



Ronshin Group suggestions

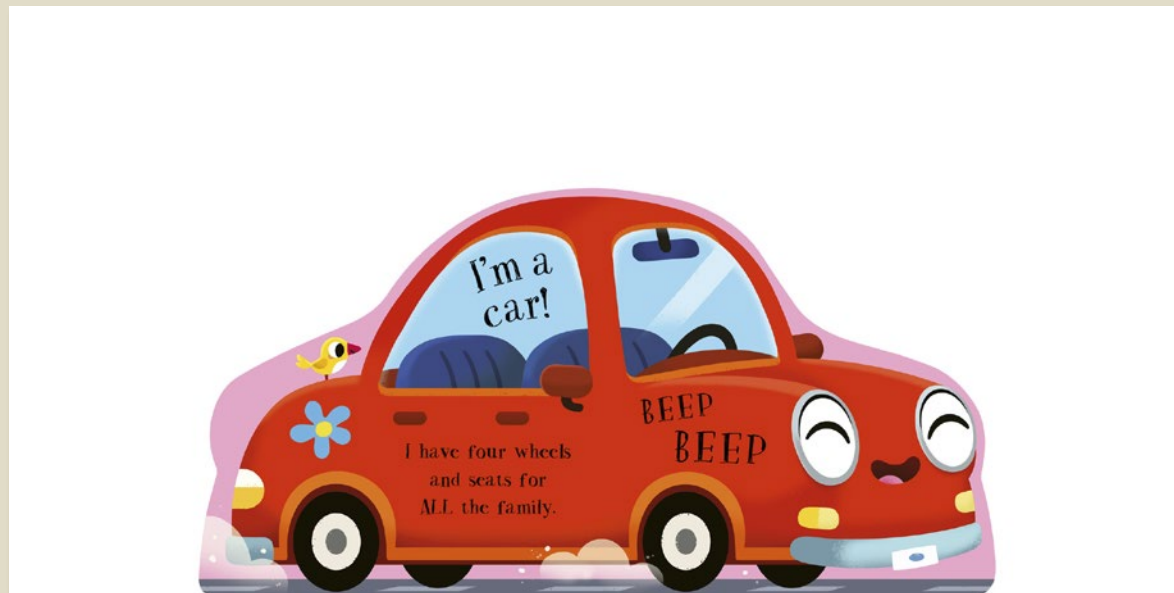
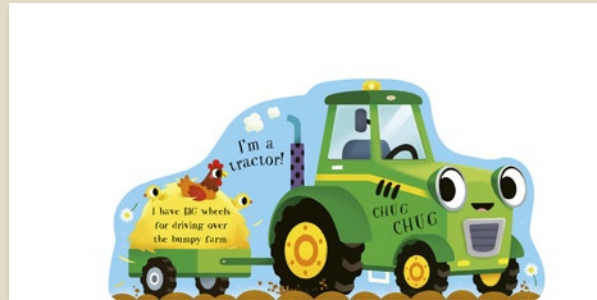
Any titles for Ronshin Group which are a part of a series that they have previously bought.



A dinky shaped board book packed with things that go.

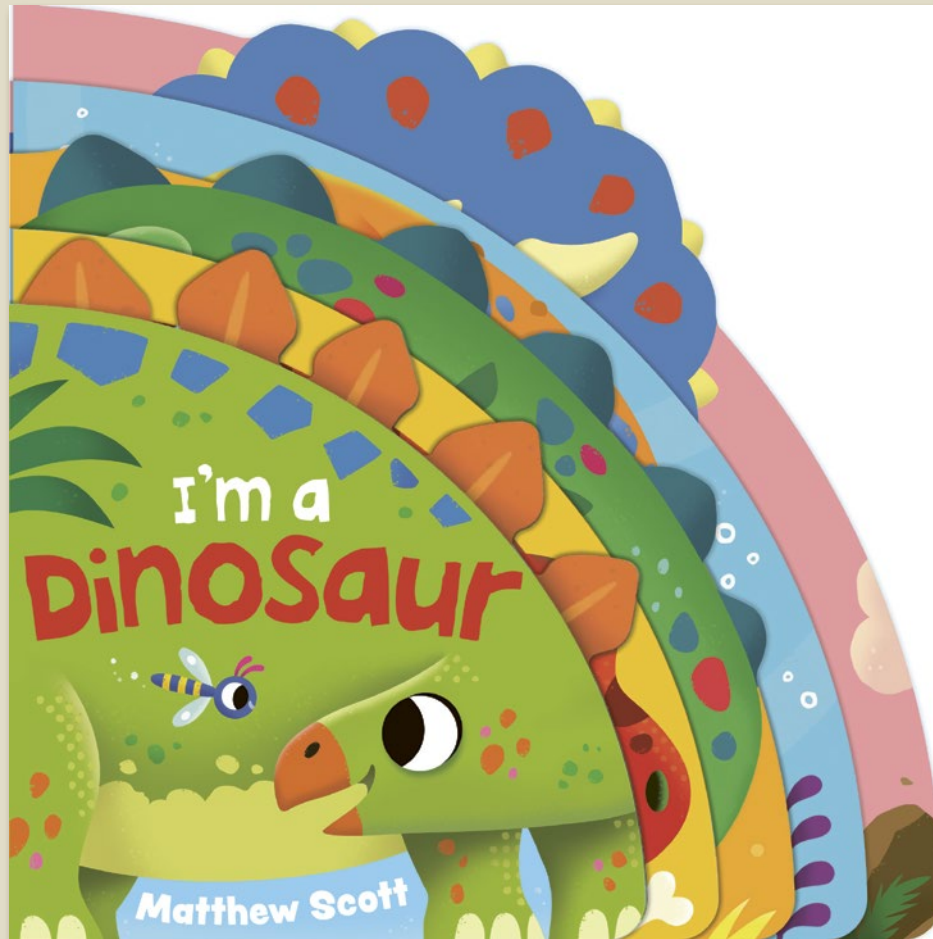
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by Matthew Scott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in cars, trucks, trains and boats, but still too young for longer non-fiction.
- Full of sounds to join in with... BEEP BEEP!
- A sturdy board book that can be given to the youngest of babies.
- Also in the series: I'M A DINOSAUR
- CONTENTS: Car, tractor, ice cream van, fire engine, train, boat, helicopter.

I'm a Car



| | |
|-------------------|---------------|
| Pub Date | 06/03/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800788190 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Matthew Scott |
| Extent | 14pp |
| Word Count | 120 words |
| Translation Files | 10/06/2024 |
| Files To Printer | 02/09/2024 |
| Freight On Board | 22/12/2024 |
| Rights Available | World |

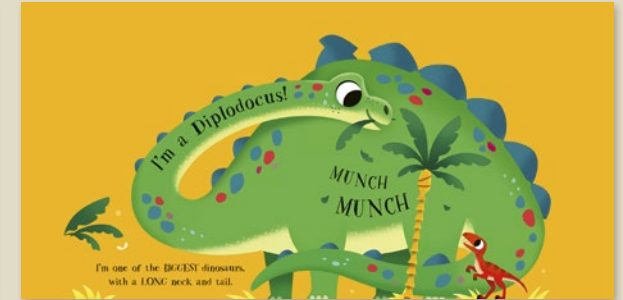
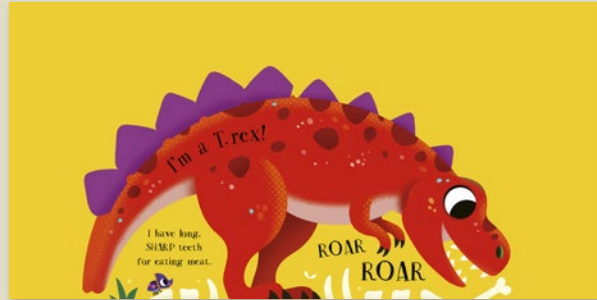
I'm a Dinosaur



A dinky shaped board book packed with dinosaurs.

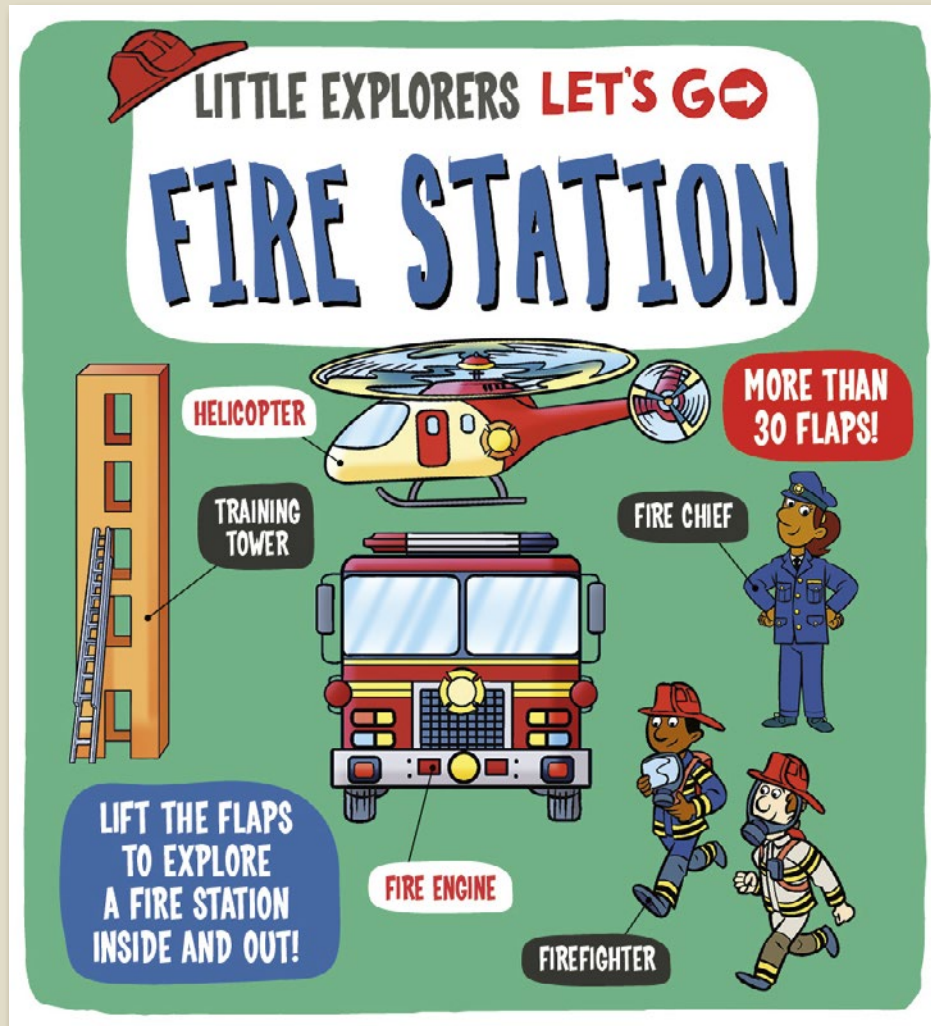
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly characters illustrated by Matthew Scott
- Each spread features a first dinosaur fact - perfect for toddlers who are interested in dinosaurs, but still too young for longer non-fiction
- Full of sounds to join in with... ROAR!
- A sturdy board book that can be given to the youngest of babies
- Also in the series: I'M A CAR
- CONTENTS: T.rex, Parasaurolophus, Diplodocus, Pterodactyl, Triceratops, Plesiosaurus, Stegosaurus

I'm a Dinosaur



| | |
|-------------------|----------------------|
| Pub Date | 06/03/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800788183 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Matthew Scott |
| Extent | 14pp |
| Word Count | 120 words |
| Translation Files | 10/06/2024 |
| Files To Printer | 02/09/2024 |
| Freight On Board | 22/12/2024 |
| Rights Available | World |

Little Explorers: Let's Go! Fire Station



Explore a busy fire station with 30+ flaps!

- Title 4 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

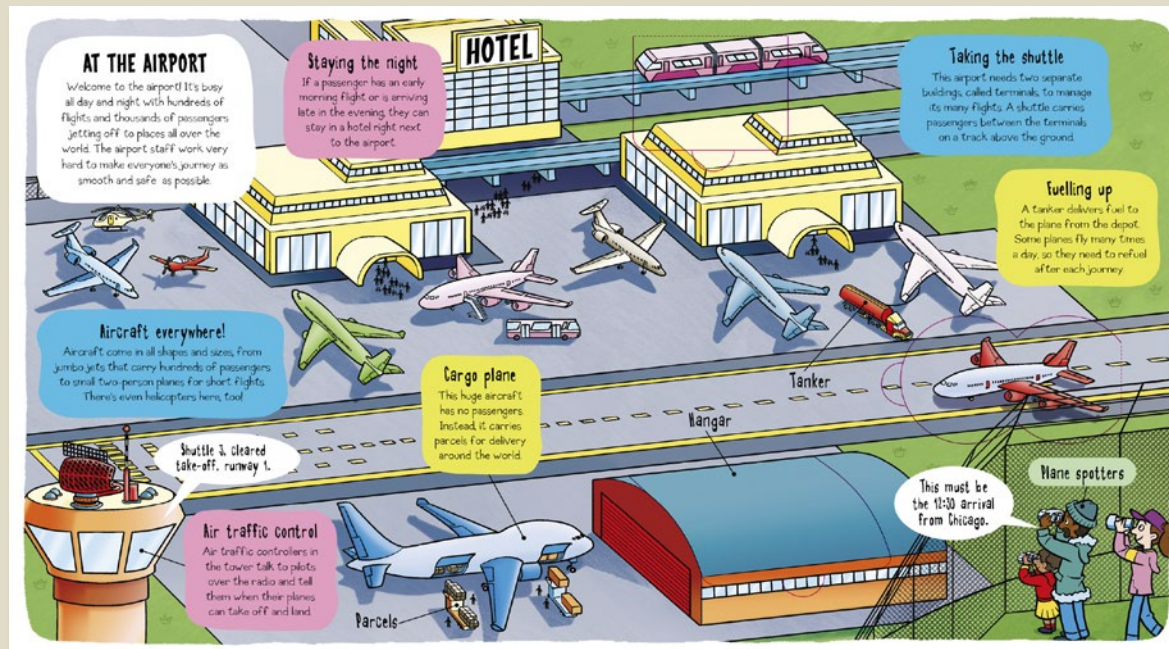
Little Explorers: Let's Go! Airport



Explore a bustling airport with 30+ flaps!

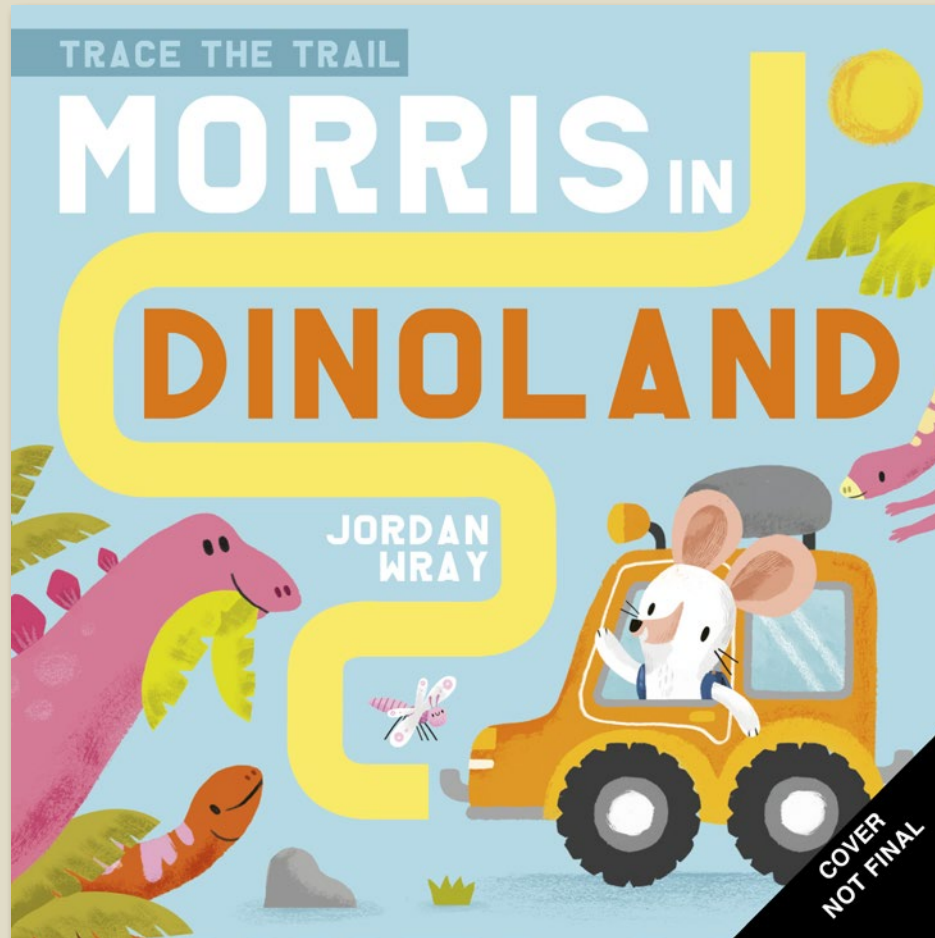
- Title 3 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Airport



| | |
|------------------|---------------|
| Pub Date | 04/01/2024 |
| Pub Price | £10.99 |
| ISBN | 9781800784970 |
| H x W | 220 x 200mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Dynamo Ltd. |
| Illustrator | Dynamo Ltd |
| Extent | 16pp |
| Rights Available | World |

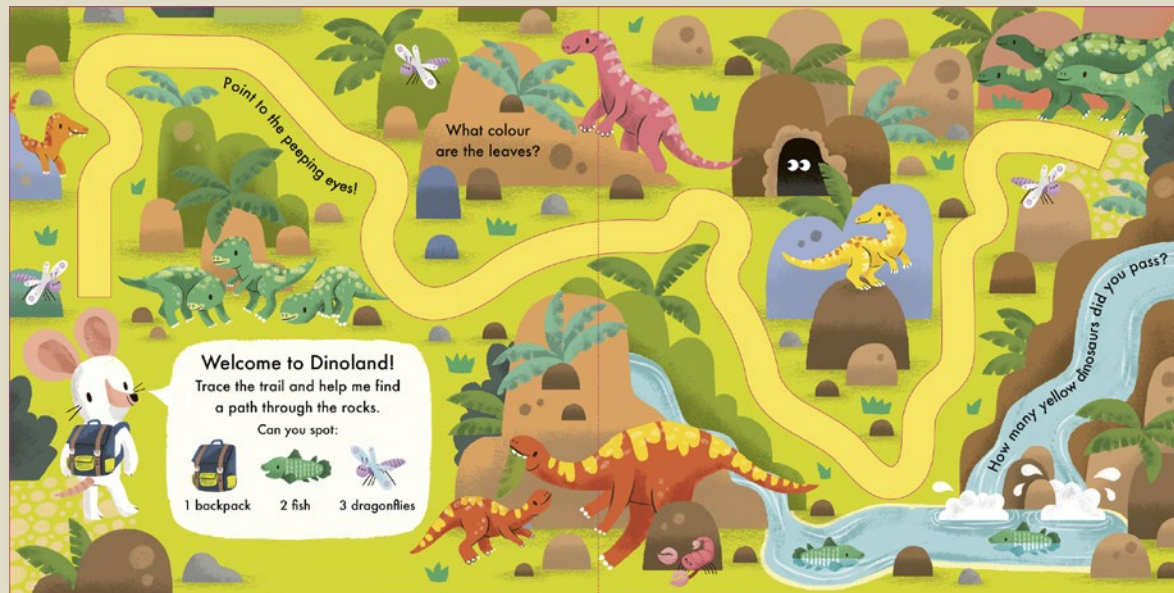
Trace the Trail: Morris In Dinoland



Adorable trace-the-trail learning with Morris Mouse!

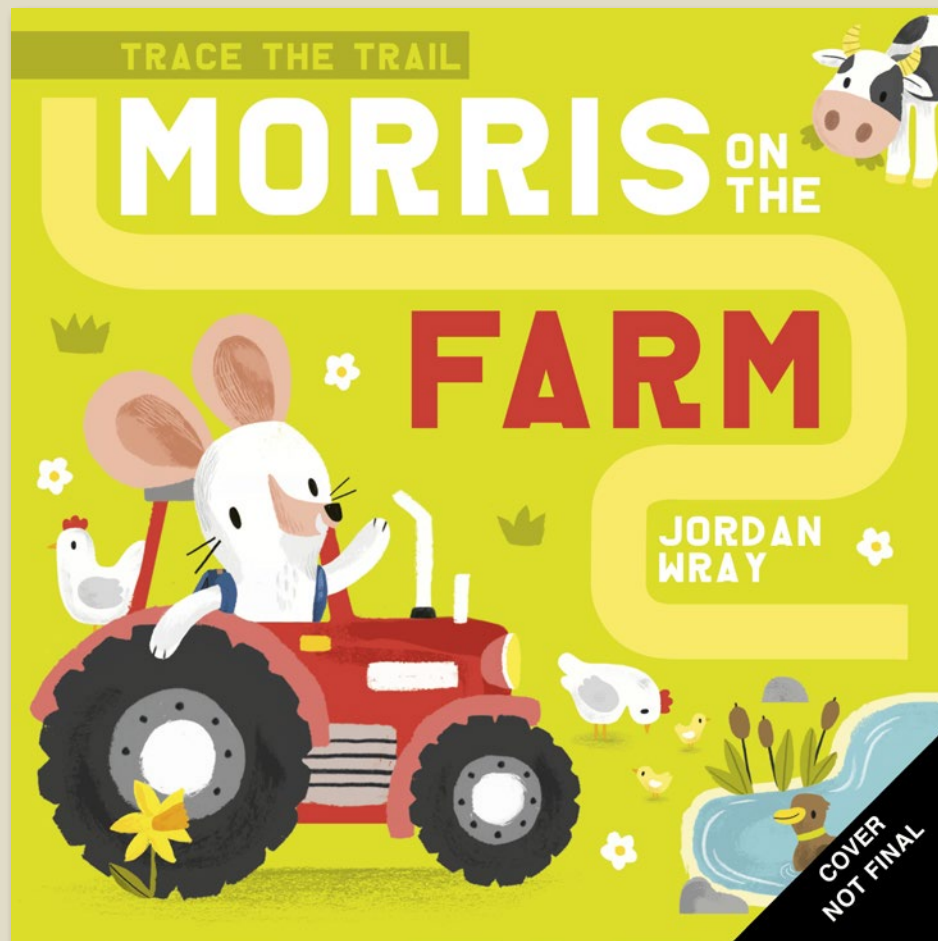
- A sturdy cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of detail to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character, in this first in the series. Also available: *Morris Mouse on the Farm*.

Trace the Trail: Morris In Dinoland



| | |
|-------------------|----------------------|
| Pub Date | 05/06/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800786493 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Illustrator | Jordan Wray |
| Extent | 10pp |
| Word Count | 75 words |
| Translation Files | 20/05/2024 |
| Files To Printer | 15/07/2024 |
| Freight On Board | 31/10/2024 |
| Rights Available | World |

Trace the Trail: Morris on the Farm



Adorable trace-the-trail learning with Morris Mouse!

- A sturdy, cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of details to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character in this first in the series. Also available: *Morris in Dinoland*.

Trace the Trail: Morris on the Farm



| | |
|-------------------|----------------------|
| Pub Date | 02/01/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800786479 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Illustrator | Jordan Wray |
| Extent | 10pp |
| Word Count | 175 words |
| Translation Files | 20/05/2024 |
| Files To Printer | 15/07/2024 |
| Freight On Board | 31/10/2024 |
| Rights Available | World |

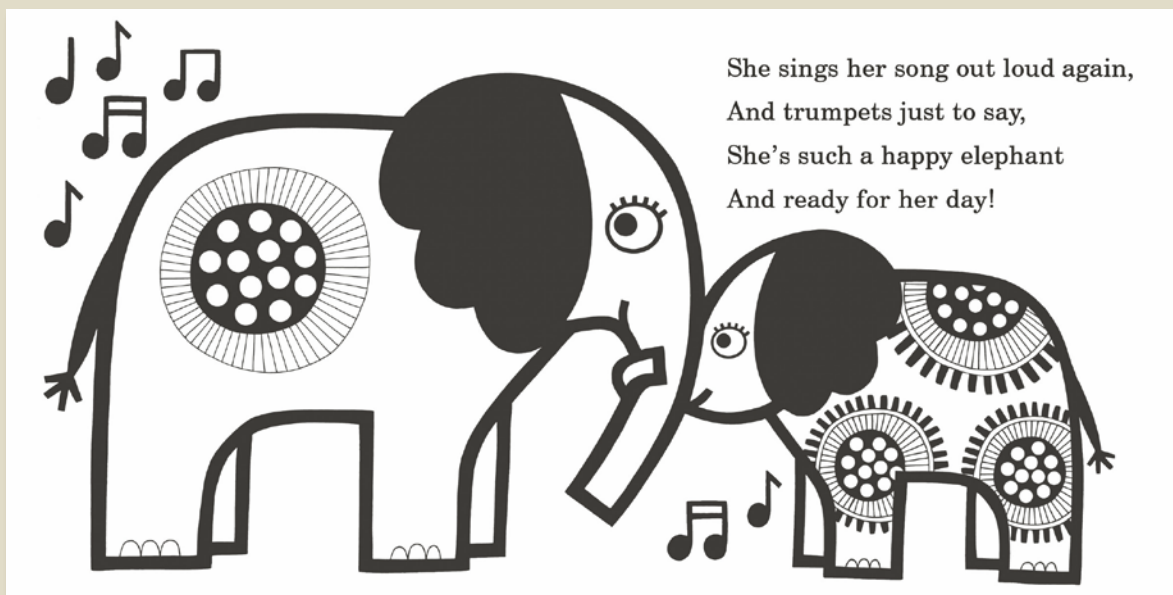
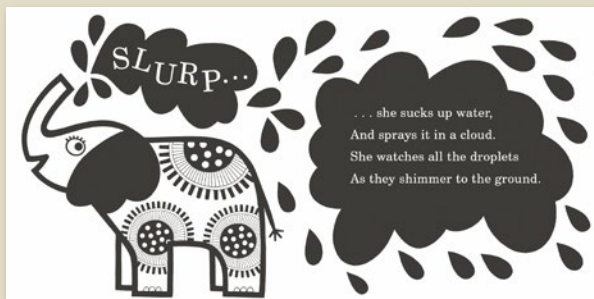
Jane Foster's Baby's First Stories: 0-3 months



A series that grows with your baby

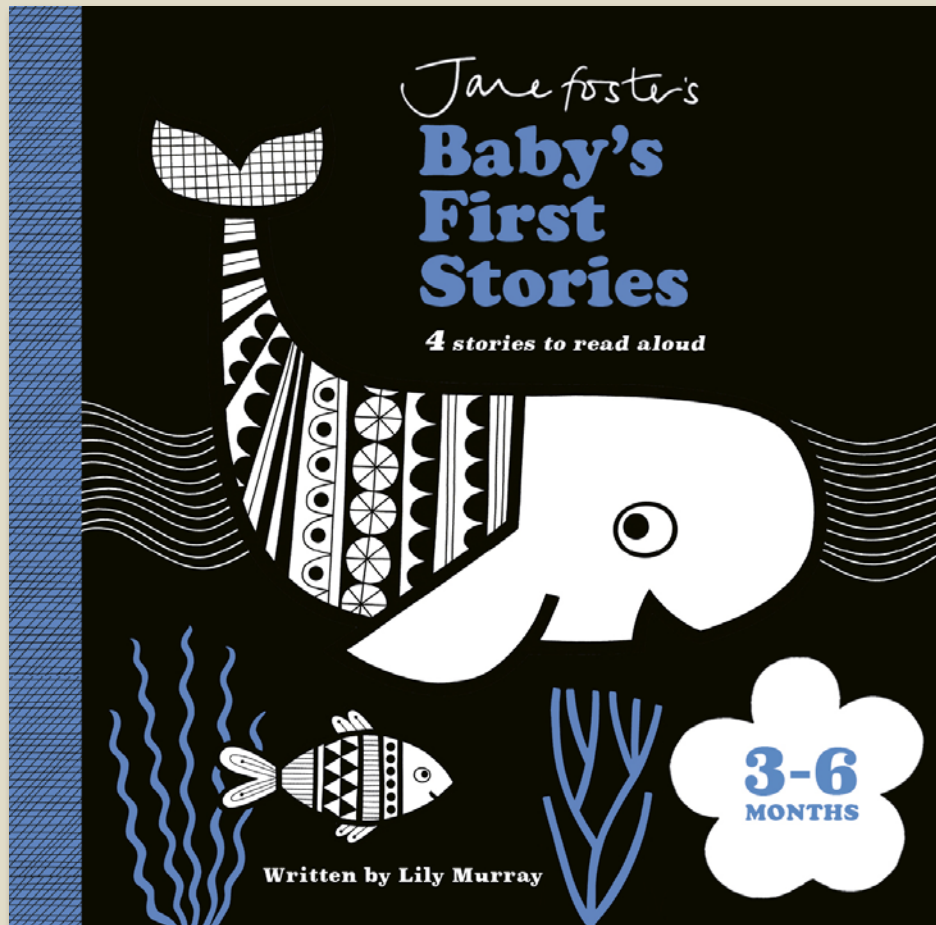
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 0-3 months



| | |
|------------------|---------------|
| Pub Date | 03/08/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800785137 |
| H x W | 200 x 200mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Lily Murray |
| Illustrator | Jane Foster |
| Extent | 32pp |
| Rights Available | World |

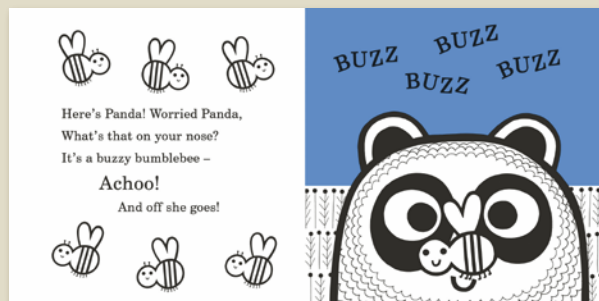
Jane Foster's Baby's First Stories: 3-6 months



A series that grows with your baby

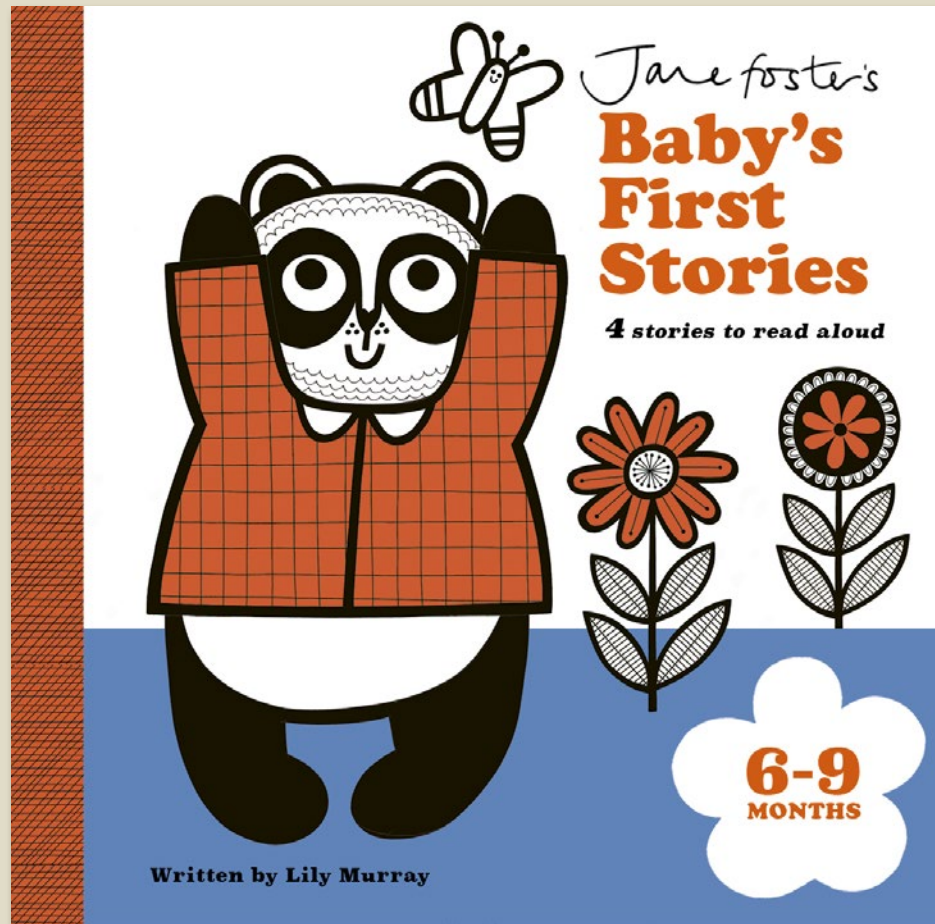
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 3-6 months



| | |
|------------------|---------------|
| Pub Date | 03/08/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800785144 |
| H x W | 200 x 200mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Lily Murray |
| Illustrator | Jane Foster |
| Extent | 32pp |
| Rights Available | World |

Jane Foster's Baby's First Stories: 6–9 months



A series that grows with your baby

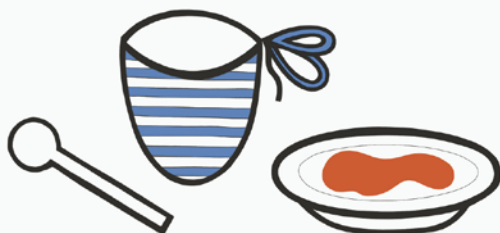
- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *6-9 months* has black, white, red and blue art, as from 6 months, babies can see most colours. The story relates to routines, to reflect little ones starting to wean, and settling into more regular patterns.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 6-9 months



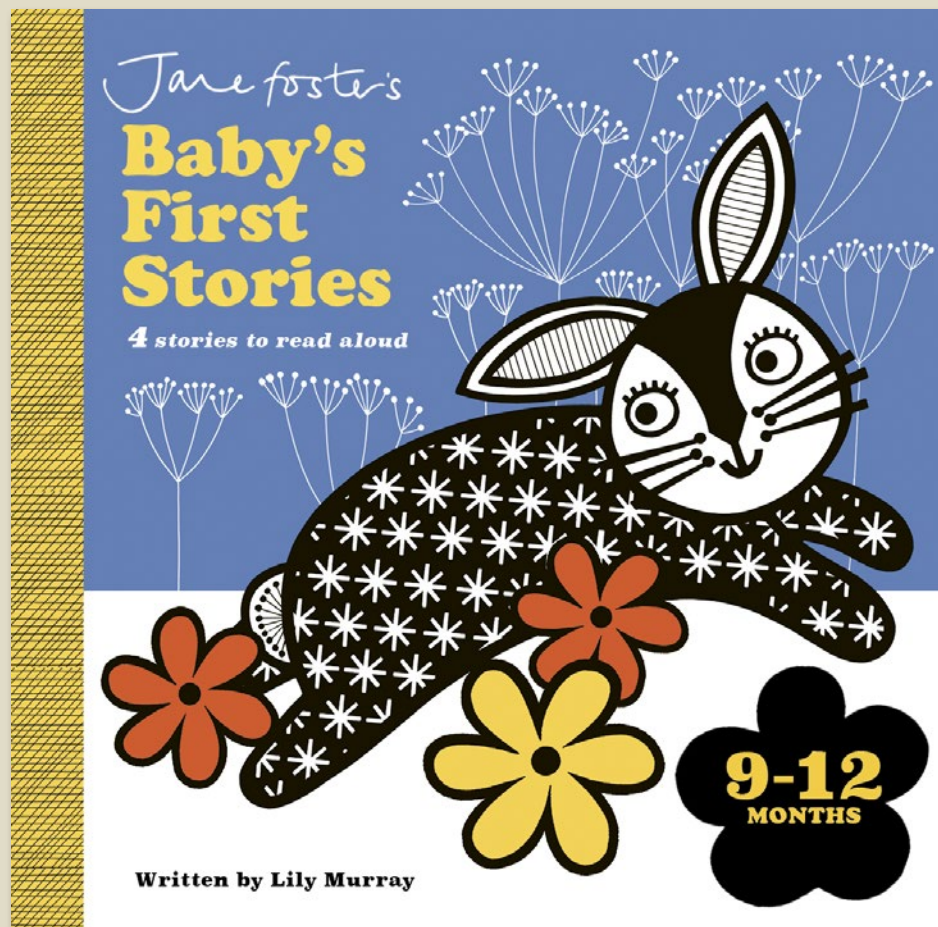
Bunny's Lunch Time

It's lunch time, Little Bunny,
Let's clean your paws and face.
Here's your spoon and here's your bib
And here's your bunny plate!



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|------------------|---------------|
| Pub Date | 04/01/2024 |
| Pub Price | £10.99 |
| ISBN | 9781800785151 |
| H x W | 200 x 200mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Lily Murray |
| Illustrator | Jane Foster |
| Extent | 32pp |
| Freight On Board | 18/08/2023 |
| Rights Available | World |

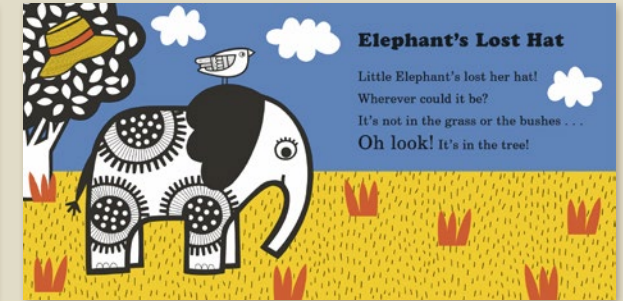
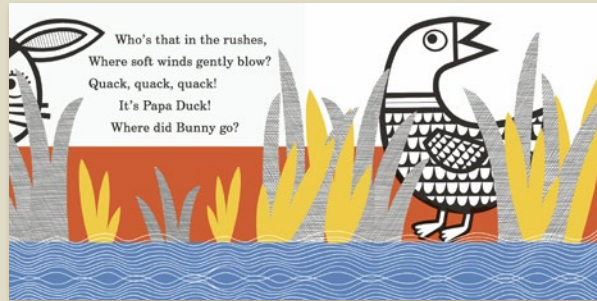
Jane Foster's Baby's First Stories: 9-12 months



A beautifully illustrated series that grows with your baby.

- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *9-12 months* has black, white, red, blue and yellow art, as babies' eyesight becomes more like our own. The stories introduce questions and spotting elements for older babies who can notice small details and respond to basic questions.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 9–12 months



| | |
|------------------|---------------|
| Pub Date | 04/01/2024 |
| Pub Price | £10.99 |
| ISBN | 9781800785168 |
| H × W | 200 × 200mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Lily Murray |
| Illustrator | Jane Foster |
| Extent | 32pp |
| Rights Available | World |

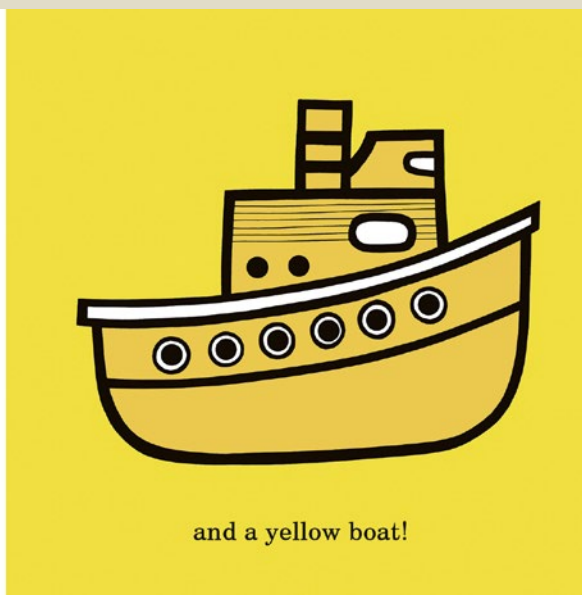
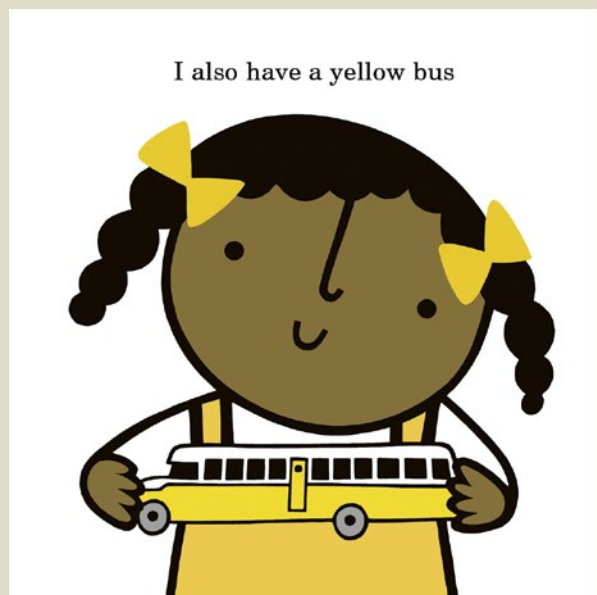
Jane Foster's I Love Yellow



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Yellow



| | |
|------------------|---------------|
| Pub Date | 11/04/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800786943 |
| H x W | 200 x 200mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Jane Foster |
| Illustrator | Jane Foster |
| Extent | 24pp |
| Word Count | 160 words |
| Rights Available | World |

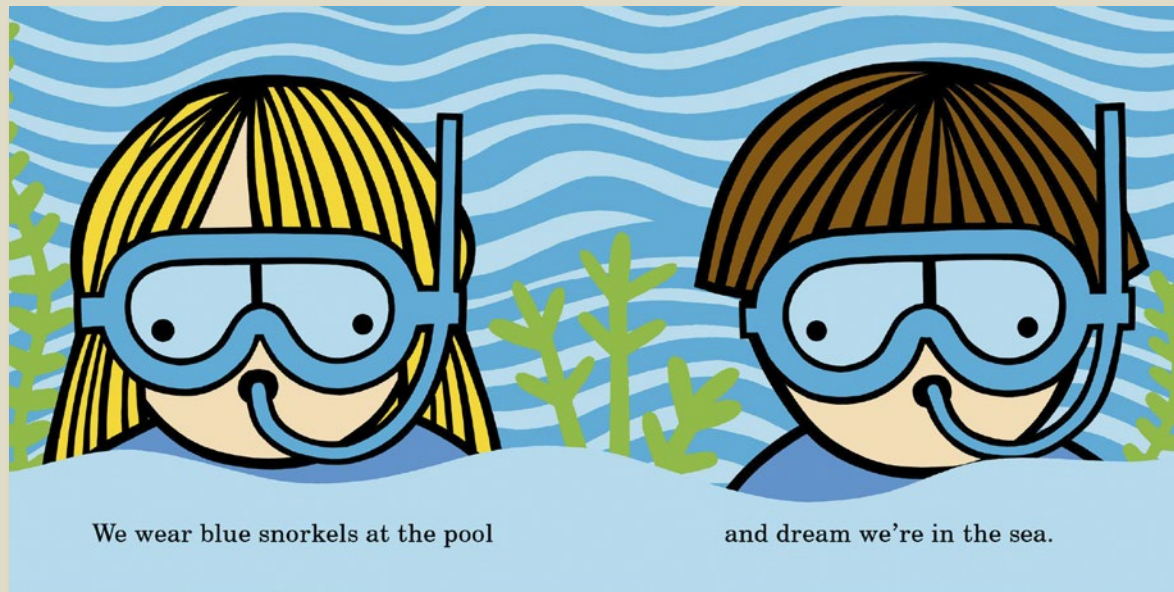
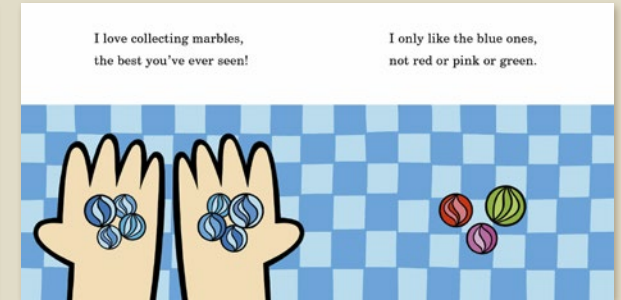
Jane Foster's I Love Blue



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Blue



| | |
|-------------------|----------------------|
| Pub Date | 03/04/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800787261 |
| H x W | 200 x 200mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Jane Foster |
| Illustrator | Jane Foster |
| Extent | 24pp |
| Word Count | 160 words |
| Translation Files | 19/05/2024 |
| Files To Printer | 11/08/2024 |
| Freight On Board | 30/10/2024 |
| Rights Available | World |

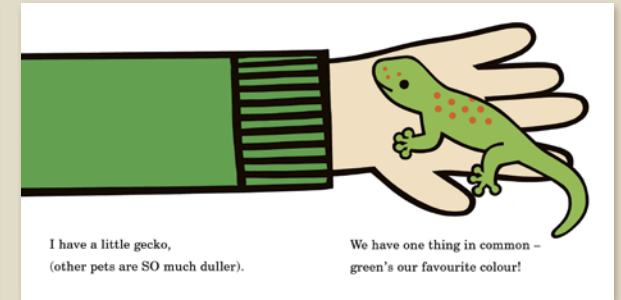
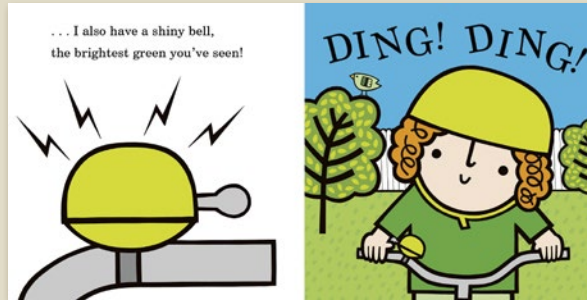
Jane Foster's I Love Green



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.

Jane Foster's I Love Green



| | |
|------------------|---------------|
| Pub Date | 11/04/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800786950 |
| H × W | 200 × 200mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Jane Foster |
| Illustrator | Jane Foster |
| Extent | 24pp |
| Word Count | 160 words |
| Rights Available | World |

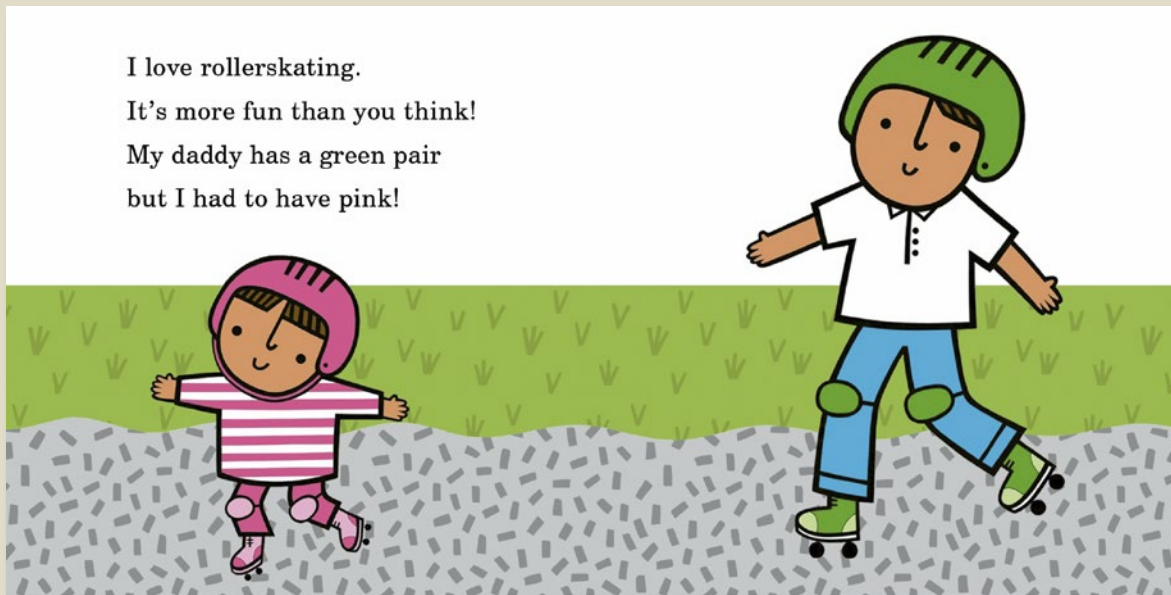
Jane Foster's I Love Pink



A collectible and stylish series celebrating colour

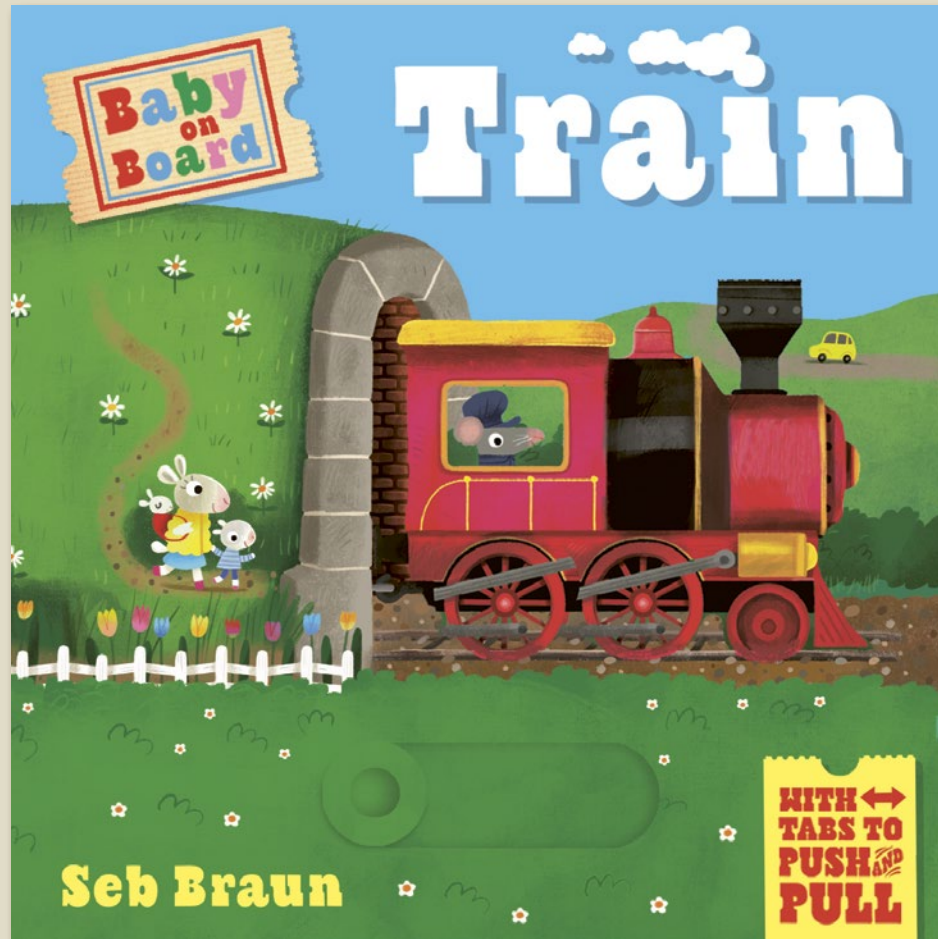
- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Pink



| | |
|-------------------|----------------------|
| Pub Date | 03/04/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800787254 |
| H × W | 200 × 200mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Jane Foster |
| Illustrator | Jane Foster |
| Extent | 24pp |
| Word Count | 160 words |
| Translation Files | 19/05/2024 |
| Files To Printer | 11/08/2024 |
| Freight On Board | 16/10/2024 |
| Rights Available | World |

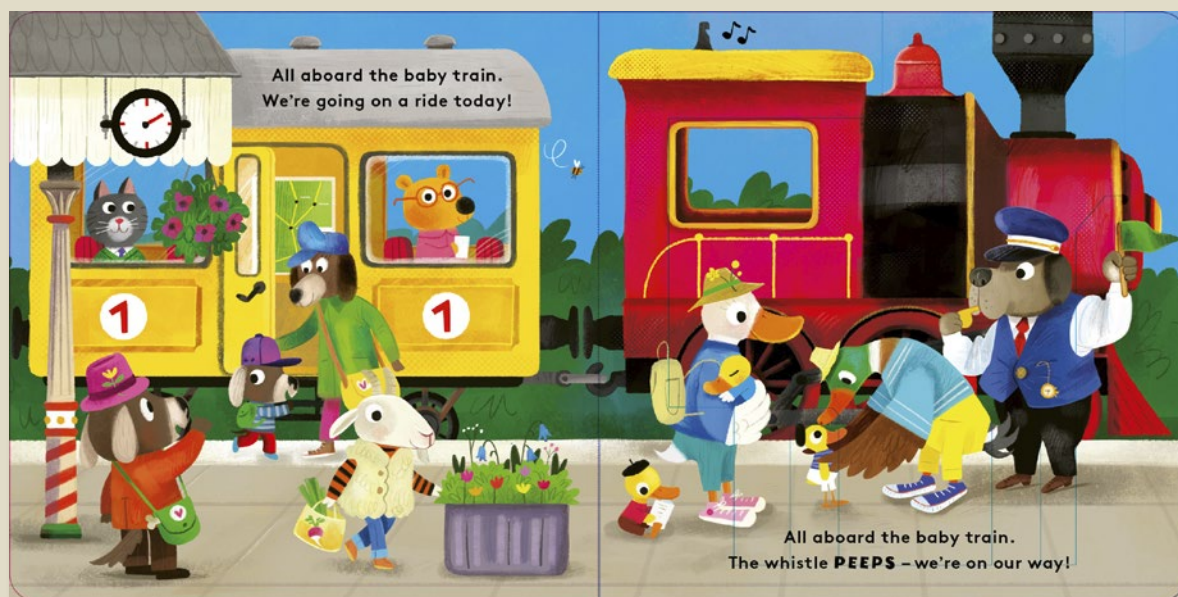
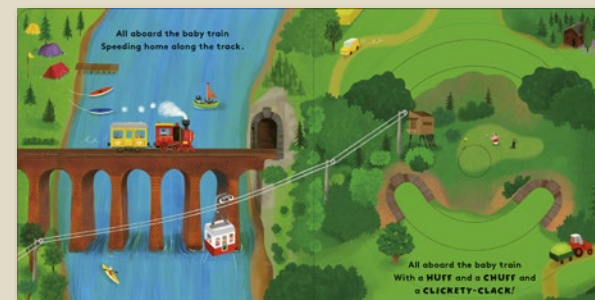
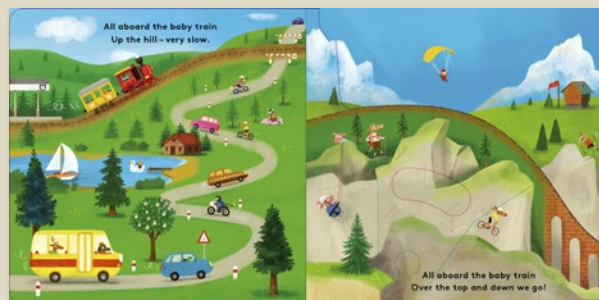
Baby on Board: Train



All-new slider novelty

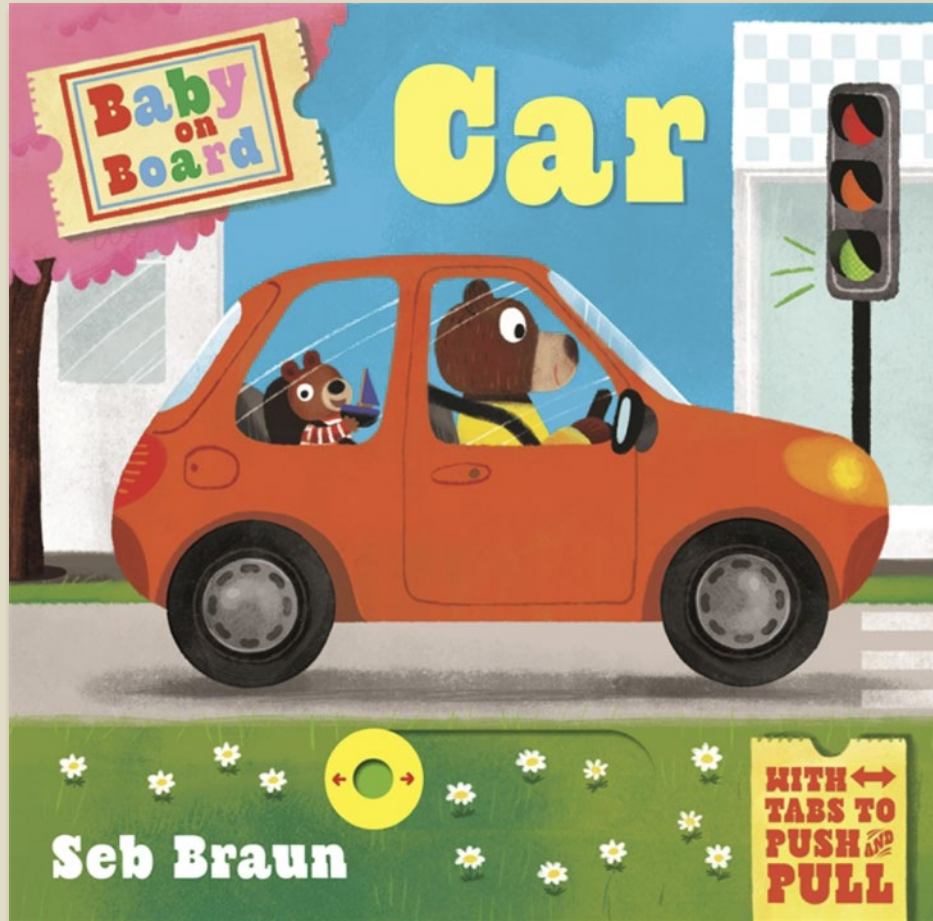
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Car* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Train



| | |
|------------------|-----------------|
| Pub Date | 13/04/2023 |
| Pub Price | £6.99 |
| ISBN | 9781787419261 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 8pp |
| Word Count | 100 words |
| Rights Available | World |

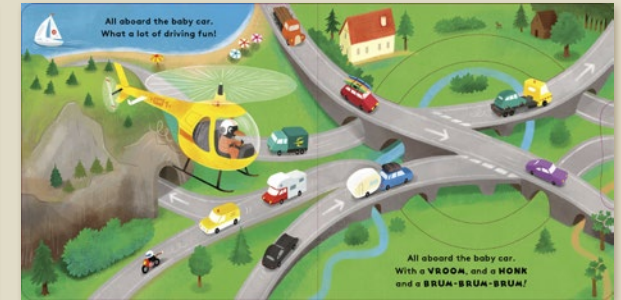
Baby on Board: Car



All-new slider novelty

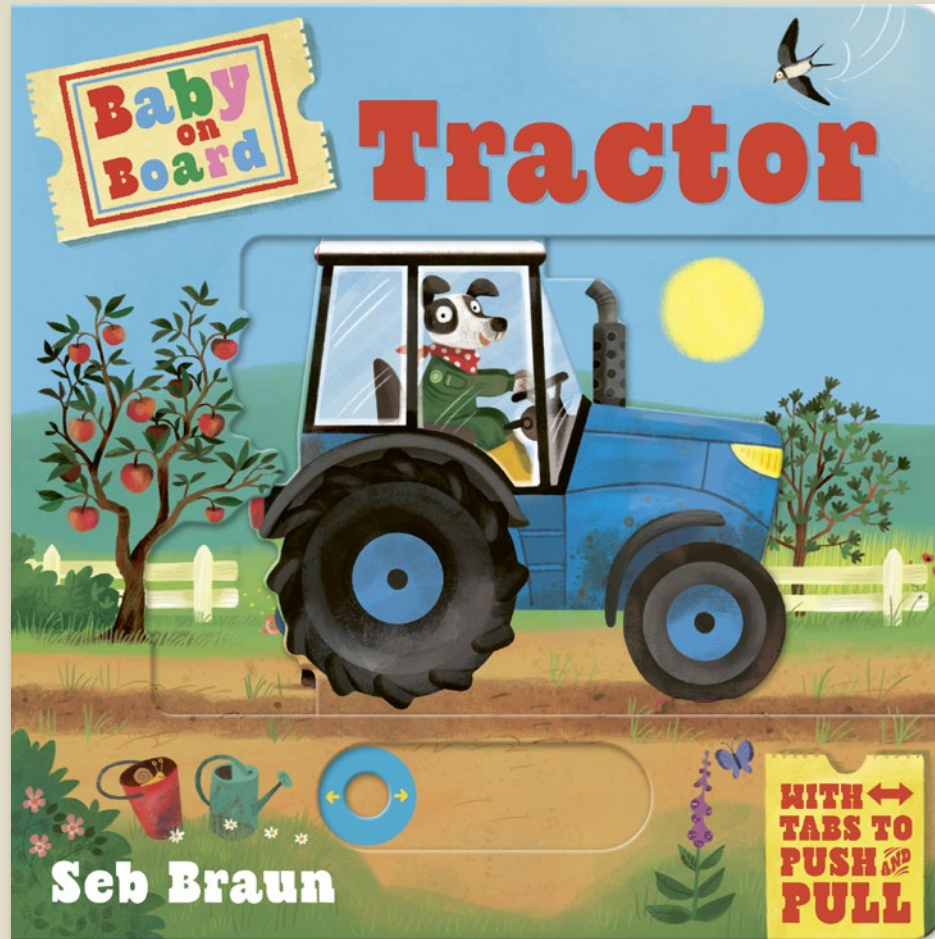
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Car



| | |
|------------------|-----------------|
| Pub Date | 13/04/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800781573 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 8pp |
| Word Count | 100 words |
| Rights Available | World |

Baby on Board: Tractor



All-new slider novelty

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

Baby on Board: Tractor



| | |
|------------------|-----------------|
| Pub Date | 14/03/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800785786 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 8pp |
| Rights Available | World |

Baby on Board: Aeroplane



All-new slider novelty

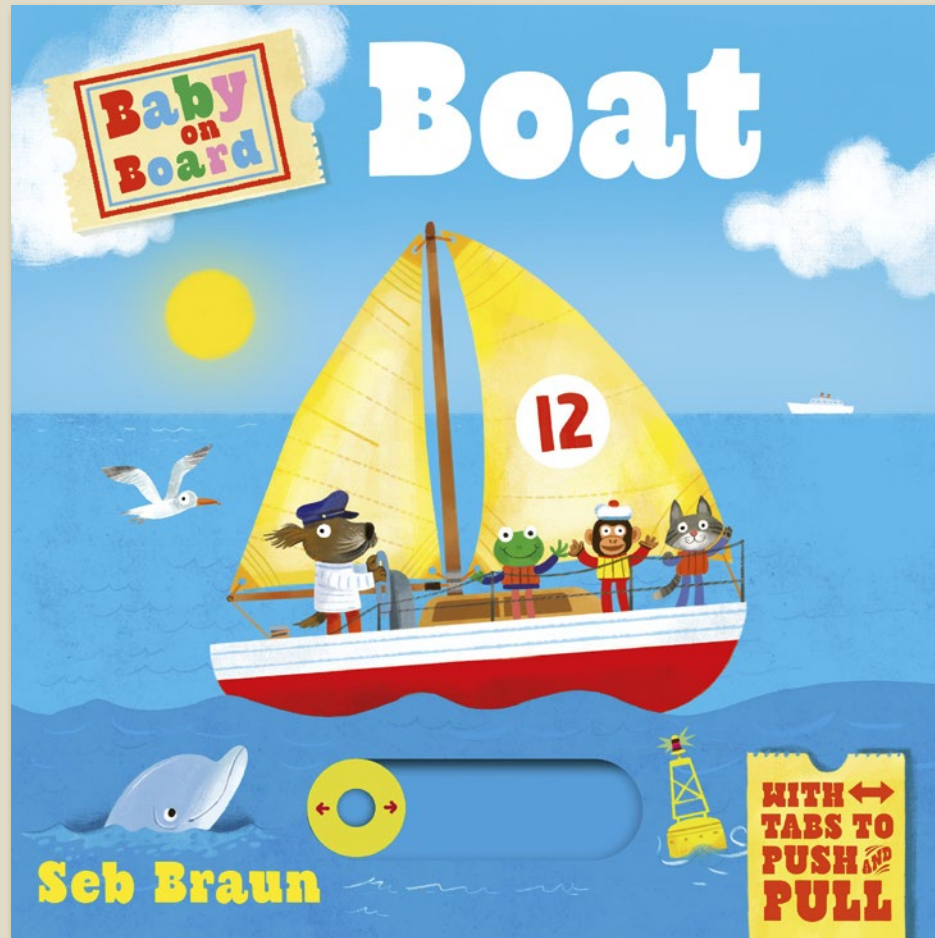
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

Baby on Board: Aeroplane



| | |
|------------------|-----------------|
| Pub Date | 14/03/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800785779 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 8pp |
| Rights Available | World |

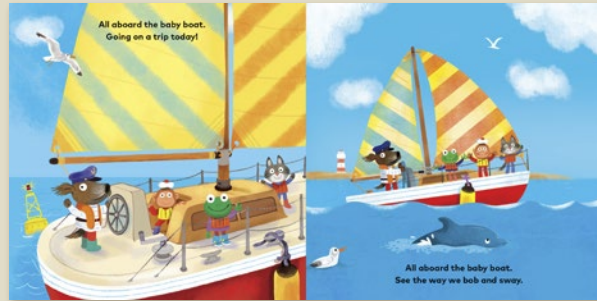
Baby on Board: Boat



All-new slider novelty.

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023; *Baby on Board: Aeroplane* and *Tractor* come out in 2024; *Baby on Board Bus* comes out in 2025.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Boat



| | |
|------------------|-----------------|
| Pub Date | 02/01/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800788244 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 8pp |
| Word Count | 100 words |
| Files To Printer | 17/06/2024 |
| Freight On Board | 25/10/2024 |
| Rights Available | World |

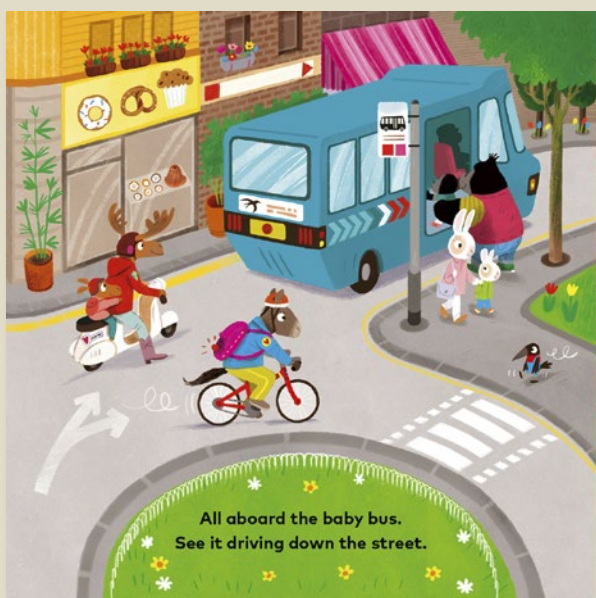
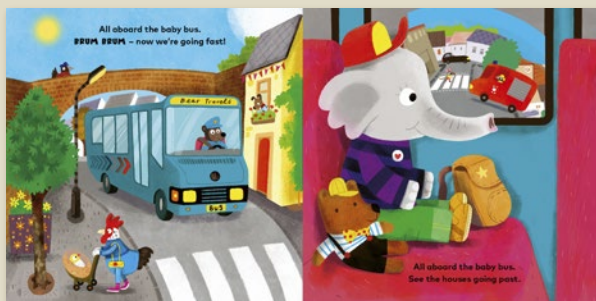
Baby on Board: Bus



All-new slider novelty.

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023; *Baby on Board: Aeroplane* and *Tractor* come out in 2024; *Baby on Board: Boat* comes out in 2025.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Bus



| | |
|------------------|------------------------|
| Pub Date | 02/01/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800788251 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 8pp |
| Word Count | 100 words |
| Files To Printer | 17/06/2024 |
| Freight On Board | 25/10/2024 |
| Rights Available | World |

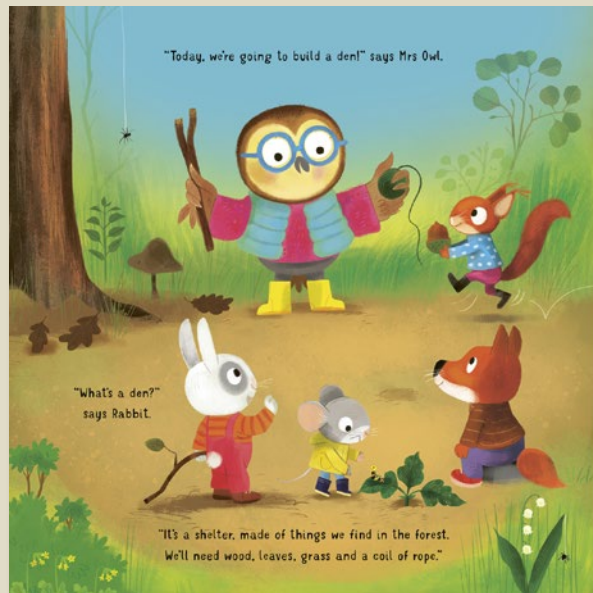
Mrs Owl's Forest School: The Very Big Den



Discover forest school in this gentle story packed with facts

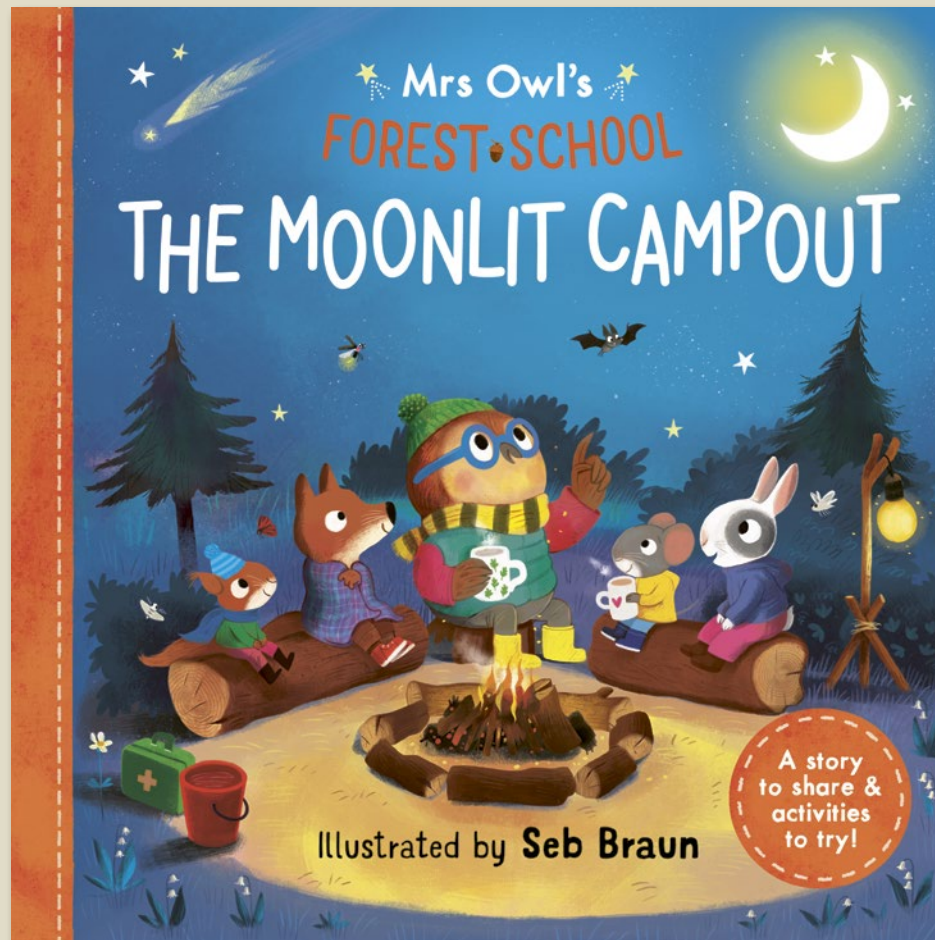
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Very Big Den



| | |
|------------------|-----------------|
| Pub Date | 03/08/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800785755 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 32pp |
| Word Count | 1640 words |
| Rights Available | World |

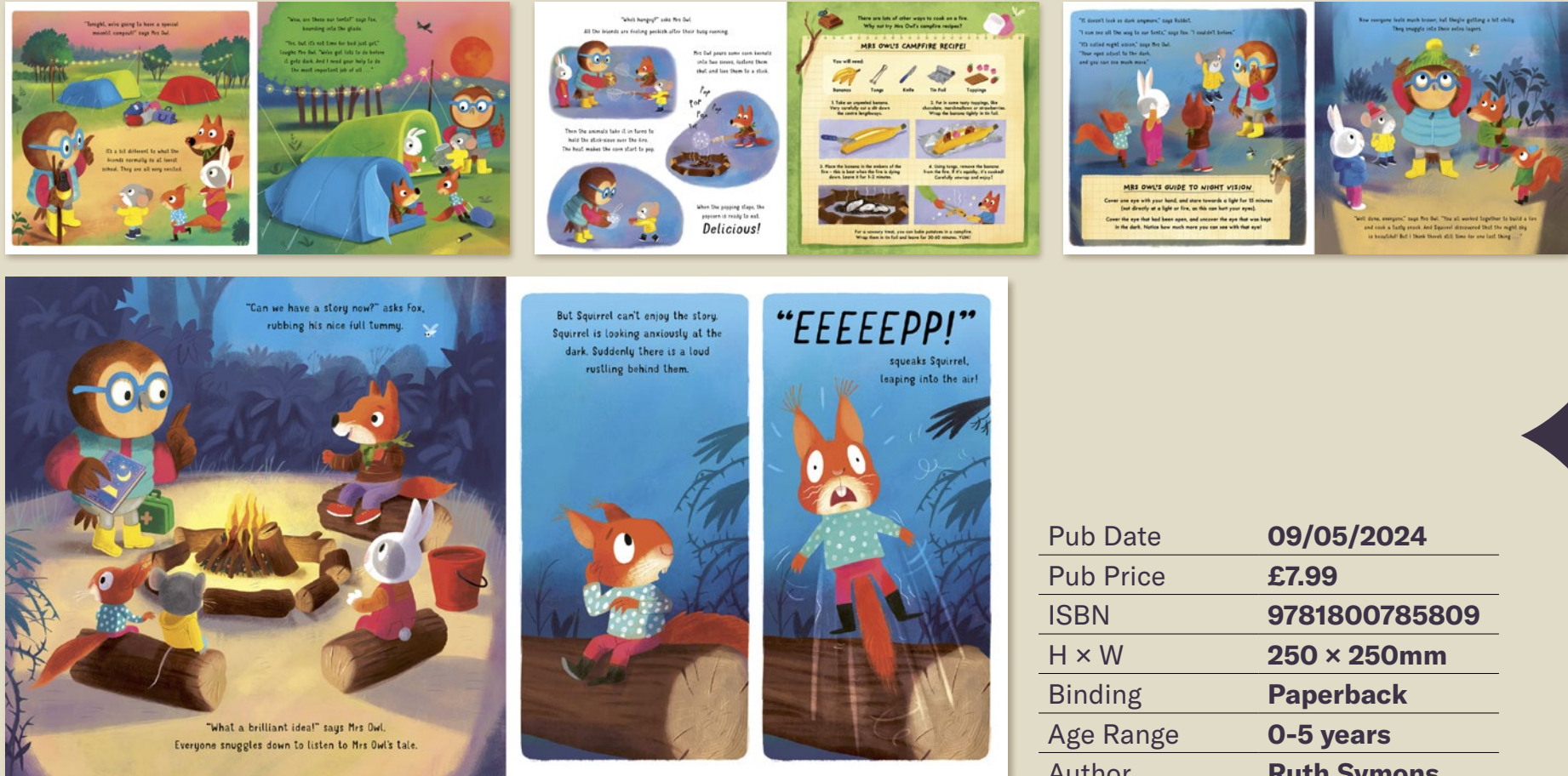
Mrs Owl's Forest School: The Moonlit Campout



A non-fiction picture book series set in a forest school.

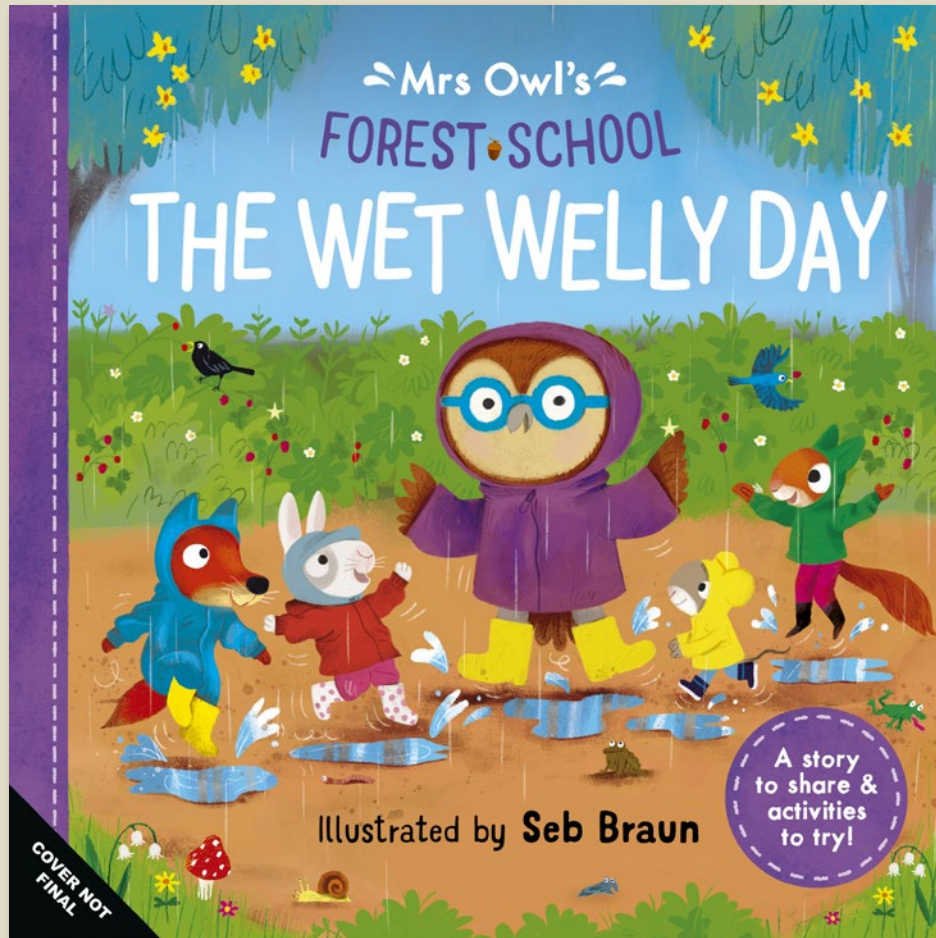
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Moonlit Campout



| | |
|------------------|-----------------|
| Pub Date | 09/05/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800785809 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 32pp |
| Word Count | 1650 words |
| Rights Available | World |

Mrs Owl's Forest School: The Wet Welly Day



A non-fiction picture book series set in a forest school

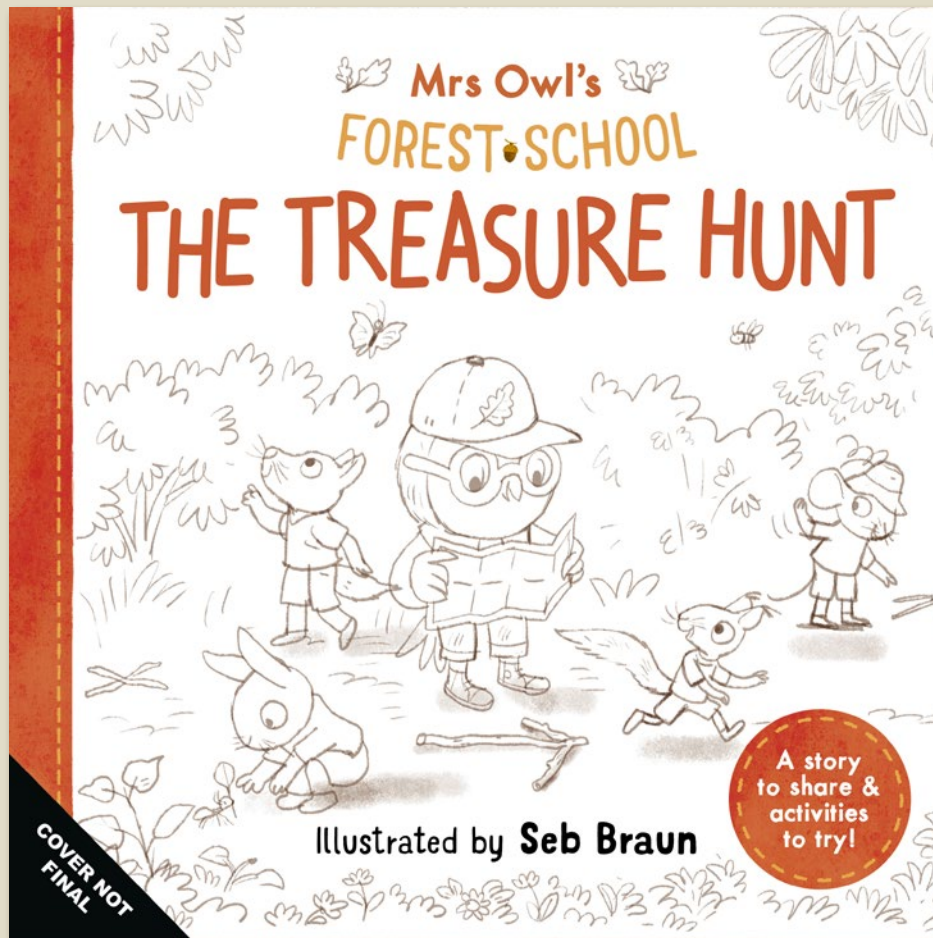
- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Wet Welly Day



| | |
|-------------------|------------------------|
| Pub Date | 02/01/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800786134 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 32pp |
| Word Count | 1700 words |
| Translation Files | 20/05/2024 |
| Files To Printer | 12/08/2024 |
| Freight On Board | 31/10/2024 |
| Rights Available | World |

Mrs Owl's Forest School: The Treasure Hunt



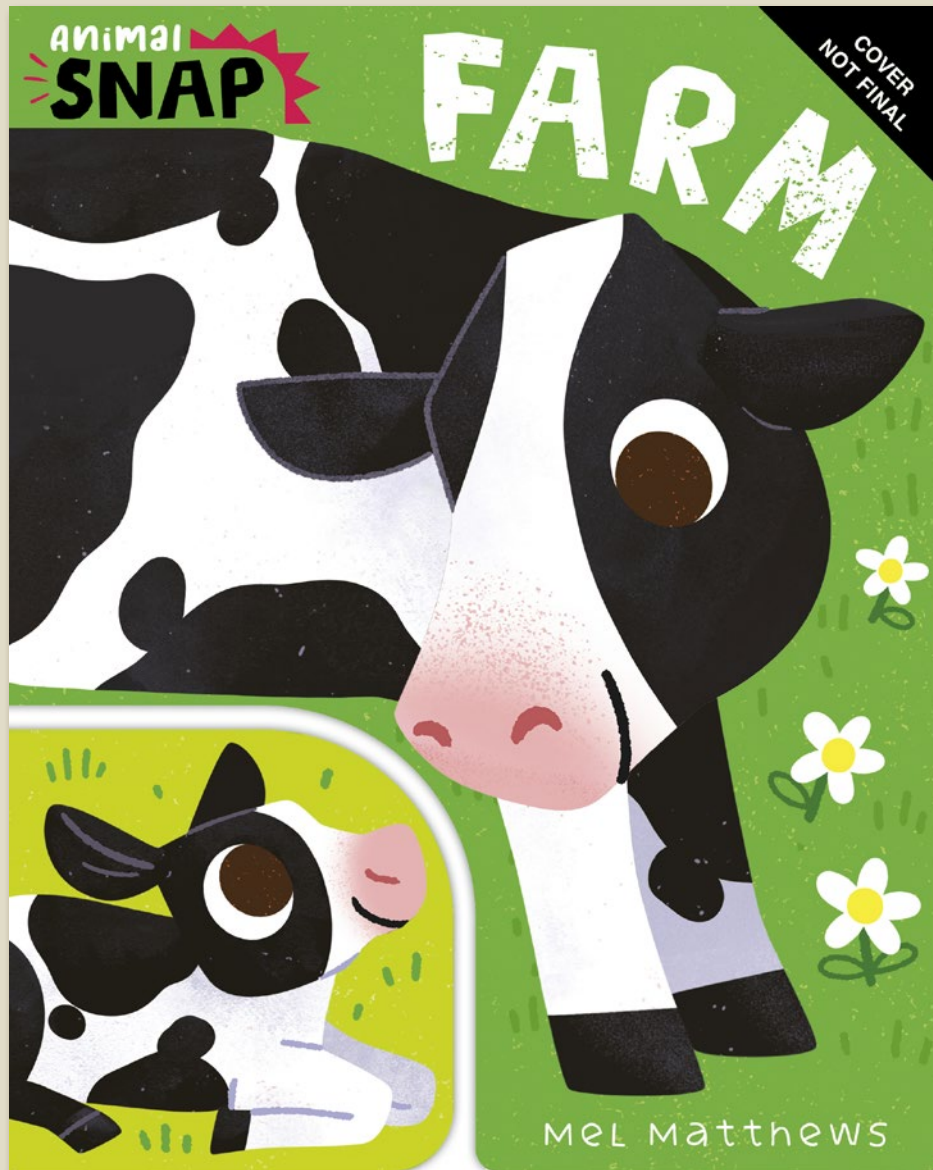
A non-fiction picture book series set in a forest school

- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Treasure Hunt

| | |
|------------------|------------------------|
| Pub Date | 03/04/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800785762 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 32pp |
| Files To Printer | 11/11/2024 |
| Freight On Board | 30/01/2025 |
| Rights Available | World |

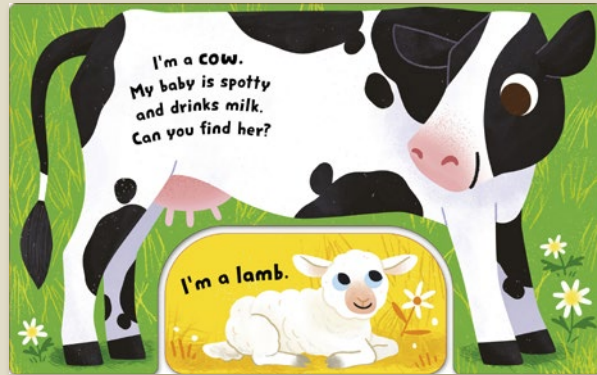
Animal Snap



A flip-flap farm book

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*.
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

Animal Snap



| | |
|-------------------|---------------|
| Pub Date | 06/03/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800788268 |
| H x W | 200 x 160mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Illustrator | Mel Matthews |
| Extent | 14pp |
| Word Count | 110 words |
| Translation Files | 10/06/2024 |
| Files To Printer | 02/09/2024 |
| Freight On Board | 22/12/2024 |
| Rights Available | World |

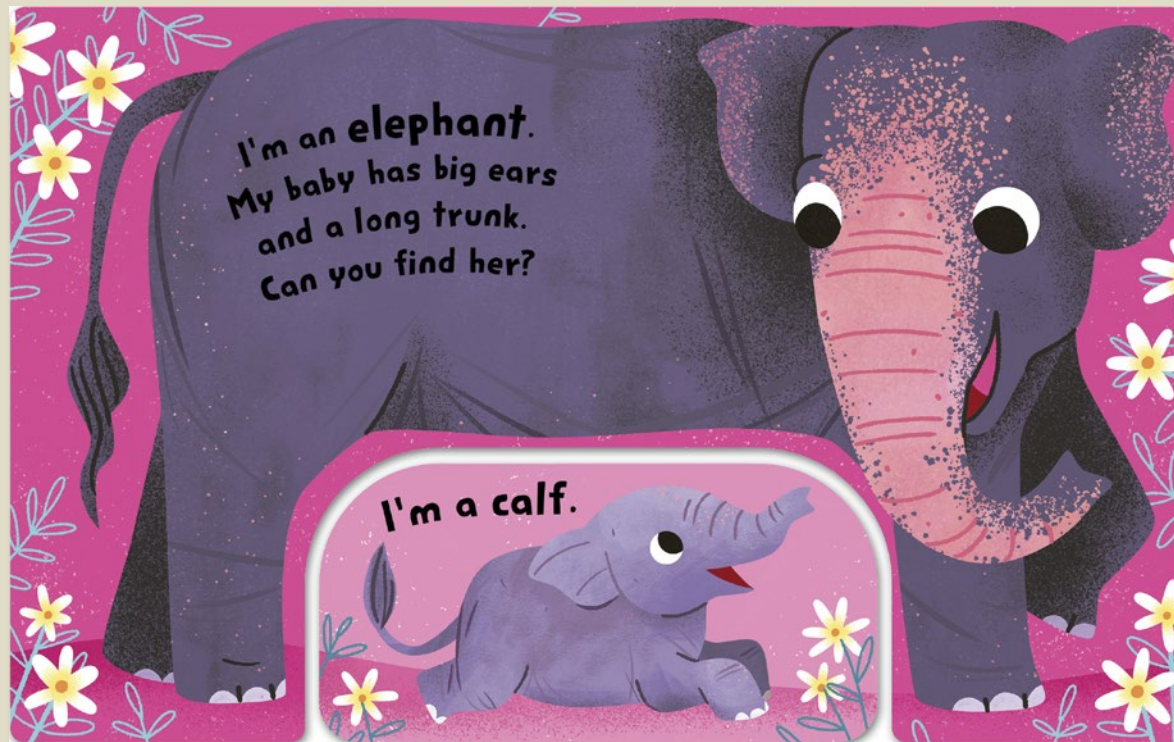
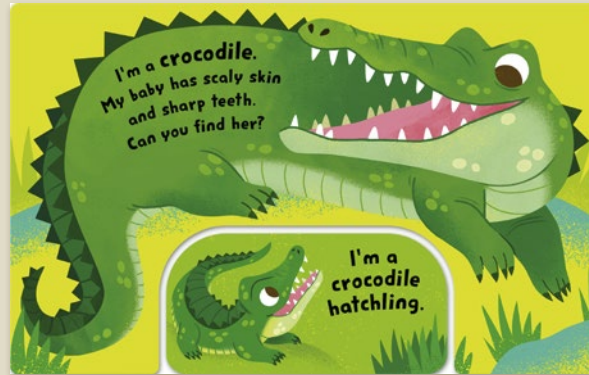
Animal Snap



A flip-flap jungle book.

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

Animal Snap



| | |
|-------------------|---------------|
| Pub Date | 06/03/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800788275 |
| H x W | 200 x 160mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Illustrator | Mel Matthews |
| Extent | 14pp |
| Word Count | 110 words |
| Translation Files | 10/06/2024 |
| Files To Printer | 02/09/2024 |
| Freight On Board | 22/12/2024 |
| Rights Available | World |

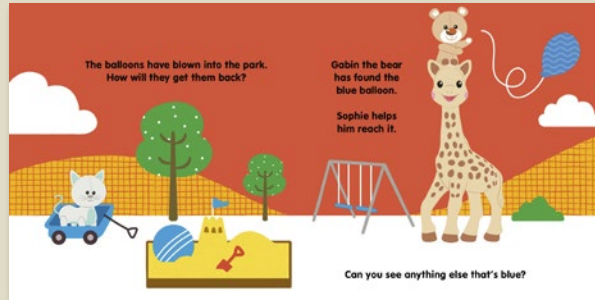
Sophie la girafe: Sophie and Friends



A first colours storybook to ready with baby

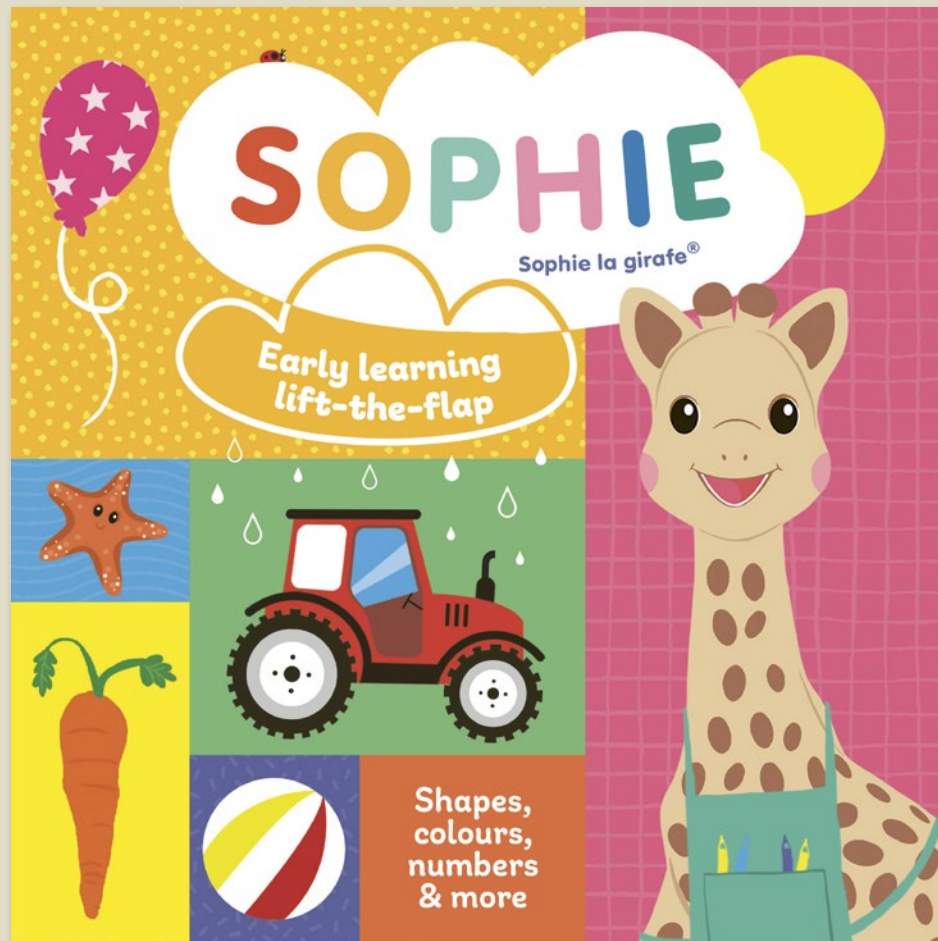
- First in a range of new publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Tabbed pages make turning the page easier for baby and encourages baby's fine motor skills
- A gentle story for reading together - reading aloud helps baby's language skills
- A simple story with soft learning, introducing first words, colours and numbers

Sophie la girafe: Sophie and Friends



| | |
|------------------|-----------------------------|
| Pub Date | 14/10/2021 |
| Pub Price | £6.99 |
| ISBN | 9781800781832 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Vulli |
| Extent | 10pp |
| Rights Available | World Eng Lan ex US, CAN |

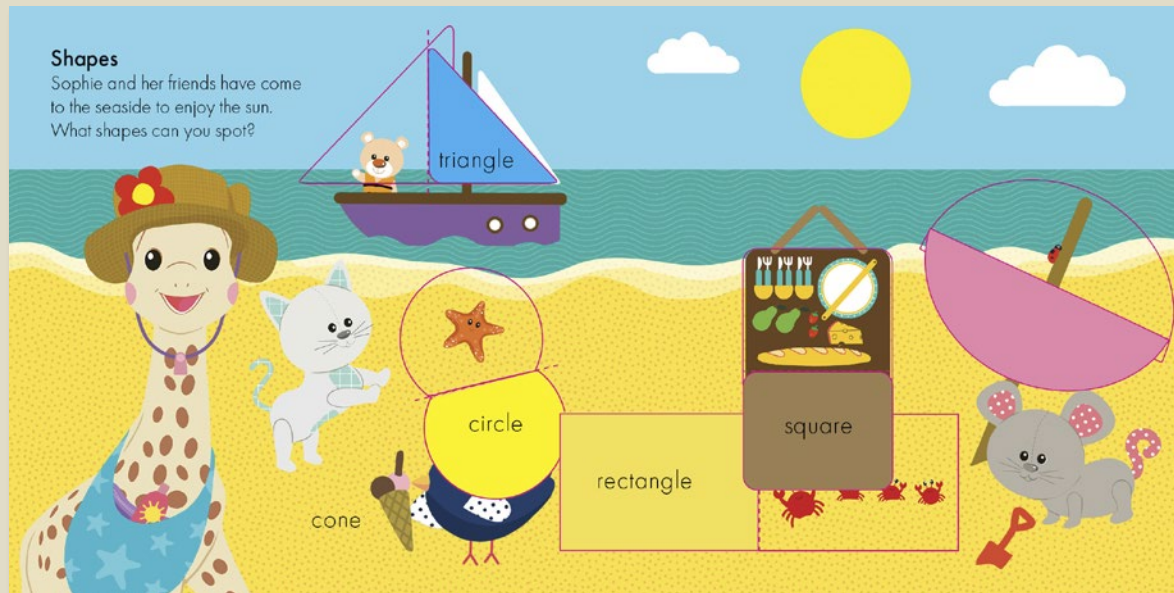
Sophie la girafe: Early learning lift-the-flap



A first concepts lift-the-flap

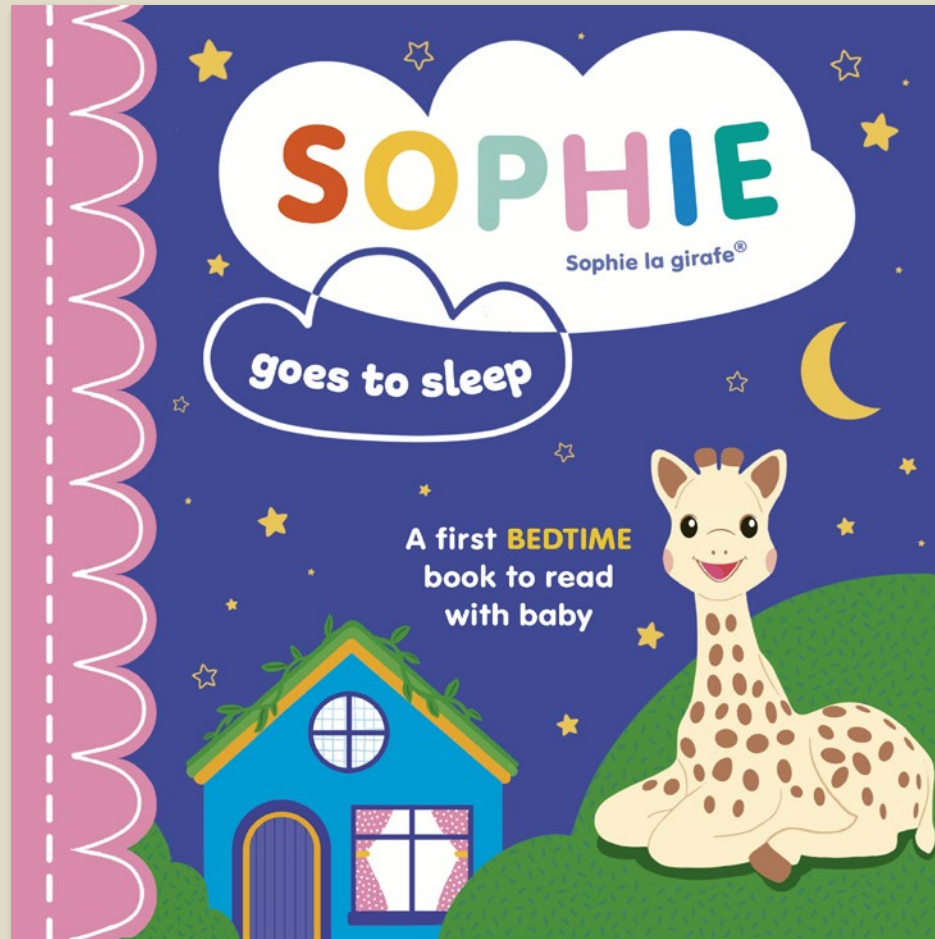
- Part of a bright new range of Sophie la girafe publishing - the iconic toy from France has now sold more than 50 million toys worldwide!
- With 25 big, easy-to-lift flaps to encourage interaction and help develop fine motor skills
- Introduces first concepts: colours, shapes, opposites, numbers 1-10
- Search and find element: find the ladybird hiding on every page!
- Features all of Sophie's adorable animal friends, with vibrant, friendly artwork that even the youngest children will engage with

Sophie la girafe: Early learning lift-the-flap



| | |
|------------------|-----------------------------|
| Pub Date | 11/05/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800784758 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Vulli |
| Extent | 10pp |
| Word Count | 235 words |
| Rights Available | World Eng Lan ex US, CAN |

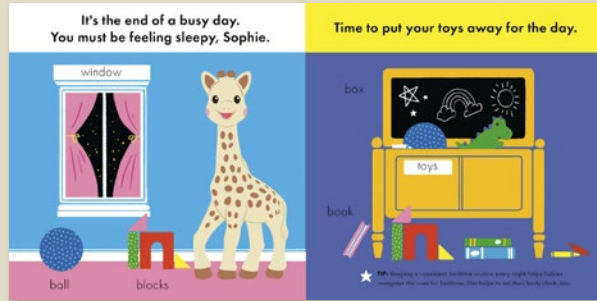
Sophie la girafe: Sophie Goes to Sleep



A bedtime story to read with baby.

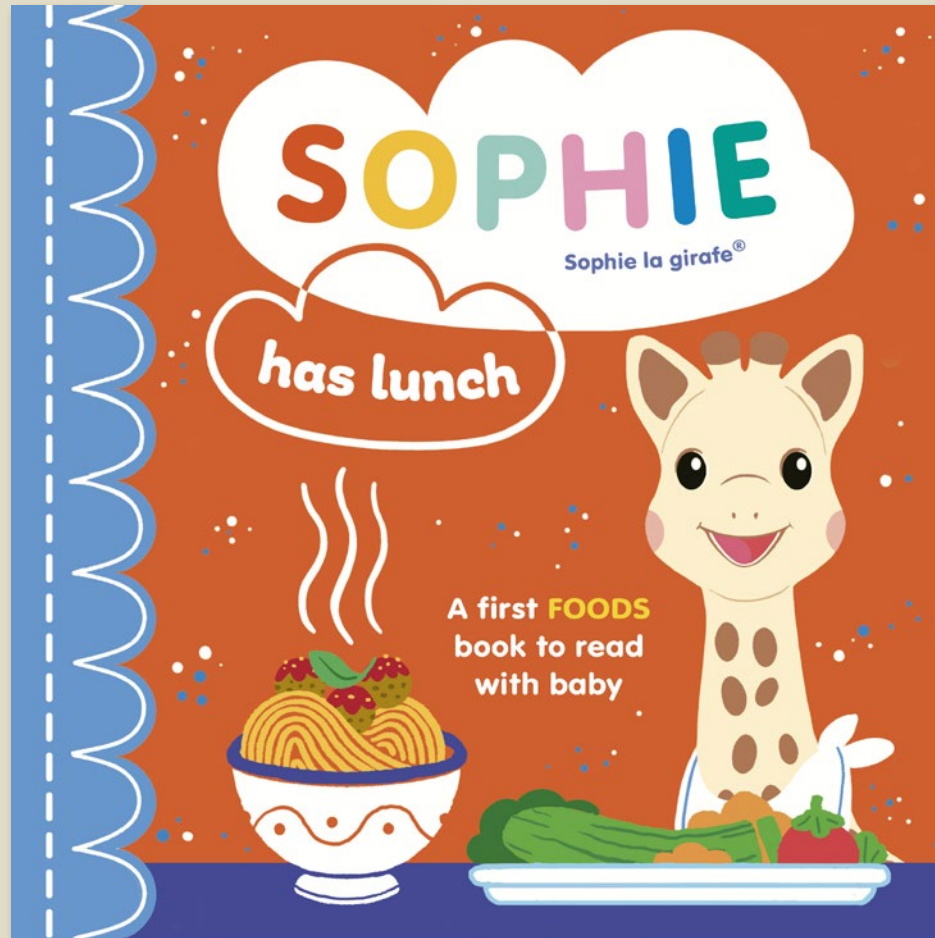
- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage baby's senses and spark curiosity
- A gentle story for reading together - reading aloud helps baby's language skills
- A simple story with soft learning, introducing first words from around the home
- With practical tips for bedtime success, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie Goes to Sleep



| | |
|------------------|-------------------------------------|
| Pub Date | 24/03/2022 |
| Pub Price | £6.99 |
| ISBN | 9781800782549 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Vulli |
| Extent | 10pp |
| Rights Available | World Eng Lan ex US, CAN |

Sophie la girafe: Sophie Has Lunch



A mealtime story to read with baby

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage baby's senses and spark curiosity
- A gentle story for reading together - reading aloud helps baby's language skills
- A simple story with soft learning, introducing first words from around the home
- With practical tips for your weaning journey, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie Has Lunch



| | |
|------------------|-----------------------------|
| Pub Date | 24/03/2022 |
| Pub Price | £6.99 |
| ISBN | 9781800782556 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Vulli |
| Extent | 10pp |
| Rights Available | World Eng Lan ex US, CAN |

Sophie la girafe: Sophie goes to Nursery



A trace-the-shape nursery book

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage babies' and toddlers' senses and spark curiosity
- A gentle story for reading together - reading aloud helps develop language skills
- A simple story with soft learning, introducing first words from a daycare setting
- With practical tips for starting at a new daycare setting, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie goes to Nursery



| | |
|------------------|-------------------------------------|
| Pub Date | 02/03/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800783676 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Vulli |
| Extent | 10pp |
| Word Count | 291 words |
| Rights Available | World Eng Lan ex US, CAN |

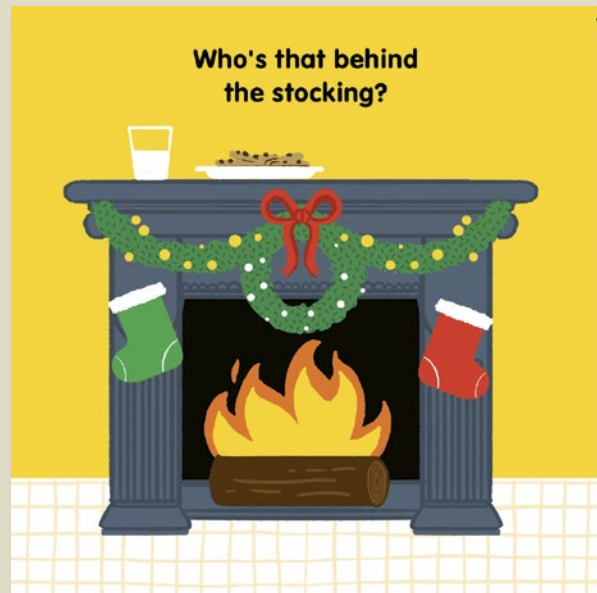
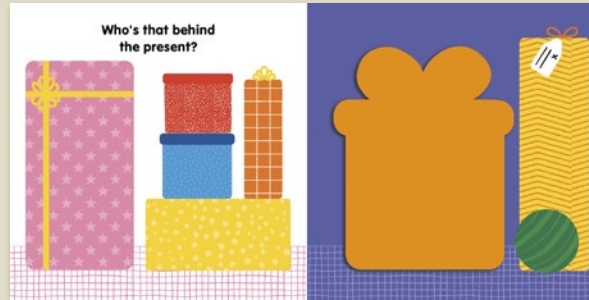
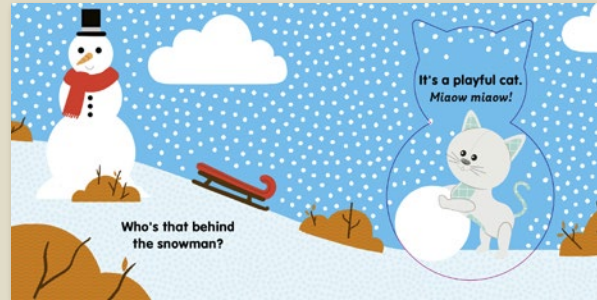
Sophie la girafe: My First Christmas



A felt-flap book with Sophie la girafe

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Felt flaps are easy to lift, safe and durable, and help develop baby's fine motor skills
- Reading together encourages your baby to love books as they grow older
- The perfect gift for baby's first Christmas

Sophie la girafe: My First Christmas



| | |
|------------------|-----------------------------|
| Pub Date | 13/10/2022 |
| Pub Price | £6.99 |
| ISBN | 9781800782914 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Vulli |
| Extent | 10pp |
| Rights Available | World Eng Lan ex US, CAN |

Sophie la girafe: My First Birthday



A felt-flap book with Sophie la girafe

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Felt flaps are easy to lift, safe and durable, and help develop baby's first motor skills
- Reading together encourages your baby to love books as they grow older
- The perfect gift for baby's first birthday

Sophie la girafe: My First Birthday



| | |
|------------------|-------------------------------------|
| Pub Date | 03/08/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800783683 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Vulli |
| Extent | 10pp |
| Rights Available | World Eng Lan ex US, CAN |

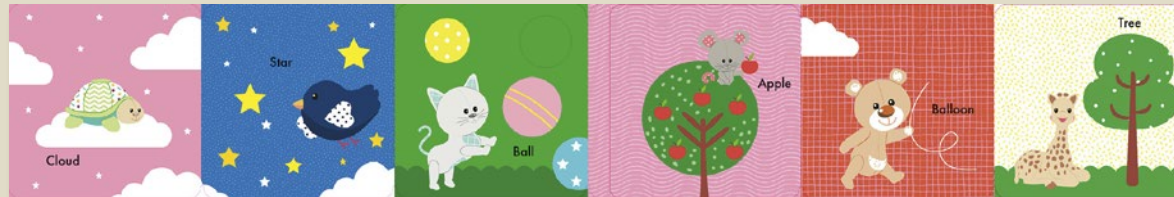
Sophie la girafe: Tummy Time



Concertina tummy time with a mirror

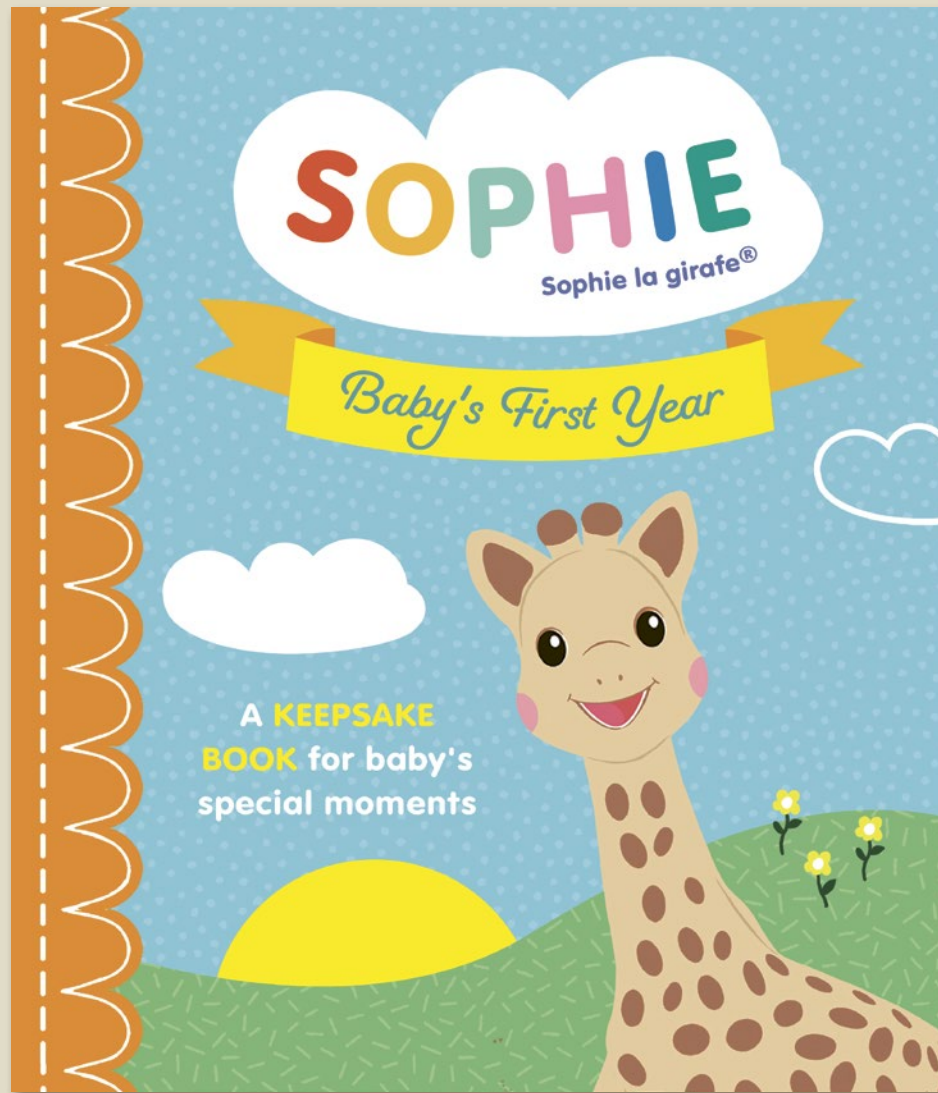
- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Daily tummy time helps boost baby's motor skills and engage baby's senses
- High contrast artwork to help baby focus
- Peekaboo holes and a mirror for a playful reading experience will encourage baby to get on the move

Sophie la girafe: Tummy Time



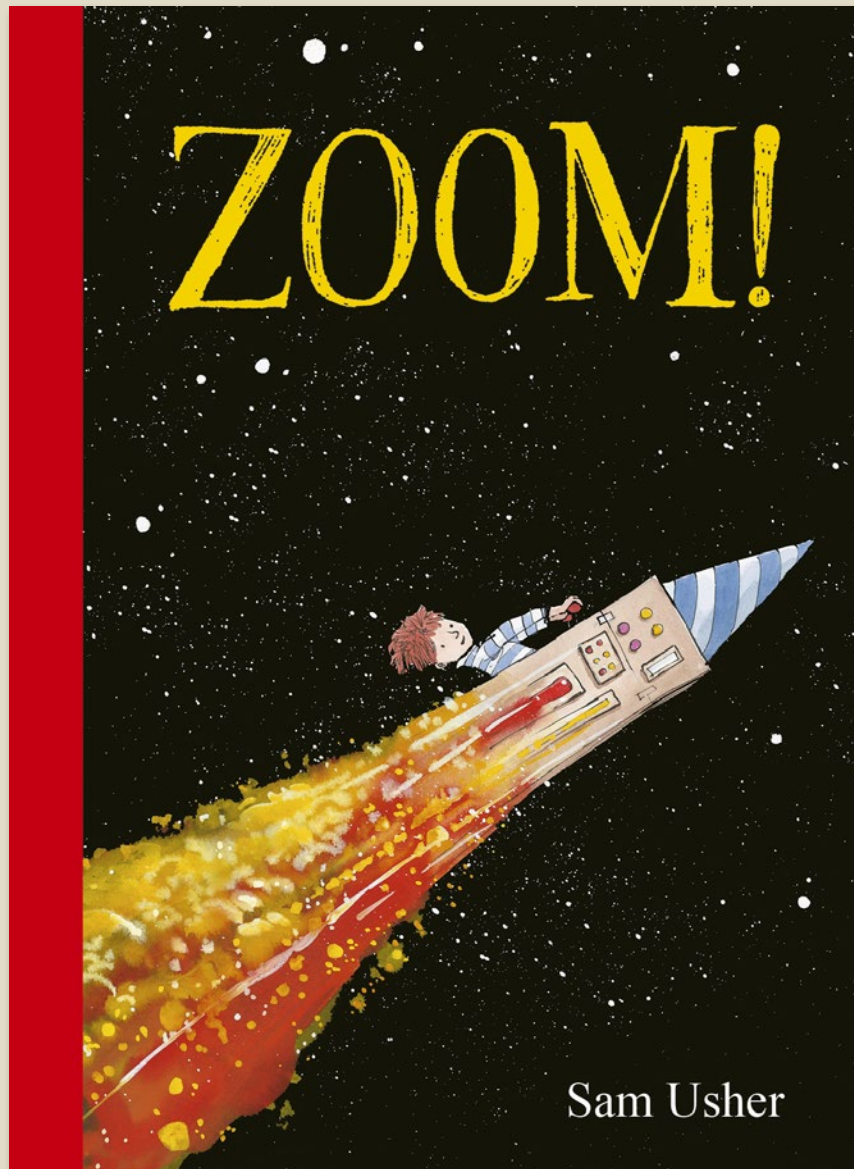
| | |
|------------------|-------------------------------------|
| Pub Date | 29/09/2022 |
| Pub Price | £6.99 |
| ISBN | 9781800782945 |
| H x W | 180 x 180mm |
| Binding | Concertina |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Vulli |
| Extent | 12pp |
| Rights Available | World Eng Lan ex US, CAN |

Sophie la girafe: Baby's First Year



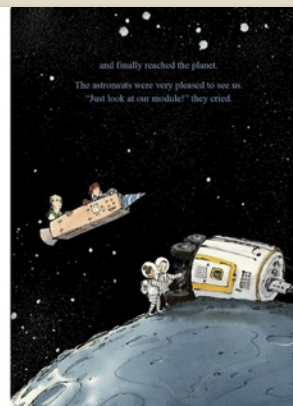
A stylish journal to document baby's first year

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- A beautiful journal to document baby's first year
- With spaces for your own photographs, notes and memories, plus pockets for those precious keepsakes
- The perfect gift - a book to keep forever

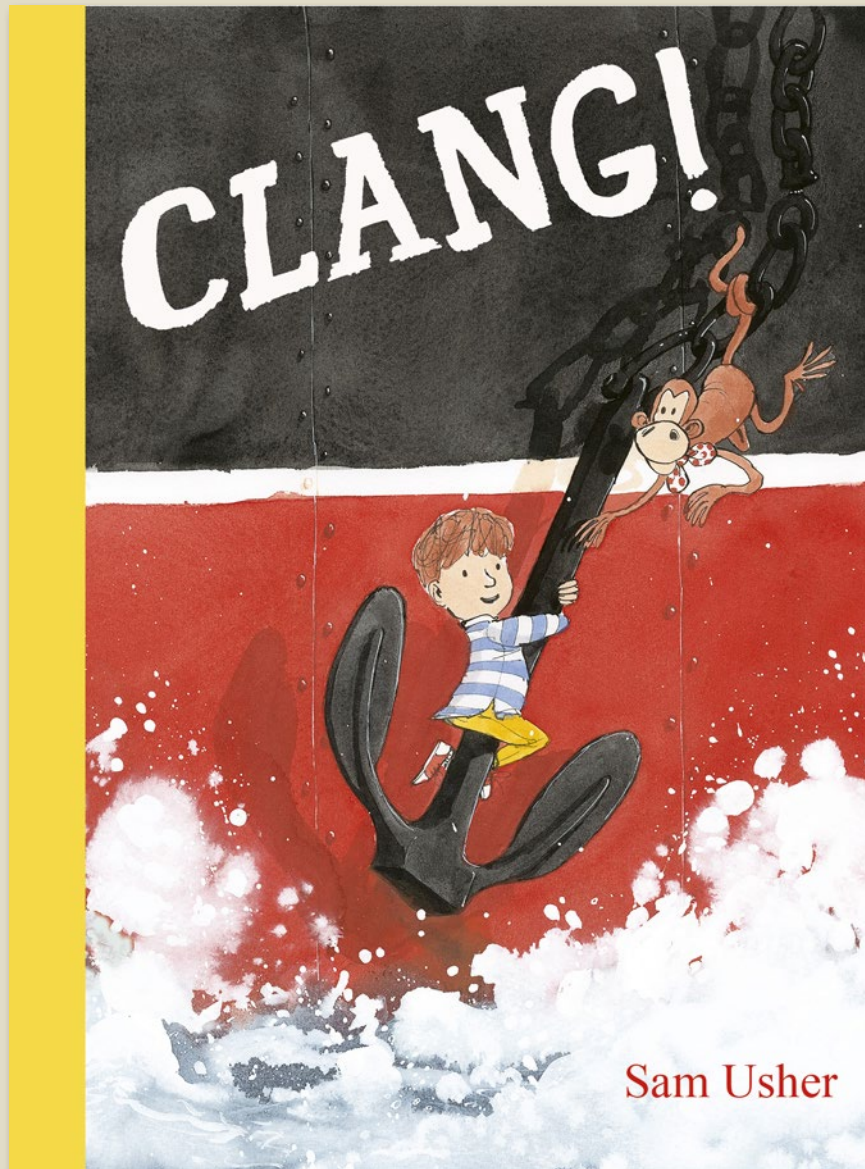


Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!

- Following Sam's stunning Seasons quartet, *Snow* (2014), *Rain* (2016), *Sun* (2017) and *Storm* (2018) and Nature quartet, *Free* (2019), *Wild* (2020), *Lost* (2021), and *Found* (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).

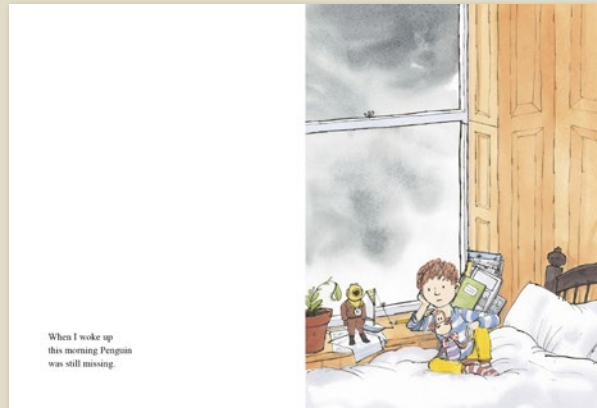


| | |
|------------------|----------------------|
| Pub Date | 14/09/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800786097 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 400 words |
| Rights Available | World |



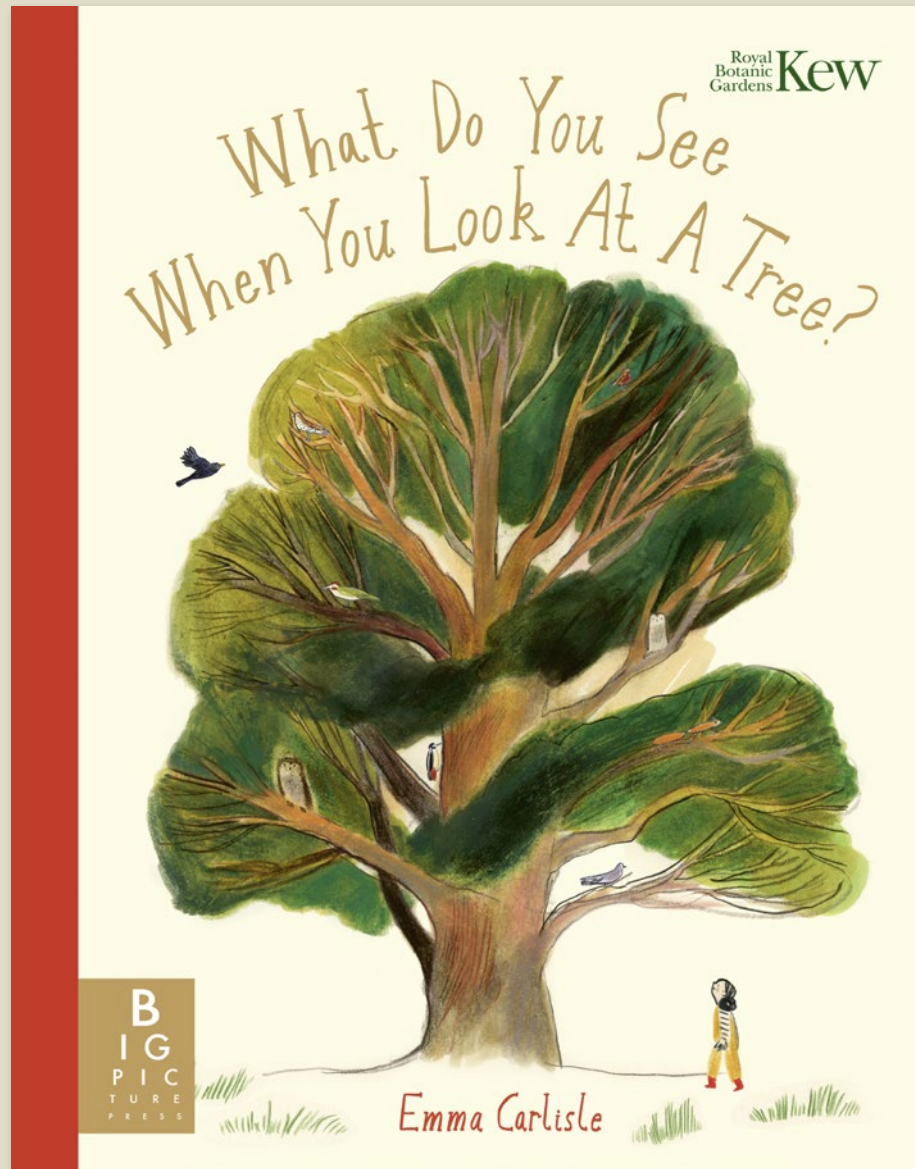
Boy and Granddad find themselves on an old steamship that takes them on an incredible adventure around the world!

- A joyful observation of a boy's special relationship with his grandfather.
- Following Sam's stunning Seasons and Nature quartets, this is the second title in his new series in which Boy and Granddad put their skills to the test to mend, reuse and recycle. The follow-up to intergalactic adventure, *Zoom!*
- Sam Usher's Nature quartet has sold over 44,550 copies worldwide. His Seasons quartet has sold over 201,000 copies around the world.



| | |
|------------------|----------------------|
| Pub Date | 12/09/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800786264 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 600 words |
| Files To Printer | 22/04/2024 |
| Freight On Board | 11/07/2024 |
| Rights Available | World |

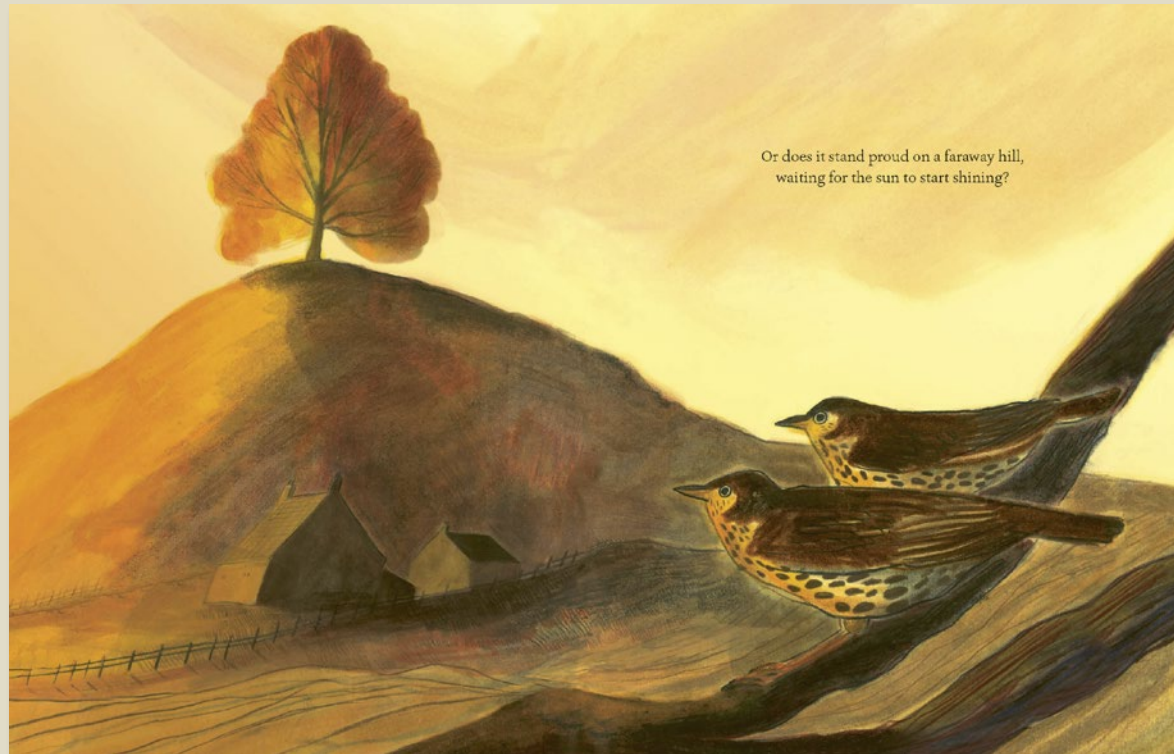
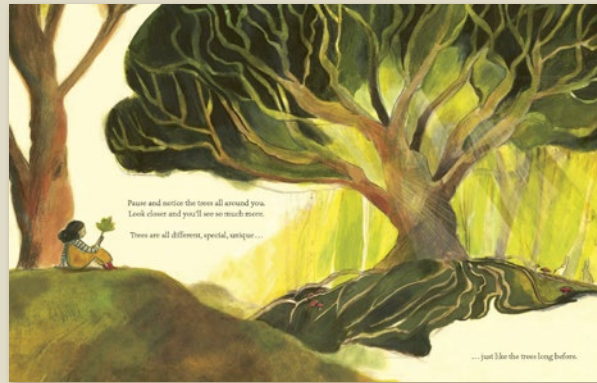
What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

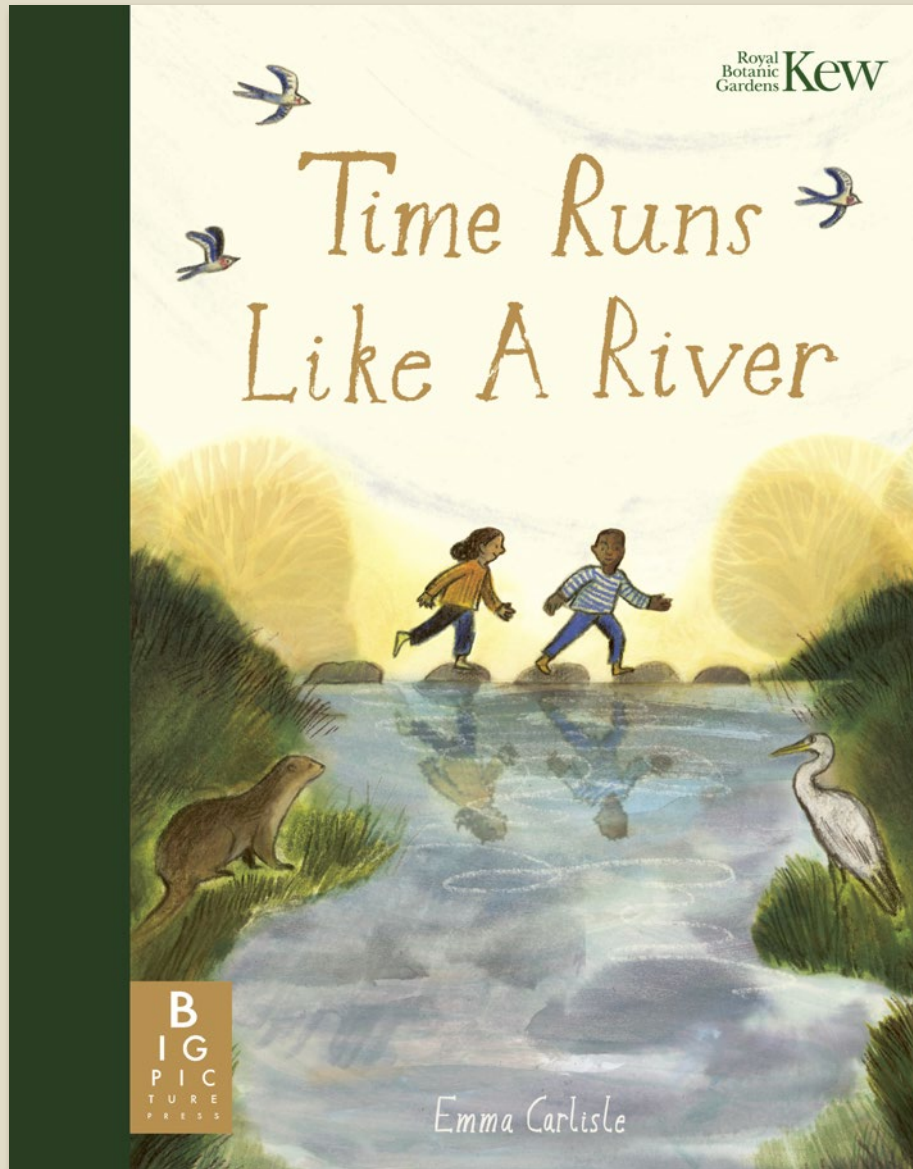
- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



| | |
|------------------|----------------------|
| Pub Date | 19/01/2023 |
| Pub Price | £8.99 |
| ISBN | 9781800784383 |
| H x W | 300 x 235mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Emma Carlisle |
| Illustrator | Emma Carlisle |
| Extent | 40pp |
| Word Count | 800 words |
| Rights Available | World |

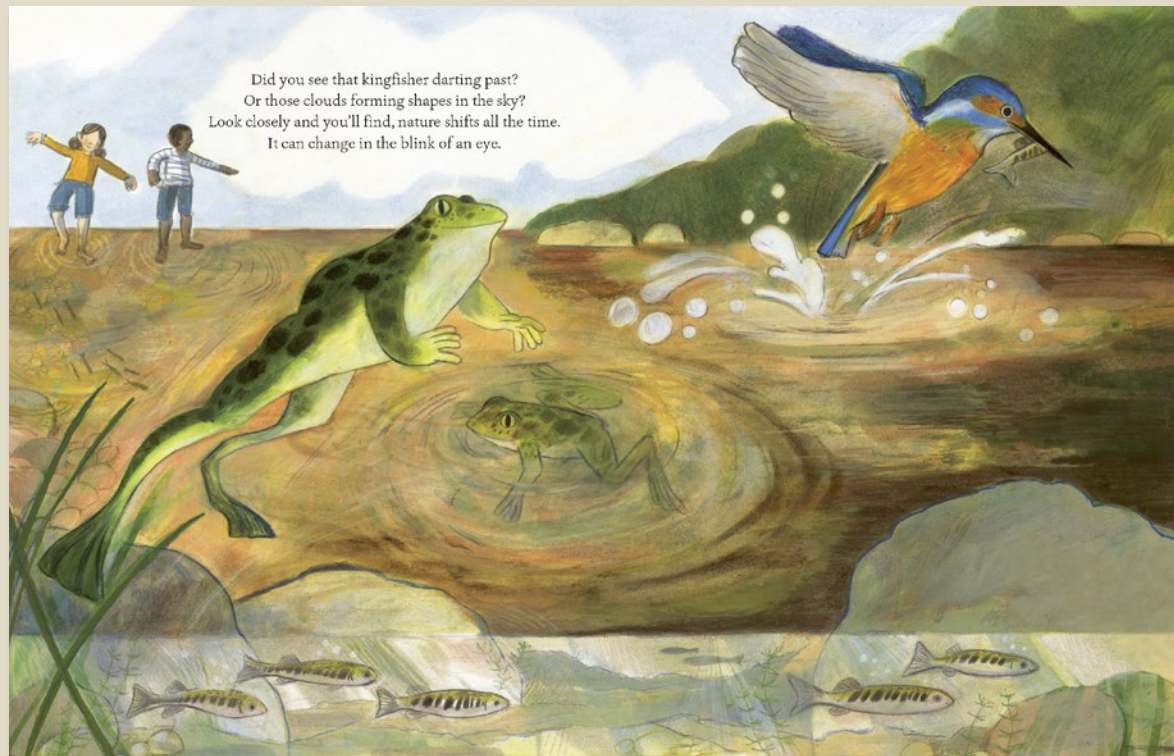
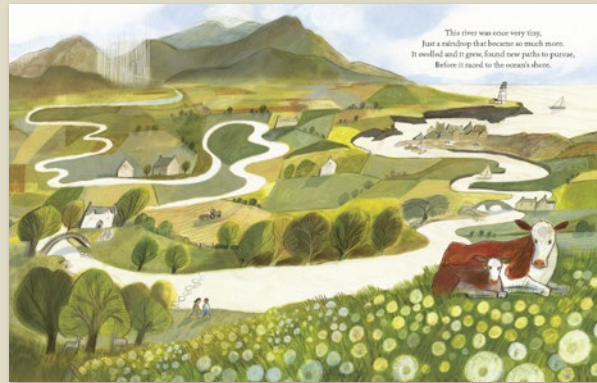
Time Runs Like A River



Time runs like a river, never resting, moving steadily on. But if we notice how different each minute can be, we can appreciate them before they are gone.

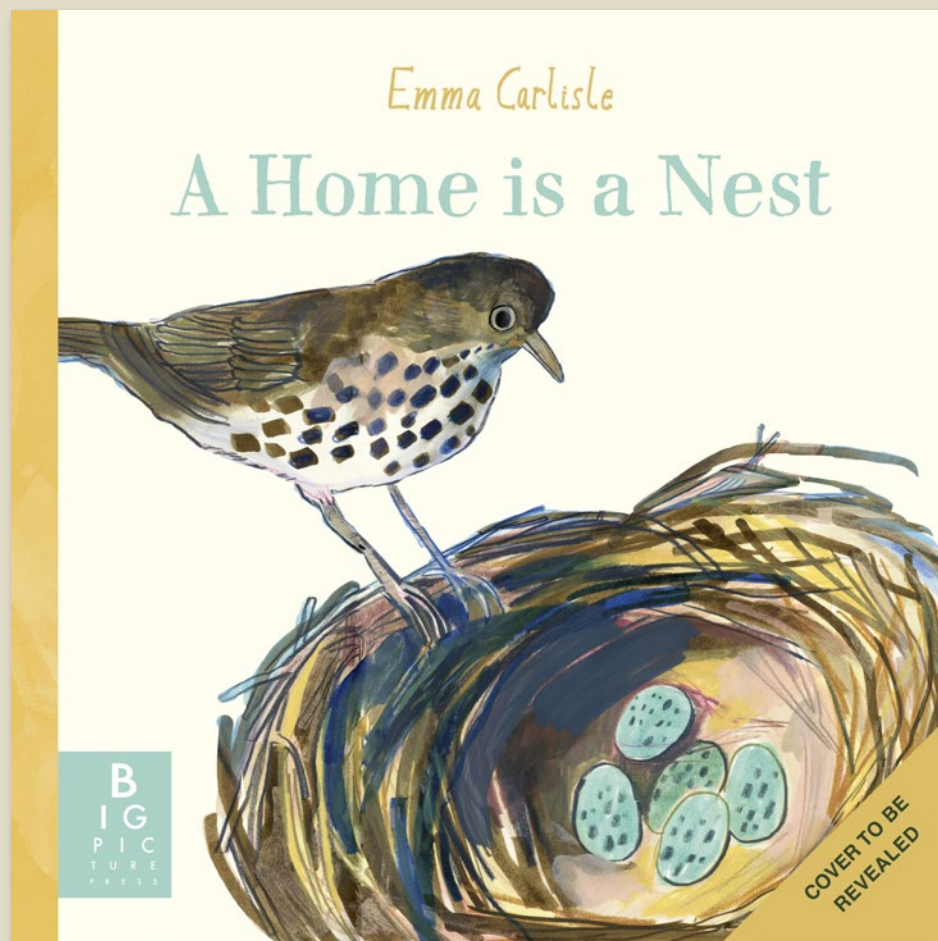
- A beautiful new picture book to follow on from the bestselling *What Do You See When You Look At A Tree?*
- *What Do You See When You Look At A Tree?* was selected as a 2023 Empathy Labs title, and shortlisted for the Waterstone's Children's Prize 2023.
- Soft watercolour artwork encourages children to slow down and notice nature.
- Non-fiction spreads at the back of the book are full of mindful tips.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Time Runs Like A River



| | |
|------------------|----------------------|
| Pub Date | 20/06/2024 |
| Pub Price | £12.99 |
| ISBN | 9781800785946 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Emma Carlisle |
| Illustrator | Emma Carlisle |
| Extent | 40pp |
| Word Count | 1812 words |
| Freight On Board | 18/04/2024 |
| Rights Available | World |

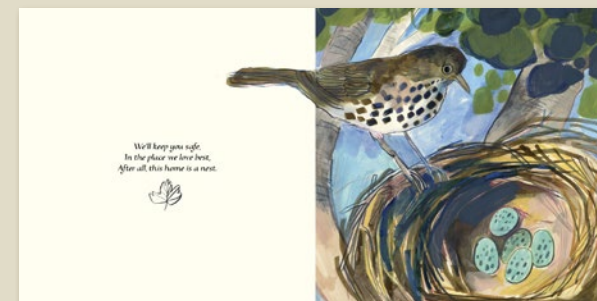
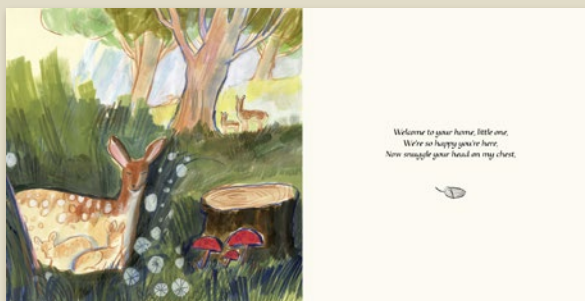
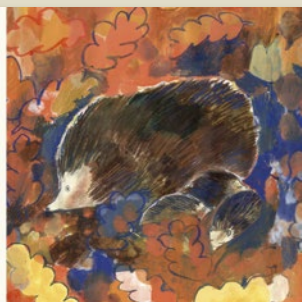
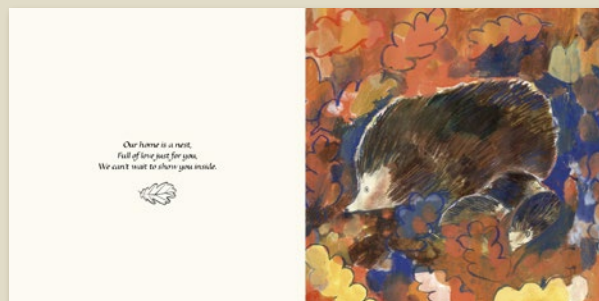
A Home Is A Nest



The perfect gift for anyone welcoming a new child into the family, this comforting picture book explores the idea of ‘home’, through nature’s lens.

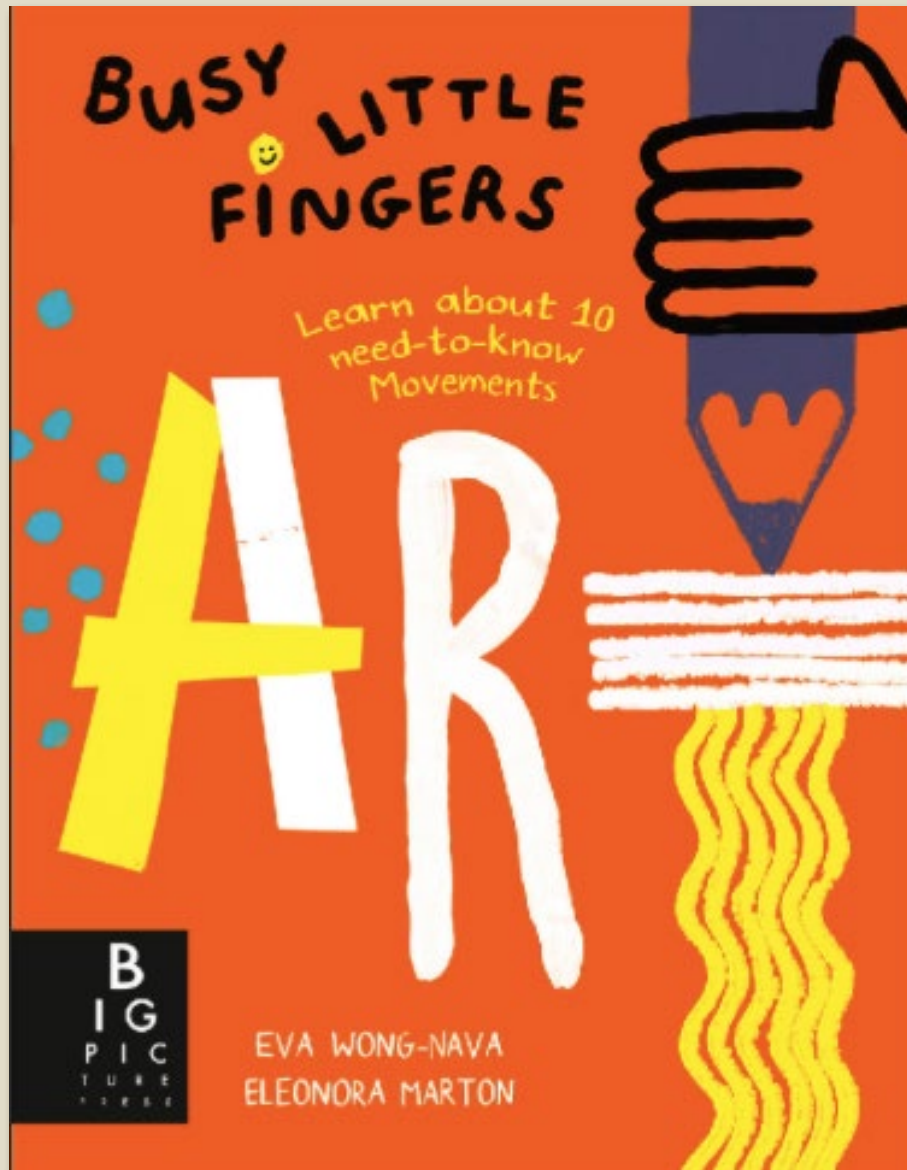
- The third title from the bestselling Emma Carlisle
- Beautiful large format is perfect for reading aloud and sharing with little ones.
- Matt varnish, 100% foil and quarter binding cover finishes

A Home Is A Nest



| | |
|-------------------|----------------------|
| Pub Date | 13/03/2025 |
| Pub Price | £12.99 |
| ISBN | 9781800786103 |
| H x W | 270 x 270mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Emma Carlisle |
| Illustrator | Emma Carlisle |
| Extent | 32pp |
| Word Count | 3000 words |
| Translation Files | 29/07/2024 |
| Files To Printer | 21/10/2024 |
| Freight On Board | 09/01/2025 |
| Rights Available | World |

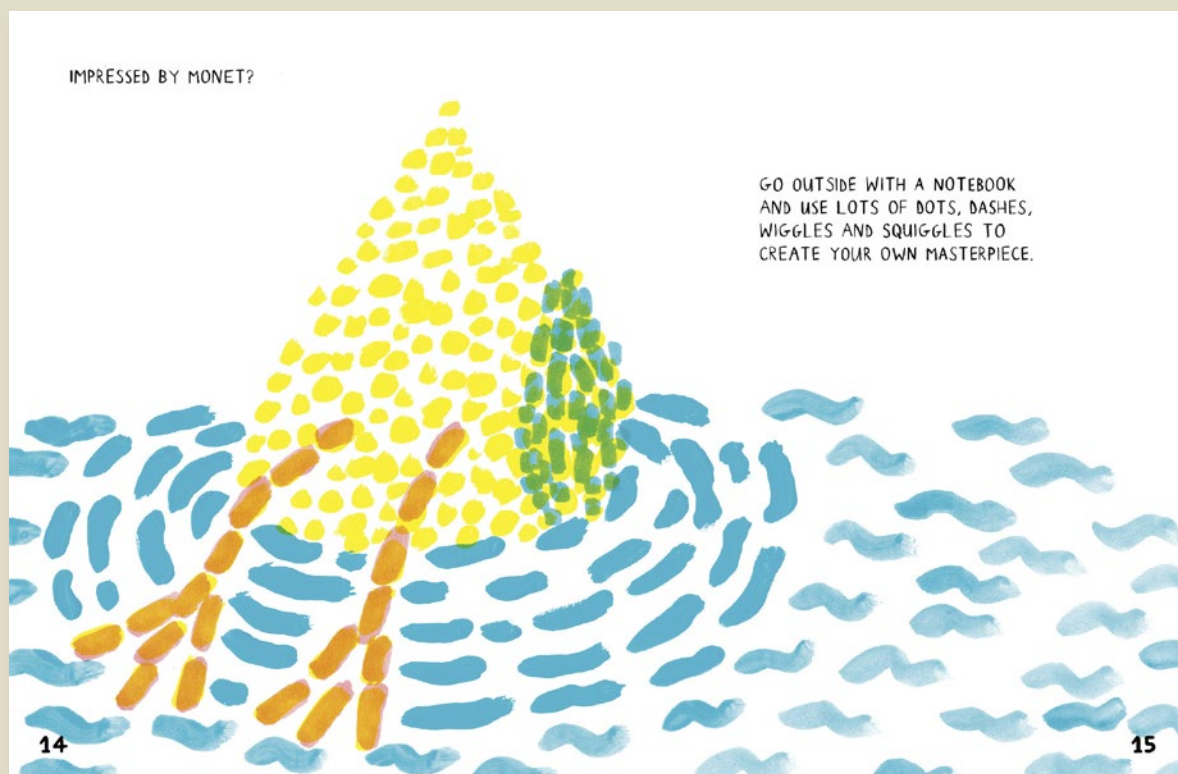
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



| | |
|------------------|------------------------|
| Pub Date | 06/07/2023 |
| Pub Price | £9.99 |
| ISBN | 9781800784642 |
| H x W | 246 x 189mm |
| Binding | Flexiback |
| Age Range | 0-5 years |
| Author | Eva Wong Nava |
| Illustrator | Eleonora Marton |
| Extent | 48pp |
| Word Count | 2001 words |
| Rights Available | World |

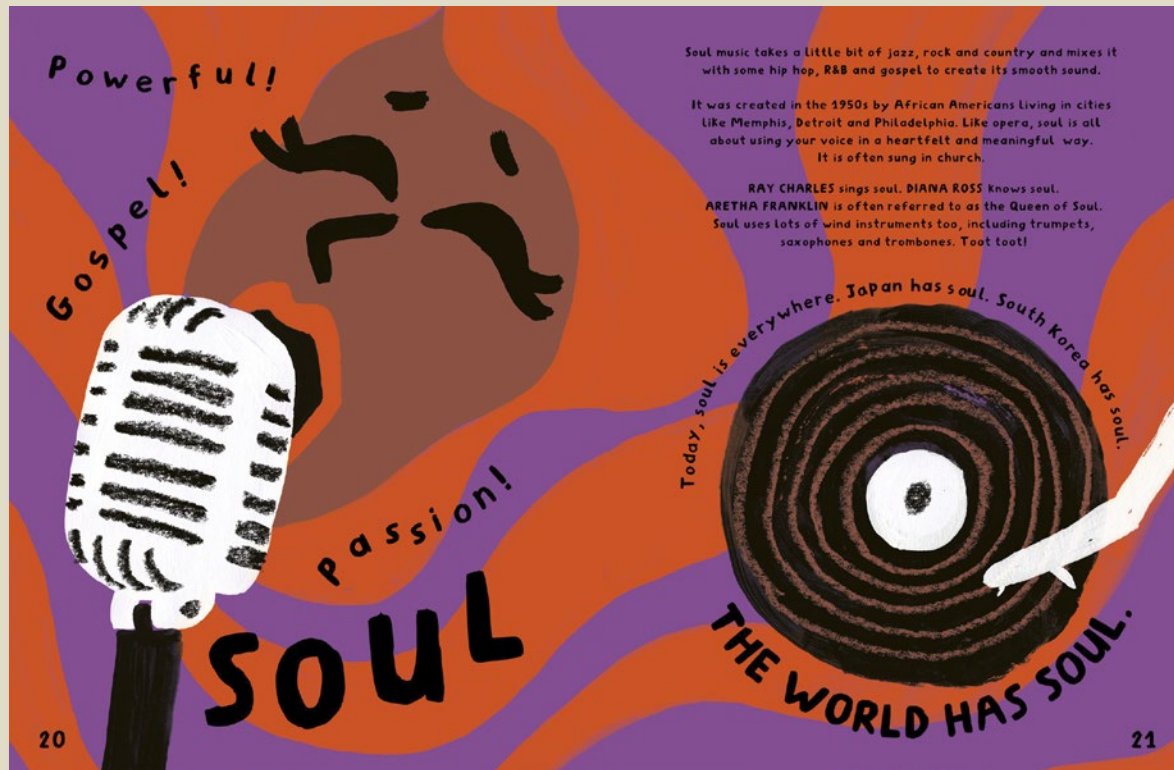
Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Busy Little Fingers: Music



| | |
|------------------|-----------------|
| Pub Date | 04/07/2024 |
| Pub Price | £9.99 |
| ISBN | 9781800786455 |
| H x W | 246 x 189mm |
| Binding | Flexiback |
| Age Range | 0-5 years |
| Author | Eva Wong Nava |
| Illustrator | Eleonora Marton |
| Extent | 48pp |
| Word Count | 1560 words |
| Rights Available | World |

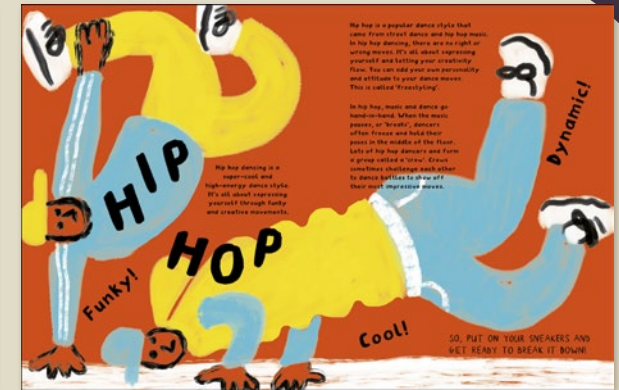
Busy Little Toes: Dance



Can you shuffle your feet like Fred Astaire? What do you need to know to learn ballet? This bright and busy book provides a fun first look at dance, and is jam-packed with things for busy little toe-tappers to try!

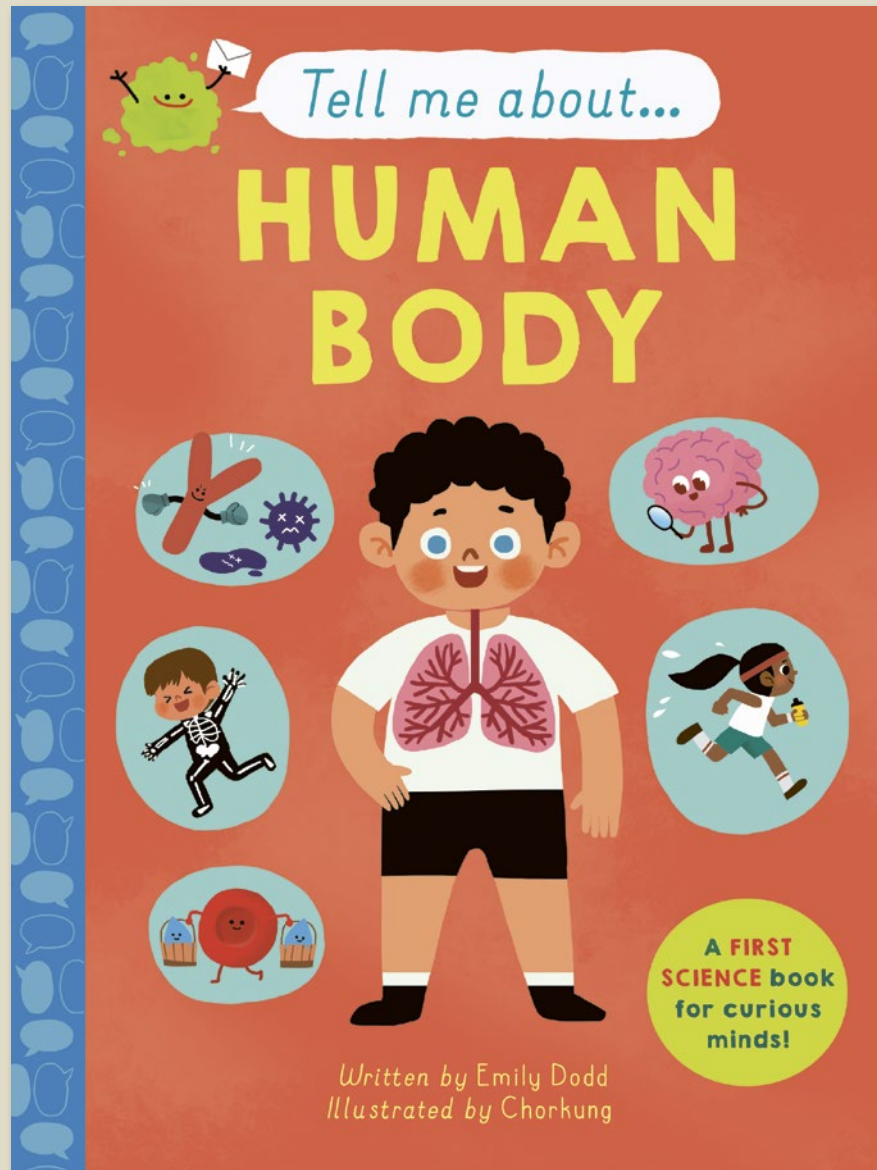
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for little readers
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Vibrant artwork by Eleonora Marton is full of life and movement

Busy Little Toes: Dance



| | |
|-------------------|------------------|
| Pub Date | 12/06/2025 |
| Pub Price | £9.99 |
| ISBN | 9781800788169 |
| H x W | 246 x 189mm |
| Binding | Flexiback |
| Age Range | 0-5 years |
| Author | Joanna McInerney |
| Illustrator | Eleonora Marton |
| Extent | 48pp |
| Word Count | 1500 words |
| Translation Files | 30/09/2024 |
| Files To Printer | 20/01/2025 |
| Freight On Board | 27/03/2025 |
| Rights Available | World |

Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body

Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Short stretchy cords called ligaments stick the bones to each other. Longer, stretchy cords called muscles pull the bones around so you can move.

Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

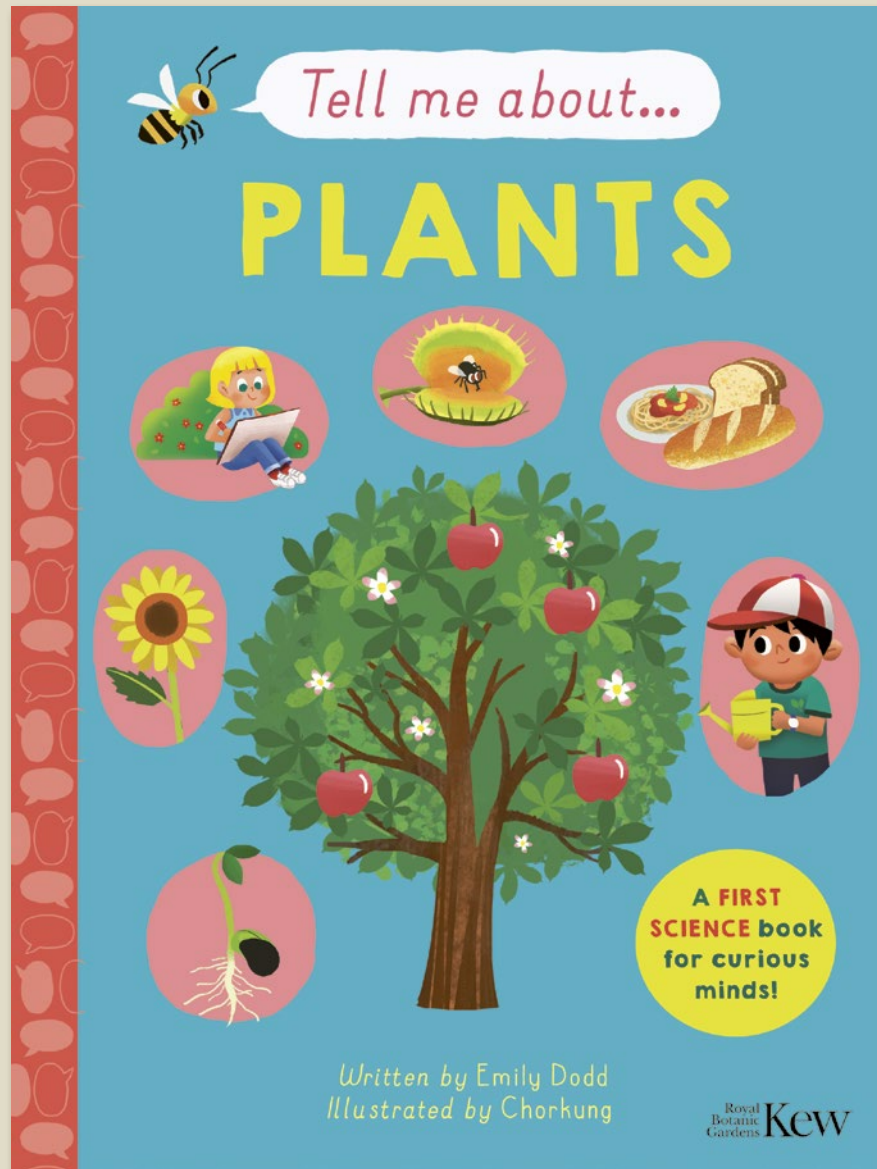
Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

| | |
|------------------|---------------|
| Pub Date | 02/02/2023 |
| Pub Price | £9.99 |
| ISBN | 9781787418097 |
| H x W | 210 x 148mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Emily Dodd |
| Illustrator | Chorkung |
| Extent | 48pp |
| Word Count | 4000 words |
| Rights Available | World |

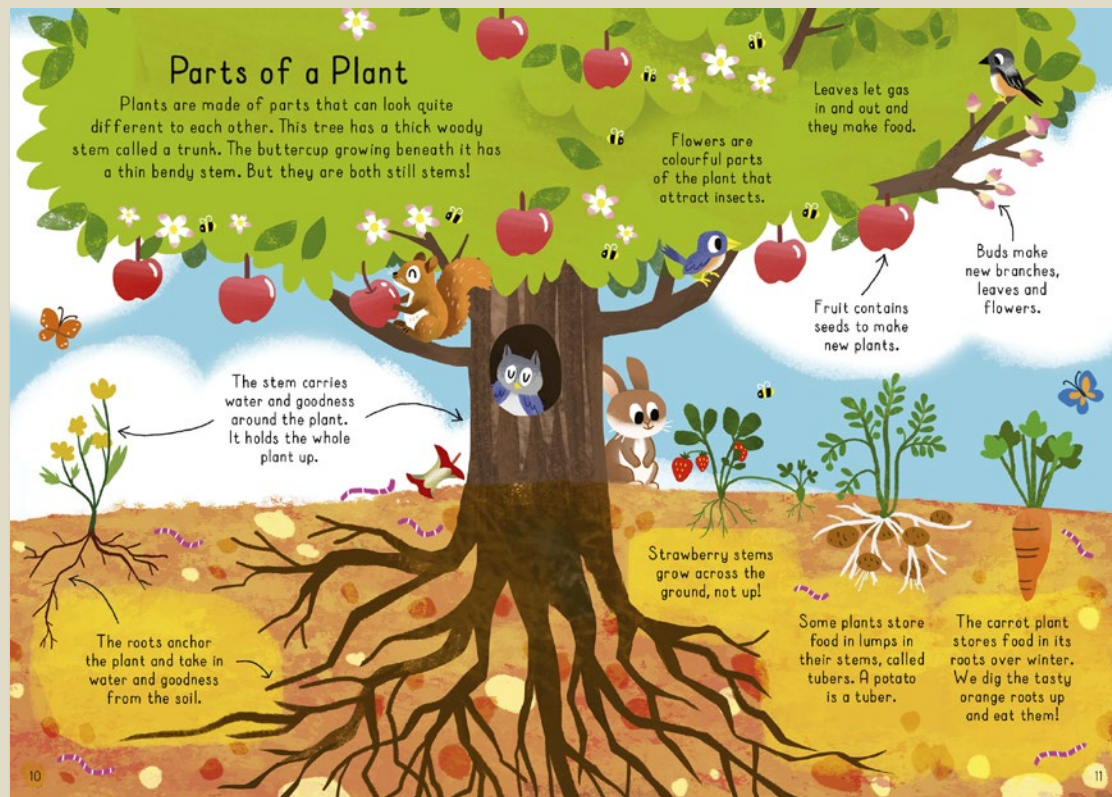
Tell Me About: Plants



Big science for little readers

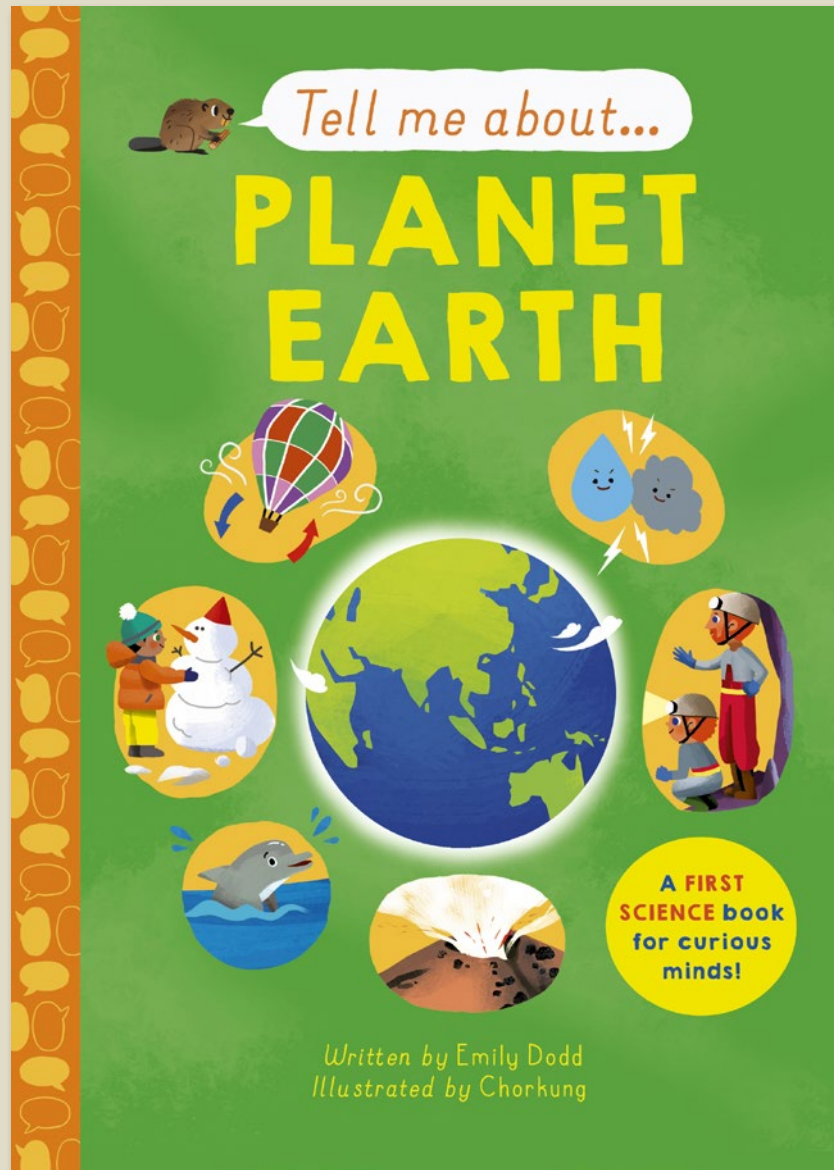
- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



| | |
|------------------|---------------|
| Pub Date | 02/02/2023 |
| Pub Price | £9.99 |
| ISBN | 9781787418080 |
| H x W | 210 x 148mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Emily Dodd |
| Illustrator | Chorkung |
| Extent | 48pp |
| Word Count | 4000 words |
| Rights Available | World |

Tell Me About: Planet Earth



Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Planet Earth

Earth is Home

You live on a brilliant ball of spinning rock called Earth. It's a planet, travelling through space on a gigantic loop around a star called the Sun.

There's another ball of rock about a quarter of the size of Earth and you can see it in the night sky. It's called the Moon.

It takes a month for the Moon to travel around Earth on an oval path.

It takes a whole year to travel all the way around the Sun. So if you are five years old, you have circled the Sun five times already!

Earth travels around the Sun on an oval path but it also spins on the spot. The spin is why it gets dark at night.

Your home turns away from the Sun at night and by morning it has turned back towards the Sun once again. It takes 24 hours for a complete spin to happen, and we call that a whole day.

Caves

Caves are big holes carved into cliffs by waves hitting the rock. But they can also form underground as rain trickles through cracks in the rock.

That's right, tiny little rain droplets can make massive caves because they dissolve the rock away a little bit at a time.

Underground rivers flow through caves. They wear the floor of the cave down to make them even bigger.

Inside the cave, some droplets of rainwater evaporate. As the liquid water drops turn into gas, they leave behind the tiny bits of rock they were carrying. The bits of rock stick to the roof.

In a thousand years, all the drops of water will have left enough rock behind to make a shape about as long as your finger. This is called a stalactite.

The same thing happens as the water drops onto the floor of the cave too. The cave floor grows upwards into a wider opening, which is called a stalagmite.

Digging and Drilling

When humans dig useful rocks and metals out of the ground, it is called mining. People also drill long holes deep down into the rock to find little pockets of gas and a liquid called oil.

The oil and gas found deep underground were once tiny sea creatures. They sank to the bottom of the sea and got squashed over millions of years. They turned into a dark liquid called oil and a gas called methane.

Cool is a black rock that gives off lots of heat when it burns. It is made from leaves that took in swamps millions of years ago.

We can burn oil, coal and methane gas to make electricity and to power vehicles.

Most metals are hidden underground with other rocks. A few metals are found just as they are at the surface, including gold, silver and copper.

Metals can make lots of useful things including bikes, phones, computers and cars.

Oceans

If you flew out into space and looked back at Earth it would look blue. That's because two thirds of our planet's surface is covered in liquid water. It's mostly found in the oceans and seas.

Waves

Waves are made on the surface of the water as the wind pushes the sea.

Tides

The sea comes in at high tide and goes out at low tide. This happens twice every day because of the way Earth is spinning beneath the Moon.

That's right, the Moon makes our tides! Gravity is a pull that happens between Earth, the Moon and the Sun. It pulls on you too. When you jump, gravity pulls you back down to Earth.

Low tide

High tide

The oceans on planet Earth slowly change shape because the rock beneath them is moving. This creates underwater valleys, caves and mountains.

Mountain

Valley

Did you know...? Seawater is salty because of salt from rocks!

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|------------------|---------------|
| Pub Date | 14/03/2024 |
| Pub Price | £9.99 |
| ISBN | 9781800783454 |
| H x W | 210 x 148mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Emily Dodd |
| Illustrator | Chorkung |
| Extent | 48pp |
| Rights Available | World |

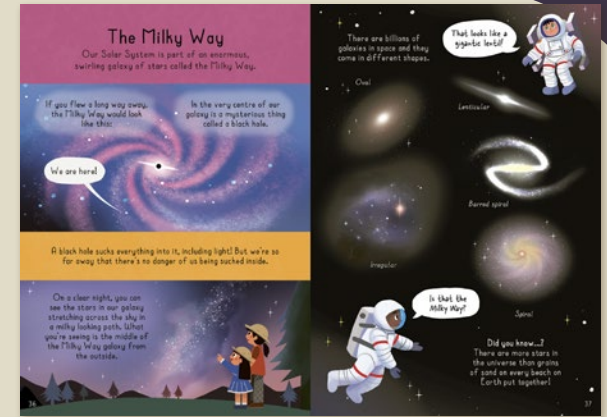
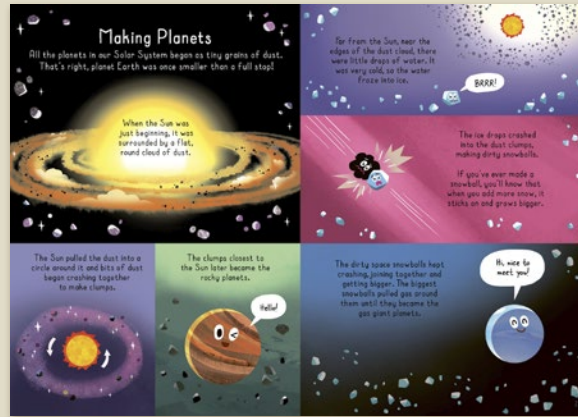
Tell Me About: Space



Big science for little readers.

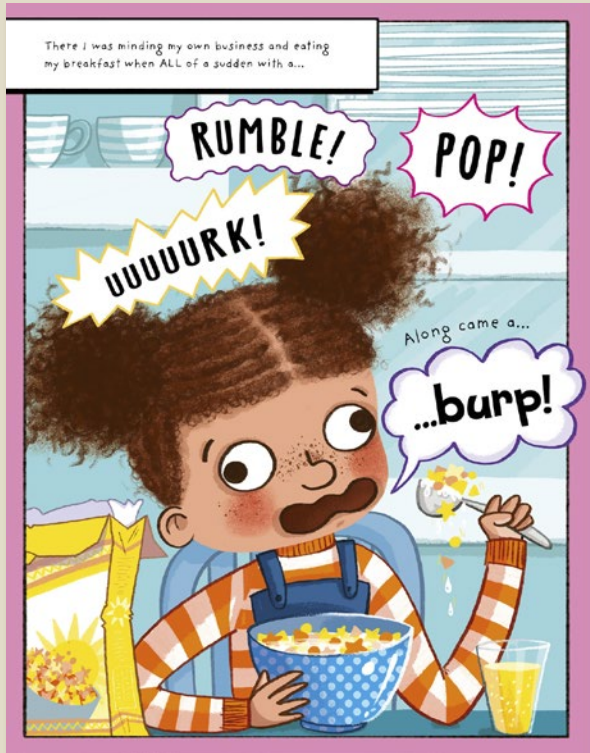
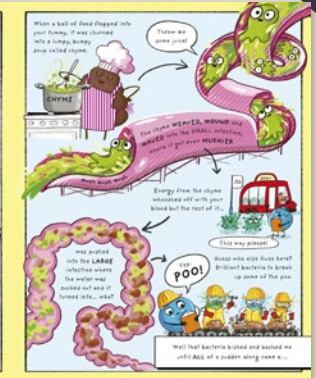
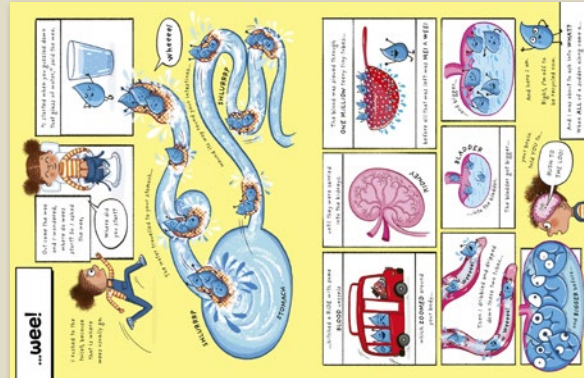
- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Space



| | |
|------------------|---------------|
| Pub Date | 14/03/2024 |
| Pub Price | £9.99 |
| ISBN | 9781800783447 |
| H x W | 210 x 148mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Emily Dodd |
| Illustrator | Chorkung |
| Extent | 48pp |
| Word Count | 2800 words |
| Rights Available | World |

Along Came a... Burp!



| | |
|------------------|---------------|
| Pub Date | 04/07/2024 |
| Pub Price | £9.99 |
| ISBN | 9781800785175 |
| H x W | 300 x 235mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Saskia Gwinn |
| Illustrator | Paula Bowles |
| Extent | 48pp |
| Word Count | 2585 words |
| Freight On Board | 18/04/2024 |
| Rights Available | World |

The Science of Sound

The Science of Sound



B P P

COVER TO BE REVEALED

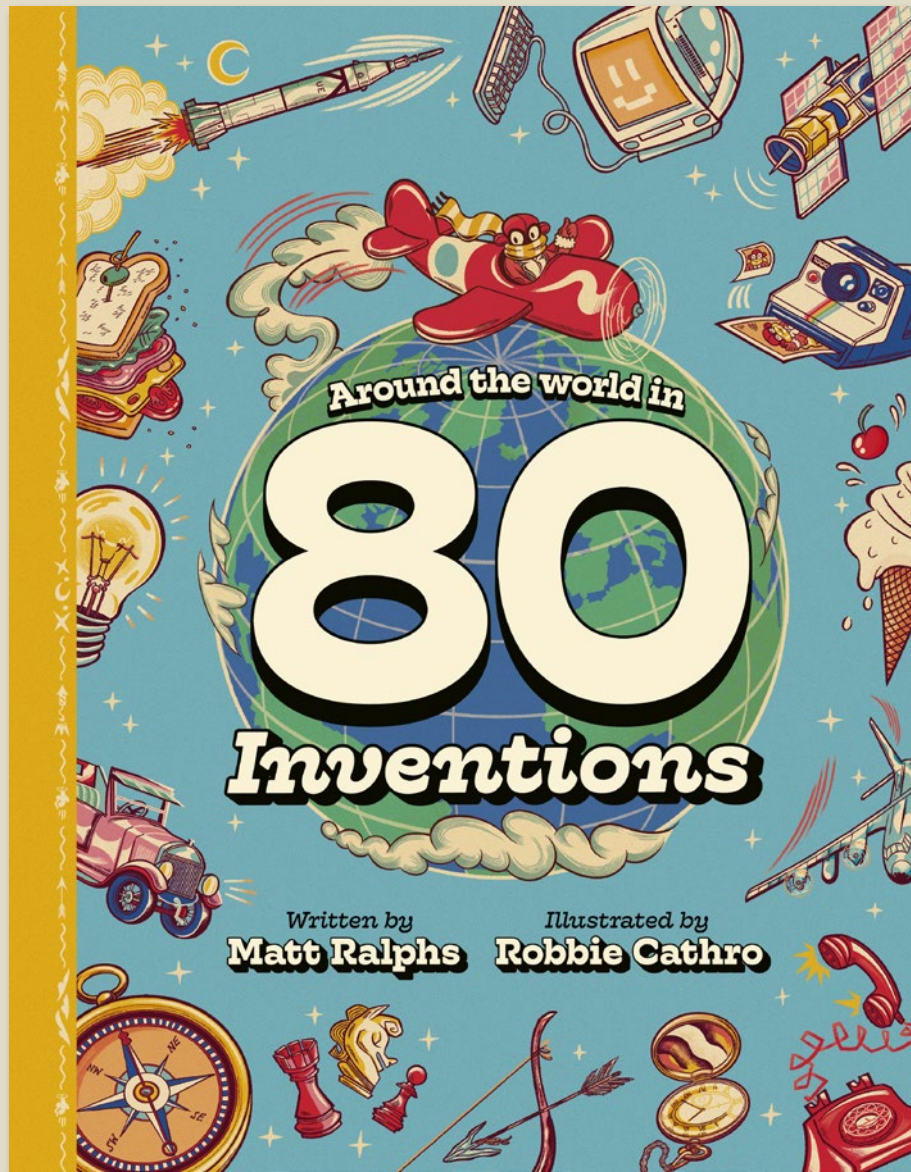
**A visual exploration
of the science behind
sound and music.**

- An visually extraordinary take on the subject of sound
- Perfect for primary schools (on KS2 curriculum), but also the ideal gift book for general interest readers
- Engaging text by Trevor Cox - a professor of acoustics and engineering at Salford University.

The Science of Sound

| | |
|-------------------|----------------------|
| Pub Date | 01/01/2026 |
| Pub Price | £16.99 |
| ISBN | 9781800783249 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Trevor Cox |
| Extent | 64pp |
| Word Count | 15000 words |
| Translation Files | 21/04/2025 |
| Files To Printer | 11/08/2025 |
| Freight On Board | 16/10/2025 |
| Rights Available | World |

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert" 14

On the 14th of August 1686, an Italian man named Francesco Perugino was in the kitchen of a Venetian nobleman when he accidentally discovered the recipe for ice cream. He was making an ice cream for the nobleman's wife, and he had just finished making a batch of sorbet. He noticed that the sorbet was melting and he decided to try to make it into a cream. He added some milk and sugar and the result was a delicious cream. This was the first ice cream. Francesco Perugino's recipe was passed on to his son, and then to his grandson, and so on. In 1765, an Italian man named Antonio Caracciolo was in the kitchen of a Venetian nobleman when he accidentally discovered the recipe for ice cream. He was making an ice cream for the nobleman's wife, and he had just finished making a batch of sorbet. He noticed that the sorbet was melting and he decided to try to make it into a cream. He added some milk and sugar and the result was a delicious cream. This was the first ice cream. Francesco Perugino's recipe was passed on to his son, and then to his grandson, and so on.

Easy Ice Cream

1. Put the cream, sugar and vanilla in a large bowl and whisk together until the cream is thick and holds its shape.

2. Add the sorbet and whisk together until the mixture is smooth and creamy.

3. Pour the mixture into a large bowl and freeze for 2-3 hours.

4. Remove from the freezer and let it sit at room temperature for 10 minutes.

5. Scoop out the ice cream and enjoy!

Bicycle

"Freedom on two wheels" 15

Did you know that the first bicycle was called a velocipede? It was invented in 1791 by a Frenchman named Michaux. It was a wooden frame with two wheels of different sizes. The front wheel was much larger than the back wheel. The rider sat on a seat between the wheels and steered by leaning forward or backward. The velocipede was a very fast and fun way to travel, but it was also very dangerous. In 1817, a German man named Baron von Silesbusch invented the first safety bicycle. It had two wheels of the same size and a chain drive. This was the first bicycle that we know today.

Pedious Penny-Farthing

It was the 1st of August, 1860, and the sun was shining brightly. A young boy named Peter was riding his new penny-farthing bicycle. He was very excited and was going very fast. He was riding on a dirt road and he was having a great time. He was riding for hours and he was not tired. He was riding so fast that he was going to crash. He was riding so fast that he was going to crash. He was riding so fast that he was going to crash.

Camera

"Magicians" 24

Although it may seem to be a simple invention, the camera is a very complex piece of technology. It was invented in 1816 by a Frenchman named Nicéphore Niépce. He was a pioneer in the field of photography. He invented the first camera, which was called the 'chambre noire'. It was a dark box with a lens on one side and a piece of paper on the other. Light would pass through the lens and create an inverted image of the scene outside on the paper. This was the first camera. In 1826, a Frenchman named Nicéphore Niépce and his brother Joseph-Michel Niépce invented the first camera that could take a picture. It was called the 'chambre noire'. It was a dark box with a lens on one side and a piece of paper on the other. Light would pass through the lens and create an inverted image of the scene outside on the paper. This was the first camera.

Developed to Perfection

Many improvements to the camera have been made since its invention. In 1839, a Frenchman named Nicéphore Niépce and his brother Joseph-Michel Niépce invented the first camera that could take a picture. It was called the 'chambre noire'. It was a dark box with a lens on one side and a piece of paper on the other. Light would pass through the lens and create an inverted image of the scene outside on the paper. This was the first camera.

High-Speed Train

"No-speed" 25

Before the 19th century, the only way to travel long distances was by horse-drawn carriage or stagecoach. This was a very slow and uncomfortable way to travel. In 1825, a British man named George Stephenson invented the first steam locomotive. This was the first train. It was a very fast and comfortable way to travel. In 1851, a Frenchman named Marc Segnier invented the first high-speed train. It was called the 'Train Rapide'. It was a very fast and comfortable way to travel. In 1954, a Japanese man named Shigeru Araki invented the first bullet train. It was called the 'Shinkansen'. It was a very fast and comfortable way to travel.

Marvelous Maglevs

Maglev trains are a very fast and comfortable way to travel. They are called 'maglev' because they use magnetic levitation to float above the ground. This means they have no wheels and no friction. They can travel very fast and they are very quiet. In 1984, a Japanese man named Chikashi Nagamatsu invented the first maglev train. It was called the 'MLX01'. It was a very fast and comfortable way to travel.

Wind Turbine

"Harnessing the power of wind" 34

You might have seen a wind turbine on a hill or in a field. It is a very tall tower with three blades that spin around. The blades are made of a special material that is very strong and light. The wind pushes against the blades and makes them spin. This spinning motion is used to generate electricity. Wind turbines are a very clean and renewable source of energy. In 1890, a Danish man named Poul la Cour invented the first wind turbine. It was called the 'Poul la Cour Windmill'. It was a very tall tower with three blades that spin around. The blades are made of a special material that is very strong and light. The wind pushes against the blades and makes them spin. This spinning motion is used to generate electricity.

Green Energy

Wind turbines are a very clean and renewable source of energy. They are called 'green energy' because they do not produce any pollution. They are also very quiet and they are very safe. In 1890, a Danish man named Poul la Cour invented the first wind turbine. It was called the 'Poul la Cour Windmill'. It was a very tall tower with three blades that spin around. The blades are made of a special material that is very strong and light. The wind pushes against the blades and makes them spin. This spinning motion is used to generate electricity.

Helicopter

"A surprising way to fly" 35

When you think of a helicopter, you probably think of a military helicopter. But there are many other types of helicopters. In 1752, a Frenchman named Jean-François Moisant invented the first helicopter. It was called the 'Mouton'. It was a very simple helicopter with a single rotor. In 1907, a Frenchman named Paul Corbière invented the first helicopter that could fly. It was called the 'Cycloptère'. It was a very simple helicopter with a single rotor. In 1939, a Russian man named Igor Sikorsky invented the first modern helicopter. It was called the 'HO4S'. It was a very modern helicopter with two rotors. In 1952, a British man named Frank Whittle invented the first jet engine. It was called the 'Whittle Jet Engine'. It was a very modern jet engine with a compressor and a turbine.

Versatile VTOLs

Vertical Take-Off and Landing (VTOL) aircraft are a very versatile type of aircraft. They can take off and land vertically, which means they can operate from very small runways. They are also very maneuverable and they are very fast. In 1952, a British man named Frank Whittle invented the first jet engine. It was called the 'Whittle Jet Engine'. It was a very modern jet engine with a compressor and a turbine.

Wheel

"The revolutionary design that makes the world go round" 17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles – no carts, cars, bikes, buses, trucks, trains, trams or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3200 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.

Potter's Wheel

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

Internet

"The world at your fingertips" 18

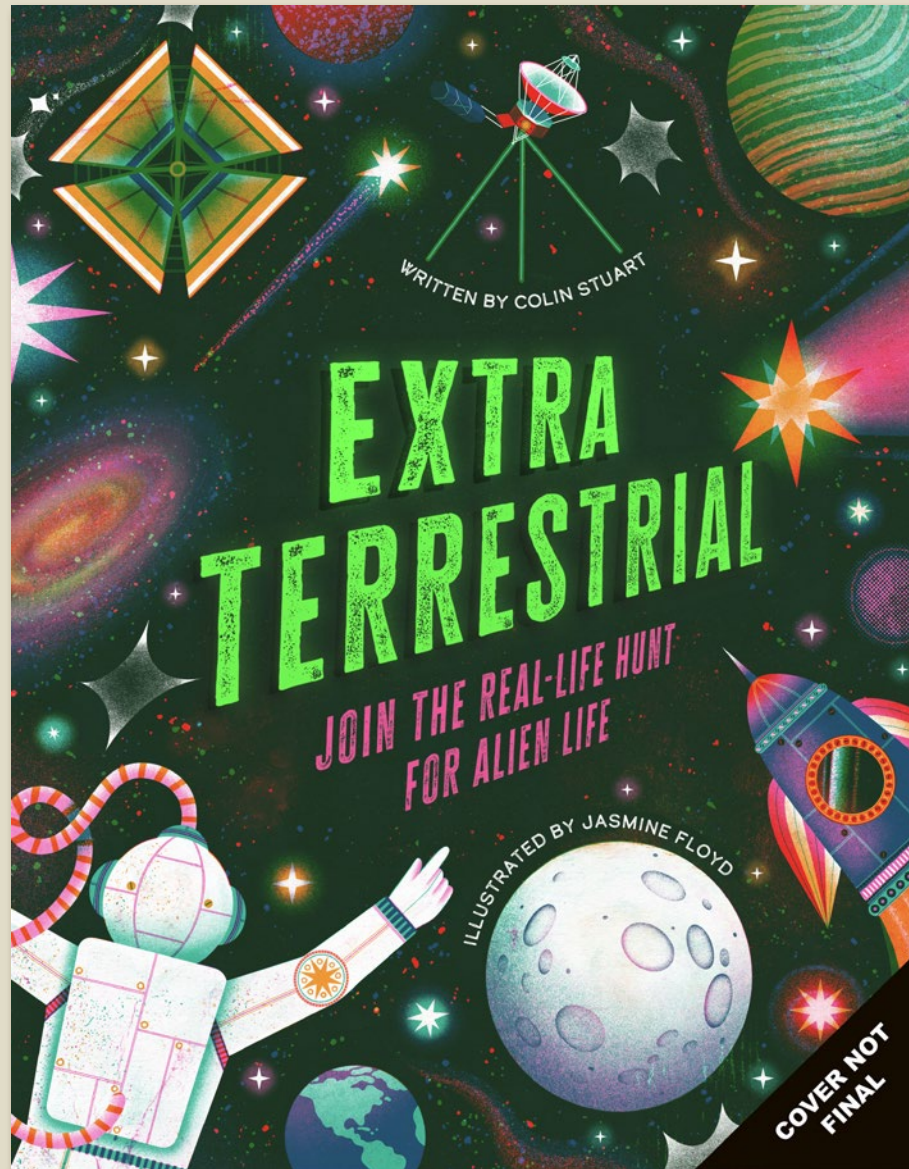
The invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1969 during the Cold War (1947-1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

World Wide Web

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

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| Age Range | 7-9 years |
| Author | Matt Ralphs |
| Illustrator | Robbie Cathro |
| Extent | 96pp |
| Word Count | 25000 words |
| Rights Available | World |

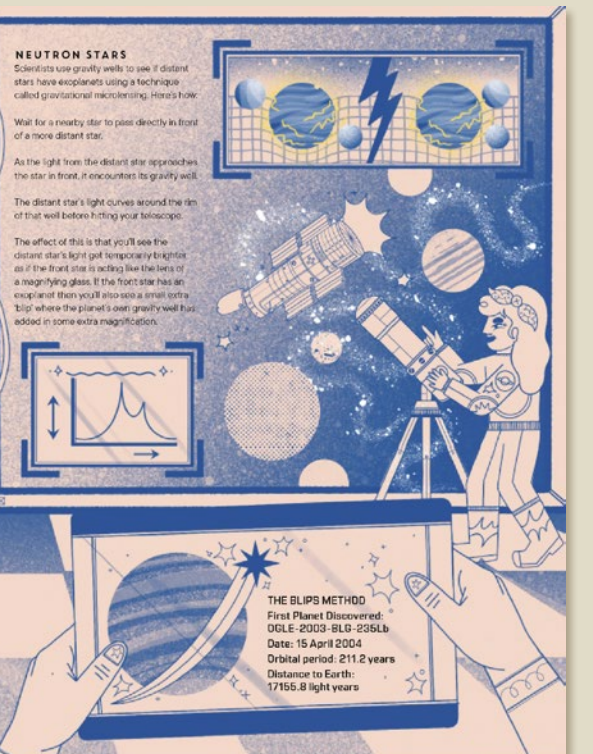
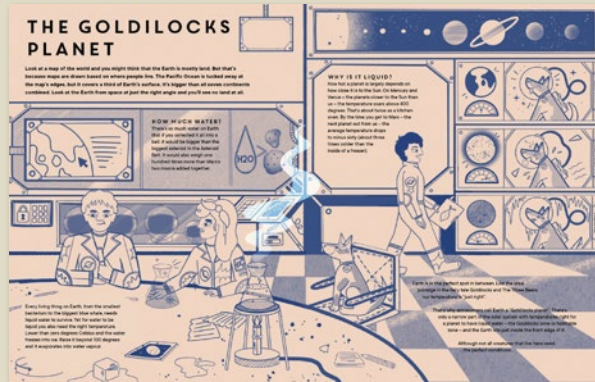
Extra Terrestrial



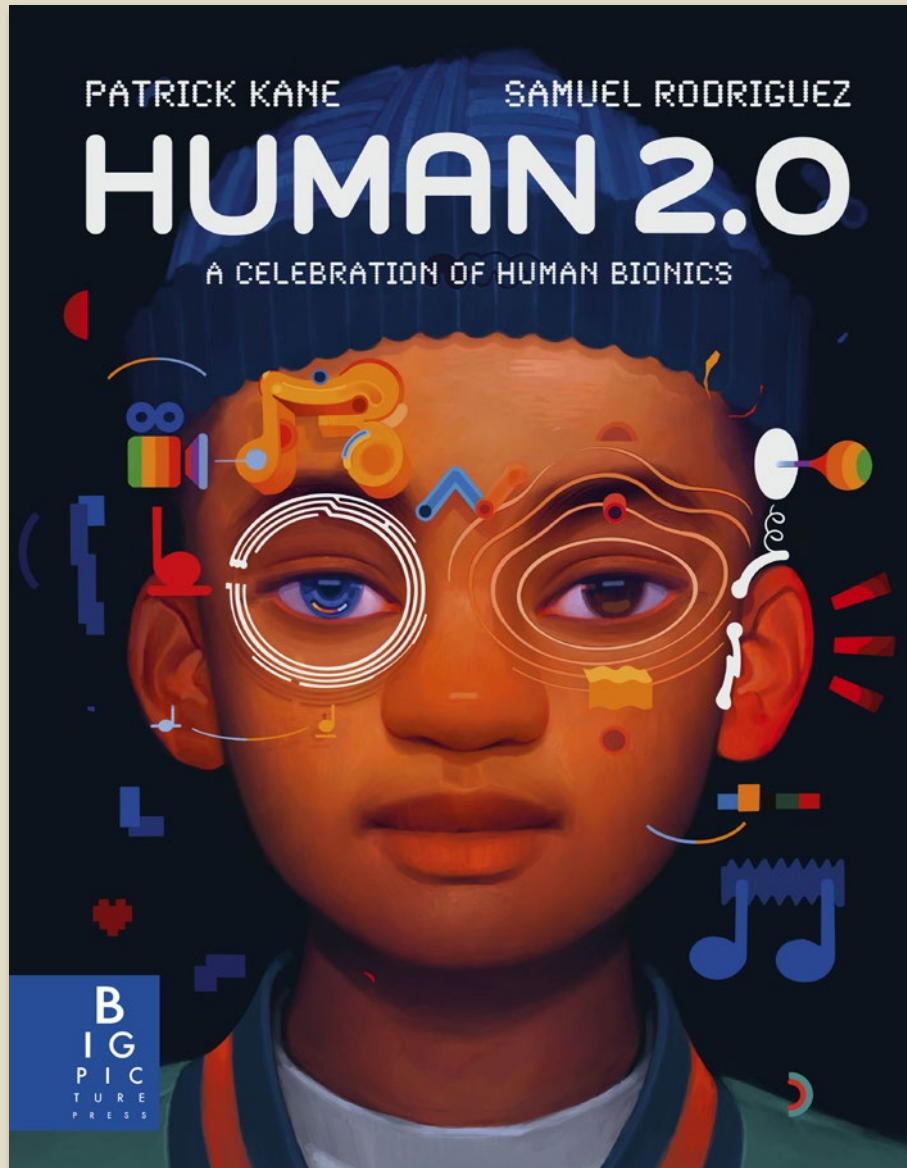
Do aliens exist? Join the real-life hunt for alien life!

- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

Extra Terrestrial

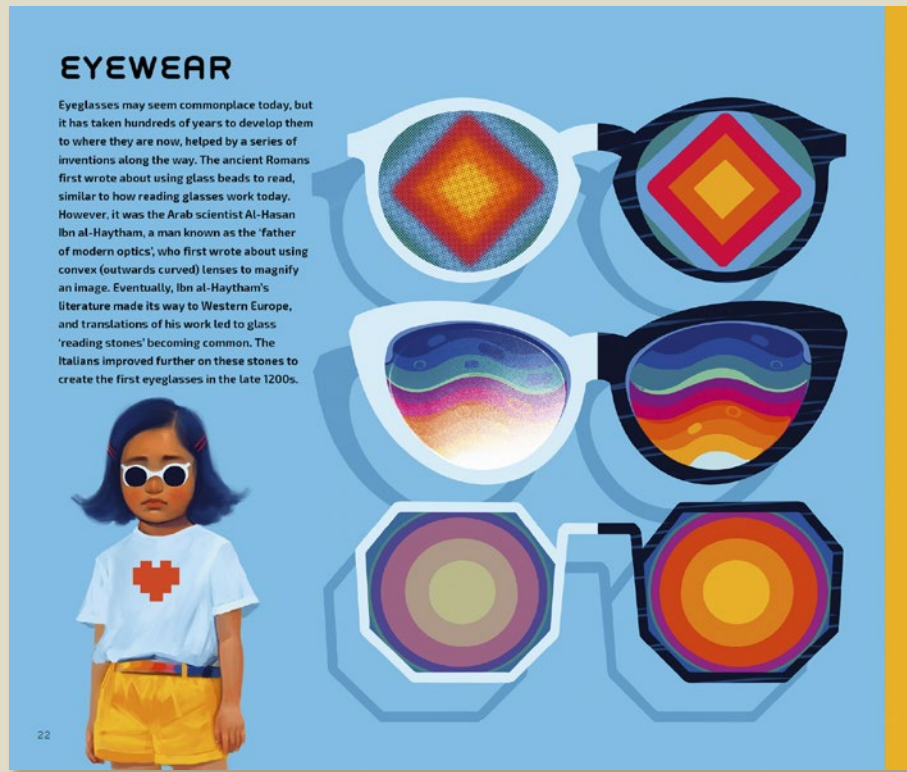
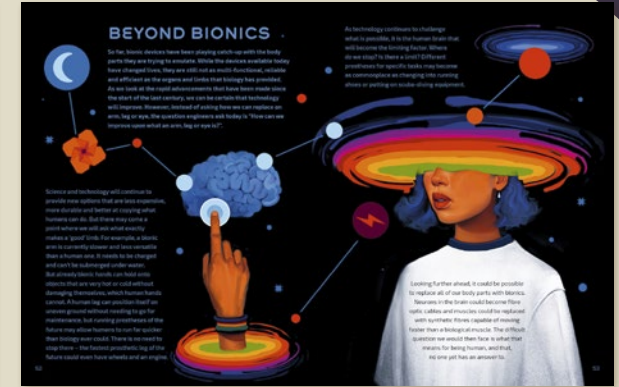
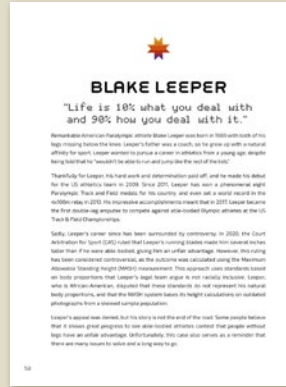


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| H x W | 300 x 235mm |
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| Author | Colin Stuart |
| Illustrator | Jasmine Floyd |
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| Translation Files | 30/12/2024 |
| Files To Printer | 21/04/2025 |
| Freight On Board | 26/06/2025 |
| Rights Available | World |



Celebrate the achievements made in medical engineering and take a glimpse into the future.

- Sample contents: The First Prosthetics, Jack E. Steele - Father of Bionics, Arne Larsson - The First Pacemaker Patient, How Cochlear Implants Work, Eye Replacements, Keith Hayman - The First Bionic Eye, How Bionic Limbs Work, Campbell Aird - The First Prosthetic Arm, Exoskeletons, Neural Implants, The Paralympics, Neil Harbisson - The First Cyborg, Ethics
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- As told by UK Sepsis Ambassador Patrick TJ Kane
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics



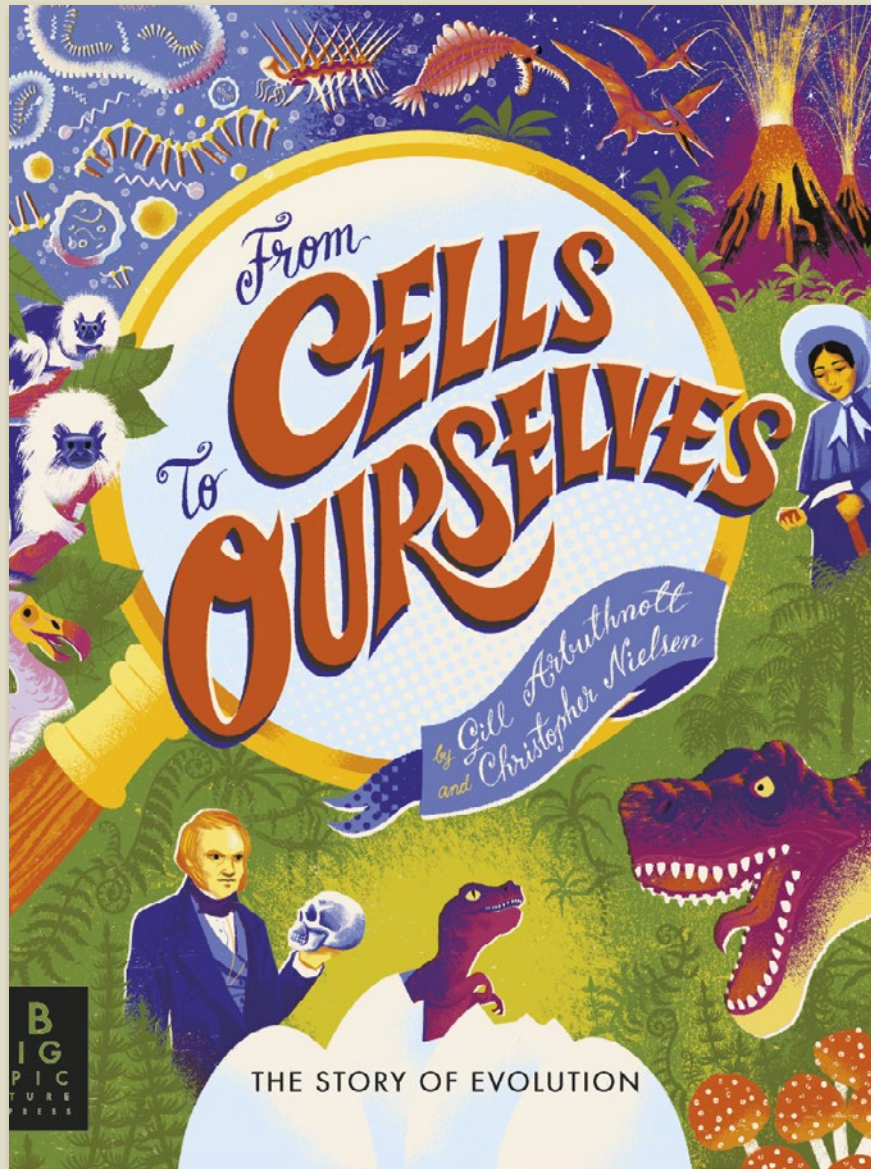
New materials have allowed frames for glasses to become lighter and more durable. The colour of lenses has changed too, creating the first purpose-built sunglasses. These work by adding cerium oxide (a type of chemical compound) into the glass to filter out harmful ultraviolet light from the sun. Sunglasses quickly became fashionable, and in 1938, it was reported that 20 million sunglasses had been sold the year before in the US. Interestingly, only a quarter of those people needed sunglasses for medical reasons. This development is an example of a product that was initially designed to benefit a few but ended up benefitting many. It is testament to the importance of innovation within the disabled community.

The latest breakthrough in eyewear has come more recently, with EnChrome® glasses first launching in 2012. These special glasses are designed to help alleviate problems caused by colour-blindness.

People who are colour-blind find it difficult to distinguish between certain colours, such as red and green. EnChrome® glasses use the same principle as cerium oxide in the first sunglasses, but instead of filtering out harmful UV light, EnChrome® glasses filter out the wavelengths of light that get confused by the brain in those people with red-green colour vision deficiency.

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| Illustrator | Sam Rodriguez |
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From Cells to Ourselves



From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbutnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

From Cells to Ourselves

HOW DID LIFE BEGIN?

THE 1920s American chemist Stanley Miller and British physicist James Watson conducted the first experiment to show how simple molecules like water and methane could combine to form amino acids, the building blocks of proteins and other essential molecules.

1928 British biologist Frederick Griffith discovered that bacteria can exchange genetic information. He showed that a harmless strain of bacteria could become deadly if it absorbed genetic material from a deadly strain.

1943 American biologist Oswald Avery and his colleagues showed that DNA is the genetic material. They proved that DNA, not protein, is the molecule that carries genetic information.

1953 James Watson and Francis Crick discovered the structure of DNA. They showed that DNA is a double helix, with two strands of sugar and phosphate groups twisted around each other, and nitrogenous bases connecting the two strands.

1961 British biologist Francis Crick proposed the central dogma of molecular biology. He stated that genetic information flows from DNA to RNA to protein, and that once it reaches a protein, it cannot be passed on to another generation.

1966 American biologist Marshall Nirenberg and his colleagues discovered the genetic code. They showed that the sequence of three nucleotides in a messenger RNA molecule codes for a specific amino acid.

1970 American biologist Paul Berg and his colleagues developed recombinant DNA technology. They showed that DNA from different sources can be combined to create new genetic combinations.

1977 American biologist Paul Berg and his colleagues discovered the first recombinant DNA molecule. They showed that DNA from different sources can be combined to create new genetic combinations.

1980 American biologist Kary Mullis and his colleagues developed the polymerase chain reaction (PCR). They showed that a small amount of DNA can be amplified to create a large amount of DNA.

1990 American biologist James Watson and his colleagues discovered the Human Genome Project. They showed that the human genome contains approximately 3 billion base pairs of DNA.

2003 American biologist James Watson and his colleagues discovered the Human Genome Project. They showed that the human genome contains approximately 3 billion base pairs of DNA.

2012 American biologist Jennifer Doudna and her colleagues discovered CRISPR-Cas9 gene editing. They showed that a bacterial immune system can be used to edit DNA.

2017 American biologist George Church and his colleagues discovered the first synthetic genome. They showed that a synthetic genome can be used to create a new organism.

2020 American biologist George Church and his colleagues discovered the first synthetic genome. They showed that a synthetic genome can be used to create a new organism.

THE DINOSAUR DETECTIVES

In the 19th century, scientists discovered, investigated and named many species of dinosaurs. But for a long time, these dinosaurs remained hidden.

MARY ANNING (1799-1847) was a fossil collector in Lyme Regis, Dorset. She discovered the first Ichthyosaurus fossil in 1830. She also discovered the first Plesiosaurus fossil in 1830. She discovered the first Ichthyosaurus fossil in 1830. She also discovered the first Plesiosaurus fossil in 1830.

WILLIAM BUCKLAND (1784-1861) was a geologist and paleontologist. He discovered the first Ichthyosaurus fossil in 1830. He also discovered the first Plesiosaurus fossil in 1830. He discovered the first Ichthyosaurus fossil in 1830. He also discovered the first Plesiosaurus fossil in 1830.

RICHARD OWEN (1804-1892) was a geologist and paleontologist. He discovered the first Ichthyosaurus fossil in 1830. He also discovered the first Plesiosaurus fossil in 1830. He discovered the first Ichthyosaurus fossil in 1830. He also discovered the first Plesiosaurus fossil in 1830.

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THE GREAT OCEANIC WALKER was a geologist and paleontologist. He discovered the first Ichthyosaurus fossil in 1830. He also discovered the first Plesiosaurus fossil in 1830. He discovered the first Ichthyosaurus fossil in 1830. He also discovered the first Plesiosaurus fossil in 1830.

THE END OF THE DINOSAUR AGE

For a long time, people believed that the dinosaurs were a separate group from the other animals that lived on Earth. But in the 19th century, scientists discovered that dinosaurs were actually a group of animals that lived on Earth.

1825 British geologist Richard Owen discovered the first dinosaur fossil. He discovered the first Ichthyosaurus fossil in 1830. He also discovered the first Plesiosaurus fossil in 1830.

1841 American geologist William B. Storer discovered the first dinosaur fossil. He discovered the first Ichthyosaurus fossil in 1830. He also discovered the first Plesiosaurus fossil in 1830.

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EARLY IDEAS ABOUT EVOLUTION

How long is a million seconds? Have you been alive for one billion seconds? What was happening a million days ago? We find it very difficult to comprehend these huge numbers. If we don't have a feel for how long a million seconds is, how can we possibly comprehend time spans of millions or billions of years? This is one reason why some people have a problem with evolution. The idea that single, primitive cells evolved into all the species that have ever lived seems incredible, unless you get to grips with the timespans involved.

In ancient Greece, philosopher Anaximander suggested that one type of animal could change into another, while Empedocles thought that new types of living things could be made from a range of parts that already existed.

There's NO WAY he's getting into elephants on that one.

Zam, I've got it now.

The naturalist George-Louis Leclerc de Buffon proposed a way for the Earth to have formed from debris in space. Although he believed in spontaneous generation, he thought that animals could change as they migrated to different conditions. This later explains the discovery of elephant fossils in North America, and mammoth fossils in Siberia, although living elephants are today only found in Africa and South Asia. He suggested the American ones had become extinct, while the mammoths had changed as they migrated south.

I've got it!

Erasmus Darwin was Charles Darwin's grandfather. He was a doctor, poet and naturalist, and in his book Zoonomia, or 'The Laws of Organic Life' he was one of the first people to propose a theory of evolution. He never hit on the idea of natural selection, but did recognise the importance of sexual selection (see page 59) and realised it could cause changes in species.

GRADUAL CHANGES

In the early 1800s Jean-Baptiste Lamarck, inventor of the terms 'invertebrate' and 'biology', was the first person to develop a coherent theory of the development of life on Earth and its evolution. He believed that life had originated by spontaneous generation, rather than creation by deity, and had then become more complex and varied over many generations. Lamarck suggested how this could happen. His idea is often called the 'Theory of Evolution by Acquired Characteristics'. In simple terms, he thought that the more an animal used an organ during its lifetime, the more well-developed it would become and that these changes could be inherited by offspring if both parents had the same developments.

THE EVOLUTION OF THE GIRAFFE'S NECK, ACCORDING TO LAMARCK:

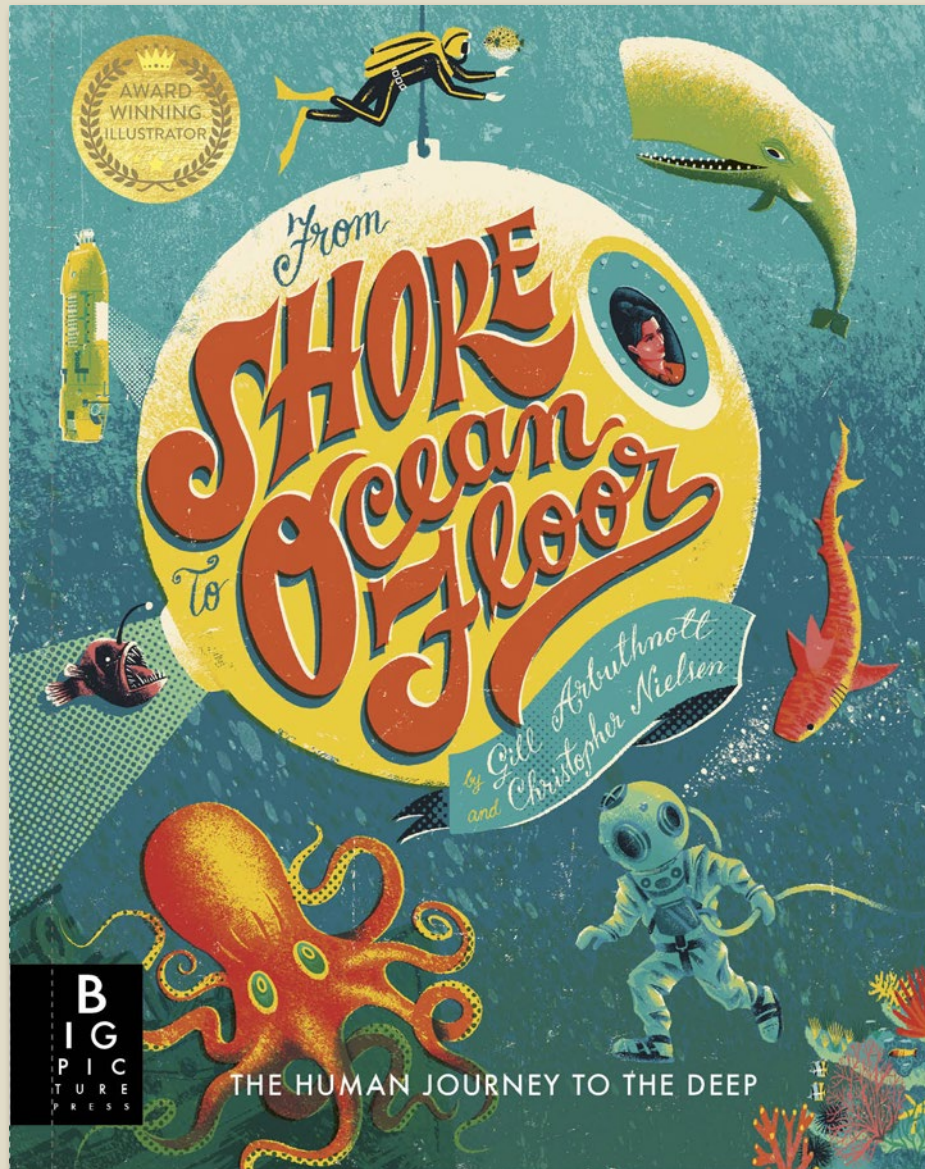
- 1) Early giraffes had short necks.
- 2) Giraffes reach upward to graze on leaves.
- 3) This stretches their necks very slightly over their lifetimes.
- 4) The next generation of giraffes inherits these slightly longer necks.
- 5) This process is repeated over many generations until we arrive at modern, long-necked giraffes. Lamarck was not suggesting that their necks suddenly shoot out like telescopic poles!

THE PROCESS ALSO WORKED THE OTHER WAY:

- 1) Early penguins had wings with which they could fly.
- 2) Penguins spend most of their time swimming and very little flying.
- 3) Their wings become smaller, with smaller feathers, from lack of flying.
- 4) The next generation of penguins inherits these smaller, more flipper-like wings.
- 5) This process is repeated over many generations until we arrive at the modern penguin, which can no longer fly and whose wings are now adapted to help it swim instead.

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| Author | Gill Arbutnott |
| Illustrator | Chris Nielsen |
| Extent | 80pp |
| Word Count | 12000 words |
| Freight On Board | 30/11/2023 |
| Rights Available | World |

From Shore to Ocean Floor



From sandy beaches to mysterious, inky depths, this beautiful book is the story of ocean exploration.

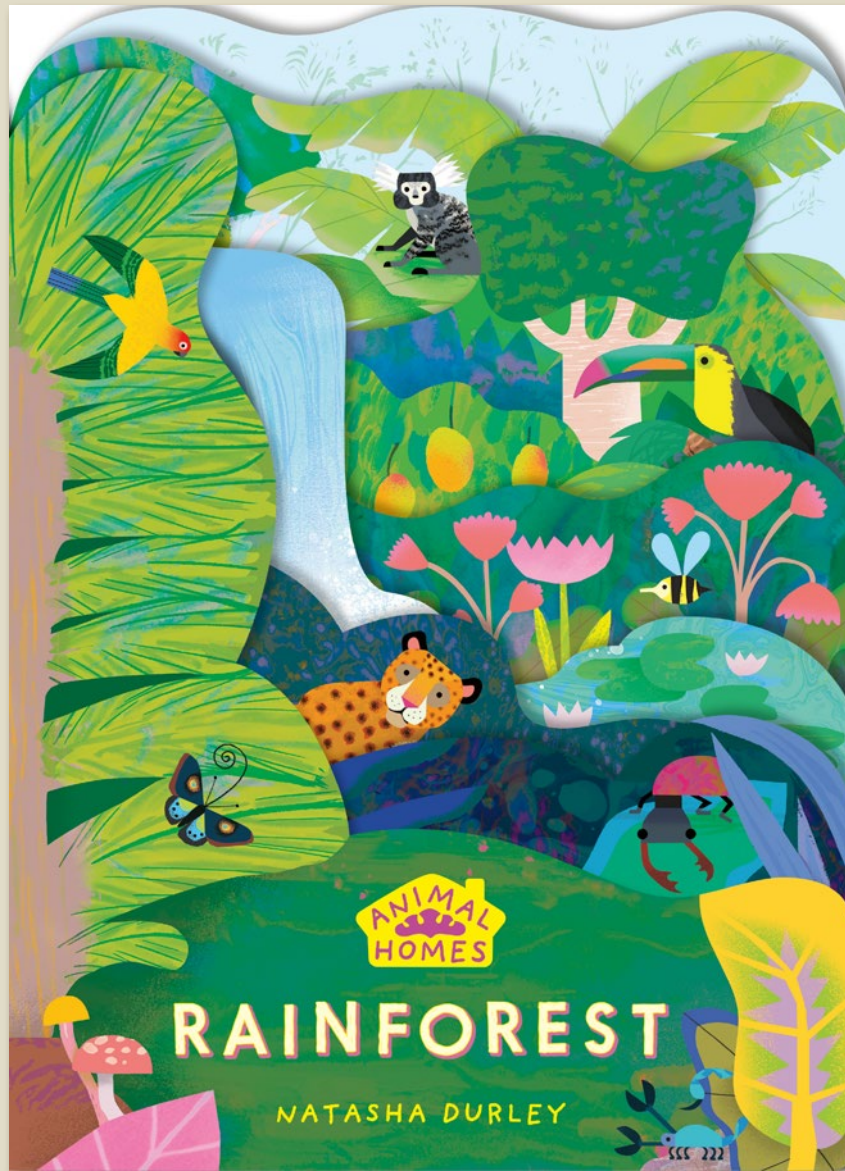
- Sequel to *Balloon to the Moon*, winner of the 12-16 category in the British Book Design and Production Awards
- A wonderful combination of mythology, science and history that takes readers on a narrative journey through one of the world's most fascinating stories of exploration
- Gill Arbuthnott is a former secondary school science teacher.
- Made in consultation with the Maritime Museum.

From Shore to Ocean Floor



| | |
|------------------|----------------|
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| ISBN | 9781787418349 |
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| Binding | Hardback |
| Age Range | 7-9 years |
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| Illustrator | Chris Nielsen |
| Extent | 80pp |
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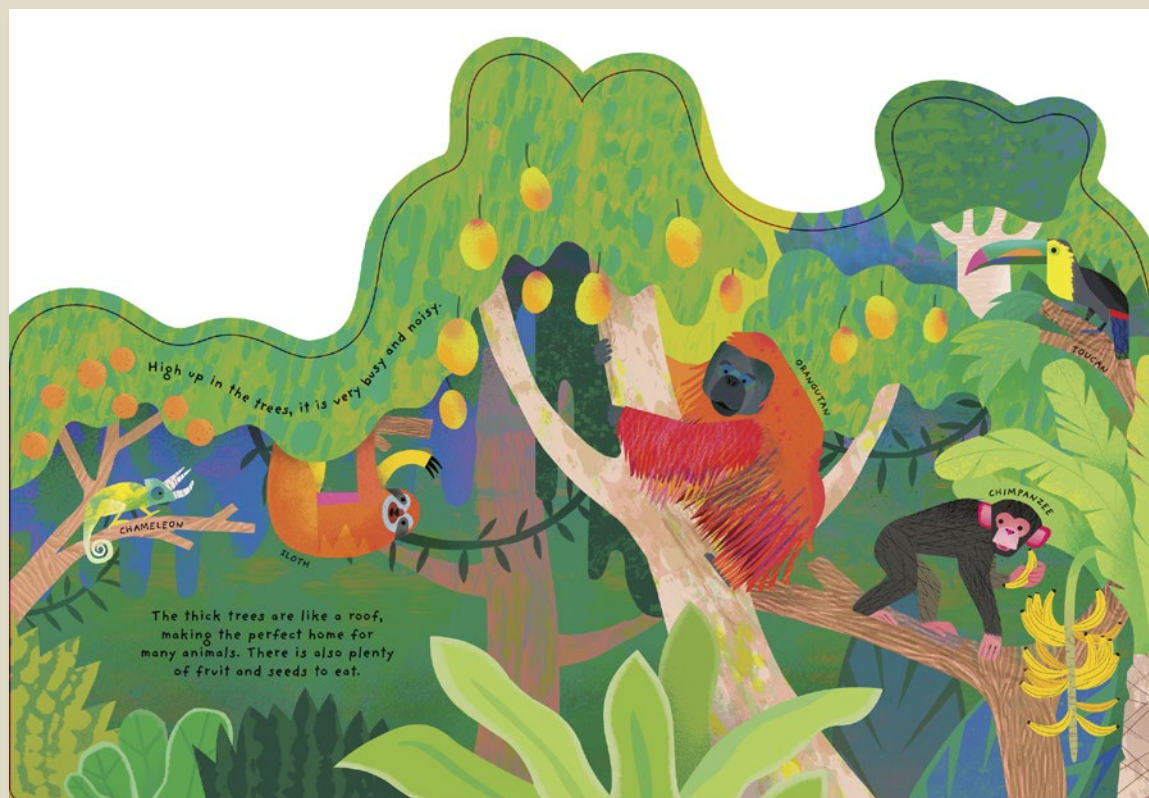
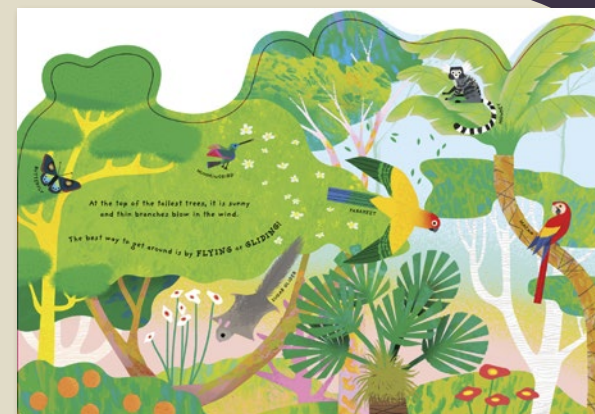
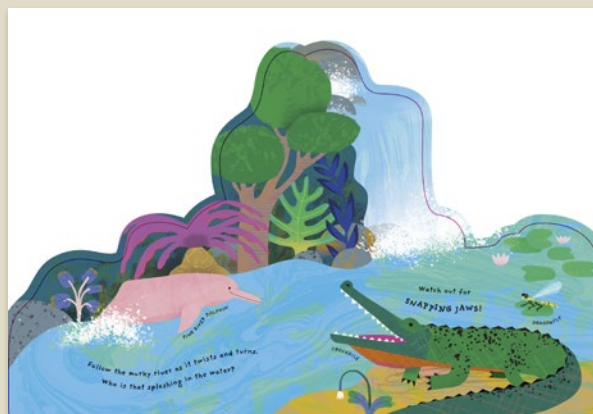
Animal Homes: Rainforest



Explore the rainforest in this introduction to habitats for the very young.

- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the rainforest (the forest floor) and each subsequent shaped spread introduces the next layer of the rainforest (the understory, the canopy, the emergent). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Rainforest



| | |
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| Pub Date | 20/07/2023 |
| Pub Price | £8.99 |
| ISBN | 9781800782266 |
| H x W | 228 x 165mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Amelia Warren |
| Illustrator | Natasha Durley |
| Extent | 14pp |
| Word Count | 175 words |
| Rights Available | World |

Animal Homes: Ocean



Dive in and explore the ocean in this introduction to habitats for the very young.

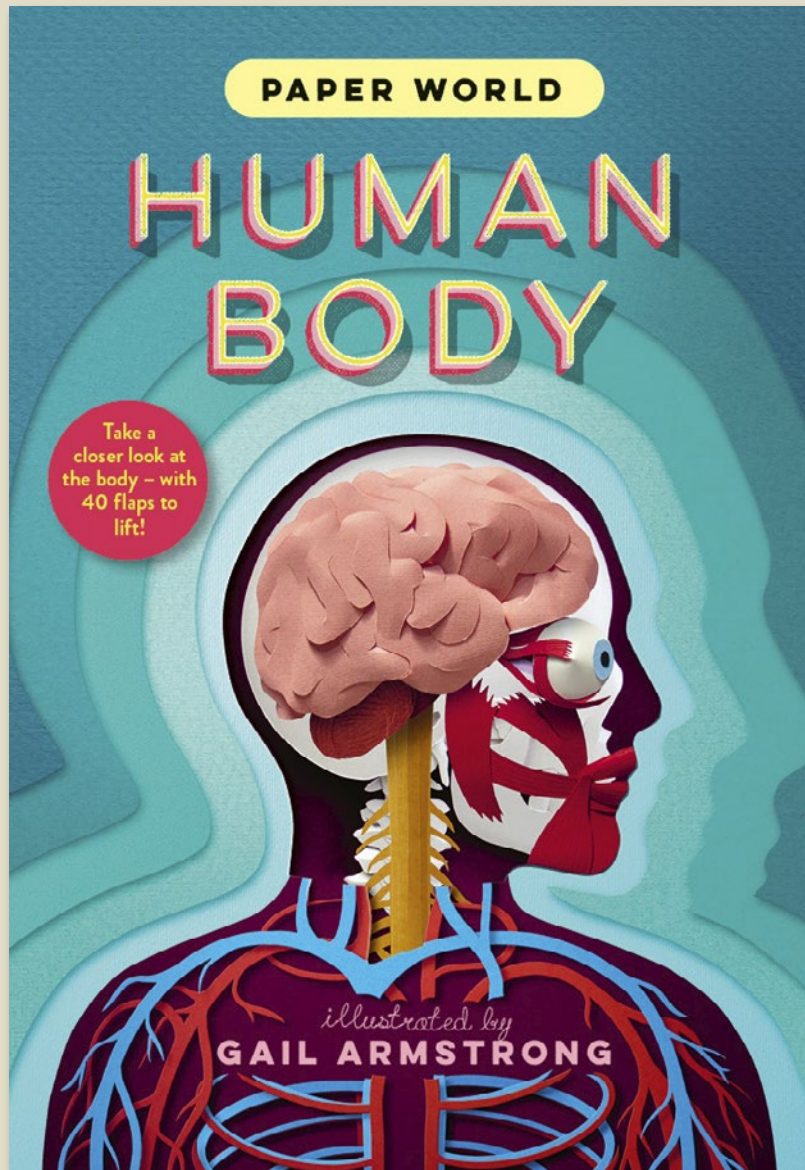
- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the ocean (the ocean trench) and each subsequent shaped spread introduces the next layer of the ocean (the abyss, the midnight zone, the twilight zone and the sunlight zone). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Ocean



| | |
|------------------|-----------------------|
| Pub Date | 20/07/2023 |
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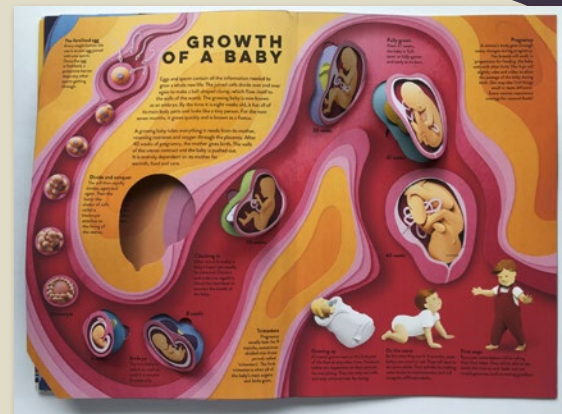
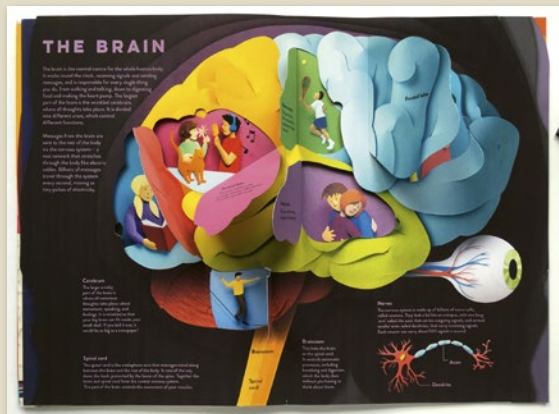
Paper World: Human Body



A paper-cut book about the body

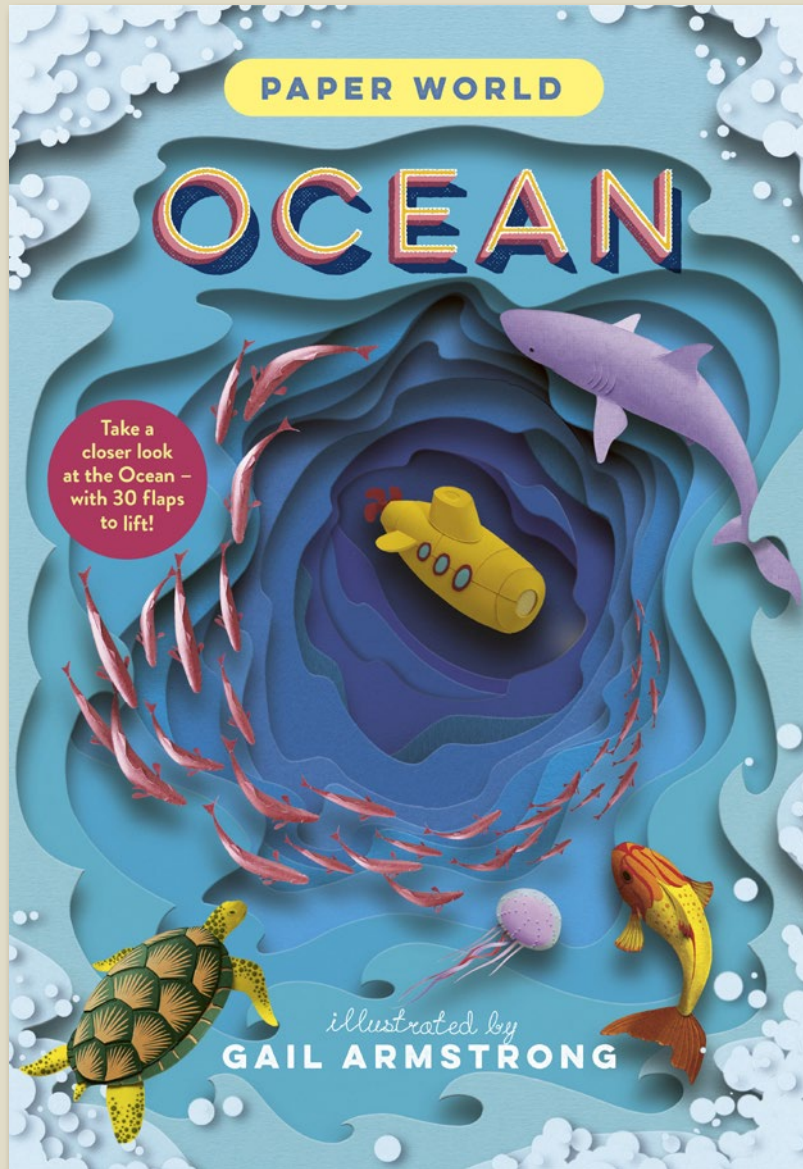
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh

Paper World: Human Body



| | |
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| Author | Ruth Symons |
| Illustrator | Gail Armstrong |
| Extent | 30pp |
| Word Count | 5500 words |
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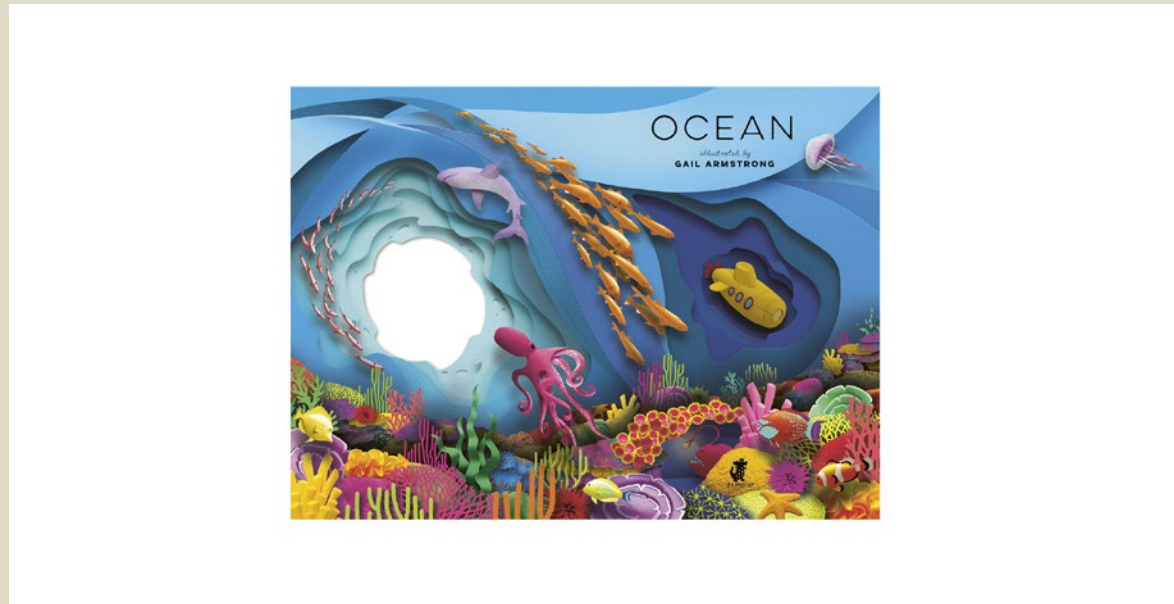
Paper World: Ocean



A one-of-a-kind paper-cut book all about our planet's oceans

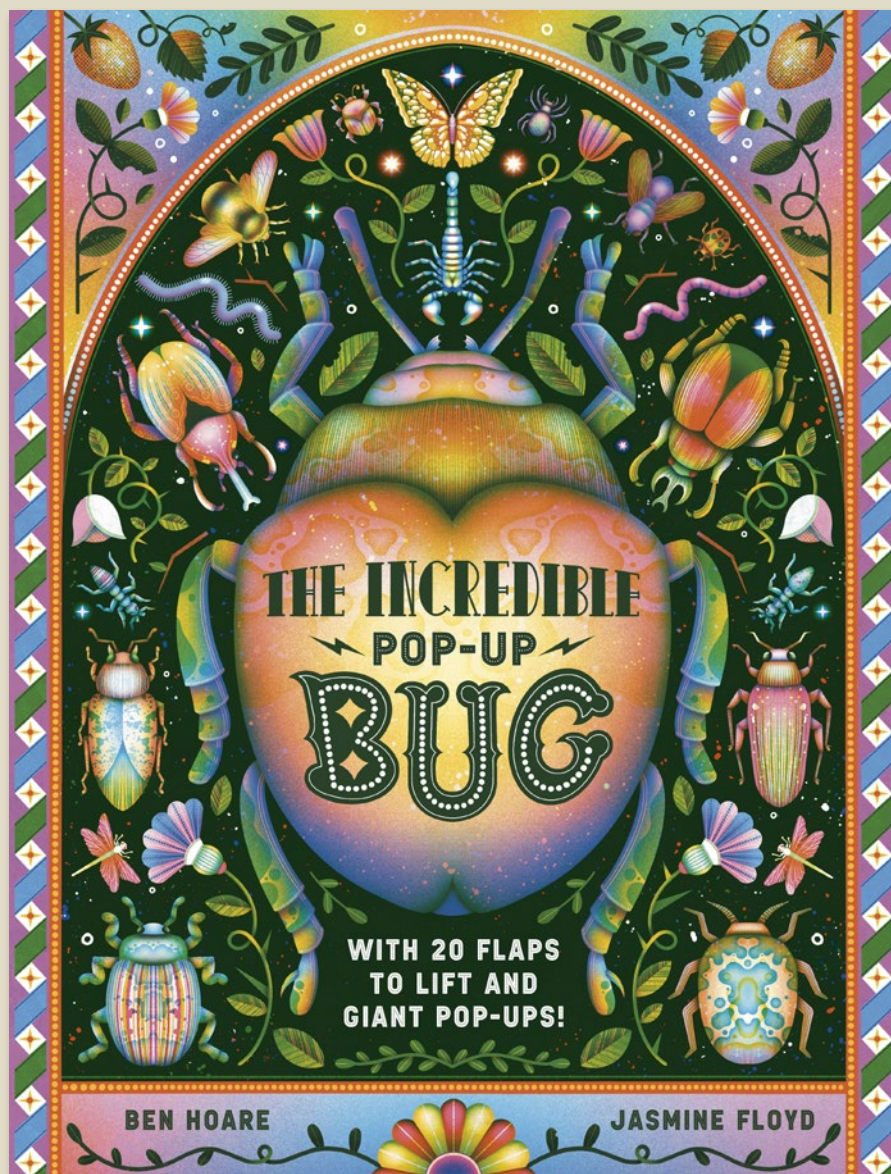
- The *Paper World* series has sold over 100,000 copies worldwide (as of July 2022)
- Contents: Water World; The Shore; Mangroves; Kelp Forest; Coral Reef; Ocean Zones; Ocean Depths; Polar Waters; Tides and Waves; Humans and the Ocean
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the coral reef
- A fact-packed text reveals fascinating facts about the ocean - fact-checked by marine biologist Dr Helen Scales
- Striking cover design with a large die-cut through the cover and title page

Paper World: Ocean



| | |
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| Age Range | 7-9 years |
| Author | Ruth Symons |
| Illustrator | Gail Armstrong |
| Extent | 30pp |
| Word Count | 5500 words |
| Rights Available | World |

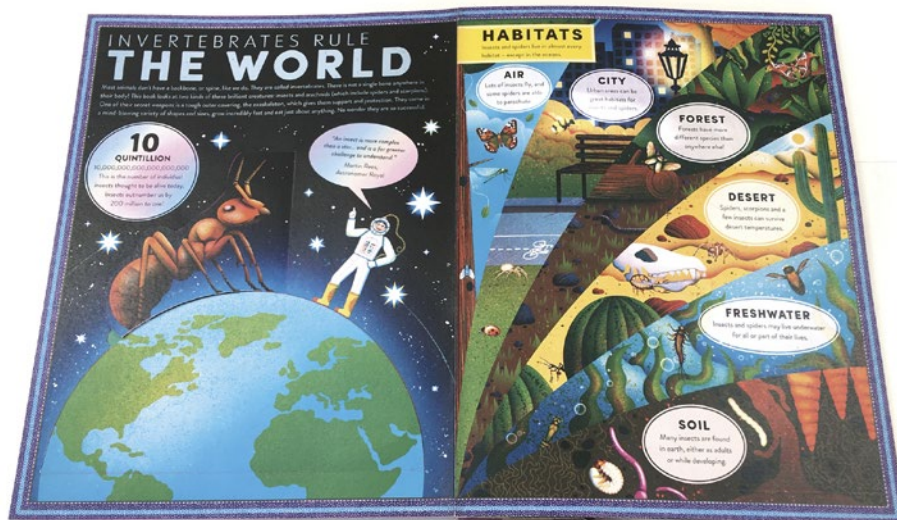
The Incredible Pop-up Bug



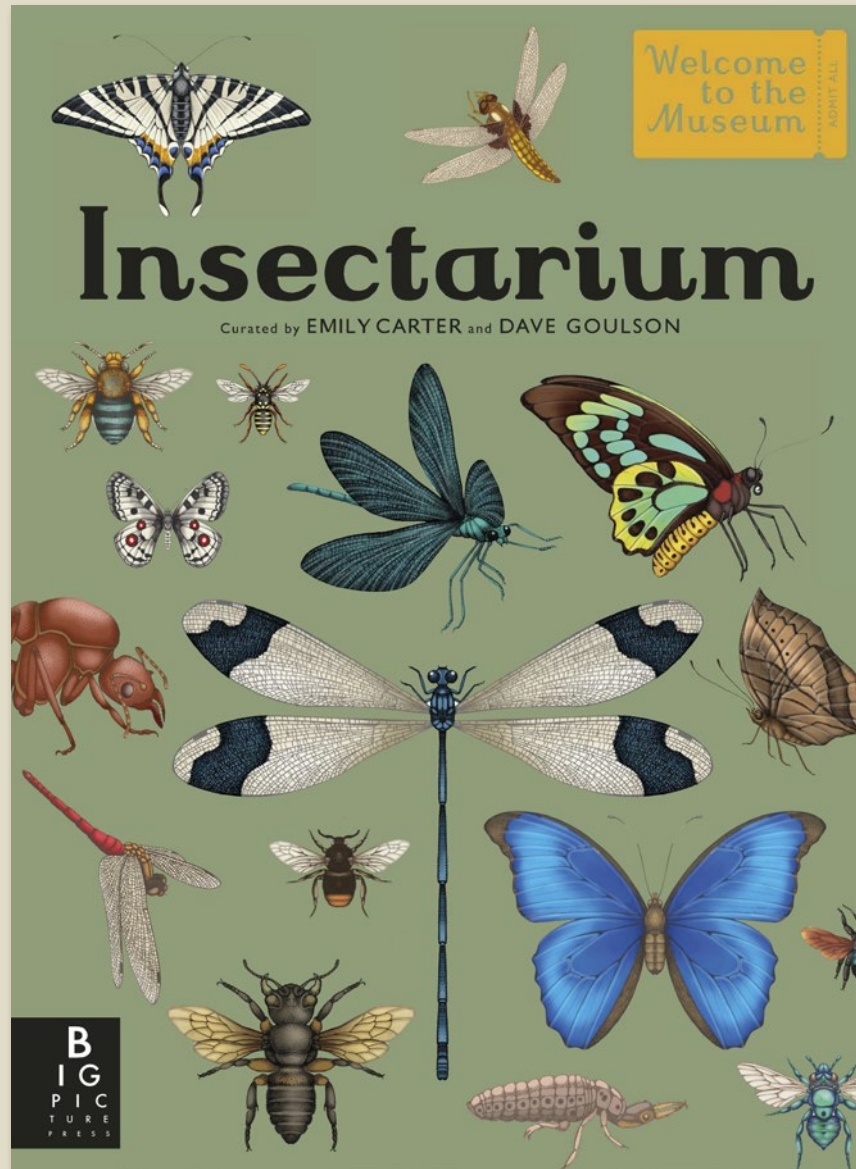
An intricate pop-up book bursting with beautiful bugs.

- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinoceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

The Incredible Pop-up Bug



| | |
|------------------|---------------|
| Pub Date | 12/09/2024 |
| Pub Price | £25.00 |
| ISBN | 9781800784130 |
| H x W | 320 x 240mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Ben Hoare |
| Illustrator | Jasmine Floyd |
| Extent | 16pp |
| Word Count | 3500 words |
| Freight On Board | 11/07/2024 |
| Rights Available | World |



The next instalment in the **Welcome to the Museum** series, *Insectarium* explores the fascinating world of insects.

- A new Welcome to the Museum book in the highly successful collection - more than one million copies sold worldwide
- Beautiful artwork by textile designer, Emily Carter

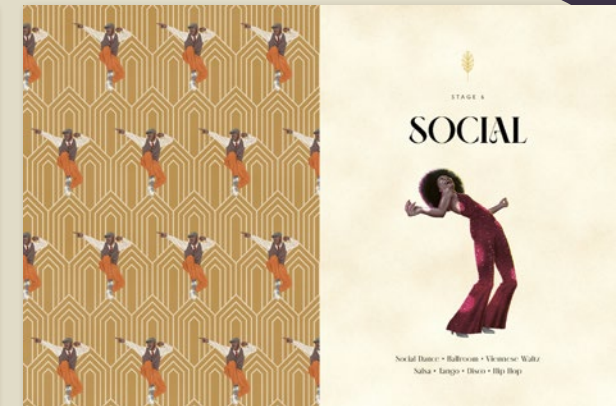
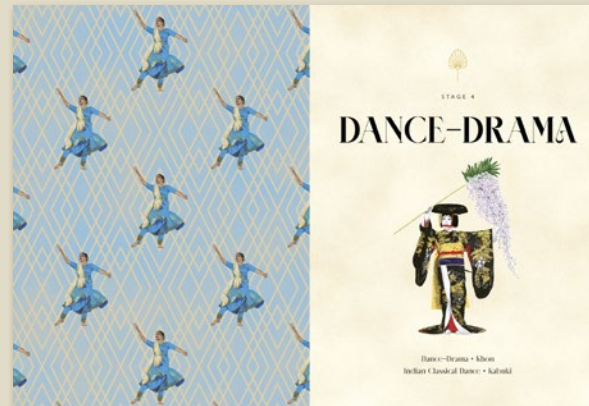
Welcome to the Arts: Dance



TIMES BEST CHILDREN'S BOOKS OF 2023!

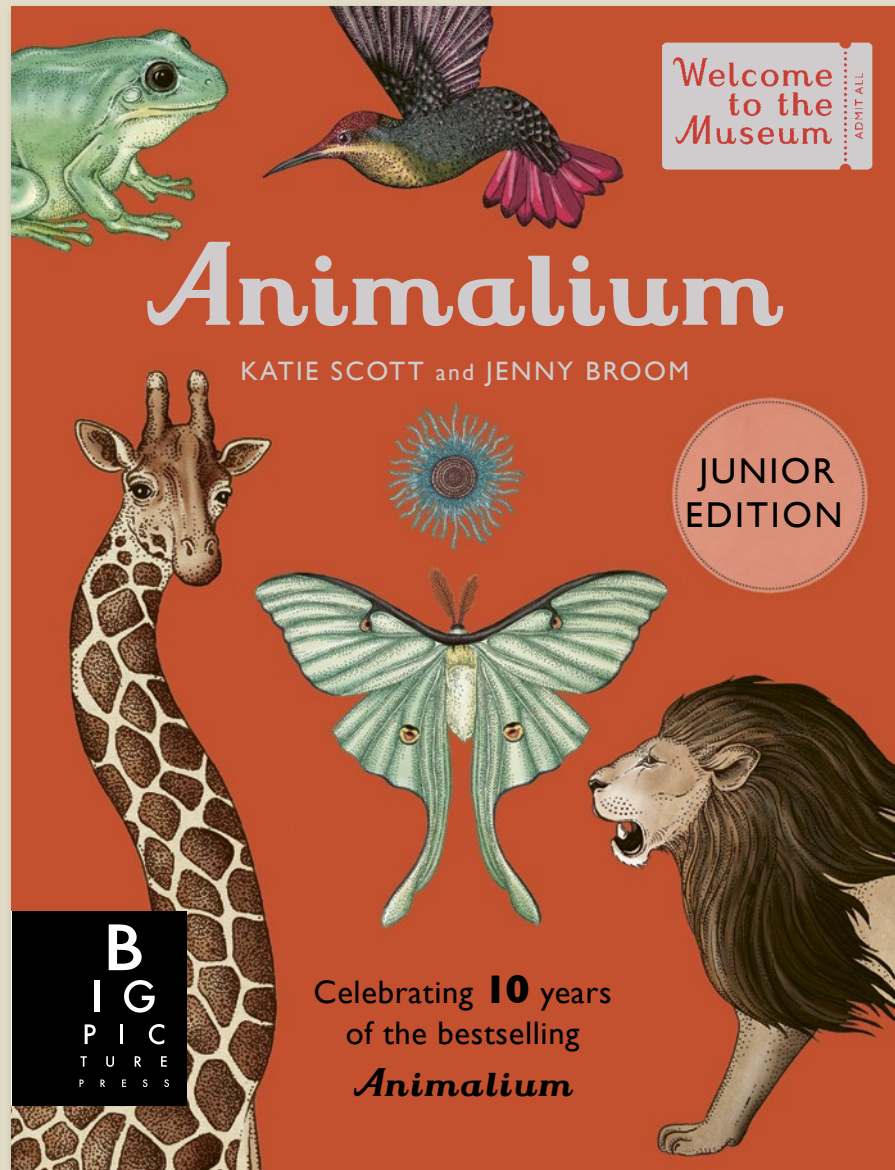
- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



| | |
|------------------|--------------------------|
| Pub Date | 26/10/2023 |
| Pub Price | £25.00 |
| ISBN | 9781800783362 |
| H x W | 370 x 272mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Alistair Spalding |
| Illustrator | Jason Raish |
| Extent | 112pp |
| Word Count | 21858 words |
| Rights Available | World |

Animalium (Junior Edition)



With text especially written for younger children, more readers than ever can discover the wonders of the animal kingdom in the *Animalium Junior*, the new edition of the international bestseller.

- Abridged format makes this the perfect alternative to the large-format book, and offers an alternative price point for consumers.
- Phenomenal vintage-inspired artwork by award-winning artist Katie Scott
- Cover finish: matt lam and 100% foil

Animalium (Junior Edition)

INVERTEBRATES

Invertebrates

Invertebrates are grouped together not because they have things in common, but because they all lack one important feature: a jointed back. Making up around 97 per cent of the animal kingdom, invertebrates vary widely from the simple sponge to the intelligent octopus. They are split into related groups (such as Rotifers, segmented worms and molluscs) and can be found almost everywhere on Earth: in water or on the sea, on land and even underground.

Most species of invertebrate appeared around 540 million years ago, making them Earth's first animals. Sponges evolved from single-cell creatures to become the very first animals. They can't move or think so it's easy to mistake them for plants, but they feed on bacteria and can sense and react to their underwater environment.

Next came the colonialists, a wide-ranging group. Some, such as sea anemones, attach themselves to rocks, while most types of jellyfish can move freely through the water. While molluscs kill and eat animals to survive, they are 'passive predators' which means they wait patiently for their prey and then sting them to death!

Key to plate

| | | |
|--|---------------------------------------|------------------------------------|
| 1 Black sea nettle Diameter: 10cm | 4 Dotted nemertea Diameter: 10cm | 7 Banded planula Diameter: 10cm |
| 2 Yellow-eyed planula Diameter: 3cm | 5 Black back planula Diameter: 3cm | 8 |
| 3 Purple sea nettle Diameter: 10cm | 6 Black coral Diameter: 10cm | |
| | 9 Rosemary coral Diameter: 10cm | |



INVERTEBRATES

Squids and Octopuses


The cephalopod family – which includes squids and octopuses – dominated the seas several million years before fish existed. Around 800 species of cephalopod can now be found in every ocean on Earth.

Their large brains and impressive senses make them suitable creatures able to communicate with one another. They have suction-like tentacles and move by taking in water and then shooting it out to move forward by jet propulsion.

Cephalopods can change the colour and pattern of their bodies to camouflage themselves and scare off predators. They also produce ink and, when threatened, they release an ink cloud which confuses predators. Some can even produce a gum-like cloud a similar size, shape and colour to their own body which acts as a decoy and makes the cover cephalopod can escape.

Key to plate

| | | |
|--|--|--|
| 1 Longarmed squid Mantle length: 1.5m | 2 Whitefish squid Mantle length: 1.5m | 3 Angel octopus Mantle length: 1.5m |
| 4 | 5 | 6 |



INVERTEBRATES

Flying Insects


Insects are arthropods (which means they have a hard outside called an exoskeleton) and are closely related to crustaceans (frogs and lobsters) and arachnids (spiders and scorpions). There are at least one million species of insects, and around 100,000 new species are identified every year!

Insects are the only invertebrates that can fly and were the first to leave on Earth. Plants and insects have evolved together over millions of years. Plants have found ways to defend themselves from being eaten by insects while, at the same time, relying on them to spread their pollen and allow them to reproduce.

All insects metamorphose as they mature, which means they undergo a series of changes to their bodies. The word for this transformation from caterpillar to butterfly is perhaps the most well-known example.

Key to plate

| | | |
|---|------------------------------------|------------------------------------|
| 1 Blue Thomas butterfly Wingspan: 10cm | 2 Housefly Wingspan: 10cm | 3 Common green Wingspan: 10cm |
| 4 Common wasp Length: 10cm | 5 Green lacewing Wingspan: 10cm | 6 Green lacewing Wingspan: 10cm |
| 7 | 8 | 9 |
| 10 | 11 | 12 |



INVERTEBRATES

Habitat: Coastal Waters

Coastal habitats appear where the sea meets the land. They are areas of constant change as waves, tides and currents continuously affect the landscape. Despite these challenges, life in coastal areas is the richest in the world. With rivers flooding into the sea and waves constantly eroding the land, there's a never-ending source of nutrients.

Many of the creatures that live in coastal waters, such as crabs, limpets and scallops, have hard shells which protect them from the sharp rocks and powerful currents. Some, such as mussels, can open their shells, allowing them to sift the water for food, while others hunt for prey hiding in crevices.

Some areas of the coast are above the water at low tide and below the water at high tide. Many animals that live in these areas – known as intertidal zones – have cement glands that allow them to anchor themselves to a rock and stay put as the tides rise and fall. Others, like starfish and octopuses, have powerful suckers on their arms which help them to grip slippery surfaces.

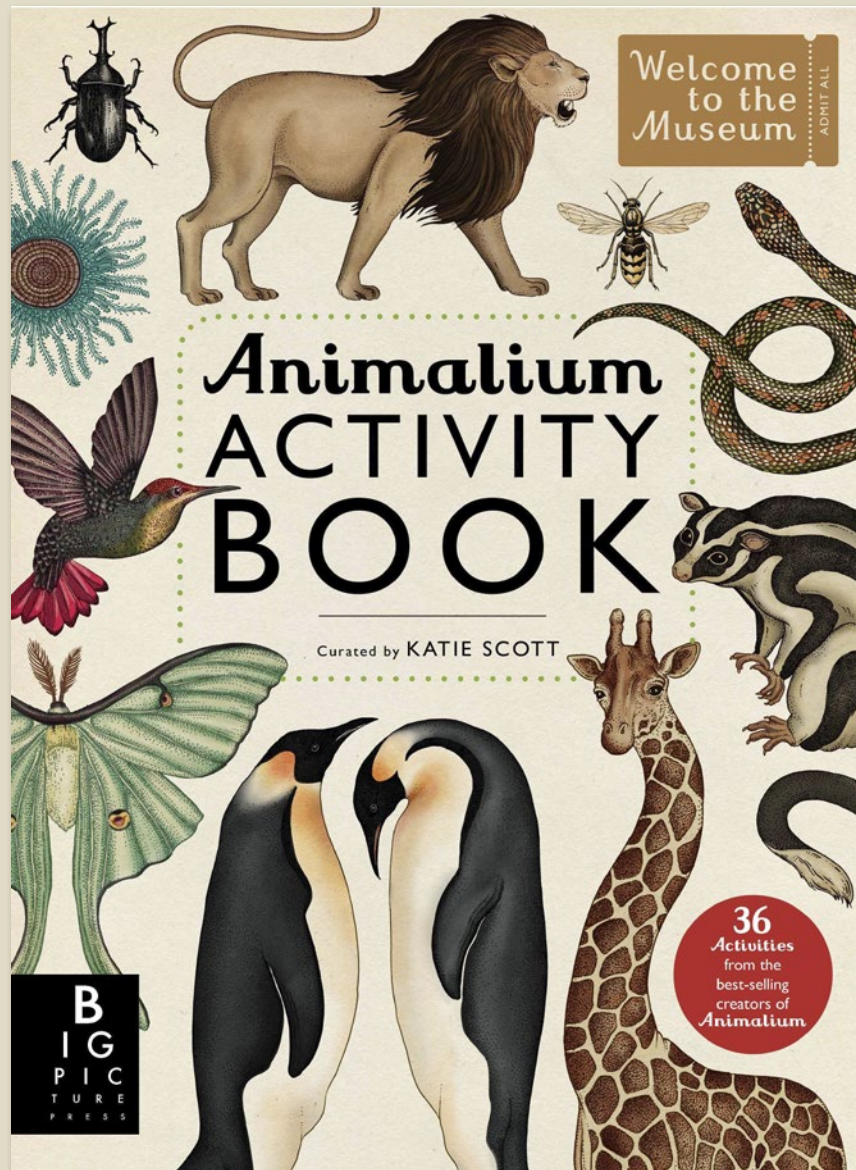
Key to plate

| | | |
|---|-------------------------------------|--|
| 1: Northern short-fin squid Mantle length: 1.4cm | 2: Lettuce sea slug Length: 5cm | 3: Striped venus clam Length: 4cm |
| 4: Crown jellyfish Diameter: 20cm | 5: Blue mussel Length: 7.5cm | 6: Little grey barnacle Length: 9mm |
| 7: Bushy-backed sea slug Length: 10cm | 8: True tulip snail Length: 13cm | 9: Cushion star Diameter: 24cm |
| 10: Calico crab Width: 7.6cm | 11: Calico scallop Length: 8cm | |



| | |
|------------------|----------------------|
| Pub Date | 08/06/2023 |
| Pub Price | £12.99 |
| ISBN | 9781800783706 |
| H x W | 246 x 189mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Jenny Broom |
| Illustrator | Katie Scott |
| Extent | 80pp |
| Word Count | 8000 words |
| Rights Available | World |

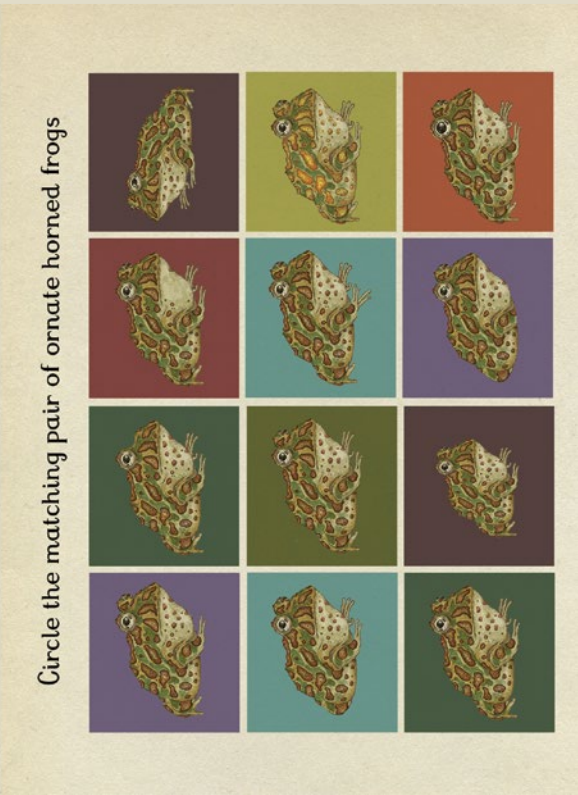
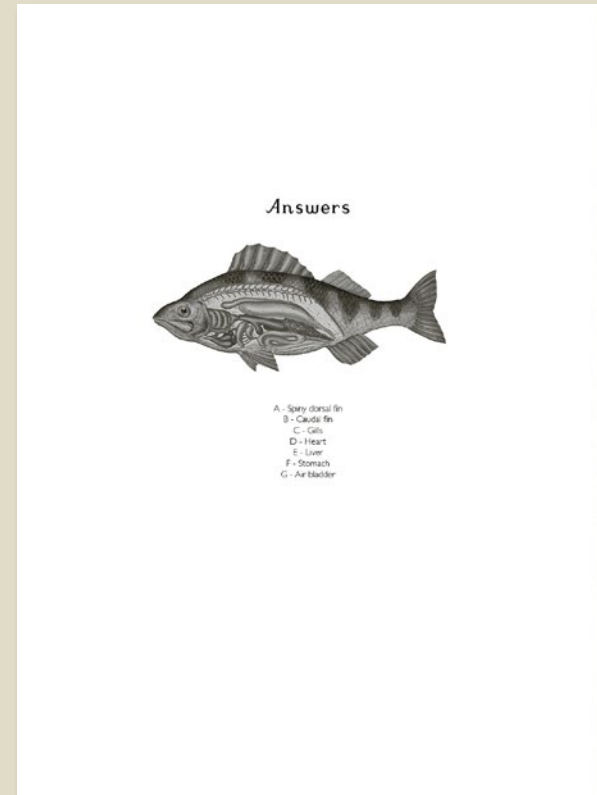
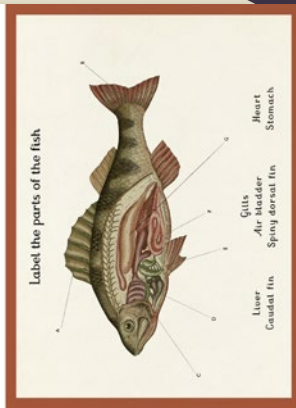
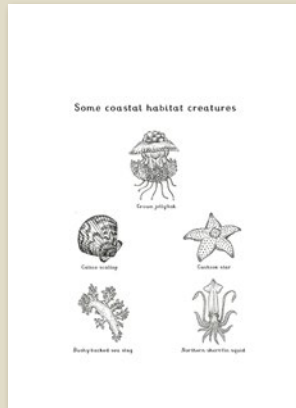
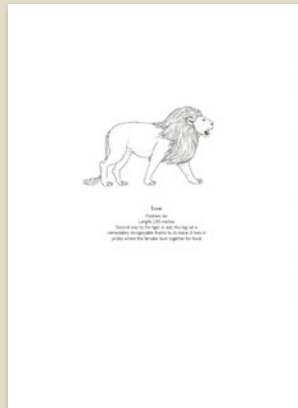
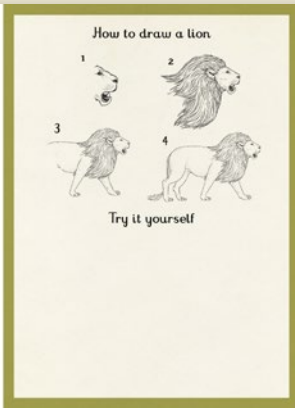
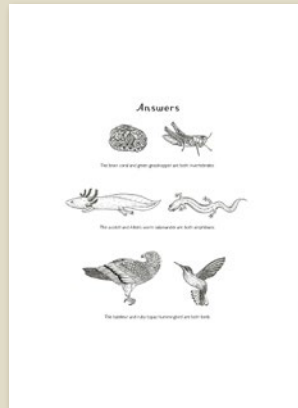
Animalium Activity Book



Informative, imaginative and artistic activities for young naturalists everywhere.

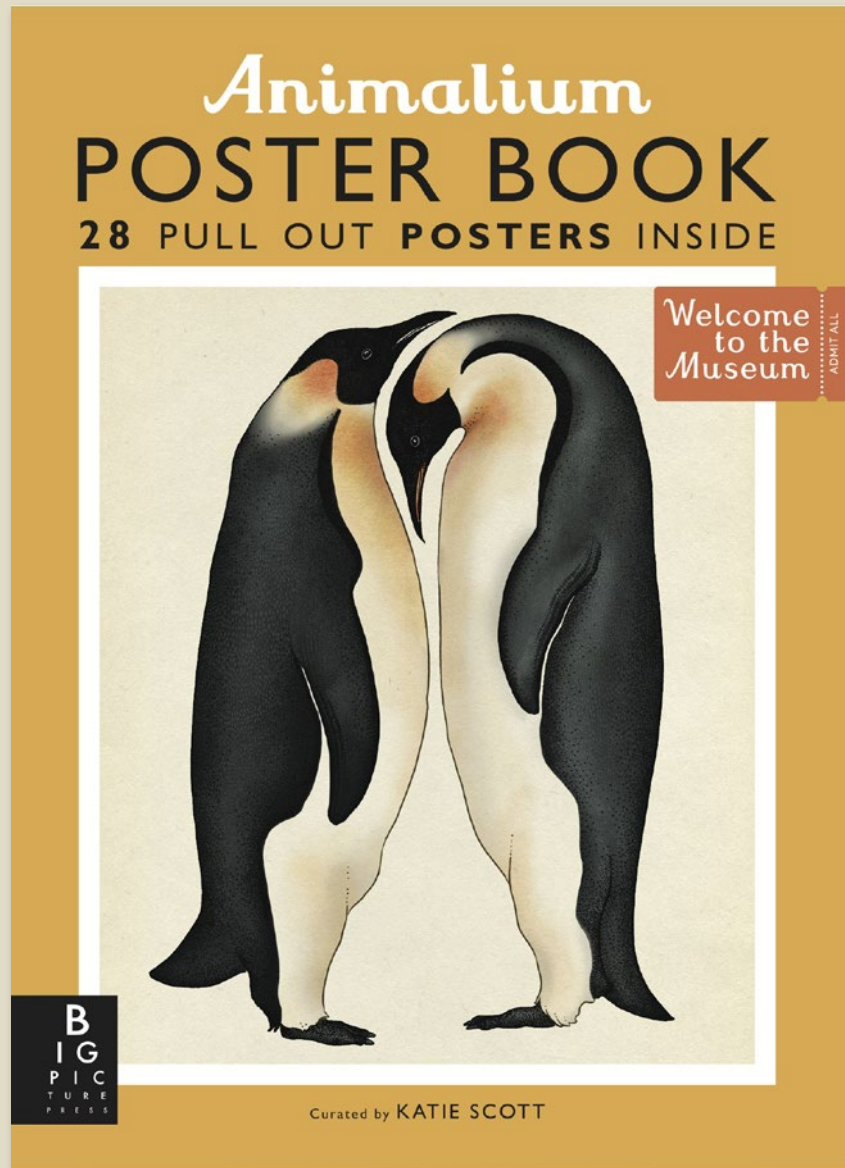
- From the illustrator of 2014's bestselling *Animalium*, which won the Sunday Times Children's Book of the Year and has been shortlisted for the Blue Peter Award
- Activities - including colouring in, drawing, mazes and puzzles - feed into the core book and are beautifully presented in Charlie Harperesque-style. Accompanying texts provide facts and interesting information
- *Animalium* has sold over 540,000 copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- *Animalium* is a Sunday Times and CILIP award winner.

Animalium Activity Book



| | |
|------------------|----------------------|
| Pub Date | 01/07/2015 |
| Pub Price | £9.99 |
| ISBN | 9781783703432 |
| H x W | 305 x 224mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Illustrator | Katie Scott |
| Extent | 72pp |
| Rights Available | World |

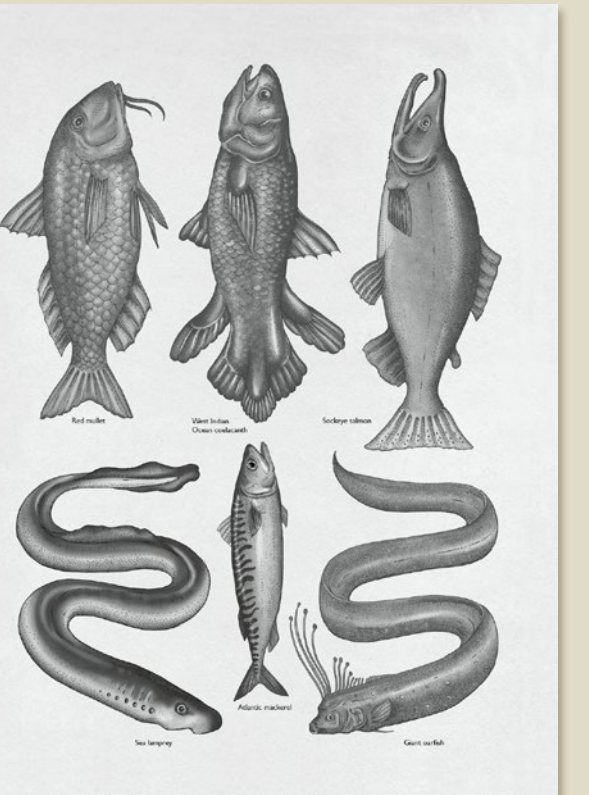
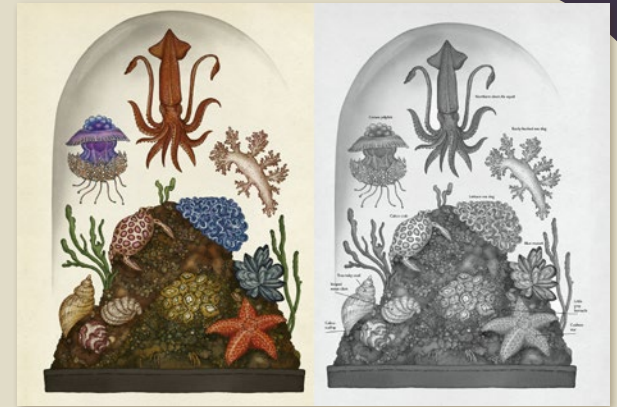
Animalium Poster Book



Showcasing the beautiful art from *Animalium*.

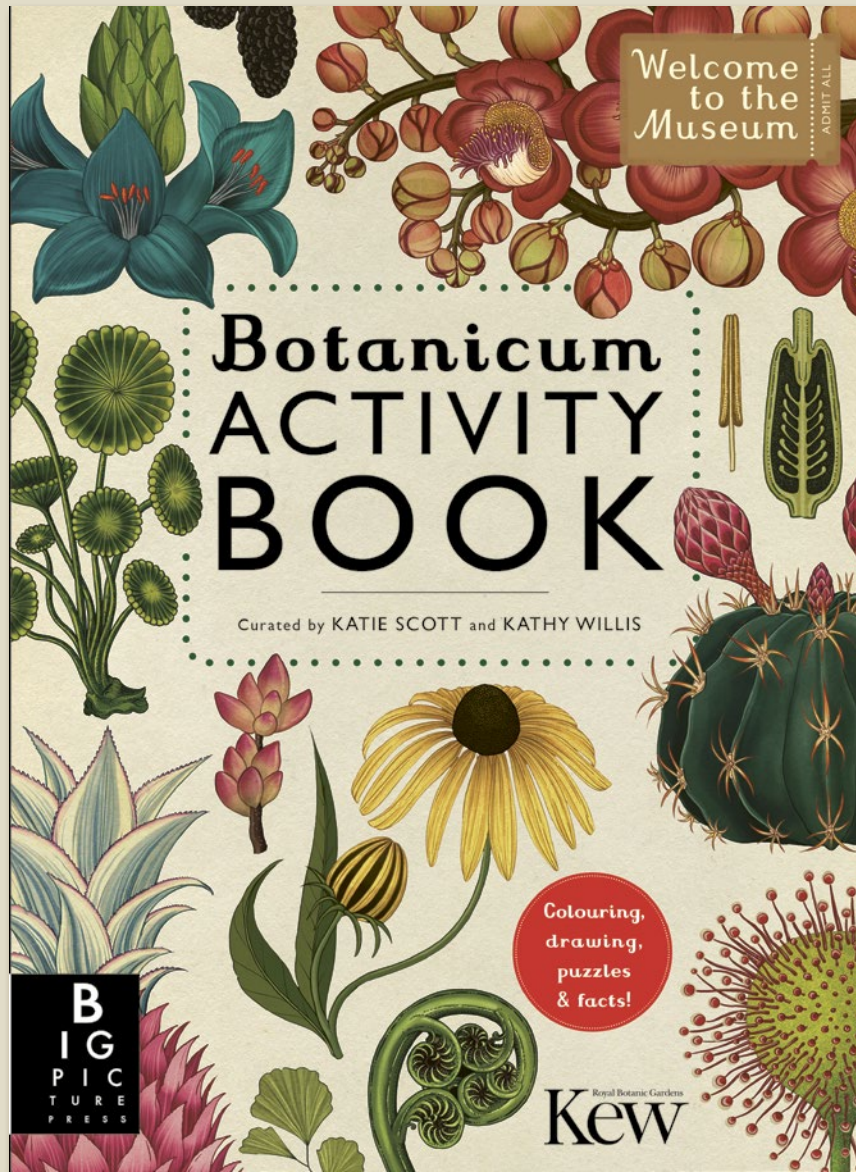
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Animalium* selling over 540,000 copies (as of July 2022)
- A collection of full colour, immaculately detailed images from unparalleled new talent, Katie Scott
- Posters offer an exploration of our incredible natural world and will brighten up any room
- Large, high-quality format makes this the ideal gift

Animalium Poster Book



| | |
|------------------|---------------|
| Pub Date | 01/10/2015 |
| Pub Price | £12.99 |
| ISBN | 9781783703531 |
| H x W | 370 x 272mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Lily Murray |
| Illustrator | Katie Scott |
| Extent | 56pp |
| Rights Available | World |

Botanicum Activity Book



Informative, imaginative and artistic activities for young naturalists everywhere.

- *Botanicum* which has sold over 370,000 copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Beautifully presented activities, including colouring in, drawing, mazes and puzzles, feed into the core book
- Accompanying text by expert Professor Kathy Willis provides facts and interesting information
- From *Botanicum* which was shortlisted for the British Book Design and Production award.

Botanicum Activity Book

Answers



Answer water lily
Najas communis
 The water lily is a common aquatic plant. It is a member of the Charophyta group and is related to the water hyacinth. It is a member of the Charophyta group and is related to the water hyacinth.

Draw in the other half of this buttercup



Art pineapple
Ananas comosus
 A pineapple is a fruit that is a multiple fruit, meaning it is made up of many small fruits that are fused together. It is a member of the Bromeliaceae family and is related to the bromeliads.




Draw the dandelion life cycle in the correct order



1 2 3 4 5

Answers

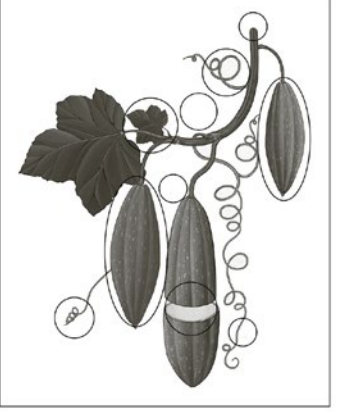


Green Spire Tree Stone

Draw more fish around this water lettuce




Answers



Sponge gourd
Luffa cylindrica
 Fruit length: up to 41 cm long
 The fruit of the sponge gourd is a popular delicacy in China and Vietnam, but in western Europe and the United States, it is probably best known for a completely different use – scrubbing your back in the bath. The luffa (or loofah) fruit is very fibrous when ripe. Remove the flesh, and you have an excellent scrubbing sponge.

How to draw a cycad tree

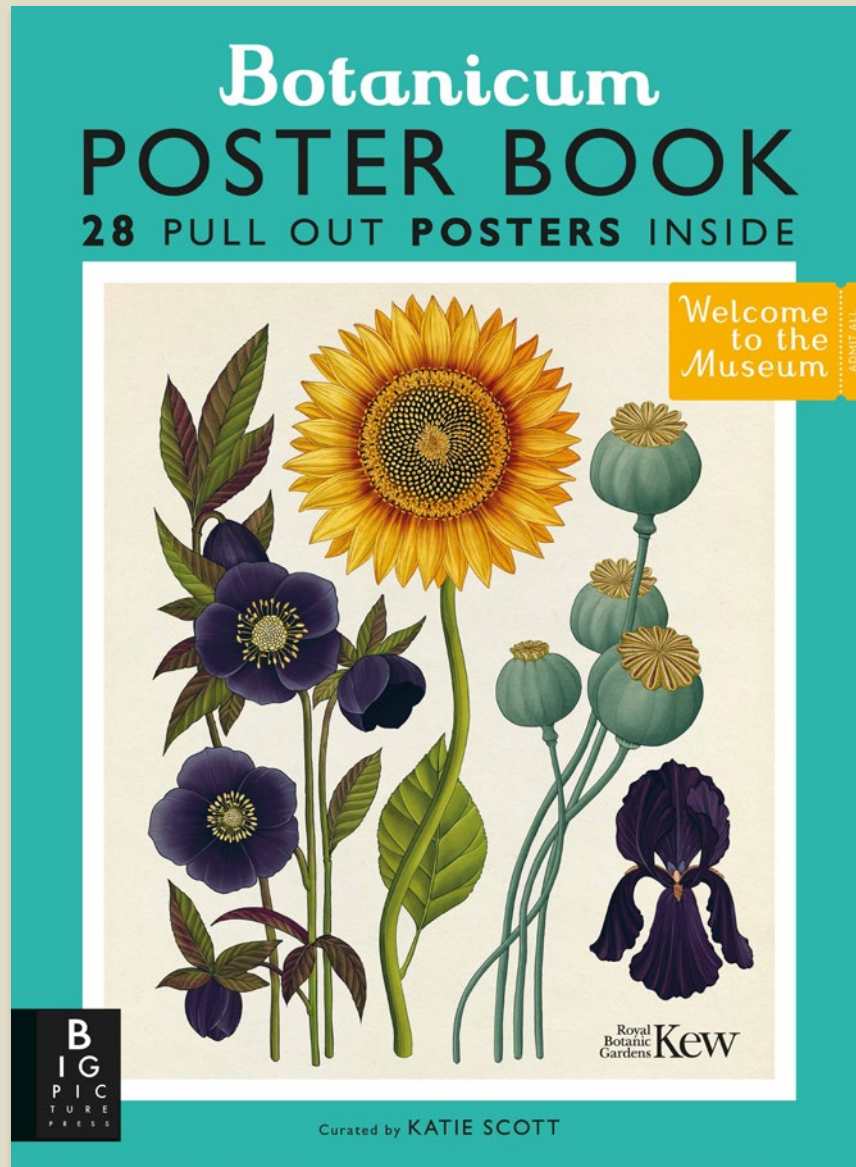


1 2 3 4

Try it yourself

| | |
|------------------|----------------------------|
| Pub Date | 06/04/2017 |
| Pub Price | £9.99 |
| ISBN | 9781783706792 |
| H x W | 305 x 224mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Professor Katherine Willis |
| Illustrator | Katie Scott |
| Extent | 72pp |
| Word Count | 200 words |
| Rights Available | World |

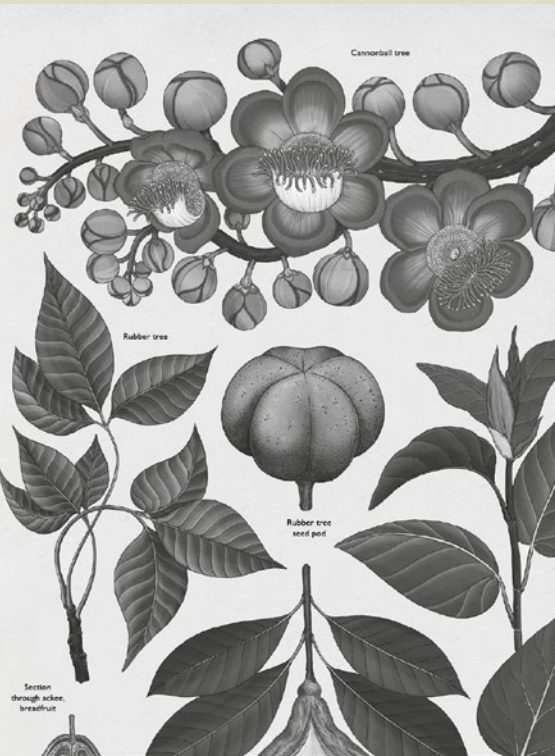
Botanicum Poster Book



These stunning posters from Katie Scott's *Botanicum* are perfect for pinning on your walls.

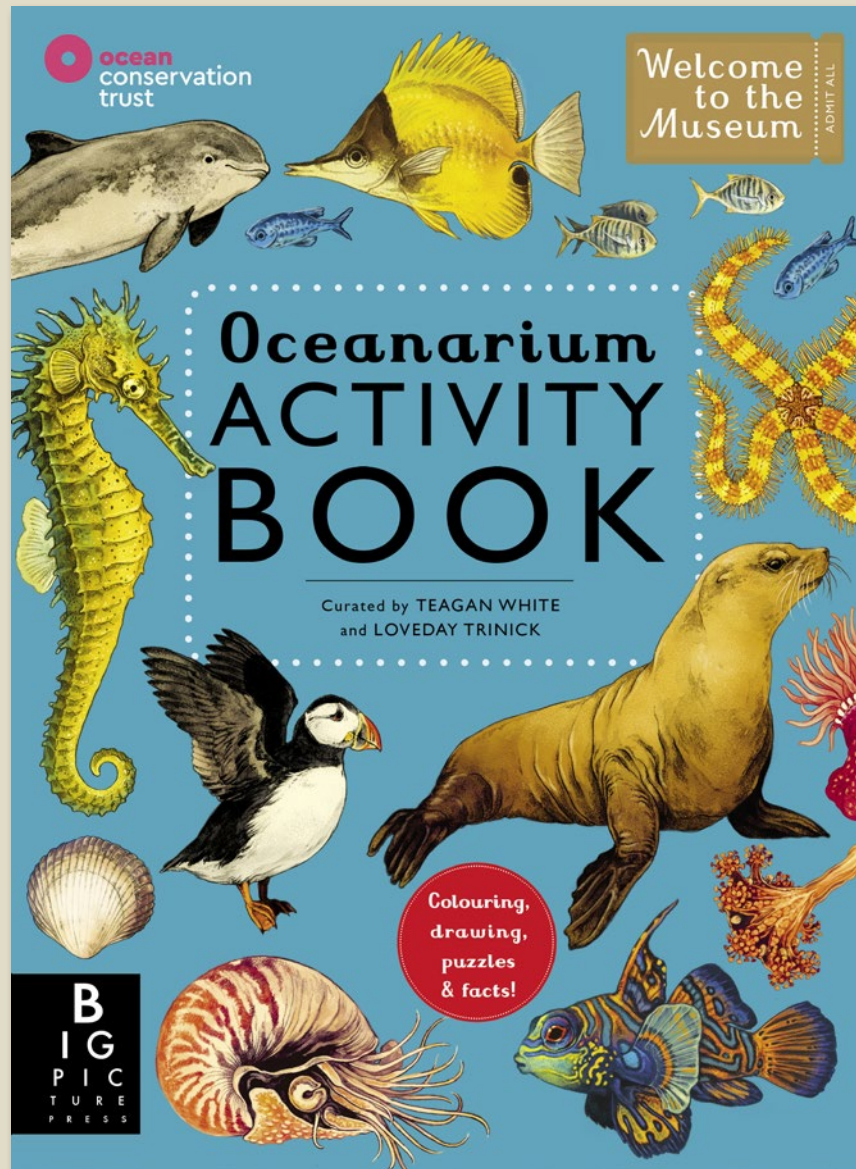
- *Botanicum* has sold over 360,000 copies worldwide (as of July 2022)
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)
- From the illustrator of 2014's bestselling *Animalium*, which won the Sunday Times Children's Book of the Year and was shortlisted for the Blue Peter Award.
- 28 pull-out posters with full-colour images of plants from around the world.
- Large, high-quality format makes this the ideal gift.

Botanicum Poster Book



| | |
|------------------|---------------------------------------|
| Pub Date | 02/11/2017 |
| Pub Price | £16.99 |
| ISBN | 9781783706303 |
| H x W | 370 x 272mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Professor Katherine Willis |
| Illustrator | Katie Scott |
| Extent | 56pp |
| Rights Available | World |

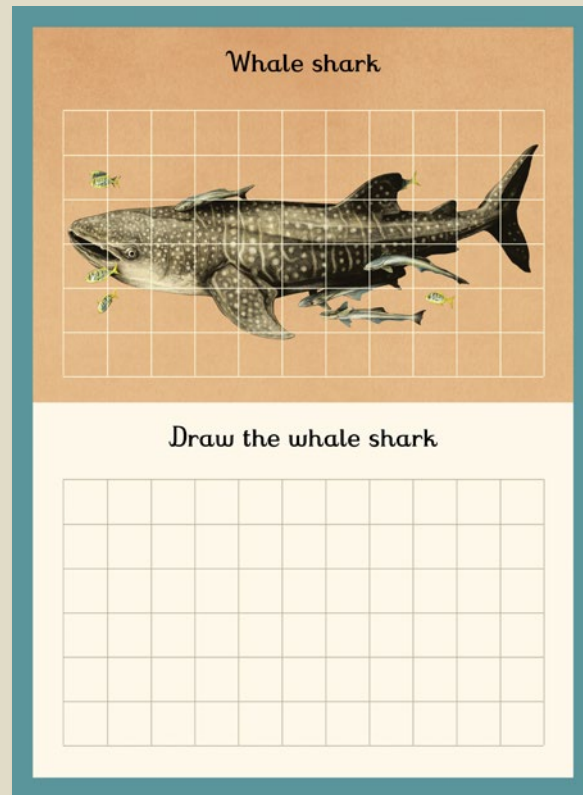
Oceanarium Activity



Activities for nature lovers everywhere.

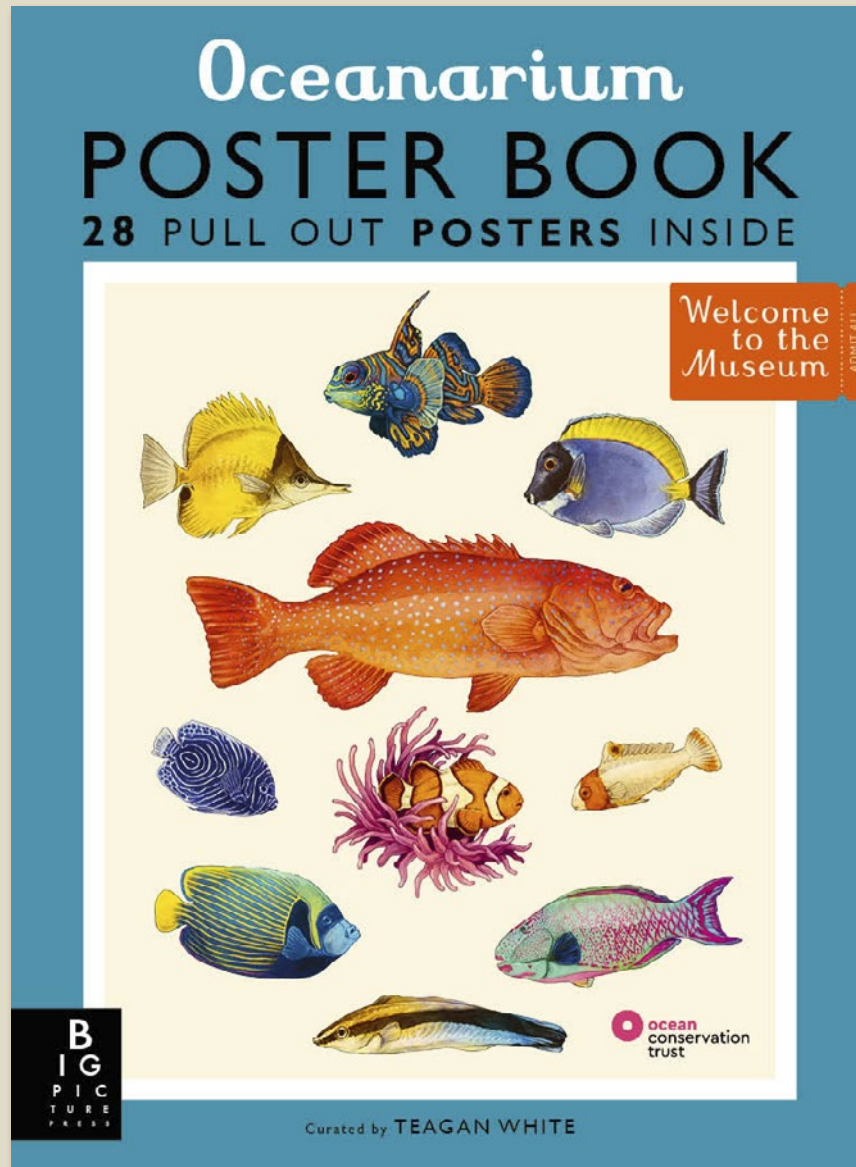
- The Welcome to the Museum series has sold over 1 million copies worldwide, with *Oceanarium* selling over 100,000 copies (as of July 2022)
- Beautifully presented activities, including colouring in, drawing, mazes and puzzles.
- A careful blend of informative and creative activities feed into the core book and are supported by key non-fiction information.
- Delicate gouache and watercolour paintings by American artist Teagan White
- Written by expert Loveday Trinick from the National Marine Aquarium, Plymouth, UK
- This book has the endorsement and features the logo of the National Marine Aquarium, Plymouth, UK

Oceanarium Activity



| | |
|------------------|---|
| Pub Date | 09/06/2022 |
| Pub Price | £9.99 |
| ISBN | 9781800782433 |
| H x W | 305 x 224mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Loveday Trinick National Marine Aquarium |
| Illustrator | Teagan White |
| Extent | 72pp |
| Word Count | 1900 words |
| Rights Available | World |

Oceanarium Poster Book



Big, bold and beautifully illustrated, these stunning posters from Teagan White's bestselling *Oceanarium* are perfect for pinning on your walls.

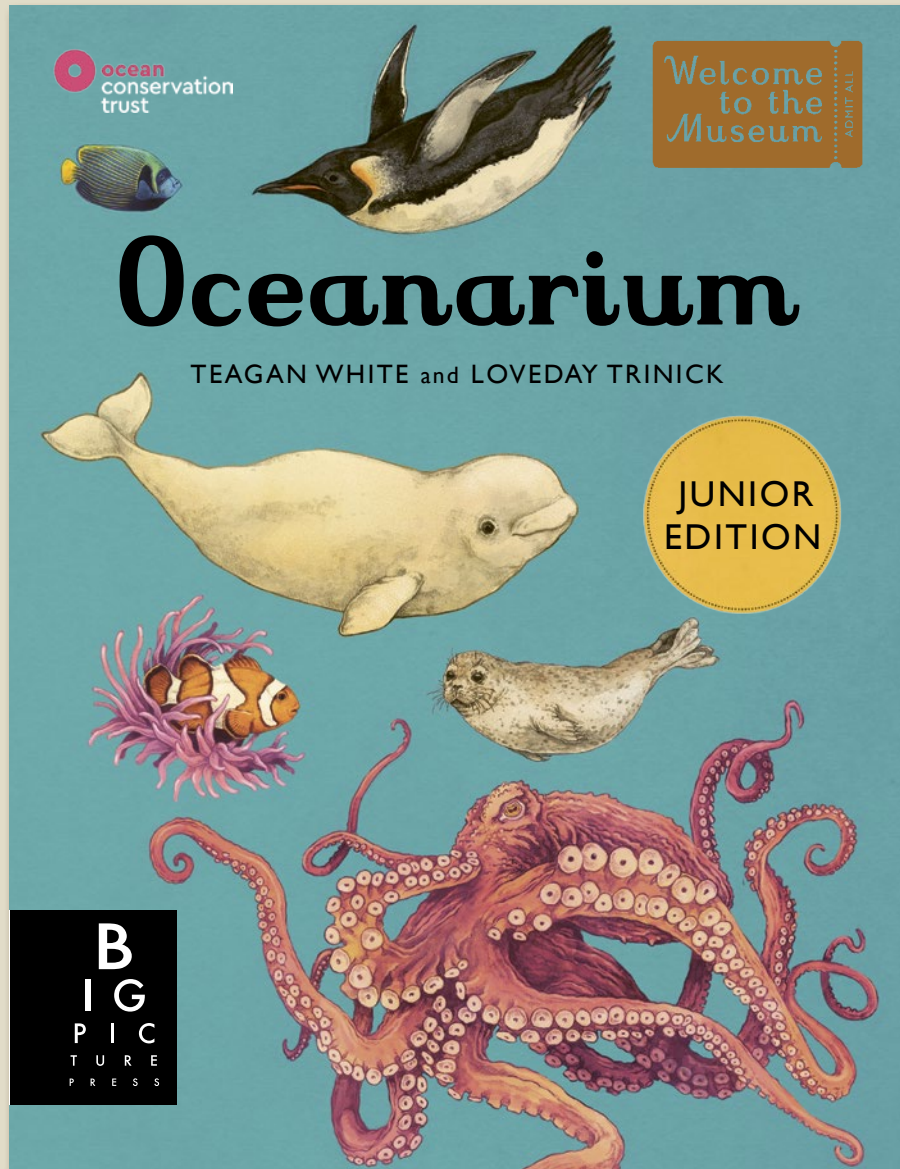
- 28 pull-out posters will feature full-colour images of beautiful ocean wildlife
- From the stunning illustrator of *Oceanarium*
- Large, high-quality format makes this the ideal gift
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Oceanarium* having sold over 100,000 copies (as of July 2022)

Oceanarium Poster Book



| | |
|------------------|------------------------|
| Pub Date | 08/06/2023 |
| Pub Price | £16.99 |
| ISBN | 9781800783652 |
| H x W | 370 x 272mm |
| Binding | Paperback |
| Age Range | 9-11 years |
| Author | Loveday Trinick |
| Illustrator | Teagan White |
| Extent | 56pp |
| Word Count | 1103 words |
| Rights Available | World |

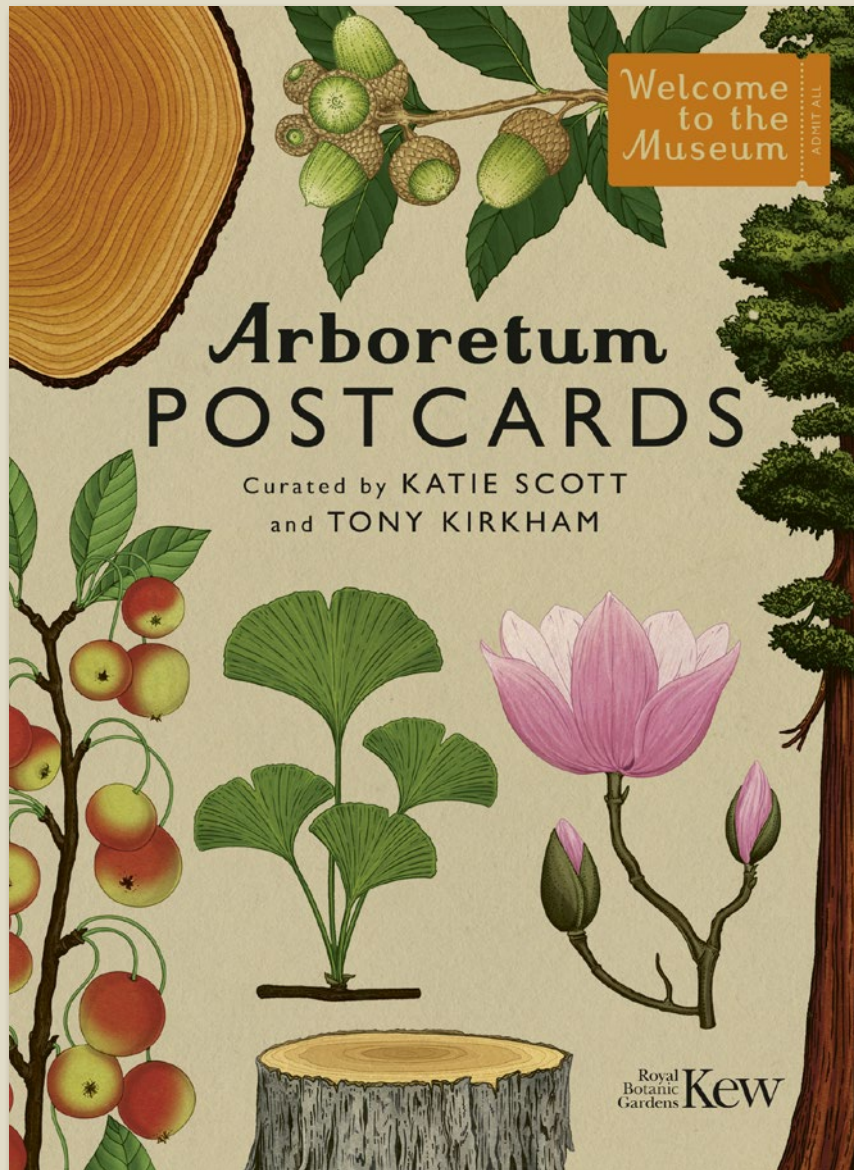
Oceanarium (Junior Edition)



Written for younger children, more readers than ever can discover the wonders of the animal kingdom in the *Oceanarium Junior*.

- Cover finishes: matt lam, spot UV and foil
- Abridged format makes this the perfect alternative to the large-format book, and offers an alternative price point for consumers.
- Beautiful vintage-inspired artwork by award-winning artist Teagan White
- Published in conjunction with the National Marine Aquarium, part of the Ocean Conservation Trust.

Arboretum Postcards



A box set of 50 beautiful postcards from the bestselling *Arboretum*, part of the *Welcome to the Museum* series.

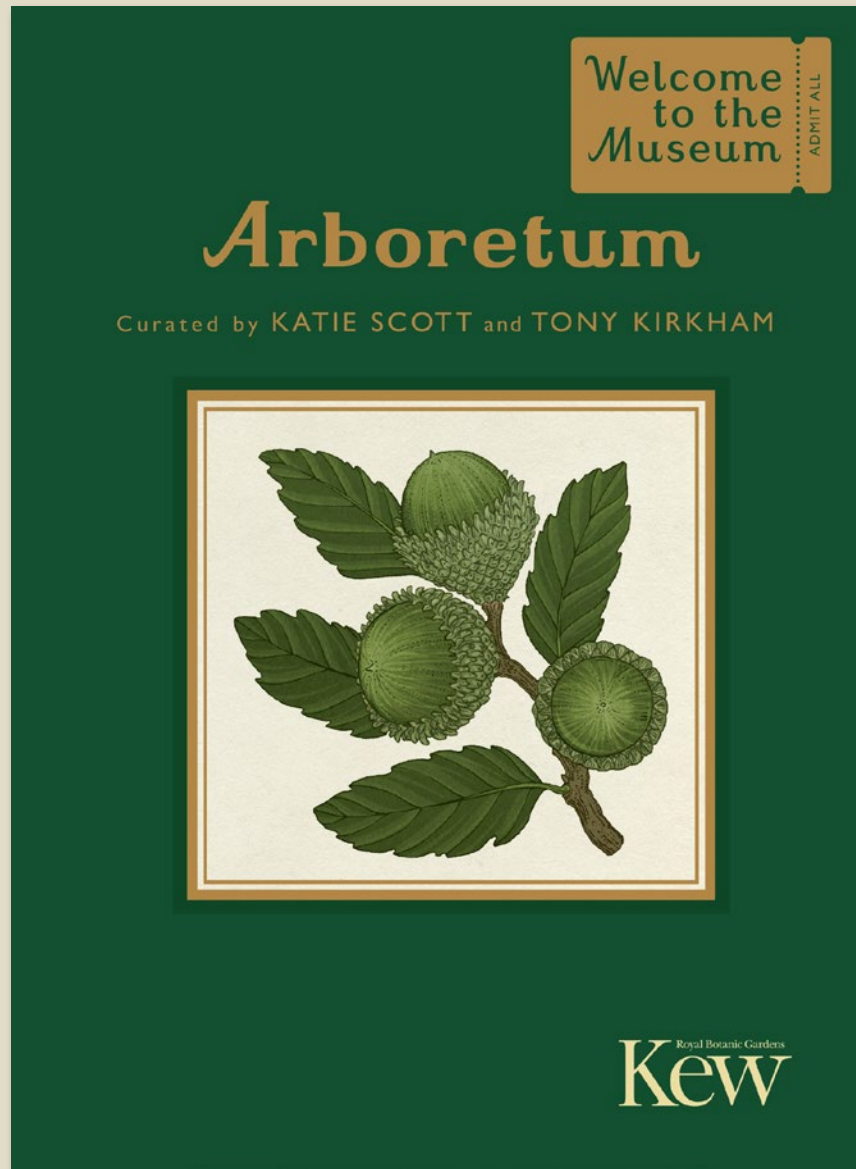
- 50 full-colour postcards, featuring trees from all around the world.
- The ideal gift - beautifully presented in a box including pantone, ribbon and foil.
- *Arboretum* is the third title to publish with the Royal Botanic Gardens, Kew
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)

Arboretum Postcards



| | |
|------------------|--------------------------------------|
| Pub Date | 09/11/2023 |
| Pub Price | £12.99 |
| ISBN | 9781800783928 |
| H x W | 178 x 110mm |
| Age Range | 12+ years |
| Author | Royal Botanic Gardens Kew |
| Illustrator | Katie Scott |
| Rights Available | World |

Arboretum Mini Gift



An elegant mini edition of Katie Scott and the Royal Botanic Gardens Kew's beautiful *Arboretum*.

- Beautiful mini gift package makes this the perfect gift
- Foil, deboss and arlin cover finishes, plus a ribbon
- Written by retired Head of the Arboretum at the Royal Botanic Gardens, Kew
- Stunning artwork by bestselling and much-loved artist Katie Scott
- **Celebrating 10 Years of Extraordinary Illustrated Books**
- Publishing in collaboration with the Royal Botanic Gardens, Kew

Arboretum Mini Gift

TEMPERATE CONIFER FORESTS



Boreal Conifers

One of the most ancient tree species, conifers are synonymous with boreal forests. Densely packed green firs spruce and pines all tower high above the dark, damp ground below, while in autumn, the larch brightens up the scene with a warm golden glow.

'Conifer' basically means 'cone-bearing' and, instead of flowers, these trees produce seeds in cones. Conifers are evergreen which means they start producing food as soon as they wake up after the winter and don't have to wait for new needles to grow. The larch is the odd one out being a deciduous conifer: it loses its needles each year. However larches have delicate needles compared to evergreen conifers, so they are quicker and easier to grow.

Although their growth is slow, conifers have adapted to be able to cope with the harsh weather. Their recognisable narrow, conical-shaped canopies are made up of flexible branches that sweep downwards. This design helps to shed heavy snowfall and reduce the potential damage to the branches from snow and strong winds.

Key to plate

- 1. **Balsam fir**
Abies balsamea Height: 20m
Seed cones and leaves
- 2. **American larch**
Larix laricina Height: 20m
Seed cones and branch
- 3. **Black spruce**
Picea mariana Height: 10m
a) Seed cones and branch
b) male cone c) mature seed cone
- 4. **Lodgepole pine**
Pinus contorta Height: 20m
a) Female cone cones section
b) male cone c) mature seed cone

12 13

TEMPERATE CONIFER FORESTS

Redwoods


The majestic redwoods are record-breaking conifers and include some of the largest and tallest trees on Earth. One impressive coast redwood called 'Hyperion' has reached the dizzying height of just over 115m. The oldest specimen on record is estimated to be 3500 years old.

The dawn redwood grows in China, while the giant and coast redwoods grow in North America. The North American species are never found together: the coast redwoods grow in the fog belts of the Pacific coastline and the giant redwoods in open groves further inland, on the western slopes of the Sierra Nevada mountains. Both trees have extremely wide trunks, defined by springs, concentrated bark growing up to 60cm thick, and their evergreen branches start high up the trunk, which protects them from forest fires.

Unlike the two North American redwoods, the Chinese dawn redwood is a deciduous conifer with flat, leathery needle-like leaves and reddish-brown, fibrous bark. Incredibly, it was first discovered in 1941 as a 150-million-year-old fossil tree dating from the Mesozoic Era. A few years later a living specimen was found in Central China. Seeds were collected and distributed to arboreta around the world, where they grow today.

Key to plate

- 1. **Coast redwood**
Sequoia sempervirens Height: 115m
a) tree b) cones c) mature female seed cone
- 2. **Dawn redwood**
Metasequoia glyptostrobiloides Height: 50m
a) leaves b) mature seed cone
- 3. **Giant redwood**
Sequoiadendron giganteum Height: 115m
a) tree b) leaves and female cones
c) seed d) cross section of trunk



14 15 16

TEMPERATE BROADLEAF FORESTS

Habitat: Temperate Broadleaf Forest

Temperate deciduous forests make up some of the world's most dramatic biomes. These forests produce dairy foods at the start of the growing season, transforming to lush greens, then bursting into blazing reds, oranges, yellows and browns before their leaves drop, leaving bare, skeletal structures to face the cold months ahead.

These magnificent forests occur mainly in the mid-latitude parts of the globe, encompassing parts of the United States, Canada, Europe, China, Korea, Japan and Russia and South America. All of these regions have four seasons, with no season getting too hot or too cold.

Remarkably, all these forests share similar genera of tree species, which include oaks, maples, beeches and ashes, but also have their own native species in each region. Beneath these forest giants, smaller shade-tolerant species such as dogwoods and sourwoods fill the understory and shrub layer, mingling with ferns and mosses to create perfect hidden habitats for birds and small mammals. The forest floor itself is full of insects and fungi, who enjoy the rich, fertile soil created by falling leaves and woodchips.

Key to plate

- North American broadleaf forest
- 1. **Pine**
Pinus strobus Height: 40m
- 2. **Red oak**
Quercus rubra Height: 40m
- 3. **American beech**
Fagus grandifolia Height: 30m
- 4. **Olive stone**
Ilex aquifolium Height: 5m
- 5. **Flowering dogwood**
Cornus florida Height: 10m
- 6. **White sassafras**
Sassafras albidum Height: 20m



17 18

TEMPERATE CONIFER FORESTS

Boreal Broadleaves


Although boreal forests, or 'taiga', are dominated by conifers, there is also a very small but hardy selection of broadleaved trees present, including poplars, willows and birches.

While generally short-lived species, rarely reaching 100 years, these trees have many characteristics that help them survive in the taiga. They can all grow, flower and fruit during the short summer, and then shed their leaves at just the right moment to prepare for the long winter. Their compact leaves have a small surface area, which means they can be produced quickly – ideally suited for a forest with a short growing season – and they are also able to withstand strong winds.

The broadleaved trees grow near water, making the most not only of the available moisture there, but also the light levels around lakes and rivers where there is no competition from the dense-leaved conifers. In the northern tundra, these trees are short and stunted but further south, towards the temperate broadleaved forest, they have straighter trunks and grow taller.

Key to plate

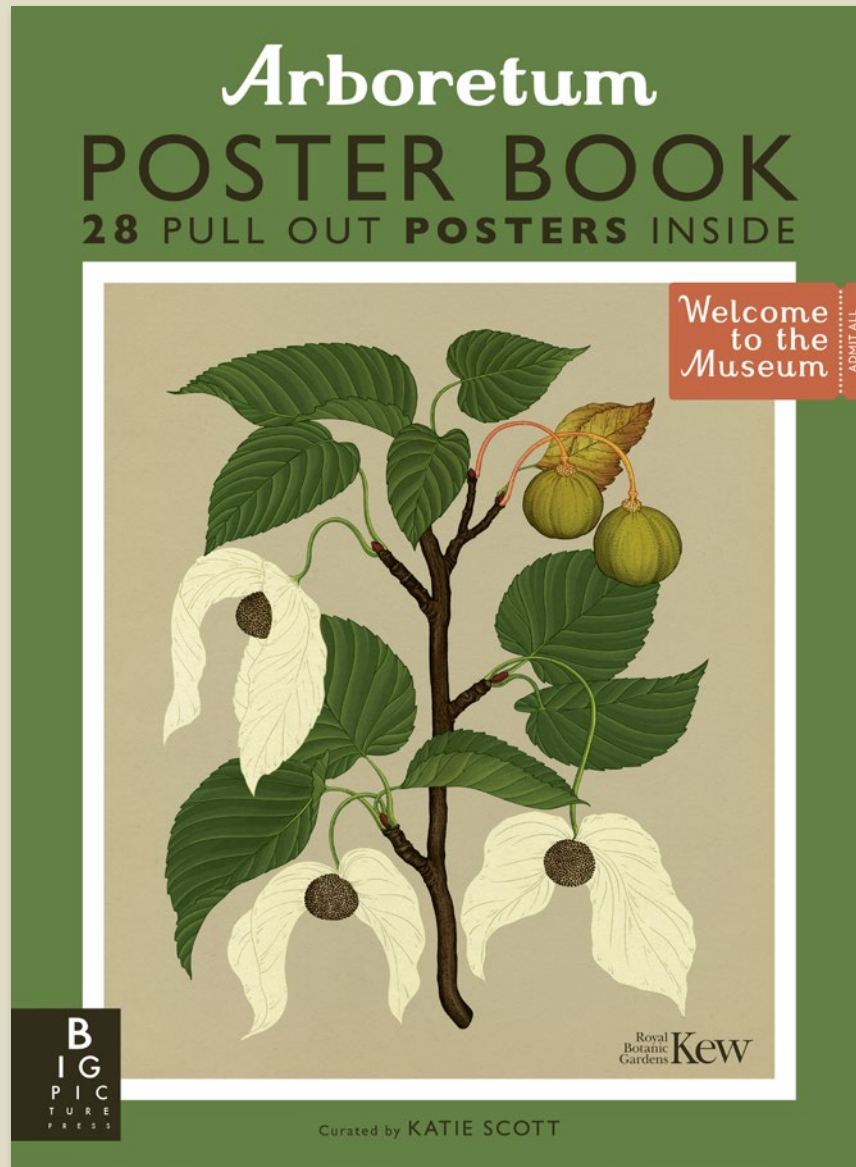
- 1. **Speckled alder**
Alnus incana subsp. rugosa Height: 22m
a) branch b) flower
- 2. **Large-toothed aspen**
Populus grandidentata Height: 25m
Leaf
- 3. **American mountain ash**
Sorbus americana Height: 12m
Leaves
- 4. **Balsam poplar**
Populus balsamifera Height: 30m
Flower
- 5. **White birch**
Betula papyrifera Height: 20m
a) trunk/bark b) male flower c) leaf
- 6. **Moosewood**
Acer pensylvanicum Height: 10m
a) leaf b) twig and buds c) trunk/bark



19 20

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|------------------|---------------------------|
| Pub Date | 15/08/2024 |
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| ISBN | 9781800784901 |
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| Binding | Hardback |
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| Author | Royal Botanic Gardens Kew |
| Illustrator | Katie Scott |
| Extent | 64pp |
| Word Count | 23000 words |
| Freight On Board | 13/06/2024 |
| Rights Available | World |

Arboretum Poster Book



Big, bold and beautifully illustrated, these stunning posters from Katie Scott's bestselling *Arboretum* are perfect for pinning on your walls.

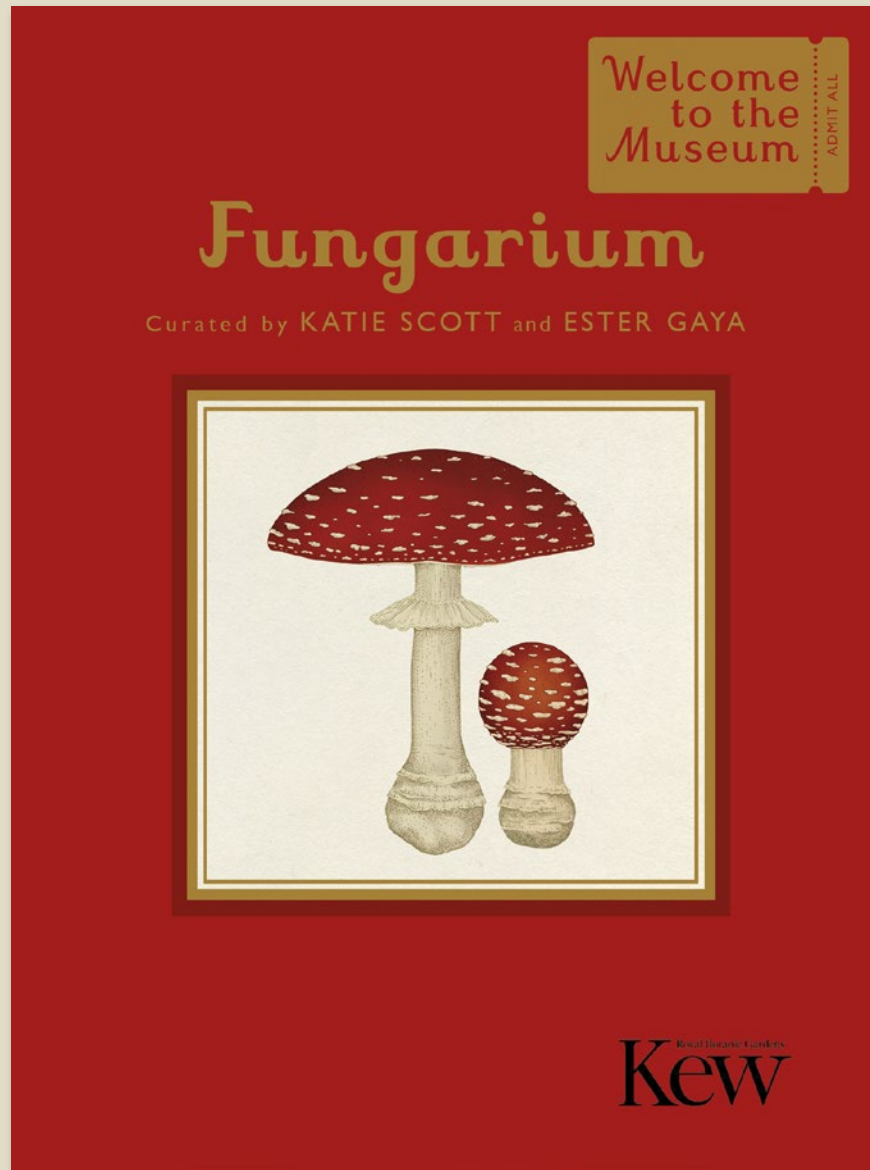
- The core Welcome to the Museum books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)
- Stunning artwork by award-winning artist, Katie Scott.
- Published in collaboration with the Royal Botanic Gardens Kew.
- Cover treatments: Matt lam and spot UV
- Perforated edges make these easy to tear out

Arboretum Poster Book



| | |
|---------------------|--------------------------------------|
| Pub Date | 04/07/2024 |
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| ISBN | 9781800784888 |
| H x W | 370 x 272mm |
| Binding | Paperback |
| Age Range | 12+ years |
| Author | Royal Botanic Gardens Kew |
| Illustrator | Katie Scott |
| Extent | 56pp |
| Word Count | 540 words |
| Freight On Board | 18/04/2024 |
| Rights Available | World |

Fungarium (Mini Gift Edition)




An elegant mini edition of Katie Scott and the Royal Botanic Gardens Kew's beautiful *Fungarium*.

- Beautiful small format is ideal for gift purchases
- Luxurious finishes including foil, arlin, deboss and ribbon
- In collaboration with the Royal Botanic Gardens Kew
- From the award-winning illustrator of *Animalium* and *Botanicum*, Katie Scott.
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)

Fungarium (Mini Gift Edition)

FUNGARIUM

The Tree of Life



All species on Earth are related and connect together in a 'tree of life'. But what does the fungal tree of life look like?

This is a difficult question to answer. Sometimes similar-looking fungi are not at all closely related. Also, because a large proportion of species are still awaiting discovery, it is difficult to build an understanding of historical relationships of the kingdom Fungi.

DNA is helping us to understand how the branches of the fungal tree fit together, including the discovery of new branches such as the Cryptomycota and Microsporidia. These two early groups were originally thought not to contain chitin, a key feature of fungi (see page 10), but DNA later proved this wrong. Other groups, including slowy molds (Zygomycota) and slime moulds (Myxomycota) have been proved to not belong to fungi.

The earliest fungi are thought to have evolved around one billion years ago and to have been simple, single-celled organisms that lived in water. Around 700 million years ago the evolutionary transition from aquatic to land-dwelling fungi is estimated to have taken place. Ascomycota and Basidiomycota are the two fungal groups that able to form highly complex spore-bearing structures. These groups formed around 600-700 million years ago and together contain the vast majority of known fungal species - around 140,000 in total.

Research on the fungal tree continues and a whole new 'invisible' dimension of fungal diversity in our soils, bodies and waterways is being explored - the so-called dark taxa.

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FUNGARIUM

What is a Fungus?

Historically, fungi were treated as plants and studied by botanists. They were included in *Species Plantarum* by the famous naturalist Linnaeus in 1753. But fungi aren't plants: they don't make food by photosynthesis, they don't have roots and they reproduce with spores. Lichens are not plants either: they are a collaboration between a fungal element and a photosynthesising alga (known as a photobiont).

Fungi are in fact more closely related to animals than plants, just like the outer skeletons of insects and crustaceans. Fungal cell walls are made largely of chitin. While animals ingest their food by ingesting or swallowing, fungi secrete enzymes that dissolve food outside their bodies and absorb the nutrients through their cell walls. Another difference is that animals move around to search for food, while fungi grow towards it.

Key to plate

- Bird's nest fungus**
Chesteria smithii
- Red marasmius**
Marasmius hemerocallidis
- Prize-cap lichen**
Cilicaria clavophora
- Leathery goblet**
Chesteria smithii
- Velvet lady**
Phellus rubellus
- Enoki-like mushroom**
Hemirrhizus velutipes (cultivated form)
- Turkeytail fungus**
Trametes versicolor
- Golden shield lichen**
Xanthoria parietina
- Fly agaric**
Amanita muscaria
- Lane Cove waxcap**
Hymenochaete laniciventer

10

FUNGARIUM

Types of Fungi

Just like animals and plants, fungi have their own lesser-known kingdom. New species are constantly being discovered and scientists think of the estimated 2.2 to 3.8 million species on Earth, fewer than 5 per cent have been identified.

There are at least eight phyla (major groups) of true fungi: Cryptomycota, Microsporidia, Blastocladiomycota, Chytridiomycota, Zoopogonozymycota, Mucromycota, Ascomycota, and Basidiomycota. Some of the most ancient are single-celled and don't look at all like typical fungi. Most familiar fungi belong to Ascomycota and Basidiomycota, which produce septate hyphae (typical fungal filaments) and can include mushrooms, yeasts and those fungi that associate with algae to form lichens.

Key to plate

- Russell sp.**
(Cryptomycota)
Fossil spore
- Rhizophyllum plantinum**
(Chytridiomycota)
- Phycomyces communis**
(Zoopogonozymycota)
- Borellia schenckii**
(Microsporidia)
Spore (sporozoite)
- Black bread mould**
(Mucromycota)
Receptive stalk
- Canary mushroom**
(Basidiomycota)
Amanita canariensis
- Darwin's fungus**
(Ascomycota)
Gelebia darwini
- Upright coral**
(Basidiomycota)
Ramaria stricta
- Cladonia aggregate lichen**
(Lichens)

11

FUNGAL BIOLOGY

Sexual Reproduction

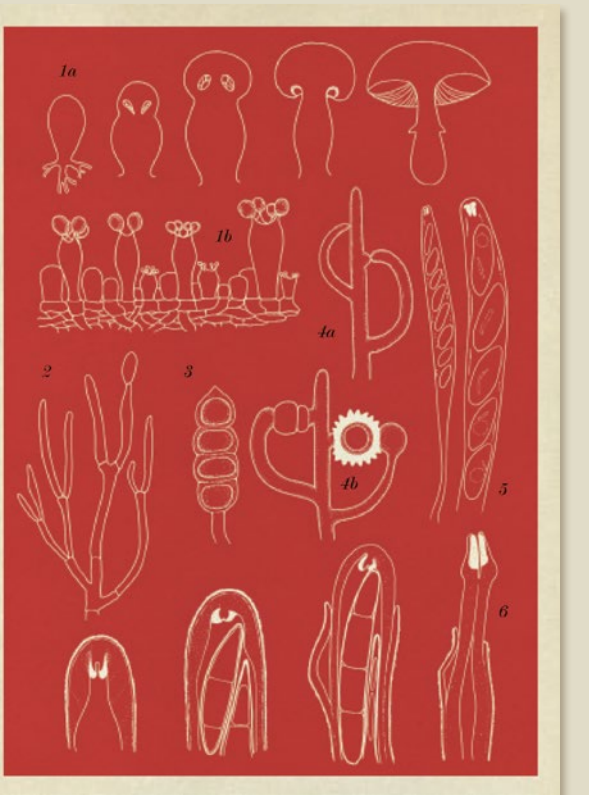
Fungi can reproduce both sexually and asexually. This is rare and caused great confusion in the past because each reproductive form would often be classed as a distinct species. Even today, scientists sometimes use DNA to identify reproductive 'pairs' of the same fungus.

Sexual reproduction in fungi can only be seen with a microscope. Two nuclei (the membrane-bound structures that contain the cell's genetic material), each with a single set of chromosomes (thread-like structures in which the DNA is packaged in the nucleus), must fuse together. It is a complex process that involves cell division and the exchange and rearrangement of genes. Living organisms including fungi do this because it ensures genetic diversity, fundamental to evolution and ultimately survival. The fusing nuclei can be from the same individual, or different ones of the same species. Once nuclei are fused, they remain in special cells from which new spore-producing structures arise. The new spores will form new fungal colonies.

Key to plate

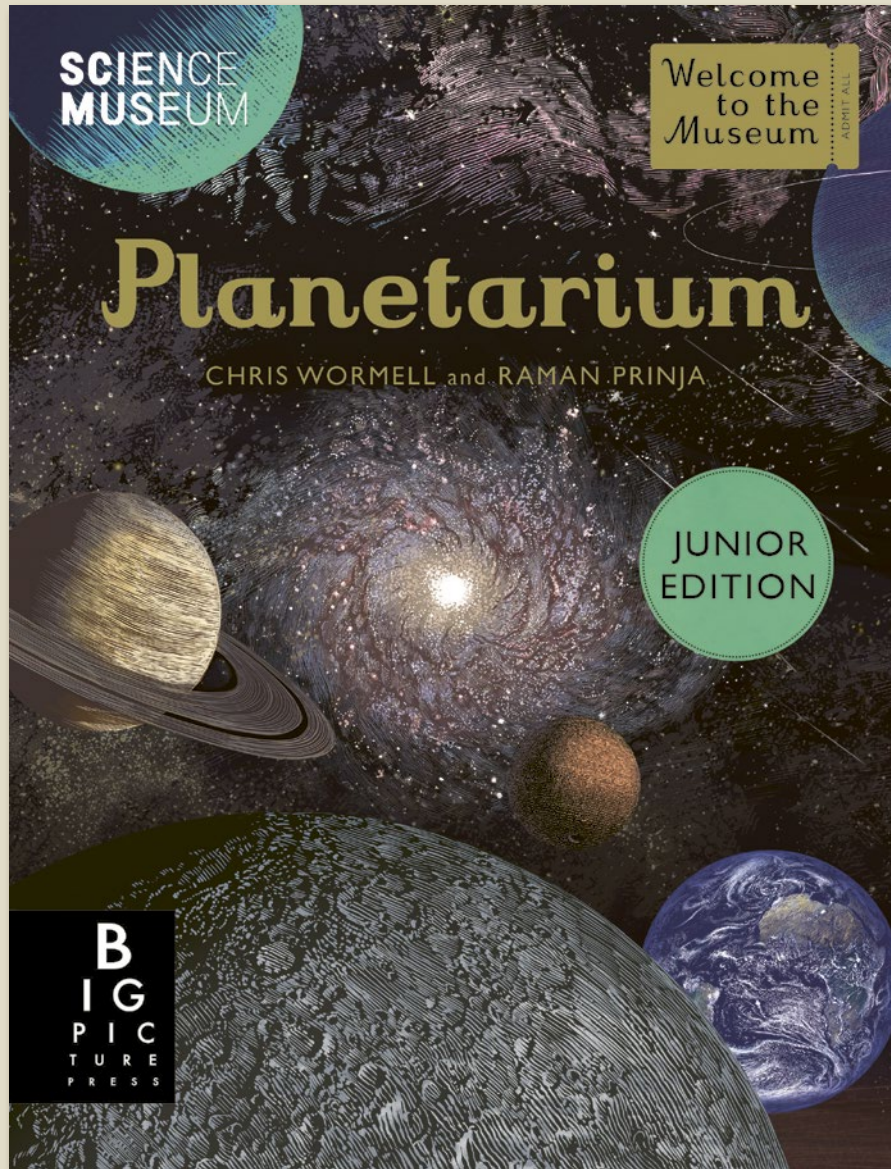
- Common field mushroom**
Agaricus campestris
a) Development of a mushroom
b) Part of a gill showing basidia and basidiospores.
- Common jellyspot fungus**
Dacrymyces stiiatus
Fork-shaped, branched basidia.
- Common rust fungus**
Phragmidium violaceum
The stalked spore includes a row of four cells with two nuclei each.
- Zygorhynchus sp.**
a) The process of hyphae forming a zygosporangium
b) Zygosporangium and zygospore formed
- Candlestick or candle snuff fungus**
Xylaria hypoxylon
As in most ascomycetes, the ascus contains eight spores.
- Dog lichen**
Peltigera canina
Produces asci with a special form

14



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|------------------|----------------------|
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| Author | Ester Gaya |
| Illustrator | Katie Scott |
| Extent | 64pp |
| Word Count | 9457 words |
| Rights Available | World |

Planetarium (Junior Edition)



With specially written text for younger readers, step inside the museum to explore the Universe in all its glory.

- *Planetarium* has sold over 210,000 copies worldwide (as of July 2022)
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)
- Intricate woodcut artwork by Chris Wormell, illustrator of award-winning title *H is for Hawk* (Vintage, 2015) and *La Belle Sauvage: The Book of Dust* (Penguin Random House, 2017)
- Written by Professor Raman Prinja, professor of astrophysics at University College London

Planetarium (Junior Edition)

LOOKING AT SPACE

Telescopes

Objects in space, such as stars and galaxies, are very far away and only a tiny amount of their light reaches Earth. This is because light spreads out as it moves further from its starting point. To look at space in any detail, we rely on telescopes – special instruments which make distant objects appear much larger.

Telescopes act like funnels for collecting light. Light just as a bigger bucket catches more rainwater, a bigger telescope gathers more light. The pupils of our eyes are barely 7mm across, but modern telescopes can be more than 10m wide – a telescope that has an eye which four million times larger than those we can see just with our eyes.

Telescopes work by collecting light using a lens or mirror. The light is focused into a small sharp image and this image is magnified (made bigger). The two main types of telescope are refractors and reflectors. Refracting telescopes use lenses to bend or collect light. The light enters through the front lens and travels through the telescope to the eyepiece, where it is magnified. Reflecting telescopes use mirrors to collect light. Light enters the telescope, bounces off a curved primary (flat) mirror then is reflected off a smaller secondary mirror which magnifies the image.

Key to plate

- 1 Galileo's first telescope**
This was the first telescope ever made. It was made in 1608 and was made of two lenses. It was used to observe the Moon and the planets.
- 2 Newton's reflecting telescope**
This was the first reflecting telescope. It was made in 1668 and was made of a concave primary mirror and a convex secondary mirror. It was used to observe the Moon and the planets.
- 3 James Clerk Maxwell's reflecting telescope**
This was the first reflecting telescope to be used in space. It was made in 1969 and was made of a concave primary mirror and a convex secondary mirror. It was used to observe the Moon and the planets.



10



THE SOLAR SYSTEM

Saturn

Saturn is the sixth planet from the Sun. It is a huge gas giant, surrounded by beautiful, bright rings. Although the rings look solid from a distance, up close they are made of billions of ice particles, along with fine dust and frozen-ice boulders. Scientists think the rings formed when a moon drifted too close to Saturn and was broken up by the planet's gravity.

Like the other gas giants, Saturn is a huge ball of gas and liquid. It is mostly made up of hydrogen and helium, which are some of the lightest gases

in the Universe. In fact, Saturn would float in water if you could find a bathtub big enough to hold it!

Saturn is surrounded by more than 140 moons. Its moon, Titan, is the second largest in the Solar System. Scientists are very interested in the moon because it looks a bit like Earth. At the time when life first appeared on our planet – it might even be known to extraterrestrial life.

Key to plate

- 1 Saturn**
Diameter: 120,536km
(75,540 miles)
24.46 Earth days
- 2 Titan**
Diameter: 5,150km
(3,199 miles)
15.94 Earth days
- 3 Enceladus**
Diameter: 505km
(314 miles)
1.37 Earth days
- 4 Iapetus**
Diameter: 1,066km
(663 miles)
42.97 Earth days

The rings around Saturn are made of ice and rock. They are very thin and very bright. The rings are made of billions of small pieces of ice and rock. They are held in place by the planet's gravity.

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THE STARS

Star Life Cycles

Stars shine by converting hydrogen atoms into helium atoms inside their cores. But at some point, every star will run out of helium fuel. What happens next depends on how big the star is.

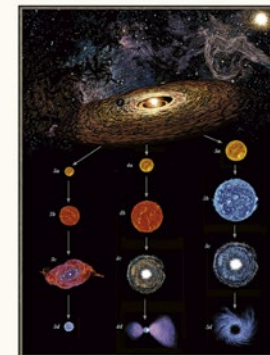
The smallest stars (or lightweight stars) burn brighter than our Sun to light takes to move (the amount of matter it has). They spend several years making energy before running out of fuel. Then they swell into red giants and burn into white dwarf stars.

Middlesized stars start off 8 to 20 times the mass of the Sun. They burn much faster than smaller stars, using up their fuel supply in less than a billion years. At the point they swell into supergiants, then die in a huge explosion called a supernova. The only thing left behind will be a very dense, city-sized core called a neutron star.

The most massive (heavyweight) stars are more than 20 times the mass of the Sun. They burn so fast that they can use up all their fuel in just a few million years. They explode into enormous blue supergiants, then just as quickly collapse in the end up to a superdense explosion. The life cycle of heavyweight stars ends with the creation of a black hole (see page 22).

Key to plate

- 1 Intermediate weight**
These stars spend most of their lives as main sequence stars. At the end of their lives, they become red giants and then white dwarfs.
- 2 Protostar**
This is the stage where a star is forming. It is made of gas and dust. It is very hot and very bright.
- 3 Lightweight star life cycle**
This is the life cycle of a star that is less than 8 times the mass of the Sun. It starts as a protostar, then becomes a main sequence star, then a red giant, and finally a white dwarf.
- 4 Middlesized star life cycle**
This is the life cycle of a star that is 8 to 20 times the mass of the Sun. It starts as a protostar, then becomes a main sequence star, then a supergiant, and finally a neutron star or a black hole.
- 5 Heavyweight star life cycle**
This is the life cycle of a star that is more than 20 times the mass of the Sun. It starts as a protostar, then becomes a main sequence star, then a blue supergiant, and finally a superdense explosion.



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PLANETARIUM

Our Place in the Universe

The Universe contains absolutely everything, from tiny atoms to giant galaxies. It is so big that it can be hard for us to imagine its size. But one way of doing this is imagining Earth's 'cosmic address'. So, instead of writing down a house number, street, town and country, we replace each line with larger and larger structures in space.

Our cosmic address starts with our planet, Earth. Earth is one of eight planets in the Solar System, so that is the next line. The Sun is at the centre of the Solar System and is one of 200 billion stars in the Milky Way Galaxy; the Milky Way is one of about 50 galaxies in a cluster called the Local Group; this is one of many galaxy clusters in the Virgo Supercluster; and finally the Virgo Supercluster is part of a region in space called Laniakea. This means that our cosmic address is: Earth, Solar System, Milky Way Galaxy, Local Group, Virgo Supercluster, Laniakea, Universe.

While this helps us imagine the Universe, scientists still need ways of measuring its sheer size. Miles and kilometres are no help at this scale. Instead, astronomers use light years – the distance light travels in one year. Since light has a speed of 300,000km per second, the distance it travels in a year is 9.5 trillion km. The distance between our Sun and the planet Neptune is 0.0005 light years. The Milky Way is 100,000 light years across. But largest of all, the Universe is 93 billion light years wide.

Key to plate

- 1: Our Place in the Universe**
- a) Earth**
- b) Solar System**
- c) Milky Way Galaxy**
- d) Local Group**
- e) Virgo Supercluster**
- f) Laniakea**
- g) Universe**

6



Pub Date **07/02/2019**

Pub Price **£12.99**

ISBN **9781787414969**

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Binding **Hardback**

Age Range **7-9 years**

Author **Raman Prinja**

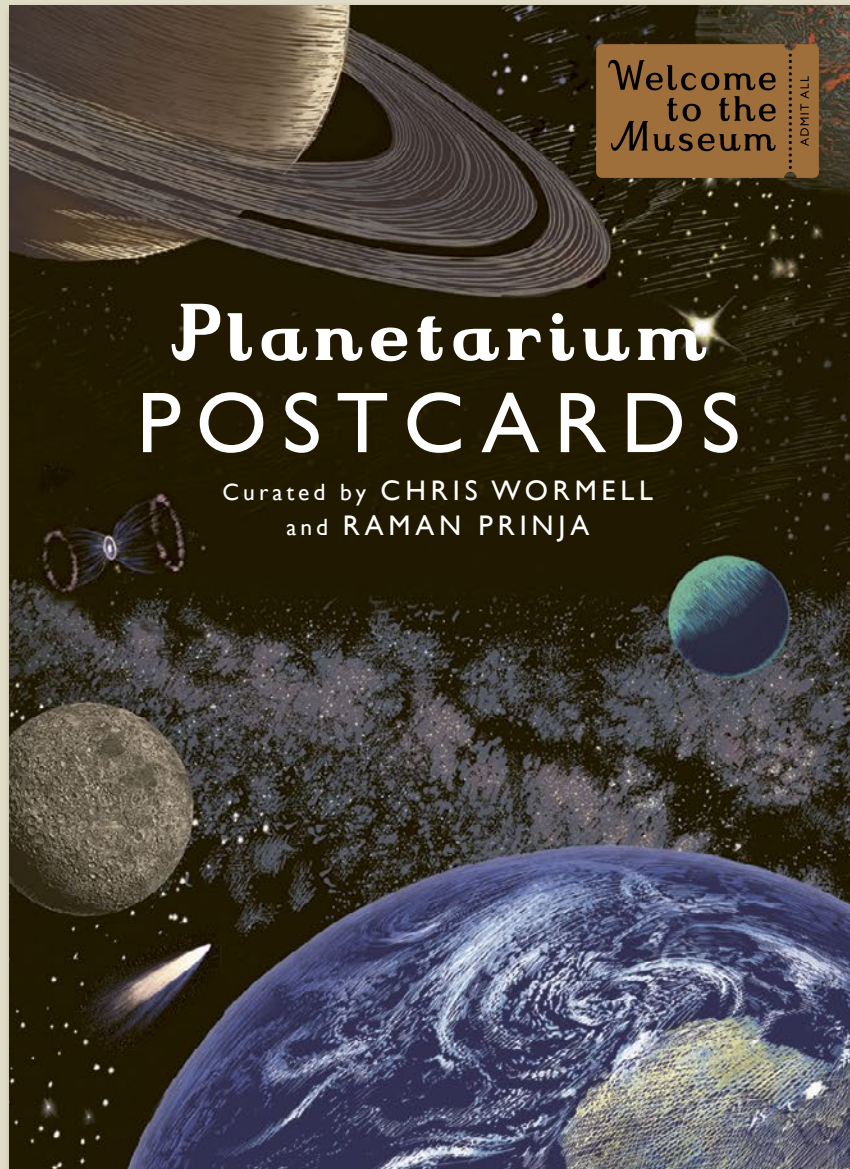
Illustrator **Chris Wormell**

Extent **80pp**

Word Count **14000 words**

Rights Available **World**

Planetarium Postcards



A box set of 50 beautiful postcards from *Planetarium* - by the bestselling illustrator of *Dinosaurium*.

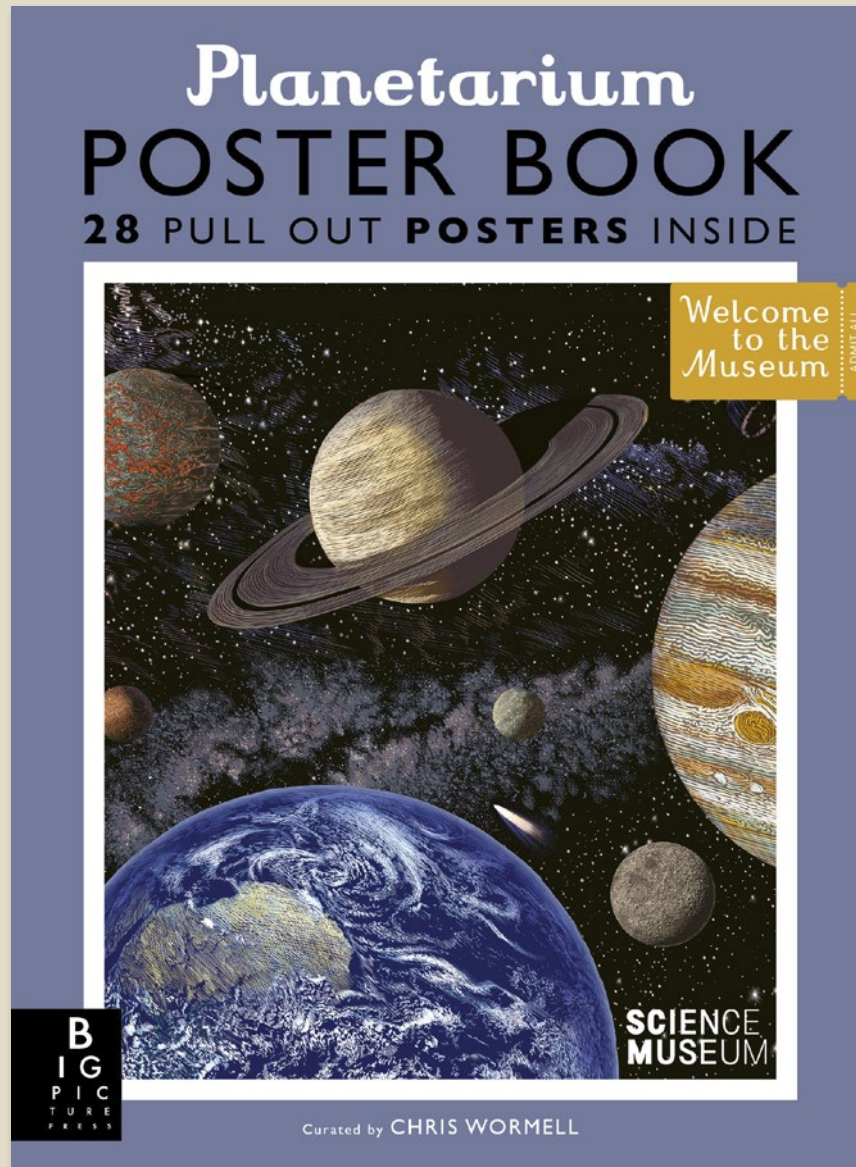
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Author Raman Prinja, professor of astrophysics at University College London, was awarded the Science Communication award by the American Institute of Physics for *Planetarium*.
- From the illustrator of award-winning title *H is for Hawk* (Vintage, 2015) and *La Belle Sauvage: The Book of Dust* (Penguin Random House, 2017)
- 50 postcards with full-colour images of all aspects of space
- High-quality format makes this the ideal gift

Planetarium Postcards



| | |
|------------------|----------------------|
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| Pub Price | £12.99 |
| ISBN | 9781787415102 |
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| Author | Raman Prinja |
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| Extent | 50pp |
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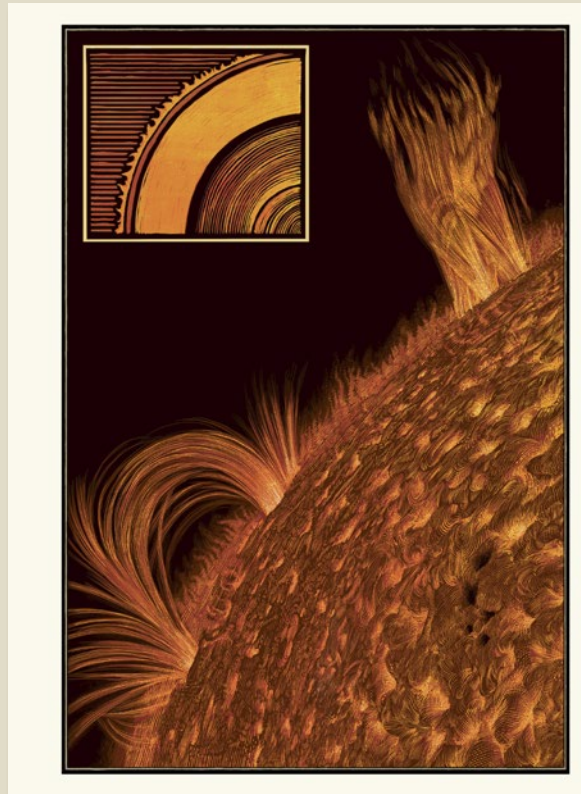
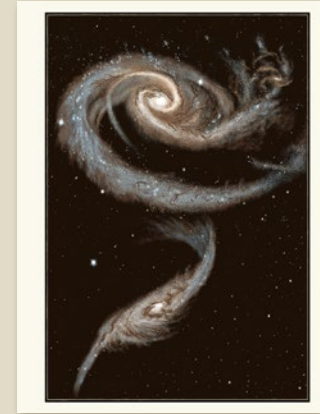
Planetarium Poster Book



These stunning posters from Chris Wormell's bestselling *Planetarium* are perfect for pinning on your walls.

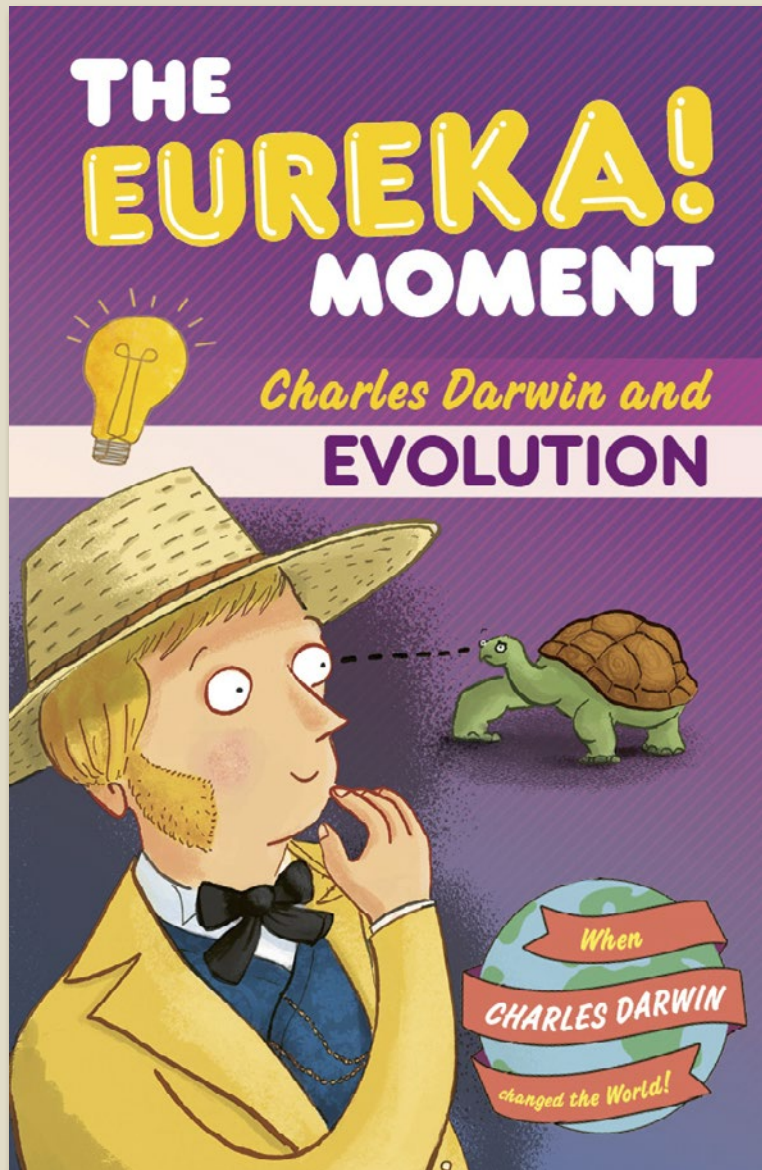
- The core Welcome to the Museum books have sold a combined quantity of over 2 million copies in 48 languages
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Planetarium Poster Book



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| Binding | Paperback |
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| Author | Chris Wormell |
| Extent | 56pp |
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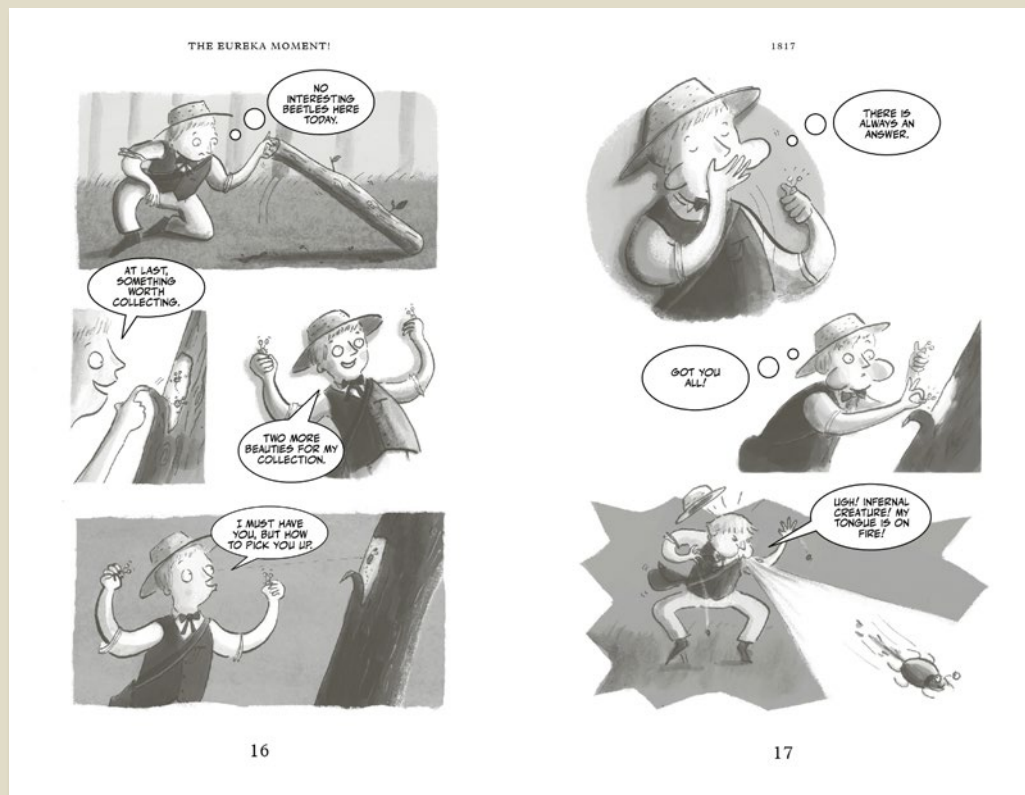
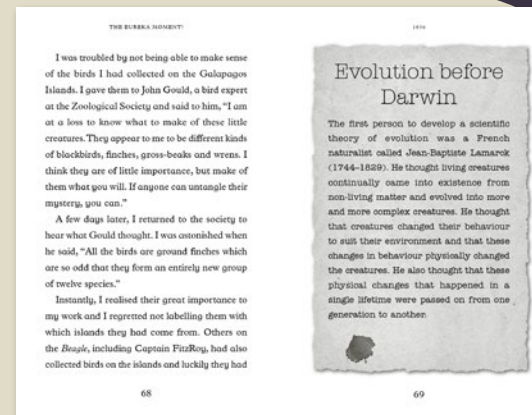
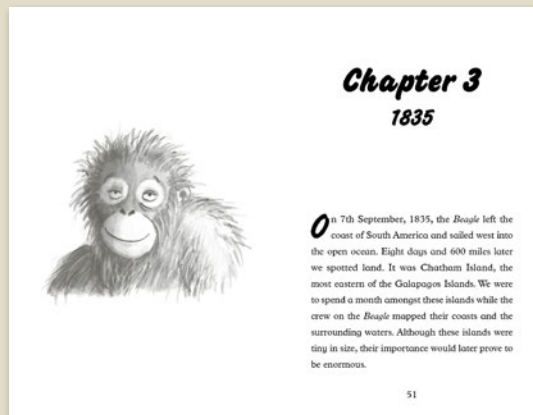
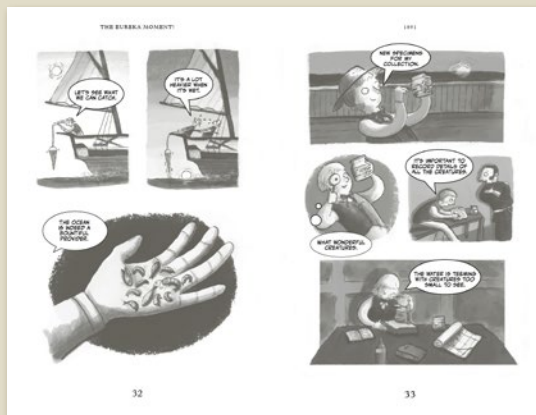
The Eureka! Moment: Evolution



Explore Charles Darwin's incredible 'Eureka' moment!

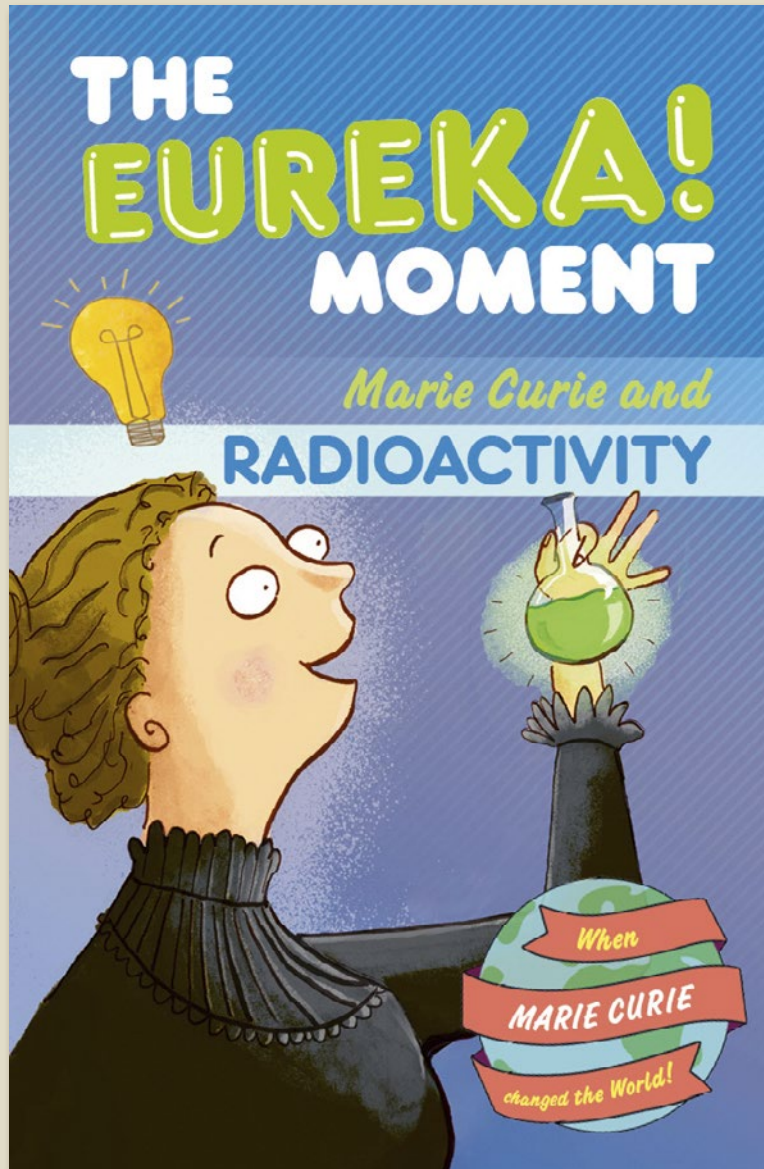
- Child-friendly narrative non-fiction curated to deepen children's knowledge of key moments in the history of science in an accessible, entertaining way.
- Short comic strips scattered throughout the narrative to help children visualise and engage with key events.
- This series introduces children to a myriad of inspirational individuals and the barriers they faced during their quest for knowledge, encouraging and inspiring young people to dare to think differently.
- Combines history and STEM focused learning. The perfect curriculum companion to children studying evolution, adaptation, animal biology, and survival of the fittest.
- Includes extra end matter, such as timeline and glossary, to help children to fully understand concepts and the historical context.

The Eureka! Moment: Evolution



| | |
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| Author | Ian Graham |
| Illustrator | Annaliese Stoney |
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| Word Count | 15936 words |
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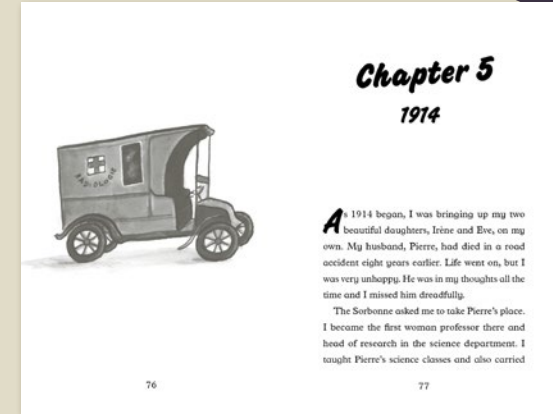
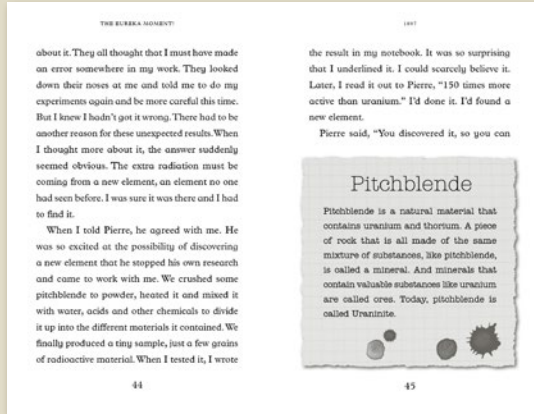
The Eureka! Moment: Radioactivity



Explore Marie Curie's incredible 'Eureka' moment!

- Child-friendly narrative non-fiction curated to deepen children's knowledge of key moments in the history of science in an accessible, entertaining manner.
- This series introduces children to a myriad of inspirational individuals and the barriers they faced during their quest for knowledge, encouraging and empowering young ones to follow their own research.
- Blends history and STEM-focused learning. The perfect curriculum companion, especially on the themes of radioactivity, medicine and scientific advances during WW1.
- Includes extra end matter, such as a timeline and glossary, to help children fully understand concepts and historical context.

The Eureka! Moment: Radioactivity



| | |
|------------------|------------------|
| Pub Date | 29/02/2024 |
| Pub Price | £5.99 |
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| H x W | 198 x 129mm |
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| Age Range | 9-11 years |
| Author | Ian Graham |
| Illustrator | Annaliese Stoney |
| Extent | 144pp |
| Word Count | 14683 words |
| Rights Available | World |



Ronshin Group suggestions

Created by Dani Cowell
dani.cowell@bonnierbooks.co.uk

Updated 9 May 2024

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