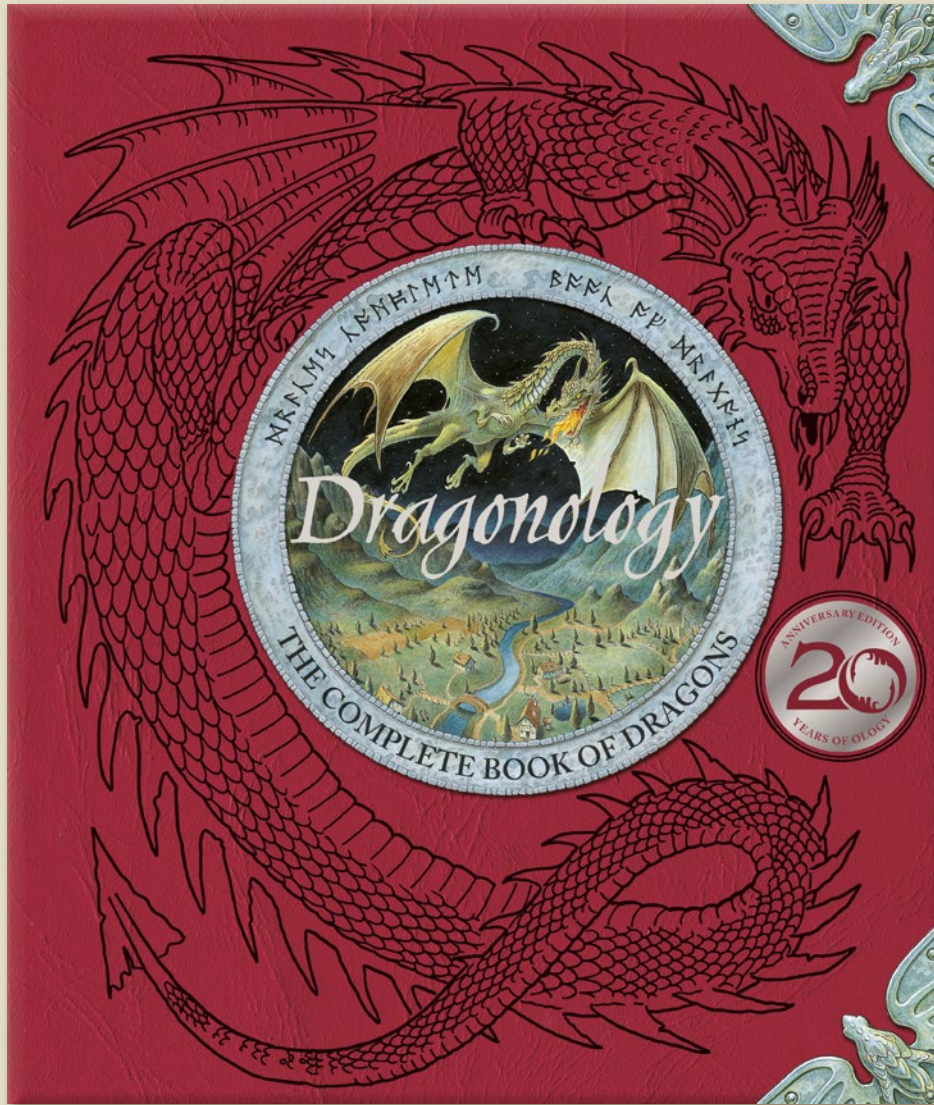




SM/Cruilla - Otoño 2024

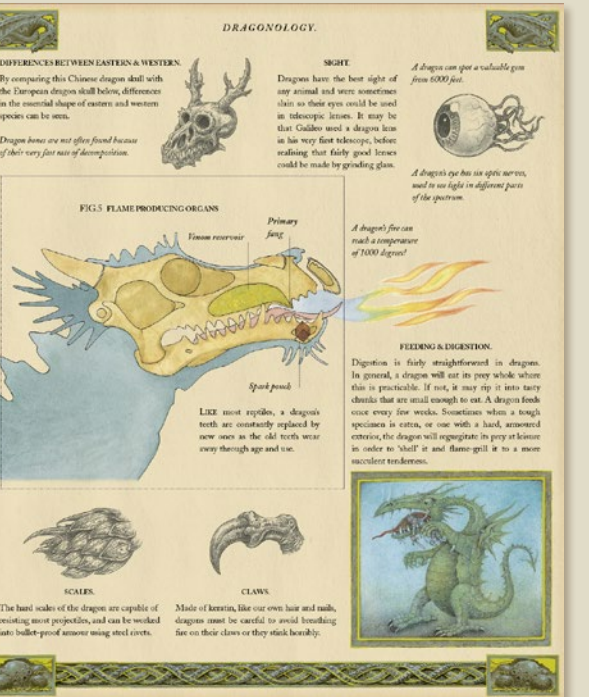
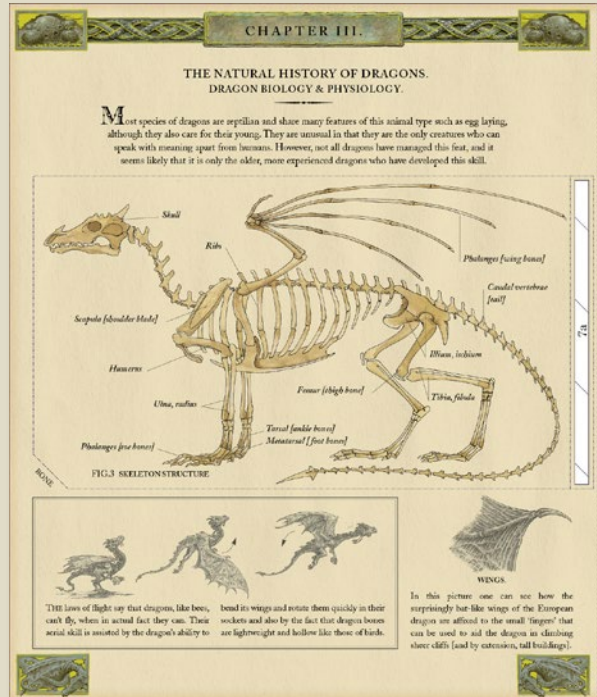
Dragonology: New 20th Anniversary Edition



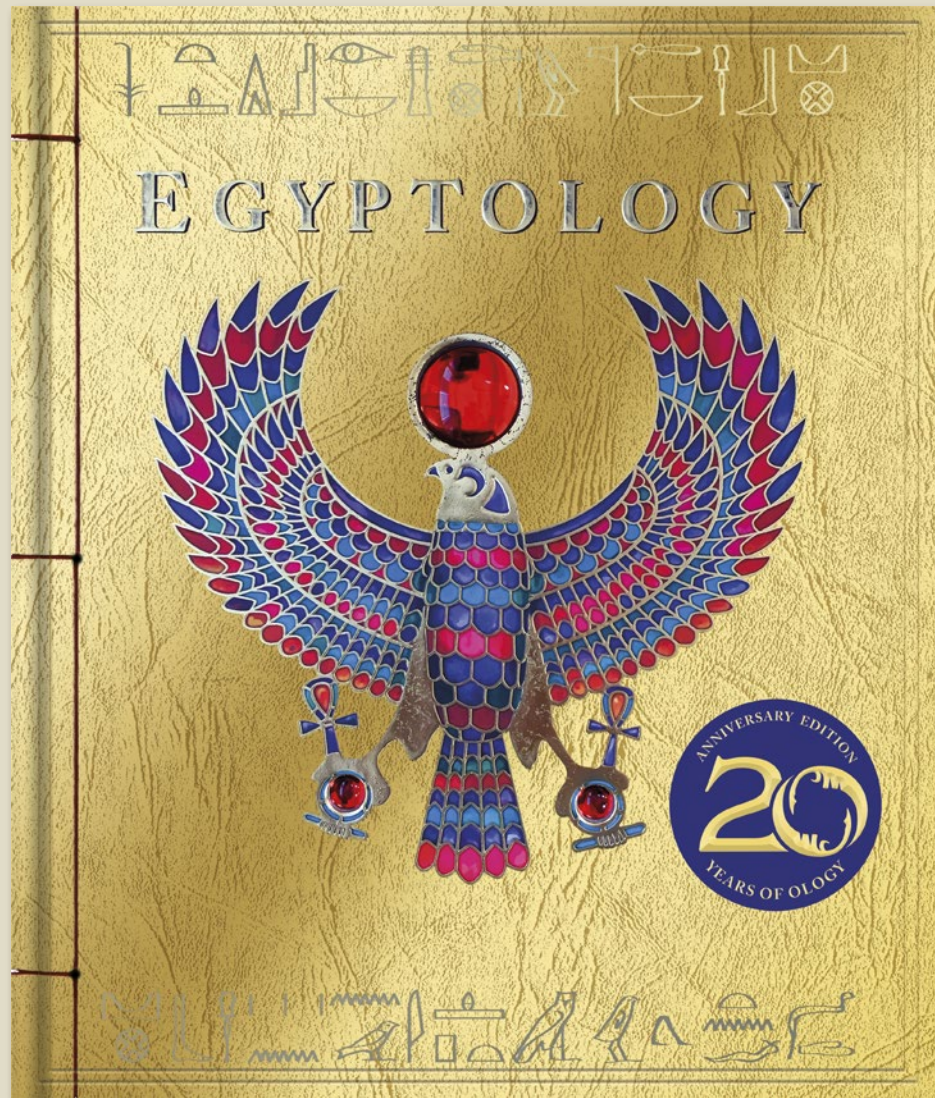
This book imparts to readers the secrets of the ancient science of dragonology ...

- Full of novelty items such as letters, booklets of riddles and spells, dragon scales, dragon wing membranes, library cards, gems, and dragon analysis cards.
- The Ology series has sold over 18 million copies worldwide
- An exciting mix of facts, stories, and activities, sure to foster an enthusiasm in young readers to engage with their books
- Cover: Faux leather cover with silver foil, encrusted with three dragon gems.

Dragonology: New 20th Anniversary Edition



Pub Date	20/07/2023
Pub Price	£25.00
ISBN	9781800787087
H x W	300 x 254mm
Binding	Hardback
Age Range	9-11 years
Author	Dugald Steer
Illustrator	Wayne Anderson Helen Ward Douglas Carrel
Extent	30pp
Rights Available	World



Explore the lovingly kept journal of a lost adventurer.

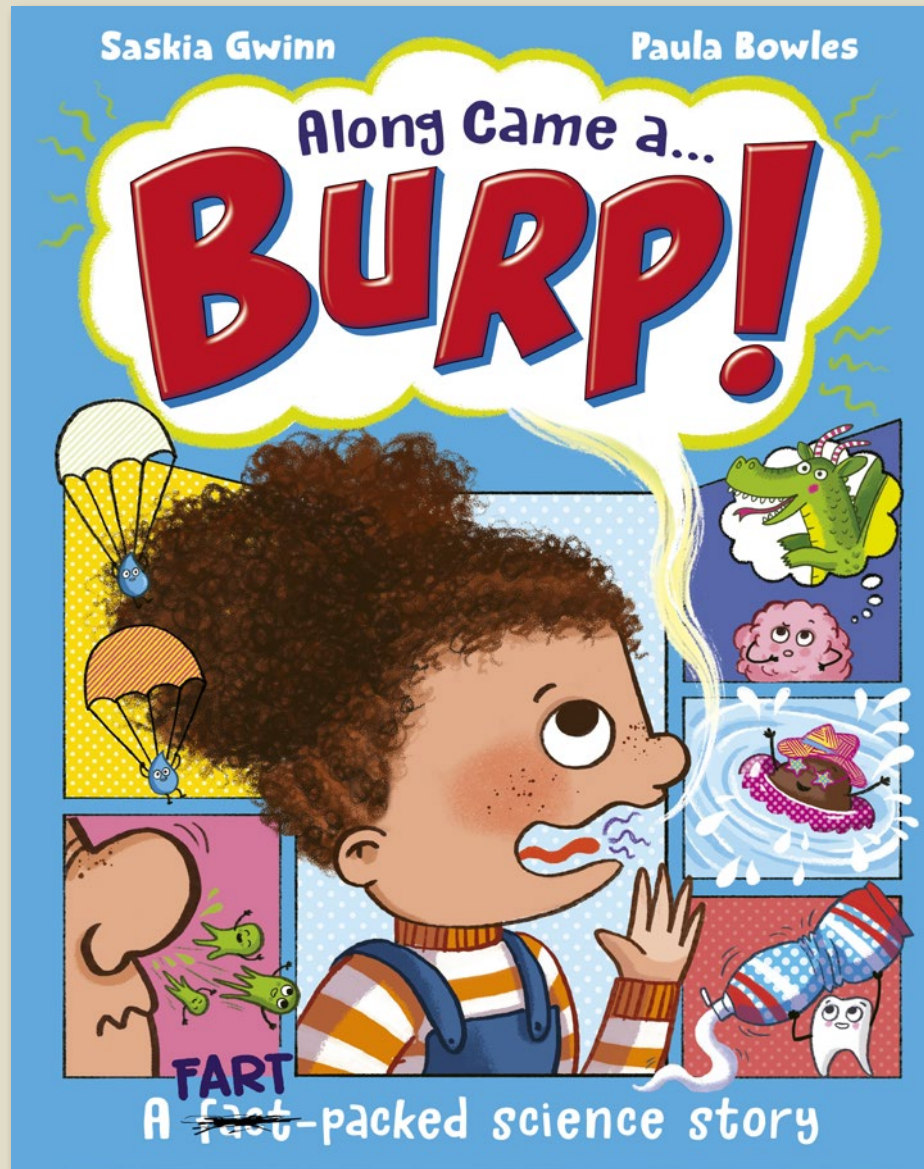
- Special 20th Anniversary Edition of the bestselling *Egyptology*
- Packed with curious details, letters, trinkets and fold-outs this interactive book will have readers of all ages exploring its pages for hidden treasures
- A thrilling adventure story packed with true non-fiction material, guaranteed to excite and educate in equal measure
- The Ology series has sold over 18 million copies worldwide
- Cover: printed on foil paper, embossing, gold foil & inset jewels

Egyptology



Pub Date	13/04/2023
Pub Price	£25.00
ISBN	9781840118520
H x W	300 x 254mm
Binding	Hardback
Age Range	9-11 years
Author	Dugald Steer
Illustrator	Ian Andrew Helen Ward Nick Harris Nick Harris
Extent	30pp
Word Count	12000 words
Rights Available	World

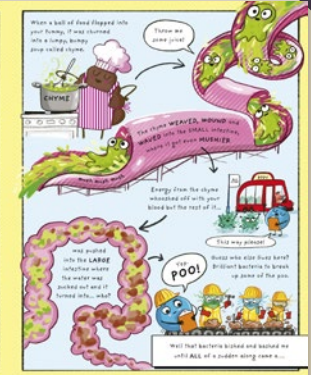
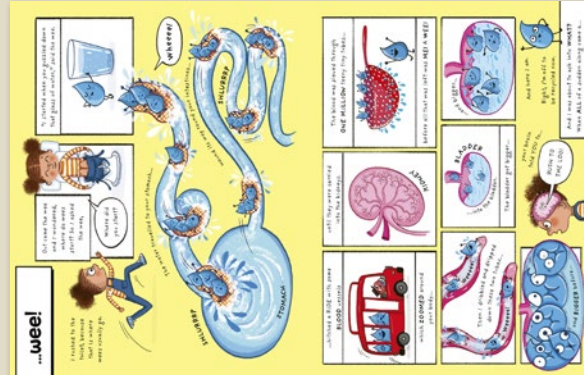
Along Came a... Burp!



A laugh-out-loud science storybook all about the human body!

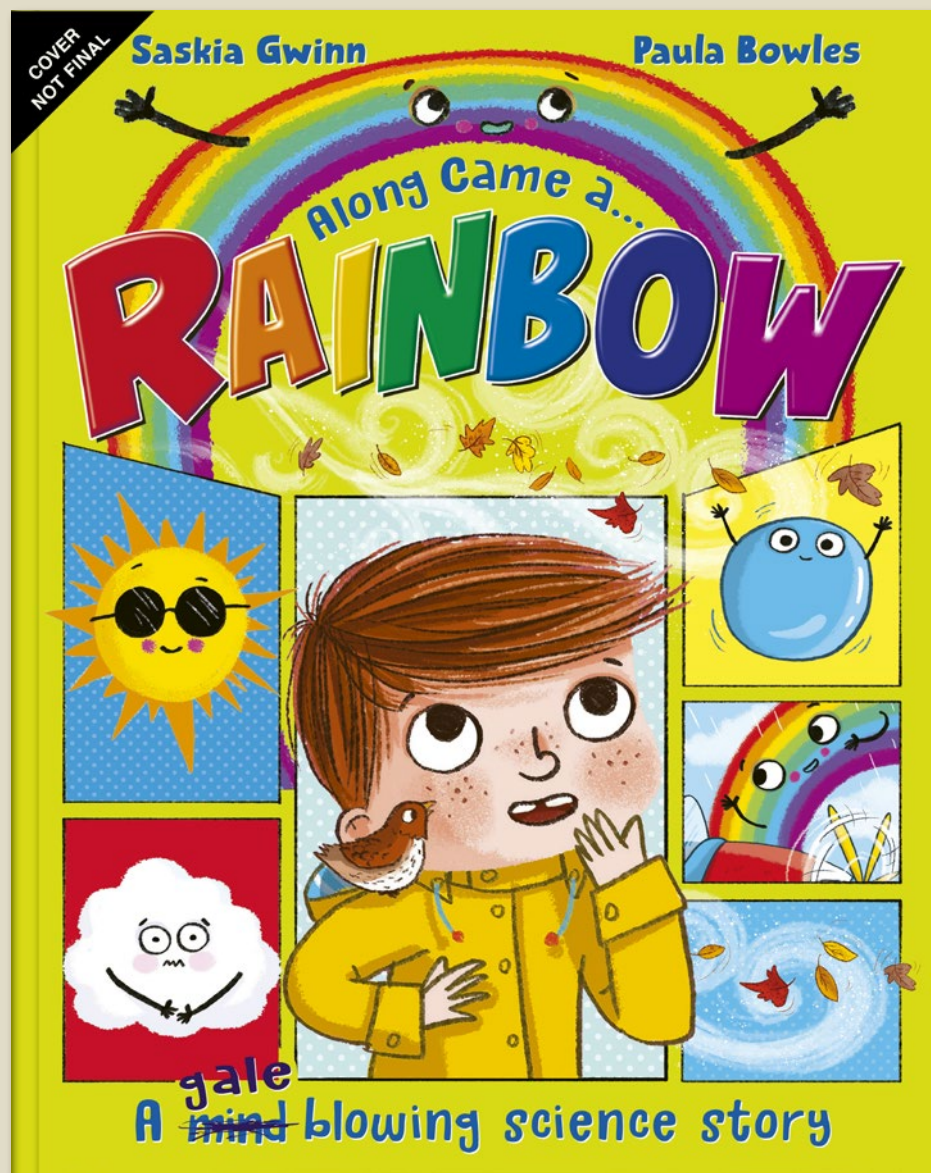
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Rights Available	World

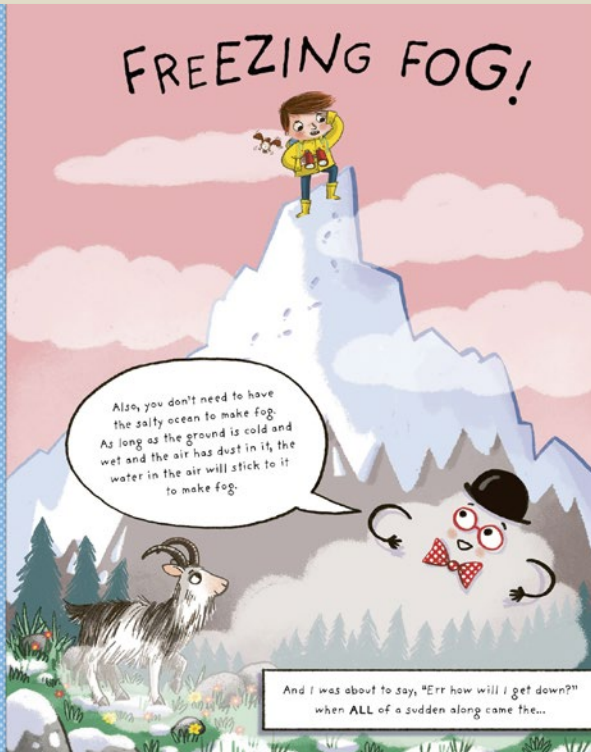
Along Came a... Rainbow!



A laugh-out-loud science story all about the weather!

- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Rainbow!



Pub Date	19/06/2025
Pub Price	£9.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Files To Printer	27/01/2025
Freight On Board	03/04/2025
Rights Available	World

Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

Raising the Roof



SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of music for a large group of players. The real test comes from the **Greek**, meaning "working together". It is often a composer's statement piece because the size and scale of the music make it hard to pull off.

A symphony is often by an orchestra, but can be for a smaller group. There are four sections, called movements, which tell their own story. It's like a painting or a stage play, coming to life with the musical instrument in the hands of the performers. Musicians compete against each other, and the conductor is often the one who makes it all work.

LEARNING TIP
Look for the instruments in the scoring section, and see how they come together through the piece.

How many conductors have you seen?
They're often dressed in black or white, and are usually seen from the front of the stage. Some are seen from the back of the stage, and some are seen from the side.

LEARNING TIP
Look for the instruments in the scoring section, and see how they come together through the piece.

1800s The first symphony was written by Joseph Haydn in 1760. It was for a string quartet.

1700s The first symphony was written by Johann Sebastian Bach in 1707. It was for a string quartet.

1776 The first symphony was written by Wolfgang Amadeus Mozart in 1776. It was for a string quartet.

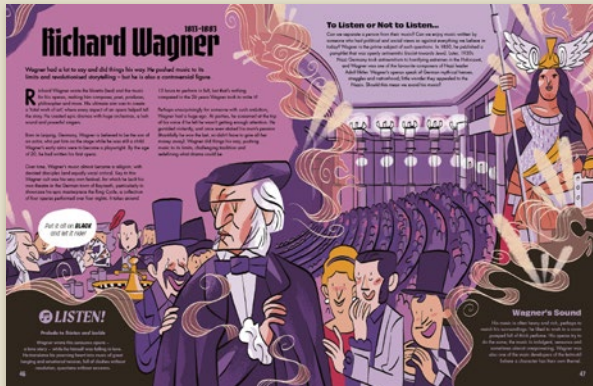
1800s The first symphony was written by Ludwig van Beethoven in 1800. It was for a string quartet.

1872 The first symphony was written by Franz Liszt in 1872. It was for a string quartet.

1748 The first symphony was written by George Frideric Handel in 1748. It was for a string quartet.

1800s The first symphony was written by Pyotr Ilyich Tchaikovsky in 1800. It was for a string quartet.

Present The first symphony was written by Johannes Brahms in 1800. It was for a string quartet.



Richard Wagner 1813-1883

To Listen or Not to Listen...

Can we separate opera from the music? Can we write music without the libretto? The answer is yes and no. Wagner was a pioneer in the way he wrote music. He wrote music for the stage, but he wrote it for the stage. He wrote music for the stage, but he wrote it for the stage. He wrote music for the stage, but he wrote it for the stage.

Wagner had a lot to say and did things his way. The music he wrote was bold and experimental. It had to be a controversial figure.

LEARNING TIP
Look for the instruments in the scoring section, and see how they come together through the piece.

Wagner's Sound
Wagner's music is often described as 'music for the stage'. He wrote music for the stage, but he wrote it for the stage. He wrote music for the stage, but he wrote it for the stage.



George Gershwin 1898-1937

Gershwin's Sound

Gershwin had a natural gift for writing music. He wrote music for the stage, but he wrote it for the stage. He wrote music for the stage, but he wrote it for the stage. He wrote music for the stage, but he wrote it for the stage.

LEARNING TIP
Look for the instruments in the scoring section, and see how they come together through the piece.

Piano Addiction
Gershwin was a piano player. He wrote music for the piano, but he wrote it for the piano. He wrote music for the piano, but he wrote it for the piano.



1098-1179 Hildegard of Bingen

Here's someone who was, in every sense, a visionary Hildegard of Bingen had visions of God and wrote them down as poems and music.

Music was just one part of a lifetime of interests. Hildegard of Bingen – named after the German town she came from – was first and foremost a nun, diplomat, writer, leader, adviser, plant expert, scientist, public speaker... and a composer. But it all came back to faith. Hildegard became a nun aged 15 and later created her own monastery with 18 sisters. As if that wasn't enough, Hildegard then developed her own language and alphabet, possibly to help bring her nuns together. She used her talents – for music and for words – to unite people. It was all ultimately about expression. Hildegard wrote books on natural history, plants and medicine, and was even the first person to write a morality play, a drama where good battles evil (think Star Wars, but in the 1100s). That made her the 'influencer' of the time! She became a pal of popes, kings, emperors and ambassadors, and was herself a major public leader: she went on at least four public speaking tours of Germany. This was bold stuff, given that women of the time were not allowed to travel as preacher-teachers, she was in many ways an early feminist, championing the rights of women and dealing with men on an equal footing. No wonder why, in the centuries after her death, Hildegard was considered for sainthood by no less than four different popes!

Learning by Ear

The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

LEARNING TIP
A Feather on the Breath of God sung by Gothic Voices

Hildegard was a Bible-lover, even in musical circles, until early music became widely performed and recorded from the 1970s onwards. One of the standards in this album, released in 1985.

She sent me a letter!

And a botany book to me!

I'm scheduling that next tour!

Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World



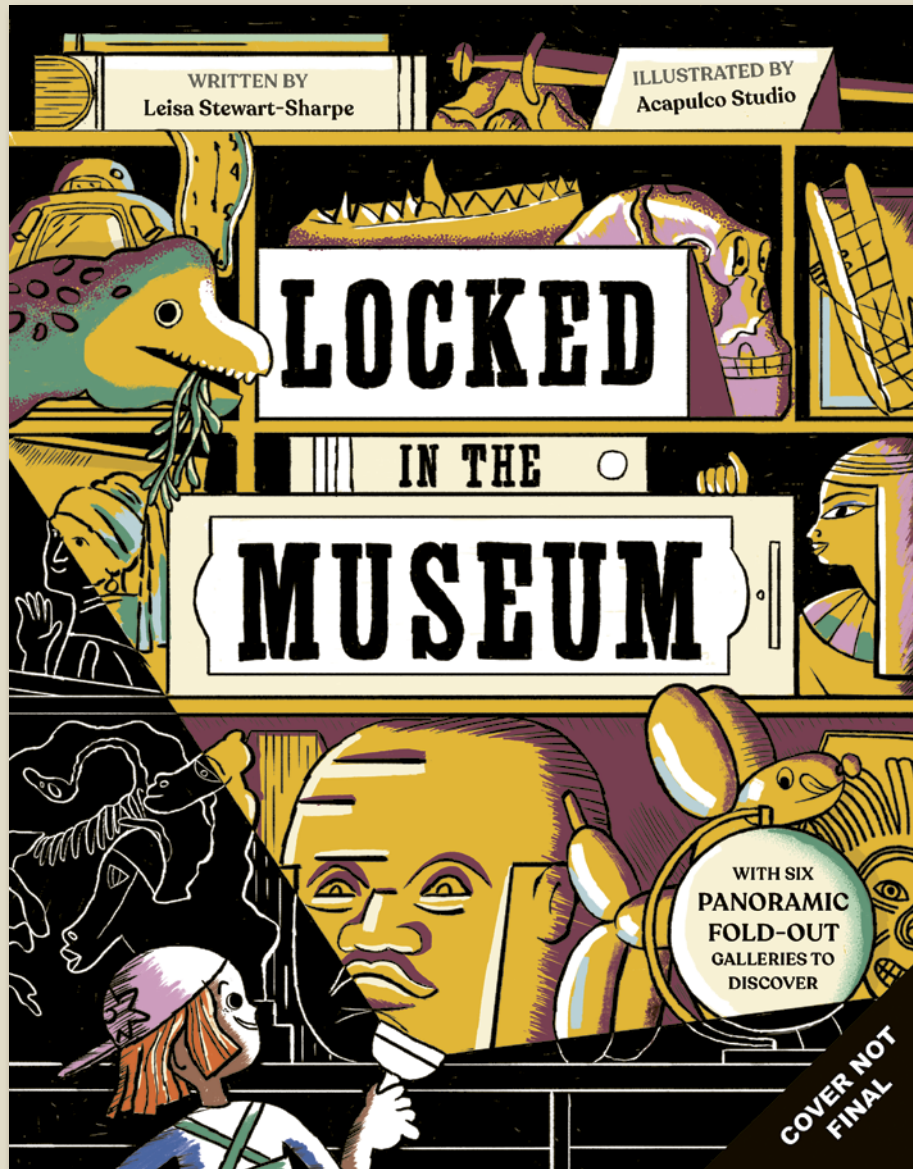
Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	03/07/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Files To Printer	10/02/2025
Freight On Board	17/04/2025
Rights Available	World

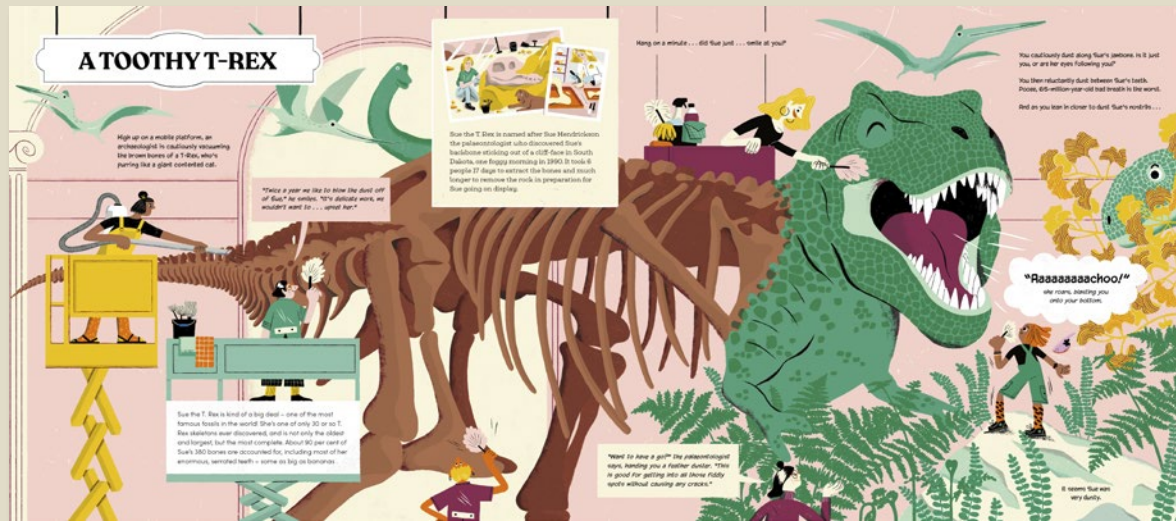
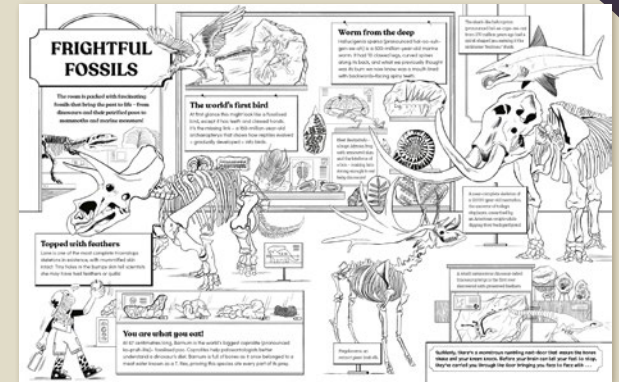
Locked in the Museum



An action-packed tour of the most marvellous museum in the world!

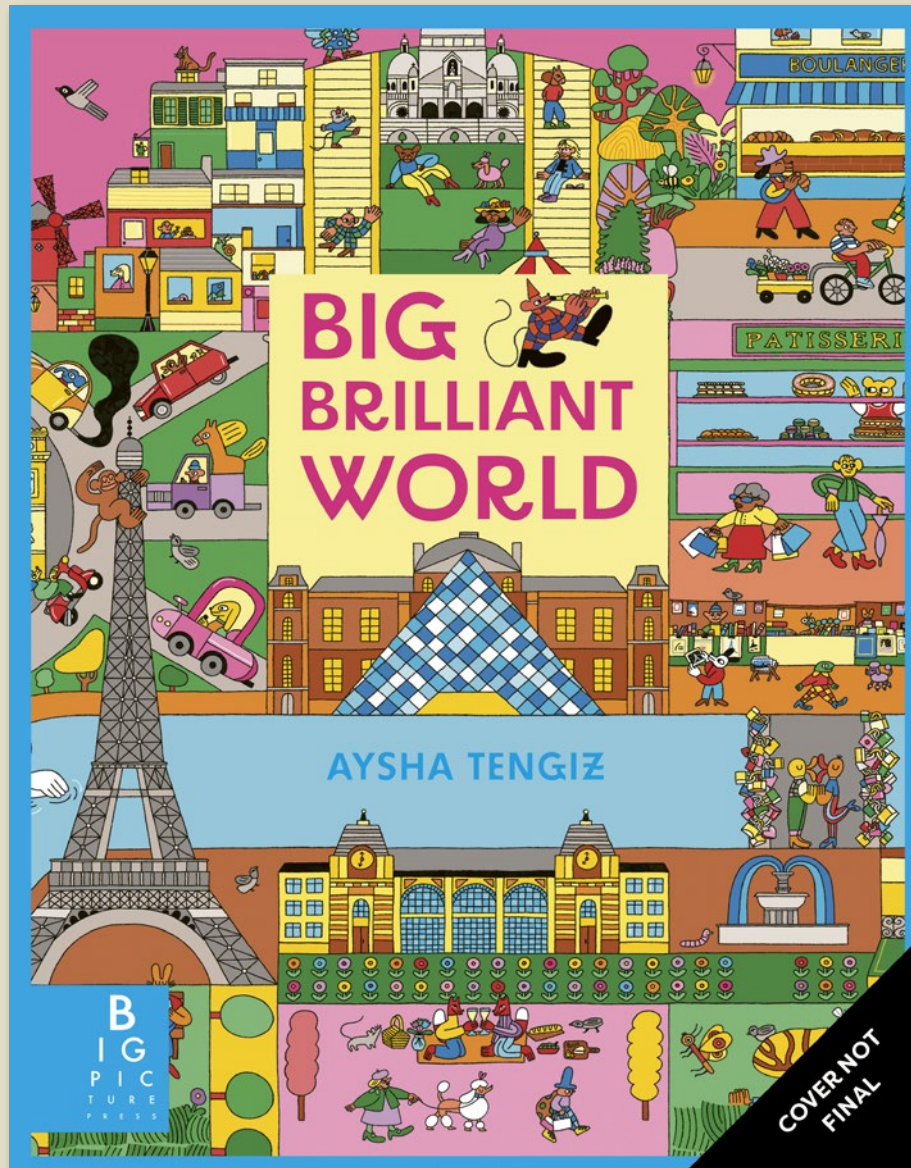
- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Art, Transport, Space, Science and Technology and Earth and geology
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: gloss art + matt lam.

Locked in the Museum



Pub Date	09/10/2025
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	15000 words
Translation Files	27/01/2025
Files To Printer	21/04/2025
Freight On Board	24/07/2025
Rights Available	World

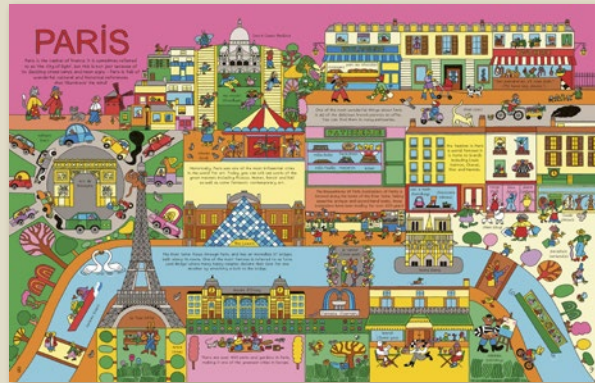
Big Brilliant World



Big Brilliant World

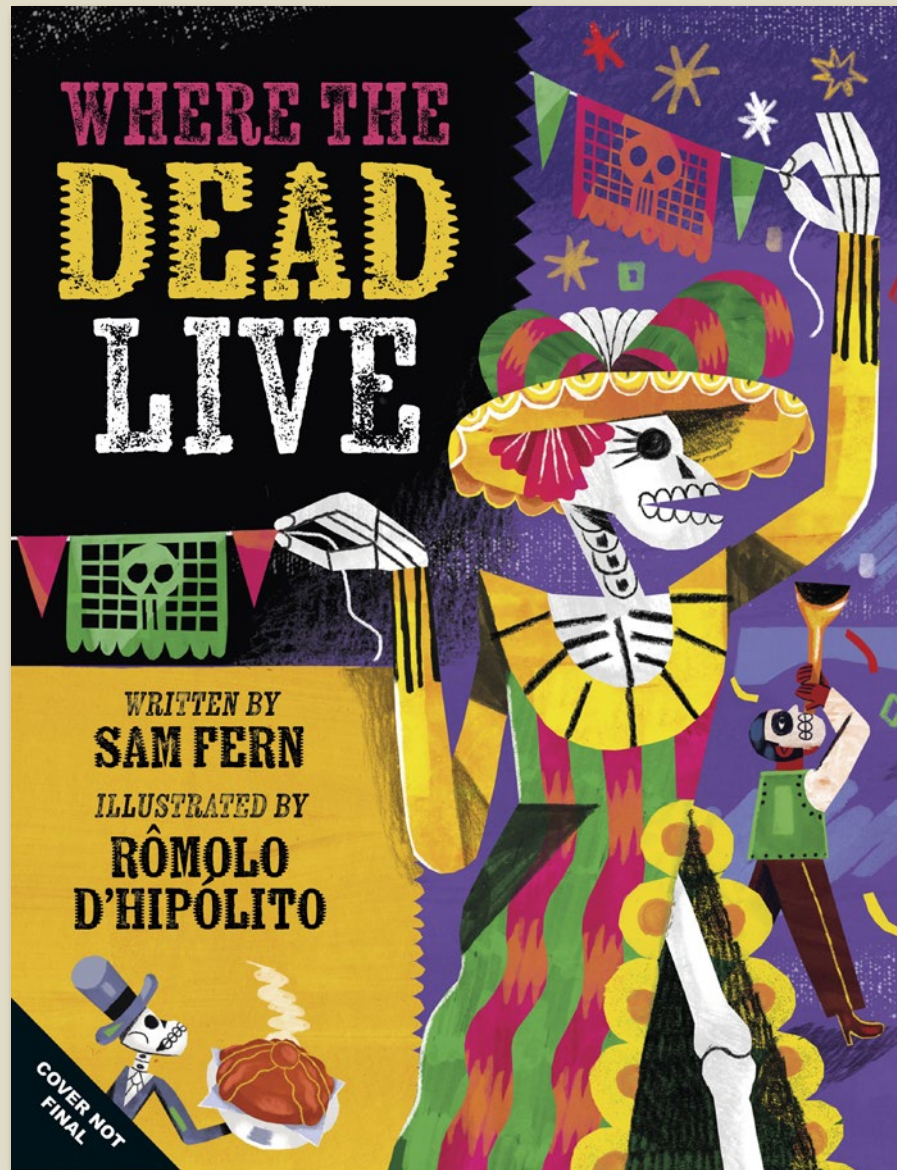
- A fun and educational way to encourage children to learn new vocabulary and discover 10 cities from around the world. Cities include London, Tokyo, Paris, New York, Seoul, Istanbul, Mexico City, Budapest, Amsterdam and Rome
- A vibrant, fun and engaging book that will appeal to design-conscious parents looking to keep children busy
- The opportunity to work with an exciting up-and-coming award-winning artist, who we would like to market as a 'new Mizielinski' for the Big Picture Press list
- Chic paperback format with flaps and spot UV makes this the ideal gift

Big Brilliant World



Pub Date	05/03/2026
Pub Price	£12.99
ISBN	9781835870952
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Matt Ralphs
Illustrator	Aysha Tengiz
Extent	32pp
Translation Files	23/06/2025
Files To Printer	13/10/2025
Freight On Board	18/12/2025
Rights Available	World

Where the Dead Live



An illustrated guide to the celebrations, customs and ancient mythologies of the afterlife.

- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.

Where the Dead Live



FREE SPIRITS

They're everywhere, and they're not always what you think they are. Some are helpful, some are not. Some are just plain scary. But they're all there, and they're all yours.

BANSHEES

They're the most famous of the Irish spirits, and they're known for their wailing cries that are said to herald the death of a family member.

IBORR

The most common ghost of the British Isles, the ibor is said to be the spirit of a person who has died and is still haunting the place where they lived.

JLANSHI

These are the spirits of the dead who are said to be haunting the streets of London, and they're known for their eerie, wailing cries.

STRIGOI

These are the evil spirits of Romania, and they're known for their ability to possess people and cause them to do things they would never do otherwise.

QUINMANAGER

This is the spirit of a woman who is said to be haunting the streets of London, and she's known for her ability to cause people to have bad dreams.

DOMOVOI

These are the spirits of the dead who are said to be haunting the homes of people in Eastern Europe, and they're known for their ability to cause people to have bad dreams.



WSZYSTKICH SWIETYCH & DZIEŃ ZADUSZNY

Bring down the lights. Turn down the volume. It's time to go to bed. The night is long, and the day is short. But the night is long, and the day is short. But the night is long, and the day is short.

DAY TO DAY

The day is long, and the night is short. But the day is long, and the night is short. But the day is long, and the night is short.

A WARM WELCOME

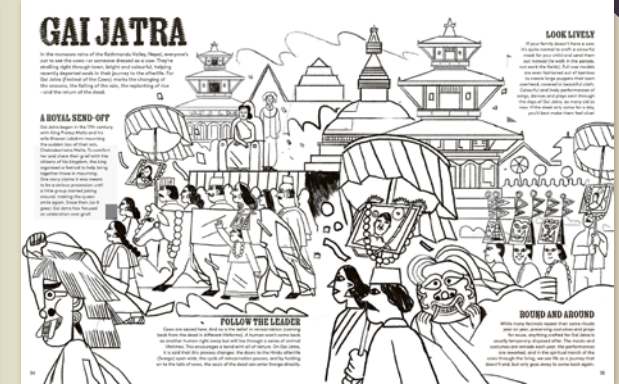
The day is long, and the night is short. But the day is long, and the night is short. But the day is long, and the night is short.

TRAFFIC WARNING

The day is long, and the night is short. But the day is long, and the night is short. But the day is long, and the night is short.

HIND YOUR OWN BUSINESS

The day is long, and the night is short. But the day is long, and the night is short. But the day is long, and the night is short.



GAI JATRA

The day is long, and the night is short. But the day is long, and the night is short. But the day is long, and the night is short.

A ROYAL SEND-OFF

The day is long, and the night is short. But the day is long, and the night is short. But the day is long, and the night is short.

FOLLOW THE LEADER

The day is long, and the night is short. But the day is long, and the night is short. But the day is long, and the night is short.

LOOK LIVELY

The day is long, and the night is short. But the day is long, and the night is short. But the day is long, and the night is short.

ROUND AND AROUND

The day is long, and the night is short. But the day is long, and the night is short. But the day is long, and the night is short.



WAKING THE DEAD

We've just rammed through a load of sacred sites filled with the dreaming dead; isn't it time we stop to ask why? After all, when you put a body into the ground, you expect it to stay there. Death is the end of its usefulness, right? Wrong. The archaeological benefits we've seen have illuminated entire cultures from a few burial artefacts, and sometimes a cemetery just needs the space back, but there's many more reasons to get a corpse up again. Let's dig in!

THE RESURRECTIONISTS

It's 1820 in smoggy, gothic Edinburgh, and the dead of Greyfriars Kirkyard aren't staying down. Why? Edinburgh's medical schools required that students dissect three bodies each to gain their surgeon's license. However, the law only let students dissect executed criminals, so funeral parlors started sounding like a business opportunity: a fresh corpse could sell to a doctor for £20 (about \$900), so 'resurrectionists' grabbed their shovels and risked the noose! Fearful locals took to burying their relatives under iron bars, stone slabs, and entire prison-like cages, even rigging small guns on tripwires to fire on grovellers!



TURNING THE BONES

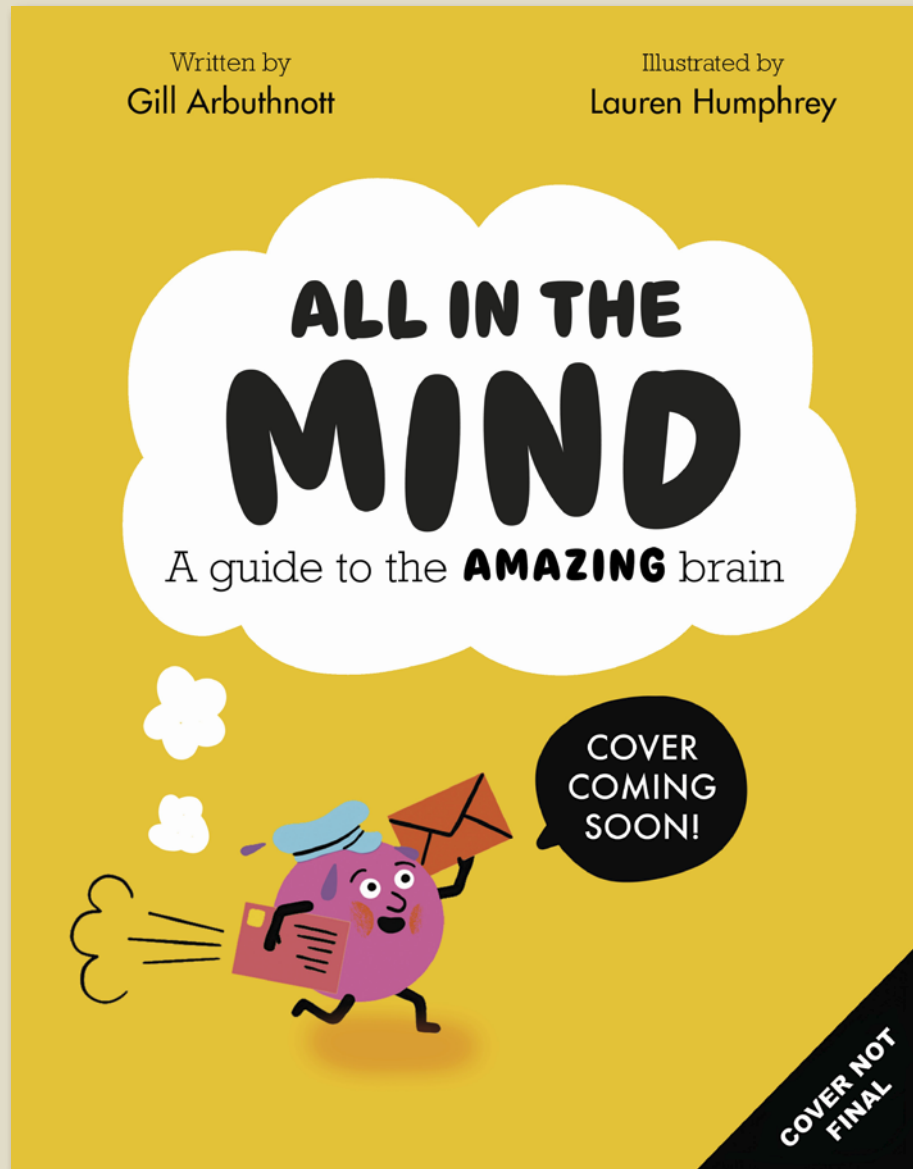
We all get uncomfortable sleeping in one position for too long. But that's not what the Madagascar practice of Famadihana ('the turning of the bones') is really about. Practitioners believe that the soul only departs the body when it's completely decomposed, so after a year or so, they dig up their dearly departed, wash and redress the remaining bones in beautiful cloths and silks, and bury them once again for good. It's really the second half of the funeral, and highlights a living openness to caring for your loved ones beyond the end of their time.

CRACKING THE CASE

For most of human history, the victim of a murder didn't have a chance to bring their killer to justice. However, with forensic analysis allowing investigators to identify the smallest traces that humans leave behind, the dead can get a parting shot from beyond the grave. Many a cold case has been solved after years by raising the body from their grave and finding evidence to convict those responsible for putting them there, such as skin cells caught under desperate fingernails or decomposed bones revealing a hidden cause of death.

Pub Date	28/08/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Translation Files	16/12/2024
Files To Printer	07/04/2025
Freight On Board	12/06/2025
Rights Available	World

All in the Mind



Get microscopic and dive into the mind – learn all about the amazing brain!

MEET YOUR BRAIN CELLS

All the information that you use to think and remember is carried by tiny brain cells called neurons. Each neuron is made up of a cell body, a long tail-like structure called an axon, and a network of branching structures called dendrites. The axons of one neuron connect to the dendrites of another neuron, forming a complex network called the brain.

HOW NEURONS TALK TO EACH OTHER

Neurons talk to each other through tiny gaps called synapses. When a neuron sends a message, it travels down its axon to a synapse. The message then travels across the synapse to the dendrites of another neuron. This process is called synaptic transmission. The message is carried by tiny particles called neurotransmitters. These are released from the end of the axon and travel across the synapse to the dendrites of another neuron. The neurotransmitters then bind to receptors on the dendrites, which causes the neuron to send a message down its axon.

MEMORY

What's your earliest memory? Your most vivid memory? Your favourite memory? Memories are how your brain stores information about what you experience – and this is what allows you to learn.

MEMORY DIRECTORY

Memories are stored in different parts of the brain, depending on what type of memories they are.

- Memories of specific events** like holidays or films are stored in the **hippocampus**.
- Working memory** is a type of short-term memory that allows you to remember information while you work with it, for instance numbers you have to add in your head, or a code you need to put into your phone.
- Long term memory** can store an unlimited amount of information for many years. When you remember a holiday you had years ago or a grandparent tells you about their childhood, the information has been stored in long term memory.

The **neocortex** stores memories we could call 'general knowledge' – for instance, ice will make your drink colder, dogs can bark.

Memories involving strong emotions – love, grief and especially fear – are stored in the **amygdala**.

REMEMBER, REMEMBER! Why not test your memory? Get a piece of paper and something to write with, set a timer for thirty seconds, then turn to page 4 and follow the instructions!

PUZZLES & BRAIN TEASERS

CONFUSE YOUR BRAIN!

The right hand goes on the left side of your body, and the left side of your brain controls the right side of your body. The left side of your brain gets confused if you try to write the word 'right' on the right side of your body in different directions.

- Write the word 'right' on the right side of your body. Write it vertically, horizontally, and diagonally.
- Write the word 'right' on the left side of your body. Write it vertically, horizontally, and diagonally.
- Write the word 'right' on the right side of your body. Write it vertically, horizontally, and diagonally.
- Write the word 'right' on the left side of your body. Write it vertically, horizontally, and diagonally.

What's going on? The right side of your brain controls the left side of your body, and the left side of your brain controls the right side of your body. The left side of your brain gets confused if you try to write the word 'right' on the right side of your body in different directions.

IT'S THE STRONG EFFECT!

What to see the Strong Effect in action? Don't have a drink – it's not time yet! Wait for the timer to start. The timer will start when you see the word 'strong' in the pictures. The timer will stop when you see the word 'strong' in the pictures. The timer will stop when you see the word 'strong' in the pictures.

MEMORY

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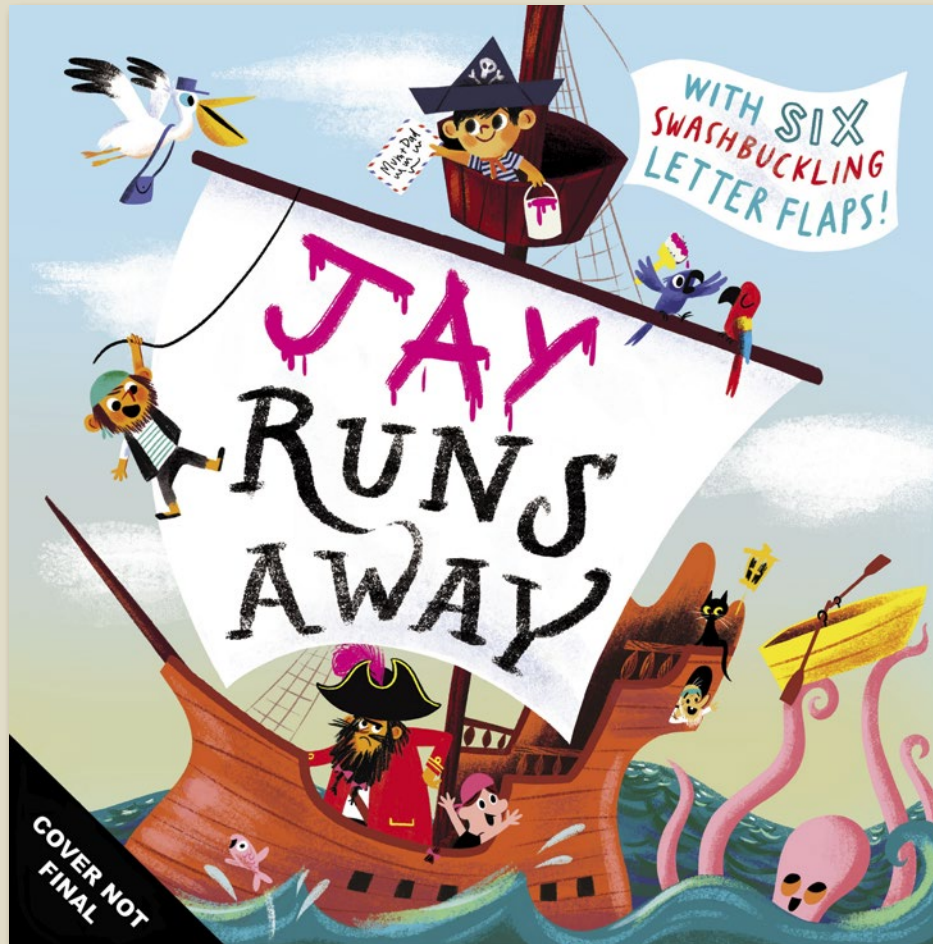
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Pub Date	21/05/2026
Pub Price	£12.99
ISBN	9781835871058
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Lauren Humphrey
Extent	64pp
Translation Files	18/08/2025
Files To Printer	29/12/2025
Freight On Board	05/03/2026
Rights Available	World

Jay Runs Away



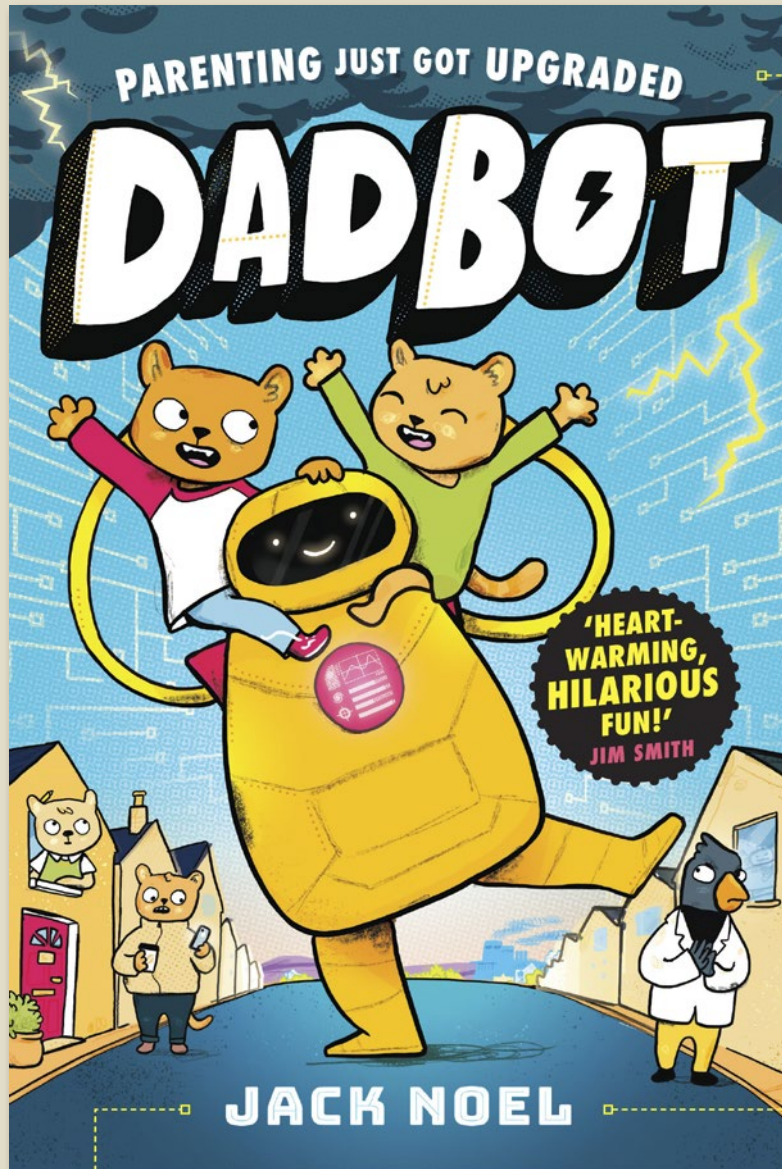
A pirate-packed picture book about the arrival of a new sibling - with real lift-the-flap letters!

- Using clever paper-engineering, there are six differently-shaped, fold-out letters for little hands to open and peek inside - from postcards to pirate party hats!
- Humorous and light-hearted storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*).
- The perfect picture book for anyone welcoming a new baby into the family.
- With focus on letter-writing and a 'write a letter to the pirate captain' activity at the back of the book, this makes the perfect classroom companion.
- Cover treatment: matt lam and spot UV.

Jay Runs Away



Pub Date	17/07/2025
Pub Price	£8.99
ISBN	9781800784543
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Dawn McNiff
Illustrator	Nicola Slater
Extent	36pp
Word Count	700 words
Files To Printer	07/02/2025
Freight On Board	17/04/2025
Rights Available	World



A brand-new, side-splittingly funny graphic novel series, perfect for fans of DOG MAN!

- Fast-paced and full of action and humour, this full-colour graphic novel series is perfect for reluctant readers.
- Jack Noel is an author, illustrator and book designer who has worked with numerous top-range publishers.
- The dynamite first book in the series, with two more instalments to follow.
- Heartfelt family drama meets wild and wacky humour, with oodles of characters that young readers will love.
- Perfect for fans of BUNNY VS MONKEY and DOG MAN.

Pub Date	13/03/2025
Pub Price	£8.99
ISBN	9781800788282
H × W	211 × 142mm
Binding	Paperback
Age Range	7-9 years
Author	Jack Noel
Extent	176pp
Word Count	5000 words
Rights Available	World



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