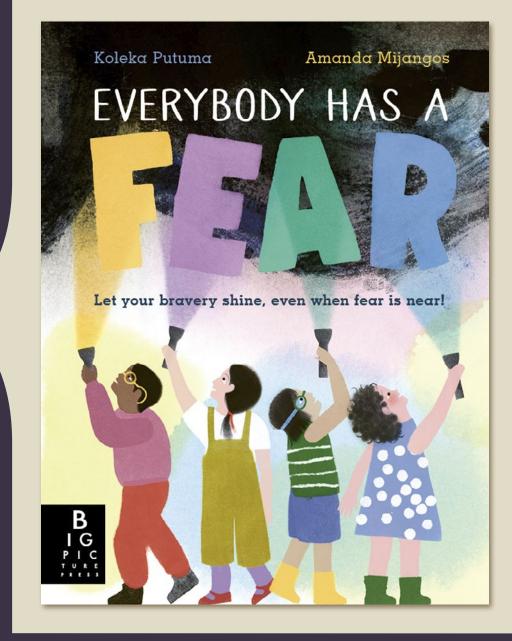


## **SPAIN - BBF25 - Picture books**

## **Everybody Has a Fear**



A beautifully illustrated and thought-provoking picture book that looks at the relationship children have with fear.

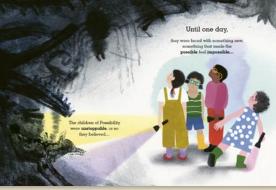
- This beautiful picture book explores themes of fear and anxiety, offering a universal approach that helps explain these emotions to young readers and promotes meaningful discussions, perfect for fans of Maya Angelou's inspiring poem Life Doesn't Frighten Me
- The book also includes a spread of mindfulness tips designed to help children manage and overcome fear and anxiety

# **Everybody Has a Fear**

BIG

Reger lord to follow changes the second sec

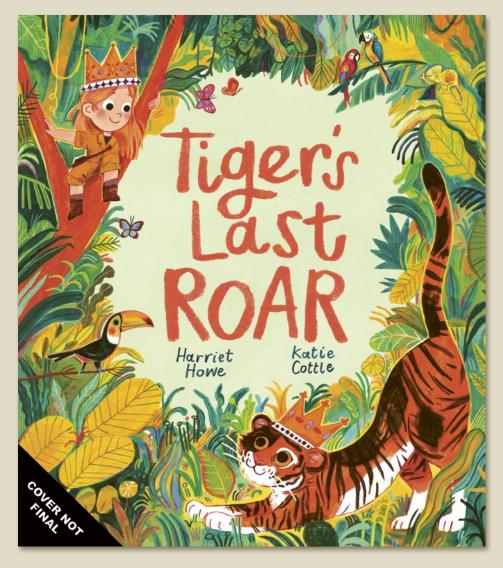






Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800784123
$H \times W$	280 × 215mm
Binding	Hardback
Age Range	5-7 years
Author	Koleka Putuma
Illustrator	Amanda
	Mijangos
Extent	48pp
Word Count	500 words
Files To Printer	25/04/2025
Freight On	03/07/2025
Board	
Rights Available	World

## **Tiger's Last Roar**



A beautifully lyrical story about grief, the loss of a pet and the unbreakable bond between child and furry friend.

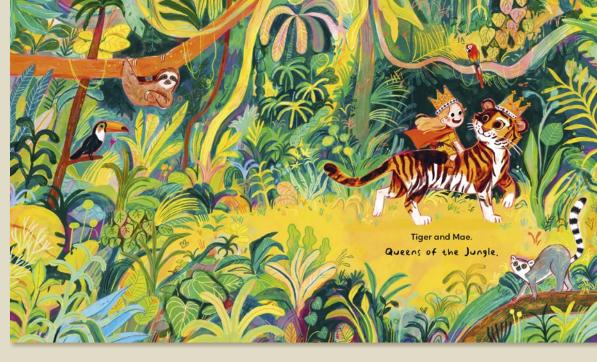
- Bringing Harriet Home, a debut, talented picture book voice to the Templar list with this breathtaking and lyrical text and following with *A Skyful of Stars*, a story about divorce and separation, in 2027.
- The book is beautifully and sensitively brought to life by Waterstones Children's Book Prize shortlistee and Carnegie nominee, Katie Cottle - with luscious foliage, bright palettes and exquisite attention to detail on every page.
- A perfect encapsulation of the relationship between child and pet with thoughtful, yet humorous, depictions of cats that will be familiar to any cat-lover!

# **Tiger's Last Roar**



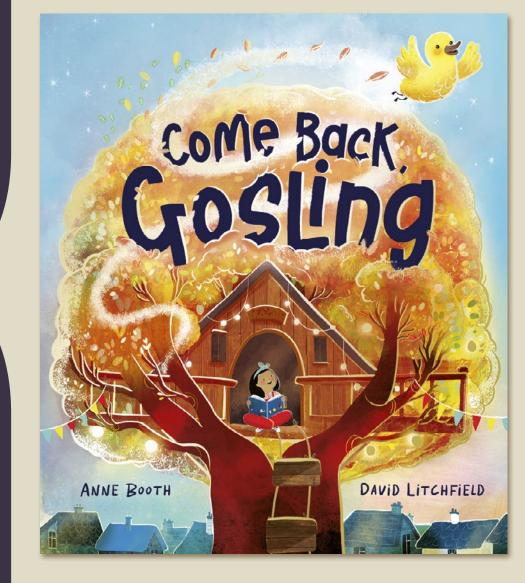






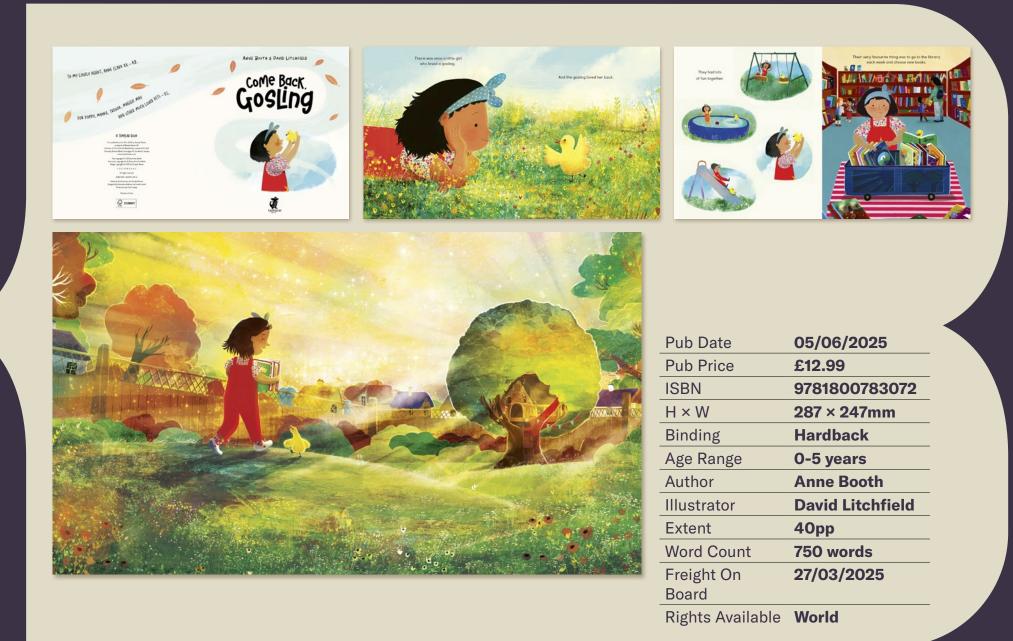
Pub Date	11/09/2025
Pub Price	£7.99
ISBN	9781800789302
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	5-7 years
Author	Harriet Howe
Illustrator	Katie Cottle
Extent	40pp
Word Count	300 words
Files To Printer	21/04/2025
Freight On	26/06/2025
Board	
Rights Available	World

## **Come Back, Gosling**

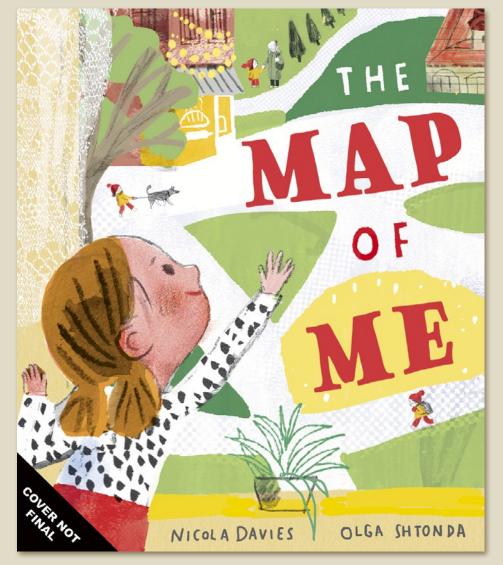


- The incredible duo are back Anne Booth and award-winning illustrator, David Litchfield join forces again for another touching, heartwarming picture book.
- A Shelter for Sadness has sold almost 65,000 copies worldwide and has sold in 11 territories, and The Boy, the Troll and the Chalk has sold in 6 territories.
- A focus on reading for pleasure, the joy of sharing books and the power of libraries.
- A reassuring tale that teaches children confidence and independence as well as that honesty and trust are what allow friendships to fly.
- Cover treatment: matt lam, SPUV and foil.

# **Come Back, Gosling**



## The Map of Me

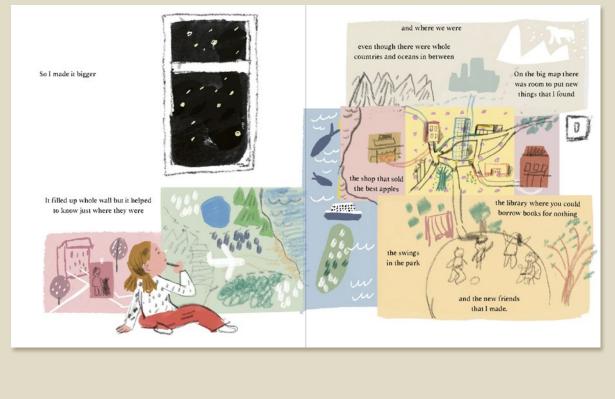


A universal message about the power of mapping out your past, present and future.

- A powerful picture book about the experience of moving to a different country by award-winning author Nicola Davies.
- Illustrated by Ukrainian illustrator Olga Shtonda who was shortlisted for the Klaus Flugge Award for *Henri and the Machine.*
- The perfect book for parents and carers to share with children who left their home country to process their emotions, and to comfort and provide hope in an unfamiliar world.

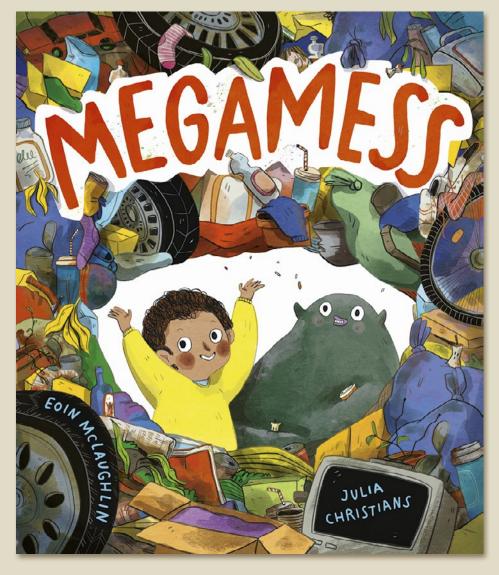
# The Map of Me





Pub Date	29/01/2026
Pub Price	£7.99
ISBN	9781835871782
H×W	265 × 228mm
Binding	Hardback
Age Range	0-5 years
Author	Nicola Davies
Illustrator	Olga Shtonda
Extent	32pp
Word Count	570 words
Translation Files	16/06/2025
Files To Printer	08/09/2025
Freight On	27/11/2025
Board	
Rights Available	World

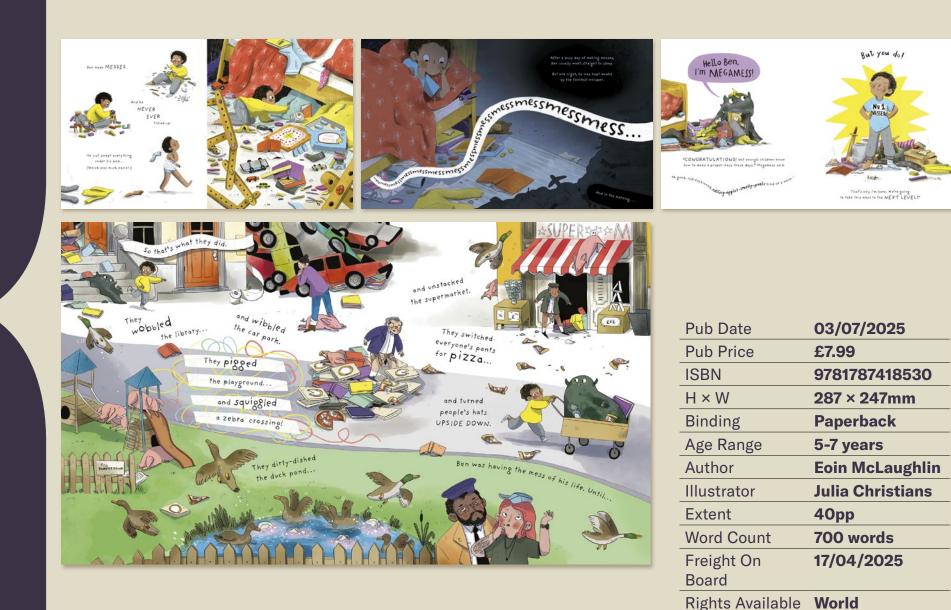
## Megamess



A magnificently messy adventure to discover the importance of tidying up!

- Written by Irish author Eoin McLaughlin, whose book *The Hug* was one of the Guardian's Best Books of 2019. Illustrated by German illustrator Julia Christians, winner of the Leipzig Reading Compass Award for Templar's *The Best Bear Tracker*.
- The message of climate change is delivered through humorous text. A subtle way of introducing complex and difficult subjects.
- Pollution and climate changes are themes which are globally relevant
- A winning Templar formula books with a powerful message, humour and heart.

## Megamess



## This is the Egg

# This is the Egg

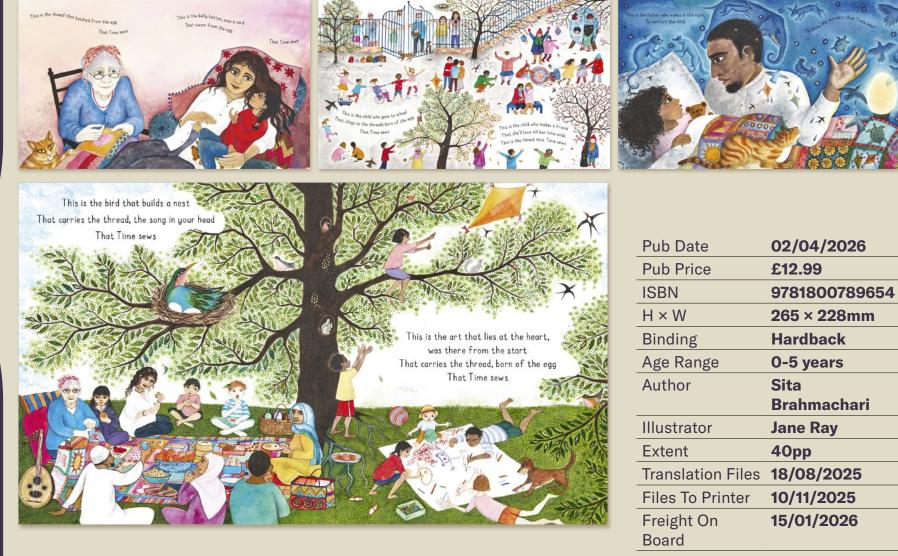


COVER TO BE REVEALED

Every family has a story to tell, pieced together like a patchwork quilt. Each memory a stitch, each hope a thread...

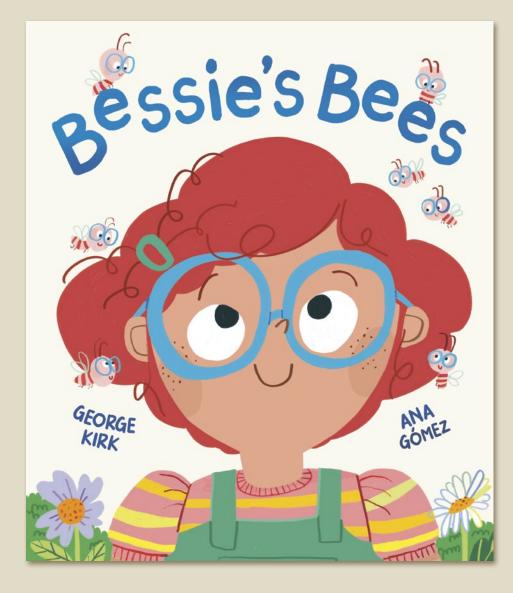
- Written by Sita Brahmachari, a multiaward-winning writer known for her captivating novels, plays, and short stories, including *Artichoke Hearts*, winner of the Waterstones Children's Book Award.
- Featuring stunning illustrations by Jane Ray, one of the UK's most beloved illustrators and a 2018 nominee for the prestigious Hans Christian Andersen Award.
- A deeply heartfelt story inspired by Sita and Jane's personal experiences and their work as Illustrator and Writer in Residence at the Islington Centre for Refugees and Migrants.

# This is the Egg



Rights Available World

## Bessie's Bees



## An uplifting story about starting nursery with a bubbly neurodiverse child at its centre.

- Bringing debut, neurodiverse author George Kirk to the Templar picture book list with a story featuring a main character with ADHD - and Bessie will be back in 2026 in *Bessie's Bathtime*!
- While there has been an increase in positive representations and neurodiverse voices elsewhere in children's books, this is yet to be seen in the picture book space. Templar can be one of the first to champion neurodiverse voices and stories.
- Brilliantly brought to life by Ana Gómez, illustrator of *How to Make a Story* and *How to Catch a Rainbow* published by OUP, with her approachable, accessible child characters and clever visual representations.

## **Bessie's Bees**







But while Bessie played a game,







So she tried watching everyone else.

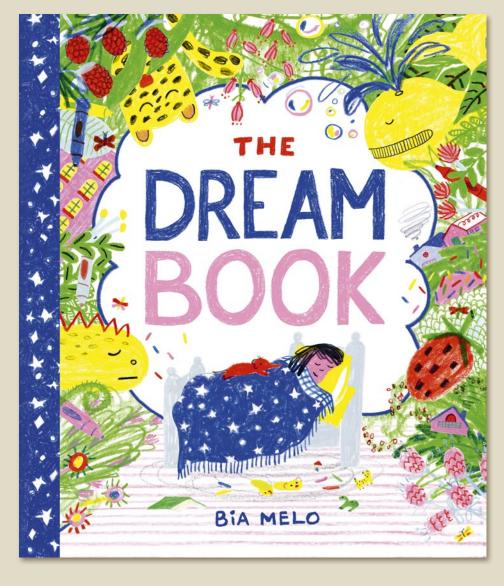
Then Bessie noticed she couldn't see anyone else with bees.





Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781800786691
$H \times W$	265 × 228mm
Binding	Hardback
Age Range	0-5 years
Author	George Kirk
Illustrator	Ana Gómez
Extent	32pp
Word Count	630 words
Freight On	01/05/2025
Board	
Rights Available	World

## **The Dream Book**



## A fun, wacky dreamworld adventure from a debut talent!

- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at *Fortnum & Mason* as part of the Queen's jubilee celebrations in 2022, as well as at the Illustrator 65 exhibition in New York and the Society of Illustrators of Los Angeles Illustration West exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the Golden Pinwheel Young Illustrator awards, a new talent finalist at the World Illustration Awards and been awarded highly commended at the Macmillan Prize.

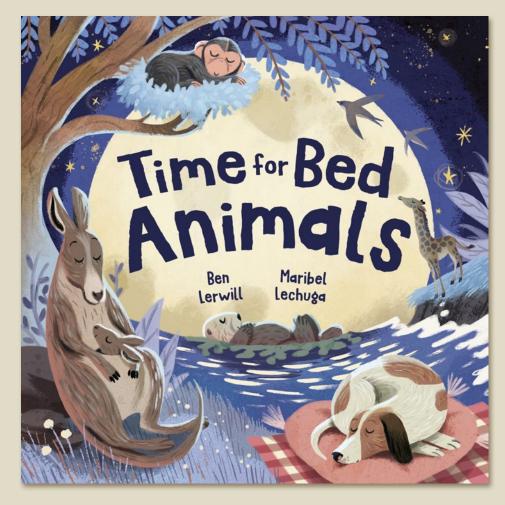
## **The Dream Book**





Pub Date	29/06/2023
Pub Price	£7.99
ISBN	9781800784598
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	0-5 years
Author	Bia Melo
Illustrator	Bia Melo
Extent	32pp
Word Count	380 words
Rights Available	World

# **Time for Bed, Animals**



## A gentle non-fiction book full of sleepy animals

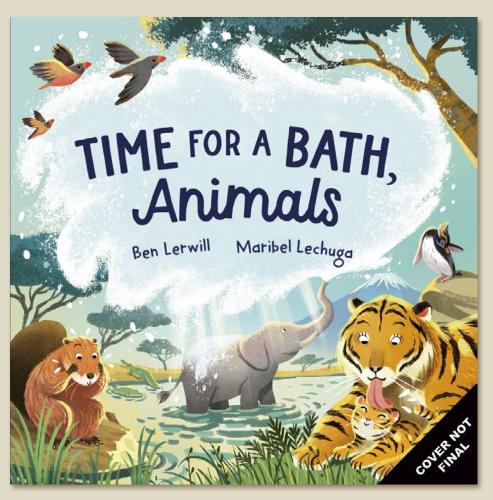
- Gentle non-fiction picture book, perfect for readers aged 3-7.
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- With lush illustrations full of adorable animals by Spanish illustrator Maribel Lechuga. Maribel has illustrated books for the Usborne Beginners and Look Inside series and Oxford Reading Tree among others.
- A page of information at the back of the book includes sleep-tips for families.
- CONTENTS: Dogs, chimpanzees, dolphins, sea otters, cats, ants, kangaroos, bats, birds, fish (Great Barrier Reef), giraffes, tortoises

## **Time for Bed, Animals**



Rights Available World

## Time for a Bath, Animals



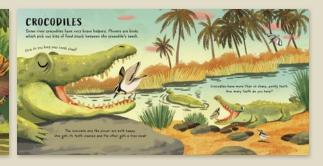
## A gentle non-fiction book full of squeaky clean animals and splash-tastic facts.

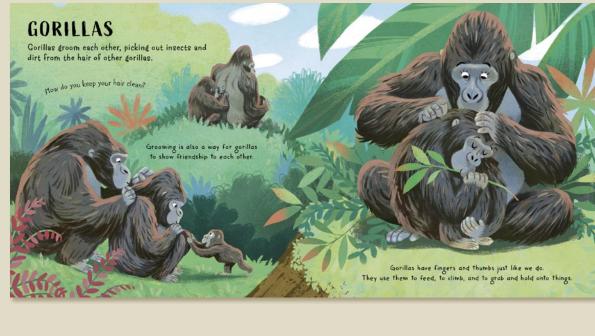
- Gentle non-fiction picture book, perfect for readers aged 3-7
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- Beautiful illustrations of adorable animals and their habitats by Spanish illustrator Maribel Lechuga.
- A page of information at the back of the book includes fun bathtime tips for families.
- The perfect companion to *Time for Bed, Animals*, also by Ben Lerwill and Maribel Lechuga.

## Time for a Bath, Animals



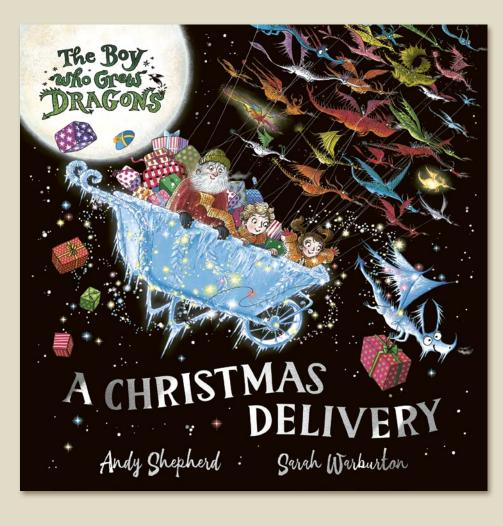






Pub Date	09/10/2025
Pub Price	£7.99
ISBN	9781800789838
$H \times W$	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Files To Printer	19/05/2025
Freight On Board	24/07/2025
Dualu	

#### The Boy Who Grew Dragons: A Christmas Delivery



## A first magical picture book in *The Boy Who Grew Dragons* series.

- The eagerly-anticipated first picture book from Andy Shepherd, following the international success of *The Boy Who Grew Dragons* series.
- A winter-warmer of a picture book the perfect Christmas gift!
- Illustrated with charm and style by acclaimed illustrator Sarah Warburton (The Princess and the Pea; Dinosaurs in the Supermarket; Twinkle).
- Cover finish: matt lam + silver foil + spot UV
- The Boy Who Grew Dragons was shortlisted for the Waterstones
   Children's Book Prize 2019 and longlisted for the Blue Peter Book Awards 2019.
   The series has now sold over 500,000
   copies worldwide and has been optioned by Adastra, an independent TV company.

### The Boy Who Grew Dragons: A Christmas Delivery



Soon there is a **HUGE** heap of snow. I don't think we should have started a snowball fight though.



My dragon, Flicker, and Lolli's dragon, Tinkle, always win at snowball fights. "Let's make a snowman," Lolli says,



"How about a snowdragon?" I say.

Pub Date	09/10/2025
Pub Price	£12.99
ISBN	9781800786486
H×W	250 × 250mm
Binding	Hardback
Age Range	0-5 years
Author	Andy Shepherd
Illustrator	Sarah Warburton
Extent	40pp
Word Count	850 words
Files To Printer	30/04/2025
Freight On	24/07/2025
Board	
Rights Available	World

## **Magpie and the Sparkling Words**



## A vocabulary-rich rhyming picture book about the beauty of the spoken word.

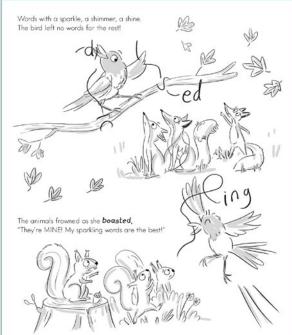
- Bestselling, award-winning picture book staple, Lucy Rowland (Wanda's Words Got Stuck, Little Red Reading Hood), returns to the Templar picture book list with this lyrical rhyming story. Her writing is informed by her knowledge as a children's speech and language therapist, which is deeply woven into the read-aloud qualities of her work.
- After a long hiatus, Craig Shuttlewood returns to the Templar list with his emotive, accessible characters and detailed natural scenes.

## Magpie and the Sparkling Words







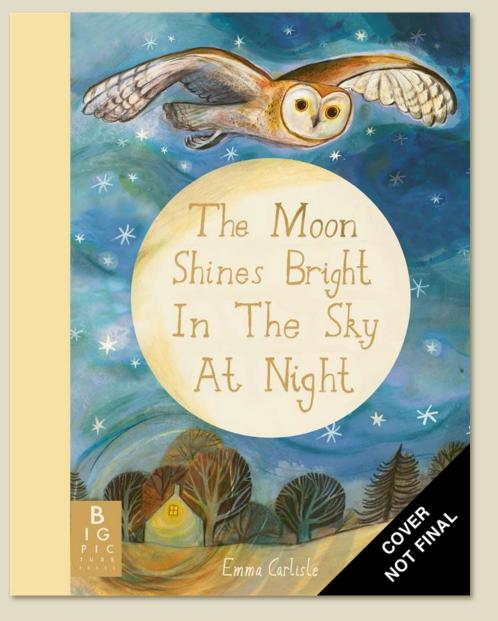




Their voices were hushed. And they couldn't quite seem to relax.

Pub Date	21/05/2026
Pub Price	£7.99
ISBN	9781835871270
$H \times W$	265 × 228mm
Binding	Paperback
Age Range	5-7 years
Author	Lucy Rowland
Illustrator	Craig
	Shuttlewood
Extent	40pp
Word Count	605 words
Translation Files	06/10/2025
Files To Printer	29/12/2025
Freight On	05/03/2026
Board	
Rights Available	World

### The Moon Shines Bright in the Sky at Night



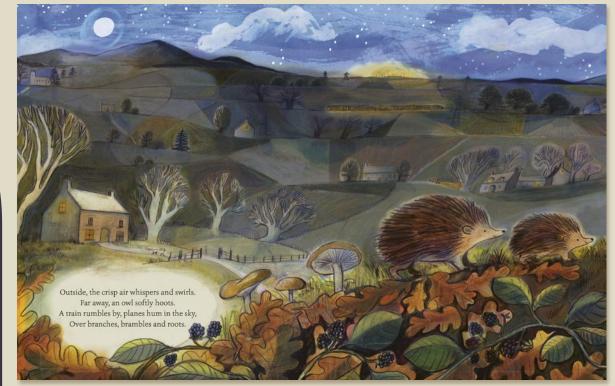
This beautifully illustrated picture book by awardwinning artist Emma Carlisle takes young readers on a gentle, lyrical exploration of nature at nighttime, highlighting the comfort and wonder that can be found in the dark.

### The Moon Shines Bright in the Sky at Night

#### The Moon Shines Bright in the Sky at Night

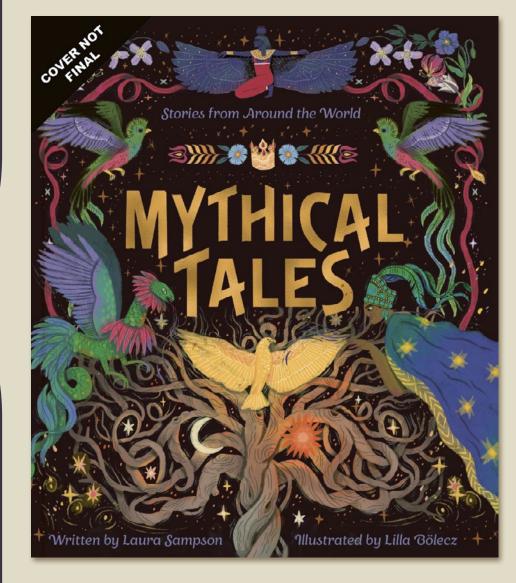






Pub Date	01/10/2026
Pub Price	£12.99
ISBN	9781835873472
H×W	300 × 235mm
Binding	Hardback
Age Range	5-7 years
Author	Emma Carlisle
Extent	40pp
Word Count	1800 words
Translation Files	16/02/2026
Files To Printer	11/05/2026
Freight On Board	16/07/2026

## **Mythical Tales**



## A collection of mythical tales from around the world.

- A timeless treasury that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020), *Enchanted Tales* (2023) and *Nature Tales* (2024)
- *Star Stories* sold into 12 territories, *Winter Tales* has sold into 18 territories and *Enchanted Tales* has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- Cover finishes: arlin and foil

## **Mythical Tales**









#### MĀUI SLOWS THE SUN A tale from Polynesia

Like many trickster figures in mythical stories, Maul is always getting into trouble, but his schemes and mischievous deeds often help people in some way or another. Mani never knows when 'enough is enough' ... but that's why so many people love him and tell stories about him. This retelling of one of Maui's most famous schemes is mostly based on Hawailan versions of the story, where we meet some of Maui's older, wiser (but no less magical) female relatives.

Long ago, soon after Maui pulled islands up out of the sea with his magic fish hook, the Sun was in a big hurry. Each day it ran across the sky on its sixteen legs, each of which shone out around it and gave people light and wormth. But the Sun ran too fast: the days were too short for anyone to finish anything. Mending fishing nets, building houses and hunting for food was far more difficult in the dark of the long nights, and making clothes was impossible. Sheets of tapa bark had to be dried in the sun to make clothes, but there just wosn't enough time. One day, Maui's mother, Hina, complained to her son.

#### MAU: SLOWS THE SUN

"Every morning of down I lay out the bark, but sunset always comes too quickly! Things cannot go on like this."

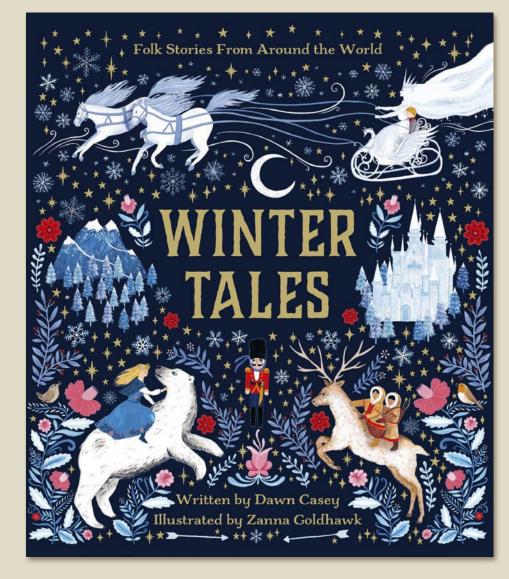
"Everyone says the same," Mani replied. "But don't worry, I have an idea! I will go and capture the Sun. I'll cut off its legs, or tie them up, and force it to move more slowlu."

Maui was always having big ideas, but this was his biggest yet. Everyone always doubted Maui and his ideas - but Maui knew different. "Didn't I fish islands up from under the sea, and separate the sky from the ground, so people would have space to walk about, and steal fire, which people use every dag? If anyone can slow the Sun, it is me! I will make a strong rope. I'll go to where the Sun rises, and I'll copture it, just watch me!"

Maui's mother looked him up and down."If the Sun has sixteen legs, you will need sixteen strong ropes made of fibres from the Olona nettle plant,"she said."But you must also plait them together with strands of your sister's hair ... if she will give them to you. Only then will they be strong enough to stop the Sun." "Fost!" said Matri. He travelled across the islands to the marshu banana groves of the deep jungle, where the Olona plants grow. He gothered a heap of them and took them to his sister. "Sister! My plan is to slow the Sun!" he said. "Help me make strong fibres from these plants, and then lend me sixteen strands of your hair to weave them into sixteen ong ropes, one for each leg of the Sun."

Pub Date	25/09/2025
Pub Price	£16.99
ISBN	9781800788398
H×W	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Lilla Bölecz
Extent	96рр
Word Count	14000 words
Files To Printer	05/05/2025
Freight On	10/07/2025
Board	
Rights Available	World

## Winter Tales



A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.

- A timeless, treasured classic that speaks to all ages following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey author of Templar's *My Nana's Garden*.
- Over 76,000 copies sold worldwide (as of October 2022).

## Winter Tales



#### - THE WHITE BEAR KING

An energy of the energy of the

Here is an apply, the time researce. But, the do ablence is the dependence of the bind has do a bind has do a bind has a probability of the bind has been apply and has been apply and

if bear. There's maps of work. For how h is a built Take first could. When  $g_i$  light it and see his free here"

#### \* THE WHITE BEAR KING

The short of the strength of

So say present term to compare our not near sources, The principant and through the latency will do using it is a sourced exiting, built wat are all version and a parag girl. "More yes some a which hear? He principant "Bis," will fixe writes, "In equal by a day may, but he was pairs, on him years onthe bits," The chalt isomethic up to the principan. Such what I use do" Bise transit withing sourcedure. The principant degrad for heards, oblighted.

The princess, clopped for heads, delighted of a golden: say. His leages is give with it, Whing it in the six-An it is a driving for assert binchronomal. The girl behavior of the princess,

# <text><text><text><text><text><text><text><text><text>

- THE WHITE BEAR KING

# <image><section-header><section-header><text><text><text><text><text>

• THE WHITE BEAR KING • . . .

bat, Bark workling was sublexed of with familing and during, search as may. The there simplifies any locality of all. Phys both front long and logning spetter dids by side, the White Bark King and the Family Right Quees and State and State and State and State State and State States.



#### TANUKI'S GOLD A folk tale from Japan

The Tanuki's a member of the dog family that lives wild in the forests of Japan. Like its coust the fox, the tanki's issual and agile, with a pointed most and whort lings, but its sith fur is stripped, like a budger or a racoox. The tanki's fit string in lingends of eld Japan as a migral creative — owe favourile tails tells of a shape-shifting tanula who could change into a testite, and perform anxing acrobatics, bringing grant good lack. This tale celebrates the way that when writter weather keeps us indoors, we feel especially grateful for the company of deer firends.

'Mukashi, mukashi' – very, very long ap, an old priest lived alone. He spent his days in proper and meditation. He accer needed to bother with earthy things for the local people brought him clothers and food, and patched his roof in the winter. One winter is evening, the priest was deep in prope. He hash before the statue of the Buddha. He struck his bell and listened to the sound rescand until it stilled to silence. "Nynawil! What was that? From outside came a pitful asonit. The priest opened the door, and there, shivering in the cold, was a tanaki.

14

#### TANUKI'S GOLD

"Your holiness!" implored the creature. "Please, may I come in and warm myself by your fire? It's bitterly cold."

- The priest's eyes opened wide in surprise. He knew that tanuki hibernate in winter. "Why aren't you in your burrow?" he asked.
- "In winters past, the freezing frost and mountain snow were nothing to me. But now I grow old; I feel the cold in my bones. Please, let me in."

"Of course, of course!" said the kind-hearted priest, full of compassion.

The tanuki lay thawing by the fire, eyes closed in exhaustion, wet fur steaming gently. The priest continued his prayers.

The tanuki slopt by the sunken beach all might, and in the morning, he poslede ways. The near night, the tanuki returned. And the next, and the next, he brought with him falles micks and dead lenses for the fire, and the old priest gree fond of the sight of him, sleeping by the bearth. The white fluff of his teneory rose and fell with the greater herythm of his scores.

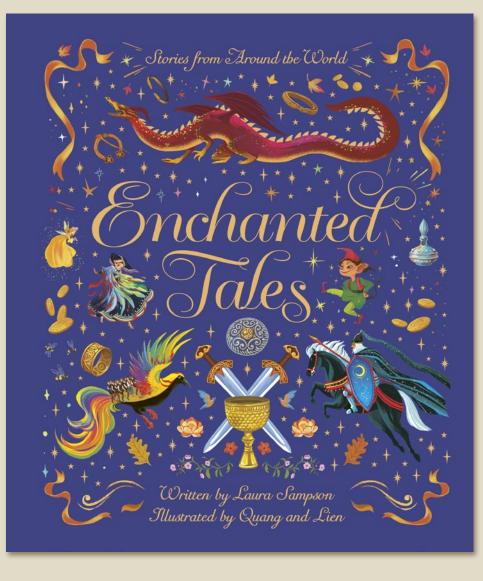
The priors noticed that when he gared upon the tanaki, asleep in such deep peace, he felt peace in his own body, too. His breathing alowed. His gare softened. He stroked the creature's silly fur. Sometimes, the priors and sipped a bowl of green ten, and the tanaki curied beside him. Its warm weight was comfortable – it made him feet content.

When winter was over, and white anow gave way to pink blossom, the tankki came to the hut no more. But when winter came around again, the tankki always returned, and the old priest greeted his old friend with a glad heart.



Pub Date	12/11/2020
Pub Price	£16.99
ISBN	9781787416871
H×W	270 × 240mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Zanna Goldhawk
Extent	96pp
Word Count	15000 words
Rights Available	World

## **Enchanted Tales**



## A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

## **Enchanted Tales**



The Magic Fish

A tale from China

The Brothers Grimm version of "Cinderella" is the one many of us are familiar with but there are hundreds - maybe even thousands - of different versions of this tale from around the globe. This version from China was the first to be written down, over 1,000 years ago.

Once upon a time, in a little shed outside a little house in the cave mountains of Southern China, there lived an orphan called Ye-Tsien. She was bright-eyed, clever, kind and cood at making things. Ye-Tsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high mountain pools. One day, Ye-Tsien was collecting water when up from the bottom of a deep mountain pool there was a shimmering and a glittering. It travelled up and up until something broke the surface - a tiny, shining, golden fish! The fish looked up at Ye-Tsien, Ye-Tsien looked back - and from that moment, the fish

30

The Mague Fuli

and Ye/Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fish grew and grew until, one day, it had grown so big she had to take it back to the pool. Still, Ye-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea. Secretly, she followed Ye-Tsien to the pool. She saw how the huge, sparkling, deliciouslooking fish always came out for Ye-Tsien but stayed deep under the water when anyone else came by. How can I outwit this clever fish? she thought.

The next day, back at home, the Stepmother gave Ye-Tsien new clothes to put on and sent her on a long errand down the mountain. Then she disguised herself in Ye-Tsien's old clothes, went to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother was ready with a knife. She took the golden fish heme, chopped it up, cooked it and served it up to eat with her favourite daughter.

'Delicious!' they both said, wiping their mouths. They ate every morsel and threw its bones away on the rubbish heap.

The following day, Ye-Tsien hurried to the mountain pool and called but no fish came. Big tears fell from her eyes and splashed into the empty pool. But as she cried, the air thickened, shimmering and glittering, and a figure appeared. It spoke in a voice that reminded her of safety: Today you cry, today you weep,

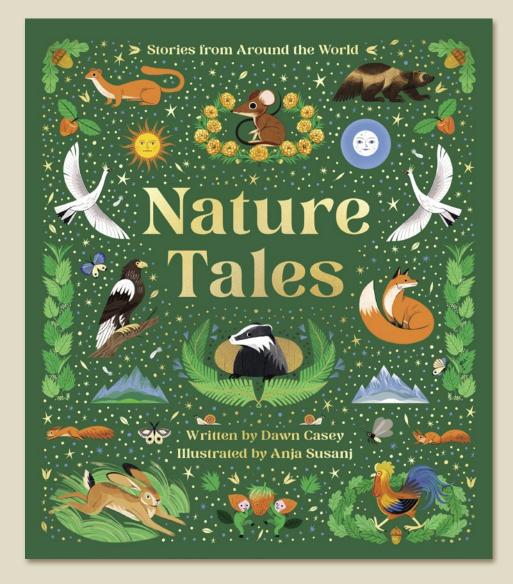
But look upon the rubbish heap. Your fish friend's magic bones are there. They'll grant you wishes, never fear.

Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
$H \times W$	265 × 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen
	Quang & Huynh
	Thi Kim Lien
Extent	96pp
Rights Available	World

#### A barrow



## **Nature Tales**



# A collection of nature folk tales

- CONTENTS: The Bramble's Gift
   Greece; Fox's Tail Norway; Little Brown Mouse Himalayas; Pigeon and Bee
   Ukraine; The Magic Acorn Russia;
   Wild Strawberries Britain; Eagle and Owl Wales; Hare's Ears Siberia; The Hedgehog and Hare Germany; Little
   Lark, Robin Redbreast and Jenny Wren
   France; Little Red Squirrel America;
   Rabbit's Tale Brazil; The Healing Apple
   Tree Poland; The Pine Tree Japan;
   Badger Boy Ireland; Bringing Back Wolf
   Mexico; The Birth of Bear Finland; The Stork's Nest Morocco.
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.

## **Nature Tales**

	and study her descently staff and plaged it, up and down, up and	Then do went hack to be horse. There
1. 71	down out-the-man National Nationales the sergends wided	Non, a test would make a frast for load it
	Cana Astra antes	conc. To court, he charded, he walked - 1.
	Com. Institut come	Montoon The one belowed and here
	hash the dama, the staff want up and dama, up and them.	The case and sight into the long. They being
	Disago alcoli' Paesge alcoli' Disage alcoli'	more than such. They more shack had in the s
N -	Now the has had a family of colo hash of his day. Fore field, brite colo	man he defends a dark and he advents and
1	aring logs and person, onch and down, transfer and dava Waterbring and econology	The method and some will have with the last
	of encoding. When the fits came to the data, the cube websailed hims with wages take	The creating new next paint. Now die can
A minute	nees that for days, they'd had antiting to out had written. Place were banger.	helts as the party same builting down the top
N Ameri	and would make a line would be line for only. No, to so the hall, the her station for	of your help. We haded not may be help. I
par. bay	fee, tall inc Be couple be concluded, be valued a paired. Then, LEAP. 10, 197	TTN Brown
Alexand Alexandre	of The pash different and content this key and that The lot west building and	The" double. They are all for any
to the state	r form. The grant case and case all the topy term the barrier other part well and ready last.	But the line and another of the and are the
Salaria d	led and catch a good, but out in the annule for the catch a pignory and his catch are not	So off the weat, having the holter datase
that sight.		Liphping in the tip by De term
Caller .	ernel de, for adhead vas sill bery vitk the beller - do (bla') dock for goals.	that and risk, sensely and server.
A Nor and to 1	the files, "Like the sharp up to the monotonice in prace. But data's het films print the	D d Door for monthly range for mill could
sails" The	a de word hack to the bortre. Elseng-slind/ Thang-slind/ Elseng-slind/	TON."
6 mm	here words only a night: med Se ber he ode. Se, up in the measure, the hit	But the bit debt's and to four any more.
and the states	deep. Nep-dee, tad low He coupt, he canaded, he waited - LEAP STUDY	site galant up for sich from the dama, will-
4	of the deep fiel and the next fellowed, and the firs word twinting and tarating	FIRE ART The stark hat the line, angle on
after the tax	The shorp accashing sight up to the top of the socks, out onto the high helps.	MANE The series individual degree
Dary routh	I' get down again, on they shared these - shipping' stands. Yu, the bas defail satelling	And that is tilly, store holes, the figs of Po
stop Be	to us the seconds, to dol rack a calder, and to cale at well the tight.	A ( • )
- 0x-0	e tikish dag, the polloweid up will beep with the bottor - der delse bottor in der delse bottor - 👔 👔 👔	1 32 (3
100	He will be de las. "Trie for ever over to the mostles to gam. But don't hit from	
6	growthing"	1 1974



the hole's board the pupp of the ing of the chergy nor the cluding

and raw. The millional f man, and do three? of Fock-sult. In as good, much resum. () ★

> Wild Strawberrie: a plitale from Butain

and matrix, and waves -x trap notes of wald-means maps. In the old starts of lattic field,<sup>2</sup> is a superfield value for the function, its three value, furnise starbady due to and wavel, times and places. It is this take, the lattic field where we have to be or due to an effective starbady and the starbady and

The short of the star of the gradient length and the the star gradient length and the first star of the star of t

<text><text><text><text><text><text><text><text><text><text>



A folktale from Derrmark	Pub Date	12,
Notices grown in grown families and give as many gifts: food, medicine, dash and dye. Notile larges are so ich and today that many ensume how is an them - the plant win its sing to	Pub Price	£1
make more than not too many of its lenses get manched! Netile too is singly grown. Netile roup helps our bodies and houses grow atting and healthy. People have been using netile stema to	ISBN	97
make cloth since Booze Age times. Once there was a king who had six ones and one doughter. Eliza. The king loved his family dearly.	H×W	26
So, when the king's wife died, he was sunk in grief. But his advisors told him: the exatty needs a queer Besides, the children need a mother. So, though his heart had not yet healed, the king	Binding	Ha
The set of	Age Range	7-9
Fly sweyt" "Now you're found me," wisk Elite, "Take me with you?" So Elite wings. Their necks stretched. And ther, they, shitle assas. "Now you're found me," wisk Elite, "Take me with you?" So Elite and her breaters apple villow and toght resh, and toght	Author	Da
Street and a set of the set of th	Illustrator	An
	Extent	96
	Word Count	

 Pub Date
 12/09/2024

 Pub Price
 £16.99

 ISBN
 9781800785083

 H × W
 265 × 228mm

 Binding
 Hardback

 Age Range
 7-9 years

 Author
 Dawn Casey

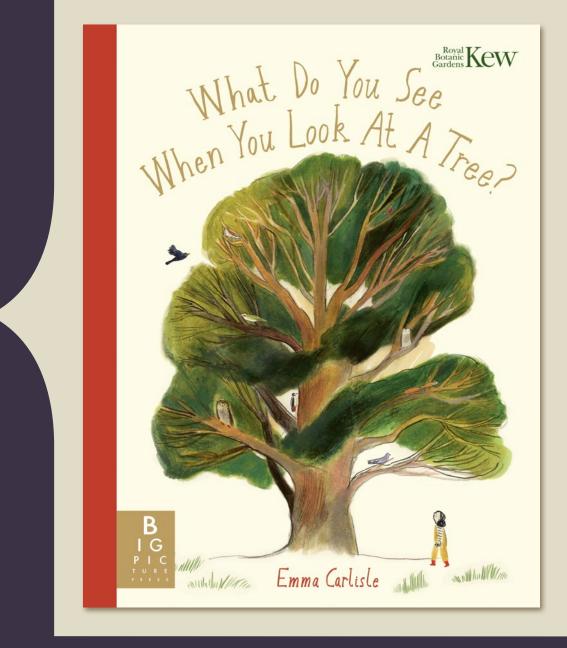
 Illustrator
 Anja Sušanj

 Extent
 96pp

 Word Count
 20000 words

 Rights Available
 World

#### What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

- Now available in beautiful paperback
   with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

### What Do You See When You Look At a Tree?



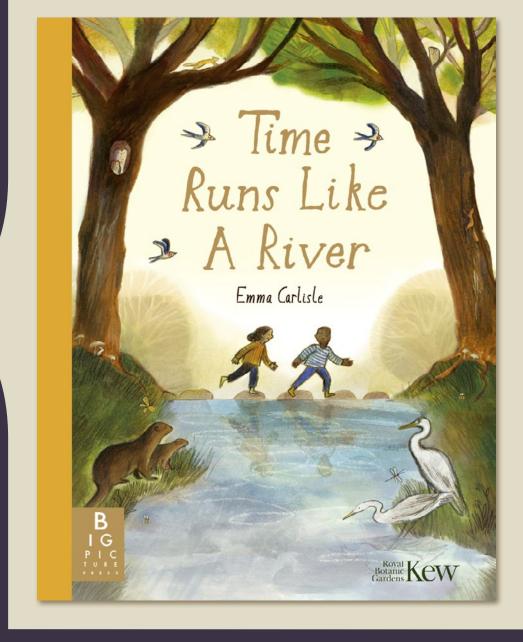






Or does it stand proud on a faraway hill, waiting for the sun to start shining?		
	Pub Date	19/01/2023
	Pub Price	£8.99
	ISBN	9781800784383
	$H \times W$	300 × 235mm
	Binding	Paperback
	Age Range	5-7 years
	Author	Emma Carlisle
HIT IS	Illustrator	Emma Carlisle
	Extent	40pp
	Word Count	800 words
	Rights Available	World

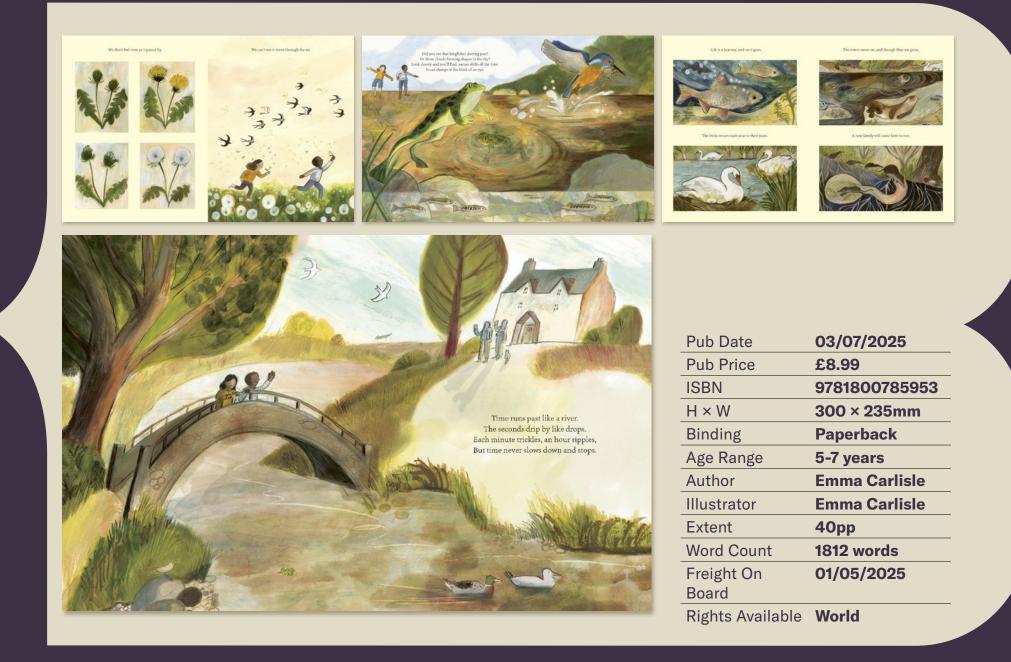
### **Time Runs Like A River**



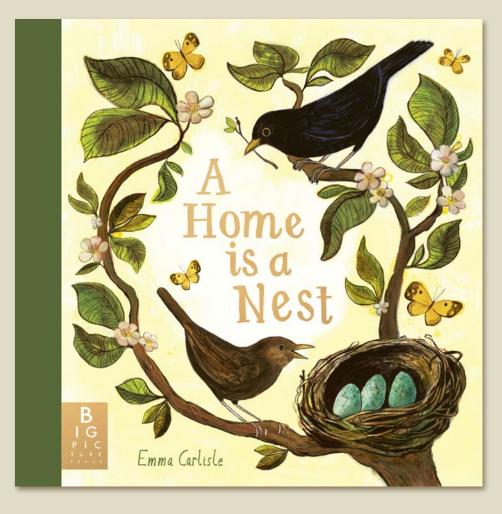
This lyrical picture book by awardwinning artist Emma Carlisle explores the passage of time and change through the metaphor of a river, combining beautiful illustrations and themes of mindfulness.

• Winner of the Award of Excellence in Literature for Children from the Council on Botanical and Horticultural Libraries

### **Time Runs Like A River**



### A Home is a Nest



The perfect gift for anyone welcoming a new child into the family, this comforting picture book explores the idea of 'home' through nature's lens.

- Emma's previous books have garnered critical acclaim: What Do You See When You Look At A Tree? was selected as a 2023 Empathy Labs title and shortlisted for the Waterstones Children's Prize 2023, while Time Runs Like a River won the Award of Excellence in Literature for Children from the Council on Botanical and Horticultural Libraries
- With its tender story and stunning illustrations, this book is ideal for snuggling up and reading aloud, making it a cherished addition to any nursery or family library

## A Home is a Nest

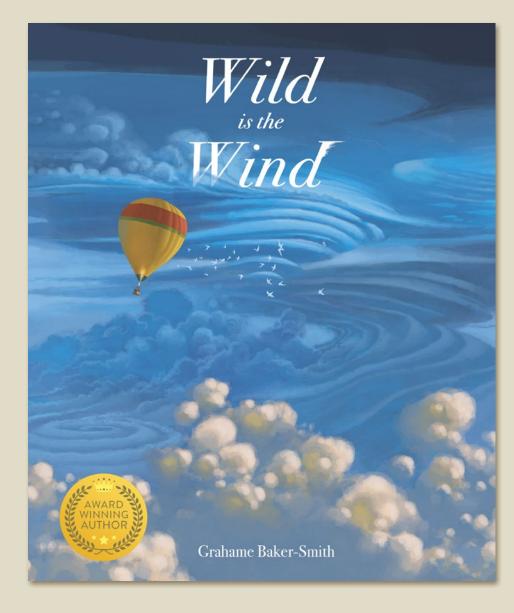
2



	A Contraction
0 0 33 0 0	
5000 Stores	

Pub Date	13/03/2025
Pub Price	£12.99
ISBN	9781800786103
$H \times W$	270 × 270mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	32pp
Word Count	500 words
Rights Available	World

### Wild is the Wind



### Follow the extraordinary path of the wind around the globe.

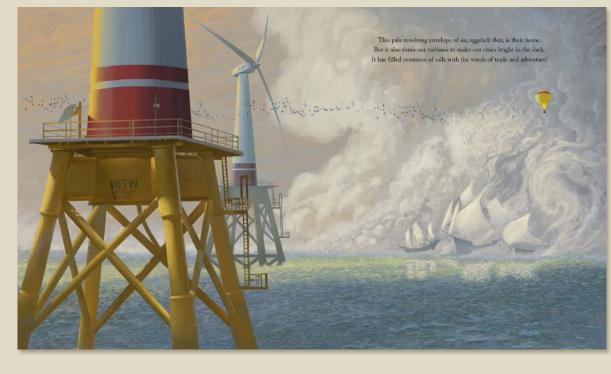
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- The Rhythm of the Rain has sold over 83,000 copies worldwide (as of July 2022)
- There will be four titles in the series when completed, one book for each element of air, earth, fire and water.
- Narrative non-fiction that follows the extraordinary migratory journey of a swift as it follows the path of the wind across the world

### Wild is the Wind



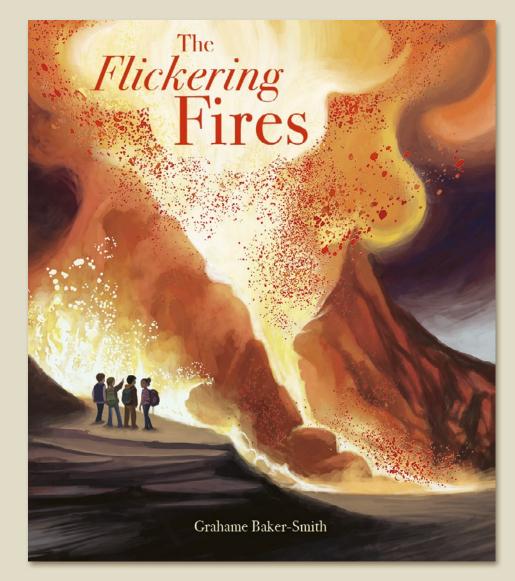






Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781787416864
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame
	Baker-Smith
Illustrator	Grahame
	Baker-Smith
Extent	40pp
Word Count	600 words
Rights Available	World

## **The Flickering Fires**



A journey through life's elemental forces by Greenaway awardwinner Grahame Baker-Smith.

- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

## **The Flickering Fires**

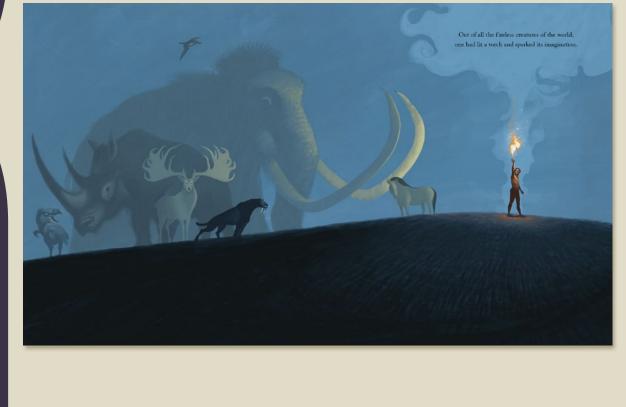






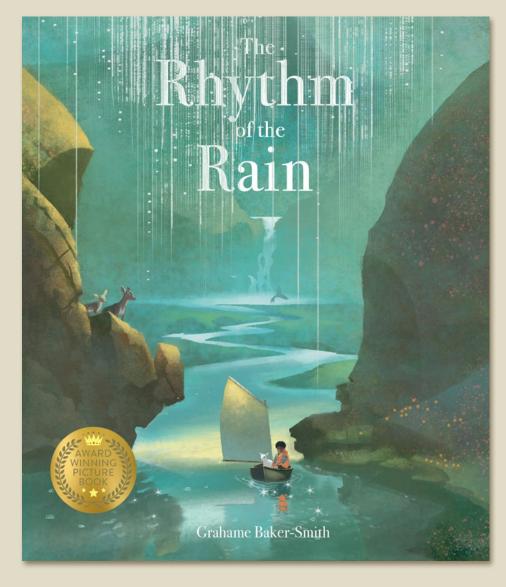


For brought light to occe-dark carse. We put it to work. It essented our food, protected us, warmed our conventitions



Pub Date	06/11/2025
Pub Price	£7.99
ISBN	9781800782341
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame
	Baker-Smith
Extent	40рр
Files To Printer	16/06/2025
Freight On	04/09/2025
Board	
Rights Available	World

## The Rhythm of the Rain



### A breathtaking nonfiction picture book about the water cycle.

- New picture book from the awardwinning and much loved Grahame Baker-Smith
- Softer and younger illustration style from Grahame
- Grahame has illustrated three picture books for Templar: the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and *The Winter's Child*
- A gorgeous foiled cover that imitated the effect of heavy rain
- Narrative non-fiction that closely follows the water cycle.

## The Rhythm of the Rain



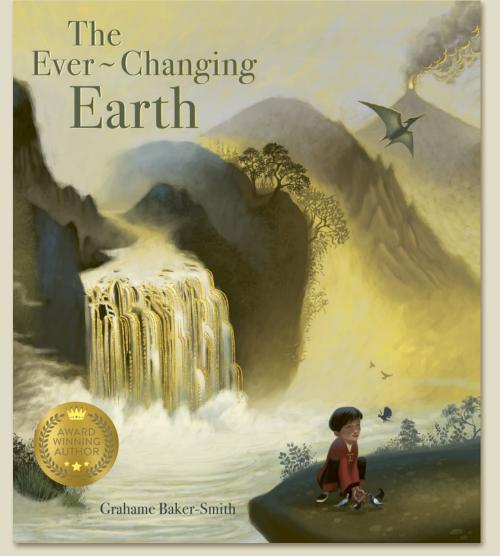






Pub Date	04/10/2018
Pub Price	£7.99
ISBN	9781787410152
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	7-9 years
Author	Grahame
	Baker-Smith
Illustrator	Grahame
	Baker-Smith
Extent	40pp
Rights Available	World

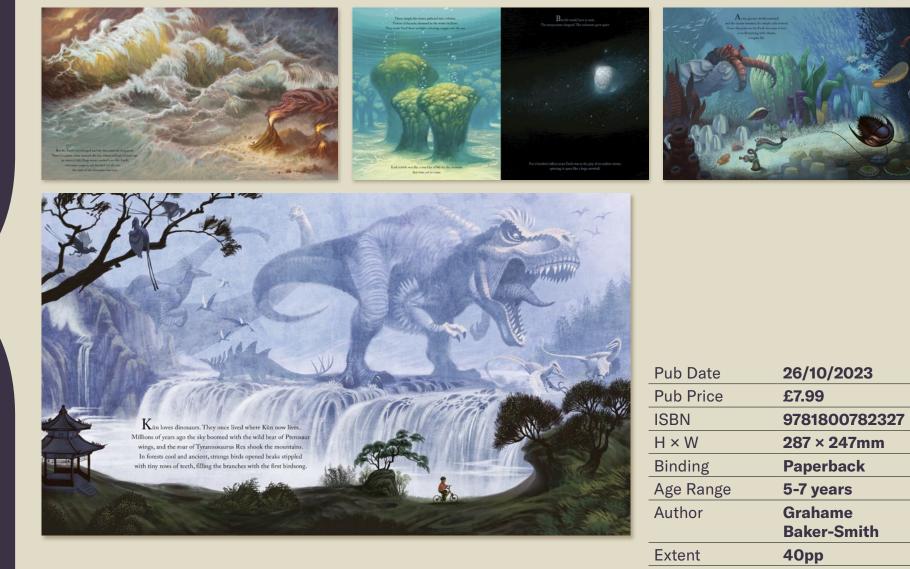
## **The Ever-changing Earth**



### A spell-binding journey through the evolution of planet Earth.

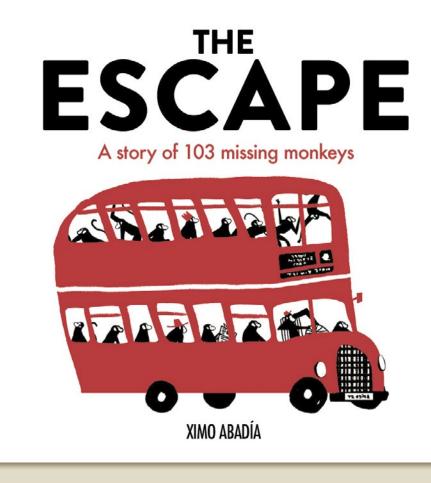
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- The Rhythm of the Rain has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 *The Flickering Fires.*

## **The Ever-changing Earth**



Rights Available World

### **The Escape**



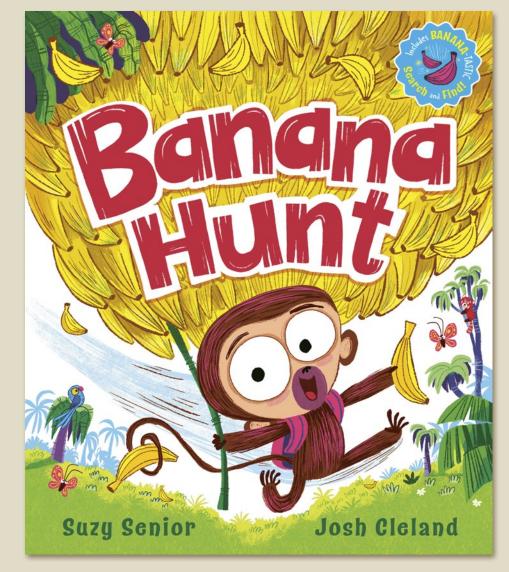
# A monkey counting adventure

- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadíaíaíaía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books Toto, 2018, and I Can't Sleep, 2020, and the STEM series including The Speed of Starlight, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

### The Escape



### Banana Hunt



### A joyous read-aloud and laugh-out-loud rhyming romp!

- Bringing bestselling, brilliantly funny and rhyming-genius author, Suzy Senior, to the Templar list.
- This bubbly text is brought to life by Josh Cleland's vibrant illustrations that are packed with added humour and lots of fun critters to spot!
- A light-hearted rhyming text that reads fantastically out loud, with both a group or individual child.
- Includes a hidden pink banana to spot on every spread so the reader can be part of their own banana hunt!
- Cover treatments: matt lam, SPUV and emboss.

### Banana Hunt



## Wolves will (not) be Wolves



A fairy tale picture book which introduces a serious subject in an easyto-understand and lighthearted way.

- Explores important themes of victimshaming and culpability, presented in an easy-to-understand and lighthearted manner.
- Features recognisable fairy tale characters who are challenging their original narrative, including Little Red Riding Hood, Goldilocks, Hansel and Gretel and The Three Little Pigs.
- Cover finish: matt lamination
- Includes end-matter for parents and caregivers around how to have conversations regarding consent, victim shaming and other themes raised in this book.

## Wolves will (not) be Wolves



## **The Circular Square**



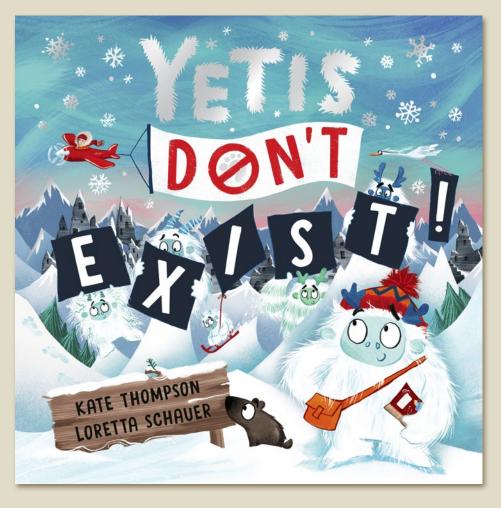
### An uplifting rhyming story about becoming a wellrounded person.

- A quirky, philosophical rhyming picture book from the Waterstones Children's Book Prize shortlisted author, Simon Philip, offering him a new direction after the success of his *I Really Want to...* series.
- Bringing bold, graphic illustrator Neil Clark to the Templar list - a growing talent who is best known for his *CRASH*, *BANG*, *WALLOP* series with Ladybird.
- Includes back matter that encourages children to list the positives in their lives as well as lists of positives from the author and illustrator themselves.
- A meta picture book where artwork and characters engage with the layout, composition and size of the book -Square becomes the book in its square format!

## **The Circular Square**



### Yetis Don't Exist!



### A FUR-tastically funny rhyming adventure!

- Bringing rising talent, Kate Thomspon, to the Templar list. She has two picture books with Welbeck and two new picture books coming with PRH in September 2024, and 2025.
- Bringing established quirky, commercial illustrator Loretta Schauer to the list with her bright palette and fantastic furry creatures. Loretta has previously worked with publishers like Ladybird, Farshore and Bloomsbury.
- Like *The Best Bear Tracker*, this book has a hilarious visual narrative alongside the text with the yetis and human explorer just missing each other more than once!
- The book's wintry, snowy setting offers the ideal seasonal gift without the story being explicitly Christmassy!
- Cover treatments: matt lam and foil.

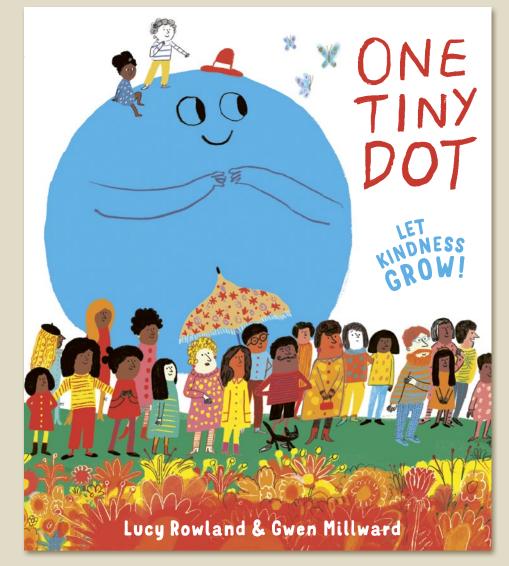
### Yetis Don't Exist!





Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800788237
H×W	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kate Thompson
Illustrator	Loretta Schauer
Extent	32pp
Word Count	315 words
Rights Available	World

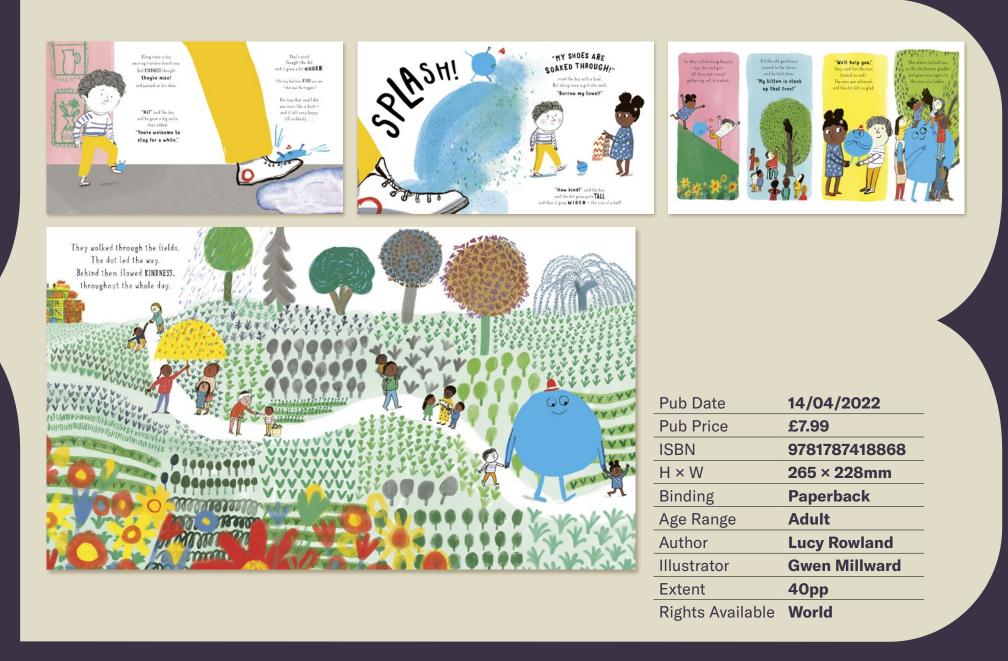
## **One Tiny Dot**



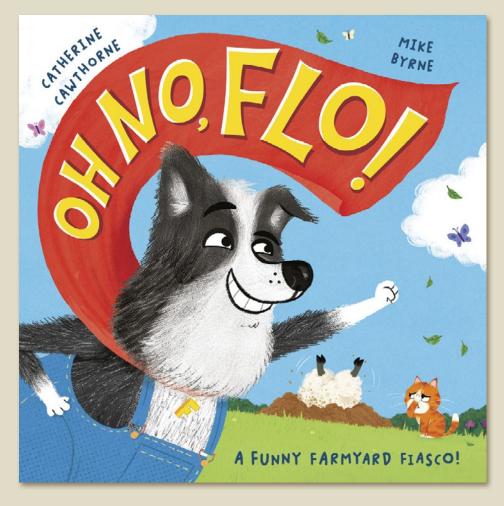
A charming exploration of the power of kindness, embodied by a simple dot.

- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

## **One Tiny Dot**



## Oh No, Flo!



### A fantastically funny farmyard fiasco to read aloud!

- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: We Went to Find a Woolly Mammoth (Hachette, 2023), We Went to Find a T.Rex (Hachette, 2024) and The Big Bad Wolf Investigates: Fairy Tales (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

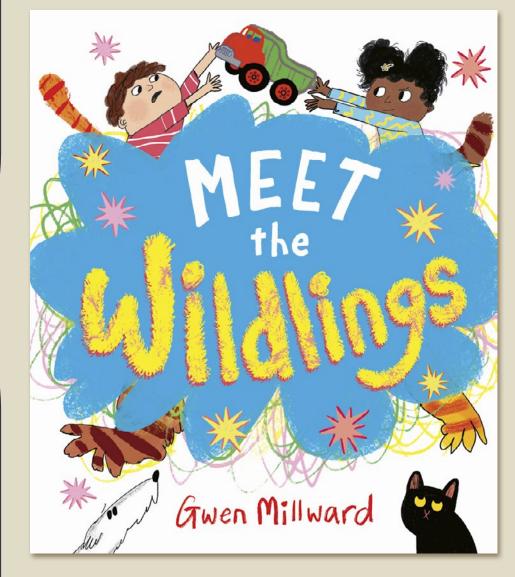
## Oh No, Flo!

Word Count

Rights Available World



### **Meet the Wildlings**

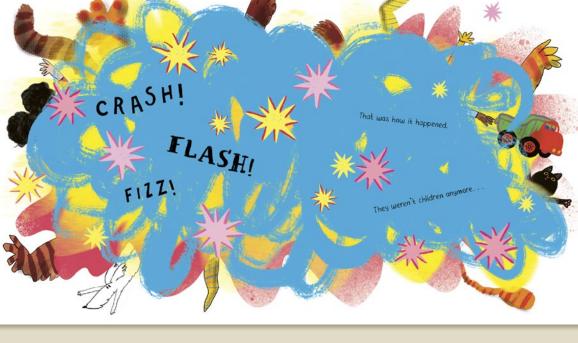


### A hilariously relatable story about learning to share and tantrums.

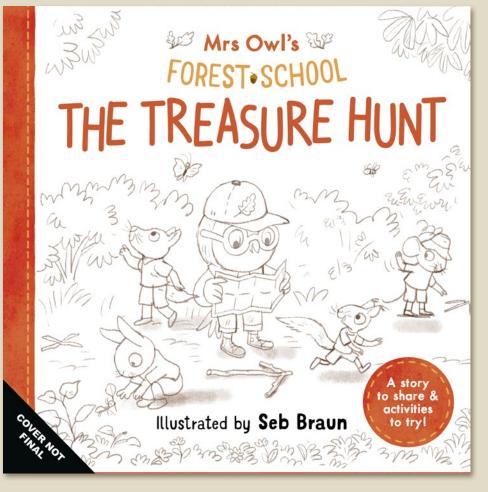
- A hilarious twist on a universal theme that creatively encapsulates the emotions that come with learning to share, teamwork and kindness.
- Includes representation of a blended family.
- Humorous back matter that includes a 'how to spot a Wildling' checklist for all readers big and small to make use of!
- Our first book with Gwen Millward as author-illustrator, the very talented illustrator of another Templar title One *Tiny Dot.*
- Gwen's second book as authorillustrator, *My Friend Leafy* is scheduled to publish with us in 2025.
- Cover treatments: matt lam and SPUV.

### **Meet the Wildlings**





Pub Date	04/01/2024
Pub Price	£7.99
ISBN	9781787419339
H×W	265 × 228mm
Binding	Paperback
Age Range	0-5 years
Author	Gwen Millward
Illustrator	Gwen Millward
Extent	40pp
Word Count	540 words
Rights Available	World



### A non-fiction picture book series set in a forest school

- A perfect mix of picture book and nonfiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

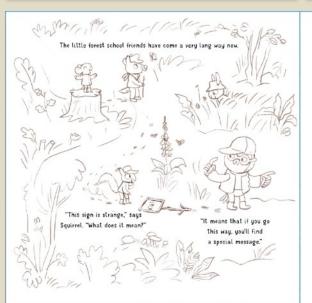
### Mrs Owl's Forest School: A Treasure Hunt Surprise





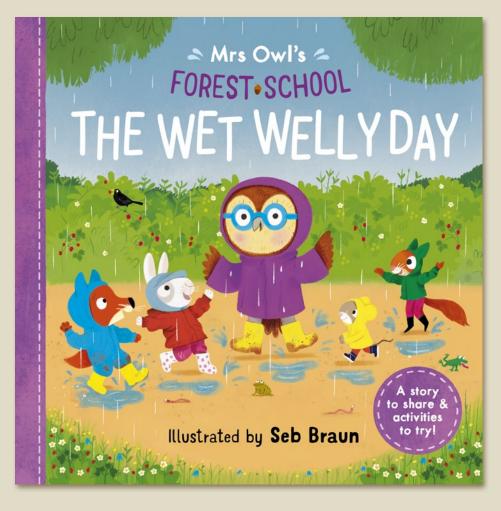








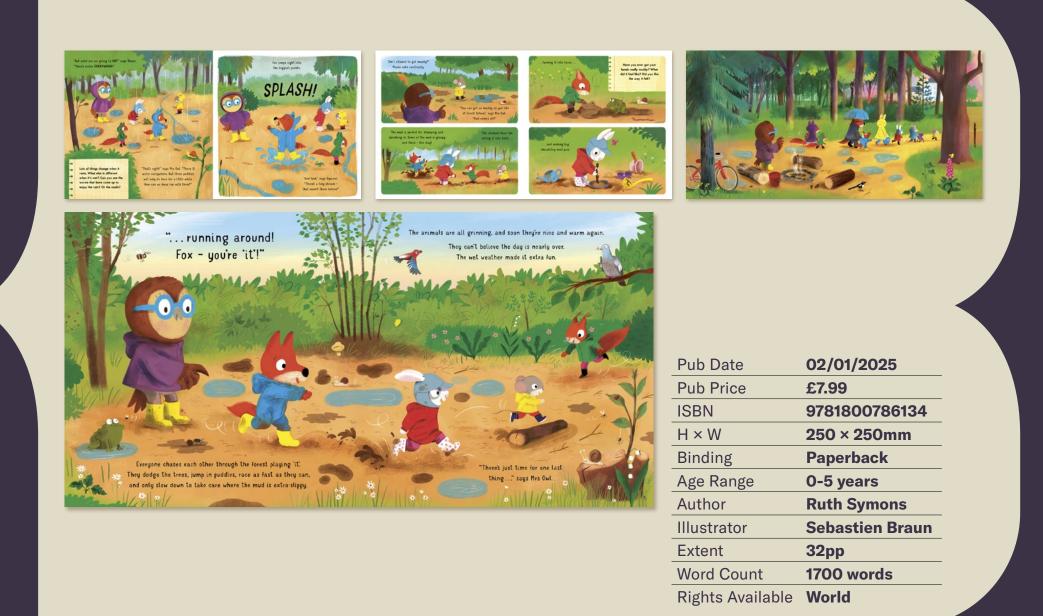
Pub Date	11/02/2027
Pub Price	£7.99
ISBN	9781800785762
$H \times W$	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
maorrator	Sebastien Diaun
Extent	32pp
Extent	32рр
Extent Translation Files	32pp 29/06/2026
Extent Translation Files Files To Printer	32pp 29/06/2026 21/09/2026



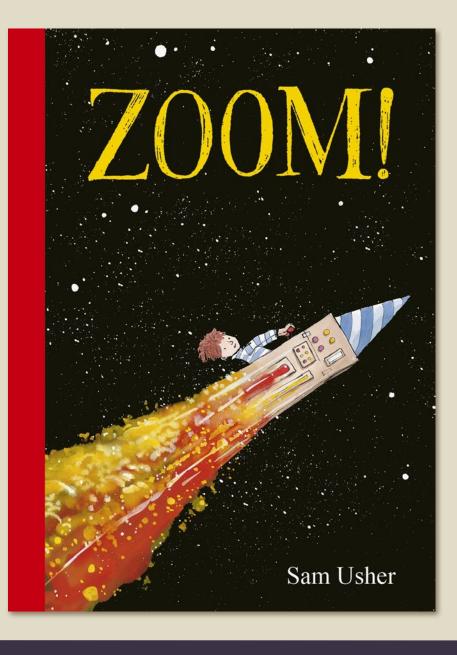
### A non-fiction picture book series set in a forest school

- A perfect mix of picture book and nonfiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

### Mrs Owl's Forest School: The Wet Welly Day



### Zoom



Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!

- Following Sam's stunning Seasons quartet, Snow (2014), Rain (2016), Sun (2017) and Storm (2018) and Nature quartet, Free (2019), Wild (2020), Lost (2021), and Found (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).

## Zoom

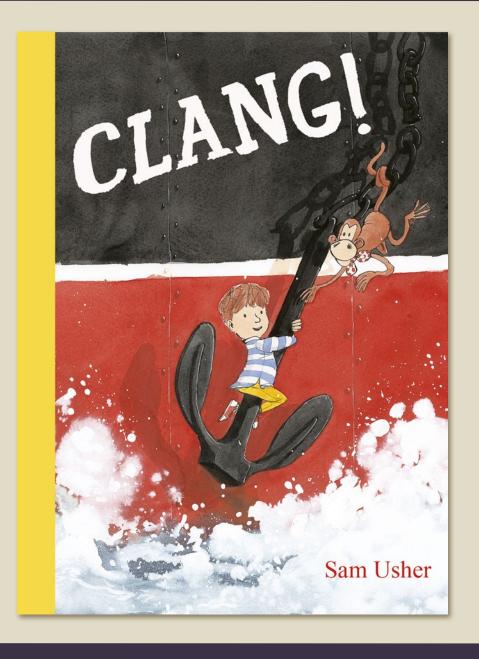


When I went to bed last night, I couldn't sleep. It was the hottest day of the year.



Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786097
$H \times W$	300 × 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	400 words
Rights Available	World

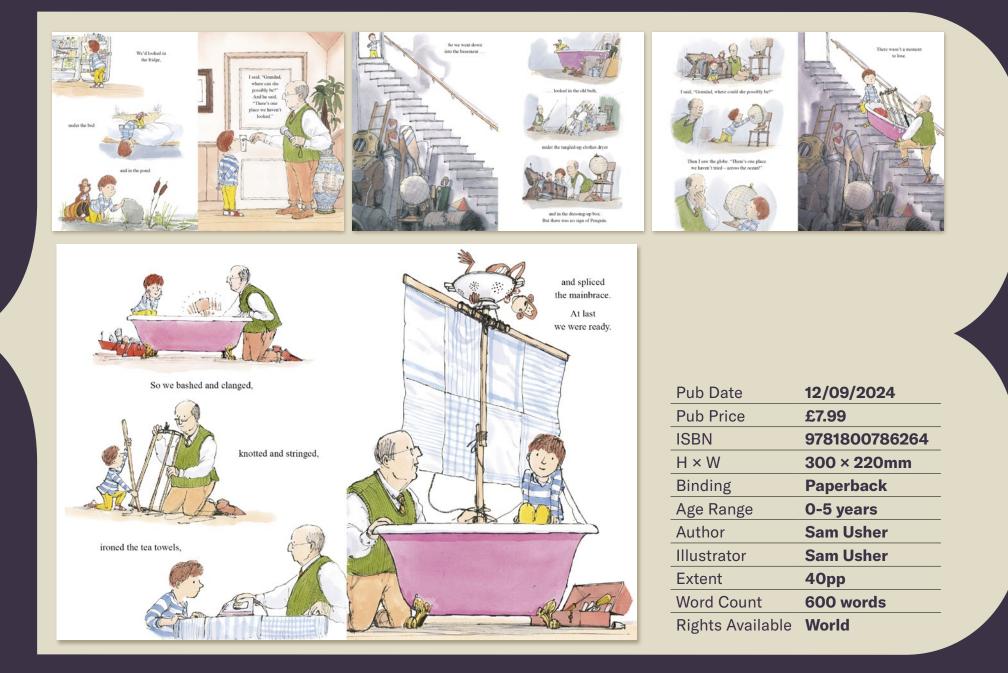
## **Clang!**



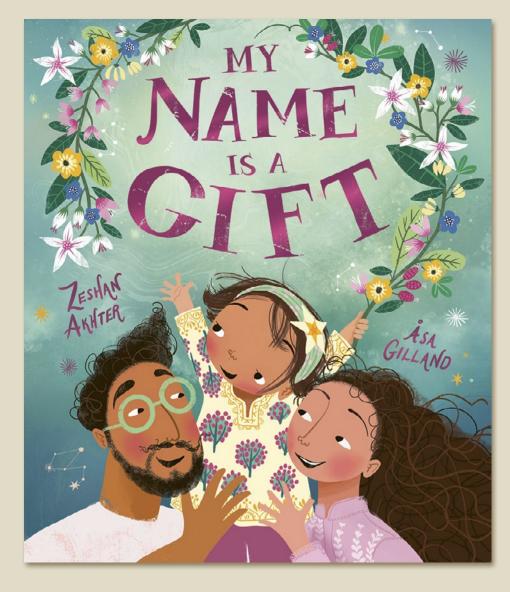
Boy and Grandad find themselves on an old steamship that takes them on an incredible adventure around the world!

- A joyful observation of a boy's special relationship with his grandfather.
- Following Sam's stunning Seasons and Nature quartets, this is the second title in his new series in which Boy and Grandad put their skills to the test to mend, reuse and recycle. The follow-up to intergalactic adventure, *Zoom!*
- Sam Usher's Nature quartet has sold over 44,550 copies worldwide. His Seasons quartet has sold over 201,000 copies around the world.

# **Clang!**



# My Name is a Gift



### A heartfelt and touching celebration of the names we're given.

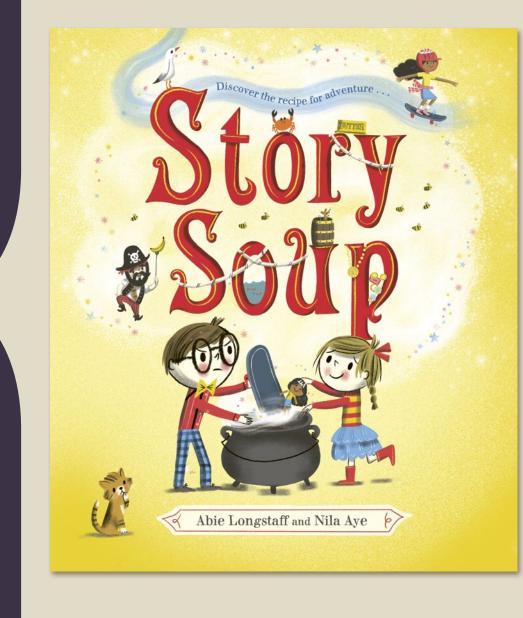
- Zeshan Akhter's debut picture book is filled with love and carries an important message - the perfect gift for any child. This lyrical ode to our names is brought to life by åsa Gilland's expressive and detailed illustrations.
- Included in Empathy Lab's 'Read for Empathy Collection' in 2025!
- Zeshan's second picture book with Templar, *Noah's New Home,* is due to publish in 2025.
- Includes a spread where the reader is asked about their name and has a chance to fill it in, making it the perfect activity for classroom and library settings.

# My Name is a Gift



Rights Available World

### **Story Soup**



### A picture book about how to brew an unexpected story.

- A wonderfully imaginative story with a poignant message about learning to work together.
- Author of the Fairytale Hairdresser series, which has sold more than 290,000 copies through TCM
- Illustrated by Nila Aye, who illustrated Templar's Fearless Mirabelle

# **Story Soup**





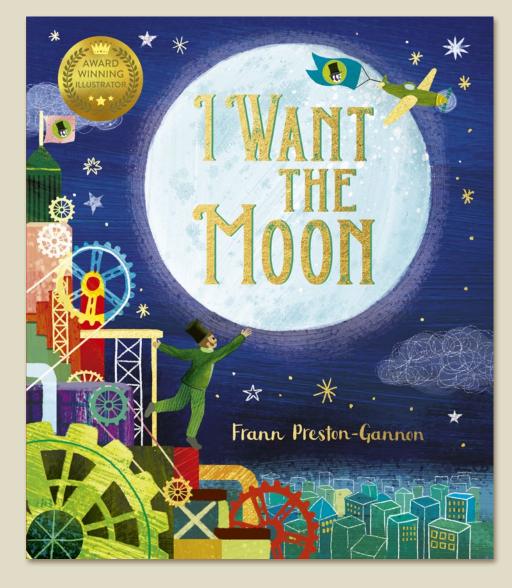






Pub Date	08/07/2021
Pub Price	£7.99
ISBN	9781787415591
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	0-5 years
Author	Abie Longstaff
Illustrator	Nila Aye
Extent	40рр
Word Count	900 words
Rights Available	World

### I Want the Moon



A wealthy man has everything he could ever want on Earth... and now he is reaching for the moon.

- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak followship. Her first picture book, The Journey Home, won the 2012 Waterstones Prize, I am the Seed that Grew the Tree was the 2019 Waterstones Gift of the Year and In the Swamp by the Light of the Moon was Bank Street College of Education's 2020 Best Children's Book of the Year.
- The Swamp in the Light of the Moon has sold over 19,000 copies worldwide (as of July 2022)
- A captivating story with a message about the true value of things at its heart.

### I Want the Moon





Like most little children, the boy often cried. His parents were not foud of noise as they tried ALL that they could to stop the boy's riot, giving toys, gifts and treats to keep the child quiet.









Many moons later that small boy was grown. He was now a tall man and was very well known.

He was rich and important, he lived like a king.

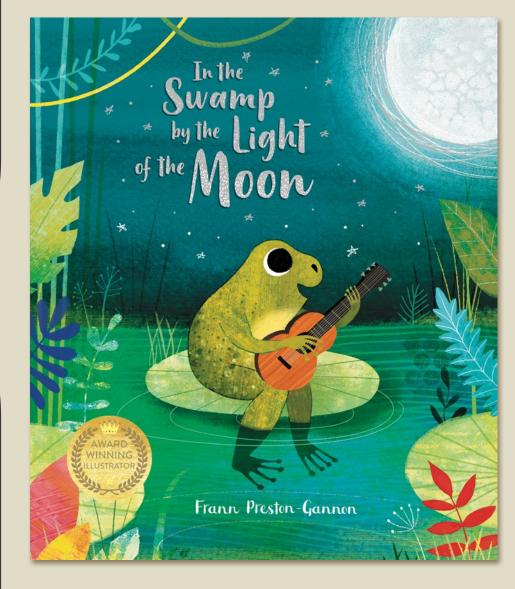


He had all that he wanted except for one thing . . .



Pub Date	21/07/2022
Pub Price	£7.99
ISBN	9781787419254
$H \times W$	287 × 247
	Portraitmm
Binding	Paperback
Age Range	0-5 years
Author	Frann Pres-
	ton-Gannon
Extent	40pp
Word Count	500 words
Rights Available	World

#### In the Swamp by the Light of the Moon



A lyrical picture book from the bestselling illustrator of *I am the Seed that Grew the Tree*.

- A lyrical read-aloud text and illustrations with atmospheric colours and loveable characters. A perfect bed-time book
- An inclusive message of the importance of listening to small voices
- Frann Preston-Gannon is a Greenaway nominated illustrator and recipient of the Sendak fellowship and illustrator of *I Am the Seed That Grew the Tree: A Nature Poem for Every Day of the Year* that has TCM sales 27,000.
- Cover treatment: Matt lam and foil
- Sold over 19,000 copies worldwide (as of July 2022) and winner of Bank Street College of Education's 2020 Best Children's Book of the Year.

### In the Swamp by the Light of the Moon





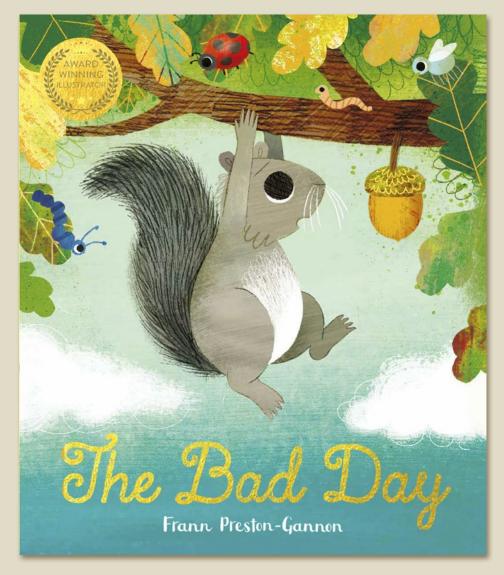




So the crocodile hummed and beat his drum. while the little frog sang his tune. But something was wrong as they both sang along in the <b>SWAMP</b> by the light of the <b>MOON.</b>	* *	* *

Pub Date	07/03/2019
Pub Price	£7.99
ISBN	9781787413863
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	0-5 years
Author	Frann Pres-
	ton-Gannon
Illustrator	Frann Pres-
	ton-Gannon
Extent	40pp
Word Count	500 words
Rights Available	World

# The Bad Day



### This hilarious story contains a powerful message about working together.

- A new picture book from Frann Preston-Gannon, illustrator of the bestselling *I am the Seed that Grew the Tree* (Nosy Crow) and Templar's *In the Swamp by the Light of the Moon* which has sold over 19,000 copies worldwide (as of July 2022).
- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak followship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize and *I am the* Seed that Grew the Tree was the 2019 Waterstones Gift of the Year.
- A light-touch, timely message about the value of collaboration helping those who need it.

# The Bad Day











"Oh, stop complaining, all of you, it's more than I can take! My lunch has disagreed with me and made my stomach ache."



Pub Date	02/04/2020
Pub Price	£6.99
ISBN	9781787416604
H×W	287 × 247mm
Binding	Paperback
Age Range	0-5 years
Author	Frann Pres-
	ton-Gannon
Extent	40pp
Word Count	400 words
Rights Available	World

# **The Last Chip**



### Percy the little pigeon is hungry. Will he *ever* get something to eat?

- A thought-provoking picture book from a brilliantly creative and versatile author/ illustrator, following on from *The Bear Who Stared* (sold over 40,000 copies worldwide as of July 2022) and *The Lumberjack's Beard* (sold over 39,000 copies worldwide as of July 2022).
- Duncan conveys important messages with humour and lightness of touch.
   Percy is the perfect little bird to highlight issues of hunger and homelessness
- The Bear Who Stared was shortlisted for the Waterstones Children's Book prize 2017 and The Lumberjack's Beard was shortlisted for the World Illustration Awards 2017, runner-up for Teach Primary Early Years Fiction Award and 3-star winner for the Early Years Excellence Children's Book Award 2017

### **The Last Chip**











When Percy finally landed in the park he was hungrier than ever. The only trouble was . . .

"QUAAAAAACCCKK! Get out of our pond, you SCOUNDREL!" bawled the ducks, thrashing at him with their wings.





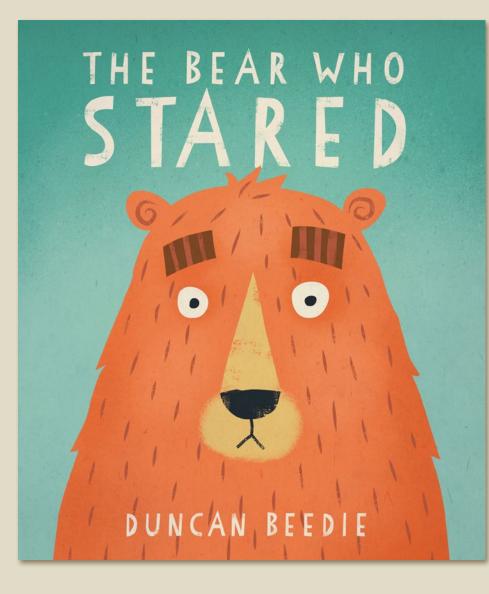
Percy scrambled back to the bank, and shook the water from his feathers.



"I'm so hungry!" he gasped. "I **must** find something to eat." Then he had an idea. He had heard that there were lots of tasty scraps to be had at the seaside.

Pub Date	11/01/2018
Pub Price	£7.99
ISBN	9781783700622
$H \times W$	260 × 260mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	32pp
Rights Available	World

### **The Bear Who Stared**



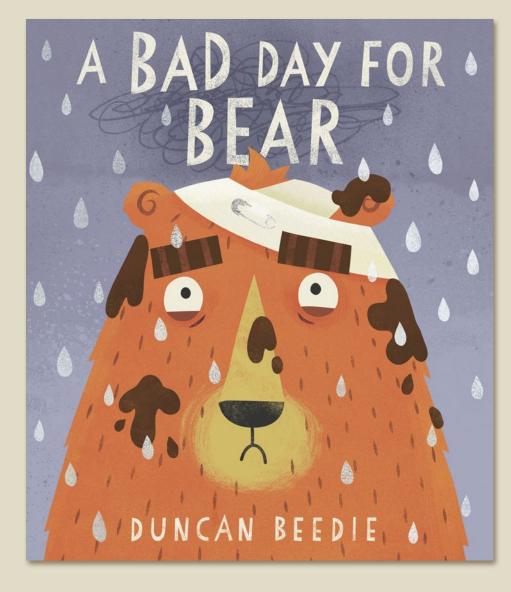
### Nobody likes being stared at – as Bear soon finds out!

- Appealing bear character who learns an important lesson
- Fresh, charming artwork
- Shortlisted for the Waterstones Children's Book Prize.
- Over 40,000 copies sold worldwide (as of July 2022)

### **The Bear Who Stared**



### A Bad Day for Bear



### The lovable bear is back - this time he's having a VERY bad day indeed!

- Duncan's Waterstones Children's Book Prize shortlisted *The Bear Who Stared* has sold over 40,000 copies worldwide
- Children will engage with the lovable bear who is having a bad day!
- Universal theme which will strike a chord with all parents
- Illustrated with Duncan's trademark vibrant and quirky art style

# A Bad Day for Bear







lfe got a splinter in his paw. It hurt **a lot**.



The ladybirds heard Bear's cries. "Ouch, that looks sore," said Daddy Ladybird. "You need to find some wood that isn't so splintery."



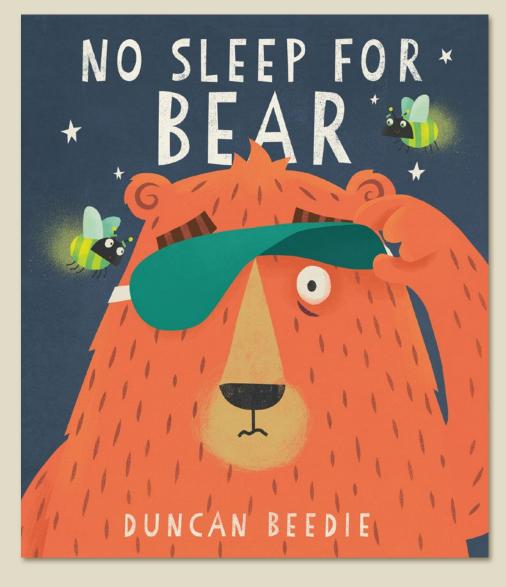


"Oh dear!" he sighed. "Tve got a splinter in my paw, a big bump on my head **and** now all the firewood is soaking wet too. Today really is the worst day **ever**!"



Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786219
H×W	287 × 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Extent	40pp
Rights Available	World

## **No Sleep for Bear**



#### Bear is back in this sequel to *The Bear who Stared*.

- A follow-up to the bestselling Waterstones Children's Book Prize shortlisted *The Bear Who Stared*, which has sold over 40,000 copies worldwide (as of July 2022)
- Children will engage with the lovable bear who doesn't quite get things right
- Universal theme which will strike a chord with all parents
- A funny take on hibernation, a topic which is covered in the National Curriculum
- Illustrated with Duncan's trademark vibrant and quirky art style
- A perfect bedtime story

### **No Sleep for Bear**



The branch was uncomfortable on Bear's bottom. He fidgeted and he fussed until the sky turned pink.

accimi





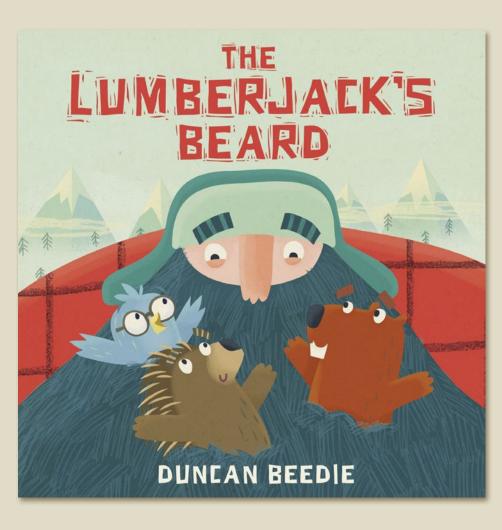
He saw Badger burrowing into his sett for a snooze.

That day, Bear walked even further.

Perhaps a cosy underground burrow is what I need? thought Bear.

Pub Date	07/07/2022
Pub Price	£7.99
ISBN	9781787419865
$H \times W$	287 × 247mm
Binding	Paperback
Age Range	0-5 years
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	40рр
Rights Available	World

# The Lumberjack's Beard



Jim the lumberjack houses creatures in his beard when he chops down their homes with hilarious consequences

- Over 39,000 copies sold worldwide (as of July 2022)
- Shortlisted for the World Illustration Awards 2017, runner-up for Teach Primary Early Years Fiction Award and 3-star winner for the Early Years Excellence Children's Book Award 2017
- Modern, bold, appealing artwork
- A funny story with an important green message.
- A wonderful text to read aloud, which will appeal to both adults and children

### The Lumberjack's Beard



That evening, when he was just about to go to bed. he heard a PECK-PECKITY-PECK at the door.



Jim looked down to see a small and very cross bird. "I built a lovely new nest in my tree," shrieked the bird, "and you chopped it down!"

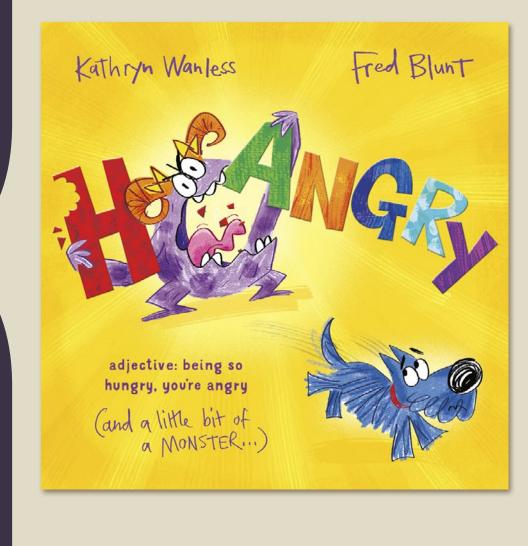




Jim scratched his big, bristly chin. Then he had an idea. "I suppose you could move into my beard," he said. "Very well then!" said the bird and in she flew.

Pub Date	12/01/2017
Pub Price	£6.99
ISBN	9781783706884
$H \times W$	260 × 260mm
Binding	Paperback
Age Range	5-7 years
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	40pp
Rights Available	World

# Hangry



### A laugh-out-loud rhyming romp about how being HANGRY really makes you feel!

- Bringing debut author Kathryn Wanless as well as established, commercial talent Fred Blunt to the Templar list with his wit and humour.
- Exploring a theme that isn't currently seen in the picture book market there are plenty of books about being hungry OR angry, but not both!
- This story uses humour as a conversation starter for children to talk about the very real, intense emotions that come with hunger.
- The book acts as a reminder that we all get hangry, even grown-ups, but it's how we deal with those feelings that matters.
- Cover treatment: matt lam, SPUV and emobss.

# Hangry



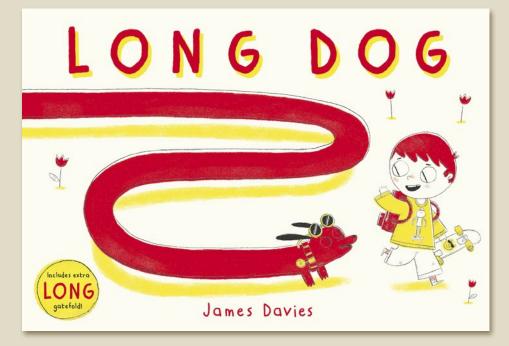






Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781800787445
H×W	250 × 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kathryn Wanless
Illustrator	Fred Blunt
Extent	32рр
Word Count	150 words
Freight On	05/06/2025
Board	
Rights Available	World

### Long Dog



A laugh-out-loud story, from the talented James Davies, about a boy and his unbreakable friendship with a very long dog.

- A laugh-out-loud book about friendships now in paperback!
- A LONG landscape format to house a very long dog and a gatefold!
- Bold and graphic illustrations in a reduced palette from talent James Davies.
- Cover treatment: Matt lam and SPUV.

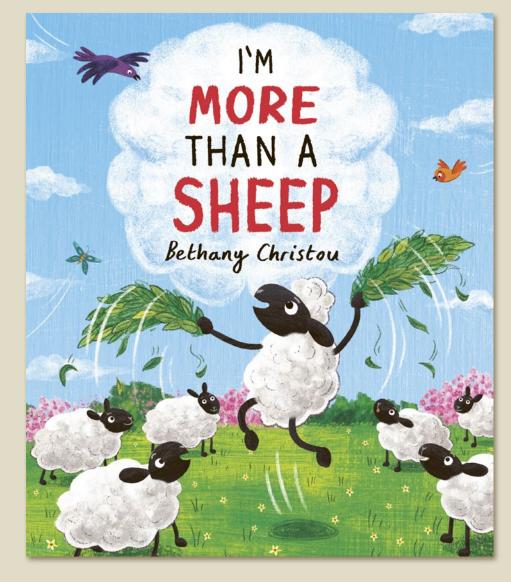
# Long Dog





Pub Date	13/02/2025
Pub Price	£7.99
ISBN	9781835871997
$H \times W$	207 × 300mm
Binding	Paperback
Age Range	0-5 years
Author	James Davies
Illustrator	James Davies
Extent	40pp
Word Count	448 words
Rights Available	World

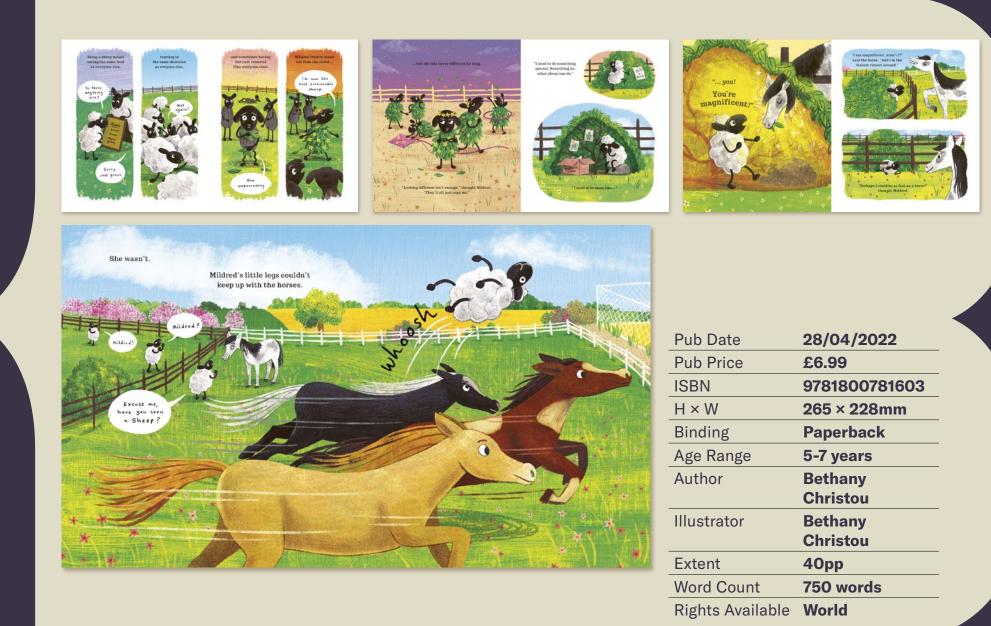
# I'm More Than A Sheep



# One sheep's farmyard odyssey.

- Our third picture book with Bethany Christou, following *Nervous Nigel* and *Slow Samson* which has sold over 34,000 copies worldwide (as of July 2022).
- A tale of identity, self-discovery and personal potential for children discovering their interests.
- A hilarious countryside adventure with a host of familiar animals

# I'm More Than A Sheep



### **Dawn Horse**

GRAHAME BAKER-SMITH

# DAWN HORSE

Discover the incredible story of a horse through time...

- Grahame Baker-Smith is a self-taught award-winning artist from Oxford with an incredible talent for illustrating evolutionary history and the wonders of nature.
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between, FArTHER* which won the Kate Greenaway medal in 2011, and *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.
- Perfect for horse lovers, history enthusiasts and anyone fascinated by the evolution of our world.

#### bookshelf.bonnierbooks.co.uk/books/9781800788848

FOUR HORSE TALES

THROUGH TIME

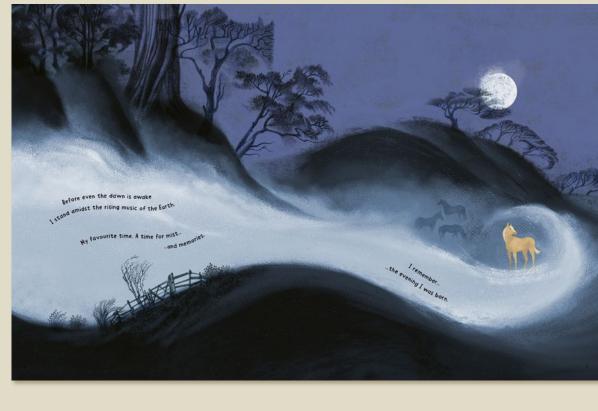
# Dawn Horse





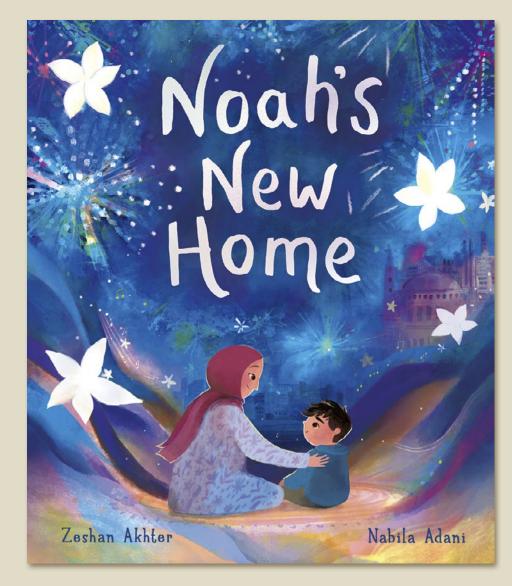






Pub Date	11/09/2026
Pub Price	£14.99
ISBN	9781800788848
H×W	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame
	Baker-Smith
Extent	64pp
Word Count	2000 words
Translation Files	30/12/2025
Files To Printer	21/04/2026
Freight On	26/06/2026
Board	
Rights Available	World

### **Noah's New Home**



### A beautifully illustrated, sensitively told story about a young refugee.

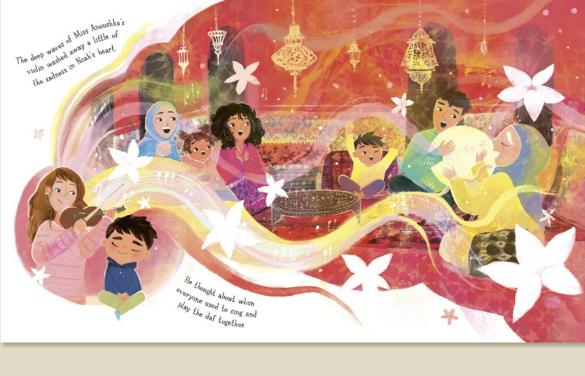
- Reviewed and supported by Young Roots, a charity that works with child and young people refugees as they settle in a new place. It also includes back matter from them with a quote about the book and more information about the work they do.
- Zeshan Akhter's second book with Templar, following on from *My Name is a Gift.*
- Bringing illustration talent, Nabila Adani, to the Templar list. Nabila is known for books like *Not Now, Noor!* (Puffin) and *Sunny and the Birds* (OUP).
- Nabila effectively uses colour, texture and abstract compositions in her artwork to portray the multi-faceted and complex emotions that come with settling in a new place.

# **Noah's New Home**









Pub Date	22/05/2025
Pub Price	£7.99
ISBN	9781787419360
H×W	265 × 228mm
Binding	Paperback
Age Range	5-7 years
Author	Zeshan Akhter
Illustrator	Nabila Adani
Extent	40pp
Word Count	700 words
Freight On	27/03/2025
Board	
Rights Available	World



# **SPAIN - BBF25 - Picture books**

Created by Cecilia Fanucci cecilia.fanucci@bonnierbooks.co.uk

Updated 1 April 2025

bookshelf.bonnierbooks.co.uk/collections/SPAIN---BBF25---Picture-books