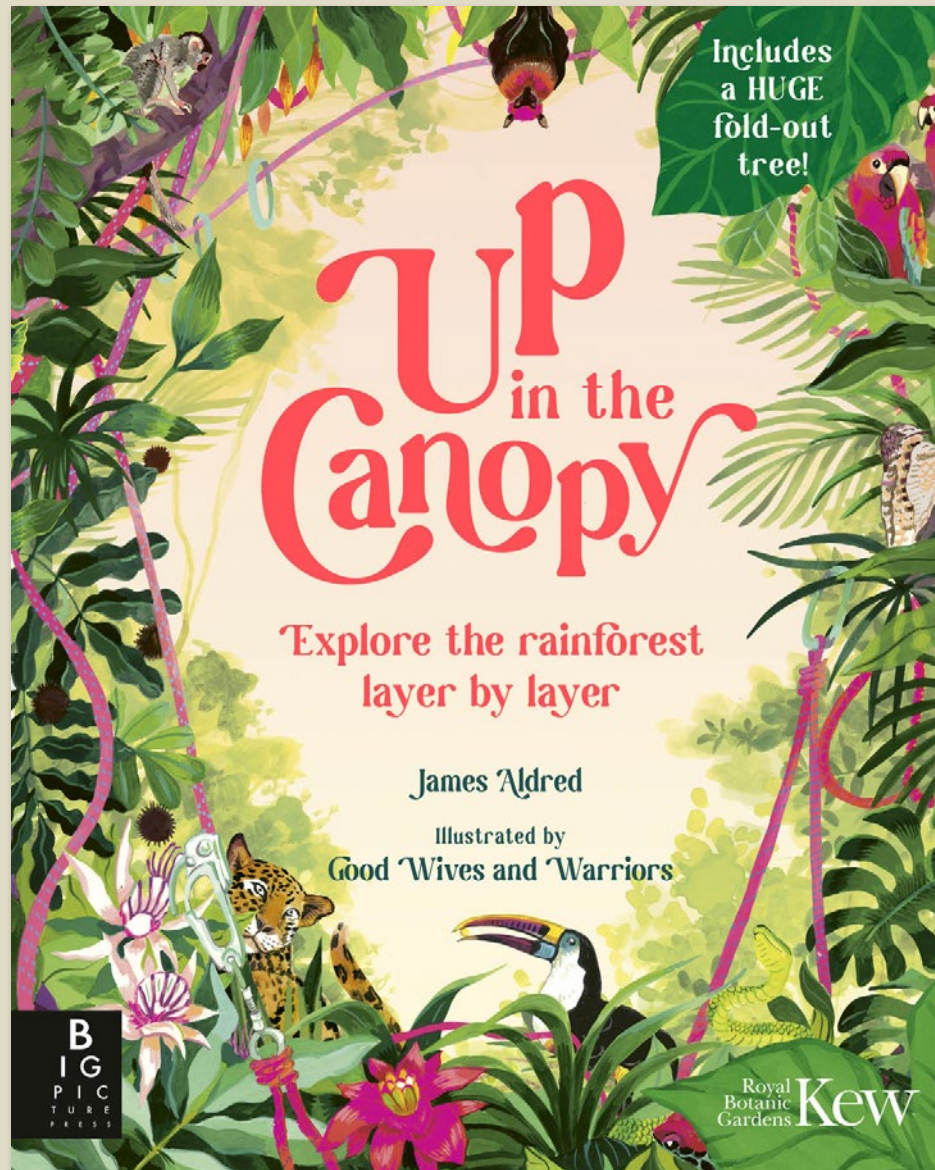




Rebo Publishers

Up in the Canopy



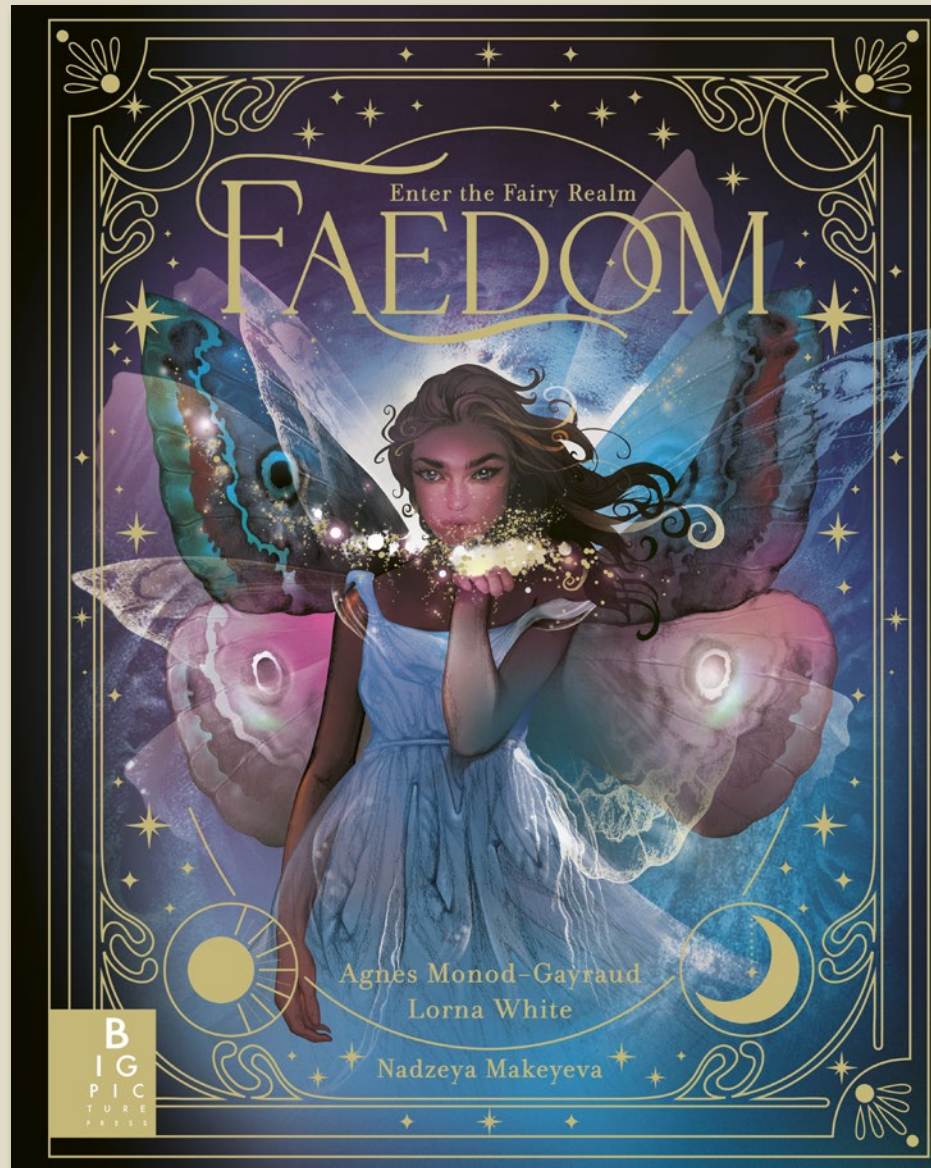
Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.

Up in the Canopy

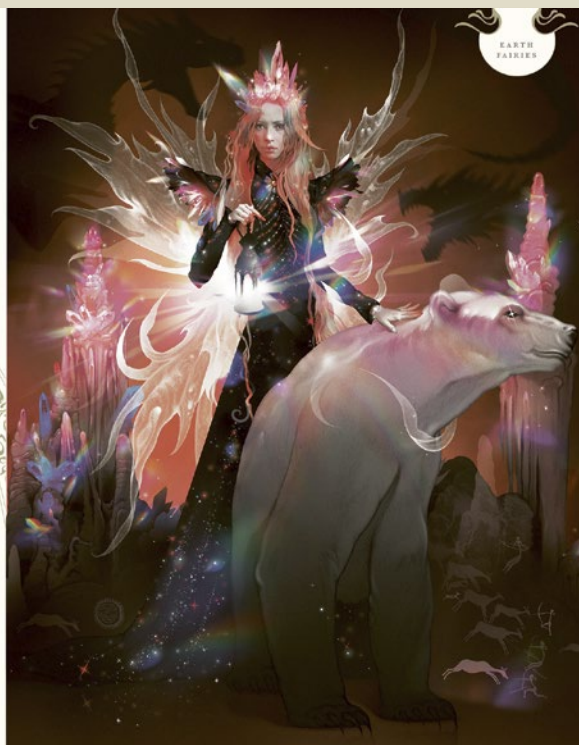


Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781835870945
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Freight On Board	09/08/2024
Rights Available	World



Explore the legendary world of fairies in this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Rights Available	World

BEAUTIFUL

A Celebration of Evolution



All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.



Pub Date	01/08/2024
Pub Price	£18.99
ISBN	9781800786165
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	William Spring
Illustrator	William Spring
Extent	112pp
Word Count	25000 words
Rights Available	World

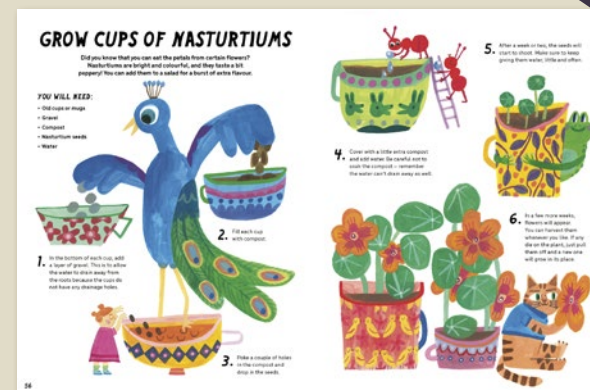
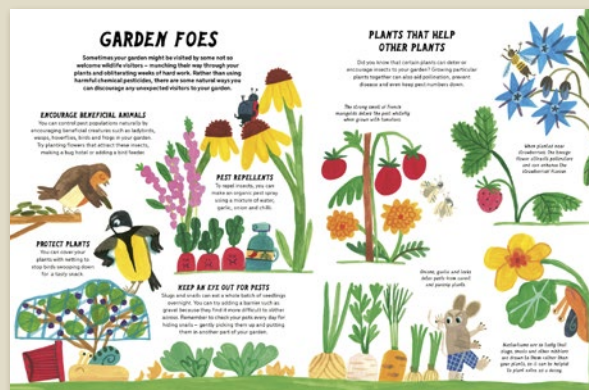
The Little Gardener's Handbook



A vibrant introduction to gardening.

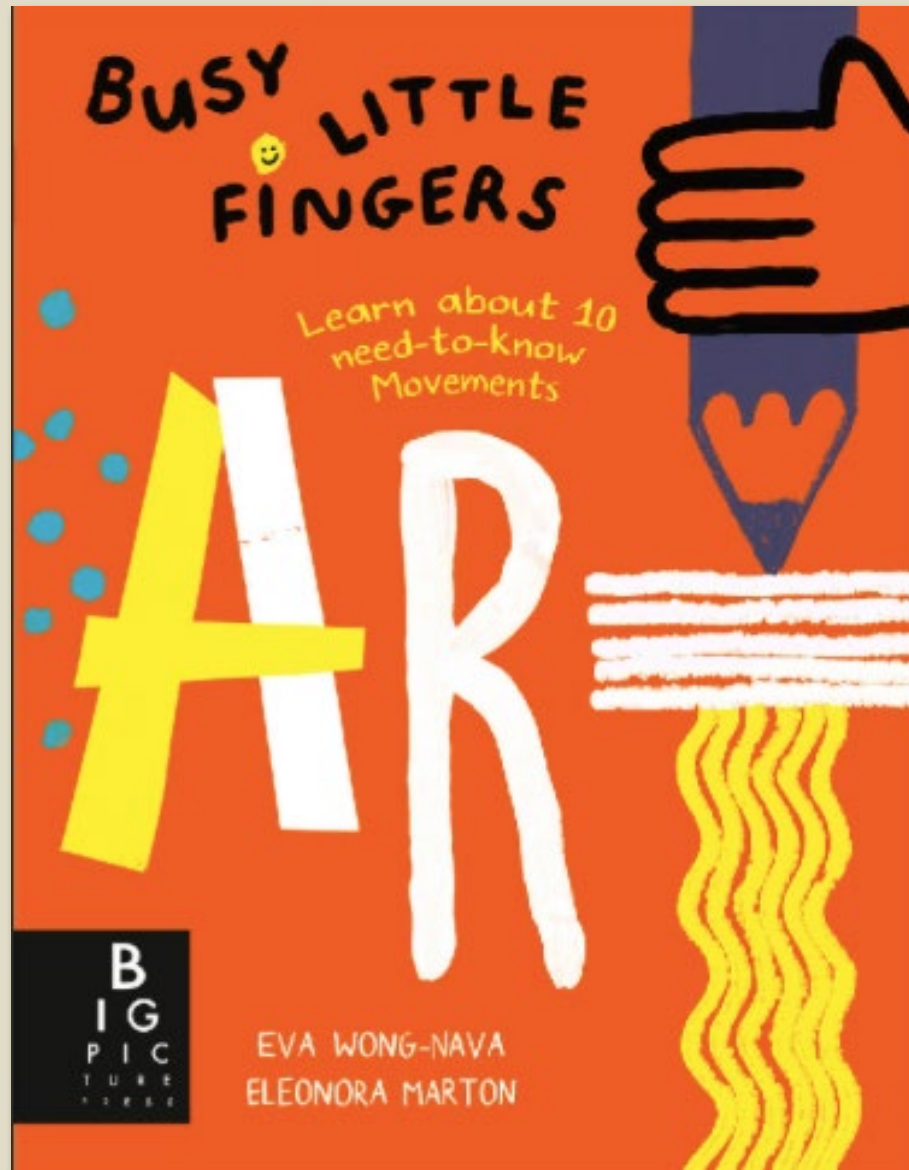
- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook



Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

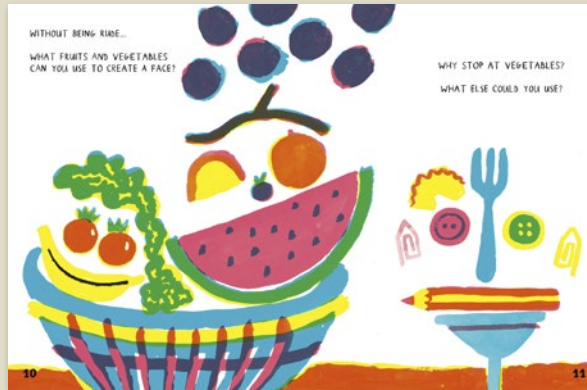
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

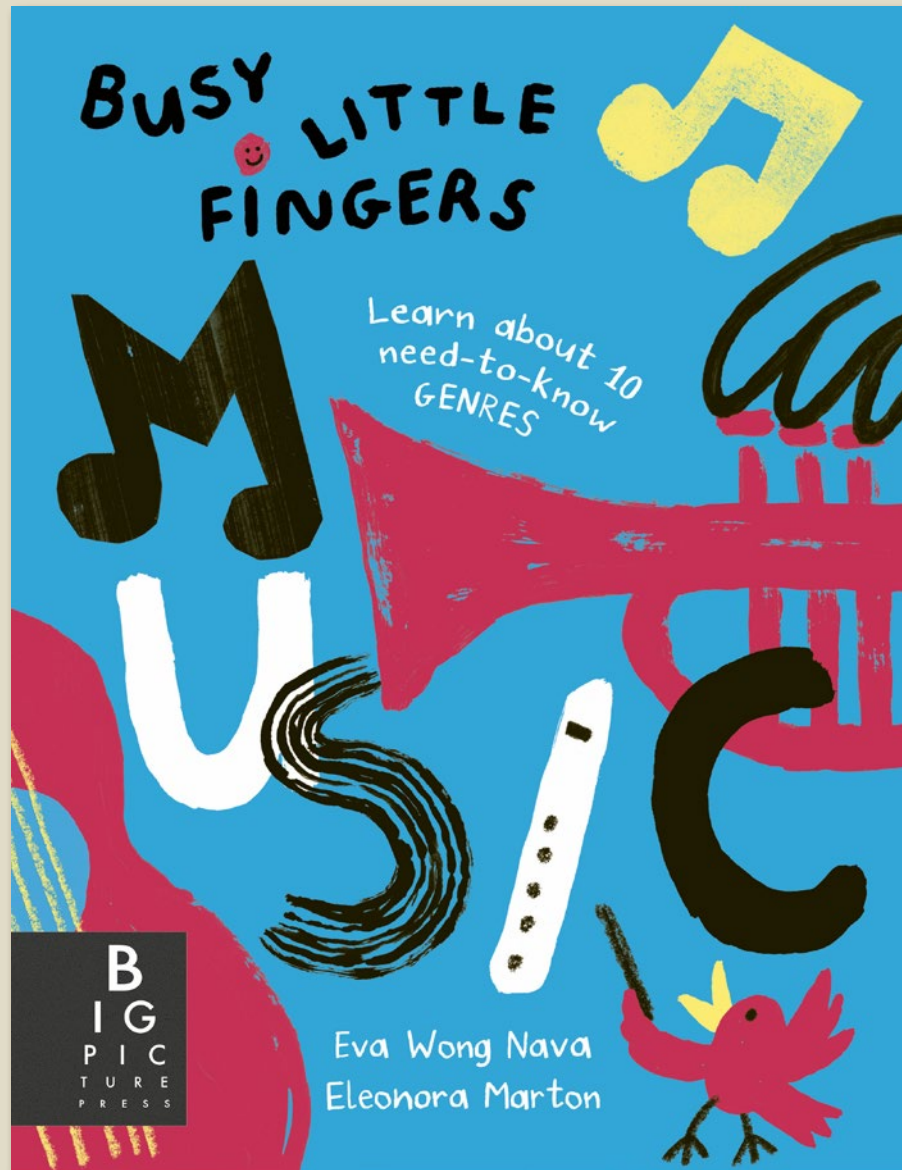
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

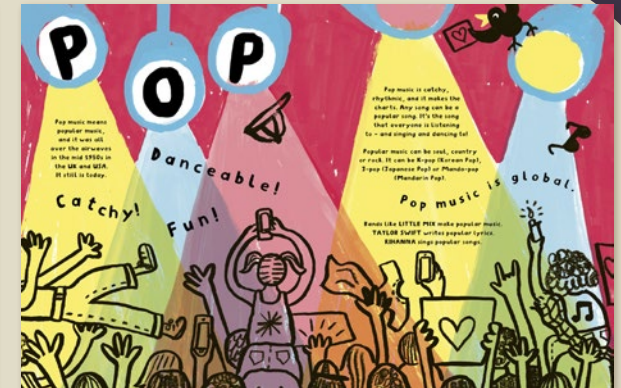
Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion

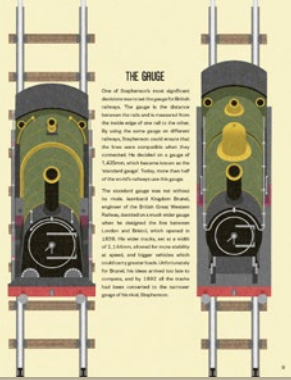
THE FIRST RAILWAYS

It is strange to think that they have only been around as we know them for about two hundred years.



Pushing his way on to influence many other engineers. The first public railway to use steam locomotives, the Stockton and Darlington Railway in England, opened in 1825. It was designed by George Stephenson, who went on to be known as the 'Father of Railways' for his influential role in so many early schemes.

THE GAUGE

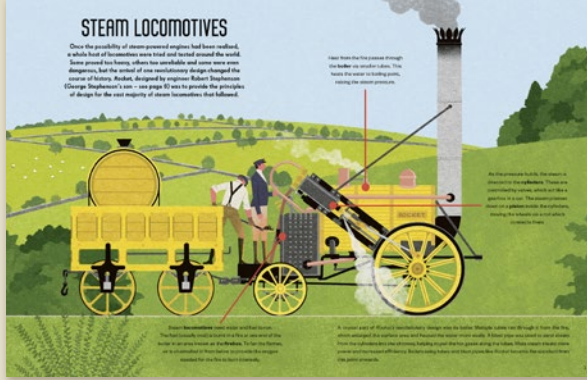


One of Stephenson's most significant decisions was to use the gauge for British railways. The gauge is the distance between the rails and is measured from the inside edge of one rail to the other. By using the same gauge in different railways, Stephenson could assure that the trains were compatible when they crossed. He decided on a gauge of 4' 8 1/2 inches, which became known as the "standard gauge." Today, more than half of the world's railways use this gauge.

The standard gauge was not without its rivals. In central England, Britain, engineer of the British Great Western Railway, decided on a wider gauge that was designed to be the first between London and Bristol, which opened in 1826. The wider track, set at a width of 7' 6 1/2 inches, allowed for more stability at speed, and bigger vehicles which could carry greater loads. Unfortunately for Brunel, his ideas were not taken to heart, and by 1832 all the tracks had been changed to the narrower gauge of his rival, Stephenson.

STEAM LOCOMOTIVES

Once the possibility of steam-powered engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved too heavy, others too unreliable and some were too dangerous, but the arrival of one revolutionary design changed the course of history. *Rocket*, designed by engineer Robert Stephenson (George Stephenson's son - see page 8) was to provide the principal design for the vast majority of steam locomotives that follow.



of steam locomotives that followed.

Heat from the fire passes through the **boiler** via smaller tubes. The heat the water to boiling point, raising the steam pressure.

As the pressure builds, the steam is directed to the **expansion**. These are controlled by valves, which act like a gasline in a car. The steam-pressure does not **pile up** inside the expansion, sending the wheels on a rail which connects to them.

which enlarged the service area and reduced the water main study. 15-inch pipe was used to divert flows from the tributaries into the storm, helping to get the flow going along the main. This means faster flow, power and increased efficiency. Replacing old 15-inch and 18-inch pipe with 24-inch increases the capacity from 150 to 250 cfs.

ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.



The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1879. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.



The *ETR 200* is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1939, it broke the speed record for trains by reaching just over 201km/h.



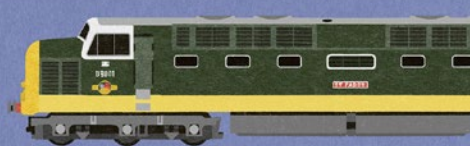
The ICE (InterCity Express) is one of Germany's most successful electric trains. The third generation ICE 3, can reach speeds of 300km/h. Since 2018, it has run on entirely **renewable energy** sources.

DIESEL LOCOMOTIVES

In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.



The famous DRG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin **airships** allowing for minimal air resistance.

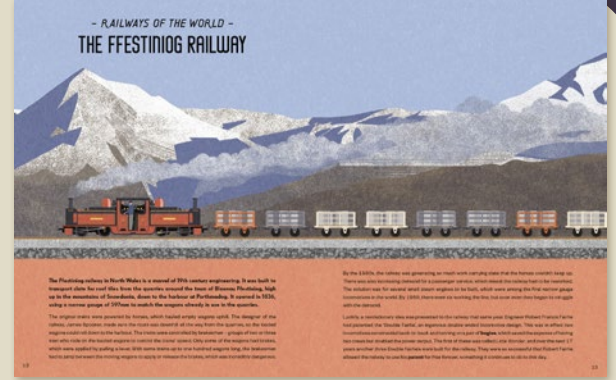


The *De10c*, built in 1956, was considered the most powerful diesel locomotive in the world at that time.



The *Intercity 125* is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201 km/h) when in service, it also holds the all-time speed record for diesel trains of 238 km/h, which it reached in 1987.

- RAILWAYS OF THE WORLD -
THE FFESTINIOG RAILWAY

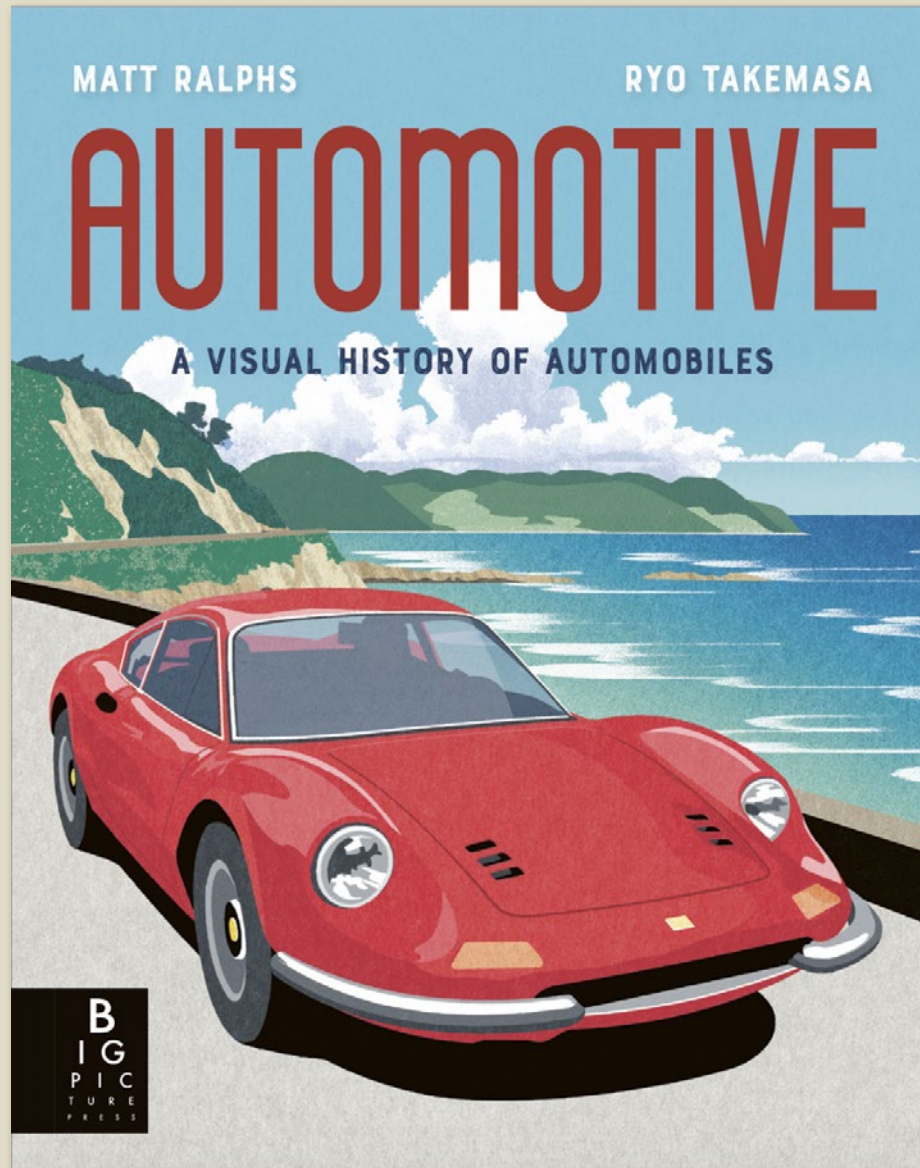


The Ffestiniog railway in North Wales is a marvel of 19th century engineering. It was built to transport slate for roof tiles from the quarries around the town of Ffestiniog, high up in the mountains of Snowdonia, down to the harbour at Porthmadog. It opened in 1825 using a narrow gauge of 5'6" to match the wagons already in use in the quarries.

By the 1980s, the railway was generating so much work that it was clear that the narrow-gauge line up there was also becoming outdated for a passenger service, which meant the railway had to be reworked. The solution was for several small steam engines to be built, which were among the first narrow-gauge locomotives in the world. By 1980, there were six working like this, but more were then begun to struggle with the demand.

It's really a revolutionary idea as presented to the various trade fairs. Engineer Robert "Bert" Farnell had patented the "Double Farm", an ingenious design and construction design. This was in effect two conventional conventional tractors back to back, with a pair of **Engines**, which saved the expense of having two tractors but doubled the power output. The first of these was called the **Double**, and over the next 17 years another three Double Farm tractors were built for the industry. They were a successful but Farnell failed to fully exploit the idea to use his **patent** for the future, so nothing is available to do in this day.

Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World



Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa

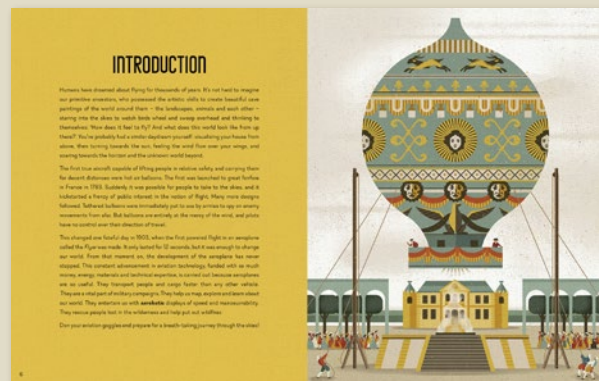


Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World



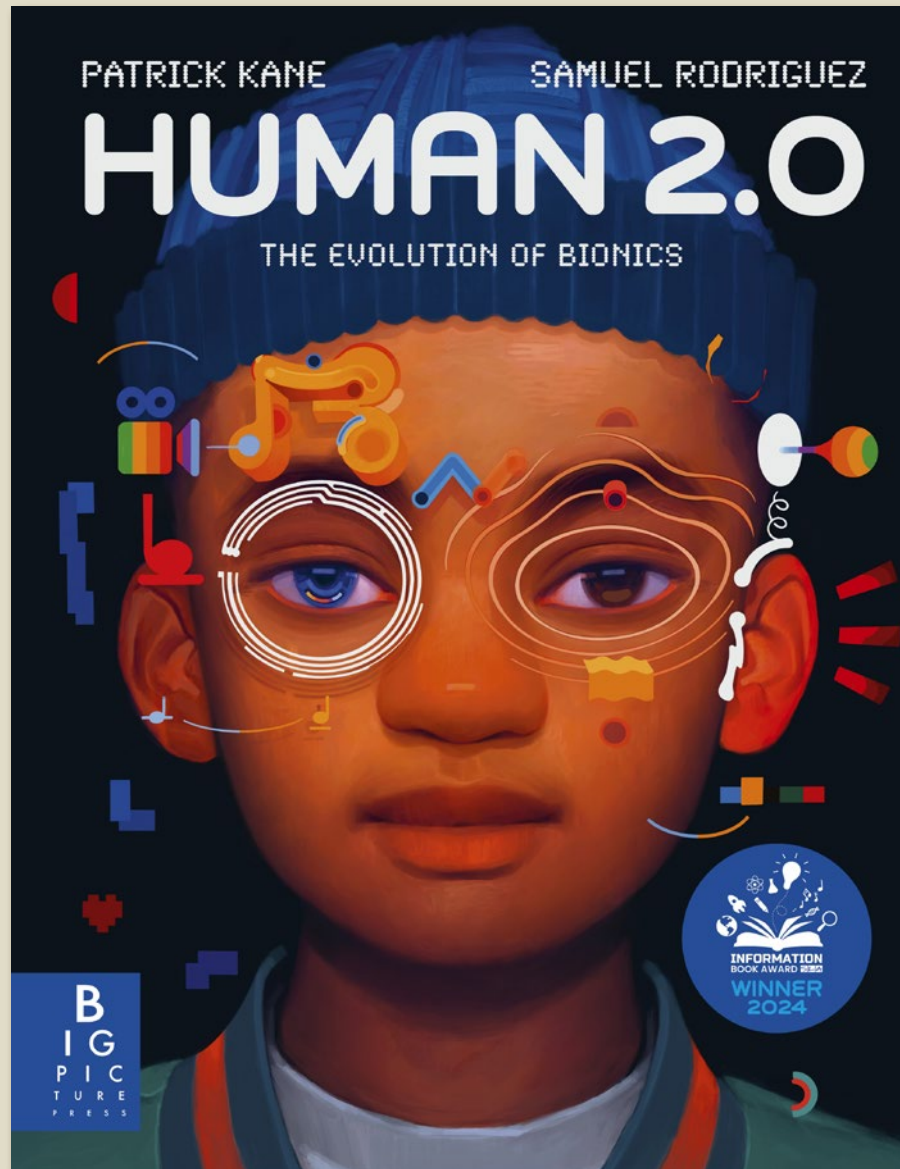
***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



CONTENTS	
INTRODUCTION.....	6
ANCIENT AVIATION.....	8
AMAZING AIRCRAFT: WRIGHT FLYER.....	10
WOOD, CANVAS AND STRING.....	12
HOW PLANES FLY.....	14
THE GOLDEN AGE OF FLIGHT.....	16
AMAZING AIRCRAFT: THE SPIRIT OF ST. LOUIS.....	18
AIRSHIPS.....	20
WAR IN THE AIR.....	22
AMAZING AIRCRAFT: SPITFIRE.....	24
UNSUNG HEROINES.....	26
AIRPORTS.....	28
SEAPLANES.....	30
PROPELLER AIRLINERS.....	32
JET AIRLINERS.....	33
AMAZING AIRCRAFT: CONCORDE.....	34
LIGHT AIRCRAFT.....	36
AIR FORCE ONE.....	38
JETS AND ROCKETS.....	40
AMAZING AIRCRAFT: BELL X-1.....	42
WEIRD PLANES.....	44
AMAZING AIRCRAFT: SR-71A BLACKBIRD.....	46
HELICOPTERS.....	48
AMAZING AIRCRAFT: HARRIER JUMP JET.....	50
CARGO AIRCRAFT.....	52
AMAZING AIRCRAFT: F-35 LIGHTNING II.....	54
THE FUTURE OF AVIATION.....	56
AVIATION TIMELINE.....	58
RECORD BREAKERS.....	60
GLOSSARY.....	62
INDEX.....	64

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Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	11154 words
Rights Available	World



Celebrate the achievements made in medical engineering and take a glimpse into the future.

- **Winner of the 2024 SLA Information Book Award Judges' Choice Category 8-12**
- As told by UK Sepsis Ambassador Patrick TJ Kane
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics
- The forefront of diversity - featuring stories from celebrities and people around the world

Imagine a world where all around us are people with blinks, blinks, blinks... instead of trees and flowers for eyes. This same world would be a place where people can see through each other's eyes, and even people use our robotic technology to walk themselves. This world, children learn to live with external ears, and people born without eyes can see through the eyes of others. People can see through the eyes of other people and use their eyes to get into the office, or to pay for their coffee on their way into work. This world is a full of accessible people and it uses technology to do amazing things. But the most exciting thing about this world is that it is a world that is already here.

Technology has changed all of our lives, and not just with the smartphones or tablets that we use. For some people, particularly those with disabilities, recent technological advances have created the reality of a world where people can see through each other's eyes, and even people use our robotic technology to walk themselves. This world is a full of accessible people and it uses technology to do amazing things. But the most exciting thing about this world is that it is a world that is already here.

From a space from science fiction, the future is in fact already here.

This book explores the most recent advances in technology, including the latest in space exploration, the future of artificial intelligence (AI), and includes some of the most mind-blowing facts of our lives. We will also look forward at the exciting things that are around the corner, and we will see how technology is changing the world around us.

Technology has changed all of our lives, and not just with the smartphones or tablets that we use. For some people, particularly those with disabilities, recent technological advances have created the reality of a world where people can see through each other's eyes, and even people use our robotic technology to walk themselves. This world is a full of accessible people and it uses technology to do amazing things. But the most exciting thing about this world is that it is a world that is already here.

For as long as humans have been around, we have been losing limbs or are born without them. Whether due to an injury or congenital impairment (a condition that is present from birth), people have been trying to replace missing arms, legs, fingers and toes for thousands of years. Early prostheses were revolutionary for their time, yet their inventors did not have the technology needed to provide better functionality and comfort. Even so, some of these early prostheses closely resemble those that exist today.

The earliest written example of a prosthetic (an artificial body part) belonged to an Egyptian mummy over 2,000 years ago. This wooden prosthetic replaced the big toe on her right foot, and even had a ridge in the shape of a nail carved into it to make it appear more realistic. It would have been strapped onto her foot with string, and scientists believe that it would have greatly aided her balance.

The earliest written mention of a prosthetic device to around 77 and describes the iron hand belonging to the Roman general, Marcus Sergius. Sergius was said to be one of the finest generals of his time, especially because of his bravery in battle. Across his campaigns he was awarded 23 times, resulting in the loss of his right hand. Sergius's replacement hand was shipped to his army, perhaps allowing him to hold a shield for future battles.



Count Götz von Berlichingen
Perhaps the most famous example of an early prosthetic is that belonging to the German knight, Count Götz von Berlichingen, who lost his hand during battle in the early 1500s. Instead, Count Götz asked local craftsmen to create an iron hand with rings (fingers and thumb) that could lock into place, so he could hold a horse's reins or a weapon. His love for warfare has earned him the title that some people believe inspired the phrase, "To rule with an iron fist."



Blaug reflects the transfer of technology between artificial objects and living organisms. The word *thylax* comes from a combination of the Greek words for "life, lifeless, and the word 'electronics'." It was coined by American doctor and inventor of the *thylax* machine, C. F. Shover in the 1930s.

After Shover, the American physiologist Hans Thielend developed the concept of "thylaxism" as a way to study the relationship between the mind and the body. Thielend presented an ambitious lecture and organized a pathway of speaking on the topic of *thylax* more technologies could be discovered by looking at examples in nature. This field of research is known as *thylaxology*. Many of the best inventors to come from this field include stimulating materials inspired by the structure of thylax's cells, *thylax* therapy, and *thylax* therapy (also known as *thylax* therapy).

Thylaxism is a form of medicine, which uses *thylax* to treat various forms of disease and mental illness, which were used by *thylax* to treat various forms of disease and mental illness.

Shover's theory was called *thylax* (or *thylax* therapy), and the *thylax* therapy was later called as the word *thylax* (also known as *thylax* therapy). From this point onwards, the word *thylax* became part of the *thylax* culture and has been used to describe a whole range of products, devices and even

A prosthesis can be internal or external to the body. The ways in which people can replace parts of their body can largely be broken down into two groups: bionic limbs and implantable devices.

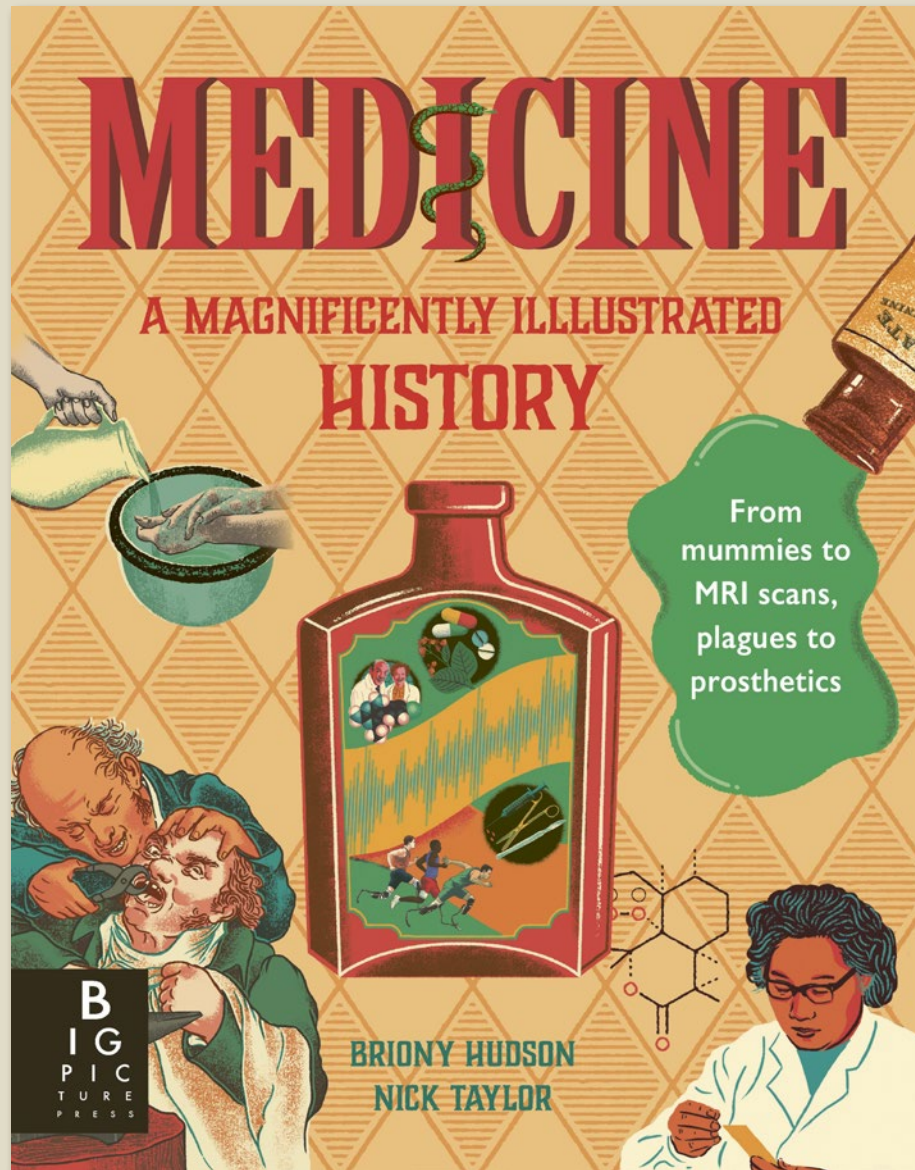
'Implantable devices' is a broad term describing anything that is surgically implanted inside the body. Because surgery is required to gain access, these devices cannot easily be removed, and are typically designed to stay inside the body forever. Examples of these include pacemakers and cochlear implants.



Bionic limbs are artificial body parts, which are intended to replace the function of a human body part, such as an arm or a leg. These are attached to the body, usually via a belt, strap or socket, and can be easily taken on and off by their wearer.

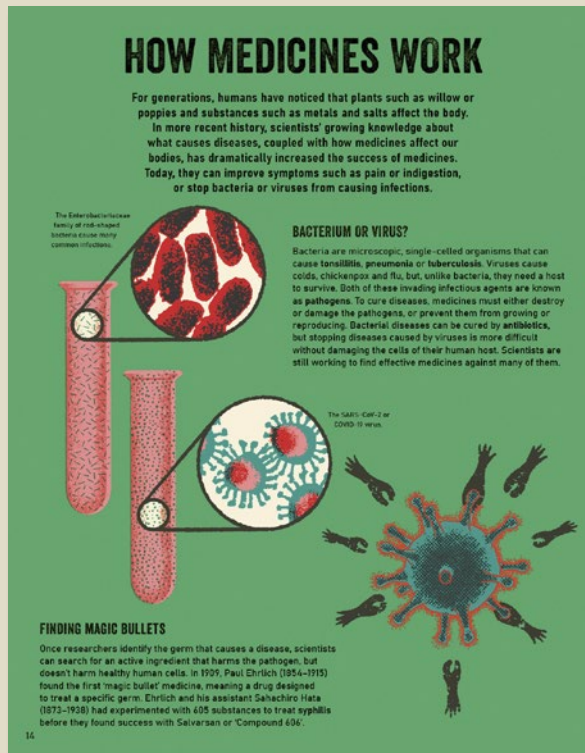
If either a bionic limb or an implant has batteries that need to be charged, they are called 'active'. Those that do not are called 'passive'. Some implants, such as cochlear implants, need batteries. These sit outside the body and attach to the implant via a wire, so the user does not need surgery every time the battery runs out (see pages 28–29).

bookshelf.bonnierbooks.co.uk/books/9781835871836

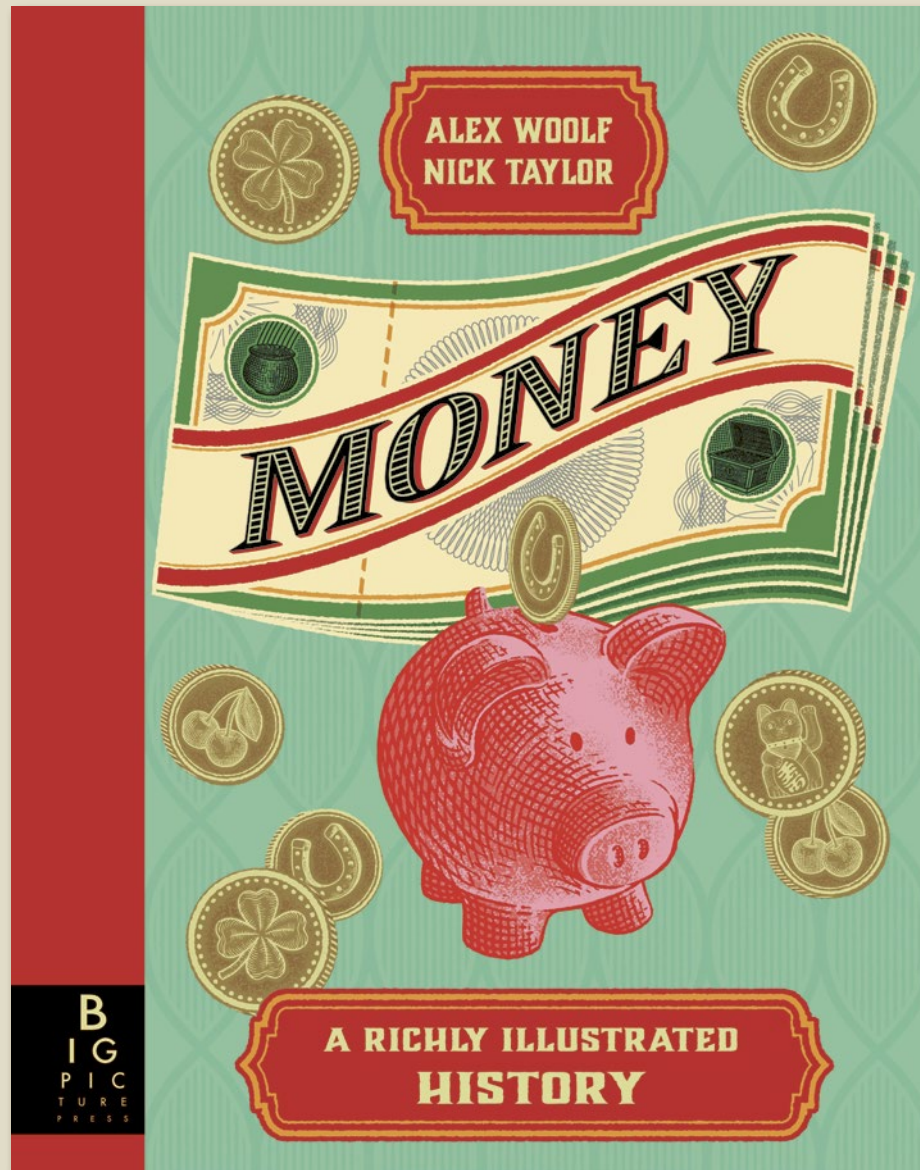


An extraordinary visual history of medicine – now available in paperback.

- Winner 2023 Information Book Award Judges' Choice for readers aged 13 to 16
- Expertly written by curator, lecturer and historian Briony Hudson
- Striking artwork from Aquila artist Nick Taylor is sure to make this title stand out from the crowd
- Perfect for students but also the ideal gift book for general interest readers
- Sample contents: The History of Medicine, Ancient Beliefs, Mental Health, How Medicines Work, Opening Up the Body, The Power of Plants, Making Medicines, Poisons, Hospitals Through History, Early Surgery, Plagues and Pandemics, Vaccination, D.I.Y. Medicine, Transplants, Prosthetics



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Age Range	9-11 years
Author	Briony Hudson
Illustrator	Nick Taylor
Extent	80pp
Word Count	15000 words
Freight On Board	01/05/2025
Rights Available	World



This visually extraordinary book presents the history of money as it has never been seen before – from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

RICH AND POOR

THE HISTORY OF WEALTH

Wealth is the difference in wealth between the richest and the poorest. It has been around since the beginning of time. In the early days, wealth was measured in terms of land and livestock. As time went on, it became more complex, including money, property, and even knowledge.

WEALTH CONCENTRATION

One of the biggest reasons for inequality is the way that wealth tends to get concentrated in the hands of a few. This is often due to the fact that those who have more wealth are able to invest it more effectively than those who do not.

CHARLES OF INEQUALITY

There are many reasons for wealth inequality. Some people have more skills or resources than others. Some people are born into wealth, while others are born into poverty. There are also many social and economic factors that contribute to inequality.

WHAT'S WRONG WITH WEALTH INEQUALITY?

When a small number of people own most of the wealth in a country, it can lead to many problems. For example, it can lead to a lack of social mobility, where people are stuck in the same economic position for generations.

GOLDEN YEARS

When a country enjoys the gold standard, its currency becomes convertible to gold at a fixed rate. For example, in the early 20th century, the gold standard was used by many countries. This meant that the value of a country's currency was tied to the value of gold.

AN INTERNATIONAL SYSTEM

In the 19th century, the gold standard was a key part of an international system. It allowed countries to trade with each other more easily, as they knew that their currencies were backed by gold.

THE COST OF WAR

After World War I, the gold standard was abandoned. This was because the cost of war had increased the demand for gold, and many countries were unable to meet this demand.

SECTION THREE

After World War II, the international system was reformed. The gold standard was replaced by the Bretton Woods system, which was based on the US dollar.

THE GOLD DUCK

In the 19th century, the gold standard was often referred to as the 'gold duck'. This was because it was seen as a source of wealth that was easy to come by.

FROM COUNTERFEIT COINS TO FALSE NOTES

For as long as money has existed, people have tried to forge it. Counterfeit money is money that is made to look like real money but is not. It is often made by copying real money or by using fake materials.

FIRST FORGERIES

Early forgers would often use simple tools to make fake coins or notes. They would often use materials like lead or tin to make fake coins, and they would often use ink to make fake notes.

ALVES DOS REIS

Alves dos Reis was a famous forger who lived in the 19th century. He was known for his ability to make fake banknotes that were almost indistinguishable from the real ones.

THE BANK OF PORTUGAL

The Bank of Portugal was a victim of Alves dos Reis's forgeries. He managed to make fake banknotes that were accepted by the bank, and he was able to steal a large amount of money.

FINANCIAL MARKETS

At regular markets people buy and sell things like food and clothing. At financial markets, people trade money-related assets. These include stocks and bonds. Stocks are shares in a company that the company sells to raise capital. Shareholders are paid dividends (regular sums paid out of the company's profits). Bonds are certificates issued by a government or corporation, promising to repay borrowed money at a fixed rate of interest. Financial markets can be physical places, like the New York Stock Exchange, or they can take place online.

THE FIRST BONDS

In the twelfth century, the government of Venice came up with a new way of raising money to fight a war. It offered its citizens certificates, known as prestiti, in exchange for a loan, promising to pay them back by a certain time, plus 5 per cent interest. These were the first government bonds. Before long they became a popular investment, and a market developed for the buying and selling of prestiti.

THE FIRST STOCKS

Founded in 1602, the Dutch East India Company was the first company to sell shares to the public. The money it raised from this funded its voyages to the East Indies, and it paid its shareholders out of the profits from its trade in enslaved people and spices. The shares were traded in the Amsterdam Stock Exchange, also established that year.

THE DAILY NEWS

OCTOBER 1929 NEW YORK CITY

THE WALL STREET CRASH

FINANCIAL MARKETS CAN BE VOLATILE. A RUMOUR OR A MINOR PIECE OF ECONOMIC NEWS CAN CAUSE BIG SWINGS IN PRICES. THE DESIRE TO MAKE MONEY OR AVOID LOSING IT IS A POWERFUL ONE, AND A HERD INSTINCT CAN SOMETIMES TAKE OVER WITH PEOPLE STAMPEDING TO BUY OR SELL. THE MOST SPECTACULAR EXAMPLE OF THIS WAS THE WALL STREET CRASH OF 1929.

THE ROARING TWENTIES

The 1920s was boom time in the United States. There was a spirit of optimism in the country and it became fashionable to play the stock market. Share prices soon rocketed to a point where they represented a value far greater than the total worth of their companies' assets. This was now a mania – a period when everyone, from wealthy financiers to common investors, lost touch with reality and seemed to believe that prices could keep rising forever.

AFTER EFFECTS

As a result of the crash, businesses were bankrupted, banks closed, millions lost their jobs and the world plunged into a deep and lasting economic depression. This had a big political impact. In Europe, extreme right-wing parties exploited the misery of mass unemployment, blaming 'foreigners' such as Jews. Germany's Nazi Party rose to power in 1933. The consequences for the world would be devastating.

DISASTER

The crash occurred at the end of October 1929, during three calamitous days of trading at the New York Stock Exchange on Wall Street, when huge numbers of people decided collectively it was time to sell. With so many sellers, there were few buyers, and share prices plummeted. In those three days, billions of dollars were wiped off the value of American companies. And over the following years the market kept on falling. By 1932, stocks had lost nearly 90 per cent of their pre-crash value.

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785700
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80pp
Word Count	20000 words
Rights Available	World

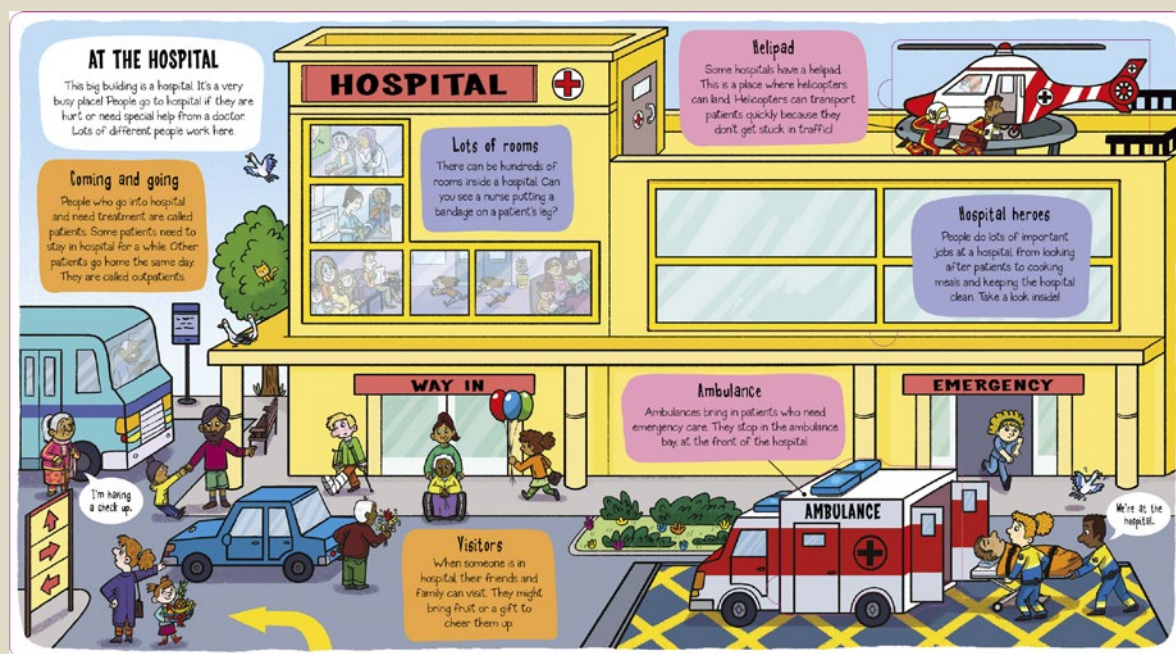
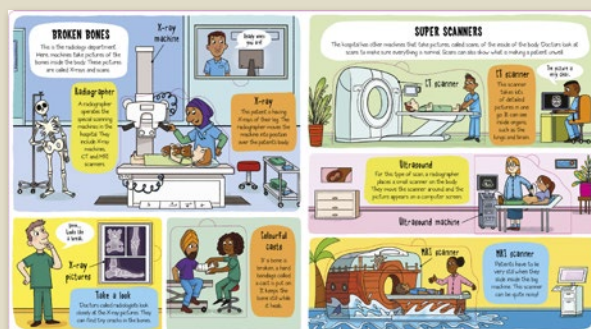
Little Explorers: Let's Go! Hospital



Explore a hospital with 30+ flaps

- New spin-off series of the bestselling LITTLE EXPLORERS novelty non-fiction series, which has sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Hospital; Arriving; Outpatient Department; Emergency!; Broken Bones (Radiology); Staying in Hospital (children's ward); Having an Operation; Having a Baby; Lots of Jobs (other jobs in the hospital)

Little Explorers: Let's Go! Hospital



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800781351
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

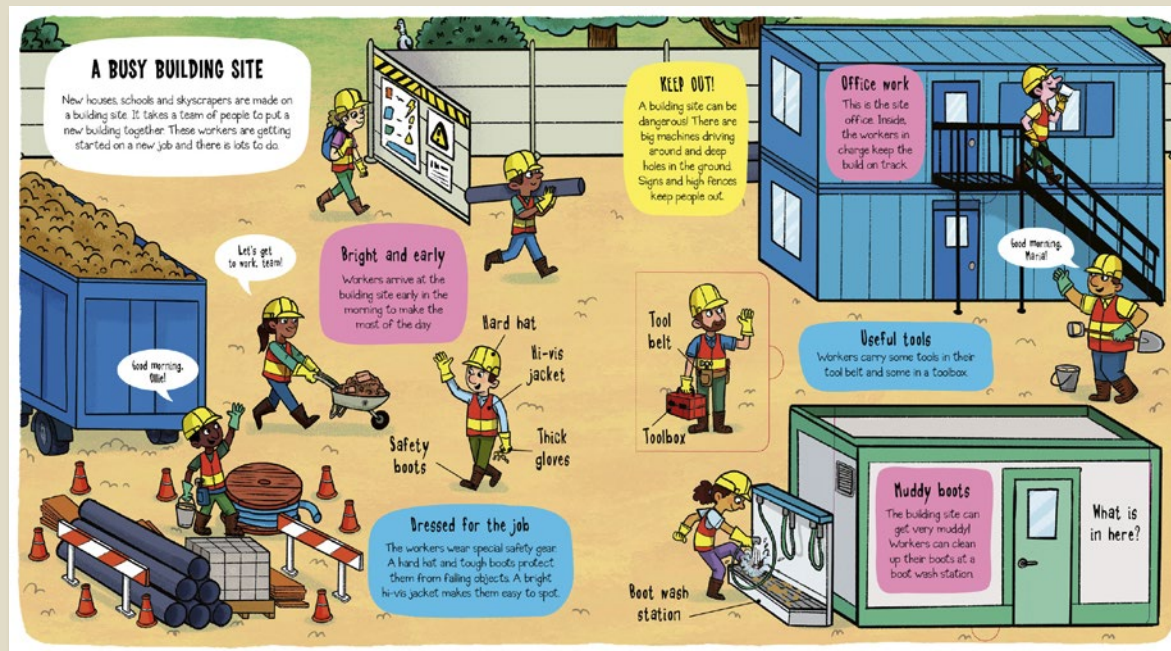
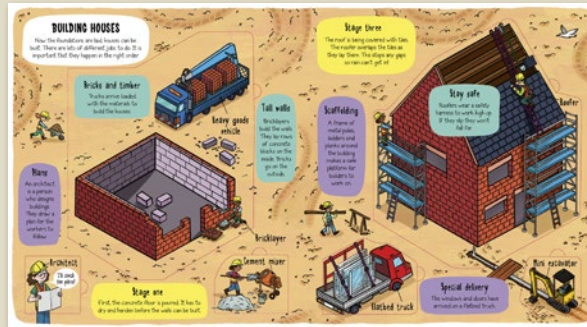
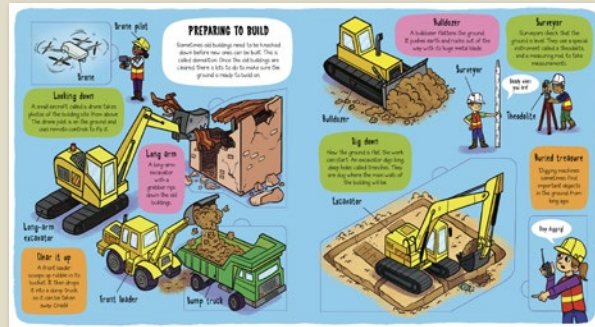
Little Explorers: Let's Go! Building Site



Explore a building site with 30+ flaps

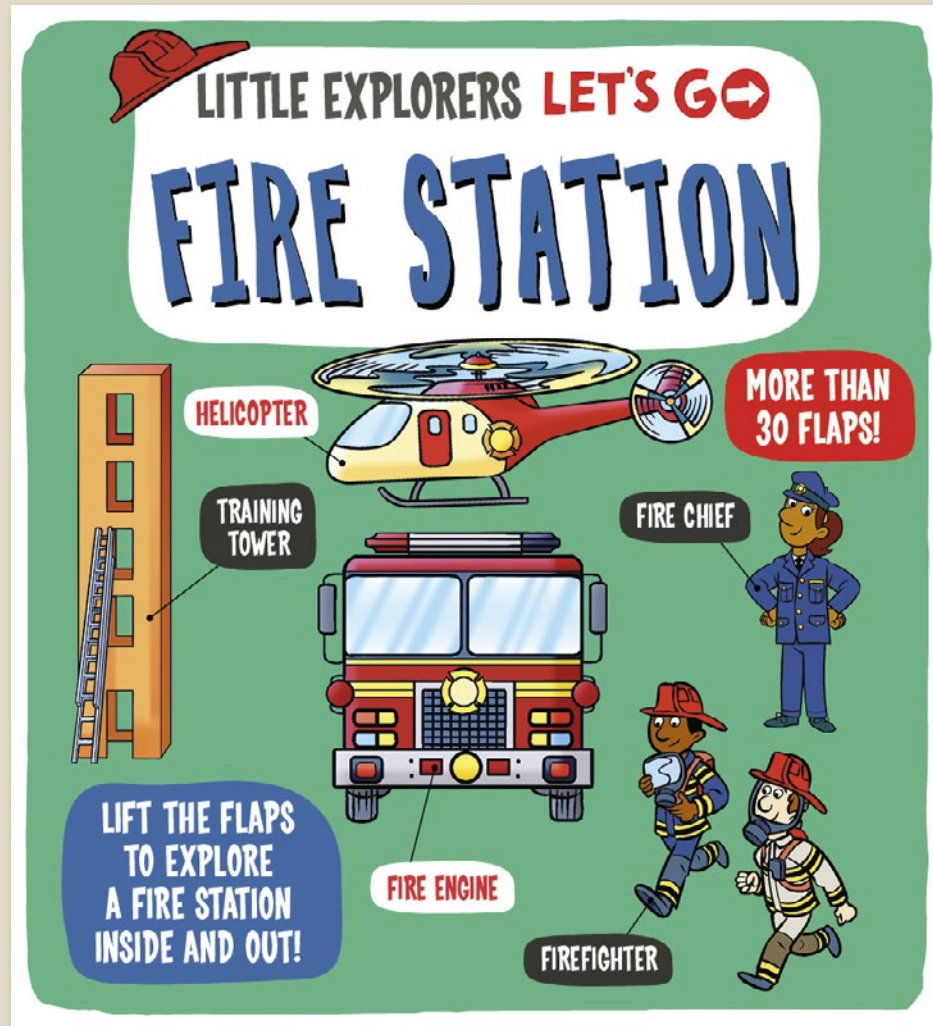
- New spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Building Site; Preparing to Build; Building New Homes; Heat, Power and Water; A New Road; Building A Tower; Amazing Machines; Tidy-Up Time

Little Explorers: Let's Go! Building Site



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800782181
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

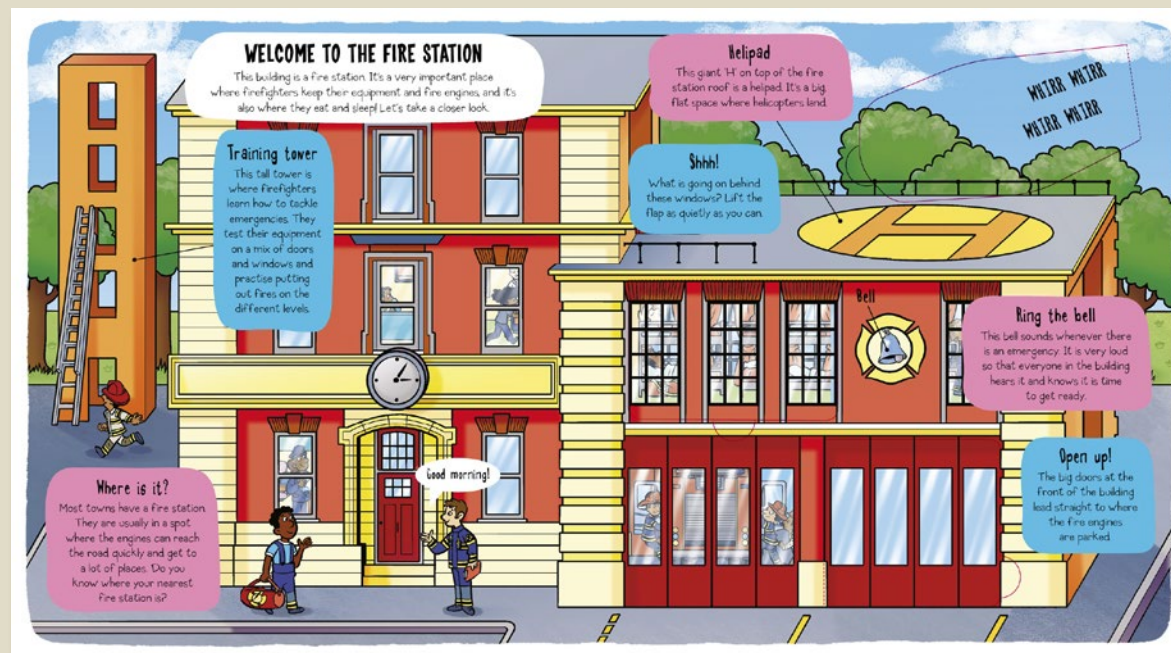
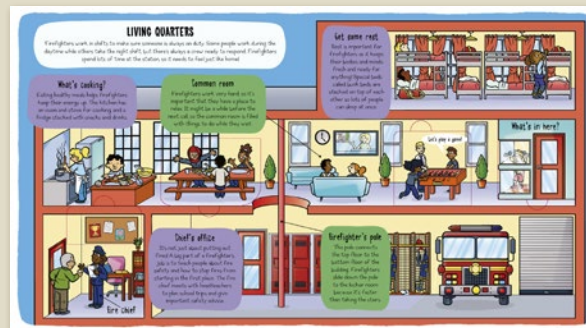
Little Explorers: Let's Go! Fire Station



Explore a busy fire station with 30+ flaps!

- Title 4 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Fire Station



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784987
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Rights Available	World

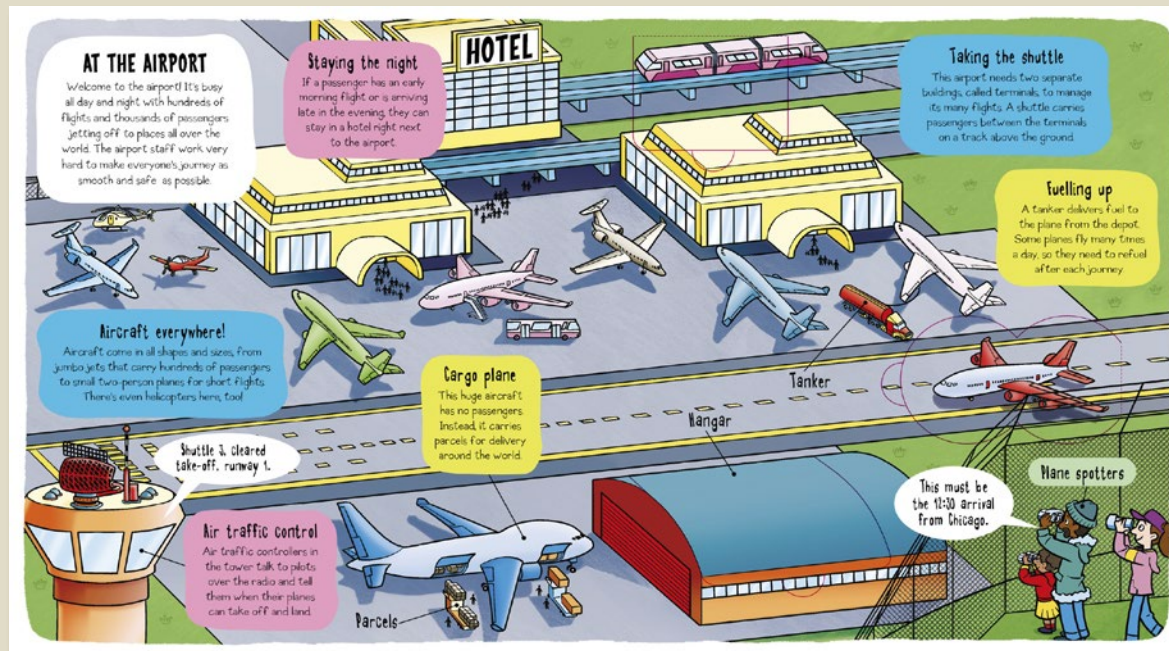
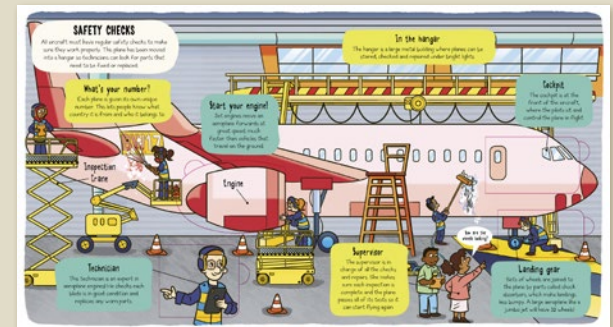
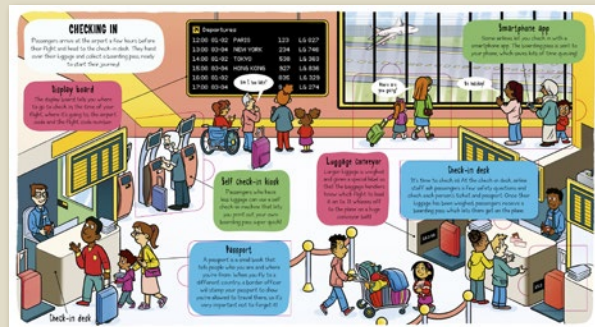
Little Explorers: Let's Go! Airport



Explore a bustling airport with 30+ flaps!

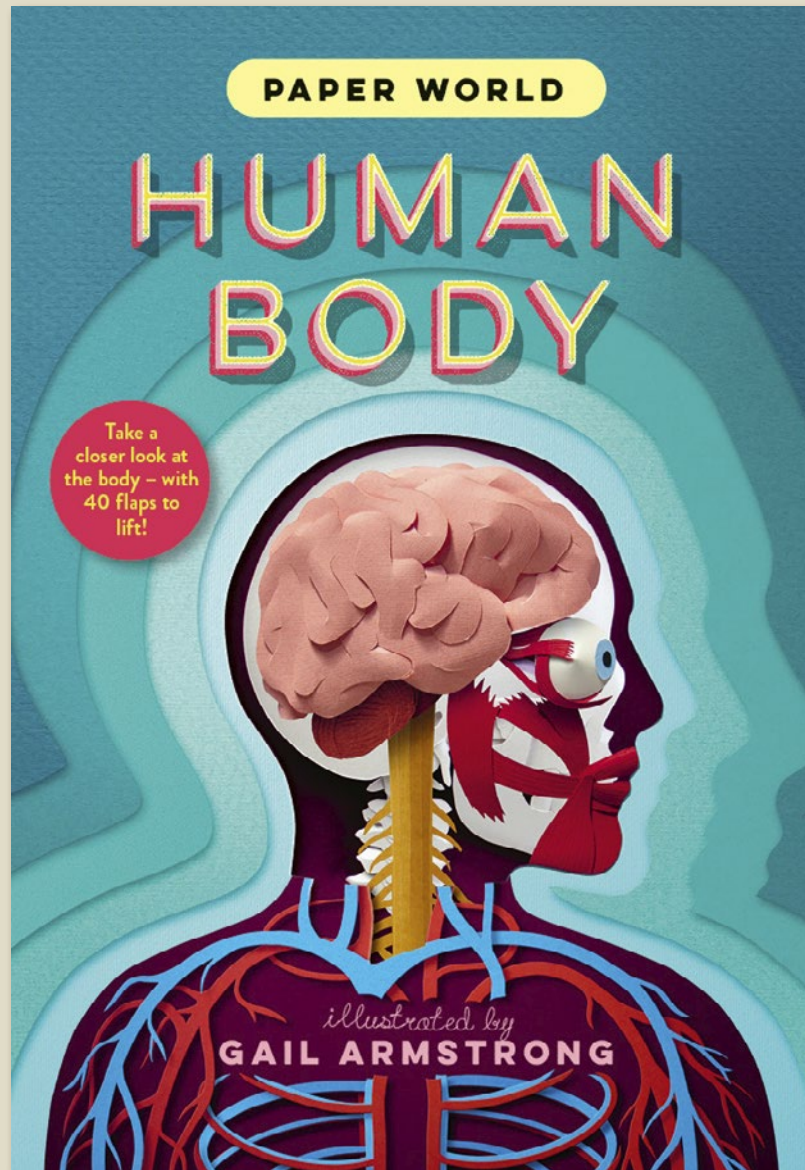
- Title 3 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Airport



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784970
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Rights Available	World

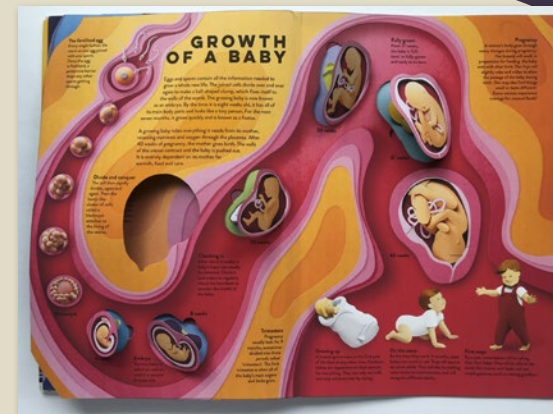
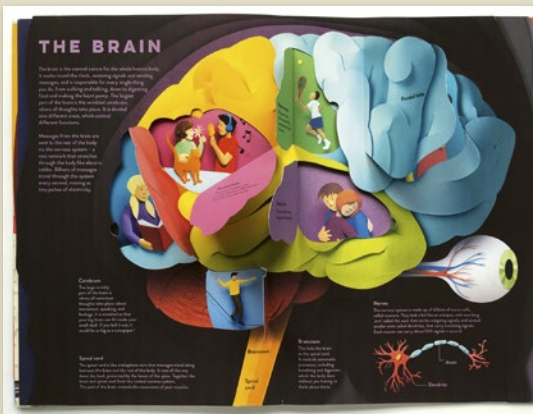
Paper World: Human Body



A paper-cut book about the body

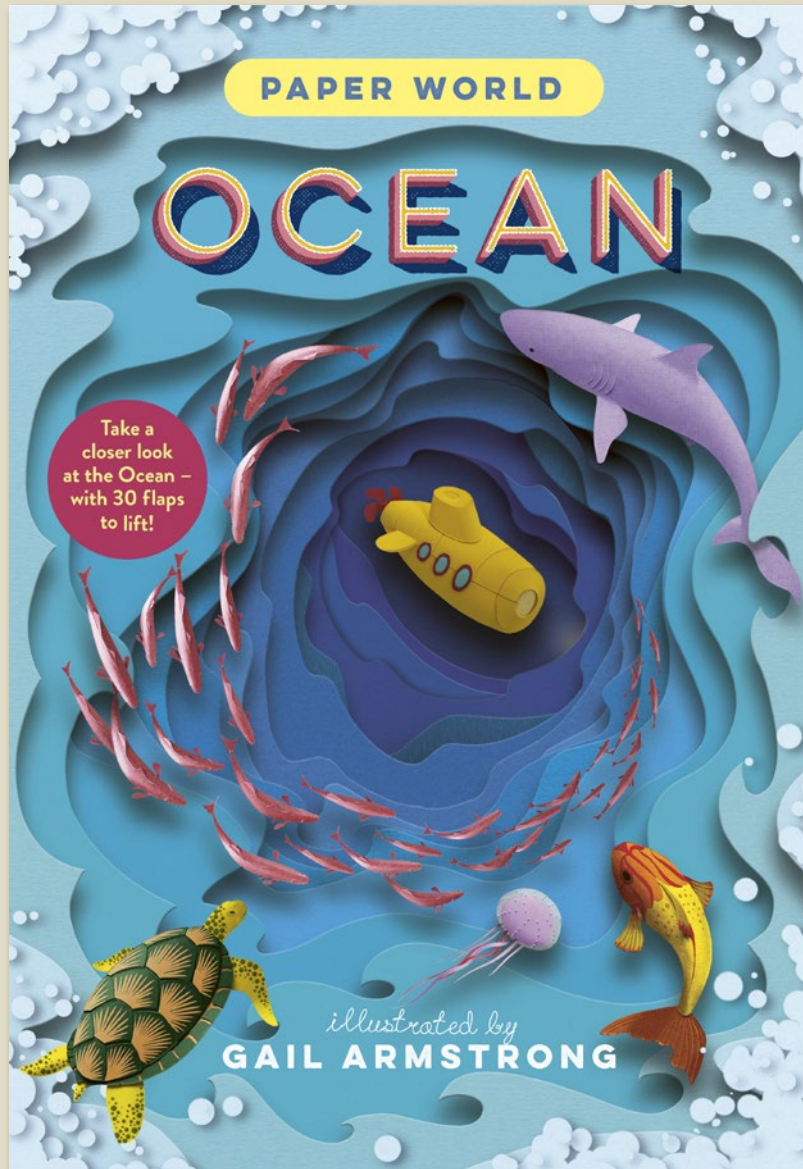
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh

Paper World: Human Body



Pub Date	16/02/2023
Pub Price	£16.99
ISBN	9781800782365
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

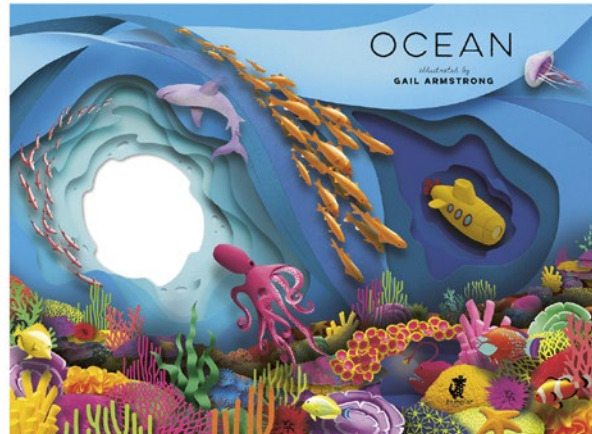
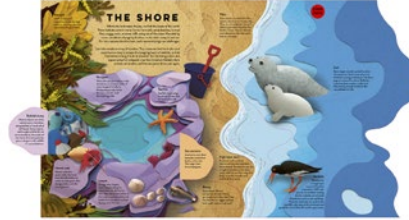
Paper World: Ocean



A one-of-a-kind paper-cut book all about our planet's oceans

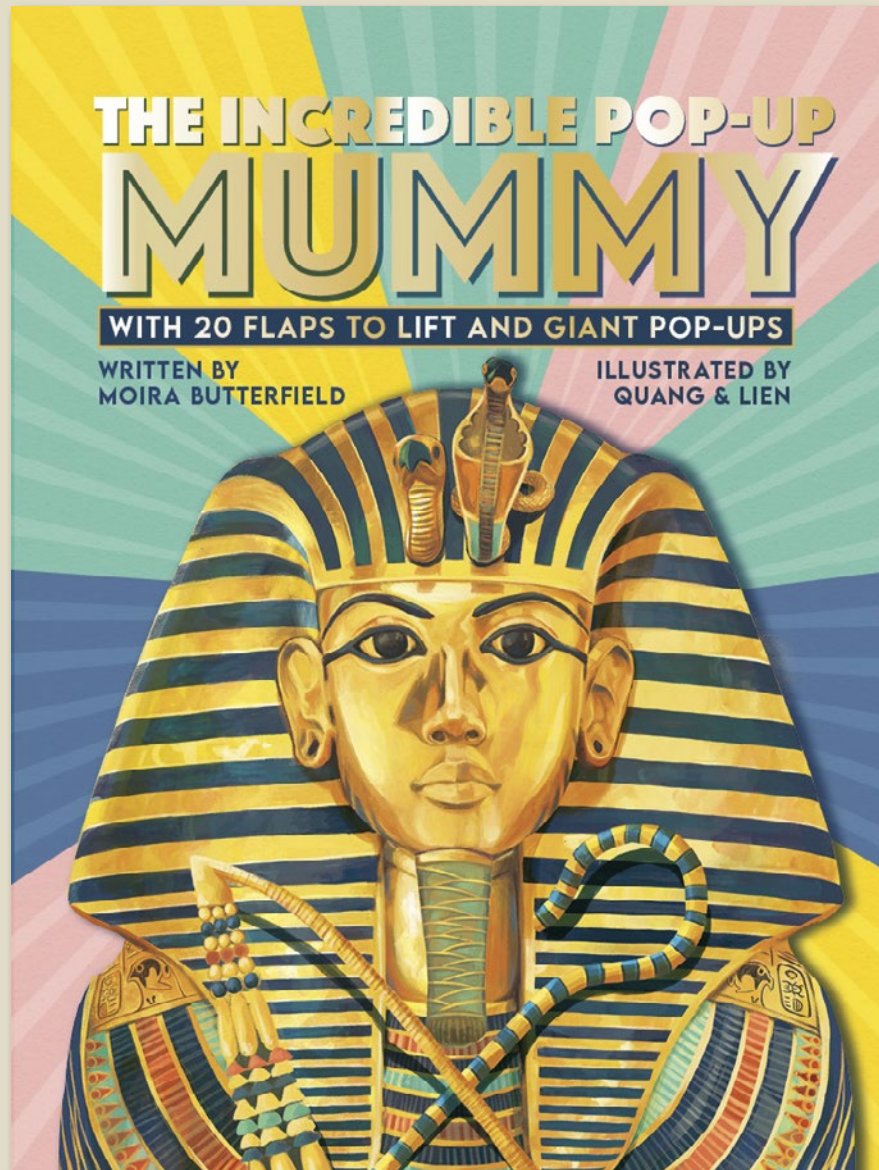
- The *Paper World* series has sold over 100,000 copies worldwide (as of July 2022)
- Contents: Water World; The Shore; Mangroves; Kelp Forest; Coral Reef; Ocean Zones; Ocean Depths; Polar Waters; Tides and Waves; Humans and the Ocean
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the coral reef
- A fact-packed text reveals fascinating facts about the ocean - fact-checked by marine biologist Dr Helen Scales
- Striking cover design with a large die-cut through the cover and title page

Paper World: Ocean



Pub Date	29/02/2024
Pub Price	£16.99
ISBN	9781800783317
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

The Incredible Pop-up Mummy



A pop-up guide to Ancient Egyptian mummies

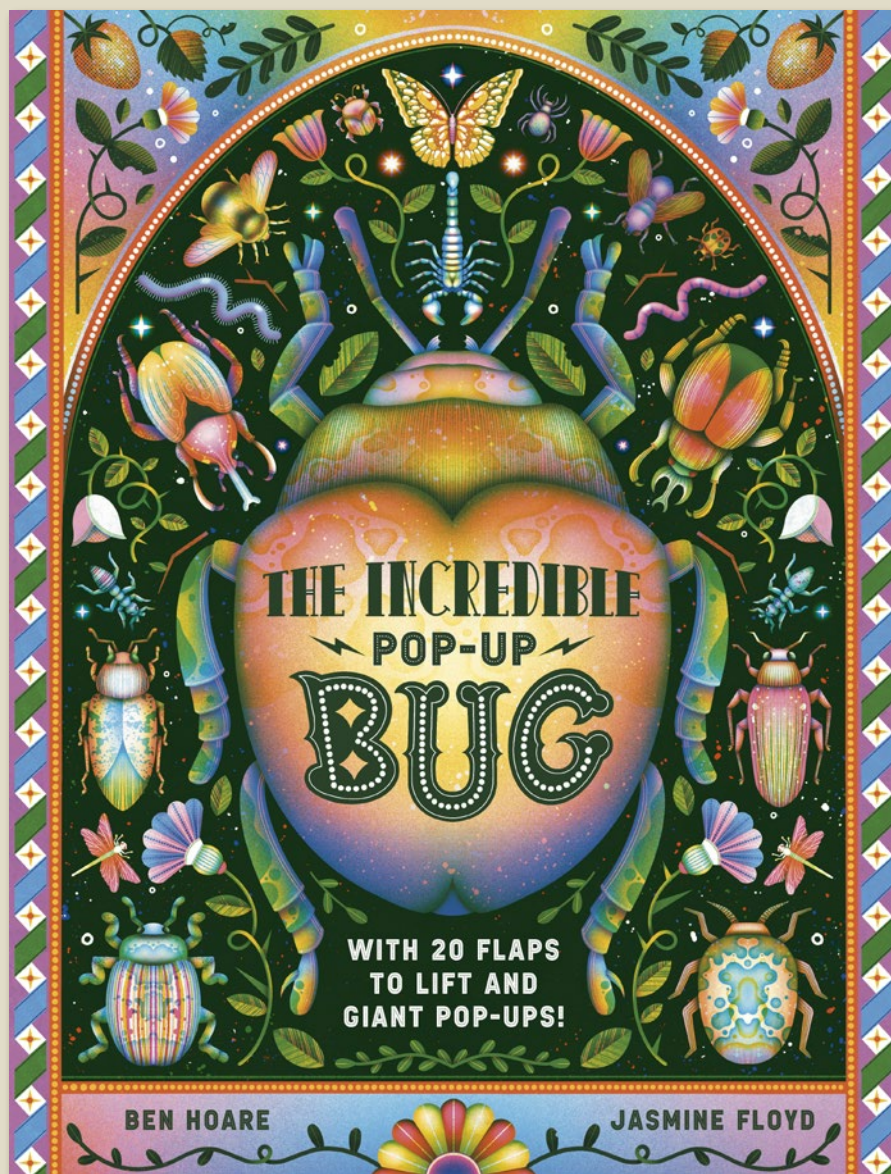
- Incredible paper-engineering - with flaps to lift on every page and three complex multi-layered pop-ups (The Great Pyramid; Tutankhamun's Death Mask; Tutankhamun's Tomb)
- A beautiful non-fiction novelty title to mark the centenary of Howard Carter's opening the tomb of Tutankhamun.
- Made in consultation with expert Egyptologist Stephanie Boonstra, Collections Manager at The Egypt Exploration Society and Managing Editor of the Journal of Egyptian Archaeology.
- Illustrated by award-winning Vietnamese illustration duo Quang and Lien
- Cover finish: gold foil + spot UV

The Incredible Pop-up Mummy



Pub Date	13/10/2022
Pub Price	£25.00
ISBN	9781800781412
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Moira Butterfield
Illustrator	Phung Nguyen Quang & Huynh Thi Kim Lien
Extent	16pp
Word Count	4500 words
Rights Available	World

The Incredible Pop-up Bug



An intricate pop-up book bursting with beautiful bugs.

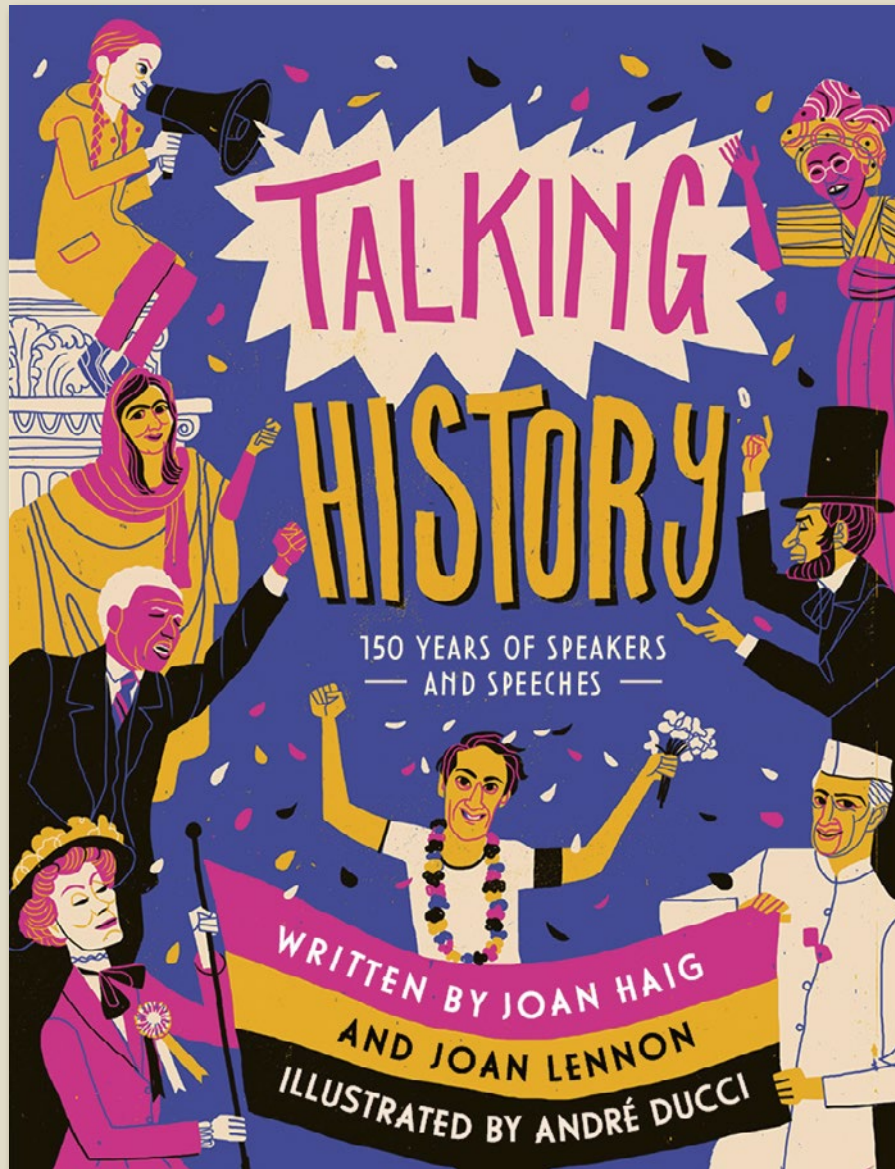
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

The Incredible Pop-up Bug



Pub Date	12/09/2024
Pub Price	£25.00
ISBN	9781800784130
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Rights Available	World

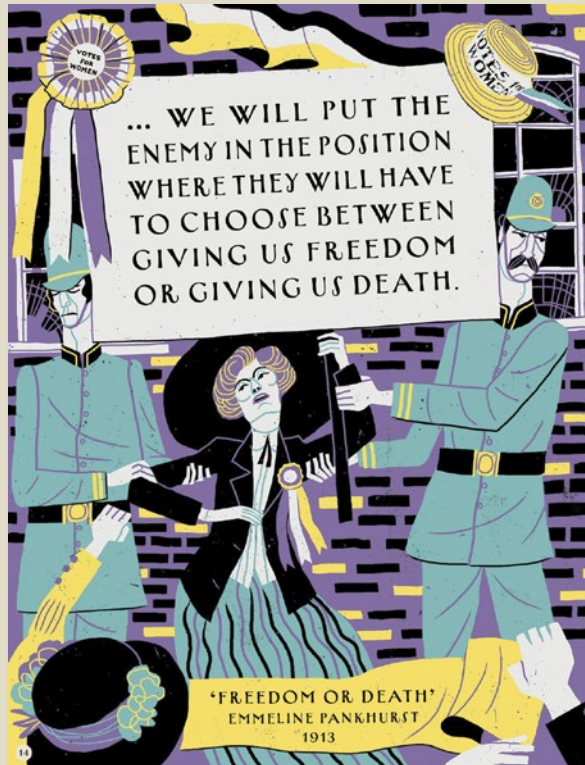
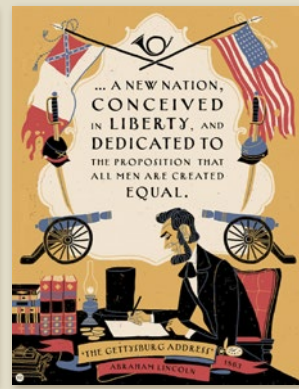
Talking History



150 years of world-changing speeches

- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

Talking History



Pub Date	13/02/2025
Pub Price	£10.99
ISBN	9781835872963
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Joan Lennon Joan Dritsas Haig
Illustrator	André Ducci
Extent	80pp
Word Count	18000 words
Rights Available	World



Over 2500 years of incredible ideas from some of the world's greatest minds.

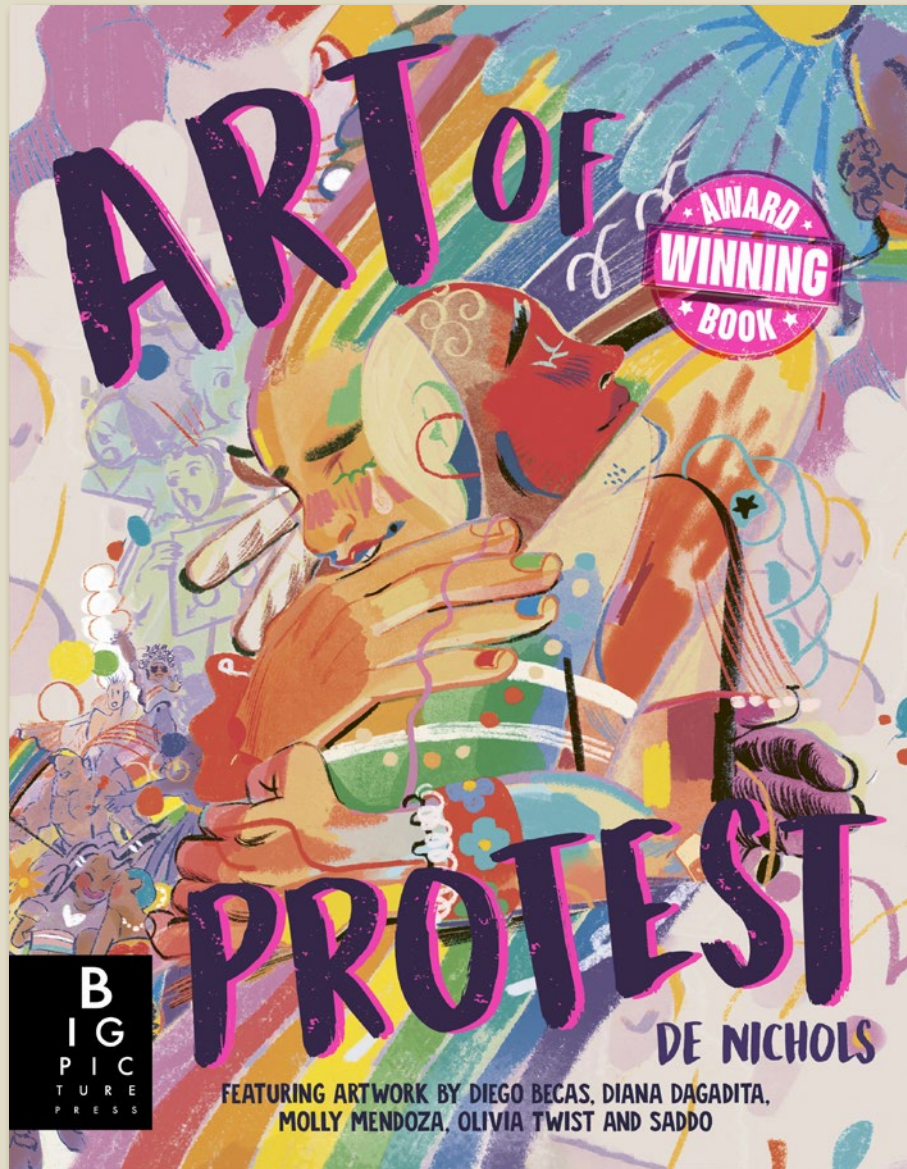
- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

Art of Protest



Discover the power of words, images and much more in this analytical and thought-provoking look at protest art.

- Stunning artwork by contemporary artists around the world
- As told by TED talker, activist, lecturer and artist De Nichols
- De's *Mirror Casket* project was commended by legendary activist Angela Davis in Smithsonian Magazine.
- **WINNER OF THE BRITISH BOOK DESIGN & PRODUCTION AWARDS IN THE CHILDREN'S TRADE 9 TO 16 CATEGORY!**
- **WINNER OF THE 2023 BOLOGNA RAGAZZI AWARD!**
- Uncoated and fluoro pantone cover treatments with flaps.

Art of Protest

INTRODUCTION

When I was a kid growing up in Mississippi and Tennessee in the United States, I learned early on about social injustices that exist in the world.

I remember defending myself against bullies who did not like me because of my dark skin. I recall watching my favourite TV shows and learning about South African apartheid, police brutality, the global AIDS crisis and historic movements for civil rights through episodes that dared to highlight these causes.

As I recognised the power of the media in expanding my knowledge, I began to create art in my teens that reflected the issues happening around me - 9/11, Hurricane Katrina, the Jena Six trials. And by the time I found myself as an arts organiser on the ground in the 2011 Ferguson Uprising, I felt equipped with the experience to deploy art as a way of bringing people together to raise our collective voices.



Throughout this book, you will learn the art of protest through the many artworks, experiences and campaigns that have been created across the world to protest social injustices and advocate for the rights and liberties of diverse communities. You will learn a lot of my story as well as the stories of others – leaders, artists, youth and everyday people – who have used art as a tool for organizing communities and catalyzing change. However, I hope you will also see the art of protesting. Tips and strategies are shared throughout this book to help you exercise creative ways to modify, organize, create and protest with others. Suggested art activities range from simple protest signs to designing banners, building sculptures, organizing flash mobs and making cause-specific artworks.



With this, you might be more compelled to raise your voice about the issues, causes and global concerns that matter to you. Our society constantly experiences waves of social movements, campaigns for justice and fights against climate issues and disease on a global scale. And no matter where you live, or what language you speak or what cause you choose, it is my hope that this book will encourage and equip you to use art as a language and instrument that can help you champion your chosen cause.

01 WHY ART MATTERS IN SOCIAL MOVEMENTS

MY STORY AS AN ARTIVIST IN FERGUSON

On August 7, 2014, my life - like those of many in my home city of St. Louis, Missouri - was forever changed when I learned that a teenager had been killed by a police officer while walking along the streets of his grandmother's neighborhood. His name was Michael Brown Jr. and his body lay in the street for four and a half hours as news media captured photos and people crowded around in dismay. Over the days that followed, hundreds of people began to march in protest across the small municipality of Ferguson, Missouri, where he lived. I was one of them, and after daily - and often nightly - protesting, I wanted to do something more.

At that time, I was an educator at our local community art museum. I'd just finished graduate school in social work, and I'd been active as a community-based artist and organizer in collaboration with the poor, unemployed and white all across the region. In response to the Ferguson Uprising, I created a digital platform called *Black Lives Matter: Ferguson* that helped allies develop and distribute messages to people on the ground. I also collaborated with a photographer to develop *Faces of the Movement*, a photographic project that

signified and amplified the stories of involved in the uprising. And my best friend, Sophia, and I even went door-to-door in Ferguson recording United States, a vast series of stories featuring neighbors in families whose streets and homes bore witness to the growing protests. Other our "winners" collective created powerful amplified movement slogans like "Hands Up, Don't Shoot," and performed flash mobs, and placed guerrilla installations in public spaces to help spread the message of the protests.



WHY ART MATTERS IN SOCIAL MOVEMENTS

Most art that is created in protest will not be acquired by museums, nor is this usually the goal of activists and artists working together. Most often, we aim to reflect and respond to the immediate causes that are grounded in our social movements. And whether used in a march, a social media campaign or as guerrilla art in a public space, protest art helps social movements inform the public of issues, challenge the status quo, convey collective goals and messaging, imagine a vision of change and persuade others to take action.

Informing the Public

When used in public spaces, protest art serves as a mighty tool to help people learn about social issues. As an example, *Chalked Unarmed* was a guerrilla art series by public performance artist and *Mirror* Casket collaborator Mallory Nezam. The project invited citizen collaborators to create chalk outlines, like police outlines of murder victims, on pavements across their communities. Each outline was filled with the name, date and location of a person who had been murdered by a police officer.

Making Messages Visible

Making Messages Visible
In protests across the globe, people tend to write and illustrate their calls to action on cardboard, posters or banners.

At marches, where it can be hard for target audiences to hear each individual's voice, signage allows each person's message to be seen, and the results are often full of creativity and passion.

Imagining a Vision for Change

Protest art effectively helps people develop a language and create a vision for how outcomes in a community can be better. While projects like the *Mirror Casket* challenge viewers to look inward to see themselves differently and empathise with those whose lives have been lost, other works may propel people forward to imagine a new reality.

Influencing Action

Efforts like Decolonize This Place and Theatre of the Oppressed use performances, flash mobs and "spect-acting" (whereby a member of the audience also becomes part of the performance) to engage with people across the world and explore how justice and equality can become reality. Each experience that the artists facilitate is tailored to the needs of organizations and government leaders to change a policy, boycott unjust spaces, disinvest from harmful companies or stop violent or inequitable public actions. For example, Theatre of the Oppressed ran a performance in 2016 entitled *The Housing Crisis*, based on the real life experiences of different individuals trying to reconstruct their lives in New York City from the perspective of LGBTQ+ individuals and war veterans living in New York City. Theatre of the Oppressed used this performance to suggest policy changes.

Challenging the Status Quo

One of the common impacts of protest art is to push against the norms and rules of society. Artists like Elizabeth Vega, Ai Weiwei, Banksy and others have mastered using art as dissent. Such works often take existing materials and cultural artefacts and re-purpose them, or they might remix messages from advertisements, buildings, monuments, news articles or political documents in ways that point to their hypocrisy, outdated messages or other flaws.



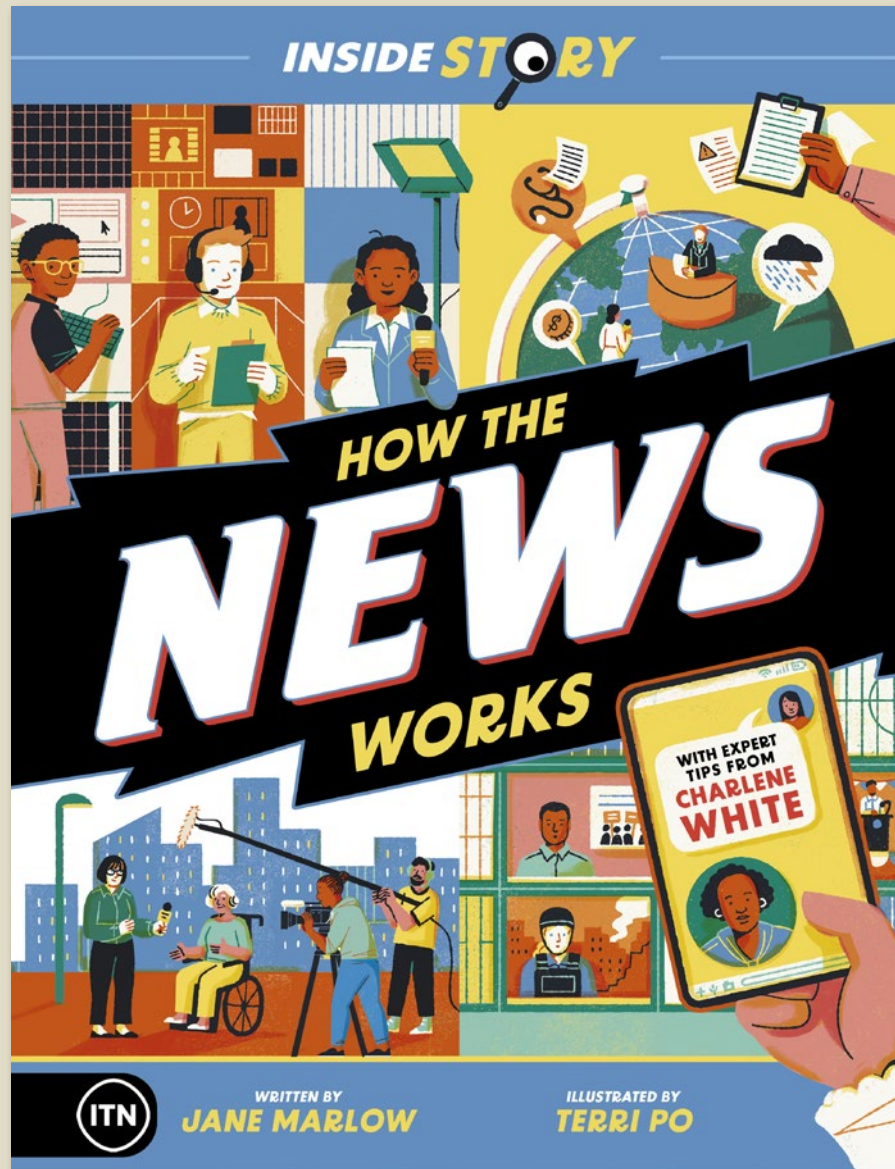
THE MIRROR CASKET



Of the projects that the artists and I created, we became most known for the Mirror/Casket. This project originated during a series of dreams I had after my first nights of grieving. Each dream involved me walking into the night carrying a casket that was made of mirrors. I couldn't see my image, so I had to feel my way through the dark. I knew it had to get help to bring it to life. Six artists responded, and in a matter of weeks, we worked together to gather materials, design the casket, build it and march it from the street where Michael Smith Jr. was murdered to the police department where they had the authority to protect the casket. The casket was made of mirrors and carried on marches across the region and was exhibited throughout Missouri, including in the capitol. During the year that followed, it gained the attention of the Smithsonian Institution, which acquired it for its latest museum, the National Museum of African American History and Culture. In 2015, the Smithsonian's Architectural Record magazine wrote an article about it for Smithsonian magazine. Mike "The Art of Protest,"

Pub Date	31/08/2023
Pub Price	£12.99
ISBN	9781787418240
H x W	280 x 216mm
Binding	Paperback
Age Range	12+ years
Author	De Nichols
Extent	80pp
Word Count	12282 words
Rights Available	World

Inside Story: How the News Works



Get the inside story on today's most important topics and learn to navigate the news like a pro!

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

Inside Story: How the News Works



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800782594
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	ITN Productions
Illustrator	Terri Po Terri Po
Extent	64pp
Rights Available	World

The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

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bookshelf.bonnierbooks.co.uk/books/9781800783720

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney


Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert"

14

One of the oldest sweet treats goes back to the ancient Egyptians. Around 3000 BCE, they made a dessert called 'shikhu' from date honey and fruit. The Greeks and Romans also enjoyed similar treats. In the 14th century, Marco Polo brought a recipe for 'ice cream' from China to Europe. It was made with snow and fruit. In the 17th century, the first ice cream parlours were opened in Europe. Today, ice cream is a popular treat in many cultures.



Easy Ice Cream


Put 1 cup of heavy cream, 1/2 cup of sugar, and 1/2 cup of vanilla extract in a bowl. Whisk together. Pour into a container and freeze for 4 hours. Stir every 2 hours. Freeze for 6 hours. Enjoy!

Bicycle

"Freedom on two wheels"

15

Did you know that the first bicycle was called a 'velocipede'? It was a wooden board with two large wheels. The first person to ride it was a Frenchman named Michaux. He called it a 'velocipede' because it was so fast. The bicycle was invented in 1817. It was a simple machine with two wheels of equal size. The first bicycle was made of wood. The first metal bicycle was made in 1868. It was called a 'boneshaker'. The first safety bicycle was made in 1885. It was called a 'diamond frame'. The bicycle is a popular mode of transport in many countries.



Petition Penny-Farthing


It gives the idea of design, which is the first step in the design process. The first bicycle was called a 'velocipede'. It was a wooden board with two large wheels. The first person to ride it was a Frenchman named Michaux. He called it a 'velocipede' because it was so fast. The bicycle was invented in 1817. It was a simple machine with two wheels of equal size. The first bicycle was made of wood. The first metal bicycle was made in 1868. It was called a 'boneshaker'. The first safety bicycle was made in 1885. It was called a 'diamond frame'. The bicycle is a popular mode of transport in many countries.

Camera

"Tag along"

24

Although it's not hard to learn to use a camera, it's a little harder to learn to use a camera that can take pictures of things that are moving. The first camera was invented in 1816. It was called a 'pencil sketcher'. It was a simple machine with a lens and a camera obscura. The first camera that could take pictures of things that were moving was invented in 1826. It was called a 'pencil sketcher'. It was a simple machine with a lens and a camera obscura. The first camera that could take pictures of things that were moving was invented in 1826. It was called a 'pencil sketcher'. It was a simple machine with a lens and a camera obscura.



Developed to Perfection

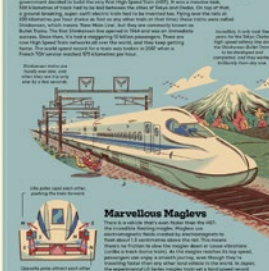
The first camera was invented in 1816. It was called a 'pencil sketcher'. It was a simple machine with a lens and a camera obscura. The first camera that could take pictures of things that were moving was invented in 1826. It was called a 'pencil sketcher'. It was a simple machine with a lens and a camera obscura. The first camera that could take pictures of things that were moving was invented in 1826. It was called a 'pencil sketcher'. It was a simple machine with a lens and a camera obscura.

High-Speed Train

"10-speed"

25

Before the high-speed train, the fastest train was the 'Great Northern Railway'. It was a steam locomotive. The first high-speed train was invented in 1954. It was called the 'Shinkansen'. It was a diesel locomotive. The first high-speed train was invented in 1954. It was called the 'Shinkansen'. It was a diesel locomotive. The first high-speed train was invented in 1954. It was called the 'Shinkansen'. It was a diesel locomotive.



Marvelous Maglevs


The first high-speed train was invented in 1954. It was called the 'Shinkansen'. It was a diesel locomotive. The first high-speed train was invented in 1954. It was called the 'Shinkansen'. It was a diesel locomotive. The first high-speed train was invented in 1954. It was called the 'Shinkansen'. It was a diesel locomotive.

Wind Turbine

"Harnessing the power of wind"

34

You might have seen a wind turbine up on a hill. It's a machine that converts the kinetic energy of the wind into mechanical or electrical energy. The first wind turbine was invented in 1890. It was called the 'Carnegie Wind Turbine'. It was a simple machine with a windmill. The first wind turbine was invented in 1890. It was called the 'Carnegie Wind Turbine'. It was a simple machine with a windmill.



Green Energy


The first wind turbine was invented in 1890. It was called the 'Carnegie Wind Turbine'. It was a simple machine with a windmill. The first wind turbine was invented in 1890. It was called the 'Carnegie Wind Turbine'. It was a simple machine with a windmill.

Helicopter

"A sailing way to fly"

35

When you think of a helicopter, you think of a machine that can fly. The first helicopter was invented in 1783. It was called the 'Aerophile'. It was a simple machine with a propeller. The first helicopter was invented in 1783. It was called the 'Aerophile'. It was a simple machine with a propeller.



Versatile VTOLs

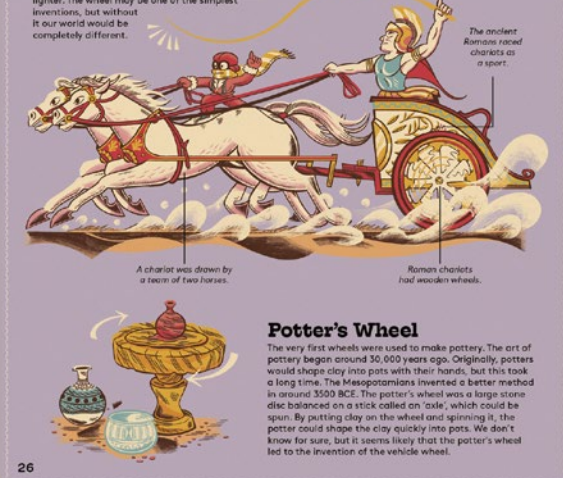
The first helicopter was invented in 1783. It was called the 'Aerophile'. It was a simple machine with a propeller. The first helicopter was invented in 1783. It was called the 'Aerophile'. It was a simple machine with a propeller.

Wheel

"The revolutionary design that makes the world go round"

17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles - no carts, cabs, bikes, buses, trucks, trains, or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3500 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.



Potter's Wheel

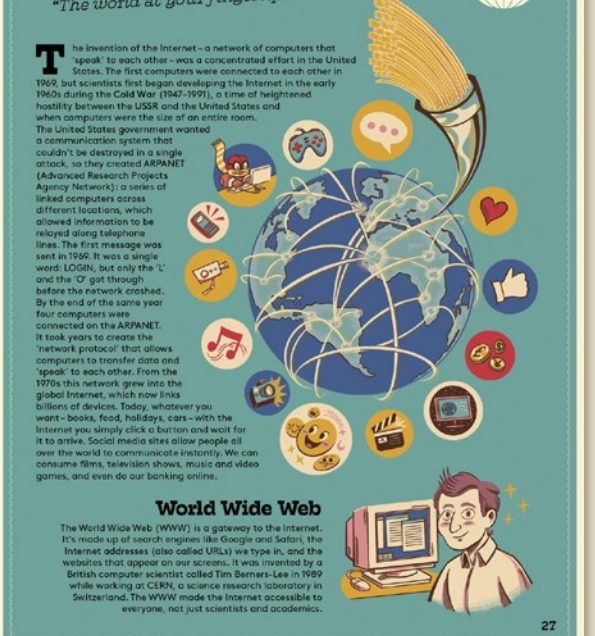
The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

Internet

"The world at your fingertips"

18

The invention of the Internet - a network of computers that 'speak' to each other - was a concentrated effort in the United States. The first computers were connected to each other in 1969, but scientists first began developing the Internet in the early 1950s during the Cold War (1947-1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: 'LOVE'. But only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want - books, food, holidays, cars - with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.



World Wide Web

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World

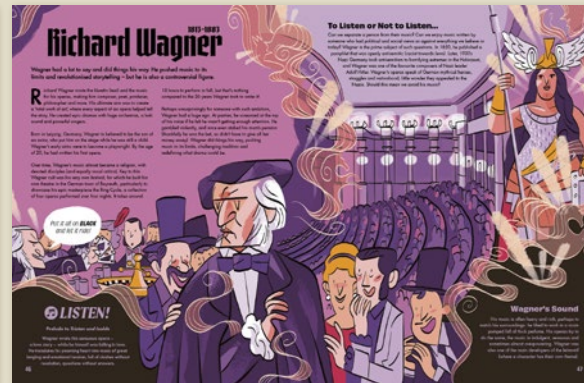
Raising the Roof



A cool introduction to classical music

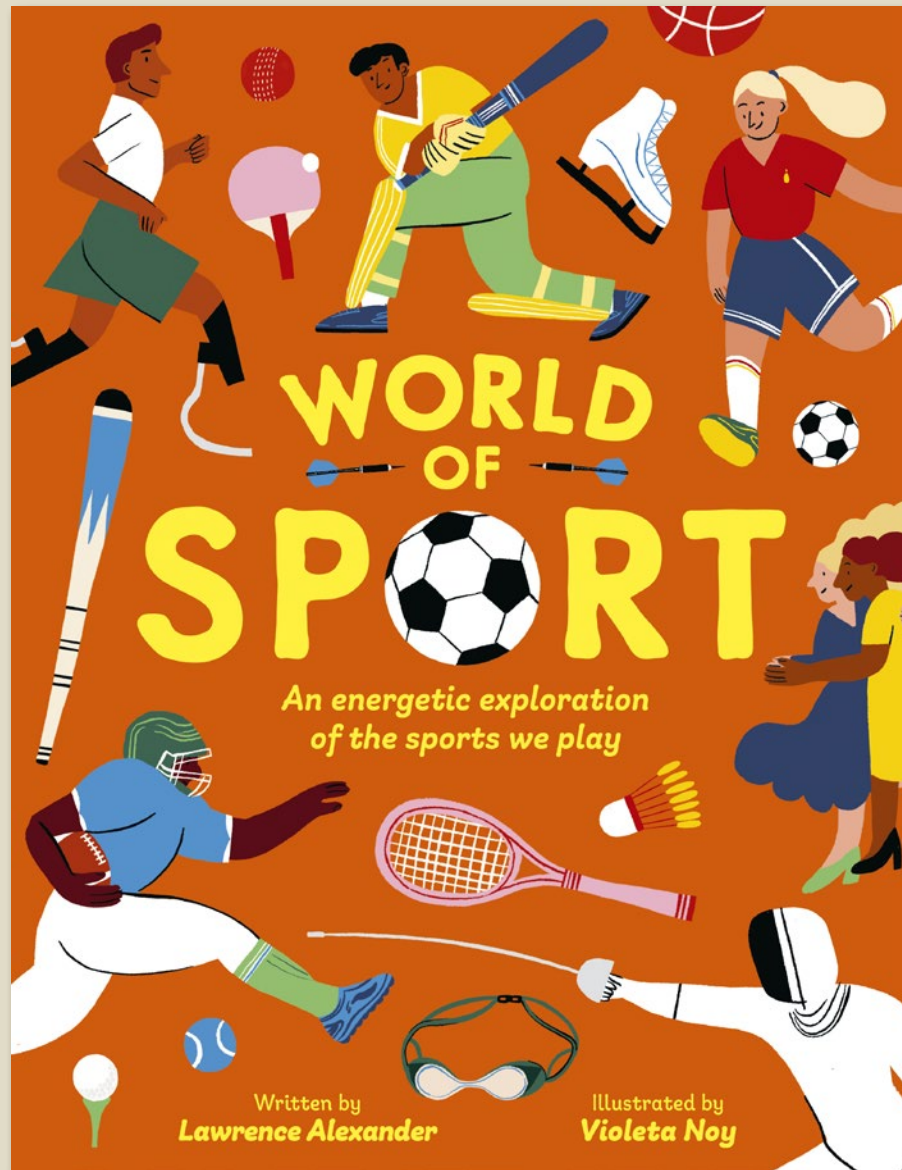
- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990
- Cover: matt Lam, spot UV + holo foil

Raising the Roof



Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

World of Sport



In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.

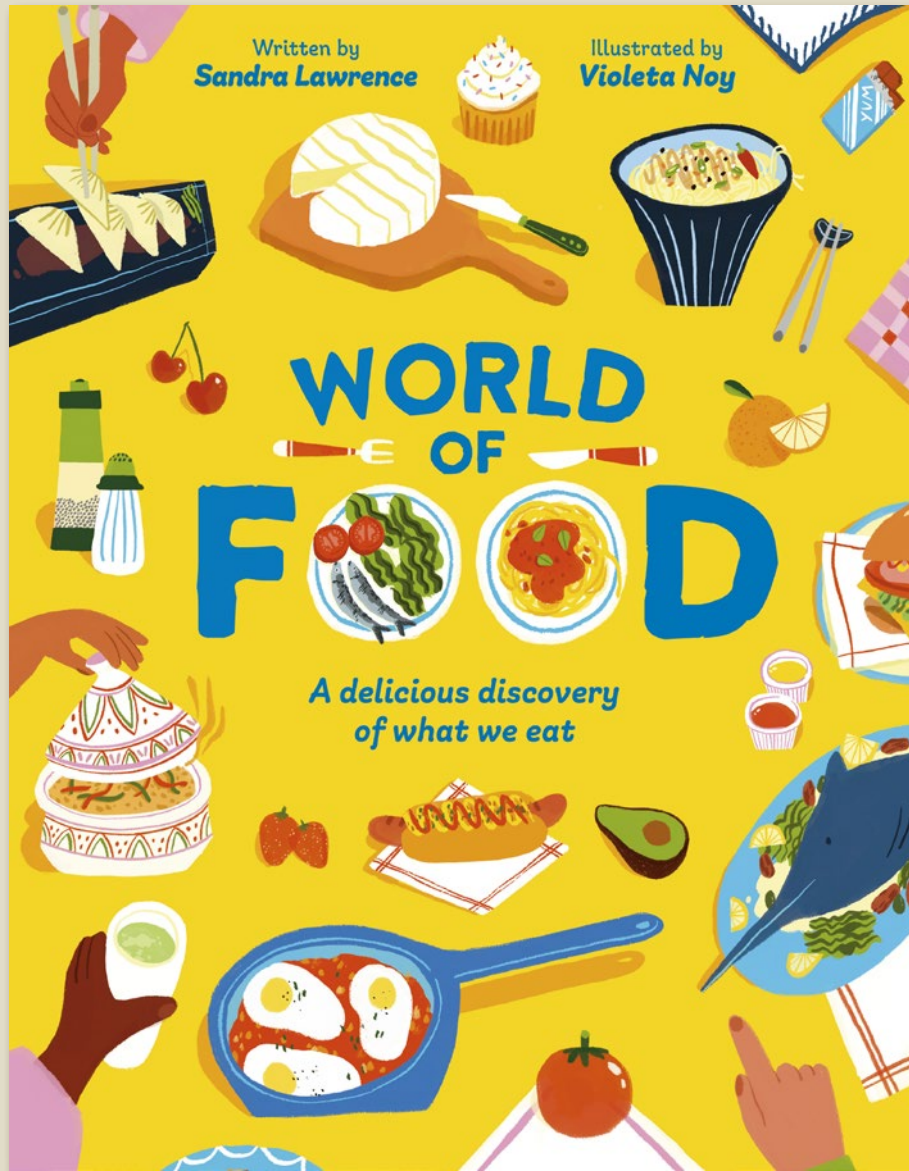
- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

World of Sport



Pub Date	06/06/2024
Pub Price	£14.99
ISBN	9781787416642
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Lawrence Alexander
Illustrator	Violeta Noy
Extent	64pp
Word Count	10500 words
Rights Available	World

World of Food



**A colourful
celebration of food,
farming and dishes
from around the
world!**

- Sample contents: The Beginning of Cuisine; A Roman Banquet; The Vegetable Garden; Fruits and Nuts; A Feast of Fungi; A Cornucopia of Corn; Rice of Life; Where Meat Comes From; Salt and Pepper; Hot Hot Chillies; Chocolate; Sweets Around the World; Festive Foods; Is There Enough Food?
- Featuring more than 100 dishes and food traditions from around the world
- Includes information on sustainability and foods of the future
- Colourful, exuberant illustrations from Violeta Noy bring energy to the pages
- Cover finish: matt lam + spot UV



Pub Date	07/11/2024
Pub Price	£9.99
ISBN	9781835870556
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Sandra Lawrence
Illustrator	Violeta Noy
Extent	64pp
Word Count	10000 words
Rights Available	World



An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour



Pub Date	25/05/2023
Pub Price	£15.99
ISBN	9781787419926
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Illustrator	Qu Lan
Extent	64pp
Word Count	8000 words
Rights Available	World

Tell Me About: Space



Big science for little readers.

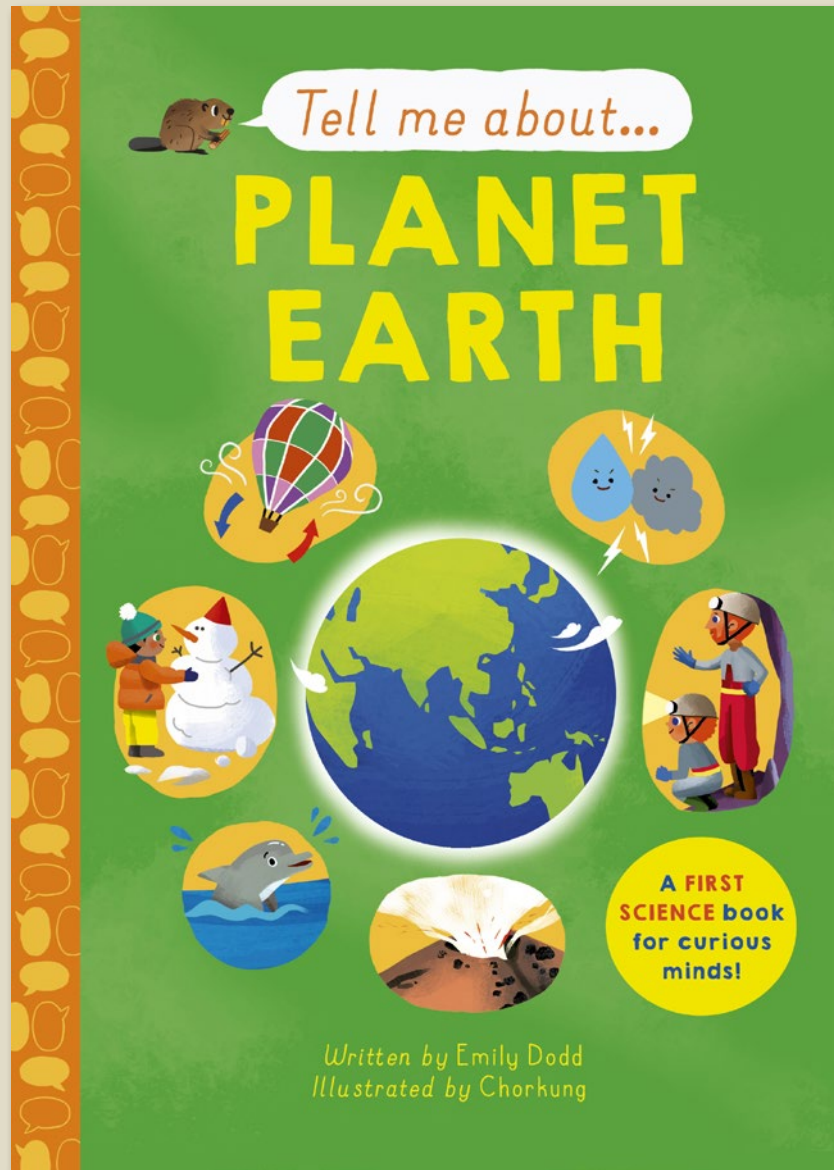
- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Space



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

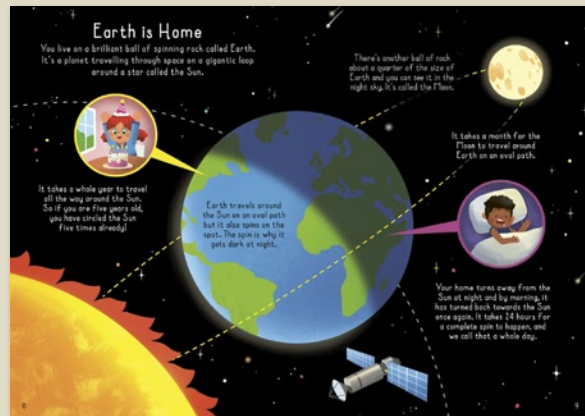
Tell Me About: Planet Earth



Big science for little readers.

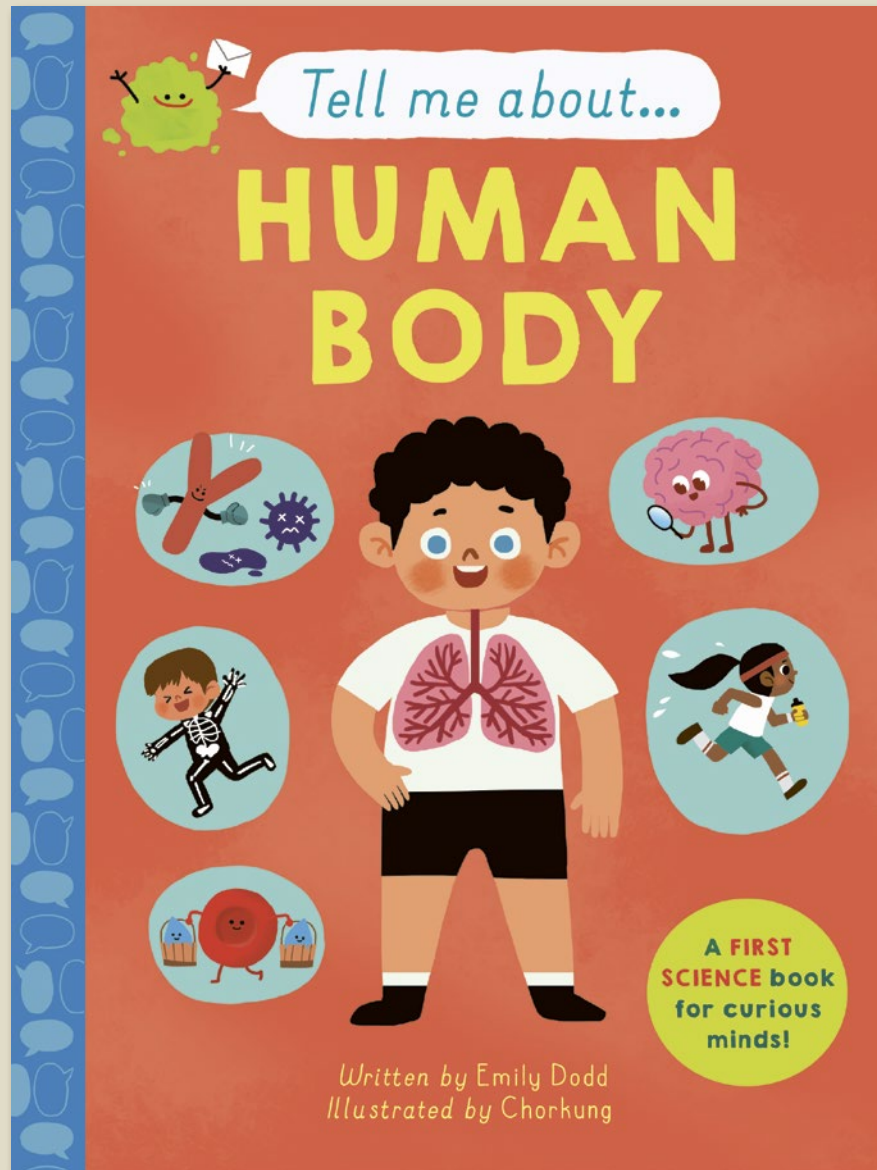
- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Planet Earth



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783454
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

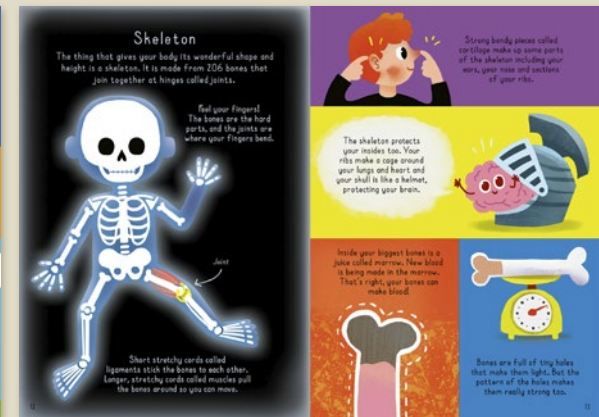
Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

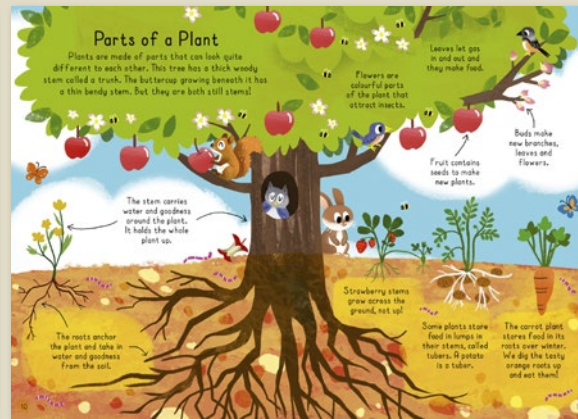
Tell Me About: Plants



Big science for little readers

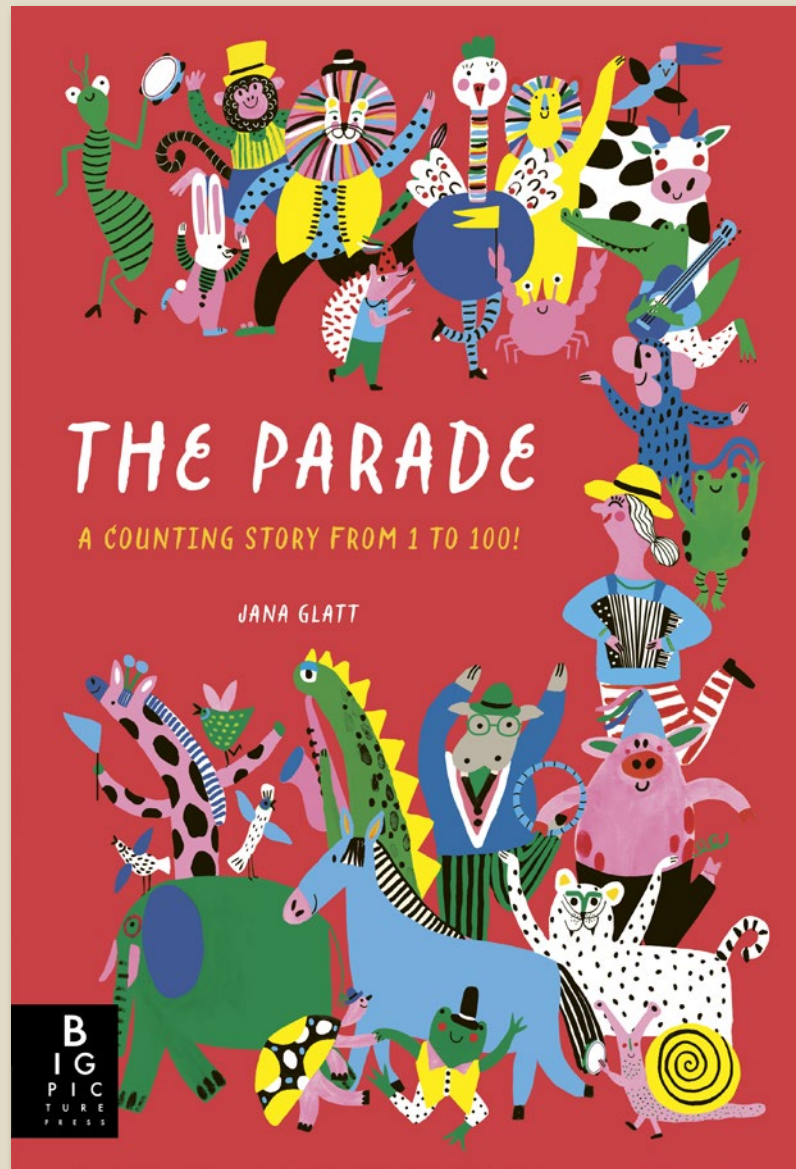
- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

The Parade



A bright and busy counting book from 1 to 100, about a little mouse who just wants to party - now available in paperback.

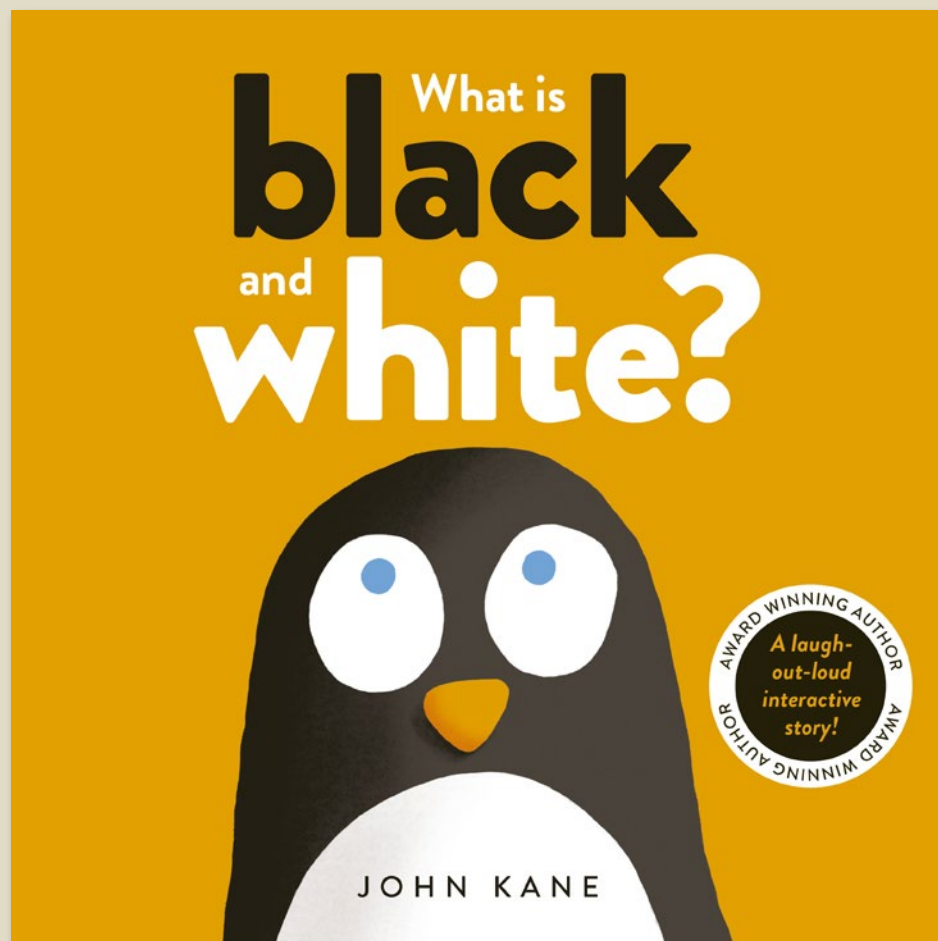
- Winner of the bronze award at the Right Start Awards 2022
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator Jana Glatt
- Beautiful, larger format picture book with stylish flaps is ideal for parents and children to read along together

The Parade



Pub Date	06/11/2025
Pub Price	£8.99
ISBN	9781835872758
H x W	338 x 230mm
Binding	Paperback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	48pp
Word Count	250 words
Files To Printer	16/06/2025
Freight On Board	21/08/2025
Rights Available	World

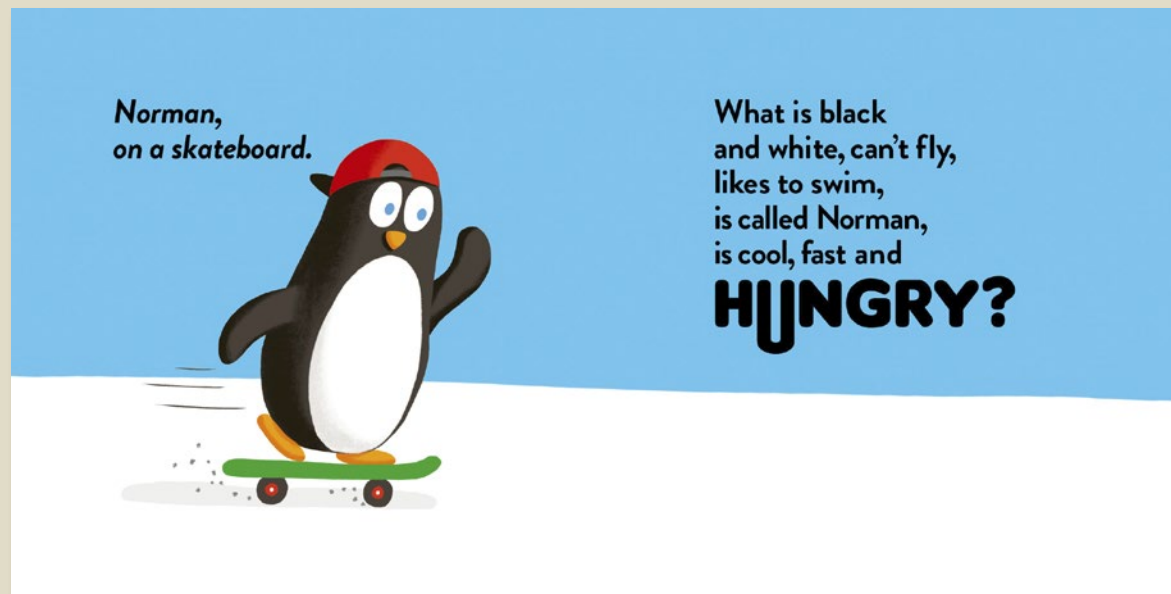
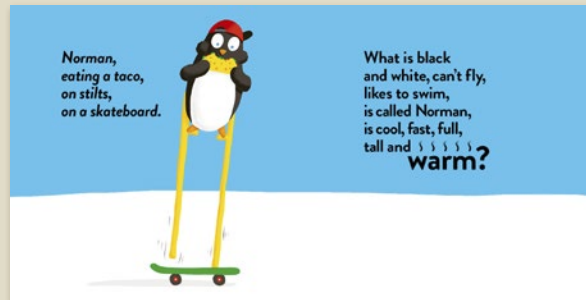
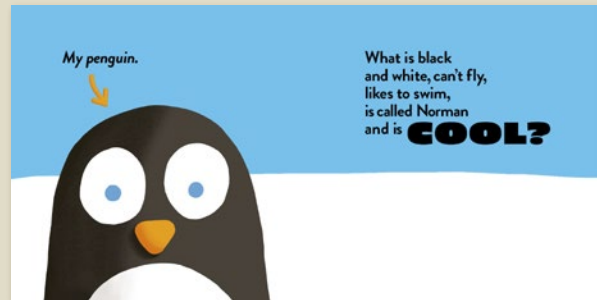
What is Black and White?



What is black and white? A word-juggling penguin called Norman.

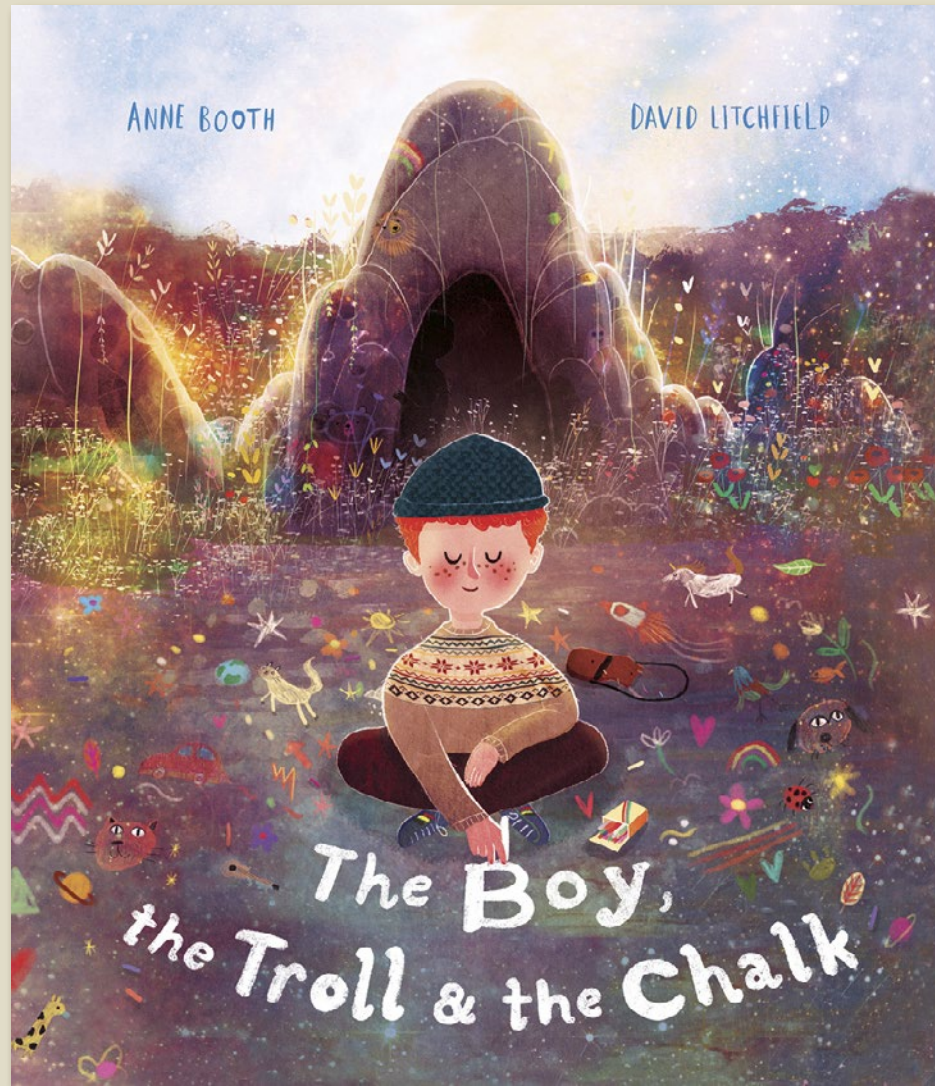
- From the author and illustrator of the bestselling *I Say Ooh, You Say Aah*, which has sold over 160,000 copies worldwide (as of July 2022)
- John Kane is a master of interactive storytelling and child-centric humour.
- *I Say Ooh, You Say Aah* won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.

What is Black and White?



Pub Date	28/03/2024
Pub Price	£7.99
ISBN	9781800782303
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Extent	32pp
Word Count	320 words
Rights Available	World

The Boy, the Troll and the Chalk



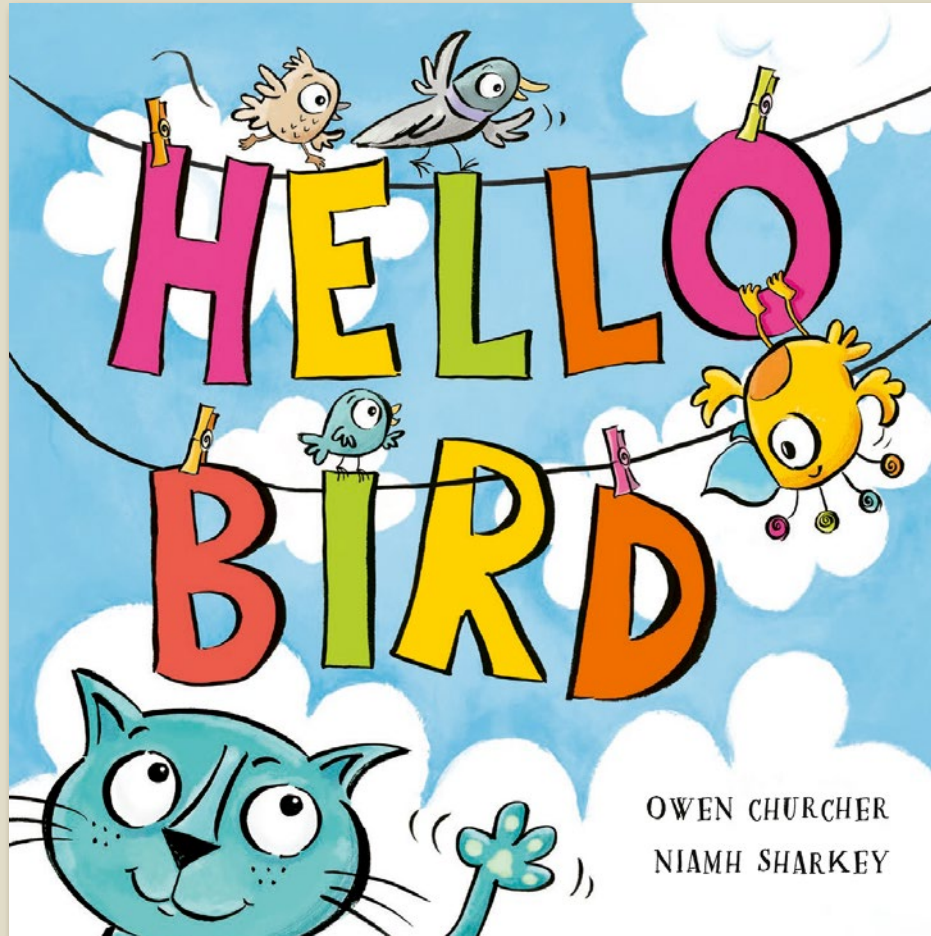
A touching picture book about the power of art and the imagination, brought to life by David Litchfield's stunning illustrations.

- "A perfectly pitched, heartfelt meditation" *The Guardian* on *A Shelter for Sadness*
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of *A Shelter for Sadness*. *Shelter* was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Cover treatment: matt lam, SPUV and foil.

The Boy, the Troll and the Chalk



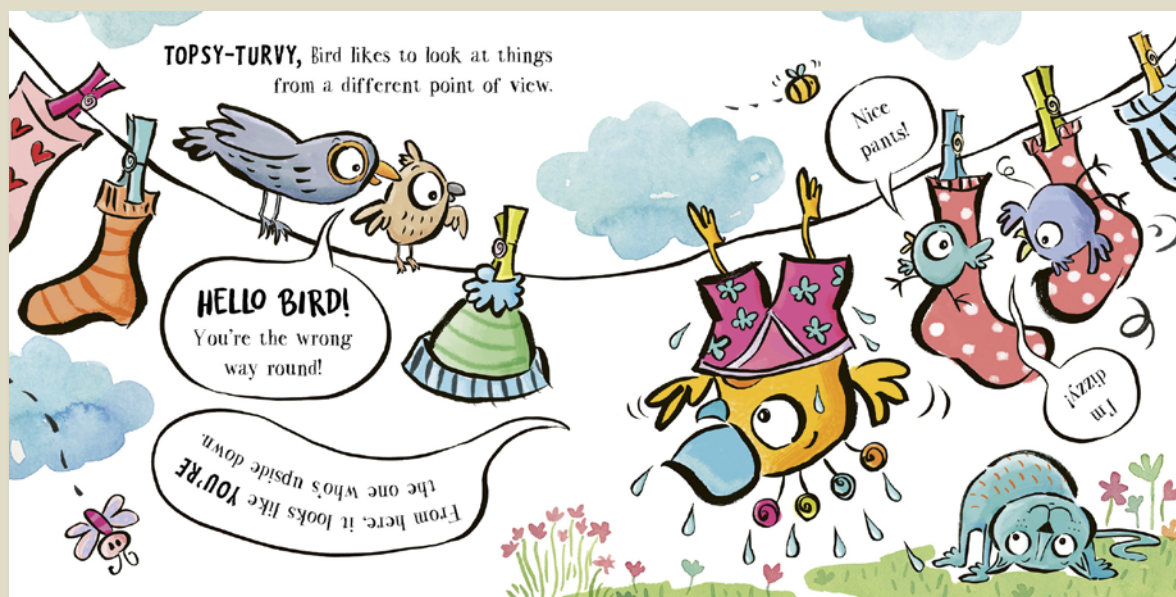
Pub Date	19/06/2025
Pub Price	£7.99
ISBN	9781800783065
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	474 words
Rights Available	World



From talented duo comes a FLAP-TASTIC garden bird adventure.

- From the creative duo behind *A Field Guide to Leaflings*.
- Niamh Sharkey is creator and executive producer of *Henry Hugglemonster* on Disney Junior and launched a new series called *Eureka!* with Disney Junior in June 2022.
- It takes a timeless theme and familiar characters to create a quirky and fresh picture book for the very young.
- Niamh's recognisable artwork style is achieved through ink outlines and watercolour washes.
- Cover treatment: matt lam and SPUV.

Hello Bird



Pub Date	14/03/2024
Pub Price	£7.99
ISBN	9781787419247
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Owen Churchar
Illustrator	Niamh Sharkey
Extent	32pp
Word Count	250 words
Rights Available	World

Meet the Wildlings



A hilariously relatable story about learning to share and tantrums.

- A hilarious twist on a universal theme that creatively encapsulates the emotions that come with learning to share, teamwork and kindness.
- Includes representation of a blended family.
- Humorous back matter that includes a 'how to spot a Wildling' checklist for all readers big and small to make use of!
- Our first book with Gwen Millward as author-illustrator, the very talented illustrator of another Templar title *One Tiny Dot*.
- Gwen's second book as author-illustrator, *My Friend Leafy* is scheduled to publish with us in 2025.
- Cover treatments: matt lam and SPUV.

Meet the Wildlings



Pub Date	04/01/2024
Pub Price	£7.99
ISBN	9781787419339
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Gwen Millward
Illustrator	Gwen Millward
Extent	40pp
Word Count	540 words
Rights Available	World

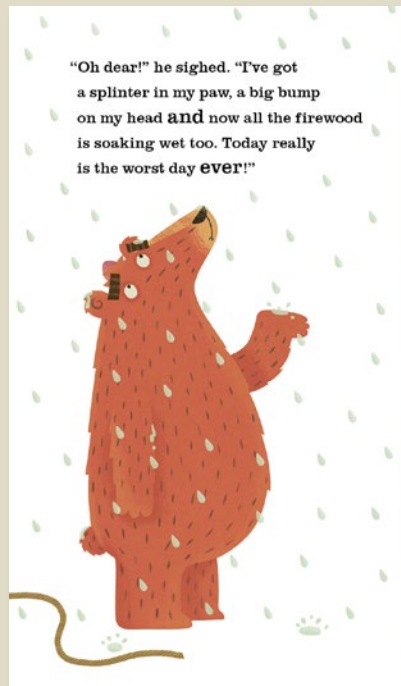
A Bad Day for Bear



The lovable bear is back – this time he’s having a VERY bad day indeed!

- Duncan’s Waterstones Children’s Book Prize shortlisted *The Bear Who Stared* has sold over 40,000 copies worldwide
- Children will engage with the lovable bear who is having a bad day!
- Universal theme which will strike a chord with all parents
- Illustrated with Duncan’s trademark vibrant and quirky art style

A Bad Day for Bear



Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786219
H × W	287 × 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Extent	40pp
Rights Available	World

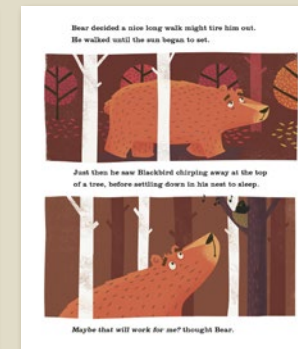
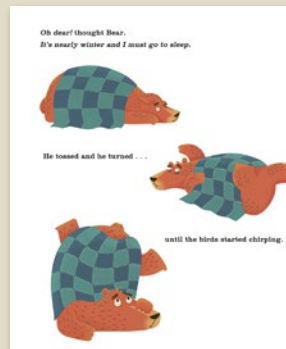
No Sleep for Bear



Bear is back in this sequel to *The Bear who Stared*.

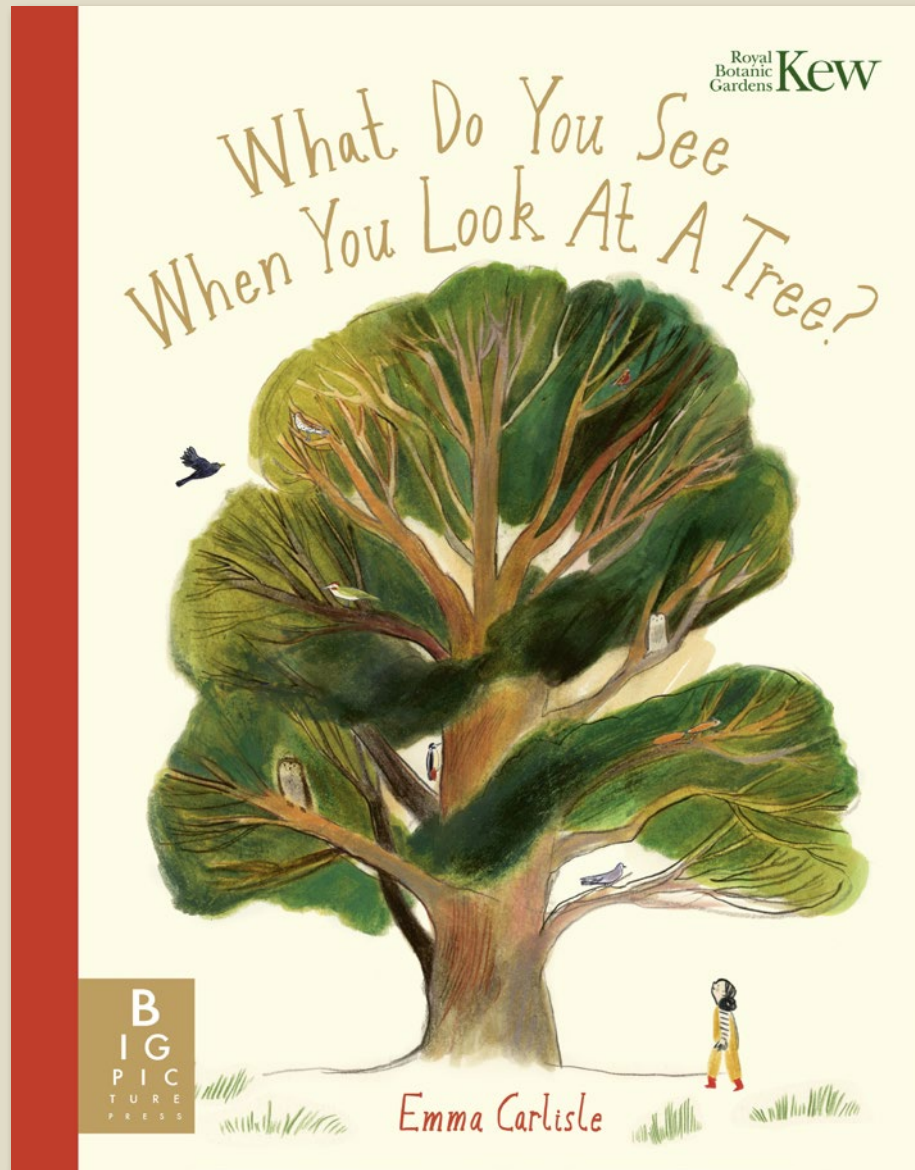
- A follow-up to the bestselling Waterstones Children's Book Prize shortlisted *The Bear Who Stared*, which has sold over 40,000 copies worldwide (as of July 2022)
- Children will engage with the lovable bear who doesn't quite get things right
- Universal theme which will strike a chord with all parents
- A funny take on hibernation, a topic which is covered in the National Curriculum
- Illustrated with Duncan's trademark vibrant and quirky art style
- A perfect bedtime story

No Sleep for Bear



Pub Date	07/07/2022
Pub Price	£7.99
ISBN	9781787419865
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	40pp
Rights Available	World

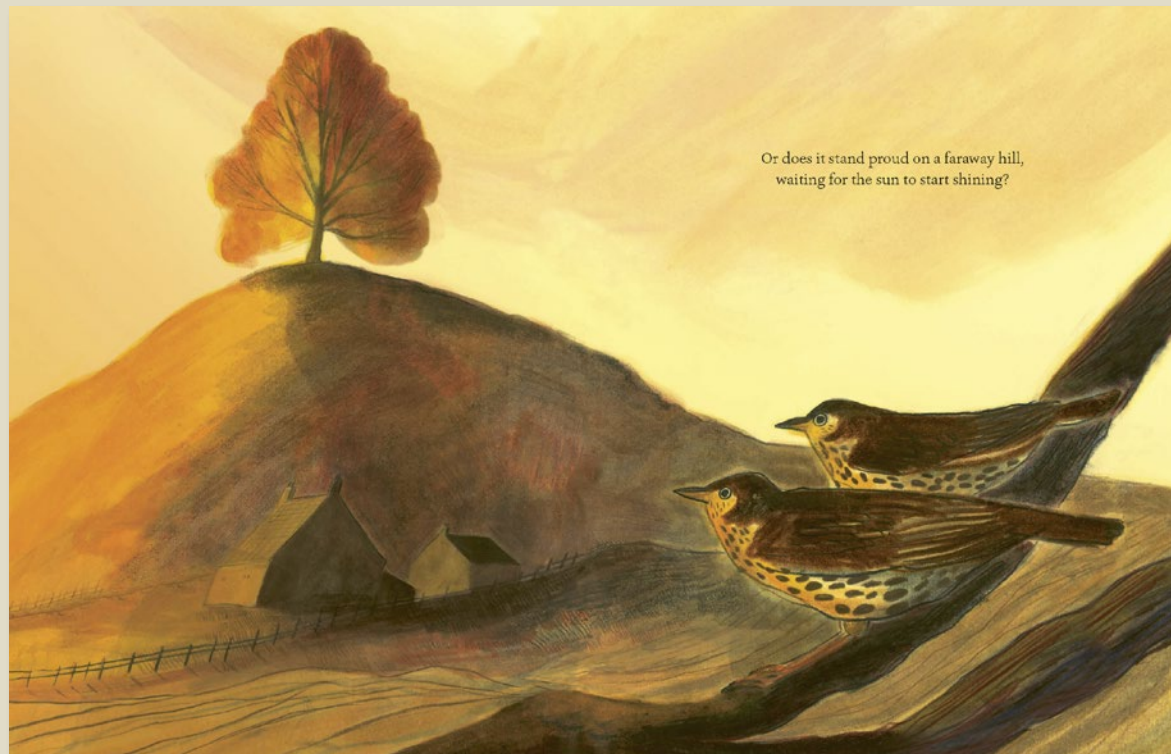
What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

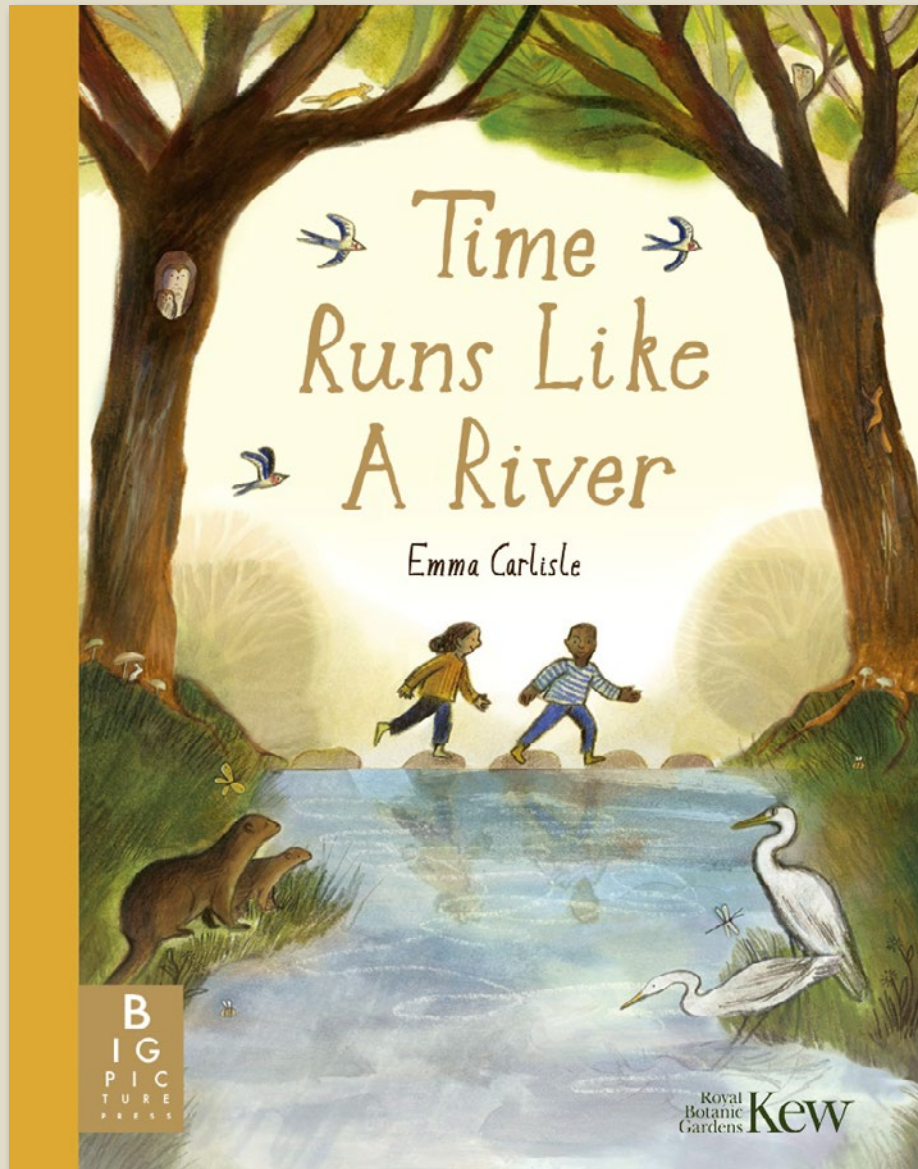
- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



Pub Date	19/01/2023
Pub Price	£8.99
ISBN	9781800784383
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	800 words
Rights Available	World

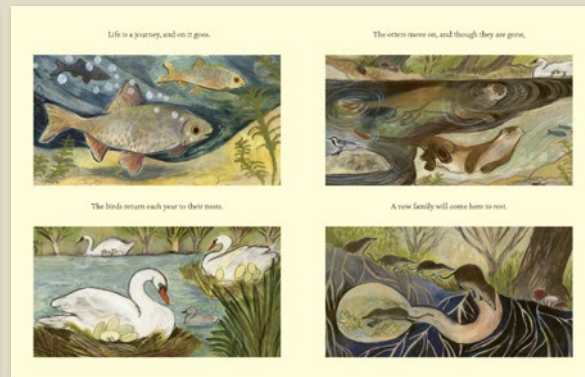
Time Runs Like A River



This lyrical picture book by award-winning artist Emma Carlisle explores the passage of time and change through the metaphor of a river, combining beautiful illustrations and themes of mindfulness.

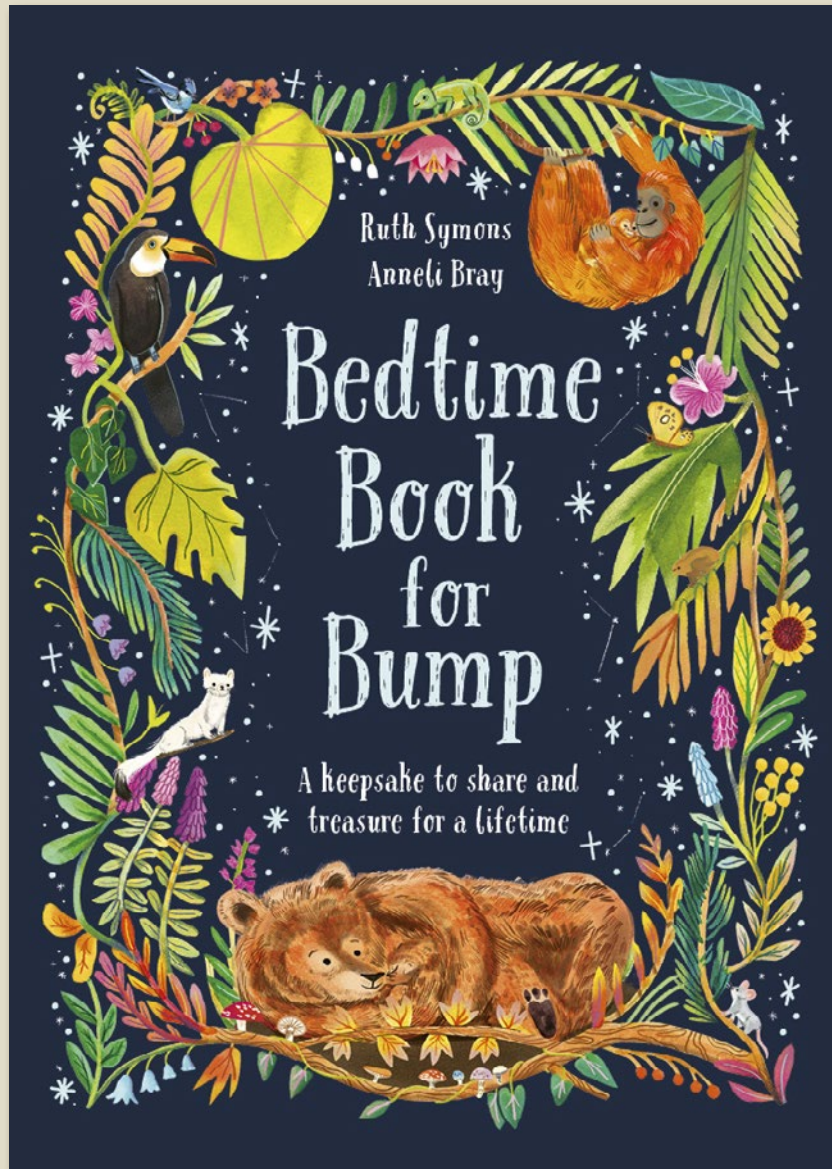
- **Winner of the Award of Excellence in Literature for Children from the Council on Botanical and Horticultural Libraries**

Time Runs Like A River



Pub Date	03/07/2025
Pub Price	£8.99
ISBN	9781800785953
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	1812 words
Freight On Board	01/05/2025
Rights Available	World

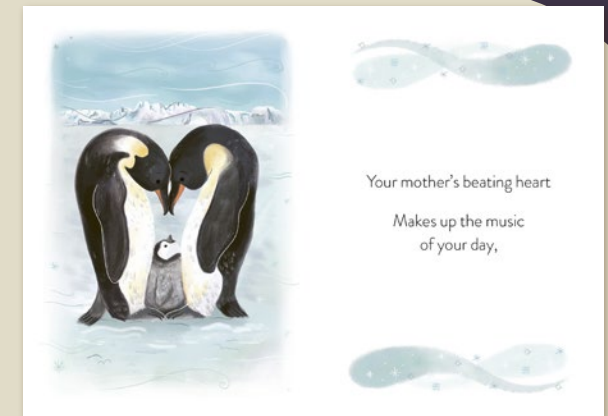
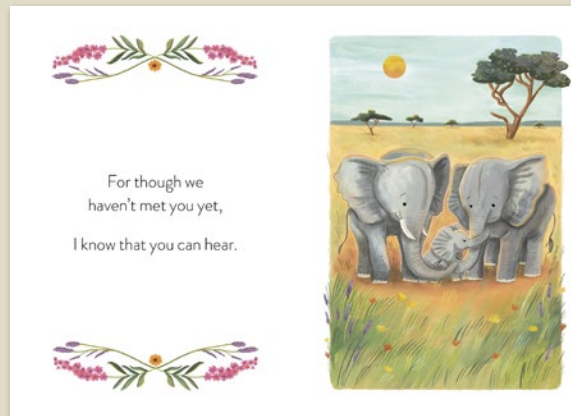
Bedtime Book for Bump



A beautifully illustrated pregnancy keepsake with pages to personalise.

- Hardback keepsake book with an arlin and foil cover finish.
- Includes an introduction by Dr Kimberley Bennett (creator of “The Psychologist’s Child”), backed by research, on the importance of reading to baby in utero.
- The perfect gift for parents-to-be.
- Written in an inclusive manner, to encompass same-sex and single parents.
- Secure envelope affixed to the interior back cover to keep scan photos and other treasured memories.

Bedtime Book for Bump



Pub Date	16/03/2023
Pub Price	£12.99
ISBN	9781800784277
H x W	210 x 148mm
Binding	Hardback
Age Range	Adult
Author	Ruth Symons
Extent	48pp
Word Count	1000 words
Rights Available	World



Rebo Publishers

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Updated 19 April 2025

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