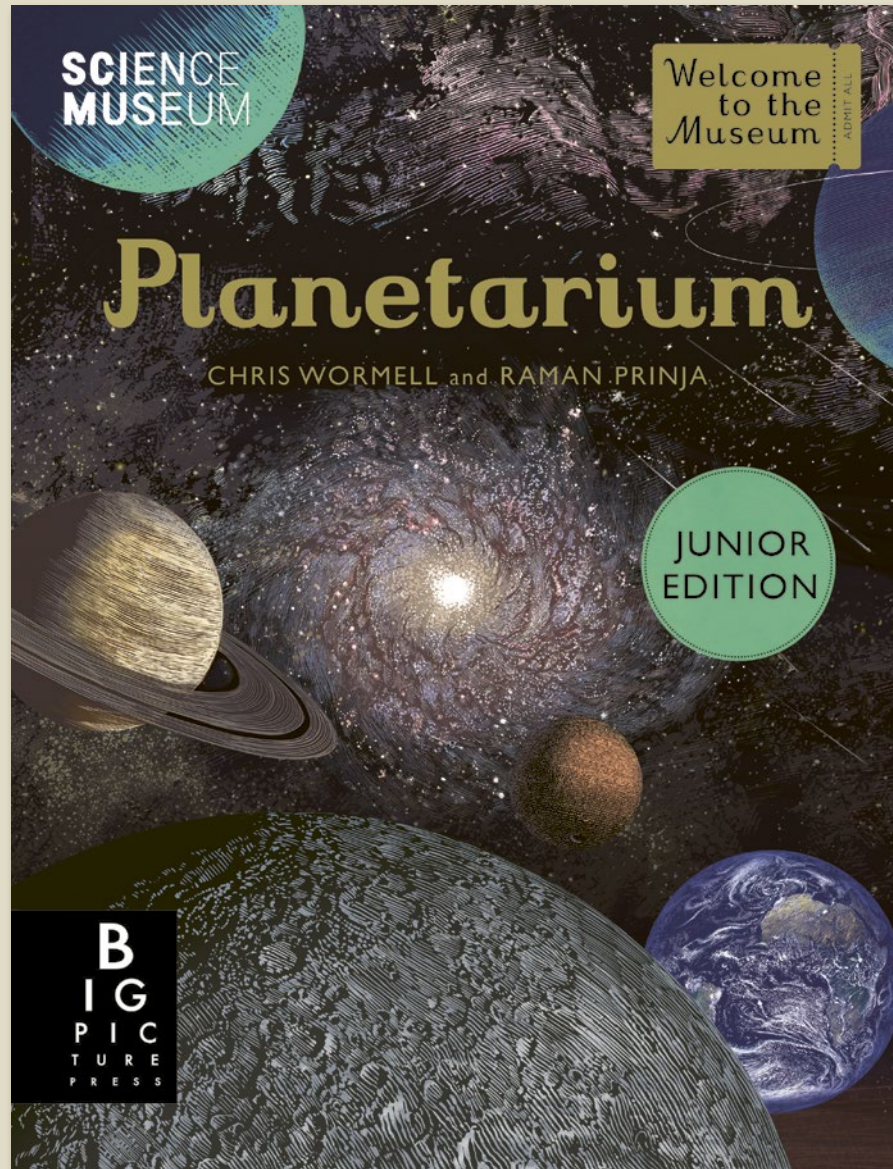




SIMBOL EDITORS

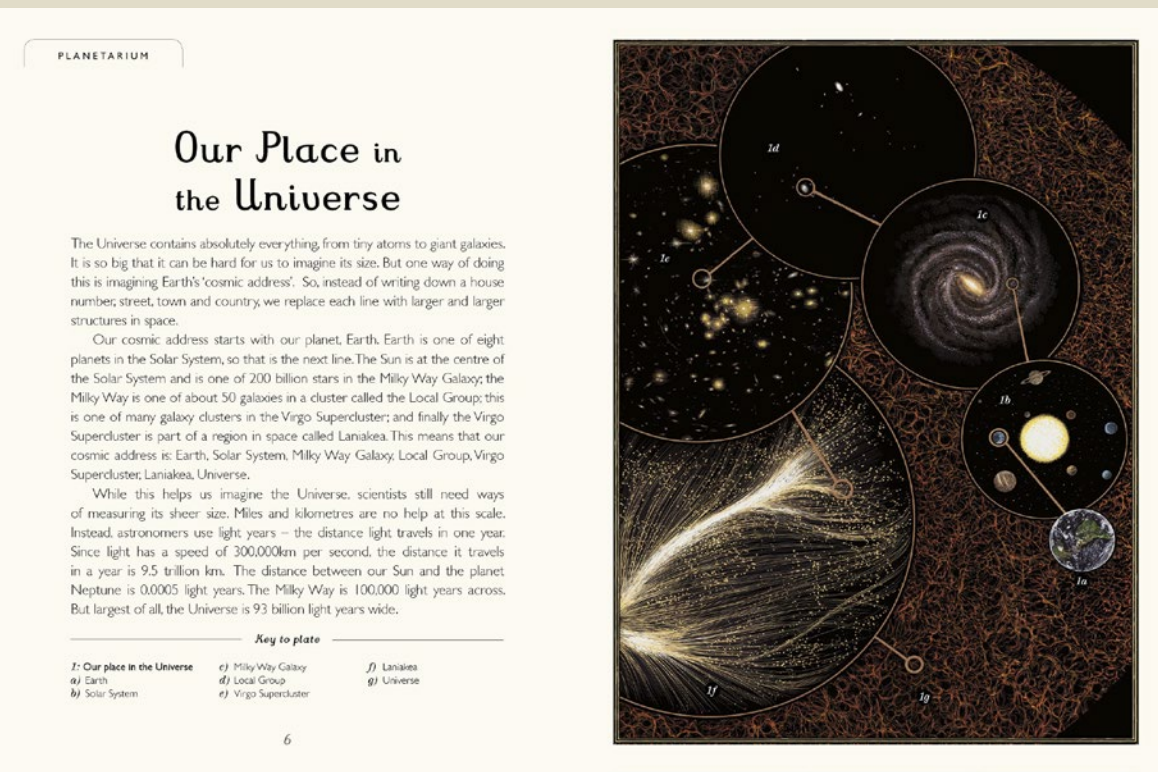
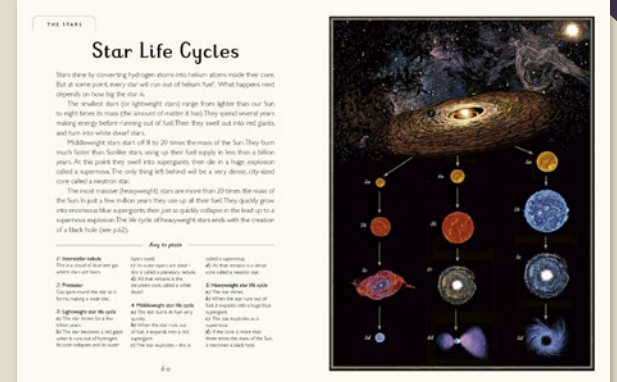
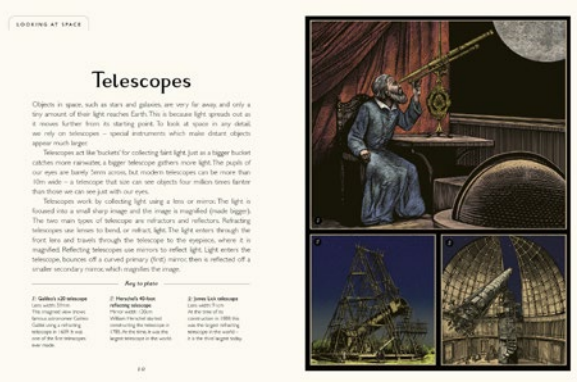
Planetarium (Junior Edition)



With specially written text for younger readers, step inside the museum to explore the Universe in all its glory.

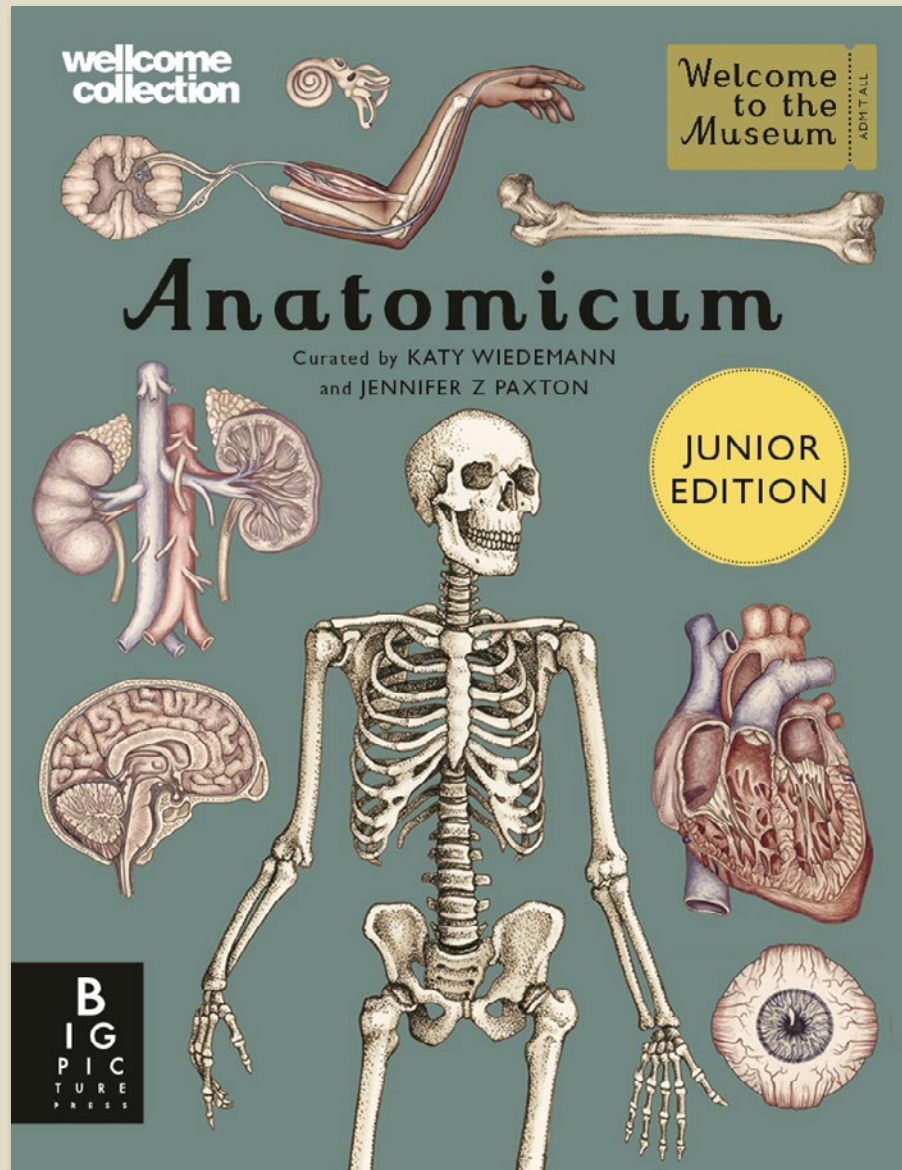
- *Planetarium* has sold over 210,000 copies worldwide (as of July 2022)
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)
- Intricate woodcut artwork by Chris Wormell, illustrator of award-winning title *H is for Hawk* (Vintage, 2015) and *La Belle Sauvage: The Book of Dust* (Penguin Random House, 2017)
- Written by Professor Raman Prinja, professor of astrophysics at University College London

Planetarium (Junior Edition)



Pub Date	07/02/2019
Pub Price	£12.99
ISBN	9781787414969
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Raman Prinja
Illustrator	Chris Wormell
Extent	80pp
Word Count	14000 words
Rights Available	World

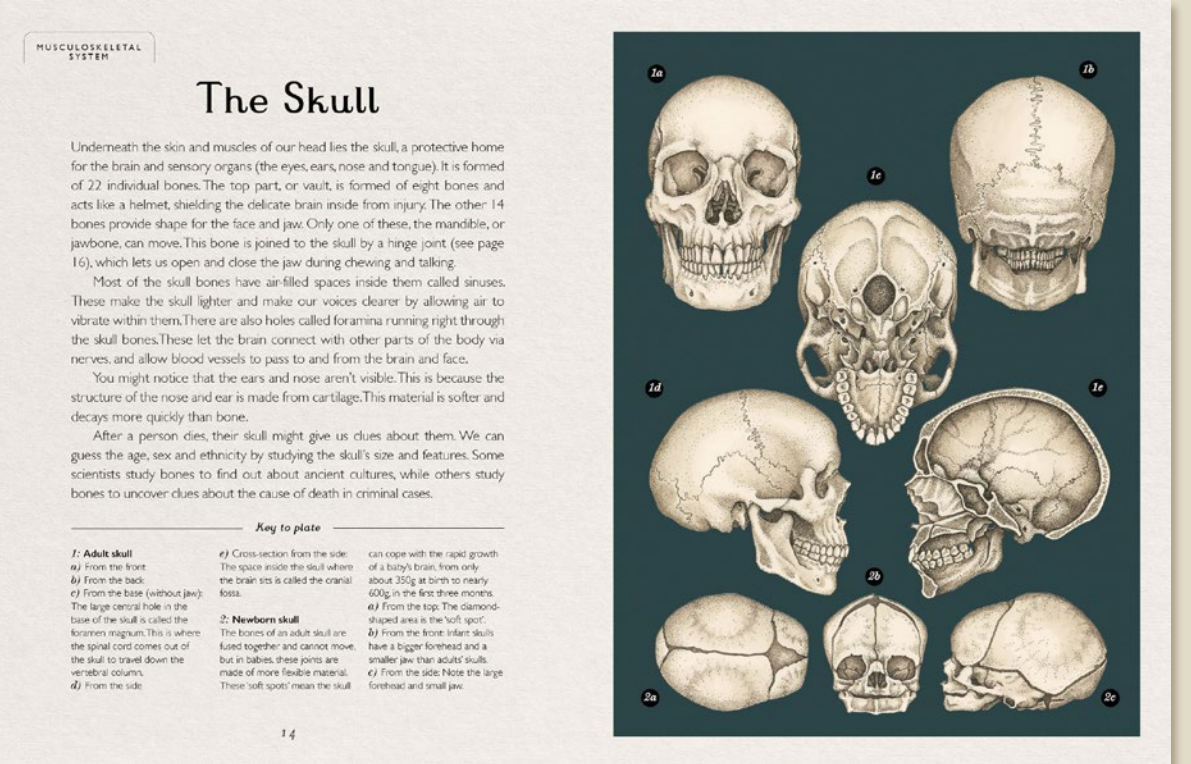
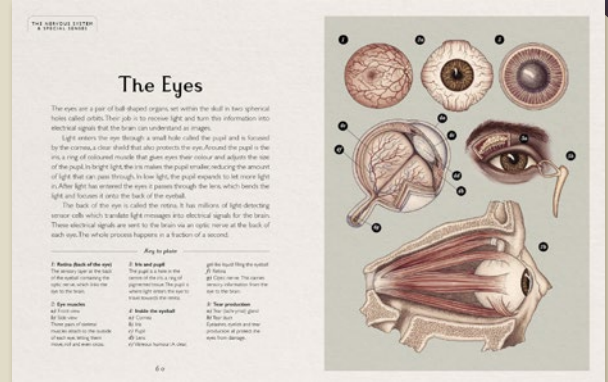
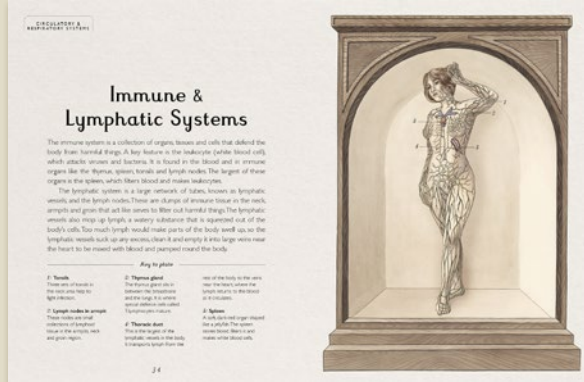
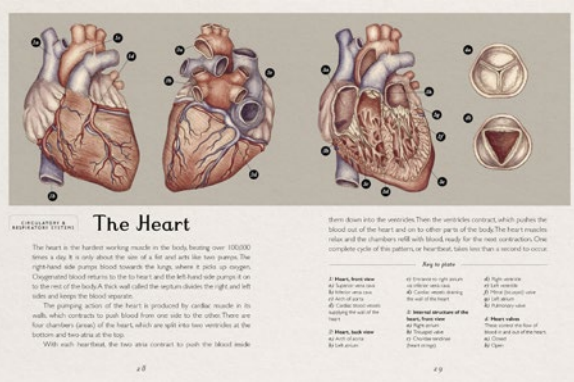
Anatomicum Junior



Explore the incredible human body with specially written text for younger readers.

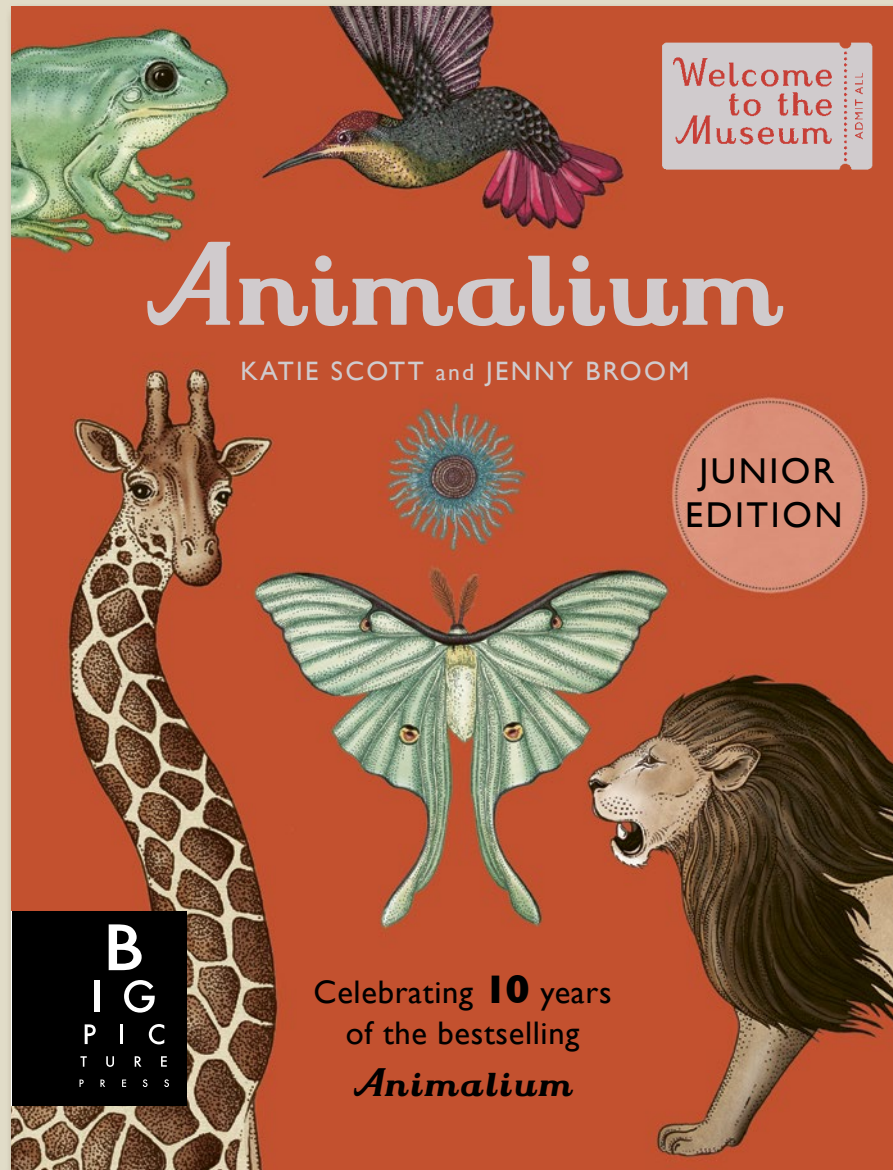
- *Anatomicum* has sold over 100,000 copies worldwide (as of July 2022)
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages (as of July 2022)
- Written by Jennifer Z Paxton, Professor of Anatomy at Edinburgh University, and two-time winner of the Wellcome 'I'm a Scientist' competition
- Abridged format makes the perfect alternative to the large-format *Anatomicum*, and offers an alternative price point for consumers
- The Junior edition opens the series up to a younger age group and features a reworked text in a smaller format
- Illustrated by anatomy specialist and tattoo artist Katy Wiedemann

Anatomicum Junior



Pub Date	06/08/2020
Pub Price	£12.99
ISBN	9781787416543
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Jennifer Z Paxton
Illustrator	Katy Wiedemann
Extent	80pp
Word Count	14000 words
Rights Available	World

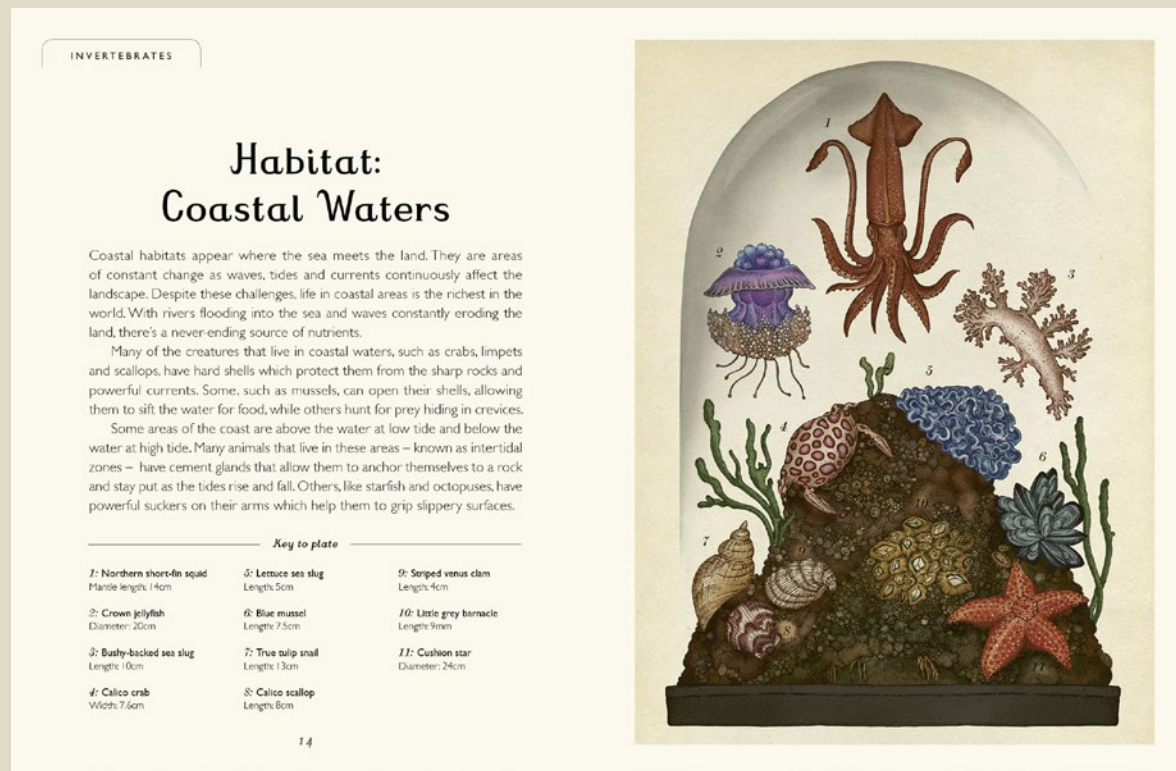
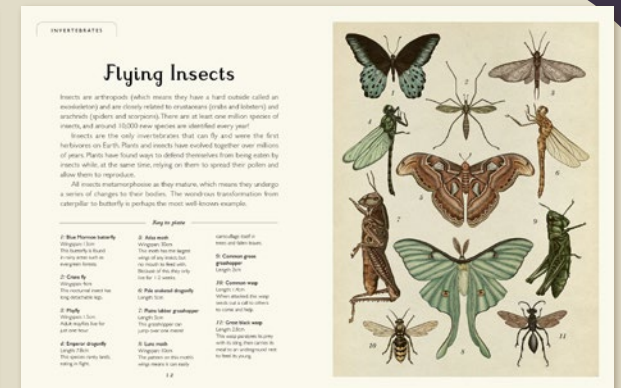
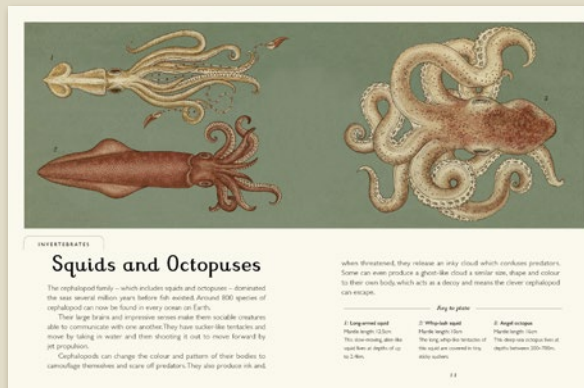
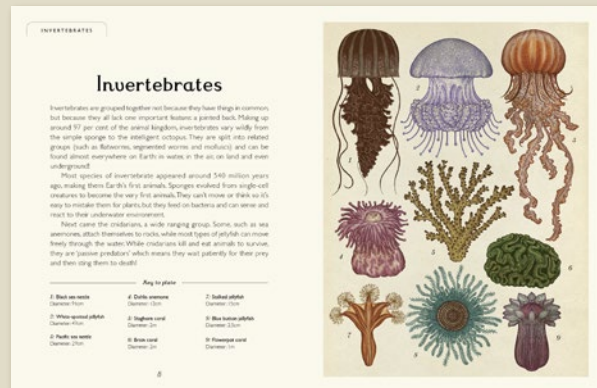
Animalium (Junior Edition)



With text especially written for younger children, more readers than ever can discover the wonders of the animal kingdom in the *Animalium Junior*, the new edition of the international bestseller.

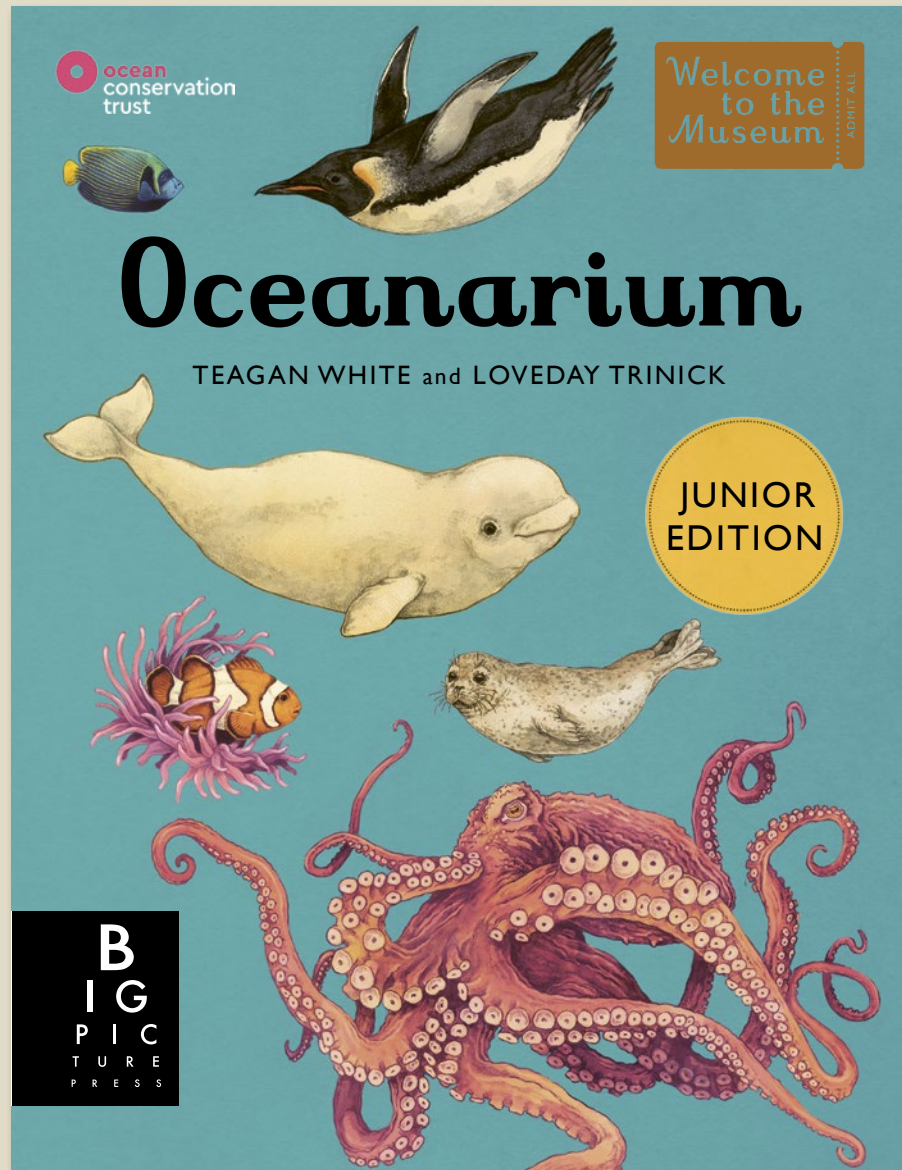
- Abridged format makes this the perfect alternative to the large-format book, and offers an alternative price point for consumers.
- Phenomenal vintage-inspired artwork by award-winning artist Katie Scott
- Cover finish: matt lam and 100% foil

Animalium (Junior Edition)



Pub Date	08/06/2023
Pub Price	£12.99
ISBN	9781800783706
H x W	246 x 189mm
Binding	Hardback
Age Range	7-9 years
Author	Jenny Broom
Illustrator	Katie Scott
Extent	80pp
Word Count	8000 words
Rights Available	World

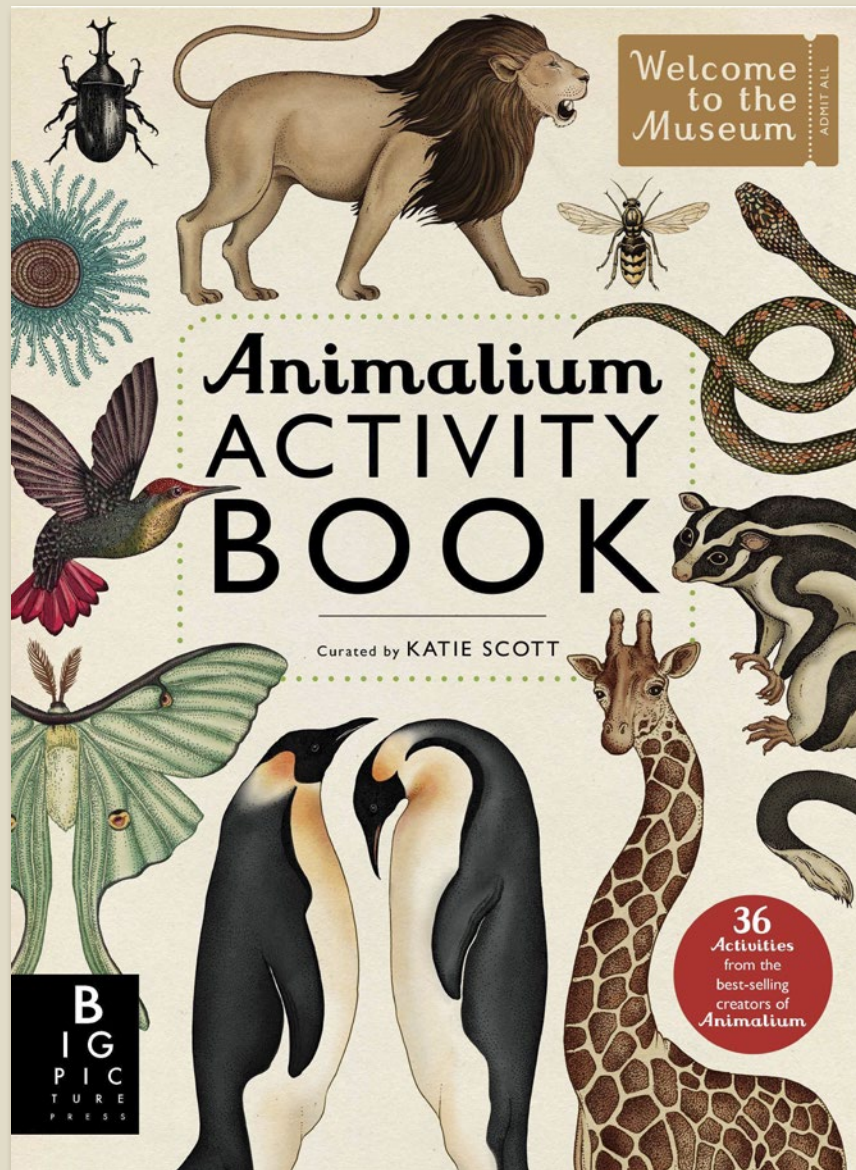
Oceanarium (Junior Edition)



Written for younger children, more readers than ever can discover the wonders of the animal kingdom in the *Oceanarium Junior*.

- Cover finishes: matt lam, spot UV and foil
- Abridged format makes this the perfect alternative to the large-format book, and offers an alternative price point for consumers.
- Beautiful vintage-inspired artwork by award-winning artist Teagan White
- Published in conjunction with the National Marine Aquarium, part of the Ocean Conservation Trust.

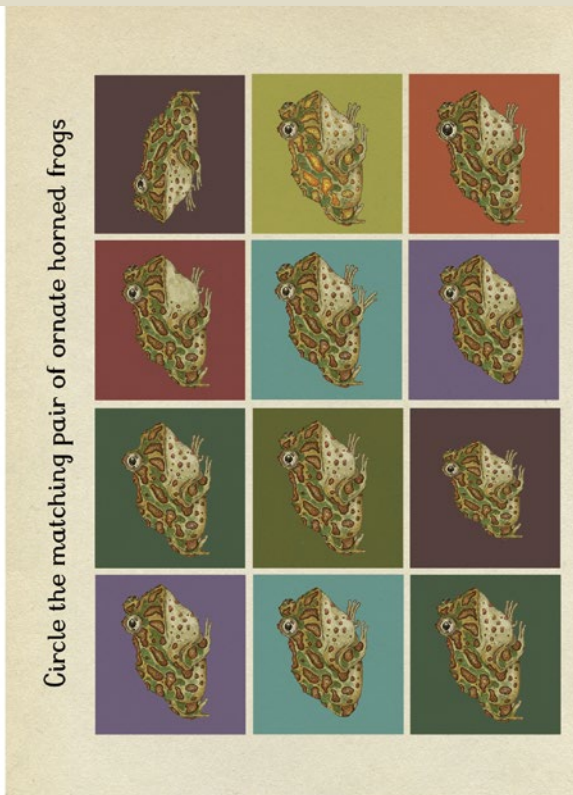
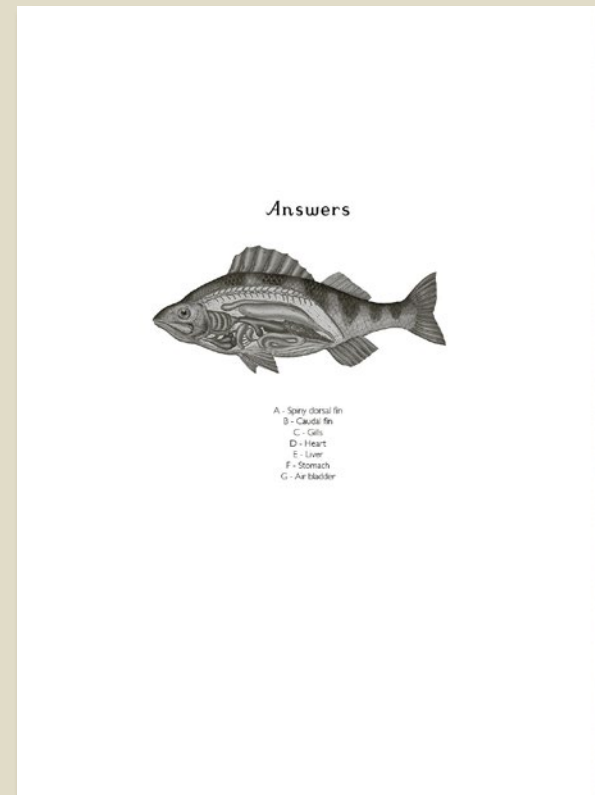
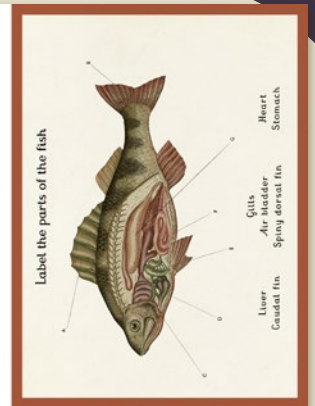
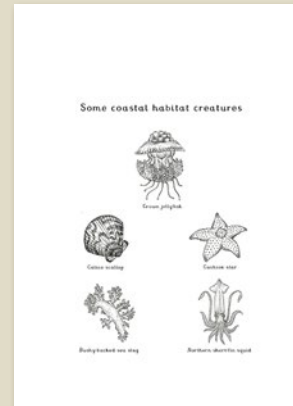
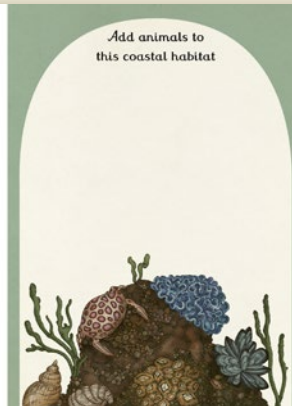
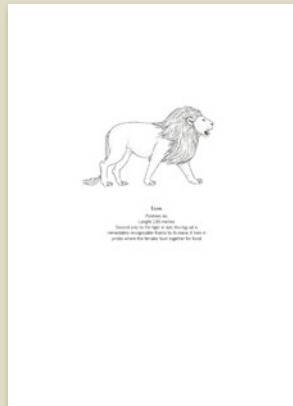
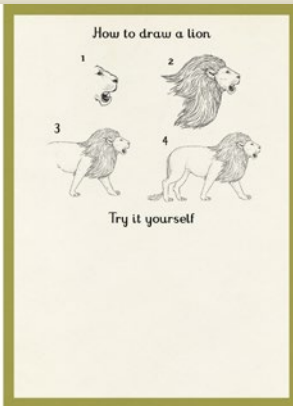
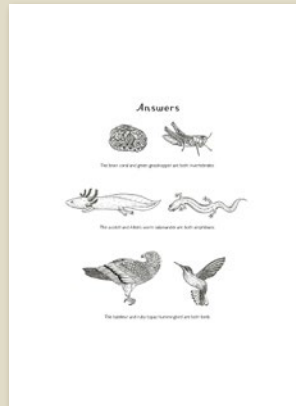
Animalium Activity Book



Informative, imaginative and artistic activities for young naturalists everywhere.

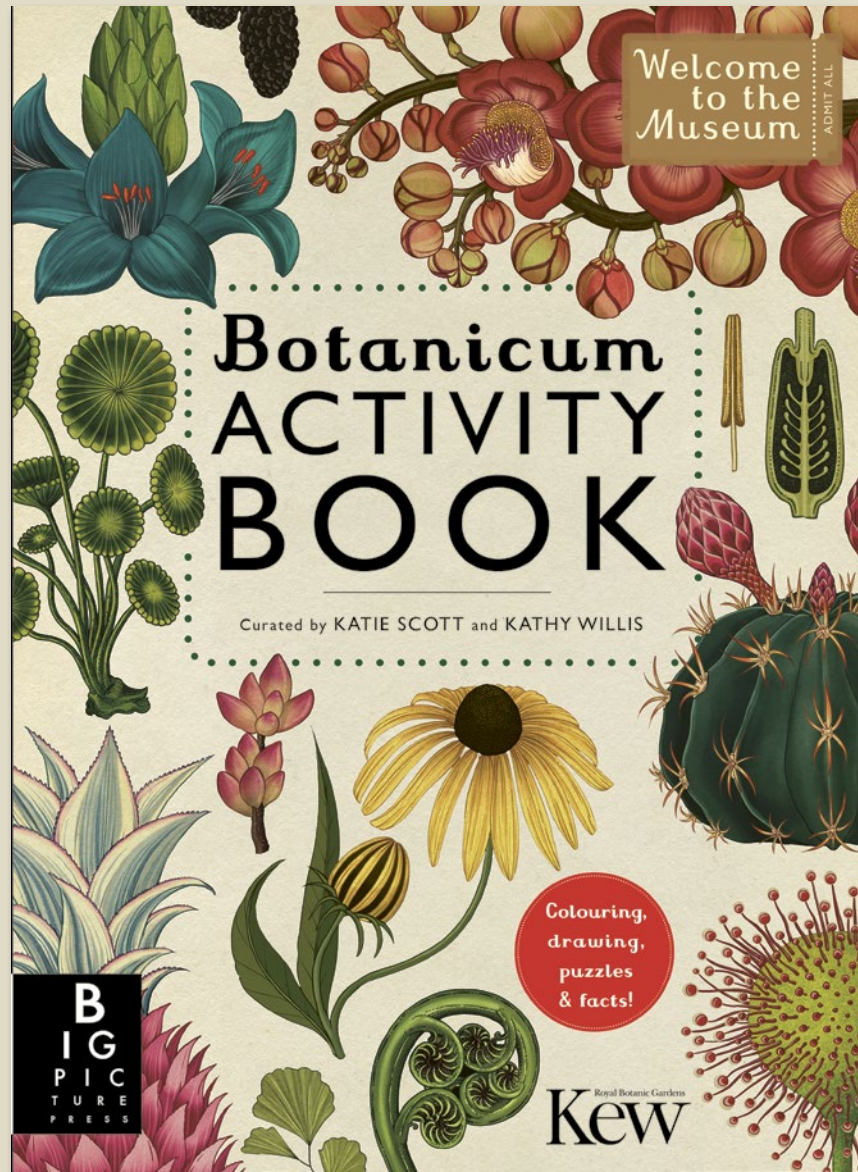
- From the illustrator of 2014's bestselling *Animalium*, which won the Sunday Times Children's Book of the Year and has been shortlisted for the Blue Peter Award
- Activities - including colouring in, drawing, mazes and puzzles - feed into the core book and are beautifully presented in Charlie Harperesque-style. Accompanying texts provide facts and interesting information
- *Animalium* has sold over 540,000 copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- *Animalium* is a Sunday Times and CILIP award winner.

Animalium Activity Book



Pub Date	01/07/2015
Pub Price	£9.99
ISBN	9781783703432
H x W	305 x 224mm
Binding	Paperback
Age Range	7-9 years
Illustrator	Katie Scott
Extent	72pp
Rights Available	World

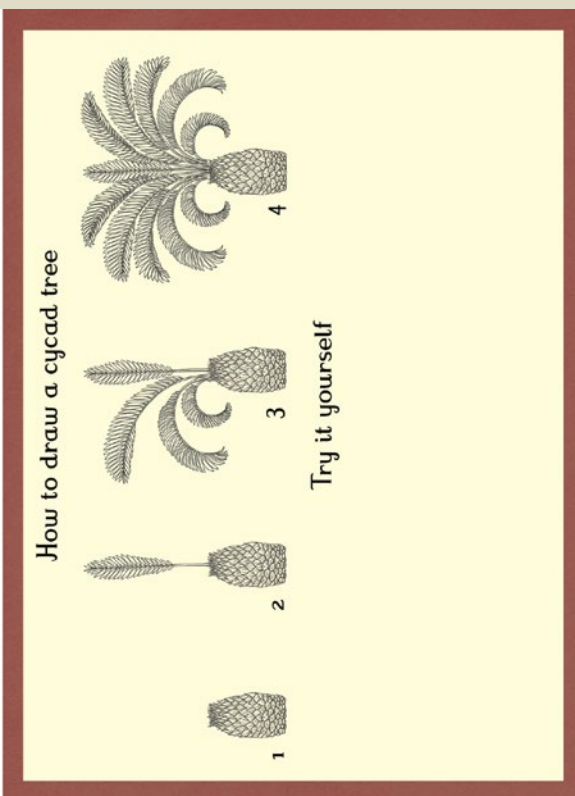
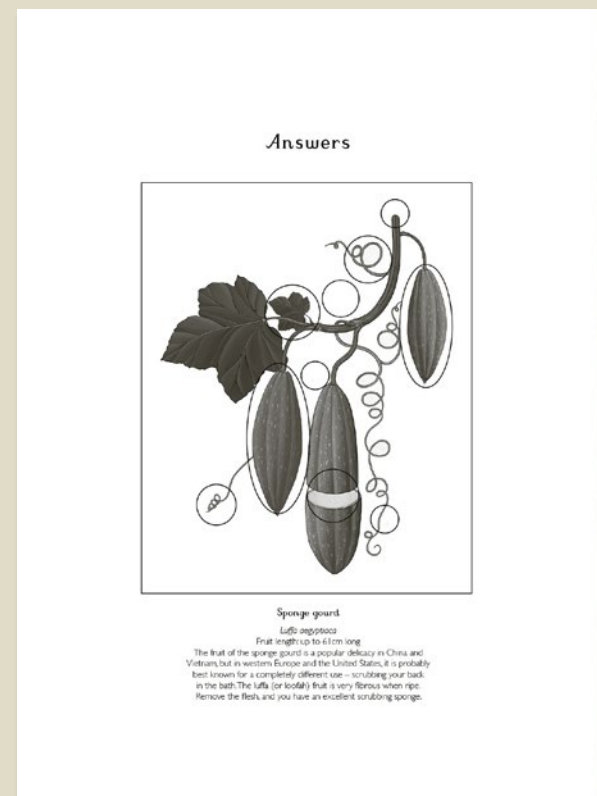
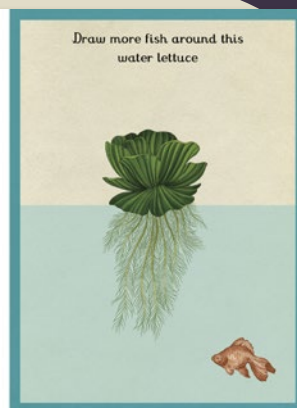
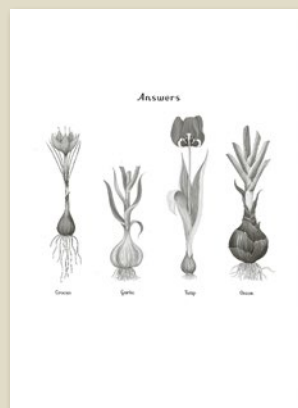
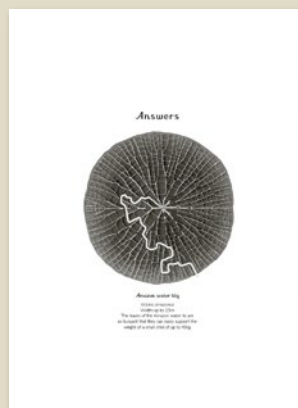
Botanicum Activity Book



Informative, imaginative and artistic activities for young naturalists everywhere.

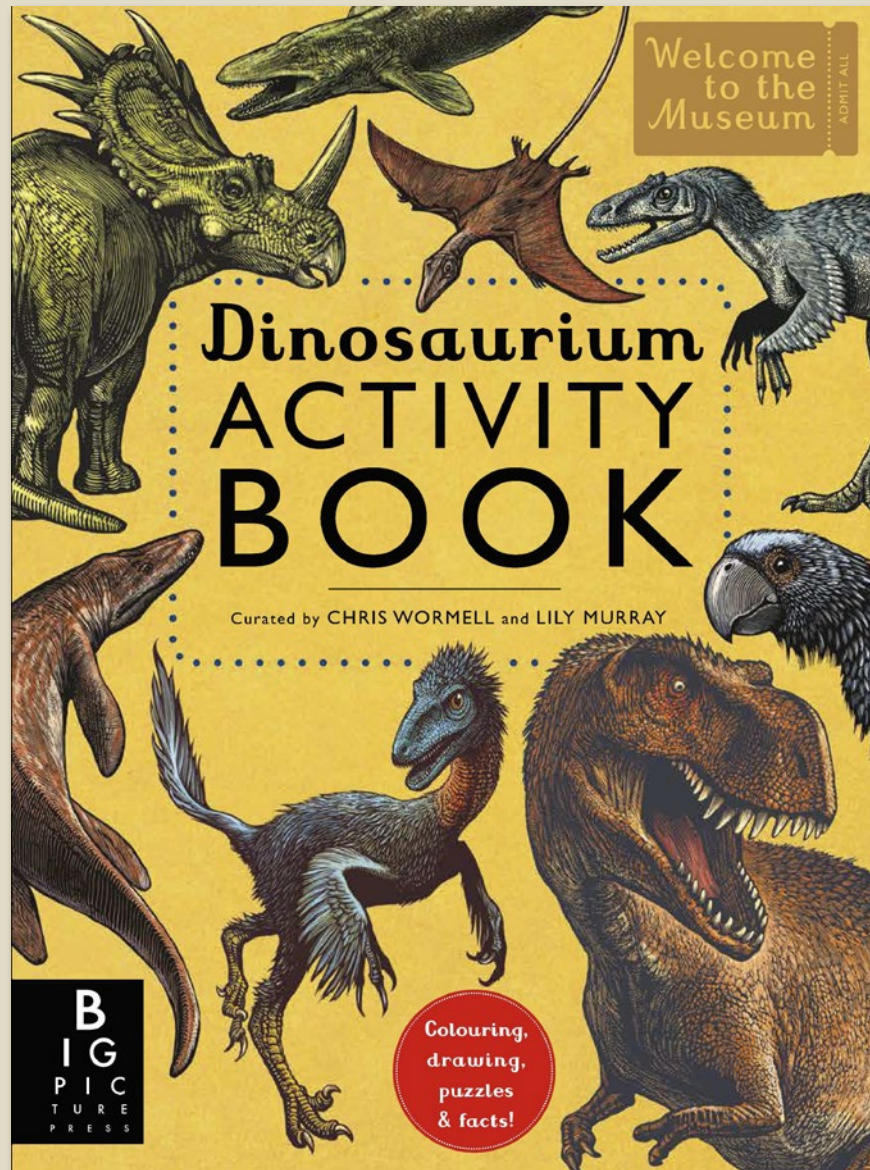
- *Botanicum* which has sold over 370,000 copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Beautifully presented activities, including colouring in, drawing, mazes and puzzles, feed into the core book
- Accompanying text by expert Professor Kathy Willis provides facts and interesting information
- From *Botanicum* which was shortlisted for the British Book Design and Production award.

Botanicum Activity Book



Pub Date	06/04/2017
Pub Price	£9.99
ISBN	9781783706792
H x W	305 x 224mm
Binding	Paperback
Age Range	7-9 years
Author	Professor Katherine Willis
Illustrator	Katie Scott
Extent	72pp
Word Count	200 words
Rights Available	World

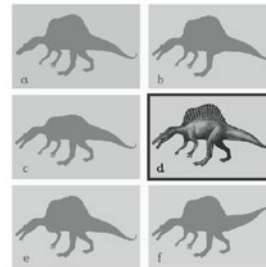
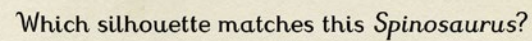
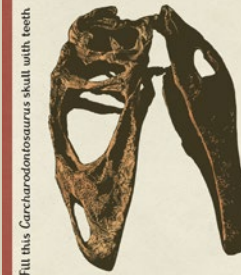
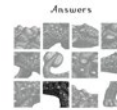
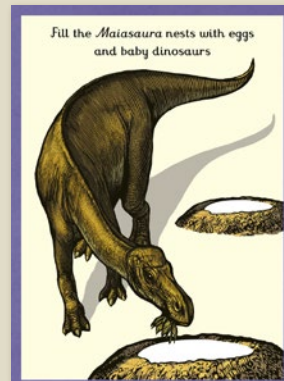
Dinosaurium Activity Book



**Informative,
imaginative and
artistic activities for
young naturalists
everywhere.**

- *Dinosaurium* which has sold over 240,000 copies worldwide. The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- From the illustrator of *Dinosaurium* and the cover of Philip Pullman's *La Belle Sauvage: The Book of Dust Volume One*
- Beautifully presented activities, including colouring in, drawing, mazes and puzzles, feed into the core book

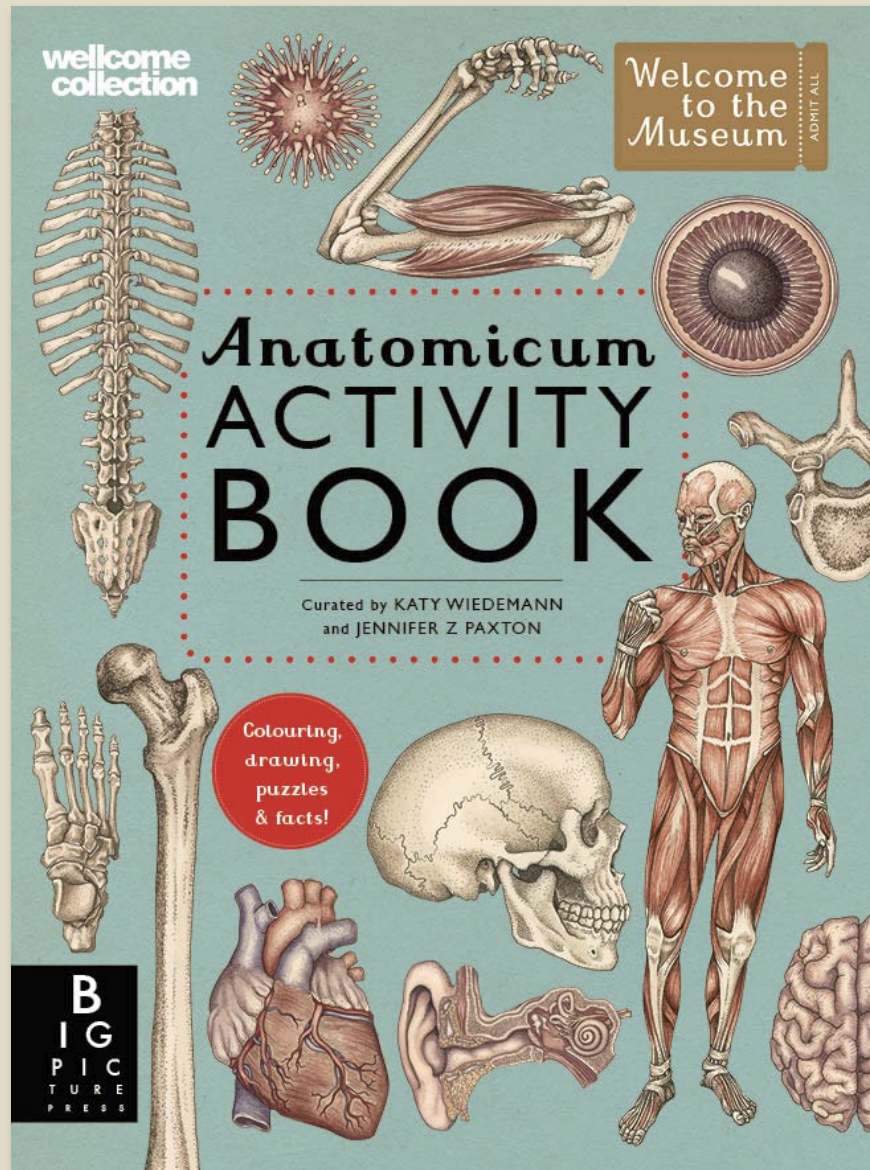
Dinosaurium Activity Book



Spinosaurus aegyptiacus
Mid Cretaceous, Egypt
Length: 18m; Weight: 9,000kg
Spinosaurus was one of the largest land predators ever. However, unlike other big predators of the Cretaceous period, its skull was long and narrow and full of conical teeth that were ideal for spearing fish.

Pub Date	19/04/2018
Pub Price	£10.99
ISBN	9781783706945
H x W	305 x 224mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Chris Wormell
Extent	72pp
Rights Available	World

Anatomicum Activity Book



**Informative,
imaginative and
artistic activities
for young scientists
everywhere.**

- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies worldwide (as of July 2022)
- Beautifully presented activities, including colouring in, drawing, mazes and puzzles.
- A careful blend of informative and creative activities feed into the core book and are supported by key non-fiction information.
- Perfect for fans of *Anatomicum* and the *Welcome to the Museum* series

Anatomicum Activity Book

Answers

Complete this cross-section of skin and colour it in

Draw in the missing ribs

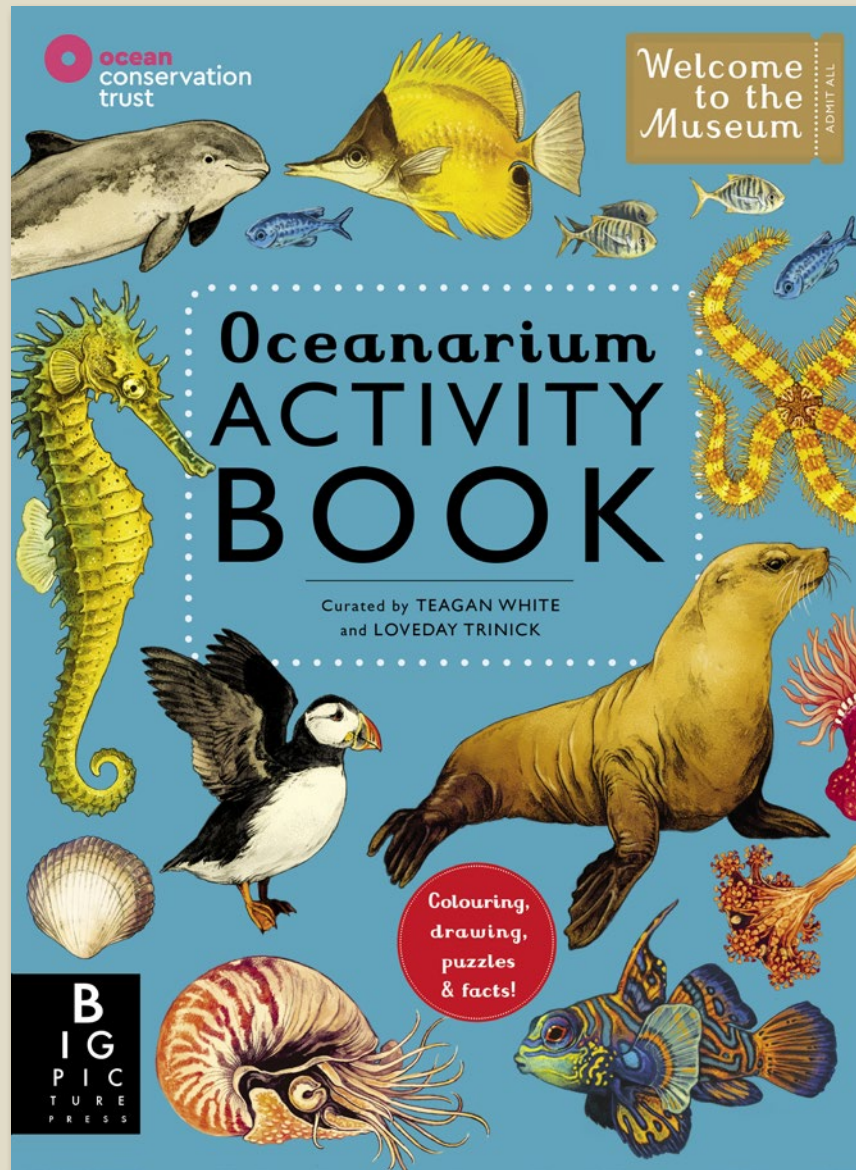
Do you know where these bones are?

Answers

Find the missing square

Pub Date	05/03/2020
Pub Price	£9.99
ISBN	9781787416390
H x W	305 x 224mm
Binding	Paperback
Age Range	7-9 years
Author	Jennifer Z Paxton
Illustrator	Katy Wiedemann
Extent	72pp
Word Count	1900 words
Rights Available	World

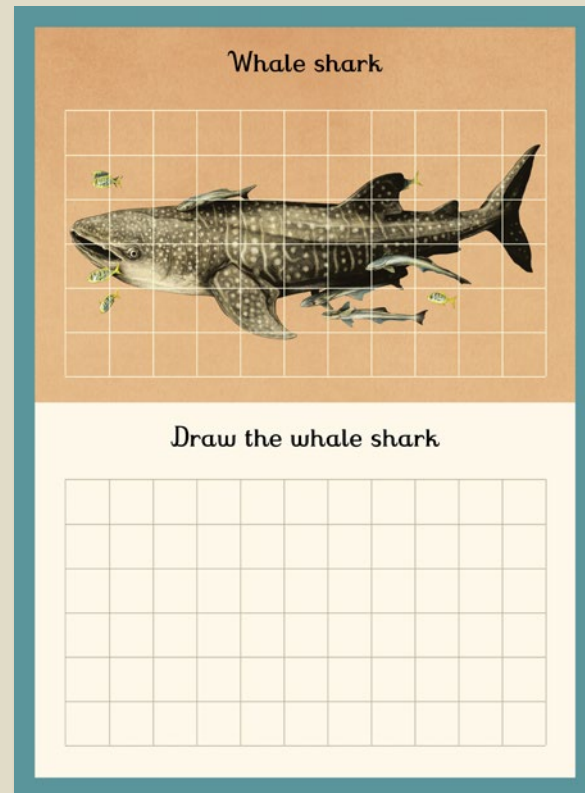
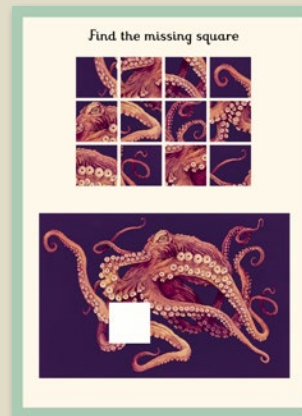
Oceanarium Activity



Activities for nature lovers everywhere.

- The Welcome to the Museum series has sold over 1 million copies worldwide, with *Oceanarium* selling over 100,000 copies (as of July 2022)
- Beautifully presented activities, including colouring in, drawing, mazes and puzzles.
- A careful blend of informative and creative activities feed into the core book and are supported by key non-fiction information.
- Delicate gouache and watercolour paintings by American artist Teagan White
- Written by expert Loveday Trinick from the National Marine Aquarium, Plymouth, UK
- This book has the endorsement and features the logo of the National Marine Aquarium, Plymouth, UK

Oceanarium Activity



Pub Date	09/06/2022
Pub Price	£9.99
ISBN	9781800782433
H x W	305 x 224mm
Binding	Paperback
Age Range	5-7 years
Author	Loveday Trinick National Marine Aquarium
Illustrator	Teagan White
Extent	72pp
Word Count	1900 words
Rights Available	World

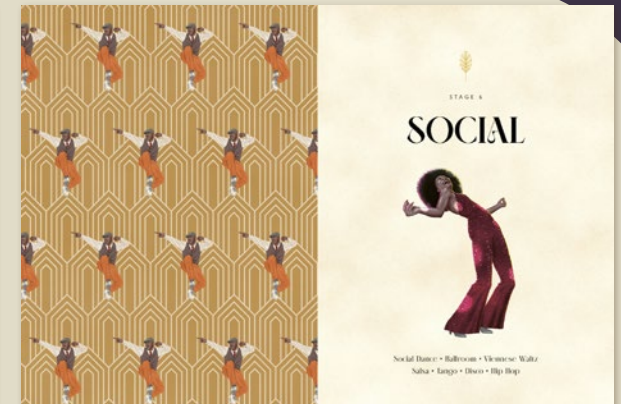
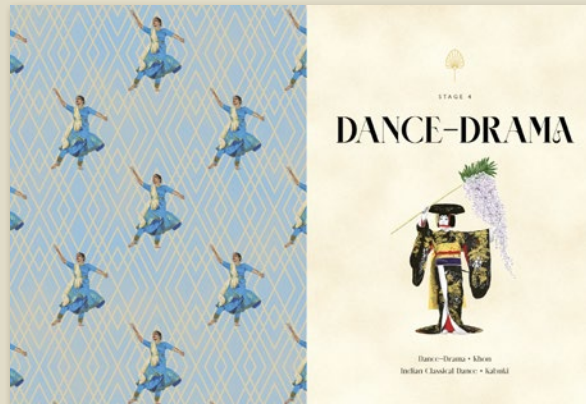
Welcome to the Arts: Dance



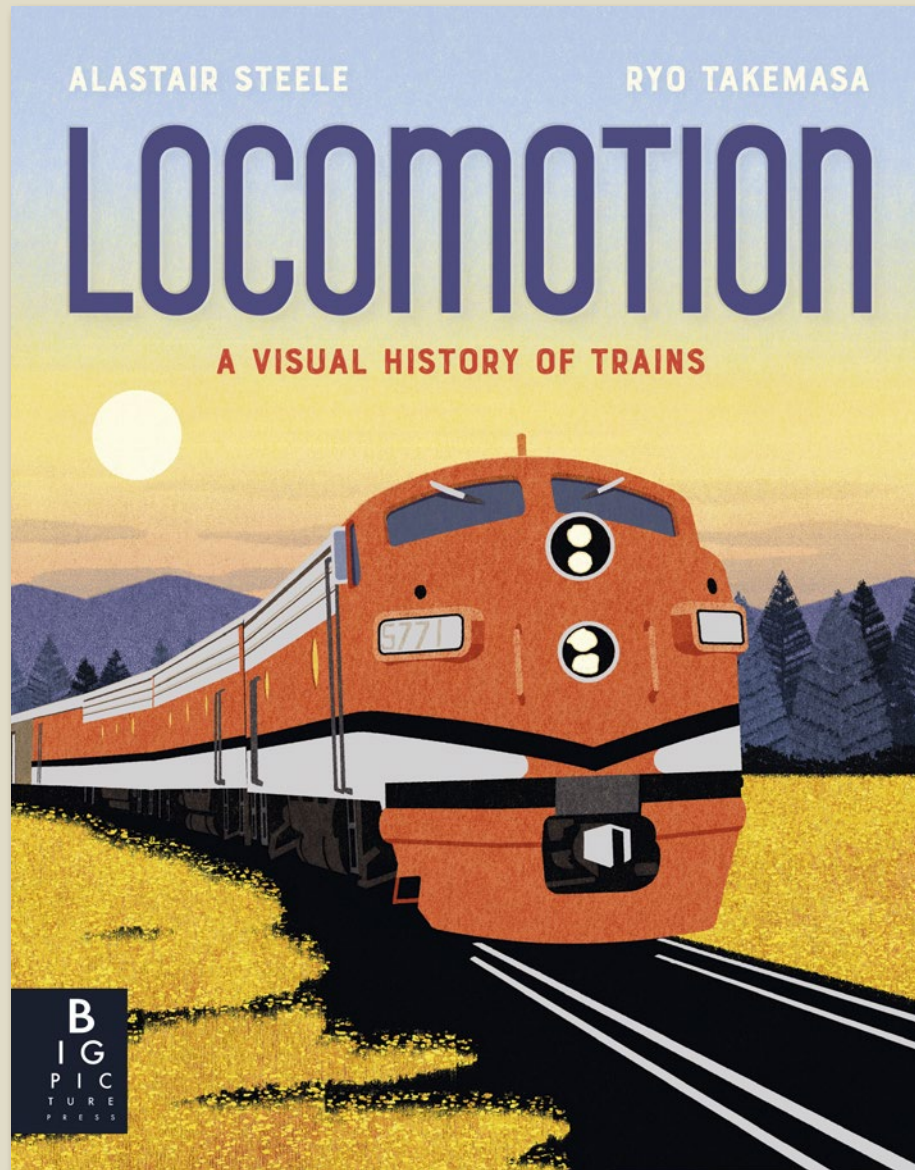
TIMES BEST CHILDREN'S BOOKS OF 2023!

- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



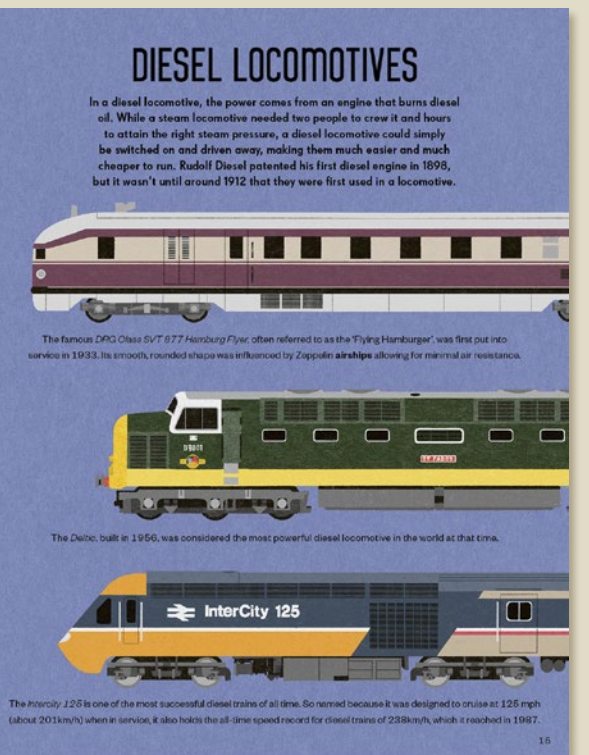
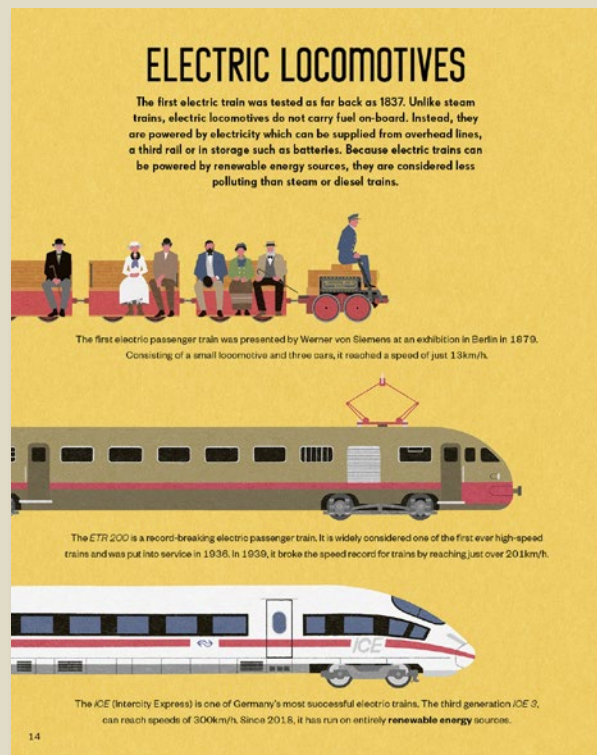
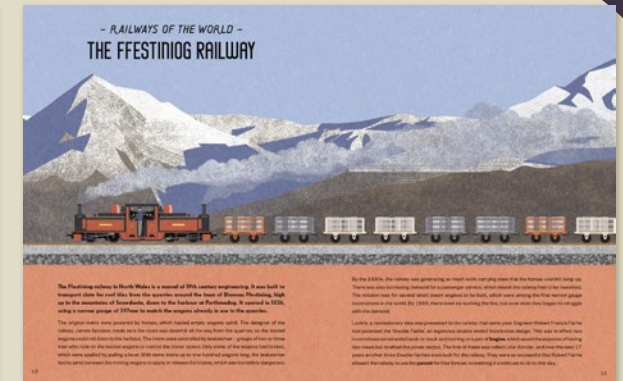
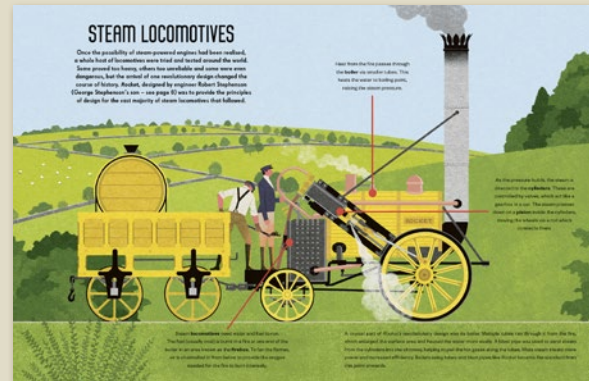
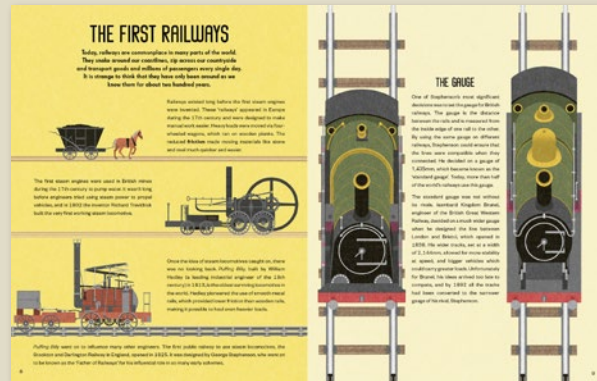
Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World



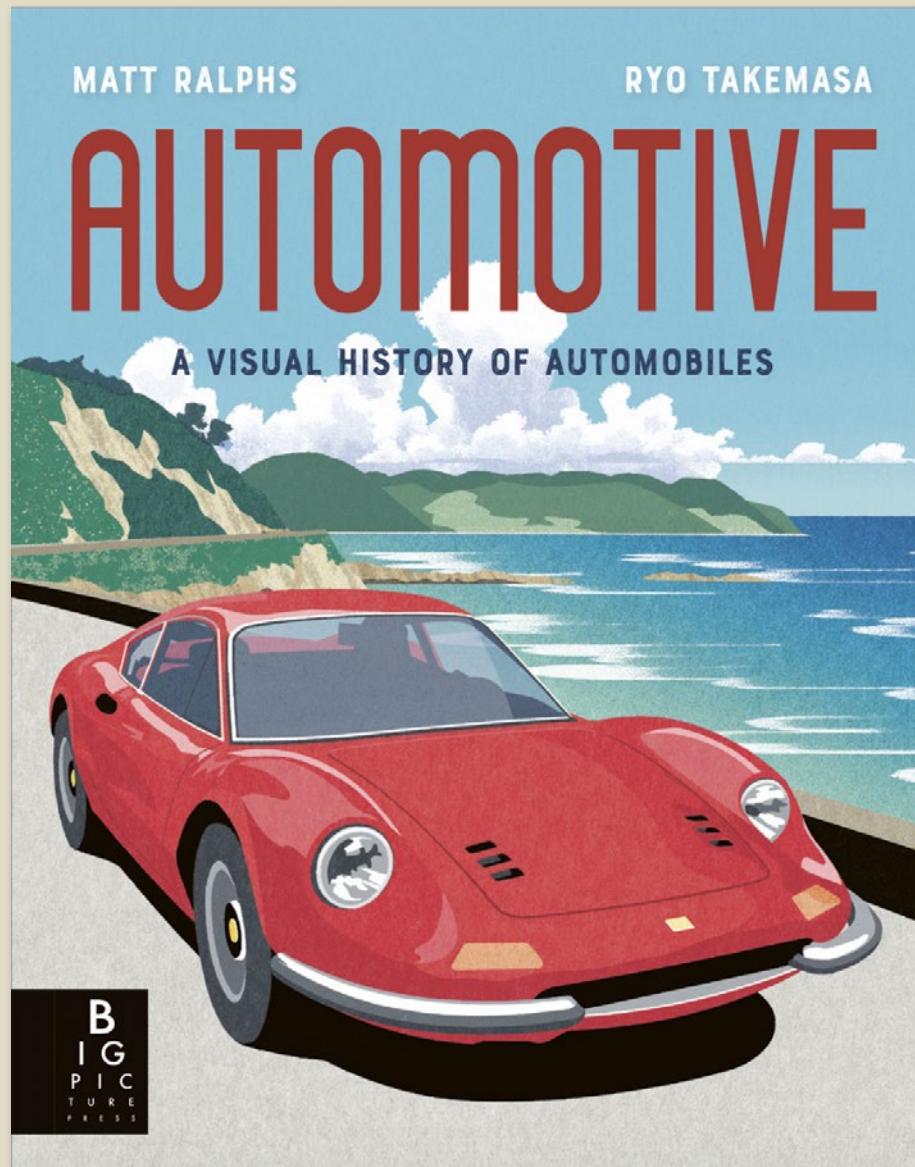
A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion



Pub Date	03/03/2022
Pub Price	£16.99
ISBN	9781787417502
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Steele
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World



Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa

SAFETY FIRST

A tragic piece of history was made in 1909 when an Irish woman called Mary Ward became the first person killed by an automobile. While riding in an experimental open-top, three-wheeled car, she fell out and was killed. Since then, designers have tried to make cars safer and easier to drive. Here are just some of the safety features found on modern automobiles.

Many modern cars come with active traffic management fitted as standard. Drivers provide the driver with data from traffic cameras, speed cameras and up-to-date traffic information.

When activated, headlights sense a car approaching from the opposite direction, they automatically dip their beams to avoid blinding the driver. They also move to follow upcoming bends in the road.



- FAMOUS RACES -
ISLE OF MAN
TOURIST TROPHY



The TT has changed a lot since it started in 1997, with different routes and mountain-top types used over the years. These days, the first week is given over to practice sessions and time trials, and the second of the three

[illegible]

TRUCKS

With their growling diesel engines and 15 heavy-duty wheels, trucks are the workhorses of the road. There's nothing they can't haul: from food to furniture, petrol to paper, tree trunks to televisions. Without trucks and the people who drive them, our factories wouldn't function, our shops would be empty and our deliveries wouldn't be made.

People quickly realized how useful a freight vehicle powered by an internal combustion engine would be, and in 1895 a German mechanical engineer called Karl Benz invented the first truck. The vehicle was the forerunner of the first one – see page 38. Riding on two big wheels and powered by a rear-mounted petrol engine, it looked like a cart without the horses. When designs followed, but it took several decades of development before trucks began to take over from the centuries-old horse and cart. These days, the increasing reliance of our civilization on motor cars...

The proper name for a truck that pulls a separate trailer is actually "trailer." The trailer is attached to the tractor using a device called the fifth wheel, which is located behind the cab of the tractor.

Long-haul truckers have a tough life, enduring long highways and motorways on journeys that can take days. Many trucks have a sleeper compartment behind the cab, complete with bed, storage space, fridge, heater and cooling facilities.

The average American long-haul truck driver will spend up to 300 days per year on the road, travelling over 100,000 miles per year, or around 800 hours per day. That's a long time to sit, and many drivers fantasize that moving homes to make them more comfortable.



It is the Patrol's 300, Wi a Class B truck - the biggest available on the highways of the USA, its long nose might house the engine, means it's conventional truck, flat-bed truck where the driver sits over the engine is called cab-over-engine (COE). Patrols are highly manoeuvrable, allowing owners to have their chrome exhaust pipes, a hood ornament and front grille, or choose from a wide variety of customised accessories and options.

Trucks had extremely heavy loads – sometimes 100,000 lbs. or more – so they used powerful engines of 600 to 800 hp (the maximum is 1200 hp) and 18 forward gears to allow them to keep their engines running at low rpm for long periods.

STEAM AND ELECTRIC AUTOMOBILES

Since their invention in the early 1800s, steam locomotives revolutionised the way people and freight were transported. However, some travellers wanted a more convenient vehicle that they didn't have to share and could use whenever they wanted. Some engineers created small, steam-powered road vehicles, while others decided to try electric battery automobiles. Many designs were created, but by the early 20th century it was clear that the internal combustion engine was going to be king of the road.

The first steam-powered road vehicle was designed by English inventor Richard Trevithick. Using a high-pressure boiler for more power, his Puffing Devil set off with six passengers in 1801 at a speed described by one witness as 'faster than I could walk' (about 8km/h). Unfortunately, only a few days after this historic journey, the boiler caught fire and Puffing Devil was destroyed.



Electric cars were very popular in Europe and the USA from the late 1800s to the early 1900s. They were quieter and smoother, didn't produce smoke and were easier to use than steam-powered automobiles. One of the first successful models was the *Flocken Elektrowagen*. Designed in Germany in 1888, its 1hp electric motor drove the back wheels and could reach around 15km/h.



One of the last and most advanced steam automobiles was the Doble steam car. Designed in 1924, the Doble Model E only required 30 seconds to boil the water needed to drive the engine, was easy to control and could reach speeds as high as 120km/h.



8

EARLY ENGINES

The age of the automobile really began with the invention of the internal combustion engine. When fuels such as petrol, diesel or kerosene are burned (or 'combusted') inside the engine (using an oxidizer such as air), they produce kinetic energy, which makes the vehicle move. Internal combustion engines are more fuel-efficient than steam engines, and proved far easier and more convenient to start-up, operate and maintain.

German inventor Karl Benz developed the first automobile powered by an internal combustion engine in 1885. His revolutionary Motorwagen had a 3hp petrol engine, three-spoked wheels with solid rubber tyres and one forward gear. Its top speed was around 16km/h.



The first mass-produced car was the Oldsmobile Model R Curved Dash; 19,000 were built between 1901 and 1907. It was more affordable than most other cars at the time, had a 5hp engine, 2 forward and 1 reverse gear and came as either a 2-seater 'runabout' or a 4-seater family car.

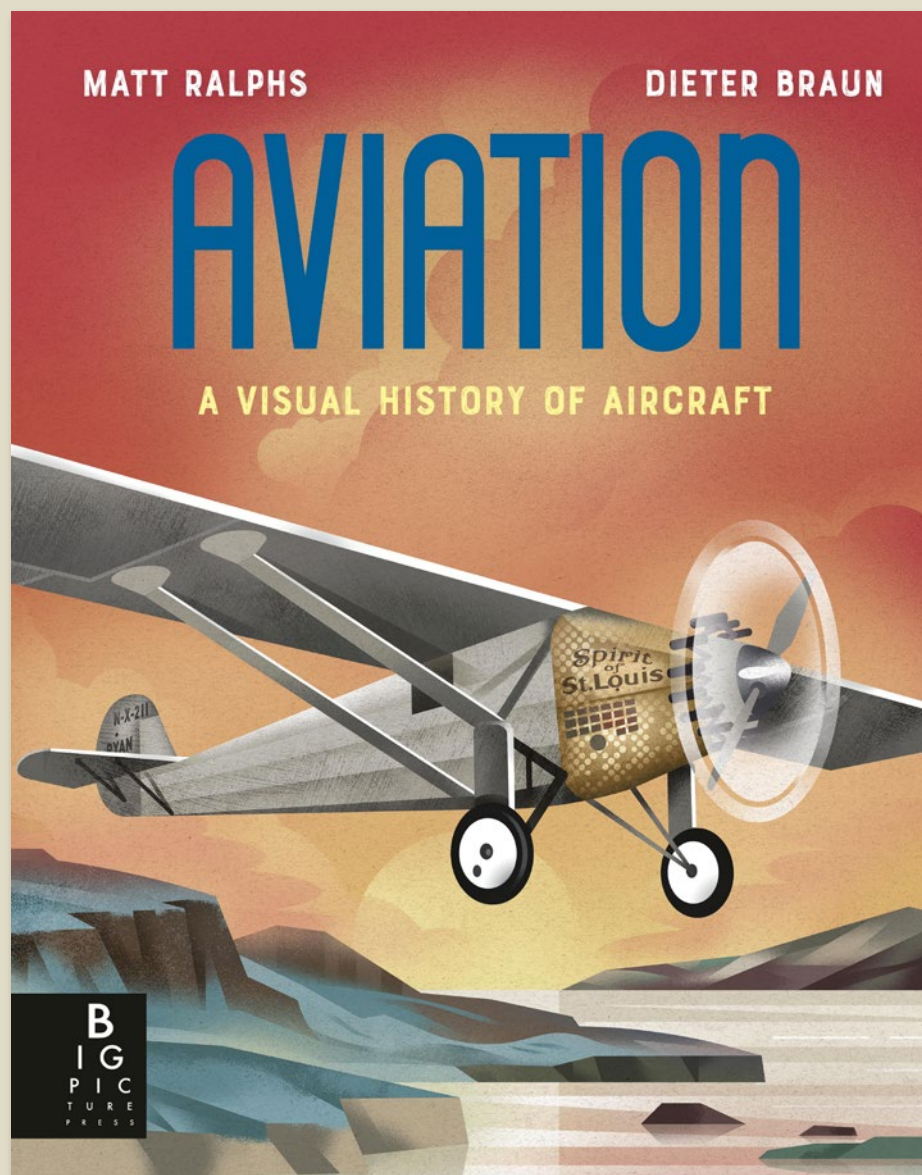


Created in 1901 by German engineers Paul Daimler and Wilhelm Maybach as a racing car, the Mercedes 35 HP was a huge step forward in automobile design. It had a powerful petrol engine mounted at the front that drove the back wheels, a hand brake and a foot brake, 4 forward gears and 1 reverse gear.



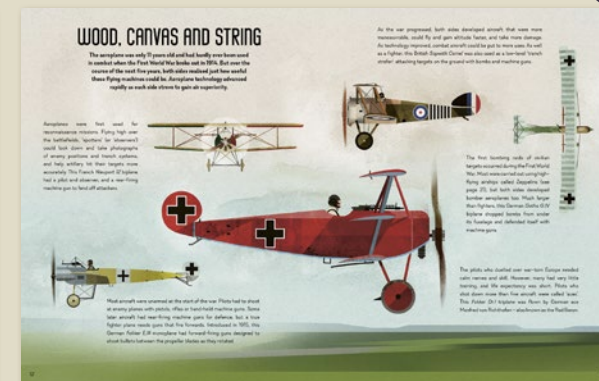
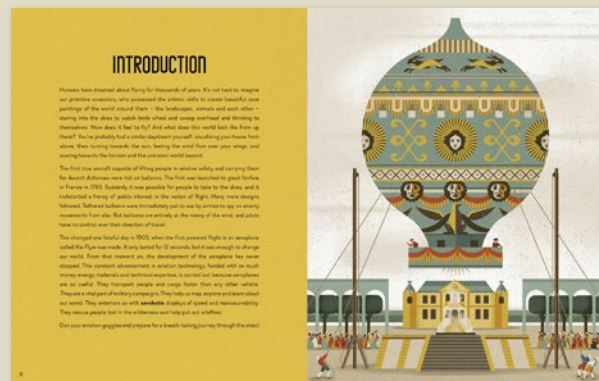
1

Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H × W	300 × 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

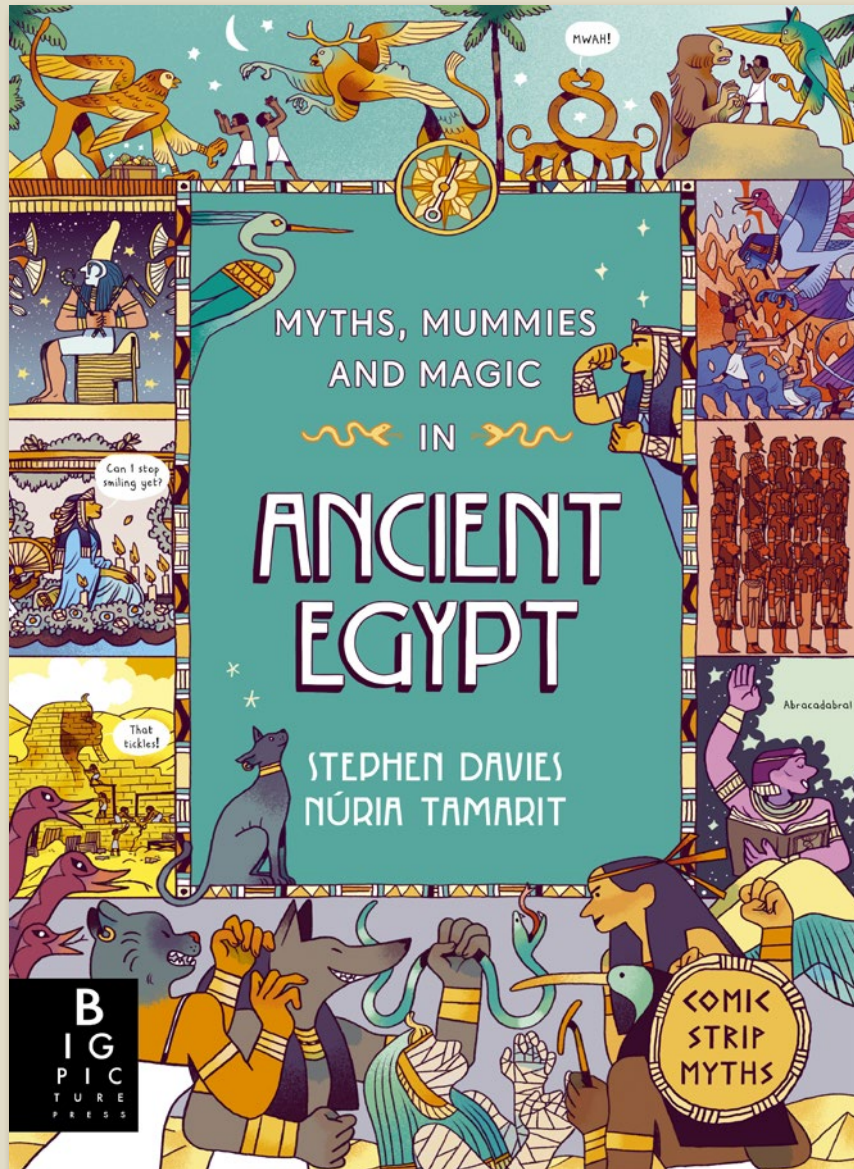
- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



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Pub Date	14/03/2024
Pub Price	£16.99
ISBN	9781800784918
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	11154 words
Rights Available	World

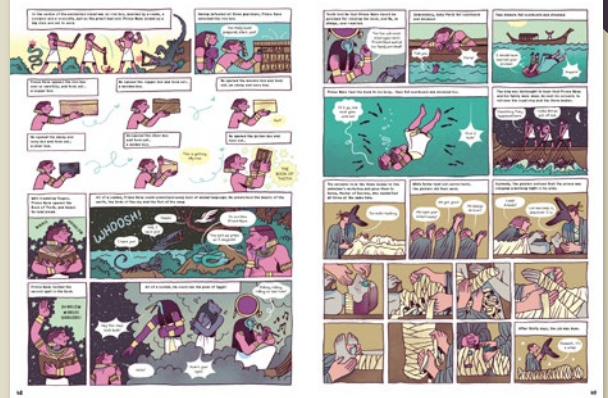
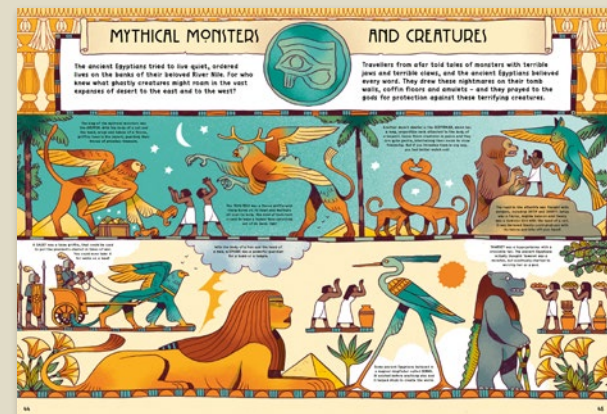
Myths, Mummies and Magic in Ancient Egypt



A vivid and contemporary retelling of the ancient Egyptian myths - now available in paperback.

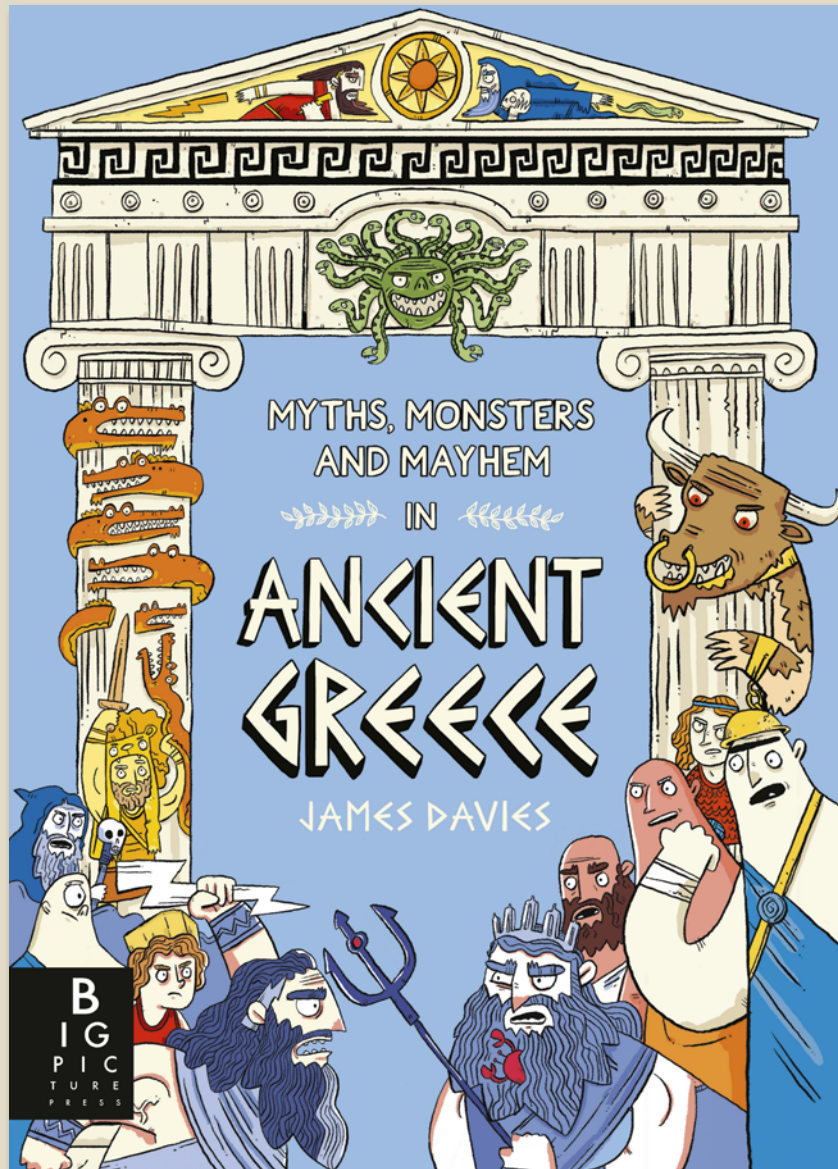
- The myths are broken up with a series of 'theme' spreads, which take a broader look at certain aspects of Egyptian mythology (mythical beasts and monsters, the pharaohs, gods etc.)
- Striking artwork by renowned illustrator and comic artist Núria Tamarit (75k followers on Instagram)
- Mythology is an evergreen subject with strong backlist potential
- Growing demand for graphic novels and comic books for children

Myths, Mummies and Magic in Ancient Egypt



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781835870068
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	Stephen Davies Stephen Davies
Illustrator	Núria Tamarit
Extent	64pp
Freight On Board	31/10/2024
Rights Available	World

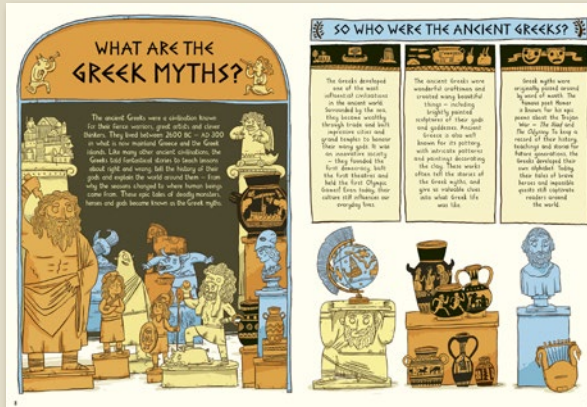
Myths, Monsters and Mayhem in Ancient Greece



A vivid and contemporary retelling of the Greek myths – now available in paperback.

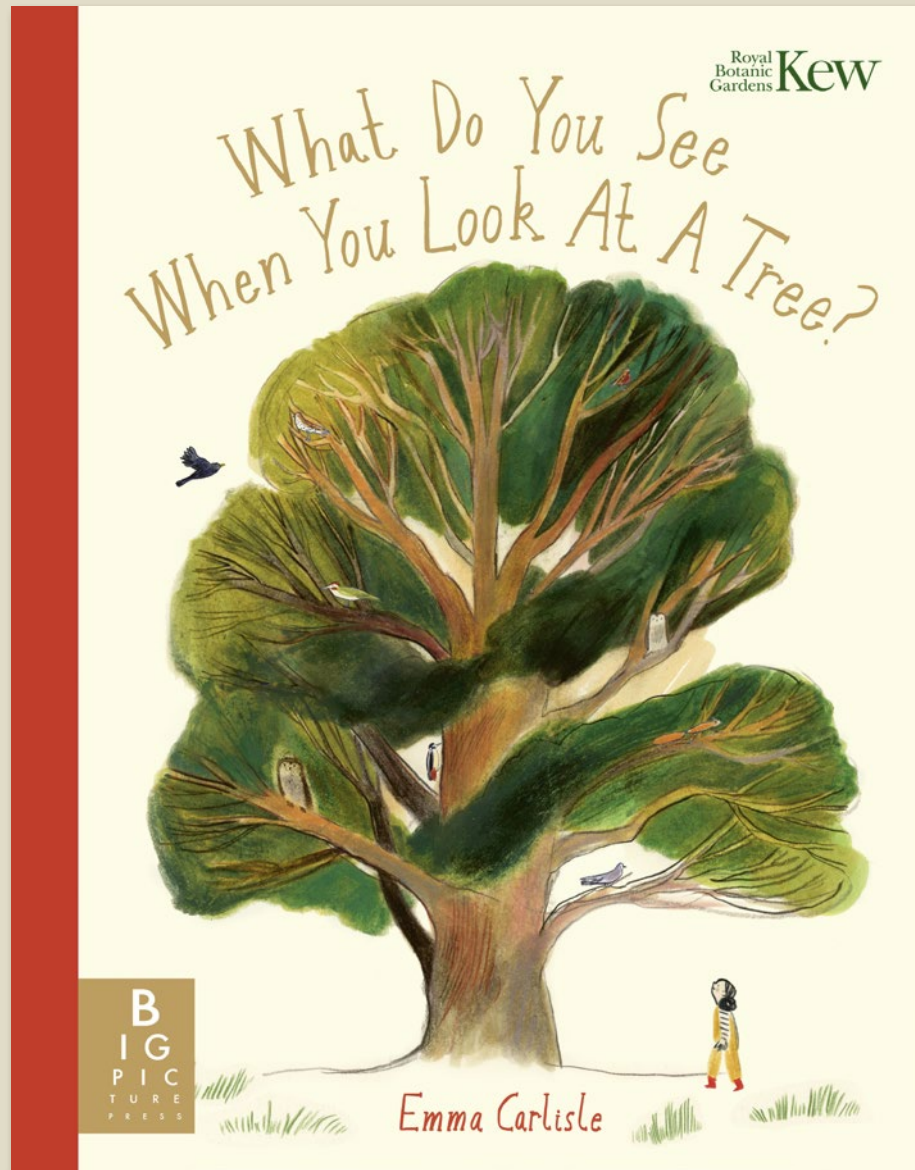
- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Monsters and Mayhem in Ancient Greece



Pub Date	11/04/2024
Pub Price	£9.99
ISBN	9781800787520
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64pp
Word Count	12000 words
Rights Available	World

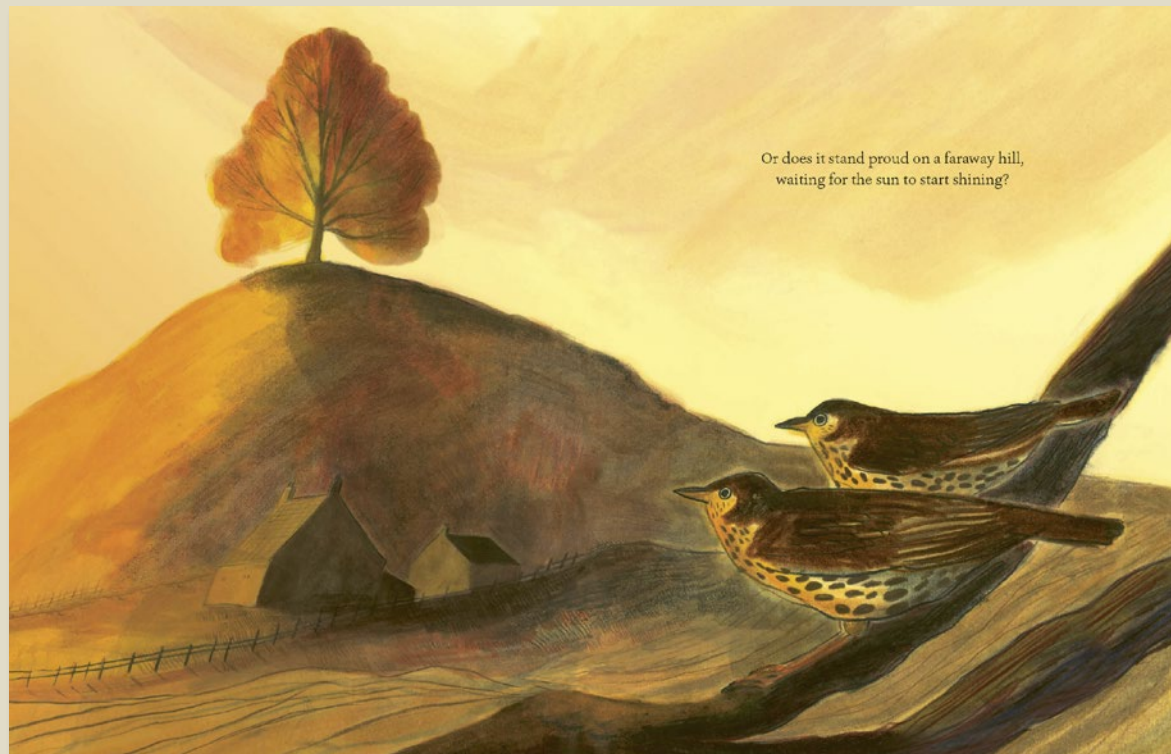
What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

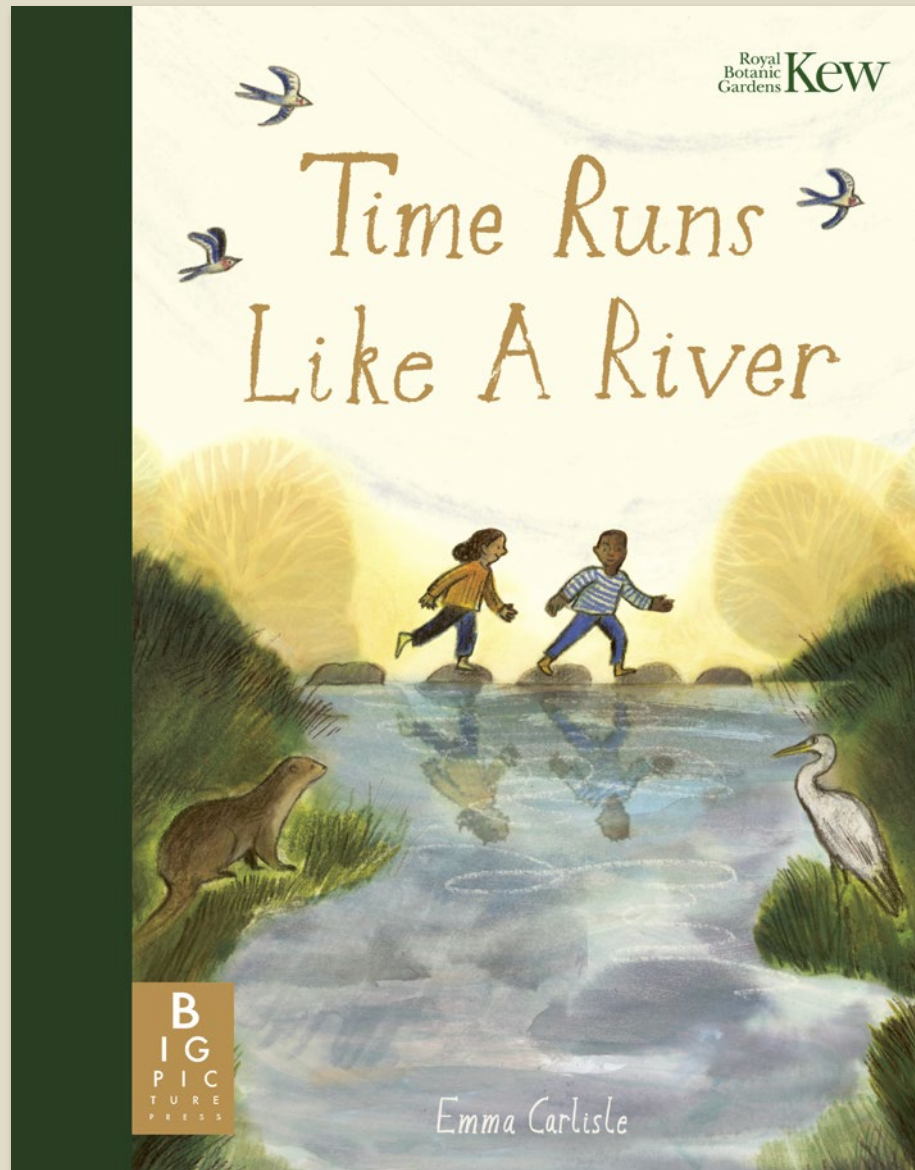
- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



Pub Date	19/01/2023
Pub Price	£8.99
ISBN	9781800784383
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	800 words
Rights Available	World

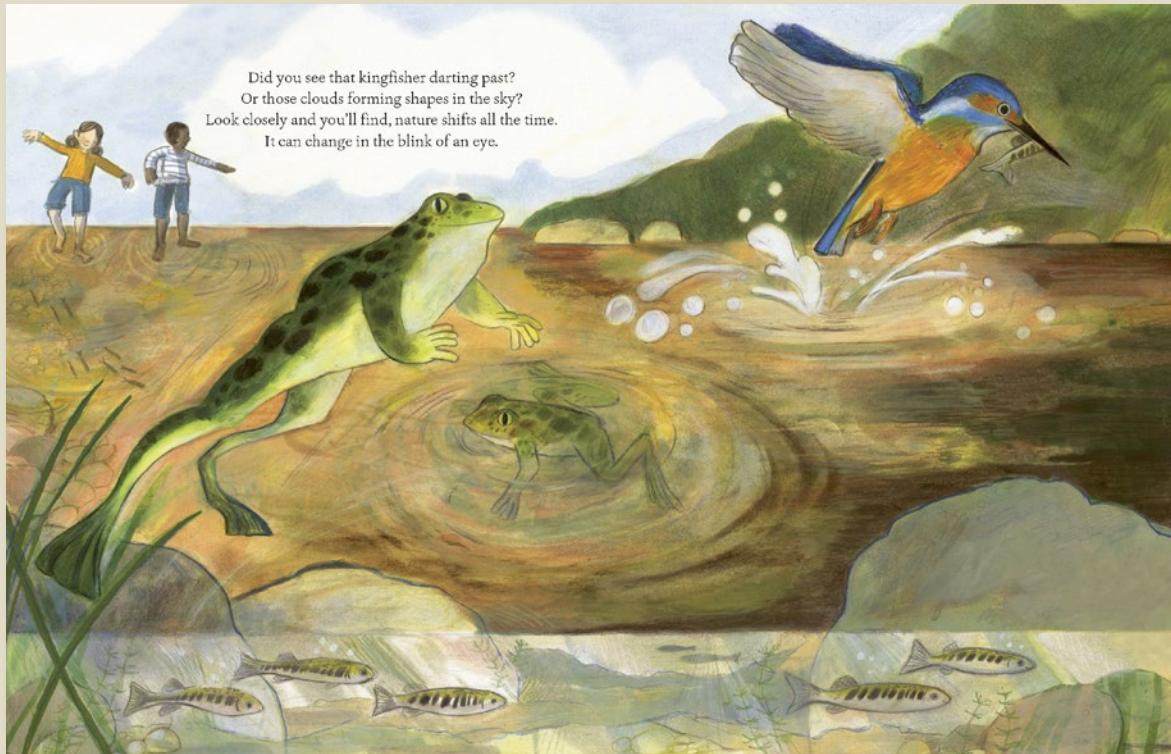
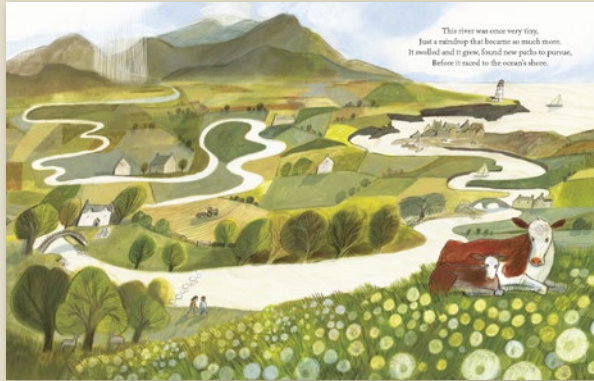
Time Runs Like A River



Time runs like a river, never resting, moving steadily on. But if we notice how different each minute can be, we can appreciate them before they are gone.

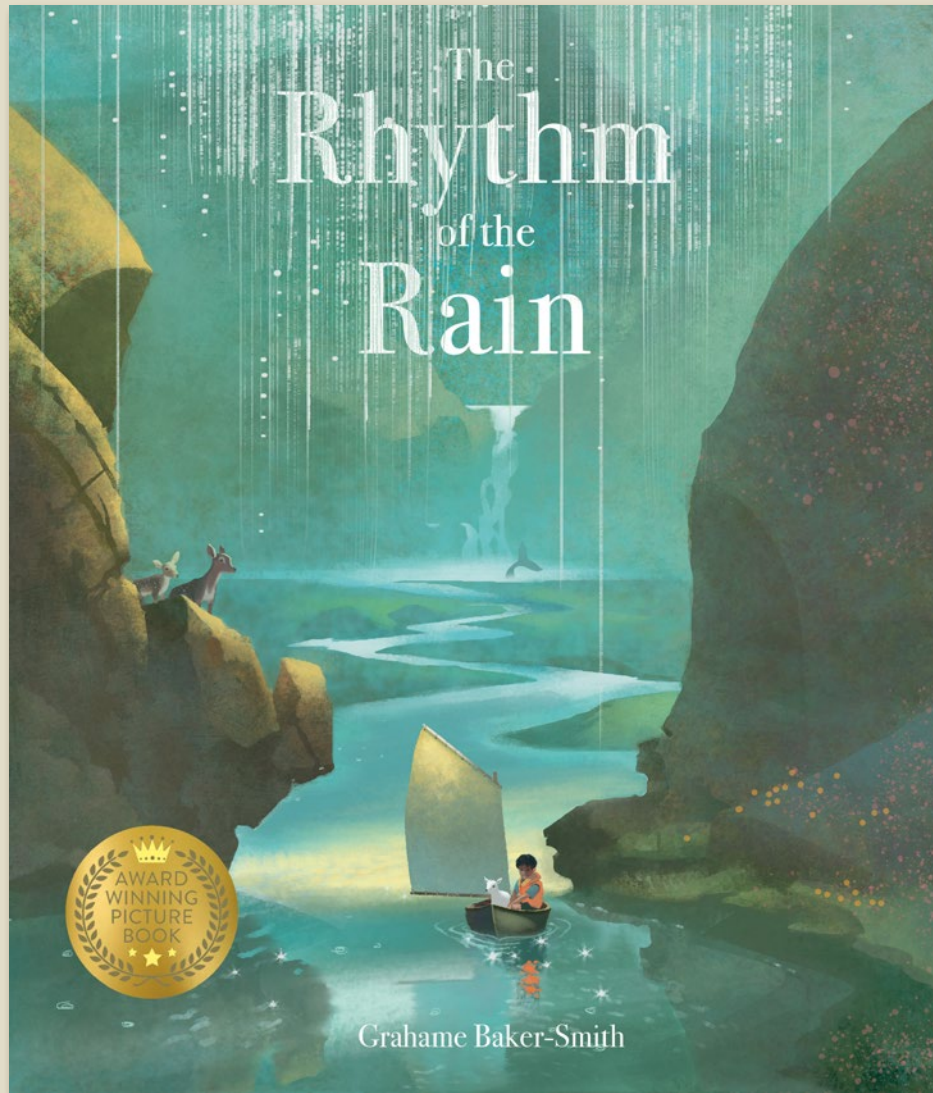
- A beautiful new picture book to follow on from the bestselling *What Do You See When You Look At A Tree?*
- *What Do You See When You Look At A Tree?* was selected as a 2023 Empathy Labs title, and shortlisted for the Waterstone's Children's Prize 2023.
- Soft watercolour artwork encourages children to slow down and notice nature.
- Non-fiction spreads at the back of the book are full of mindful tips.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Time Runs Like A River



Pub Date	20/06/2024
Pub Price	£12.99
ISBN	9781800785946
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	1812 words
Freight On Board	18/04/2024
Rights Available	World

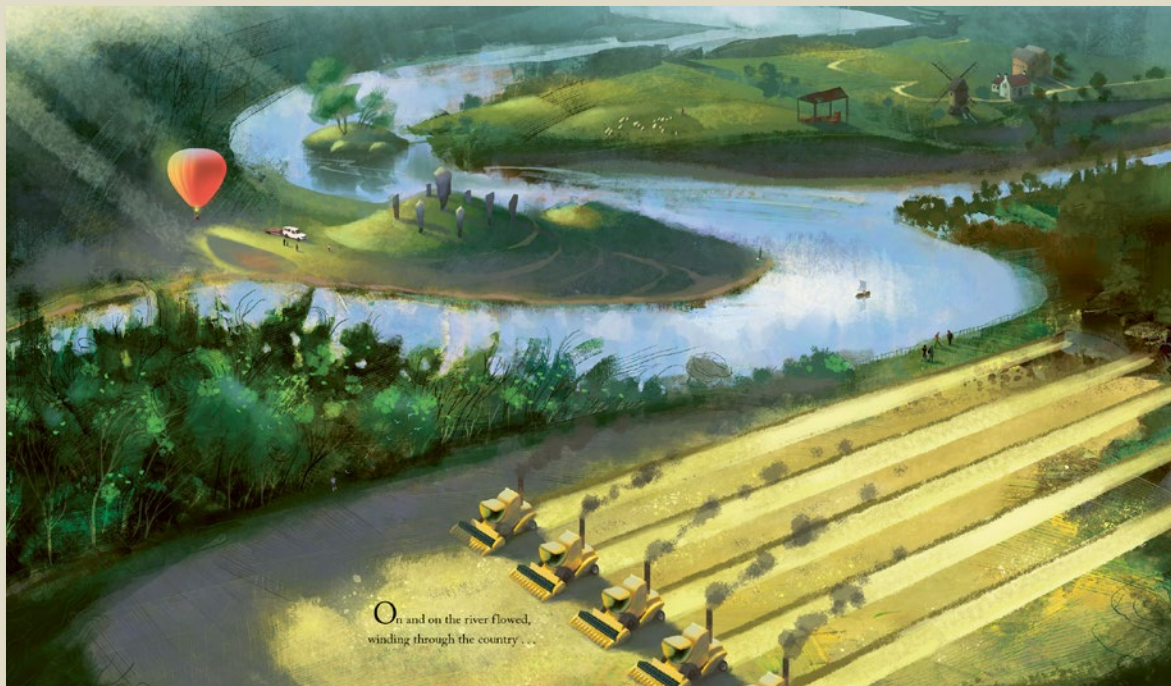
The Rhythm of the Rain



A breathtaking non-fiction picture book about the water cycle.

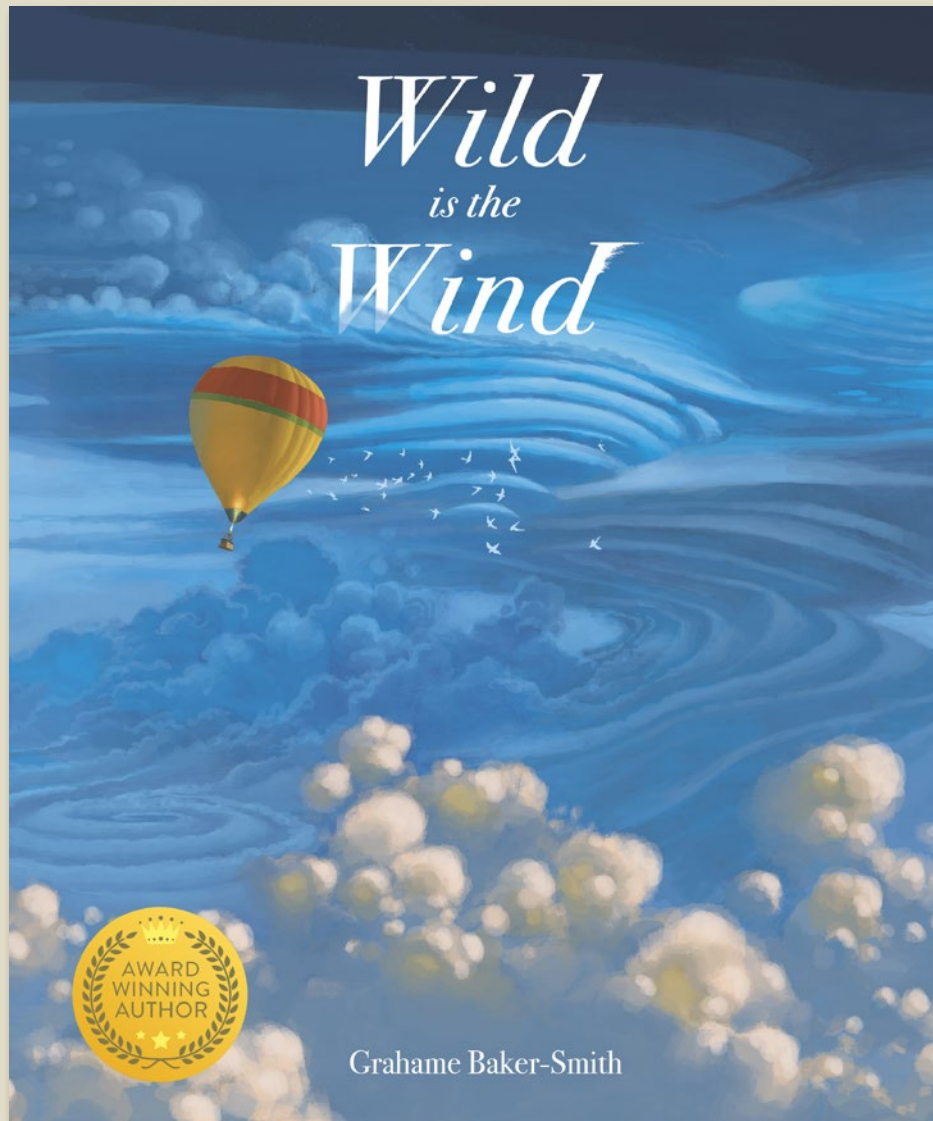
- New picture book from the award-winning and much loved Grahame Baker-Smith
- Softer and younger illustration style from Grahame
- Grahame has illustrated three picture books for Templar: the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and *The Winter's Child*
- A gorgeous foiled cover that imitated the effect of heavy rain
- Narrative non-fiction that closely follows the water cycle.

The Rhythm of the Rain



Pub Date	04/10/2018
Pub Price	£7.99
ISBN	9781787410152
H x W	287 x 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame Baker-Smith
Illustrator	Grahame Baker-Smith
Extent	40pp
Rights Available	World

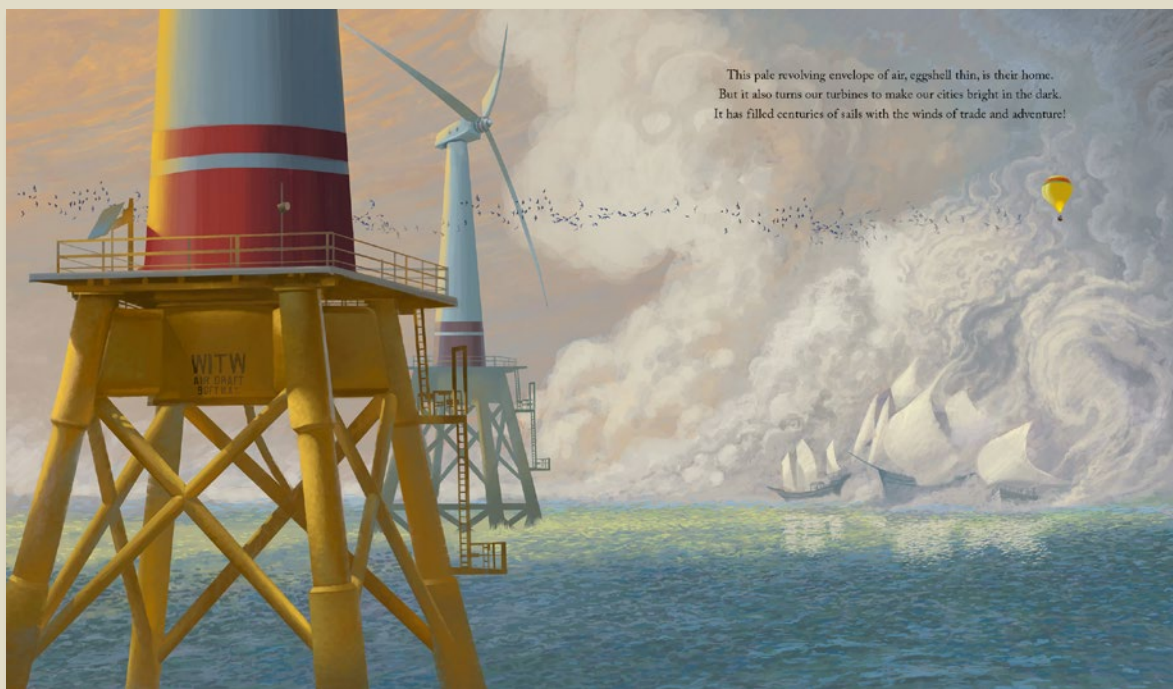
Wild is the Wind



Follow the extraordinary path of the wind around the globe.

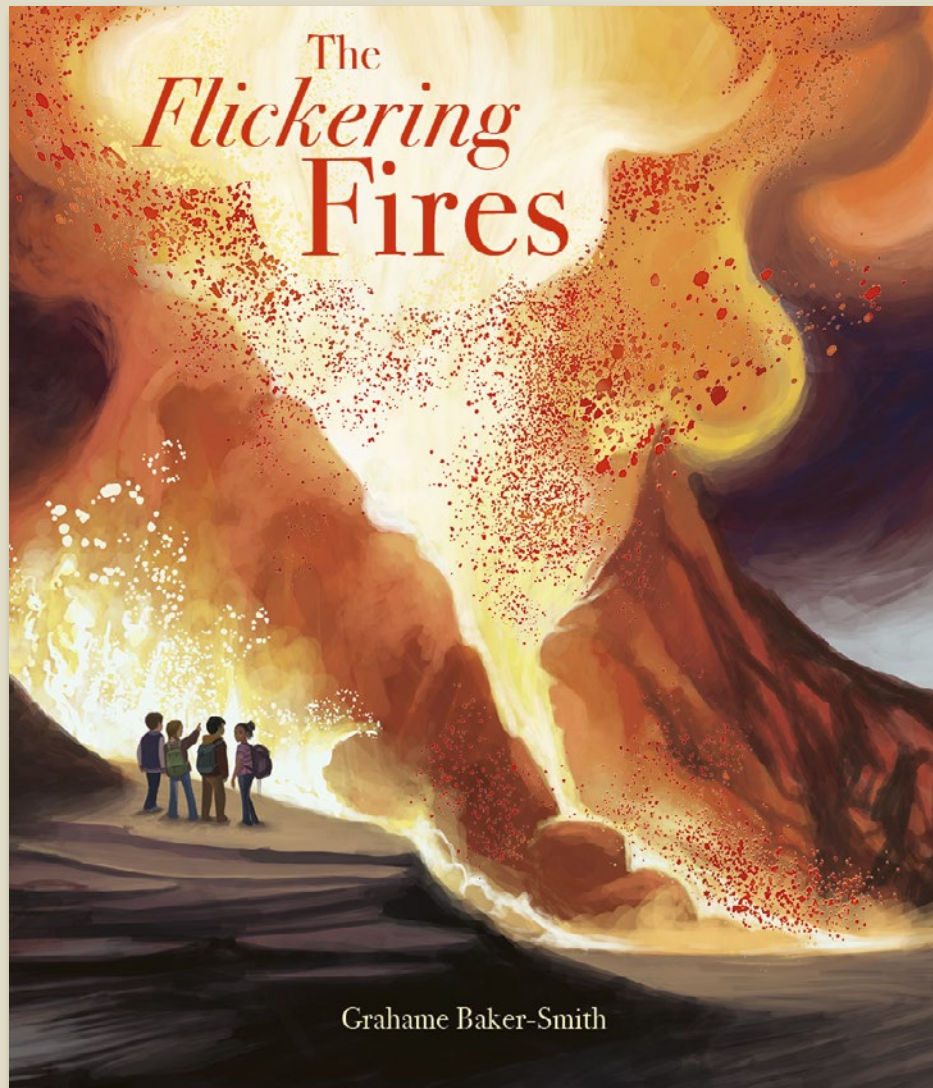
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- There will be four titles in the series when completed, one book for each element of air, earth, fire and water.
- Narrative non-fiction that follows the extraordinary migratory journey of a swift as it follows the path of the wind across the world

Wild is the Wind



Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781787416864
H x W	287 x 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame Baker-Smith
Illustrator	Grahame Baker-Smith
Extent	40pp
Word Count	600 words
Rights Available	World

The Flickering Fires



A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.

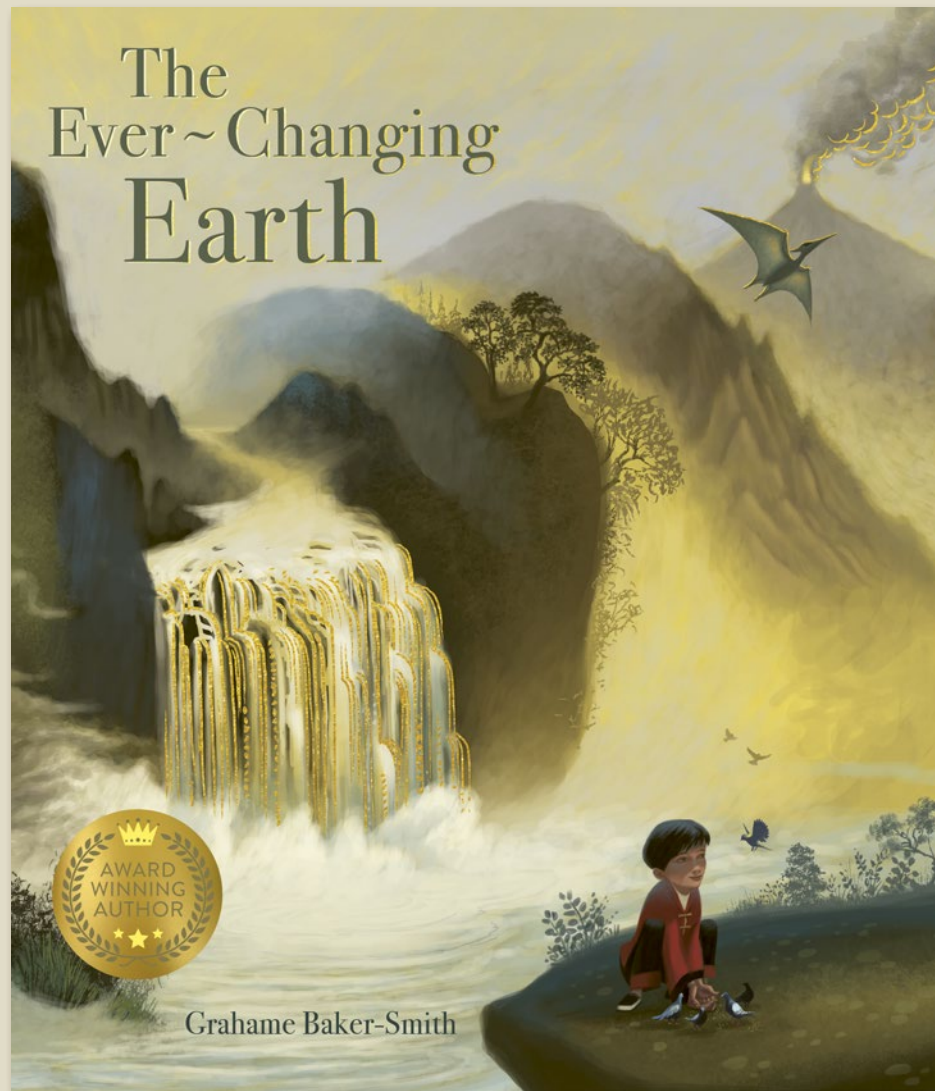
- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

The Flickering Fires



Pub Date	10/10/2024
Pub Price	£12.99
ISBN	9781800782235
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	40pp
Word Count	700 words
Freight On Board	22/08/2024
Rights Available	World

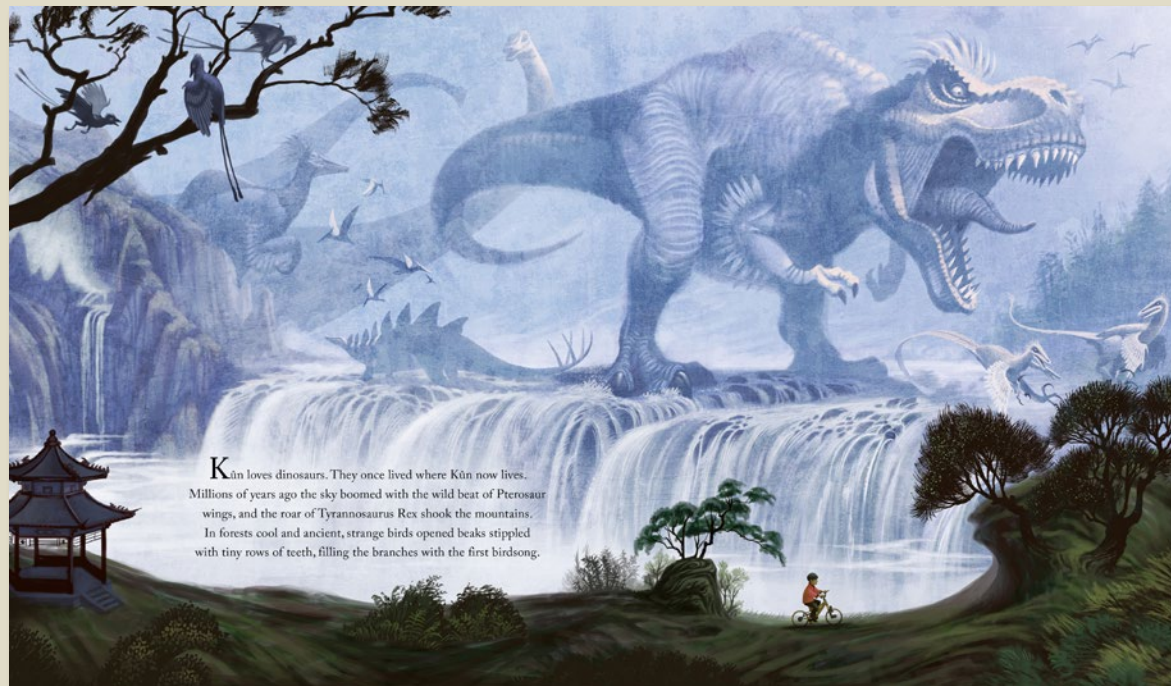
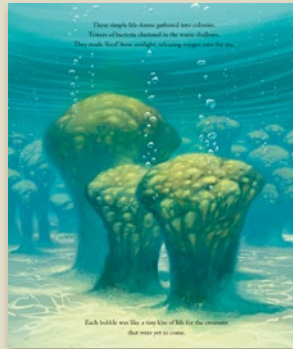
The Ever-changing Earth



A spell-binding journey through the evolution of planet Earth.

- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

The Ever-changing Earth



Pub Date	26/10/2023
Pub Price	£7.99
ISBN	9781800782327
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Grahame Baker-Smith
Extent	40pp
Rights Available	World



SIMBOL EDITORS

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dani.cowell@bonnierbooks.co.uk

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