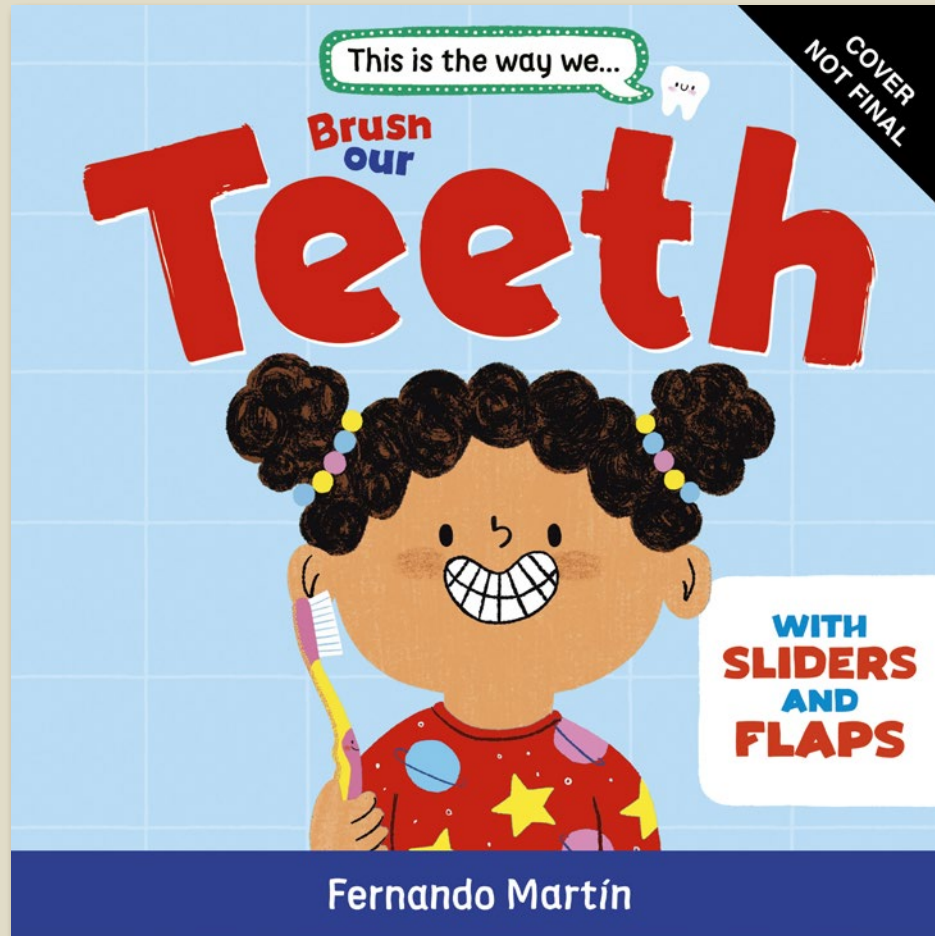




Serbian Rights Available

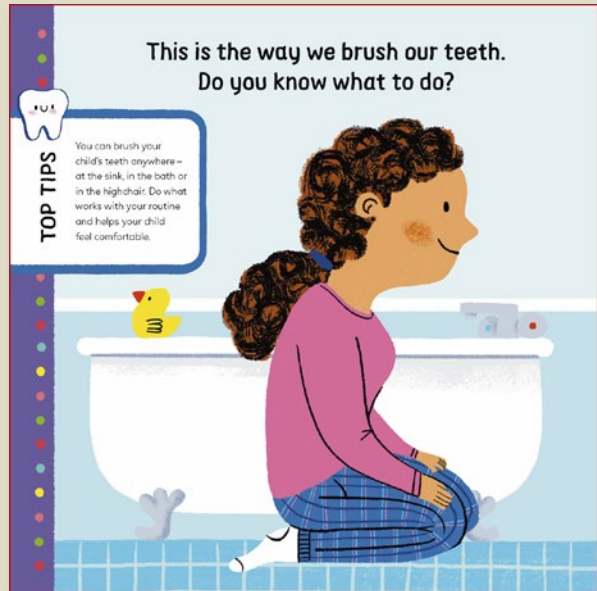
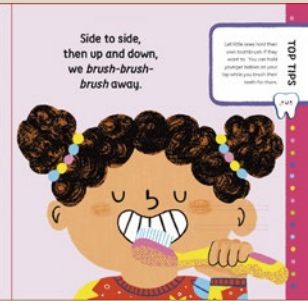
This is the way we... brush our teeth



A lift-the-flap, slide-the-tab first experiences book

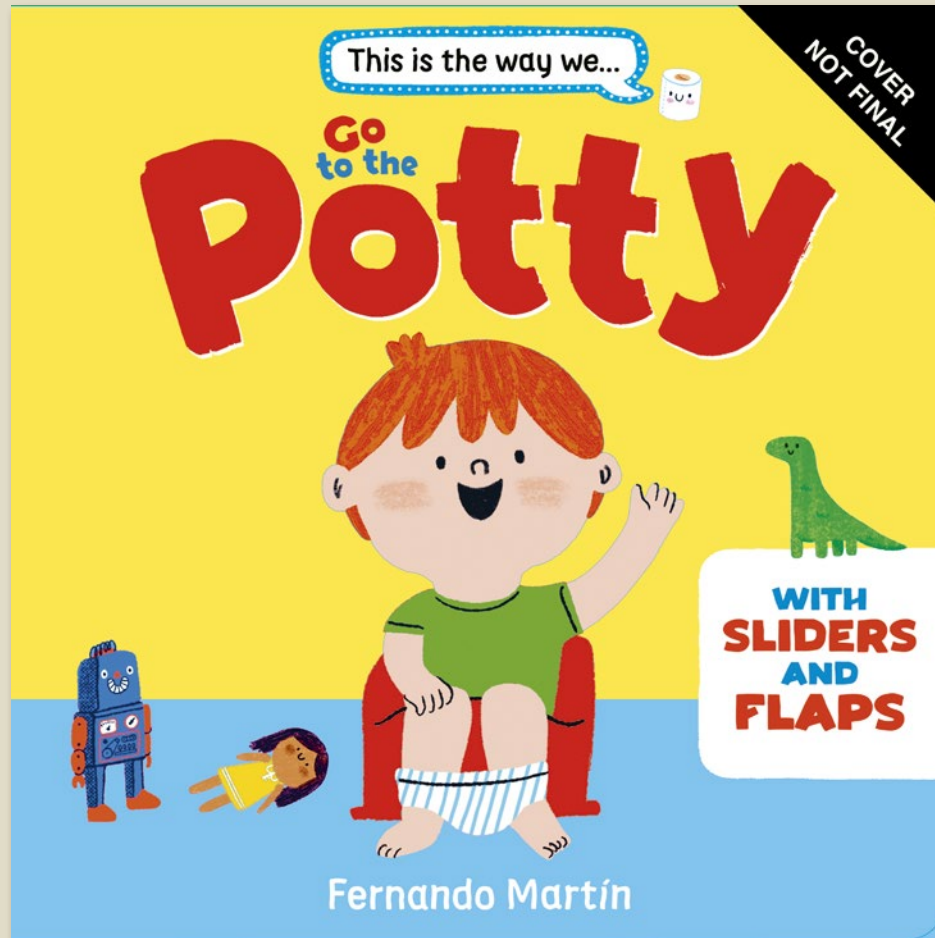
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.

This is the way we... brush our teeth



| | |
|-------------------|-----------------|
| Pub Date | 01/05/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800788596 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Illustrator | Fernando Martin |
| Extent | 10pp |
| Word Count | 450 words |
| Translation Files | 20/05/2024 |
| Files To Printer | 15/07/2024 |
| Freight On Board | 31/10/2024 |
| Rights Available | World |

This is the way we... go to the potty



A lift-the-flap, slide-the-tab first experiences book

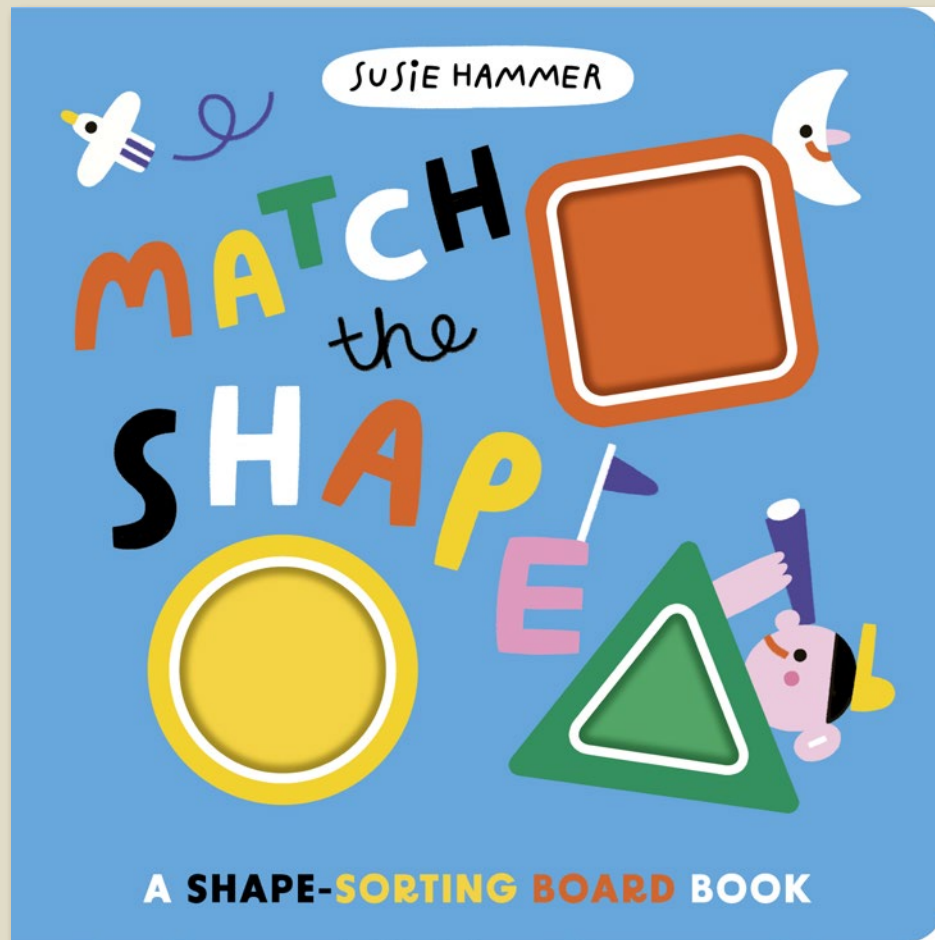
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

This is the way we... go to the potty



| | |
|-------------------|------------------------|
| Pub Date | 01/05/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800788602 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Illustrator | Fernando Martin |
| Extent | 10pp |
| Word Count | 450 words |
| Translation Files | 20/05/2024 |
| Files To Printer | 15/07/2024 |
| Freight On Board | 31/10/2024 |
| Rights Available | World |

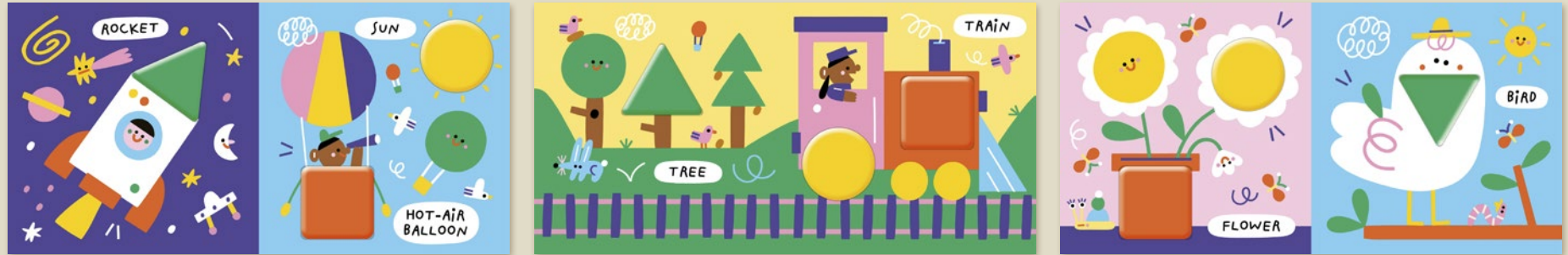
Match the Shape



A first words book that's also a shape-sorter!

- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon: circle, square, triangle.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the shapes aids children in their fine motor skills, hand-eye coordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Colour (2025).

Match the Shape



| | |
|------------------|----------------------|
| Pub Date | 02/01/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800788589 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Illustrator | Susie Hammer |
| Extent | 8pp |
| Word Count | 12 words |
| Files To Printer | 15/07/2024 |
| Freight On Board | 31/10/2024 |
| Rights Available | World |

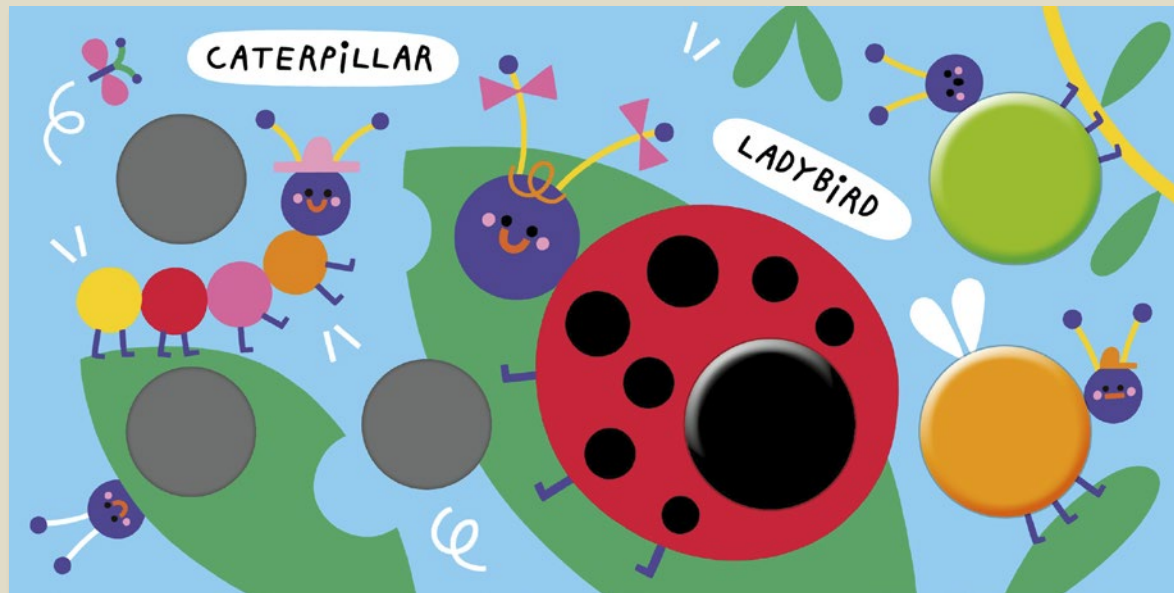
Match the Colour



A first words book that's also a shape-sorter!

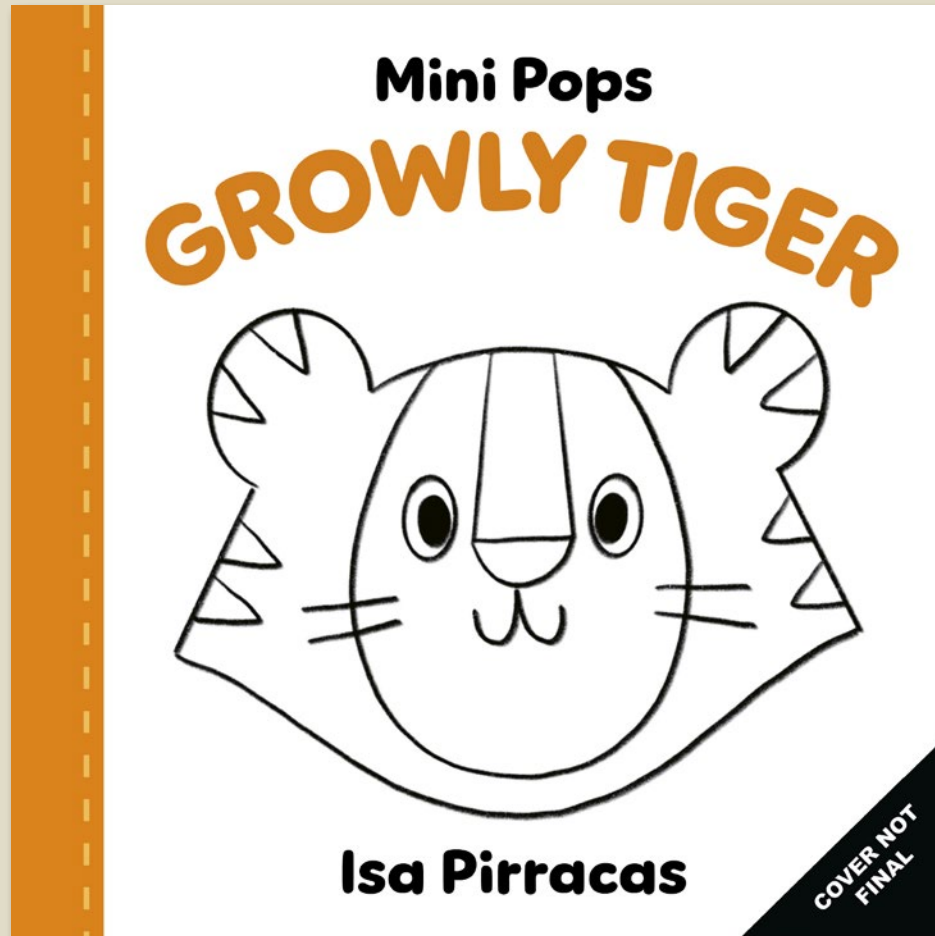
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright colours.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the colours aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Shape (2025).

Match the Colour



| | |
|------------------|---------------|
| Pub Date | 02/01/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800788572 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Illustrator | Susie Hammer |
| Extent | 8pp |
| Word Count | 10 words |
| Files To Printer | 15/07/2024 |
| Freight On Board | 31/10/2024 |
| Rights Available | World |

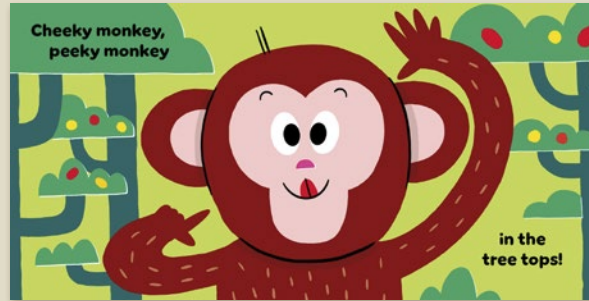
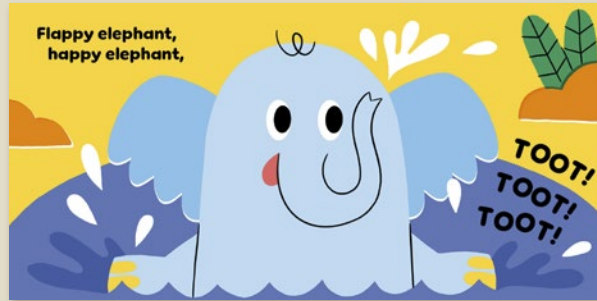
Mini Pops: Growly Tiger



An adorable new series of mini-pop ups, perfect for the very youngest readers.

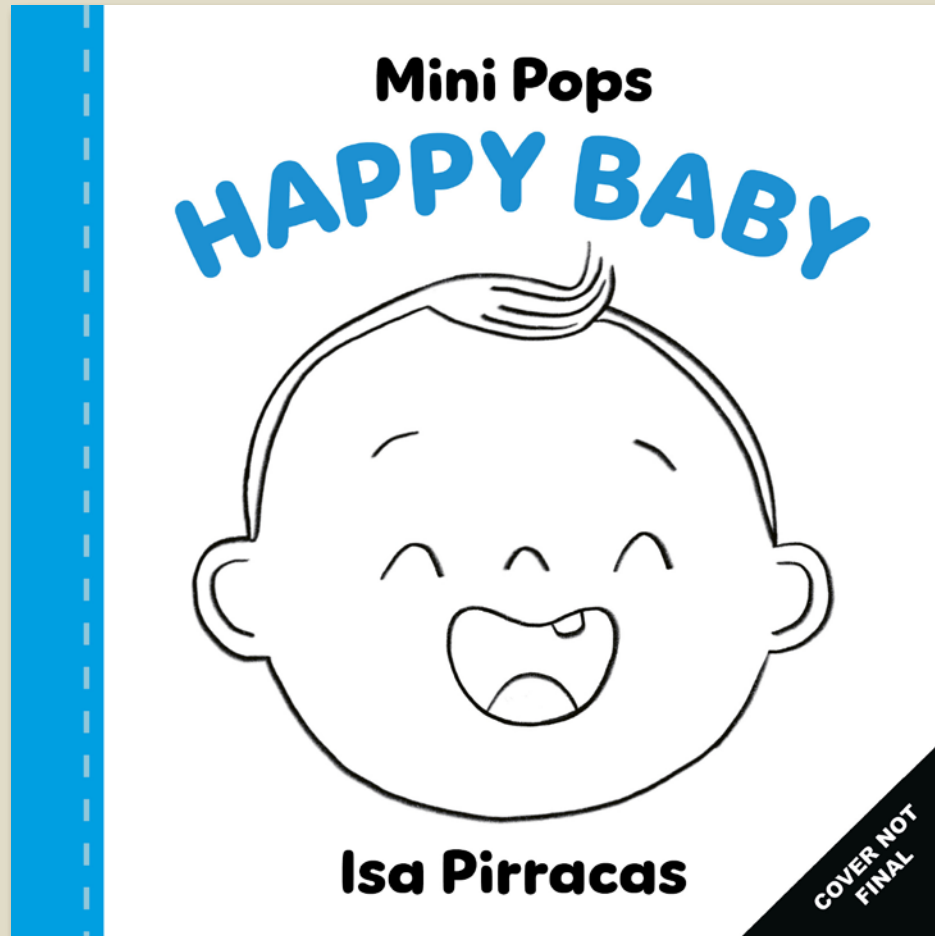
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Growly Tiger



| | |
|-------------------|---------------|
| Pub Date | 03/07/2025 |
| Pub Price | £6.99 |
| ISBN | 9781835870051 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Extent | 12pp |
| Word Count | 45 words |
| Translation Files | 20/05/2024 |
| Files To Printer | 15/07/2024 |
| Freight On Board | 17/04/2025 |
| Rights Available | World |

Mini Pops: Happy Baby



An adorable new series of mini-pop ups, perfect for the very youngest readers.

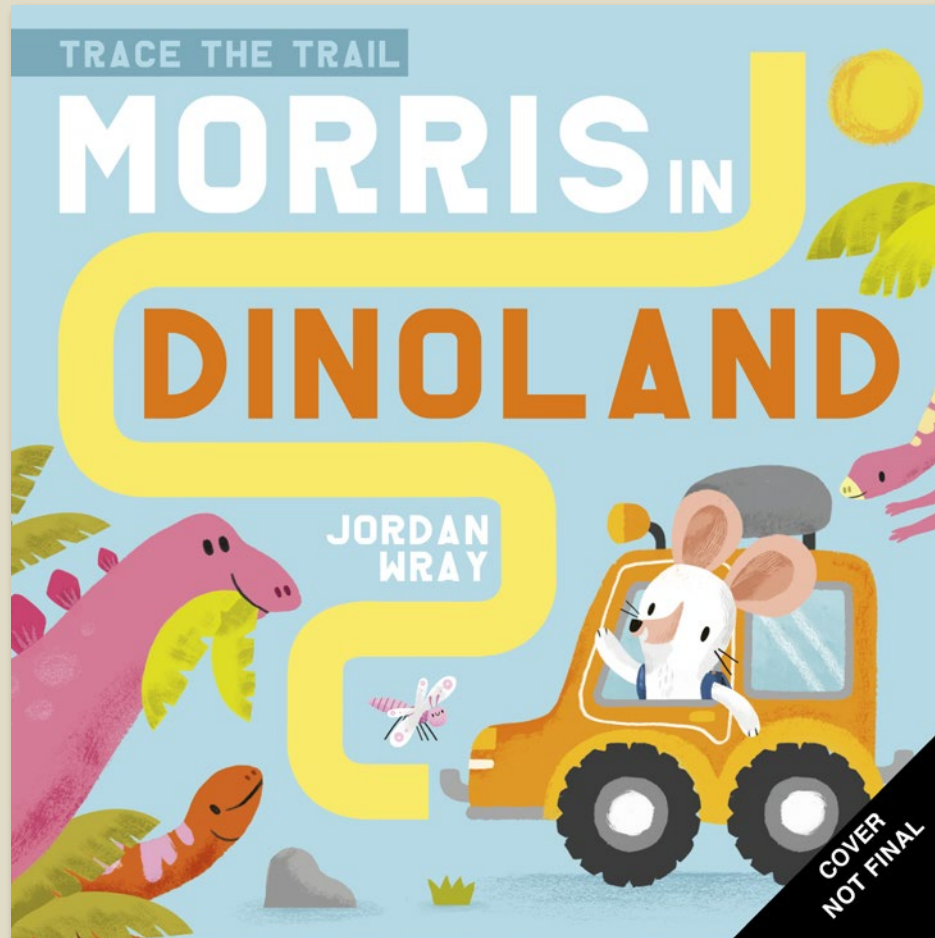
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Happy Baby



| | |
|-------------------|----------------------|
| Pub Date | 03/07/2025 |
| Pub Price | £6.99 |
| ISBN | 9781835870044 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Extent | 12pp |
| Word Count | 45 words |
| Translation Files | 20/05/2024 |
| Files To Printer | 15/07/2024 |
| Freight On Board | 17/04/2025 |
| Rights Available | World |

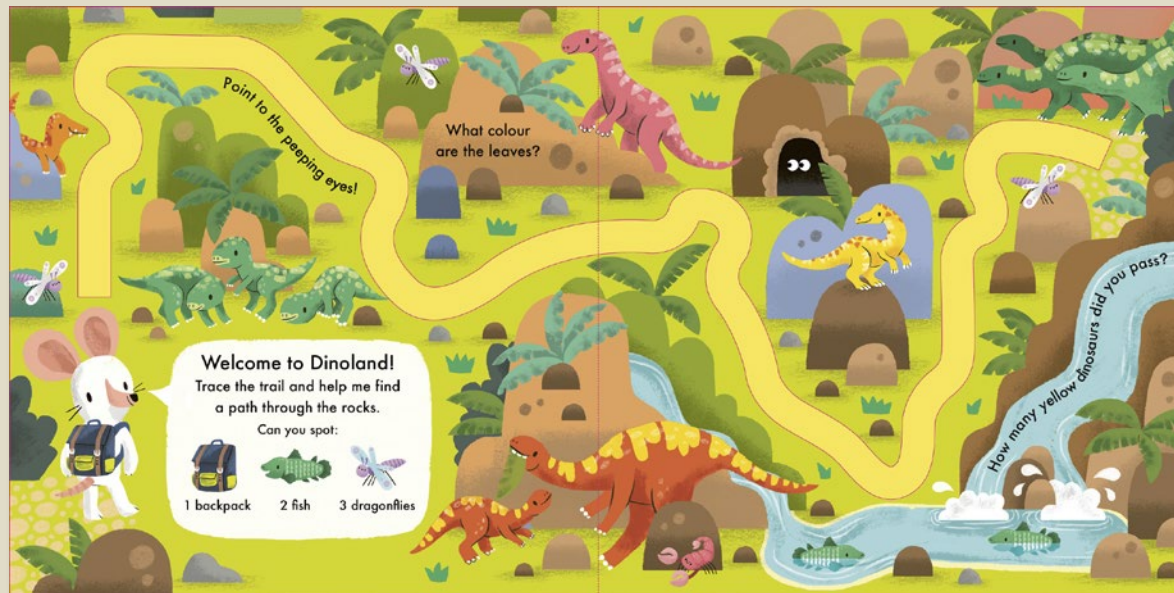
Trace the Trail: Morris In Dinoland



Adorable trace-the-trail learning with Morris Mouse!

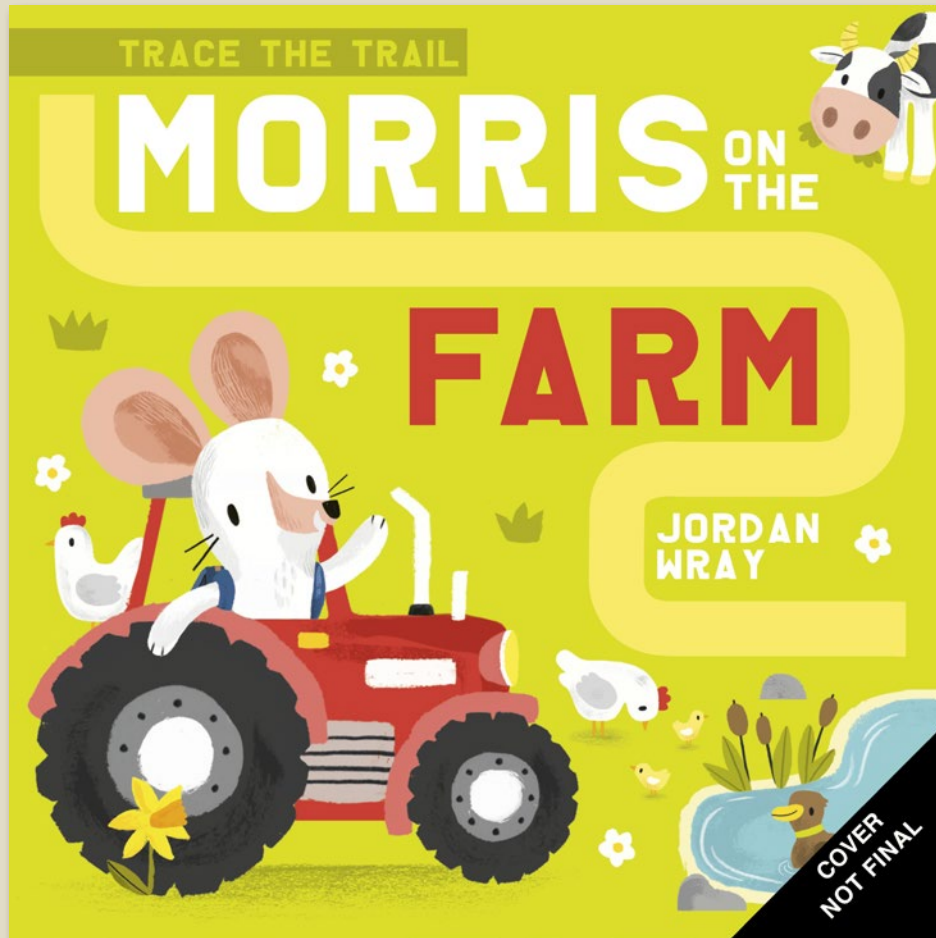
- A sturdy cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of detail to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character, in this first in the series. Also available: *Morris Mouse on the Farm*.

Trace the Trail: Morris In Dinoland



| | |
|-------------------|----------------------|
| Pub Date | 05/06/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800786493 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Illustrator | Jordan Wray |
| Extent | 10pp |
| Word Count | 75 words |
| Translation Files | 20/05/2024 |
| Files To Printer | 15/07/2024 |
| Freight On Board | 31/10/2024 |
| Rights Available | World |

Trace the Trail: Morris on the Farm



Adorable trace-the-trail learning with Morris Mouse!

- A sturdy, cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of details to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character in this first in the series. Also available: *Morris in Dinoland*.

Trace the Trail: Morris on the Farm



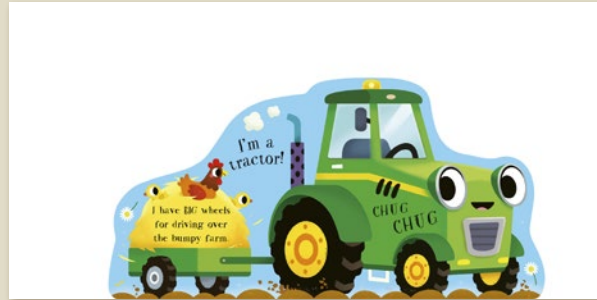
| | |
|-------------------|----------------------|
| Pub Date | 02/01/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800786479 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Illustrator | Jordan Wray |
| Extent | 10pp |
| Word Count | 175 words |
| Translation Files | 20/05/2024 |
| Files To Printer | 15/07/2024 |
| Freight On Board | 31/10/2024 |
| Rights Available | World |



A dinky shaped board book packed with things that go.

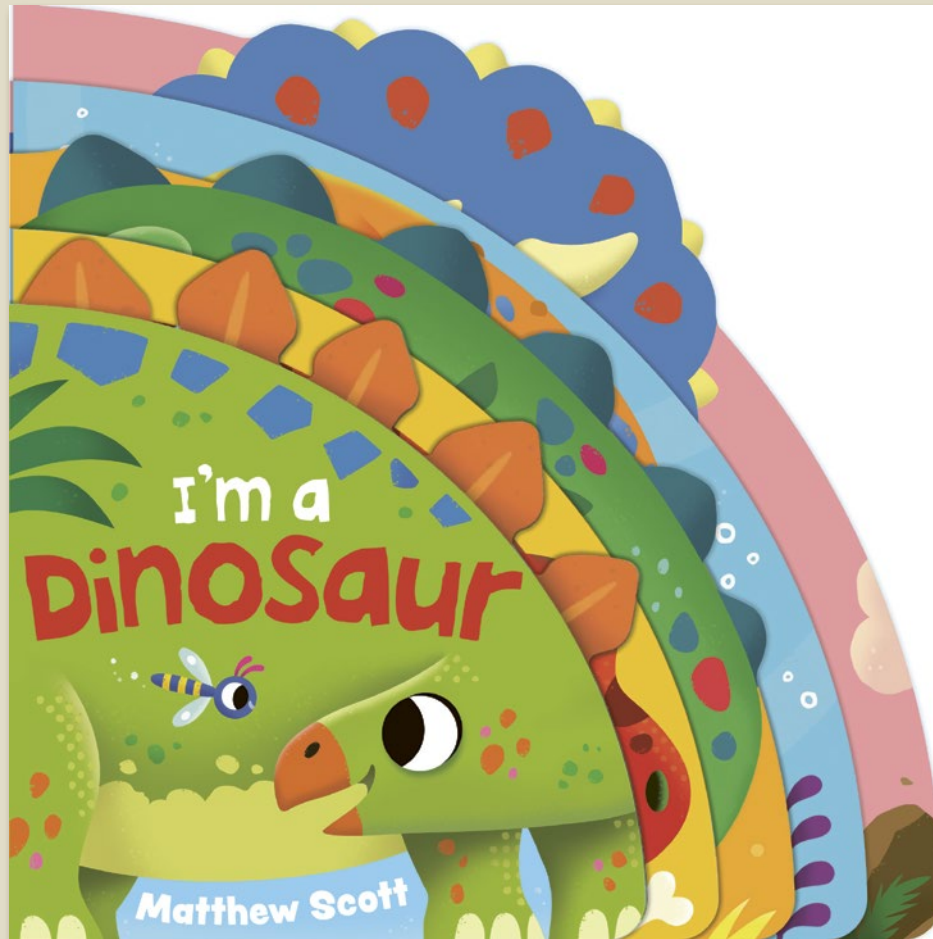
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by Matthew Scott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in cars, trucks, trains and boats, but still too young for longer non-fiction.
- Full of sounds to join in with... BEEP BEEP!
- A sturdy board book that can be given to the youngest of babies.
- Also in the series: I'M A DINOSAUR
- CONTENTS: Car, tractor, ice cream van, fire engine, train, boat, helicopter.

I'm a Car



| | |
|-------------------|---------------|
| Pub Date | 06/03/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800788190 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Matthew Scott |
| Extent | 14pp |
| Word Count | 120 words |
| Translation Files | 20/05/2024 |
| Files To Printer | 15/07/2024 |
| Freight On Board | 31/10/2024 |
| Rights Available | World |

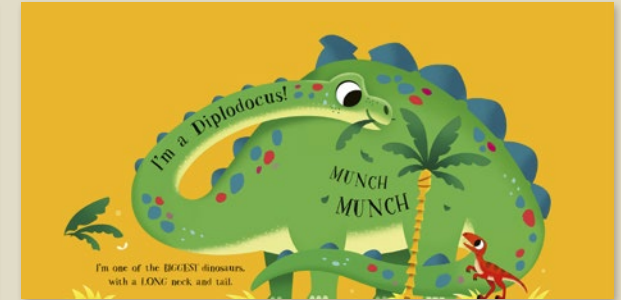
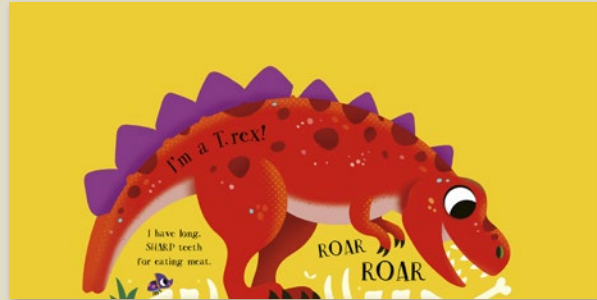
I'm a Dinosaur



A dinky shaped board book packed with dinosaurs.

- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly characters illustrated by Matthew Scott
- Each spread features a first dinosaur fact - perfect for toddlers who are interested in dinosaurs, but still too young for longer non-fiction
- Full of sounds to join in with... ROAR!
- A sturdy board book that can be given to the youngest of babies
- Also in the series: I'M A CAR
- CONTENTS: T.rex, Parasaurolophus, Diplodocus, Pterodactyl, Triceratops, Plesiosaurus, Stegosaurus

I'm a Dinosaur



| | |
|-------------------|---------------|
| Pub Date | 06/03/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800788183 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Matthew Scott |
| Extent | 14pp |
| Word Count | 120 words |
| Translation Files | 20/05/2024 |
| Files To Printer | 15/07/2024 |
| Freight On Board | 31/10/2024 |
| Rights Available | World |

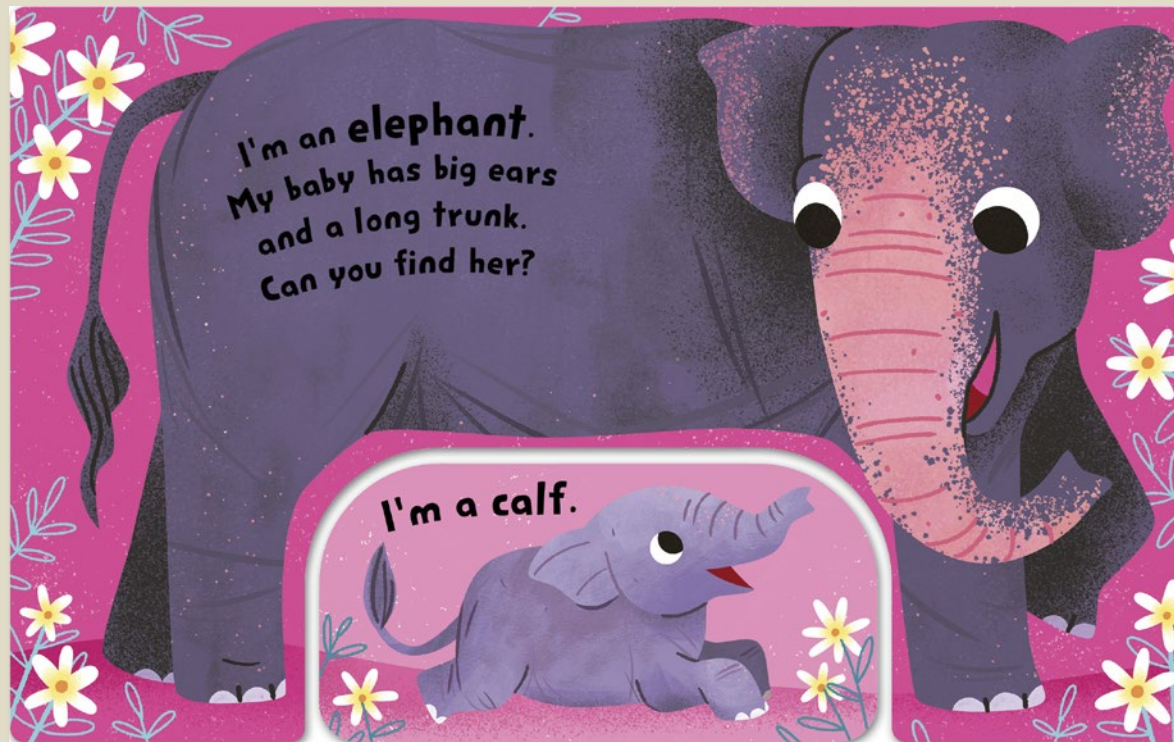
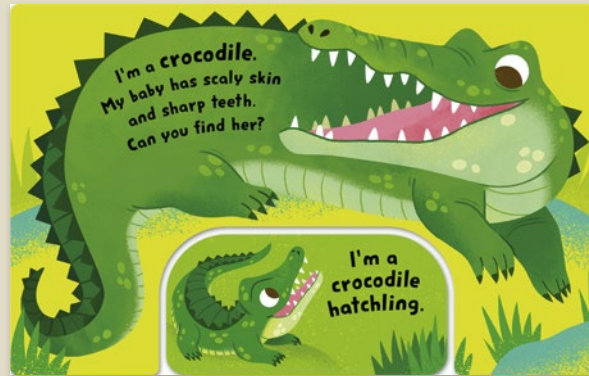
Animal Snap



A flip-flap jungle book.

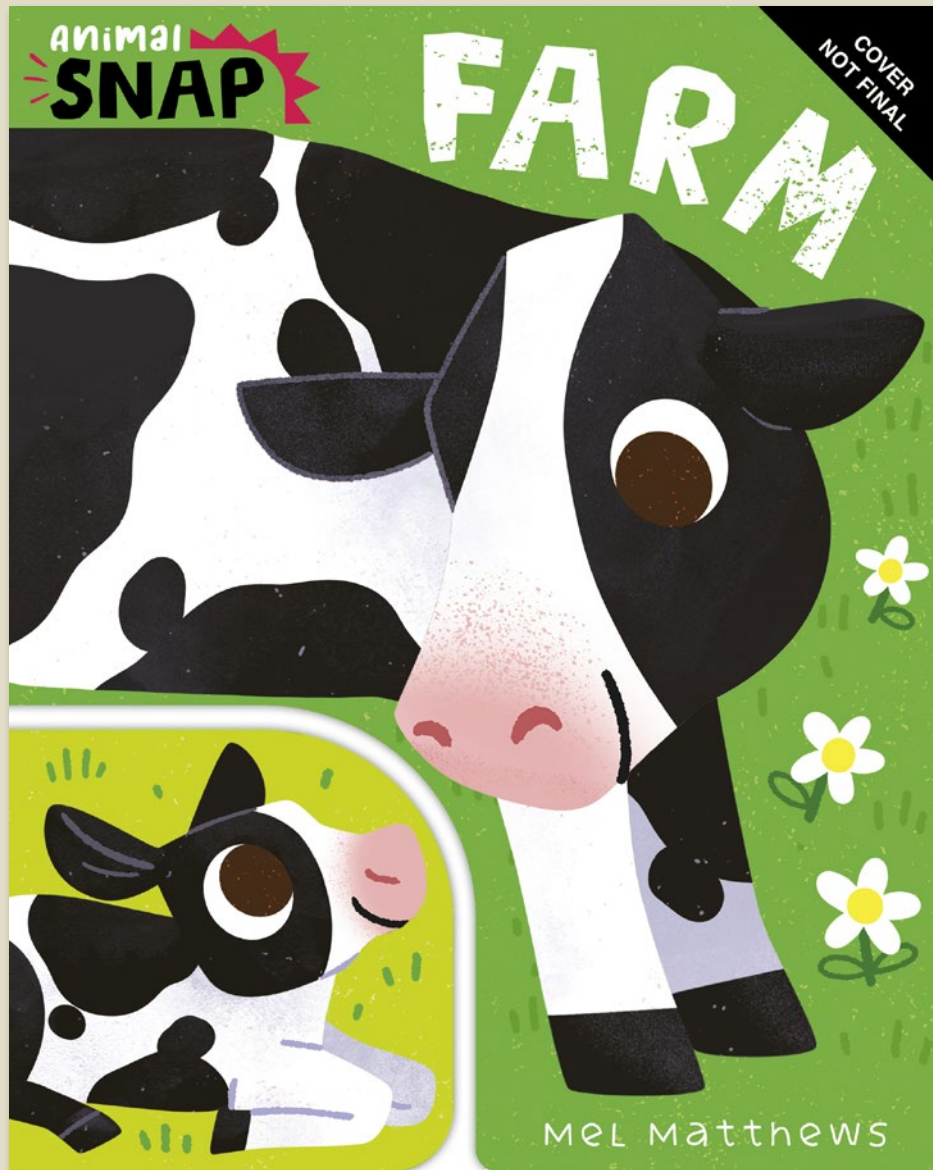
- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

Animal Snap



| | |
|-------------------|---------------|
| Pub Date | 06/02/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800788275 |
| H x W | 200 x 160mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Illustrator | Mel Matthews |
| Extent | 14pp |
| Word Count | 110 words |
| Translation Files | 20/05/2024 |
| Files To Printer | 15/07/2024 |
| Freight On Board | 31/10/2024 |
| Rights Available | World |

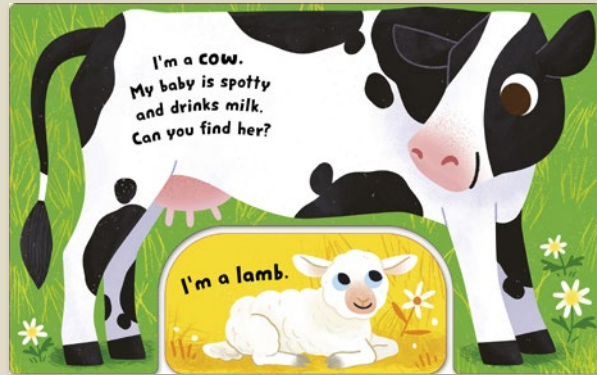
Animal Snap



A flip-flap farm book

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*.
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

Animal Snap



| | |
|-------------------|---------------|
| Pub Date | 06/02/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800788268 |
| H x W | 200 x 160mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Illustrator | Mel Matthews |
| Extent | 14pp |
| Word Count | 110 words |
| Translation Files | 20/05/2024 |
| Files To Printer | 15/07/2024 |
| Freight On Board | 31/10/2024 |
| Rights Available | World |

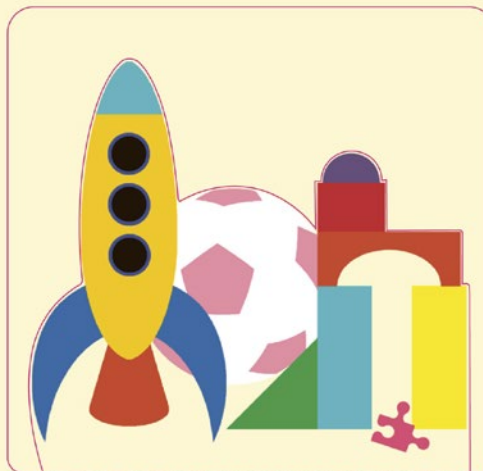
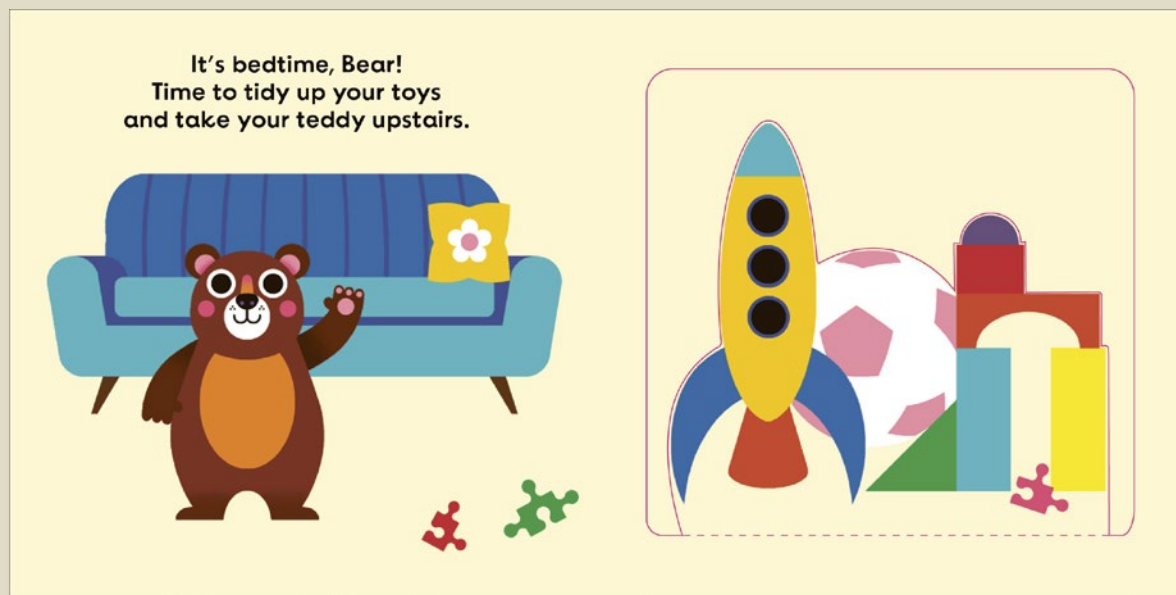
Baby Steps: It's Bedtime, Bear



Lift the flaps, find the toys!

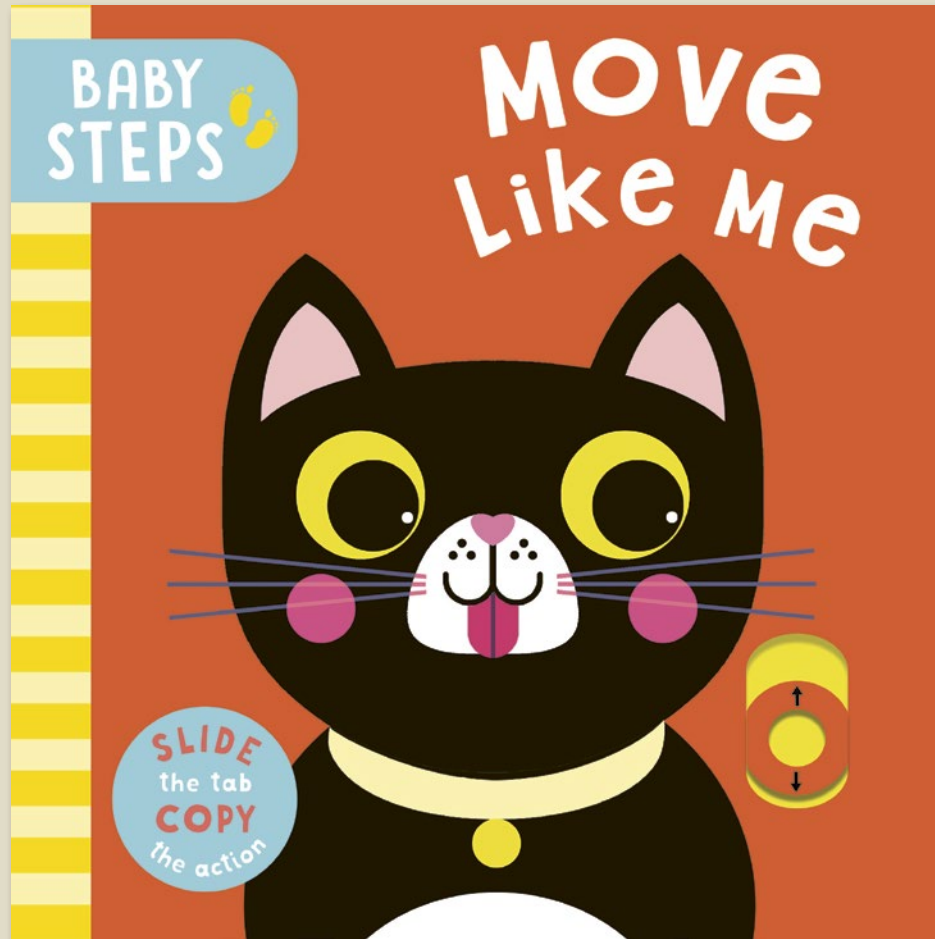
- Illustrated by London-born illustrator, Richard Merritt.
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bedtime routine.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: It's Bedtime, Bear



| | |
|------------------|------------------------|
| Pub Date | 02/01/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800786110 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Richard Merritt |
| Extent | 10pp |
| Word Count | 105 words |
| Files To Printer | 15/07/2024 |
| Freight On Board | 17/10/2024 |
| Rights Available | World |

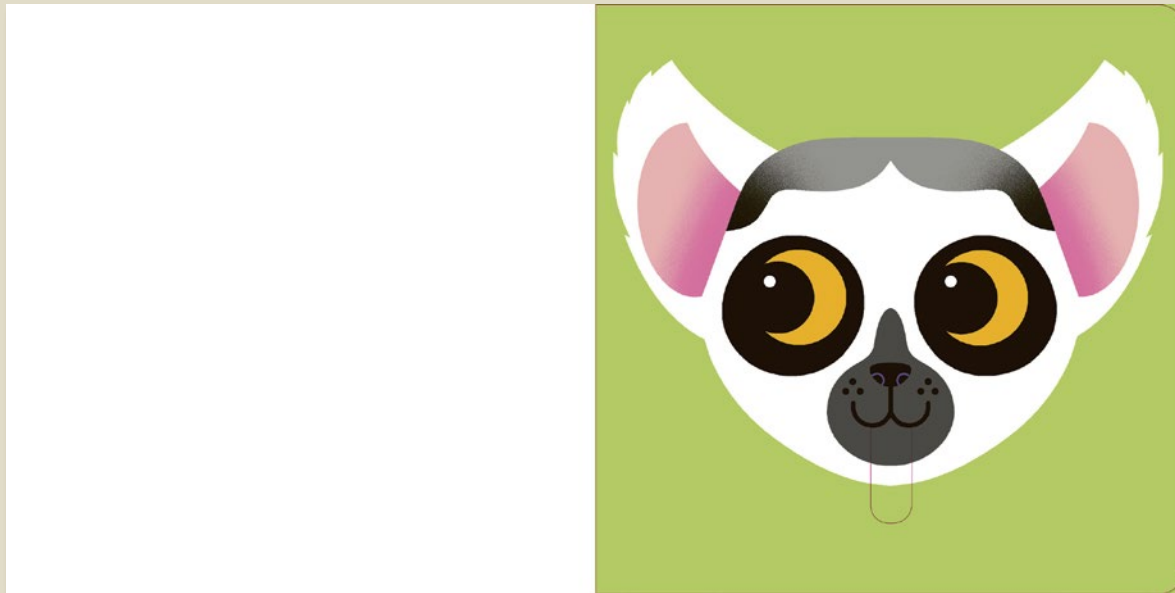
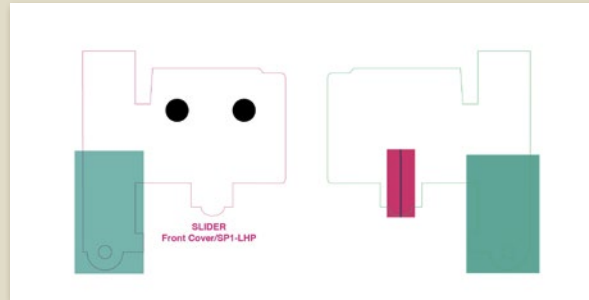
Baby Steps: Move Like Me



Slide the tab, copy the action!

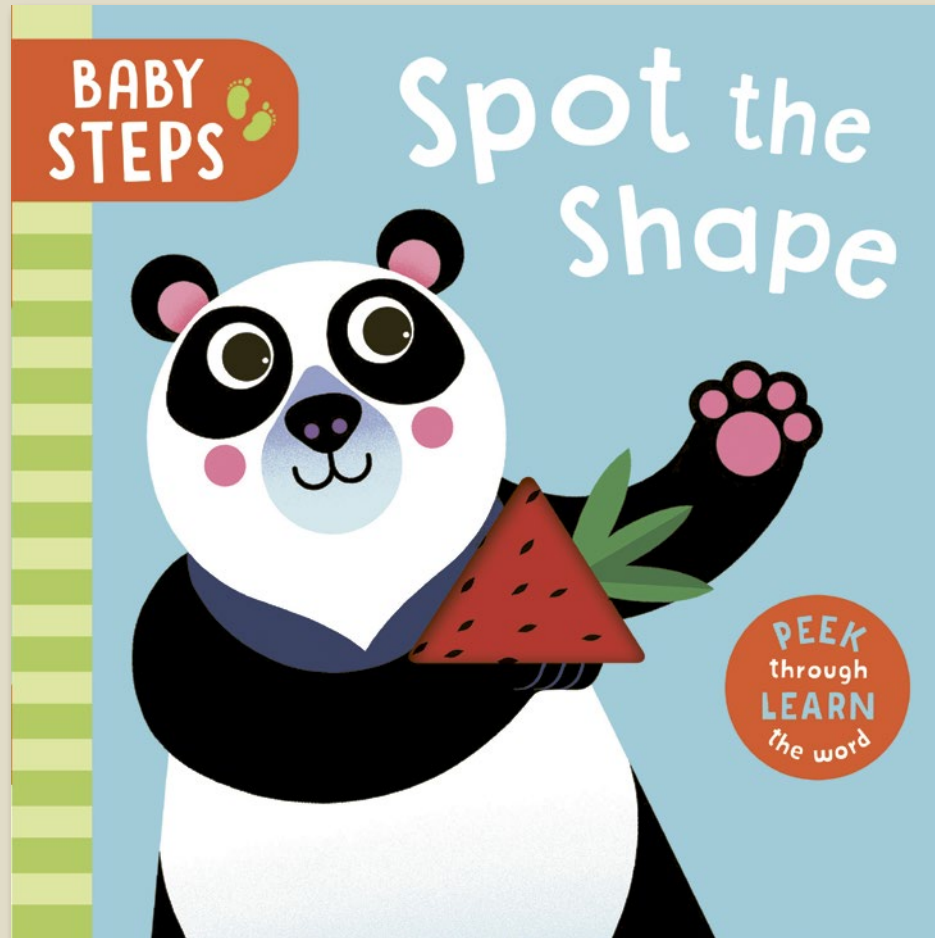
- Illustrated by London-born illustrator, Richard Merritt.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- With 9 sliders to pull and push to make the animals on every page move about.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Move Like Me



| | |
|------------------|-----------------|
| Pub Date | 02/01/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800786127 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Richard Merritt |
| Extent | 8pp |
| Word Count | 85 words |
| Files To Printer | 15/07/2024 |
| Freight On Board | 17/10/2024 |
| Rights Available | World |

Baby Steps: Spot the Shape



Peep through the shape, learn the word!

- Illustrated by London-born illustrator, Richard Merritt.
- Introduces first shapes, and builds early language skills.
- Peep-through windows stimulate little readers.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Spot the Shape



| | |
|------------------|-----------------|
| Pub Date | 02/01/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800786431 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Richard Merritt |
| Extent | 10pp |
| Word Count | 120 words |
| Rights Available | World |

Baby Steps: Faces and Feelings



**Trace the shape,
name the feeling -
features a real mirror!**

- Illustrated by London-born illustrator, Richard Merritt.
- With trace-the-trail elements on every page AND a mirror!
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Faces and Feelings



| | |
|------------------|-----------------|
| Pub Date | 02/01/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800786424 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Richard Merritt |
| Extent | 10pp |
| Word Count | 115 words |
| Files To Printer | 15/07/2024 |
| Freight On Board | 17/10/2024 |
| Rights Available | World |

Imagine if... Fruits!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Fruits!



| | |
|------------------|---------------|
| Pub Date | 22/06/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800784666 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Aya Watanabe |
| Illustrator | Aya Watanabe |
| Extent | 10pp |
| Word Count | 100 words |
| Rights Available | World |

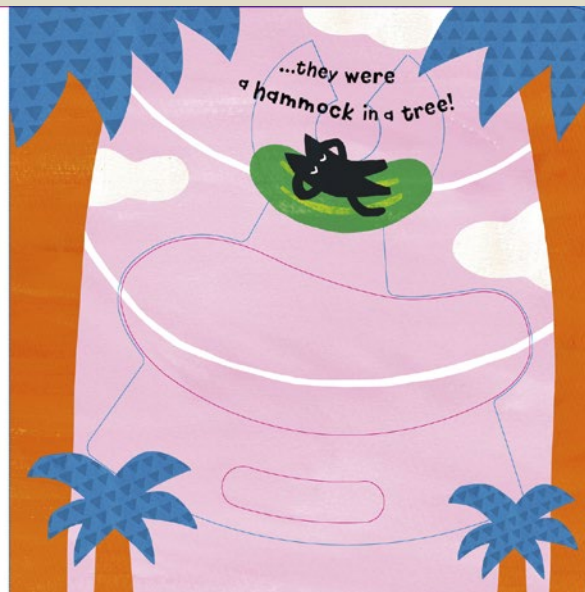
Imagine if... Veggies!



Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Veggies!



| | |
|------------------|----------------------|
| Pub Date | 22/06/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800784659 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Aya Watanabe |
| Illustrator | Aya Watanabe |
| Extent | 10pp |
| Word Count | 100 words |
| Rights Available | World |

Imagine if... Bugs!



Zany slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!, Fruits! and Flowers!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Bugs!



| | |
|------------------|---------------|
| Pub Date | 09/05/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800786714 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Aya Watanabe |
| Illustrator | Aya Watanabe |
| Extent | 10pp |
| Word Count | 100 words |
| Rights Available | World |

Imagine if... Flowers!



Zany new slider books from Aya Watanabe!

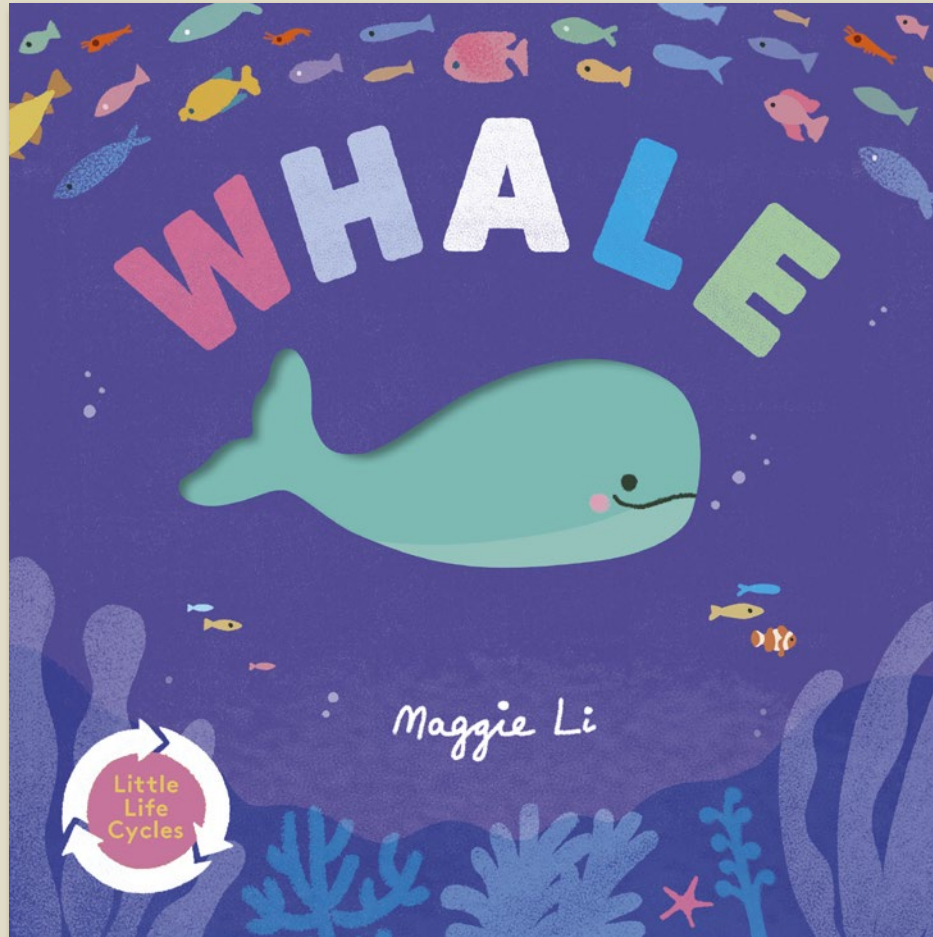
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Also in the series: Veggies!, Fruits! and Bugs!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Flowers!



| | |
|------------------|---------------|
| Pub Date | 09/05/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800786721 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Aya Watanabe |
| Illustrator | Aya Watanabe |
| Extent | 10pp |
| Word Count | 100 words |
| Rights Available | World |

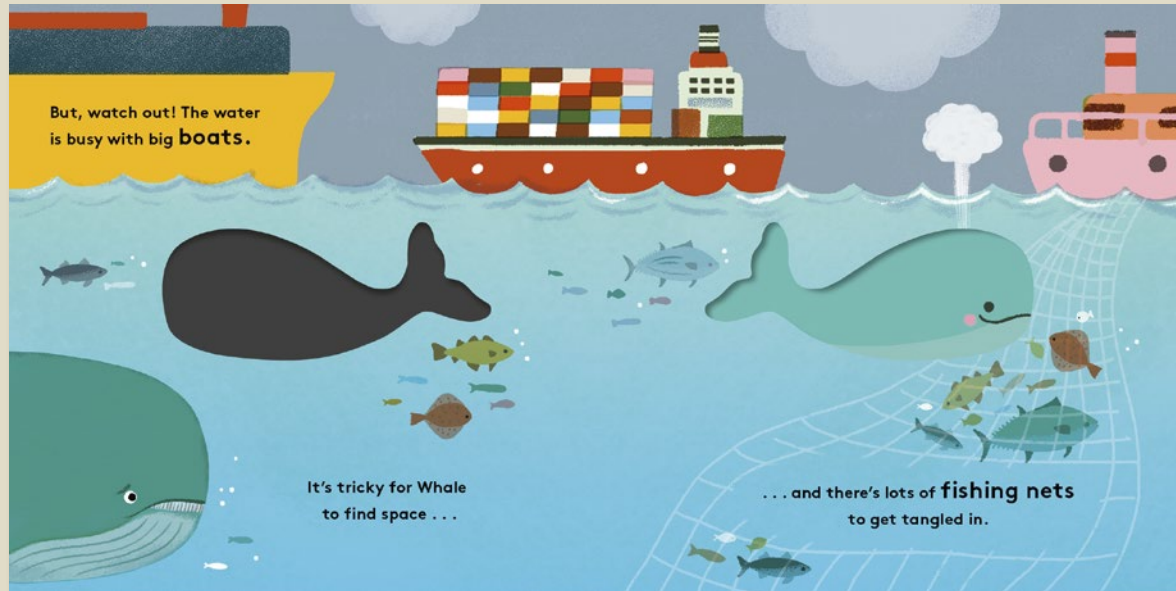
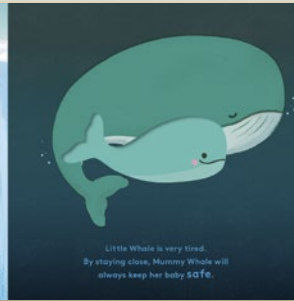
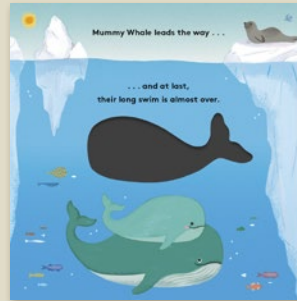
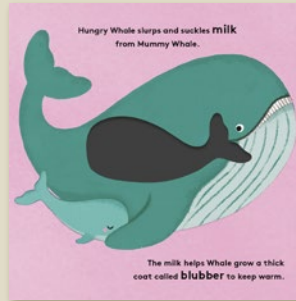
Little Life Cycles: Whale



Join Whale on the journey from tiny calf to the biggest creature in the ocean!

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- The first mammal to be added to the series, offering a new range of life cycle structures.
- With tactile, die-cut pages, the reader can easily connect with and follow the whale on its journey across the ocean.
- Book six in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Whale



| | |
|------------------|----------------------|
| Pub Date | 01/02/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800785977 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Maggie Li |
| Illustrator | Maggie Li |
| Extent | 26pp |
| Word Count | 200 words |
| Rights Available | World |

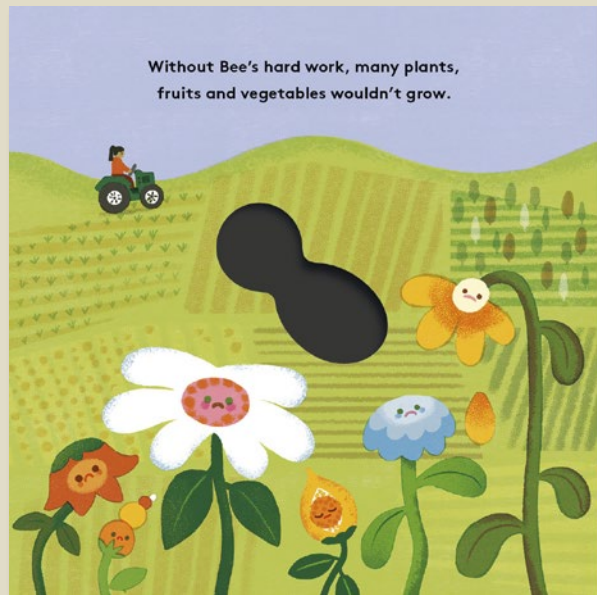
Little Life Cycles: Bee



Join Bee on the busy journey to collect nectar and pollen throughout the spring and summer.

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- Addresses a poignant and timely topic, reinforcing the need for us to protect bees and the importance of the pollination process.
- With tactile, die-cut pages, the reader can easily connect with the buzzy bee as they follow it on its journey.
- Book five in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bee



| | |
|------------------|---------------|
| Pub Date | 01/02/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800785960 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Maggie Li |
| Illustrator | Maggie Li |
| Extent | 26pp |
| Word Count | 200 words |
| Rights Available | World |

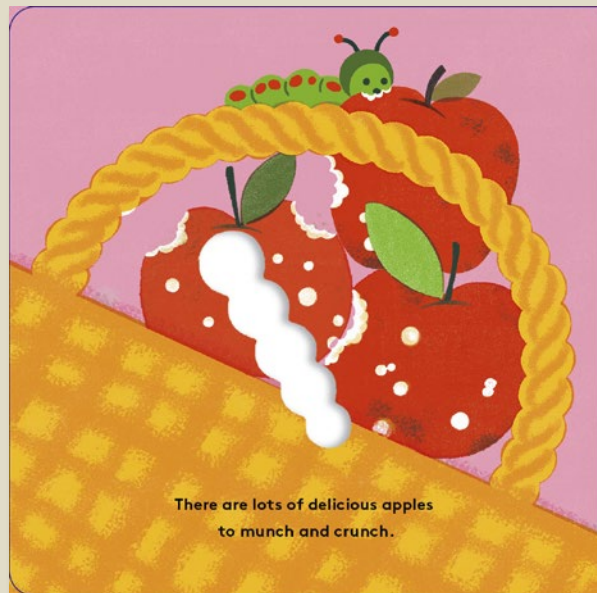
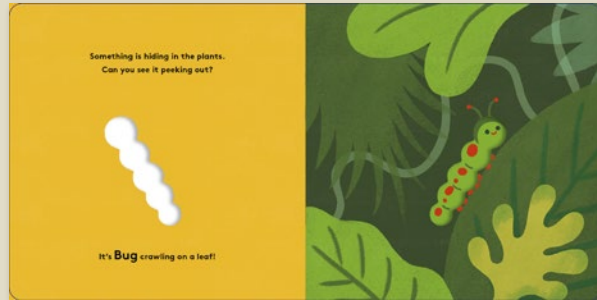
Little Life Cycles: Bug



Join Bug on the journey from caterpillar to beautiful butterfly.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bug



| | |
|------------------|---------------|
| Pub Date | 16/02/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800780903 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Maggie Li |
| Illustrator | Maggie Li |
| Extent | 26pp |
| Word Count | 200 words |
| Rights Available | World |

Little Life Cycles: Frog



Join Frog on the journey from tiny egg to fully grown frog.

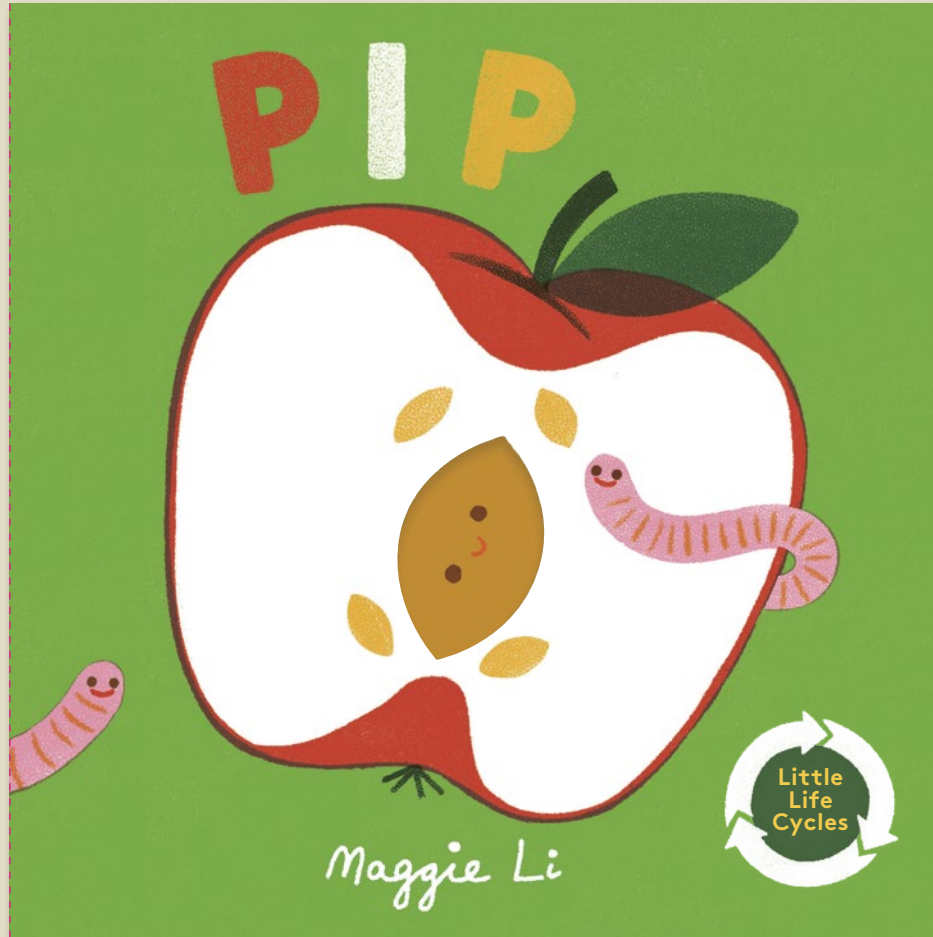
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Frog's journey of becoming a fully grown frog.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Frog



| | |
|------------------|----------------------|
| Pub Date | 16/02/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800780910 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Maggie Li |
| Illustrator | Maggie Li |
| Extent | 26pp |
| Word Count | 200 words |
| Rights Available | World |

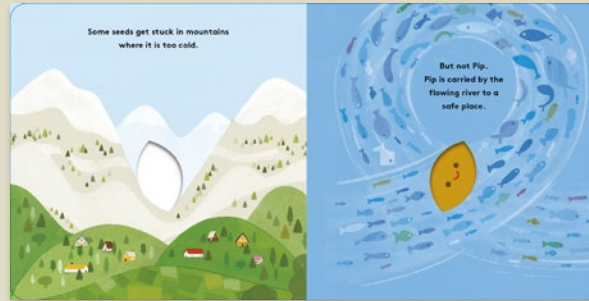
Little Life Cycles: Pip



Pip is a tiny seed. Learn how he will turn into a mighty tree.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Pip



| | |
|------------------|----------------------|
| Pub Date | 17/02/2022 |
| Pub Price | £6.99 |
| ISBN | 9781787418462 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Maggie Li |
| Illustrator | Maggie Li |
| Extent | 26pp |
| Word Count | 200 words |
| Rights Available | World |

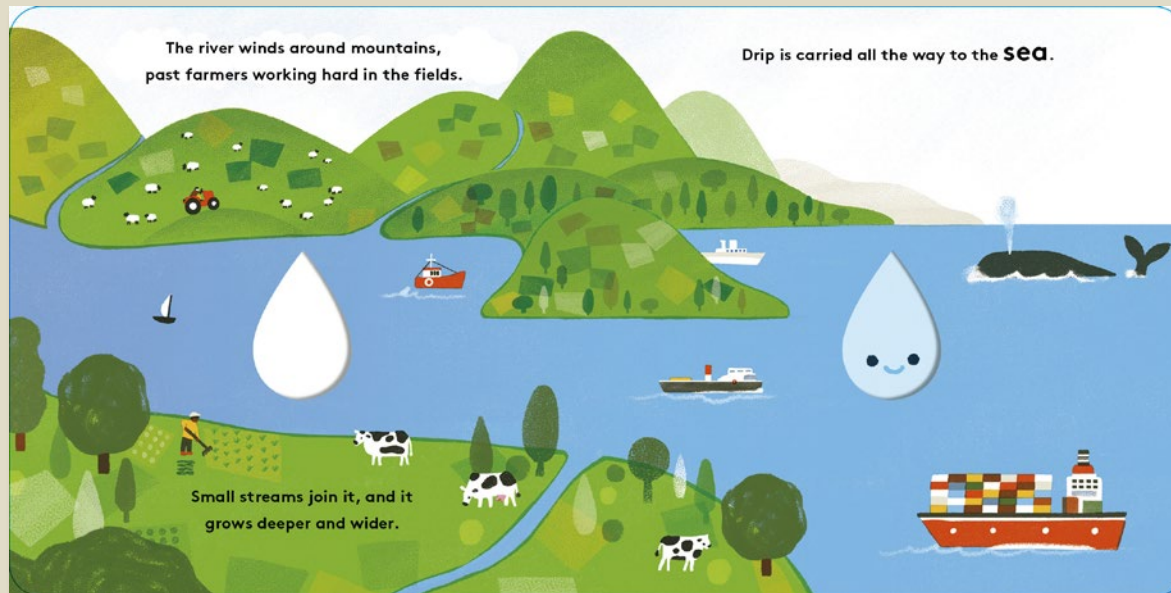
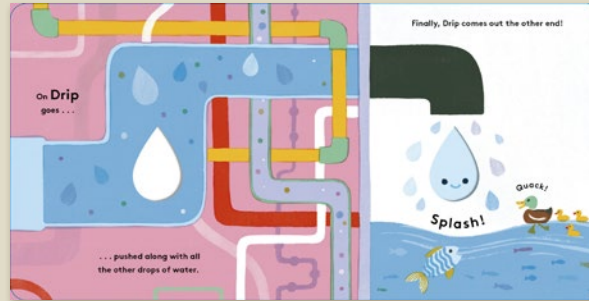
Little Life Cycles: Drip



Drip is a little drop of water. Learn how he will travel through the water cycle.

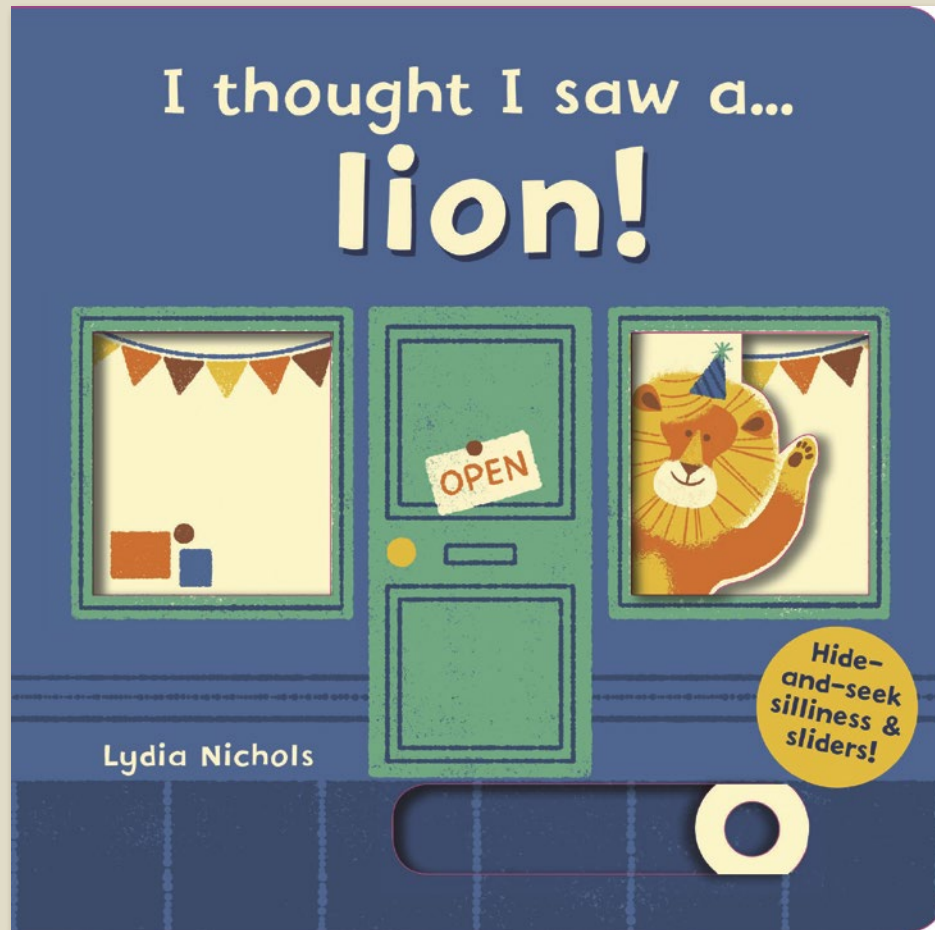
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Drip



| | |
|------------------|---------------|
| Pub Date | 17/02/2022 |
| Pub Price | £6.99 |
| ISBN | 9781787418479 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Maggie Li |
| Illustrator | Maggie Li |
| Extent | 26pp |
| Word Count | 200 words |
| Rights Available | World |

I thought I saw a... lion!



Hide-and-seek silliness with sturdy sliders!

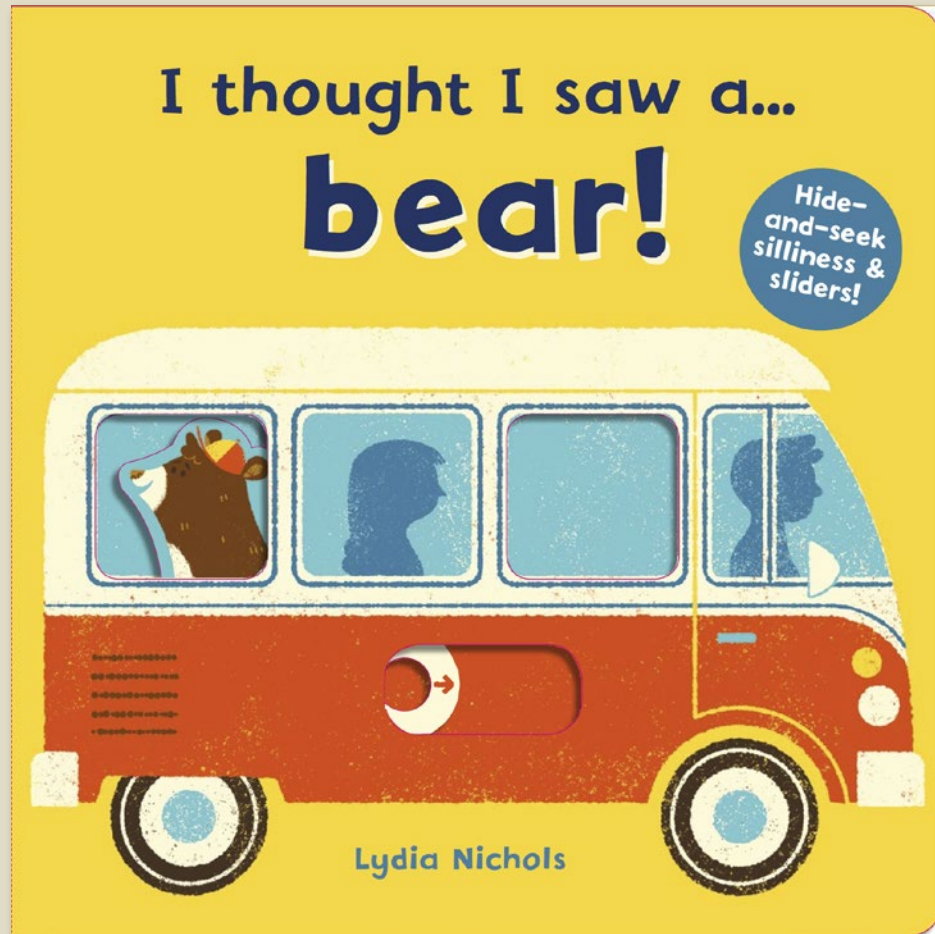
- The I thought I saw a... series has sold over 300,000 copies worldwide
- Brand new pre-school novelty series
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life - the lion is hiding somewhere round the town.

I thought I saw a... lion!



| | |
|------------------|----------------------|
| Pub Date | 21/09/2017 |
| Pub Price | £6.99 |
| ISBN | 9781783707621 |
| H x W | 160 x 160mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Lydia Nichols |
| Extent | 10pp |
| Word Count | 60 words |
| Rights Available | World |

I thought I saw a... bear!



Illustrated by Google doodler Lydia Nichols, this stylishly silly slider book is sure to give little ones a giggle.

- The I thought I saw a... series has sold over 300,000 copies worldwide
- Sturdy and satisfying sliders are perfect for babies and toddlers
- Stylish and amusing artwork from Google doodler Lydia Nichols
- Shows familiar scenes from day-to-day life. The bear is hiding around different types of transport.

I thought I saw a... bear!



| | |
|------------------|----------------------|
| Pub Date | 14/06/2018 |
| Pub Price | £6.99 |
| ISBN | 9781783707140 |
| H x W | 160 x 160mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Lydia Nichols |
| Extent | 10pp |
| Word Count | 60 words |
| Rights Available | World |

Animal Homes: Ocean



Dive in and explore the ocean in this introduction to habitats for the very young.

- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the ocean (the ocean trench) and each subsequent shaped spread introduces the next layer of the ocean (the abyss, the midnight zone, the twilight zone and the sunlight zone). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Ocean



| | |
|------------------|-----------------------|
| Pub Date | 20/07/2023 |
| Pub Price | £8.99 |
| ISBN | 9781800782082 |
| H x W | 228 x 165mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Amelia Warren |
| Illustrator | Natasha Durley |
| Extent | 14pp |
| Word Count | 200 words |
| Rights Available | World |

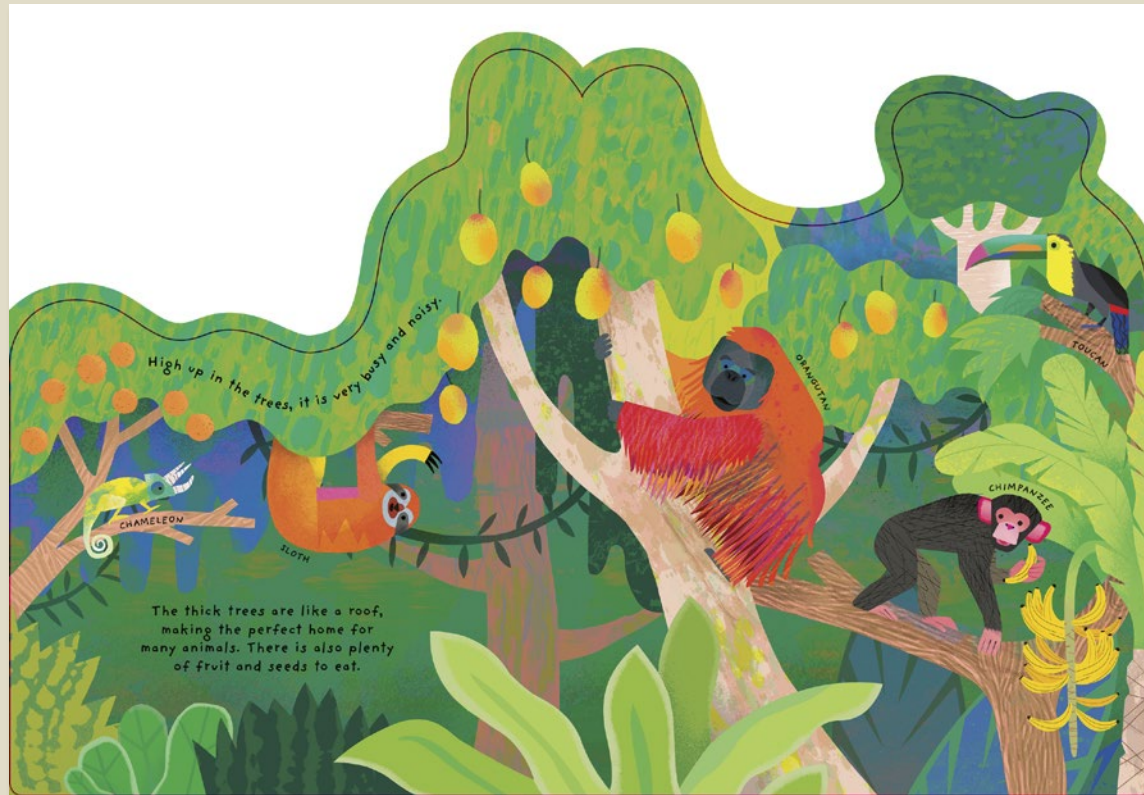
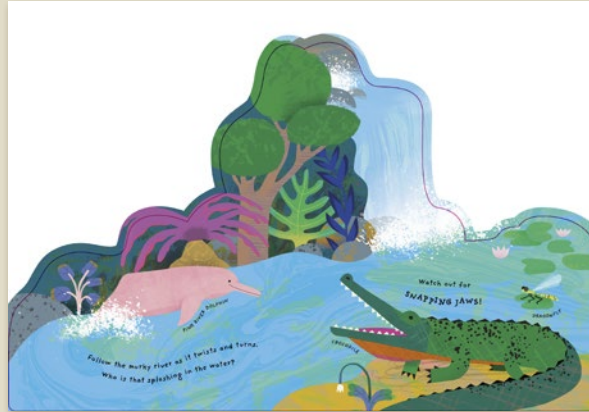
Animal Homes: Rainforest



Explore the rainforest in this introduction to habitats for the very young.

- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the rainforest (the forest floor) and each subsequent shaped spread introduces the next layer of the rainforest (the understory, the canopy, the emergent). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Rainforest



| | |
|------------------|-----------------------|
| Pub Date | 20/07/2023 |
| Pub Price | £8.99 |
| ISBN | 9781800782266 |
| H x W | 228 x 165mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Amelia Warren |
| Illustrator | Natasha Durley |
| Extent | 14pp |
| Word Count | 175 words |
| Rights Available | World |

Sophie la girafe: Sophie goes to Nursery



A trace-the-shape nursery book

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage babies' and toddlers' senses and spark curiosity
- A gentle story for reading together - reading aloud helps develop language skills
- A simple story with soft learning, introducing first words from a daycare setting
- With practical tips for starting at a new daycare setting, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie goes to Nursery



| | |
|------------------|-------------------------------------|
| Pub Date | 02/03/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800783676 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Vulli |
| Extent | 10pp |
| Word Count | 291 words |
| Rights Available | World Eng Lan ex US, CAN |

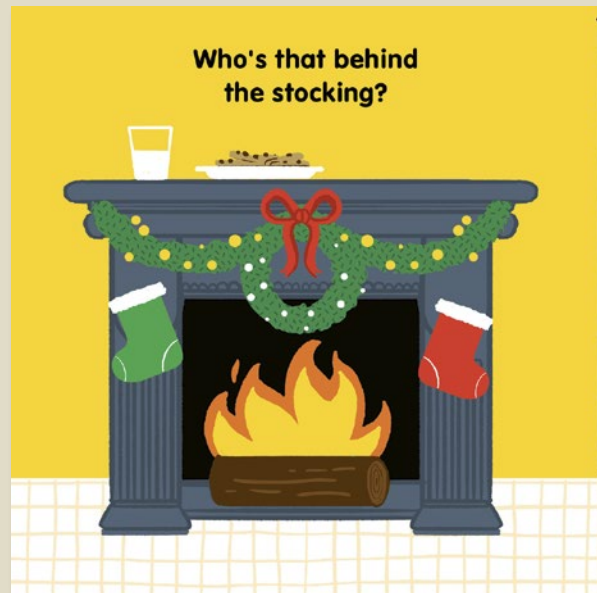
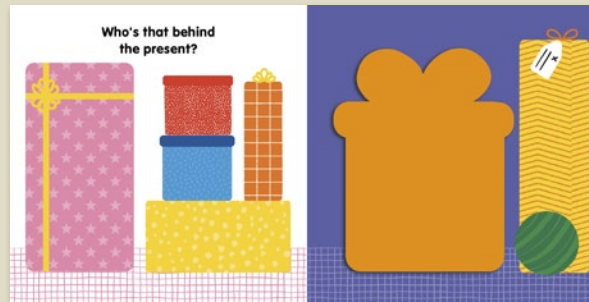
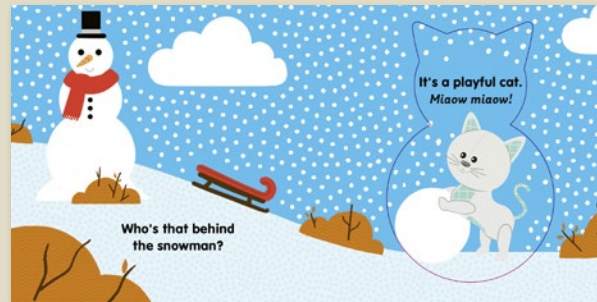
Sophie la girafe: My First Christmas



A felt-flap book with Sophie la girafe

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Felt flaps are easy to lift, safe and durable, and help develop baby's fine motor skills
- Reading together encourages your baby to love books as they grow older
- The perfect gift for baby's first Christmas

Sophie la girafe: My First Christmas



| | |
|------------------|-----------------------------|
| Pub Date | 13/10/2022 |
| Pub Price | £6.99 |
| ISBN | 9781800782914 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Vulli |
| Extent | 10pp |
| Rights Available | World Eng Lan ex US, CAN |

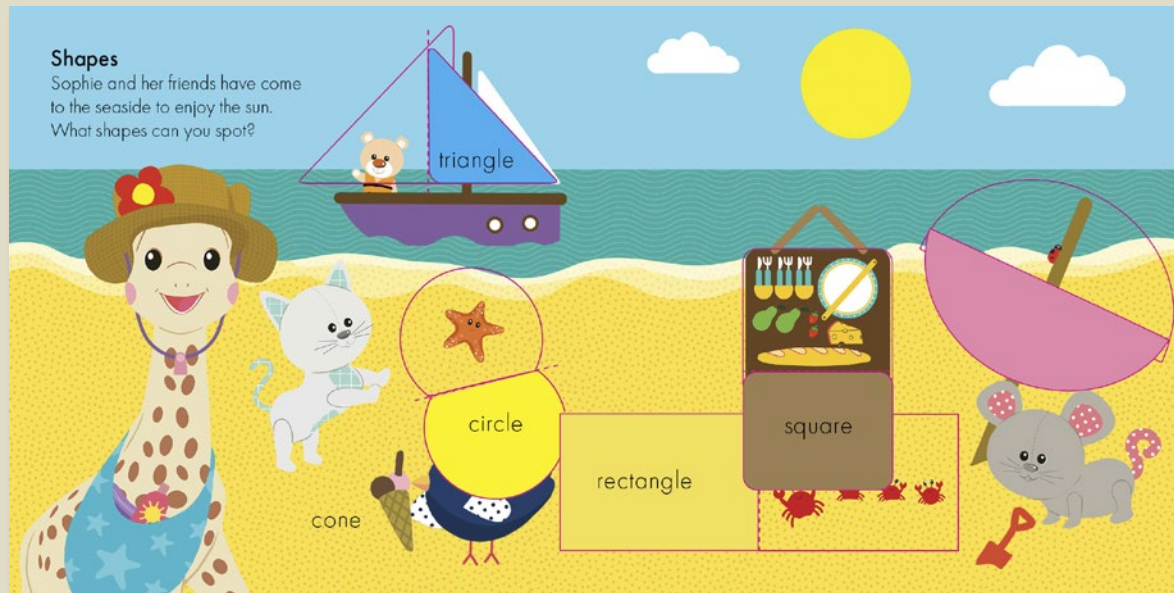
Sophie la girafe: Early learning lift-the-flap



A first concepts lift-the-flap

- Part of a bright new range of Sophie la girafe publishing - the iconic toy from France has now sold more than 50 million toys worldwide!
- With 25 big, easy-to-lift flaps to encourage interaction and help develop fine motor skills
- Introduces first concepts: colours, shapes, opposites, numbers 1-10
- Search and find element: find the ladybird hiding on every page!
- Features all of Sophie's adorable animal friends, with vibrant, friendly artwork that even the youngest children will engage with

Sophie la girafe: Early learning lift-the-flap



| | |
|------------------|-----------------------------|
| Pub Date | 11/05/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800784758 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Vulli |
| Extent | 10pp |
| Word Count | 235 words |
| Rights Available | World Eng Lan ex US, CAN |

Sophie la girafe: My First Birthday



A felt-flap book with Sophie la girafe

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Felt flaps are easy to lift, safe and durable, and help develop baby's first motor skills
- Reading together encourages your baby to love books as they grow older
- The perfect gift for baby's first birthday

Sophie la girafe: My First Birthday



| | |
|------------------|-------------------------------------|
| Pub Date | 03/08/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800783683 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Vulli |
| Extent | 10pp |
| Rights Available | World Eng Lan ex US, CAN |

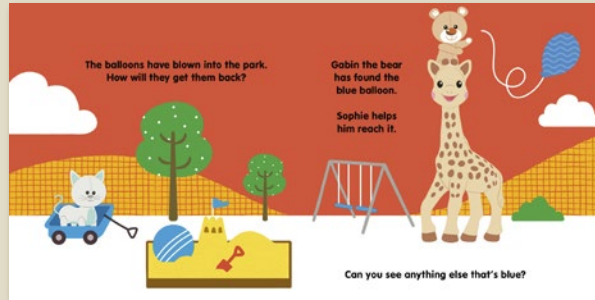
Sophie la girafe: Sophie and Friends



A first colours storybook to ready with baby

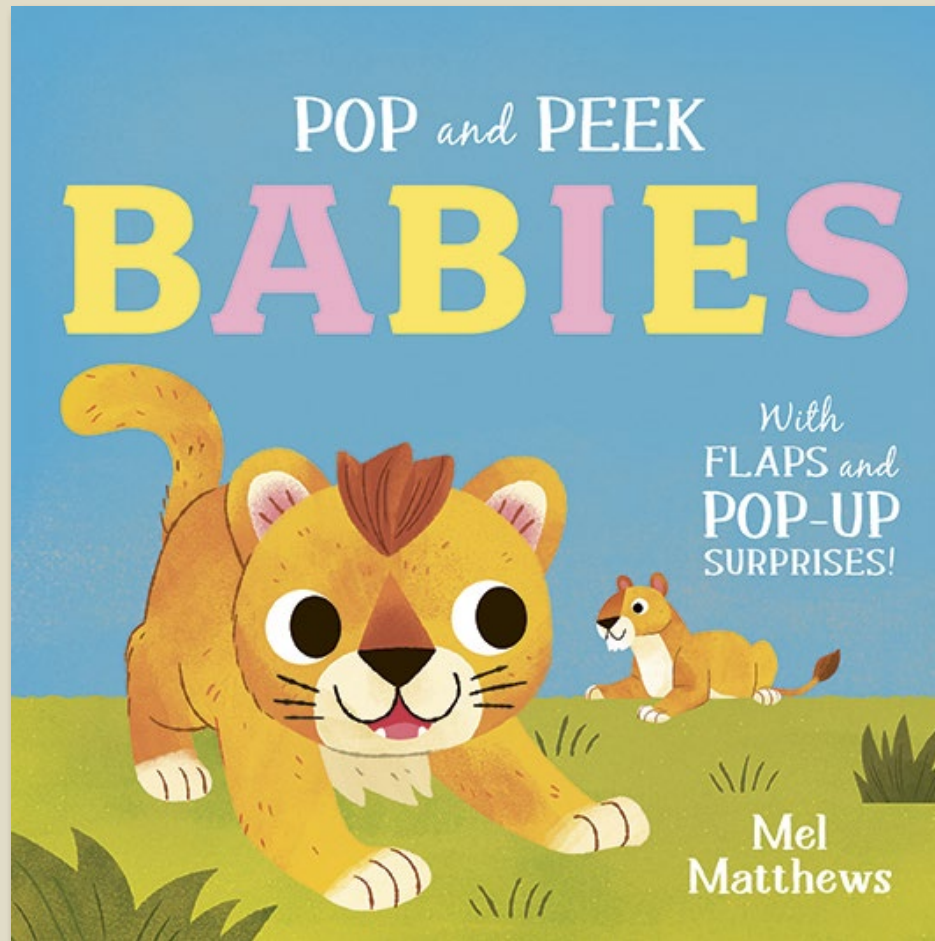
- First in a range of new publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Tabbed pages make turning the page easier for baby and encourages baby's fine motor skills
- A gentle story for reading together - reading aloud helps baby's language skills
- A simple story with soft learning, introducing first words, colours and numbers

Sophie la girafe: Sophie and Friends



| | |
|------------------|-----------------------------|
| Pub Date | 14/10/2021 |
| Pub Price | £6.99 |
| ISBN | 9781800781832 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Vulli |
| Extent | 10pp |
| Rights Available | World Eng Lan ex US, CAN |

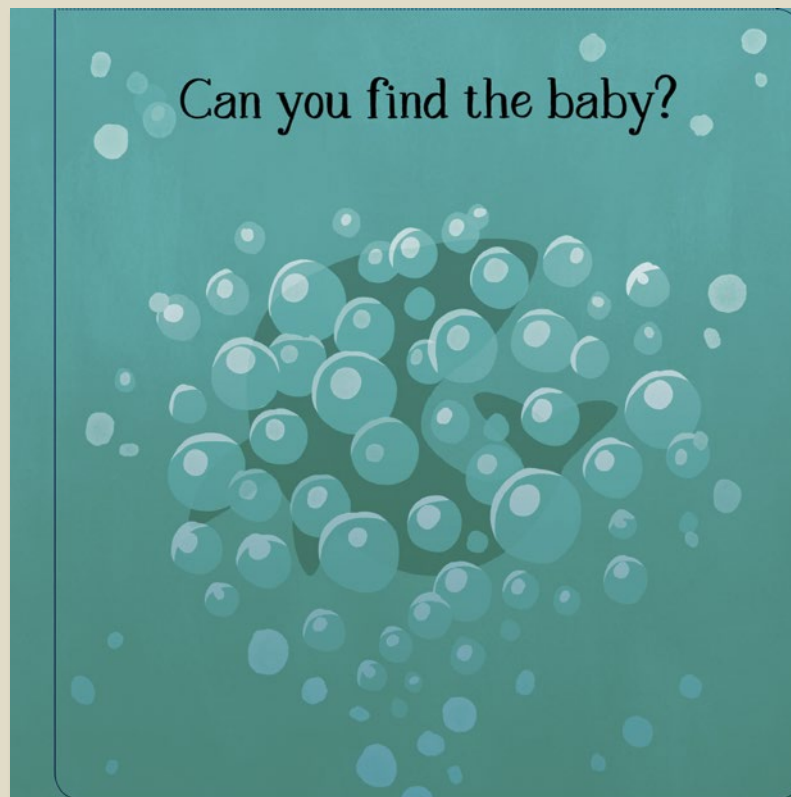
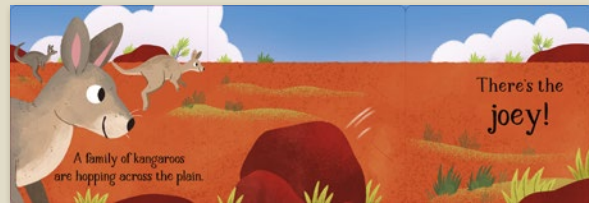
Pop and Peek: Babies



Big flaps and pop-up surprises!

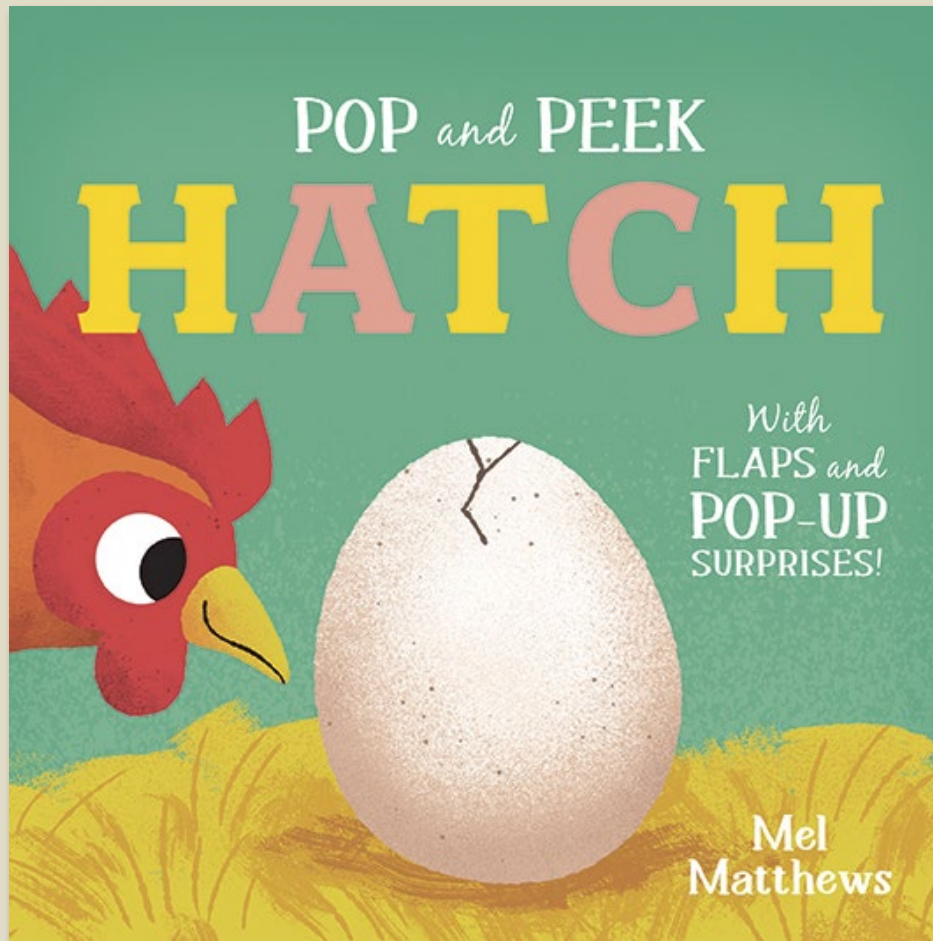
- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Babies



| | |
|------------------|-------------------------|
| Pub Date | 31/03/2022 |
| Pub Price | £7.99 |
| ISBN | 9781800780897 |
| H x W | 180 x 180mm |
| Binding | Cased Board Book |
| Age Range | 0-5 years |
| Category | Novelty |
| Author | Carly Blake |
| Illustrator | Mel Matthews |
| Extent | 10pp |
| Word Count | 100 words |
| Rights Available | World |

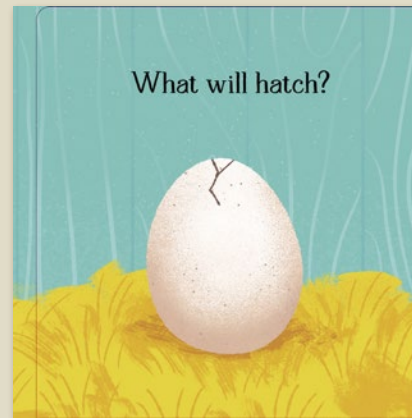
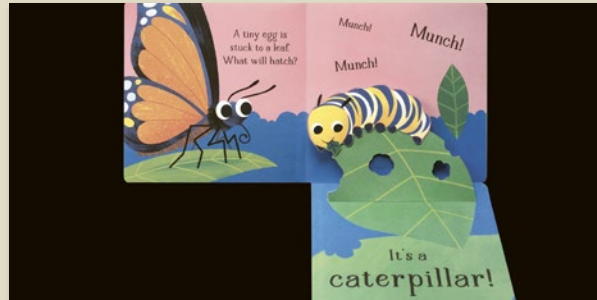
Pop and Peek: Hatch



Big flaps and pop-up surprises!

- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Hatch



| | |
|------------------|-------------------------|
| Pub Date | 31/03/2022 |
| Pub Price | £7.99 |
| ISBN | 9781800780880 |
| H x W | 180 x 180mm |
| Binding | Cased Board Book |
| Age Range | 0-5 years |
| Category | Novelty |
| Author | Carly Blake |
| Illustrator | Mel Matthews |
| Extent | 10pp |
| Word Count | 100 words |
| Rights Available | World |

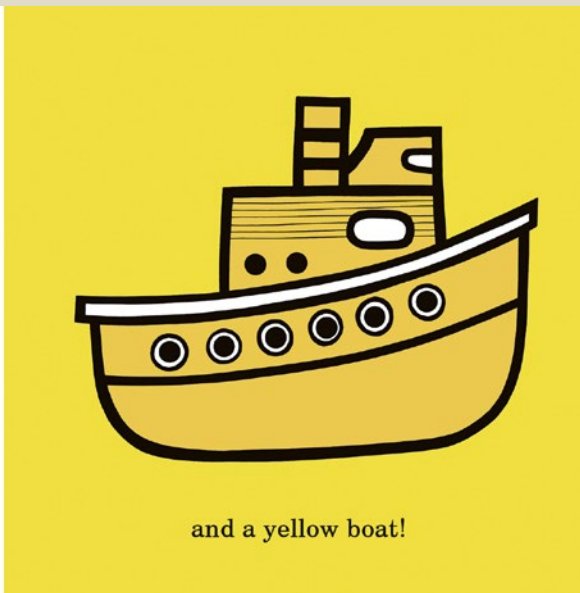
Jane Foster's I Love Yellow



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Yellow



| | |
|------------------|---------------|
| Pub Date | 11/04/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800786943 |
| H x W | 200 x 200mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Jane Foster |
| Illustrator | Jane Foster |
| Extent | 24pp |
| Word Count | 160 words |
| Rights Available | World |

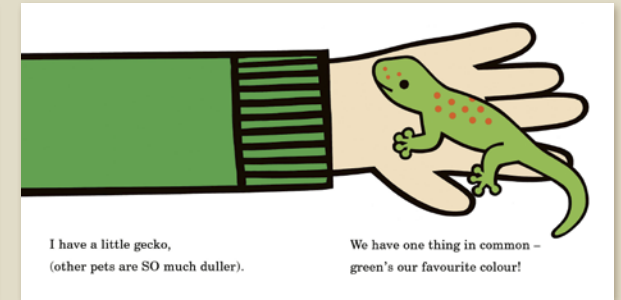
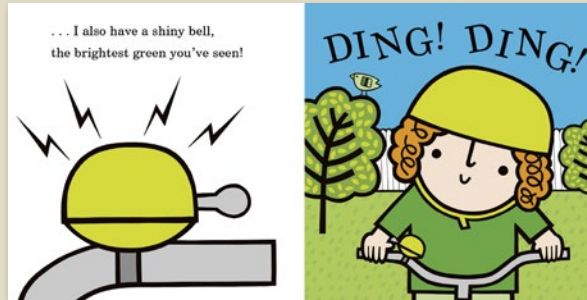
Jane Foster's I Love Green



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.

Jane Foster's I Love Green



| | |
|------------------|---------------|
| Pub Date | 11/04/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800786950 |
| H x W | 200 x 200mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Jane Foster |
| Illustrator | Jane Foster |
| Extent | 24pp |
| Word Count | 160 words |
| Rights Available | World |

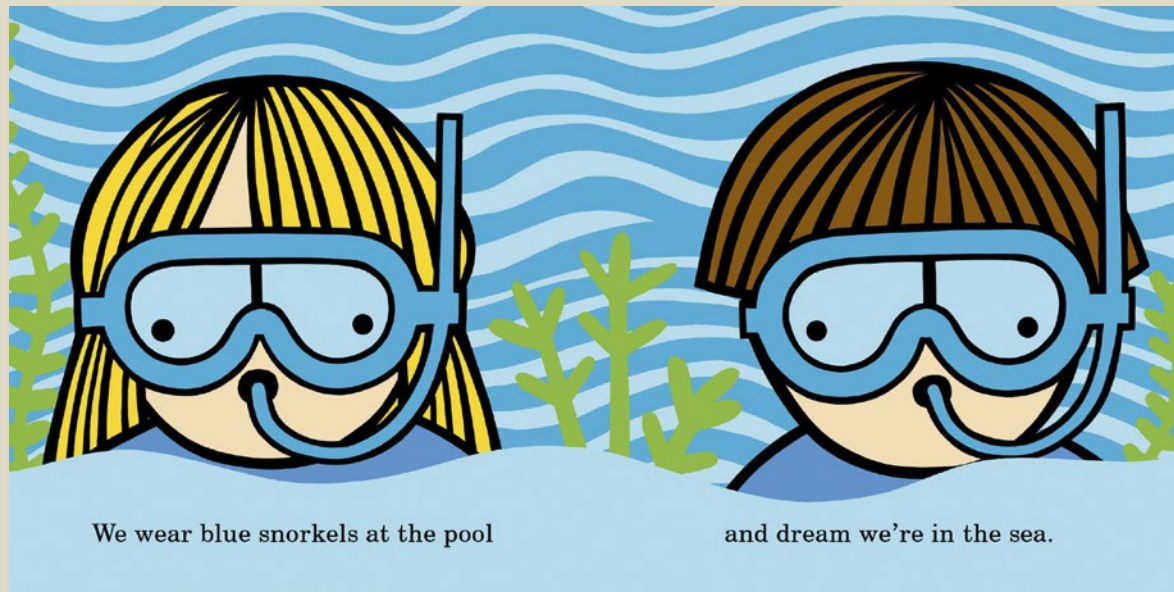
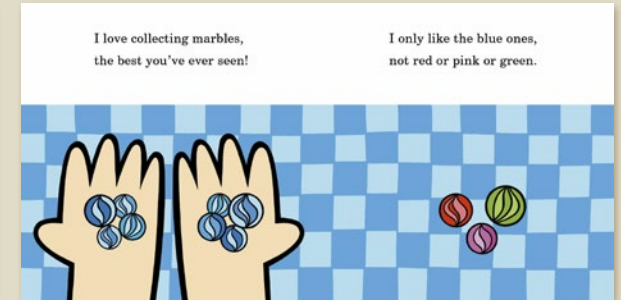
Jane Foster's I Love Blue



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Blue



| | |
|-------------------|----------------------|
| Pub Date | 03/04/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800787261 |
| H x W | 200 x 200mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Jane Foster |
| Illustrator | Jane Foster |
| Extent | 24pp |
| Word Count | 160 words |
| Translation Files | 19/05/2024 |
| Files To Printer | 11/08/2024 |
| Freight On Board | 30/10/2024 |
| Rights Available | World |

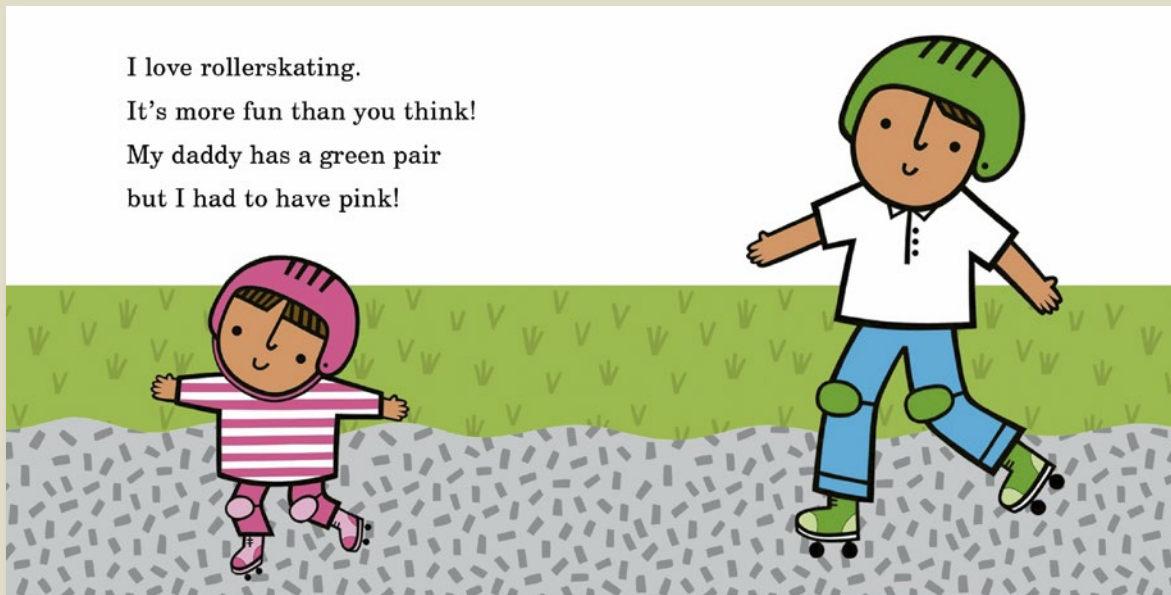
Jane Foster's I Love Pink



A collectible and stylish series celebrating colour

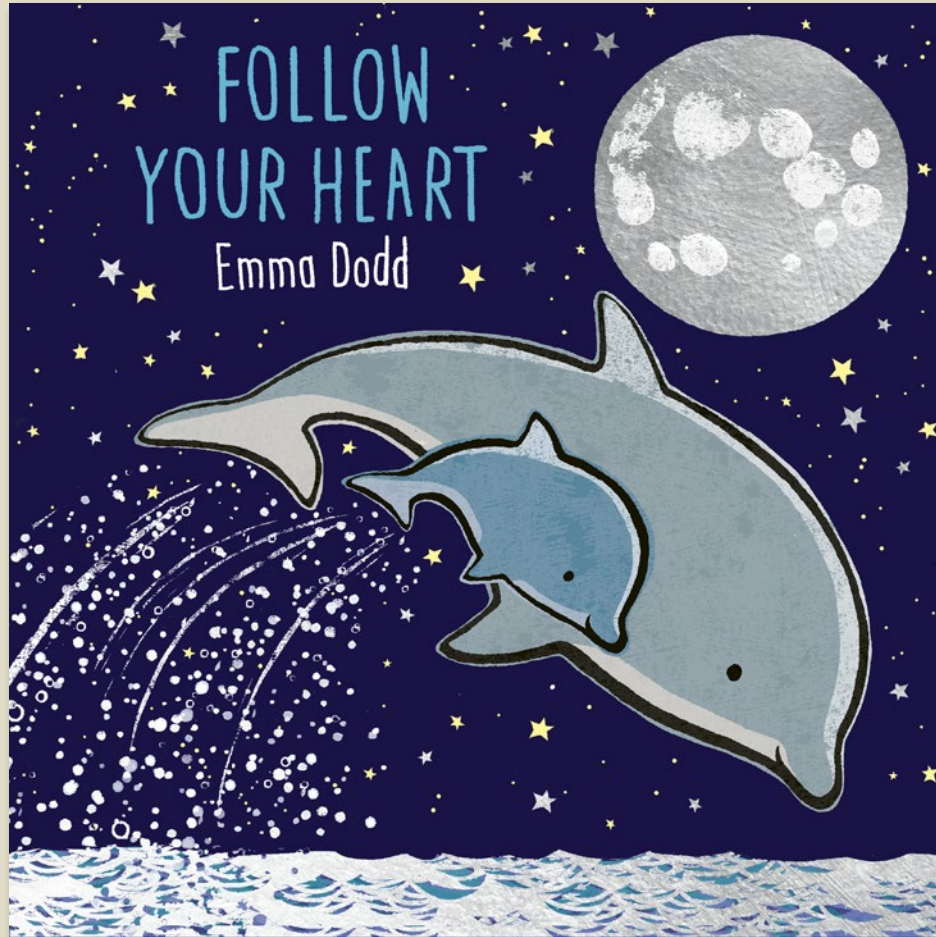
- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Pink



| | |
|-------------------|----------------------|
| Pub Date | 03/04/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800787254 |
| H × W | 200 × 200mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Jane Foster |
| Illustrator | Jane Foster |
| Extent | 24pp |
| Word Count | 160 words |
| Translation Files | 19/05/2024 |
| Files To Printer | 11/08/2024 |
| Freight On Board | 16/10/2024 |
| Rights Available | World |

Follow Your Heart



An inspirational book about the importance of letting your heart show you the way . . .

- A continuation of Emma Dodd's bestselling series of foil books
- Featuring an adorable baby penguin
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Follow Your Heart



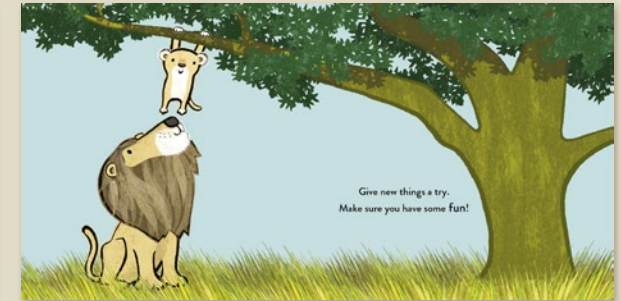
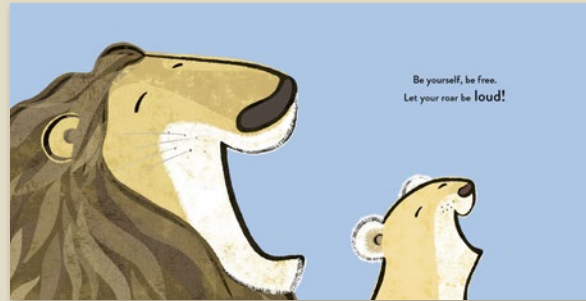
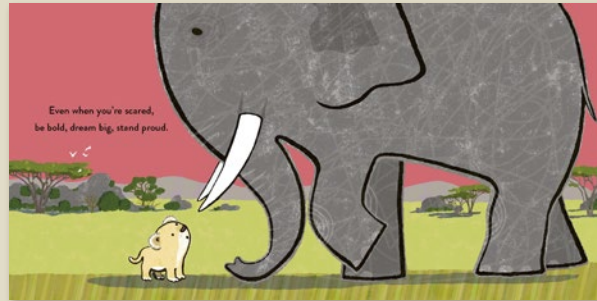
| | |
|------------------|----------------------|
| Pub Date | 26/09/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800781771 |
| H x W | 200 x 200mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Emma Dodd |
| Illustrator | Emma Dodd |
| Extent | 24pp |
| Word Count | 145 words |
| Freight On Board | 18/07/2024 |
| Rights Available | World |



A heartwarming book about allowing yourself to have big dreams for life

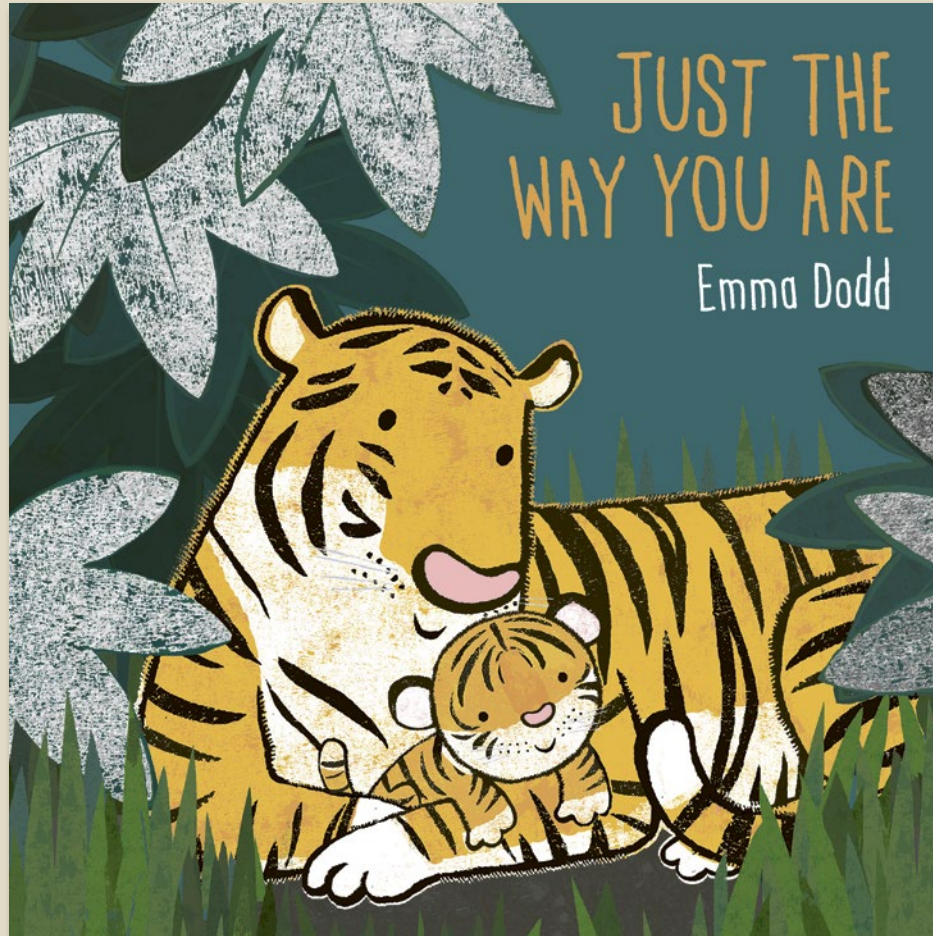
- A continuation of Emma Dodd's bestselling series of foil books
- The perfect book for Father's Day
- Featuring an adorable lion cub
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Dream Big



| | |
|------------------|----------------------|
| Pub Date | 18/01/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800781788 |
| H x W | 200 x 200mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Emma Dodd |
| Illustrator | Emma Dodd |
| Extent | 24pp |
| Word Count | 150 words |
| Freight On Board | 13/11/2023 |
| Rights Available | World |

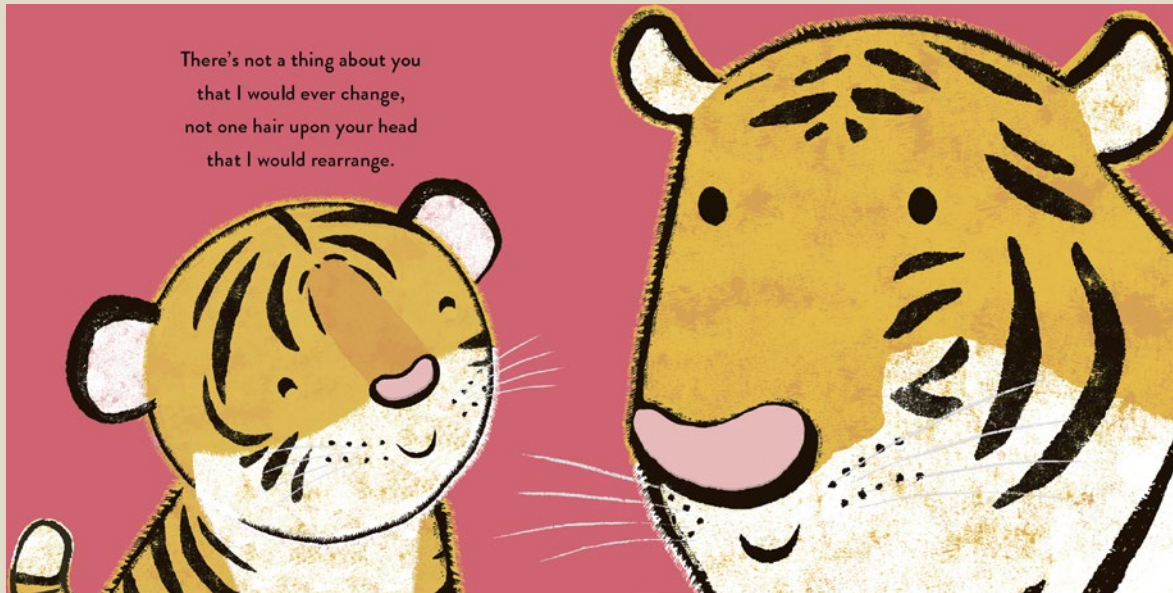
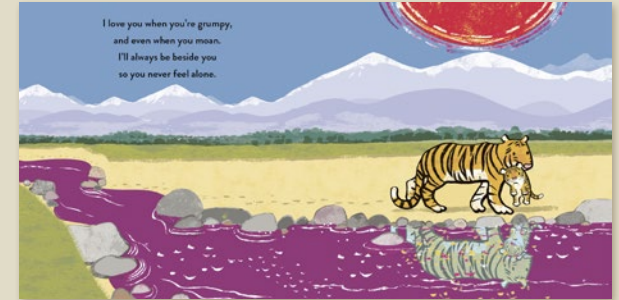
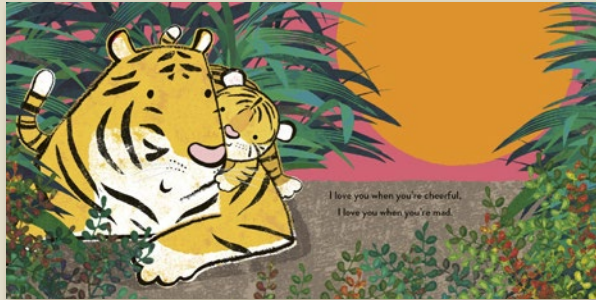
Just the Way You Are



A heartwarming book celebrating unconditional love.

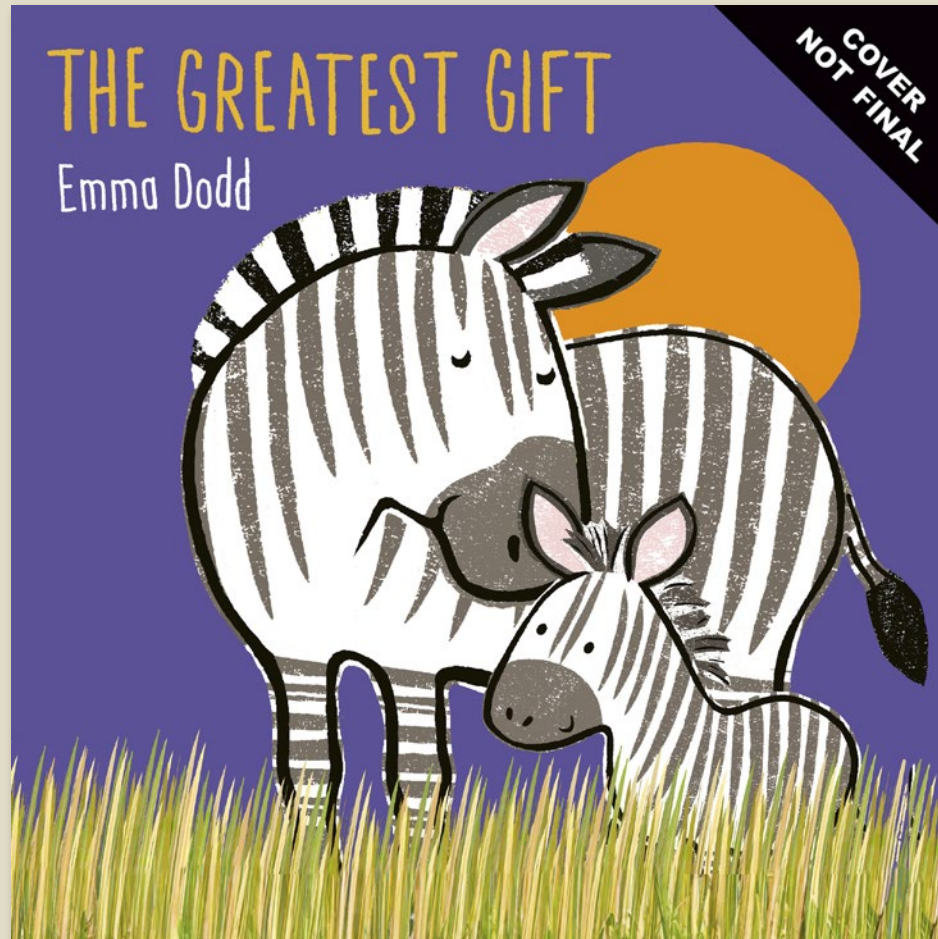
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring a super-cute tiger cub
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Just the Way You Are



| | |
|------------------|----------------------|
| Pub Date | 05/01/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800781627 |
| H x W | 200 x 200mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Emma Dodd |
| Extent | 24pp |
| Word Count | 150 words |
| Rights Available | World |

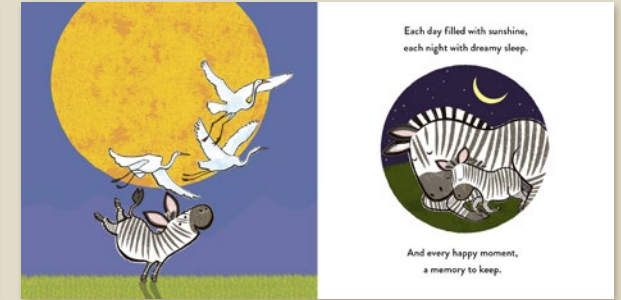
The Greatest Gift



A heart-warming book about the power of love.

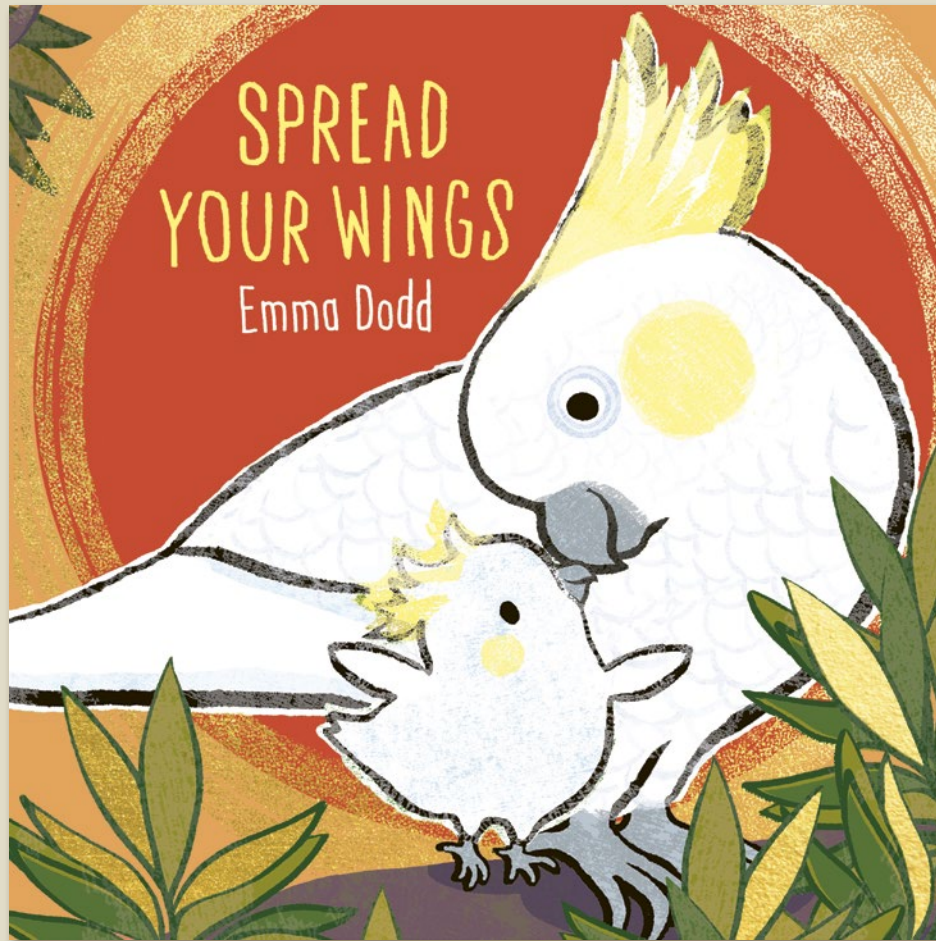
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super-cute zebra calf.
- Cover treatments: matt lam & foil; 50% of pages foiled throughout.

The Greatest Gift



| | |
|-------------------|----------------------|
| Pub Date | 02/01/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800781795 |
| H x W | 200 x 200mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Emma Dodd |
| Extent | 24pp |
| Word Count | 140 words |
| Translation Files | 20/05/2024 |
| Files To Printer | 12/08/2024 |
| Freight On Board | 07/11/2024 |
| Rights Available | World |

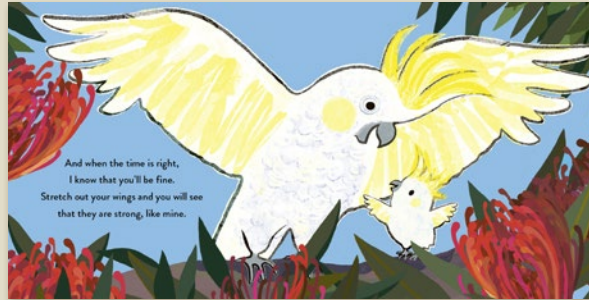
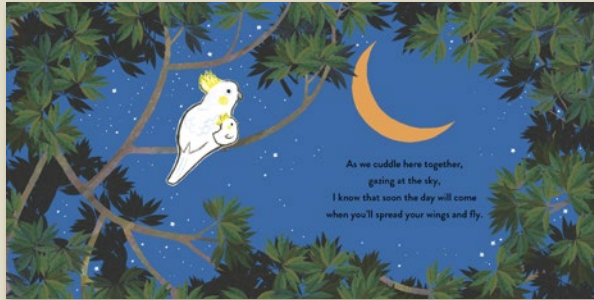
Spread Your Wings



A heartwarming book about growing up and exploring the world around you

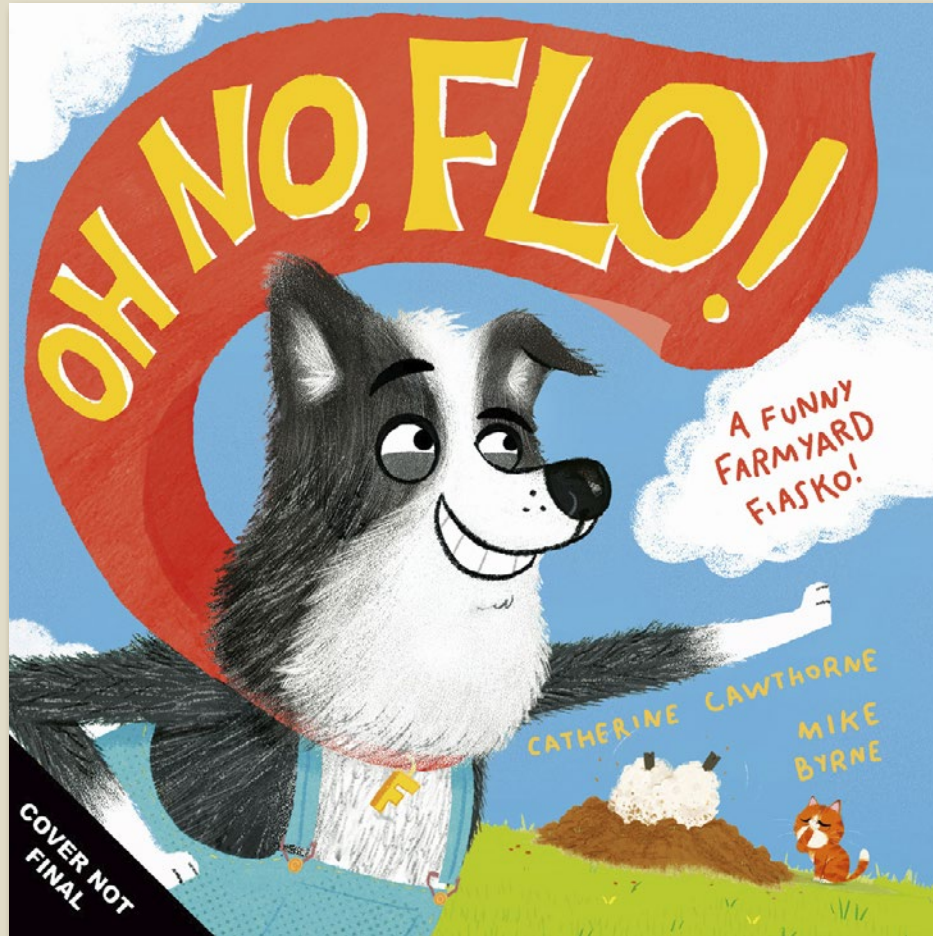
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring an adorable baby cockatoo
- Cover treatments: matt lam & foil; 50% of pages foiled throughout
- Sales of the foil books for UK and International now total 240,000 copies

Spread Your Wings



| | |
|------------------|----------------------|
| Pub Date | 28/09/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800781764 |
| H x W | 200 x 200mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Emma Dodd |
| Illustrator | Emma Dodd |
| Extent | 24pp |
| Word Count | 150 words |
| Rights Available | World |

Oh No, Flo!



A fantastically funny farmyard fiasco to read aloud!

- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!



| | |
|-------------------|---------------------|
| Pub Date | 20/03/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800784604 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Catherine Cawthorne |
| Illustrator | Mike Byrne |
| Extent | 32pp |
| Word Count | 490 words |
| Translation Files | 05/08/2024 |
| Files To Printer | 28/10/2024 |
| Freight On Board | 16/01/2025 |
| Rights Available | World |

Jay Runs Away



A pirate-packed picture book all about dealing with a new sibling - with real letters to open!

- With six fold-out letters throughout the book - using clever paper-folding to bring the post to life!
- Humorous and heart-touching storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*)
- The perfect picture book for anyone welcoming a new baby into the family
- Cover finish: matt lam, spot UV

Jay Runs Away



| | |
|-------------------|---------------|
| Pub Date | 03/07/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800784543 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Dawn McNiff |
| Illustrator | Nicola Slater |
| Extent | 32pp |
| Word Count | 700 words |
| Translation Files | 21/10/2024 |
| Files To Printer | 13/01/2025 |
| Freight On Board | 17/04/2025 |
| Rights Available | World |

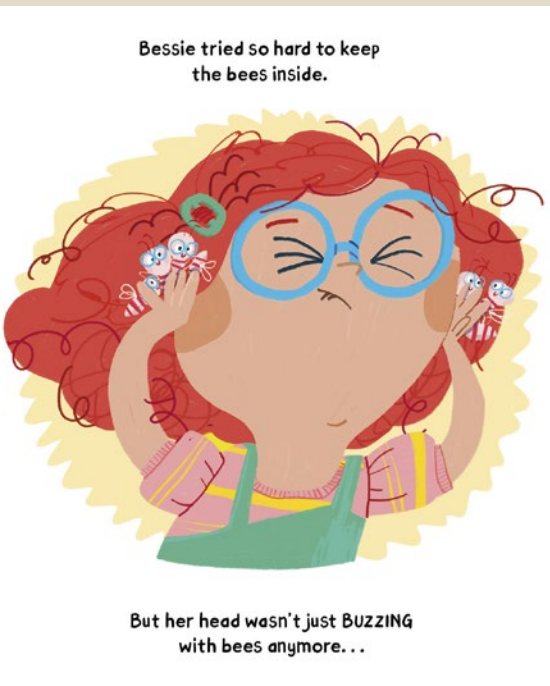
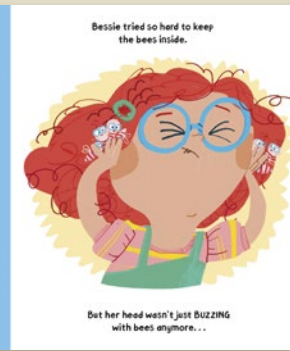
Bessie's Bees



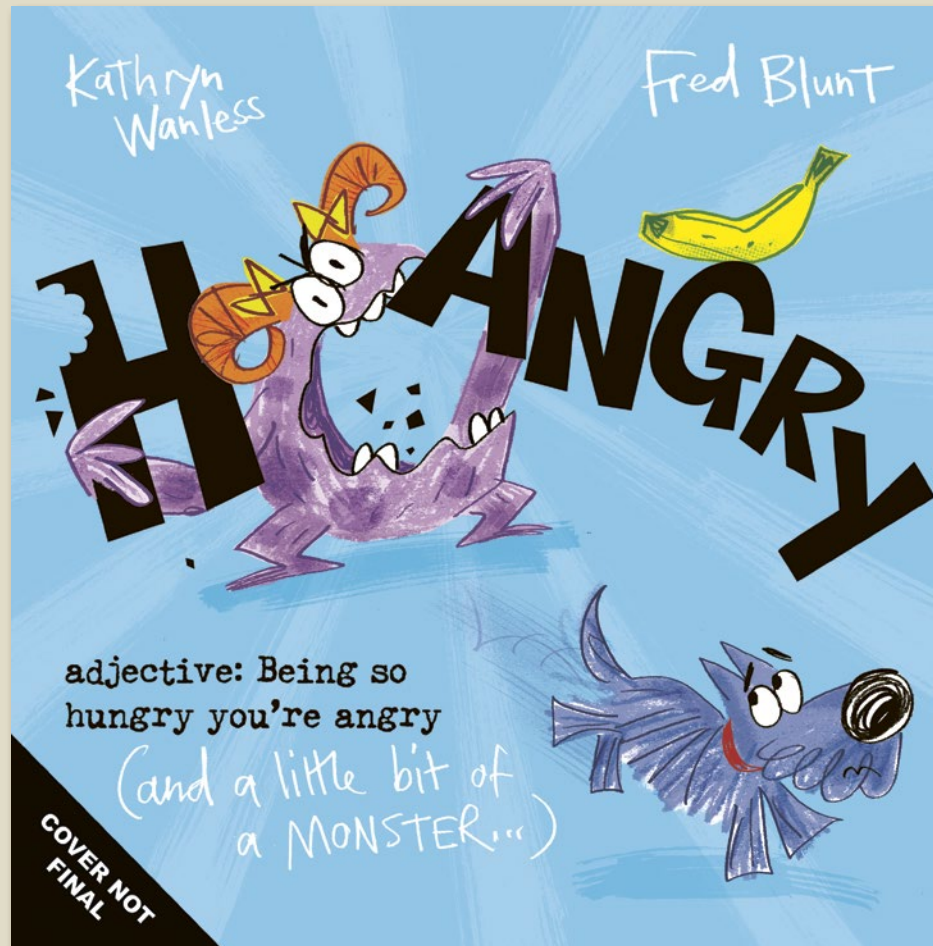
An uplifting story about starting nursery with a courageous neurodiverse character at its centre.

- Bringing debut, neurodiverse author George Kirk to the Templar picture book list, allowing us to grow our range of underrepresented voices and experiences.
- While there has been an increase in positive representations and neurodiverse voices in middle-grade fiction, this is yet to be seen in the trade picture book market. Templar can be one of the first to champion neurodiverse voices and stories in this space.

Bessie's Bees



| | |
|-------------------|----------------------|
| Pub Date | 03/07/2025 |
| Pub Price | £12.99 |
| ISBN | 9781800786691 |
| H x W | 265 x 228mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | George Kirk |
| Illustrator | Ana Gómez |
| Extent | 32pp |
| Word Count | 630 words |
| Translation Files | 18/11/2024 |
| Files To Printer | 10/02/2025 |
| Freight On Board | 01/05/2025 |
| Rights Available | World |



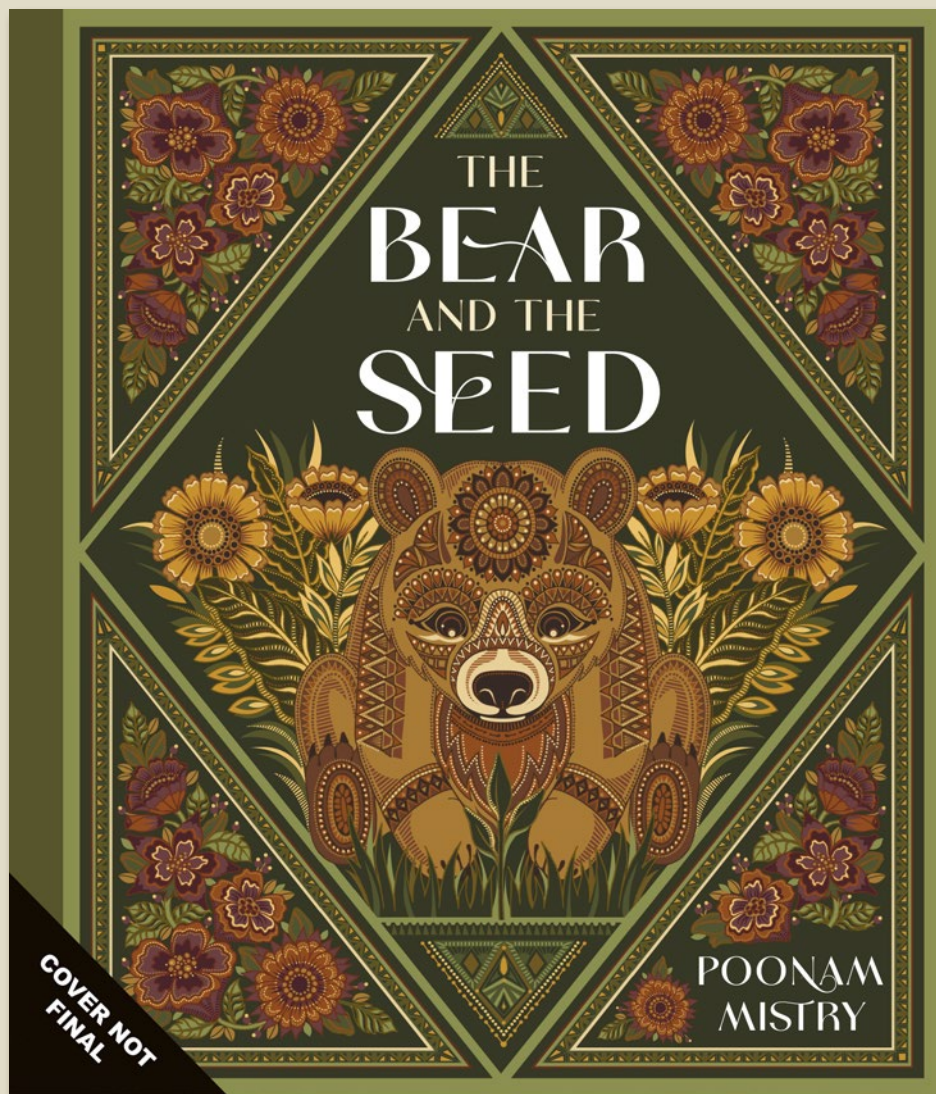
A hilarious rhyming romp that perfectly encapsulates how being HANGRY really makes you feel!

- Bringing debut author Kathryn Wanless as well as established, commercial talent Fred Blunt to the Templar list with his wit and humour.
- Exploring a theme that isn't currently seen in the picture book market - there are plenty of books about being hungry OR angry, but not both!
- This story uses humour as a conversation starter for children to talk about the very real, intense emotions that come with hunger.
- The book acts as a reminder that we all get hangry, even grown-ups, but it's how we deal with those feelings that matters.
- Cover treatment: matt lam, SPUV and pantone.



| | |
|-------------------|-----------------|
| Pub Date | 14/08/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800787445 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Kathryn Wanless |
| Illustrator | Fred Blunt |
| Extent | 32pp |
| Word Count | 150 words |
| Translation Files | 30/12/2024 |
| Files To Printer | 24/03/2025 |
| Freight On Board | 29/05/2025 |
| Rights Available | World |

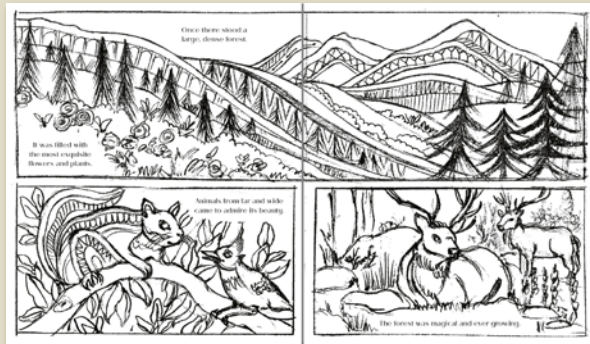
The Bear and the Seed



An inspirational folktale about conservation and protection of the environment by Greenaway-shortlisted Poonam Mistry.

- Created by Greenaway-shortlisted and Carnegie-longlisted illustrator Poonam Mistry, nominated in 2024 for her other Templar book, *The Midnight Panther*
- Themes of conservation and protecting the environment, and a strong message that small actions that you can take will make a big difference.

The Bear and the Seed



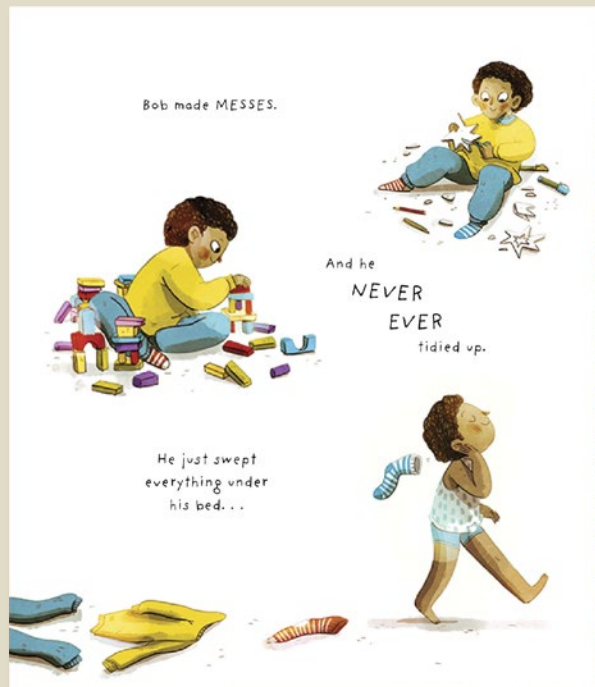
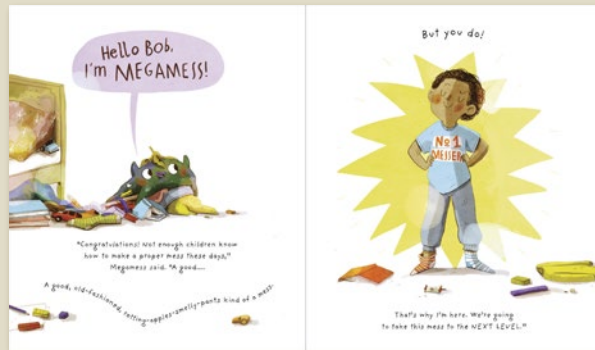
| | |
|-------------------|----------------------|
| Pub Date | 02/10/2025 |
| Pub Price | £12.99 |
| ISBN | 9781787418905 |
| H x W | 287 x 247mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Poonam Mistry |
| Extent | 40pp |
| Word Count | 600 words |
| Translation Files | 17/02/2025 |
| Files To Printer | 12/05/2025 |
| Freight On Board | 31/07/2025 |
| Rights Available | World |



When a little boy refuses to tidy his room, his mess has dire consequences ...

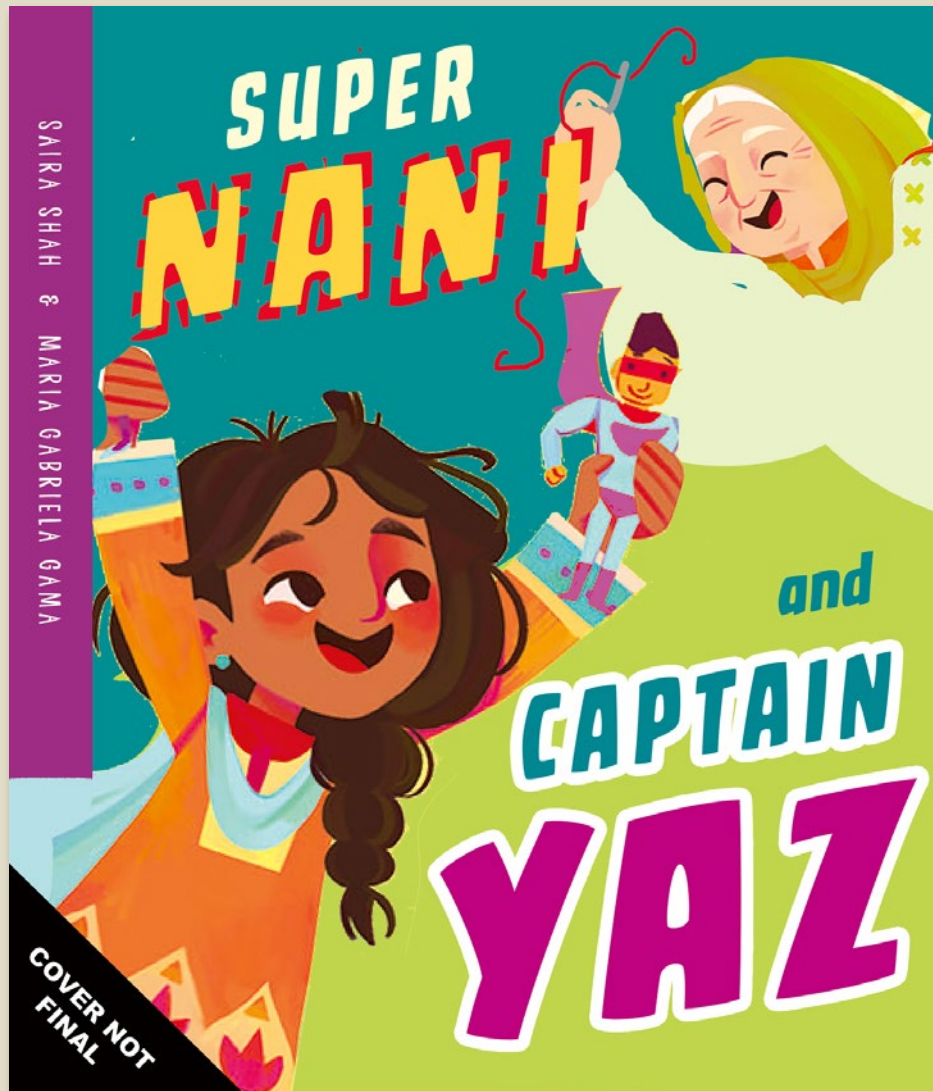
- A topical story about looking after our world
- A subtle way of introducing complex and difficult subjects
- Pollution and climate changes are themes which are globally relevant
- Demand for picture books with strong messages
- A serious message conveyed in a fun and silly way.

Megames



| | |
|-------------------|-------------------------|
| Pub Date | 05/06/2025 |
| Pub Price | £7.99 |
| ISBN | 9781787418530 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Eoin McLaughlin |
| Illustrator | Julia Christians |
| Extent | 40pp |
| Word Count | 700 words |
| Translation Files | 21/10/2024 |
| Files To Printer | 13/01/2025 |
| Freight On Board | 20/03/2025 |
| Rights Available | World |

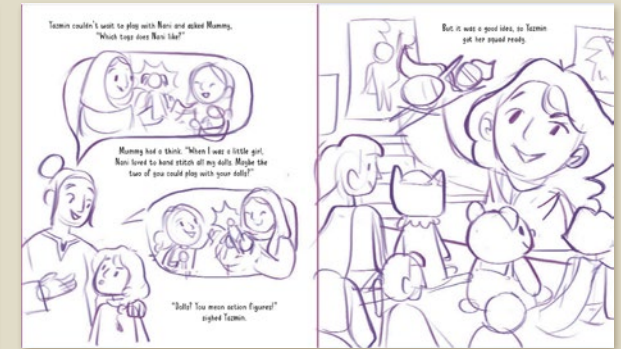
Super Nani and Captain Yaz



A Pakistani celebration of family.

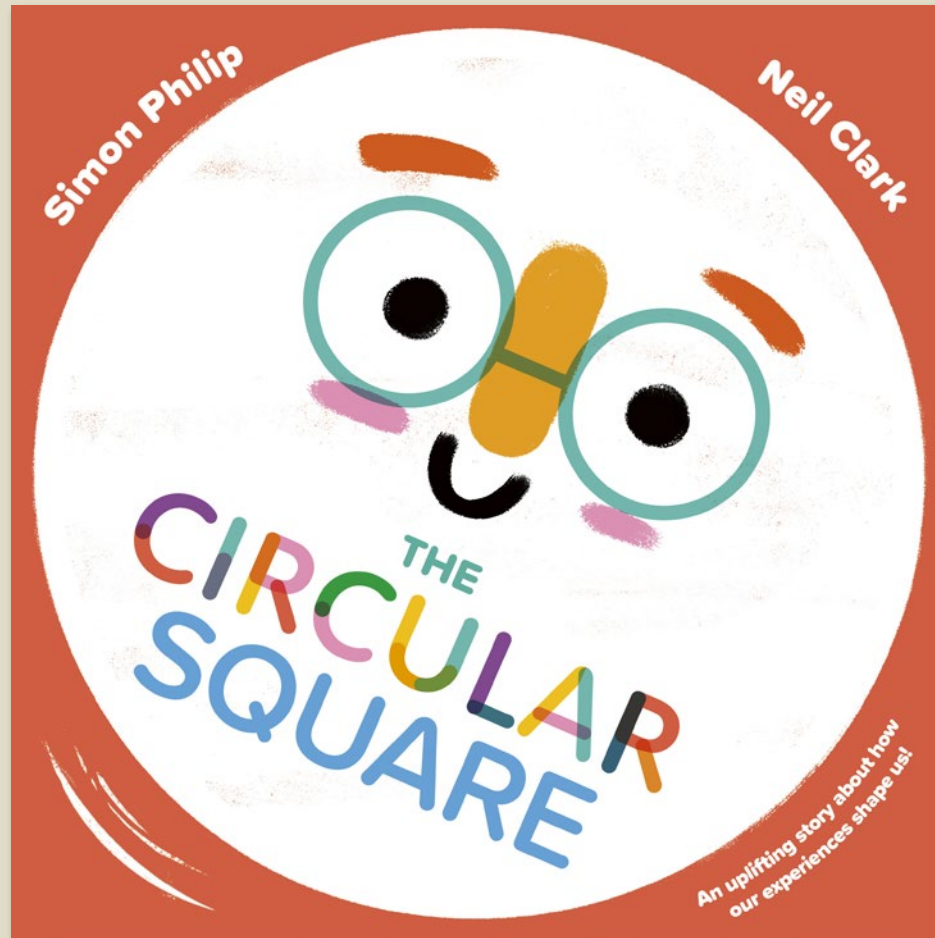
- A family-centre story that celebrates Pakistani heritage by author Saira Shah.
- A heart-warming and powerful picture book that celebrates Pakistani culture and a family's connection through the tradition of doll-making.
- An uplifting and warm picture book that explores and celebrates the multi-cultural heritage of second-generation Asians that belong to two different cultures.
- With instructions on how to make your very own rag doll.
- Cover finishes: matt lam + spot UV.

Super Nani and Captain Yaz



| | |
|-------------------|----------------------------|
| Pub Date | 19/06/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800788121 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Saira Shah |
| Illustrator | Maria Gabriela Gama |
| Extent | 40pp |
| Translation Files | 04/11/2024 |
| Files To Printer | 27/01/2025 |
| Freight On Board | 03/04/2025 |
| Rights Available | World |

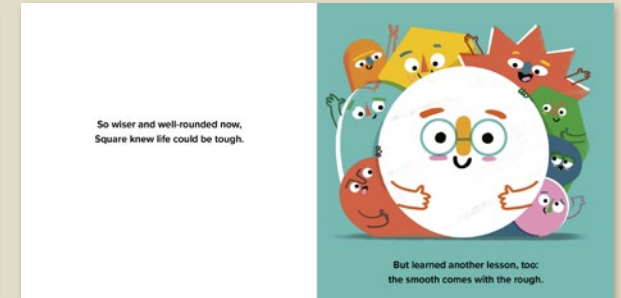
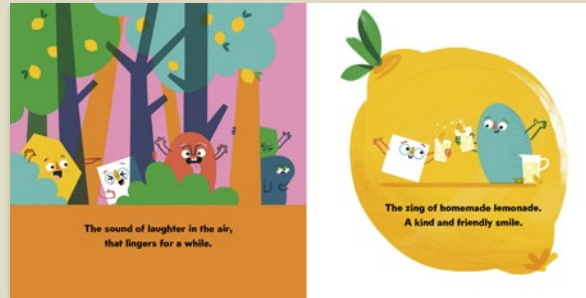
The Circular Square



An uplifting rhyming story about becoming a well-rounded person.

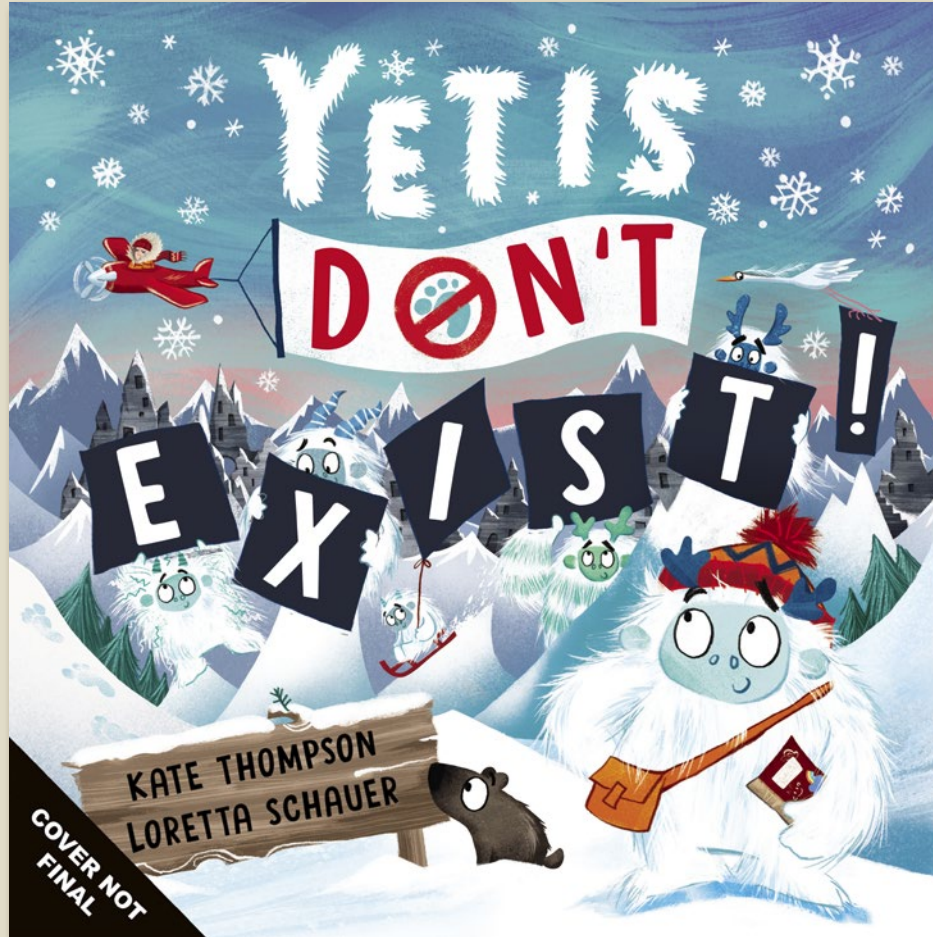
- A quirky, philosophical rhyming picture book from the Waterstones Children's Book Prize shortlisted author, Simon Philip, offering him a new direction after the success of his *I Really Want to...* series.
- Bringing bold, graphic illustrator Neil Clark to the Templar list - a growing talent who is best known for his *CRASH, BANG, WALLOP* series with Ladybird.
- Includes back matter that encourages children to list the positives in their lives as well as lists of positives from the author and illustrator themselves.
- A meta picture book where artwork and characters engage with the layout, composition and size of the book - Square becomes the book in its square format!

The Circular Square



| | |
|------------------|---------------|
| Pub Date | 07/11/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800785052 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Simon Philip |
| Illustrator | Neil Clark |
| Extent | 40pp |
| Word Count | 366 words |
| Files To Printer | 17/06/2024 |
| Freight On Board | 05/09/2024 |
| Rights Available | World |

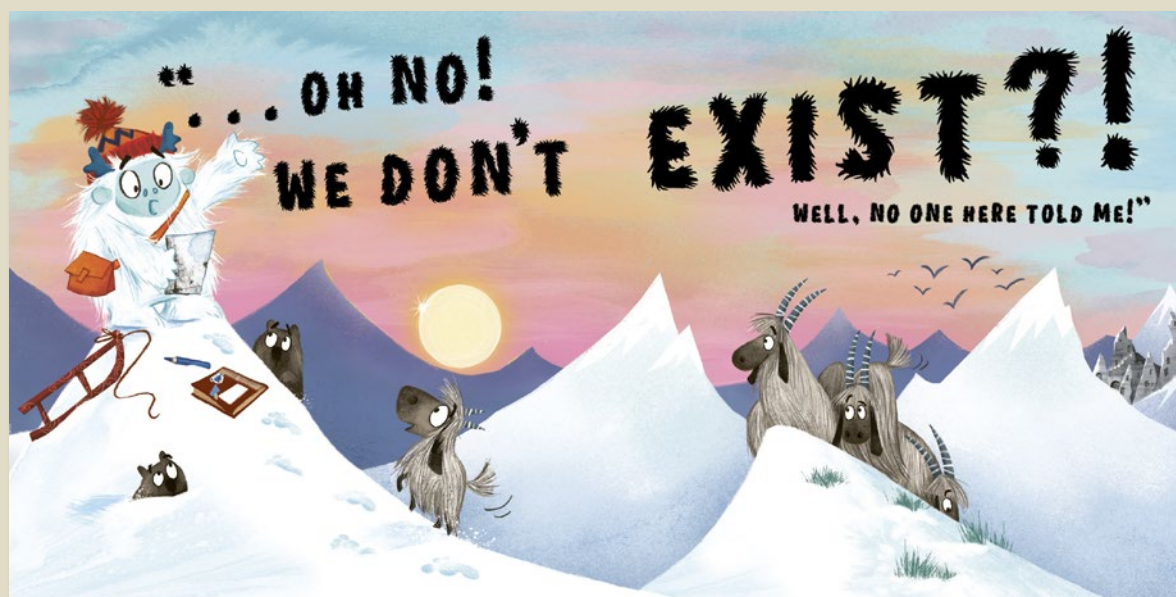
Yetis Don't Exist!



A FUR-tastically funny rhyming adventure!

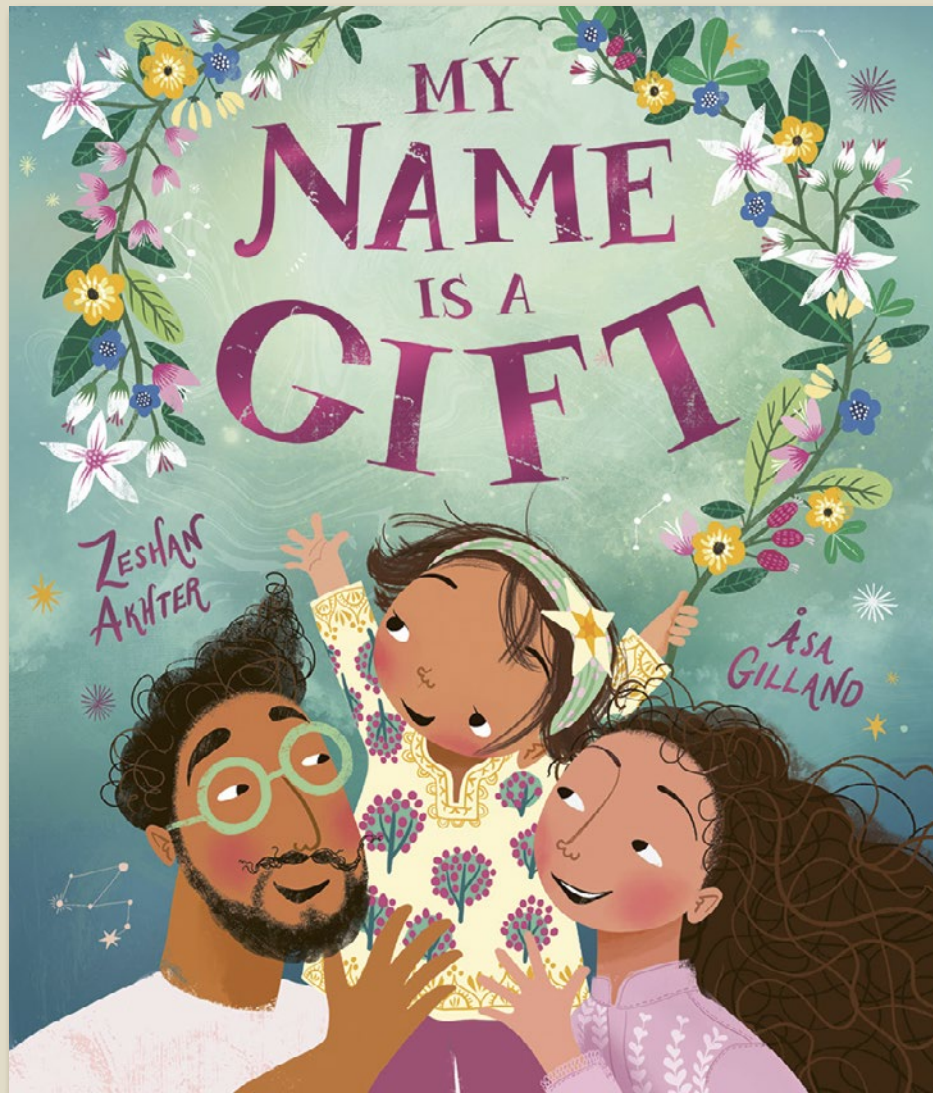
- Bringing rising talent, Kate Thompson, to the Templar list. She has two picture books with Welbeck and two new picture books coming with PRH in September 2024, and 2025.
- Bringing established quirky, commercial illustrator Loretta Schauer to the list with her bright palette and fantastic furry creatures. Loretta has previously worked with publishers like Ladybird, Farshore and Bloomsbury.
- Like *The Best Bear Tracker*, this book has a hilarious visual narrative alongside the text with the yetis and human explorer just missing each other more than once!
- The book's wintry, snowy setting offers the ideal seasonal gift without the story being explicitly Christmassy!
- Cover treatments: matt lam and foil.

Yetis Don't Exist!



| | |
|------------------|-----------------|
| Pub Date | 07/11/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800788237 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Kate Thompson |
| Illustrator | Loretta Schauer |
| Extent | 32pp |
| Word Count | 315 words |
| Files To Printer | 06/06/2024 |
| Freight On Board | 29/08/2024 |
| Rights Available | World |

My Name is a Gift



A heartfelt and touching celebration of the names we're given.

- Zeshan Akhter's debut picture book is filled with love and carries an important message - the perfect gift for any child.
- This lyrical ode to our names is brought to life by Åsa Gilland's expressive and detailed illustrations.
- Zeshan's second picture book with Templar, *Noah's New Home*, is due to publish in 2025.
- Includes a spread where the reader is asked about their name and has a chance to fill it in, making it the perfect activity for classroom and library settings.
- This story has roots in Muslim family traditions where dads gift their child a name, while also offering a universal message to all readers.
- Cover treatments: matt lam and foil.

My Name is a Gift



| | |
|------------------|---------------|
| Pub Date | 15/08/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800782297 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Zeshan Akhter |
| Illustrator | Åsa Gilland |
| Extent | 32pp |
| Word Count | 400 words |
| Files To Printer | 08/03/2024 |
| Freight On Board | 30/05/2024 |
| Rights Available | World |

Banana Hunt



A joyous read-aloud and laugh-out-loud rhyming romp!

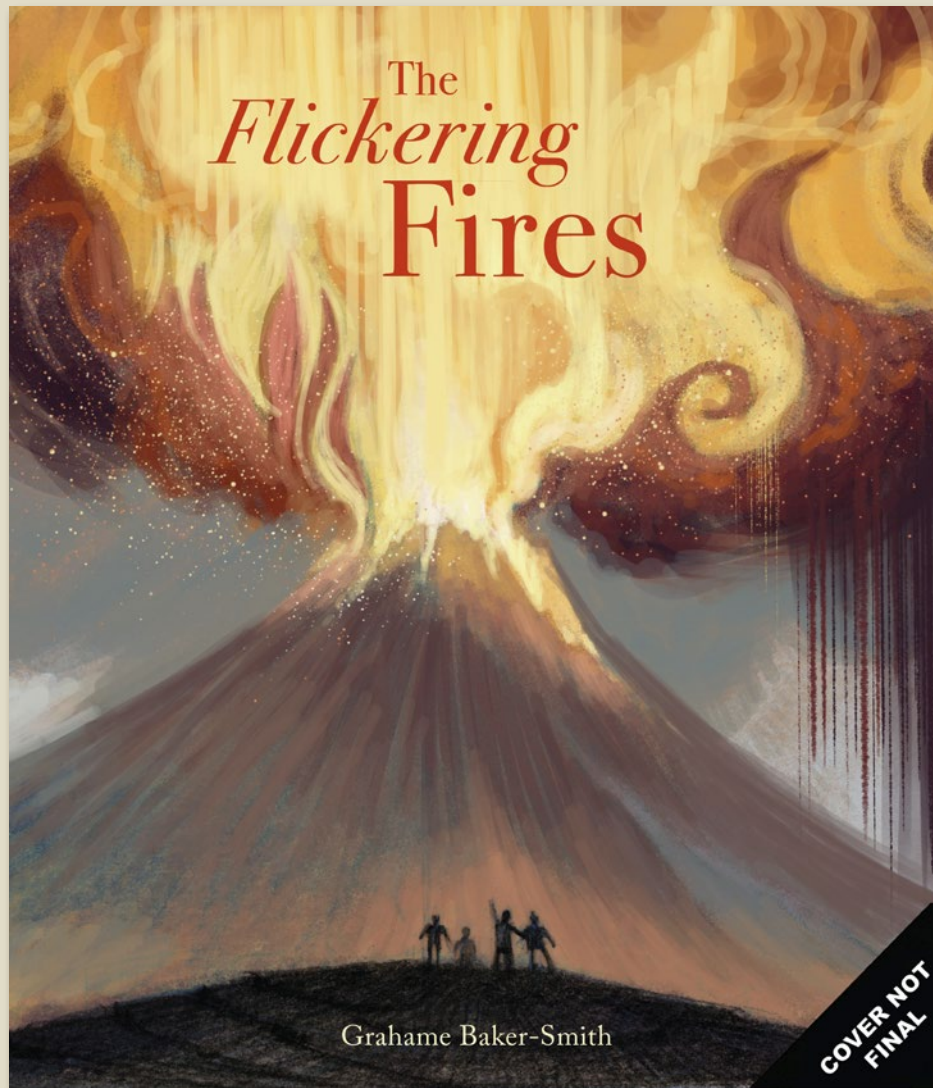
- Bringing bestselling, brilliantly funny and rhyming-genius author, Suzy Senior, to the Templar list.
- This bubbly text is brought to life by Josh Cleland's vibrant illustrations that are packed with added humour and lots of fun critters to spot!
- A light-hearted rhyming text that reads fantastically out loud, with both a group or individual child.
- Includes a hidden pink banana to spot on every spread so the reader can be part of their own banana hunt!
- Cover treatments: matt lam, SPUV and emboss.

Banana Hunt



| | |
|------------------|---------------|
| Pub Date | 06/06/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800784734 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Suzy Senior |
| Illustrator | Josh Cleland |
| Extent | 32pp |
| Word Count | 600 words |
| Rights Available | World |

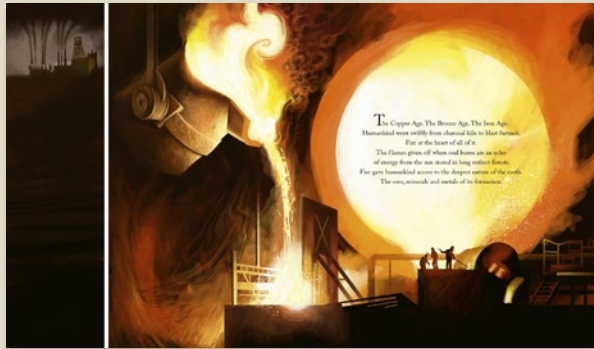
The Flickering Fires



A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.

- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

The Flickering Fires

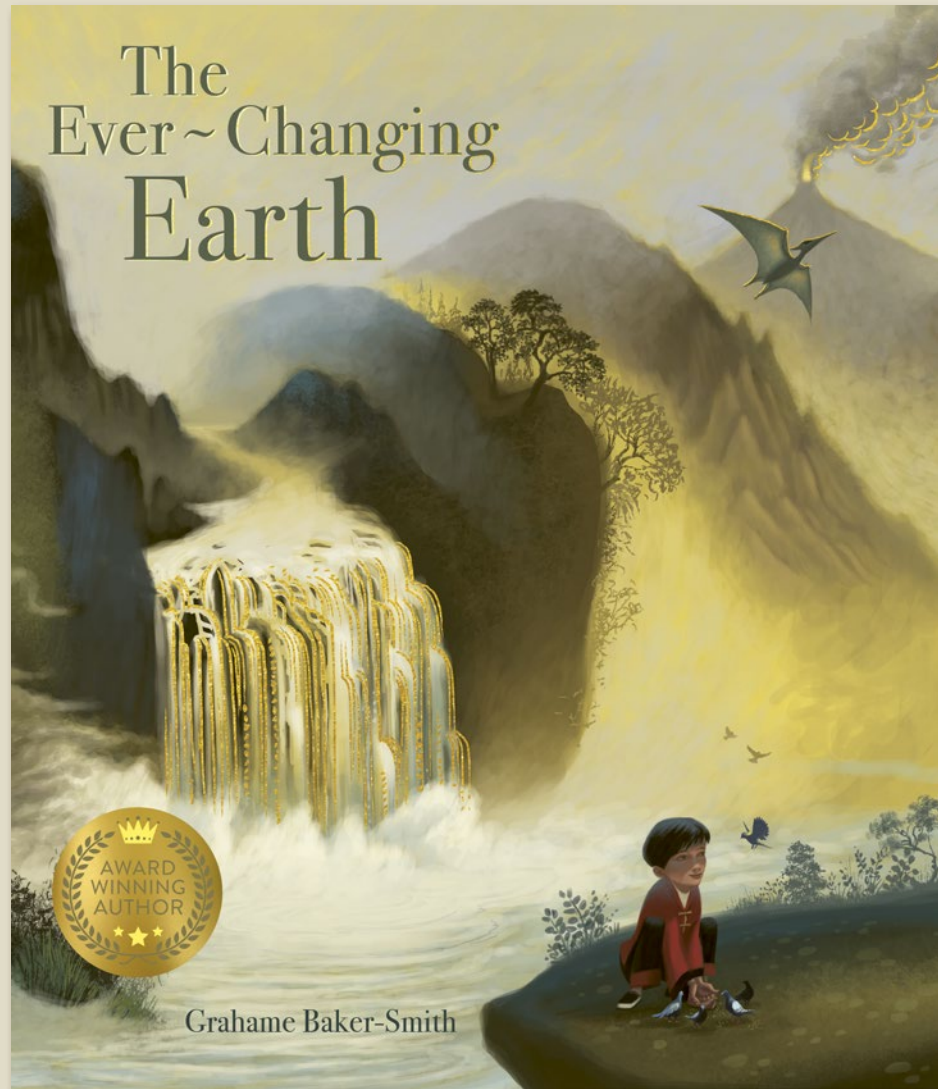


When mixed with clouds of interstellar gas
and dust they form the building blocks of new stars.
Like our Sun. And new planets. Like Earth.

A world with a fiery heart.
Assembled in a vast cosmic forge of rock and heat.
Alive with star dust.

| | |
|------------------|------------------------|
| Pub Date | 10/10/2024 |
| Pub Price | £12.99 |
| ISBN | 9781800782235 |
| H x W | 287 x 247mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Grahame Baker-Smith |
| Extent | 40pp |
| Word Count | 700 words |
| Files To Printer | 20/05/2024 |
| Freight On Board | 08/08/2024 |
| Rights Available | World |

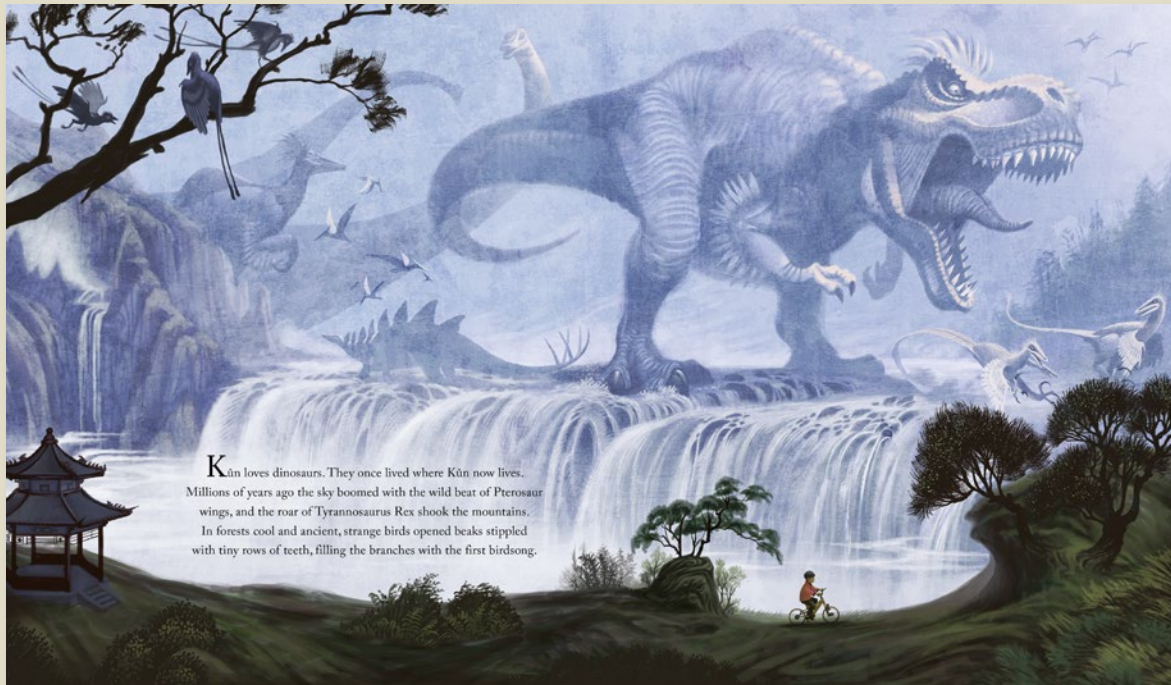
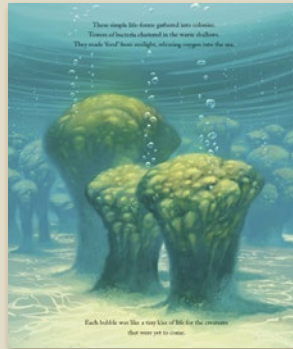
The Ever-changing Earth



A spell-binding journey through the evolution of planet Earth

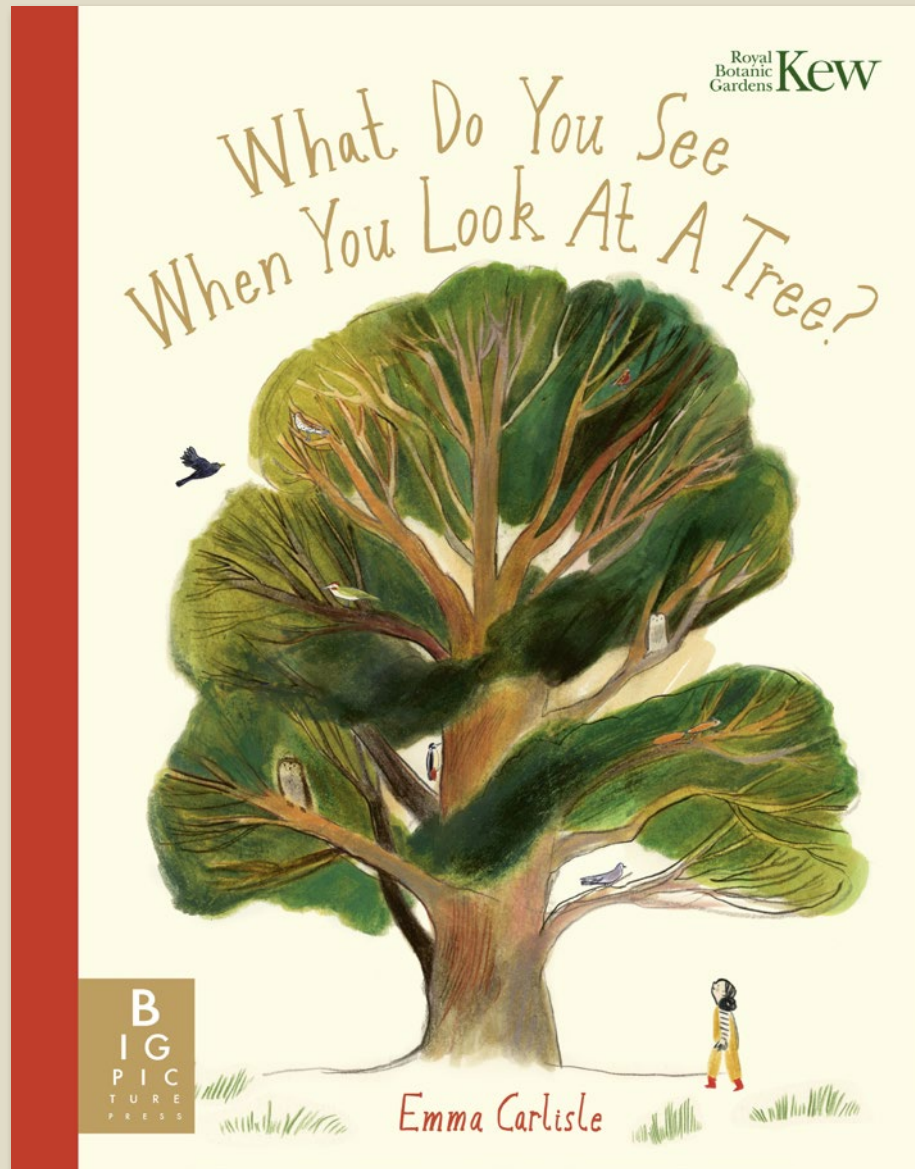
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

The Ever-changing Earth



| | |
|------------------|--------------------------------|
| Pub Date | 26/10/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800782327 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Grahame Baker-Smith |
| Extent | 40pp |
| Rights Available | World |

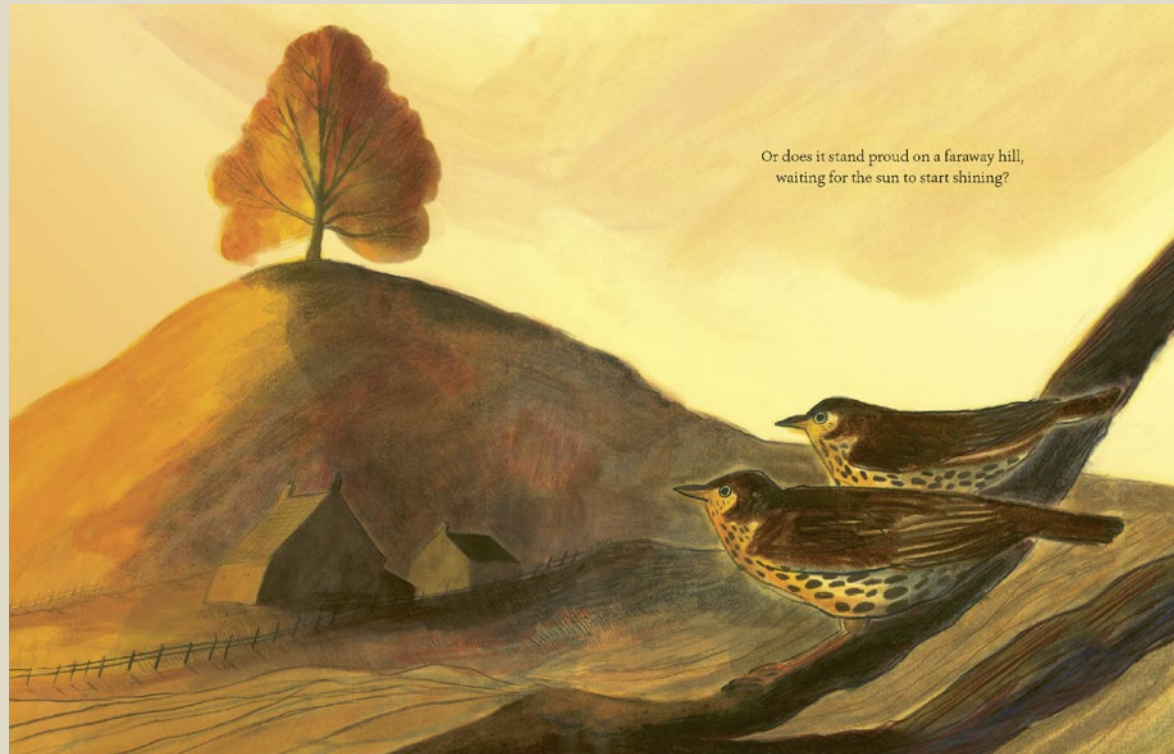
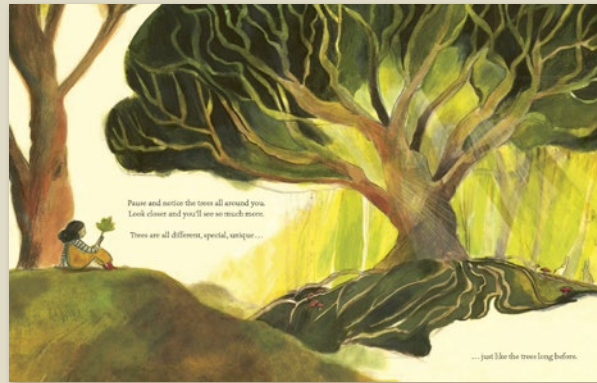
What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

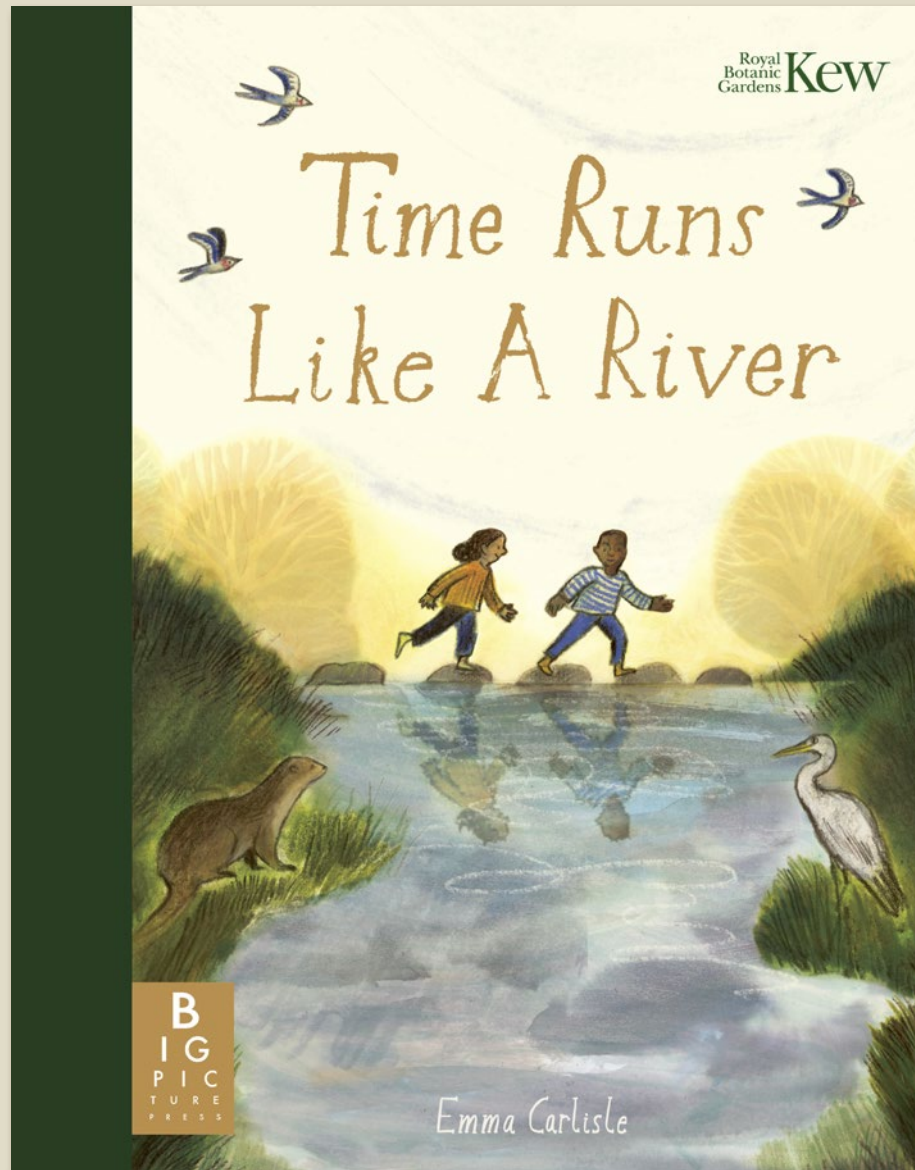
- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



| | |
|------------------|----------------------|
| Pub Date | 19/01/2023 |
| Pub Price | £8.99 |
| ISBN | 9781800784383 |
| H x W | 300 x 235mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Emma Carlisle |
| Illustrator | Emma Carlisle |
| Extent | 40pp |
| Word Count | 800 words |
| Rights Available | World |

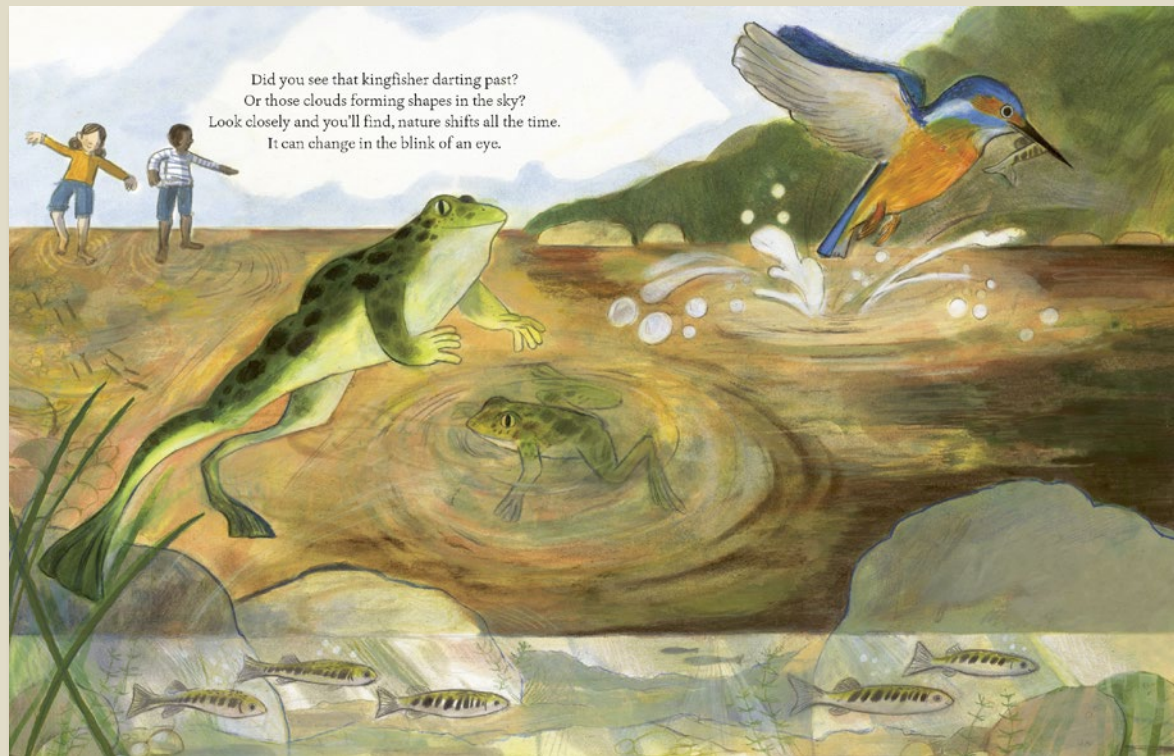
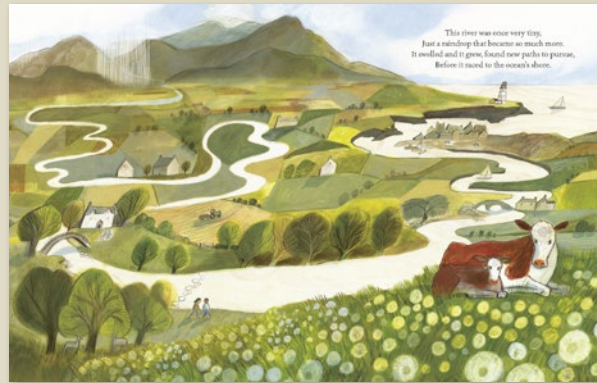
Time Runs Like A River



Time runs like a river, never resting, moving steadily on. But if we notice how different each minute can be, we can appreciate them before they are gone.

- A beautiful new picture book to follow on from the bestselling *What Do You See When You Look At A Tree?*
- *What Do You See When You Look At A Tree?* was selected as a 2023 Empathy Labs title, and shortlisted for the Waterstone's Children's Prize 2023.
- Soft watercolour artwork encourages children to slow down and notice nature.
- Non-fiction spreads at the back of the book are full of mindful tips.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Time Runs Like A River



| | |
|------------------|----------------------|
| Pub Date | 20/06/2024 |
| Pub Price | £12.99 |
| ISBN | 9781800785946 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Emma Carlisle |
| Illustrator | Emma Carlisle |
| Extent | 40pp |
| Word Count | 1812 words |
| Freight On Board | 18/04/2024 |
| Rights Available | World |

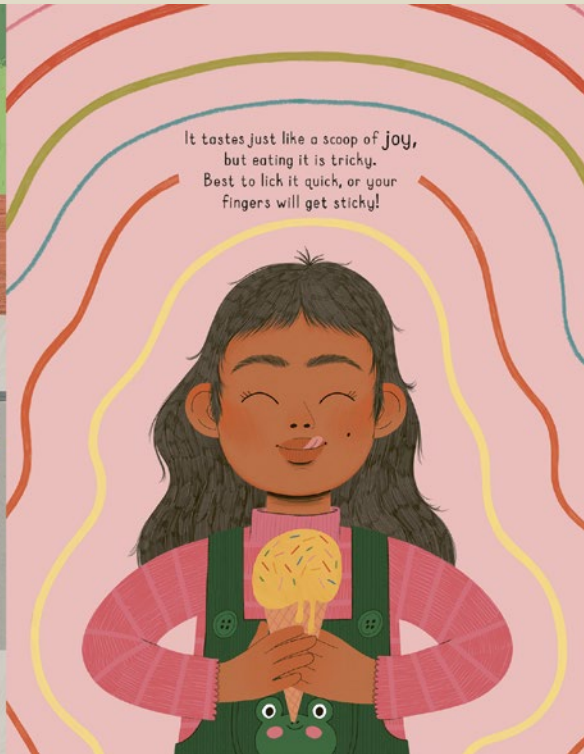
The Spaces In Between



Have you found the spaces in between? The secret places no one else has been? This beautiful picture book celebrates themes of anxiety and kindness. Now available in paperback.

- Written by TED speaker, poet, activist and ex-secondary school teacher, Jaspreet Kaur
- Beautifully bright and busy artwork by award-winning illustrator, Manjit Thapp
- Non-fiction pages at the back of the book offer mindfulness tips and activities to try at home

The Spaces In Between



| | |
|------------------|----------------------|
| Pub Date | 29/02/2024 |
| Pub Price | £8.99 |
| ISBN | 9781800787056 |
| H x W | 280 x 215mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Jaspreet Kaur |
| Illustrator | Manjit Thapp |
| Extent | 32pp |
| Word Count | 1244 words |
| Rights Available | World |

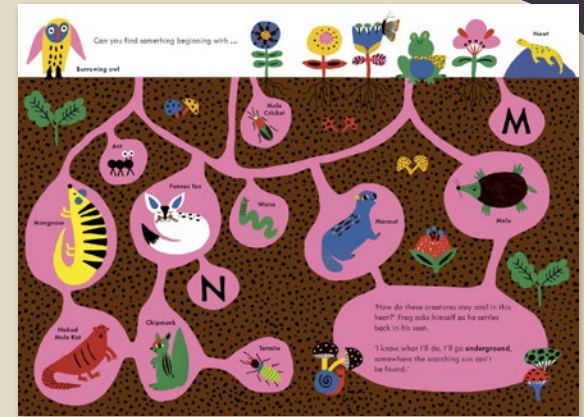
The Safari



Search for animals from A to Z in this bright and busy picture book that follows the story of one little frog on a trip around the globe!

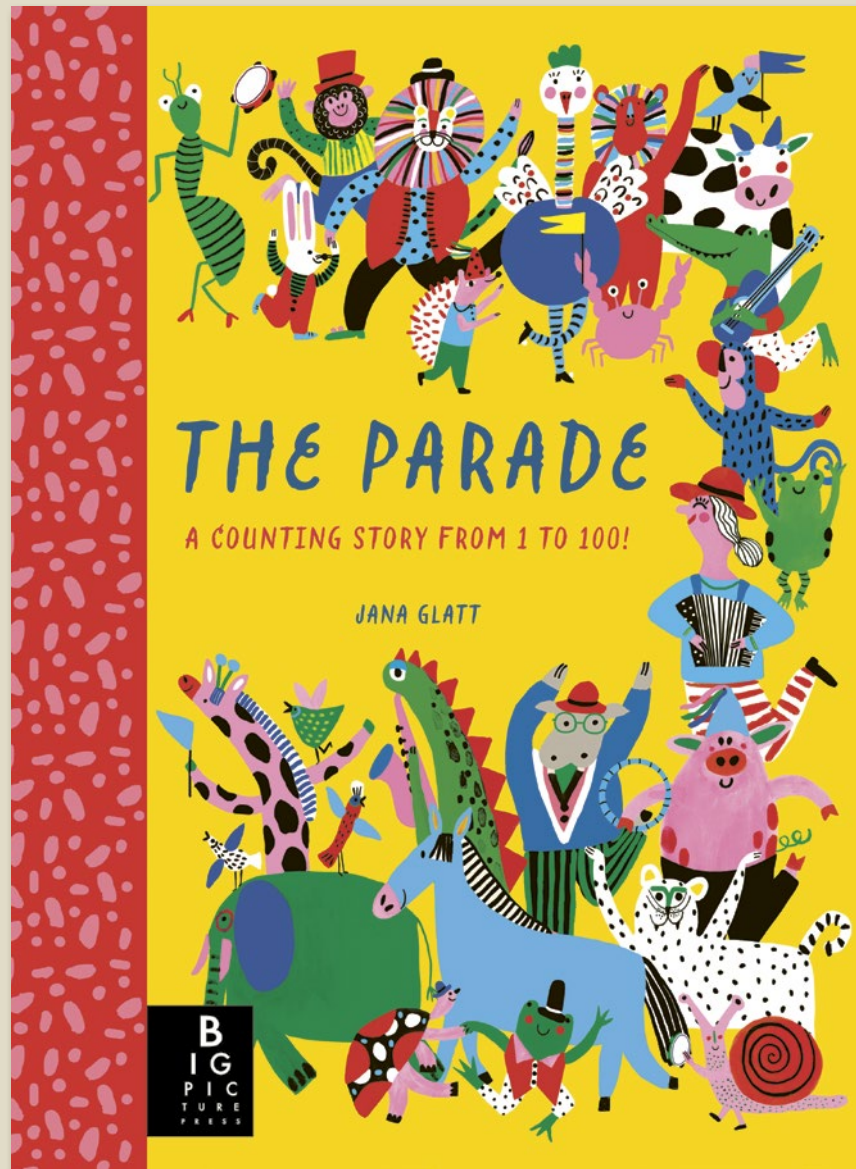
- The follow-up title to *The Parade*
- Little ones will love this book, which combines learning the alphabet and first words with a search-and-find element
- The Parade **WON** the bronze award at the Right Start Awards 2022
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together.
- Celebrating 10 Years of Extraordinary Illustrated Books

The Safari



| | |
|------------------|-------------------------|
| Pub Date | 26/09/2024 |
| Pub Price | £14.99 |
| ISBN | 9781800788060 |
| H x W | 338 x 230mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Joanna McInerney |
| Illustrator | Jana Glatt |
| Extent | 32pp |
| Word Count | 500 words |
| Files To Printer | 06/05/2024 |
| Freight On Board | 25/07/2024 |
| Rights Available | World |

The Parade



Count from 1 to 100 in this bright and busy picture book that follows the story of one little mouse, who just wants to party!

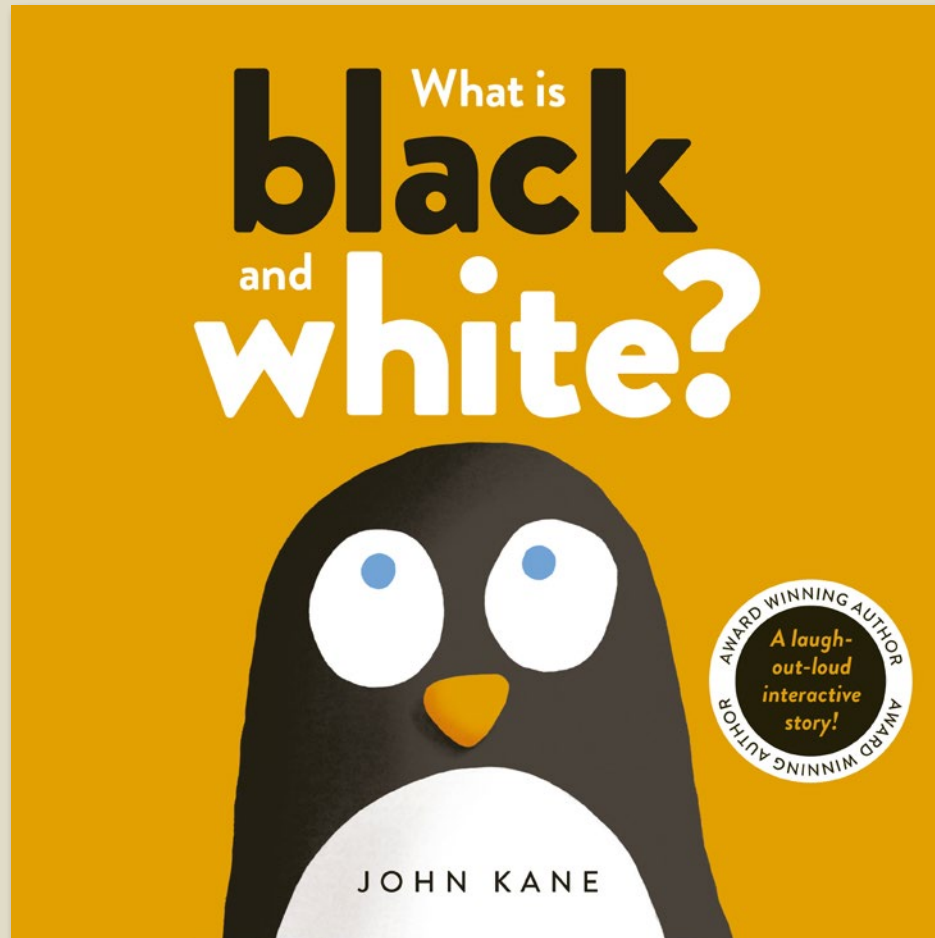
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together
- 100 foiled gold stars included on the final spread
- WINNER of the bronze award at the Right Start Awards 2022

The Parade



| | |
|------------------|-----------------------------|
| Pub Date | 03/08/2023 |
| Pub Price | £14.99 |
| ISBN | 9781800783911 |
| H x W | 338 x 230mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Joanna McInerney |
| Illustrator | Jana Glatt |
| Extent | 56pp |
| Rights Available | World |

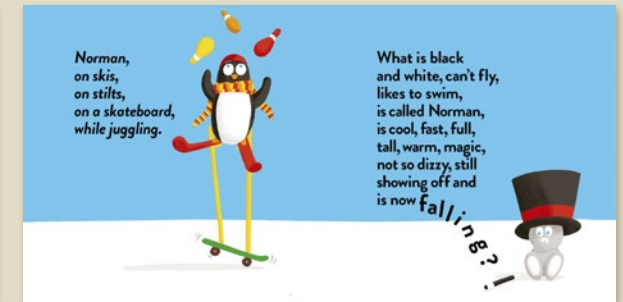
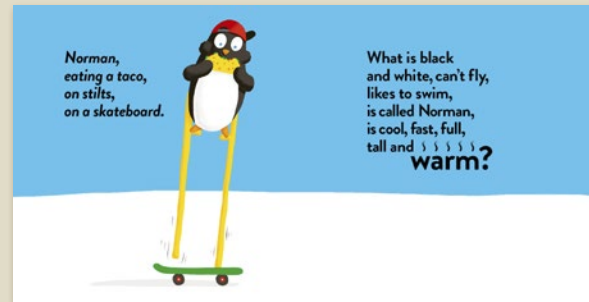
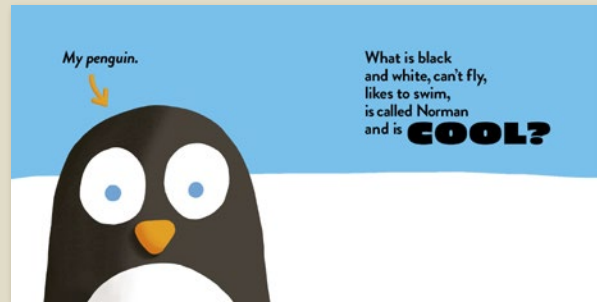
What is Black and White?



What is black and white? A word-juggling penguin called Norman.

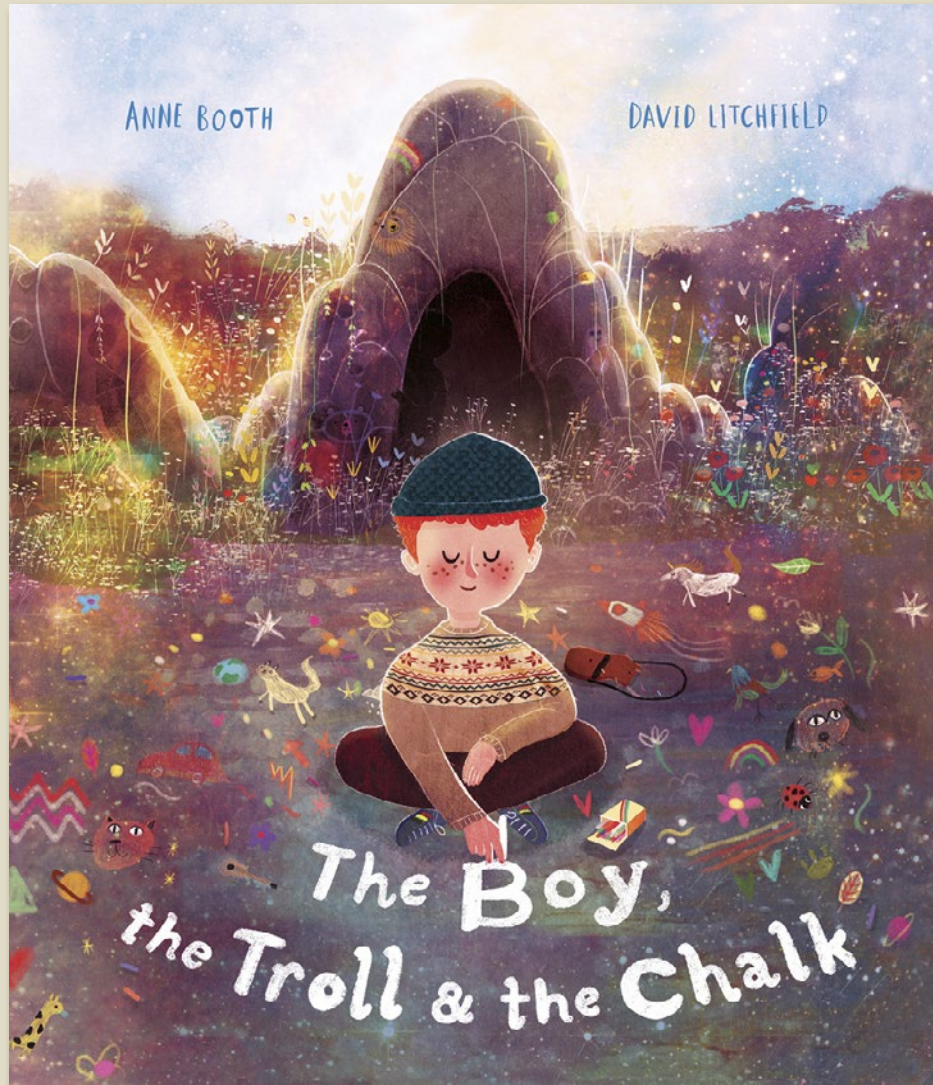
- From the author and illustrator of the bestselling *I Say Ooh, You Say Aah*, which has sold over 160,000 copies worldwide (as of July 2022)
- John Kane is a master of interactive storytelling and child-centric humour.
- *I Say Ooh, You Say Aah* won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.

What is Black and White?



| | |
|------------------|---------------|
| Pub Date | 28/03/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800782303 |
| H x W | 260 x 260mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | John Kane |
| Extent | 32pp |
| Word Count | 320 words |
| Rights Available | World |

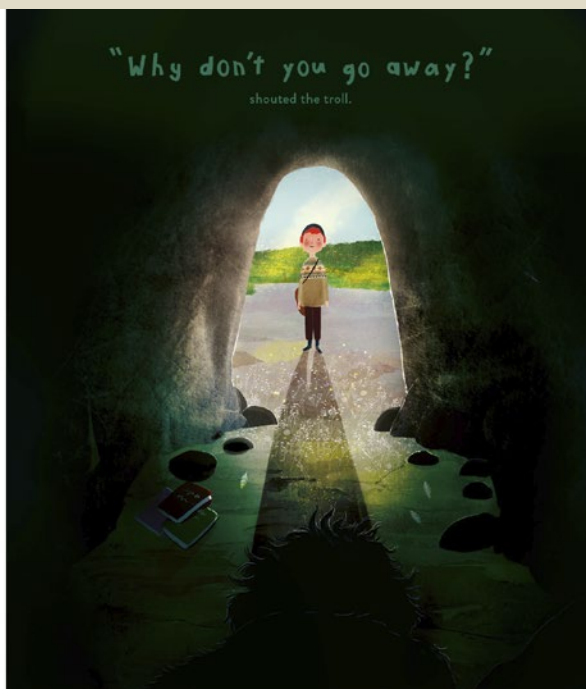
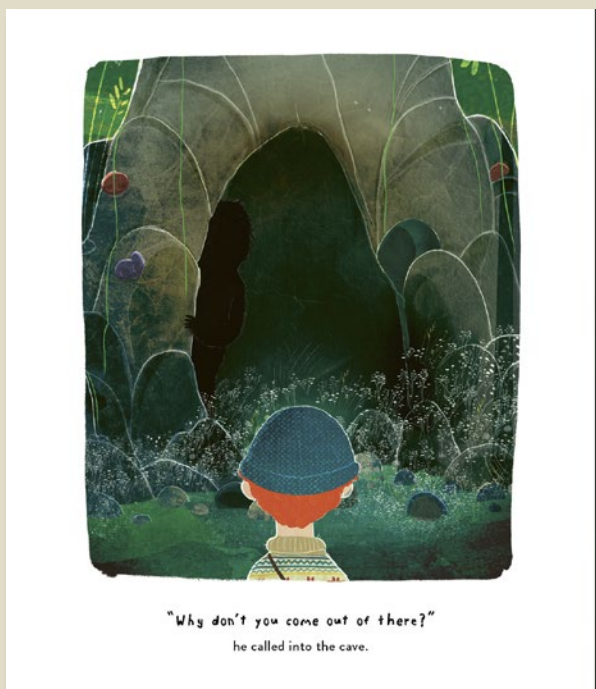
The Boy, the Troll and the Chalk



A touching picture book about the power of art and the imagination, brought to life by David Litchfield's art.

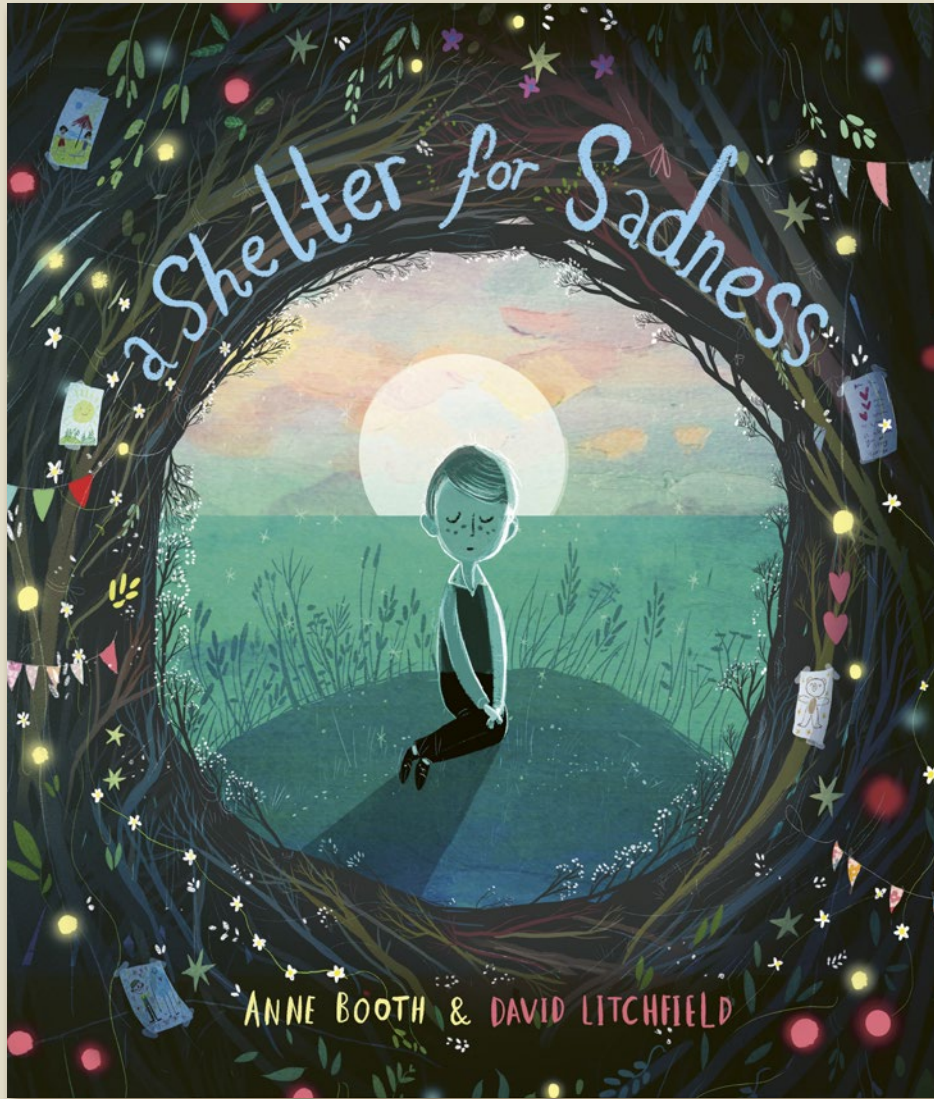
- Award-winning artist David Litchfield and author Anne Booth come together again, following on from the international success of *A Shelter for Sadness*. *Shelter* was a 2022 Empathy Lab selection and has sold over 60,000 copies worldwide (as of September 2023).
- Anne Booth is known for the exceptional warmth and authenticity of her writing.
- With superb illustrations from multi-award winning artist David Litchfield.
- "A perfectly pitched, heartfelt meditation" *The Guardian* on *A Shelter for Sadness*

The Boy, the Troll and the Chalk



| | |
|------------------|------------------|
| Pub Date | 06/06/2024 |
| Pub Price | £12.99 |
| ISBN | 9781800783058 |
| H x W | 287 x 247mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Anne Booth |
| Illustrator | David Litchfield |
| Extent | 40pp |
| Rights Available | World |

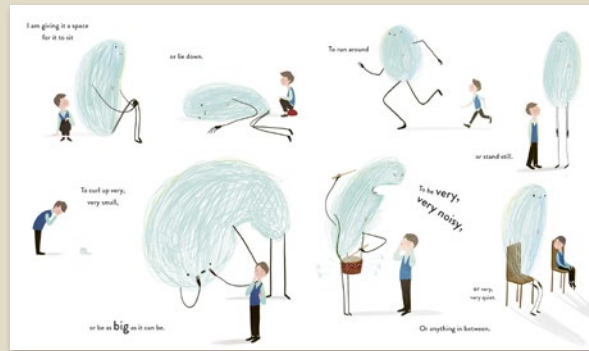
A Shelter for Sadness



A poignant and heartwarming picture book exploring the nature of sadness.

- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness

A Shelter for Sadness

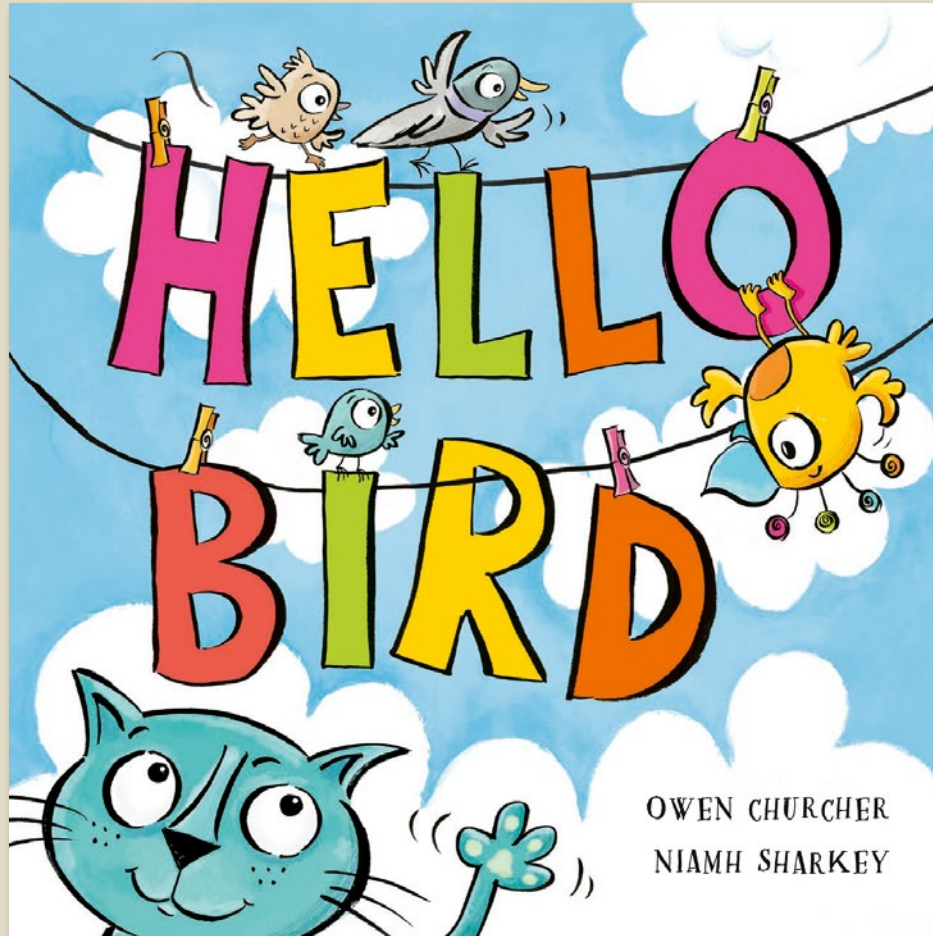


The shelter I will build for my Sadness will have light from the sun or from the moon and stars.

But the windows will have curtains that Sadness can draw when it wants to. And there will be candles or lamps if Sadness needs them.



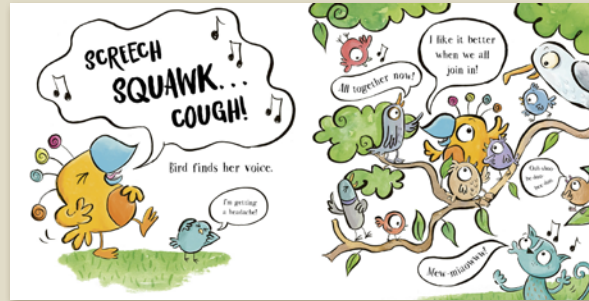
| | |
|------------------|-------------------------|
| Pub Date | 24/02/2022 |
| Pub Price | £6.99 |
| ISBN | 9781800780873 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Category | Picture Book |
| Author | Anne Booth |
| Illustrator | David Litchfield |
| Extent | 40pp |
| Word Count | 460 words |
| Rights Available | World |



From talented duo comes a FLAP-TASTIC garden bird adventure.

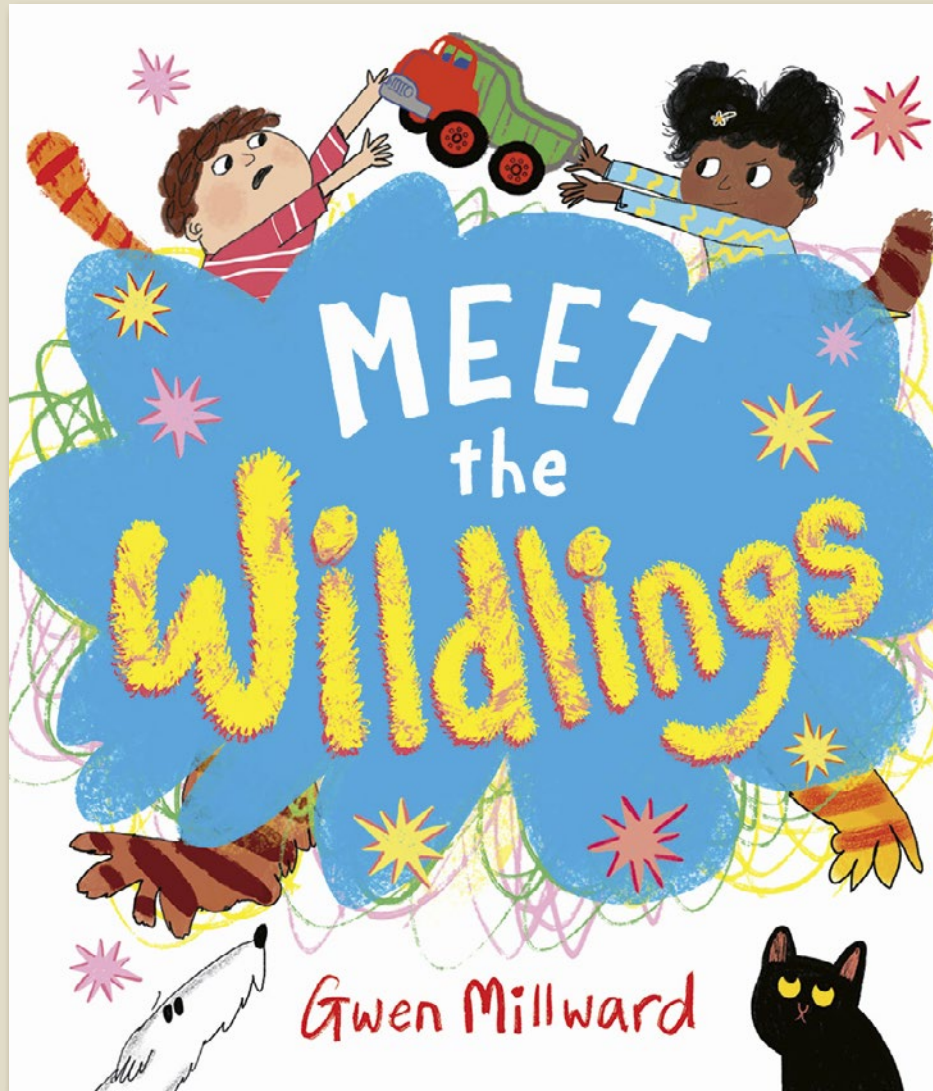
- From the creative duo behind *A Field Guide to Leafings*.
- Niamh Sharkey is creator and executive producer of *Henry Hugglemonster* on Disney Junior and launched a new series called *Eureka!* with Disney Junior in June 2022.
- It takes a timeless theme and familiar characters to create a quirky and fresh picture book for the very young.
- Niamh's recognisable artwork style is achieved through ink outlines and watercolour washes.
- Cover treatment: matt lam and SPUV.

Hello Bird



| | |
|------------------|---------------|
| Pub Date | 14/03/2024 |
| Pub Price | £7.99 |
| ISBN | 9781787419247 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Owen Churcer |
| Illustrator | Niamh Sharkey |
| Extent | 32pp |
| Word Count | 250 words |
| Rights Available | World |

Meet the Wildlings



A hilariously relatable story about learning to share and tantrums.

- A hilarious twist on a universal theme that creatively encapsulates the emotions that come with learning to share, teamwork and kindness.
- Includes representation of a blended family.
- Humorous back matter that includes a 'how to spot a Wildling' checklist for all readers big and small to make use of!
- Our first book with Gwen Millward as author-illustrator, the very talented illustrator of another Templar title *One Tiny Dot*.
- Gwen's second book as author-illustrator, *My Friend Leafy* is scheduled to publish with us in 2025.
- Cover treatments: matt lam and SPUV.

Meet the Wildlings



| | |
|------------------|----------------------|
| Pub Date | 04/01/2024 |
| Pub Price | £7.99 |
| ISBN | 9781787419339 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Gwen Millward |
| Illustrator | Gwen Millward |
| Extent | 40pp |
| Word Count | 540 words |
| Freight On Board | 19/10/2023 |
| Rights Available | World |

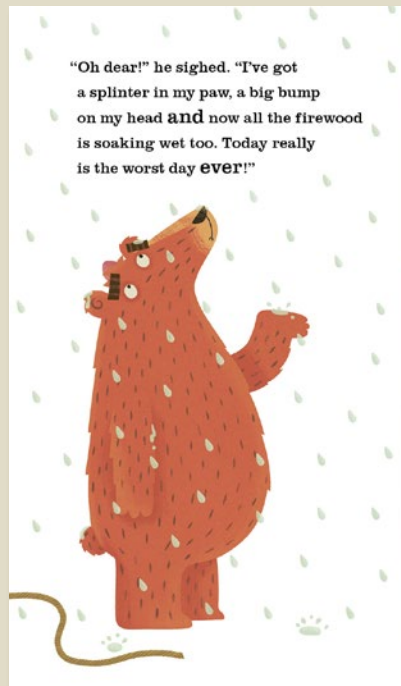
A Bad Day for Bear



The lovable bear is back - this time he's having a VERY bad day indeed!

- Duncan's Waterstones Children's Book Prize shortlisted *The Bear Who Stared* has sold over 40,000 copies worldwide
- Children will engage with the lovable bear who is having a bad day!
- Universal theme which will strike a chord with all parents
- Illustrated with Duncan's trademark vibrant and quirky art style

A Bad Day for Bear



| | |
|------------------|---------------|
| Pub Date | 14/09/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800786219 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Duncan Beedie |
| Extent | 40pp |
| Freight On Board | 29/06/2023 |
| Rights Available | World |

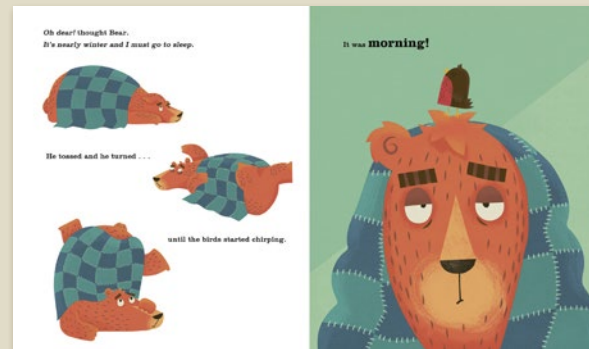
No Sleep for Bear



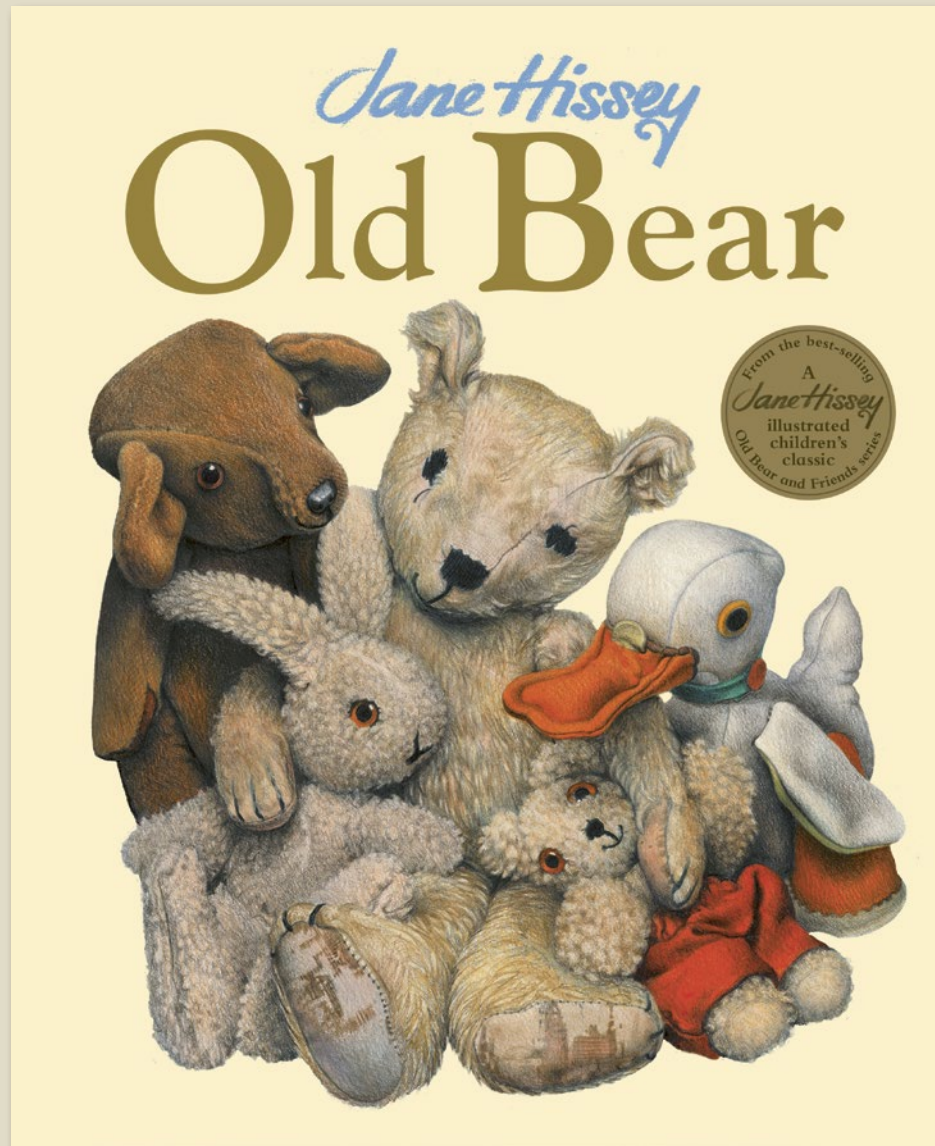
Bear is back in this sequel to *The Bear who Stared*.

- A follow-up to the bestselling Waterstones Children's Book Prize shortlisted *The Bear Who Stared*, which has sold over 40,000 copies worldwide (as of July 2022)
- Children will engage with the lovable bear who doesn't quite get things right
- Universal theme which will strike a chord with all parents
- A funny take on hibernation, a topic which is covered in the National Curriculum
- Illustrated with Duncan's trademark vibrant and quirky art style
- A perfect bedtime story

No Sleep for Bear



| | |
|------------------|---------------|
| Pub Date | 07/07/2022 |
| Pub Price | £7.99 |
| ISBN | 9781787419865 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Category | Picture Book |
| Author | Duncan Beedie |
| Illustrator | Duncan Beedie |
| Extent | 40pp |
| Rights Available | World |



It's time to bring Old Bear back to the playroom!

- Jane Hissey's best-selling teddy bear book is packed with heartfelt humour, nostalgia and vintage illustrations, making it the perfect bedtime story for children up to 5 years old.
- Jane Hissey's best-selling series became the basis for the BAFTA award-winning TV series, Old Bear and Friends.
- The Old Bear and Friends series has become a timeless classic for teddy bear lovers, selling over 7 million copies internationally and 126,000 through TCM alone.
- First published in 1986, Old Bear is packed with nostalgia and brings this iconic teddy to a new generation of children whose parents grew up reading these books.

Old Bear



LET'S try making ourselves into a tower,' said Duck. 'Good idea!' said Bramwell. Little Bear climbed on top of Rabbit's head and Rabbit hopped onto Duck's back. They stretched up as far as they could, but then Duck opened his book to say something. Rabbit wobbled, and they all collapsed on top of Bramwell.



'Sorry,' said Duck, 'perhaps that wasn't a very good idea.' 'Not one of your best,' replied Bramwell from somewhere underneath the heap.

IKNOW!' said Rabbit. 'Let's try bouncing on the bed.' 'Trust you to think of that,' said Bramwell. 'This never can mean a bit of bouncing, especially when it's not allowed!' Rabbit climbed onto the bed and began to bounce.

'Up and down, up and down.'

The others joined him. They bounced higher and higher but still they couldn't reach the trap door in the ceiling.

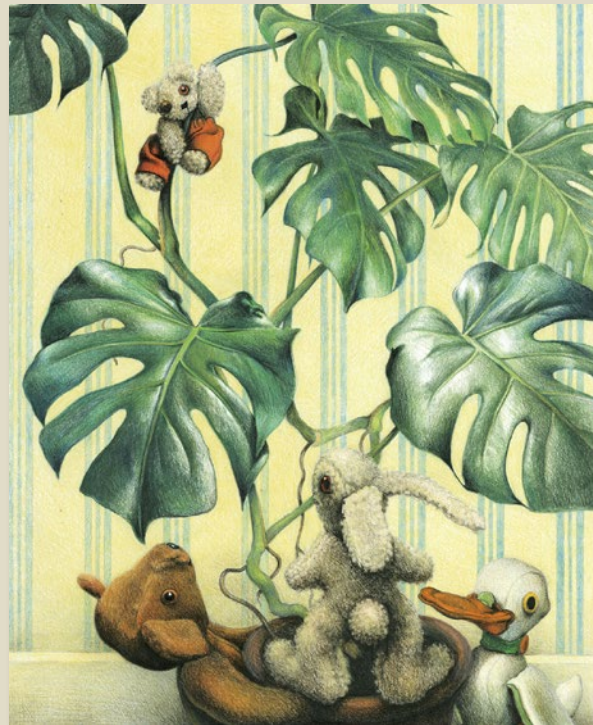


DUCK began to cry. 'Oh dear!' he sobbed. 'What are we going to do now?' 'It never be able to rescue Old Bear and he'll be stuck up there getting lonelier and lonelier for ever and ever.'

'We haven't given up,' said Bramwell firmly. 'Come on Little Bear, quite good at ideas.'



But Little Bear had already noticed the plant in the corner of the room.



IVE got it!' he cried. 'I could climb up this plant, swing from the leaves, kick the trap door open and jump in!'

In case it wobbled, Bramwell Brown, Duck and Rabbit steadied the pot. Little Bear bravely climbed up the plant until he reached the very top leaf. He took hold of it and started to swing to and fro, but he swung so hard that the leaf broke . . . **SNAP!**

He came crashing down. Luckily, Bramwell Brown was right underneath to catch him in his paws.

'That was a rotten idea,' said Little Bear.

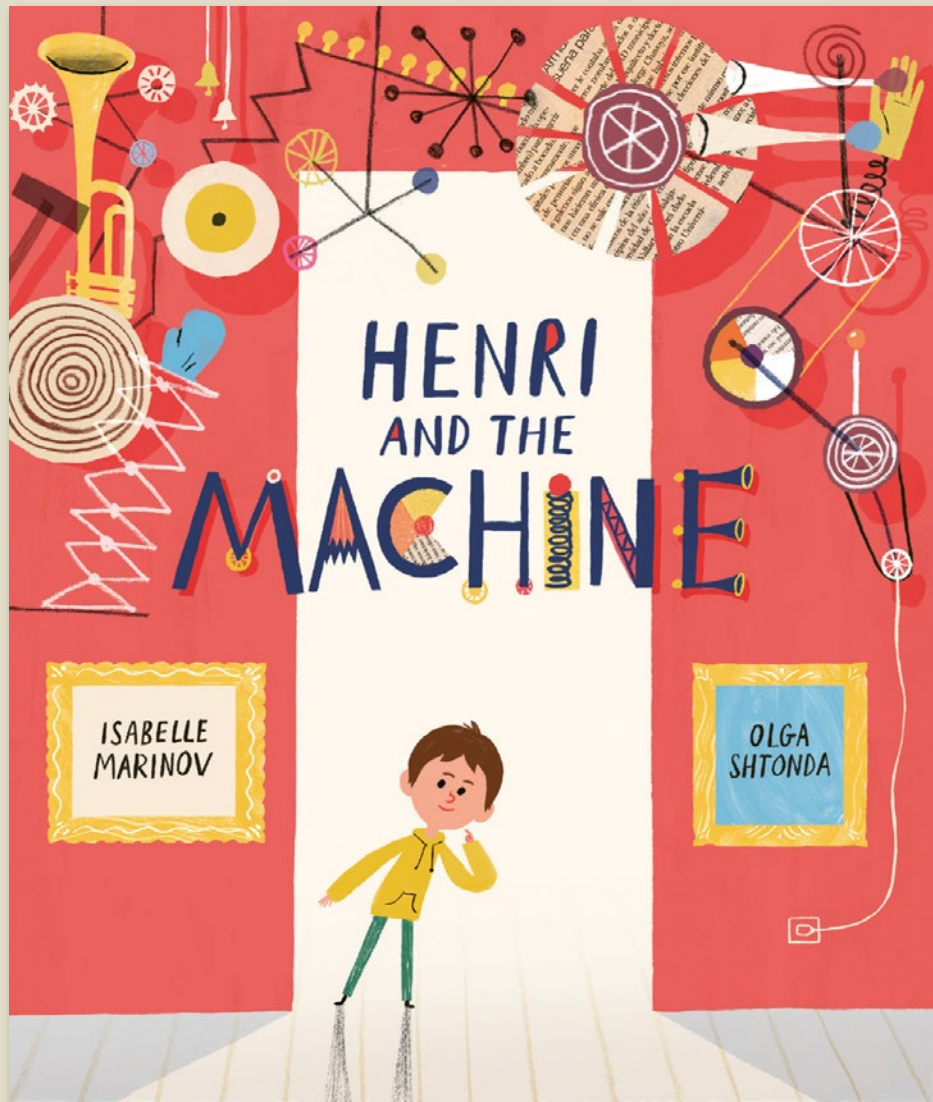
'What I was thinking,' said Duck, 'was that it is a pity I can't fly very well, as I could have been quite a help.'

'Ah ha!' said Bramwell. 'That, my dear Duck, has given me a very good idea. I really think this one might work.'



| | |
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| Pub Date | 09/11/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800787599 |
| H x W | 262 x 214mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Jane Hissey |
| Illustrator | Jane Hissey |
| Extent | 32pp |
| Rights Available | World |

Henri and the Machine



Join Henri at the gallery and be **AMAZED** by the creative potential of art.

- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, *Leo and the Octopus*, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

Henri and the Machine



| | |
|------------------|-------------------------|
| Pub Date | 06/07/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800783751 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Isabelle Marinov |
| Illustrator | Olga Shtonda |
| Extent | 32pp |
| Word Count | 529 words |
| Rights Available | World |

THE ESCAPE

A story of 103 missing monkeys

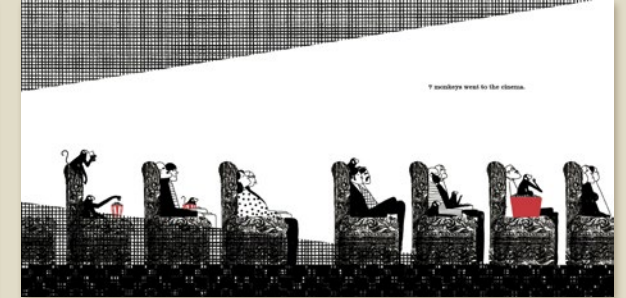
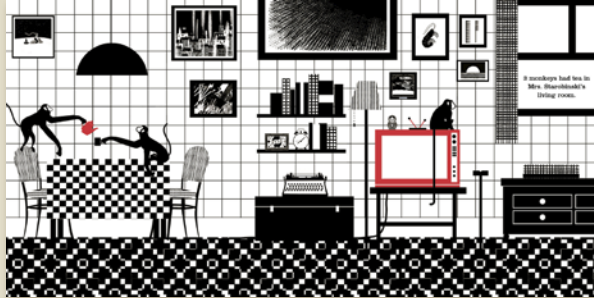


XIMO ABADÍA

A monkey counting adventure

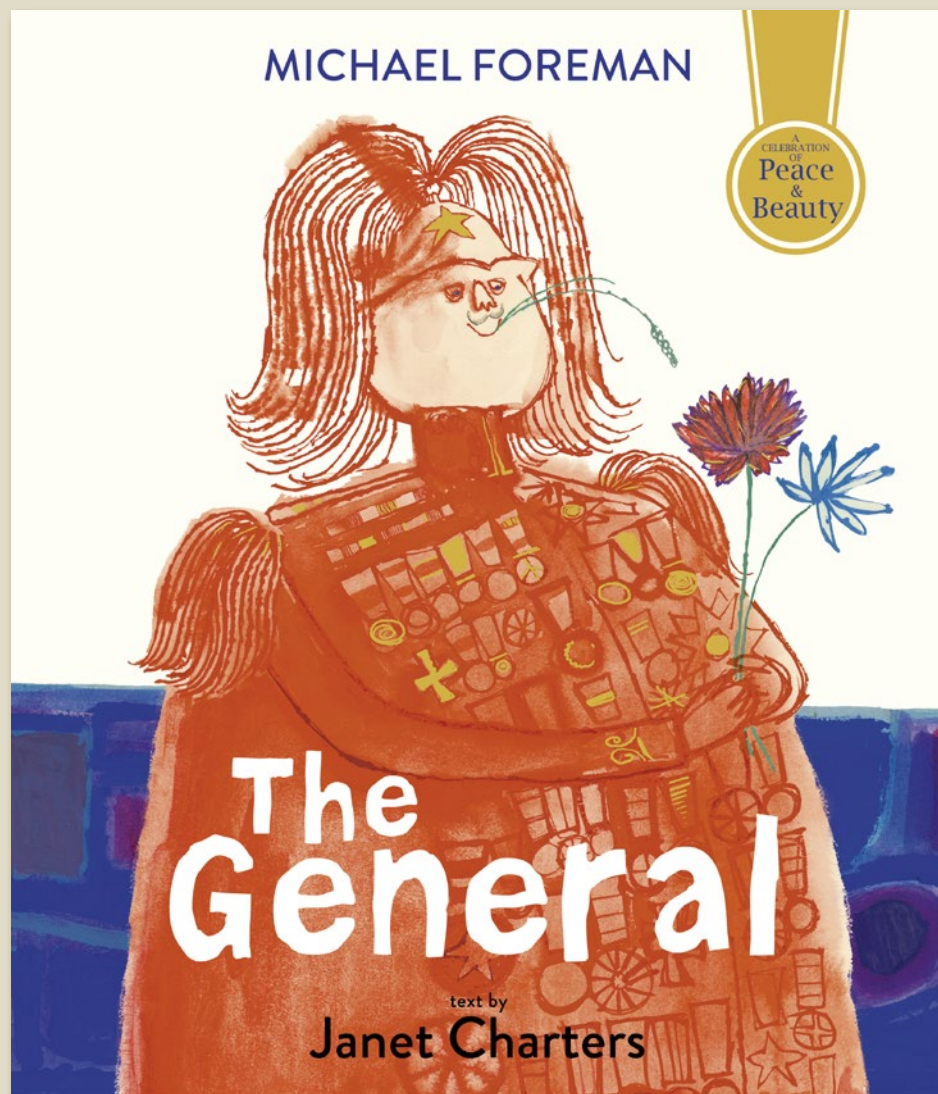
- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books *Toto*, 2018, and *I Can't Sleep*, 2020, and the STEM series including *The Speed of Starlight*, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

The Escape



| | |
|------------------|-------------------------------|
| Pub Date | 03/08/2023 |
| Pub Price | £7.99 |
| ISBN | 9781787419308 |
| H x W | 250 x 250 Squaremm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Ximo Abadía |
| Extent | 32pp |
| Rights Available | World |

The General



Michael Foreman's debut picture book, first published in 1961, is reproduced in all its glory.

- Over 60 years since its first publication, this story about a tyrannical ruler who finds beauty in peace and manages to convince other world leaders to put down their guns and smell the flowers is as relevant now as it was then.
- The first book ever illustrated by the exceptional Michael Foreman OBE, one of the UK's best-loved and most prolific creators in children's books.
- Beautifully restored and reproduced, a children's book classic which will be treasured for generations to come.

The General



He heard the birds singing. All at once the General came upon a field of beautiful flowers. Never had he seen such a wonderful sight. There were more kinds of flowers than he had ever imagined, and more colours than any other had ever dreamed of.

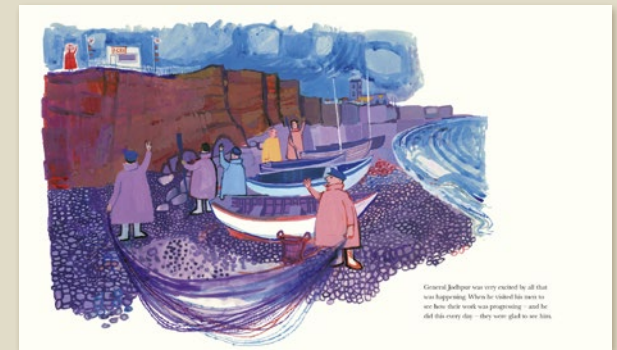
General Jodhpur went upon all for a few minutes, and then he slowly walked across the field and sat down in the middle of the flowers. He watched the bees buzzing in and out, searching the pollen to make honey. He thought that one would be sure to land on his nose, but the bees were far too busy to notice even a famous general.



He knew that he and his soldiers must have scattered over thousands of beautiful flowers, and delighted small animals every time. "I will never harm or frighten anything again," he said. "I will try to help the animals and treat the flowers and plants and all other things the same."



In the evening he told his soldiers that he wanted them to leave the army and return to their homes and jobs, and to help him make their country the most beautiful in the world. Everyone was so happy. The soldiers were even happier than General Jodhpur.



General Jodhpur was very excited by all that was happening. When he visited his men to see how their work was progressing, and he did this every day - they were glad to see him.



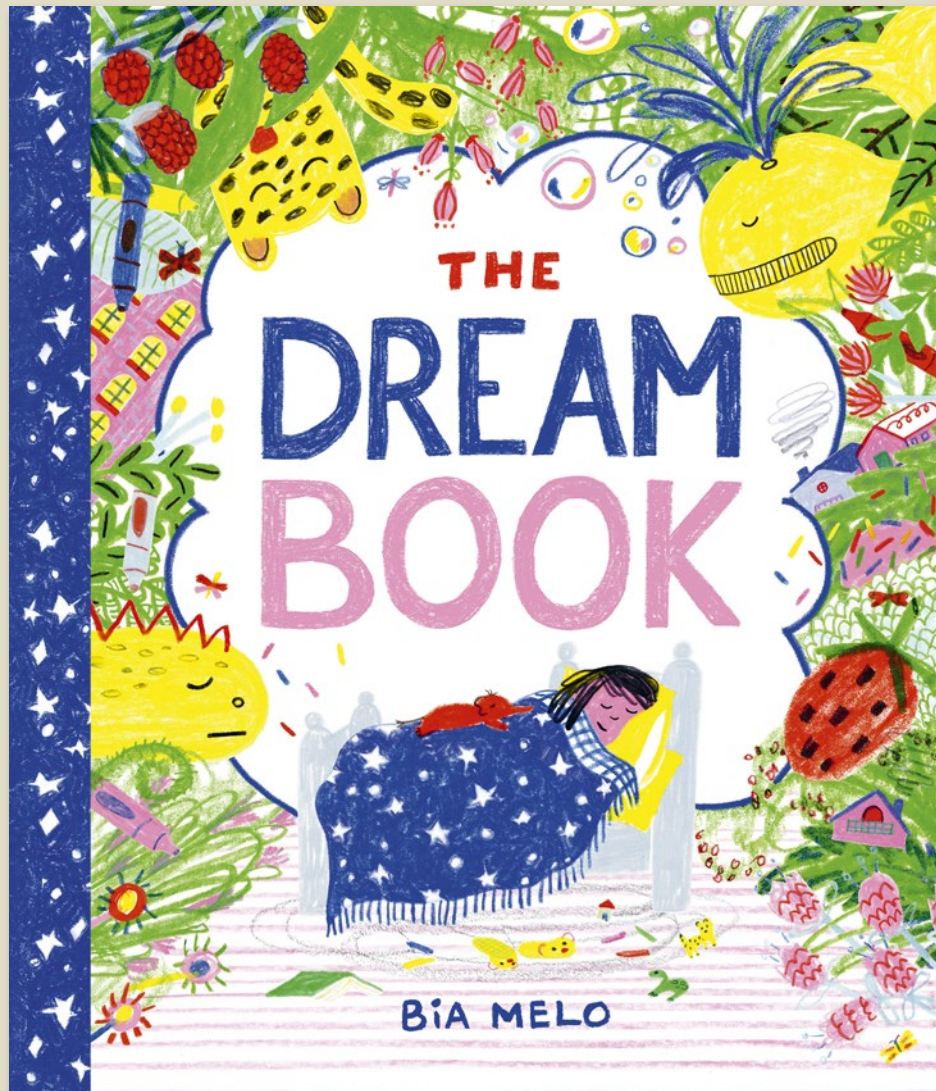
His name was General Jodhpur. He wanted to be the most famous general in the world and to have his army admired by generals from all the other countries. And so he kept his soldiers busy cleaning their weapons, pressing their uniforms, and polishing their badges and boots.

Every morning very early, as soon as the sun was up, the soldiers had to be out on the parade grounds smartly dressed ready to practise marching.

When they had finished marching, the soldiers divided into several groups. The cooks went to the kitchens to prepare the meals. The cavalry went to the stables to groom and feed the horses.

| | |
|------------------|------------------------|
| Pub Date | 02/02/2023 |
| Pub Price | £7.99 |
| ISBN | 9781848771604 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Michael Foreman |
| Extent | 48pp |
| Word Count | 1971 words |
| Rights Available | World |

The Dream Book



A fun, wacky dreamworld adventure from a debut talent!

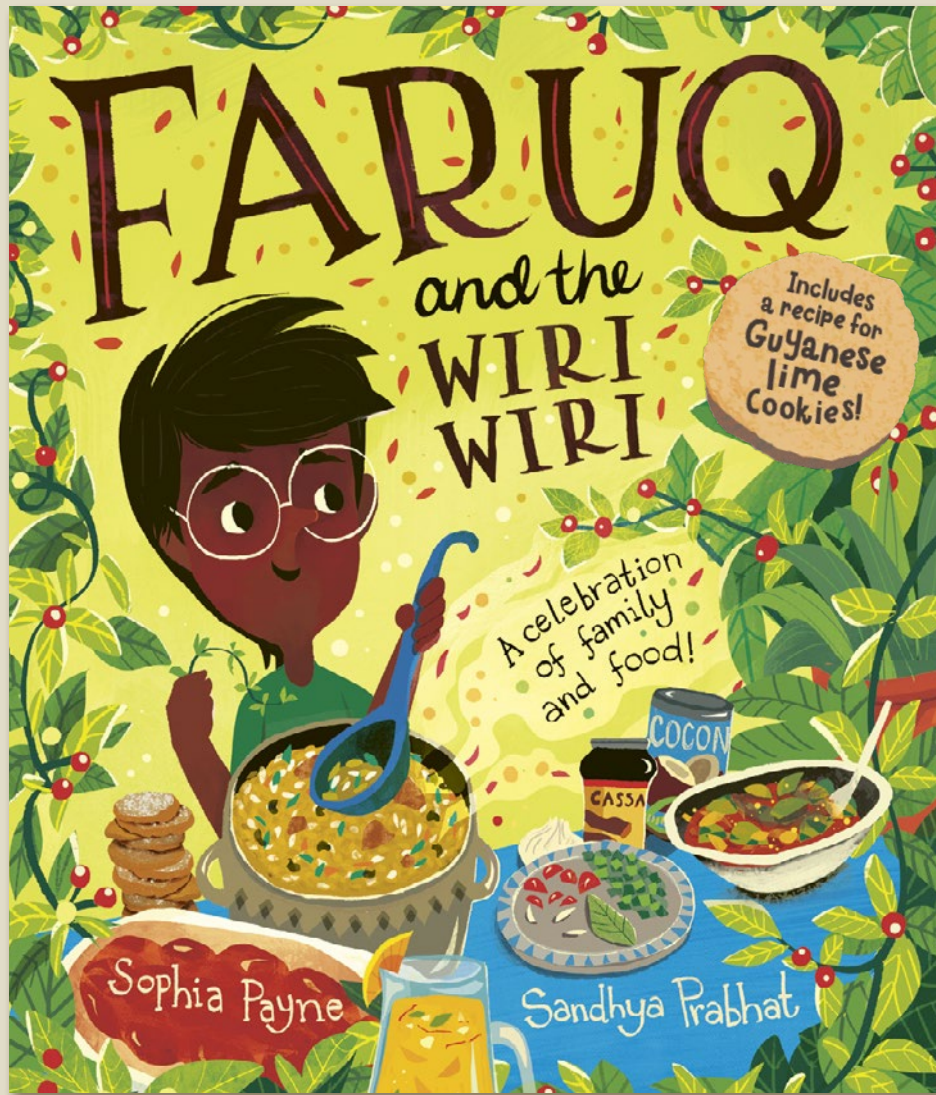
- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at *Fortnum & Mason* as part of the Queen's jubilee celebrations in 2022, as well as at the *Illustrator 65* exhibition in New York and the *Society of Illustrators of Los Angeles Illustration West* exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the *Golden Pinwheel Young Illustrator awards*, a new talent finalist at the *World Illustration Awards* and been awarded highly commended at the *Macmillan Prize*.

The Dream Book



| | |
|------------------|----------------------|
| Pub Date | 29/06/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800784598 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Bia Melo |
| Illustrator | Bia Melo |
| Extent | 32pp |
| Word Count | 380 words |
| Rights Available | World |

Faruq and the Wiri Wiri



A Caribbean celebration of family and food - with a spicy twist!

- A family-centred story that celebrates Caribbean culture and food by author Sophia Payne, whose distinct voice reflects her Indo-Guyanese heritage
- A picture book that challenges gender roles around cooking
- Stunning artwork from Sandhya Prabhat, an Indian illustrator based in California
- Includes a recipe for Guyanese Lime cookies!

Faruq and the Wiri Wiri



| | |
|------------------|-----------------|
| Pub Date | 16/03/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800782624 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Sophia Payne |
| Illustrator | Sandhya Prabhat |
| Extent | 40pp |
| Word Count | 1300 words |
| Rights Available | World |

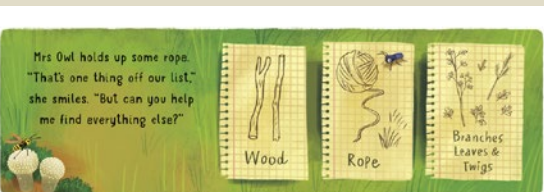
Mrs Owl's Forest School: The Very Big Den



Discover forest school in this gentle story packed with facts

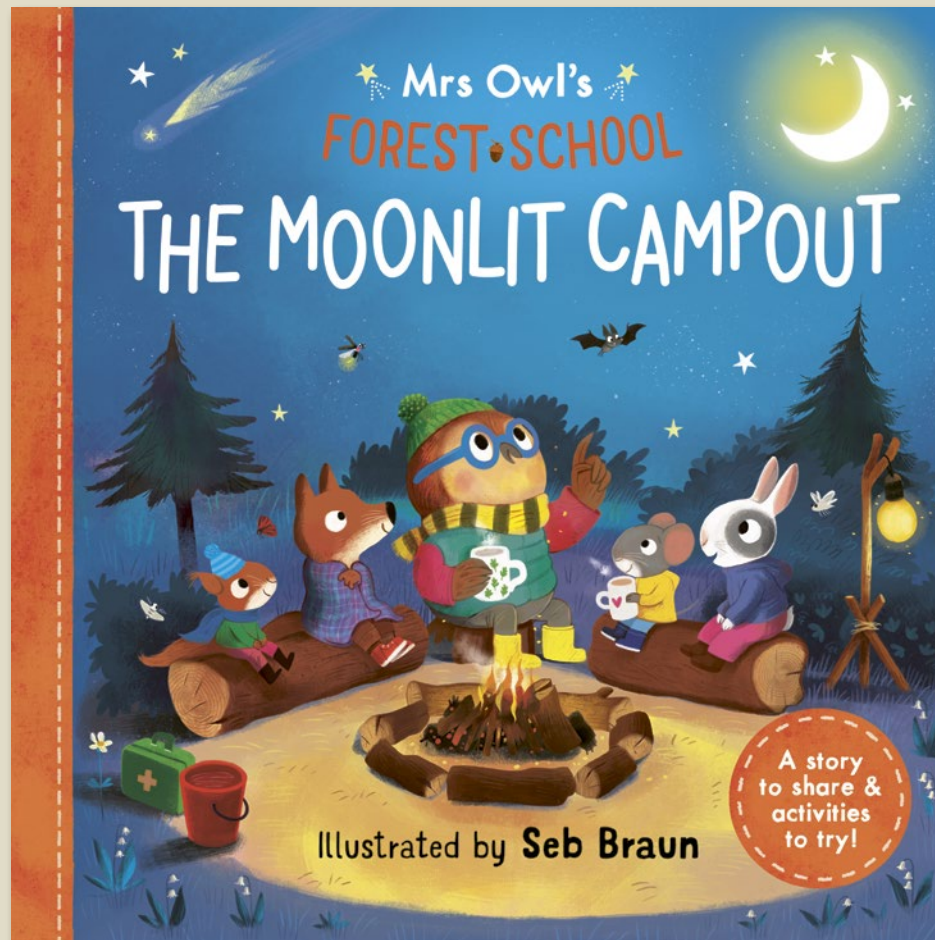
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Very Big Den



| | |
|------------------|-----------------|
| Pub Date | 03/08/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800785755 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 32pp |
| Word Count | 1640 words |
| Rights Available | World |

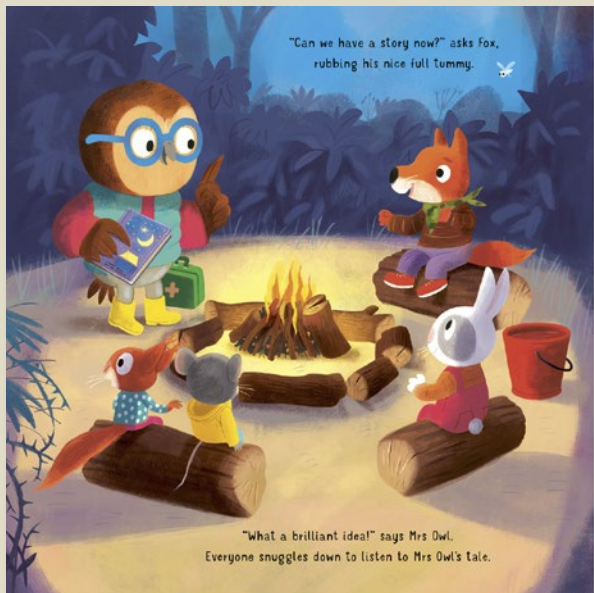
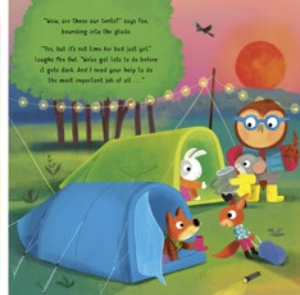
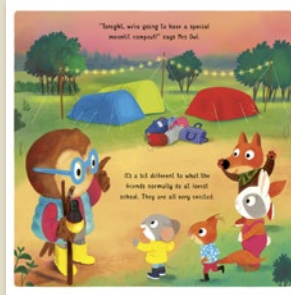
Mrs Owl's Forest School: The Moonlit Campout



A non-fiction picture book series set in a forest school.

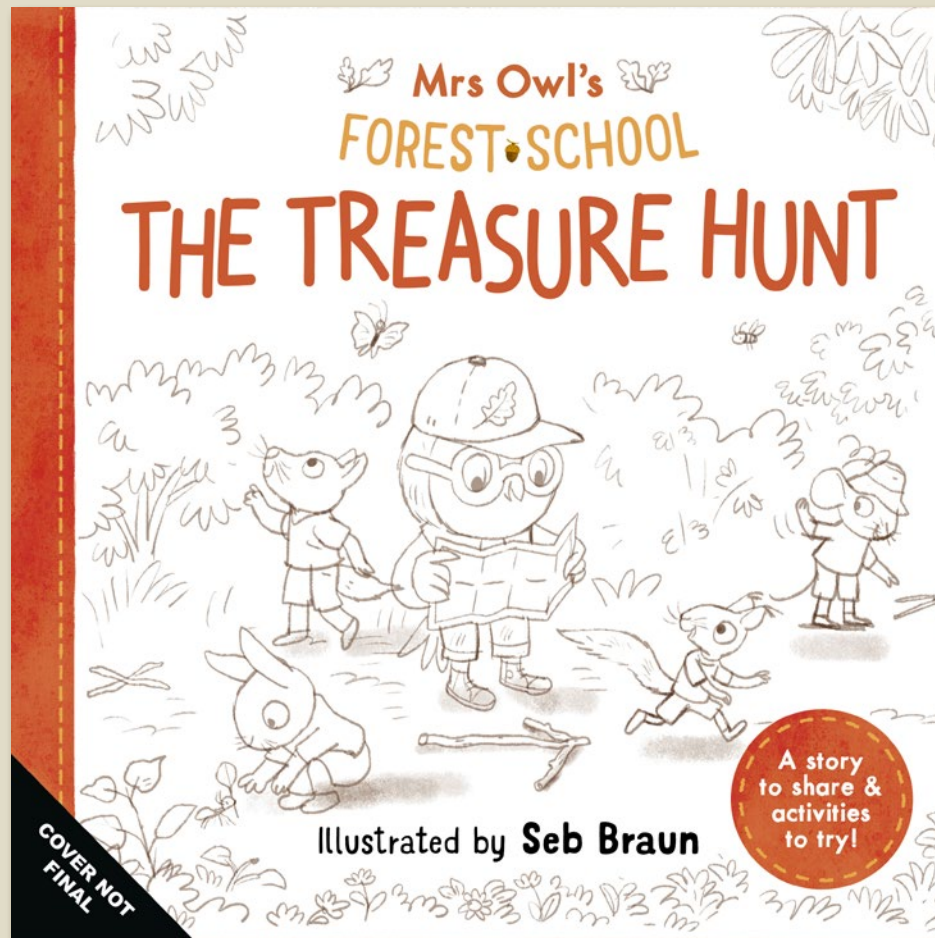
- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Moonlit Campout



| | |
|------------------|-----------------|
| Pub Date | 09/05/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800785809 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 32pp |
| Word Count | 1650 words |
| Rights Available | World |

Mrs Owl's Forest School: The Treasure Hunt



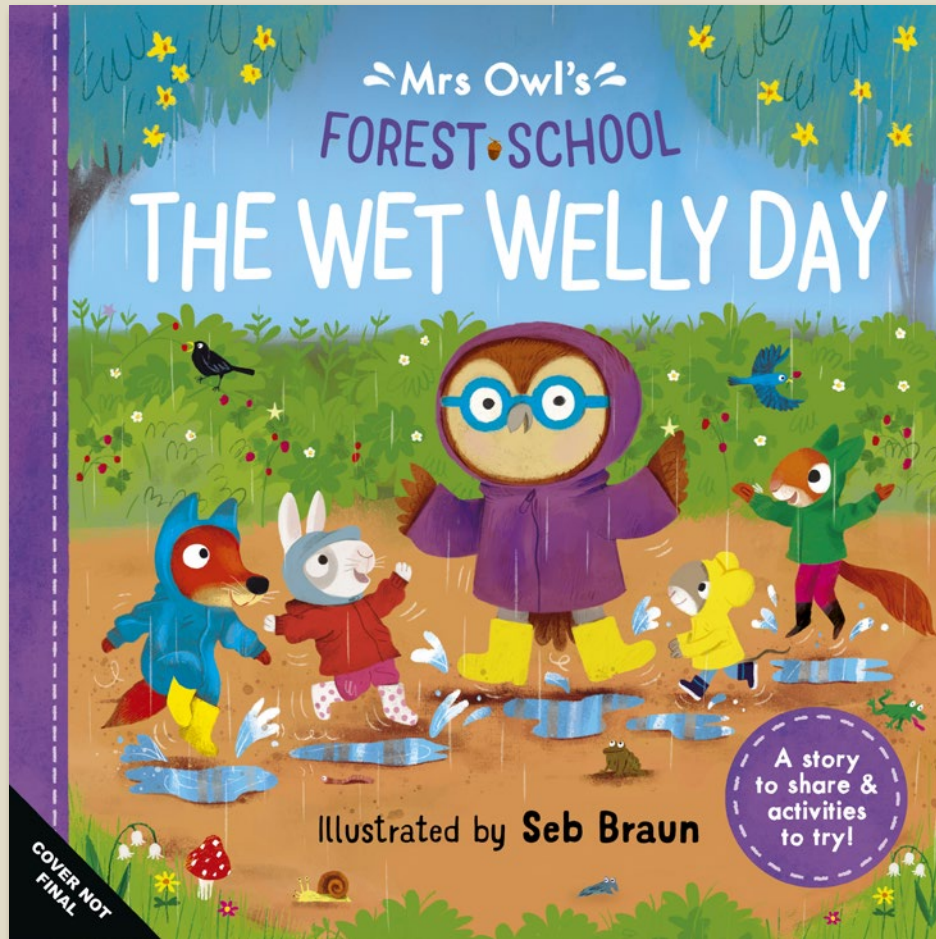
A non-fiction picture book series set in a forest school

- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Treasure Hunt

| | |
|------------------|------------------------|
| Pub Date | 03/04/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800785762 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 32pp |
| Files To Printer | 11/11/2024 |
| Freight On Board | 30/01/2025 |
| Rights Available | World |

Mrs Owl's Forest School: The Wet Welly Day



A non-fiction picture book series set in a forest school

- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Wet Welly Day



| | |
|-------------------|------------------------|
| Pub Date | 02/01/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800786134 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 32pp |
| Word Count | 1700 words |
| Translation Files | 20/05/2024 |
| Files To Printer | 12/08/2024 |
| Freight On Board | 31/10/2024 |
| Rights Available | World |

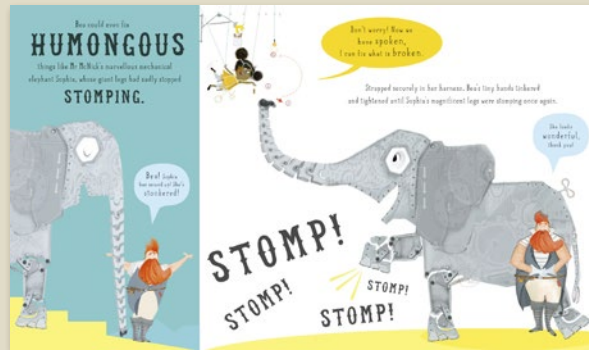
The Fixer of Broken Things



What happens when the famous fixer of broken things finds a problem that she can't solve?

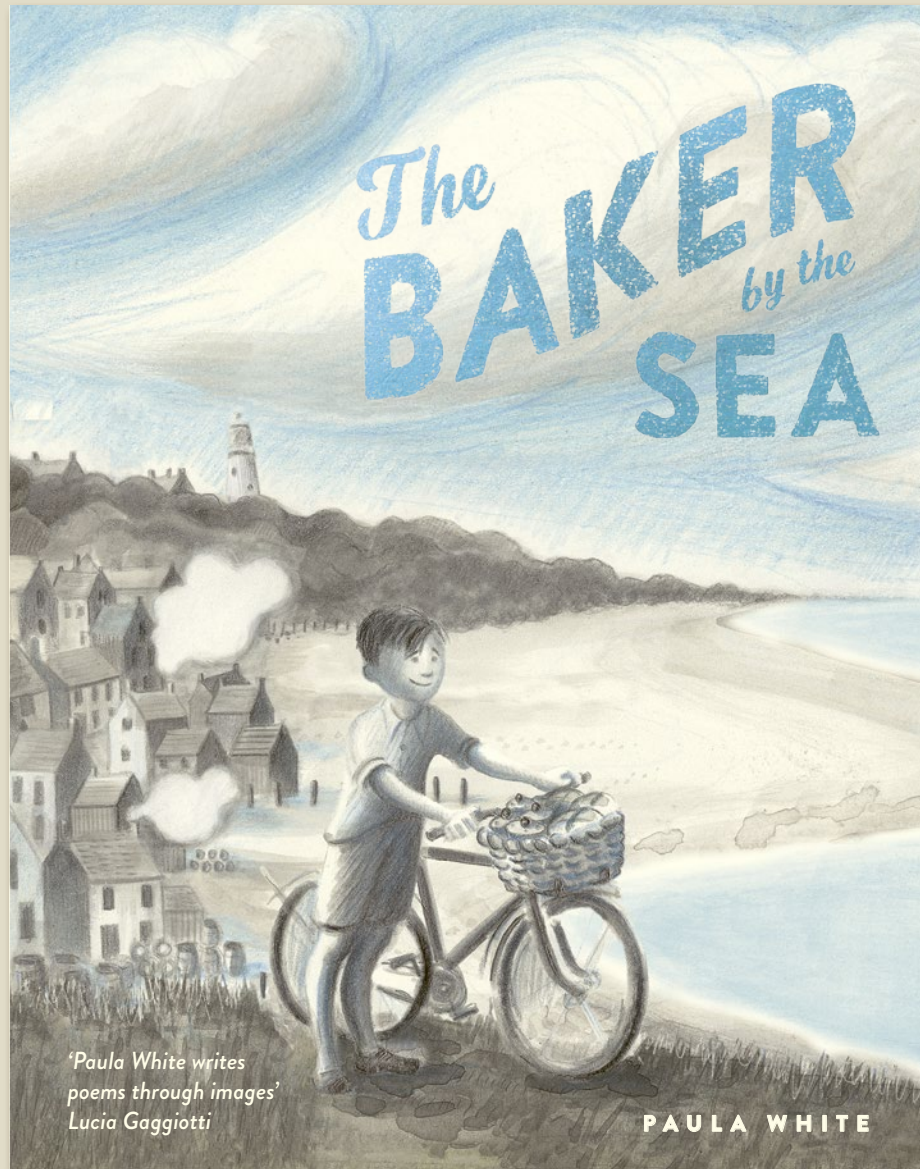
- From the author and illustrator of *Number 7 Evergreen Street*, winner of the Royal Institute Of British Architects' Student Choice & Teacher's Choice for 5-7 year olds
- Julia Patton is an up-and-coming picture book talent in both the UK and the US. Bartleby from *The Very Very Very Long Dog* (Sourcebooks) is on the Barnes and Noble character wall of fame in the US.
- A wonderful story about sadness and how talking to a support network can help. The 'broken thing' Bea finds is a clockwork heart and speaking about her problems is what makes it work again.

The Fixer of Broken Things



| | |
|------------------|----------------------|
| Pub Date | 23/02/2023 |
| Pub Price | £7.99 |
| ISBN | 9781787418356 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Julia Patton |
| Extent | 40pp |
| Rights Available | World |

The Baker by the Sea



A seaside storybook about community and family

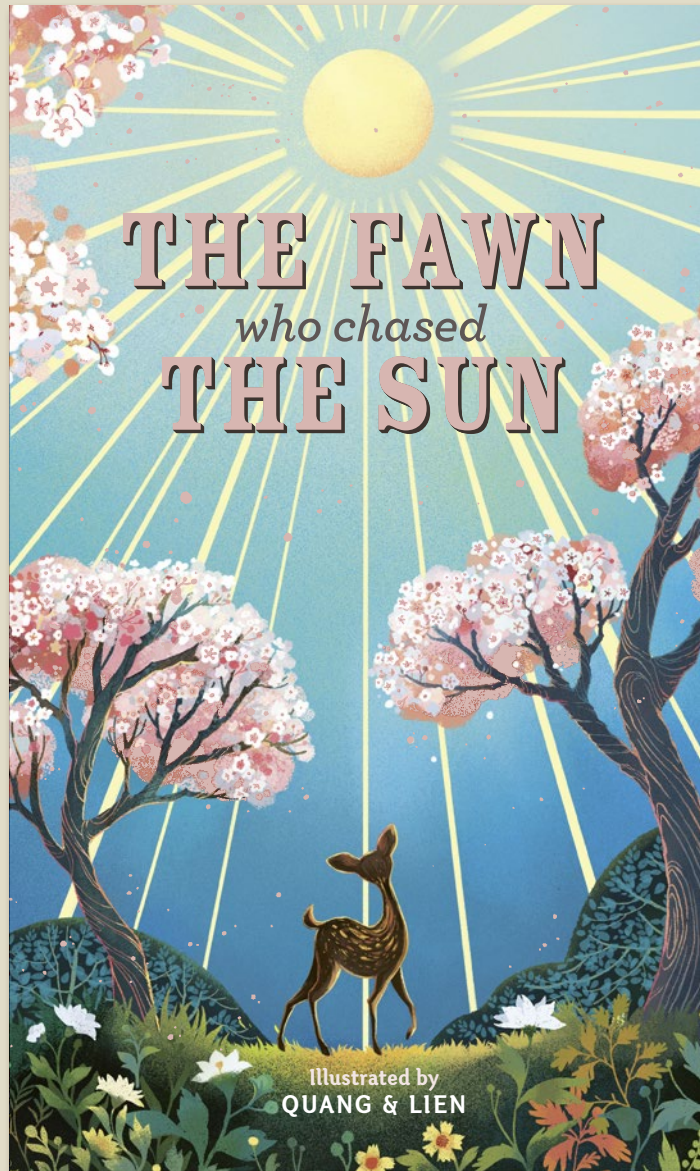
- Atmospheric pen-and-ink artwork from debut author and illustrator Paula White. Paula was winner of the 2019 Templar Design and Illustration Awards.
- Reminiscent of the Greenaway winning *Town is by the Sea* (Walker, 2018).
- The story offers a window onto the past, guiding us around the Beach Village that once stood where Paula grew up, in Lowestoft, Suffolk. This busy, bustling place once made its living from the sea - but was eventually swept away by those very same waves.
- A moving exploration of the importance of community, with a strong father-son relationship at its heart.
- An artistic fishing village story which should be popular with retailers in seaside locations.

The Baker by the Sea



| | |
|------------------|----------------------|
| Pub Date | 26/05/2022 |
| Pub Price | £7.99 |
| ISBN | 9781787419186 |
| H x W | 300 x 235mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Paula White |
| Illustrator | Paula White |
| Extent | 40pp |
| Word Count | 500 words |
| Rights Available | World |

The Fawn Who Chased the Sun



A lushly illustrated storybook about savouring the miracles of the everyday.

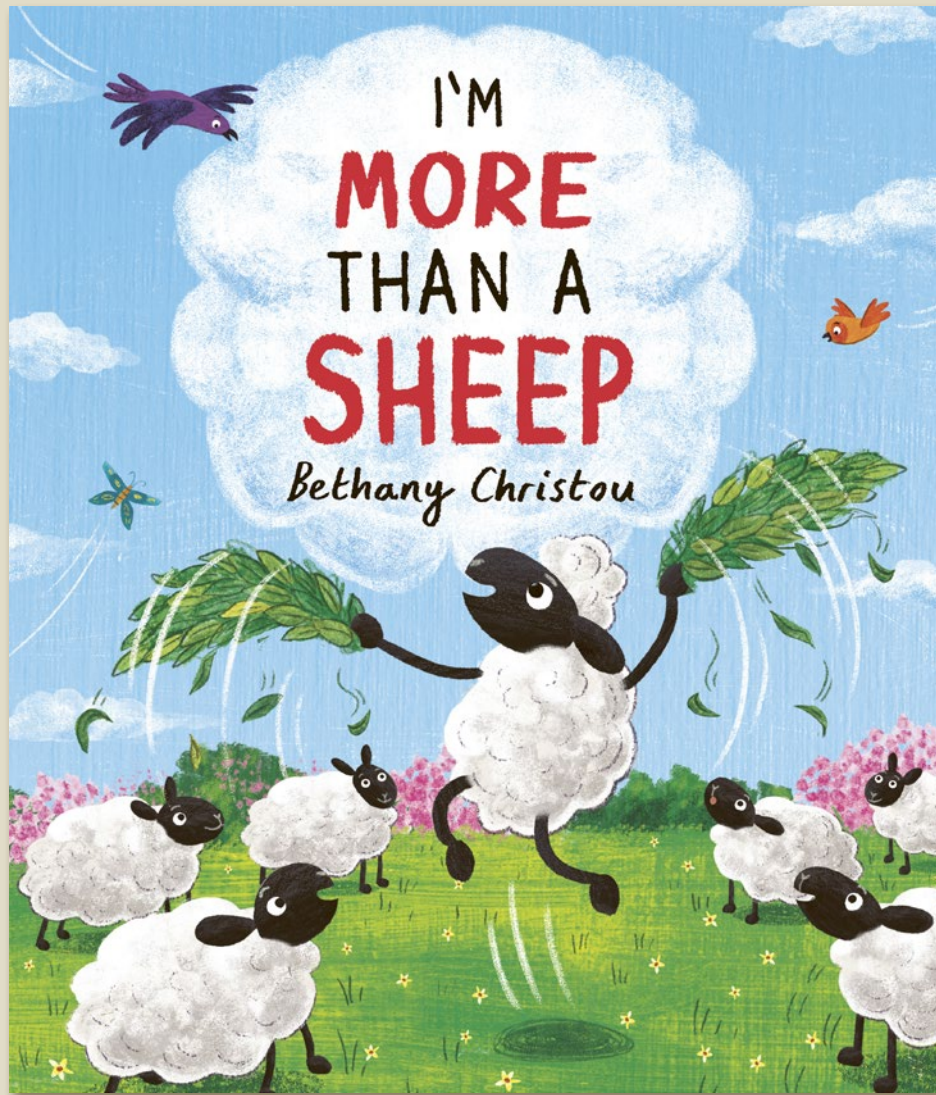
- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

The Fawn Who Chased the Sun



| | |
|------------------|--|
| Pub Date | 10/11/2022 |
| Pub Price | £14.99 |
| ISBN | 9781787410787 |
| H x W | 320 x 190mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Joanna McInerney |
| Illustrator | Phung Nguyen Quang and Huynh Thi Kim Lien |
| Extent | 48pp |
| Rights Available | World |

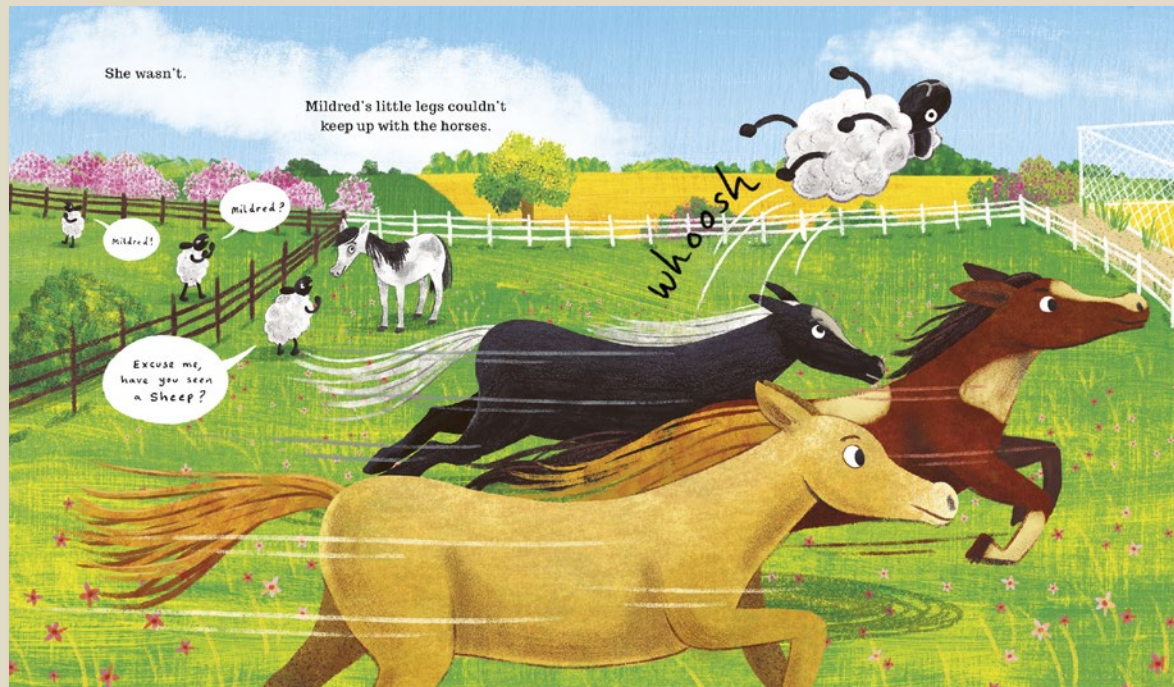
I'm More Than A Sheep



One sheep's farmyard odyssey.

- Our third picture book with Bethany Christou, following *Nervous Nigel* and *Slow Samson* which has sold over 34,000 copies worldwide (as of July 2022).
- A tale of identity, self-discovery and personal potential for children discovering their interests.
- A hilarious countryside adventure with a host of familiar animals

I'm More Than A Sheep



| | |
|------------------|-------------------------|
| Pub Date | 28/04/2022 |
| Pub Price | £6.99 |
| ISBN | 9781800781603 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Category | Picture Book |
| Author | Bethany Christou |
| Illustrator | Bethany Christou |
| Extent | 40pp |
| Word Count | 750 words |
| Rights Available | World |

I Really Want to Help



A funny festive take on the thrilling but hectic lead-up to Christmas!

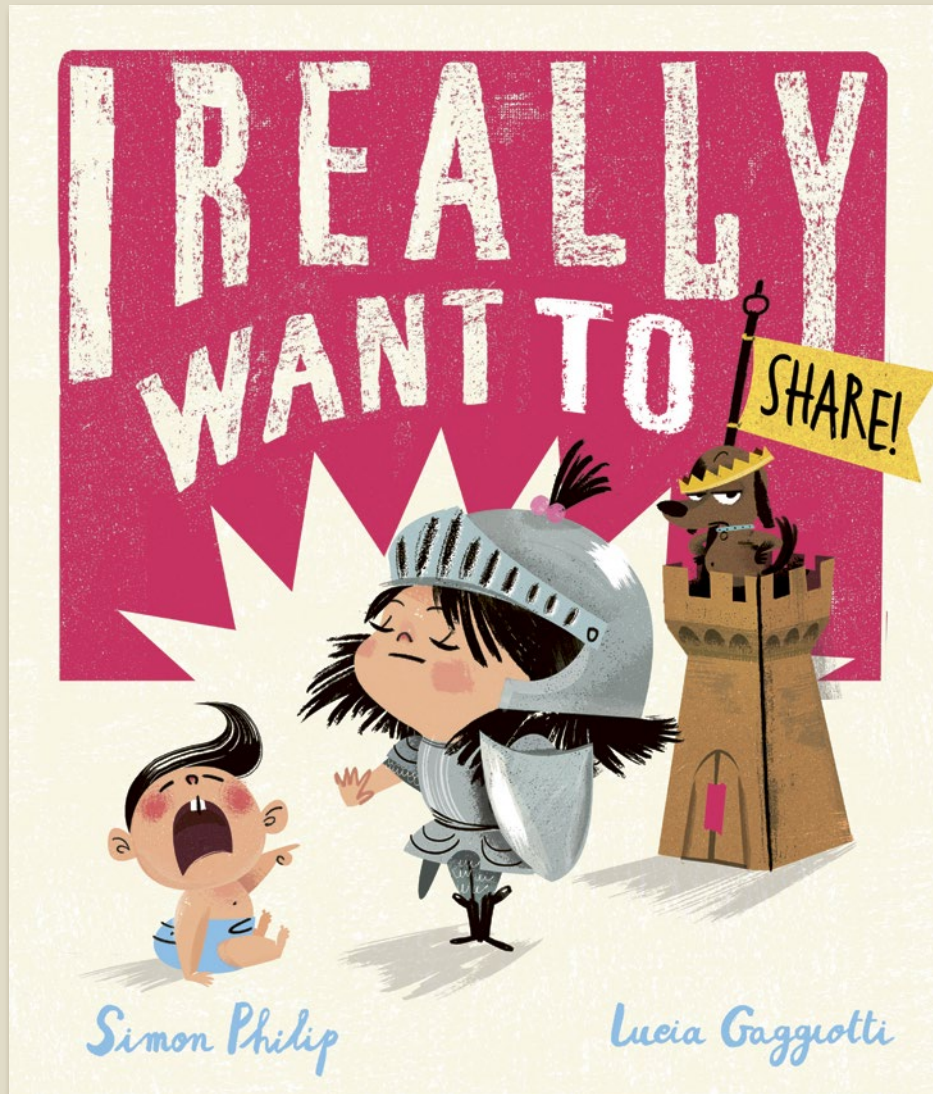
- The fifth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want . . .* series has sold a combined total of over 66,000 copies worldwide (as of September 2023).
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the year in 2016.
- This wonderfully festive book is filled with the thrills and spills of Christmas.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's romping rhyming text make this a perfect comic picture book.

I Really Want to Help



| | |
|-------------------|-----------------|
| Pub Date | 04/09/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800782617 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Simon Philip |
| Illustrator | Lucia Gaggiotti |
| Extent | 40pp |
| Word Count | 650 words |
| Translation Files | 20/01/2025 |
| Files To Printer | 14/04/2025 |
| Freight On Board | 19/06/2025 |
| Rights Available | World |

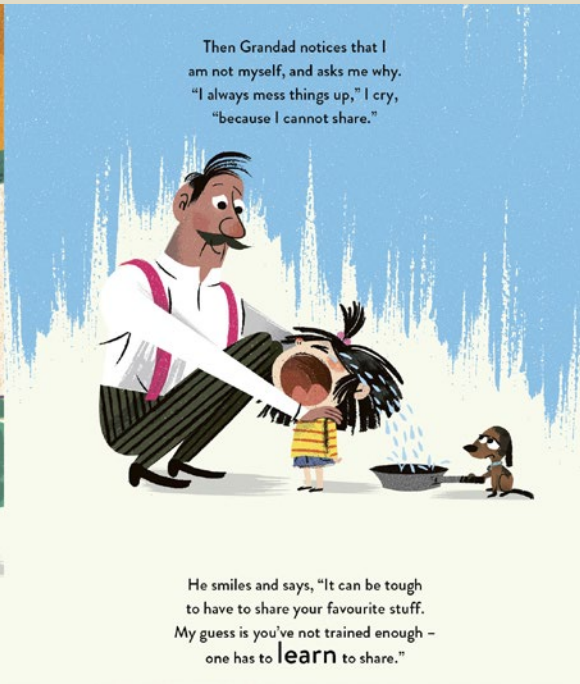
I Really Want to Share



A brilliantly funny take on growing families and introducing new siblings.

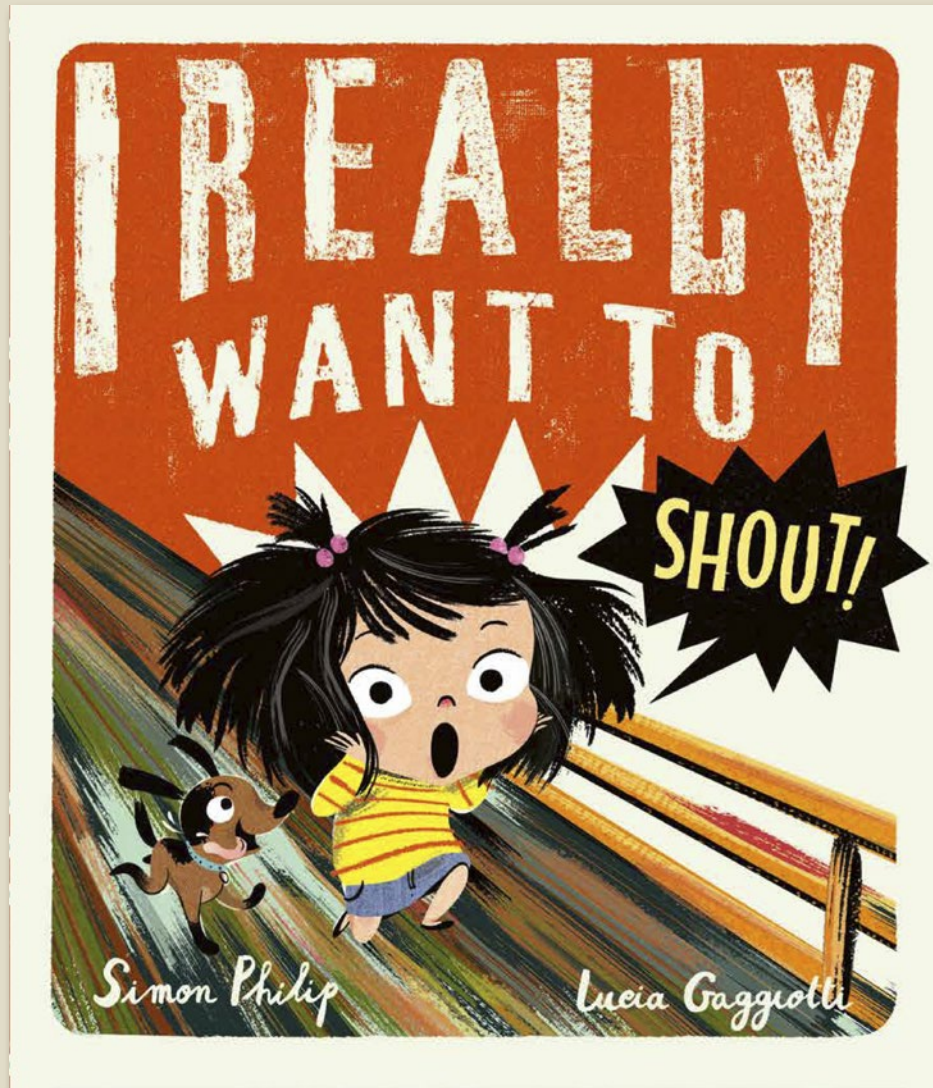
- The fourth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to accept a new sibling
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.

I Really Want to Share



| | |
|------------------|------------------------|
| Pub Date | 29/09/2022 |
| Pub Price | £7.99 |
| ISBN | 9781800781726 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Category | Picture Book |
| Author | Simon Philip |
| Illustrator | Lucia Gaggiotti |
| Extent | 40pp |
| Word Count | 800 words |
| Rights Available | World |

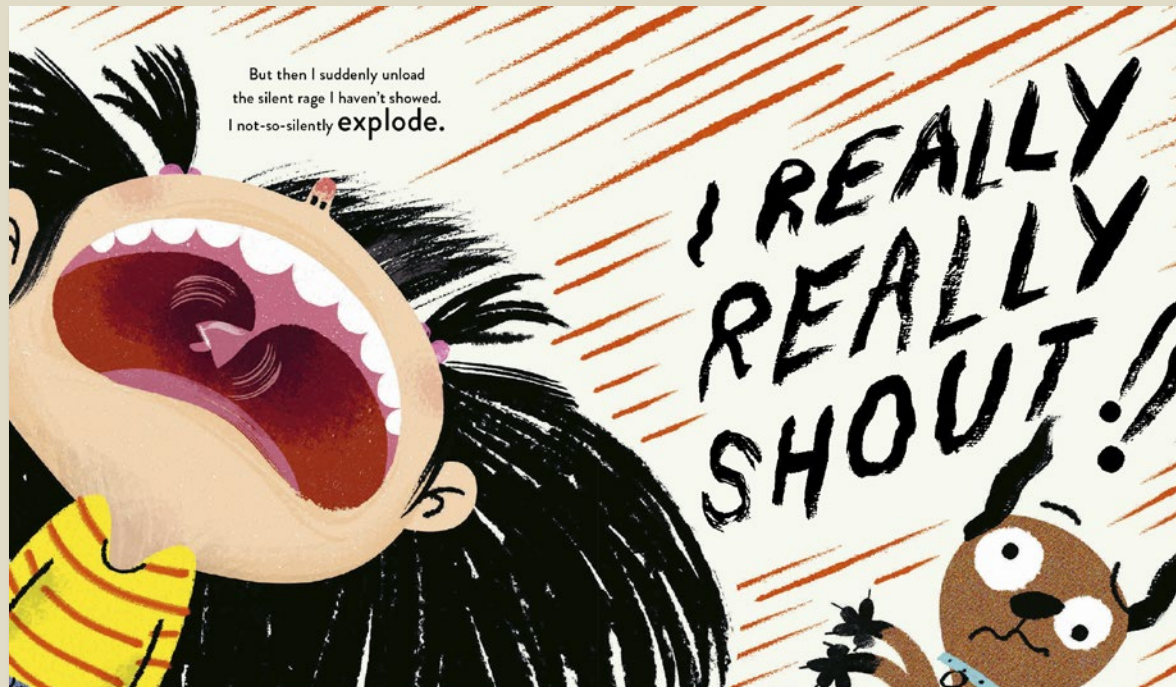
I Really Want to Shout



The determined heroine of *I Really want the Cake* learns big lessons about managing anger.

- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to deal with anger in a light-hearted way.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.

I Really Want to Shout



| | |
|------------------|-----------------|
| Pub Date | 03/09/2020 |
| Pub Price | £6.99 |
| ISBN | 9781787416802 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Simon Philip |
| Illustrator | Lucia Gaggiotti |
| Extent | 40pp |
| Word Count | 800 words |
| Rights Available | World |

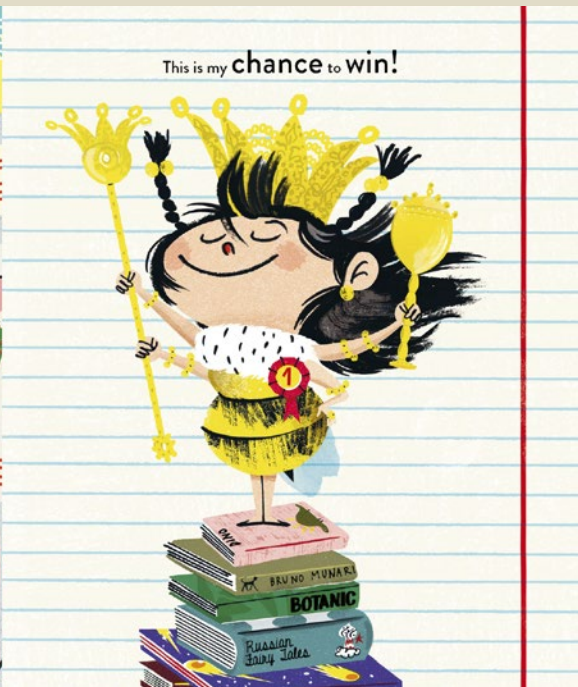
I Really Want to Win



The determined heroine of *I Really want the Cake* learns how to cope with competition.

- An important story about competition and how to have a healthy attitude to it.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.

I Really Want to Win



| | |
|------------------|-----------------|
| Pub Date | 13/06/2019 |
| Pub Price | £7.99 |
| ISBN | 9781787414112 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Simon Philip |
| Illustrator | Lucia Gaggiotti |
| Extent | 40pp |
| Word Count | 700 words |
| Rights Available | World |

The Midnight Panther



A stunning fable about acceptance of who you are from Greenaway-shortlisted Poonam Mistry

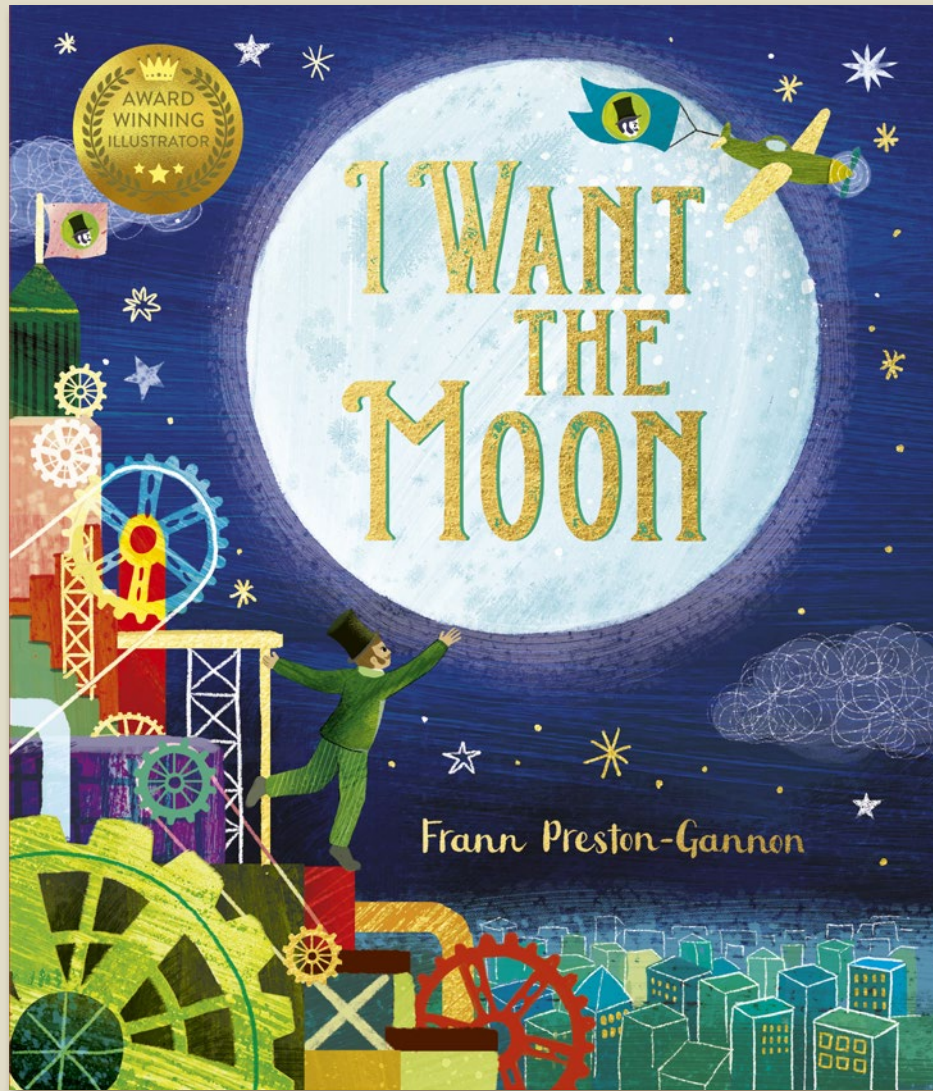
- Author-illustrated Poonam Mistry, was shortlisted for the Kate Greenaway for both *How the Stars Came to Be* and *You're Safe with Me*.
- Strong themes of acceptance, identity and finding the beauty in the colour you are.
- 100% foil on cover.
- Longlisted for the Yoto Carnegie Medal for Illustration 2024.

The Midnight Panther



| | |
|------------------|---------------|
| Pub Date | 04/07/2024 |
| Pub Price | £8.99 |
| ISBN | 9781787418936 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Poonam Mistry |
| Extent | 48pp |
| Freight On Board | 02/05/2024 |
| Rights Available | World |

I Want the Moon



A wealthy man has everything he could ever want on Earth... and now he is reaching for the moon.

- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak fellowship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize, *I am the Seed that Grew the Tree* was the 2019 Waterstones Gift of the Year and *In the Swamp by the Light of the Moon* was Bank Street College of Education's 2020 Best Children's Book of the Year.
- *The Swamp in the Light of the Moon* has sold over 19,000 copies worldwide (as of July 2022)
- A captivating story with a message about the true value of things at its heart.

I Want the Moon

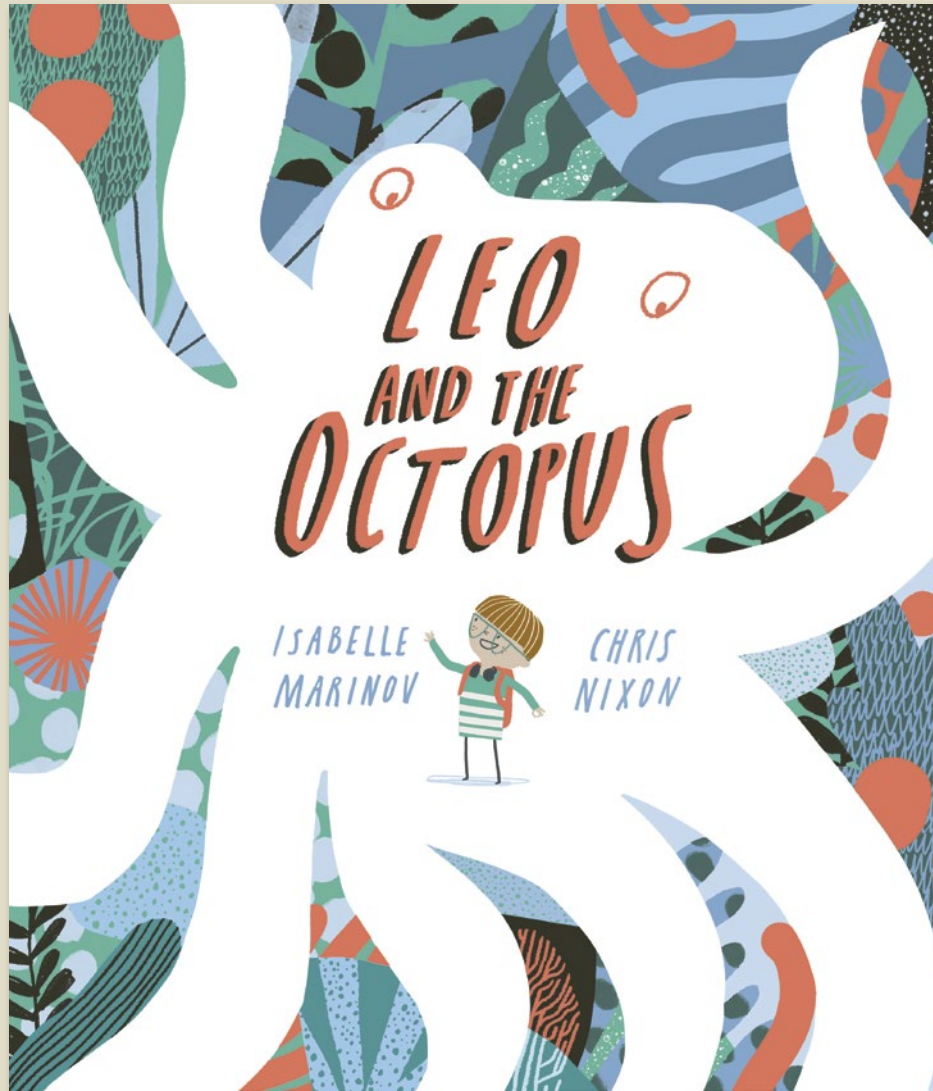


Many moons later
that small boy was grown.
He was now a tall man
and was very well known.
He was rich and important,
he lived like a king.

He had all that he wanted
except for one thing . . .

| | |
|------------------|-----------------------------|
| Pub Date | 21/07/2022 |
| Pub Price | £7.99 |
| ISBN | 9781787419254 |
| H x W | 287 x 247 |
| Binding | Portraitmm |
| Age Range | 0-5 years |
| Author | Frann Preston-Gannon |
| Extent | 40pp |
| Word Count | 500 words |
| Rights Available | World |

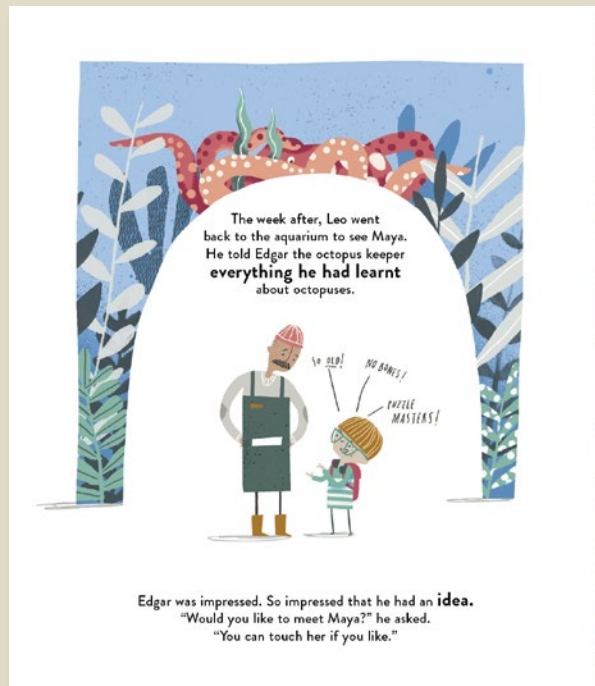
Leo and the Octopus



A stylish, sensitive picture book focusing on Asperger's Syndrome in a unique and humorous way.

- Gently raises awareness of Asperger's Syndrome, featuring a friendly giant Pacific octopus and a curious child.
- Striking text by Isabelle Marinov and Chris Nixon's humorous illustrations bring the lovable characters to life.
- *"The sensitive descriptions throughout the book of what it is like to have autism are accurate and perceptive on so many levels" (Professor Tony Attwood, author of Asperger's Syndrome: A Guide for Parents and Professionals)*
- Over 47,000 copies sold worldwide (as of July 2022)

Leo and the Octopus



| | |
|------------------|------------------|
| Pub Date | 07/01/2021 |
| Pub Price | £7.99 |
| ISBN | 9781787416550 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Isabelle Marinov |
| Illustrator | Chris Nixon |
| Extent | 32pp |
| Word Count | 575 words |
| Rights Available | World |

Ratty's Big Adventure



A mysterious creature from a secluded volcano crater explores the outside world for the very first time.

- From the Greenaway-nominated author and illustrator of *The Night Flower*, which won the 2020 CBHL Annual Literature Award of Excellence in Children and Young Adult Literature and *Alba the Hundred Year Old Fish* which has sold over 41,000 copies worldwide (as of July 2022).
- Lara Hawthorne writes and illustrates some of the best narrative non-fiction on the market.

Ratty's Big Adventure



| | |
|------------------|-----------------------|
| Pub Date | 16/09/2021 |
| Pub Price | £12.99 |
| ISBN | 9781787418769 |
| H x W | 280 x 216mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Lara Hawthorne |
| Illustrator | Lara Hawthorne |
| Extent | 40pp |
| Word Count | 800 words |
| Rights Available | World |

The Night Flower



A beautifully illustrated tale about a desert flower that blooms for just one night a year...

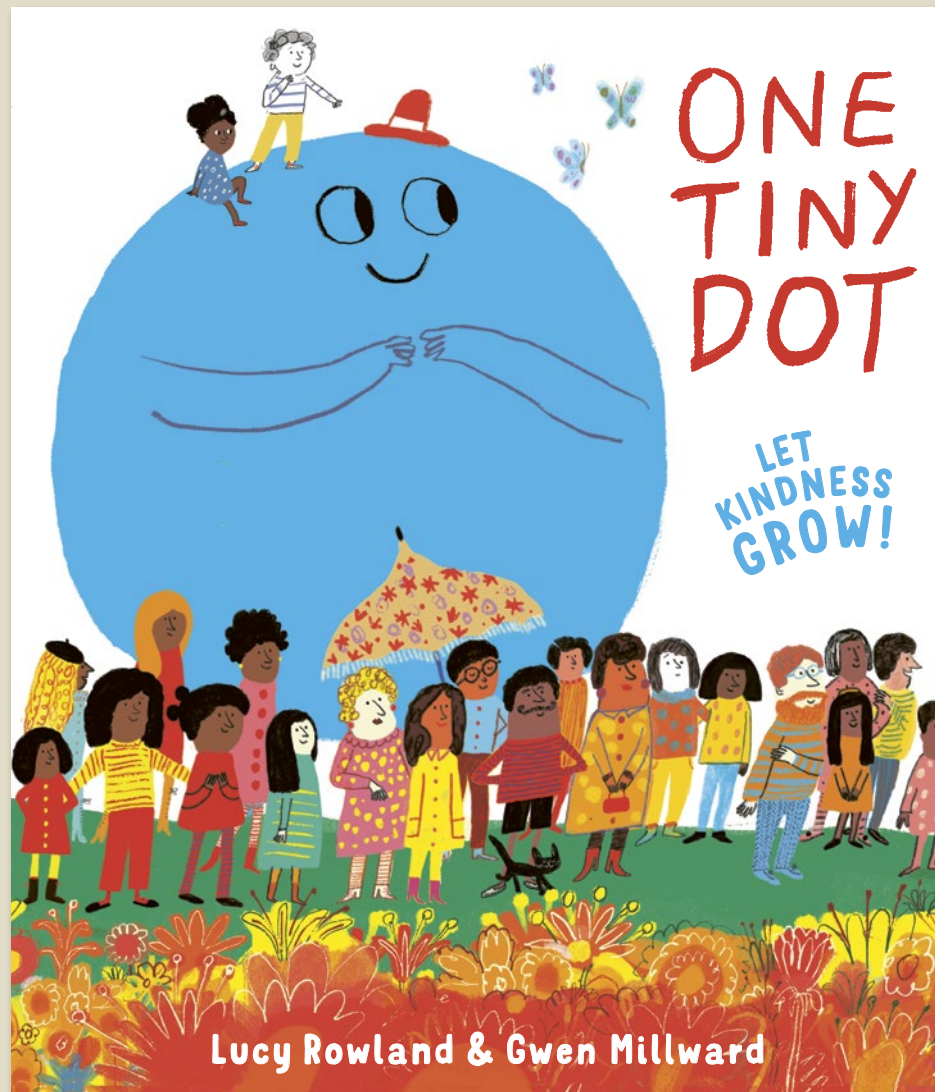
- Winner of the 2020 CBHL Annual Literature Award of Excellence in Children and Young Adult Literature
- A magical real-life tale from the natural world
- Gentle lyrical text is perfect for young readers
- Beautifully illustrated by talented illustrator Lara Hawthorne
- From the critically-acclaimed author and illustrator of *Alba the Hundred Year Old Fish* which has sold over 41,000 copies worldwide (as of July 2022) *Ratty's Big Adventure* and *Herbert's Garden*

The Night Flower



| | |
|------------------|-----------------------|
| Pub Date | 31/03/2022 |
| Pub Price | £7.99 |
| ISBN | 9781787418318 |
| H x W | 280 x 216mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Lara Hawthorne |
| Illustrator | Lara Hawthorne |
| Extent | 32pp |
| Word Count | 1500 words |
| Rights Available | World |

One Tiny Dot



A charming exploration of the power of kindness, embodied by a simple dot.

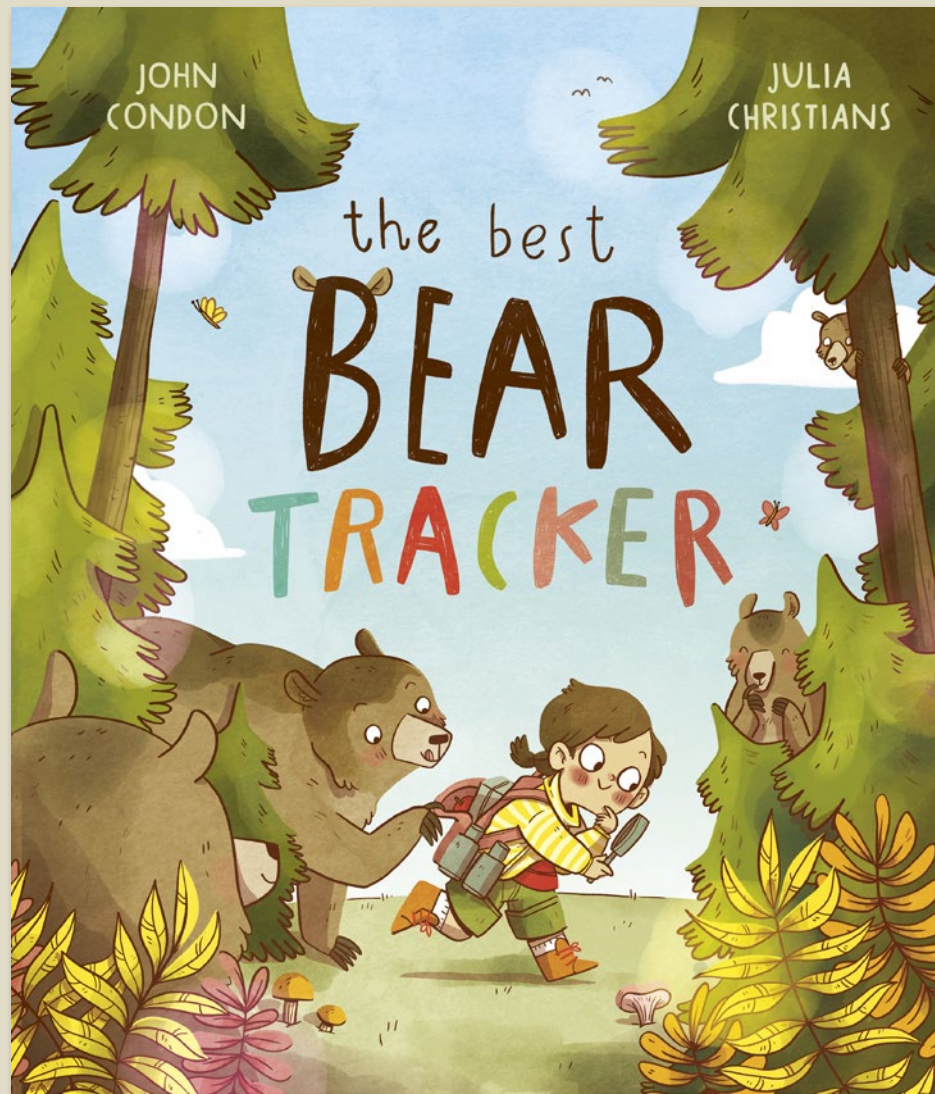
- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

One Tiny Dot



| | |
|------------------|---------------|
| Pub Date | 14/04/2022 |
| Pub Price | £7.99 |
| ISBN | 9781787418868 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | Adult |
| Author | Lucy Rowland |
| Illustrator | Gwen Millward |
| Extent | 40pp |
| Rights Available | World |

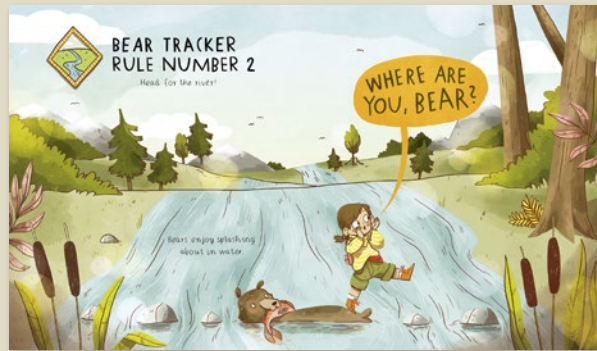
The Best Bear Tracker



The BEST BEAR TRACKER in the world is on the lookout! But can she find a bear?

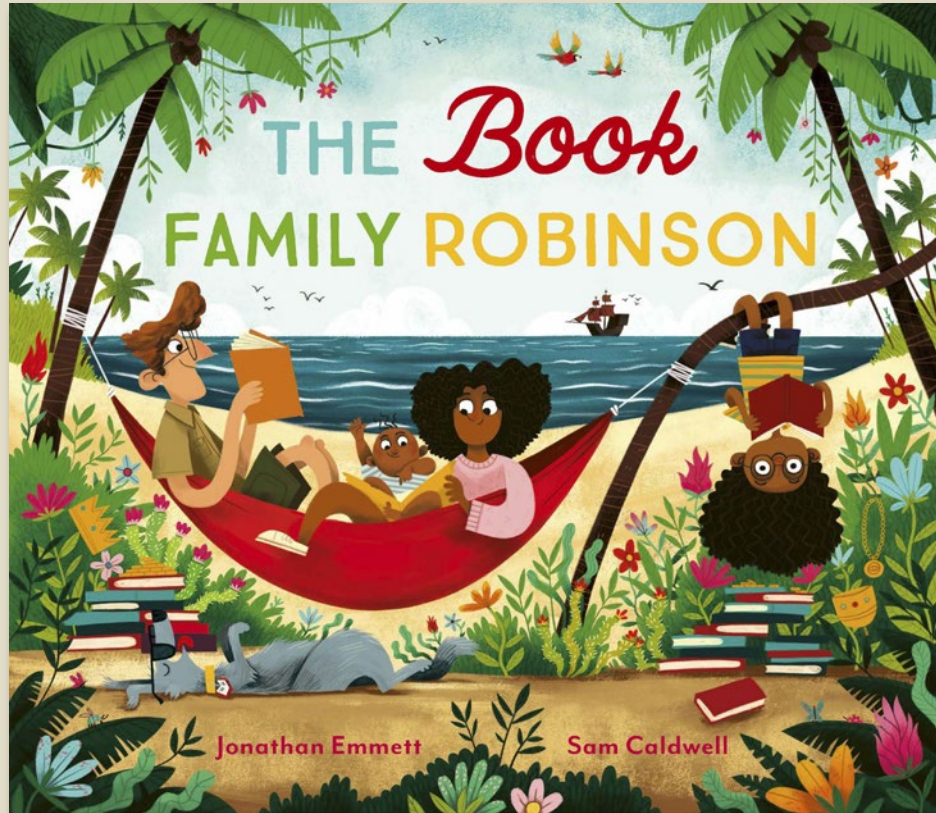
- Emerging talent John Condon is an exciting addition to Templar's list
- A quick witted laugh-out-loud read, with some non-fiction elements included
- Humorous and vibrant artwork that children will love
- Cover treatments: matt lam and spot UV

The Best Bear Tracker



| | |
|------------------|-------------------------|
| Pub Date | 18/08/2022 |
| Pub Price | £7.99 |
| ISBN | 9781787418073 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | John Condon |
| Illustrator | Julia Christians |
| Extent | 32pp |
| Word Count | 400 words |
| Rights Available | World |

The Book Family Robinson



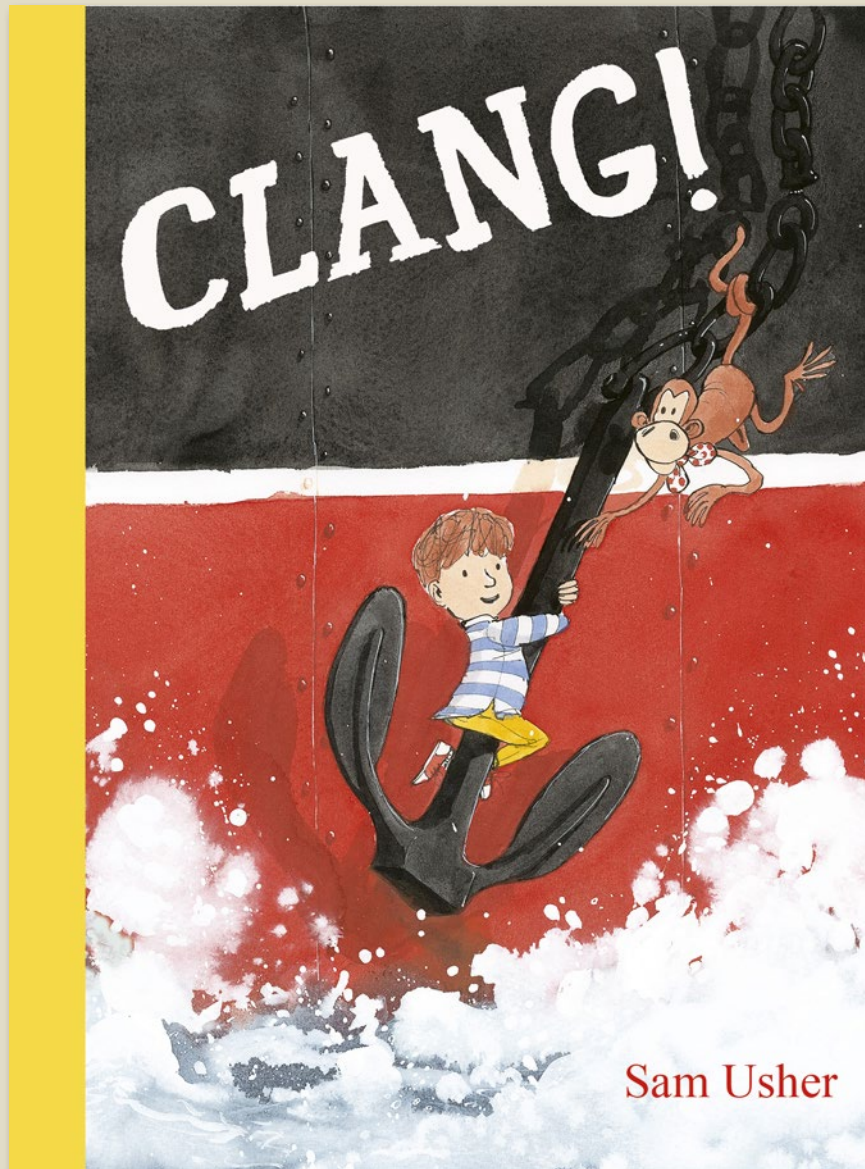
A bookish family faces pirates.

- A modern pastiche of a classic tale, updated for the readers of today
- A hilarious pirate adventure showing the true treasure of books
- The original 'Swiss Family Robinson' is soon to be a major Disney+ series

The Book Family Robinson

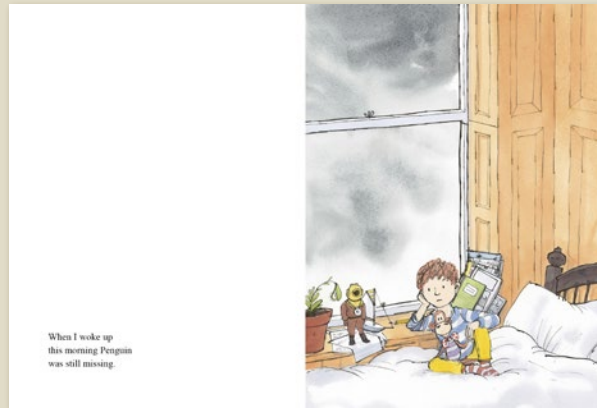


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|------------------|------------------------|
| Pub Date | 03/03/2022 |
| Pub Price | £6.99 |
| ISBN | 9781800781313 |
| H x W | 247 x 287mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Jonathan Emmett |
| Illustrator | Sam Caldwell |
| Extent | 32pp |
| Word Count | 600 words |
| Rights Available | World |

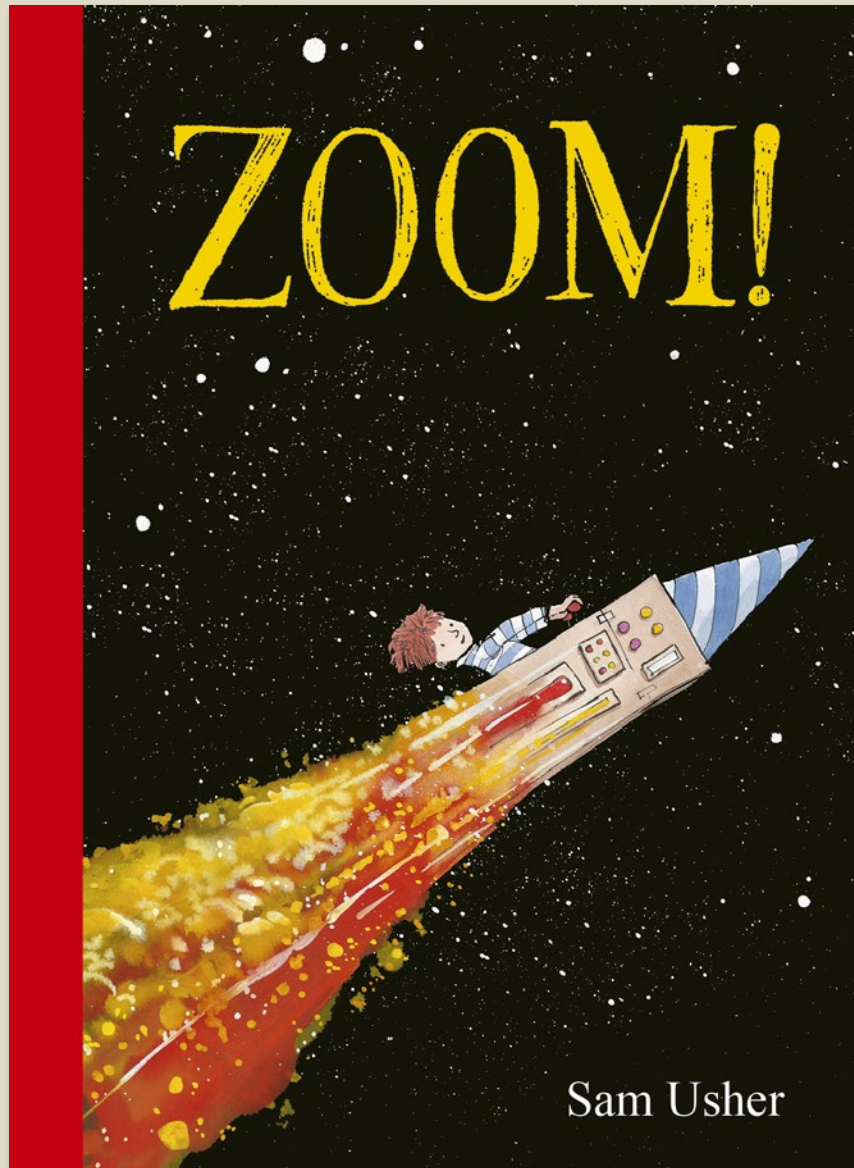


Boy and Granddad find themselves on an old steamship that takes them on an incredible adventure around the world!

- A joyful observation of a boy's special relationship with his grandfather.
- Following Sam's stunning Seasons and Nature quartets, this is the second title in his new series in which Boy and Granddad put their skills to the test to mend, reuse and recycle. The follow-up to intergalactic adventure, *Zoom!*
- Sam Usher's Nature quartet has sold over 44,550 copies worldwide. His Seasons quartet has sold over 201,000 copies around the world.

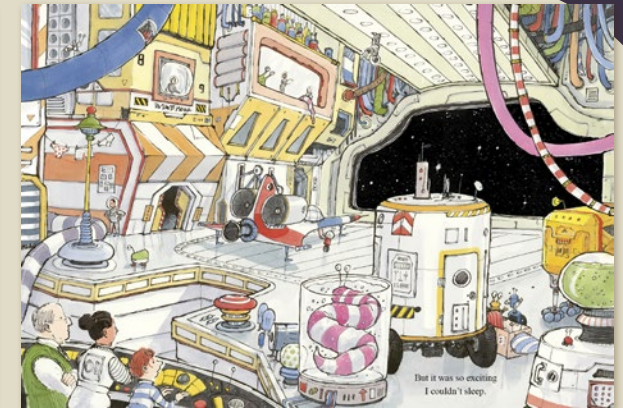
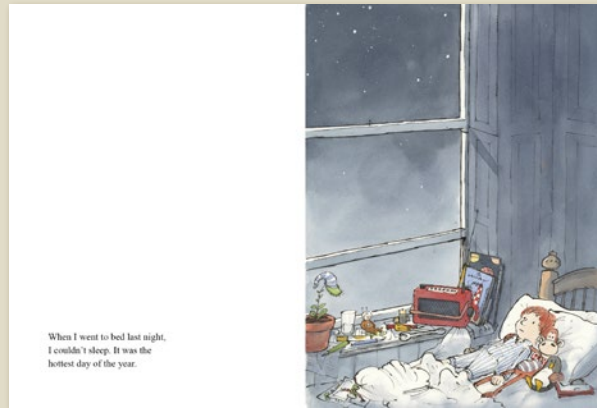


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|------------------|----------------------|
| Pub Date | 12/09/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800786264 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 600 words |
| Files To Printer | 22/04/2024 |
| Freight On Board | 11/07/2024 |
| Rights Available | World |

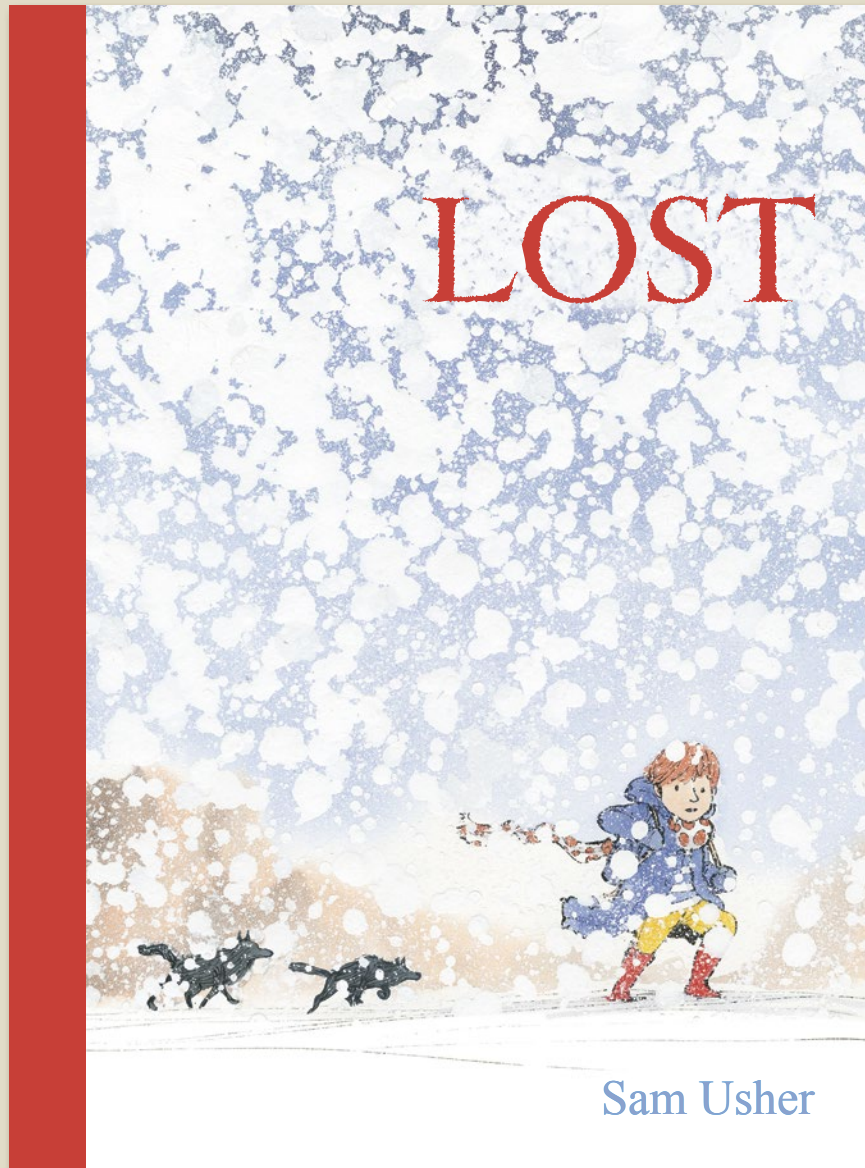


Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!

- Following Sam's stunning Seasons quartet, *Snow* (2014), *Rain* (2016), *Sun* (2017) and *Storm* (2018) and Nature quartet, *Free* (2019), *Wild* (2020), *Lost* (2021), and *Found* (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).

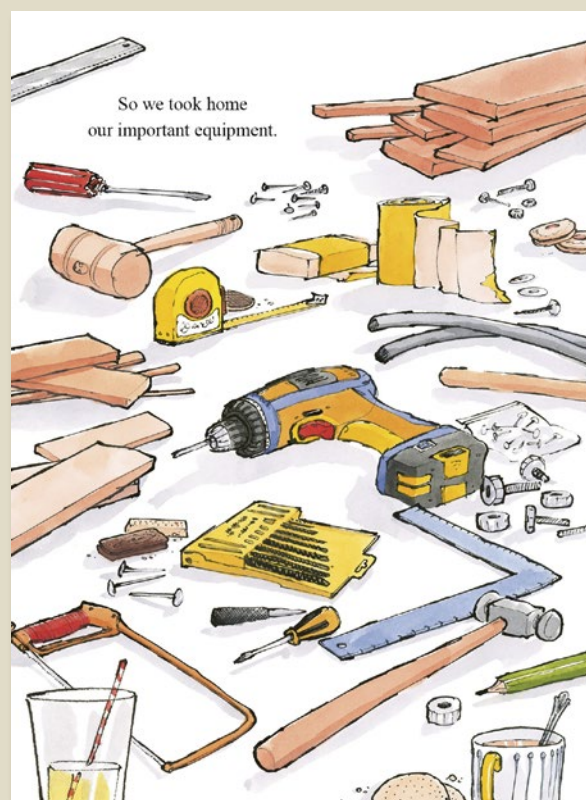
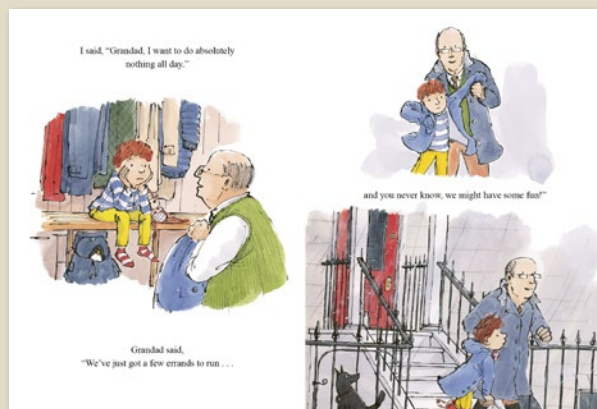


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|------------------|----------------------|
| Pub Date | 14/09/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800786097 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 400 words |
| Rights Available | World |

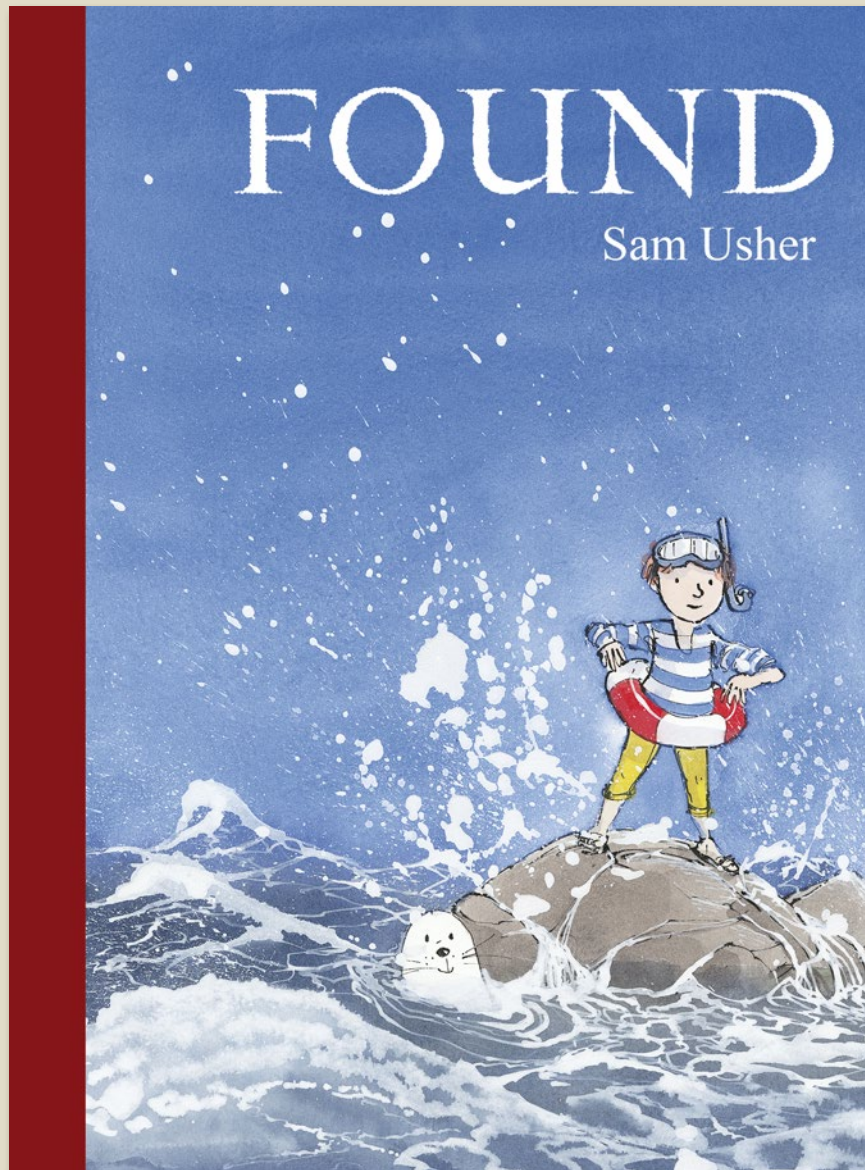


Boy and his granddad discover the wonder of the natural world as they search for a lost dog.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- With embossing and spot-UV on cover

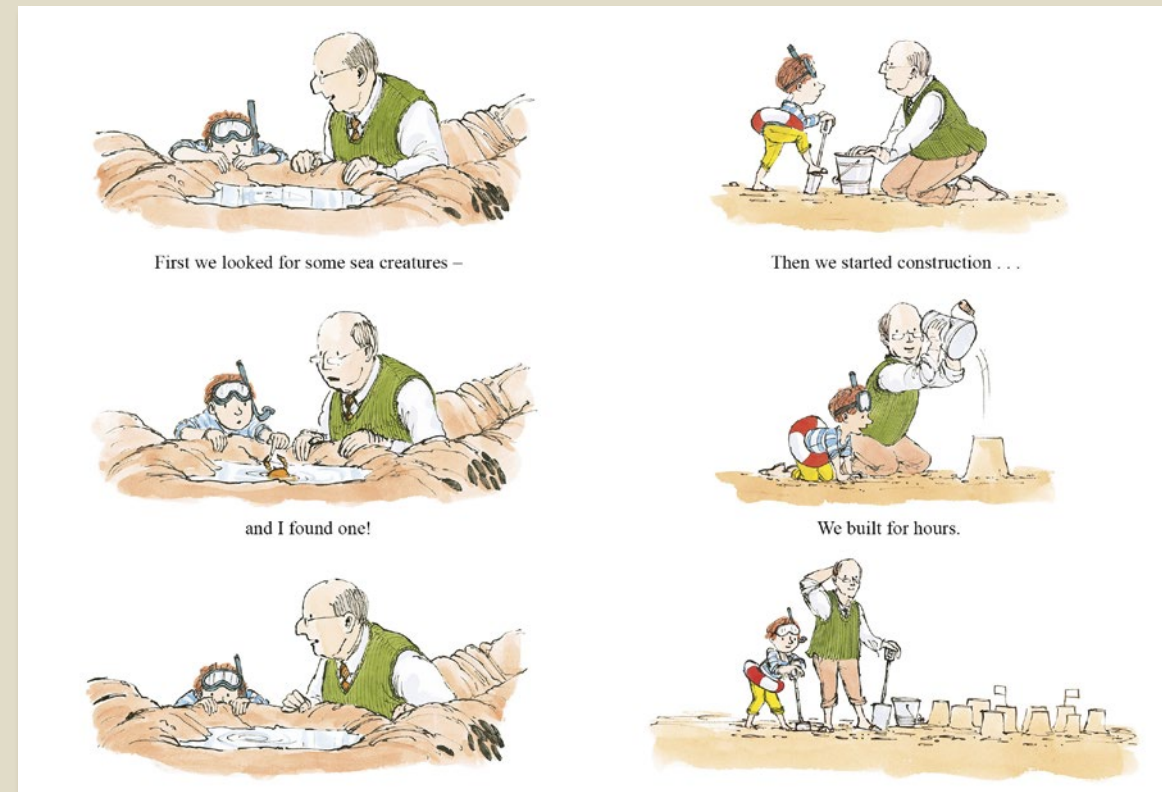
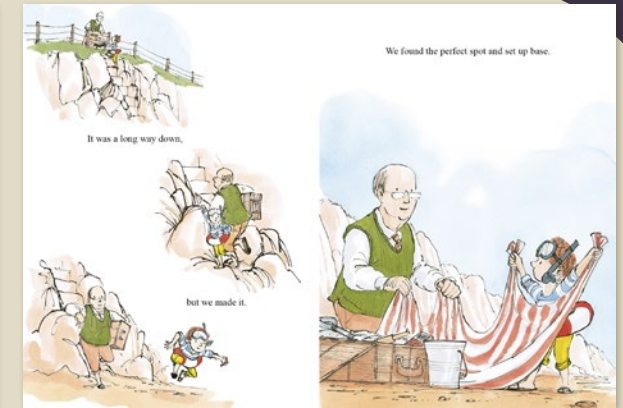
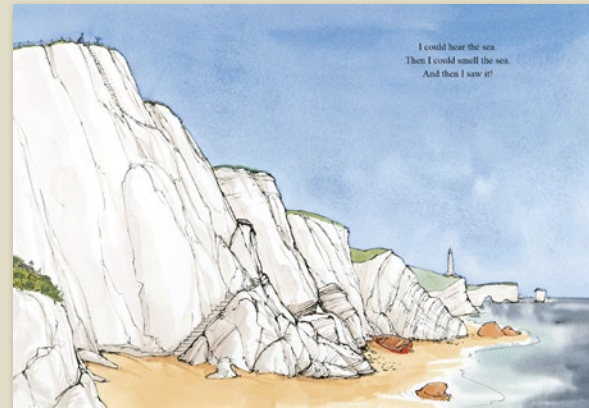
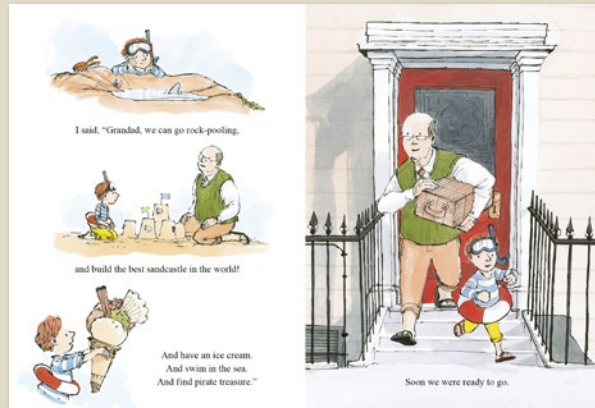


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|------------------|----------------------|
| Pub Date | 30/09/2021 |
| Pub Price | £6.99 |
| ISBN | 9781787419872 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Category | Picture Book |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 300 words |
| Rights Available | World |

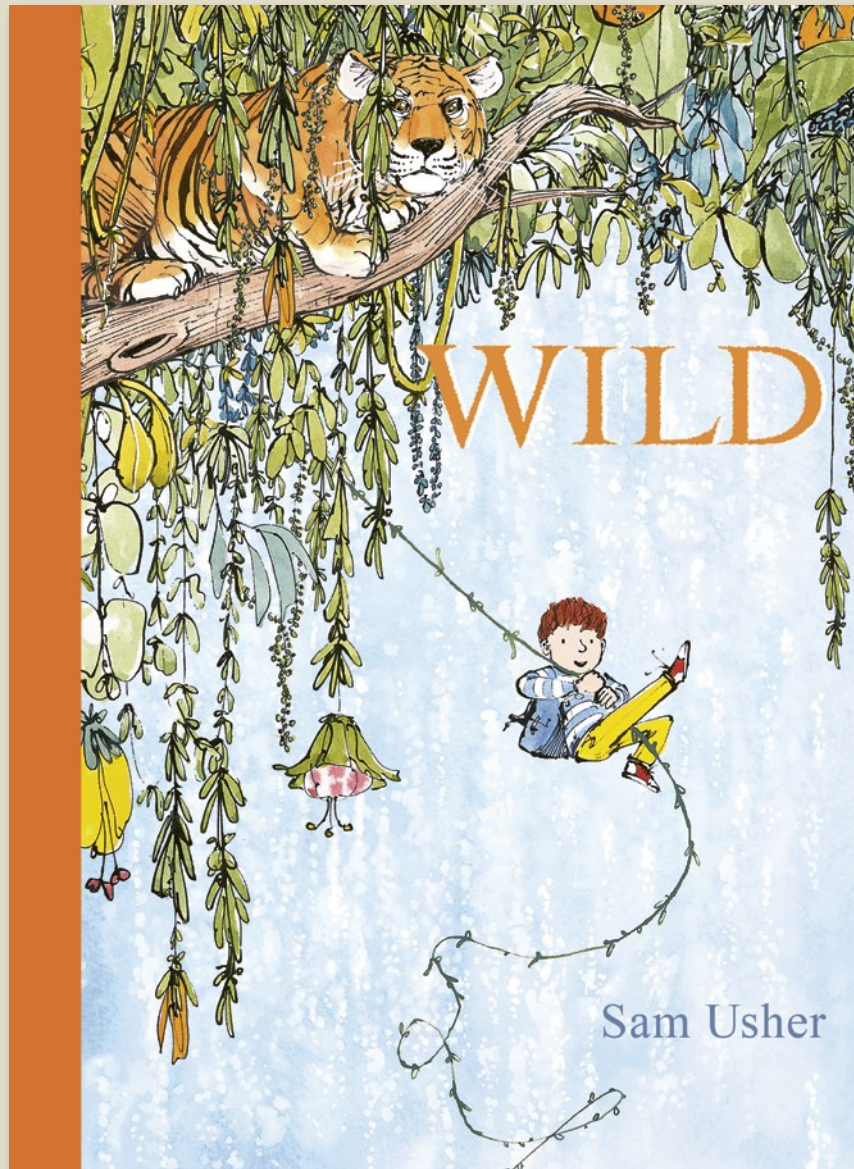


Boy and granddad discover the wonder of the natural world as they help to free a baby seal.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- Usher explores living with nature and learning to enjoy the natural world

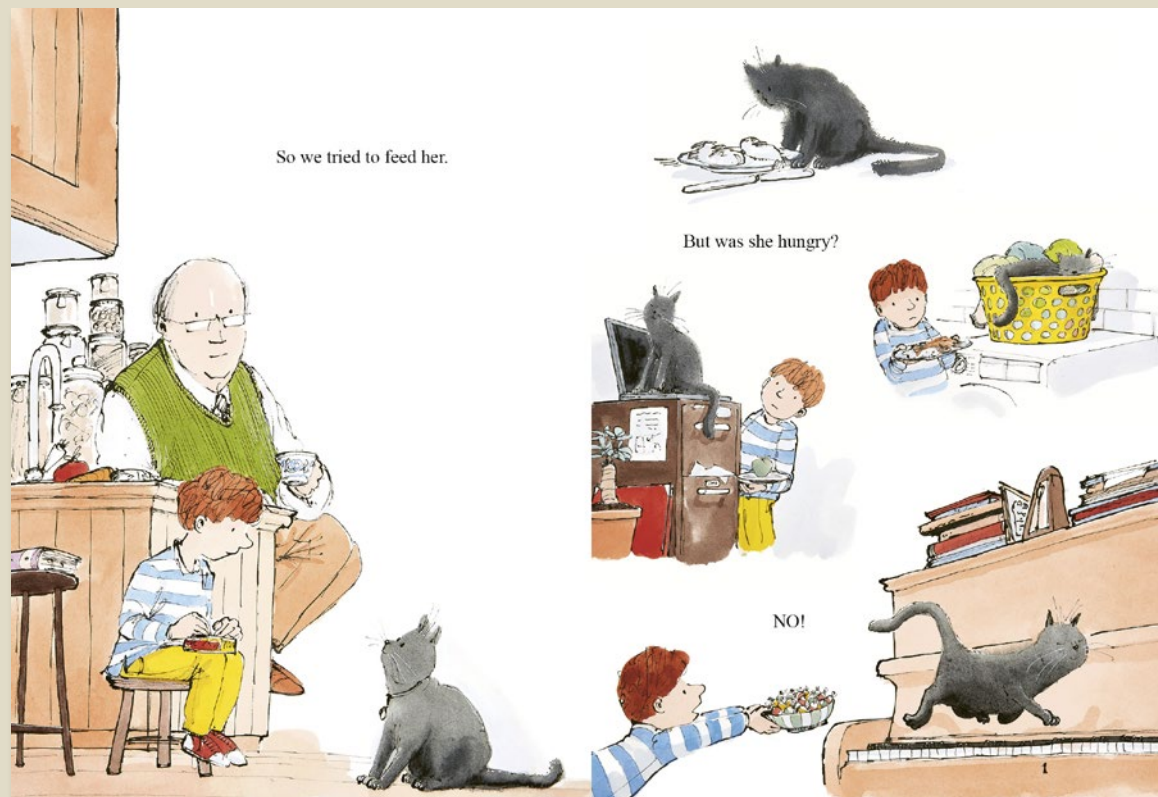


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|------------------|----------------------|
| Pub Date | 15/09/2022 |
| Pub Price | £7.99 |
| ISBN | 9781800781207 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Category | Picture Book |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 400 words |
| Rights Available | World |



Boy and granddad discover the wonder of the natural world and look after a cat for a friend.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this new series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- Usher explores living with nature and learning to enjoy the natural world, but letting it be FREE
- A joyful observation of a boy's special relationship with his grandfather



| | |
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| Pub Date | 23/07/2020 |
| Pub Price | £7.99 |
| ISBN | 9781787416857 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 300 words |
| Rights Available | World |

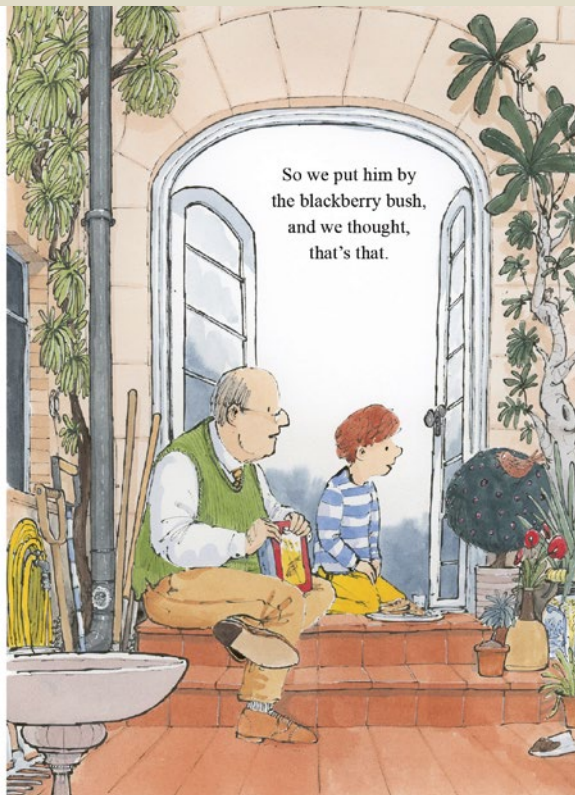
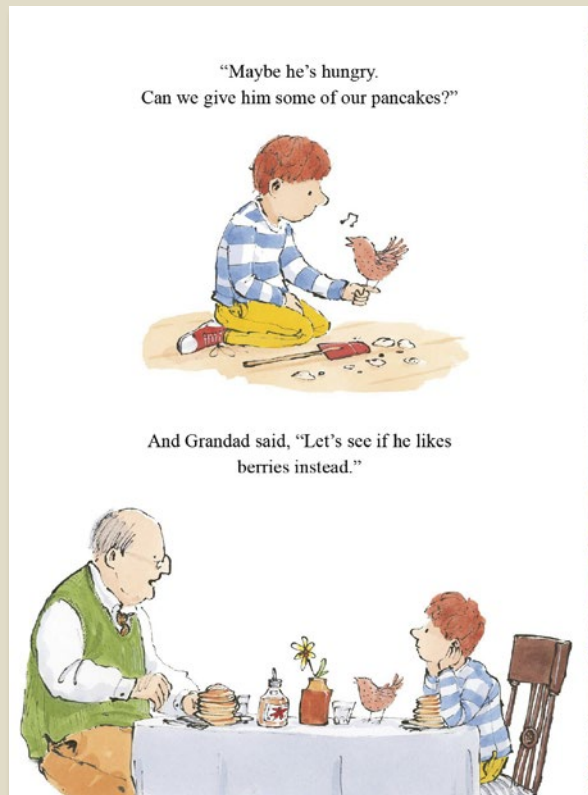
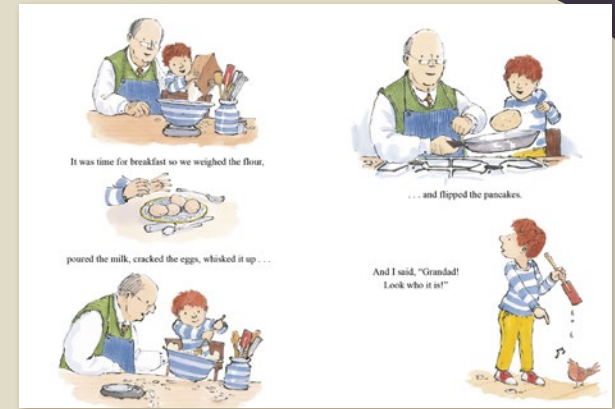
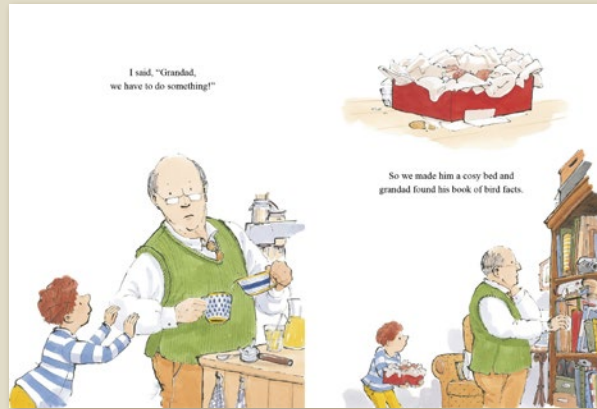
FREE



Boy and granddad discover the wonder of the natural world and take care of a little bird.

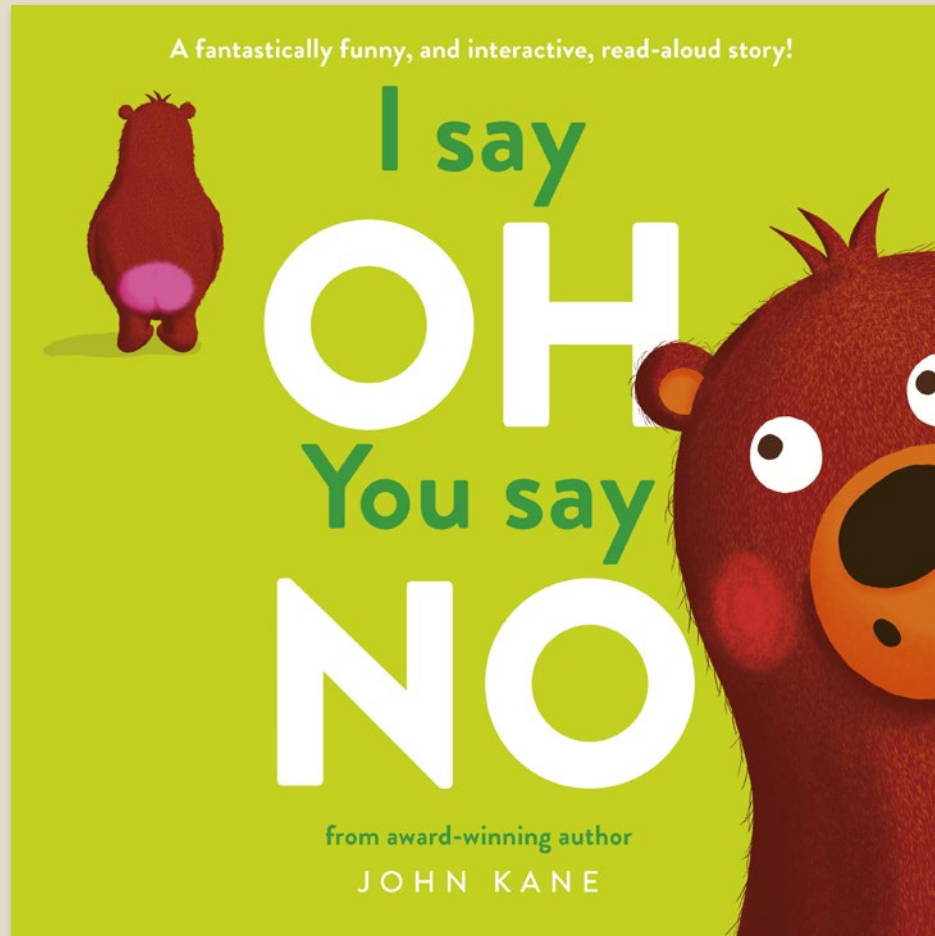
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather

FREE



| | |
|------------------|----------------------|
| Pub Date | 05/09/2019 |
| Pub Price | £7.99 |
| ISBN | 9781787415164 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 300 words |
| Rights Available | World |

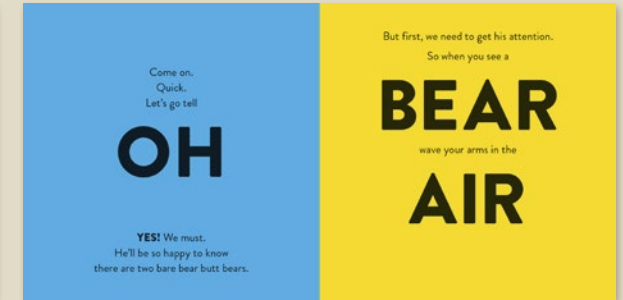
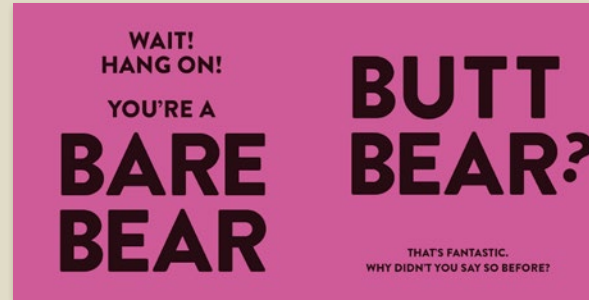
I say Oh, You say No



The third stupendously funny instalment in the bestselling *I say, You say* series by John Kane.

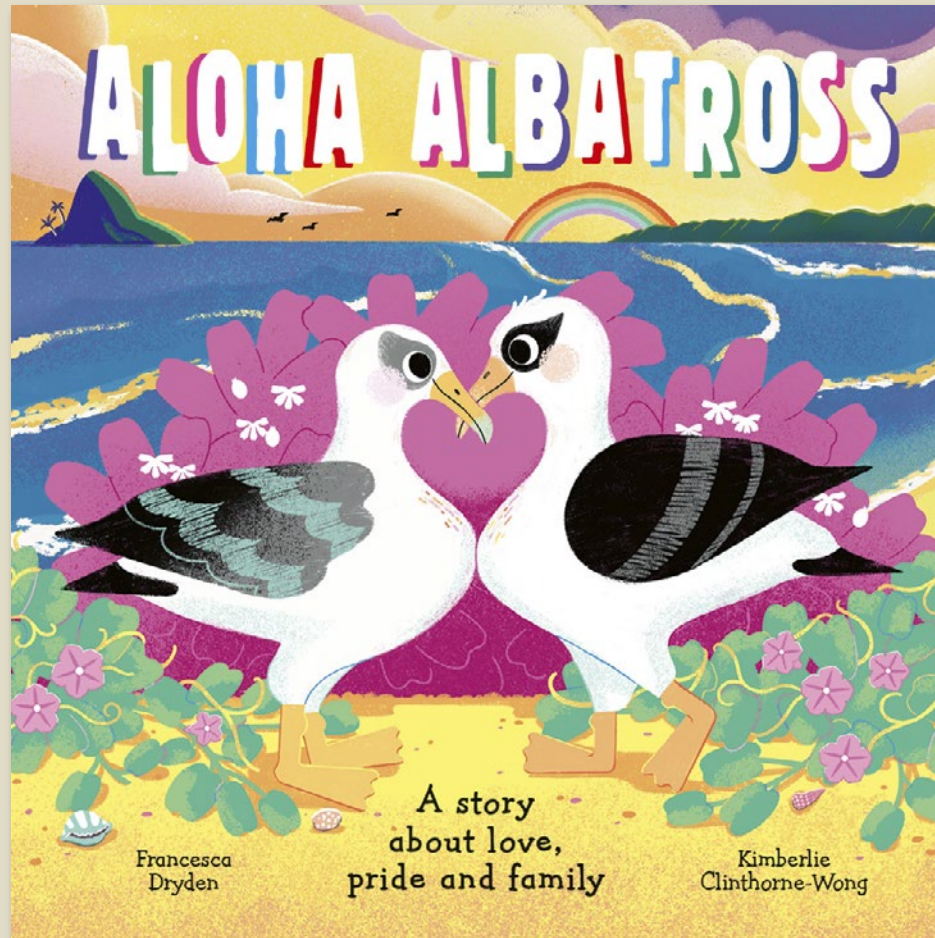
- *I say Ooh, You say Aah* won the English Picture Book Awards 4-7 category; won the Children's and Teen Choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.
- More than 100,000 copies of *I say Ooh, You say Aah* sold worldwide.
- John Kane's interactive storytelling is unmatched. The humour and energy of these books creates a unique way of sharing a book with young readers.
- Ideal for sharing with a group or with an individual child.
- Packed with bears, bees, butts and lots of dancing!
- Cover treatment: matt lam and SPUV.

I say Oh, You say No



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|------------------|----------------------|
| Pub Date | 30/03/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800785120 |
| H x W | 260 x 260mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | John Kane |
| Illustrator | John Kane |
| Extent | 48pp |
| Word Count | 385 words |
| Rights Available | World |

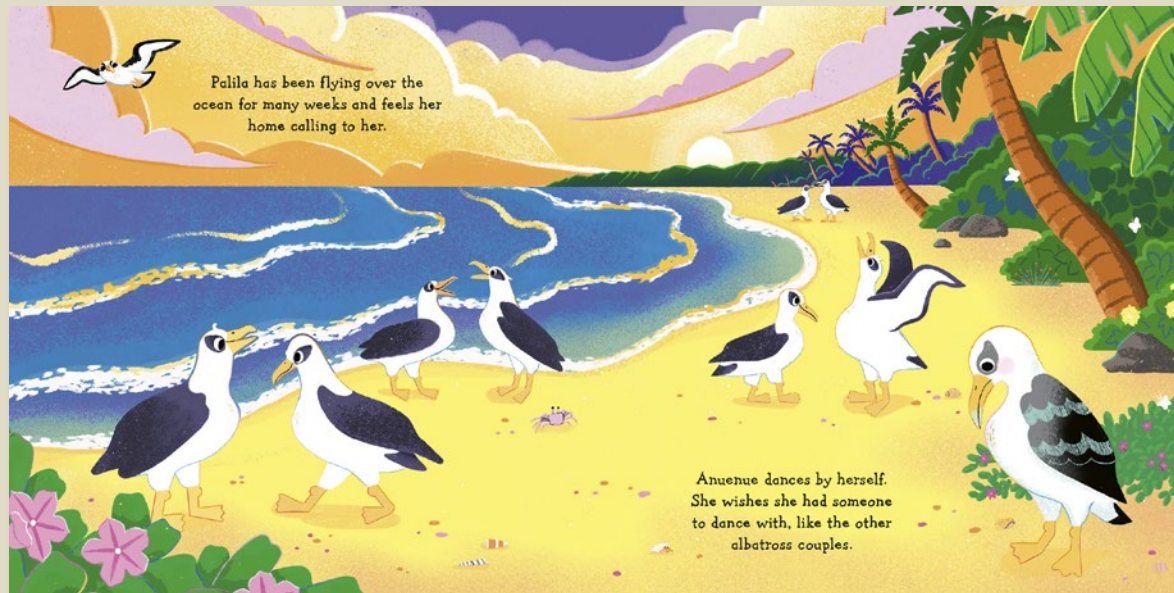
Aloha Albatross



A beautifully illustrated LGBTQ+ picture book celebrating the relationship between two female albatrosses.

- Lyrical text accompanied by artwork set against the dramatic backdrop of O’ahu, Hawaii.
- Based on the scientific observations of the Laysan Albatrosses of O’ahu, where up to 31% of pairs are female-female.
- Includes an information page by Dr Lindsay Young, a Wildlife Biologist who led the research into the Laysan Albatrosses.
- A celebration of same-sex parents and true love, this proud picture book publishes ahead of Pride Month (June 2023).

Aloha Albatross



| | |
|------------------|---------------------------------|
| Pub Date | 25/05/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800783768 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Francesca Dryden |
| Illustrator | Kimberlie ClinthorneWong |
| Extent | 32pp |
| Word Count | 650 words |
| Rights Available | World |

Time for Bed, Animals



A gentle non-fiction book full of sleepy animals

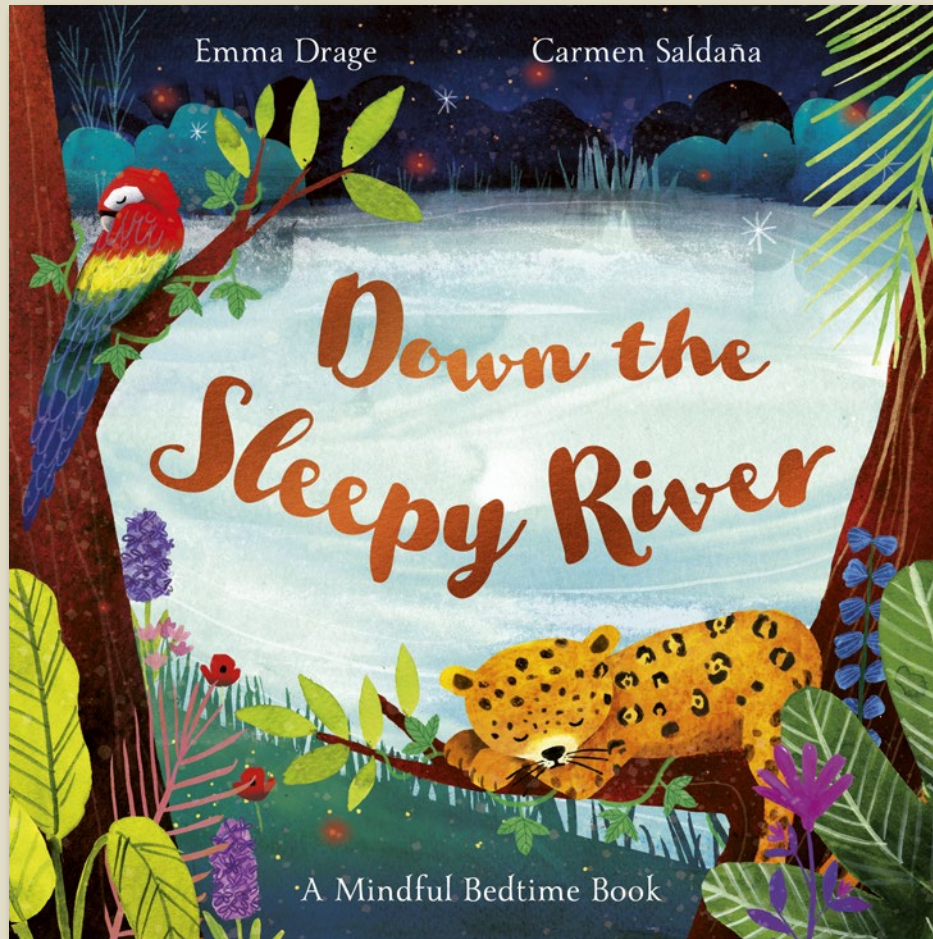
- Gentle non-fiction picture book, perfect for readers aged 3-7.
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- With lush illustrations full of adorable animals by Spanish illustrator Maribel Lechuga. Maribel has illustrated books for the Usborne Beginners and Look Inside series and Oxford Reading Tree among others.
- A page of information at the back of the book includes sleep-tips for families.
- CONTENTS: Dogs, chimpanzees, dolphins, sea otters, cats, ants, kangaroos, bats, birds, fish (Great Barrier Reef), giraffes, tortoises

Time for Bed, Animals



| | |
|------------------|------------------------|
| Pub Date | 12/09/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800785038 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Ben Lerwill |
| Illustrator | Maribel Lechuga |
| Extent | 32pp |
| Word Count | 900 words |
| Files To Printer | 22/04/2024 |
| Freight On Board | 11/07/2024 |
| Rights Available | World |

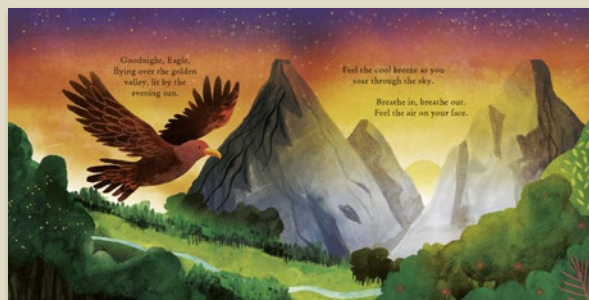
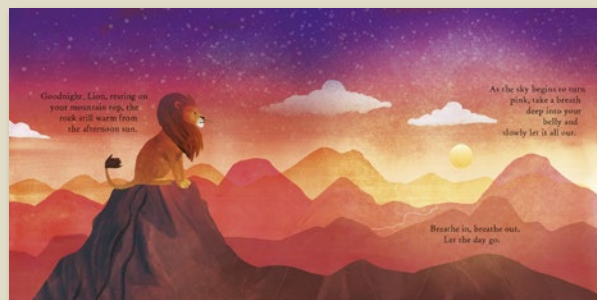
Down the Sleepy River



A calming bedtime picture book using simple mindfulness techniques.

- This beautiful, relaxing book helps to create calm bedtimes.
- Uses mindfulness techniques to bring children's awareness to the present moment, let go of the day and settle down for a good night's sleep.

Down the Sleepy River



| | |
|------------------|-----------------------|
| Pub Date | 01/09/2022 |
| Pub Price | £6.99 |
| ISBN | 9781800782457 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Emma Drage |
| Illustrator | Carmen Saldana |
| Extent | 32pp |
| Rights Available | World |

The Night the Reindeer Saved Christmas



Find out how Santa Claus met his team of reindeer in this festive, feminist picture book.

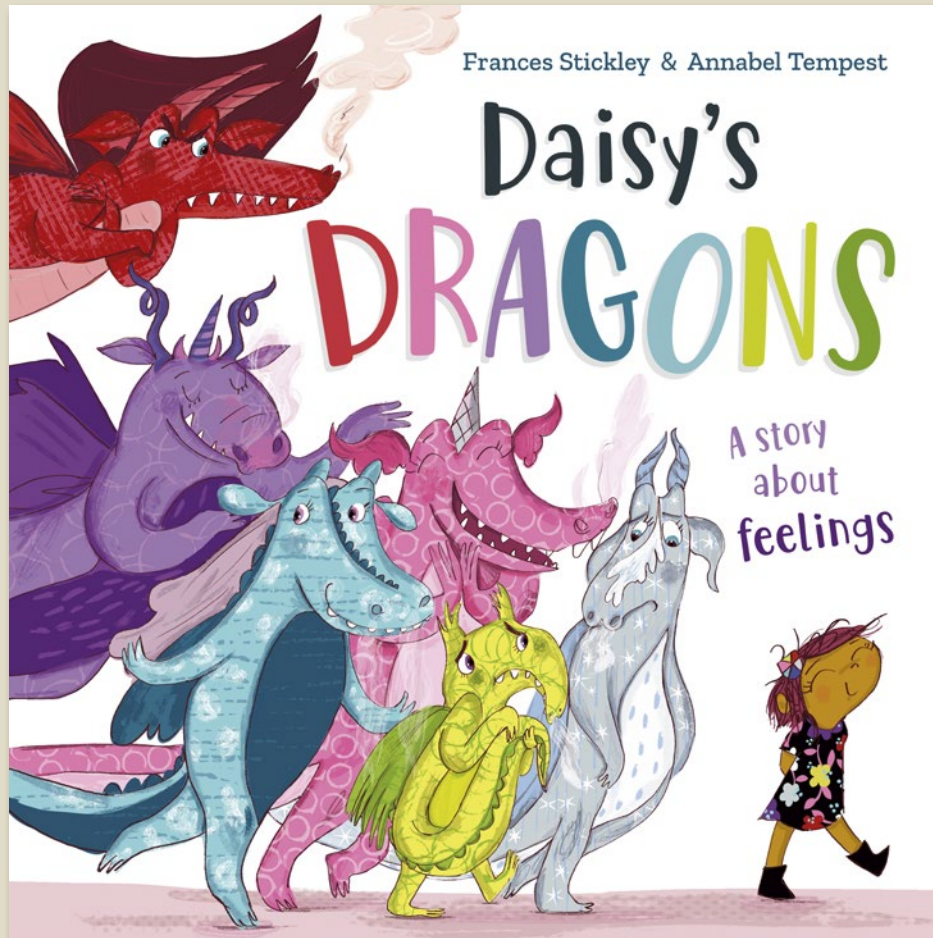
- Includes a non-fiction section, explaining the various North Pole creatures encountered throughout the story.
- Carries a feminist message: Santa Claus's reindeer are female!
- Features an ethnically diverse Mr and Mrs Claus, and a cast of elves as you've never seen them before!
- Created by an all-female team: from the author and illustrator to the editor and designer.

The Night the Reindeer Saved Christmas



| | |
|------------------|-------------------|
| Pub Date | 01/10/2020 |
| Pub Price | £6.99 |
| ISBN | 9781787417823 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Raj Kaur |
| Illustrator | Kasia Nowowiejska |
| Extent | 32pp |
| Word Count | 900 words |
| Rights Available | World |

Daisy's Dragons



A delightful picture book which explores the importance of emotions.

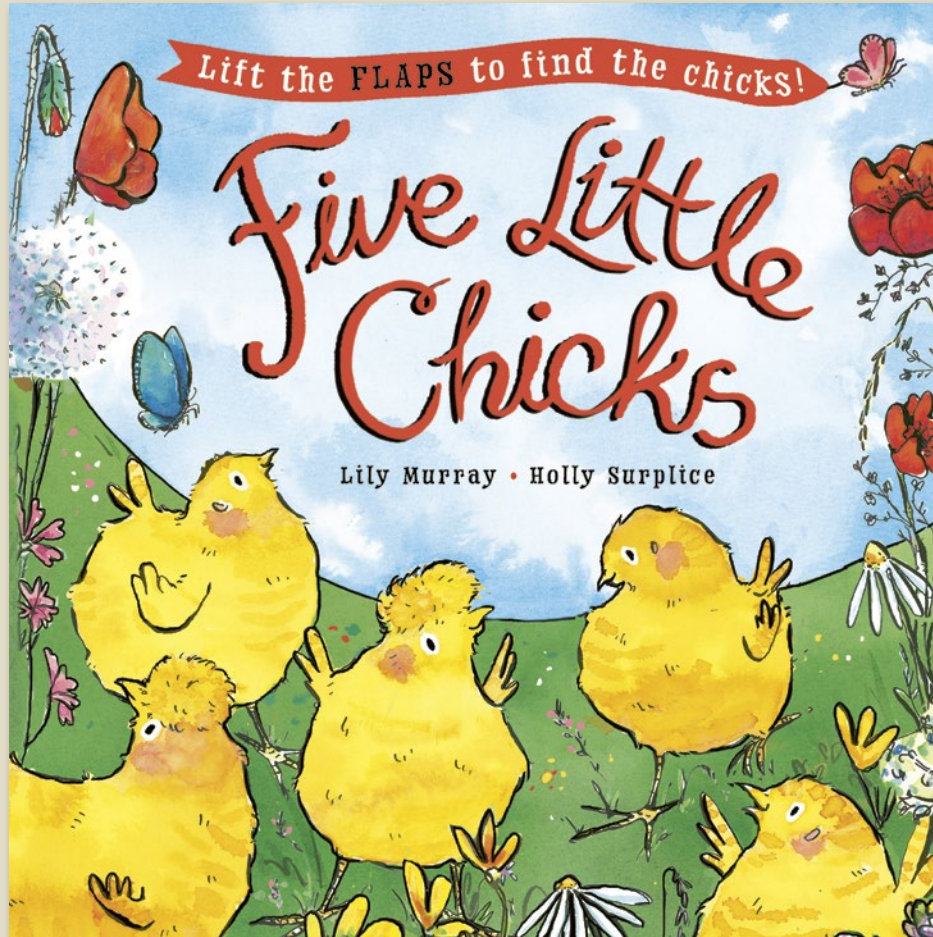
- Frances Stickley is a former primary teacher and now full-time writer. Her debut titles *Love you Always* and *What will you Dream of Tonight* were published in 2019.
- Annabel Tempest's illustrations bring a humour to the text, with colourful growing and shrinking dragons throughout.
- Thoughtful title which introduces children to the concept of positive and negative emotions and the importance of balance between the two.

Daisy's Dragons



| | |
|------------------|------------------|
| Pub Date | 19/08/2021 |
| Pub Price | £7.99 |
| ISBN | 9781787418974 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Frances Stickley |
| Illustrator | Annabel Tempest |
| Extent | 32pp |
| Word Count | 720 words |
| Rights Available | World |

Five Little Chicks



A lift-the-flap Easter book

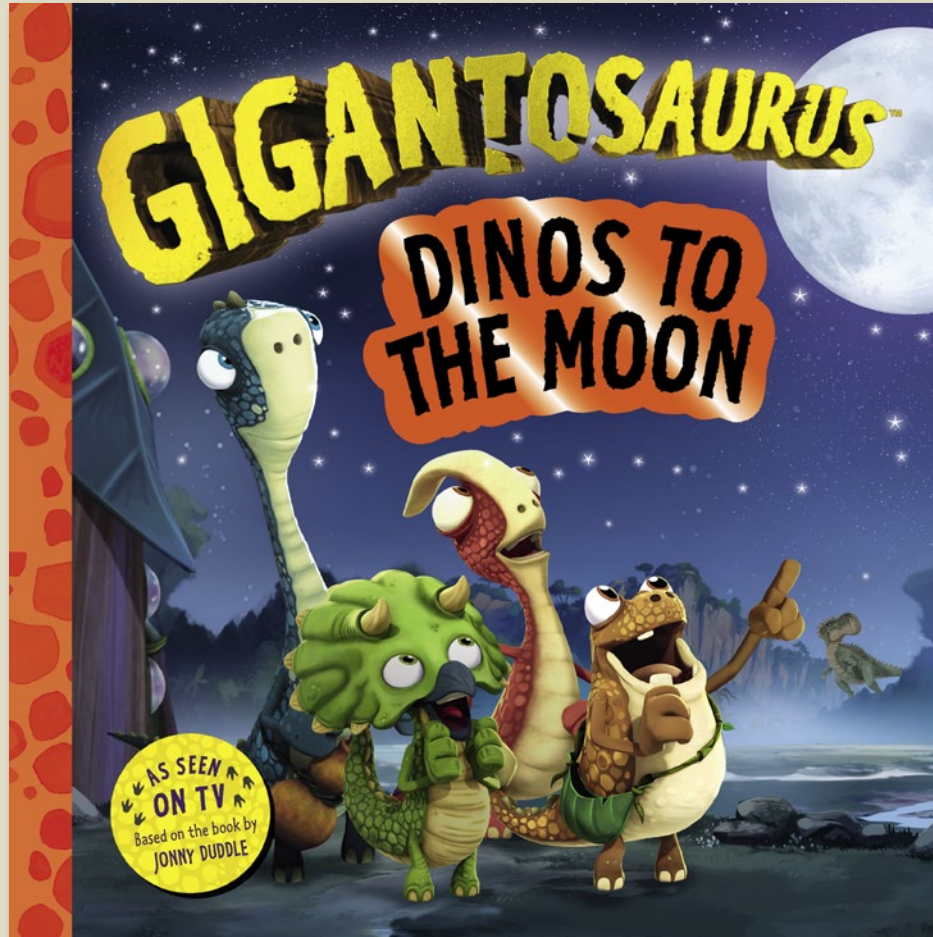
- Lift the flaps to find the chicks - with 20 flaps to lift
- Full of spring-time baby animals and their parents, this is the perfect gift to give for Mother's Day or Easter
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Egg Hunt*

Five Little Chicks



| | |
|------------------|----------------|
| Pub Date | 17/02/2022 |
| Pub Price | £7.99 |
| ISBN | 9781800782396 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Lily Murray |
| Illustrator | Holly Surplice |
| Extent | 24pp |
| Rights Available | World |

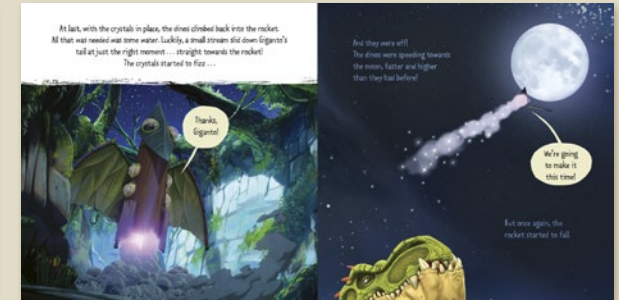
Gigantosaurus – Dinos to the Moon



Join our favourite dinosaurs as they put on their dino-naut helmets and take off for the MOON!

- A brand new episode tie-in inspired by a season 2 episode of the *Gigantosaurus* TV series, based on Jonny Duddle's best-selling original book. This story focuses on science, dreams of space and lessons on not giving up.
- Over 2.2 million Jonny Duddle books sold worldwide
- An epic space adventure positioned to tie in with NASA's 2025 Moon landing mission, teaching readers the importance (and fun) of science.
- The Gigantosaurus episode tie-in series has sold a combined quantity of over 200,000 copies in the UK and foreign co-editions (as of July 2022)

Gigantosaurus – Dinos to the Moon



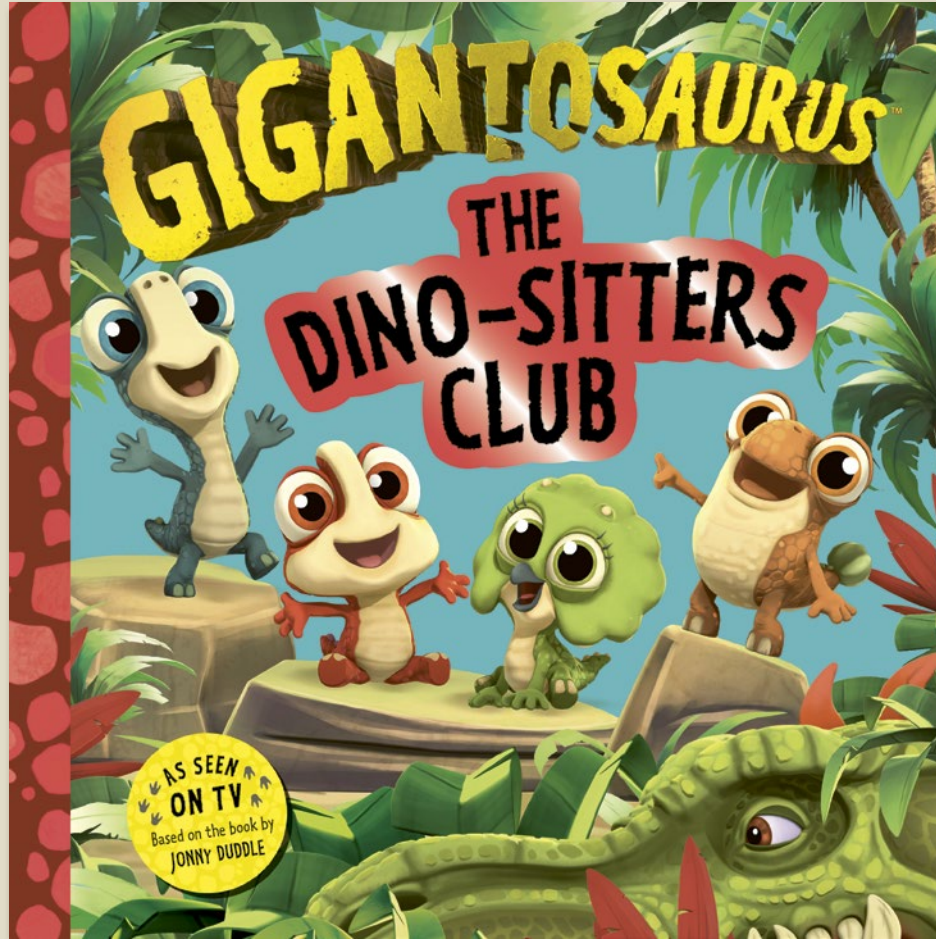
... And four little ones who couldn't sleep!
 "Look at the beautiful moon," said Tiny, gazing at the night sky.
 "I heard it's a huge snowball," Bill exclaimed.
 "It's a shame we'll never know," yawned Rocky. "Dinos can't go to the moon."

As the others climbed into bed and drifted off to sleep,
 Mazu stayed awake to think. "I'm sure I could get us there,"
 she said. "We just need something to take us."



| | |
|------------------|----------------------------|
| Pub Date | 06/02/2025 |
| Pub Price | £6.99 |
| ISBN | 9781800785823 |
| H x W | 254 x 254mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Cyber Group Studios |
| Extent | 32pp |
| Word Count | 850 words |
| Files To Printer | 16/09/2024 |
| Freight On Board | 05/12/2024 |
| Rights Available | World |

Gigantosaurus - The Dino-Sitters Club



An action-packed adventure with our favourite friends and four new dino babies!

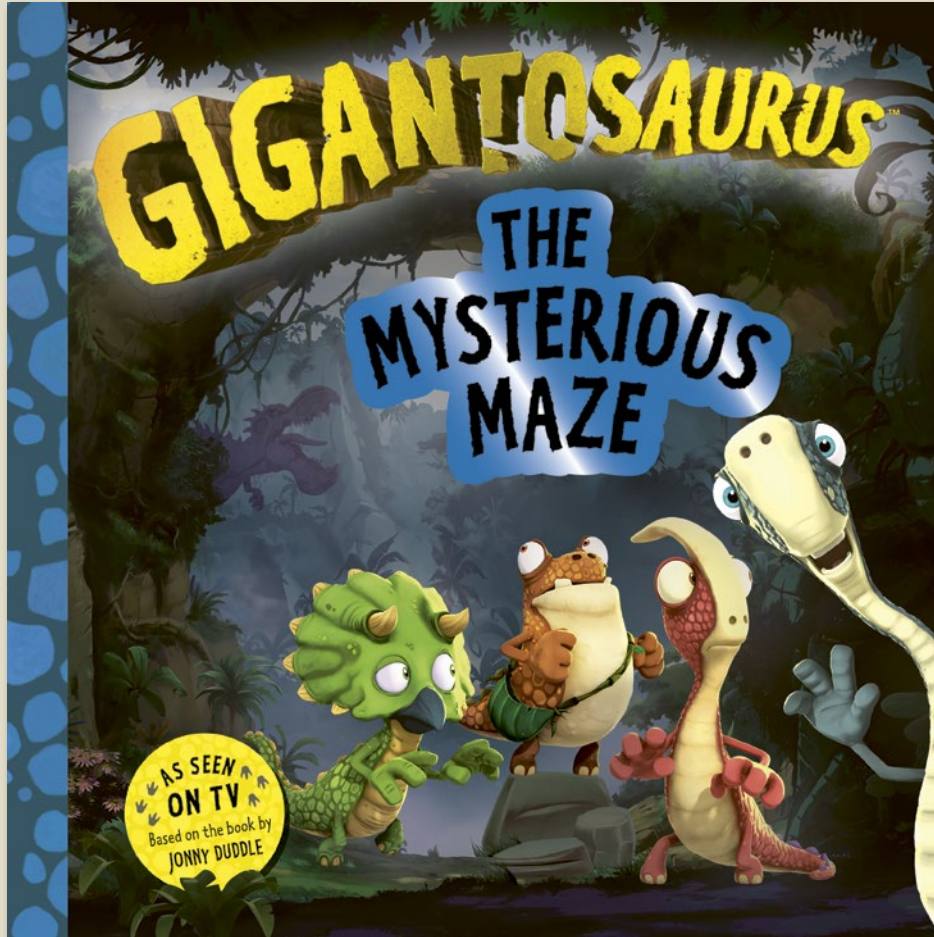
- A brand new story inspired by the *Gigantosaurus* TV series based on Jonny Duddle's original book.
- Over 2 million Jonny Duddle books sold worldwide.
- The *Gigantosaurus* episode tie-in titles, have sold a combined quantity of over 200,000 copies in the UK and in foreign co-editions (as of July 2022)
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world excluding Germany & China)
- The first look at new dinos who make their first appearances in season 2!

Gigantosaurus - The Dino-Sitters Club



| | |
|------------------|---------------------|
| Pub Date | 19/01/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800784482 |
| H x W | 254 x 254mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Cyber Group Studios |
| Illustrator | Cyber Group Studios |
| Extent | 32pp |
| Word Count | 817 words |
| Rights Available | World |

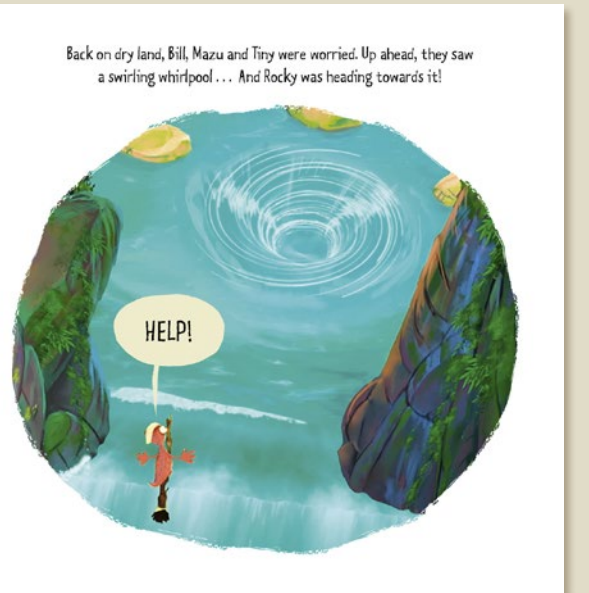
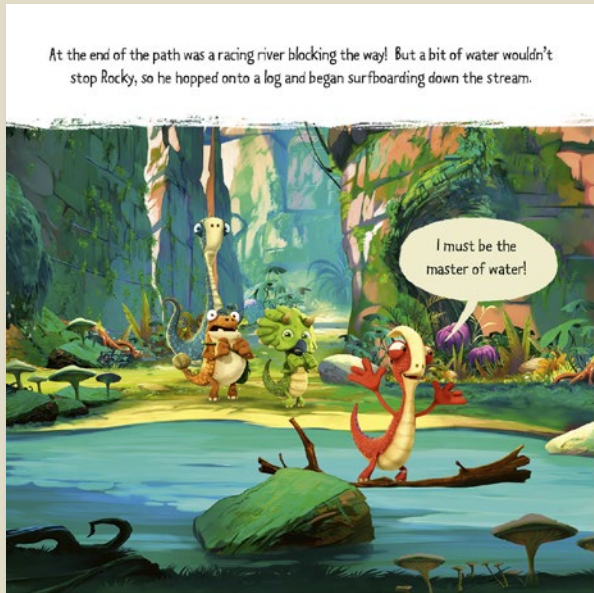
Gigantosaurus - The Mysterious Maze



Join our favourite four dinos as they discover the Mysterious Maze!

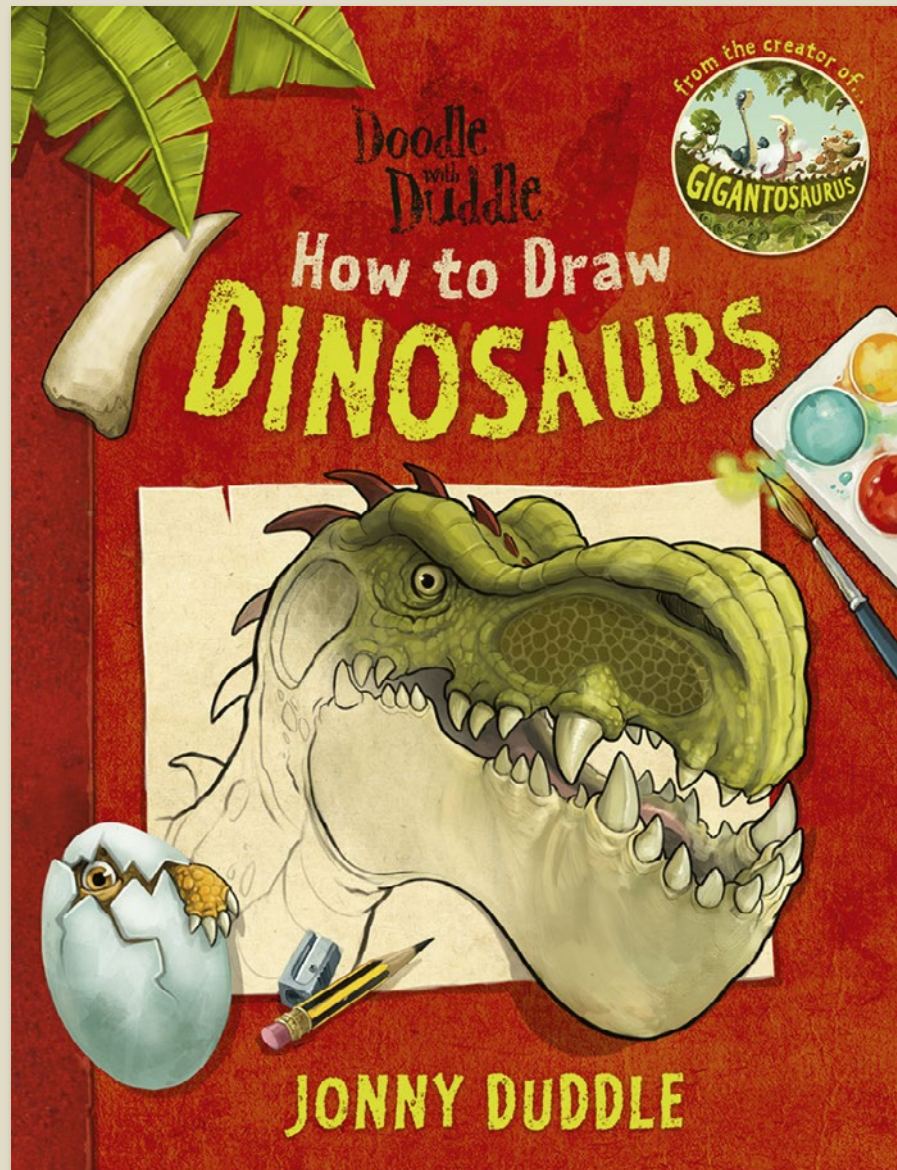
- A brand new episode tie-in title inspired by *Gigantosaurus* TV series, based on Jonny Duddle's original book.
- Over 2 million Jonny Duddle books sold worldwide.
- The *Gigantosaurus* episode tie-in titles have sold a combined quantity of over 200,000 copies in the UK and in foreign co-editions (as of July 2022).
- A roarsome, action-packed mystery adventure as the dinos tackle the four elements.
- Channels that stream *Gigantosaurus* TV series include Disney Channel (World ex Taiwan and SAARC countries); Free-to Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world ex. Germany and China).

Gigantosaurus - The Mysterious Maze



| | |
|------------------|----------------------------|
| Pub Date | 01/02/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800785069 |
| H x W | 254 x 254mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Cyber Group Studios |
| Illustrator | Cyber Group Studios |
| Extent | 32pp |
| Rights Available | World |

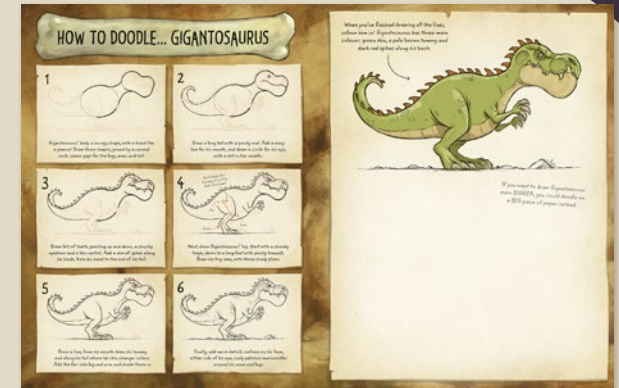
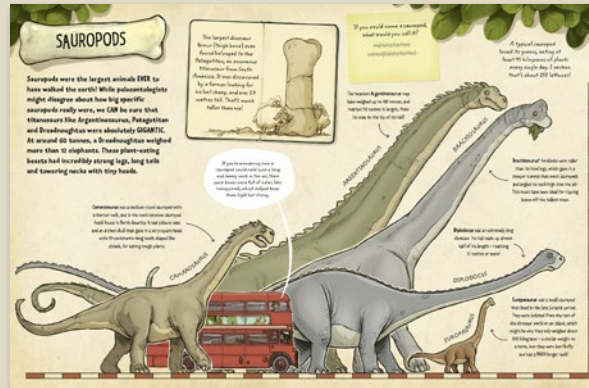
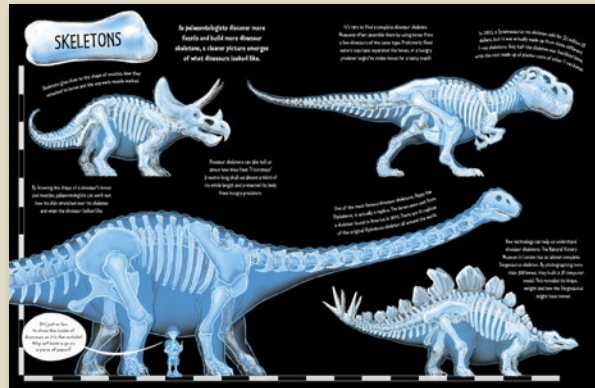
Doodle with Duddle: How to Draw Dinosaurs



Embark on a dinosaur-doodling adventure with expert illustrator and *Gigantosaurus* creator, Jonny Duddle!

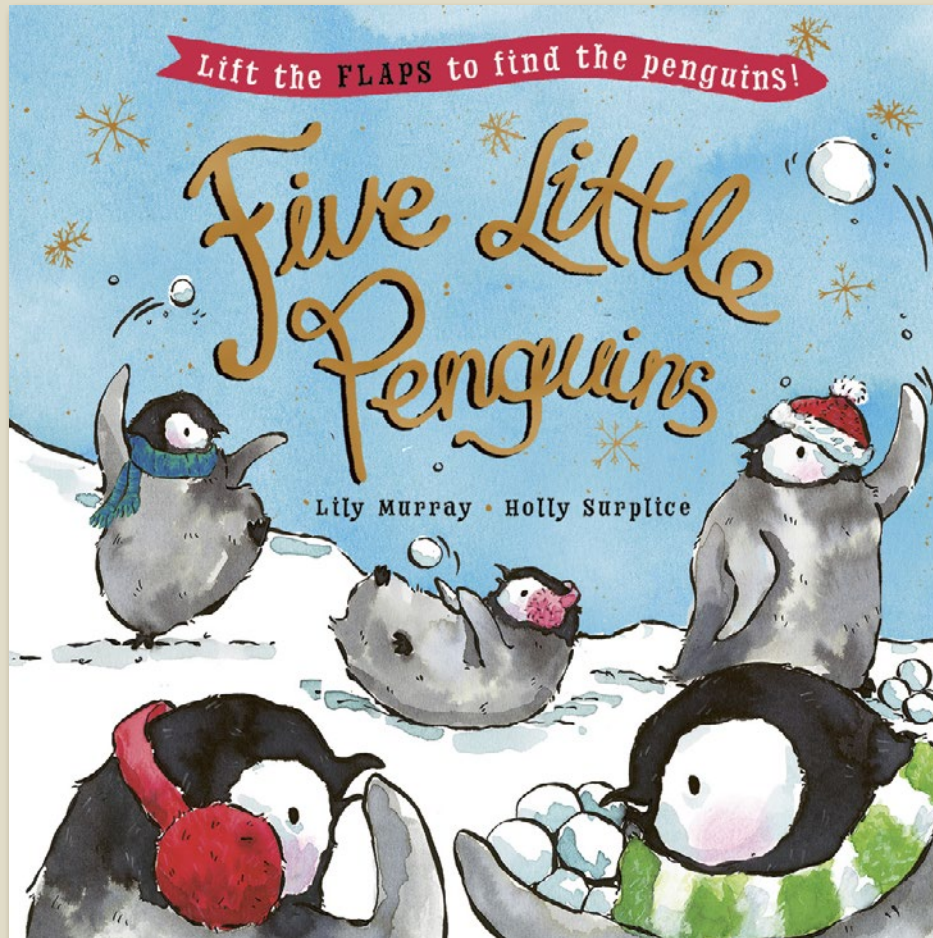
- Step-by-step instructions from expert illustrator Jonny Duddle, showing how to draw a range of real-life dinosaurs and characters from his original books - perfect for Giganto super-fans and dino-loving kids alike
- Over 2 million Jonny Duddle books sold worldwide, including over 150,000 copies of the original *Gigantosaurus* book.
- A new strand using the original *Gigantosaurus* material, expanding the brand's reach beyond the TV show
- Published to celebrate 10 years of *Gigantosaurus*.

Doodle with Duddle: How to Draw Dinosaurs



| | |
|------------------|---------------|
| Pub Date | 20/06/2024 |
| Pub Price | £8.99 |
| ISBN | 9781800784376 |
| H x W | 280 x 215mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Jonny Duddle |
| Illustrator | Jonny Duddle |
| Extent | 64pp |
| Freight On Board | 17/05/2024 |
| Rights Available | World |

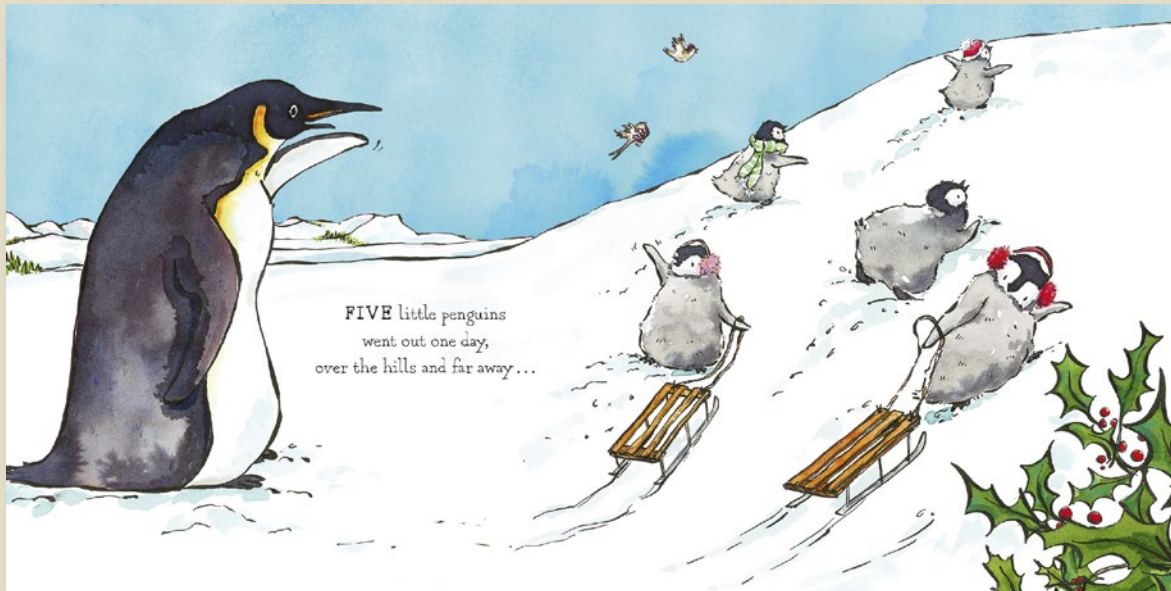
Five Little Penguins



A lift-the-flap Christmas book

- Lift the flaps to find the penguins - with 20 flaps to lift
- Full of festive winter scenes, this is the perfect gift to give in the run-up to Christmas
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Elf Hunt*

Five Little Penguins



| | |
|------------------|----------------|
| Pub Date | 13/10/2022 |
| Pub Price | £7.99 |
| ISBN | 9781800782907 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Lily Murray |
| Illustrator | Holly Surplice |
| Extent | 24pp |
| Rights Available | World |

Be Resilient!

THING-SPRING-O-METER

HOW MUCH BOUNCE IS IN YOUR THING-SPRING?

Show how resilient you already are on the THING-SPRING-O-METER.

Decide how far your THING-SPRING can stretch when you need to do something big, new or a bit scary or difficult!

Colour the THING-SPRING-O-METER to show how high they'd reach right now. The book will show you how to get them to stretch the rest of the way.

THING-SPRING STRETCHER

It's time to stretch them and stretch your THING-SPRING. Are you ready to collect some THING-SPRING points?

Whenever you complete an activity, colour and collect the THING-SPRING points on the page, then add them to the THING-SPRING STRETCHER by colouring in the number of points you've earned - see how far you can go and become a RESILIENCE SUPERSTAR!

For every THING-SPRING point you earn, colour in one section. If an activity's worth three THING-SPRING points, colour three sections, or if it's worth five THING-SPRING points, colour five sections, and so on. If you repeat an activity, you can collect the points again!

YOUR HERO TEAM!

Your resilience can't grow super strong and stretchy all by itself. You'll need two heroes around you to build the healthiest THING-SPRING!

The first is your inner HERO TEAM. Your HERO TEAM have their own superpowers and are all important parts of YOU.

Design a colourful costume for each member of your HERO TEAM. Think about their special qualities and try to build them into your design.

You'll be using a lot more of your HERO TEAM and getting to know all about them and their jobs in the following pages. The activities will show you why your HERO TEAM together, so they're ready to spring into action to support you whenever your bounce feels a bit flat!

If you are a superhero! or a hero! then draw your HERO TEAM of friends that worry you and soon have them more easily as you go through this book.

Draw yourself using the outline. Now, really imagine yourself confronting that THING. Circle any of the feelings you notice and draw an arrow to where you feel them.

HOPE Believe that good things are possible

ENERGY Put effort into making good things happen

RESILIENCE Believe they can overcome anything

OPTIMISM Believe in their own power to succeed

THIS ACTIVITY EARN'S YOU FIVE THING-SPRING POINTS

PICK YOUR OWN SUPPORT SQUAD

Complete this set of SQUAD CARDS to remind you who you can support you as you grow your resilience. Draw their portraits and add their important information onto the cards.

✓ You've got your HERO TEAM organised, so it's go ahead and pick your SUPPORT SQUAD!

✓ Everyone needs a SUPPORT SQUAD to grow healthy THING-SPRING!

TIP Pick your SUPPORT SQUAD members from your home, family, school, clubs, community and organisations you belong to. Include people and pets and at least one of your favourite toys. Pick team members who are helpful or listening, encouraging, being funny, reassuring, challenging, cheering or comforting you.

Sometimes your resilience gets stretched so far as it can go for now, and that's when you need to ask an adult for help. It can take a little time for you to feel the spring in your step again but it's all there and will bounce back with support.

Remember, you don't have to BE RESILIENT by yourself and it's NOT all your responsibility like your SUPPORT SQUAD!

Now you can bounce around all over this book. How far - you've got that!

Remember to ask your SUPPORT SQUAD for help to train the whole HERO TEAM together, wherever you need to.

Practice means who they are to you, such as friends, teacher and so on.

WHEN THE GOING GETS TOUGH

What happens to you when you do something that feels big, new, scary or difficult? Perhaps you feel excited, anxious, stressed, nervous, scared, frustrated or angry?

These are called **EMOTIONS**

You might not always know the name of the emotion you're feeling, but it's important to learn to recognise the sensations you feel in your body and where you feel them.

This is called **INTEROCEPTION** in-ter-o-sep-shun

When you can identify your body's sensations, you can **BE RESILIENT!** The more you try to recognise your feelings, the easier it becomes to manage and confront them.

Think of a fun THING you'd like to do that's difficult to face or you're worried about. Write it in this box.

Try out for a team or performance

Ask someone to be my friend

Read to the class

Sing a solo

Take a penalty

Take part in a group activity

Hard to swallow or lump in throat

Hot or cold face

Feeling separate from everyone else

Ringing in your ears

Tight chest

Fast breathing

Feeling dizzy, faint or light-headed

Numb or tingly hands

Hot or cold waves

Sweaty palms

Racing or fluttery heart

Trembling or shaking

Needing the toilet

Feeling sick

Numb or tingly feet

Upset tummy

Butterflies in your tummy

Pain in your muscles

Next time you have a challenge to face, come back to this page and go through the activity again to see what body sensations you notice. This will stretch your THING-SPRINGS and change how your brain copes with challenges - you'll soon be fearless! You can also come back any time you need to explain to someone what's happening for you.

THIS ACTIVITY EARN'S YOU THREE THING-SPRING POINTS

| | |
|------------------|--------------------|
| Pub Date | 01/09/2022 |
| Pub Price | £9.99 |
| ISBN | 9781800780187 |
| H x W | 235 x 190mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Category | Picture Book |
| Author | Dr. Sharie Coombes |
| Illustrator | Katie Abey |
| Extent | 96pp |
| Word Count | 8000 words |
| Rights Available | World |

Hello Happy! Mindful Kids



Children can colour and doodle their way to happiness, calm and confidence.

- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Includes an introduction to the book, and notes for grown-ups by consultant Dr Sharie Coombes, Child & Family Psychotherapist.
- Use creativity to combat negative feelings, work out worries and put anger back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

Hello Happy! Mindful Kids

I'M FEELING KINDA...

How are you feeling? Whether you're happy, sad or full of joy, it's okay. All emotions are okay - which is a good thing as we have loads of them!

Circle a one and draw the permission to fill the emotion or add the emotion to fit the expression.

I'M FEELING Happy

I'M FEELING Sad

I'M FEELING

I'M FEELING

I'M FEELING

I'M FEELING

embarrassed
shocked
frustrated
angry shy
scared
lonely tired
anxious

BRAIN BREAK!

To calm your emotions and feelings you need to spend your time. To do this you need to give your brain a break by switching off from the every day things which have caused difficulty on your head.

The first thing to do is to get rid of the noise around you and learn to be alone. It may feel uncomfortable at first, but here's what you need to do:

- Turn off the TV
- Turn off any video games
- Turn off any radio or stereo
- Put smart technology, phones, tablets etc away
- Close windows to the outside world so you can't hear car engines and sirens
- Take yourself away from people talking

Once you've done this, sit still in a comfortable position, close your eyes and concentrate on breathing in and out, in and out.

Now, in this quiet calm state ask yourself how you are feeling.

See yourself the chance to recognize any underlying feelings of anger, sadness, worry or anxiety and give yourself permission to feel that feeling.

For example say, "I am feeling SAD. I feel SAD because I had a bad day at school. I will not always feel SAD, but right now I feel SAD and that's OK."

Repeat the sentence 5 times.

FEELING FEELINGS

Sometimes your feelings don't want to stay inside. Sometimes they want to JUMP AND EMERGE OUT!

Write where and how you feel when you're sad on this dummy.

Write where and how you feel when you're angry on this dummy.

MY BEATING HEART

Take some time to get to know your heart rate. Take your pulse by holding the two fingers nearest your thumb to your neck or to the underside of your wrist.

Like all emotions, anger releases chemicals in your brain, which then cause changes in your body that you can feel. One of these changes is an increased heart rate.

TRY TAKING YOUR PULSE WHEN YOU HAVE...

- JUST WOKEN UP
- RUN ON THE SPOT FOR 3 MINUTES
- HAD A ROW WITH SOMEONE
- EATEN A BIG MEAL
- JUST BEGUN A PIECE OF HOMEWORK
- READ A CHAPTER OF A BOOK
- BEEN FOR A WALK

Write down the beats per minute for each of these.

REMEMBER! Anger can be positive. Many people have made good changes in the world because they felt so angry about something they used the anger to spur them on to positive action. What makes you angry in the world? How could you make a difference?

DID YOU KNOW? Your heart rate will also increase when you are stressed or afraid.

THE ANGER ICEBERG

Anger never exists on its own - there are always underlying emotions causing it. Add more emotions to the underwater part of the iceberg to show the other emotions which might lead to you feeling angry.

ANGER

frustrated

lonely

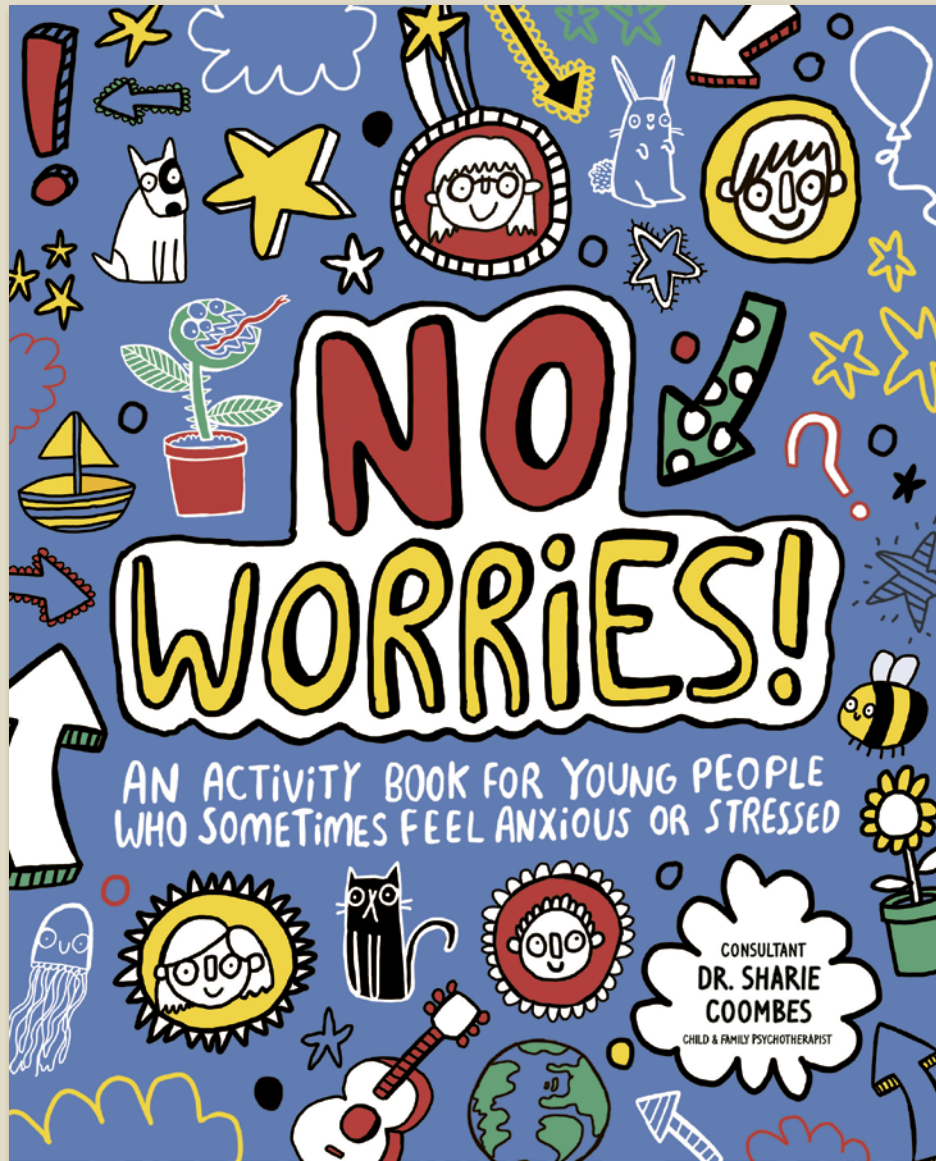
worried

SCARED

ALONE

| | |
|------------------|--------------------------------------|
| Pub Date | 27/07/2017 |
| Pub Price | £9.99 |
| ISBN | 9781783708994 |
| H x W | 235 x 190mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Stephanie Clarkson Sharie Coombes |
| Illustrator | Katie Abey |
| Extent | 96pp |
| Rights Available | World |

No Worries! Mindful Kids



No Worries!

- Includes an introduction to the book, and notes for grown-ups by consultant Dr. Sharie Coombes, Child & Family Psychotherapist.
- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Use creativity to combat stressful moments, work out worries and put anxiety back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

No Worries! Mindful Kids

COLOUR THIS IN WITH POSITIVE COLOURS

I
AM
IMPORTANT

COLOUR YOUR FEELINGS

Do you think feelings have their own colours? Colour in each of these feeling words with the colour that you think suits them best.

ANGER Happy
Sad FEAR
Laughter WORRY

YOGA POSE

Try these poses before bedtime or when you want to feel calm.

TREE POSE
Place your feet on your ankles or above your knee and balance. Then change to your other leg.
SAY "I AM BALANCED"

BUTTERFLY POSE
Sit on the ground, press your feet together, and roll your shoulders back.
SAY "I AM SAFE"

LADYBIRD POSE
Bend your knees, roll your shoulders back, and press your hands together.
SAY "I AM HAPPY"

CHILD'S POSE
Bend your legs, fill your body on to your thighs and either rest your arms by your sides or extend them in front of you, whichever feels more comfortable.
SAY "I AM AT REST"

CAT POSE
Breathe in and look up, lifting your back drop down. Breathe out and tuck in your chin, lifting your back in a high arch.
SAY "I AM AT EASE"

SLEEP POSE
Lie on your back and take slow breaths. Close your eyes if you want. Try to empty yourself of thoughts. If your mind wanders away, notice where it goes, then bring your attention back to your breathing.
SAY "I AM AT HOME"

COLOUR THIS IN

EVERY PROBLEM HAS AN ANSWER

YOUR SAFE PLACE

Draw or stick a picture of somewhere you feel completely safe and happy.

Your safe place could be somewhere you've seen or been to, heard about, read about or dreamt about. A special, safe place where everything feels peaceful, useful and wonderful.

COLOUR THIS IN

I AM
LOVED

TAKE A BREATH!

Try this breathing exercise to help you relax:

STEP 1
Make sure you are sitting comfortably in a quiet and safe place. When you feel ready, close your eyes. Notice your breathing. Think about how it feels breathing in and breathing out. Try to breathe in through your nose and out through your mouth.

STEP 2
Place your hand on your tummy and focus on the feeling of your stomach rising and falling with each breath. When you breathe in, quietly say 'in' to yourself, and when you breathe out, quietly say 'and out' to yourself.

STEP 3
Concentrate on nothing but your breathing and try to let go of any other thoughts you may have.

When you've had lots of practice at the breathing exercise, see if you can think about a happy memory at the same time. This way, your happy memory will take up all the space in your brain, and there won't be any room for the worries.

DO THIS FOR 2 MINUTES

| | |
|------------------|-------------------------------|
| Pub Date | 27/07/2017 |
| Pub Price | £9.99 |
| ISBN | 9781787410879 |
| H x W | 235 x 190mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Lily Murray Sharie Coombes |
| Illustrator | Katie Abey |
| Extent | 96pp |
| Rights Available | World |

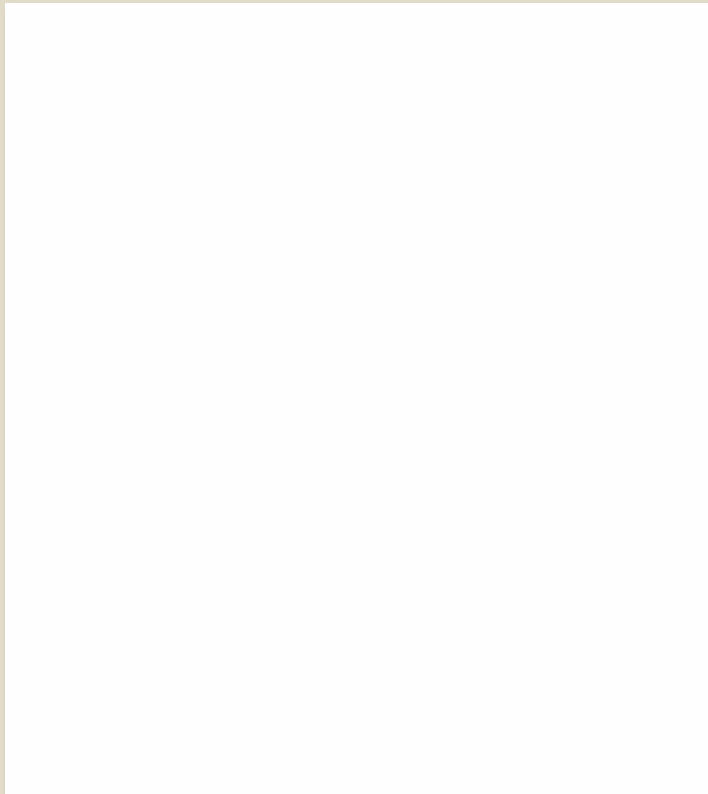
The Snow Queen



Award-winning illustrator Lesley Barnes brings a magical touch to this pop-up edition of 'the Snow Queen'.

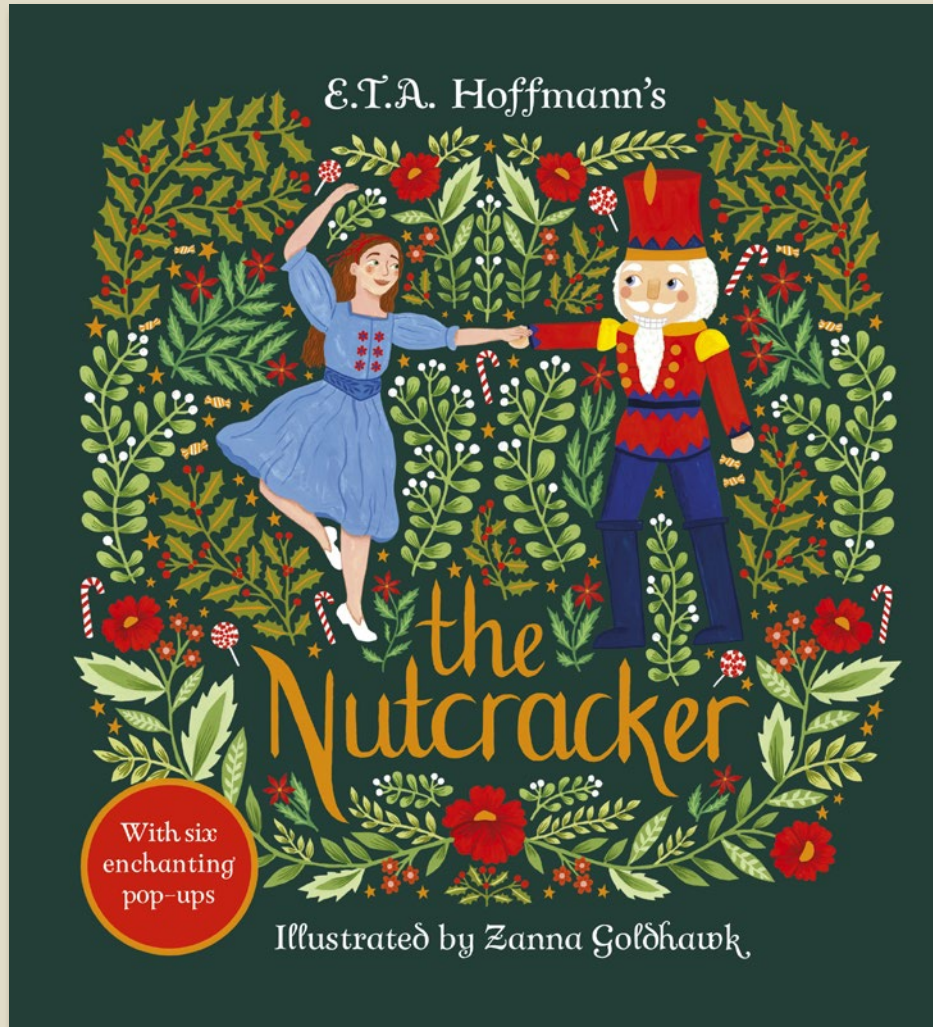
- Illustrations by Lesley Barnes, author and illustrator of *Jill and Dragon* and *Jill and Lion* (Tate).
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- Lesley Barnes has created product ranges for both the V&A and Tate Museums.
- 100% foil on the cover. Printed with gold ink on every pop-up page.

The Snow Queen



| | |
|------------------|----------------------|
| Pub Date | 21/10/2021 |
| Pub Price | £11.99 |
| ISBN | 9781787416888 |
| H x W | 200 x 180mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Lesley Barnes |
| Illustrator | Lesley Barnes |
| Extent | 12pp |
| Word Count | 1200 words |
| Rights Available | World |

The Nutcracker



A magical pop-up edition of *The Nutcracker*.

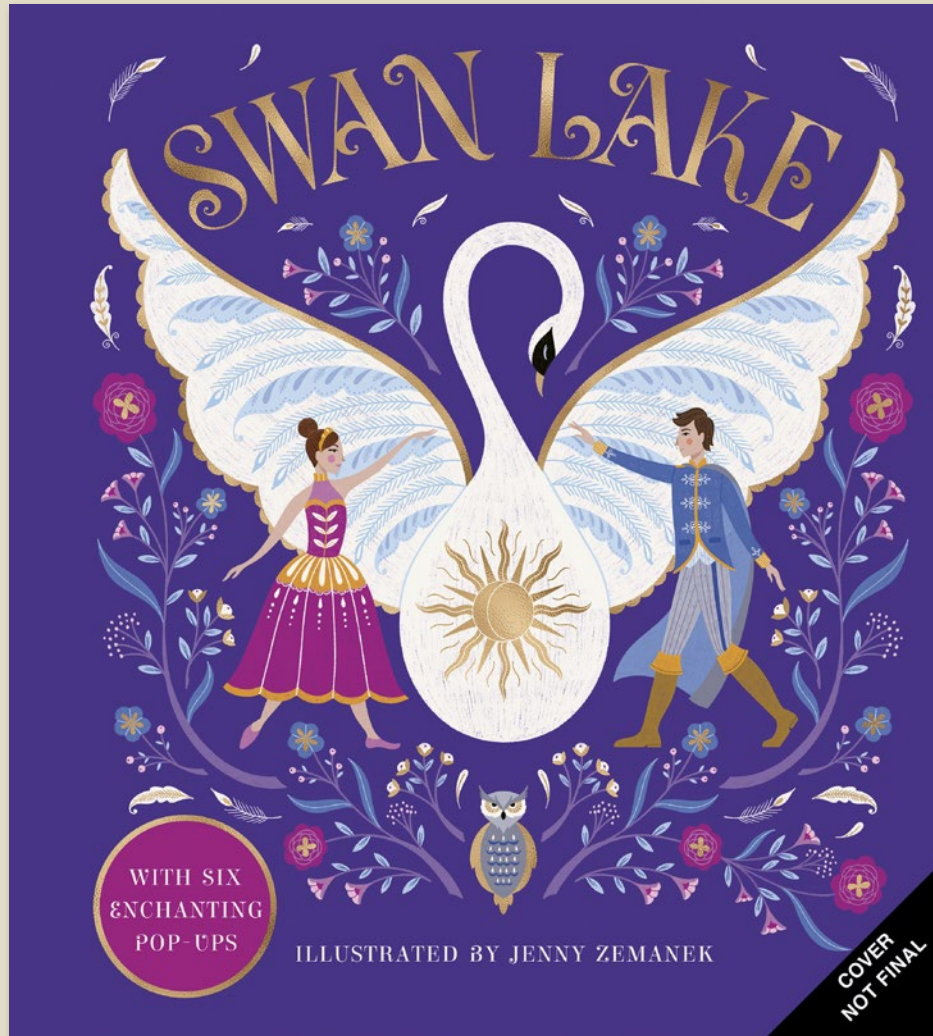
- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

The Nutcracker



| | |
|------------------|-----------------------|
| Pub Date | 12/10/2023 |
| Pub Price | £11.99 |
| ISBN | 9781800783614 |
| H x W | 200 x 180mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Steve Patschke |
| Illustrator | Zanna Goldhawk |
| Extent | 12pp |
| Word Count | 1200 words |
| Rights Available | World |

Swan Lake



A magical pop-up edition of *Swan Lake*.

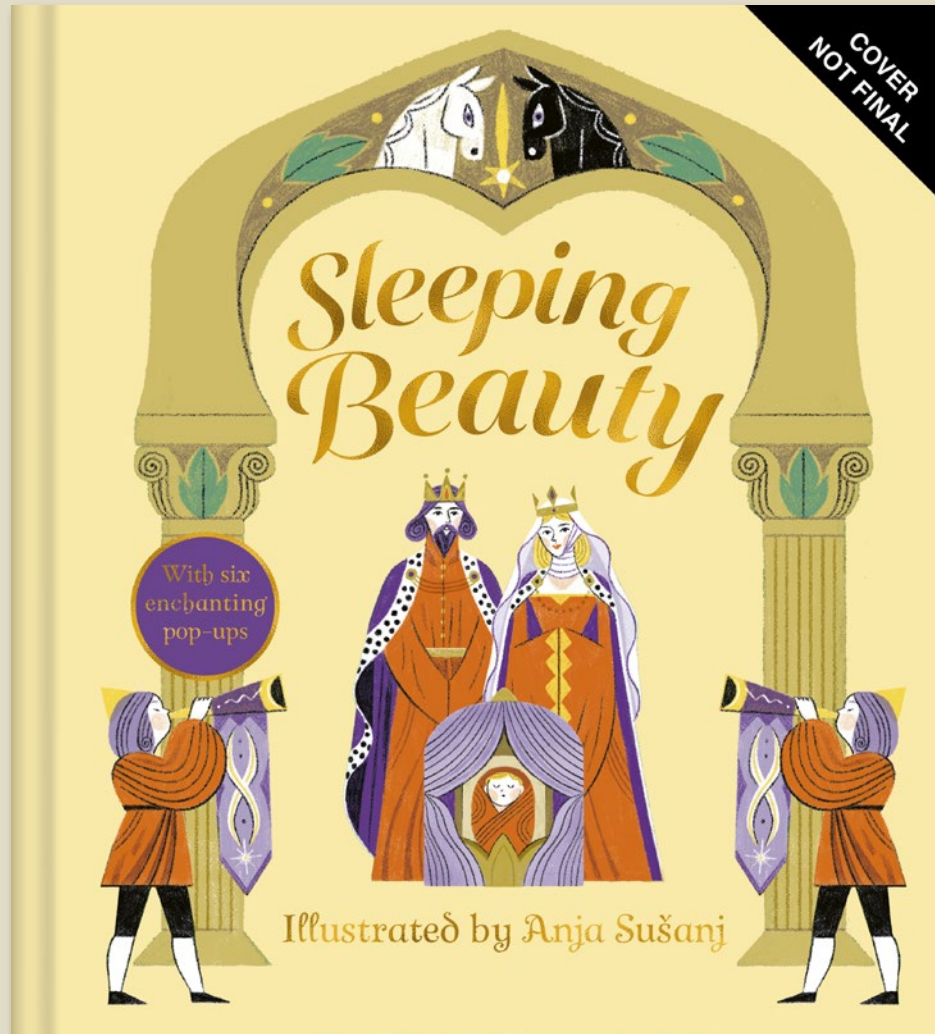
- With a stunning pop-up to dazzle on every spread.
- Brought to life in atmospheric and beautiful art by American illustrator Jenny Zemanek.
- The classic tale, immortalised by Tchaikovsky's ballet, is brought to life in elegant prose suitable for young readers.
- 100% foil on the cover.
- Also in the series: *The Snow Queen* (2021) and *The Nutcracker* (2023) - the series has now sold over 60,000 copies in 4 territories.

Swan Lake



| | |
|------------------|----------------------|
| Pub Date | 10/10/2024 |
| Pub Price | £11.99 |
| ISBN | 9781800787278 |
| H x W | 200 x 180mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Ruth Symons |
| Illustrator | Jenny Zemanek |
| Extent | 12pp |
| Word Count | 1500 words |
| Freight On Board | 27/06/2024 |
| Rights Available | World |

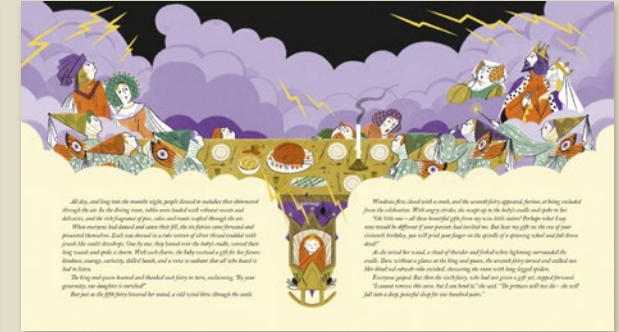
Sleeping Beauty



A magical pop-up edition of *Sleeping Beauty*.

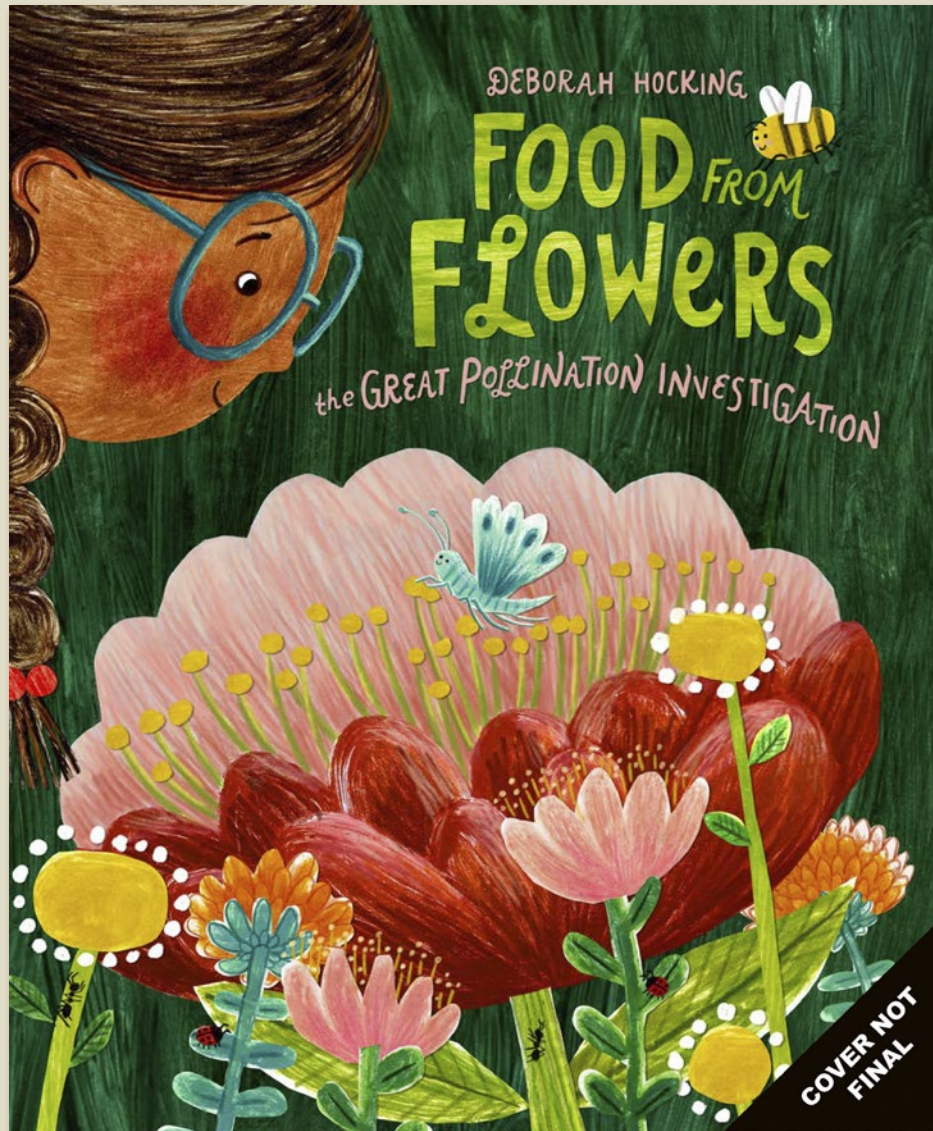
- Brought to life by the intricate folk art by Anja Sušanj, illustrator of *Nature Tales*.
- Charles Perrault's classic is retold with elegance by Laura Sampson, author of *Enchanted Tales*.
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.
- Also in the series: *The Snow Queen*, *The Nutcracker* and *Swan Lake*.

Sleeping Beauty



| | |
|-------------------|----------------------|
| Pub Date | 02/10/2025 |
| Pub Price | £11.99 |
| ISBN | 9781800788114 |
| H x W | 200 x 180mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Laura Sampson |
| Illustrator | Anja Suanj |
| Extent | 12pp |
| Word Count | 1500 words |
| Translation Files | 02/12/2024 |
| Freight On Board | 31/07/2025 |
| Rights Available | World |

Food from Flowers: The Great Pollination Investigation



Explore the secrets of nature in this pollination investigation.

- This non-fiction picture book is packed full of facts with information on photosynthesis, the pollination process, the life cycle of plants, flower anatomy, animal and insect pollinators, such as bats, bees, beetles, birds and more.
- Full of scientific information that supports the curriculum.
- Fun novelty elements help kids engage with the subject matter.
- This book is the perfect picture book for children aged 5+ who are fascinated by nature and the plants that grow in it.
- Bright and beautiful artwork from author-illustrator Deborah Hocking.

Food from Flowers: The Great Pollination Investigation



| | |
|-------------------|-----------------|
| Pub Date | 19/06/2025 |
| Pub Price | £14.99 |
| ISBN | 9781800788138 |
| H x W | 287 x 247mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Deborah Hocking |
| Illustrator | Deborah Hocking |
| Extent | 32pp |
| Word Count | 1500 words |
| Translation Files | 19/08/2024 |
| Freight On Board | 03/04/2025 |
| Rights Available | World |

Paper Stories



A snip-and-glue activity book perfect for creative little hands.

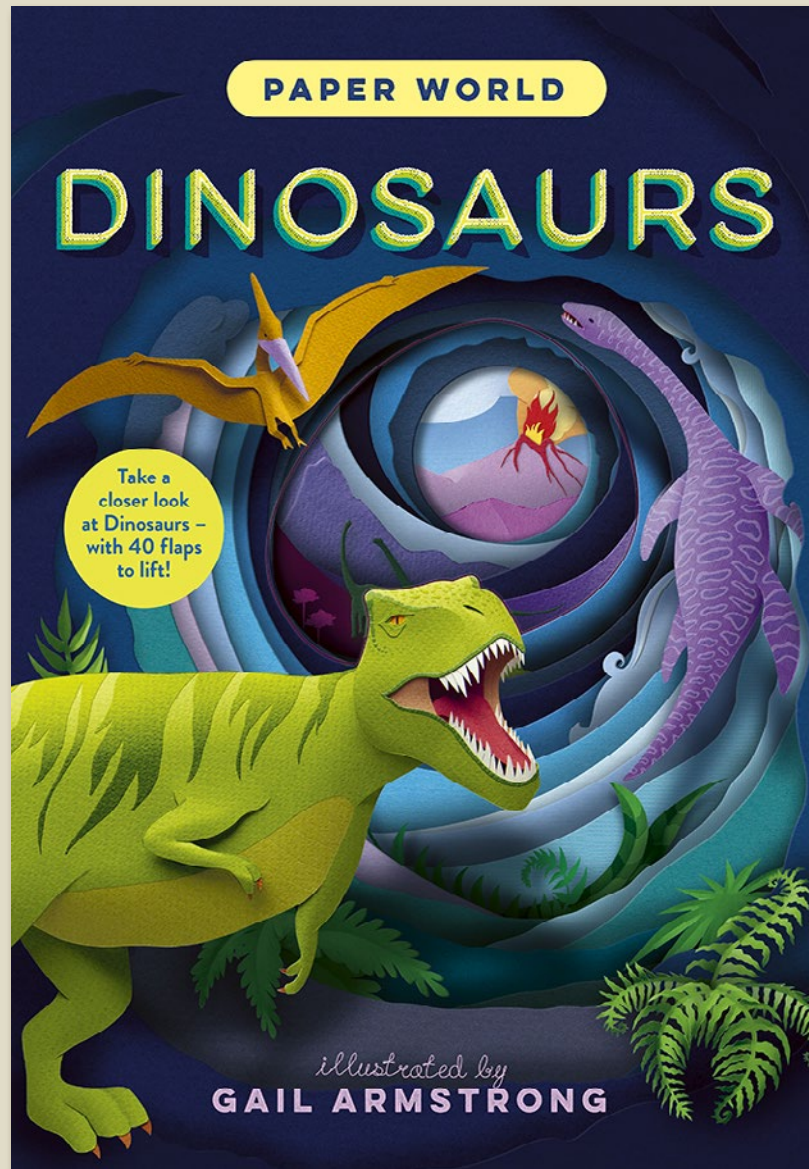
- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Stories



| | |
|------------------|---------------------------------|
| Pub Date | 01/08/2024 |
| Pub Price | £7.99 |
| ISBN | 9781800788152 |
| H x W | 280 x 235mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Aya Watanabe |
| Illustrator | Aya Watanabe |
| Extent | 64pp |
| Freight On Board | 30/05/2024 |
| Rights Available | World ex IT,CN,N. AMERICA |

Paper World: Dinosaurs



A one-of-a-kind paper-cut book all about dinosaurs

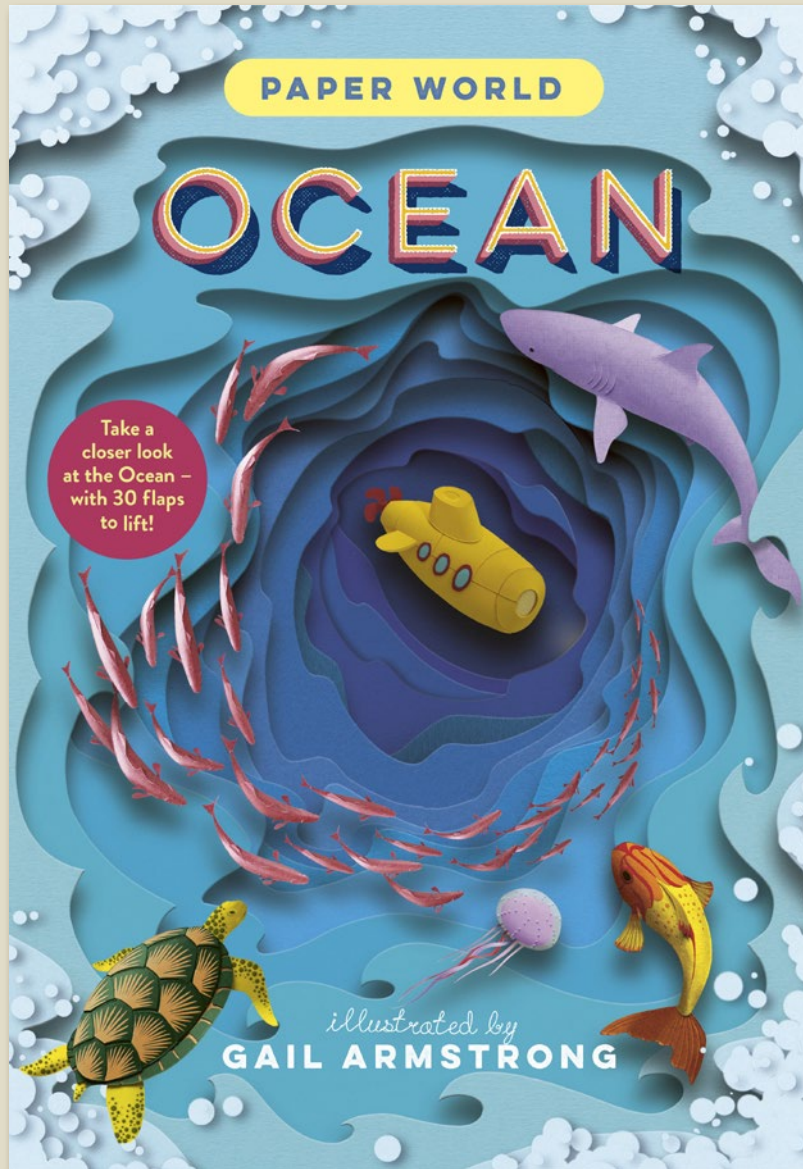
- The *Paper World* series has sold over 220,000 copies worldwide (as of January 2024)
- Contents: Before the Dinosaurs; Triassic; Triassic Oceans; Jurassic; Jurassic Skies; Cretaceous Variety; Cretaceous Giants; The End of the Dinosaurs; How Fossils Form; Studying Fossils; Glossary
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread
- A fact-packed text reveals fascinating facts about dinosaurs and other prehistoric life - fact-checked by Education Officer at the Oxford Museum of Natural History, Chris Jarvis
- Striking cover design with a large die-cut through the cover and title page

Paper World: Dinosaurs



| | |
|-------------------|-----------------------|
| Pub Date | 03/07/2025 |
| Pub Price | £16.99 |
| ISBN | 9781800788565 |
| H x W | 330 x 225mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Ruth Symons |
| Illustrator | Gail Armstrong |
| Extent | 30pp |
| Word Count | 5500 words |
| Translation Files | 02/09/2024 |
| Freight On Board | 17/04/2025 |
| Rights Available | World |

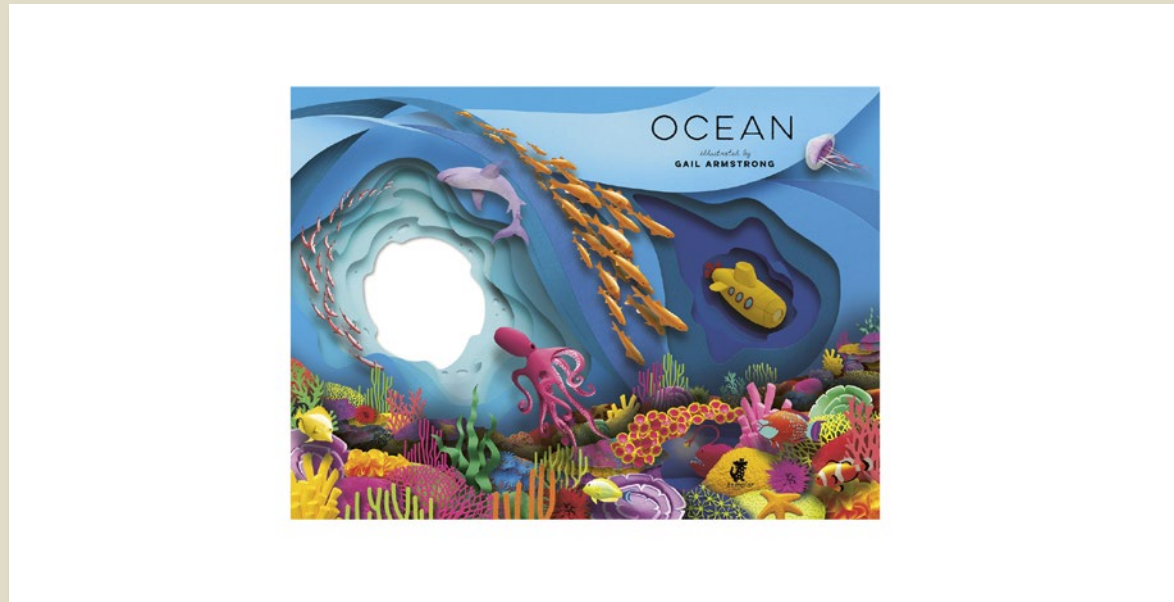
Paper World: Ocean



A one-of-a-kind paper-cut book all about our planet's oceans

- The *Paper World* series has sold over 100,000 copies worldwide (as of July 2022)
- Contents: Water World; The Shore; Mangroves; Kelp Forest; Coral Reef; Ocean Zones; Ocean Depths; Polar Waters; Tides and Waves; Humans and the Ocean
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the coral reef
- A fact-packed text reveals fascinating facts about the ocean - fact-checked by marine biologist Dr Helen Scales
- Striking cover design with a large die-cut through the cover and title page

Paper World: Ocean



| | |
|------------------|-----------------------|
| Pub Date | 29/02/2024 |
| Pub Price | £16.99 |
| ISBN | 9781800783317 |
| H x W | 330 x 225mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Ruth Symons |
| Illustrator | Gail Armstrong |
| Extent | 30pp |
| Word Count | 5500 words |
| Rights Available | World |

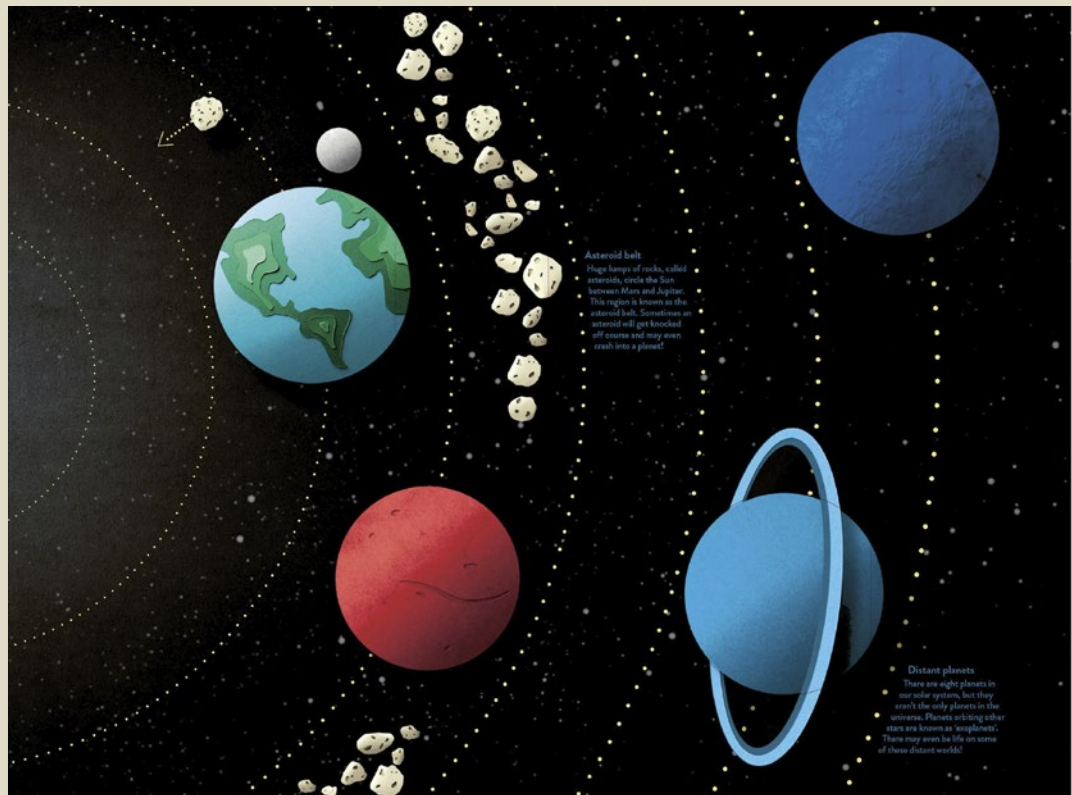
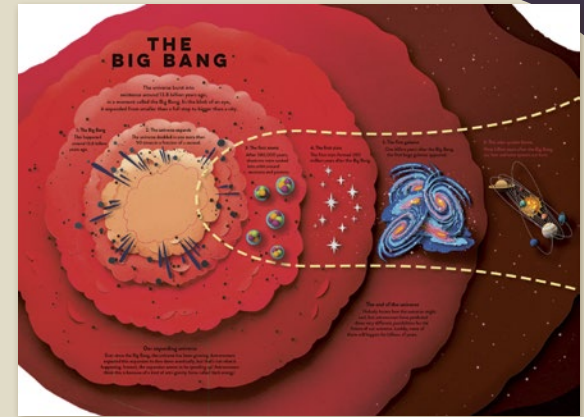
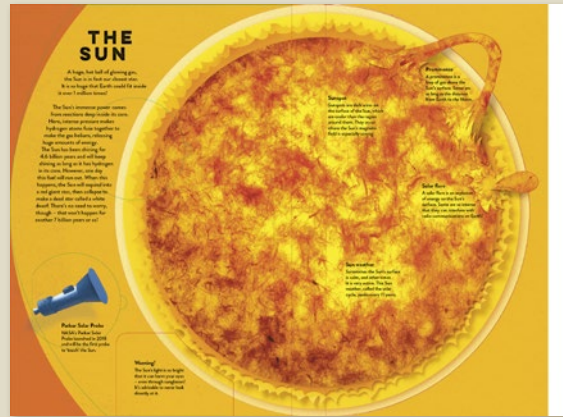
Paper World: Space



A one-of-a-kind paper-cut book where space comes to life!

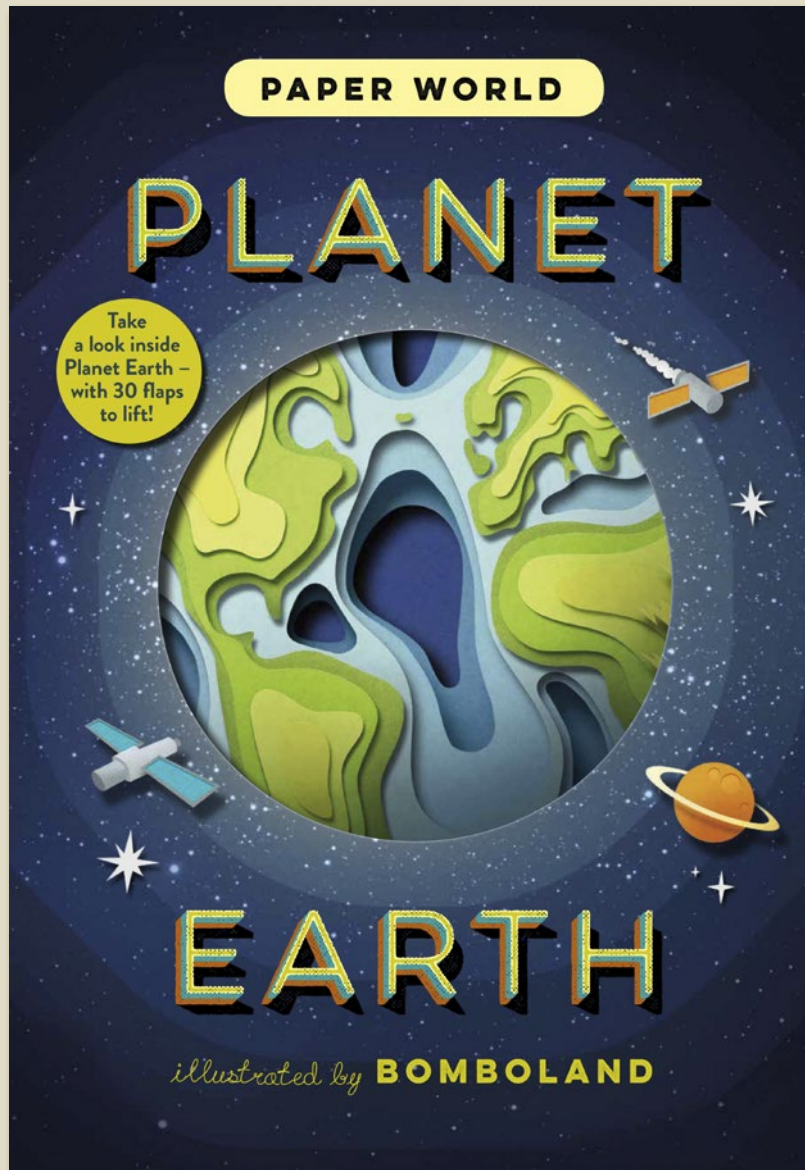
- Also in the series: *Paper World Planet Earth*, published 2019
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the Solar System
- A fact-packed text reveals fascinating facts about space
- **Contents:** Looking at space; The Solar System; The Sun; The Moon; Comets and Asteroids; Stars; Galaxies; The Big Bang; Space Station; Mars Living; Glossary
- Striking cover design with a large die-cut through the cover and title page

Paper World: Space



| | |
|------------------|----------------|
| Pub Date | 17/09/2020 |
| Pub Price | £16.99 |
| ISBN | 9781787415768 |
| H x W | 330 x 225mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Ruth Symons |
| Illustrator | Gail Armstrong |
| Extent | 30pp |
| Word Count | 5500 words |
| Rights Available | World |

Paper World: Planet Earth



A one-of-a-kind paper-cut book where geography comes to life!

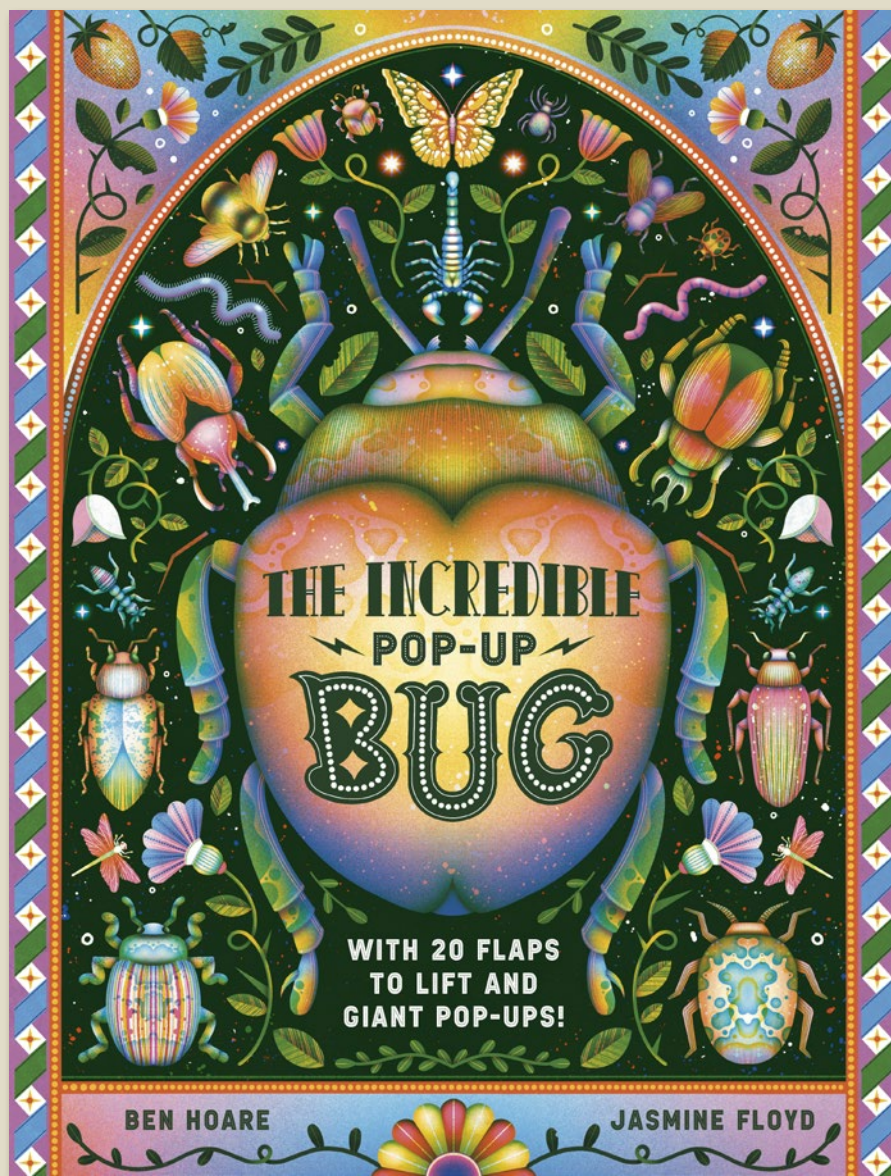
- Fantastic flaps and paper cuts offer a 3-D look at our planet
- Vibrant paper-cut artwork by Italian studio Bomboland
- Deep die-cuts and integrated flaps on every spread, and a large die-cut through the cover

Paper World: Planet Earth



| | |
|------------------|----------------------|
| Pub Date | 21/02/2019 |
| Pub Price | £15.99 |
| ISBN | 9781787410411 |
| H x W | 330 x 225mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Ruth Symons |
| Illustrator | Bomboland |
| Extent | 30pp |
| Word Count | 5500 words |
| Rights Available | World |

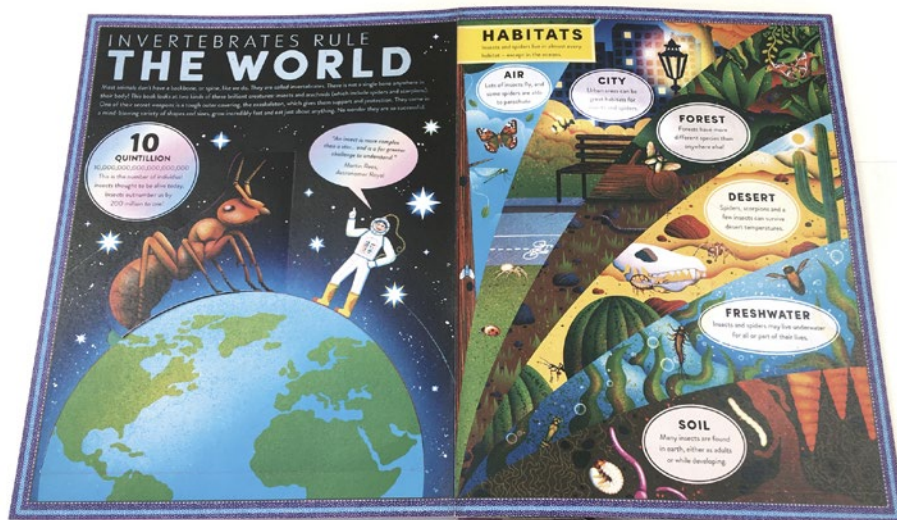
The Incredible Pop-up Bug



An intricate pop-up book bursting with beautiful bugs.

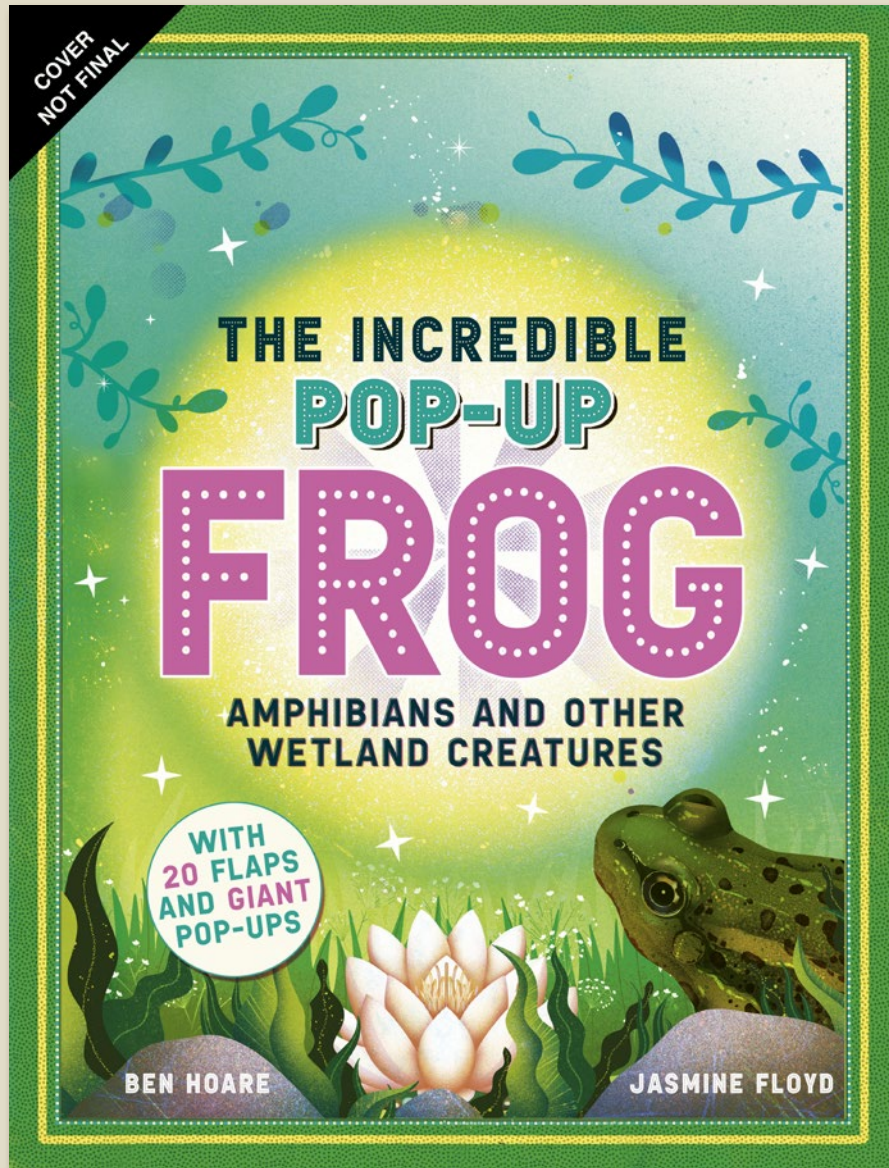
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinoceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

The Incredible Pop-up Bug



| | |
|------------------|---------------|
| Pub Date | 12/09/2024 |
| Pub Price | £25.00 |
| ISBN | 9781800784130 |
| H x W | 320 x 240mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Ben Hoare |
| Illustrator | Jasmine Floyd |
| Extent | 16pp |
| Word Count | 3500 words |
| Freight On Board | 11/07/2024 |
| Rights Available | World |

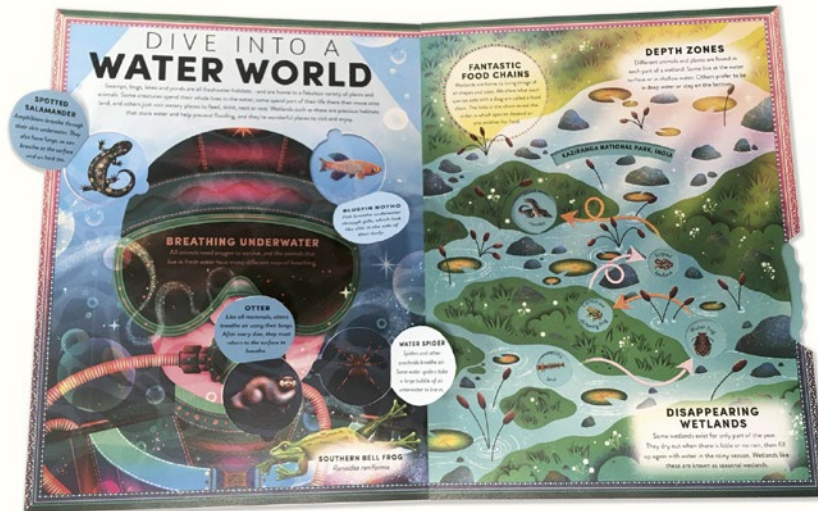
The Incredible Pop-up Frog



An intricate pop-up book bursting with frogs and other wetland creatures.

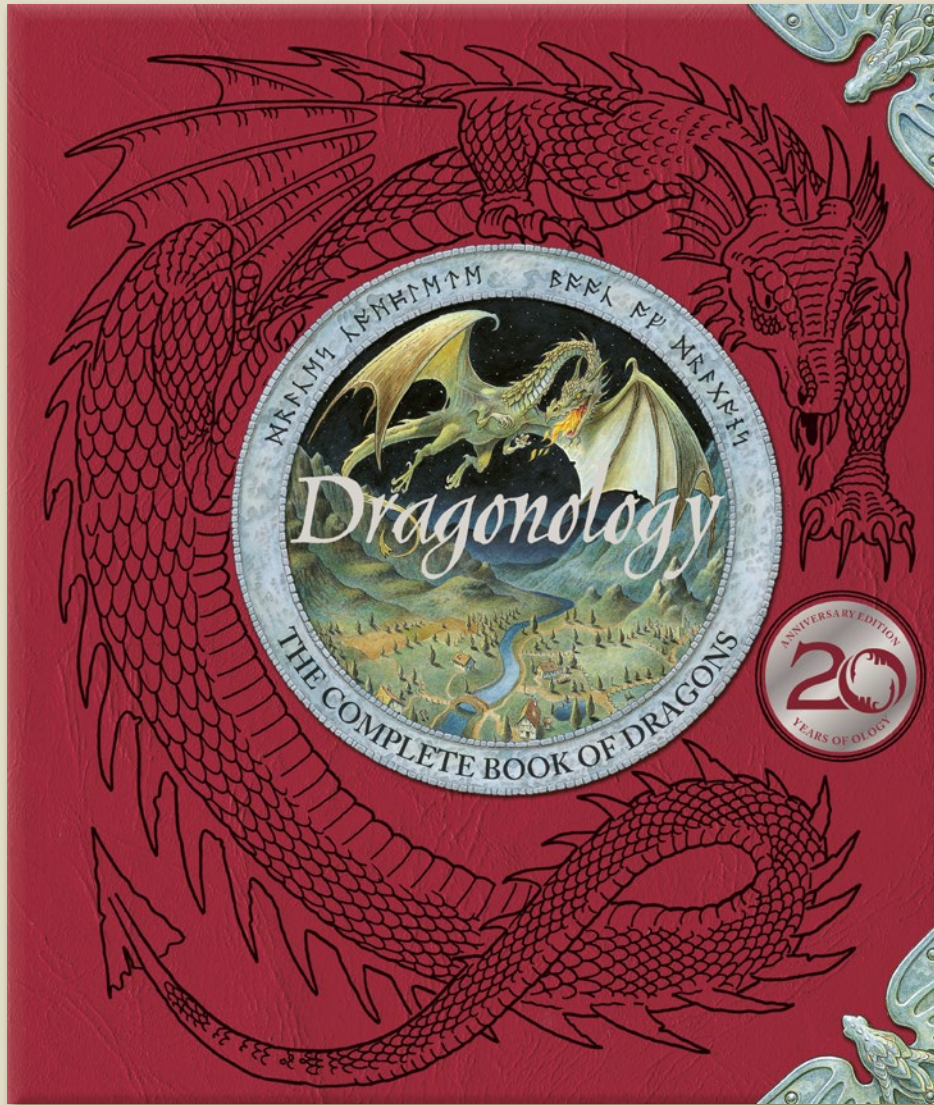
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Danube Delta, Europe; Billabong, Australia; Everglades, USA)
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: gold foil + spot UV
- CONTENTS: Water World; Danube Delta; The Surface; Billabong; In the Swim; The Everglades; At the Bottom; Making Wetlands

The Incredible Pop-up Frog



| | |
|-------------------|----------------------|
| Pub Date | 04/09/2025 |
| Pub Price | £25.00 |
| ISBN | 9781800788718 |
| H x W | 320 x 240mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Ben Hoare |
| Illustrator | Jasmine Floyd |
| Extent | 16pp |
| Word Count | 3500 words |
| Translation Files | 04/11/2024 |
| Freight On Board | 19/06/2025 |
| Rights Available | World |

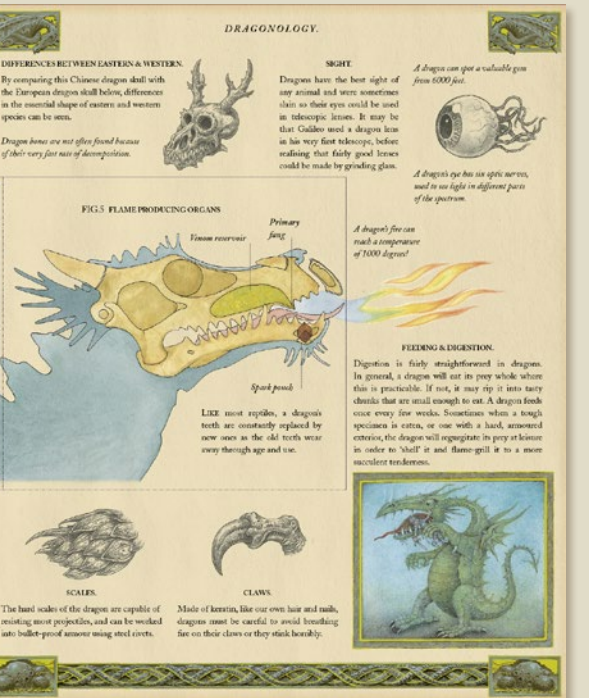
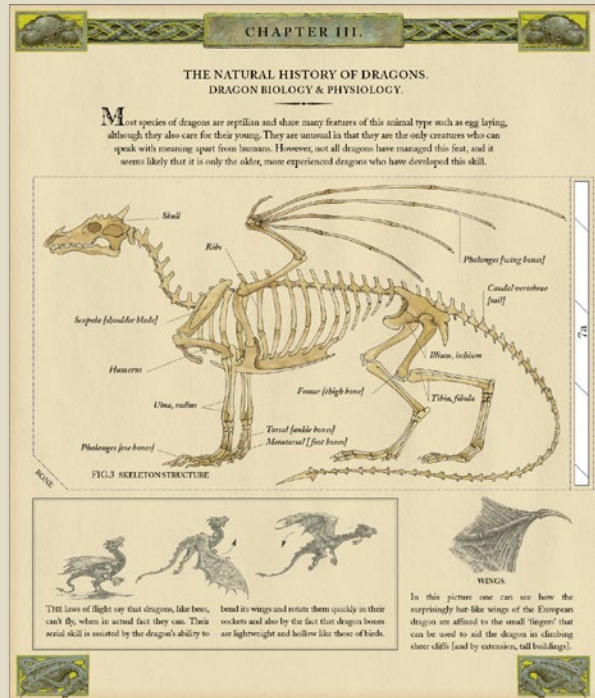
Dragonology: New 20th Anniversary Edition



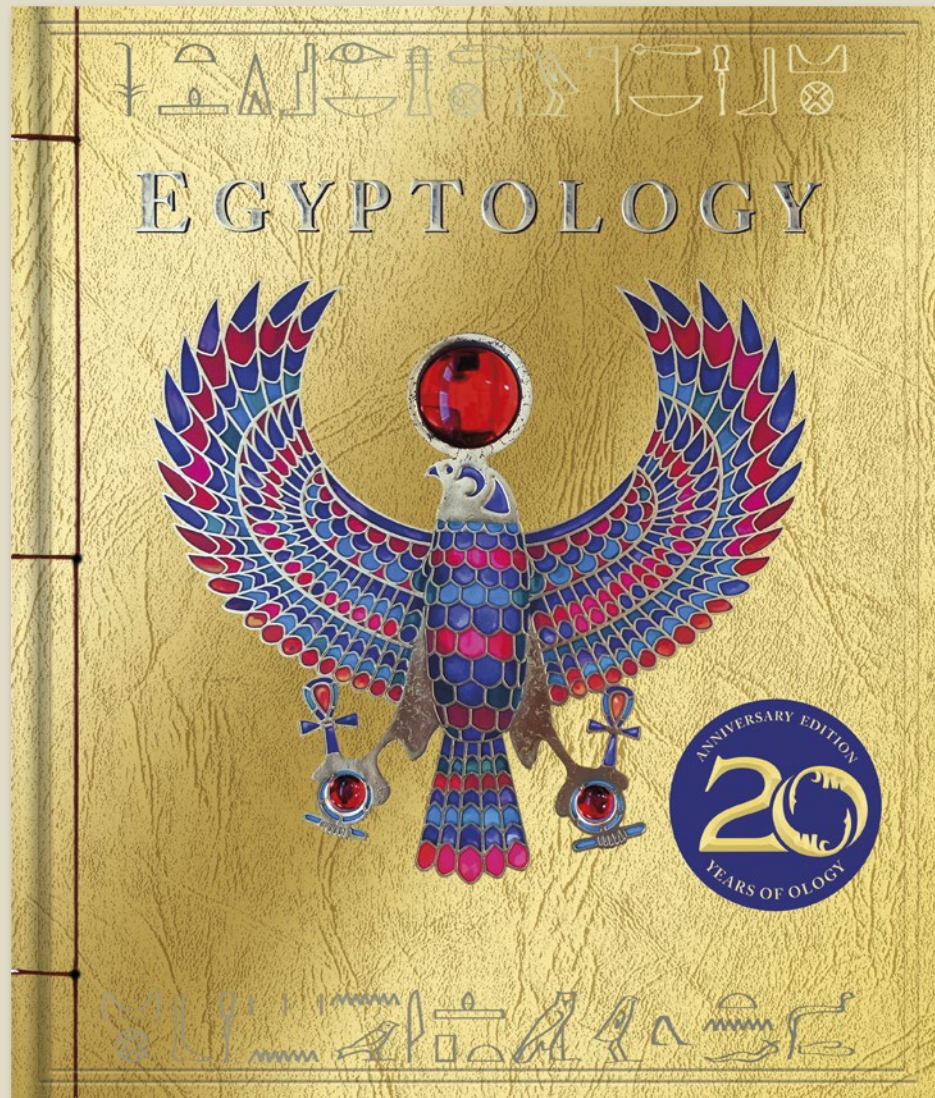
This book imparts to readers the secrets of the ancient science of dragonology ...

- Full of novelty items such as letters, booklets of riddles and spells, dragon scales, dragon wing membranes, library cards, gems, and dragon analysis cards.
- The Ology series has sold over 18 million copies worldwide
- An exciting mix of facts, stories, and activities, sure to foster an enthusiasm in young readers to engage with their books
- Cover: Faux leather cover with silver foil, encrusted with three dragon gems.

Dragonology: New 20th Anniversary Edition



| | |
|------------------|--|
| Pub Date | 20/07/2023 |
| Pub Price | £25.00 |
| ISBN | 9781800787087 |
| H x W | 300 x 254mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Dugald Steer |
| Illustrator | Wayne Anderson Helen Ward Douglas Carrel |
| Extent | 30pp |
| Rights Available | World |



Explore the lovingly kept journal of a lost adventurer.

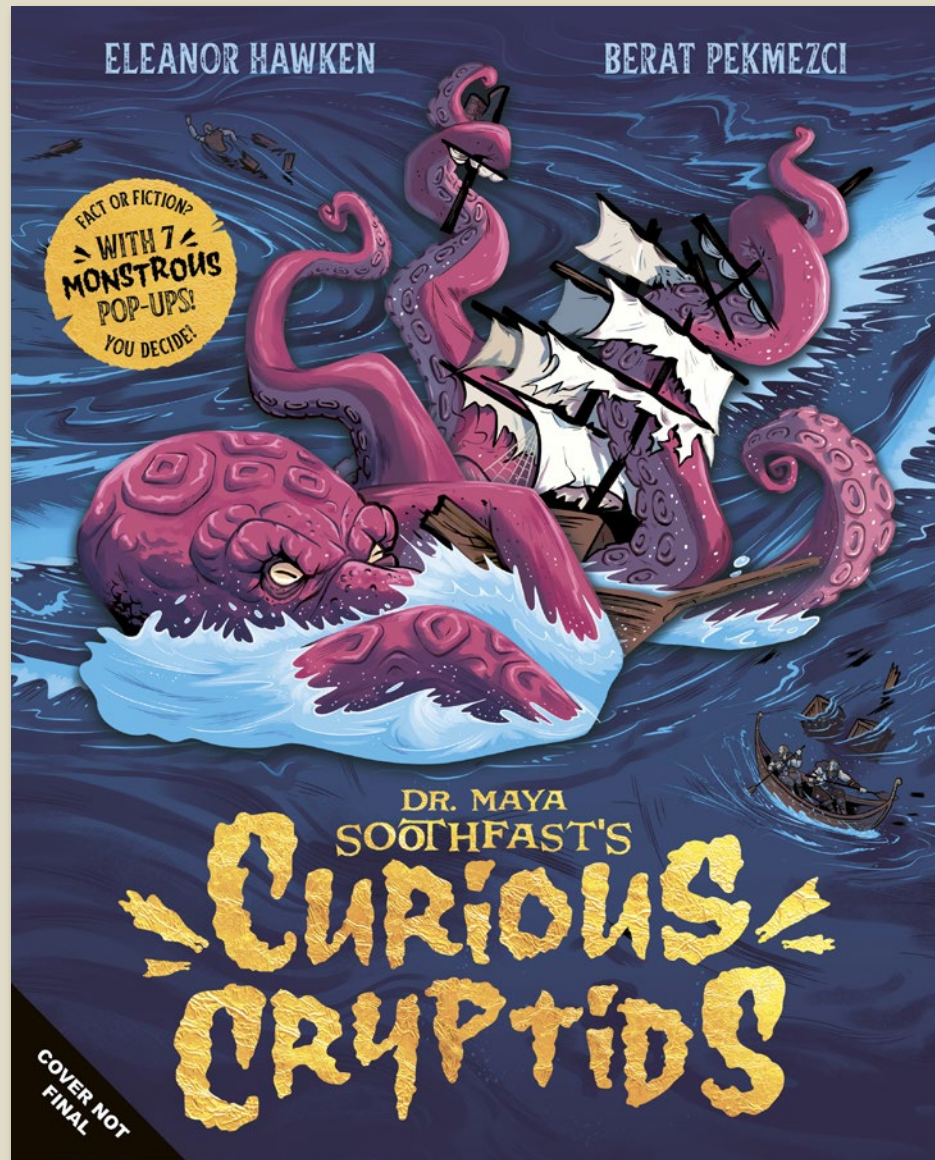
- Special 20th Anniversary Edition of the bestselling *Egyptology*
- Packed with curious details, letters, trinkets and fold-outs this interactive book will have readers of all ages exploring its pages for hidden treasures
- A thrilling adventure story packed with true non-fiction material, guaranteed to excite and educate in equal measure
- The Ology series has sold over 18 million copies worldwide
- Cover: printed on foil paper, embossing, gold foil & inset jewels

Egyptology



| | |
|------------------|--|
| Pub Date | 13/04/2023 |
| Pub Price | £25.00 |
| ISBN | 9781840118520 |
| H x W | 300 x 254mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Dugald Steer |
| Illustrator | Ian Andrew Helen Ward Nick Harris Nick Harris |
| Extent | 30pp |
| Word Count | 12000 words |
| Rights Available | World |

Curious Cryptids



Seven show-stopping cryptid pop-ups

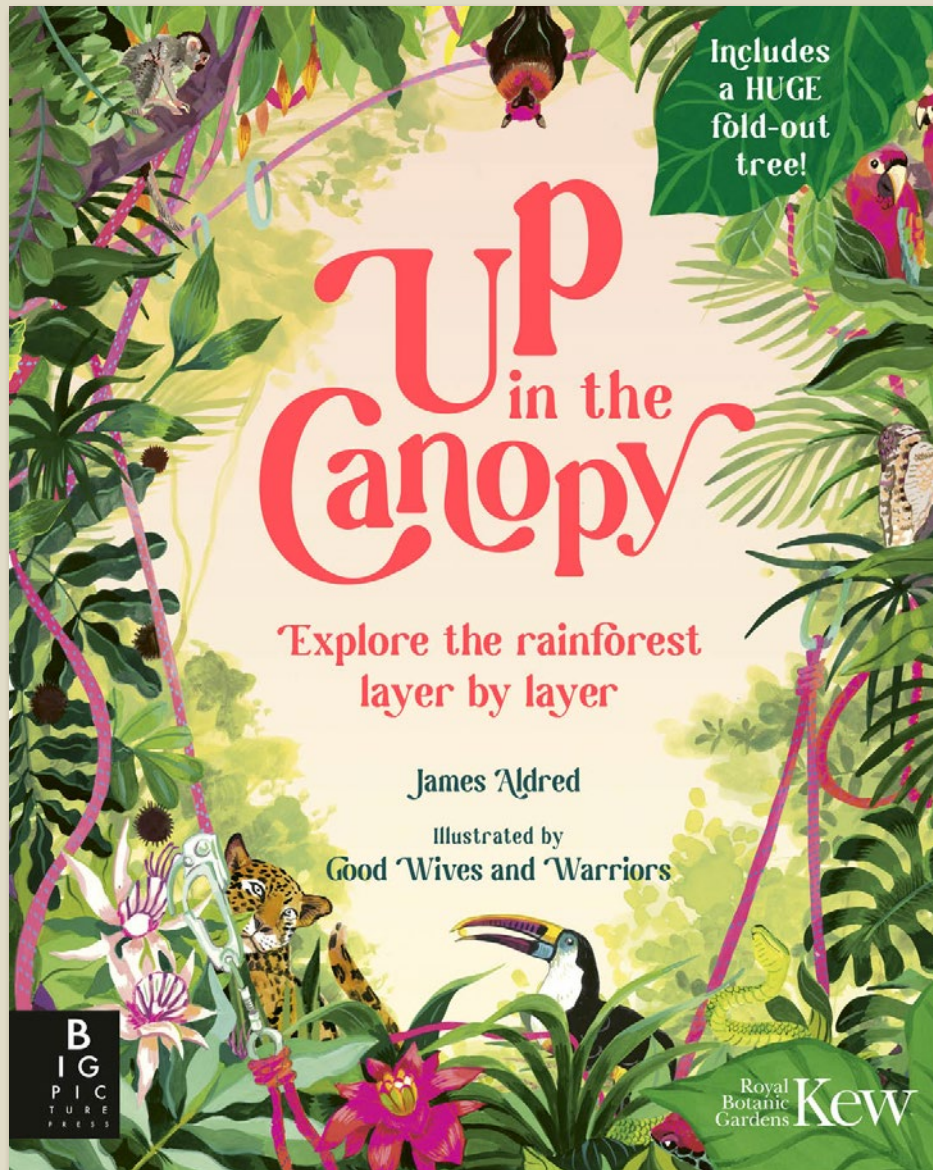
- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- Contents: Yeti (Himalayas), Mongolian deathworm (China and Mongolia), Mothman (North America), Thunderbird (North America), Kraken (Norway and Iceland) Loch Ness Monster (Scotland) and Chupacabra (South America).
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by life-long monster lover and fiction author Eleanor Hawken.
- Cover finishes: matt lam + pantone.

Curious Cryptids



| | |
|-------------------|----------------|
| Pub Date | 02/10/2025 |
| Pub Price | £16.99 |
| ISBN | 9781800788206 |
| H x W | 260 x 210mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Eleanor Hawken |
| Illustrator | Berat Pekmezci |
| Extent | 16pp |
| Word Count | 2800 words |
| Translation Files | 02/12/2024 |
| Freight On Board | 17/07/2025 |
| Rights Available | World |

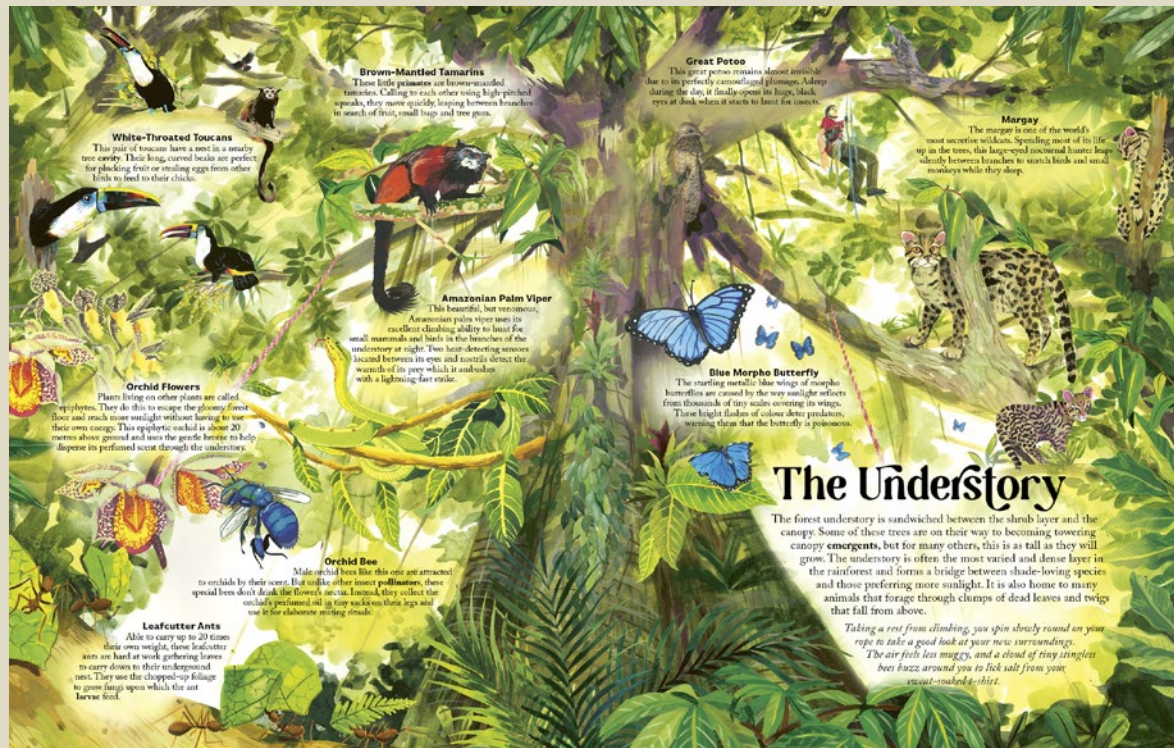
Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluoro pantone and spot UV finishes.

Up in the Canopy



| | |
|------------------|-------------------------|
| Pub Date | 20/07/2023 |
| Pub Price | £14.99 |
| ISBN | 9781787419087 |
| H x W | 340 x 270mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | James Aldred |
| Illustrator | Good Wives and Warriors |
| Extent | 20pp |
| Word Count | 4319 words |
| Rights Available | World |

Under the Starlit Sky



This beautifully illustrated book takes readers on a journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest ... with a huge fold-out surprise on the final spread.

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*.

Under the Starlit Sky



| | |
|-------------------|-------------------------|
| Pub Date | 04/09/2025 |
| Pub Price | £14.99 |
| ISBN | 9781800787377 |
| H x W | 340 x 270mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | James Aldred |
| Illustrator | Good Wives and Warriors |
| Extent | 20pp |
| Word Count | 4300 words |
| Translation Files | 20/01/2025 |
| Files To Printer | 14/04/2025 |
| Freight On Board | 19/06/2025 |
| Rights Available | World |



Explore the legendary world of fairies in this this stunningly illustrated guide to the mythical realm.

- An incredible collection of fairies to be enjoyed by children and adults alike.
- *Faedom* also includes facts about the natural world including lunar cycles, astrology, crystal healing and herbology, bringing the world of fairies to life.
- Stunning ethereal artwork by debut talent Nadzeya Makeyeva.
- Large format and foil cover finish makes this the ideal gift.
- Agnes Monod-Gayraud is an award-winning translator and editor. Lorna White is a writer and researcher whose focus and expertise is in Ancient Mythology and Folklore.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



| | |
|------------------|--|
| Pub Date | 24/10/2024 |
| Pub Price | £20.00 |
| ISBN | 9781800784956 |
| H x W | 340 x 270mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Agnes Monod-Gayraud Lorna White |
| Illustrator | Nadzeya Makeyeva |
| Extent | 96pp |
| Word Count | 30000 words |
| Files To Printer | 24/05/2024 |
| Freight On Board | 15/08/2024 |
| Rights Available | World |

BEAUTIFUL

A Celebration of Evolution



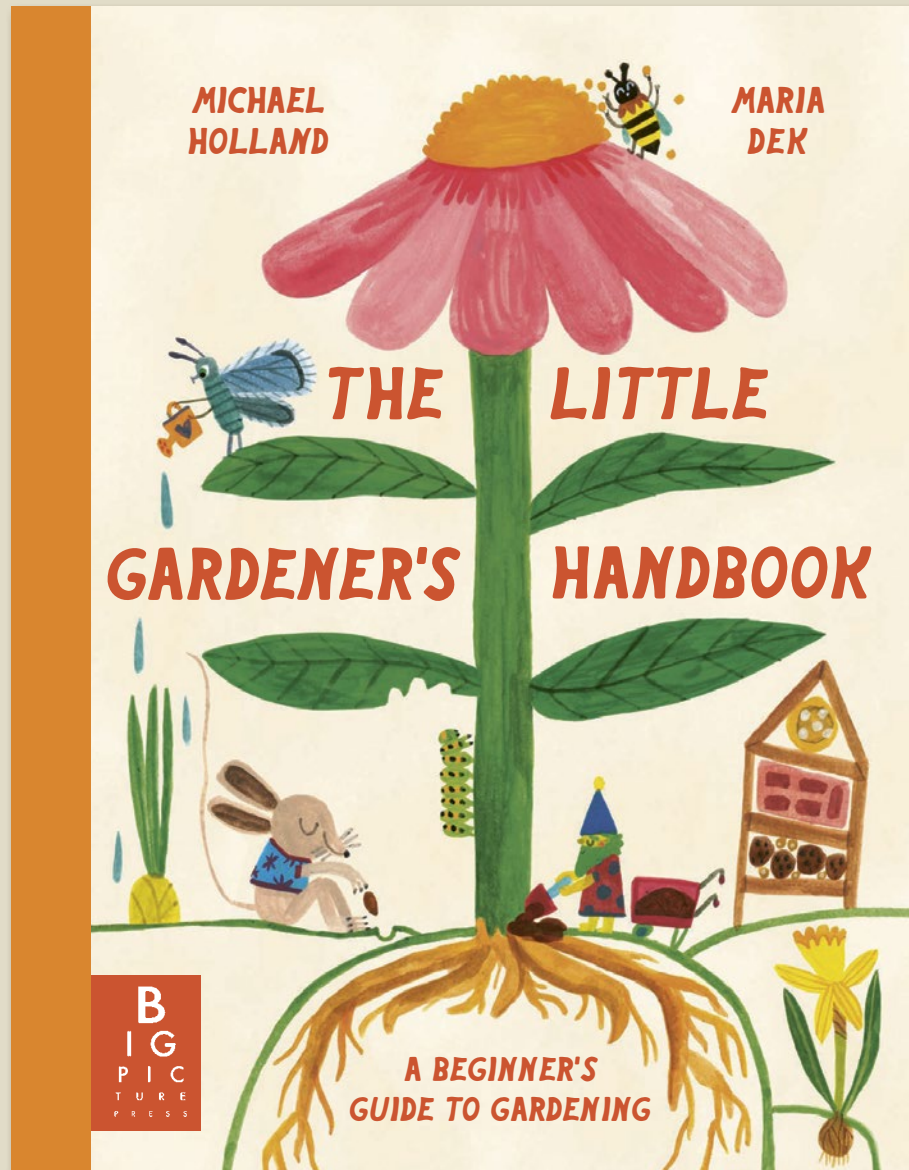
All of nature is beautiful. This stunning book shows how a variety of amazing creatures have evolved to look and behave the way they do.

- Stunning watercolour artwork by the phenomenally talented natural history artist William Spring.
- Large format with 100% foil cover treatments makes this the ideal gift book.
- A poignant message with significance for today's world.
- Includes 50 beautiful creatures to marvel at.
- The perfect book for fans of *Hidden Planet* by Ben Rothery and *The Golden Mole* by Katherine Rundell.



| | |
|------------------|----------------|
| Pub Date | 01/08/2024 |
| Pub Price | £18.99 |
| ISBN | 9781800786165 |
| H x W | 340 x 270mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | William Spring |
| Illustrator | William Spring |
| Extent | 112pp |
| Word Count | 25000 words |
| Freight On Board | 30/05/2024 |
| Rights Available | World |

The Little Gardener's Handbook



A vibrant introduction to gardening.

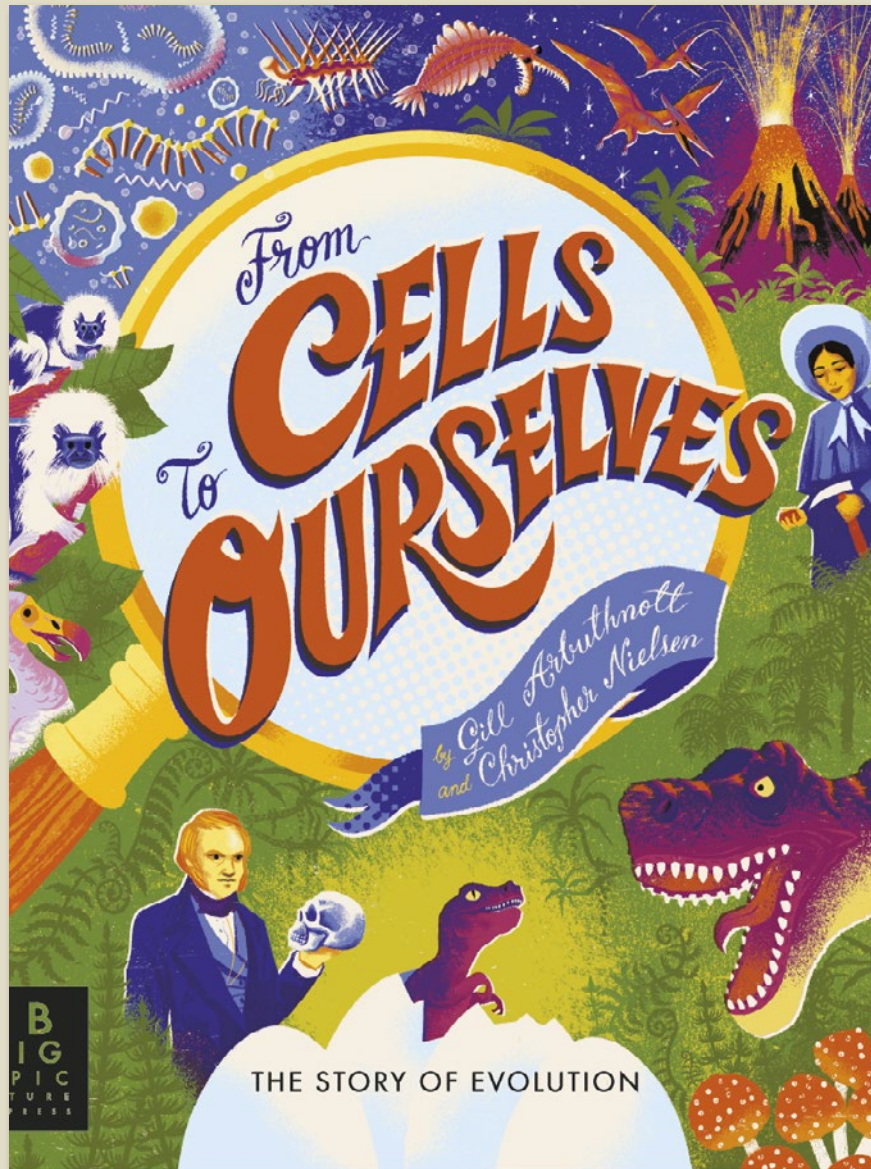
- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook



| | |
|------------------|------------------------|
| Pub Date | 25/04/2024 |
| Pub Price | £16.99 |
| ISBN | 9781800786035 |
| H x W | 280 x 215mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Michael Holland |
| Illustrator | Maria Dek-Le-wandowska |
| Extent | 64pp |
| Rights Available | World |

From Cells to Ourselves



From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbuthnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

From Cells to Ourselves

HOW DID LIFE BEGIN?

THE 1920s American chemist Stanley Miller and British biologist Harold Urey conducted the Miller-Urey experiment in 1953. They simulated the conditions of the early Earth in a laboratory. They used a mixture of gases (methane, ammonia, hydrogen, and water vapor) and an electric spark to simulate lightning. After a few days, they found that the mixture had produced amino acids, the building blocks of proteins.

THE 1950s British biologist Francis Crick and American physicist James Watson discovered the structure of DNA in 1953. They proposed that DNA is a double helix, with two strands of sugar and phosphate groups twisted around each other. The strands are connected by nitrogenous bases (adenine, thymine, guanine, and cytosine).

THE 1960s American biologist Lynn Margulis and British biologist George Odling-Smee proposed the theory of endosymbiosis in 1971. They suggested that mitochondria and chloroplasts were once free-living organisms that were engulfed by a larger cell. Over time, they became integrated into the cell and evolved into the organelles we see today.

THE 1980s American biologist James Watson and British biologist Francis Crick discovered the structure of DNA in 1953. They proposed that DNA is a double helix, with two strands of sugar and phosphate groups twisted around each other. The strands are connected by nitrogenous bases (adenine, thymine, guanine, and cytosine).

THE 1990s American biologist James Watson and British biologist Francis Crick discovered the structure of DNA in 1953. They proposed that DNA is a double helix, with two strands of sugar and phosphate groups twisted around each other. The strands are connected by nitrogenous bases (adenine, thymine, guanine, and cytosine).

THE 2000s American biologist James Watson and British biologist Francis Crick discovered the structure of DNA in 1953. They proposed that DNA is a double helix, with two strands of sugar and phosphate groups twisted around each other. The strands are connected by nitrogenous bases (adenine, thymine, guanine, and cytosine).

THE 2010s American biologist James Watson and British biologist Francis Crick discovered the structure of DNA in 1953. They proposed that DNA is a double helix, with two strands of sugar and phosphate groups twisted around each other. The strands are connected by nitrogenous bases (adenine, thymine, guanine, and cytosine).

THE 2020s American biologist James Watson and British biologist Francis Crick discovered the structure of DNA in 1953. They proposed that DNA is a double helix, with two strands of sugar and phosphate groups twisted around each other. The strands are connected by nitrogenous bases (adenine, thymine, guanine, and cytosine).

THE DINOSAUR DETECTIVES

In the 19th century, scientists discovered, investigated and named many species of dinosaurs. But for a long time, these dinosaurs remained hidden.

MARY ANNING (1799-1847) was a fossil collector in Lyme Regis, Dorset, England. She discovered the first Ichthyosaurus fossil in 1830. She also discovered the first Plesiosaurus fossil in 1830. Her discoveries were the first of many fossils that would be named as dinosaurs.

WILLIAM BUCKLAND (1784-1861) was a geologist and paleontologist. He discovered the first dinosaur fossil in 1824. He named it Megalosaurus. He also discovered the first Iguanodon fossil in 1825. He named it Iguanodon. His discoveries were the first of many fossils that would be named as dinosaurs.

RICHARD OWEN (1804-1892) was a biologist, geologist and paleontologist. He discovered the first dinosaur fossil in 1842. He named it Dinosauria. He also discovered the first Plesiosaurus fossil in 1843. He named it Plesiosaurus. His discoveries were the first of many fossils that would be named as dinosaurs.

OSBORN MARTELL (1790-1852) was a geologist and paleontologist. He discovered the first dinosaur fossil in 1842. He named it Dinosauria. He also discovered the first Plesiosaurus fossil in 1843. He named it Plesiosaurus. His discoveries were the first of many fossils that would be named as dinosaurs.

THE GREAT OCEANIC WALKER was a geologist and paleontologist. He discovered the first dinosaur fossil in 1842. He named it Dinosauria. He also discovered the first Plesiosaurus fossil in 1843. He named it Plesiosaurus. His discoveries were the first of many fossils that would be named as dinosaurs.

THE END OF THE DINOSAUR AGE

For a long time, people believed that the dinosaurs were a separate group from the other animals that lived on Earth. But in the 19th century, scientists discovered that dinosaurs were actually a group of animals that lived on Earth. This discovery led to the theory of evolution.

THE 19th century scientists discovered that dinosaurs were a group of animals that lived on Earth. This discovery led to the theory of evolution.

THE 20th century scientists discovered that dinosaurs were a group of animals that lived on Earth. This discovery led to the theory of evolution.

THE 21st century scientists discovered that dinosaurs were a group of animals that lived on Earth. This discovery led to the theory of evolution.

THE 22nd century scientists discovered that dinosaurs were a group of animals that lived on Earth. This discovery led to the theory of evolution.

THE 23rd century scientists discovered that dinosaurs were a group of animals that lived on Earth. This discovery led to the theory of evolution.

THE 24th century scientists discovered that dinosaurs were a group of animals that lived on Earth. This discovery led to the theory of evolution.

THE 25th century scientists discovered that dinosaurs were a group of animals that lived on Earth. This discovery led to the theory of evolution.

THE 26th century scientists discovered that dinosaurs were a group of animals that lived on Earth. This discovery led to the theory of evolution.

THE 27th century scientists discovered that dinosaurs were a group of animals that lived on Earth. This discovery led to the theory of evolution.

THE 28th century scientists discovered that dinosaurs were a group of animals that lived on Earth. This discovery led to the theory of evolution.

THE 29th century scientists discovered that dinosaurs were a group of animals that lived on Earth. This discovery led to the theory of evolution.

THE 30th century scientists discovered that dinosaurs were a group of animals that lived on Earth. This discovery led to the theory of evolution.

EARLY IDEAS ABOUT EVOLUTION

How long is a million seconds? Have you been alive for one billion seconds? What was happening a million days ago? We find it very difficult to comprehend these huge numbers. If we don't have a feel for how long a million seconds is, how can we possibly comprehend time spans of millions or billions of years? This is one reason why some people have a problem with evolution. The idea that single, primitive cells evolved into all the species that have ever lived seems incredible, unless you get to grips with the timespans involved.

In ancient Greece, philosopher Anaximander suggested that one type of animal could change into another, while Empedocles thought that new types of living things could be made from a range of parts that already existed.

Theologians Gregory of Nazianzus and Augustine both thought that although God had created all the original animals and plants, new types had developed from them. Their ideas were in response to the practical problems that would have arisen from trying to get two of everything into the Ark.

The naturalist George-Louis Leclerc proposed a way for the Earth to have formed from debris in space. Although he believed in spontaneous generation, he thought that animals could change as they migrated to different conditions. This later explains the discovery of elephant fossils in North America, and mammoth fossils in Siberia, although living elephants are today only found in Africa and South Asia. He suggested the American ones had become extinct, while the mammoths had changed as they migrated south.

Erasmus Darwin was Charles Darwin's grandfather. He was a doctor, poet and naturalist, and in his book Zoonomia, or 'The Laws of Organic Life' he was one of the first people to propose a theory of evolution. He never hit on the idea of natural selection, but did recognise the importance of sexual selection (see page 59) and realised it could cause changes in species.

GRADUAL CHANGES

In the early 1800s Jean-Baptiste Lamarck, inventor of the terms 'invertebrate' and 'biology', was the first person to develop a coherent theory of the development of life on Earth and its evolution. He believed that life had originated by spontaneous generation, rather than creation by deity, and had then become more complex and varied over many generations. Lamarck suggested how this could happen. His idea is often called the 'Theory of Evolution by Acquired Characteristics'. In simple terms, he thought that the more an animal used an organ during its lifetime, the more well-developed it would become and that these changes could be inherited by offspring if both parents had the same developments.

THE EVOLUTION OF THE GIRAFFE'S NECK, ACCORDING TO LAMARCK:

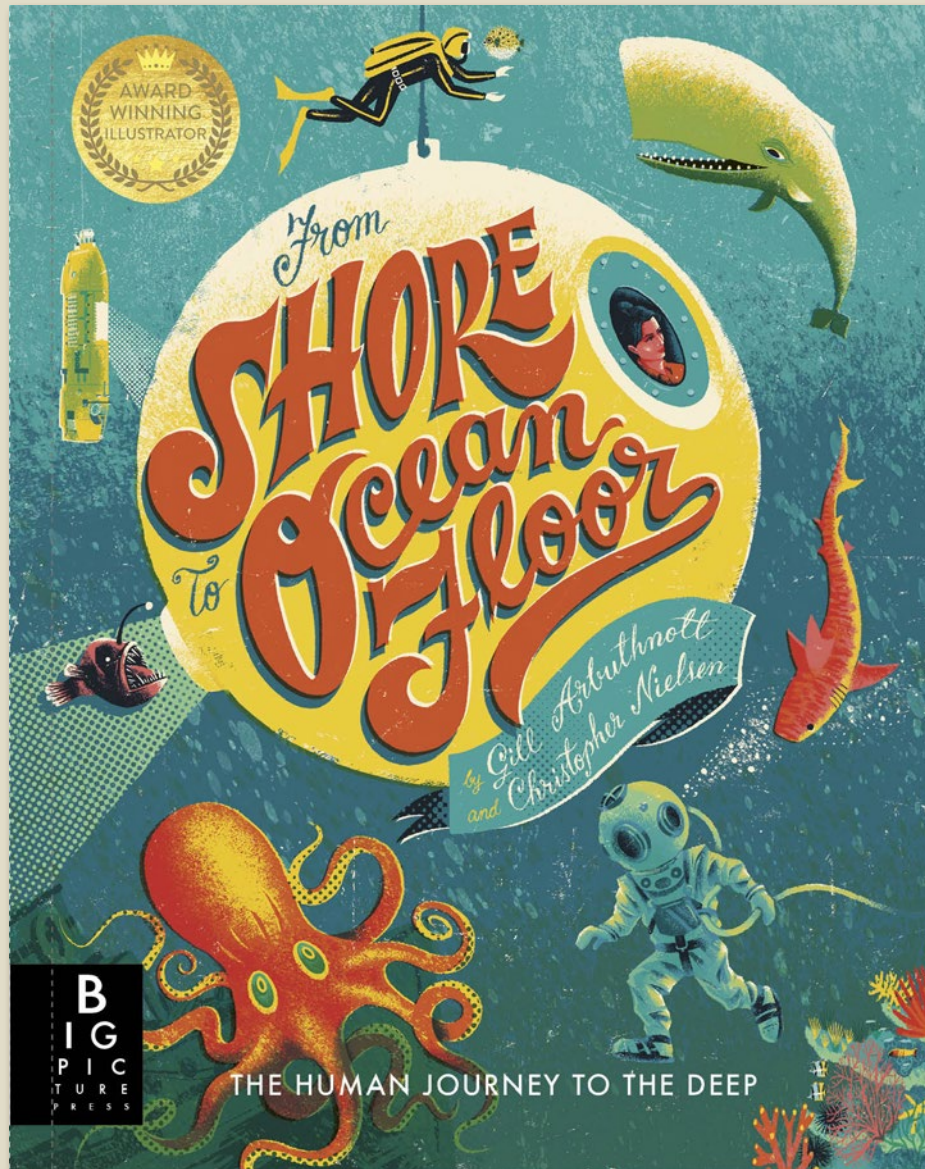
- 1) Early giraffes had short necks.
- 2) Giraffes reach upward to graze on leaves.
- 3) This stretches their necks very slightly over their lifetimes.
- 4) The next generation of giraffes inherits these slightly longer necks.
- 5) This process is repeated over many generations until we arrive at modern, long-necked giraffes. Lamarck was not suggesting that their necks suddenly shoot out like telescopic poles!

THE PROCESS ALSO WORKED THE OTHER WAY:

- 1) Early penguins had wings with which they could fly.
- 2) Penguins spend most of their time swimming and very little flying.
- 3) Their wings become smaller, with smaller feathers, from lack of flying.
- 4) The next generation of penguins inherits these smaller, more flipper-like wings.
- 5) This process is repeated over many generations until we arrive at the modern penguin, which can no longer fly and whose wings are now adapted to help it swim instead.

| | |
|------------------|----------------|
| Pub Date | 15/02/2024 |
| Pub Price | £16.99 |
| ISBN | 9781800781368 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Gill Arbutnott |
| Illustrator | Chris Nielsen |
| Extent | 80pp |
| Word Count | 12000 words |
| Freight On Board | 30/11/2023 |
| Rights Available | World |

From Shore to Ocean Floor



From sandy beaches to mysterious, inky depths, this beautiful book is the story of ocean exploration.

- Sequel to *Balloon to the Moon*, winner of the 12-16 category in the British Book Design and Production Awards
- A wonderful combination of mythology, science and history that takes readers on a narrative journey through one of the world's most fascinating stories of exploration
- Gill Arbuthnott is a former secondary school science teacher.
- Made in consultation with the Maritime Museum.

From Shore to Ocean Floor

TIMELINE

Stone Age - The first sea shells were used as tools.

1500 BC - The first written record of sea shells is found in the Talmud.

1000 BC - The first sea shells were used as currency.

500 BC - The first sea shells were used as a form of payment.

100 AD - The first sea shells were used as a form of payment.

1000 AD - The first sea shells were used as a form of payment.

1500 AD - The first sea shells were used as a form of payment.

1800 AD - The first sea shells were used as a form of payment.

1900 AD - The first sea shells were used as a form of payment.

2000 AD - The first sea shells were used as a form of payment.

2100 AD - The first sea shells were used as a form of payment.

SHORE

Imagine standing on a shore and looking out to sea. Even on the calmest day, the ocean is huge and mysterious. Think of all the life out there, the waves, the boats, the fish and the people who are looking out to sea. It's a world of wonder and possibility. It's a world that has inspired people for thousands of years. It's a world that is still full of secrets and mysteries.

Sea shells are found in every part of the world. They are found in the ocean, on the beach, and even in the mountains. They are found in every part of the world. They are found in the ocean, on the beach, and even in the mountains. They are found in every part of the world. They are found in the ocean, on the beach, and even in the mountains.

MYTHS AND LEGENDS

The ocean was a source of fear and awe for people who lived near it, and they told tales of gods, goddesses and monsters to explain phenomena like storms, droughts and rain.

GREEK MYTHOLOGY - Poseidon, the god of the sea, was often depicted with a trident. He was the brother of Zeus and Hades.

ROMAN MYTHOLOGY - Neptune, the god of the sea, was often depicted with a trident. He was the brother of Jupiter and Pluto.

CHINESE MYTHOLOGY - The sea was often depicted as a vast, dark, and mysterious place. It was believed to be the home of many monsters and demons.

WESTERN MYTHOLOGY - The sea was often depicted as a vast, dark, and mysterious place. It was believed to be the home of many monsters and demons.

MYTHS AND LEGENDS - The sea was often depicted as a vast, dark, and mysterious place. It was believed to be the home of many monsters and demons.

HELLAS AND GRANFISH - The sea was often depicted as a vast, dark, and mysterious place. It was believed to be the home of many monsters and demons.

KURE - The sea was often depicted as a vast, dark, and mysterious place. It was believed to be the home of many monsters and demons.

CALLLEEN - The sea was often depicted as a vast, dark, and mysterious place. It was believed to be the home of many monsters and demons.

HOW THE SEA BECAME SALTY

How the sea became salty - The sea was once fresh water. It was a vast, clear, and beautiful place. But then, one day, a great fire broke out on the earth. The fire burned for seven days and seven nights. The heat of the fire was so great that it melted the mountains and the rocks. The water from the mountains and the rocks ran down to the sea. The water was so hot that it evaporated. The steam went up to the sky. The sun was so hot that it dried up the water. The sea was left with a lot of salt. The sea was salty.

DEPTHS OF THE IMAGINATION

On old maps the oceans were often marked by the Latin words *Hic sunt leones* (Here be lions) or *Hic sunt dracones* (Here be dragons), because no one knew what might really be there. Over time people came up with all sorts of explanations, some of them more plausible than others.

STRANGE CREATURES - When sea creatures like giant octopuses, leaping sharks or sperm whales washed up on shore, they had often disappeared so much that they were unrecognisable. Legends of sea monsters like the Kraken (a giant squid or octopus in Scandinavian folklore) therefore developed.

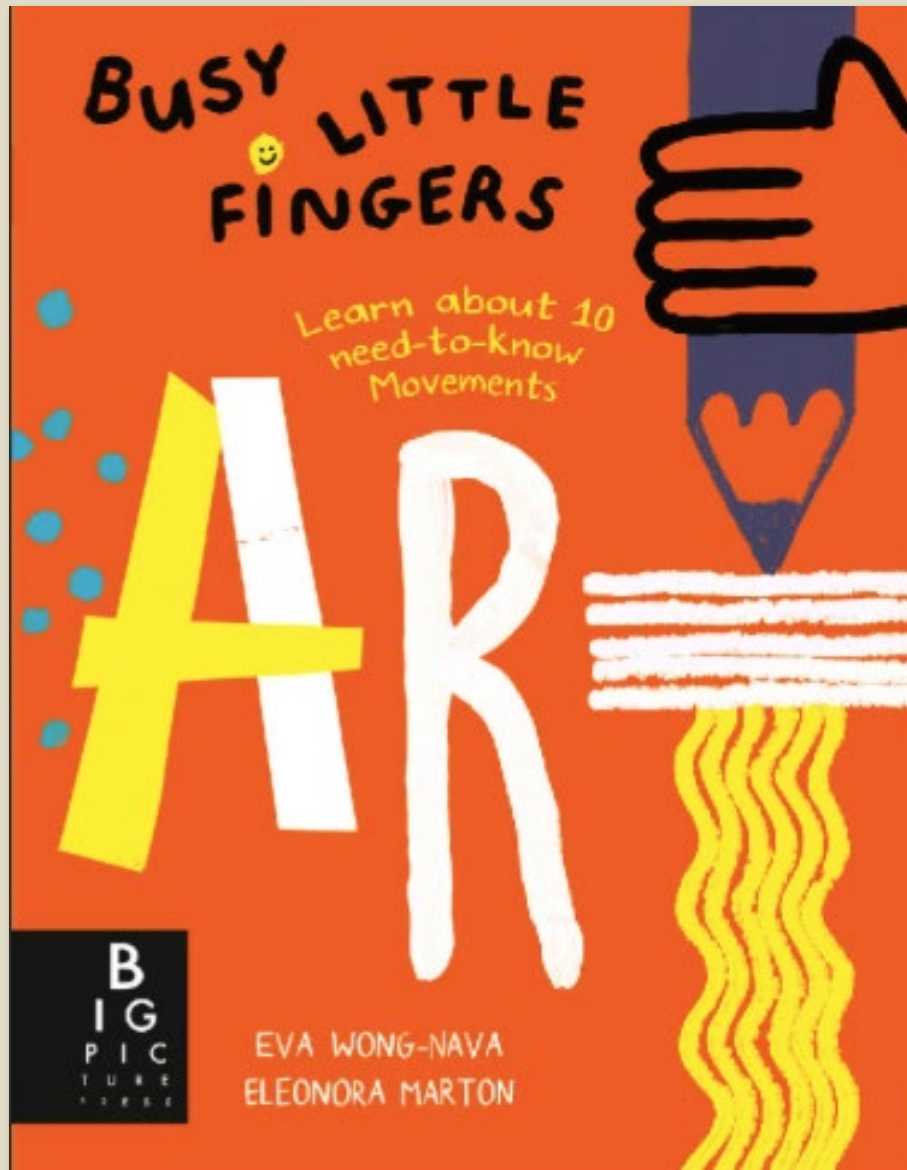
MERMAIDS AND MERMEN - Sailors reported sightings of strange creatures. Legends of mermaids and mermen are told around the world. They weren't all friendly like Hans Christian Andersen's *The Little Mermaid*; the stories in Greek mythology and the German Lorelei lured sailors to their deaths. In the 15th century, explorer Christopher Columbus claimed to have seen three mermaids in the Caribbean, but he had probably seen manatees - large aquatic mammals. If the long seagrass they feed on gets tangled around their heads, it can look like long, green hair.

POPULAR CULTURE - Books and films often use the fact that we know so little about what lies under the ocean to unsettle us, famously with the huge whale in *Moby Dick*, by Herman Melville, and the great white shark in the 1975 film *Jaws*. Though highly fictionalised, *Moby Dick* was based on a real event - the sinking of the US whaling ship *Essex* by a sperm whale in 1820.

In Jules Verne's novel *20,000 Leagues Under the Sea* (published 1870), the heroes pursue a giant narwhal only to find it is a submarine - the *Nautilus* - designed and piloted by the mysterious Captain Nemo. The *Nautilus* has many adventures as it travels beneath the oceans, including a visit to the underwater city Atlantis and an attack by a giant squid.

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|------------------|----------------|
| Pub Date | 30/09/2021 |
| Pub Price | £16.99 |
| ISBN | 9781787418349 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Gill Arbutnott |
| Illustrator | Chris Nielsen |
| Extent | 80pp |
| Word Count | 12000 words |
| Rights Available | World |

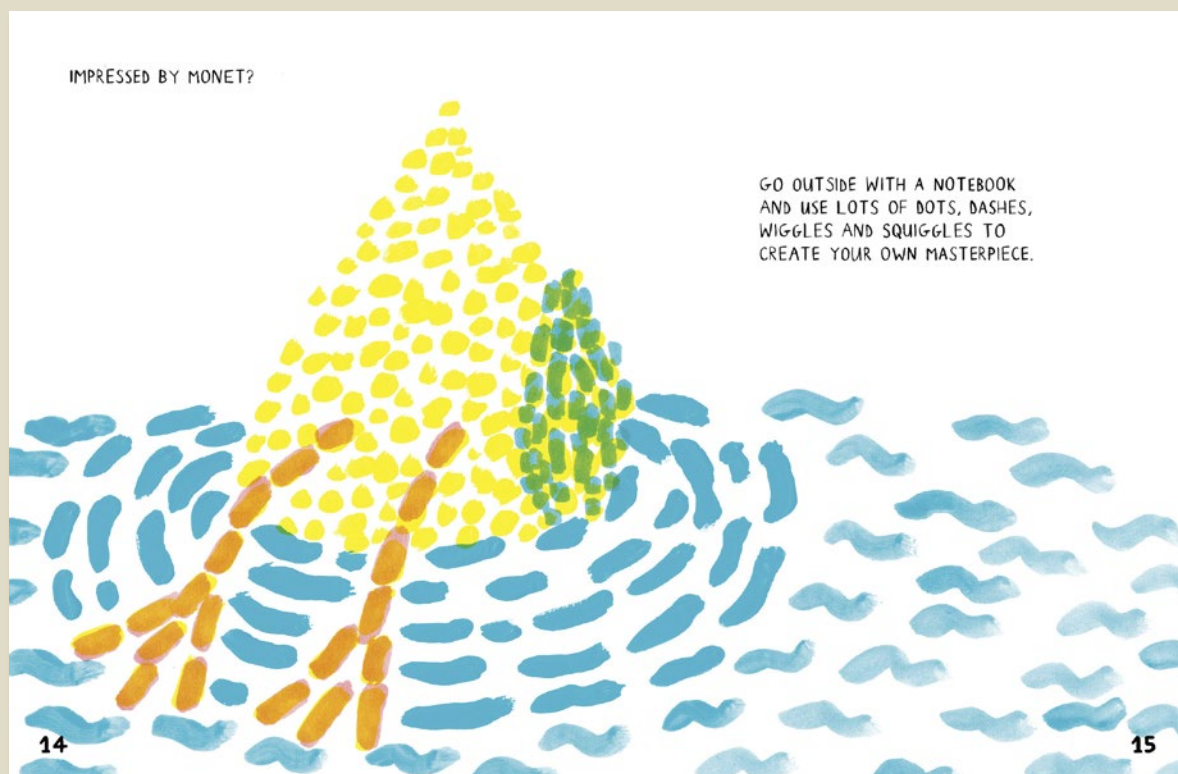
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

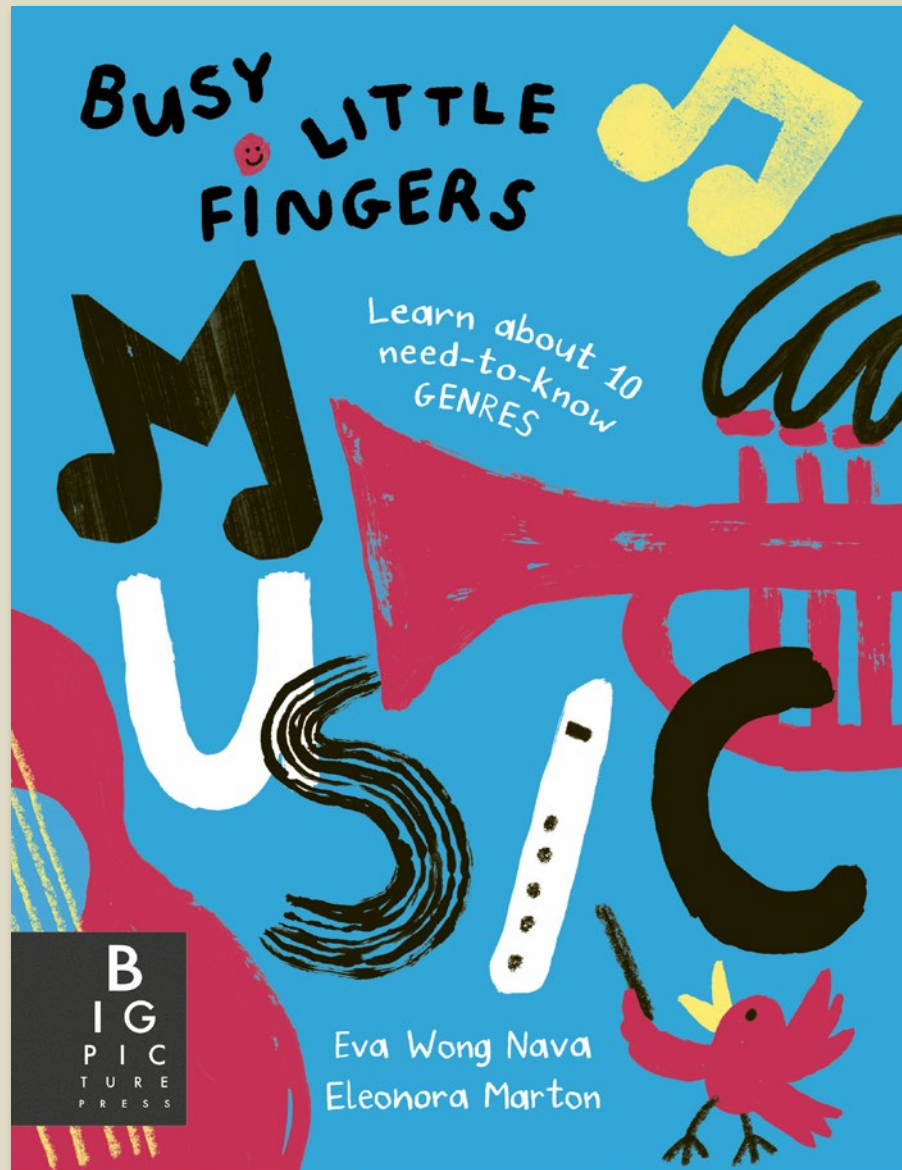
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



| | |
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| Pub Date | 06/07/2023 |
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| Author | Eva Wong Nava |
| Illustrator | Eleonora Marton |
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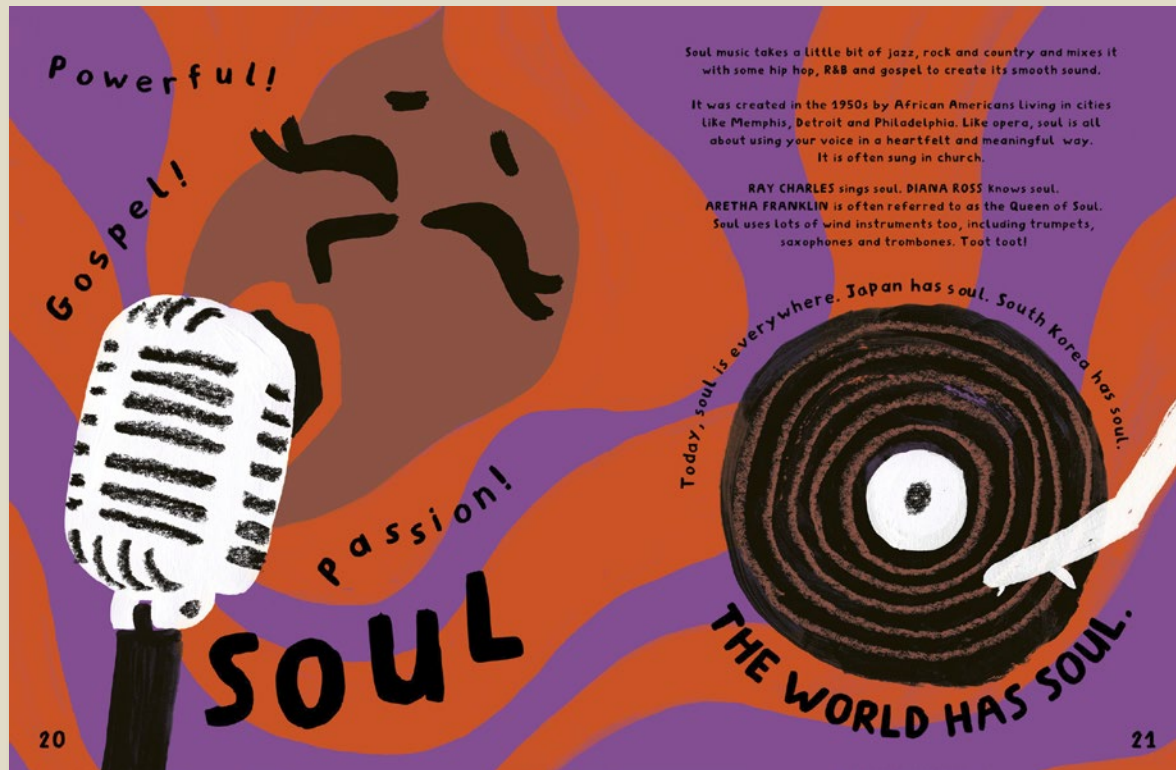
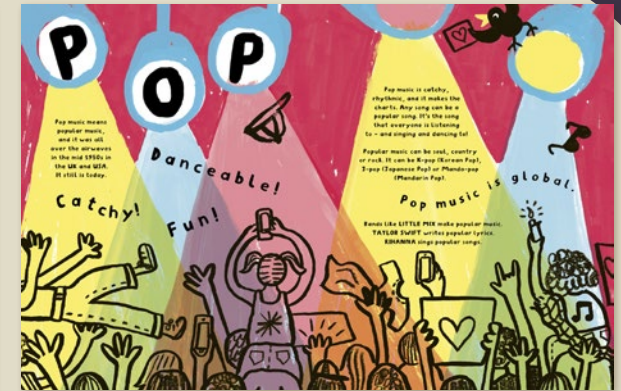
Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Busy Little Fingers: Music



| | |
|------------------|-----------------|
| Pub Date | 04/07/2024 |
| Pub Price | £9.99 |
| ISBN | 9781800786455 |
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| Binding | Flexiback |
| Age Range | 0-5 years |
| Author | Eva Wong Nava |
| Illustrator | Eleonora Marton |
| Extent | 48pp |
| Word Count | 1560 words |
| Rights Available | World |

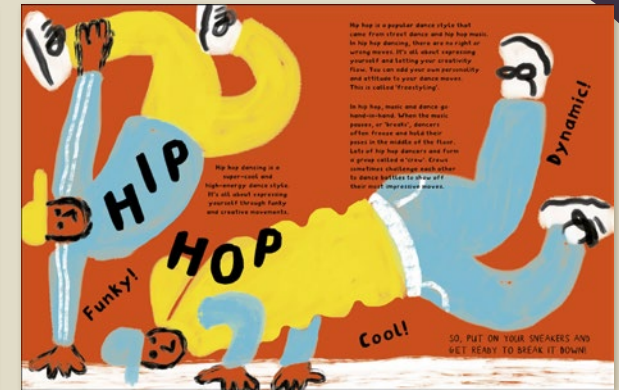
Busy Little Toes: Dance



Can you shuffle your feet like Fred Astaire? What do you need to know to learn ballet? This bright and busy book provides a fun first look at dance, and is jam-packed with things for busy little toe-tappers to try!

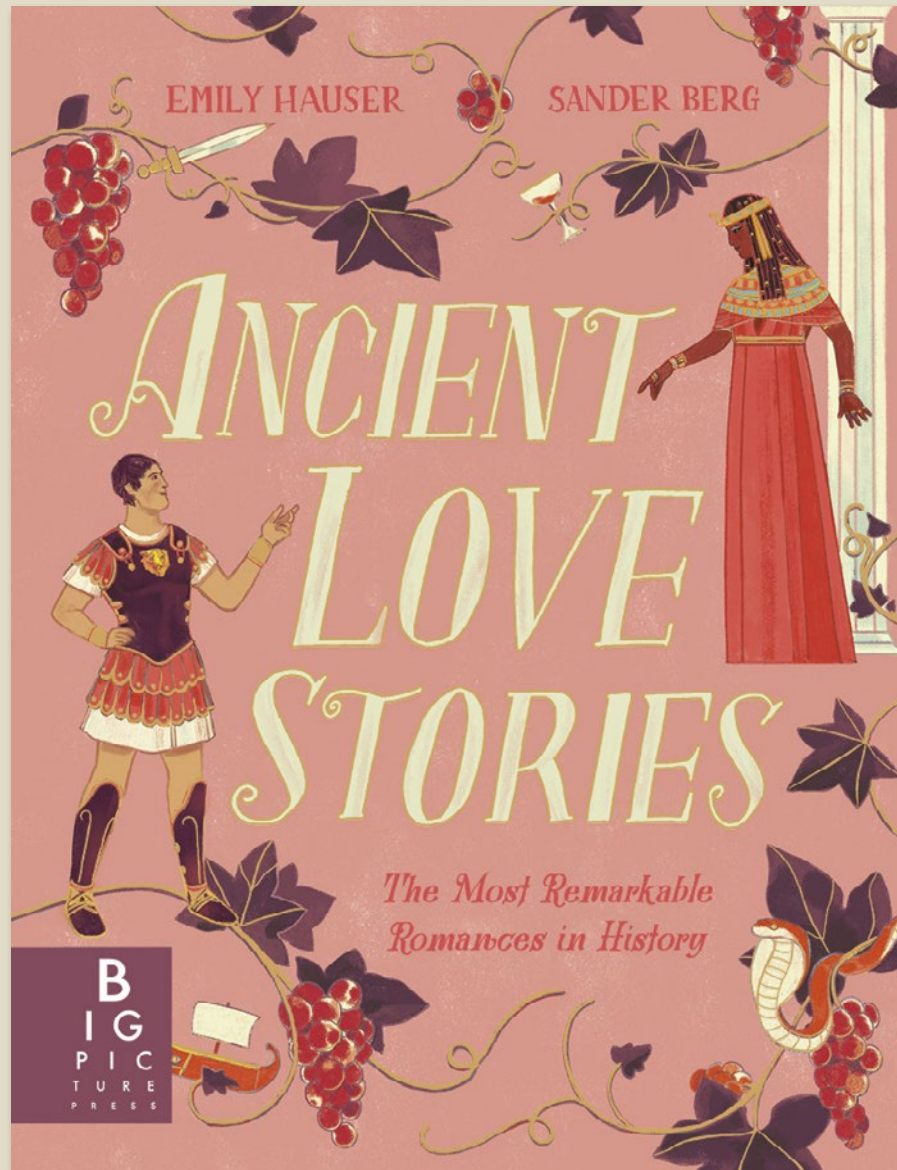
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for little readers
- A vibrant new series for 4-6 year-olds exploring the creative arts

Busy Little Toes: Dance



| | |
|-------------------|------------------|
| Pub Date | 12/06/2025 |
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| Illustrator | Eleonora Marton |
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| Freight On Board | 27/03/2025 |
| Rights Available | World |

Ancient Love Stories



A striking collection of love stories from ancient history.

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH

Ancient Love Stories



THE SACRED BAND OF THEBES

This was the final meeting place of the Sacred Band of Thebes, one of the most remarkable and most loyal armies that had ever lived. A bold experiment in an open town square by attacking war and barbarian hordes, who had been fighting for the freedom of the Greeks. An army, not just of soldiers, but of a hundred and fifty noble lovers.

Bonded together by love loyalty to each other, the crack team of warriors was founded in Thebes in 378 BC by an extraordinary visionary by the name of Pammenes. It began as a resistance corps against the looming military power of Sparta (renowned the world over for its famously trained soldiers across the continent to the south). These were chivalry, quartermen, warriors, splashing blood across the pages of history, and well suited to the birth of a new kind of army.



HERODIAS AND ANTHOCHUS

These parts first crossed across years earlier, when Herodias - ruler of the Roman world and self-proclaimed prince of peace - took a summer jaunt across the Roman province of Bithynia, in northern Turkey, where Antiochus had his home. The emperor, busy with his job, probably did not spot Antiochus among the crowds of adoring subjects and eager petitioners. But one of his maids did - and, as usual, with an eye to the emperor's taste, spent a night in the maids' quarters, the kitchen-baked young man. Antiochus was duly offered a dinner invitation to the palace's imperial suite along with a tuition package to the emperor's personal academy in Rome. To his boy from a dusty village on the fringe of the Roman empire, this must have seemed an offer too good to be true - a one-way ticket to live among the stars. But, in any good student of mythology would have known, by invitation to dinner and you might get burned.

Antiochus' rise to the top was meteoric even by Roman standards, where there were plenty of holy emperors who made it to the big time. Set among the other staff of the imperial household, Antiochus - handsome, good-looking, smart, with a magnetic personality and a nose for the emperor's favored boys - quickly caught the emperor's eye. Herodias was instantly besotted, and Antiochus became his paragon. In the summer of 118 CE, at the age of seventeen, Antiochus was personally selected to accompany Hadrian on a tour of Greece (Hadrian was a notorious Greekophile), then later Asia Minor and, finally, Egypt.

HERODIAS AND ANTHOCHUS

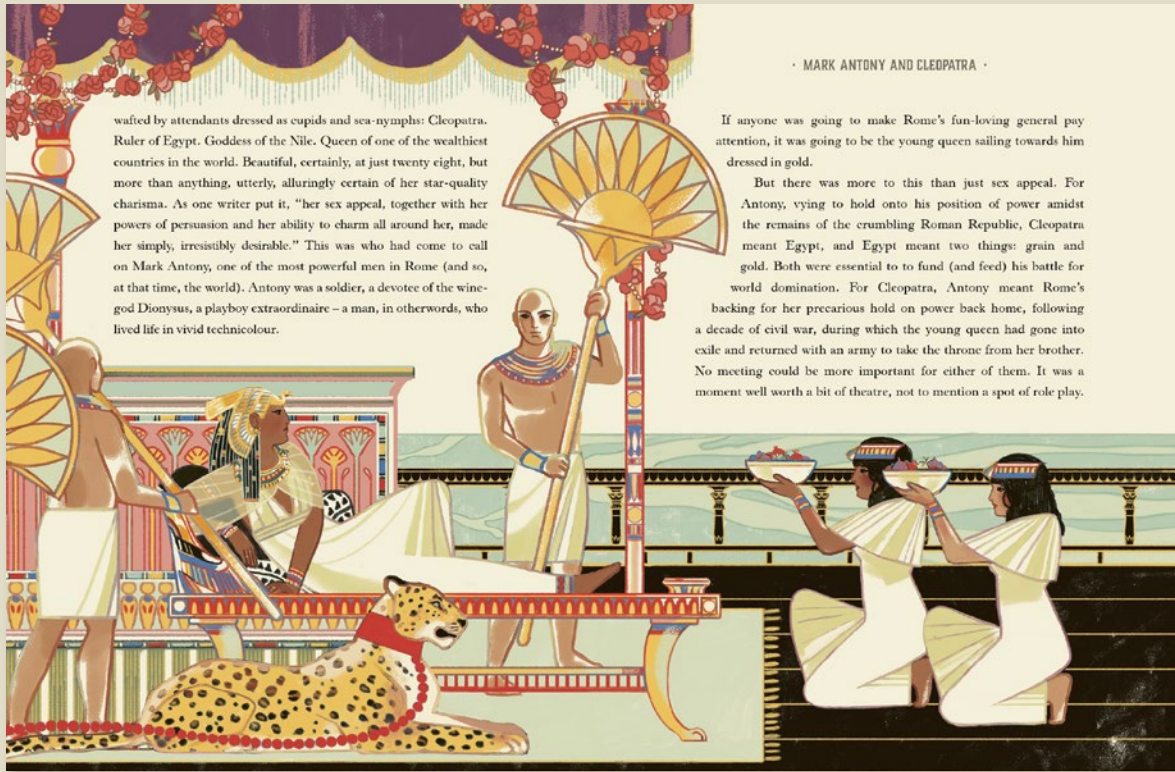
It was clear to everyone that Herodias was willing to let Antiochus out of his sight - and together, they took part in many extraordinary experiences on their around-the-world trip. A night-long dip into mystical rituals at the Thesmophoria in Greece. A bank heist in the highlands of Asia Minor. A quest - about the searching out of Hadrian's much-loved Greek mythology books - to take down a mountain lion that had been terrorizing the people of Licia. On all these adventures, the new obsession with each other grew steadily.



SHAH JAHAN AND MUMTAZ MAHAL

The story of Shah Jahan and Mumtaz Mahal is one of the most beautiful love stories of all time. A tale of passion, devotion, tragedy and ultimate sacrifice, their love story is a testament to the power of love. Mumtaz Mahal, the great favorite of Shah Jahan, was a woman of extraordinary beauty and intelligence. Her father, the noble, family nobility, called and hidden in the lower reaches of the harem was allowed, for a single night, to sleep with him and play down his a substantial stake before making love - but the private meeting of the great emperor and a line of the harem princess only. Slipped in the royal garden under a night sky with his hands, glowing from the moon, the father, the emperor and his relatives turned early among the women, who would and honored over the years of their union. It was, in 1627, that Prince Khurram, the future Shah Jahan, first caught the eye of the beautiful Mumtaz Mahal, granddaughter of one of the royal family's most renowned scholars. It was love at first sight between the two, as they said. And it was love that would shape history.

At the time, the Mughal empire was about to reach its dazzling zenith. The Shah Jahan emperor, the finest warrior-king India had ever known, was with his forces from the mountains in the north, barely a hundred



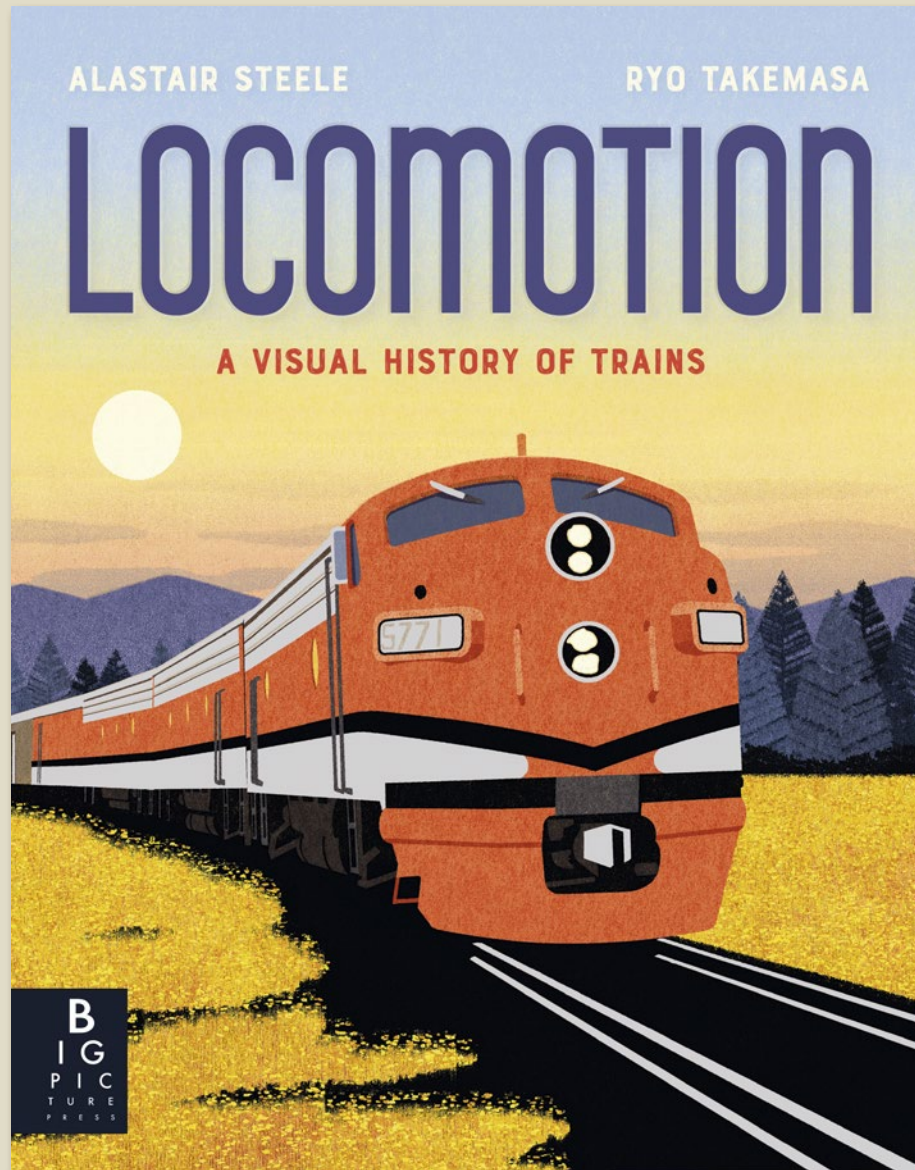
MARK ANTONY AND CLEOPATRA

wafted by attendants dressed as cupids and sea-nymphs: Cleopatra, Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the wine-god Dionysus, a playboy extraordinaire - a man, in other words, who lived life in vivid technicolour.

If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of theatre, not to mention a spot of role play.

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| Author | Emily Hauser |
| Illustrator | Sander Berg |
| Extent | 96pp |
| Rights Available | World |



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion

THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They enable us to transport goods and passengers over long distances, and transport goods and passengers over long distances. It is amazing to think that they have only been around for a few decades!

Railways were first used in the 18th century. The first steam engine was built in 1769 by James Watt. It was used to pump water out of mines. The first railway was built in 1825 between Stockton and Darlington. It was used to transport coal. The first passenger railway was built in 1825 between Liverpool and Manchester. It was used to transport passengers. The first electric railway was built in 1879 between London and Brighton. It was used to transport passengers. The first diesel railway was built in 1912 between London and Brighton. It was used to transport passengers.

THE GAUGE

One of the most important things to consider when building a railway is the gauge. The gauge is the distance between the rails. It is important because it determines the size of the wheels on the trains. There are two main types of gauge: standard gauge and narrow gauge. Standard gauge is 4 feet 8.5 inches. Narrow gauge is 3 feet 6 inches. The gauge is important because it determines the size of the wheels on the trains. There are two main types of gauge: standard gauge and narrow gauge. Standard gauge is 4 feet 8.5 inches. Narrow gauge is 3 feet 6 inches.

STEAM LOCOMOTIVES

Once the possibility of mass-produced engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved to be better than others, but the one that was the most successful was the one designed by George Stephenson. It was called the Rocket. It was built in 1825. It was used to transport coal. It was the first locomotive to be used on a public railway. It was the first locomotive to be used on a public railway. It was the first locomotive to be used on a public railway.

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RAILWAYS OF THE WORLD - THE FESTINIOW RAILWAY

The Festiniow Railway is a small but important railway. It was built in 1825. It was used to transport coal. It was the first locomotive to be used on a public railway. It was the first locomotive to be used on a public railway. It was the first locomotive to be used on a public railway.

The Festiniow Railway is a small but important railway. It was built in 1825. It was used to transport coal. It was the first locomotive to be used on a public railway. It was the first locomotive to be used on a public railway. It was the first locomotive to be used on a public railway.

ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.

The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1879. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

The ETR 200 is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1938, it broke the speed record for trains by reaching just over 201km/h.

The ICE (Intercity Express) is one of Germany's most successful electric trains. The third generation ICE 3 can reach speeds of 300km/h. Since 2018, it has run on entirely renewable energy sources.

DIESEL LOCOMOTIVES

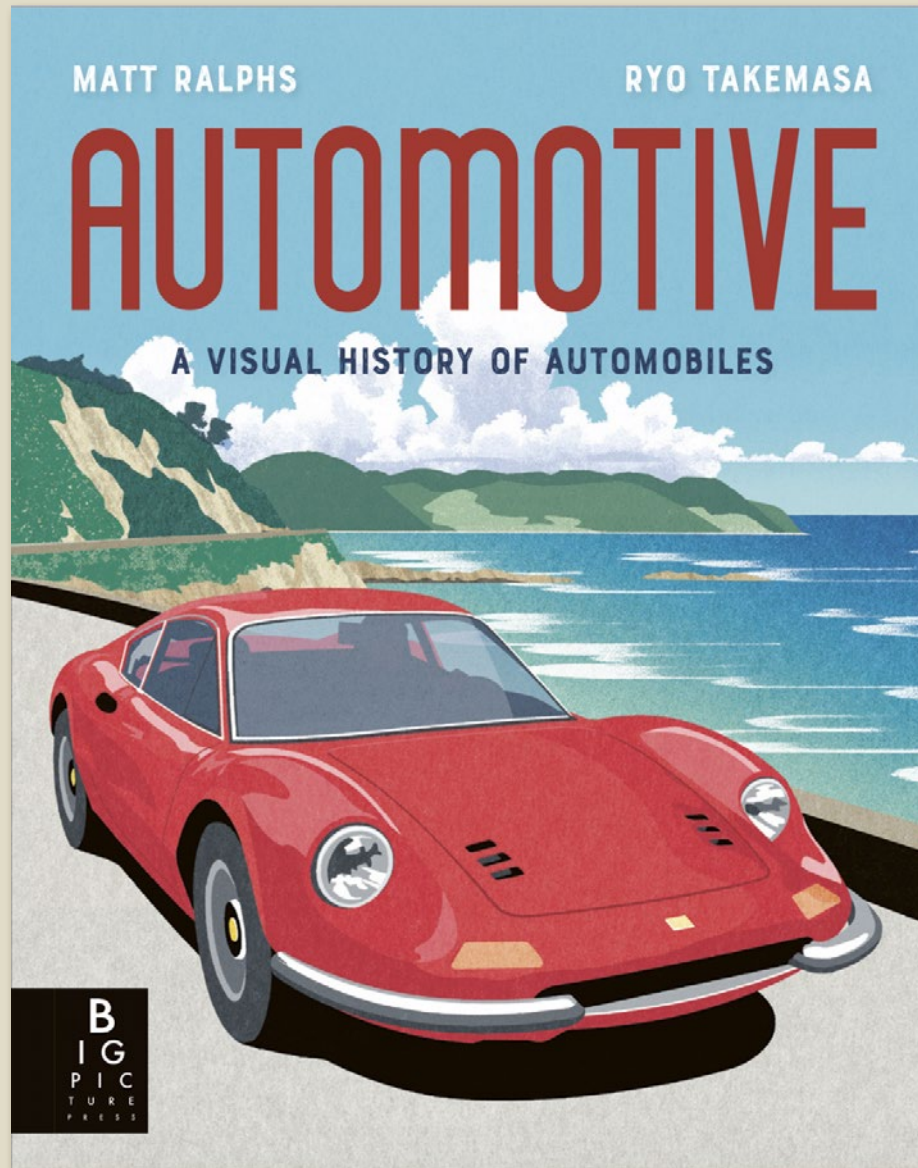
In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.

The famous DRG Class 5VT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

The De10s, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

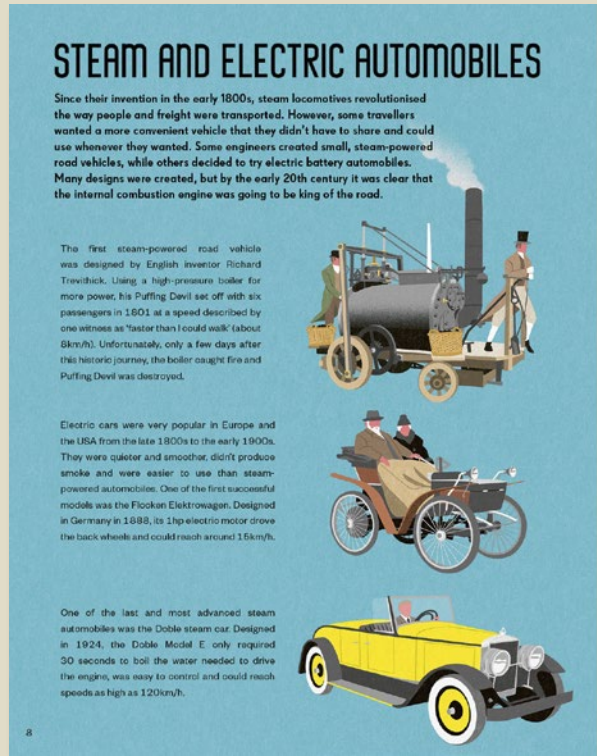
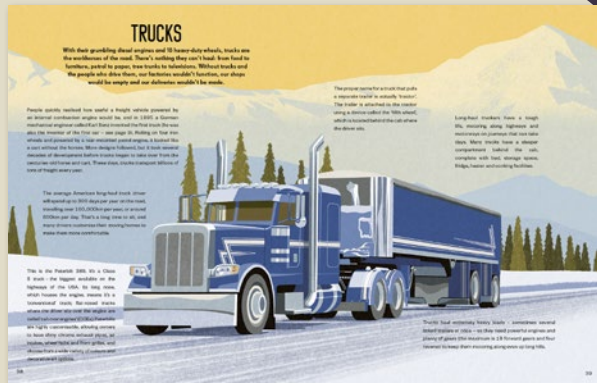
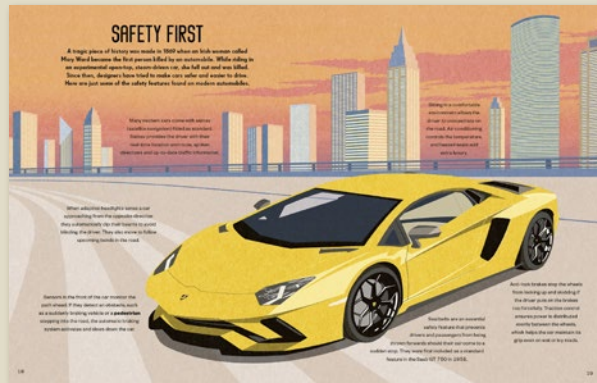
The Intercity 125 is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201km/h) when in service, it also holds the all-time speed record for diesel trains of 238km/h, which it reached in 1987.

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|------------------|-----------------|
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| Author | Alastair Steele |
| Illustrator | Ryo Takemasa |
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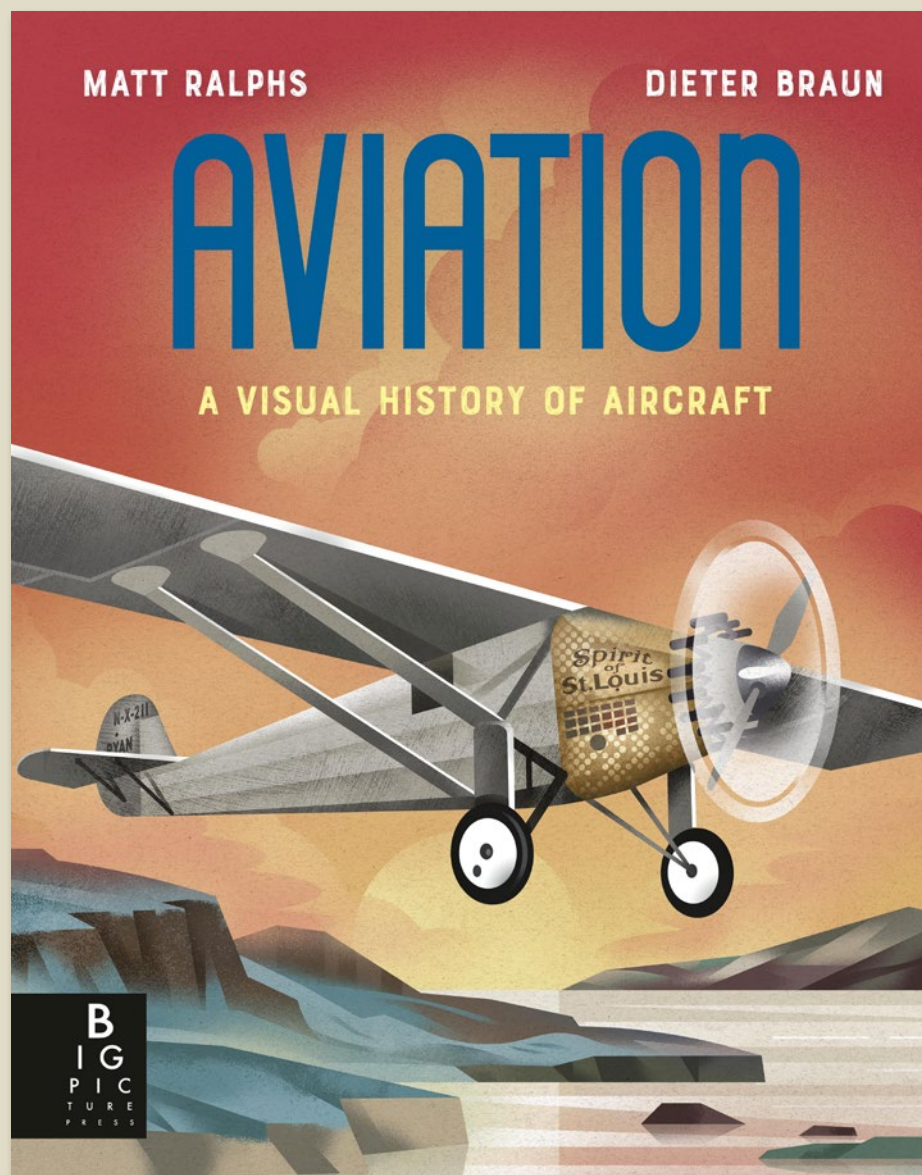


Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



| | |
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| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Matt Ralphs |
| Illustrator | Ryo Takemasa |
| Extent | 64pp |
| Word Count | 11813 words |
| Rights Available | World |



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

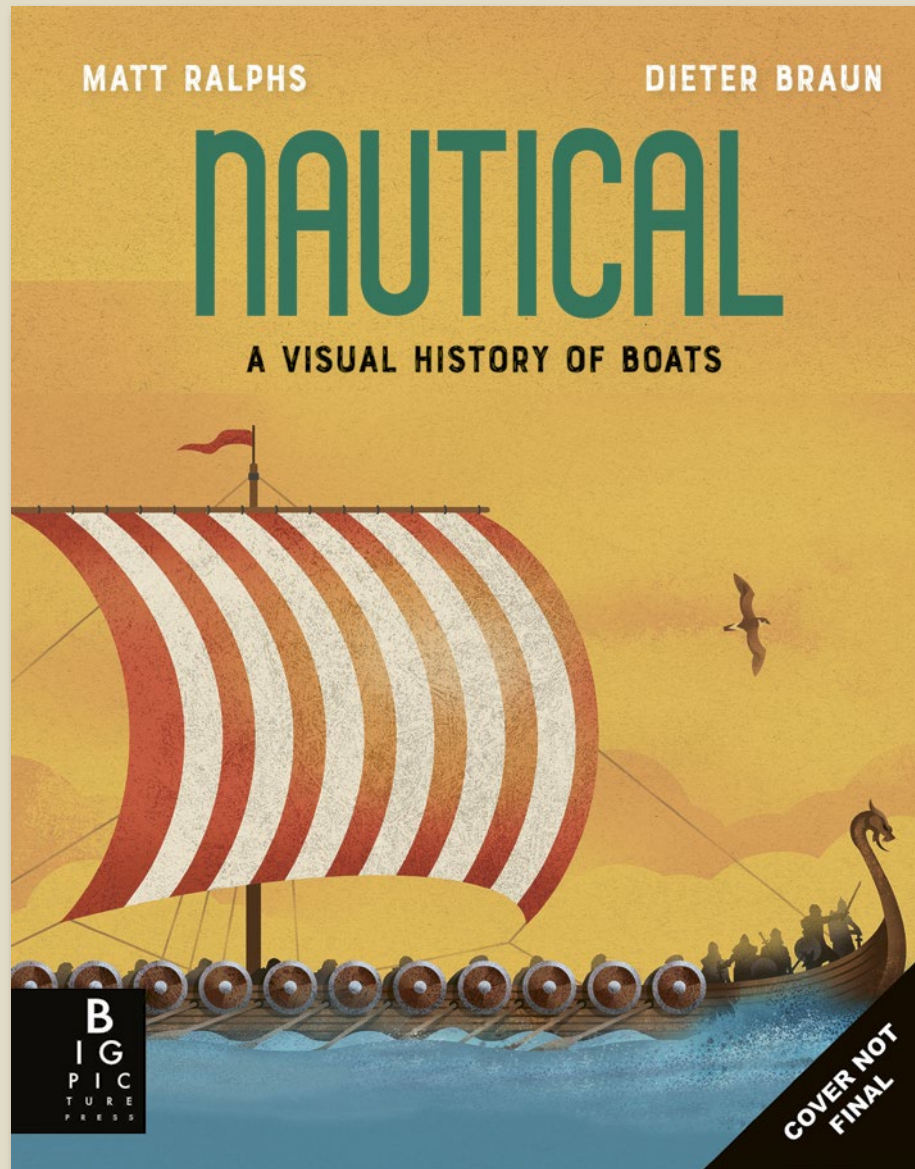
- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



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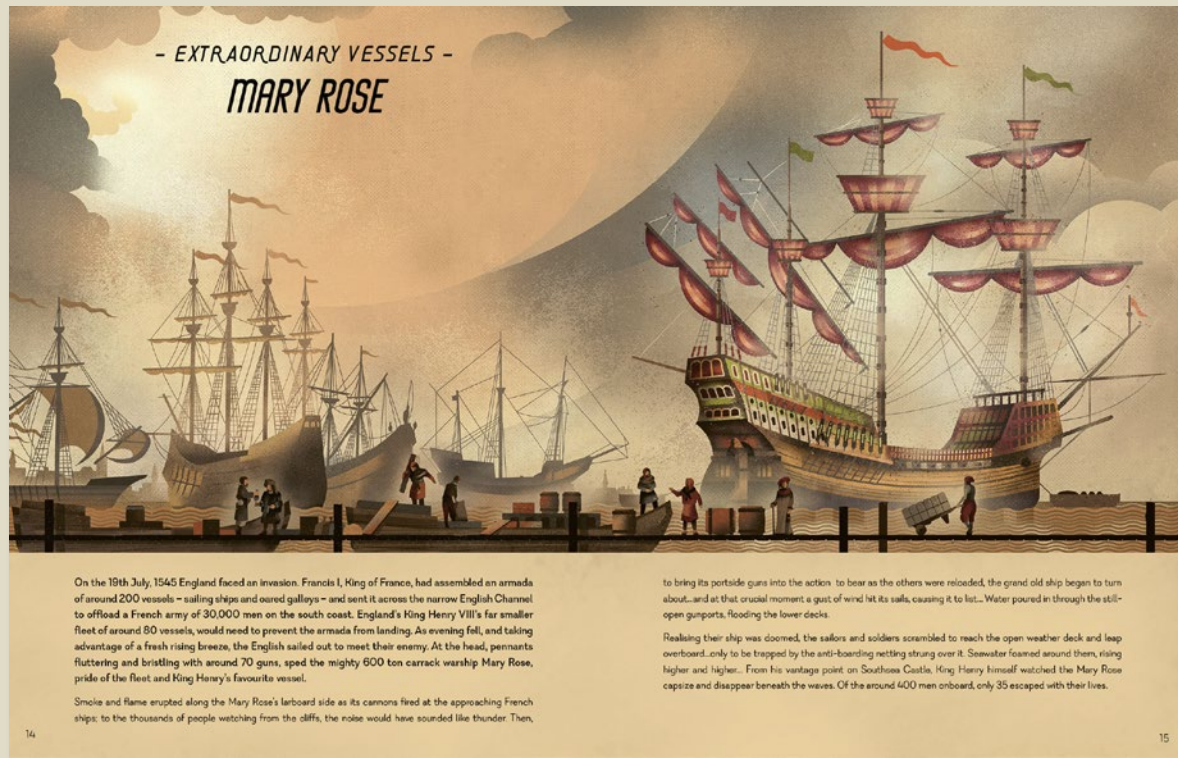
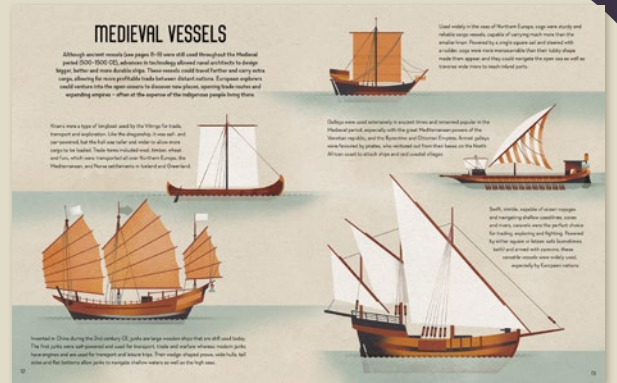
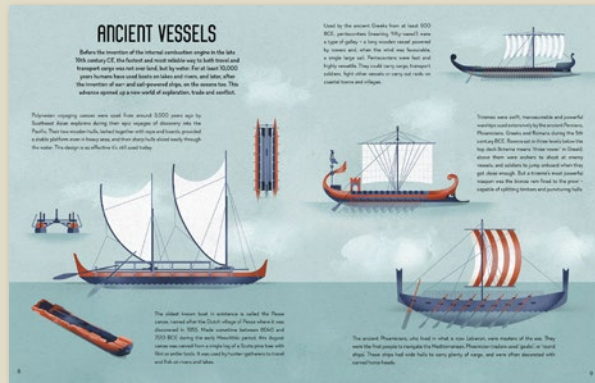
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| Author | Matt Ralphs |
| Illustrator | Dieter Braun |
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| Word Count | 11154 words |
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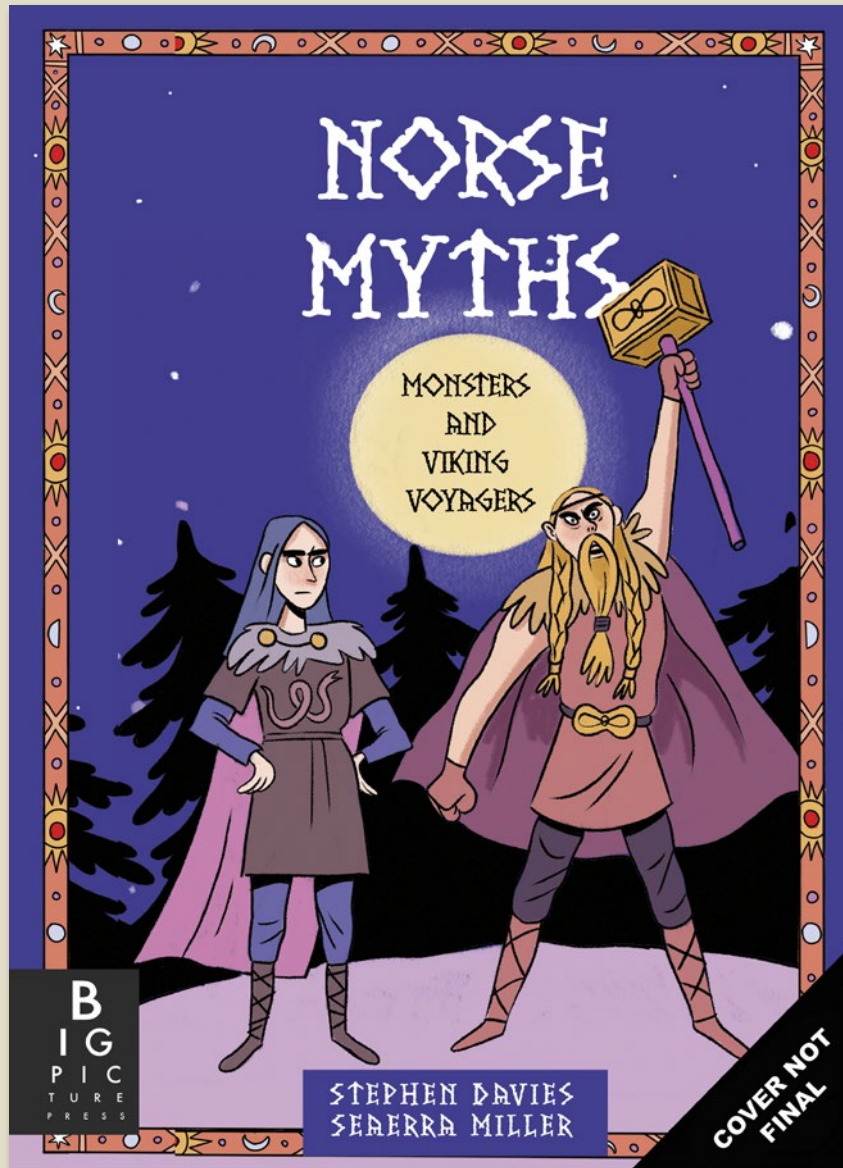
A stunningly illustrated tribute to all things maritime.

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil



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|-------------------|----------------------|
| Pub Date | 05/06/2025 |
| Pub Price | £16.99 |
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| Age Range | 9-11 years |
| Author | Matt Ralphs |
| Illustrator | Dieter Braun |
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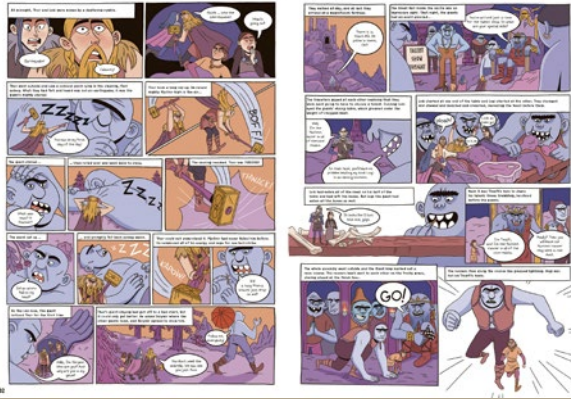
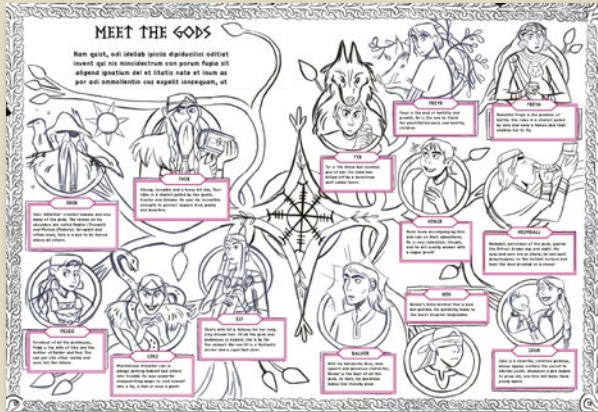
Norse Myths, Monsters and Viking Voyages



A vivid retelling of the Norse myths.

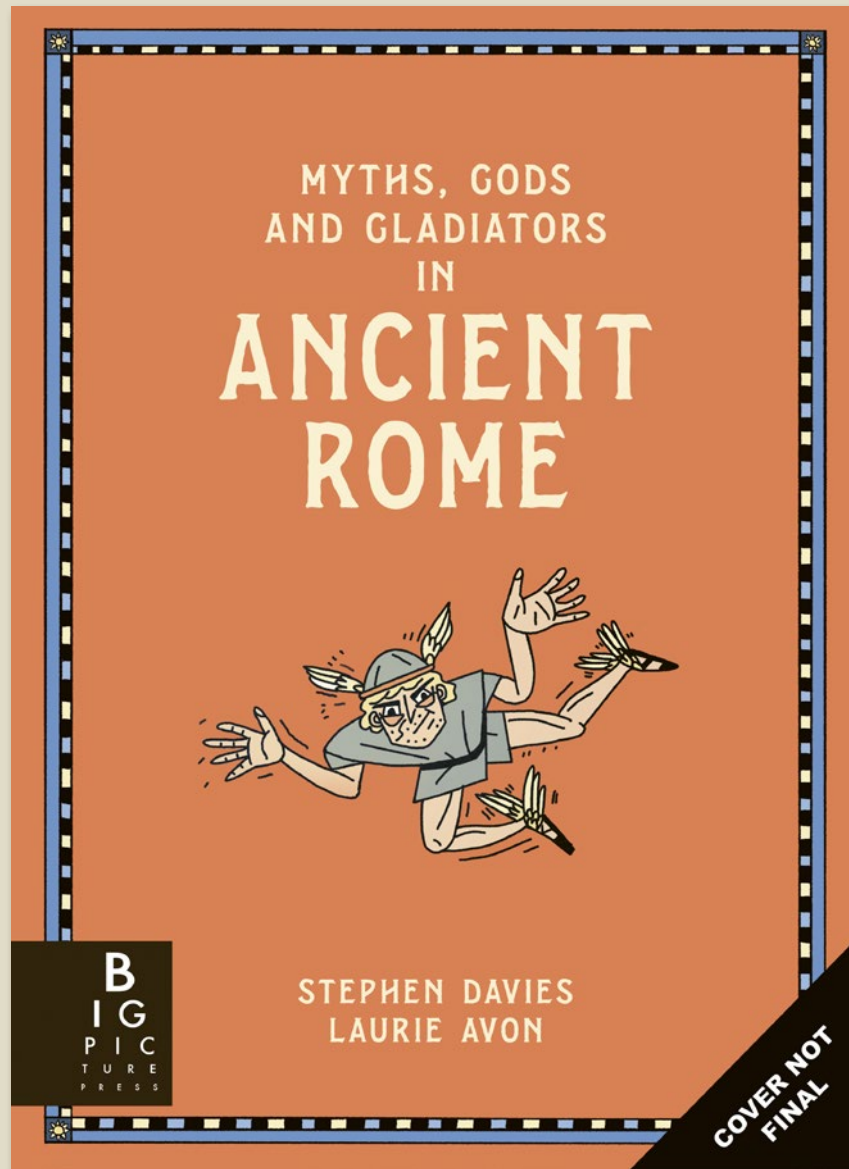
- Contents: Myths - The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022) - this is the next title in a growing series for Big Picture Press.
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Norse mythology (mythical beasts and monsters, the gods etc.)

Norse Myths, Monsters and Viking Voyages



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|------------------|-----------------------|
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| Author | Stephen Davies |
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| Extent | 64pp |
| Word Count | 12000 words |
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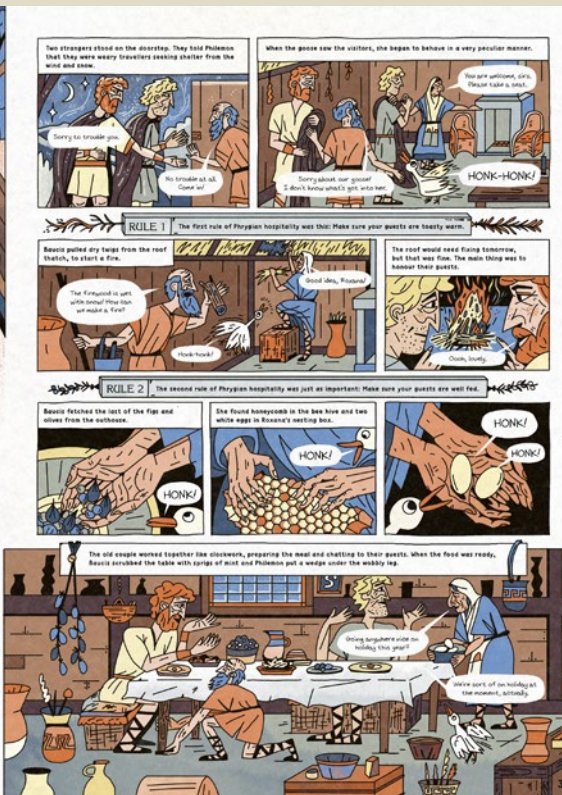
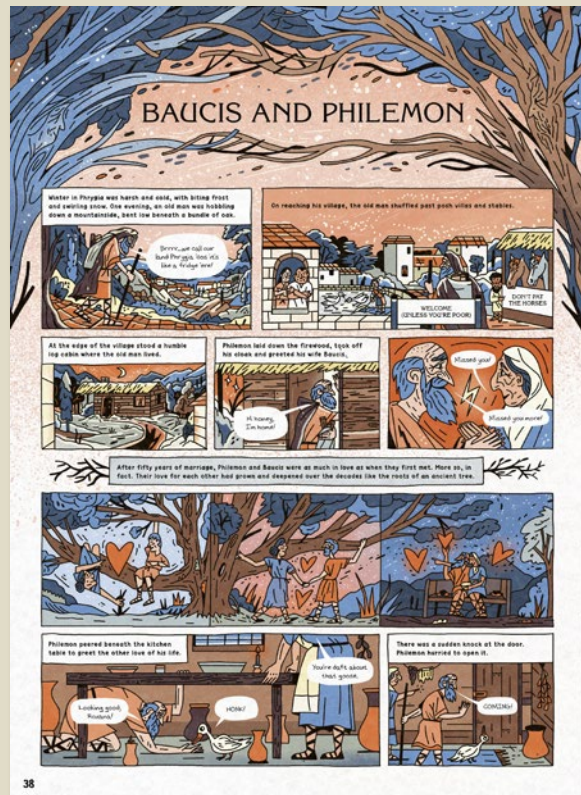
Myths, Gods and Gladiators in Ancient Rome



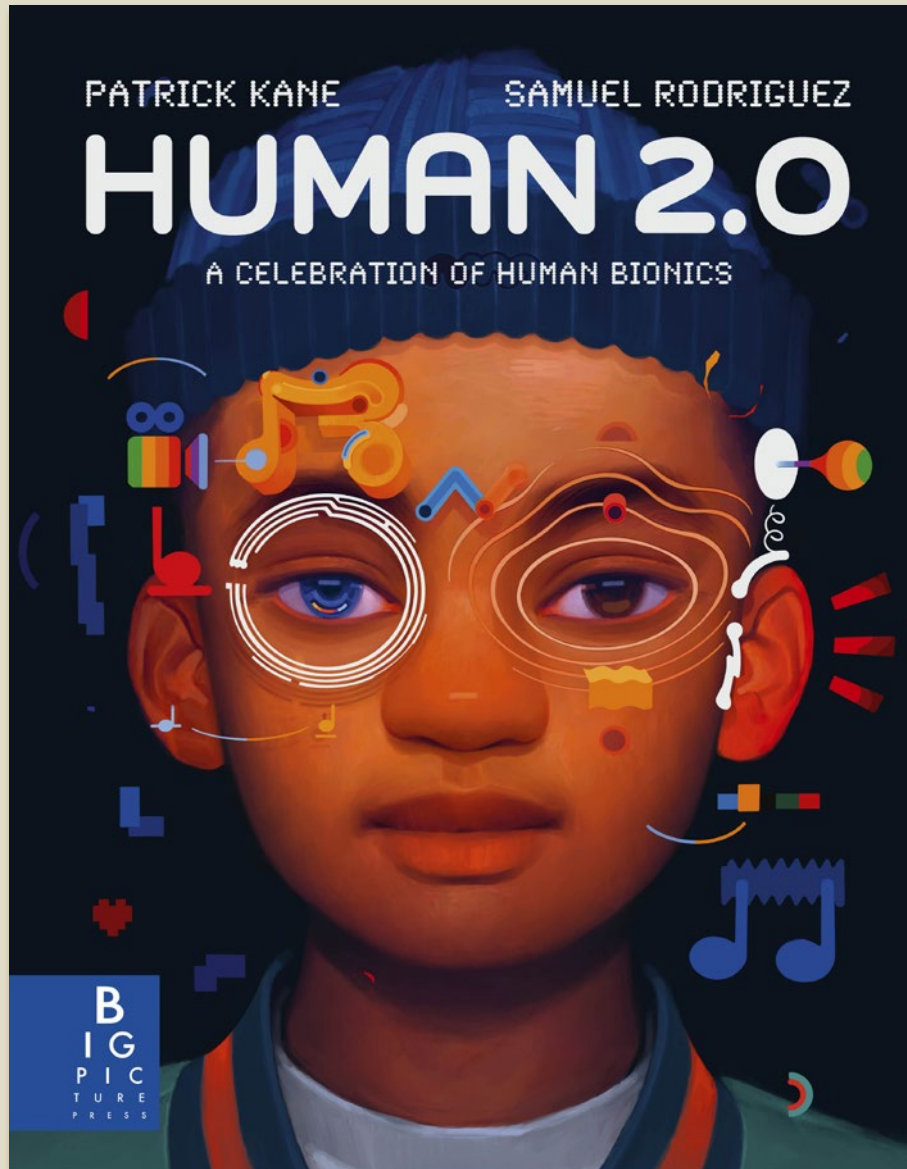
A historical and humorous comic book retelling of the ancient Roman myths.

- Contents: Myths - The Creation Myth; Dido and Aeneas; Romulus and Remus; Baucis and Philemon; Polyphemus and Ulysses; Boudicca's Army; Horatius at the Bridge. Theme Spreads - What are the Roman Myths?; Meet the Roman Gods; How the Myths Explained the World; The Emperor Hall of Fame; Roman Life; Roman Religion; Roman Army; Colosseums and Gladiators; A Mythic Map of Ancient Rome.
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Roman mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Gods and Gladiators in Ancient Rome

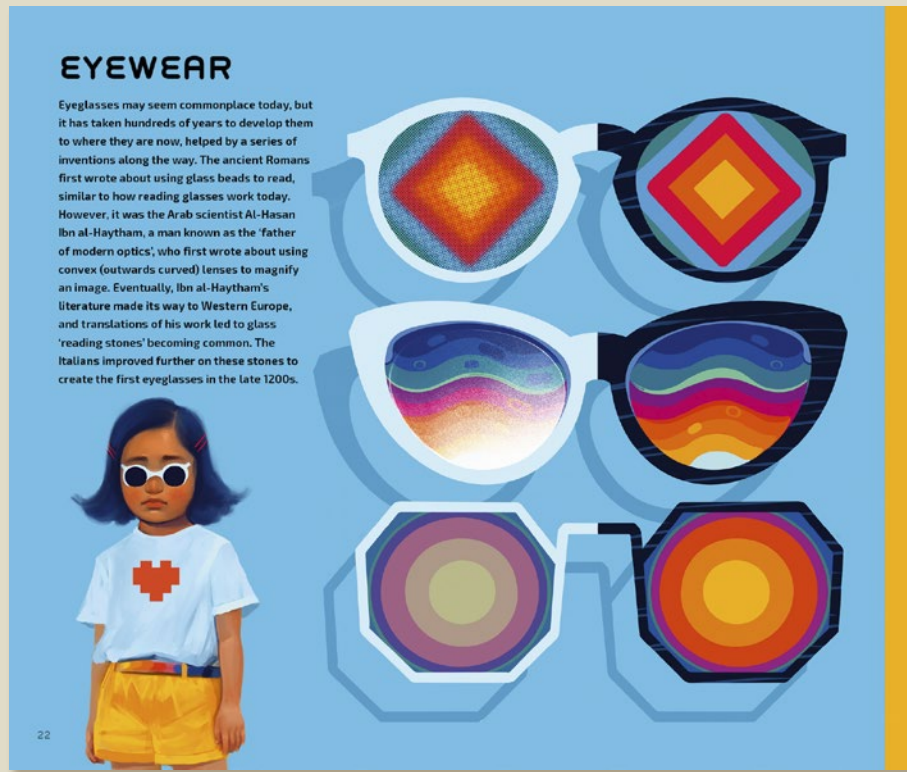
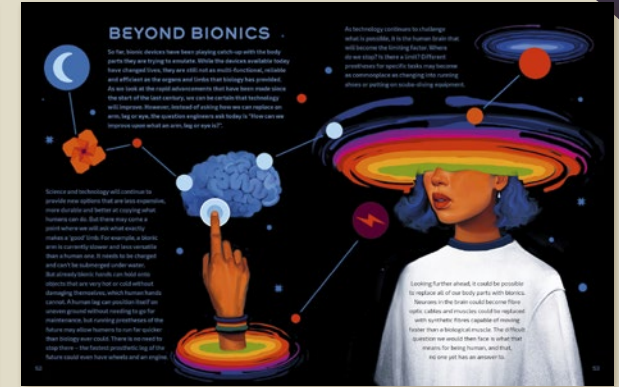
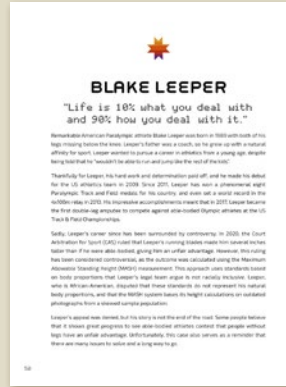


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| ISBN | 9781800788770 |
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| Binding | Hardback |
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| Author | Stephen Davies |
| Illustrator | Laurie Avon |
| Extent | 64pp |
| Word Count | 12000 words |
| Translation Files | 25/11/2024 |
| Files To Printer | 17/03/2025 |
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| Rights Available | World |



Celebrate the achievements made in medical engineering and take a glimpse into the future.

- Sample contents: The First Prosthetics, Jack E. Steele - Father of Bionics, Arne Larsson - The First Pacemaker Patient, How Cochlear Implants Work, Eye Replacements, Keith Hayman - The First Bionic Eye, How Bionic Limbs Work, Campbell Aird - The First Prosthetic Arm, Exoskeletons, Neural Implants, The Paralympics, Neil Harbisson - The First Cyborg, Ethics
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- As told by UK Sepsis Ambassador Patrick TJ Kane
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics

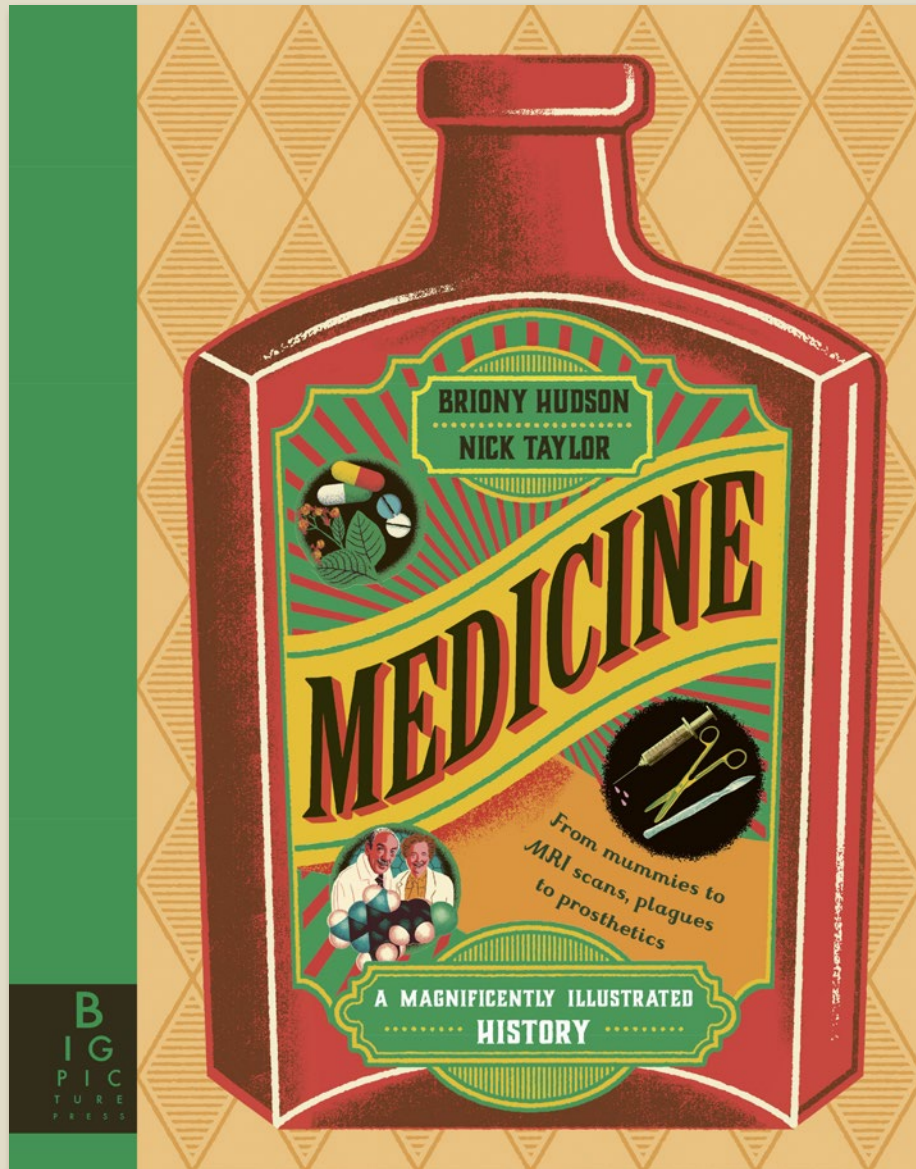


New materials have allowed frames for glasses to become lighter and more durable. The colour of lenses has changed too, creating the first purpose-built sunglasses. These work by adding cerium oxide (a type of chemical compound) into the glass to filter out harmful ultraviolet light from the sun. Sunglasses quickly became fashionable, and in 1938, it was reported that 20 million sunglasses had been sold the year before in the US. Interestingly, only a quarter of those people needed sunglasses for medical reasons. This development is an example of a product that was initially designed to benefit a few but ended up benefitting many. It is testament to the importance of innovation within the disabled community.

The latest breakthrough in eyewear has come more recently, with EnChrome® glasses first launching in 2012. These special glasses are designed to help alleviate problems caused by colour-blindness.

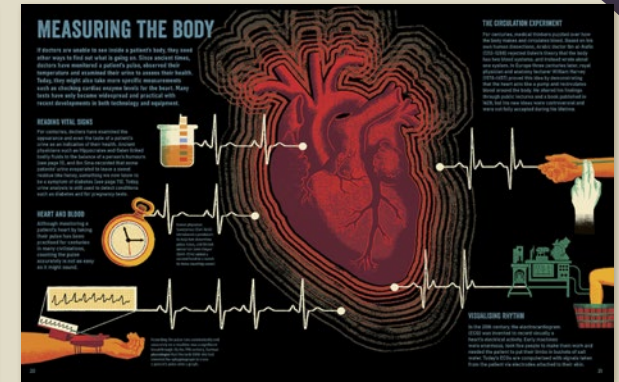
People who are colour-blind find it difficult to distinguish between certain colours, such as red and green. EnChrome® glasses use the same principle as cerium oxide in the first sunglasses, but instead of filtering out harmful UV light, EnChrome® glasses filter out the wavelengths of light that get confused by the brain in those people with red-green colour vision deficiency.

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| Age Range | 9-11 years |
| Author | Patrick Kane |
| Illustrator | Sam Rodriguez |
| Extent | 64pp |
| Word Count | 10517 words |
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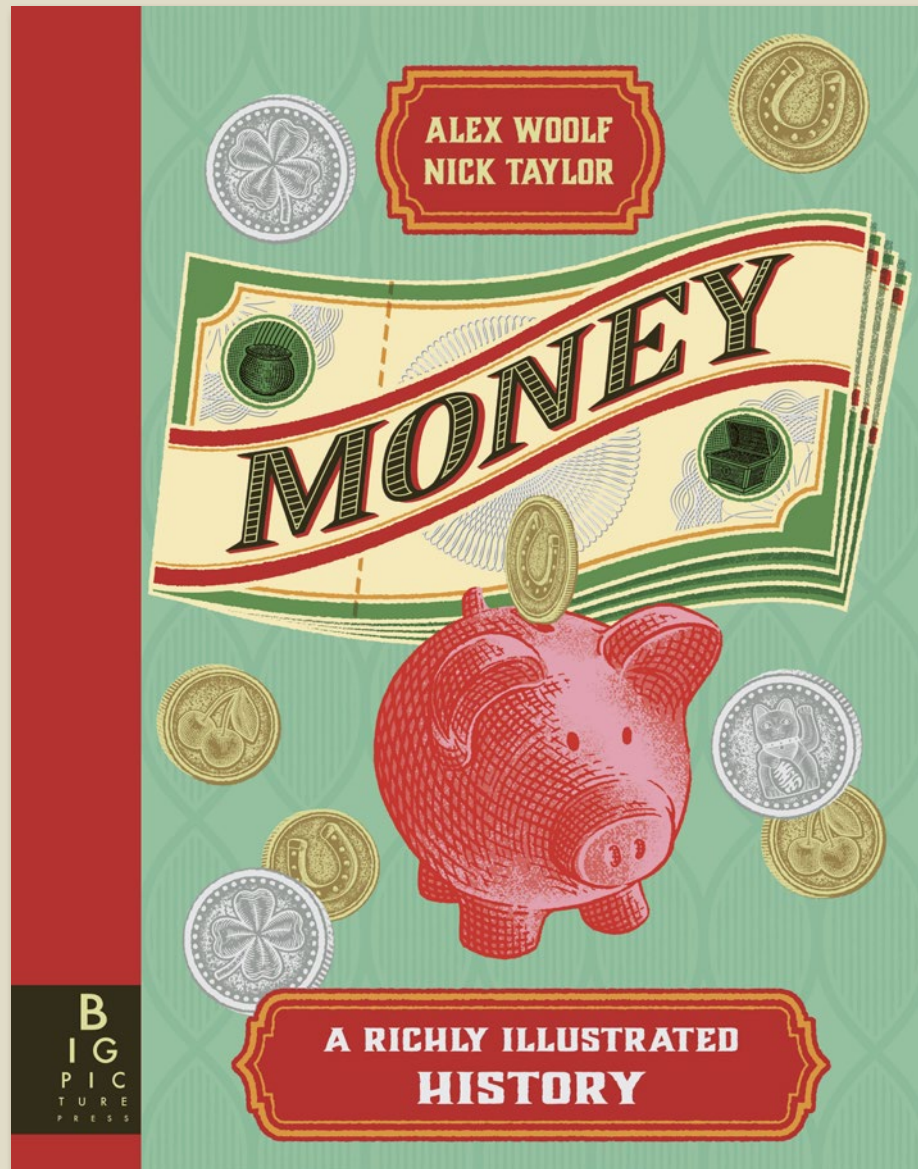


This visually extraordinary book presents the history of medicine as it has never been seen before.

- Sample contents: The History of Medicine, Learning from the Past, Ancient Beliefs, Mental Health, How Medicines Work, Opening Up the Body, The Power of Plants, Malaria Medicines, Making Medicines, Poisons, Hospitals Through History, Early Surgery, Cholera, Plagues and Pandemics, Vaccination, D.I.Y. Medicine, Transplants, Prosthetics
- Expertly written by curator, lecturer and historian, Briony Hudson
- Striking artwork from Aquila artist Nick Taylor is sure to make this title stand out from the crowd
- Perfect for students but also the ideal gift book for general interest readers



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|------------------|---------------|
| Pub Date | 18/08/2022 |
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| ISBN | 9781787419377 |
| H x W | 300 x 235mm |
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| Age Range | 9-11 years |
| Author | Briony Hudson |
| Illustrator | Nick Taylor |
| Extent | 80pp |
| Word Count | 15000 words |
| Rights Available | World |



This visually extraordinary book presents the history of money as it has never been seen before - from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

DIFFERENT KINDS OF MONEY

Money serves because it is traded, but this trade doesn't come out of nowhere. It has to be based on something. There are several reasons why money might be traded. Some money is traded because it is made of something valuable, such as gold or silver. This is called commodity money. Another kind is traded because it represents something valuable. This is called representative money. A third kind is traded simply because a government tells it is valuable. This is called fiat money.

COMMODITY MONEY

The earliest form of commodity money was cowrie shells. They were small, round, and easy to carry. They were used in many parts of the world, including the Indian Ocean and the Mediterranean. Commodity money is made from things that have value on their own. It can be used to buy things, and it can be traded for other things. Commodity money is often used in places where there is no government or where the government is weak. It is also used in places where there is a lot of trade, such as in the Silk Road.

REPRESENTATIVE MONEY

The earliest form of representative money was gold coins. They were made of gold and had a picture of a ruler on them. They were used in many parts of the world, including the Roman Empire and the Islamic world. Representative money is made from things that represent something valuable. It can be used to buy things, and it can be traded for other things. Representative money is often used in places where there is a government and where the government is strong.

FIAT MONEY

The earliest form of fiat money was paper money. It was made of paper and had a picture of a ruler on it. It was used in many parts of the world, including the Chinese and the Islamic world. Fiat money is made from things that have no value on their own. It is only valuable because a government tells it is. Fiat money is often used in places where there is a government and where the government is strong.

A WORLD WITHOUT MONEY

To understand why money is useful, let's try to imagine a world without money. In such a world, the only way to get hold of the things you need would be to make or grow them, or steal them from other people. These people are called barter. Barter is the exchange of goods or services for other goods or services without using money.

BARTER AND GIFTS

Barter is the exchange of goods or services for other goods or services without using money. It is often used in places where there is no money, such as in a village or a community. Barter is often used for things that are needed for daily life, such as food, clothing, and shelter. Barter is often used in places where there is a lot of trade, such as in the Silk Road.

THE PROBLEMS WITH BARTER

Barter has several problems. One problem is that it is difficult to find someone who has what you need and who wants what you have. Another problem is that it is difficult to measure the value of things. For example, how many chickens are worth a cow? Barter is often used in places where there is a lot of trade, such as in the Silk Road.

COMING OF MONIES

Money is a way of measuring the value of things. It is often used in places where there is a lot of trade, such as in the Silk Road. Money is often used in places where there is a government and where the government is strong. Money is often used in places where there is a lot of trade, such as in the Silk Road.

WHAT MAKES A GOOD FORM OF MONEY?

The earliest forms of money were very different to the money we use today. There was no paper or printing process or machines to make money. People had to make it with their hands. They used things like cowrie shells, gold, and silver. These things were valuable because they were hard to come by and they were easy to carry.

COMMODITY MONEY

Commodity money is made from things that have value on their own. It can be used to buy things, and it can be traded for other things. Commodity money is often used in places where there is no government or where the government is weak. It is also used in places where there is a lot of trade, such as in the Silk Road.

REPRESENTATIVE MONEY

Representative money is made from things that represent something valuable. It can be used to buy things, and it can be traded for other things. Representative money is often used in places where there is a government and where the government is strong.

FIAT MONEY

Fiat money is made from things that have no value on their own. It is only valuable because a government tells it is. Fiat money is often used in places where there is a government and where the government is strong.

QUIRKY CURRENCIES

Many unusual objects were used as money in the era before notes and coins. These included foodstuffs such as barley, rice, corn and wheat. The Chinese used tea bricks to pay for things, whereas the Aztecs used cacao beans, and the peoples of ancient Africa and the Middle East measured value in coffee beans. The Mesopotamians kept sacks of grain in protected barns, much like the banks of today. When stored carefully, these foods could provide a reasonable store of value. But a storm or a bad harvest could wipe out your wealth.

MONEY YOU CAN EAT

Some surprising foods have been used as units of exchange in different parts of the world. Here are some of them.

BUTTER

The Hittites of ancient Mesopotamia used butter as a form of money. They used it to pay for things, and it was also used as a gift.

CHEESE

In ancient Rome, cheese was used as a form of money. It was used to pay for things, and it was also used as a gift.

EELS

In ancient China, eels were used as a form of money. They were used to pay for things, and they were also used as a gift.

COCONUTS

In ancient Hawaii, coconuts were used as a form of money. They were used to pay for things, and they were also used as a gift.

EGGS

In ancient Japan, eggs were used as a form of money. They were used to pay for things, and they were also used as a gift.

POTATO MASHERS

In ancient Cameroon, potato mashers were used as a currency. These heavy iron objects, called ensusbas, were shaped like a club.

KISSI PENNIES

The kissi penny was a currency used mainly in West Africa in the first half of the twentieth century. They were long iron rods, usually arranged in bundles of twenty. A cow could be bought for 30 or 40 bundles.

IRON SNAKES

The Lobi tribe of Burkina Faso used iron snakes as a currency. They would also attach them to their calves as a protection from snake bites and lightning.

KNIVES

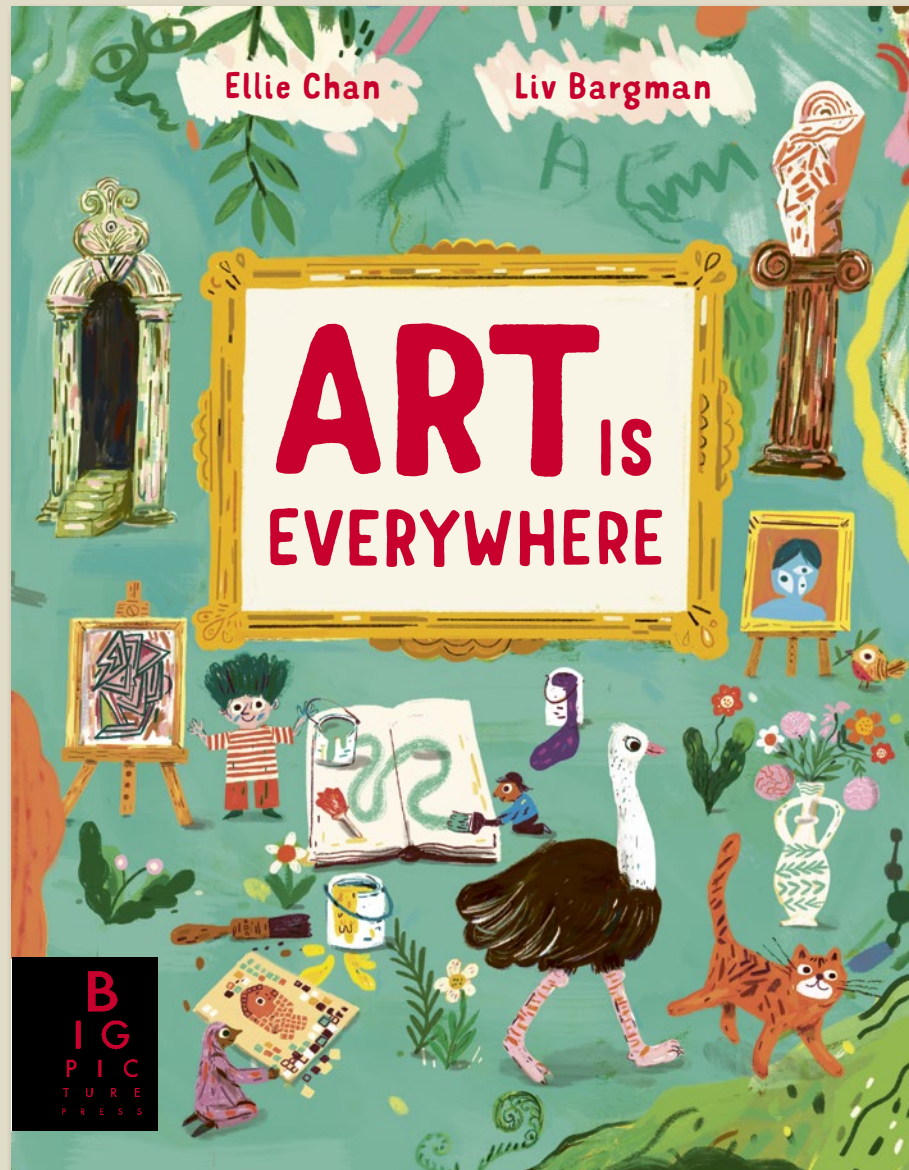
Large bronze knives circulated as currency in ancient China between 600 and 200 BCE. According to one story, this started when a prince who was running low on money to pay his troops allowed them to use their knives to pay for goods in the local village.

RAI STONES

The small Pacific island of Yap possesses the world's biggest money. Rai stones are huge discs of rock weighing up to 8 tonnes each. The stones are rarely moved, and are not used for day-to-day transactions, but they change hands as ceremonial gifts, to forge alliances, resolve conflicts or to apologise for wrongdoing.

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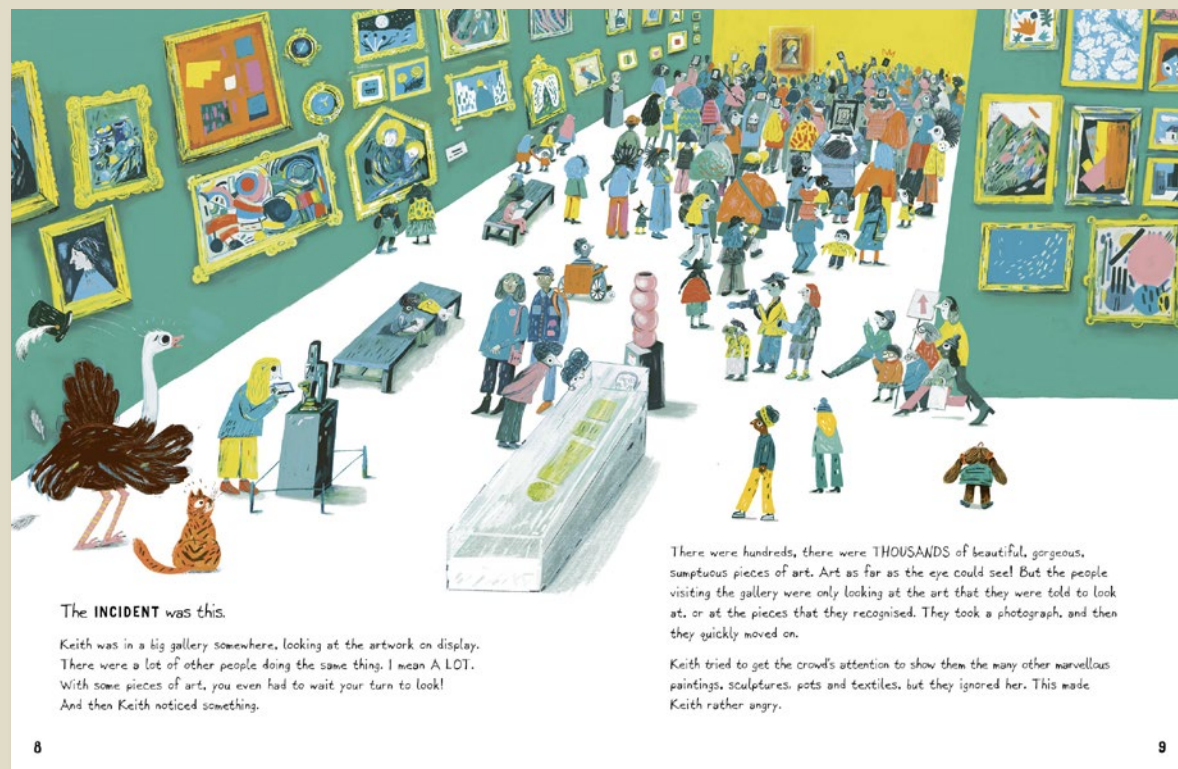
Art is Everywhere



A playful introduction to art history.

- Growing demand for children's art books that aren't biography or activity
- Fresh, inspiring take on a strong topic
- Highly accessible angle - discusses ideas and techniques that can be applied to art anywhere and everywhere
- Author is a knowledgeable art historian with a witty, unique tone, and years of experience with leading art workshops for children
- Both UK and international sales have seen demand for more 'art' titles. A great opportunity for us to show support for suffering creative arts scene and fill a gap on our list.
- Subjects covered - Why Do we Make Art?, Brush Strokes, Patterns, The Power of Colour, Art Can be Anything, Symbols

Art is Everywhere



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| ISBN | 9781787419100 |
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| Age Range | 7-9 years |
| Author | Ellie Chan |
| Illustrator | Liv Bargman Olivia Bargman |
| Extent | 48pp |
| Word Count | 2000 words |
| Rights Available | World |

How Many Ways Can You Cook An Egg?

Apple and Sultana Pancakes with Cinnamon Butter

MAKES 8 PANCAKES
 1 cup (250 ml) plain flour
 1 egg
 1/2 cup (125 ml) milk
 1/2 cup (125 ml) sultanas
 1/2 cup (125 ml) raisins
 1/2 cup (125 ml) sugar
 1/2 tsp salt
 1/2 tsp baking powder
 1/2 tsp cinnamon
 1/2 tsp vanilla extract
 1/2 cup (125 ml) butter, melted
 1/2 cup (125 ml) sugar
 1/2 tsp cinnamon
 1/2 tsp vanilla extract

These warm, fluffy pancakes are not only great with apples, but you can also mix them with other fruits to match the season. Puffed pancakes, baked overnight, become a natural choice with sultanas – once you know the texture of these sultanas is possible, you can really branch out. Experiment with different types in the future too, like raisins or ground ginger.

1. In a large bowl, mix the flour, sugar, salt, baking powder, cinnamon, and vanilla extract. In a separate bowl, whisk the egg, milk, and melted butter together. Pour the wet ingredients into the dry ingredients and mix until just combined.
2. To make the batter, add the sultanas and raisins to the mixture. Stir to combine. The batter will be quite thick. This is normal. You can add a little more milk if you need it.
3. Take one of the buttered pancakes and spread it on a non-stick pan. Pour the batter onto the pan and cook for 2-3 minutes. Flip and cook for another 2-3 minutes. Repeat until all the batter is used.
4. To make the cinnamon butter, melt the butter in a small pan. Add the sugar, cinnamon, and vanilla extract. Stir until well combined. Drizzle over the pancakes.

Apple, Onion and Sage Relish

MAKES A LITTLE BIT OF RELISH
 1 onion, finely chopped
 1 apple, finely chopped
 1/2 cup (125 ml) vinegar
 1/2 cup (125 ml) sugar
 1/2 tsp salt
 1/2 tsp sage, finely chopped
 1/2 tsp black pepper
 1/2 tsp mustard
 1/2 tsp Worcestershire sauce

The character of the relish is perfect for accompanying rich flavors, such as steaks, roasts, and soups and great with. This relish can also be used as a wonderful accompaniment to sandwiches and salads. The relish can also be used as a great accompaniment to a lovely Sunday roast with all the fixings!

1. Add the onion to a bowl and chop it into small pieces. Add the apple to the bowl and chop it into small pieces. This technique makes the most of the natural sweetness.
2. Add the vinegar, sugar, salt, sage, black pepper, mustard, and Worcestershire sauce to the bowl. Mix well.
3. In a small frying pan, add the butter and onion. Fry until the onion is soft. Add the apple and onion mixture to the pan. Fry until the mixture is soft.
4. Drain the onion mixture and add it to the bowl. Mix well.
5. Stir the onion mixture and add it to the bowl. Mix well.

SWEETCORN FRITTERS

MAKES 10 FRITTERS
 1 cup (250 ml) plain flour
 1 egg
 1/2 cup (125 ml) milk
 1/2 cup (125 ml) sugar
 1/2 tsp salt
 1/2 tsp baking powder
 1/2 tsp vanilla extract
 1/2 cup (125 ml) sweetcorn kernels
 1/2 cup (125 ml) oil

Get ready for a bit of fun in the kitchen! They are super adaptable and you can try many many variations to get the combination you like. For example, swap powder for cornstarch if you're not keen, or add a pinch of chili if you feel like you need some heat. You can also try using different types of sweetcorn kernels, or even just the cobs themselves. You can also try using different types of oil, or even just the cobs themselves.

1. In a large mixing bowl, add the flour, sugar, salt, baking powder, and vanilla extract. In a separate bowl, whisk the egg, milk, and oil together. Pour the wet ingredients into the dry ingredients and mix until just combined.
2. Add the sweetcorn kernels to the mixture. Stir to combine. The batter will be quite thick. This is normal. You can add a little more milk if you need it.
3. Heat the oil in a small frying pan. Dip the batter into the oil and fry for 2-3 minutes. Flip and fry for another 2-3 minutes. Repeat until all the batter is used.

MEXICAN STREET CORN

MAKES 10 CORN COPS
 10 ears of corn
 1/2 cup (125 ml) oil
 1/2 cup (125 ml) butter, melted
 1/2 cup (125 ml) sugar
 1/2 cup (125 ml) chili powder
 1/2 cup (125 ml) cumin
 1/2 cup (125 ml) paprika
 1/2 cup (125 ml) salt

This is a wonderful way to eat corn – really, once you know how to cook it. It's a bit of a challenge, but once you know the technique, it's really quite easy. You can also try using different types of corn, or even just the cobs themselves.

1. Heat the oil in a small frying pan. Add the butter, sugar, chili powder, cumin, and paprika. Fry until the mixture is soft.
2. Peel the corn from the cobs. Dip the corn into the oil and fry for 2-3 minutes. Flip and fry for another 2-3 minutes. Repeat until all the corn is used.
3. Dip the corn into the mixture. Fry until the mixture is soft.

All About Apples

Although some apples are in season all year round, many of them are at their best when the leaves on the trees start to turn brown and the temperature cools. Crunchy, shiny, crisp, juicy apples make a welcome change to the often heavy, warming food of the colder months. But apples baked into pies and puddings are soft and comforting and are a delicious way to greet the autumn season.

Experiment with combining a couple of different apples when cooking for more interesting flavours. If you're able, shopping at loose-pick green-grocers means you can buy a wider variety.

MOST TART
 Bramley
 Granny Smith
 Pink Lady
 Braeburn

MOST SWEET
 Royal Gala
 Red Delicious
 Jazz
 Egremont Pippin
 Golden Delicious
 Cook
 Red Prince

To get the best from your apples when cooking, you need to get to grips with their individual flavours and textures. Hard, dense Bramley or Braeburn apples hold on to their juices well, so they are best-suited to chopping and cooking until soft. Perky Cox or Gala apples are sweet and fragrant, so they are great for snacking on, or adding raw to salads or bircher muesli.

DO YOU KNOW?
 The world's heaviest apple was recorded in 2002 in Japan, weighing an enormous 2.4kg (5lb 2oz). That's three times heavier than a basketball!

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| Author | Lizzie Mabbott |
| Illustrator | Charlotte Dumortier |
| Extent | 96pp |
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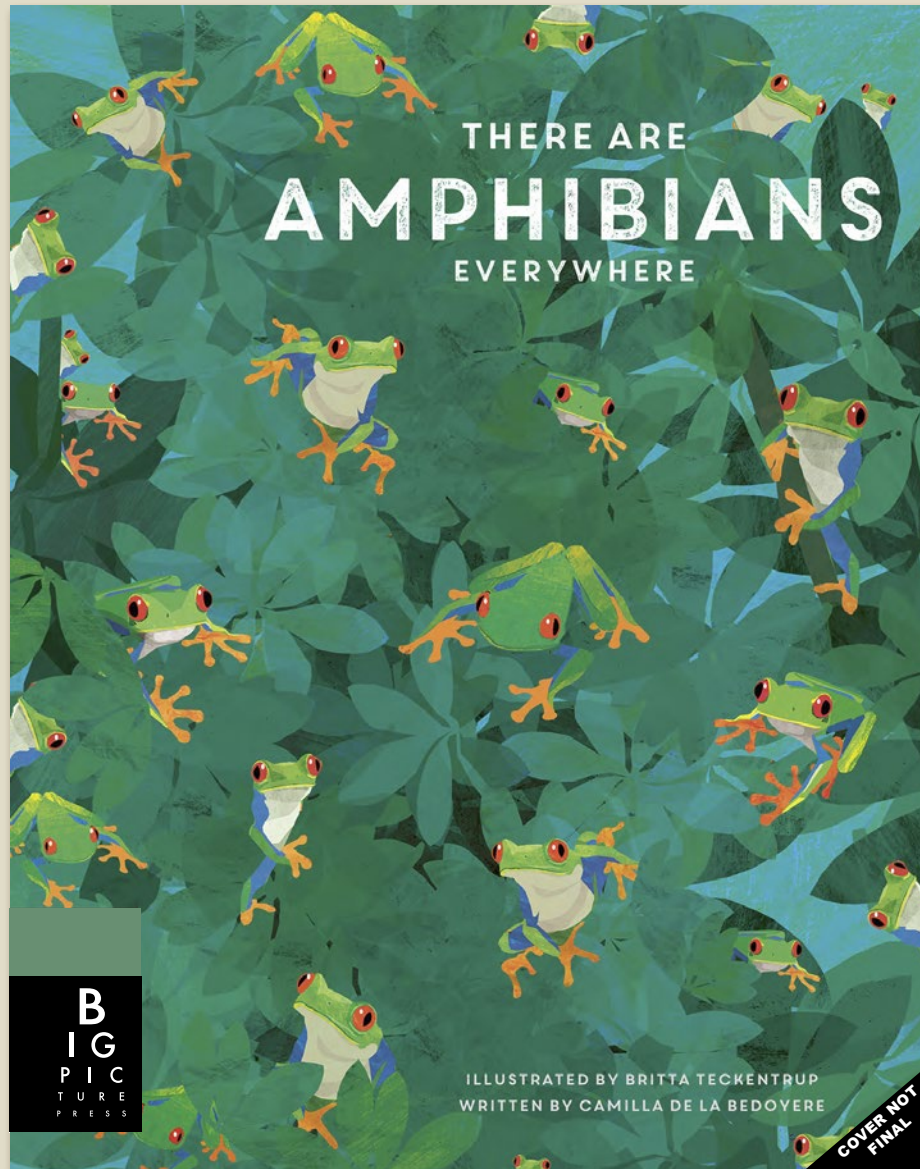
A beautifully illustrated book celebrating love in all its forms.

- A beautiful mini picture book that brings poetry and nature together in the most stunning of ways, perfect for gifting
- Promotes emotional awareness, empathy, and love in all its different forms
- Cover: graining with gold foil
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each page to vivid life
- Sarah was selected as an It's Nice That Graduate in 2011 and her most recent work includes illustrations for the Natural History Museum's 2018 Whales exhibition.
- *Sometimes I feel* won the 2021 ALCS Educational Writers' Award



| | |
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| Pub Date | 04/01/2024 |
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| ISBN | 9781800787865 |
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| Age Range | 9-11 years |
| Author | Lily Murray |
| Illustrator | Sarah Maycock |
| Extent | 48pp |
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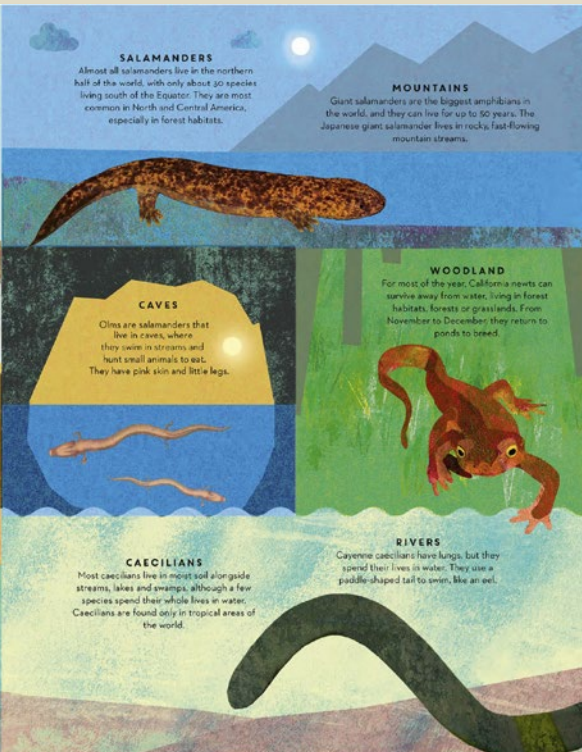
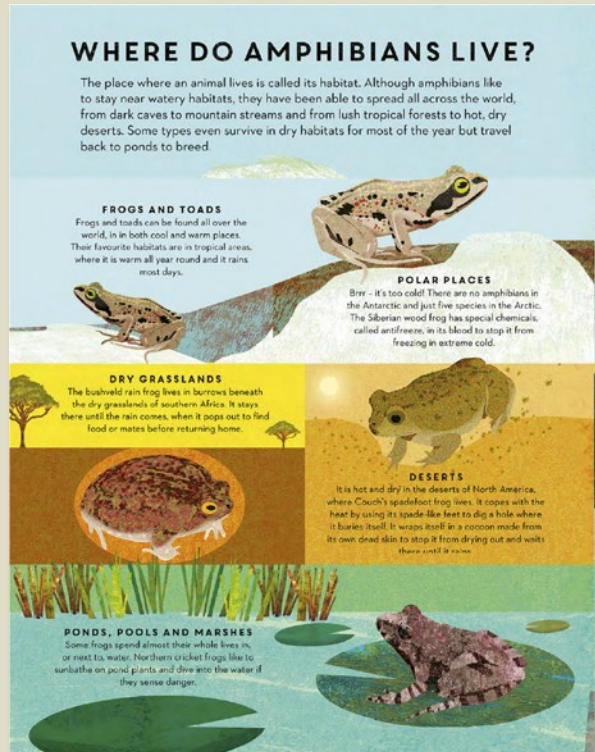
There Are Amphibians Everywhere



An illustrated introduction to amphibians.

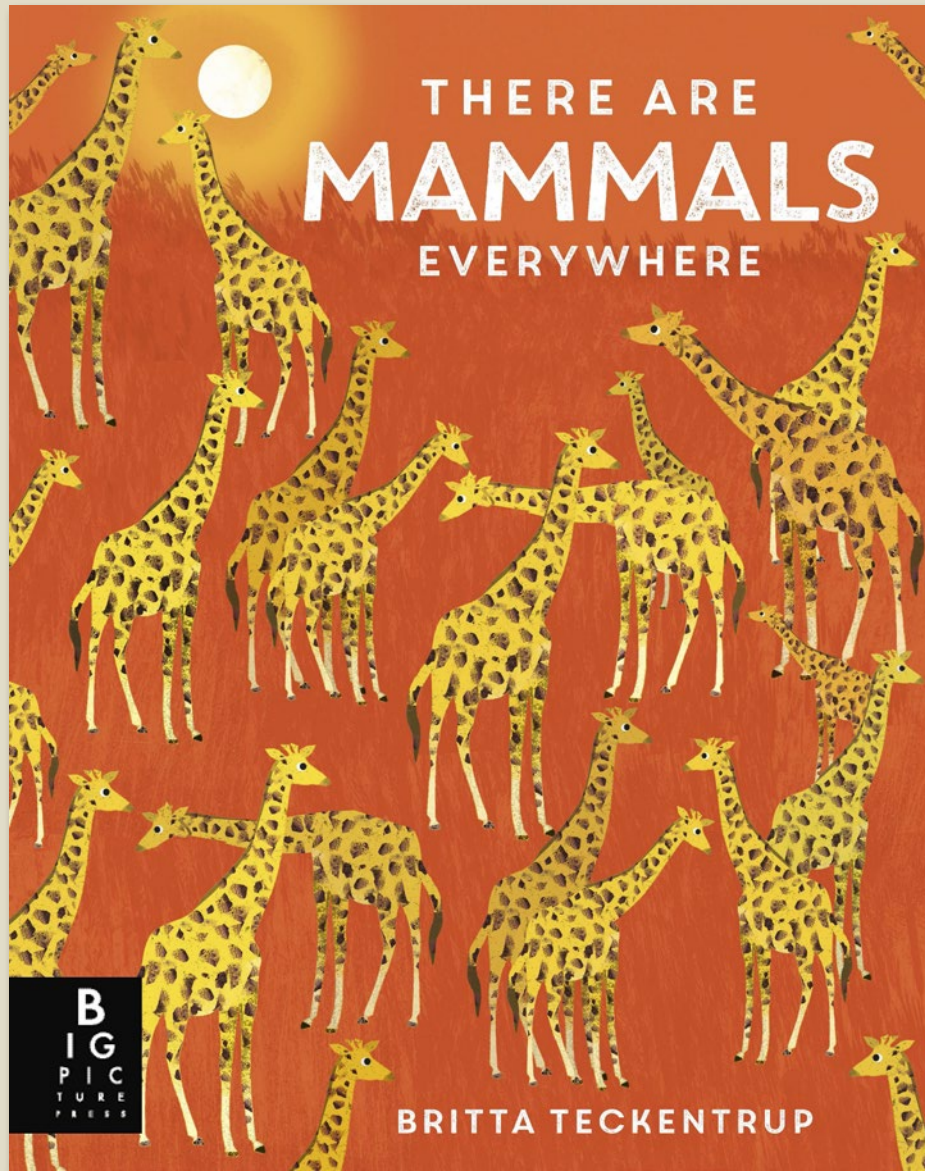
- Contents: There are amphibians everywhere; It's an amphibian! (So what is that that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There Are Amphibians Everywhere



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| Illustrator | Britta Teckentrup |
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| Freight On Board | 19/12/2024 |
| Rights Available | World |

There are Mammals Everywhere



An illustrated introduction to mammals.

- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

There are Mammals Everywhere

IT'S A MAMMAL! (SO WHAT IS THAT?)

There are almost 6,000 species of mammal alive today. Mammals may look very different on the outside, but they all have **skulllets** that allow them to perform a wide range of movements. Some mammals have four legs and a tail, but others walk on two legs, fly using two wings, or have flippers and fins.

BIG BRAINS
Mammals have big brains for their body size. This means they can think and learn from their experiences.

BREATHING AIR
Mammals breathe air. They have lungs and a diaphragm that contracts and relaxes to draw air in and push it out.

RECORD-BREAKERS
Mammals are the only animals that can fly, swim, and climb. They are also the only animals that can hibernate.

BATS
Bats are the only mammals that can fly. They have wings made of skin stretched over their forelimbs.

CATS
Cats are the only mammals that can retract their claws. They have sharp teeth and claws that can be pulled back into their gums.

SEALS
Seals are the only mammals that can breathe through their skin. They have a thick layer of blubber that keeps them warm in the water.

MAMMALS HAVE BEEN AROUND FOR AGES

Mammals have been around for a really long time. The first mammals looked like shrews, which are tiny mammals with long, thin, hairless bodies. They lived about 200 million years ago. Other mammals looked like fish and some of them grew much bigger than eels. Other mammals looked like dinosaurs. They lived about 100 million years ago. Some mammals looked like dinosaurs but were much smaller. They lived about 100 million years ago. Some mammals looked like dinosaurs but were much smaller. They lived about 100 million years ago.

PROBOSCIDEANS
Proboscideans were among the earliest mammals to have the mammalian brain. They were the first mammals to have a brain that was as big as the brains of modern mammals.

MAMMALS
Mammals are the only animals that have a brain that is as big as the brains of modern mammals. They have a brain that is as big as the brains of modern mammals.

PRIMATE
Primates are the only mammals that have a brain that is as big as the brains of modern mammals. They have a brain that is as big as the brains of modern mammals.

RODENT
Rodents are the only mammals that have a brain that is as big as the brains of modern mammals. They have a brain that is as big as the brains of modern mammals.

REPTILE
Reptiles are the only mammals that have a brain that is as big as the brains of modern mammals. They have a brain that is as big as the brains of modern mammals.

SAURIA
Saurians are the only mammals that have a brain that is as big as the brains of modern mammals. They have a brain that is as big as the brains of modern mammals.

TURTLE
Turtles are the only mammals that have a brain that is as big as the brains of modern mammals. They have a brain that is as big as the brains of modern mammals.

WHY ARE MAMMALS UNIQUE?

Mammals are a large and very successful group of animals. They have been able to spread across the world and survive in all sorts of habitats because they have some unique ways to stay warm, find their young and get food.

WARM BLOOD
Mammals are endothermic, which means they can control their body temperature. They can keep their body temperature at a constant level, even if the temperature outside is very hot or very cold. This allows them to live in a wide range of habitats.

BIG BRAINS
Mammals have big brains for their body size. This means they can think and learn from their experiences. They have a brain that is as big as the brains of modern mammals.

SEA OTTERS
Sea otters are the only mammals that live in the Pacific Ocean. They have a thick layer of blubber that keeps them warm in the water. They also have a special way of staying warm in the water. They have a special way of staying warm in the water.

RECORD-BREAKERS
Mammals are the only animals that can fly, swim, and climb. They are also the only animals that can hibernate.

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WHERE DO MAMMALS LIVE?

Nearly all species of mammals live on land – about 98 per cent of them. However, there are groups of mammals that spend most, or all, of their lives in water. These include **pinnipeds**, **whales** and **dolphins**. Other groups of mammals are superb swimmers and spend lots of time in the water, but choose to stay on land when they give birth or raise their young.

WHALES
Whales are perfectly adapted to life in the ocean. They have smooth skin and torpedo-shaped bodies that slip easily through the water. They have **flippers** instead of legs and they breathe using **blowholes** on the top of their heads.

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BEAVERS
Beavers belong to a group of mammals called **rodents** that have super-strong front teeth. They use these teeth to gnaw trees and branches and use the wood to build their homes in the middle of a pond or slow-flowing river.

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TUNDRA
The land around the Arctic is called the **tundra** and it is famous for its snowy blizzards and blustery winds. It is a difficult place to live – unless you can stay snug inside your own super-thick fur coat. **Musk oxen** have hair that almost touches their toes and they snuggle up next to each other to get the benefit of some buddy-body-warmth!

FORESTS
Tropical forests are packed with tall trees that bloom all year round, producing plenty of fruit for any animals that can reach it. **Orang-utans** spend almost all of their lives in the branches, using their strong arms to climb from tree to tree, following the fruit as it ripens.

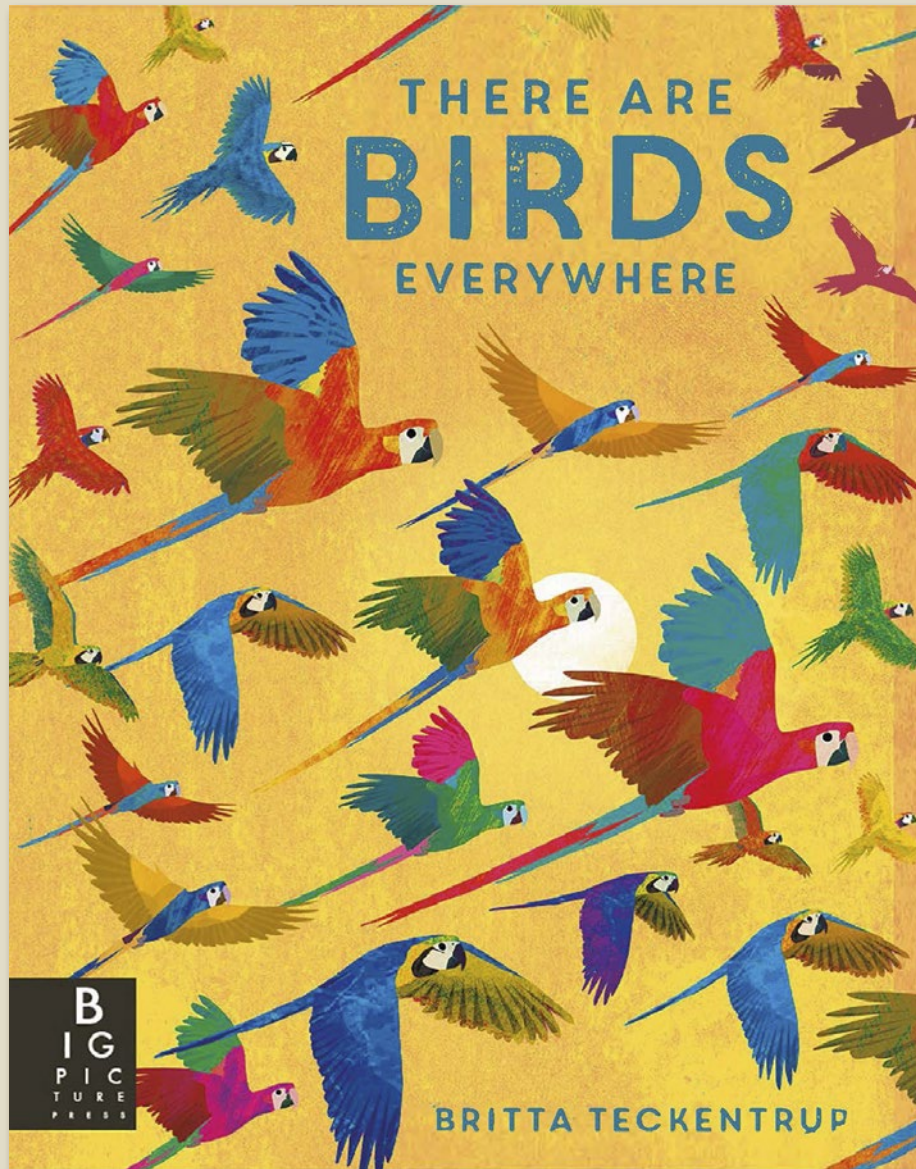
DESERTS
Deserts are very dry habitats that experience extreme temperatures. **Bactrian camels** survive desert life by storing food and water as fat inside their two **humps**. They grow thick, shaggy fur for the icy winter, and shed it for the hot summer months.

CAVES
Many species of bats gather together in caves in big groups called **colonies**. They rest during the day by hanging upside down from the cave ceiling and go hunting at night. Some caves can house more than five million bats!

CAN YOU FIND?
Other animals like to camp out in a beavers' lodge, including **water voles**. Can you find one of those small, furry rodents with a long tail?

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|------------------|------------------------|
| Pub Date | 24/11/2022 |
| Pub Price | £12.99 |
| ISBN | 9781787419940 |
| H x W | 300 x 235mm |
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| Age Range | 7-9 years |
| Author | Camilla De La Bedoyere |
| Illustrator | Britta Teckentrup |
| Extent | 32pp |
| Word Count | 4000 words |
| Rights Available | World |

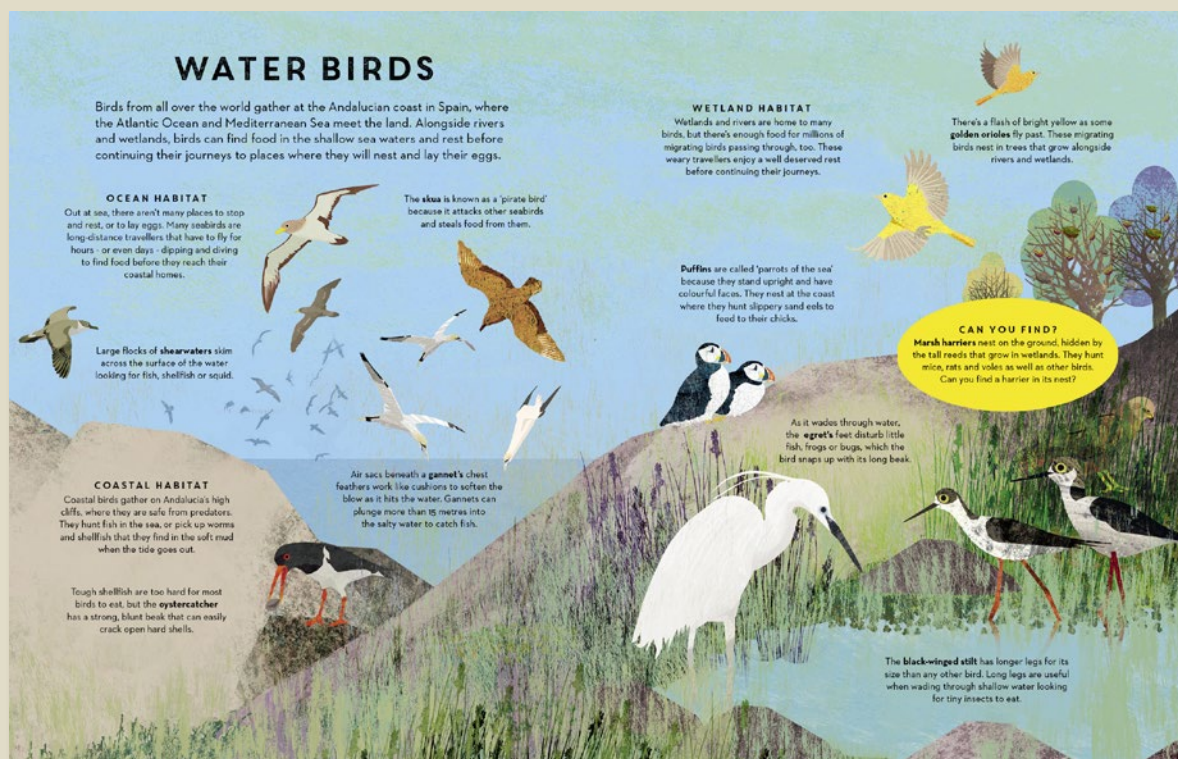
There are Birds Everywhere



Explore the world of birds in a sumptuously illustrated non-fiction book

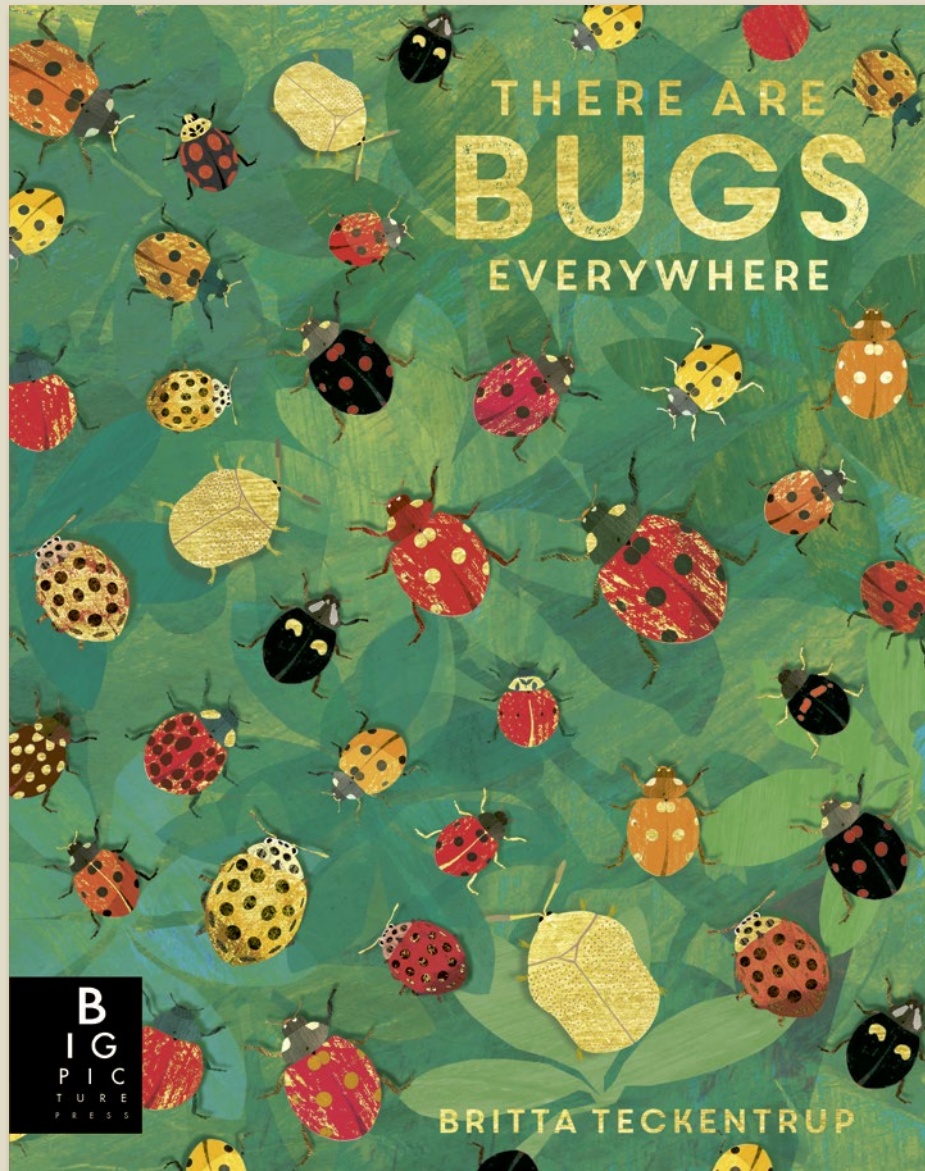
- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Birds Everywhere



| | |
|------------------|------------------------|
| Pub Date | 15/02/2024 |
| Pub Price | £8.99 |
| ISBN | 9781800786585 |
| H x W | 300 x 235mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Camilla De La Bedoyere |
| Illustrator | Britta Teckentrup |
| Extent | 32pp |
| Word Count | 4000 words |
| Rights Available | World |

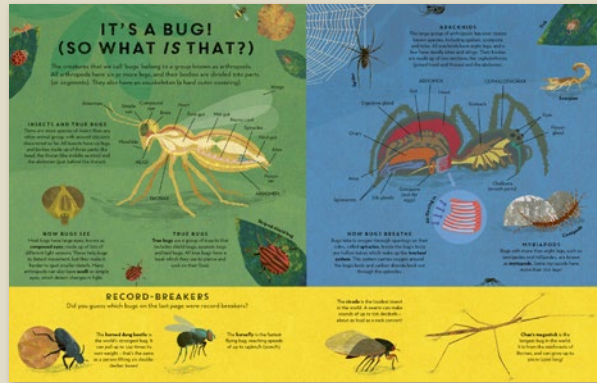
There are Bugs Everywhere



Explore the world of bugs in this sumptuously illustrated non-fiction book.

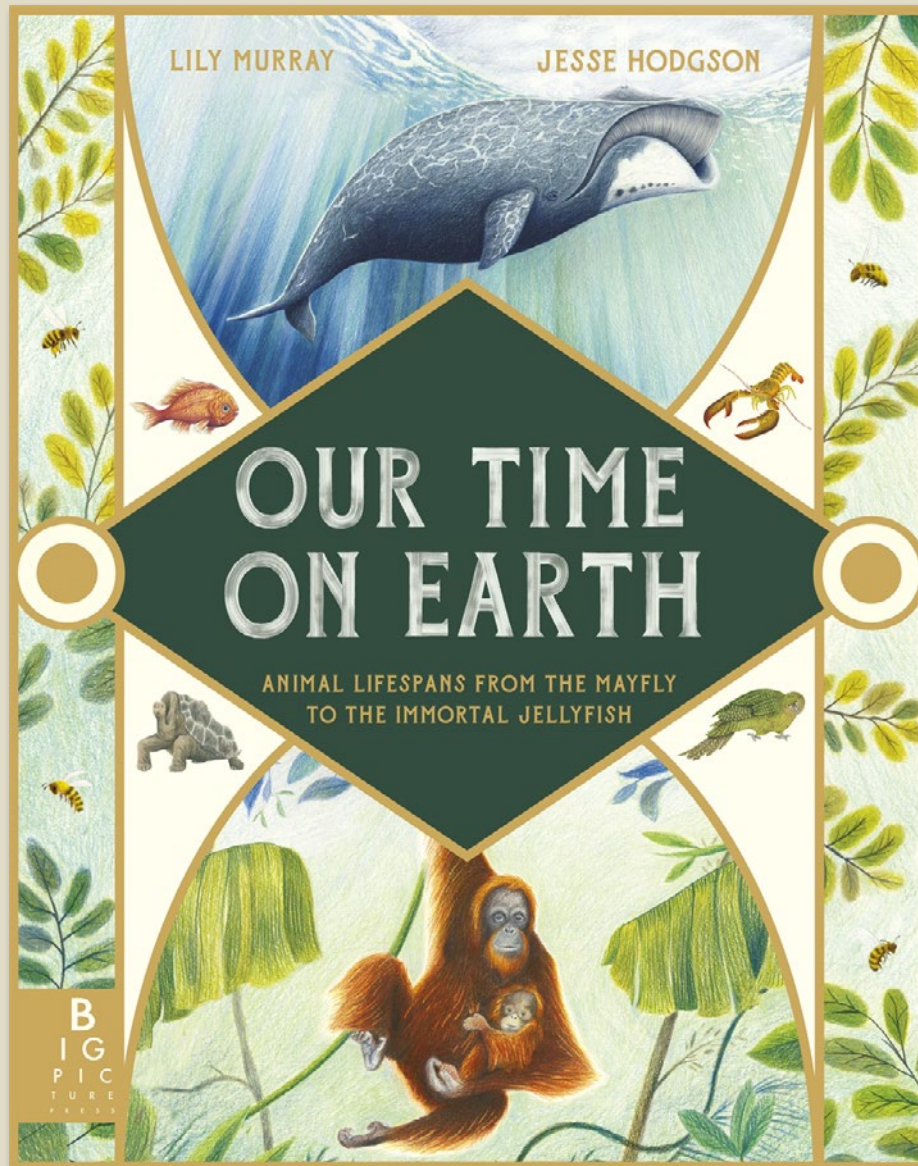
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Britta's *One Is Not A Pair* series has sold over 250,000 copies internationally
- Contents: What are bugs?/History of bugs/Rainforest bugs/Communal living (bees)/Feeding/Staying alive/Clever hunters (spiders)/Bug parents/Migration (Madagascan sunset moth)/Bugs and people
- The colourful exploration of Bugs follows on from Britta Teckentrup's *There Are Fish Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world

There are Bugs Everywhere



| | |
|------------------|-------------------|
| Pub Date | 03/02/2022 |
| Pub Price | £7.99 |
| ISBN | 9781787418219 |
| H x W | 300 x 235mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Lily Murray |
| Illustrator | Britta Teckentrup |
| Extent | 32pp |
| Word Count | 4000 words |
| Rights Available | World |

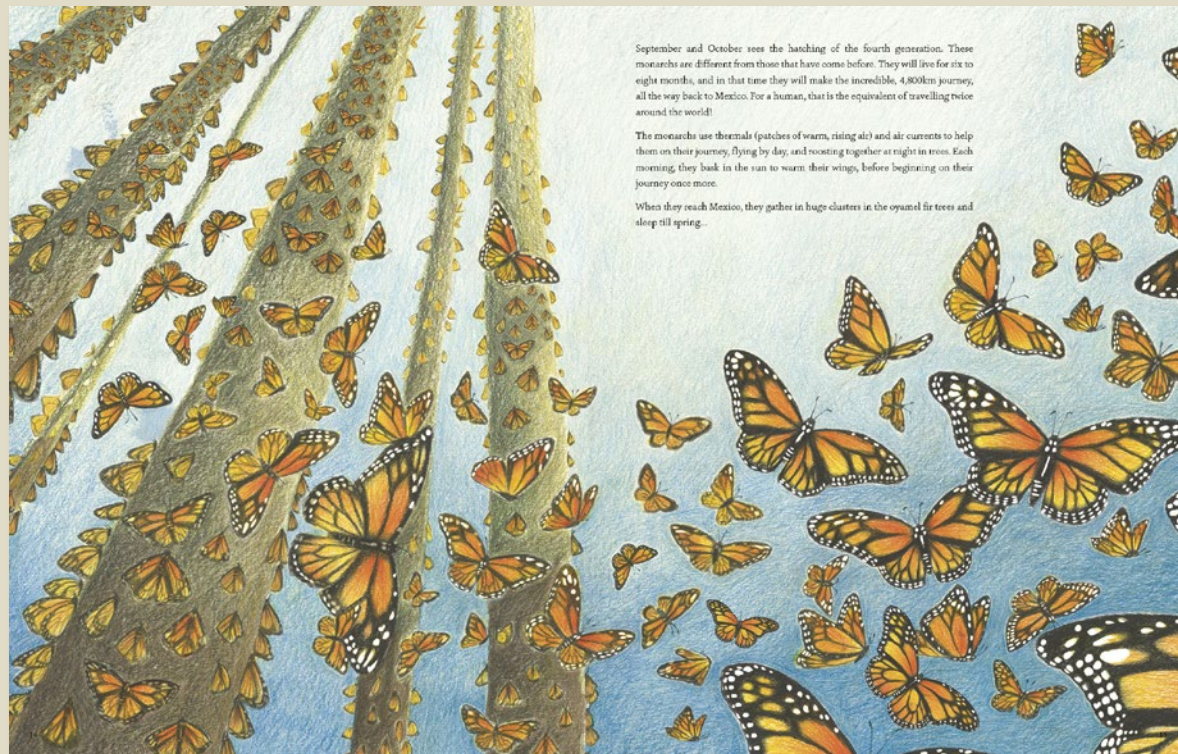
Our Time on Earth



This book about animal life cycles is a celebration of creatures big and small.

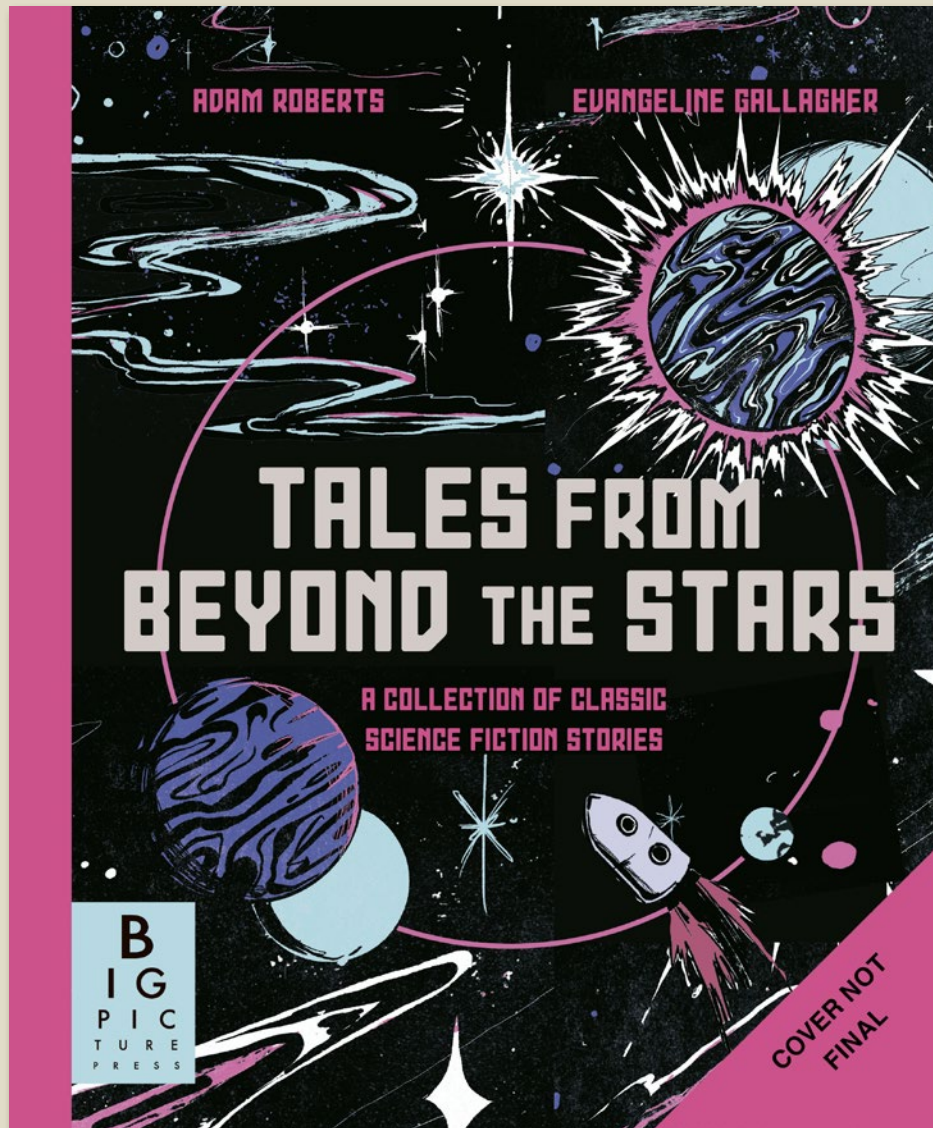
- **WINNER** of the Association for Science Education Award 2022
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

Our Time on Earth



| | |
|------------------|----------------------|
| Pub Date | 09/06/2022 |
| Pub Price | £15.99 |
| ISBN | 9781787417083 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Lily Murray |
| Illustrator | Jesse Hodgson |
| Extent | 64pp |
| Word Count | 12000 words |
| Rights Available | World |

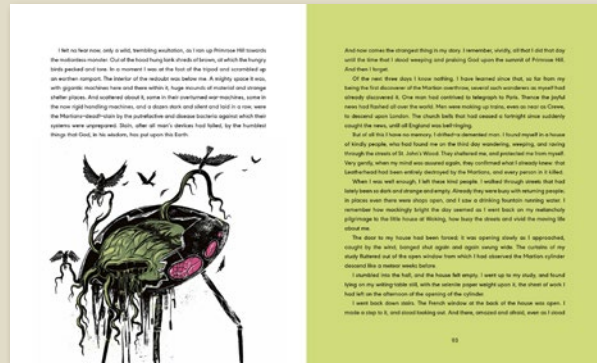
Tales from Beyond the Stars



An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

Tales from Beyond the Stars



starting towards Kensington Gardens, wondering at this strange, red-dusted walling. It was as if that mighty desert of houses had found a voice for its fear and solitude.

Drawn by the sound, I crossed the river at Waterloo Bridge, littered with corpses, and wandered on through the silent streets until I came out at last upon Regent's Park. And as I emerged from the top of Baker Street, I saw far away over the trees in the clearness at the sunset the hood of the Martian giant from which this howling proceeded. I was not terrified. I came upon him as if it were a matter of course. The tripod did not move. The Martian appeared to be standing and yelling, for no reason that I could discover.

Regents canal was choked with the red weed, and it had spread across the grasses and was growing amongst the trees, a spongy mass of dark-red vegetation. As I stood watching, the sound of "Ulla, ulla, ulla, ulla," ceased. Cut off. The silence came like a thunderclap.

A terror seized me. The dusky houses about me stood faint and tall and dim; the trees in the park were growing black. Night, the mother of fear and mystery, was coming down.

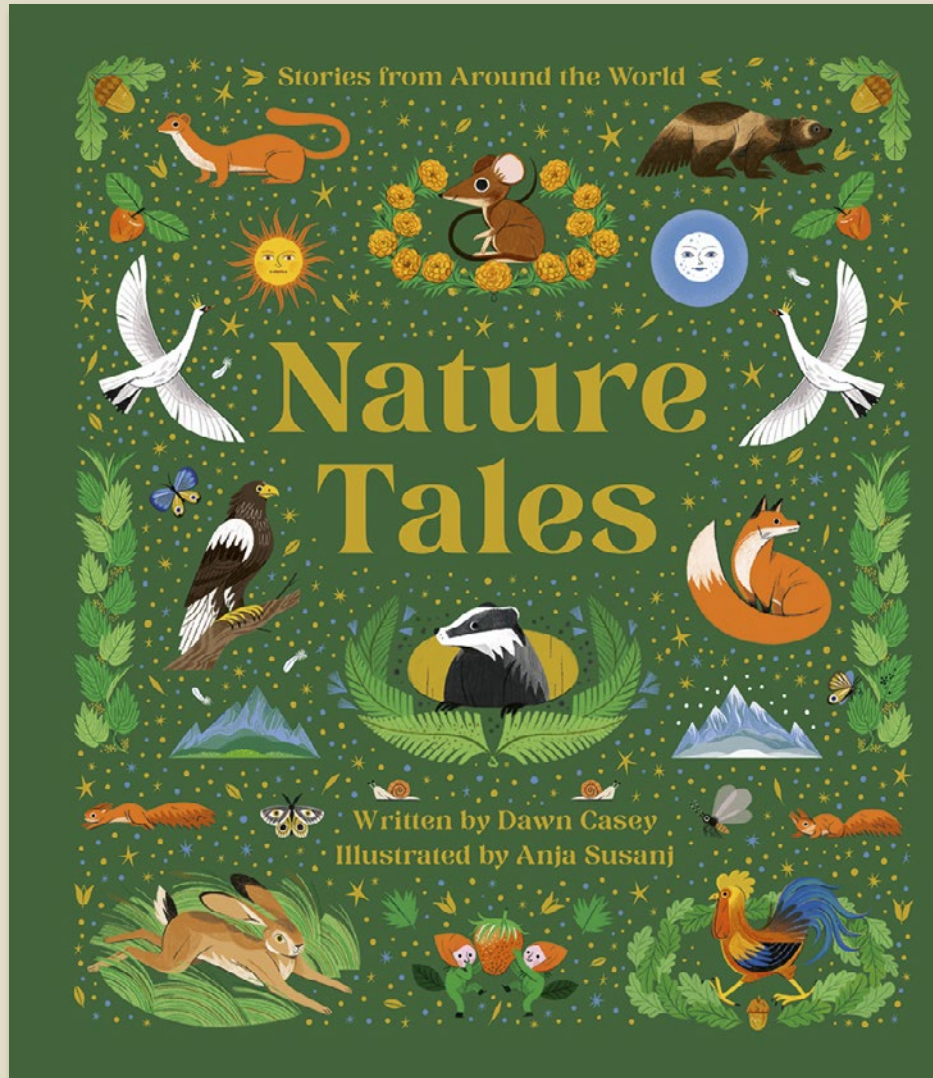
I fled. In front of me the road became pitch black as though it were covered in tar, and I saw a contorted shape lying across the pathway. I could not bring myself to go on. I turned down St. John's Wood Road and ran headlong from this unendurable stillness towards Kilburn. I hid from the night and the silence, until long after midnight, in a cabmen's shelter in Harrow Road.

Before the dawn my courage returned, and while the stars were still in the sky I turned once more towards Regent's Park. I had to know what had happened to the tripod.

As I drew nearer and the light grew, I saw that a multitude of black birds was circling and clustering about the hood. At that my heart gave a bound, and I began running along the road.

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| Pub Price | £20.00 |
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| Binding | Hardback |
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| Author | Adam Roberts |
| Illustrator | Evangeline Gallagher |
| Extent | 128pp |
| Word Count | 25000 words |
| Files To Printer | 17/06/2024 |
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| Rights Available | World |

Nature Tales



A collection of nature folk tales

- CONTENTS: The Bramble's Gift **Greece**; Fox's Tail **Norway**; Little Brown Mouse **Himalayas**; Pigeon and Bee **Ukraine**; The Magic Acorn **Russia**; Wild Strawberries **Britain**; Eagle and Owl **Wales**; Hare's Ears **Siberia**; The Hedgehog and Hare **Germany**; Little Lark, Robin Redbreast and Jenny Wren **France**; Little Red Squirrel **America**; Rabbit's Tale **Brazil**; The Healing Apple Tree **Poland**; The Pine Tree **Japan**; Badger Boy **Ireland**; Bringing Back Wolf **Mexico**; The Birth of Bear **Finland**; The Stork's Nest **Morocco**.
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.

Nature Tales



and he said, "I'm thinking of going to the market to buy some more of those little birds. You know, the ones that are so beautiful and so useful."

"What do you mean?" asked the woman.

"I mean, I'm thinking of going to the market to buy some more of those little birds. You know, the ones that are so beautiful and so useful."

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The Nettle Queen

A folktale from Denmark

Nettles grow in great families and give us many gifts: food, medicine, cloth and dye. Nettle leaves are so rich and tender that many countries have to eat them – the plant uses its sting to make sure that not too many of its leaves get munchled! Nettle tea is zesty green. Nettle soup helps our bodies and bones grow strong and healthy. People have been using nettle stems to make cloth since Bronze Age times.

Once there was a king who had six sons and one daughter, Eliza. The king loved his family dearly. So, when the king's wife died, he was sunk in grief. But his advisers told him: "The country needs a queen! Besides, the children need a mother. So, though his heart had not yet healed, the king married again.

His new queen felt at once the lack of love. Hurt hardened her heart. One day, when the boys woke her with their noise, she snapped, "Get out!" she shouted. "Just go! Fly away!"

Words have power. As she pointed, the boys' skin sprouted feathers. Their arms became wings. Their necks stretched. And they flew: six white swans.

• THE NETTLE QUEEN •

Now, the queen made a strong dark dye – in a great pot, walnut shells hobbled and brewed. She poured the dye into Eliza's bath. It stained her hair and changed her face – she looked so different, even her own father did not know her.

"Who let a stranger in here?" he cried. "Throw her out!"

Eliza fled, into the forest. She wandered the woods, wishing her brothers were with her. But the trees and the plants, the birds and the animals were all with her. She talked to them, as if they were her brothers.

"Hello, Butterfly!"

"Hello, Nettle, may I pick a leaf? Ow!"

The sting made the tips of her fingers tingle. Just then, along came a woman, gathering nettles for soup. She picked a dock leaf for Eliza, to soothe her skin. She showed her the tiny butterfly eggs, she'd reared beneath a nettle leaf. She taught her how to pick the very top tips of the plant, that are best to eat. Eliza thanked the woman, and she asked her, "Please... Have you seen six princes?"

The woman shook her head. "No... no princes... But I did see six swans, down on the river."

Eliza followed the river all the way to the sea. But she didn't find her brothers. She did find a white feather, on the shore. She sat on the sand with the feather in her hand. And as the sun began to set, there came a sound – over the ponding of the waves – the singing of wings.

From over the horizon came six wild swans. As they landed, their white feathers fell away. There stood six boys – Eliza's brothers! Then there was hugging and kissing and laughing and crying, and more hugging.

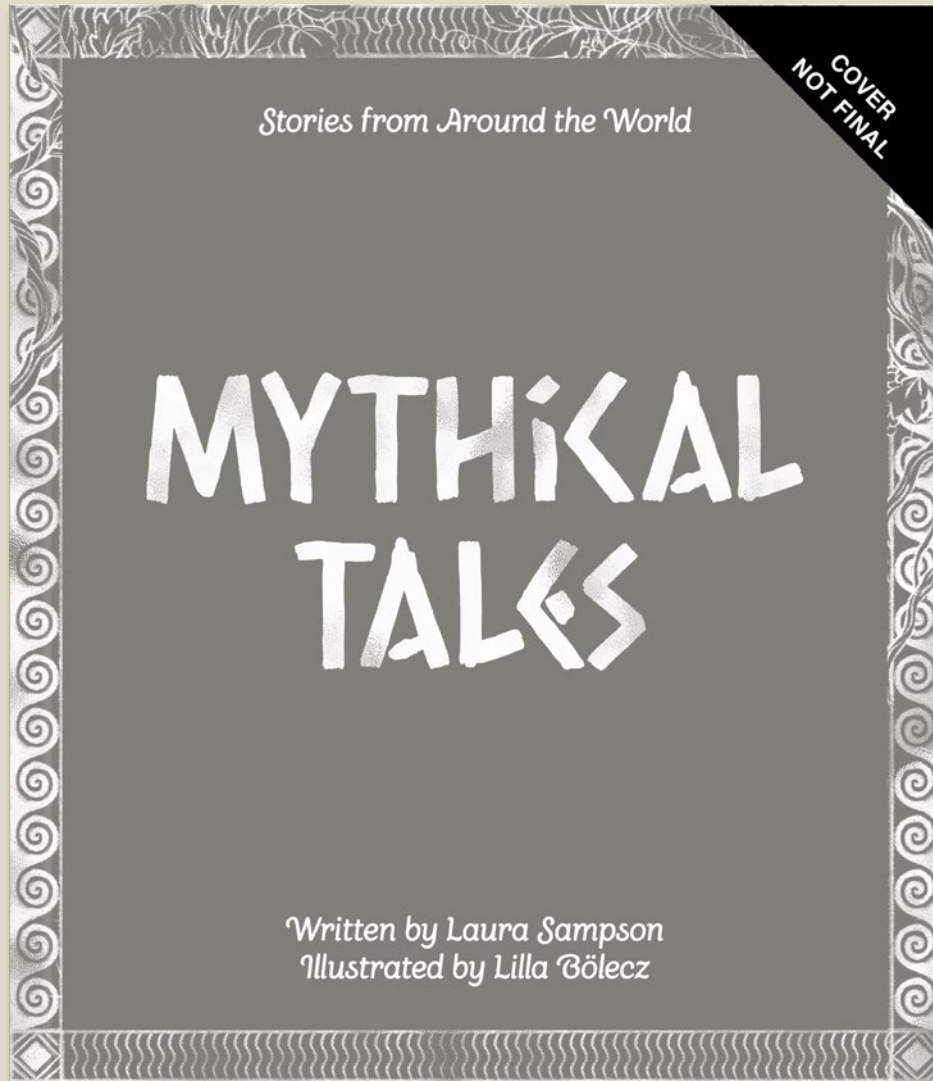
"Every day, when the sun rises, we turn into swans," said her youngest brother. "We only become boys again when the sun sets. We live far off over the ocean, but every day, we fly back, to look for you."

"Now you've found me," said Eliza. "Take me with you!" So Eliza and her brothers gathered supple willow and tough rush, and together they knated a net.

Eliza sat in the net and her own brothers lifted her clean into the

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| Author | Dawn Casey |
| Illustrator | Anja Sušanj |
| Extent | 96pp |
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| Freight On Board | 11/07/2024 |
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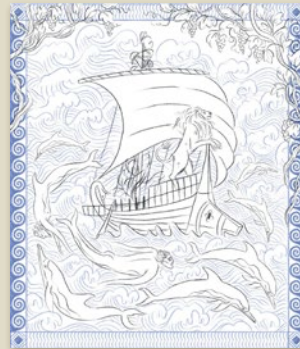
Mythical Tales



A magical treasury of mythical tales.

- A timeless treasury that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020), *Enchanted Tales* (2023) and *Nature Tales* (2024)
- *Star Stories* sold into 12 territories, *Winter Tales* has sold into 18 territories and *Enchanted Tales* has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- Cover finishes: arlin and foil

Mythical Tales



DIONYSUS AND THE PIRATES

Long ago, a fast ship sped East, her sunlight catching its shadow on the sparkling sea. The wind filled its sails and rows of wooden oars cut through the water, worked by strong sailors. On the ship's deck, twenty pirates smiled. The ship's hold was full of gold, jewels, fine delicacies, and something even better: a rich passenger who was going to make their fortunes!

That morning, a young man with diamond-bright eyes, rich purple robes and long dark hair, had wined and coliced from a cliff-top:

"Sailors! Take me to the island of Naxos. I'll pay you well!"

The pirates agreed, and the young man had boarded the ship. But the pirates didn't just take goods, they were kidnappers too. The ship sailed straight past Naxos, and the captain cried, "You're our captive now! Your family will pay a ransom, or we'll sell you as a slave!"

The young man did not answer. He did not look worried either. He just stood there, eyes glittering, mouth curled up in a secret smile.

PERUN'S STOLEN CATTLE
A tale from Croatia

Perun was a powerful god, his thunder and lightning striking the earth and sea. He was the god of storms, war, and justice. One day, he was angry with the people of Croatia for their wicked ways. He decided to punish them by stealing their cattle. He sent his lightning bolts to strike the fields and the forests, and the people were terrified. They begged for mercy, but Perun was not moved. He continued to strike until the land was a wasteland. Finally, the people repented and turned to the gods for help. Perun was pleased with their repentance and decided to forgive them. He sent his lightning bolts to strike the fields and the forests again, but this time they were gentle. The people were happy and the land was fertile again.



DIONYSUS AND THE PIRATES

A tale from Ancient Greece

Greek myth is bursting with colourful gods and goddesses and their dramatic dealings with each other – conquest, trickery, family feuds and love more. But some of the most amazing and fascinating stories are about what happens between gods and people. Dionysus – son of the mighty god Zeus but also half-human himself – is known as the god of wine, pleasure and inspiration. This story is about one of his extremely creative ways of punishing humans who annoy him...

DIONYSUS AND THE PIRATES



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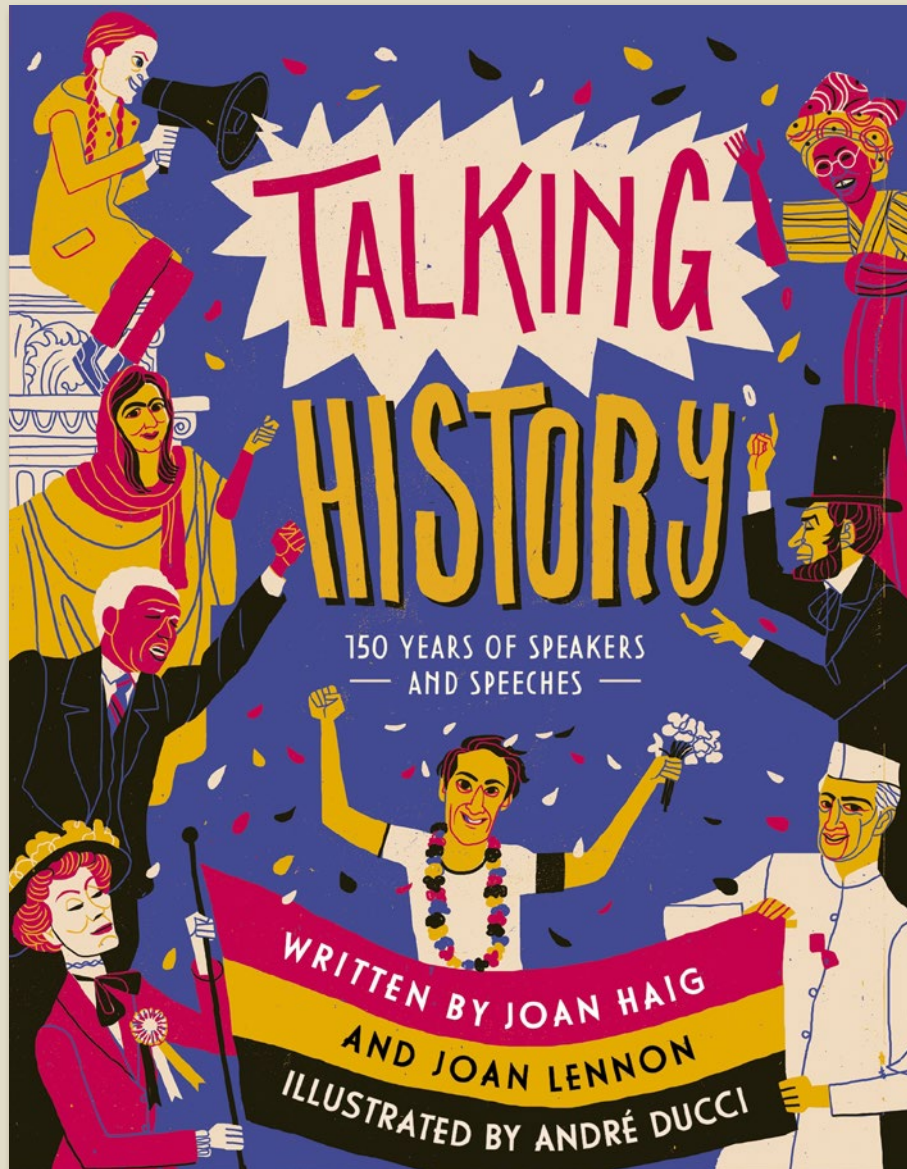
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|-------------------|----------------------|
| Pub Date | 25/09/2025 |
| Pub Price | £16.99 |
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| Author | Laura Sampson |
| Illustrator | Lilla Bölec |
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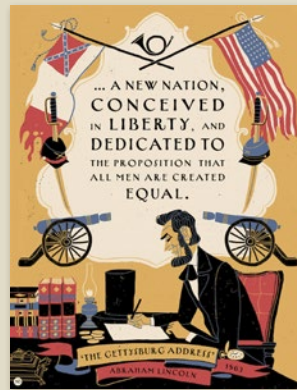
Talking History



150 years of world-changing speeches

- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

Talking History



In 1903, in the city of Manchester, UK, Emmeline Pankhurst and her eldest daughter Christabel founded the Women's Social and Political Union (WSPU). The organisation campaigned fearlessly for women's right to vote.

THE SUFFRAGETTE MOVEMENT

This wasn't the first time that women in Britain had fought for the vote. Since the mid-nineteenth century, female campaigners called 'suffragists' had tried to win rights for women in society through peaceful petitions and, later on, by refusing to pay their taxes.

But this campaign was slow with few results. After years of unsuccessful peaceful protest by the suffragists, the WSPU decided that it was time for action – 'Deeds Not Words', as their motto said. Members of the WSPU took part in 'civil disobedience' to literally fight for their cause. They chained themselves to railings, hocked politicians, placed bombs in empty buildings, and smashed windows in public places, constantly clashing with the authorities. They were so determined to achieve their political aims that they deliberately took part in violence and vandalism to influence the public and the government.

Newspapers began referring to militant WSPU campaigners as 'suffragettes'. By 1910, the WSPU had branches all over the country.

THE CAT AND MOUSE ACT

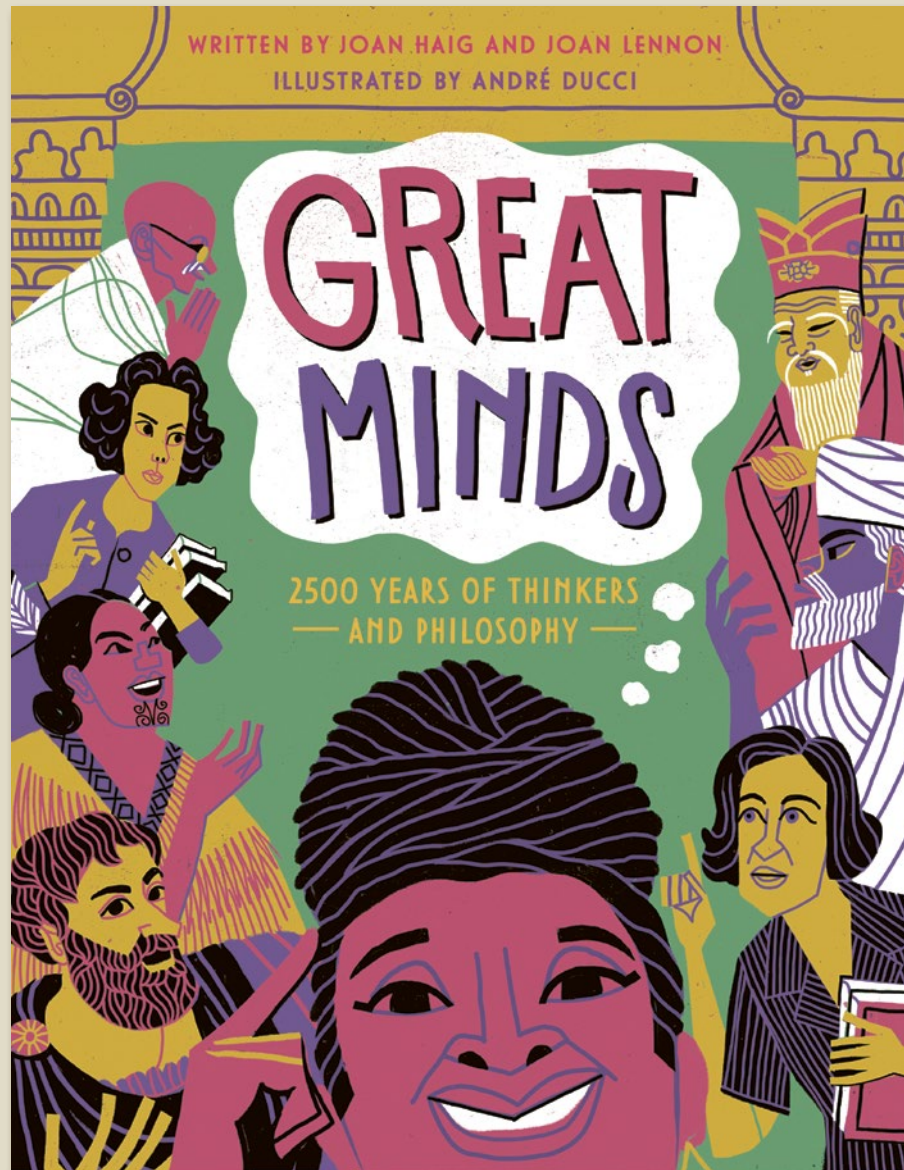
Around 1,000 suffragettes were imprisoned for their 'substance' behaviour. While in jail, some continued to fight by going on hunger strikes, refusing to eat or drink. At first, they were released to prevent them from starving, but, by 1910, prison wardens began to force feed them. Women were badly hurt, prompting public outrage at what was seen as government torture.

The government responded by passing the 1913 'Prisoners' (Temporary Discharge for Ill Health) Act. Under this new law, when women on hunger strike became critically weak, they were sent home. As soon as they recovered, they were promptly returned to continue their sentence. It was dubbed the 'Cat and Mouse Act' because of the way a cat plays with its prey repeatedly letting it escape before catching it again.

Emmeline Pankhurst was imprisoned and released 16 times! It was in 1913, in between prison sentences, that she visited the United States to campaign for support and funding. She addressed a group of women at the Parsons Theatre in Hartford, Connecticut, in a powerful speech attempting to justify the use of militant tactics in the fight for women's rights.



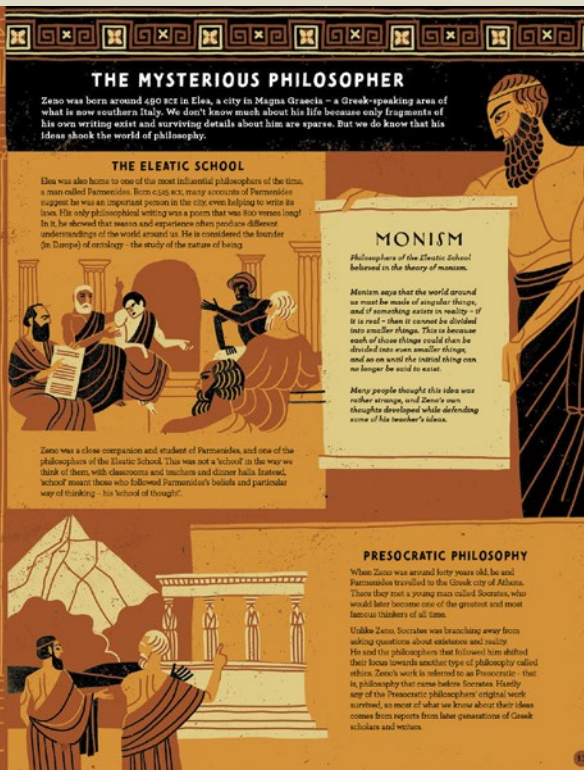
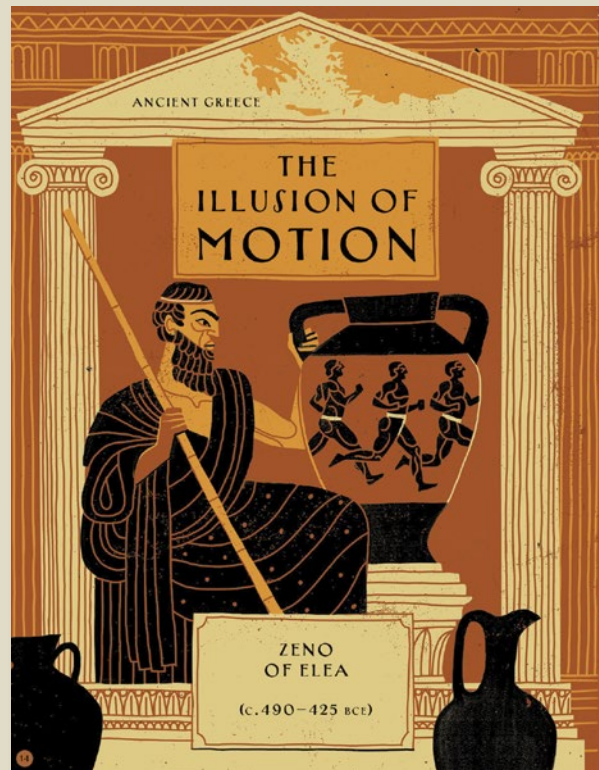
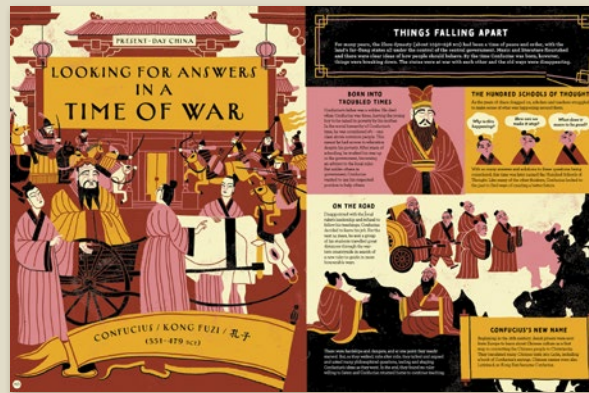
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| Illustrator | André Ducci |
| Extent | 80pp |
| Word Count | 18000 words |
| Rights Available | World |



Over 2500 years of incredible ideas from some of the world's greatest minds.

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Great Minds



| | |
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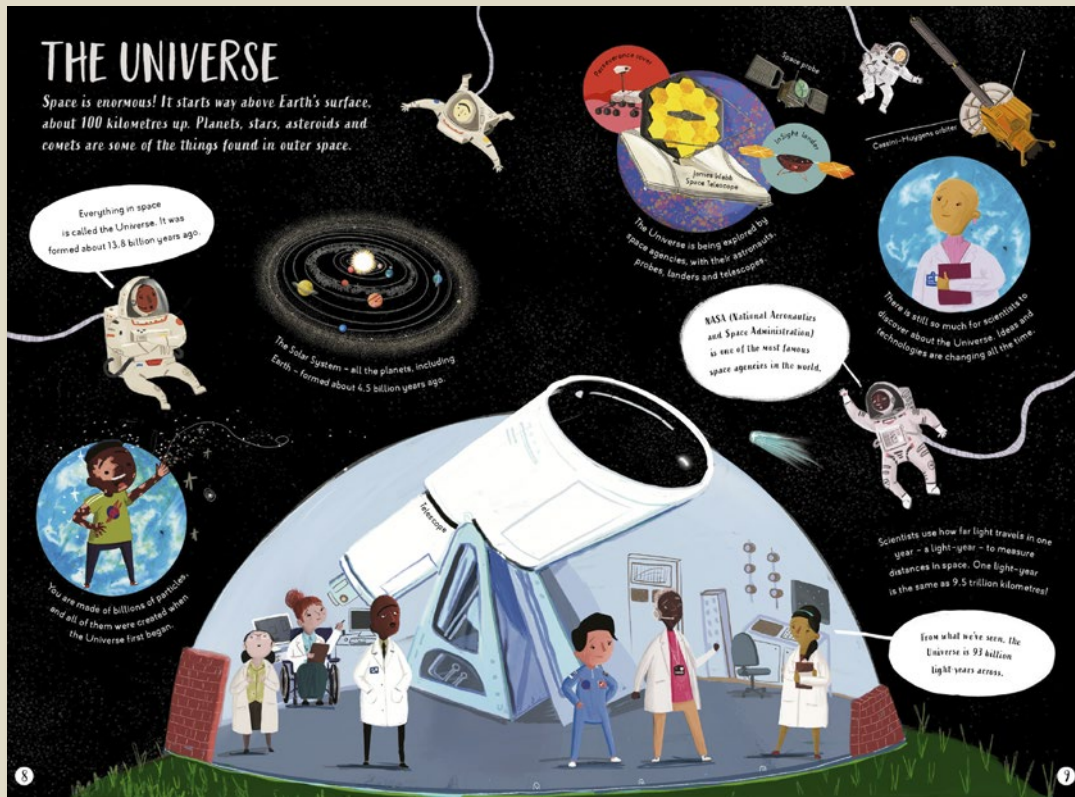
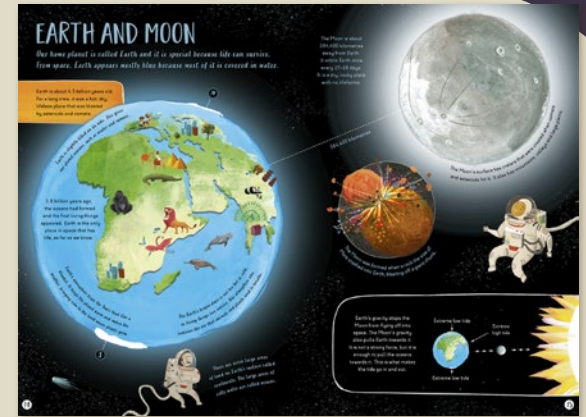
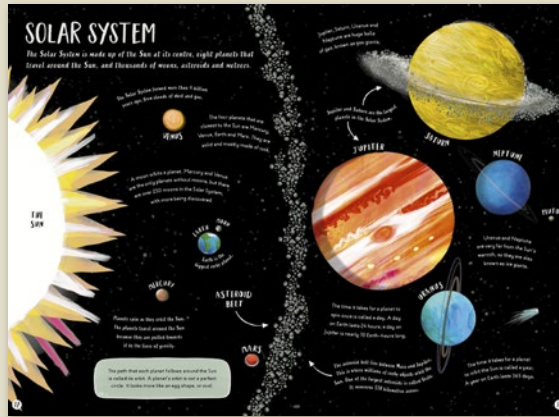
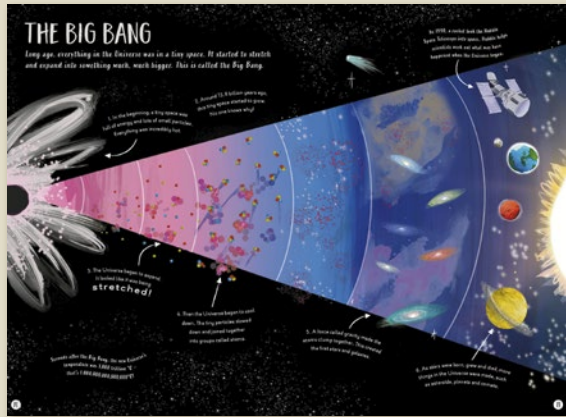
My First Book of Space



Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.

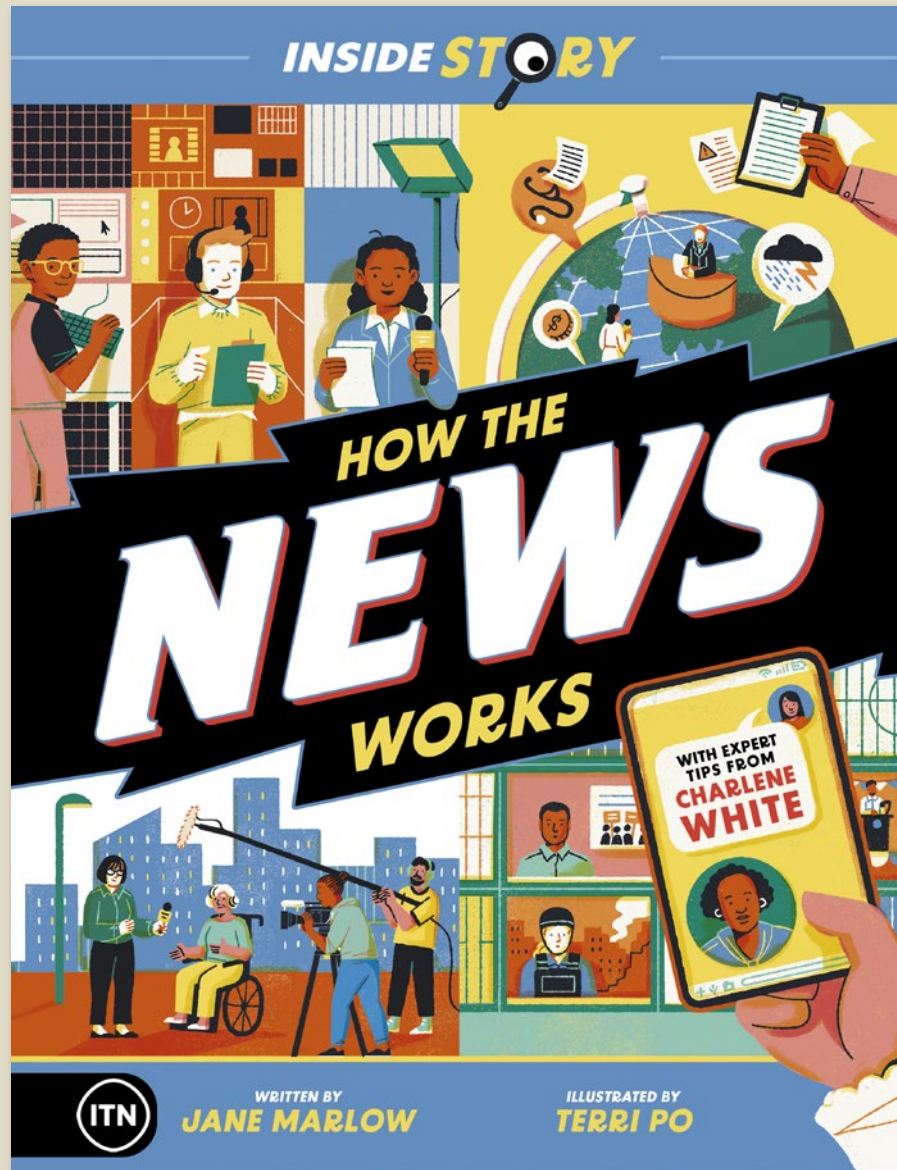
- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

My First Book of Space



| | |
|------------------|------------------------|
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| Illustrator | Aaron Cushley |
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| Word Count | 8000 words |
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Inside Story: How the News Works



Get the inside story on today's most important topics and learn to navigate the news like a pro!

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

Inside Story: How the News Works

WHAT IS FAKE NEWS?

The most important thing about the news is that it's trustworthy. But what does that mean? How do you know if a news story is real or fake? This book explains how to spot fake news and why it's so dangerous.

Don't believe the lies!

There are many ways to tell if a news story is fake. One way is to check the source. Is it a well-known news organization? Another way is to check the date. Is the news story recent? A third way is to check the content. Does the news story seem too good to be true? If so, it might be fake news.

How fake news creates mischief

Fake news can be used to spread lies and cause confusion. It can also be used to influence elections and other important events. This book explains how fake news is created and how it can be used to cause mischief.

Types of fake news

There are many types of fake news, including clickbait, deepfakes, and social media bots. Each type of fake news is designed to cause mischief in a different way.

NEWS ALERT

Clickbait describes a headline that is so outrageous or tempting that it makes you click through to read the whole story. The more clicks or views this content gets, the more money the owner makes from advertisers. They might look like real news stories but a headline about a celebrity's final seconds is a bit misleading. It might trigger a warning to think more deeply about whether the story is true. Think about whether you want these stories to make more money through your clicks!

WELCOME TO THE NEWSROOM

You've probably seen news stories written by a reporter or a news anchor. But what do they do? This book explains how news is gathered and how it is reported.

Meet our newsreader

Newsreaders are the people who read the news on television and radio. They are trained to read the news in a clear and concise way. This book explains how newsreaders are trained and how they work.

ON ASSIGNMENT

News reporters go on assignment to gather news stories. This book explains how reporters are trained and how they work.

A newsreader's days behind the scenes!

Newsreaders are the people who read the news on television and radio. They are trained to read the news in a clear and concise way. This book explains how newsreaders are trained and how they work.

And that's not all!

Newsreaders also have to be able to handle difficult situations. This book explains how newsreaders are trained to handle difficult situations.

WHO'S WHO IN THE NEWS PROCESS

There are many people who work in the news process. This book explains the roles of different people in the news process.

Editors

Editors are the people who decide which news stories to publish. They are trained to choose news stories that are interesting and important.

On the road team

On the road teams are the people who gather news stories from different parts of the world. They are trained to gather news stories in a safe and effective way.

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Different rules for different countries

Every country in the world has its own rules and laws about who can publish news and what they can say. This book explains how news is gathered and how it is reported in different countries.

ASK ME ANYTHING

IS IT ALWAYS WRONG FOR NEWS ORGANISATIONS TO HAVE AN OPINION?

Not necessarily - as long as you know what that opinion is. But this might take a bit of investigating as it's not always obvious. There's a place for opinionated news but it needs to be clear that a report or feature is commenting on a story rather than reporting it.

Making your mind up

Hearing a range of views about a topic can often help you form your own opinions. Sometimes it's easy to know what you think about things. Do you like strawberries? No. Do you think koolas are cute? Yes. Do you like going on holiday? Absolutely!

Other times, questions are more complicated and it's important to have as much information as possible before making your mind up. Is nuclear power good or bad? Should school exams be banned? Should 16-year-olds be allowed to vote?

The news often looks at these trickier questions, so it's essential to know if a news platform has a specific opinion about the issues they're covering. That way you can work out if you're only hearing one side of a story or if you need to look elsewhere to find a balanced view.

It's my way or the highway!

Some news organisations make commitments to produce news that is impartial. Some examples are ITN, the BBC and the Associated Press. These values apply to all their platforms; whether you go to their social media pages, websites or watch them on TV, their content follows the same standards and rules.

But news platforms that aren't impartial can sometimes support the views of the person who owns them. Let's say a news organisation is owned by someone who loves lots of money from selling lemonade. It might not be in its interest to write reports that criticise lemonade, even if they are true. In fact, it could be more likely to report news that shows lemonade in a good light and only criticises other fizzy drinks.

Another big influence on news is politics. Just like the lemonade seller, news platforms might only publish positive news about a political group their owner supports and leave out negative facts and opinions. It's really important to make an informed decision on big topics like this, so it's a good idea to find another platform that reports the other side of the story too, or one that covers both.

APPLE JUICE FAILS SAFETY STANDARDS

INVESTORS LOSING TEST!

ORANGE MAN BAD! SAYS WHISTLE BLOWER!

ORANGE COOP SUSPECTED FOR TRICKS!

CITRUS NEWS

NEWS ALERT

WHAT IS CLICKBAIT?

Clickbait describes a headline that is so outrageous or tempting that it makes you click through to read the whole story. The more clicks or views this content gets, the more money the owner makes from advertisers. They might look like real news stories but a headline about a celebrity's final seconds is a bit misleading. It might trigger a warning to think more deeply about whether the story is true. Think about whether you want these stories to make more money through your clicks!

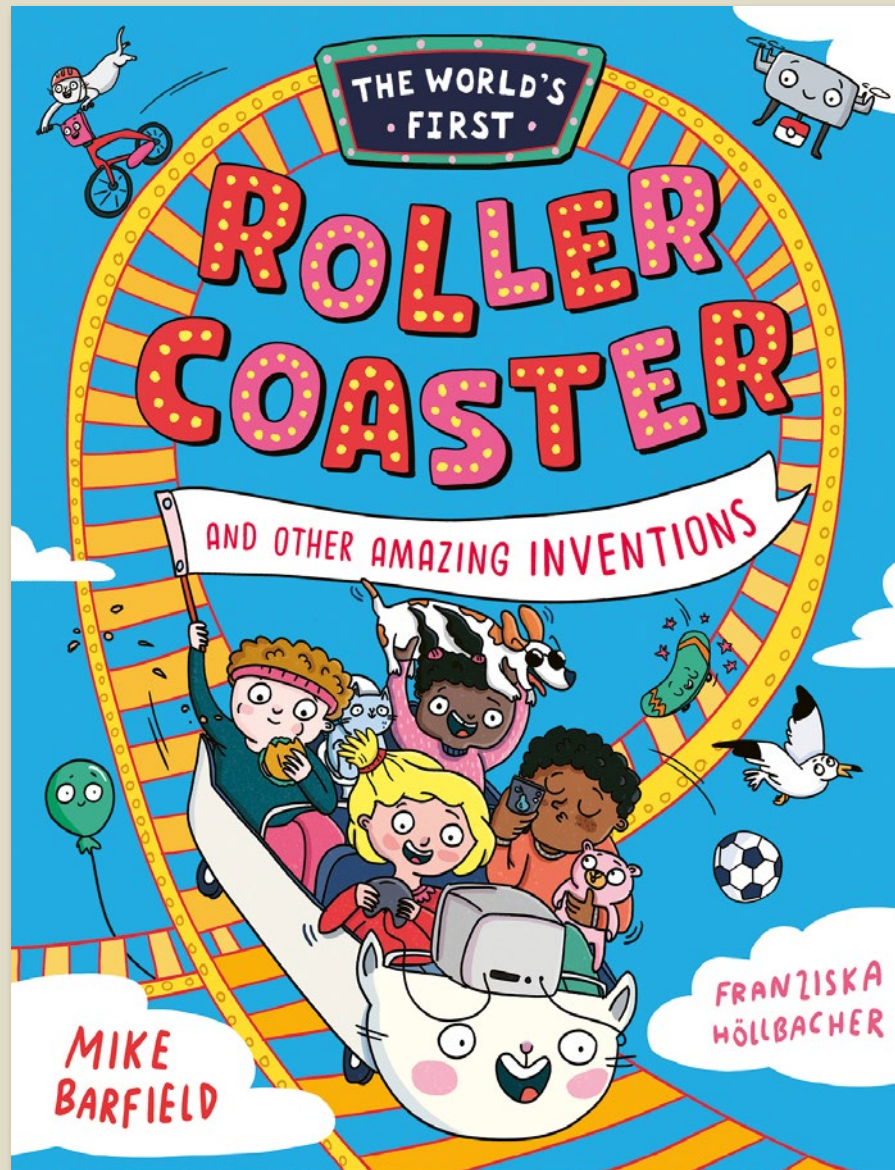
ON ASSIGNMENT

NEWSREPORTERS VS. BROADCAST NEWS VS. ONLINE NEWS

Find three versions of the same news story: one from a news organisation you know and trust, one from a news website you don't know and another is a print or online newspaper. Can you work out if they are fair and balanced or whether they have a specific point of view?

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The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

The World's First Rollercoaster

HIGHLY INVENTIVE

DIÉBÉDO KÉRÉ

Called 'the man in yellow' because of his traditional West African dress, Diébédo Kéré is the world's most famous young architect.

But it has been a long journey - literally!

I grew up in a tiny village called Danbo in Burkina Faso, West Africa. There was no school, but we were like one big family. My parents taught me to build with mud and built houses side by side. When I was sixteen, I went to live with my uncle in the city of Ouagadougou to read and write. My first journey!

My parents were really sad to see me go, but I had to go. I was the only one in my village who could read and write. I was the only one who could build houses that were better than the ones my uncle had built.

IT's been a great journey - and it isn't over yet!

BULLET TRAIN

THE SHINING TRAIN

THE SHINING TRAIN is a high-speed train that can travel at 300 km/h. It is the fastest train in the world.

It has a special engine called a 'bullet engine' that can push the train forward at 300 km/h.

It has a special track called a 'bullet track' that is built on a raised bed to keep the train level.

It has a special car called a 'bullet car' that is aerodynamic and can travel at 300 km/h.

It has a special station called a 'bullet station' that is built on a raised bed to keep the train level.

It has a special platform called a 'bullet platform' that is built on a raised bed to keep the train level.

WHATEVER NEXT? BULLET POINTS

HELLO, YELLOW!

I'm a yellow bullet train, and I'm going to take you to the future. I'm a yellow bullet train, and I'm going to take you to the future.

HELLO, LO!

Hi! I'll be a high-speed train, and I'll be the fastest train in the world. Hi! I'll be a high-speed train, and I'll be the fastest train in the world.

HELLO, KITTY!

Hi! I'll be a high-speed train, and I'll be the fastest train in the world. Hi! I'll be a high-speed train, and I'll be the fastest train in the world.

FLUSH TOILET

HELLO, KITTY!

Hi! I'll be a high-speed train, and I'll be the fastest train in the world. Hi! I'll be a high-speed train, and I'll be the fastest train in the world.

HELLO, KITTY!

Hi! I'll be a high-speed train, and I'll be the fastest train in the world. Hi! I'll be a high-speed train, and I'll be the fastest train in the world.

WHATEVER NEXT? TAKE A SEAT

HELLO, KITTY!

Hi! I'll be a high-speed train, and I'll be the fastest train in the world. Hi! I'll be a high-speed train, and I'll be the fastest train in the world.

HELLO, KITTY!

Hi! I'll be a high-speed train, and I'll be the fastest train in the world. Hi! I'll be a high-speed train, and I'll be the fastest train in the world.

ROLLERCOASTER

HII! I'm gravity, the invisible force that makes things fall.

YOU ONLY! I'm why rollercoaster cars need pulling up the tracks.

NO SOUND, NO SOUND! I'm why rollercoaster cars need pulling up the tracks.

AND WHY DOES YOUR TRAIN GO DOWN THE TRACKS?

THE IDEA FOR ROLLERCOASTERS CAME FROM WHAT ICE SLIDES BUILT FOR SUMMER FUN IN RUSSIA. 400 YEARS AGO. PEOPLE RODE ON BLOCKS OF ICE!

IT'S A SLIPPERY SLIDE!

TODAY MANY COUNTRIES STILL CALL ROLLERCOASTERS RUSSIAN SLIDERS!

PEOPLE BEGAN BUILDING SLIDERS AND BETTER WOODEN ROLLS IN SEARCH OF THRILLS.

IN THIS THING, SAVER!

LEADS THE WAY. PENNSYLVANIA, USA. BUILT 1822. AND STILL WORKING!

THE WORLD'S FIRST ROLLERCOASTER WITH STEEL TUBES FOR TRACKS OPENED IN BUNYENS, USA, IN 1853.

IT'S A GREAT EXPERIMENT!

THE PATERFONTOON SUBSIDIO.

THERE ARE WELL OVER 2,000 ROLLERCOASTERS IN THE WORLD TODAY. AND TUBULAR STEEL TRACKS ALLOW DESIGNERS TO INCLUDE TIGHT BENDS THAT FLIP CARS UPSIDE DOWN (BUT NOT FOR LONG!).

THAT'S PRETTY LATER.

OH MY! I'M SLEEPING!

STOP!

WHATEVER NEXT? ON A ROLL

WE HAVE LIFT OFF!

The forces felt by rollercoaster riders can be greater than those felt by astronauts during rocket launches, but for much briefer times.

2000M!

The world's fastest rollercoaster is the Formula Rossa in Abu Dhabi, Dubai. The cars reach a speed of 240 km/h in under five seconds!

GOING UP!

Rollercoaster fans have their own language. The floating feeling you get on hills is known as 'airtime'.

GOING LOOPY!

Rollercoaster loops are shaped like upside-down teardrops - not circles - as this makes them safer to ride.

SMILE PLEASE

Rollercoaster cameras have snapped some odd sights.

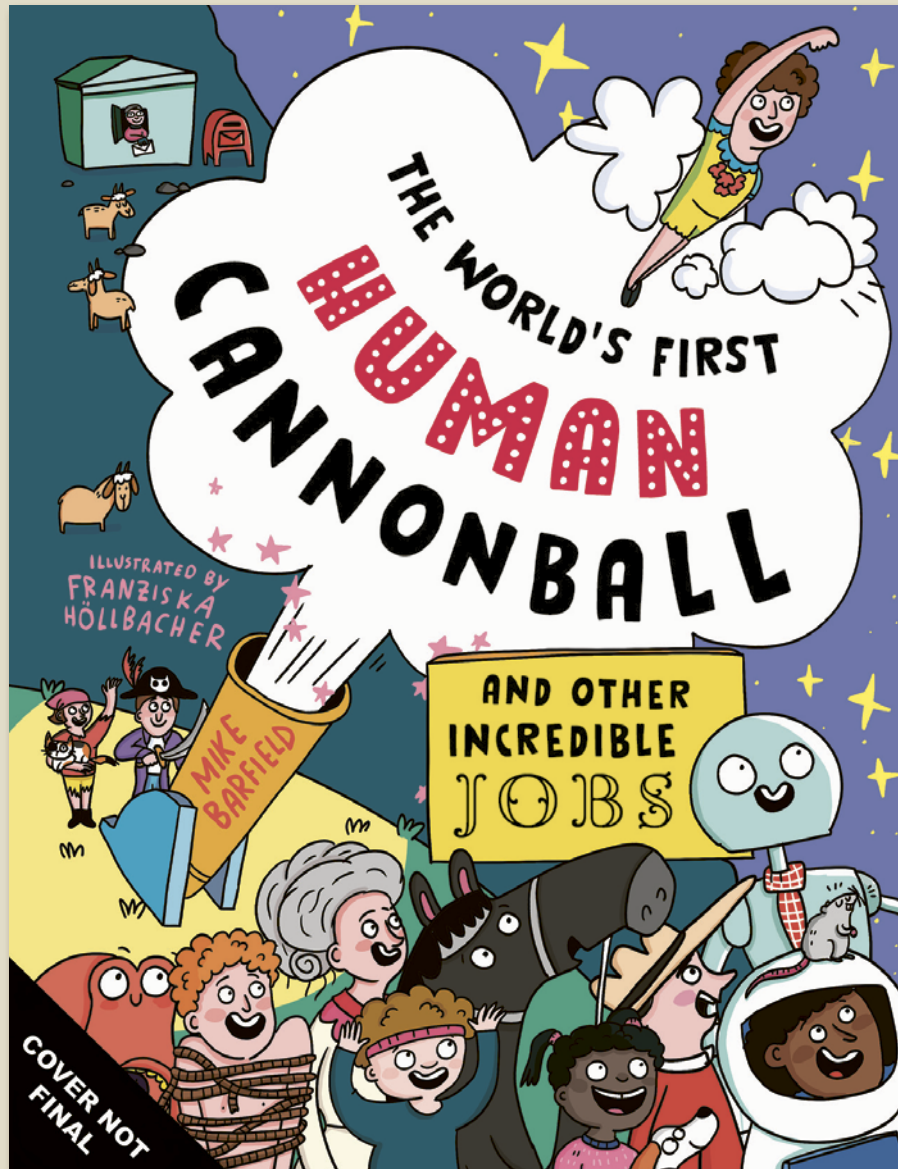
PLAYING JENGA

PUTTING ON MAKE UP

SLEEPING!

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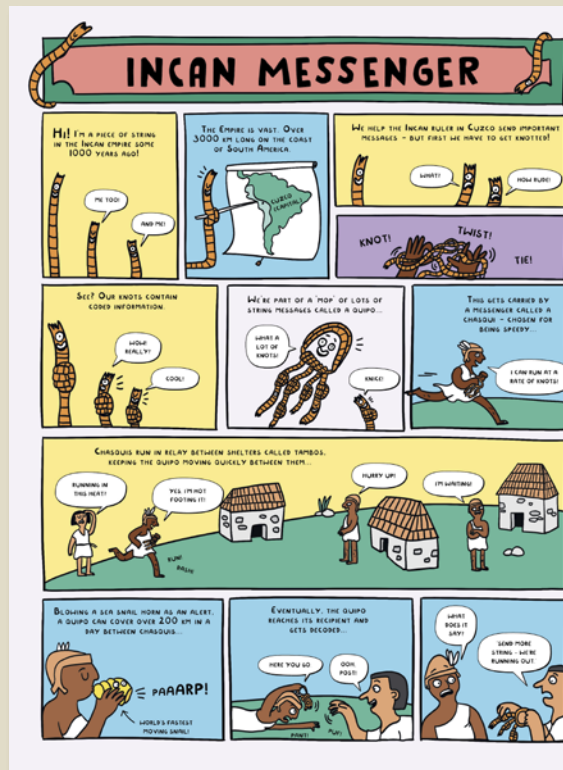
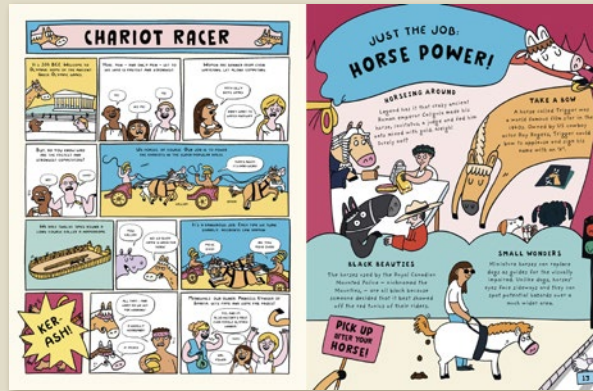
The World's First Human Cannonball



Roll up, roll up! Get your tickets for a whirlwind tour through history's weirdest and wackiest jobs!

- An irresistible exposé into the world of work from the brilliant Mike Barfield, author of *A Day in the Life of a Poo*, *a Gnu and You*, winner of the 2021 Blue Peter Award for a Book with Facts.
- Featuring the weirdest and wackiest jobs throughout the ages, this book is packed with facts for curious minds. Includes jobs in travel, science and sport, as well as the worst jobs in history... and some of the more curious jobs of today!

The World's First Human Cannonball



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Raising the Roof



A cool introduction to classical music

- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990

Raising the Roof

SYMPHONY

The symphony has changed over the centuries, but it is essentially an extended piece of music for a large group of players. The word itself comes from the Greek, meaning 'sounding together'. It is often a composer's lifetime piece because the size and cost of the orchestra is hard to pull off.

LEARNING TIP
Have a go at writing your own symphony. It's a challenge, but it's also a chance to be creative and to explore the possibilities of the orchestra.

1800s The first symphony was written by Joseph Haydn in 1763. It was a single movement work for strings and woodwinds.

1776 Wolfgang Amadeus Mozart wrote his first symphony in 1764. It was a single movement work for strings and woodwinds.

1800s Ludwig van Beethoven wrote his first symphony in 1793. It was a single movement work for strings and woodwinds.

1800s Franz Schubert wrote his first symphony in 1808. It was a single movement work for strings and woodwinds.

Present The modern symphony is a multi-movement work for a large orchestra. It is often a composer's lifetime piece.

Richard Wagner

1813-1883

To Listen or Not to Listen...
Can you imagine a person who wrote the music for the operas that were performed in the grandest of halls? Wagner was a composer who wrote the music for the operas that were performed in the grandest of halls. He was a composer who wrote the music for the operas that were performed in the grandest of halls.

Wagner had a lot to say and did things his way. He pushed music to its limits and revolutionised everything. That's what a controversial figure is.

Wagner's Sound
Wagner's music is often described as 'music for the theatre'. It is a music that is designed to be performed in a grand hall. It is a music that is designed to be performed in a grand hall.

LISTEN!
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George Gershwin

1898-1937

George Gershwin's Sound
Gershwin was one of the most popular composers of the 20th century. He was a composer who wrote the music for the operas that were performed in the grandest of halls. He was a composer who wrote the music for the operas that were performed in the grandest of halls.

LISTEN!
Gershwin's music is often described as 'music for the theatre'. It is a music that is designed to be performed in a grand hall. It is a music that is designed to be performed in a grand hall.

Piano Addiction
Gershwin was a pianist as well as a composer. He was a composer who wrote the music for the operas that were performed in the grandest of halls. He was a composer who wrote the music for the operas that were performed in the grandest of halls.

Hildegard of Bingen

1098-1179

Here's someone who was, in every sense, a visionary Hildegard of Bingen had visions of God and wrote them down as poems and music.

Music was just one part of a lifetime of interests. Hildegard of Bingen - named after the German town she came from - was first and foremost a nun, diplomat, writer, leader, adviser, plant expert, scientist, public speaker... and a composer. But it all came back to faith. Hildegard became a nun aged 15 and later created her own monastery with 18 sisters. As if that wasn't enough, Hildegard then developed her own language and alphabet, possibly to help bring her nuns together. She used her talents - for music and for words - to unite people. It was all ultimately about expression. Hildegard wrote books on natural history, plants and medicine, and was even the first person to write a morality play, a drama where good battles evil (think Star Wars, but in the 1100s). That made her the 'influencer' of the time! She became a pen pal of popes, kings, emperors and cardinals, and was herself a major public leader: she went on at least four public speaking tours of Germany. This was bold stuff, given that women of the time were not allowed to travel as preacher-teachers, she was in many ways an early feminist, championing the rights of women and dealing with men on an equal footing. No wonder why, in the centuries after her death, Hildegard was considered for sainthood by no less than four different popes!

Learning by Ear
The Greeks were the first to use letters of the alphabet to represent different notes. Yet until the Middle Ages, almost all music was passed down the generations by mouth, instead of being written down. There was a lot to learn: in the 600s, monks in churches are estimated to have memorised 80 hours of music, all by ear! By the 900s, it took around 10 years to teach a young chorister all the pieces they'd need to know for future services. And you think school is intense...

LISTEN!
A Feather on the Breath of God sung by Gothic Voices

Hildegard was a Bala-Iban name even in musical circles, until early music became widely performed and recorded from the 1970s onwards. One of the recordings in this album, released in 1985.

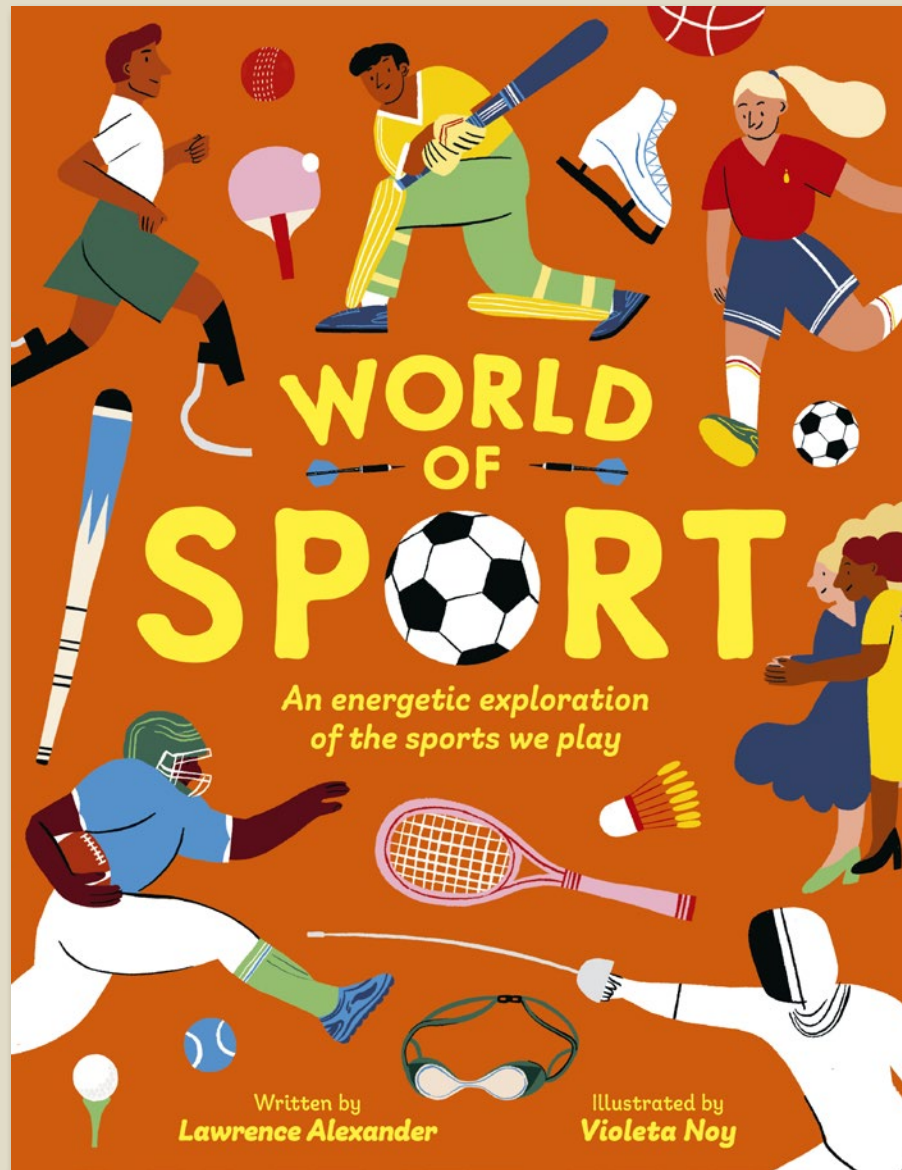
She sent me a letter!

And a botany book to me!

I'm scheduling that next tour!

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| Author | Jack Pepper |
| Illustrator | Michele Bruttomesso |
| Extent | 80pp |
| Word Count | 18000 words |
| Rights Available | World |

World of Sport



In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.

- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

World of Sport

TRACK AND FIELD SPORTS
Track and field sports take place outdoors on a running track. Track events are running competitions and in field events, athletes compete in jumping and throwing events.

JAVELIN
The javelin is a spear-like object used in track and field events. The first javelin was made of wood and had a stone head. It was used in ancient Greece and Rome. The modern javelin was invented in 1880 in Sweden. It is now made of metal and has a pointed tip.

LONG JUMP
The long jump is a track and field event in which the athlete jumps as far as possible into a sandpit. The long jumper must take a running start before jumping. The distance is measured from the take-off point to the end of the jumper's path.

GALINA CHISTAKOVA
Galina Chistakova is a Russian long jumper. She won the gold medal at the 1996 Summer Olympics in Atlanta. She is the only woman to have won the gold medal in the long jump at the Olympics.

DISCUS
One of the most beautiful events in the ancient world is called the Discobolus or 'discus thrower'. The statue is a Greek statue of a young man throwing a discus. It is one of the most famous statues in the world.

JAN SZUST
Jan Szust is a Polish javelin thrower. He won the gold medal at the 1976 Summer Olympics in Montreal. He is the only man to have won the gold medal in the javelin throw at the Olympics.

AMERICAN FOOTBALL
American football is a team sport that originated in the United States. It is a contact sport where players use their bodies to move the ball down the field. It is the most popular sport in the United States.

AIM OF THE GAME
The aim of the game is to score points by kicking the ball into the opponent's goalposts. The team that scores the most points wins the game.

MEET THE TEAM
There are 11 players on the field. They are divided into two teams: the offense and the defense. The offense tries to move the ball down the field, while the defense tries to stop them.

MAKING A PLAY
A play is a series of actions that happen on the field. It starts with the center snapping the ball to the quarterback. The quarterback then decides whether to pass the ball or hand it off to a running back.

FOR READY
One of the most important parts of the game is the huddle. This is where the players gather together to discuss strategy and cheer each other up. It is a key part of the team's success.

RUGBY
Rugby is a team sport that originated in England. It is a contact sport where players use their bodies to move the ball down the field. It is the most popular sport in England.

AIM OF THE GAME
The aim of the game is to score points by kicking the ball into the opponent's goalposts. The team that scores the most points wins the game.

MAKING A PLAY
A play is a series of actions that happen on the field. It starts with the scrum half passing the ball to the fly half. The fly half then decides whether to pass the ball or kick it.

EVERY KICK
Every kick is important in rugby. It can be used to move the ball down the field, to score points, or to restart play. It is a key part of the game.

BASEBALL
Baseball is a team sport that originated in the United States. It is a bat-and-ball game where the offense tries to score runs by hitting the ball into the field. The defense tries to prevent them from doing so.

AIM OF THE GAME
The aim of the game is to score runs by hitting the ball into the field. The team that scores the most runs wins the game.

EVERY PLAY
Every play is important in baseball. It can be used to move the ball down the field, to score runs, or to prevent the other team from scoring. It is a key part of the game.

CRICKET
Cricket is a team sport that originated in England. It is a bat-and-ball game where the offense tries to score runs by hitting the ball into the field. The defense tries to prevent them from doing so.

AIM OF THE GAME
The aim of the game is to score runs by hitting the ball into the field. The team that scores the most runs wins the game.

EVERY PLAY
Every play is important in cricket. It can be used to move the ball down the field, to score runs, or to prevent the other team from scoring. It is a key part of the game.

HOW SPORT BEGAN
People have always enjoyed getting together and competing to find out who's the strongest, fastest or best at something. Humans have been playing sport since ancient times.

WHAT WAS THE FIRST SPORT?
Can you see any ancient cave paintings on the map? We don't know for certain what the world's first sport was, but we can guess from these ancient artworks.

GRAND BEGINNINGS
The first competitive sport we know about was recorded in a famous story, the *Epic of Gilgamesh*, from 2100 BC. In it King Gilgamesh fights a wild man to see who is stronger.

Pateca puripatka
Pateca puripatka was played in the ancient Mexican city of Teotihuacan as long ago as 1500 BC. It was a bit like hockey except the ball was on fire!

In chunky, played for centuries by Native Americans
In chunky, played for centuries by Native Americans, a stone disc was rolled across the ground. Teams throw spears to predict where they thought it would land.

Wall paintings made in caves in Lascaux, France, around 20,000 years ago, seem to show people running and wrestling.

Some ancient Egyptian tomb paintings demonstrate wrestling positions.

The ancient Mayan ballgame of pitz was invented sometime between 2,000 and 4,500 years ago. Competitors had to get a ball through a stone hoop without using their hands.

Stone pitz hoops can still be seen in ruined Mayan ball courts in South America.

In boat jousting, two people in a boat would fight with long poles or 'maces'. Ancient Egyptian carvings show fishermen jousting. They tried to push each other into the river Nile!

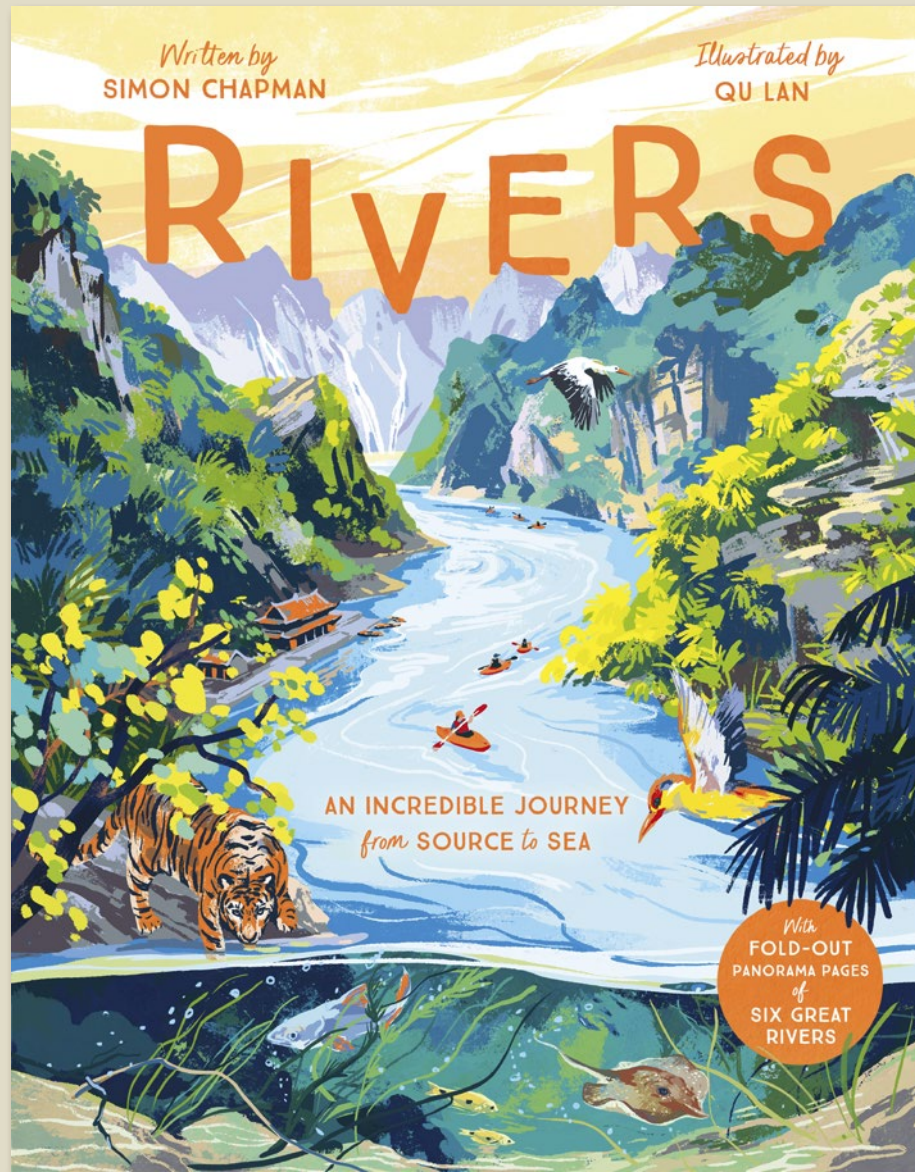
Surfing has been popular in the Pacific for hundreds of years. In Hawaii, chiefs competed in fierce competitions, and good surfers could win high social status.

The Māori of New Zealand participated in a competition known as the Māori Games - often between neighbouring villages. Men, women and children all competed in canoe races, athletics and martial arts.

Mongolian cave paintings from 5,000 years ago show people wrestling in front of spectators.

During the Western Zhou Dynasty (1046-771 BC), archery was part of the education of wealthy men.

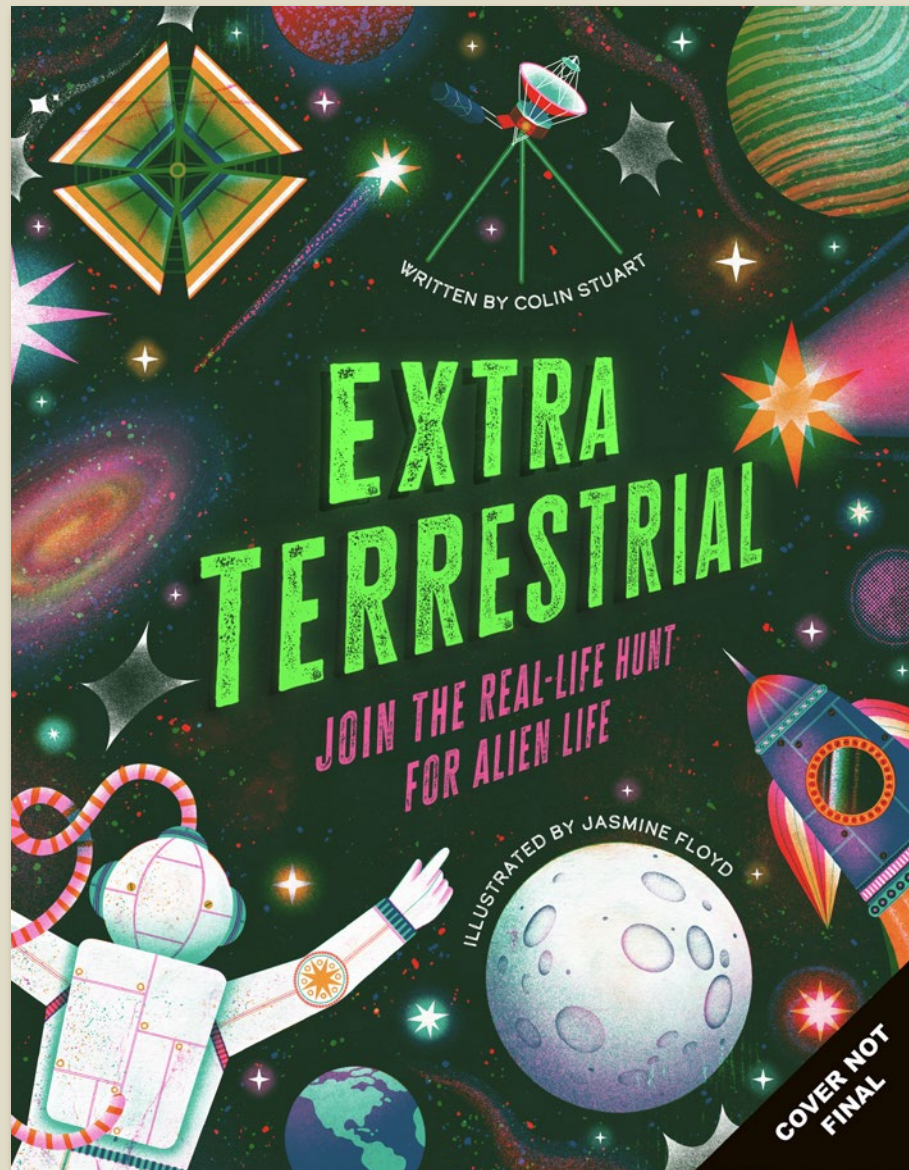
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|------------------|--------------------|
| Pub Date | 06/06/2024 |
| Pub Price | £14.99 |
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| H x W | 280 x 215mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Lawrence Alexander |
| Illustrator | Violeta Noy |
| Extent | 64pp |
| Word Count | 10500 words |
| Rights Available | World |



An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour

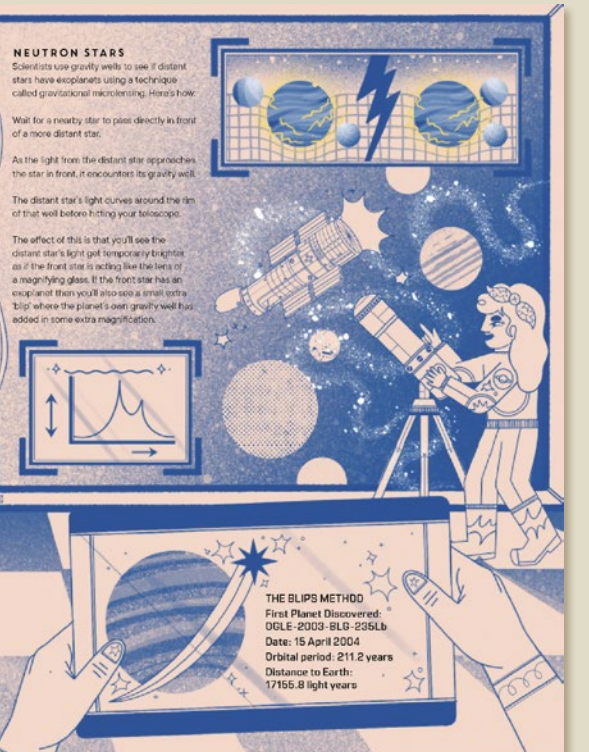
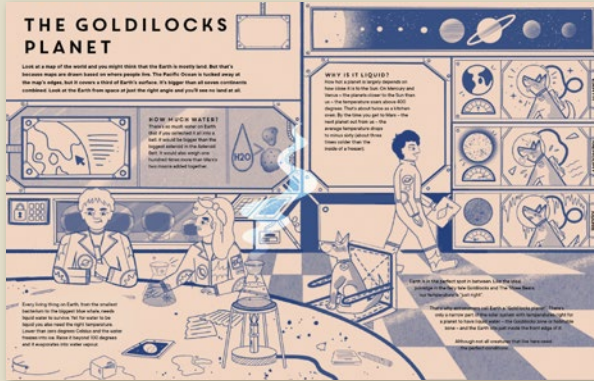
Extra Terrestrial



Do aliens exist? Join the real-life hunt for alien life!

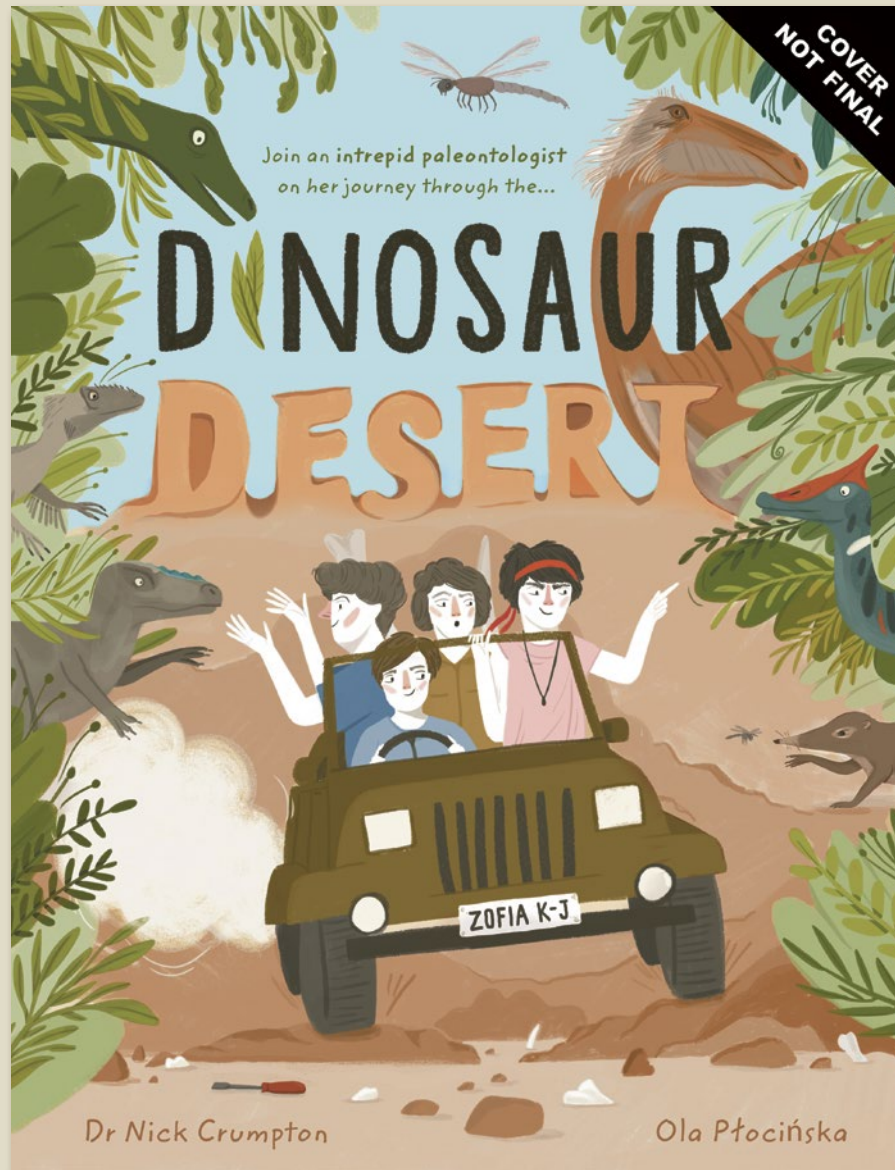
- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

Extra Terrestrial



| | |
|-------------------|---------------|
| Pub Date | 11/09/2025 |
| Pub Price | £14.99 |
| ISBN | 9781800784611 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Colin Stuart |
| Illustrator | Jasmine Floyd |
| Extent | 64pp |
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| Translation Files | 30/12/2024 |
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| Freight On Board | 26/06/2025 |
| Rights Available | World |

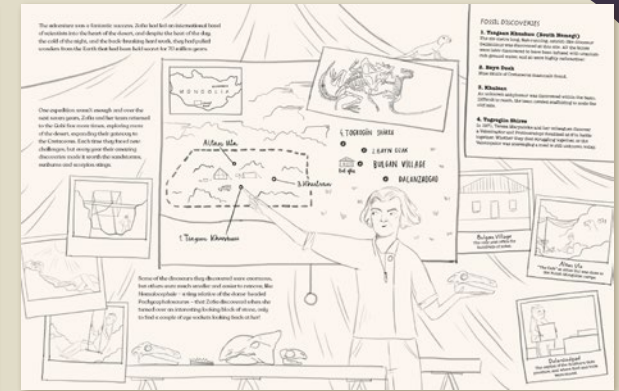
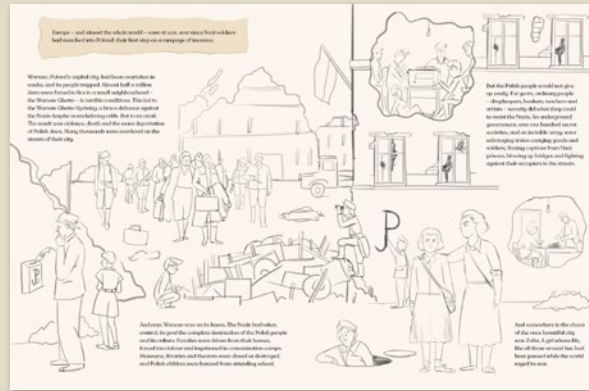
Dinosaur Desert



A dino-mite adventure story to inspire the next generation of scientists and explorers!

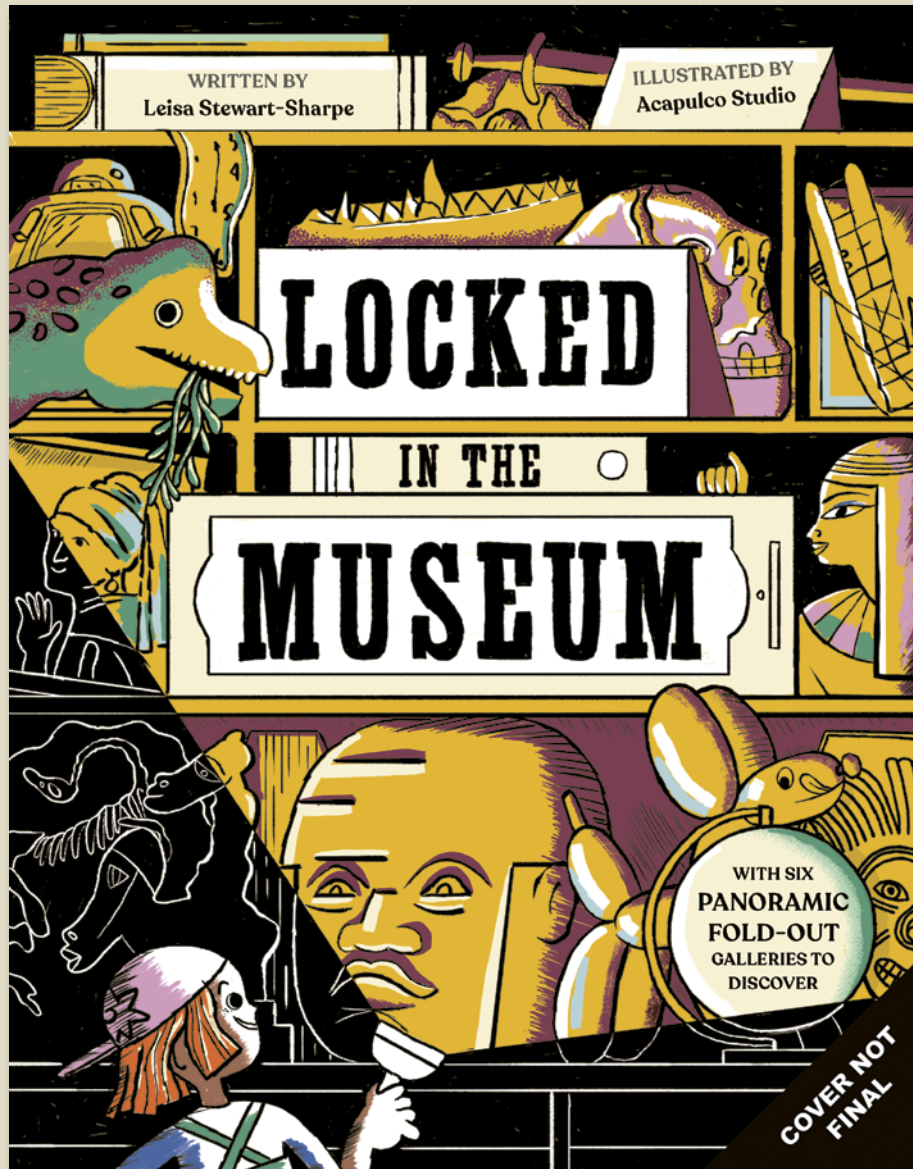
- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert



| | |
|-------------------|---------------|
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| Pub Price | £14.99 |
| ISBN | 9781800786653 |
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| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Nick Crumpton |
| Illustrator | Ola Plocinska |
| Extent | 64pp |
| Word Count | 7800 words |
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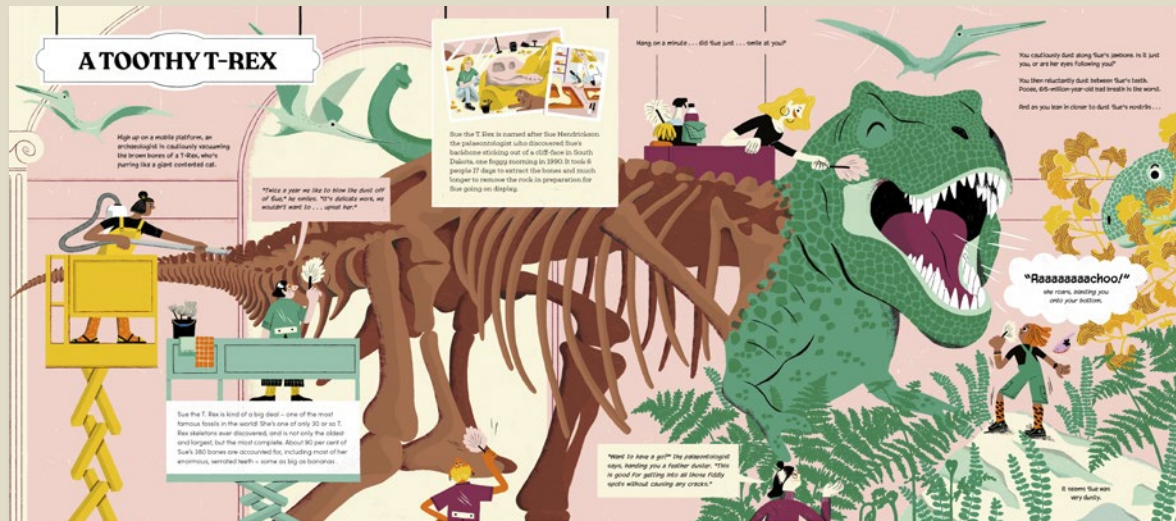
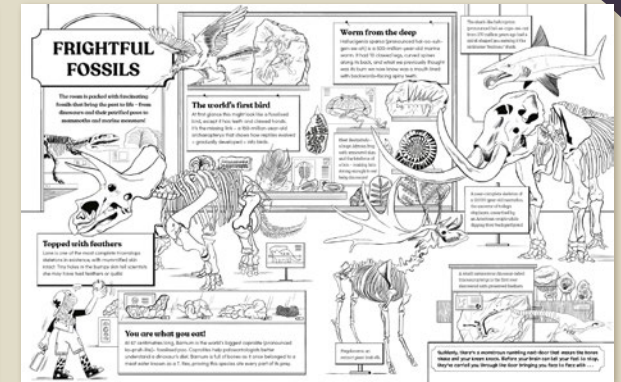
Locked in the Museum



What if, for one night only, some of the world's oldest, rarest, and most beautiful items could all be found under one roof? And what if that magical night was tonight, and you had the ticket to see them all. So, what are you waiting for? Welcome to the most marvellous museum.

- A thrilling behind-the-scenes look at the inner workings of a museum, with 6 single page gatefolds.

Locked in the Museum



| | |
|-------------------|-----------------------------|
| Pub Date | 17/07/2025 |
| Pub Price | £15.99 |
| ISBN | 9781800782105 |
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| Binding | Hardback |
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| Author | Leisa Stewart-Sharpe |
| Illustrator | Acapulco Studio |
| Extent | 64pp |
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| Freight On Board | 01/05/2025 |
| Rights Available | World |



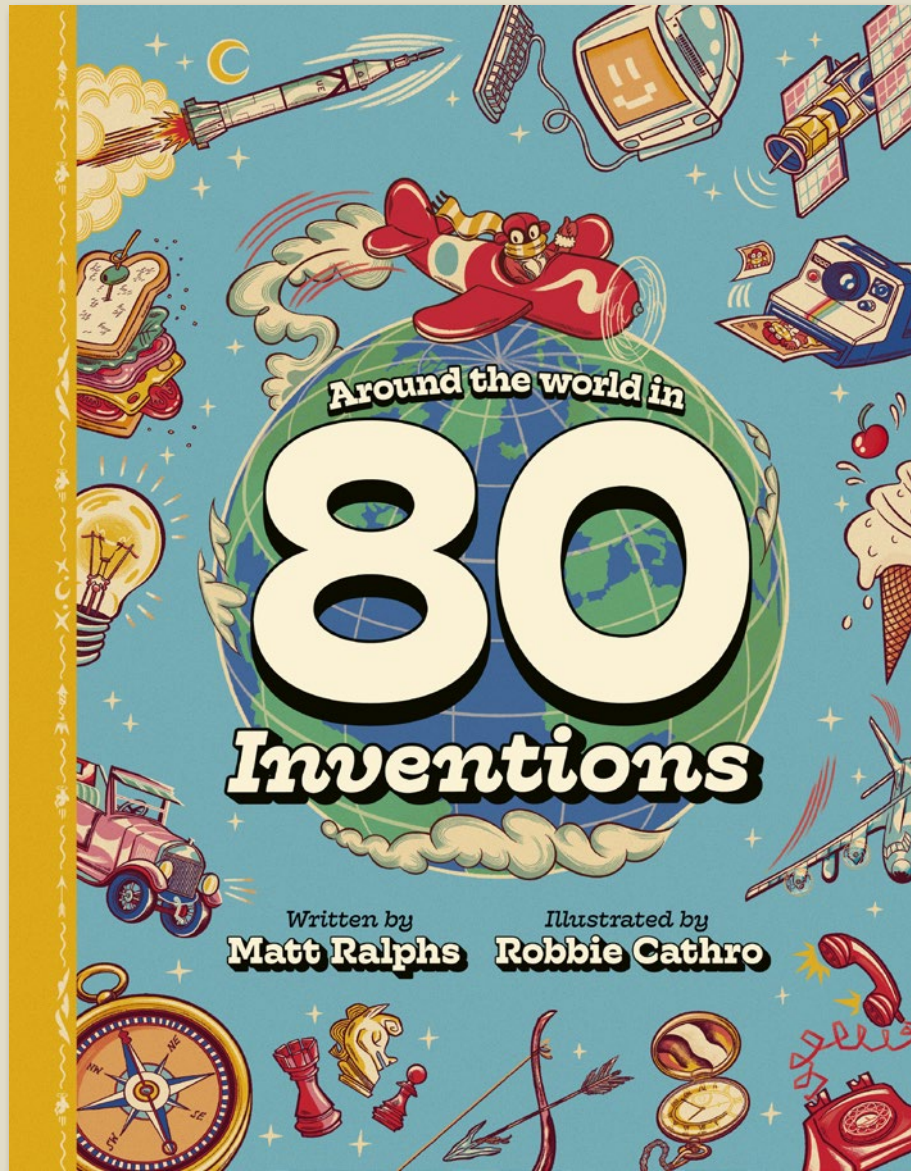
Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



| | |
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| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Jonathan Litton Laura Knowles |
| Illustrator | Natalia Rojas Castro |
| Extent | 80pp |
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| Translation Files | 21/06/2024 |
| Files To Printer | 30/09/2024 |
| Freight On Board | 19/12/2024 |
| Rights Available | World |

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert"

14

Of all the food items that have been invented, ice cream is probably the most popular. It's a treat that's enjoyed by people of all ages and in all climates. The first recorded recipe for ice cream was written in a Chinese text from the 10th century. It was made with snow and fruit. In the 17th century, a French chef named Francesco Procopio created the first 'ice cream parlor' in Paris. He used a machine to churn the mixture, which made it smoother and easier to eat. Today, ice cream is made in many different ways, from soft-serve cones to gourmet gelato. It's a delicious and versatile treat that's enjoyed all over the world.

Easy Ice Cream

15

Bicycle

"Freedom on two wheels"

Did you know that the first bicycle was invented in the 18th century? It was called a 'velocipede' and was made of wood. The first person to ride a bicycle was a Frenchman named Sivard. He was a member of the French Academy of Sciences. He was interested in the idea of a machine that could move people quickly and easily. He invented the velocipede in 1791. It was a simple machine with two wheels of different sizes. The front wheel was larger than the back wheel. It was steered by leaning forward or backward. It was a great invention for its time. Today, bicycles are one of the most popular forms of transport in the world. They are healthy, eco-friendly, and fun to ride.

Pedious Penny-Farthing

Camera

"Magicians"

24

Although it's often thought of as a simple machine, the camera is a complex piece of technology. It was invented in the 17th century by a Dutch scientist named Janssen. He was interested in the idea of a machine that could capture and record light. He invented the camera obscura, which was a dark box with a small hole in one side. Light from the outside world would pass through the hole and project an inverted image on the opposite wall. This was the first step towards the modern camera. Today, cameras are used in many different ways, from taking photos to recording videos. They are an essential part of our lives.

Developed to Perfection

High-Speed Train

"No-speed" "No-stops"

25

Before the 19th century, the only way to travel long distances was by horse-drawn carriage or steam train. The first high-speed train was invented in the 19th century. It was called the 'Great Eastern Railway' and was built in England. It was a steam locomotive that could travel at speeds of up to 100 miles per hour. This was a major breakthrough in transportation. Today, high-speed trains are used all over the world. They are faster, more efficient, and more comfortable than regular trains. They have revolutionized the way we travel.

Marvelous Maglevs

Wind Turbine

"Harnessing the power of wind"

34

You might have seen a wind turbine on a hill or in a field. It's a machine that converts the energy of the wind into electricity. The first wind turbine was invented in the 19th century. It was called a 'windmill' and was used to grind grain. Today, wind turbines are used to generate electricity. They are clean, renewable, and cost-effective. They are becoming an increasingly important part of our energy supply.

Green Energy

Helicopter

"A surprising way to fly"

35

When you think of a helicopter, you probably think of a machine that can take off and land vertically. The first helicopter was invented in the 19th century. It was called a 'gyrocopter' and was built by a Frenchman named Giffard. It was a simple machine with a large propeller on top. It was used for short flights. Today, helicopters are used in many different ways, from rescue operations to military missions. They are a versatile and important part of our technology.

Versatile VTOLs

Wheel

"The revolutionary design that makes the world go round"

17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles – no carts, cars, bikes, buses, trucks, trains, trams or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3200 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.

Potter's Wheel

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

Internet

"The world at your fingertips"

18

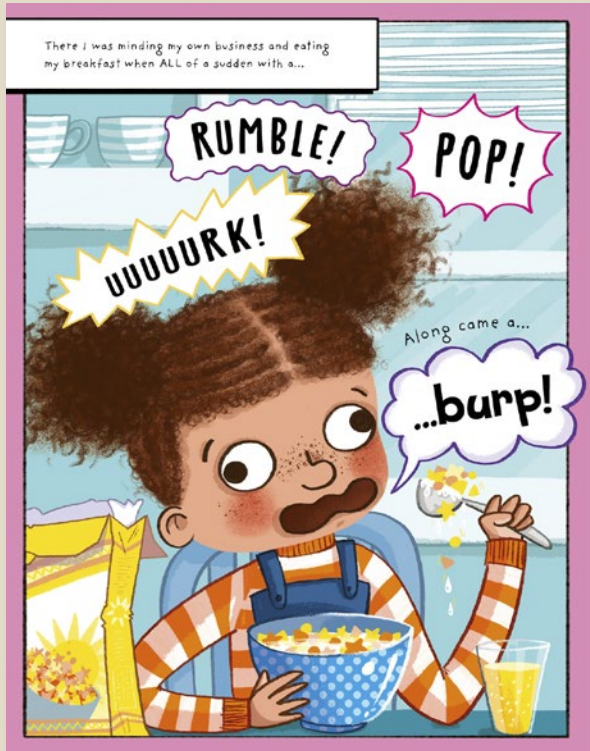
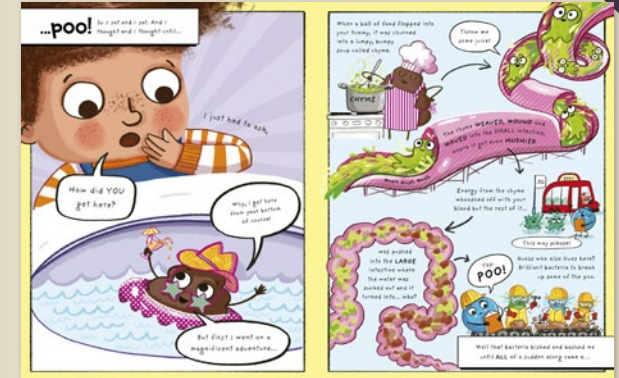
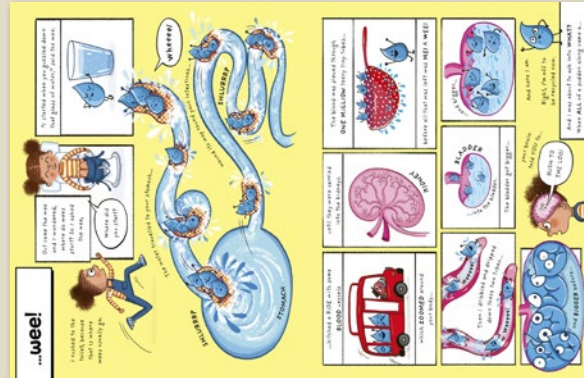
The invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1969 during the Cold War (1947–1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

World Wide Web

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

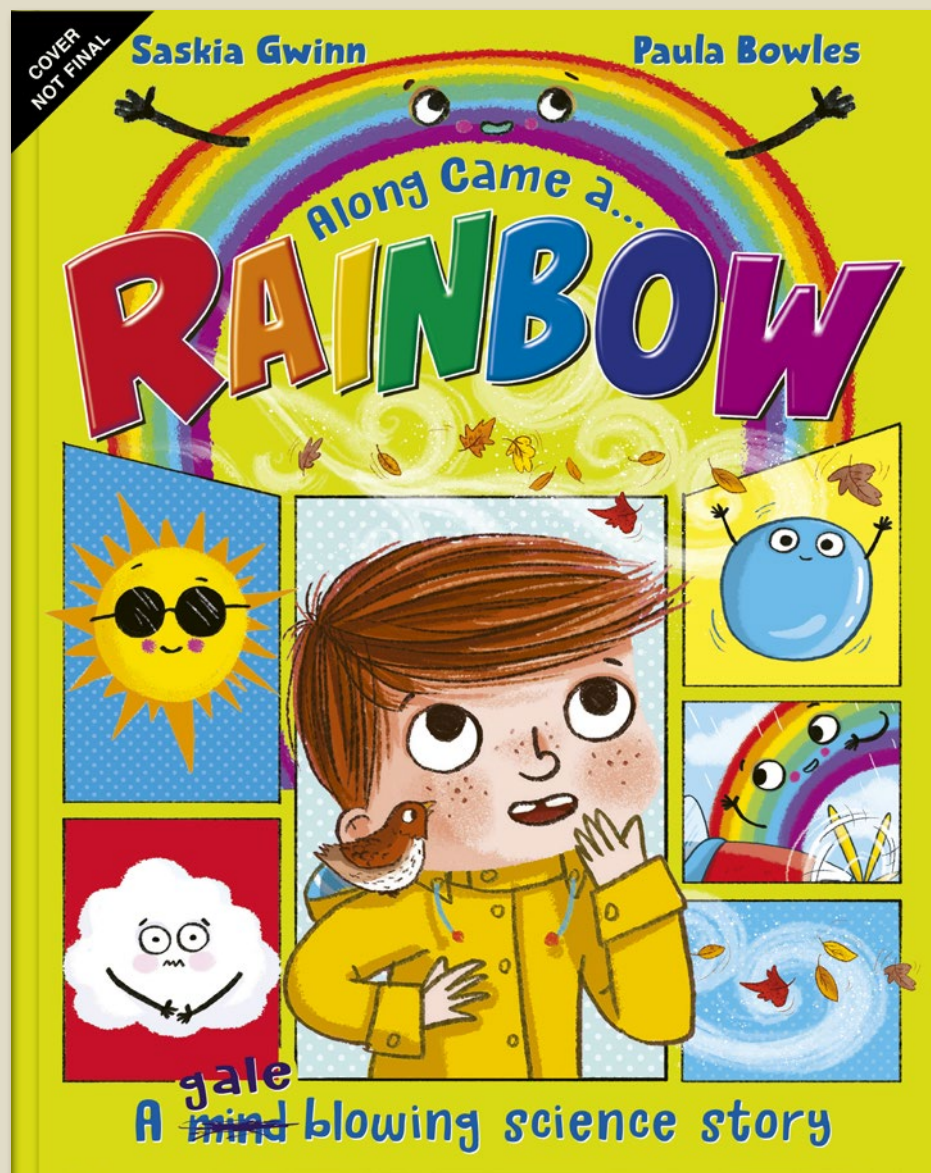
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| Author | Matt Ralphs |
| Illustrator | Robbie Cathro |
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| Rights Available | World |

Along Came a... Burp!



| | |
|------------------|---------------|
| Pub Date | 04/07/2024 |
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| ISBN | 9781800785175 |
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| Author | Saskia Gwinn |
| Illustrator | Paula Bowles |
| Extent | 48pp |
| Word Count | 2585 words |
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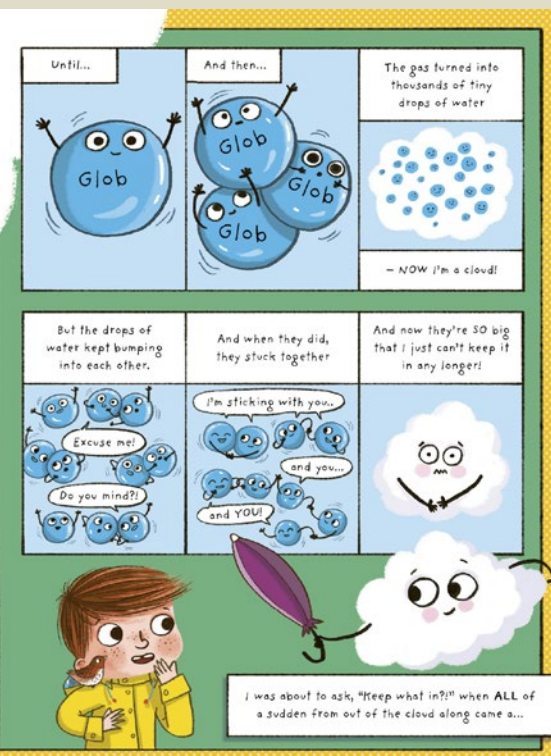
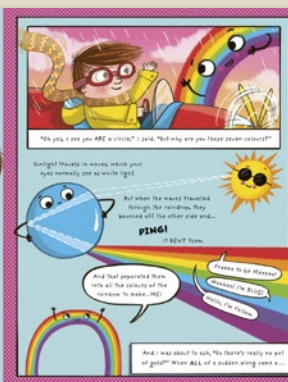
Along Came a... Rainbow!



A laugh-out-loud science story all about the weather!

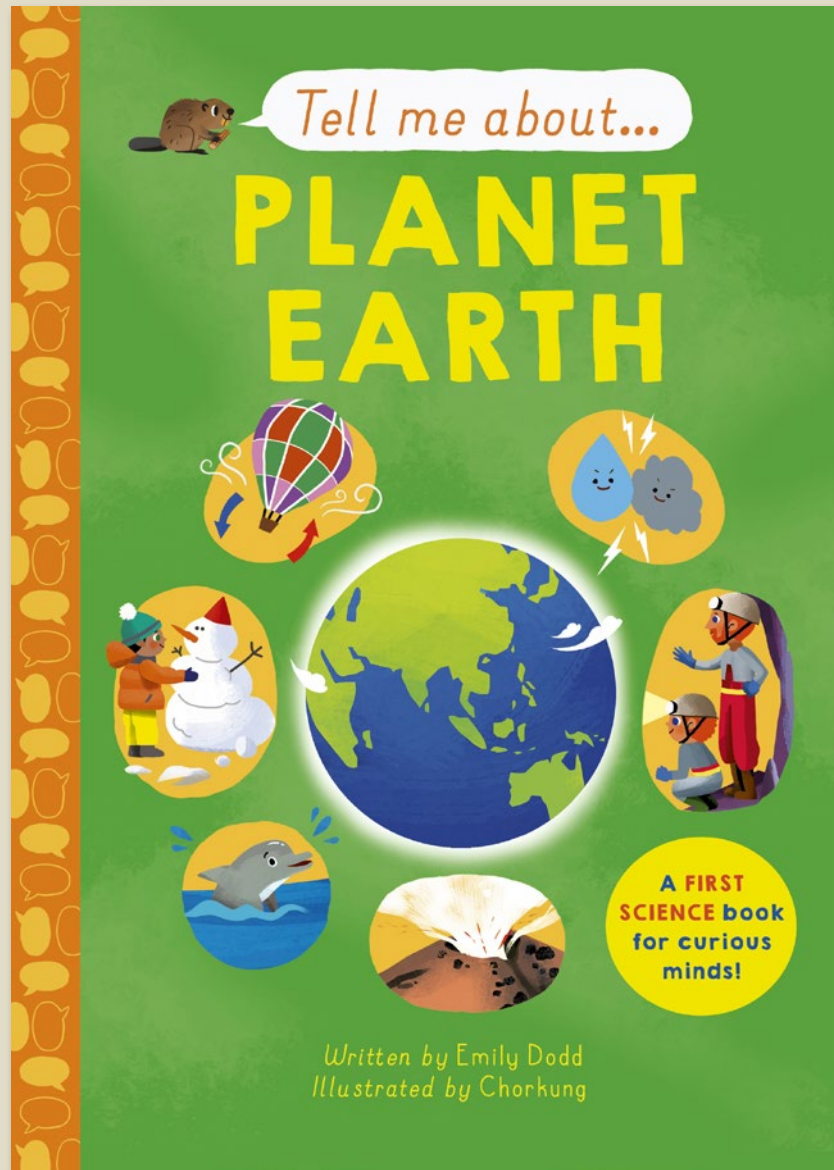
- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Rainbow!



| | |
|-------------------|---------------|
| Pub Date | 03/07/2025 |
| Pub Price | £9.99 |
| ISBN | 9781800785458 |
| H x W | 300 x 235mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Saskia Gwinn |
| Illustrator | Paula Bowles |
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| Freight On Board | 01/05/2025 |
| Rights Available | World |

Tell Me About: Planet Earth



Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Planet Earth

Earth is Home

You live on a brilliant ball of spinning rock called Earth. It's a planet, travelling through space on a gigantic loop around a star called the Sun.

There's another ball of rock about a quarter of the size of Earth and you can see it in the night sky. It's called the Moon.

It takes a month for the Moon to travel around Earth on an oval path.

It takes a whole year to travel all the way around the Sun. So if you are five years old, you have circled the Sun five times already!

Earth travels around the Sun on an oval path but it also spins on the spot. The spin is why it gets dark at night.

Your home turns away from the Sun at night and by morning it has turned back towards the Sun once again. It takes 24 hours for a complete spin to happen, and we call that a whole day.

Caves

Caves are big holes carved into cliffs by waves hitting the rock. But they can also form underground as rain trickles through cracks in the rock.

That's right, tiny little rain droplets can make massive caves because they dissolve the rock away a little bit at a time.

Underground rivers flow through caves. They wear the floor of the cave down to make them even bigger.

Inside the cave, some droplets of rainwater evaporate. As the liquid water drops turn into gas, they leave behind the tiny bits of rock they were carrying. The bits of rock stick to the roof.

In a thousand years, all the drops of water will have left enough rock behind to make a shape about as long as your finger. This is called a stalactite.

The same thing happens as the water drops onto the floor of the cave too. The cave floor grows upwards into a wider opening, which is called a stalagmite.

Digging and Drilling

When humans dig useful rocks and metals out of the ground, it is called mining. People also drill long holes deep down into the rock to find little pockets of gas and a liquid called oil.

The oil and gas found deep underground were once tiny sea creatures. They sank to the bottom of the sea and got squashed over millions of years. They turned into a dark liquid called oil and a gas called methane.

Coal is a black rock that gives off lots of heat when it burns. It is made from leaves that took in swamps millions of years ago.

We can burn oil, coal and methane gas to make electricity and to power vehicles.

Most metals are hidden underground with other rocks. A few metals are found just as they are at the surface, including gold, silver and copper.

Metals can make lots of useful things including bikes, phones, computers and cars.

Oceans

If you flew out into space and looked back at Earth it would look blue. That's because two thirds of our planet's surface is covered in liquid water. It's mostly found in the oceans and seas.

Waves

Waves are made on the surface of the water as the wind pushes the sea.

Tides

The sea comes in at high tide and goes out at low tide. This happens twice every day because of the way Earth is spinning beneath the Moon.

That's right, the Moon makes our tides! Gravity is a pull that happens between Earth, the Moon and the Sun. It pulls on you too. When you jump, gravity pulls you back down to Earth.

Low tide

High tide

The oceans on planet Earth slowly change shape because the rock beneath them is moving. This creates underwater valleys, caves and mountains.

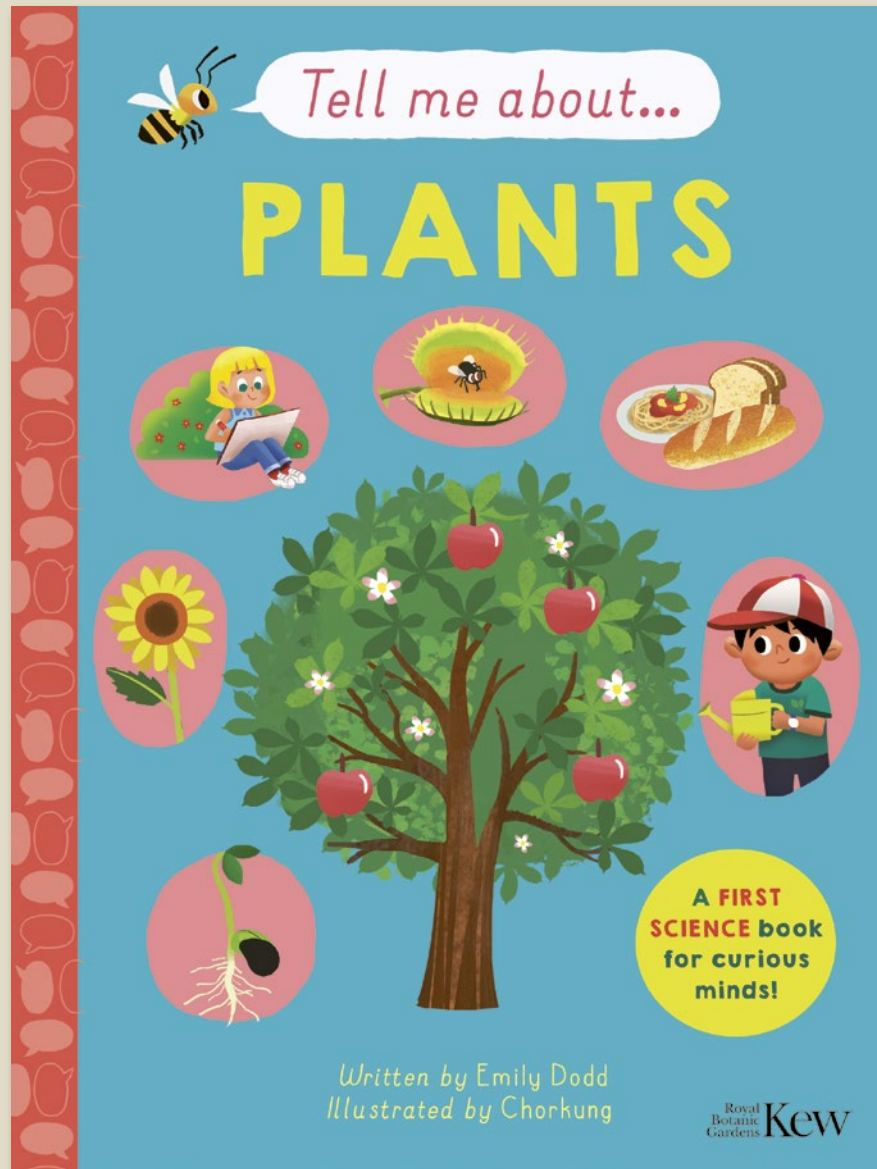
Mountain

Valley

Did you know...? Seawater is salty because of salt from rocks!

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|------------------|---------------|
| Pub Date | 14/03/2024 |
| Pub Price | £9.99 |
| ISBN | 9781800783454 |
| H x W | 210 x 148mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Emily Dodd |
| Illustrator | Chorkung |
| Extent | 48pp |
| Rights Available | World |

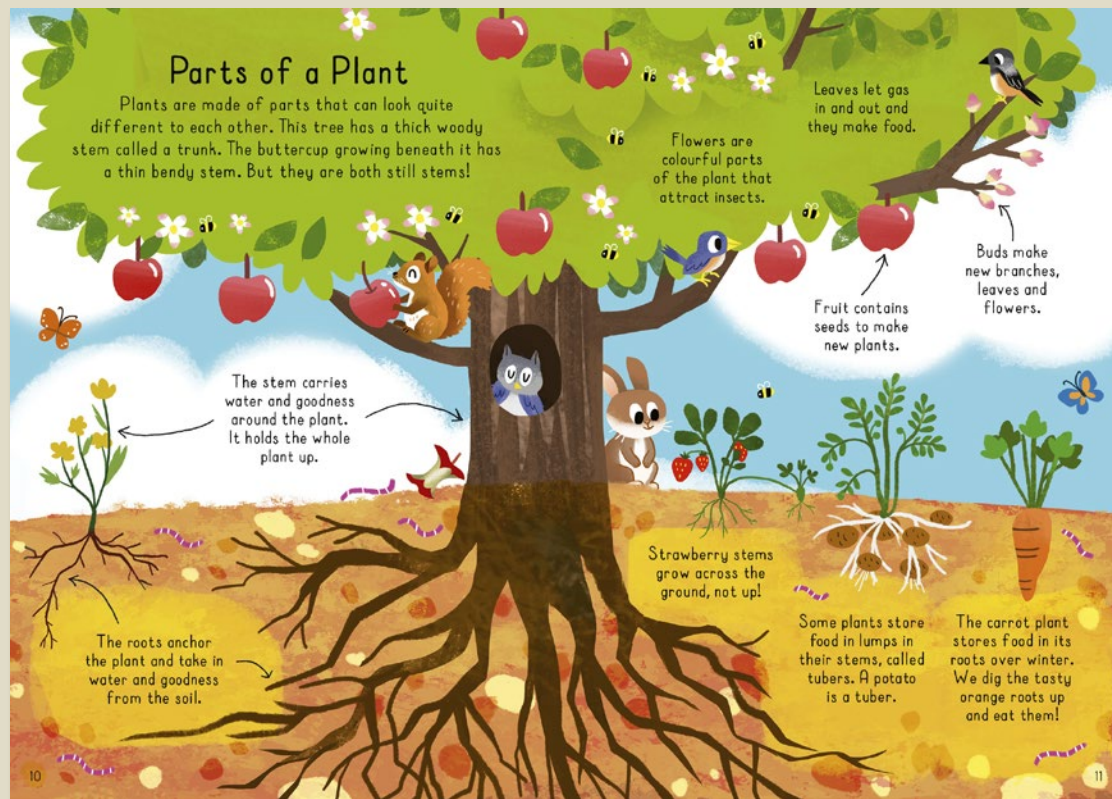
Tell Me About: Plants



Big science for little readers

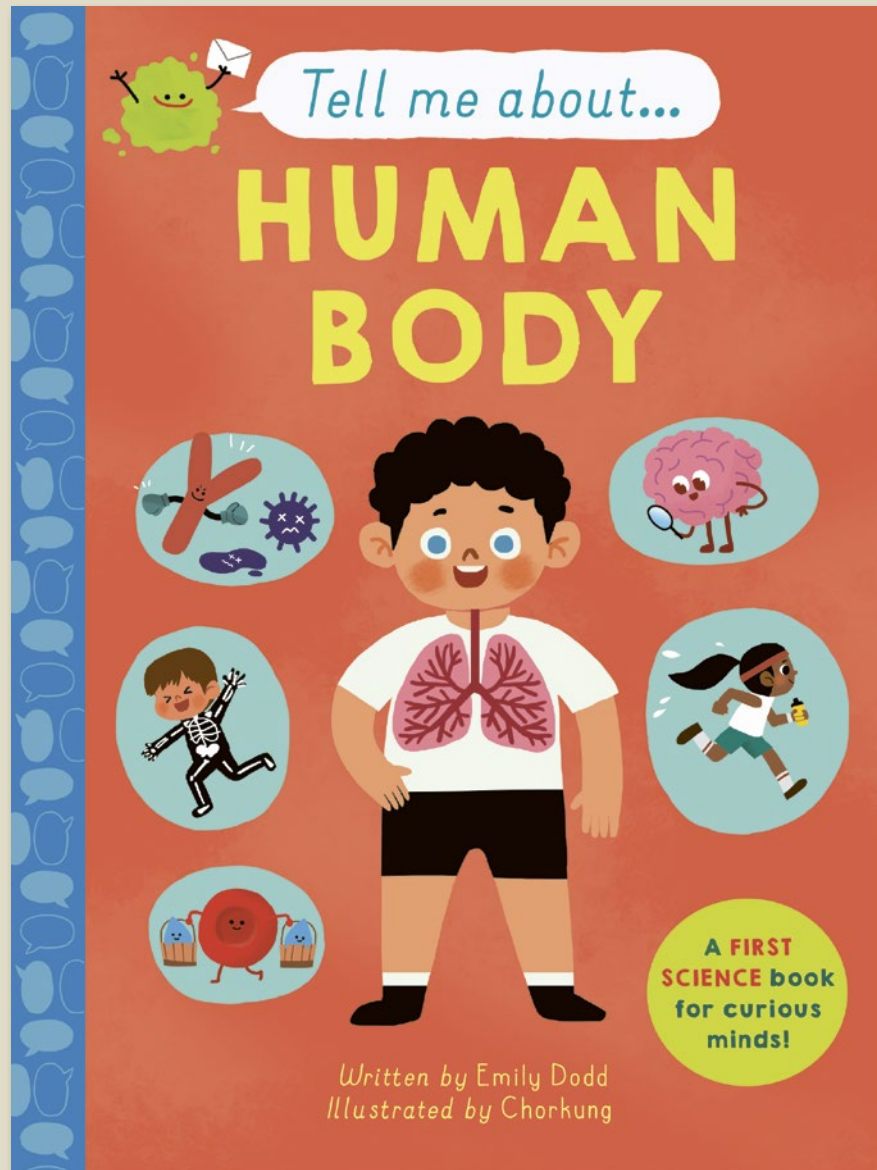
- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



| | |
|------------------|---------------|
| Pub Date | 02/02/2023 |
| Pub Price | £9.99 |
| ISBN | 9781787418080 |
| H x W | 210 x 148mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Emily Dodd |
| Illustrator | Chorkung |
| Extent | 48pp |
| Word Count | 4000 words |
| Rights Available | World |

Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body

Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Short stretchy cords called ligaments stick the bones to each other. Longer, stretchy cords called muscles pull the bones around so you can move.

Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

| | |
|------------------|---------------|
| Pub Date | 02/02/2023 |
| Pub Price | £9.99 |
| ISBN | 9781787418097 |
| H x W | 210 x 148mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Emily Dodd |
| Illustrator | Chorkung |
| Extent | 48pp |
| Word Count | 4000 words |
| Rights Available | World |

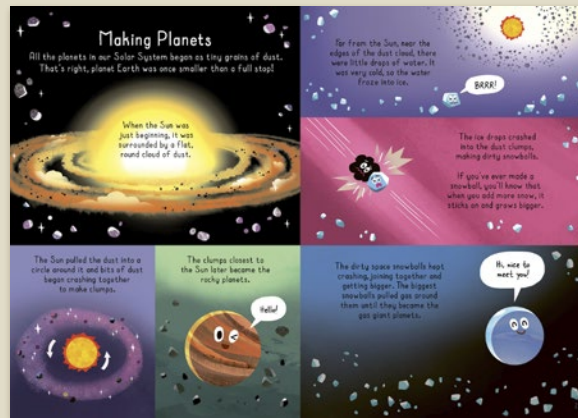
Tell Me About: Space



Big science for little readers.

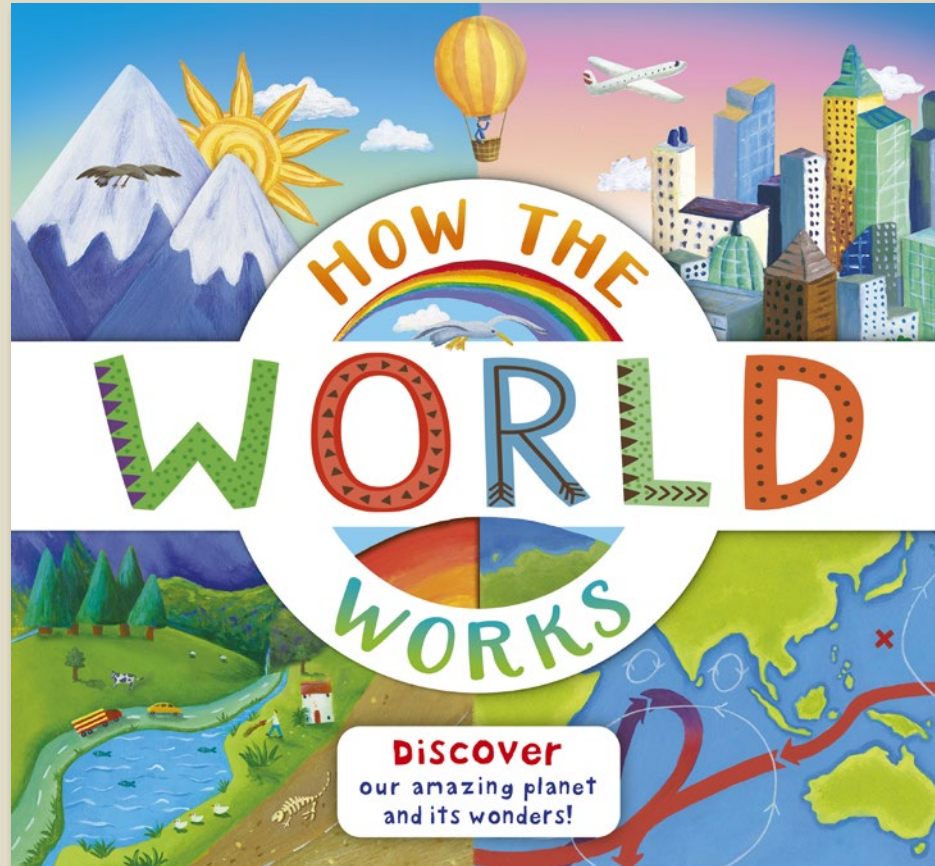
- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Space



| | |
|------------------|---------------|
| Pub Date | 14/03/2024 |
| Pub Price | £9.99 |
| ISBN | 9781800783447 |
| H x W | 210 x 148mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Emily Dodd |
| Illustrator | Chorkung |
| Extent | 48pp |
| Word Count | 2800 words |
| Rights Available | World |

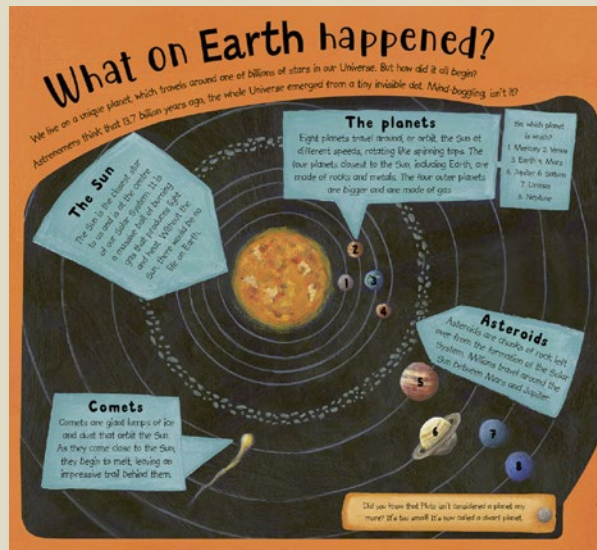
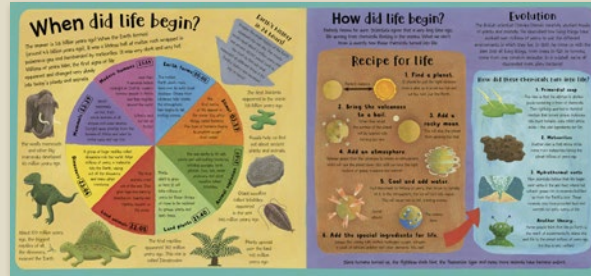
How the World Works



From how Earth began to modern life today, fiery volcanoes, greenhouse gases and the water cycle - learn all about how the world works!

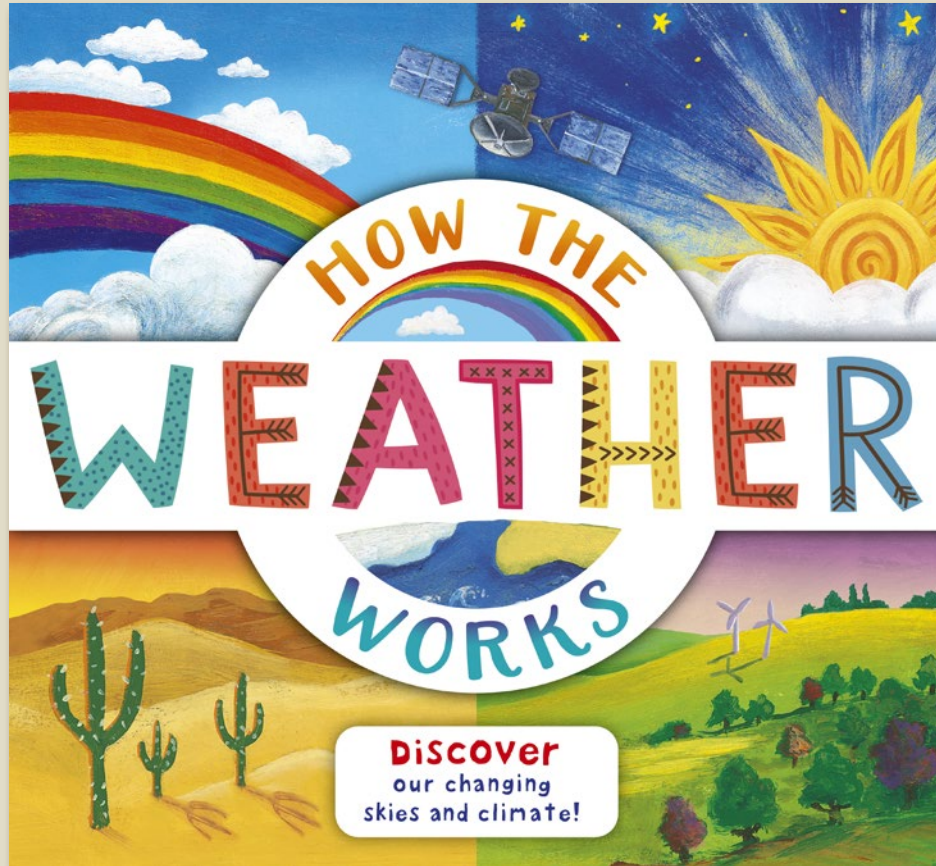
- A fresh, updated look for the acclaimed series featuring *How the World Works* and *How the Weather Works*, which has sold over 213,000 copies worldwide (as of October 2022).
- An accessible, gorgeously illustrated first science book, answering children's most pressing questions about how the world works
- Entertaining and educational, an updated edition of *How The World Works*, winner of the Royal Society Young People's Book Prize

How the World Works



| | |
|------------------|-------------------|
| Pub Date | 11/05/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800785588 |
| H x W | 254 x 275mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Christiane Dorion |
| Illustrator | Beverley Young |
| Extent | 32pp |
| Rights Available | World |

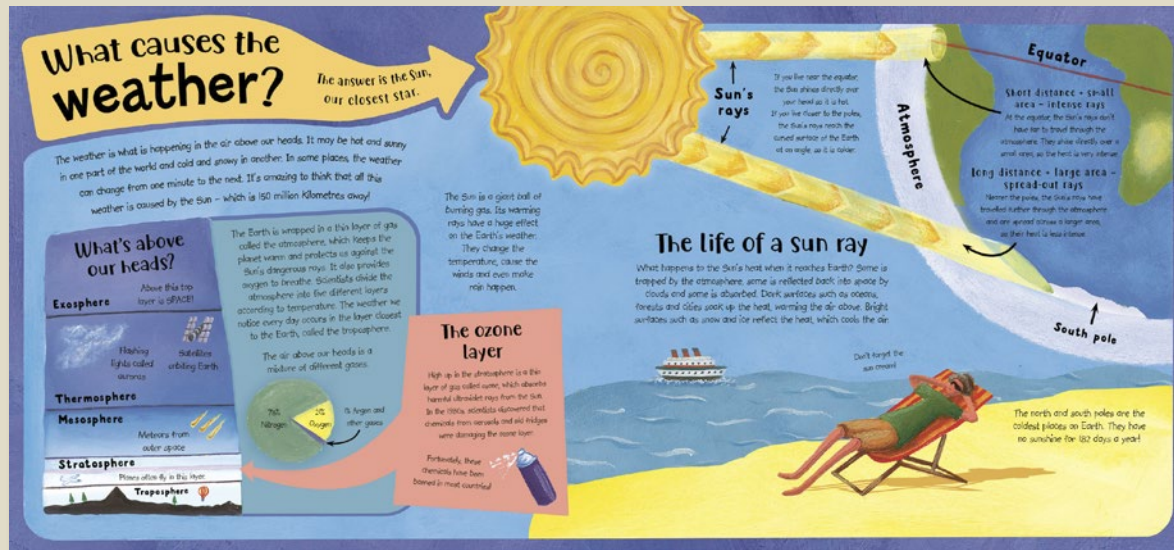
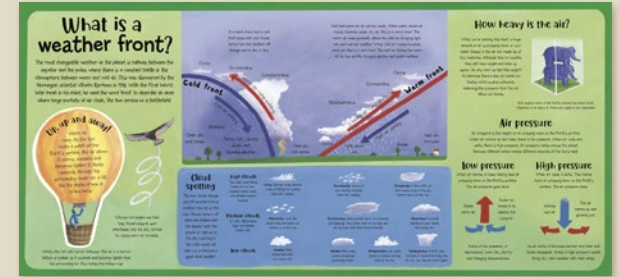
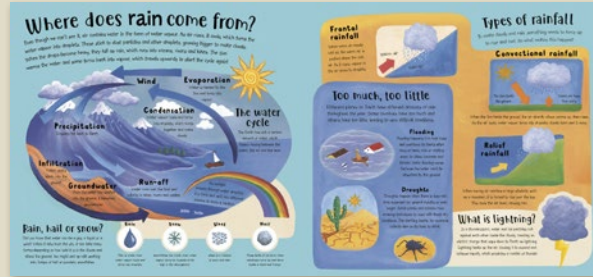
How the Weather Works



From rainfall to sunshine, snow storms to hurricanes and everything in between - learn all about how the weather works!

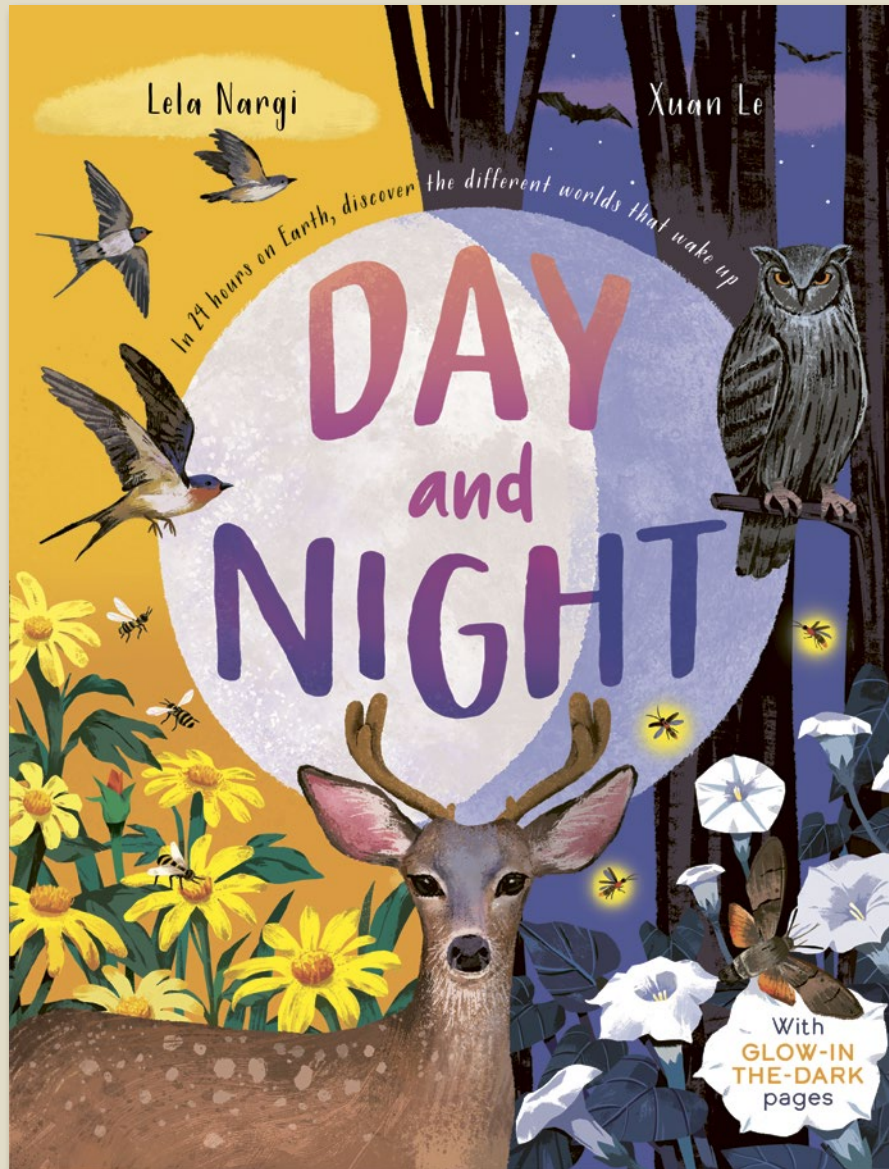
- A fresh, updated look for the acclaimed series featuring *How the World Works* and *How the Weather Works*, which has sold over 213,000 copies worldwide (as of October 2022).
- An accessible, gorgeously illustrated first science book, answering children's most pressing questions about how the weather works
- Entertaining and educational, an updated edition of this book which follows on from *How The World Works*, winner of the Royal Society Young People's Book Prize

How the Weather Works



| | |
|------------------|-------------------|
| Pub Date | 11/05/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800785595 |
| H x W | 254 x 275mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Christiane Dorion |
| Illustrator | Beverley Young |
| Extent | 32pp |
| Rights Available | World |

Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



A Guide to Day and Night

Polar night and midnight sun

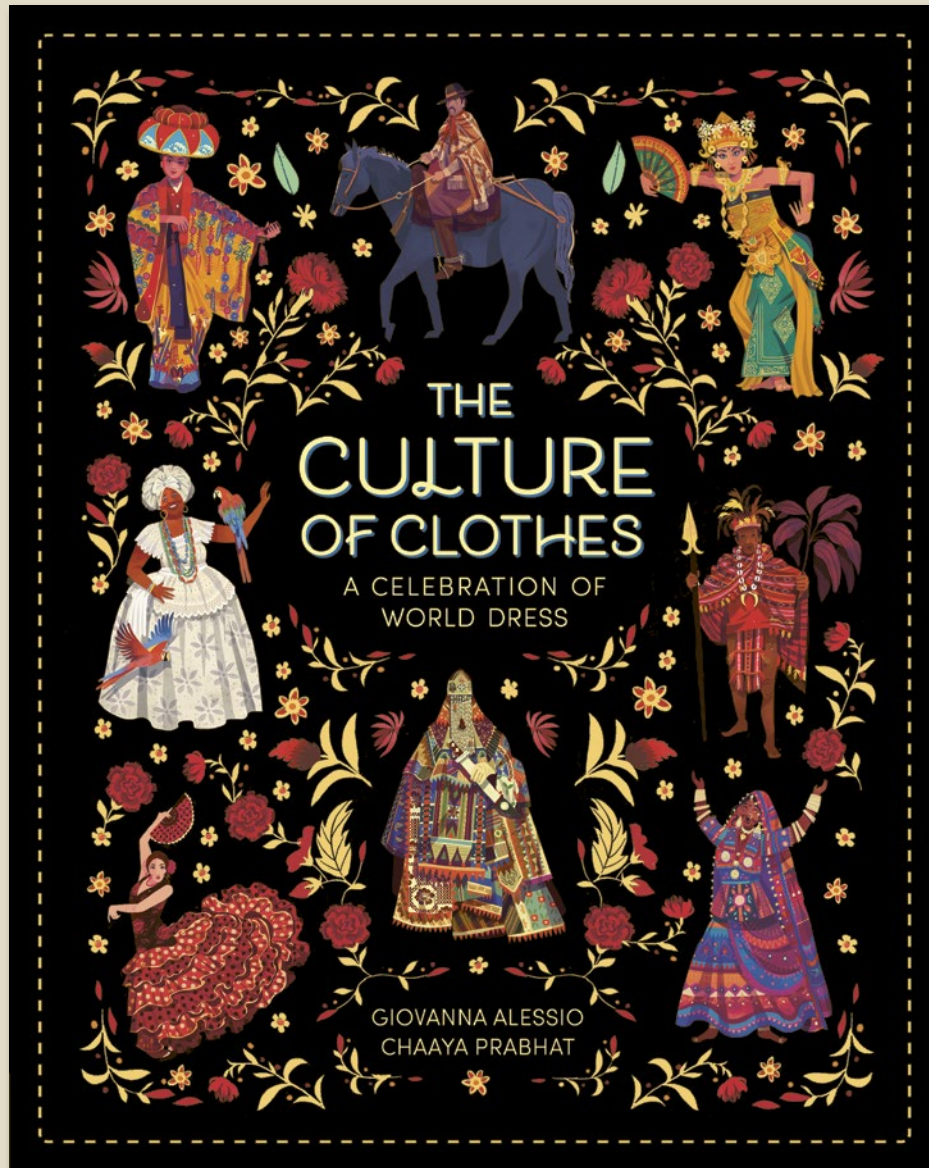
At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

| | | | | | |
|--|--|--|--|--|--|
| <h4>Dawn</h4> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p> | <h4>Sunrise</h4> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p> | <h4>Daytime</h4> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p> | <h4>Sunset</h4> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p> | <h4>Dusk</h4> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p> | <h4>Night</h4> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p> |
| <p>Animals and plants that are active in twilight are called CREPUSCULAR.</p> | | <p>Animals and plants that are active in daytime are called DIURNAL.</p> | <p>DIURNAL animals and plants prepare to rest for the night.</p> | <p>CREPUSCULAR animals and plants are active again.</p> | <p>Animals that are active at night are called NOCTURNAL.</p> |

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|------------------|----------------------|
| Pub Date | 27/04/2023 |
| Pub Price | £12.99 |
| ISBN | 9781787419346 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Lela Nargi |
| Illustrator | Xuan Le |
| Extent | 48pp |
| Word Count | 3000 words |
| Rights Available | World |

The Culture of Clothes



A colourful celebration of costumes and cultures from around the world.

- Beautiful folk-art style from Indian illustrator Chaaya Prabhat
- Giovanna Alessio is a writer and editor for National Geographic magazine
- Contents: Bali; China; India; Japan; South Korea; Philippines; Thailand; Mexico; Greenland; USA; Argentina; Peru; Panama; Brazil; Namibia; Mali; Kenya; Nigeria; Cameroon; Portugal; Germany; France; Spain; Czech Republic; Norway; New Zealand; Samoa; Papua New Guinea

The Culture of Clothes



| | |
|------------------|------------------|
| Pub Date | 11/04/2024 |
| Pub Price | £10.99 |
| ISBN | 9781800789265 |
| H x W | 302 x 241mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Giovanna Alessio |
| Illustrator | Chaaya Prabhat |
| Extent | 80pp |
| Rights Available | World |

Against the Odds



Meet the adventurers who have tried, failed and succeeded against the odds!

- *Alastair Humphreys's Great Adventurers* won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabei, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys - National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words

Against the Odds

JEANNE BARET

Jeanne Baret was the first woman to travel around the world. She sailed on a ship called the *Golden Hind* and was the only woman on board. She sailed for 3 years and 10 months, visiting 30 countries and 100 islands. She was a brave and adventurous woman who did not let the odds stop her.

INTO THE WILDERNESS
Jeanne Baret was born in France in 1534. She was a young girl when she was taken to the Netherlands. She became a nurse and then a soldier. She was a brave and adventurous woman who did not let the odds stop her.

A MAN IN DISGUISE
Jeanne Baret was a woman in a man's clothing. She was a nurse and then a soldier. She was a brave and adventurous woman who did not let the odds stop her.

A CLEVER DISGUISE

Robert Smalls was a slave who became a hero. He was a brilliant strategist and a brave leader. He was a man who did not let the odds stop him.

A NEW LIFE
Robert Smalls was a slave who became a hero. He was a brilliant strategist and a brave leader. He was a man who did not let the odds stop him.

Was Robert Smalls a Hero?
Robert Smalls was a slave who became a hero. He was a brilliant strategist and a brave leader. He was a man who did not let the odds stop him.

JUNKO Tabei

Junko Tabei was the first woman to climb the highest mountain in the world. She was a brave and adventurous woman who did not let the odds stop her.

THE SUMMIT
Junko Tabei was the first woman to climb the highest mountain in the world. She was a brave and adventurous woman who did not let the odds stop her.

THE CLIMB
Junko Tabei was the first woman to climb the highest mountain in the world. She was a brave and adventurous woman who did not let the odds stop her.

ROBERT SMALLS

Robert Smalls was born into slavery in 19th-century America, deep in the South. He was desperate for his family to escape to a better life. But the outbreak of the American Civil War seemed certain to end his hopes of freedom and safety.

As a child, Robert Smalls worked as an enslaved cotton picker on a plantation.

When he was 12, he was sent to Charleston as a labourer, working in a hotel and then as a lamplighter.

As a teen, he worked on the docks. He got to know the ships well and became a helmsman, in charge of steering the boat.

At 17, Robert got married and was desperate to buy his family's freedom. But for every \$15 he earned as an enslaved man, he was only allowed to keep a single dollar. This made it impossible to save the \$800 he needed. Robert was trapped, as his people had been for centuries, and he knew that if he wanted to be free, he would need to come up with a spectacular plan.

US CIVIL WAR 1861 - 1865

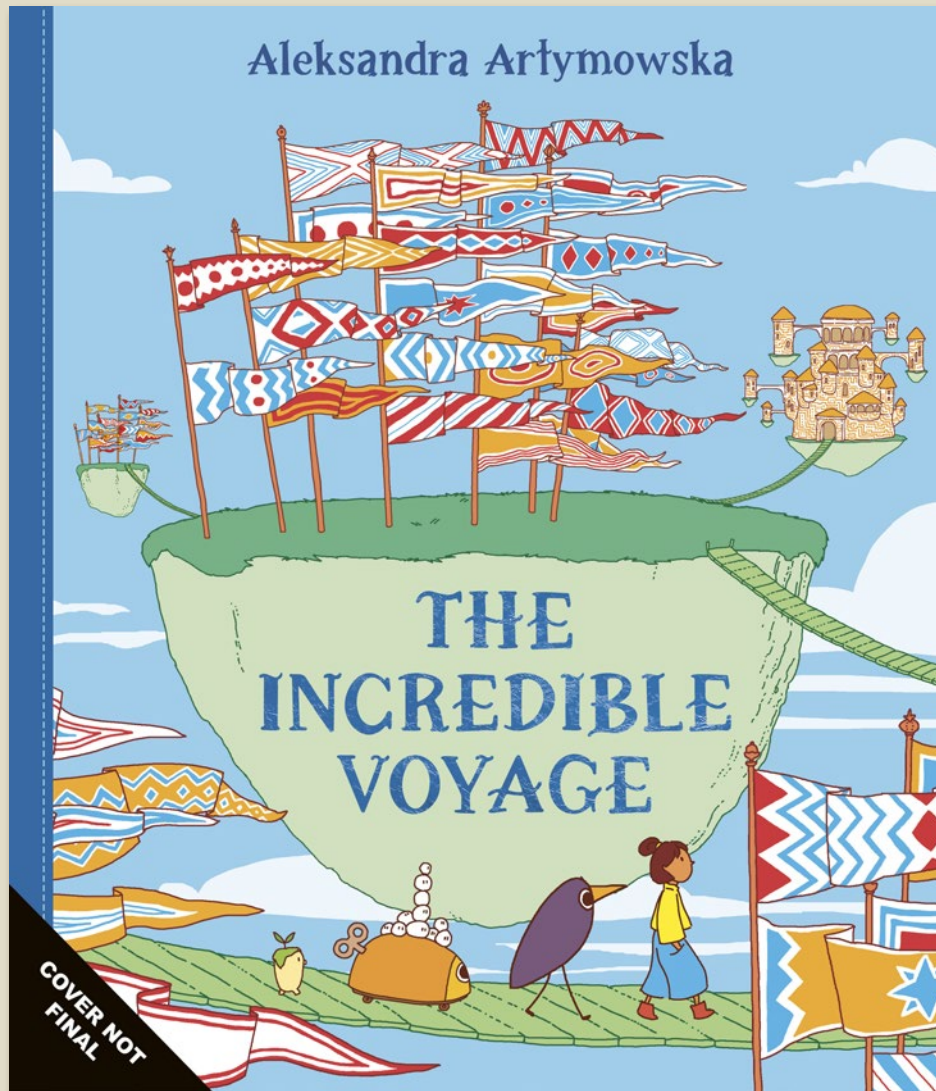
DREAMS OF FREEDOM
The American Civil War began in 1861 between the Southern States (the Confederacy) who wanted to keep slavery, and the Northern States (the Union) who did not.

IN 1861, Robert was forced into service on a transport ship for the Confederate Army called the CSS Planter, delivering ammunition and supplies up and down the coast. The ship was led by Captain Bevela, with two other white officers and a crew of enslaved Black men.

The captain always wore a wide-brimmed straw hat to protect his head from the bright southern sun. This gave Robert the first glimmering of an idea...

| | |
|------------------|--------------------|
| Pub Date | 20/07/2023 |
| Pub Price | £16.99 |
| ISBN | 9781787410169 |
| H x W | 280 x 216mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Alastair Humphreys |
| Illustrator | Pola Mai |
| Extent | 96pp |
| Word Count | 20000 words |
| Rights Available | World |

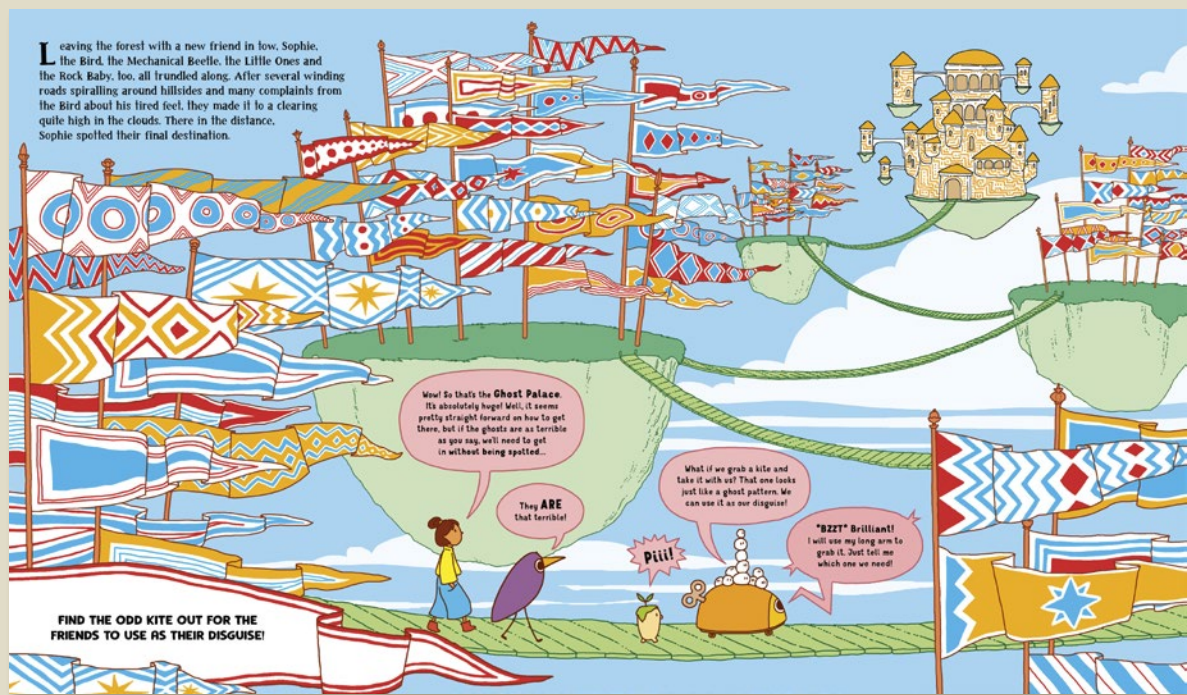
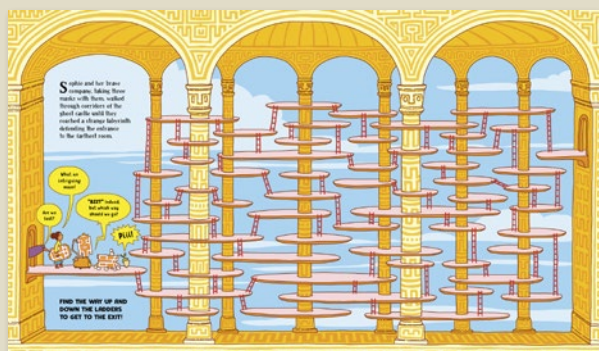
The Incredible Voyage



Embark on an incredible adventure in a magical land this beautifully whimsical puzzle book.

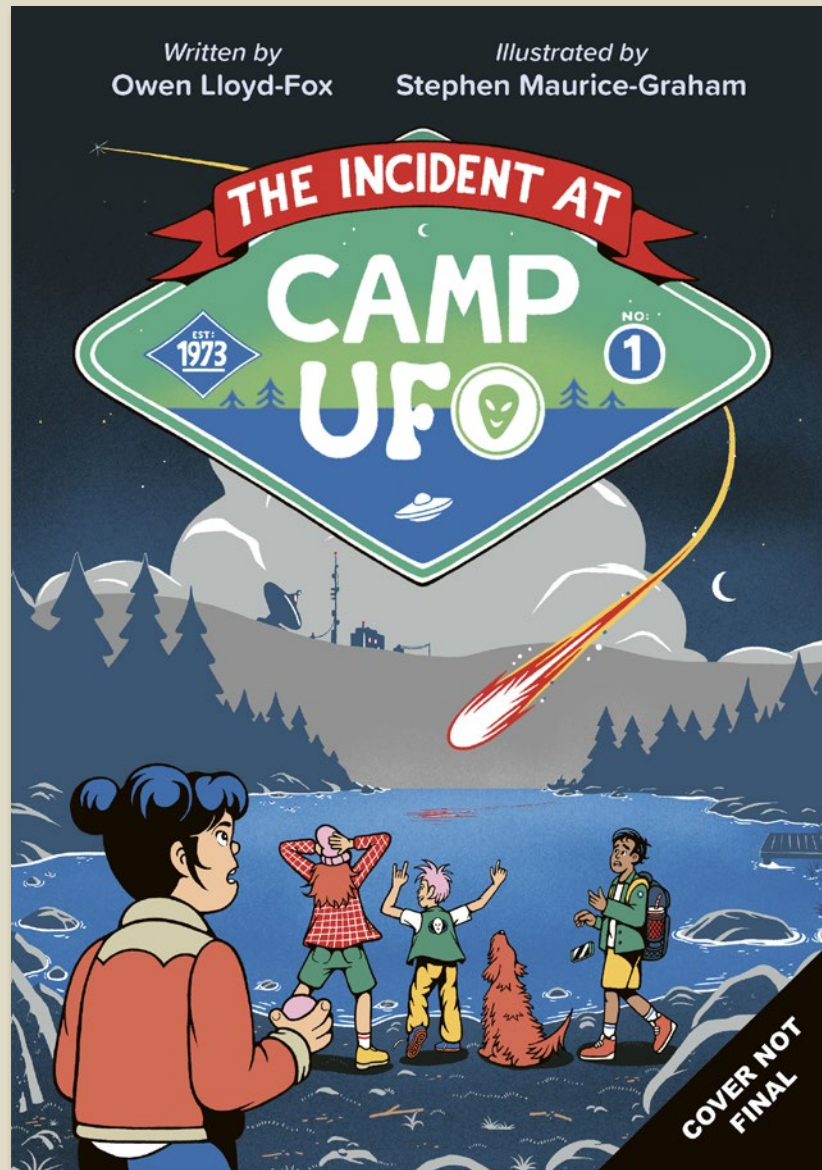
- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

The Incredible Voyage



| | |
|-------------------|-----------------------|
| Pub Date | 09/10/2025 |
| Pub Price | £14.99 |
| ISBN | 9781800789340 |
| H x W | 287 x 247mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Aleksandra Artymowska |
| Illustrator | Aleksandra Artymowska |
| Extent | 64pp |
| Word Count | 4500 words |
| Translation Files | 27/01/2025 |
| Files To Printer | 19/05/2025 |
| Freight On Board | 24/07/2025 |
| Rights Available | World |

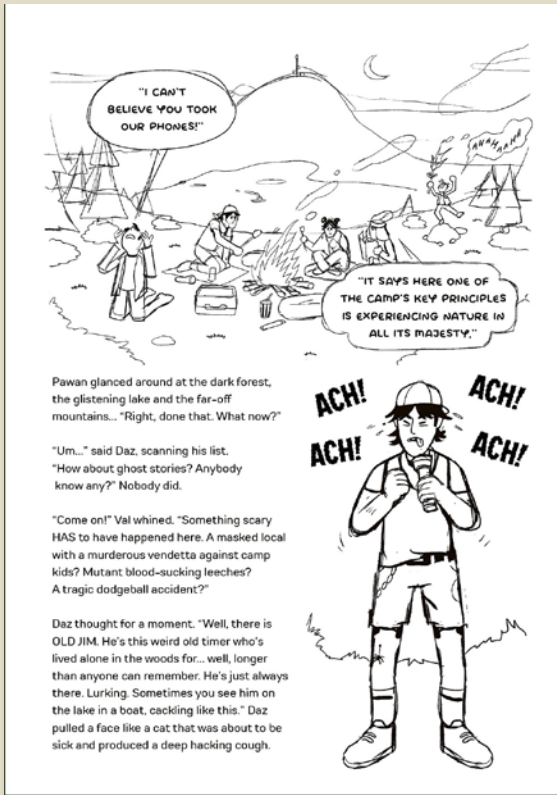
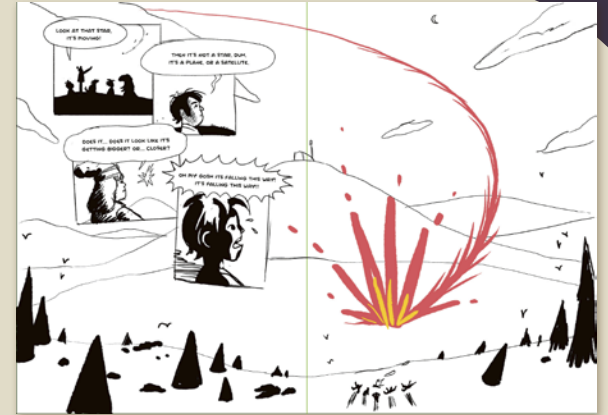
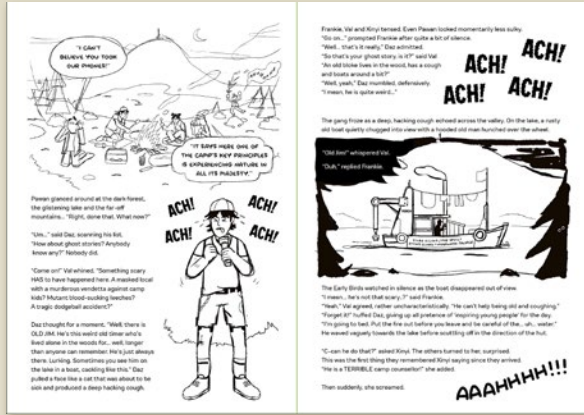
The Incident at Camp UFO



Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-ta aliens at all costs and help the gang uncover the incident at Camp UFO!

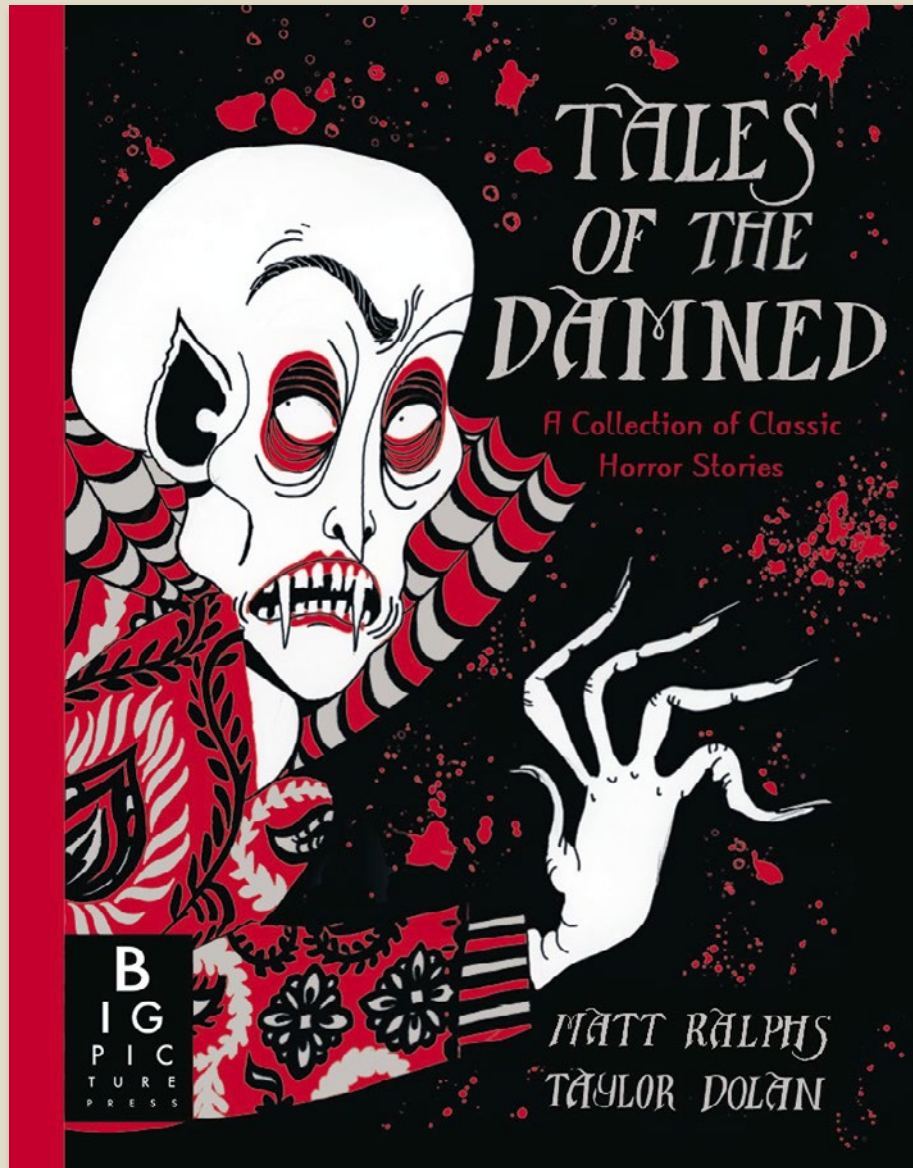
- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

The Incident at Camp UFO



| | |
|-------------------|------------------------|
| Pub Date | 07/08/2025 |
| Pub Price | £7.99 |
| ISBN | 9781800788725 |
| H x W | 210 x 148mm |
| Binding | Paperback |
| Age Range | 9-11 years |
| Author | Owen Lloyd-Fox |
| Illustrator | Stephen Maurice Graham |
| Extent | 112pp |
| Word Count | 15000 words |
| Translation Files | 25/11/2024 |
| Files To Printer | 17/03/2025 |
| Freight On Board | 05/06/2025 |
| Rights Available | World |

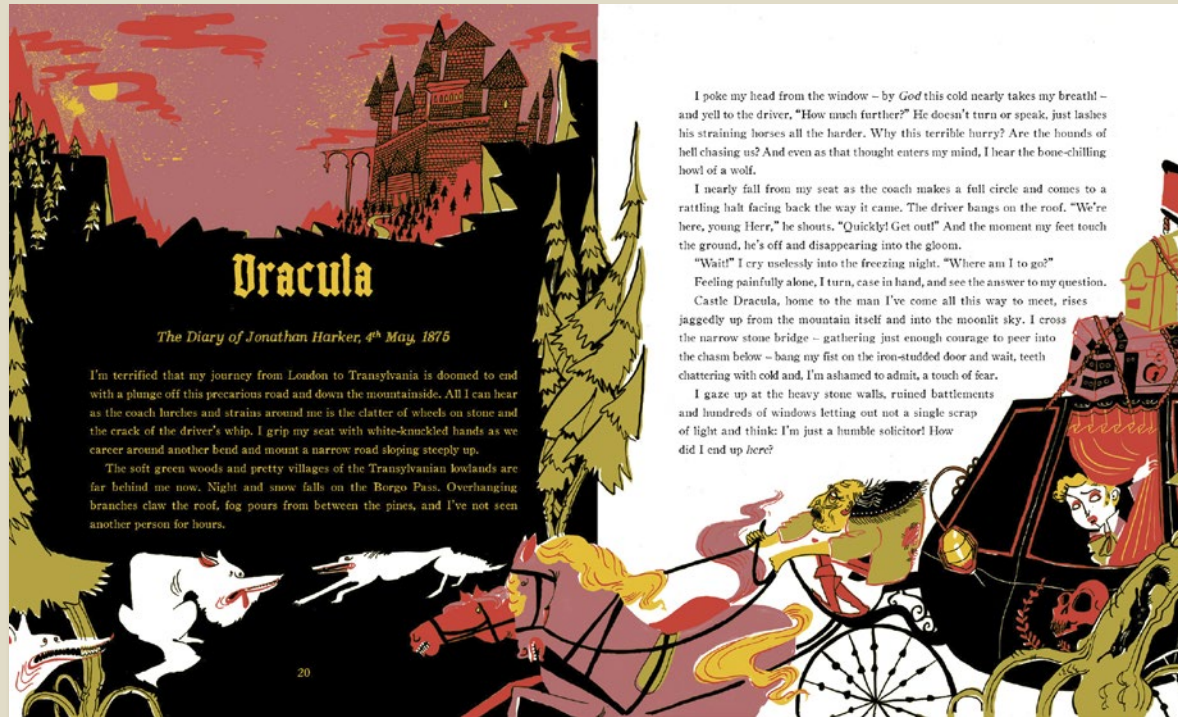
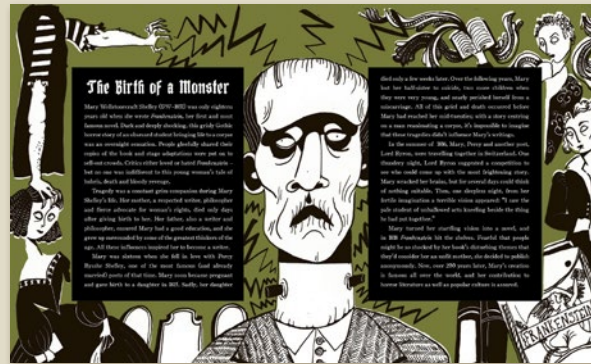
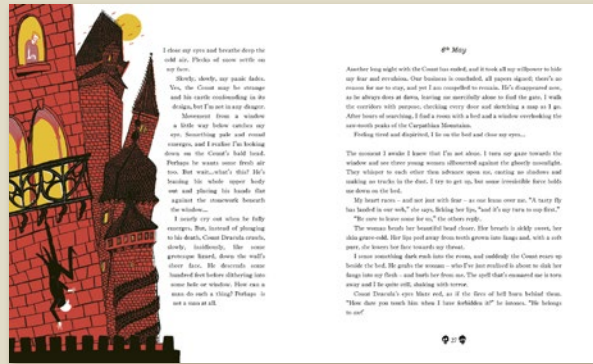
Tales of the Damned



An anthology of terrifying tales from around the world.

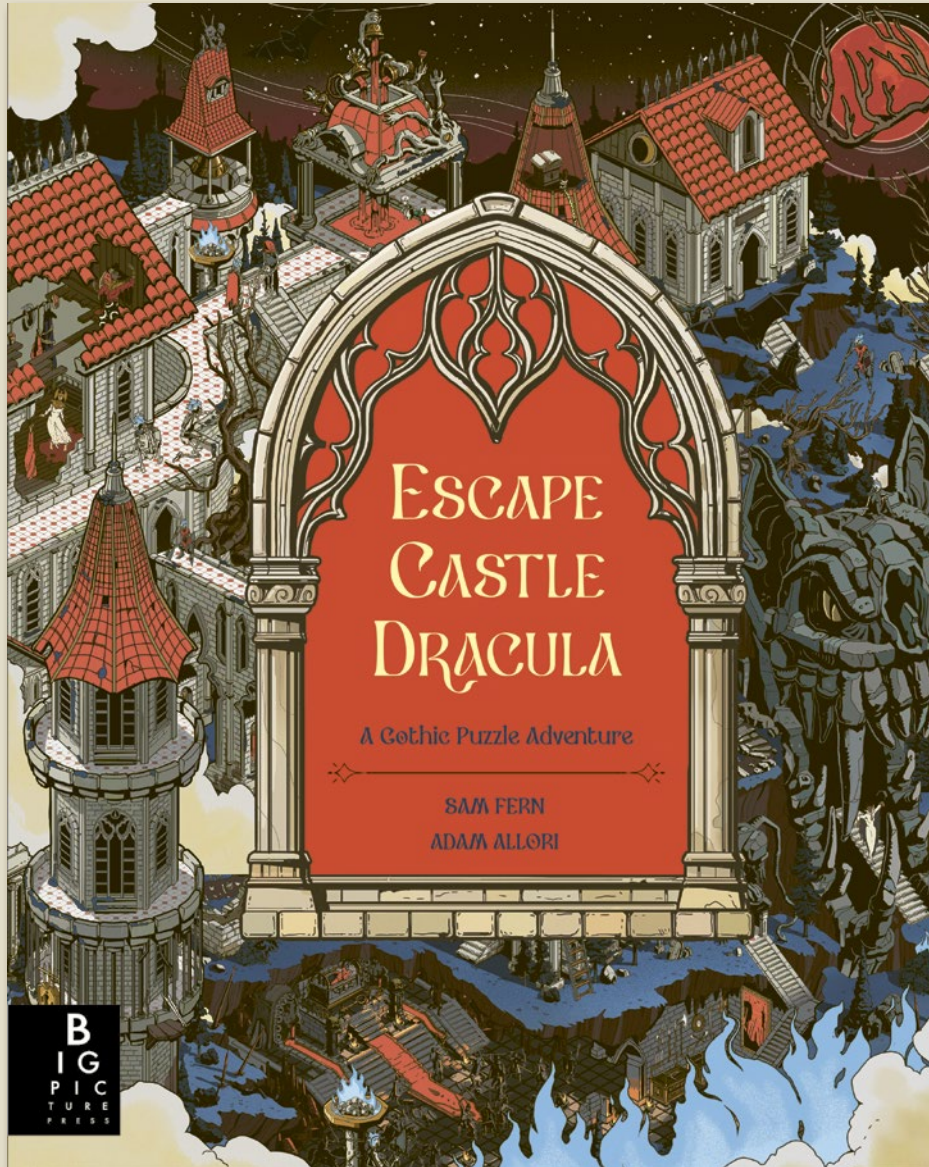
- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

Tales of the Damned



| | |
|------------------|----------------------|
| Pub Date | 14/09/2023 |
| Pub Price | £20.00 |
| ISBN | 9781800781696 |
| H × W | 230 × 190mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Matt Ralphs |
| Illustrator | Taylor Dolan |
| Extent | 128pp |
| Word Count | 25000 words |
| Rights Available | World |

Escape Castle Dracula



A stunningly illustrated gothic puzzle adventure!

- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

Escape Castle Dracula



| | |
|------------------|---------------|
| Pub Date | 12/09/2024 |
| Pub Price | £14.99 |
| ISBN | 9781800783423 |
| H x W | 340 x 270mm |
| Binding | Hardback |
| Age Range | 12+ years |
| Author | Sam Fern |
| Illustrator | Adam Allori |
| Extent | 40pp |
| Files To Printer | 06/05/2024 |
| Freight On Board | 25/07/2024 |
| Rights Available | World |

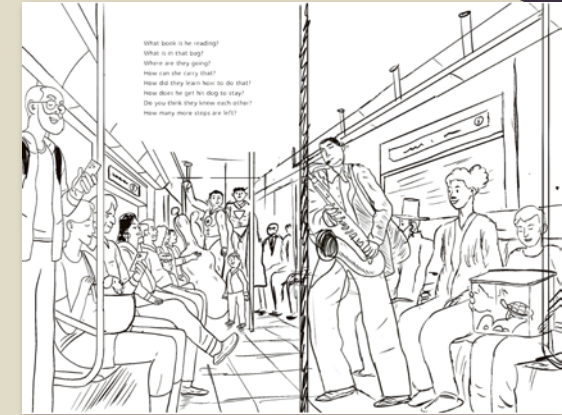
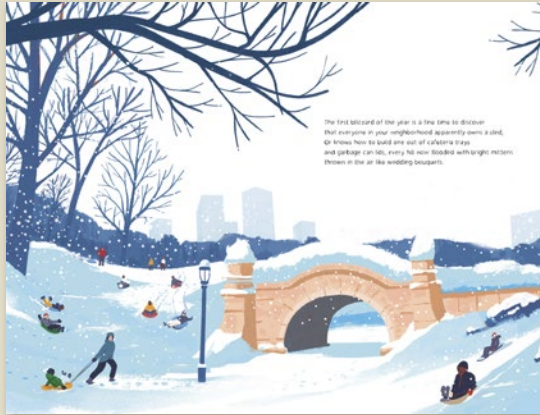
On The Streets of New York



A vibrant and collectable new series celebrating cities around the world - starting with New York.

- Beautifully presented and produced - with strong branding and a collectable feel.
- Each spread will act as a snapshot of a different part of the city. Non-fiction spreads at the back of the book will add further information about landmarks and history.
- Each book will be written by a poet from the city - who will be able to celebrate the hidden parts of the city, as well as the main landmarks.
- Paris proposed as book two
- Aimed at ages 7+ - perfect for reading aloud together.

On The Streets of New York



| | |
|-------------------|----------------------|
| Pub Date | 01/05/2025 |
| Pub Price | £14.99 |
| ISBN | 9781800787100 |
| H x W | 292 x 215mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Sarah Kay |
| Illustrator | Ryan Johnson |
| Extent | 48pp |
| Word Count | 500 words |
| Translation Files | 19/08/2024 |
| Files To Printer | 09/12/2024 |
| Freight On Board | 27/02/2025 |
| Rights Available | World |



Serbian Rights Available

Created by Ilina Yosifova
ilina.yosifova@bonnierbooks.co.uk

Updated 8 May 2024

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