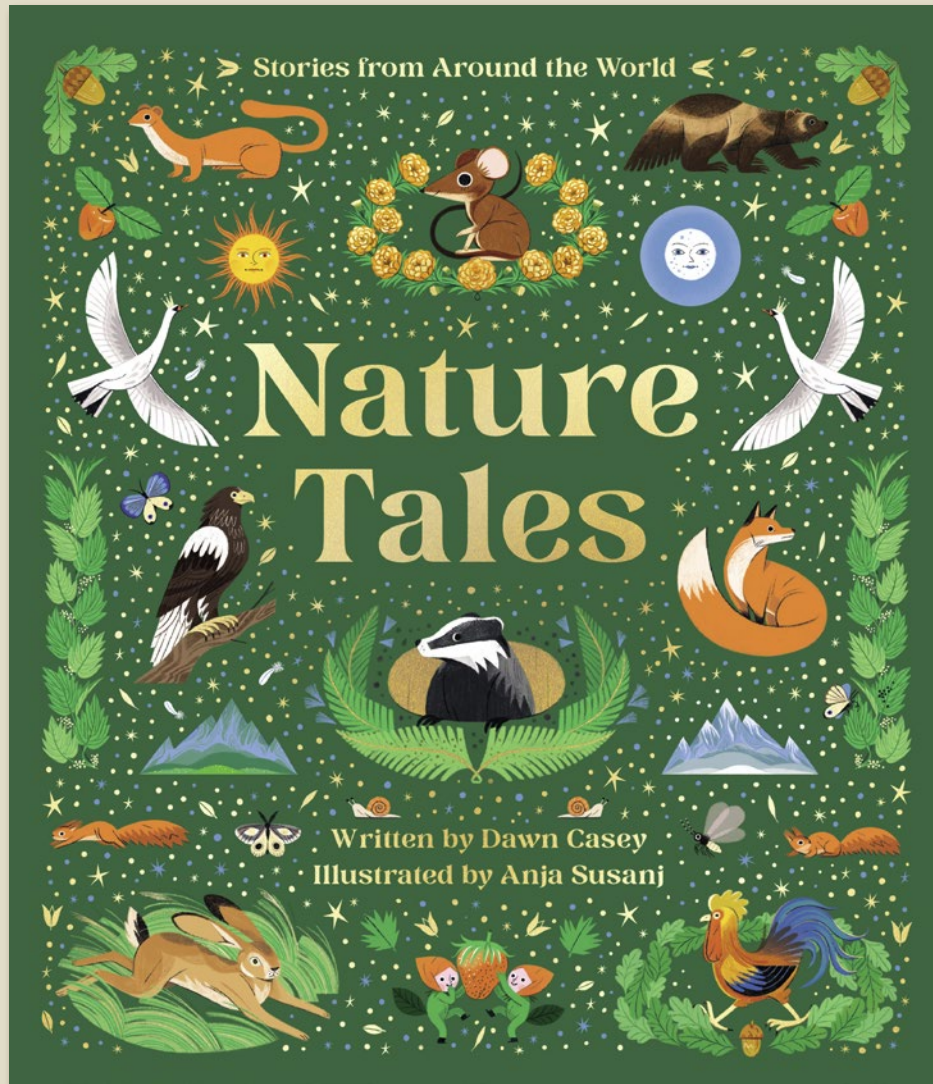




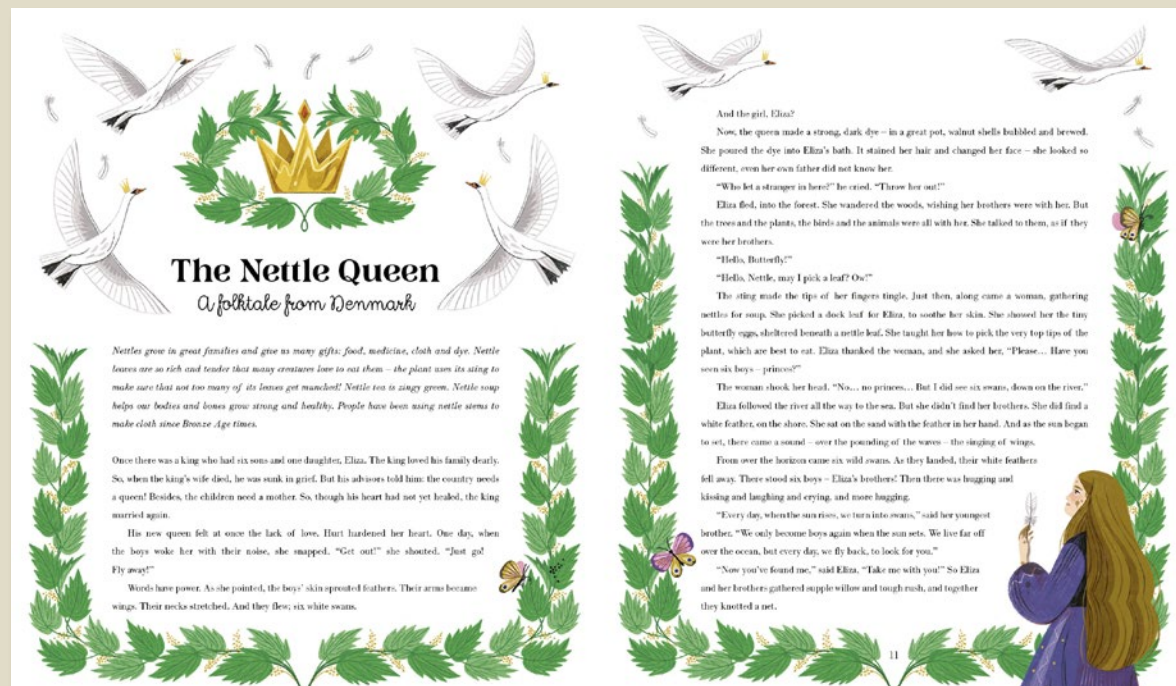
SPAIN - FBF24 - Adult and Gifting



A collection of nature folk tales

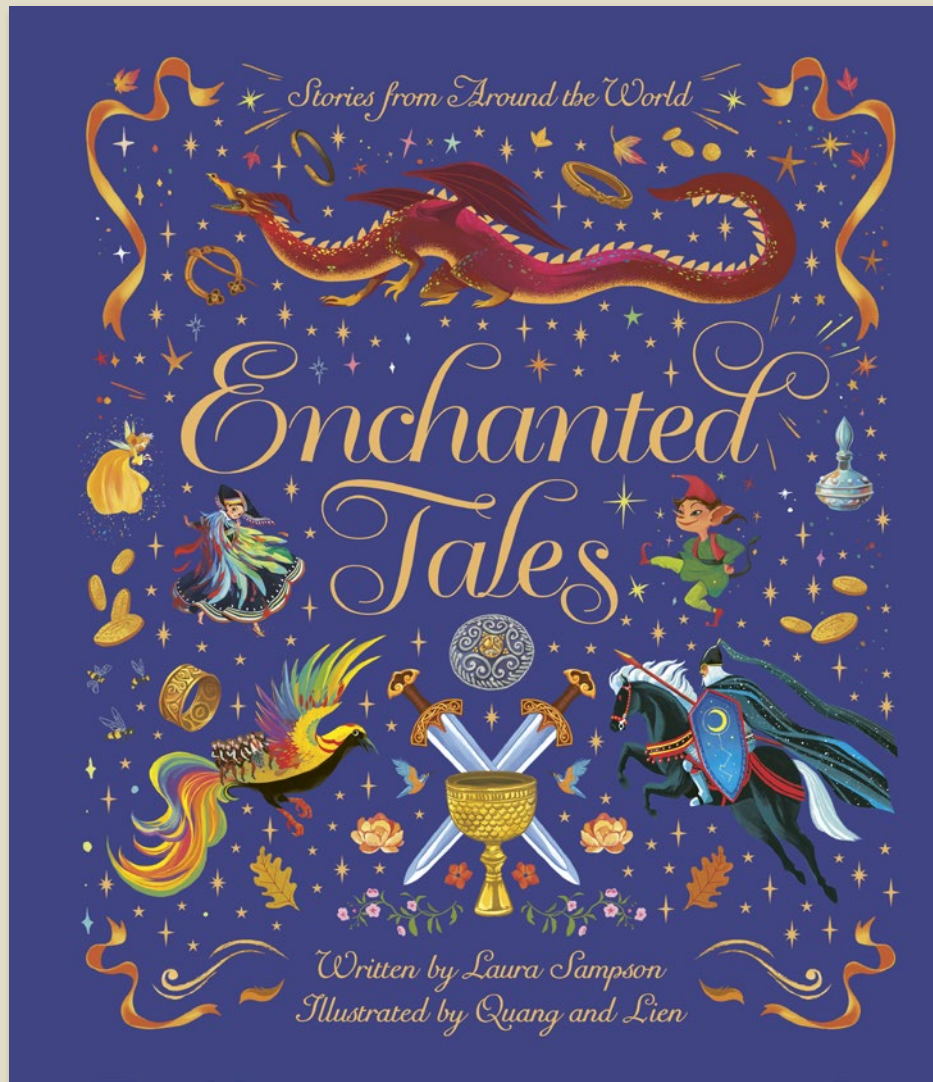
- CONTENTS: The Bramble's Gift **Greece**; Fox's Tail **Norway**; Little Brown Mouse **Himalayas**; Pigeon and Bee **Ukraine**; The Magic Acorn **Russia**; Wild Strawberries **Britain**; Eagle and Owl **Wales**; Hare's Ears **Siberia**; The Hedgehog and Hare **Germany**; Little Lark, Robin Redbreast and Jenny Wren **France**; Little Red Squirrel **America**; Rabbit's Tale **Brazil**; The Healing Apple Tree **Poland**; The Pine Tree **Japan**; Badger Boy **Ireland**; Bringing Back Wolf **Mexico**; The Birth of Bear **Finland**; The Stork's Nest **Morocco**.
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.

Nature Tales



Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785083
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Anja Sušanj
Extent	96pp
Word Count	20000 words
Rights Available	World

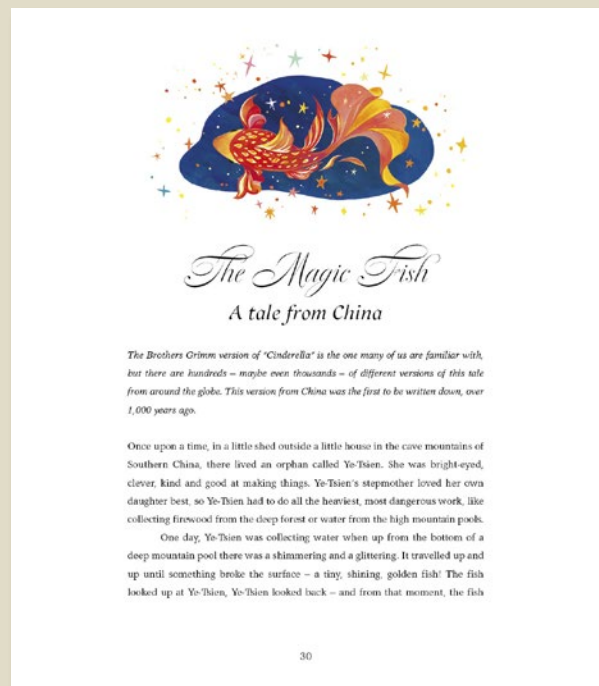
Enchanted Tales



A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales



Winter Tales



A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.

- A timeless, treasured classic that speaks to all ages - following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey - author of Templar's *My Nana's Garden*.
- Over 76,000 copies sold worldwide (as of October 2022).

Winter Tales



• THE WHITE BEAR KING •

For the first time, the bear roared. With a hoarse howl, the strongest daughter put her corner on her back. And then, but she was not yet old enough to be a queen. The prince laid on his back. But the girl's powerful mother was not so kind. She had seen the prince's mother and knew she was not so kind. She had seen the prince's mother and knew she was not so kind. She had seen the prince's mother and knew she was not so kind.

"You are the one," the bear said. They lay together in the snow, the prince and the bear. They lay together in the snow, the prince and the bear. They lay together in the snow, the prince and the bear.

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TANUKI'S GOLD

A folk tale from Japan

The 'tanuki' is a member of the dog family that lives wild in the forests of Japan. Like its cousin the fox, the tanuki is small and agile, with a pointed snout and short legs, but its silky fur is striped, like a badger or a raccoon. The tanuki is famed in legends of old Japan as a magical creature – one favourite tale tells of a shape-shifting tanuki who could change into a kettle, and perform amazing acrobatics, bringing great good luck. This tale celebrates the way that when winter weather keeps us indoors, we feel especially grateful for the company of dear friends.

'Mukashi, mukashi' – very, very long ago, an old priest lived alone. He spent his days in prayer and meditation. He never needed to bother with earthly things for the local people brought him clothes and food, and patched his roof in the winter.

One winter's evening, the priest was deep in prayer. He knelt before the statue of the Buddha. He struck his bell and listened to the sound resound until it stilled to silence.

"Nyawell!" What was that? From outside came a pitiful sound. The priest opened the door, and there, shivering in the cold, was a tanuki.

• TANUKI'S GOLD •

"Your holiness!" implored the creature. "Please, may I come in and warm myself by your fire? It's bitterly cold."

The priest's eyes opened wide in surprise. He knew that tanuki hibernate in winter. "Why aren't you in your burrow?" he asked.

"In winters past, the freezing frost and mountain snow were nothing to me. But now I grow old; I feel the cold in my bones. Please, let me in."

"Of course, of course!" said the kind-hearted priest, full of compassion.

The tanuki lay thawing by the fire, eyes closed in exhaustion, wet fur steaming gently. The priest continued his prayers.

The tanuki slept by the sunken hearth all night, and in the morning, he puddled away. The next night, the tanuki returned. And the next, and the next. He brought with him fallen sticks and dead leaves for the fire, and the old priest grew fond of the sight of him, sleeping by the hearth. The white fluff of his tummy rose and fell with the gentle rhythm of his snores.

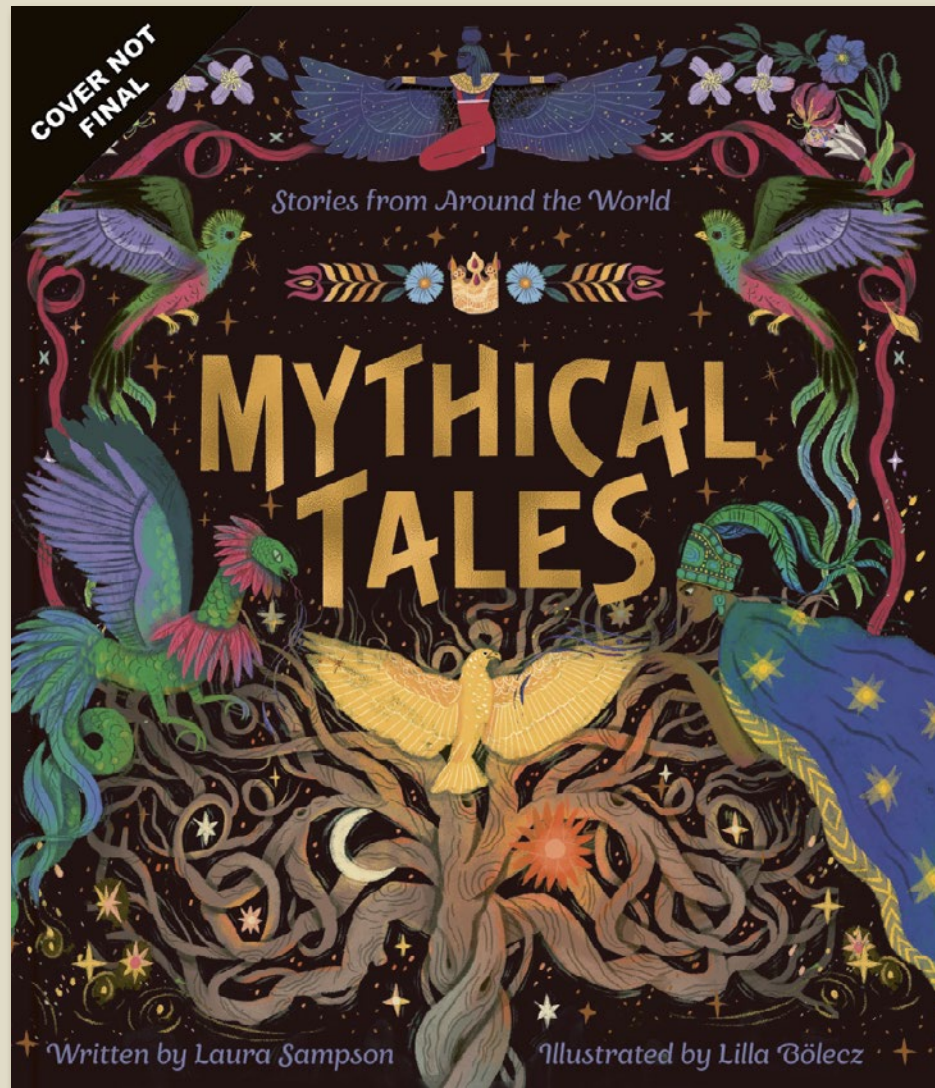
The priest noticed that when he gazed upon the tanuki, asleep in such deep peace, he felt peace in his own body, too. His breathing slowed. His gaze softened. He stroked the creature's silky fur. Sometimes, the priest sat and sipped a bowl of green tea, and the tanuki curled beside him. Its warm weight was comfortable – it made him feel content.

When winter was over, and white snow gave way to pink blossom, the tanuki came to the hut no more. But when winter came around again, the tanuki always returned, and the old priest greeted his old friend with a glad heart.



Pub Date	12/11/2020
Pub Price	£16.99
ISBN	9781787416871
H x W	270 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Zanna Goldhawk
Extent	96pp
Word Count	15000 words
Rights Available	World

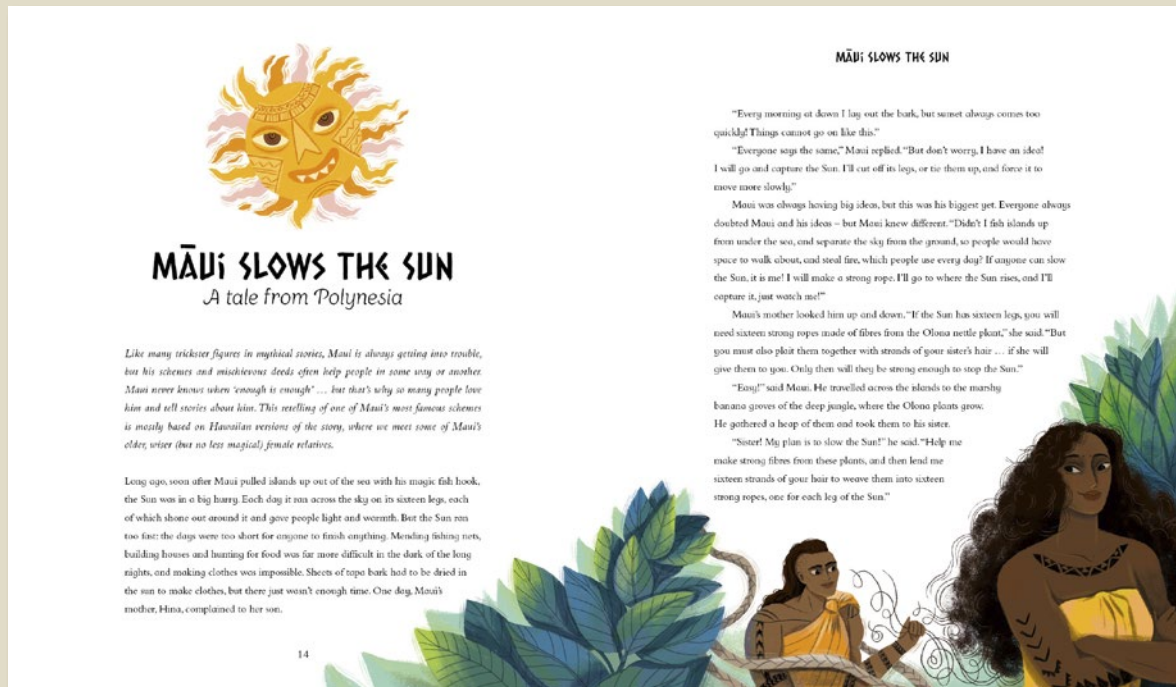
Mythical Tales



A collection of mythical tales from around the world.

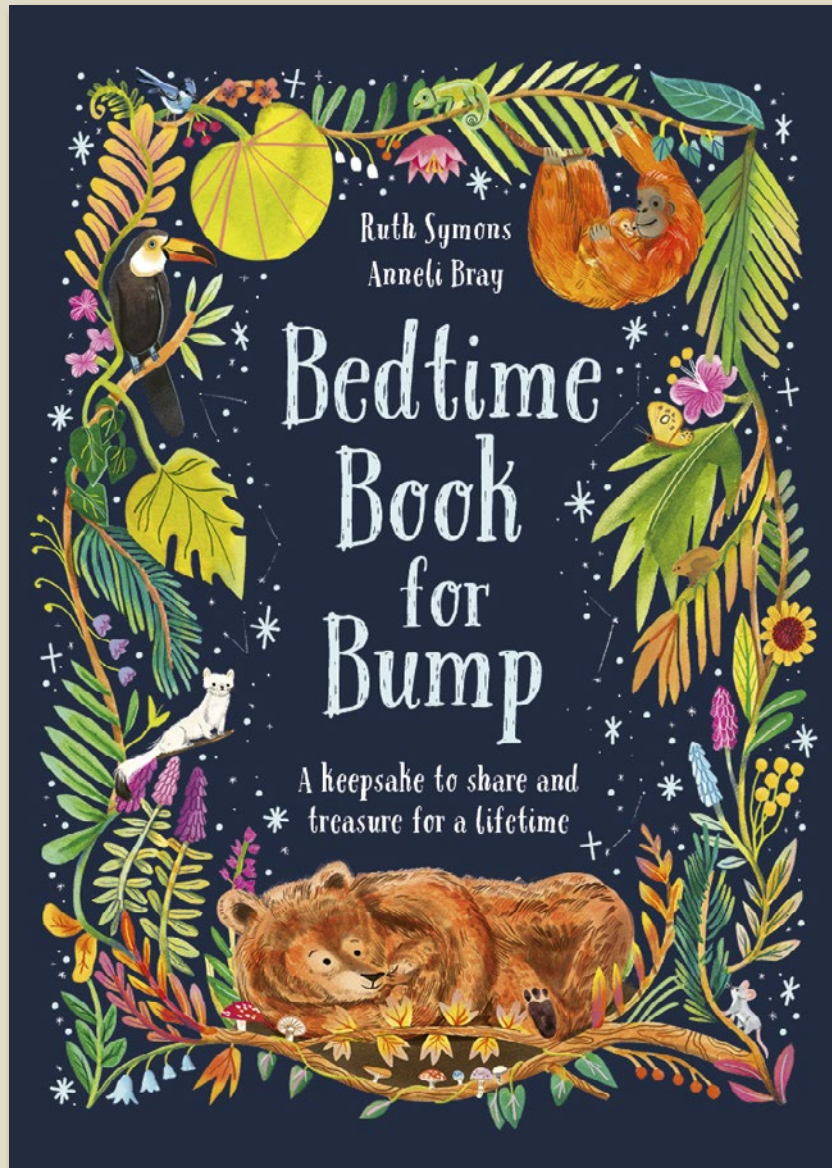
- A timeless treasury that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020), *Enchanted Tales* (2023) and *Nature Tales* (2024)
- *Star Stories* sold into 12 territories, *Winter Tales* has sold into 18 territories and *Enchanted Tales* has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- Cover finishes: arlin and foil

Mythical Tales



Pub Date	25/09/2025
Pub Price	£16.99
ISBN	9781800788398
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Lilla Bölec
Extent	96pp
Word Count	14000 words
Files To Printer	05/05/2025
Freight On Board	10/07/2025
Rights Available	World

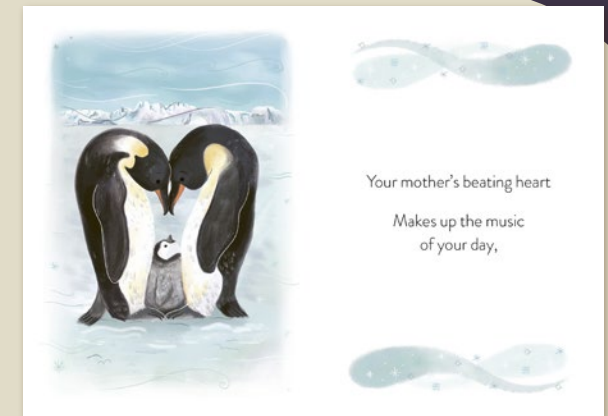
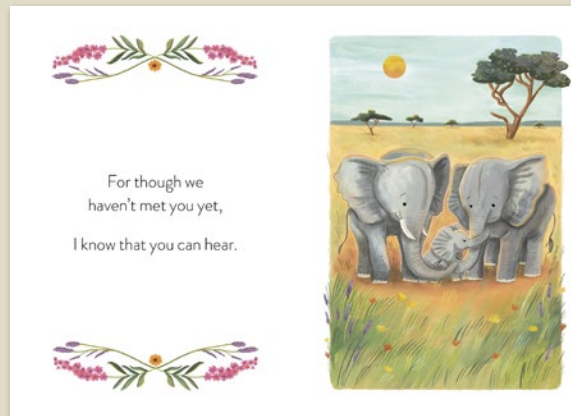
Bedtime Book for Bump



A beautifully illustrated pregnancy keepsake with pages to personalise.

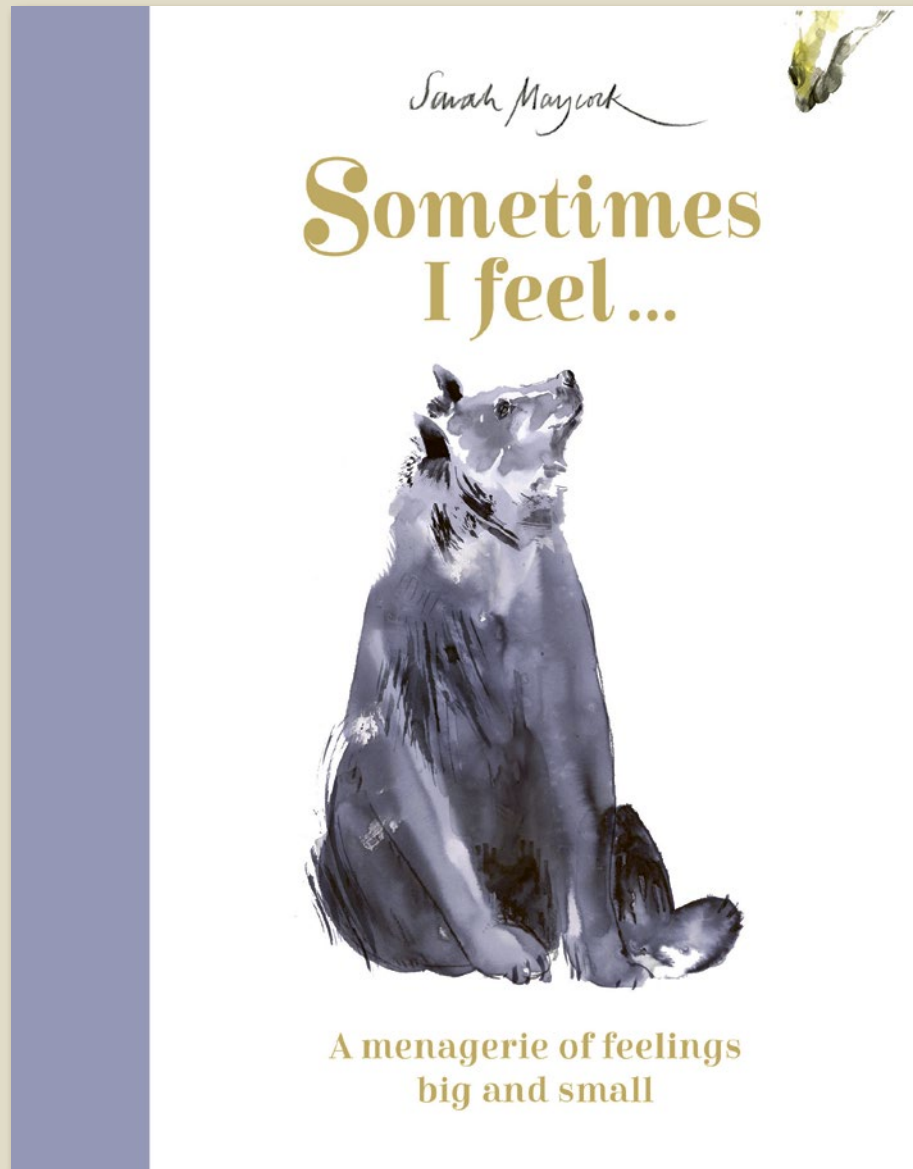
- Hardback keepsake book with an arlin and foil cover finish.
- Includes an introduction by Dr Kimberley Bennett (creator of “The Psychologist’s Child”), backed by research, on the importance of reading to baby in utero.
- The perfect gift for parents-to-be.
- Written in an inclusive manner, to encompass same-sex and single parents.
- Secure envelope affixed to the interior back cover to keep scan photos and other treasured memories.

Bedtime Book for Bump



Pub Date	16/03/2023
Pub Price	£12.99
ISBN	9781800784277
H x W	210 x 148mm
Binding	Hardback
Age Range	Adult
Author	Ruth Symons
Extent	48pp
Word Count	1000 words
Rights Available	World

Sometimes I Feel...



A mini hardback edition of Sarah Maycock's beautiful *Sometimes I Feel*.

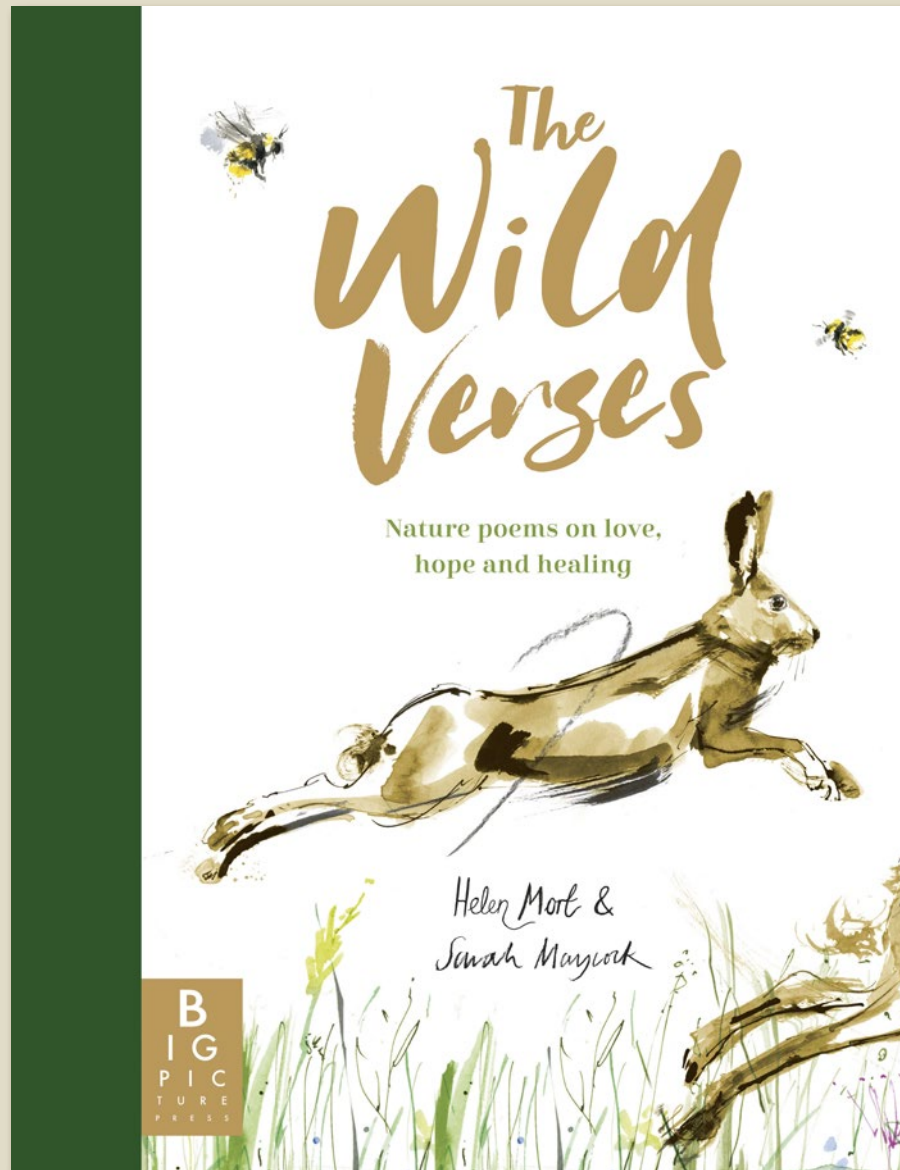
- *Sometimes I Feel* has been used by several teachers in lessons, to teach emotional literacy.
- Smaller format and lower RRP to make this a covetable gift purchase.
- Sarah is an extraordinary talent and someone we'd love to publish more with (and is no doubt getting enquiries for other children's projects).
- Cover Treatments: grained cover with 100% gold foil

Sometimes I Feel...



Pub Date	20/01/2022
Pub Price	£5.99
ISBN	9781800781283
H x W	169 x 132mm
Binding	Hardback
Age Range	5-7 years
Author	Sarah Maycock
Illustrator	Sarah Maycock
Extent	48pp
Word Count	250 words
Rights Available	World

The Wild Verses



A striking poetry collection by Helen Mort.

- The book will be split into different sections/feelings - joy, hard times, love, loss etc.
- Tapping into the phenomenal success of books like *The Boy*, *the Mole*, *the Fox and the Horse* and *The Poetry Pharmacy*.
- An opportunity to reuse Sarah Maycock's artwork in a new format - for an adult audience
- The perfect offering for the Christmas gift market
- Luxy cover finishes - quarter binding and foil
- With poems by award-winning Helen Mort

The Wild Verses



Safely In Numbers

Why meet trouble halfway
when you can run

to greet it, offer it
the best part of the day?

Watch them surge
towards their problems:
this band of rebels
tackling life head-on
moving, always moving
as one.



The Bull

Today, you want
to stomp outside and face
the day bull-strong.

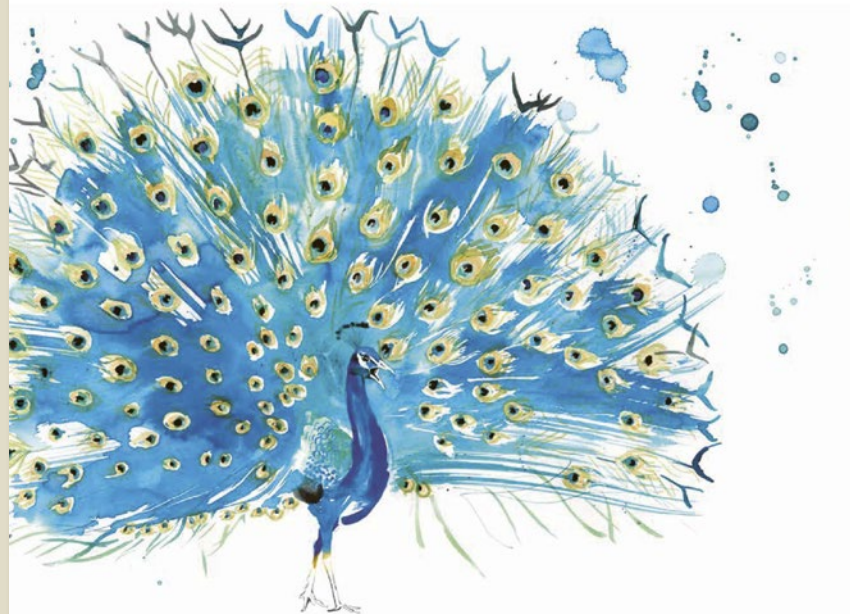
Stand firm
and uncertainties
cannot make you stop.

Stay proud. Zip up
your audaciousness
right to the top.



The Painter

If I could paint the world
I'd choose endearment, which is yellow:
blossoms for the tenuous sun,
bee-colours for getting things done,
lemons for sharpness, pure gold
for every star that shines in darkness.



Unfurl

Sometimes you want to hide
your crimson, teal and green.
Sometimes you fold.

It's time to catch the light. Be bold.
You open the fan of yourself
and you brim with gold.

Pub Date	10/11/2022
Pub Price	£16.99
ISBN	9781800784765
H x W	225 x 173mm
Binding	Hardback
Age Range	Adult
Author	Helen Mort
Illustrator	Sarah Maycock
Extent	112pp
Rights Available	World

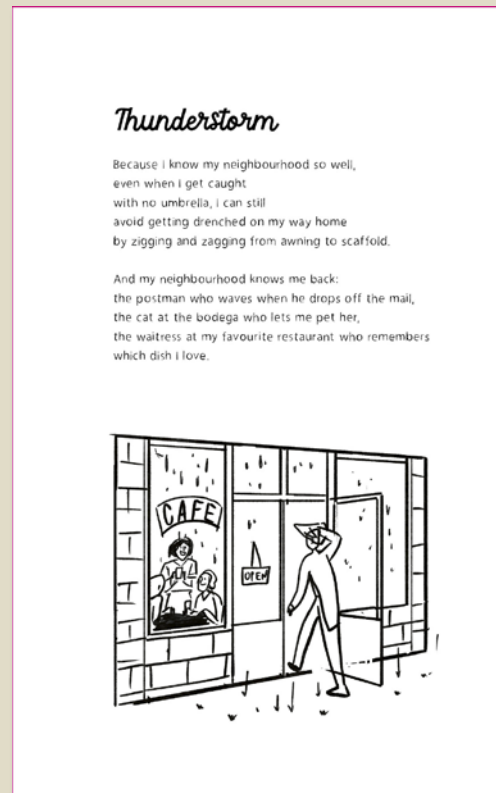
On The Streets of New York



A vibrant illustrated poetry series celebrating cities around the world. This bright and bold book takes a tour through ‘the city that never sleeps’: New York.

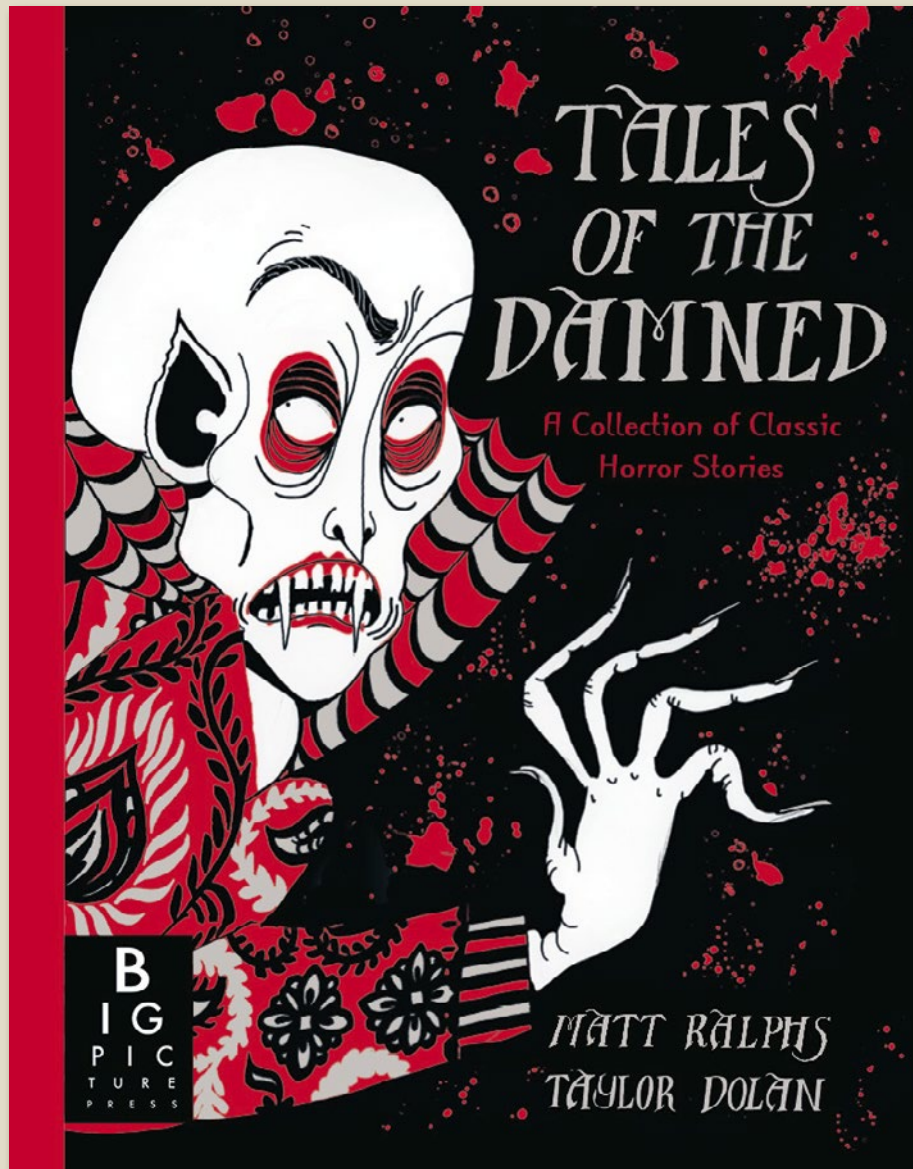
- Each book in the On the Streets series is written by a poet from the city who celebrates the hidden parts of the city, as well as the main landmarks
- Each spread acts as a snapshot of a different part of the city. A non-fiction spread at the back of the book adds further information about landmarks and history
- Beautifully presented and produced with strong branding and a collectable feel

On The Streets of New York



Pub Date	02/04/2026
Pub Price	£14.99
ISBN	9781800787100
H x W	292 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sarah Kay
Illustrator	Ryan Johnson
Extent	48pp
Word Count	500 words
Translation Files	21/07/2025
Files To Printer	10/11/2025
Freight On Board	29/01/2026
Rights Available	World

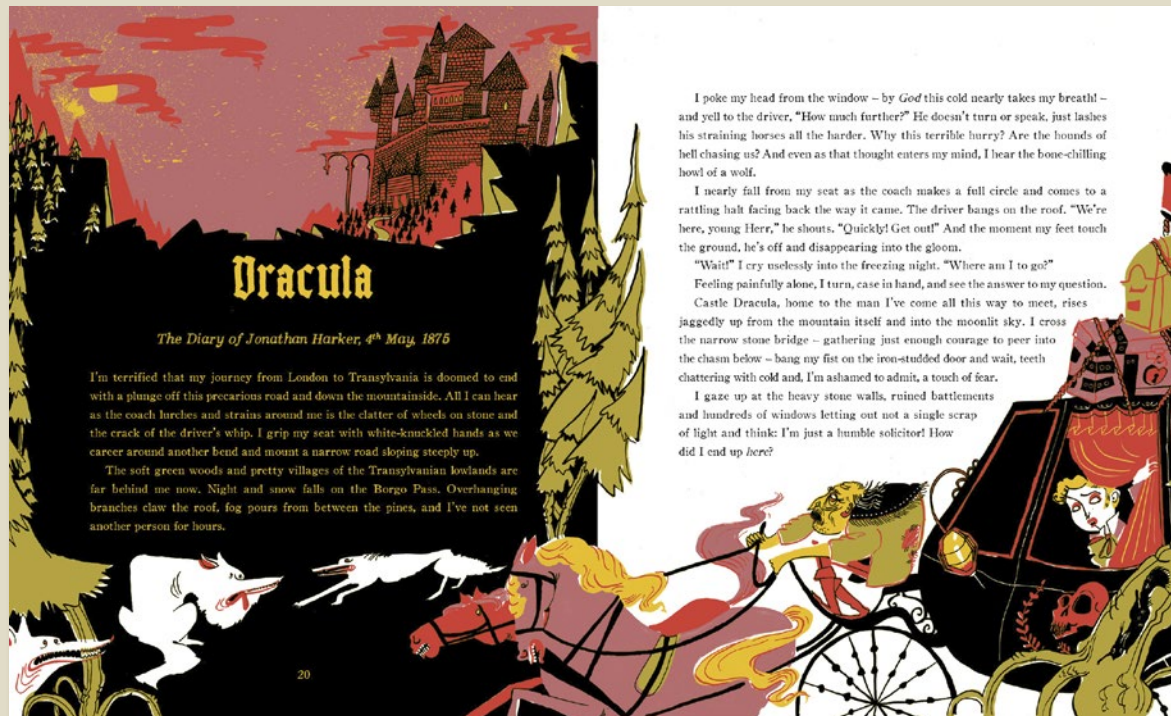
Tales of the Damned



An anthology of terrifying tales from around the world.

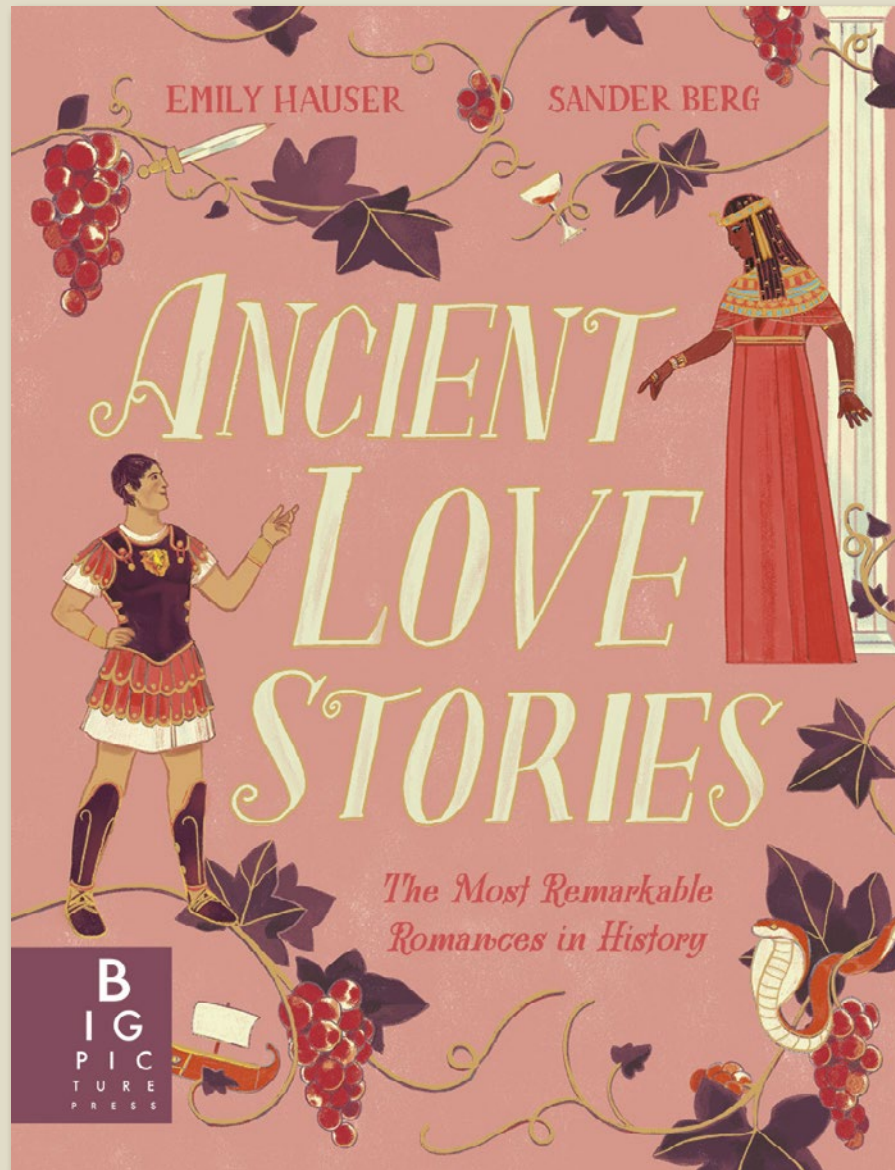
- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

Tales of the Damned



Pub Date	14/09/2023
Pub Price	£20.00
ISBN	9781800781696
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Matt Ralphs
Illustrator	Taylor Dolan
Extent	128pp
Word Count	25000 words
Rights Available	World

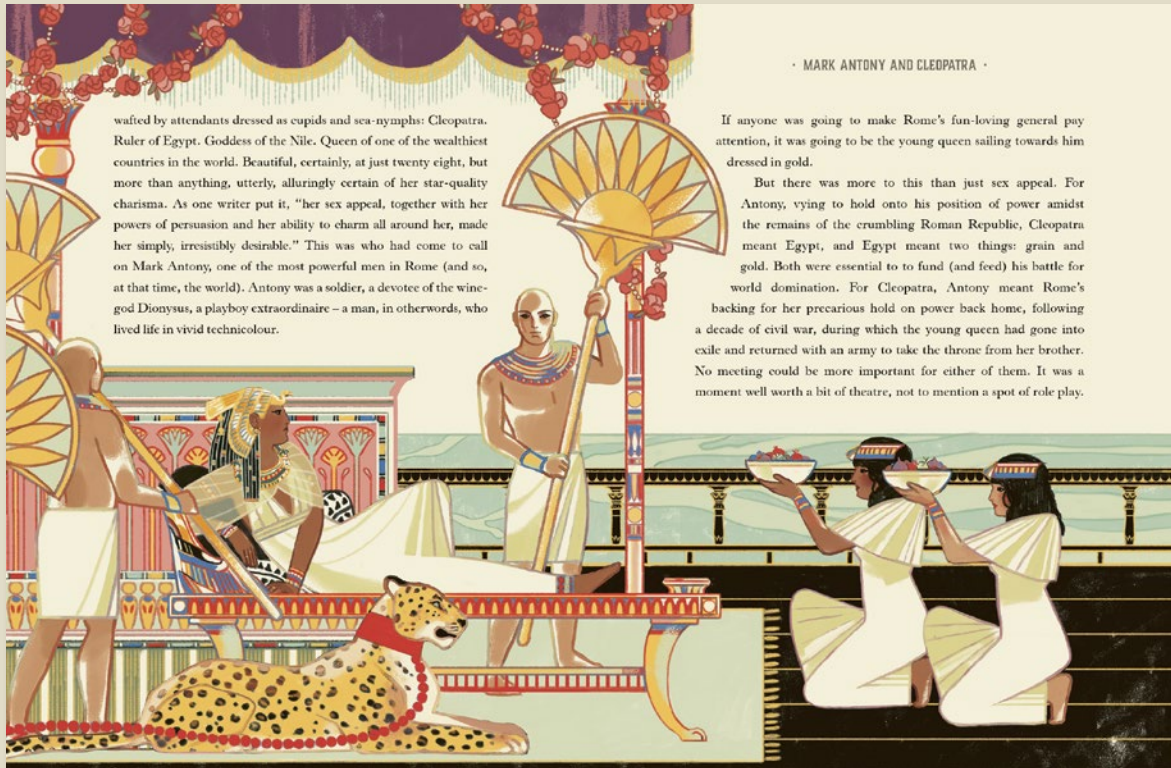
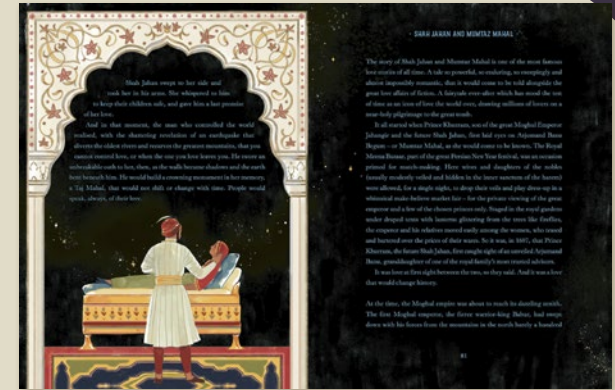
Ancient Love Stories



A striking collection of love stories from ancient history.

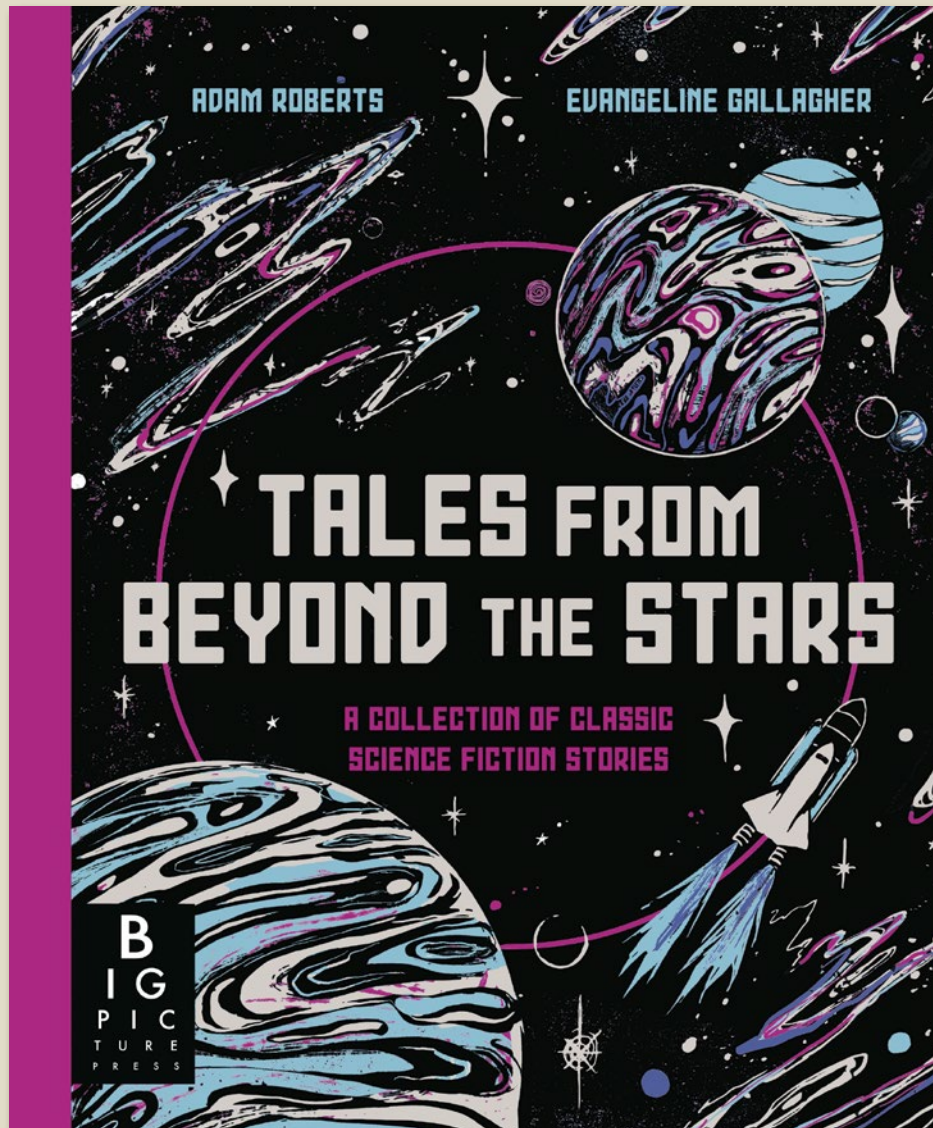
- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH

Ancient Love Stories



Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800783225
H x W	246 x 189mm
Binding	Hardback
Age Range	Adult
Author	Emily Hauser
Illustrator	Sander Berg
Extent	96pp
Rights Available	World

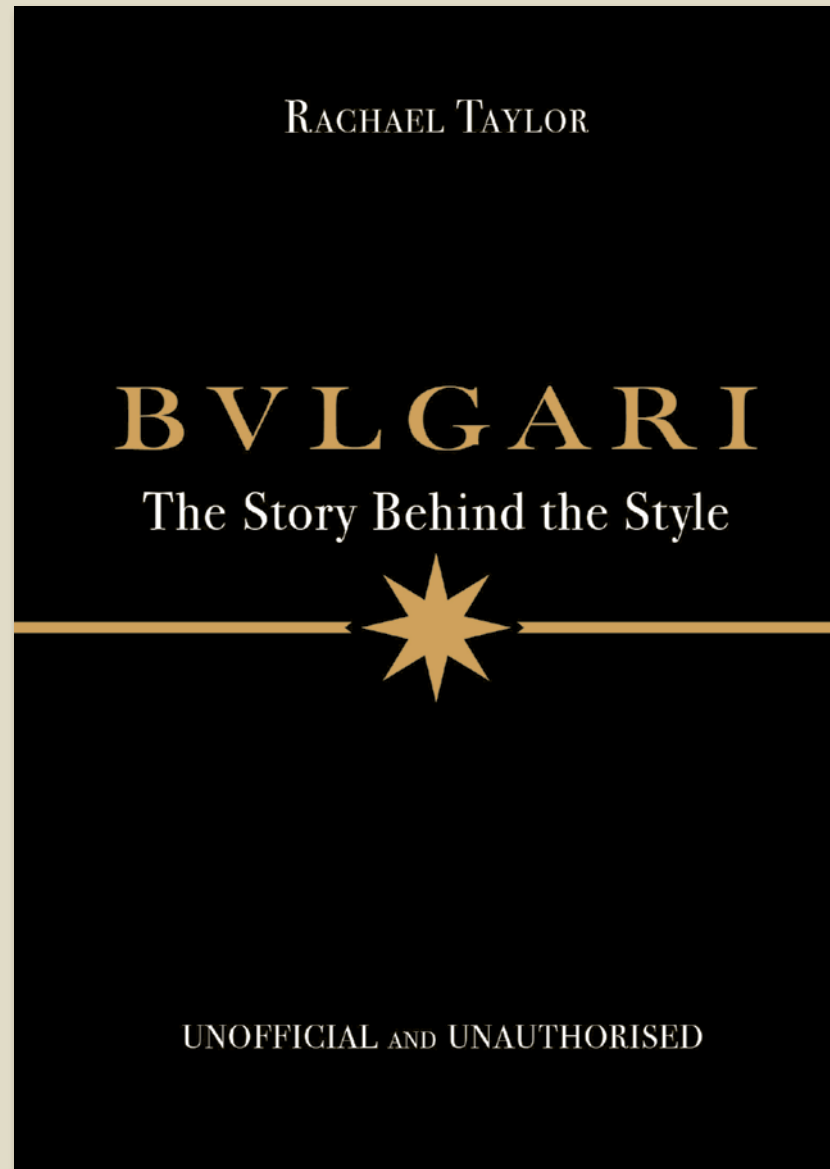
Tales from Beyond the Stars



An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

Bulgari: The Story Behind the Style



Visual history of the iconic jewellery brand.

- Written by Rachael Taylor, author of *Tiffany and Co*, *Cartier* and *Rolex*. Rachael is a journalist specialising in jewellery who has written for *The Financial Times*, *Conde Nast* publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

Bulgari: The Story Behind the Style



Elizabeth Taylor

One of Bulgari's most famous clients in its La Dolce Vita era – and long afterwards – was Elizabeth Taylor. The American actress first discovered Bulgari when she was filming *Cleopatra* in 1962. Some of the film was shot on location in Italy, and it is said that when she had time between takes, or wished to escape the paparazzi, she would head to Via Condotti to try on Bulgari's masterpieces. When she did, she was allowed to enter through a secret side door that provided her with a private courtyard in which to park.

Taylor was a famous jewellery collector, and often negotiated pieces of jewellery as part of her film contracts. She even published a book about her obsession in 2002 titled *Elizabeth Taylor: My Love Affair with Jewellery*. Therefore, it was little wonder that downtime in Rome led her to Bulgari.

Taylor's portrayal of *Cleopatra* also helped to make a Bulgari icon truly iconic: the Serpenti watch. Although she

didn't wear her watch during filming, she was photographed wearing it on set for a publicity still, and the snake-like design chimed perfectly with the Egyptian theme of the film. Her endorsement of the Serpenti watch transformed a quirky accessory created by a local Roman jeweller into a global icon.

Bulgari wasn't the only burgeoning love affair in Taylor's life at that time. She was also starting a romance with her *Cleopatra* co-star Richard Burton, who would become her

OPPOSITE: Elizabeth Taylor always favoured Bulgari's Serpenti watches. In 1962, wearing one of the Serpenti watches, she posed for a Bulgari portrait.



BELOW LEFT: Elizabeth Taylor at the Bulgari boutique in Rome in 1962, wearing one of the Serpenti watches.



BELOW RIGHT: Diamond and sapphire Bulgari Serpenti watch worn by Elizabeth Taylor on display at the Bulgari boutique.



movement made it another record breaker. The ultra-thin minute repeater movement – housed in a titanium case to amplify the sound of the chiming mechanism that is the hallmark of this complication – was 3.12mm thick.

The following year, Bulgari presented another ultra-thin watch. The Octo Finissimo Automatic was not complex in terms of watchmaking, but it set a new record for size as the thinnest automatic watch on the market at 5.15mm, with a movement just 2.23mm tall.

Bulgari's next attempt would break two records. In 2018, it presented the Octo Finissimo Tourbillon Automatic. It was the thinnest automatic watch at 3.95mm, and also the thinnest tourbillon in the world.

The obsession with record-breaking ultra-thin watchmaking rolled on. In 2019, the Octo Finissimo Chronograph GMT became the thinnest mechanical chronograph movement at 3.3mm, set in a 6.7mm titanium case. In 2020, the Octo Finissimo Tourbillon Chronograph Skeleton Automatic

was named the thinnest tourbillon chronograph with a case depth of 3.5mm. And in 2021, the Octo Finissimo Perpetual Calendar became the thinnest perpetual calendar watch at 5mm thick.

In 2022, to mark the 10-year anniversary of the relaunch of the Octo line, Bulgari presented another impressive watch that smashed the others out of the park. The Octo Finissimo Ultra became the thinnest mechanical watch on the planet, with a case size of just 1.8mm.

OPPOSITE: Automatic tourbillon watch from Bulgari's Octo Finissimo collection.



BELOW LEFT: Bulgari's Octo Finissimo Skeleton 8 Days (left) and the ultra-thin 1.8mm Octo Finissimo Ultra (right) set a new record for size as the thinnest automatic watch on the market at 5.15mm, with a movement just 2.23mm tall.



BELOW RIGHT: A black ceramic Bulgari Octo Finissimo.



New York

New York was the location of the brand's first international store since Serpenti's early expansion ended. The brand's products were already being sold in the US through an agent, but in 1972 it opened a boutique within the Pierre Hotel on the edge of Central Park.

In America, Bulgari positioned itself as luxury jewellery for women who wanted to have fun. It was tapping into the easy-going, carefree zeitgeist. In a campaign starring the American singer Cher, Bulgari described its jewels as "real, but not too serious". In that campaign, Cher was wearing a collection called Stars and Stripes that Bulgari had created to celebrate the Pierre boutique opening. The collection used coral, lapis lazuli, enamel and diamonds to create stars



OPPOSITE: A Bulgari ring with diamonds, sapphires and lapis lazuli set in the American flag motif, which was worn by Nancy Reagan in 1966.



and stripes motifs in reference to the American flag.

Bulgari added pieces to the Stars and Stripes collection throughout the 1970s and into the early 1980s, but today it is a rare find on the secondary market, making it the holy grail for Bulgari collectors.

A special Stars and Stripes ring was made for former First Lady Nancy Reagan to wear at the anniversary celebration of the Statue of Liberty. The flag on the gold ring was constructed with rubies, blue sapphires and diamonds. The ring came up for sale at Sotheby's in 2016 and fetched \$119,000.

By the late 1980s, Bulgari had outgrown its Pierre Hotel boutique and moved to a larger location at 730 Fifth

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Bulgari's First Signature Design

Every great jewellery house needs a signature design, and for Bulgari its first was the Trombino ring, which was created in 1932. The design was a labour of love for Giorgio



Bulgari, quite literally: it started out as a sketch for a ring with which he hoped to propose to Leonilde Gulienetti. For someone as passionate about jewels as Giorgio, the ring had to be perfect.

His design was for a ring that would elevate the central stone above the band, creating a sense of volume. This prominent setting is what inspired the name Trombino, which translates from Italian as "little trumpet", as the profile does indeed look trumpet-like.

He worked purely in white diamonds, as was the fashion at the time. As well as a central stone, diamonds crowded the band, but rather than simply creating a blanket of stones in a pavé setting, Giorgio sought to add a little flair.

In addition to pavé diamonds, he added graduated baguette-cut diamonds that led away from the central stone, almost like a ladder. This placement of baguettes created an even more prominent stage for that elevated central diamond, drawing the eye to it.

Giorgio was delighted with his final design, and steered his nerves for the proposal. Leonilde must also have been pleased with it, as she agreed to marry him.

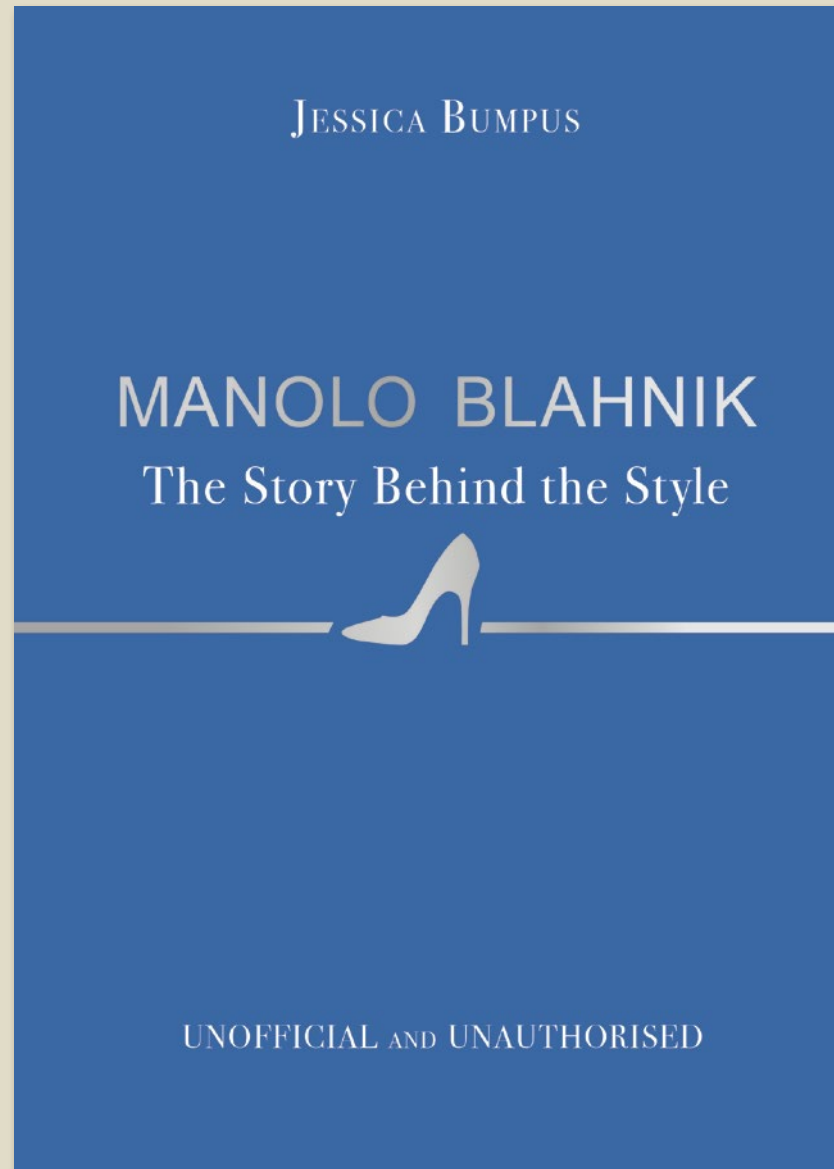
So striking was the ring that it soon caught the attention of Rome society, and Giorgio realised that what had started as a personal project had huge potential for his company. And so, he began to produce the Trombino for his clients, and the 1930s design remains popular to this day.

OPPOSITE: An all-diamond and platinum Bulgari Trombino ring, which sold for US\$57,150 at Sotheby's in 2023.

35

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Word Count	16500 words
Freight On Board	22/08/2024
Rights Available	World

Manolo Blahnik: The Story Behind the Style



Visual history of the iconic shoe designer.

- Written by Jessica Bumpus, fashion editor formerly with *British Vogue* and author of *Vivienne Westwood: The Story Behind the Style*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Comp title *The Little Book of Chanel* has sold in excess of 70k copies TCM.

Manolo Blahnik: The Story Behind the Style

Anne Winnow was actually one of Blahnik's first customers when she was living in London in the 1980s, and it is from this that their friendship grew. She is often photographed wearing a certain style: custom versions of the Callah, which Blahnik simply refers to now as the "AW".



OPPOSITE: Fashion icon Jane Fonda with Manolo Blahnik. ABOVE: Jane Fonda and Manolo Blahnik at the Academy Awards, 1988.



her first in line of a ring through its embellished buckle does a very good job at standing in. But the brand's success was not confined to *Sex and the City*. Indeed, it was only just beginning. The 2000s also saw further celebration of Manolo Blahnik's work through exhibitions, accolades and awards – and some other surprise artistic outlets.

In 2004, Blahnik designed a shoe horn for the furniture store Habitat as part of its VIP collection. The flashy object was made from silver-plated polished aluminium and came in a curvaceous shape with the designer's name on the outside, and accompanying box. It was among several pieces that saw famous design names put their stamp on household/interior items.

While no longer available to buy in stores, there seems to be a strong resale market for the shoe horn, with various sellers offering what is actually a very useful (if somewhat forgotten) object.

OPPOSITE: Manolo Blahnik's shoe horn.

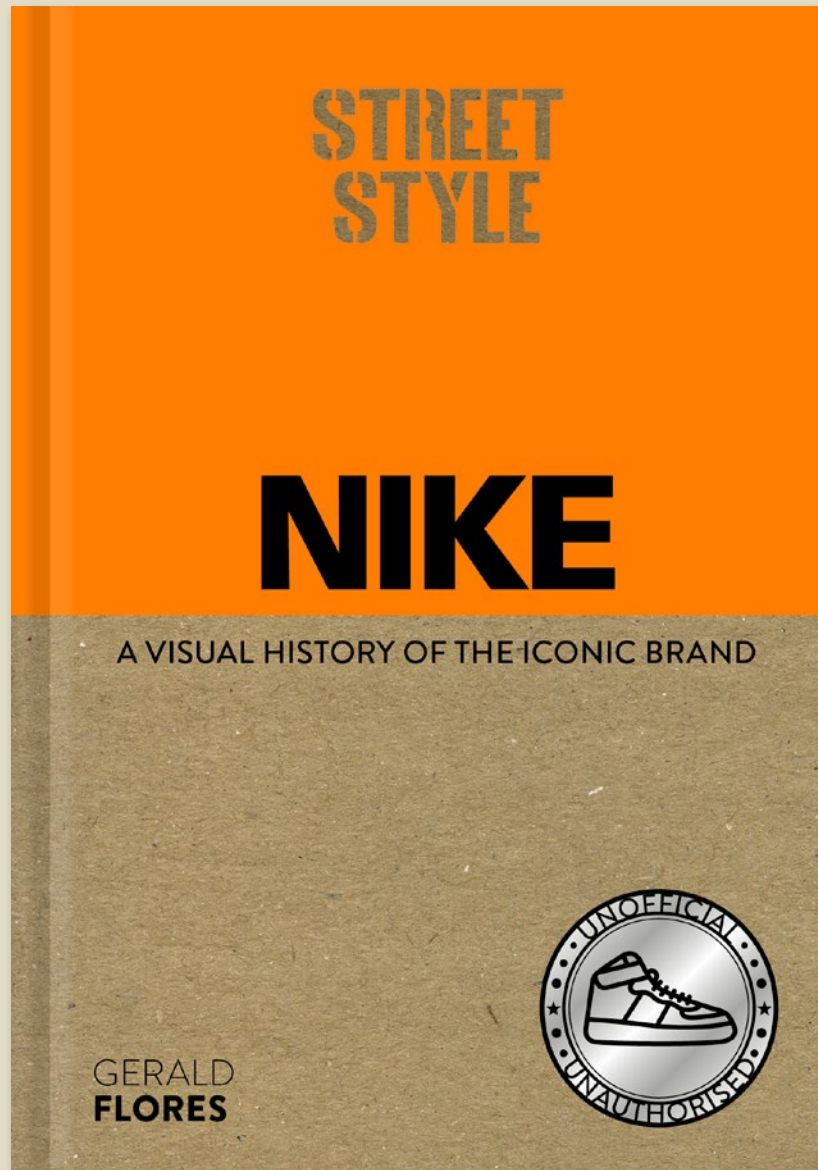
Accolades

Manolo Blahnik has dressed countless feet and been there for many an important moment in fashion and culture. These many awards have been won in Manolo Blahnik's life. He has received many prestigious accolades in recognition of this. They include an Honorary Doctorate by the Royal Society of Arts and an Honorary Doctorate of Arts by the Royal College of Art in 2001. La Medalla de Oro de Mérito en las Bellas Artes by the King of Spain in 2002, an Honorary CBE from Her Majesty Queen Elizabeth II to recognise the fact that he was one of the most successful and influential designers of our time in 2007. The then-Culture Secretary, James Patten told press: "Manolo Blahnik is one of only a handful of designers whose name is synonymous with their product."



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Rights Available	World

Street Style: Nike



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

Street Style: Nike



Nike's terms included \$500,000 in cash for five years, an endorsement figure that was unprecedented in that era. The highest sneaker endorsement before 1984 was New Balance's deal with the Los Angeles Lakers' Larry Bird for \$150,000 a year for eight years. Other perks offered to Jordan included stock options and a custom-built shoe for the basketball player to play in.

There were some stipulations, however. Nike wrote a clause in the initial contract that required Jordan to accomplish one of three things - win NBA Rookie of the Year, to become an All-Star, or to average 20 points per game within his first three years. If Jordan didn't, Nike reserved the right to end the deal two years early.

By the time Jordan's first year in the NBA ended, he averaged 28 points per game after playing every game of the season. Not only did he win Rookie of the Year honors during the 1984-85 season, but the rising star became the darling of the League with his acrobatic style of play that made the name of his signature Nike shoe synonymous: Air Jordan.

Nike made over \$500 million in revenue thanks to the sale of Air Jordans by the end of that first year - a new industry standard for how trends would market, design and storytelling through signature products was set.

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Max Blackman's marketing campaign still made way for new icons to step in to advertise the Air Jordan 7. Bugs Bunny and the Looney Tunes. Among the number three Jordan, Bugs joined Jordan for a series of memorable commercials and print ads promoting the Air Jordan 7. One notable iteration of the shoe was a white-based colorway nicknamed 'Hare', paying homage to Bugs' involvement.

The Air Jordan 7 gained even more mainstream exposure when Jordan showcased the 'Bordeaux' colorway in Michael Jackson's music video for 'Scream'. This collaboration between the two biggest cultural icons of their time further solidified the Air Jordan 7's place in sneaker and pop culture history.



ABOVE: The Nike Air Jordan 7 sneakers, playfully referred to as 'Hare' initially, later showcased from cartoon character Bugs Bunny who appeared in an original commercial for the shoe in an animated form.

OPPOSITE: Michael Jackson wearing the 'Bordeaux' version of the Air Jordan 7, also known as the 'Scream' colorway, which many regard as the greatest basketball shoe of all time.

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Nike Air Max 180

The Nike Air Max 180 was a collaborative effort between two giants in the footwear design industry: Timberland and Bruce Kilgore. At the time of its creation in 1991, Timberland was renowned for his groundbreaking work on previous Air Max models, pushing the boundaries of sneaker design and technology. Meanwhile, Kilgore had achieved legendary status for his iconic creation, the Air Force 1. Together, they set out to make Air Max bigger and better than it had ever been.

The duo's goal for the shoe was to once again make Nike's patented Air technology larger and more visible than it had ever been. To achieve this, they based it on a horseshoe concept for the Air unit, which allowed for increased visibility along the sides and underfoot of the shoe. They utilized a time molding process to create a version of the bag that provided maximum visibility and impact absorption. Moreover, the Air 180 was the first shoe to feature a swooshbase outside moulded

directly to the Air unit, further enhancing its visibility and performance capabilities. The heightened visibility of the Air technology directly inspired the name Air 180.

During a period when Michael Jordan's endorsement could significantly impact any product, he was photographed wearing a pair of Nike Air 180s in the 'Concept' colorway for a photo shoot preceding the 1992 Olympics. This high-profile shoot provided the Air 180 model with exposure to a wider audience and bolstered its mainstream appeal.

While the Nike Air 180 didn't initially receive the same level of fanfare as its contemporaries, its significance and appreciation have grown considerably over the years. As time has passed, the Air 180 has emerged as a standout and essential release within the Nike Air Max series.



OPPOSITE: The Nike Air Max 180 in original colorway of white, charcoal and olive red.

LEFT: Designer and former Nike collaborator Sean Watters posing with the Nike Air Max 180 in 2005.



'Well, I don't love it,' Knight was heard saying upon the first review. 'But it will grow on me.'

The Swoosh definitely grew on Knight as the shape also bore a resemblance to the wings on the Greek goddess that Nike was named after. It would go on to become one of the most well-known logos in the world.

While Davidson was initially paid just \$35 for her design, Knight saw her as one of the original minds behind the brand and wanted to acknowledge this. In 1983, the founder rewarded Davidson with 500 shares of Nike, as well as a golden ring

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with a Swoosh-shaped diamond, which is possibly the biggest remuneration for any logo design in history.

The marking is such a part of Nike culture that every new athlete that signs with the brand is tasked to draw their own version of the Swoosh. There have been different evolutions of the Swoosh and you can see the various iterations if you look through Nike's back-catalogue of products. Designer and Nike collaborator Virgil Abloh nodded to Davidson's original Swoosh design on the cover of his book *Something's Off* and the marking has been reversed on signature product for eccentric players, like Dennis Rodman's Air Darwin sneaker. But the essence of the Swoosh remains in its simplicity, its elegance and the way it represents movement.

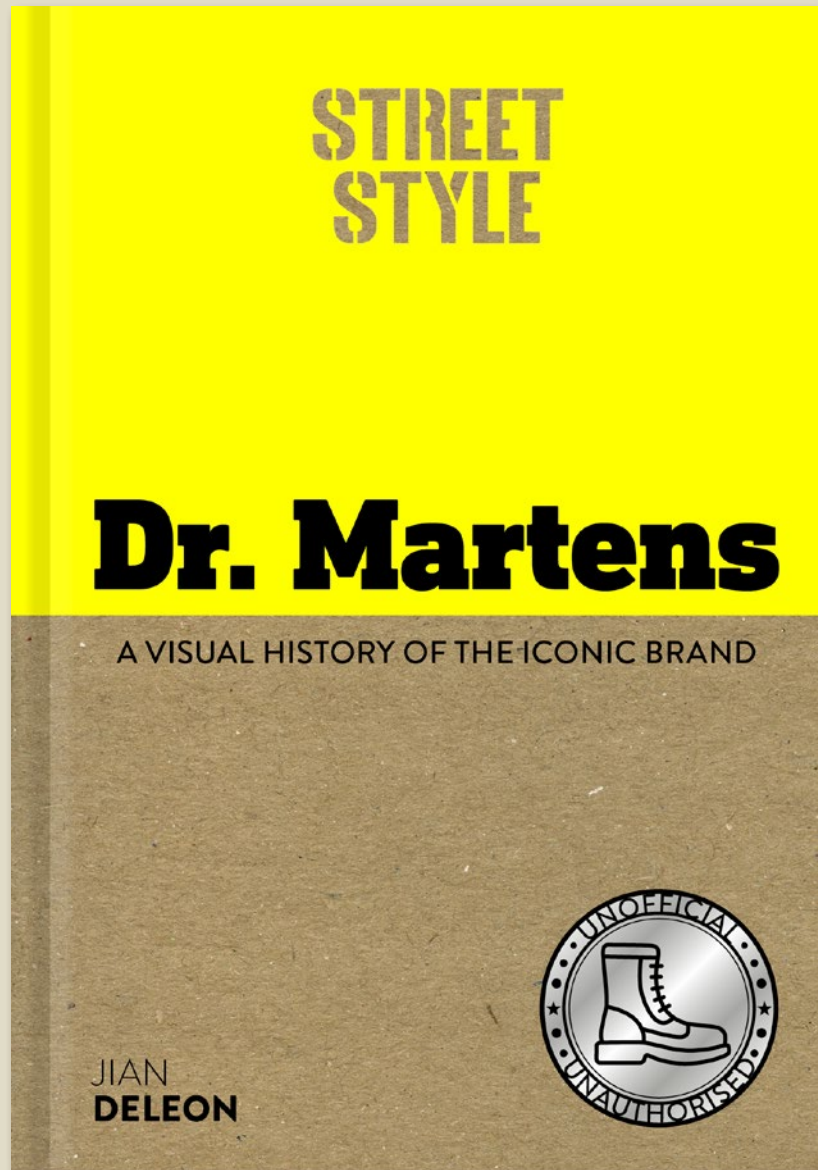
OPPOSITE: Gianni Antetokounmpo's first signature sneaker implemented its performance features in the midsole in the shape of a reverse Nike Swoosh.

ABOVE: A lightning bolt effect on the Nike Swoosh printed on a pair of track spikes.

21

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Rights Available	World

Street Style: Dr. Martens



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He co-hosts 'The Dropcast', Highsnobiety's weekly news podcast,

Street Style: Dr. Martens



The original pair of Dr. Martens' AirWair shoes were still a far cry from the instantly recognisable models the brand is known for today. The uppers were much more minimal in decoration and the soles were much wider with a very visible contrast thanks to a lighter coloured sole.

The first mass produced designs have more in common with a modern-day hybrid dress shoe than the sleek, utilitarian shapes of popular Dr. Martens styles, now set atop a semi-transparent lug sole. Perhaps the unintentionally fashion-forward aesthetic is one of the reasons why women gravitated towards them long before most conservatively-dressed men did. It's hard to imagine one trying to pull these off within the strict dress codes of the 1950s, when leather-soled, dark hard bottom footwear was still the norm for doing business. But looking back now, it set the perfect stage for what Dr. Martens would become: the ultimate anti-dress shoe.

LEFT: A modern pair of Dr. Martens 1460 boots.



The Birth of Bouncing Soles

Now that you've briefly had a glimpse at Dr. Martens' future, it's time to relive the past. How did a German town-based business so distinctively British? That story begins in 1901. A man named Benjamin Griggs and his business partner, Ephraim Jones began a company to manufacture boots in Wollaton, north Nottinghamshire. By 1901, they had incorporated as R. Griggs & Co. Ltd., eventually becoming the R. Griggs Group.

In just a couple of decades, Wollaton had become one of England's shoe-making capitals. As early as 1881, one of its shoe factories was established as a workers' co-operative of local cobbler (incidentally 'The Cuffers'), and it was even today as the Nottinghamshire Productive Society, still making shoes as 1920s, where it manufactures many well-known high-end footwear brands.

But the R. Griggs Group continued to flourish well into the 1950s under the leadership of Bill Griggs, who inherited the family business around that time. His fortune would grow even more when he decided to take a risk in 1959. Backing on the success of their fledgling footwear business, Dr. Klaus Martens and Dr. Robert Fark began soliciting advertisements for Dr. Martens' AirWair shoes in international magazines. Griggs saw the fit in this innovative air-cushioned sole by two German doctors and instantly recognised its potential. After

all, having grown up in factories his whole life, he understood the need for sturdy, robust work boots, but also knew how uncomfortable they could be.

Ironically, the rest of his family disagreed with his foresight, seeing the air-cushioned sole as a gimmick, the kind of fluff in the past that would fade out over time while leather-soled boots would be around forever. But he treated his intuition and went ahead to meet with Dr. Martens and Dr. Fark, later developing a rapport with them and taking the exclusive licence for their AirWair-soled shoes in the United Kingdom.



ABOVE: Bill Griggs, longtime owner of the R. Griggs Group that went on to own all of Dr. Martens.

Mod Squad

One of the most prominent British music subcultures to arise in the 1960s and early 1960s was the Mod subculture – or 'Mod' for short. Musical taste was just one part of the complete lifestyle. Mods were dressed with clean-cut fashion pieces like polo shirts, suit jackets and military issue M-51 field jackets, especially ones embellished with the signature roundel of the Royal Air Force. It was a subculture focused on executing everything with intention – the hair you had, the clothes you wore, the music you listened to and the scooter you drove.

As avid fans of The Who, it's no surprise that Dr. Martens became an inimitable part of Mod's uniform. The sleek lines of the boots looked good with suits and usually complemented the minimalist style of the subculture and could also be worn on the Mod vehicle of choice: the Vespa scooter.

RIGHT: Two scooter-riding mods take a breather outside Haringey's Alexandra Road in 1965.



The Spring Behind Every Step

It's hard to believe that an orthopaedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring, Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Dr. Klaus Martens first conceived of the footwear's signature 'AirWair' sole while recuperating from a World War II foot injury.

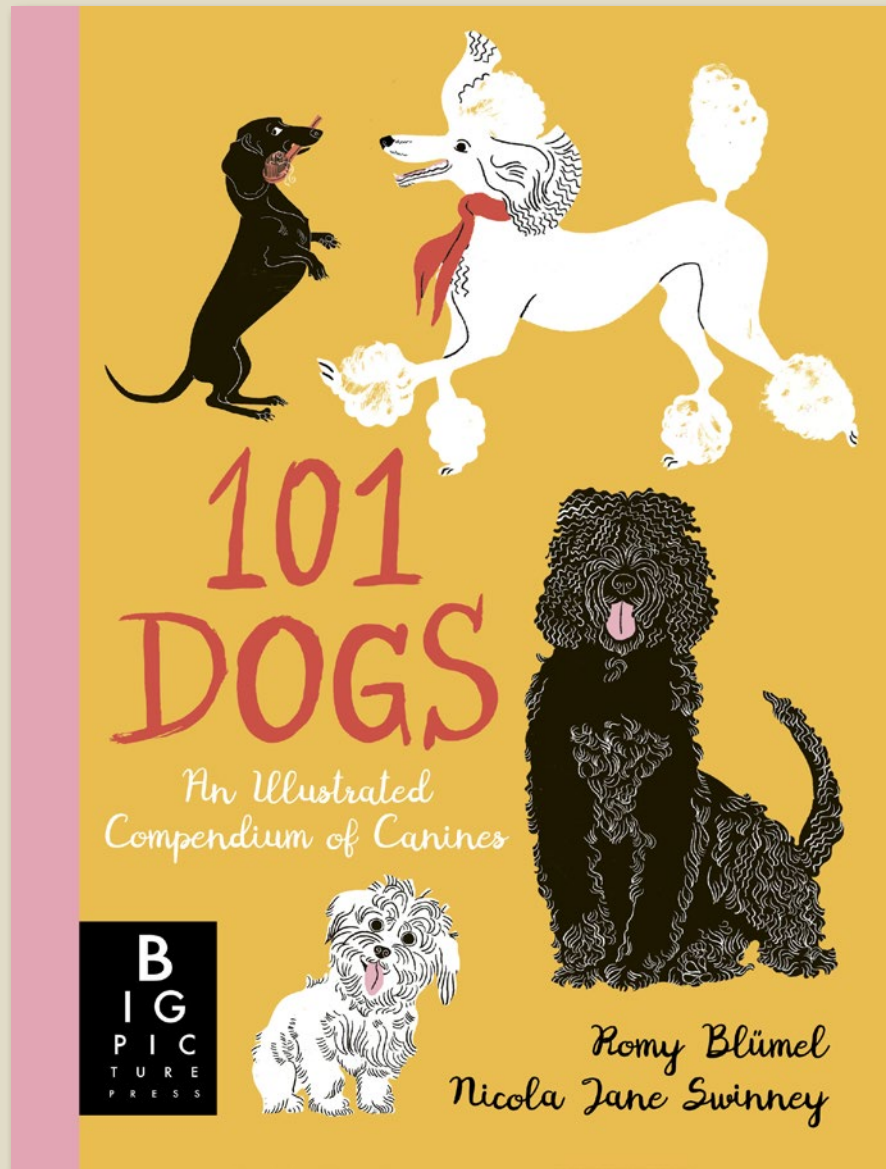
Finding his standard-issue German Army boot severely uncomfortable for his ailing foot, he utilised soft leather for

the upper and repurposed tyre rubbers to create an air-padded sole. The resulting shoe is equal parts built to last and equal parts built to live in. It's no wonder that punk rockers and hip-hop artists alike have graced thousands of stages in a pair of Dr. Martens over the years – it's a shoe made for those who live out loud. The story of how a purpose-driven product came to define one of today's most exciting lifestyle brands is one that spans a growing connection between clothing and culture. When you combine a timeless product with a chameleon-like ability to mean different things to different people, you get a shoe that is undeniably trend-proof.



ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

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Author	Jian DeLeon
Extent	160pp
Word Count	15000 words
Rights Available	World



Gorgeous canines of every shape, size and colour bound through this book – all 101 of them!

- The perfect gift for dog lovers big and small
- Beautiful cover treatments including foil and ribbon
- Humorous and engaging text written by dog expert Nicola Jane Swinney

101 Dogs

Japanese Chin



In Japan, the Chin was regarded not as a dog (inu) but as a separate being (shishi), bred to have a higher status among dogs and ideal for noble companionship. Modern Chinese make charming pets as they are loving and playful, and are one of the most out-like breeds. They like to climb, and often climb their face with their paws. Looking at their lovely, long fluffy coat, you might think this pretty little creature needs lots of brushing. Not so – the Chin is a 'wash and go' kind of dog, only needing a weekly tidy up.

Life Expectancy 12-14 Years | **Height** 20-25cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Make sure you get my best side | **Least likely to say** I'll sleep on the floor

Akita



A strong and sturdy dog, the Akita was awarded Japanese royalty. It is fiercely loyal, not for much an imposing breed, very loving. One Akita famously waited for his owner at the train station every day for nine years after he had died. One thing that can be startling is its habit of holding things in its mouth, including your wrist! It isn't going to bite you, it simply wants to take you to where it wants you to go – often to its bed to go for a walk or to its bed because it wants feeding. The Akita doesn't often bark but it does make a lot of noise when those owners say their dog matters under its breath!

Life Expectancy 12-14 Years | **Height** 50-60cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Make sure you get my best side | **Least likely to say** I'll sleep on the floor

Shiba Inu



The smallest of six dog breeds native to Japan, the Shiba Inu greets the world with quiet dignity. It's like a little stoic warrior, moving quickly and nimbly. The Japanese have three words to describe this breed, none it required boldness, elegant (good nature) and noble (adornment). It also tends to be passionate – like a sturdy toddler, the Shiba Inu doesn't like to share and if it could speak, its first word would be 'mine'. It's also a natural hunter, so if you let it off the lead while out on a walk, it will probably disappear in the direction of the nearest squirrel.

Life Expectancy 12-14 Years | **Height** 35-40cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Make sure you get my best side | **Least likely to say** I'll sleep on the floor

Pharaoh Hound



This elegant breed was developed to hunt gazelle with pharaohs in ancient Egypt, more than 4,000 years ago. Despite its noble past, the Pharaoh loves people and simply loves life. It's a natural clown – you can even teach a Pharaoh to smile! And it's possibly the only breed that can blink – when it's happy or excited, its nose and ears will turn a deeper shade of pink. But as a hunting breed, it has a strong prey drive and is likely to chase anything it sees, so keep it on the lead at all times.

Life Expectancy 12-14 Years | **Height** 50-60cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Make sure you get my best side | **Least likely to say** I'll sleep on the floor

Shar-Pei



This strange-looking breed looks like it needs ironing! These deep wrinkles serve a purpose, though. The Shar-Pei breed name translates as 'sand skin' – was sometimes called the 'Chinese lightning dog' and any attacker would have a tough job biting through those loose, thick folds and tough skin. They were once known as 'lion dogs' – an obvious nod to their lion-like appearance. They were used as 'lion dogs' – an obvious nod to their lion-like appearance. They were used as 'lion dogs' – an obvious nod to their lion-like appearance.

Life Expectancy 12-14 Years | **Height** 50-60cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Make sure you get my best side | **Least likely to say** I'll sleep on the floor

Greyhound



This sleek and elegant creature is known as the Ferrari of the dog world. And this is no idle boast: the Greyhound can run at speeds of more than 70 kilometres per hour. Greyhounds were bred for Chaperos as well as Britain's great monarch, Elizabeth I. Their love of this breed led to greyhound racing being dubbed the 'Sport of Queens'. From that title, you might think the breed needs masses of exercise, but the Greyhound is surprisingly laid-back. It is a sprinter, not a long-distance runner, so a daily walk is enough. It is, however, most plenty of belly rubs!

Life Expectancy 12-14 Years | **Height** 50-60cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Make sure you get my best side | **Least likely to say** I'll sleep on the floor

Saluki



Alaskan Malamute



Prized by the travelling people of the Middle East, this exotic breed is thought to take its name from the Arabian city of Saluk. To the sheikhs, it was a noble dog indeed and they kept precise records of breeding and hunting prowess. They hunted hare, fox and gazelle from horseback, so their hounds had to be fleet of foot. There were once two different types of Saluki – desert and mountain – but the two have merged into the modern breed. It has, however, retained its beauty and some of its speed, so be prepared to do a lot of jogging...

Life Expectancy 12-14 Years | **Height** 58-71cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Make sure you get my best side | **Least likely to say** I'll sleep on the floor

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This impressive breed is one of the oldest in the world and has changed very little, still resembling its wolf ancestors. It was used by the Mahlemut people to pull sleds and hunt seals. It is a strong and imposing animal, but it isn't much use as a watchdog – Malamutes regard everyone they meet as friends. They rarely bark, but make a charming 'woo-woo' noise. They're intelligent too, which means they can easily get bored... and a bored Malamute is trouble in waiting. They love to dig holes in the garden, or sniff across the kitchen counters for something tasty, so keep them busy!

Life Expectancy 12-15 Years | **Height** 53-64cm | **Trainability** Easy, but can get bored | **Grooming** Needed every day | **Exercise** None! This is an energetic breed | **Most likely to say** This looks like a good spot to dig! | **Least likely to say** (to anyone) You shall not pass

15

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Illustrator	Romy Blümel
Extent	128pp
Word Count	12000 words
Rights Available	World

Creature Features: Jungle



Match all 10 jungle animals together in this stylish jigsaw pair puzzle.

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Creature Features: Jungle

Pub Date	18/04/2024
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Binding	Board Book
Age Range	0-5 years
Author	Natasha Durley
Illustrator	Natasha Durley
Extent	Opp
Rights Available	World

Creature Features: Dinosaurs



Match all 10 dinosaurs together in this stylish jigsaw pair puzzle.

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Creature Features: Dinosaurs

Pub Date	18/04/2024
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ISBN	9781800789289
Binding	Board Book
Age Range	0-5 years
Author	Natasha Durley
Illustrator	Natasha Durley
Extent	Opp
Word Count	0 words
Rights Available	World

BEAUTIFUL

A Celebration of Evolution

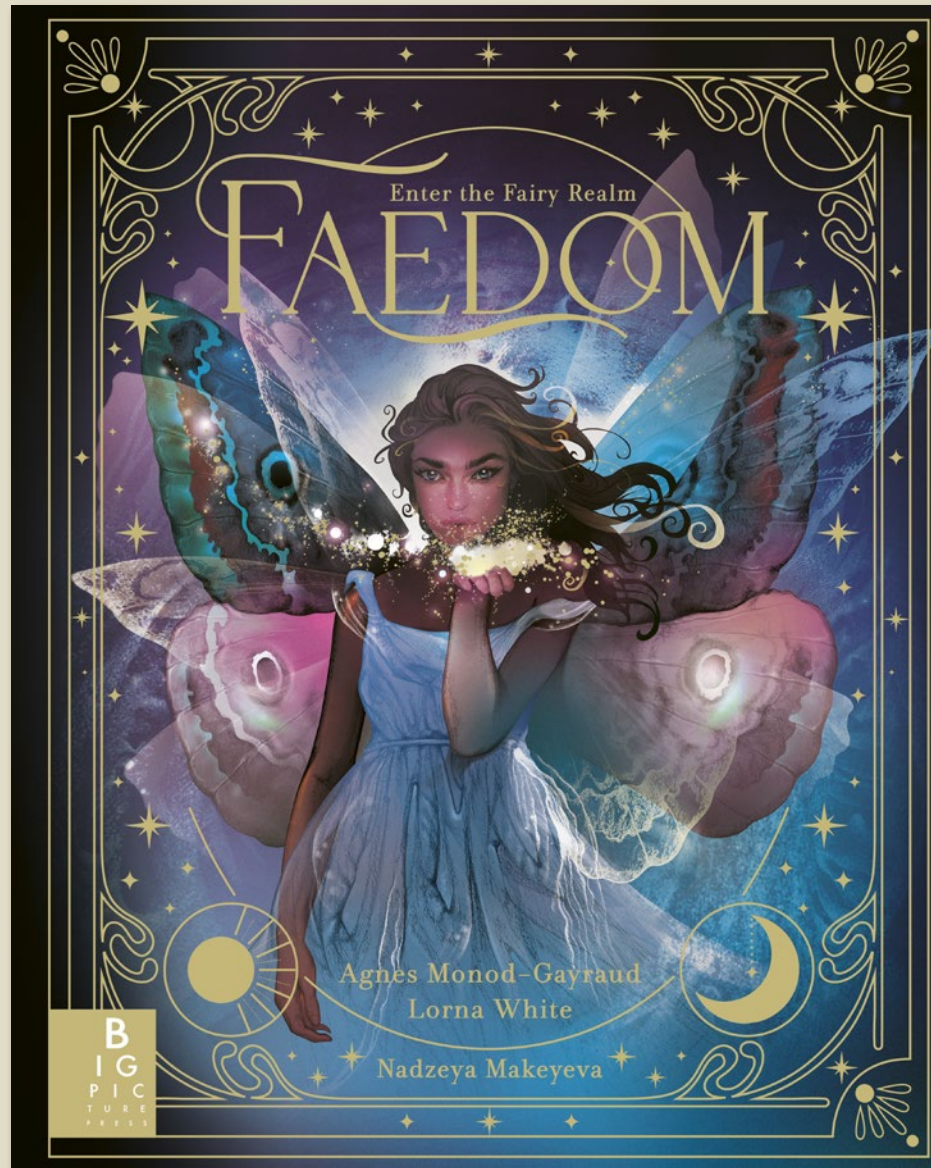


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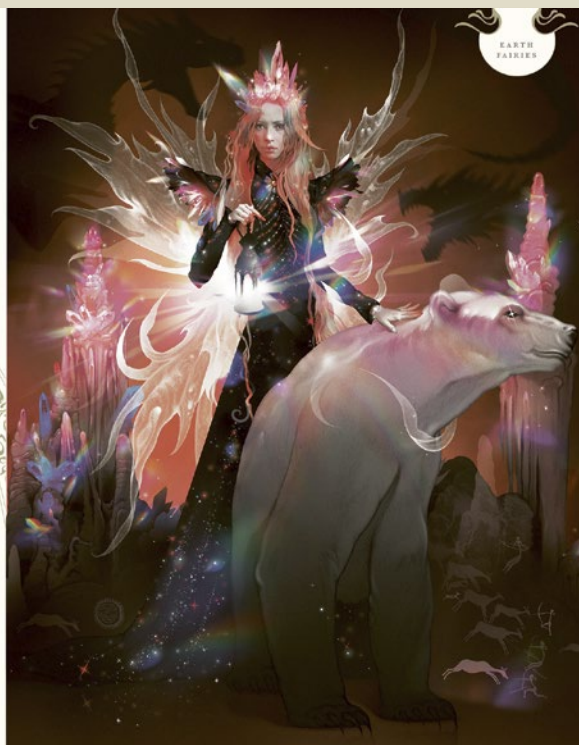


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Author	William Spring
Illustrator	William Spring
Extent	112pp
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Rights Available	World



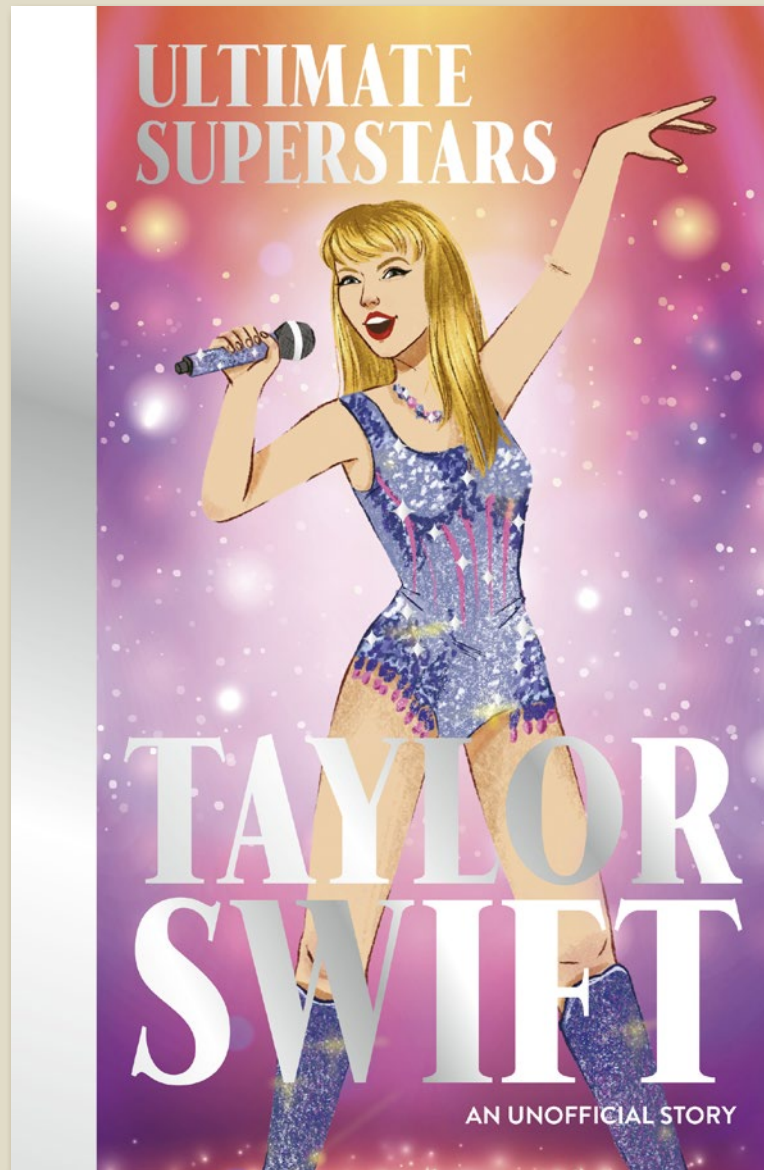
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Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Rights Available	World

Ultimate Superstars: Taylor Swift



Taylor Swift's rise to global stardom, retold for young readers.

- Taylor Swift has sold 40 million albums worldwide and 130 million single downloads.
- Perfect for young fans to find out all about their favourite star.
- Unofficial story of Taylor Swift's rise to stardom.
- Spin-off of the bestselling Ultimate Football Heroes books, which have sold 340,000 copies across the series.
- New edition featuring the Eras tour.

Ultimate Superstars: Taylor Swift

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Age Range	9-11 years
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Author	Melanie Hamm
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Extent	176pp
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Rights Available	World
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Icons of Cinema: Baz Luhrmann



A celebration of the iconic movie director behind *Moulin Rouge!* and *Elvis*.

- Written by Emily Maskell, freelance film critic who has written for BBC Culture, GQ, W Mag and more.
- Illustrated with full colour photographs including events and movie stills.
- The next title in this series, **Icons of Cinema: Greta Gerwig**, will publish in 2025.
- With home streaming services expanding and multiplying at an incredible rate, as well as the Barbenheimer Effect of 2023, there is a renewed interest in film and cinema.

bookshelf.bonnierbooks.co.uk/books/9781800789869

Icons of Cinema: Greta Gerwig



A celebration of the iconic movie director behind *Barbie* and *Little Women*.

- Written by Laura Venning, film critic specialising in feminist cinema who has written for BBC Culture, Empire Magazine and Little White Lies.
- Illustrated with full colour photographs including events and movie stills.
- Barbie earned more than \$1.38 billion worldwide to become Warner Bros' highest grossing film ever, as well as the highest grossing film ever from a female filmmaker at the domestic box office, and was the largest global film release of 2023.
- Will publish simultaneously with **Icons of Cinema: Wes Anderson**.

Icons of Cinema: Greta Gerwig

Pub Date	09/10/2025
Pub Price	£13.99
ISBN	9781800789845
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Author	Laura Venning
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Rights Available	World

Icons of Cinema: Wes Anderson



A celebration of the iconic movie director behind *The Grand Budapest Hotel* and *Moonrise Kingdom*.

- Written by Emily Maskell, author of **Icons of Cinema: Baz Luhrmann** and freelance film critic who has written for BBC Culture, GQ, W Mag and more.
- Illustrated with full colour photographs including events and movie stills.
- Will publish simultaneously with **Icons of Cinema: Greta Gerwig**.
- With home streaming services expanding and multiplying at an incredible rate, as well as the Barbenheimer Effect of 2023, there is a renewed interest in film and cinema.

Icons of Cinema: Wes Anderson

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