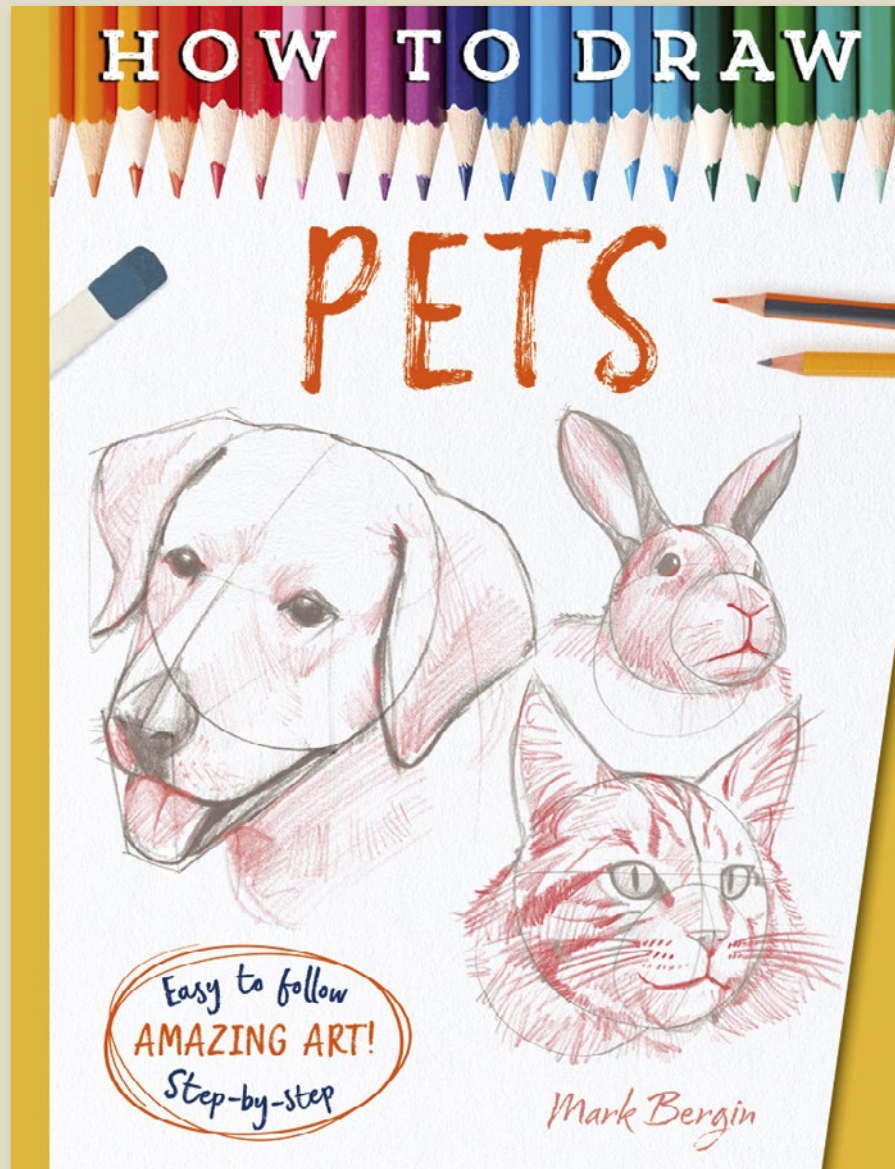




**Rights Expert – New Hatch FBF24**

# How To Draw Pets

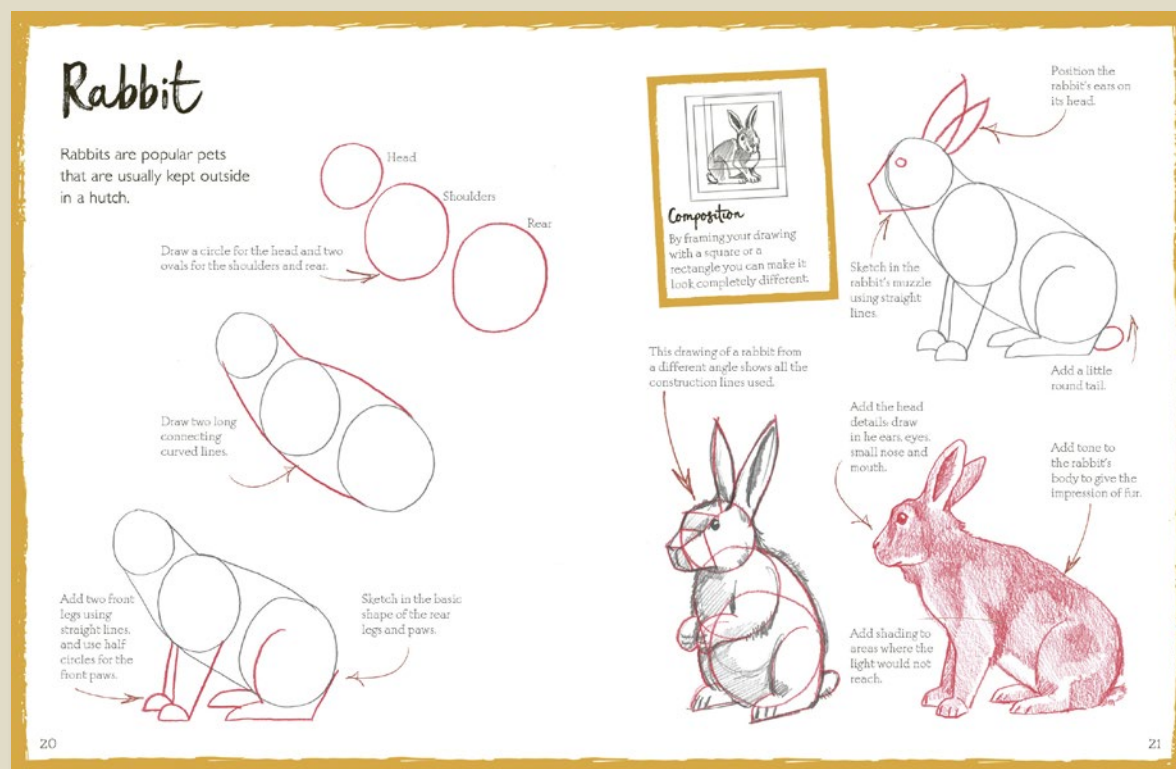
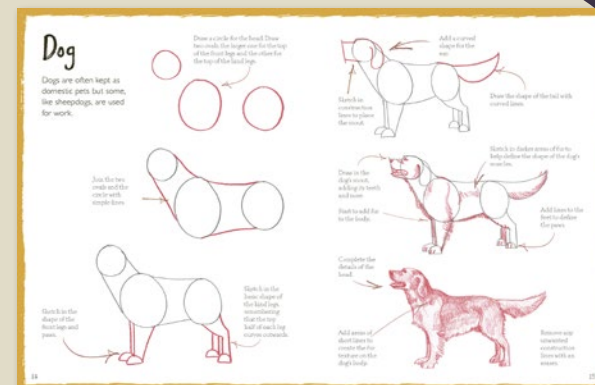
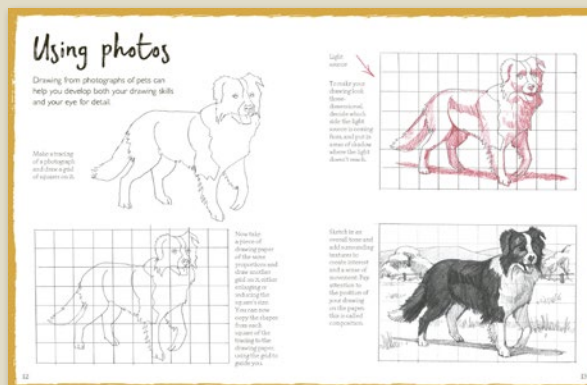


## A step-by-step guide to drawing your furry friends

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw 9 different pets, from dogs and cats to parrots, snakes and bearded dragons!
- Perfect beginners guide to introduce children to art. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!



# How To Draw Pets



Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787650
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Mark Bergin
Illustrator	Mark Bergin
Extent	32pp
Word Count	2955 words
Rights Available	World

# How To Draw Dragons

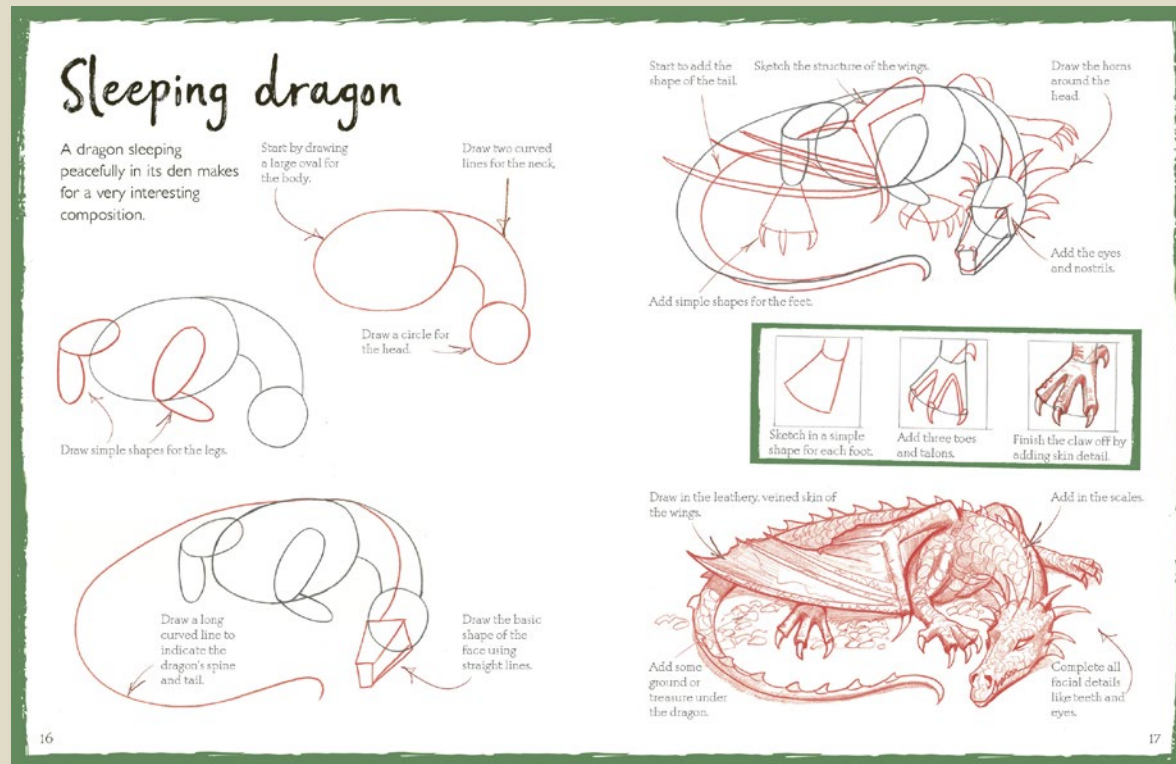
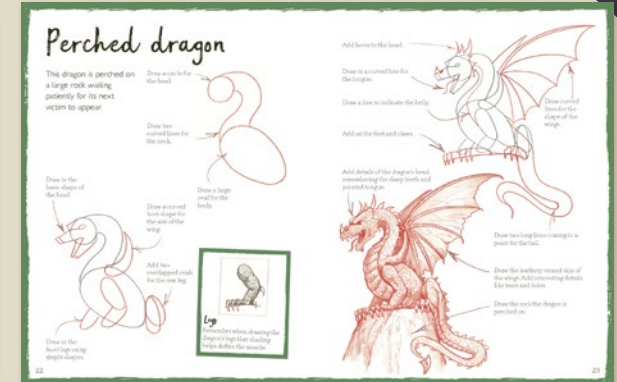
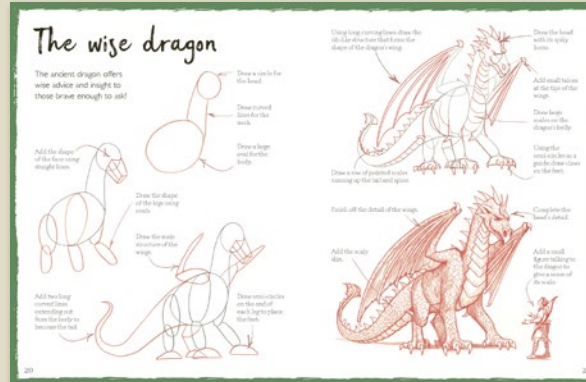
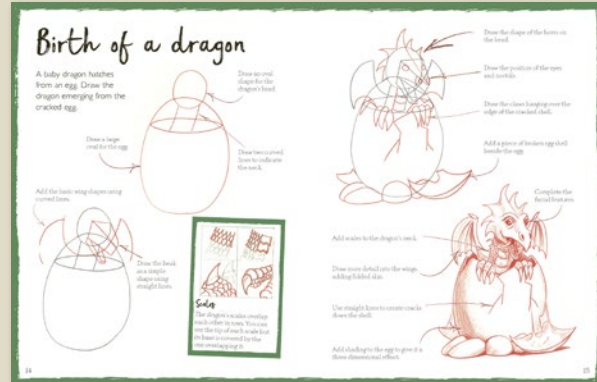


## A step-by-step guide to drawing dragons

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different dragons and mythical beasts in all their intricacy!
- Perfect beginners guide to introduce children to the art of drawing. Ideal for children and dragon enthusiasts 9 to 12 years old.
- Continue the series with 55 other How to Draw titles available!

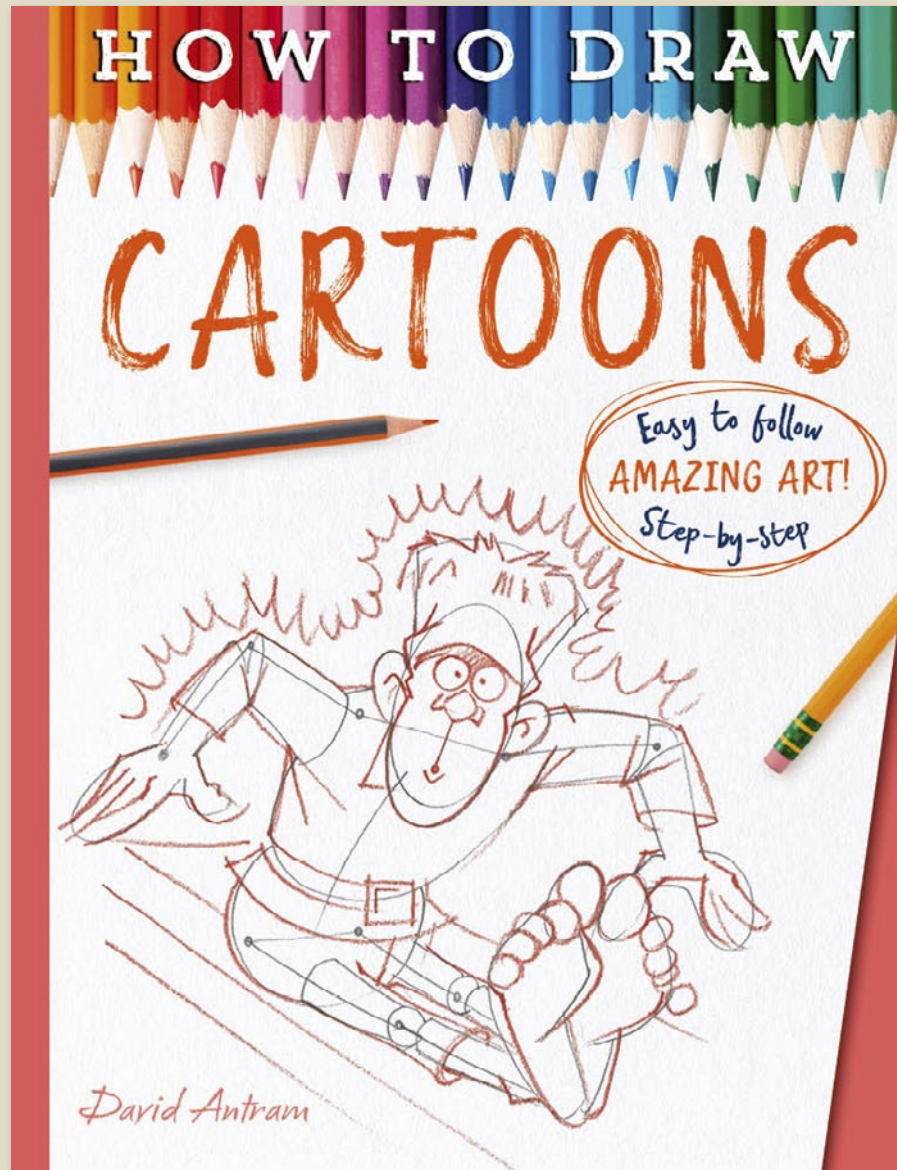


# How To Draw Dragons



Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787667
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Bergin Mark Mark Bergin
Extent	32pp
Word Count	2849 words
Rights Available	World

# How To Draw Cartoons



## A step-by-step guide to drawing cartoons

- Easy to follow instructions, simple steps and diagrams throughout
- Learn to draw a range of cartoon characters and scenes, encouraging children to get creative and make their own stories
- Perfect beginners guide to introduce children to art. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!



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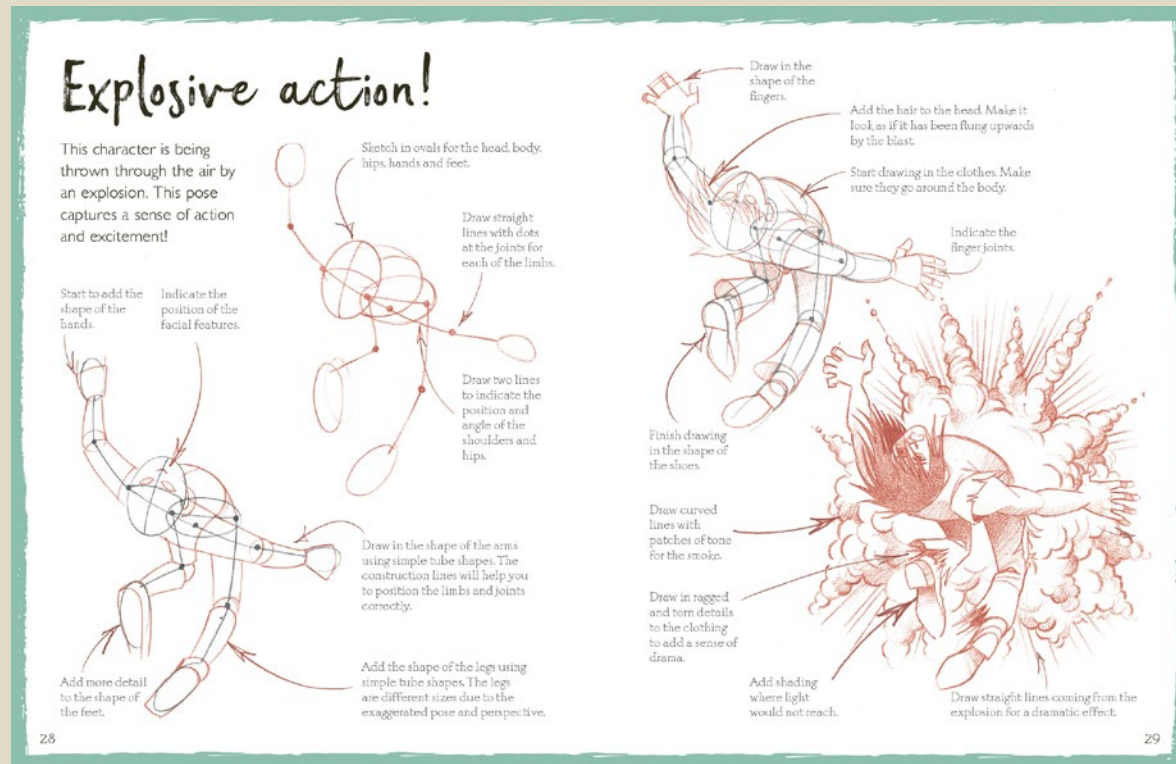
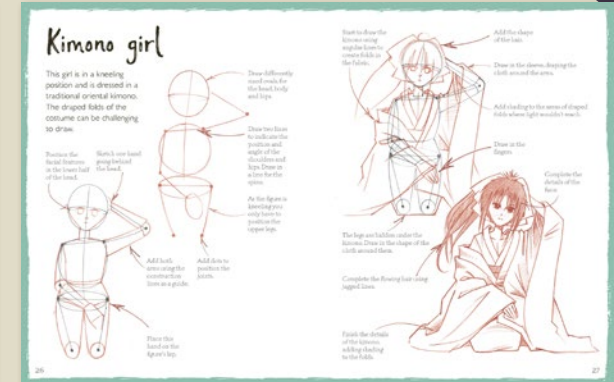
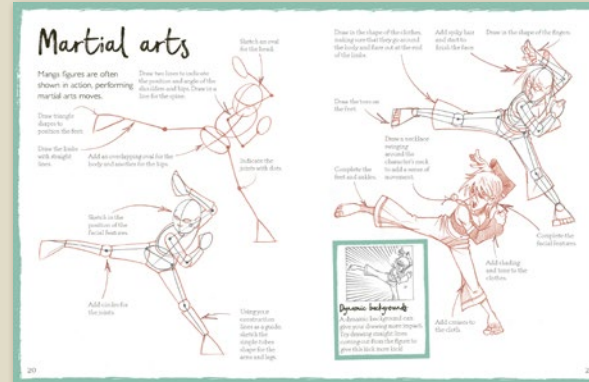
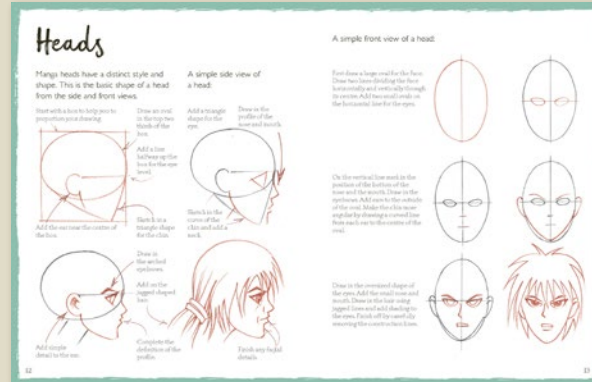
# How To Draw Manga



## A step-by-step guide to drawing manga

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw Manga from scratch and kickstart your comic journey
- Manga and Japanese illustration styles are increasingly popular among all ages, so this is the perfect beginners guide for children and adults alike to fine tune their skills.
- Continue the series with 55 other How to Draw titles available!

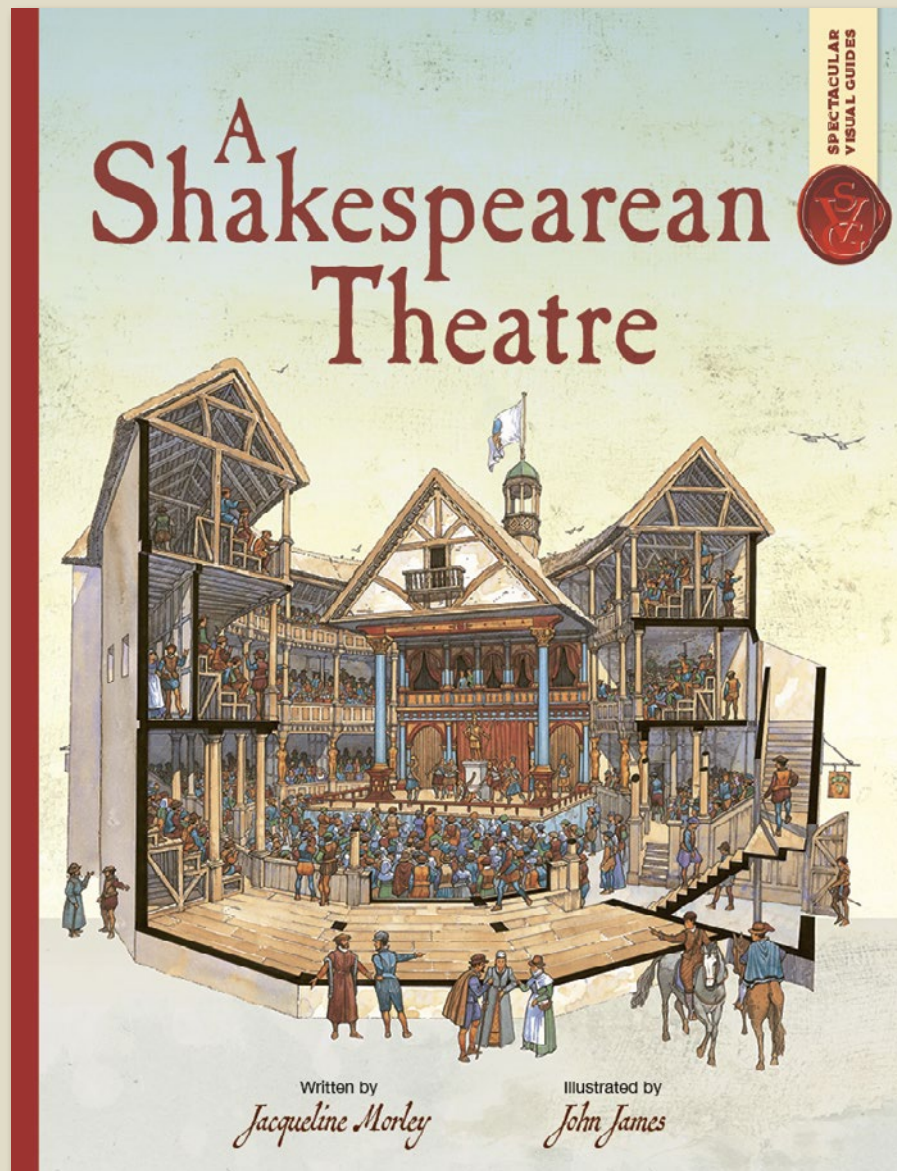
# How To Draw Manga



Pub Date	<b>28/03/2024</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800787681</b>
H × W	<b>280 × 215mm</b>
Binding	<b>Paperback</b>
Age Range	<b>9-11 years</b>
Author	<b>Antram David David Antram</b>
Extent	<b>32pp</b>
Word Count	<b>3490 words</b>
Rights Available	<b>World</b>



# Spectacular Visual Guides: A Shakespearean Theatre



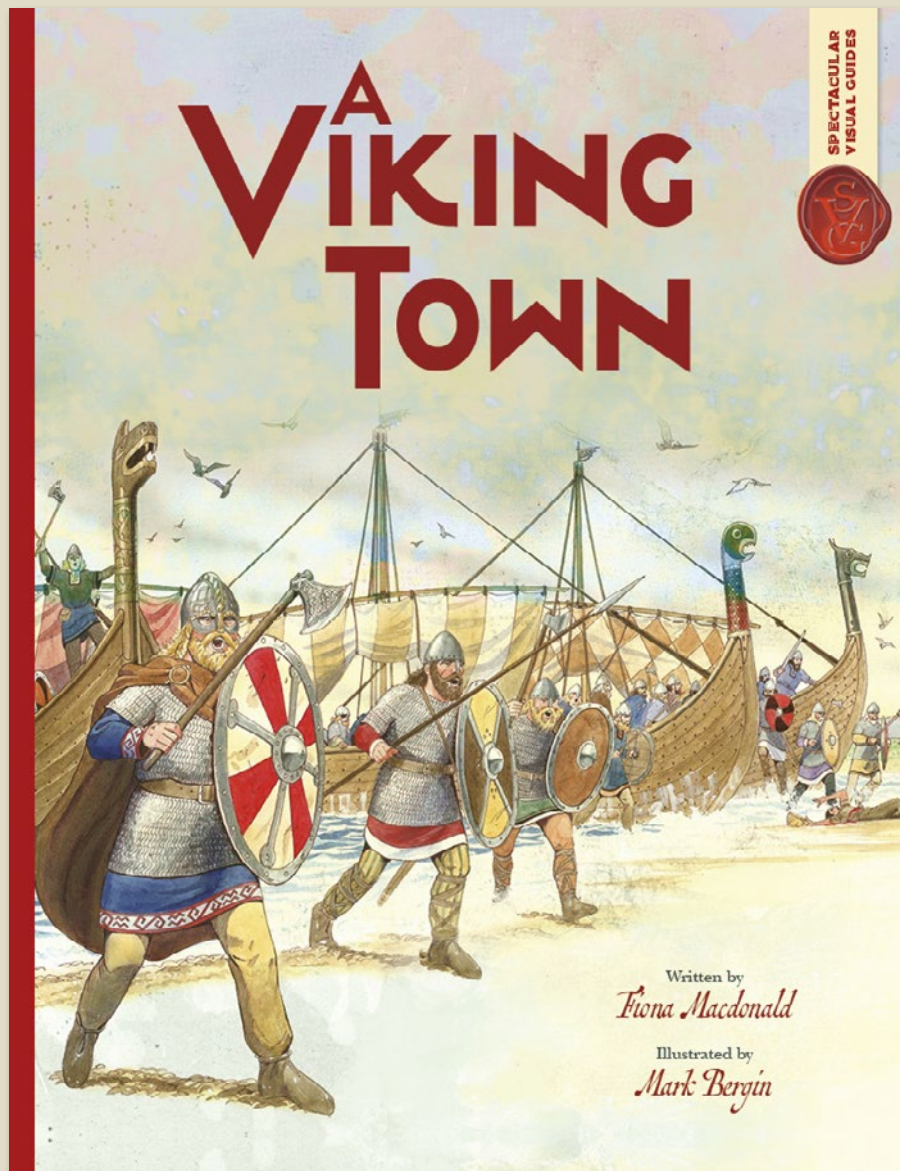
**An informative visual guide to Shakespearean theatre, featuring spectacular cutaway illustrations.**

- Packed with information, including a full glossary, maps, captions and cutaway illustrations to engage readers.
- Perfect introductory guide to the world of Shakespeare and development of theatre under the reign of Queen Elizabeth I - a great resource for English and drama studies.
- In this series, astounding architectural achievements are explained and explored with full-colour cutaway illustrations and artifacts and paintings from the era help to support the main text.
- The perfect book to consolidate learning after a trip to the theatre or museum.





# Spectacular Visual Guides: Viking Town

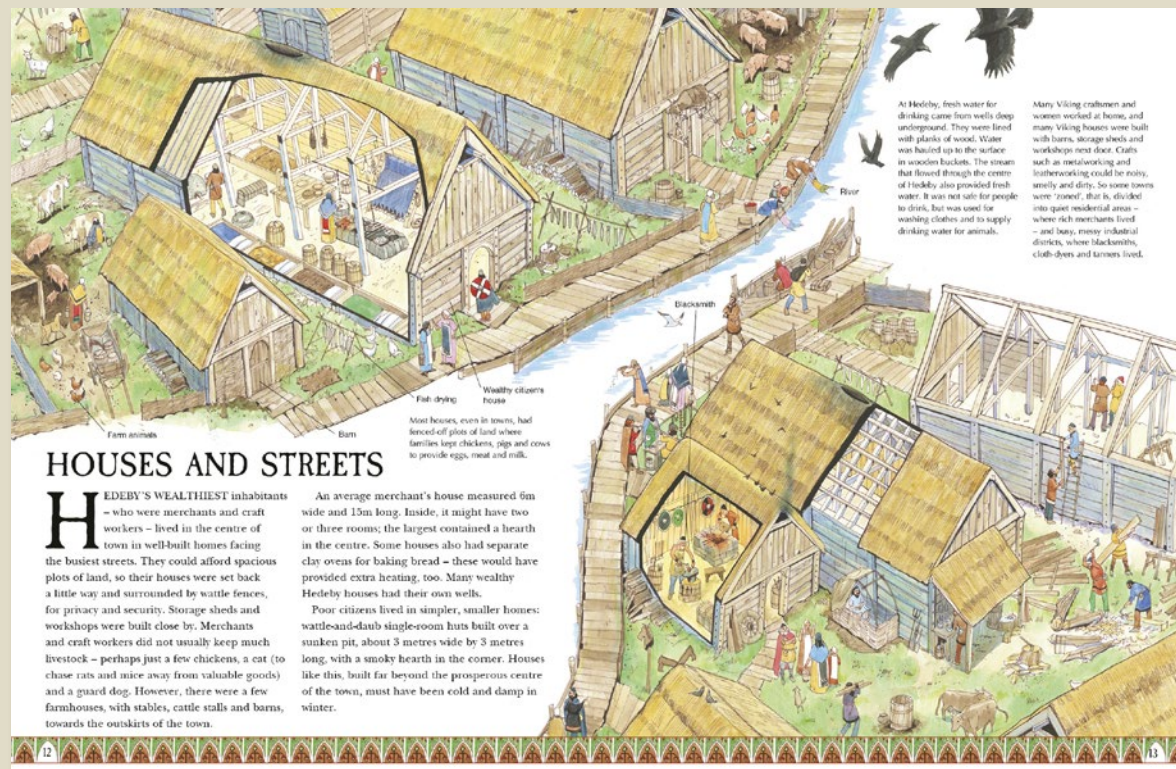
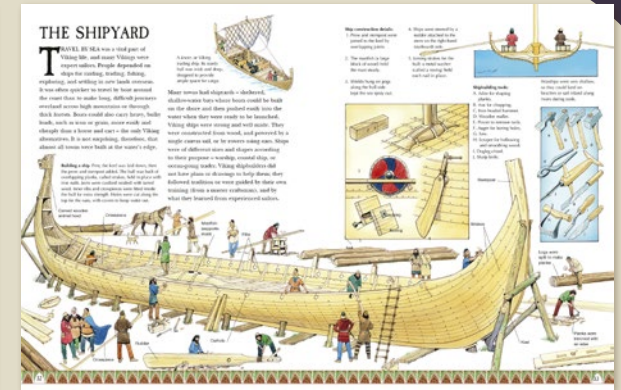


**An informative visual guide to the Viking period, featuring spectacular cutaway illustrations.**

- Packed with information, including superb cutaway illustrations, a full glossary, maps, captions, and cutaway illustrations to engage readers and educate children.
- Perfect introductory guide to the Viking world and architectural developments made during this period, from day-to-day activities to how Vikings looked, ate, dressed and entertained themselves. A great resource for history students.
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available.



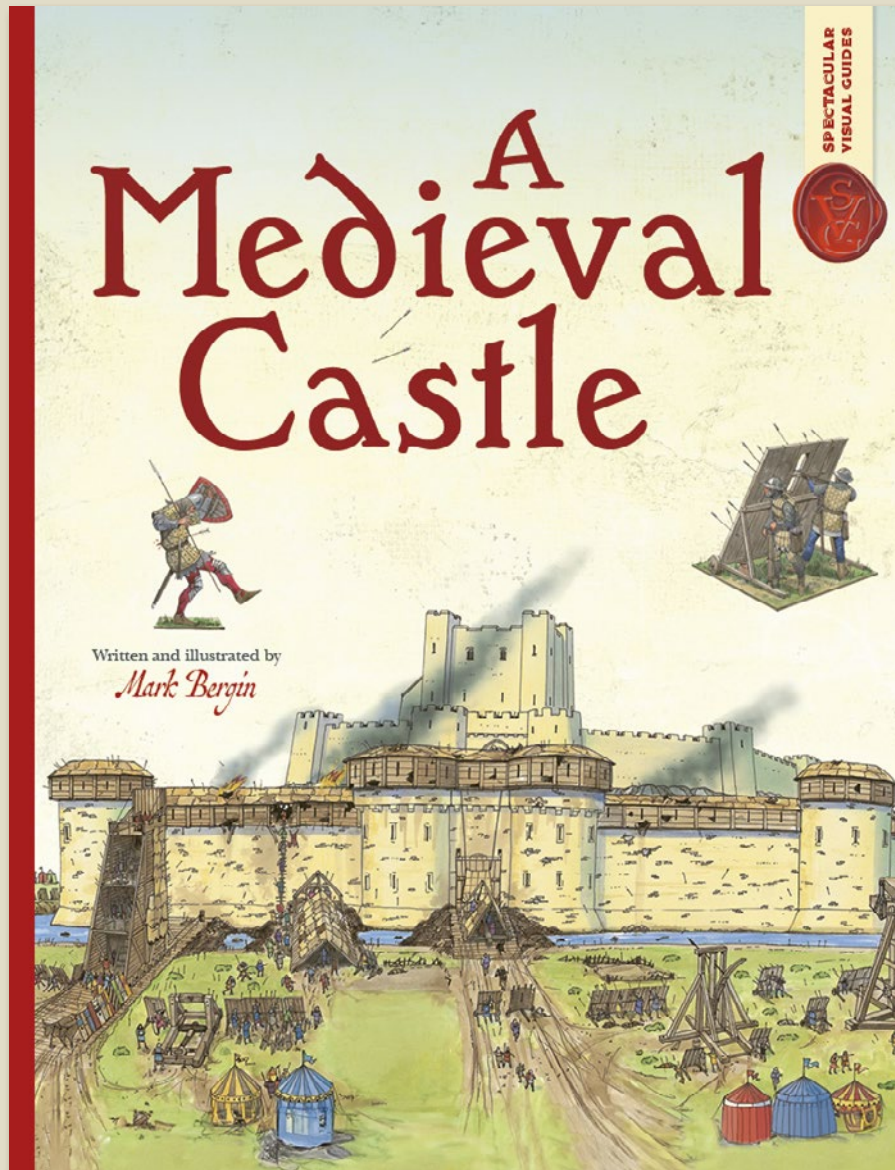
# Spectacular Visual Guides: Viking Town



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787742
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Fiona MacDonald
Illustrator	Mark Bergin
Extent	48pp
Word Count	10670 words
Rights Available	World



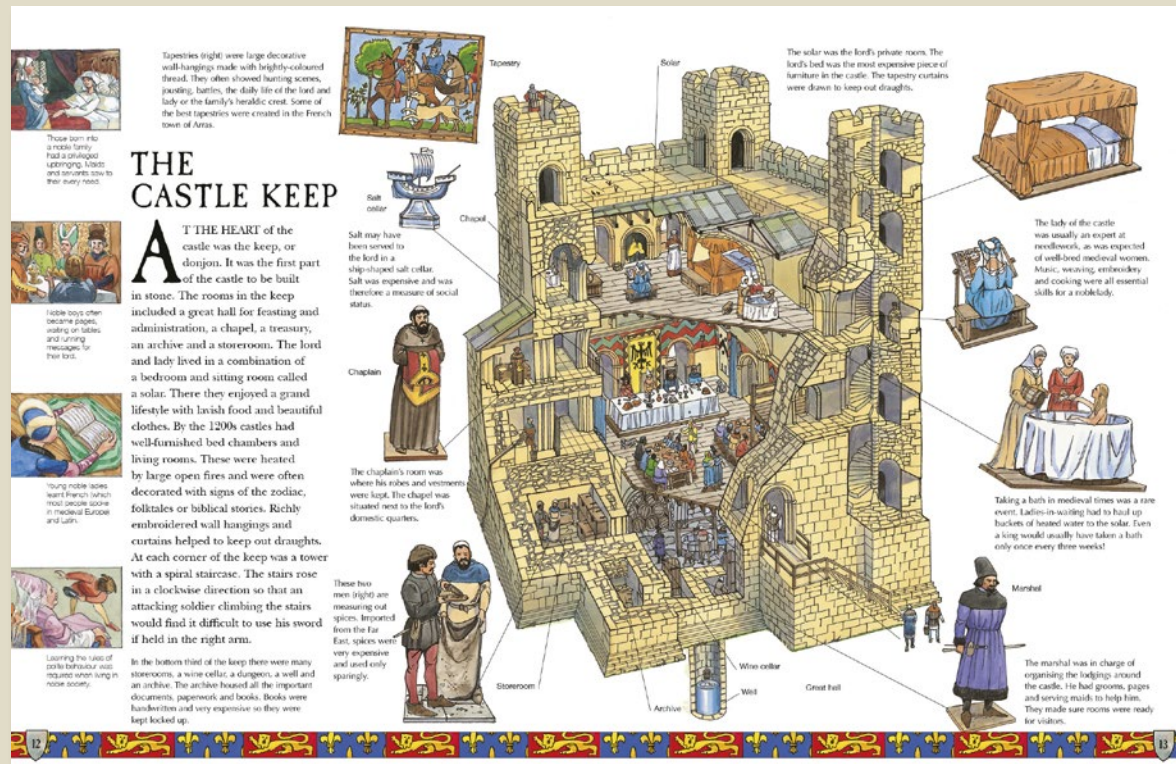
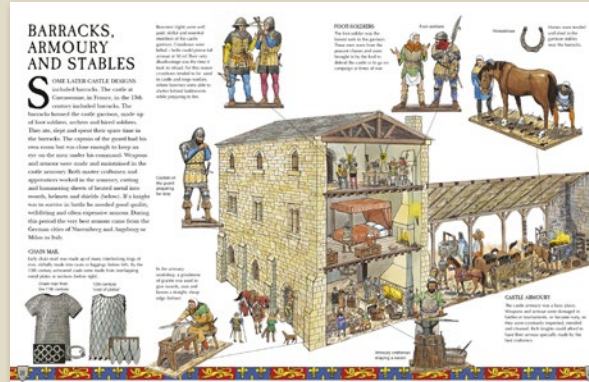
# Spectacular Visual Guides: A Medieval Castle



**An informative visual guide to the medieval period, featuring spectacular cutaway illustrations.**

- Perfect introductory guide to the Medieval world, and the architectural and technological advances made during the Middle Ages - a great curriculum resource for history students, especially those learning about different castles.
- Visually spectacular and packed with information, including a full glossary, maps, captions, and cutaway illustrations to engage readers.
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available!

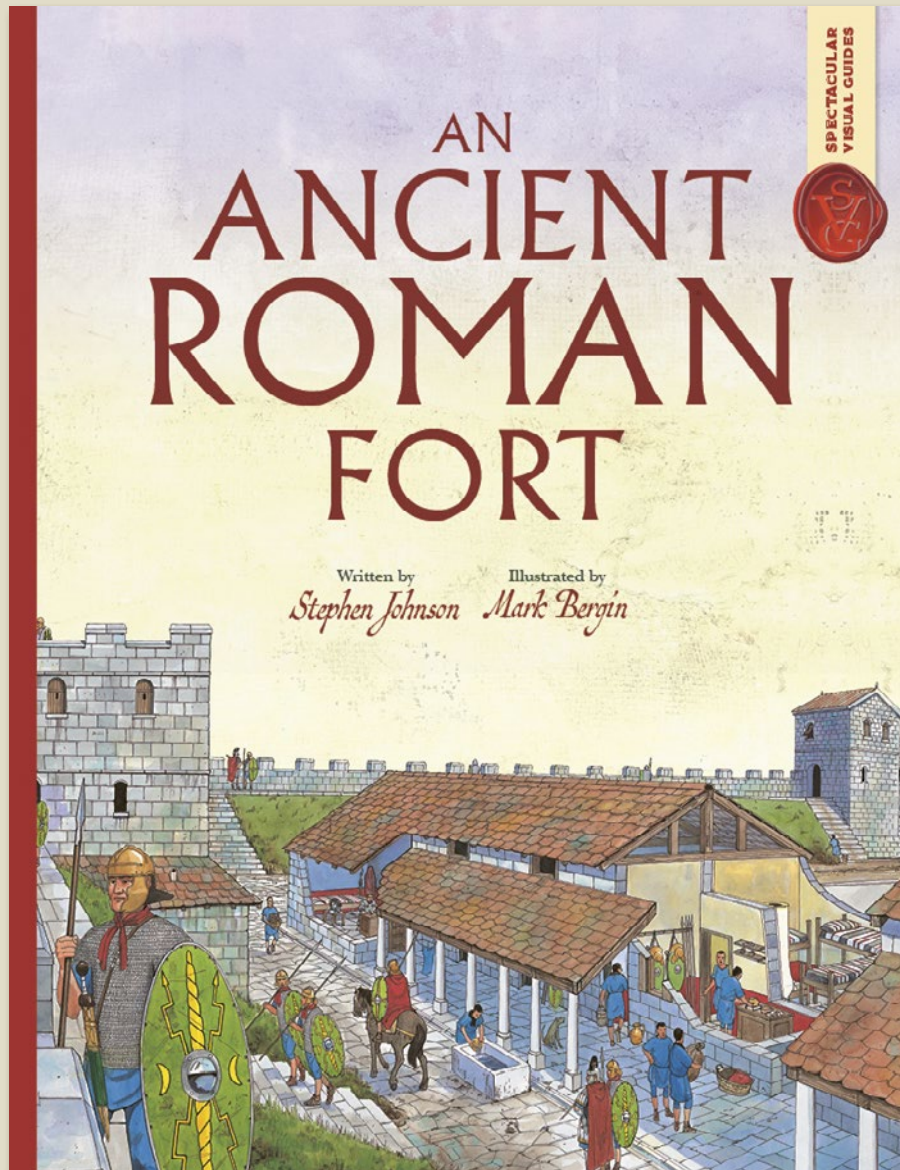
# Spectacular Visual Guides: A Medieval Castle



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787759
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Mark Bergin
Illustrator	Mark Bergin
Extent	48pp
Word Count	10555 words
Rights Available	World



# Spectacular Visual Guides: An Ancient Roman Fort



**An informative visual guide to the Ancient Romans, featuring spectacular cutaway illustrations.**

- Packed with information, including a full glossary, maps, captions and cutaway illustrations to engage readers
- Perfect introductory guide to the ancient world and the Roman empire - a great resource for history studies or teachers
- In this series, astounding architectural achievements are explained and explored with full colour cutaway illustrations and artefacts and paintings from the era to help support the main text
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available.



[illegible][illegible][illegible]

Water was precious so rainwater was collected from the roofs of buildings, in tanks like this (above). As well as providing water for washing and cooking, the sides of the stone tank could be used to sharpen knives and swords.

**A** fort for a cohort of around 600 soldiers would have had six barrack blocks, each containing the living-space for a century of 80 men. Plans that have been discovered show that barrack blocks were long and narrow, with the living quarters for the centurion in command at one end. In some parts of the Empire, barracks for the troops had two storeys. The barracks had foundations of stone and the upper parts had a framework of wood, filled in with rubble and plastered over. The building would have been roofed in tiles, stone slates, or wooden shingles, depending on what materials were available locally.

they could be easily recognised by the men in a century.

Centurion's quarters

The centurion had a suite of rooms to himself, including a separate bedroom and living room. Parts of his quarters may have been used as offices or storerooms.

Auxiliary soldiers' quarters

An auxiliary soldier's uniform was not standard issue, but the first item put on over the undergarments was usually a wooden tunic.

Over the tunic, chain mail might have been worn to protect the upper arms and body. This could reach all the way to the knees and was heavy!

Wooden wheelbarrows carried on their best iron wheels, reinforced with iron studs. In cooler climates, soldiers wore chunky wooden clogs.

There were several different designs of helmet, but the normally preferred design went on the crests and the neck.

Crests had different patterns to different units and were oval or rectangular.

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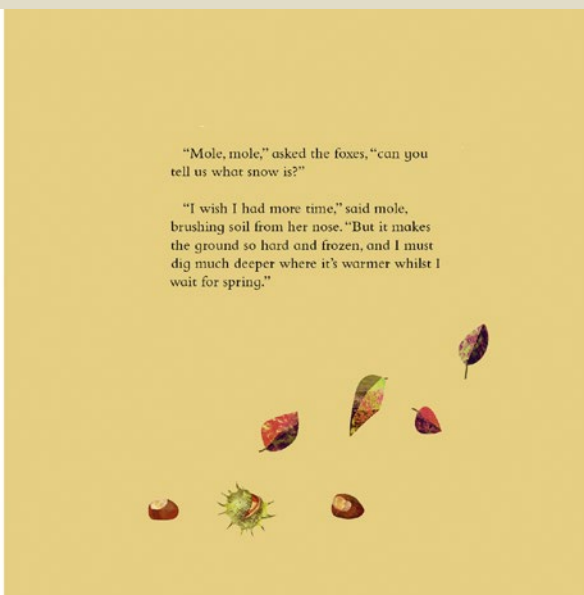
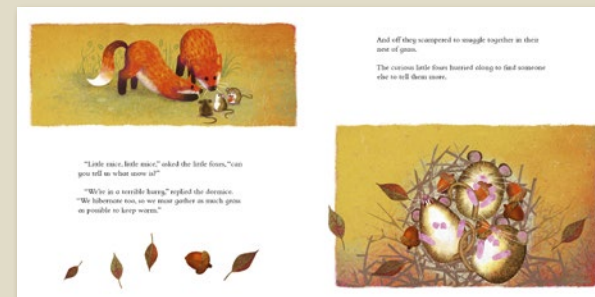
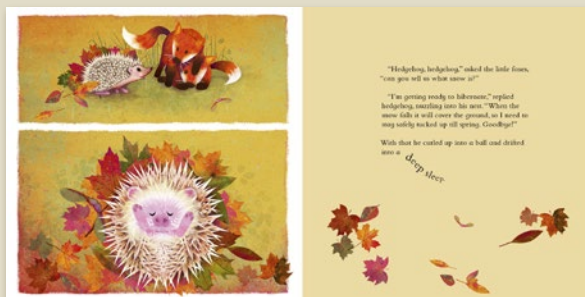




## Join two inquisitive foxes as they search for snow!

- Winner of the Stratford Literary Festival and Salariya Picture Book Prize 2020
- An endearing and classic-feeling winter picture book celebrating the wonder of the natural world and a child's first snowfall
- Soft introduction to winter woodland animals, hibernation, migration and how wildlife adapts to the changing seasons
- A gorgeous, snowy book that does not directly reference Christmas - perfect for children of all backgrounds, all season long
- A perfect read-aloud festive book with a cosy family focus to snuggle up to
- Previously published by Salariya under the title *Snow*?

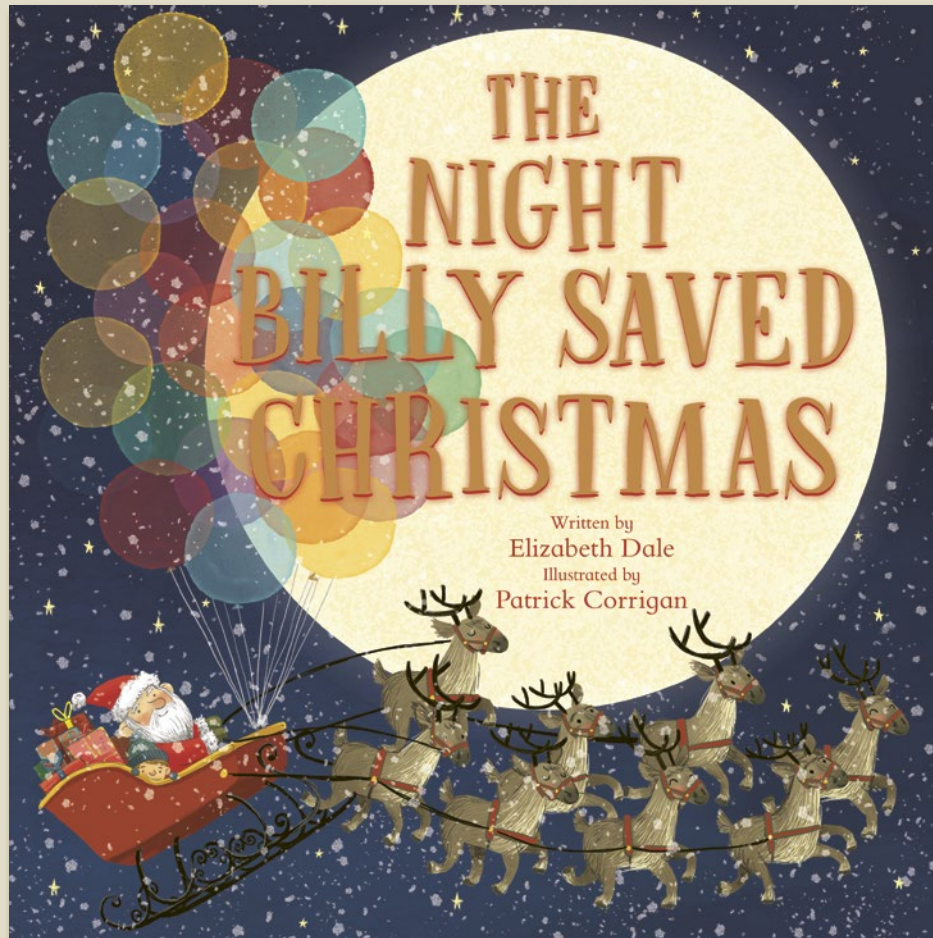
# First Snow



Pub Date	12/10/2023
Pub Price	£7.99
ISBN	9781800787810
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Joanne Surman
Illustrator	Joanne Surman
Extent	32pp
Rights Available	World



# The Night Billy Saved Christmas



**Fly up, up and away with Billy and his balloons on a silly seasonal sleigh ride!**

- Elizabeth Dale and Patrick Corrigan are the winners of the 2019 Northern Lights Book Award for Best Preschool Picture Book (*Save the Day for Ada May!*)
- A hilarious Christmas Eve read that will make children excited about the big day ahead, aimed at 3-6 year olds
- Celebrates being a child and the message that you can make an important difference, no matter how small you are
- Children will love the colourful illustrations and a gatefold featuring Santa's sleigh and reindeers
- Previously published by Salariya as *Billy and the Balloons*.

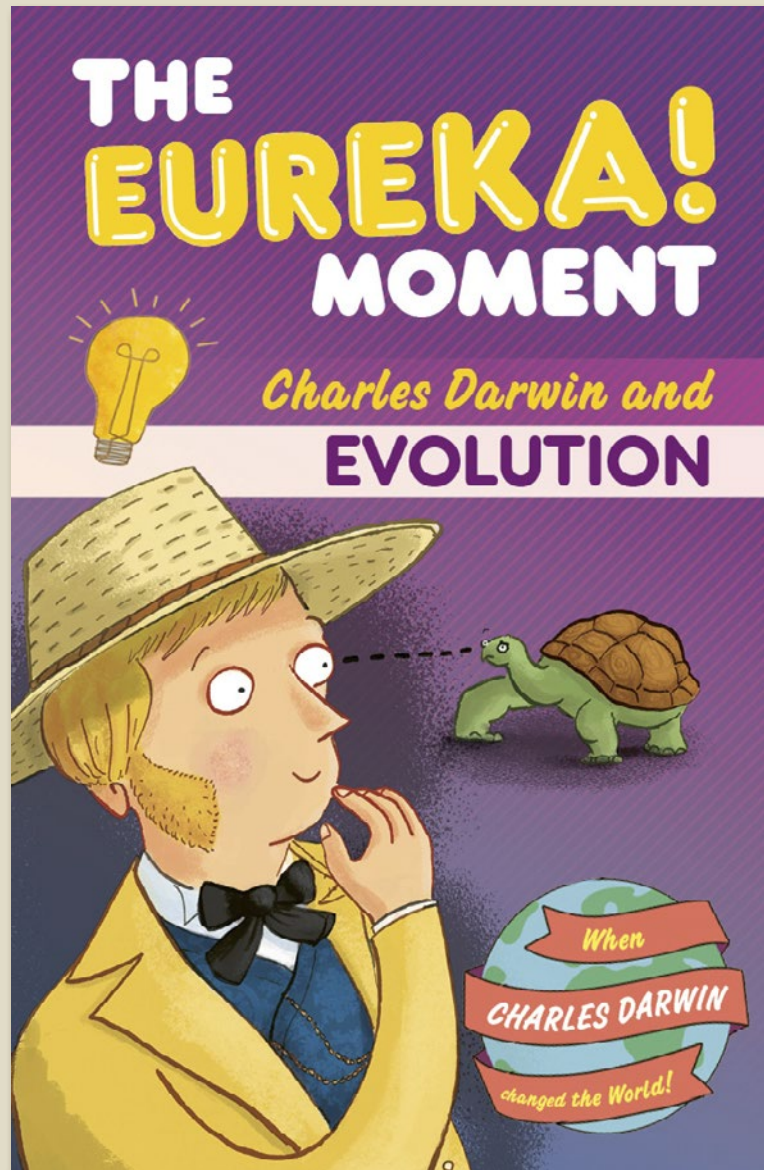
# The Night Billy Saved Christmas



Pub Date	<b>12/10/2023</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800787827</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Elizabeth Dale</b>
Illustrator	<b>Patrick Corrigan</b>
Extent	<b>32pp</b>
Rights Available	<b>World</b>



# Evolution: The Eureka! Moment

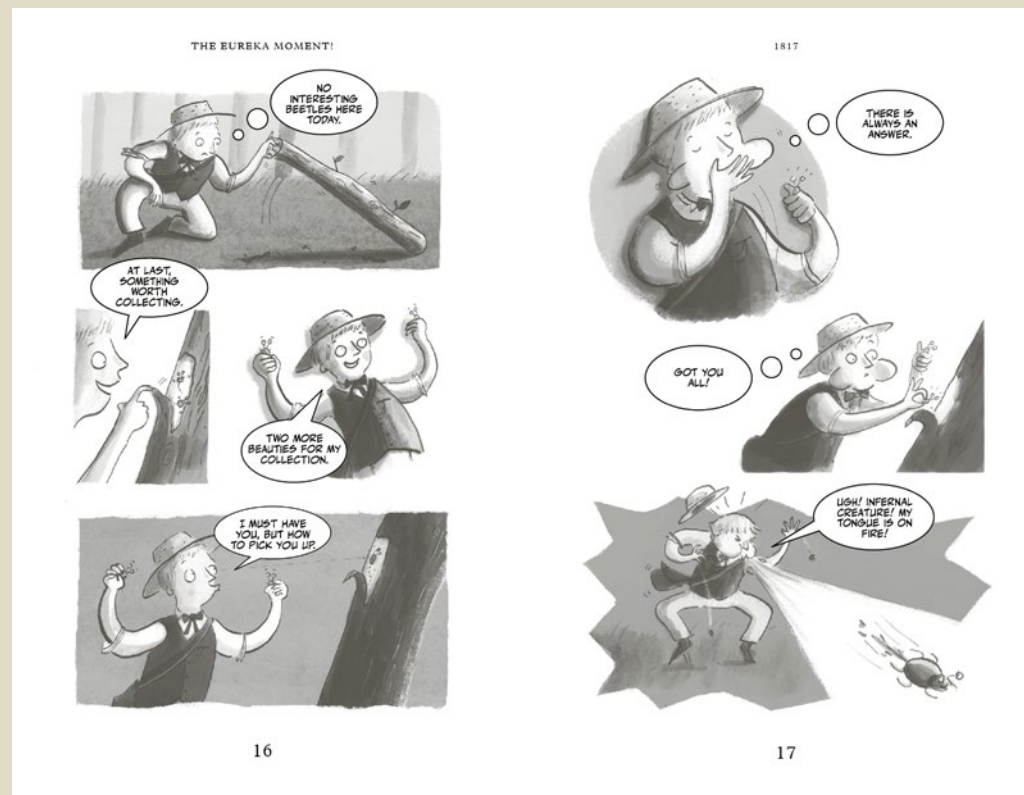
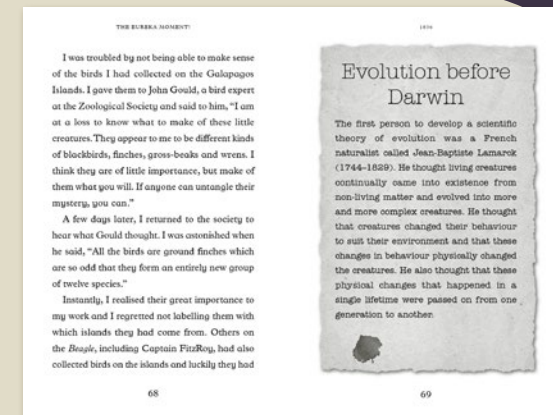
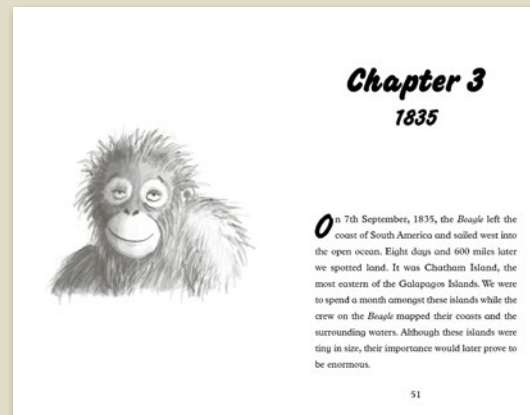
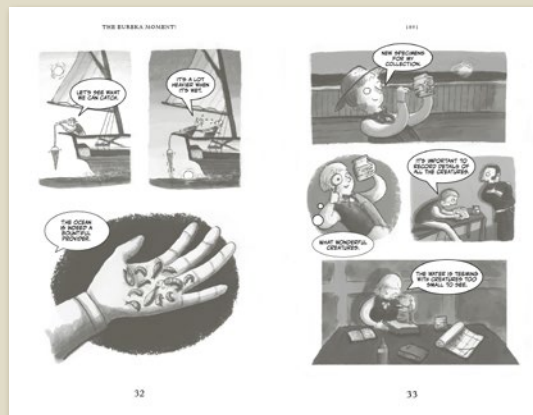


## Explore Charles Darwin's incredible 'Eureka' moment!

- Child-friendly narrative non-fiction curated to deepen children's knowledge of key moments in the history of science in an accessible, entertaining way.
- Short comic strips scattered throughout the narrative to help children visualise and engage with key events.
- This series introduces children to a myriad of inspirational individuals and the barriers they faced during their quest for knowledge, encouraging and inspiring young people to dare to think differently.
- Combines history and STEM focused learning. The perfect curriculum companion to children studying evolution, adaptation, animal biology, and survival of the fittest.
- Includes extra end matter, such as timeline and glossary, to help children to fully understand concepts and the historical context.

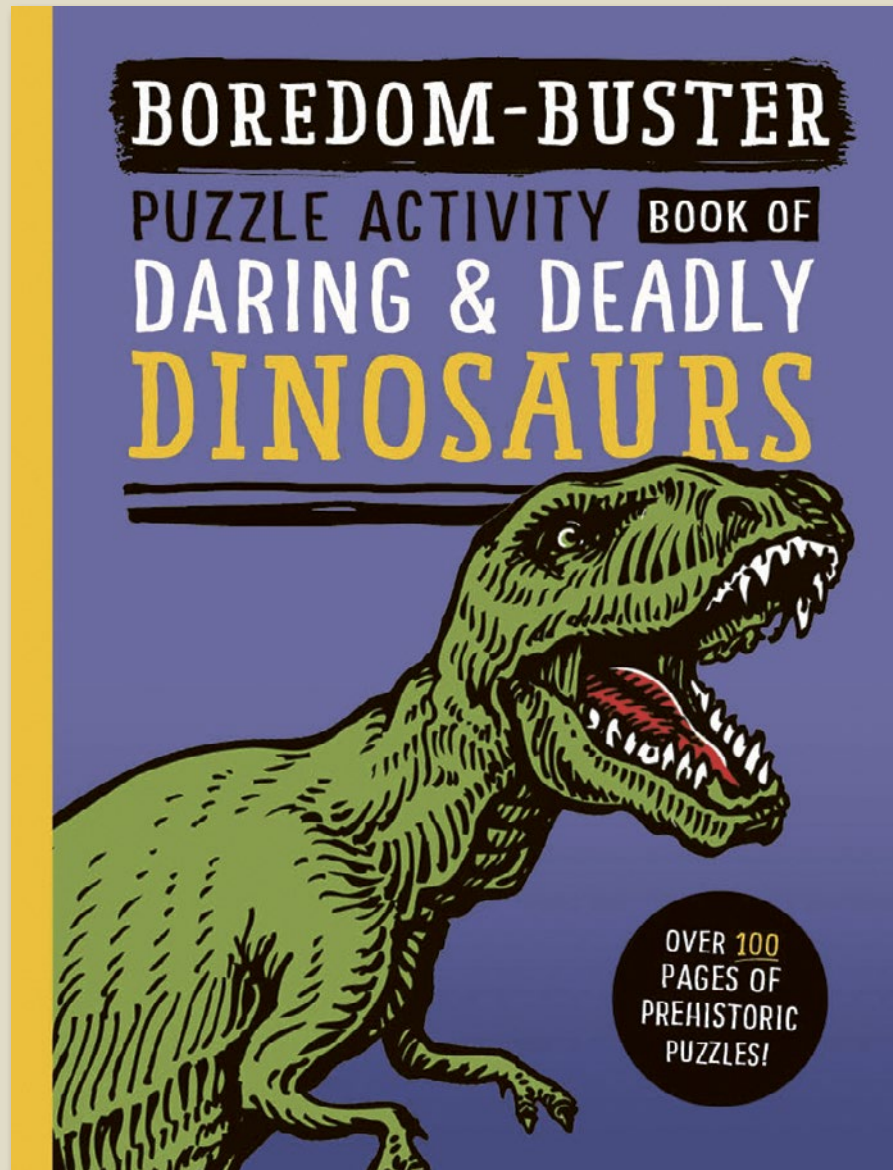


# Evolution: The Eureka! Moment



Pub Date	<b>29/02/2024</b>
Pub Price	<b>£5.99</b>
ISBN	<b>9781800788473</b>
H x W	<b>198 x 129mm</b>
Binding	<b>Paperback</b>
Age Range	<b>9-11 years</b>
Author	<b>Ian Graham</b>
Illustrator	<b>Annaliese Stoney</b>
Extent	<b>144pp</b>
Word Count	<b>15936 words</b>
Rights Available	<b>World</b>

# Boredom Buster: Puzzle Activity Book of Daring & Deadly Dinosaurs

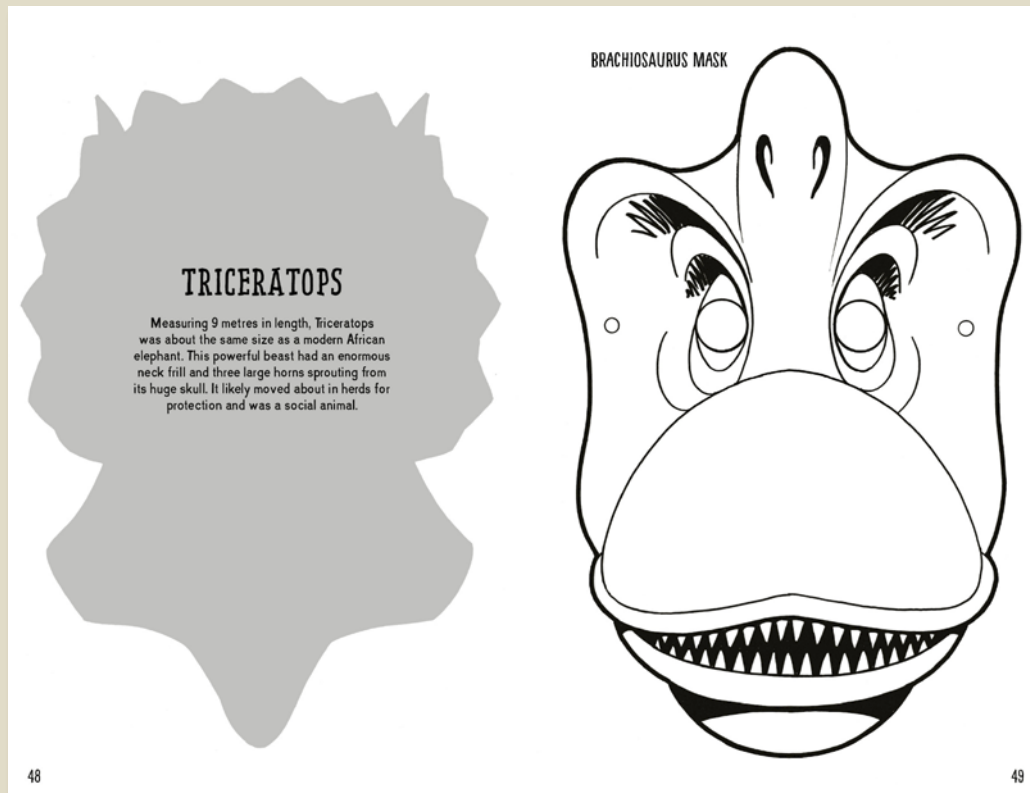
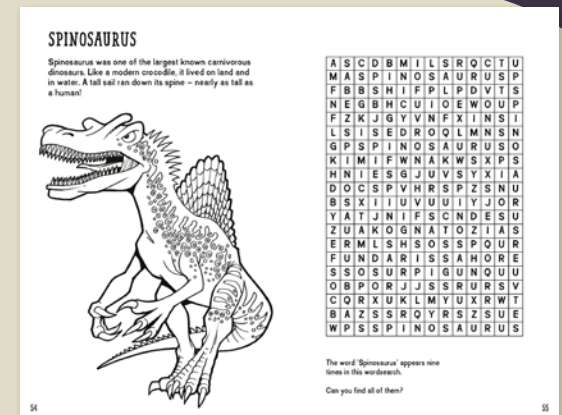
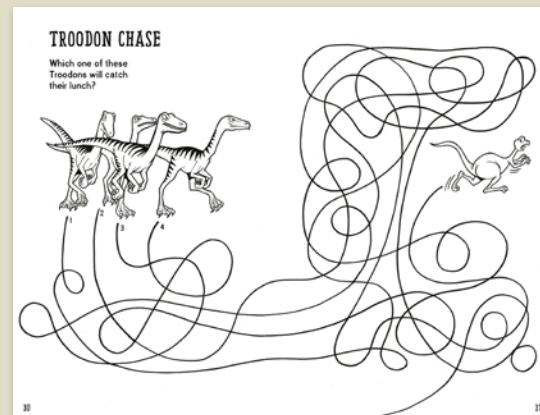
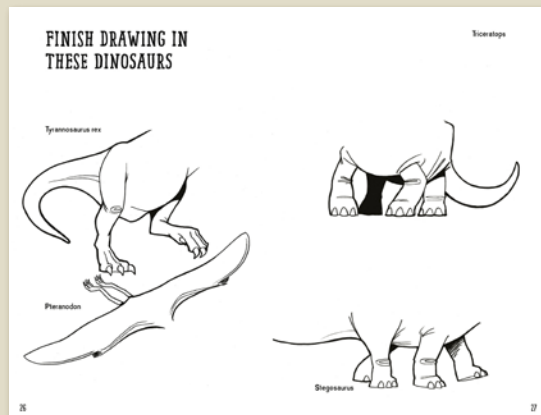


## A deadly, daring dinosaur activity book!

- Containing 112 pages of roarsome brain games and bite-sized facts, this book will entertain and educate children for hours.
- Features a brain-busting, ultimate dinosaur quiz for children to test their knowledge.
- The perfect accompaniment for children studying the prehistoric era at school or dinosaur lovers in general.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children entertained for hours on end.

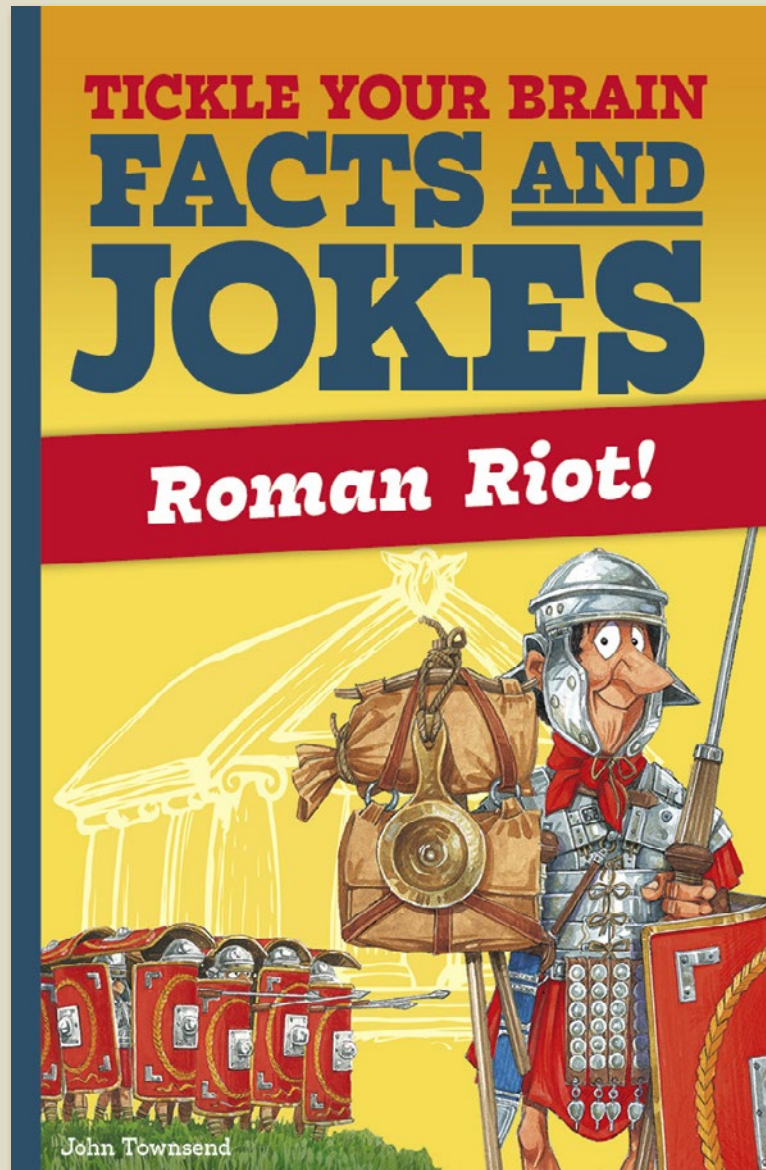


# Boredom Buster: Puzzle Activity Book of Daring & Deadly Dinosaurs



Pub Date	10/10/2024
Pub Price	£5.99
ISBN	9781800788480
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	David Antram
Extent	112pp
Word Count	3986 words
Freight On Board	11/08/2024
Rights Available	World

# Tickle Your Brain: Roman Riot!

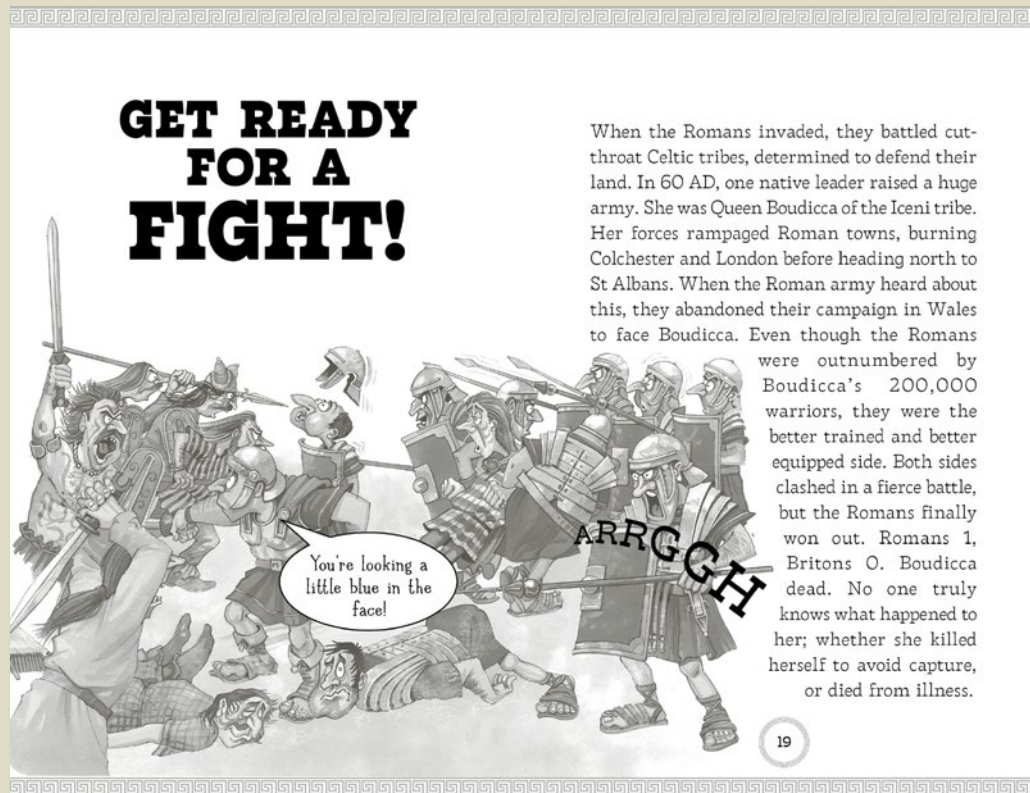
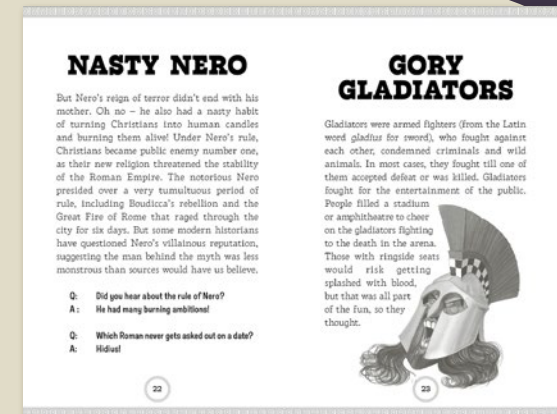
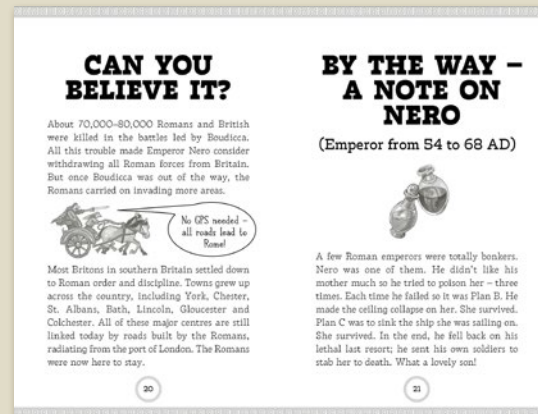
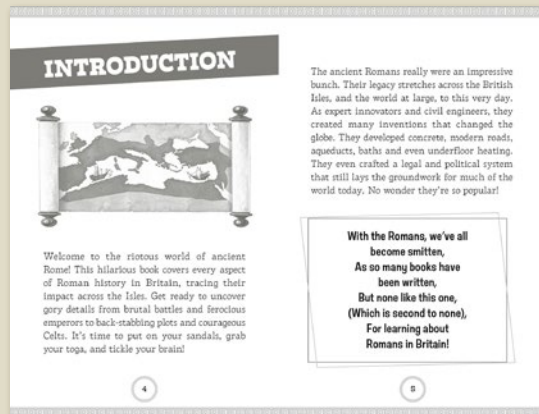


## Adventure into the unruly world of Ancient Rome!

- Jam-packed with foul facts, riddles, limericks and jokes, this book is a perfect way for children to discover more about the Ancient Romans and their society.
- A hilarious resource to engage reluctant readers with the topic of Key Stage 2 history in an exciting, non-intimidating way.
- A deep dive into the rotten side of history - perfect for *Horrible Histories* fans!
- Tickle Your Brain: another 16 titles available.

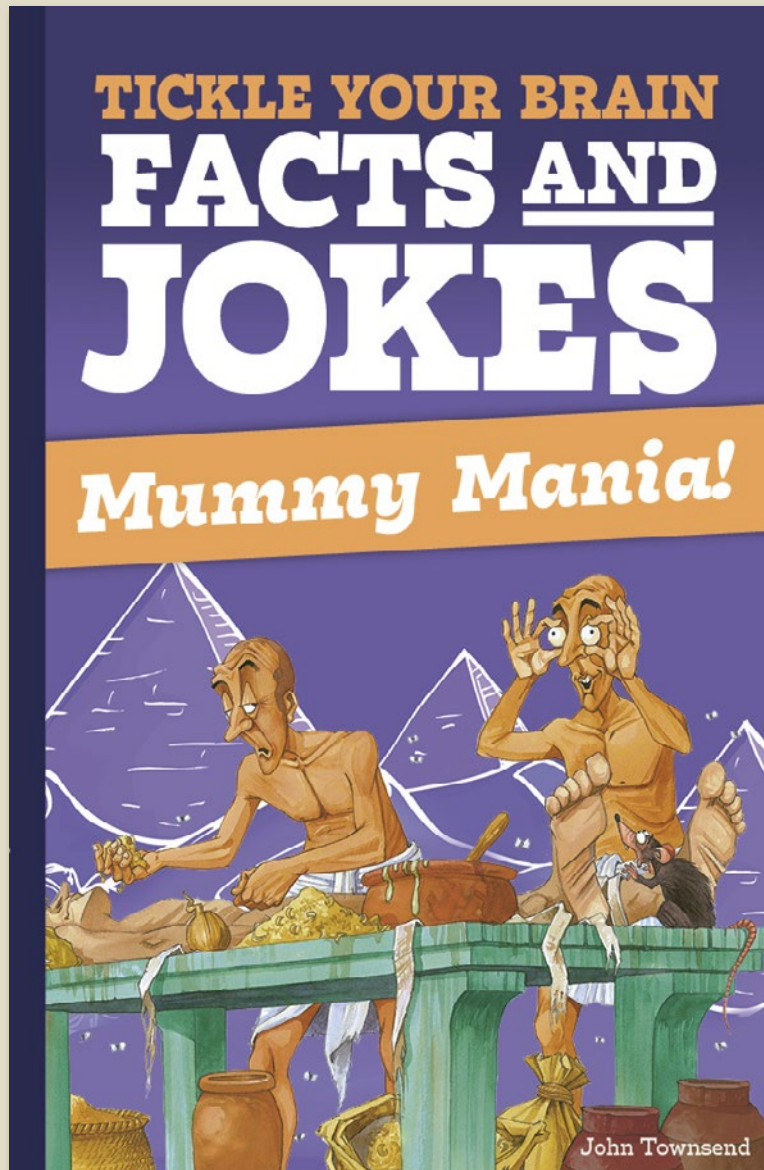


# Tickle Your Brain: Roman Riot!



Pub Date	15/08/2024
Pub Price	£5.99
ISBN	9781800788497
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	John Townsend
Illustrator	David Antram
Extent	112pp
Word Count	8915 words
Freight On Board	17/07/2024
Rights Available	World

# Tickle Your Brain: Mummy Mania!



## Delve into the unruly world of Ancient Egypt!

- Jam-packed with foul facts, riddles, limericks and jokes, this book is a perfect way for children to discover more about the Ancient Egyptians.
- A hilarious resource to engage reluctant readers with the topic of Key Stage 2 history in an exciting, non-intimidating way.
- A deep dive into the rotten side of history - perfect for *Horrible Histories* fans!
- Tickle Your Brain: another 16 titles available.



# Tickle Your Brain: Mummy Mania!

## CAN YOU BELIEVE IT?

When mummy mania spread across Europe, people were desperate to get their hands on them. Fakes flooded the market – the sellers were in de-NILE about the authenticity of their mummified. Even the very first ones to enter the British Museum were found out to be fakes. The first genuine mummies were acquired by the museum in 1756.



## CREEPY TALES FROM THE BRITISH MUSEUM...

Most of the mummies in the British Museum still have their wrappings in place, and no mummy has been unwrapped there since the 1790s. One of the British Museum's most famous mummies is nicknamed 'Ginger' because of his unusual hair colour. It actually predates the time Egyptians began mummifying their dead regularly. Ginger was an adult male who died more than 5,000 years ago and was buried in direct contact with the dry desert sand, which is why his body didn't decay. Like many other early Egyptian mummies, he's an example of a natural mummy, created through specific environmental conditions. He's also thought to be the oldest.

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## THE MYTH OF 'THE UNLUCKY MUMMY'



After the luxury liner, the *Titanic* sank in 1912, an unlucky mummy's curse was whispered to be responsible for the disaster. The myth goes something like this:



The mummy-board was said to have been purchased by a young English traveller who visited the archaeological digs in Egypt. He arranged for the coffin to be shipped back to his home, but was not there to receive it. Instead, he and his friends on the same trip all found unfortunate ends: two died or were seriously injured in shooting accidents, and two died after losing their fortune and descending into poverty.

Upon the coffin's arrival in England, it was passed along to one of the traveller's sisters. As soon as it entered her house however, the occupants reported experiencing a series of unfortunate events. Hiring a clairvoyant, an 'evil influence' was reportedly traced back to the mummy-board (decorated wooden cover), and the sister was urged to dispose of 'The Unlucky Mummy' to prevent anymore misfortune. It was therefore presented to the British Museum.

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## MUMMIFIED AND RATIFIED

Rat 1: The Egyptians mummified a lot of rats, you know.

Rat 2: Are you sure?

Rat 1: Yes - many rat mummies had little coffins, too.

Rat 2: Whatever for?

Rat 1: To keep them safe for the afterlife. It was believed that rats ate the hearts of sinners on judgment day.

Rat 2: Yaki!

Rat 1: And did you know that the pharaohs were mummified with their hands crossed over their chests?

Rat 2: I wonder why?

Rat 1: Maybe they thought there would be lots of water slides in the afterlife. Tee hee!

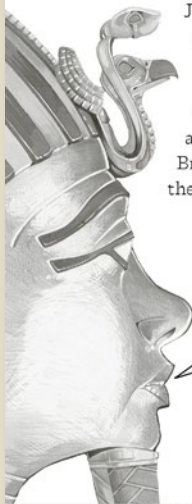


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## BACK AT THE MUSEUMS...



Just imagine coming face to face with somebody (yes, some body) who is thousands of years old. You can do just that, as well as admire some of their amazing possessions, in lots of British museums, up and down the country.

Archeologists say that mummies are hard to find - they're always kept under wraps!

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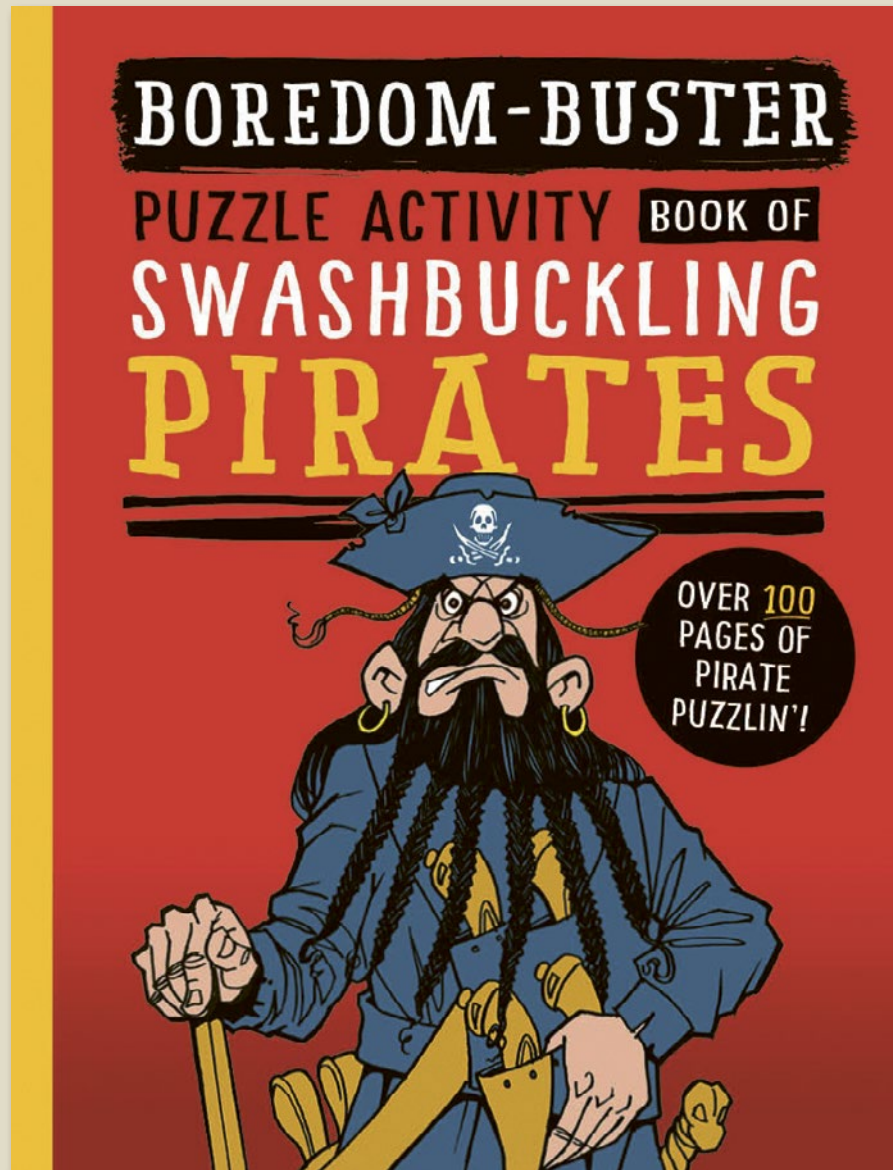
The National Museum of Scotland in Edinburgh has a very impressive collection, discovered in Egyptian tombs long ago. The museum houses two particularly interesting mummies: a young woman and child, buried with magnificent gold and luxurious finery around 1550 BC. Her stunning gold painted coffin suggests that the woman may have been a queen. Now known as 'The Qurna Queen', she wore a magnificent collar of gold rings, a pair of gold earrings, two pairs of gold bracelets and a girdle of rings (over 90% pure gold). To stop her getting hungry in the afterlife, she was buried with bread, grapes, dates and a pomegranate. Alas, these are now a tad past their sell-by date!

You can even see what this tall, elegant woman would have looked like. Experts have scanned her skull to help create a realistic model of her face. Why don't you visit, take a peek and say hi!

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Pub Date	15/08/2024
Pub Price	£5.99
ISBN	9781800788503
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	John Townsend
Illustrator	David Antram
Extent	112pp
Word Count	9147 words
Freight On Board	17/07/2024
Rights Available	World

# Boredom Buster: A Puzzle Activity Book of Swashbuckling Pirates

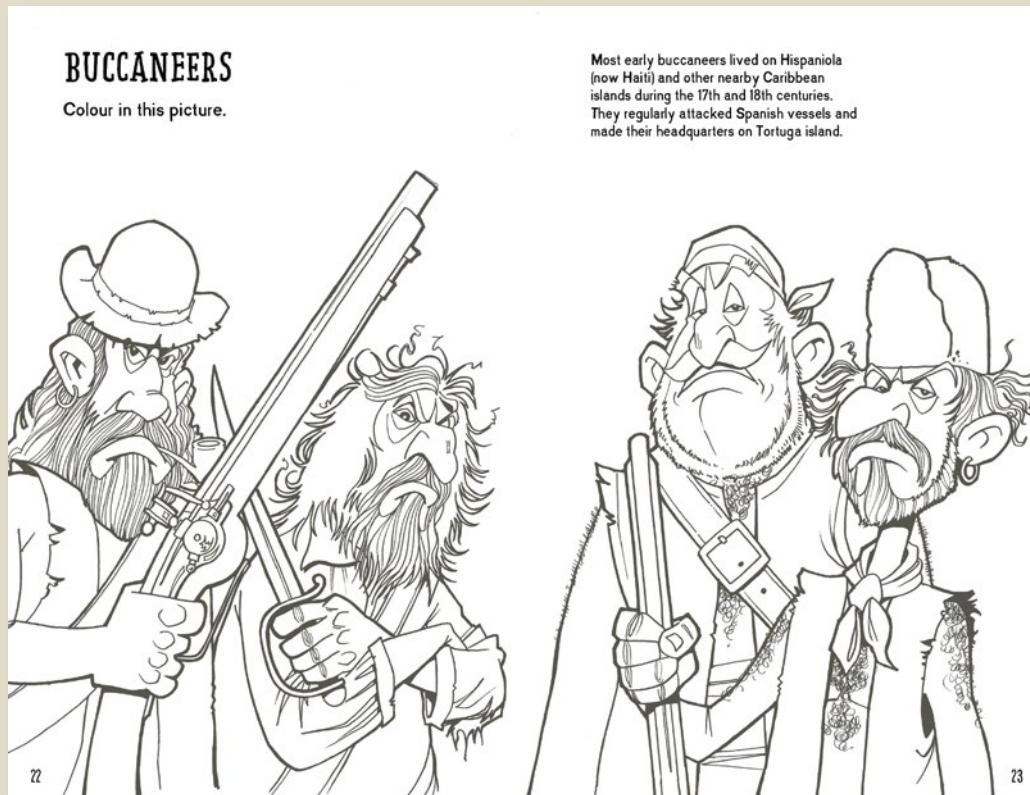
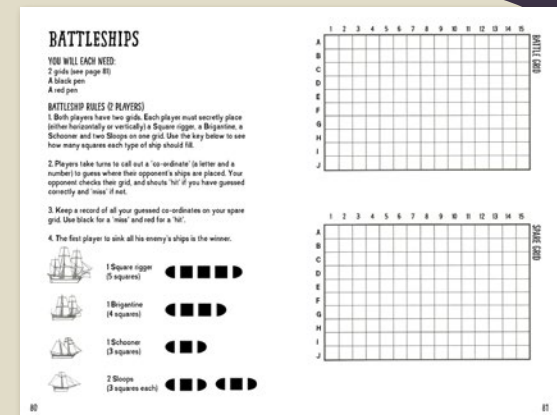
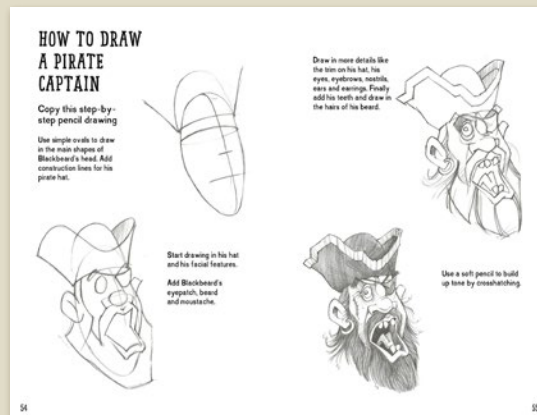
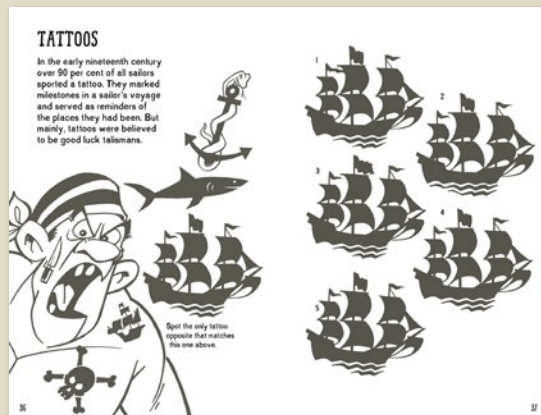


## A treasure trove of swashbuckling pirate puzzles!

- Containing 112 pages of swashbuckling brain games, this book is a treasure trove of entertainment, engaging and educating pirate lovers for hours.
- Features a brain-busting, ultimate pirate quiz for children to test and apply their newfound knowledge.
- Introduces children to non-fiction topics such as the 'Golden Age' of piracy in an engaging, interactive manner. The perfect curriculum accompaniment.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children mentally stimulated for long periods of time.

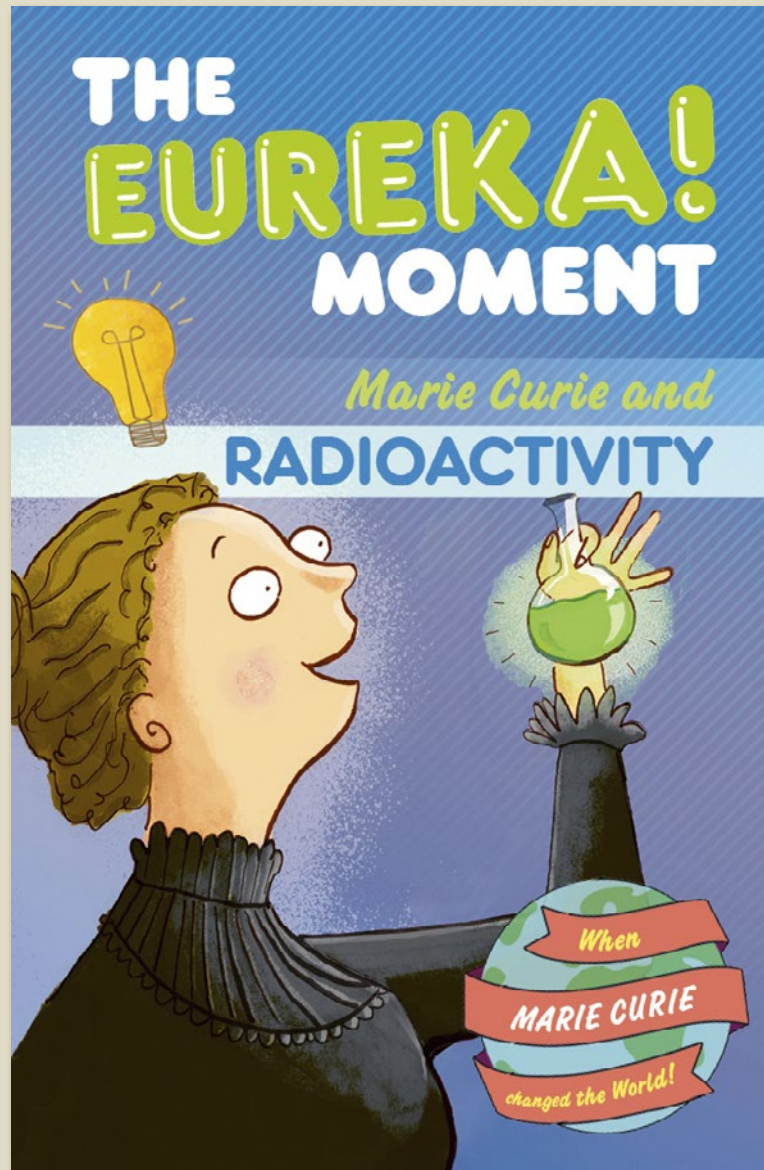


# Boredom Buster: A Puzzle Activity Book of Swashbuckling Pirates



Pub Date	10/10/2024
Pub Price	£5.99
ISBN	9781800788510
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	David Antram
Extent	112pp
Word Count	3885 words
Freight On Board	11/08/2024
Rights Available	World

# Radioactivity: The Eureka! Moment

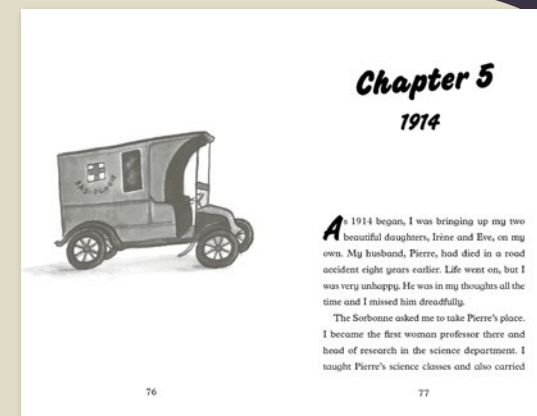
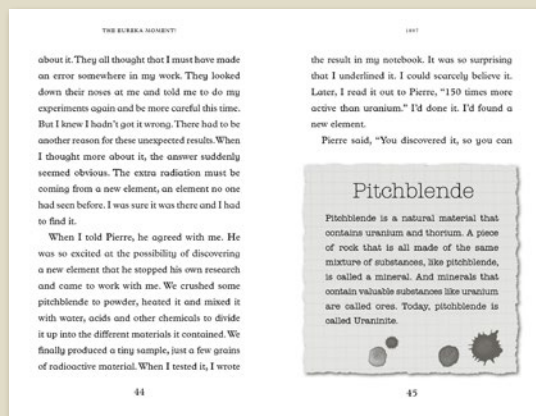


## Explore Marie Curie's incredible 'Eureka' moment!

- Child-friendly narrative non-fiction curated to deepen children's knowledge of key moments in the history of science in an accessible, entertaining manner.
- This series introduces children to a myriad of inspirational individuals and the barriers they faced during their quest for knowledge, encouraging and empowering young ones to follow their own research.
- Blends history and STEM-focused learning. The perfect curriculum companion, especially on the themes of radioactivity, medicine and scientific advances during WW1.
- Includes extra end matter, such as a timeline and glossary, to help children fully understand concepts and historical context.

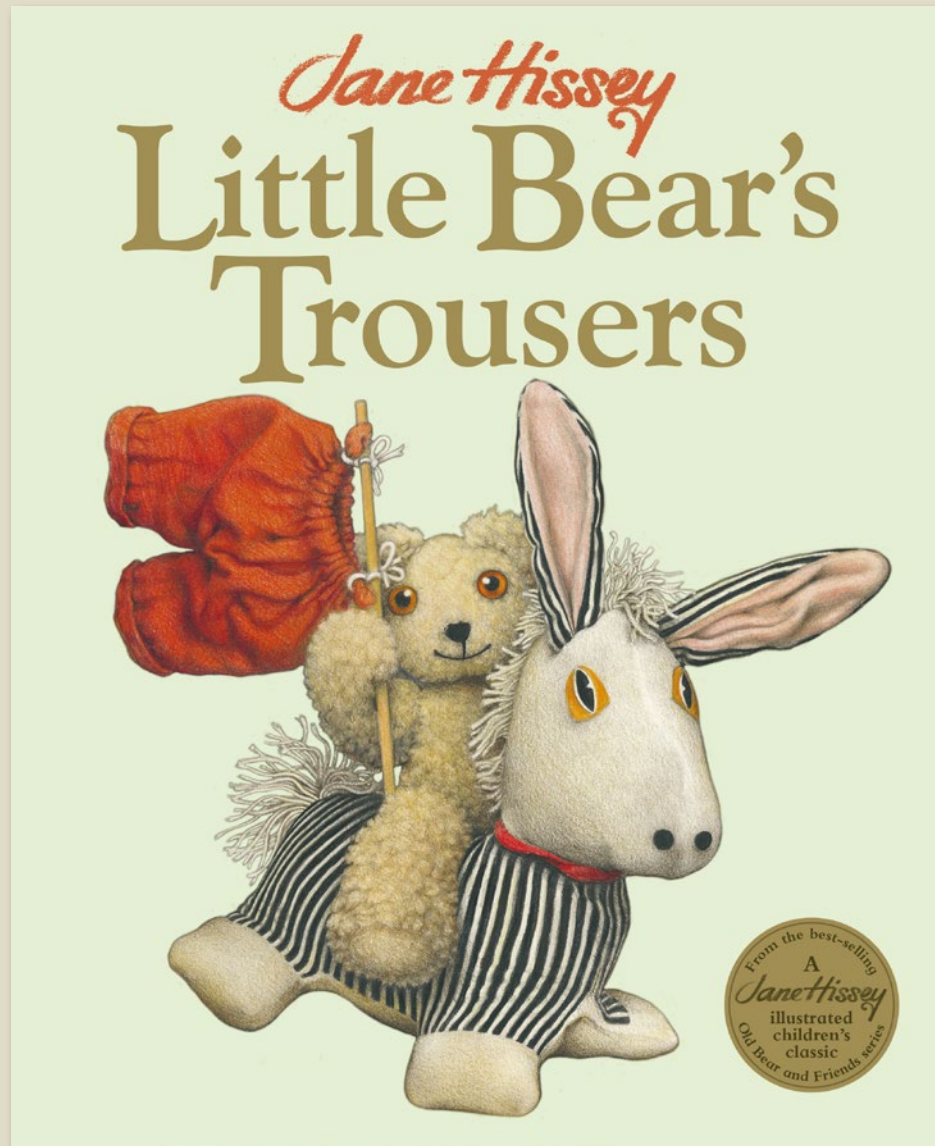


# Radioactivity: The Eureka! Moment



Pub Date	29/02/2024
Pub Price	£5.99
ISBN	9781800788527
H x W	198 x 129mm
Binding	Paperback
Age Range	9-11 years
Author	Ian Graham
Illustrator	Annaliese Stoney
Extent	144pp
Word Count	14683 words
Rights Available	World

# Little Bear's Trousers



**Join Little Bear as he hunts for his missing trousers!**

- Jane Hissey's best-selling Old Bear and Friends series became the basis for the BAFTA award-winning TV series, *Old Bear and Friends*.
- The *Old Bear and Friends* series has become a timeless classic for teddy bear lovers across the globe, selling over 7 million copies worldwide and 126,000 in TCM alone.
- Jane Hissey's elegant, photo-realistic coloured-pencil illustrations give the book a beautiful, nostalgic feel.
- First published in the 80s, this new refreshed paperback edition brings Little Bear's hilarious tale to a new generation of children whose parents grew up reading these books.



# Little Bear's Trousers

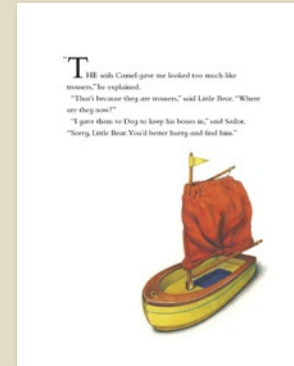


**L**ITTLE Bear soon found Camel. "I did find them," she said. "I was feeling cold and I thought they were a pair of hump warmers. There are better, though," she added, showing Little Bear two bubble hats one for each hump. "They are much warmer!"

"Can I have my trousers back, then?" asked Little Bear.

"Oh, sorry Little Bear, I didn't know they were gone. I gave them to Sailor to use as sails for his boat. Come on, I'll take you there."

But when they found Sailor he had white sails on his boat.

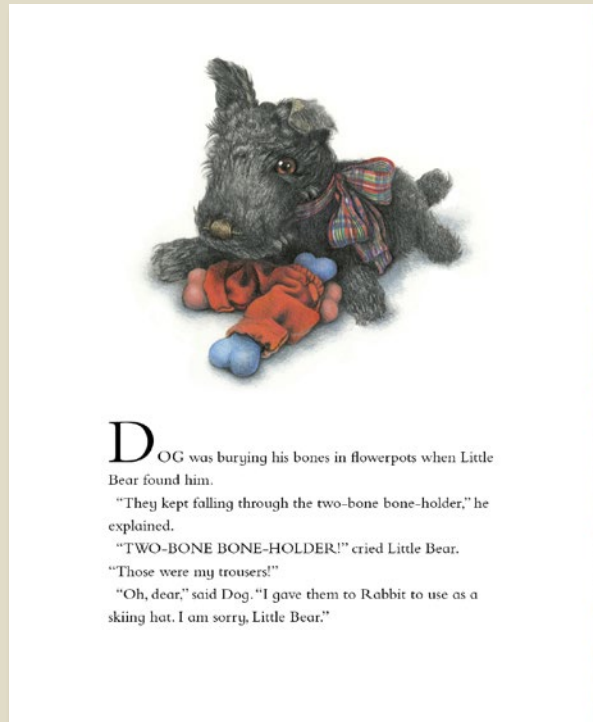


**T**HE sail Camel gave me looked too much like trousers," he explained.

"That's because they are trousers," said Little Bear. "Where are they now?"

"I gave them to Dog to keep his bones in," said Sailor.

"Sorry, Little Bear. You'd better hurry and find him."



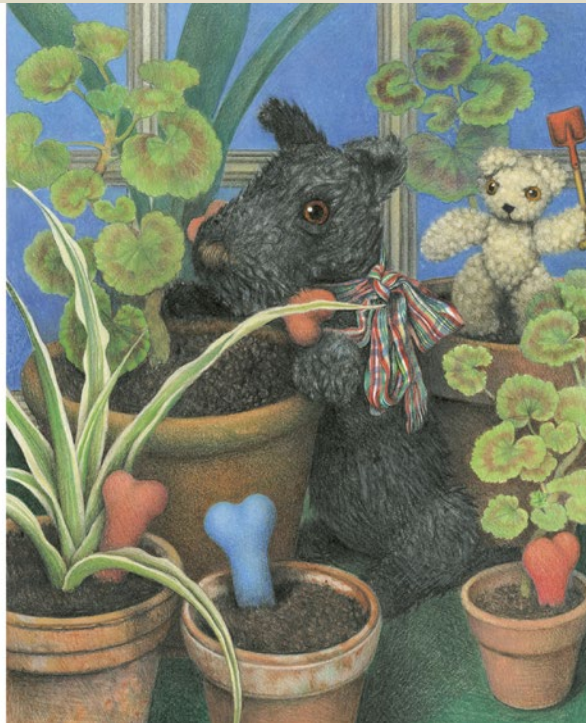
**D**OG was burying his bones in flowerpots when Little Bear found him.

"They kept falling through the two-bone bone-holder," he explained.

"TWO-BONE BONE-HOLDER!" cried Little Bear.

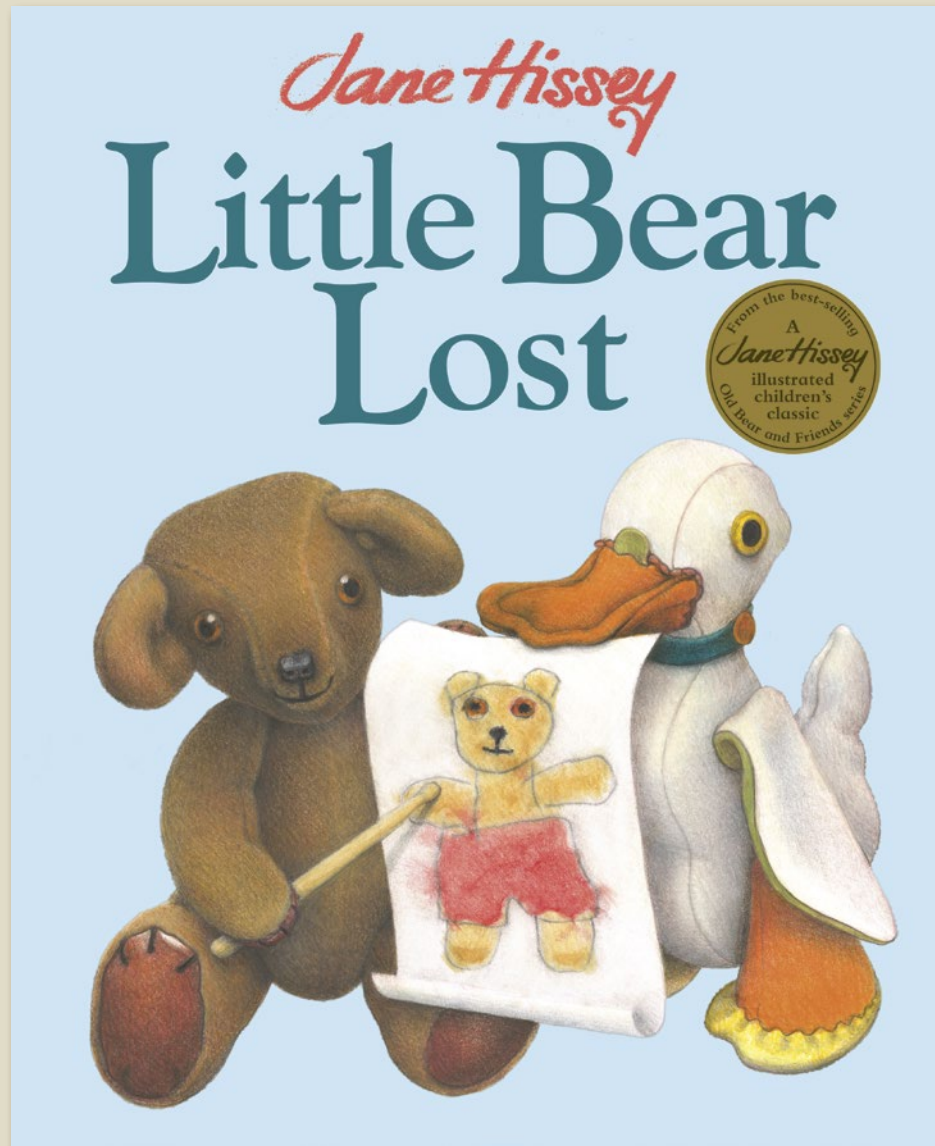
"Those were my trousers!"

"Oh, dear," said Dog. "I gave them to Rabbit to use as a skiing hat. I am sorry, Little Bear."



Pub Date	<b>29/02/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800788688</b>
H x W	<b>292 x 191mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Hissey</b>
Illustrator	<b>Jane Hissey</b>
Extent	<b>32pp</b>
Word Count	<b>735 words</b>
Rights Available	<b>World</b>

# Little Bear Lost

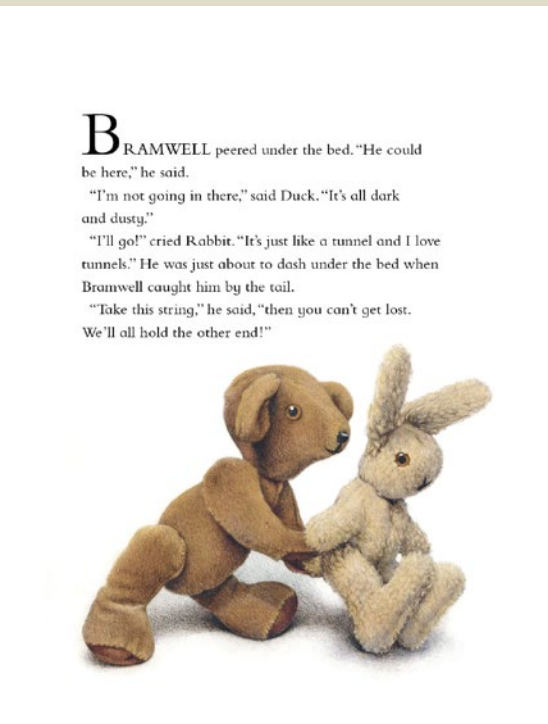
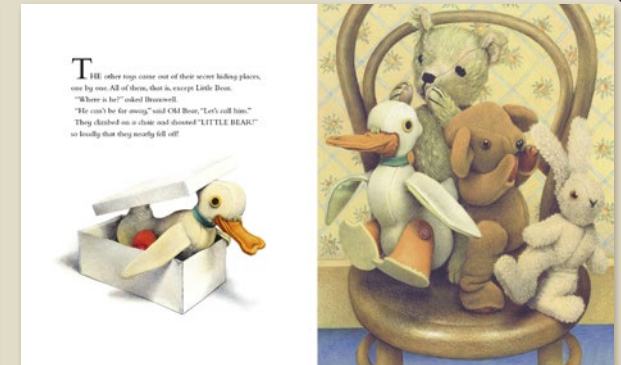
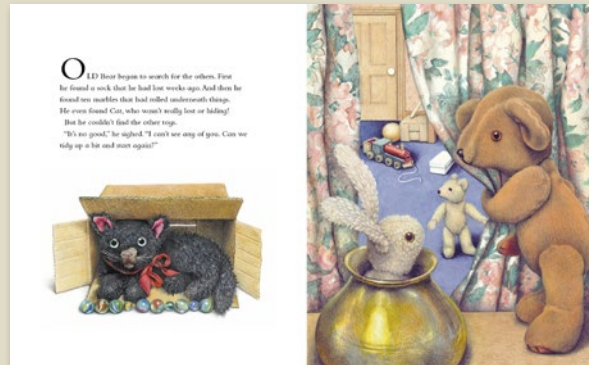
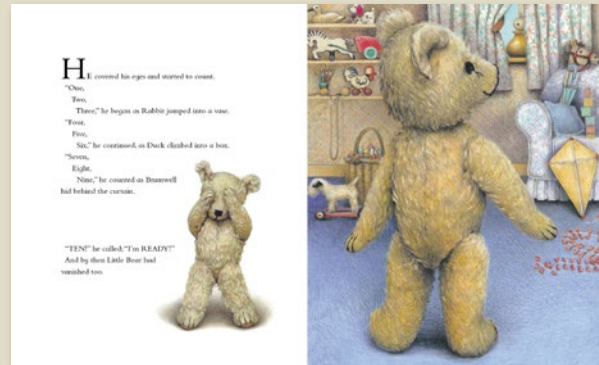


## It's time to find Little Bear!

- Jane Hissey's best-selling teddy bear series became the basis for the BAFTA award-winning TV series, Old Bear and Friends
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers across the globe, selling over 127k in TCM alone
- Jane Hissey's elegant, photo-realistic coloured-pencil illustrations give the book a beautiful, nostalgic feel
- First published in the 80s, this new refreshed paperback edition brings Little Bear and friends to a new generation of children whose parents grew up reading these books

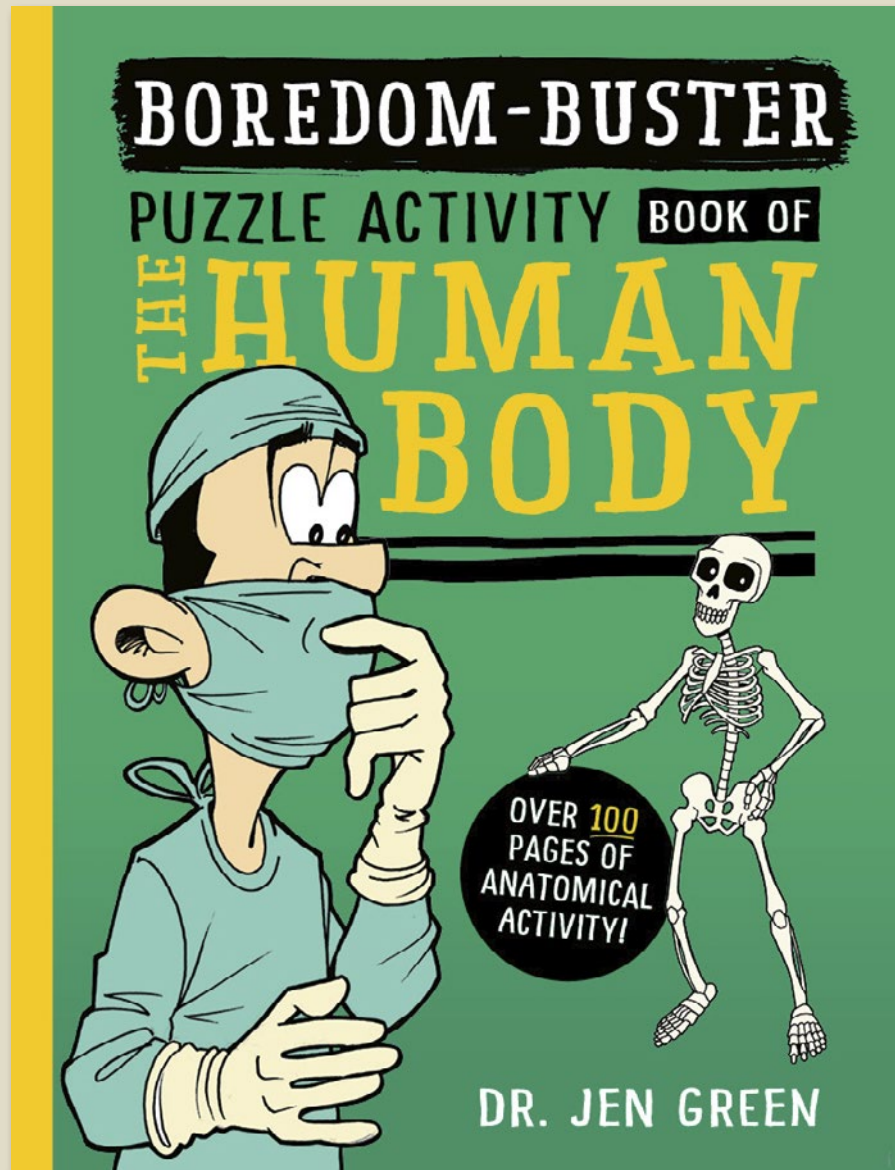


# Little Bear Lost



Pub Date	09/05/2024
Pub Price	£7.99
ISBN	9781800788749
H × W	292 × 191mm
Binding	Paperback
Age Range	0-5 years
Author	Jane Hissey
Illustrator	Jane Hissey
Extent	32pp
Word Count	815 words
Rights Available	World

# Boredom Buster: A Puzzle Activity Book of the Human Body

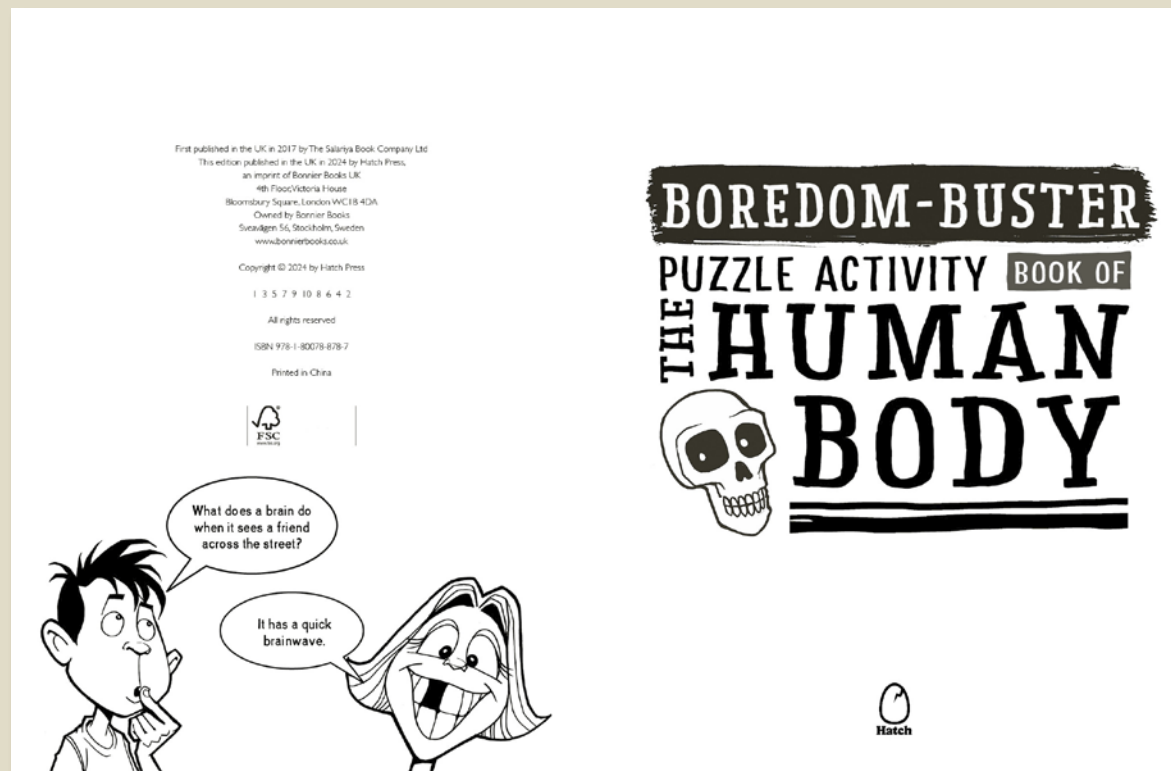
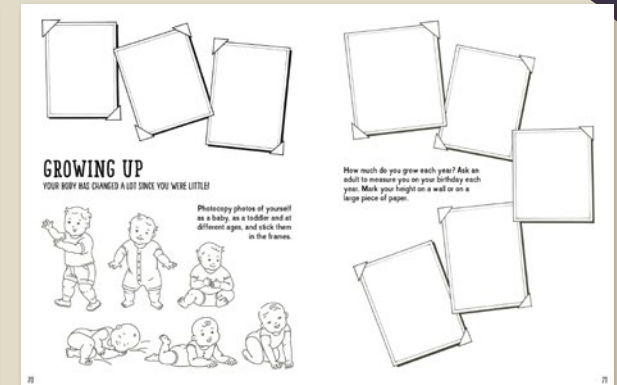
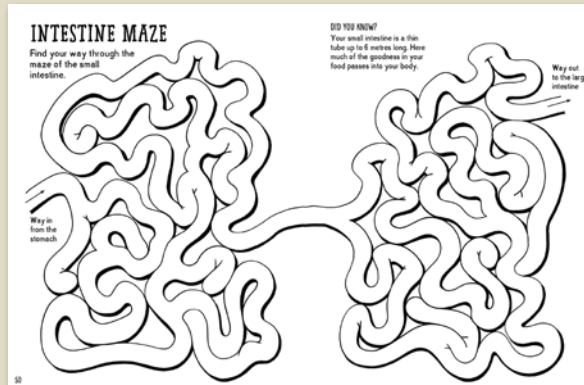
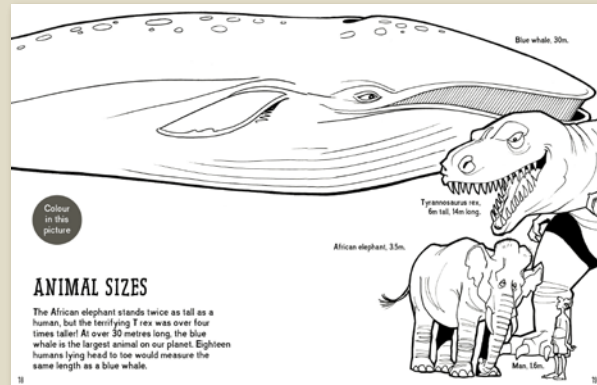


## A spectacular STEM-themed puzzle book.

- Containing 112 pages of mind-boggling brain games, this book will entertain and educate children for hours.
- Introduces children to human anatomy and biology in a highly engaging, informative and interactive manner.
- The perfect curriculum companion for key stage 2 scientific study.
- The Boredom Buster series are perfect for long journeys, waiting rooms and the summer holidays, keeping children mentally stimulated and engaged for long periods of time.

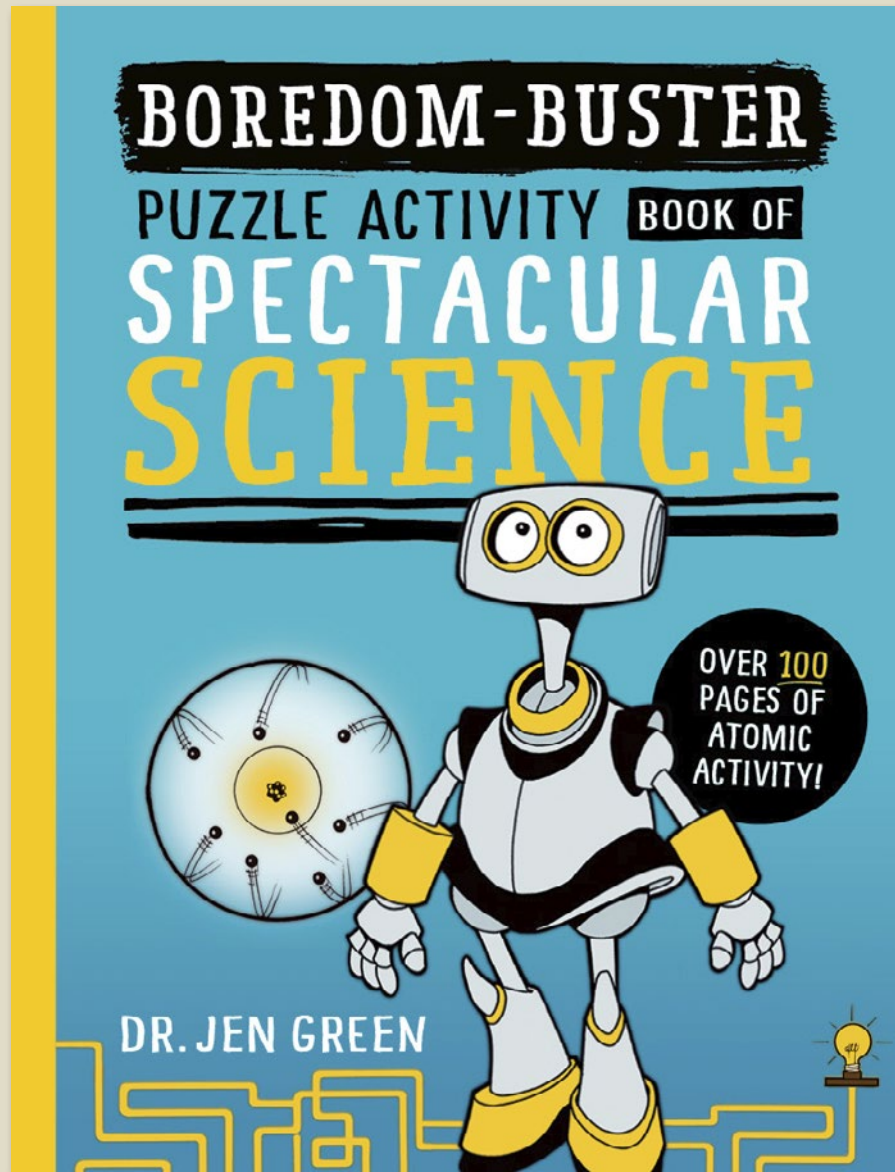


# Boredom Buster: A Puzzle Activity Book of the Human Body



Pub Date	10/10/2024
Pub Price	£5.99
ISBN	9781800788787
H × W	280 × 215mm
Binding	Paperback
Age Range	7-9 years
Author	Dr Jen Green
Extent	112pp
Word Count	4111 words
Freight On Board	11/08/2024
Rights Available	World

# Boredom Buster: A Puzzle Activity Book of Spectacular Science

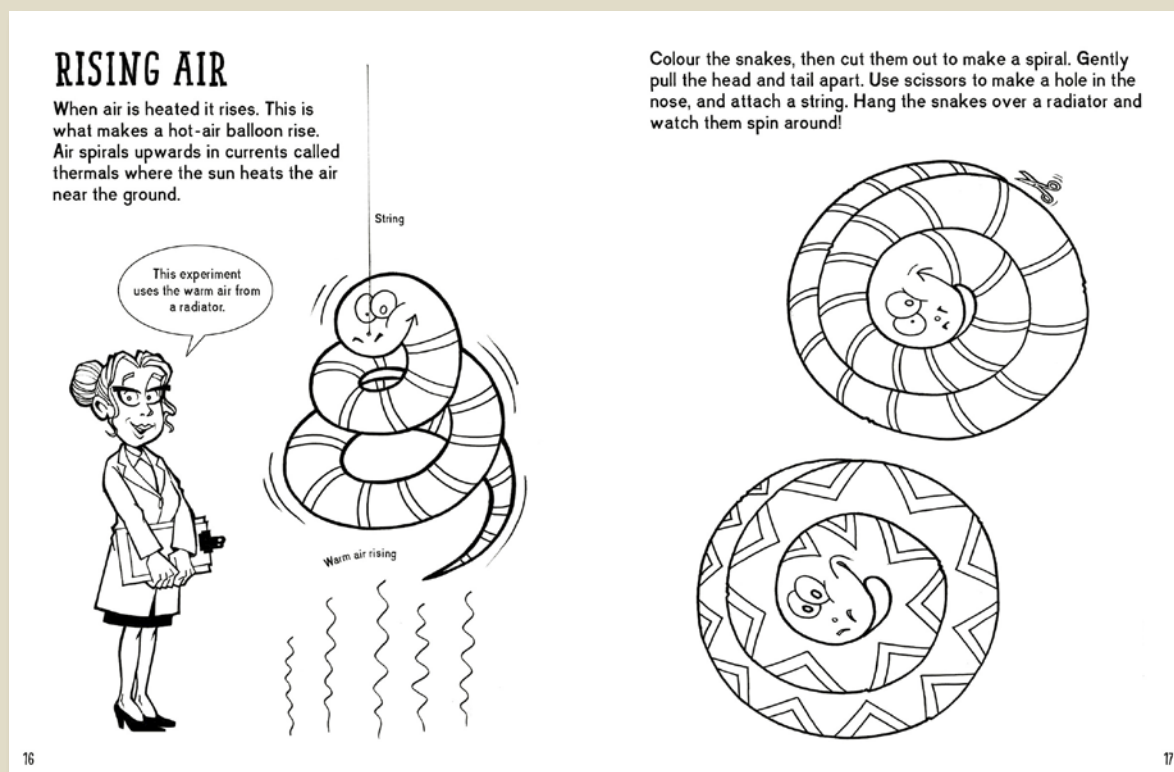
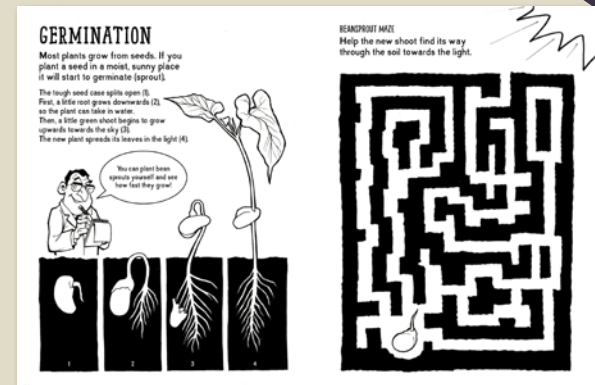
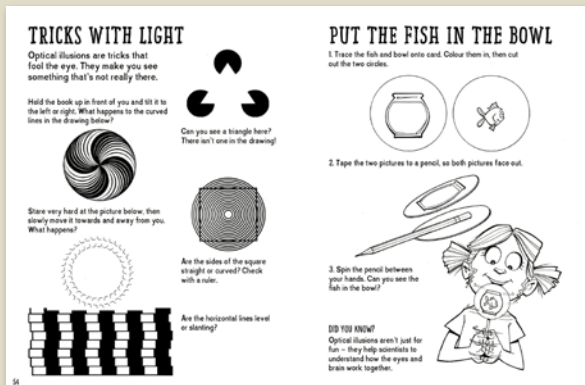
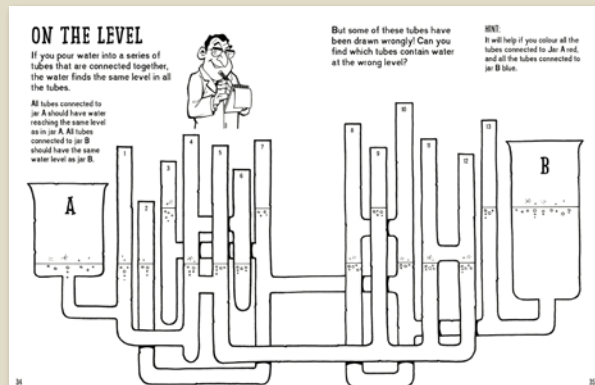


## A spectacular STEM-themed puzzle book!

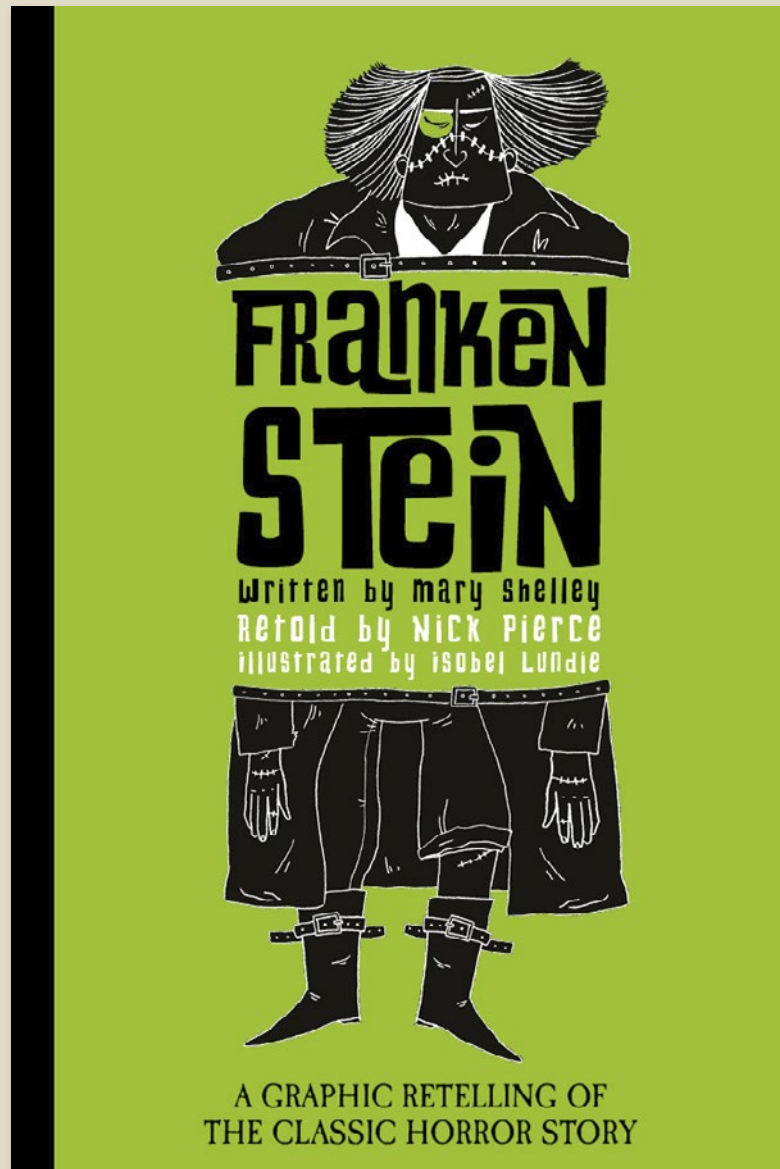
- Containing 112 pages of STEM-themed brain games, this book is an excellent curriculum resource that will keep children entertained for hours.
- Introduces children to important non-fiction scientific concepts, such as gravity, outer space, radiation, and atoms, in an easy, accessible and highly engaging manner.
- The perfect curriculum companion to help children practise their maths and science skills.
- The Boredom Busters series is perfect for long journeys, waiting rooms and summer holidays, keeping children engaged and mentally stimulated for long periods of time.



# Boredom Buster: A Puzzle Activity Book of Spectacular Science



Pub Date	10/10/2024
Pub Price	£5.99
ISBN	9781800788794
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Dr Jen Green
Extent	112pp
Word Count	6143 words
Freight On Board	11/08/2024
Rights Available	World

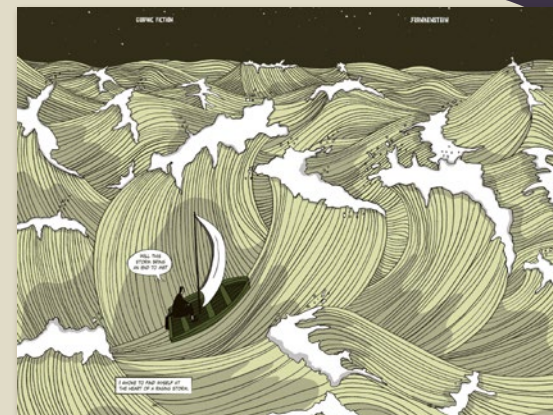


## A graphic retelling of Mary Shelley's gothic masterpiece

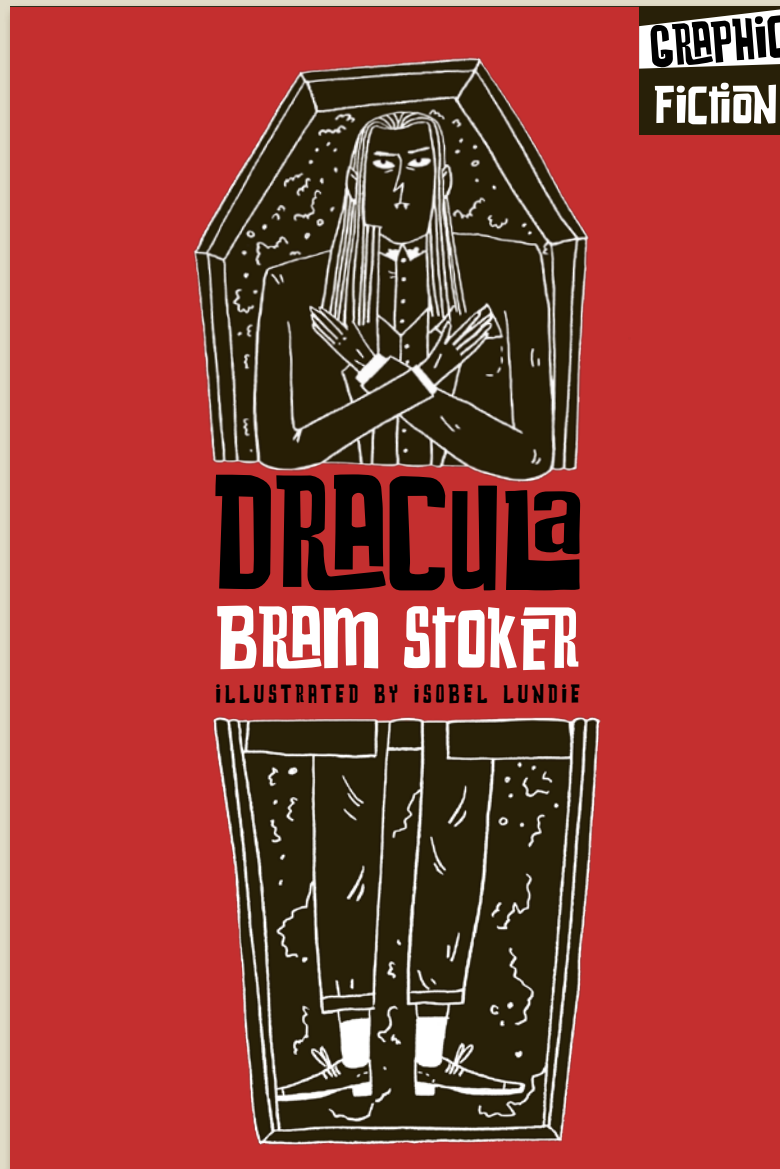
- A contemporary twist on a 19th Century classic. This creepy graphic retelling is the perfect tool for engaging reluctant readers and introducing children to the literary canon.
- An excellent English Literature curriculum companion. The endmatter contains an educational author biography, history of the text and key theme analysis to further help children.
- A wonderful introduction to the horror genre. Young readers will be captivated by Isobel Lundie's beautiful, spooky illustrations.
- Utilises speech bubbles and easy-to-follow sequential ordering to make the story more accessible.
- Next title in the series: Dracula



# Frankenstein



Pub Date	<b>12/09/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800788800</b>
H x W	<b>210 x 140mm</b>
Binding	<b>Paperback</b>
Age Range	<b>9-11 years</b>
Author	<b>Mary Shelley</b>
Illustrator	<b>Isobel Lundie</b>
Extent	<b>64pp</b>
Word Count	<b>4316 words</b>
Rights Available	<b>World</b>



**Bram Stoker's legendary gothic masterpiece is bought back to life in this blood-sucking graphic retelling!**

- A contemporary twist on a 19th Century classic. This creepy graphic retelling is the perfect tool for engaging reluctant readers and introducing children to the literary canon.
- An excellent English Literature curriculum companion. The endmatter contains an educational author biography, history of the text and key theme analysis to further help children.
- A wonderful introduction to the horror genre. Young readers will be captivated by Isobel Lundie's beautiful, spooky illustrations.

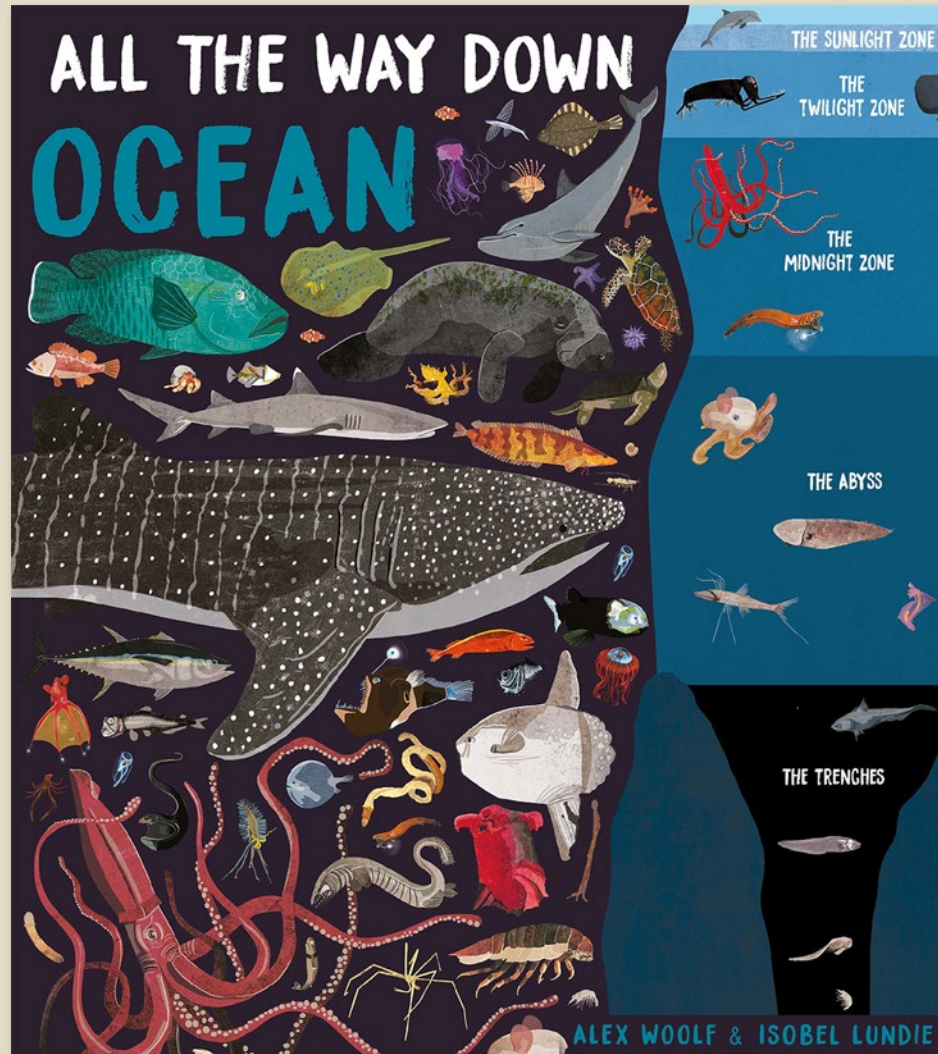


# Dracula



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800788817
H x W	210 x 140mm
Binding	Paperback
Age Range	9-11 years
Author	Bram Stoker
Illustrator	Isobel Lundie
Extent	64pp
Word Count	3140 words
Translation Files	29/01/2024
Files To Printer	22/04/2024
Freight On Board	27/06/2024
Rights Available	World

# All The Way Down: Ocean

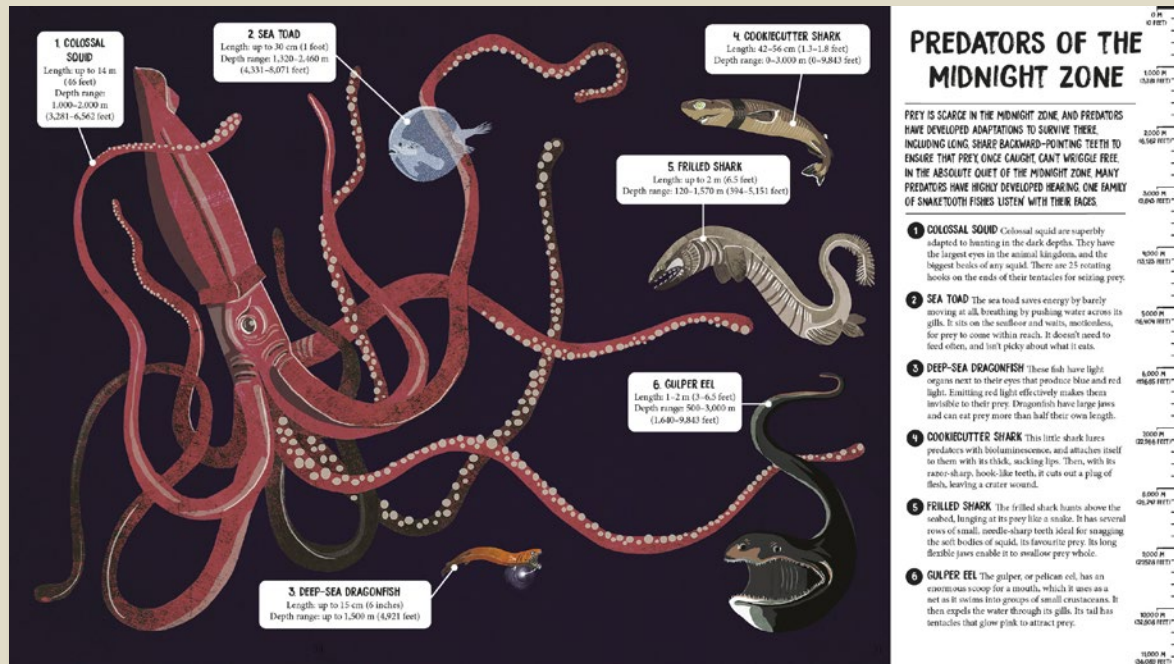
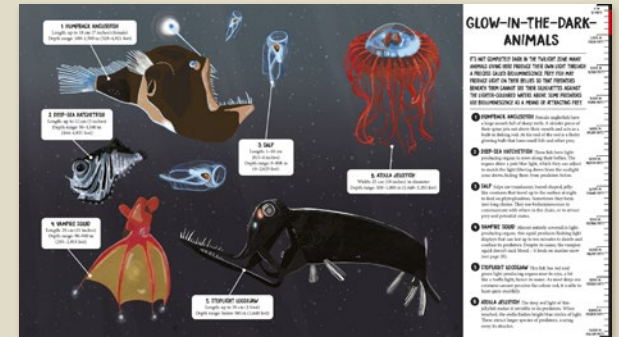
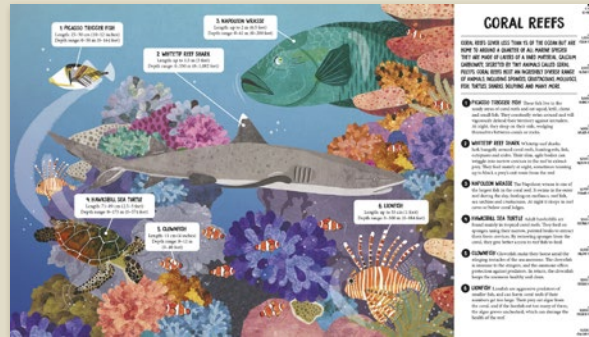
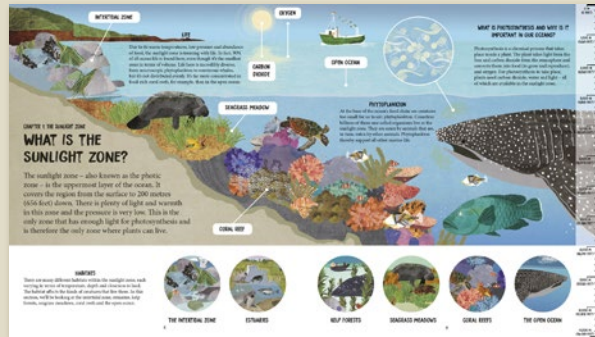


## An ingenious exploration of our oceans

- An innovative information book that allows children to dive into the ocean depths and discover what life resides at each level.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the organisms that reside near its top to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for children 7-9 years old and aspiring scientists.

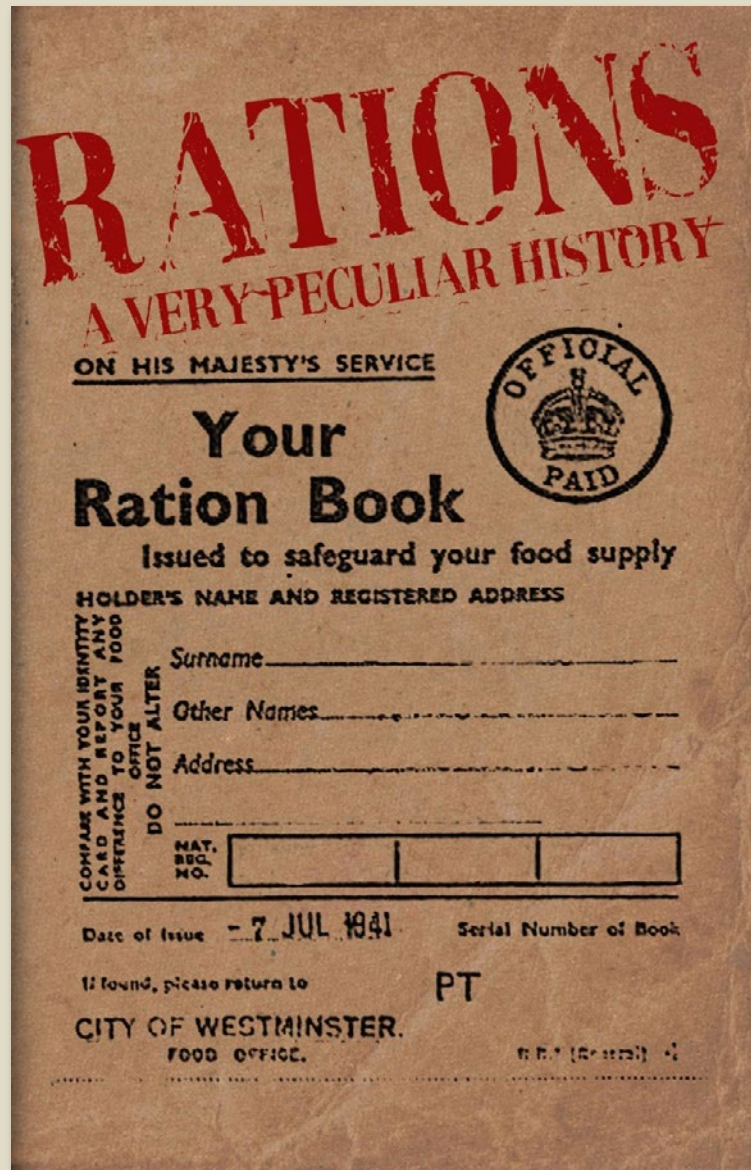


# All The Way Down: Ocean



Pub Date	06/03/2025
Pub Price	£9.99
ISBN	9781800788855
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Woolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11636 words
Files To Printer	14/10/2024
Freight On Board	19/12/2024
Rights Available	World

# A Very Peculiar History: Rations

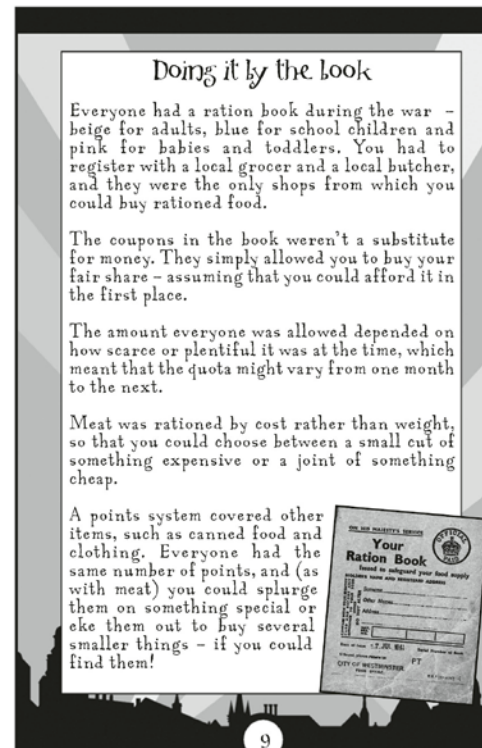
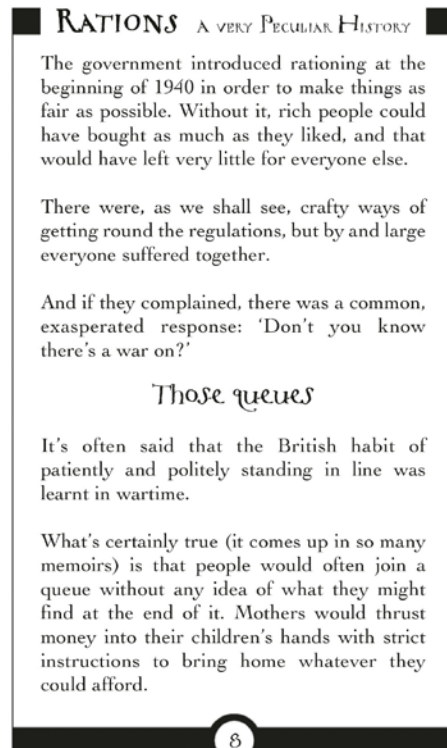
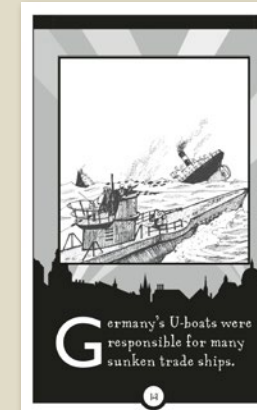
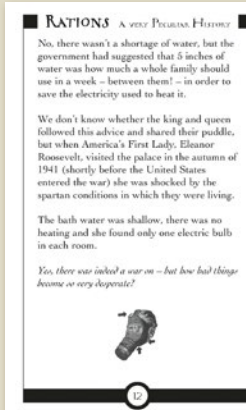


**Explore the rotten history of rationing in this spectacular history book!**

- Spectacular full-colour endpapers feature ephemera of the topic and time, while a full glossary and index help to make the books both fun and informative.
- Great curriculum guide for secondary school children learning about WW2, particularly women's roles and the British home front.
- Short chapters, fascinating facts and humorous illustrations make this rationing book very easy to digest!

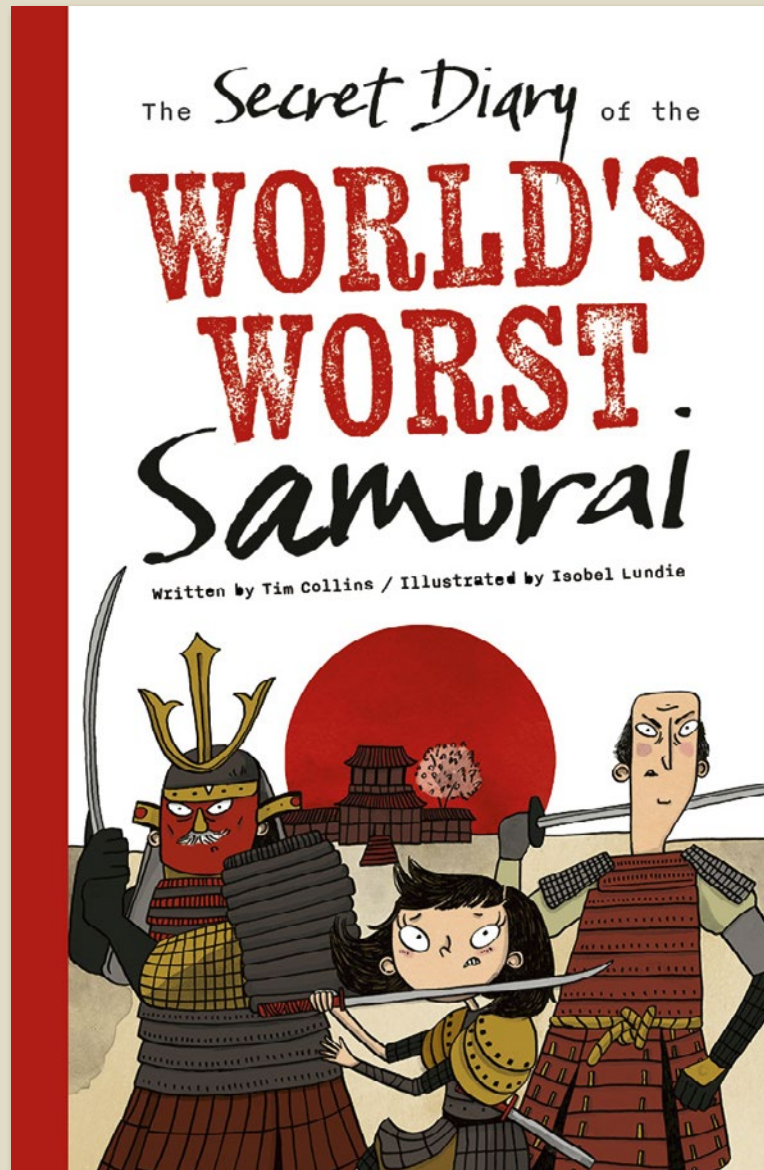


# A Very Peculiar History: Rations



Pub Date	01/03/2010
Pub Price	£7.99
ISBN	9781800788862
H x W	152 x 101mm
Binding	Hardback
Age Range	12+ years
Author	Arcsott David David Arcsott
Extent	192pp
Word Count	26974 words
Rights Available	World

# World's Worst Samurai



**A hilarious, fictional account of the world's unluckiest Samurai warrior!**

- A fantastically funny illustrated story that promotes an inspiring, positive female role model.
- Engaging story about perseverance, believing in yourself and overcoming barriers.
- Fascinating facts are interspersed throughout the fictional story, with 'get real' sections educating readers about the real-world contexts and histories of Japan and Samurai warriors.
- Endmatter includes a timeline and historical biographies of famous Samurai warriors to help engage children with the real-world historical context and encourage further research.



# World's Worst Samurai



Yasutaro laughed, and I had to stop myself from throwing my bowl at him. I don't know much about the code of the samurai, but I'm guessing that attacking your own brother during a meal probably isn't part of it.

Mother told me to stop talking nonsense and get on with my chores.

I was expecting Father to say something similar, but he didn't. He froze with his rice bowl in his hand and peered at me in silence. Then he asked why I wanted to be a samurai.

I told him I was from a great samurai family, and it wasn't fair that Yasutaro got to be one and I didn't.

Father nodded and asked if I had any other reason.

I said I was better at fighting than Yasutaro, and if I could be sent to Yoshihiro I would emerge as the true warrior of our family.

Father nodded and asked if I had any other reason.

I said I was better at tactics than Yasutaro, and one day I could become a great commander and lead troops to glorious victories.

Father finished his rice in silence. When his bowl was empty, he said he refused to send me to samurai school.

I tried to keep my anger in, but it was no use. I said it was ridiculous that he wouldn't let me train just because I was a girl.

Father laughed. He said that wasn't the reason, and there were many stories about

female samurai who'd commanded armies of thousands. He said the reason he wouldn't send me was because I wasn't thinking like a true samurai should.

Mother repeated her demand for me to get back to my duties, but Father said I could be excused for one day. He told me to take the time to think and then answer the question again tomorrow morning.



## GET REAL

*Female samurai were rare, but some became legendary figures whose stories were repeated long after they died. An epic account of 13th century battles called The Tale of the Heike describes a female warrior called Tameo Goto. It says she was 'fit to confront a demon or a god' and 'worth a thousand warriors'.*

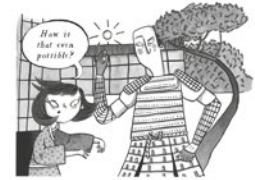
I would never have believed anyone could move that fast, never mind someone so thin and old.

Yoshihiro said we'd try it the other way around. He handed me the pebble and told me to stop him from grabbing it. I placed it in my palm and took a deep breath. This didn't sound too hard. All I'd have to do was clasp my hand as soon as I saw him move.

I told him to go ahead. His hand moved in a rapid blur, and my fingers slapped into an empty palm.

We tried again. I snapped my fingers shut sooner this time, but they still closed on thin air.

I asked Yoshihiro to give me one more chance. He agreed, and this time I smacked my hand shut even faster.



I gasped. There was something inside my hand. On just the first day of training I'd beaten his test. Here was proof that I was destined to be a great warrior.

I opened my hand. In the centre was a small pebble that had been painted red. For a moment, I wondered how it could have changed colour. Then Yoshihiro opened his own hand to

## Chapter I

### Japan, 1582



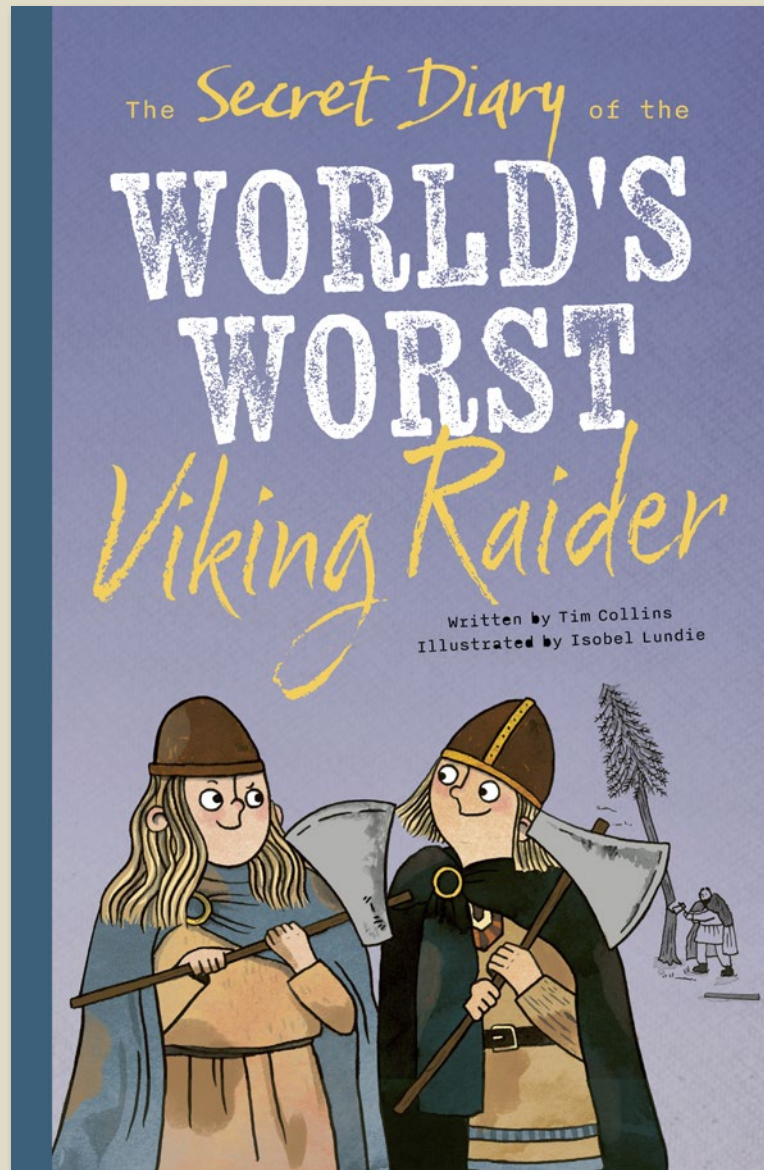
### Day One

Mother thinks I'm practising my writing. I do it every day and she never reads it. So while I kneel here in my silk robe, dabbing my brush onto the paper like an obedient daughter, I'm going to reveal my true destiny.

I, Suki Akiyama, am going to become a samurai warrior. My father is one, and my brother is training to become one. It's in my blood.

Pub Date	01/10/2020
Pub Price	£6.99
ISBN	9781800788886
H x W	198 x 129mm
Binding	Paperback
Age Range	7-9 years
Author	Tim Collins
Illustrator	Isobel Lundie
Extent	216pp
Word Count	20307 words
Rights Available	World

# World's Worst Viking Raider



## **An illustrated fictional account of the world's unluckiest Viking!**

- Humorous, engaging and easy-to-read chapter book about perseverance, courage and overcoming barriers, ideal for history and adventure lovers 7+.
- A fantastically funny fictional story in a factual setting.
- Fascinating facts are interspersed throughout with 'get real' sections educating readers about the real-world contexts and histories of the Viking world.
- Endmatter includes a timeline and historical biographies to help engage readers with this specific time period and encourage further research.



# World's Worst Viking Raider

I raced up to him and announced that I was a fearless raider who wanted to join his crew. Unfortunately, he didn't hear, and kept shouting at his men.

I tapped him on the shoulder so I could say it again. It turned out not to be a great idea to surprise a grizzled old raider. He shoved me to the muddy floor, drew his sword and pressed it to my throat. It was so sharp that a single burp could have killed me. I was glad I hadn't eaten too much porridge that morning.

I begged him not to kill me, and told him that he could have anything he wanted if he let me live, including my collection of carved Thor and Loki figures.

He nodded, tucked his sword back into its sheath and asked me what I wanted from him.

I told him I was a fearsome warrior and wanted to join his crew.

Looking back, I can see that might not have been the best time to make the announcement.



## GET REAL

One of the reasons the Vikings were so successful as traders and raiders was their longships. They were narrow enough to travel down rivers, and light enough to be rolled over the ground on logs. Some believe they had dragon's heads carved at the front to frighten people as they approached.

## Eighth Day

The raiders moored their ship in the harbour yesterday morning and spent the rest of the day putting up their tents and trading their plundered goods for weapons, clothes, wheat and dried fish. Our village leader, Birger, has said he's happy for them to stay and share our



## Ninth Day

I've found out what the raiders are planning. A trader has told them about a small village on the east coast of England, which has lots of valuable treasure and hardly anyone capable of defending it. They're going to sail across the sea, take all the valuable stuff from it and come back here.

That sounds perfect. I could go with them, join in with the raid and come right back. The English village is an easy target, and I'll be with some very experienced fighters, so I'll be in no danger. I'll get some excellent raiding experience and I won't be away long. There's no way Mum and Dad can object to that.

## Later

Dad and Mum have objected. They think it will be too dangerous, even though I've explained that it won't be. I've warned them that I'm going to keep asking until they agree, but they don't think I actually mean it. They'll find out.



and hacking through wood, flesh, bone and whatever stands in the way of my plunder.

At least I would if I had an axe. Dad won't let me have one in case I cut myself.



## Third Day

Forget what I said. I do have an axe now. Sort of.

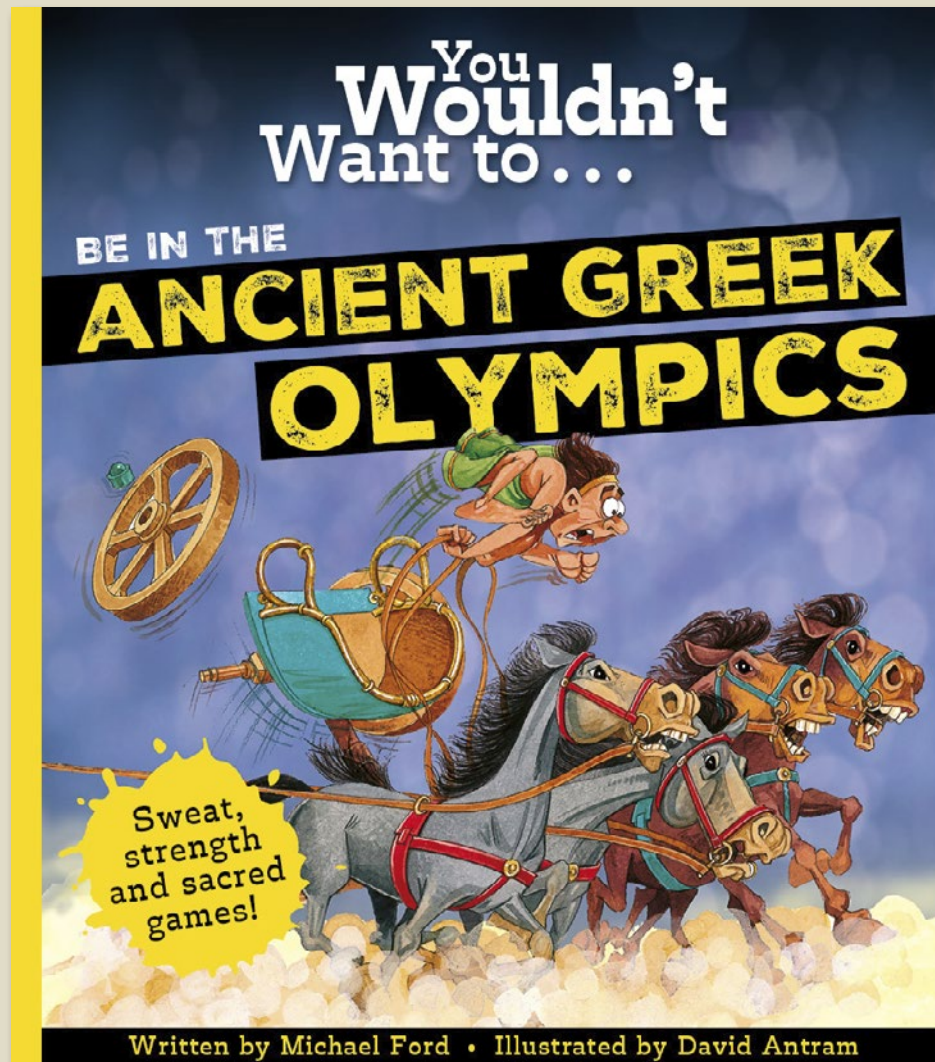
I met my best friend Astrid to play at raiding, and she brought one from her dad's workshop. He's the best blacksmith in our village, and he makes amazing shields and weapons.

We went to the forest north of our village and took turns playing with the axe. I pretended I was in a raid and all the trees were terrified locals. I ran towards them, roaring and swinging my axe, then I planted it right into



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H x W	<b>198 x 129 mm</b>
Binding	<b>Paperback</b>
Age Range	<b>7-9 years</b>
Author	<b>Tim Collins</b>
Illustrator	<b>Isobel Lundie</b>
Extent	<b>208pp</b>
Word Count	<b>20919 words</b>
Rights Available	<b>World</b>

# You Wouldn't Want To Be In The Ancient Greek Olympics!

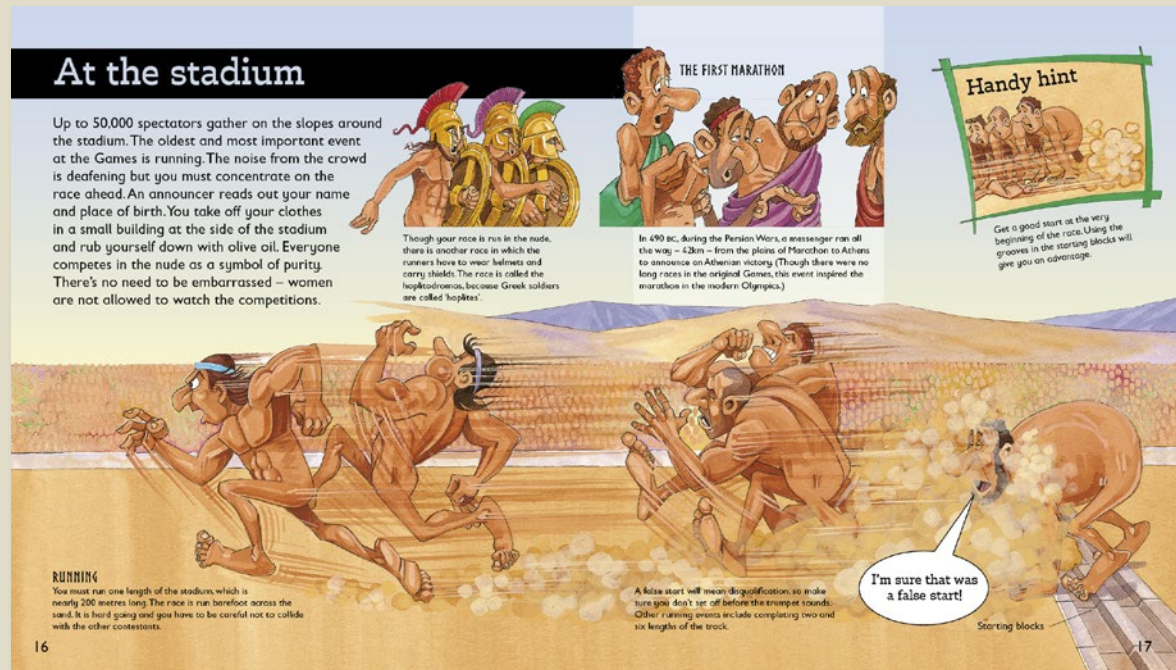
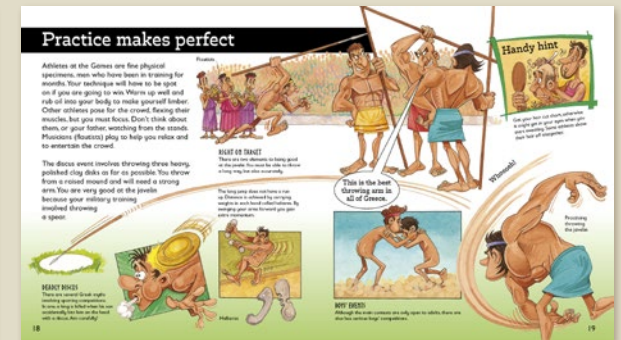
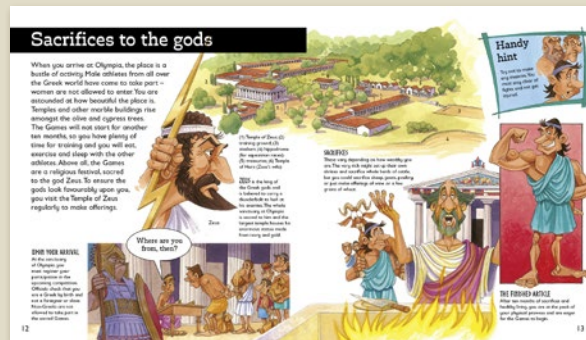
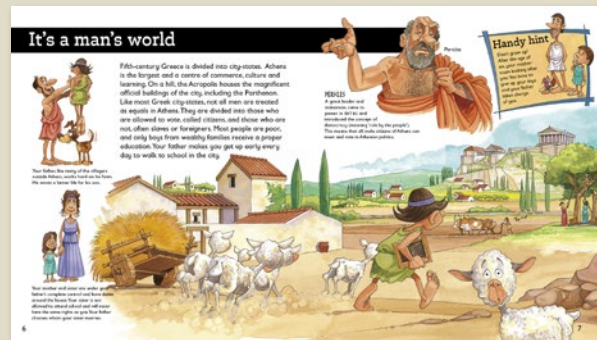


**An extraordinary exploration of the ancient Greek Olympics!**

- History made grisly - perfect for Horrible Histories fans!
- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an engaging, educational way.
- A hilarious, fact-filled book to engage reluctant readers with history and the key stage 2 curriculum.

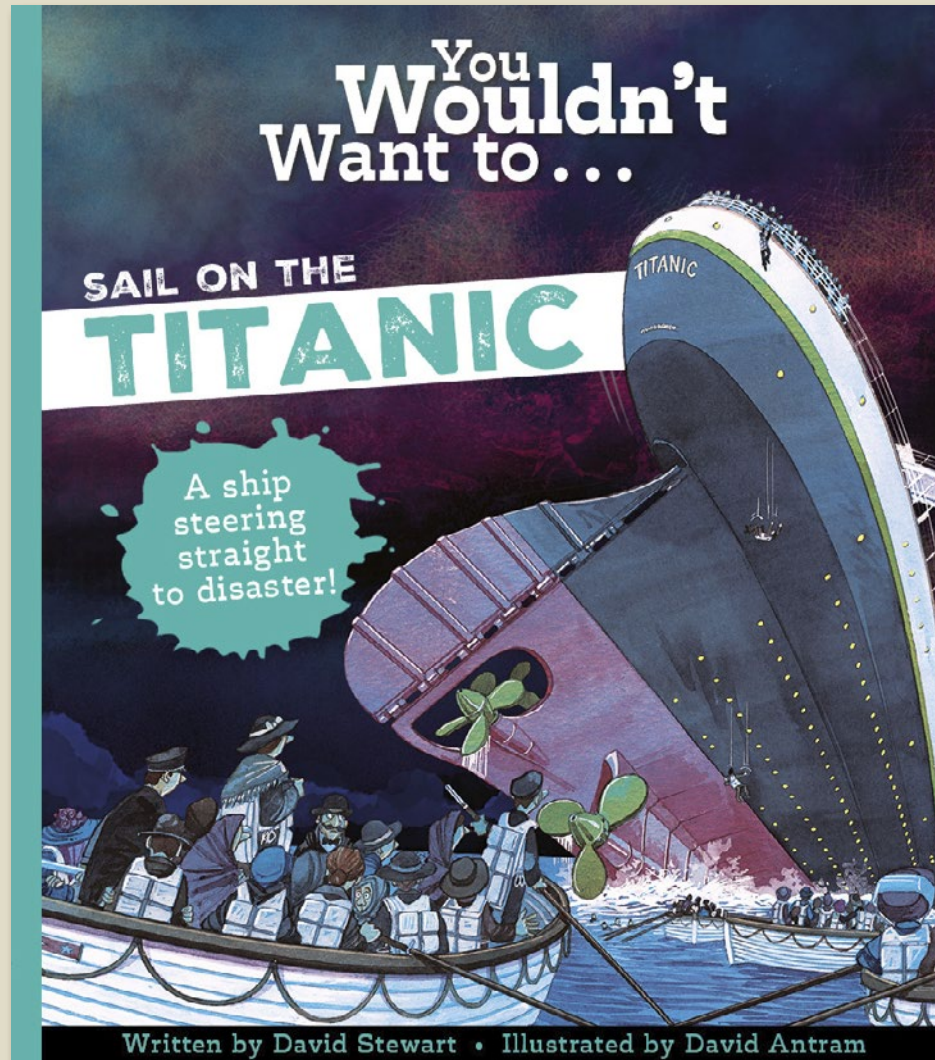


# You Wouldn't Want To Be In The Ancient Greek Olympics!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800788923
H x W	240 x 212mm
Binding	Paperback
Age Range	7-9 years
Author	Michael Ford
Illustrator	David Antram
Extent	32pp
Rights Available	World

# You Wouldn't Want To Sail On The Titanic!

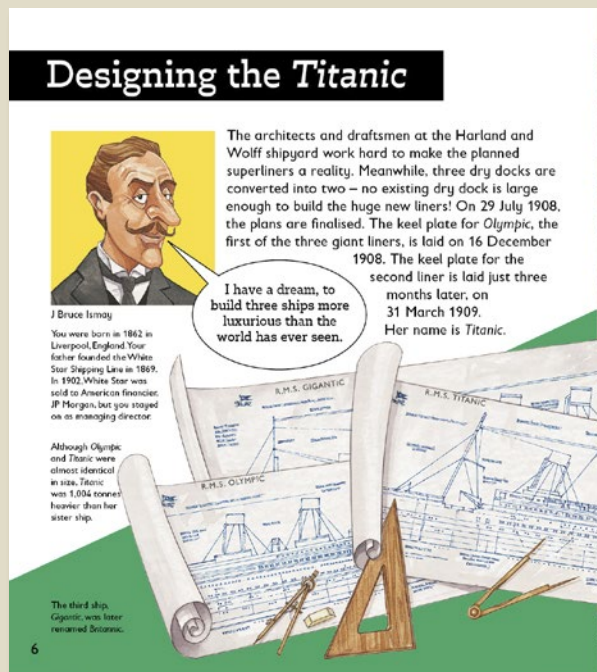
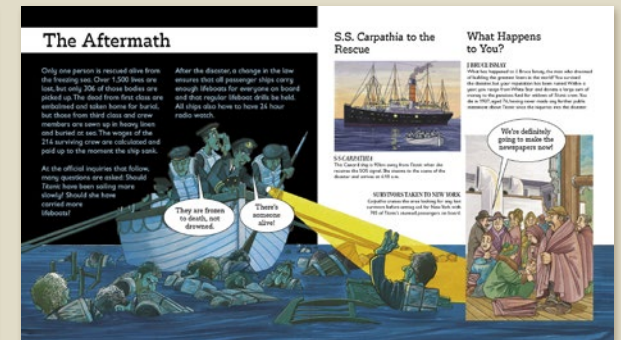
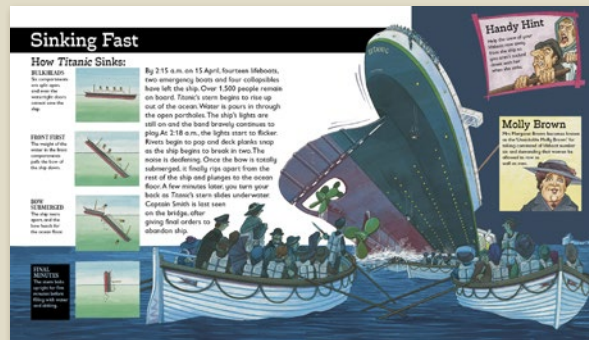


**An exciting deep dive into the mysterious *Titanic*!**

- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.
- Funny and fact-filled book to engage reluctant readers with history and the KS2 curriculum.
- Perfect for Horrible Histories fans!



# You Wouldn't Want To Sail On The Titanic!



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800788930
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	David Stewart Stewart David
Illustrator	David Antram
Extent	32pp
Rights Available	World

# All The Way Down: Amazon Rainforest



## An ingenious exploration of our rainforests

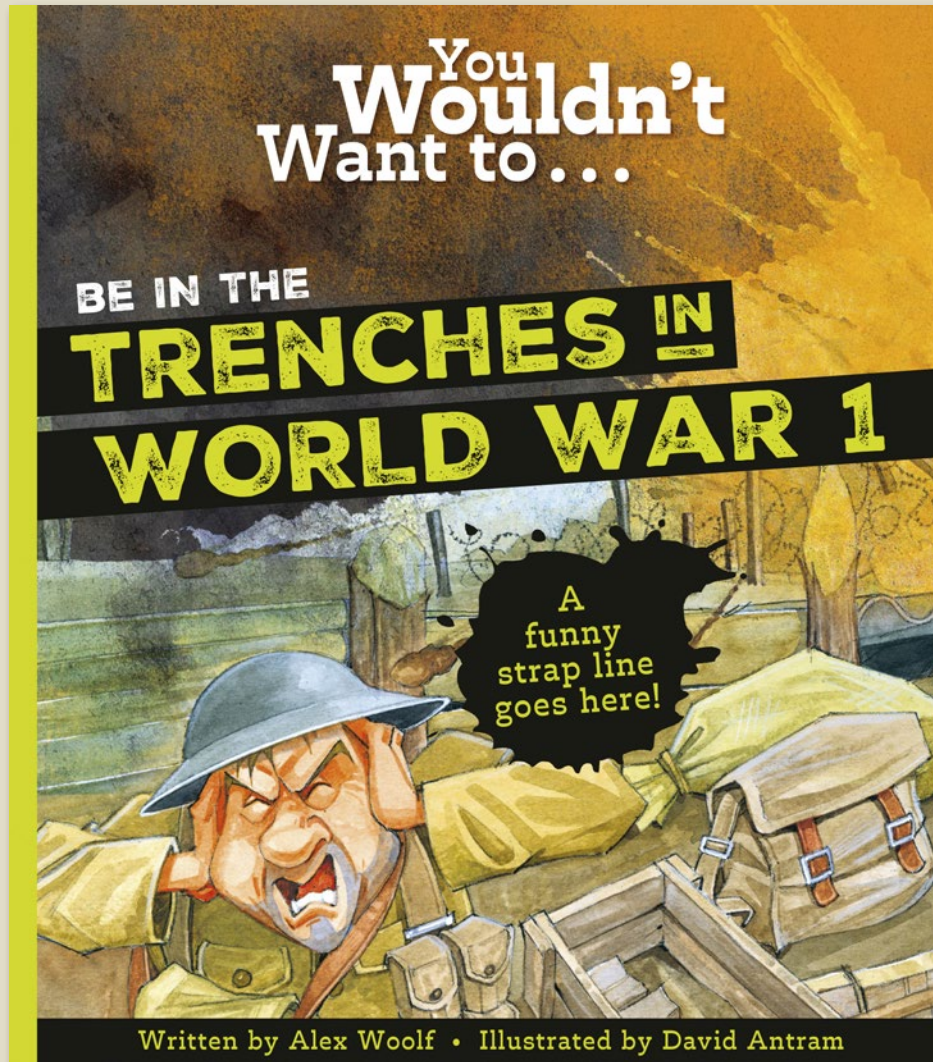
- Each spread features colourful and eye-catching illustrations of different animal and plant species, plus easy-to-digest, bite-sized facts.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the animals that swoop across the tallest trees to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for aspiring conservationists and scientists aged 7-9 years old.



Pub Date	<b>28/04/2021</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781800788947</b>
H x W	<b>292 x 260mm</b>
Binding	<b>Paperback</b>
Age Range	<b>7-9 years</b>
Author	<b>Alex Woolf</b>
Illustrator	<b>Isobel Lundie</b>
Extent	<b>56pp</b>
Word Count	<b>11097 words</b>
Rights Available	<b>World</b>



# You Wouldn't Want To Be In The Trenches In World War One!

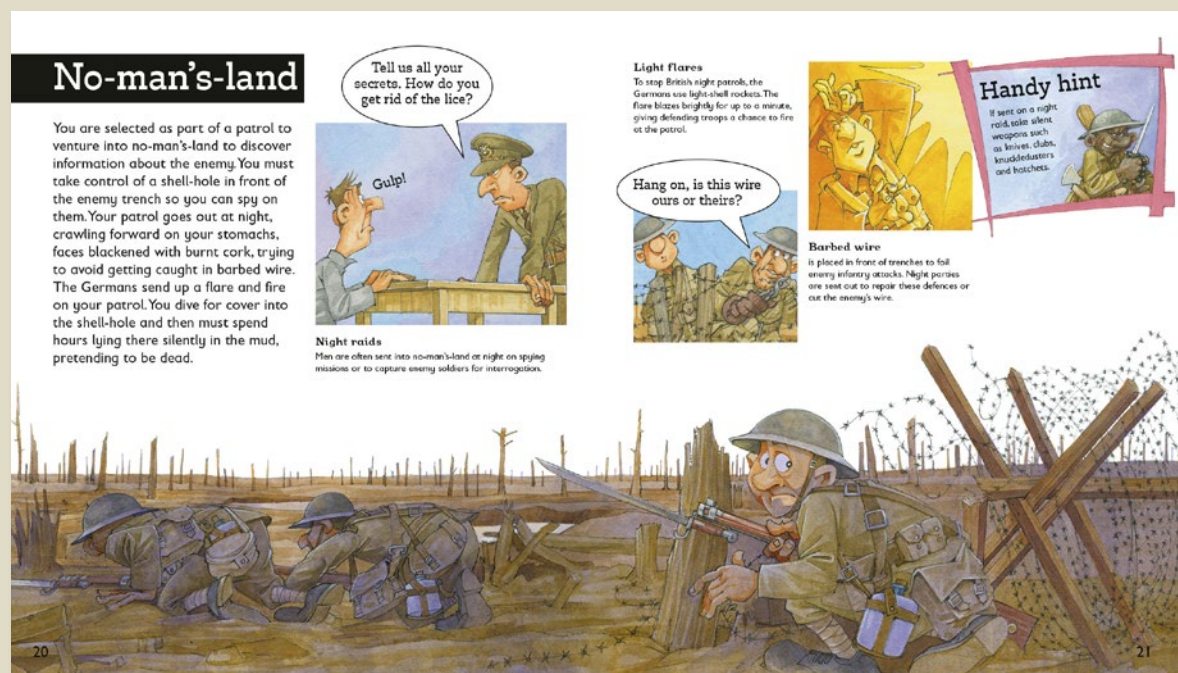
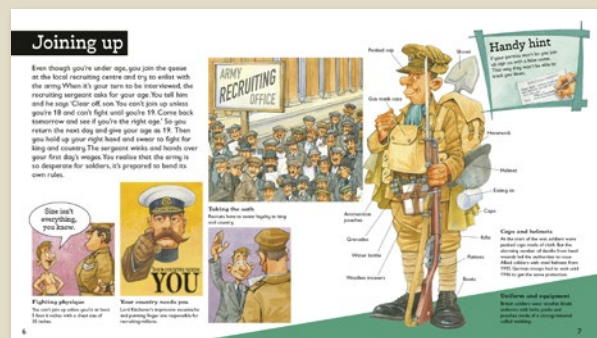


## The brutal history of WW1 soldiers!

- The grisly truth about trench life, ideal for Horrible Histories fans.
- A funny, foul and fact-filled book that engages reluctant readers with history and the KS2 First World War curriculum.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an engaging way.

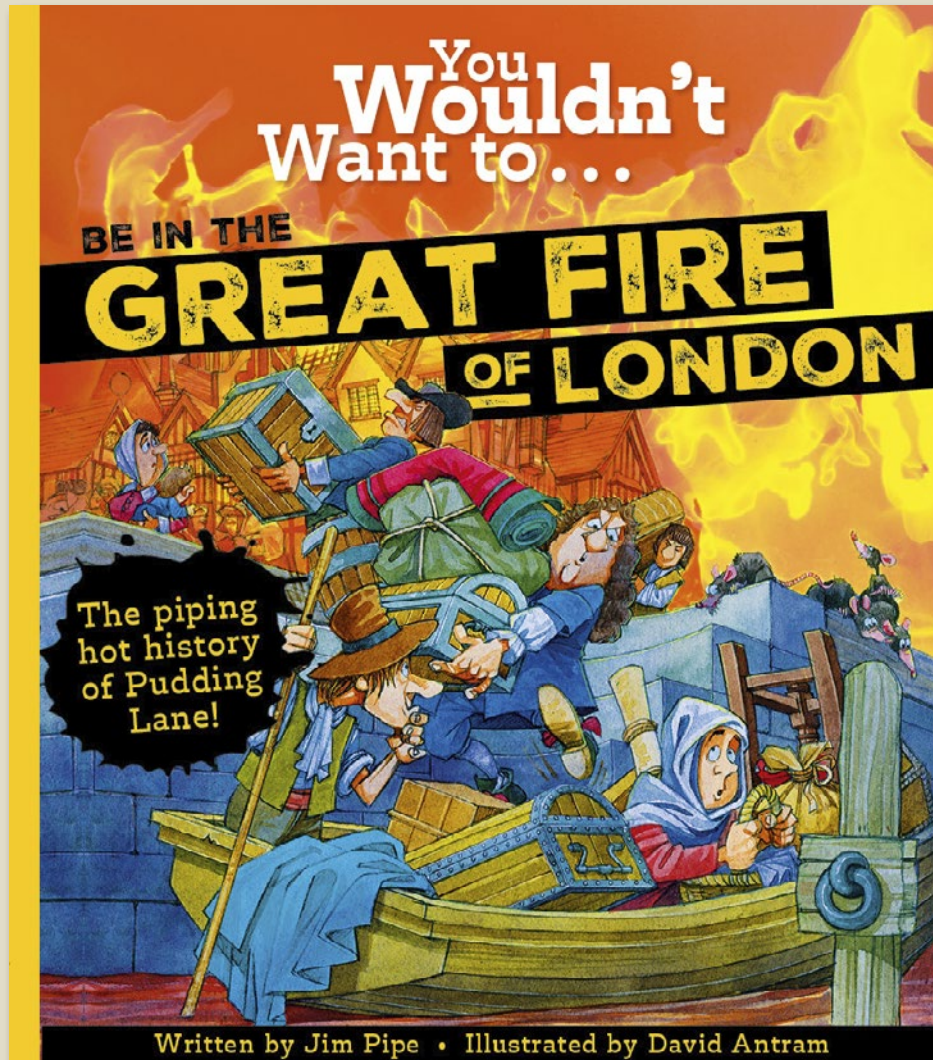


# You Wouldn't Want To Be In The Trenches In World War One!



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Pub Price	£6.99
ISBN	9781800788954
H x W	240 x 212mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf
Illustrator	David Antram
Extent	32pp
Word Count	4234 words
Files To Printer	11/08/2025
Freight On Board	16/10/2025
Rights Available	World

# You Wouldn't Want To Be In The Great Fire Of London!

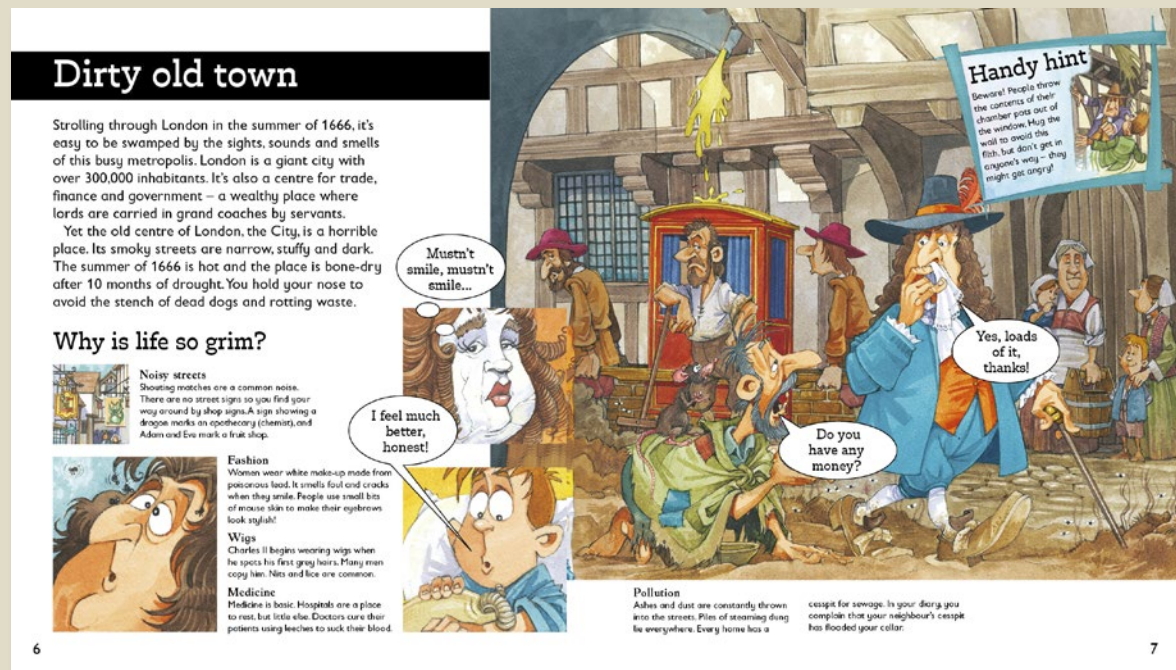


## The piping hot history of the Great Fire of London!

- History made grisly - perfect for Horrible Histories fans.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an educational, entertaining way.
- A funny, fiery and fact-filled book that engages reluctant readers with history and the curriculum.



# You Wouldn't Want To Be In The Great Fire Of London!



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800788961
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	Jim Pipe
Illustrator	David Antram
Extent	32pp
Word Count	5913 words
Rights Available	World



## Ten spooky spine-tingling short stories!

- An entertaining, child-friendly introduction to ghost stories and the conventions of the horror genre. Perfect for children studying this in English.
- Shortlisted for the Leicester Libraries Our Best Book Award 2020.
- Kids will feel chills and thrills as they read about such things as haunted houses that burst into flames, ghosts frightening and friendly, a skull that won't stay buried, and a terrifying clown.
- A spooky halloween gift.



# Ghost Stories

## SHIVERS

off his hiking boots. He fell onto the grass with a groan. "I never want to go on a hike again. Never. They said the Bronze Award expedition would be a piece of cake. I'm dying for a piece of cake right now. My feet are killing me. I give up - where are we?"

Sacha gulped from her water bottle. She sank to her knees, sitting on her mud-caked boots. "I haven't got a clue. Right now, I don't care."

Liam hit into a mini Mars Bar then handed her the rest. "Make the most of this last bite. No more left after this."

Sacha passed him the bottle. "Just a few sips. There's hardly any left."

Clouds cast deepening shadows over the hills. A large bird of prey rose in the sky and soared above the moor.

"This map doesn't make sense. I'm sure we turned left at the church in the village." Liam traced his finger over the map. "It doesn't agree

## GHOST STORIES

with my phone, either. The GPS is useless. The signal's no good out here in the middle of nowhere. It keeps cutting out."

"My battery's virtually given up the ghost. Just like me," Sacha sighed before adding wearily, "I think we should go back. We know there's a pub a few miles back. I'd kill for a plate of hot chips." She looked up. "There's a huge bird up there. It must be a vulture waiting for us to die of thirst."

Liam turned the map round. "Unless that clump of trees in this bit of green on the map and on my phone." He swore when he lost the signal again.

Sacha laughed. "Let's face it, you haven't got a clue."

He kept looking at the map. "There's a red triangle thing marked here. It's a youth hostel. We can't be far off. Let's go there. Hostels are cheap. It's only a couple of miles."

Sacha got to her feet. "If you say so. It'll be

## SHIVERS

dark soon." She stared up at the circling bird with a growing sense of doom, as Liam put on his rucksack with a renewed burst of enthusiasm. "We'll be in the dry before the rain starts."

They linked arms and began walking towards the setting sun - towards the bird of prey and the dead of night.

The first drops of rain began to fall as Sacha pulled on the hood of her raincoat.

"How much further, Liam? My blisters say it's bed time."

"Not far. I'll be able to tell when we get to the top of this hill. We'll see down into the next valley. I should get a better phone signal up there."

Sacha snorted. "It'll be dark by the time we get to the top."

Thunder clouds blotted out the rising moon and rolled across the moor as a shriek filled the darkening sky. Liam and Sacha stopped to look

## GHOST STORIES

up. A black shape swooped over their heads.

"Scary!" Sacha frowned. "That bird is like an omen. An angel of doom!"

Their boots squelched through mud. "Not long," Liam called. "We'll soon be at the top."

A flash of lightning snaked across the sky and a loud crack rumbled over the moor. "It's like something from a horror movie," Sacha panted. The rain swept across in silvery squalls. At the top of the hill Liam pointed into the next valley. "That must be the hostel. Down there. With the tall chimney and smoke."

"I don't like the look of it," Sacha murmured.

"It won't take us long," Liam said, ignoring her. The air was now very still. As they walked down towards the hostel, a strange silence fell. There was no rain here and everything was deathly still - apart from a bird hovering above the smoke that rose towards the pale moon peeping through parting clouds.

## SHIVERS

A sign by a set of black iron gates said 'Youth Hostel, Members Only'. Just beyond stood a stark Gothic mansion surrounded by bent and twisted tree trunks.

Apart from a faint glow from one of the large upstairs windows, the house was in eerie darkness.

"I told you we'd find it," Liam said, smiling. Sacha wasn't so sure. "It doesn't look very nice," she said.

Liam ignored her and added, "I've got cash. They'll let us stay the night."

Clanging through the gate, they walked along the path, up some crumbling steps and to the porch. A pair of boots caked in dried mud lay on the top step. Liam slammed his fist on the heavy door and a hollow thud echoed before the door swung open. A dimly lit hallway with dark oak panels stretched in front of them. The smell of soot drifted out over the porch. A thin, bent man

## GHOST STORIES

in black stood in front of them. He had a hooked nose and small beady eyes. "Yes? What is it?" he croaked. His eyes stared like a bird's.

"Can we stay the night?" Liam said. "I can pay with a card or cash."

The man blinked. The light from a single bulb cast his shadow over the front steps. He had a shadow like a vulture's.

"Members only," he said. "You'll have to join."

"How much?"

"We've got rules," the man continued, not listening. "No matches. No paraffin. No time."

Sacha squeezed Liam's hand. She could smell drink on the man's breath.

"Are you the warden?" Liam asked.

The man ignored him. "It's late. It's only because of the clocks I can bend the rules tonight. We're full. One of you will have to sleep in the attic. The other in the boiler room."

Sacha pulled a face. "I don't like the sound of

## SHIVERS

if she'll appear. You see, you shared Cornerstone Cottage with Mrs Coombs. She can be quite unpredictable but at least you survived a full week. Some don't. Apparently, she was the dairy maid long ago... before she passed away while knitting in her rocking chair in the back room. All very mysterious. They say she was found with a row of insect bites in the shape of a letter C on her neck."

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## GHOST STORIES



## WHEN THE CLOCK STOPS

When they wander from the expedition party, fifteen-year-olds Liam and Sacha are alone on the moors. Lost. At first, it's no big deal, as the map shows a hostel isn't too far away. But they haven't bargained on what is waiting in the darkness, and on what will happen on the night the clocks go back...

Liam threw down his rucksack and pulled

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Pub Date	01/04/2018
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Age Range	7-9 years
Author	John Townsend
Illustrator	Isobel Lundie
Extent	128pp
Word Count	21744 words
Rights Available	World

# Mystery Stories



## Ten mysterious, spooky short stories

- A wonderful, entertaining introduction to the horror genre and short story writing, perfect for children studying this in English.
- Perfect spooky gift for children to read one story each night in the build up to Halloween.
- Encourages independent reading and exploration of new genres.



# Mystery Stories

## SHIVERS

In case you are wondering, *Dei Gratia* is Latin for 'by the grace of God'. She became a well-known name, all because I told the captain what I'd seen that chilly December day.

There was a fair wind and the sea was choppy, although I'd known far worse. I was still finding my sea legs and was horribly sick when we first set sail in heavy seas. I always dreaded being told to climb the main mast to deliver a message to the lookout in the crow's nest. Up there you feel the swell far worse and have to cling on tight. Our ship had two masts, so it was called a brigantine. She was built in Canada only the year before, so we were both getting used to crossing the Atlantic. We were apparently 400 miles east of the Azores, some 500 miles from the coast of Portugal. The lookout pointed over to the horizon, but I happened to glance further to my left and saw a tiny speck in the far distance.

'Have you spotted that ship over there? I

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## MYSTERY STORIES

asked. The lookout held a telescope to his eye.

'That's mighty odd,' he muttered. 'She seems to be out of sorts, if you ask me. Go tell the captain.'

Captain Morehouse was concerned and he ordered us to change course. He steered us towards the ship, keeping a close eye on her strange zigzagging through the waves.

'She's going all over the place. Whoever's at the helm must have been on the rum all night.'

The closer we got to the 'drunken ship', as the captain called her, the more alarmed he became. He called to Mr Devaan, the first mate. 'That ship is definitely adrift. There's nothing guiding her and she's at risk of keeling over if no one sets her a proper course. Lower the rowing boat and investigate. Take the second mate and the boy and tell me what you find.'

I gingerly climbed down into the boat and we rowed across to the swaying ship, drawing up alongside. John Wright, the second mate,

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## SHIVERS



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## MYSTERY STORIES

### MYSTERY FACTS

#### Did you know...

1. During an attempt to fly around the world in 1937, American aviator Amelia Earhart disappeared somewhere over the Pacific Ocean. The wreckage of her aircraft was never found, and her disappearance remains one of the big unsolved mysteries of the 20th century. Before her disappearance, Amelia Earhart was the first woman to fly solo across the Atlantic Ocean.

2. The search to find the Yeti can be traced back to the time of Alexander the Great, who in 326 BC set out to conquer the Indian Valley and demanded to see a Yeti for himself. Local people were unable to help. The name 'Abominable

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## SHIVERS

Gimlin in the Bluff Creek region of northern California. Despite much investigation since that footage from 1967, it is still uncertain whether this was a hoax or a genuine sighting. Take a look at it online and decide for yourself – if you dare!

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## MYSTERY STORIES

### GLOSSARY

**Bermuda Triangle** an area in the Atlantic Ocean between Bermuda, Puerto Rico and Florida where ships and planes have apparently disappeared mysteriously.

**Chupacabra** a creature of legend said to live in parts of the Americas, with the first sightings reported in Puerto Rico. The name comes from its reputation for drinking the blood of goats.

**Cryptozoology** the study of creatures, such as the Chupacabra, the existence of which has not been scientifically proved.

**Dire wolf** an extinct wolf that was widespread in North America up to about 12,000 years ago, having a larger body and a smaller brain than today's wolf.

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## SHIVERS

her, too – but Miss said we should relax as it was only the cruise boat chugging and making waves.'

He frowned and looked at his watch. 'Not now. Not in the fog it wasn't. Boats don't sail in bad weather. They've all been moored for the past hour. No boats were out on the loch when you heard that noise.' He looked very serious, lowered his voice and added, 'The only one brave enough to venture into those dark and misty waters would be the very monster itself.'

Mrs Milligan could only gulp and stare. Apart from that, she still seemed fairly relaxed. So relaxed, she didn't stir. That's because she'd just fainted with a terrified gasp – face down in the man's porridge.

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## MYSTERY STORIES



### THE GHOST SHIP

I was only 12 at the time. It was my first voyage as cabin boy on the ship *Dei Gratia* in 1872. In fact, it was me who first spotted flapping sails in the distance and reported the drifting vessel to Captain Morehouse. Little did we know what we were about to find.

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Author	John Townsend
Illustrator	Isobel Lundie
Extent	128pp
Rights Available	World

# All The Way Down: Dinosaurs and Other Prehistoric Creatures

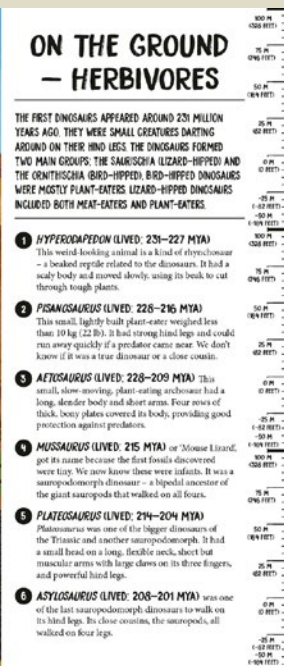
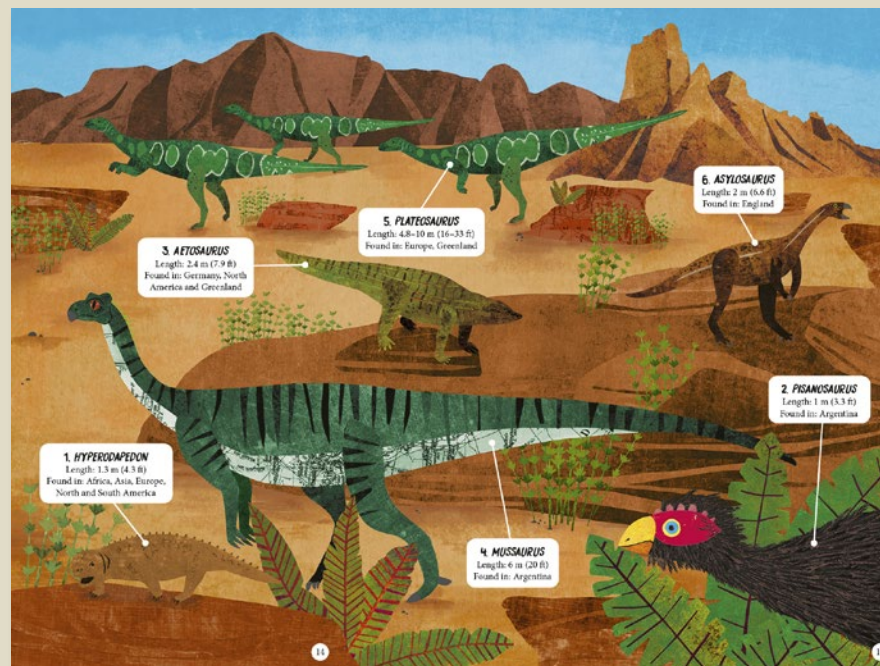
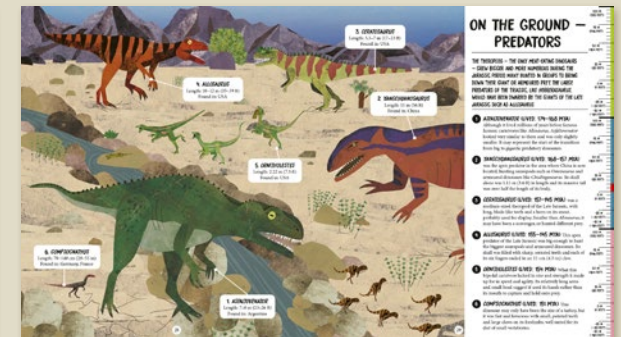
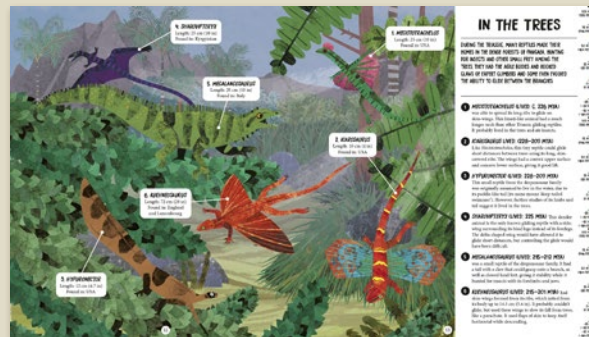


## An ingenious exploration of the dinosaurs!

- An innovative information book that allows children to travel back in time to the time when dinosaurs ruled, discovering what life resides at each level.
- Special material includes a ruler running down the side of each spread keep track of the different depths.
- Engaging STEM-focused non-fiction book for dinosaur lovers aged 7-8 years old.

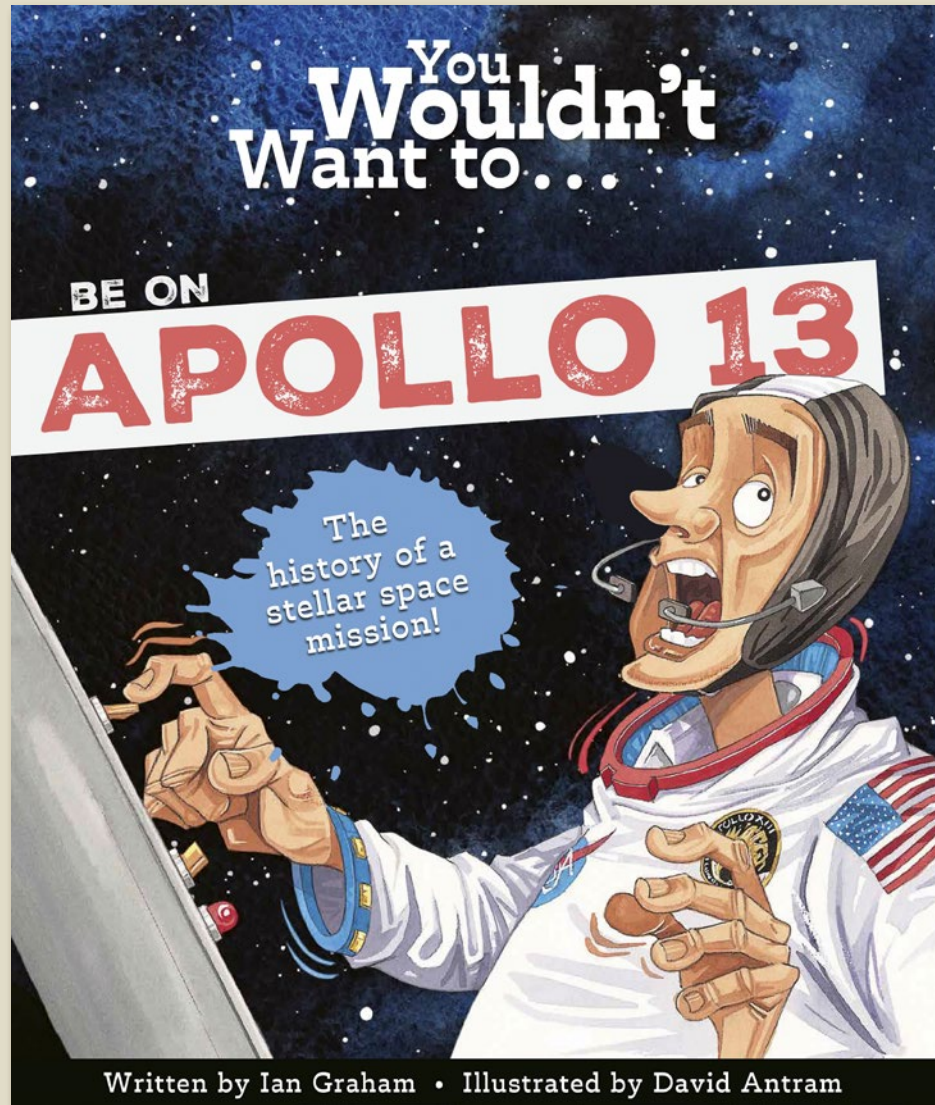


# All The Way Down: Dinosaurs and Other Prehistoric Creatures



Pub Date	28/07/2022
Pub Price	£9.99
ISBN	9781800789012
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Wolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11030 words
Rights Available	World

# You Wouldn't Want To Be On Apollo 13!

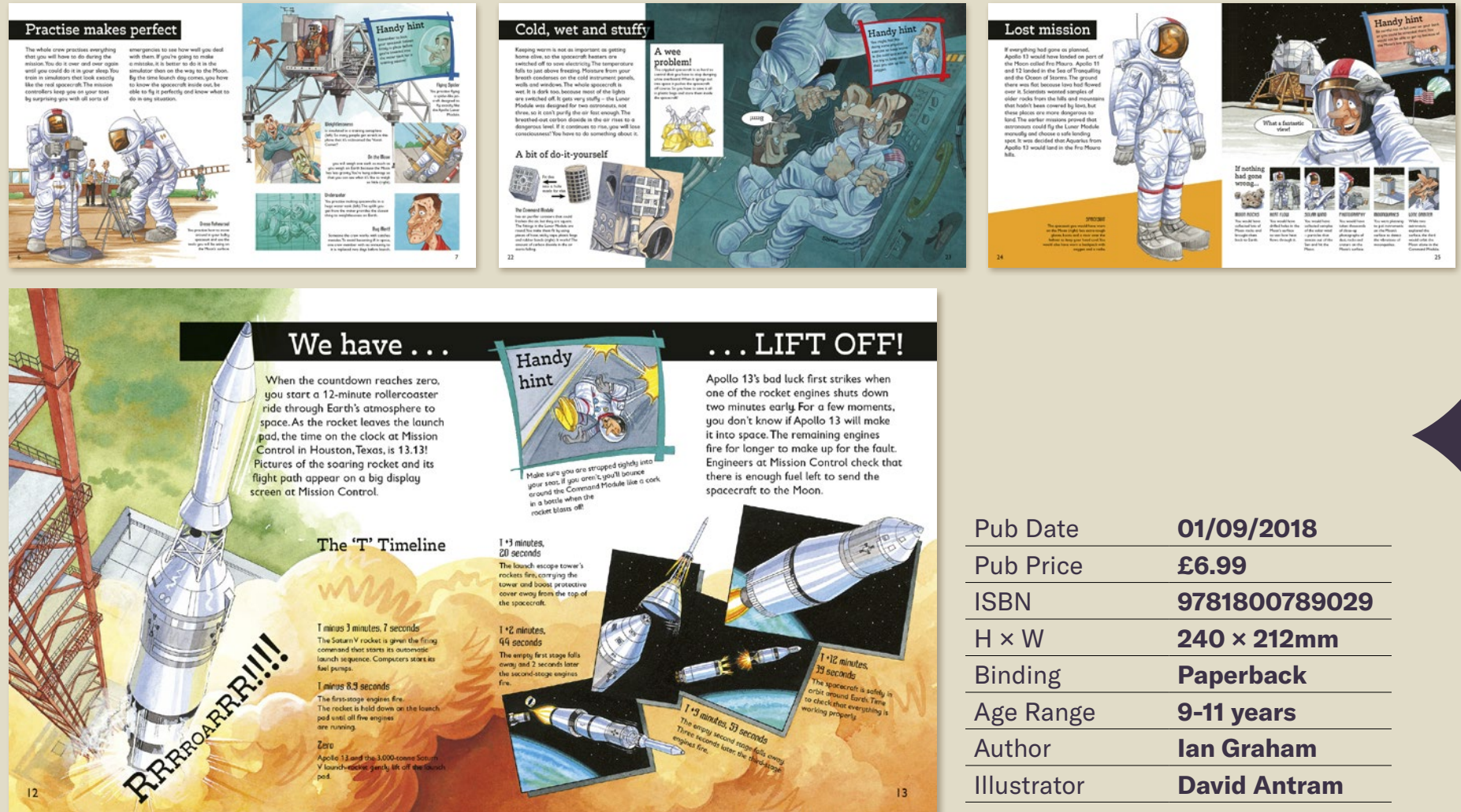


**The history of a not-so-stellar space expedition gone wrong!**

- History made funny - brutal truths, comedic illustrations and fun facts that engage reluctant readers. Perfect for Horrible Histories fans.
- A hilarious non-fiction story on the evergreen topic of space exploration, tying in with the 2025 NASA moon mission.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an educational yet entertaining way.

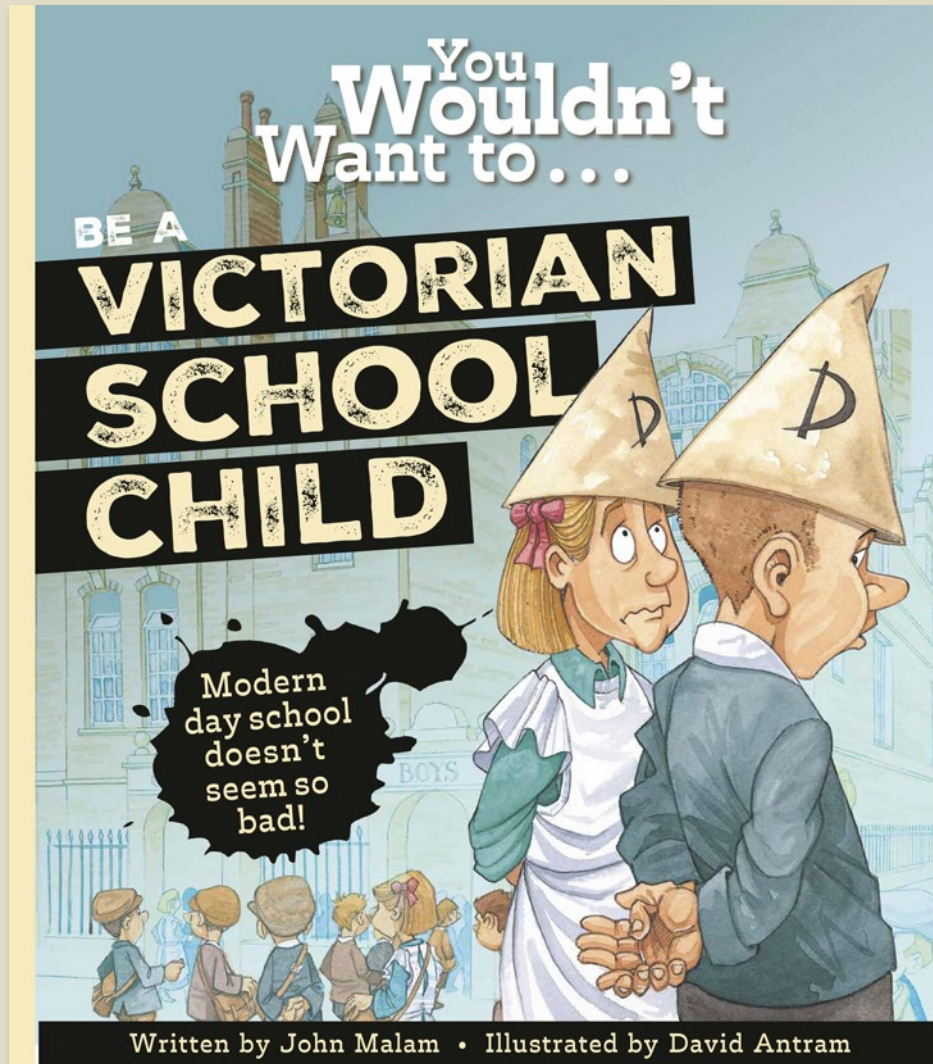


# You Wouldn't Want To Be On Apollo 13!



Pub Date	01/09/2018
Pub Price	£6.99
ISBN	9781800789029
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	Ian Graham
Illustrator	David Antram
Extent	32pp
Word Count	4822 words
Rights Available	World

# You Wouldn't Want To Be A Victorian Schoolchild!



## The grisly history of Victorian school children!

- The cruel history of Victorian schools - perfect for Horrible Histories fans
- Funny, foul and fact-filled book to engage reluctant readers with history and the KS2 Victorian curriculum.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.



# You Wouldn't Want To Be A Victorian Schoolchild!



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800789036
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	John Malam
Illustrator	David Antram
Extent	32pp
Word Count	4468 words
Rights Available	World

# Art of Drawing Manga: Action and Movement



## A step-by-step guide to manga style drawing

- Easy step-by-step instructions, perfect for beginners to grow their confidence.
- Manga has established itself as a hugely popular art style among both teenagers and adults.
- Teaches aspiring artists all the basics including which materials to use when, values of light and dark, and how to use perspective in their drawings.



# Art of Drawing Manga: Action and Movement



Pub Date	01/03/2020
Pub Price	£8.99
ISBN	9781800789050
H x W	225 x 175mm
Binding	Paperback
Age Range	9-11 years
Author	Marlborough Max Marlborough
Illustrator	David Antram
Extent	64pp
Word Count	5125 words
Rights Available	World

# Art of Drawing Manga: Monsters and Pets

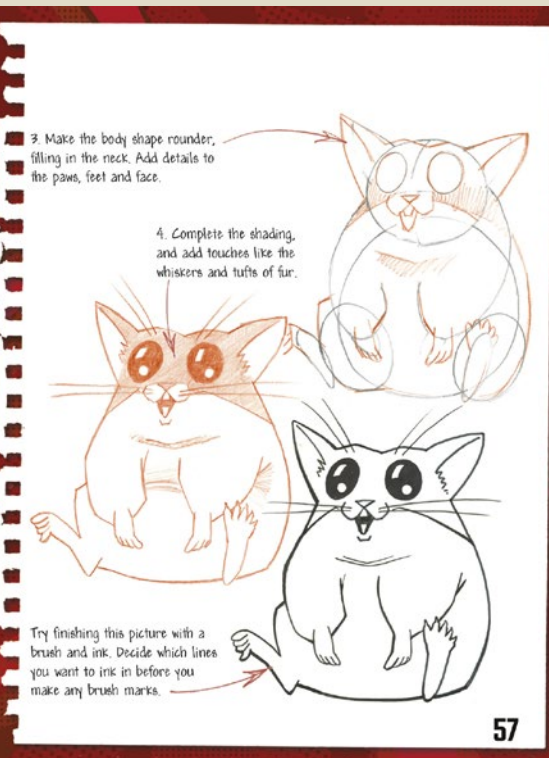
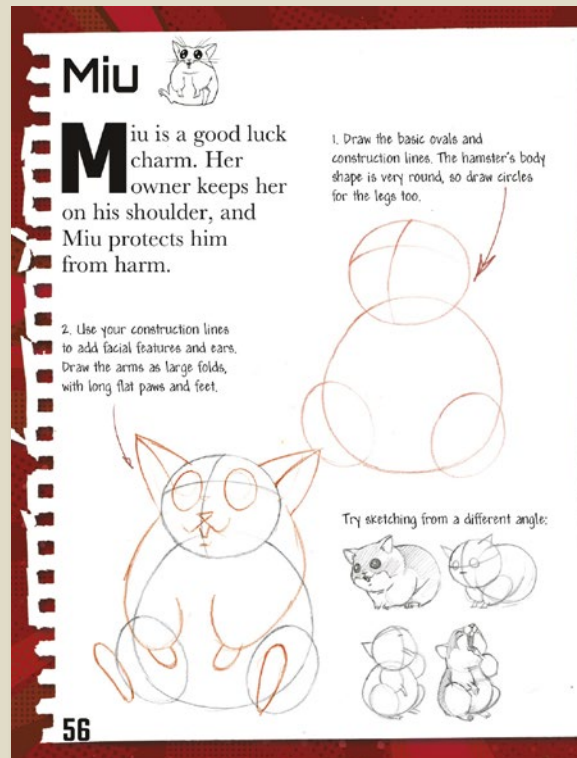
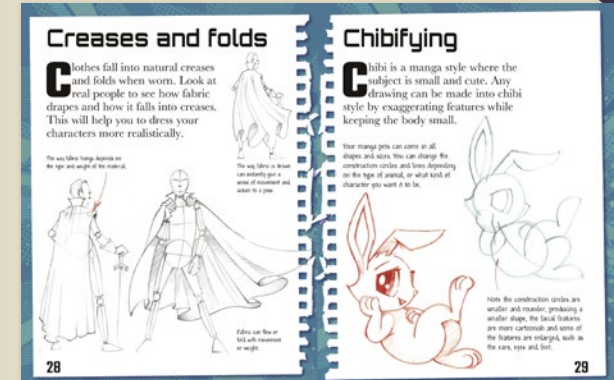
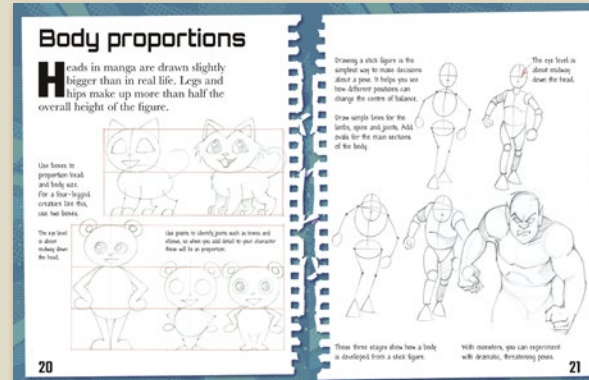
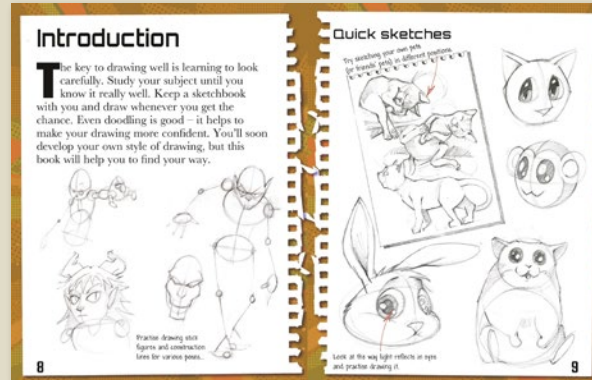


## An easy step-by-step guide to drawing manga creatures!

- An easy, accessible step-by-step guide that makes creating masterpieces easy.
- Manga has established itself as an incredibly popular art style amongst both children and adults.
- This book also teaches readers all the basics, including which materials to use when, values of light and dark, and how to use perspective in their drawings.
- The perfect gift for both manga lovers and animal enthusiasts alike!

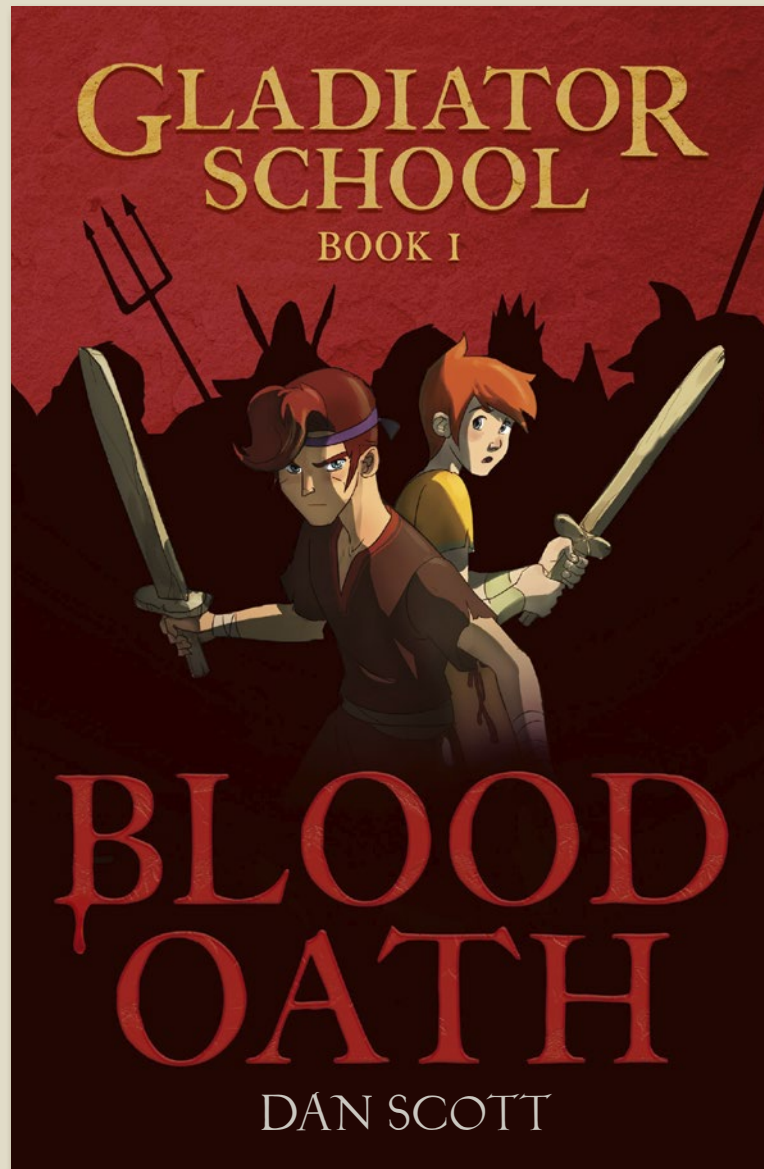


# Art of Drawing Manga: Monsters and Pets



Pub Date	01/01/2019
Pub Price	£8.99
ISBN	9781800789067
H x W	225 x 175mm
Binding	Paperback
Age Range	9-11 years
Author	Marlborough Max Max Marlborough
Extent	64pp
Word Count	5025 words
Rights Available	World

# Gladiator School 1: Blood Oath

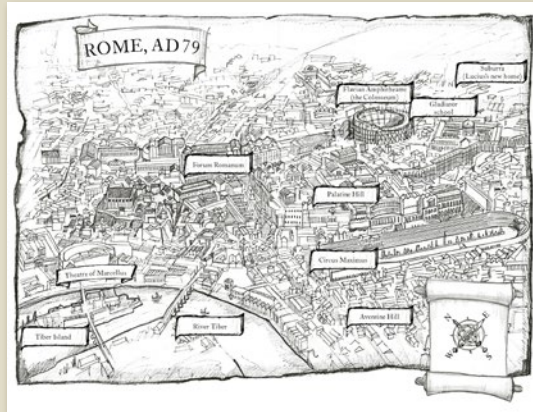


**A tale of blood, sweat, sand and sacrifice, set in the gladiator arenas of Ancient Rome**

- An epic fictional story set in a historical context, perfect for lovers of the ancient world.
- Fast-paced, action-packed and full of unexpected twists and turns. Great for reluctant readers searching for an exciting adventure story to keep them entertained.
- Contains additional notes throughout to define key Roman words, helping children to learn more about ancient society and immerse themselves in the time period.



# Gladiator School 1: Blood Oath



## GLADIATOR SCHOOL

close to her, Valeria, who was made of sterner stuff, had wriggled free and stared at the soldiers in round-eyed wonder.

Lucius's older brother had found plenty to say. Quintus, named after his father, was never lost for words. He had followed the soldiers through the villa as they searched for his father, warning them of the dire punishments that would fall on their heads when his father returned, threatening them with curses and finally invoking the household gods to protect the family against the intruders.

But, throughout it all, Lucius had stayed in the atrium, his back pressed against the cool marble walls. The statues were still wearing their crowns of flowers and leaves. Less than a day had passed since they had celebrated their mother's birthday. And now his world was crumbling around his ears.

'Where is he, boy?' A soldier was standing in front of him, demanding an answer.

'The Senate?' snapped Quintus from the doorway to the atrium. 'The Forum?' Where else would you expect one of Rome's most respected senators to be at this time of day?

'He's not there,' Lucius said. His voice sounded creaky and infantile.

'What are you talking about?' asked Quintus.

\* From the marketplace of ancient Rome, which was also the place for business meetings and political discussions.

10

## BLOOD OATH

He sounded irritable and indignant. *How funny, thought Lucius. Quint always knows everything. How come he doesn't know this?*

'Explain yourself,' snapped out the soldier, who was evidently losing patience fast.

'Look,' said Lucius.

Finally, Quint followed the direction of his brother's gaze and his eyes fell on the altar. Lucius saw Quint's posture change. His shoulders sagged, his face registered confusion and disbelief.

'The dog's gone,' he said.

Of the three statues that represented their household gods, the wooden dog had always been their father's favourite. It had stood on the hearth altar for as long as Lucius could remember. Aquila had said that it represented the faithfulness of true friends. He would never take the statue on a normal working day. But it would always travel with him when he made a journey.

'He's taken the statue?' demanded the soldier. Lucius nodded.

The soldier's mouth set into a grim line. 'Right,' he said.

He called his men and ordered them to his side. 'You're going?' Quint asked.

'Yes,' said the soldier. 'We'll leave you to your shame.'

'What's that supposed to mean?' Quint had recovered from his initial shock and was truculent again.

11

## GLADIATOR SCHOOL

he many weeks – perhaps months – of this ahead of him.

Quint had always seemed strong and powerful. But now, standing barefoot in the middle of the arena, wearing nothing but a loincloth, he looked like a child. Blood and sweat were smeared across his back and shoulders.

Other senior gladiators were watching from the side steps, and Lucius had ventured out of the back rooms of the school to see how Quint was getting on. Now he wished that he hadn't bothered.

'No sword, no shield, no armour,' he muttered. 'It's not fair.'

'They have to learn to fight with no kit at first,' said a voice behind him. 'The weapons come later.'

Lucius spun around and saw a slave girl standing there. Her thick, black hair hung in two heavy plaits around her oval face. Lucius didn't know what to say. A month ago he would have smiled and thanked her. He would have known his own status. Now, working in the gladiator school, he didn't even feel like himself any more. He certainly didn't feel like talking. He turned back to the arena, where Quint was on his back again.

One of the watching gladiators turned to Lucius. His lips parted in a black-toothed grin.

'Your brother's not even out of his swaddling clothes,' he said, spitting onto the sand. 'We eat his not for breakfast.'

\* Lucius (gladiator school) is a trained gladiator.

12

## BLOOD OATH

Clearly this gladiator was already trained and fighting for money. Lucius didn't answer but, as he heard another cry of pain from Quint, his throat burned. He would be sick if he kept on watching. He had to get out. Luckily, he had an excuse to leave his uncle had asked him to deliver a message to someone in the Forum.

5

The sweltering streets of Rome seemed less busy than usual. Lucius weaved his way towards the Forum, the cries of street sellers ringing in his ears as he darted through the throng of carts and chariots. The acid smell of urine and excrement stung his throat. He stumbled over a litter of piglets trotting across his path and the owner yelled at him. 'Out of the way, boy!'

'Sorry,' Lucius murmured, nodding to the side of the street, where a meat vendor who was selling piles of fresh red hags was spluttering everyone in the vicinity with blood.

He hadn't been paying much attention to his route until now. He knew the streets so well that his feet would carry him to the marketplace while his mind was still in the arena with his brother. But now he realised that he was standing on the street where their old home was. The shops set into the villa walls were selling the same cloths and clay pots of olive oil as always. Everything looked just as it had been in the old days.

13



## THE MAIN CHARACTERS

Lucius, a Roman boy

Quintus, his older brother

Aquila, their father

Ravilla, their uncle

Caecilia, their mother

Valeria, their sister

Isidora, Lucius's friend, a slave

Rufus, a slave

Crassus, a trainer of gladiators

## PROLOGUE

## TRAITOR!

ROME  
JULY AD 79



Lucius stared at the household gods.

Everyone else seemed able to shout and cry and wail and rage, but Lucius couldn't even open his mouth.

From the moment the soldiers had burst in to arrest his father and found him missing, Lucius's eyes had been glued to the little wooden statues.

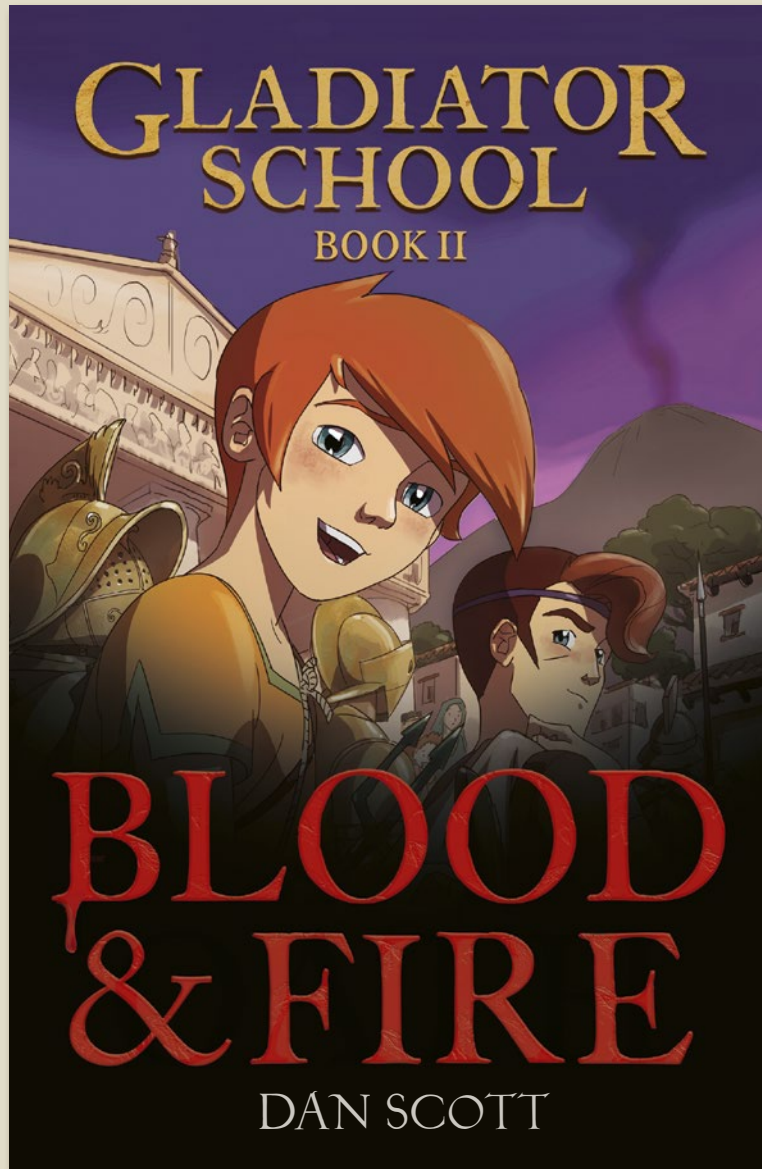
The soldiers had stormed through the villa, overturning furniture, rattling their swords and yelling, 'We arrest you, Quintus Valerius Aquila; in the name of the Emperor, show yourself!'

His mother had collapsed, trembling, onto the couch in the atrium,\* clasping Lucius's sister Valeria

\* atrium: the entrance hall of a Roman villa.

9

# Gladiator School 2: Blood & Fire



**The second in the  
Gladiator School  
series – an epic  
ancient tale of blood,  
sweat and sacrifice.**

- An epic fictional story set in a real-life historical context. Perfect for lovers of the ancient world or those studying the Ancient Romans in school.
- Fast-paced, action-packed and full of unexpected twists and turns. A great option for reluctant readers searching for an exciting, gory adventure story to keep them entertained.
- Contains additional notes throughout to define key Roman terms, helping children to learn more about ancient society and immerse themselves in the time period.



POMPEII, 19 AUGUST AD 79  
*120 hours before the eruption of Vesuvius*

he midday sun beat down on Lucius as he pursued Quin through the streets of Pompeii. He glimpsed his brother's tall, athletic figure up ahead, snatching along through the vast remains the Forum.<sup>1</sup> Lucius would have preferred to walk side by side with Quin through this unfamiliar city, but sensed he would not be welcomed.

Squalls of cooking steam from the fast-food stalls mingled with the stench wafting over from the refuse factories near the harbor. Lucius's ears echoed with the cries of fruit sellers and wine merchants and the pipes and drums of bawlers. The noise and

<sup>1</sup> From the main source of light, which was also the place for business meetings and political assemblies.

GLADIATOR SCHOOL

BLOOD & FIRE

[illegible]

His sense of fairness clearly offended, Quin impulsively strode into the mêlée and pushed aside one of the bullies, who had been holding the victim in a neck lock. The bully squealed in surprise and fell to the ground. His friends immediately closed in around Quin, their jeers turning to snarls of anger.

There were six of them – three armed with sticks – against the unarmed Quin. Lucien growled. He steered himself, knowing he would have to go and help his brother. With his slender build, Lucien wasn't made for physical violence. He cursed their fate for bringing them here to Pouspui.

It was ten days since Crassus, the leader of the gladiator school, had made the announcement. The school had received a great honour; he said it had been chosen to represent Rome at the forthcoming games in Pompeii. A total of thirty gladiators would be going, including Quin. And Lucius had been dismayed to learn that he too was among those selected to go. It was a seven-day march to Pompeii, and there would be a further week spent in the city. Taking the return march into account, that meant that Lucius would be gone from Rome for three whole weeks – time he had been hoping to spend searching for his father. What if Aquila tried to contact him during that time? It seemed that fate had once again intervened to prevent them from meeting.



## PROLOGUE

## ROME

*10 August AD 79*



ames given by Gaius Valerius Ravilla,' Lucius read aloud. 'Forty gladiators will fight. Perfumed water will be scattered.' His finger hovered over his brother's name.

'Quintus, Retiarius, tiro, will battle Burbo, Secutor.\*  
Burbo has won ten bouts.'

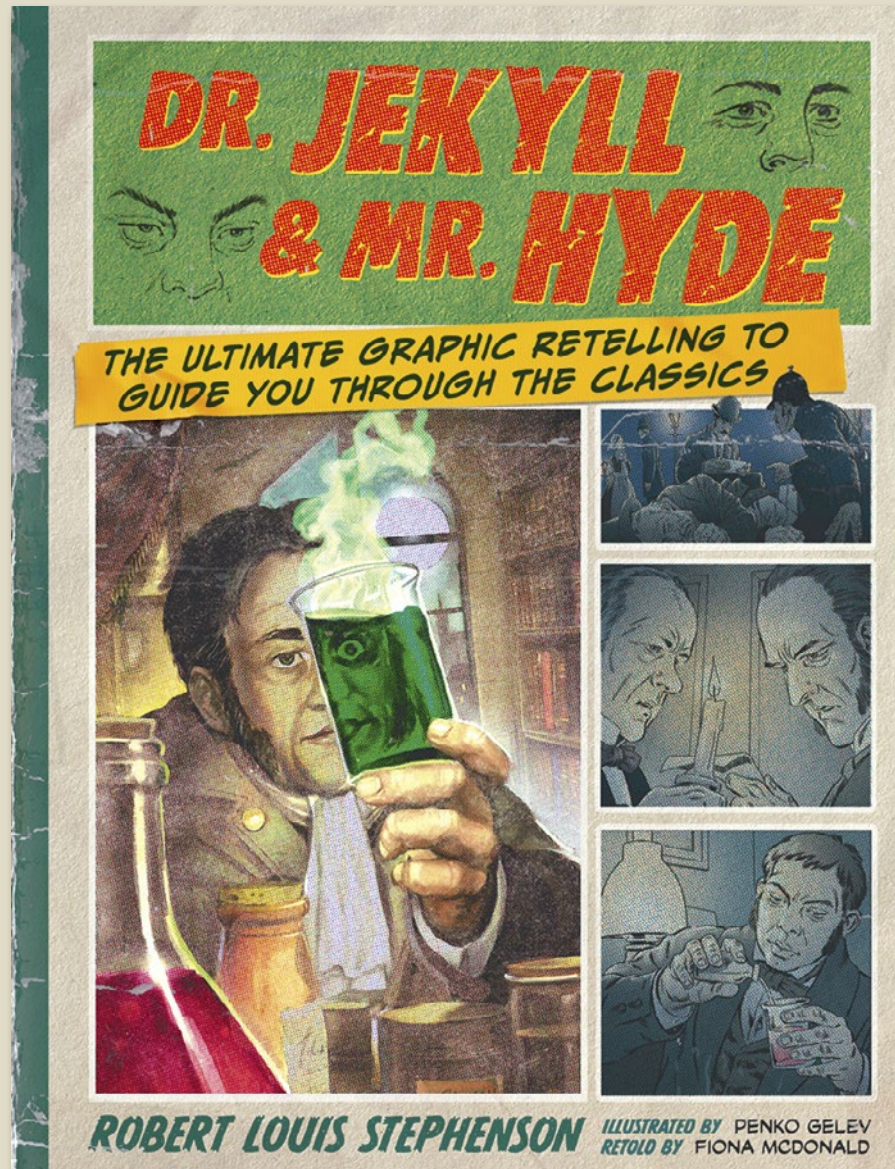
'You've read it at least twenty times,' said Isidora, sounding rather impatient. 'You can't change the words by staring at them, you know.'

Lucius dropped the programme back into his bag and rubbed his eyes. He hadn't had much sleep.

\* *Retiarius*: a gladiator who fights with net (rete) and trident; *tiro*: a gladiator fighting in public for the first time. *Secutor*: a gladiator who wears an enclosed, egg-shaped helmet and fights with a short sword (gladius); his name means 'chaser'.

**[bookshelf.bonnierbooks.co.uk/books/9781800789104](http://bookshelf.bonnierbooks.co.uk/books/9781800789104)**

# Dr. Jekyll & Mr. Hyde: Classic Comics



The ultimate comic book companion to guide you through the Victorian classic, *Dr. Jekyll and Mr. Hyde*

- The highly visual nature of comic book storytelling is the perfect way to encourage reluctant readers who are challenged or intimidated by reading to improve their literacy skills.
- Small amounts of text and easy-to-follow sequential ordering of the picture strips help make Shakespeare more accessible.
- Perfect curriculum companion to students studying Jekyll and Hyde at school, with an additional glossary to help dissect any tricky jargon or Victorian terms.



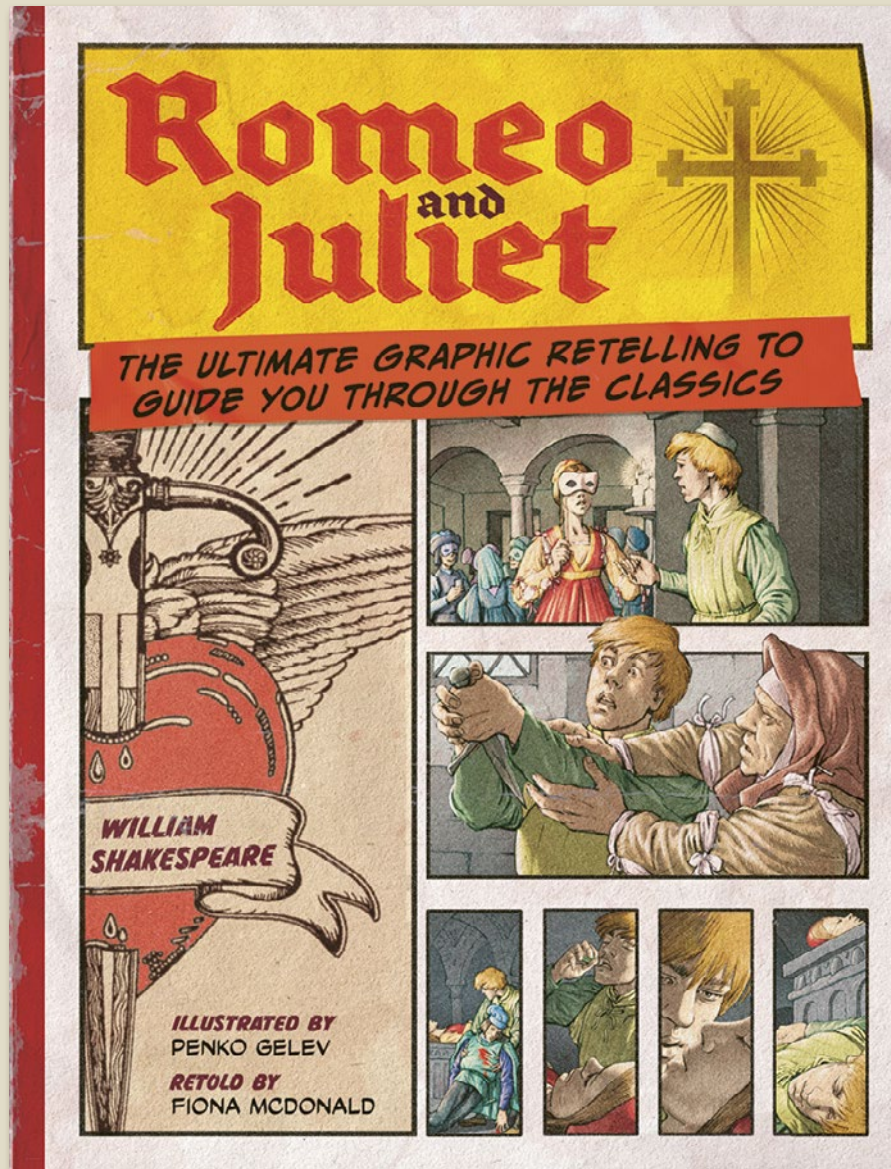
# Dr. Jekyll & Mr. Hyde: Classic Comics



Pub Date	26/09/2024
Pub Price	£7.99
ISBN	9781800789142
H x W	246 x 189mm
Binding	Paperback
Age Range	9-11 years
Author	Fiona MacDonald
Illustrator	Penko Gelev
Extent	48pp
Word Count	5715 words
Freight On Board	17/07/2024
Rights Available	World



# Romeo and Juliet: Classic Comics

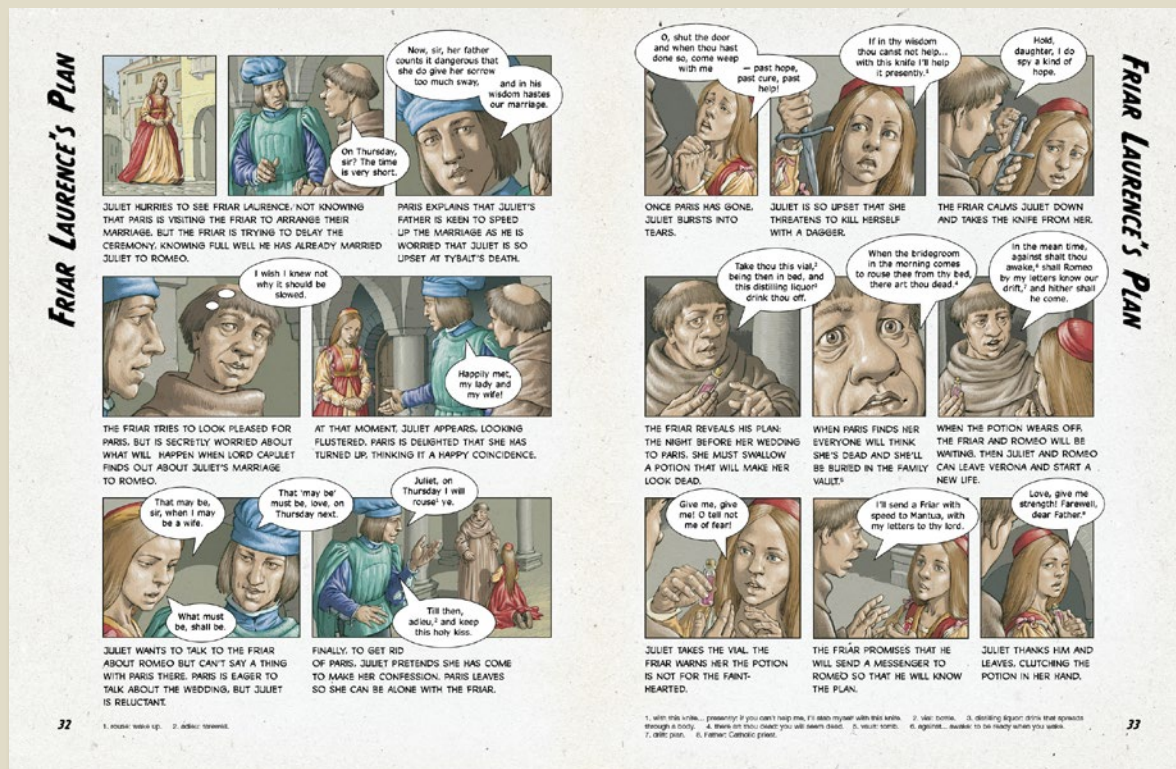


The ultimate comic book companion to guide you through Shakespeare's classic, *Romeo and Juliet*.

- The highly visual nature of comic book storytelling is the perfect way to encourage reluctant readers who are challenged or intimidated by reading to improve their literacy skills.
- Small amounts of text and easy-to-follow sequential ordering of the picture strips help make Shakespeare accessible.
- Perfect curriculum companion to students studying *Romeo and Juliet* at school, with an additional glossary to help dissect any tricky jargon or old-fashioned terms.

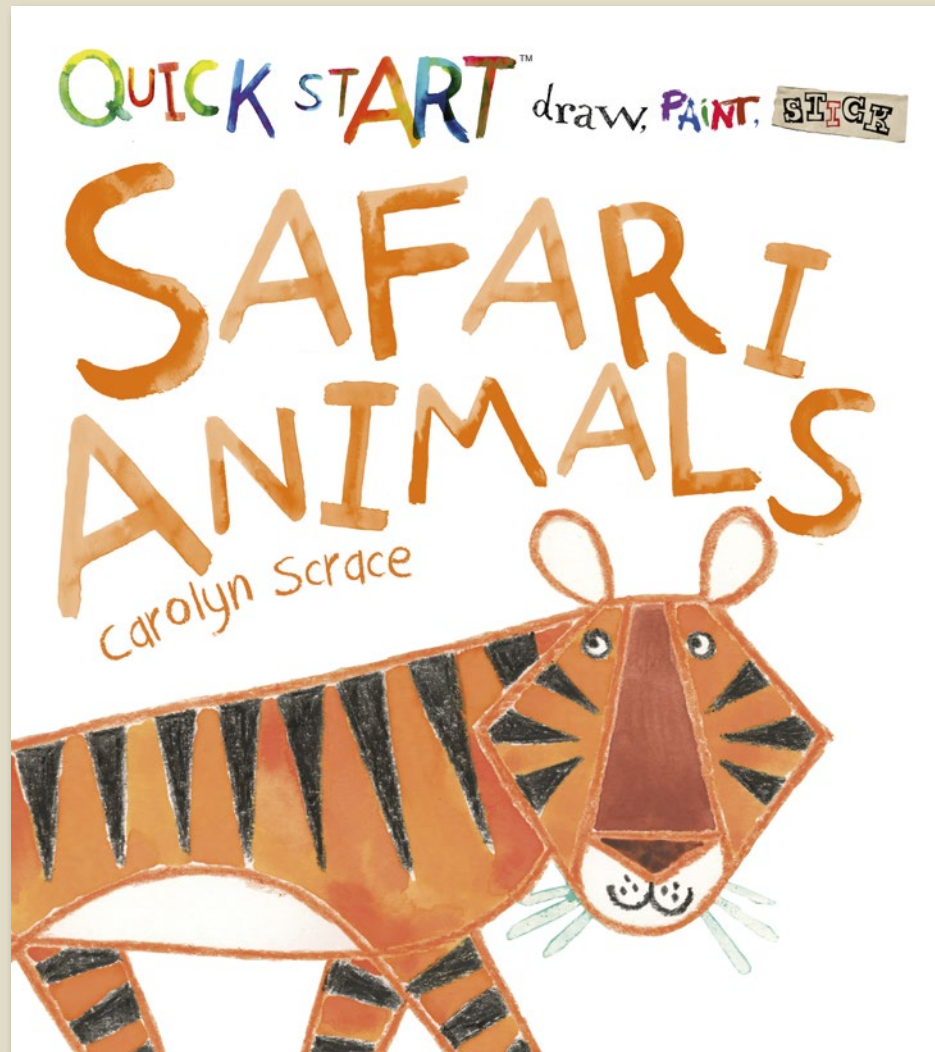


# Romeo and Juliet: Classic Comics



Pub Date	26/09/2024
Pub Price	£7.99
ISBN	9781800789159
H x W	246 x 189mm
Binding	Paperback
Age Range	9-11 years
Author	Fiona MacDonald
Illustrator	Penko Gelev
Extent	48pp
Word Count	13401 words
Freight On Board	17/07/2024
Rights Available	World

# Quick Start: Safari Animals

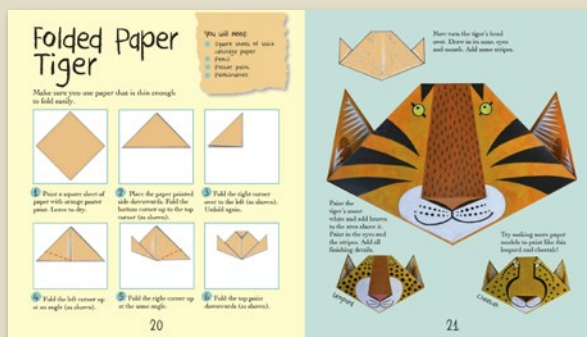


## An animal-themed introduction to arts and crafts!

- An easy-to-follow, accessible guide to arts and crafts that helps encourage children to think creatively.
- Perfect school companion to advance in arts classes.
- Great boredom buster for children to create their own little masterpieces over the holidays.

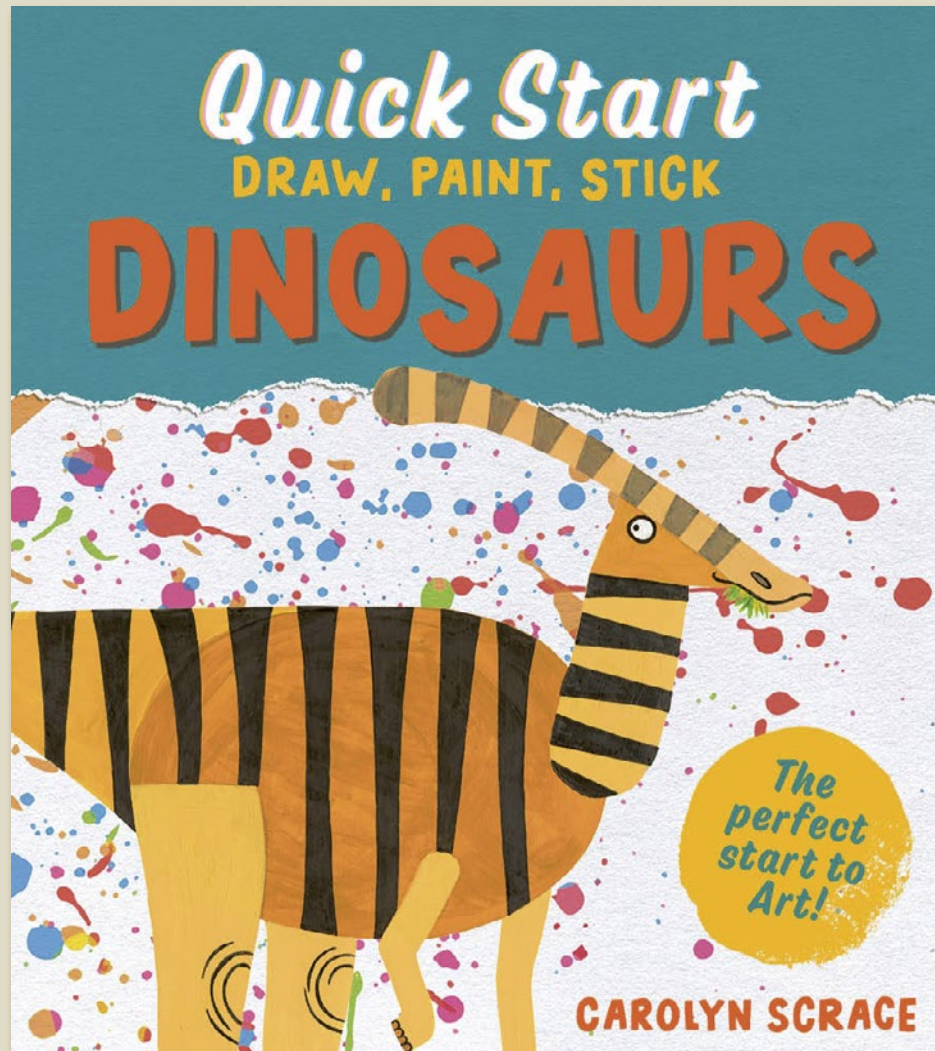


# Quick Start: Safari Animals



Pub Date	01/02/2018
Pub Price	£6.99
ISBN	9781800789166
H x W	242 x 216mm
Binding	Paperback
Age Range	5-7 years
Author	Carolyn Scrase
Extent	32pp
Word Count	3234 words
Rights Available	World

# Quick Start: Dinosaurs

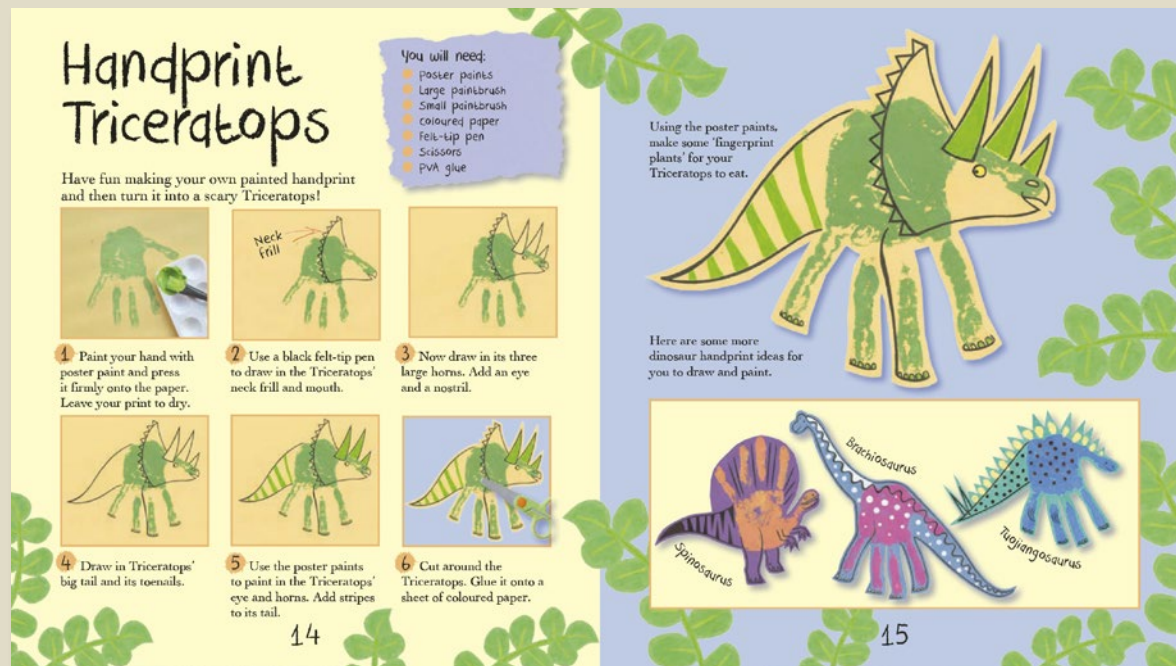
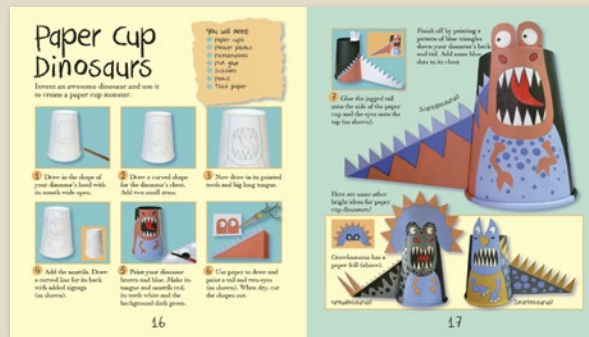


## An engaging introduction to arts and crafts!

- An easy-to-follow accessible guide to arts and crafts that helps encourage children to think creatively.
- Perfect school companion to advance in art classes.
- Great boredom buster for children to create their own little masterpieces over the holidays.

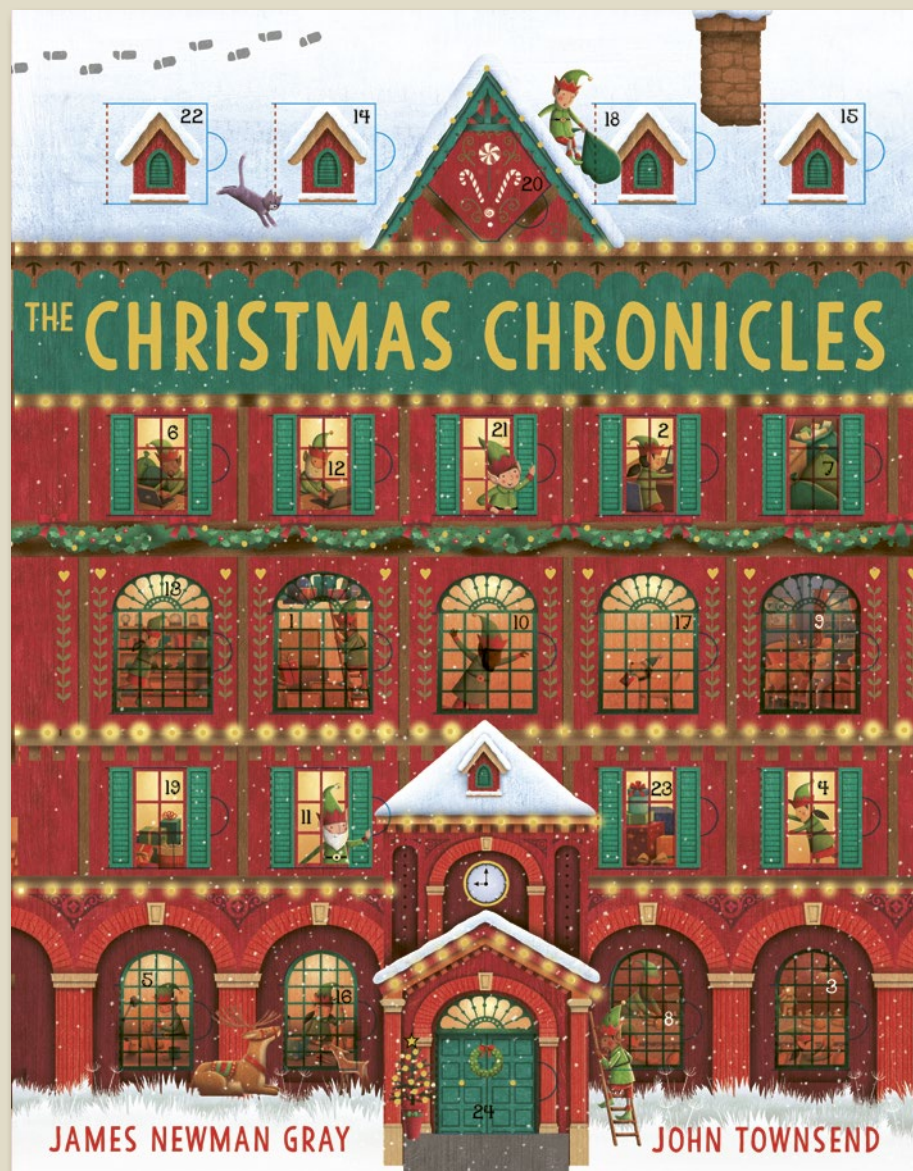


# Quick Start: Dinosaurs



Pub Date	<b>01/02/2018</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781800789173</b>
H × W	<b>242 × 216mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Carolyn Scrace Scrace Carolyn</b>
Extent	<b>32pp</b>
Word Count	<b>3374 words</b>
Rights Available	<b>World</b>

# The Christmas Chronicles

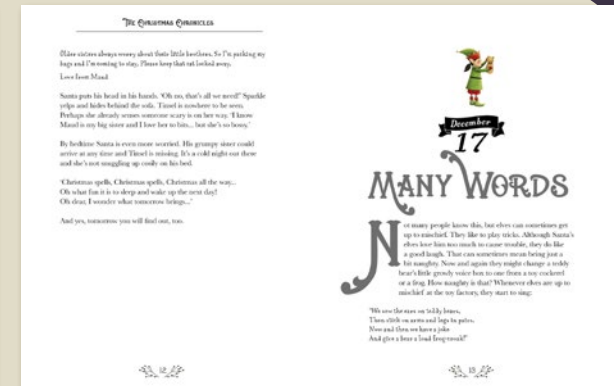
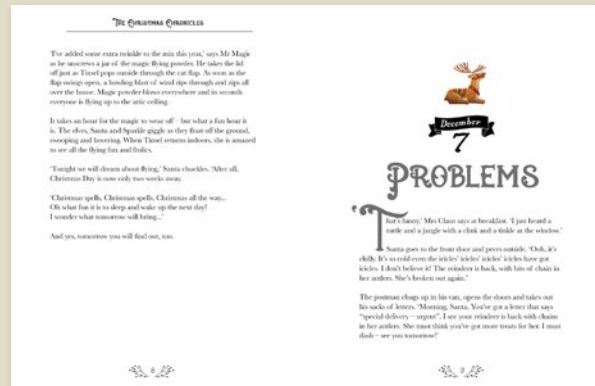


## Count down to Christmas with this lift-the-flap advent calendar-style book!

- Ingenious, interactive advent calendar-style design on cover. Children will love lifting the flaps on the cover to reveal a different Christmas character or object and, underneath, finding the page number where the chapter featuring this subject begins.
- These magical story features Santa, elves, reindeer, and other characters, and is filled with humorous mishaps and snowy adventures.
- 24 humorous chapters--one for every day in the buildup to Christmas.



# The Christmas Chronicles



Sometimes elf Crackerjack will tie one of his jokes around a teddy bear’s neck: What do you call an elf who never went to school as a child? Elf-taught.

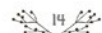
What do you call an elf who wins a lot of money? Welfy.

What are elves’ favourite types of photos? Elfies.

Santa has been sitting at his desk all day. There are pages of words in sparkly ink from his special pen. Beside him is the letter from Africa that started him writing his story. He has underlined Akua’s words: ‘I am learning to read and would like to have a book about you. Can you write one for me?’

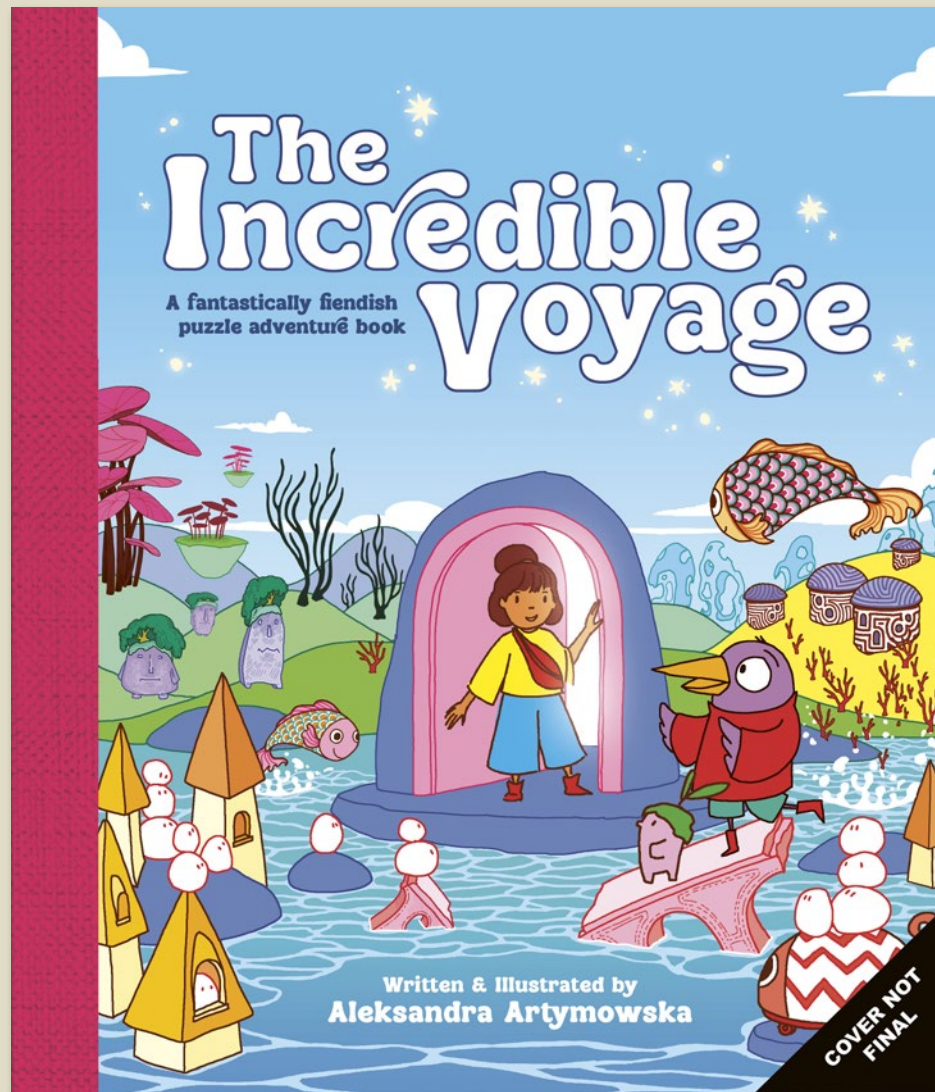
Mrs Claus brings a tray of mince pies. ‘Have you decided what to call your book, dear? After all, every book must have a title.’

Santa ponders for a while, staring out of the window at the falling snow. ‘I could call it “The Fun of Being Santa Claus” or maybe “Santa’s December Story”?’



Pub Date	09/08/2024
Pub Price	£14.99
ISBN	9781800789241
H x W	297 x 229mm
Binding	Hardback
Age Range	5-7 years
Author	John Townsend
Illustrator	James Newman Gray
Extent	96pp
Rights Available	World

# The Incredible Voyage

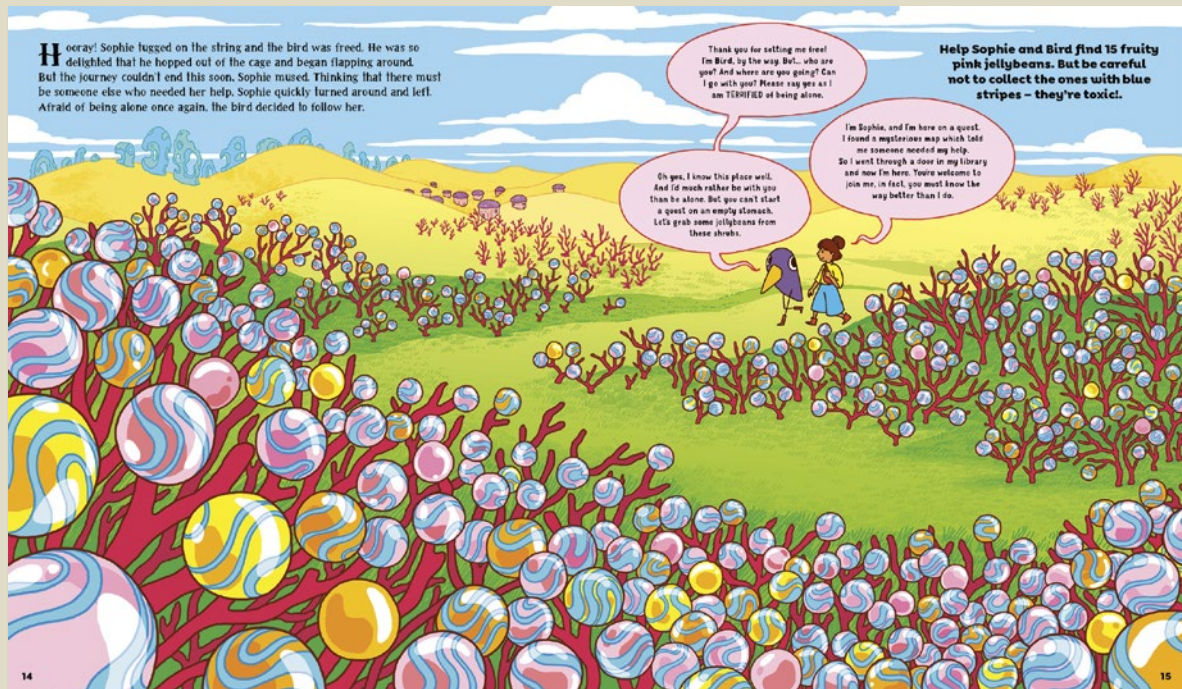
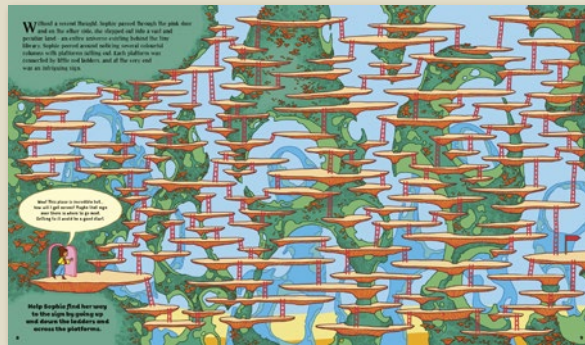


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- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.



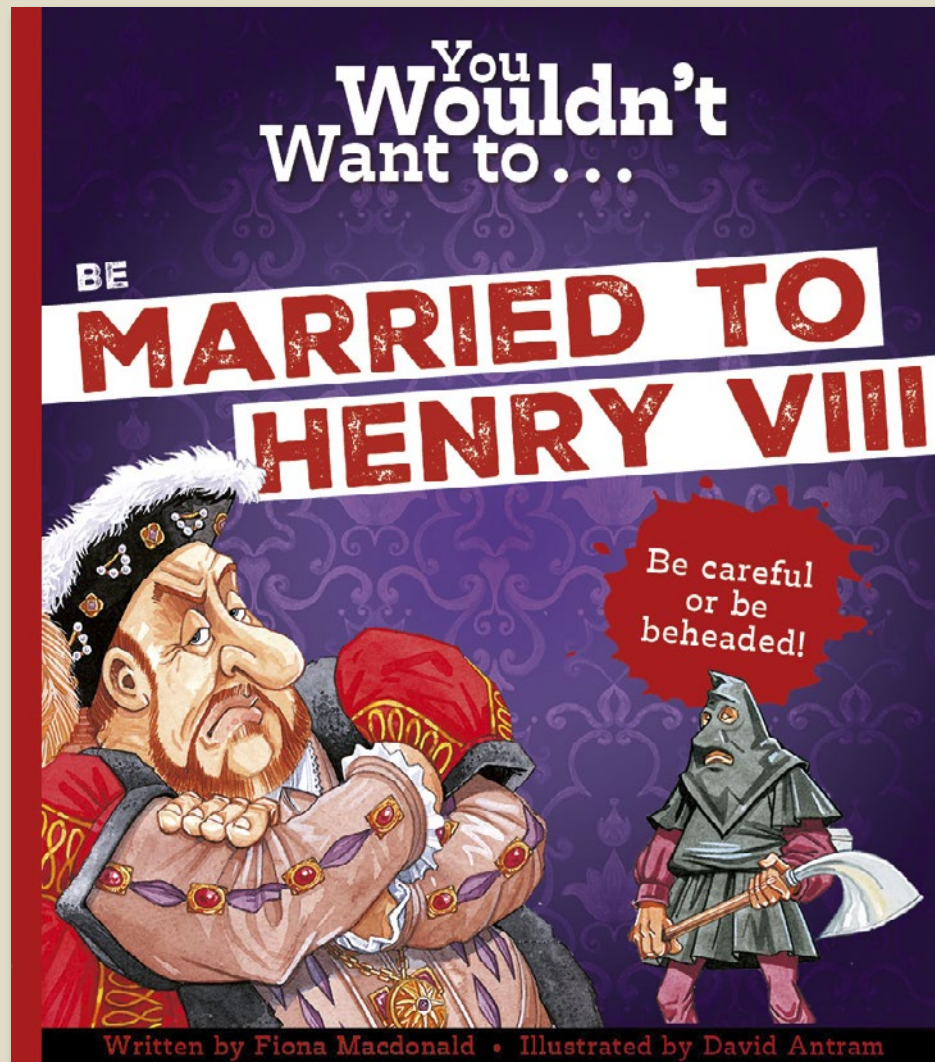
# The Incredible Voyage



Pub Date	09/10/2025
Pub Price	£14.99
ISBN	9781800789340
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra Artymowska
Illustrator	Aleksandra Artymowska
Extent	64pp
Word Count	4500 words
Files To Printer	19/05/2025
Freight On Board	24/07/2025
Rights Available	World



# You Wouldn't Want To Be Married To Henry VIII!



## *You really wouldn't want to be married to Henry VIII!*

- Explores the grisly history of Henry VIII's infamous love life - perfect for Horrible Histories fans.
- A funny, foul and fact-filled book, packed with illustrations to engage reluctant readers with history and the KS2 curriculum.
- Combines humorous text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.

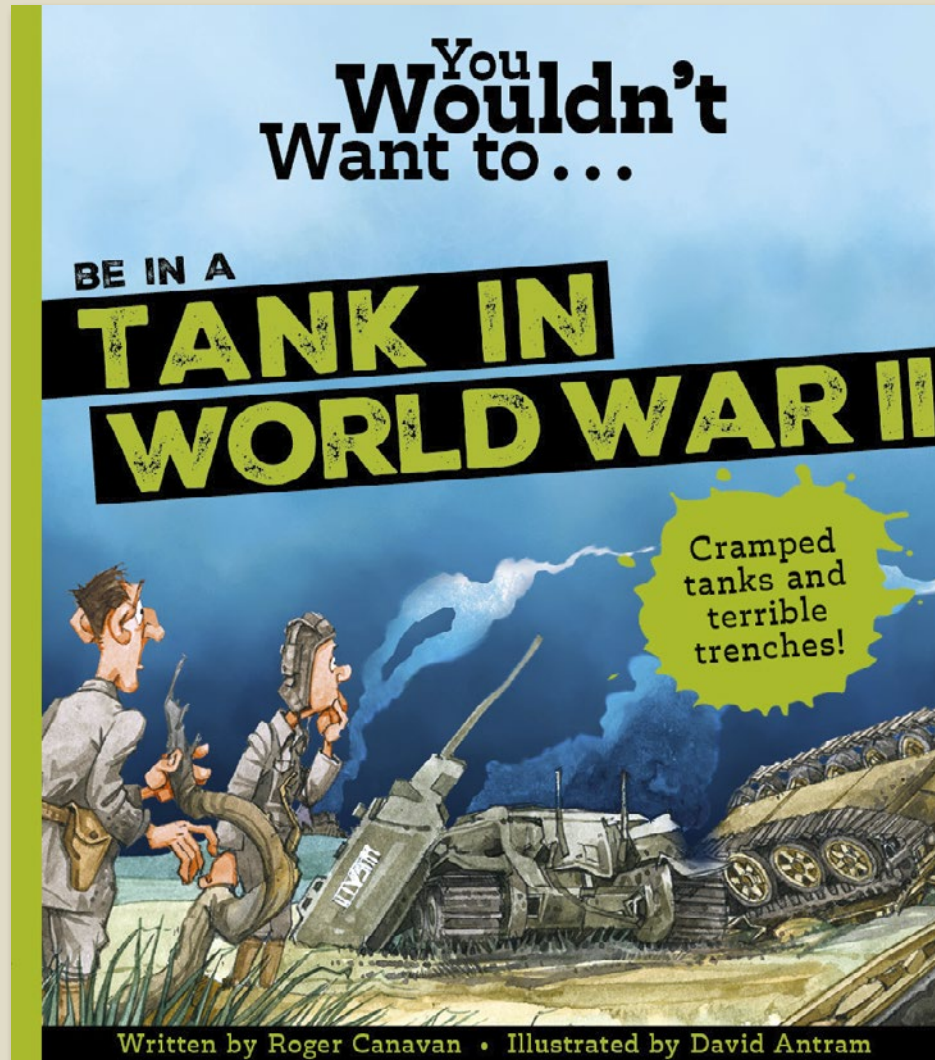


# You Wouldn't Want To Be Married To Henry VIII!



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800789418
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	Fiona MacDonald
Illustrator	David Antram
Extent	32pp
Rights Available	World

# You Wouldn't Want To Be In A Tank In World War Two!

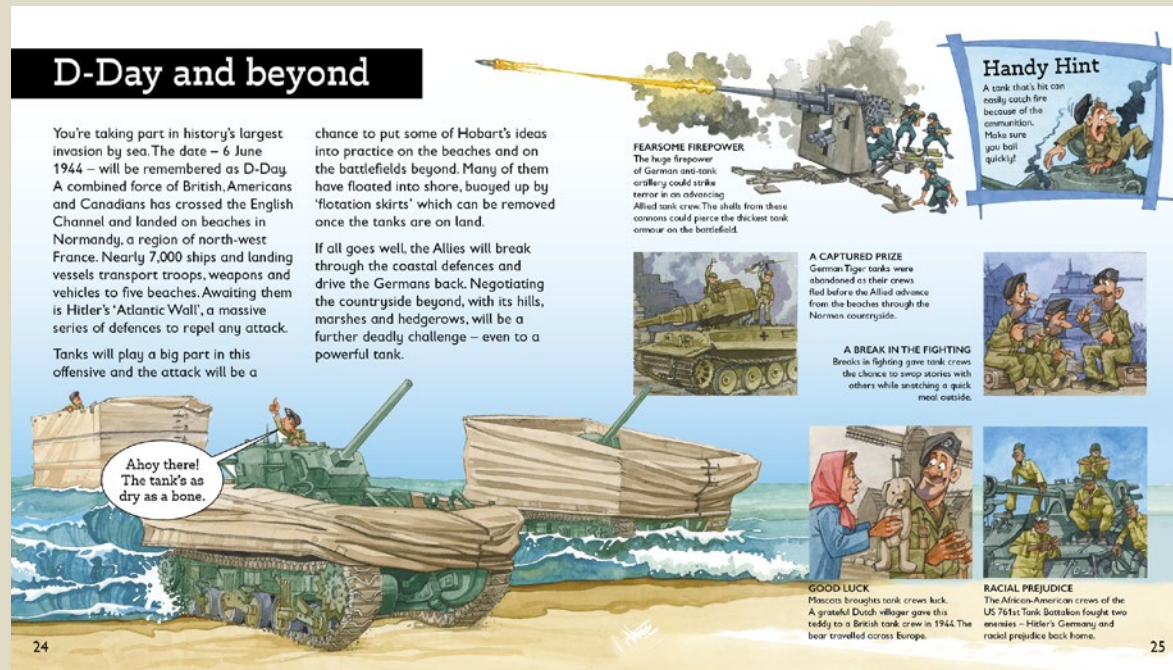


## The grisly history of WW2 tank soldiers!

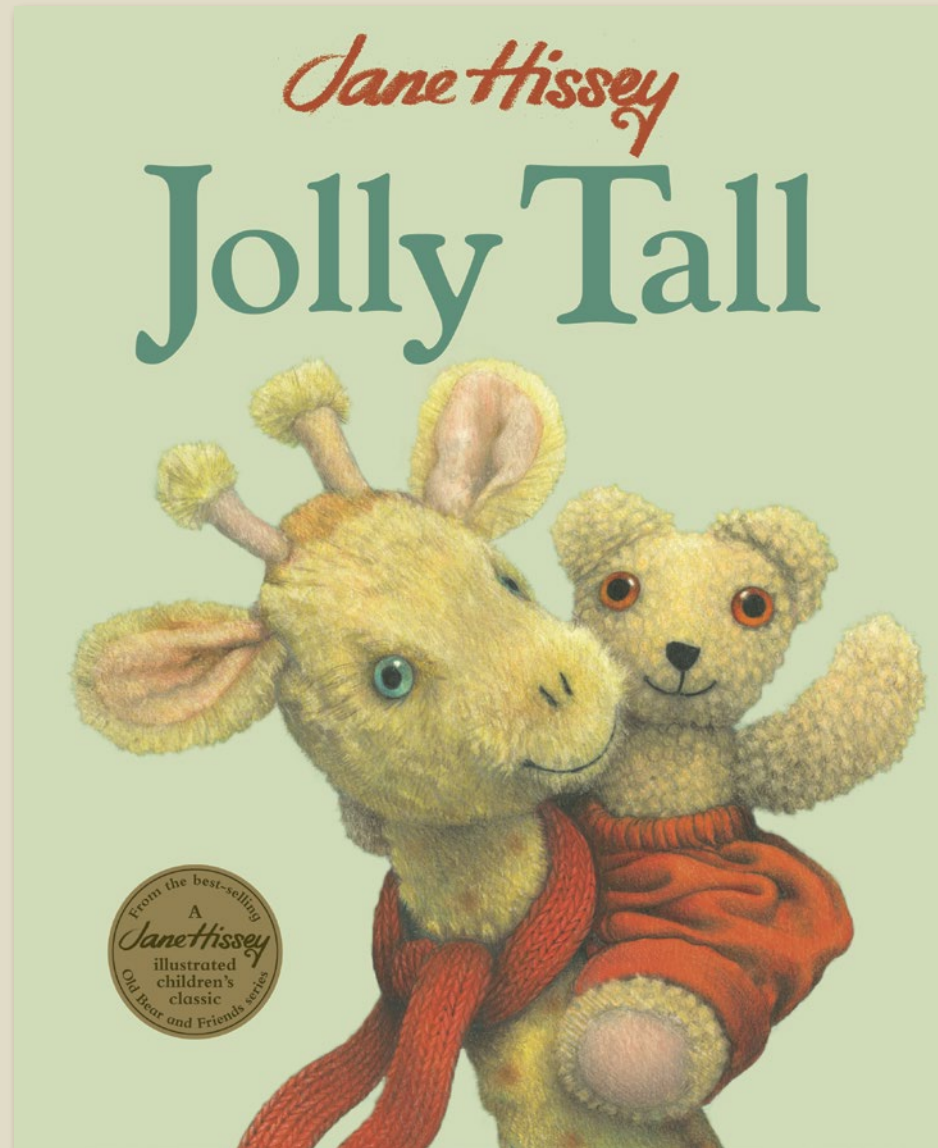
- Funny, foul and fact-filled book to engage reluctant readers with history and the KS2 curriculum.
- Written in consultation with The Tank Museum in Bovington, England, to ensure that its content is as accurate as possible.
- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.



# You Wouldn't Want To Be In A Tank In World War Two!



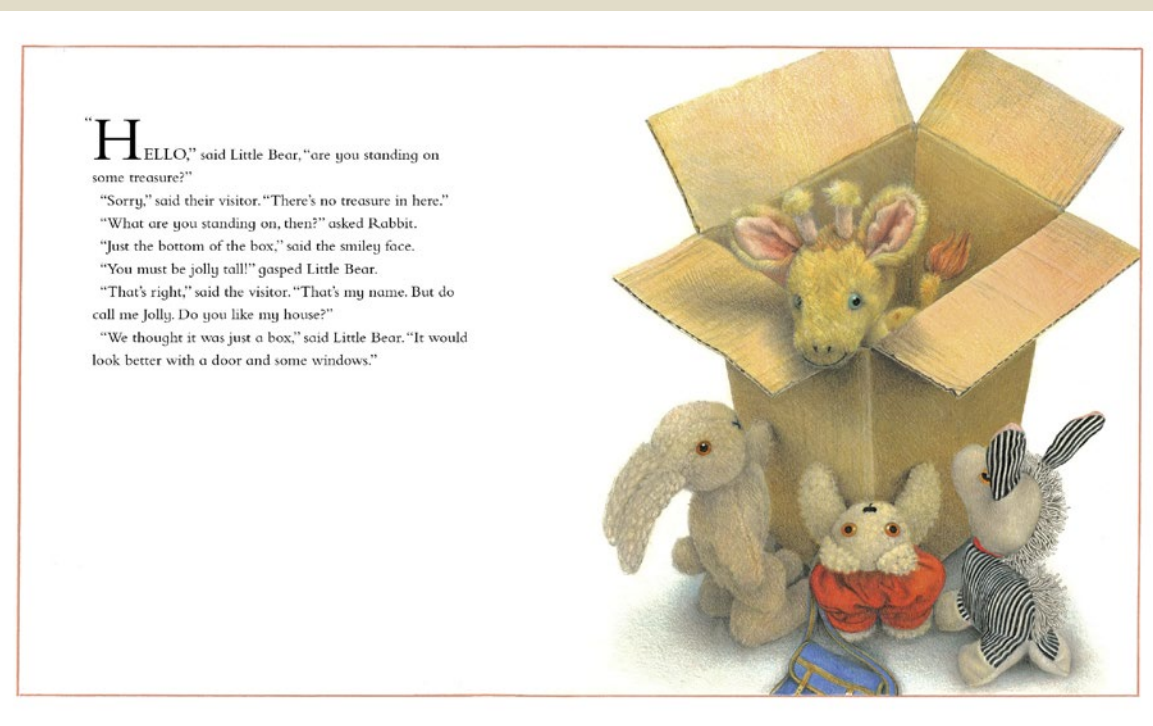
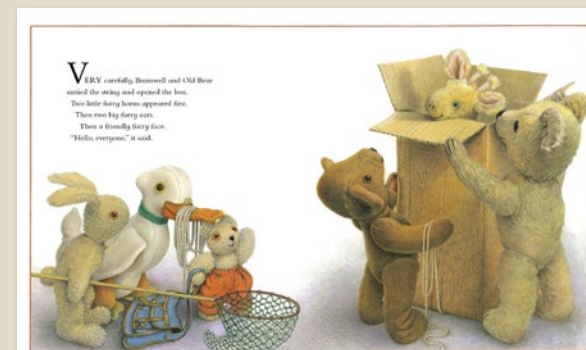
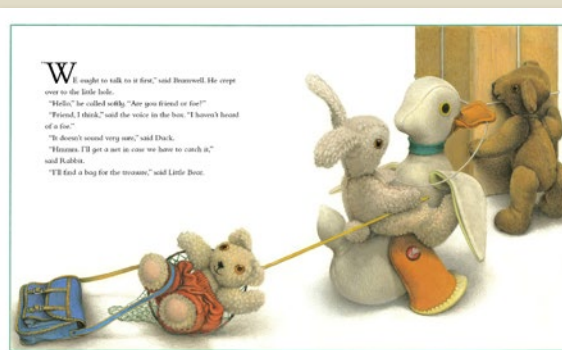
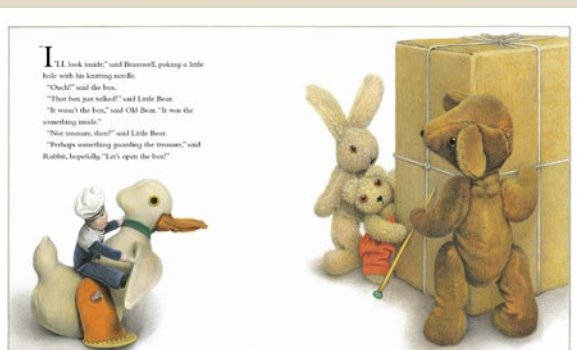
Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800789425
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	Canavan Roger Roger Canavan
Illustrator	David Antram
Extent	32pp
Rights Available	World



## Jolly Tall arrives at the playroom!

- Jane Hissey's best-selling teddy bear series became the basis for the BAFTA award-winning TV series, Old Bear and Friends.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers across the globe, selling over 127k in TCM alone.
- Jane Hissey's elegant, photo-realistic coloured-pencil illustrations give the book a beautiful nostalgic glow.
- Introducing a new generation of children to Jane Hissey's iconic series, Jolly Tall is the first book to feature it's titular jolly giraffe!





**H**ELLO," said Little Bear, "are you standing on some treasure?"

"Sorry," said their visitor. "There's no treasure in here."

"What are you standing on, then?" asked Rabbit.

"Just the bottom of the box," said the smiley face.

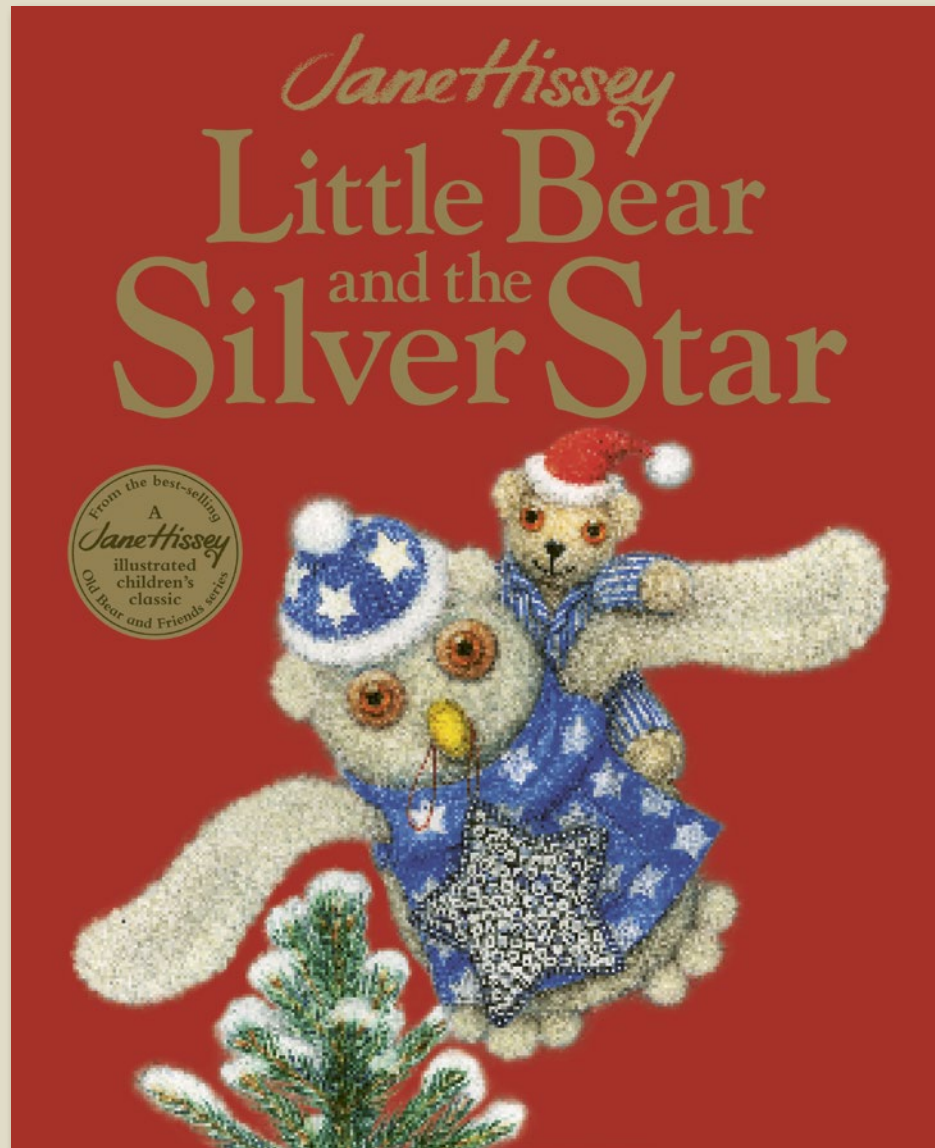
"You must be jolly tall!" gasped Little Bear.

"That's right," said the visitor. "That's my name. But do call me Jolly. Do you like my house?"

"We thought it was just a box," said Little Bear. "It would look better with a door and some windows."

Pub Date	<b>01/08/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800789630</b>
H x W	<b>292 x 191mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Hissey</b>
Illustrator	<b>Jane Hissey</b>
Extent	<b>32pp</b>
Word Count	<b>850 words</b>
Rights Available	<b>World</b>

# Little Bear and the Silver Star

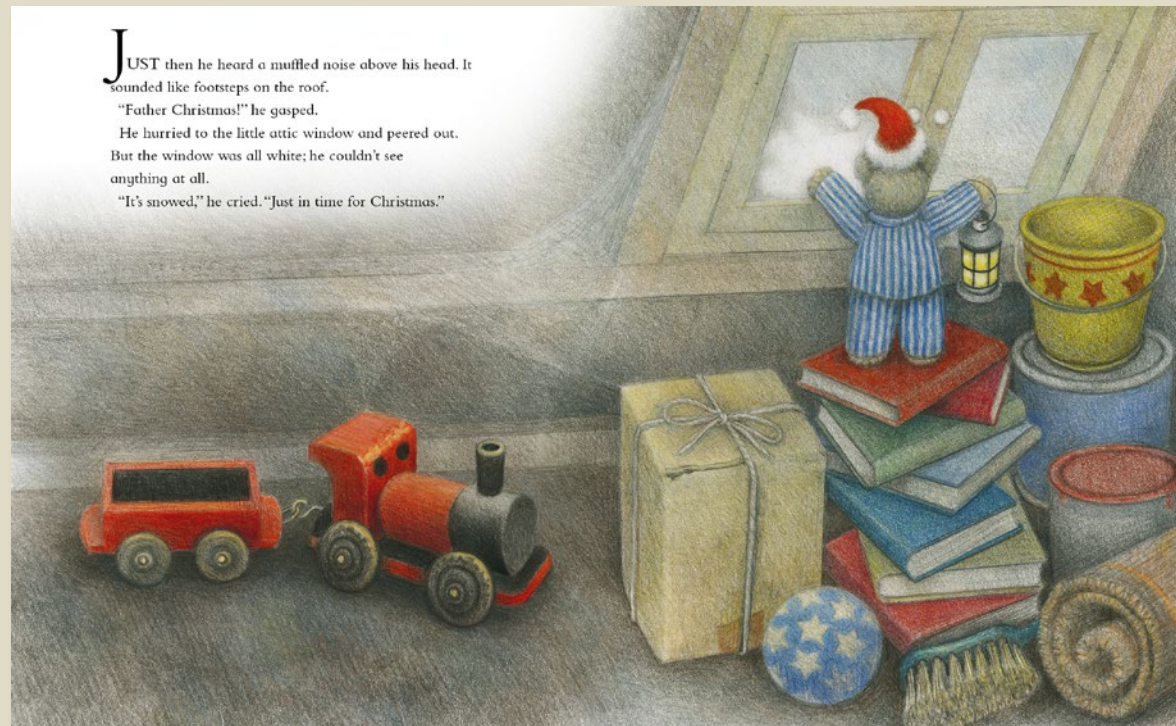


## It's time to find the silver star!

- Jane Hissey's best-selling teddy bear series became the basis for the BAFTA award-winning TV series, Old Bear and Friends.
- Jane Hissey's elegant, photo-realistic coloured-pencil drawings give the book a beautiful, nostalgic glow.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers across the globe, selling over 127k in TCM alone.
- An adorable tale of friendship, courage and Christmas chaos. The perfect book to read whilst decorating your tree or snuggling down on Christmas Eve, ideal for children up to 5 years old.



# Little Bear and the Silver Star



Pub Date	<b>24/10/2024</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800789647</b>
H x W	<b>292 x 191mm</b>
Binding	<b>Paperback</b>
Age Range	<b>0-5 years</b>
Author	<b>Jane Hissey</b>
Illustrator	<b>Jane Hissey</b>
Extent	<b>32pp</b>
Word Count	<b>850 words</b>
Rights Available	<b>World</b>

# Draw Kawaii: Cute Animals

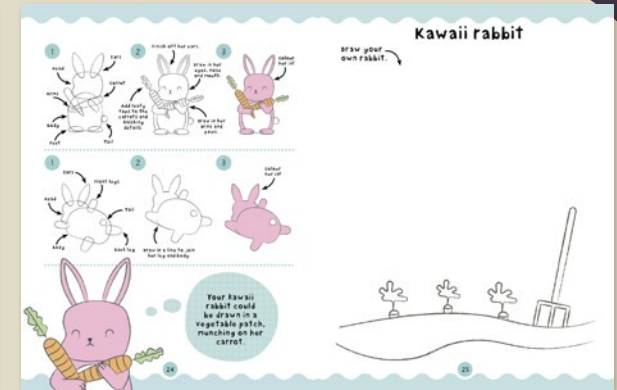


**Introduce your child to the charming world of kawaii!**

- Easy to follow instructions and guides throughout.
- Learn how to draw a range of different cute kawaii animals - perfect for young girls in particular.
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.



# Draw Kawaii: Cute Animals



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789937
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

# Draw Kawaii: Cute Food

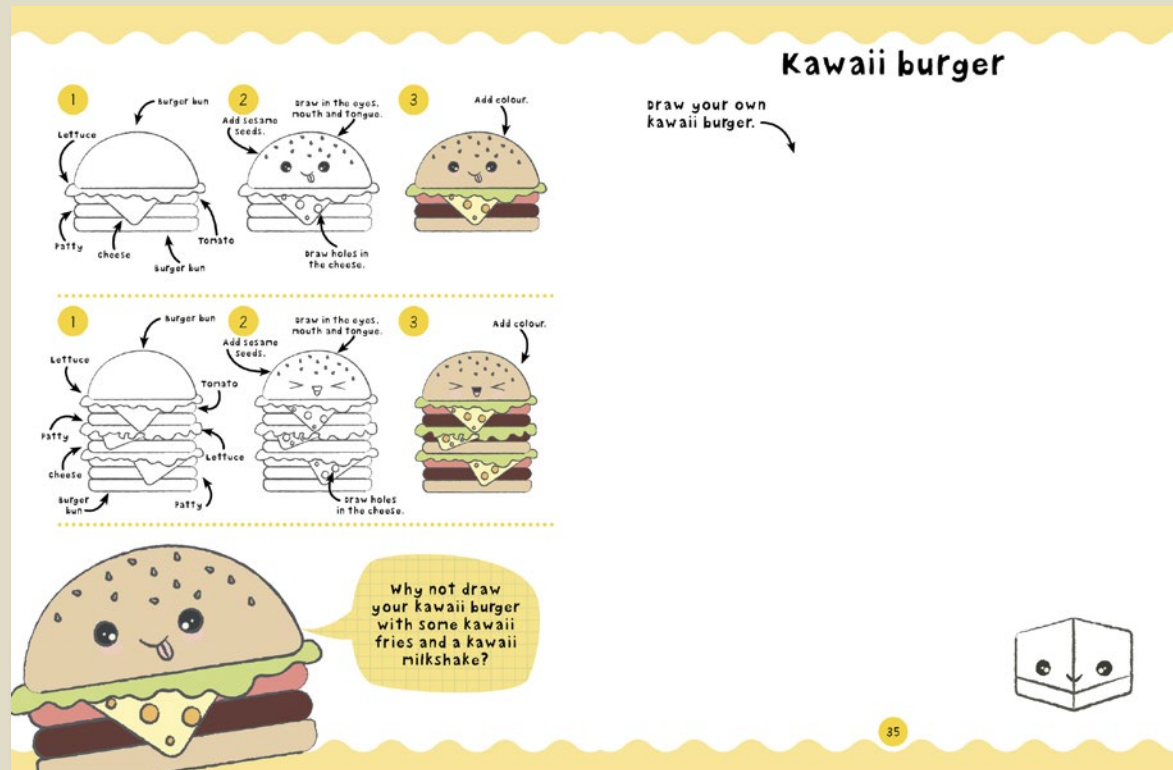
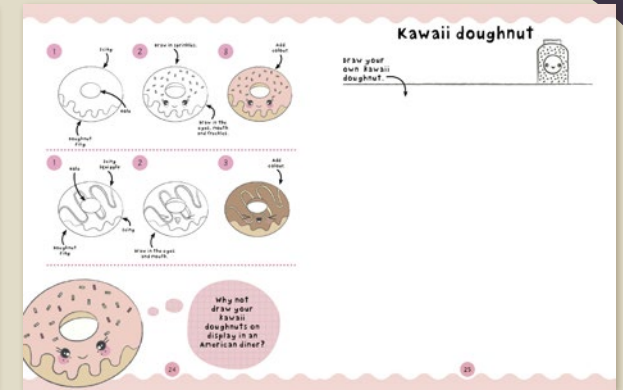
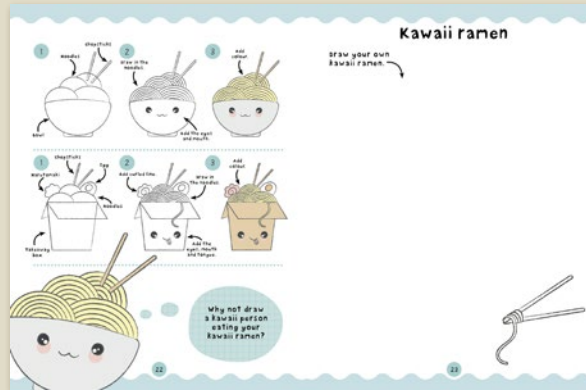


**Welcome to the charming world of kawaii!**

- Easy to follow instructions and guides throughout.
- From fries to cupcakes, learn how to draw a range of different cute kawaii food - perfect for young girls in particular!
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

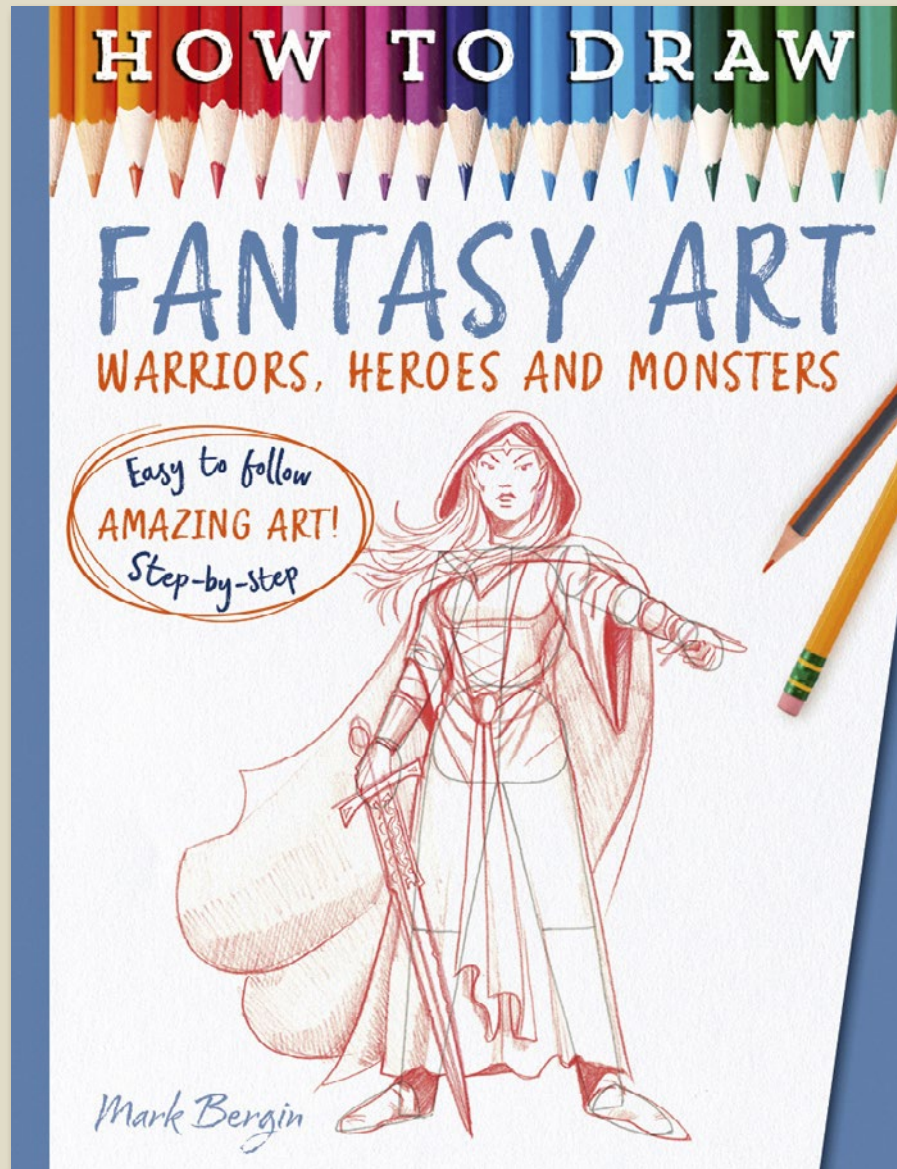


# Draw Kawaii: Cute Food



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789944
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

# How To Draw Fantasy Art



## A step-by-step guide to fantasy art!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different fantasy characters and mythical monsters in all their intricacy!
- Perfect for beginners to learn the basics and build art confidence, and ideal for children 8-12 years old.
- Continue the series with 55 other How to Draw titles to be made available!



# How To Draw Fantasy Art

## Drawing materials

Try using different types of drawing papers and materials. Experiment with charcoal, wax crayons and pastels. All pens, from felt-tips to ballpoints, will make interesting marks - or try drawing with pen and ink on wet paper.

Pencils can cover either clean lines, and come in a wide range of colours. Add an adult to your pencil drawing with charcoal to prevent smudging.

Use your mouse and other tools to create many parts of a drawing from with wax crayons.



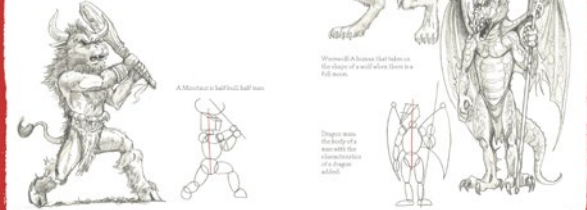
## Character proportions

This page shows some of the more popular fantasy figures and their proportions compared to a normal human figure. On average, the length of a human head should fit eight times into its body length. When you draw a fantasy figure anything goes - so let your imagination go wild.



## Man beasts

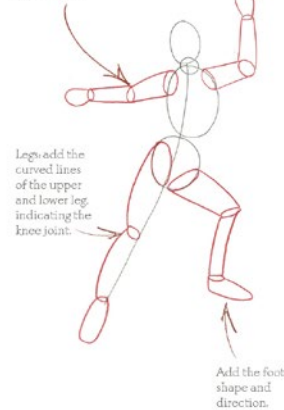
Combining a human figure with an animal's head can create a great hybrid monster. You can get inspiration by drawing from life models. Photos from sports movies and figure reference manuals are a good source too. Why not try putting a snake or lizard's head on a human body - see what you can create!



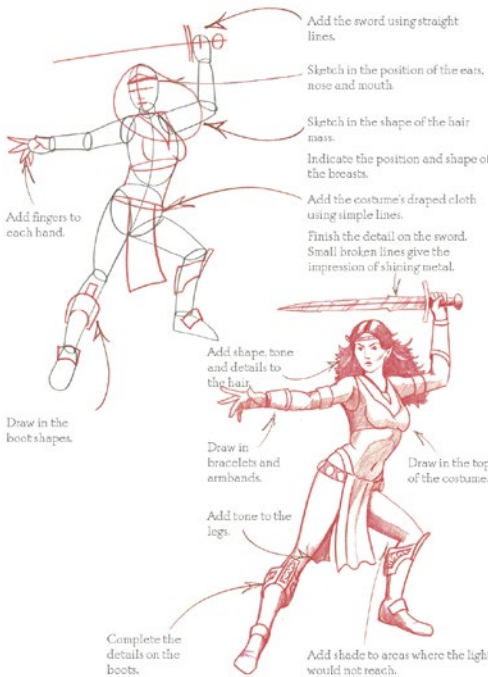
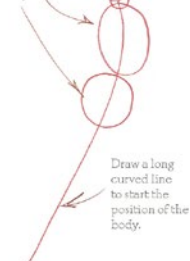
## Amazon warrior

This powerful female figure is a classic action fantasy character. She must look strong and powerful but retain her femininity and beauty.

Sketch cylinder shapes for each arm which join at the elbow.

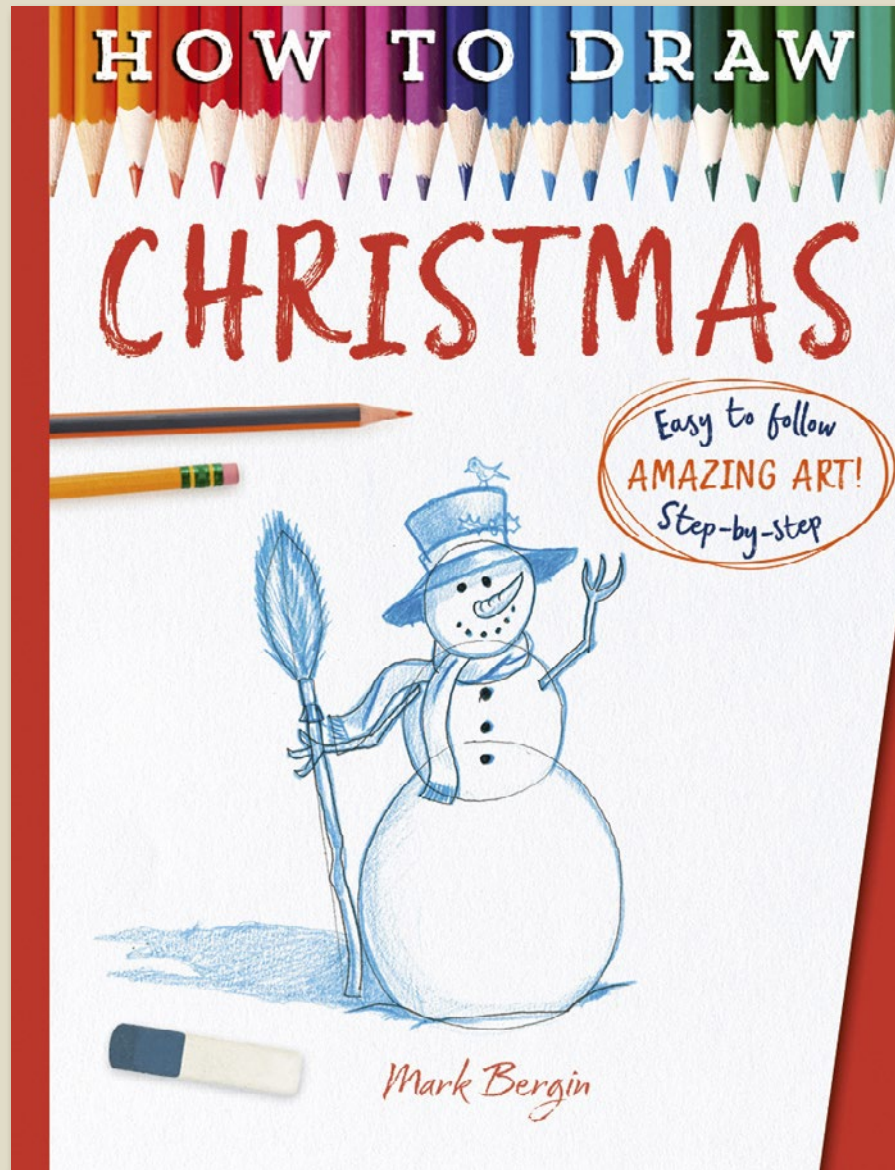


Draw in ovals for the head, neck, body and hips.



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Author	Mark Bergin
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Rights Available	World

# How To Draw Christmas

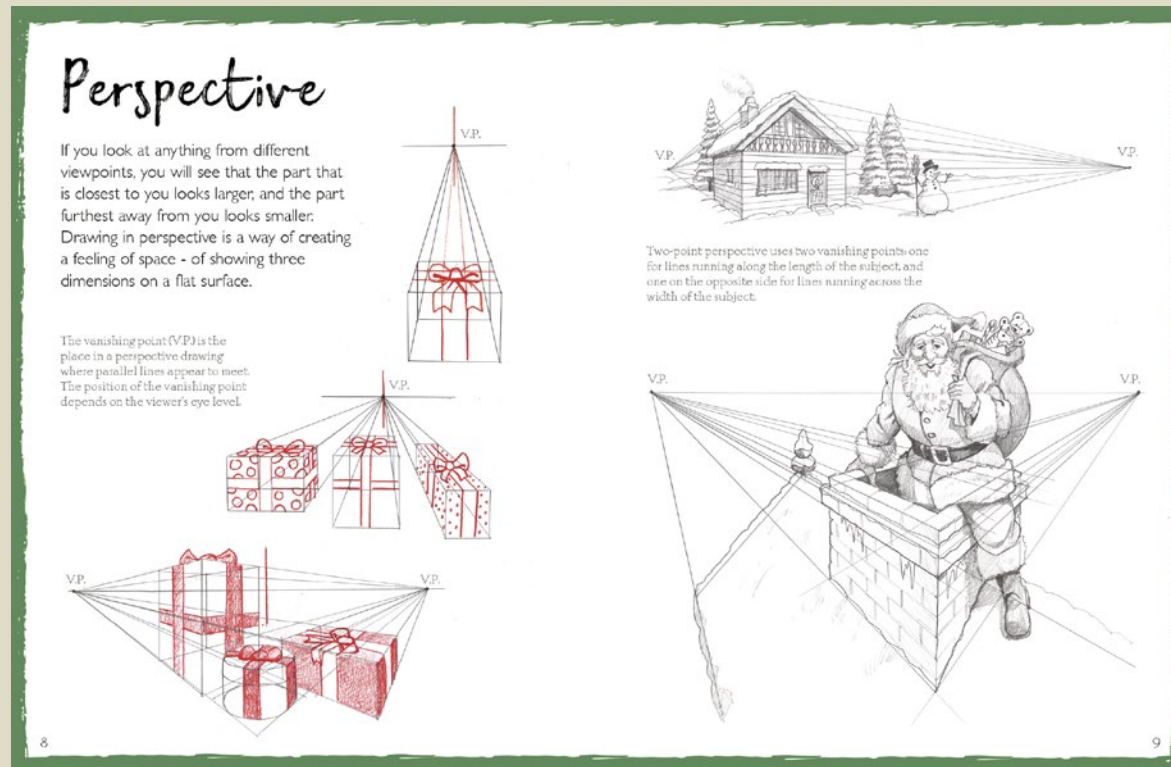
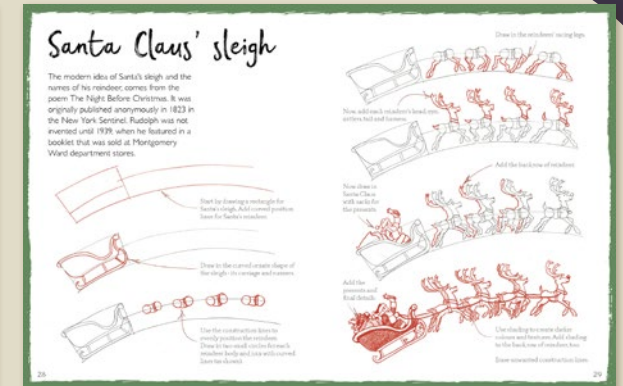
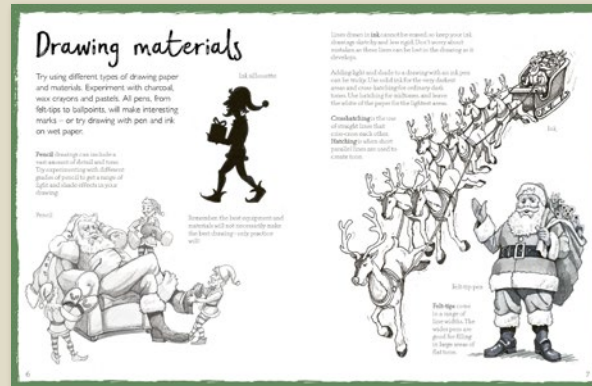


## A festive step-by-step guide to drawing Christmas cartoons!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to sketch your own Christmas creations from scratch - perfect for crafts lovers!
- Continue the series with 55 other How to Draw titles to be made available!
- Perfect beginners guide to introduce children to art. Ideal for 8 to 12 year olds.

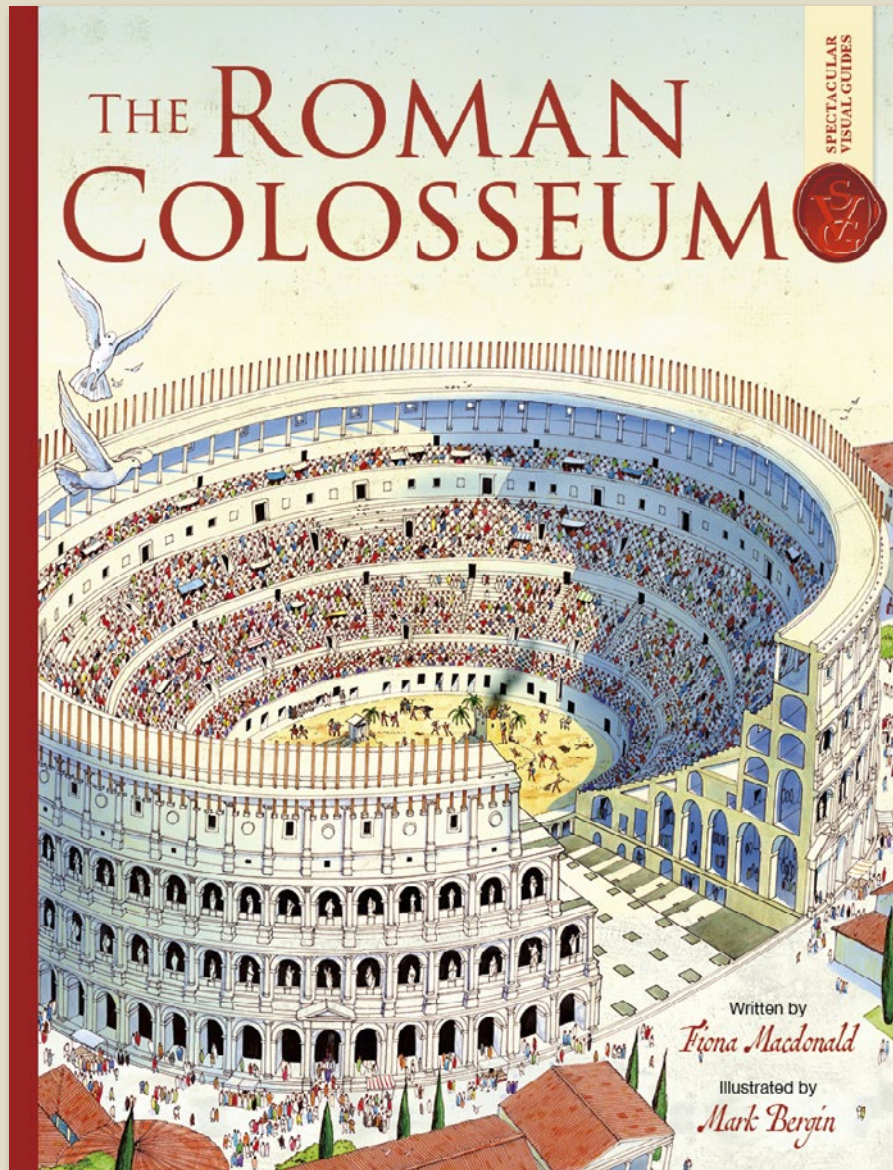


# How To Draw Christmas



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Age Range	9-11 years
Author	Mark Bergin
Extent	32pp
Rights Available	World

# Roman Colosseum: Spectacular Visual Guides



**An informative, highly illustrated visual guide to the world of ancient Rome!**

- Perfect introductory guide to ancient Rome, and the architectural and technological advances made during this period - a great curriculum resource for history students, especially those learning about the ancient world.
- Visually spectacular and packed with information, including a full glossary, maps, captions, and cutaway illustrations to engage readers.
- The perfect book to consolidate learning after a trip to the museum or holiday.
- Continue the series with 20 other Spectacular Visual Guides titles available!



**THE RULING CLASS**

**F**or much the century 300-27 BCE, Rome was a republic. Roman officials elected to office by the Roman people began to build the empire's rule over the Mediterranean world. The Roman Republic was a republic, but it was not a democracy. The Roman Republic was a republic, but it was not a democracy. The Roman Republic was a republic, but it was not a democracy.

**ORDINARY CITIZENS**

**W**ith the Roman Republic, the Roman Republic was a republic, but it was not a democracy. The Roman Republic was a republic, but it was not a democracy. The Roman Republic was a republic, but it was not a democracy.

**SEATS AND TICKETS**

**E**ven in the Colosseum, the Roman Republic was a republic, but it was not a democracy. The Roman Republic was a republic, but it was not a democracy. The Roman Republic was a republic, but it was not a democracy.

The layout of the Colosseum was simple: a high outer wall lined inside with sloping tiers of seats, with terraces and walkways in between. Below the rows of seats was a promenade, where spectators might walk and talk with their friends during the lunchtime interval between shows.

The architects and engineers who planned the Colosseum's layout also had to choose the most suitable building materials. It would have been impractical to make the entire building out of solid stone because it would soon have collapsed under its own weight. So they used tiers of strong, but much lighter, stone arches for the outer walls. The rest of the building was constructed around a framework of tall stone columns that were filled in with cheaper, lighter materials.

Limestone blocks were used for this framework and to face the walls. They were carefully trimmed to shape, then fastened together with metal clamps. Several different types of material were used for 'filling in'. Tufa (a tough volcanic stone) was used for the lower walls, and concrete (a Roman invention) and brick were used for the upper walls. The ceilings/vaults were made of pumice, a soft volcanic stone.



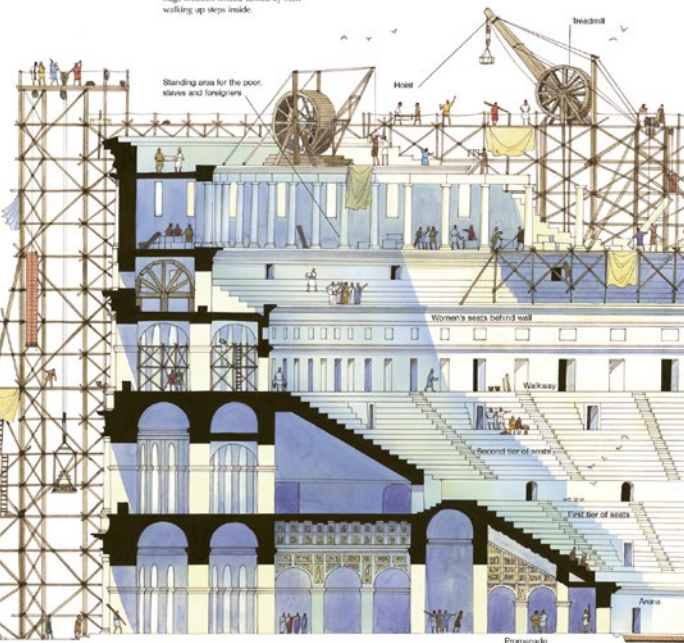
Arches were built over a wooden framework called 'centring'. It held the stone pillars at either side of the arch in place and stopped the wedge-shaped stones falling out while the arch was being built. Once the keystone, the stone in the centre of the arch, was in place, all the stones locked together and the centring could be removed.

### ROMAN SURVEYORS' TOOLS:

1. Bronze dividers, for measuring distances on architects' plans.
2. Folding foot-rule, marked off in Roman inches. There were about 4 inches to 10 centimetres.
3. Plumb-bob. This was a heavy lead weight on a string. It was used to check whether the walls were being built straight.

Walls made of tiers of arches could be built several storeys high (right). They were much stronger than walls made of solid stone.

Stone was raised with large wooden hoists. These were powered by treadmills, huge wooden wheels turned by men walking up steps inside.



behind we

...and the

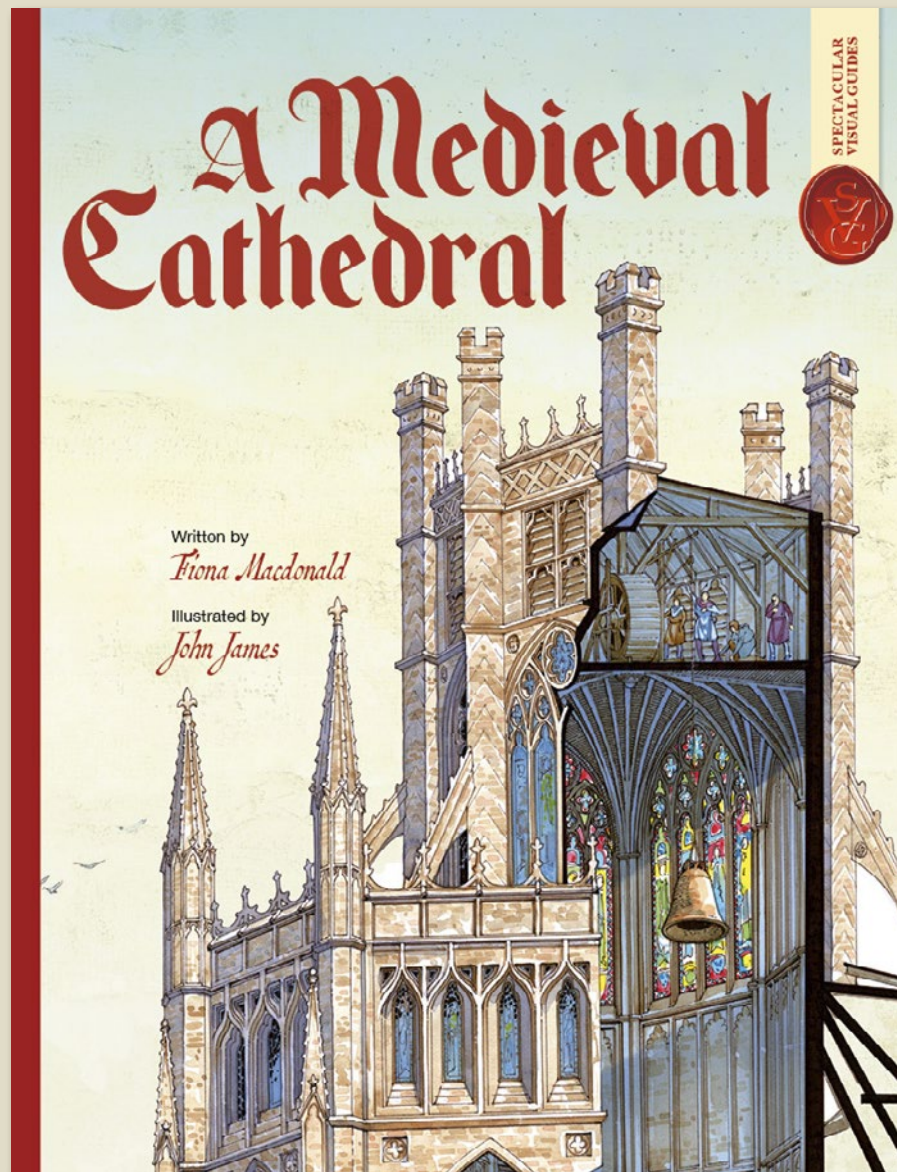
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# Medieval Cathedral: Spectacular Visual Guides

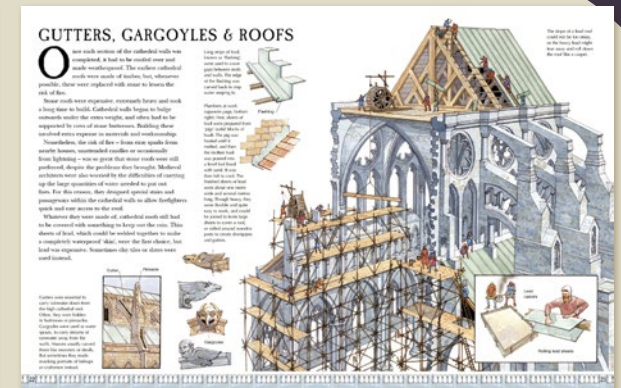
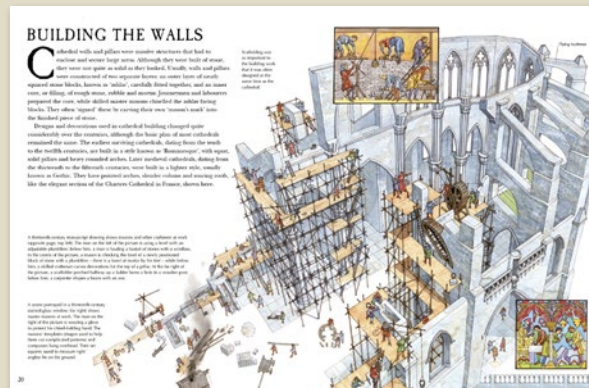
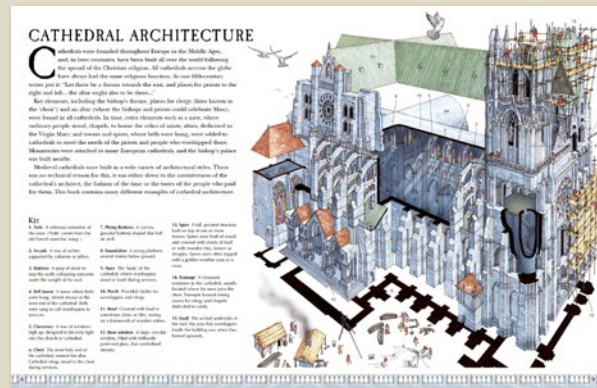


**A beautiful, informative visual guide to the medieval period, featuring spectacular cutaway illustrations.**

- Perfect introductory guide to the Medieval world, and the architectural and technological advances made during this period - a great curriculum resource for history students, especially those learning about religion in the Middle Ages.
- Visually spectacular and packed with information, including a full glossary, maps, captions, and cutaway illustrations to engage readers.
- The perfect book to consolidate learning after a trip to the museum or a famous cathedral.



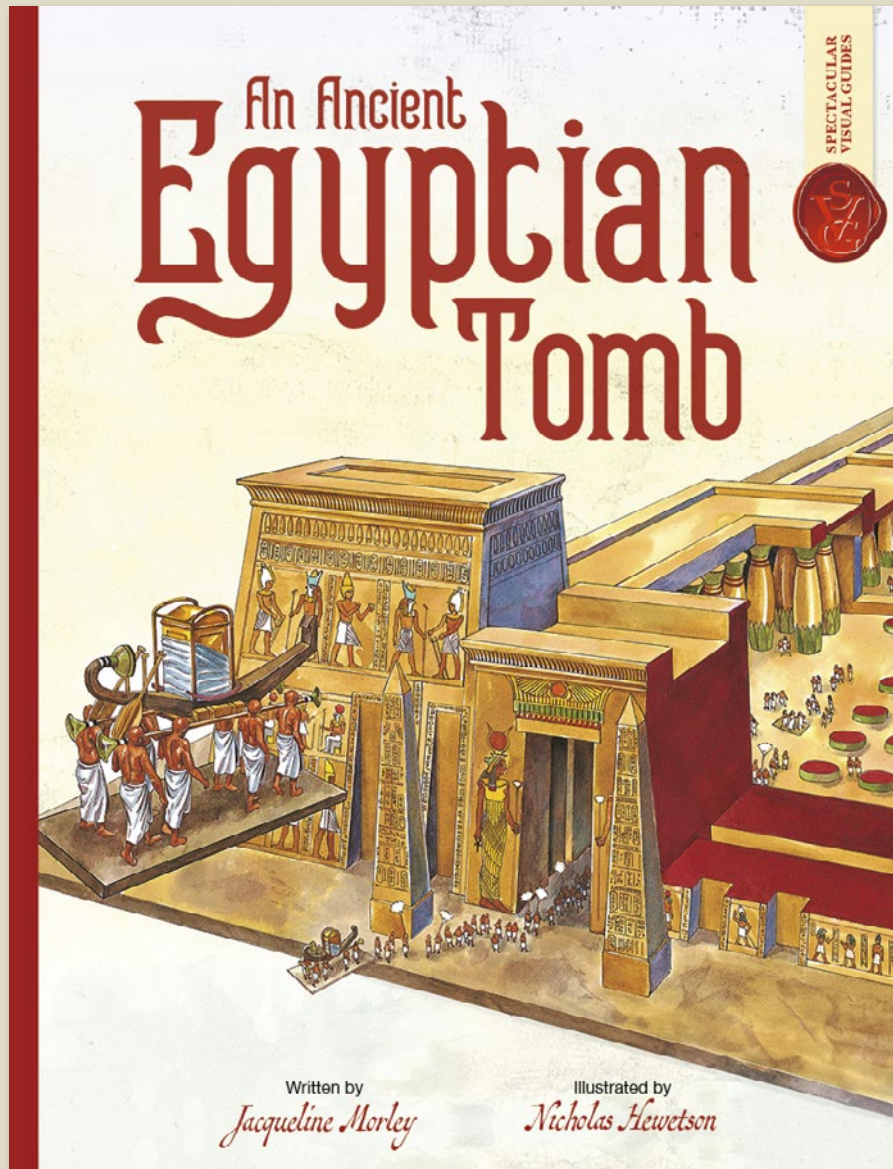
# Medieval Cathedral: Spectacular Visual Guides



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Author	Fiona MacDonald
Illustrator	John James
Extent	48pp
Word Count	12569 words
Freight On Board	26/12/2024
Rights Available	World



# Ancient Egyptian Tomb: Spectacular Visual Guides

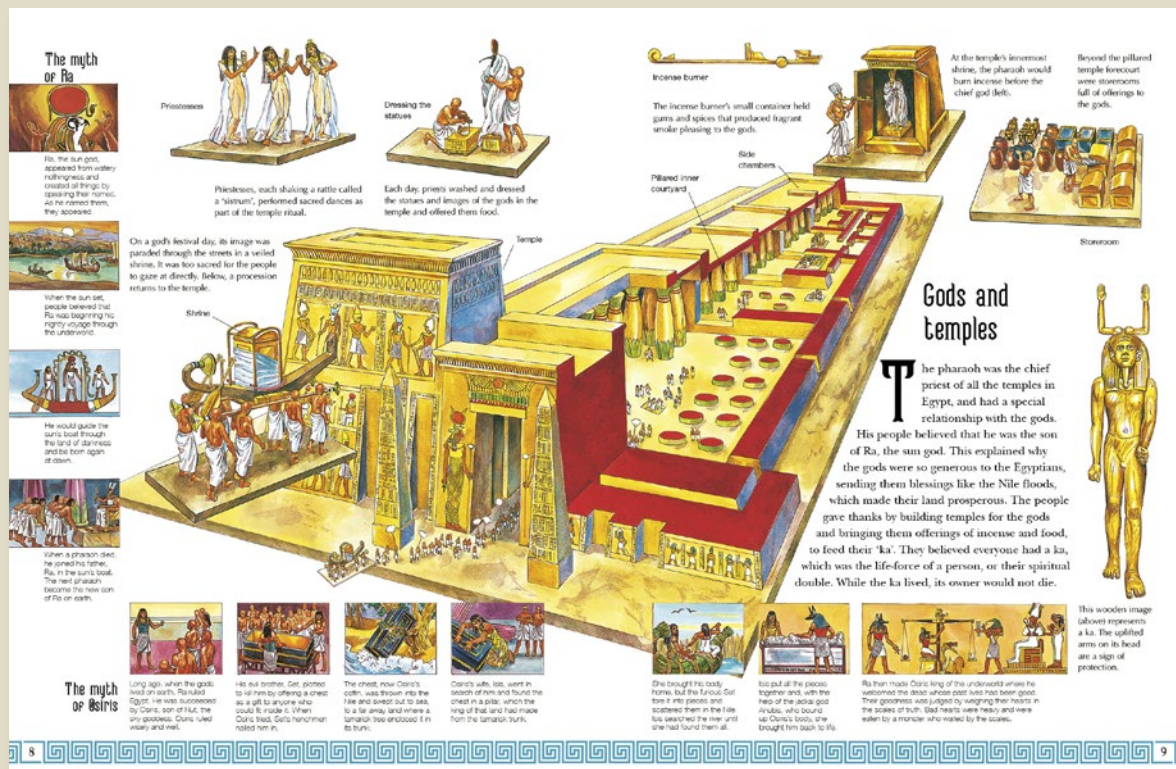
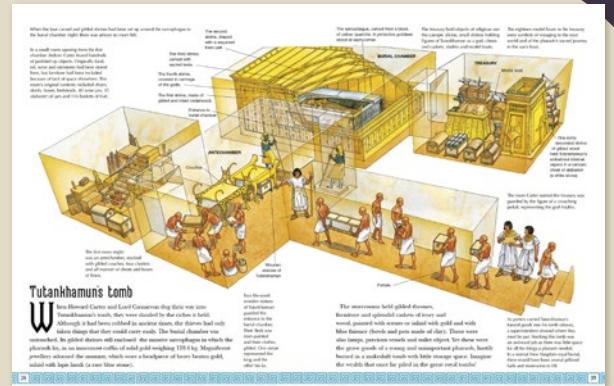
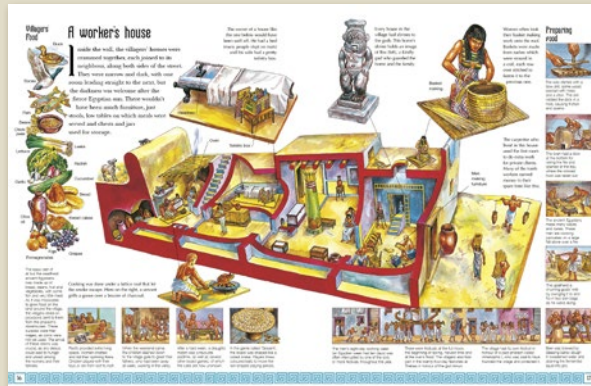
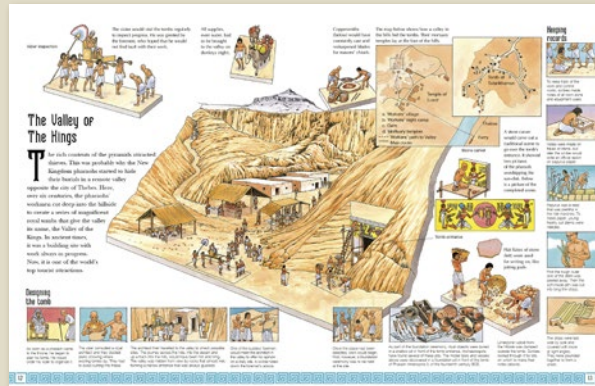


**An engaging, archeological deep dive into an ancient Egyptian pharaoh's tomb, with spectacular cut-away illustrations!**

- The perfect introductory guide to the ancient world and the incredible architectural feats made by the ancient Egyptians. A great curriculum resource for history students, especially those learning about life, death, religion and royalty across different cultures.
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- Perfect book to consolidate learning after a trip to the museum.
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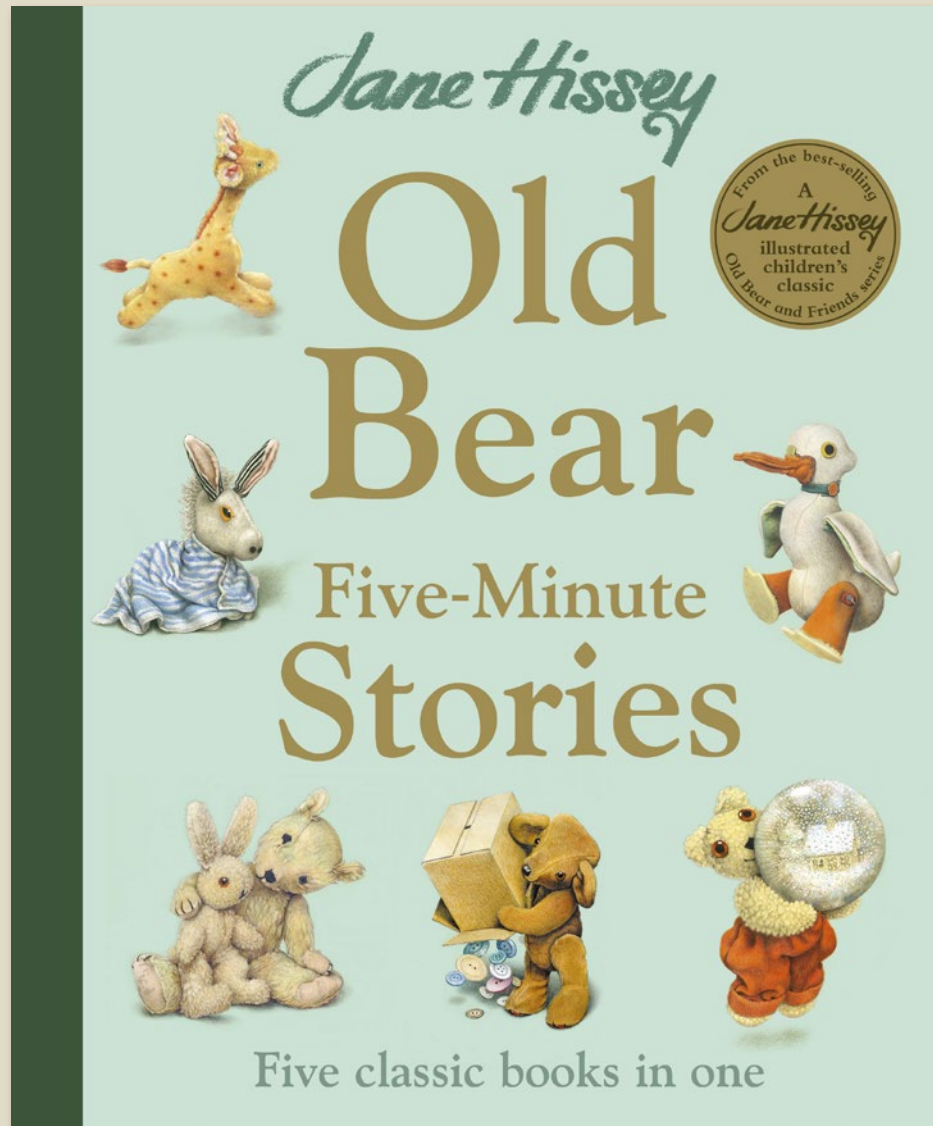


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Illustrator	Nicholas Hewetson
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# Old Bear Five-Minute Stories

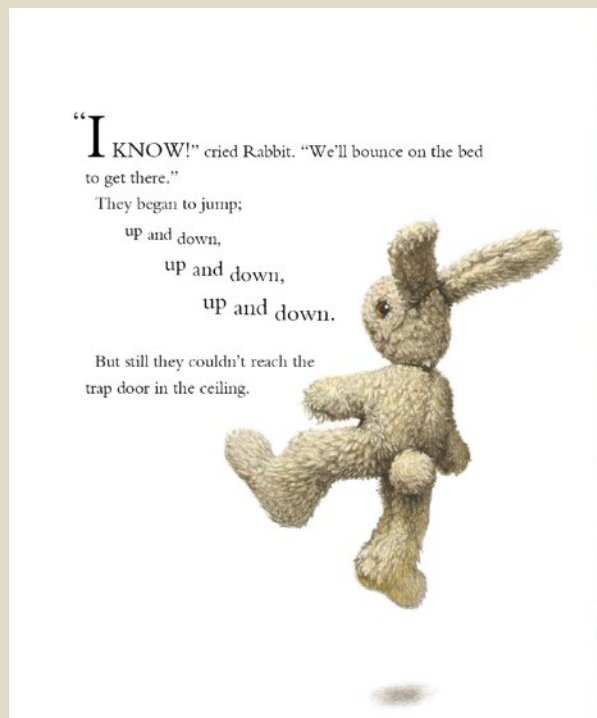
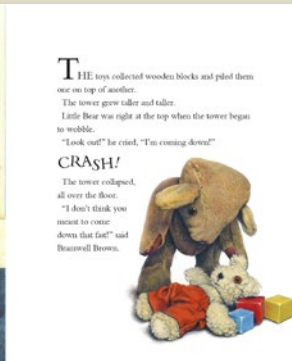


**An enchanting treasury of teddy bear tales from the beloved Old Bear series!**

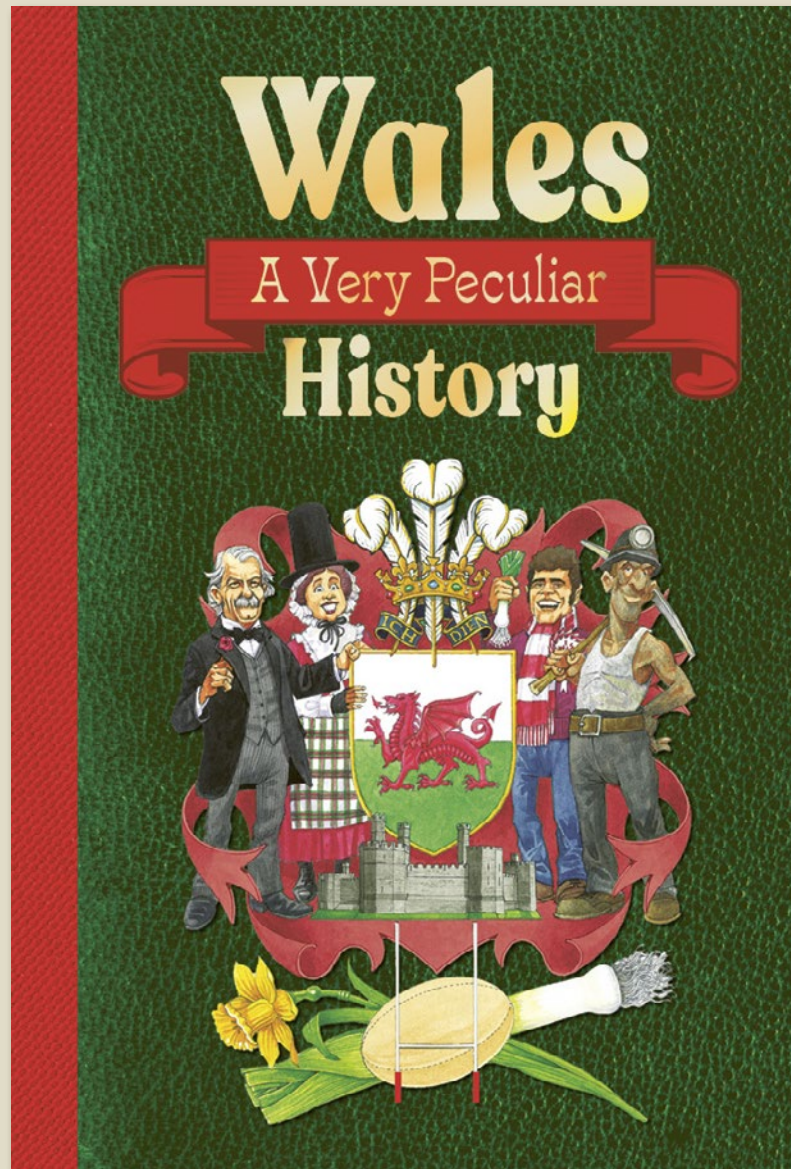
- Jane Hissey's teddy bear tales are packed with heartfelt humour, nostalgia and vintage illustrations, making it the perfect bedtime story for children up to 5 years old.
- Jane Hissey's best-selling series became the basis for the BAFTA award-winning TV series, Old Bear and Friends. The TV series has broadcast in the UK (ITV and Channel 5), the United States (Cartoon Network's Small World), Canada (CBC morning children's block), Australia (ABC), South Africa (M-Net, SABC 2 and Bop TV), Singapore (MediaCorp Channel 5), Sri Lanka (Channel Eye), Czech Republic (CT1), Poland (TVP1), Sweden (TV2), and New Zealand (TV One).



# Old Bear Five-Minute Stories



Pub Date	<b>26/09/2024</b>
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Age Range	<b>0-5 years</b>
Author	<b>Jane Hissey</b>
Illustrator	<b>Jane Hissey</b>
Extent	<b>160pp</b>
Rights Available	<b>World</b>



## A pocket-sized guide filled with very peculiar Welsh facts!

- Traces the history of Wales in a humorous, engaging way, featuring interesting stories and facts, quirky comic-style illustrations, a Welsh pronunciation guide, a full glossary, a timeline of Welsh history, and a comprehensive index.
- A fun, fascinating deep dive into the Celtic nation, perfect for gifting.
- Brings readers all the way up to the modern day, with a section on the revival of the Welsh language, the Welsh Assembly, etc.
- The Very Peculiar History series delves into the quirky, odd and interesting aspects of our very peculiar past, uncovering untold tales and hidden histories
- Hardback with a faux leather graining, faux quarter binding and gold foil.



### Human sacrifice

At some Celtic festivals a criminal or a prisoner of war would be put into a large figure made of wicker and straw. The wicker figure was then set on fire and the victim burned to death. Other victims were beheaded and the severed heads were offered to the gods. The bodies were often put in pits or in bogs.

But sacrifices of animals were more common. The killing of humans may have been kept for special festivals or when a tribe or kingdom was in severe need.

### Head hunters

After a battle, the Celts would slice off the heads of dead enemies and roll them up over the front door to impress visitors. If a warrior was very proud of the head of a famous enemy, it would be preserved in oil inside a chest. It would be brought out at dinner to be shown off to friends for the next hundred years or more. Each time the head came out, the family would tell the story of how it was taken.

### The forgotten years

The Celts of Wales eventually formed five major tribes. These were the Silures of the south-east, the Demetiae of the south-west, the Ordovices of the north-west, the Deceangli of the north-east and the Cornovii of central Wales. Each tribe was ruled by a powerful royal family, but there were many smaller noble families who were important locally.

### Celtic warfare

For the Celts, going to war was an occasion for singing, drinking and generally strutting their stuff. Everyone wore their best jewellery and finest clothes while carrying weapons and armour decorated with gold and silver. The warriors formed up in dense masses while the nobles rode in front in their chariots.

Most battles began with the nobles dashing out in front of their armies to show off. They were skilled in galloping at high speed while juggling with their swords, doing handstands on the backs of the chariot ponies or dancing up and down the chariot poles. Nobles would dash forward to engage each other in single combat, with the armies cheering them on.

### Wales A Very Peculiar History


had collapsed. Irish settlers were moving in to take over the rich farmlands of the Llyn Peninsula and the far south-west.

In 410, the Romans who ran the British towns asked the Emperor Honorius to send army units to drive off the invaders. Honorius told them that he could spare neither men nor money to defend Britain. They would have to defend themselves. Most Romans assumed that things would get better, but they didn't. Roman rule over Britain had ended.

### Chapter Three

## The Cymry come forward

### Wales after the Romans



Three years after the Romans abandoned Britain in AD 410 are among the most obscure in Welsh history. What we do know is that in 410 Wales was part of a Roman province, but by 750 it was home to a new nation: the Cymry, or Welsh.

It would seem that the councils of the civitates (main towns) of Britain created a new position called the 'high ruler', who would organise the defence of Britain. This ruler, Vortigern, followed standard Roman practice and hired

### Wales A Very Peculiar History

mercenaries — soldiers who were willing to work for anyone who paid them. He chose two Saxon brothers, Hengist and Horsa, and their warband.

Big mistake! In about 440, a quarrel between Vortigern and Hengist led to warfare that devastated much of southern Britain. The peace treaty handed the civitas of Cantium (Kent) to Hengist, who set himself up as an independent ruler — or 'king' in his language. Soon other mercenaries did the same.

### The red dragon rises

According to legend, Vortigern ordered a castle to be built on the River Glaslyn in Caerwent. The stone worked hard but every night an earthquake struck and the building collapsed.

Vortigern sent for a boy named Ambrosius Aurelianus, who magically revealed that two dragons were fighting in a cave beneath the site of the castle: a red dragon of Britain and a white dragon of the invading Germanic mercenaries. Ambrosius foretold that the red dragon would win and rise up from the ground.

Vortigern then gave the fortress to Ambrosius — hence its name, Dinas Eborry, which means 'the stronghold of Ambrosius'. The red dragon became a symbol of Welsh resistance against the English.



## You've got to get your first tackle in early, even if it's late.

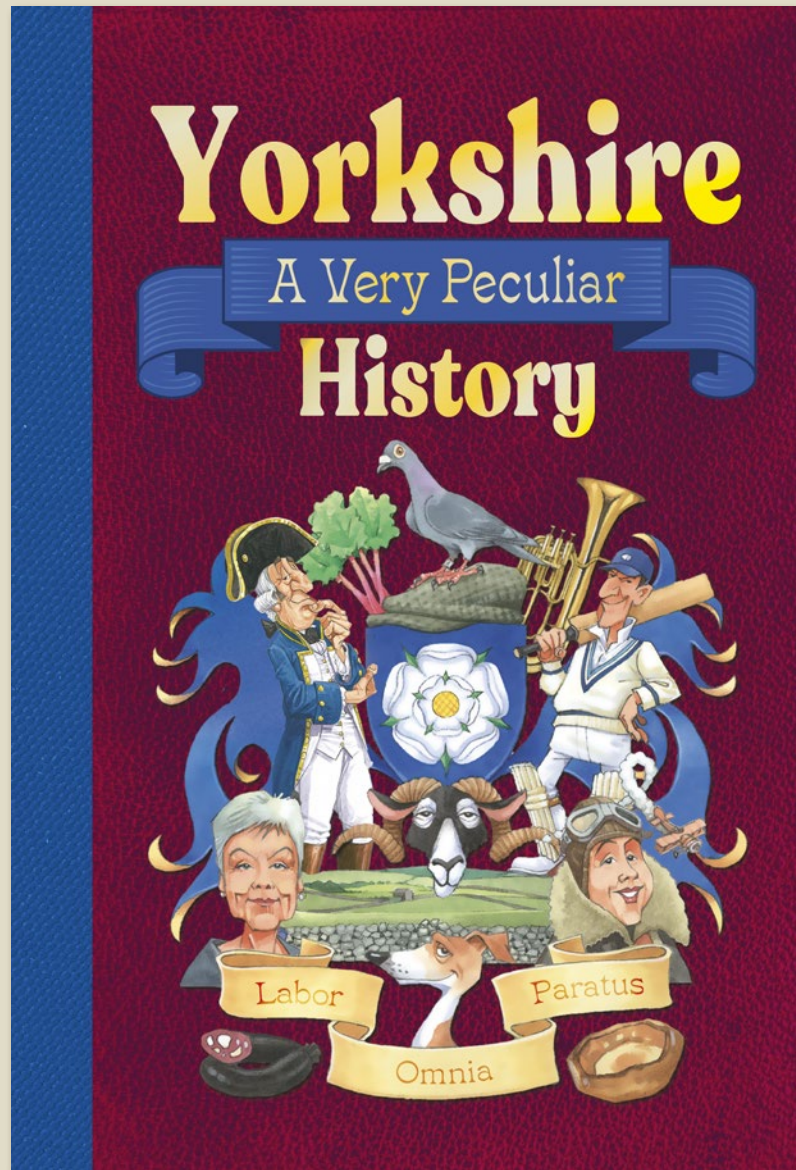
Welsh rugby international (and bard)  
Ray Gravell fails to make his tactics clear.

## Eisteddfodau

- Eisteddfodau (the plural of eisteddfod) are the leading artistic festivals in Wales. Some are small local events, others prestige affairs of international importance.
- Contests between poets, singers, writers and other artists are the main events at an eisteddfod.
- The first known eisteddfod took place in Cardigan in 1176. It was organised by Prince Rhys ap Gruffydd of Deheubarth.
- The word eisteddfod means 'a session' or 'a sitting'.
- The last of the great medieval eisteddfodau was held at Caerwys in 1562. After that there were fewer and fewer professional bards, so the festivals declined.
- The first modern eisteddfod was held in 1729 at Corwen and was organised by local man Thomas Jones.
- The most important modern eisteddfod is the National Eisteddfod, which lasts for 2 days in August. About 150,000 people attend, and up to 6,000 compete in the various contests.
- At most eisteddfodau, Welsh is the only language allowed to be used.

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# Yorkshire: A Very Peculiar History

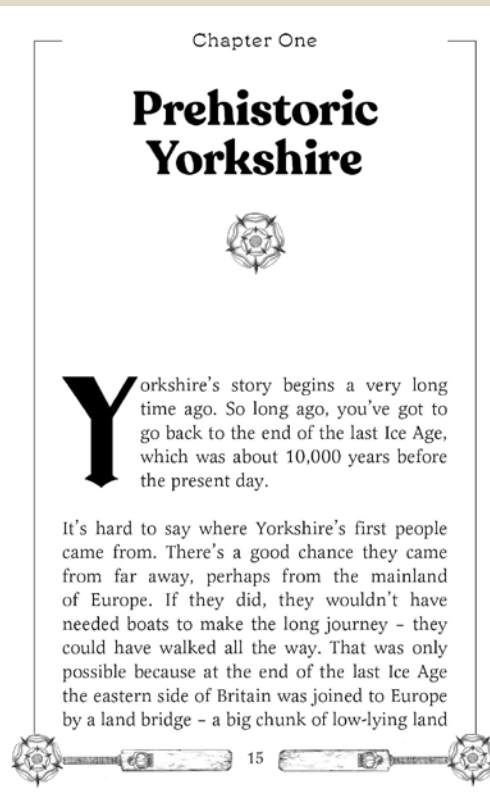
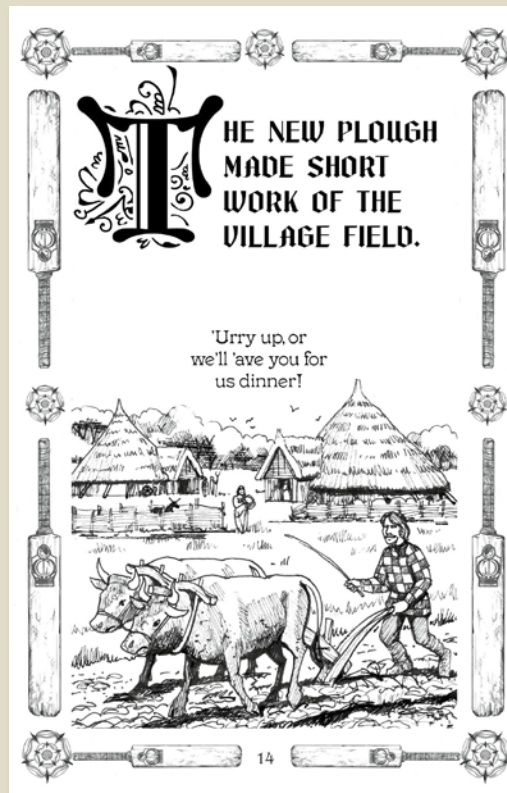
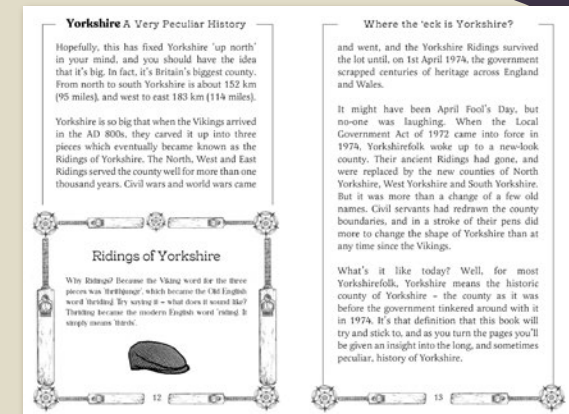
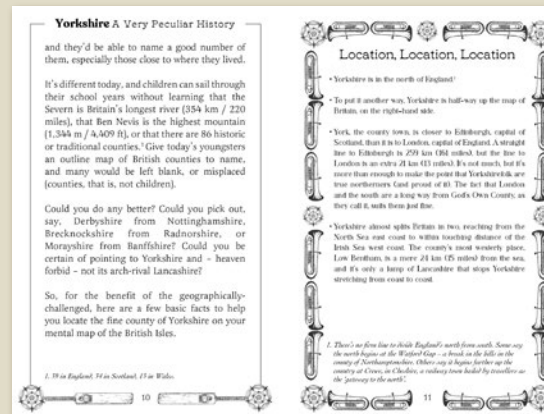


**A pocket-sized guide to the very peculiar county of Yorkshire!**

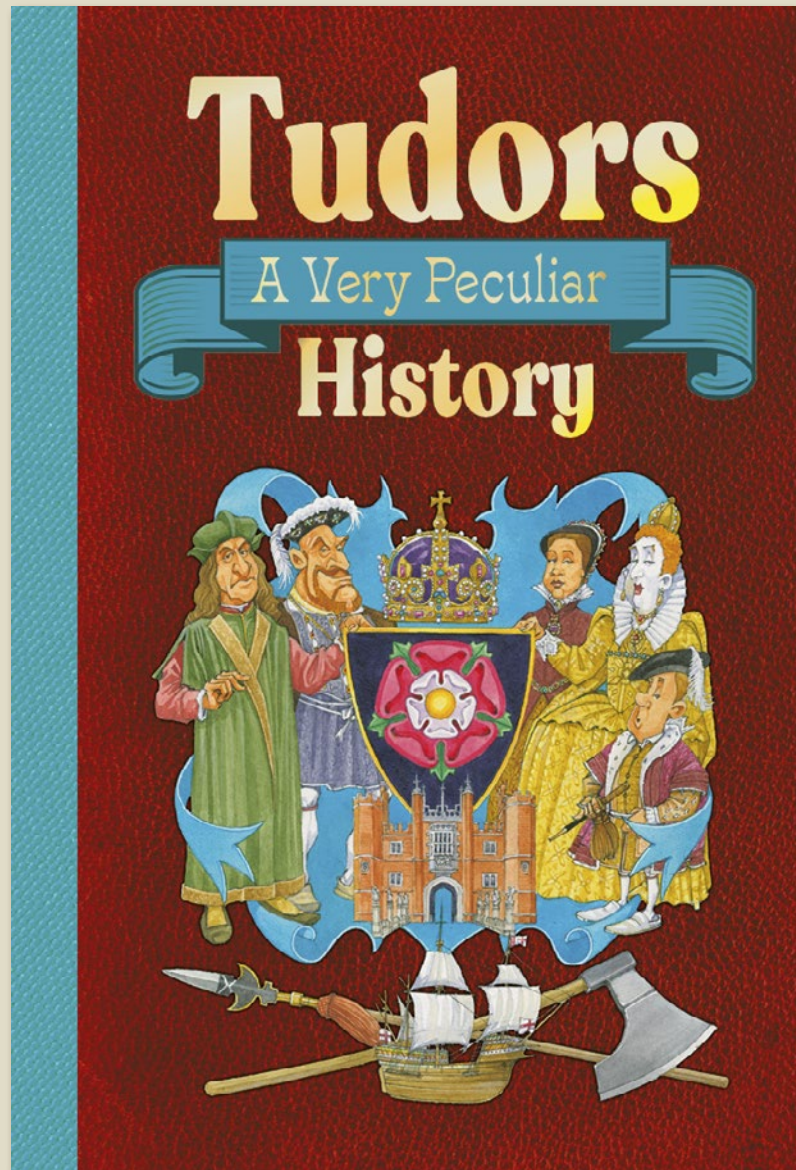
- Traces the history of Yorkshire in a humorous, engaging way, featuring interesting stories and facts, quirky comic-style illustrations, a full glossary and timeline, and a comprehensive index.
- A fun, fascinating deep dive into the true essence of Yorkshire, perfect for gifting.
- The Very Peculiar History series delves into the quirky, odd and interesting aspects of our very peculiar past, uncovering untold tales and hidden histories.
- Hardback with a faux leather graining, faux quarter binding and gold foil.



# Yorkshire: A Very Peculiar History



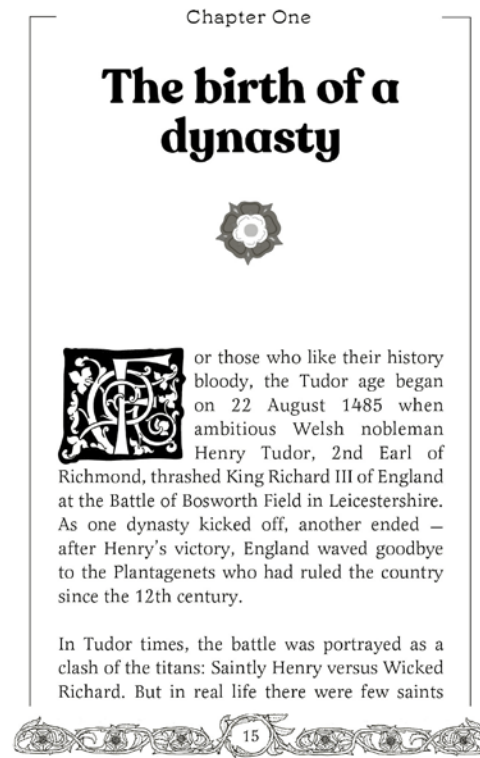
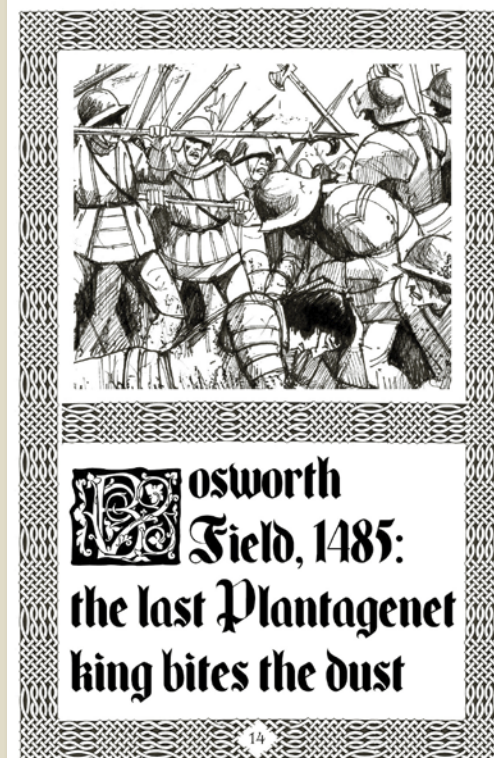
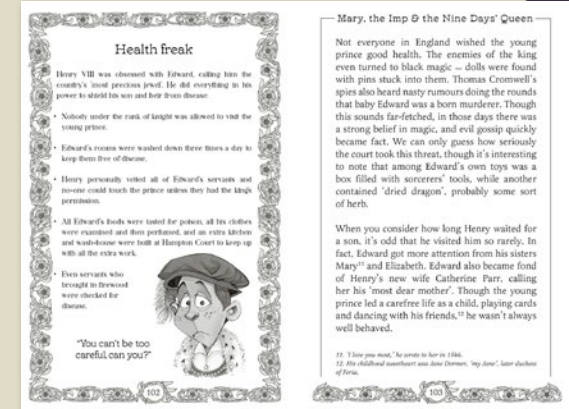
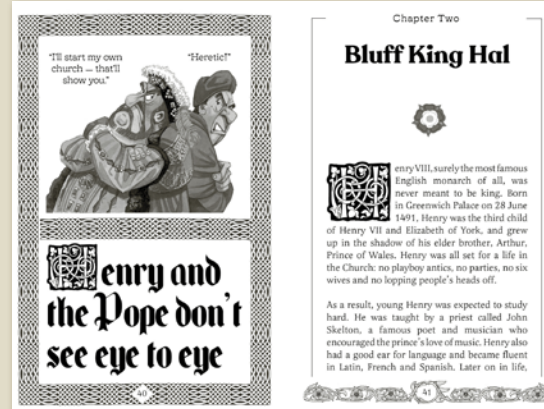
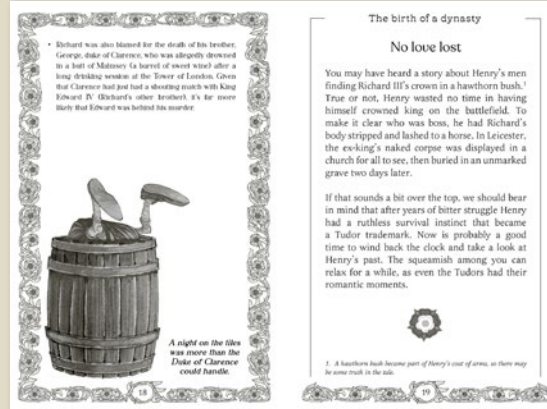
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Author	John Malam
Extent	192pp
Word Count	27561 words
Rights Available	World ex USA,- Can, Ppines



## A pocket-sized guide tracing the very peculiar history of the Tudor era!

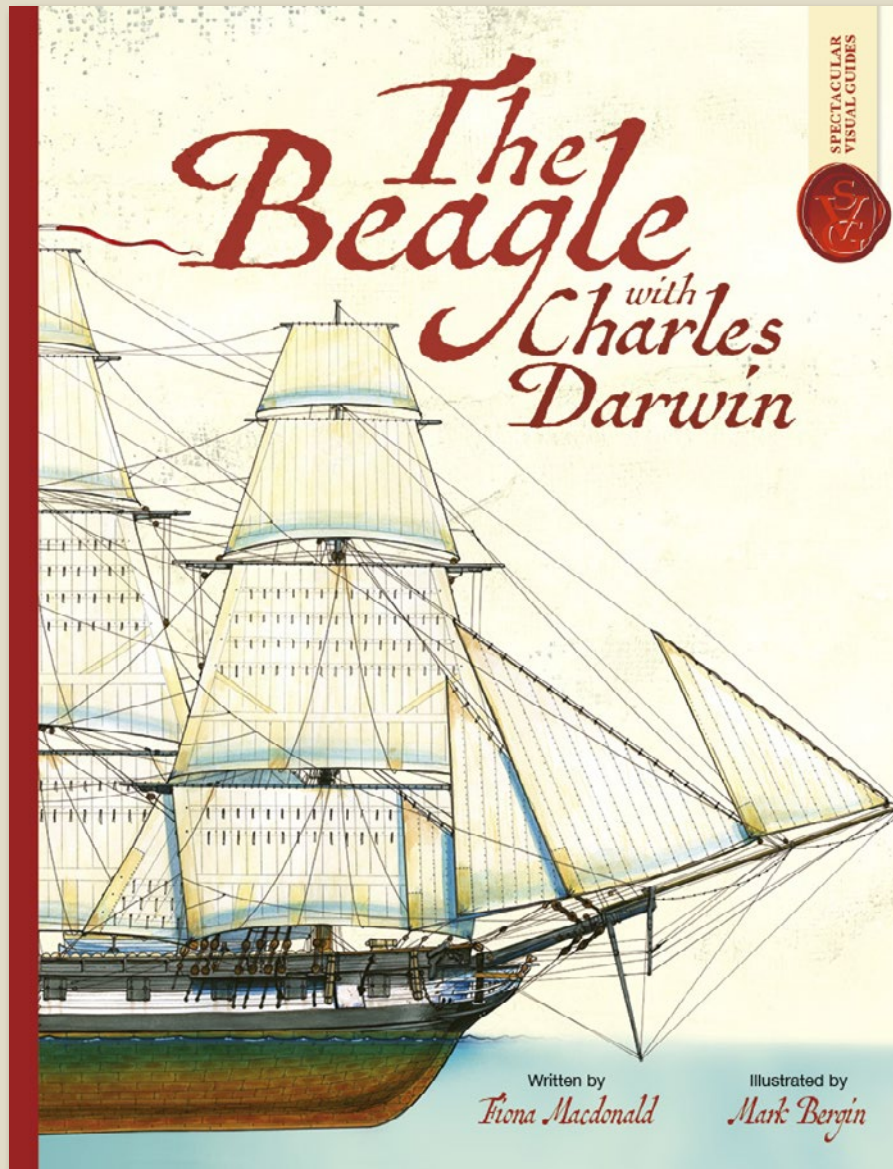
- Traces the brutal history of Tudor Britain in a humorous, engaging way, featuring interesting stories and facts, quirky comic-style illustrations, a full glossary, timeline and index.
- Takes a sideways look at each monarch's reign, casting light on the more bizarre elements of their time in power.
- The perfect pocket-sized companion for children learning about the Tudors at school. A great gift for aspiring historians aged 7 and up.
- The Very Peculiar History series delves into the quirky, odd and interesting aspects of our very peculiar past, uncovering untold tales and hidden histories!
- Hardback with a faux leather graining, faux quarter binding and gold foil.





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Author	Jim Pipe
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# Beagle With Charles Darwin: Spectacular Visual Guides

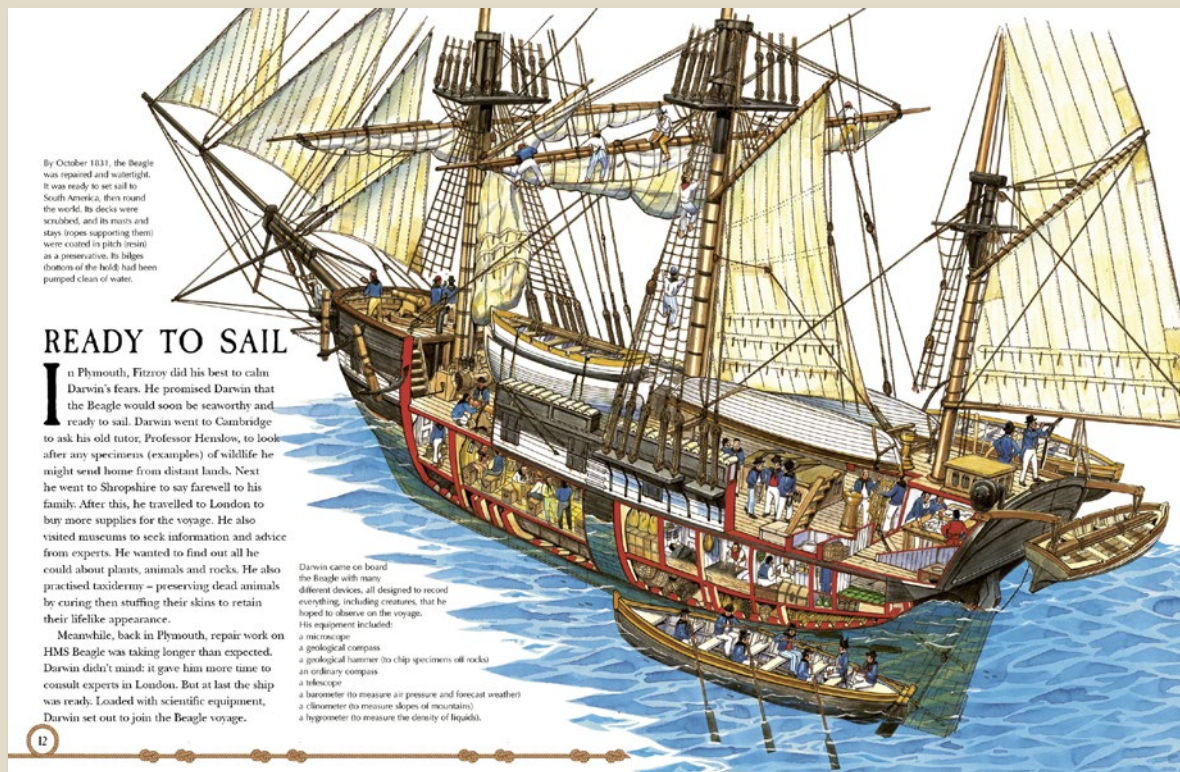
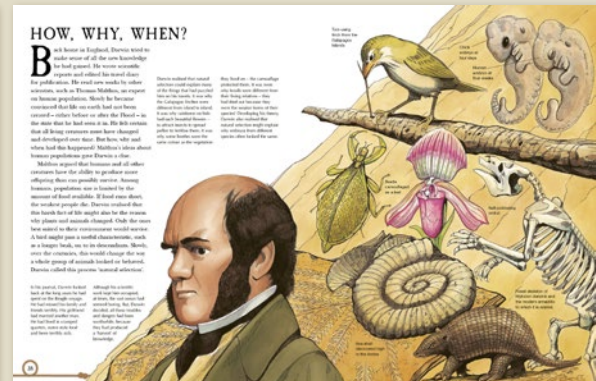
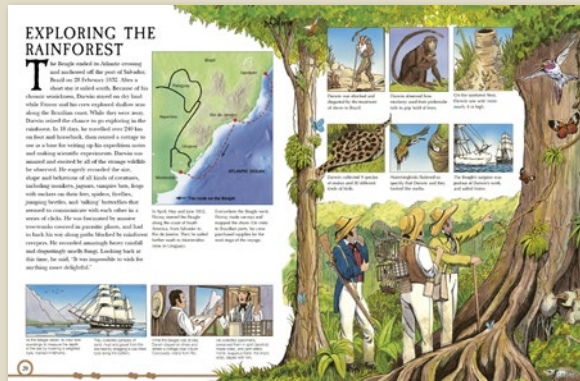
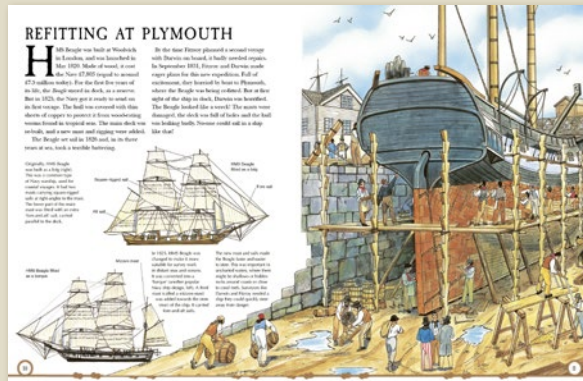


**Climb aboard Darwin's the Beagle as you set sail to the Galápagos Islands and uncover the theory of evolution!**

- Packed with information, including a full glossary, maps, captions and cutaway illustrations to engage readers.
- Perfect introductory guide to the world of Charles Darwin and his scientific theories - a great resource for children studying this in school.
- In this series, astounding architectural achievements are explained and explored with full-colour cutaway illustrations and artefacts from the era help to support the main text.
- The perfect book to consolidate learning after a trip to the museum.



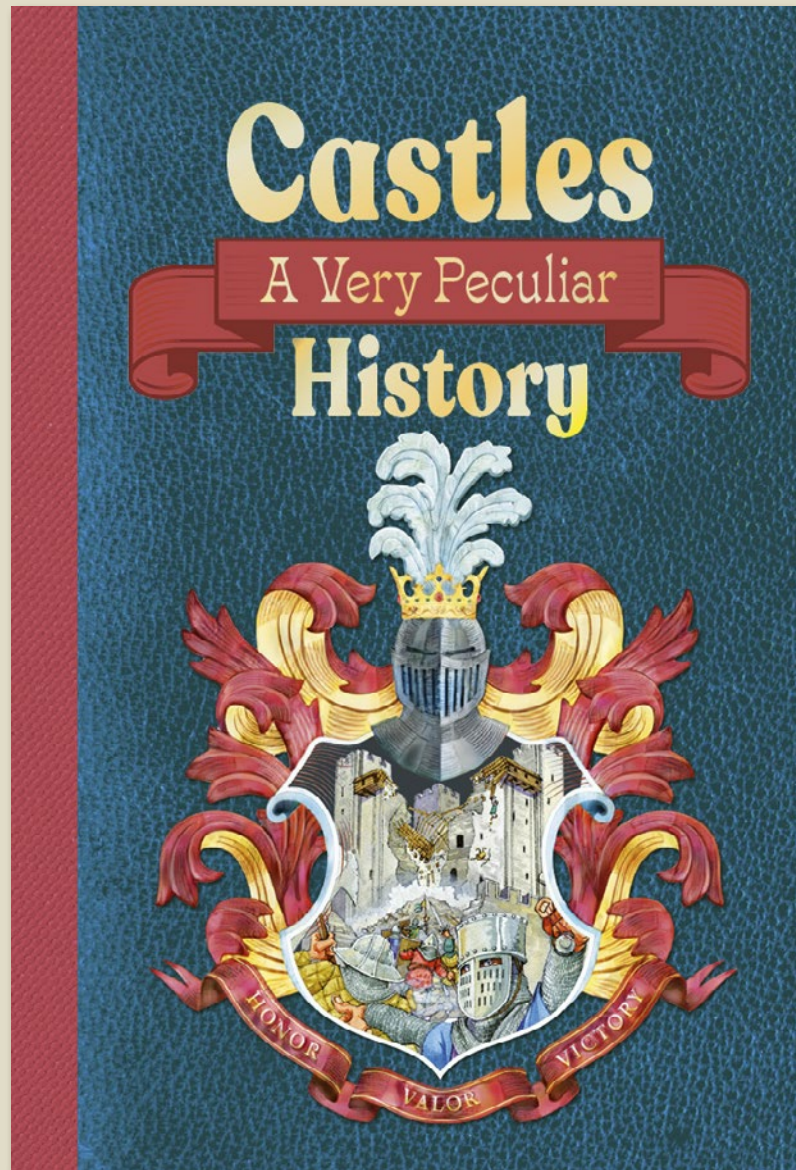
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Author	Fiona MacDonald
Illustrator	Mark Bergin
Extent	48pp
Word Count	9849 words
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# Castles: A Very Peculiar History

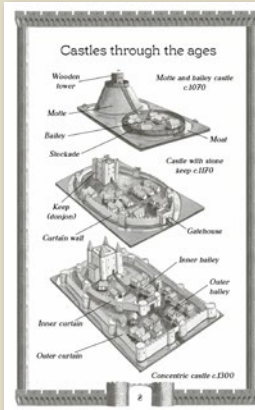


**A pocket-sized guide filled with tips, tricks and facts about British castles!**

- Traces the history of castle building in a humorous, engaging way, featuring interesting stories and facts, quirky comic-style illustrations, a full glossary, timeline and comprehensive index.
- A fun, fascinating deep dive into the glorious world of castles, perfect for gifting to history and medieval enthusiasts old and new.
- The Very Peculiar History series delves into the quirky, odd and interesting aspects of our very peculiar past, uncovering untold tales and hidden histories.
- Hardback with a faux leather graining, faux quarter binding and gold foil.



# Castles: A Very Peculiar History



## Introduction

What makes a castle a castle?

e all think we know what a castle is: a big old stone building with battlements, and usually in ruins because people stopped having any use for them ages ago.

But if you'd been living in England around 1050, when it still belonged to the Saxons, you wouldn't have known how to answer. You'd almost certainly never seen a castle - but you'd heard about them, and you didn't like what you'd heard. They were some newfangled type of building that King Edward the Confessor was letting his French cronies put up on the Welsh borders.


## Castles A Very Peculiar History

When the king had trouble with his English earls, he'd invited French friends over (he'd been brought up in Normandy) and put them in top jobs. He'd given them land where they'd been putting up private fortifications (they had a French word for them: *château* - 'castle'). And when they were well dug in they'd been riding out and terrorising local people.

That's the definition of a castle. It's the private dwelling of a lord or king, that provides him with a safe, fortified base from which he and his fighting men can keep the upper hand over everyone else in the neighbourhood.

The English monk who recorded the castle-building fad of these foreigners (in his chronicle for the year 1051) had no doubt that it was a bad thing. Saxon and Viking fortifications had been communal efforts, protecting whole towns or settlements against a common enemy. These new castles were private 'me-against-you' affairs. And they had come to stay.

## The coming of castles

astles were the means by which William the Conqueror controlled the English kingdom he had won at the battle of Hastings in 1066. He rewarded the Norman barons who'd backed him by giving them large estates and encouraging them to protect their property - and dishearten the locals - by building castles there. Castles gave you clout. Of course, William granted the land on the strict condition that the barons continued to support him as king and to acknowledge that he was the real owner of the entire country. Over 500 castles sprouted in England during his reign.

## Castles A Very Peculiar History

What did the first castles look like?

At its simplest, a castle was a timber building surrounded by a ditch and an earth rampart. In grander examples, the timber building was a tower set on a man-made mound of earth, called a 'motte'. The top of the mound had a strong fence around it, and its base was protected by the ditch formed when earth was dug out to make the motte.

A wooden bridge linked the motte with a larger enclosure called the 'bailey'. This contained several smaller buildings and also had a surrounding ditch. Earth was piled up on its inner side to form a bank topped by a fearsome row of stakes.

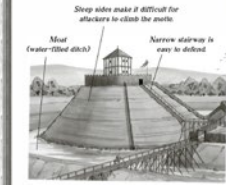


A scene from the Bayeux Tapestry shows soldiers attacking a castle motte.

## How to make a motte

It wouldn't be any good just piling up soil, which would be washed away in the first downpour. You need plenty of hard material well bonded together.

Archaeologists have excavated mottes and found that they were built of alternating layers of different materials, rammed down hard a layer of soil topped by a layer of stone or shingle, then another layer of soil, and so on.



## Castles A Very Peculiar History

### A flat-pack castle?

When William landed on Pevensey beach in Sussex in September 1066, his first concern was to establish a safe base. For this he needed a castle, and quickly. A twelfth-century chronicler says he brought it with him. The writer wasn't an eyewitness, but he may well have been right. It makes sense. When you've just landed in hostile territory you don't want to start felling trees and cutting them to size in full view of the enemy. Shipping pre-cut timbers would save valuable time.

After William's victory at Hastings the people of London took the prudent course and surrendered the city to him. He immediately started a castle there, too. It was the usual earth and timber affair, but within twelve years he had set about replacing it with a massive square tower of stone 27 metres high. It must have seemed a skyscraper to the English, who were used to single-storey wooden buildings.

Building in stone took longer and cost much more than wood, but a stone tower was stronger

## The coming of castles

than a wooden one and made a much more intimidating statement. Stone castles had already appeared on the continent and this was to be the way forward in England too.

The main stone tower of a castle is now called its *keep*, though the Normans called it a *donjon* (which doesn't mean that it was a dungeon, even though it was a good place for holding people prisoner). It provided living quarters for the owner and his family, a safe retreat in times of danger and, above all, a vantage point from which to survey and control the surrounding land.

As a security measure, the entrance to the keep was on the first floor, with a removable wooden stairway outside. The ground floor was used for storage and there were two or three floors of living space above. The first floor was the grand reception hall, which might be divided by a cross-wall into a public hall and a more private chamber. Above were similar rooms for the lord and his family. There were sometimes chambers made in the depth of the walls, which were very thick. Spiral stairs led up and down.

Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835871195
H x W	152 x 101mm
Binding	Hardback
Age Range	7-9 years
Author	Jacqueline Morley
Extent	192pp
Rights Available	World ex USA,- Can, Ppines

# Monster Manners: Wash Those Hands!

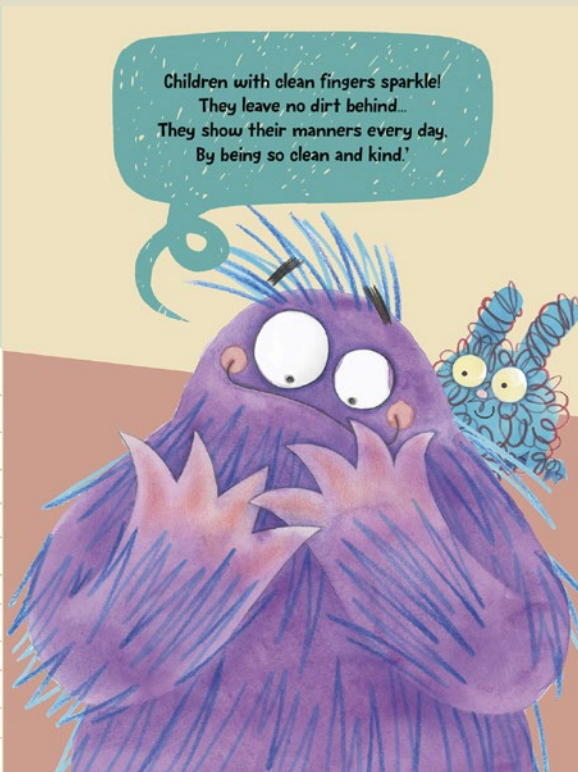
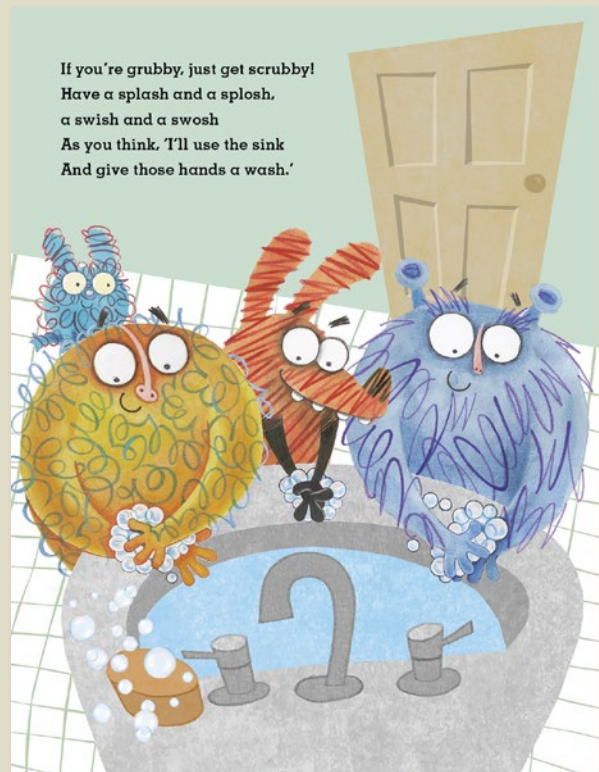


**Master your manners and learn how to scrub your hands clean in this humorous guide to hygiene habits!**

- Colourful monster characters guide little ones on an exciting journey to cleanliness, helping to build confidence and instil healthy hygiene habits.
- Funny, reassuring rhyming text will help children to memorise each step and ensure hand washing becomes an enjoyable part of a child's daily routine.
- Perfect for introducing children aged 3-6 years old to the concept personal hygiene.
- Includes a monster manners quiz at the back to solidify children's learning and encourage interactive engagement.

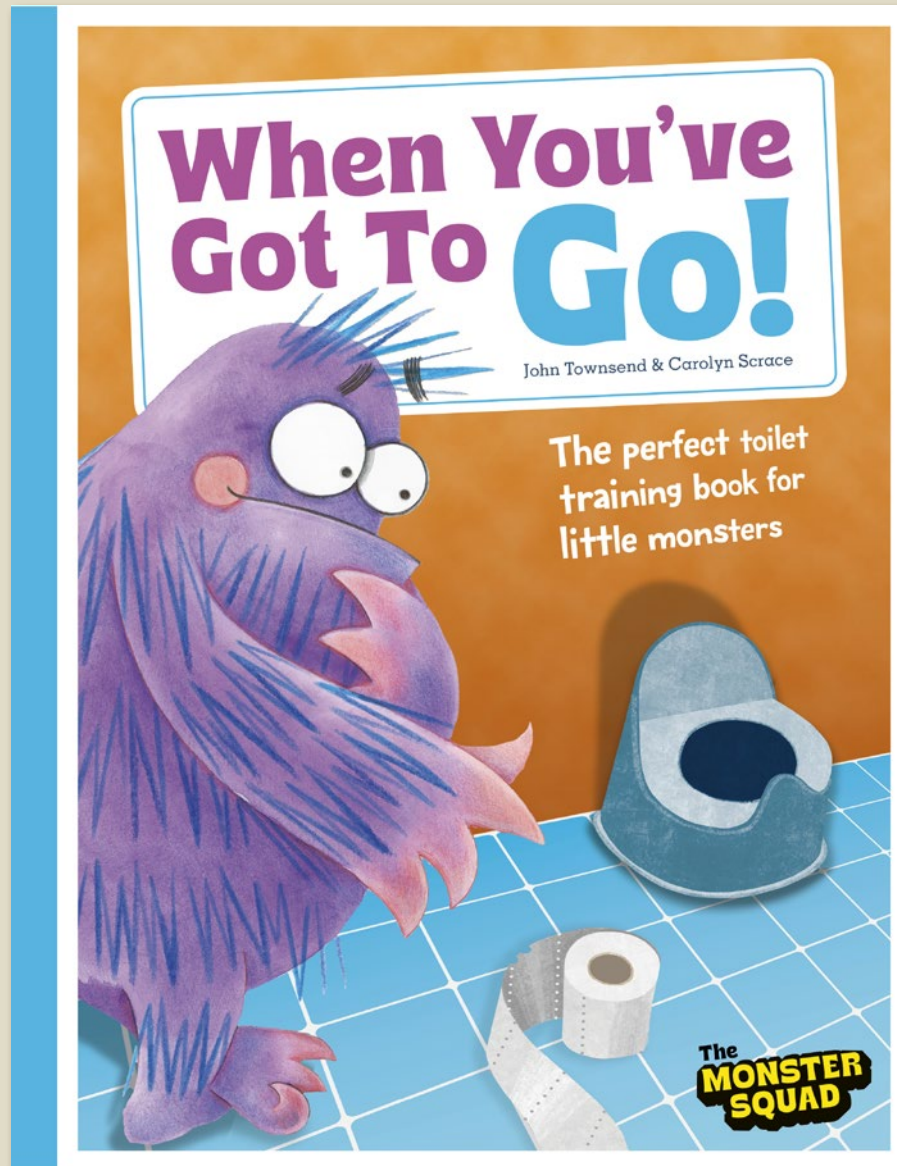


# Monster Manners: Wash Those Hands!



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835871201
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	John Townsend
Illustrator	Carolyn Scrase
Extent	32pp
Word Count	840 words
Rights Available	World

# Monster Manners: When You've Got To Go!



**Master your manners and learn how to perfect using the potty in this humorous guide to hygiene habits!**

- Colourful monster characters guide little ones on an exciting journey to cleanliness, helping to build confidence and instil healthy hygiene habits.
- Funny, reassuring rhyming text will help children to memorise each step and ensure transitioning to the potty or toilet becomes an enjoyable, stress-free part of a child's daily routine.
- Perfect for introducing children aged 2-5 years old to the concept personal hygiene and toilet training.
- Includes a monster manners quiz at the back to solidify children's learning and encourage interactive engagement.

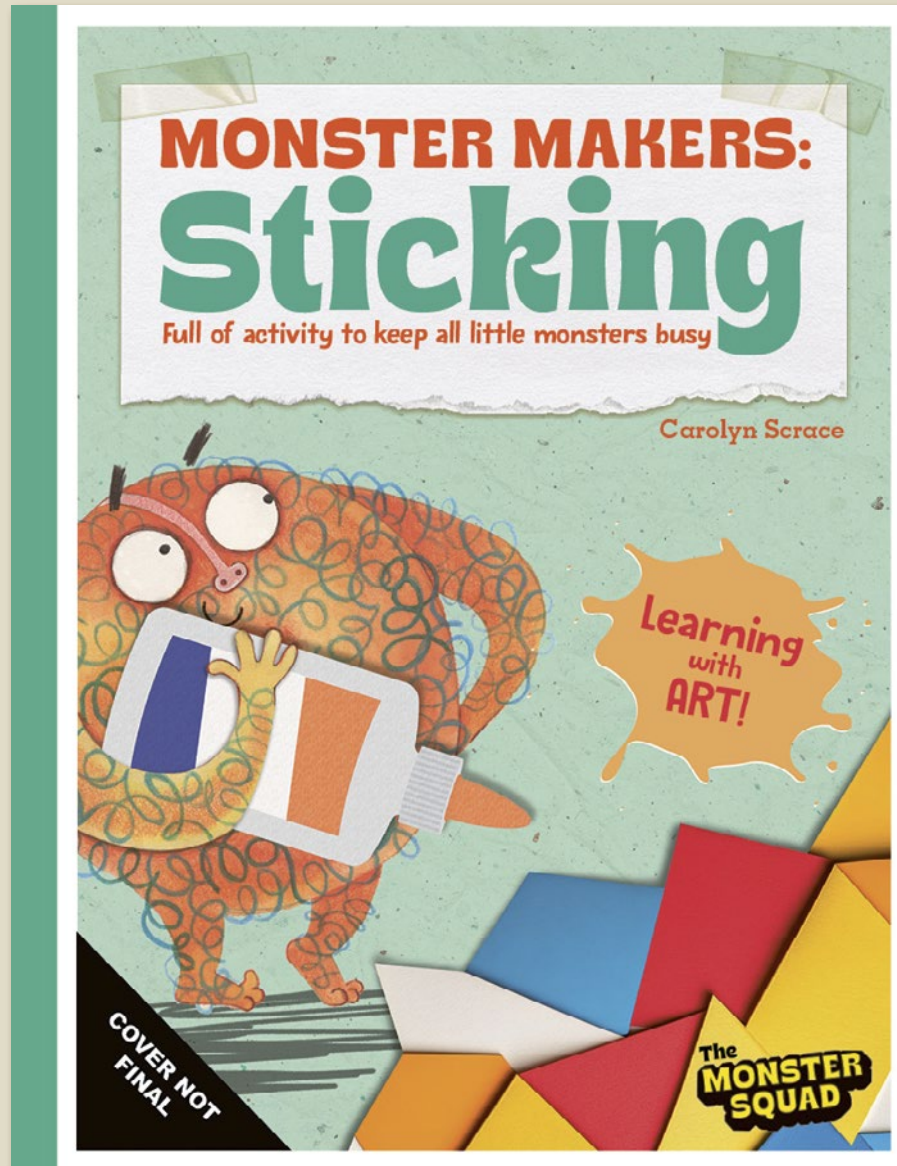


# Monster Manners: When You've Got To Go!



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835871218
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	John Townsend
Illustrator	Carolyn Scrase
Extent	32pp
Word Count	840 words
Rights Available	World

# Monster Makers: Sticking

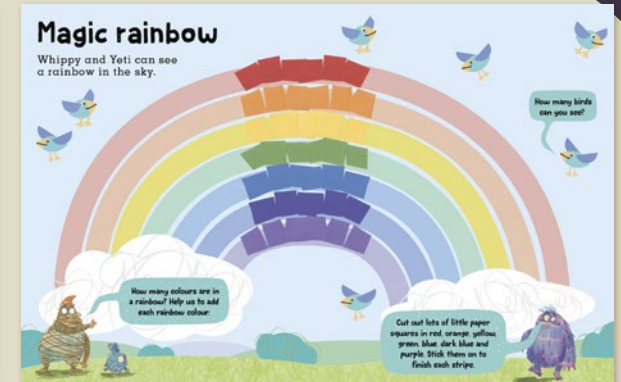
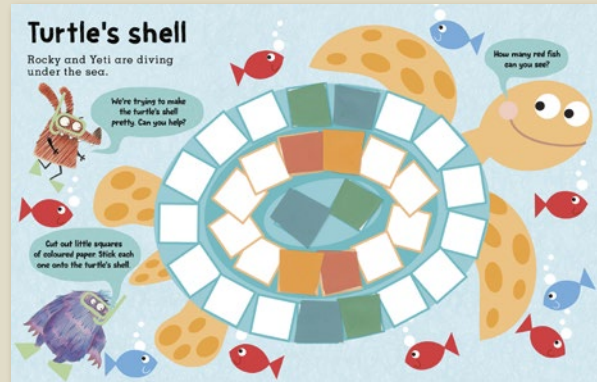


**The Monster Squad are here to take you on a cutting and sticking adventure in this exciting crafty activity book!**

- Introduces children to concepts of shape, colour, size and pattern.
- Improves manual dexterity, visual spatial awareness and coordination skills in little ones.
- Inspires children to create art from materials they already have at home, such as scrap paper, producing unexpected masterpieces and expanding imaginations.
- Friendly and engaging characters encourage children to complete the scenes throughout the book, extending their vocabulary and developing reading skills as they form image and word connections.

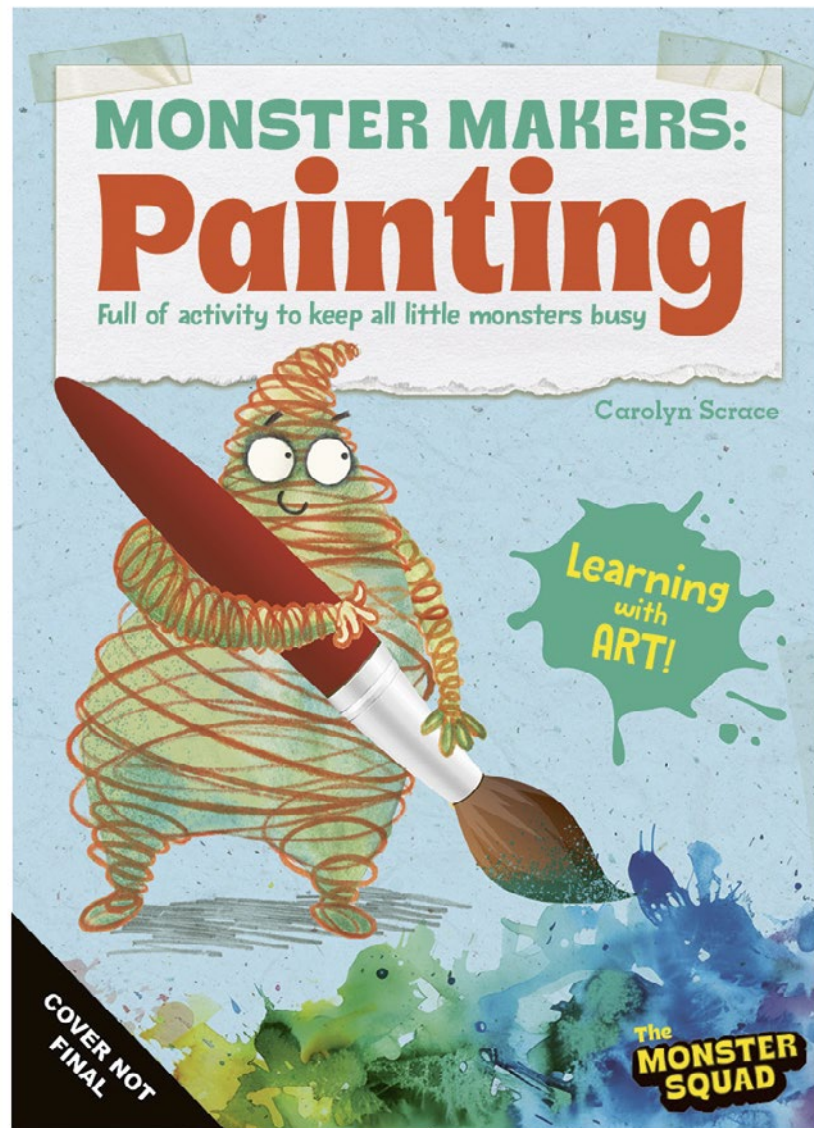


# Monster Makers: Sticking



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781835871225
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Extent	32pp
Files To Printer	14/03/2025
Freight On Board	05/06/2025
Rights Available	World ex USA,- Can,Ppines

# Monster Makers: Painting

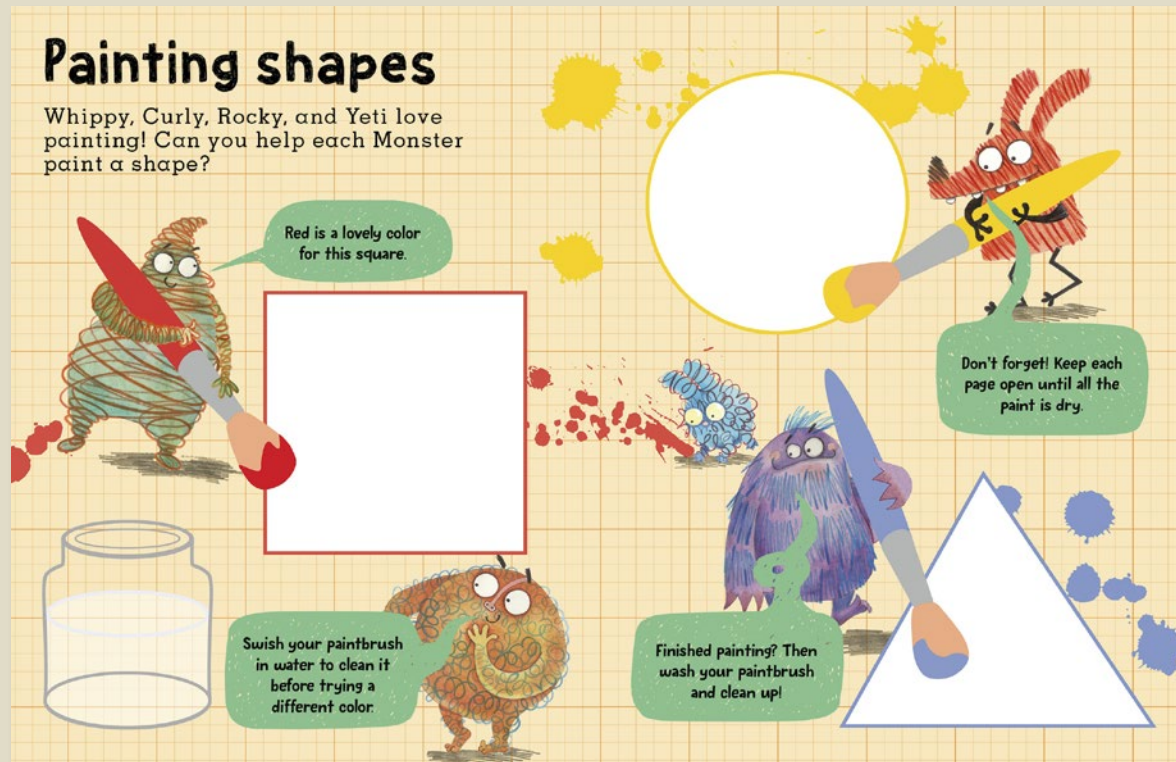


**The Monster Squad are here to take you on a painting adventure in this colourful, crafty activity book!**

- Introduces children to concepts of shape, colour, size and pattern.
- Improves manual dexterity, visual spatial awareness and coordination skills in little ones.
- Prompts to mix colours to match real-world objects encourages creativity and an enhanced awareness of the world around them.
- Friendly and engaging characters encouraging children to complete scenes helps to extend their vocabulary and develop their reading skills as they form image and word connections.

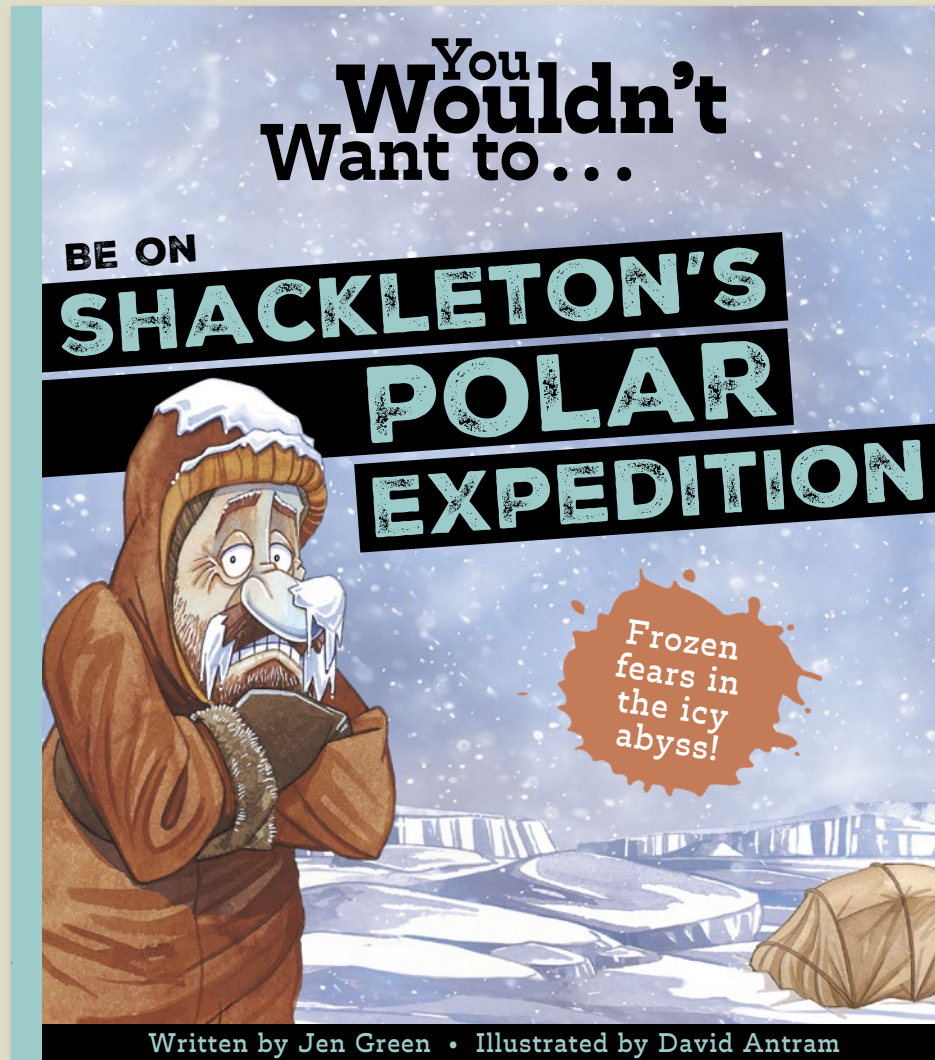


# Monster Makers: Painting



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781835871294
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Illustrator	Carolyn Scrase
Extent	32pp
Files To Printer	14/03/2025
Freight On Board	05/06/2025
Rights Available	World ex USA,- Can,Ppines

# You Wouldn't Want To Be On Shackleton's Polar Expedition



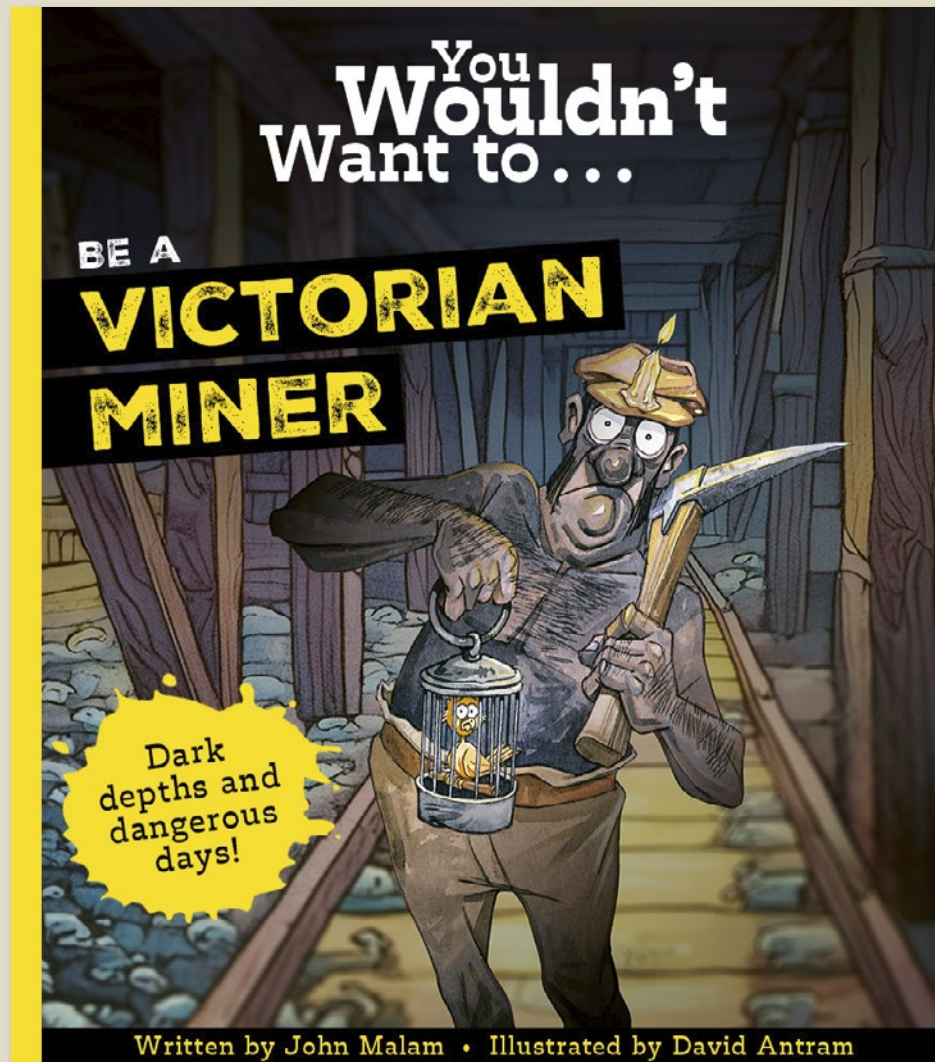
An extraordinary exploration of Shackleton's treacherous trip across the chilly Antarctic!

- Perfect for Horrible Histories fans, this book uncovers all the gross, funny bits that are left out of traditional history books.
- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an engaging, educational way.
- A hilarious, fact-filled book to engage reluctant readers with the history curriculum and famous explorers, encouraging further independent reading.



[bookshelf.bonnierbooks.co.uk/books/9781835871423](http://bookshelf.bonnierbooks.co.uk/books/9781835871423)

# You Wouldn't Want To Be A Victorian Miner

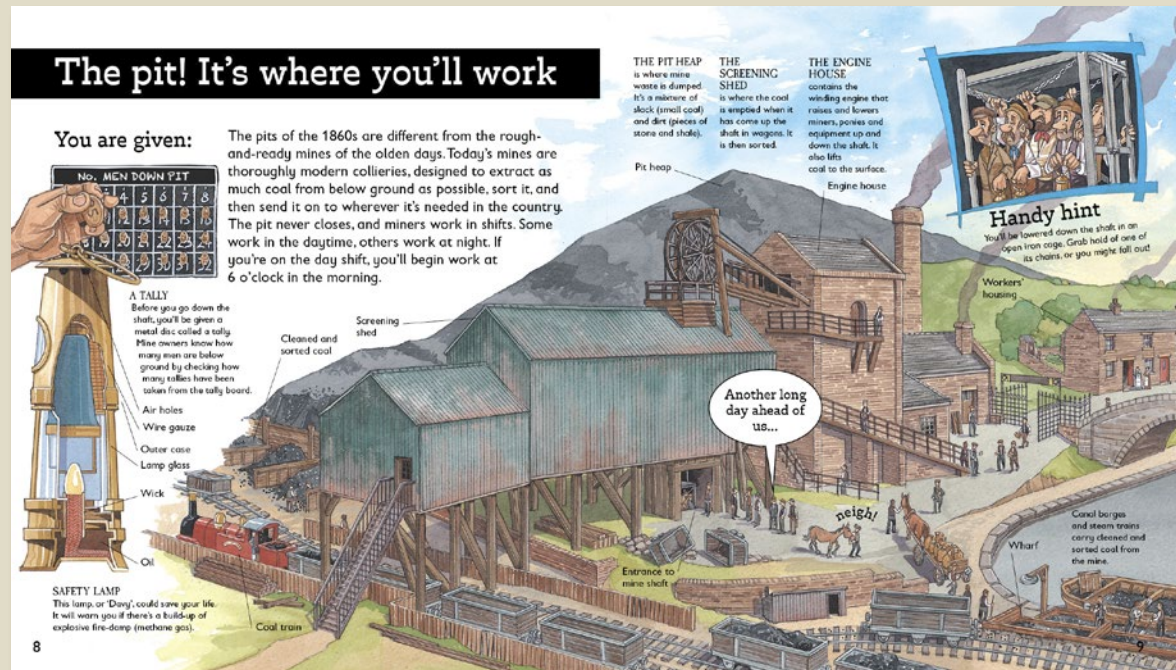
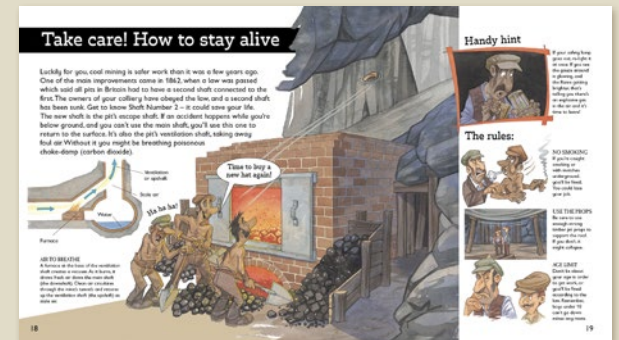
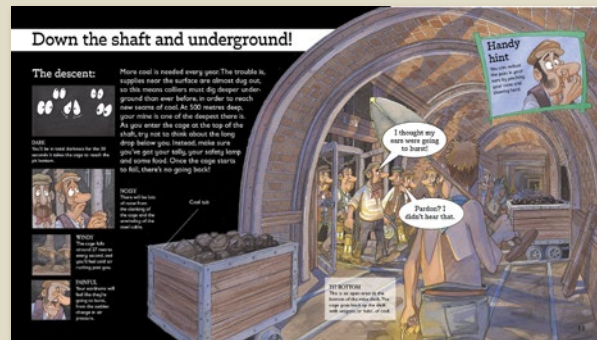


**Plummet into the coal pits of Victorian Britain with this hilarious read, uncovering the gory secrets buried in deep underground!**

- Combines funny text and comic illustrations to fascinating facts, managing to convey historical realities in an engaging, educational way.
- Funny and fact-filled book to engage reluctant readers with history and the Key Stage 2 curriculum.
- Perfect for Horrible Histories fans - this book keeps all the gory details in!

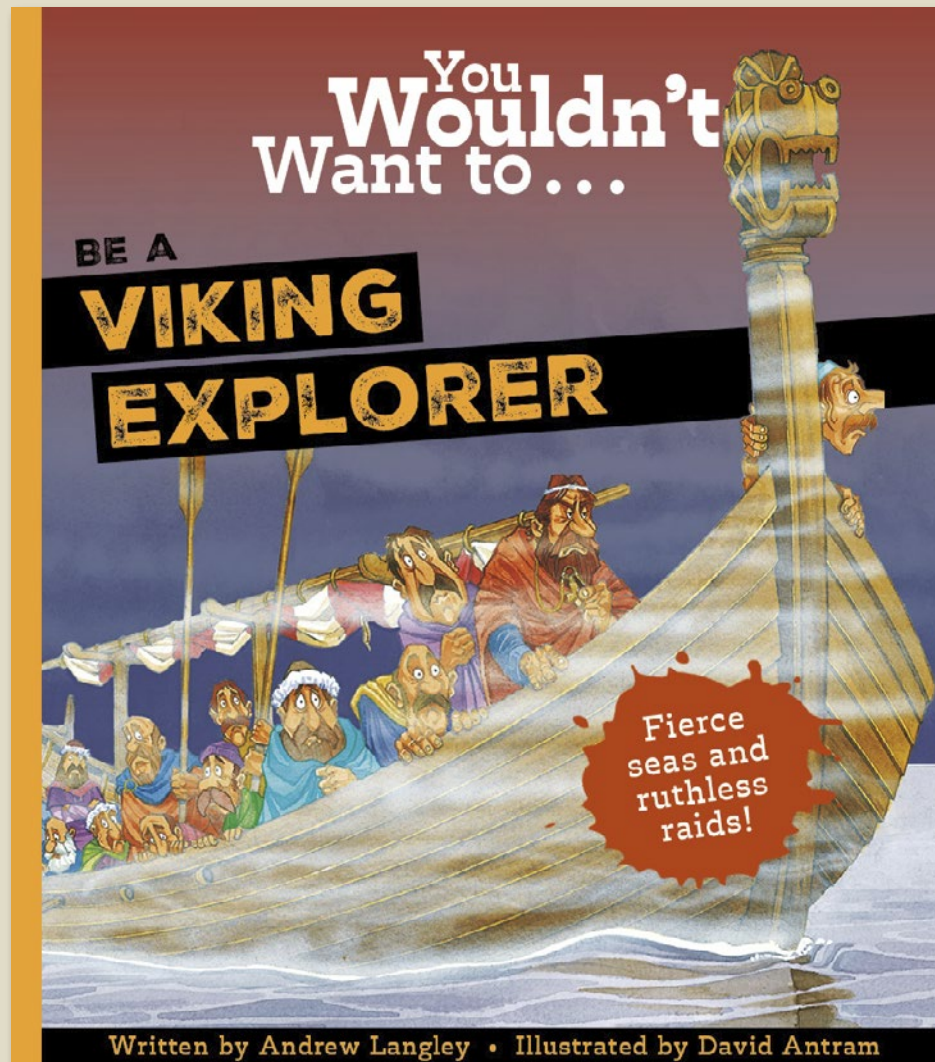


# You Wouldn't Want To Be A Victorian Miner



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781835871447
H x W	240 x 212mm
Binding	Paperback
Age Range	7-9 years
Author	John Malam John
Illustrator	David Antram
Extent	32pp
Rights Available	World

# You Wouldn't Want To Be A Viking Explorer

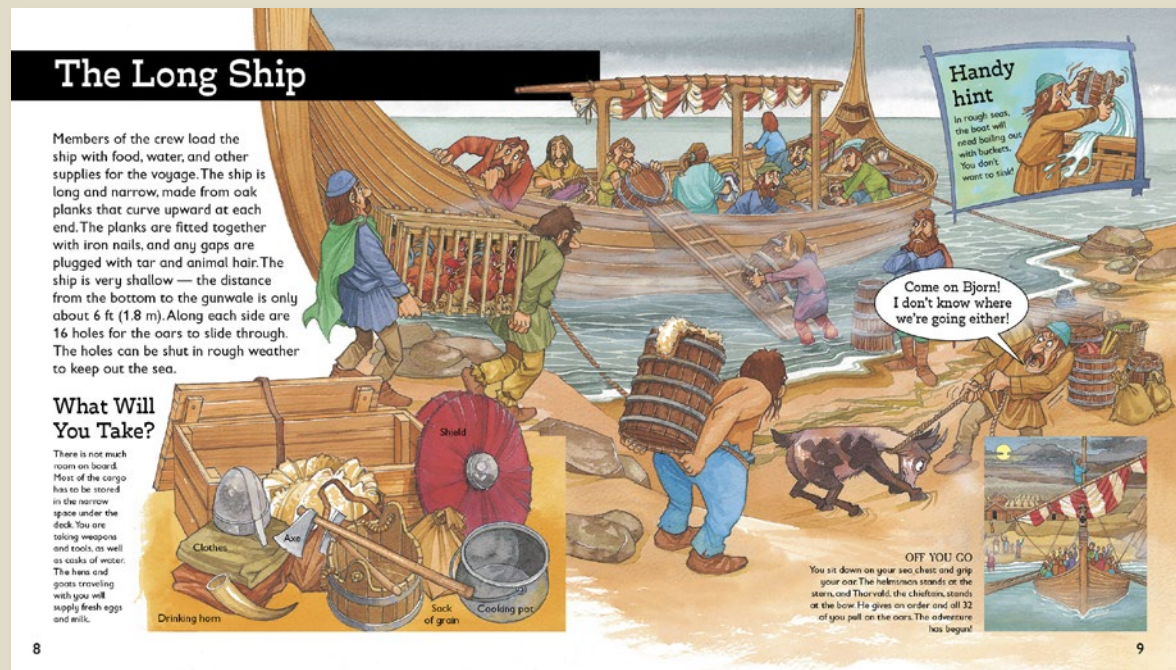
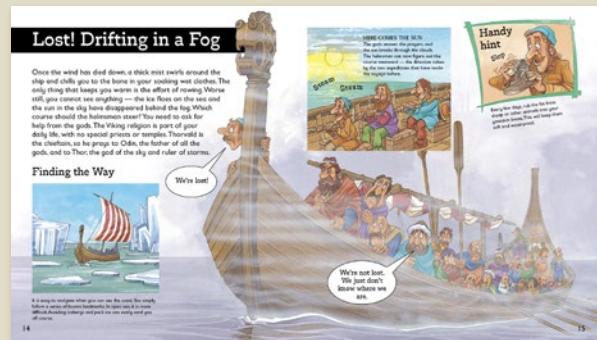


## An epic voyage into the world of Viking exploration!

- Combines funny text and comic illustrations to fascinating facts, managing to convey historical realities in an engaging, educational way.
- Perfect for Horrible Histories fans - this book keeps all the gory details in!
- Funny and fact-filled book to engage reluctant readers with history, the Viking world and the Key Stage 2 curriculum.

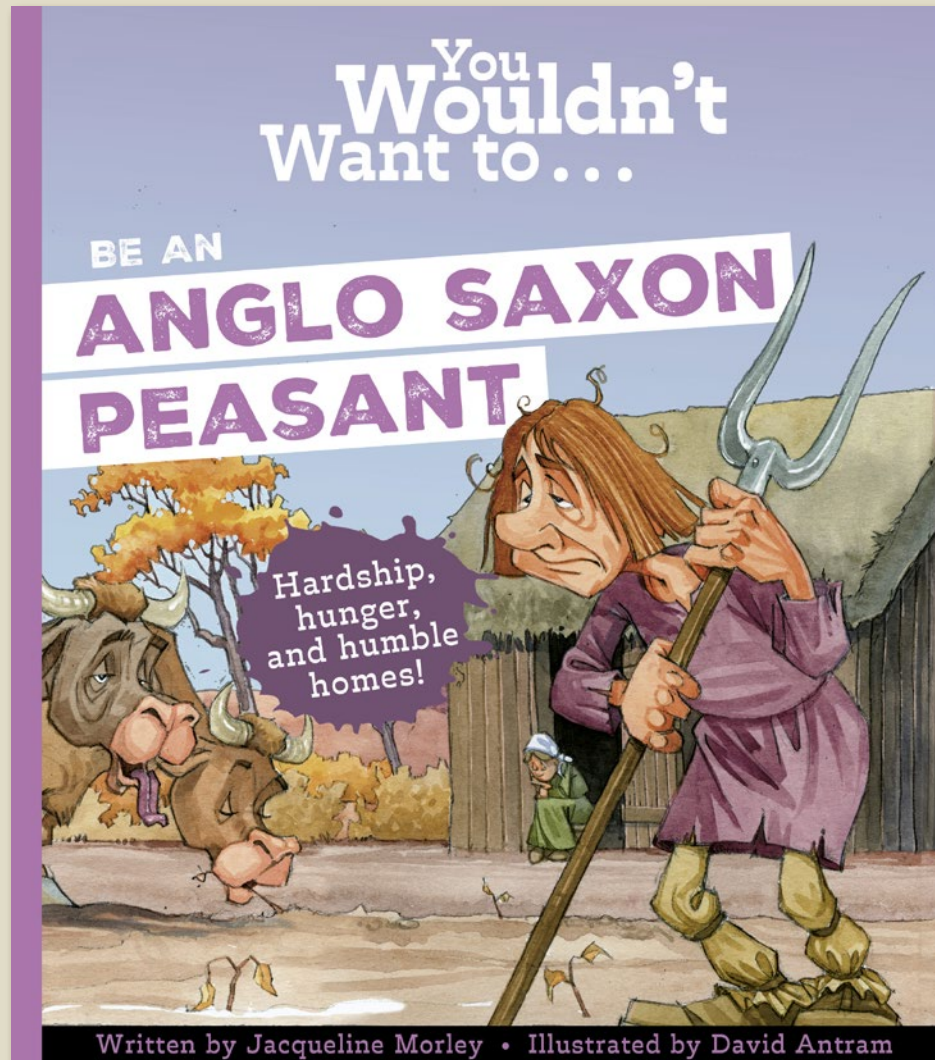


# You Wouldn't Want To Be A Viking Explorer



Pub Date	27/02/2025
Pub Price	£6.99
ISBN	9781835871454
H x W	240 x 212mm
Binding	Paperback
Age Range	7-9 years
Author	Langley Andrew Andrew Langley
Illustrator	David Antram
Extent	32pp
Word Count	3781 words
Rights Available	World

# You Wouldn't Want To Be An Anglo-Saxon Peasant

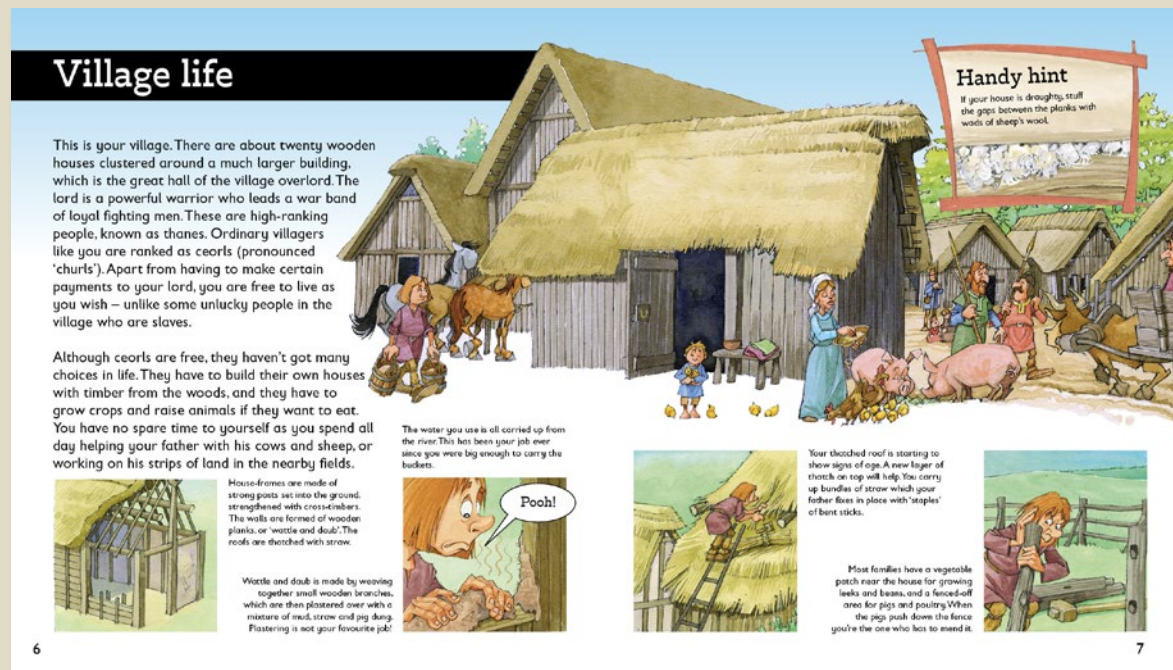
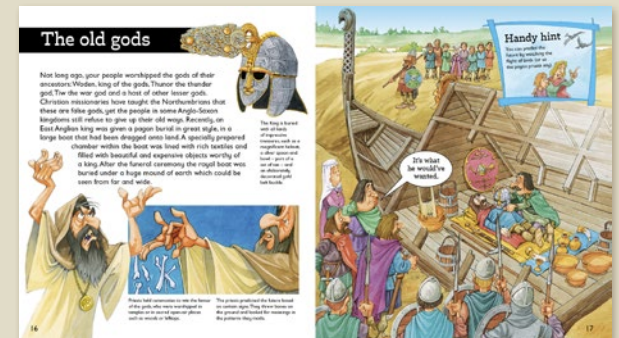


**Discover the lives of Anglo-Saxon peasants in this hilarious history read, perfect for children 7-9 years old.**

- Perfect for Horrible Histories fans - this book keeps all the gory details in!
- Funny and fact-filled book to engage reluctant readers with history and the Key Stage 2 curriculum.
- Combines funny text and comic illustrations to fascinating facts, managing to convey historical realities in an engaging, educational way.

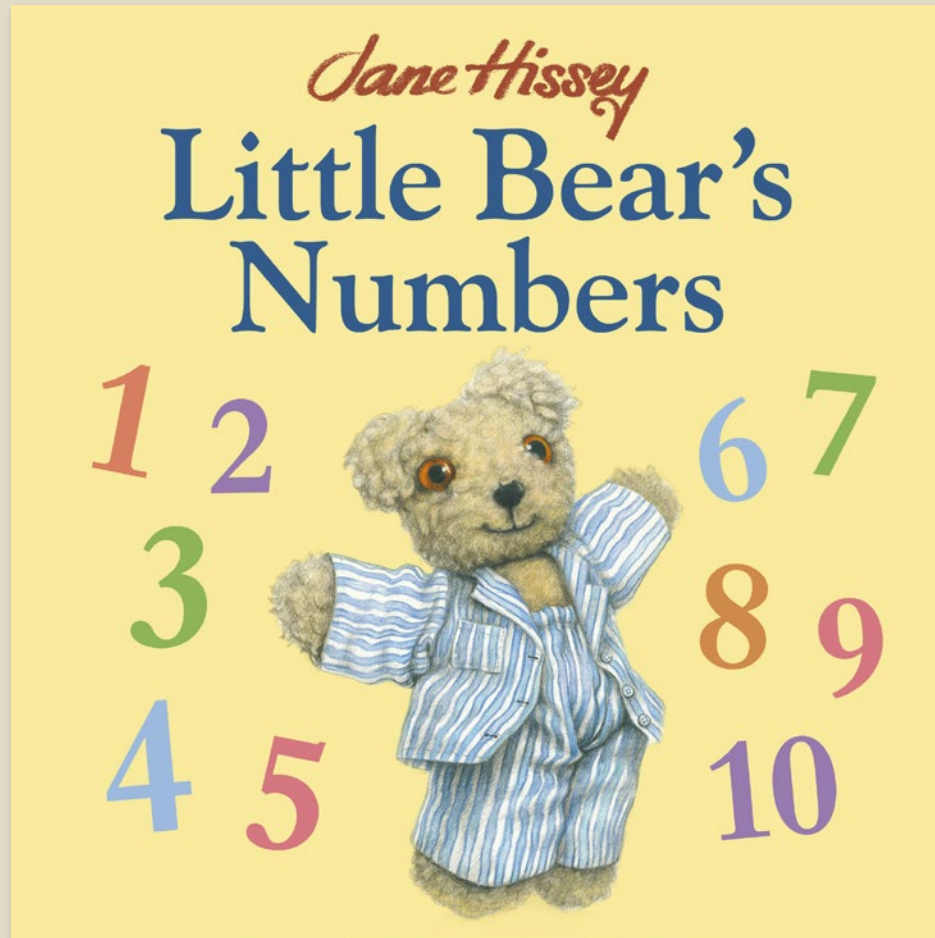


# You Wouldn't Want To Be An Anglo-Saxon Peasant



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781835871461
H x W	240 x 212mm
Binding	Paperback
Age Range	7-9 years
Author	Jacqueline Morley Morley Jacqueline
Illustrator	David Antram
Extent	32pp
Rights Available	World

# Little Bear's Numbers



**Learn the numbers 1 to 10 with the help of Little Bear and his cuddly companions!**

- A timeless board book with rounded corners, simple text and adorable illustrations, perfect for introducing children to the fundamental concepts of counting and numbers.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers, selling over 7 million copies internationally and 126,000 through TCM alone.
- The BAFTA-award winning TV series has broadcast in the UK (ITV and Channel 5), the United States (Cartoon Network's Small World), Canada (CBC morning children's block), Australia (ABC), South Africa (M-Net, SABC 2 and Bop TV), Singapore (MediaCorp Channel 5), Sri Lanka (Channel Eye), Czech Republic (CT1), Poland (TVP1), Sweden (TV2), and New Zealand (TV One).



# Little Bear's Numbers



4 boots



Where is Dog hiding his **four** rubber bones?



5 biscuits



Here are **five** bears in a basket.



6 candles



Little Bear and Ruff have **six** bouncy balls.



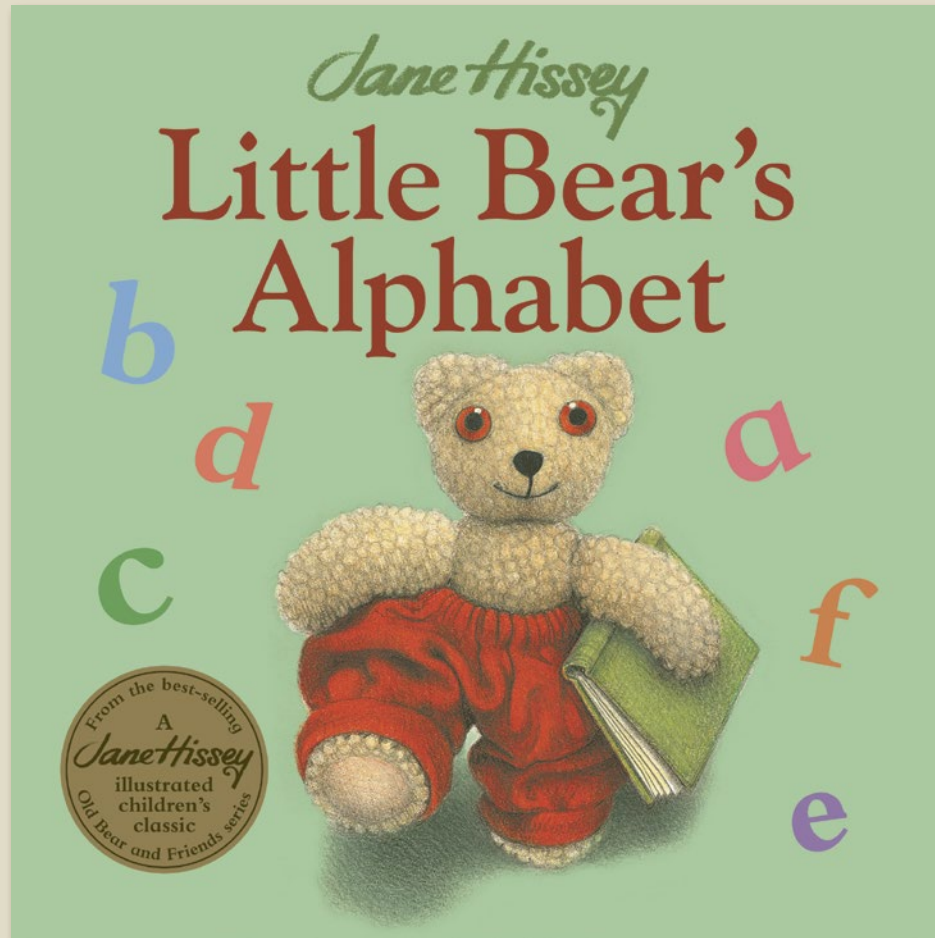
7 books



Can you see **seven** hats?

Pub Date	<b>14/08/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835871812</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Hissey Jane Jane Hissey</b>
Illustrator	<b>Jane Hissey</b>
Extent	<b>24pp</b>
Freight On Board	<b>29/05/2025</b>
Rights Available	<b>World</b>

# Little Bear's Alphabet



## Learn your ABCs with Little Bear and his cuddly companions!

- A timeless board book with rounded corners, simple text and adorable illustrations, perfect for introducing children to the fundamental concept of the alphabet and words.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers, selling over 7 million copies internationally and 126,000 through TCM alone.
- The BAFTA-award winning TV series has broadcast in the UK (ITV and Channel 5), the United States (Cartoon Network's Small World), Canada (CBC morning children's block), Australia (ABC), South Africa (M-Net, SABC 2 and Bop TV), Singapore (MediaCorp Channel 5), Sri Lanka (Channel Eye), Czech Republic (CT1), Poland (TVP1), Sweden (TV2), and New Zealand (TV One).



# Little Bear's Alphabet

G is for game.



The toys are playing a great game of hide-and-seek. Where has Bramwell gone?

H is for hold on tight, Little Bear!



Hoot is flying high.

I is for inside.



Little Bear is inside his sleeping bag.

J is for jelly.



Don't jump in Ruff's birthday jelly, Little Bear!

K is for kangaroo.



She is kicking a big red ball.

L is for leaf.



Don't let go, Little Bear!

M is for marbles.



How many marbles has Cat found?

N is for nest.



Hoot's new nest is a nice woolly hat.

O is for on.



Old Bear is sitting on a basket of food.

P is for present.



This one is wrapped in pretty paper.

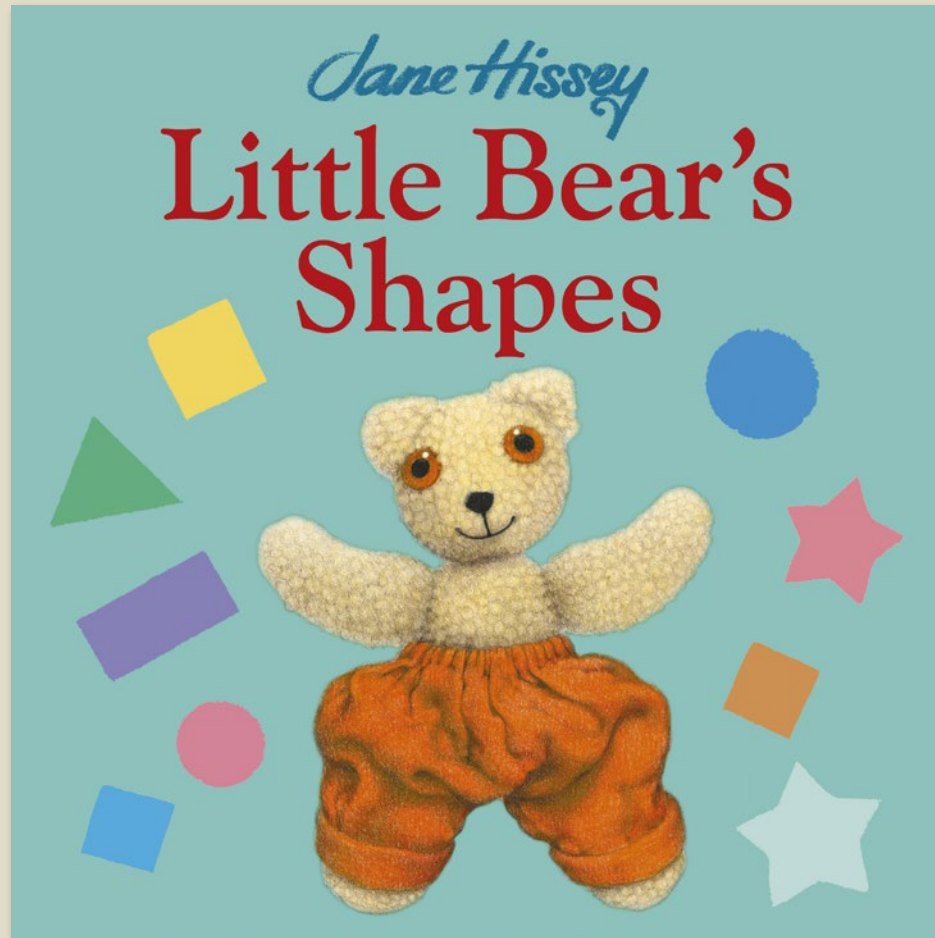
Q is for quiet, please.



Old Bear is sleeping under his quilt.

Pub Date	<b>27/03/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835871829</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Hissey Jane Jane Hissey</b>
Illustrator	<b>Jane Hissey</b>
Extent	<b>24pp</b>
Word Count	<b>328 words</b>
Rights Available	<b>World</b>

# Little Bear's Shapes



**Introduce your child to the wonderful world of shapes with the help of Little Bear and his cuddly companions!**

- A timeless board book with rounded corners, simple text and adorable illustrations, perfect for introducing children to the fundamental concept of shapes.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers, selling over 7 million copies internationally and 126,000 through TCM alone.



# Little Bear's Shapes



see-through **rectangle**



Brumwell is pointing to a yellow **rectangle**.



**paper star**



Hoot has **stars** on her apron.



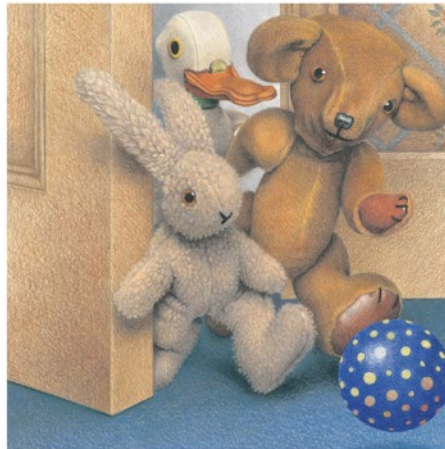
wooden **cubes**



Ruff's birthday cake is a **cube**.



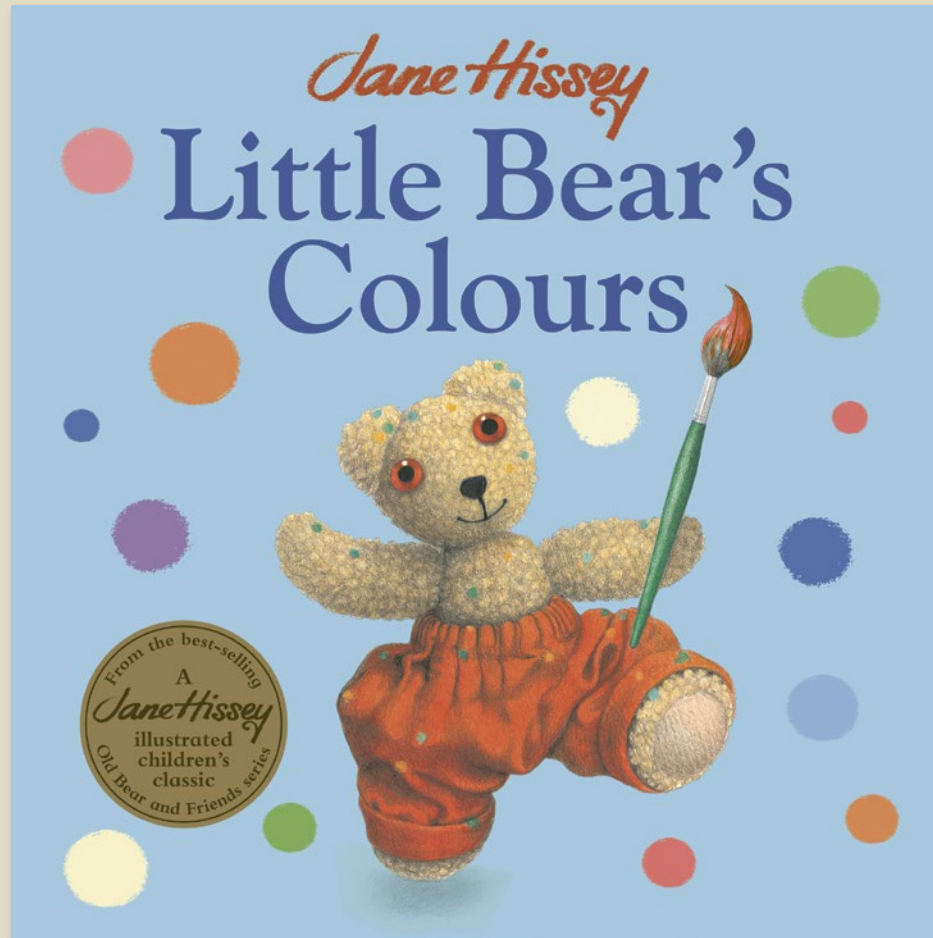
glass **sphere**



The ball the toys have found is a **sphere**.

Pub Date	<b>14/08/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835871881</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Hissey Jane Jane Hissey</b>
Illustrator	<b>Jane Hissey</b>
Extent	<b>24pp</b>
Freight On Board	<b>29/05/2025</b>
Rights Available	<b>World</b>

# Little Bear's Colours



**Introduce your child to the wonderful world of colours with the help of Little Bear and his cuddly companions!**

- A timeless board book with rounded corners, simple text and adorable illustrations, perfect for introducing children to the fundamental concept of colours.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers, selling over 7 million copies internationally and 126,000 through TCM alone.



# Little Bear's Colours



**green** umbrella



What is the **green** monkey eating?



**blue** bone



Little Bear is standing on a **blue** chair.



**purple** hat



Jolly has caught two **purple** balloons.

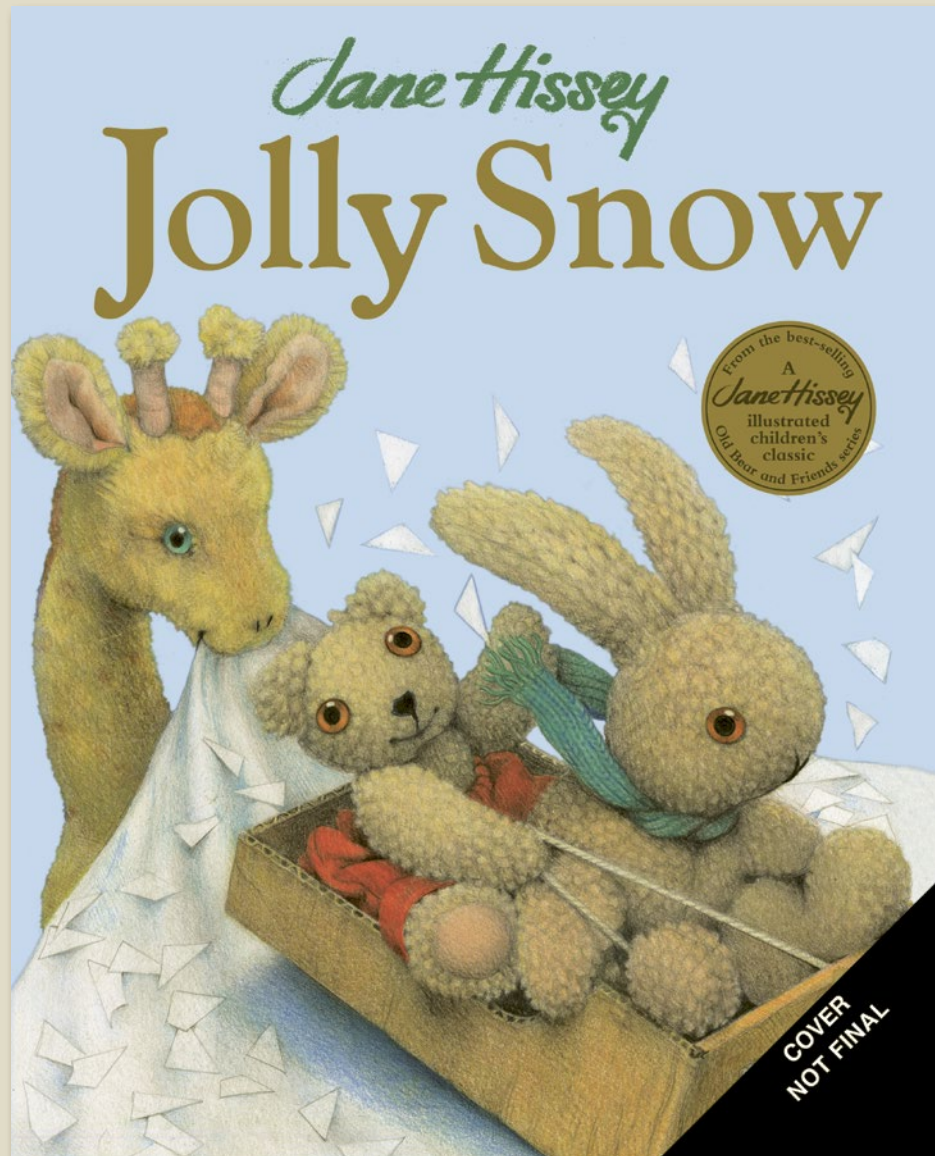


**pink** blanket



Lizzie Long Ears is wearing a **pink** dress.

Pub Date	<b>27/03/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835871898</b>
H x W	<b>180 x 180mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Hissey Jane Jane Hissey</b>
Illustrator	<b>Jane Hissey</b>
Extent	<b>24pp</b>
Word Count	<b>101 words</b>
Rights Available	<b>World</b>

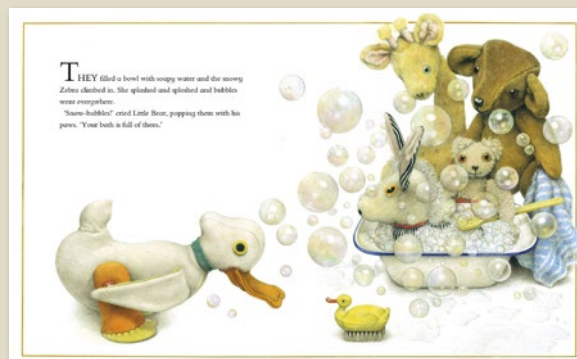
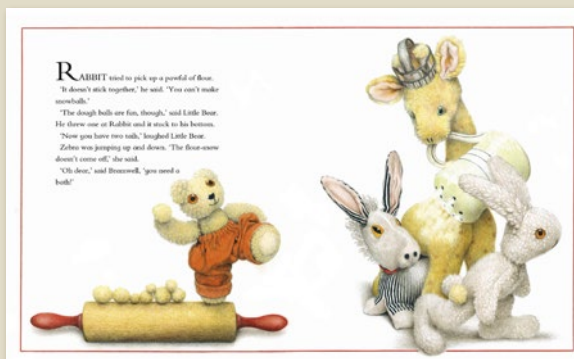
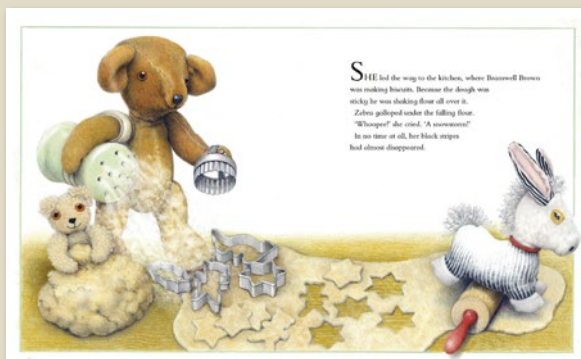


## Celebrate Jolly Tall's first snowfall with his adorable teddy bear companions!

- Jane Hissey's best-selling teddy bear series became the basis for the BAFTA award-winning TV series, *Old Bear and Friends*.
- Jane Hissey's elegant, photo-realistic coloured-pencil drawings give the book a beautiful, wintry, nostalgic glow.
- The *Old Bear and Friends* series has become a timeless classic for teddy bear lovers across the globe, selling over 136k in TCM alone.
- An adorable tale of friendship and creativity during the Christmas period. The perfect book to read whilst making Christmas crafts and decorations, or to celebrate a child's first snowfall, ideal for children up to 5 years old.



# Jolly Snow



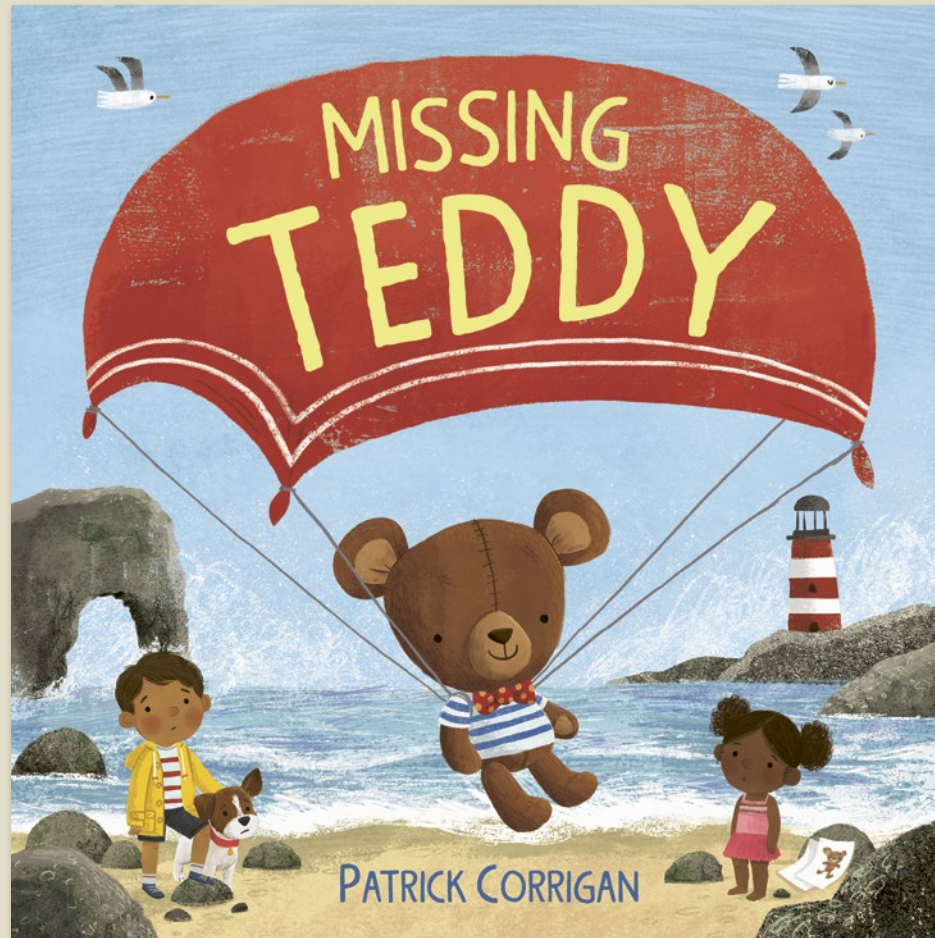
THEY rubbed and scrubbed until Zebra was stripy again. Then they wrapped her in a warm towel. 'Now we can play with the snow-bubbles,' said Little Bear.

HE rushed over to Zebra's bath and stared. 'Where have all the bubbles gone?' he cried. 'I wanted them for Jolly.' 'Bubbles never last,' said Duck, 'and they make very sloppy snow. Let's ask Old Bear how we can make snow.'



Pub Date	09/10/2025
Pub Price	£7.99
ISBN	9781835871904
H x W	262 x 214mm
Binding	Paperback
Age Range	0-5 years
Author	Hissey Jane Jane Hissey
Illustrator	Jane Hissey
Extent	32pp
Files To Printer	12/05/2025
Freight On Board	31/07/2025
Rights Available	World

# Missing Richmond

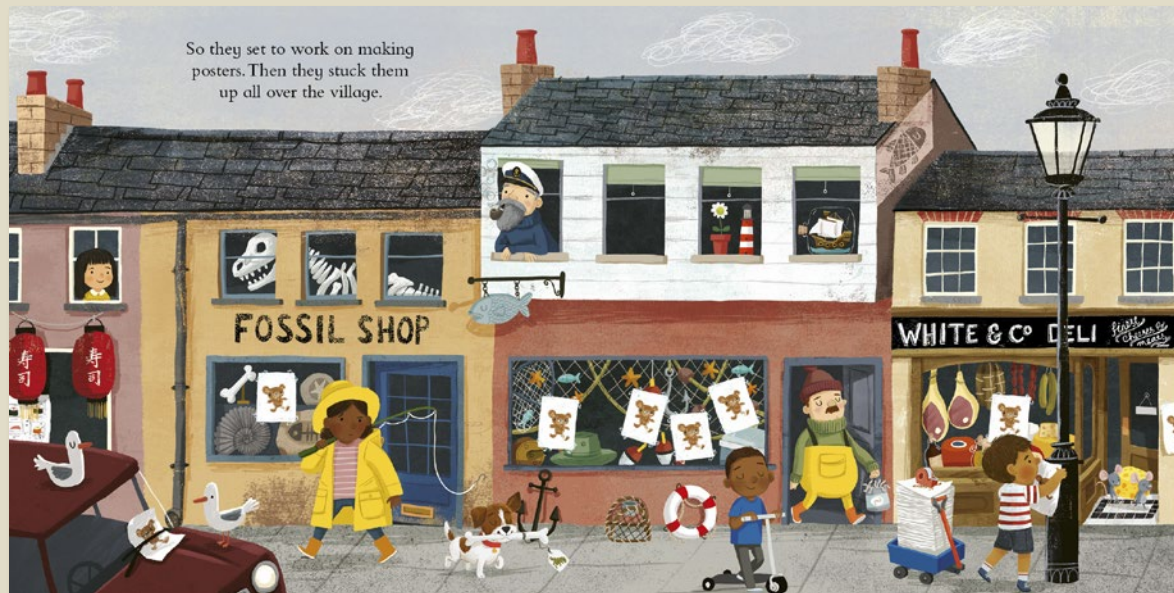


**A heartwarming tale about a boy, his dog, and his beloved teddy bear.**

- A beautiful tale about appreciating what you have, paying it forward, and how learning to share can lead to wonderful friendships.
- The perfect tale for children starting school and making friends for the very first time.
- Colourful, snuggly illustrations and empathetic text make this an adorable classic.
- Pat Corrigan was longlisted for the 2022 and 2023 World Illustration Awards.

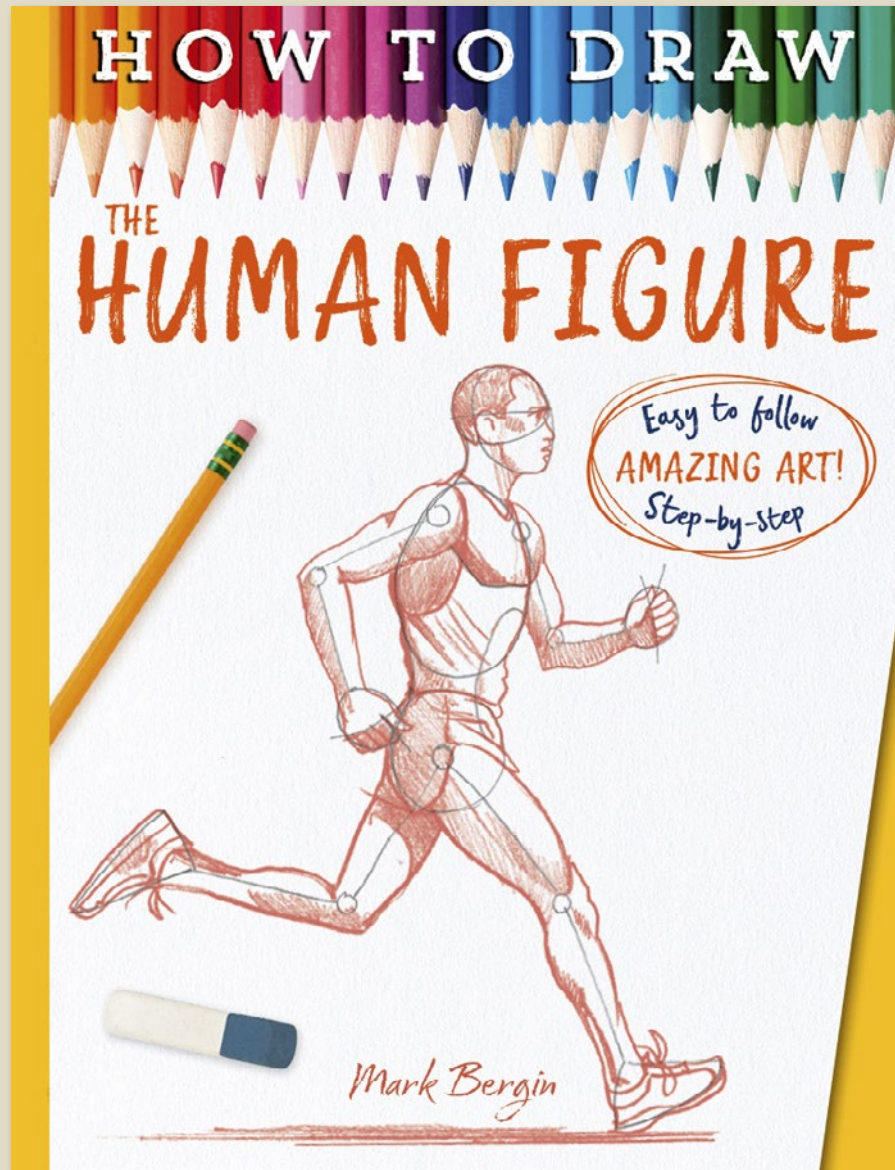


# Missing Richmond



Pub Date	<b>10/04/2025</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781835871911</b>
H x W	<b>250 x 250mm</b>
Binding	<b>Paperback</b>
Age Range	<b>5-7 years</b>
Author	<b>Patrick Corrigan</b>
Illustrator	<b>Patrick Corrigan</b>
Extent	<b>32pp</b>
Word Count	<b>564 words</b>
Rights Available	<b>World</b>

# How To Draw The Human Figure

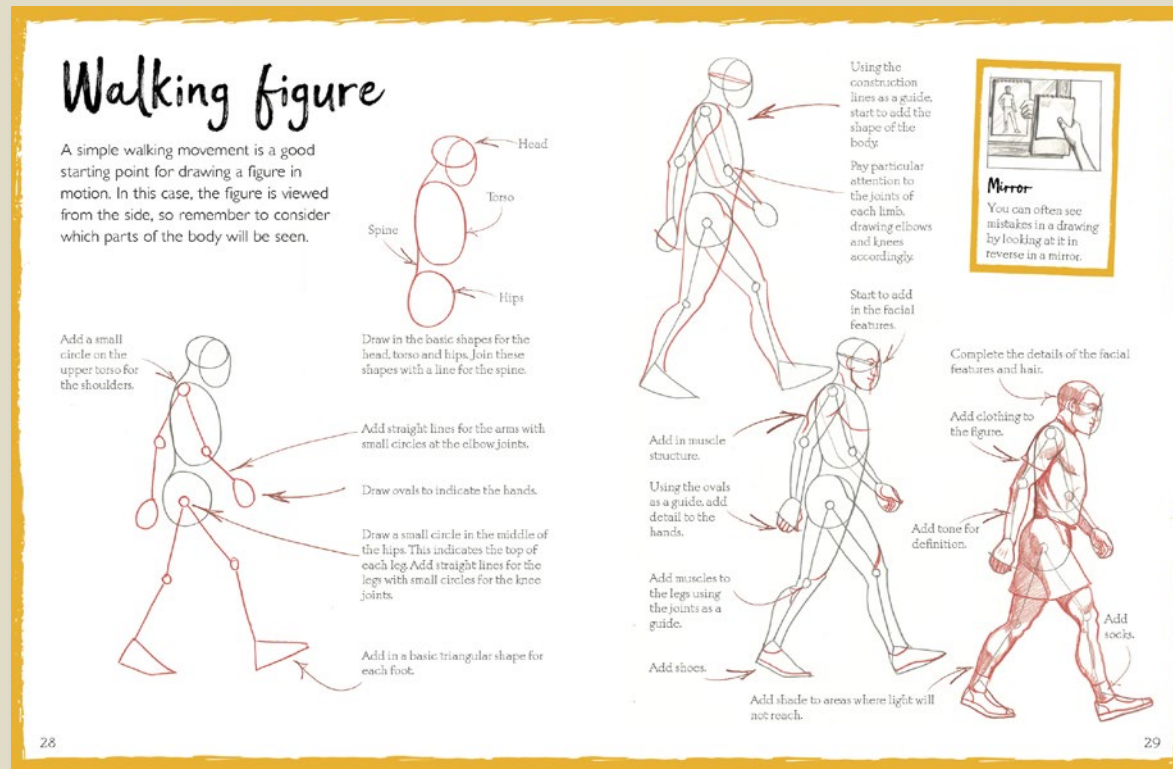
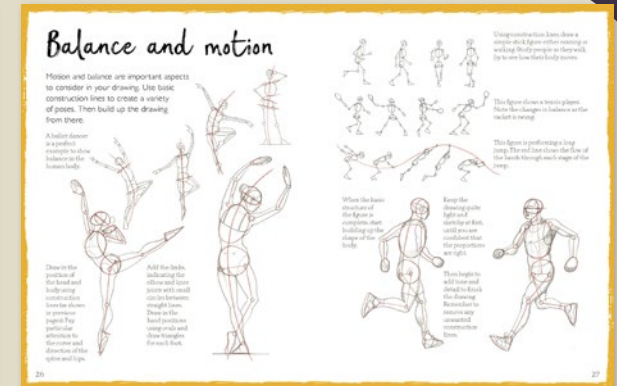
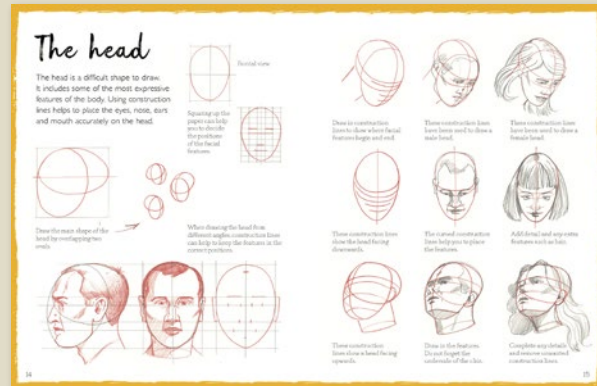


## A step-by-step guide to the human figure!

- Easy to follow instructions, simple steps and diagrams throughout.
- Perfect beginners guide to introduce artists to the human figure, ideal for budding illustrators and sketchers.
- Continue the series with 55 other *How to Draw* titles available!

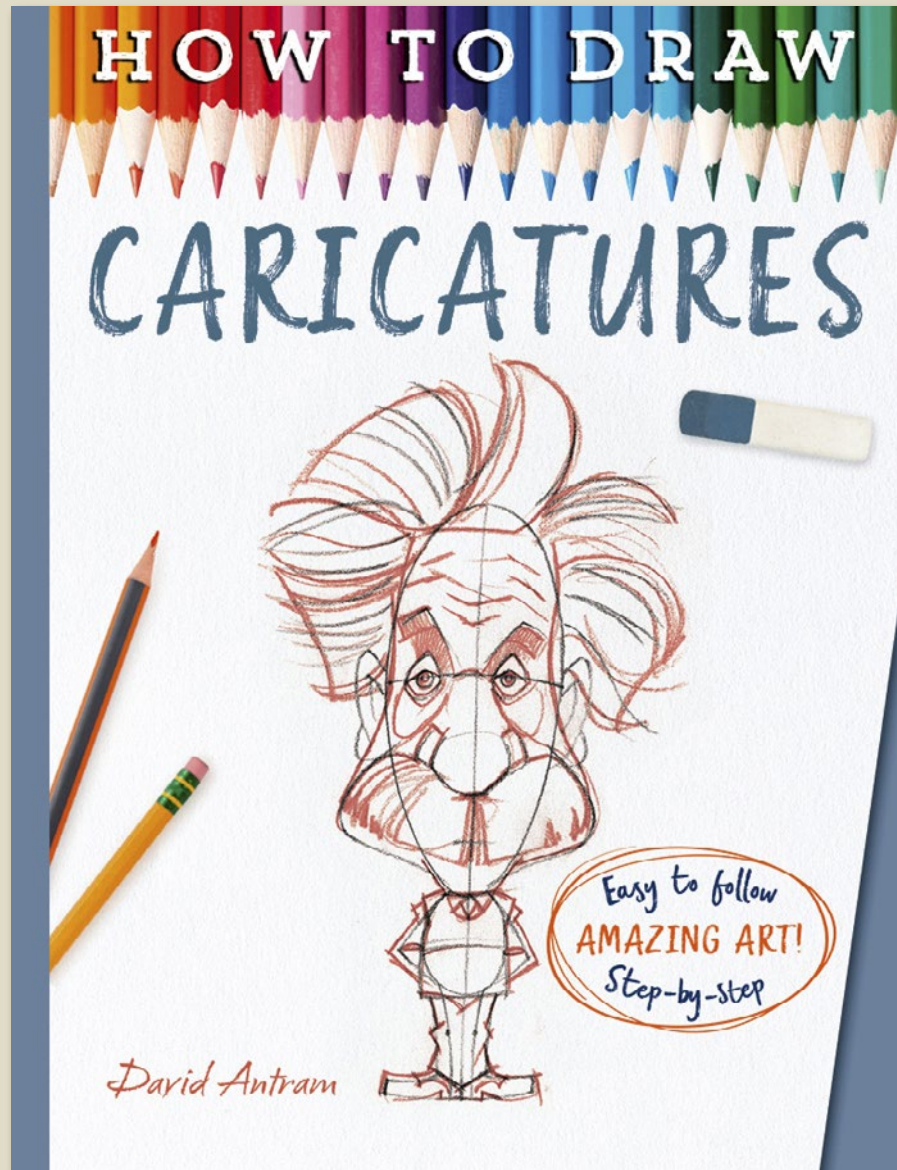


# How To Draw The Human Figure



Pub Date	13/02/2025
Pub Price	£6.99
ISBN	9781835871928
H x W	280 x 215mm
Binding	Paperback
Age Range	12+ years
Author	Mark Bergin
Illustrator	Mark Bergin
Extent	32pp
Rights Available	World

# How To Draw Caricatures

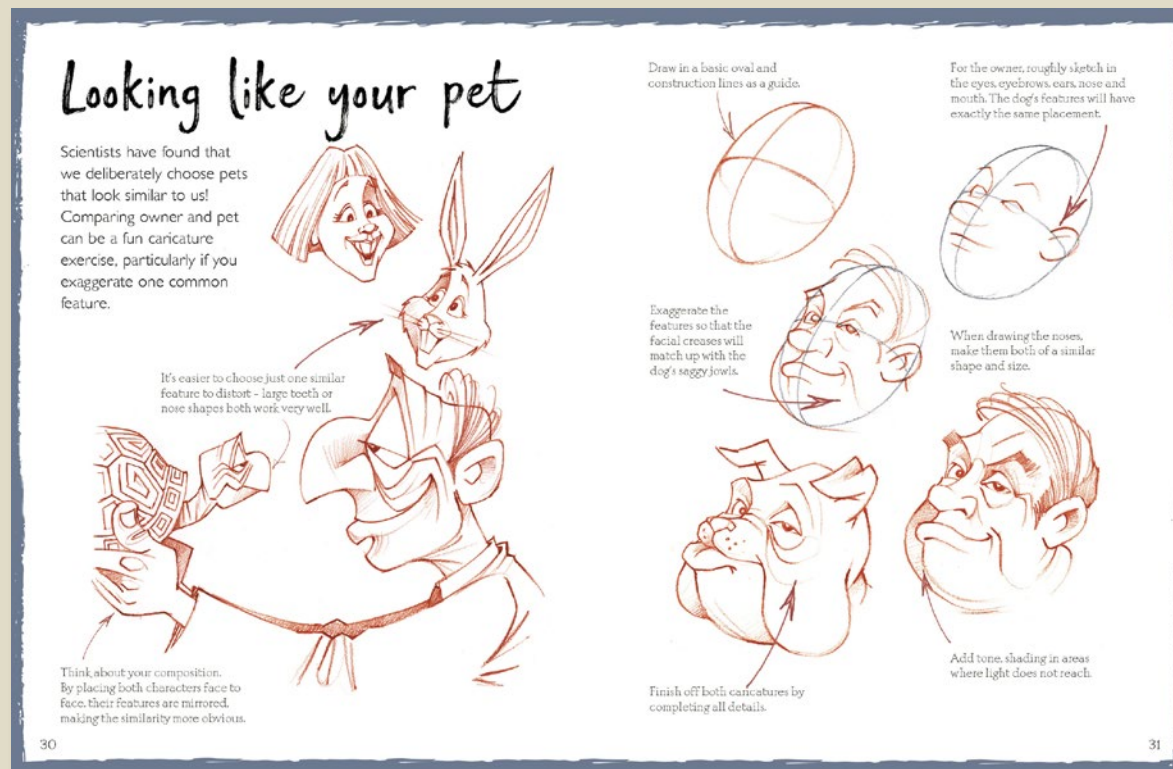
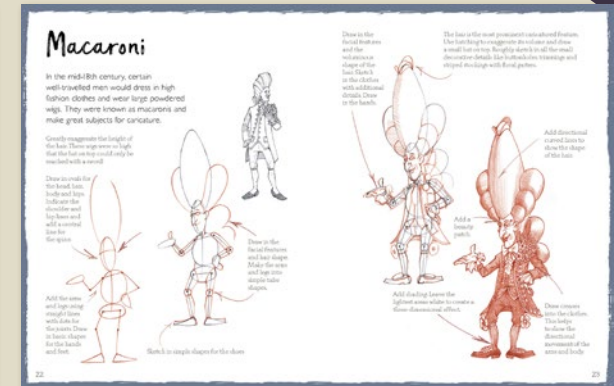
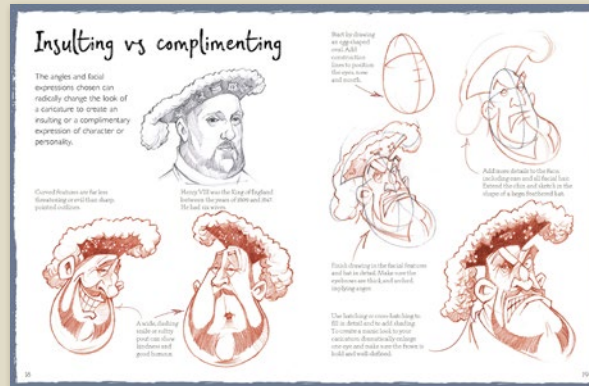
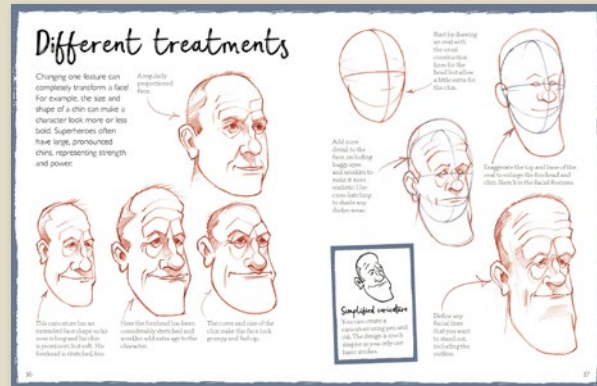


## A step-by-step guide to creating caricatures!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of caricatures and styles, encouraging children to get creative and make create their own little masterpieces.
- Perfect beginners guide to introduce children to art in an engaging, fun way. Ideal for 9 to 12 year olds.
- Continue the series with 55 other *How to Draw* titles available!



# How To Draw Caricatures



Pub Date	27/02/2025
Pub Price	£6.99
ISBN	9781835871935
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	David Antram
Illustrator	David Antram
Extent	32pp
Word Count	3396 words
Rights Available	World

# How To Draw Fantastic Beasts

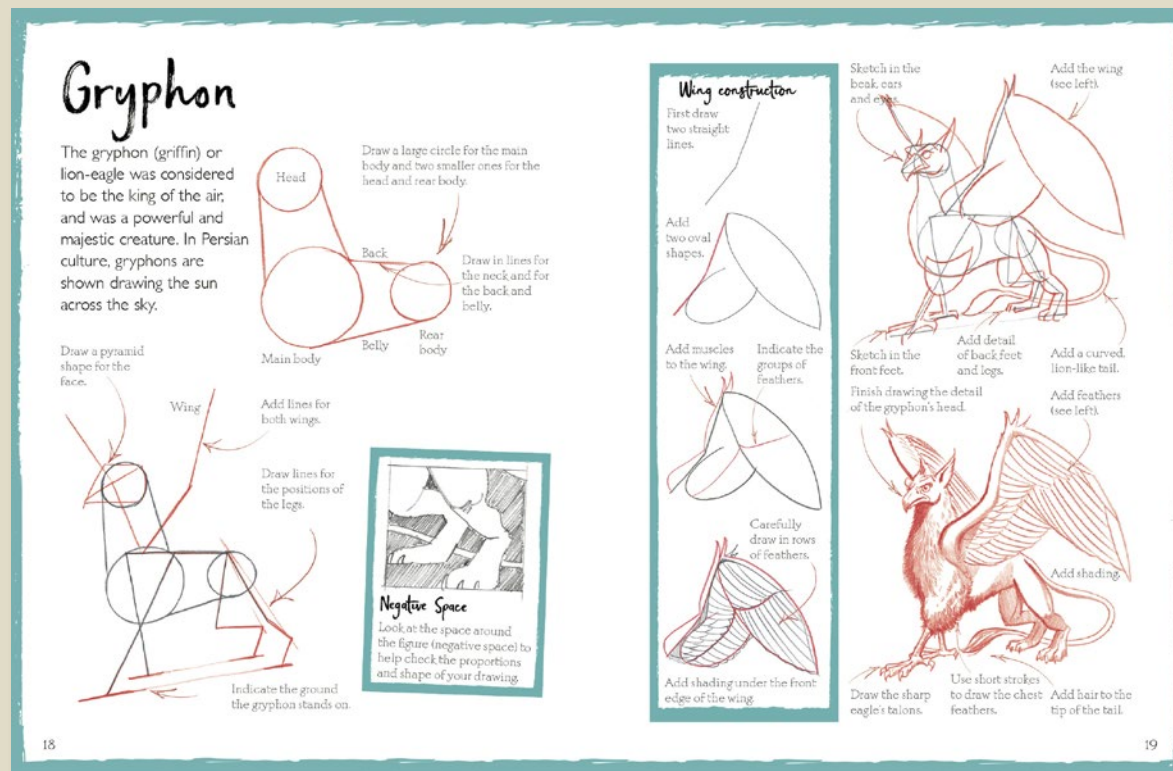
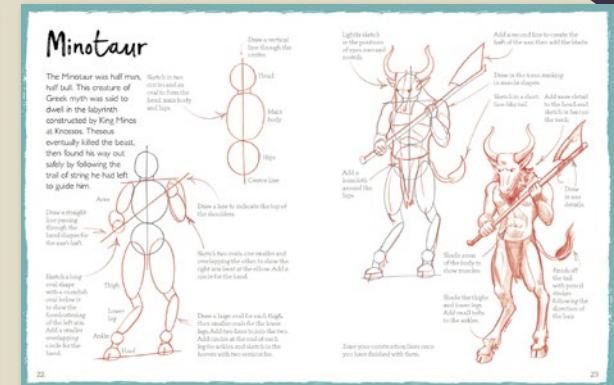
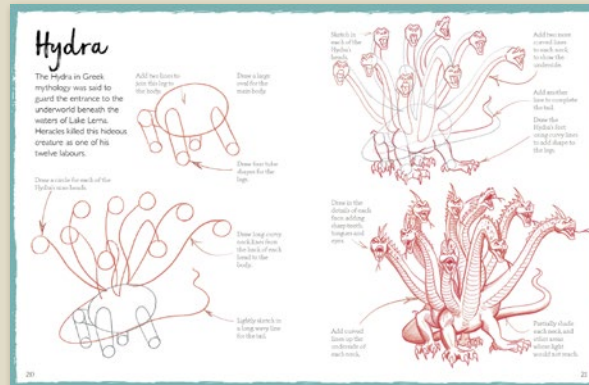
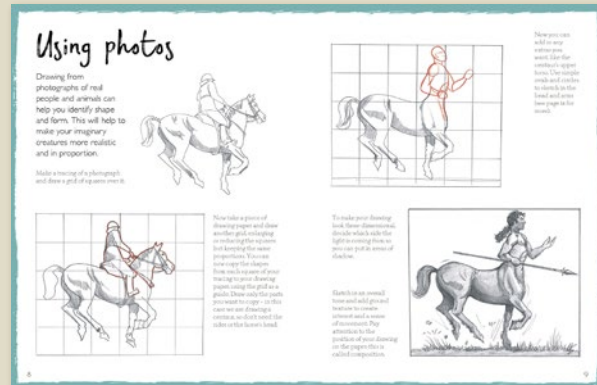


**A step-by-step guide to drawing fantastic beasts!**

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different fantasy characters and art in all its intricacy!
- Perfect for beginners to learn the basics and build art confidence, and ideal for children 8-12 years old.
- Continue the series with 55 other *How to Draw* titles to be made available!

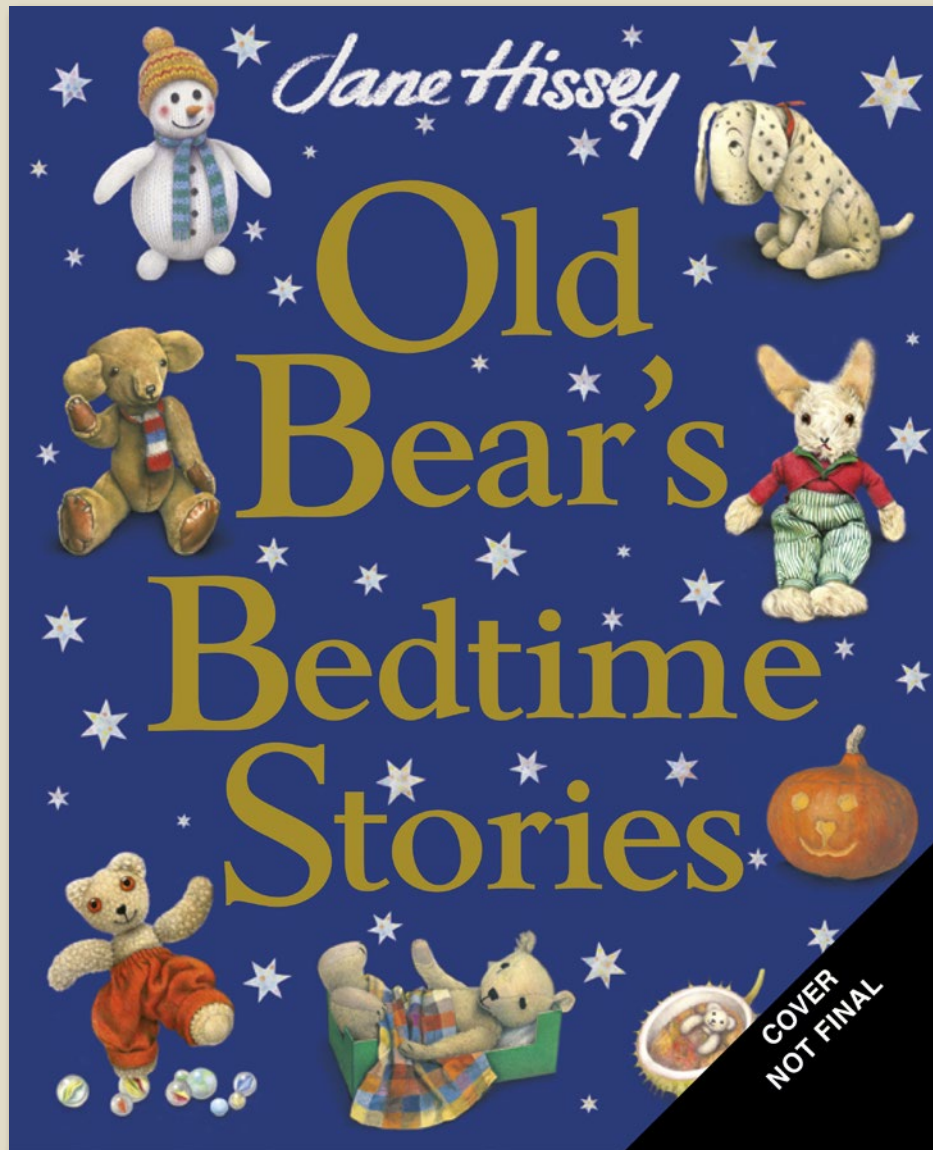


# How To Draw Fantastic Beasts



Pub Date	<b>13/02/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835871942</b>
H x W	<b>280 x 215mm</b>
Binding	<b>Paperback</b>
Age Range	<b>9-11 years</b>
Author	<b>Mark Bergin</b>
Illustrator	<b>Mark Bergin</b>
Extent	<b>32pp</b>
Rights Available	<b>World</b>

## Old Bear's Five-Minute Bedtime Stories



**A timeless collection of short bedtime tales and poems from Jane Hissey's best-selling Old Bear and Friends series!**

- Jane Hissey's teddy bear tales are packed with heartfelt humour, nostalgia and vintage illustrations, making it the perfect bedtime story for children up to 5 years old.
- Perfect for Christmas gifting, this collection includes some beautiful wintry adventures, such as the toys organising a winter picnic, hosting a Christmas fancy dress party, and befriending a new adorable snowman teddy!



# Old Bear's Five-Minute Bedtime Stories

**I**T WAS nearly Christmas. The top all knew this because the children were very busy decorating the house. They were too busy to play and they wouldn't let any of the top help with the decorations.

"You're a bit small to decorate the tree," they said to Little Bear.

"And you can't reach to hang paper chains," they wouldn't even let Old Bear help to put up the fairy lights. It wasn't much fun at all for the top.

"We haven't been able to do anything," grumbled Little Bear. "I would have loved to help make the house look Christmasy."

"They should have used the low-down jobs for us," said Rabbit.

"What low-down jobs?" asked Duck. "There aren't any really, are there?"

"There's the put the Christmas tree inside us," said Little Bear. "That's low down and it's always decorated."

They all looked at the Christmas tree and only to find that it had just been wrapped in red paper and tied with a big green bow.



"There's nothing left for us to do," said Little Bear. "And I have been practising how to work."

Then he noticed the dolls' house. Standing in the corner of the playroom, it had been completely forgotten. There were no paper chains in the room, no Christmas tree with presents underneath, and no fairy over the pictures. It looked just as it did all the rest of the year.

"Why haven't you decorated your house?" Little Bear asked the dolls in the dolls' house. "It doesn't look very festive."

"We haven't any decorations," said one of the dolls. "Nobody really bothers with the dolls' house on Christmas time. They're too busy doing other things."

"Oh, that's wonderful," said Little Bear. "We'll decorate it for you. It's just what we wanted. We can reach into every corner of the dolls' house and we'll make the decorations ourselves."

The other top were very excited at Little Bear's idea and set off in search of suitable decorations.

Old Bear was the first to find something. He arrived at the dolls' house carrying a string of perfect Christmas tree.



"I found it in the shrub," he explained. "It's a little branch that had broken off the big tree, but it's just the right size for the dolls' house."

They planned the tiny tree in a little egg cup with soil packed tightly round its base to keep it upright.

"It needs fairy lights," said the biggest doll. "What can we use?"

Rabbit rummaged through the basket and brought back a small box. He found what he was looking for: some tiny, colored, glass beads. He threaded them on a piece of green cotton and wound them in and out of the branches of the tree. When the light caught them, they did look just like fairy lights and the dolls' house dolls were delighted. They found other beads to hang on the tree on decorations and Little Bear stuck a tiny, gold, sticky paper star on top.

"Well that's the tree done," said Old Bear.

"Now for the rest of the house," said Little Bear and Duck collected belly with rice and berries to decorate the room and to make a wreath for the front door.



Rabbit set out and cut up thin strips of wrapping paper and all the top and these to make dolls' house-sized paper chains. Then, Old Bear, who could reach into every corner of the house, hung the paper chains up so they rim-circled all the tiny rooms. The dolls' house was looking really for Christmas now and all the top began to feel excited.

"We'll put our presents under the tree, shall we?" suggested Rabbit. They had all wrapped up gifts to give to each other – little things they'd made or found. They piled these in a heap under the tree.

And, on the finishing touch, one of the dolls rushed off and returned with all the dolls' house dolls could find.

"We'll all have to have been first until Christmas," she laughed, but we don't mind. There are enough socks here for everyone." And she hung the socks in a row along the dolls' house mantelpiece.

"Now the house looks really Christmasy," said Little Bear, as he stood back to admire all their work.



'And it's been fun decorating it.'

And do you know, on Christmas morning, when the dolls' house dolls walked into their sitting room they could hardly believe their eyes; every tiny sock was full of tiny presents. So they hadn't been forgotten after all, had they?



## The Winter Picnic



Pub Date	04/09/2025
Pub Price	£14.99
ISBN	9781835871959
H x W	230 x 190mm
Binding	Hardback
Age Range	0-5 years
Author	Hissey Jane Jane Hissey
Illustrator	Jane Hissey
Extent	160pp
Files To Printer	21/04/2025
Freight On Board	20/06/2025
Rights Available	World

# How To Draw Planes



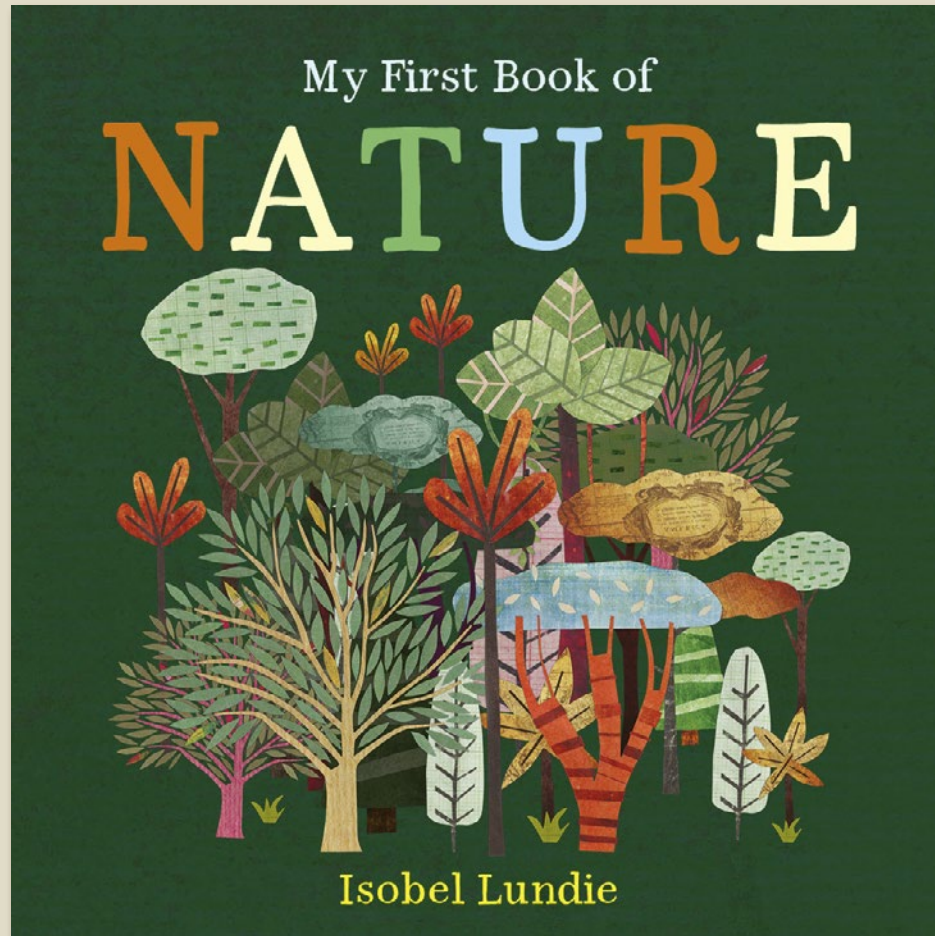
## A step-by-step guide to drawing planes!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of planes, encouraging children to get creative and make create their own little masterpieces.
- Perfect beginners guide to introduce children to art in an engaging, fun way. Ideal for 9 to 12 year olds.
- Continue the series with 55 other *How to Draw* titles available!





# My First Book of Nature

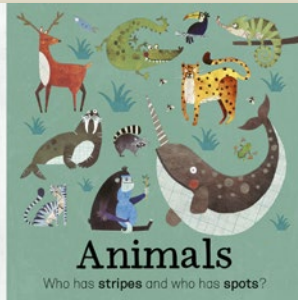


## First words for nature lovers.

- Part of a larger early concepts series on a range of subjects.
- Includes simple text to encourage interaction with the illustrations.
- Beautifully textured illustrations to capture the attention of young children.

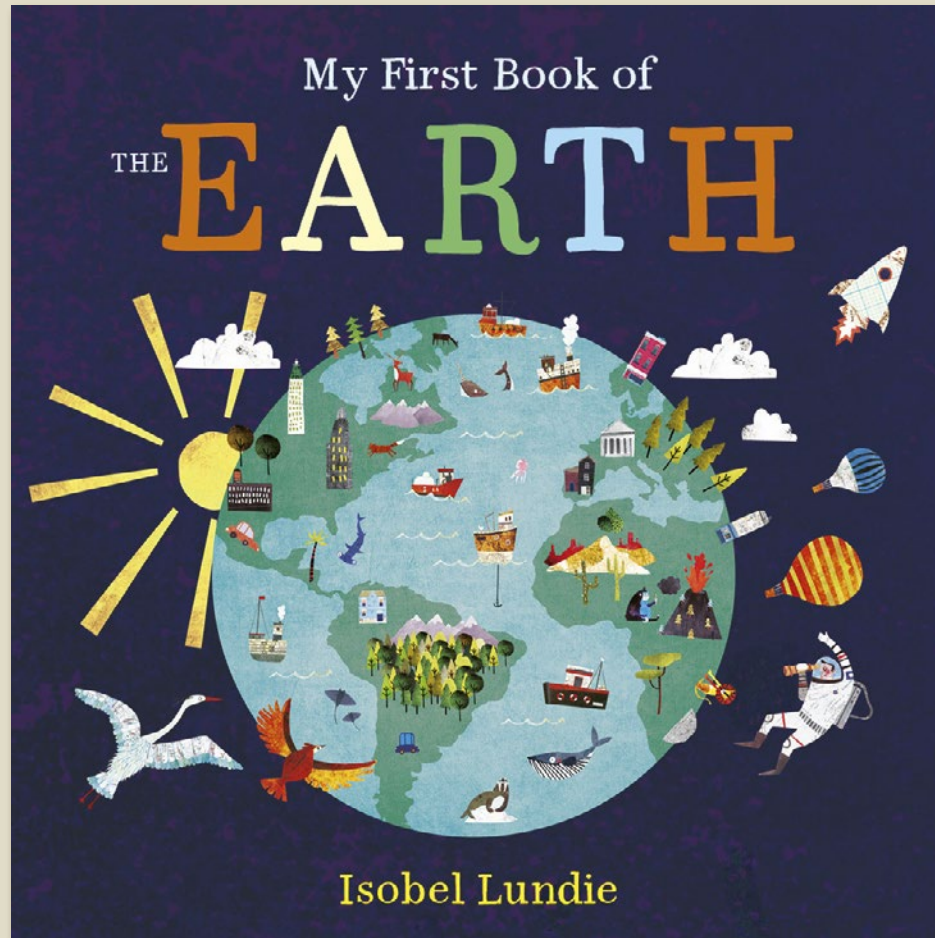


# My First Book of Nature



Pub Date	<b>05/06/2025</b>
Pub Price	<b>£6.99</b>
ISBN	<b>9781835871973</b>
H x W	<b>150 x 150mm</b>
Binding	<b>Board Book</b>
Age Range	<b>0-5 years</b>
Author	<b>Isobel Lundie</b>
Illustrator	<b>Isobel Lundie Isobel Lundie</b>
Extent	<b>20pp</b>
Word Count	<b>84 words</b>
Files To Printer	<b>16/01/2025</b>
Freight On Board	<b>01/04/2025</b>
Rights Available	<b>World</b>

# My First Book of the Earth

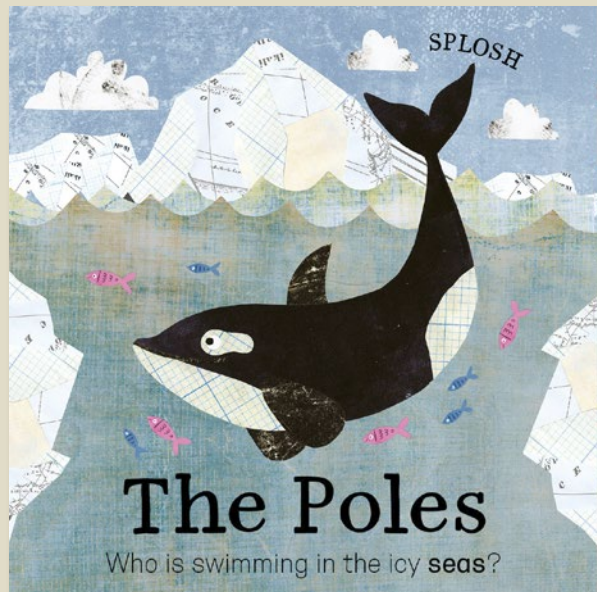


**This fun baby book allows young children to practise their foundational literacy and hand-eye coordination skills while being introduced to the different types of landscape on planet Earth, from deserts to rainforests.**

- Part of a larger early concepts series on a range of subjects.
- Includes simple text to encourage interaction with the illustrations.
- Beautifully textured illustrations to capture the attention of young children.

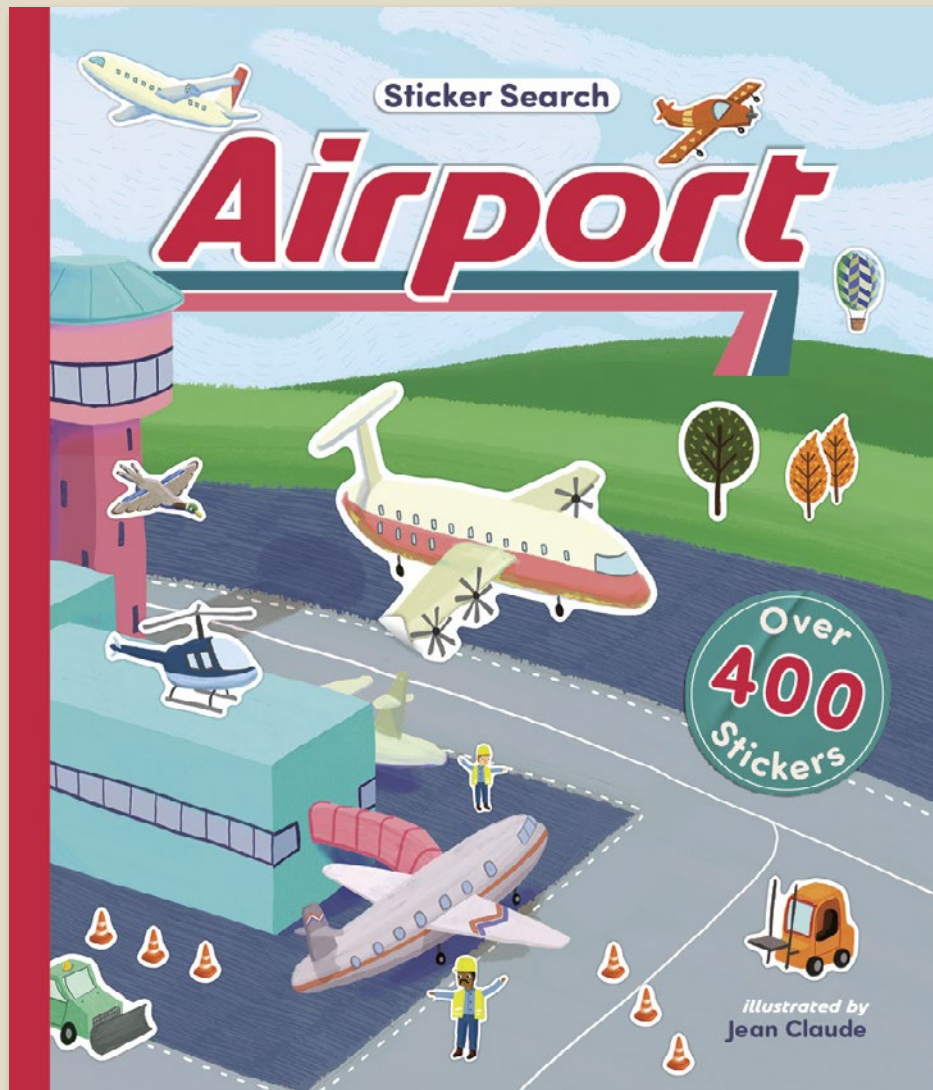


# My First Book of the Earth



Pub Date	05/06/2025
Pub Price	£6.99
ISBN	9781835871980
H x W	150 x 150mm
Binding	Board Book
Age Range	0-5 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	20pp
Word Count	79 words
Files To Printer	16/01/2025
Freight On Board	01/04/2025
Rights Available	World

# Sticker Search: Airport



**Explore the airport in this search and find adventure and build bustling scenes with over 400 stickers!**

- Over 400 stickers to build bustling airport scenes and encourage imagination.
- Bold and playful illustrations from Jean Claude, who has created wonderful artwork for successful series including the Little People Big Dreams series and Usborne's sound and sticker books.
- Packed with facts to intrigue little learners about the world around them.
- Prompts to search and find objects throughout the book expand vocabulary and help make connections between words and images.
- The perfect travel companion to keep little ones busy during long airport waiting times or flights.

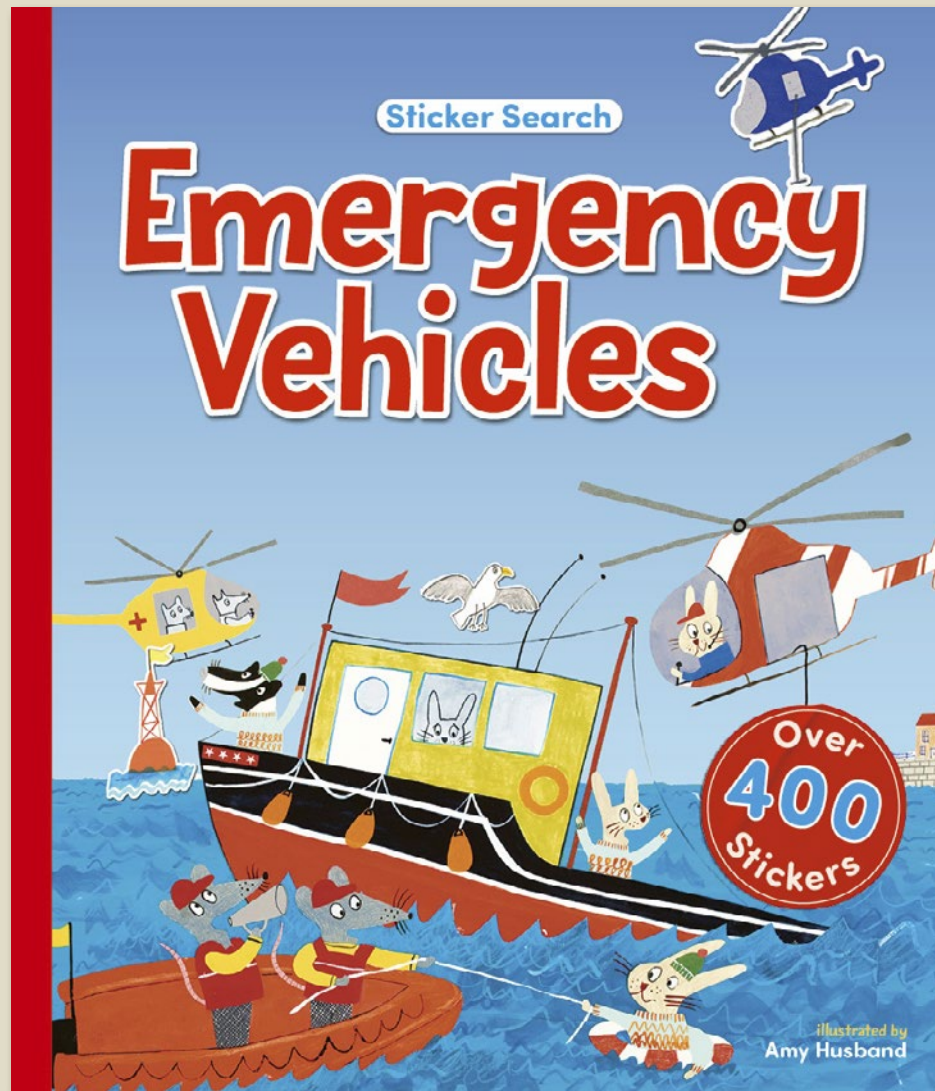


# Sticker Search: Airport



Pub Date	17/07/2025
Pub Price	£5.99
ISBN	9781835872178
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Channing Margot Margot Channing
Illustrator	Jean Claude
Extent	32pp
Word Count	891 words
Freight On Board	14/05/2025
Rights Available	World

# Sticker Search: Emergency Vehicles



**Help the emergency vehicles save the day in this search and find adventure and build bustling scenes with over 400 stickers!**

- Over 400 stickers to encourage imagination as children build busy scenes for the emergency vehicles to swoop into and save the day!
- Young, playful illustrations by award-winning illustrator Amy Husband.
- Packed with facts to intrigue little learners about the emergency services and everyday heroes.
- Prompts to search and find objects throughout the book expand vocabulary and enhance connections between words and images.

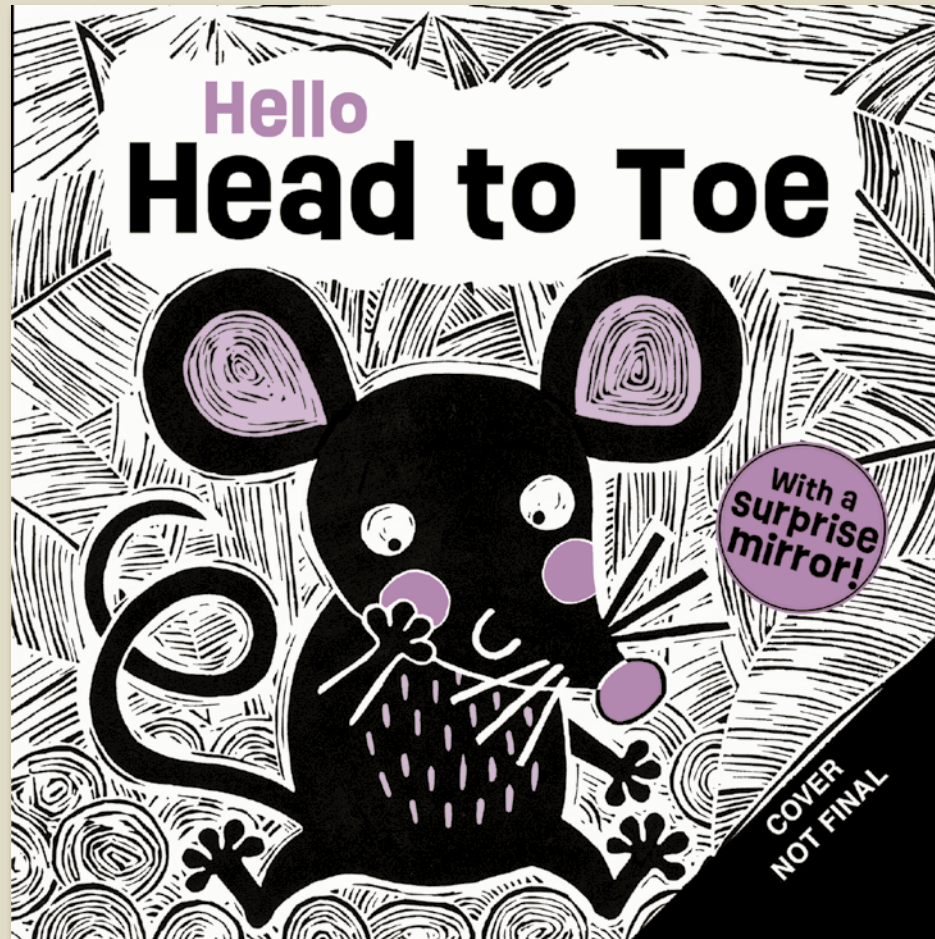


# Sticker Search: Emergency Vehicles



Pub Date	17/07/2025
Pub Price	£5.99
ISBN	9781835872185
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Channing Margot Margot Channing
Illustrator	Amy Husband
Extent	32pp
Word Count	882 words
Freight On Board	14/05/2025
Rights Available	World

# Hello Head to Toe



Follow the funny 'simon-Says'-style instructions to introduce the different parts of the body with this beautifully-designed, high-contrast baby book.

- High-contrast images are designed specially for babies' eyesight.
- An array of shapes, patterns and animals to discuss helps develop image and speech recognition.
- Rhyme, patterns and a mirror create a fun, engaging reading experience, piquing a baby's interest in books.
- Small, board book format is perfect for little hands.



# Hello Head to Toe



Pub Date	05/01/2026
Pub Price	£6.99
ISBN	9781835872475
H x W	150 x 150mm
Binding	Board Book
Age Range	0-5 years
Author	John Townsend
Illustrator	Carolyn Scrase
Extent	14pp
Files To Printer	18/07/2025
Freight On Board	20/10/2025
Rights Available	World

# Hello Happy Faces



**Say 'hello' to the funny faces in this beautifully-designed, high-contrast baby book.**

- High-contrast images are designed specifically for babies' eyesight.
- An array of shapes and patterns to discuss helps develop image and speech recognition.
- Rhyme, patterns and a mirror create a fun, engaging reading experience, piquing a baby's interest in books.
- Small, board book format is perfect for little hands.

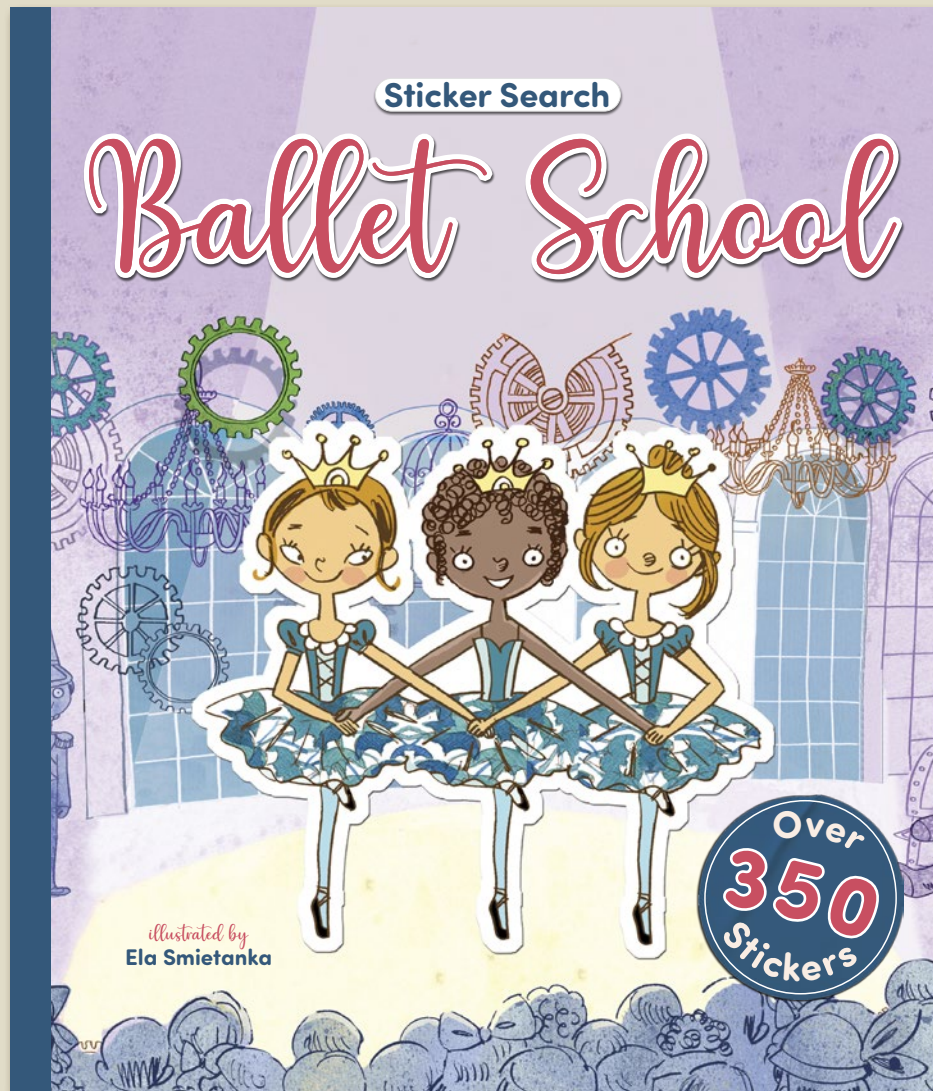


# Hello Happy Faces



Pub Date	05/02/2026
Pub Price	£6.99
ISBN	9781835872680
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	John Townsend
Illustrator	Carolyn Scrace
Extent	14pp
Files To Printer	18/08/2025
Freight On Board	20/11/2025
Rights Available	World

# Sticker Search: Ballet School



**Decorate each colourful and detailed scene of ballet school life with over 350 fantastic stickers!**

- Over 350 stickers to build beautiful scenes and create a dream ballet school.
- Packed with ballet facts to intrigue little learners and budding dancers about their interest and the world around them.
- Prompts to search and find objects throughout the book expand vocabulary and enhance connections between words and images.
- The perfect companion for children joining extra curricular activities for the first time to introduce them to the world of dance.

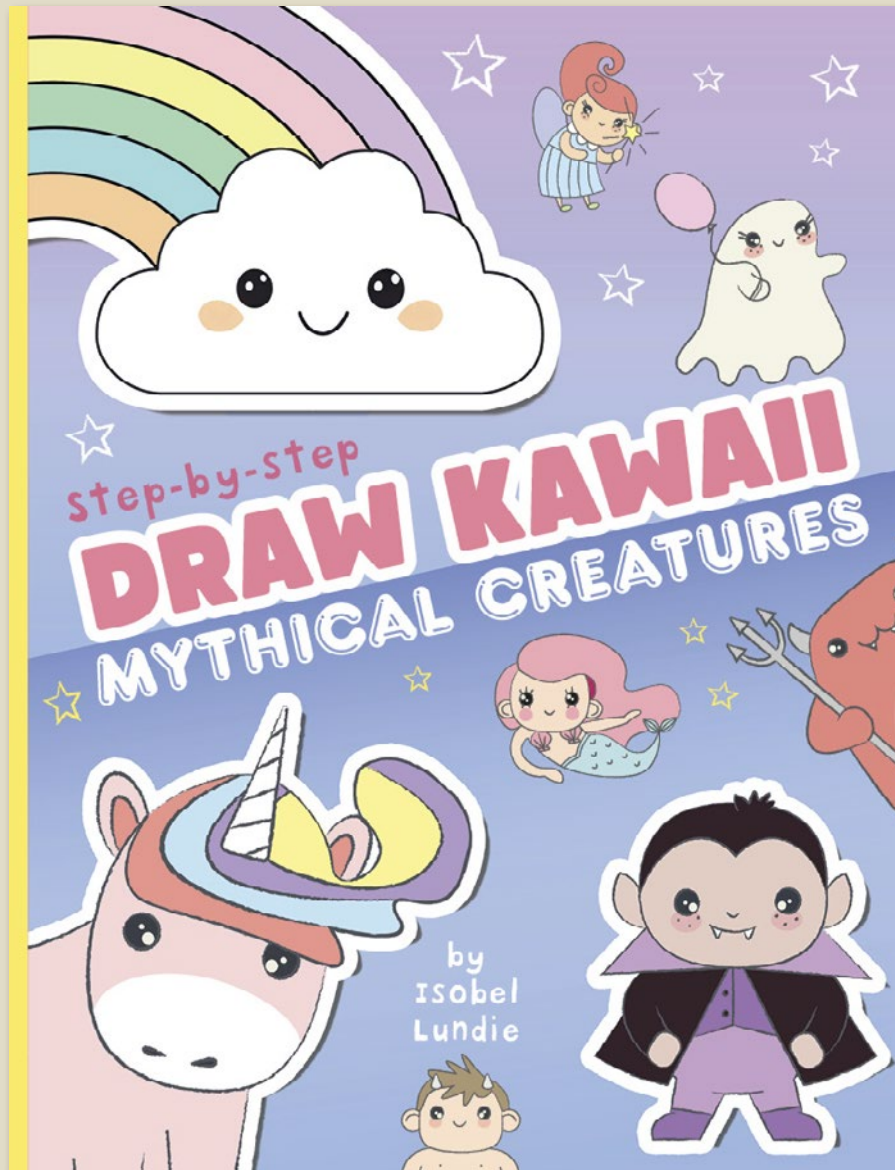


# Sticker Search: Ballet School



Pub Date	17/07/2025
Pub Price	£5.99
ISBN	9781835872703
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Margot Channing
Illustrator	Ela Smietanka
Extent	32pp
Word Count	894 words
Freight On Board	14/05/2025
Rights Available	World

# Draw Kawaii: Mythical Creatures

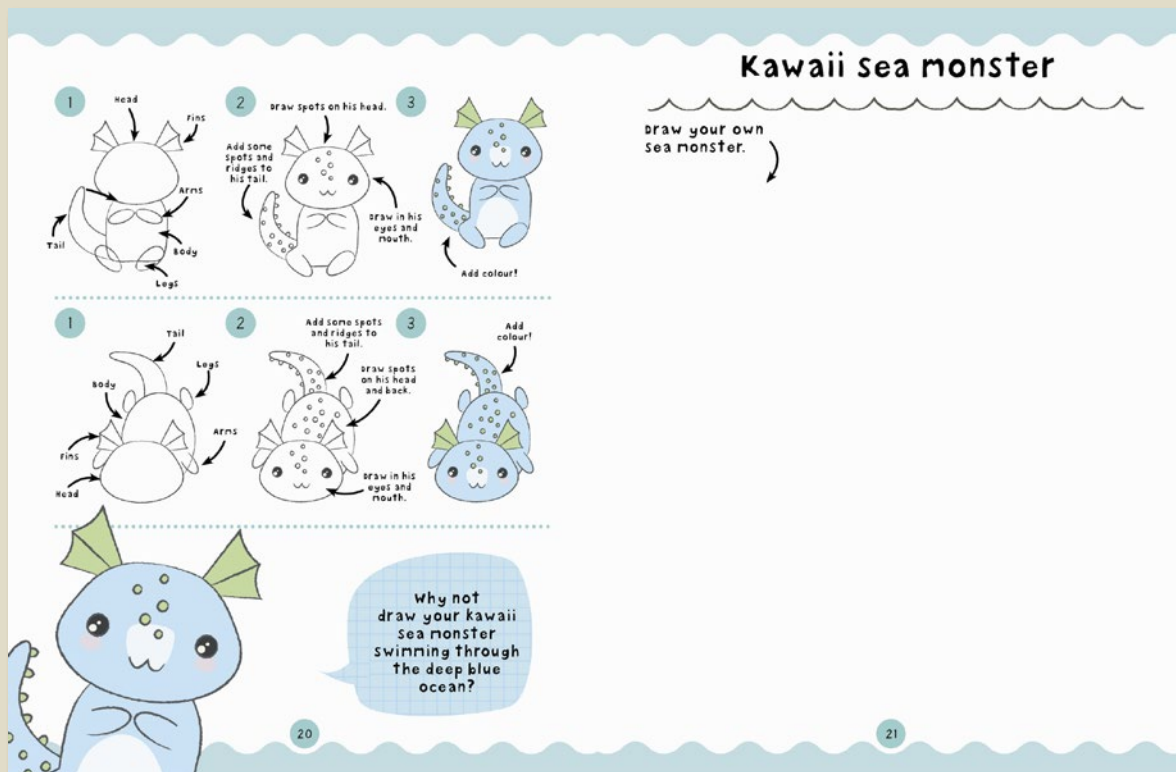
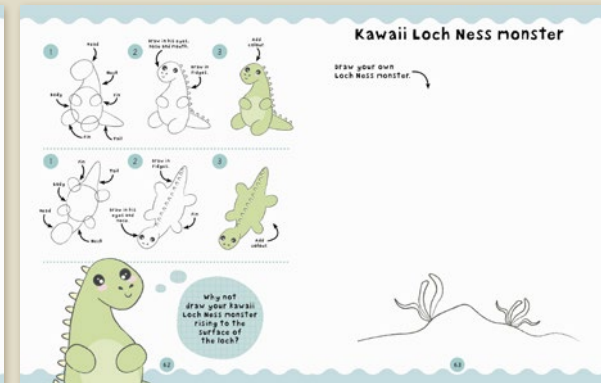
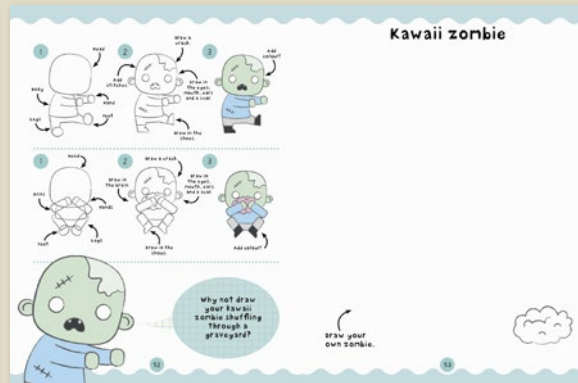
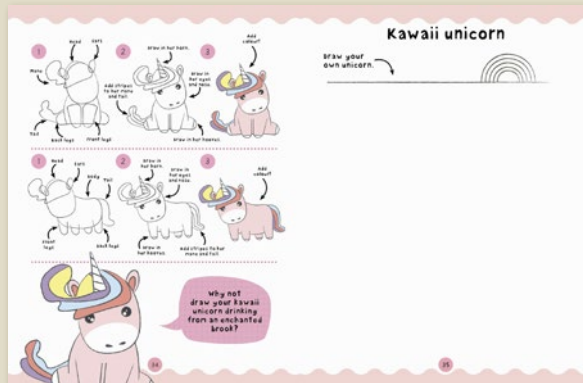


**Learn to draw the cutest mythical creatures and master the art of kawaii in this adorable step-by-step guide.**

- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide introducing children to different drawing techniques, mediums and art styles helping them to gain confidence.

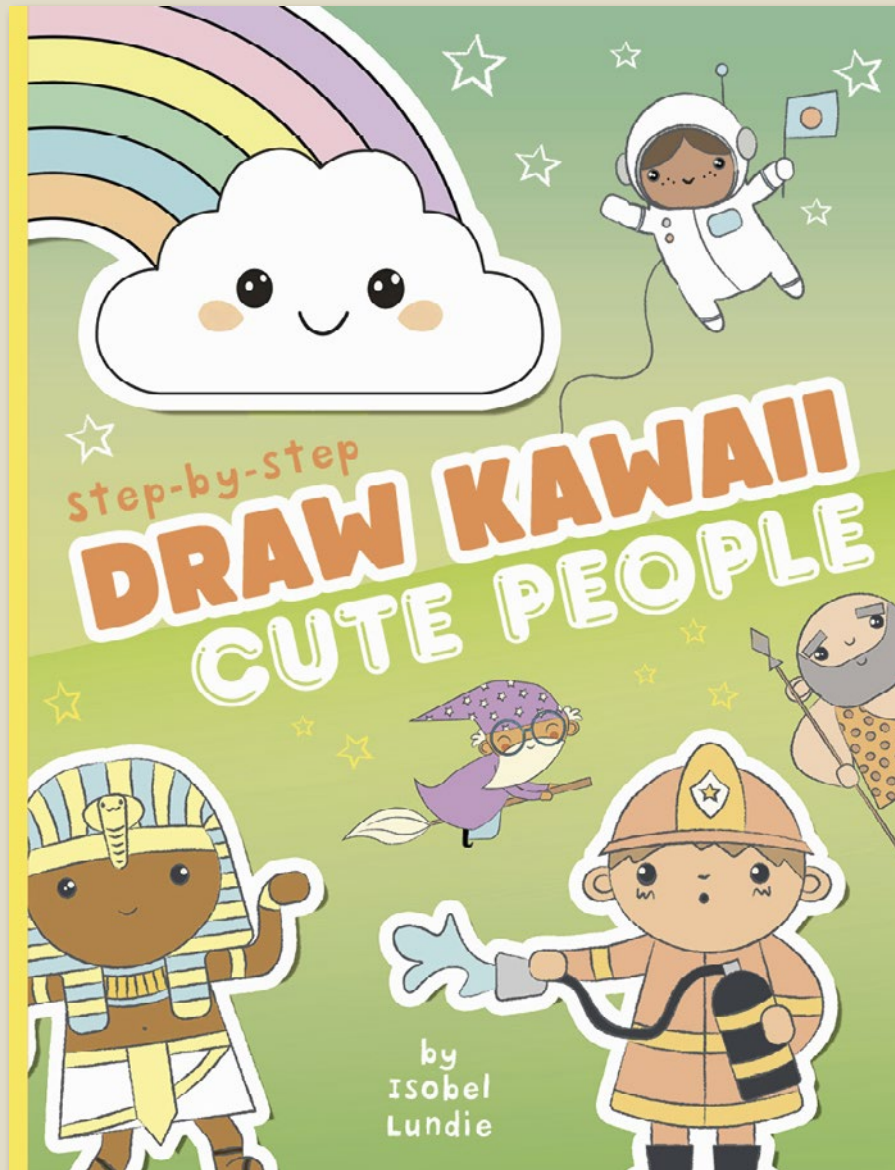


# Draw Kawaii: Mythical Creatures



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835872710
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Word Count	2557 words
Rights Available	World ex USA,- Can,Ppines

# Draw Kawaii: Cute People

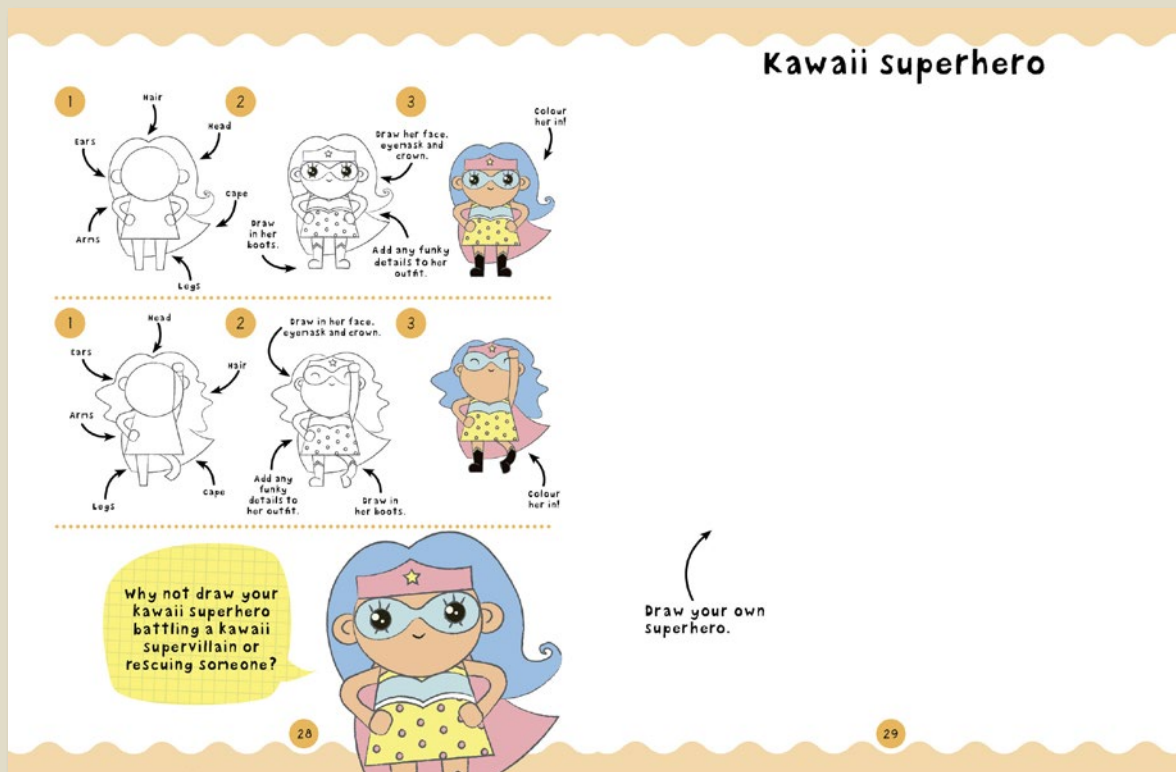
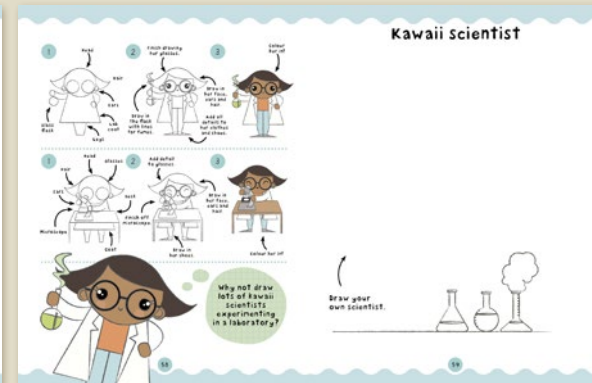
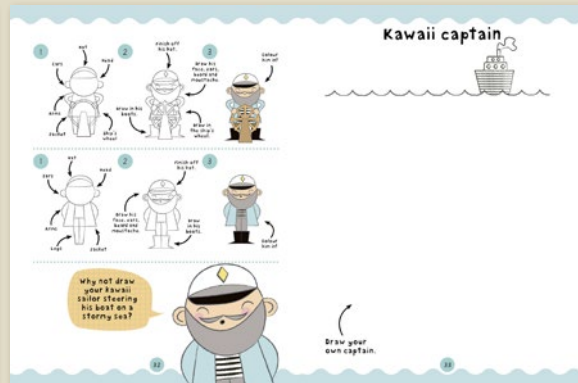
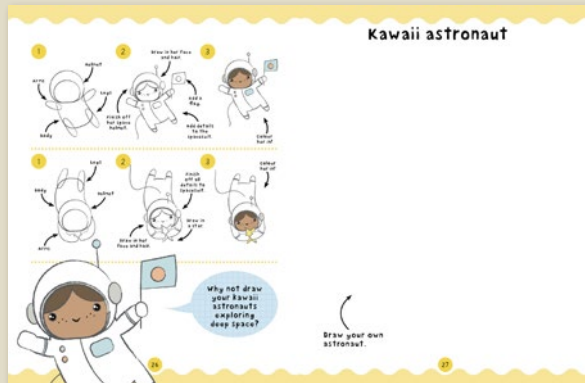


**Learn to draw the cutest characters and master the art of kawaii in this adorable step-by-step guide.**

- An easy and accessible guide to creating original kawaii masterpieces.
- Kawaii is a Japanese cultural phenomenon proven to be incredibly popular amongst both children and adults across the world.
- A brilliant beginner's guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.



# Draw Kawaii: Cute People



Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835872727
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Illustrator	Isobel Lundie
Extent	64pp
Word Count	2878 words
Rights Available	World

# The Ultimate Landmarks Sticker Book



**Discover the world through stickers in this book of landmarks!**

- Learn about landmarks all over the world through engaging activities and beautifully illustrated stickers.
- Over 450 stickers can be used both inside the book and just for fun!
- Packed with things to find and interesting facts, concepts of geography and history are introduced in an enjoyable way for young learners, encouraging an interest in the world around them.

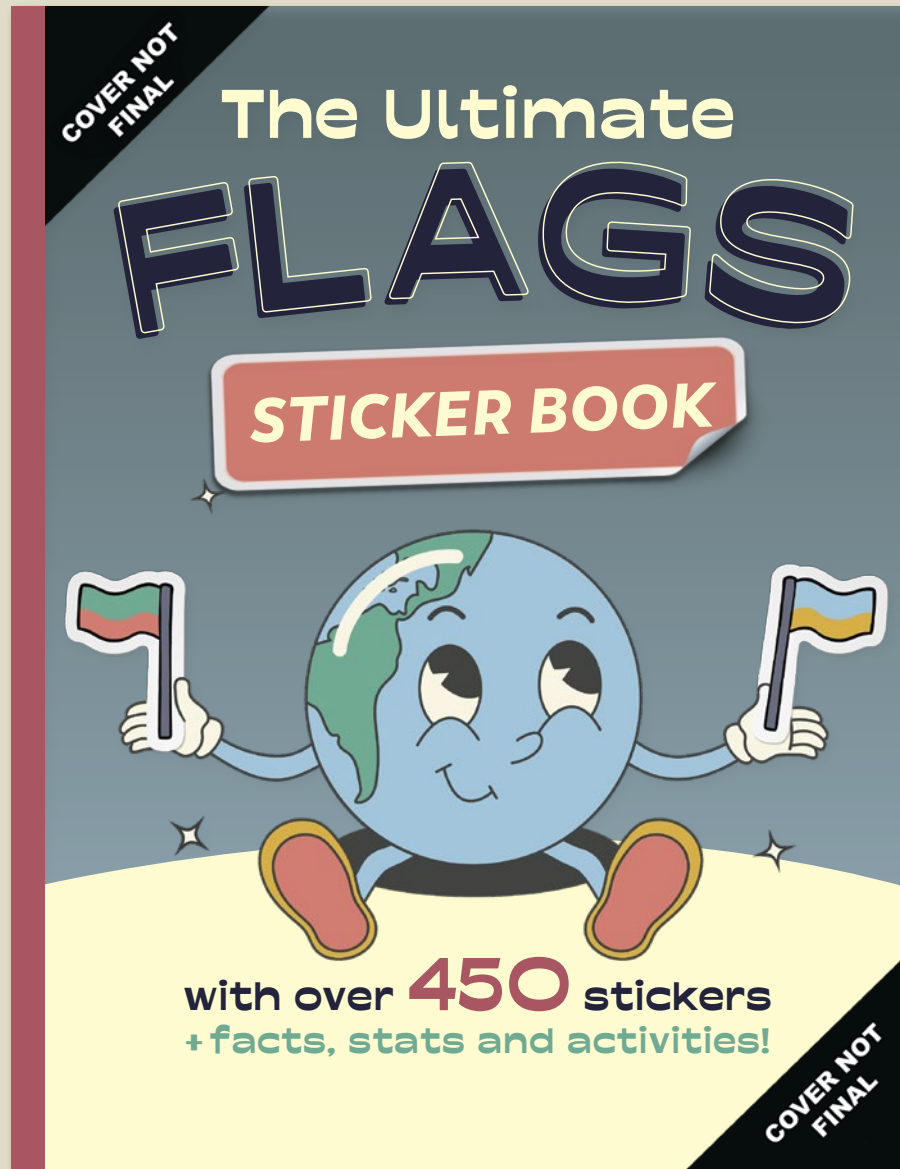


# The Ultimate Landmarks Sticker Book



Pub Date	10/09/2026
Pub Price	£5.99
ISBN	9781835872734
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	Margot Channing
Extent	48pp
Translation Files	10/11/2025
Freight On Board	25/06/2026
Rights Available	World ex USA,- Can,Ppines

# The Ultimate Flags Sticker Book



**Discover the world through stickers in this book of all things flags!**

- Learn about flags from all over the world through engaging activities and beautifully illustrated stickers.
- Over 450 stickers can be used both inside the book and just for fun!
- Packed with things to find and interesting facts, concepts of geography are introduced in an enjoyable way for young learners, encouraging an interest in the world around them.



# The Ultimate Flags Sticker Book



Pub Date	10/09/2026
Pub Price	£5.99
ISBN	9781835872741
H x W	280 x 215mm
Binding	Paperback
Age Range	0-5 years
Author	Margot Channing
Extent	48pp
Translation Files	29/12/2025
Freight On Board	25/06/2026
Rights Available	World ex USA,- Can,Ppines



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**Created by Cecilia Fanucci  
cecilia.fanucci@bonnierbooks.co.uk**

**Updated 25 March 2025**