for high-speed travel.

Today, there are many high-speed rail lines around the world. They are used by millions of people every day. They are the fastest way to travel between cities.

High-speed rail is a type of railway that uses specially designed tracks and trains to travel at high speeds. It is one of the fastest modes of public transport in the world.

It was first invented in France in 1825. The first train was called the 'Grenoble-Lyon' and it was built by the French government. It was the first time that a train was built specifically for high-speed travel.

Today, there are many high-speed rail lines around the world. They are used by millions of people every day. They are the fastest way to travel between cities.

### WHATEVER NEXT? BULLET POINTS

**HELLO, YELLOW!**  
A yellow bullet train is the fastest train in the world. It can travel at speeds of up to 350 km/h. It is used for long-distance travel between cities.

**HELLO, RED!**  
A red bullet train is the fastest train in the world. It can travel at speeds of up to 350 km/h. It is used for long-distance travel between cities.

**HELLO, BLUE!**  
A blue bullet train is the fastest train in the world. It can travel at speeds of up to 350 km/h. It is used for long-distance travel between cities.

**HELLO, GREEN!**  
A green bullet train is the fastest train in the world. It can travel at speeds of up to 350 km/h. It is used for long-distance travel between cities.

### FLUSH TOILET

A flush toilet is a type of toilet that uses water to flush away waste. It is one of the most common types of toilets in the world.

It was first invented in the 16th century. The first flush toilet was built in the city of London. It was used by the wealthy people of the city.

Today, flush toilets are used by millions of people every day. They are the most common type of toilet in the world.

### WHATEVER NEXT? TAKE A SEAT

**SHOULD GO**  
The world's most expensive toilet seat is made of gold. It is used by the wealthy people of the world.

**SITTING PRETTY**  
The most beautiful toilet seat is made of silk. It is used by the wealthy people of the world.

**TUM OR YUM?**  
The most delicious toilet seat is made of chocolate. It is used by the wealthy people of the world.

**IS IT ART?**  
The most beautiful toilet seat is made of art. It is used by the wealthy people of the world.

### ROLLERCOASTER

Rollercoasters are a type of amusement ride that consists of a cart that travels along a track with hills and loops. They are one of the most popular types of amusement rides in the world.

The idea for rollercoasters came from what is called 'ice slides' built for winter fun in Russia. 400 years ago, people rode on blocks of ice.

The first modern style rollercoaster appeared in Paris, France, in 1817. It was called the 'Montagnes Russes' and it was built on a wooden track.

Today, many countries still call rollercoasters 'Russian Mountains'.

The world's first rollercoaster with steel tubes for tracks opened in Busch Gardens, USA, in 1953.

There are well over 2,000 rollercoasters in the world today. They are built on steel tracks that allow designers to include tight bends that flip riders upside down (but not for long!).

### WHATEVER NEXT? ON A ROLL

**WE HAVE LIFT OFF!**  
The forces felt by rollercoaster riders can be greater than those felt by astronauts during rocket launches, but for much briefer times.

**ZOOM!**  
The world's fastest rollercoaster is the Formula Rossa in Abu Dhabi, Dubai. The cars reach a speed of 240 km/h in under five seconds!

**GOING UP!**  
Rollercoaster fans have their own language. The floating feeling you get on hills is known as 'airtime'.

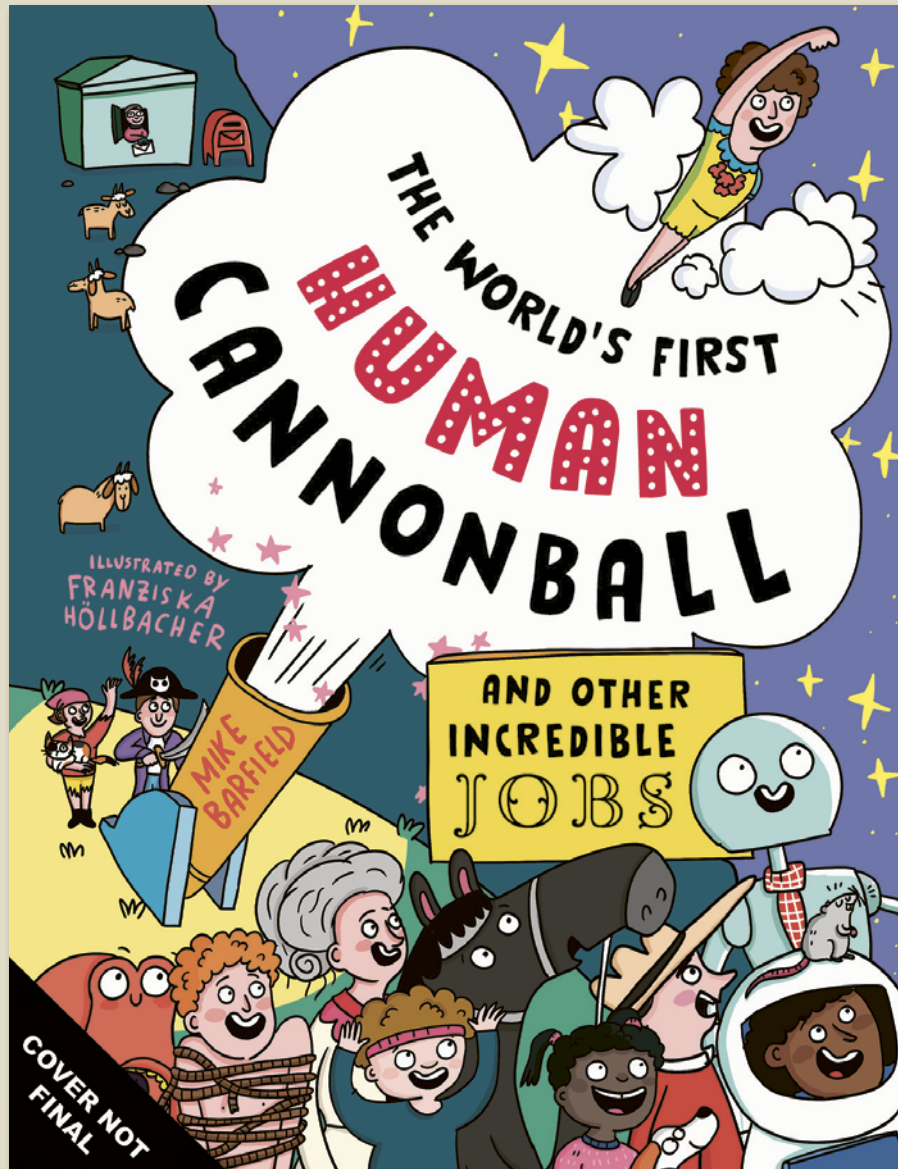
**GOING LOOPY!**  
Rollercoaster loops are shaped like upside-down teardrops - not circles - as this makes them safer to ride.

**SMILE PLEASE**  
Rollercoaster cameras have snapped some odd sights.

PLAYING JENGA  
PUTTING ON MAKE UP  
SLEEPING!

Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800783720
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World

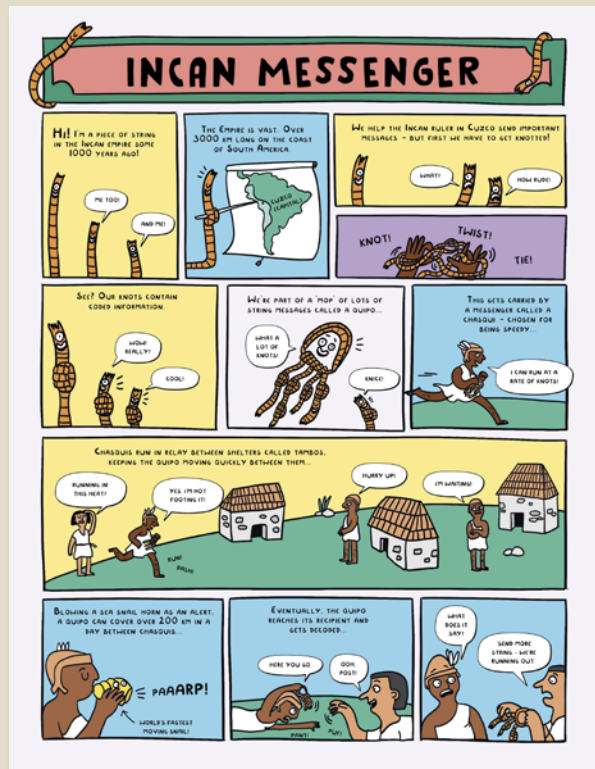
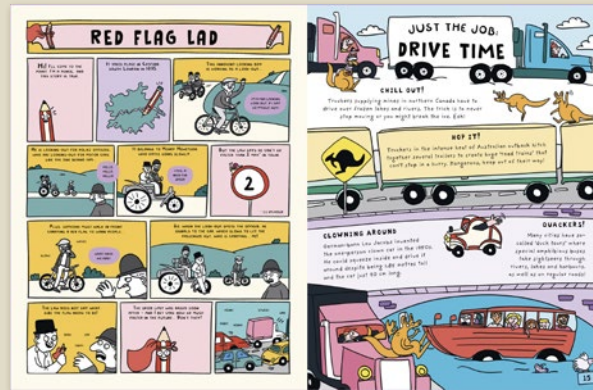
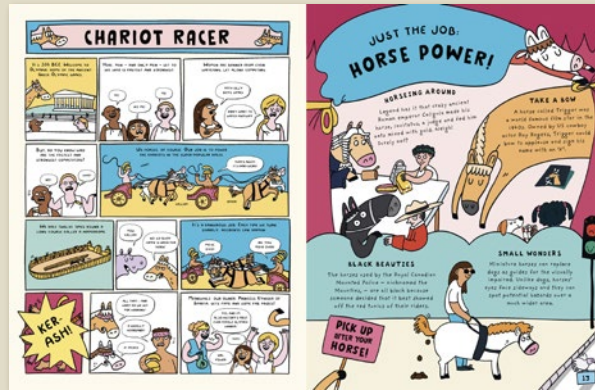
# The World's First Human Cannonball



**Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!**

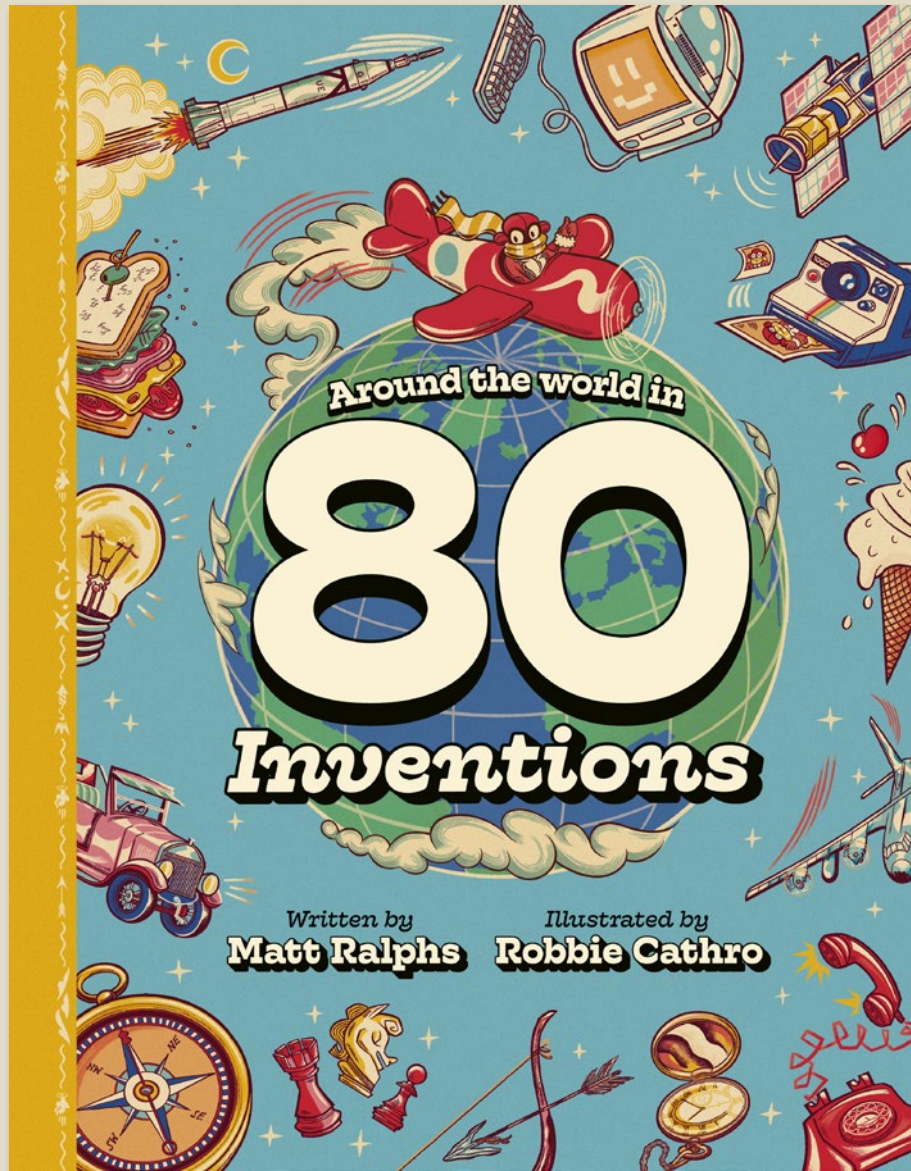
- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!

# The World's First Human Cannonball



Pub Date	03/04/2025
Pub Price	£10.99
ISBN	9781800783737
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Extent	96pp
Word Count	7000 words
Translation Files	22/07/2024
Files To Printer	11/11/2024
Freight On Board	30/01/2025
Rights Available	World

# Around the World in 80 Inventions



## 80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney



# Around the World in 80 Inventions

## Ice Cream

"Dreaming from dessert" 14

**O**f all the food items that have been invented, ice cream is probably the most popular. It's a treat that's enjoyed by people of all ages and in all climates. The first ice cream was made in Italy in the 14th century. It was made by mixing cream with sugar and fruit. The recipe was passed down through the centuries. In the 17th century, a French chef named Lazzaro Spallanzani invented the first ice cream machine. This allowed people to make ice cream at home. Today, there are many different flavors of ice cream. Some are made with natural ingredients, while others are made with artificial flavors. Ice cream is a delicious treat that's enjoyed by people all over the world.

**Easy Ice Cream**

1. In a large bowl, mix 1 cup of heavy cream, 1/2 cup of sugar, and 1/2 cup of vanilla extract. Whisk until the mixture is thick and creamy.

2. In a separate bowl, mix 1/2 cup of milk and 1/2 cup of sugar. Whisk until smooth.

3. Pour the milk mixture into the cream mixture. Whisk until well combined.

4. Pour the mixture into a clean, dry jar. Seal the jar and place it in the freezer for 2 hours.

5. Remove the jar from the freezer and let it sit at room temperature for 5 minutes. Scoop out the ice cream and enjoy!

## Bicycle

"Freedom on two wheels" 15

**D**id you know that the first bicycle was invented in the 18th century? It was called a 'velocipede' and was made of wood. The first bicycle with a chain drive was invented in the 19th century. It was called a 'boneshaker' and was made of metal. The bicycle has become one of the most popular forms of transport in the world. It's a fun and healthy way to get around. There are many different types of bicycles, from road bikes to mountain bikes. Bicycles are also used for recreation and exercise. They are a great way to enjoy the outdoors and get some fresh air. Bicycles are also a great way to save money and reduce your carbon footprint. So, if you're looking for a fun and healthy way to get around, a bicycle is a great choice.

**Pedious Penny-Farthing**

It was the 1st of things, made up of the iron, they called it a penny-farthing. It was a bicycle with a large front wheel and a small rear wheel. It was called a penny-farthing because it cost a penny to rent and a farthing to ride. It was a popular form of transport in the 19th century. However, it was not very safe. It was difficult to balance and it was easy to fall off. It was eventually replaced by the safety bicycle, which had two wheels of equal size. The penny-farthing is now a collector's item and is often seen in museums.

## Camera

"Snap photos" 24

**A**lthough it's often thought of as a simple device, the camera is a complex piece of technology. It's a device that captures light and converts it into a permanent image. The first camera was invented in the 17th century. It was called a 'camera obscura' and was used to project images onto a surface. The first camera with a lens was invented in the 18th century. It was called a 'camera lucida' and was used to draw. The camera has become one of the most important inventions in the world. It's a way to capture memories and share them with others. There are many different types of cameras, from film cameras to digital cameras. Cameras are also used for scientific research and photography. They are a great way to document events and create art. So, if you're interested in capturing memories, a camera is a great choice.

**Developed to Perfection**

Many improvements to the camera have been made over the years. One of the most important improvements was the invention of the lens. The lens allows light to pass through it and focus it on a surface. This creates a sharp image. The lens is one of the most important parts of a camera. It's what allows the camera to capture clear images. There are many different types of lenses, from simple lenses to complex lenses. Lenses are also used for other purposes, such as in microscopes and telescopes. So, the lens is a very important invention. It's what allows us to see things that are too small or too far away to see with the naked eye.

## High-Speed Train

"No-speed" 25

**B**efore the high-speed train, the fastest way to travel was by airplane. However, the high-speed train is a much faster and more convenient way to travel. It's a train that can travel at speeds of up to 300 miles per hour. The first high-speed train was invented in France in the 1970s. It was called the TGV and was the first train to travel at speeds of over 200 miles per hour. The high-speed train has become a popular mode of transport in many countries. It's a fast and reliable way to travel between cities. There are many different types of high-speed trains, from electric trains to diesel trains. High-speed trains are also used for freight transport. They are a great way to transport goods quickly and efficiently. So, if you're looking for a fast and convenient way to travel, a high-speed train is a great choice.

**Marvelous Maglevs**

Maglev trains are a type of high-speed train that don't have wheels. They are suspended in the air by magnetic forces. This allows them to travel at very high speeds. The first maglev train was invented in Japan in the 1970s. It was called the Shinkansen and was the first maglev train to travel at speeds of over 300 miles per hour. Maglev trains are a very interesting and futuristic mode of transport. They are a great way to travel quickly and efficiently. So, if you're looking for a futuristic mode of transport, a maglev train is a great choice.

## Wind Turbine

"Harnessing the power of wind" 34

**Y**ou might think that wind turbines are a new invention, but they've been around for centuries. The first wind turbine was invented in the 13th century. It was used to pump water. The first wind turbine used for electricity was invented in the 19th century. It was called the Darrieus wind turbine. Wind turbines are a clean and renewable source of energy. They produce electricity without emitting any greenhouse gases. Wind turbines are also a great way to save money on electricity. They can be used in homes and businesses. So, if you're looking for a clean and renewable source of energy, a wind turbine is a great choice.

**Green Energy**

Wind energy is a clean and renewable source of energy. It's produced by wind turbines. Wind turbines capture the kinetic energy of the wind and convert it into electricity. Wind energy is a great way to produce electricity without emitting any greenhouse gases. Wind energy is also a great way to save money on electricity. Wind turbines can be used in homes and businesses. So, if you're looking for a clean and renewable source of energy, wind energy is a great choice.

## Helicopter

"A surprising way to fly" 35

**W**hen you think of flying, you probably think of an airplane. However, the helicopter is a much more versatile and maneuverable mode of transport. The first helicopter was invented in the 19th century. It was called the 'aerodrome' and was used for transport. The first helicopter used for military purposes was invented in the 20th century. It was called the Sikorski HO4S and was used for transport. Helicopters are a great way to transport people and goods. They can land and take off from small areas. They are also very maneuverable. Helicopters are used for many different purposes, from transport to rescue. So, if you're looking for a versatile and maneuverable mode of transport, a helicopter is a great choice.

**Versatile VTOLs**

Vertical takeoff and landing (VTOL) aircraft are a type of aircraft that can take off and land vertically. They are a great way to transport people and goods. They can land and take off from small areas. They are also very maneuverable. VTOL aircraft are used for many different purposes, from transport to rescue. So, if you're looking for a versatile and maneuverable mode of transport, a VTOL aircraft is a great choice.

## Wheel

"The revolutionary design that makes the world go round" 17

**C**an you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles – no carts, cars, bikes, buses, trucks, trains, trams or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3200 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.

**Potter's Wheel**

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

## Internet

"The world at your fingertips" 18

**T**he invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1969 during the Cold War (1947–1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

**World Wide Web**

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World

# Raising the Roof



## A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

# Raising the Roof

## SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of music for a large group of players. The word had even been the Greek, meaning 'sounding together'. It is often a composer's lifetime piece because the size and cost of the orchestra is hard to pull off.

A symphony is often in four movements, with no set number of tracks. There are five movements, which are the standard. In the past, it was common to have a concerto in the second movement. In the 19th century, composers began to write symphonies with more than four movements.

**LEARNING TIP**  
Look for the key signature in the opening movement. It is often a composer's lifetime piece because the size and cost of the orchestra is hard to pull off.

**1800s**  
The first symphony was written by Joseph Haydn in 1763. It was a single movement for a small orchestra.

**1776**  
The first symphony with four movements was written by Wolfgang Amadeus Mozart in 1763.

**1800s**  
The first symphony with five movements was written by Ludwig van Beethoven in 1808.

**1872**  
The first symphony with a programmatic title was written by Franz Liszt in 1855.

**1878**  
The first symphony with a programmatic title was written by Franz Liszt in 1855.

**Present**  
The first symphony with a programmatic title was written by Franz Liszt in 1855.

## Richard Wagner

1813-1883

**To Listen or Not to Listen...**  
Can we separate opera from Wagner? Can we really understand the music without the story? Wagner's operas are a unique blend of music and drama. He was a pioneer in the use of leitmotifs, which are short musical phrases that represent characters, objects, or ideas. Wagner's operas are a unique blend of music and drama. He was a pioneer in the use of leitmotifs, which are short musical phrases that represent characters, objects, or ideas.

**Wagner's Sound**  
Wagner's music is often described as 'music for the ears'. It is a unique blend of music and drama. He was a pioneer in the use of leitmotifs, which are short musical phrases that represent characters, objects, or ideas.

**LISTEN!**  
Wagner's music is often described as 'music for the ears'. It is a unique blend of music and drama. He was a pioneer in the use of leitmotifs, which are short musical phrases that represent characters, objects, or ideas.

## George Gershwin

1898-1937

**George Gershwin's Sound**  
Gershwin's music is often described as 'music for the ears'. It is a unique blend of music and drama. He was a pioneer in the use of leitmotifs, which are short musical phrases that represent characters, objects, or ideas.

**LISTEN!**  
Gershwin's music is often described as 'music for the ears'. It is a unique blend of music and drama. He was a pioneer in the use of leitmotifs, which are short musical phrases that represent characters, objects, or ideas.

## Hildegard of Bingen

1098-1179

Here's someone who was, in every sense, a visionary Hildegard of Bingen had visions of God and wrote them down as poems and music.

**Music was just one part of a lifetime of interests.** Hildegard of Bingen - named after the German town she came from - was (deep breath!) a nun, diplomat, writer, leader, adviser, plant expert, scientist, public speaker... and a composer. But it all came back to faith. Hildegard became a nun aged 15 and later created her own monastery with 18 sisters. As if that wasn't enough, Hildegard then developed her own language and alphabet, possibly to help bring her nuns together. She used her talents - for music and for words - to unite people. It was all ultimately about expression. Hildegard wrote books on natural history, plants and medicine, and was even the first person to write a morality play, a drama where good battles evil (think Star Wars, but in the 1100s). That made her the 'influencer' of the time! She became a pen pal of popes, kings, emperors and cardinals, and was herself a major public leader: she went on at least four public speaking tours of Germany. This was bold stuff, given that women of the time were not allowed to travel as preacher-teachers, she was in many ways an early feminist, championing the rights of women and dealing with men on an equal footing. No wonder why, in the centuries after her death, Hildegard was considered for sainthood by no less than four different popes!

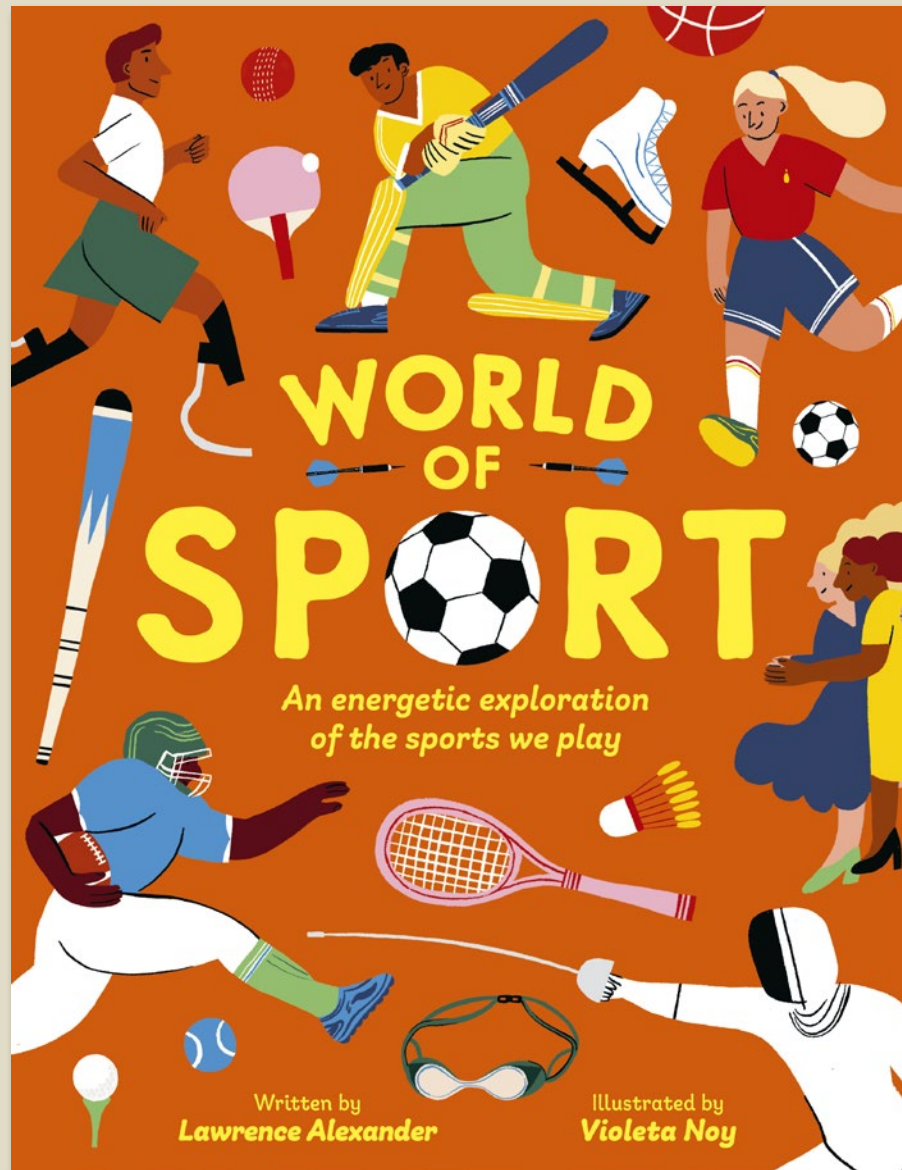
**Learning by Ear**  
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

**LISTEN!**  
A Feather on the Breath of God sung by Gothic Voices  
Hildegard was a Bala-Iban name even in musical circles, until early music became widely performed and recorded from the 1970s onwards. One of the standards in this album, released in 1985.

She sent me a letter!  
And a botany book to me!  
I'm scheduling that next tour!

Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

# World of Sport



**In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.**

- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

# World of Sport

**TRACK AND FIELD SPORTS**  
Track and field sports take place outdoors on a running track. Track events are running competitions and in field events, athletes compete in jumping and throwing events.

**JAVELIN**  
The javelin is a spear-like object used in track and field events. The first javelin was made of wood and had a stone head. The modern javelin was invented in 1906 by Carlsson in Sweden. It is now made of aluminium and has a steel head.

**LONG JUMP**  
The long jump is one of the 10 Olympic events. It was introduced by the ancient Greeks. The long jumper runs a short distance and then jumps as far as possible into a sandpit. The world record is held by Phil Beaman from Jamaica, who jumped 9.11 metres in 1991.

**GALINA CHISTAKOVA**  
Galina Chistakova is a Russian long jumper. She won the gold medal at the 1996 Atlanta Olympics with a jump of 7.25 metres.

**DISCUS**  
One of the oldest sports known to man, the discus was used by the ancient Greeks. It is a flat, circular object that is thrown. The world record is held by Giedre Ruzauskaitė from Lithuania, who threw it 64.20 metres in 2004.

**JAN SZENTI**  
Jan Szeñti is a Hungarian discus thrower. He won the gold medal at the 1952 Helsinki Olympics with a throw of 46.83 metres.

**AMERICAN FOOTBALL**  
American football is a team sport that originated in the United States. It is a contact sport where players use their bodies to advance the ball down the field. The game is played on a rectangular field and is divided into four quarters.

**AIM OF THE GAME**  
The aim of the game is to score points by kicking the ball into the opponent's goalposts. The team that scores the most points at the end of the game wins.

**MEET THE TEAM**  
There are 11 players on the field. The quarterback is the most important player. He is responsible for passing the ball to other players. The running back is responsible for carrying the ball. The wide receiver is responsible for catching the ball. The tight end is responsible for blocking the opponent's players. The defensive line is responsible for stopping the offense. The defensive back is responsible for stopping the offense from passing the ball.

**MAKING A PLAY**  
A play is a series of actions that take place on the field. The play starts with the quarterback snapping the ball to the center. The center then passes the ball to the quarterback. The quarterback then passes the ball to another player or runs with the ball himself. The other players on the field try to block the opponent's players or stop the offense from advancing the ball.

**FOR READY**  
One of the most important skills in American football is blocking. Blocking is when a player uses his arms to push or hold an opponent's player away from the ball. Blocking is a key part of the game and is essential for the offense to advance the ball.

**RUGBY**  
Rugby is a team sport that originated in England. It is a contact sport where players use their bodies to advance the ball down the field. The game is played on a rectangular field and is divided into two halves.

**AIM OF THE GAME**  
The aim of the game is to score points by kicking the ball into the opponent's goalposts. The team that scores the most points at the end of the game wins.

**MEET THE TEAM**  
There are 15 players on the field. The scrum-half is the most important player. He is responsible for passing the ball to other players. The fly-half is responsible for kicking the ball. The number 10 is responsible for passing the ball. The number 12 is responsible for carrying the ball. The number 14 is responsible for carrying the ball. The number 16 is responsible for carrying the ball. The number 17 is responsible for carrying the ball. The number 18 is responsible for carrying the ball. The number 19 is responsible for carrying the ball. The number 20 is responsible for carrying the ball. The number 21 is responsible for carrying the ball. The number 22 is responsible for carrying the ball. The number 23 is responsible for carrying the ball. The number 24 is responsible for carrying the ball. The number 25 is responsible for carrying the ball. The number 26 is responsible for carrying the ball. The number 27 is responsible for carrying the ball. The number 28 is responsible for carrying the ball. The number 29 is responsible for carrying the ball. The number 30 is responsible for carrying the ball.

**BASEBALL**  
Baseball is a team sport that originated in the United States. It is a contact sport where players use their bodies to advance the ball down the field. The game is played on a diamond-shaped field and is divided into nine innings.

**AIM OF THE GAME**  
The aim of the game is to score runs by hitting the ball into the field and running the bases. The team that scores the most runs at the end of the game wins.

**MEET THE TEAM**  
There are 9 players on the field. The pitcher is the most important player. He is responsible for throwing the ball to the batter. The batter is responsible for hitting the ball. The catcher is responsible for catching the ball. The first baseman is responsible for catching the ball. The second baseman is responsible for catching the ball. The third baseman is responsible for catching the ball. The shortstop is responsible for catching the ball. The left fielder is responsible for catching the ball. The center fielder is responsible for catching the ball. The right fielder is responsible for catching the ball.

**CRICKET**  
Cricket is a team sport that originated in England. It is a contact sport where players use their bodies to advance the ball down the field. The game is played on a rectangular field and is divided into two halves.

**AIM OF THE GAME**  
The aim of the game is to score runs by hitting the ball into the field and running the bases. The team that scores the most runs at the end of the game wins.

**MEET THE TEAM**  
There are 11 players on the field. The batsman is the most important player. He is responsible for hitting the ball. The bowler is responsible for bowling the ball. The wicket-keeper is responsible for catching the ball. The fielder is responsible for catching the ball. The captain is responsible for leading the team. The vice-captain is responsible for leading the team. The wicket-keeper is responsible for catching the ball. The fielder is responsible for catching the ball. The captain is responsible for leading the team. The vice-captain is responsible for leading the team.

**HOW SPORT BEGAN**  
People have always enjoyed getting together and competing to find out who's the strongest, fastest or best at something. Humans have been playing sport since ancient times.

**WHAT WAS THE FIRST SPORT?**  
Can you see any ancient cave paintings on the map? We don't know for certain what the world's first sport was, but we can guess from these ancient artworks.

**GRAND BEGINNINGS**  
The first competitive sport we know about was recorded in a famous story, the *Epic of Gilgamesh*, from 2100 BC. In it King Gilgamesh fights a wild man to see who is stronger.

**Pateca puripacha** was played in the ancient Mexican city of Teotihuacan as long ago as 1500 BC. It was a bit like hockey except the ball was on fire!

**In chunky**, played for centuries by Native Americans, a stone disc was rolled across the ground. Teams throw spears to predict where they thought it would land.

**The ancient Mayan ballgame of pitz** was invented sometime between 2,000 and 4,500 years ago. Competitors had to get a ball through a stone hoop without using their hands.

**Sometimes rival cities settled disagreements with pitz** instead of going to war.

**Stone pitz hoops** can still be seen in ruined Mayan ball courts in South America.

**Wall paintings** made in caves in Lascaux, France, around 20,000 years ago, seem to show people running and wrestling.

**Some ancient Egyptian tomb paintings** demonstrate wrestling positions.

**The army of ancient Rome played harpastum**, a dangerous sport a bit like rugby, as a way of training their soldiers.

**During the Western Zhou Dynasty (1046-771 BC)**, archery was part of the education of wealthy men.

**In boat jousting**, two people in a boat would fight with long poles or 'maces'. Ancient Egyptian carvings show fishermen jousting. They tried to push each other into the river Nile!

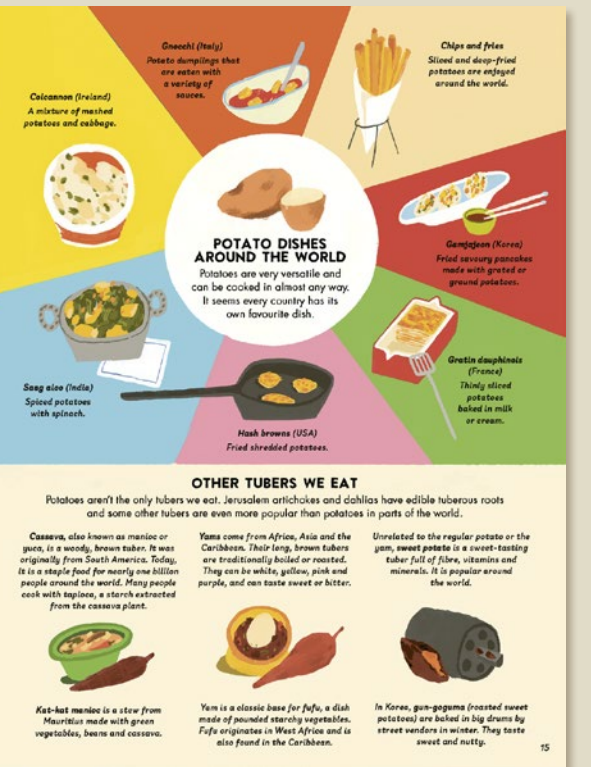
**Surfing** has been popular in the Pacific for hundreds of years. In Hawaii, chiefs competed in fierce competitions, and good surfers could win high social status.

**The Māori of New Zealand** participated in a competition known as the *Māori Games* - often between neighbouring villages. Men, women and children all competed in canoe races, athletics and martial arts.

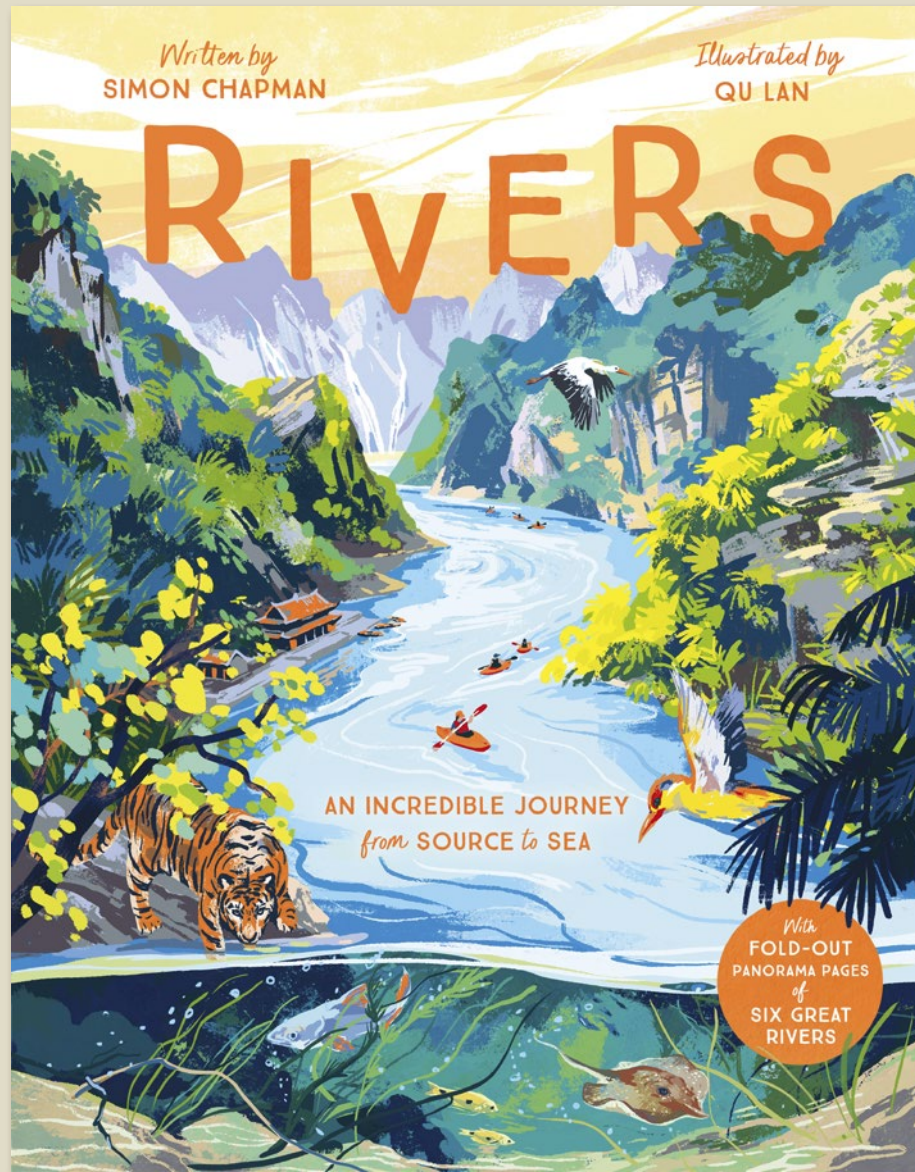
Pub Date	06/06/2024
Pub Price	£14.99
ISBN	9781787416642
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Lawrence Alexander
Illustrator	Violeta Noy
Extent	64pp
Word Count	10500 words
Rights Available	World



# World of Food



Pub Date	07/11/2024
Pub Price	£9.99
ISBN	9781835870556
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Sandra Lawrence
Illustrator	Violeta Noy
Extent	64pp
Word Count	10000 words
Files To Printer	10/06/2024
Freight On Board	22/08/2024
Rights Available	World



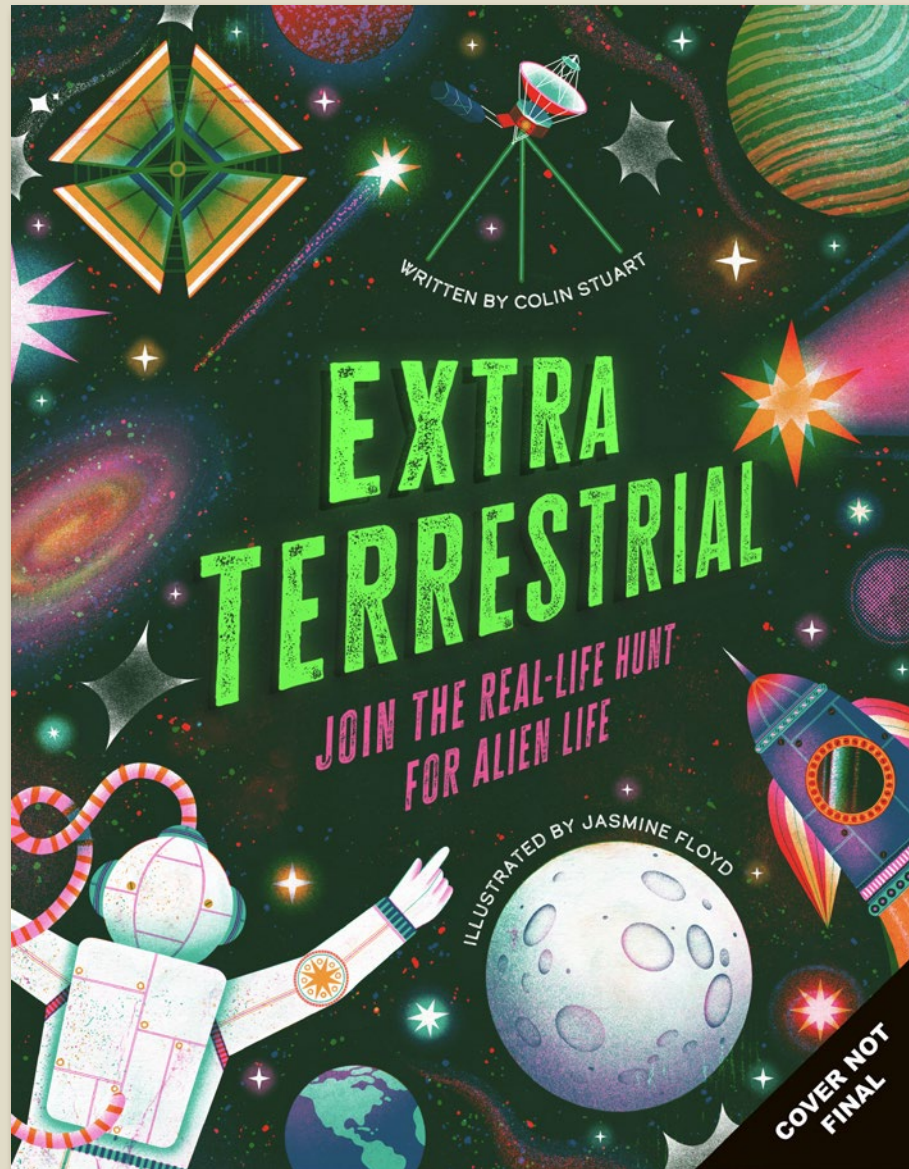
## An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour





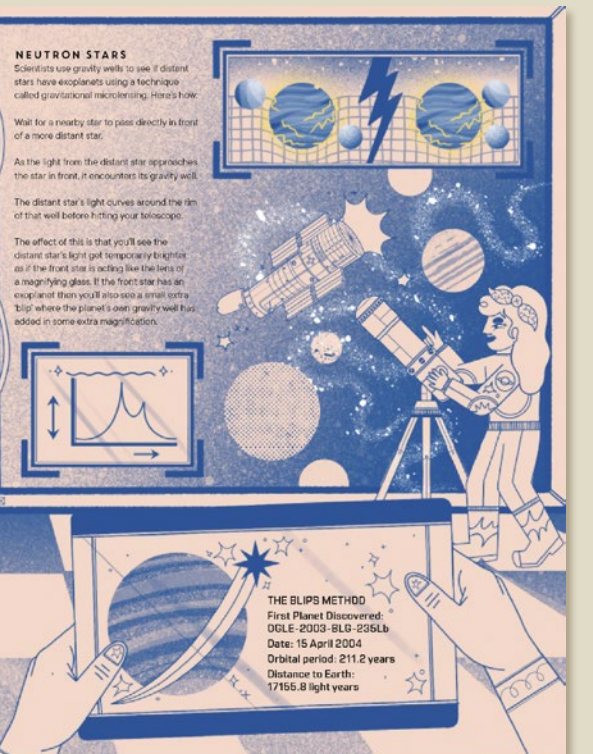
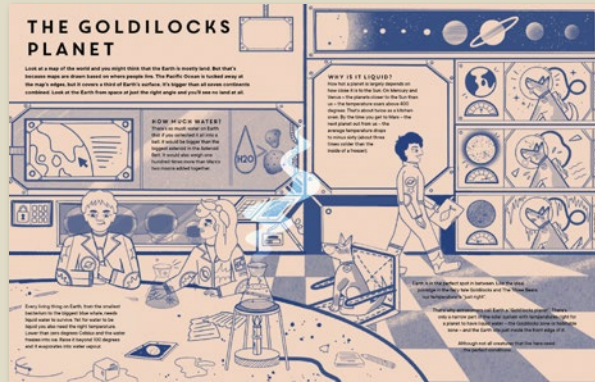
# Extra Terrestrial



## Do aliens exist? Join the real-life hunt for alien life!

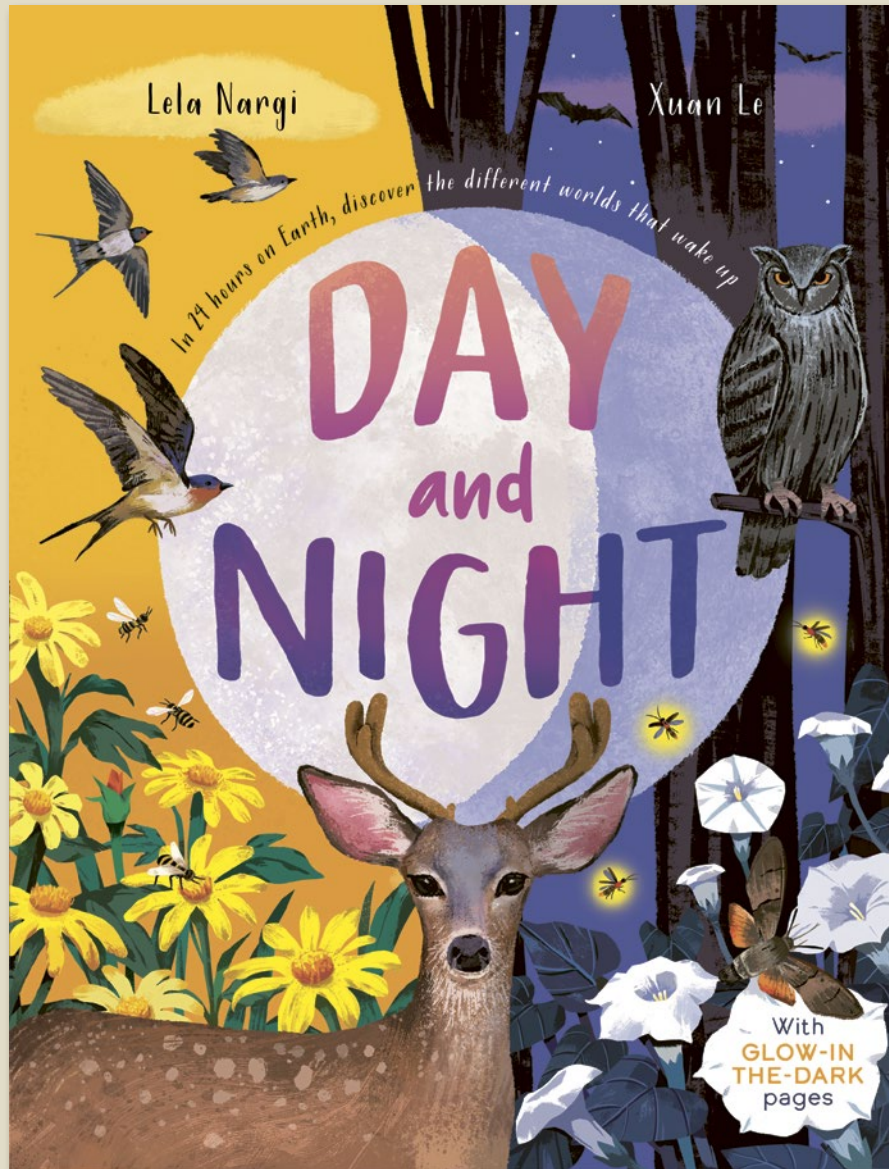
- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

# Extra Terrestrial



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	30/12/2024
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

# Day and Night



## A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

# Day and Night



## A Guide to Day and Night

### Polar night and midnight sun

At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

<h4>Dawn</h4> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p> <p>Animals and plants that are active in twilight are called <b>CREPUSCULAR</b>.</p>	<h4>Sunrise</h4> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p>	<h4>Daytime</h4> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p> <p>Animals and plants that are active in daytime are called <b>DIURNAL</b>.</p>	<h4>Sunset</h4> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p> <p><b>DIURNAL</b> animals and plants prepare to rest for the night.</p>	<h4>Dusk</h4> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p> <p><b>CREPUSCULAR</b> animals and plants are active again.</p>	<h4>Night</h4> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p> <p>Animals that are active at night are called <b>NOCTURNAL</b>.</p>
---	--	--	--	---	---

Pub Date	<b>27/04/2023</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781787419346</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Lela Nargi</b>
Illustrator	<b>Xuan Le</b>
Extent	<b>48pp</b>
Word Count	<b>3000 words</b>
Rights Available	<b>World</b>

# Against the Odds



**Meet the adventurers who have tried, failed and succeeded against the odds!**

- *Alastair Humphreys's Great Adventurers* won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabei, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys - National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words

# Against the Odds

## JEANNE BARET

Jeanne Baret was the first woman to travel around the world. She was a French explorer and a pioneer. She was the first woman to travel around the world. She was a French explorer and a pioneer. She was the first woman to travel around the world. She was a French explorer and a pioneer.

**INTO THE WILDERNESS**  
Jeanne Baret was born in France in 1534. She was a French explorer and a pioneer. She was the first woman to travel around the world. She was a French explorer and a pioneer.

**A MAN IN DISGUISE**  
In 1542, Jeanne Baret disguised herself as a man. She was a French explorer and a pioneer. She was the first woman to travel around the world. She was a French explorer and a pioneer.

## A CLEVER DISGUISE

Robert Smalls was born into slavery in 1839. He was a brave man who fought for freedom. He was a brave man who fought for freedom. He was a brave man who fought for freedom. He was a brave man who fought for freedom.

**A NEW LIFE**  
Robert Smalls was born into slavery in 1839. He was a brave man who fought for freedom. He was a brave man who fought for freedom. He was a brave man who fought for freedom. He was a brave man who fought for freedom.

**Was Robert Smalls a Hero?**  
Robert Smalls was born into slavery in 1839. He was a brave man who fought for freedom. He was a brave man who fought for freedom. He was a brave man who fought for freedom. He was a brave man who fought for freedom.

## JUNKO Tabei

Junko Tabei was the first woman to climb Mount Everest. She was a Japanese explorer and a pioneer. She was a Japanese explorer and a pioneer. She was a Japanese explorer and a pioneer.

**THE SUMMIT**  
Junko Tabei was the first woman to climb Mount Everest. She was a Japanese explorer and a pioneer. She was a Japanese explorer and a pioneer. She was a Japanese explorer and a pioneer.

**THE CLIMB**  
Junko Tabei was the first woman to climb Mount Everest. She was a Japanese explorer and a pioneer. She was a Japanese explorer and a pioneer. She was a Japanese explorer and a pioneer.

## ROBERT SMALLS

Robert Smalls was born into slavery in 18th-century America, deep in the South. He was desperate for his family to escape to a better life. But the outbreak of the American Civil War seemed certain to end his hopes of freedom and safety.

**As a child, Robert Smalls worked as an enslaved cotton picker on a plantation.**

**When he was 12, he was sent to Charleston as a labourer, working in a hotel and then as a lamplighter.**

**As a teen, he worked on the docks. He got to know the ships well and became a helmsman, in charge of steering the boat.**

**At 17, Robert got married and was desperate to buy his family's freedom. But for every \$15 he earned as an enslaved man, he was only allowed to keep a single dollar. This made it impossible to save the \$800 he needed. Robert was trapped, as his people had been for centuries, and he knew that if he wanted to be free, he would need to come up with a spectacular plan.**

## US CIVIL WAR 1861 - 1865

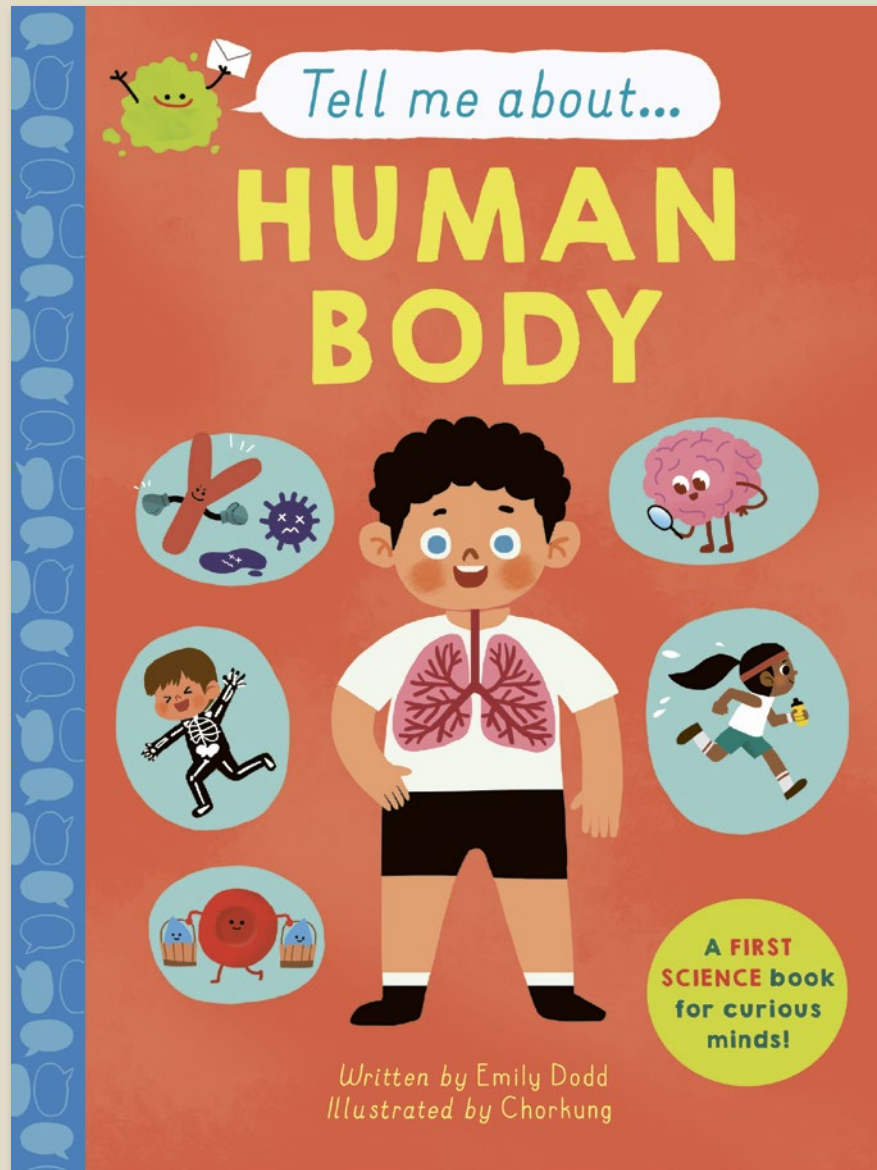
**DREAMS OF FREEDOM**  
The American Civil War began in 1861 between the Southern States (the Confederacy) who wanted to keep slavery, and the Northern States (the Union) who did not.

**IN 1861, Robert was forced into service on a transport ship for the Confederate Army called the CSS Planter, delivering ammunition and supplies up and down the coast. The ship was led by Captain Bevela, with two other white officers and a crew of enslaved Black men.**

**The captain always wore a wide-brimmed straw hat to protect his head from the bright southern sun. This gave Robert the first glimmering of an idea...**

Pub Date	20/07/2023
Pub Price	£16.99
ISBN	9781787410169
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Humphreys
Illustrator	Pola Mai
Extent	96pp
Word Count	20000 words
Rights Available	World

# Tell Me About: The Human Body



## Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body



# Tell Me About: The Human Body

## Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

## The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

## Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Short stretchy cords called ligaments stick the bones to each other. Longer, stretchy cords called muscles pull the bones around so you can move.

## Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

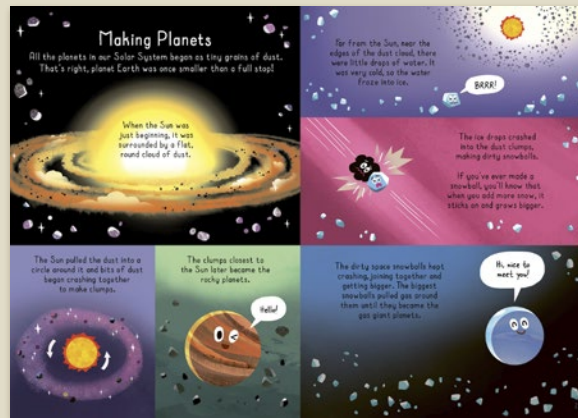
# Tell Me About: Space



## Big science for little readers.

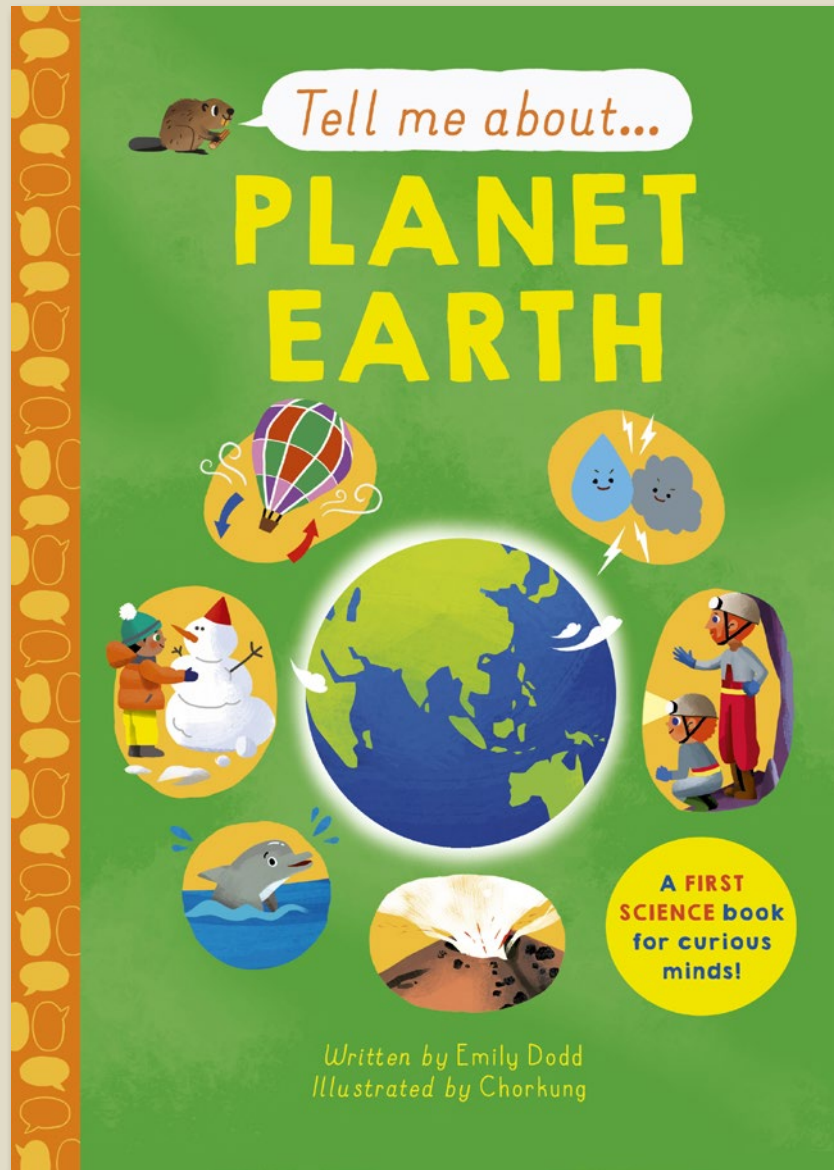
- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

# Tell Me About: Space



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

# Tell Me About: Planet Earth



## Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

# Tell Me About: Planet Earth

## Earth is Home

You live on a brilliant ball of spinning rock called Earth. It's a planet, travelling through space on a gigantic loop around a star called the Sun.

There's another ball of rock about a quarter of the size of Earth and you can see it in the night sky. It's called the Moon.

It takes a month for the Moon to travel around Earth on an oval path.

It takes a whole year to travel all the way around the Sun. So if you are five years old, you have circled the Sun five times already!

Earth travels around the Sun on an oval path but it also spins on the spot. The spin is why it gets dark at night.

Your home turns away from the Sun at night and by morning it has turned back towards the Sun once again. It takes 24 hours for a complete spin to happen, and we call that a whole day.

## Caves

Caves are big holes carved into cliffs by waves hitting the rock. But they can also form underground as rain trickles through cracks in the rock.

That's right, tiny little rain droplets can make massive caves because they dissolve the rock away a little bit at a time.

Underground rivers flow through caves. They wear the floor of the cave down to make them even bigger.

Inside the cave, some droplets of rainwater evaporate. As the liquid water drops turn into gas, they leave behind the tiny bits of rock they were carrying. The bits of rock stick to the roof.

In a thousand years, all the drops of water will have left enough rock behind to make a shape about as long as your finger. This is called a stalactite.

The same thing happens as the water drops onto the floor of the cave too. The cave floor grows upwards into a wider opening, which is called a stalagmite.

## Digging and Drilling

When humans dig useful rocks and metals out of the ground, it is called mining. People also drill long holes deep down into the rock to find little pockets of gas and a liquid called oil.

The oil and gas found deep underground were once tiny sea creatures. They sank to the bottom of the sea and got squashed over millions of years. They turned into a dark liquid called oil and a gas called methane.

Cool is a black rock that gives off lots of heat when it burns. It is made from leaves that took in swamps millions of years ago.

We can burn oil, coal and methane gas to make electricity and to power vehicles.

Most metals are hidden underground with other rocks. A few metals are found just as they are at the surface, including gold, silver and copper.

Metals can make lots of useful things including bikes, phones, computers and cars.

## Oceans

If you flew out into space and looked back at Earth it would look blue. That's because two thirds of our planet's surface is covered in liquid water. It's mostly found in the oceans and seas.

### Waves

Waves are made on the surface of the water as the wind pushes the sea.

### Tides

The sea comes in at high tide and goes out at low tide. This happens twice every day because of the way Earth is spinning beneath the Moon.

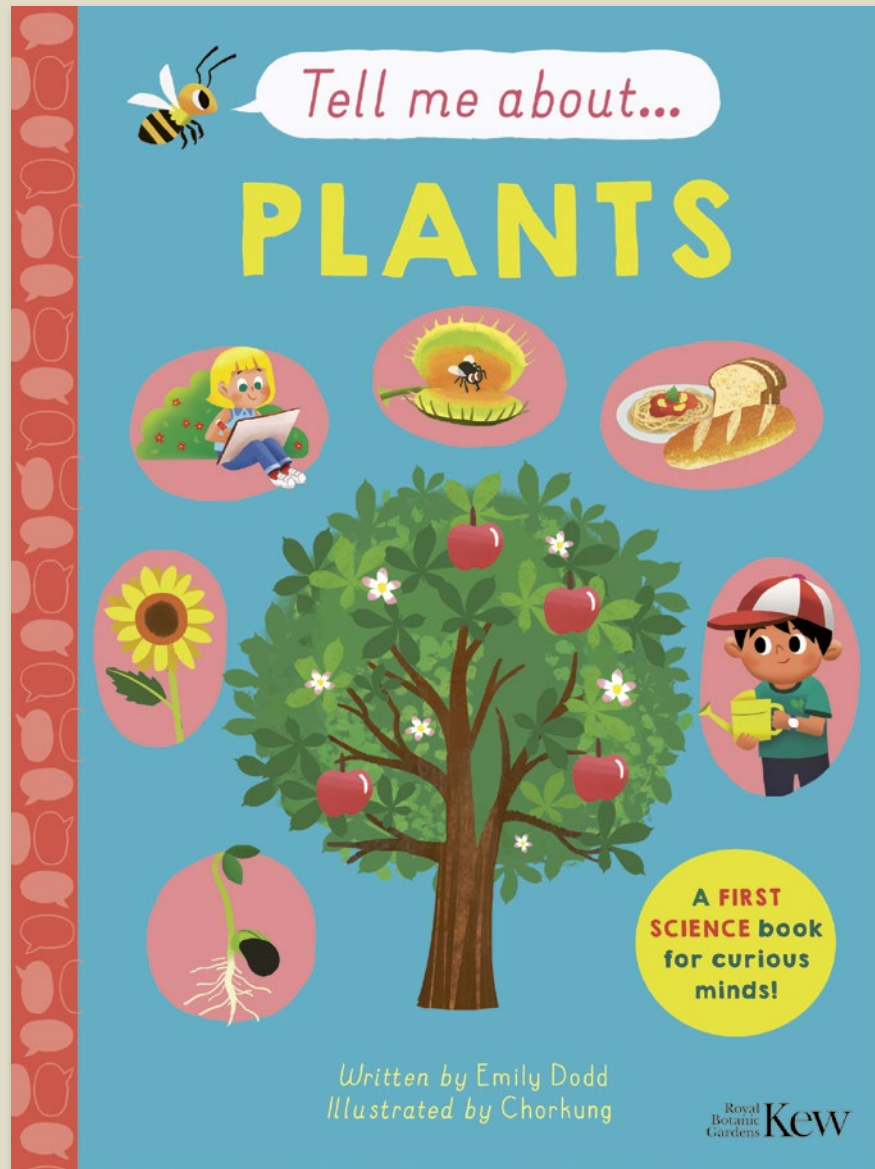
That's right, the Moon makes our tides! Gravity is a pull that happens between Earth, the Moon and the Sun. It pulls on you too. When you jump, gravity pulls you back down to Earth.

The oceans on planet Earth slowly change shape because the rock beneath them is moving. This creates underwater valleys, caves and mountains.

Did you know...? Seawater is salty because of salt from rocks!

Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783454
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

# Tell Me About: Plants



## Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

# Tell Me About: Plants

## Getting Planted

Plants need their seeds to grow into baby plants – their plant children! But first, a seed needs to leave its parent and reach the ground. There are many ways a seed can get planted in the ground including...

- Using a tiny parachute to drift in the wind.
- Helicoptering away.
- Being buried by animals.
- Hitching a ride by getting stuck on animal fur... and falling off later.
- Not all plants grow from seeds. The papaya's plant can send stems called runners overground. They start new plants when they touch the soil!
- Flloating in the sea and washing up on a beach.

Other illustrations include: 'Hiding in tasty fruit, being eaten and... being pooped out!', 'Exploding through the air', 'Bird poo has goodness in that helps plants to grow!', 'Rolling, rolling, rolling...', and 'Bird you has goodness in that helps plants to grow!'.

## Making Food

Imagine you didn't need to eat breakfast and instead you could lie in the sun and food would magically appear inside your belly! It sounds ridiculous, but it happens inside plants. It's called photosynthesis. That's a big long word but if we break it down, photo means 'light' and 'synthesis' means to put together. So a plant puts together food using light!

**Ingredients**

- Water from the soil
- Carbon Dioxide Gas from the air
- A pinch of salt (from the soil)
- Sunshine

When the leaf makes food there are some leftovers that the plant checks out. The leaf makes a gas called oxygen. It floats away out of the leaves.

**Did you know...?**  
Tiny green parts in leaves called chloroplasts are where food gets made during photosynthesis.

**Thank you plants!**

## Defence

Plants work hard to make flowers and fruit and to spread their seeds. Some have invented ways to protect themselves so that they can stay alive!

- There are branches with sharp tips. Spines are super sticky leaves or parts of leaves.
- Goat fags have leathery tongues so they can eat prickly plants without getting hurt.
- A cactus has spines for protection. Spines lose less water than leaves – that's useful if you live in a hot, dry desert!
- Some plants can sting us. Nettles have tiny hairs in their leaves that inject a bit of poison when the top breaks off – ouch!
- Caterpillars can eat nettles because they are too small to break the hairs and get stung.
- WARNING!** Never eat wild plants – they might be poisonous.
- Poisonous plants make animals sick when they eat them. They can be tasty to some animals but deadly to others.
- Deadly nightshade is poisonous to humans but rabbits can eat it!

## Parts of a Plant

Plants are made of parts that can look quite different to each other. This tree has a thick woody stem called a trunk. The buttercup growing beneath it has a thin bendy stem. But they are both still stems!

Leaves let gas in and out and they make food.

Flowers are colourful parts of the plant that attract insects.

Buds make new branches, leaves and flowers.

Fruit contains seeds to make new plants.

The stem carries water and goodness around the plant. It holds the whole plant up.

Strawberry stems grow across the ground, not up!

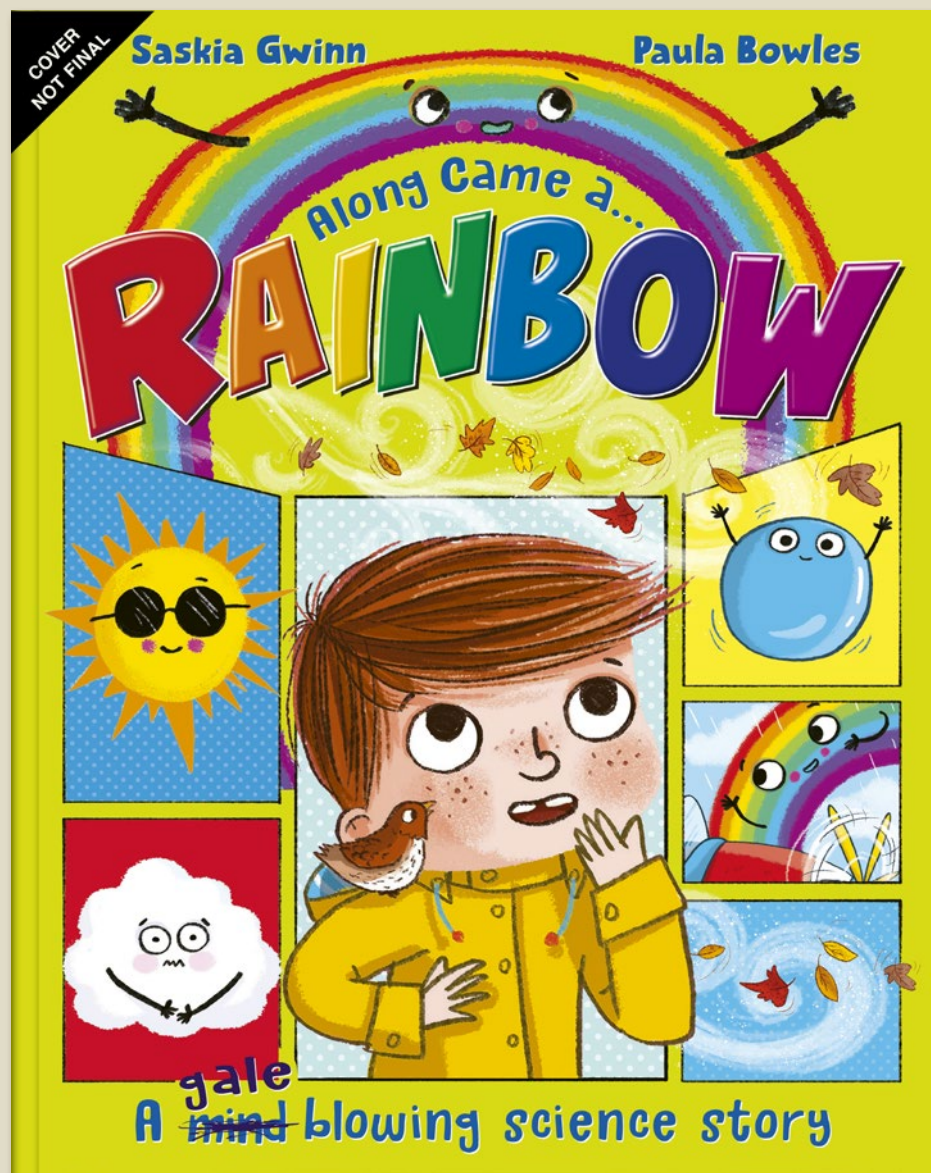
The roots anchor the plant and take in water and goodness from the soil.

Some plants store food in lumps in their stems, called tubers. A potato is a tuber.

The carrot plant stores food in its roots over winter. We dig the tasty orange roots up and eat them!

Pub Date	<b>02/02/2023</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781787418080</b>
H x W	<b>210 x 148mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Emily Dodd</b>
Illustrator	<b>Chorkung</b>
Extent	<b>48pp</b>
Word Count	<b>4000 words</b>
Rights Available	<b>World</b>

# Along Came a... Rainbow!

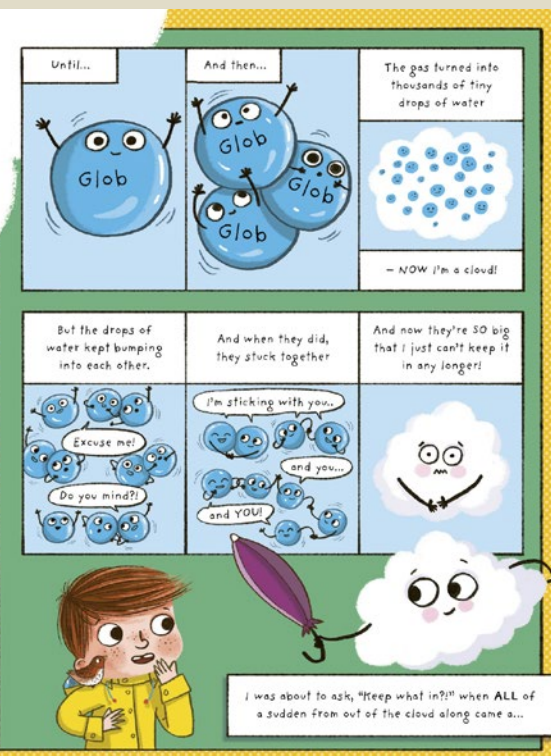


## A laugh-out-loud science story all about the weather!

- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

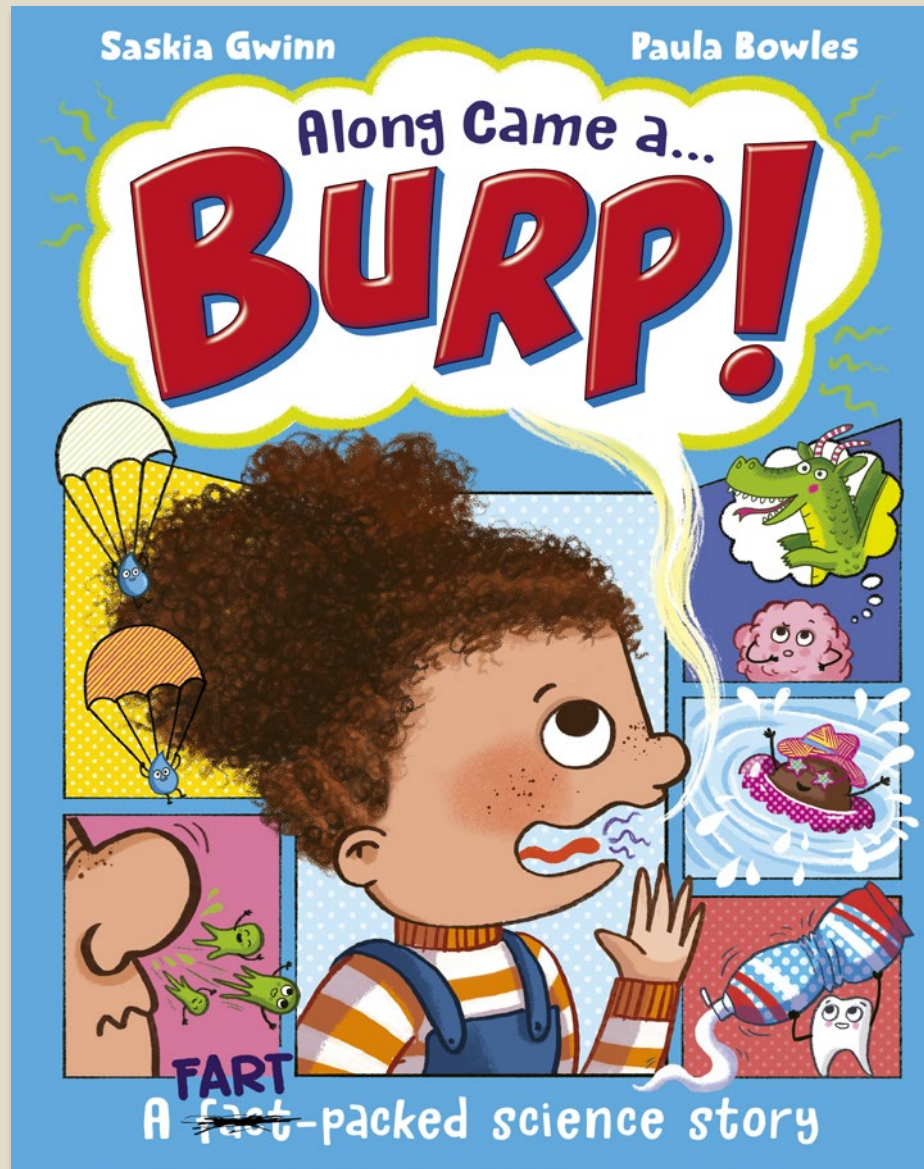


# Along Came a... Rainbow!



Pub Date	03/07/2025
Pub Price	£9.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Translation Files	21/10/2024
Files To Printer	10/02/2025
Freight On Board	01/05/2025
Rights Available	World

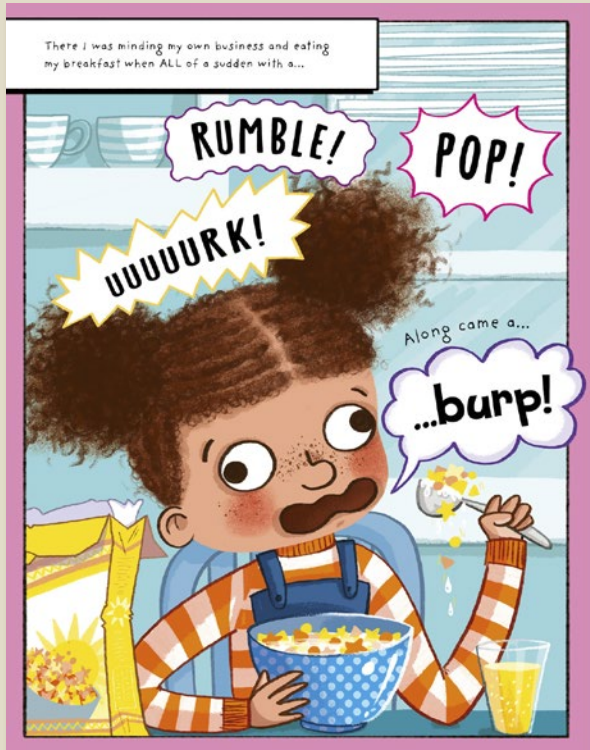
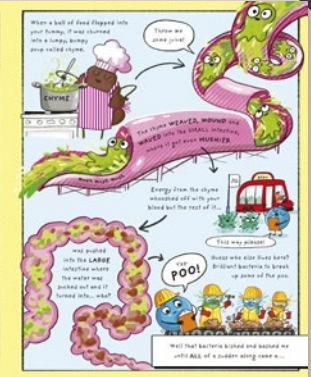
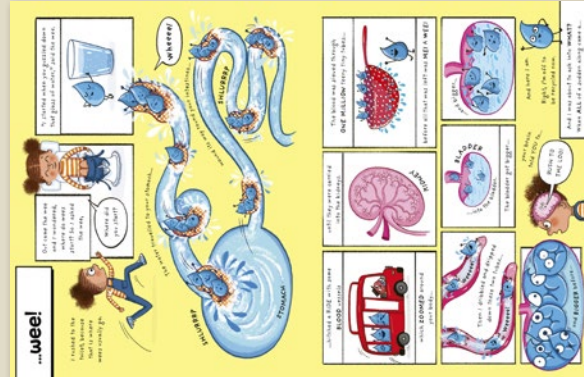
# Along Came a... Burp!



**A laugh-out-loud science storybook all about the human body!**

- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

# Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Freight On Board	18/04/2024
Rights Available	World



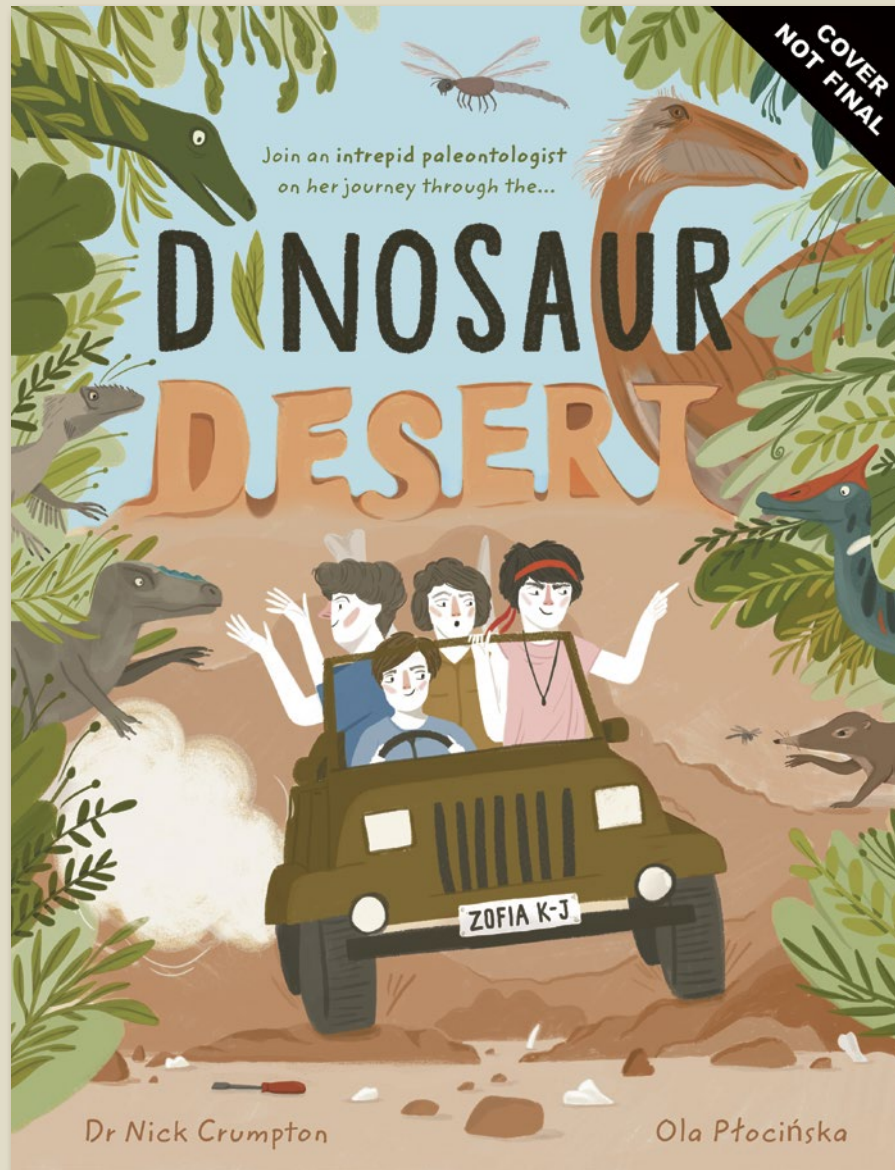
## Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	20/02/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Translation Files	21/06/2024
Files To Printer	30/09/2024
Freight On Board	19/12/2024
Rights Available	World

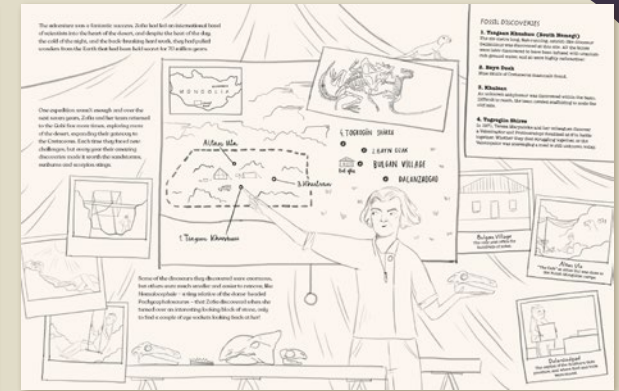
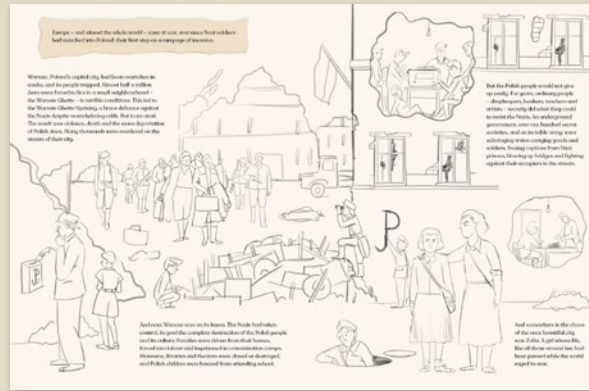
# Dinosaur Desert



**A dino-mite adventure story to inspire the next generation of scientists and explorers!**

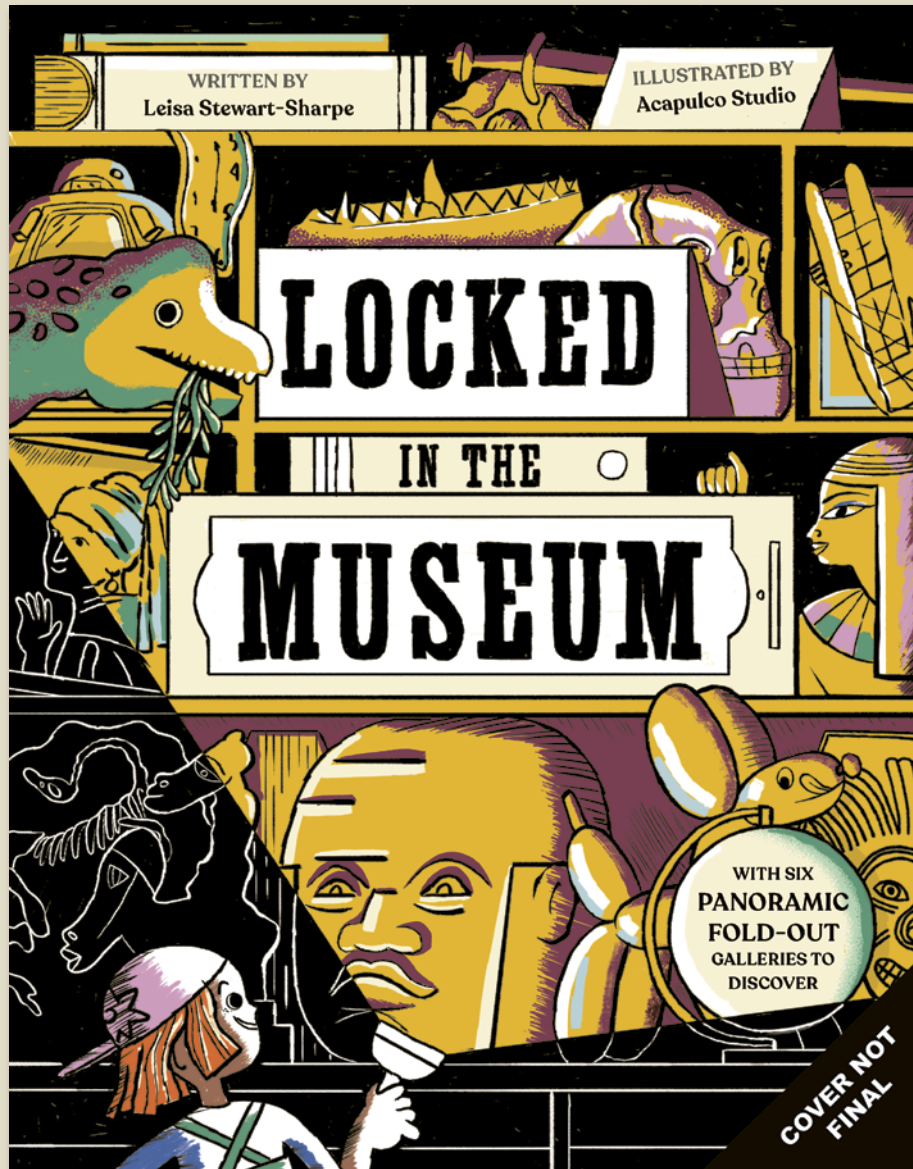
- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

# Dinosaur Desert



Pub Date	17/04/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Translation Files	05/08/2024
Files To Printer	25/11/2024
Freight On Board	13/02/2025
Rights Available	World

# Locked in the Museum

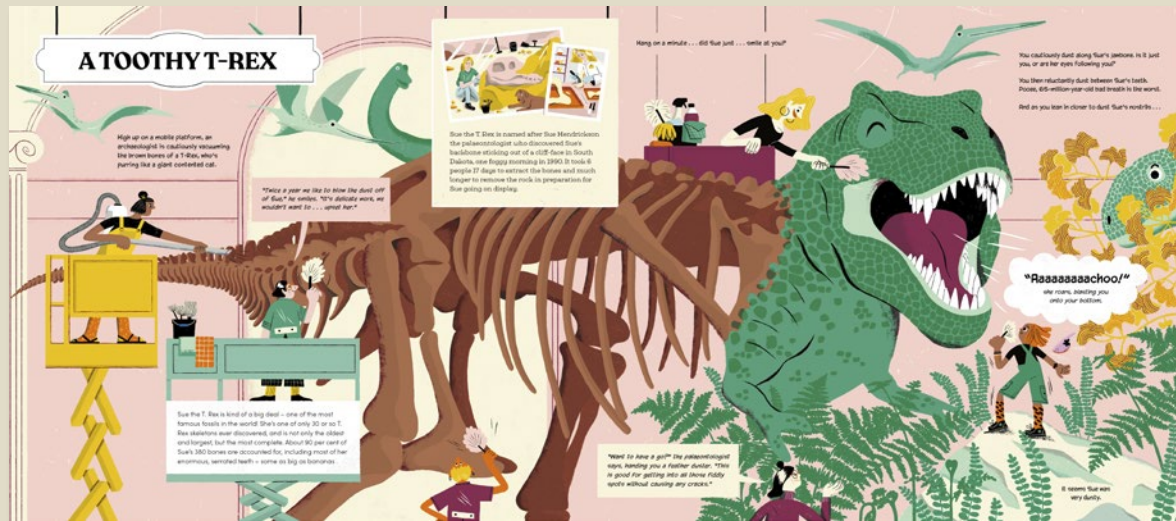
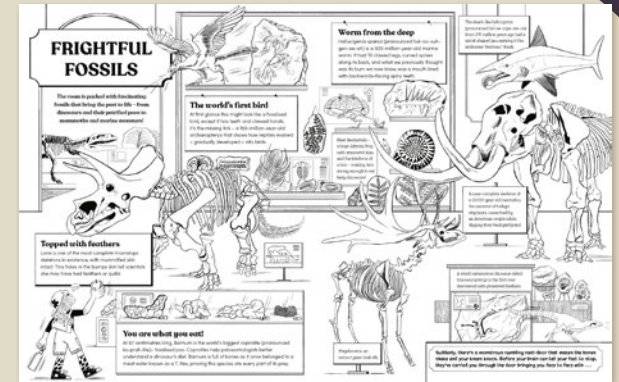


What if, for one night only, some of the world's oldest, rarest, and most beautiful items could all be found under one roof? And what if that magical night was tonight, and you had the ticket to see them all. So, what are you waiting for? Welcome to the most marvellous museum.

- A thrilling behind-the-scenes look at the inner workings of a museum, with 6 single page gatefolds.

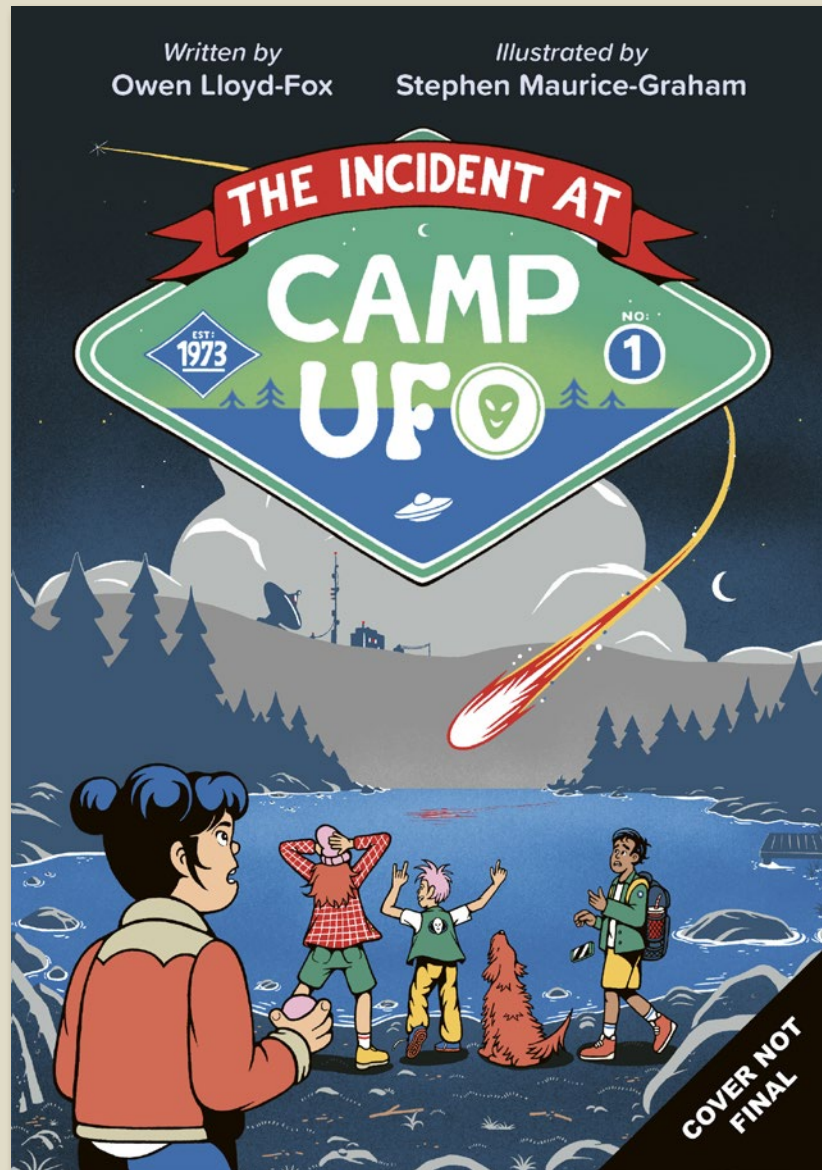


# Locked in the Museum



Pub Date	<b>17/07/2025</b>
Pub Price	<b>£15.99</b>
ISBN	<b>9781800782105</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Leisa Stewart-Sharpe</b>
Illustrator	<b>Acapulco Studio</b>
Extent	<b>64pp</b>
Word Count	<b>18000 words</b>
Translation Files	<b>04/11/2024</b>
Files To Printer	<b>27/01/2025</b>
Freight On Board	<b>01/05/2025</b>
Rights Available	<b>World</b>

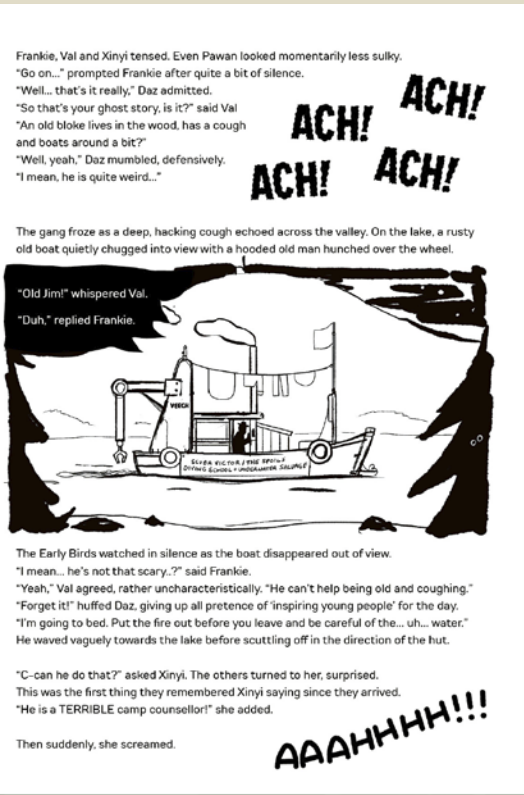
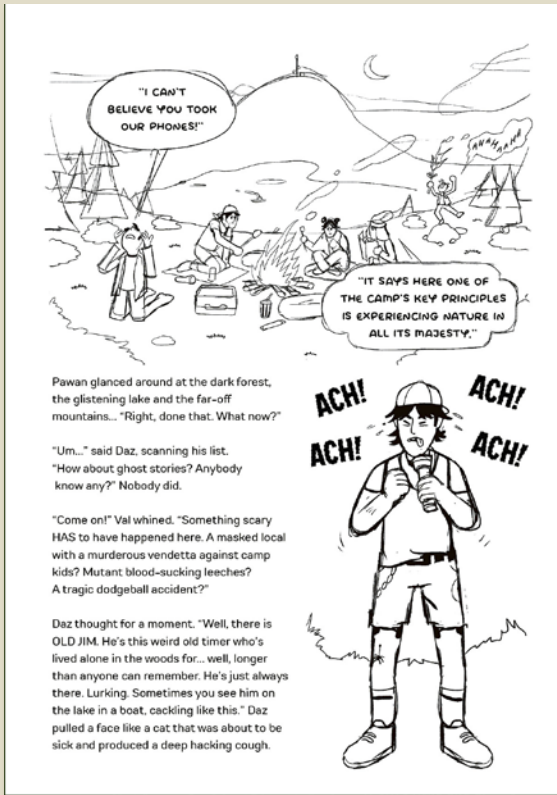
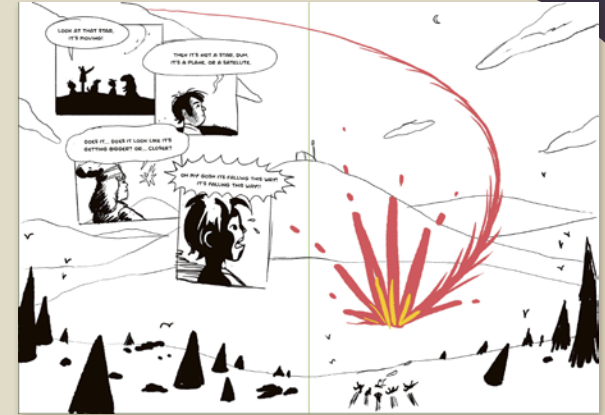
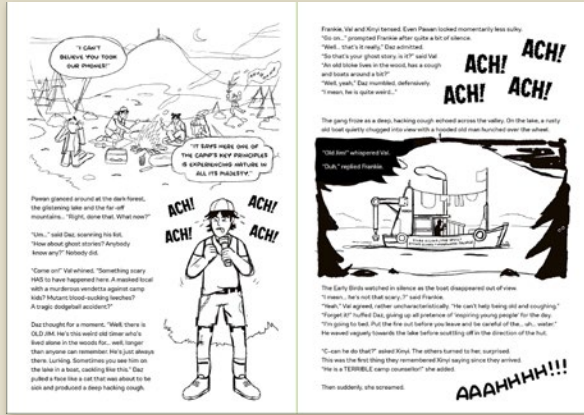
# The Incident at Camp UFO



**Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-ta aliens at all costs and help the gang uncover the incident at Camp UFO!**

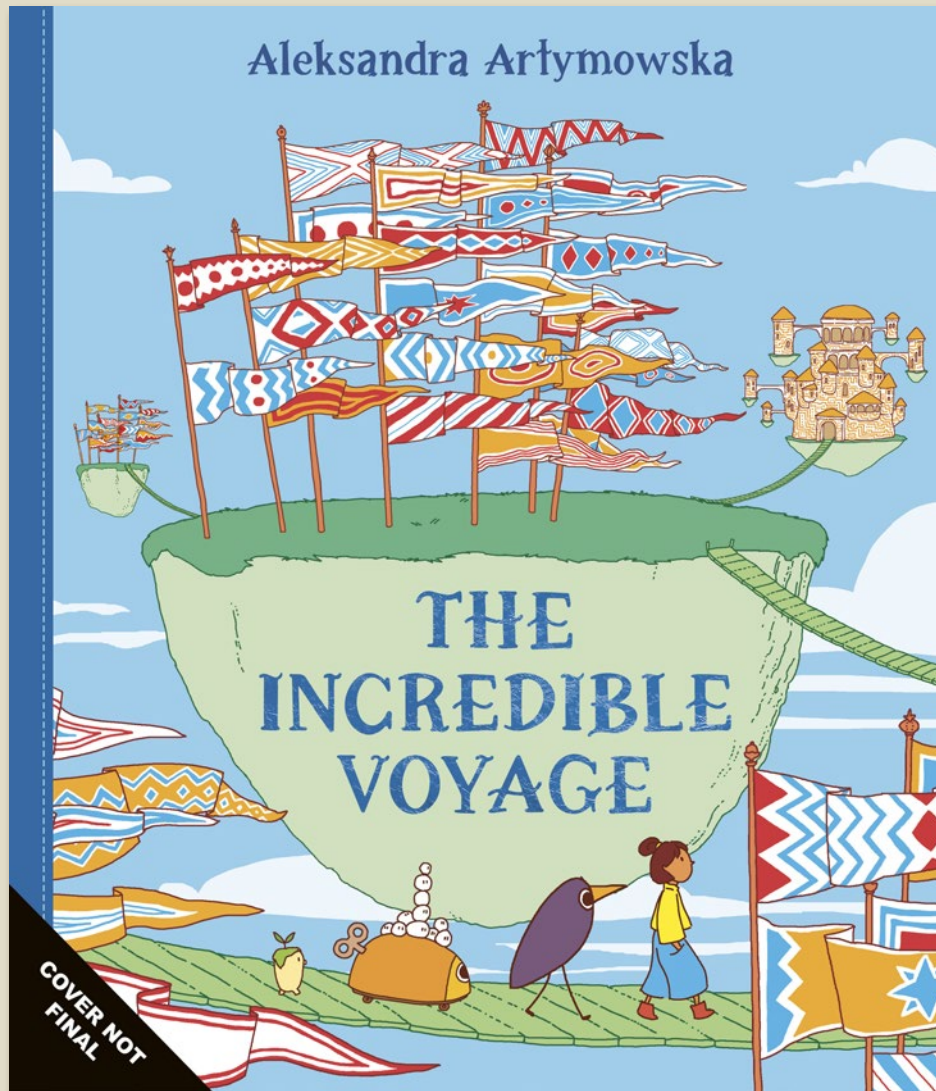
- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

# The Incident at Camp UFO



Pub Date	07/08/2025
Pub Price	£7.99
ISBN	9781800788725
H x W	210 x 148mm
Binding	Paperback
Age Range	9-11 years
Author	Owen Lloyd-Fox
Illustrator	Stephen Maurice Graham
Extent	112pp
Word Count	15000 words
Translation Files	25/11/2024
Files To Printer	17/03/2025
Freight On Board	05/06/2025
Rights Available	World

# The Incredible Voyage

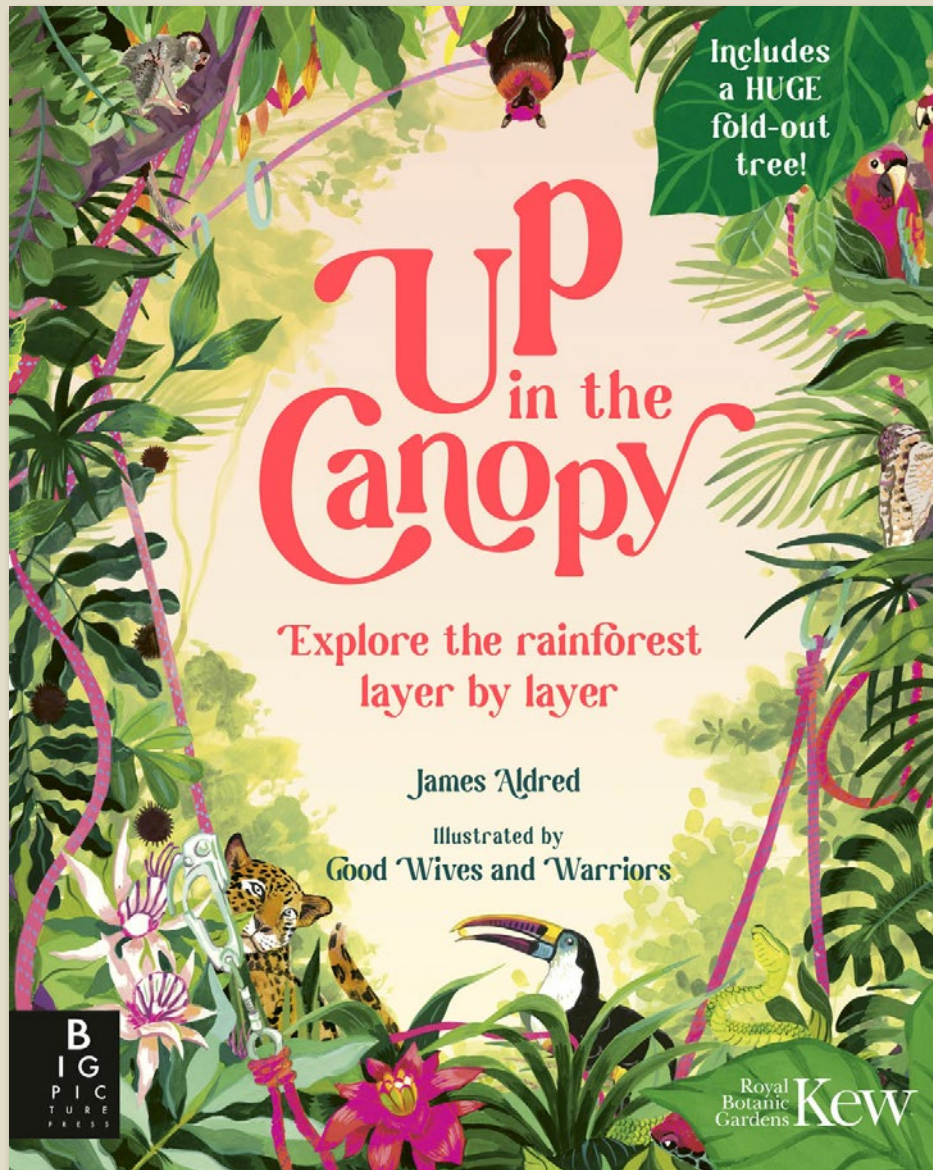


**Embark on an incredible adventure in a magical land this beautifully whimsical puzzle book.**

- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.



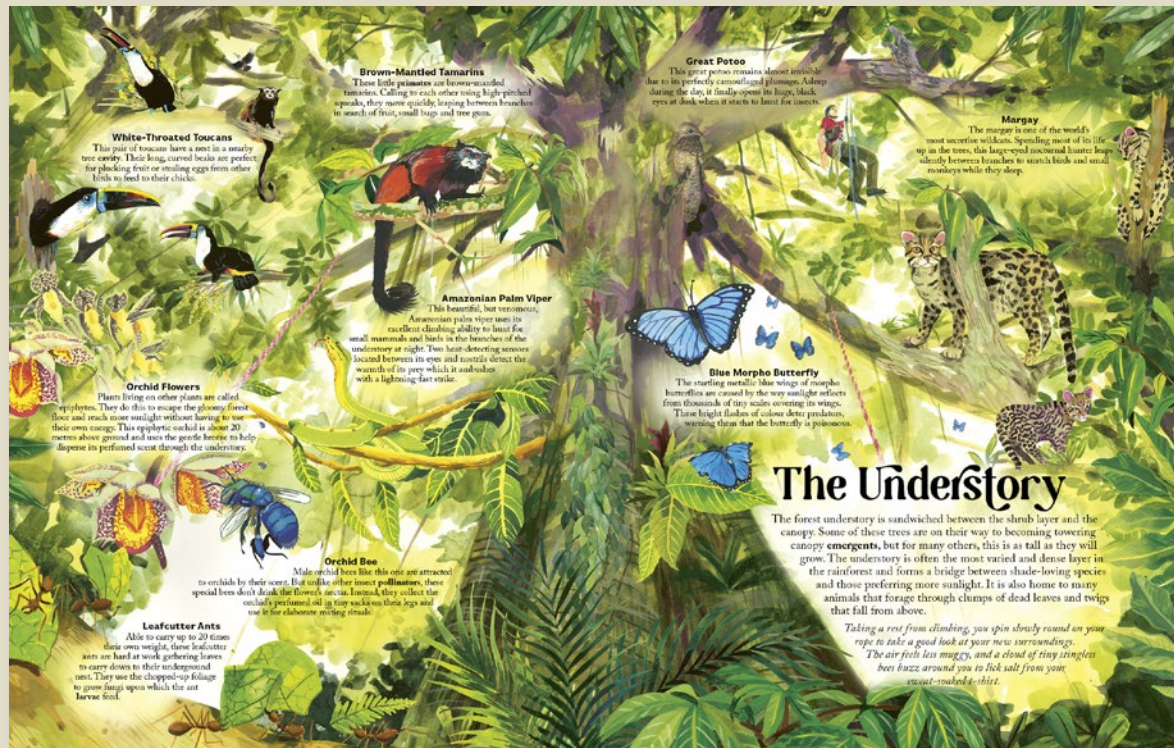
# Up in the Canopy



**Explore the jungle layer by layer with a huge fold-out surprise at the end.**

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluro pantone and spot UV finishes.

# Up in the Canopy



Pub Date	20/07/2023
Pub Price	£14.99
ISBN	9781787419087
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World

# Under the Starlit Sky



*This beautifully illustrated book takes readers on a journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest ... with a huge fold-out surprise on the final spread.*

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*.



# Under the Starlit Sky



Pub Date	04/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Translation Files	20/01/2025
Files To Printer	14/04/2025
Freight On Board	19/06/2025
Rights Available	World



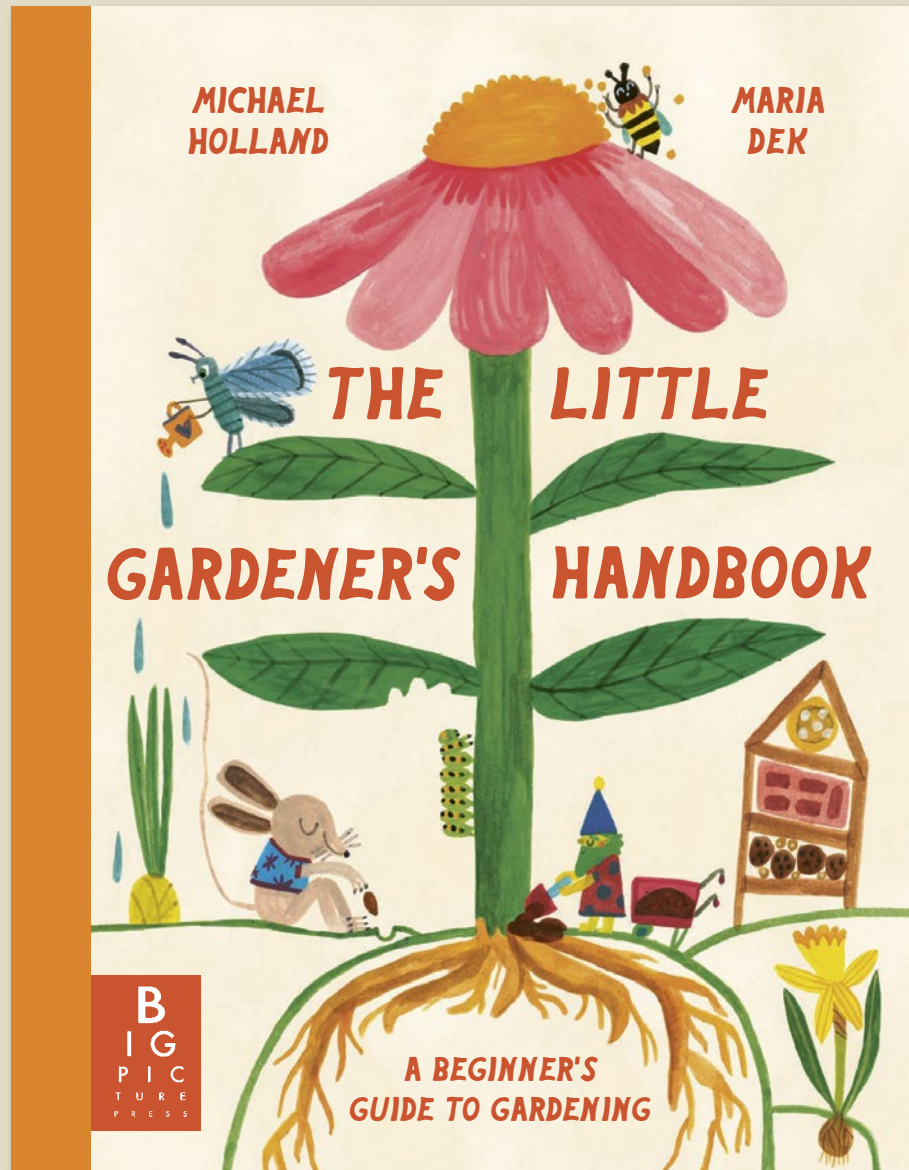
**Explore the legendary world of fairies in this this stunningly illustrated guide to the mythical realm.**

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	<b>24/10/2024</b>
Pub Price	<b>£20.00</b>
ISBN	<b>9781800784956</b>
H x W	<b>340 x 270mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Agnes Monod-Gayraud Lorna White</b>
Illustrator	<b>Nadzeya Makeyeva</b>
Extent	<b>96pp</b>
Word Count	<b>30000 words</b>
Files To Printer	<b>24/05/2024</b>
Freight On Board	<b>15/08/2024</b>
Rights Available	<b>World</b>

# The Little Gardener's Handbook



## A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

# The Little Gardener's Handbook

## ALL ABOUT SOIL

Soil is the brown earth that plants grow in and it plays a very important role in supporting life on our planet. The best way to keep your plants happy is to take care of their soil!

Check a seed has sprouted, the soil helps to anchor the plant's roots in the ground. From here, the roots can absorb water, nutrients and minerals from the soil that help the plant to grow.

Soil is teeming with life. Did you know that there are more living things in a handful of soil than there are humans on earth? Look at all of the living organisms such as worms, fungi, insects and bacteria.

These organisms have special functions. Worms, for example, are little underground diggers. As they dig, they pump out what they have eaten, which is a valuable kind of food for the soil.

### GET TO KNOW YOUR SOIL

Soil is not just dirt. It's a mix of different things, like sand, silt, clay, moisture and air. As a gardener, it's important to get to know your soil. If a plant is from a warm part of the world and you're growing it in a cool soil, it won't be happy! Similarly, a plant from a damp area won't like to grow in a sandy soil.

- Bring a small jar (one litre/30 fl. oz.) of soil to a soil sample from your garden. Cut it to a depth of 10cm, because any bigger bits, like twigs or stones, could get stuck in it or be too big to see.
- Leave it for 24 hours. Put the lid on tightly and then give it a good shake. Let the water sit for at least 24 hours to settle.
- You should now be able to see the different layers of your soil. The amount of soil in different layers and the texture when you touch it, tells you a lot about it. Use what you know to write up any particular facts on the water.

## GARDEN FOES

Sometimes your garden might be visited by some not so welcome wildlife visitors – something that eats through your plants and other harmful weeds of hard work. Rather than using harmful chemical pesticides, there are some natural ways you can discourage any unwanted visitors to your garden.

### ENCOURAGE BENEFICIAL ANIMALS

You can encourage beneficial creatures naturally by encouraging beneficial visitors such as ladybirds, bees, hoverflies, birds and frogs in your garden. The planting of flowers that attract these insects, making a bug hotel or adding a bird bath.

### PEST REPELLENTS

To repel insects, you can make your own natural repellents using a mixture of water, garlic, onion and chili.

### PROTECT PLANTS

Use netting to protect plants from birds and other pests.

### KEEP AN EYE OUT FOR PESTS

Slugs and snails can eat a whole batch of seedlings overnight. You can try adding a little slug and snail bait to your garden. Remember to check your plants every day for signs of damage – gently washing them and watering them in another part of your garden.

### RAVENS ARE ON THE LOOSE!

They are very noisy and can be very destructive to your plants. They are also very smart and can be very difficult to catch. You can try using a net to catch them and release them in another part of your garden.

### PLANTS THAT HELP OTHER PLANTS

Did you know that certain plants can help other plants in your garden? Some particular plants, like lavender, can help to repel pests. Other plants, like marigolds, can help to attract beneficial insects.

The strong smell of French marigolds helps to repel pests. Other plants, like lavender, can help to repel pests. Other plants, like marigolds, can help to attract beneficial insects.

## GROW CUPS OF NASTURTIUMS

Did you know that you can eat the petals from certain flowers? Nasturtiums are bright and colourful, and they have a little peppery taste. You can add them to a salad for a burst of extra flavour.

### YOU WILL NEED:

- Old cups or tins
- Water
- Nasturtium seeds
- Wool

- In the bottom of each cup, add a layer of gravel. This is to allow the water to drain away from the roots because the cups do not have any drainage holes.
- Fill each cup with compost.
- Place a couple of holes in the compost and drop in the seeds.
- Cover with a little extra compost and add water to the level of the water mark on the side of the cup.
- After a week or two, the seeds will start to grow. When they are about 5cm tall, they can be eaten. They are best eaten raw.
- In a few more weeks, flowers will appear. You can harvest them whenever you like. If you do on the plants, cut and place off with a scissors. They will grow again.

## WELCOME TO THE WONDERFUL WORLD OF GARDENING!

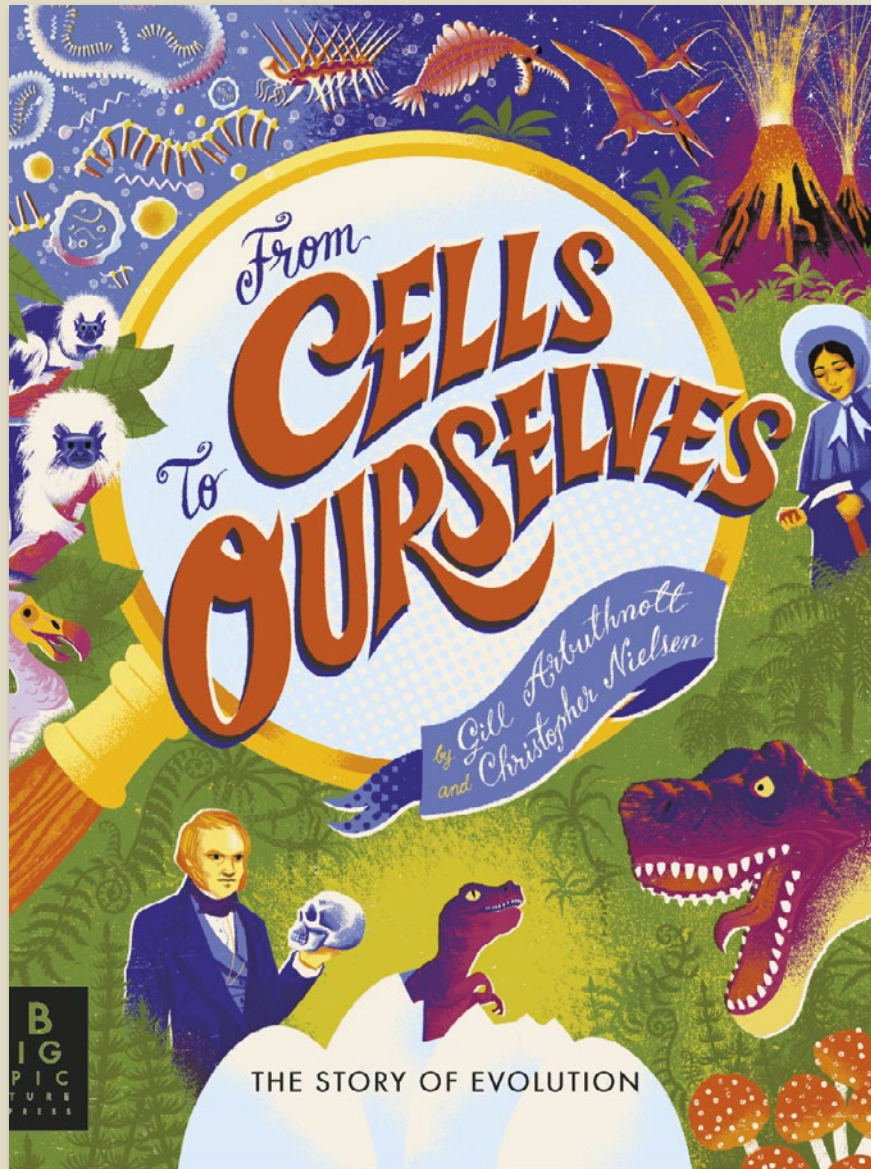
Whether you have a big garden or a small windowsill, you can make the world a greener place. Gardening is one of the best hobbies in the world and it's good for you, your neighbourhood and our planet! People have been gardening in one way or another for thousands of years, so you will be continuing a very long and important tradition.

In this book, you'll learn about how plants work, how to grow your own vegetables, how to encourage wildlife to your garden and why protecting plants is important for our lovely planet. Along the way, there will be plenty of activities and experiments for you to try for yourself – mostly using everyday materials you can find at home.

What are you waiting for? Let's begin!

Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

# From Cells to Ourselves



*From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.*

- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbuthnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

# From Cells to Ourselves

## HOW DID LIFE BEGIN?

**THE 1920s** American chemist Stanley Miller and British physicist James Watson conducted the first experiment to show how simple molecules like water and methane could combine to form amino acids, the building blocks of proteins and other essential molecules.

**1928** British biologist Ronald Ross discovered that the malaria parasite is spread by mosquitoes, not by direct contact with the infected person.

**1929** American biologist Alexander Fleming discovered penicillin, the first antibiotic, while working in a laboratory in London.

**1930s** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**1935** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**1938** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**1943** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**1953** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**1958** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**1961** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**1968** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**1970** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**1973** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**1978** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**1981** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**1983** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**1986** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**1990** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**1993** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**1996** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**1999** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**2002** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**2005** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**2008** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**2011** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**2014** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**2017** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**2020** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

**2023** American biologist and cell biologist Robert Hooke discovered the cell, the basic unit of life, while working in a laboratory in London.

## THE DINOSAUR DETECTIVES

In the 19th century, scientists discovered, investigated and named some species of dinosaurs. But for a long time, these dinosaurs remained hidden.

**MARY ANNING (1799-1847)** was a fossil collector in Lyme Regis, Dorset, England. She was the first to describe the plesiosaurus, a marine reptile that lived in the Jurassic period. She also discovered the ichthyosaurus, a marine reptile that lived in the Cretaceous period.

**WILLIAM BUCKLAND (1784-1861)** was a geologist and paleontologist. He was the first to describe the dinosaur, a large land-dwelling reptile that lived in the Mesozoic period. He also discovered the plesiosaurus, a marine reptile that lived in the Jurassic period.

**RICHARD OWEN (1804-1892)** was a naturalist and paleontologist. He was the first to describe the dinosaur, a large land-dwelling reptile that lived in the Mesozoic period. He also discovered the plesiosaurus, a marine reptile that lived in the Jurassic period.

**OSBORN MARTELL (1790-1852)** was a geologist and paleontologist. He was the first to describe the dinosaur, a large land-dwelling reptile that lived in the Mesozoic period. He also discovered the plesiosaurus, a marine reptile that lived in the Jurassic period.

**THE GREAT OCEAN WASH RIVALRY** was a competition between two paleontologists to discover the first dinosaur. One was a British geologist and the other was an American geologist.

## THE END OF THE DINOSAUR AGE

For a long time, people believed that the dinosaurs were a separate group from all other animals. But in the 19th century, scientists discovered that dinosaurs were actually a group of animals that lived on land. This discovery led to the theory of evolution.

**1830** The first fossil of a dinosaur was discovered in England.

**1841** The first dinosaur was named, the Iguanodon.

**1842** The first dinosaur was named, the Megalosaurus.

**1843** The first dinosaur was named, the Spinosaurus.

**1844** The first dinosaur was named, the Tyrannosaurus Rex.

**1845** The first dinosaur was named, the Triceratops.

**1846** The first dinosaur was named, the Stegosaurus.

**1847** The first dinosaur was named, the Brachiosaurus.

**1848** The first dinosaur was named, the Apatosaurus.

**1849** The first dinosaur was named, the Diplodocus.

**1850** The first dinosaur was named, the Coelocanthus.

**1851** The first dinosaur was named, the Spinosaurus.

**1852** The first dinosaur was named, the Tyrannosaurus Rex.

**1853** The first dinosaur was named, the Triceratops.

**1854** The first dinosaur was named, the Stegosaurus.

**1855** The first dinosaur was named, the Brachiosaurus.

**1856** The first dinosaur was named, the Apatosaurus.

**1857** The first dinosaur was named, the Diplodocus.

**1858** The first dinosaur was named, the Coelocanthus.

**1859** The first dinosaur was named, the Spinosaurus.

**1860** The first dinosaur was named, the Tyrannosaurus Rex.

**1861** The first dinosaur was named, the Triceratops.

**1862** The first dinosaur was named, the Stegosaurus.

**1863** The first dinosaur was named, the Brachiosaurus.

**1864** The first dinosaur was named, the Apatosaurus.

**1865** The first dinosaur was named, the Diplodocus.

**1866** The first dinosaur was named, the Coelocanthus.

**1867** The first dinosaur was named, the Spinosaurus.

**1868** The first dinosaur was named, the Tyrannosaurus Rex.

**1869** The first dinosaur was named, the Triceratops.

**1870** The first dinosaur was named, the Stegosaurus.

**1871** The first dinosaur was named, the Brachiosaurus.

**1872** The first dinosaur was named, the Apatosaurus.

**1873** The first dinosaur was named, the Diplodocus.

**1874** The first dinosaur was named, the Coelocanthus.

**1875** The first dinosaur was named, the Spinosaurus.

**1876** The first dinosaur was named, the Tyrannosaurus Rex.

**1877** The first dinosaur was named, the Triceratops.

**1878** The first dinosaur was named, the Stegosaurus.

**1879** The first dinosaur was named, the Brachiosaurus.

**1880** The first dinosaur was named, the Apatosaurus.

**1881** The first dinosaur was named, the Diplodocus.

**1882** The first dinosaur was named, the Coelocanthus.

**1883** The first dinosaur was named, the Spinosaurus.

**1884** The first dinosaur was named, the Tyrannosaurus Rex.

**1885** The first dinosaur was named, the Triceratops.

**1886** The first dinosaur was named, the Stegosaurus.

**1887** The first dinosaur was named, the Brachiosaurus.

**1888** The first dinosaur was named, the Apatosaurus.

**1889** The first dinosaur was named, the Diplodocus.

**1890** The first dinosaur was named, the Coelocanthus.

**1891** The first dinosaur was named, the Spinosaurus.

**1892** The first dinosaur was named, the Tyrannosaurus Rex.

**1893** The first dinosaur was named, the Triceratops.

**1894** The first dinosaur was named, the Stegosaurus.

**1895** The first dinosaur was named, the Brachiosaurus.

**1896** The first dinosaur was named, the Apatosaurus.

**1897** The first dinosaur was named, the Diplodocus.

**1898** The first dinosaur was named, the Coelocanthus.

**1899** The first dinosaur was named, the Spinosaurus.

**1900** The first dinosaur was named, the Tyrannosaurus Rex.

## EARLY IDEAS ABOUT EVOLUTION

How long is a million seconds? Have you been alive for one billion seconds? What was happening a million days ago? We find it very difficult to comprehend these huge numbers. If we don't have a feel for how long a million seconds is, how can we possibly comprehend time spans of millions or billions of years? This is one reason why some people have a problem with evolution. The idea that single, primitive cells evolved into all the species that have ever lived seems incredible, unless you get to grips with the timespans involved.

**In ancient Greece, philosopher Anaximander suggested that one type of animal could change into another, while Empedocles thought that new types of living things could be made from a range of parts that already existed.**

**There's NO WAY he's getting two elephants on that boat.**

**Zam, I've got two elephants on that boat.**

**The naturalist George-Louis Leclerc proposed a way for the Earth to have formed from debris in space. Although he believed in spontaneous generation, he thought that animals could change as they migrated to different conditions. This later explains the discovery of elephant fossils in North America, and mammoth fossils in Siberia, although living elephants are today only found in Africa and South Asia. He suggested the American ones had become extinct, while the mammoths had changed as they migrated south.**

**I've got it!**

**Erasmus Darwin was Charles Darwin's grandfather. He was a doctor, poet and naturalist, and in his book Zoonomia, or 'The Laws of Organic Life' he was one of the first people to propose a theory of evolution. He never hit on the idea of natural selection, but did recognise the importance of sexual selection (see page 59) and realised it could cause changes in species.**

## GRADUAL CHANGES

In the early 1800s Jean-Baptiste Lamarck, inventor of the terms 'invertebrate' and 'biology', was the first person to develop a coherent theory of the development of life on Earth and its evolution. He believed that life had originated by spontaneous generation, rather than creation by deity, and had then become more complex and varied over many generations. Lamarck suggested how this could happen. His idea is often called the 'Theory of Evolution by Acquired Characteristics'. In simple terms, he thought that the more an animal used an organ during its lifetime, the more well-developed it would become and that these changes could be inherited by offspring if both parents had the same developments.

### THE EVOLUTION OF THE GIRAFFE'S NECK, ACCORDING TO LAMARCK:

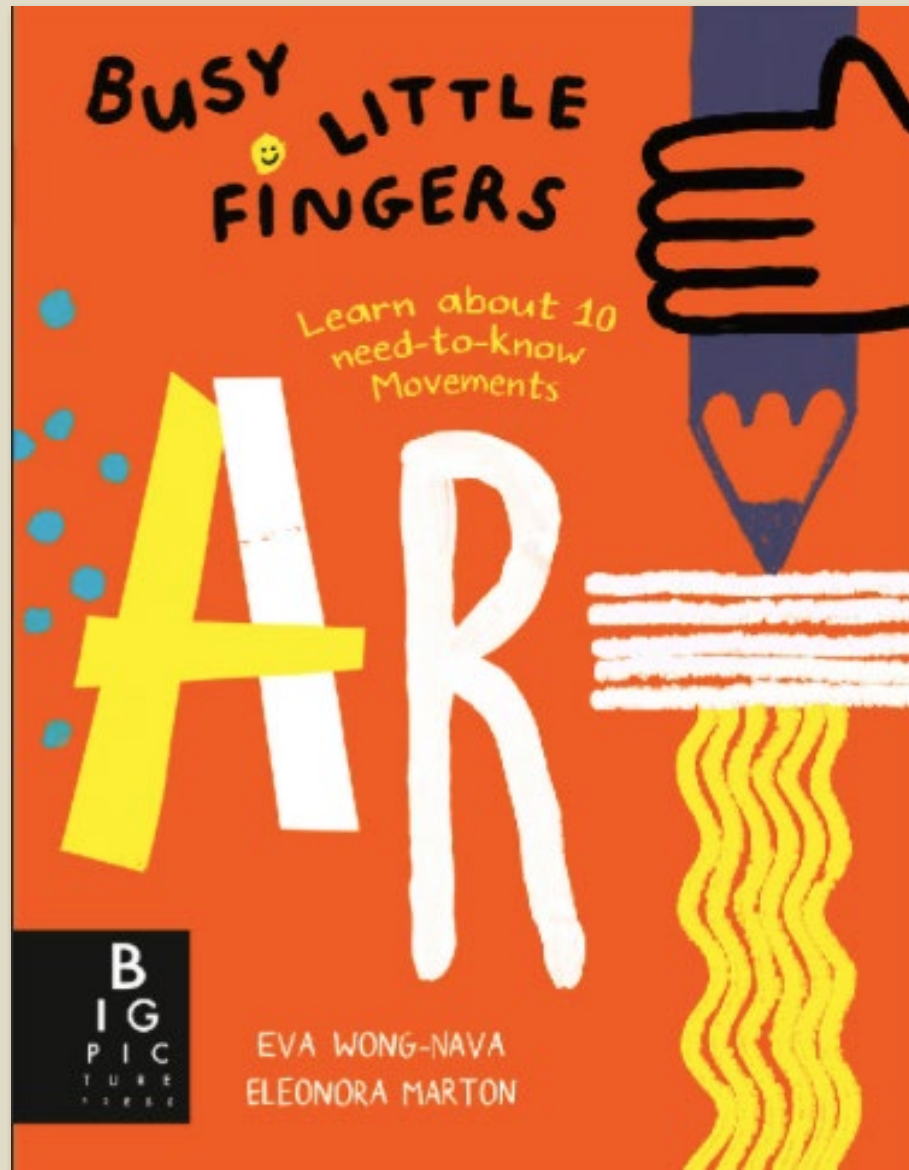
- 1) Early giraffes had short necks.
- 2) Giraffes reach upward to graze on leaves.
- 3) This stretches their necks very slightly over their lifetimes.
- 4) The next generation of giraffes inherits these slightly longer necks.
- 5) This process is repeated over many generations until we arrive at modern, long-necked giraffes. Lamarck was not suggesting that their necks suddenly shoot out like telescopic poles!

### THE PROCESS ALSO WORKED THE OTHER WAY:

- 1) Early penguins had wings with which they could fly.
- 2) Penguins spend most of their time swimming and very little flying.
- 3) Their wings become smaller, with smaller feathers, from lack of flying.
- 4) The next generation of penguins inherits these smaller, more flipper-like wings.
- 5) This process is repeated over many generations until we arrive at the modern penguin, which can no longer fly and whose wings are now adapted to help it swim instead.

Pub Date	15/02/2024
Pub Price	£16.99
ISBN	9781800781368
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Freight On Board	30/11/2023
Rights Available	World

# Busy Little Fingers: Art

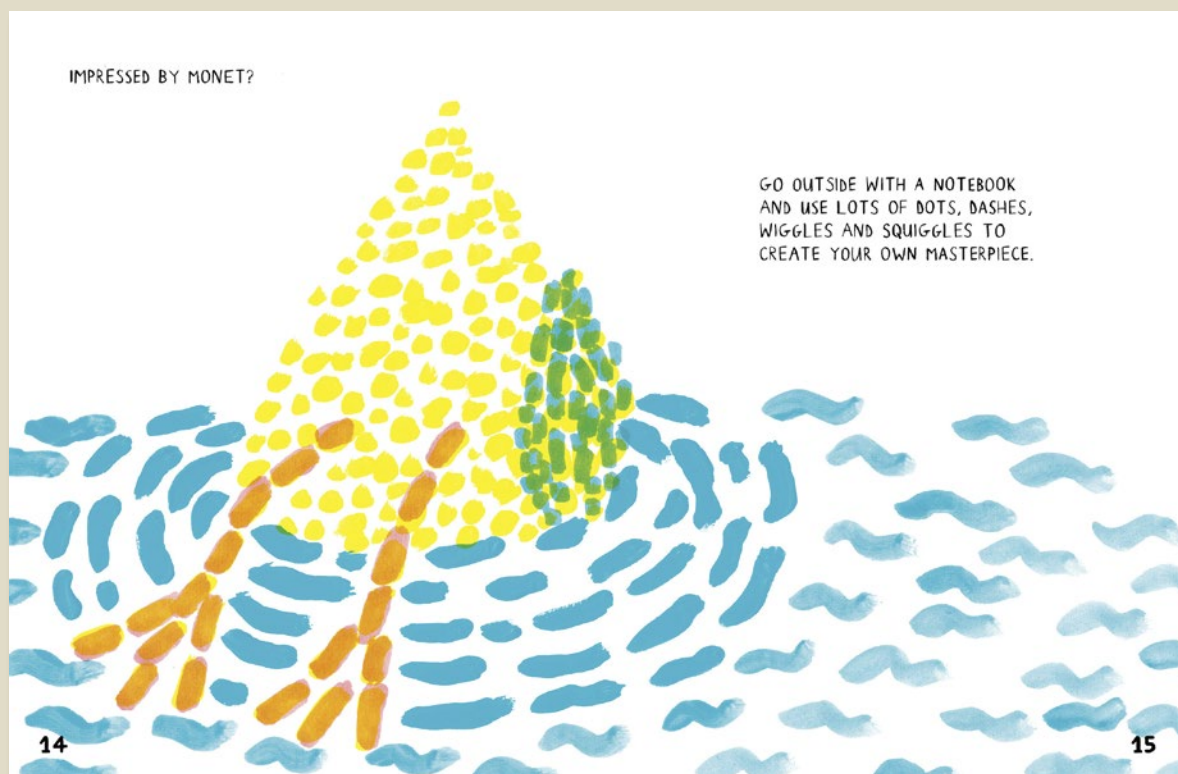


**Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!**

- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

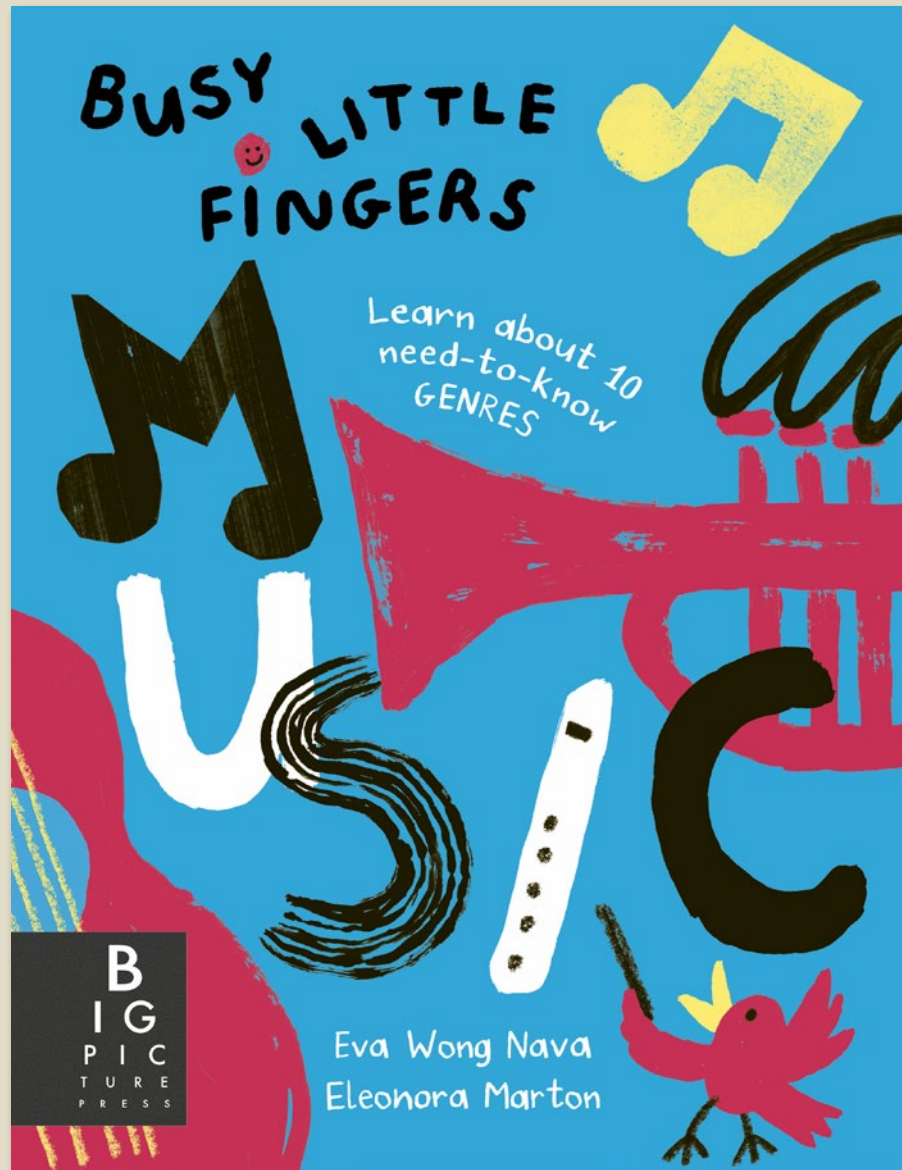


# Busy Little Fingers: Art



Pub Date	<b>06/07/2023</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781800784642</b>
H x W	<b>246 x 189mm</b>
Binding	<b>Flexiback</b>
Age Range	<b>0-5 years</b>
Author	<b>Eva Wong Nava</b>
Illustrator	<b>Eleonora Marton</b>
Extent	<b>48pp</b>
Word Count	<b>2001 words</b>
Rights Available	<b>World</b>

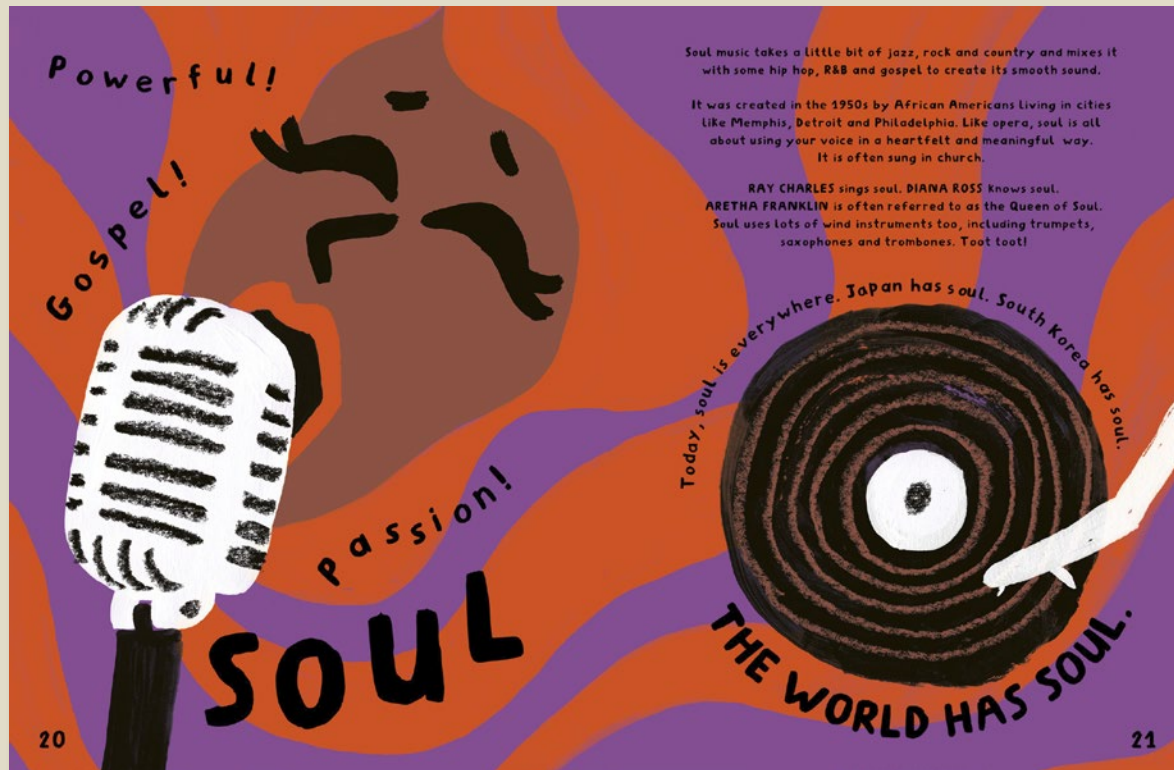
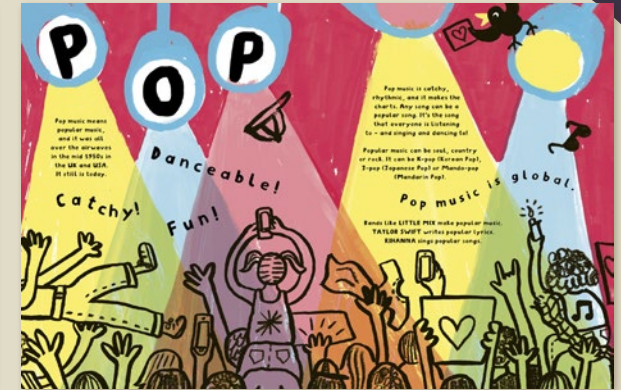
# Busy Little Fingers: Music



**This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!**

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

# Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

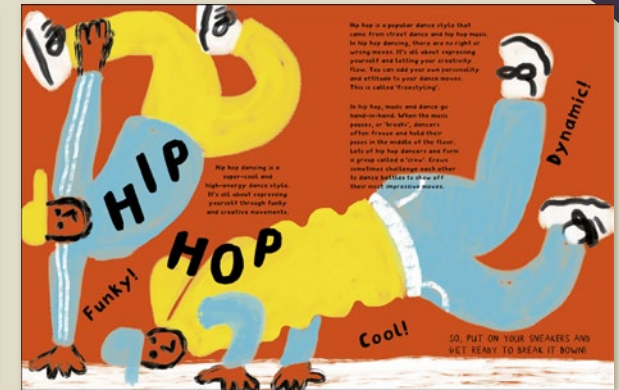
# Busy Little Toes: Dance



**Can you shuffle your feet like Fred Astaire? What do you need to know to learn ballet? This bright and busy book provides a fun first look at dance, and is jam-packed with things for busy little toe-tappers to try!**

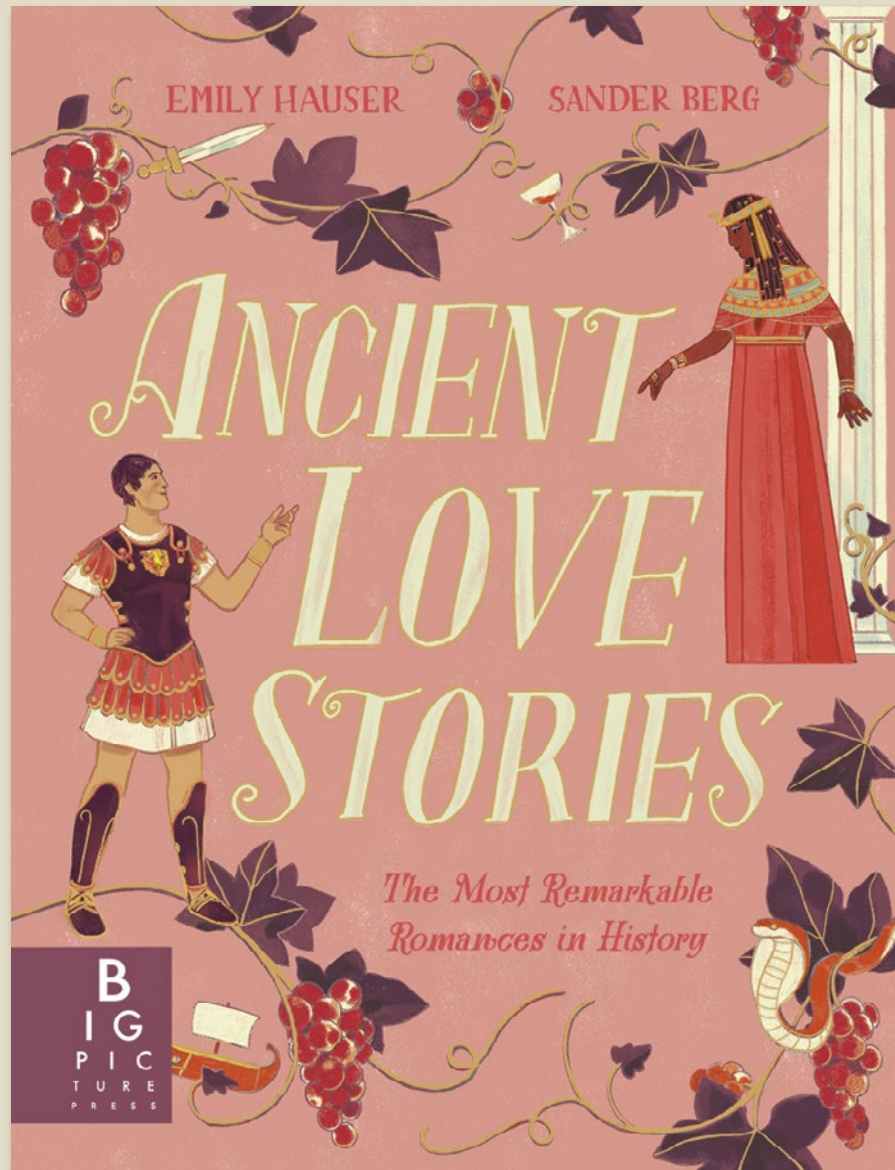
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for little readers
- A vibrant new series for 4-6 year-olds exploring the creative arts

# Busy Little Toes: Dance



Pub Date	12/06/2025
Pub Price	£9.99
ISBN	9781800788169
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1500 words
Translation Files	30/09/2024
Files To Printer	20/01/2025
Freight On Board	27/03/2025
Rights Available	World

# Ancient Love Stories



## A striking collection of love stories from ancient history.

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH

# Ancient Love Stories



THE SACRED BAND OF THEBES

This was the final meeting place of the Sacred Band of Thebes, one of the most remarkable and most loyal armies that had ever lived. A bold experiment in an open town square by attacking war and heroes alike, who had died fighting for the freedom of the Greeks. An army, not just of soldiers, but of a hundred and fifty noble boys.

Born together by love loyalty to each other, the crack team of warriors was founded in Thebes in 378 BC by an extraordinary visionary by the name of Pammenes. It began as a resistance corps against the looming military power of Sparta (renowned the world over for its famously trained soldiers across the continent to the south). These were chivalry, aristocratic boys, splashing blood across the pages of history, and well suited to the birth of a new kind of army.



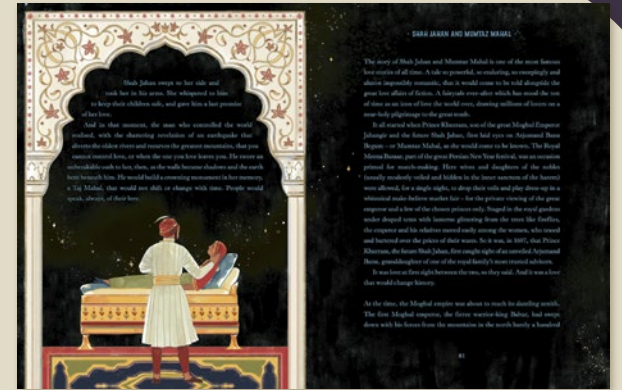
HERODIAS AND ANTHOCHUS

These parts first crossed across years earlier, when Herodias - ruler of the Roman world and self-proclaimed prince of peace - took a summer jaunt across the Roman province of Bithynia, in northern Turkey, where Antiochus had his home. The emperor, busy with his job, probably did not spot Antiochus among the crowds of adoring subjects and eager petitioners. But one of his maids did - and, as usual, with an eye to the emperor's taste, spent a silent night in the beautiful, lock-up-locked young man. Antiochus was duly offered a dinner invitation to the palace imperial suite along with a tuition package to the emperor's personal academy in Rome. To his boy from a dusty village on the fringe of the Roman empire, this must have seemed an offer too good to be true - a one-way ticket to live among the stars. But, in any good student of mythology would have known, by invitation to dinner and you might get burned.

Antiochus' rise to the top was meteoric even by Roman standards, where there were plenty of holy emperors who made it to the big time. Set among the other staff of the imperial household, Antiochus - handsome, good-looking, smart, with a magnetic personality and a nose for the emperor's favored boys - quickly caught the emperor's eye. Herodias was instantly besotted, and Antiochus became his pet. In the summer of 100 BC, at the age of seventeen, Antiochus was personally selected to accompany Herodias on a tour of Greece (Herodias was a notorious Greek sympathizer, then said - Asia Minor and, finally, Egypt).

HERODIAS AND ANTHOCHUS

It was clear to everyone that Herodias was willing to let Antiochus out of his sight - and together, they took part in many extraordinary experiences on their around-the-world trip. A night-long dip into mystical events at the Thracian Mountain of Gaea. A bank heist in the highlands of Asia Minor. A quest - about the searching out of Herodias' much-loved Greek mythology books - to take down a mountain lion that had been terrorizing the people of Licia. On all these adventures, the new obsession with each other grew steadily.

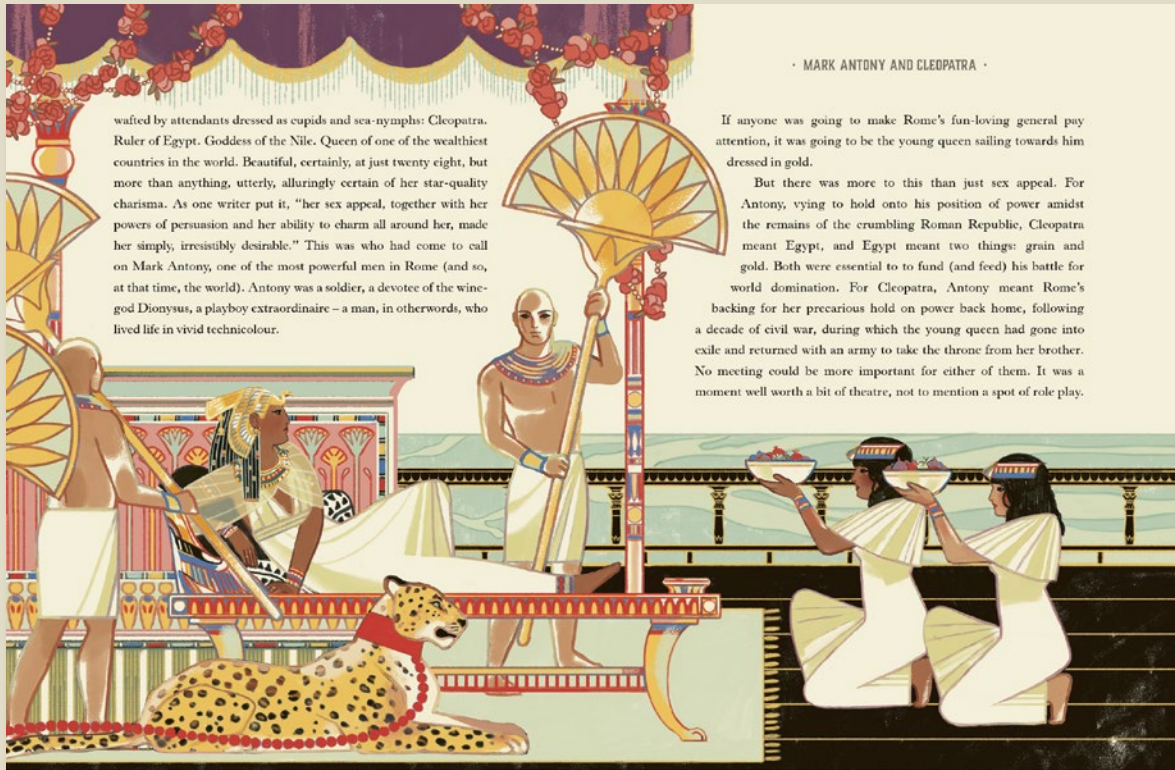


SHAH JAHAN AND MUMTAZ MAHAL

The story of Shah Jahan and Mumtaz Mahal is one of the most beautiful love stories of all time. A tale of passion, devotion, tragedy and ultimate sacrifice, their love story is a tale that has inspired the great love films of cinema. It is a love story which has moved the hearts of millions of people across the world, showing millions of hearts and a new love pilgrimage to the great world.

It all started when Shuja Khan, one of the great Mughal Empire's nobles and the future Shah Jahan, first laid eyes on Mumtaz Mahal Begum - or Mumtaz Mahal, as she would come to be known. The First Mumtaz Begum, one of the great Princesses of the Mughal Empire, was a woman of great beauty and grace. Her father, the ruler of the noble, family nobly called and hidden in the lower reaches of the harem, was allowed, for a single night, to sleep with Mumtaz and play down his a thousand miles before Mumtaz's face - but the prince's meeting of the great emperor and a line of the chosen prince only began in the royal garden where Mumtaz's eyes were glowing from the moon. The father, the emperor and his relatives turned early among the women, who would and honored over the years of their union. It was, in 1617, that Prince Shuja, the future Shah Jahan, first caught sight of the beautiful Mumtaz Begum, granddaughter of one of the royal family's most renowned scholars. It was her first night between the two, as they said. And it was her first night between the two.

At the time, the Mughal empire was down to reach its dazzling zenith. The first Mughal emperor, the first emperor, Shah Jahan, had made down with his father from the mountains in the north, finally a hundred



MARK ANTONY AND CLEOPATRA

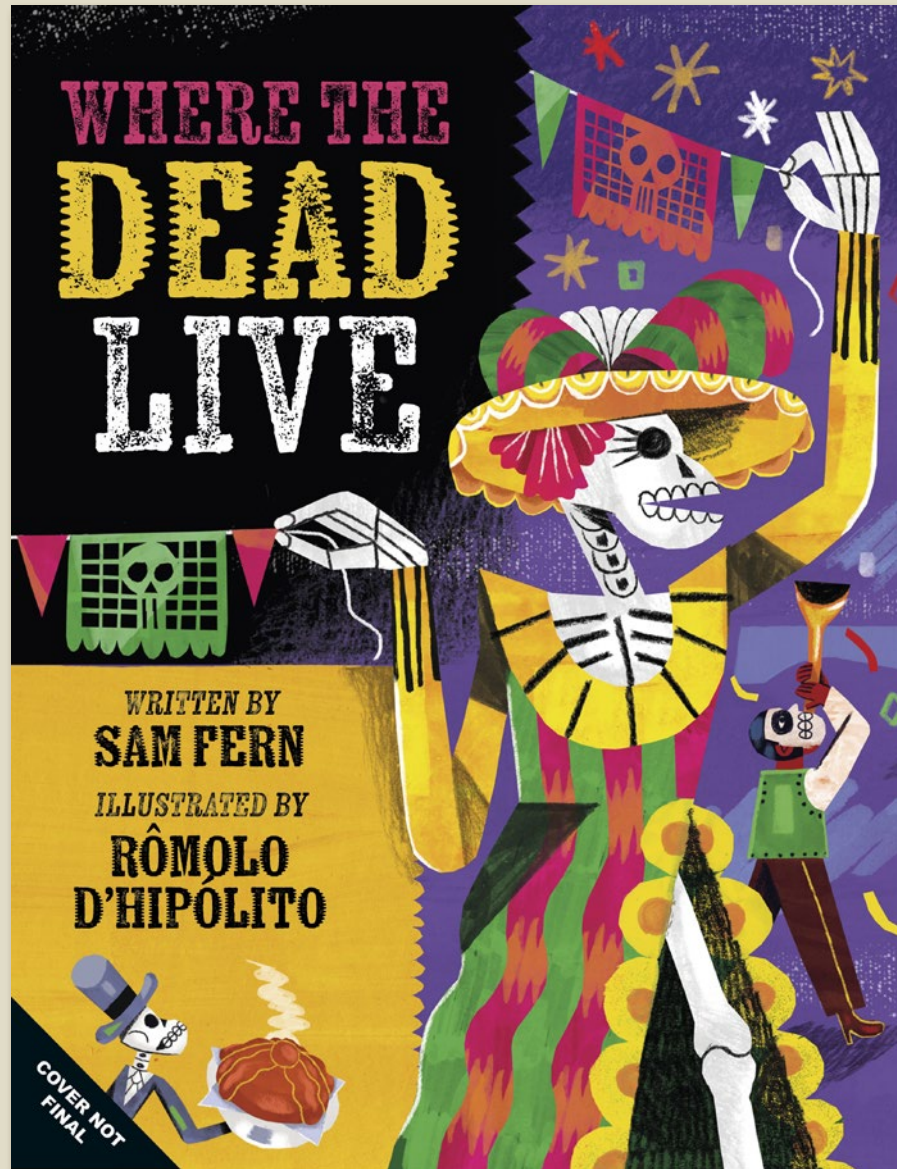
wafted by attendants dressed as cupids and sea-nymphs: Cleopatra, Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the wine-god Dionysus, a playboy extraordinaire - a man, in other words, who lived life in vivid technicolour.

If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of theatre, not to mention a spot of role play.

Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800783225
H x W	246 x 189mm
Binding	Hardback
Age Range	Adult
Author	Emily Hauser
Illustrator	Sander Berg
Extent	96pp
Rights Available	World

# Where the Dead Live



**An illustrated guide to the most wondrous and downright spooky homes for those without heartbeats**

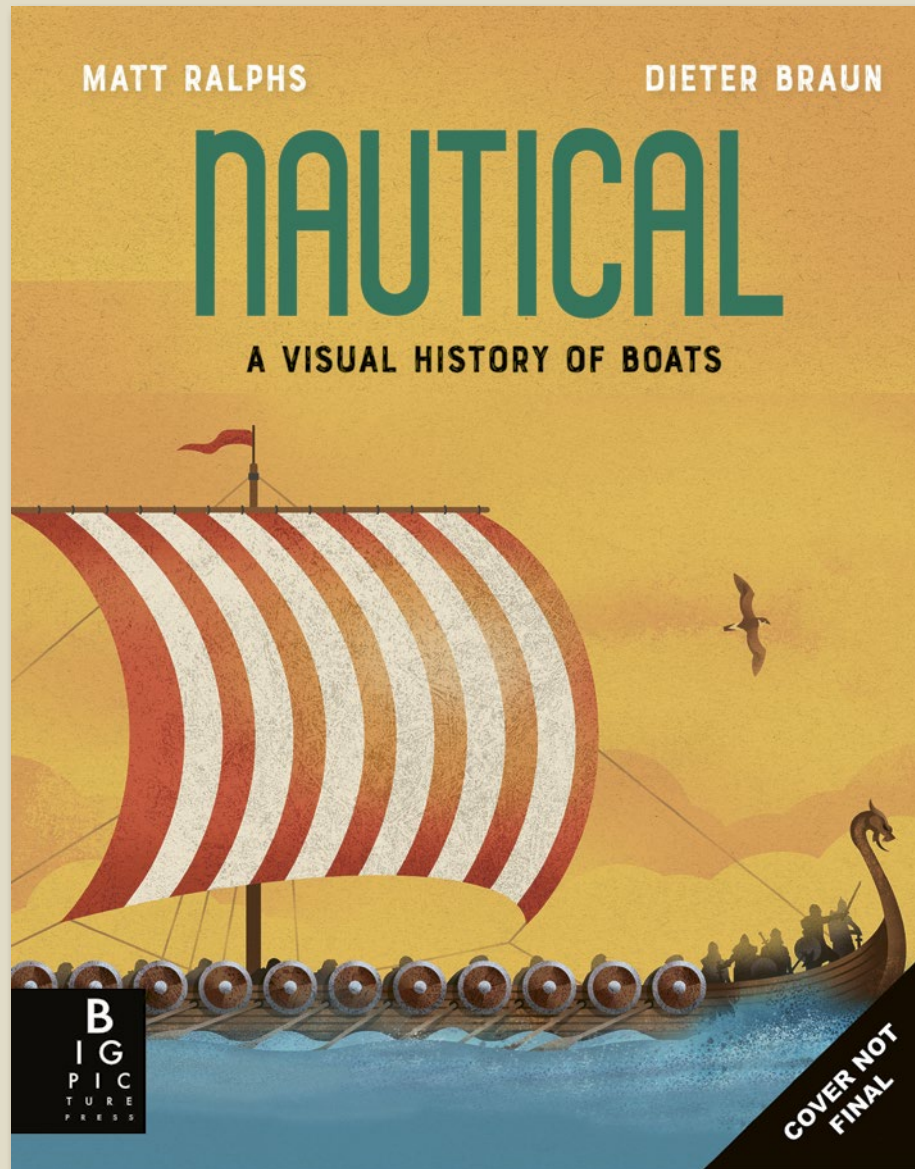
- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.



# Where the Dead Live

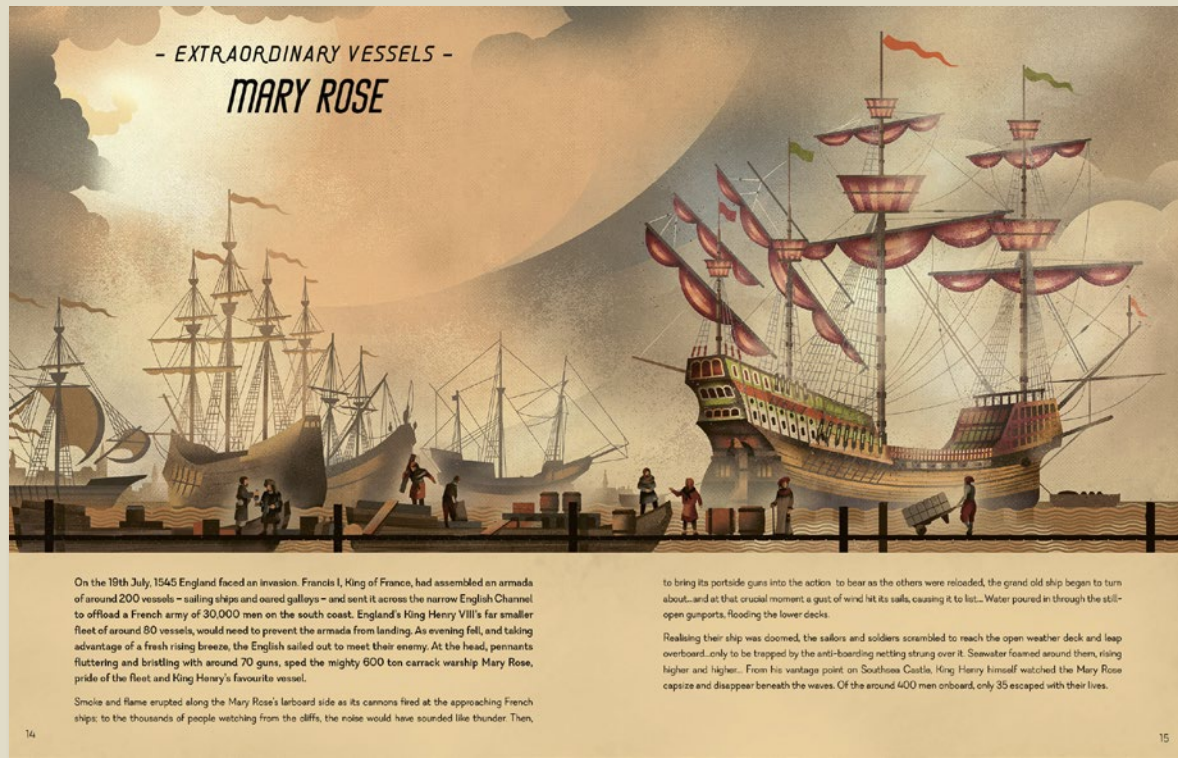
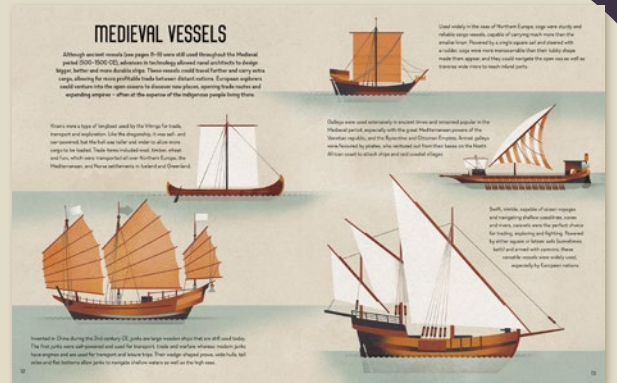
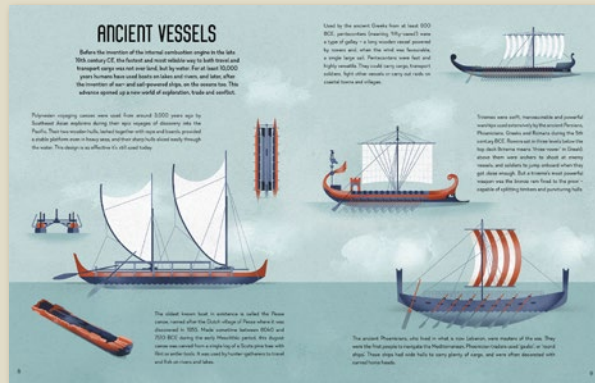


Pub Date	21/08/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Translation Files	09/12/2024
Files To Printer	31/03/2025
Freight On Board	05/06/2025
Rights Available	World

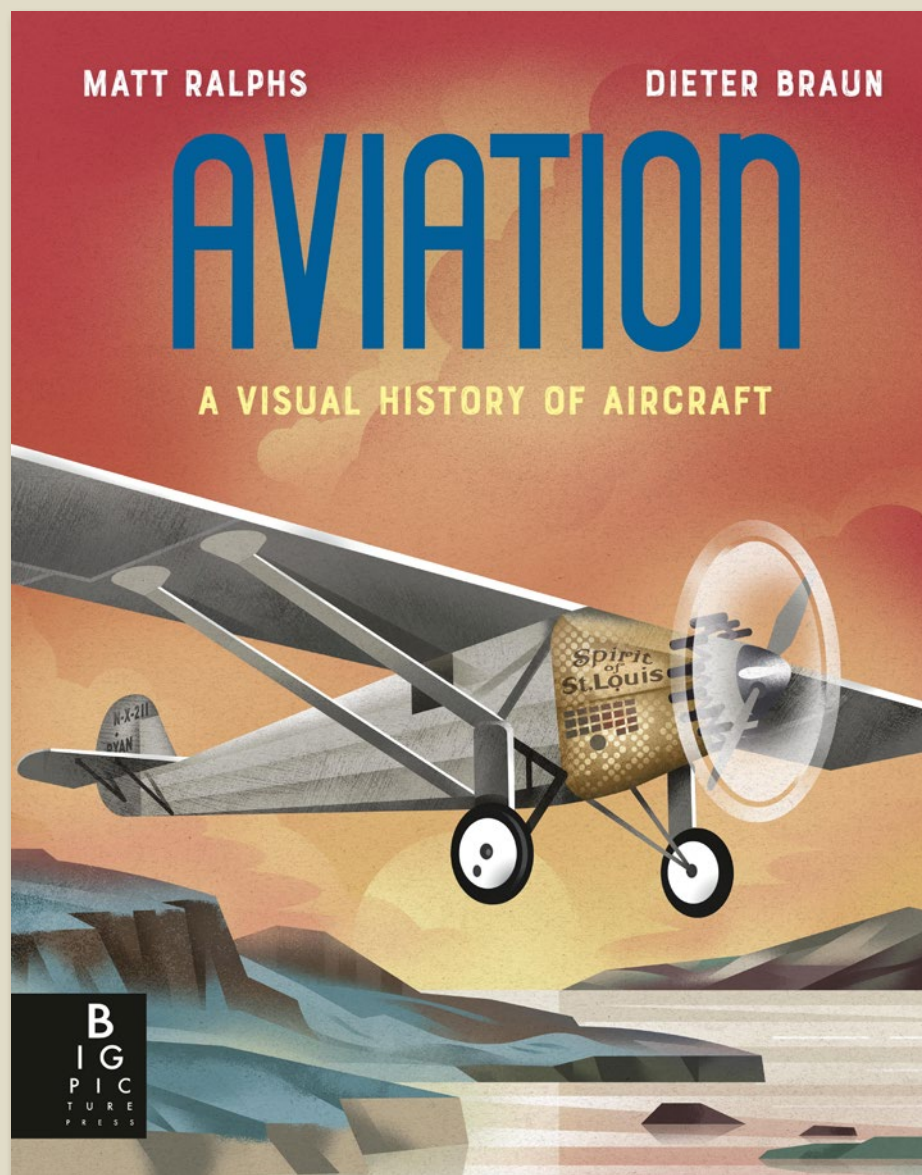


## A stunningly illustrated tribute to all things maritime.

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil

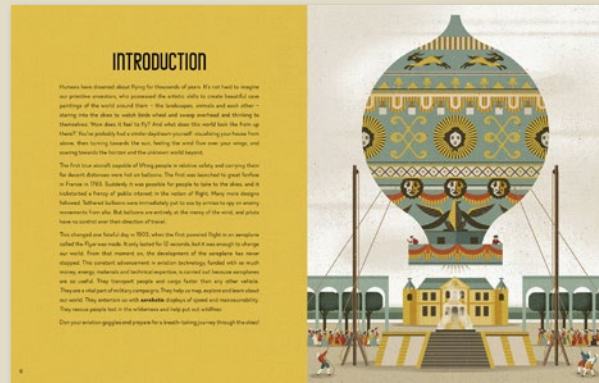


Pub Date	<b>05/06/2025</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800787353</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Matt Ralphs</b>
Illustrator	<b>Dieter Braun</b>
Extent	<b>64pp</b>
Word Count	<b>12000 words</b>
Translation Files	<b>23/09/2024</b>
Files To Printer	<b>13/01/2025</b>
Freight On Board	<b>03/04/2025</b>
Rights Available	<b>World</b>



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

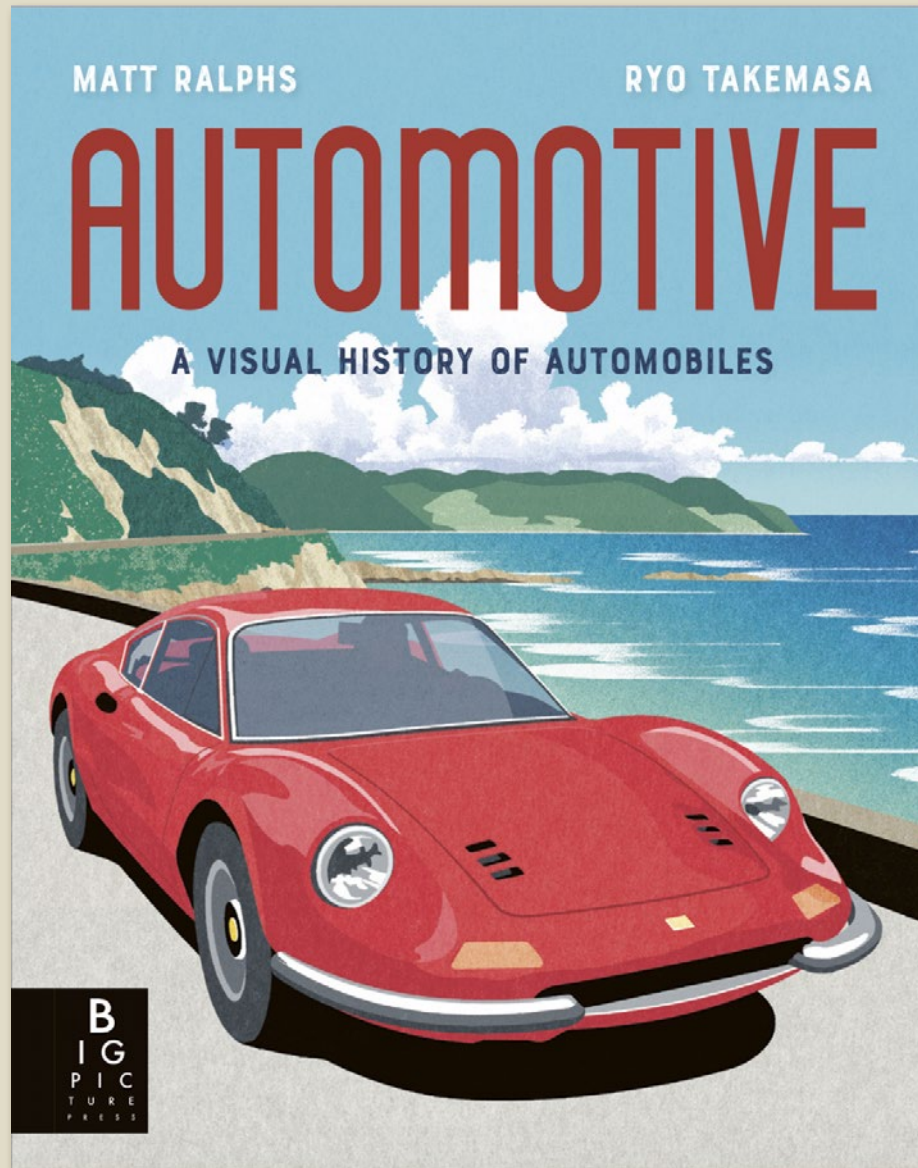
- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



## CONTENTS

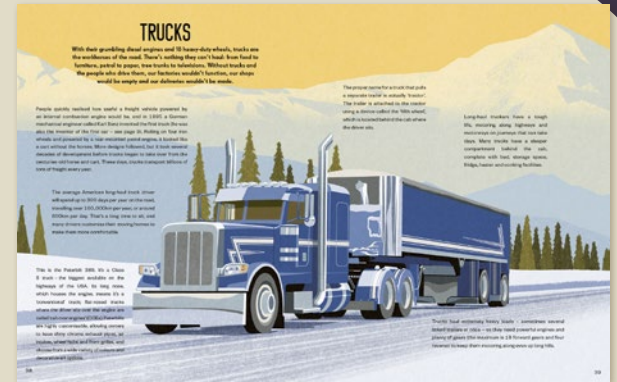
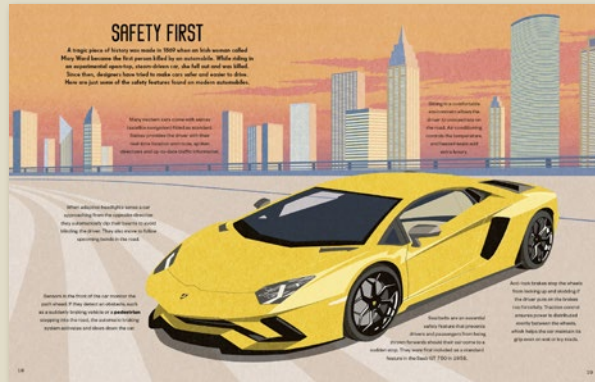
INTRODUCTION	6	AMAZING AIRCRAFT: CONCORDE	34
ANCIENT AVIATION	8	LIGHT AIRCRAFT	36
AMAZING AIRCRAFT: WRIGHT FLYER	10	AIR FORCE ONE	38
WOOD, CANVAS AND STRING	12	JETS AND ROCKETS	40
HOW PLANES FLY	14	AMAZING AIRCRAFT: BELL X-1	42
THE GOLDEN AGE OF FLIGHT	16	WEIRD PLANES	44
AMAZING AIRCRAFT: THE SPIRIT OF ST. LOUIS	18	AMAZING AIRCRAFT: SR-71A BLACKBIRD	46
AIRSHIPS	20	HELICOPTERS	48
WAR IN THE AIR	22	AMAZING AIRCRAFT: HARRIER JUMP JET	50
AMAZING AIRCRAFT: SPITFIRE	24	CARGO AIRCRAFT	52
UNSUNG HEROINES	26	AMAZING AIRCRAFT: F-35 LIGHTNING II	54
AIRPORTS	28	THE FUTURE OF AVIATION	56
SEAPLANES	30	AVIATION TIMELINE	58
PROPELLER AIRLINERS	32	RECORD BREAKERS	60
JET AIRLINERS	33	GLOSSARY	62
		INDEX	64

Pub Date	<b>14/03/2024</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800784918</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Matt Ralphs</b>
Illustrator	<b>Dieter Braun</b>
Extent	<b>64pp</b>
Word Count	<b>11154 words</b>
Rights Available	<b>World</b>



***Automotive*** celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



## STEAM AND ELECTRIC AUTOMOBILES

Since their invention in the early 1800s, steam locomotives revolutionised the way people and freight were transported. However, some travellers wanted a more convenient vehicle that they didn't have to share and could use whenever they wanted. Some engineers created small, steam-powered road vehicles, while others decided to try electric battery automobiles. Many designs were created, but by the early 20th century it was clear that the internal combustion engine was going to be king of the road.

The first steam-powered road vehicle was designed by English inventor Richard Trevithick. Using a high-pressure boiler for more power, his Puffing Devil set off with six passengers in 1801 at a speed described by one witness as "faster than I could walk" (about 6km/h). Unfortunately, only a few days after this historic journey, the boiler caught fire and Puffing Devil was destroyed.

Electric cars were very popular in Europe and the USA from the late 1800s to the early 1900s. They were quieter and smoother, didn't produce smoke and were easier to use than steam-powered automobiles. One of the first successful models was the Flocken Elektrowagen. Designed in Germany in 1888, its 1hp electric motor drove the back wheels and could reach around 16km/h.

One of the last and most advanced steam automobiles was the Doble steam car. Designed in 1924, the Doble Model E only required 30 seconds to boil the water needed to drive the engine, was easy to control and could reach speeds as high as 120km/h.

## EARLY ENGINES

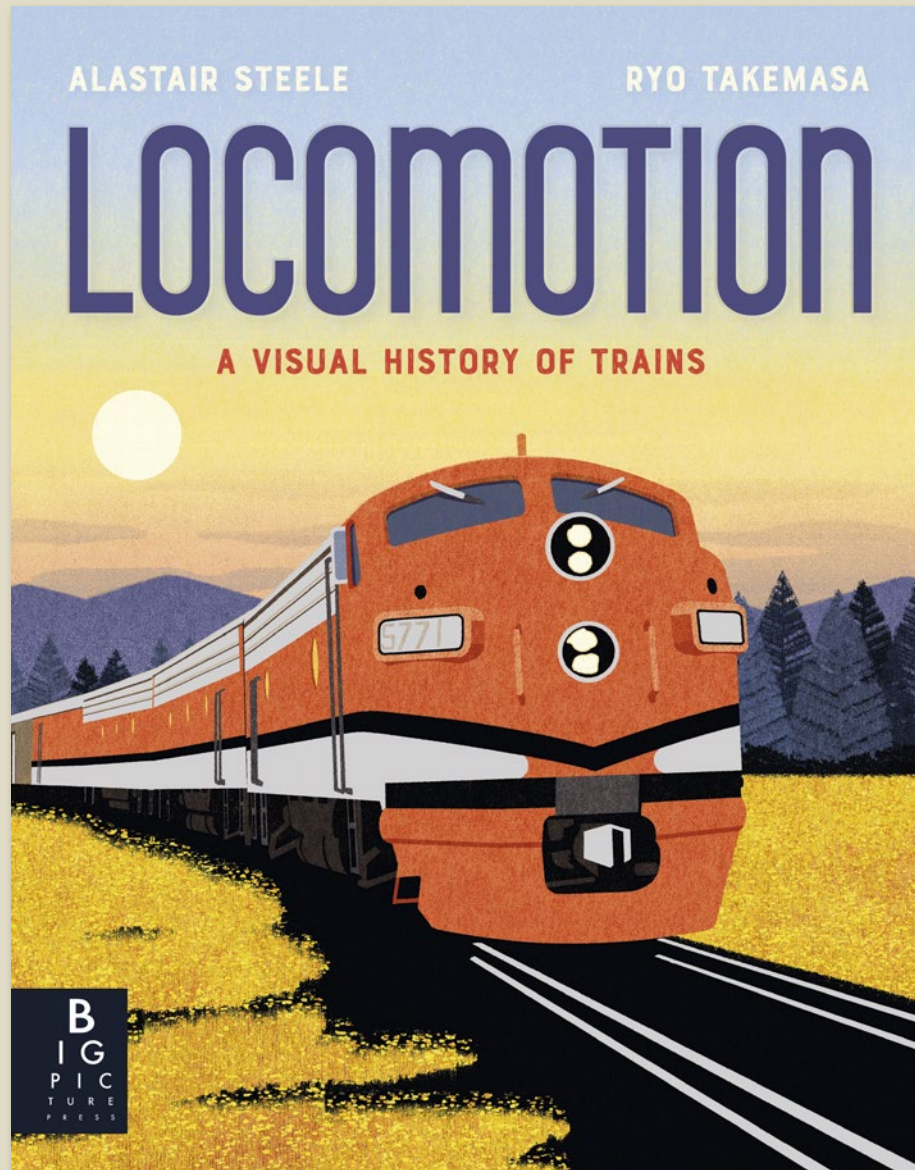
The age of the automobile really began with the invention of the internal combustion engine. When fuels such as petrol, diesel or kerosene are burned (or 'combusted') inside the engine (using an oxidizer such as air), they produce kinetic energy, which makes the vehicle move. Internal combustion engines are more fuel-efficient than steam engines, and proved far easier and more convenient to start-up, operate and maintain.

German inventor Karl Benz developed the first automobile powered by an internal combustion engine in 1885. His revolutionary Motorwagen had a 5hp petrol engine, three-spoked wheels with solid rubber tyres and one forward gear. Its top speed was around 16km/h.

The first mass-produced car was the Oldsmobile Model R Curved Dash, 19,000 were built between 1901 and 1907. It was more affordable than most other cars at the time, had a 5hp engine, 2 forward and 1 reverse gear and came as either a 2-seater 'runabout' or a 4-seater family car.

Created in 1901 by German engineers Paul Daimler and Wilhelm Maybach as a racing car, the Mercedes 35 HP was a huge step forward in automobile design. It had a powerful petrol engine mounted at the front that drove the back wheels, a hand brake and a foot brake, 4 forward gears and 1 reverse gear.

Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World



**A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.**

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele



# Locomotion

## THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They enable around one billion people to travel around the world, and transport goods and millions of passengers every single day. It is amazing to think that they have only been around for less than two hundred years.


Railways were first used before the first steam engines were invented. These 'hulks' appeared in Europe during the 17th century and were designed to haul heavy loads. They were made of wood and had a single set of wheels. The wheels were made of iron and were very heavy. They were used to haul heavy loads of stone and other materials.

The first steam engines were used in Britain during the 17th century to pump water to water level. In 1769, James Watt's parallel motion linkage was used to pump water to water level. In 1784, James Watt's parallel motion linkage was used to pump water to water level. In 1784, James Watt's parallel motion linkage was used to pump water to water level.

One of the earliest steam engines was built in 1712 by Thomas Newcomen. It was used to pump water out of mines. It was a very simple design, but it was a major step forward in the development of steam power.

## THE GAUGE

One of the earliest steam engines was built in 1712 by Thomas Newcomen. It was used to pump water out of mines. It was a very simple design, but it was a major step forward in the development of steam power.

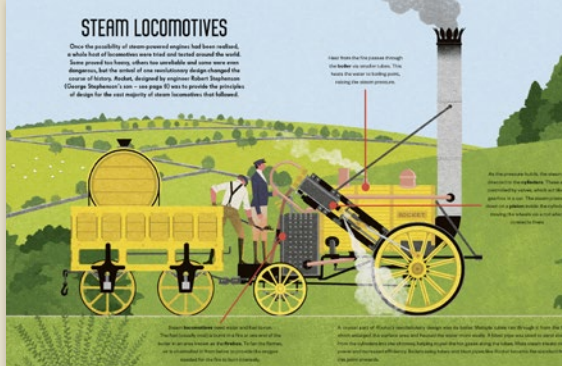


## STEAM LOCOMOTIVES

Once the possibility of mass-produced engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved to be better, others less suitable and some were even dangerous, but the arrival of one revolutionary design changed the course of history. Another, designed by engineer Robert Stephenson (George Stephenson's son - see page 51) was to provide the principles of design for the rest of the century of steam locomotives that followed.

It was the first steam engine to be used on a railway. It was a very simple design, but it was a major step forward in the development of steam power.

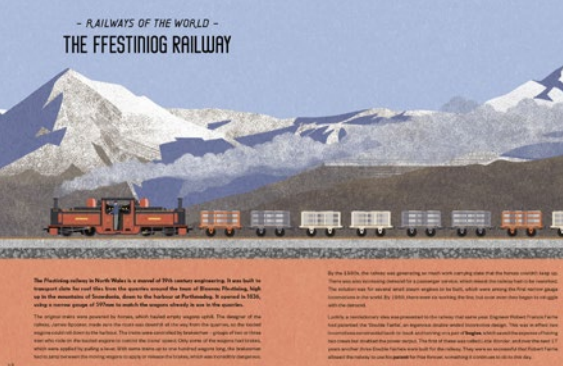
The first steam locomotive was built in 1804 by Richard Trevithick. It was used to haul heavy loads of stone and other materials. It was a very simple design, but it was a major step forward in the development of steam power.



## - RAILWAYS OF THE WORLD - THE FESTINIING RAILWAY

The Festiniog Railway is a small 19th century engineering. It was built in 1825, the first year of the railway age. It was built in 1825, the first year of the railway age. It was built in 1825, the first year of the railway age.

The Festiniog Railway is a small 19th century engineering. It was built in 1825, the first year of the railway age. It was built in 1825, the first year of the railway age. It was built in 1825, the first year of the railway age.



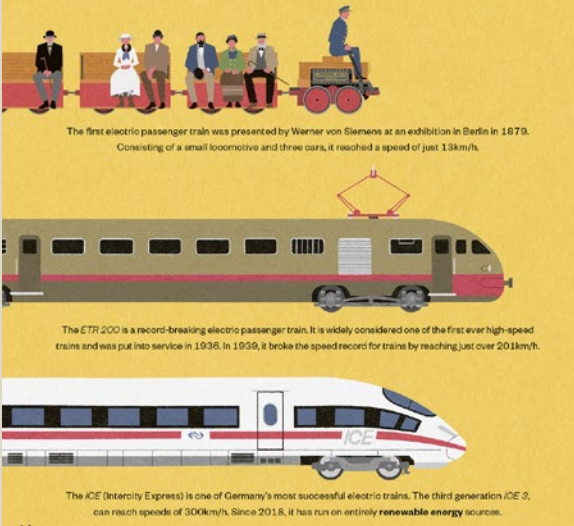
## ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.

The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1879. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

The ETR 200 is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1938, it broke the speed record for trains by reaching just over 201km/h.

The ICE (Intercity Express) is one of Germany's most successful electric trains. The third generation ICE 3 can reach speeds of 300km/h. Since 2018, it has run on entirely renewable energy sources.



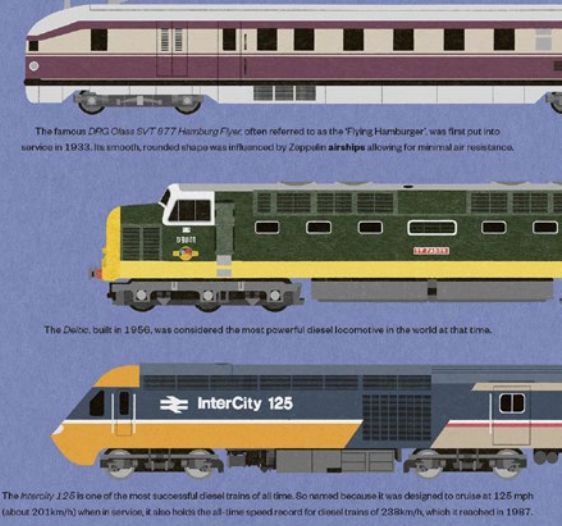
## DIESEL LOCOMOTIVES

In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.

The famous DRG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

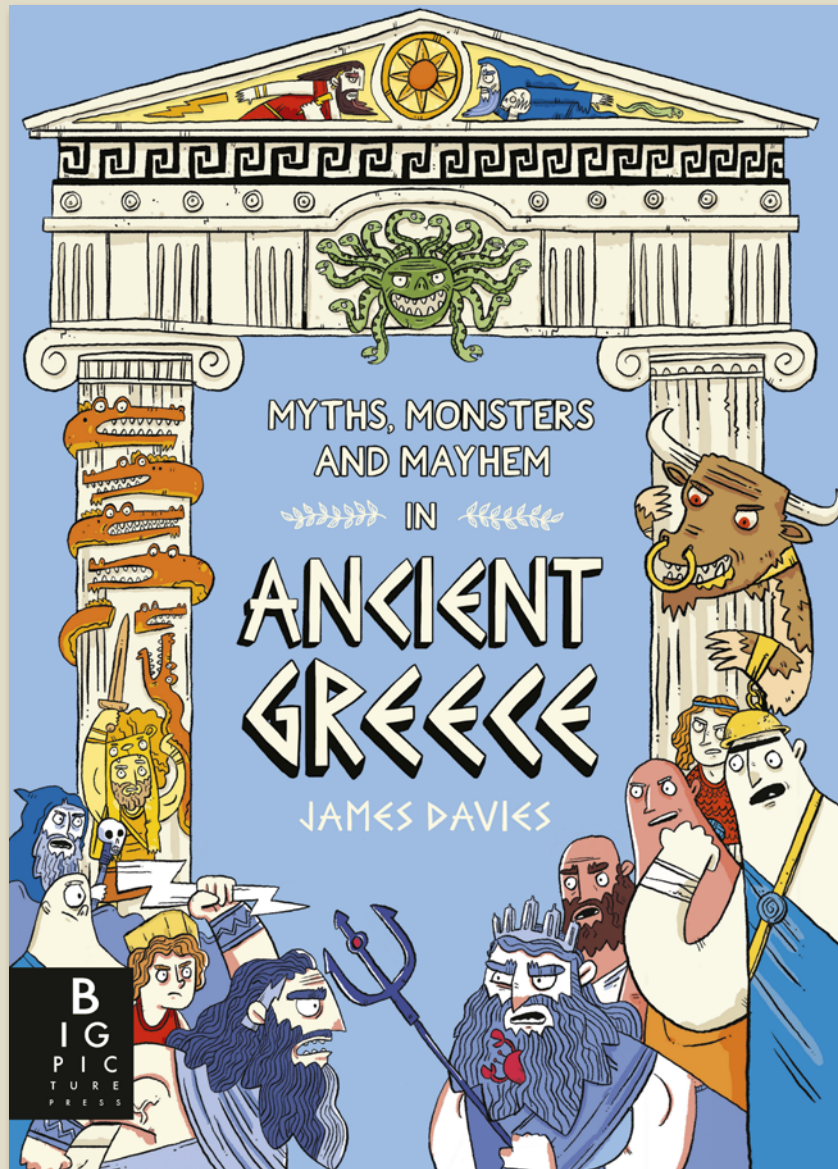
The De10s, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

The Intercity 125 is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201km/h) when in service, it also holds the all-time speed record for diesel trains of 238km/h, which it reached in 1987.



Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World

# Myths, Monsters and Mayhem in Ancient Greece



**A vivid and contemporary retelling of the Greek myths - now available in paperback.**

- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

# Myths, Monsters and Mayhem in Ancient Greece

## WHAT ARE THE GREEK MYTHS?

The ancient Greeks were a civilization known for their heroic warriors, great artists and clever thinkers. They lived between 2000 BC – AD 200 in what is now mainland Greece and the Greek islands. Like many other ancient civilizations, the Greeks had a rich mythology. Their gods were almost immortal and very powerful. They lived in a world of their own making, but they also influenced the lives of the people who worshipped them. From why the seasons changed to where human beings came from, their tales of gods, goddesses, heroes and monsters still influence us in the Greek myths.

## SO WHO WERE THE ANCIENT GREEKS?

The ancient Greeks were a civilization known for their heroic warriors, great artists and clever thinkers. They lived between 2000 BC – AD 200 in what is now mainland Greece and the Greek islands. Like many other ancient civilizations, the Greeks had a rich mythology. Their gods were almost immortal and very powerful. They lived in a world of their own making, but they also influenced the lives of the people who worshipped them. From why the seasons changed to where human beings came from, their tales of gods, goddesses, heroes and monsters still influence us in the Greek myths.

## CHAOS AND CREATION

Every culture has a creation story about how the world began, and the ancient Greeks were no different. Here is the old and exciting story of how the Greeks believed the world came into being.

## MEET THE GREEK GODS

The ancient Greeks believed their gods controlled every aspect of their lives and they had many powers. Some were very powerful and some were very clever. They were also very human and had many of the same problems as we do.

Zeus	Hera	Athena	Apollo	Aphrodite	Dionysus

## PANDORA'S BOX

In the beginning, the Earth was a beautiful, but very quiet place. The only sounds were the crashing of the waves and the wind whistling through the trees.

The only living creatures were the Titans, the children of the gods Gaia and Uranus.

From his home on Mount Olympus, Zeus watched over Earth. But Zeus was not content – the first thing he wanted was to see his little brother Prometheus and Epimetheus with creating living creatures to fill the land and the oceans.

In their workshop, the two Titans went wild. They created the strangest creatures they could imagine.

When their work was complete, and life breathed into their magnificent sculptures, the world was full of howling and stomping and biting. It was amazing.

Zeus was pleased with their work, but he had one final request. He wanted Epimetheus and Prometheus to create the most perfect, beautiful being. Naturally, it was to look like him.

At last, Prometheus completed his creation. He named it Pandora.

With the power of fire, man could now heat and light. They could explore, hunt and cook.

For many years, harmony reigned on Earth. That is, until Prometheus suggested that mankind play a trick on the gods. Each year, mankind prepared a delicious feast to show their respect for the gods. Except this year, Prometheus had a different kind of feast in mind.

Instead of rich delicious meat, the feast was made up of some, gristle and goo. It was disgusting.

Zeus was furious. With a snap of his fingers, he punished every spark of fire on Earth.

Prometheus felt guilty that mankind had been punished for his trick. Sending as quickly as a Titan can, he jumped into Zeus's griffin chariot and stole the fire back.

At Zeus's call, three mighty eagles swooped down from the sky. They snatched over the helpless Prometheus.

Zeus's punishment was brutal. Each day the eagle tore and Prometheus's liver. And each night his liver grew back again. The pain was endless.

Epimetheus was very lonely without his brother who he watched the Earth and tried to help.

Zeus called Prometheus, god of fire and sculpture, to create something very special. The first mortal woman.

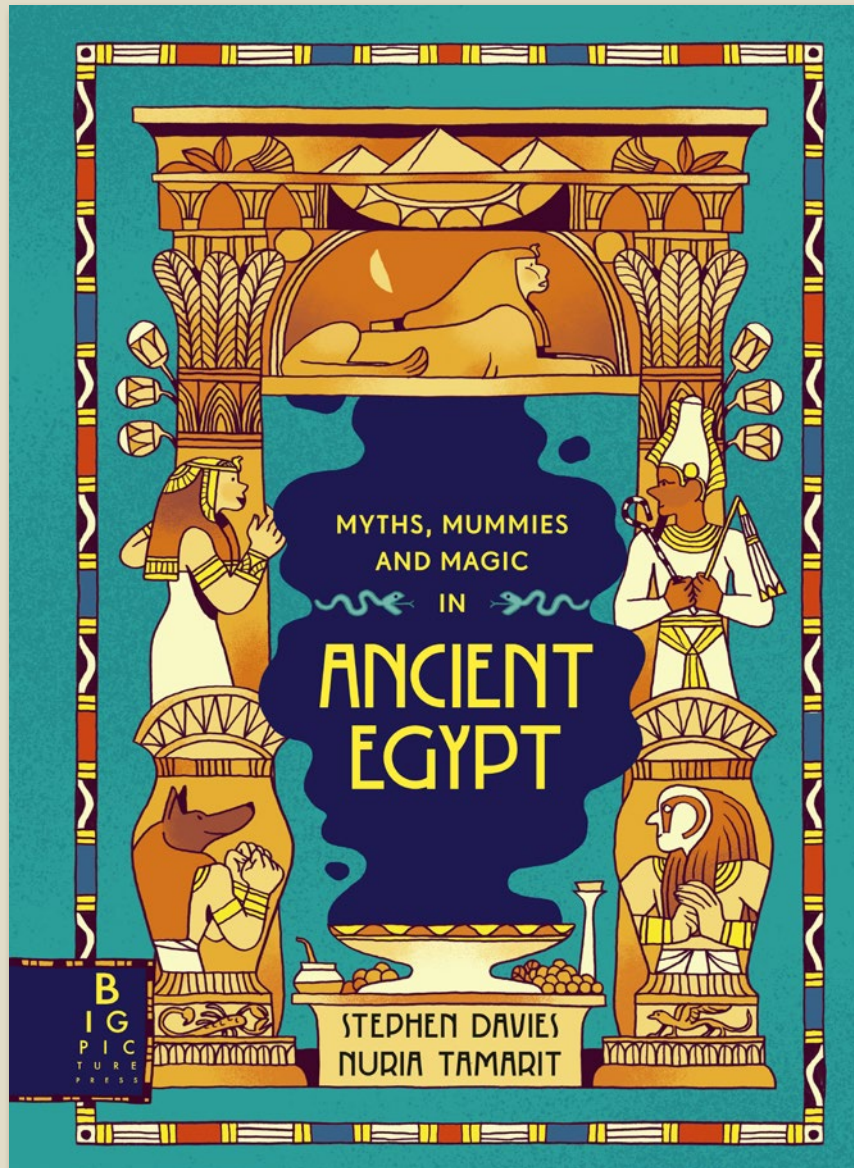
He wanted Prometheus to make the first woman the most charming and beautiful of all his creations.

But Zeus had more plans. By man's plans to punish Epimetheus and mankind for the trick.

PANDORA

Pub Date	11/04/2024
Pub Price	£9.99
ISBN	9781800787520
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64pp
Word Count	12000 words
Rights Available	World

# Myths, Mummies and Magic in Ancient Egypt



**A vivid and contemporary retelling of the ancient Egyptian myths.**

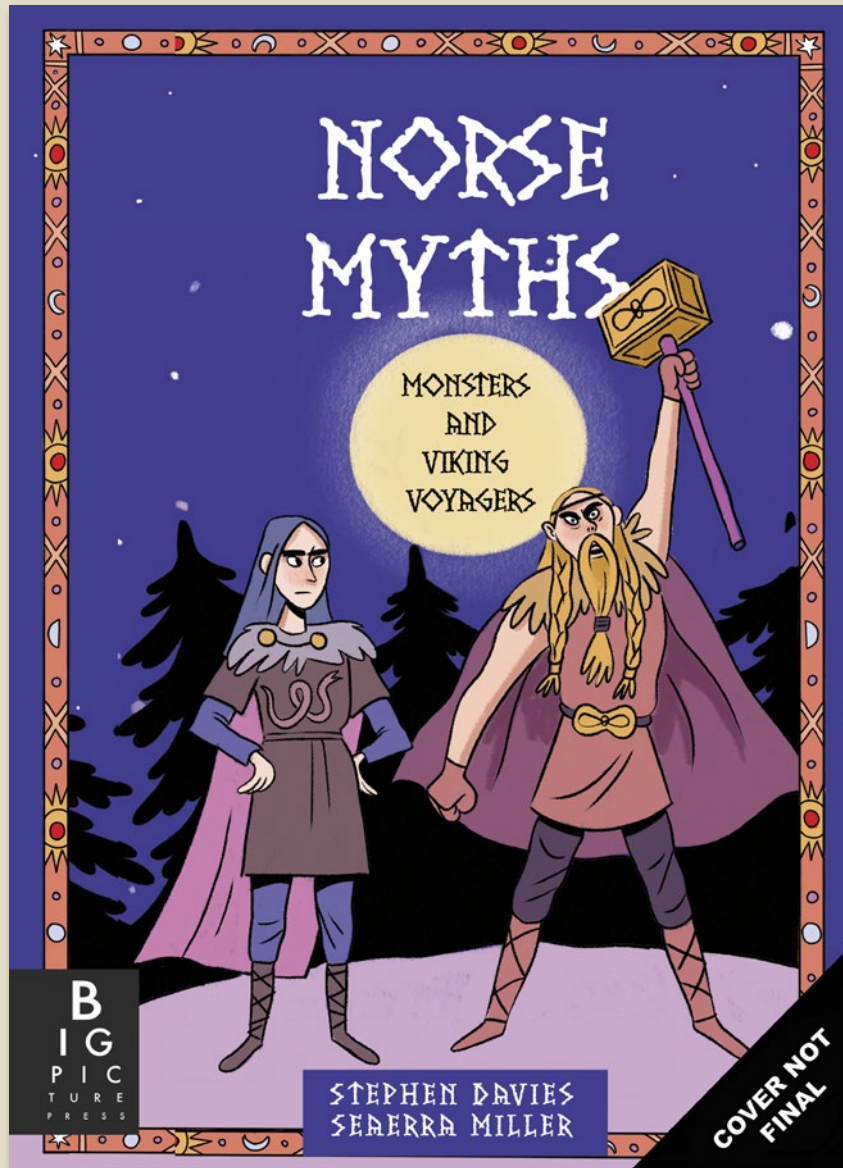
- Contents: Myths - The Creation Myth; Isis and Osiris; The Contendings of Horus and Seth; The Book of Toth; Prince Thutmose and the Sphinx; The Famine Stela; Cleopatra. Theme spreads - What are the Egyptian Myths?; Meet the Egyptian Gods; How the Myths Explained the World; Meet the Pharaohs; Mythical Creatures and Deadly Beasts; Mummification; Hieroglyphics; A Mythic Map of Ancient Egypt.
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022)- this is the next title in a growing series for Big Picture Press

# Myths, Mummies and Magic in Ancient Egypt



Pub Date	06/07/2023
Pub Price	£14.99
ISBN	9781800783232
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies Stephen Davies
Illustrator	Nria Tamarit
Extent	64pp
Word Count	12000 words
Rights Available	World

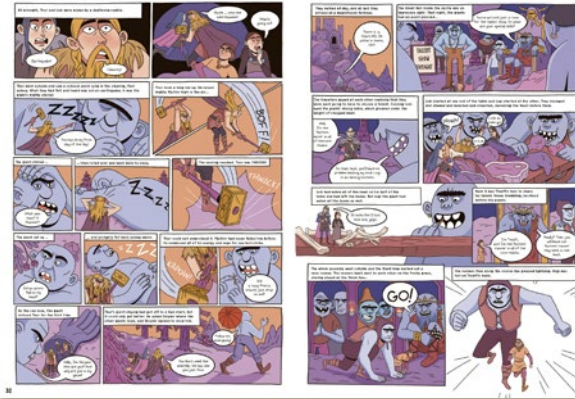
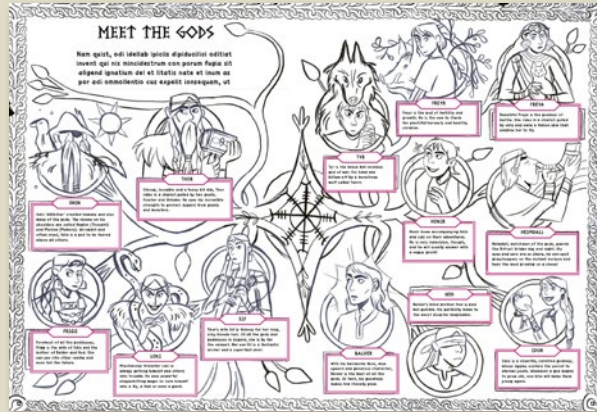
# Norse Myths, Monsters and Viking Voyages



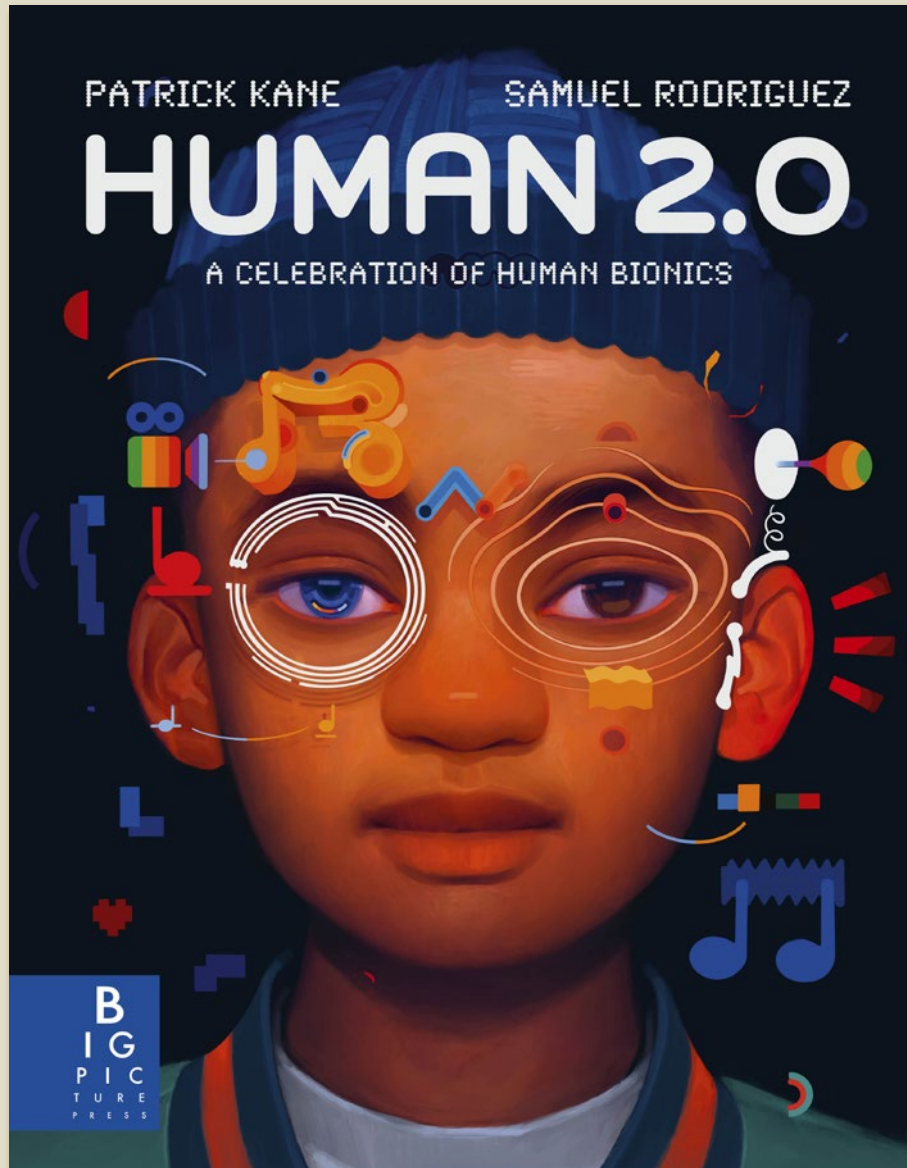
## A vivid retelling of the Norse myths.

- Contents: Myths - The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022) - this is the next title in a growing series for Big Picture Press.
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Norse mythology (mythical beasts and monsters, the gods etc.)

# Norse Myths, Monsters and Viking Voyages



Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800786745
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Seerra Miller
Extent	64pp
Word Count	12000 words
Files To Printer	09/12/2024
Freight On Board	27/02/2025
Rights Available	World



**Celebrate the achievements made in medical engineering and take a glimpse into the future.**

- Sample contents: The First Prosthetics, Jack E. Steele - Father of Bionics, Arne Larsson - The First Pacemaker Patient, How Cochlear Implants Work, Eye Replacements, Keith Hayman - The First Bionic Eye, How Bionic Limbs Work, Campbell Aird - The First Prosthetic Arm, Exoskeletons, Neural Implants, The Paralympics, Neil Harbisson - The First Cyborg, Ethics
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- As told by UK Sepsis Ambassador Patrick TJ Kane
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics



## PROSTHETIC LEGS THROUGH THE AGES

**Roman Empire, 300 BC**  
The earliest example of a prosthetic leg is from the Roman Empire. These were made of wood and leather. The legs were attached to the body with a metal socket and were often decorated with intricate designs.

**Middle Ages, c. 1300**  
In the 14th century, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used for both military and civilian purposes.

**Victorian Era, 1800s**  
In the 19th century, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used for both military and civilian purposes.

**World War I, 1910s**  
During World War I, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used for both military and civilian purposes.

**World War II, 1940s**  
During World War II, prosthetic legs were made of wood and leather. They were often decorated with intricate designs and were used for both military and civilian purposes.

**Modern Bionics, 2000s**  
Modern bionic prosthetic legs are made of metal and plastic. They are often decorated with intricate designs and are used for both military and civilian purposes.

## BLAKE LEEPER

"Life is 10% what you deal with and 90% how you deal with it."

Retired American Paralympic athlete Blake Leeper was born in 1980 with both of his legs missing below the knee. Leeper's father was a coach, so he grew up with a natural affinity for sports. Leeper wanted to pursue a career in athletics, but a prosthetic leg made being that for "hardly" able to run and jump like the rest of the world.

Thanks to Leeper's hard work and determination and off, and he made his debut for the US Paralympic team in 2008. Since 2012, Leeper has won a total of eight Paralympic medals, including a gold medal in the 100m T44 race. In 2015, Leeper became the first Paralympic athlete to compete against able-bodied Olympic athletes at the US Track & Field Championships.

Leeper's career since has been remarkable by continuing in 2020, the Paralympic Games in Tokyo. Leeper's amazing feats have made him a role model for many people with disabilities. Leeper's story is a testament to the power of the human spirit and the importance of perseverance. Leeper's story is a testament to the power of the human spirit and the importance of perseverance.

## BEYOND BIONICS

Science and technology have been playing catch-up with the body parts they are trying to emulate. While the devices available today have changed a lot, they are still a long way from being as natural and efficient as the organs and limbs that bionics has promised. As we look at the most advanced prosthetics that have been made since the start of the last century, we can be certain that technology will continue to improve. Instead of giving them the appearance of an arm, leg or eye, the creative engineers look to try to give the recipient what an arm, leg or eye is.

Science and technology have been playing catch-up with the body parts they are trying to emulate. While the devices available today have changed a lot, they are still a long way from being as natural and efficient as the organs and limbs that bionics has promised. As we look at the most advanced prosthetics that have been made since the start of the last century, we can be certain that technology will continue to improve. Instead of giving them the appearance of an arm, leg or eye, the creative engineers look to try to give the recipient what an arm, leg or eye is.

## BEYOND BIONICS

Science and technology have been playing catch-up with the body parts they are trying to emulate. While the devices available today have changed a lot, they are still a long way from being as natural and efficient as the organs and limbs that bionics has promised. As we look at the most advanced prosthetics that have been made since the start of the last century, we can be certain that technology will continue to improve. Instead of giving them the appearance of an arm, leg or eye, the creative engineers look to try to give the recipient what an arm, leg or eye is.

Science and technology have been playing catch-up with the body parts they are trying to emulate. While the devices available today have changed a lot, they are still a long way from being as natural and efficient as the organs and limbs that bionics has promised. As we look at the most advanced prosthetics that have been made since the start of the last century, we can be certain that technology will continue to improve. Instead of giving them the appearance of an arm, leg or eye, the creative engineers look to try to give the recipient what an arm, leg or eye is.

## EYEWEAR

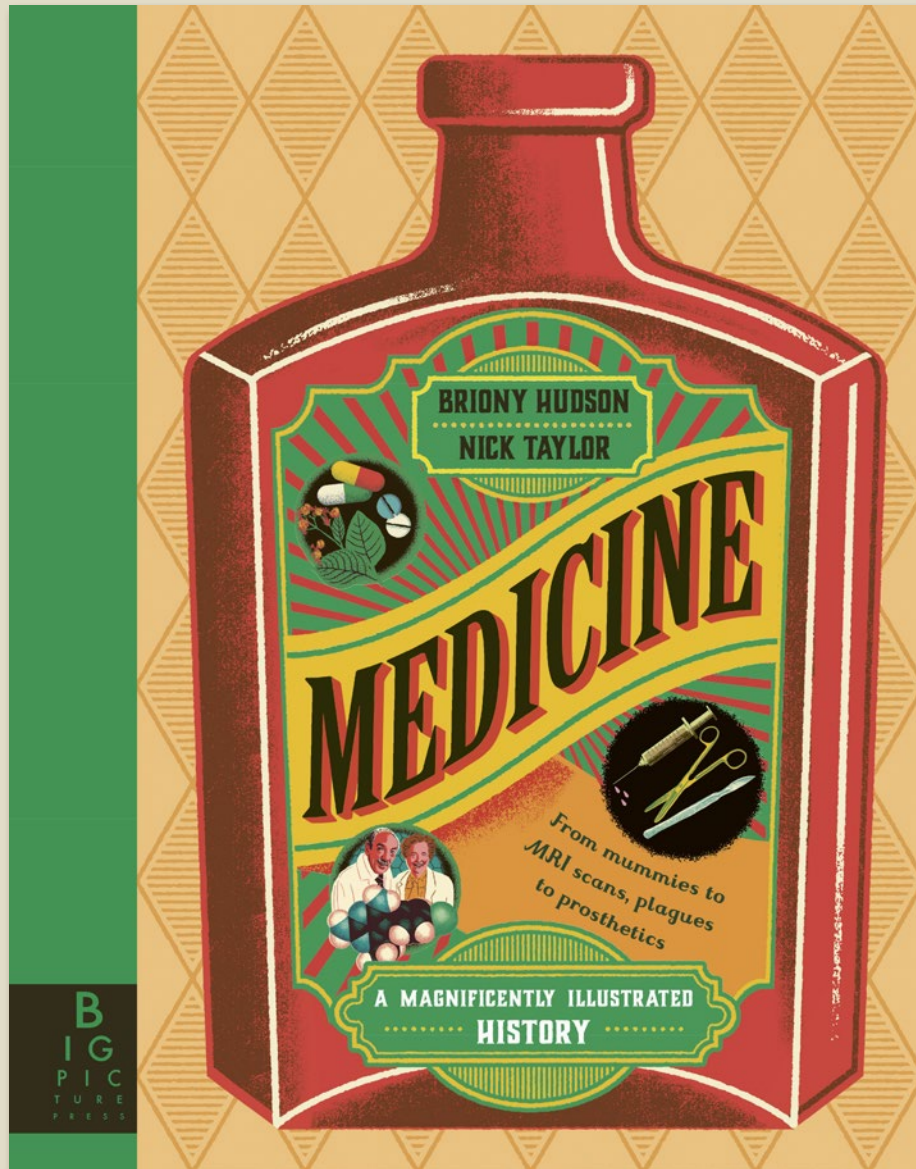
Eyeglasses may seem commonplace today, but it has taken hundreds of years to develop them to where they are now, helped by a series of inventions along the way. The ancient Romans first wrote about using glass beads to read, similar to how reading glasses work today. However, it was the Arab scientist Al-Hasan Ibn al-Haytham, a man known as the 'father of modern optics', who first wrote about using convex (outwards curved) lenses to magnify an image. Eventually, Ibn al-Haytham's literature made its way to Western Europe, and translations of his work led to glass 'reading stones' becoming common. The Italians improved further on these stones to create the first eyeglasses in the late 1200s.

New materials have allowed frames for glasses to become lighter and more durable. The colour of lenses has changed too, creating the first purpose-built sunglasses. These work by adding cerium oxide (a type of chemical compound) into the glass to filter out harmful ultraviolet light from the sun. Sunglasses quickly became fashionable, and in 1938, it was reported that 20 million sunglasses had been sold the year before in the US. Interestingly, only a quarter of those people needed sunglasses for medical reasons. This development is an example of a product that was initially designed to benefit a few but ended up benefitting many. It is testament to the importance of innovation within the disabled community.

The latest breakthrough in eyewear has come more recently, with EnChrome® glasses first launching in 2012. These special glasses are designed to help alleviate problems caused by colour-blindness.

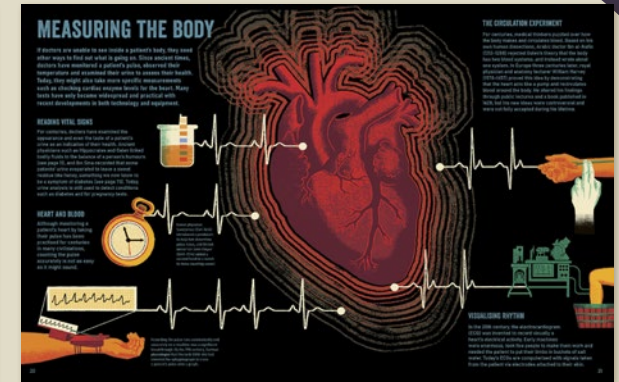
People who are colour-blind find it difficult to distinguish between certain colours, such as red and green. EnChrome® glasses use the same principle as cerium oxide in the first sunglasses, but instead of filtering out harmful UV light, EnChrome® glasses filter out the wavelengths of light that get confused by the brain in those people with red-green colour vision deficiency.

Pub Date	30/03/2023
Pub Price	£16.99
ISBN	9781800781689
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64pp
Word Count	10517 words
Rights Available	World



**This visually extraordinary book presents the history of medicine as it has never been seen before.**

- Sample contents: The History of Medicine, Learning from the Past, Ancient Beliefs, Mental Health, How Medicines Work, Opening Up the Body, The Power of Plants, Malaria Medicines, Making Medicines, Poisons, Hospitals Through History, Early Surgery, Cholera, Plagues and Pandemics, Vaccination, D.I.Y. Medicine, Transplants, Prosthetics
- Expertly written by curator, lecturer and historian, Briony Hudson
- Striking artwork from Aquila artist Nick Taylor is sure to make this title stand out from the crowd
- Perfect for students but also the ideal gift book for general interest readers



## FROM THE INSIDE OUT

For centuries, doctors and scientists rarely got the opportunity to see inside the human body. To be able to work out why a person fell sick, whether they had a more serious disease or how to heal a complicated broken bone was very difficult until scientists developed the equipment we have today.

**STETHOSCOPE**  
In 1816, French doctor René Laennec (1781-1826) invented the stethoscope. Doctors knew that listening to a person's heart, their breathing or the sounds that their digestive system made helped reveal what was going on inside. Laennec's invention meant that they could hear more clearly, and without awkwardly putting their ear on a patient's chest.  
The first stethoscopes were simply tubes, before the 'two-eared' type we recognise today was invented in the 1850s. Simple trumpet-shaped tubes are still often used to hear a baby growing in a mother's womb.

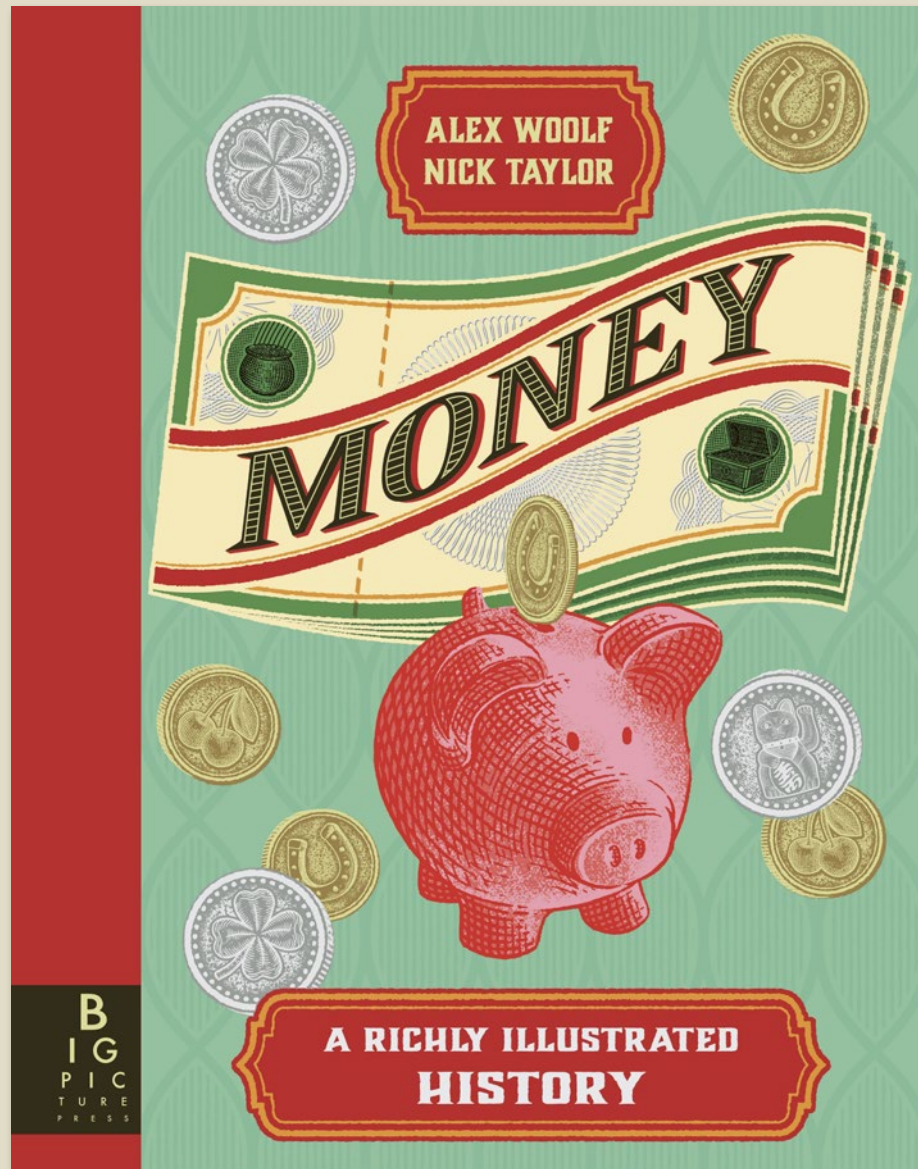
**X-RAYS**  
In 1895, German scientist Wilhelm Röntgen (1845-1923) discovered that the rays he was investigating could produce an image of the bones in his hand. He called his discovery X-rays. For the first time, doctors could see inside a living human being without having to cut them open. One of the first images he took was of his wife Anna Bertha Ludwig's hand. In 1901 he was awarded the first ever Nobel Prize in physics for his work.  
In their early days, X-rays were a very exciting development, but the dangerous effects of the radiation that make the images possible was not fully understood. Today, we know much more about radiation and safe levels of exposure. Radiation therapy can also treat diseases like cancer.

**MRI SCANS**  
Magnetic Resonance Imaging, or MRI, uses magnetic fields and radio waves to create 3D images of the inside of a person's body. X-rays can only help to see bones, but MRI scans can make images of organs and blood vessels. At least three scientists were working on this idea independently in the 1970s - Raymond Damadian (b.1936), Paul Lauterbur (1922-2007) and Peter Mansfield (1933-2017). In 1974, it took more than 20 minutes for Mansfield to get an image of a student's finger. By 1979, both Damadian and Mansfield had built whole body scanners. Mansfield climbed in himself to get the first 50-minute scan.

**CT SCANS**  
CT or CAT stands for 'Computed (Axial) Tomography'. The scanner takes several X-ray images like slices through a patient's body. These can be put back together using a computer so that doctors can see a highly detailed 3D image that can be checked for bone damage, tumours or internal bleeding. CT 'scanning' was invented by British engineer Godfrey Hounsfield (1919-2004) and South African scientist Allan Cormack (1924-96) in 1972. They won the Nobel Prize in medicine for their invention in 1979.

**ULTRASOUND**  
The first scientists to experiment with high-frequency sound waves, or ultrasound, were trying to measure distances underwater in the early 1800s. By the 1950s, researchers realised that the technique could be helpful for seeing inside people. The sound can't be heard, but the waves can be sent into the body, the echoes detected and turned into images. It's a very safe way to see growing babies inside a pregnant woman.

Pub Date	18/08/2022
Pub Price	£16.99
ISBN	9781787419377
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Briony Hudson
Illustrator	Nick Taylor
Extent	80pp
Word Count	15000 words
Rights Available	World



**This visually extraordinary book presents the history of money as it has never been seen before - from coins to contactless, bankruptcy to billionaires**

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

## DIFFERENT KINDS OF MONEY

Money serves because it is traded, but this trade doesn't come out of nowhere. It has to be based on something. There are several reasons why money might be valued. Some money is traded because it is made of something valuable, such as gold or silver. This is called commodity money. Another kind is traded because it represents something valuable. This is called representative money. A third kind is traded simply because a government tells it is valuable. This is called fiat money.

### COMMODITY MONEY

The earliest form of commodity money was cowrie shells. They were small, round, and easy to carry. They were used in many parts of the world, including the Indian Ocean and the Mediterranean. Commodity money is made from things that have value on their own. It can be used to buy things, and it can be traded for other things. Commodity money is often used in places where there is no government or where the government is weak. It is also used in some parts of the world where there is a lot of trade.

### REPRESENTATIVE MONEY

The earliest form of representative money was gold coins. They were made of gold and had a picture of a king or a queen on them. They were used in many parts of the world, including Europe and the Middle East. Representative money is made from things that have value on their own. It can be used to buy things, and it can be traded for other things. Representative money is often used in places where there is a government and where the government is strong.

### FIAT MONEY

The earliest form of fiat money was paper money. It was made of paper and had a picture of a king or a queen on it. It was used in many parts of the world, including Europe and the Middle East. Fiat money is made from paper and has no value on its own. It is only valuable because a government tells it is valuable. Fiat money is often used in places where there is a government and where the government is strong.

## A WORLD WITHOUT MONEY

To understand why money is useful, let's try to imagine a world without money. In such a world, the only way to get hold of the things you need would be to make or grow them, or steal them from other people. These people are called barter. Barter is the exchange of goods or services for other goods or services without using money.

### BARTER AND GIFTS

Barter is the exchange of goods or services for other goods or services without using money. It is often used in places where there is no money. Barter is often used in places where there is a lot of trade. Barter is often used in places where there is a government and where the government is weak.

### THE PEOPLES WITH BARTER

The people with barter are the people who use barter to trade. They are often found in places where there is no money. They are often found in places where there is a lot of trade. They are often found in places where there is a government and where the government is weak.

### COMMODITY MONEY

Commodity money is made from things that have value on their own. It can be used to buy things, and it can be traded for other things. Commodity money is often used in places where there is no government or where the government is weak.

## WHAT MAKES A GOOD FORM OF MONEY?

The earliest forms of money were very different to the money we use today. There was no paper or printing presses or machines to make money. People had to make it with their hands. They used things like cowrie shells, gold, and silver. These things were valuable because they were hard to come by and they were easy to carry.

### COMMODITY MONEY

Commodity money is made from things that have value on their own. It can be used to buy things, and it can be traded for other things. Commodity money is often used in places where there is no government or where the government is weak.

### REPRESENTATIVE MONEY

Representative money is made from things that have value on their own. It can be used to buy things, and it can be traded for other things. Representative money is often used in places where there is a government and where the government is strong.

### FIAT MONEY

Fiat money is made from paper and has no value on its own. It is only valuable because a government tells it is valuable. Fiat money is often used in places where there is a government and where the government is strong.

## QUIRKY CURRENCIES

Many unusual objects were used as money in the era before notes and coins. These included foodstuffs such as barley, rice, corn and wheat. The Chinese used tea bricks to pay for things, whereas the Aztecs used cacao beans, and the peoples of ancient Africa and the Middle East measured value in coffee beans. The Mesopotamians kept sacks of grain in protected barns, much like the banks of today. When stored carefully, these foods could provide a reasonable store of value. But a storm or a bad harvest could wipe out your wealth.

### MONEY YOU CAN EAT

Some surprising foods have been used as units of exchange in different parts of the world. Here are some of them.

#### BUTTER

The Hittites of ancient Mesopotamia used butter as a form of money. They used it to pay for things and to trade with other people.

#### CHEESE

In the early 1800s, the people of the Llanos in Venezuela used cheese as a form of money. They used it to pay for things and to trade with other people.

#### EELS

Dried and smoked eels were used as money in the early 1800s. They were used to pay for things and to trade with other people.

#### COCONUTS

For the Kusa Yaku, who live on islands off the coast of Papua New Guinea, coconuts were used as money. They used them to pay for things and to trade with other people.

#### EGGS

When the people of the island of Yap in the Pacific used eggs as money. They used them to pay for things and to trade with other people.

## POTATO MASHERS

In ancient Cameroon, potato mashers were used as a currency. These heavy iron objects, called ensusbas, were shaped like a club.

### KISSI PENNIES

The kissi penny was a currency used mainly in West Africa in the first half of the twentieth century. They were long iron rods, usually arranged in bundles of twenty. A cow could be bought for 30 or 40 bundles.

### IRON SNAKES

The Lobi tribe of Burkina Faso used iron snakes as a currency. They would also attach them to their calves as a protection from snake bites and lightning.

### KNIVES

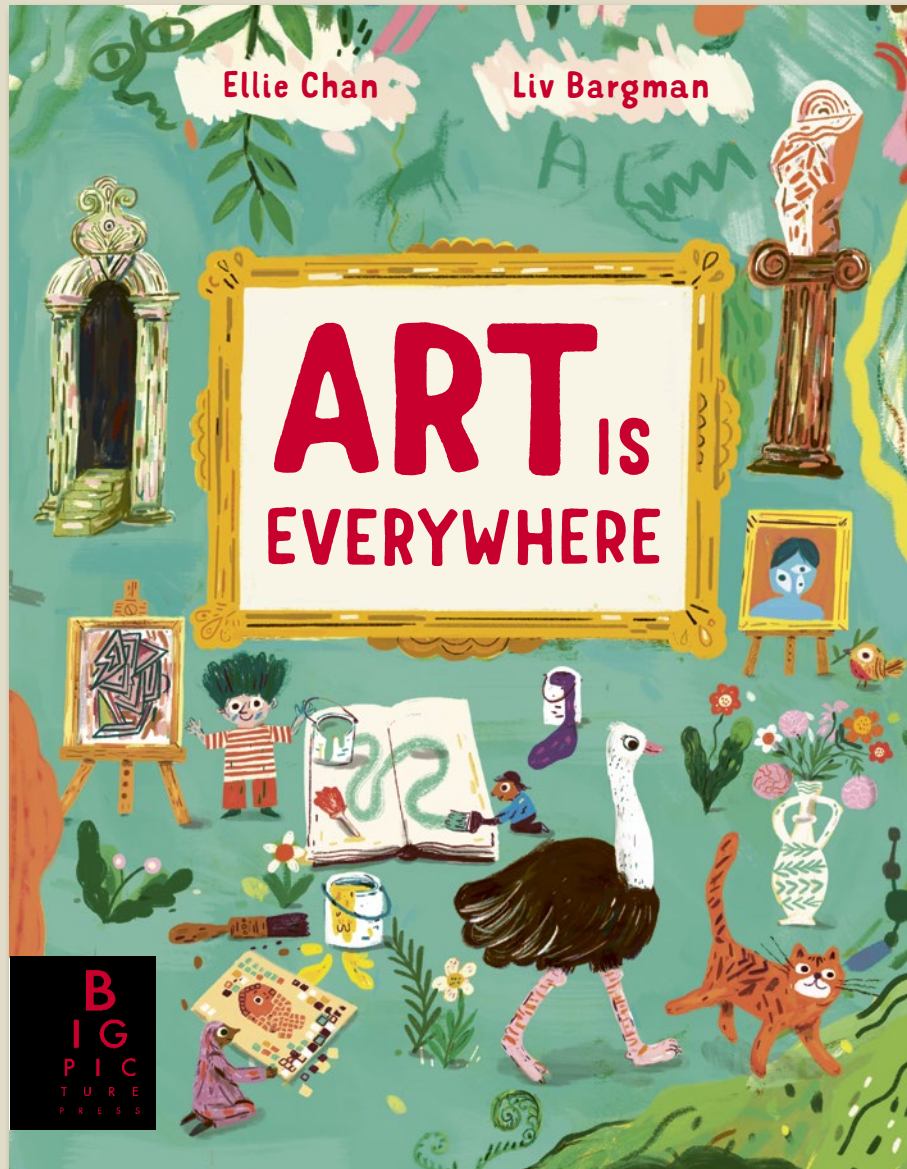
Large bronze knives circulated as currency in ancient China between 600 and 200 BCE. According to one story, this started when a prince who was running low on money to pay his troops allowed them to use their knives to pay for goods in the local village.

### RAI STONES

The small Pacific island of Yap possesses the world's biggest money. Rai stones are huge discs of rock weighing up to 8 tonnes each. The stones are rarely moved, and are not used for day-to-day transactions, but they change hands as ceremonial gifts, to forge alliances, resolve conflicts or to apologise for wrongdoing.

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785700
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80pp
Word Count	20000 words
Translation Files	13/05/2024
Files To Printer	30/04/2024
Freight On Board	17/07/2024
Rights Available	World

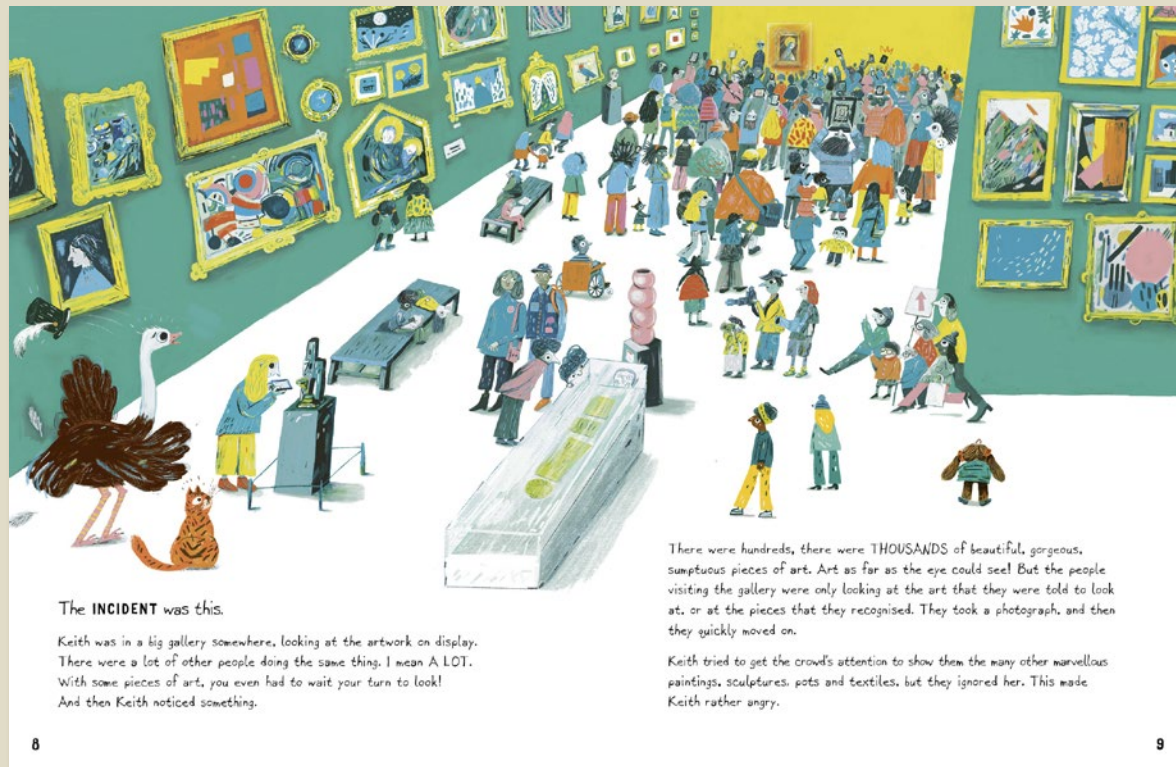
# Art is Everywhere



## A playful introduction to art history.

- Growing demand for children's art books that aren't biography or activity
- Fresh, inspiring take on a strong topic
- Highly accessible angle - discusses ideas and techniques that can be applied to art anywhere and everywhere
- Author is a knowledgeable art historian with a witty, unique tone, and years of experience with leading art workshops for children
- Both UK and international sales have seen demand for more 'art' titles. A great opportunity for us to show support for suffering creative arts scene and fill a gap on our list.
- Subjects covered - Why Do we Make Art?, Brush Strokes, Patterns, The Power of Colour, Art Can be Anything, Symbols

# Art is Everywhere



Pub Date	08/09/2022
Pub Price	£12.99
ISBN	9781787419100
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Ellie Chan
Illustrator	Liv Bargman Olivia Bargman
Extent	48pp
Word Count	2000 words
Rights Available	World



## A beautifully illustrated book celebrating love in all its forms.

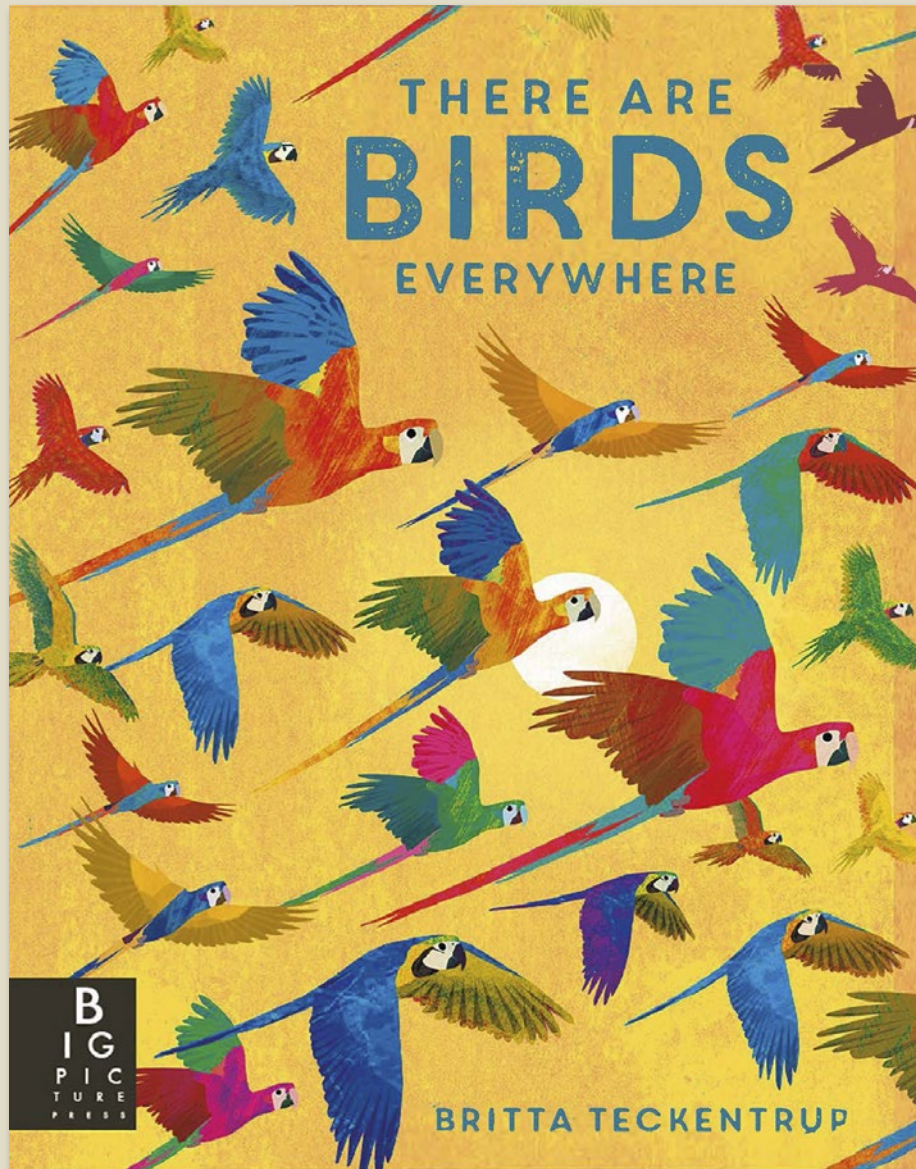
- A beautiful mini picture book that brings poetry and nature together in the most stunning of ways, perfect for gifting
- Promotes emotional awareness, empathy, and love in all its different forms
- Cover: graining with gold foil
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each page to vivid life
- Sarah was selected as an It's Nice That Graduate in 2011 and her most recent work includes illustrations for the Natural History Museum's 2018 Whales exhibition.
- *Sometimes I feel* won the 2021 ALCS Educational Writers' Award





Pub Date	<b>04/01/2024</b>
Pub Price	<b>£8.99</b>
ISBN	<b>9781800787865</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Paperback</b>
Age Range	<b>9-11 years</b>
Author	<b>Lily Murray</b>
Illustrator	<b>Sarah Maycock</b>
Extent	<b>48pp</b>
Word Count	<b>250 words</b>
Rights Available	<b>World</b>

# There are Birds Everywhere

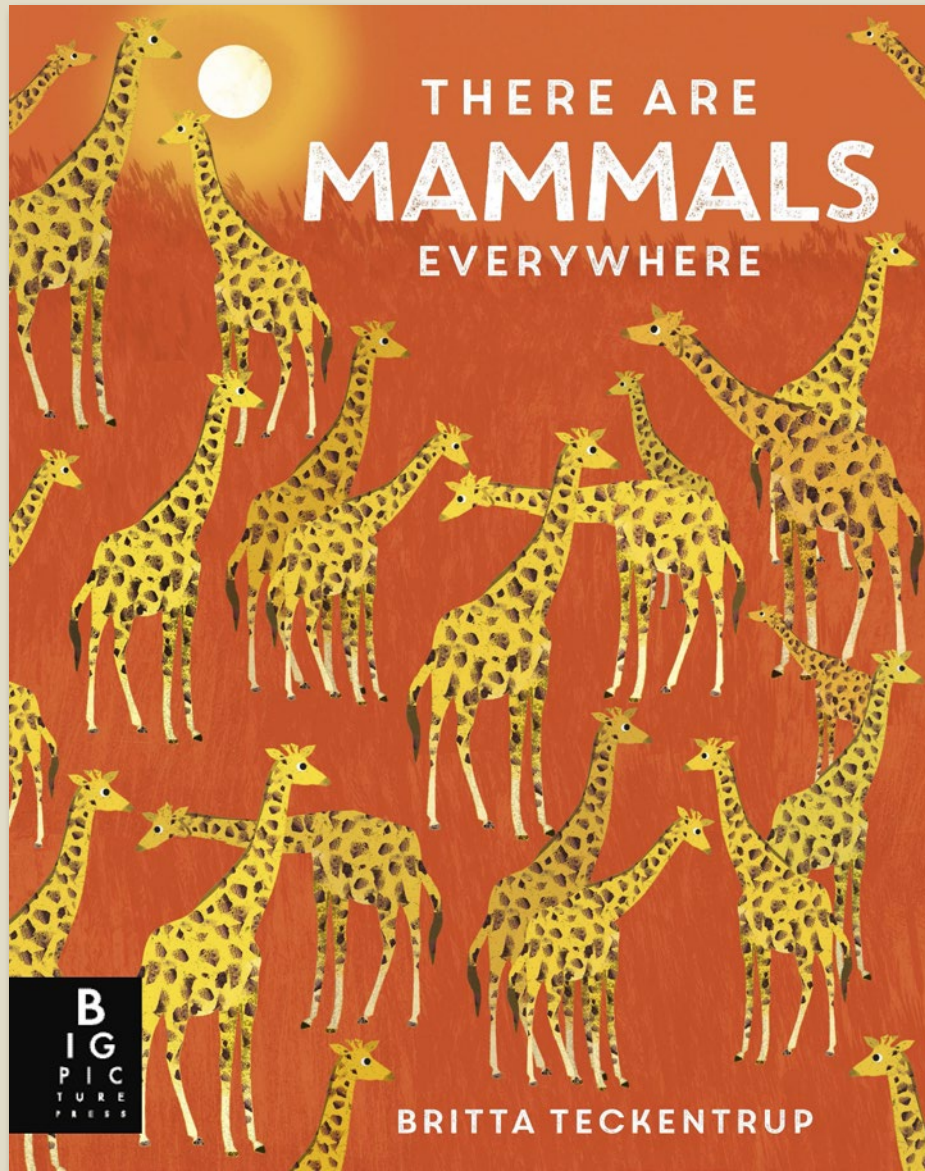


## Explore the world of birds in a sumptuously illustrated non-fiction book

- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally



# There are Mammals Everywhere



## An illustrated introduction to mammals.

- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

# There are Mammals Everywhere

## IT'S A MAMMAL! (SO WHAT IS THAT?)

There are almost 6,000 species of mammals alive today. Mammals may look very different on the outside, but they all have **skulllets** that allow them to perform a wide range of movements. Some mammals have four legs and a tail, but others walk on two legs, fly using two wings, or have flippers and fins.

**BIG BRAINS**  
Mammals have a large brain, which allows them to think and learn. This means they can solve problems and learn from their mistakes.

**BREATHING AIR**  
Mammals breathe air. They have lungs and a diaphragm that helps them breathe. This means they can live on land, in water, or in the air.

**RECORD-BREAKERS**  
Mammals are the only animals that can fly. They are also the only animals that can hibernate. Some mammals can live for over 100 years.

**WINGS**  
Some mammals have wings. They use them to fly. Bats are the only mammals that can fly.

**CATS**  
Mammals have different types of teeth. Cats have sharp teeth called canines that they use to catch and eat their prey.

**TEETH**  
Mammals have different types of teeth. Some mammals have sharp teeth called canines that they use to catch and eat their prey. Other mammals have flat teeth called molars that they use to chew their food.

**HAIR**  
Mammals have hair. This helps them stay warm. Some mammals have thick fur, while others have short hair or no hair at all.

## MAMMALS HAVE BEEN AROUND FOR AGES

Mammals have been around for a really long time. The first mammals looked like shrews, which are tiny mammals with long, pointed snouts. They lived about 200 million years ago. Other mammals looked like hippos and some of them grew much bigger than a cat! Over the years, mammals have changed to fit in with their environment. Some have become very different from the ones that first appeared.

**PROBOSCIDEANS**  
The earliest proboscideans were small, shrew-like mammals. They lived about 60 million years ago. Over time, they grew much bigger and became elephants and mammoths.

**PRIMATE**  
The earliest primates were small, shrew-like mammals. They lived about 60 million years ago. Over time, they grew much bigger and became monkeys, apes, and humans.

**RODENT**  
The earliest rodents were small, shrew-like mammals. They lived about 60 million years ago. Over time, they grew much bigger and became squirrels, mice, and rats.

**REPTILE**  
The earliest reptiles were small, shrew-like mammals. They lived about 60 million years ago. Over time, they grew much bigger and became lizards, snakes, and crocodiles.

**AMPHIBIAN**  
The earliest amphibians were small, shrew-like mammals. They lived about 60 million years ago. Over time, they grew much bigger and became frogs and salamanders.

**BIRD**  
The earliest birds were small, shrew-like mammals. They lived about 60 million years ago. Over time, they grew much bigger and became sparrows, robins, and eagles.

## WHY ARE MAMMALS UNIQUE?

Mammals are a large and very successful group of animals. They have been able to spread across the world and survive in all sorts of habitats because they have some unique ways to stay warm, find their young and get food.

**WARM BLOOD**  
Mammals are endothermic, which means they can control their body temperature. This means they can live in a wide range of climates, from the hot desert to the cold Arctic.

**BIG BRAINS**  
Mammals have large brains. This allows them to think and learn. They can solve problems and learn from their mistakes.

**SEA OTTERS**  
Sea otters are the only mammals that live in the Pacific Ocean. They have a thick coat of fur that helps them stay warm in the water. They also use their paws to hold onto their prey.

**RECORD-BREAKERS**  
Mammals are the only animals that can fly. They are also the only animals that can hibernate. Some mammals can live for over 100 years.

**WINGS**  
Some mammals have wings. They use them to fly. Bats are the only mammals that can fly.

**CATS**  
Mammals have different types of teeth. Cats have sharp teeth called canines that they use to catch and eat their prey.

**TEETH**  
Mammals have different types of teeth. Some mammals have sharp teeth called canines that they use to catch and eat their prey. Other mammals have flat teeth called molars that they use to chew their food.

**HAIR**  
Mammals have hair. This helps them stay warm. Some mammals have thick fur, while others have short hair or no hair at all.

## WHERE DO MAMMALS LIVE?

Nearly all species of mammals live on land – about 98 per cent of them. However, there are groups of mammals that spend most, or all, of their lives in water. These include **pinnipeds**, **whales** and **dolphins**. Other groups of mammals are superb swimmers and spend lots of time in the water, but choose to stay on land when they give birth or raise their young.

**WHALES**  
Whales are perfectly adapted to life in the ocean. They have smooth skin and torpedo-shaped bodies that slip easily through the water. They have **flippers** instead of legs and they breathe using **blowholes** on the top of their heads.

**Blue whale babies are enormous and they grow a thousand times faster than a human baby!**

**WHALES** mothers give birth in the ocean. Their babies are called **calves** and they stay close to their mothers while they grow and learn how to find food.

**BEAVERS**  
Beavers belong to a group of mammals called **rodents** that have super-strong front teeth. They use these teeth to gnaw trees and branches and use the wood to build their homes in the middle of a pond or slow-flowing river.

**A beaver's home is called a lodge. It contains rooms, called chambers, where young beavers are kept safe from predators.**

**BEAVERS** are good swimmers. They enter the lodge through tunnels underwater and can stay safe and warm in their home during long, cold winters.

## TUNDRA

The land around the Arctic is called the **tundra** and it is famous for its snowy blizzards and blustery winds. It is a difficult place to live – unless you can stay snug inside your own super-thick fur coat. **Musk oxen** have hair that almost touches their toes and they snuggle up next to each other to get the benefit of some buddy-body-warmth!

**FORESTS**  
Tropical forests are packed with tall trees that bloom all year round, producing plenty of fruit for any animals that can reach it. **Orang-utans** spend almost all of their lives in the branches, using their strong arms to climb from tree to tree, following the fruit as it ripens.

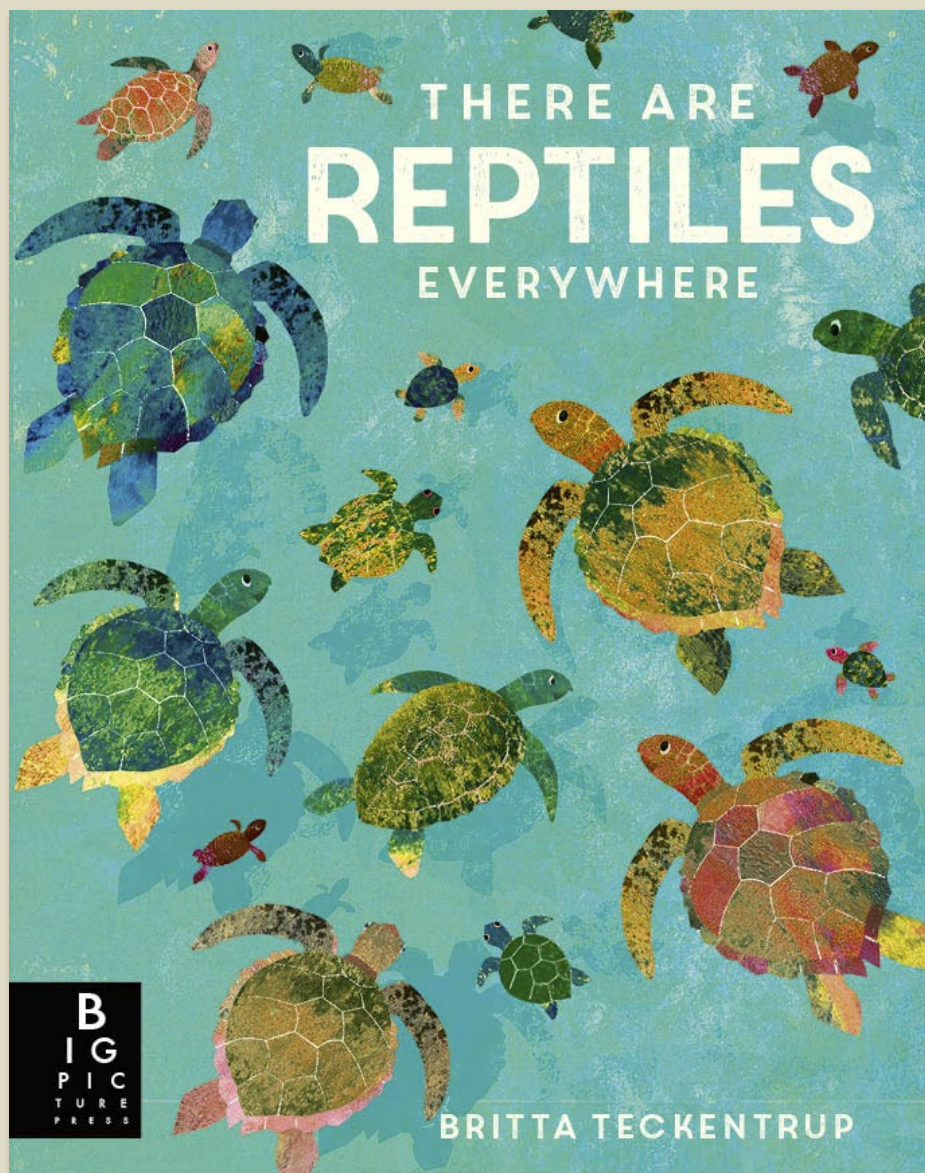
**DESERTS**  
Deserts are very dry habitats that experience extreme temperatures. **Bactrian camels** survive desert life by storing food and water as fat inside their two humps. They grow thick, shaggy fur for the icy winter, and shed it for the hot summer months.

**CAVES**  
Many species of bats gather together in caves in big groups called **colonies**. They rest during the day by hanging upside down from the cave ceiling and go hunting at night. Some caves can house more than five million bats!

**CAN YOU FIND?**  
Other animals like to camp out in a beaver's lodge, including **water voles**. Can you find one of those small, furry rodents with a long tail?

Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

# There are Reptiles Everywhere



**An illustrated introduction to reptiles, now in paperback.**

- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

# There are Reptiles Everywhere

## IT'S A REPTILE! (SO WHAT / IS THAT?)

Reptiles don't have fur or feathers. Instead, their skin is covered in scales or bony plates, or both. But reptiles lay eggs, but some of them give birth to live babies. See examples below.

**TURTLES AND TORTOISES**  
Turtles and tortoises are the only reptiles that can breathe through their lungs and their skin. They have a shell that protects them from predators and the sun. They can live in water or on land.

**COLD BLOOD**  
Reptiles are cold-blooded, which means they can't generate their own body heat. They have to rely on the sun or the ground to warm up. This is why they are most active in warm climates.

**LONG POWER**  
Reptiles have long, powerful tails. Some use their tails to store fat for energy. Others use their tails to help them swim or climb. Some even use their tails as a weapon.

**IT'S A BIG FAMILY!**  
Did you spot Anolis lizards and Phrynosoma, the spiny anteater?

## REPTILES HAVE BEEN AROUND FOR AGES

Reptiles have been around for a long time. They were first seen in the fossil record about 300 million years ago. They were one of the first groups of animals to live on land.

**REPTILES**  
Reptiles are a group of animals that includes lizards, snakes, turtles, and crocodiles. They are cold-blooded and have scales. They can live on land or in water.

**AMPHIBIANS**  
Amphibians are a group of animals that includes frogs, toads, and salamanders. They can live both on land and in water. They have a life cycle that involves both environments.

**BIRDS**  
Birds are a group of animals that includes all types of birds. They have feathers and can fly. They are warm-blooded and lay eggs.

**MAMMALS**  
Mammals are a group of animals that includes all types of mammals. They have hair or fur and produce milk for their young. They are warm-blooded and give birth to live young.

## WHERE DO REPTILES LIVE?

Reptiles live in many different places. Some live in the desert, some live in the rainforest, and some live in the ocean. They are found in almost every part of the world.

**DESERT REPTILES**  
Desert reptiles live in hot, dry places. They have adapted to survive in these harsh conditions. Some examples include scorpions, lizards, and snakes.

**SIDEWINDERS**  
Sidewinders are a type of lizard that lives in the desert. They are named for the way they move. They can move their body to the side to avoid the heat of the sun.

**COOLING DOWN**  
Reptiles don't have a way to cool down. They have to rely on the environment to keep them cool. They often hide in the shade or burrow into the ground.

**DEEP-SEA DIVING**  
Some reptiles live in the ocean. They have adapted to live in deep water. Some examples include sea turtles and crocodiles.

**AMPHIBIANS**  
Amphibians live in both water and on land. They have adapted to live in these environments. Some examples include frogs and salamanders.

## RAINFOREST REPTILES

This is Borneo, a large island in Southeast Asia, and it's a reptile paradise. From the longest snake in the world to a flying dragon, more than 250 species of reptile live happily in the steamy heat of the rainforest. It's nice and warm, there's plenty of food and there are lots of places to hide.

**Asian forest tortoise**  
The fearless Asian forest tortoise protects her eggs by piling a mound of leaves on top. If a predator comes snooping around, she'll quickly add more leaves and stand on top to guard her babies.

**Draca lizard (flying dragon)**  
Watch out - this Draca lizard is on the move! Thin sheets of skin between its ribs act like a parachute as it glides to the next tree. Gliding is much faster than climbing up and down.

**Spiny terrapin**  
Wise spiny terrapins stay on their guard. They may have a hard, sharp-edged shell, but that's no defence against fierce neighbourhood predators like the saltwater crocodile.

**Saltwater crocodile**  
A saltwater crocodile lurks in the shadows. Its nostrils and eyes are on top of its head, so it can stay out of view while watching for something tasty to cruise by - like a nice, crunchy spiny terrapin.

**Blue coral snake**  
Beware a hungry blue coral snake! Its bright orange head and tail are a warning that it's very dangerous, with venom that can kill in minutes. Luckily, its favourite food isn't people, but other deadly snakes!

**False gharial**  
Anyone brave enough to put their head inside a false gharial's mouth would be able to count more than 80 razor-sharp, pointy teeth.

**Tokay gecko**  
A strange sound can be heard in the rainforest. It's a colourful tokay gecko, named after the male's loud call of "to-kay-to-kay". He's calling out to attract a mate.

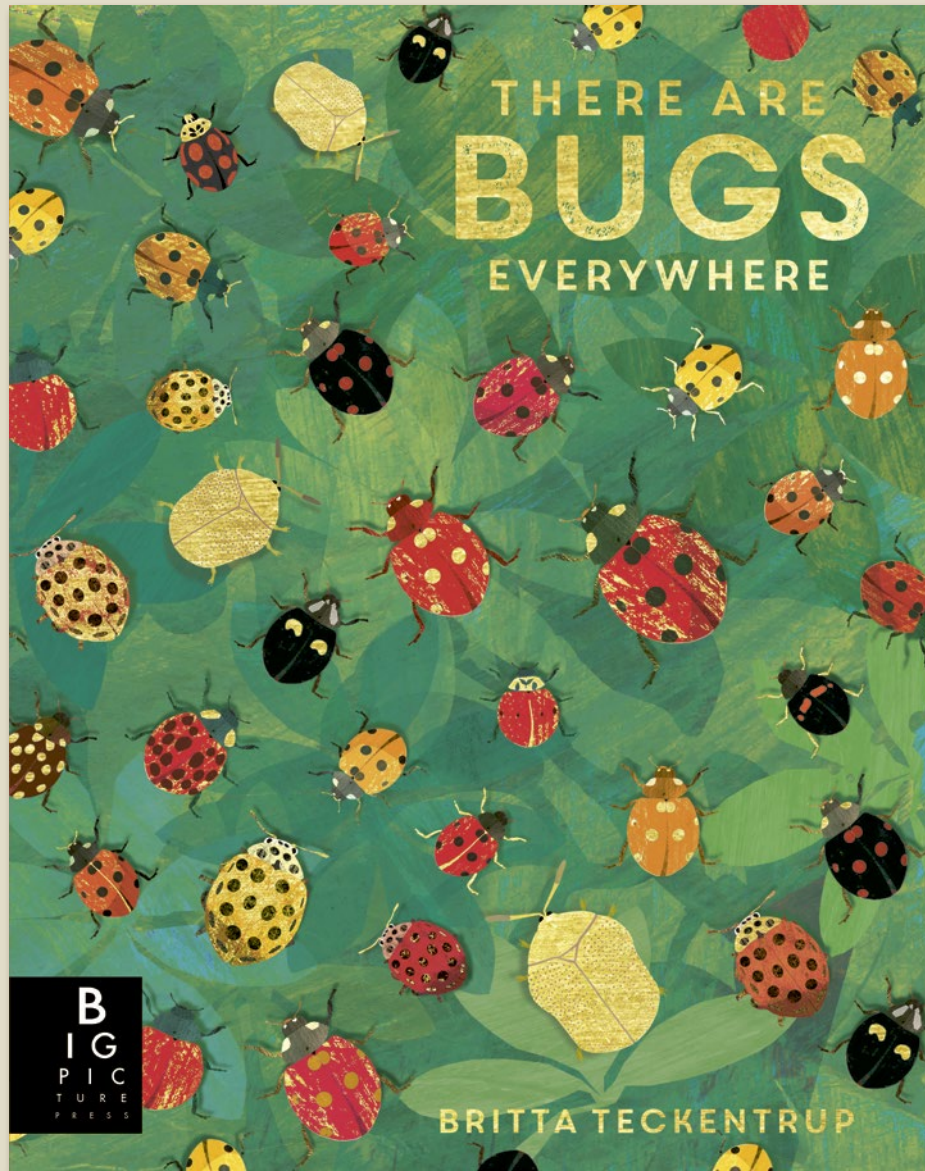
**Reticulated python**  
The world's longest snake is about to take a dip. It's a reticulated python and it can grow to a monstrous 10 metres long. Female pythons lay their eggs in hollow trees and look after them until they hatch.

**Saltfin lizard**  
The saltfin lizard has a miraculous talent. When it takes fright, it heads to the river and runs across the water. It doesn't sink straight away because it runs so quickly and has big, wide feet that trap air beneath them.

**CAN YOU FIND?**  
Small and dainty, the green crested lizard scuttles through the trees. Its bright green skin blends in with the background, but it turns brown when it's scared. There are six green crested lizards hiding, but how many of them are feeling frightened?

Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

# There are Bugs Everywhere

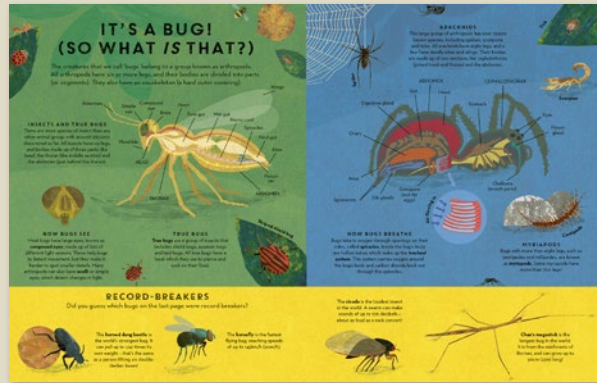


Explore the world of bugs in this sumptuously illustrated non-fiction book.

- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Britta's *One Is Not A Pair* series has sold over 250,000 copies internationally
- Contents: What are bugs?/History of bugs/Rainforest bugs/Communal living (bees)/Feeding/Staying alive/Clever hunters (spiders)/Bug parents/Migration (Madagascan sunset moth)/Bugs and people
- The colourful exploration of Bugs follows on from Britta Teckentrup's *There Are Fish Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world

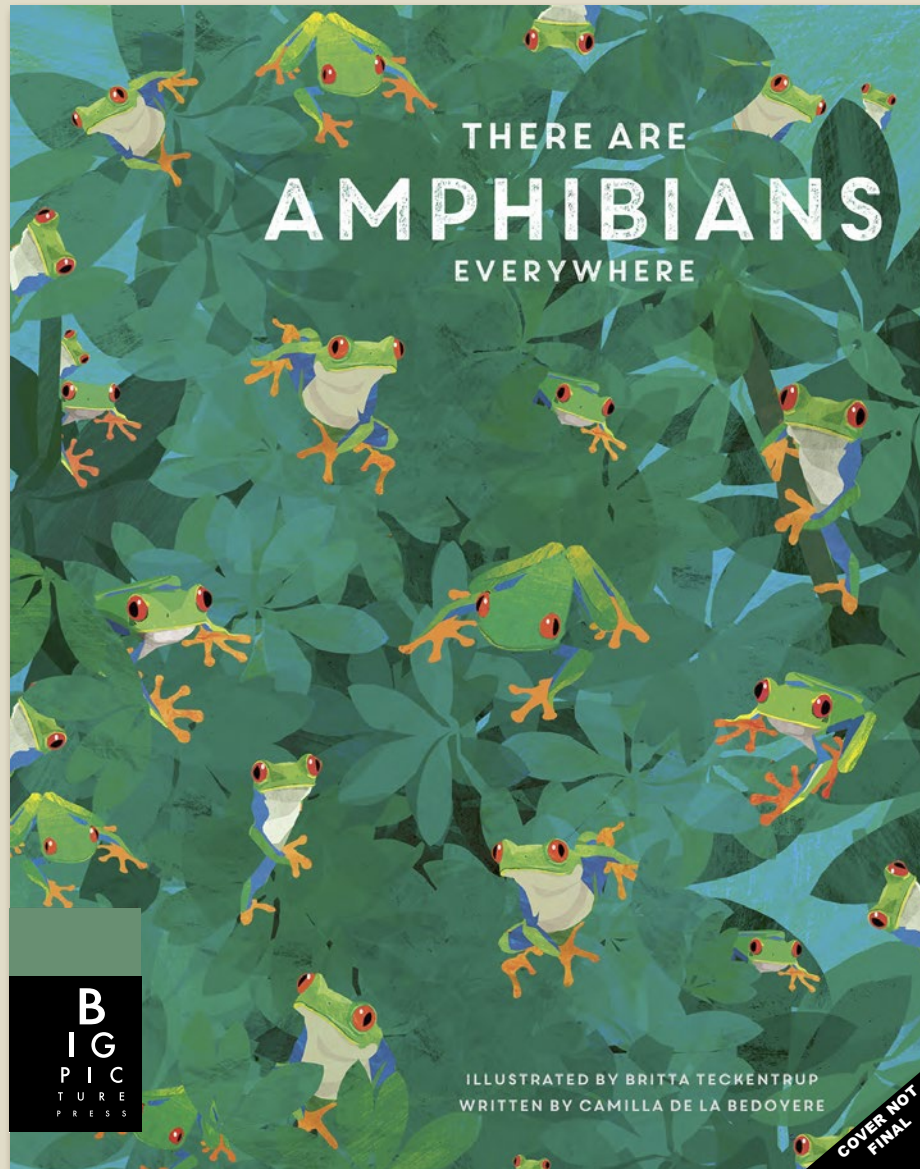


# There are Bugs Everywhere



Pub Date	03/02/2022
Pub Price	£7.99
ISBN	9781787418219
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

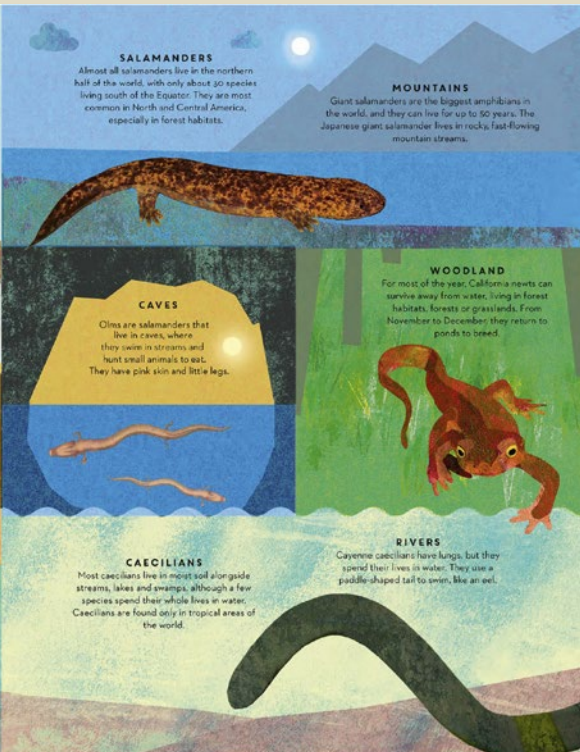
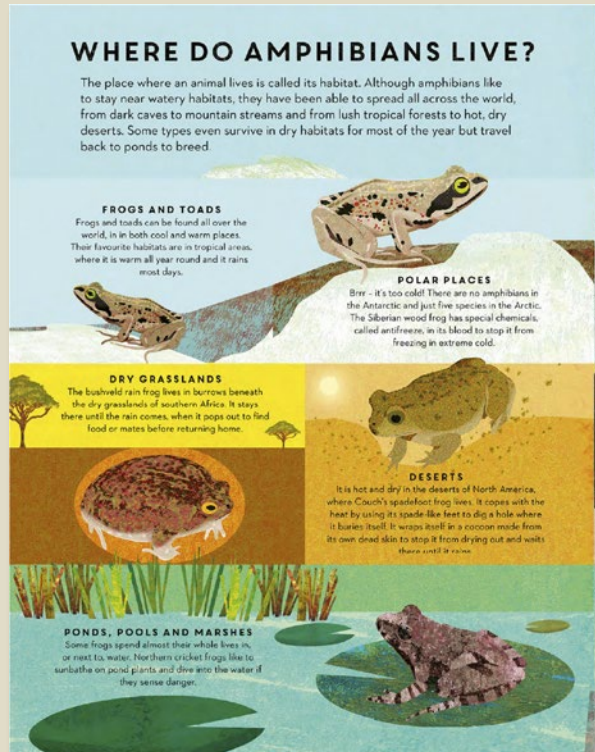
# There Are Amphibians Everywhere



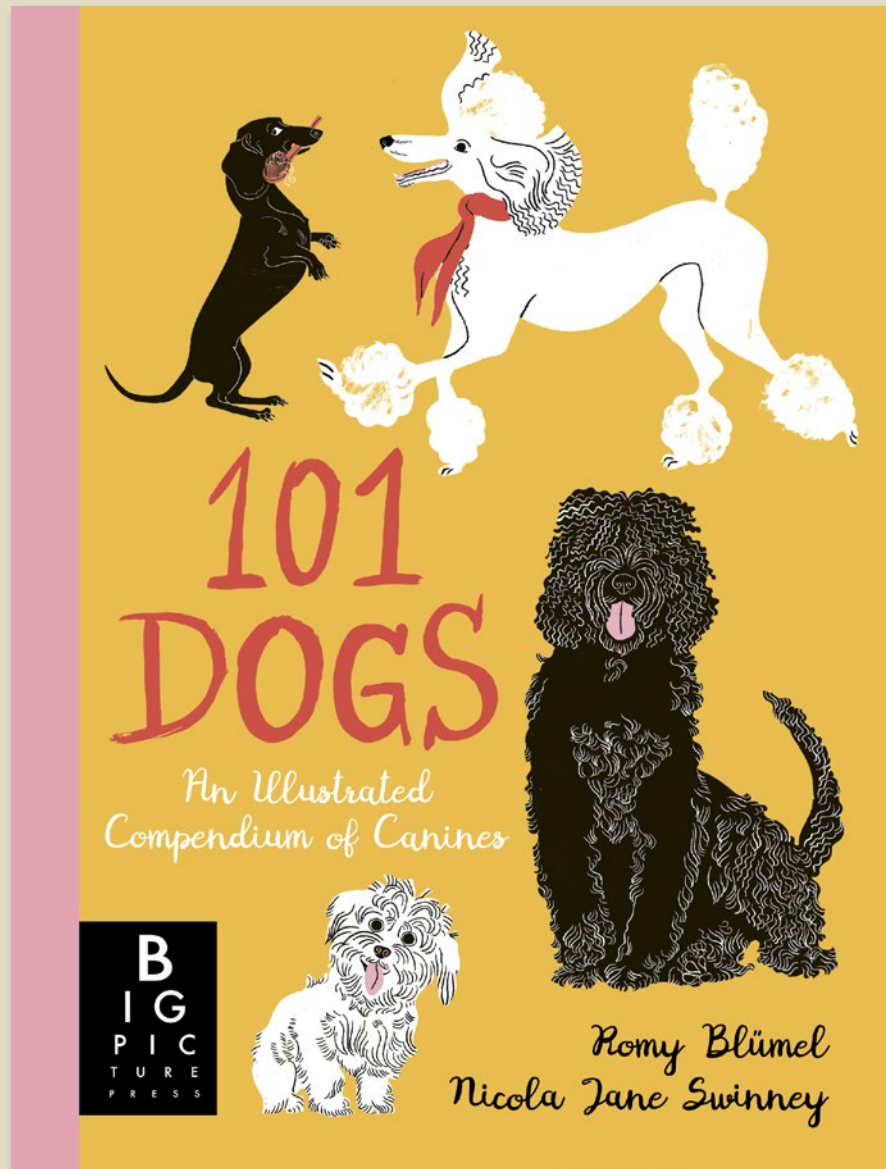
## An illustrated introduction to amphibians.

- Contents: There are amphibians everywhere; It's an amphibian! (So what is that that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

# There Are Amphibians Everywhere




Pub Date	20/02/2025
Pub Price	£12.99
ISBN	9781800787124
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Translation Files	12/07/2024
Files To Printer	04/10/2024
Freight On Board	19/12/2024
Rights Available	World



**Gorgeous canines of every shape, size and colour bound through this book - all 101 of them!**

- The perfect gift for dog lovers big and small
- Beautiful cover treatments including foil and ribbon
- Humorous and engaging text written by dog expert Nicola Jane Swinney

### Basenji



**I**n the native Africa, the Basenji is known as 'the dog that doesn't bark'. While many dogs are often said to be 'sage to please', that just doesn't apply to this one. It is lively, imaginative and playful, but it does have a stubborn streak. The Basenji will usually listen when you want to touch it, but whether it will obey your commands depends entirely on its mood. That impertinent mind can be a problem, too, as anything you have lying around is likely to be investigated by your Basenji – usually by means of chewing. All that said, the Basenji makes a lovely pet as it adores people and playtime.

Life Expectancy 12-15 years | Height 45-50cm | Trainability Learns quickly if it wants to | Grooming Weekly brushing | Exercise An occasional walk | Most likely to say I can get up there | Least likely to say No, I'm fine, you go off and leave me all alone...

### Tibetan Mastiff



**I**f you look like a giant teddy bear but this mighty mastiff is not the dog for everyone. While it has a gentle and loving nature, its sheer size can be a bit off-putting, and it is strong-willed. The Tibetan Mastiff sees itself as an equal, rather than a pet, and can be very stubborn. It is thought these amazing dogs lived in Tibet thousands of years ago and were used as guards (not many people would stand up to a 60kg dog) for monks, known as 'lamas'. This is where they developed their thick coat to cope with the harsh climate.

Life Expectancy 10-14 years | Height 60-70cm | Trainability Good for children | Grooming Needs brushing but doesn't shed much | Exercise Vigorous walks | Most likely to say I'll be on your side | Least likely to say I can get up there!

### Shiba Inu



**T**he resident of its dog breeds native to Japan, the Shiba Inu greets the world with quiet dignity. But it's like a little single warrior, moving quickly and nimbly. The Japanese have three words to describe this breed, *harae* (upright backbone), *oyasoi* (good nature) and *akashi* (alertness). It also tends to be possessive – like a nosey toddler, the Shiba Inu doesn't like to share and if it could spare, it's first word would be 'mine'. It's also a natural hunter, so if you let it off the lead while out on a walk, it will probably disappear in the direction of the nearest squirrel.

Life Expectancy 12-15 years | Height 40-45cm | Trainability It has a stubborn streak | Grooming Very little | Exercise Needs to play | Most likely to say I can get up there | Least likely to say I can get up there!

### Parash Hound



**T**his elegant hound was developed to hunt gazelle with pharaohs in ancient Egypt, more than 4,000 years ago. Despite its noble past, the Parash loves people and simply loves life. It's a natural clown – you can even teach a Parash to 'roll' and it's possibly the only breed that can blink – when it's happy or content, its nose and ears will turn a deeper shade of pink. But as a hunting hound, it has a strong prey drive and is likely to chase anything it sees, so keep it on the lead at all times.

Life Expectancy 12-15 years | Height 50-60cm | Trainability Easy | Grooming Very little | Exercise Needs to play | Most likely to say I can get up there | Least likely to say I can get up there!

### Saluki



**P**raised by the travelling people of the Middle East, this ancient breed is thought to take its name from the Arabian city of Sals. To the Greeks, it was a noble dog indeed and they kept precise records of breeding and hunting prowess. They hunted hare, fox and gazelle from horseback, so their heads had to be fast of foot. There were once two different types of Saluki – short and mountain – but the two have merged into the modern breed. It has, however, retained its beauty and some of its speed, so be prepared to do a lot of jogging...

Life Expectancy 12-15 years | Height 60-70cm | Trainability Average | Grooming Weekly brushing | Exercise Vigorous walks | Most likely to say I can get up there | Least likely to say I can get up there!

### Alaskan Malamute



**T**his impressive breed is one of the oldest in the world and has changed very little, still resembling its wolf ancestors. It was used by the Mahomet people to pull sleds and hunt seals. It is a strong and imposing animal, but it isn't much use as a watchdog – Malamutes regard everyone they meet as friends. They rarely bark, but make a charming 'woo-woo' noise. They're intelligent too, which means they can easily get bored – and a bored Malamute is trouble in waiting. They love to dig holes in the garden, or sniff across the kitchen counters for something tasty, so keep them busy!

Life Expectancy 10-12 years | Height 60-70cm | Trainability Good for children | Grooming Lots of brushing | Exercise Needs plenty of room to move | Most likely to say I can get up there | Least likely to say I can get up there!


### Tibetan Spaniel



**T**his little dog likes to climb! Almost cat-like, it will try to find the highest perch from which it can watch over everyone and everything. Resembling a small lion (a powerful symbol in Tibet), it was highly prized as a watchdog. This watchful quality has been bred into the Tibetan Spaniel for thousands of years and it takes its role very seriously – don't even think about farting and blaming it on someone else in its presence! But don't expect your dog to be happy on its own. Tibetan Spaniels like company and get bored quickly – left to themselves they are likely to bark.

Life Expectancy 12-15 years | Height 25cm | Trainability Learns quickly if it wants to | Grooming Weekly brushing | Exercise An occasional walk | Most likely to say I can get up there | Least likely to say No, I'm fine, you go off and leave me all alone...

### Afghan Hound

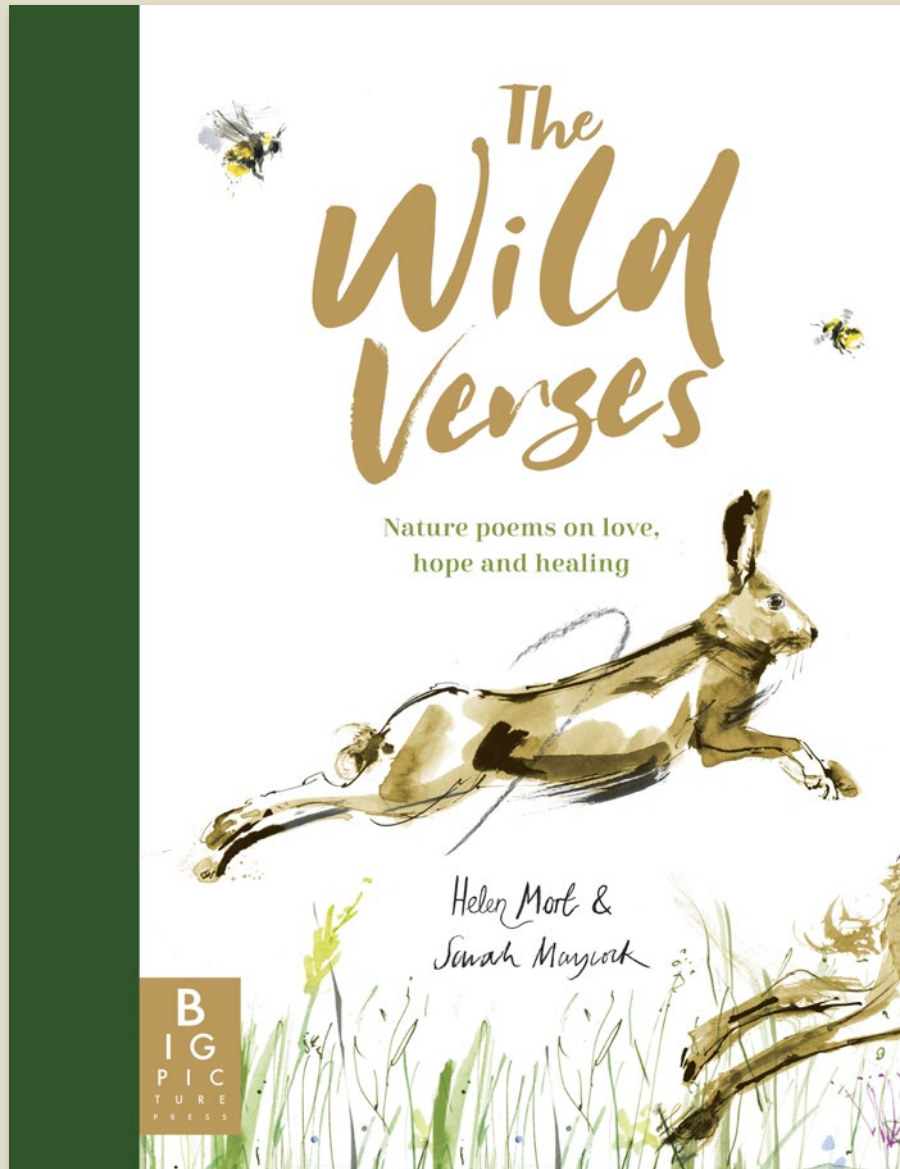


**W**ith its slender, exotic face, long silky hair and lithe body, the Afghan Hound is surely the supermodel of the dog world. And as well as being one of the most beautiful breeds in the world, the Afghan is possibly the oldest. It comes from Afghanistan, where it was known as the Tazi, and was used to hunt dangerous animals, such as leopards. It was not only brave, but also extremely fast, capable of running at speed for many kilometres. Its independent nature means it does like attention, but on its own terms.

Life Expectancy 10-12 years | Height 60-66cm | Trainability This independent mind can be challenging | Grooming Lots of brushing | Exercise It needs plenty of room to move | Most likely to say I can get up there | Least likely to say I can get up there!

Pub Date	20/10/2022
Pub Price	£16.99
ISBN	9781800781153
H x W	200 x 150mm
Binding	Hardback
Age Range	Adult
Author	Nicola Jane Swinney
Illustrator	Romy BlÅ¼mel
Extent	128pp
Word Count	12000 words
Rights Available	World

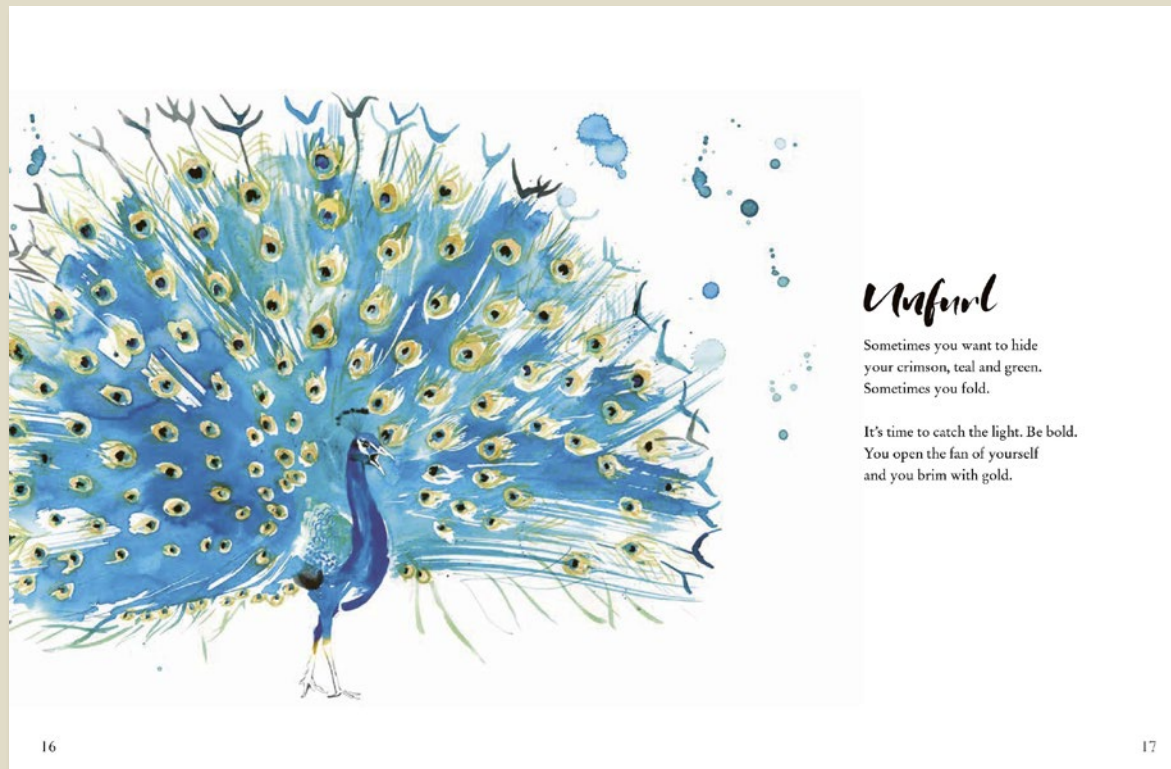
# The Wild Verses



## A striking poetry collection by Helen Mort.

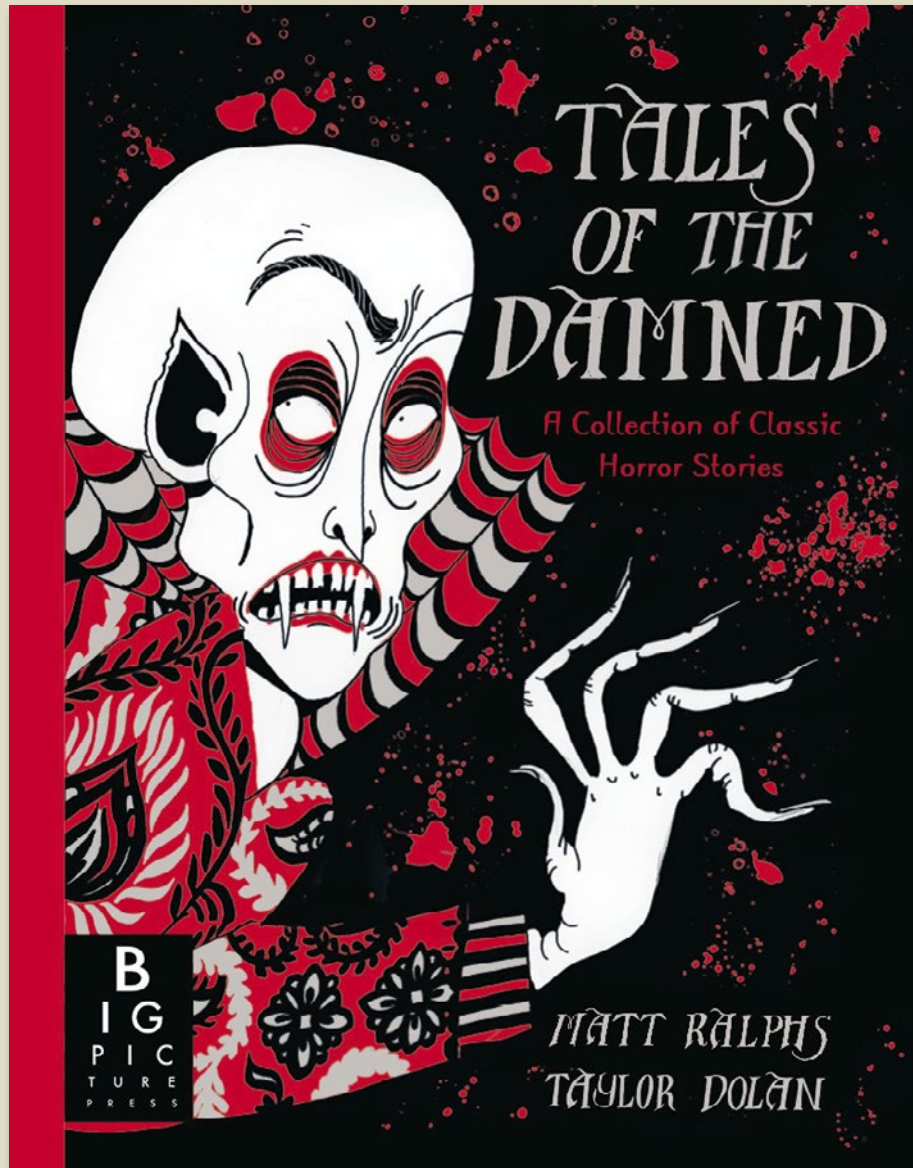
- The book will be split into different sections/feelings - joy, hard times, love, loss etc.
- Tapping into the phenomenal success of books like *The Boy*, *the Mole*, *the Fox and the Horse* and *The Poetry Pharmacy*.
- An opportunity to reuse Sarah Maycock's artwork in a new format - for an adult audience
- The perfect offering for the Christmas gift market
- Luxy cover finishes - quarter binding and foil
- With poems by award-winning Helen Mort

# The Wild Verses



Pub Date	<b>10/11/2022</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781800784765</b>
H x W	<b>225 x 173mm</b>
Binding	<b>Hardback</b>
Age Range	<b>Adult</b>
Author	<b>Helen Mort</b>
Illustrator	<b>Sarah Maycock</b>
Extent	<b>112pp</b>
Rights Available	<b>World</b>

# Tales of the Damned

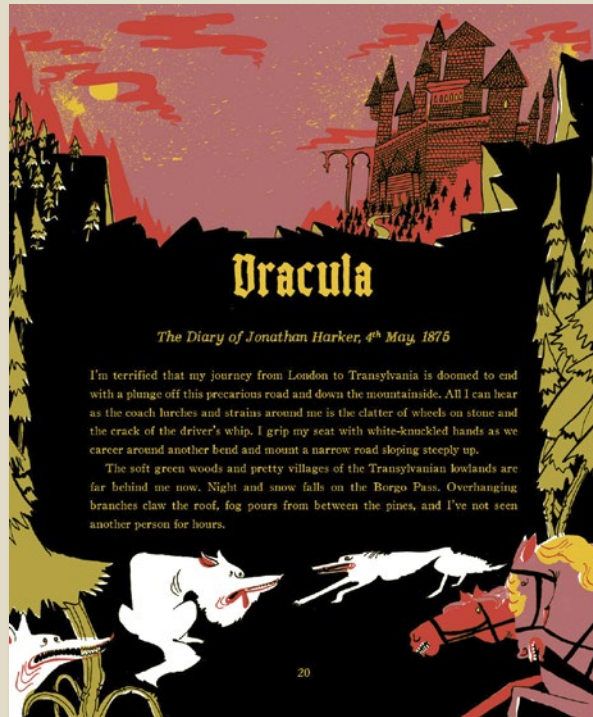


## An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

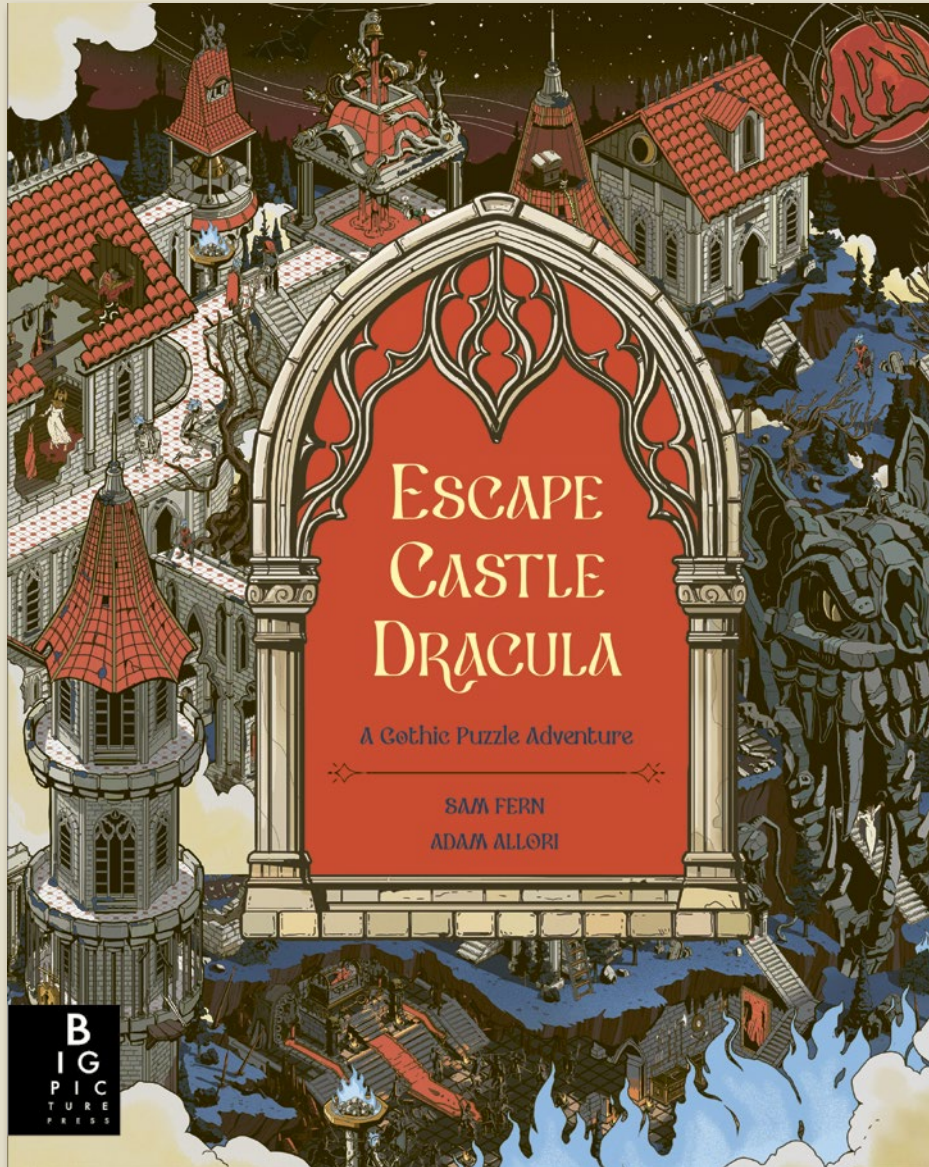


# Tales of the Damned



Pub Date	14/09/2023
Pub Price	£20.00
ISBN	9781800781696
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Matt Ralphs
Illustrator	Taylor Dolan
Extent	128pp
Word Count	25000 words
Rights Available	World

# Escape Castle Dracula

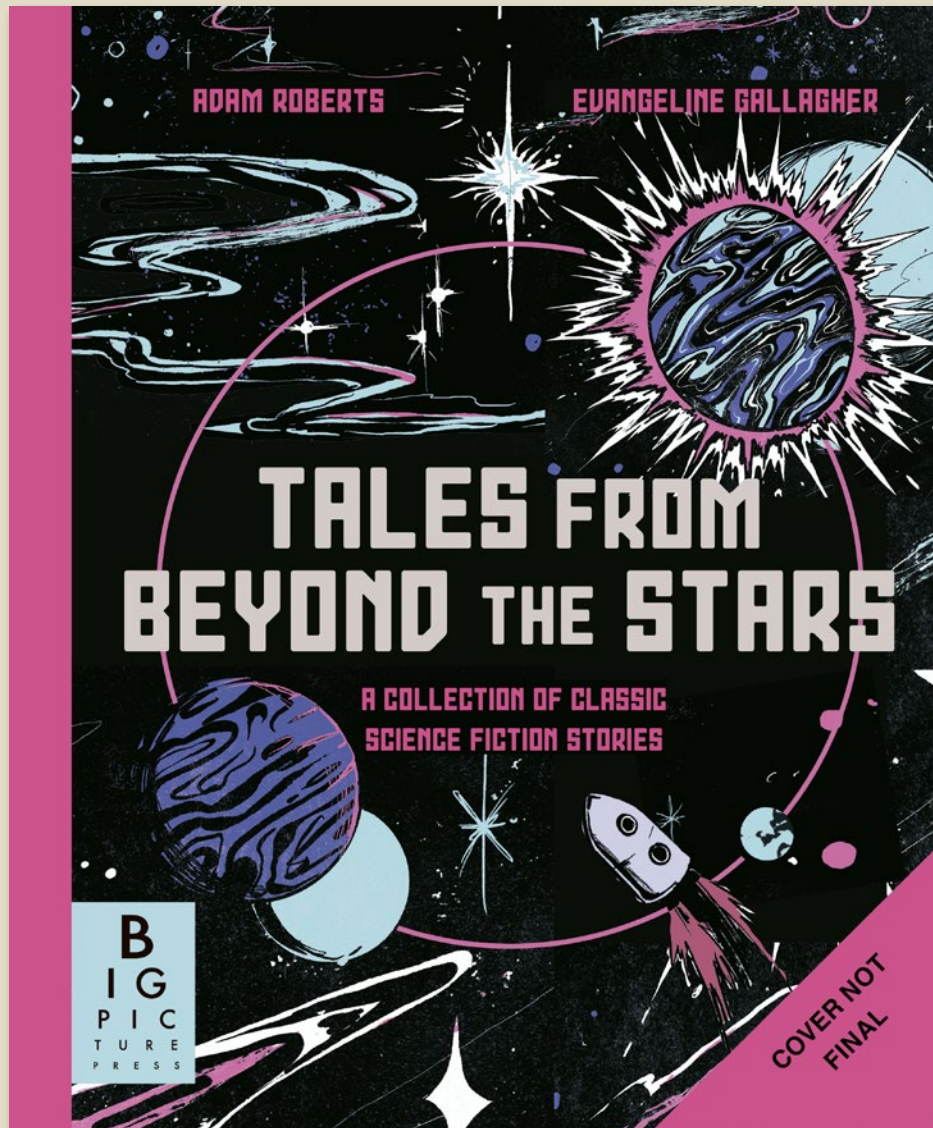


## A stunningly illustrated gothic puzzle adventure!

- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories



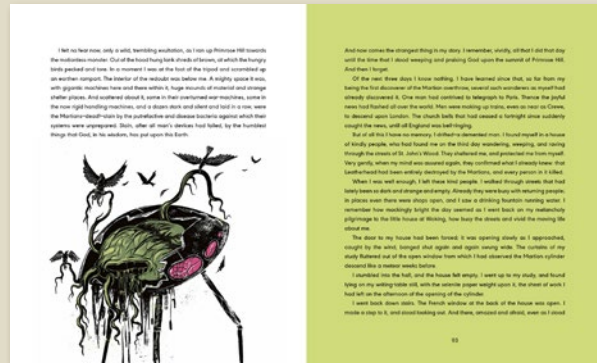
# Tales from Beyond the Stars



## An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

# Tales from Beyond the Stars



starting towards Kensington Gardens, wondering at this strange, red-dusted walling. It was as if that mighty desert of houses had found a voice for its fear and solitude.

Drawn by the sound, I crossed the river at Waterloo Bridge, littered with corpses, and wandered on through the silent streets until I came out at last upon Regent's Park. And as I emerged from the top of Baker Street, I saw far away over the trees in the clearness at the sunset the hood of the Martian giant from which this howling proceeded. I was not terrified. I came upon him as if it were a matter of course. The tripod did not move. The Martian appeared to be standing and yelling, for no reason that I could discover.

Regents canal was choked with the red weed, and it had spread across the grasses and was growing amongst the trees, a spongy mass of dark-red vegetation. As I stood watching, the sound of "Ulla, ulla, ulla, ulla," ceased. Cut off. The silence came like a thunderclap.

A terror seized me. The dusky houses about me stood faint and tall and dim; the trees in the park were growing black. Night, the mother of fear and mystery, was coming down.

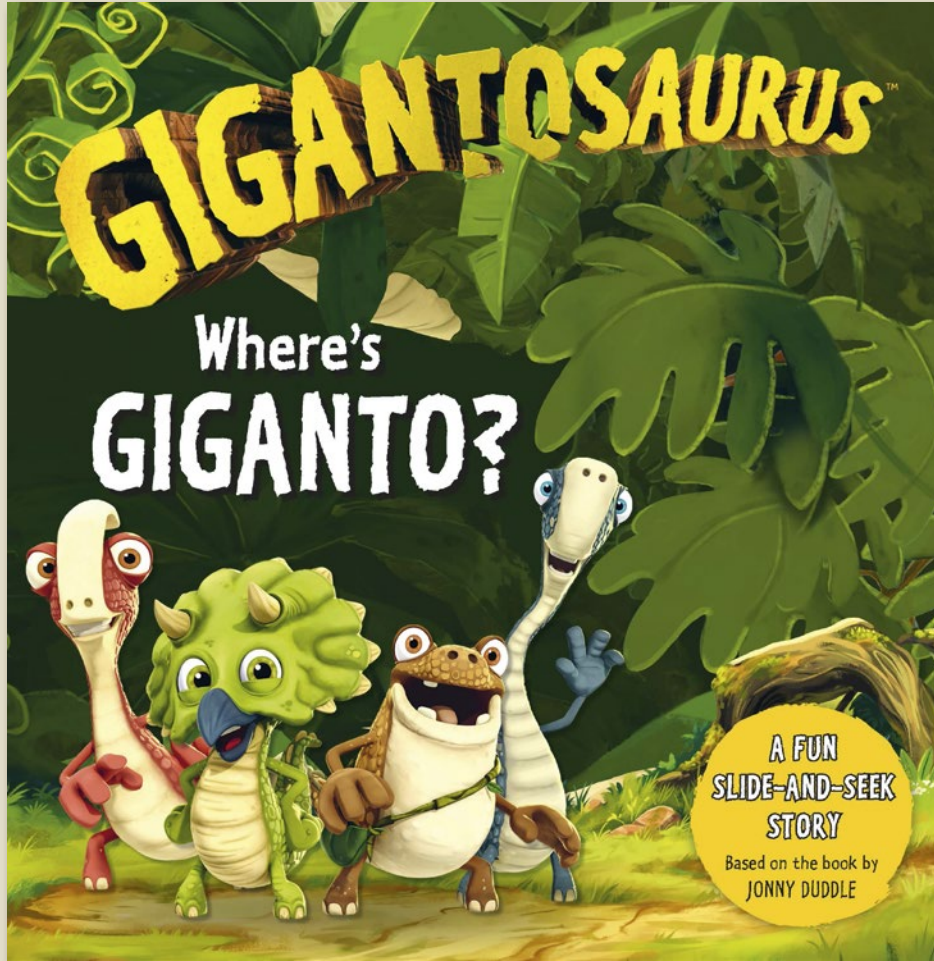
I fled. In front of me the road became pitch black as though it were covered in tar, and I saw a contorted shape lying across the pathway. I could not bring myself to go on. I turned down St. John's Wood Road and ran headlong from this unendurable stillness towards Kilburn. I hid from the night and the silence, until long after midnight, in a cabmen's shelter in Harrow Road.

Before the dawn my courage returned, and while the stars were still in the sky I turned once more towards Regent's Park. I had to know what had happened to the tripod.

As I drew nearer and the light grew, I saw that a multitude of black birds was circling and clustering about the hood. At that my heart gave a bound, and I began running along the road.

Pub Date	07/11/2024
Pub Price	£20.00
ISBN	9781800786752
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Adam Roberts
Illustrator	Evangeline Gallagher
Extent	128pp
Word Count	25000 words
Files To Printer	17/06/2024
Freight On Board	22/08/2024
Rights Available	World

# Gigantosaurus - Where's Giganto?



**A playful slide-and-see story with fun slider tabs, following four brave little dino friends as they explore Cretacia.**

- Over 47,000 copies sold worldwide (as of July 2022)
- A tie-in novelty board book to Cyber Group Studio's highly successful animation series, *Gigantosaurus*
- Over 2 million Jonny Duddle books sold worldwide and nearly 600,000 copies sold in the UK
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world excluding Germany & China)

# Gigantosaurus - Where's Giganto?



Pub Date	<b>18/03/2021</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781787418233</b>
H x W	<b>203 x 203mm</b>
Binding	<b>Novelty</b>
Age Range	<b>0-5 years</b>
Author	<b>Cyber Group Studios</b>
Illustrator	<b>Cyber Group Studios</b>
Extent	<b>8pp</b>
Word Count	<b>100 words</b>
Rights Available	<b>World</b>

# Gigantosaurus - Santasaurus Surprise

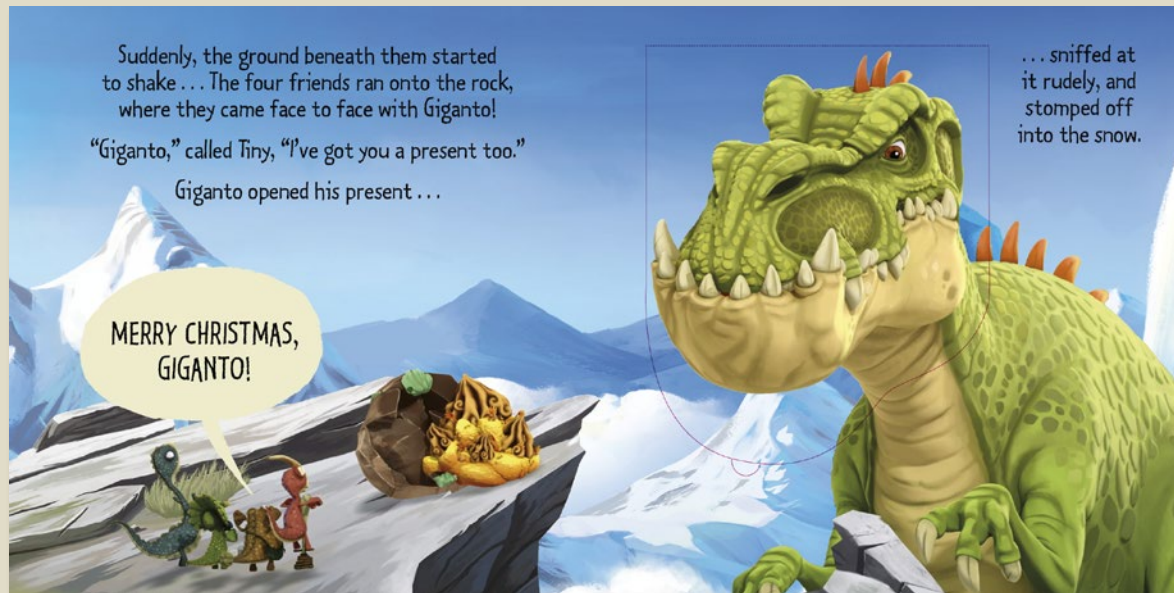


**A festive lift-the-flap adventure with our favourite dino friends!**

- A joyful lift-the-flap story, ideal for *Gigantosaurus* fans who can't wait for Christmas.
- 7 sturdy flaps, perfect for little fingers to lift.
- A festive surprise ending with all the dino friends.
- A brand new story that ties in with the *Gigantosaurus* TV series based on Jonny Duddle's original book.
- Over 2 million Jonny Duddle books sold worldwide.
- Cover treatments: matt UV varnish and foil.



# Gigantosaurus - Santasaurus Surprise



Pub Date	<b>13/10/2022</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800783621</b>
H x W	<b>203 x 203mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Cyber Group Studios</b>
Illustrator	<b>Cyber Group Studios</b>
Extent	<b>14pp</b>
Word Count	<b>345 words</b>
Rights Available	<b>World</b>

# Gigantosaurus - I Love Giganto



## A ROARSOME lift-the-flap adventure with the dino babies!

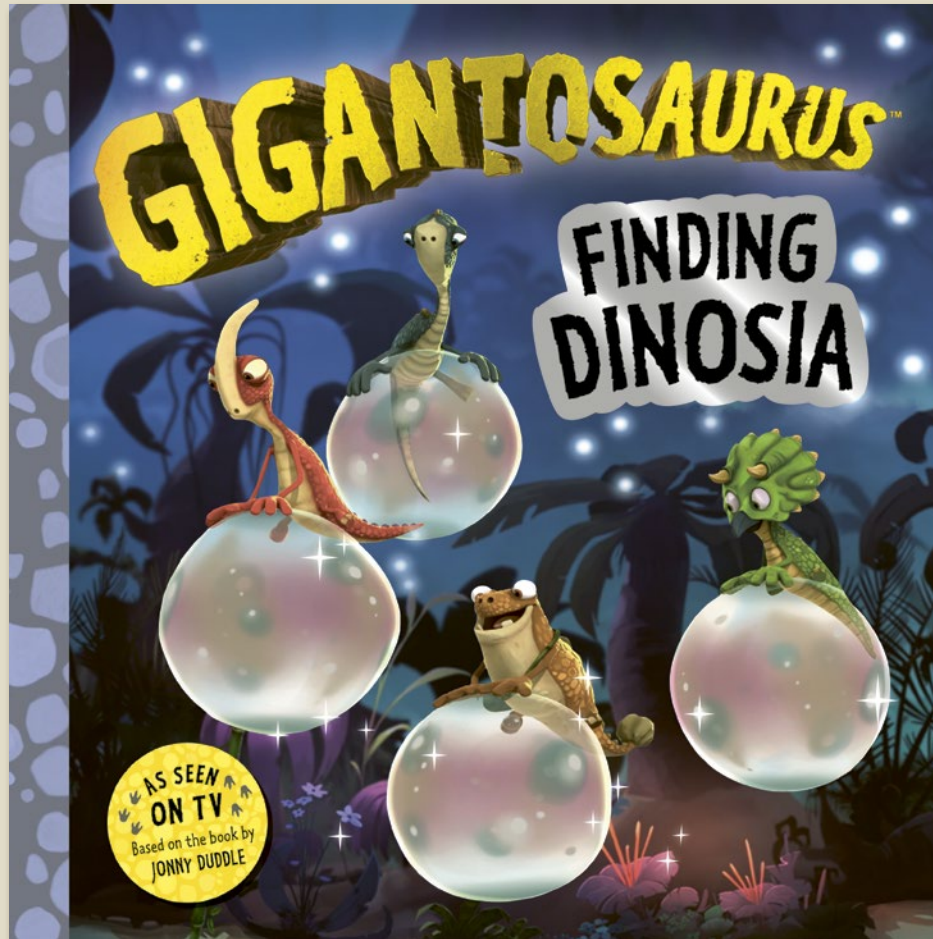
- Over 2.2 million Jonny Duddle books sold worldwide!
- The TV tie-in publishing has sold over 180,000 copies through UK TCM and across 24 countries internationally.
- A brand new story that ties in with the *Gigantosaurus* TV series based on Jonny Duddle's original book.
- Episodes are available to watch on Disney+, YouTube and TinyPop. The show ranked as TinyPop's 5th best show in 2022, reaching almost 2 million children aged 4+.
- A joyful and fun lift-the-flap adventure with overarching themes of love and kindness - the perfect Valentine's Day, Mother's Day or Father's Day gift for dino and Gigantosaurus fans young and old.

# Gigantosaurus - I Love Giganto



Pub Date	<b>04/01/2024</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800785984</b>
H x W	<b>203 x 203mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Cyber Group Studios</b>
Illustrator	<b>Cyber Group Studios</b>
Extent	<b>14pp</b>
Word Count	<b>350 words</b>
Rights Available	<b>World</b>

# Gigantosaurus - Finding Dinosia



**An epic adventure with four little dinos on the hunt for the magical Dinosia.**

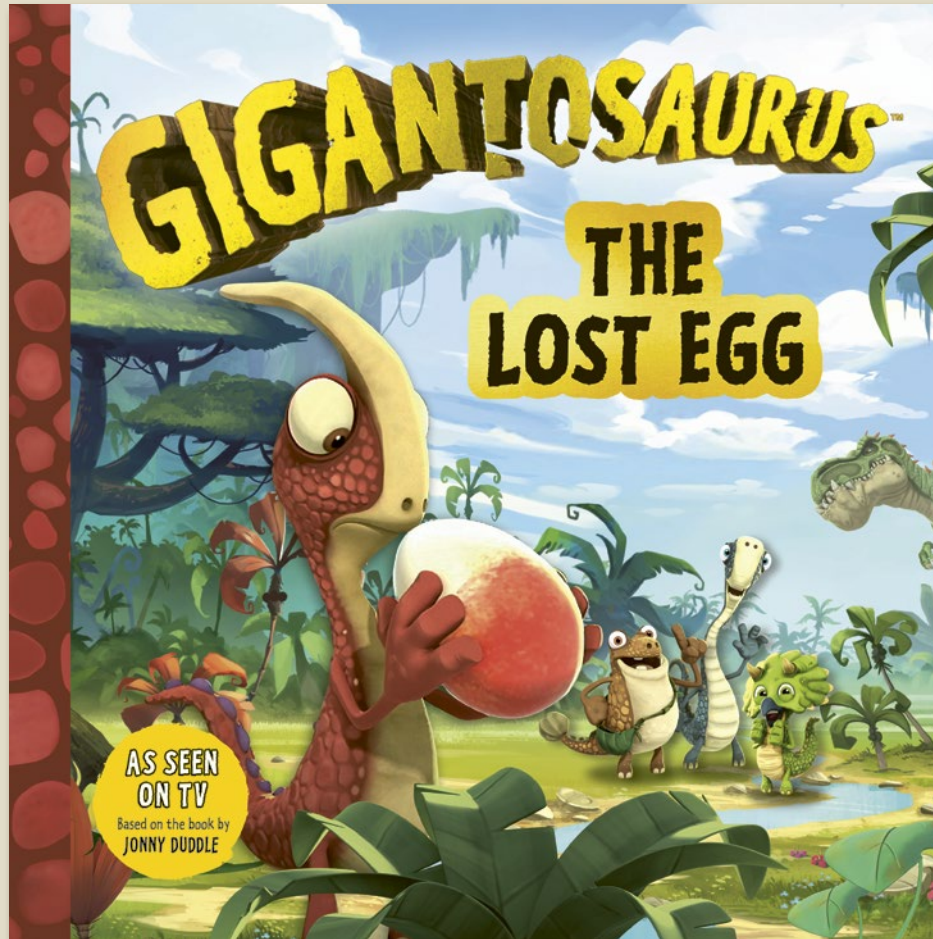
- Based on an episode from season 1 of the *Gigantosaurus* TV series based on characters by Jonny Duddle.
- The *Gigantosaurus* episode tie-in titles, have sold a combined quantity of over 200,000 copies in the UK and in foreign co-editions (as of July 2022)
- Over 2 million Jonny Duddle books sold worldwide.
- Available on Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China), and Netflix (world excluding Germany & China).
- Cover treatment: Gloss lam and foil.

# Gigantosaurus - Finding Dinosaia



Pub Date	<b>20/07/2023</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800782068</b>
H x W	<b>254 x 254mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Cyber Group Studios</b>
Extent	<b>32pp</b>
Word Count	<b>1300 words</b>
Rights Available	<b>World</b>

# Gigantosaurus - The Lost Egg



After discovering a lost dinosaur egg, Mazu, Tiny, Rocky and Bill try to get it back to its herd.

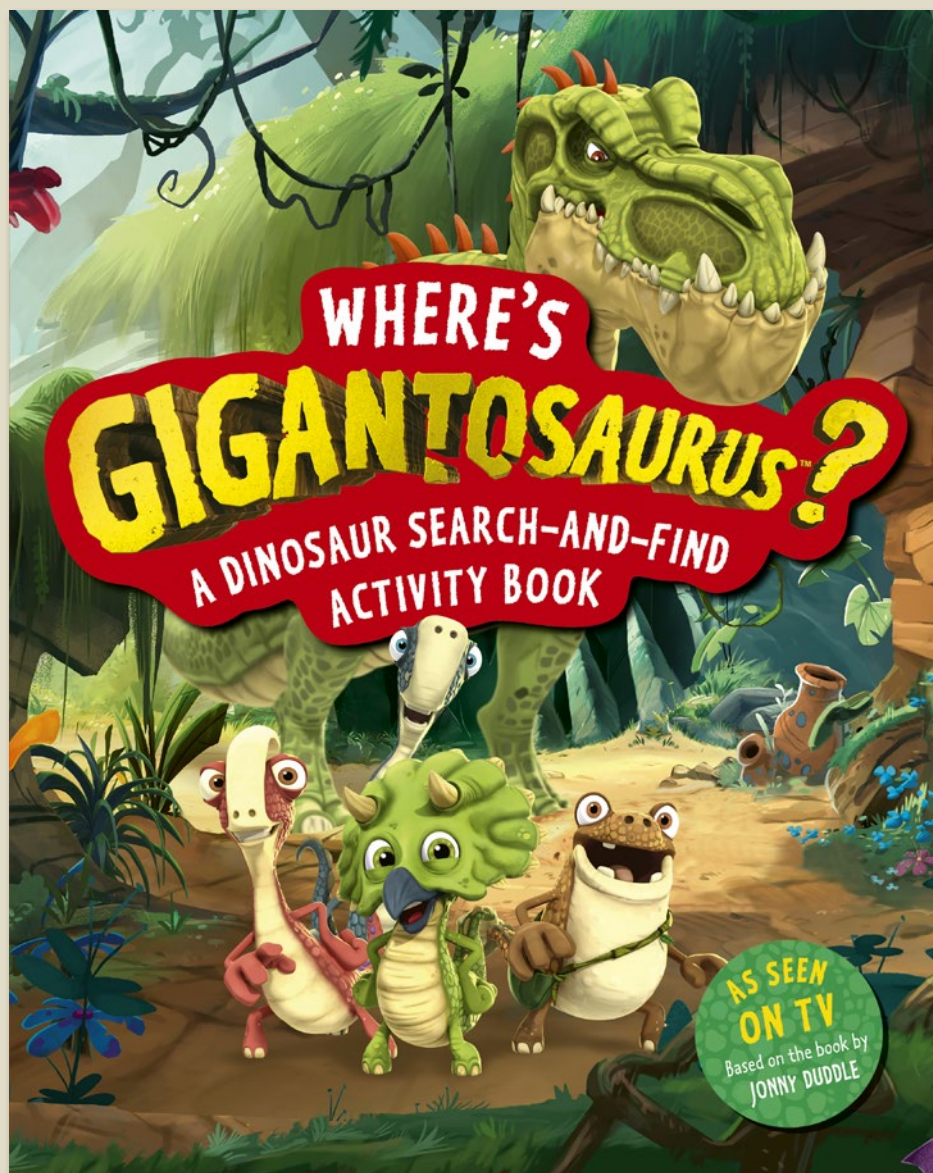
- Based on an episode from the *Gigantosaurus* TV series.
- The *Gigantosaurus* episode tie-in titles, have sold a combined quantity of over 200,000 copies in the UK and in foreign co-editions (as of July 2022)
- Over 2 million Jonny Duddle books sold worldwide
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world excluding Germany & China)

# Gigantosaurus - The Lost Egg



Pub Date	<b>11/06/2020</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781787413139</b>
H x W	<b>254 x 254mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Cyber Group Studios</b>
Illustrator	<b>Cyber Group Studios</b>
Extent	<b>32pp</b>
Word Count	<b>1100 words</b>
Rights Available	<b>World</b>

# Where's Gigantosaurus?



**Join the dino friends in this bumper prehistoric search-and-find activity book!**

- Over 2.2 million Jonny Duddle books sold worldwide!
- The TV tie-in publishing has sold over 214,000 copies through UK TCM and across 24 countries internationally.
- Bonnier Books UK's hugely successful collection of Search and Find books, including *Where's Spidey?* and *Where's Spidey? 2*, have sold over 470,000 copies through TCM. This *Gigantosaurus* title offers the joys of Search and Find to the youngest of readers!
- Episodes are available to watch on Disney+, YouTube and TinyPop.
- A new *Gigantosaurus Land* is due to launch at ROAR! theme park in 2026.



# Where's Gigantosaurus?



- Can you find:
- Arthropods
  - Zak
  - Tori
  - Rolo
  - Lema
  - Flora
  - Punk
  - Punk
  - Prey
  - Gigantosaurus



- Can you find:
- Nest
  - Rugs
  - Tori
  - Rolo
  - Zak
  - Dino
  - Magnifying glass
  - Solar
  - Roky
  - Gigantosaurus



- Can you find:
- Diplocaulus
  - Berry
  - Rugs
  - Egg
  - Rolo
  - Lema
  - Cactus
  - Scorpion
  - Parasitoid
  - Living frog
  - Gigantosaurus



- Can you find:
- Caterpillar
  - Paint & paintbrush
  - Dragonfly picture
  - Peach
  - Gigantopedia
  - Spyglass
  - Blue flower
  - Rock painting
  - Bone
  - Gigantosaurus

Pub Date	04/07/2024
Pub Price	£6.99
ISBN	9781800788428
H x W	270 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	32pp
Word Count	420 words
Rights Available	World



# ROMANIAN RIGHTS 2024

Created by Ilina Yosifova  
[ilina.yosifova@bonnierbooks.co.uk](mailto:ilina.yosifova@bonnierbooks.co.uk)

Updated 8 May 2024