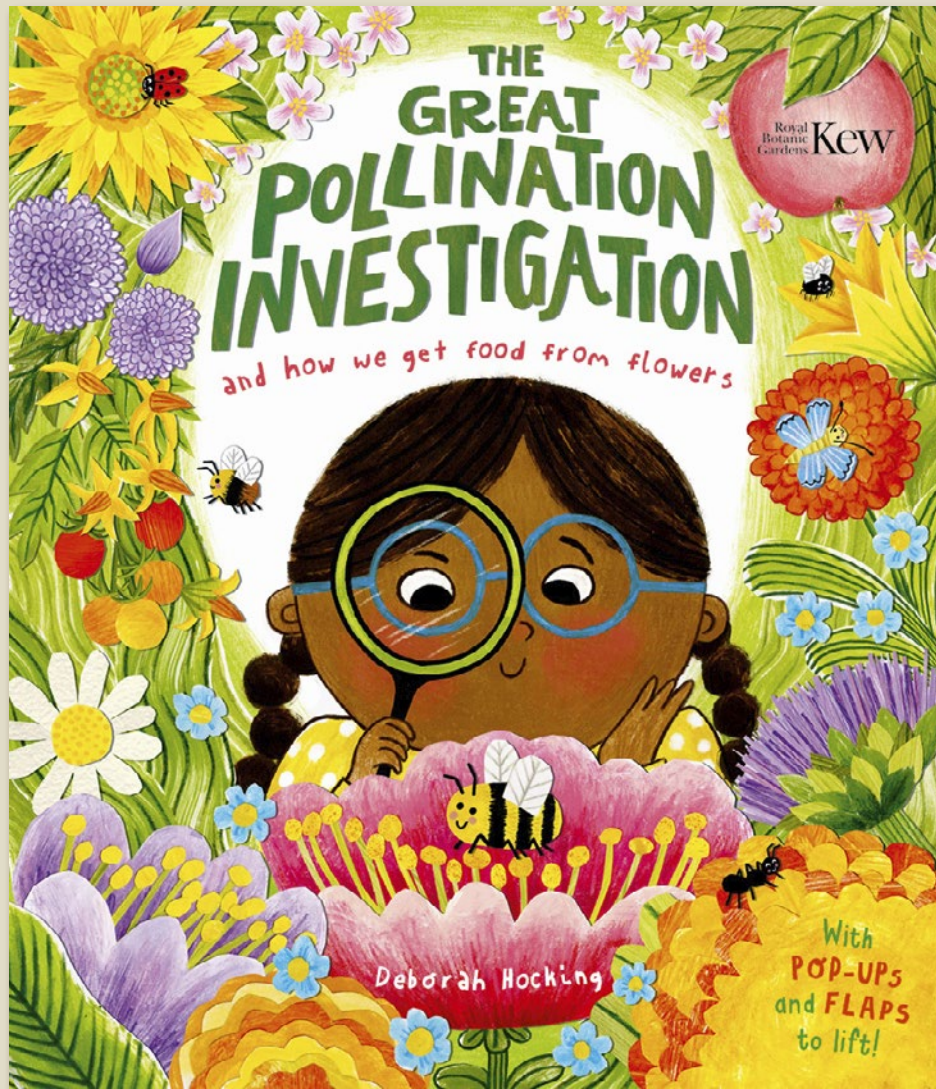




SM BBF25

The Great Pollination Investigation



A pollination investigation!

- A fun narrative story packed with facts, including information on the pollination process, flower anatomy, animal pollinators, fertilisation, fruits and vegetables
- Covers scientific information that supports the curriculum
- Flaps on every spread help readers engage with the information
- Includes instructions on how to make a pollination wand and a pollination investigation project
- Checked by the experts at the Royal Botanic Gardens Kew
- Cover treatment: Matt lam and Spot UV

The Great Pollination Investigation



Pub Date	22/05/2025
Pub Price	£14.99
ISBN	9781800788138
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Deborah Hocking
Illustrator	Deborah Hocking
Extent	32pp
Word Count	2300 words
Rights Available	World

Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990
- Cover: matt Lam, spot UV + holo foil

Raising the Roof

SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of classical or 'major' group of pieces. The word itself comes from the Greek word *symphonia*, which means 'to sound together'.

LISTENING TIP
 When you are listening to a symphony, try to identify the different instruments and how they are used. You can find out more about the instruments used in a symphony on page 10.

1500s
 The first symphony was written by Giovanni Gabrieli in 1580.

1700s
 The first symphony with a single melodic line was written by Antonio Vivaldi in 1701.

1775
 The first symphony with a single melodic line and a single instrument was written by Wolfgang Amadeus Mozart in 1775.

1800s
 The first symphony with a single melodic line and a single instrument was written by Ludwig van Beethoven in 1800.

1872
 The first symphony with a single melodic line and a single instrument was written by Johannes Brahms in 1872.

1948
 The first symphony with a single melodic line and a single instrument was written by Dmitri Shostakovich in 1948.

1900s
 The first symphony with a single melodic line and a single instrument was written by Igor Stravinsky in 1900.

Present
 The first symphony with a single melodic line and a single instrument was written by Gustav Mahler in 1900.

Richard Wagner

Wagner had a lot to say and all things he says he pushed music to its limits and revolutionised everything. Let's take a chronological look.

1813
 Wagner was born in Leipzig, Germany.

1830
 Wagner moved to Dresden, Germany.

1842
 Wagner moved to Bayreuth, Germany.

1850
 Wagner moved to Zurich, Switzerland.

1862
 Wagner moved to Venice, Italy.

1868
 Wagner moved to Paris, France.

1876
 Wagner moved to Bayreuth, Germany.

1883
 Wagner died in Venice, Italy.

LISTEN!
 Wagner's music is often described as 'monophonic' - a single line, a tune on its own (mono means one, phonic means sound). This creates a sense of calm, perfect for a focused, intense contemplation of faith.

George Gershwin

1898-1937

Who was George and what did he do?

George Gershwin was an American composer, pianist, and singer. He was born in New York City in 1898. He was the youngest of five children. His father was a tailor and his mother was a pianist. George was a prodigy. He started playing the piano at the age of five. He was a member of the Apollo Club. He was a member of the Omega Psi Phi fraternity. He was a member of the Phi Kappa Phi honor society. He was a member of the Phi Beta Kappa honor society. He was a member of the Phi Gamma Delta honor society. He was a member of the Phi Kappa Phi honor society. He was a member of the Phi Beta Kappa honor society. He was a member of the Phi Gamma Delta honor society.

LISTEN!
 George Gershwin was a pioneer in the use of jazz in classical music. He was the first to use jazz in a symphony. He was the first to use jazz in a concerto. He was the first to use jazz in a ballet. He was the first to use jazz in a film score. He was the first to use jazz in a Broadway musical. He was the first to use jazz in a television score. He was the first to use jazz in a radio score. He was the first to use jazz in a record score. He was the first to use jazz in a video score. He was the first to use jazz in a computer score. He was the first to use jazz in a mobile phone score. He was the first to use jazz in a smartwatch score. He was the first to use jazz in a smart TV score. He was the first to use jazz in a smart car score. He was the first to use jazz in a smart home score. He was the first to use jazz in a smart city score. He was the first to use jazz in a smart world score.

Hildegard of Bingen

1098-1179

Here's someone who was, in every sense, a visionary. Hildegard of Bingen had visions of God and wrote them down as poems and music.

Music was just one part of a lifetime of interests. Hildegard of Bingen - named after the German town she came from - was (deep breath) a nun, diplomat, writer, leader, adviser, plant expert, scientist, public speaker... and a composer. But it all came back to faith. Hildegard became a nun aged 12 and later created her own monastery with 18 sisters. As if that wasn't enough, Hildegard then developed her own language and alphabet, possibly to help bring her nuns together. She used her talents - for music and for words - to unite people. It was all ultimately about expression. Hildegard wrote books on natural history, plants and medicine, and was even the first person to write a morality play, a drama where good battles

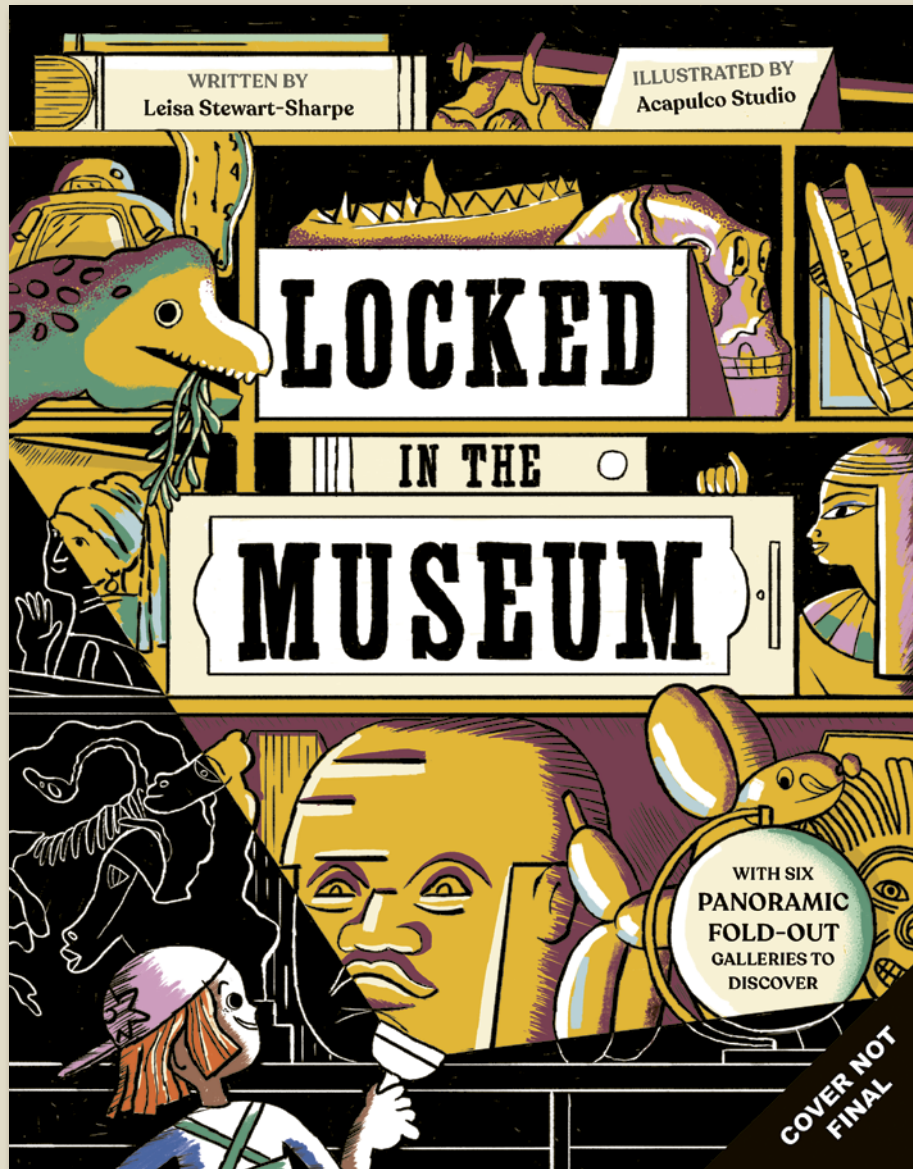
evil (think Star Wars, but in the 1100s). That made her the 'influencer' of the time! She became a pen pal of popes, kings, emperors and archbishops, and was herself a major public leader: she went on at least four public speaking tours of Germany. This was bold stuff, given that women of the time were not allowed to travel as preacher-teachers, she was in many ways an early feminist, championing the rights of women and dealing with men on an equal footing. No wonder why, in the centuries after her death, Hildegard was considered for sainthood by no less than four different popes!

LISTEN!
 A Feather on the Breath of God sung by Gothic Voices
 Hildegard was a little-known name even in medieval times, with early music becoming widely performed and recorded from the 1970s onwards. One of the standards is this album, released in 1985.

Learning by Ear
 The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

Pub Date	06/06/2024
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Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

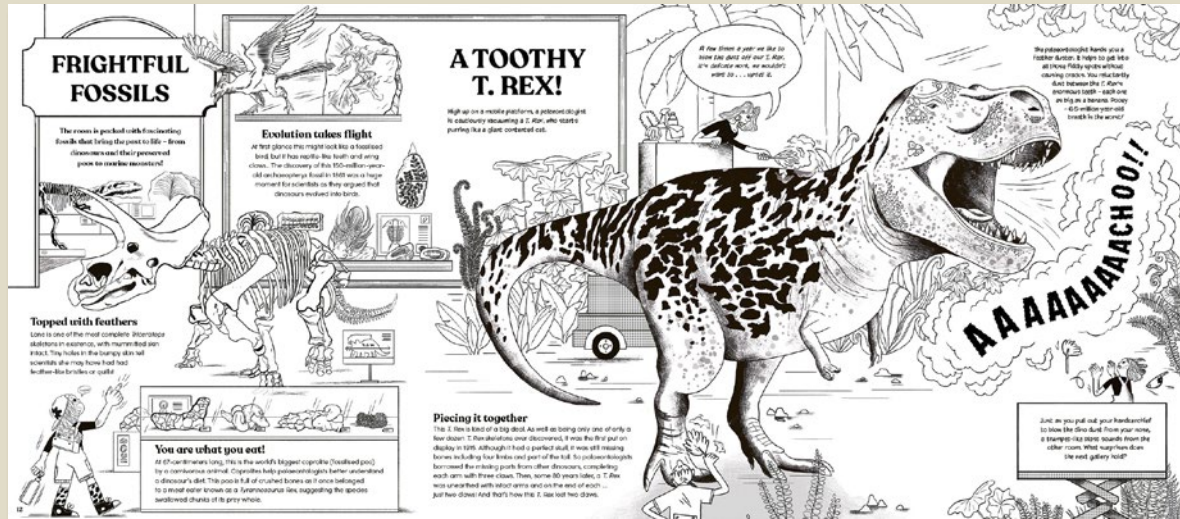
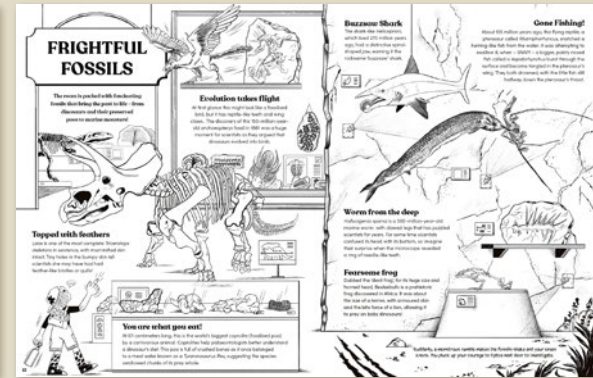
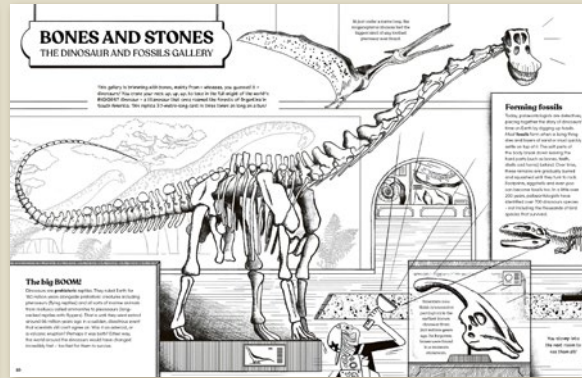
Locked in the Museum



An action-packed tour of the most marvellous museum in the world!

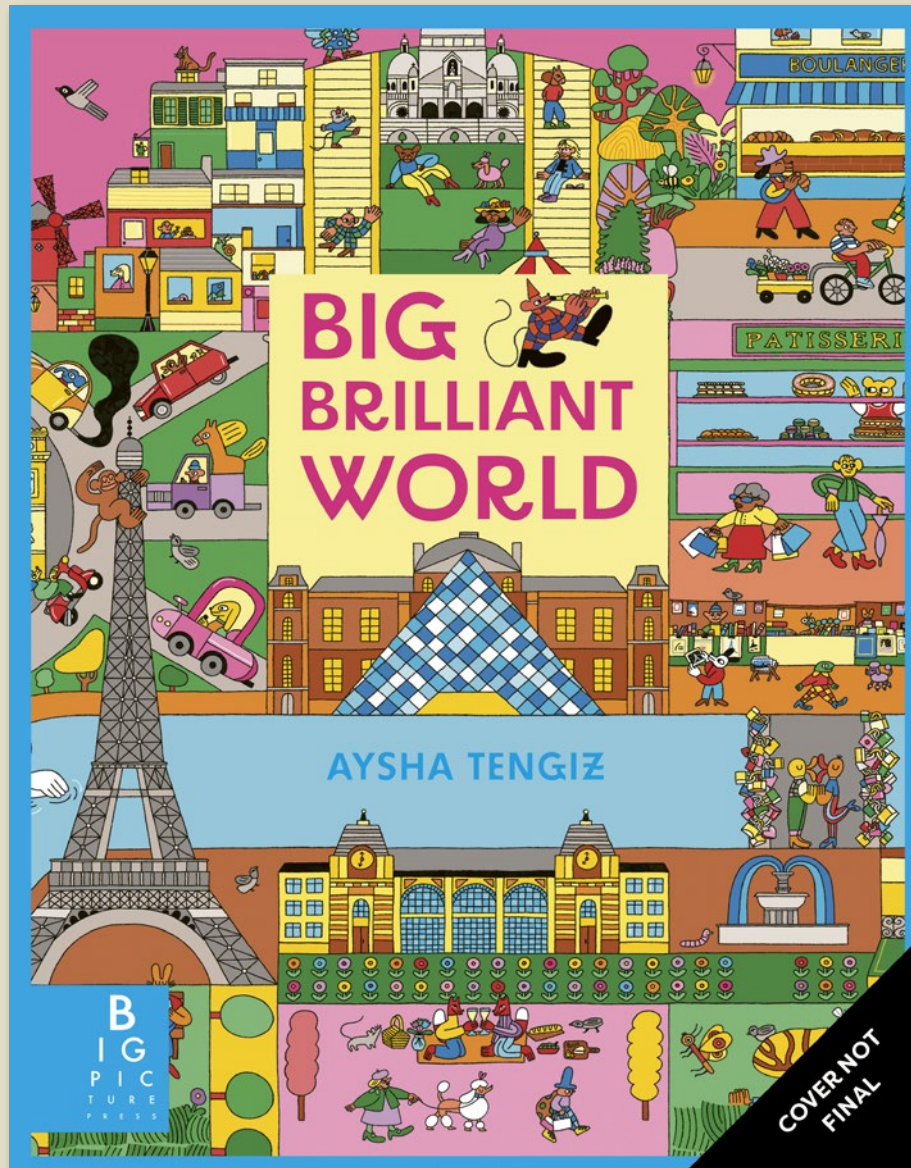
- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Ancient Civilisations, Art, Transport, Space, Science and Technology and Earth
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: spot uv and emboss

Locked in the Museum



Pub Date	23/10/2025
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	15000 words
Files To Printer	05/05/2025
Freight On Board	07/08/2025
Rights Available	World

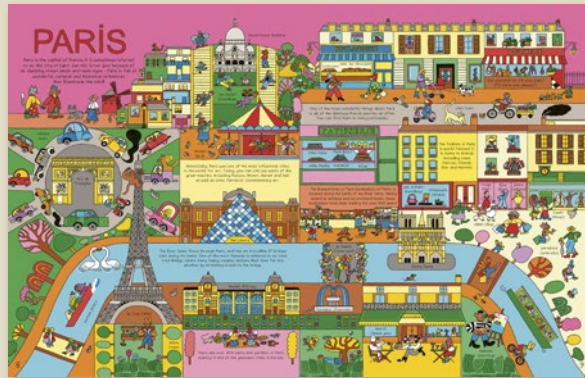
Big Brilliant World



Big Brilliant World

- A fun and educational way to encourage children to learn new vocabulary and discover 12 cities from around the world
- A vibrant, fun and engaging book that will appeal to design-conscious parents looking to keep children busy
- The opportunity to work with an exciting up-and-coming award-winning artist, who we would like to market as a 'new Mizielinski' for the Big Picture Press list
- Chic paperback format with flaps and spot UV makes this the ideal gift

Big Brilliant World



Pub Date **05/03/2026**

Pub Price **£12.99**

ISBN **9781835870952**

H x W **300 x 235mm**

Binding **Paperback**

Age Range **5-7 years**

Author **Matt Ralphs**

Illustrator **Aysha Tengiz**

Extent **32pp**

Translation Files **23/06/2025**

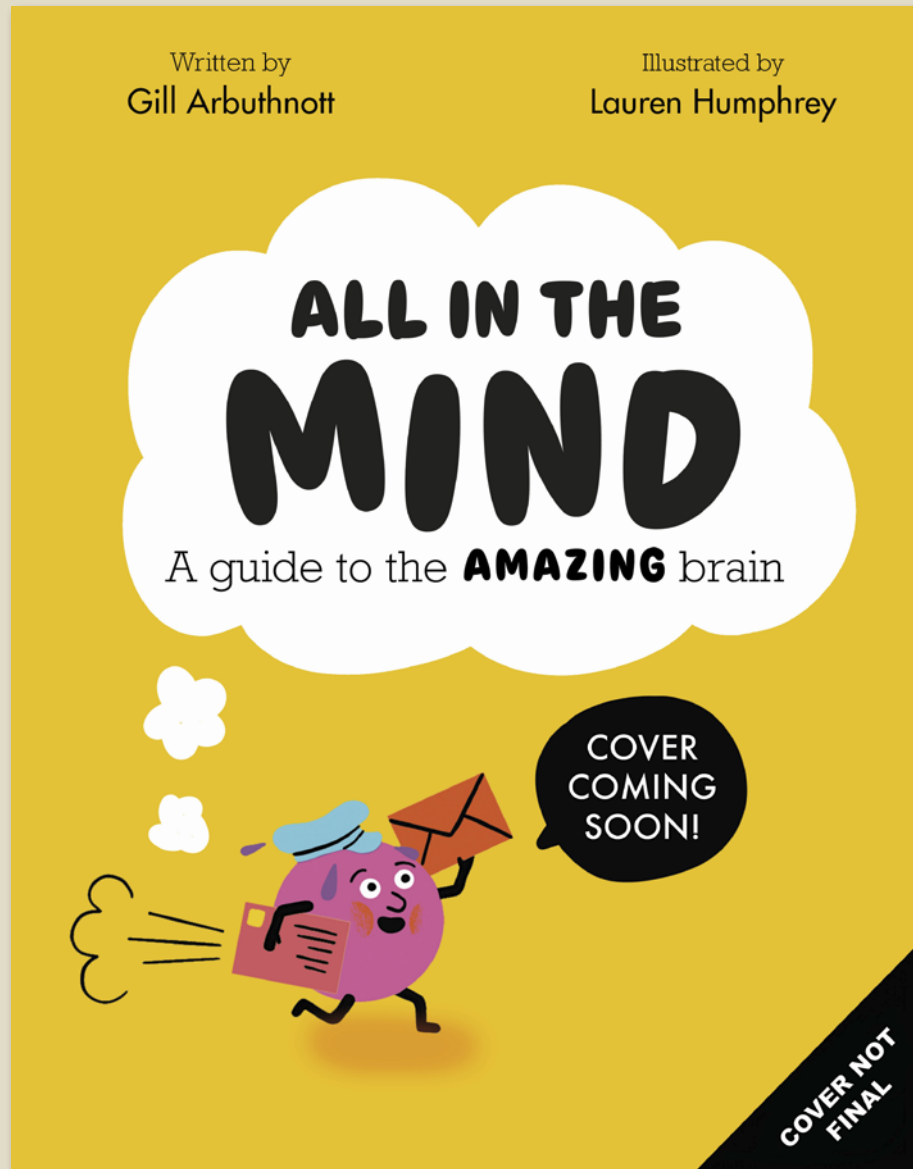
Files To Printer **18/09/2025**

Freight On **18/12/2025**

Board

Rights Available **World**

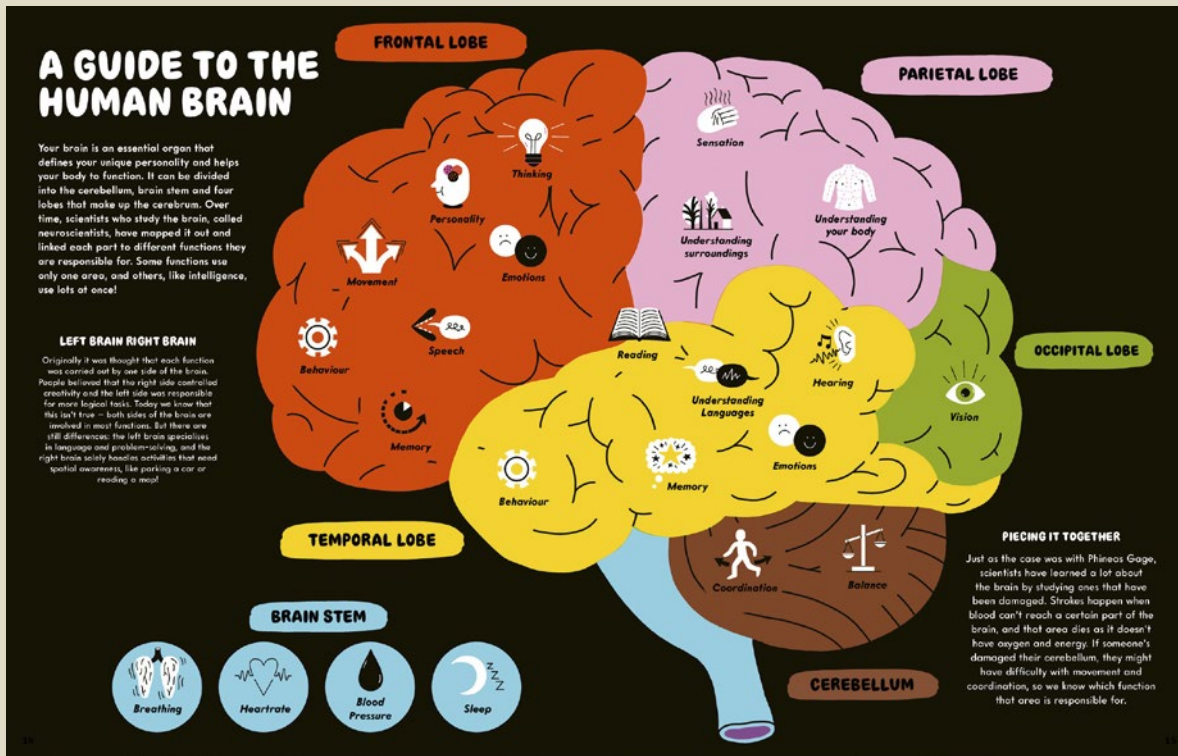
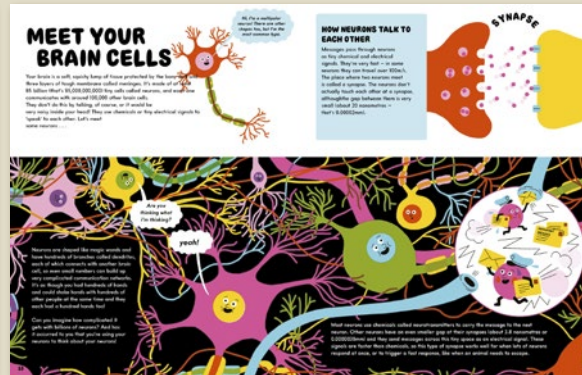
All in the Mind



Get microscopic and dive into the mind – learn all about the amazing brain!

- A truly interactive first guide to the brain, *All in the Mind* includes mind bending puzzles and brain ‘tests’.
- Written by ex-biology teacher and acclaimed author of children’s non-fiction and fiction, Gill Arbuthnott.
- Illustrated by Lauren Humphrey who creates colourful, playful artwork for both children and adults inspired by vibrant cartoons.

All in the Mind



Pub Date	21/05/2026
Pub Price	£12.99
ISBN	9781835871058
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Lauren Humphrey
Extent	64pp
Translation Files	18/08/2025
Files To Printer	29/12/2025
Freight On Board	05/03/2026
Rights Available	World

Constellations



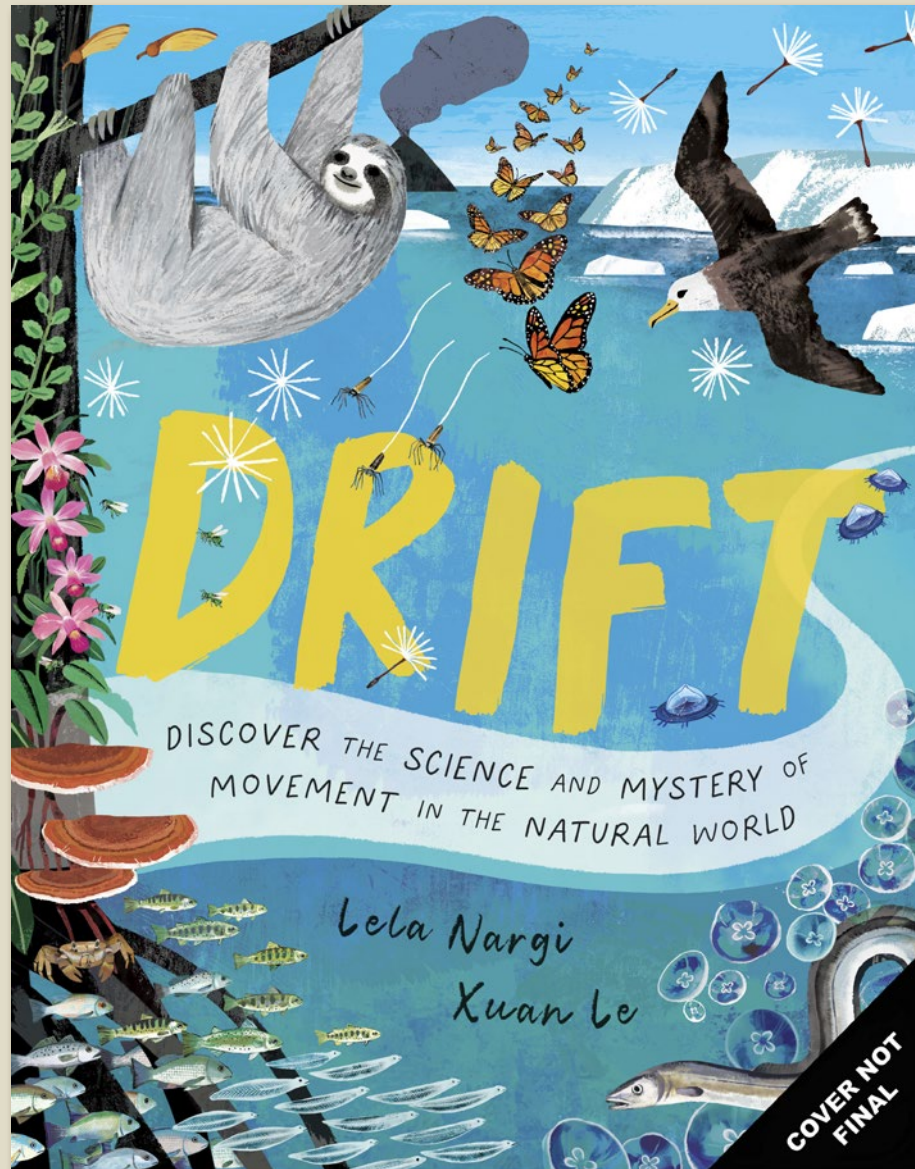
Look up at the night sky - what do you see? A world of sparkling lights, patterns woven through the darkness and stories unfolding in the stars...

- Created in collaboration with the Royal Observatory Greenwich and experts from around the world, this book brings together scientific insight and cultural wisdom to uncover the universal language of the cosmos and the timeless stories that connect us all.
- Mariana Ruiz Johnson's vibrant, bold and graphic illustrations beautifully complement the stories, making each page a visual celebration of cultural heritage.

Constellations

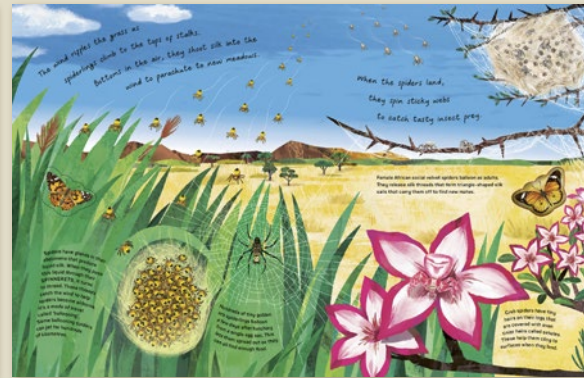
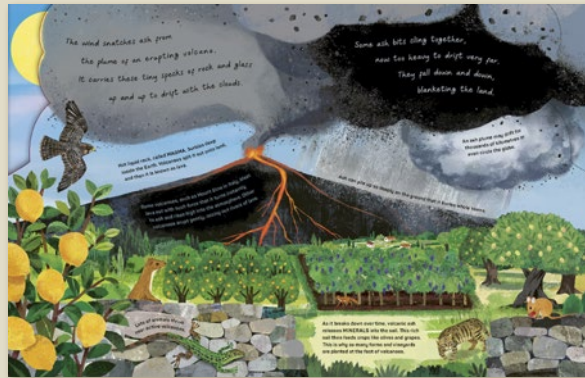


Pub Date	27/08/2026
Pub Price	£16.99
ISBN	9781835872437
H × W	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Extent	96pp
Translation Files	15/12/2025
Files To Printer	06/04/2026
Freight On Board	11/06/2026
Rights Available	World



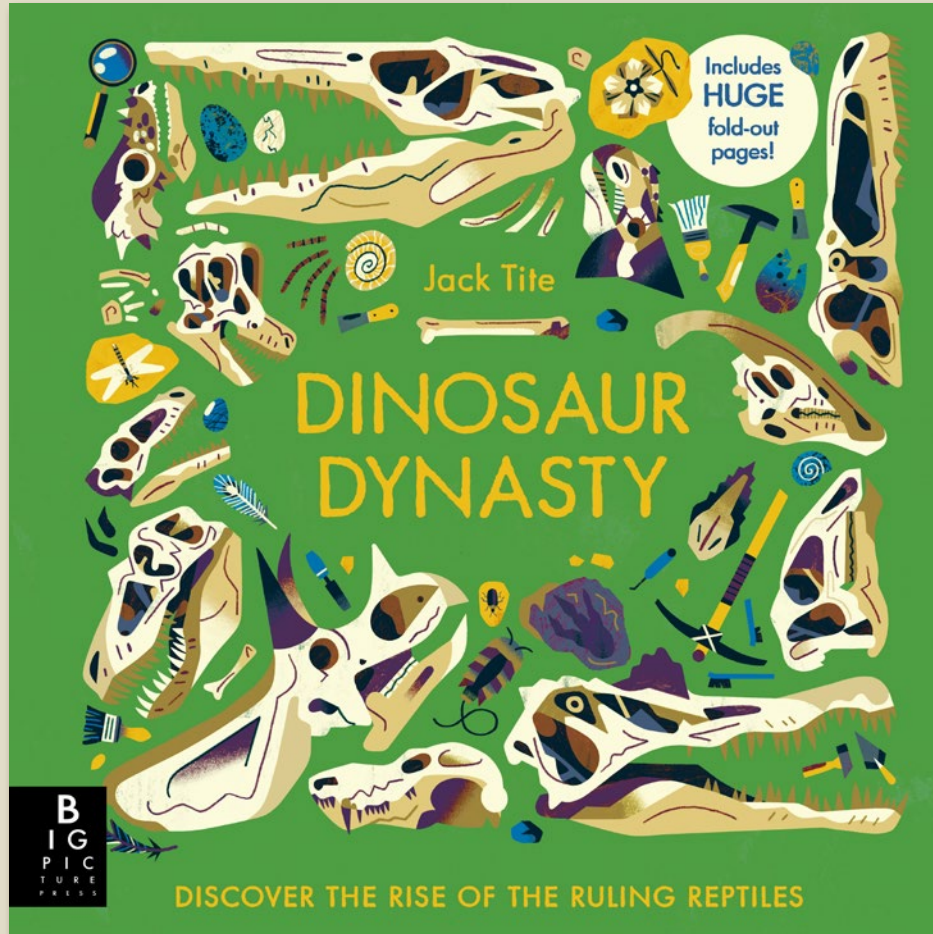
The science of movement in the natural world

- Die-cuts on every spread lead the reader through the book, providing a sense of movement
- With a lyrical story and captions, this book can be read on two levels
- Cover treatment: matt lam + spot UV
- Sample contents: AIR: Parachuting Spiders, Volcanic Ash Cloud, Migrating Butterflies, Birds; LAND: Seed Dispersal, Mangroves, Parasitic Plants, Tree-Dwelling Mammals; WATER: Driftwood and its Passengers, Marine Snow, Whales, Jellyfish, Icebergs.



Pub Date	25/09/2025
Pub Price	£12.99
ISBN	9781800782112
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Files To Printer	16/04/2025
Freight On Board	03/07/2025
Rights Available	World

Dinosaur Dynasty



Step back in time to when dinosaurs stalked the earth in this stylish non-fiction book by Jack Tite, the creator of *Mega Meltdown* and *Viking Voyagers*.

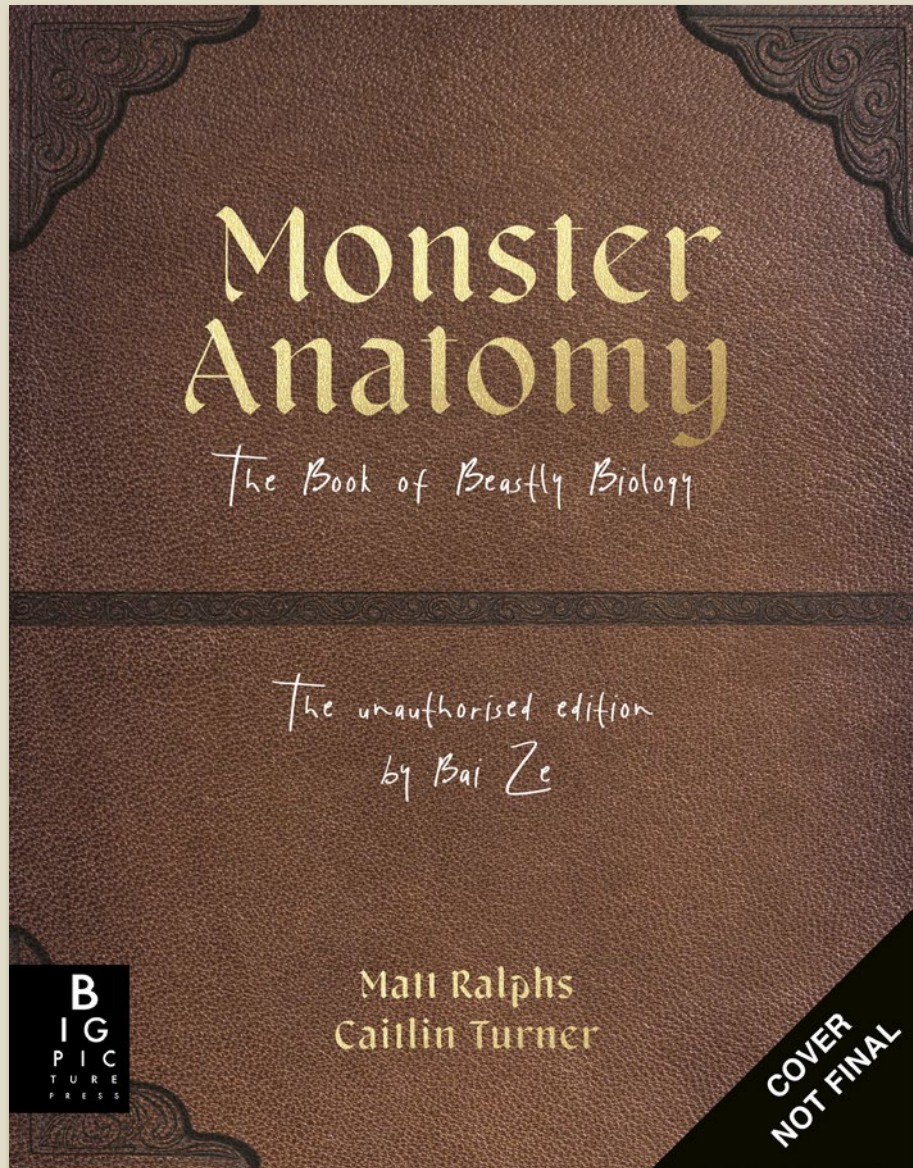
- The third stunning book from author-illustrator Jack Tite
- Large fold-out spreads provide additional details, creating an even more interactive and engaging reading experience for curious minds
- Fully illustrated in Jack Tite's striking contemporary style, this book combines lively, easy-to-read narration with fun facts and insights about each dinosaur's appearance, diet, and survival strategies, making complex information accessible to young readers

Dinosaur Dynasty



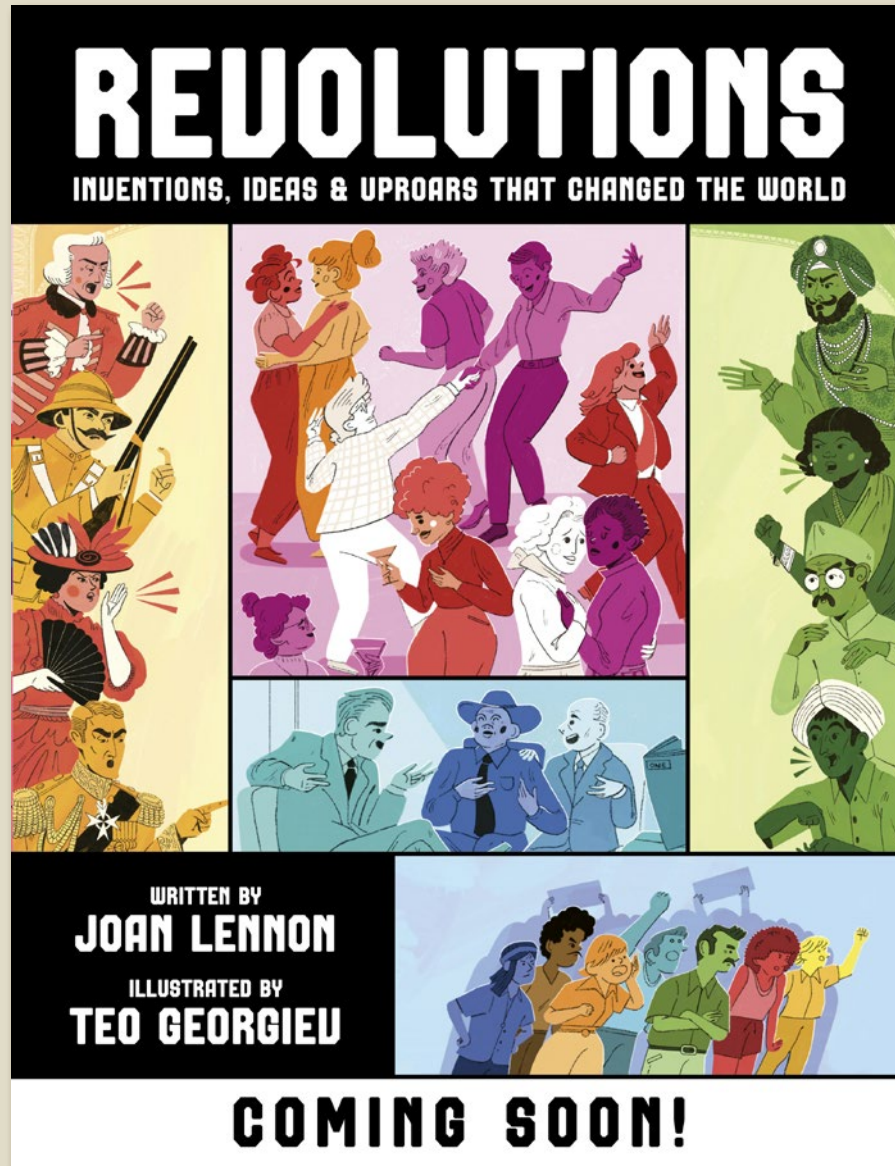
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ISBN	9781800789883
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Binding	Hardback
Age Range	7-9 years
Author	Jack Tite
Extent	64pp
Word Count	8500 words
Translation Files	21/04/2025
Files To Printer	16/06/2025
Freight On Board	21/08/2025
Rights Available	World

Monster Anatomy



***Monster Anatomy* is a visually stunning and informative exploration of mythical creatures, offering unique insights into their anatomy, origins and the legends that brought them to life.**

- Designed for readers of all ages, *Monster Anatomy* is a must-have for anyone fascinated by the fantastical, providing a deeper understanding and appreciation for the creatures that have haunted folklore for centuries
- This book is a must-have for monster and myth enthusiasts, perfect for fans of Big Picture Press's *The Atlas of Monsters*, *Terra Ultima* and Templar's Ology series



Discover 12 upheavals which changed the world forever.

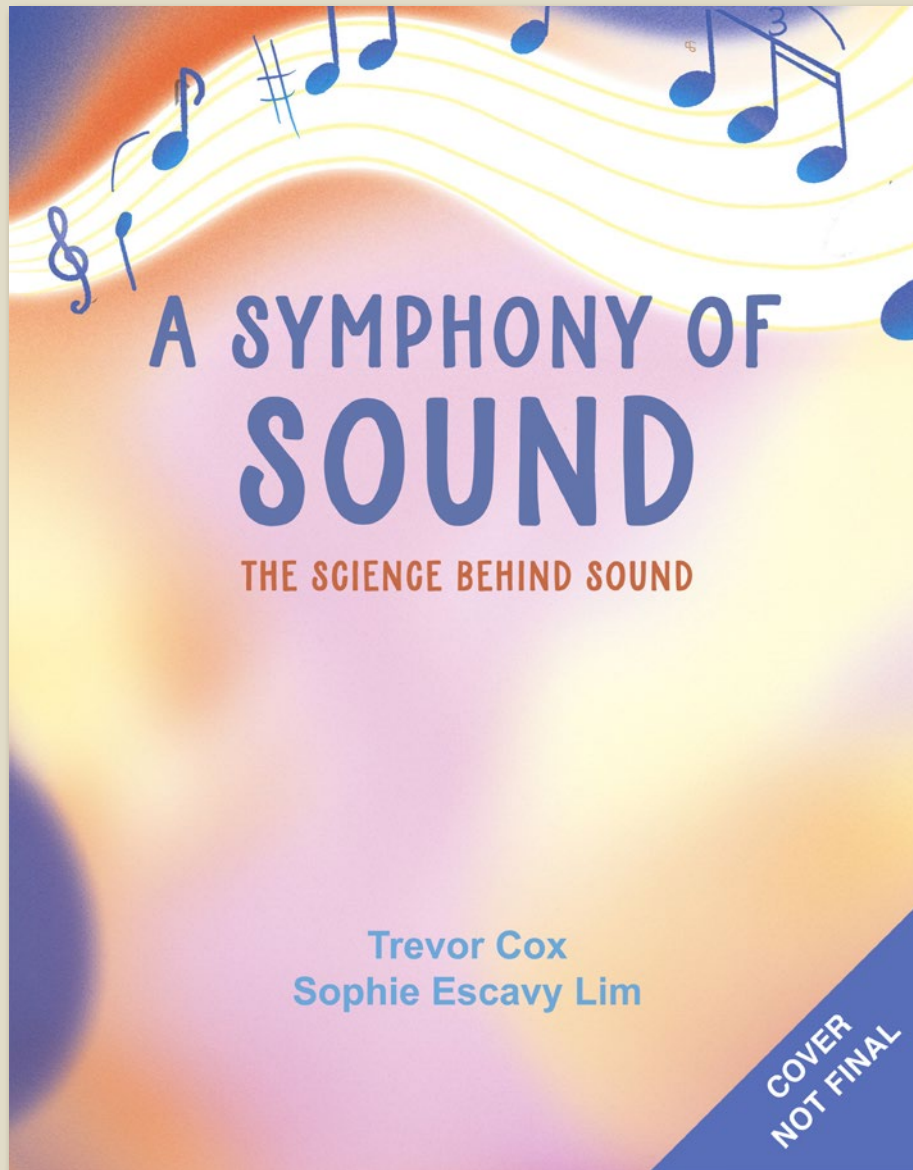
- A thought-provoking exploration of the idea of revolution: how upheavals, ideas and technology have irreversibly changed the world.
- Content split into three distinct chapters: power struggles, social revolutions and new technology. Chapter openers discuss what the word “revolution” means in each of these contexts, while showing how the idea is linked across all areas.
- Written by long-time author and history enthusiast Joan Lennon, who is a Royal Literary Fund Fellow at Dundee University and regular contributor on The History Girls blog. Her previous non-fiction book *Talking History* was shortlisted for the SLA Information Book Award 2023 and longlisted for the UKLA Book Awards 2023 in the Information Books category.

Revolutions



Pub Date	30/06/2026
Pub Price	£16.99
ISBN	9781800789890
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon
Illustrator	Teo Georgiev
Extent	80pp
Translation Files	18/10/2025
Files To Printer	07/02/2026
Freight On Board	14/04/2026
Rights Available	World

A Symphony of Sound



A visual exploration of the science behind sound and music.

- An visually extraordinary take on the subject of sound
- Perfect for primary schools (on KS2 curriculum), but also the ideal gift book for general interest readers
- Engaging text by Trevor Cox - a professor of acoustics and engineering at Salford University.

A Symphony of Sound

HIGH AND LOW

When we sing "Happy Birthday to You," we make the pitch of the musical notes go up and down by raising the voice. Pitch also helps us work out what is making a sound. A mouse makes a high-pitched squeak, while a lion makes a low-pitched roar. Hearing the difference is important for survival, because if it's a lion, it's time to run away!

RICH AND FREQUENCY

Low-pitched sounds are usually made by larger things, and high-pitched sounds by smaller things. For these reasons, sounds from the larger things have less than the smaller ones.

TIMBRE

If two instruments play the same note with the same pitch, they sound different. However, the sound changes depending on the instrument. This is called timbre. It's like how a heart is a single note in itself, a mixture of sounds. It's like the guitar which has a single note of one string, but it actually sounds as if there's a whole range of notes. It's the same with other instruments, which make up the sound. When you listen to a sound, the timbre is what your brain separates each sound into its components, and this helps the brain work out what instrument is playing.

MIDDLE FREQUENCY RANGE

Human ears can hear sounds ranging in frequency from 20 Hertz to 20,000 Hertz. This is the audible frequency range. Your ears pick sounds only over a part of this range.

SCIENTIFICALLY SPEAKING

A child typically says its first words when it is between 18 and 24 months old, and by the age of 3, they usually know a thousand different words. Because this happens very naturally for most children, speaking can seem like a very simple skill. In reality, however, speaking is a really challenging thing to do. It is to say the least the process of putting a jumbled jumble of sounds together to form a word is a really challenging task.

HOW A VOWEL SOUND IS MADE

When you make a vowel sound, you are using the vocal tract. The vocal tract is the part of your body that produces sound. It includes the larynx, pharynx, oral cavity, nasal cavity, and lips. The vocal tract is divided into two parts: the vocal tract proper and the vocal tract extension. The vocal tract proper is the part of the body that produces sound, and the vocal tract extension is the part of the body that carries the sound away from the vocal tract proper.

WHY DO SOME PEOPLE HAVE PROBLEMS OF THEIR OWN VOICES?

Some people have problems with their voices because of the way their vocal tract is shaped. This is why it sounds strange when you hear them speak. Some people have problems with their voices because of the way their vocal tract is shaped. This is why it sounds strange when you hear them speak.

A SOUND WALK

When we're out and about, we're often chatting to friends, sitting in a car, or listening to music on headphones. We see the world around us, but we barely hear it. A sound walk is a simple way to explore what we're missing. Try walking around your neighbourhood in silence and tuning into the different sounds around you. Notice how the sounds change as you move through different areas, and how they make you feel.

Birdsong can help reduce stress and anxiety, and improve focus. How many different birds can you hear?

Jack hammers can damage hearing, so construction workers need to wear hearing protection.

Church bells have been used to summon worshippers for about 1,500 years. They are also used to mark the time of day, and on special occasions.

Notice how the sound of footsteps in a subway changes as they move through the tunnel.

The sound of a street musician can make you want to dance around or roll your eyes, depending on your personal music taste!

HEARING SOUND

Tree branches creak and leaves rustle in the wind. Tree songs change depending on the leaf types and wind speed.

Car noise may be a familiar sound, but over long periods it can create stress and even damage health.

People chatting in a café might make you smile because humans like to socialize and spend time with each other.

Large fountains can help hide unwanted sound, like cars. Small fountains create a soothing, trickling sound that reduces stress.

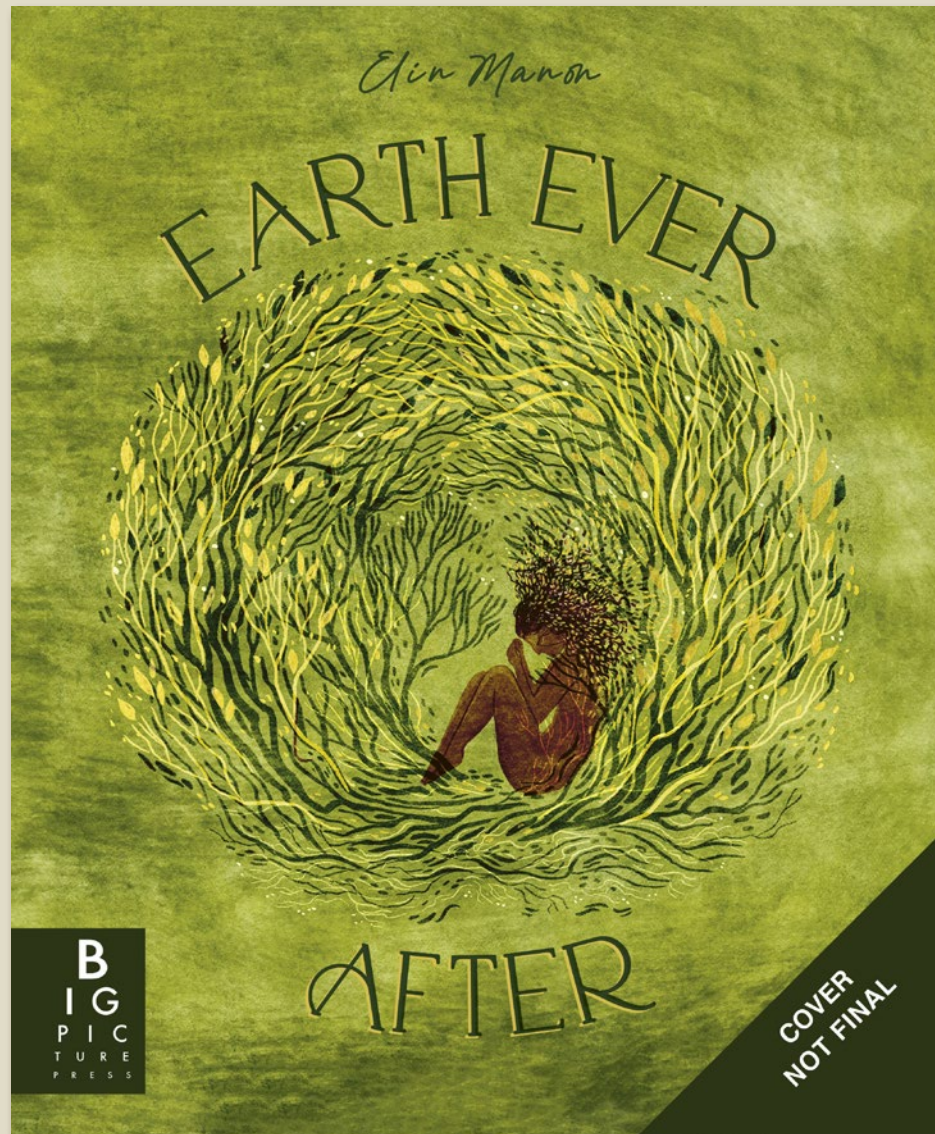
Depending on who's listening a barking dog can sound friendly or threatening.

Children playing in a park or playground creates sounds of laughter and squealing. It might remind you of some playful memories of your own.

Sound walking was popularised by Canadian composer and environmentalist Murray Schafer in the 1970s. He saw it as a way for people to connect to the sounds around them and become more aware of the problems created by noise pollution.

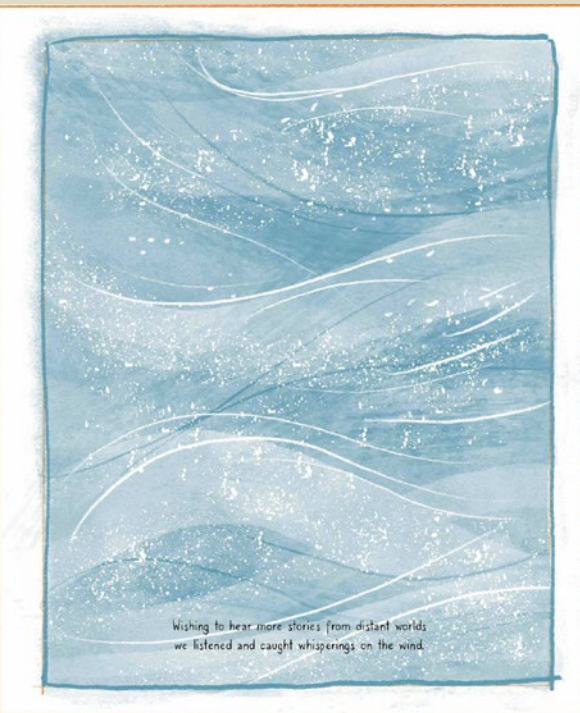
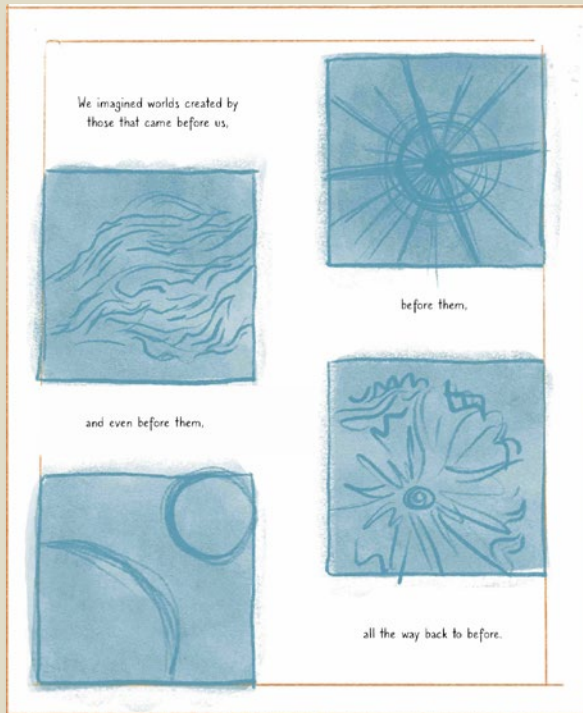
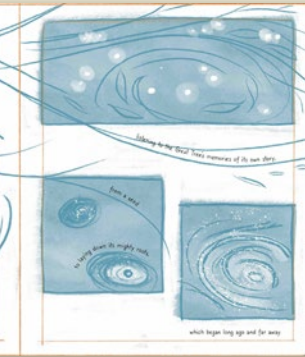
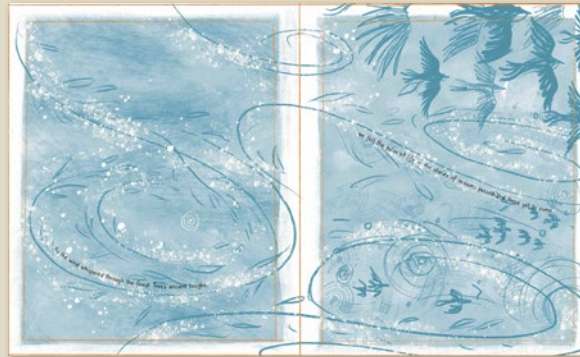
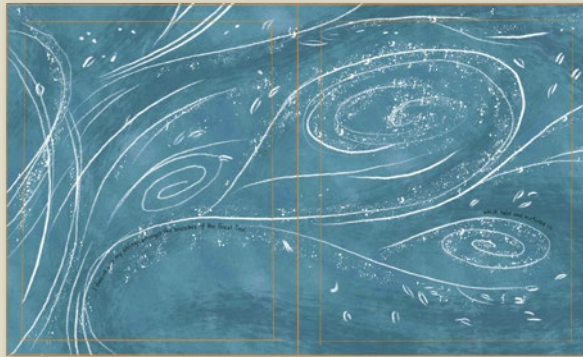
Pub Date	06/08/2026
Pub Price	£16.99
ISBN	9781800783249
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Trevor Cox
Illustrator	Sophie Escavy Lim
Extent	64pp
Word Count	15000 words
Translation Files	24/11/2025
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Freight On Board	21/05/2026
Rights Available	World

Earth Ever After

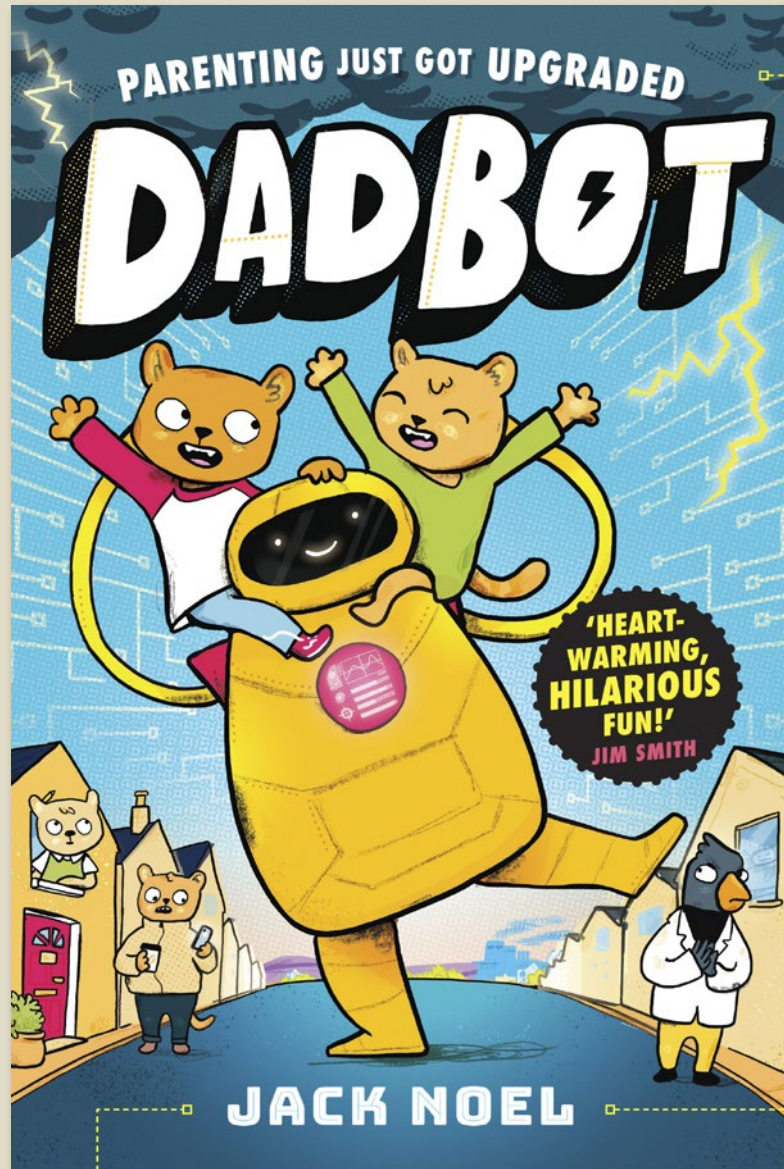


Step into the world of *Earth Ever After*, a stunning fusion of graphic novel artistry and ancient folktale, told through the eyes of Mother Earth. This beautifully illustrated book takes readers on an unforgettable journey from Earth's creation to the present, celebrating our deep connection with nature while offering a poignant reflection on the state of our world.

Earth Ever After



Pub Date	03/09/2026
Pub Price	£20.00
ISBN	9781800788671
H x W	260 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Elin Manon
Extent	160pp
Word Count	3500 words
Translation Files	22/12/2025
Files To Printer	09/04/2026
Freight On Board	02/07/2026
Rights Available	World



A brand-new, side-splittingly funny graphic novel series, perfect for fans of **DOG MAN!**

- Fast-paced and full of action and humour, this full-colour graphic novel series is perfect for reluctant readers.
- Jack Noel is an author, illustrator and book designer who has worked with numerous top-range publishers.
- The dynamite first book in the series, with two more instalments to follow.
- Heartfelt family drama meets wild and wacky humour, with oodles of characters that young readers will love.
- Perfect for fans of **BUNNY VS MONKEY** and **DOG MAN**.

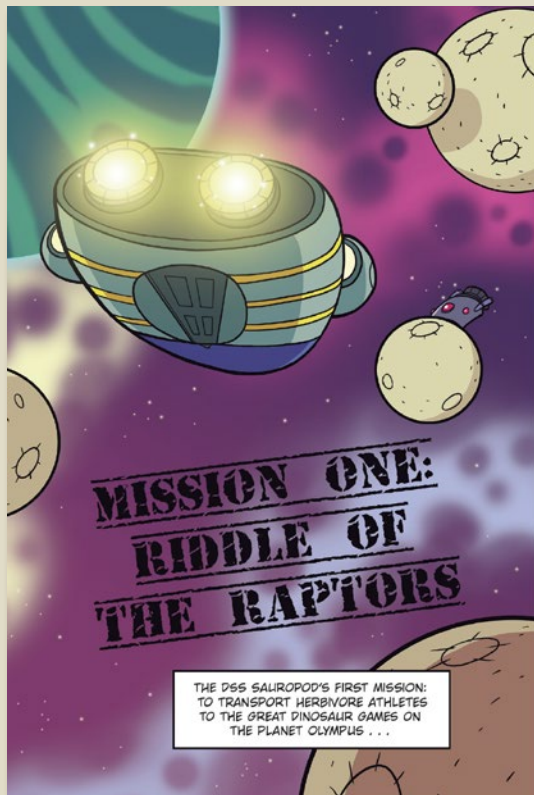
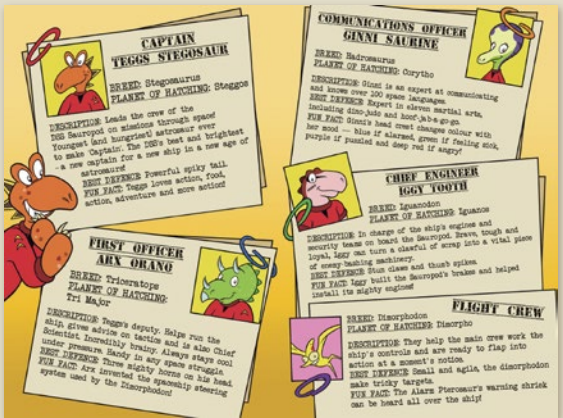
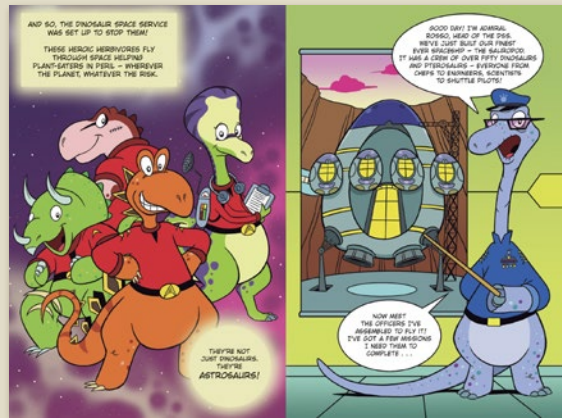
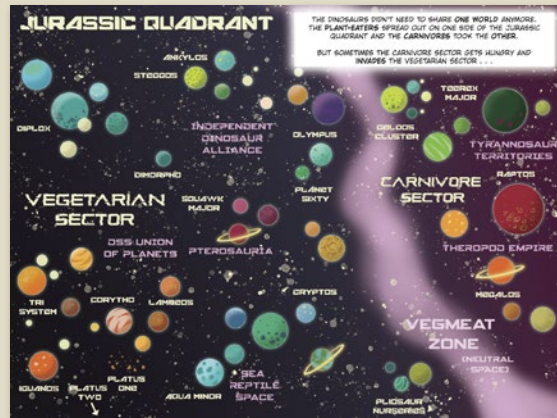
Astrosaurs: Mission to Infinity



Blast off with Teggs and the crew for three astronomical space adventures!

- A reimagining of the brilliantly funny and bestselling *Astrosaurs* series in a fresh new graphic novel format, combining dinosaurs with space for a broad range of readers, from 5- to 12-year-olds.
- The original series was first published in 2005 and has been a UK top-ten children's bestseller, with readers old and new coming back for more even twenty years on.
- The *Astrosaurs* crew features a variety of talents and personalities that every reader can aspire or relate to.
- Split into three fast-paced, easy-to-read, episodic adventures that blend plenty of action and humour, this book is perfect for both confident and reluctant readers.

Astrosaurs: Mission to Infinity



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