



**SW - LBF/BBF24 - Non-fiction**



**Discover the rich history, vibrant culture and unique identity of each nation through its flag!**

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.

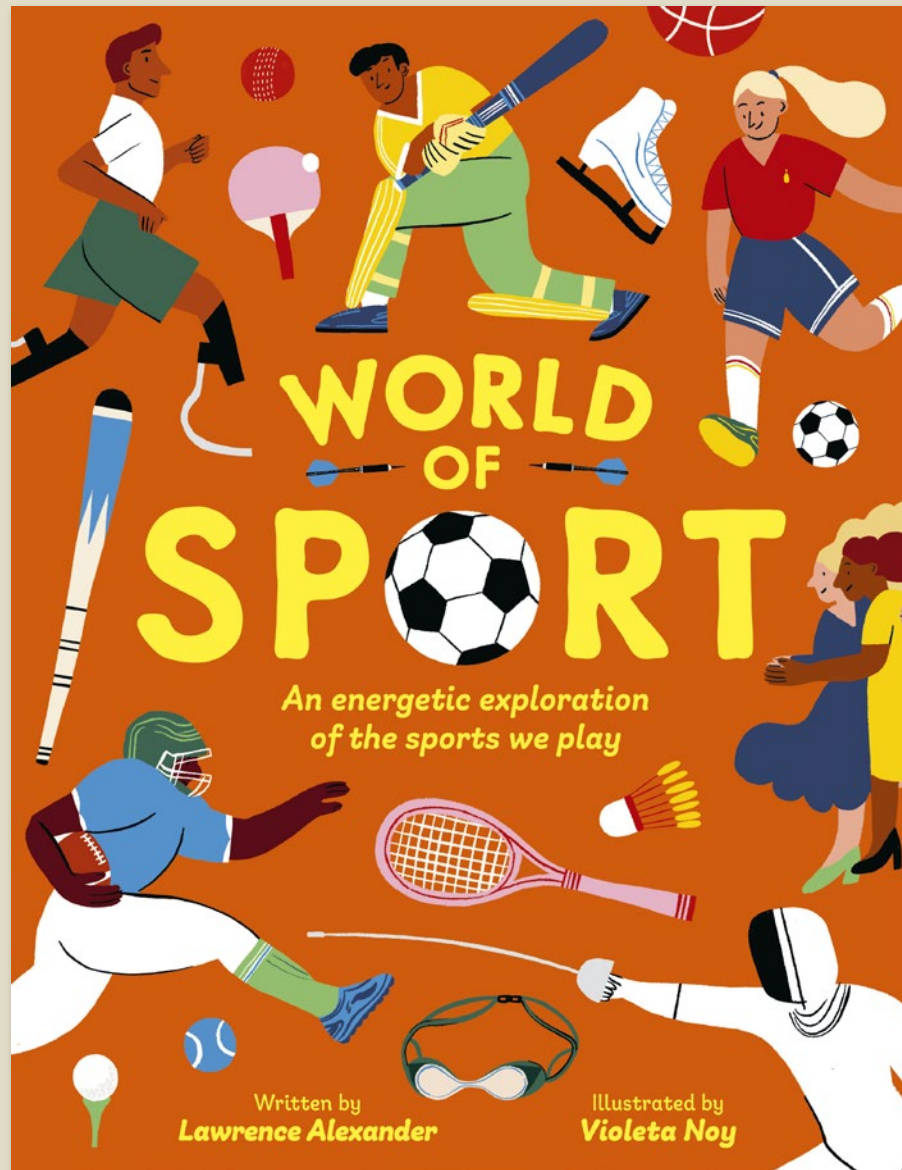


# Flags



Pub Date	20/02/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Translation Files	21/06/2024
Files To Printer	30/09/2024
Freight On Board	19/12/2024
Rights Available	World

# World of Sport



In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.

- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

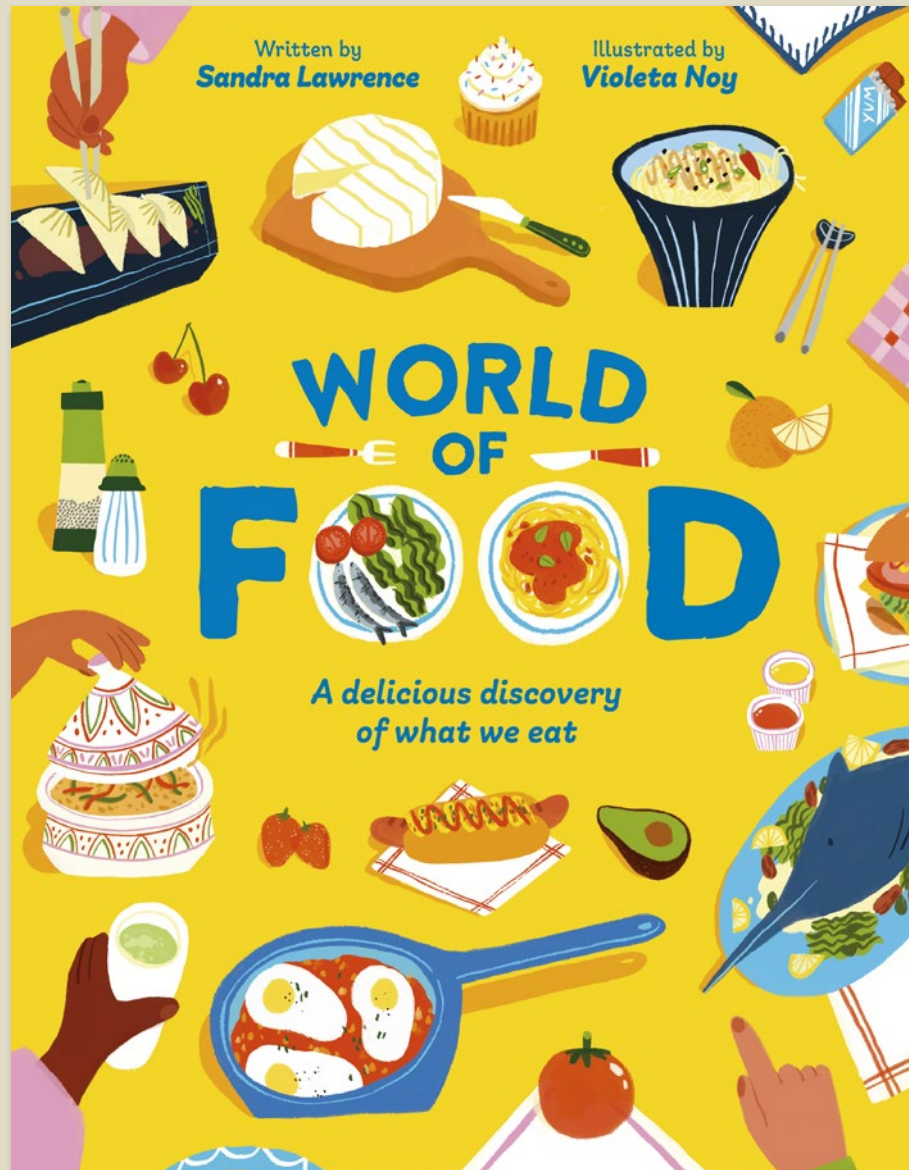


# World of Sport



Pub Date	06/06/2024
Pub Price	£14.99
ISBN	9781787416642
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Lawrence Alexander
Illustrator	Violeta Noy
Extent	64pp
Word Count	10500 words
Rights Available	World

# World of Food



**A colourful  
celebration of food,  
farming and dishes  
from around the  
world!**

- Sample contents: The Beginning of Cuisine; A Roman Banquet; The Vegetable Garden; Fruits and Nuts; A Feast of Fungi; A Cornucopia of Corn; Rice of Life; Where Meat Comes From; Salt and Pepper; Hot Hot Chillies; Chocolate; Sweets Around the World; Festive Foods; Is There Enough Food?
- Featuring more than 100 dishes and food traditions from around the world
- Includes information on sustainability and foods of the future
- Colourful, exuberant illustrations from Violeta Noy bring energy to the pages
- Cover finish: matt lam + spot UV



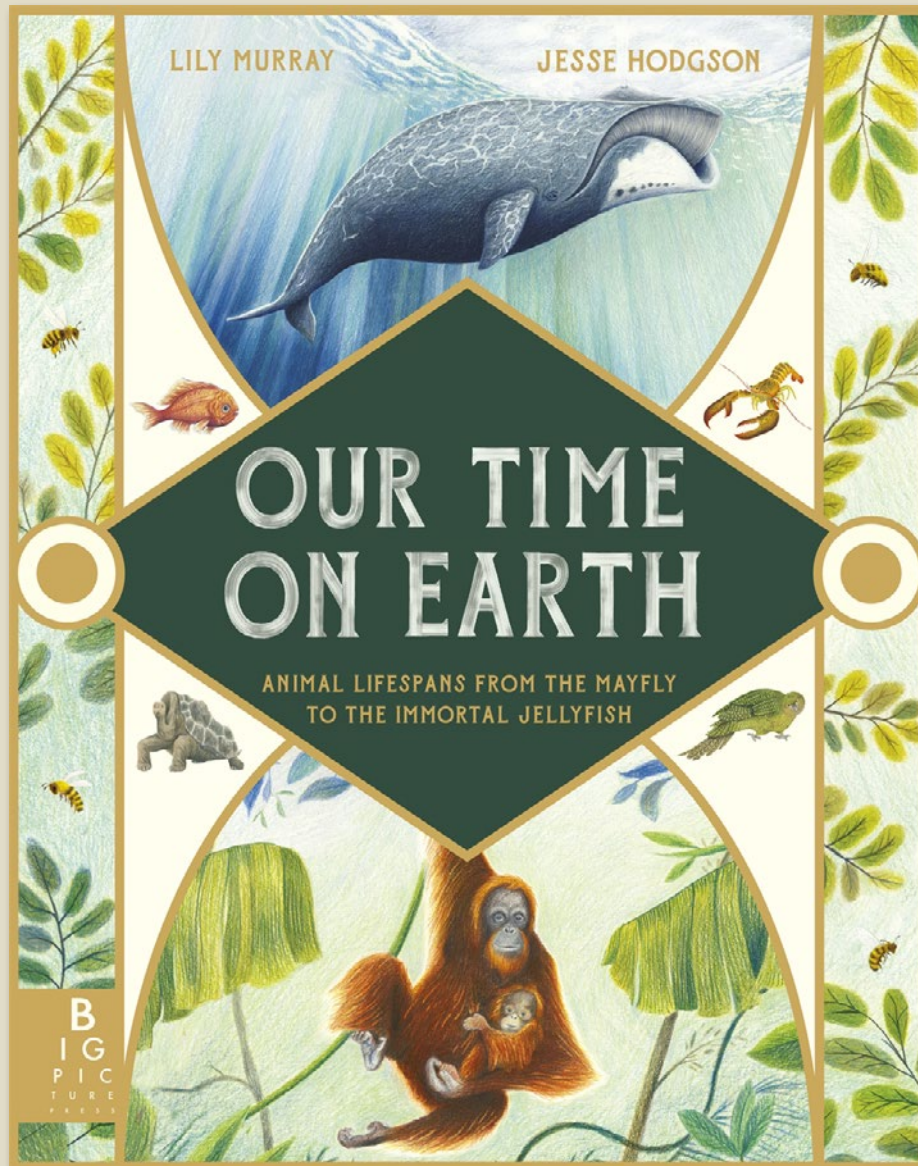
# World of Food



Pub Date	07/11/2024
Pub Price	£9.99
ISBN	9781835870556
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Sandra Lawrence
Illustrator	Violeta Noy
Extent	64pp
Word Count	10000 words
Files To Printer	10/06/2024
Freight On Board	22/08/2024
Rights Available	World



# Our Time on Earth

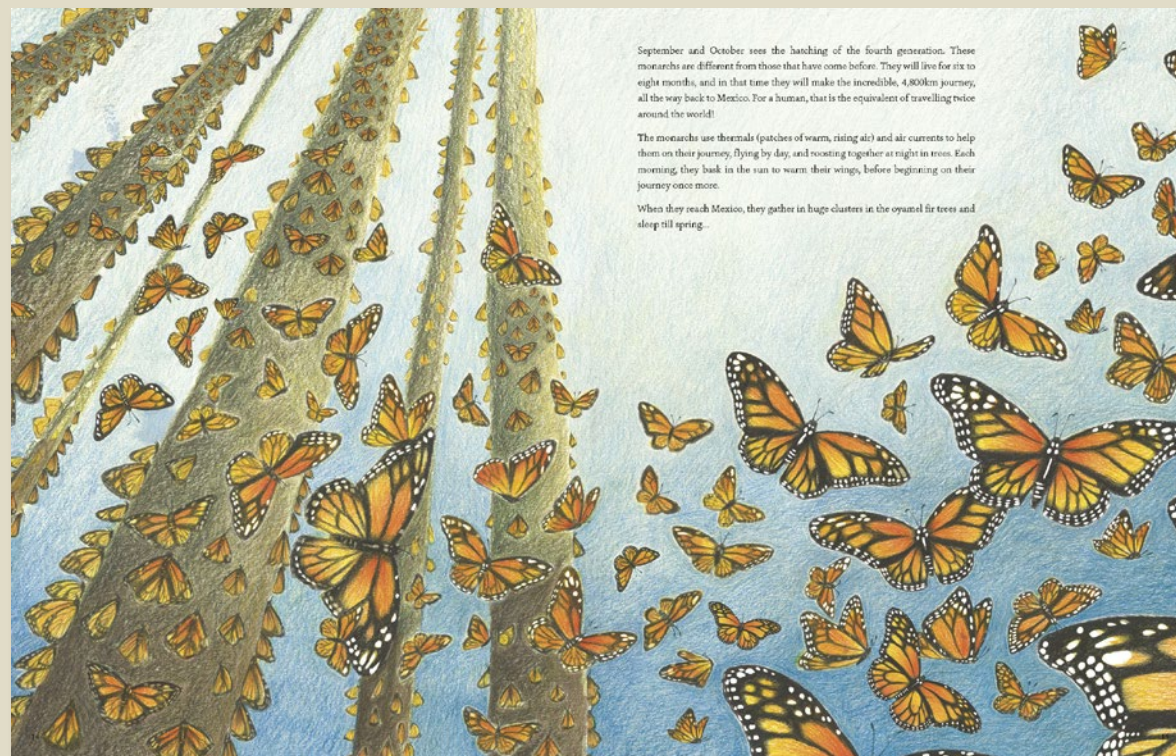


**This book about animal life cycles is a celebration of creatures big and small.**

- **WINNER of the Association for Science Education Award 2022**
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

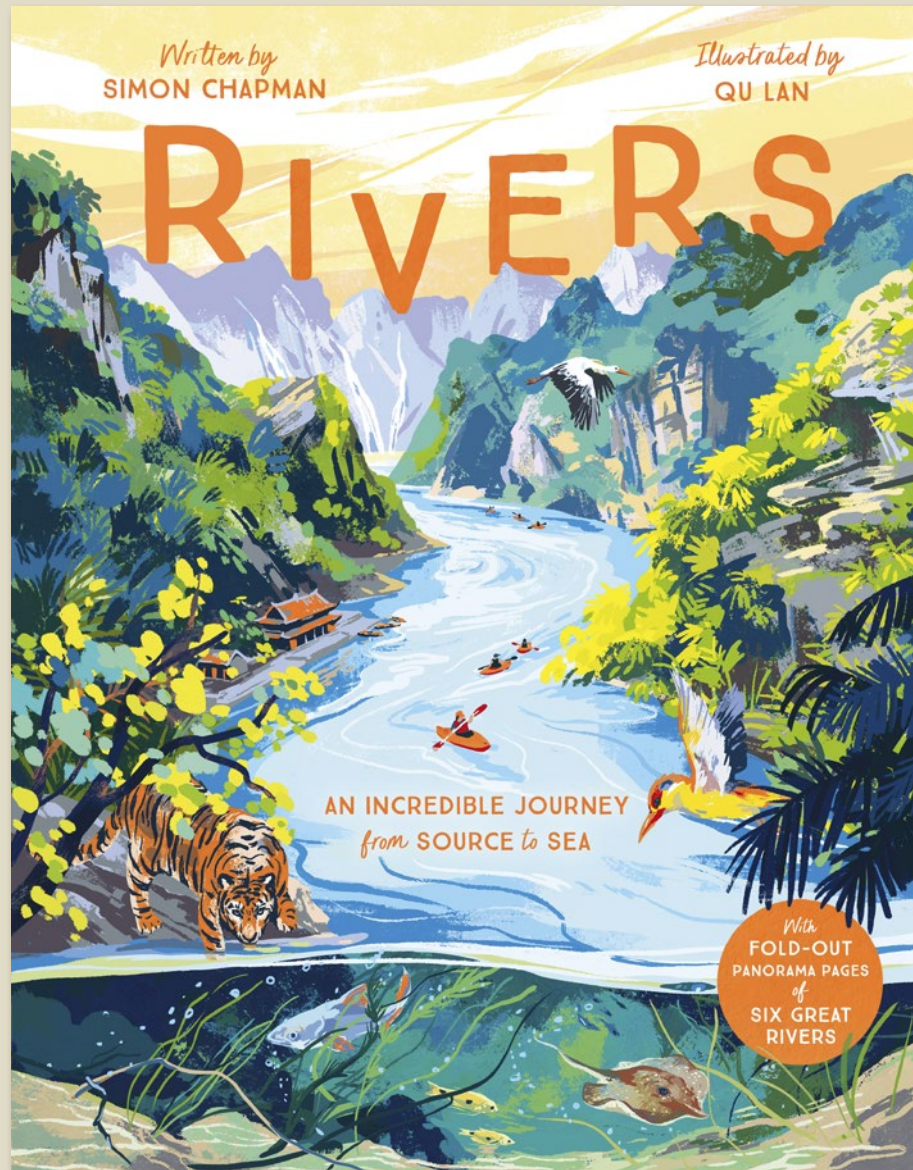


# Our Time on Earth



Pub Date	<b>09/06/2022</b>
Pub Price	<b>£15.99</b>
ISBN	<b>9781787417083</b>
H × W	<b>300 × 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Lily Murray</b>
Illustrator	<b>Jesse Hodgson</b>
Extent	<b>64pp</b>
Word Count	<b>12000 words</b>
Rights Available	<b>World</b>





## An exploration of rivers with fold-out pages

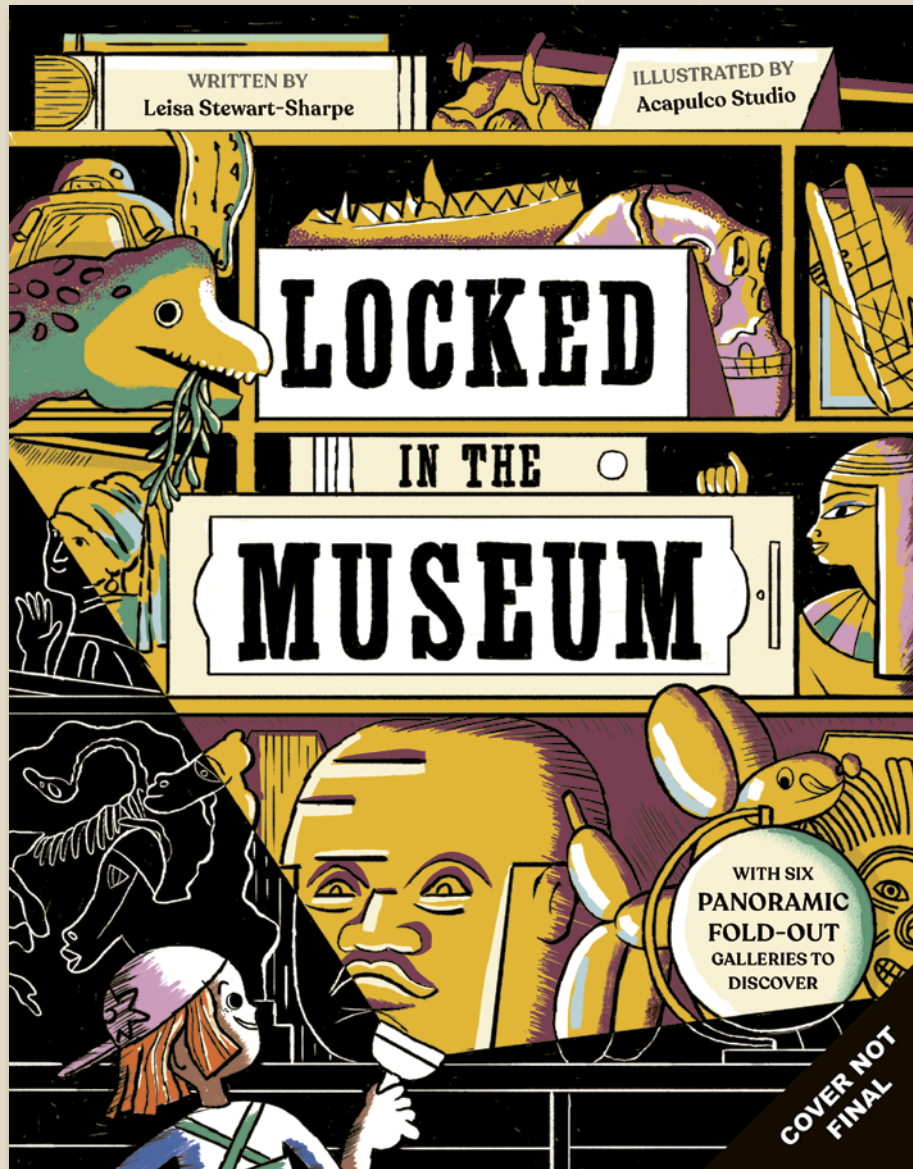
- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour





Pub Date	25/05/2023
Pub Price	£15.99
ISBN	9781787419926
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Illustrator	Qu Lan
Extent	64pp
Word Count	8000 words
Rights Available	World

# Locked in the Museum

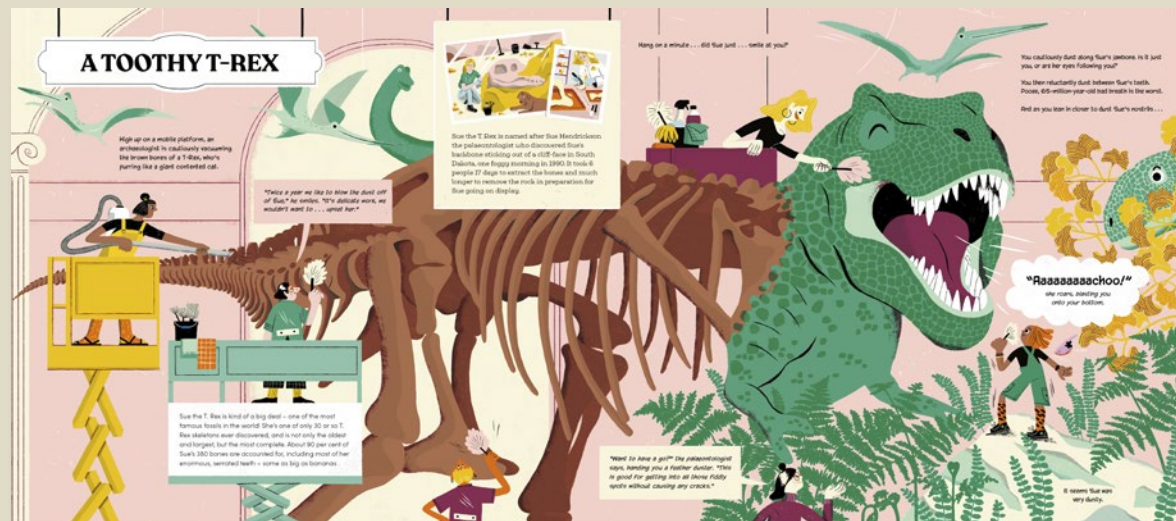
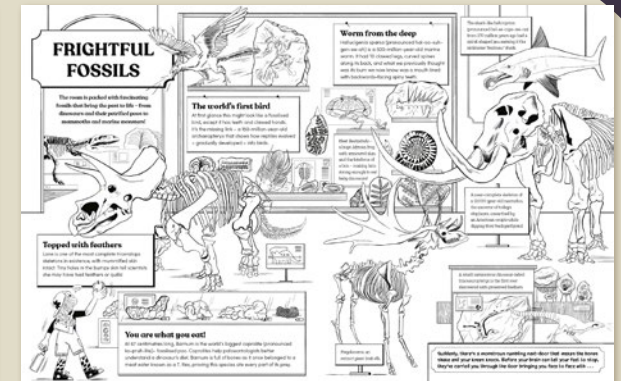


What if, for one night only, some of the world's oldest, rarest, and most beautiful items could all be found under one roof? And what if that magical night was tonight, and you had the ticket to see them all. So, what are you waiting for? Welcome to the most marvellous museum.

- A thrilling behind-the-scenes look at the inner workings of a museum, with 6 single page gatefolds.

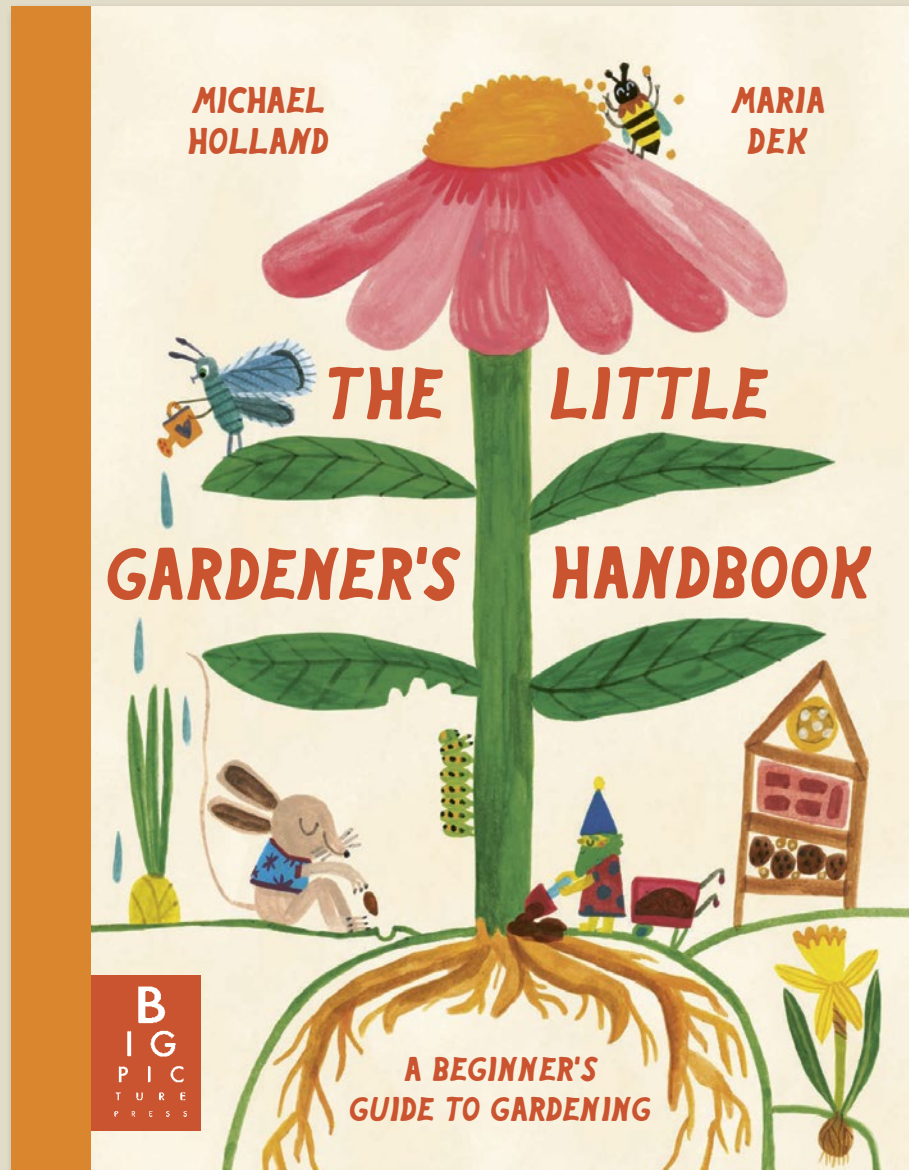


# Locked in the Museum



Pub Date	17/07/2025
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	18000 words
Translation Files	04/11/2024
Files To Printer	27/01/2025
Freight On Board	01/05/2025
Rights Available	World

# The Little Gardener's Handbook



## A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

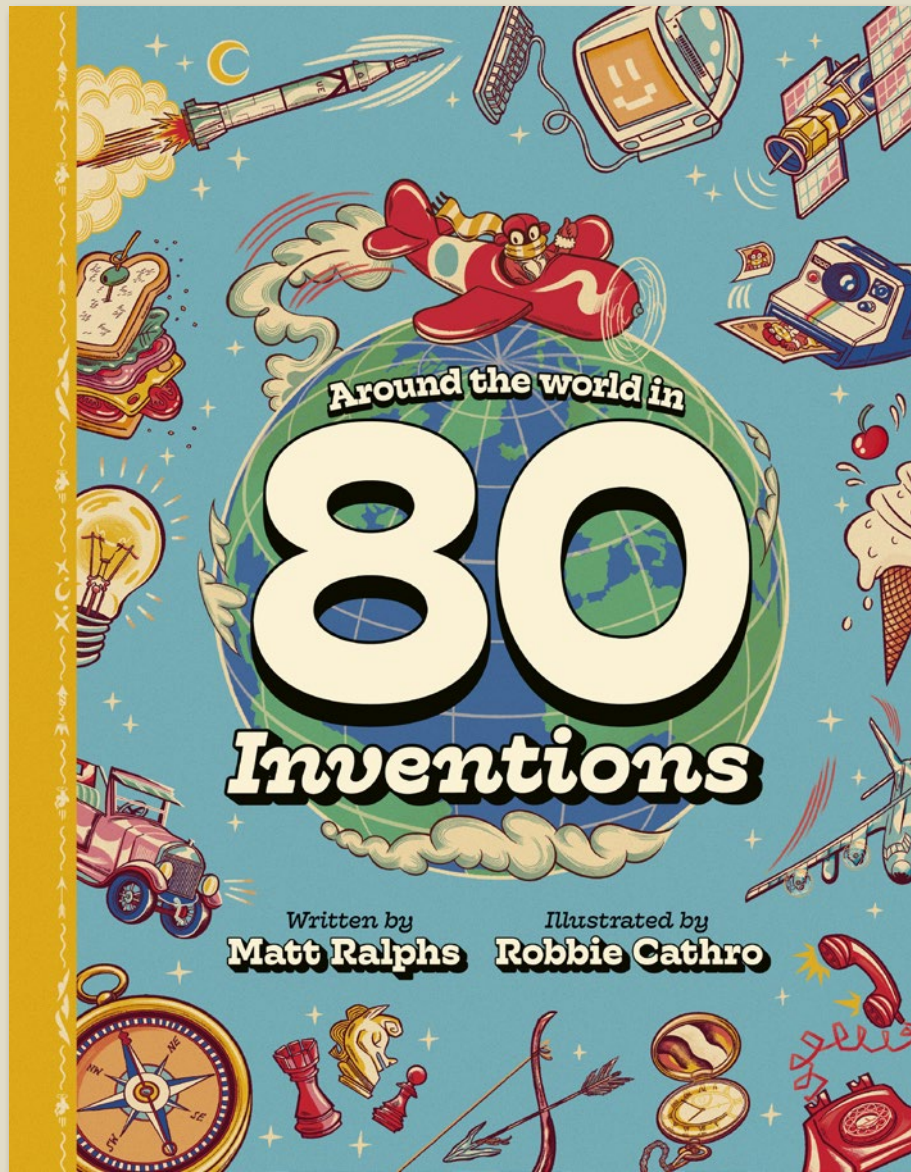


# The Little Gardener's Handbook



Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

# Around the World in 80 Inventions



## 80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney




# Around the World in 80 Inventions

## Ice Cream

*"Dreaming from dessert"*

**14**

**O**n the hot day of August 18th, 1791, a Frenchman named Nicolas-Louis Vauquelin was in the kitchen of his home in Paris. He was making a dessert for his wife and children. He had a recipe for a dessert called 'glace' which was a mixture of cream, sugar and vanilla. He was making it when he noticed that the mixture was getting too thick. He decided to add a little more cream and sugar. He was making it when he noticed that the mixture was getting too thick. He decided to add a little more cream and sugar. He was making it when he noticed that the mixture was getting too thick. He decided to add a little more cream and sugar.



**Easy Ice Cream**


1. Put the cream, sugar and vanilla in a bowl. 2. Whisk together until the mixture is thick. 3. Pour the mixture into a small ice cream machine. 4. Turn the handle until the ice cream is frozen. 5. Remove the ice cream and serve.

## Bicycle

*"Freedom on two wheels"*

**15**

**D**id you know that the first bicycle was called a 'velocipede'? It was a simple wooden frame with two wheels of equal size. The rider sat on a seat between the wheels and used their feet to push the ground to move forward. The velocipede was invented in 1791 by a Frenchman named Michaux. It was a simple wooden frame with two wheels of equal size. The rider sat on a seat between the wheels and used their feet to push the ground to move forward. The velocipede was invented in 1791 by a Frenchman named Michaux.



**Petition Penny-Farthing**

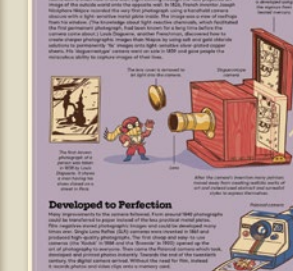
It was a bit of a design, much up on the scene. Penny-Farthing was a bicycle with a large front wheel and a small rear wheel. It was called a 'penny-farthing' because the front wheel was the size of a penny and the rear wheel was the size of a farthing. It was invented in 1860 by a Frenchman named Michaux.

## Camera

*"Tag along"*

**24**

**A**lthough it may seem to be a simple thing, a camera is a complex machine. It is a device that captures light and converts it into a permanent image. The camera was invented in 1816 by a Frenchman named Nicéphore Niépce. It was a simple wooden box with a lens on one side and a plate on the other. The plate was coated with a light-sensitive material. When light entered the lens, it created an image on the plate. The camera was invented in 1816 by a Frenchman named Nicéphore Niépce.



**Developed to Perfection**


The camera has come a long way since its invention. It has become a more complex machine with many more parts. It has also become more portable and easier to use. The camera has become a more complex machine with many more parts. It has also become more portable and easier to use. The camera has become a more complex machine with many more parts. It has also become more portable and easier to use.

## High-Speed Train

*"10-speed"*

**25**

**B**efore the high-speed train, the fastest train was the steam locomotive. It was a slow and noisy machine that could only travel at a few miles per hour. The high-speed train was invented in 1954 by a Frenchman named TGV. It was a sleek, aerodynamic train that could travel at speeds of up to 200 miles per hour. The high-speed train was invented in 1954 by a Frenchman named TGV.



**Marvellous Maglevs**


The maglev train is a type of train that does not have wheels. It is a magnetic levitation train that uses magnets to lift the train off the ground. The maglev train was invented in 1964 by a Germanman named Schenk. It was a sleek, aerodynamic train that could travel at speeds of up to 200 miles per hour. The maglev train was invented in 1964 by a Germanman named Schenk.

## Wind Turbine

*"Harnessing the power of wind"*

**34**

**Y**ou might have seen a wind turbine on a hill or in a field. It is a machine that converts the kinetic energy of the wind into electrical energy. The wind turbine was invented in 1890 by a Danishman named Poul la Cour. It was a simple wooden structure with three blades. The blades were turned by the wind, which turned a generator that produced electricity. The wind turbine was invented in 1890 by a Danishman named Poul la Cour.



**Green Energy**


The wind turbine is a type of renewable energy source. It is a machine that converts the kinetic energy of the wind into electrical energy. The wind turbine was invented in 1890 by a Danishman named Poul la Cour. It was a simple wooden structure with three blades. The blades were turned by the wind, which turned a generator that produced electricity. The wind turbine was invented in 1890 by a Danishman named Poul la Cour.

## Helicopter

*"A sailing way to fly"*

**35**

**W**hen you think of a helicopter, you think of a machine that can take off and land vertically. It is a type of aircraft that has a main rotor that can rotate around a vertical axis. The helicopter was invented in 1907 by a Frenchman named Paul Corbière. It was a simple wooden structure with a main rotor and a tail rotor. The main rotor was turned by a motor, which turned the tail rotor. The helicopter was invented in 1907 by a Frenchman named Paul Corbière.



**Versatile VTOLs**

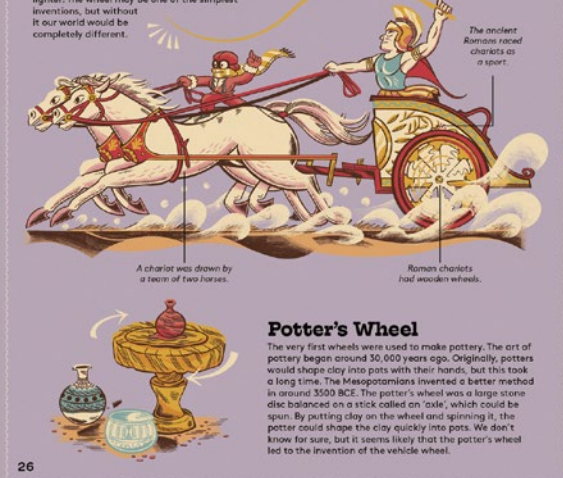
The helicopter is a type of aircraft that can take off and land vertically. It is a type of aircraft that has a main rotor that can rotate around a vertical axis. The helicopter was invented in 1907 by a Frenchman named Paul Corbière. It was a simple wooden structure with a main rotor and a tail rotor. The main rotor was turned by a motor, which turned the tail rotor. The helicopter was invented in 1907 by a Frenchman named Paul Corbière.

## Wheel

*"The revolutionary design that makes the world go round"*

**17**

**C**an you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles - no carts, cabs, bikes, buses, trucks, trains, cars or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3500 BCE. 3500 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.



**Potter's Wheel**


The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

## Internet

*"The world at your fingertips"*

**18**

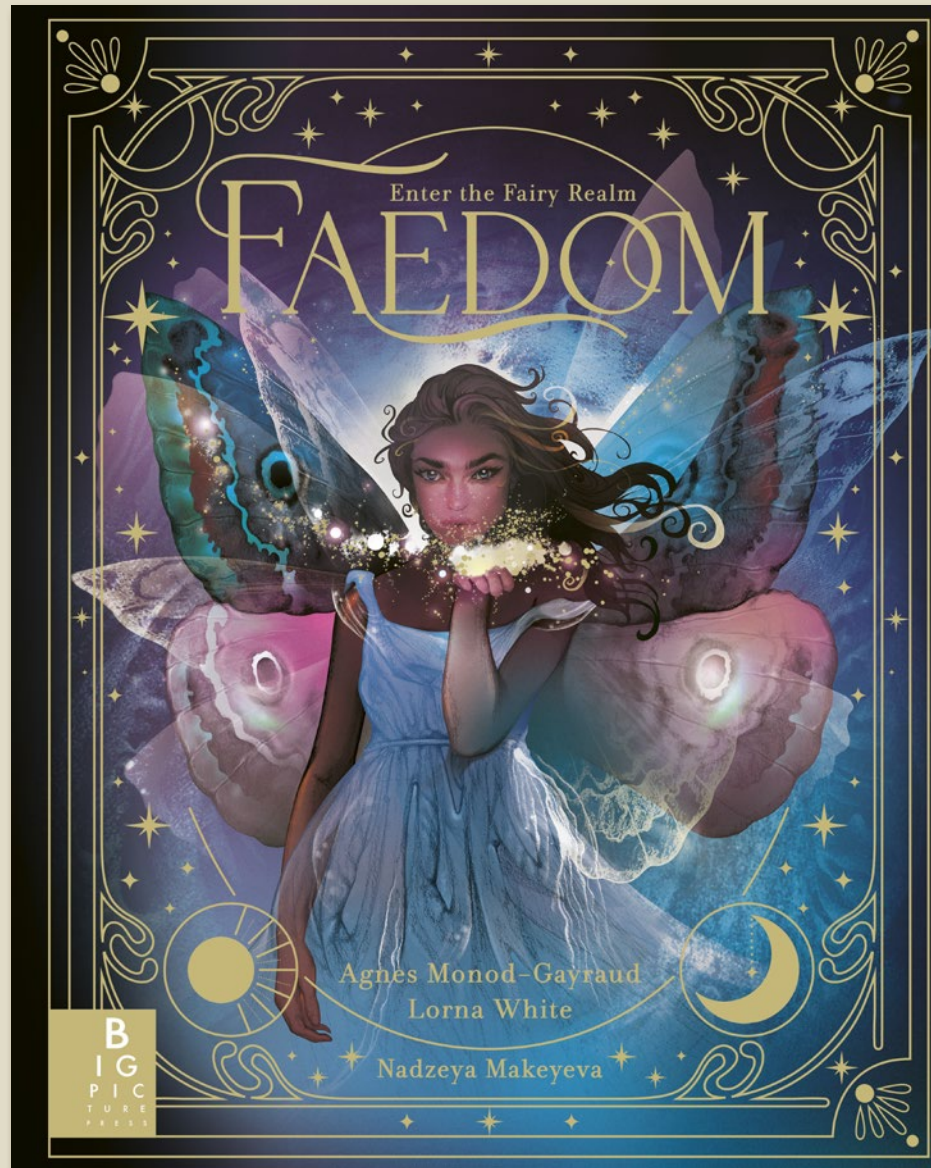
**T**he invention of the Internet - a network of computers that 'speak' to each other - was a concentrated effort in the United States. The first computers were connected to each other in 1969, but scientists first began developing the Internet in the early 1950s during the Cold War (1947-1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want - books, food, holidays, cars - with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.



**World Wide Web**

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World



**Explore the legendary world of fairies in this this stunningly illustrated guide to the mythical realm.**

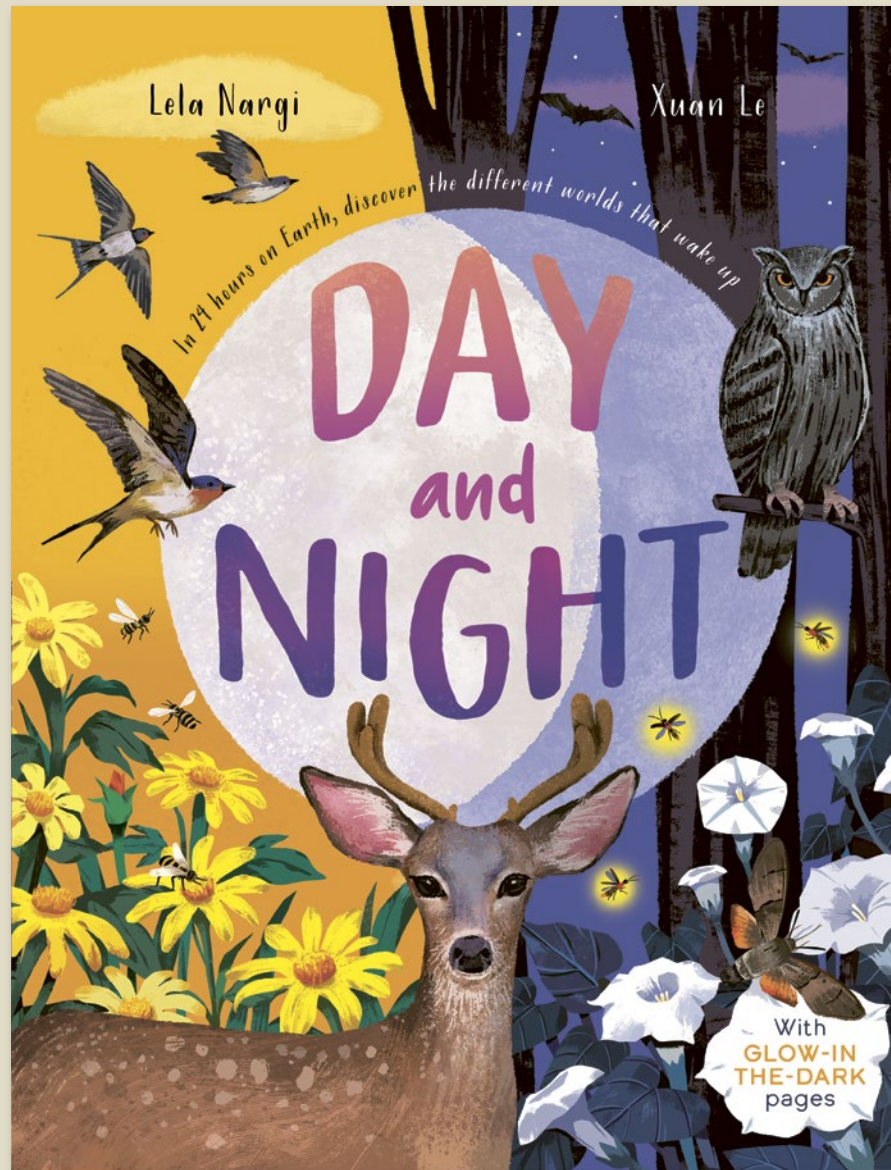
- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**





Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	7-9 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzeya Makeyeva
Extent	96pp
Word Count	30000 words
Files To Printer	24/05/2024
Freight On Board	15/08/2024
Rights Available	World

# Day and Night



## A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

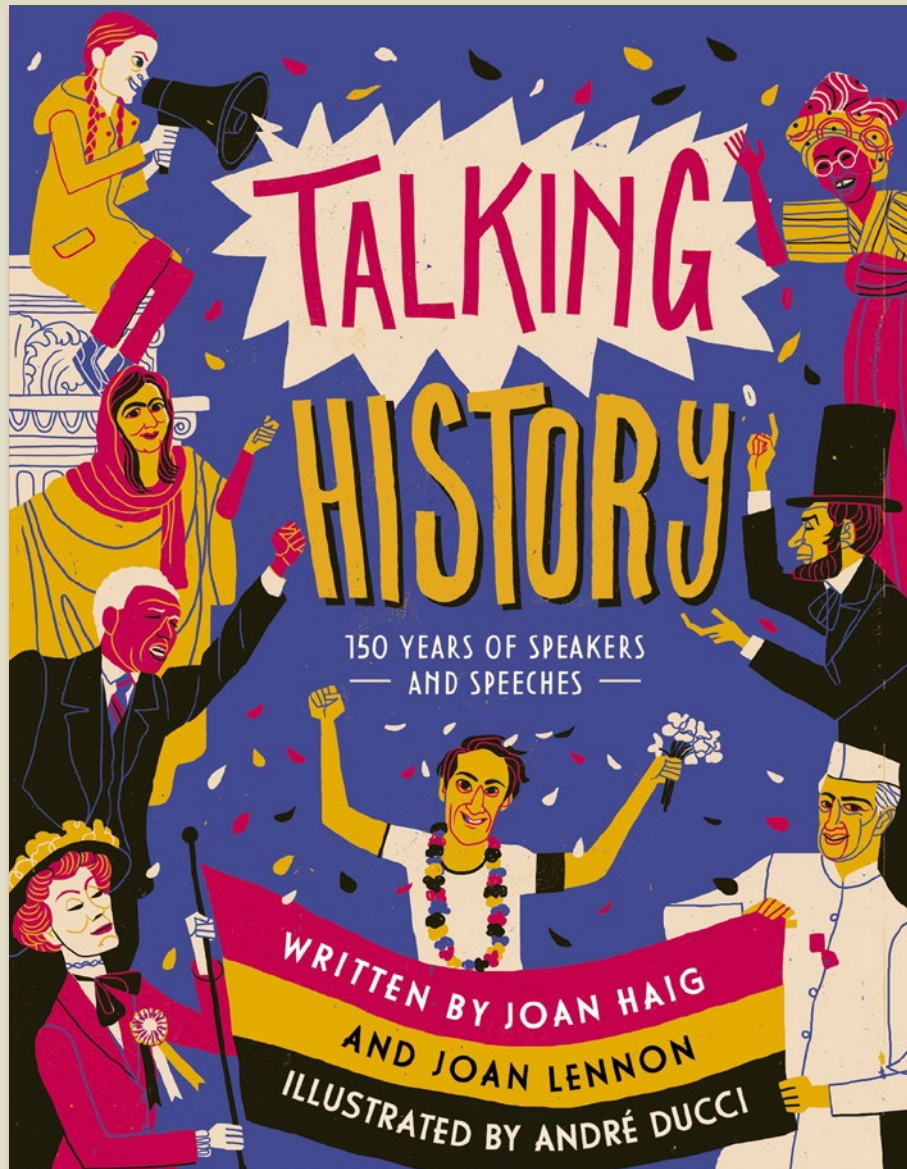


# Day and Night



Pub Date	<b>27/04/2023</b>
Pub Price	<b>£12.99</b>
ISBN	<b>9781787419346</b>
H × W	<b>300 × 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>Lela Nargi</b>
Illustrator	<b>Xuan Le</b>
Extent	<b>48pp</b>
Word Count	<b>3000 words</b>
Rights Available	<b>World</b>

# Talking History

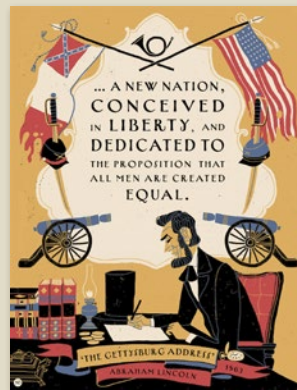


## 150 years of world-changing speeches

- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

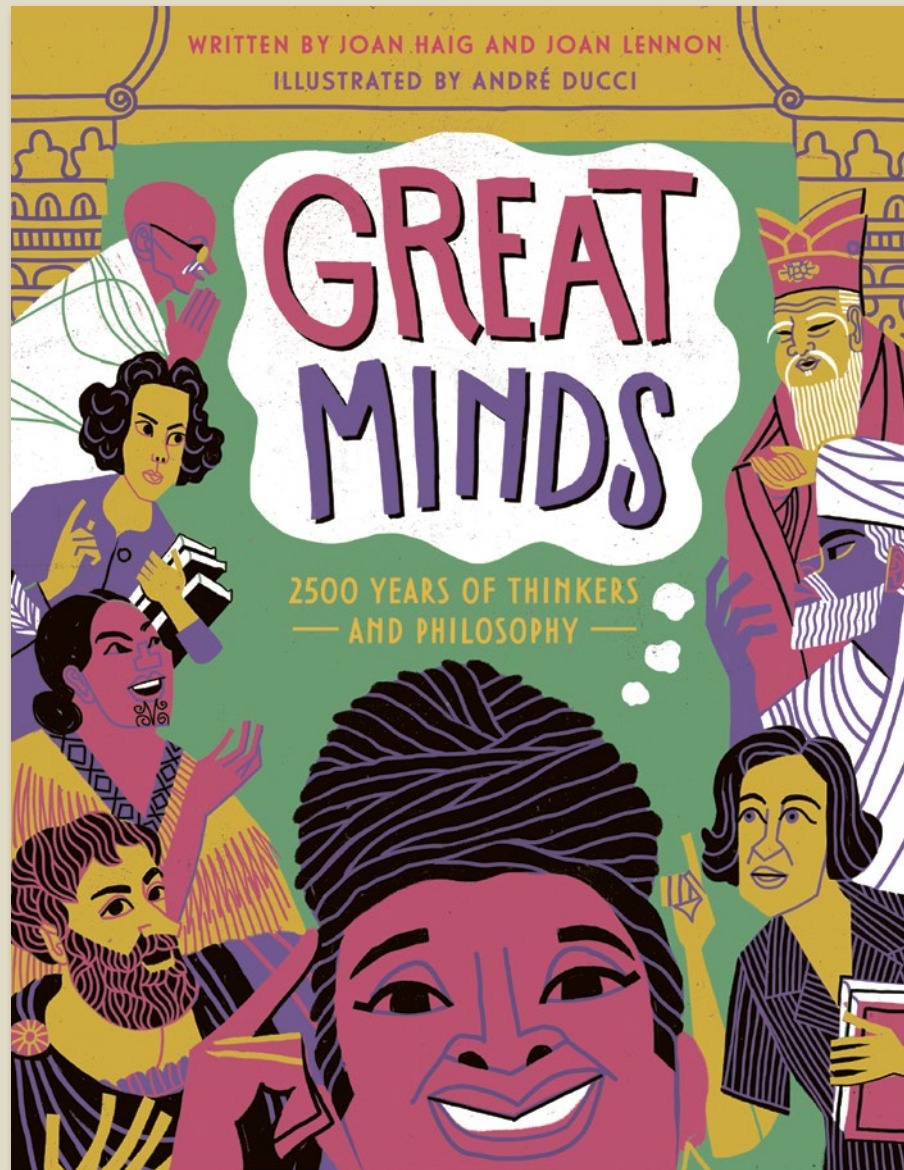


# Talking History



Pub Date	20/01/2022
Pub Price	£15.99
ISBN	9781787417328
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon Joan Dritsas Haig
Illustrator	André Ducci
Extent	80pp
Word Count	18000 words
Rights Available	World



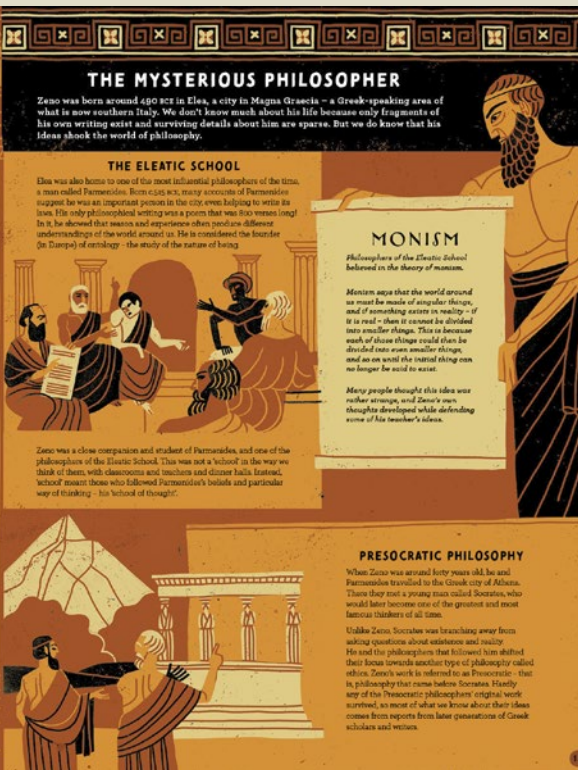
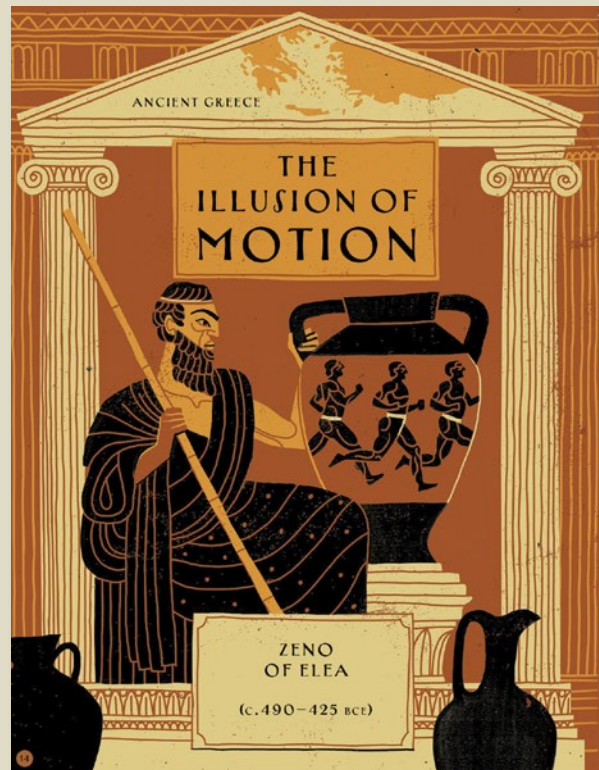
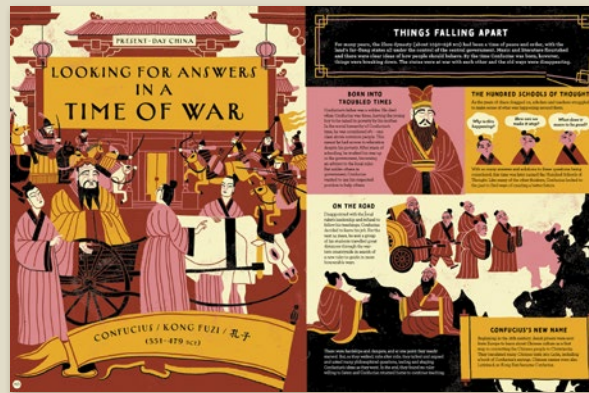


**Over 2500 years of incredible ideas from some of the world's greatest minds.**

- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)



# Great Minds



Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World



# Raising the Roof



## A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990



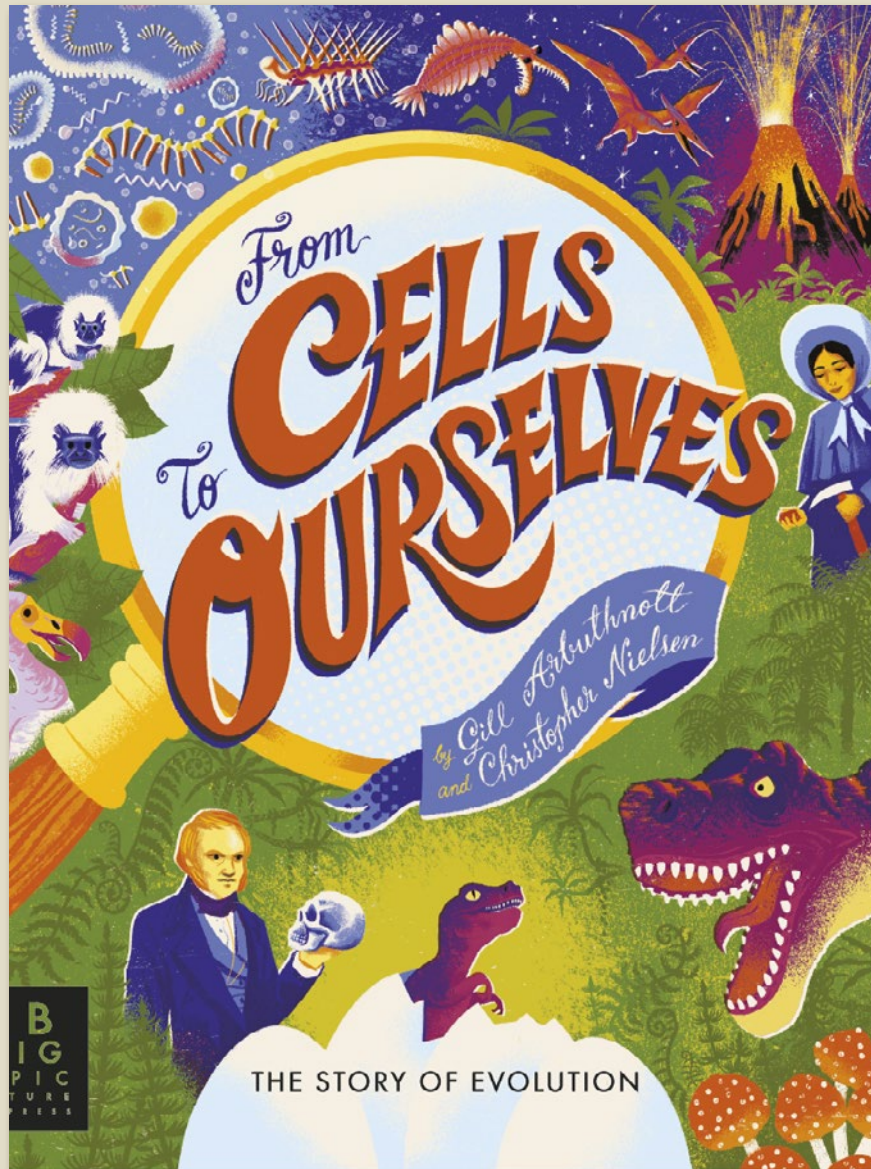
# Raising the Roof



Pub Date	06/06/2024
Pub Price	£16.99
ISBN	9781787419285
H x W	280 x 215mm
Binding	Hardback
Age Range	9-11 years
Author	Jack Pepper
Illustrator	Michele Bruttomesso
Extent	80pp
Word Count	18000 words
Rights Available	World



# From Cells to Ourselves

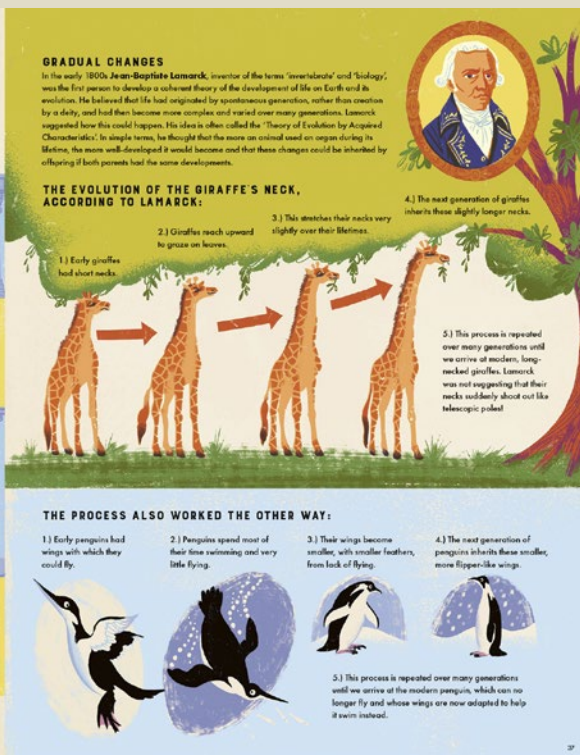


*From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.*

- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbuthnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish



# From Cells to Ourselves



Pub Date	15/02/2024
Pub Price	£16.99
ISBN	9781800781368
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Freight On Board	30/11/2023
Rights Available	World

# My First Book of Space

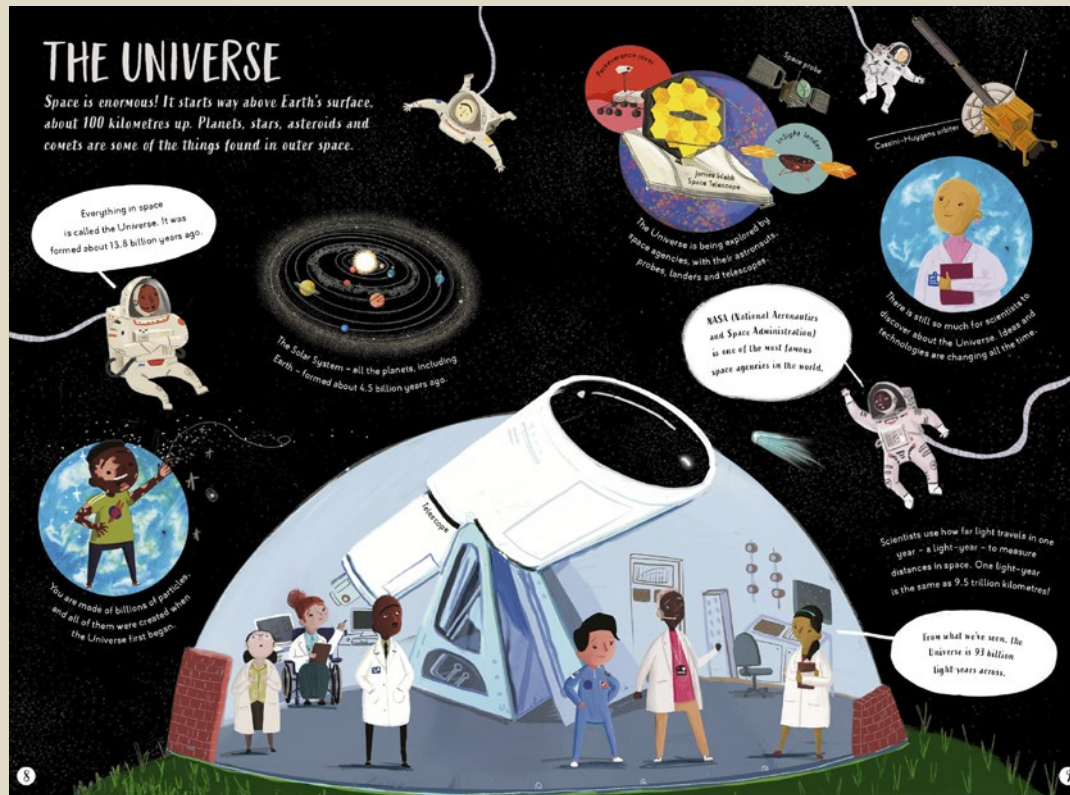
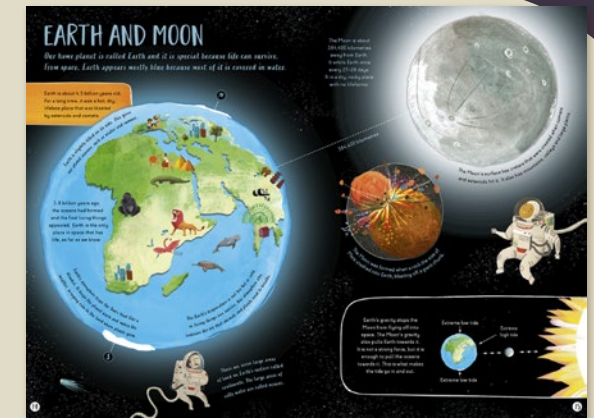
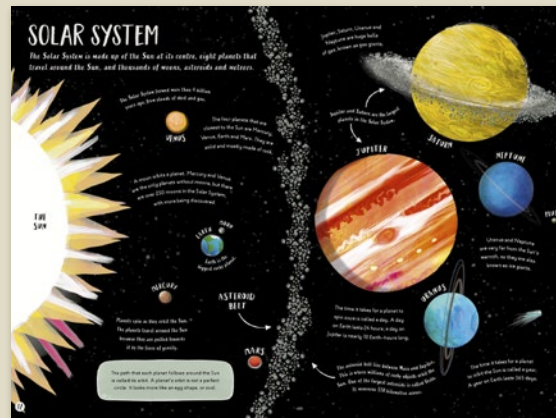
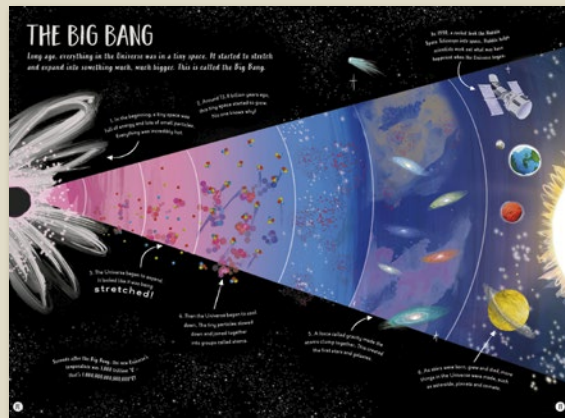


**Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.**

- Split into four clear sections for guided reading and learning about the topic
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- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

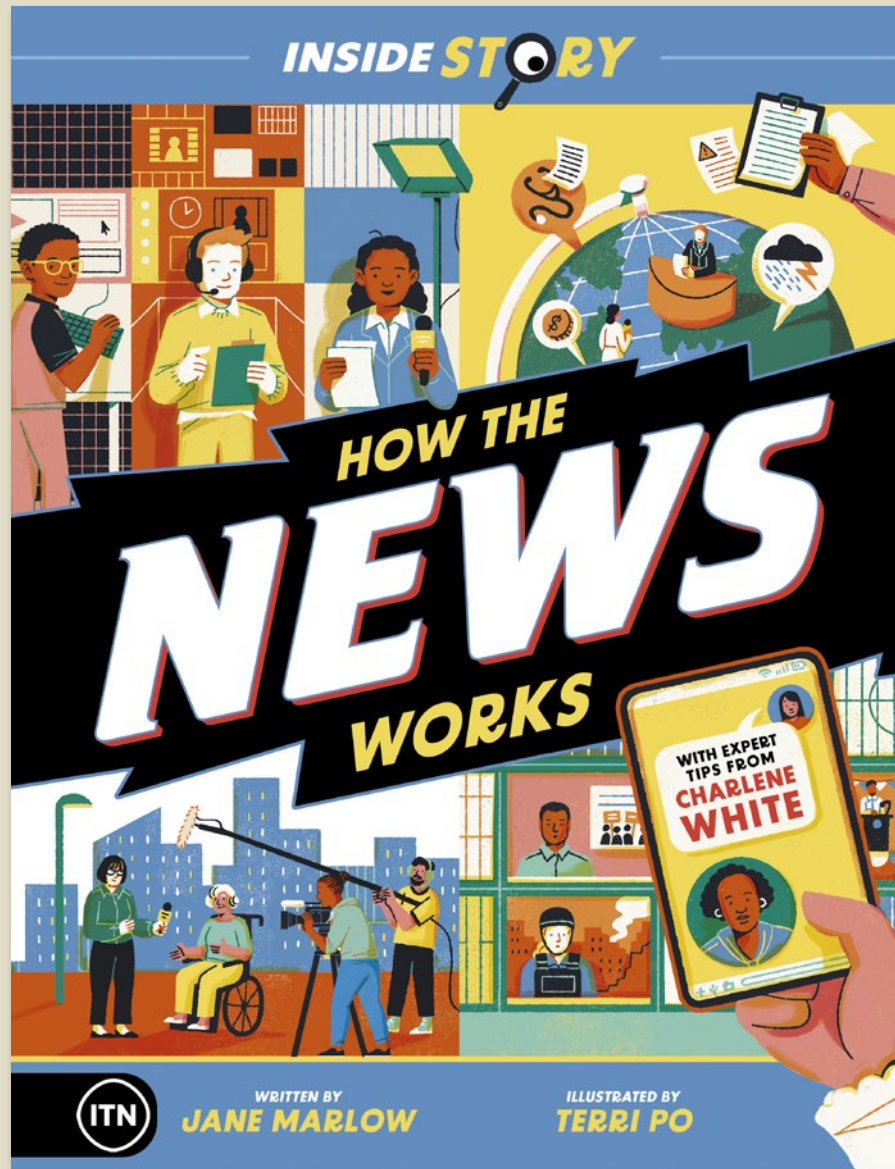


# My First Book of Space



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800784741
H x W	338 x 230mm
Binding	Paperback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Aaron Cushley
Extent	64pp
Word Count	8000 words
Rights Available	World

# Inside Story: How the News Works



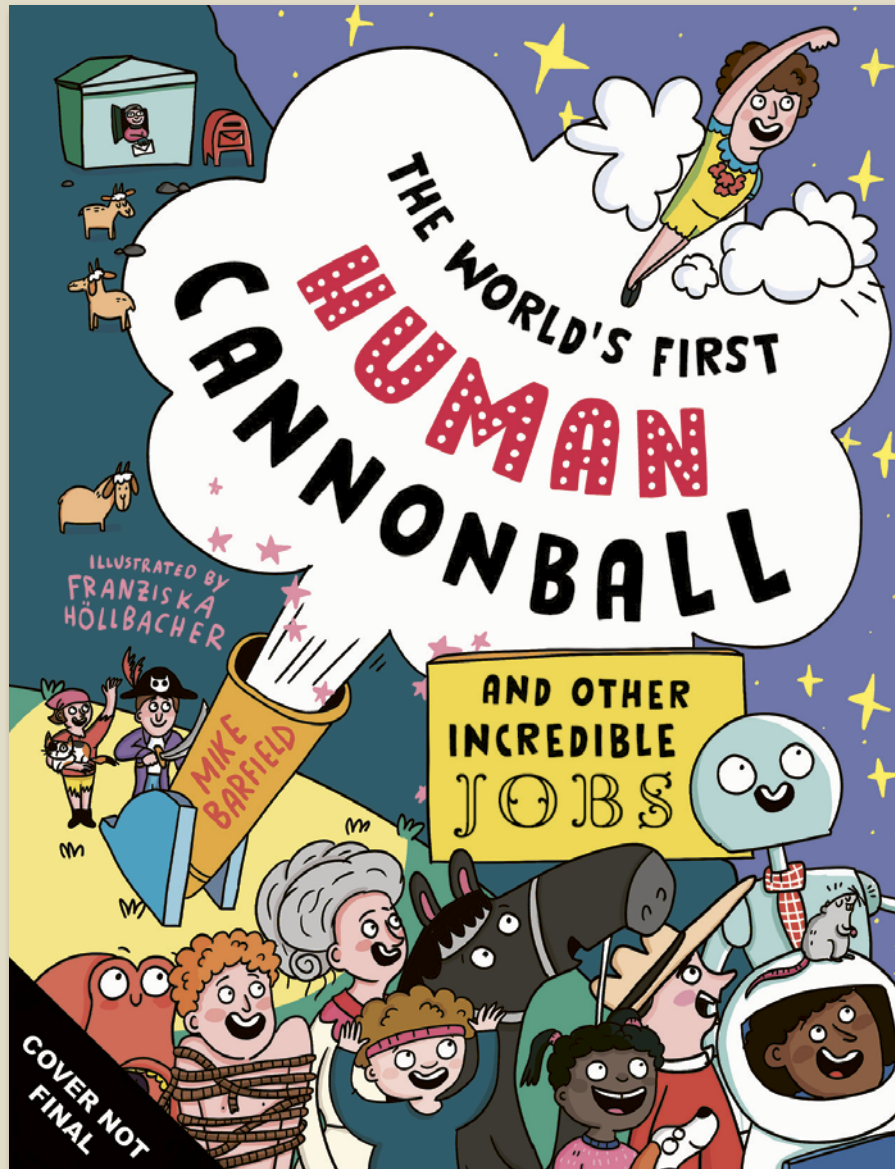
**Get the inside story on today's most important topics and learn to navigate the news like a pro!**

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
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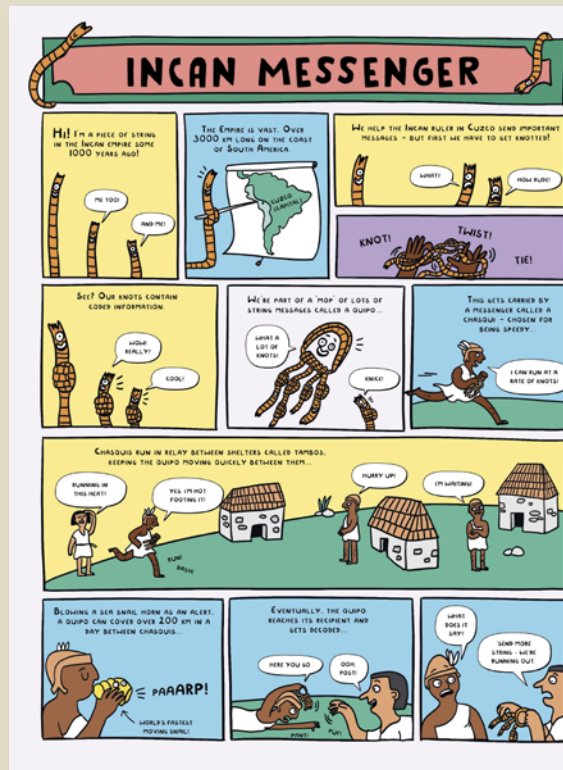
# The World's First Human Cannonball



**Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!**

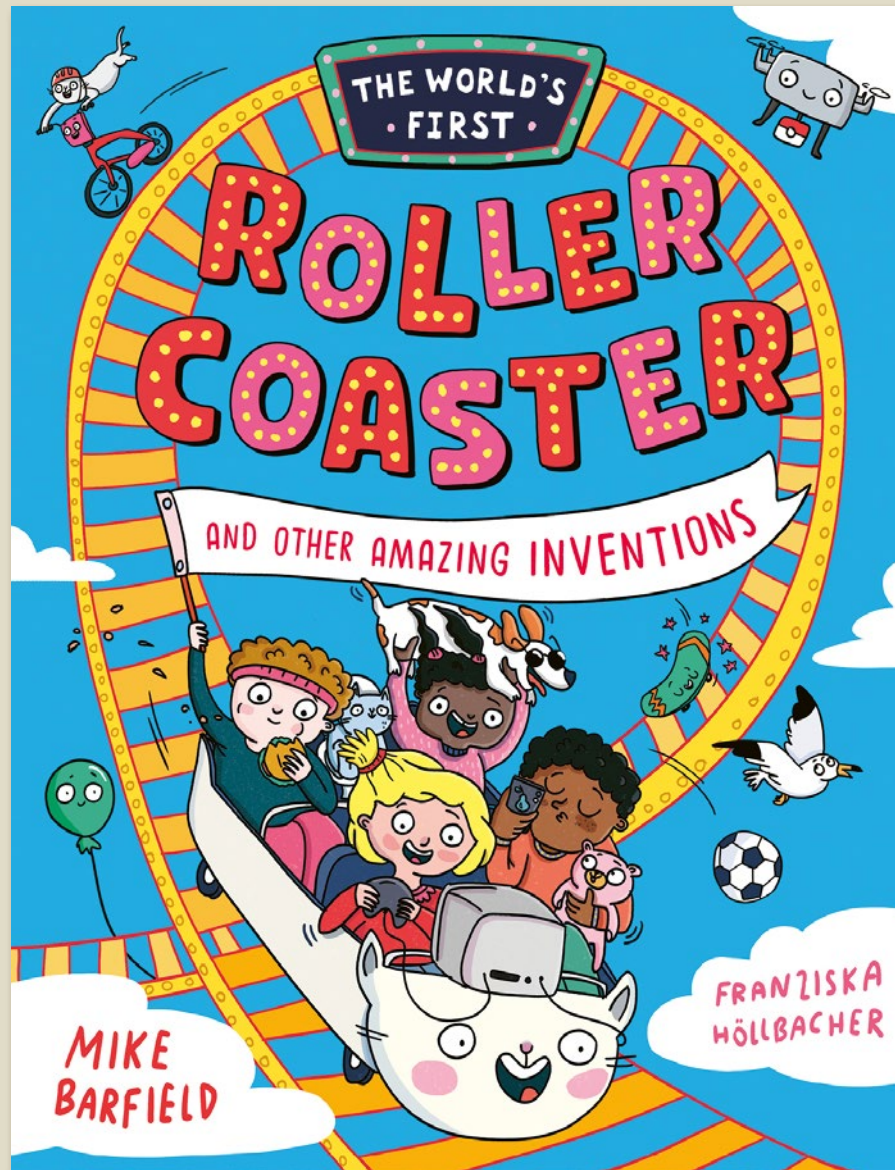
- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!



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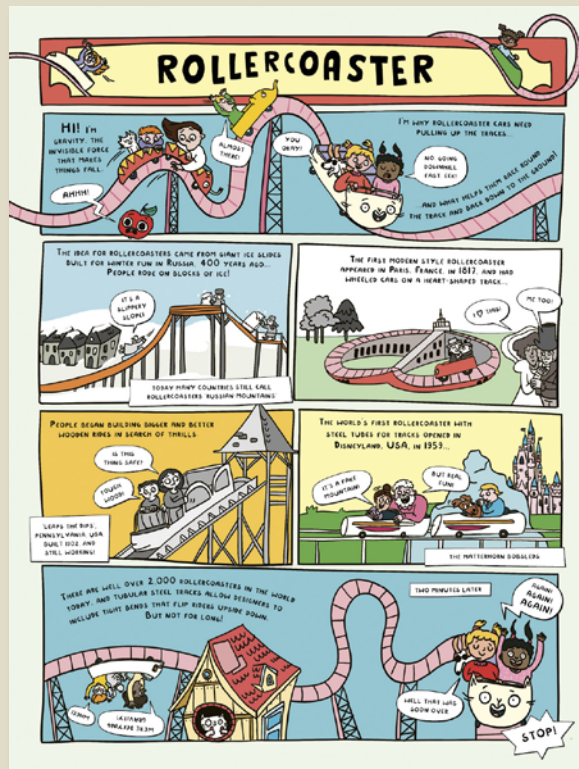
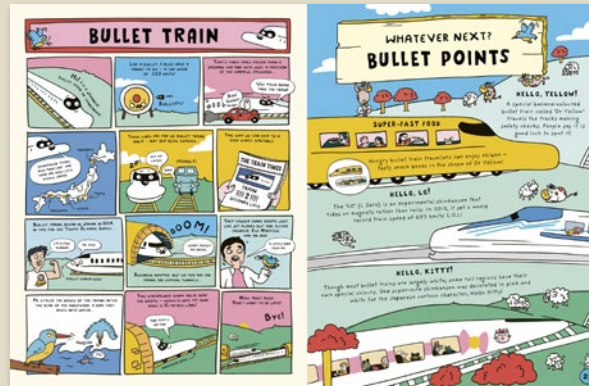
# The World's First Rollercoaster



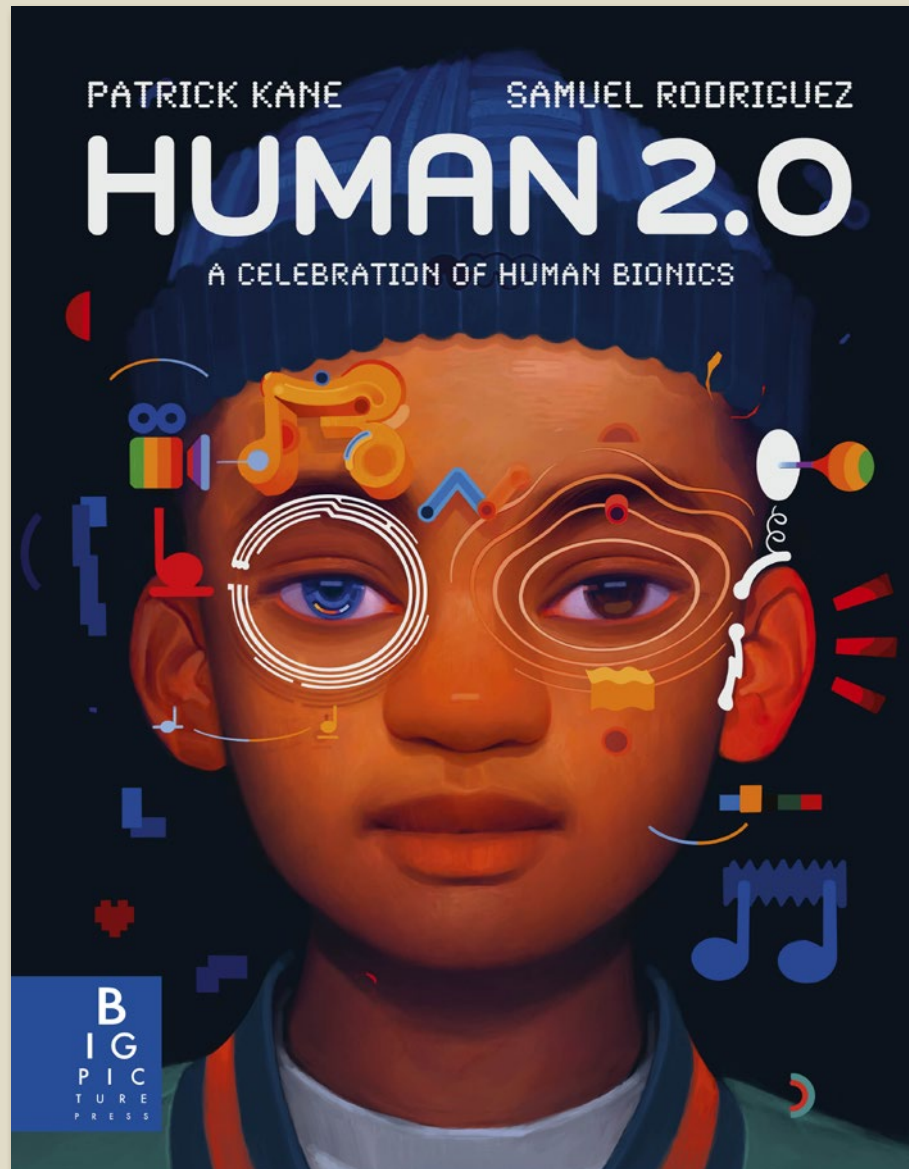
**Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.**

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- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.



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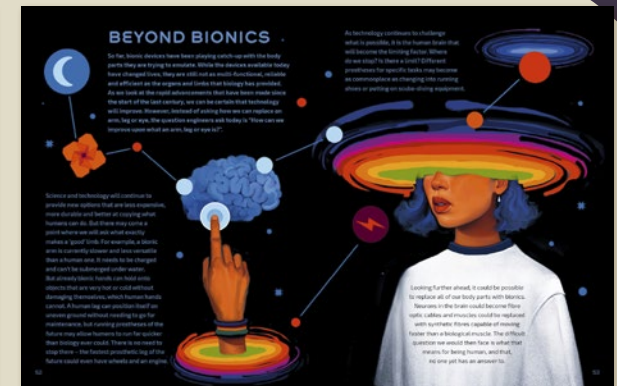


**Celebrate the achievements made in medical engineering and take a glimpse into the future.**

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- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- As told by UK Sepsis Ambassador Patrick TJ Kane
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics

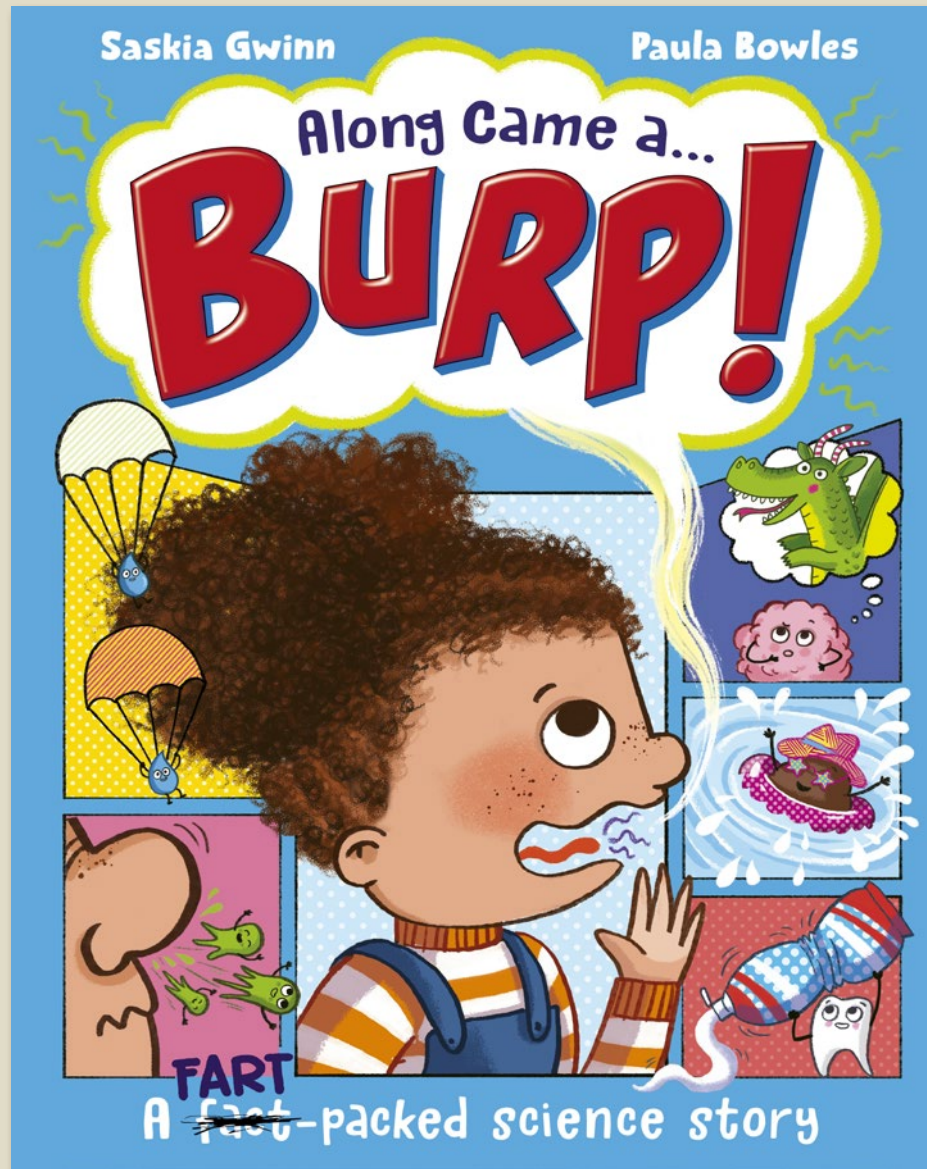


# Human 2.0



Pub Date	30/03/2023
Pub Price	£16.99
ISBN	9781800781689
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64pp
Word Count	10517 words
Rights Available	World

# Along Came a... Burp!

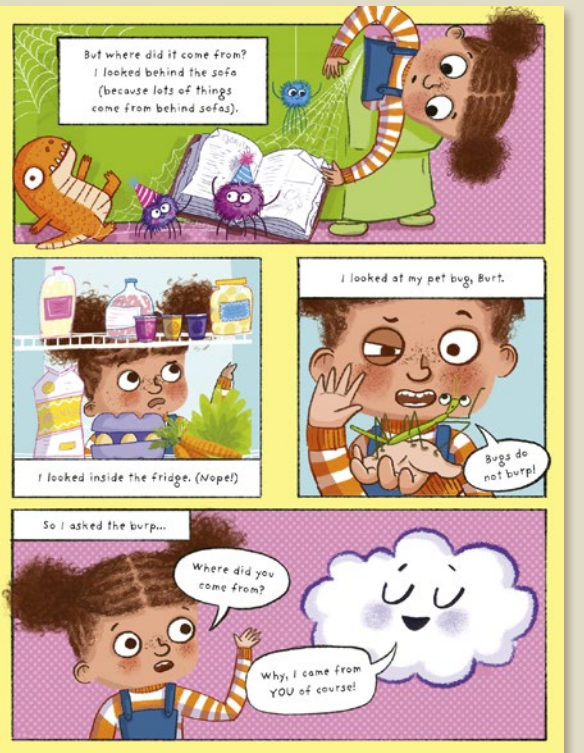
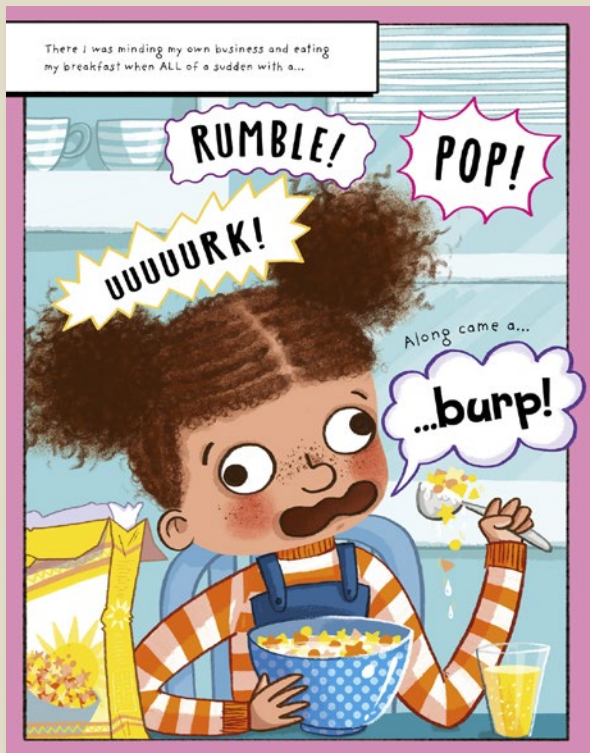
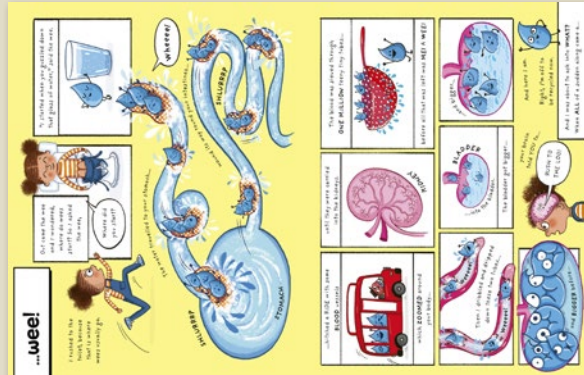


**A laugh-out-loud science storybook all about the human body!**

- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).



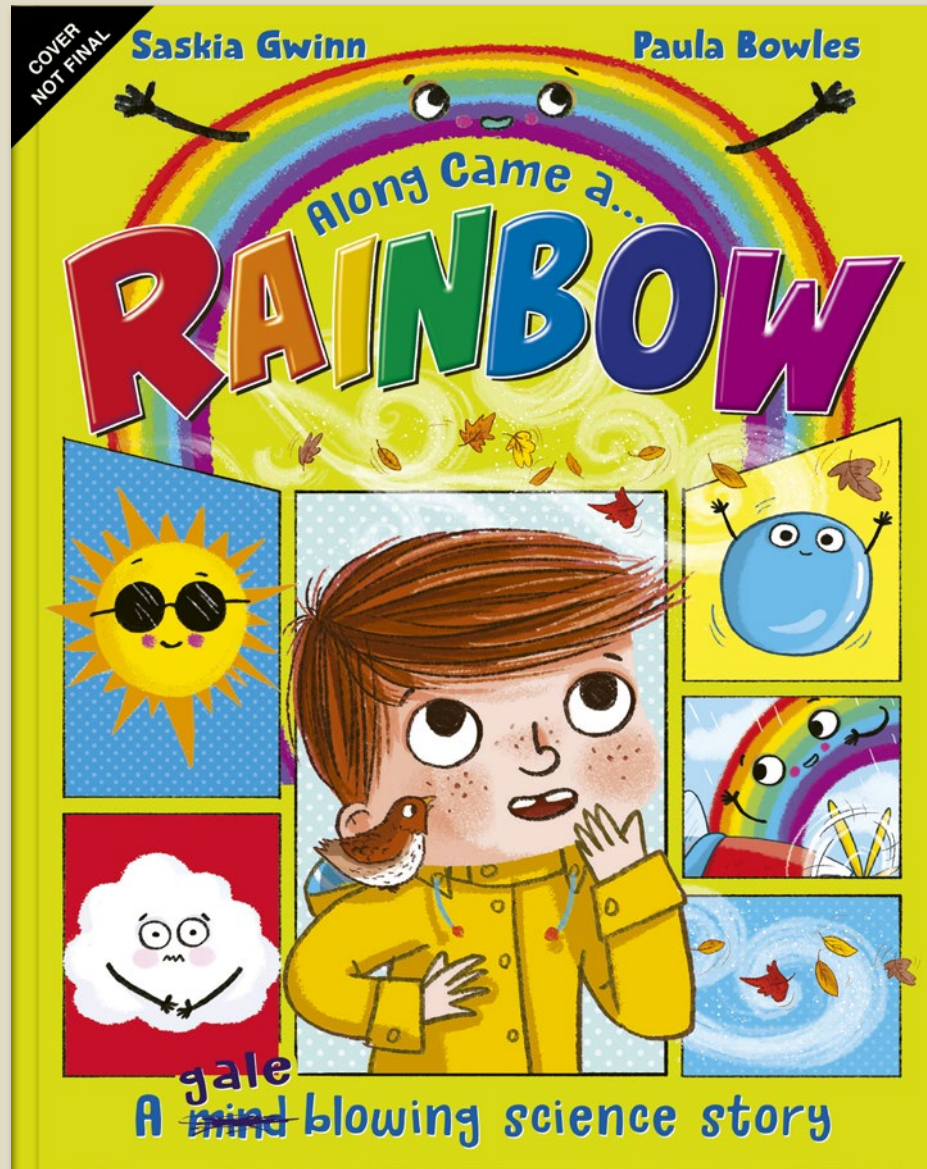
# Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Freight On Board	18/04/2024
Rights Available	World



# Along Came a... Rainbow!



## A laugh-out-loud science story all about the weather!

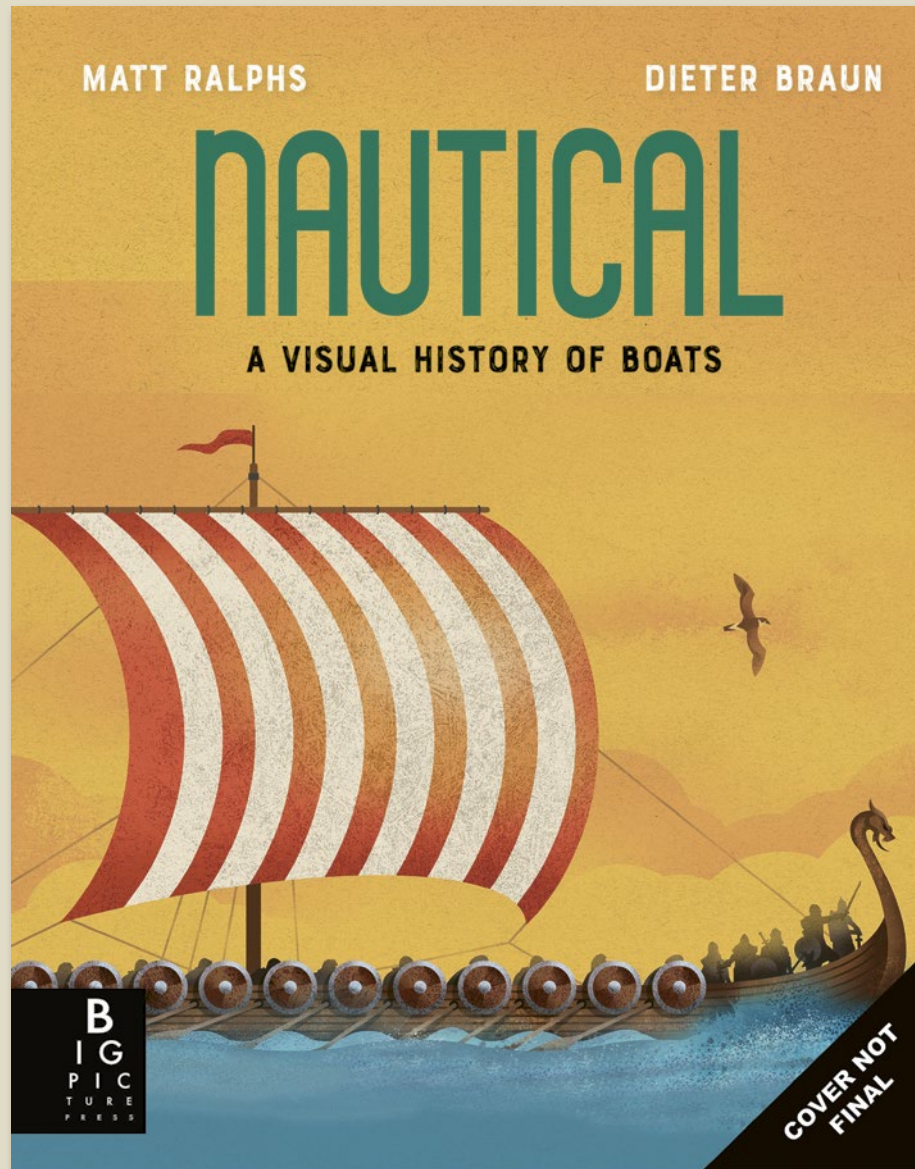
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).



# Along Came a... Rainbow!



Pub Date	03/07/2025
Pub Price	£9.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Translation Files	21/10/2024
Files To Printer	10/02/2025
Freight On Board	01/05/2025
Rights Available	World



**A stunningly  
illustrated tribute to  
all things maritime.**

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil



# Nautical

## ANCIENT VESSELS

Before the invention of the internal combustion engine in the late 19th century CE, the fastest and most reliable way to both travel and transport cargo was not over land, but by water. For at least 10,000 years humans have used boats on lakes and rivers, and later, after the invention of sail- and sail-powered ships, on the oceans too. This advance opened up a new world of exploration, trade and conflict.

Polynesian voyaging canoes were used here around 3,000 years ago by Southeast Asian explorers during their epic voyages of discovery into the Pacific. That two wooden hulls, lashed together with rope and bamboo, provided a stable platform even in heavy seas, and their sharp hulls sliced easily through the water. This design is as effective it's still used today.



Used by the ancient Greeks from at least 900 BCE, *pentecostans* (meaning "fifty-oared") were a type of galley – a long wooden vessel powered by rowers and, when the wind was favourable, a single large sail. *Pentecostans* were fast and highly manoeuvrable. They could carry large, transport soldiers, fight other vessels or carry out raids on coastal towns and villages.

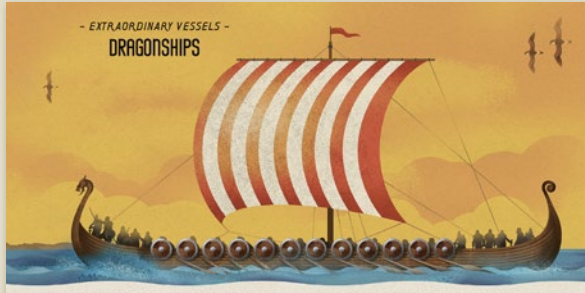


Troians were swift, manoeuvrable and powerful weapons used extensively by the ancient Persians, Phoenicians, Greeks and Romans during the last century BCE. Rumours set in three levels below the top deck of a Trojan meant 'three rows' in Greek, about whom were sailors to shoot at enemy vessels, and soldiers to jump ashore when they got close enough. But a Trojan's most powerful weapon was the bronze ram fixed to the prow - capable of splitting timbers and puncturing hulls.



The ancient Phoenicians, who lived in what is now Lebanon, were masters of the sea. They were the first people to navigate the Mediterranean. Phoenician sailors used "galley" or "triremes." These ships had side hulls to carry plenty of oars, and were often decorated at stern/prow/bow.

- EXTRAORDINARY VESSELS -  
DRAGONSHIPS



During the early Middle Ages, few sights were as terrifying as a dragonship bearing swiftly down onto a beach: the fantastically curved figurehead looming through the sea mist; vast, rhythmically rising and dipping a blood-red sail lit with wind – and an eager crew, fully armed and ready to raid, steal and capture slaves.

most of ours. Instead of benches, rows sat on wooden stools which also held their personal belongings, while weapons and food were stashed under the deck. Although immensely strong, dragageurs were lightweight enough for the crew to drag them across dry land.

Life onboard dragonships was challenging. Vikings often had to use big horses or heavy seas. Dragonships could not be used, and there was no shelter from the wind, rain or sun. All this handling was exhausting, but it gave the men strength and stamina - useful attributes when it came time to fight. Many historians believe it was a Viking called Leif Erikson who was the first European to cross the Atlantic and set foot on continental North America. This gives just how remarkable the Vikings and their dragonships really were.

## MEDIEVAL VESSELS

Although ancient routes (see pages 8–9) were still used throughout the Medieval period (500–1500 CE), advances in technology allowed naval architects to design bigger, better and more durable ships. These vessels could travel farther and carry extra cargo, allowing for more profitable trade between distant nations. European explorers could venture into the open ocean to discover new places, opening trade routes and expanding empires – often at the expense of the indigenous people living there.



Used widely in the seas of Northern Europe, ogo were sturdy and reliable cargo vessels, capable of carrying much more than the smaller boat. Powered by a single square sail and steered with a rudder, ogo were more maneuverable than their bulky ships made them appear, and they could negotiate the open sea as well as traverse wide rivers to reach inland ports.

Kraut's men use a type of longboat used by the Vikings for trade, transport and exploration. Like the dhows, it was self-sufficient, but the hull was taller and wider to allow more cargo to be loaded. Trade items included wool, timber, wheat and furs, which were transported to the Northern Europe, Mediterranean, and Norse settlements in Iceland and Greenland.



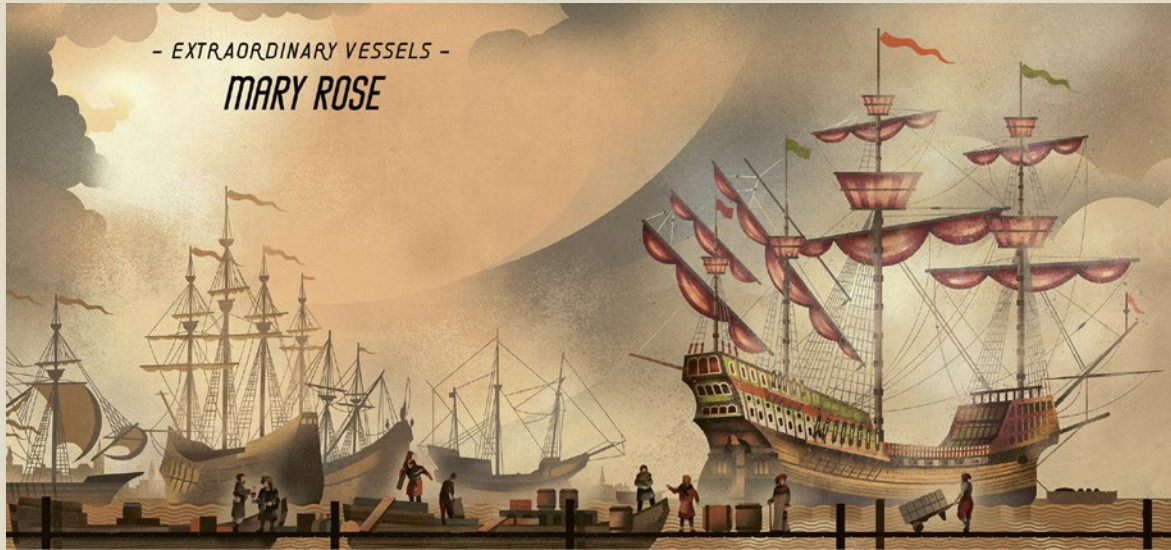
Galleys were used extensively in ancient times and remained popular in the Medieval period, especially with the great Mediterranean powers of the Venetian republic, and the Byzantine and Ottoman Empires. Ancient galleys were powered by oars, who sat in rows from their bases on the North African coast to attack ships and raid coastal villages.



Swift, simple, capable of instant re-configuration and occupying shallow conditions, coasts and rivers, canals are the perfect choice for trading, exploring and fighting. Powered by either square or lateen sails, these vessels usually were widely used, especially by European nations.



- EXTRAORDINARY VESSELS -  
*MARY ROSE*



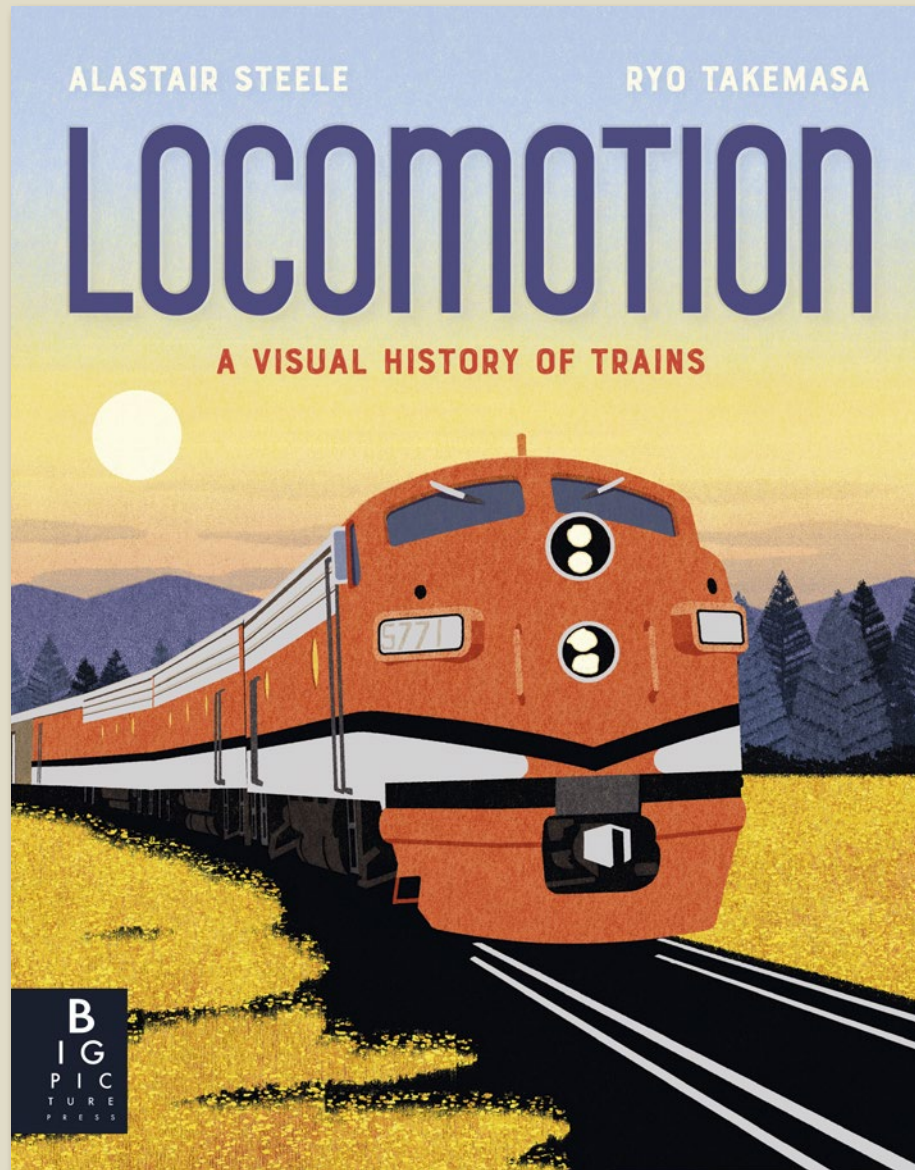
On the 19th July, 1545 England faced an invasion. Francis I, King of France, had assembled an armada of around 200 vessels – sailing ships and oared galleys – and sent it across the narrow English Channel to offload a French army of 30,000 men on the south coast. England's King Henry VIII's far smaller fleet of around 80 vessels, would need to prevent the armada from landing. As evening fell, and taking advantage of a fresh rising breeze, the English sailed out to meet their enemy. At the head, pennants fluttering and bristling with around 70 guns, sped the mighty 600 ton carrack warship *Mary Rose*, pride of the fleet and King Henry's favourite vessel.

Smoke and flame erupted along the Mary Rose's larboard side as its cannons fired at the approaching French ships; to the thousands of people watching from the cliffs, the noise would have sounded like thunder. Then,

to bring its portside guns into the action: to bear as the others were reloaded, the grand old ship began to turn about...and at that crucial moment a gust of wind hit its sails, causing it to list... Water poured in through the still-open gunports, flooding the lower decks.

Realizing their ship was doomed, the sailors and soldiers scrambled to reach the open weather deck and leap overboard...only to be trapped by the anti-boarding netting strung over it. Seawater foamed around them, rising higher and higher... From his vantage point on Southsea Castle, King Henry himself watched the *Mary Rose* capsize and disappear beneath the waves. Of the around 400 men onboard, only 35 escaped with their lives.

Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787353
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	12000 words
Translation Files	23/09/2024
Files To Printer	13/01/2025
Freight On Board	03/04/2025
Rights Available	World



**A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.**

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele



# Locomotion

## THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They snake around our coastlines, zip across our countryside and transport goods and millions of passengers every single day. It is strange to think that they have only been around as we know them for about two hundred years.



At first steam engines were used in Britain mainly in the 17th century to pump water. It wasn't long, however, that engineers tried using steam power to propel boats. In 1784, for example, James Watt's partner, James Fitch, used a steam engine to power a small boat on the Delaware River. And in 1802 the inventor Richard Trevithick built a very first working steam locomotive.



## ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.



The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1879. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

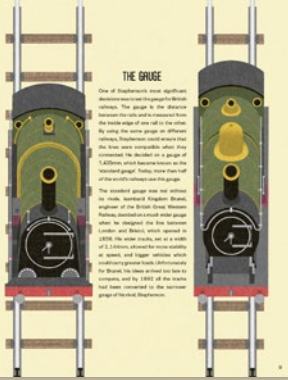


The ETR 200 is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1939, it broke the speed record for trains by reaching just over 201km/h.



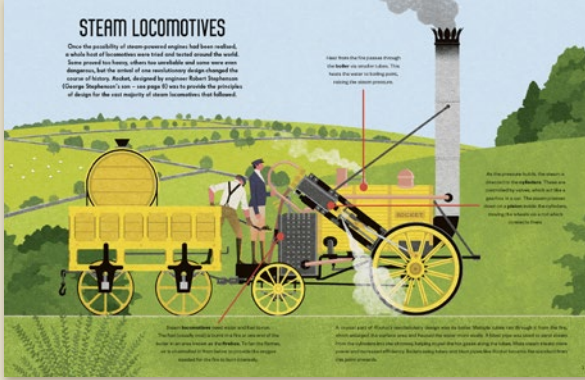
The ICE (InterCity Express) is one of Germany's most successful electric trains. The third generation ICE 3, can reach speeds of 300km/h. Since 2018, it has run on entirely **renewable energy** sources.

## THE GAUGE



## STEAM LOCOMOTIVES

Once the possibility of steam-powered engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved too heavy, others too unreliable and some were too dangerous, but the arrival of one revolutionary design changed course of history. *Rocket*, designed by engineer Robert Stephenson and George Stephenson's son – see page 80 used to provide the prime of design for the vast majority of steam locomotives that follow.

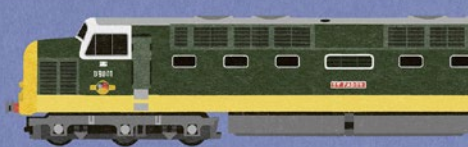


## DIESEL LOCOMOTIVES

In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.



The famous DRG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin **airships** allowing for minimal air resistance.

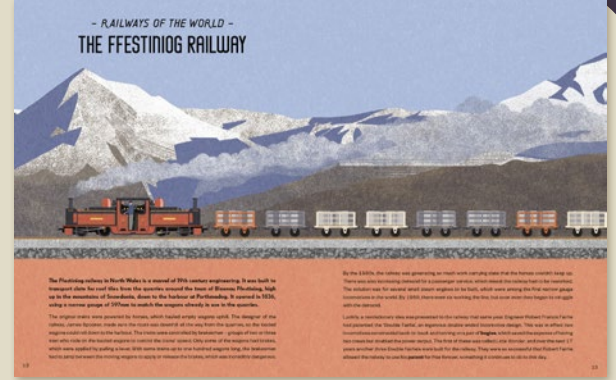


The *Delco*, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

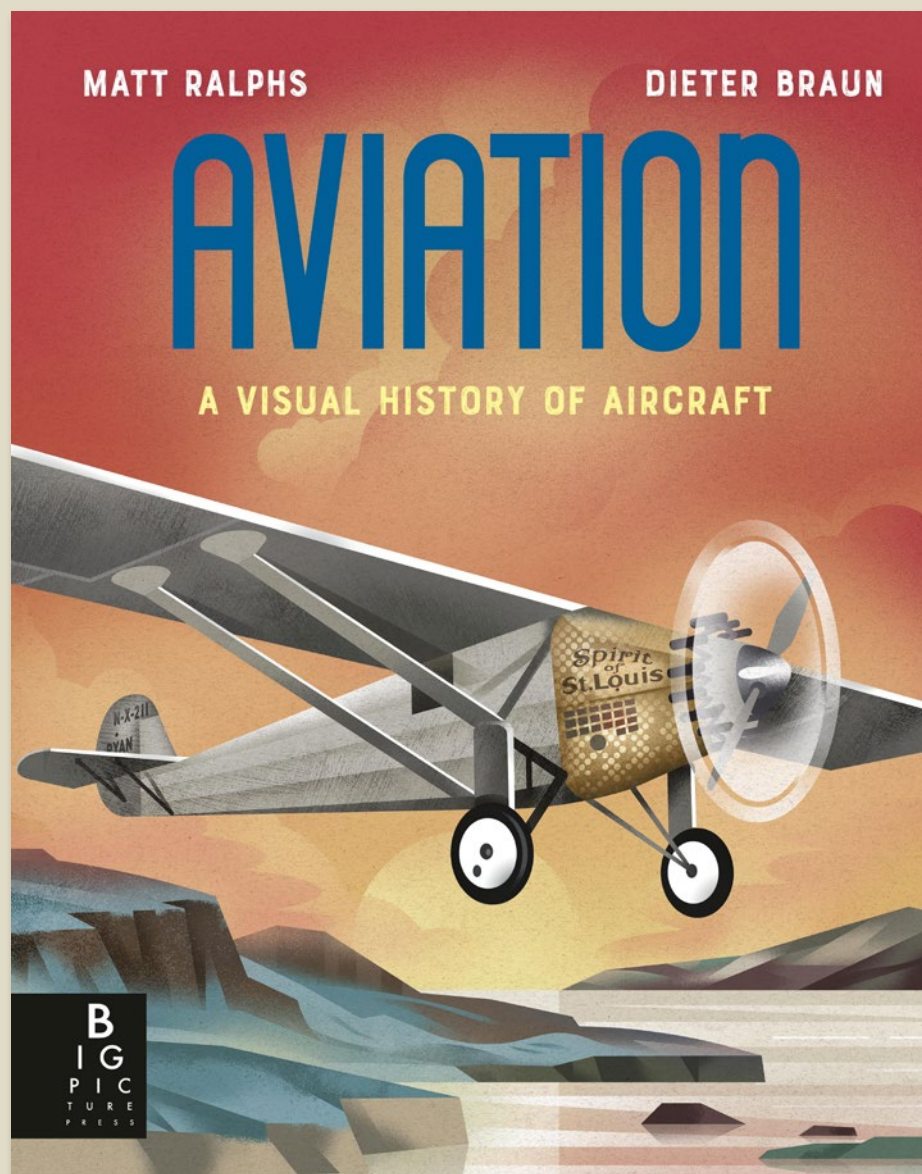


The *Intercity 125* is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201 km/h) when in service, it also holds the all-time speed record for diesel trains of 238 km/h, which it reached in 1987.

- RAILWAYS OF THE WORLD -  
THE FFESTINIOG RAILWAY



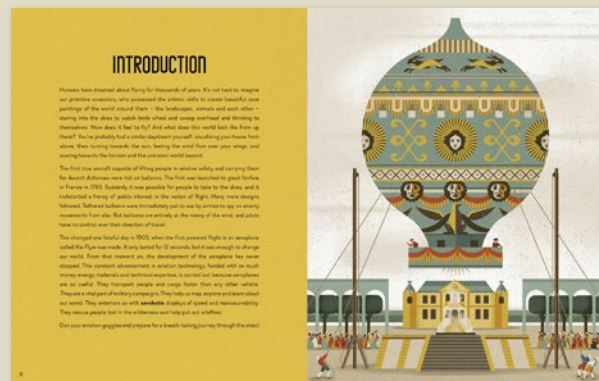
Pub Date	<b>03/03/2022</b>
Pub Price	<b>£16.99</b>
ISBN	<b>9781787417502</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>Alastair Steele</b>
Illustrator	<b>Ryo Takemasa</b>
Extent	<b>64pp</b>
Word Count	<b>10000 words</b>
Rights Available	<b>World</b>



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

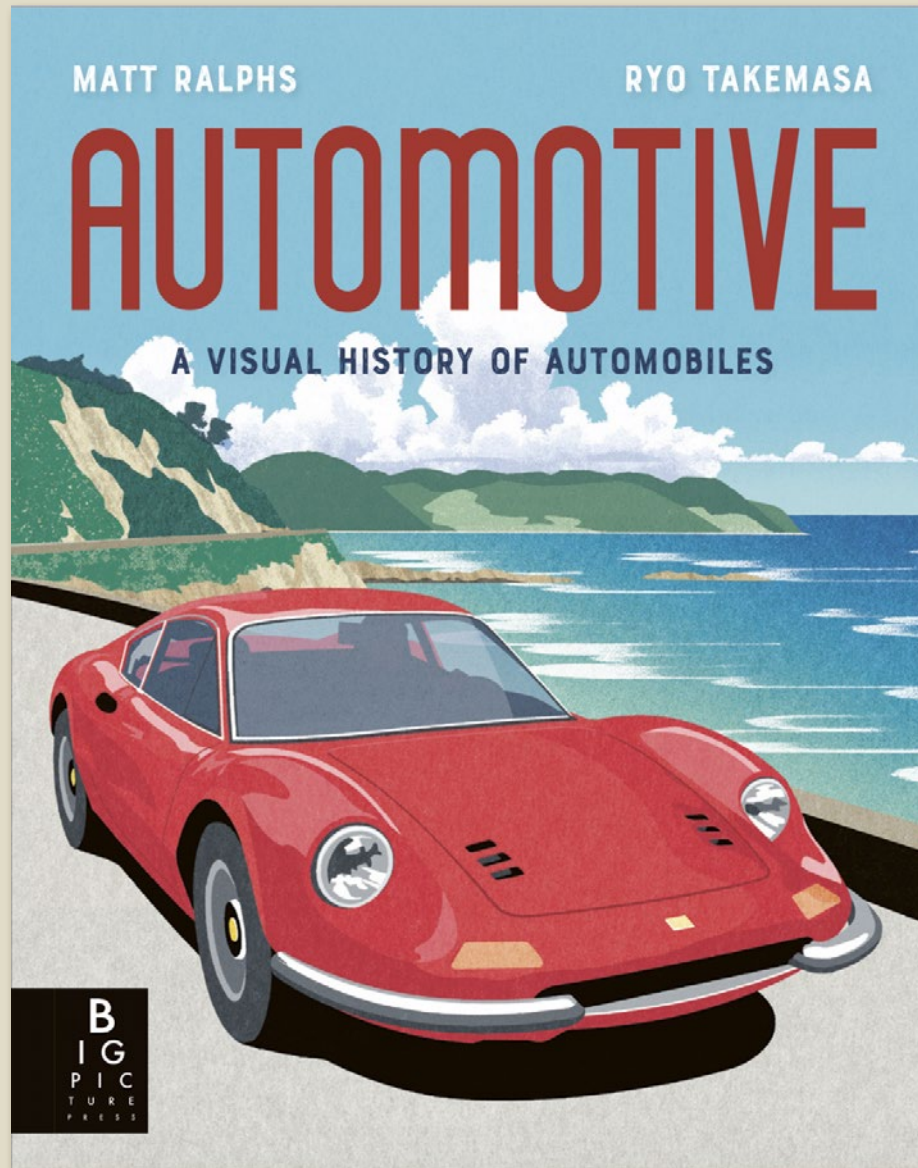
- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
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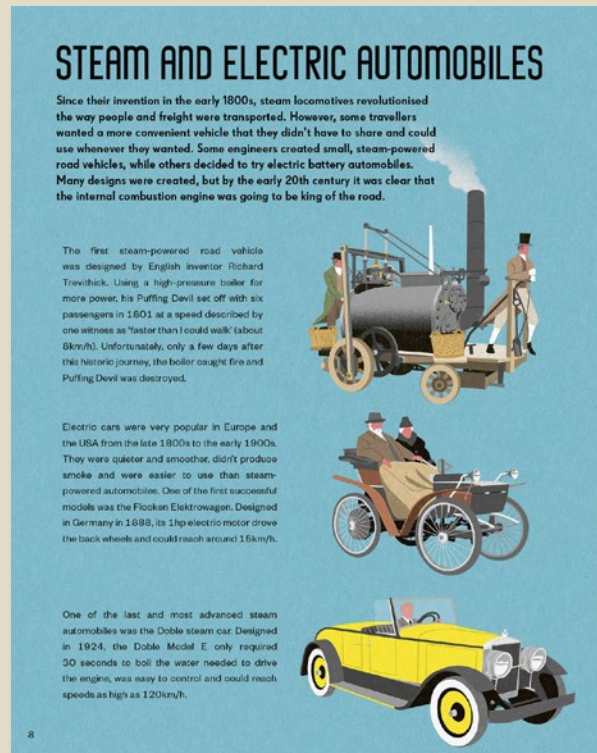
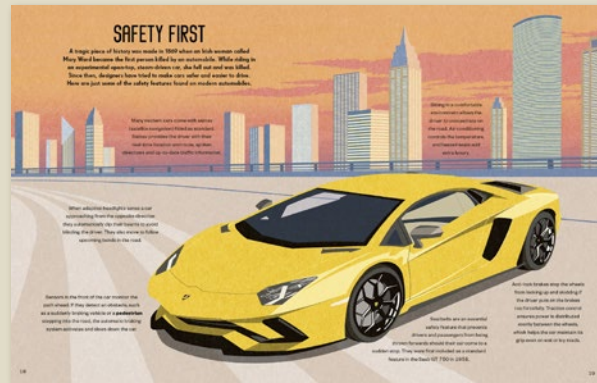
Pub Date	14/03/2024
Pub Price	£16.99
ISBN	9781800784918
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	11154 words
Rights Available	World



***Automotive*** celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

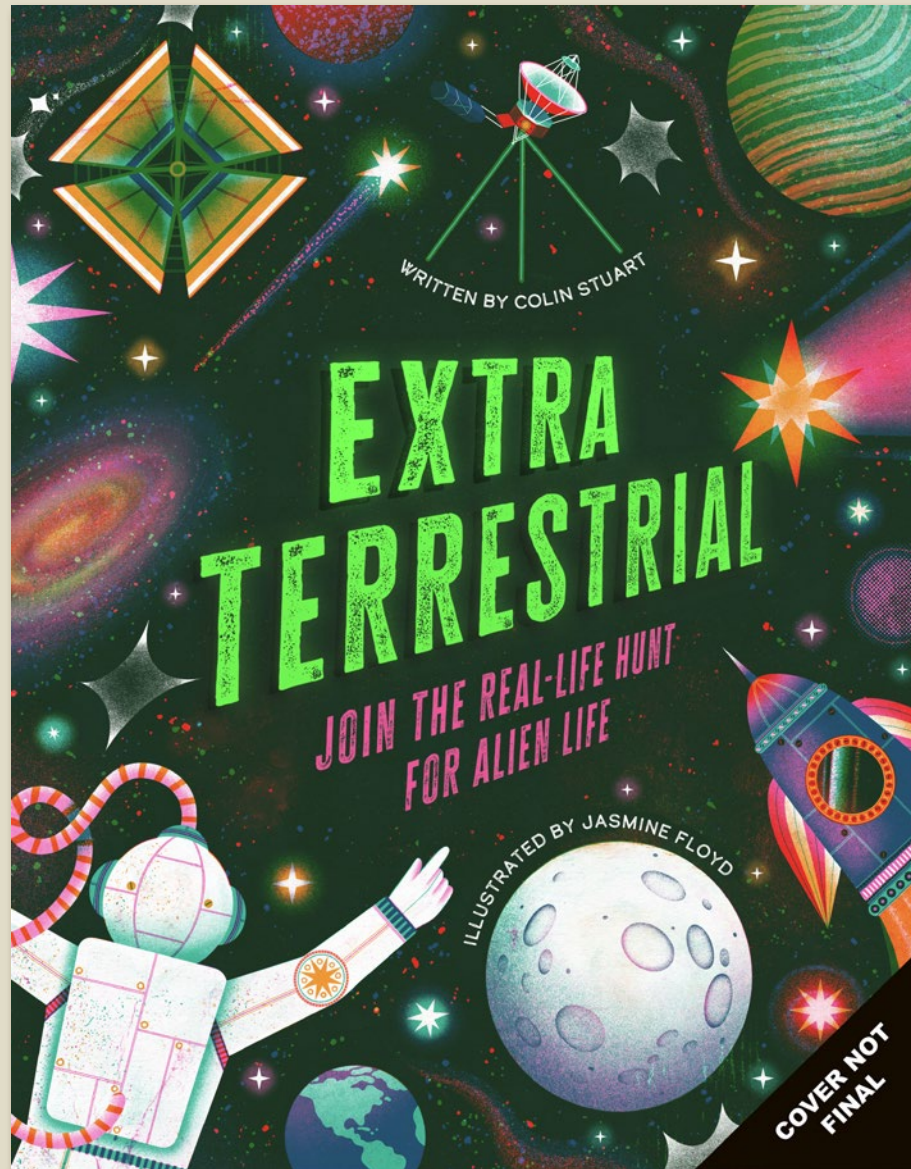
- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa





Pub Date	13/04/2023
Pub Price	£16.99
ISBN	9781800783171
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World

# Extra Terrestrial

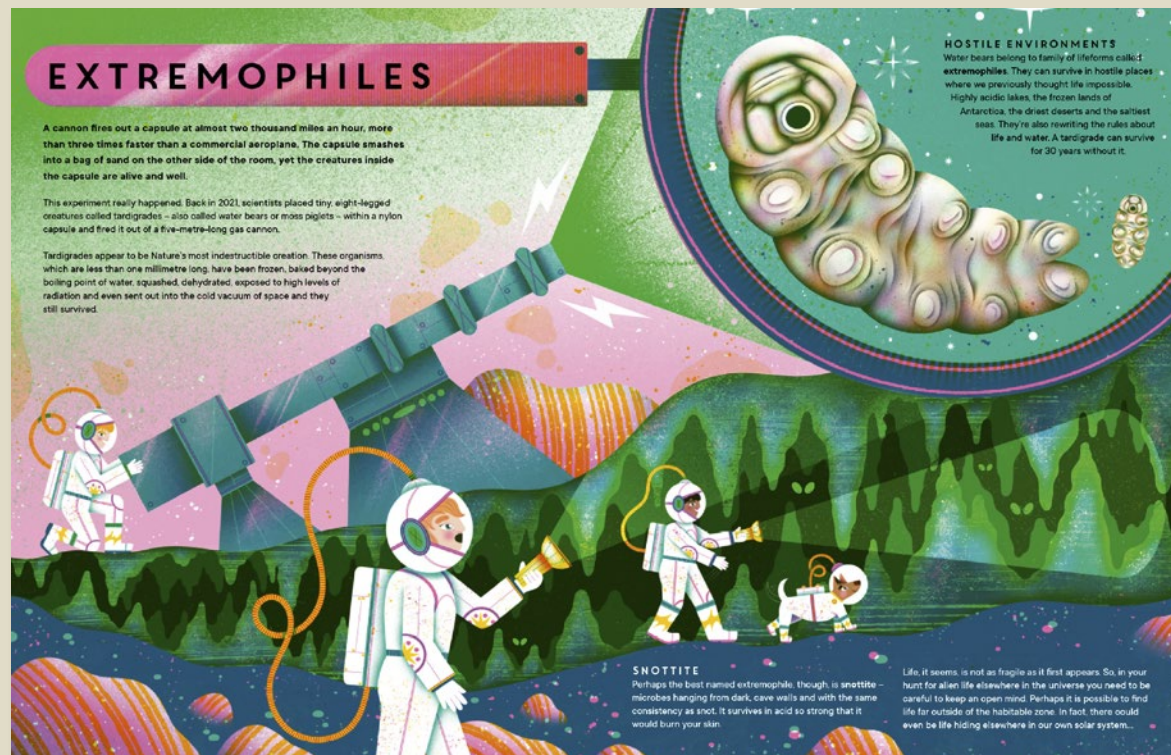
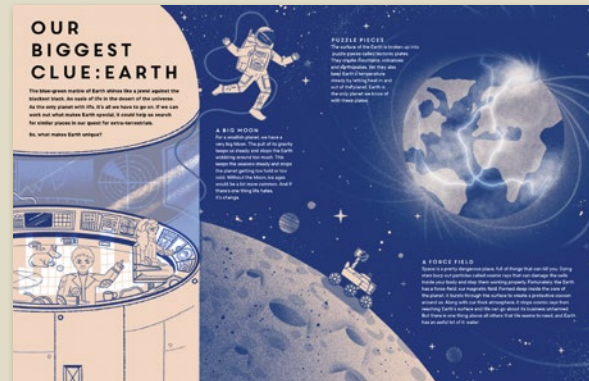


## Do aliens exist? Join the real-life hunt for alien life!

- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!



# Extra Terrestrial



Pub Date	<b>11/09/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800784611</b>
H x W	<b>300 x 235mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Colin Stuart</b>
Illustrator	<b>Jasmine Floyd</b>
Extent	<b>64pp</b>
Word Count	<b>9000 words</b>
Translation Files	<b>30/12/2024</b>
Files To Printer	<b>21/04/2025</b>
Freight On Board	<b>26/06/2025</b>
Rights Available	<b>World</b>



# Up in the Canopy

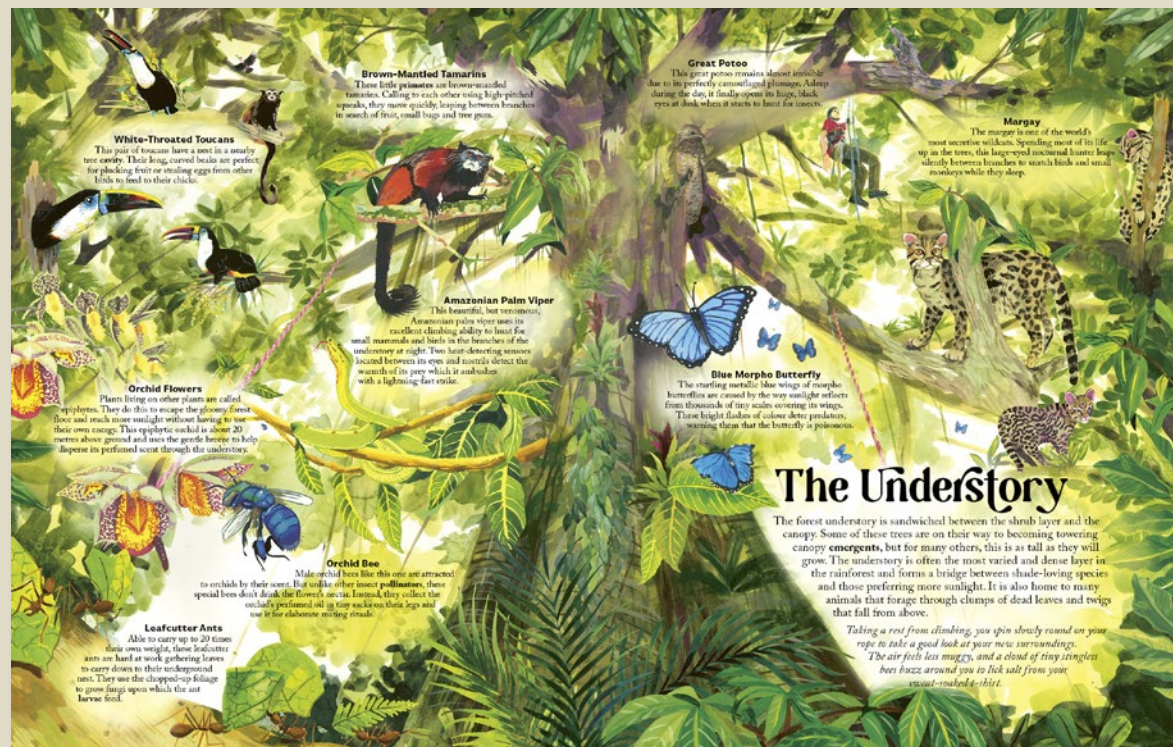
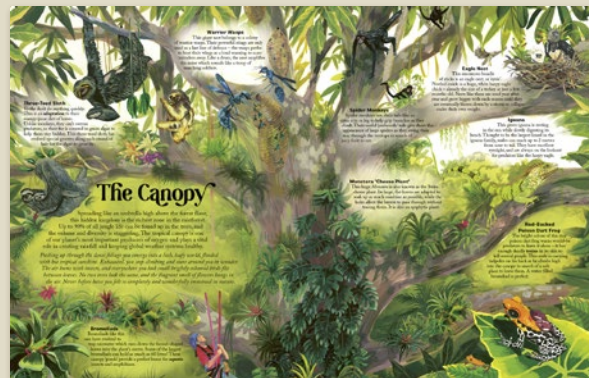


**Explore the jungle layer by layer with a huge fold-out surprise at the end.**

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluro pantone and spot UV finishes.



# Up in the Canopy



Pub Date	20/07/2023
Pub Price	£14.99
ISBN	9781787419087
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World



# Under the Starlit Sky



***This beautifully illustrated book takes readers on a journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest ... with a huge fold-out surprise on the final spread.***

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo Good Wives and Warriors.



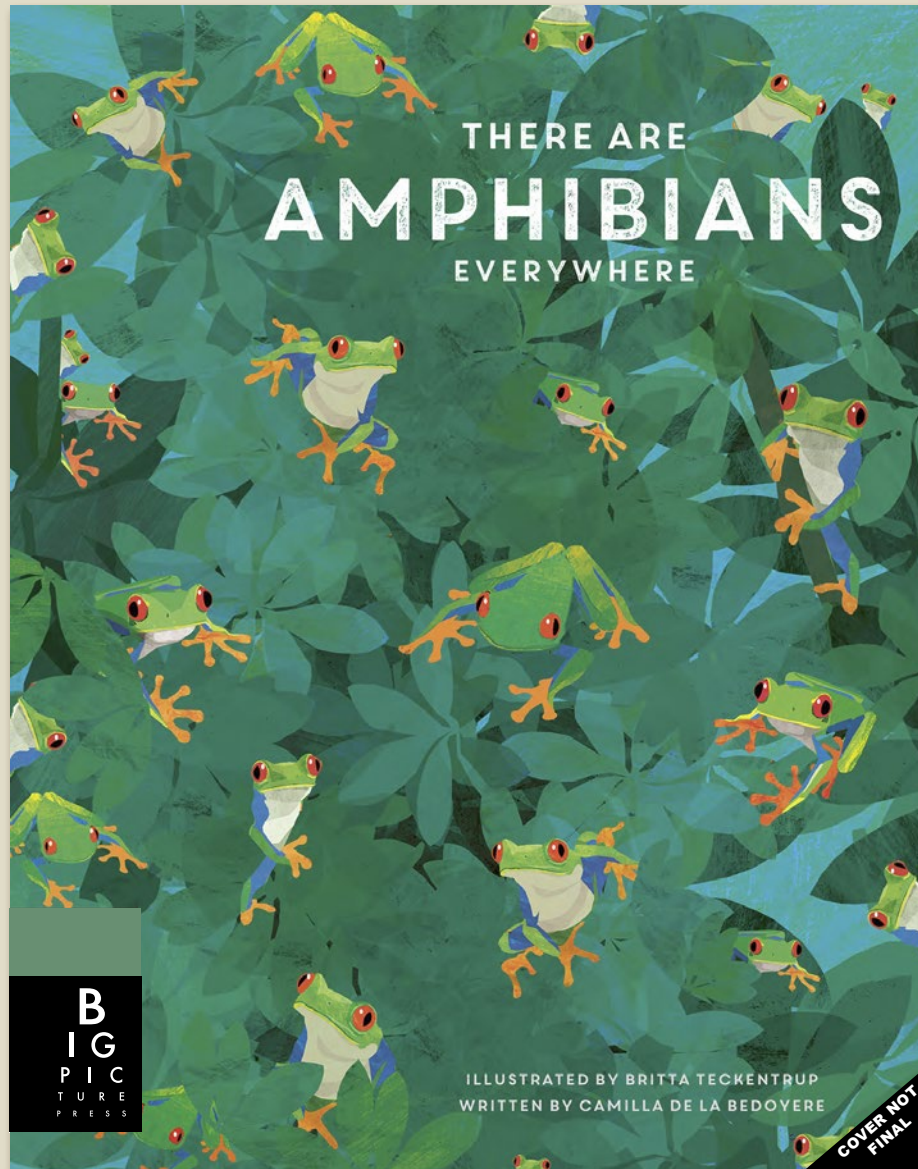
# Under the Starlit Sky



Pub Date	<b>04/09/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800787377</b>
H × W	<b>340 × 270mm</b>
Binding	<b>Hardback</b>
Age Range	<b>5-7 years</b>
Author	<b>James Aldred</b>
Illustrator	<b>Good Wives and Warriors</b>
Extent	<b>20pp</b>
Word Count	<b>4300 words</b>
Translation Files	<b>20/01/2025</b>
Files To Printer	<b>14/04/2025</b>
Freight On Board	<b>19/06/2025</b>
Rights Available	<b>World</b>



# There Are Amphibians Everywhere



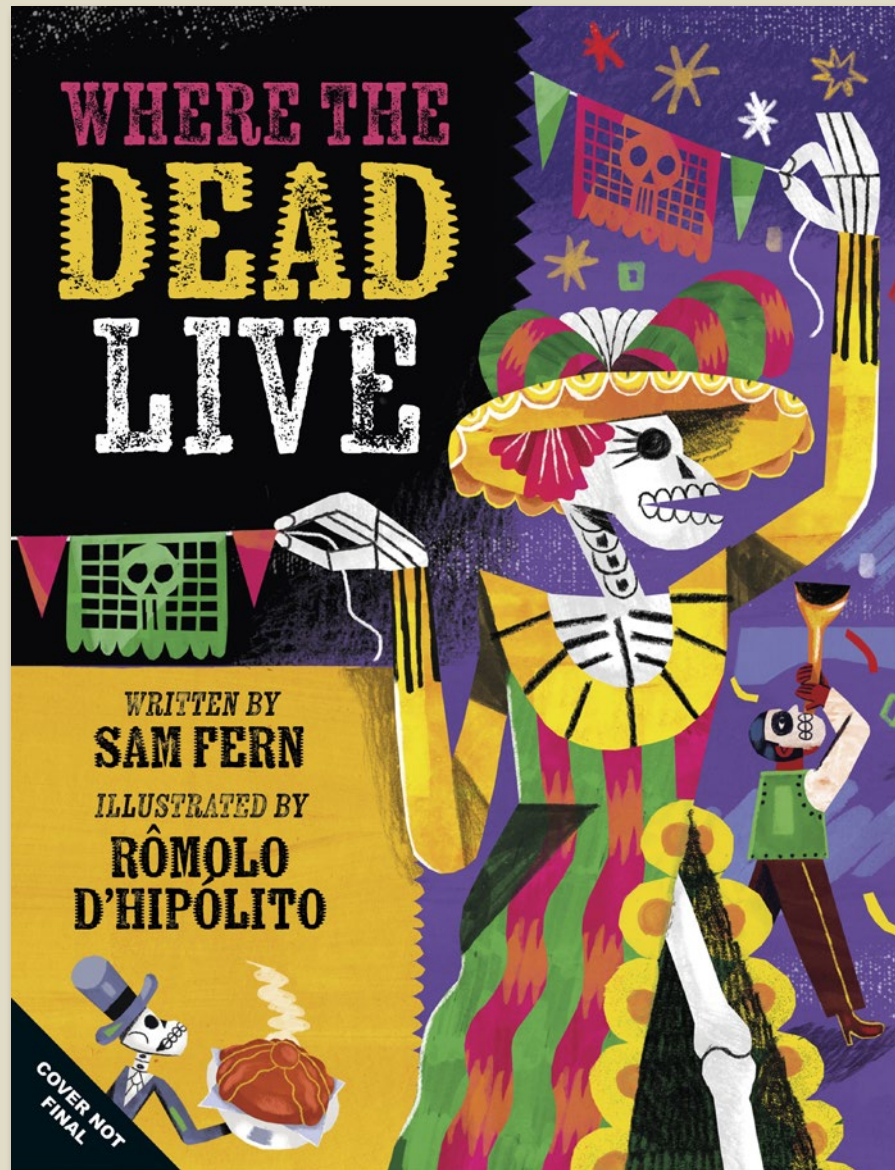
## An illustrated introduction to amphibians.

- Contents: There are amphibians everywhere; It's an amphibian! (So what is that that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally



**[bookshelf.bonnierbooks.co.uk/books/9781800787124](http://bookshelf.bonnierbooks.co.uk/books/9781800787124)**

# Where the Dead Live



**An illustrated guide to the most wondrous and downright spooky homes for those without heartbeats**

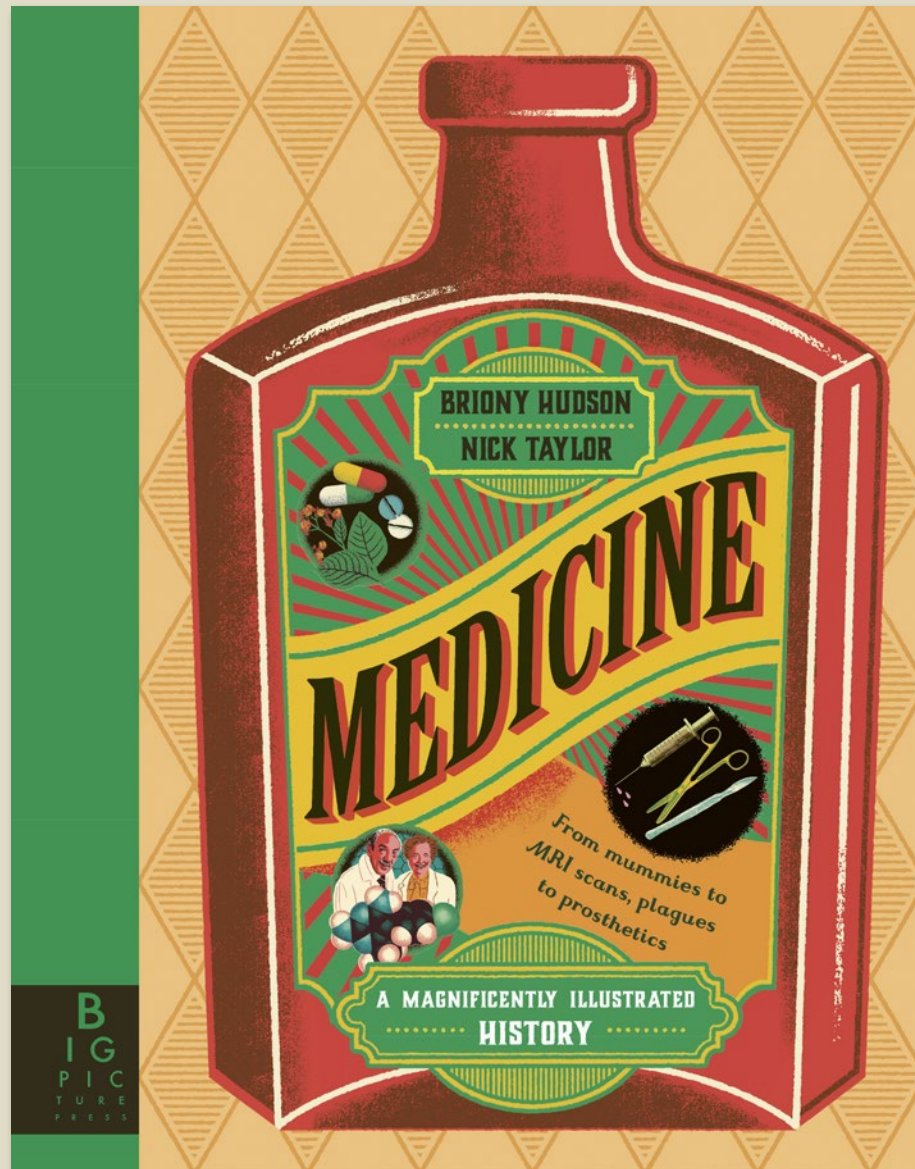
- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.



# Where the Dead Live



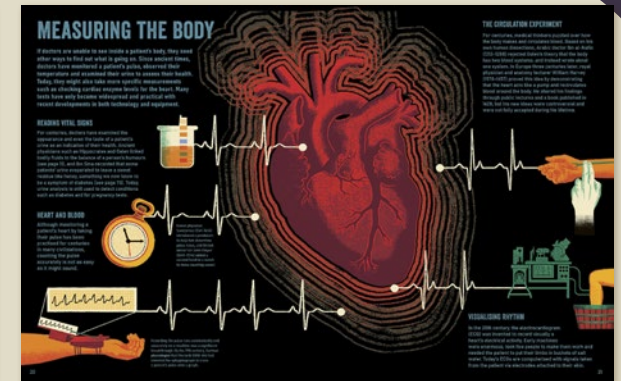
Pub Date	21/08/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Translation Files	09/12/2024
Files To Printer	31/03/2025
Freight On Board	05/06/2025
Rights Available	World



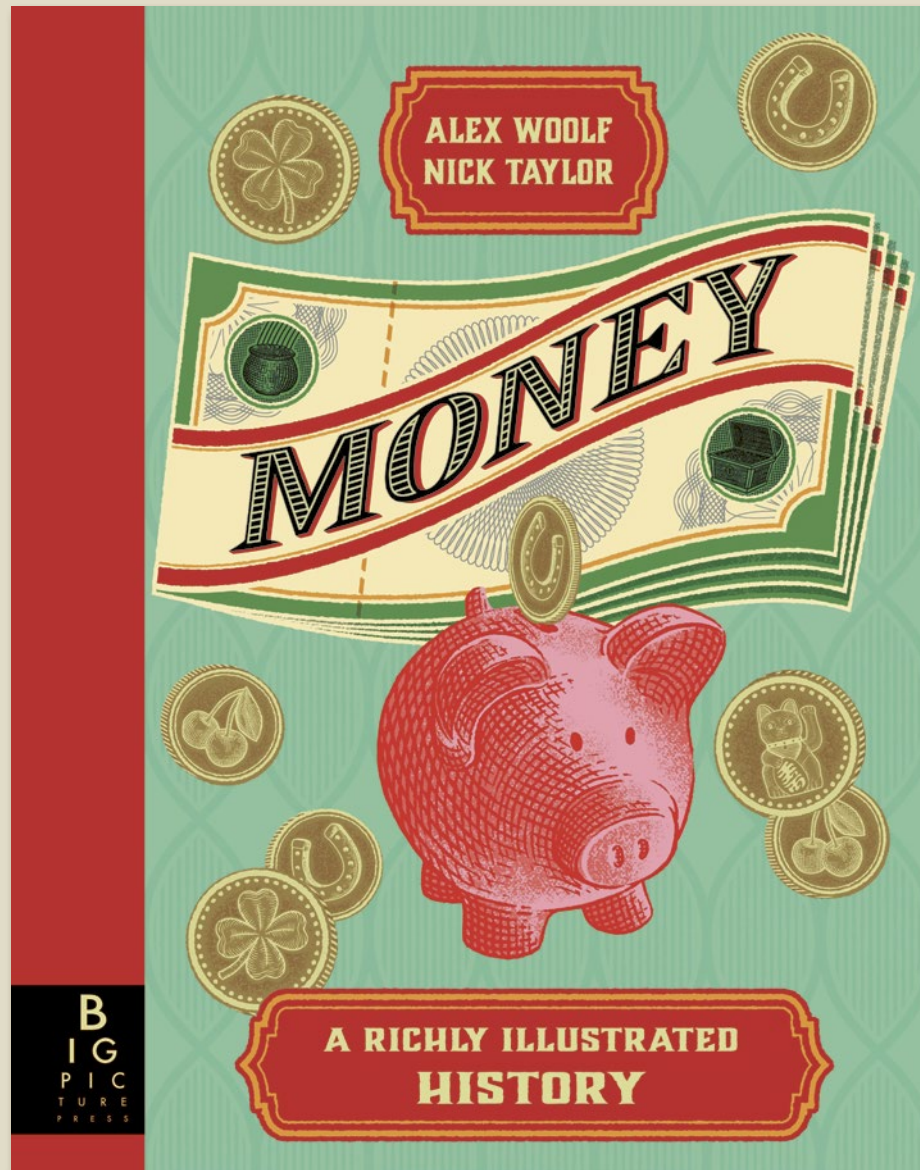
**This visually extraordinary book presents the history of medicine as it has never been seen before.**

- Sample contents: The History of Medicine, Learning from the Past, Ancient Beliefs, Mental Health, How Medicines Work, Opening Up the Body, The Power of Plants, Malaria Medicines, Making Medicines, Poisons, Hospitals Through History, Early Surgery, Cholera, Plagues and Pandemics, Vaccination, D.I.Y. Medicine, Transplants, Prosthetics
- Expertly written by curator, lecturer and historian, Briony Hudson
- Striking artwork from Aquila artist Nick Taylor is sure to make this title stand out from the crowd
- Perfect for students but also the ideal gift book for general interest readers





Pub Date	18/08/2022
Pub Price	£16.99
ISBN	9781787419377
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Briony Hudson
Illustrator	Nick Taylor
Extent	80pp
Word Count	15000 words
Rights Available	World



**This visually extraordinary book presents the history of money as it has never been seen before – from coins to contactless, bankruptcy to billionaires**

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.



## RICH AND POOR

### THE HISTORY OF INEQUALITY

Inequality – the difference in wealth between the richest and the poorest – has been a feature of human societies since the dawn of time. In the early days, when everyone was hunter-gathering, the difference was small. But as societies grew more complex, the gap between the rich and the poor widened. In the 19th century, when the Industrial Revolution was in full swing, the gap was at its widest. Today, the gap is still wide, but it is not as wide as it was in the 19th century.

### WEALTH CONCENTRATION

One of the biggest reasons for inequality is the way that wealth tends to get concentrated in the hands of a few people. This is because people who have more money can invest it in ways that make them even richer. For example, they can buy stocks and bonds, or they can start businesses. This means that the rich can make their money grow faster than the poor can.

### CHARLES OF INEQUALITY

There are many reasons for wealth inequality. Some people have more money because they are born into a wealthy family. Some people have more money because they are smart and hardworking. Some people have more money because they are lucky. But no matter what the reason, the fact is that there is a big gap between the rich and the poor. This gap is called inequality.

### WHAT'S WRONG WITH WEALTH INEQUALITY?

There are many problems with wealth inequality. One problem is that it makes it harder for poor people to get ahead. Another problem is that it can lead to social unrest. In the 19th century, when the gap between the rich and the poor was at its widest, there were many revolutions and wars. Today, wealth inequality is still a major problem in many countries.

## GOLDEN YEARS

### AN INTERNATIONAL SYSTEM

In the 1920s, the gold standard was formally adopted by many countries. This meant that the value of a country's currency was linked to the value of gold. This system was supposed to make it easier for countries to trade with each other. But it had some problems. For example, it meant that countries had to give up some of their freedom to set their own monetary policy.

### THE COST OF WAR

World War I had a big impact on the gold standard. Many countries had to leave the gold standard because they needed to print more money to pay for the war. This led to a period of instability in the 1920s.

### THE GOLD DUCK

In 1933, President Franklin D. Roosevelt signed a law that gave him the power to stop the sale of gold. This was done to help the economy during the Great Depression. It was a controversial move, but it was seen as a necessary one.

## FROM COUNTERFEIT COINS TO FALSE NOTES

### ALVES DOS REIS

Alves dos Reis was a Brazilian man who became famous for creating counterfeit money. He was caught in 1936 and sentenced to prison. He later escaped and continued to create counterfeit money. He was eventually caught again and sentenced to prison.

### THE FIRST COUNTERFEITS

Counterfeiting has been around since the beginning of time. In the past, people would create fake coins or notes to use as money. This was often done to get rich quick. But it was also done to help a country in need of money.

### THE FIRST COUNTERFEIT NOTES

The first counterfeit notes were created in the 18th century. They were made to look like real banknotes, but they were not. People who caught them were often punished.

## FINANCIAL MARKETS

At regular markets people buy and sell things like food and clothing. At financial markets, people trade money-related assets. These include stocks and bonds. Stocks are shares in a company that the company sells to raise capital. Shareholders are paid dividends (regular sums paid out of the company's profits). Bonds are certificates issued by a government or corporation, promising to repay borrowed money at a fixed rate of interest. Financial markets can be physical places, like the New York Stock Exchange, or they can take place online.

### THE FIRST BONDS

In the twelfth century, the government of Venice came up with a new way of raising money to fight a war. It offered its citizens certificates, known as prestii, in exchange for a loan, promising to pay them back by a certain time, plus 5 per cent interest. These were the first government bonds. Before long they became a popular investment, and a market developed for the buying and selling of prestii.

### THE FIRST STOCKS

Founded in 1602, the Dutch East India Company was the first company to sell shares in its business to the public. The money it raised from this funded its voyages to the East Indies, and it paid its shareholders out of the profits from its trade in enslaved people and spices. The shares were traded in the Amsterdam Stock Exchange, also established that year.

## THE DAILY NEWS

OCTOBER 1929 NEW YORK CITY

# THE WALL STREET CRASH

### FINANCIAL MARKETS CAN BE VOLATILE. A RUMOUR OR A MINOR PIECE OF ECONOMIC NEWS CAN CAUSE BIG SWINGS IN PRICES. THE DESIRE TO MAKE MONEY OR AVOID LOSING IT IS A POWERFUL ONE, AND A

### HERD INSTINCT CAN SOMETIMES TAKE OVER WITH PEOPLE STAMPEDING TO BUY OR SELL. THE MOST SPECTACULAR EXAMPLE OF THIS WAS THE WALL STREET CRASH OF 1929.

### THE ROARING TWENTIES

The 1920s was boom time in the United States. There was a spirit of optimism in the country and it became fashionable to play the stock market. Share prices soon rocketed to a point where they represented a value far greater than the total worth of their companies' assets. This was now a 'mania' – a period when everyone, from wealthy financiers to common investors, lost touch with reality and seemed to believe that prices could keep rising forever.

### AFTER EFFECTS

As a result of the crash, businesses were bankrupted, banks closed, millions lost their jobs and the world plunged into a deep and lasting economic depression. In Europe, extreme right-wing parties exploited the misery of mass unemployment, blaming 'foreigners' such as Jews. Germany's Nazi Party rose to power in 1933. The consequences for the world would be devastating.

### DISASTER

The crash occurred at the end of October 1929, during three calamitous days of trading at the New York Stock Exchange on Wall Street, when huge numbers of people decided collectively it was time to sell. With so many sellers, there were few buyers, and share prices plummeted. In those three days, billions of dollars were wiped off the value of American companies. And over the following years the market kept on falling. By 1932, stocks had lost nearly 90 per cent of their pre-crash value.

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785700
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80pp
Word Count	20000 words
Freight On Board	17/07/2024
Rights Available	World

## BEAUTIFUL

A Celebration of Evolution



**All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.**

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.





Pub Date	<b>01/08/2024</b>
Pub Price	<b>£18.99</b>
ISBN	<b>9781800786165</b>
H × W	<b>340 × 270mm</b>
Binding	<b>Hardback</b>
Age Range	<b>9-11 years</b>
Author	<b>William Spring</b>
Illustrator	<b>William Spring</b>
Extent	<b>112pp</b>
Word Count	<b>25000 words</b>
Freight On Board	<b>30/05/2024</b>
Rights Available	<b>World</b>

# Little Explorers: Let's Go! Hospital

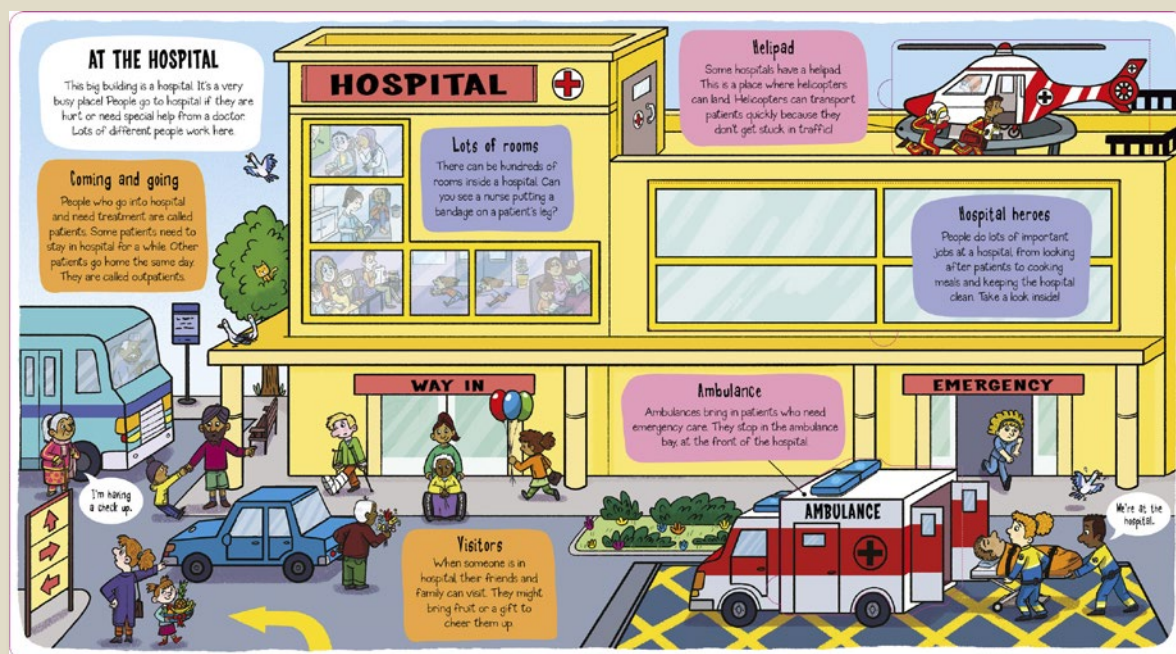
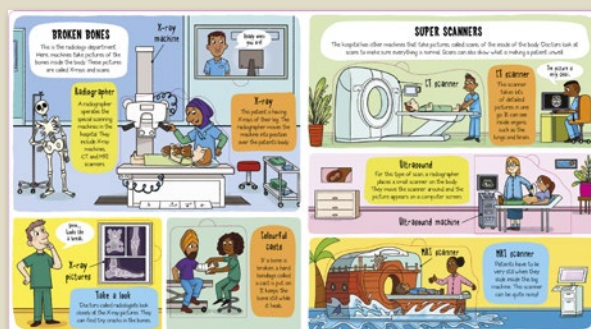


## Explore a hospital with 30+ flaps

- New spin-off series of the bestselling LITTLE EXPLORERS novelty non-fiction series, which has sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Hospital; Arriving; Outpatient Department; Emergency!; Broken Bones (Radiology); Staying in Hospital (children's ward); Having an Operation; Having a Baby; Lots of Jobs (other jobs in the hospital)



# Little Explorers: Let's Go! Hospital



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800781351
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

# Little Explorers: Let's Go! Building Site

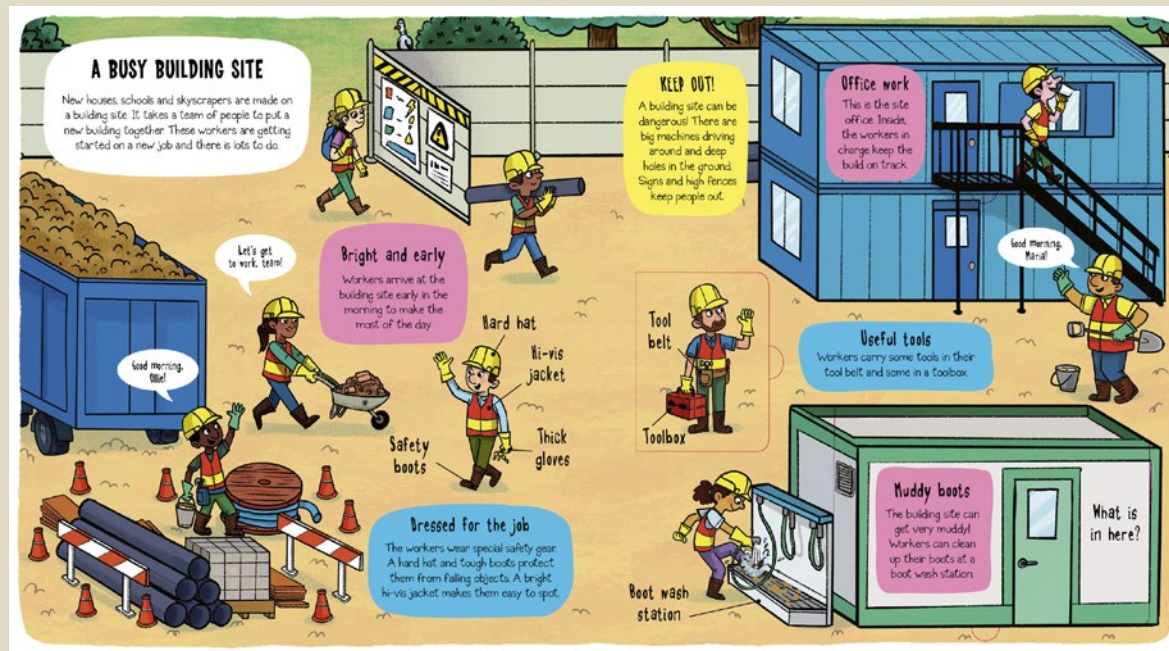
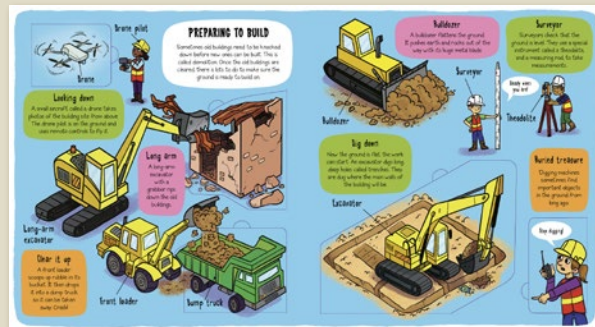


## Explore a building site with 30+ flaps

- New spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Building Site; Preparing to Build; Building New Homes; Heat, Power and Water; A New Road; Building A Tower; Amazing Machines; Tidy-Up Time



# Little Explorers: Let's Go! Building Site



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800782181
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

# Little Explorers: Food

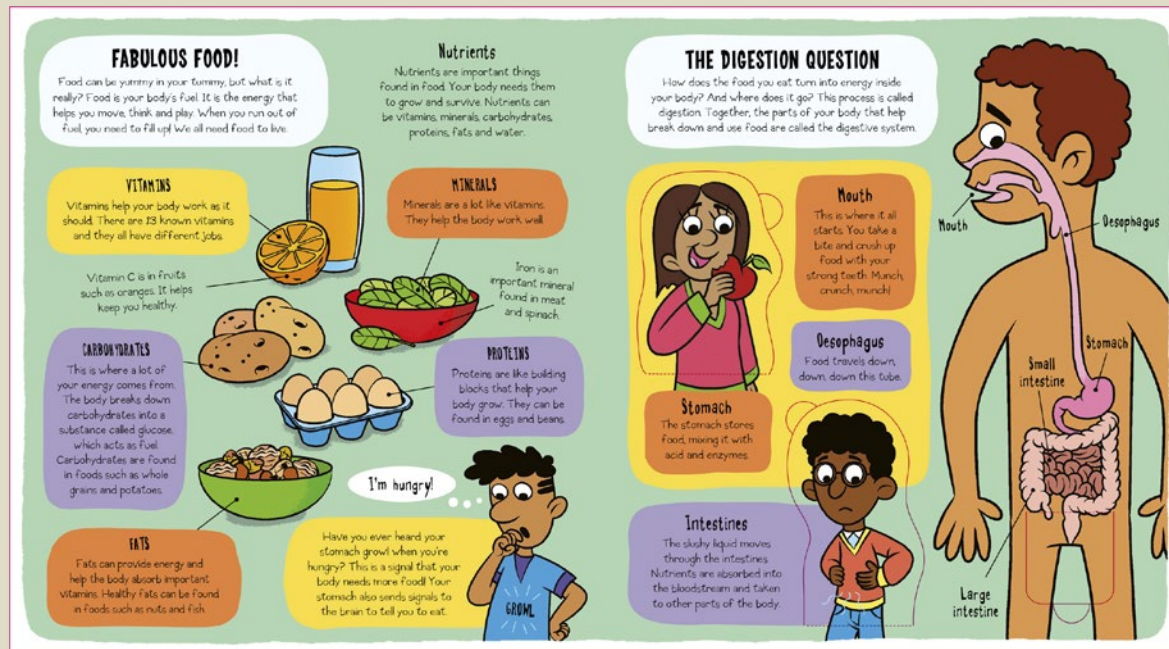
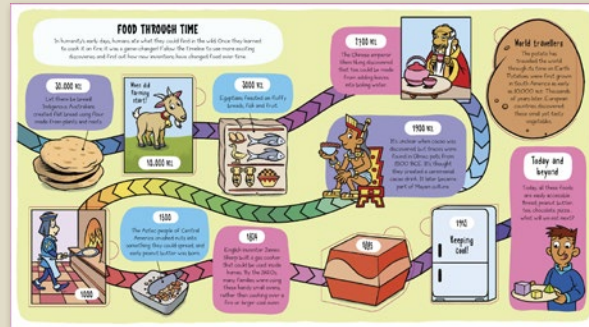


**Take a bite into the tasty world of food, with more than 30 flaps to lift and explore!**

- More than 30 sturdy flaps to lift reveal interesting and fun facts, helping kids engage with the topic.
- A popular non-fiction series that relates non-fiction facts in a fun and entertaining manner, the *Little Explorers* series has sold over 1.25 million copies worldwide.
- Introduces new concepts and vocabulary in a simple and accessible way.
- With bright and child-friendly artwork that complements the conversational text.



# Little Explorers: Food



Pub Date	02/01/2025
Pub Price	£10.99
ISBN	9781800783256
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Word Count	3000 words
Files To Printer	20/05/2024
Freight On Board	26/08/2024
Rights Available	World

# Little Explorers: Let's Go! Airport

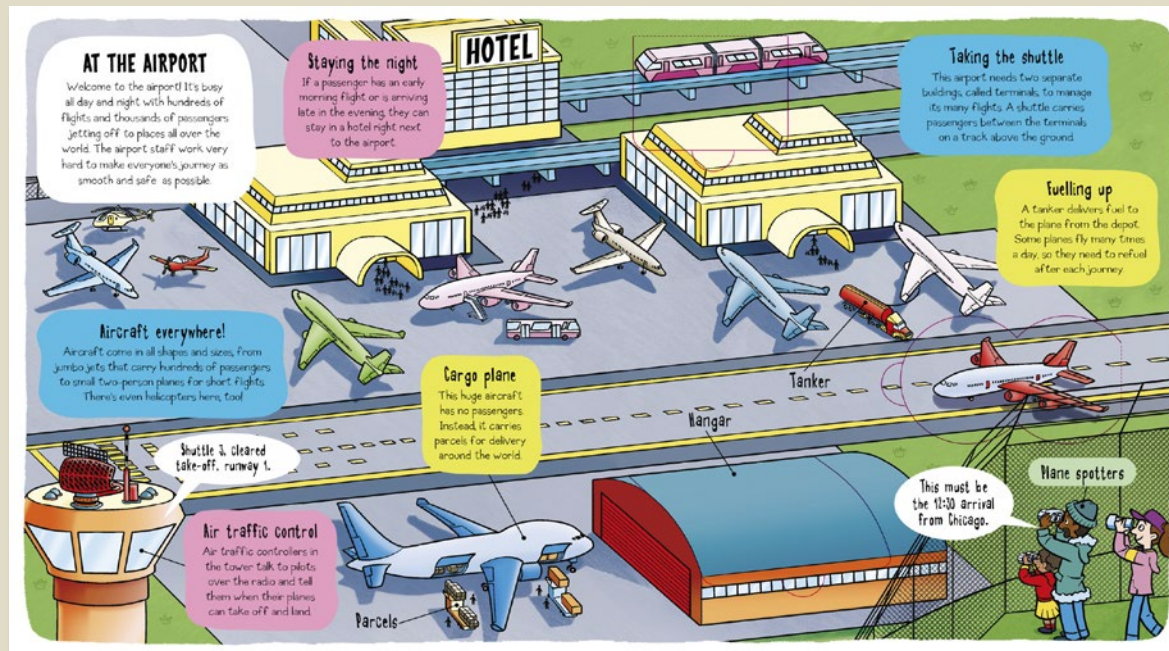
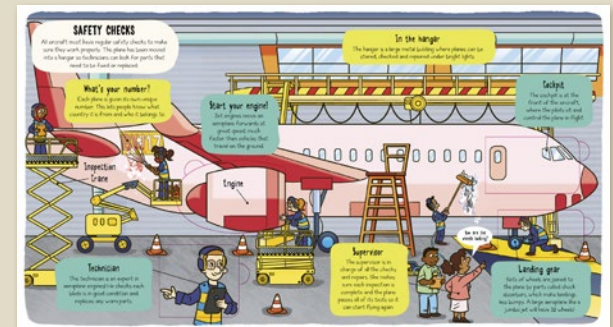
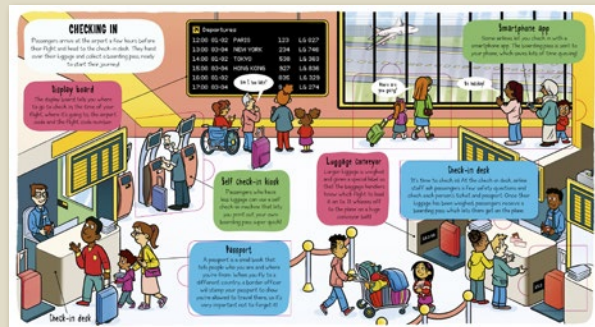


## Explore a bustling airport with 30+ flaps!

- Title 3 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read



# Little Explorers: Let's Go! Airport



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784970
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Rights Available	World

# Little Explorers: Let's Go! Fire Station

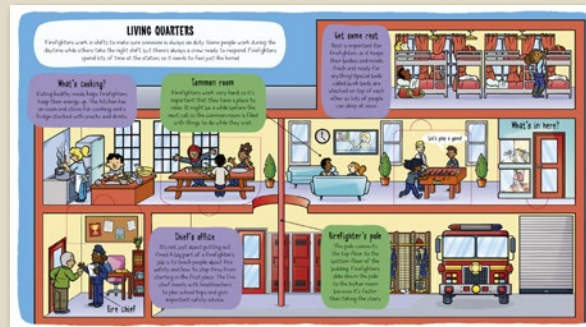


## Explore a busy fire station with 30+ flaps!

- Title 4 in the new spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- Featuring more than 30 sturdy flaps for little readers to lift and discover, allowing for full engagement with the topic
- Fun, stylish, child-friendly artwork features a range of diverse characters in each job role
- Introduces new concepts and tricky vocabulary in a fun, accessible way
- Perfect for the littlest book lovers as well as those just beginning to read

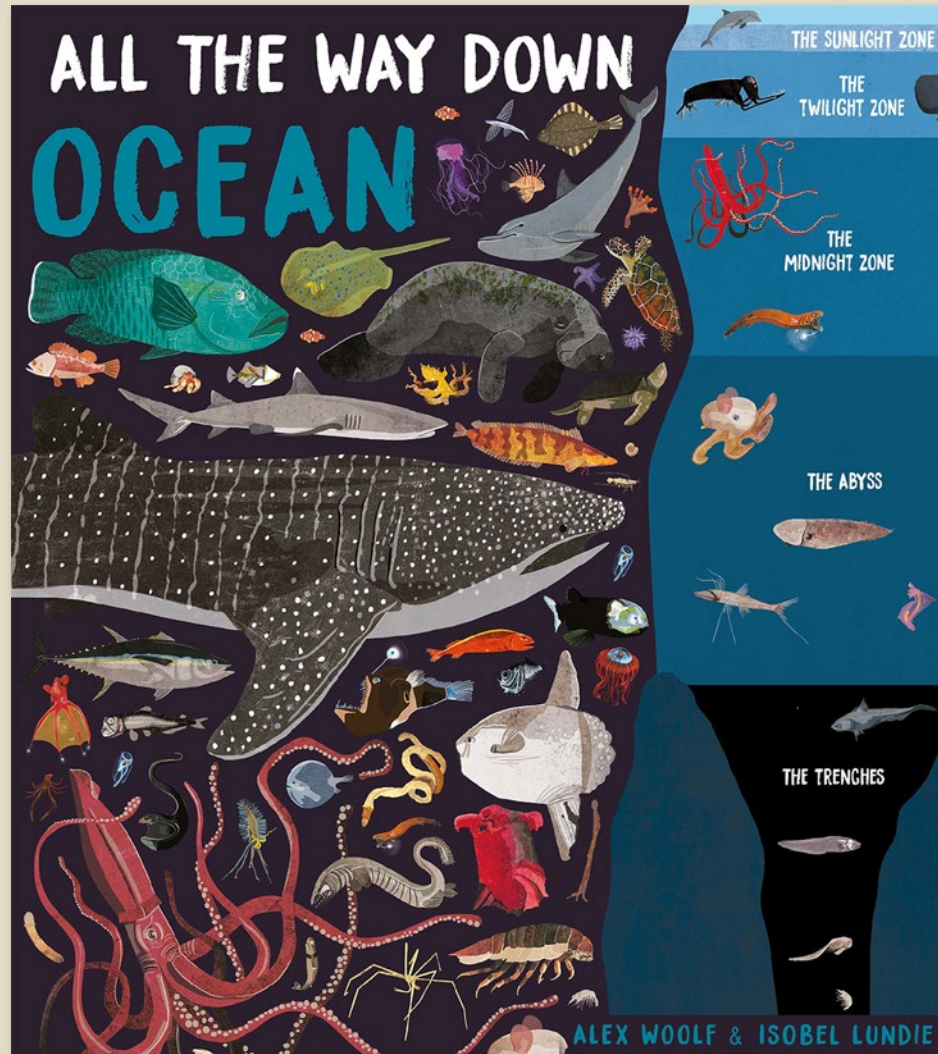


# Little Explorers: Let's Go! Fire Station



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800784987
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Rights Available	World

# All The Way Down: Ocean

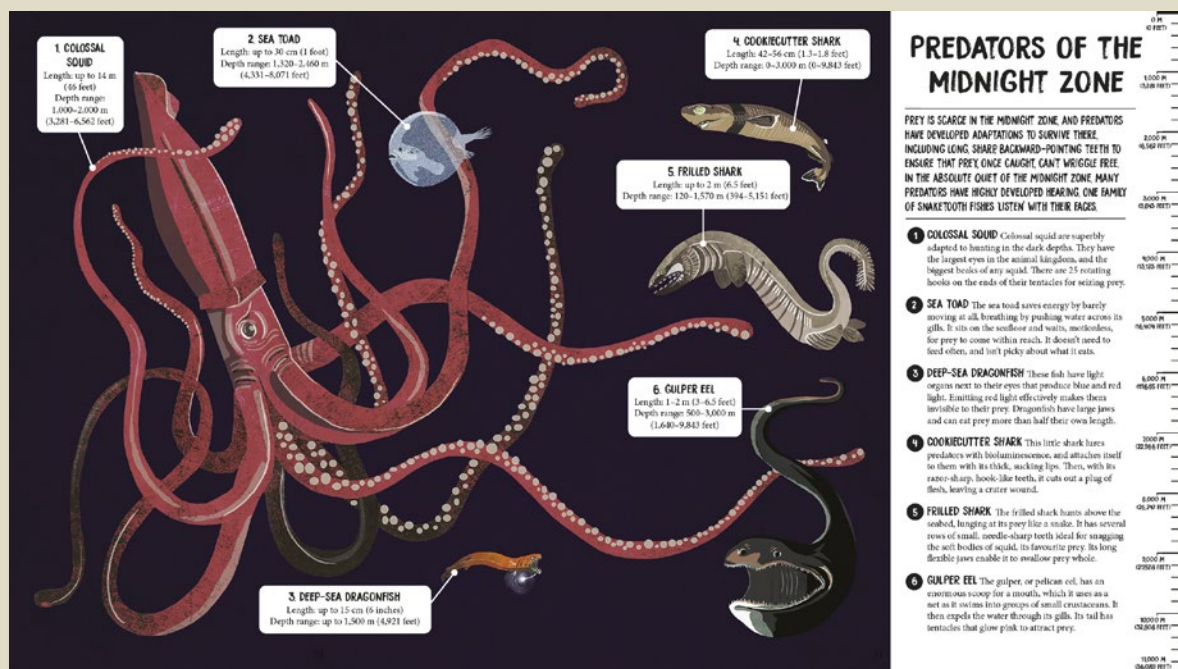
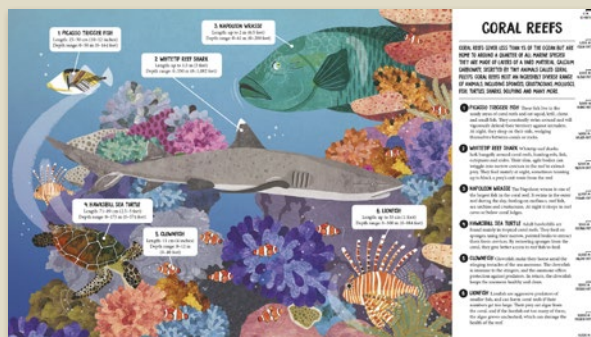
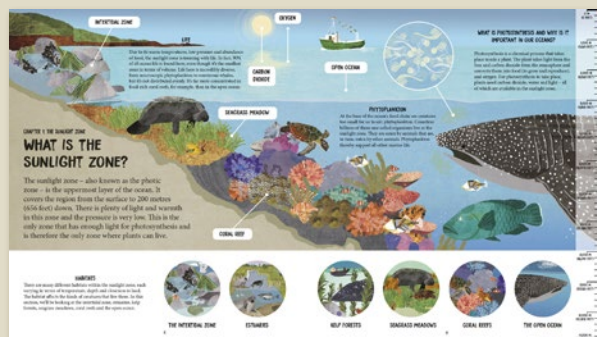


## An ingenious exploration of our oceans

- An innovative information book that allows children to dive into the ocean depths and discover what life resides at each level.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the organisms that reside near its top to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for children 7-9 years old and aspiring scientists.



# All The Way Down: Ocean



Pub Date	10/01/2024
Pub Price	£12.99
ISBN	9781800788855
H x W	292 x 260mm
Binding	Hardback
Age Range	7-9 years
Author	Alex Woolf Woolf Alex
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11636 words
Rights Available	World

# All The Way Down: Amazon Rainforest

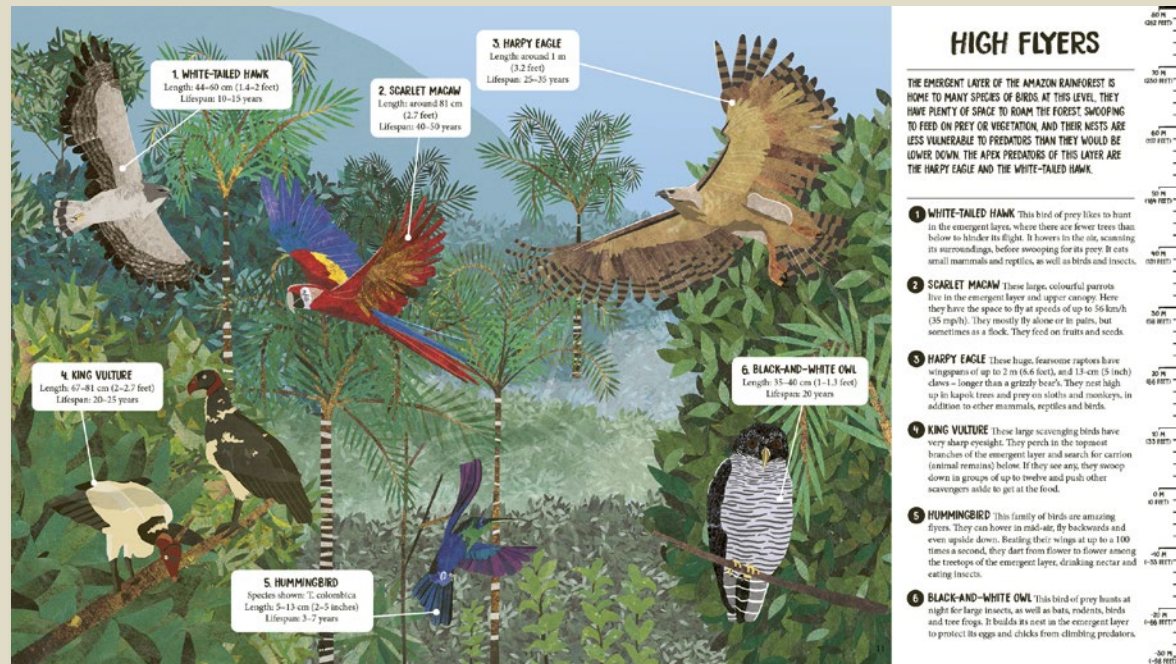
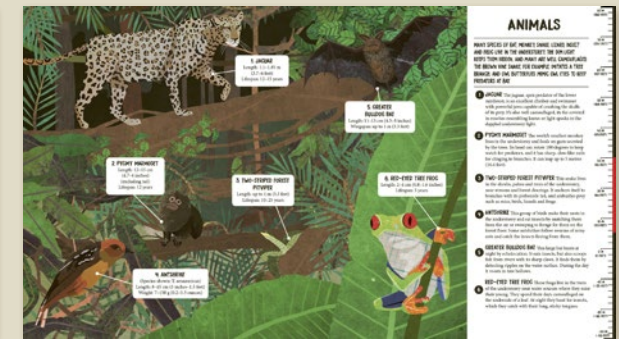
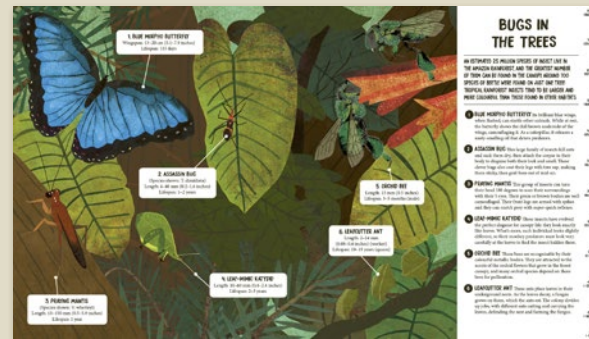


## An ingenious exploration of our rainforests

- Each spread features colourful and eye-catching illustrations of different animal and plant species, plus easy-to-digest, bite-sized facts.
- Part of the All the Way Down series that takes a 'look down' approach at different ecosystems, from the animals that swoop across the tallest trees to the creatures that dwell near the bottom.
- Engaging STEM non-fiction book for aspiring conservationists and scientists aged 7-9 years old.



# All The Way Down: Amazon Rainforest



Pub Date	28/04/2021
Pub Price	£9.99
ISBN	9781800788947
H x W	292 x 260mm
Binding	Paperback
Age Range	7-9 years
Author	Alex Woolf
Illustrator	Isobel Lundie
Extent	56pp
Word Count	11097 words
Rights Available	World

# All The Way Down: Dinosaurs and Other Prehistoric Creatures

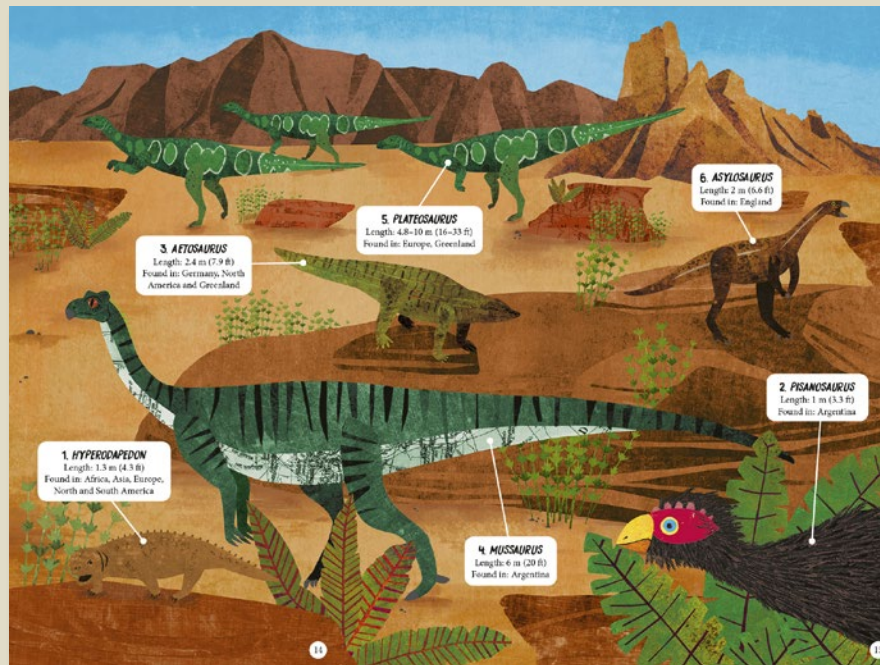
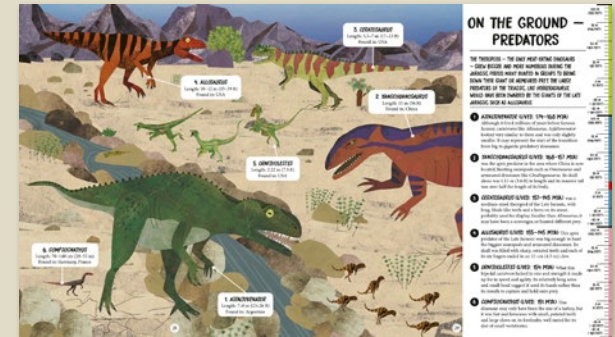
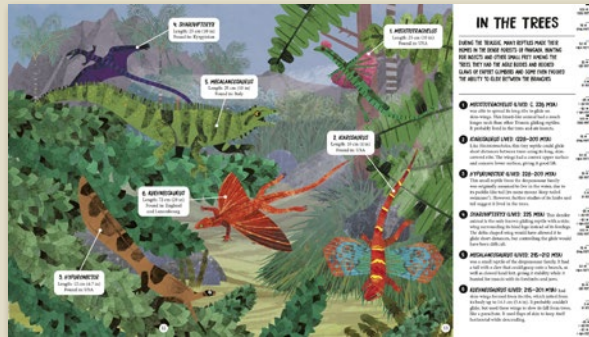


## An ingenious exploration of the dinosaurs!

- An innovative information book that allows children to travel back in time to the time when dinosaurs ruled, discovering what life resides at each level.
- Special material includes a ruler running down the side of each spread keep track of the different depths.
- Engaging STEM-focused non-fiction book for dinosaur lovers aged 7-8 years old.



# All The Way Down: Dinosaurs and Other Prehistoric Creatures



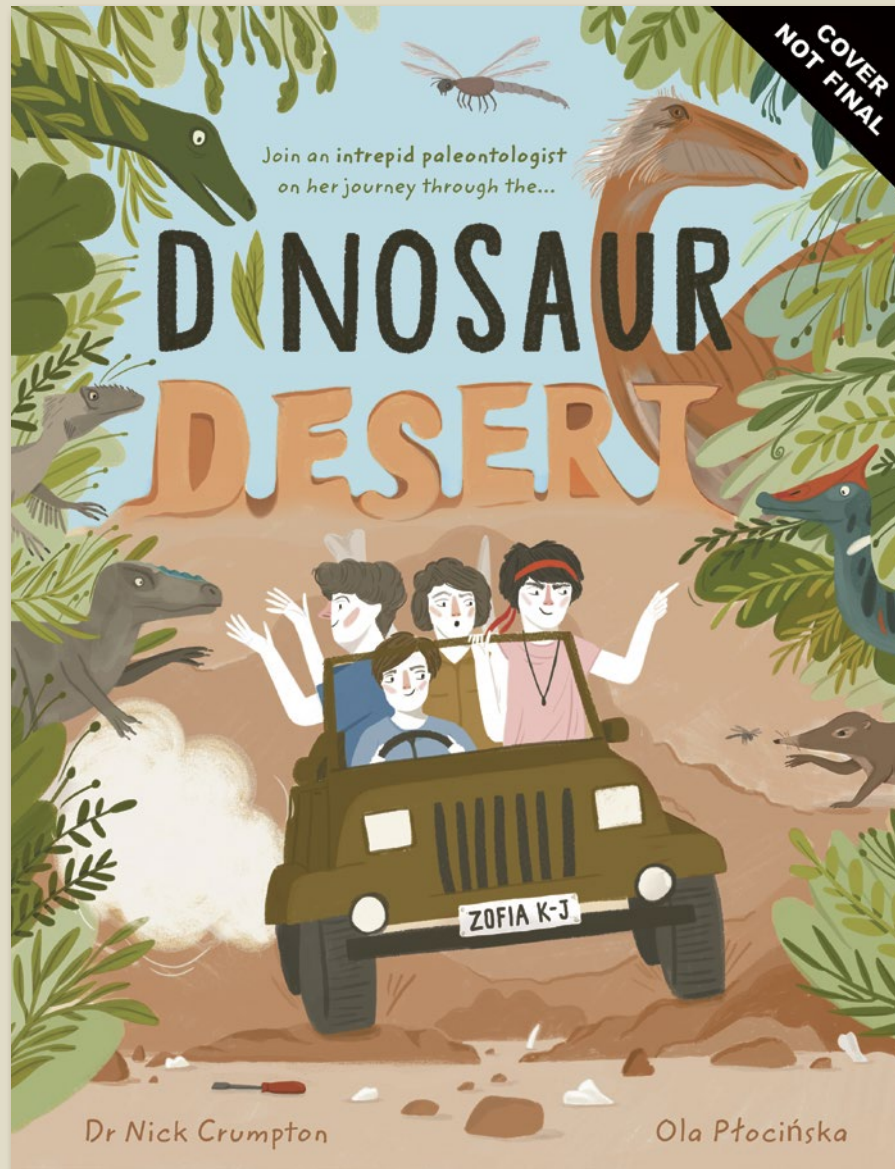
## ON THE GROUND — HERBIVORES

THE FIRST DINOSAURS APPEARED AROUND 231 MILLION YEARS AGO. THEY WERE SMALL CREATURES DARTING AROUND ON THEIR HIND LEGS. THE DINOSAURS FORMED TWO MAIN GROUPS: THE SAURISCHIA (LIZARD-HIPPED) AND THE ORNITHISCHIA (BIRD-HIPPED). BIRD-HIPPED DINOSAURS WERE MOSTLY PLANT-EATERS. LIZARD-HIPPED DINOSAURS INCLUDED BOTH MEAT-EATERS AND PLANT-EATERS.

- 1 **HYPERODONTOPUS (LIVED: 225–227 MYA)**  
This weird-looking animal is a kind of rhyconosaur – a beaked reptile related to the dinosaurs. It had a waxy body and moved by using its beak to catch and crush tough plants.
- 2 **PRISACANTHUS (LIVED: 228–236 MYA)**  
This was a small, fishy, early eel – weighed less than 1 kg (2.2 lb). It had long, thin fins and could run as quickly as a predator can run. We don't know if it was a true dinosaur or a close cousin.
- 3 **AETEOSAURUS (LIVED: 228–209 MYA)**  
This small, slow-moving, plant-eating archosaur had a long, slender body and short arms. Four rows of teeth in the lower jaw covered its body, providing great protection against predators.
- 4 **MISSOURIAURUS (LIVED: 216 MYA)** or “Monocli Lizard” got its name because the first fossil discovered was tiny. They now know these were infants. It was a giant sauropod dinosaur – a bipedal ancestor of the giant sauropods that walked on all fours.
- 5 **PLATEOSAURUS (LIVED: 216–204 MYA)**  
This was one of the largest dinosaurs of the Triassic and another sauropod dinosaur. It had a small head on a long, flexible neck, short but muscular arms with large claws in its three fingers, and powerful hind legs.
- 6 **ASTOSAURUS (LIVED: 208–204 MYA)** was one of the first sauropod dinosaurs to walk on all fours. It was close cousin the sauropod, all walked on four legs.

Pub Date	<b>28/07/2022</b>
Pub Price	<b>£9.99</b>
ISBN	<b>9781800789012</b>
H × W	<b>292 × 260mm</b>
Binding	<b>Paperback</b>
Age Range	<b>7-9 years</b>
Author	<b>Alex Woolf Woolf Alex</b>
Illustrator	<b>Isobel Lundie</b>
Extent	<b>56pp</b>
Word Count	<b>11030 words</b>
Rights Available	<b>World</b>

# Dinosaur Desert



**A dino-mite adventure story to inspire the next generation of scientists and explorers!**

- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

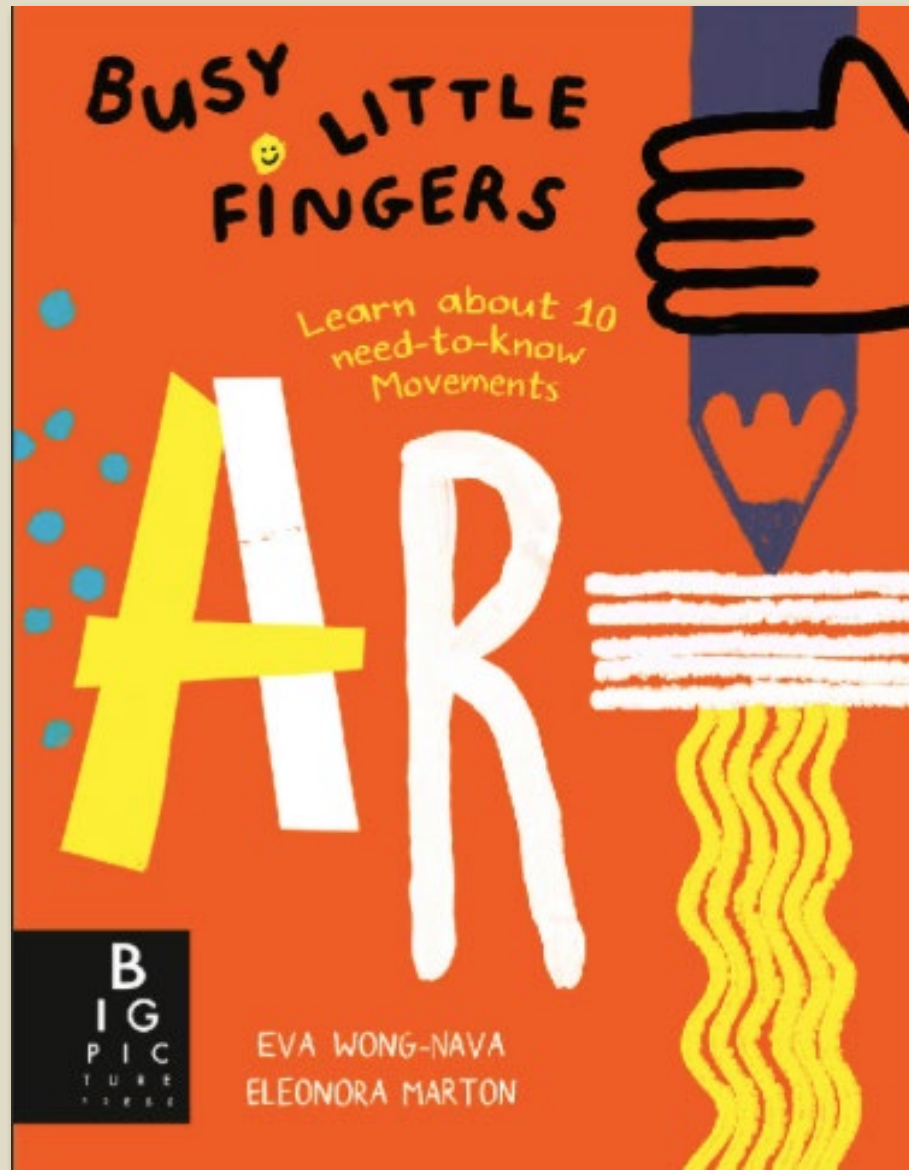


# Dinosaur Desert



Pub Date	<b>17/04/2025</b>
Pub Price	<b>£14.99</b>
ISBN	<b>9781800786653</b>
H x W	<b>280 x 215mm</b>
Binding	<b>Hardback</b>
Age Range	<b>7-9 years</b>
Author	<b>Nick Crumpton</b>
Illustrator	<b>Ola Plocinska</b>
Extent	<b>64pp</b>
Word Count	<b>7800 words</b>
Translation Files	<b>05/08/2024</b>
Files To Printer	<b>25/11/2024</b>
Freight On Board	<b>13/02/2025</b>
Rights Available	<b>World</b>

# Busy Little Fingers: Art

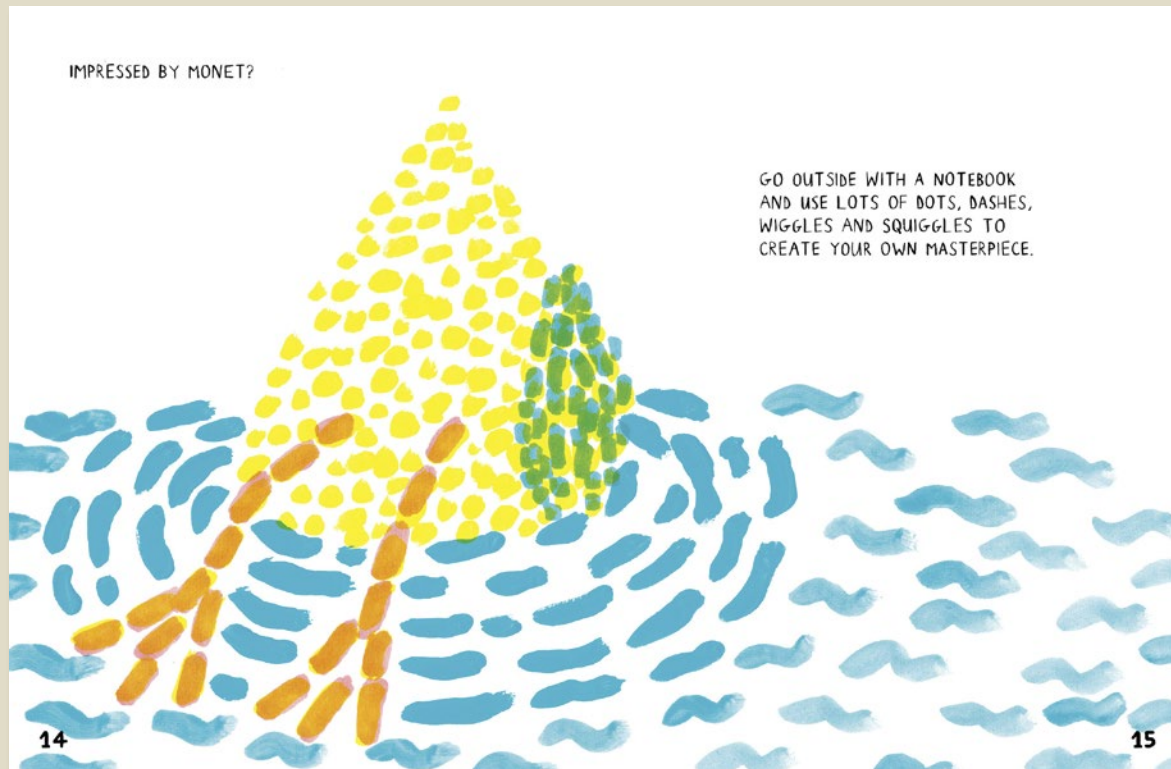
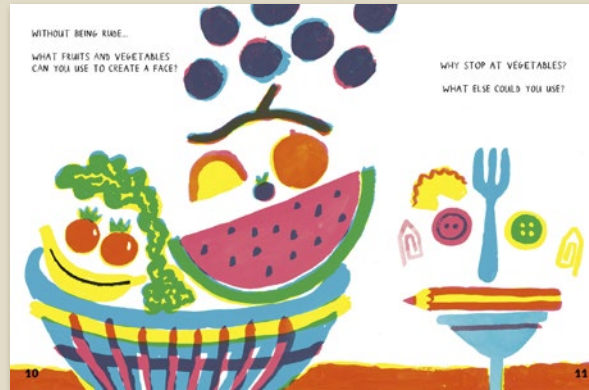


**Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!**

- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton



# Busy Little Fingers: Art



Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

# Busy Little Toes: Dance



**Can you shuffle your feet like Fred Astaire? What do you need to know to learn ballet? This bright and busy book provides a fun first look at dance, and is jam-packed with things for busy little toe-tappers to try!**

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for little readers
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Vibrant artwork by Eleonora Marton is full of life and movement

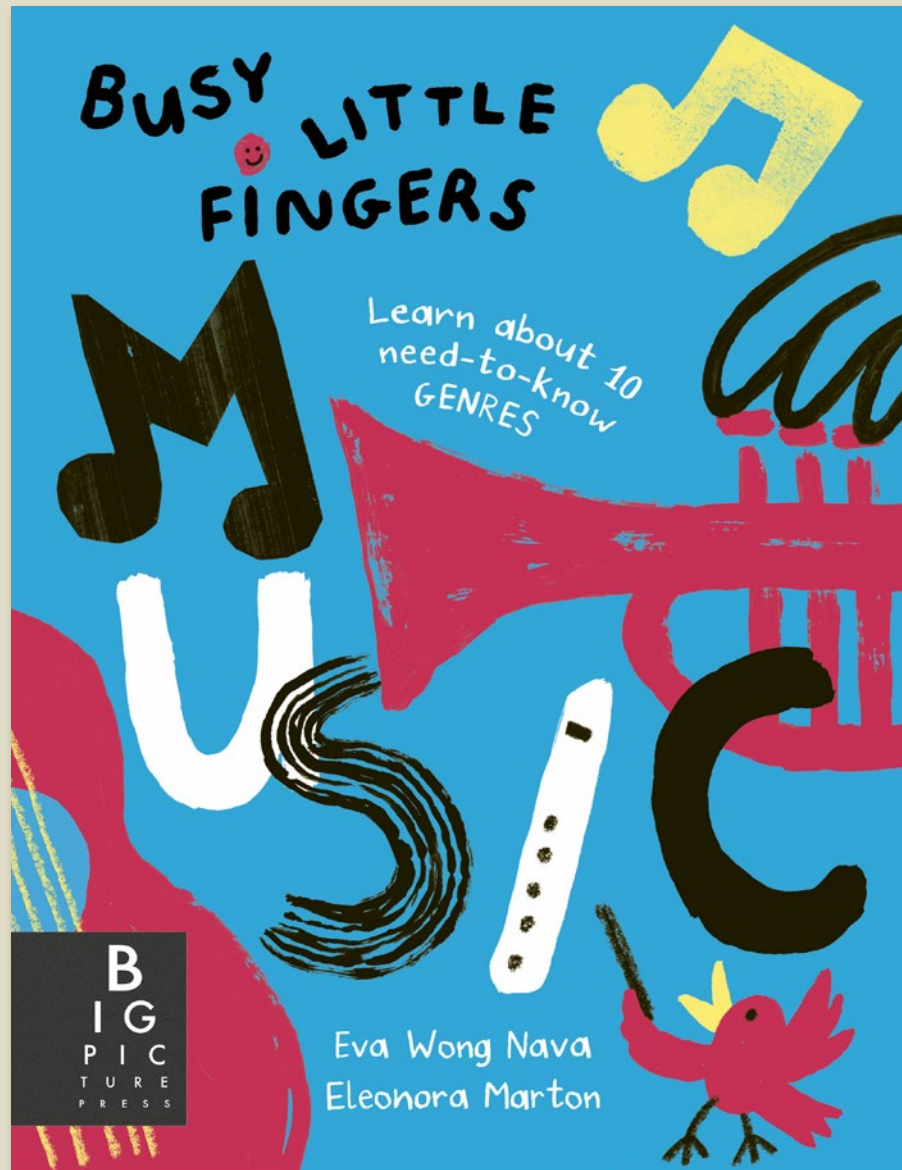


# Busy Little Toes: Dance



Pub Date	12/06/2025
Pub Price	£9.99
ISBN	9781800788169
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1500 words
Translation Files	30/09/2024
Files To Printer	20/01/2025
Freight On Board	27/03/2025
Rights Available	World

# Busy Little Fingers: Music

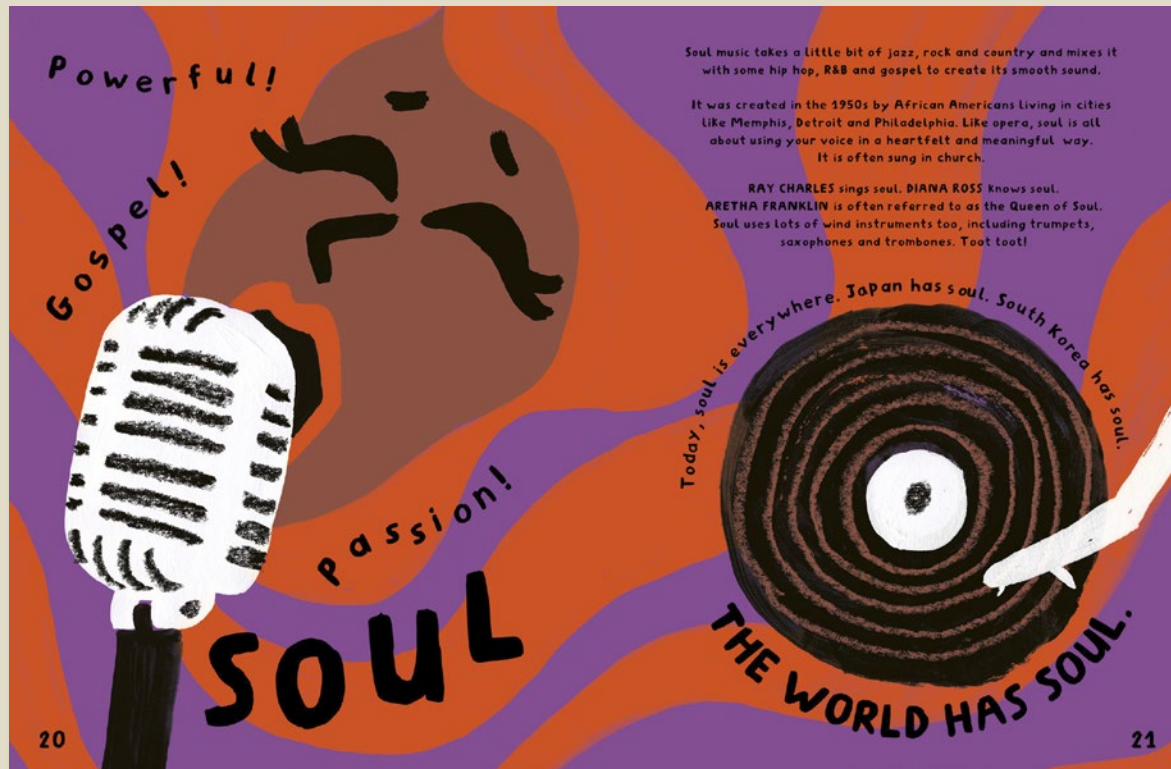


**This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!**

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

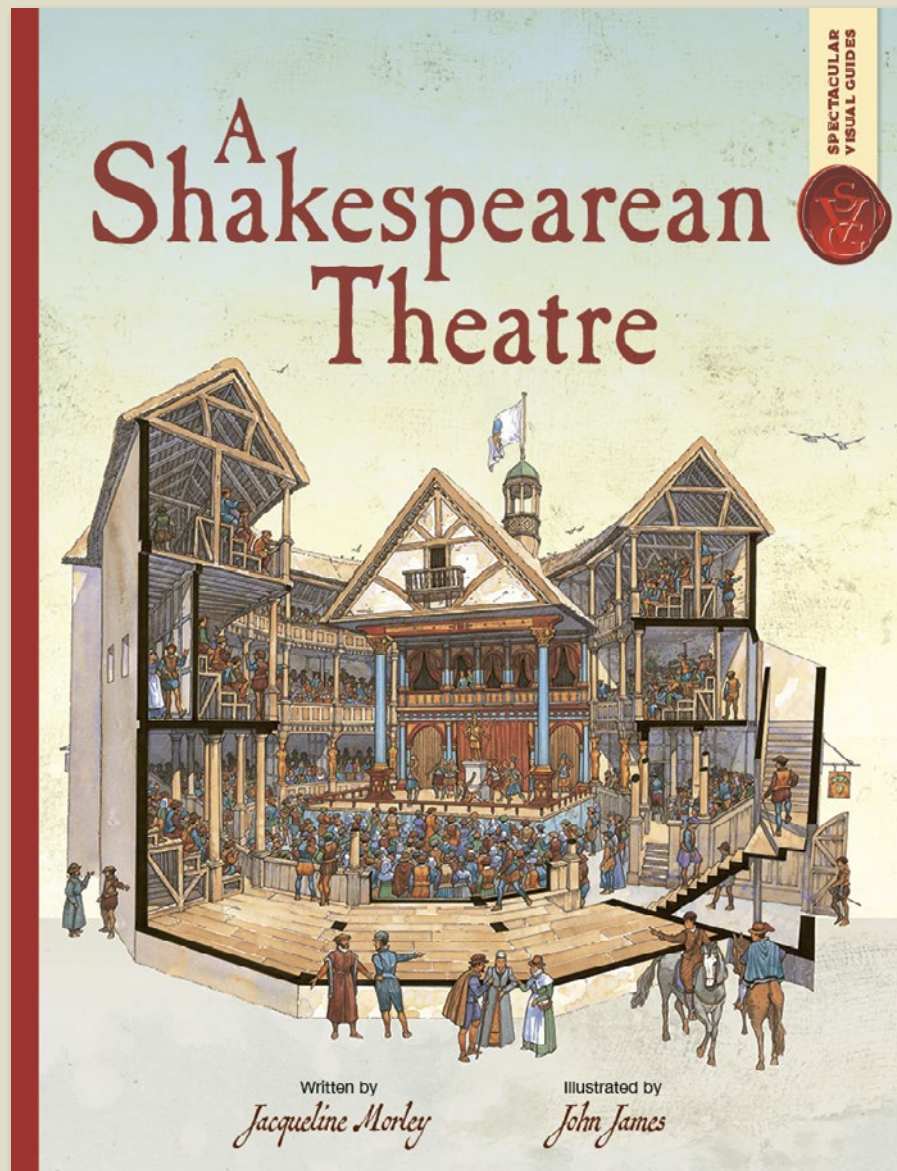


# Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

# Spectacular Visual Guides: A Shakespearean Theatre



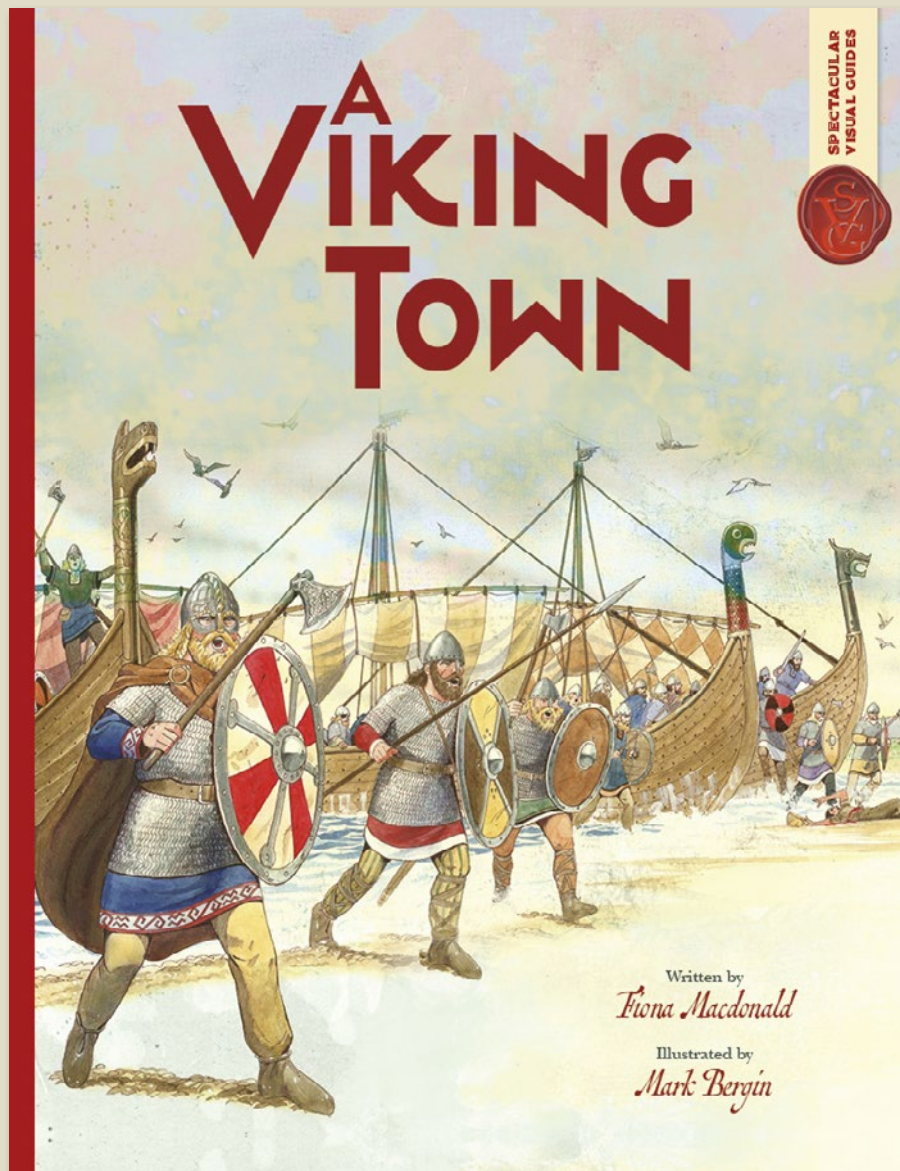
**An informative visual guide to Shakespearean theatre, featuring spectacular cutaway illustrations.**

- Packed with information, including a full glossary, maps, captions and cutaway illustrations to engage readers.
- Perfect introductory guide to the world of Shakespeare and development of theatre under the reign of Queen Elizabeth I - a great resource for English and drama studies.
- In this series, astounding architectural achievements are explained and explored with full-colour cutaway illustrations and artifacts and paintings from the era help to support the main text.
- The perfect book to consolidate learning after a trip to the theatre or museum.



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# Spectacular Visual Guides: Viking Town

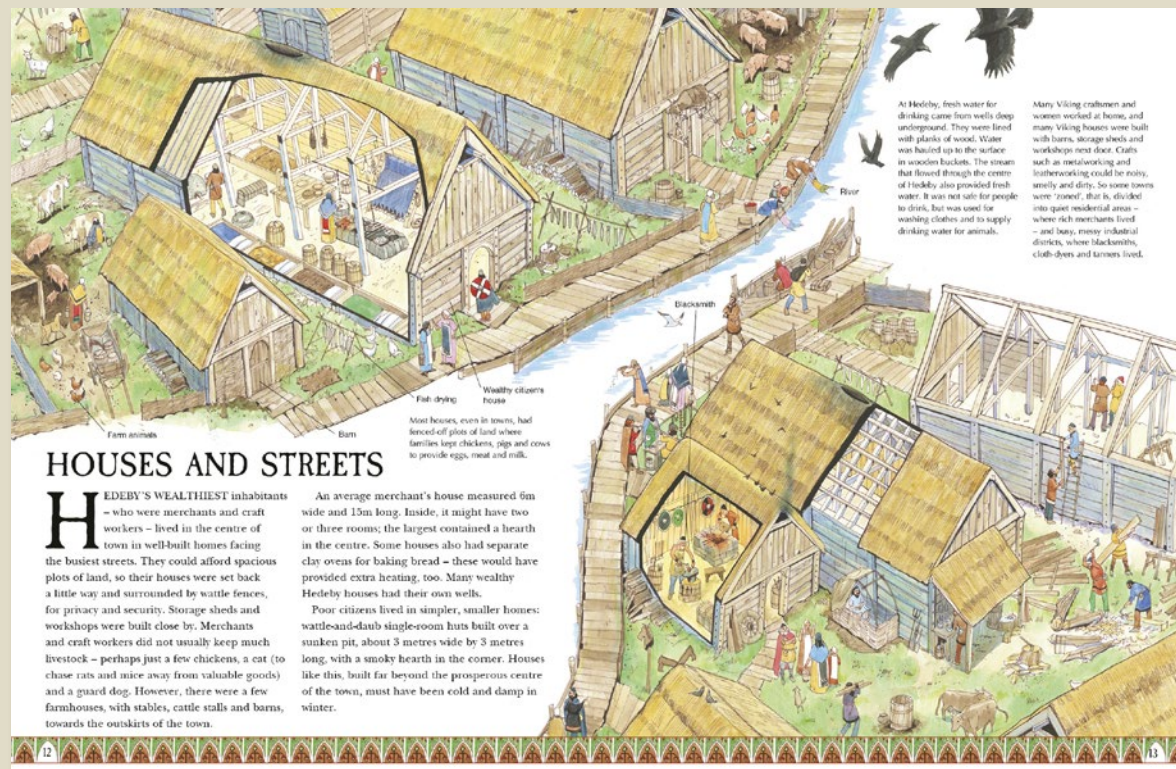
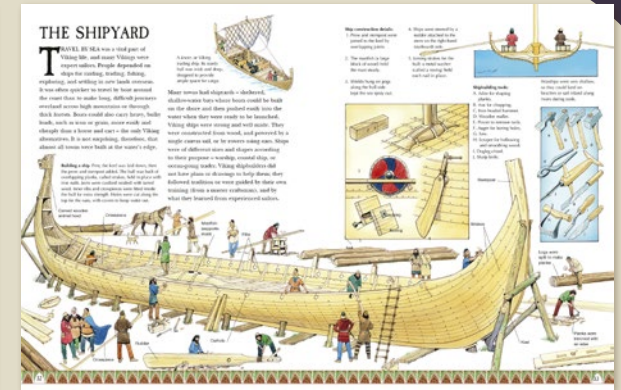


**An informative visual guide to the Viking period, featuring spectacular cutaway illustrations.**

- Packed with information, including superb cutaway illustrations, a full glossary, maps, captions, and cutaway illustrations to engage readers and educate children.
- Perfect introductory guide to the Viking world and architectural developments made during this period, from day-to-day activities to how Vikings looked, ate, dressed and entertained themselves. A great resource for history students.
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available.



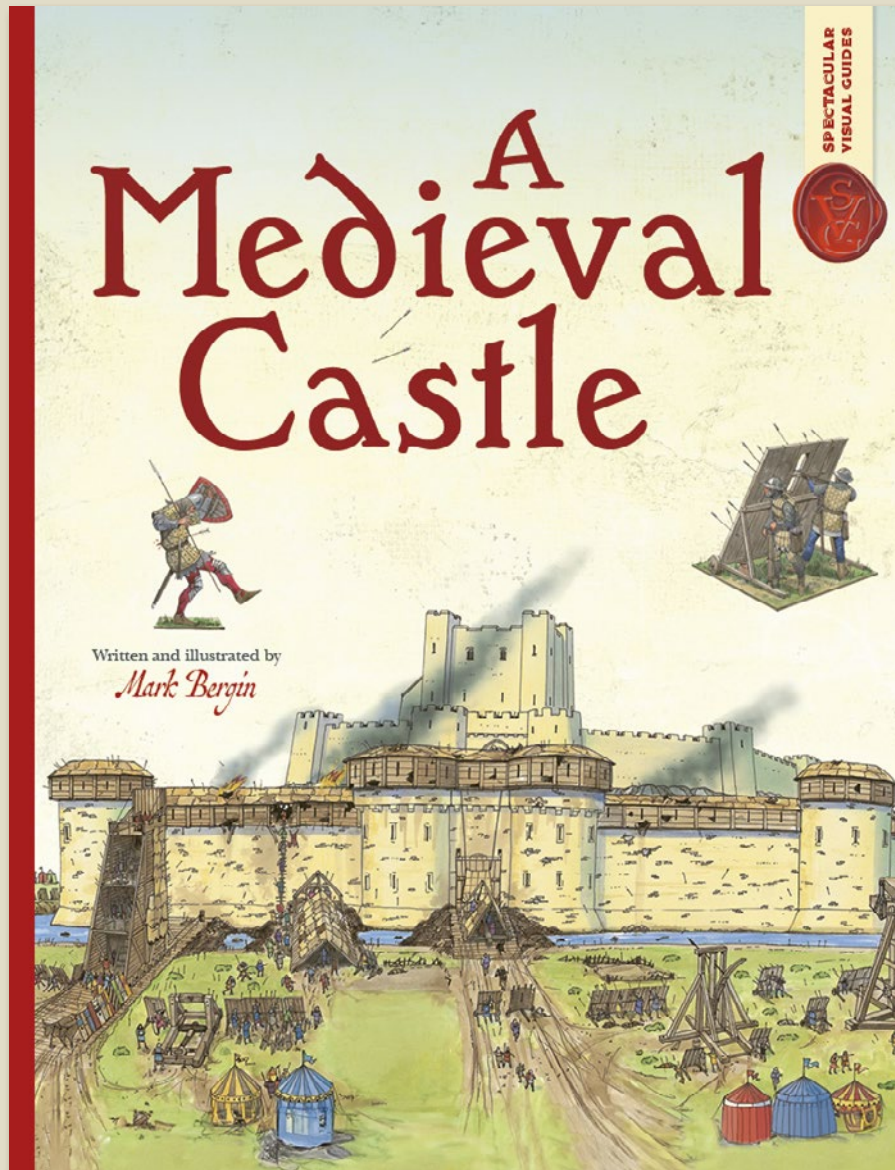
# Spectacular Visual Guides: Viking Town



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787742
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Fiona MacDonald
Illustrator	Mark Bergin
Extent	48pp
Word Count	10670 words
Rights Available	World



# Spectacular Visual Guides: A Medieval Castle

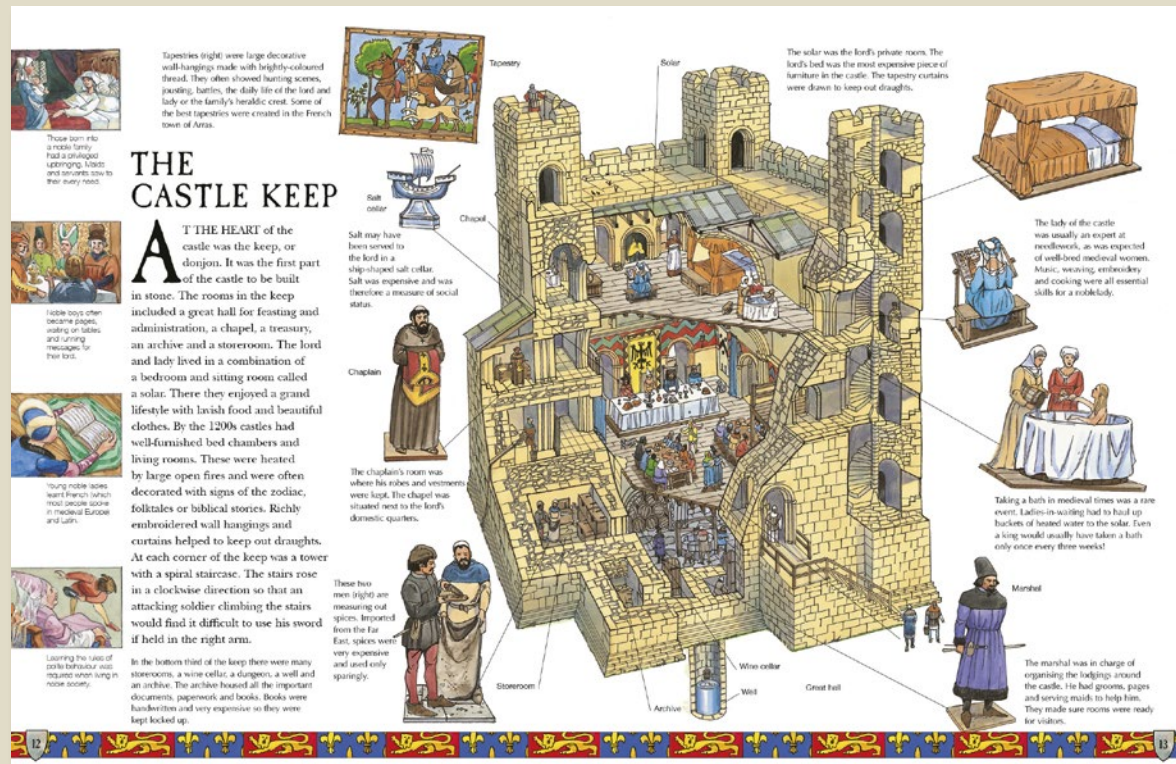
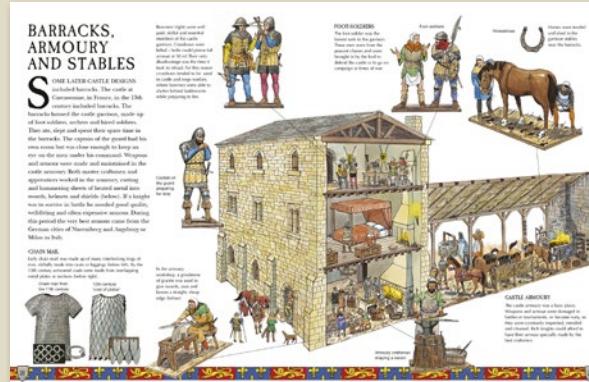


**An informative visual guide to the medieval period, featuring spectacular cutaway illustrations.**

- Perfect introductory guide to the Medieval world, and the architectural and technological advances made during the Middle Ages - a great curriculum resource for history students, especially those learning about different castles.
- Visually spectacular and packed with information, including a full glossary, maps, captions, and cutaway illustrations to engage readers.
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available!



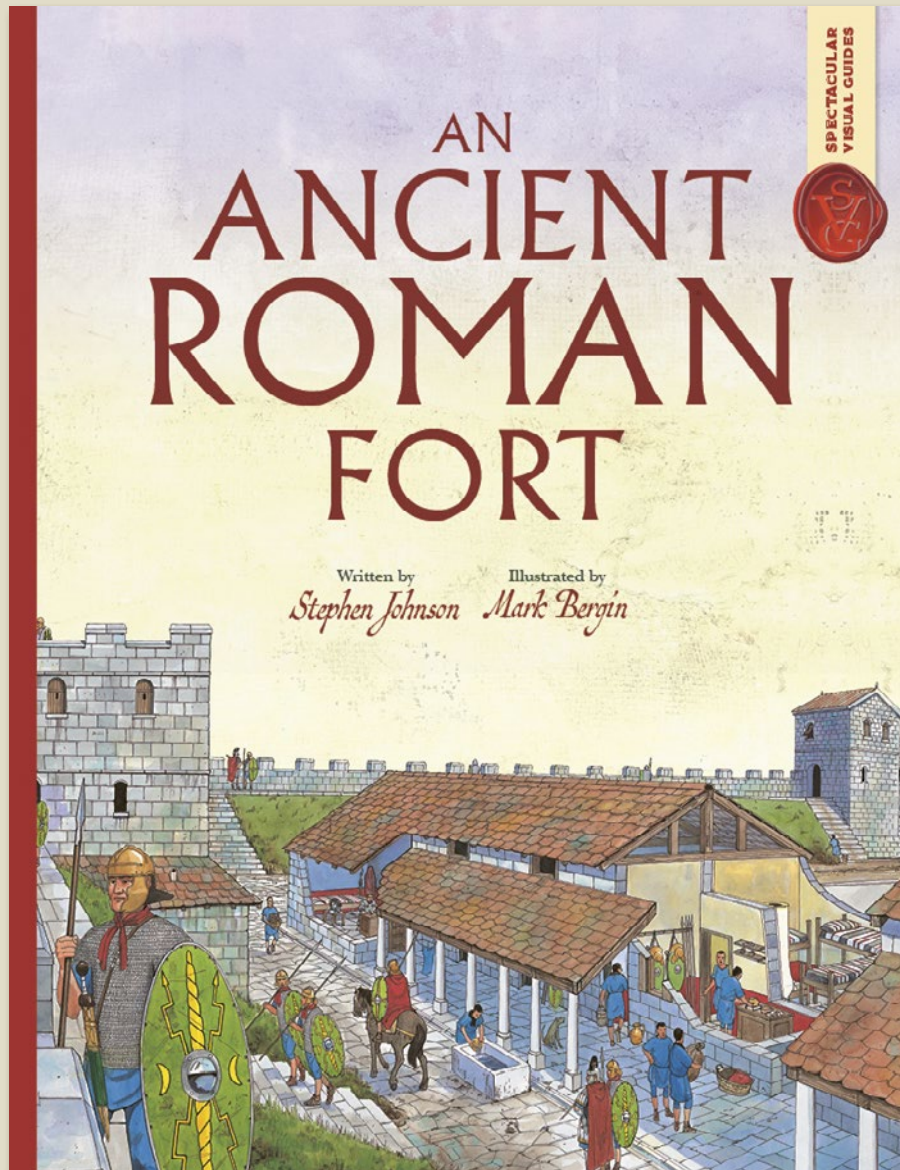
# Spectacular Visual Guides: A Medieval Castle



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787759
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Mark Bergin
Illustrator	Mark Bergin
Extent	48pp
Word Count	10555 words
Rights Available	World



# Spectacular Visual Guides: An Ancient Roman Fort

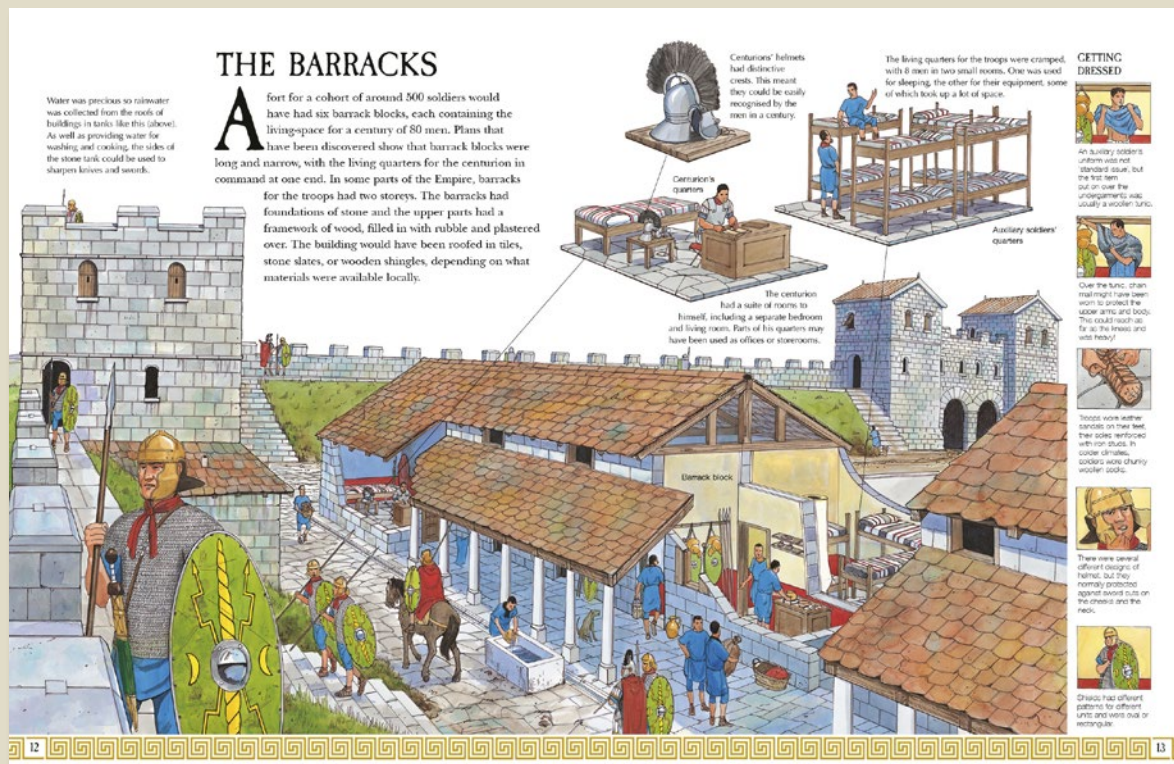
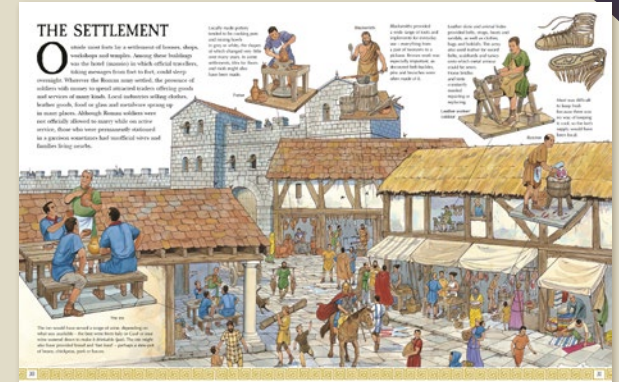
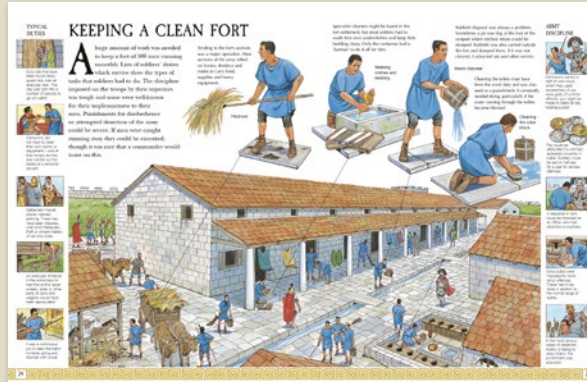
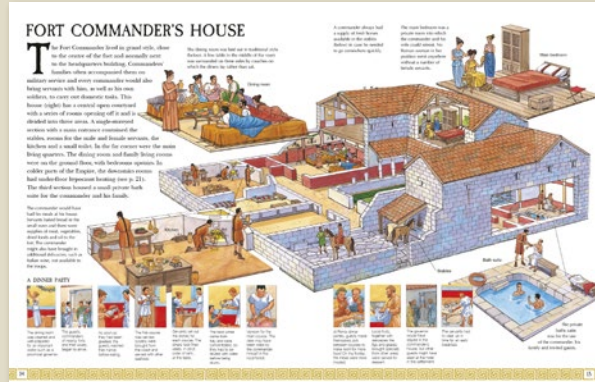


**An informative visual guide to the Ancient Romans, featuring spectacular cutaway illustrations.**

- Packed with information, including a full glossary, maps, captions and cutaway illustrations to engage readers
- Perfect introductory guide to the ancient world and the Roman empire - a great resource for history studies or teachers
- In this series, astounding architectural achievements are explained and explored with full colour cutaway illustrations and artefacts and paintings from the era to help support the main text
- The perfect book to consolidate learning after a trip to the museum.
- Continue the series with 20 other Spectacular Visual Guides titles available.

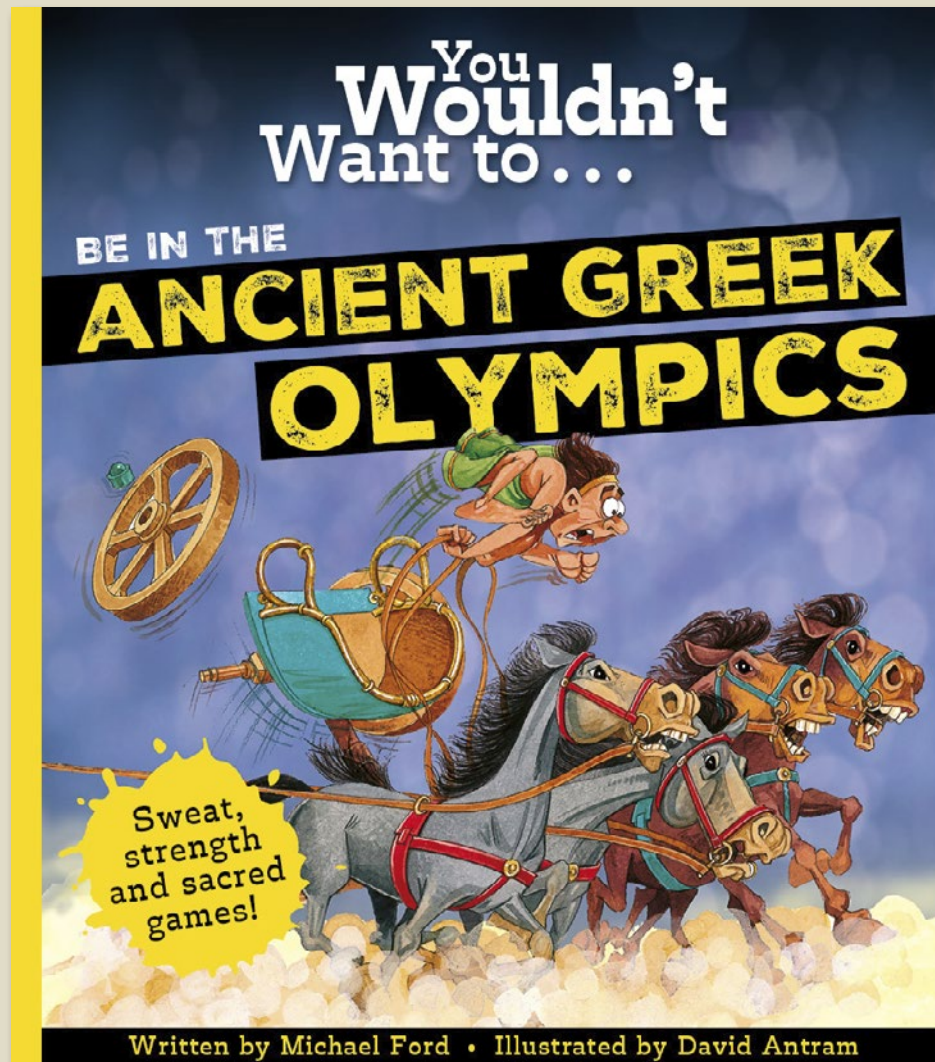


# Spectacular Visual Guides: An Ancient Roman Fort



Pub Date	20/06/2024
Pub Price	£6.99
ISBN	9781800787766
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Stephen Johnson
Illustrator	Mark Bergin
Extent	48pp
Word Count	10780 words
Rights Available	World

# You Wouldn't Want To Be In The Ancient Greek Olympics!

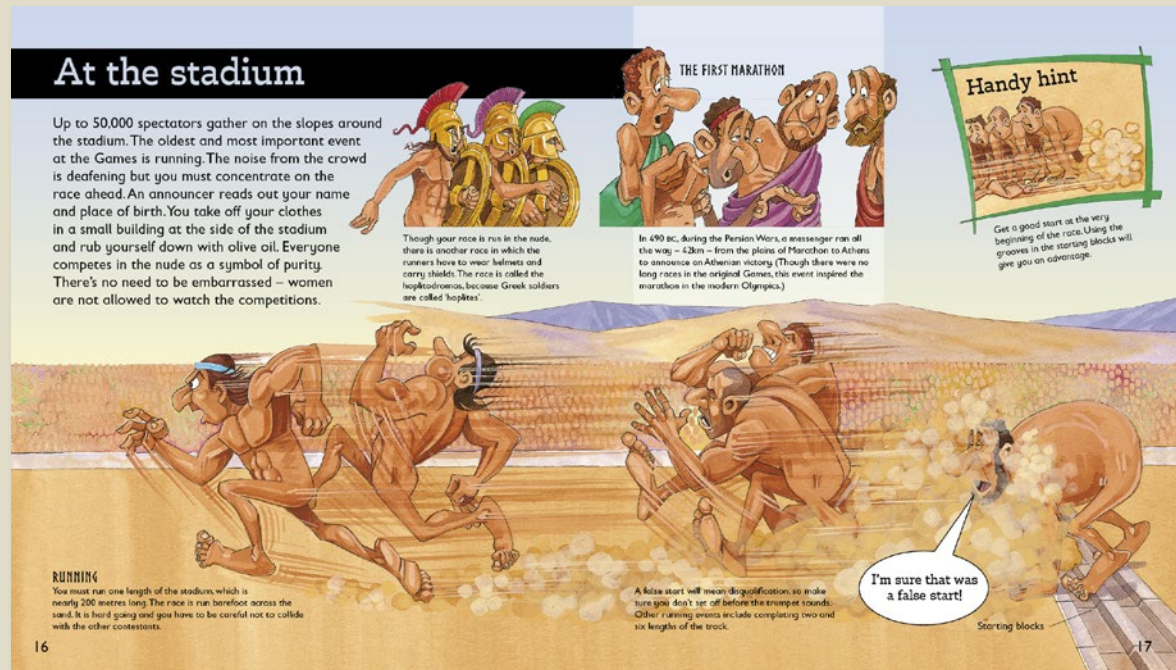
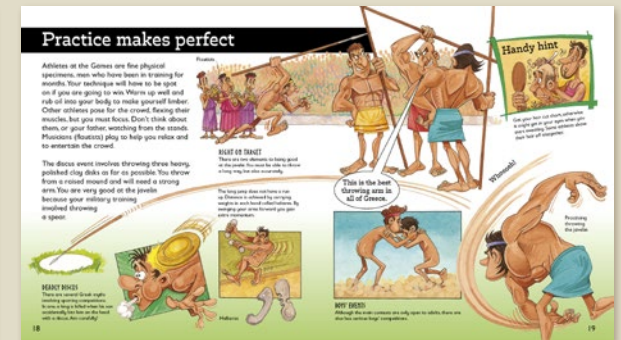
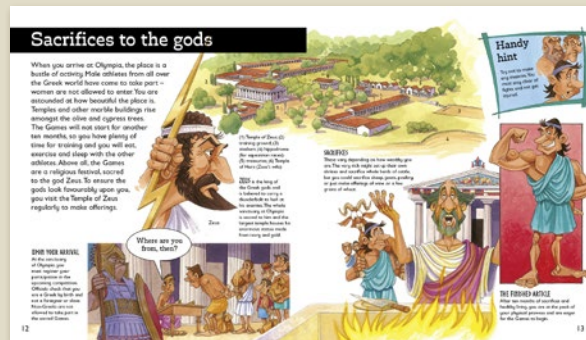
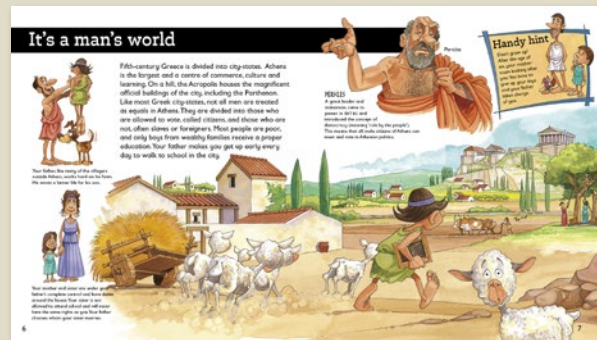


**An extraordinary exploration of the ancient Greek Olympics!**

- History made grisly - perfect for Horrible Histories fans!
- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an engaging, educational way.
- A hilarious, fact-filled book to engage reluctant readers with history and the key stage 2 curriculum.

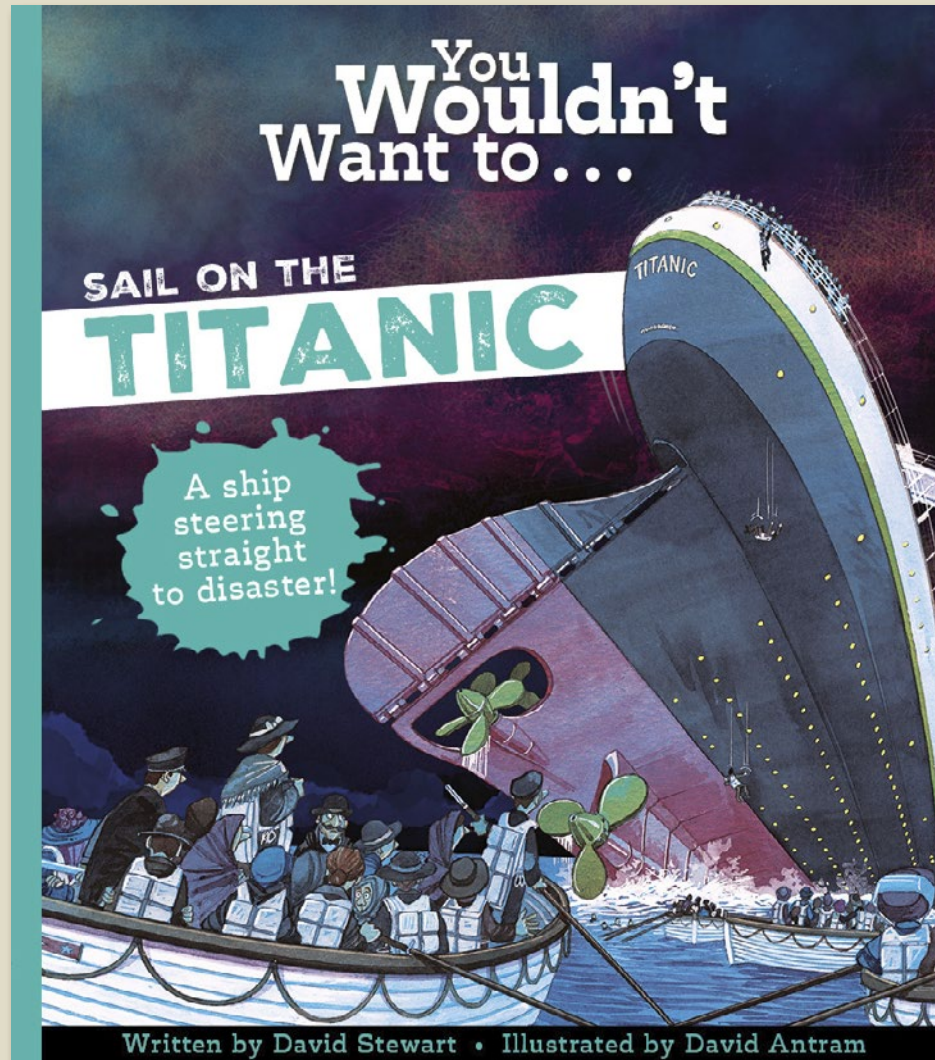


# You Wouldn't Want To Be In The Ancient Greek Olympics!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800788923
H x W	240 x 212mm
Binding	Paperback
Age Range	7-9 years
Author	Michael Ford
Illustrator	David Antram
Extent	32pp
Rights Available	World

# You Wouldn't Want To Sail On The Titanic!



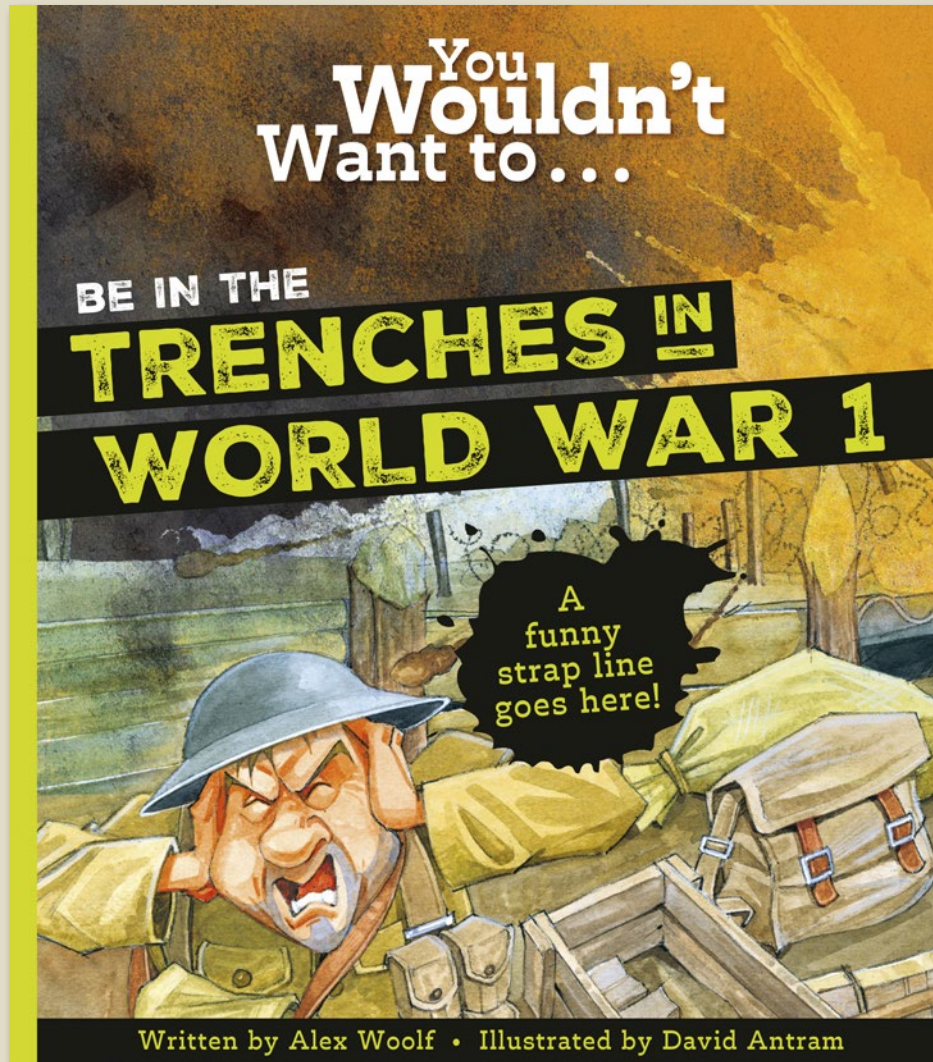
**An exciting deep dive into the mysterious *Titanic*!**

- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.
- Funny and fact-filled book to engage reluctant readers with history and the KS2 curriculum.
- Perfect for Horrible Histories fans!





# You Wouldn't Want To Be In The Trenches In World War One!



## The brutal history of WW1 soldiers!

- The grisly truth about trench life, ideal for Horrible Histories fans.
- A funny, foul and fact-filled book that engages reluctant readers with history and the KS2 First World War curriculum.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an engaging way.



# You Wouldn't Want To Be In The Trenches In World War One!

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# Tanks, tunnelling and other terrifying tactics

In their desperation to break the deadlock on the Western Front, army leaders on both sides turned to new methods. In September 1916, you see huge, strangle-necked machines in scuffling slowly towards the German front lines – 11 years after the first sightings of tanks, and they terrified you and your comrades as much as they do the

Germans. You learn later that for these early tanks, the experience isn't especially pleasant either. Tanks are hot and noisy and leak, and since they lack springs, the crew are forced around like pins in a tin. But on the right-hand page you prove your efficacy at breaking through German lines.

**Handy hint**  
If you're stuck, try thinking of a way to get out of a jam. You can't always get out of a jam, but you can think of a way to get out of a jam.

**Time to bail out. Use what? – Oh.**

**Everything's horrible**  
If you're stuck, think of a way to get out of a jam. You can't always get out of a jam, but you can think of a way to get out of a jam.

**Always!**  
If you're stuck, think of a way to get out of a jam. You can't always get out of a jam, but you can think of a way to get out of a jam.

**Remember, remember, soldiers!**  
Pipes are important to us, so we must always remember to take care of them, even when they're broken.

**How alive!**  
If you're stuck, think of a way to get out of a jam. You can't always get out of a jam, but you can think of a way to get out of a jam.


25

# No-man's-land

You are selected as part of a patrol to venture into no-man's-land to discover information about the enemy. You must take control of a shell-hole in front of the enemy trench so you can spy on them. Your patrol goes out at night, crawling forward on your stomachs, faces blackened with burnt cork, trying to avoid getting caught in barbed wire. The Germans send up a flare and fire on your patrol. You dive for cover into the shell-hole and then must spend hours lying there silently in the mud, pretending to be dead.


**Night raids**  
Men are often sent into no-man's-land at night on spying missions or to capture enemy soldiers for interrogation.

**Tell us all your secrets. How do you get rid of the lice?**





**Light flares**  
To trap British night patrols, the Germans use light-shell rockets. The flare blazes brightly for up to a minute, giving defending troops a chance to fire at the patrol.

**Handy hint**  
If sent on a night raid, take silent weapons such as knives, clubs, knuckledusters and hatchets.



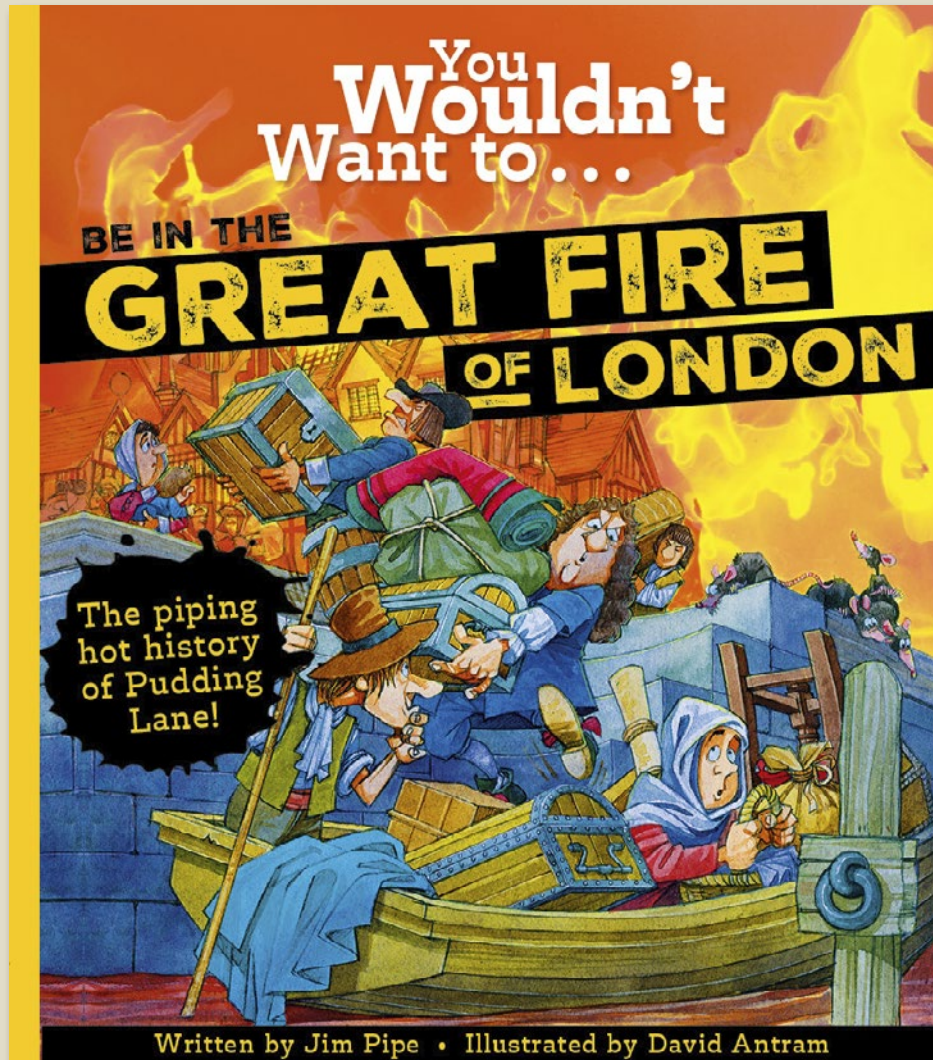
**Barbed wire**  
It is placed in front of trenches to foil evening infantry attacks. Night porries are sent out to repair these defences or cut the enemy's wire.





Pub Date	<b>01/01/2014</b>
Pub Price	<b>£7.99</b>
ISBN	<b>9781800788954</b>
H × W	<b>240 × 212mm</b>
Binding	<b>Paperback</b>
Age Range	<b>9-11 years</b>
Author	<b>Alex Woolf</b>
Illustrator	<b>David Antram</b>
Extent	<b>32pp</b>
Word Count	<b>4234 words</b>
Rights Available	<b>World</b>

# You Wouldn't Want To Be In The Great Fire Of London!



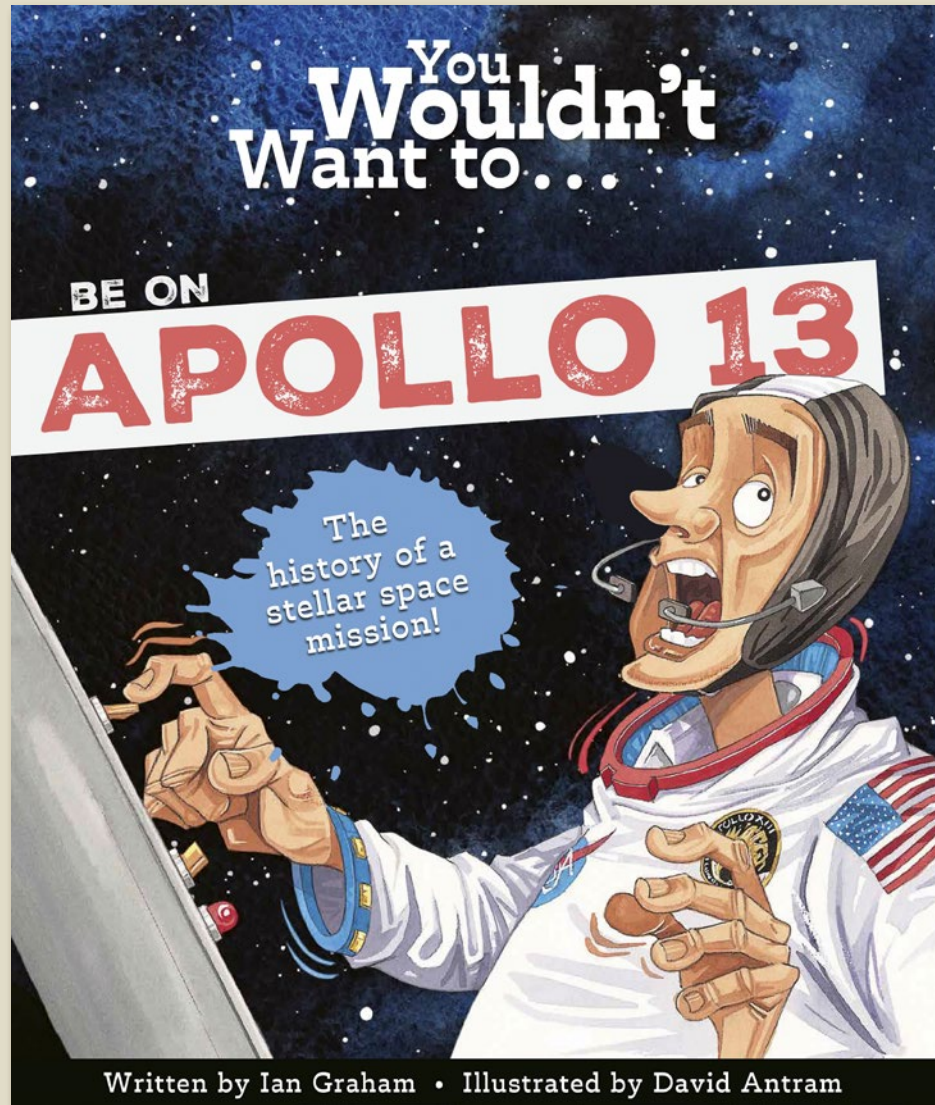
## The piping hot history of the Great Fire of London!

- History made grisly - perfect for Horrible Histories fans.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an educational, entertaining way.
- A funny, fiery and fact-filled book that engages reluctant readers with history and the curriculum.



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# You Wouldn't Want To Be On Apollo 13!

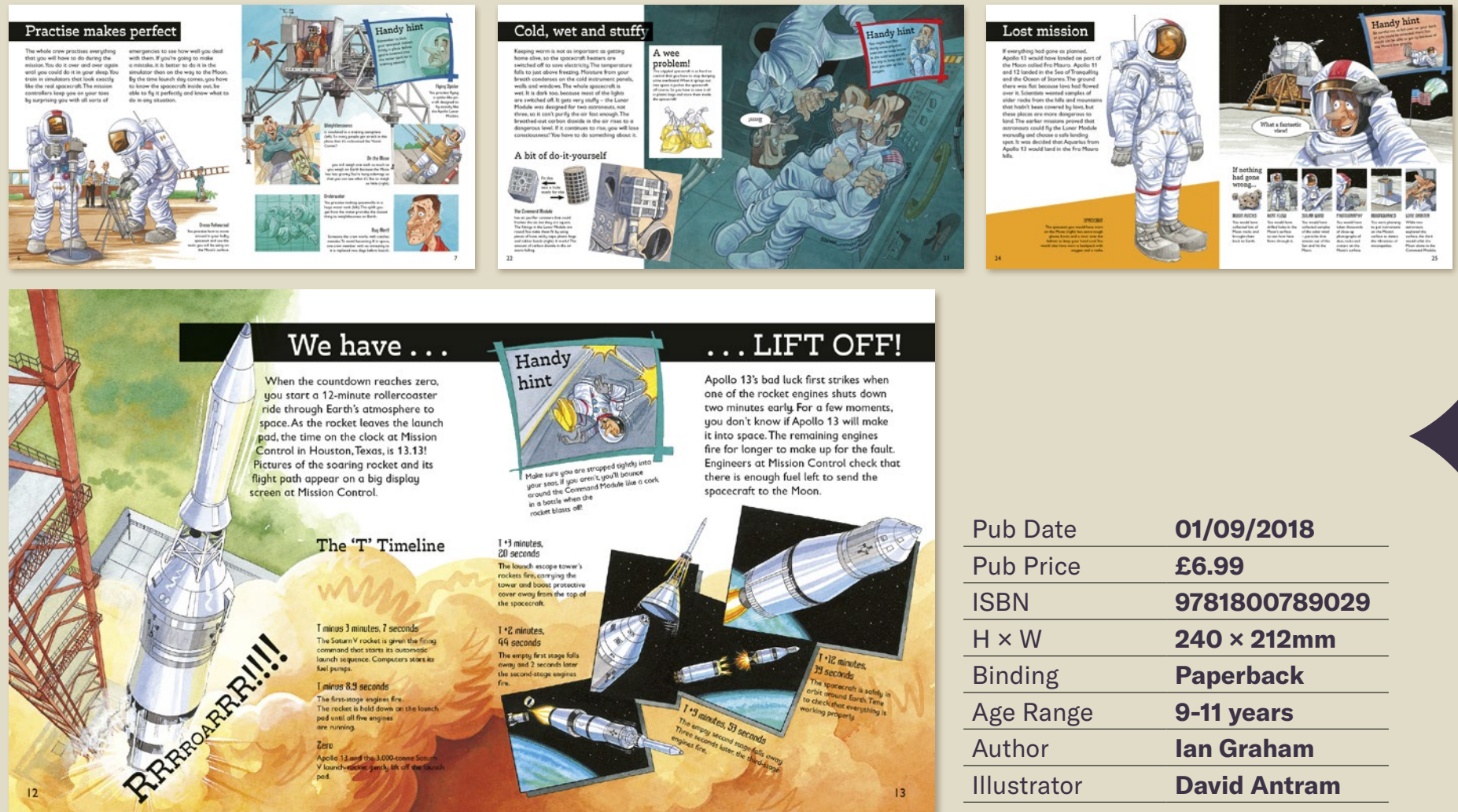


**The history of a not-so-stellar space expedition gone wrong!**

- History made funny - brutal truths, comedic illustrations and fun facts that engage reluctant readers. Perfect for Horrible Histories fans.
- A hilarious non-fiction story on the evergreen topic of space exploration, tying in with the 2025 NASA moon mission.
- Combines funny text and comical illustrations to fascinating facts, managing to accurately convey historical realities in an educational yet entertaining way.

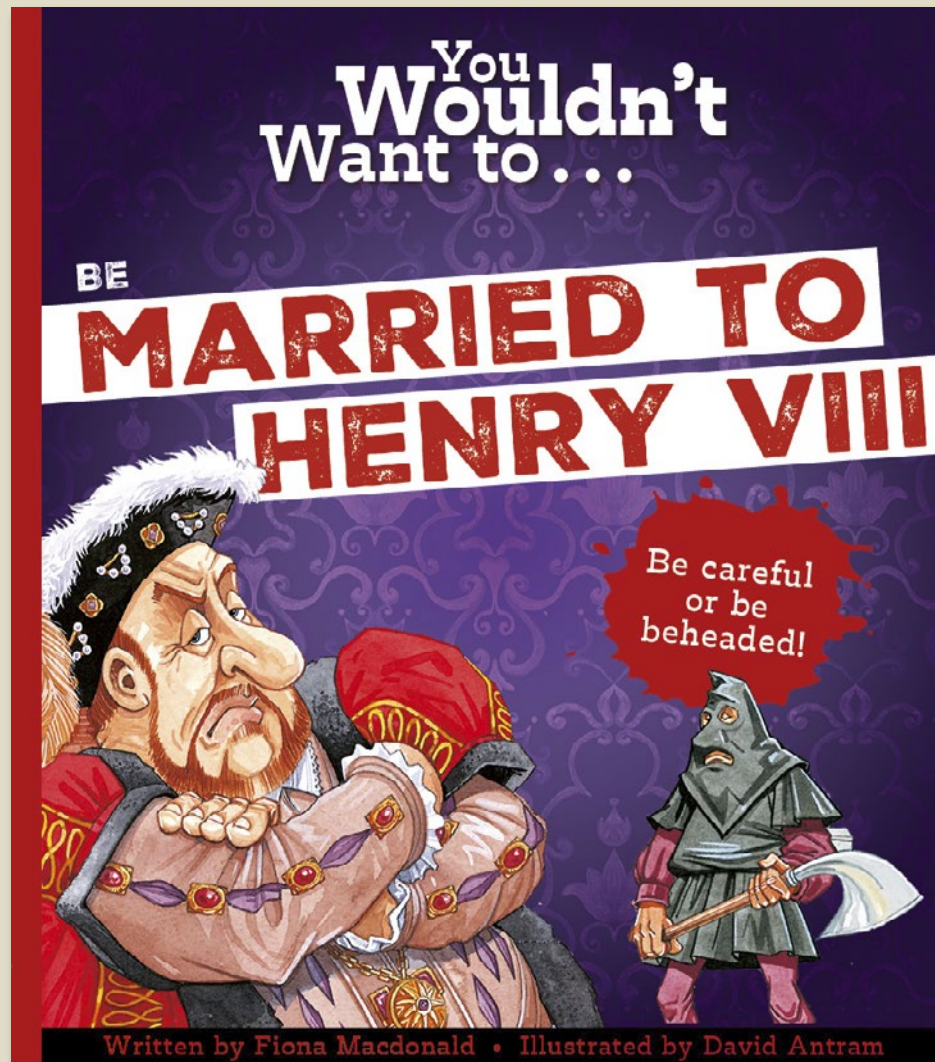


# You Wouldn't Want To Be On Apollo 13!



Pub Date	01/09/2018
Pub Price	£6.99
ISBN	9781800789029
H x W	240 x 212mm
Binding	Paperback
Age Range	9-11 years
Author	Ian Graham
Illustrator	David Antram
Extent	32pp
Word Count	4822 words
Rights Available	World

# You Wouldn't Want To Be Married To Henry VIII!



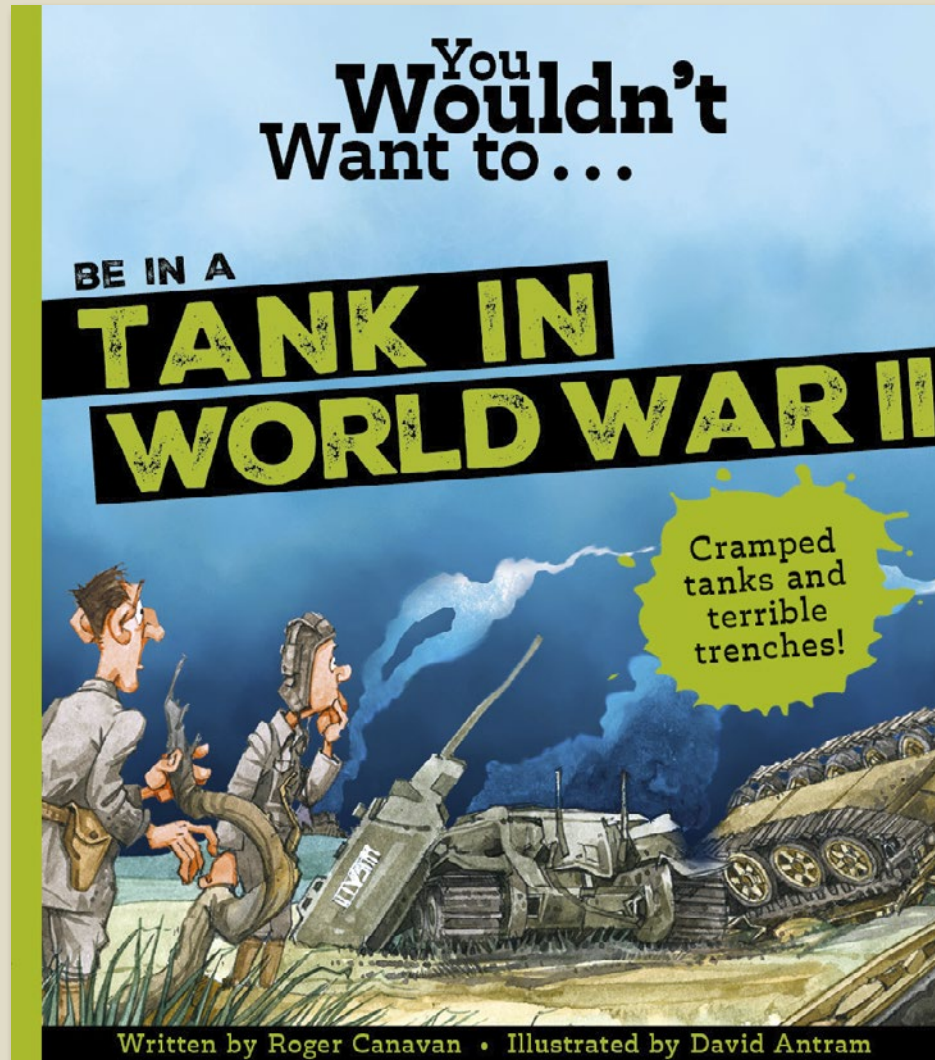
## *You really wouldn't want to be married to Henry VIII!*

- Explores the grisly history of Henry VIII's infamous love life - perfect for Horrible Histories fans.
- A funny, foul and fact-filled book, packed with illustrations to engage reluctant readers with history and the KS2 curriculum.
- Combines humorous text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.



**[bookshelf.bonnierbooks.co.uk/books/9781800789418](http://bookshelf.bonnierbooks.co.uk/books/9781800789418)**

# You Wouldn't Want To Be In A Tank In World War Two!



## The grisly history of WW2 tank soldiers!

- Funny, foul and fact-filled book to engage reluctant readers with history and the KS2 curriculum.
- Written in consultation with The Tank Museum in Bovington, England, to ensure that its content is as accurate as possible.
- Combines funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an educational, engaging way.



**[bookshelf.bonnierbooks.co.uk/books/9781800789425](http://bookshelf.bonnierbooks.co.uk/books/9781800789425)**

# You Wouldn't Want To Be An Egyptian Mummy!

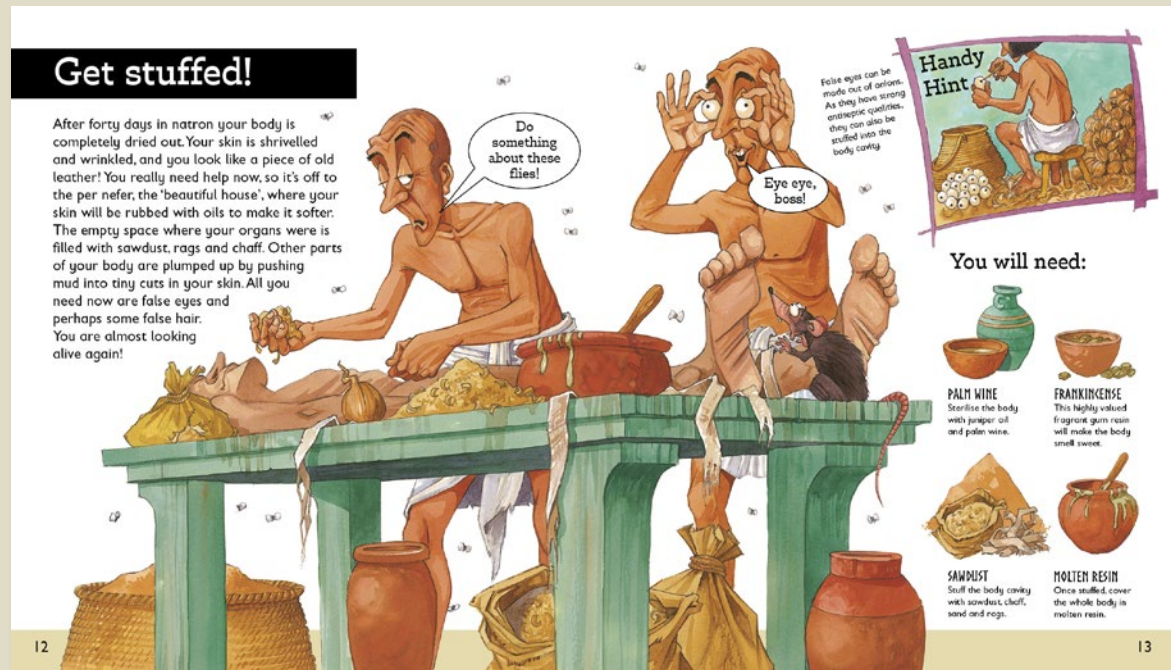
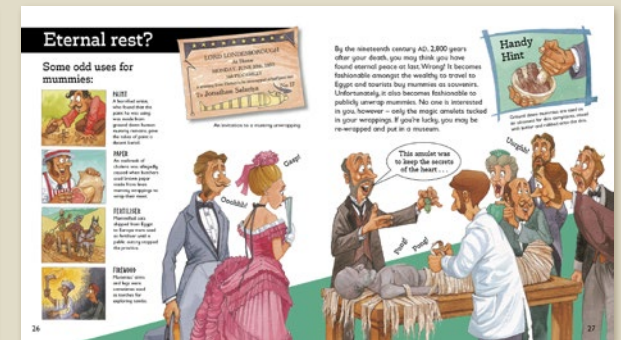
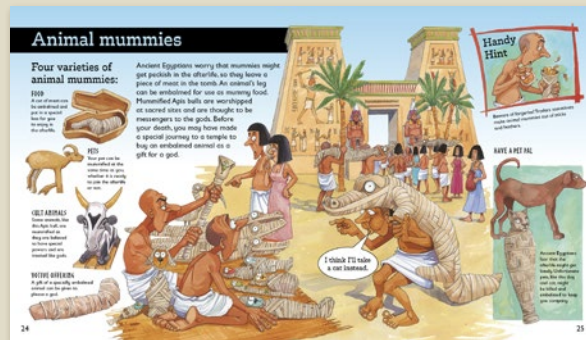
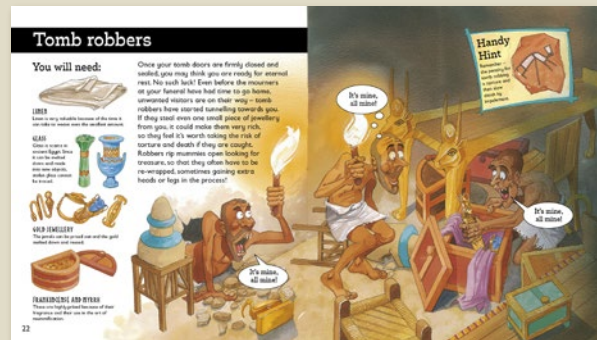


## Unwrap the mysteries of mummification!

- Combines comic funny text and comic illustrations to fascinating facts, managing to accurately convey historical realities in an engaging, educational way.
- Funny, fact-filled book, perfect for encouraging reluctant readers to engage with ancient history and the KS2 curriculum.
- Perfect for Horrible Histories fans!



# You Wouldn't Want To Be An Egyptian Mummy!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800789982
H x W	240 x 212mm
Binding	Paperback
Age Range	7-9 years
Author	David Stewart
Illustrator	David Antram
Extent	32pp
Rights Available	World



# **SW - LBF/BBF24 - Non-fiction**

Created by Cecilia Fanucci  
[cecilia.fanucci@bonnierbooks.co.uk](mailto:cecilia.fanucci@bonnierbooks.co.uk)

Updated 18 May 2024