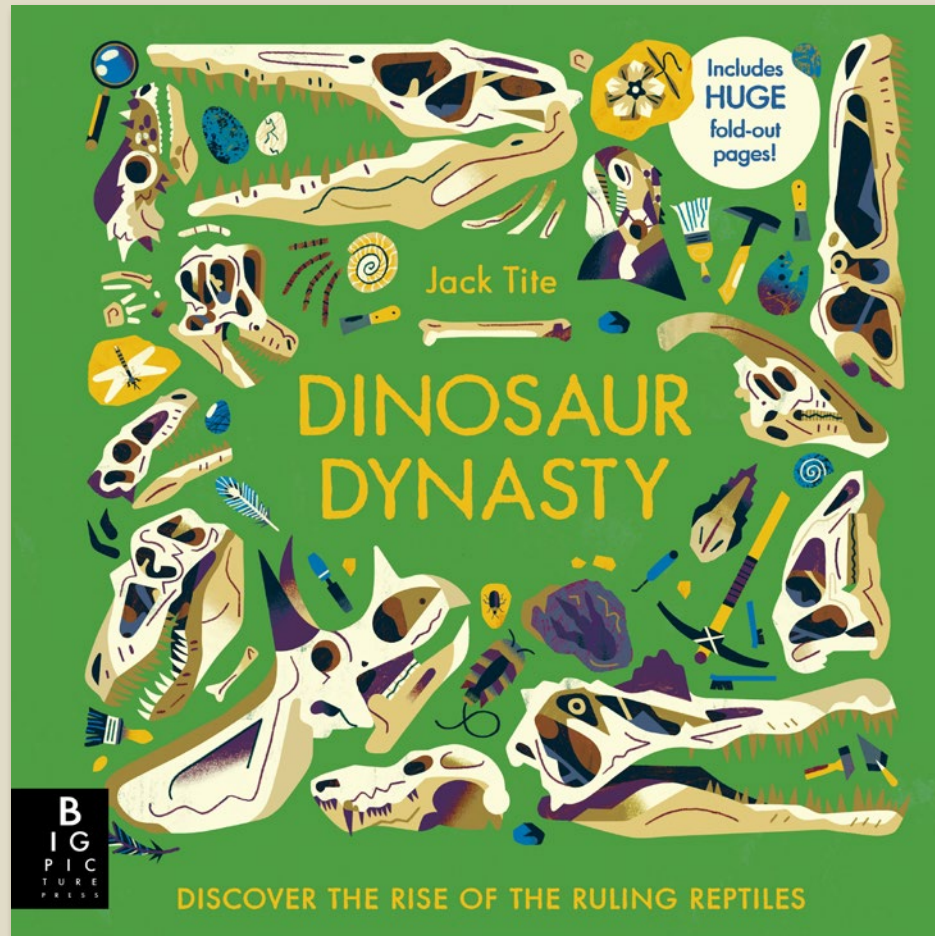




SW - BBF25 - Non-fiction

Dinosaur Dynasty



Step back in time to when dinosaurs stalked the earth in this stylish non-fiction book by Jack Tite, the creator of *Mega Meltdown* and *Viking Voyagers*.

- The third stunning book from author-illustrator Jack Tite
- Large fold-out spreads provide additional details, creating an even more interactive and engaging reading experience for curious minds
- Fully illustrated in Jack Tite's striking contemporary style, this book combines lively, easy-to-read narration with fun facts and insights about each dinosaur's appearance, diet, and survival strategies, making complex information accessible to young readers

Dinosaur Dynasty



Pub Date	06/11/2025
Pub Price	£16.99
ISBN	9781800789883
H x W	290 x 290mm
Binding	Hardback
Age Range	7-9 years
Author	Jack Tite
Extent	64pp
Word Count	8500 words
Translation Files	21/04/2025
Files To Printer	16/06/2025
Freight On Board	21/08/2025
Rights Available	World

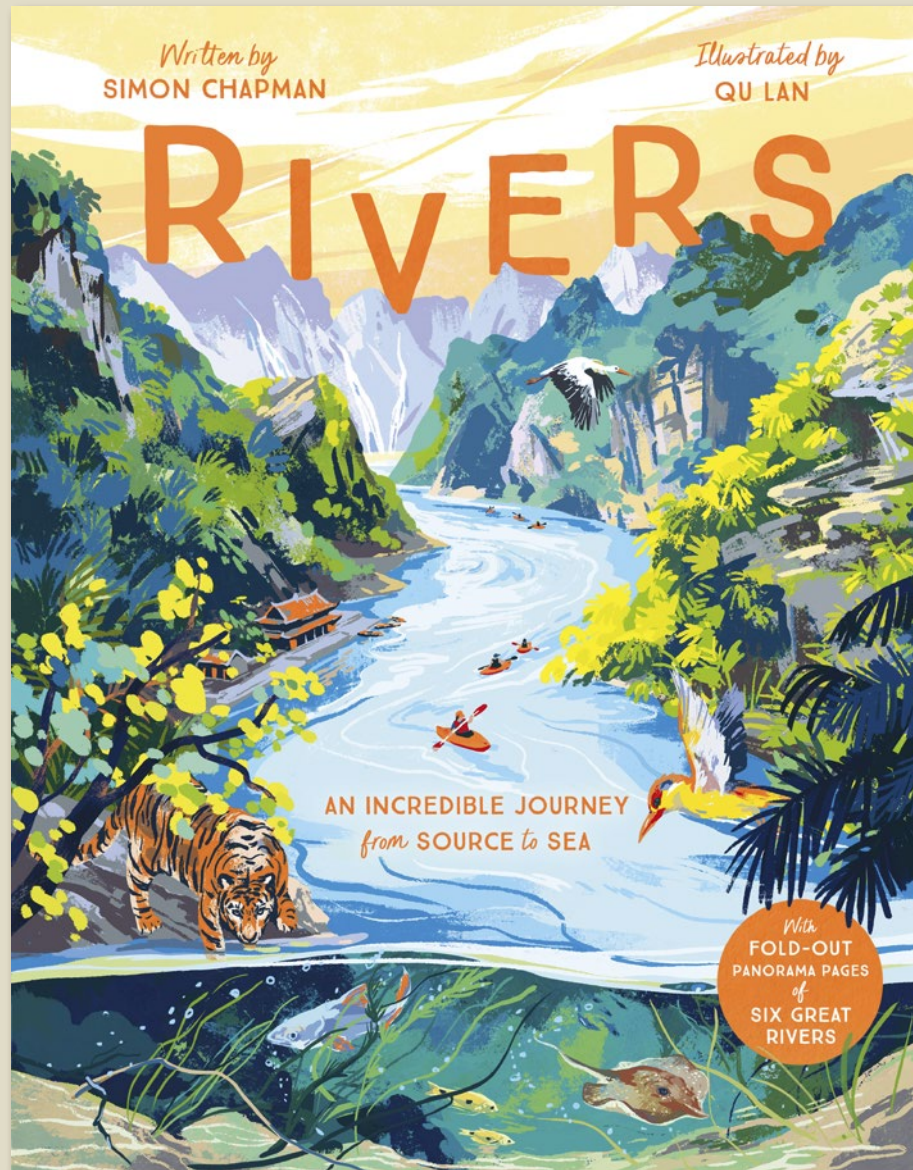


Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.

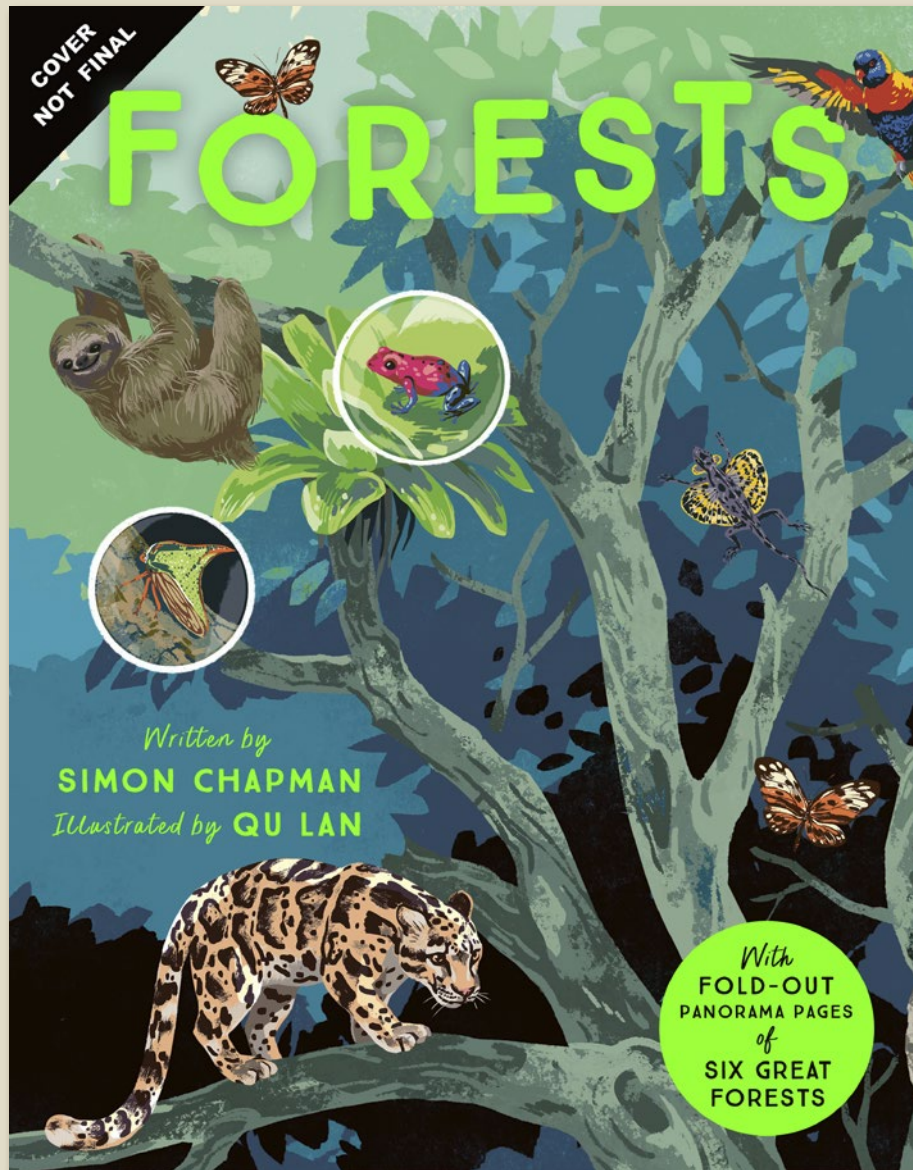


Pub Date	31/07/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Freight On Board	27/05/2025
Rights Available	World



An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour



An exploration of forests with fold-out pages.

- A comprehensive and fascinating exploration of forests including their role, the unique wildlife they support and their fight for survival.
- Features forests from around the world.
- Includes four fold-out pages.
- Cover treatment: matt lam + spot UV + 5th colour



A World of Forests

A MASS OF TREES GROWS UP A HILLSIDE, their roots tapping in the ground. Rain or sunlight pours through the high canopy of leaves, sending up bright green moss. Forests are beautiful. They are also the most important places on Earth. The amount of forests has been growing for thousands of years.

The beauty of forests and the way they grow is a mystery. It's not just the trees that make a forest. It's the plants and animals that live in them. The forest floor is a busy place. There are many small plants and animals that live there. Some are very small, like insects. Some are very large, like deer. The forest floor is a place where life is always changing.

Forests are made up of many different types of trees. Some are tall and thin, like pines. Some are short and bushy, like oaks. Each type of tree has its own special way of growing. Some trees like to grow in wet places, while others like to grow in dry places. The forest floor is a place where life is always changing.



PART ONE: What is a Forest?

WITH A THICK LEAFY CANOPY ABOVE BLOCKING OUT THE FULL FORCE OF THE RAIN AND THE SUN'S RAYS, and a rotting mulch of leaves and deadwood on the floor, forests are great places to live. Eight out of ten of all the Earth's land plant and animal species lives in one.

When there is not enough sun, rain or warmth, trees may still grow, but not as a forest. There might be open woodland with widely spaced bushes, grassland or even desert.

Plants in many forests around the world have adapted to cope with less than perfect conditions. These include the 'tango' of the far north with its intensely cold winters and South America's Gran Chaco where for much of the year it is too hot and too dry for most plants to grow.

Different types of forest can grow on a single hill or mountain, depending on how much sun, wind and rain its slopes receive. Dense jungle may grow on one side of a valley where the sun shines and rich soil has built up while, on the other side, the trees are stunted through lack of light, water and nutrients.

To understand how these forests grow we must first understand how trees work.

GROWING IN DIFFICULT CONDITIONS



Warm Temperate Forests

A STORM IS BREWING ABOVE AN AUSTRALIAN FOREST. The clouds are lowering fast. The rain is coming. It comes pouring through the branches and pinging at the dead leaves that cover the ground. The air is charged with electricity and a flash of lightning strikes. The forest is ready to burn.

TOO MANY WILDFIRES

Wildfires are becoming more common in Australia. This is because of climate change. The weather is getting hotter and drier. This means there is more fuel for fires to burn. The forests are becoming more and more dry. This is a big problem for the forests of Australia.

There are many different types of forests in Australia. Some are very old and some are very young. Each type of forest has its own special plants and animals. The forests of Australia are a very important part of the country.

FIRE-ADAPTED FEATURES OF AUSTRALIAN EUCALYPTUS FORESTS

- Eucalyptus trees have thick, waxy leaves to stop them drying out.
- Some eucalyptus trees have a special oil that makes them hard to burn.
- Some eucalyptus trees have a special way of growing that helps them survive fires.



PART ONE: What is a Forest?

WITH A THICK LEAFY CANOPY ABOVE BLOCKING OUT THE FULL FORCE OF THE RAIN AND THE SUN'S RAYS, and a rotting mulch of leaves and deadwood on the floor, forests are great places to live. Eight out of ten of all the Earth's land plant and animal species lives in one.

Forests cover nearly a third of all the land area of our planet, but what counts as a forest? Covered in trees – yes – but how tall do the trees have to be? How close together must they grow? And how large an area must they cover?

The United Nations says that to count as a forest, an area of at least half a hectare (about two-thirds the size of a football pitch) must have trees five metres tall covering over a tenth of the space.

To grow, a forest needs enough sunlight, water, warmth and soil nutrients. The type of forest that grows depends on the balance of these factors. With the right combination, trees will grow thick and tall, and all the other life that depends on them thrives.

GROWING IN DIFFICULT CONDITIONS

When there is not enough sun, rain or warmth, trees may still grow, but not as a forest. There might be open woodland with widely spaced bushes, grassland or even desert.

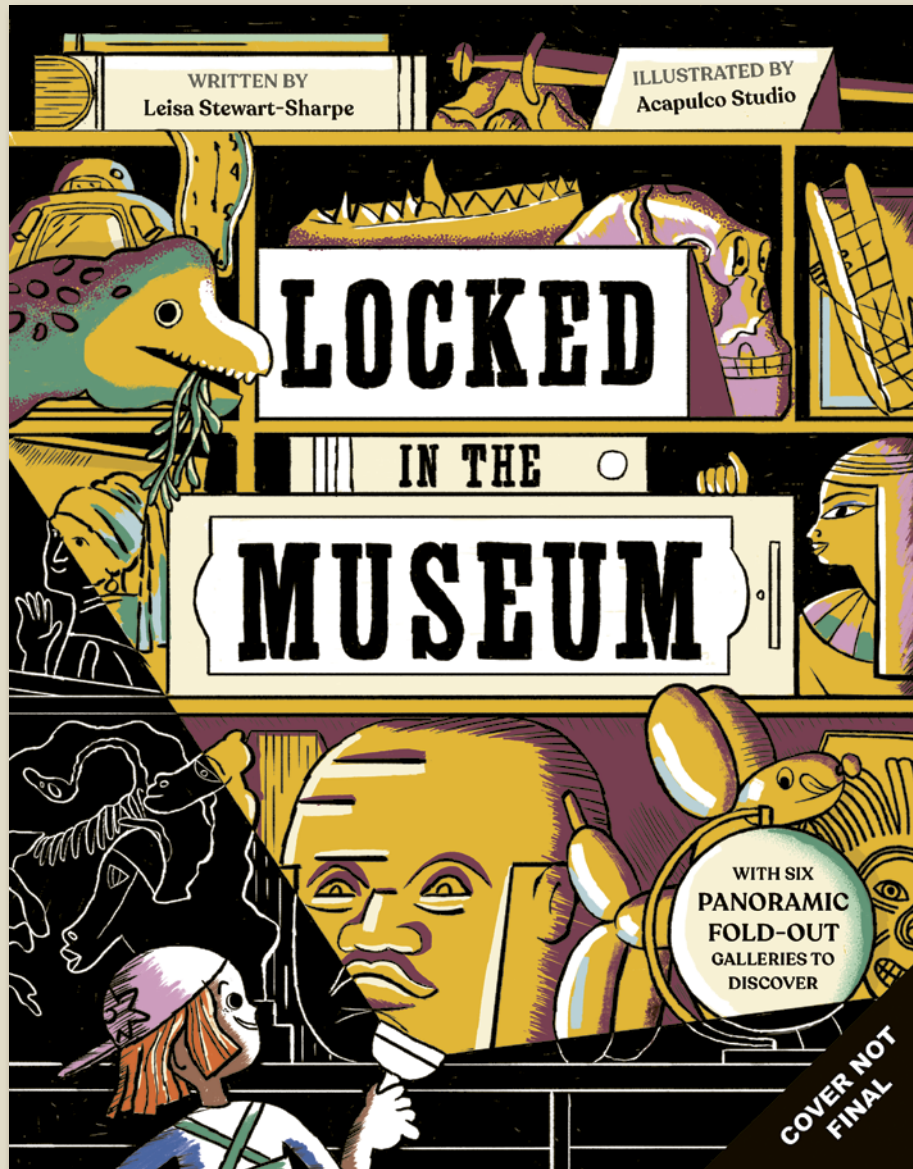
Plants in many forests around the world have adapted to cope with less than perfect conditions. These include the 'tango' of the far north with its intensely cold winters and South America's Gran Chaco where for much of the year it is too hot and too dry for most plants to grow.

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To understand how these forests grow we must first understand how trees work.

Pub Date	25/06/2026
Pub Price	£15.99
ISBN	9781800788404
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Extent	64pp
Word Count	12000 words
Translation Files	13/10/2025
Files To Printer	02/02/2026
Freight On Board	09/04/2026
Rights Available	World

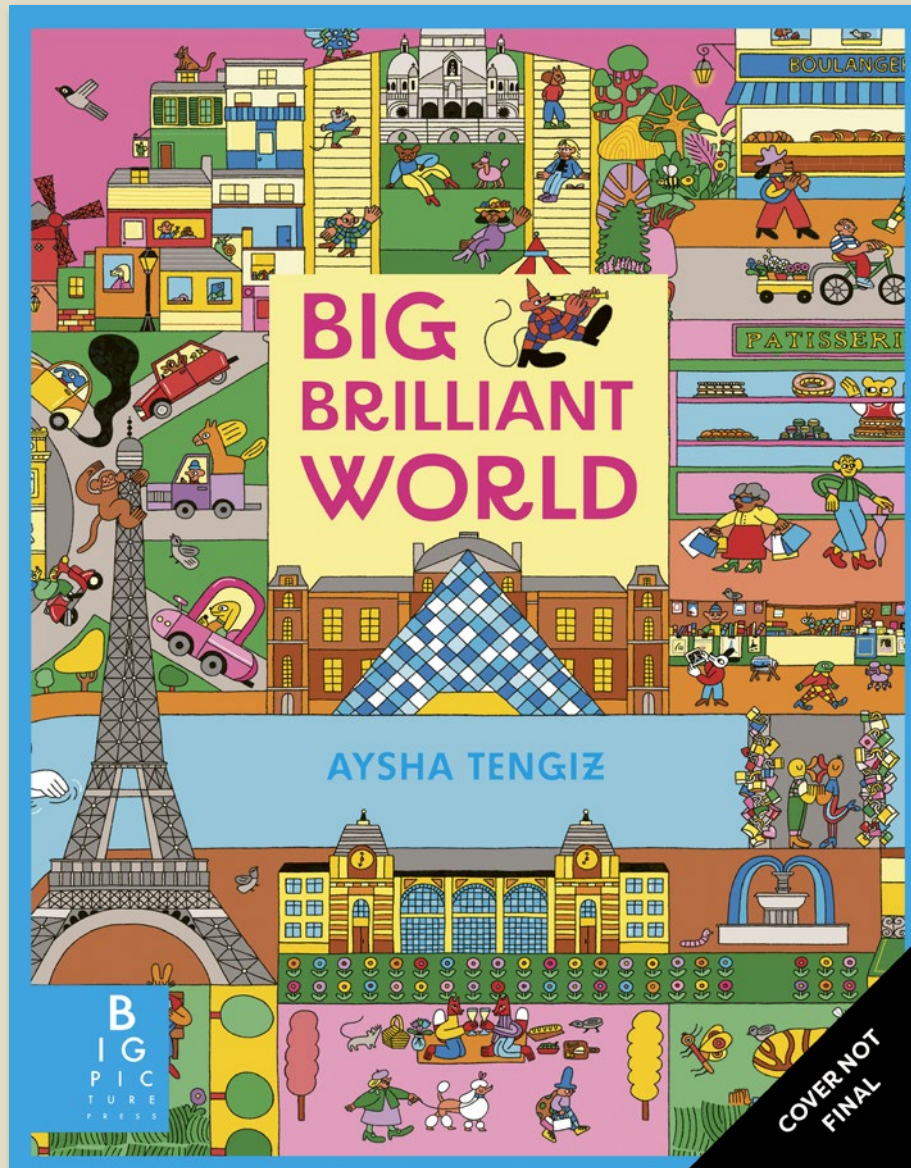
Locked in the Museum



An action-packed tour of the most marvellous museum in the world!

- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Ancient Civilisations, Art, Transport, Space, Science and Technology and Earth
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: spot uv and emboss

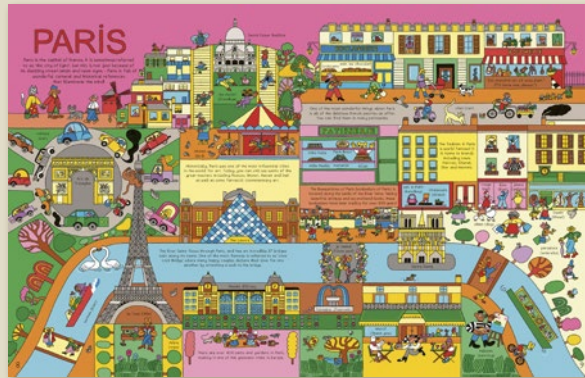
Big Brilliant World



Big Brilliant World

- A fun and educational way to encourage children to learn new vocabulary and discover 12 cities from around the world
- A vibrant, fun and engaging book that will appeal to design-conscious parents looking to keep children busy
- The opportunity to work with an exciting up-and-coming award-winning artist, who we would like to market as a 'new Mizielinski' for the Big Picture Press list
- Chic paperback format with flaps and spot UV makes this the ideal gift

Big Brilliant World



Pub Date **05/03/2026**

Pub Price **£12.99**

ISBN **9781835870952**

H x W **300 x 235mm**

Binding **Paperback**

Age Range **5-7 years**

Author **Matt Ralphs**

Illustrator **Aysha Tengiz**

Extent **32pp**

Translation Files **23/06/2025**

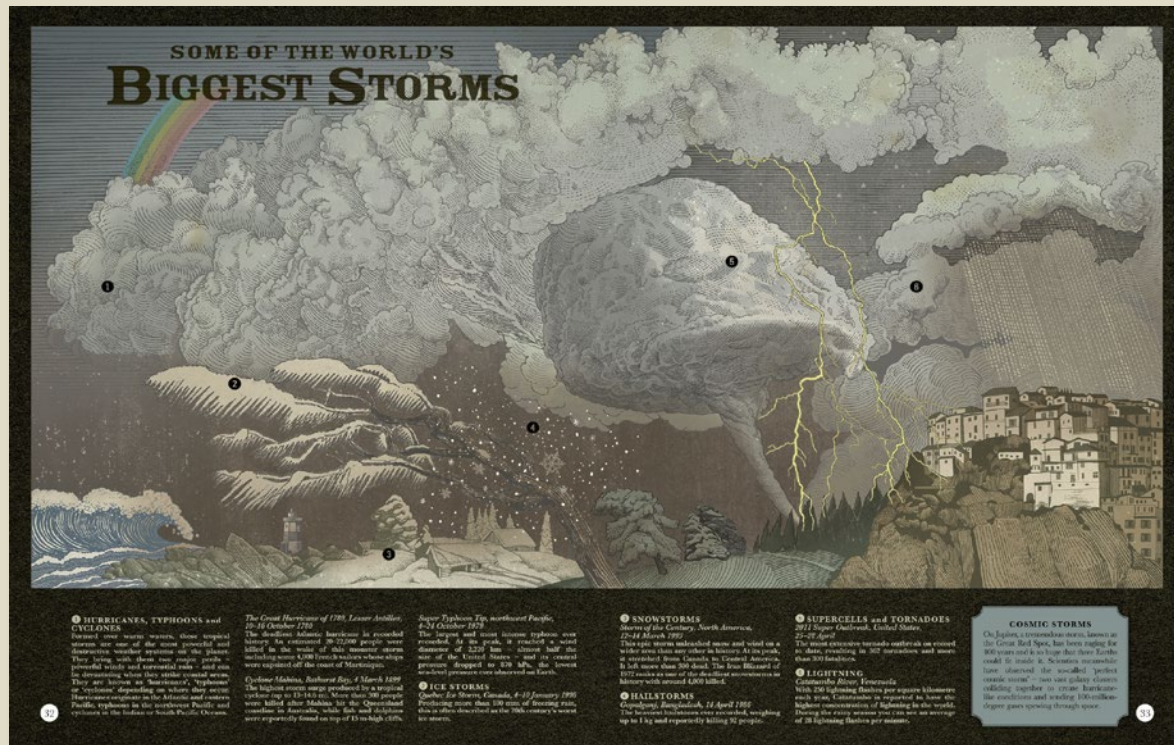
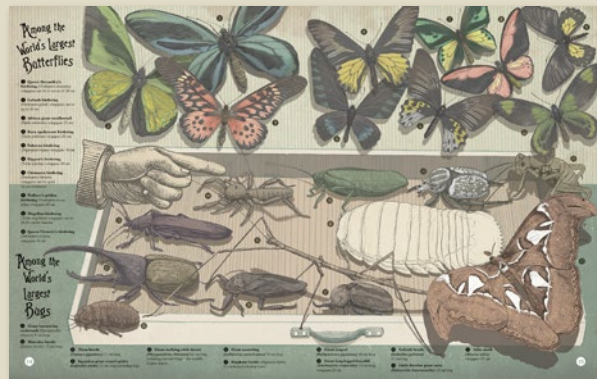
Files To Printer **18/09/2025**

Freight On **18/12/2025**

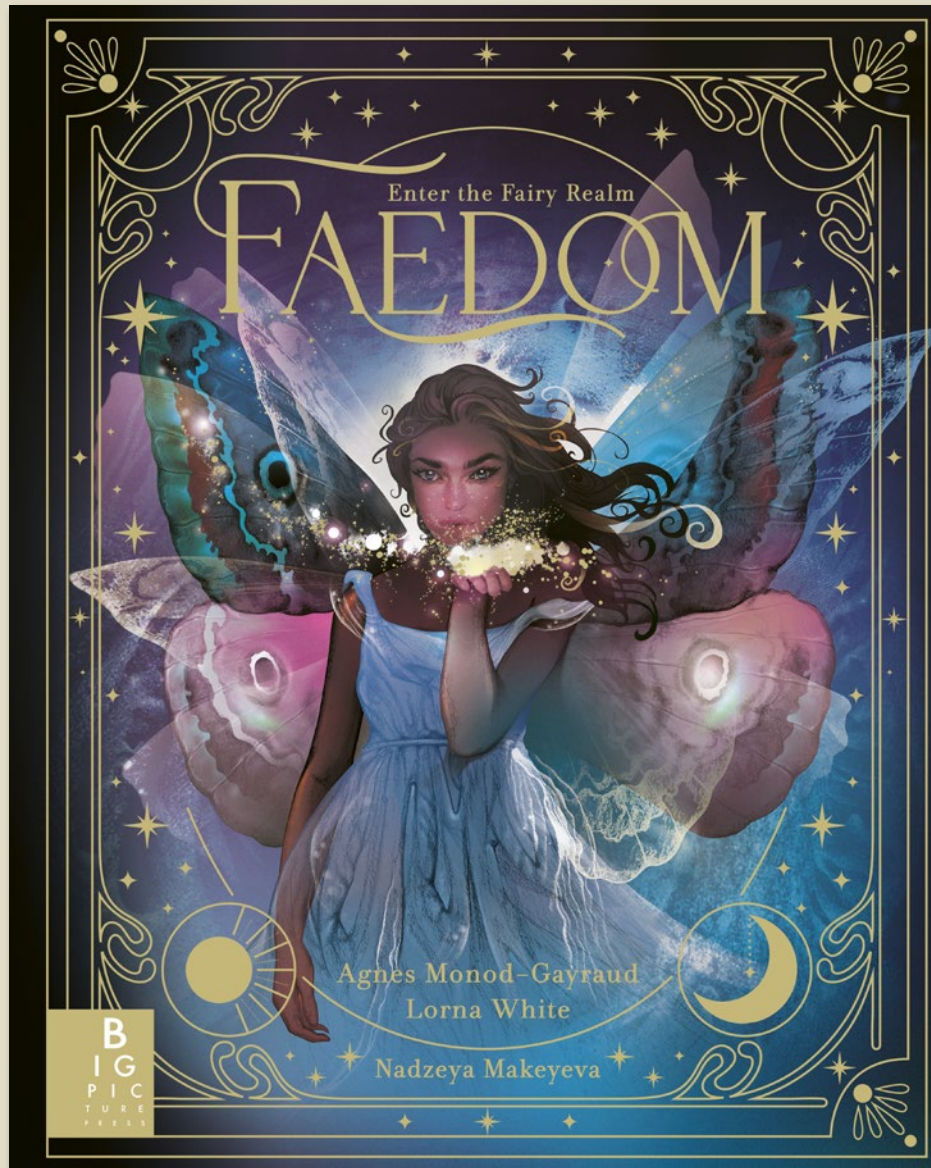
Board

Rights Available **World**

Hottest Desert, Fastest Rocket

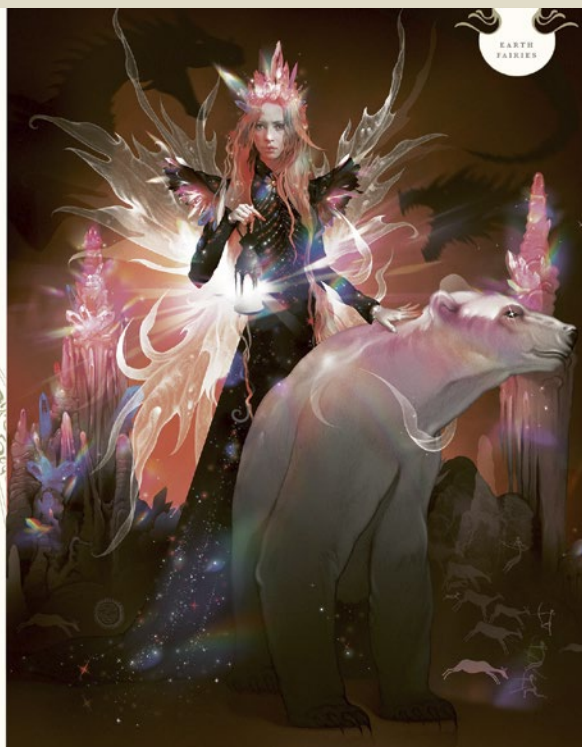


Pub Date	13/02/2025
Pub Price	£16.99
ISBN	9781835871324
H x W	292 x 232mm
Binding	Hardback
Age Range	9-11 years
Author	Kate Baker
Illustrator	Page Tsou Studio
Extent	72pp
Rights Available	World

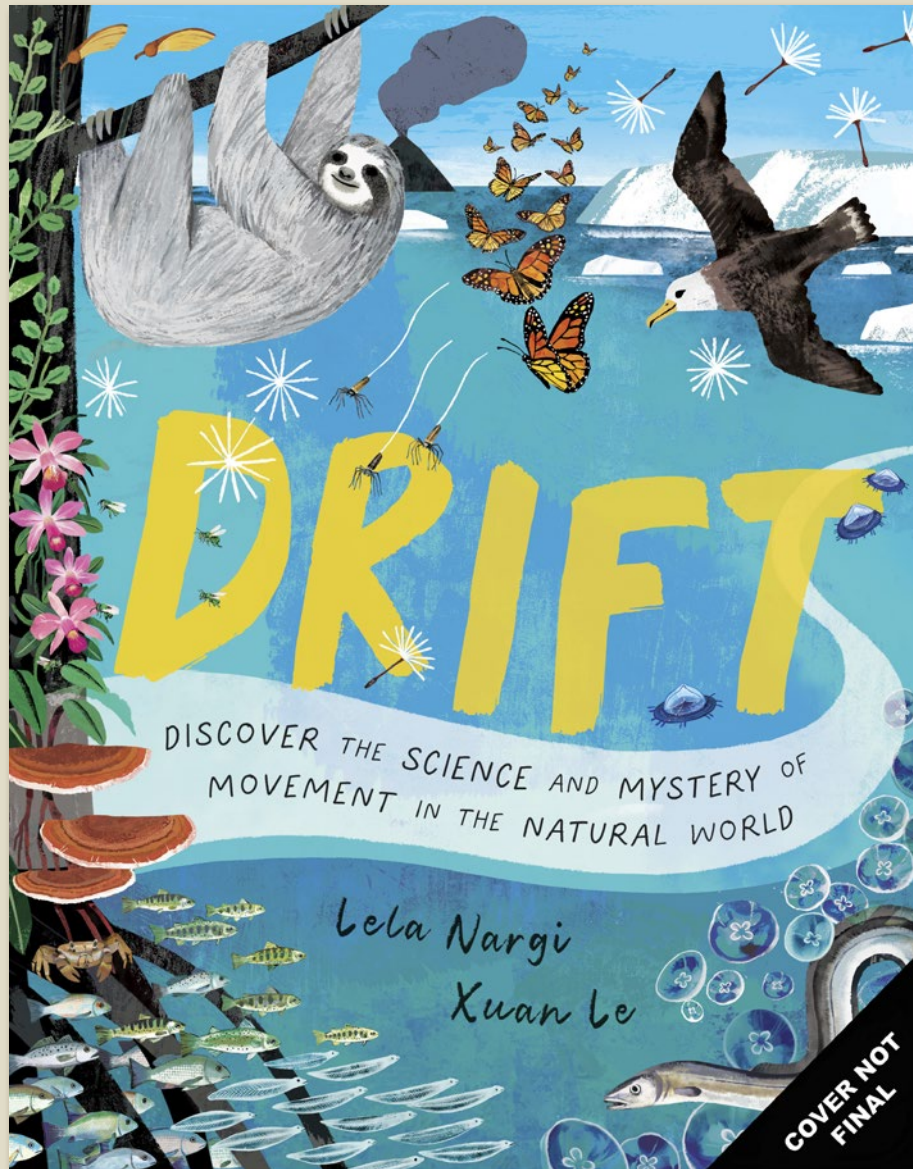


Explore the legendary world of fairies in this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

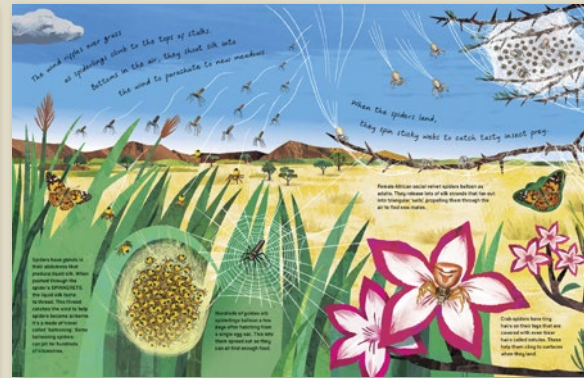
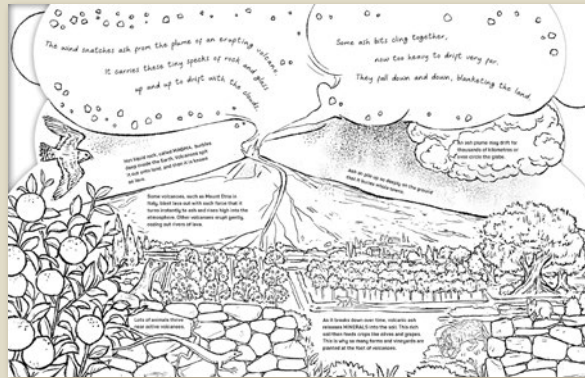


Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeyya Makeyeva
Extent	96pp
Word Count	30000 words
Rights Available	World



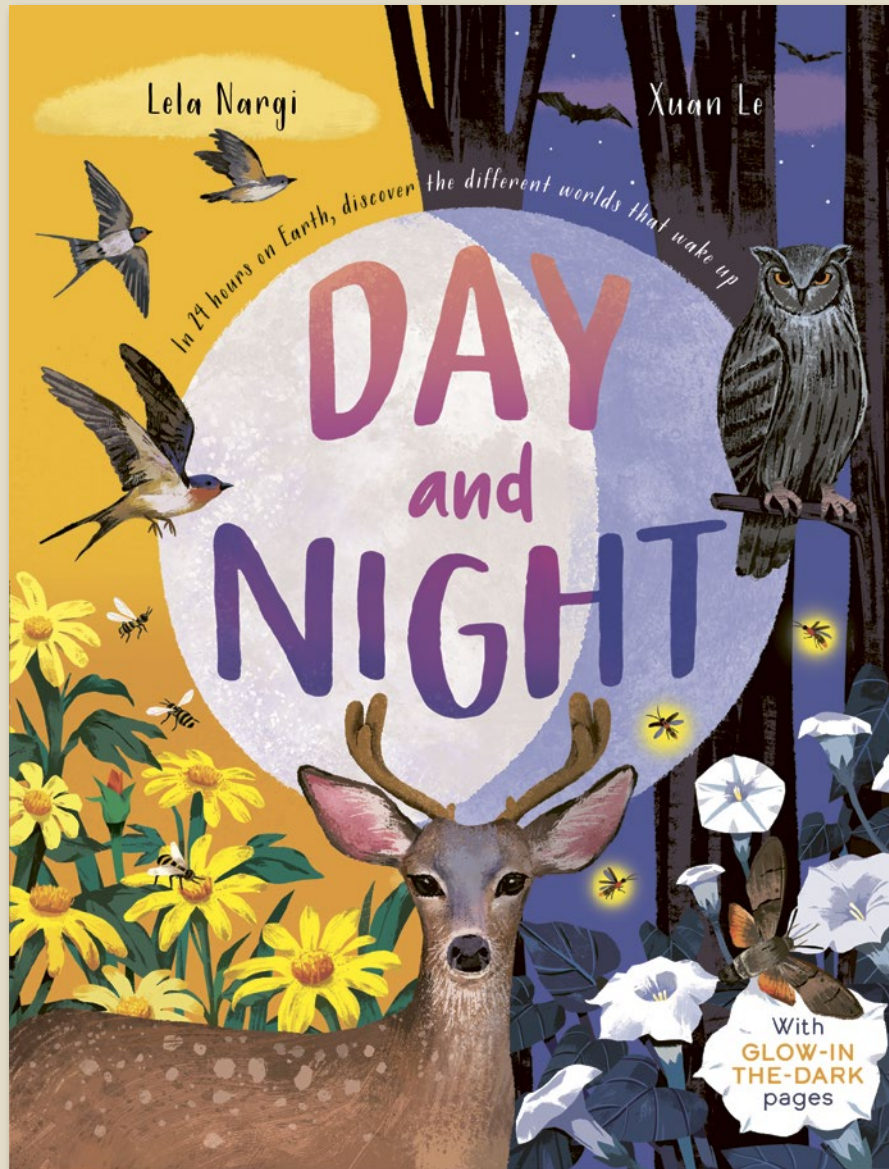
The science of movement in the natural world

- Die-cuts on every spread lead the reader through the book, providing a sense of movement
- With a lyrical story and captions, this book can be read on two levels
- Cover treatment: matt lam + spot UV
- Sample contents: AIR: Parachuting Spiders, Volcanic Ash Cloud, Migrating Butterflies, Birds; LAND: Seed Dispersal, Mangroves, Parasitic Plants, Tree-Dwelling Mammals; WATER: Driftwood and its Passengers, Marine Snow, Whales, Jellyfish, Icebergs.



Pub Date	25/09/2025
Pub Price	£12.99
ISBN	9781800782112
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Files To Printer	16/04/2025
Freight On Board	03/07/2025
Rights Available	World

Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



A Guide to Day and Night

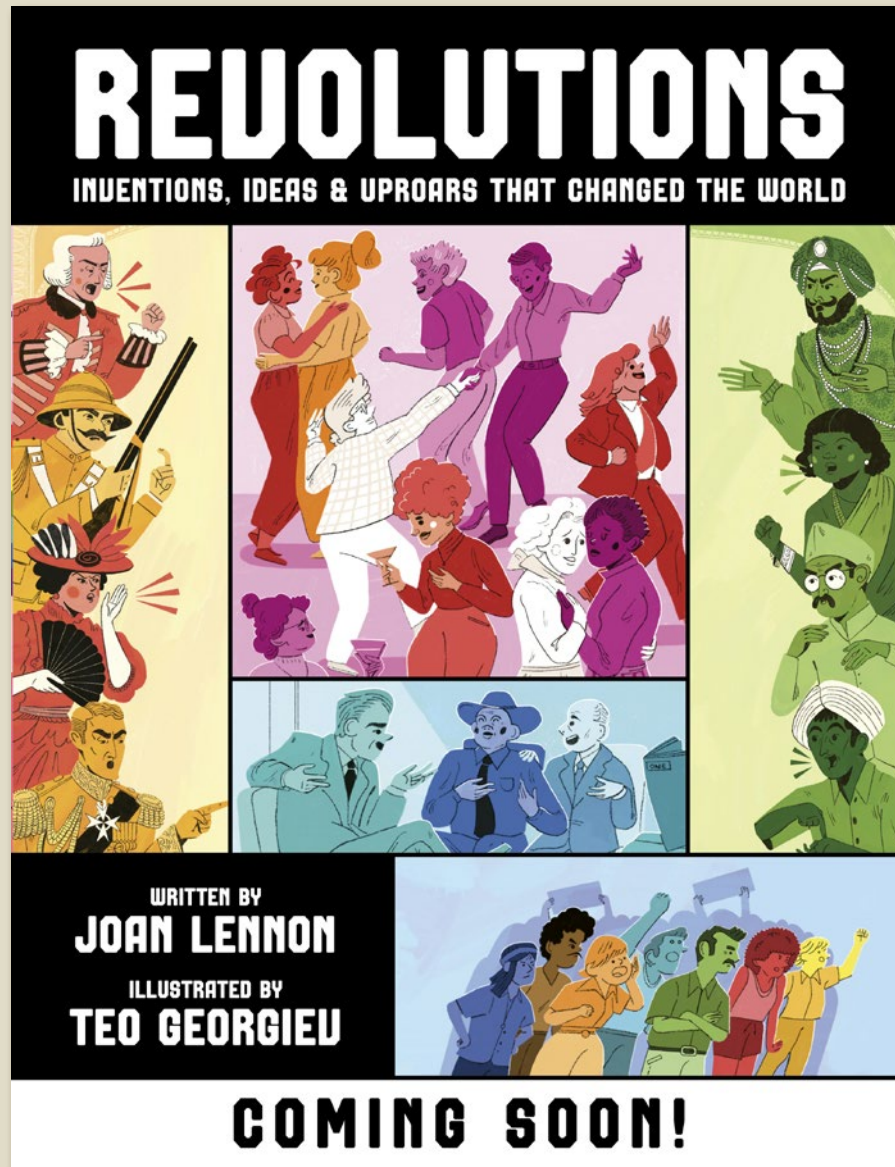
Polar night and midnight sun

At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

<h4>Dawn</h4> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p> <p>Animals and plants that are active in twilight are called CREPUSCULAR.</p>	<h4>Sunrise</h4> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p>	<h4>Daytime</h4> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p> <p>Animals and plants that are active in daytime are called DIURNAL.</p>	<h4>Sunset</h4> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p> <p>DIURNAL animals and plants prepare to rest for the night.</p>	<h4>Dusk</h4> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p> <p>CREPUSCULAR animals and plants are active again.</p>	<h4>Night</h4> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p> <p>Animals that are active at night are called NOCTURNAL.</p>
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Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World



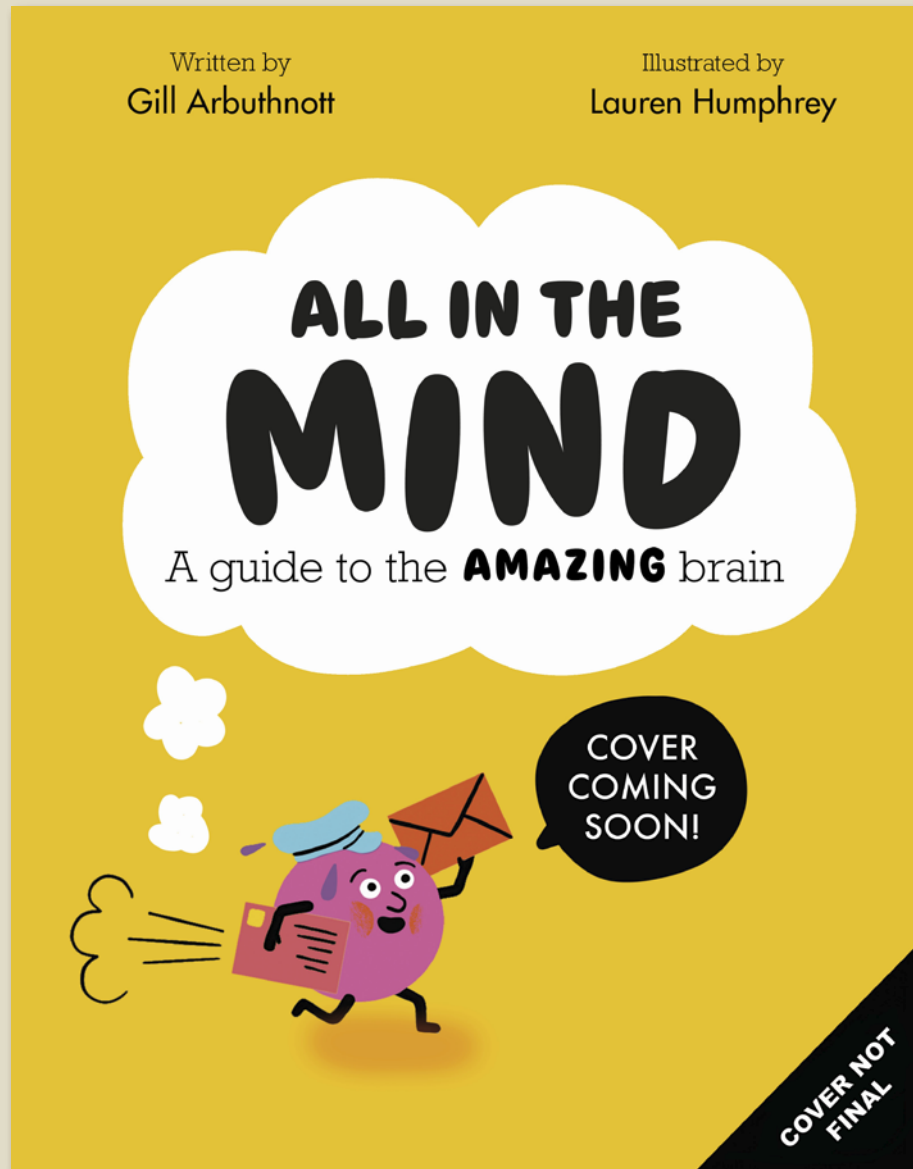
Discover 12 upheavals which changed the world forever.

- A thought-provoking exploration of the idea of revolution: how upheavals, ideas and technology have irreversibly changed the world.
- Content split into three distinct chapters: power struggles, social revolutions and new technology. Chapter openers discuss what the word “revolution” means in each of these contexts, while showing how the idea is linked across all areas.
- Written by long-time author and history enthusiast Joan Lennon, who is a Royal Literary Fund Fellow at Dundee University and regular contributor on The History Girls blog. Her previous non-fiction book *Talking History* was shortlisted for the SLA Information Book Award 2023 and longlisted for the UKLA Book Awards 2023 in the Information Books category.



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Illustrator	Teo Georgiev
Extent	80pp
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Rights Available	World

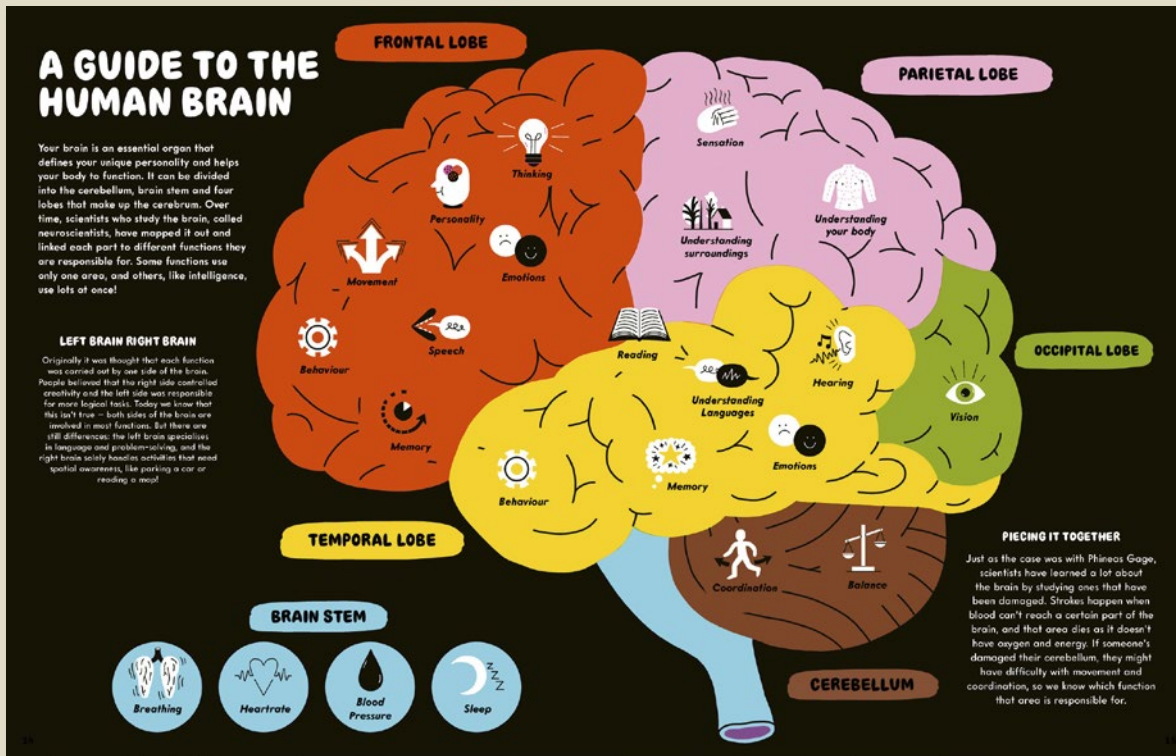
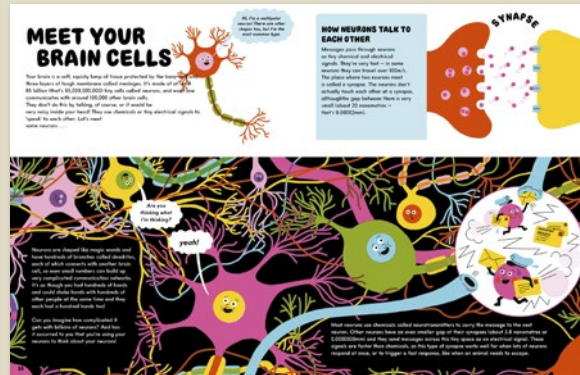
All in the Mind



Get microscopic and dive into the mind – learn all about the amazing brain!

- A truly interactive first guide to the brain, *All in the Mind* includes mind bending puzzles and brain ‘tests’.
- Written by ex-biology teacher and acclaimed author of children’s non-fiction and fiction, Gill Arbuthnott.
- Illustrated by Lauren Humphrey who creates colourful, playful artwork for both children and adults inspired by vibrant cartoons.

All in the Mind



Pub Date	21/05/2026
Pub Price	£12.99
ISBN	9781835871058
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Lauren Humphrey
Extent	64pp
Translation Files	18/08/2025
Files To Printer	29/12/2025
Freight On Board	05/03/2026
Rights Available	World

Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990
- Cover: matt Lam, spot UV + holo foil

Raising the Roof

SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of classical or 'major' group of pieces. The word itself comes from the Greek word *symphonia*, which means 'to sound together'.

LISTENING TIP
When you are listening to a symphony, try to identify the different instruments and how they are used. You can find out more about the instruments used in a symphony on page 10.

1800s
The first symphony was written by Joseph Haydn in 1760. It was a single movement work for strings and woodwinds.

1700s
The symphony became a multi-movement work, usually with four movements. It was now written for a larger orchestra, including strings, woodwinds, and brass.

1775
Ludwig van Beethoven was the first to write a symphony in a major key. He was also the first to write a symphony in a minor key.

1800s
The symphony became a more complex work, with more movements and a larger orchestra. It was now written for a full orchestra, including strings, woodwinds, brass, and percussion.

1872
The first symphony to be recorded was by Johannes Brahms in 1872. It was the first of his four symphonies.

1948
The first symphony to be broadcast on television was by Dmitri Shostakovich in 1948. It was his 10th symphony.

Present
The symphony is still a popular form of music, and there are many new symphonies being written and performed today.

Richard Wagner

Wagner had a lot to say and all things he says he pushed music to its limits and revolutionized everything. Let's take a chronological look.

1813-1882
Richard Wagner was a German composer, conductor, and opera theorist. He is best known for his operas, which are characterized by their complex plots and rich musical language. He was a pioneer of the concept of the 'Gesamtkunstwerk', or 'total work of art', in which music, drama, and visual arts are combined into a single, unified work.

To Listen or Not to Listen...
Wagner's music is often described as 'monophonic' - a single line, a tune on its own (mono means one, phonic means sound). This creates a sense of calm, perfect for a focused, intense contemplation of faith. Hildegard wrote mostly sacred plainchant (where people all sing the same line, with religious texts used for the words), intended for use in church. Her abbey consisted of 50 nuns who all had trained voices and would sing daily. It's believed a Benedictine nun of the time would sing for eight hours each day! With an intonator choir, then, an abbey provided an ideal testing ground for new music. Music becomes a form of prayer, and having everyone sing the same line creates a powerful symbol of togetherness through faith.

LISTEN!
Wagner's Sound

George Gershwin

1898-1937

Who made great and failed?

LISTEN!
An American in Paris

Piano Addiction

1098-1179 Hildegard of Bingen

Here's someone who was, in every sense, a visionary. Hildegard of Bingen had visions of God and wrote them down as poems and music.

Music was just one part of a lifetime of interests. Hildegard of Bingen - named after the German town she came from - was (deep breath) a nun, diplomat, writer, leader, adviser, plant expert, scientist, public speaker... and a composer. But it all came back to faith. Hildegard became a nun aged 12 and later created her own monastery with 18 sisters. As if that wasn't enough, Hildegard then developed her own language and alphabet, possibly to help bring her nuns together. She used her talents - for music and for words - to unite people. It was all ultimately about expression. Hildegard wrote books on natural history, plants and medicine, and was even the first person to write a morality play, a drama where good battles

evil (think Star Wars, but in the 1100s). That made her the 'influencer' of the time! She became a pen pal of popes, kings, emperors and archbishops, and was herself a major public leader: she went on at least four public speaking tours of Germany. This was bold stuff, given that women of the time were not allowed to travel as preacher-teachers, she was in many ways an early feminist, championing the rights of women and dealing with men on an equal footing. No wonder why, in the centuries after her death, Hildegard was considered for sainthood by no less than four different popes!

LISTEN!
A Feather on the Breath of God sung by Gothic Voices

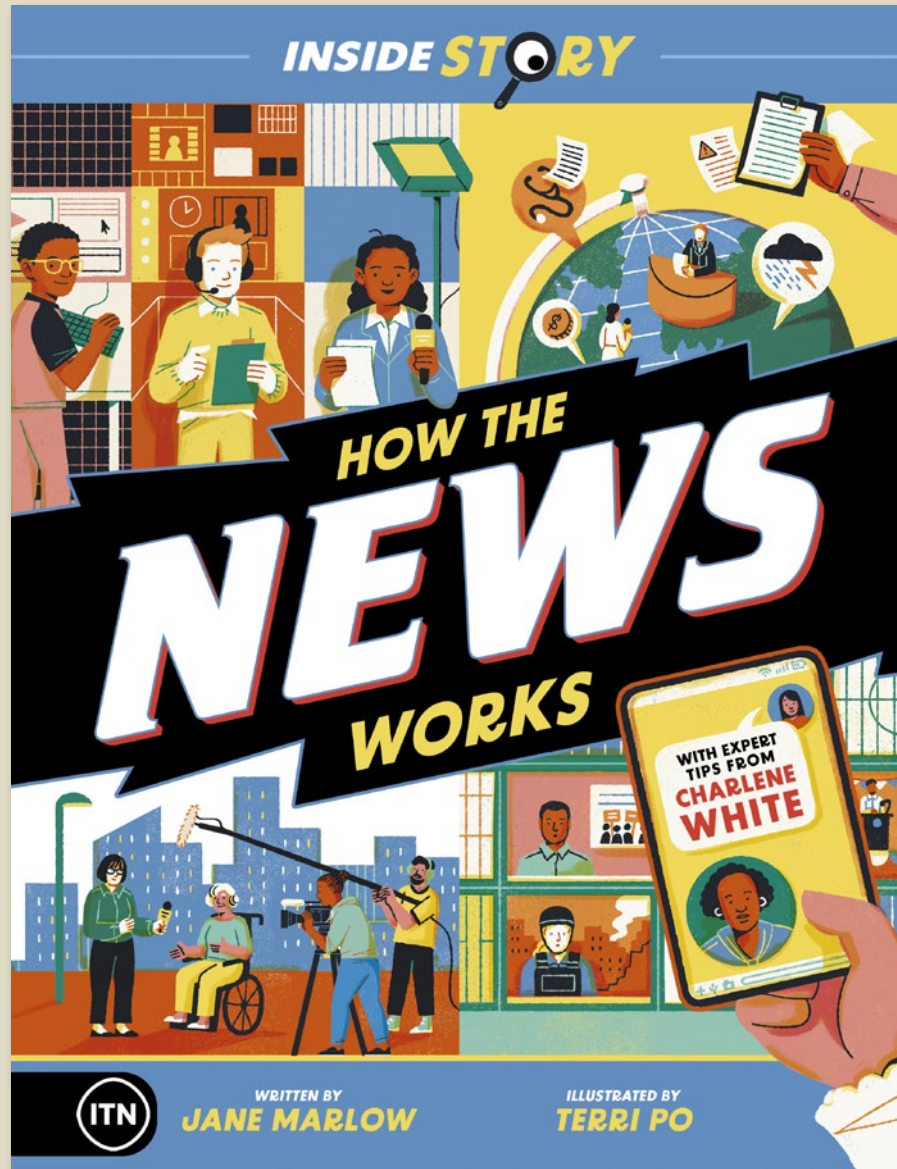
Hildegard was a little-known name even in medieval times, with early music becoming widely performed and recorded from the 1970s onwards. One of the standards is this album, released in 1985.

And a botany book to me!
I'm scheduling her next tour!
She sent me a letter!

Learning by Ear
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

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Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World

Inside Story: How the News Works



Get the inside story on today's most important topics and learn to navigate the news like a pro!

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

Inside Story: How the News Works

WHAT IS FAKE NEWS?

The most important thing about fake news is that it's completely untrue. It's made up just to trick you and cause confusion. It's often spread on social media and can be very dangerous. You should always check the source and be careful of what you believe.

Don't believe the bait!

Be careful of headlines that are too good to be true or too scary. They are often designed to get you to click on a link and read something that is not true.

How fake news creates mischief

Fake news can be used to spread lies, cause confusion, and even start wars. It's often spread on social media and can be very dangerous. You should always check the source and be careful of what you believe.

Types of fake news

- Clickbait:** Headlines that are designed to get you to click on a link and read something that is not true.
- Deepfakes:** Fake videos or audio recordings that look like they are from a real person.
- Bot networks:** Groups of fake accounts that are used to spread lies and cause confusion.

NEWS ALERT

Check the source of any news story. If it's from a reliable source, it's more likely to be true. If it's from a social media post, it's more likely to be fake.

WELCOME TO THE NEWSROOM

You've probably seen news stories written by a reporter or a news anchor. But how do they get their stories? It's not always as simple as it looks. There's a lot of work that goes into getting the news to you.

Meet our newsreader

Newsreaders are the people who read the news on television and radio. They are trained to read the news in a clear and professional way. They also have to be able to handle any questions that might come up during the broadcast.

ON ASSIGNMENT

Journalists are the people who go out and gather news. They are trained to ask questions, take notes, and write stories. They often work in dangerous or difficult conditions.

A newsreader's days behind the scenes

Newsreaders have a lot of work to do before they go on air. They have to check their scripts, make sure they are up to date, and practice reading them. They also have to be ready for any changes that might happen during the broadcast.

WHO'S WHO IN THE NEWS PROCESS

The news process is a complex one that involves many different people. From the reporters who gather the news to the editors who check it for accuracy, everyone has a role to play.

Editors

Editors are the people who check the news for accuracy and make sure it is fair and balanced. They also decide which stories to publish and in what order.

On the road team

On the road teams are the people who go out and gather news. They are trained to ask questions, take notes, and write stories. They often work in dangerous or difficult conditions.

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On the road teams are the people who go out and gather news. They are trained to ask questions, take notes, and write stories. They often work in dangerous or difficult conditions.

Investigative Journalism

Investigative journalism is a type of journalism that involves digging for hidden information. It often involves a lot of research and can be very dangerous.

Documentary Journalism

Documentary journalism is a type of journalism that involves telling a story through a series of images and videos. It often involves a lot of research and can be very dangerous.

Different rules for different countries

Every country in the world has its own rules and laws about who can publish news and what they can say. It's important to know these rules so you can understand the news better.

ASK ME ANYTHING

IS IT ALWAYS WRONG FOR NEWS ORGANISATIONS TO HAVE AN OPINION?

Not necessarily - as long as you know what that opinion is. But this might take a bit of investigating as it's not always obvious. There's a place for opinionated news but it needs to be clear that a report or feature is commenting on a story rather than reporting it.

Making your mind up

Hearing a range of views about a topic can often help you form your own opinions. Sometimes it's easy to know what you think about things. Do you like strawberries? No. Do you think koolhaas one cube? Yes. Do you like going on holiday? Absolutely!

Other times, questions are more complicated and it's important to have as much information as possible before making your mind up. Is nuclear power good or bad? Should school exams be banned? Should 16-year-olds be allowed to vote?

The news often looks at these trickier questions, so it's essential to know if a news platform has a specific opinion about the issues they're covering. That way you can work out if you're only hearing one side of a story or if you need to look elsewhere to find a balanced view.

It's my way or the highway!

Some news organisations make commitments to produce news that is impartial. Some examples are ITN, the BBC and the Associated Press. These values apply to all their platforms; whether you go to their social media pages, websites or watch them on TV, their content follows the same standards and rules.

But news platforms that aren't impartial can sometimes support the views of the person who owns them. Let's say a news organisation is owned by someone who loves lots of money from selling lemonade. It might not be in its interest to write reports that criticise lemonade, even if they are true. In fact, it could be more likely to report news that shows lemonade in a good light and only criticises other fizzy drinks.

Another big influence on news is politics. Just like the lemonade seller, news platforms might only publish positive news about a political group their owner supports and leave out negative facts and opinions. It's really important to make an informed decision on big topics like this, so it's a good idea to find another platform that reports the other side of the story too, or one that covers both.

APPLE JUICE FAILS SAFETY STANDARDS

INVESTIGATES LEMONADE TEST

'ORANGE MAN BAD' SAYS WHISTLE BLOWER

ORANGE COOP SUSPECTED FOR TRICKS

CITRUS NEWS

NEWS ALERT

WHAT IS CLICKBAIT?

Clickbait describes a headline that is so outrageous or tempting that it makes you click through to read the whole story. The more clicks or views this content gets, the more money the owner makes from advertisers. They might look like real news stories but a headline about a celebrity that sounds a bit bonkers about trigger a warning to think more deeply about whether the story is true. Think about whether you want those stories to make more money through your clicks!

SCIENTISTS DON'T WANT YOU TO KNOW TIPS ONE VIEWER THINK

FLYING PIP SUITED

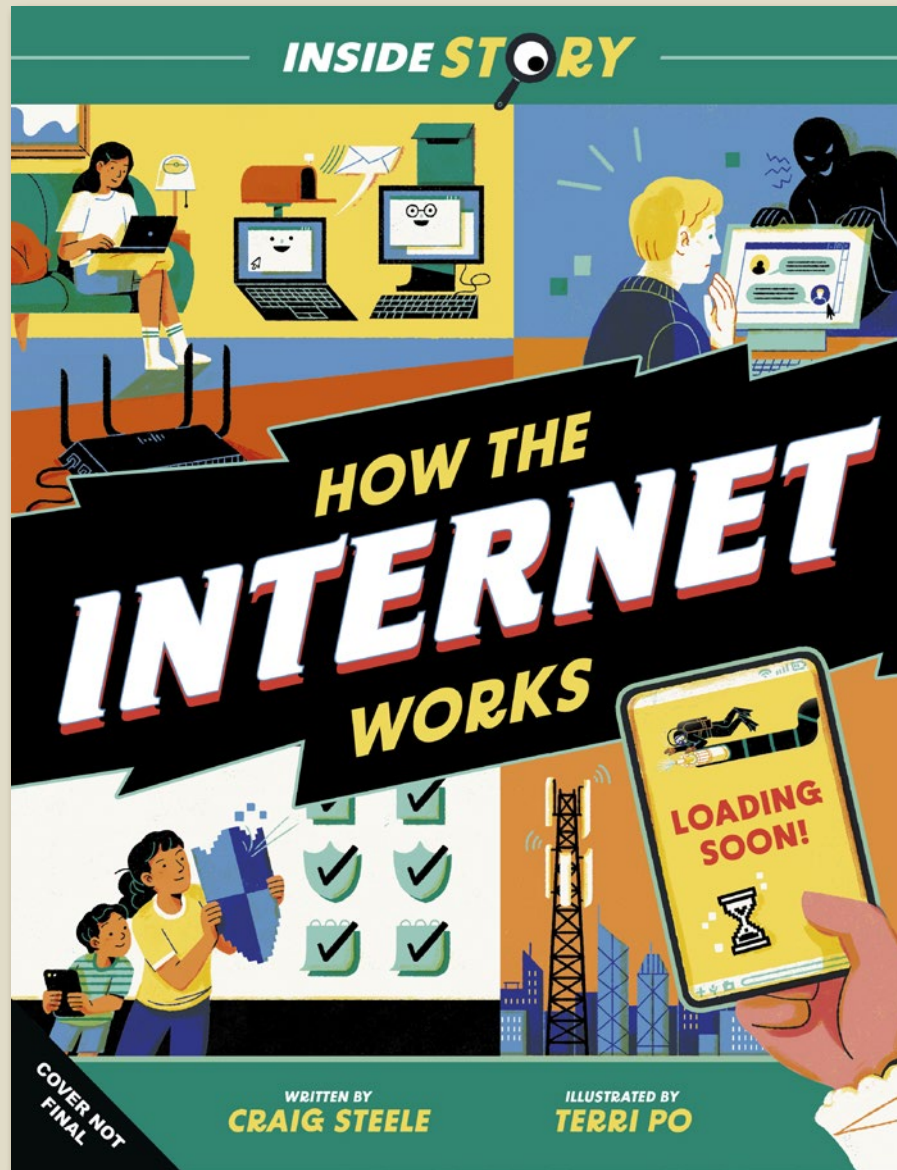
ON ASSIGNMENT

NEWSPAPERS VS. BROADCAST NEWS VS. ONLINE NEWS

Find three versions of the same news story: one from a news organisation you know and trust, one from a news website you don't know and another in a print or online newspaper. Can you work out if they are fair and balanced or whether they have a specific point of view?

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Inside Story: How the Internet Works



Get the inside story on today's most important topics and learn to navigate the internet like a pro!

- An all-encompassing guide to the internet, looking at how it's made and who by, how the internet plays a role in different areas of our lives (e.g. communication, entertainment, shopping and business), the latest issues surrounding the internet and how to work with parents and guardians to stay safe online.
- Written by an expert author - Craig Steele, a computer scientist and digital skills educator. Plus tips from other contacts in the industry who can provide first-hand knowledge.

Inside Story: How the Internet Works

THE INFRASTRUCTURE OF THE INTERNET

Some parts of the internet you can see easily, like your broadband router at home. But the rest lies deep in the infrastructure. It's made of cables, towers, servers, and data centres. It's a complex network that connects billions of devices around the world. To see the physical infrastructure of the internet, you need to look at the infrastructure.

Cables
The backbone of the internet is a global network of fibre optic cables. These cables carry data across continents and oceans. They are made of glass and can carry a lot of data at once. They are also very long and can be buried deep in the ground or laid on the ocean floor.

5G Cell Towers
5G cell towers are the backbone of the internet. They provide the wireless connection between your phone and the internet. They are made of metal and have many antennas. They are also very tall and can be seen from a distance.

Home Wi-Fi
Home Wi-Fi is the most common way to connect to the internet. It uses a wireless router to connect your devices to the internet. It is easy to set up and use, but it is also the most vulnerable to security threats.

Data centres
Data centres are the heart of the internet. They store all the data that is sent and received over the internet. They are made of metal and have many servers. They are also very hot and need a lot of cooling.

Routers
Routers are the traffic lights of the internet. They direct data from one place to another. They are made of metal and have many ports. They are also very important for the internet to work.

Internet Service Provider
Internet Service Providers (ISPs) are the companies that provide internet access to homes and businesses. They own and operate the infrastructure that connects you to the internet.

Internet Exchange Points
Internet Exchange Points (IXPs) are the places where different ISPs meet to exchange data. They are made of metal and have many servers. They are also very important for the internet to work.

Satellites
Satellites are used to provide internet access to remote areas. They are made of metal and have many antennas. They are also very expensive and can be seen from space.

HOW DATA IS SENT ACROSS THE INTERNET

How does your data get from your phone to the server that stores your photos? It's a journey that involves many steps. The data is first sent to a nearby cell tower, then to a data centre, and finally to the server. The journey is made possible by a complex network of cables and towers.

Step 1 You tap a button on your phone. The phone sends a signal to the nearest cell tower. The tower then sends the signal to a nearby data centre.

Step 2 The data centre sends the signal to a nearby server. The server then sends the signal to the server that stores your photos.

Step 3 The server that stores your photos sends the signal back to the data centre. The data centre then sends the signal back to the cell tower.

Step 4 The cell tower sends the signal back to your phone. Your phone then receives the photos.

INTERNET UPDATE
What's in an address?
An internet address is a unique identifier for a specific location on the internet. It is made up of a domain name and a file name. The domain name is the name of the website, and the file name is the name of the page you want to visit.

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PROGRAMMING LANGUAGES FOR THE WEB

If you want to really understand how the web works, you need to explore the computer code behind each page. When you peek, you'll see that web developers use a combination of programming languages to create amazing websites. Different languages are used for specific jobs, helping all the parts of a website work together smoothly.

Speaking the right language

Programming languages are divided into two types: FRONT-END LANGUAGES and BACK-END LANGUAGES.

FRONT-END LANGUAGES
are used to write the code that creates the parts of websites you see and interact with in your web browser. This includes the layout, design, buttons and menus.

BACK-END LANGUAGES
are used to write the code that runs behind the scenes on the server. They handle important tasks like data storage, user logins and processing orders.

HTML and CSS
Every web page uses two important front-end languages: HTML (Hypertext Markup Language) and CSS (Cascading Style Sheets). They are known as markup languages as they tell the browser how to mark up instructions for how a web page should look.

HTML is like the skeleton of a webpage - it's used to make the structure of the page and the things that go on it, including headings, images, paragraphs of text, and buttons.

CSS tells the browser how to style those different parts of the page, such as what fonts and colours should be used and where they should be used on the page.

HTML
This HTML code creates a heading, a paragraph and a button.

CSS
This CSS code adds style by setting the colour, font and button appearance. When the HTML and CSS are mixed together it creates a web page.

Making websites interactive

JavaScript is the most popular front-end programming language. It brings web pages to life by making them interactive (reacting to users' actions). It can check if a form is filled out correctly, create menus that open and close, and upload photos or videos to posts. Anytime you interact with a web page - whether you click, press a button or type something in - that's JavaScript at work!

Connecting to databases

Databases on servers store information that websites need, like users' account details and lists of products. Web developers use a back-end language called SQL (Structured Query Language) to request information from the database or to add, remove or update entries.

Coding dynamic websites

PHP is another back-end programming language used on servers. Web developers love using PHP because it can automatically create web pages for them. Imagine an online bookshop with thousands of books to sell. Instead of making a separate webpage for each book, developers create a template page with spaces for the title, price and description. When a user clicks on a book, the PHP code runs alongside SQL commands to grab the correct details from the database, fill in the template and send the finished page back to the user.

When a customer orders a book, an SQL command is sent to the database to update the entry for that item, reducing the number of stock by one.

ON ASSIGNMENT

CHECK OUT SOME FRONT-END CODE

Did you know you can peek behind any website to see its HTML and CSS code? Here's how to do it:

- Open a website that you trust in your browser. Always browse safely and with an adult's permission.
- Right-click on the page and select "inspect" or "View Page Source" from the menu.
- A panel will open, showing you the HTML and CSS code used to build that page!
- Explore the code to see how different elements are styled and structured.

HOW DATA IS SENT ACROSS THE INTERNET

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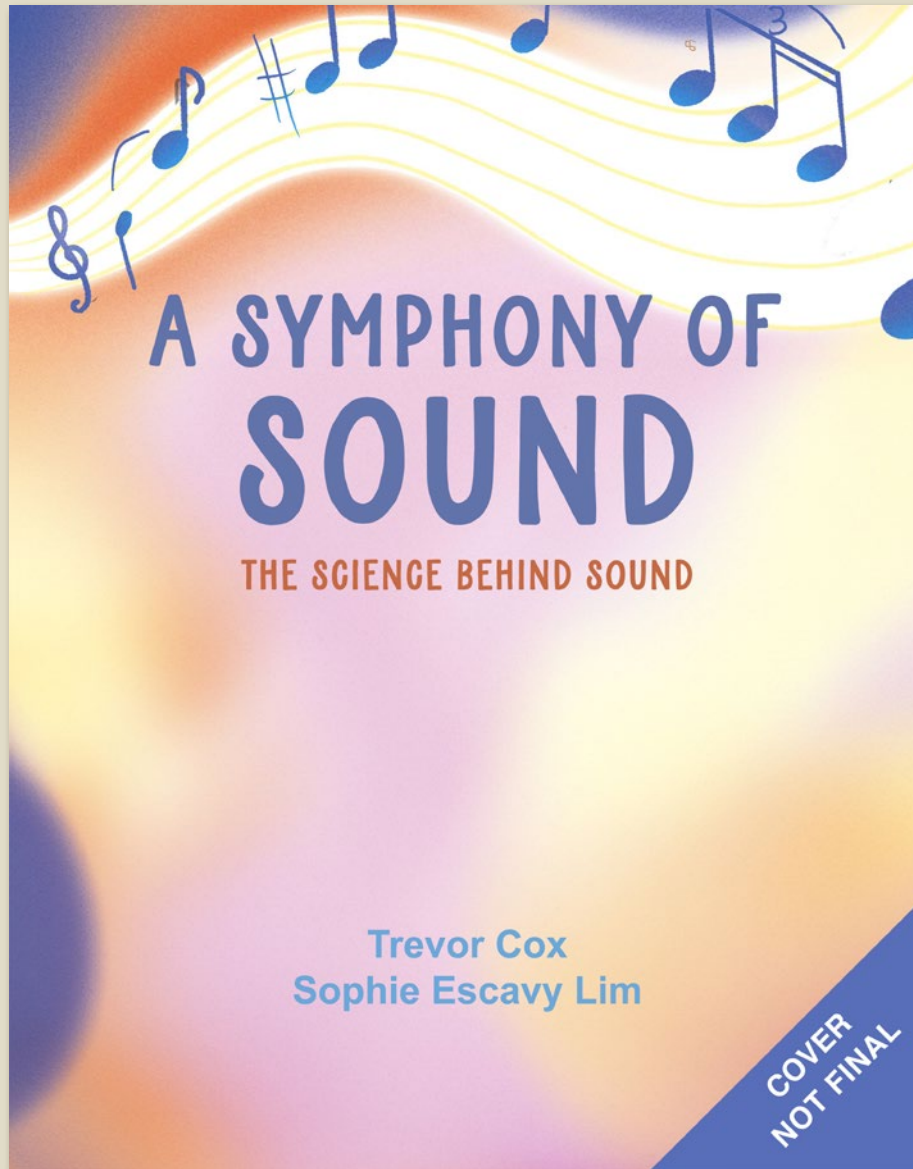
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A Symphony of Sound



A visual exploration of the science behind sound and music.

- An visually extraordinary take on the subject of sound
- Perfect for primary schools (on KS2 curriculum), but also the ideal gift book for general interest readers
- Engaging text by Trevor Cox - a professor of acoustics and engineering at Salford University.

A Symphony of Sound

HIGH AND LOW

When we sing "Happy Birthday to You," we make the pitch of the musical notes go up and down by raising the voice. Pitch also helps us work out what is making a sound. A mouse makes a high-pitched squeak, while a lion makes a low-pitched roar. Knowing the difference is important for survival, because if it's a lion, it's time to run away!

RICH AND FREQUENCY

Low-pitched sounds are usually made by larger things, and high-pitched sounds by smaller things. For these reasons, sounds from the larger things have less than the smaller ones.

TIMBRE

Two instruments play the same note with the same pitch. They sound different because the sound waves they produce have a different shape. The sound waves from a violin are smooth, while the sound waves from a trumpet are jagged. The difference between the two sounds is called timbre. It's what makes a violin sound like a violin and a trumpet sound like a trumpet.

MIDDLE FREQUENCY RANGE

Human ears can hear sounds ranging in frequency from 20 Hz to 20,000 Hz. This is the middle frequency range. Your ears can't hear sounds that are any lower or higher.

SCIENTIFICALLY SPEAKING

A child usually says its first words when it is between 18 and 24 months old, and by the age of 3, they usually know a thousand different words. Because this happens very naturally for most children, speaking can seem like a very simple skill. In reality, however, speaking is a really challenging thing to do. It is to say the least a complex process of a hundred fast-moving muscles.

HOW A VOWEL SOUND IS MADE

When you make a vowel sound, you are using the vocal cavity. The vocal cavity is the space in your mouth and throat where the air from your lungs goes to make the sound.

WHY DO SOME PEOPLE HAVE PROBLEMS OF THEIR OWN VOICES?

Some people have problems with their voices because of the way their vocal cords are. Some people have a condition called dysphonia, which means they have a hard time making sounds with their voices. This can be caused by a number of things, including a cold, a sore throat, or a problem with the vocal cords themselves.

ROUND BITS

The pitch of a sound waves can change from time to time. A sound wave that has a constant pitch is called a pure tone. A sound wave that has a changing pitch is called a complex tone. The pitch of a complex tone is determined by the frequency of the sound waves that make it up.

A SOUND WALK

When we're out and about, we're often chatting to friends, sitting in a car, or listening to music on headphones. We see the world around us, but we barely hear it. A sound walk is a simple way to explore what we're missing. Try walking around your neighbourhood in silence and tuning into the different sounds around you. Notice how the sounds change as you move through different areas, and how they make you feel.

Birdsong can help reduce stress and anxiety, and improve focus. How many different birds can you hear?

Jack hammers can damage hearing, so construction workers need to wear hearing protection.

Church bells have been used to summon worshippers for about 1,500 years. They are also used to mark the time of day, and on special occasions.

Notice how the sound of footsteps in a subway changes as they move through the tunnel.

The sound of a street musician can make you want to dance around or roll your eyes, depending on your personal music taste!

HEARING SOUND

Tree branches creak and leaves rustle in the wind. Tree songs change depending on the leaf types and wind speed.

Car noise may be a familiar sound, but over long periods it can create stress and even damage health.

People chatting in a café might make you smile because humans like to socialize and spend time with each other.

Large fountains can help hide unwanted sound, like cars. Small fountains create a soothing, trickling sound that reduces stress.

Depending on who's listening a barking dog can sound friendly or threatening.

Children playing in a park or playground creates sounds of laughter and squealing. It might remind you of some playful memories of your own.

Sound walking was popularised by Canadian composer and environmentalist Murray Schafer in the 1970s. He saw it as a way for people to connect to the sounds around them and become more aware of the problems created by noise pollution.

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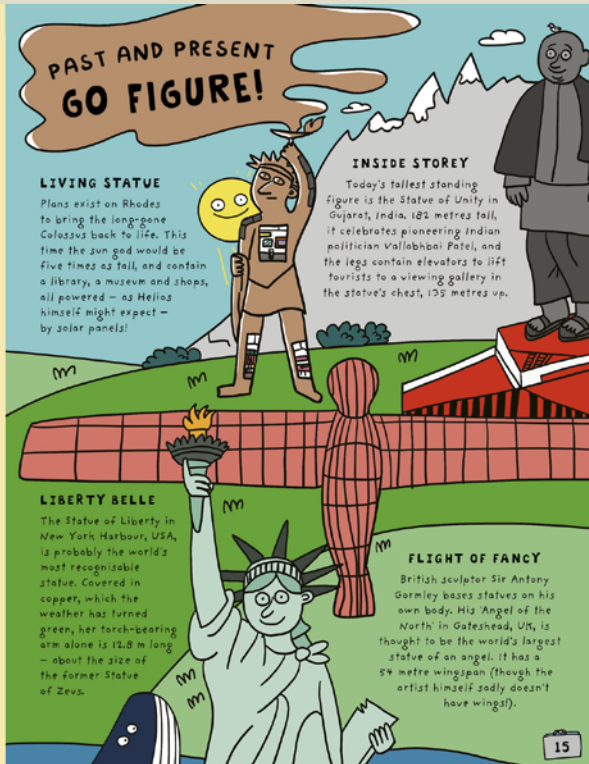
The World's Last Mammoth and Other Missing Marvels



Get ready for a **MAMMOTH** mystery tour through the world's most infamous missing marvels!

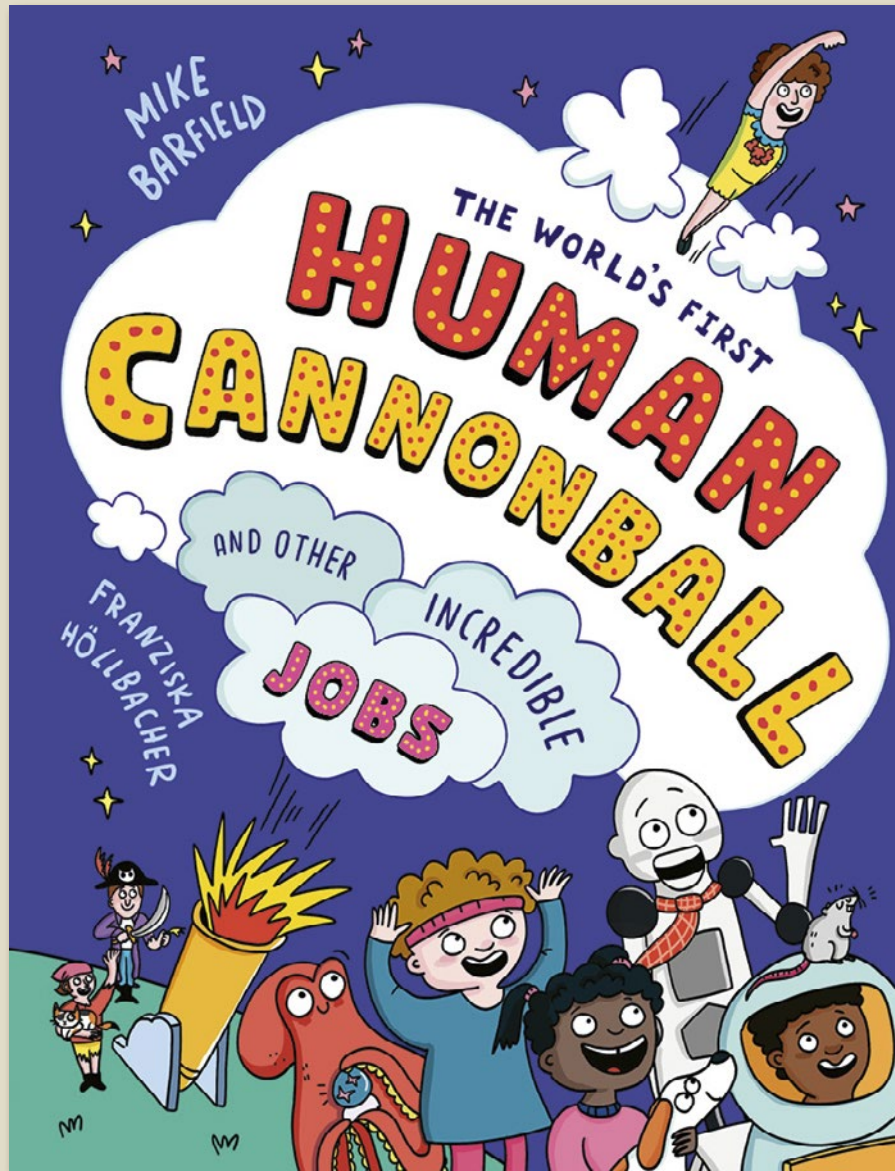
- An irresistible introduction to history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Mike Barfield is an award-winning author: Winner of the Blue Peter Award; Shortlisted for Sainsbury's Award; Shortlisted for Royal Society Young People's Book Prize; Shortlisted for the Association of Science Education prize AND MORE! Mike's books have sold in over 40 territories.
- Fun non-fiction edutainment for a younger age-range illustrated by the brilliant Franziska Höllbacher!öllbacher!öllbacher!

The World's Last Mammoth and Other Missing Marvels



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The World's First Human Cannonball



Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!

- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!

The World's First Human Cannonball

INTRODUCTION

Wells, and congratulations on winning the very important job of **READER-IN-CHIEF** of this book!

READER-IN-CHIEF
YOUR PHOTO GOES HERE

It's an exciting position that comes with lots of great rewards.

The hours are flexible. You can skip to work at any time that suits you, day or night. All we ask is that you turn up on a 100% and bring a 100% to reveal the outstanding news stories.

The great news? **Cannaballs** and other fantastic news.

From ancient Egypt to modern times, the world has seen a lot of strange and wonderful news stories. How the strange to the impossible and even into space!

So grab a chair and get to work. We'll certainly pay you back in full and hope that you have a great time reading this book!

CHAPTER 1 GOING PLACES

Early human travel around the world was slow. It took a long time to get to a new place. From the earliest days, there have been lots of different ways to get to a new place. That's what this book is all about, so here are our top five ways to get to a new place.

LEAST EASY CHAIR
Back when people had no chairs, they would sit on the ground. The chairs were heavy, and they were hard to carry when you moved.

WORLD'S LONGEST SHIP
In 1976, the longest ship in the world was built. It was 1000 feet long and it took 1000 days to build. It was the longest ship ever made.

NEAREST LAND VEHICLE
The first land vehicle was a horse. It was the first way to get to a new place without using a horse.

FIRST AIR STEWARDS
The first air steward was a woman. She was the first person to work on an airplane. She was the first person to get paid for her work.

INCAN MESSENGER

1. The Incas used a messenger system to get news from one part of their empire to another. The messenger would carry a message on a stick.

2. The messenger would run from one town to the next, carrying the message on a stick.

3. The messenger would hand the message to the next messenger, who would then run to the next town.

4. The messenger would hand the message to the next messenger, who would then run to the next town.

5. The messenger would hand the message to the next messenger, who would then run to the next town.

JUST THE JOB: GET THE MESSAGE

MAKING IT
The messenger would run from one town to the next, carrying the message on a stick.

WORK OFFICE
The messenger would hand the message to the next messenger, who would then run to the next town.

BRINGING ON
The messenger would hand the message to the next messenger, who would then run to the next town.

LET'S MEET THE BOSS
The messenger would hand the message to the next messenger, who would then run to the next town.

CHARIOT RACER

1. The chariot racer would race from one town to the next, carrying the message on a stick.

2. The chariot racer would hand the message to the next messenger, who would then run to the next town.

3. The chariot racer would hand the message to the next messenger, who would then run to the next town.

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JUST THE JOB: HORSE POWER!

WORKING AROUND
The messenger would hand the message to the next messenger, who would then run to the next town.

TAKE A BISH
The messenger would hand the message to the next messenger, who would then run to the next town.

BLACK BEAUTIES
The messenger would hand the message to the next messenger, who would then run to the next town.

SMALL WONDERS
The messenger would hand the message to the next messenger, who would then run to the next town.

RED FLAG LAD

1. He'll come to the point. I'm a pencil, and this story is true.

2. It takes place in Cayford, South London, in 1935.

3. This innocent-looking boy is working as a look-out.

4. He is looking out for police officers who are looking out for motor cars like the ones behind him.

5. It belongs to Penny Peniston who hates going slowly.

6. But the law says he can't go faster than 20mph in town.

7. Plus, you're meant to have someone in front driving a red flag to warn people.

8. So, when the look-out spots the officer, he signals to the car driver to let the passenger out. Who is cheating, Pen?

9. The law does not say what size the flag needs to be.

10. The speed limit was raised soon after - and 8 set cars go much faster in the future. Don't they?

11. Well, I'm a pencil, and this story is true.

JUST THE JOB: DRIVE TIME

CHILL OUT!
Truckers supplying mines in northern Canada have to drive over frozen lakes and rivers. The trick is to never stop moving or you might break the ice. Eek!

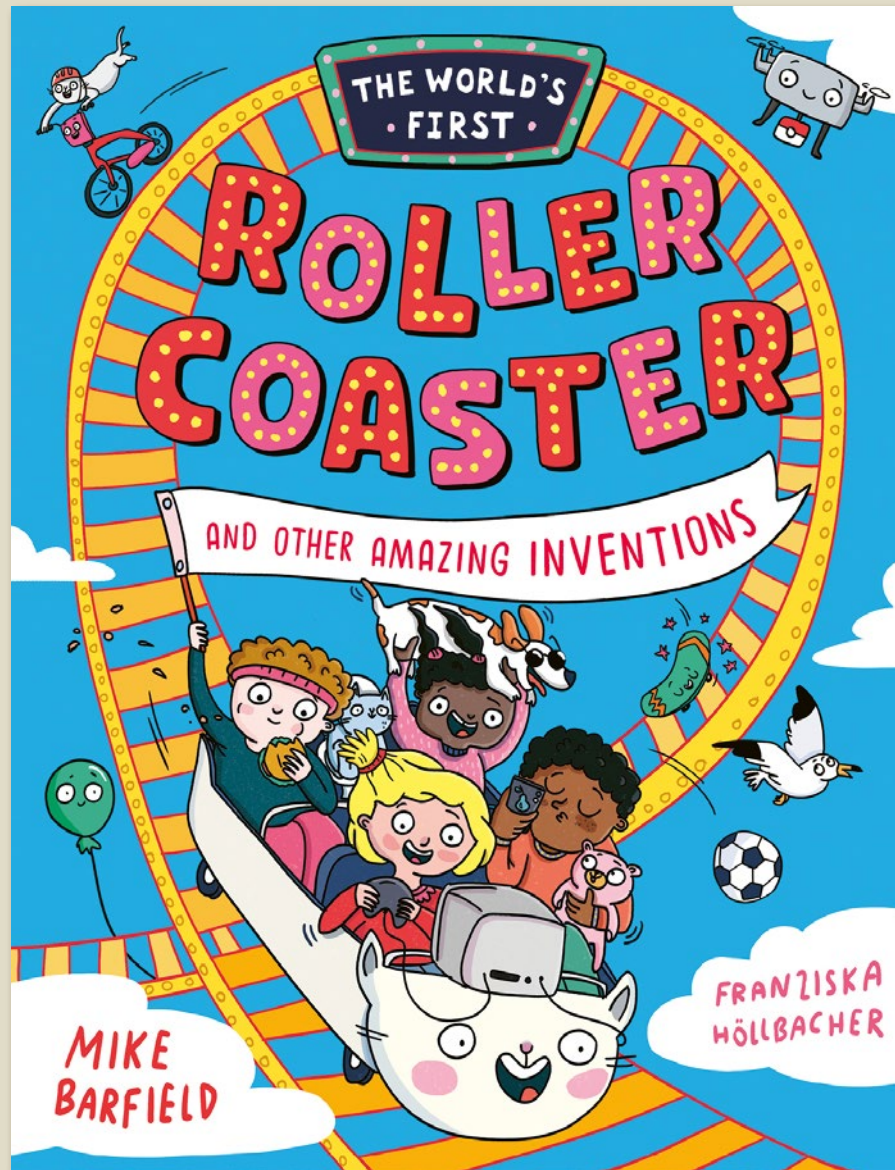
HOP IT!
Truckers in the intense heat of the Australian outback hitch together several trailers to create huge 'road trains' that can't stop in a hurry. Kangaroos, keep out of their way!

CLOWNING AROUND
German-born Lou Jacobs invented the one-person clown car in the 1950s. He could squeeze inside and drive it around despite being 1.85 m tall and the car just 90 cm long.

QUACKERS!
Many cities have so-called 'duck tours' where special amphibious buses take sightseers through rivers, lakes and harbours, as well as on regular roads!

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The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

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- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

The World's First Rollercoaster

HIGHLY INVENTIVE

DIÉBÉDÉS KÉRÉ

Called 'the man in blue', Francis Kéré, in 2015, became the first African to win the Pritzker Architecture Prize – the world's top award for architects who design buildings.

But it has been a long journey – literally!

I grew up in a tiny village called Koudougou in Burkina Faso, West Africa. There was no school, but we were like one big family. My grandpa taught me to read, and I would build houses side by side. When I was sixteen, I went to live with my cousin in the city of Ouagadougou to read and write. My first journey!

My grandpa was really sick with malaria, so I had to go and find him some medicine. I was the only one who could do that. He was really proud of me. He said I was the first person in my family to go to school.

IT's been a great journey – and it isn't over yet!

BULLET TRAIN

THE FIRST BULLET TRAIN WAS BUILT IN JAPAN IN 1959. IT WAS CALLED THE TOKYU SHINKANSEN.

IT WAS 280 METRES LONG AND COULD TRAVEL AT 200 KILOMETRES PER HOUR.

IT WAS THE FIRST TRAIN TO USE AERODYNAMIC SHAPE TO CUT THROUGH THE AIR.

IT WAS THE FIRST TRAIN TO HAVE A COACH CLASS.

IT WAS THE FIRST TRAIN TO HAVE A RESTAURANT CAR.

IT WAS THE FIRST TRAIN TO HAVE A SLEEPING CAR.

IT WAS THE FIRST TRAIN TO HAVE A PRIVATE BOX.

IT WAS THE FIRST TRAIN TO HAVE A FIRST CLASS.

IT WAS THE FIRST TRAIN TO HAVE A SECOND CLASS.

IT WAS THE FIRST TRAIN TO HAVE A THIRD CLASS.

IT WAS THE FIRST TRAIN TO HAVE A FOURTH CLASS.

IT WAS THE FIRST TRAIN TO HAVE A FIFTH CLASS.

IT WAS THE FIRST TRAIN TO HAVE A SIXTH CLASS.

IT WAS THE FIRST TRAIN TO HAVE A SEVENTH CLASS.

IT WAS THE FIRST TRAIN TO HAVE AN EIGHTH CLASS.

IT WAS THE FIRST TRAIN TO HAVE A NINTH CLASS.

IT WAS THE FIRST TRAIN TO HAVE A TENTH CLASS.

WHATEVER NEXT? BULLET POINTS

HELLO, YELLOW!

A super-fast train is called a bullet train because it travels so fast it leaves a yellow trail behind it.

HELLO, RED!

It's not a red train, it's a red train because it travels so fast it leaves a red trail behind it.

HELLO, BLUE!

It's not a blue train, it's a blue train because it travels so fast it leaves a blue trail behind it.

HELLO, GREEN!

It's not a green train, it's a green train because it travels so fast it leaves a green trail behind it.

HELLO, PURPLE!

It's not a purple train, it's a purple train because it travels so fast it leaves a purple trail behind it.

HELLO, PINK!

It's not a pink train, it's a pink train because it travels so fast it leaves a pink trail behind it.

HELLO, BROWN!

It's not a brown train, it's a brown train because it travels so fast it leaves a brown trail behind it.

HELLO, GRAY!

It's not a gray train, it's a gray train because it travels so fast it leaves a gray trail behind it.

HELLO, BLACK!

It's not a black train, it's a black train because it travels so fast it leaves a black trail behind it.

FLUSH TOILET

THE FIRST FLUSH TOILET WAS INVENTED IN 1596 BY SIR JOHN HARRINGTON.

IT WAS CALLED THE 'FLUSHING CLOSET'.

IT WAS THE FIRST TOILET TO HAVE A WATER FLUSH.

IT WAS THE FIRST TOILET TO HAVE A SEWER SYSTEM.

IT WAS THE FIRST TOILET TO HAVE A PIPING SYSTEM.

IT WAS THE FIRST TOILET TO HAVE A TANK SYSTEM.

IT WAS THE FIRST TOILET TO HAVE A VALVE SYSTEM.

IT WAS THE FIRST TOILET TO HAVE A COCKET SYSTEM.

IT WAS THE FIRST TOILET TO HAVE A HANDLE SYSTEM.

IT WAS THE FIRST TOILET TO HAVE A CHAIN SYSTEM.

IT WAS THE FIRST TOILET TO HAVE A LIFT SYSTEM.

IT WAS THE FIRST TOILET TO HAVE A DRAIN SYSTEM.

IT WAS THE FIRST TOILET TO HAVE A WASTE SYSTEM.

IT WAS THE FIRST TOILET TO HAVE A RECYCLE SYSTEM.

WHATEVER NEXT? TAKE A SEAT

BEESLY GO

The world's most expensive toilet seat was invented in 1998. It was made of gold and silver.

SITTING PRETTY

The first toilet was made of mud and was used in ancient Egypt.

YUM OR YUK?

The first toilet was made of mud and was used in ancient Egypt.

IS IT ART?

The first toilet was made of mud and was used in ancient Egypt.

ROLLERCOASTER

THE IDEA FOR ROLLERCOASTERS CAME FROM WHAT IS CALLED 'ICE SLIDING' IN RUSSIA. 400 YEARS AGO, PEOPLE RODE ON BLOCKS OF ICE!

IT'S A SLIPPERY SLIDE!

PEOPLE BEGAN BUILDING SLIDER AND BETTER WOODEN RIDES IN SEARCH OF THRILLS.

LOOKS LIKE THIS, PENNSYLVANIA, USA, 1828. THIS WAS THE FIRST STEEL ROLLERCOASTER.

THERE ARE WELL OVER 2,000 ROLLERCOASTERS IN THE WORLD TODAY. AND TUBULAR STEEL TRACKS ALLOW DESIGNERS TO INCLUDE TIGHT BENDS THAT RUN UP AND DOWN (BUT NOT FOR LONG!).

THAT'S RIGHT! ROLLERCOASTERS CAN GO UP AND DOWN (BUT NOT FOR LONG!).

THAT'S RIGHT! ROLLERCOASTERS CAN GO UP AND DOWN (BUT NOT FOR LONG!).

THAT'S RIGHT! ROLLERCOASTERS CAN GO UP AND DOWN (BUT NOT FOR LONG!).

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THAT'S RIGHT! ROLLERCOASTERS CAN GO UP AND DOWN (BUT NOT FOR LONG!).

THAT'S RIGHT! ROLLERCOASTERS CAN GO UP AND DOWN (BUT NOT FOR LONG!).

WHATEVER NEXT? ON A ROLL

WE HAVE LIFT OFF!

The forces felt by rollercoaster riders can be greater than those felt by astronauts during rocket launches, but for much briefer times.

2000M!

The world's fastest rollercoaster is the Formula Rossa in Abu Dhabi, Dubai. The cars reach a speed of 240 km/h in under five seconds!

GOING UP!

Rollercoaster fans have their own language. The floating feeling you get on hills is known as 'airtime'.

GOING LOOPY!

Rollercoaster loops are shaped like upside-down teardrops – not circles – as this makes them safer to ride.

SMILE PLEASE

Rollercoaster cameras have snapped some odd sights.

PLAYING JENGA

PUTTING ON MAKE UP

SLEEPING!

Pub Date	11/04/2024
Pub Price	£10.99
ISBN	9781800783720
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Mike Barfield
Illustrator	Franziska Höllbacher
Extent	96pp
Word Count	7000 words
Rights Available	World

Constellations



Look up at the night sky - what do you see? A world of sparkling lights, patterns woven through the darkness and stories unfolding in the stars...

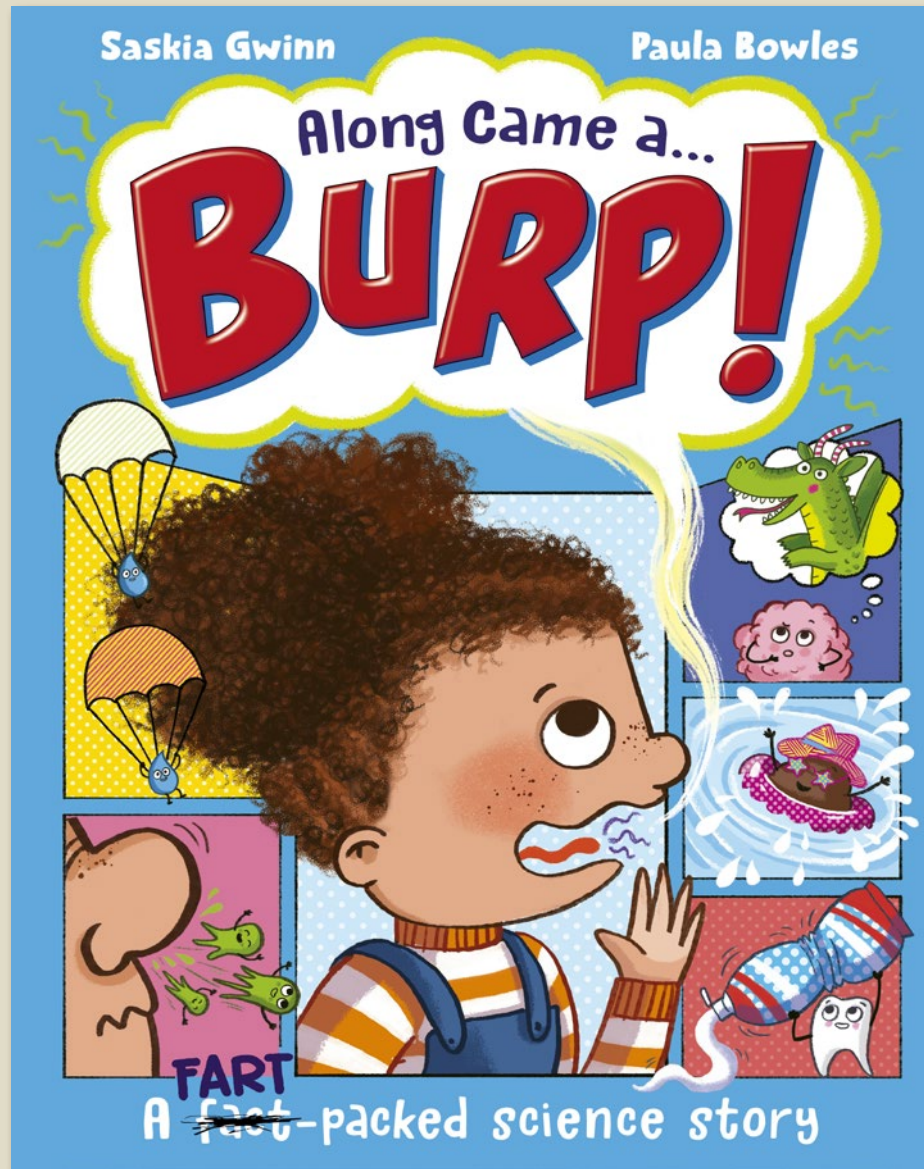
- Created in collaboration with the Royal Observatory Greenwich and experts from around the world, this book brings together scientific insight and cultural wisdom to uncover the universal language of the cosmos and the timeless stories that connect us all.
- Mariana Ruiz Johnson's vibrant, bold and graphic illustrations beautifully complement the stories, making each page a visual celebration of cultural heritage.

Constellations



Pub Date	27/08/2026
Pub Price	£16.99
ISBN	9781835872437
H × W	300 × 235mm
Binding	Hardback
Age Range	7-9 years
Extent	96pp
Translation Files	15/12/2025
Files To Printer	06/04/2026
Freight On Board	11/06/2026
Rights Available	World

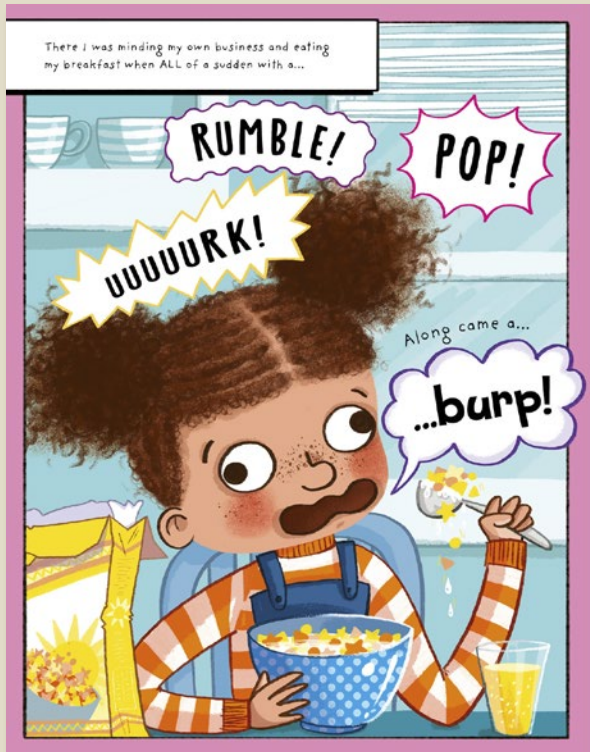
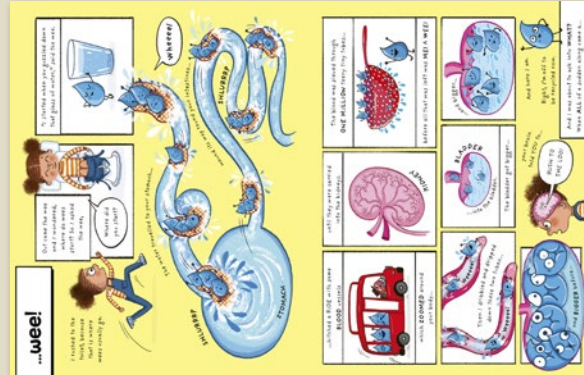
Along Came a... Burp!



A laugh-out-loud science storybook all about the human body!

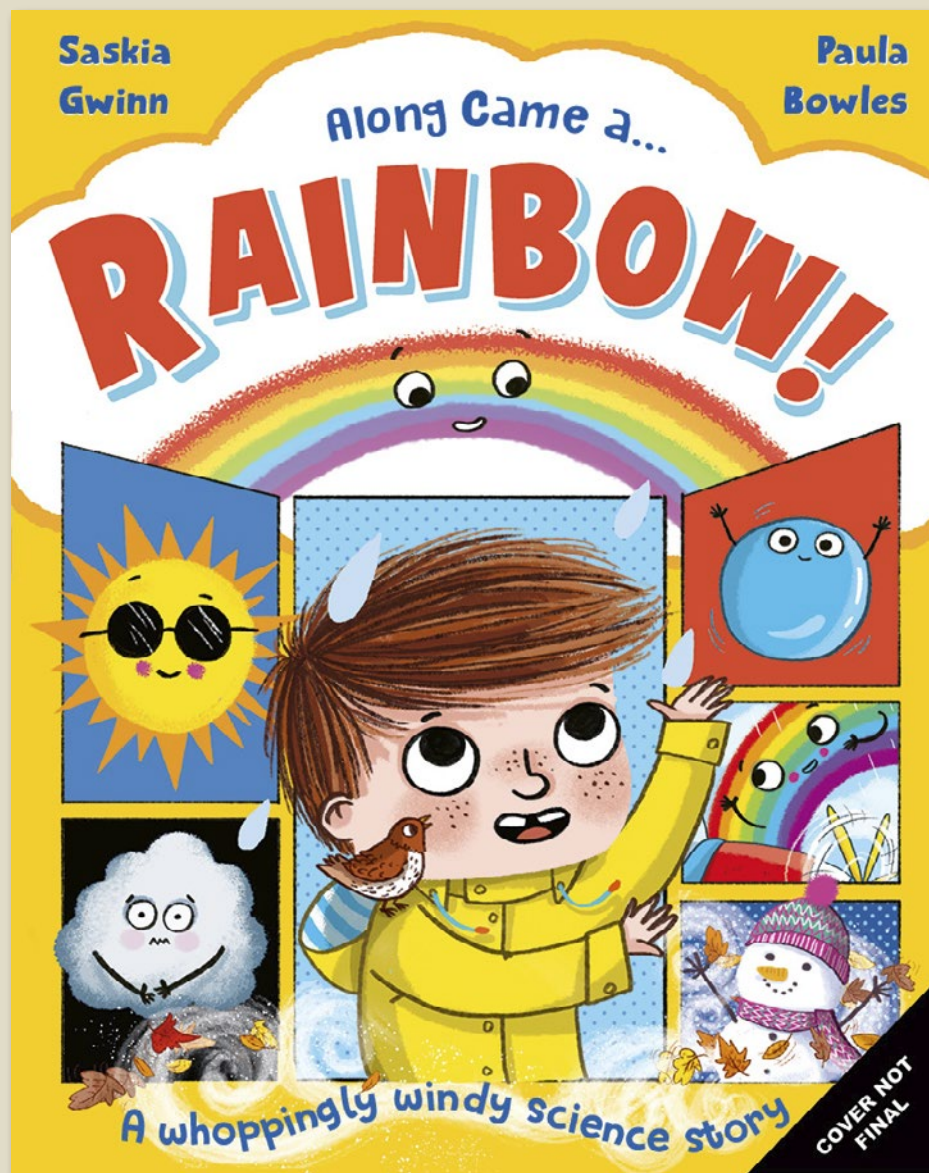
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Rights Available	World

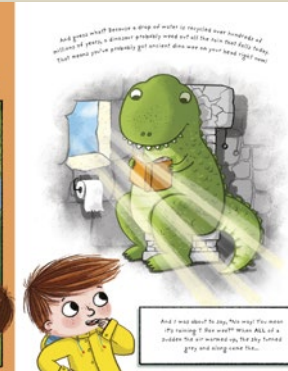
Along Came a... Rainbow!



A laugh-out-loud science story all about the weather!

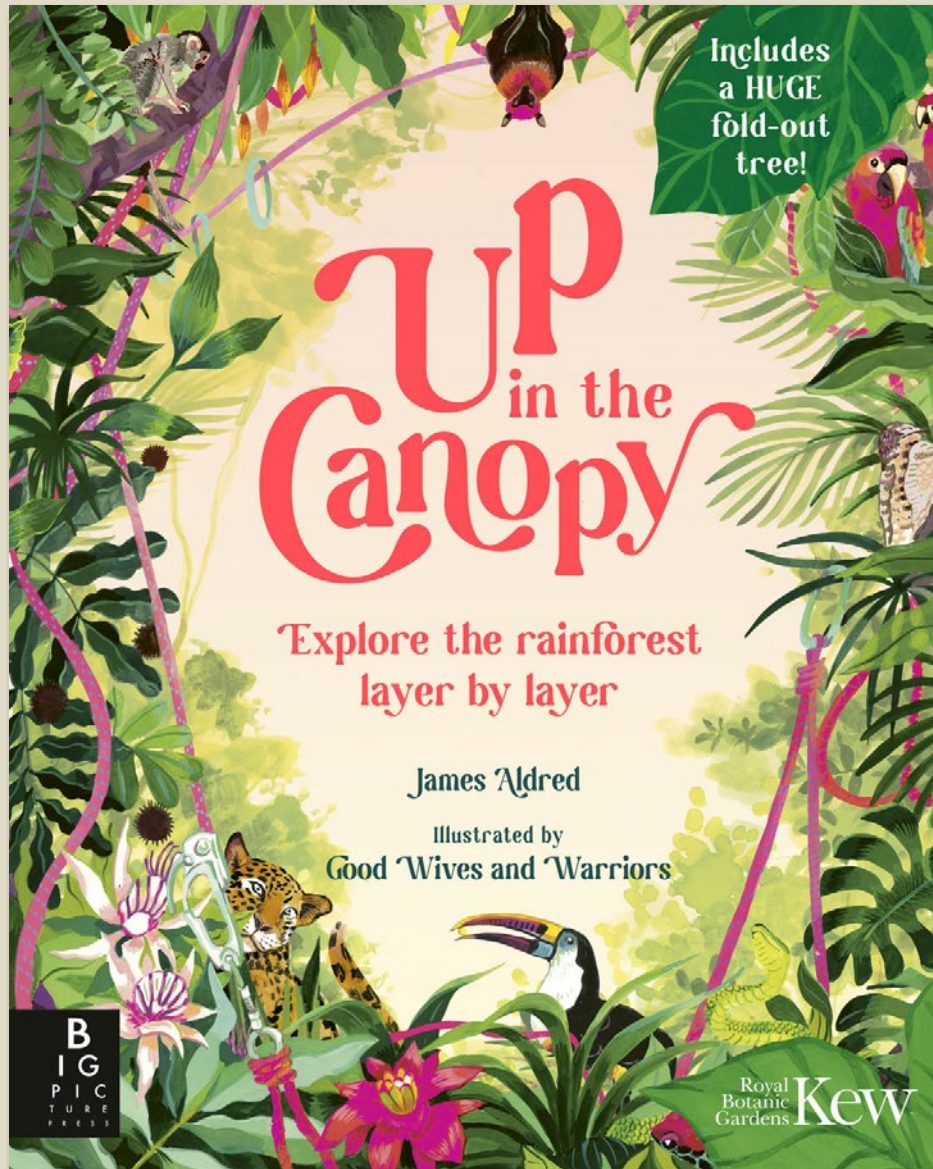
- A fun, fact-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Rainbow!



Pub Date	23/10/2025
Pub Price	£8.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Files To Printer	13/06/2025
Freight On Board	20/08/2025
Rights Available	World

Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.

Up in the Canopy



Pub Date	24/10/2024
Pub Price	£14.99
ISBN	9781835870945
H x W	300 x 238mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Freight On Board	09/08/2024
Rights Available	World

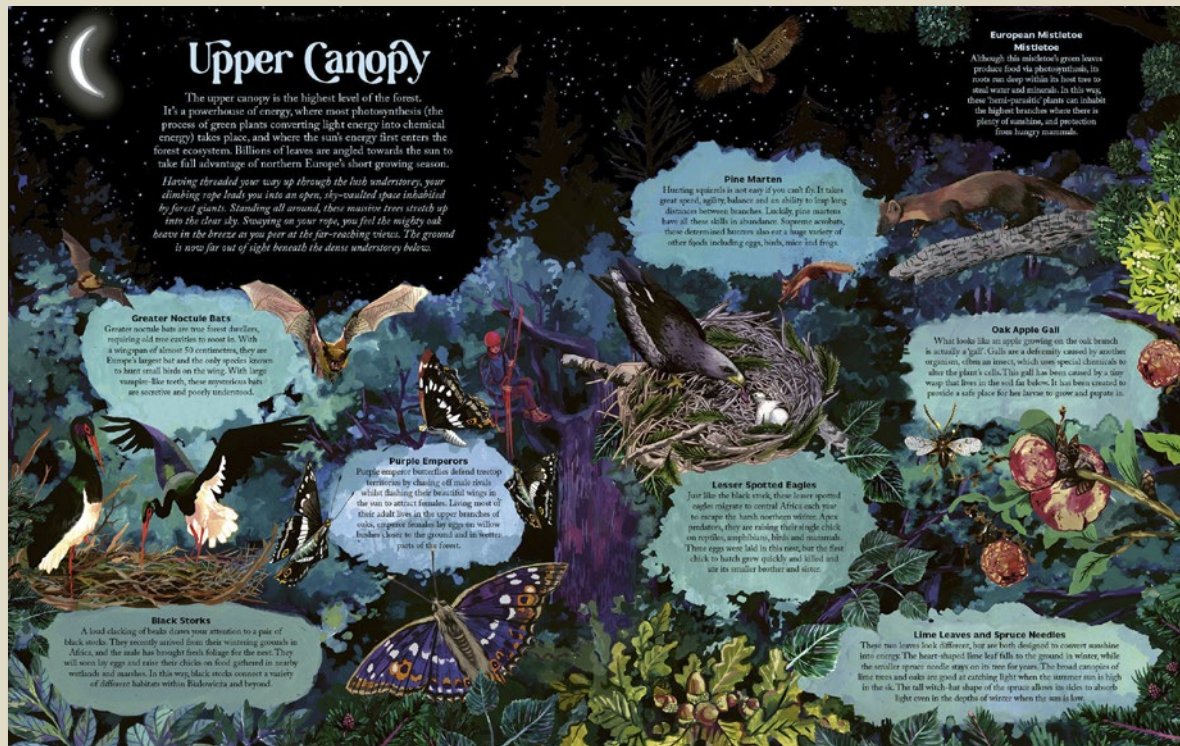
Under the Starlit Sky



A journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest.

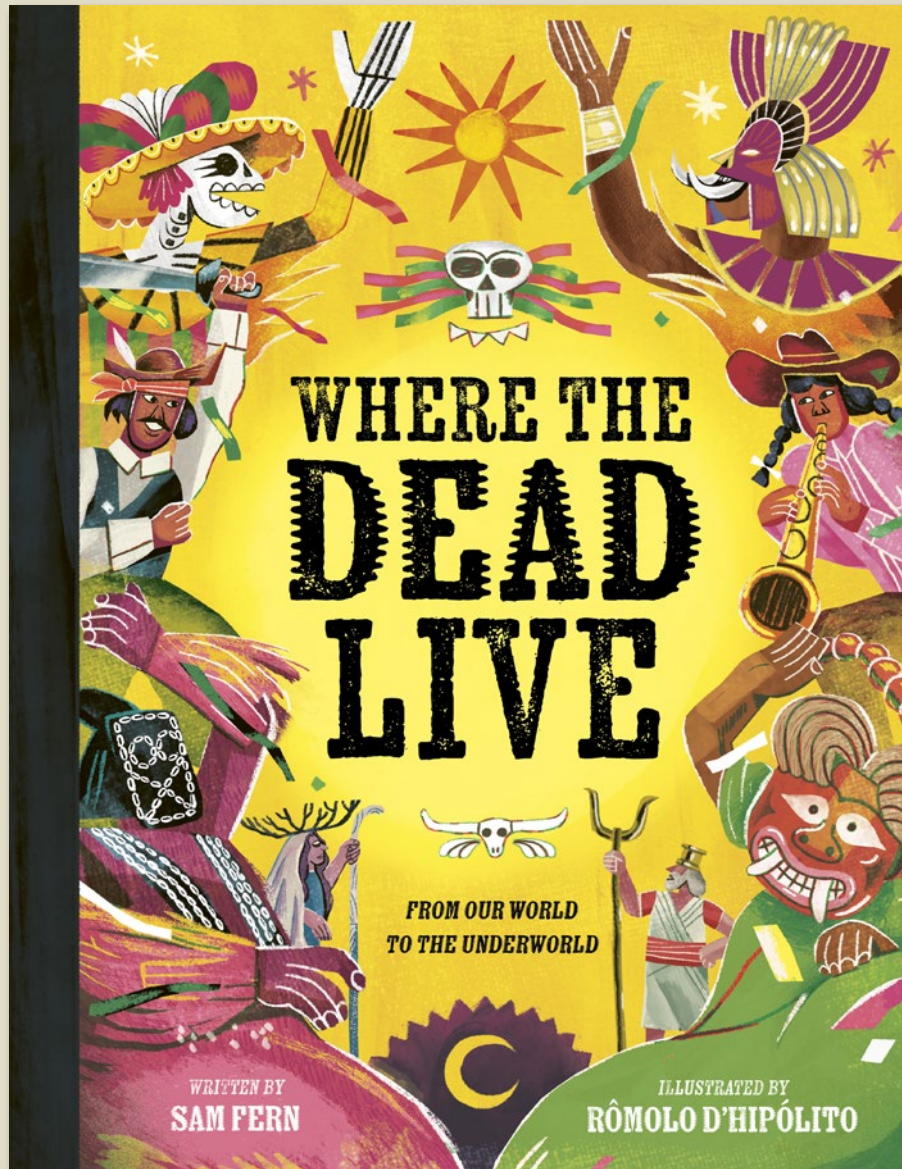
- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*
- Published in conjunction with the Royal Botanic Gardens, Kew
- Huge fold-out tree at the back of the book, which readers can pore over
- Cover treatment: Matt lam, holographic foil and spot UV finishes

Under the Starlit Sky



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	300 x 238mm
Binding	Hardback
Age Range	7-9 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

Where the Dead Live



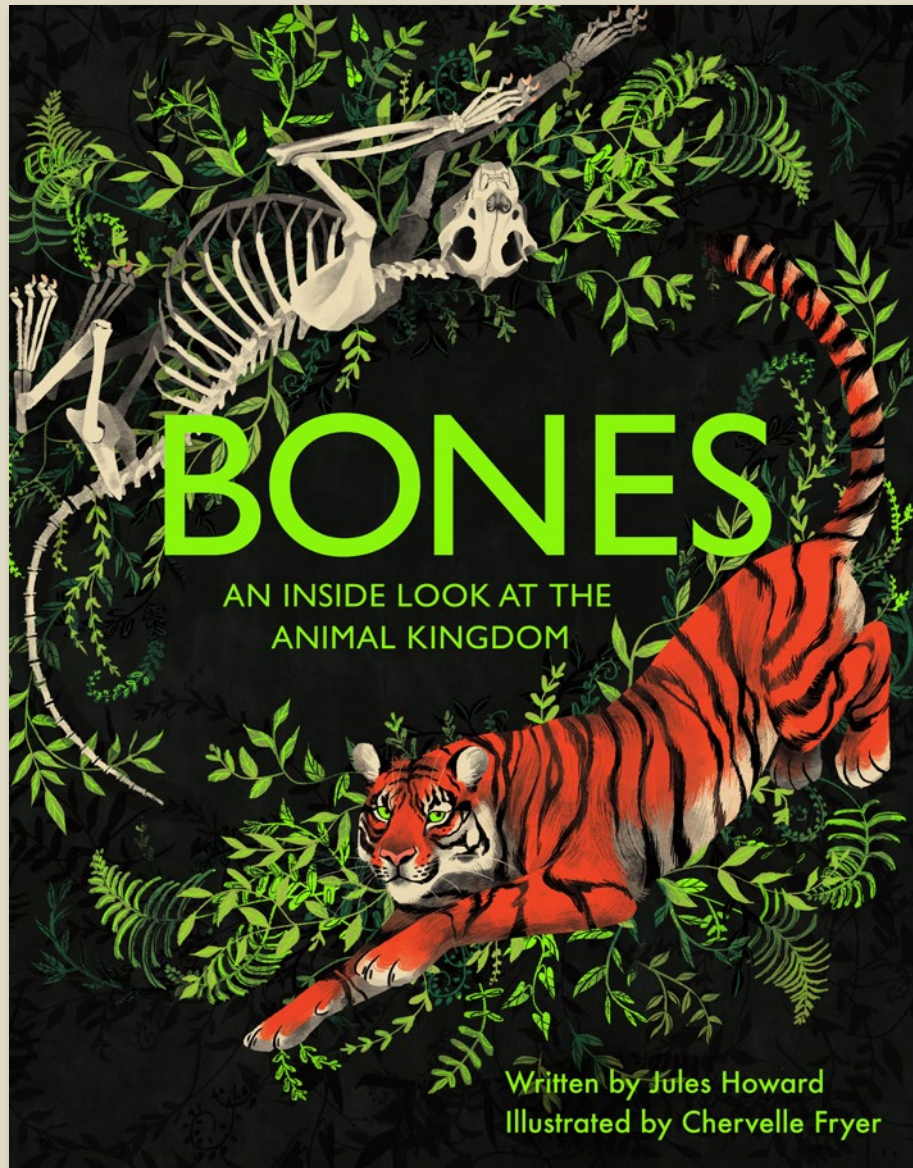
An illustrated guide to the celebrations, customs and ancient mythologies of the afterlife.

- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.

Where the Dead Live

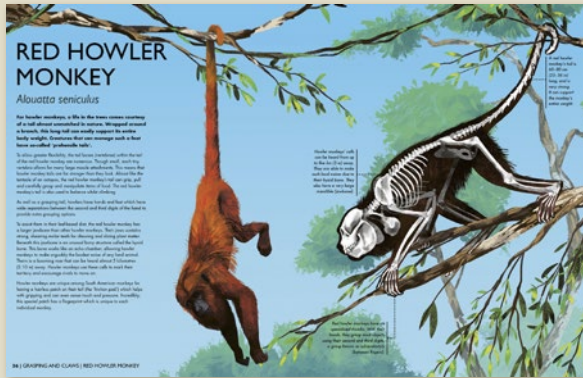


Pub Date	28/08/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Files To Printer	07/04/2025
Freight On Board	12/06/2025
Rights Available	World



Discover the secrets of animal skeletons with this fascinating inside look at the animal kingdom.

- An in-depth look at the skeletons of the world's most amazing creatures, revealing the secrets of how animals run, jump, swim and fly.
- Written by zoologist and non-fiction author Jules Howard.
- Featuring beautifully detailed illustrations by Chervelle Fryer.
- Cover treatments are matt lam, spot UV and 100% neon pantone



RED HOWLER MONKEY

Alouatta seniculus

The howler monkey is the loudest non-primate of a full adult mammal in nature. Its long tail can usually support its weight. Calloways that are younger than a year have a shorter tail.

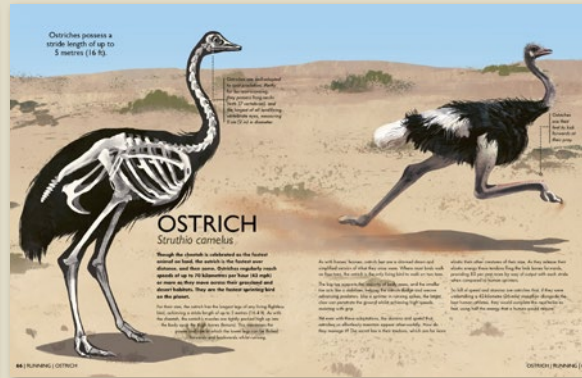
In the jungle howlers are herbivorous omnivores that eat fruit, leaves, twigs, and flowers. They are also known for their loud howling. The howling is a form of communication that is used to attract attention and to warn of danger. The howling is also used to attract attention and to warn of danger.

As a result of their howling, they are often called 'the loudest monkey in the forest'. They are also known for their loud howling. The howling is a form of communication that is used to attract attention and to warn of danger.

Howlers are also known for their loud howling. The howling is a form of communication that is used to attract attention and to warn of danger. The howling is also used to attract attention and to warn of danger.

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23 | DIGGING | EUROPEAN MOLE



Ostriches possess a stride length of up to 5 metres (16 ft).

OSTRICH

Struthio camelus

Though the ostrich is classified as the fastest animal on land, its speed is the fastest over distance, and then some. Ostriches regularly reach speeds of up to 70 kilometres per hour (44 miles per hour) as they move away from potential predators.

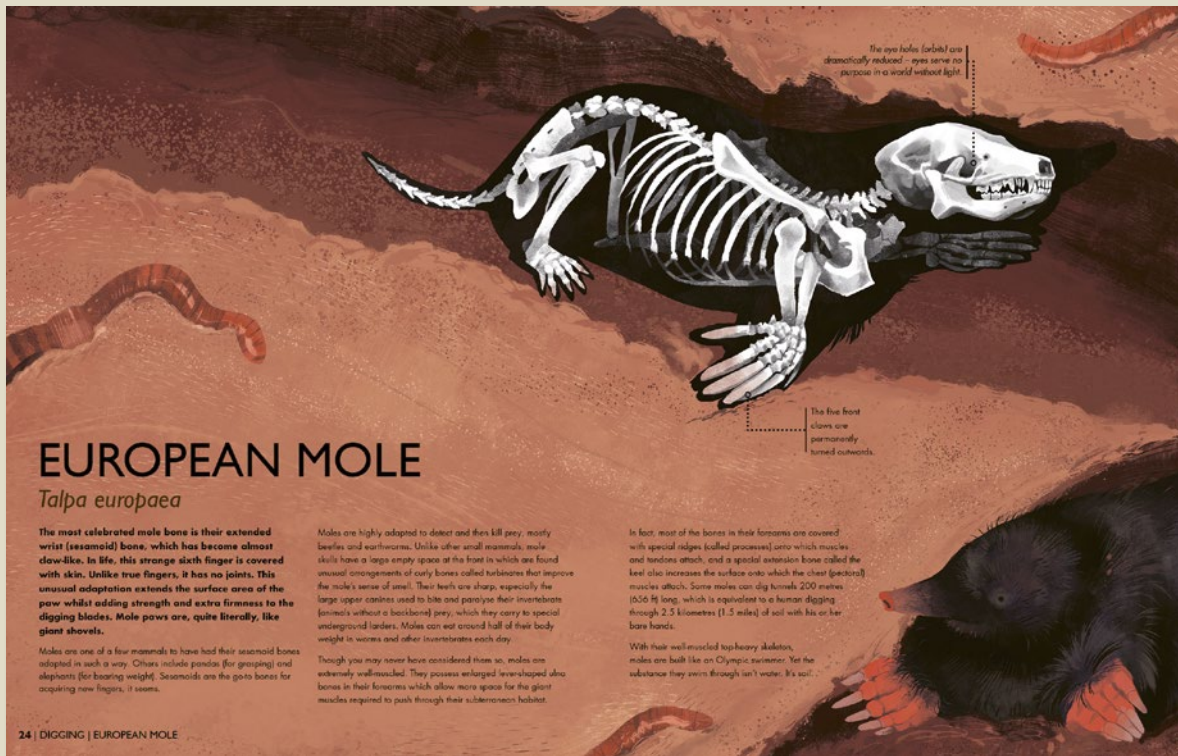
As well as being the fastest animal on land, ostriches are also the tallest. They can reach a height of up to 2.8 metres (9 feet 2 inches) at the neck. The neck is also very long, and the head is small. The neck is also very long, and the head is small.

23 | DIGGING | EUROPEAN MOLE



GLOSSARY

Amphibian An animal that lives both on land and in water.	Arthropod An animal with a jointed body and legs.	Bird An animal with feathers and a beak.	Cartilage A flexible, white, fibrous tissue that connects bones.
Chordate An animal with a backbone.	Class A group of animals that share common characteristics.	Dinosaur A large, extinct animal that lived on land.	Endoskeleton An internal skeleton made of bones or cartilage.
Crustacean An animal with a hard exoskeleton and jointed legs.	Exoskeleton An external skeleton made of chitin.	Fish An animal that lives in water and has gills.	Mammal An animal with mammary glands and a brain.
Diapsid An animal with two temporal fenestrae.	Herpetile An animal with a scaly or leathery skin.	Invertebrate An animal without a backbone.	Mollusk An animal with a soft body and a mantle.
Elasmobranch A type of fish with cartilage instead of bone.	Herpetile An animal with a scaly or leathery skin.	Reptile An animal with a scaly or leathery skin and four legs.	Vertebrate An animal with a backbone.
Eurytherm An animal that can survive in a wide range of temperatures.	Herpetile An animal with a scaly or leathery skin.	Reptile An animal with a scaly or leathery skin and four legs.	Vertebrate An animal with a backbone.
Eurytherm An animal that can survive in a wide range of temperatures.	Herpetile An animal with a scaly or leathery skin.	Reptile An animal with a scaly or leathery skin and four legs.	Vertebrate An animal with a backbone.



EUROPEAN MOLE

Talpa europaea

The most celebrated mole bone is their extended wrist (sesamoid) bone, which has become almost claw-like. In life, this strong sixth finger is covered with skin. Unlike true fingers, it has no joints. This unusual adaptation extends the surface area of the paw whilst adding strength and extra firmness to the digging blades. Mole paws are, quite literally, like giant shovels.

Moles are one of a few mammals to have had their sesamoid bones adapted in such a way. Others include pandas (for grasping) and elephants (for bearing weight). Sesamoids are the goat bones for acquiring new fingers, it seems.

Moles are highly adapted to detect and then kill prey: moirly beetles and earthworms. Unlike other small mammals, mole skills have a large empty space at the front in which are found unusual arrangements of curly bones called tuberosities that improve the mole's sense of smell. Their teeth are sharp, especially the large upper canine used to bite and paralyse their invertebrate (prey) without a backbone) prey, which they carry to special underground launders. Moles can eat around half of their body weight in worms and other invertebrates each day.

Though you may never have considered them so, moles are extremely well-matched. They possess enlarged, shovel-shaped claws in their forearms which allow more space for the great muscles required to push through their subterranean habitat.

In fact, most of the bones in their forearms are covered with special ridges (called processes) onto which muscles and tendons attach, and a special extension bone called the keel also increases the surface onto which the chest (pectoral) muscles attach. Some moles can dig tunnels 200 metres (656 ft) long, which is equivalent to a human digging through 2.5 kilometres (1.5 miles) of soil with his or her hands.

With their well-matched top-heavy skeletons, moles are built like an Olympic swimmer. Yet the substance they swim through isn't water. It's soil.

24 | DIGGING | EUROPEAN MOLE

Pub Date	10/04/2025
Pub Price	£10.99
ISBN	9781835872024
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Jules Howard
Illustrator	Chervelle Fryer
Extent	80pp
Word Count	10000 words
Rights Available	World

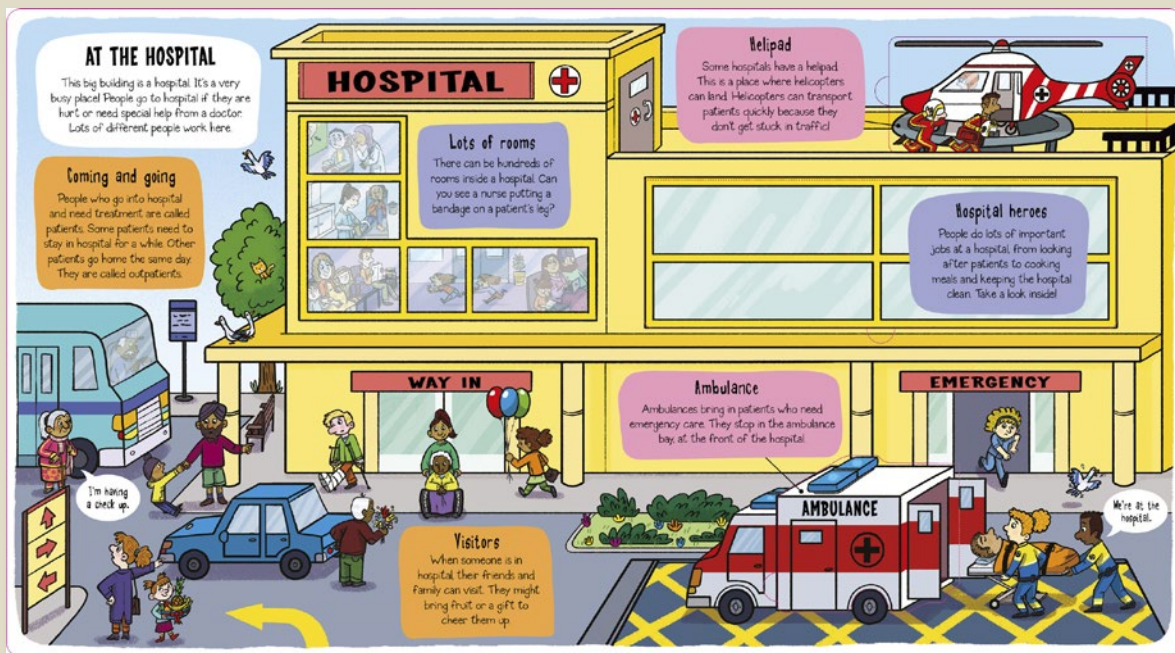
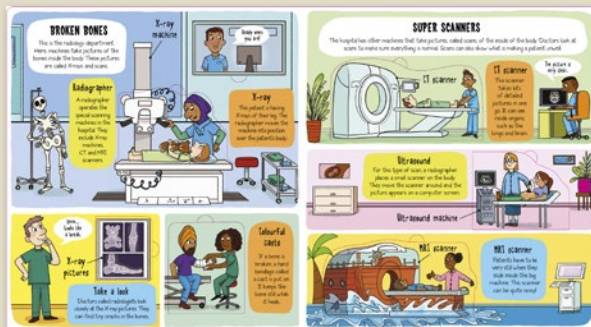
Little Explorers: Let's Go! Hospital



Explore a hospital with 30+ flaps

- New spin-off series of the bestselling LITTLE EXPLORERS novelty non-fiction series, which has sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Hospital; Arriving; Outpatient Department; Emergency!; Broken Bones (Radiology); Staying in Hospital (children's ward); Having an Operation; Having a Baby; Lots of Jobs (other jobs in the hospital)

Little Explorers: Let's Go! Hospital



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800781351
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

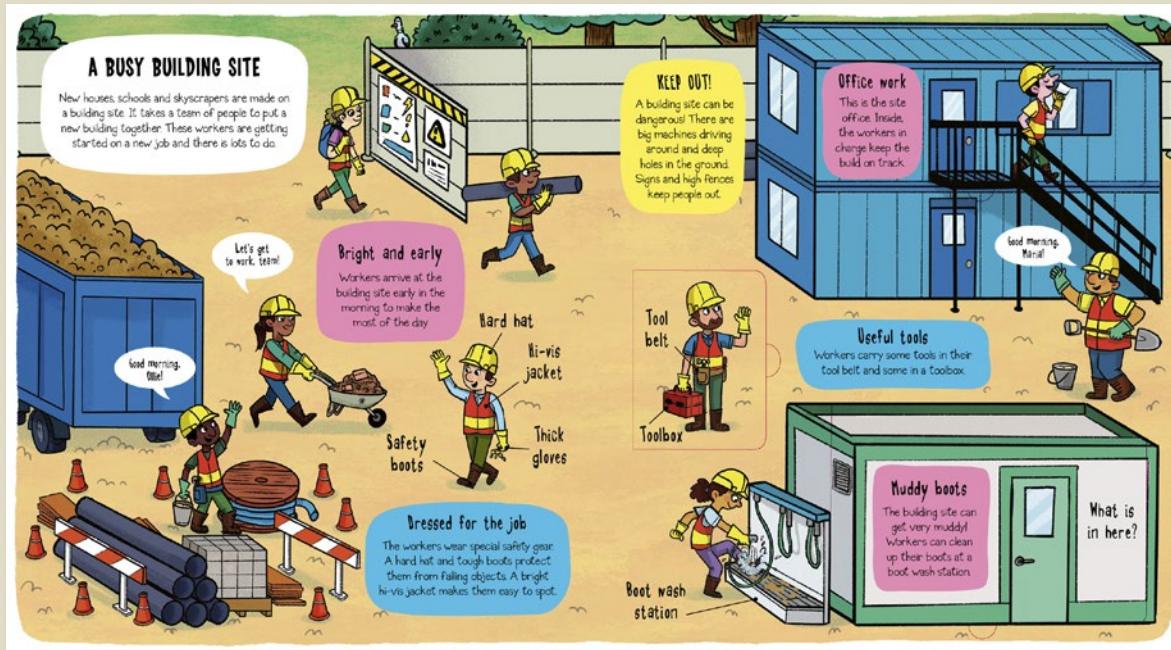
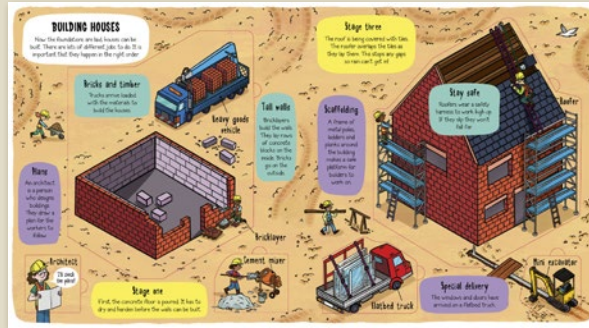
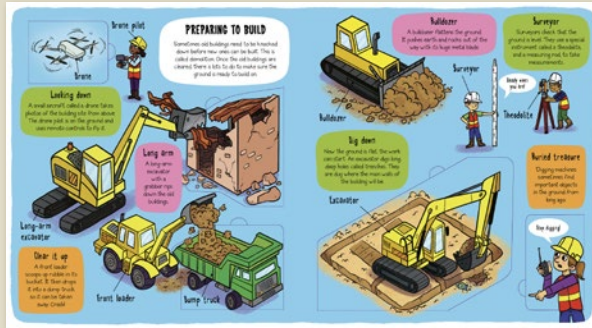
Little Explorers: Let's Go! Building Site



Explore a building site with 30+ flaps

- New spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Building Site; Preparing to Build; Building New Homes; Heat, Power and Water; A New Road; Building A Tower; Amazing Machines; Tidy-Up Time

Little Explorers: Let's Go! Building Site



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800782181
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

Little Explorers: Food



Take a bite into the tasty world of food, with more than 30 flaps to lift and explore!

- A new edition to the popular non-fiction series, *Little Explorers*, which has sold over 1.25 million copies worldwide, this time exploring delicious food!
- More than 30 sturdy flaps to lift, revealing interesting and fun facts to help children engage with each topic.
- Introduces new concepts and vocabulary in a simple and approachable way -through bright, child-friendly artwork and accessible, bite sized text.
- Can be used as a tool to complement KS1 curriculum learning

Little Explorers: Food

FABULOUS FOOD!

Food can be grown in your kitchen, but what if it could? What if you could plant it in the air? What if you could make it fly? Before you can just eat it, you need to think about how it's made.

VEGETABLES
Vegetables help your body work as it should. There are 50 types of vegetables and they all have different jobs.

VEGETARIAN
Vegetarians eat only plants. They don't eat any meat or fish.

DIETITARIAN
Dietitarians advise you on what to eat. They help people who have health problems to eat better.

WELL
If you eat healthy food, you will be well. You can be healthy and happy.

Nutrients
Nutrients are important things found in food that help your body. They give you energy, help you grow, and keep you healthy.

VEGETABLES
Vegetables are full of vitamins and minerals. They help your body work as it should.

PROTEIN
Protein is an important thing found in food. It helps your body grow and stay healthy.

Small intestine
The small intestine is where most of the food is digested.

Large intestineThe large intestine is where the food is stored before it is passed out of the body.

THE DIGESTION QUESTION
How does the food you eat turn into energy inside your body? How does it travel? The process is called digestion. Together, the parts of your body that help break down and use food are called the digestive system.

LET'S CELEBRATE!

Although food is important for our survival, it has become so much more than that. It's something that we enjoy. Food has even become a big part of many celebrations around the world!

Dahl
Dahl is a traditional Indian dish made from lentils. It is often served with rice and a side of vegetables.

Lunar New Year
The beginning of a new lunar year is celebrated with food that is said to bring luck, health and happiness.

Happy birthday!
People celebrate their birthdays in different ways around the world. In many countries, there are birthday cakes with candles. In other countries, people have birthday parties with games and gifts.

Let it fly!
Using the hot air from a hot air balloon, people can fly in the sky. Hot air balloons are used for recreation and for transport.

Happy birthday!
People celebrate their birthdays in different ways around the world. In many countries, there are birthday cakes with candles. In other countries, people have birthday parties with games and gifts.

Happy birthday!
People celebrate their birthdays in different ways around the world. In many countries, there are birthday cakes with candles. In other countries, people have birthday parties with games and gifts.

NOT FOR ME!

Some people have food allergies. This means their body reacts to certain foods. They have to avoid these foods to stay healthy.

Which foods cause an allergic reaction?
Different people are allergic to different things. Some common foods that can cause allergies are:

- Wheat
- Eggs
- Milk
- Peanuts
- Shellfish

FOOD PROBLEMS
The production of food can have an impact on our planet. It can cause pollution and climate change. We need to think about how we produce food and how we use it.

Let's go!
Animals are one of the best ways to get food. They help us to grow and to eat. We can use animals to help us to grow and to eat.

Let's go!
Animals are one of the best ways to get food. They help us to grow and to eat. We can use animals to help us to grow and to eat.

FINDING FOOD

Usually, food appears in front of you at the dinner table. But how did it make its way there? Where does food come from? Many foods go on a journey from farms to factory to finished feast. Some food comes from much closer to home too!

Fantastic farms
A farm is a place where animals might be used to produce food, and crops are grown there too. Some farms grow all sorts of fruits and vegetables. Some grow wheat. Others raise cows for milk and hens for eggs.

Combine harvester
These machines cut and collect crops. They also separate the parts that can't be eaten from the parts that can.

Orchard
An orchard is an area of land where lots of trees are planted to grow fruit.

Tractor
The tractor is the most important machine on the farm. Different attachments can be added for different jobs.

factory stop
Food grown on farms might go to a factory to be packaged up. It then travels to a supermarket. For people like you to buy and enjoy.

In the garden
Some food is grown in your very own garden! People can grow delicious vegetables, such as carrots and cucumbers, and fruits, such as cherries and plums, at home. Local farms might grow food you like too.

Busy bees
Bees are one of the planet's greatest helpers. Here's why...

Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783256
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Word Count	3000 words
Rights Available	World

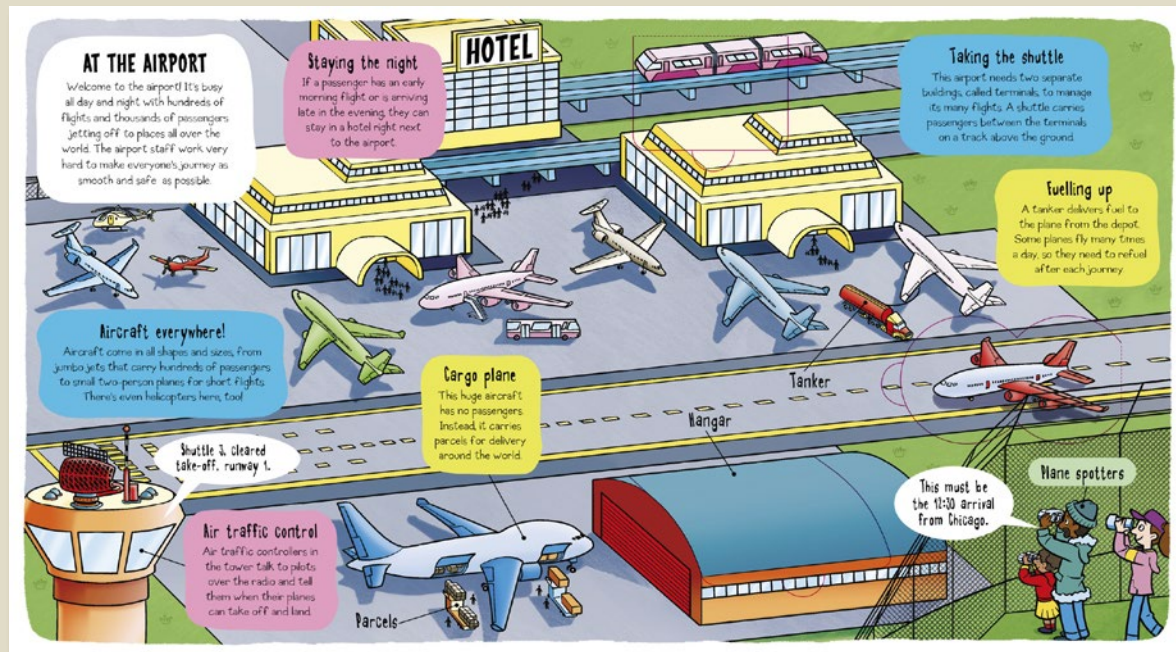
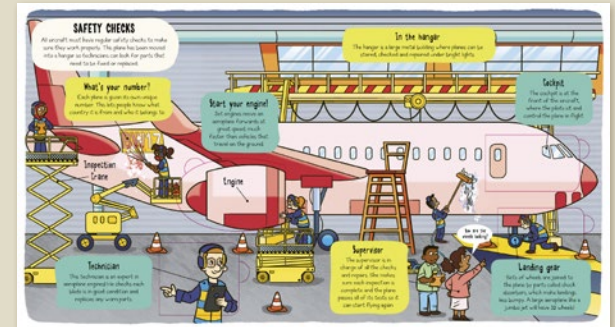
Little Explorers: Let's Go! Airport



Explore a bustling airport with 30+ flaps!

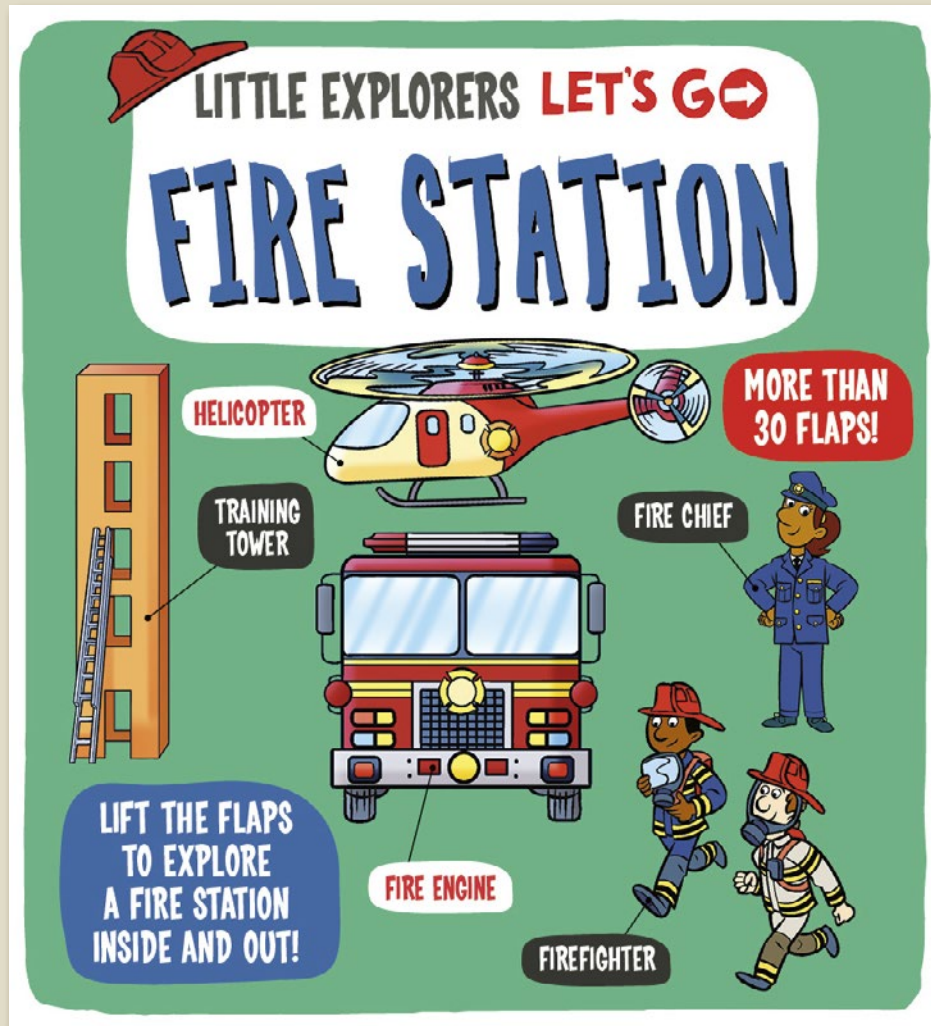
- Title 3 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Airport



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784970
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Rights Available	World

Little Explorers: Let's Go! Fire Station



Explore a busy fire station with 30+ flaps!

- Title 4 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

Little Explorers: Let's Go! Fire Station

THE ENGINE ROOM
The biggest thing at the fire station is the fire engine. It has the engine room at the front where the engine works. The fire engine has lots of important equipment to help it work.

Sirens and lights
When a fire engine needs to go out and help, it uses its sirens and lights. The sirens make a loud sound and the lights flash. This is to tell other people to get out of the way.

Ladders
Ladders help fire engines reach high up places and into windows and roofs where there are fires. Ladders are used to get into the roof of the engine.

Water tank
The fire engine has a big tank of water. This is to help it put out fires. The water tank is in the back of the engine.

Let's look at the engine!

The cab
The fire engine has a cab where the driver sits. The driver can control the engine and lights with the cab.

Engine storage
When the engine is not working, it goes to the engine storage. This is where the engine is kept when it is not needed.

Safety checks
Fire engines must be checked every day. This is to make sure they are safe to use. The driver and the crew check the engine every day.

Look out!
Fire engines are parked in front of the station. This is to make sure they can get out quickly when they are needed.

LIVING QUARTERS
Firefighters work in shifts to make sure someone is always on duty. Some people work during the day, while others take the night shift. All firefighters have their own rooms in the station. They have beds, desks, and everything they need to live in the station.

What's looking!
Looking out the window, firefighters can see the city. They can see the houses, the trees, and the cars. They can see everything that is happening in the city.

Common room
The common room is where firefighters relax. They can sit on the sofa, watch TV, or play games. It's a nice place to hang out with your friends.

Let's go to the gym!
Firefighters need to be fit. They go to the gym every day. They can run on the treadmill, lift weights, and do other exercises. It's a good way to stay healthy.

What's in here?

Staff's office
The staff's office is where the fire chief works. The fire chief is in charge of the station. They make sure everything is running smoothly.

Firefighter's job
Firefighters have a big job. They have to be brave and strong. They have to be able to put out fires and help people in need. They are heroes!

LOCKER ROOM
When the bell sounds, it's time to get ready and go. All firefighters head straight to the locker room where their safety equipment is stored. Let's see what they wear.

Safety Vest!
Firefighters need to wear safety vests when they are working. The safety vests have reflective strips that make them visible at night. They also have pockets for tools and other equipment.

Breathing apparatus
Firefighters need to wear breathing apparatus when they are working in areas with smoke or toxic gases. The breathing apparatus has a tank of air and a mask that covers the mouth and nose.

Face shield
Firefighters also wear face shields to protect their faces from heat and flames. The face shields are made of clear plastic and have a helmet that sits on top of the head.

Let's look!

Lockers
Each firefighter has their own locker in the locker room. They store their clothes and equipment in their lockers. The locker room is a busy place in the morning.

Looking shiny
When the firefighters get ready, they look shiny. They have their safety equipment on and they are ready to go. They are the best!

Time is ticking
Firefighters have to get ready in a hurry. The bell is ringing and they have to get out of the locker room quickly. They have to be ready to go at any time.

WELCOME TO THE FIRE STATION
This building is a fire station. It's a very important place where firefighters keep their equipment and fire engines, and it's also where they eat and sleep. Let's take a closer look.

Helipad
The giant H on top of the fire station roof is a helipad. It's a big flat space where helicopters land.

Shhh!
What is going on behind these windows? Let's find out. The fire station is a busy place. There are always firefighters working. They are always on the move.

Training tower
This tall tower is where firefighters learn how to tackle emergencies. They test their equipment on a mix of doors and windows and practise putting out fires on the different levels.

Where is it?
Most towns have a fire station. They are usually in a spot where the engines can reach the road quickly and get to a lot of places. Do you know where your nearest fire station is?

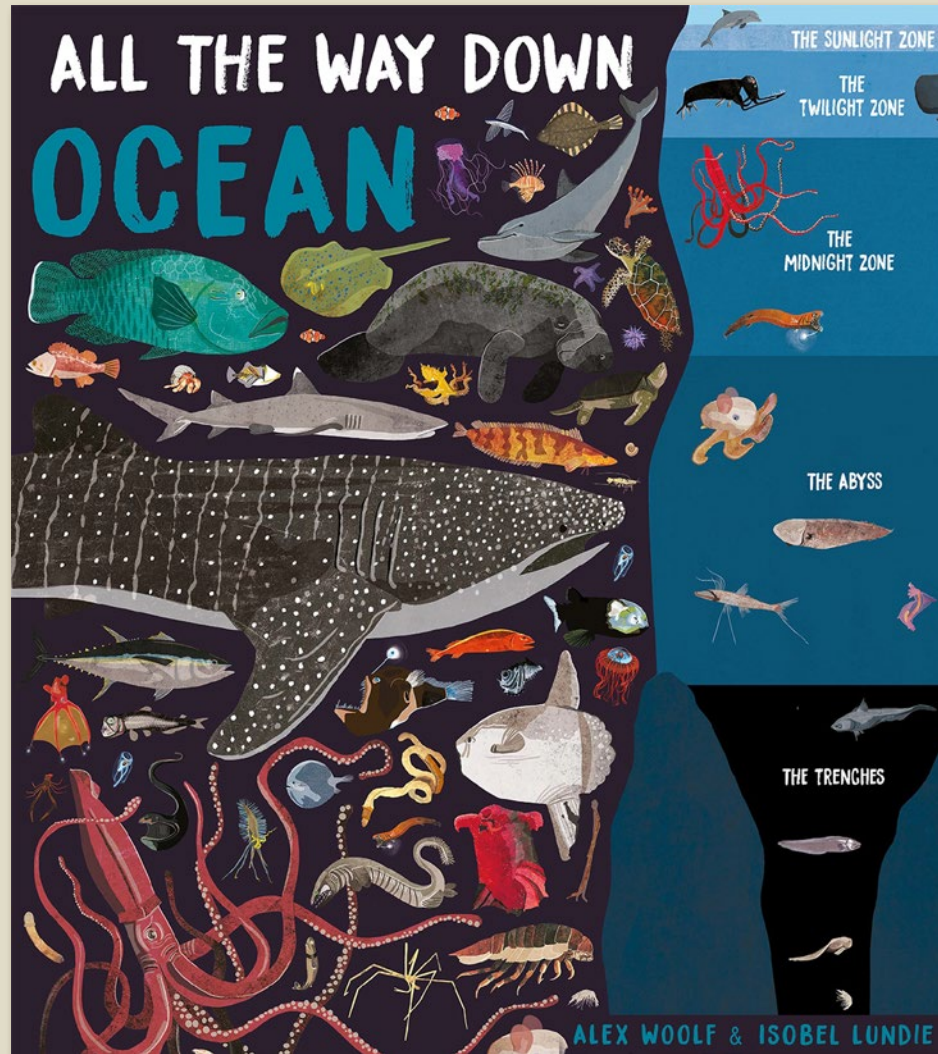
Good morning!

Ring the bell
This bell sounds whenever there is an emergency. It is very loud so that everyone in the building hears it and knows it is time to get ready.

Open up!
The big doors at the front of the building lead straight to where the fire engines are parked.

Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784987
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd.
Extent	16pp
Rights Available	World

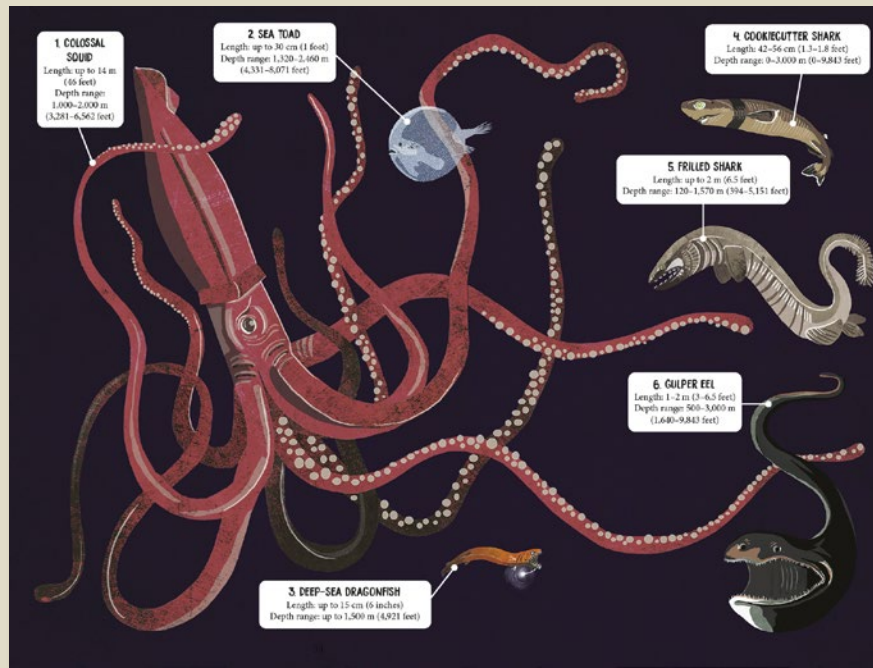
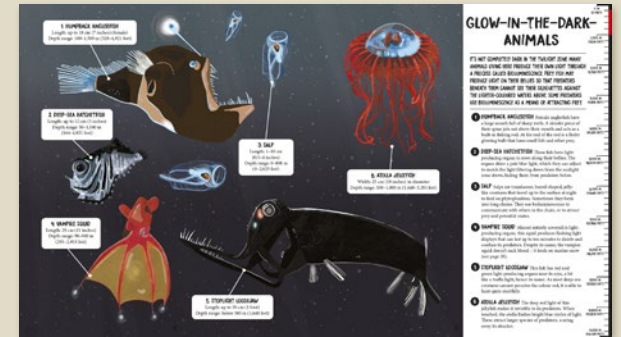
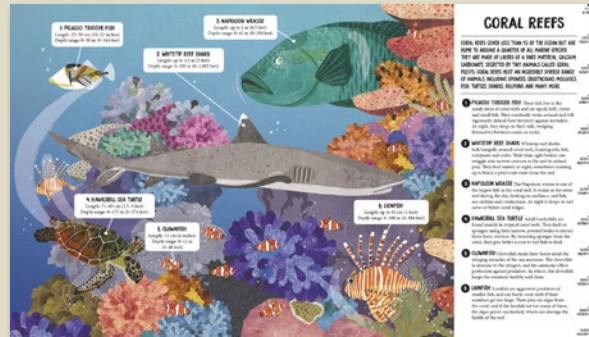
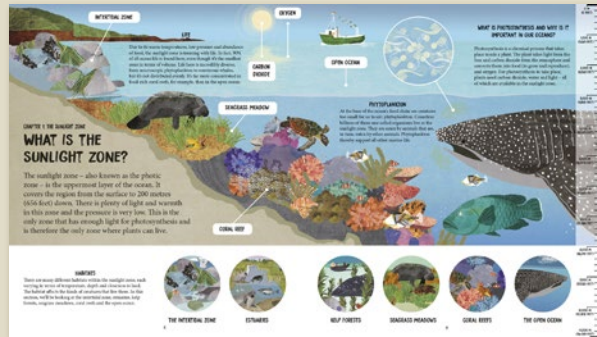
All The Way Down: Ocean



An ingenious exploration of our oceans

- An innovative information book that allows children to dive into the ocean depths and discover what life resides at each level.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the organisms that reside near its top to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for children 7-9 years old and aspiring scientists.

All The Way Down: Ocean



PREDATORS OF THE MIDNIGHT ZONE

PREY IS SCARCE IN THE MIDNIGHT ZONE, AND PREDATORS HAVE DEVELOPED ADAPTATIONS TO SURVIVE THERE. INCLUDING LONG, SHARP BACKWARD-POINTING TEETH TO ENSURE THAT PREY ONCE CAUGHT CAN'T WIGGLE FREE. IN THE ABSOLUTE QUIET OF THE MIDNIGHT ZONE, MANY PREDATORS HAVE HIGHLY DEVELOPED HEARING. ONE FAMILY OF SNAKE-TOOTH FISHES LISTEN WITH THEIR FACES.

- 1. COLOSSAL SQUID** Colossal squid are superbly adapted to hunting in the dark depths. They have the largest eyes in the animal kingdom, and the biggest beaks of any squid. There are 25 rotating hooks on the ends of their tentacles for seizing prey.
- 2. SEA TOAD** The sea toad saves energy by barely moving at all, breathing by pushing water across its gills. It sits on the seafloor and waits, motionless, for prey to come within reach. It doesn't need to feed often, and isn't picky about what it eats.
- 3. DEEP-SEA DRAGONFISH** These fish have light organs next to their eyes that produce blue and red light. Emitting red light effectively makes them invisible to their prey. Dragonfishes have large jaws and can eat prey more than half their own length.
- 4. COOKIECUTTER SHARK** This little shark has predators with bioluminescence, and attaches itself to them with its thick, sucking lips. Then, with its razor-sharp, hook-like teeth, it cuts out a plug of flesh, leaving a crater wound.
- 5. FRILLED SHARK** The frilled shark hunts above the seabed, lunging at its prey like a snake. It has several rows of small, needle-sharp teeth ideal for snagging the soft bodies of squid. Its favourite prey: its long, flexible jaws enable it to swallow prey whole.
- 6. GULPER EEL** The gulper, or pelican eel, has an enormous esophagus for a mouth, which it uses as a net as it swims into groups of small crustaceans. It then expels the water through its gills. Its tail has tentacles that glow pink to attract prey.

Pub Date	06/03/2025
Pub Price	£9.99
ISBN	9781800788855
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Woolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11636 words
Files To Printer	14/10/2024
Freight On Board	19/12/2024
Rights Available	World

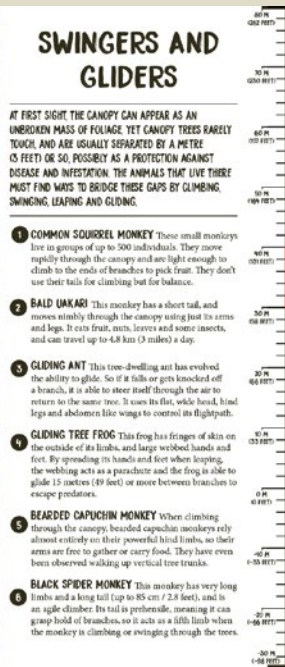
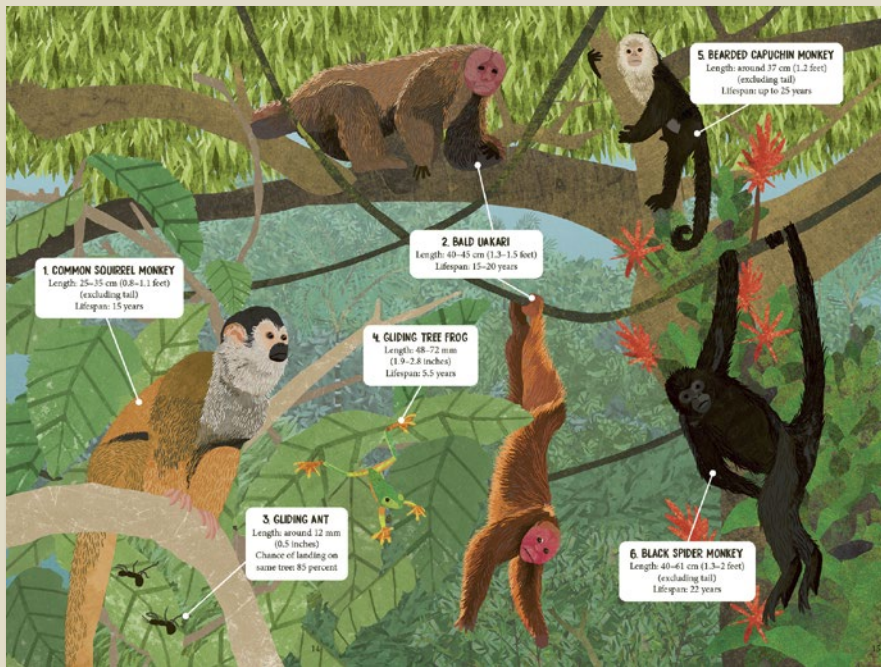
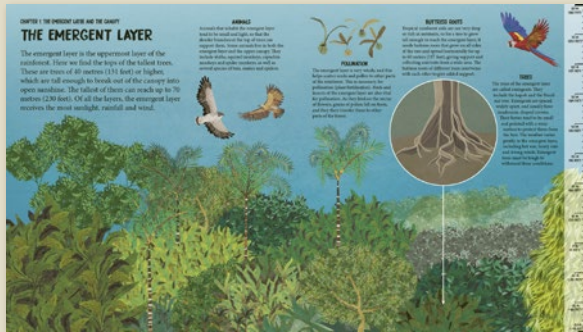
All The Way Down: Amazon Rainforest



An ingenious exploration of our rainforests

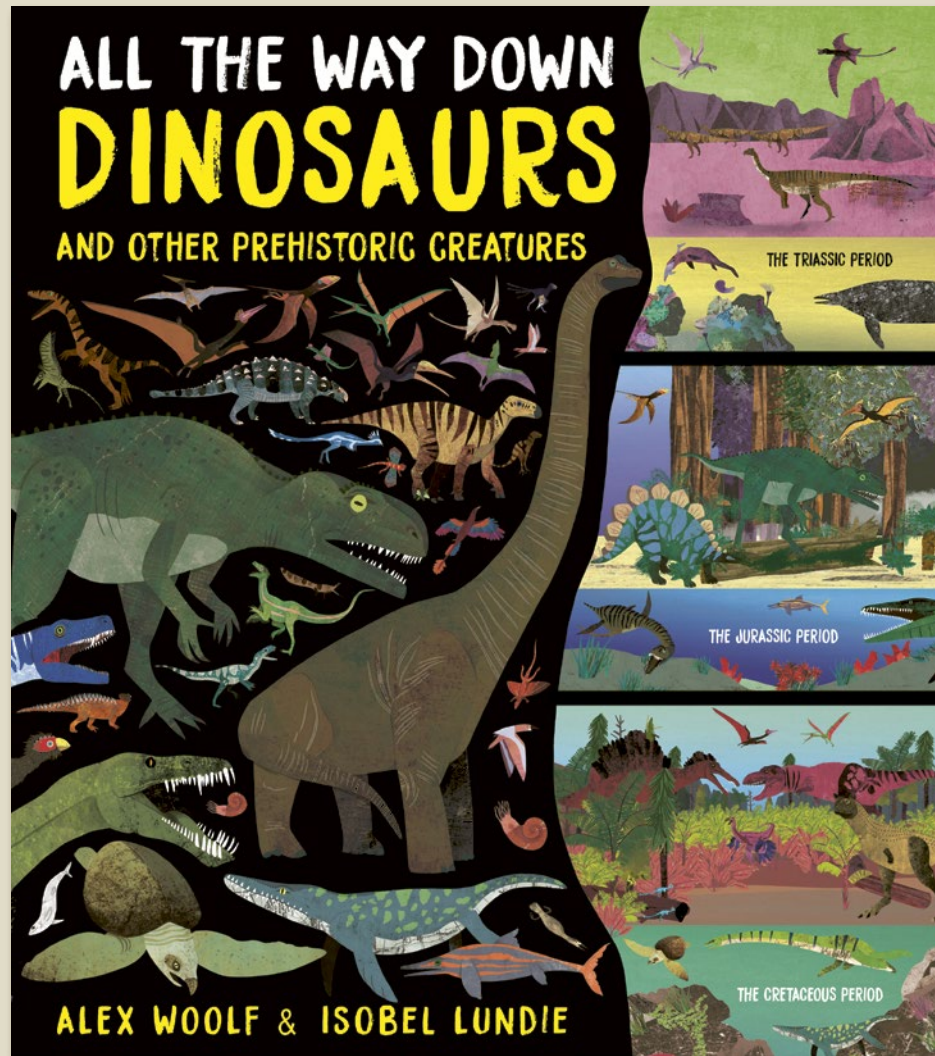
- Each spread features colourful and eye-catching illustrations of different animal and plant species, plus easy-to-digest, bite-sized facts.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the animals that swoop across the tallest trees to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for aspiring conservationists and scientists aged 7-9 years old.

All The Way Down: Amazon Rainforest



Pub Date	28/04/2021
Pub Price	£9.99
ISBN	9781800788947
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11097 words
Rights Available	World

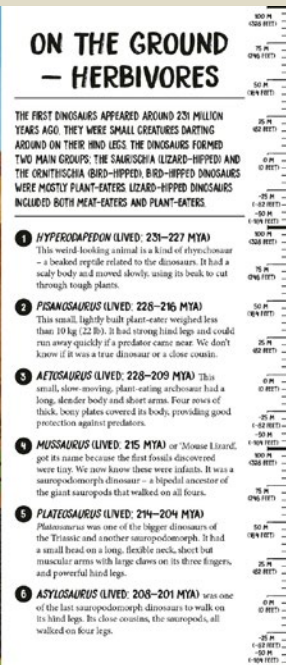
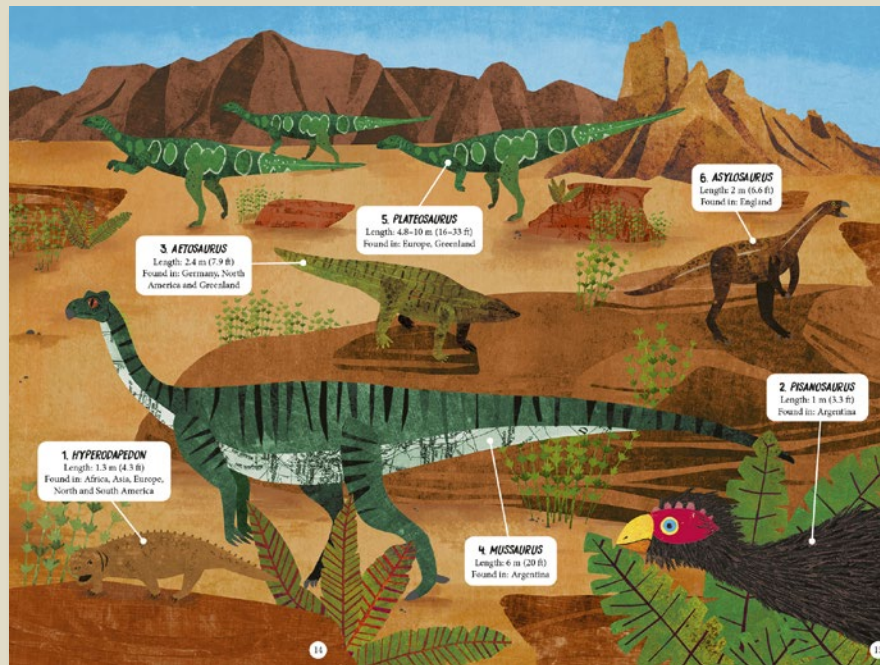
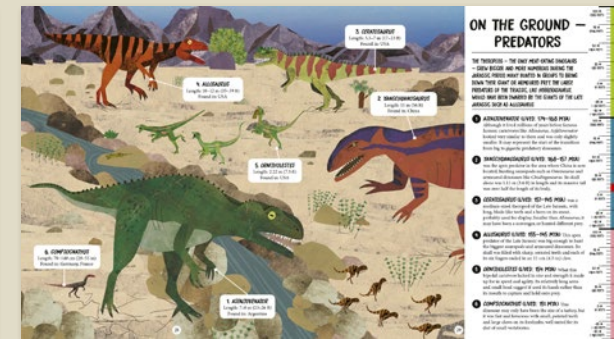
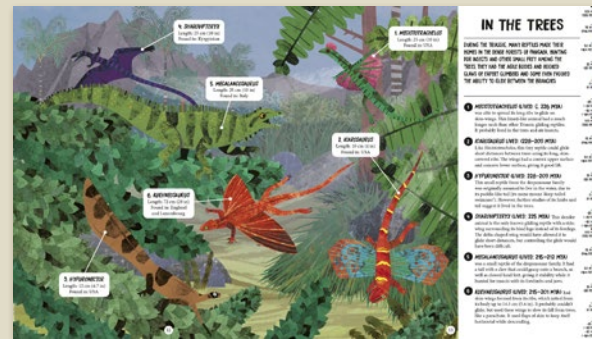
All The Way Down: Dinosaurs and Other Prehistoric Creatures



An ingenious exploration of the dinosaurs!

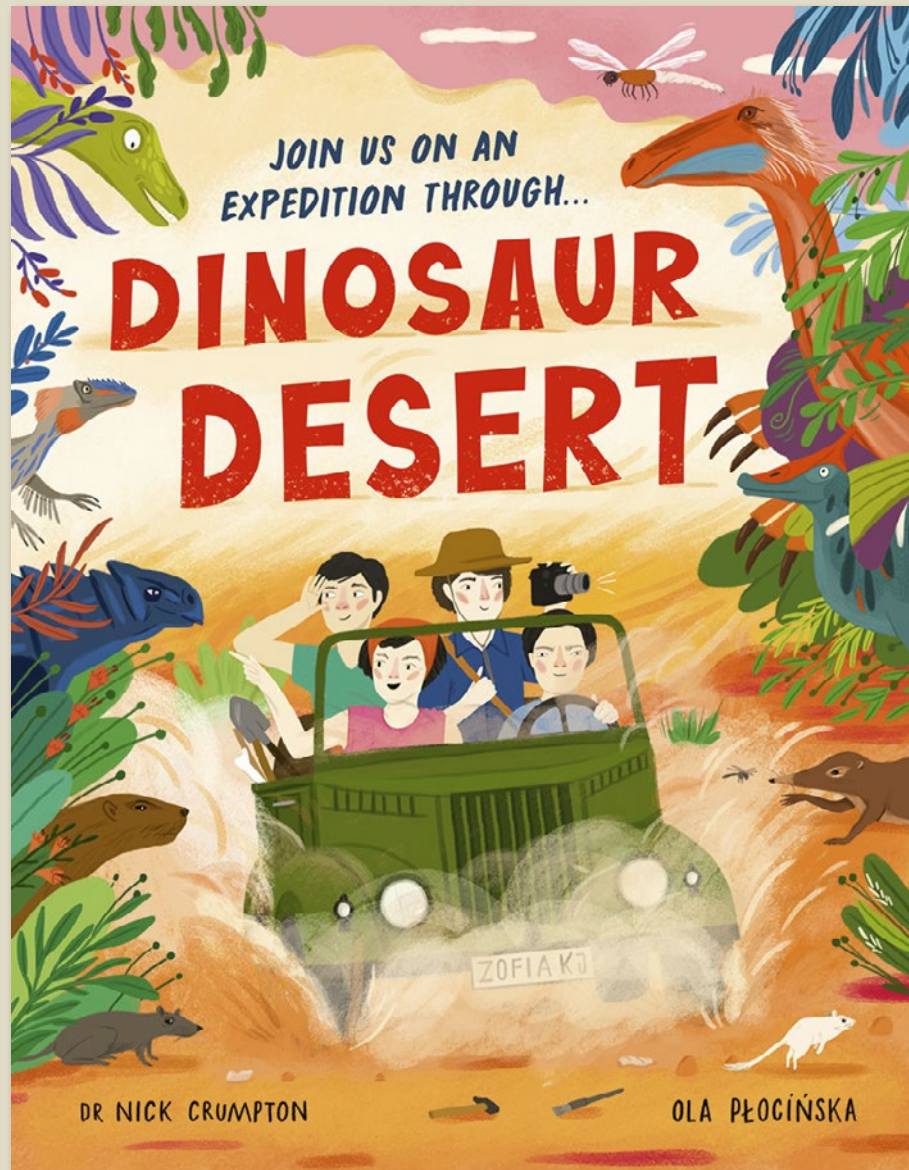
- An innovative information book that allows children to travel back in time to the time when dinosaurs ruled, discovering what life resides at each level.
- Special material includes a ruler running down the side of each spread keep track of the different depths.
- Engaging STEM-focused non-fiction book for dinosaur lovers aged 7-8 years old.

All The Way Down: Dinosaurs and Other Prehistoric Creatures



Pub Date	28/07/2022
Pub Price	£9.99
ISBN	9781800789012
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf Alex Woolf
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11030 words
Rights Available	World

Dinosaur Desert



**A dino-mite
adventure story
to inspire the
next generation
of scientists and
explorers!**

- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Płocińska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert



My name is Zofia Kielan...
I was born in 1925 in Sokółów Podlasko. These are my parents: Franciszek and Maria, and my sister Krystyna.



Move to Warsaw
In 1934, my dad got a job in Warsaw so we all moved to a district called Żoliborz. I was very happy growing up there. I loved to read (sometimes even at parties) and often squabbled with Krystyna...



Fun at scout camp
Krystyna and I spent our summer vacations as part of the Polish Scouting Movement. We loved spending time outdoors, camping, and learning how to start fires!



Poland is invaded!
When the Nazis stormed my city in 1939, I was only 14. My world was turned upside down.



Polish Resistance
I was proud to serve as a medic as part of the Polish resistance. I was in the Grey Ranks and Krystyna joined "Help to the Soldiers". We were on the front line of battles being waged in our city.



Secret Studies
We weren't allowed to go to school but we kept on with our studies in secret, hidden in people's houses. If we had been discovered, we would have been shot! In my secret classes, reading my ancient biology textbook, I could escape the bullets and soldiers. I forgot the danger and the fear and travelled in my mind to worlds before dictators, before nations, before wars.

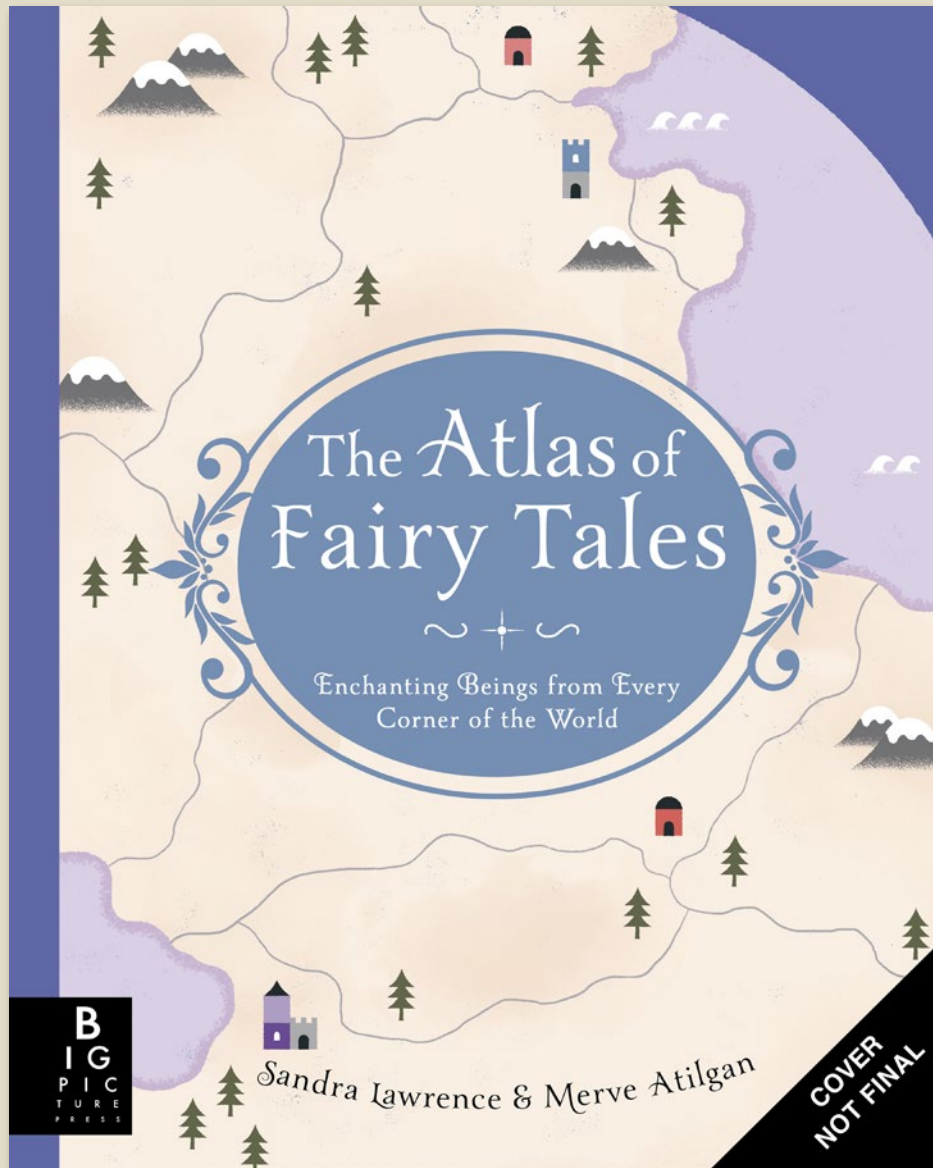


Jana joins the family
In 1941, I was so happy because Jana Piet joined our class and we became great friends. But then one day, Jana was separated from her family and had to leave her home. Could it be because her father was Jewish? And an important factory director from Płock? There was no question of what we should do. Jana came to live with us. My parents were so scared because keeping her safe was a crime in the eyes of the Nazis.



Pub Date	31/07/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Freight On Board	29/05/2025
Rights Available	World

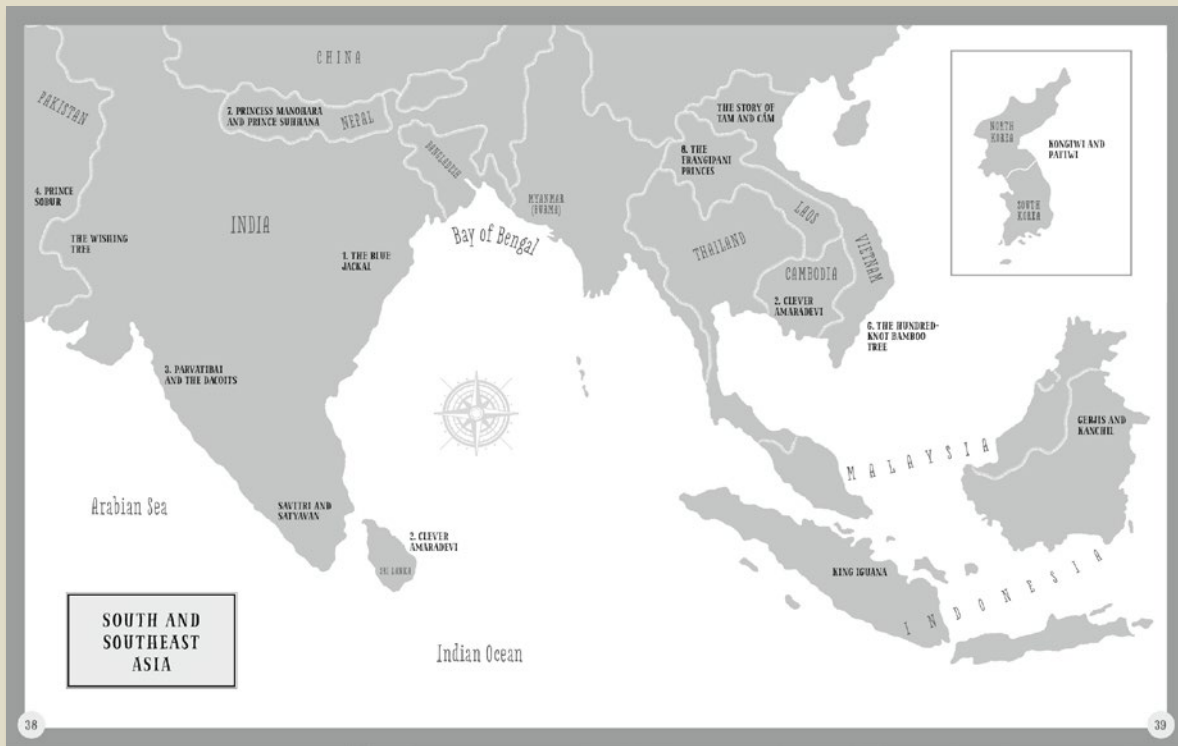
The Atlas of Fairy Tales



A beautifully illustrated atlas exploring the origins of fairy tales and folklore from diverse cultures around the world.

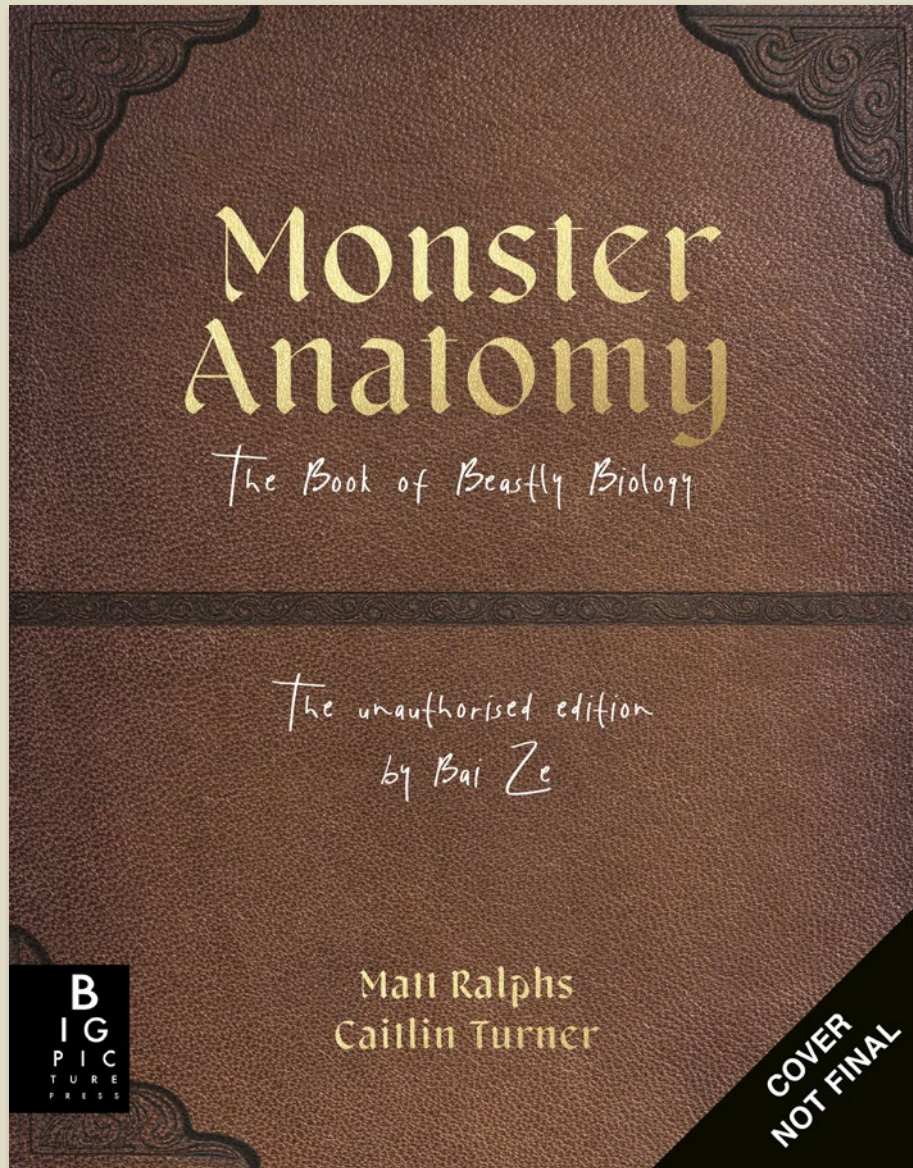
- Explore fairy tales and folklore from a wide array of cultures, offering a rich, diverse collection of stories that showcase the universal power of myth and storytelling
- Written by the author of *The Atlas of Monsters* and *The Atlas of Heroes*, ensuring a deep understanding of mythology, folklore and history with every page
- Featuring breathtaking, hand-drawn illustrations by Merve Atilgan that beautifully bring to life the mythical creatures and legendary heroes from around the world

The Atlas of Fairy Tales



Pub Date	02/07/2026
Pub Price	£16.99
ISBN	9781800789951
H x W	340 x 270mm
Binding	Hardback
Age Range	9-11 years
Author	Sandra Lawrence
Illustrator	Merve Atilgan
Extent	64pp
Word Count	20000 words
Translation Files	20/10/2025
Files To Printer	09/02/2026
Freight On Board	16/04/2026
Rights Available	World

Monster Anatomy



***Monster Anatomy* is a visually stunning and informative exploration of mythical creatures, offering unique insights into their anatomy, origins and the legends that brought them to life.**

- Designed for readers of all ages, *Monster Anatomy* is a must-have for anyone fascinated by the fantastical, providing a deeper understanding and appreciation for the creatures that have haunted folklore for centuries
- This book is a must-have for monster and myth enthusiasts, perfect for fans of Big Picture Press's *The Atlas of Monsters*, *Terra Ultima* and Templar's Ology series



SW – BBF25 – Non-fiction

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Updated 5 April 2025

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