



Seoul 2024 - Non Fiction Titles
Korean Rights Available

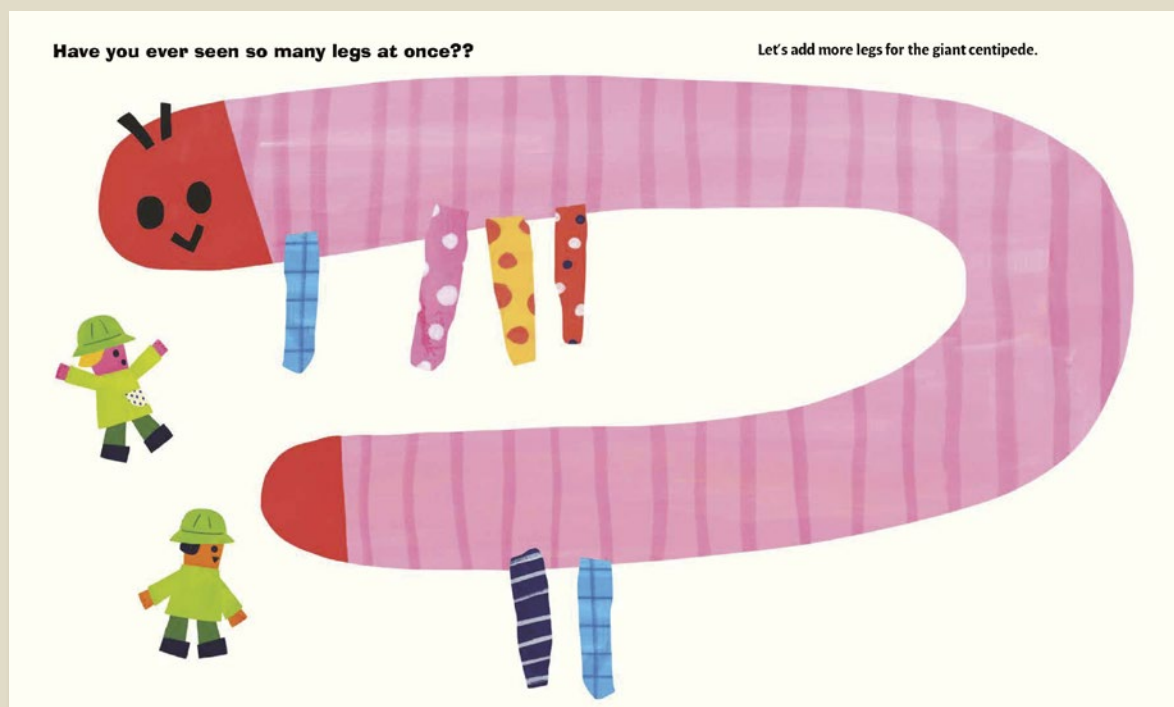
Paper Adventures



A rip-and-glue activity book perfect for creative little hands.

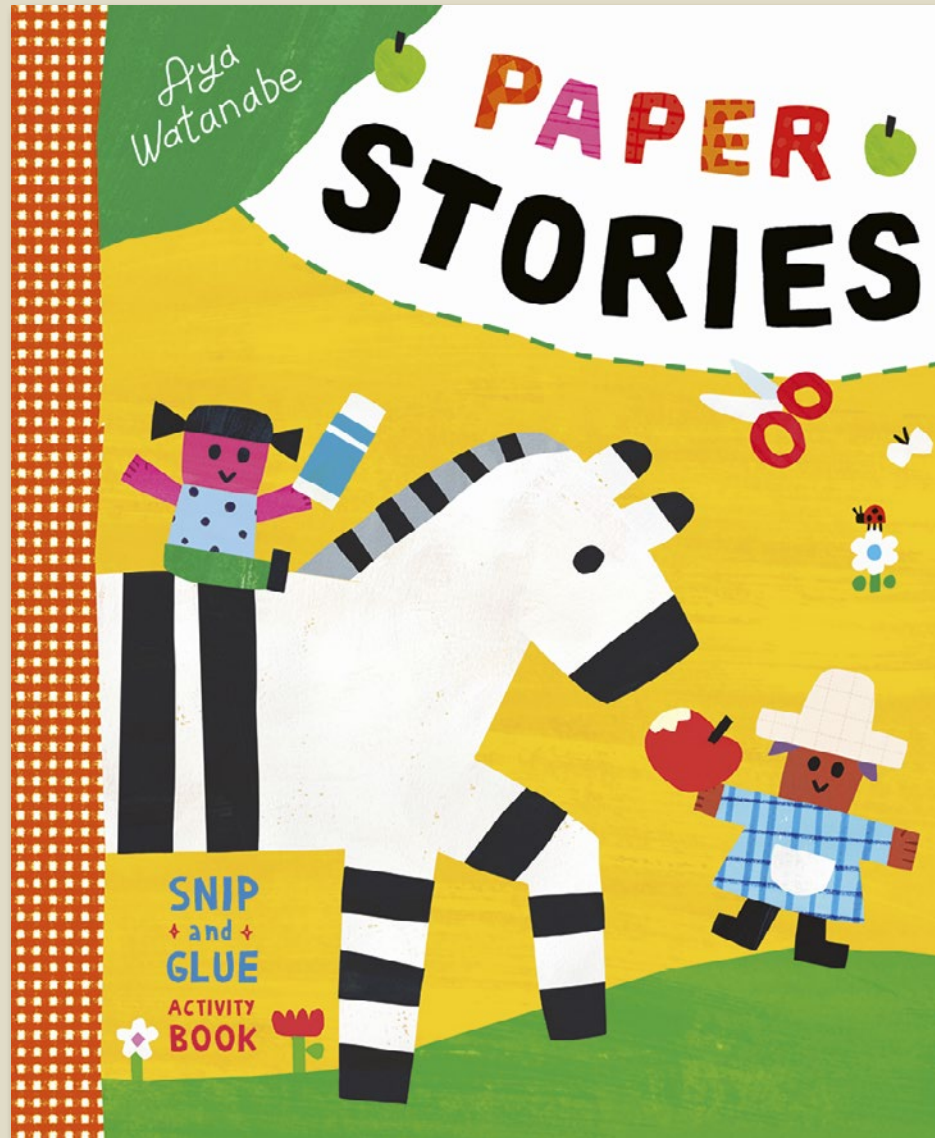
- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Adventures



Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64pp
Word Count	550 words
Rights Available	World ex IT,CN,N. AMERICA

Paper Stories



A snip-and-glue activity book perfect for creative little hands.

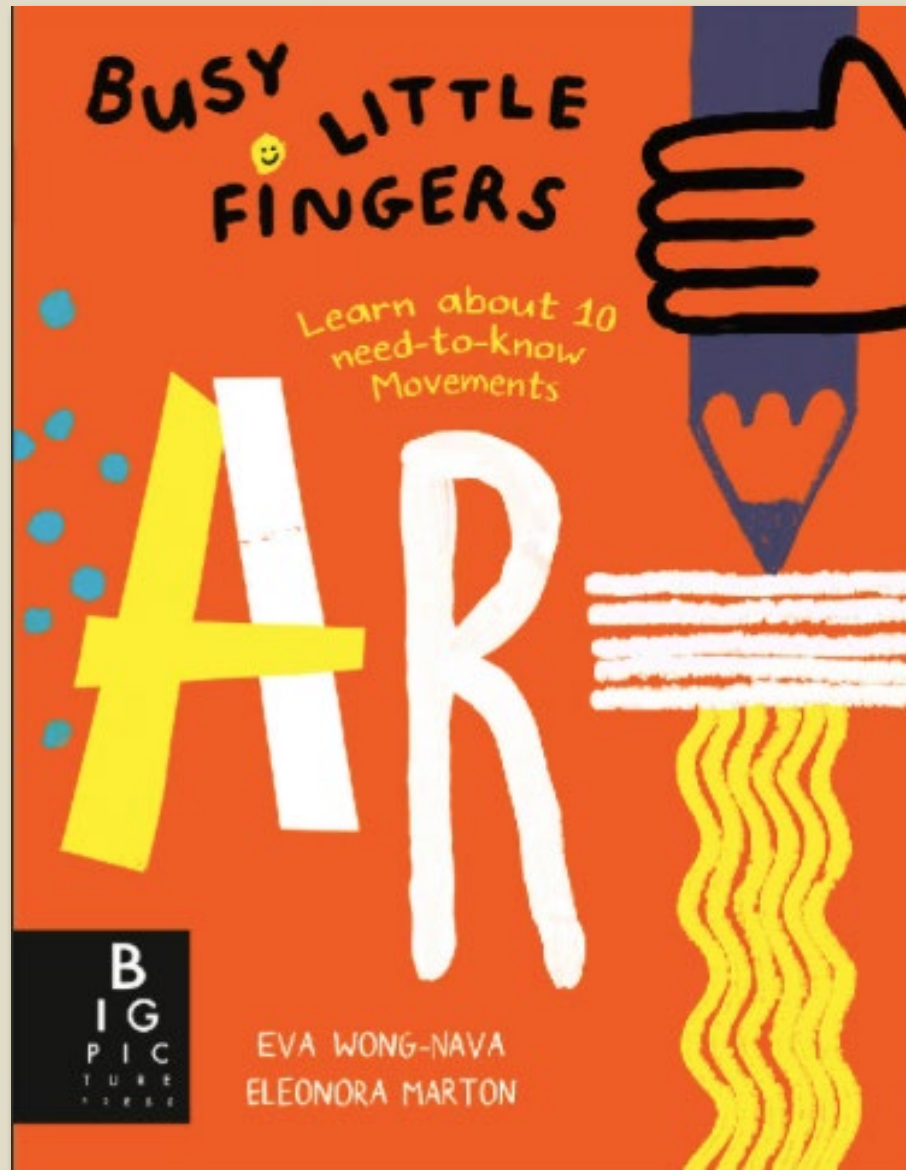
- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Stories



Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64pp
Rights Available	World ex IT,CN,N. AMERICA

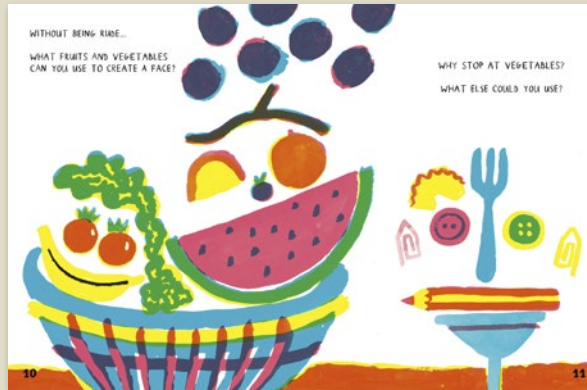
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

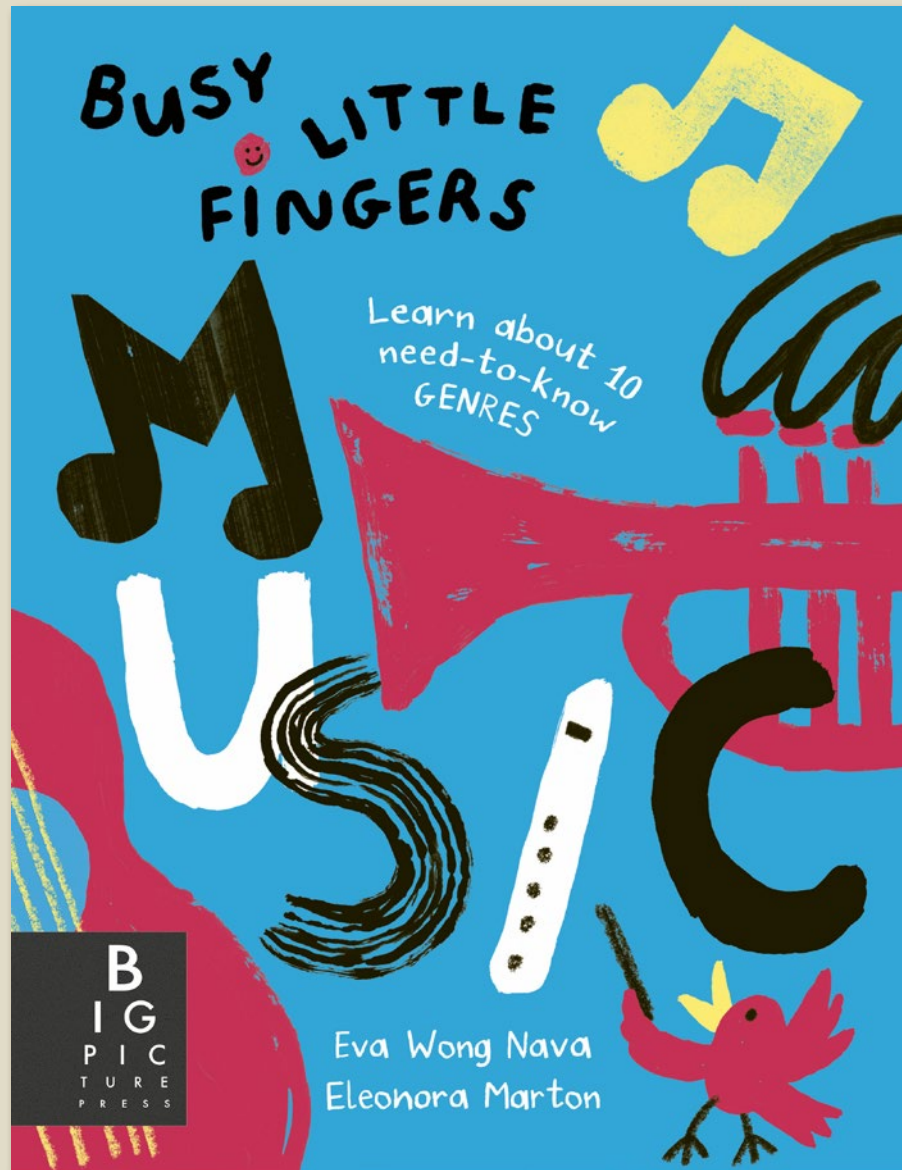
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

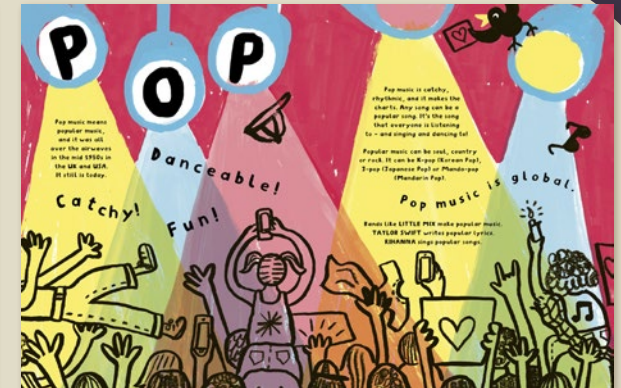
Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Busy Little Fingers: Music



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800786455
H × W	246 × 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1560 words
Rights Available	World

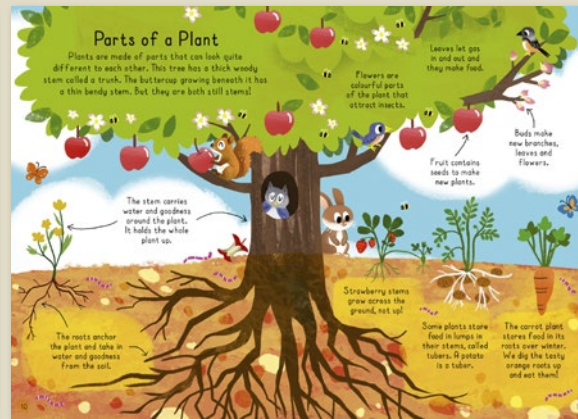
Tell Me About: Plants



Big science for little readers

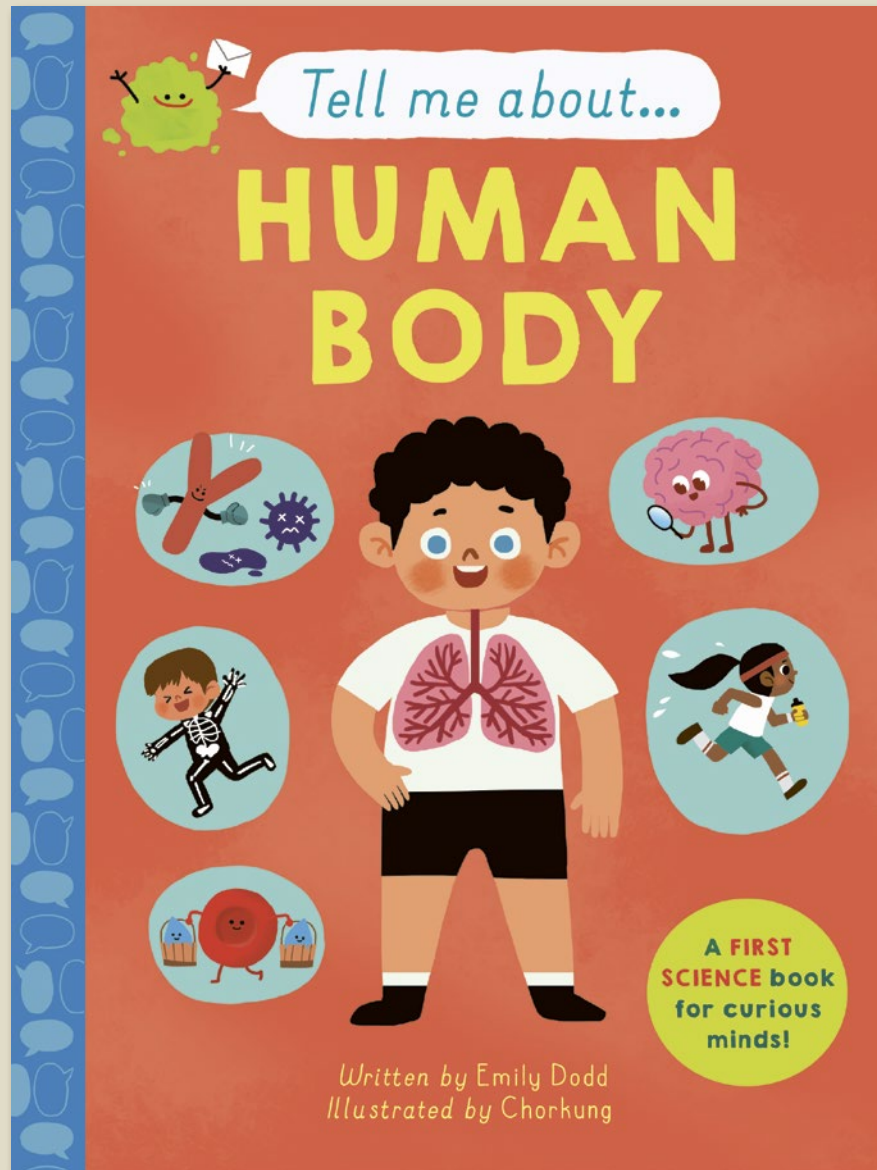
- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
H × W	210 × 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

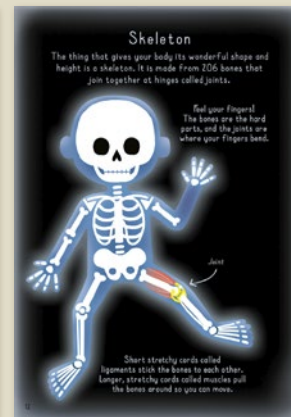
Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

Tell Me About: Space



Big science for little readers.

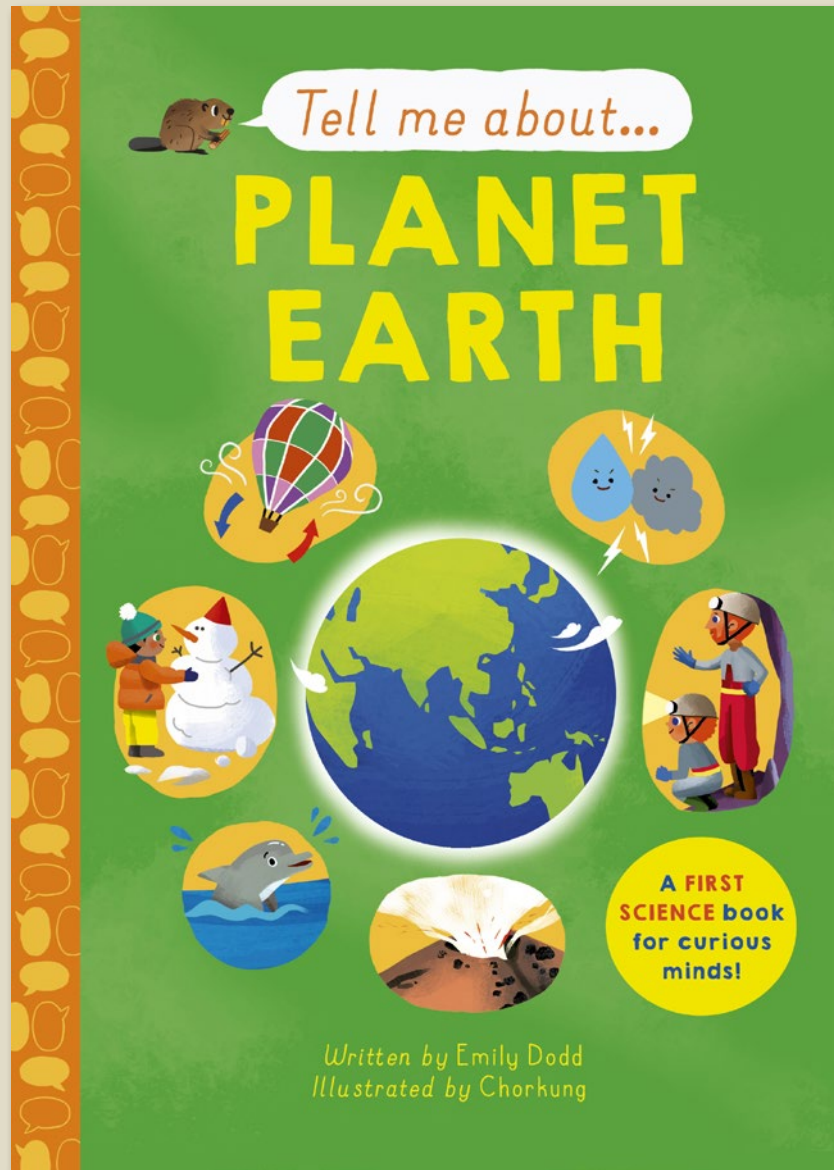
- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Space



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

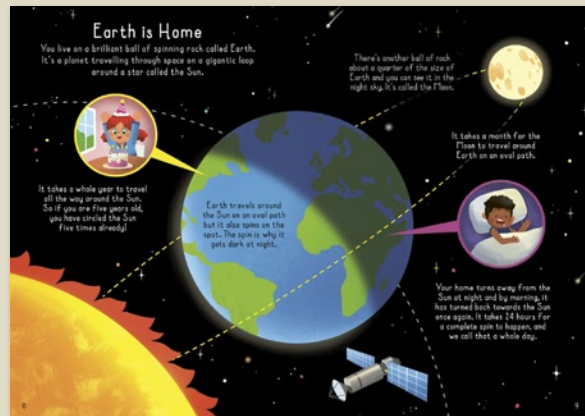
Tell Me About: Planet Earth



Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Planet Earth



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783454
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

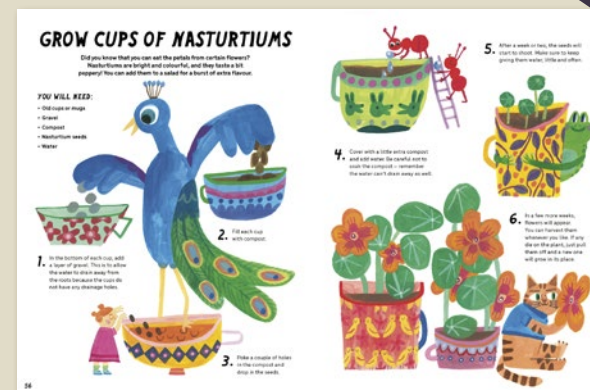
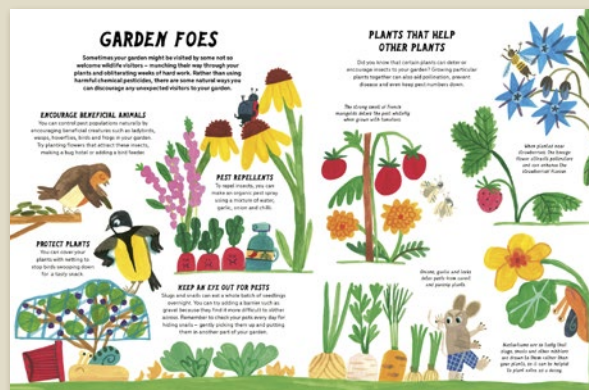
The Little Gardener's Handbook



A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook



Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World



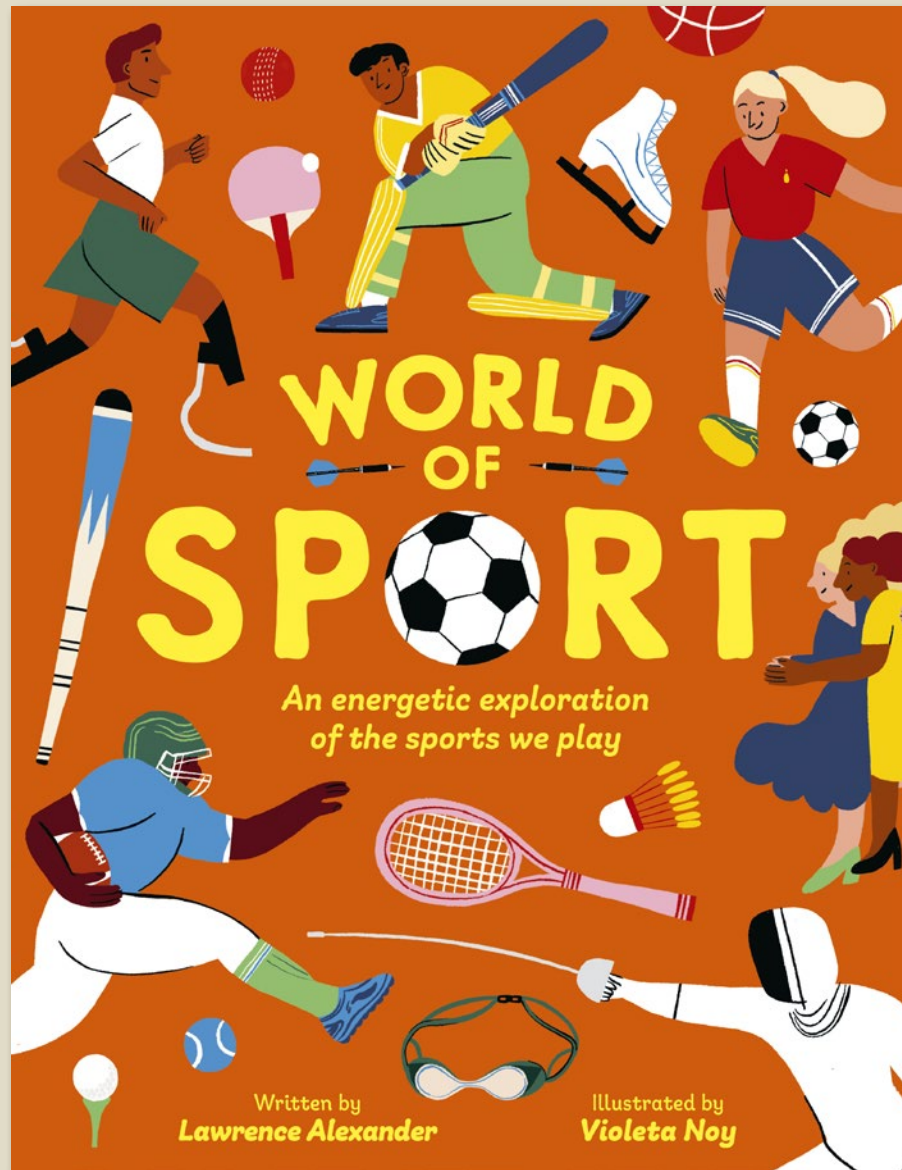
Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	31/07/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Freight On Board	27/05/2025
Rights Available	World

World of Sport



In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.

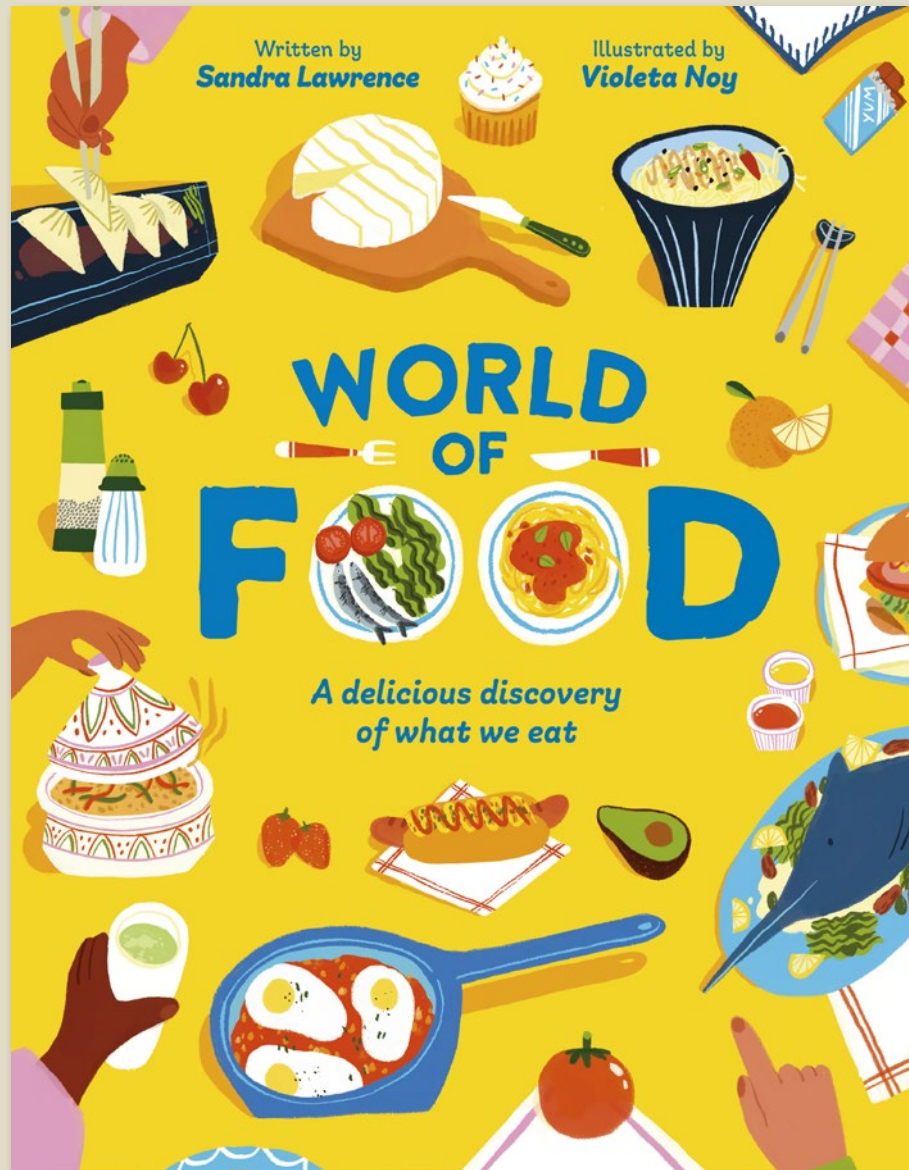
- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

World of Sport



Pub Date	06/06/2024
Pub Price	£14.99
ISBN	9781787416642
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Lawrence Alexander
Illustrator	Violeta Noy
Extent	64pp
Word Count	10500 words
Rights Available	World

World of Food



**A colourful
celebration of food,
farming and dishes
from around the
world!**

- Sample contents: The Beginning of Cuisine; A Roman Banquet; The Vegetable Garden; Fruits and Nuts; A Feast of Fungi; A Cornucopia of Corn; Rice of Life; Where Meat Comes From; Salt and Pepper; Hot Hot Chillies; Chocolate; Sweets Around the World; Festive Foods; Is There Enough Food?
- Featuring more than 100 dishes and food traditions from around the world
- Includes information on sustainability and foods of the future
- Colourful, exuberant illustrations from Violeta Noy bring energy to the pages
- Cover finish: matt lam + spot UV



Pub Date	07/11/2024
Pub Price	£9.99
ISBN	9781835870556
H x W	280 x 215mm
Binding	Paperback
Age Range	7-9 years
Author	Sandra Lawrence
Illustrator	Violeta Noy
Extent	64pp
Word Count	10000 words
Rights Available	World

Day and Night



A narrative non-fiction story of a day on Earth

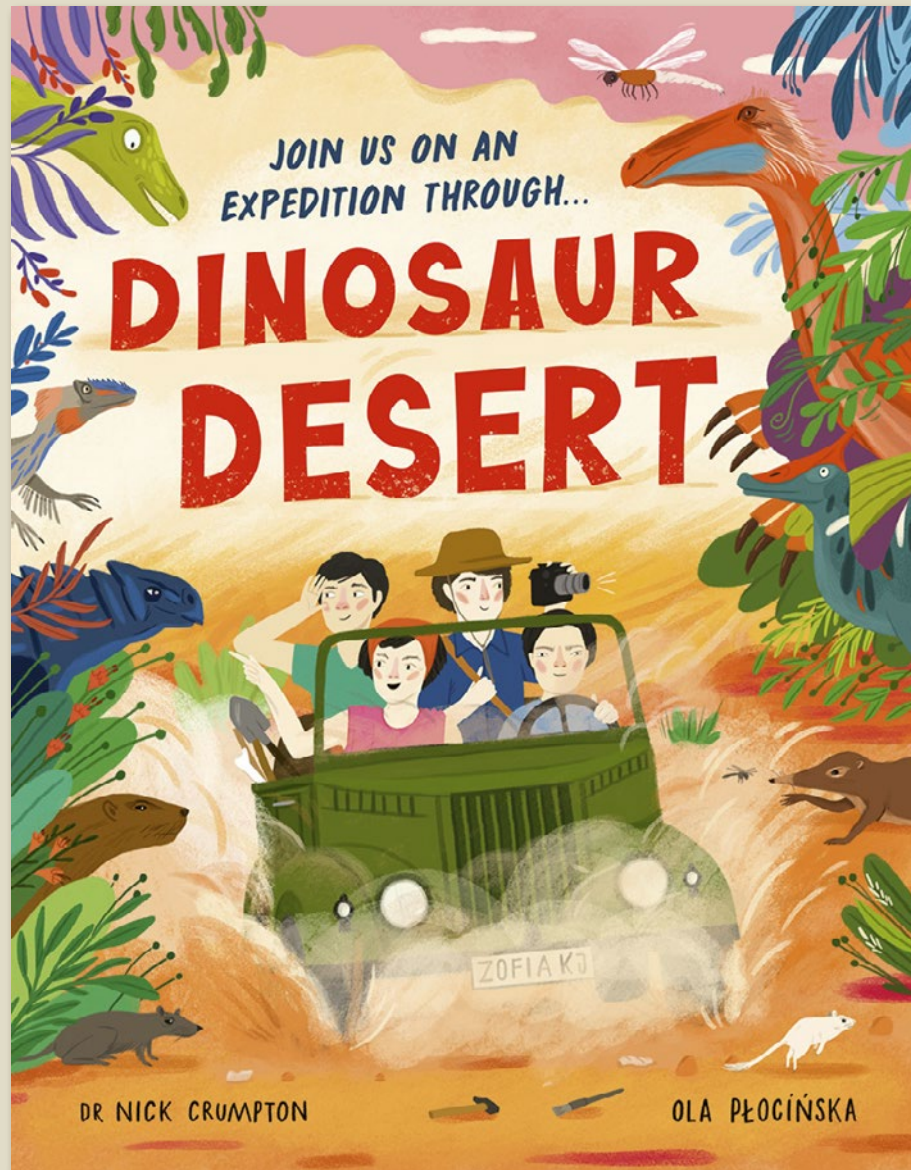
- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World

Dinosaur Desert



A dino-mite adventure story to inspire the next generation of scientists and explorers!

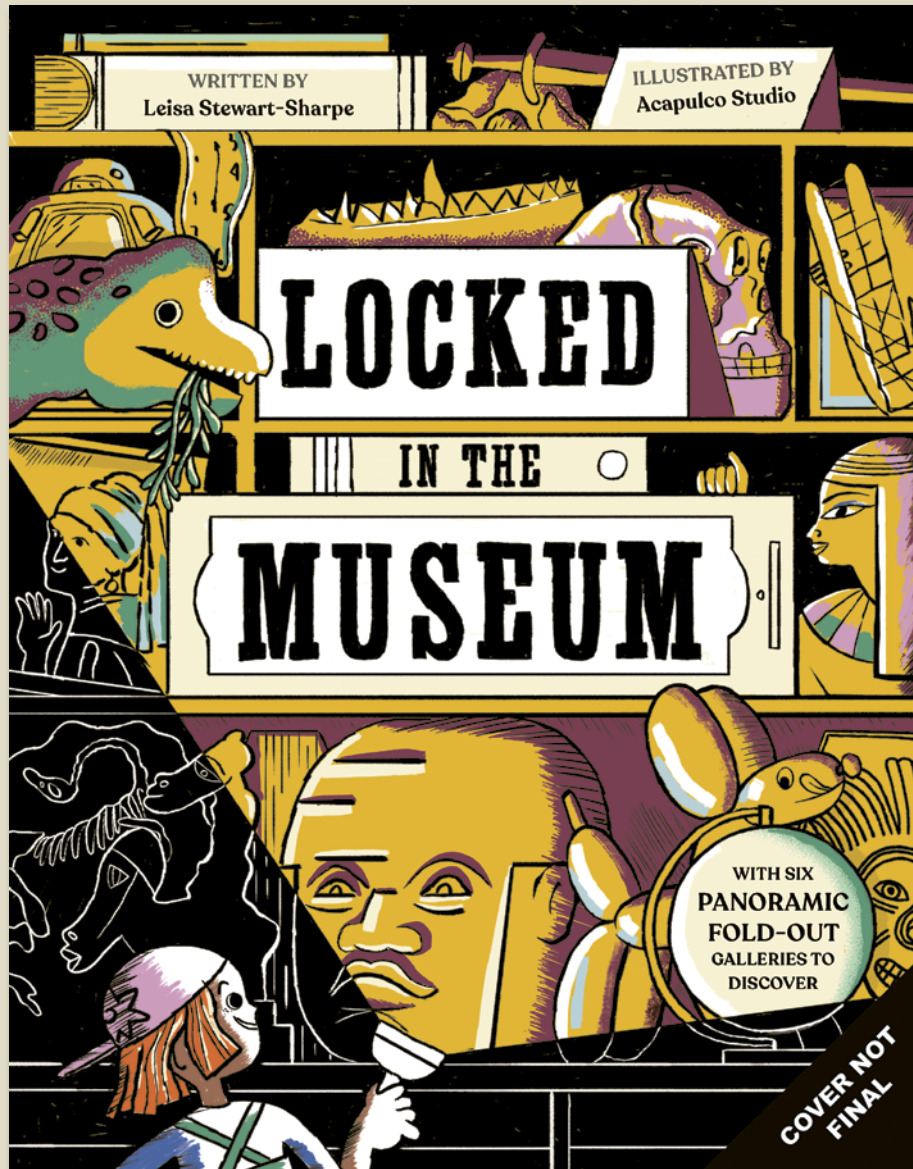
- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert



Pub Date	31/07/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Freight On Board	29/05/2025
Rights Available	World

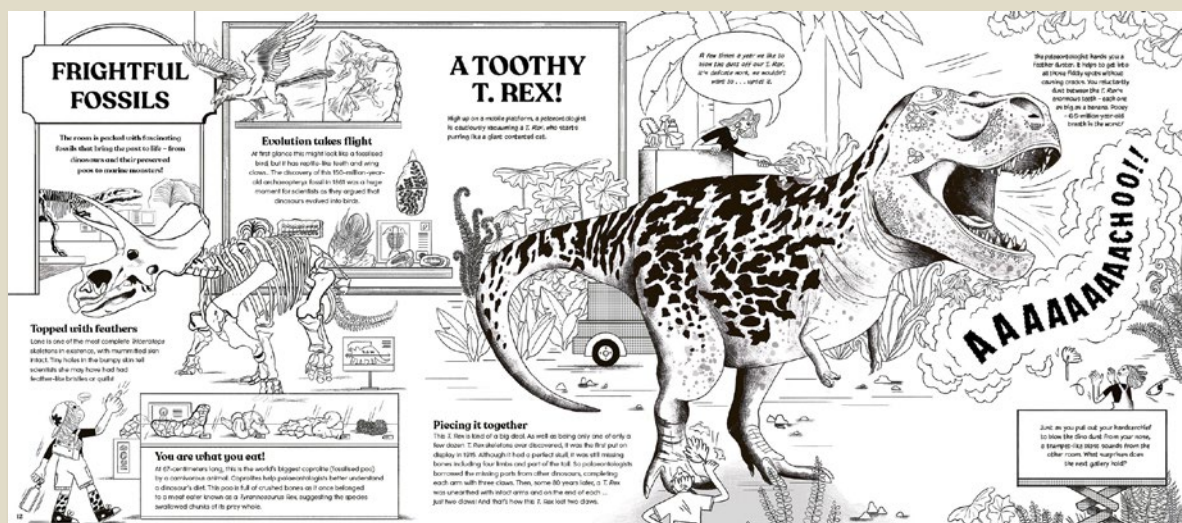
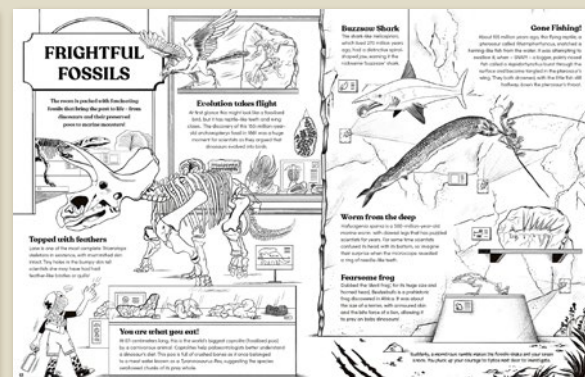
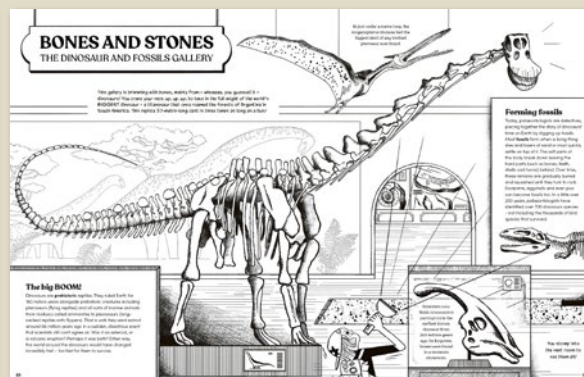
Locked in the Museum



An action-packed tour of the most marvellous museum in the world!

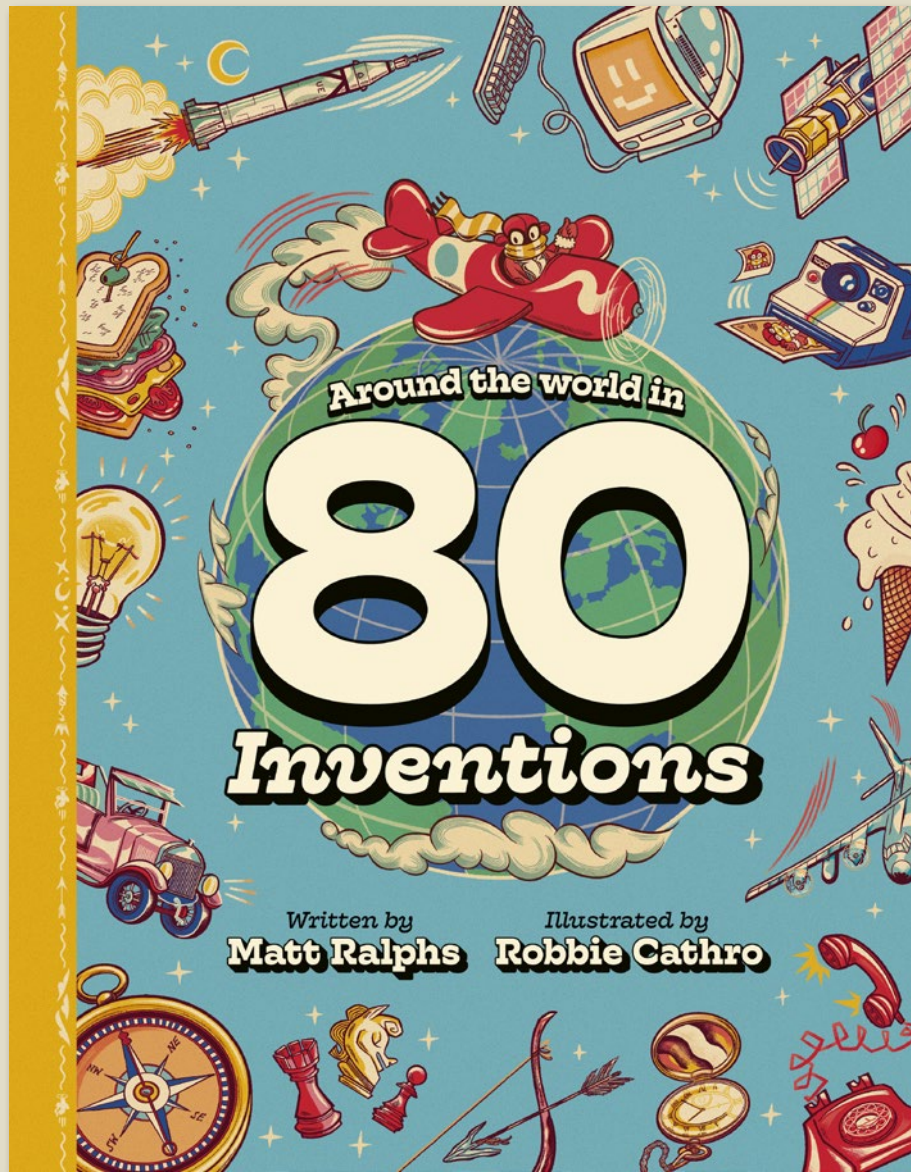
- A thrilling behind-the-scenes museum tour featuring six stunning gatefold scenes.
- Featuring artefacts from real-life museums around the world, the exhibits are organised into eight galleries: Dinosaurs and fossils, Nature, Human Origins, Ancient Civilisations, Art, Transport, Space, Science and Technology and Earth
- A fun and accessible cross curricular title perfect for curious kids who are interested in everything from ancient history and art, to STEM topics.
- Features a section on the challenges faced by modern museums and a glossary of tricky terms.
- Cover finishes: spot uv and emboss

Locked in the Museum



Pub Date	23/10/2025
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	15000 words
Files To Printer	05/05/2025
Freight On Board	07/08/2025
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert"

14

One of the oldest sweet treats goes back to the ancient Greeks. Around 300 BCE, they made a drink called *tyros* from goat milk and honey. The Romans later added fruit and spices to create *crema*. In the 17th century, French chefs refined the recipe into the *glace* we know today. The first ice cream parlors were established in the 18th century, and the modern ice cream cone was invented in the 19th century.

Easy Ice Cream

Bicycle

"Freedom on two wheels"

15

Did you know that the first bicycle was called a *velocipede*? It was a wooden board with two large wheels. The first *velocipedes* were invented in the 18th century. The first *bicycles* were invented in the 19th century. The first *bicycles* were called *penny-farthings* because they were only worth a penny or two. The first *bicycles* were invented in the 19th century. The first *bicycles* were called *penny-farthings* because they were only worth a penny or two.

Penny-Farthing

Camera

"Tag along"

24

Although it's not hard to see in a photograph, it took decades for the camera to become a household name. The first camera was invented in the 17th century. The first camera was called a *camera obscura*. The first camera was called a *camera obscura*. The first camera was called a *camera obscura*.

Developed to Perfection

High-Speed Train

"10-speed"

25

Before the high-speed train, the fastest train was the *Great Northern*. The first high-speed train was the *Shinkansen*. The first high-speed train was the *Shinkansen*. The first high-speed train was the *Shinkansen*.

Marvelous Maglevs

Wind Turbine

"Harnessing the power of wind"

34

You might have seen a wind turbine up on a hill. The first wind turbine was the *Windmill*. The first wind turbine was the *Windmill*. The first wind turbine was the *Windmill*.

Green Energy

Helicopter

"A sailing way to fly"

35

When you think of a helicopter, you think of a helicopter. The first helicopter was the *Autogiro*. The first helicopter was the *Autogiro*. The first helicopter was the *Autogiro*.

Versatile VTOLs

Wheel

"The revolutionary design that makes the world go round"

17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles – no carts, bikes, buses, trucks, trains, cars or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3500 BCE. 3500 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.

Potter's Wheel

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

Internet

"The world at your fingertips"

18

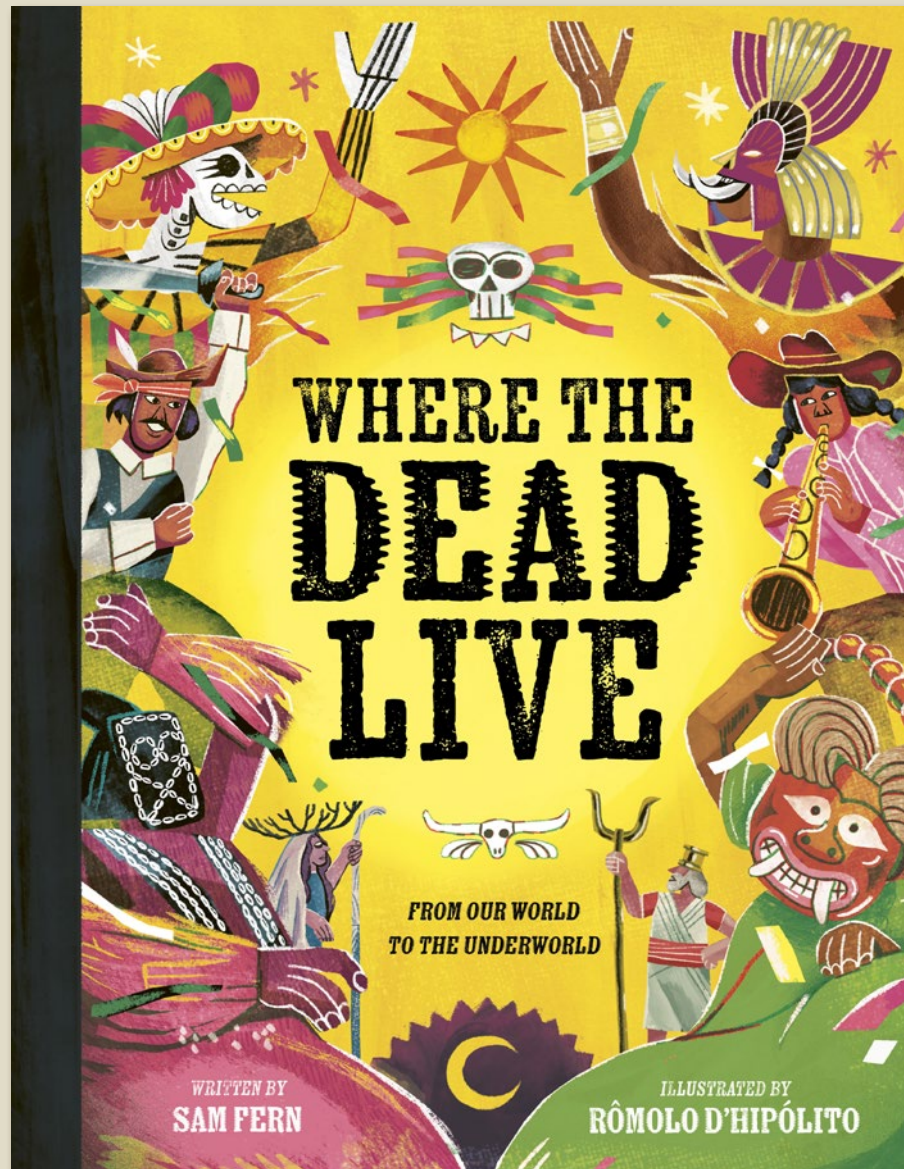
The invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1969, but scientists first began developing the Internet in the early 1970s during the Cold War (1947–1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: *LOGIN*, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

World Wide Web

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World

Where the Dead Live



An illustrated guide to the celebrations, customs and ancient mythologies of the afterlife.

- A powerful and heartfelt exploration that shines light on different cultural traditions, celebrations and mythologies around death.
- With vibrant illustrations by Brazilian artist Rômolo D'Hipólito, this book is a celebration of the afterlife and our connection to it.

Where the Dead Live



Pub Date	18/09/2025
Pub Price	£14.99
ISBN	9781800788411
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sam Fern
Illustrator	Rômolo D'Hipólito
Extent	64pp
Word Count	8000 words
Files To Printer	28/04/2025
Freight On Board	03/07/2025
Rights Available	World

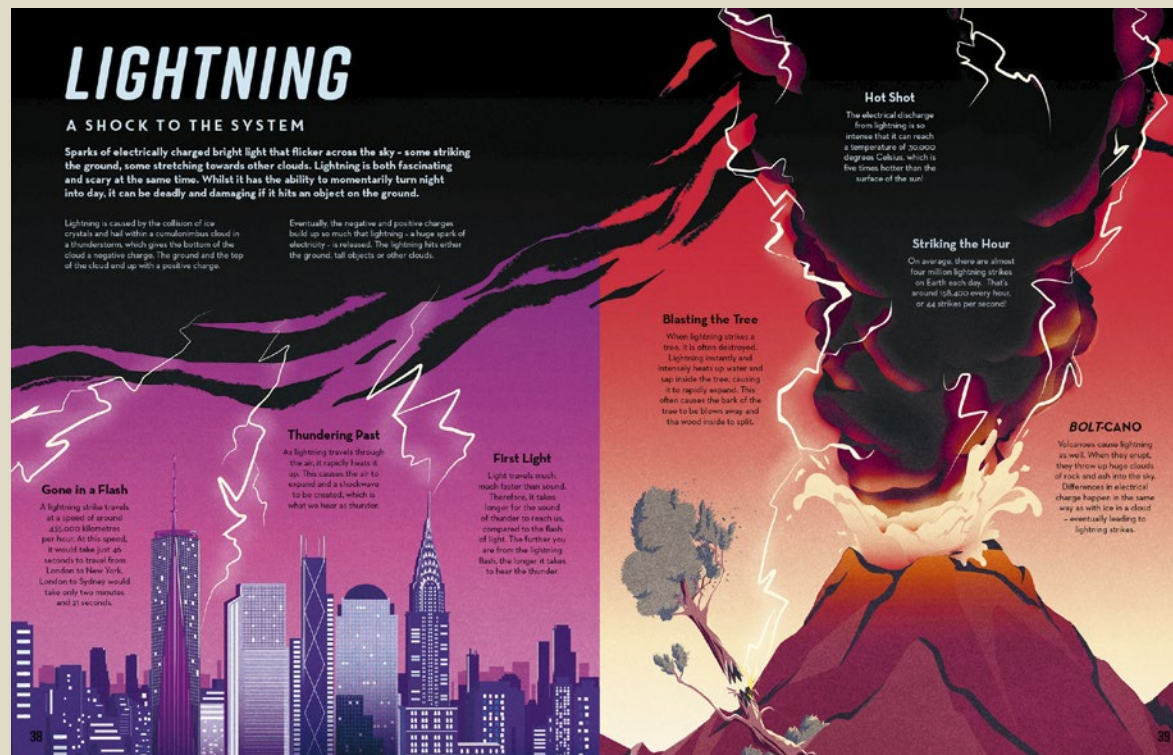
Weather, Camera, Action!



A new take on a weather book – through the lens of a weather presenter

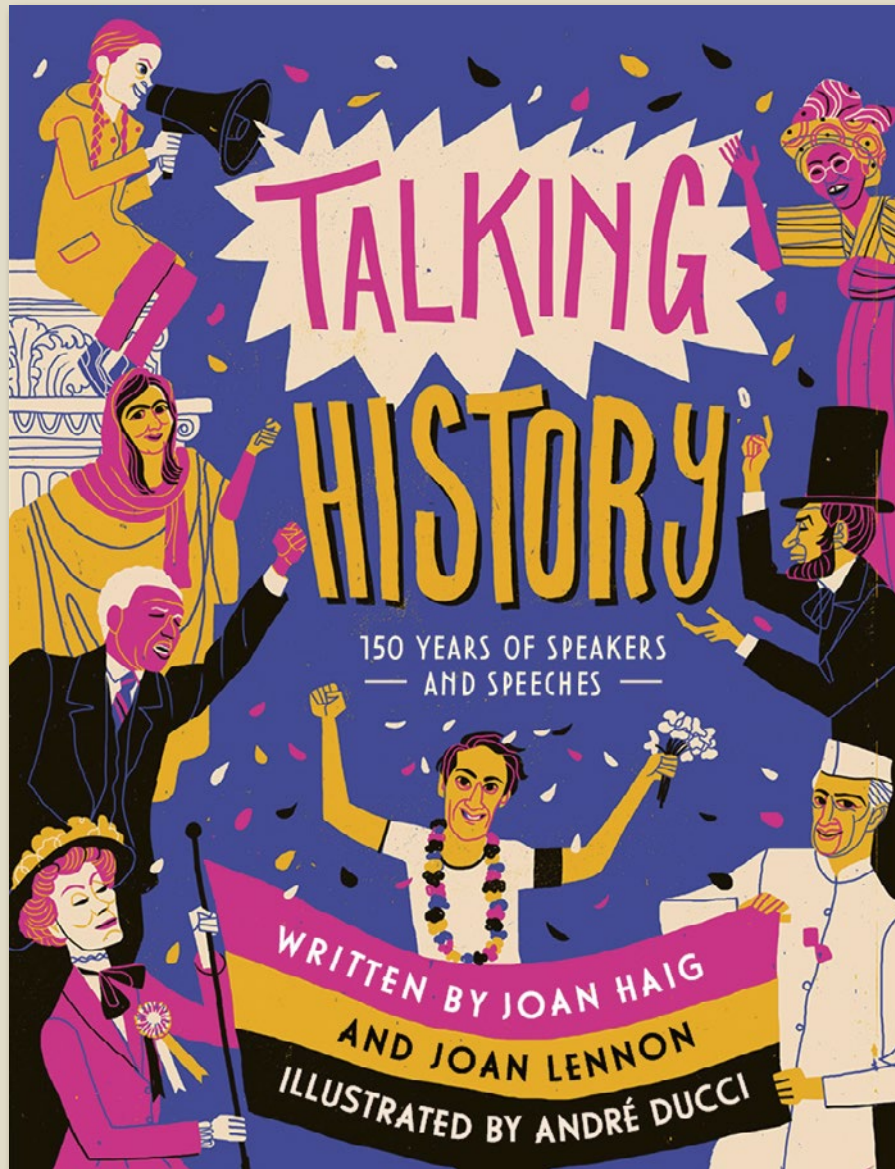
- Sample contents: Jet Streams; Worldwide Winds; Tropical Winds; Air Masses; Atlantic Hurricanes; Thunderstorms; Rarest Clouds; Precipitation; Lightning; Rainbows; Heat Waves; Winter's Wrath; Wind Chill; Humidity; Dust Storms; Dust Devils; Weather Bombs; Satellites; Air Pollution; Climate Change
- Written by expert meteorologist Liam Dutton; a bold, striking tour of our weather, guided by his lived experience of being a weather presenter
- Weather from a truly global perspective, showcasing phenomena from every continent on Earth

Weather, Camera, Action!



Pub Date	29/09/2022
Pub Price	£16.99
ISBN	9781787418844
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Liam Dutton
Illustrator	Giordano Poloni
Extent	80pp
Word Count	15000 words
Rights Available	World

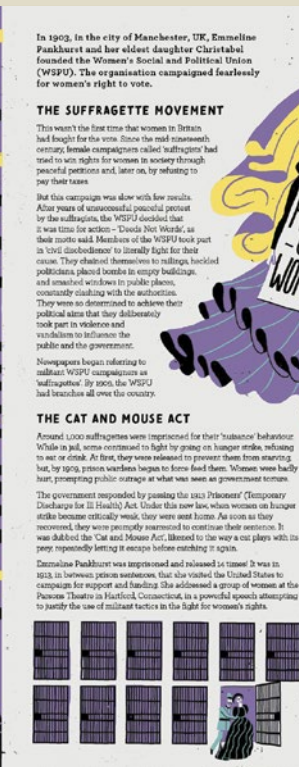
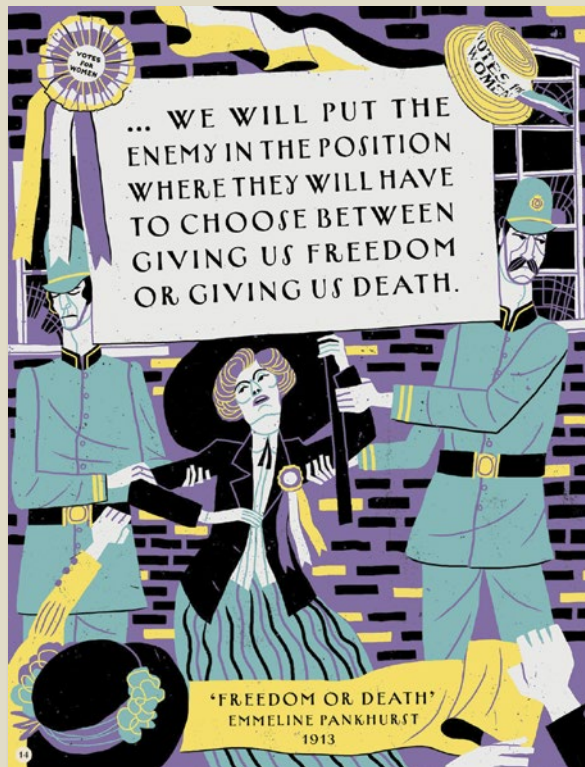
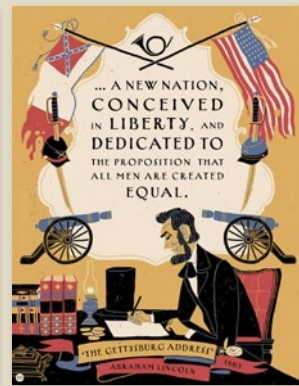
Talking History



150 years of world-changing speeches

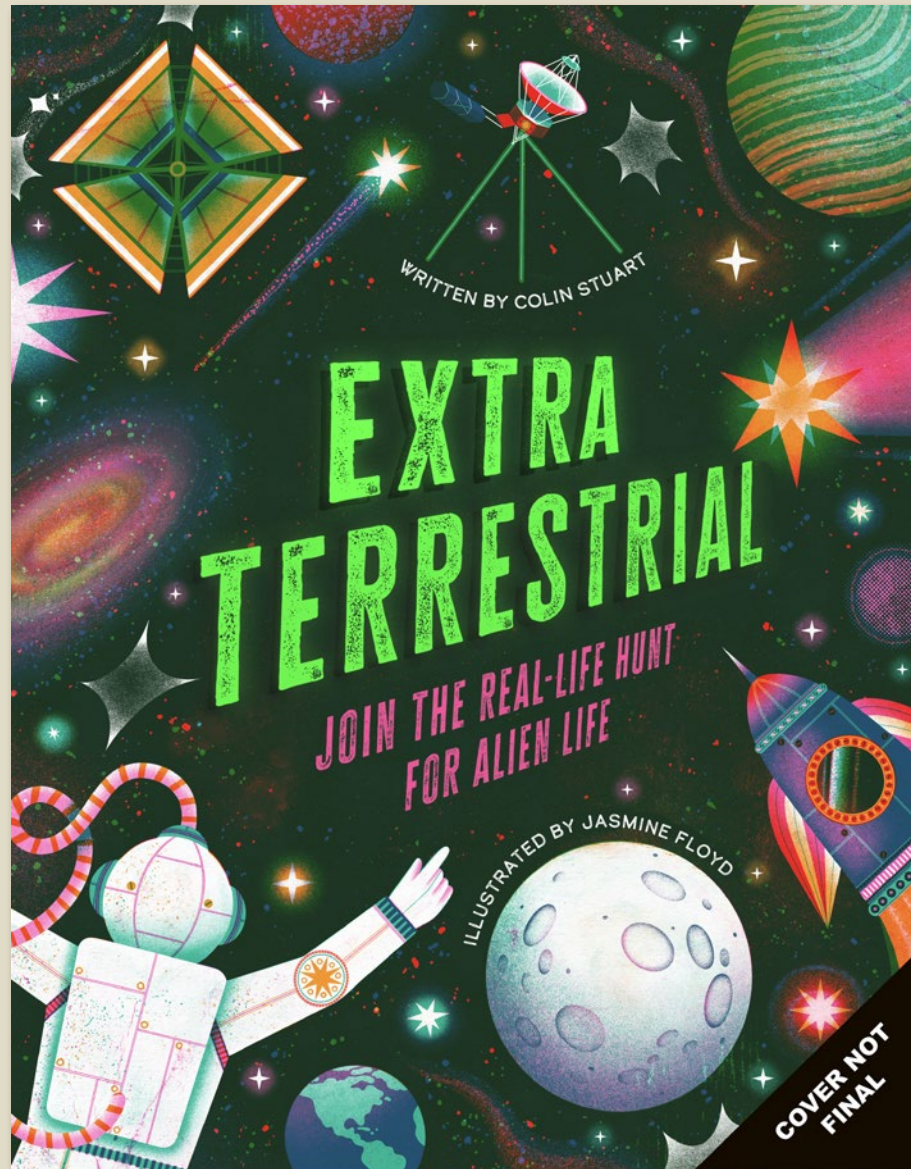
- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

Talking History



Pub Date	13/02/2025
Pub Price	£10.99
ISBN	9781835872963
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Joan Lennon Joan Dritsas Haig
Illustrator	André Ducci
Extent	80pp
Word Count	18000 words
Rights Available	World

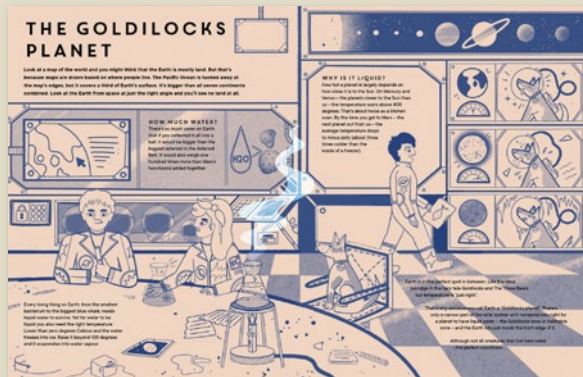
Extra Terrestrial



Do aliens exist? Join the real-life hunt for alien life!

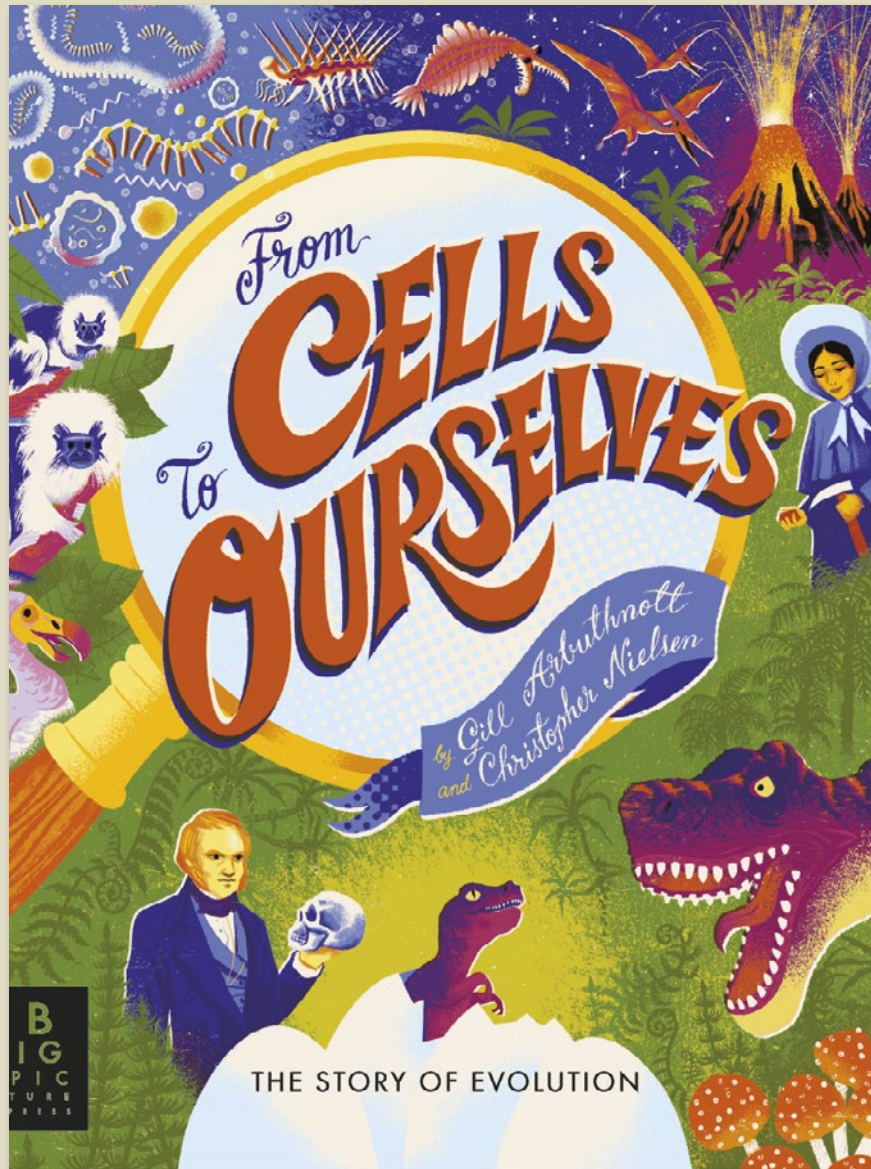
- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

Extra Terrestrial



Pub Date	11/09/2026
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	30/12/2025
Files To Printer	21/04/2026
Freight On Board	26/06/2026
Rights Available	World

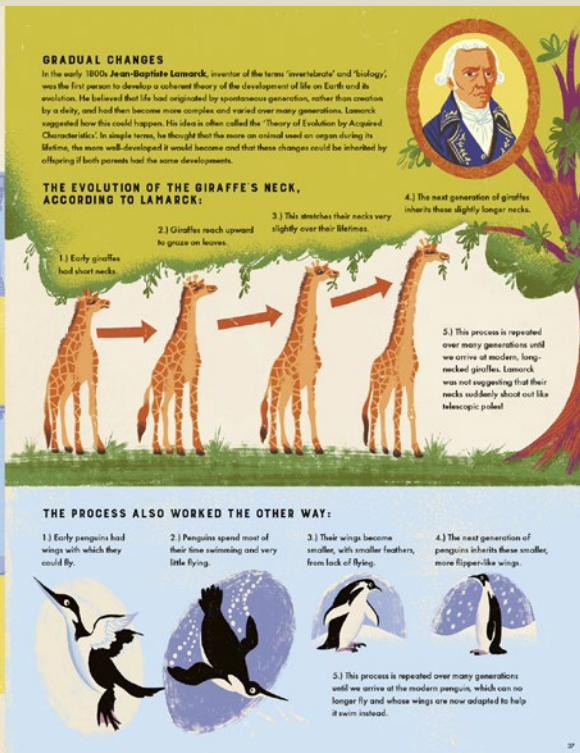
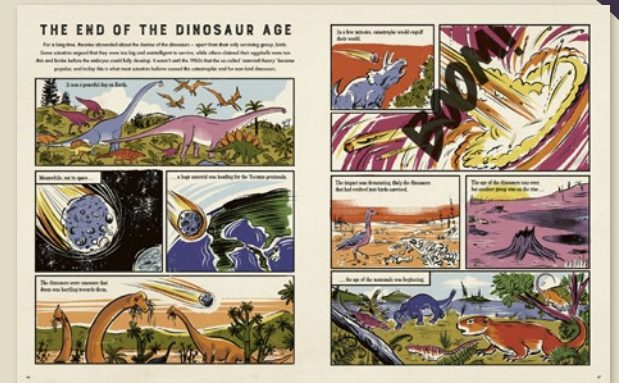
From Cells to Ourselves



From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

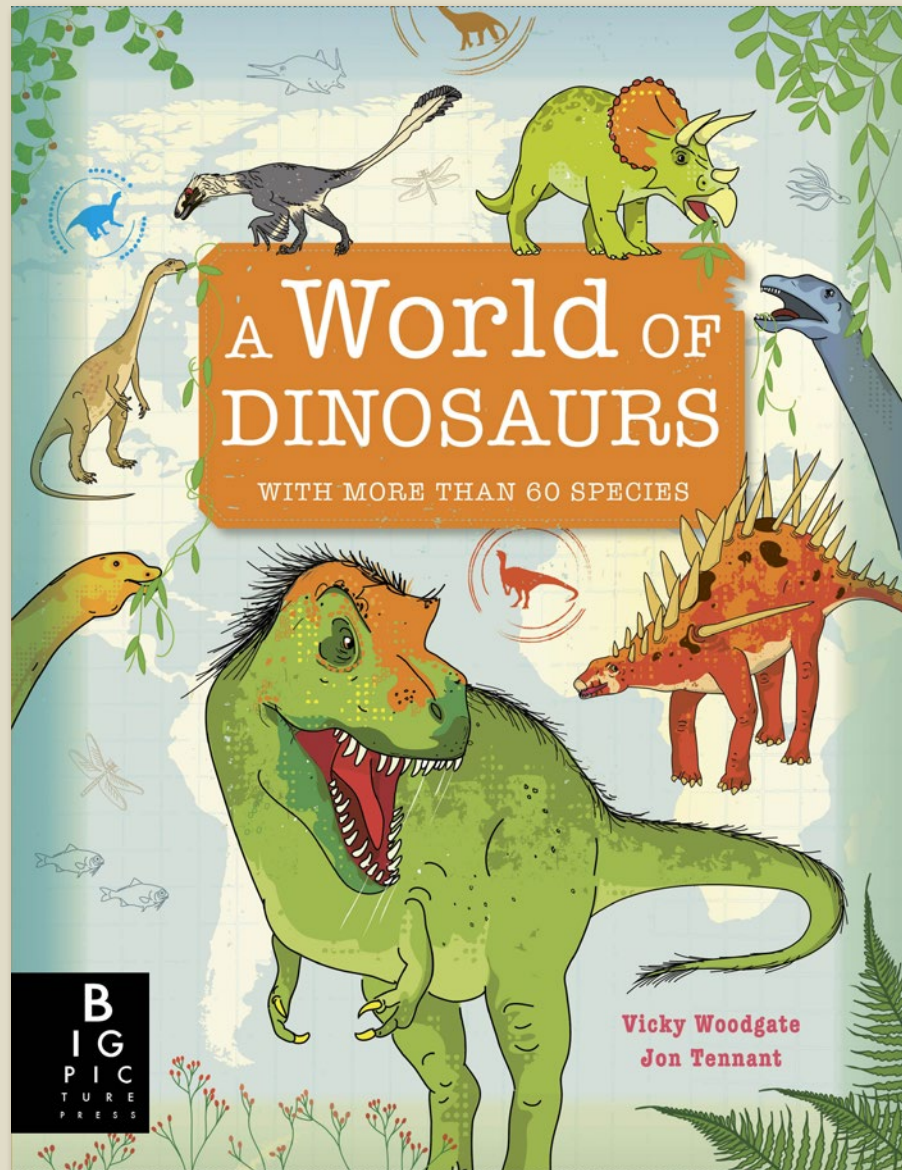
- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbuthnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

From Cells to Ourselves



Pub Date	15/02/2024
Pub Price	£16.99
ISBN	9781800781368
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Rights Available	World

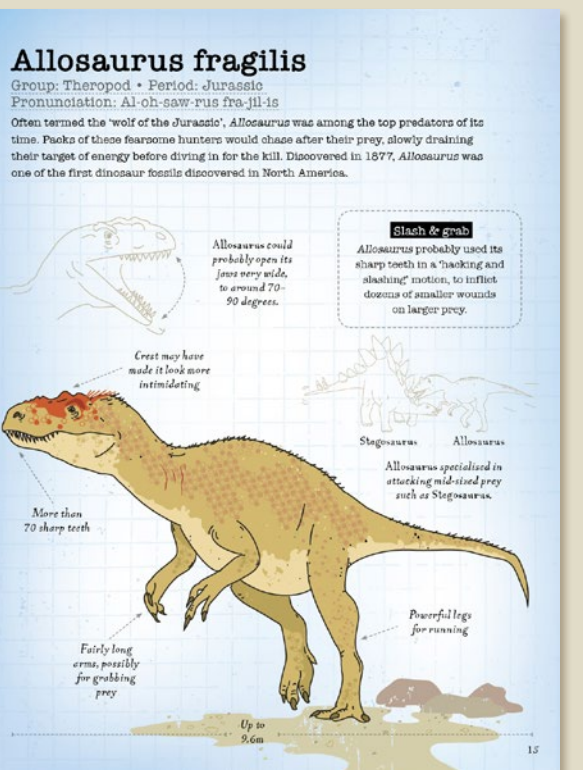
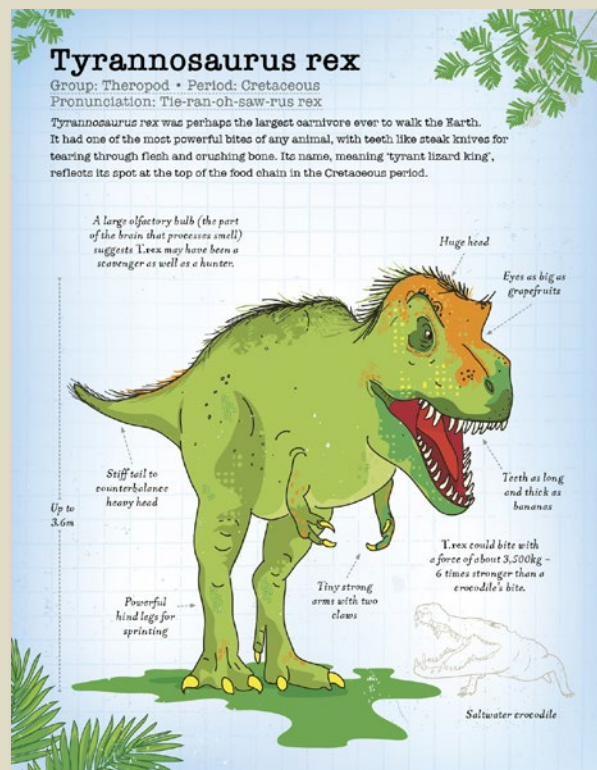
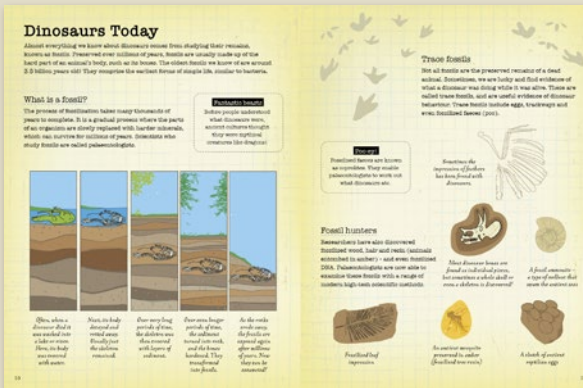
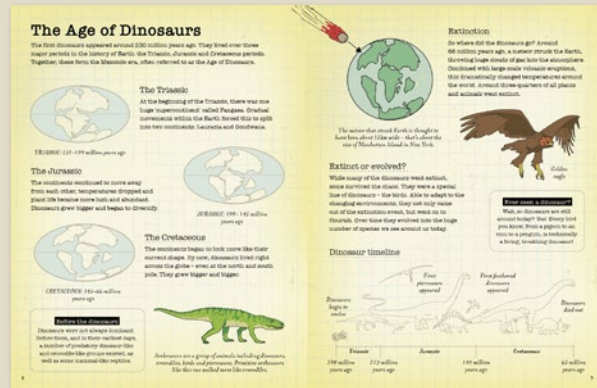
A World of Dinosaurs



Explore a world of dinosaurs in this fact-packed compendium, illustrated by Vicky Woodgate.

- Sample contents: NORTH AMERICA - Tyrannosaurus; Brachiosaurus; SOUTH AMERICA - Herrerasaurus; Gigantosaurus; AFRICA - Spinosaurus; Anglosaurus; ASIA - Velociraptor; Protoceratops; EUROPE - Iguanodon; Plesiosaurus; OCEANIA & ANTARCTICA - Minmi; Kronosaurus
- Features more than 60 species from across the world
- Informative and surprising text from palaeontologist and *Dinosaurium* consultant Jon Tennant
- Vibrantly illustrated by *Urban Jungle* and *A World of Birds* creator Vicky Woodgate

A World of Dinosaurs



Pub Date	22/07/2021
Pub Price	£15.99
ISBN	9781787415706
H x W	305 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Tennant
Illustrator	Vicky Woodgate
Extent	96pp
Word Count	12500 words
Rights Available	World

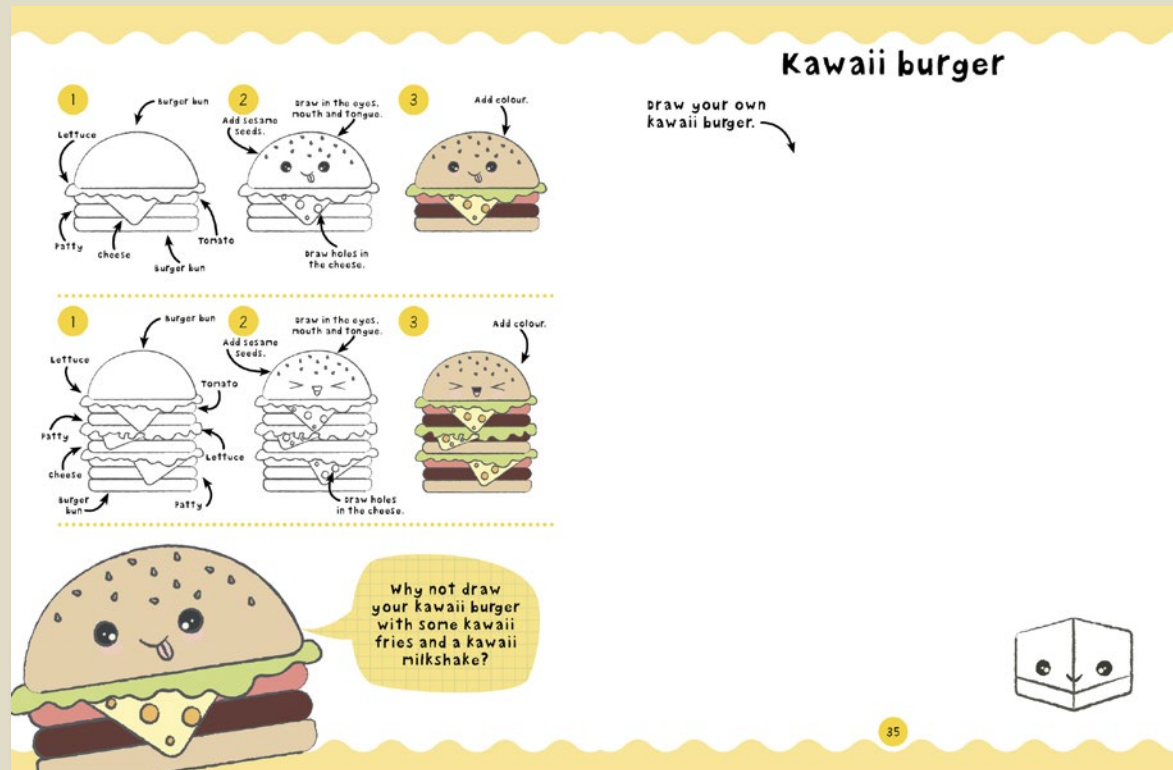
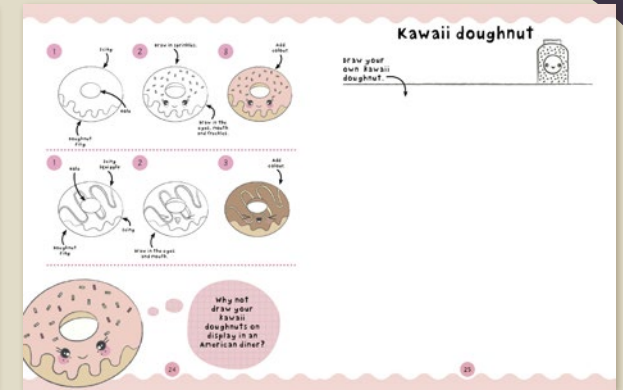
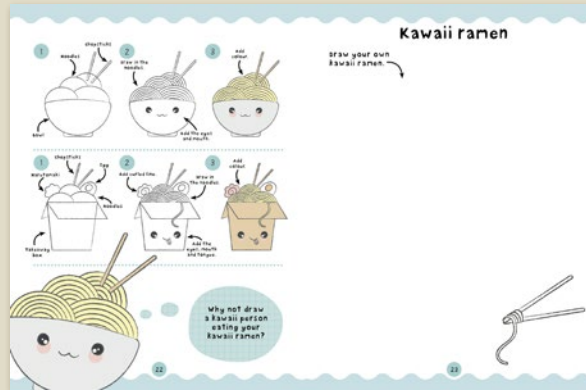
Draw Kawaii: Cute Food



Welcome to the charming world of kawaii!

- Easy to follow instructions and guides throughout.
- From fries to cupcakes, learn how to draw a range of different cute kawaii food - perfect for young girls in particular!
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Food



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789944
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

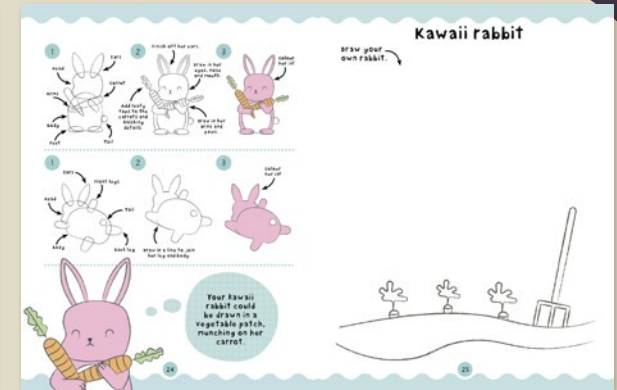
Draw Kawaii: Cute Animals



Introduce your child to the charming world of kawaii!

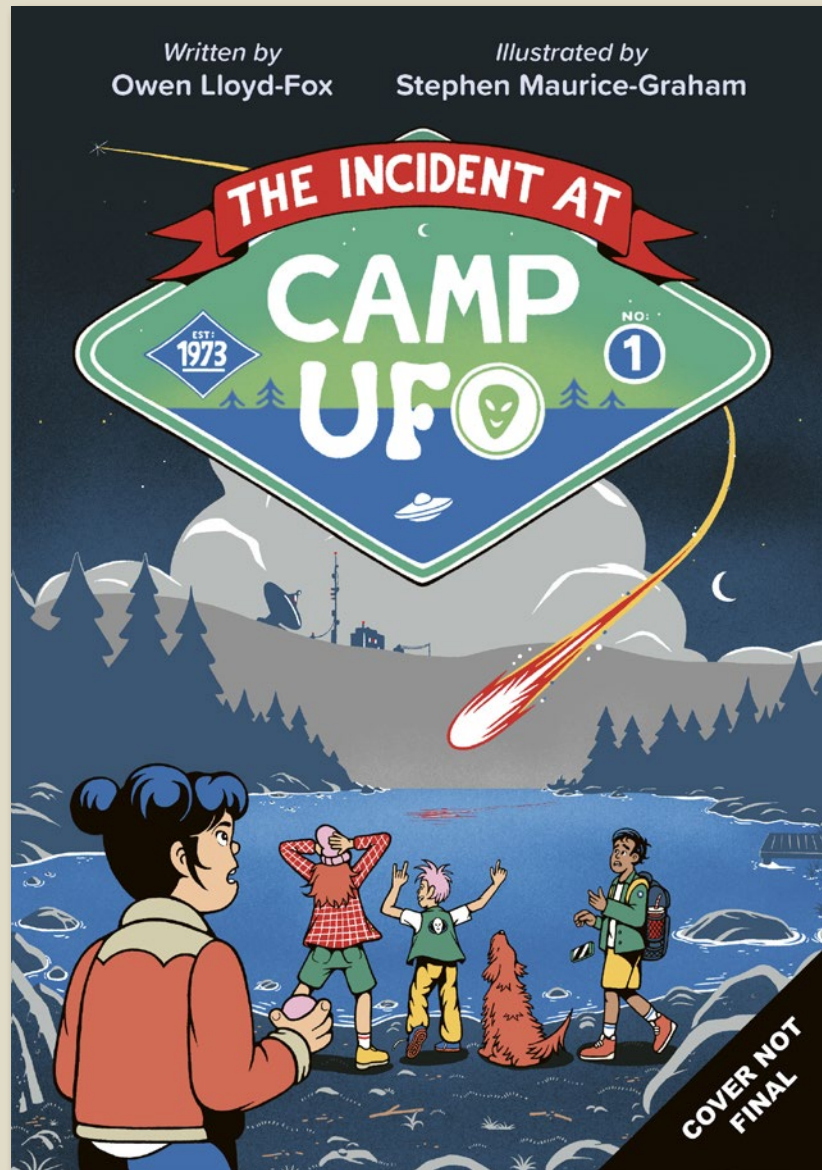
- Easy to follow instructions and guides throughout.
- Learn how to draw a range of different cute kawaii animals - perfect for young girls in particular.
- A brilliant beginners guide to introduce children to different drawing techniques, mediums and art styles, helping them to gain confidence.

Draw Kawaii: Cute Animals



Pub Date	04/07/2024
Pub Price	£7.99
ISBN	9781800789937
H x W	246 x 189mm
Binding	Paperback
Age Range	7-9 years
Author	Isobel Lundie
Extent	64pp
Rights Available	World

The Incident at Camp UFO



Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-rax aliens at all costs while you help the gang solve the incident at Camp UFO!

- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

The Incident at Camp UFO



The Early Birds looked at each other in utter astonishment, then sprinted towards the lake. Poppy followed, barking madly. She didn't have a clue what was going on, but she loved running.

"Y-you realise what's happening now right?!" puffed Pawan, struggling to keep up with the others. "A SUPERHERO ORIGIN STORY! Space rock falls from the sky, local kids find space rock, space rock makes them FLY or TURN STRETCHY or give them the power to make people EXPLODE or something!"

"Was it definitely a space rock?" asked Val. "Whatsit called? An asteroid. Maybe it was a satellite. Or a part of a PLANE! I heard once that an aeroplane's toilet chute opened and the stuff inside fell out of the sky, and because it's SO cold up there, it FROZE and hit a man and everyone knew that he'd been squashed by a massive frozen ball of POO!"

"Definitely not poo," said Frankie, who had made it to the shore first. The others arrived and stared out at the emanating water. "Poo doesn't glow."

"Woah" said Val, astutely. "I guess we should report this to, uh, whoever you report asteroids to?" Frankie posited. "Um, sorry, I think you mean meteorite," said Xinyi, apologetically. "Asteroids are when they're in space. When they fall they're a meteor, and when it lands it's a meteorite..." Xinyi frowned. WHY did I have to say that for? Now they'll think I'm a COMPLETE dweeb...

Frankie turned to her and smiled. "Thanks, Xinyi. It's probably best we know exactly what it is when we tell..."

"Or," interrupted Val, "we DON'T tell anyone and fish it out ourselves!" The gang looked down at the glow once more. Pawan nodded slowly. "Yeah, I mean, do you KNOW how much meteorites go for online?" He said, biting his lip. "Like, mucho gold coins. Plus, still hoping for superpowers here..?"

"Yeah! Come on Frank-le-plank!" beamed Val. "I wanna make people explode!"

Frankie sighed. She saw what this was. Just because she was older – just because she wasn't suggesting stupid things like FISHING FOR (potentially) MAGIC SPACE ROCKS – they were making her be the mum. The sensible one. The leader. Frankie took a deep breath. Not today. Not this entire summer, actually. She had decided in the car that this summer, she wasn't going to be in charge of ANYTHING. Especially not Val.

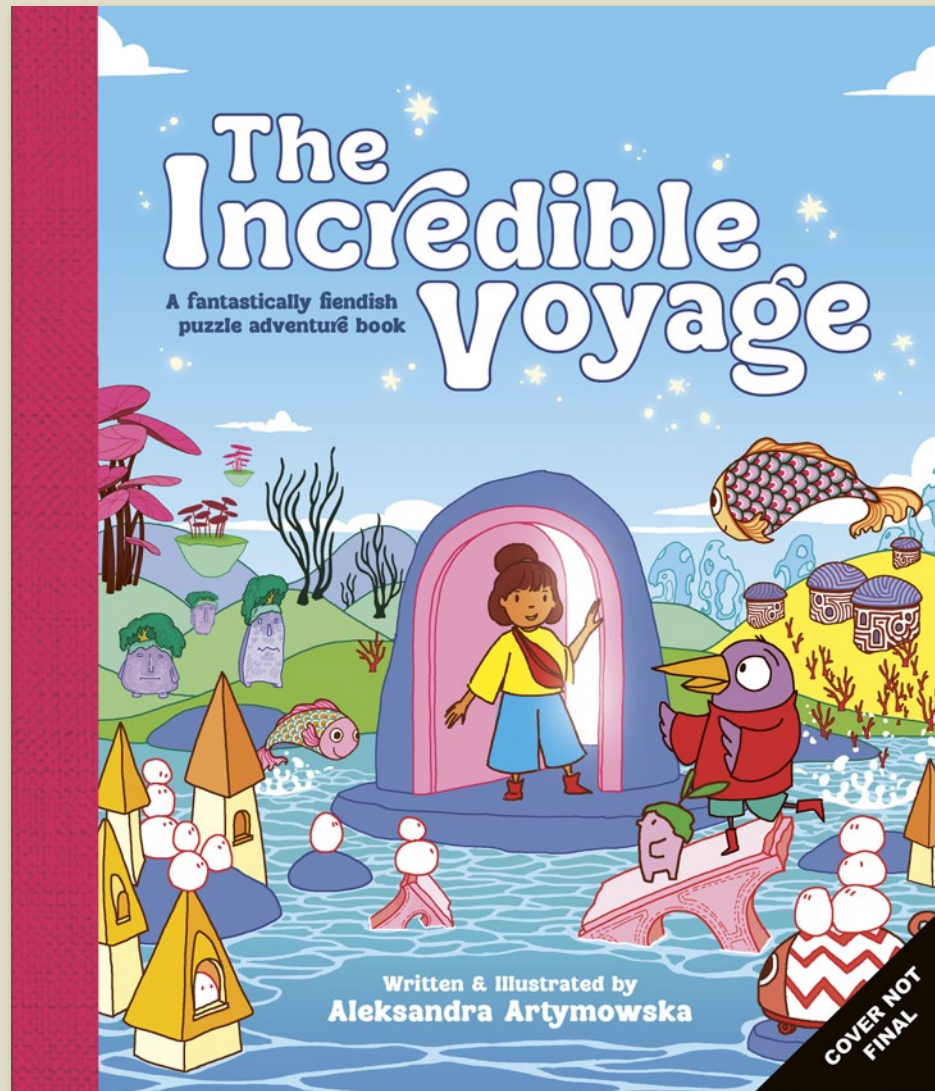
"Yeah, okay. Let's get the meteorite out of the lake," the new, relaxed go-with-the-flow Frankie replied. "So... how are we going to do that?"

How COULD the gang fish the meteorite out the lake? When you think you've got it, turn to the next page - or check the answer at the back!

Hint: Try skipping back a few pages and see if there's any helpful lake-related gear!

Pub Date	09/07/2026
Pub Price	£7.99
ISBN	9781800788725
H x W	210 x 148mm
Binding	Paperback
Age Range	9-11 years
Author	Owen Lloyd-Fox
Illustrator	Stephen Maurice Graham
Extent	112pp
Word Count	15000 words
Translation Files	27/10/2025
Files To Printer	16/02/2026
Freight On Board	23/04/2026
Rights Available	World

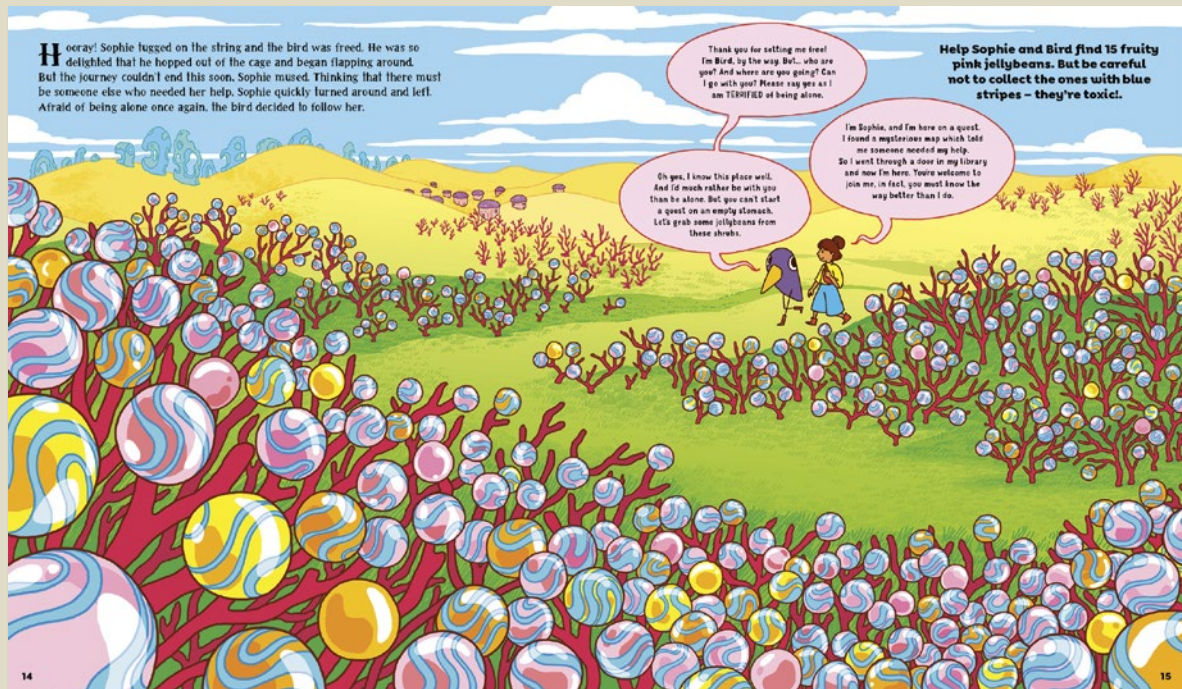
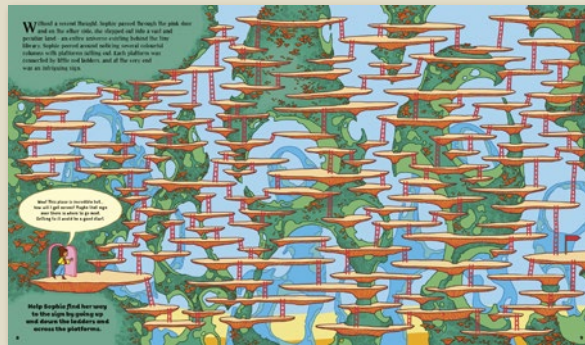
The Incredible Voyage



Adventure through the mysterious door and embark on a quest in a magical land in this beautifully whimsical puzzle book.

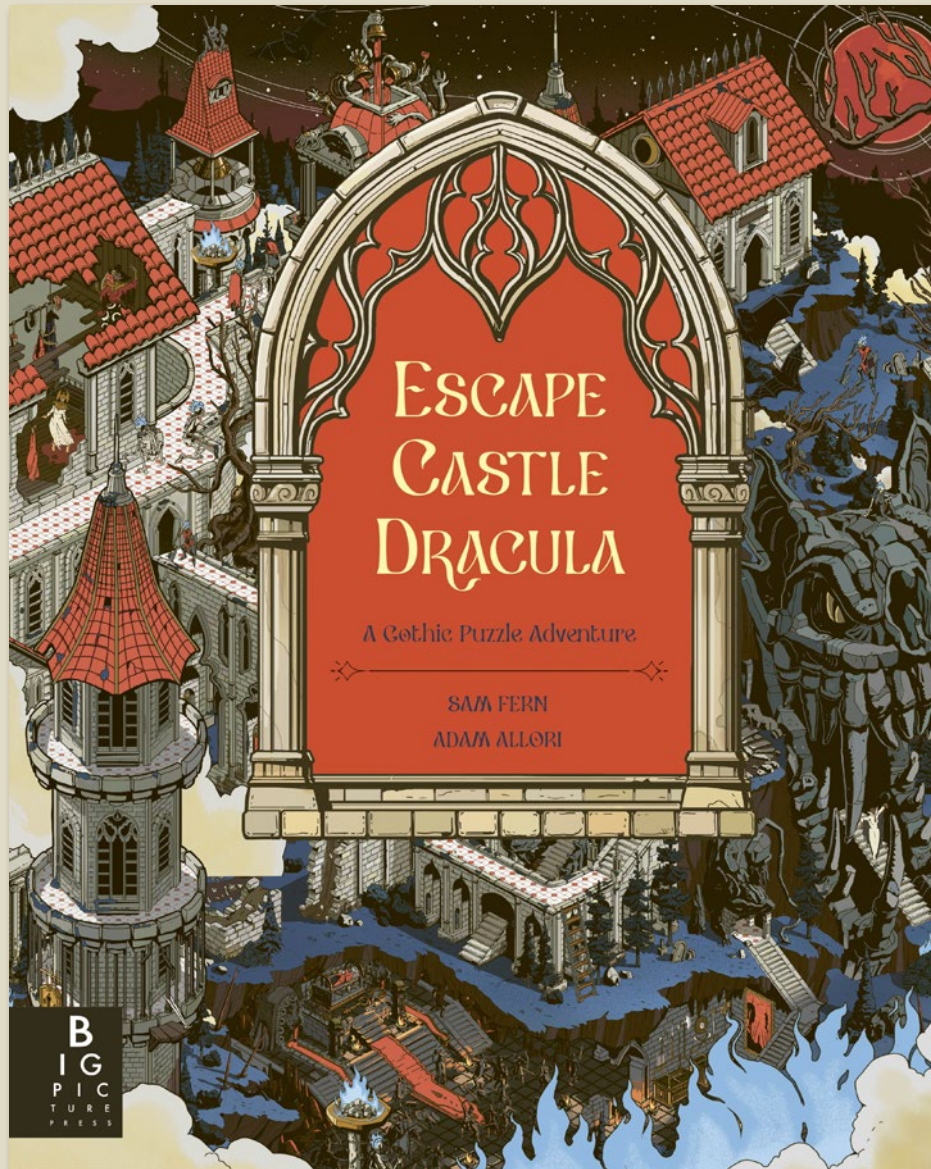
- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

The Incredible Voyage



Pub Date	09/10/2025
Pub Price	£14.99
ISBN	9781800789340
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Aleksandra Artymowska
Illustrator	Aleksandra Artymowska
Extent	64pp
Word Count	4500 words
Files To Printer	19/05/2025
Freight On Board	24/07/2025
Rights Available	World

Escape Castle Dracula



A stunningly illustrated gothic puzzle adventure!

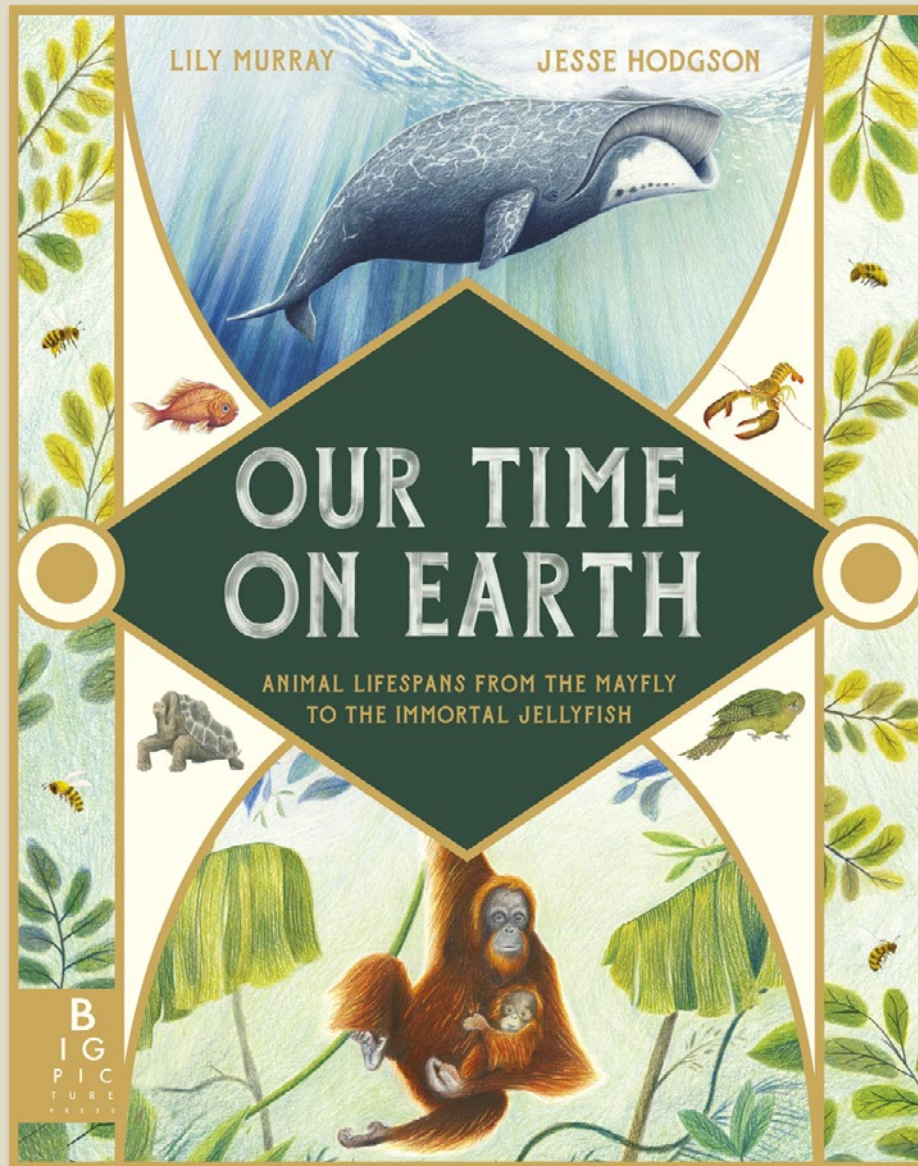
- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

Escape Castle Dracula



Pub Date	12/09/2024
Pub Price	£14.99
ISBN	9781800783423
H × W	340 × 270mm
Binding	Hardback
Age Range	12+ years
Author	Sam Fern
Illustrator	Adam Allori
Extent	40pp
Word Count	2000 words
Rights Available	World

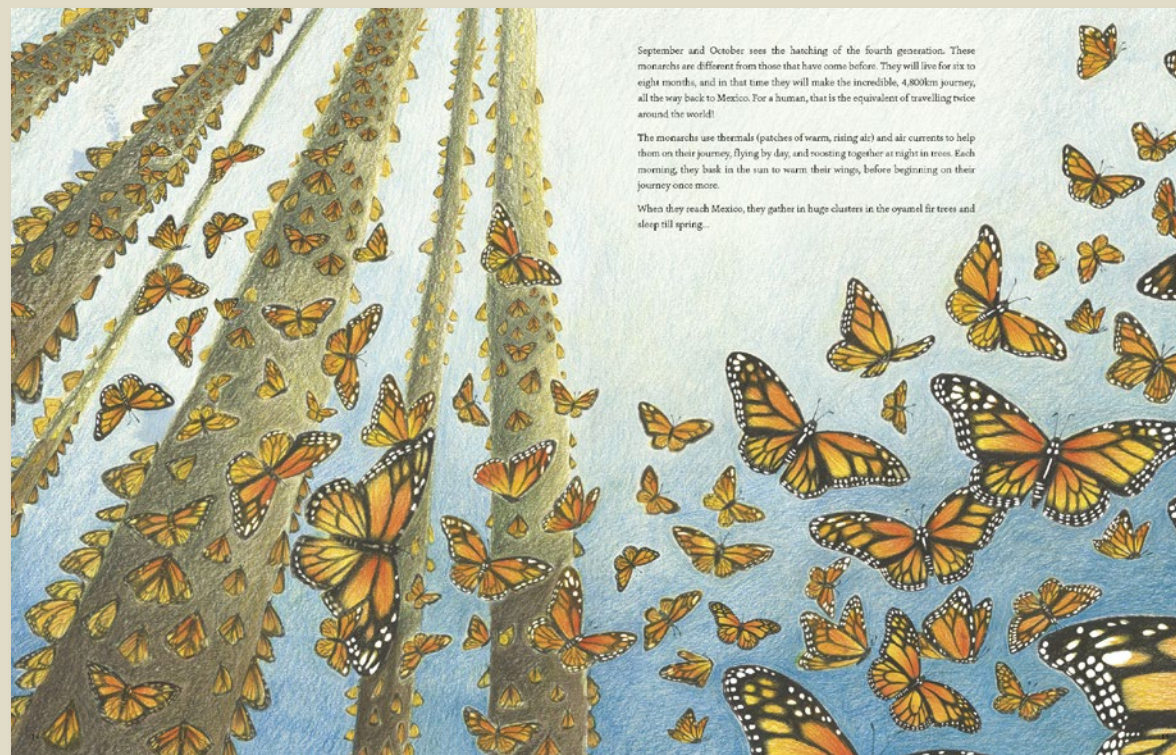
Our Time on Earth



This book about animal life cycles is a celebration of creatures big and small.

- **WINNER of the Association for Science Education Award 2022**
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

Our Time on Earth



Pub Date	09/06/2022
Pub Price	£15.99
ISBN	9781787417083
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Jesse Hodgson
Extent	64pp
Word Count	12000 words
Rights Available	World

How To Draw Manga



A step-by-step guide to drawing manga

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw Manga from scratch and kickstart your comic journey
- Manga and Japanese illustration styles are increasingly popular among all ages, so this is the perfect beginners guide for children and adults alike to fine tune their skills.
- Continue the series with 55 other How to Draw titles available!

Heads

Manga heads have a distinct style and shape. This is the basic shape of a head from the side and front views.

Start with a circle to help you proportion your drawing.

Add the nose, ears, and chin to the circle.

Draw in the jawline and neck.

Sketch in the shape of the face and add a neck.

Draw in the jawline and neck.

Complete the drawing by adding facial features.

Finish any light details.

A simple front view of a head:

Start with a circle to help you proportion your drawing.

Add the nose, ears, and chin to the circle.

Draw in the jawline and neck.

Sketch in the shape of the face and add a neck.

Draw in the jawline and neck.

Complete the drawing by adding facial features.

Finish any light details.

Martial arts

Manga figures are often shown in action, performing martial arts moves.

Draw two lines to indicate the position and angle of the limbs and torso. Draw in a line for the spine.

Draw the limbs with straight lines.

Add a connecting line for the body and muscles for the legs.

Sketch in the shape of the face and add a neck.

Add color for the face.

Use a pencil to draw the hair and add a sense of movement.

Draw in the shape of the limbs and torso. Draw in a line for the spine.

Draw the limbs with straight lines.

Add a connecting line for the body and muscles for the legs.

Sketch in the shape of the face and add a neck.

Add color for the face.

Use a pencil to draw the hair and add a sense of movement.

Kimono girl

This girl is in a kneeling position and is dressed in a traditional oriental kimono. The draped folds of the costume can be challenging to draw.

Position the head in the center of the body.

Sketch the head and neck.

Draw the torso and add the arms.

Draw the legs and add the feet.

Draw the kimono and add the folds.

Draw the hair and add the headpiece.

Draw the face and add the eyes.

Draw the hands and add the fingers.

Draw the feet and add the toes.

Draw the kimono and add the folds.

Draw the hair and add the headpiece.

Draw the face and add the eyes.

Draw the hands and add the fingers.

Draw the feet and add the toes.

Explosive action!

This character is being thrown through the air by an explosion. This pose captures a sense of action and excitement!

Start to add the shape of the hands.

Indicate the position of the facial features.

Draw two lines to indicate the position and angle of the shoulders and hips.

Draw in the shape of the arms using simple tube shapes. The construction lines will help you to position the limbs and joints correctly.

Add the shape of the legs using simple tube shapes. The legs are different sizes due to the exaggerated pose and perspective.

Draw straight lines coming from the explosion for a dramatic effect.

Add shading and torn details to the clothing to add a sense of drama.

Draw curved lines with patches of tone for the smoke.

Finish drawing in the shape of the fingers.

Indicate the finger joints.

Start drawing in the clothes. Make sure they go around the body.

Add the hair to the head. Make it look as if it has been flung upwards by the blast.

Draw in the shape of the fingers.

Indicate the finger joints.

Start drawing in the clothes. Make sure they go around the body.

Add the hair to the head. Make it look as if it has been flung upwards by the blast.

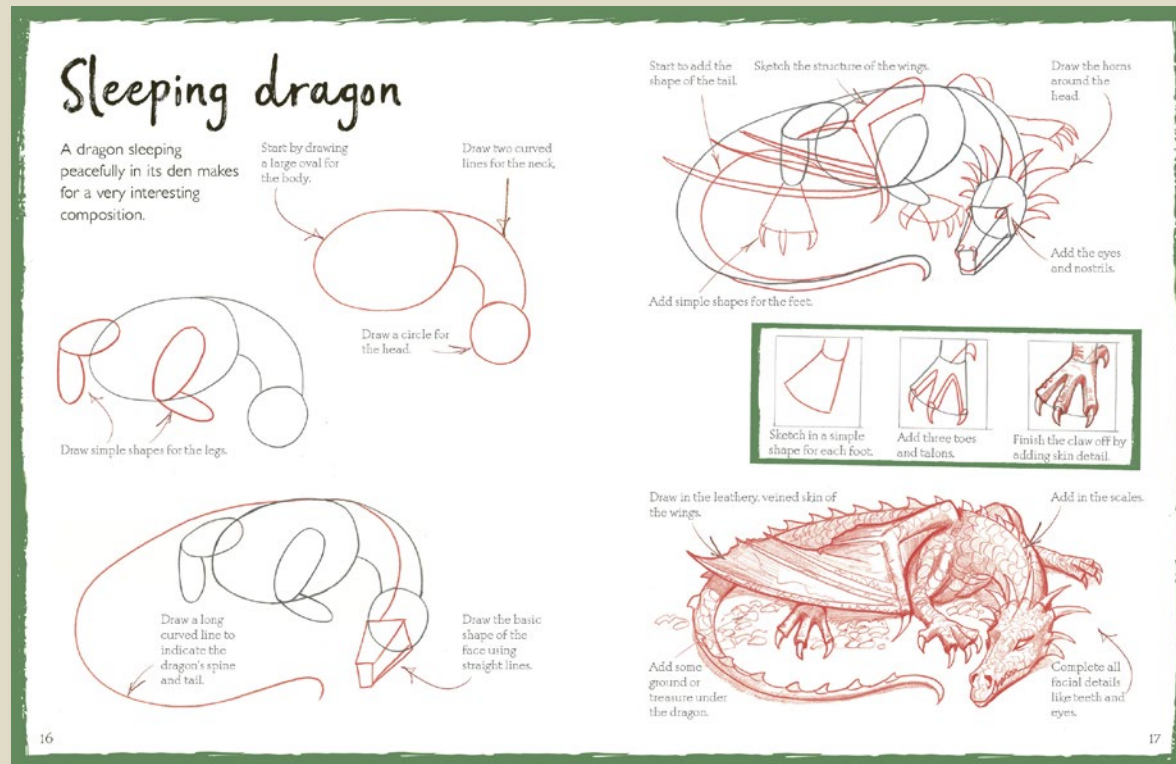
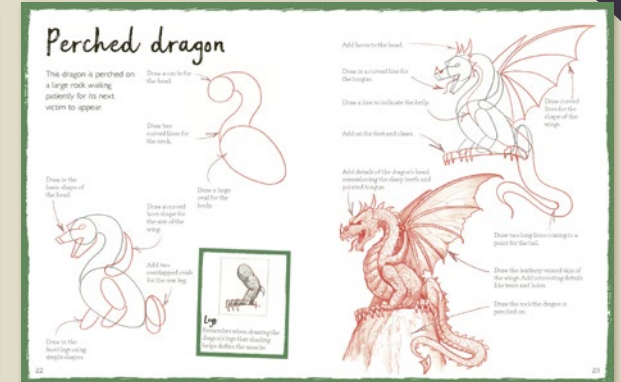
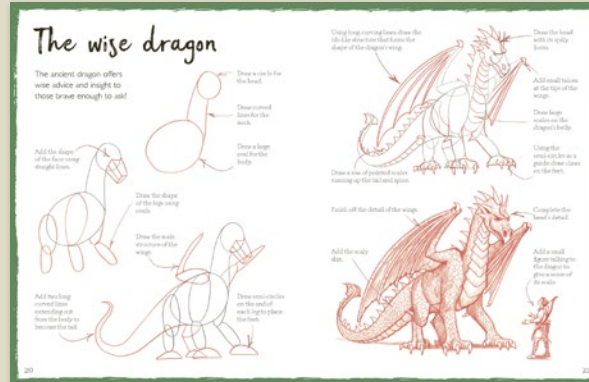
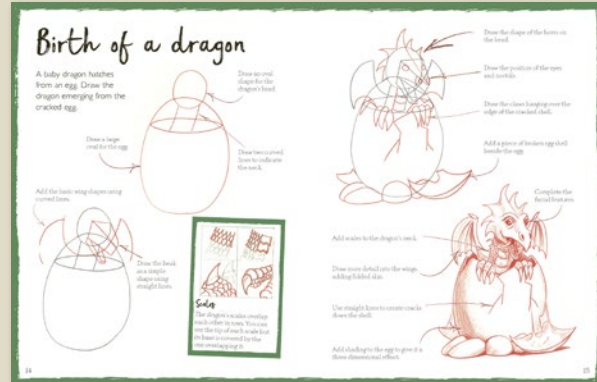
How To Draw Dragons



A step-by-step guide to drawing dragons

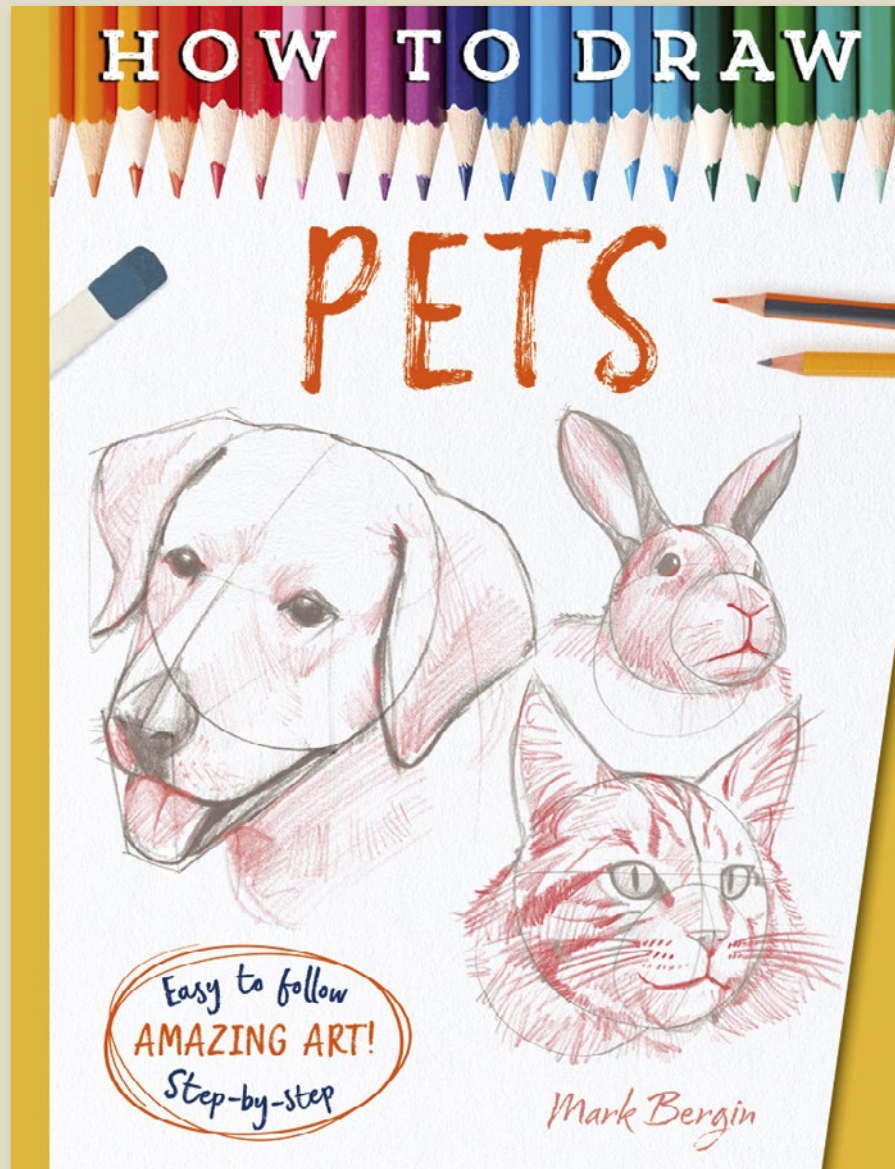
- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different dragons and mythical beasts in all their intricacy!
- Perfect beginners guide to introduce children to the art of drawing. Ideal for children and dragon enthusiasts 9 to 12 years old.
- Continue the series with 55 other How to Draw titles available!

How To Draw Dragons



Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787667
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Bergin Mark Mark Bergin
Extent	32pp
Word Count	2849 words
Rights Available	World

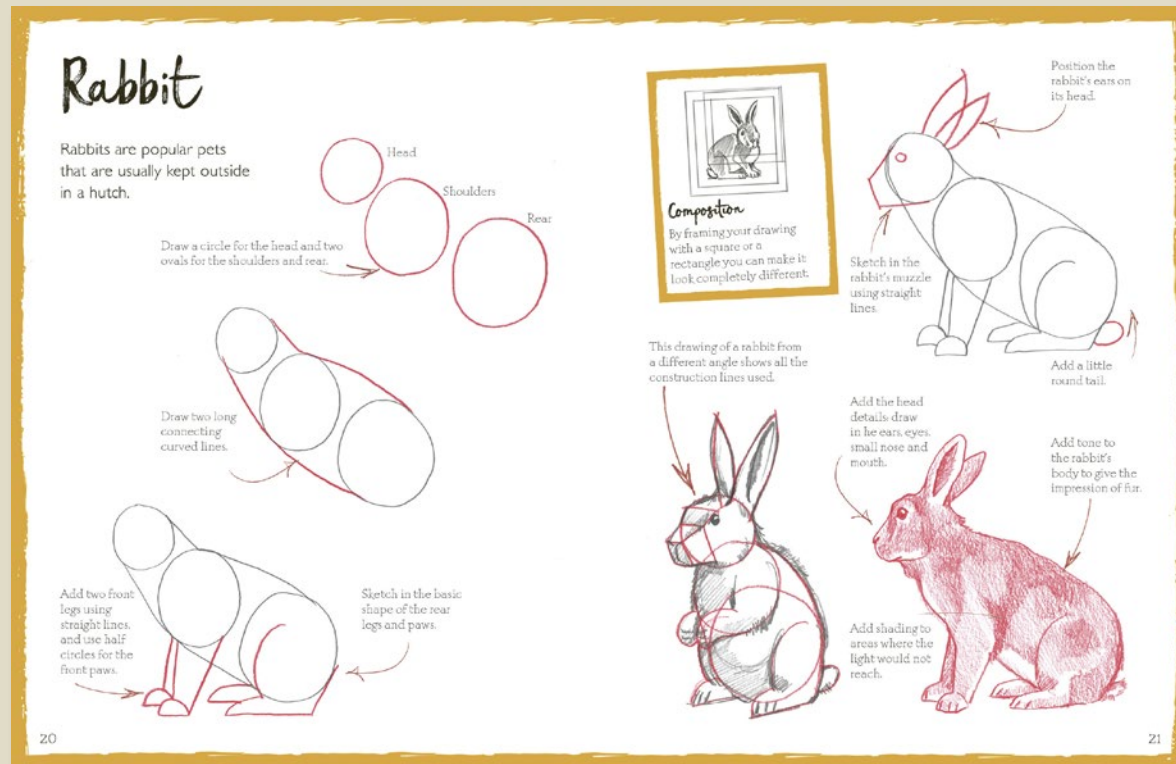
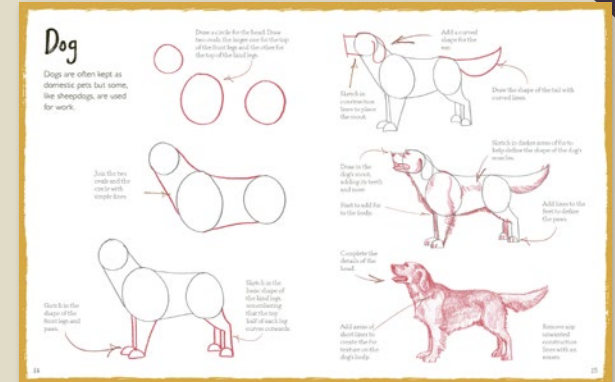
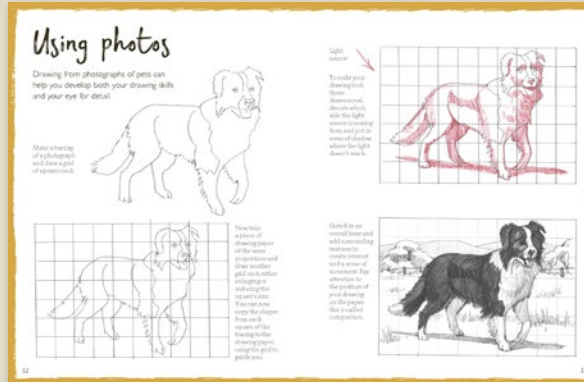
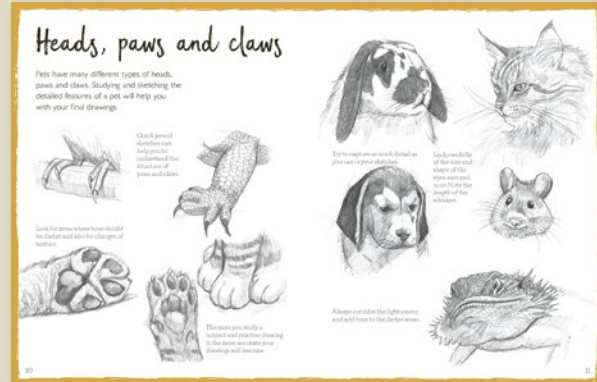
How To Draw Pets



A step-by-step guide to drawing your furry friends

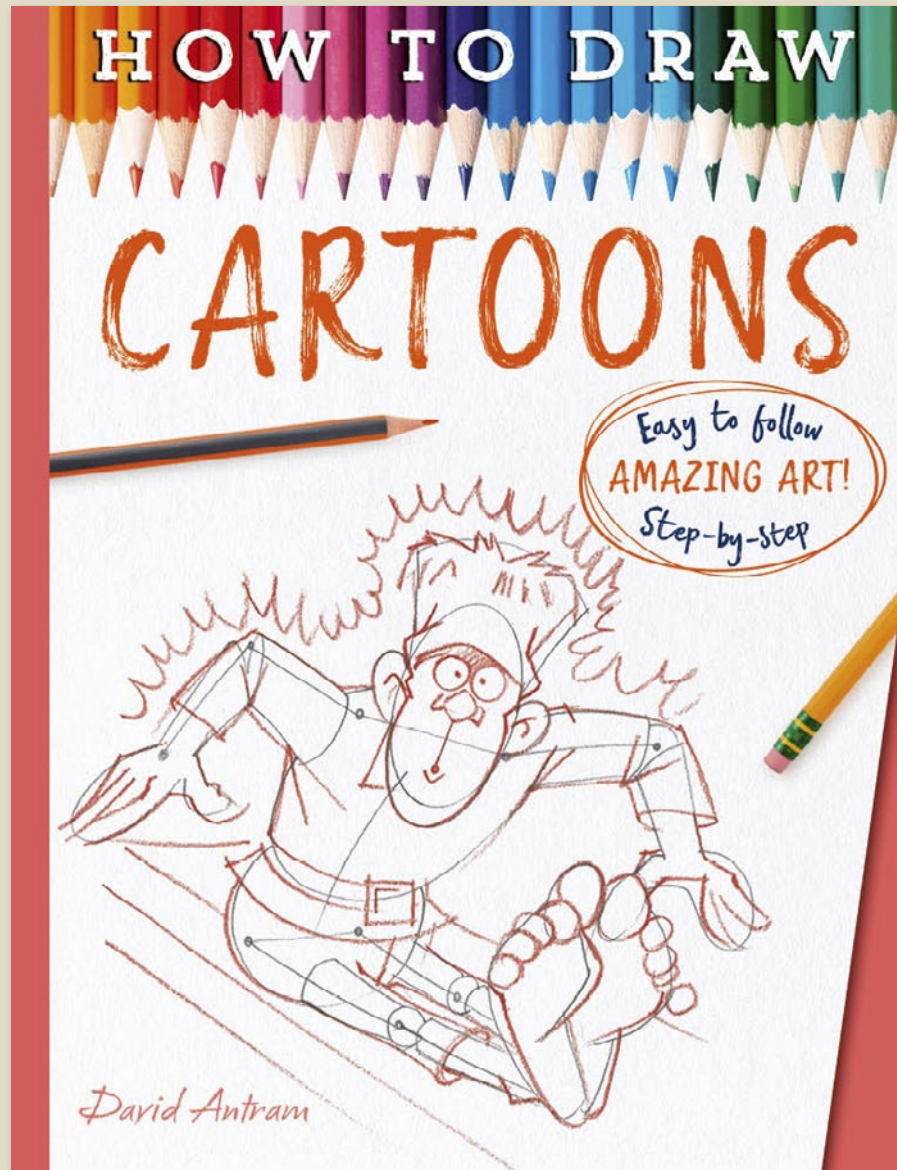
- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw 9 different pets, from dogs and cats to parrots, snakes and bearded dragons!
- Perfect beginners guide to introduce children to art. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

How To Draw Pets



Pub Date	28/03/2024
Pub Price	£6.99
ISBN	9781800787650
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Mark Bergin
Illustrator	Mark Bergin
Extent	32pp
Word Count	2955 words
Rights Available	World

How To Draw Cartoons

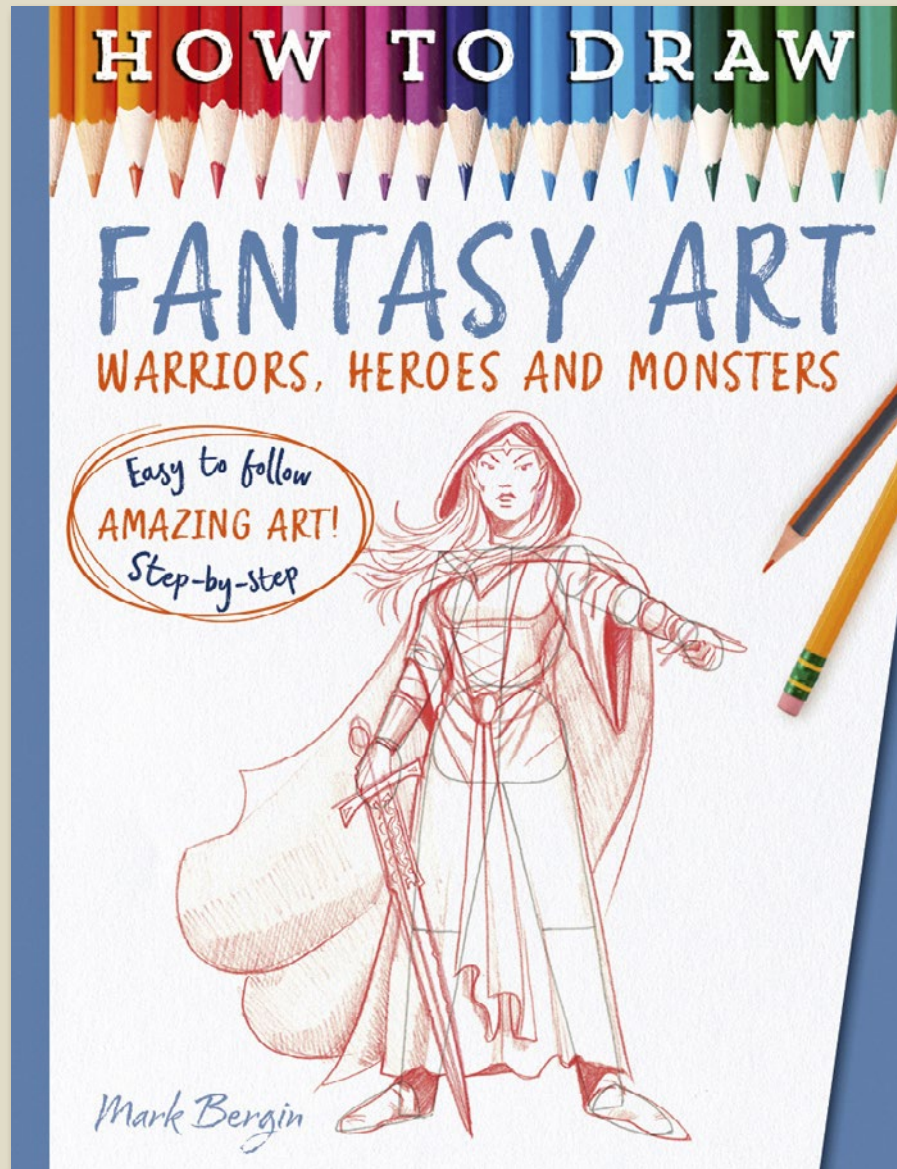


A step-by-step guide to drawing cartoons

- Easy to follow instructions, simple steps and diagrams throughout
- Learn to draw a range of cartoon characters and scenes, encouraging children to get creative and make their own stories
- Perfect beginners guide to introduce children to art. Ideal for 9 to 12 year olds.
- Continue the series with 55 other How to Draw titles available!

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How To Draw Fantasy Art



A step-by-step guide to fantasy art!

- Easy to follow instructions, simple steps and diagrams throughout.
- Learn to draw a range of different fantasy characters and mythical monsters in all their intricacy!
- Perfect for beginners to learn the basics and build art confidence, and ideal for children 8-12 years old.
- Continue the series with 55 other How to Draw titles to be made available!

How To Draw Fantasy Art

Drawing materials

Try using different types of drawing papers and materials. Experiment with charcoal, wax crayons and pastels. All pens, from felt-tip to ballpoint, will make interesting marks - or try drawing with pen and ink on wet paper.

Pencils can cover either clean sheets, and come in a wide range of colours. Add an adult to your pencil drawing with Biotone to prevent smudging.

Use a watercolour special effect by smudging away parts of a drawing done with wax crayons.



Character proportions

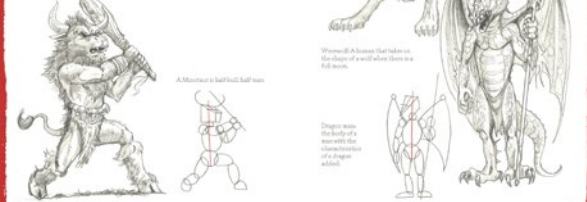
This page shows some of the more popular fantasy figures and their proportions compared to a normal human figure. On average, the length of a human head should fit eight times into its body length. When you draw a fantasy figure anything goes - so let your imagination go wild.

Draw these simple figures to help you choose a good position for your character. You can replicate the position of a character by using geometric lines and circles.



Man beasts

Combining a human figure with an animal's head can create a great hybrid monster. You can get inspiration by drawing from life models. Photos from sports movies and figure reference manuals are a good source too. Why not try putting a snake or rabbit's head on a human body - see what you can create!



Amazon warrior

This powerful female figure is a classic action fantasy character. She must look strong and powerful but retain her femininity and beauty.

Sketch cylinder shapes for each arm which join at the elbow.

Add the basic shape of the hand.

Legs: add the curved lines of the upper and lower leg, indicating the knee joint.

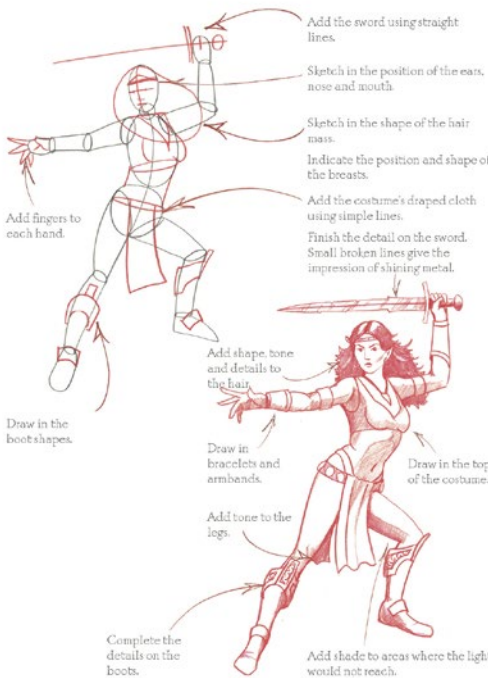
Add the foot shape and direction.

Draw in ovals for the head, neck, body and hips.

Draw a long curved line to start the position of the body.



Drawing hands
Practise sketching your own hands in different positions. This will help you draw expressive hands on your characters.



Add the sword using straight lines.

Sketch in the position of the ears, nose and mouth.

Sketch in the shape of the hair mass.

Indicate the position and shape of the breasts.

Add the costume's draped cloth using simple lines.

Finish the detail on the sword. Small broken lines give the impression of shining metal.

Add shape, tone and details to the hair.

Draw in bracelets and armbands.

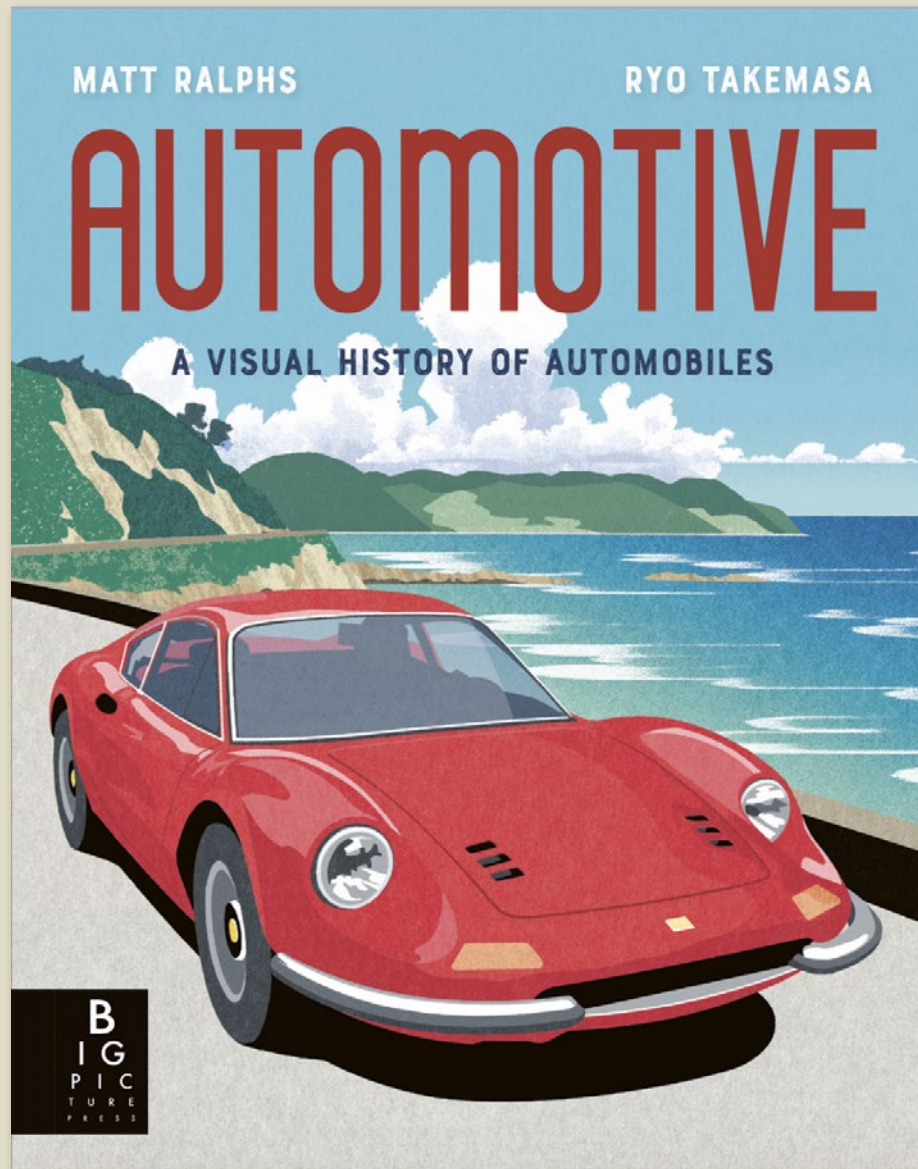
Add tone to the legs.

Draw in the top of the costume.

Complete the details on the boots.

Add shade to areas where the light would not reach.

Pub Date	12/09/2024
Pub Price	£6.99
ISBN	9781800789999
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	Mark Bergin
Extent	32pp
Rights Available	World



Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



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Author	Matt Ralphs
Illustrator	Ryo Takemasa
Extent	64pp
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Rights Available	World



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion

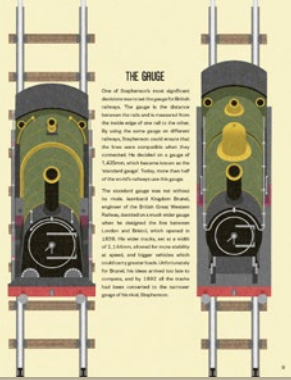
THE FIRST RAILWAYS

It is strange to think that they have only been around as we know them for about two hundred years.



Pushing his way on to influence many other engineers. The first public railway to use steam locomotives, the Stockton and Darlington Railway in England, opened in 1825. It was designed by George Stephenson, who went on to be known as the 'Father of Railways' for his influential role in so many early schemes.

THE GAUGE

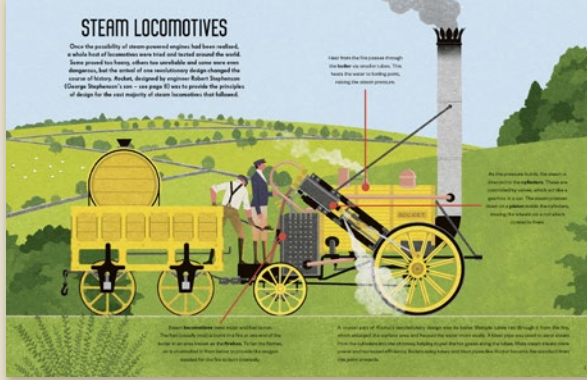


One of engineering's most significant decisions occurred on the gauge for British railways. The gauge is the distance between the rails and is measured from the inside edge of one rail to the other. By using the same gauge on different railways, Stephenson could ensure that the trains were compatible when they connected. He decided on a gauge of 7'6.25in, which became known as the 'standard gauge'. Today, more than half of the world's railways use this gauge.

The standard gauge was not without its rivals. Invented by British Baron, engineer of the London Great Western Railway, divided into a much wider gauge when he designed the line between London and Bath, which opened in 1826. The wider tracks, set at a width of 2.2 metres, allowed for more stability at speed, and bigger vehicles which could carry greater loads. Unfortunately for Brunel, his ideas worked too late to compete, and by 1892 all the tracks had been converted to the narrower gauge of his rival, Stephenson.

STEAM LOCOMOTIVES

Once the possibility of steam-powered engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved too heavy, others too unreliable and some were too dangerous, but the arrival of one revolutionary design changed the course of history. *Rocket*, designed by engineer Robert Stephenson (George Stephenson's son - see page 8) was to provide the principal design for the vast majority of steam locomotives that follow.



Heat from the fire passes through the **boiler** via smaller tubes. The heat the water to boiling point, raising the steam pressure.

As the pressure builds, the steam is directed to the **exhaustors**. These are controlled by valves, which act like a piston in a car. The steam enters from one **exhaustor** inside the cylinder, moving the wheels on a rod which connects them.

which enlarged the service area and reduced the maintenance needs. 150mm pipe was used to divert flows from the tributaries into the stream, helping to get the flow going along the tube. This creates a faster flow pattern and increased efficiency. Replacing old tubes and short pipes, the Rother became the shortest but the fastest stream.

ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.



The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1879. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.



The *ETR 200* is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1939, it broke the speed record for trains by reaching just over 201km/h.



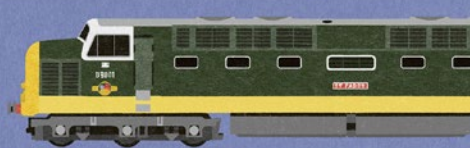
The ICE (InterCity Express) is one of Germany's most successful electric trains. The third generation ICE 3, can reach speeds of 300km/h. Since 2018, it has run on entirely **renewable energy** sources.

DIESEL LOCOMOTIVES

In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.



The famous DRG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

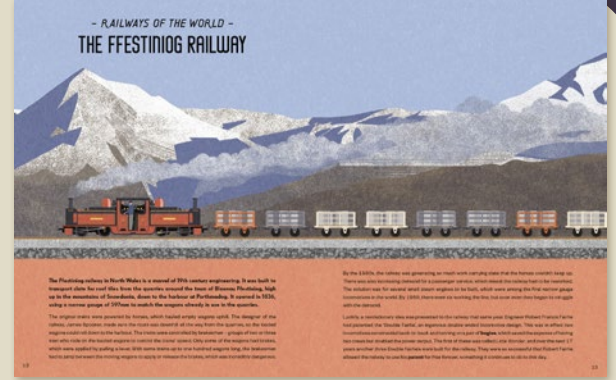


The *De10c*, built in 1956, was considered the most powerful diesel locomotive in the world at that time.



The *InterCity 125* is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201 km/h) when in service, it also holds the all-time speed record for diesel trains of 238 km/h, which it reached in 1987.

- RAILWAYS OF THE WORLD -
THE FFESTINIOG RAILWAY



The *Flamingo railway* in North Wales is a marvel of 19th century engineering. It was built to transport slate for roof tiles from the quarries around the town of Ewanton, Flintshire, high up in the mountains of Snowdonia, down to the harbour at Porthmadog. It opened in 1825, taking a narrow gauge of 5'6" to match the wagons already in use in the quarries.

By the 1930s, the railway was carrying so much work carrying that the horse coach was no longer used. There was also increasing demand for a passenger service, which meant the railway had to be reworked. The solution was for several small steam engines to be built, which were among the first narrow gauge locomotives in the world. By 1950, there were six working like this, but more were then begun to struggle with the demand.

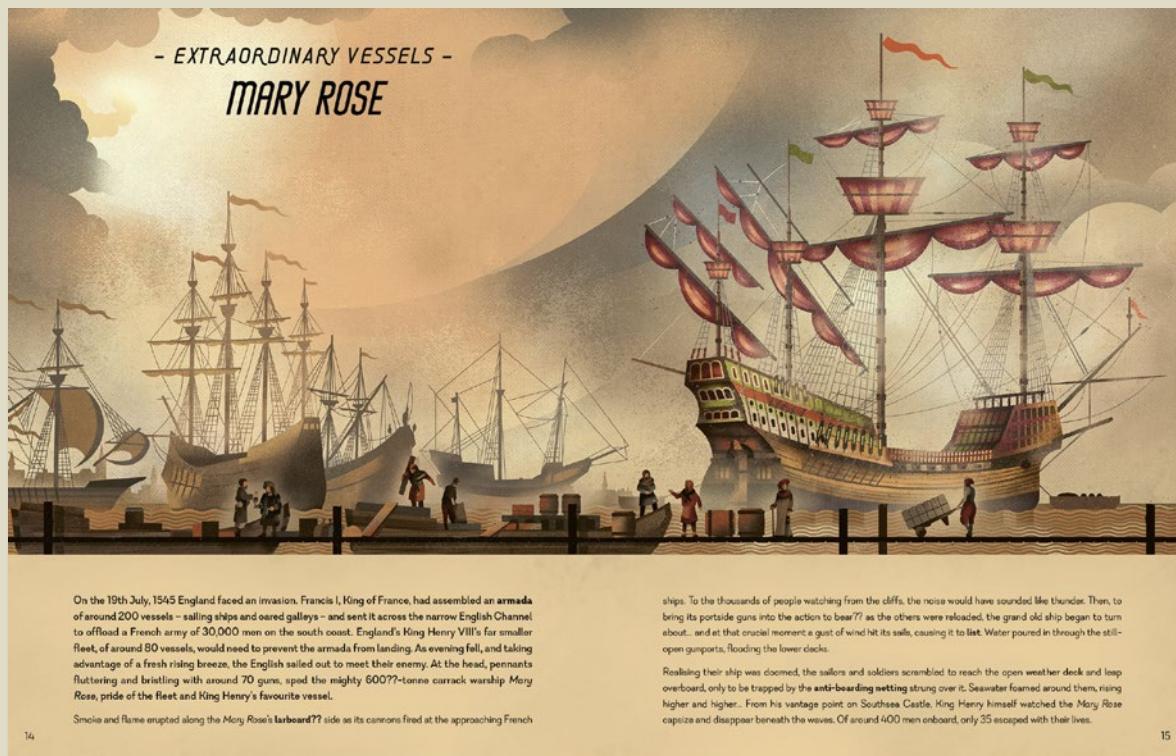
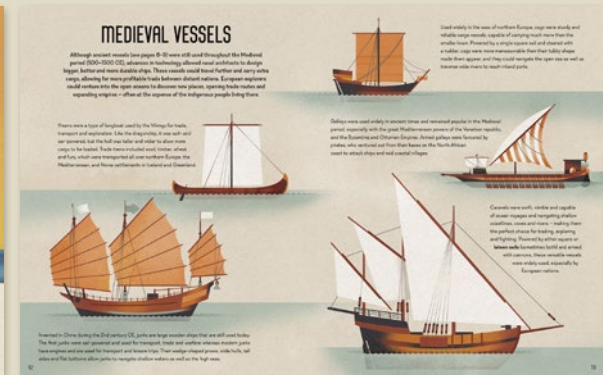
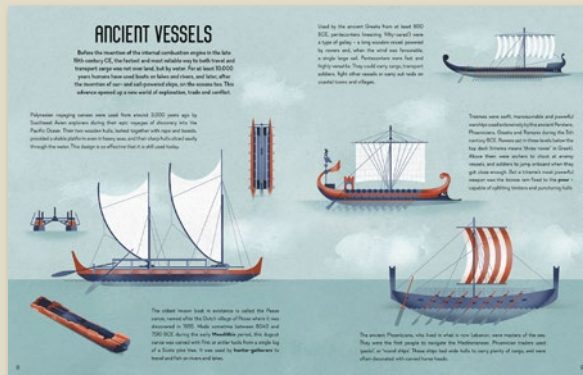
Leah's is historically true, as represented by the colony that your young person Patrick's father has planted, the *Yucca baccata*, an indigenous shrub used in traditional design. This was a useful tree because it could be used to make both clothing and a pair of *boogies*, which would be the expense of having his cousin but not his father's people. The first of these was called *the flower* and was the first of 17 years another three *Yucca baccata* were sold by the colony. They were so successful that Patrick's father almost the colony to use his *parent* for the flower, something it could use to do this day.

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Illustrator	Ryo Takemasa
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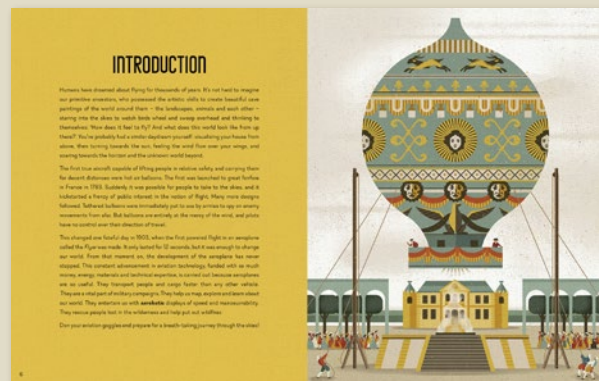


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Illustrator	Dieter Braun
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Word Count	12000 words
Rights Available	World



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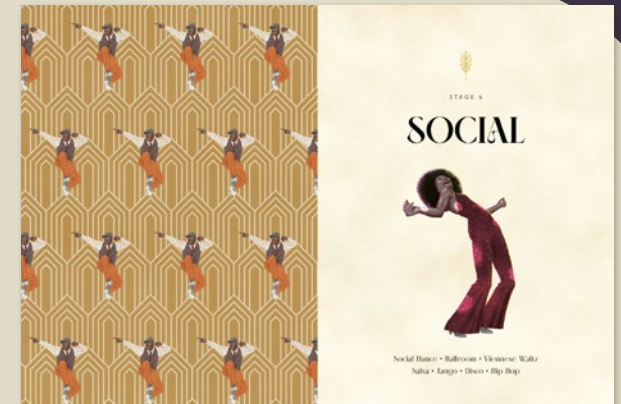
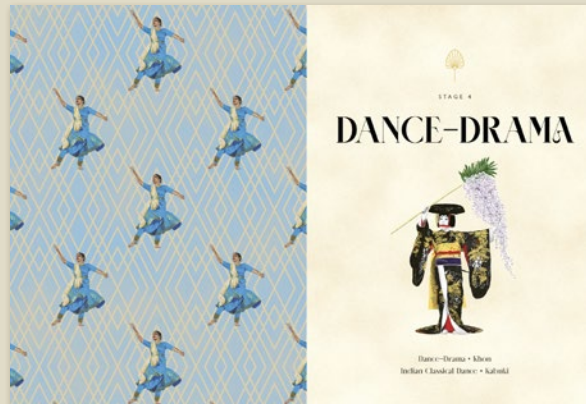
Welcome to the Arts: Dance



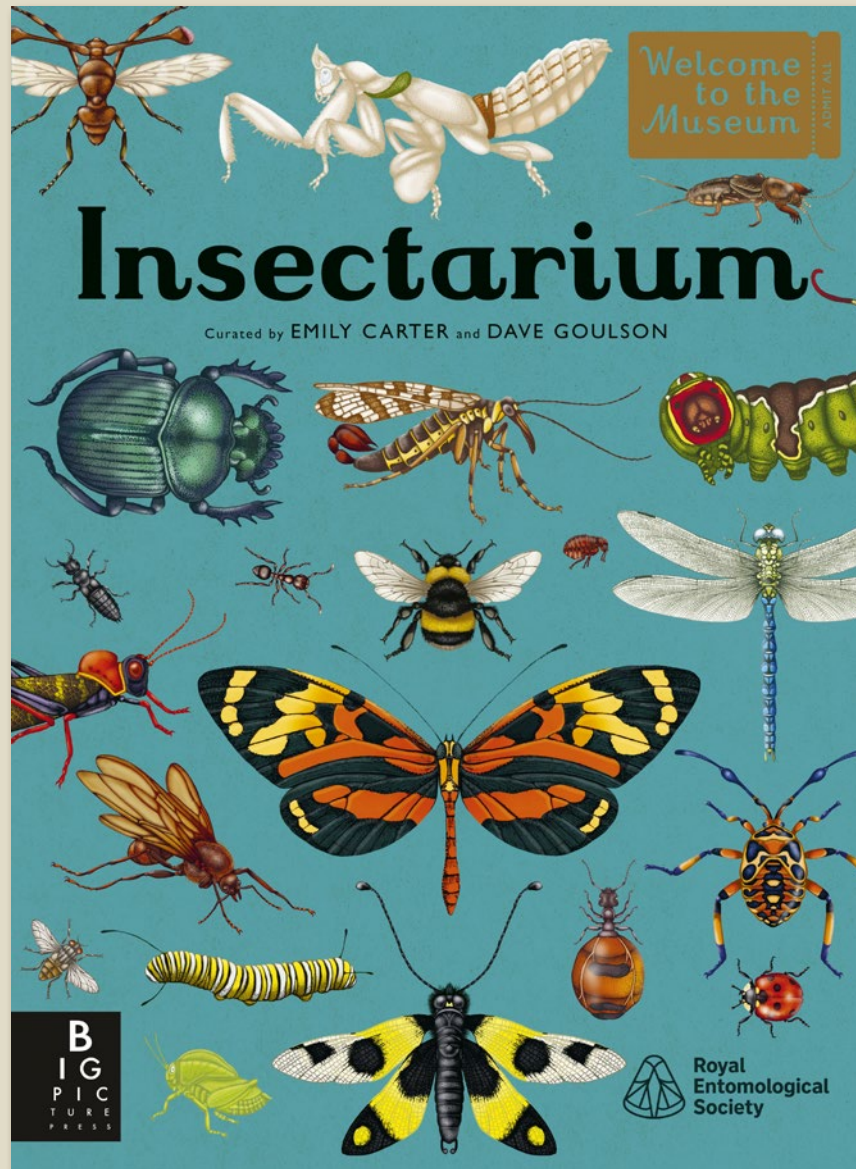
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Welcome to the Arts: Dance



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Illustrator	Jason Raish
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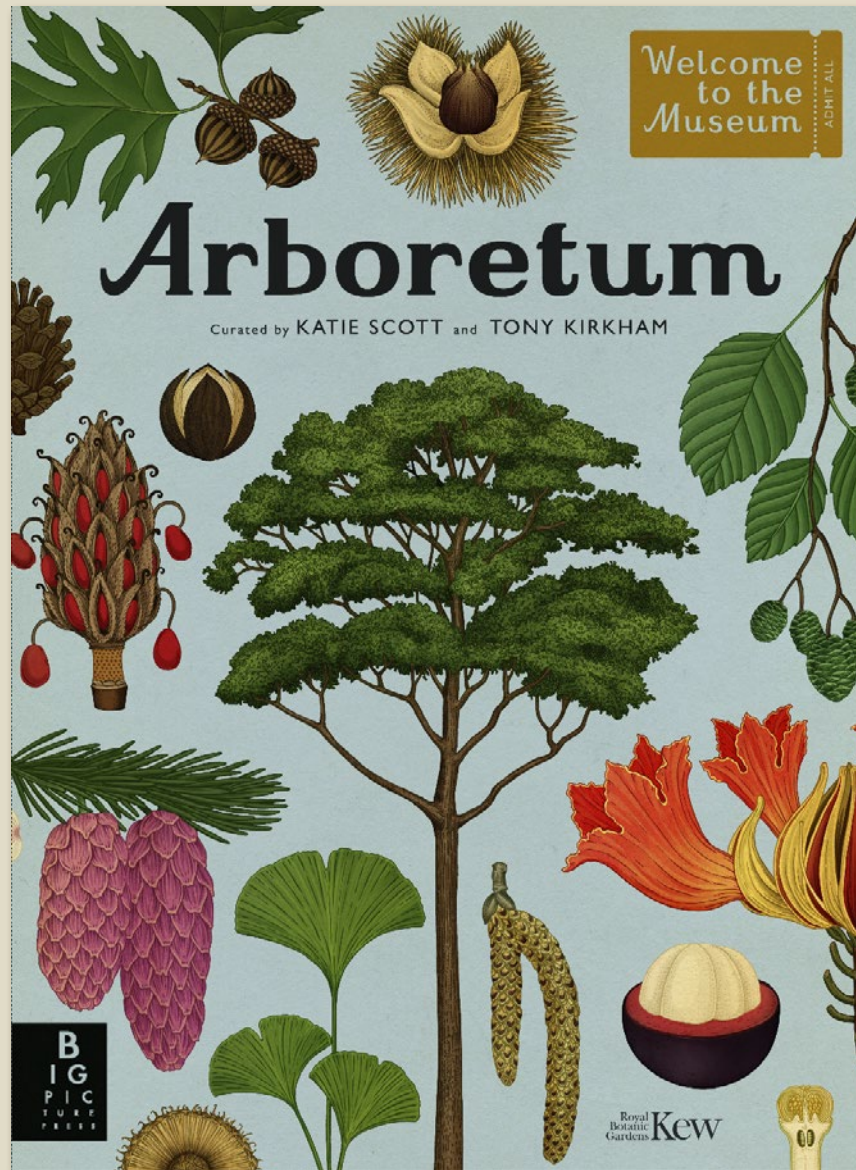
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Insectarium



Pub Date	26/09/2024
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Author	Dave Goulson
Illustrator	Emily Carter
Extent	112pp
Word Count	22000 words
Rights Available	World



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