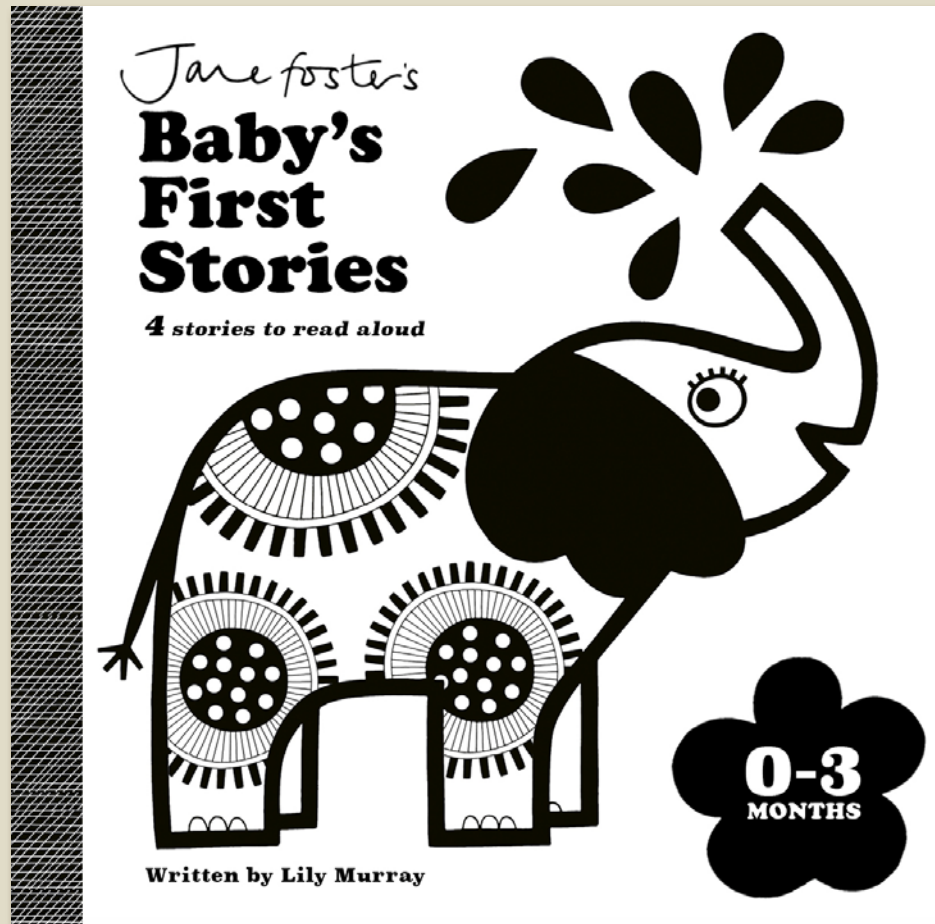




**Simplified Chinese Rights
Available**

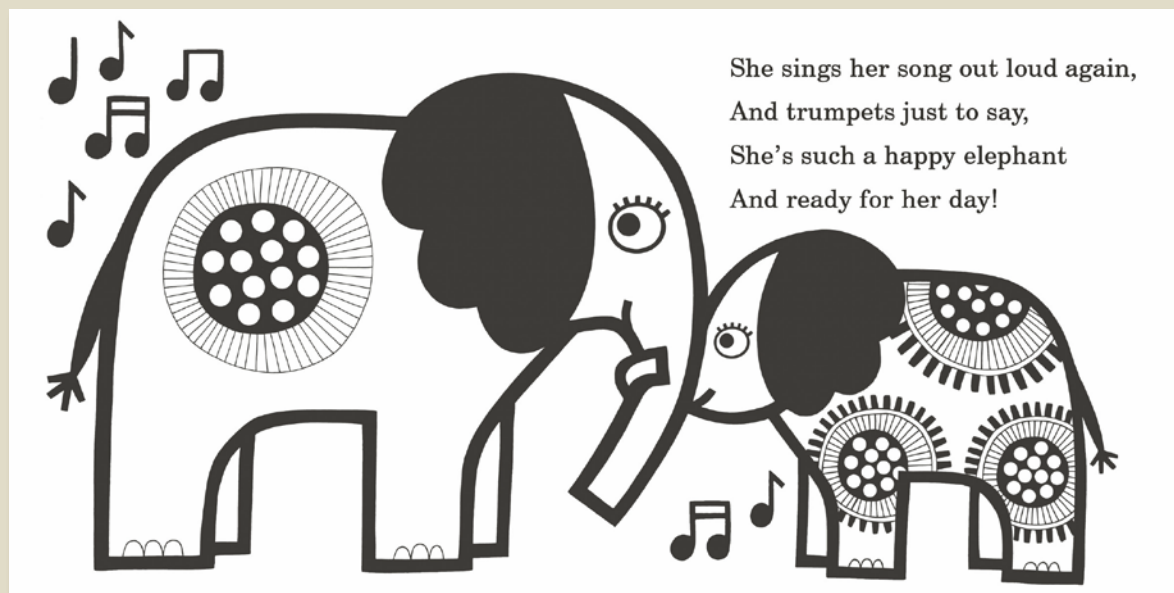
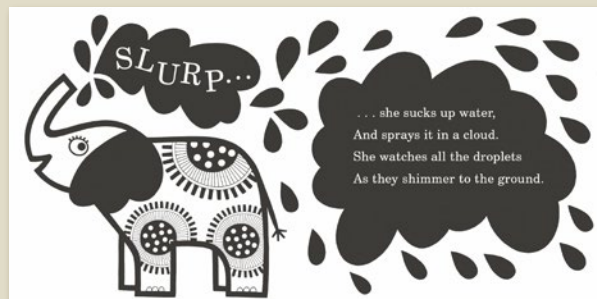
Jane Foster's Baby's First Stories: 0-3 months



A series that grows with your baby

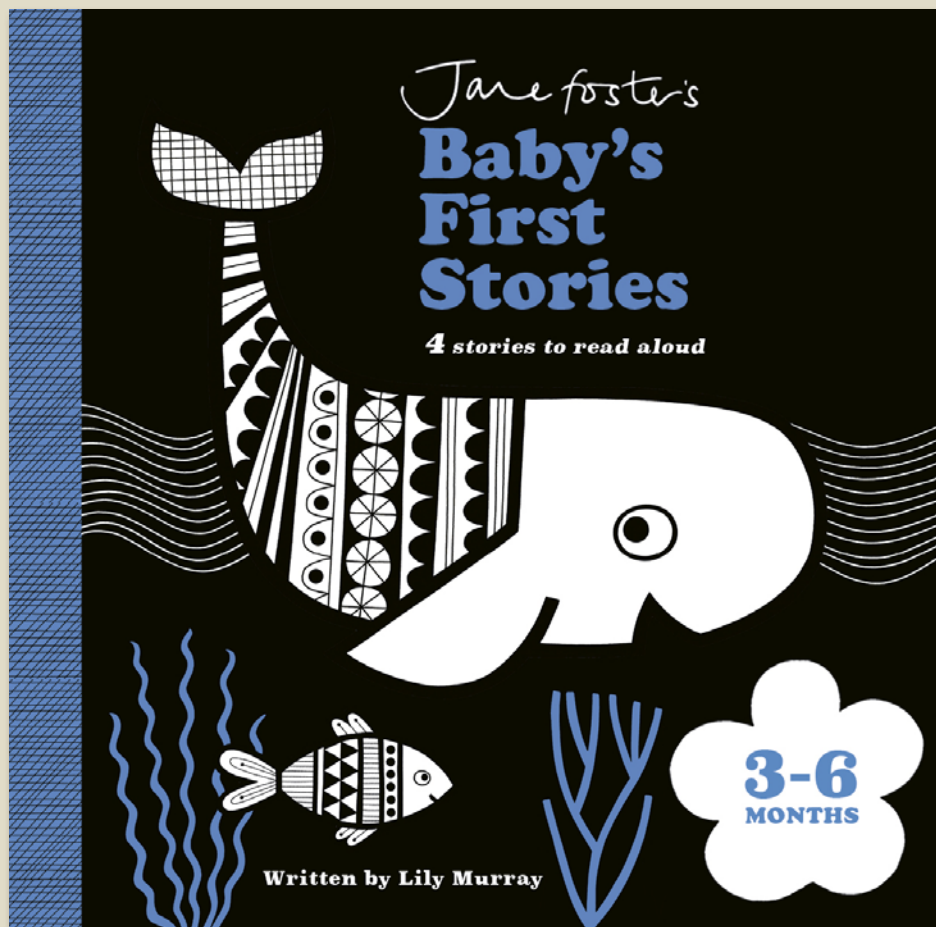
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 0-3 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785137
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

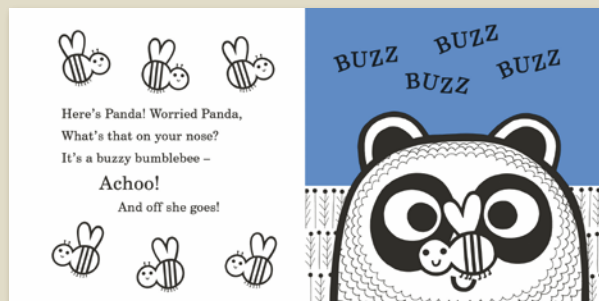
Jane Foster's Baby's First Stories: 3-6 months



A series that grows with your baby

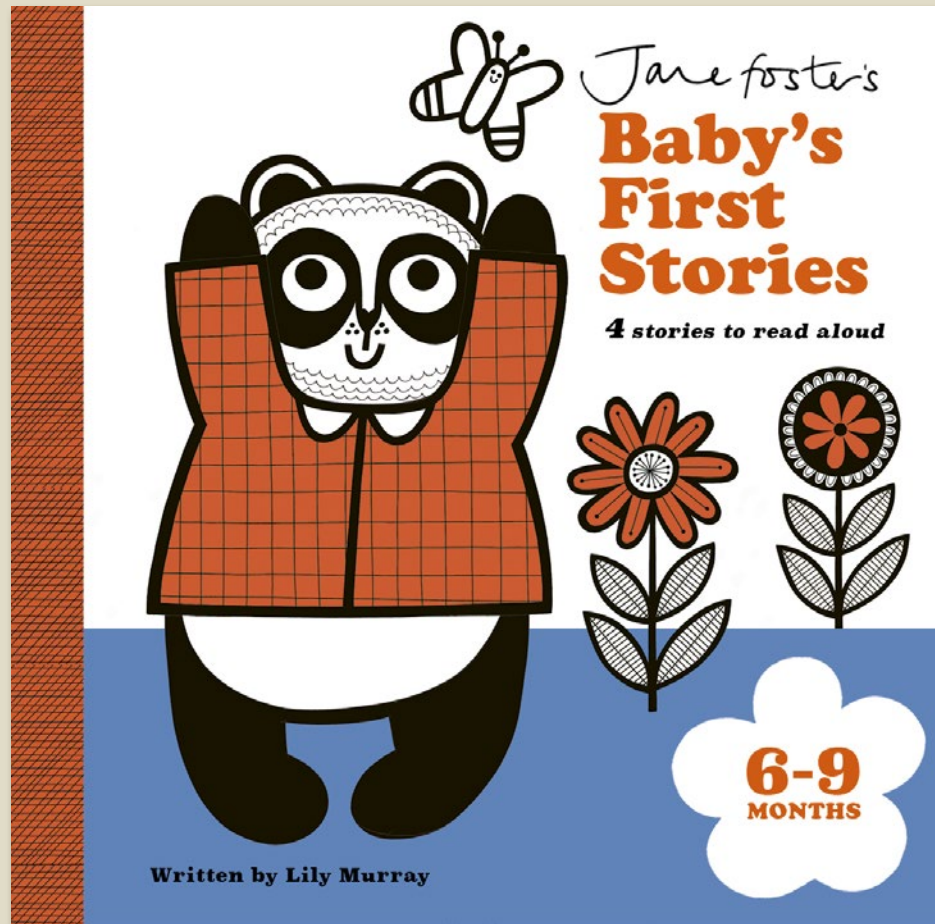
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 3-6 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785144
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

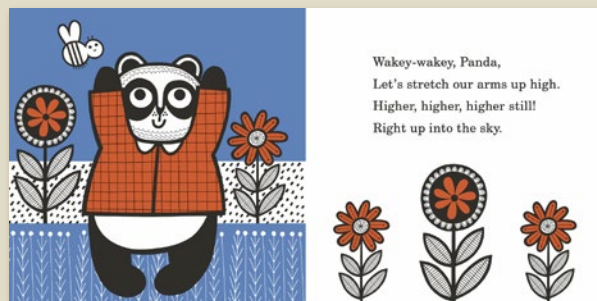
Jane Foster's Baby's First Stories: 6-9 months



A series that grows with your baby

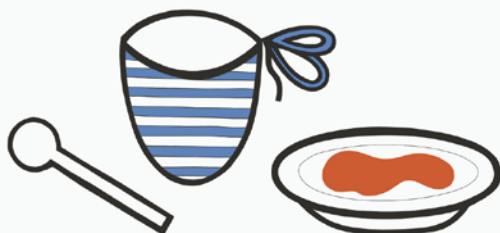
- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *6-9 months* has black, white, red and blue art, as from 6 months, babies can see most colours. The story relates to routines, to reflect little ones starting to wean, and settling into more regular patterns.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 6-9 months



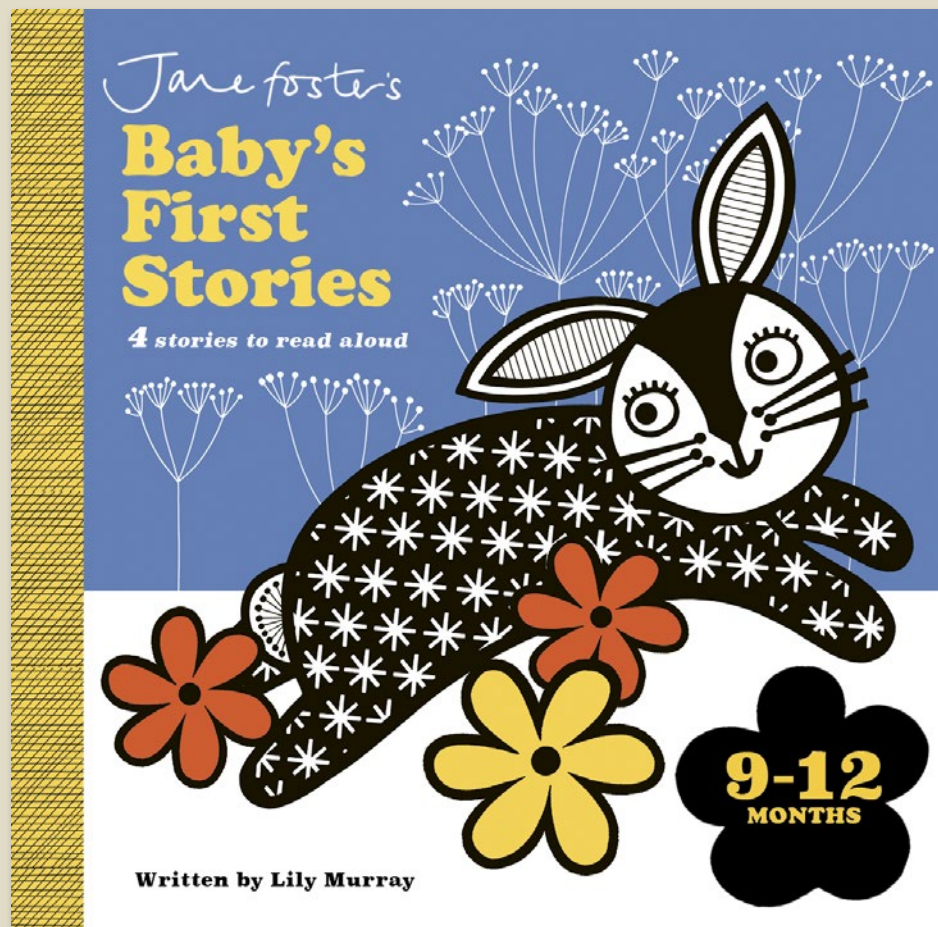
Bunny's Lunch Time

It's lunch time, Little Bunny,
Let's clean your paws and face.
Here's your spoon and here's your bib
And here's your bunny plate!



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785151
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Freight On Board	18/08/2023
Rights Available	World

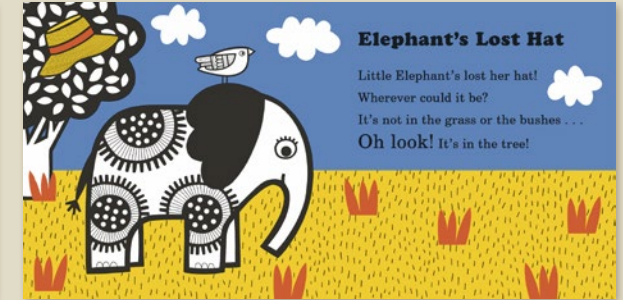
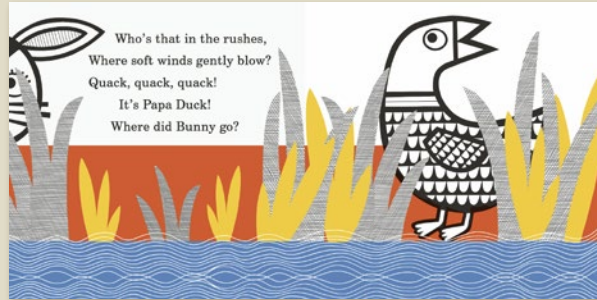
Jane Foster's Baby's First Stories: 9-12 months



A beautifully illustrated series that grows with your baby.

- Written in consultation with Early Years Expert, Lizzie Noble
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books often have little text. Reading aloud soothes babies, promotes bonding, builds language skills, and increases the chance that parents will read to babies as they grow older. *9-12 months* has black, white, red, blue and yellow art, as babies' eyesight becomes more like our own. The stories introduce questions and spotting elements for older babies who can notice small details and respond to basic questions.
- Perfect for parents who use the Wonder Weeks App, read *Your Baby Week by Week*, or use milestone cards to mark big moments

Jane Foster's Baby's First Stories: 9–12 months



Pub Date	04/01/2024
Pub Price	£10.99
ISBN	9781800785168
H × W	200 × 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

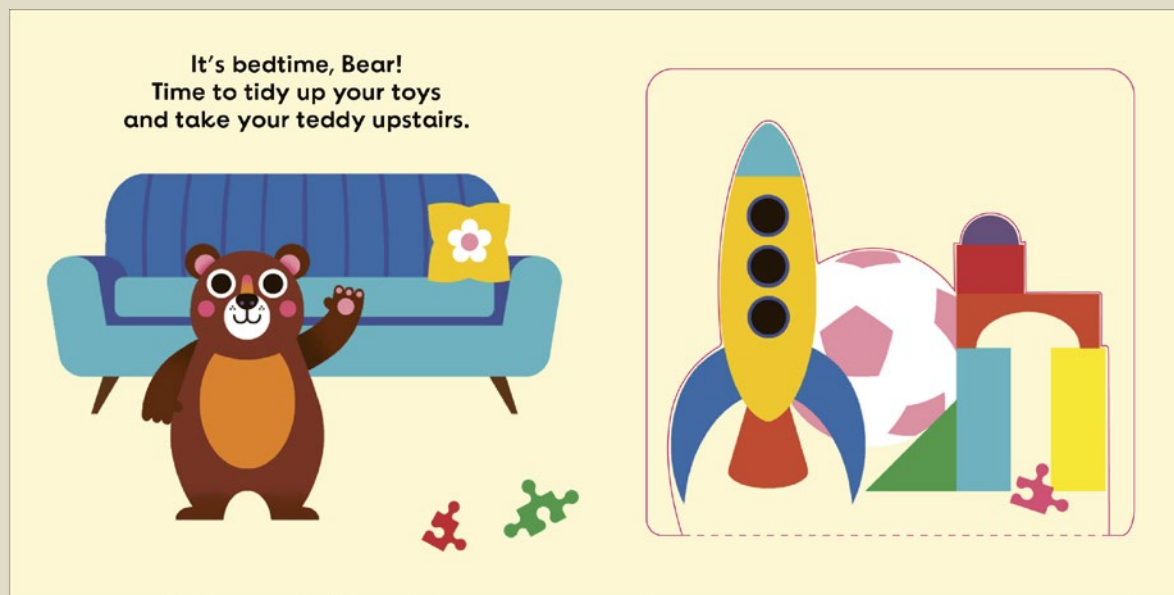
Baby Steps: It's Bedtime, Bear



Lift the flaps, find the toys!

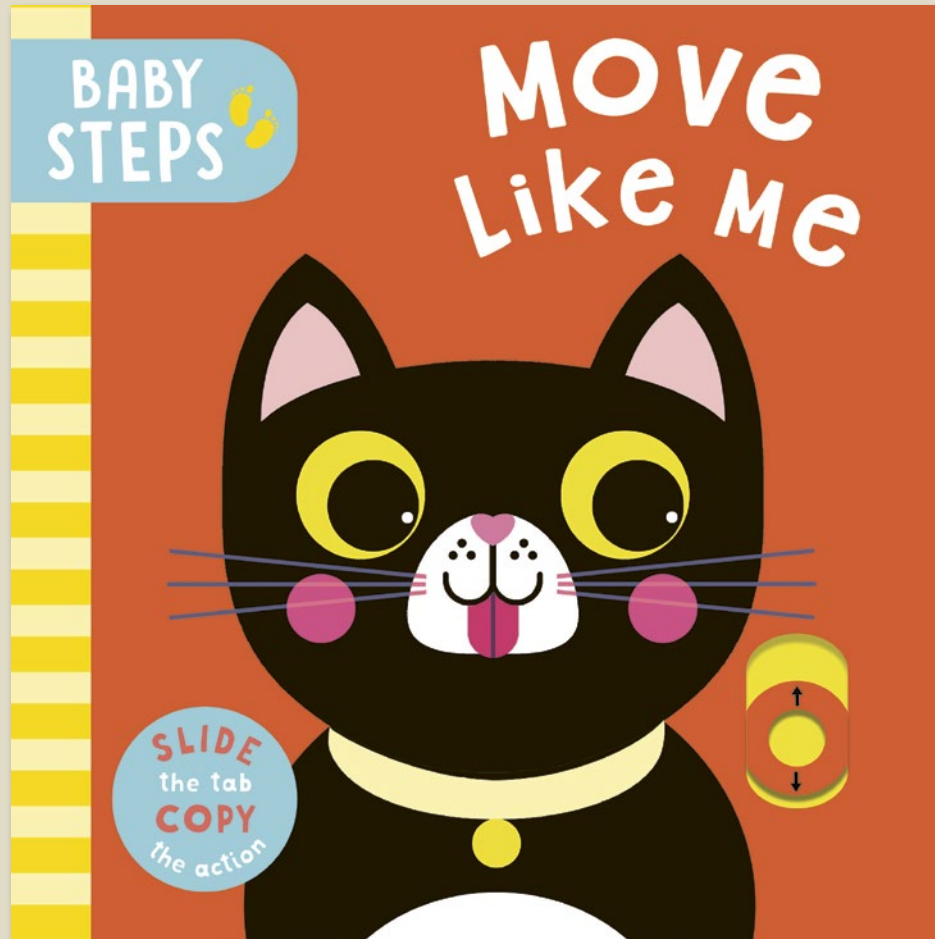
- Illustrated by London-born illustrator, Richard Merritt.
- Big, easy-to-lift card flaps help children develop fine motor skills: with 5 big flaps to lift.
- A gentle story to build early language skills - perfect for children just starting to say their first words.
- Encourages little ones with their bedtime routine.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: It's Bedtime, Bear



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786110
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	105 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

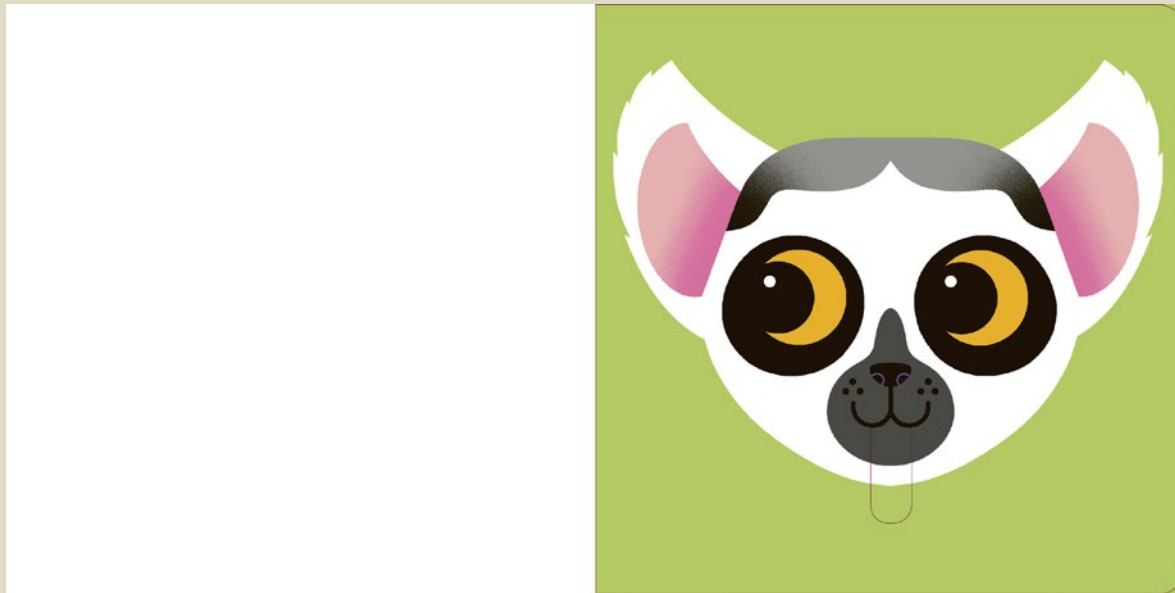
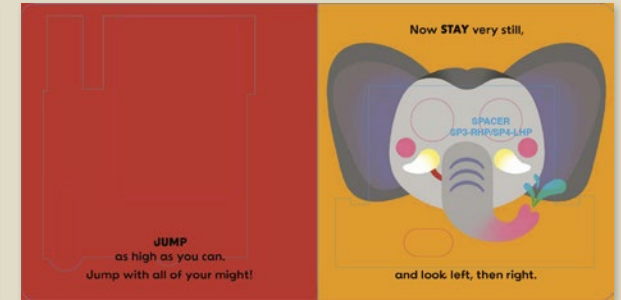
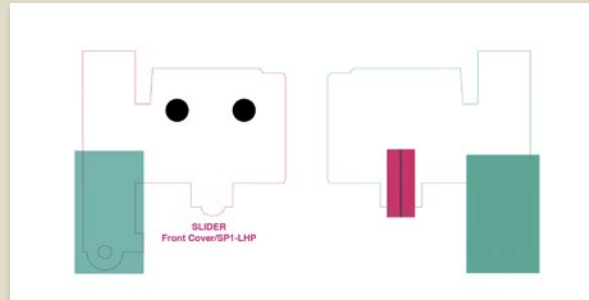
Baby Steps: Move Like Me



Slide the tab, copy the action!

- Illustrated by London-born illustrator, Richard Merritt.
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- With 9 sliders to pull and push to make the animals on every page move about.
- This book will help little ones learn to name body parts and follow simple instructions.
- Moving the sliders helps children develop fine motor skills; copying the actions builds gross motor skills.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid 19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Move Like Me



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786127
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	8pp
Word Count	85 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

Baby Steps: Faces and Feelings



**Trace the shape,
name the feeling -
features a real mirror!**

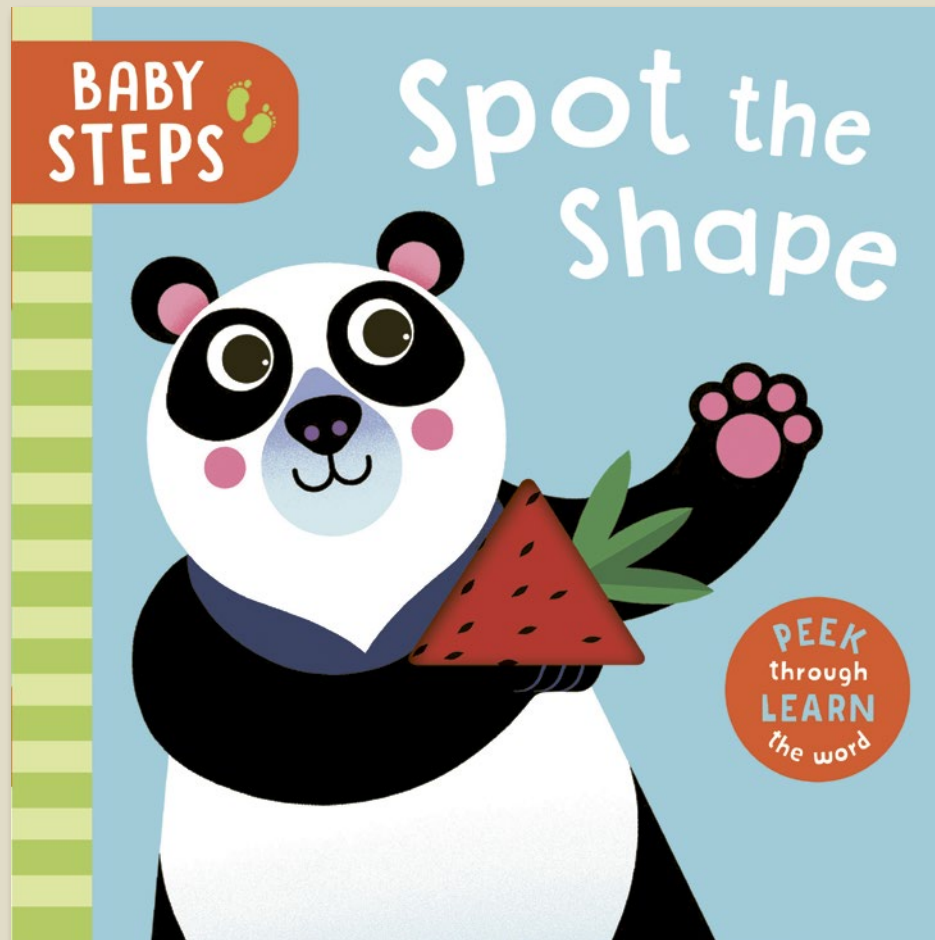
- Illustrated by London-born illustrator, Richard Merritt.
- With trace-the-trail elements on every page AND a mirror!
- A simple rhyming text is fun to read aloud and easy for little ones to join in with.
- This book will help little ones learn to recognise and name a range of emotions.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Faces and Feelings



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786424
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	115 words
Files To Printer	15/07/2024
Freight On Board	17/10/2024
Rights Available	World

Baby Steps: Spot the Shape



Peep through the shape, learn the word!

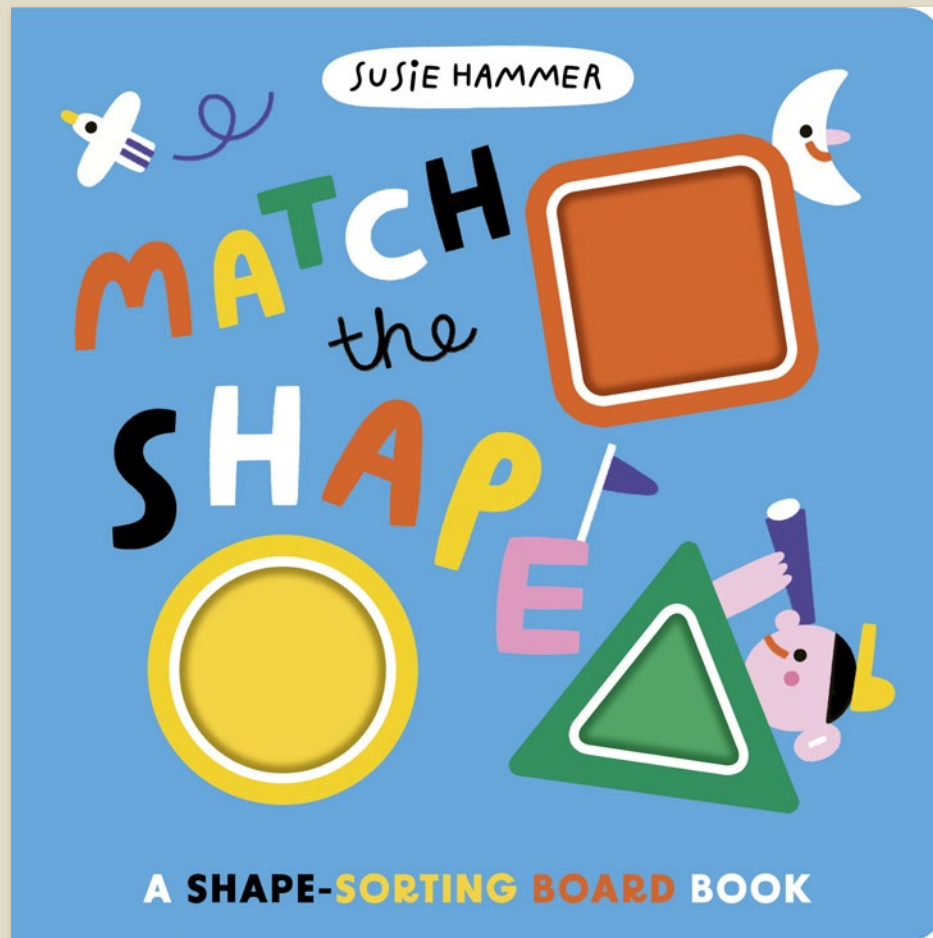
- Illustrated by London-born illustrator, Richard Merritt.
- Introduces first shapes, and builds early language skills.
- Peep-through windows stimulate little readers.
- Featuring S&BÂ®'s innovative anti-bacterial finish on all pages: 100% natural, plant based and sustainable, offering 99.99% germ control including covid-19, MRSA, E-coli, mold and yeast. This green formulation is safe for babies and contains no microplastics.

Baby Steps: Spot the Shape



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786431
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Richard Merritt
Extent	10pp
Word Count	120 words
Rights Available	World

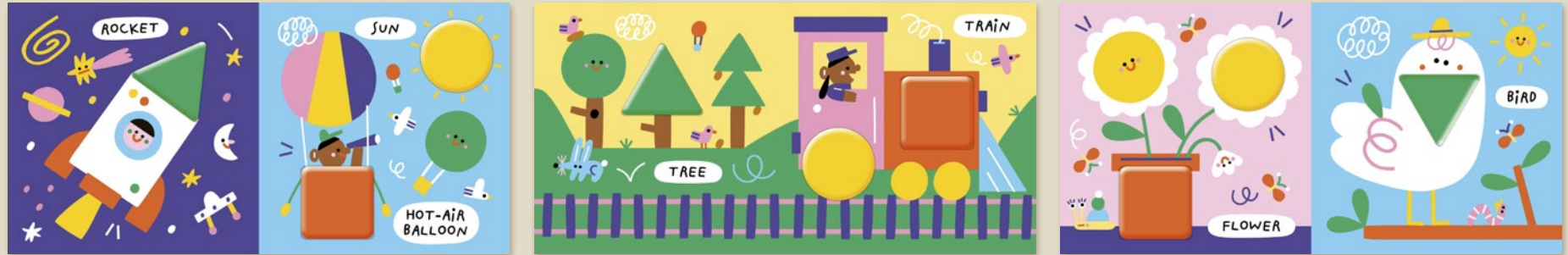
Match the Shape



A first words book that's also a shape-sorter!

- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon: circle, square, triangle.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the shapes aids children in their fine motor skills, hand-eye coordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Colour (2025).

Match the Shape



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800788589
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Word Count	12 words
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

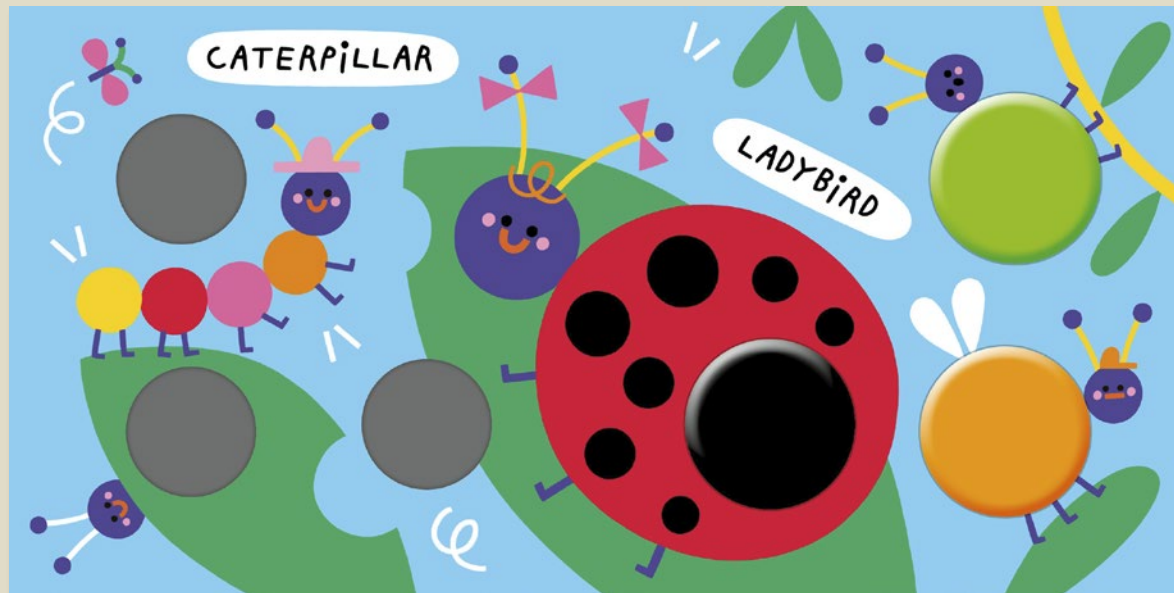
Match the Colour



A first words book that's also a shape-sorter!

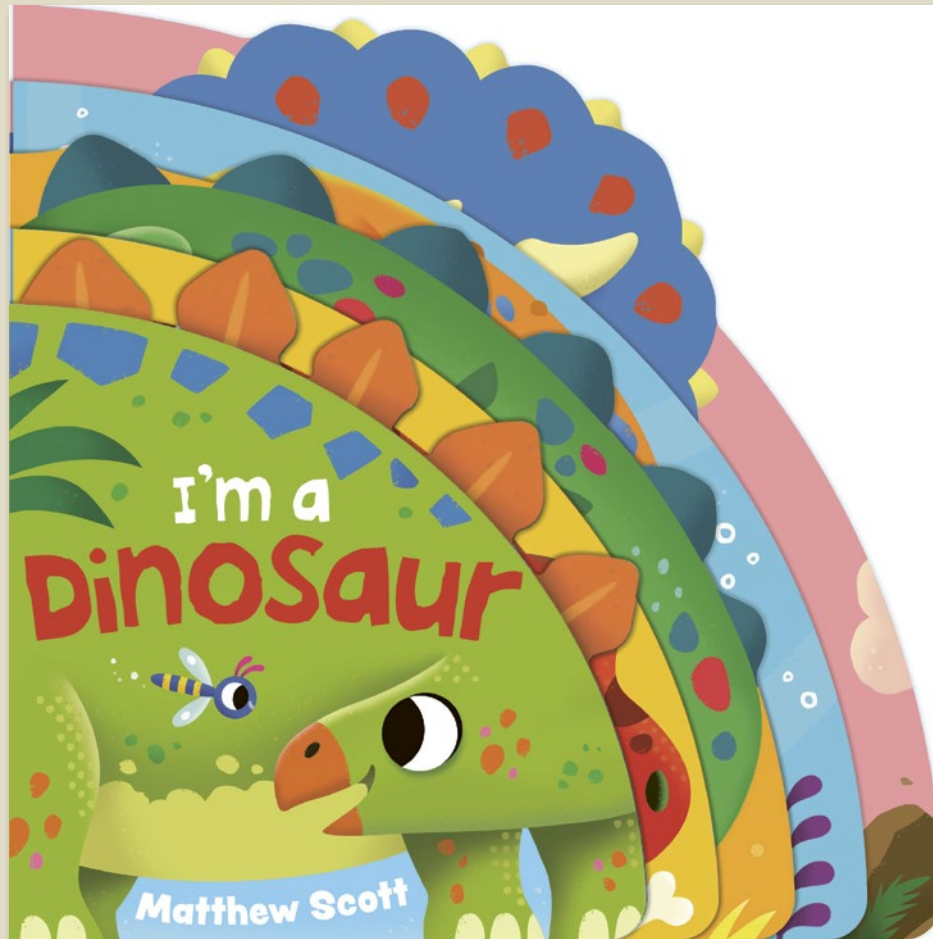
- An innovative board book design that lets toddlers place three chunky shapes into matching slots. Three shapes attach to the book via ribbon and feature 6 bright colours.
- A die-cut in the cover showcases the novelty and keeps the pieces securely in place when the book is shelved.
- Matching the colours aids children in their fine motor skills, hand-eye co-ordination and problem-solving skills.
- Introduces familiar first words on every spread.
- Illustrated in vivid colour and effortless style by Polish artist Susie Hammer.
- Also in the series: Match the Shape (2025).

Match the Colour



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800788572
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Susie Hammer
Extent	8pp
Word Count	10 words
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

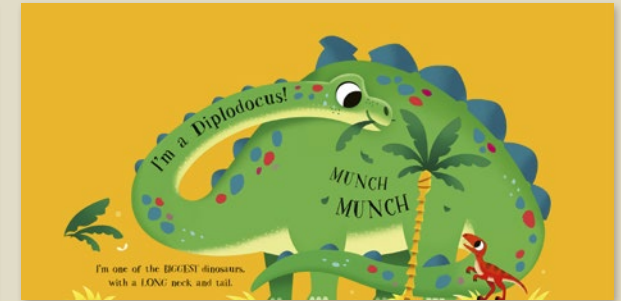
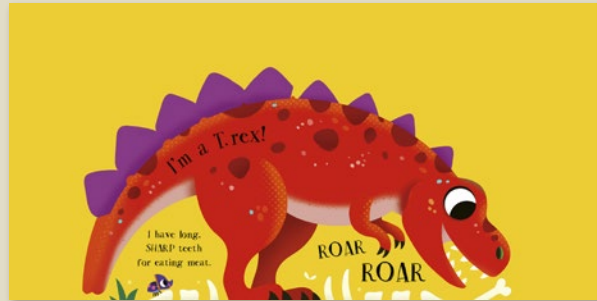
I'm a Dinosaur



A dinky shaped board book packed with dinosaurs.

- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly characters illustrated by Matthew Scott
- Each spread features a first dinosaur fact - perfect for toddlers who are interested in dinosaurs, but still too young for longer non-fiction
- Full of sounds to join in with... ROAR!
- A sturdy board book that can be given to the youngest of babies
- Also in the series: I'M A CAR
- CONTENTS: T.rex, Parasaurolophus, Diplodocus, Pterodactyl, Triceratops, Plesiosaurus, Stegosaurus

I'm a Dinosaur



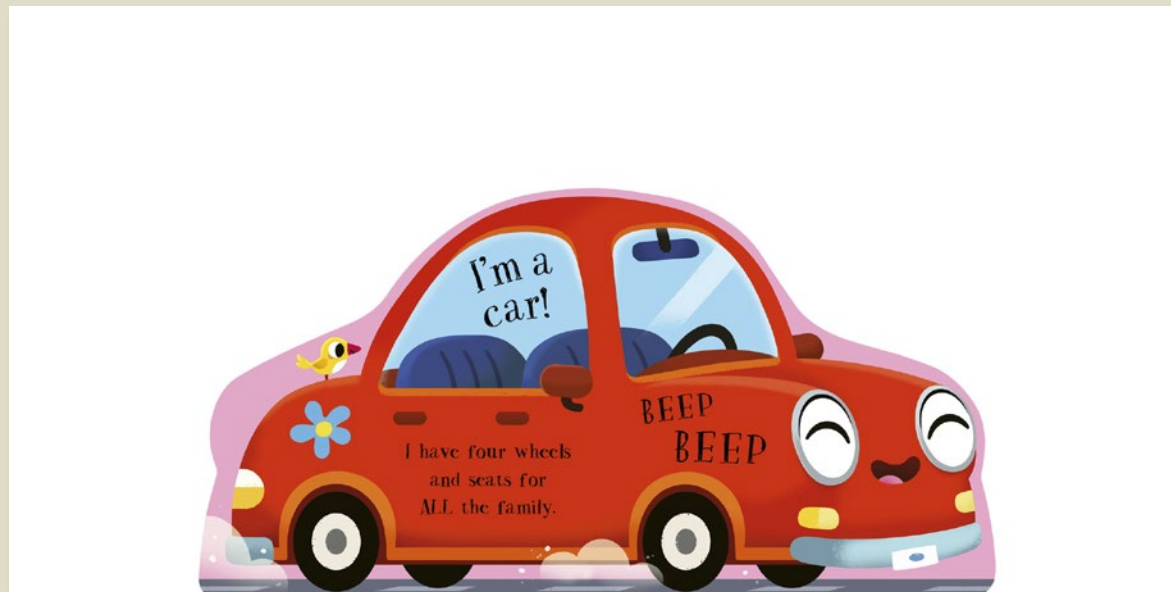
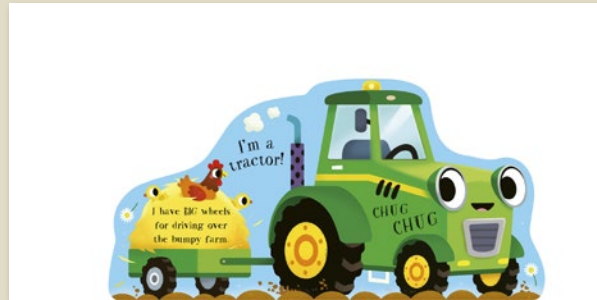
Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788183
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Translation Files	10/06/2024
Files To Printer	02/09/2024
Freight On Board	22/12/2024
Rights Available	World



A dinky shaped board book packed with things that go.

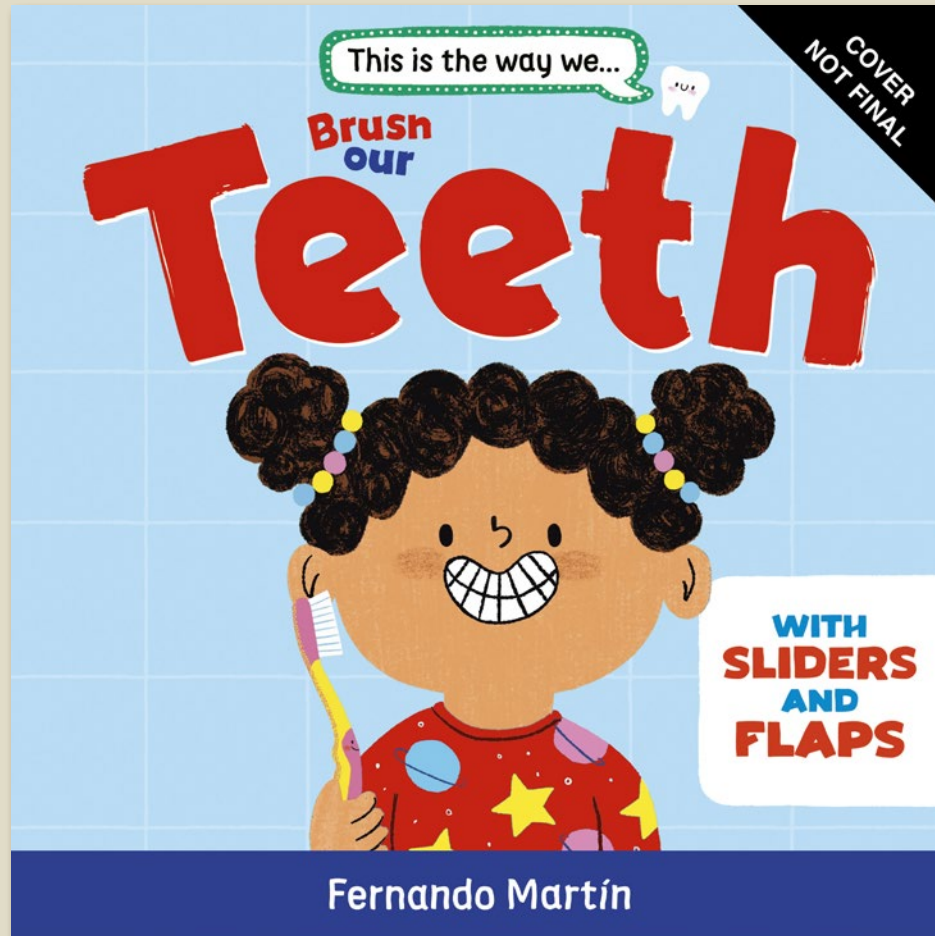
- 7 uniquely shaped spreads full of playful shapes to trace give this book a fun, toy-like quality.
- Bursting with brightly coloured, friendly vehicle characters illustrated by Matthew Scott.
- Each spread features a first vehicle fact - perfect for toddlers who are interested in cars, trucks, trains and boats, but still too young for longer non-fiction.
- Full of sounds to join in with... BEEP BEEP!
- A sturdy board book that can be given to the youngest of babies.
- Also in the series: I'M A DINOSAUR
- CONTENTS: Car, tractor, ice cream van, fire engine, train, boat, helicopter.

I'm a Car



Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788190
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Matthew Scott
Extent	14pp
Word Count	120 words
Translation Files	10/06/2024
Files To Printer	02/09/2024
Freight On Board	22/12/2024
Rights Available	World

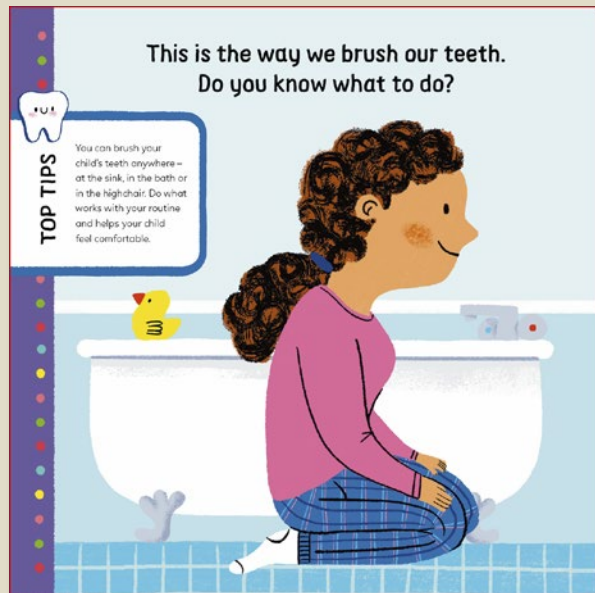
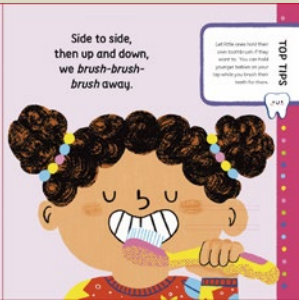
This is the way we... brush our teeth



A lift-the-flap, slide-the-tab first experiences book

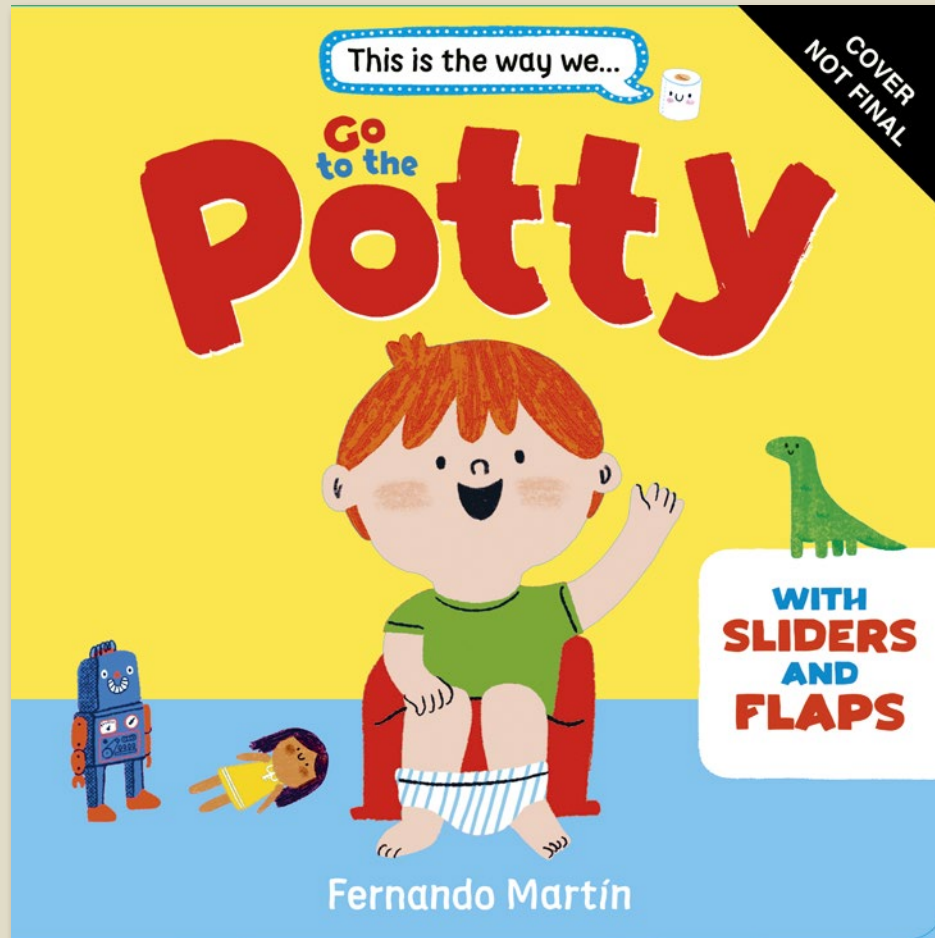
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for tooth-brushing from Early Years expert Lizzie Noble.

This is the way we... brush our teeth



Pub Date	01/05/2025
Pub Price	£6.99
ISBN	9781800788596
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

This is the way we... go to the potty



A lift-the-flap, slide-the-tab first experiences book

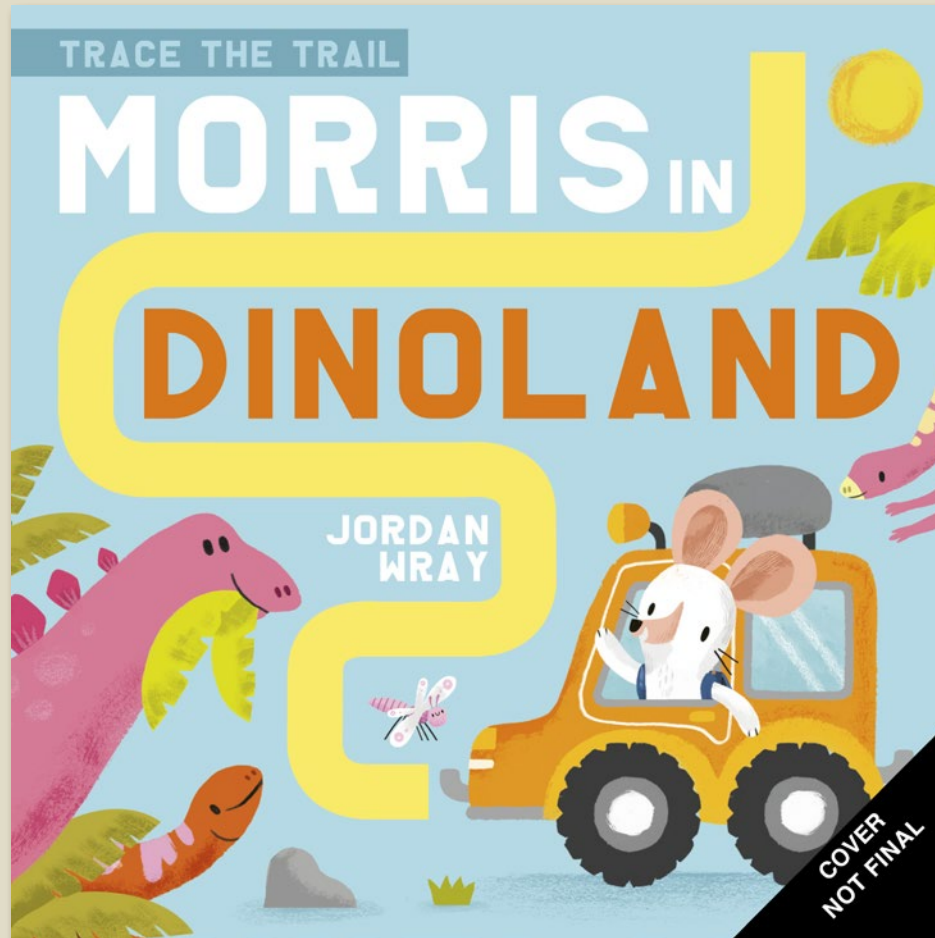
- With flaps, tabs, sliders and wheels throughout the book for an interactive reading experience.
- A gentle rhyming story to read together: a rhyming text makes it easy for little ones to remember and join in with some of the text.
- With practical tips for potty-training from Early Years expert Lizzie Noble

This is the way we... go to the potty



Pub Date	01/05/2025
Pub Price	£6.99
ISBN	9781800788602
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Fernando Martin
Extent	10pp
Word Count	450 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

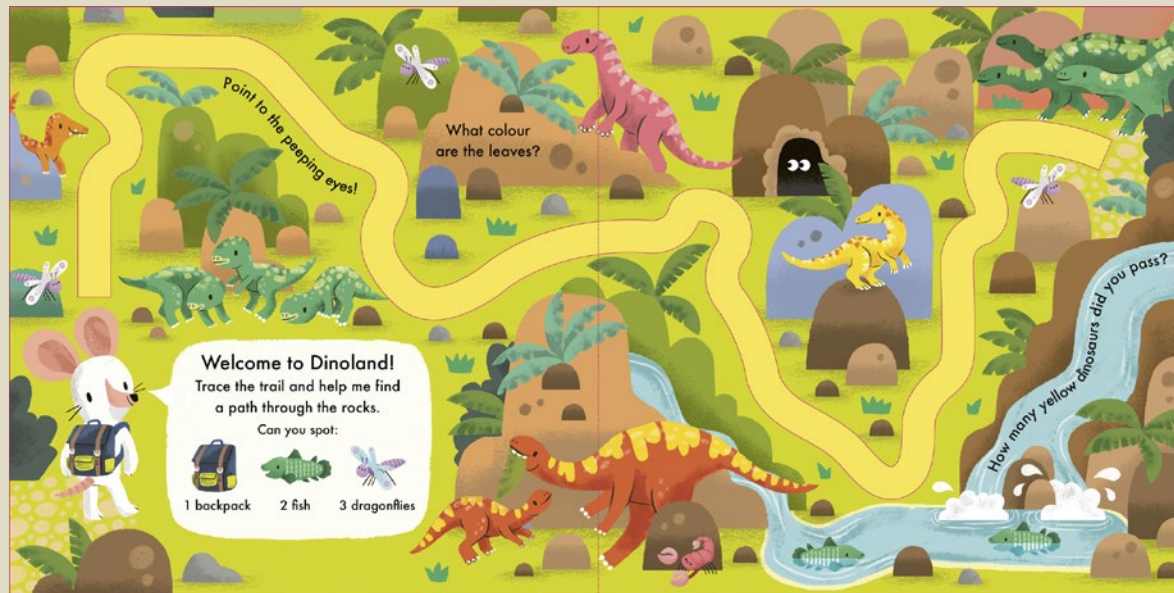
Trace the Trail: Morris In Dinoland



Adorable trace-the-trail learning with Morris Mouse!

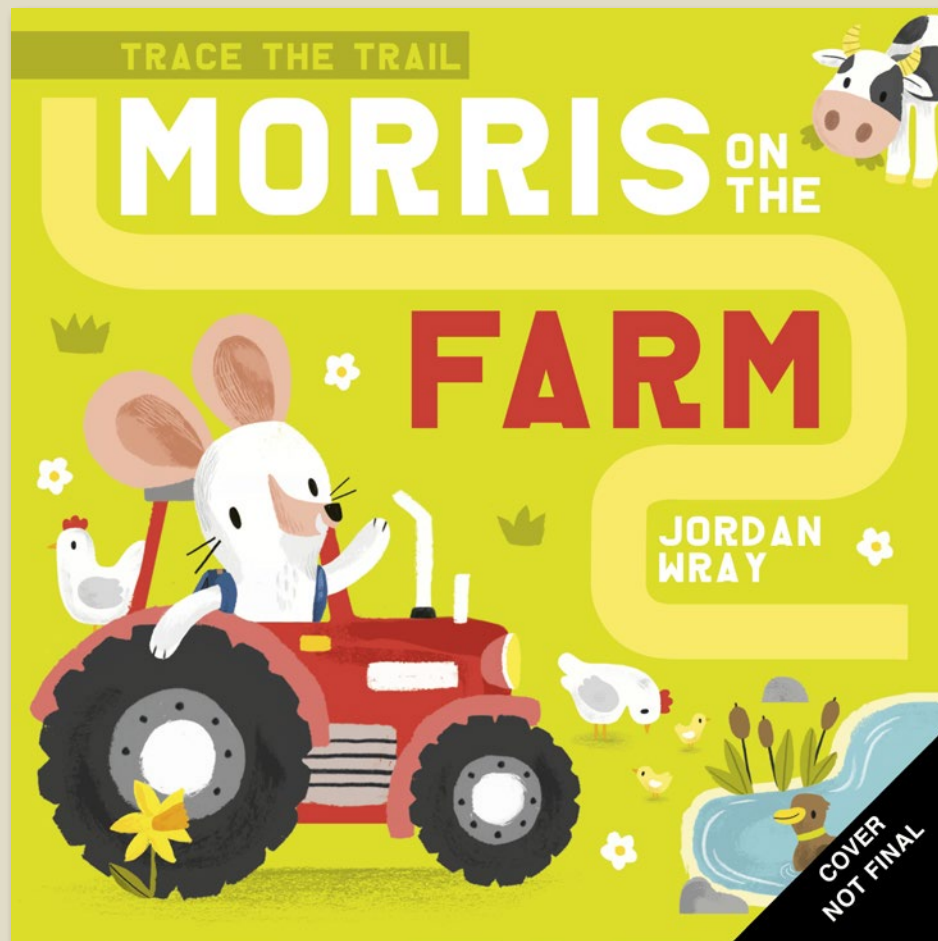
- A sturdy cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of detail to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character, in this first in the series. Also available: *Morris Mouse on the Farm*.

Trace the Trail: Morris In Dinoland



Pub Date	05/06/2025
Pub Price	£6.99
ISBN	9781800786493
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Jordan Wray
Extent	10pp
Word Count	75 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

Trace the Trail: Morris on the Farm



Adorable trace-the-trail learning with Morris Mouse!

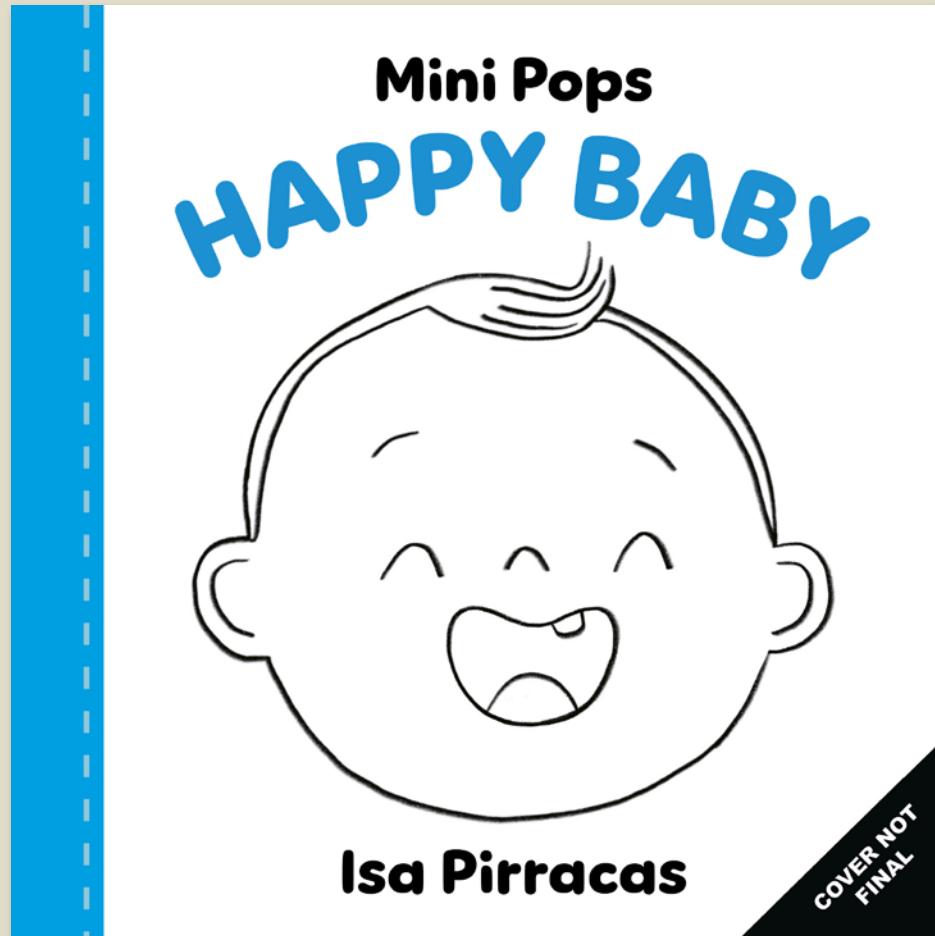
- A sturdy, cased board book with 5 trace-the-trail spreads and a trail on the cover.
- Full of details to spot, with 3 'can you find' objects on every page, and questions covering the first-learning concepts of colours, animal sounds and counting up to 5.
- Written and illustrated by Canada-based author and artist Jordan Wray.
- Introducing a loveable new animal character in this first in the series. Also available: *Morris in Dinoland*.

Trace the Trail: Morris on the Farm



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800786479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Jordan Wray
Extent	10pp
Word Count	175 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	31/10/2024
Rights Available	World

Mini Pops: Happy Baby



An adorable new series of mini-pop ups, perfect for the very youngest readers.

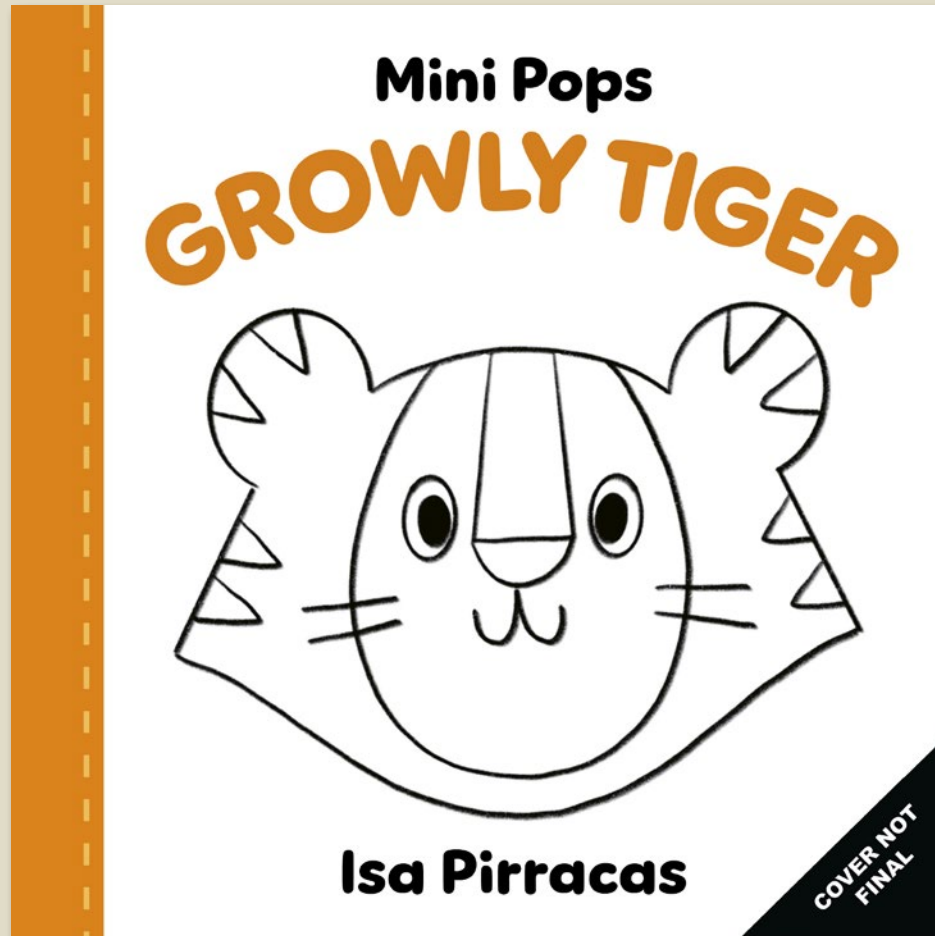
- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Happy Baby



Pub Date	03/07/2025
Pub Price	£6.99
ISBN	9781835870044
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Extent	12pp
Word Count	45 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	17/04/2025
Rights Available	World

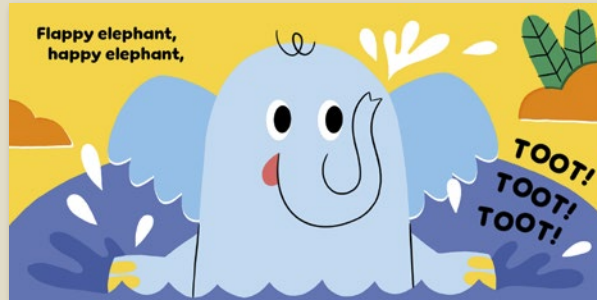
Mini Pops: Growly Tiger



An adorable new series of mini-pop ups, perfect for the very youngest readers.

- Chunky board book format with 6 durable pop-ups
- Full of faces to engage even the youngest of readers
- Illustrated with nostalgic warmth by Isa Pirracas
- With a gentle rhyming text for reading aloud together

Mini Pops: Growly Tiger



Pub Date	03/07/2025
Pub Price	£6.99
ISBN	9781835870051
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Extent	12pp
Word Count	45 words
Translation Files	20/05/2024
Files To Printer	15/07/2024
Freight On Board	17/04/2025
Rights Available	World

Imagine if... Fruits!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Fruits!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784666
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

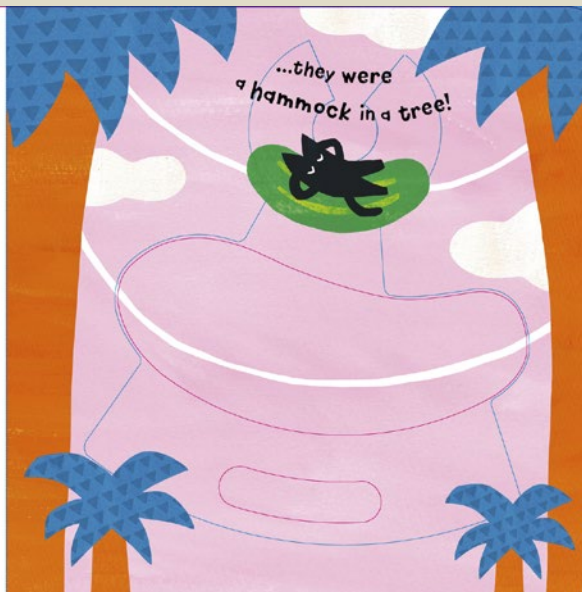
Imagine if... Veggies!



Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Veggies!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784659
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Imagine if... Bugs!



Zany slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!, Fruits! and Flowers!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Bugs!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786714
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

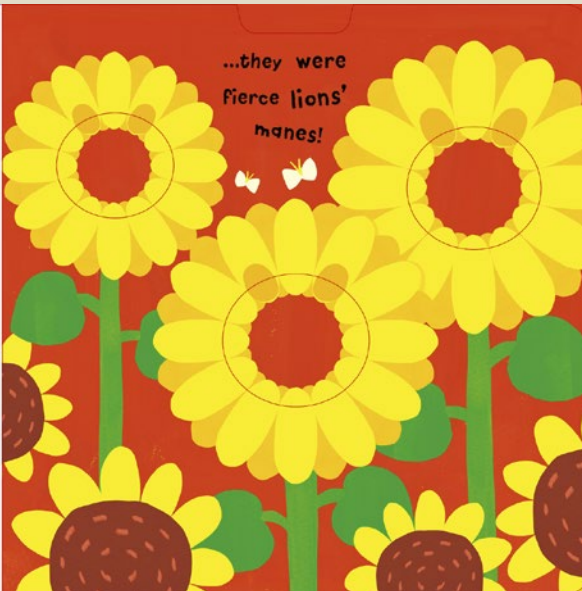
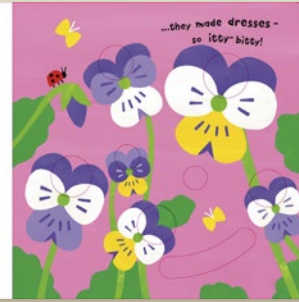
Imagine if... Flowers!



Zany new slider books from Aya Watanabe!

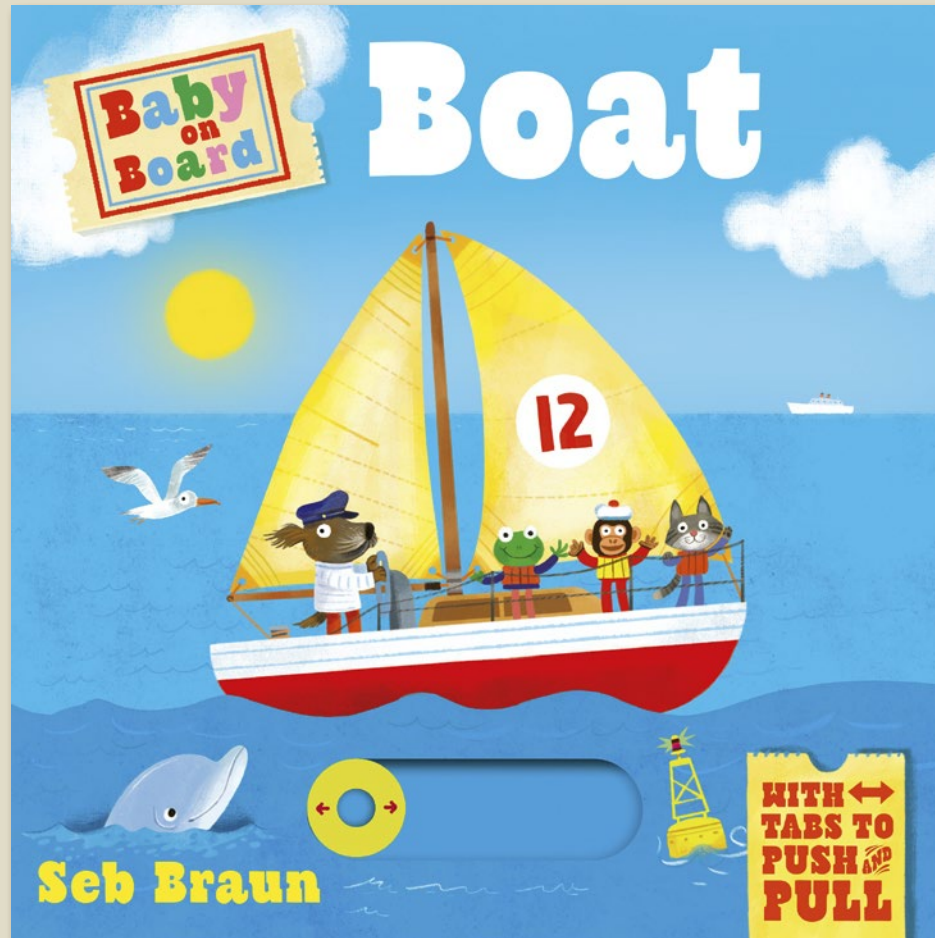
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- Also in the series: Veggies!, Fruits! and Bugs!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Flowers!



Pub Date	09/05/2024
Pub Price	£6.99
ISBN	9781800786721
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

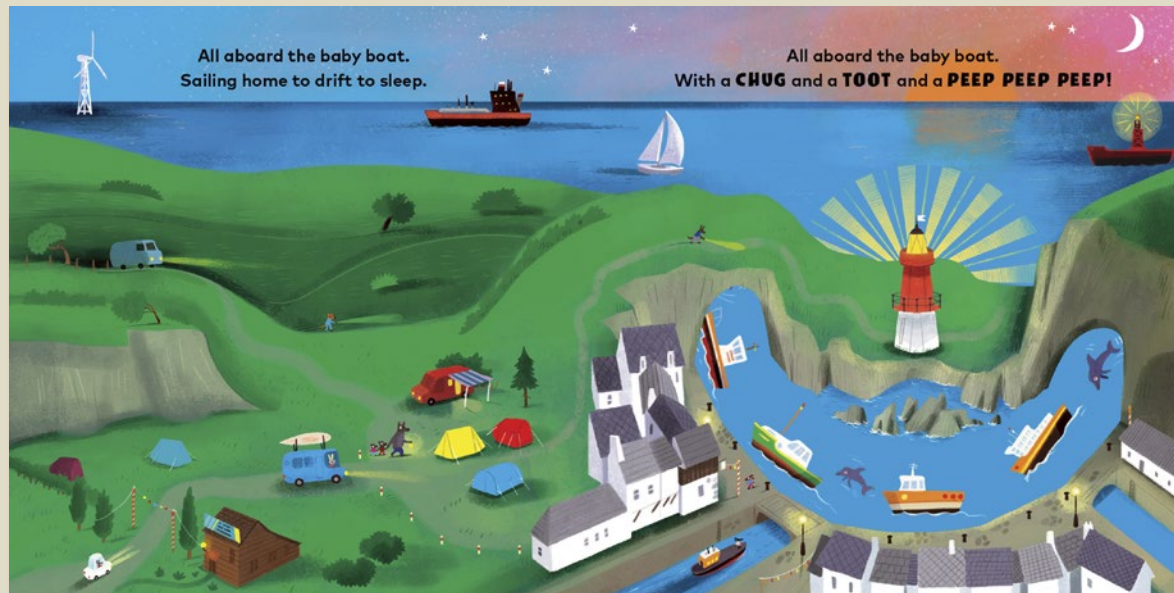
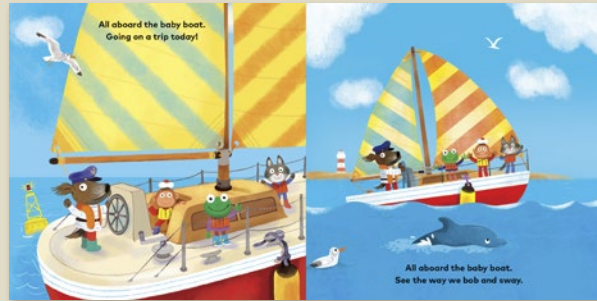
Baby on Board: Boat



All-new slider novelty.

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023; *Baby on Board: Aeroplane* and *Tractor* come out in 2024; *Baby on Board Bus* comes out in 2025.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Boat



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800788244
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Files To Printer	17/06/2024
Freight On Board	25/10/2024
Rights Available	World

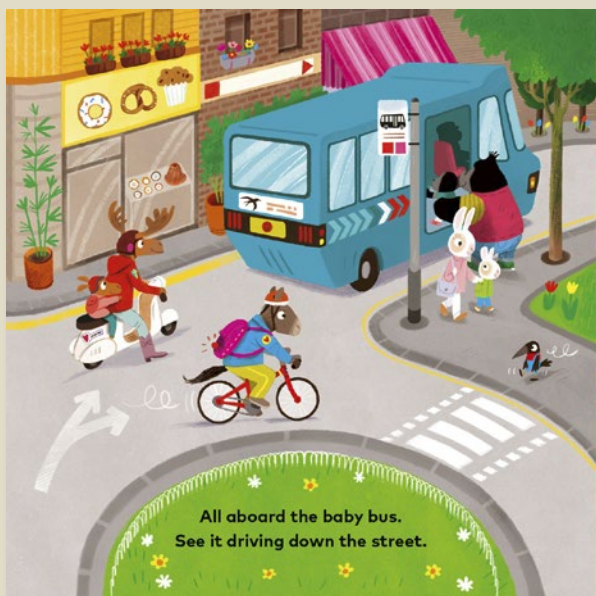
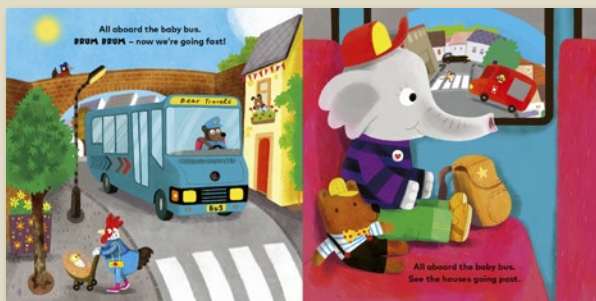
Baby on Board: Bus



All-new slider novelty.

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023; *Baby on Board: Aeroplane* and *Tractor* come out in 2024; *Baby on Board: Boat* comes out in 2025.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Bus



Pub Date	02/01/2025
Pub Price	£6.99
ISBN	9781800788251
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Files To Printer	17/06/2024
Freight On Board	25/10/2024
Rights Available	World

Baby on Board: Aeroplane



All-new slider novelty

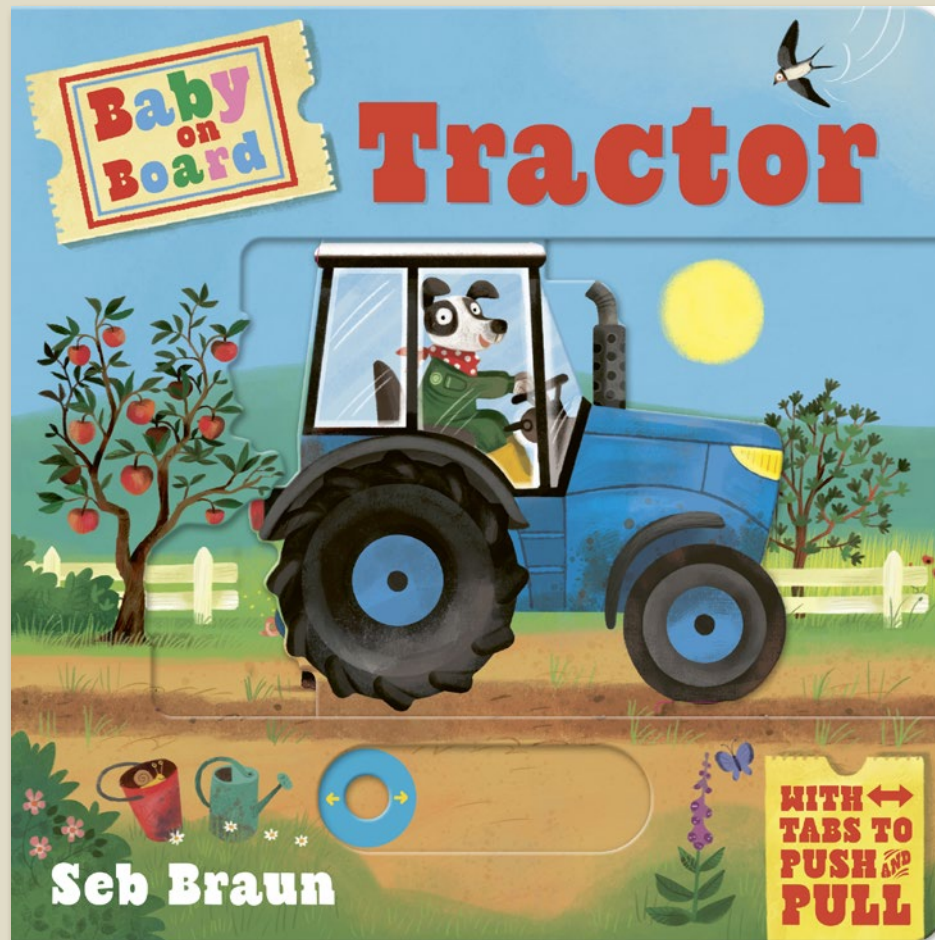
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

Baby on Board: Aeroplane



Pub Date	14/03/2024
Pub Price	£6.99
ISBN	9781800785779
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Rights Available	World

Baby on Board: Tractor



All-new slider novelty

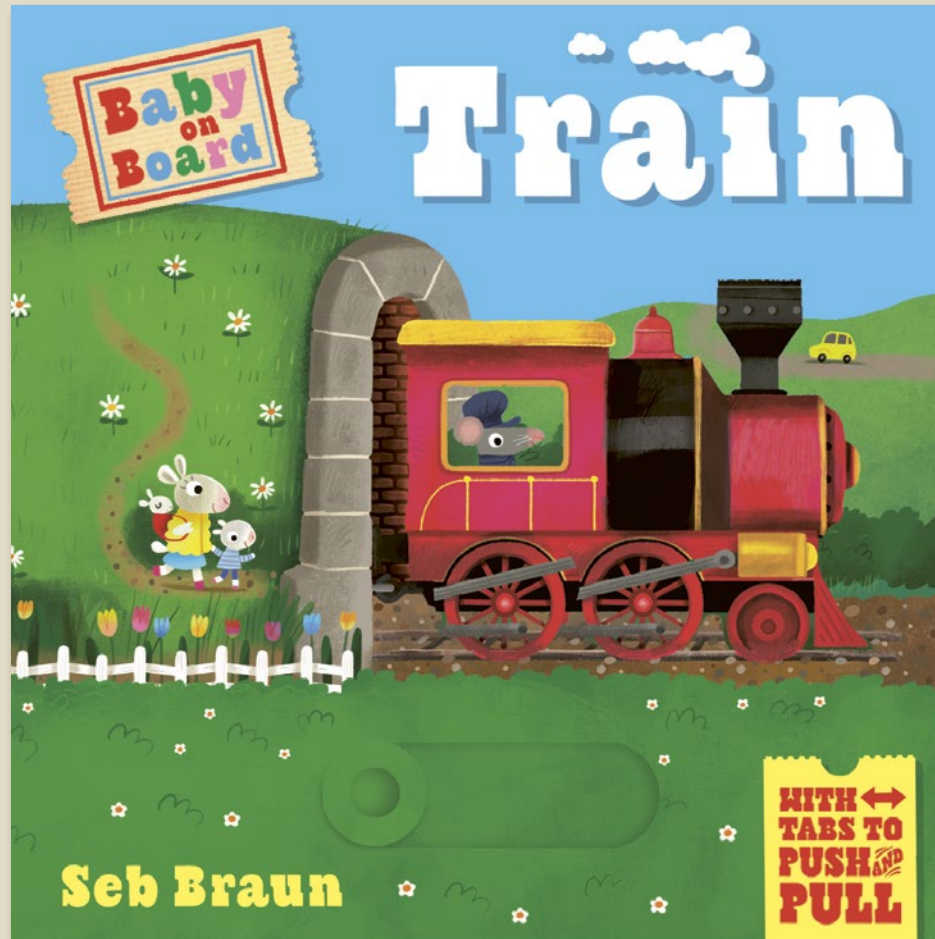
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

Baby on Board: Tractor



Pub Date	14/03/2024
Pub Price	£6.99
ISBN	9781800785786
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Rights Available	World

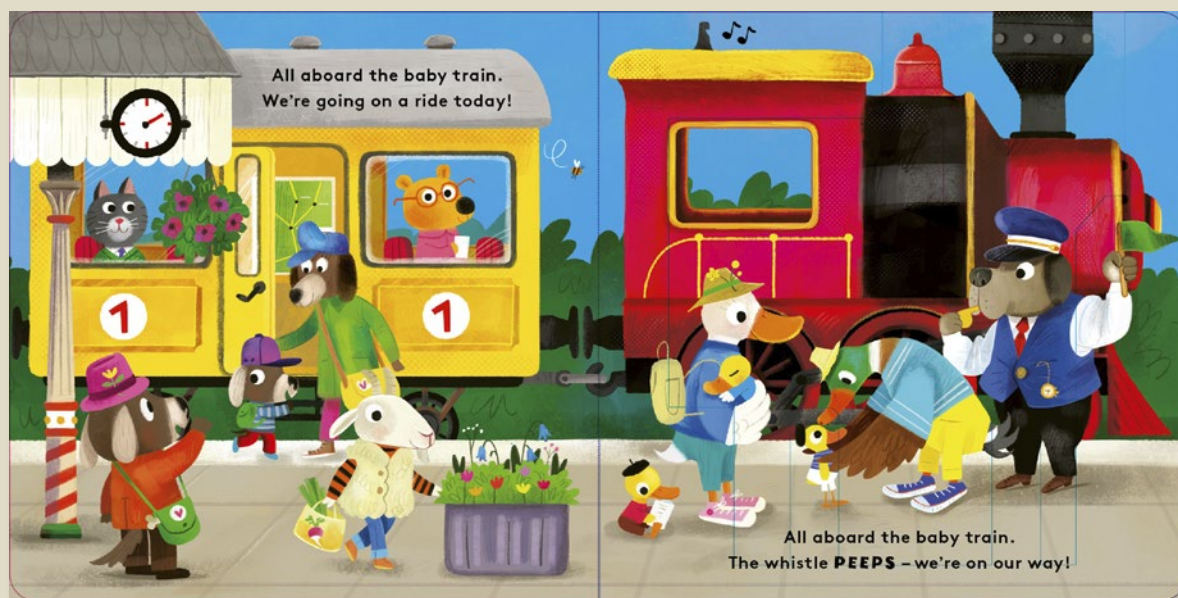
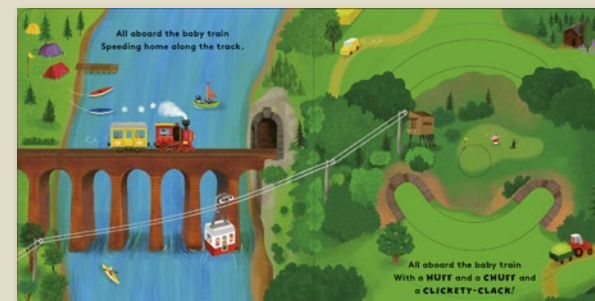
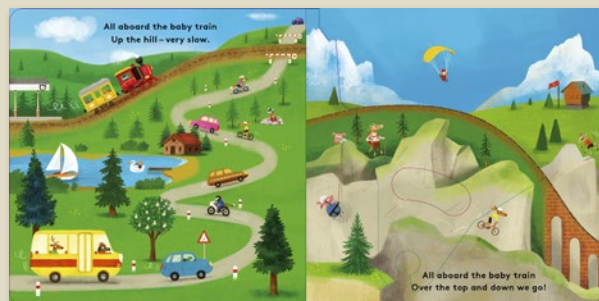
Baby on Board: Train



All-new slider novelty

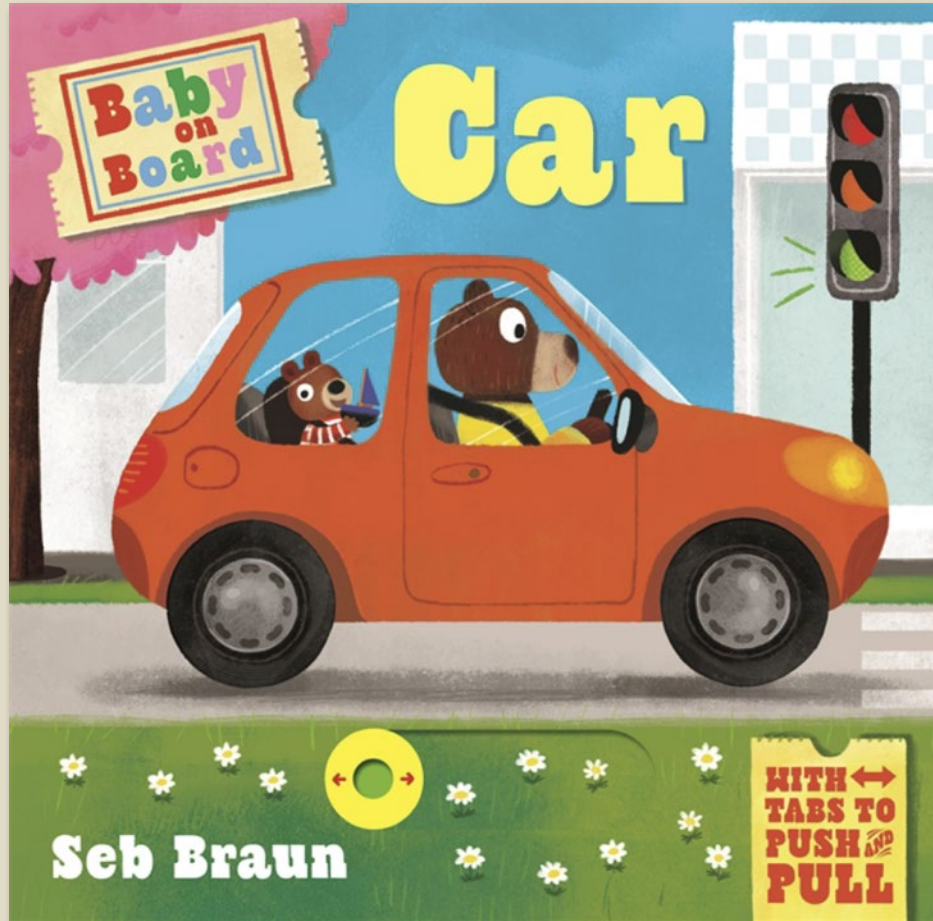
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Car* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Train



Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781787419261
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Rights Available	World

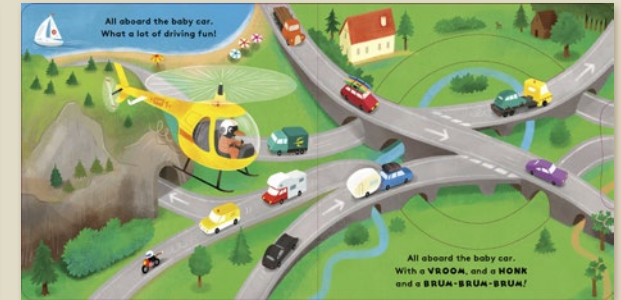
Baby on Board: Car



All-new slider novelty

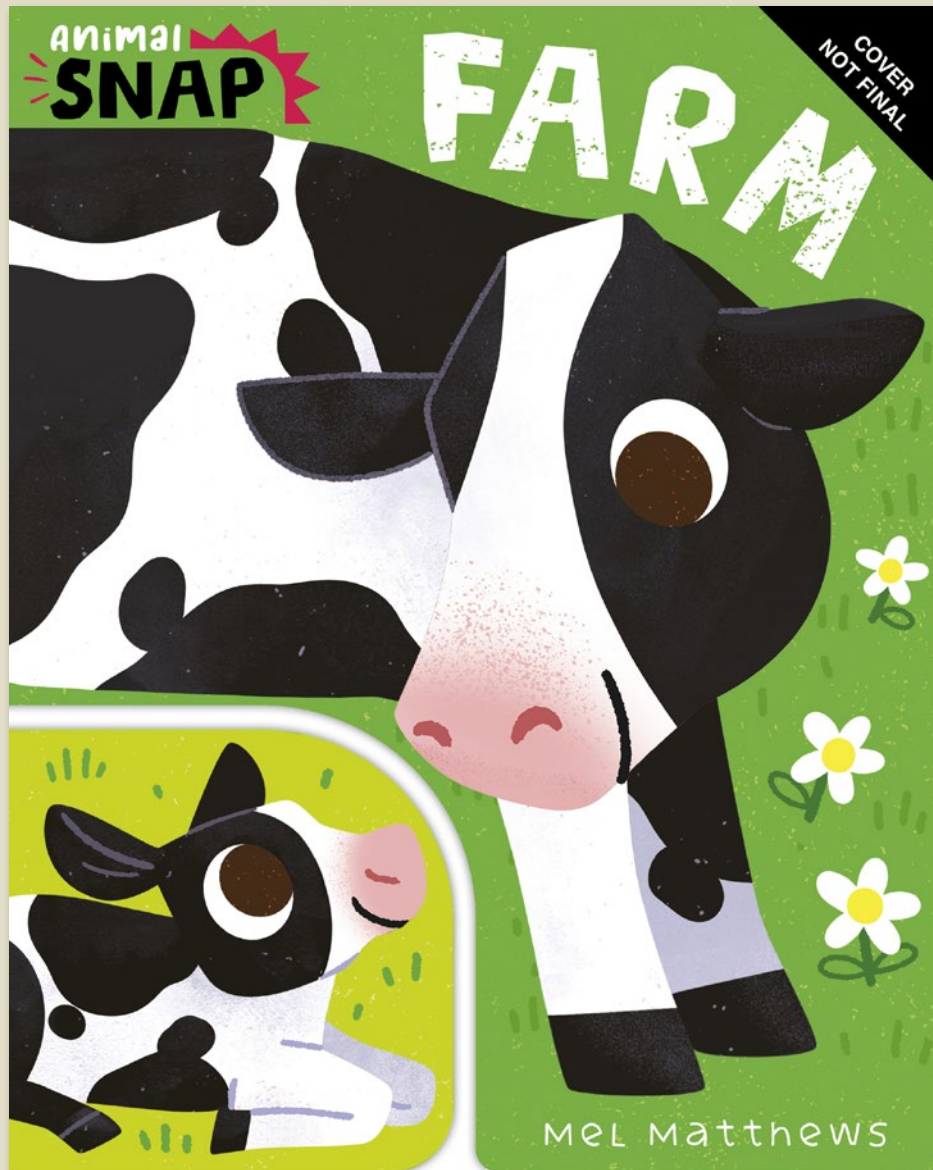
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Car



Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781800781573
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Rights Available	World

Animal Snap



A flip-flap farm book

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*.
- Hoping to sign up Mel for 2 more titles in 2026: potentially *Safari* and *Ocean*

Animal Snap



Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788268
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Translation Files	10/06/2024
Files To Printer	02/09/2024
Freight On Board	22/12/2024
Rights Available	World

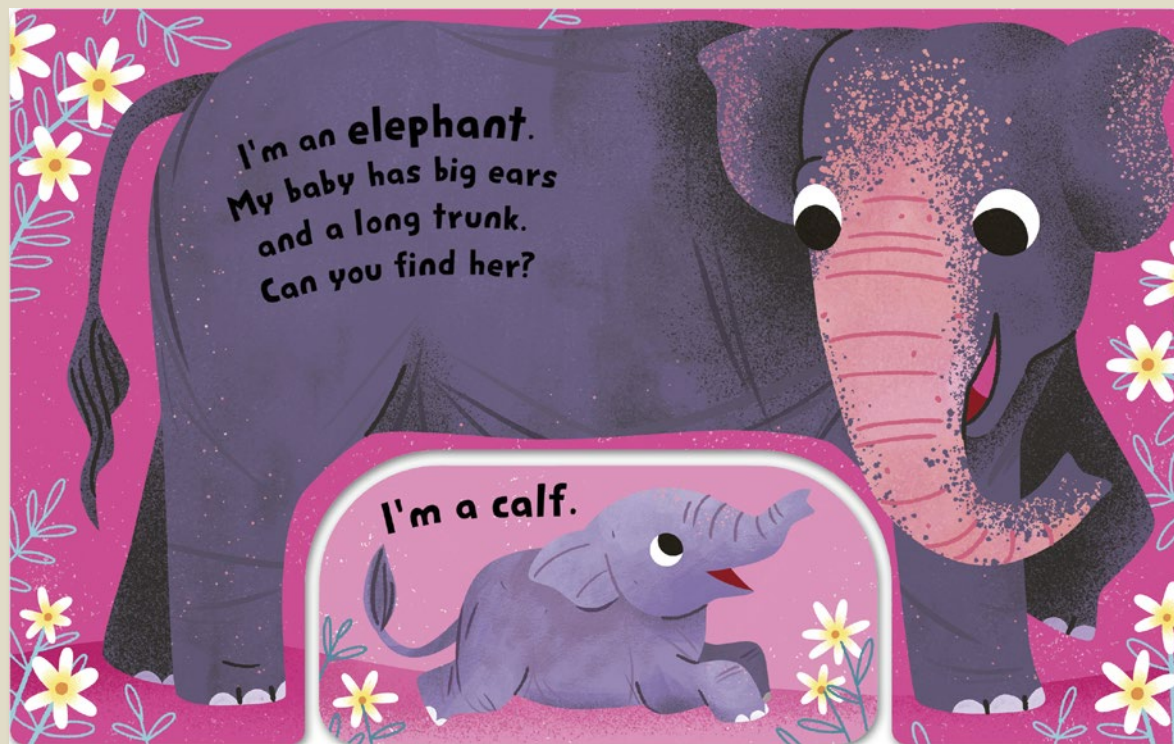
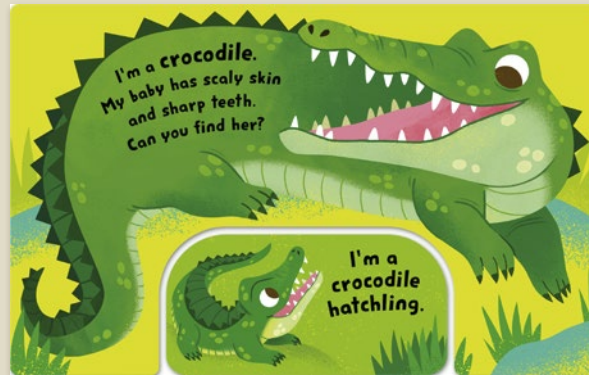
Animal Snap



A flip-flap jungle book.

- A chunky flip-flap board book with big and little pages - match the babies to their parents for an animal SNAP!
- With playful and adorable animal characters beautifully illustrated by Mel Matthews.
- Each animal gives a simple description of its baby. Older toddlers will love to shout out the name when they know the answer.
- A sturdy board book with rounded edges, perfect for babies and toddlers.
- Also in the series: *Animal Snap Jungle*
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Animal Snap



Pub Date	06/03/2025
Pub Price	£6.99
ISBN	9781800788275
H x W	200 x 160mm
Binding	Board Book
Age Range	0-5 years
Illustrator	Mel Matthews
Extent	14pp
Word Count	110 words
Translation Files	10/06/2024
Files To Printer	02/09/2024
Freight On Board	22/12/2024
Rights Available	World

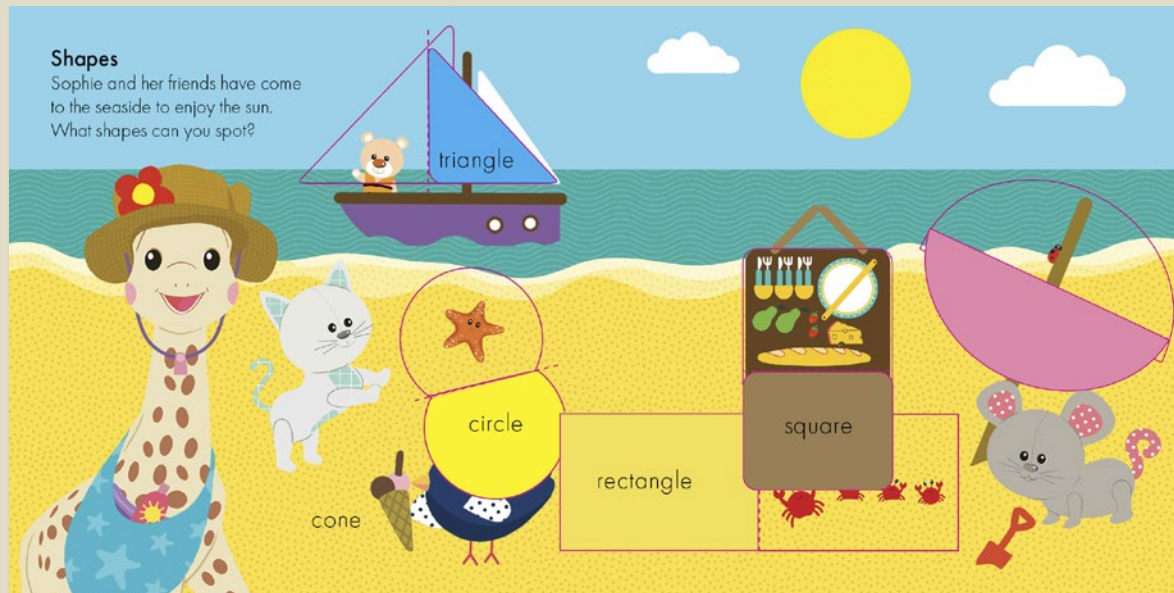
Sophie la girafe: Early learning lift-the-flap



A first concepts lift-the-flap

- Part of a bright new range of Sophie la girafe publishing - the iconic toy from France has now sold more than 50 million toys worldwide!
- With 25 big, easy-to-lift flaps to encourage interaction and help develop fine motor skills
- Introduces first concepts: colours, shapes, opposites, numbers 1-10
- Search and find element: find the ladybird hiding on every page!
- Features all of Sophie's adorable animal friends, with vibrant, friendly artwork that even the youngest children will engage with

Sophie la girafe: Early learning lift-the-flap



Pub Date	11/05/2023
Pub Price	£6.99
ISBN	9781800784758
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Word Count	235 words
Rights Available	World Eng Lan ex US, CAN

Sophie la girafe: Sophie goes to Nursery



A trace-the-shape nursery book

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage babies' and toddlers' senses and spark curiosity
- A gentle story for reading together - reading aloud helps develop language skills
- A simple story with soft learning, introducing first words from a daycare setting
- With practical tips for starting at a new daycare setting, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie goes to Nursery



Pub Date	02/03/2023
Pub Price	£6.99
ISBN	9781800783676
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Word Count	291 words
Rights Available	World Eng Lan ex US, CAN

Sophie la girafe: My First Birthday



A felt-flap book with Sophie la girafe

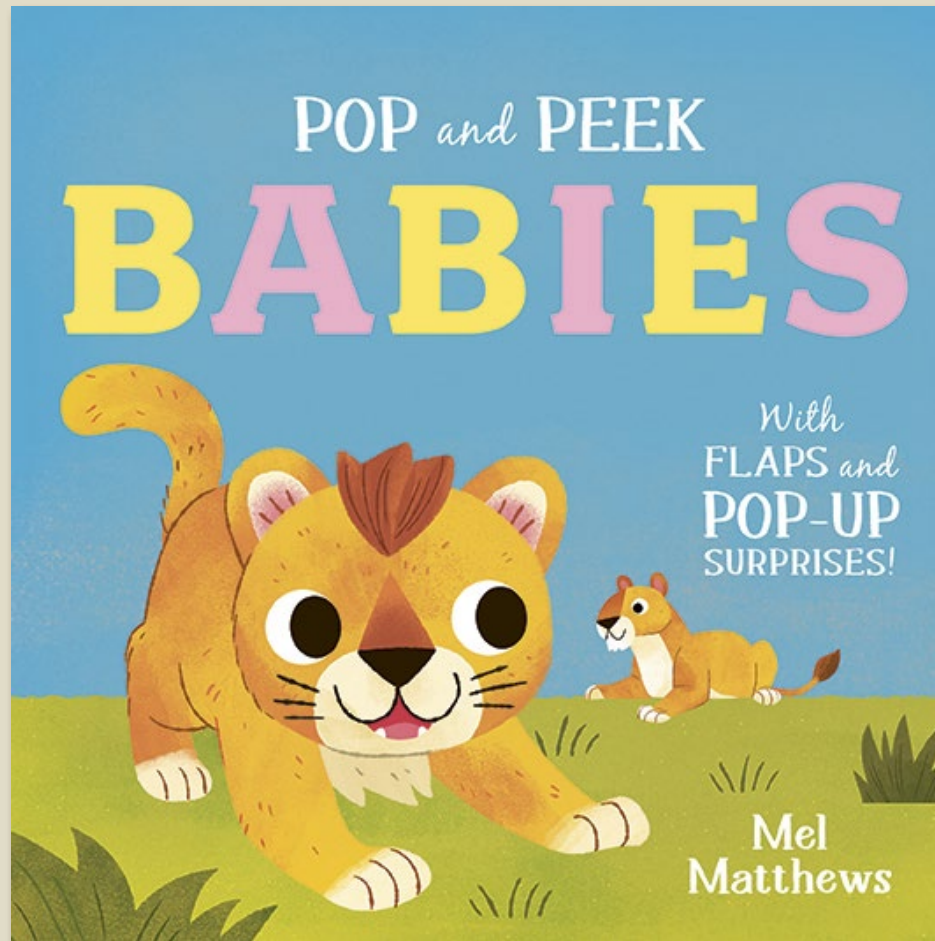
- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Felt flaps are easy to lift, safe and durable, and help develop baby's first motor skills
- Reading together encourages your baby to love books as they grow older
- The perfect gift for baby's first birthday

Sophie la girafe: My First Birthday



Pub Date	03/08/2023
Pub Price	£6.99
ISBN	9781800783683
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Rights Available	World Eng Lan ex US, CAN

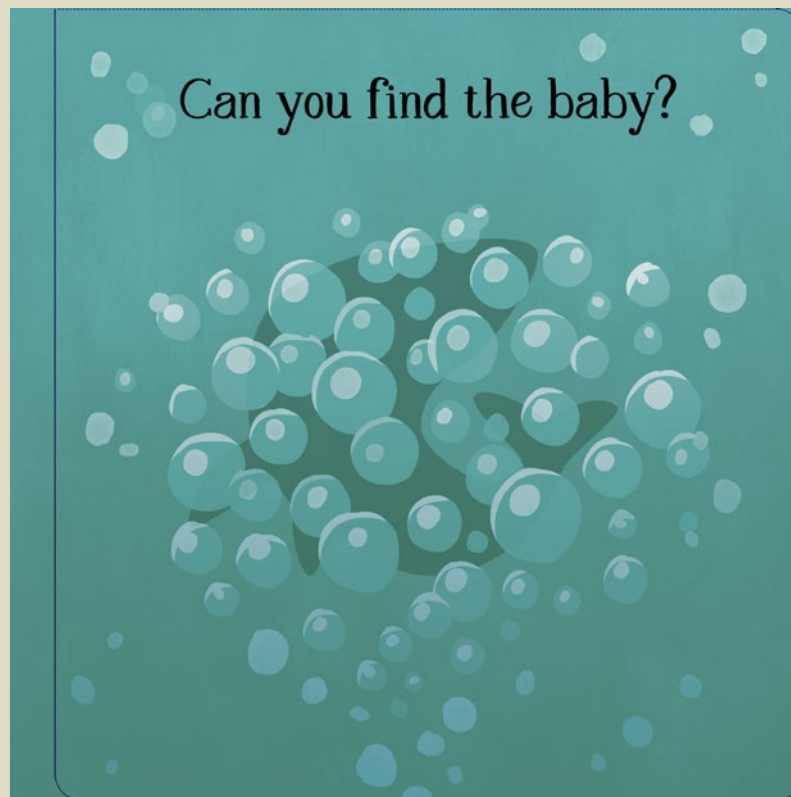
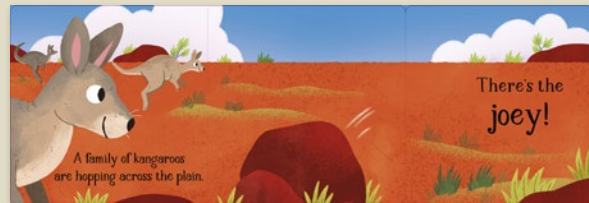
Pop and Peek: Babies



Big flaps and pop-up surprises!

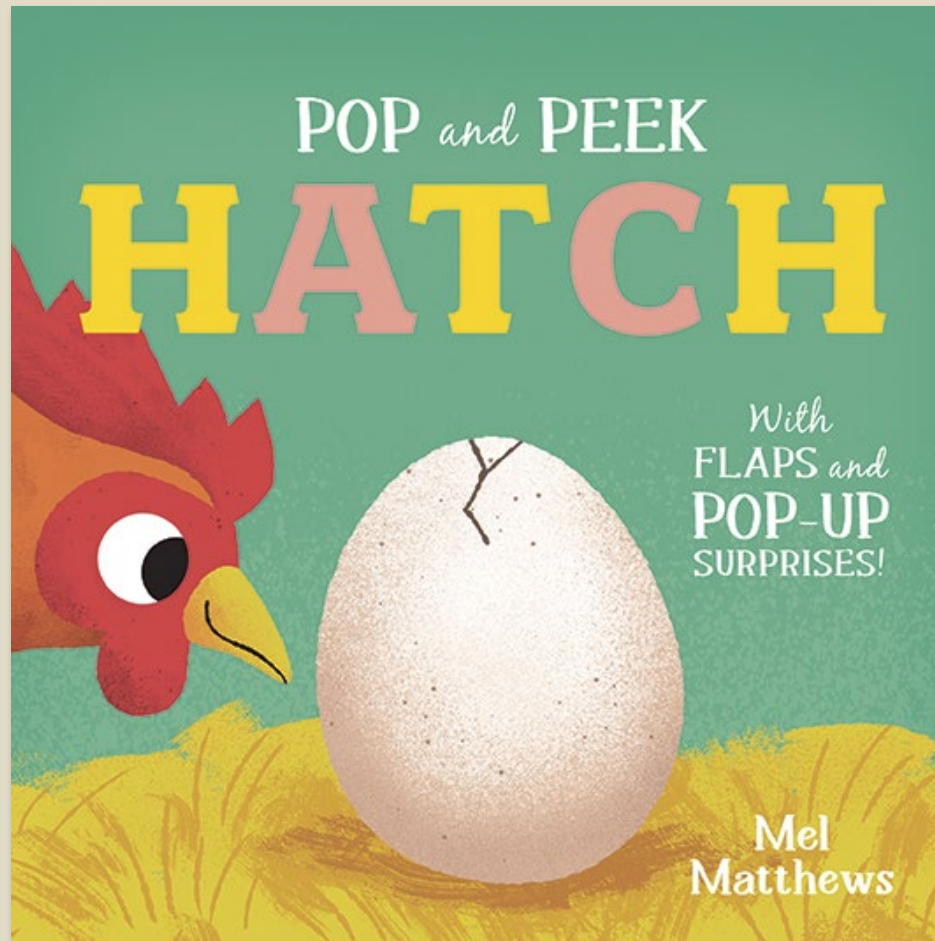
- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Babies



Pub Date	31/03/2022
Pub Price	£7.99
ISBN	9781800780897
H x W	180 x 180mm
Binding	Cased Board Book
Age Range	0-5 years
Category	Novelty
Author	Carly Blake
Illustrator	Mel Matthews
Extent	10pp
Word Count	100 words
Rights Available	World

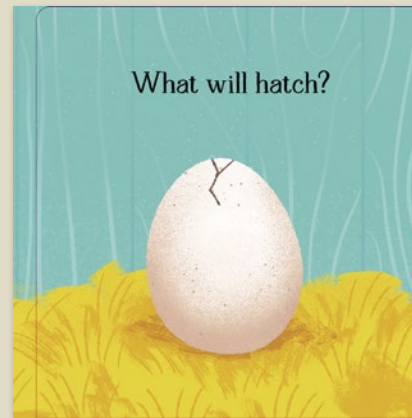
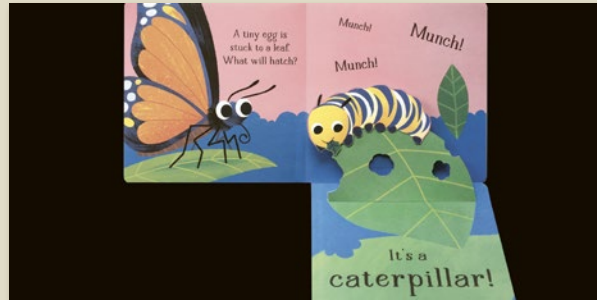
Pop and Peek: Hatch



Big flaps and pop-up surprises!

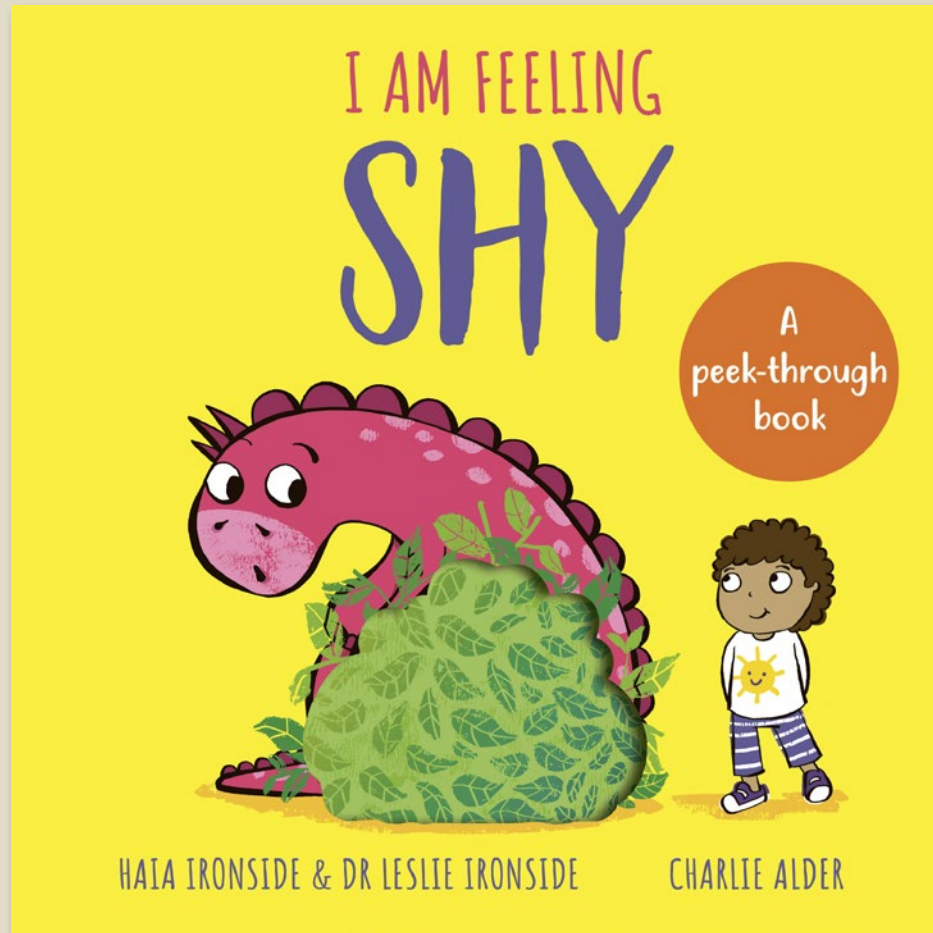
- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Hatch



Pub Date	31/03/2022
Pub Price	£7.99
ISBN	9781800780880
H x W	180 x 180mm
Binding	Cased Board Book
Age Range	0-5 years
Category	Novelty
Author	Carly Blake
Illustrator	Mel Matthews
Extent	10pp
Word Count	100 words
Rights Available	World

I Am Feeling Shy



A reassuring picture book about feelings.

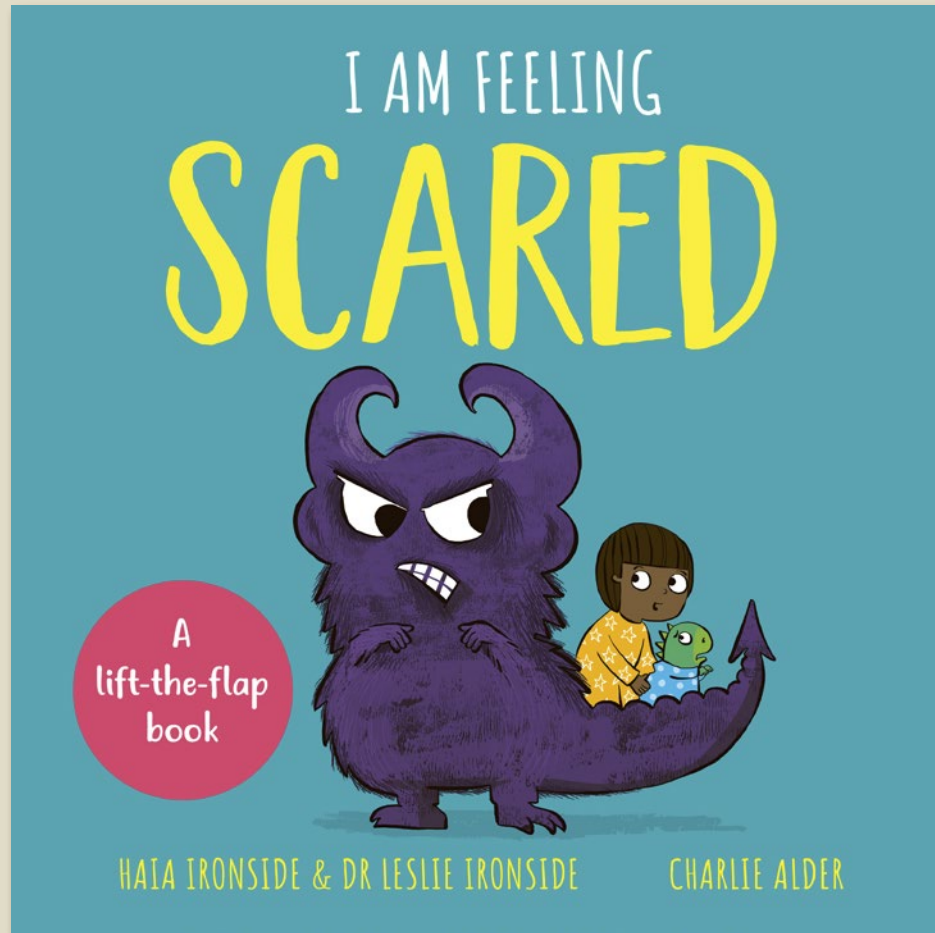
- With a die cut running throughout.
- Encourages discussion about, and normalisation of, difficult feelings for young children.
- Written by father-daughter duo, Dr Leslie Ironside and Haia Ironside - they combine their experience as psychotherapist and teacher to create this series.
- Also includes a 'notes for carers' spread at the back of the book, to empower adults to support the children under their care.
- Cover finish: mat lam with die-cut shape.

I Am Feeling Shy



Pub Date	27/04/2023
Pub Price	£8.99
ISBN	9781787417847
H x W	230 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Stephanie Milton Haia Ironside and Dr Leslie Ironside
Illustrator	Charlie Alder
Extent	32pp
Word Count	350 words
Translation Files	09/09/2022
Files To Printer	02/12/2022
Freight On Board	09/02/2023
Rights Available	World

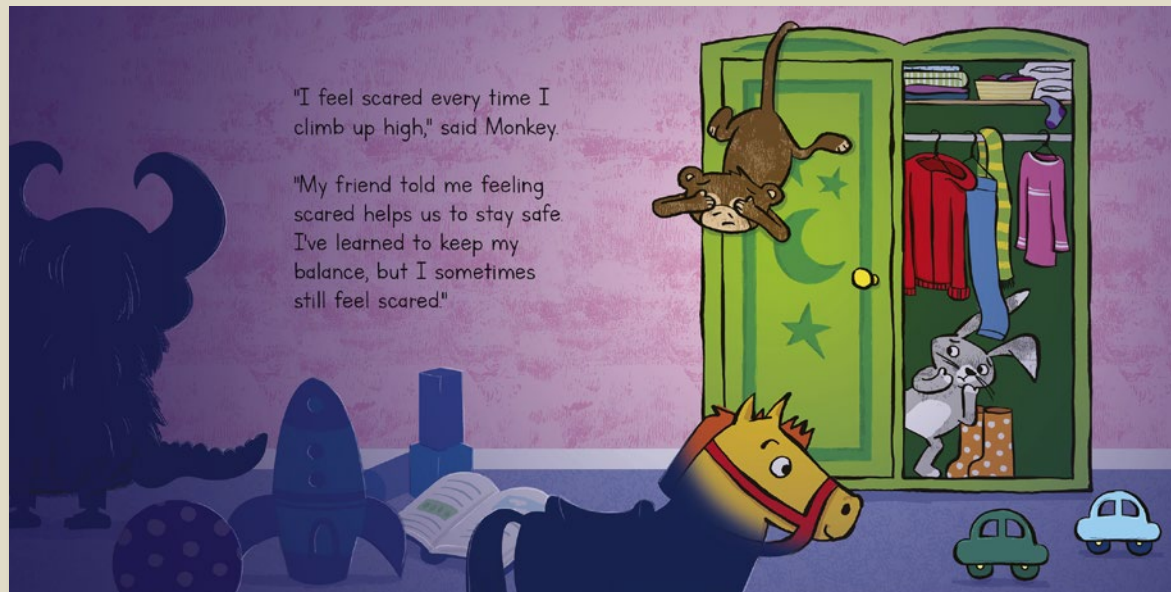
I Am Feeling Scared



A reassuring picture book about feelings.

- Encourages discussion about, and normalisation of, difficult feelings for young children.
- Written by father-daughter duo, Dr Leslie Ironside and Haia Ironside - they combine their experience as psychotherapist and teacher to create this series.
- Also includes a 'notes for carers' spread at the back of the book, to empower adults to support the children under their care.
- Cover finish: mat lam.
- With lift-the-flaps throughout.

I Am Feeling Scared



Pub Date **27/04/2023**

Pub Price **£8.99**

ISBN **9781787417830**

H x W **230 x 230mm**

Binding **Hardback**

Age Range **0-5 years**

Author **Stephanie Milton
Haia Ironside
and Dr Leslie
Ironside**

Illustrator **Charlie Alder**

Extent **32pp**

Word Count **350 words**

Translation Files **09/09/2022**

Files To Printer **02/12/2022**

Freight On **09/02/2023**

Board

Rights Available **World**

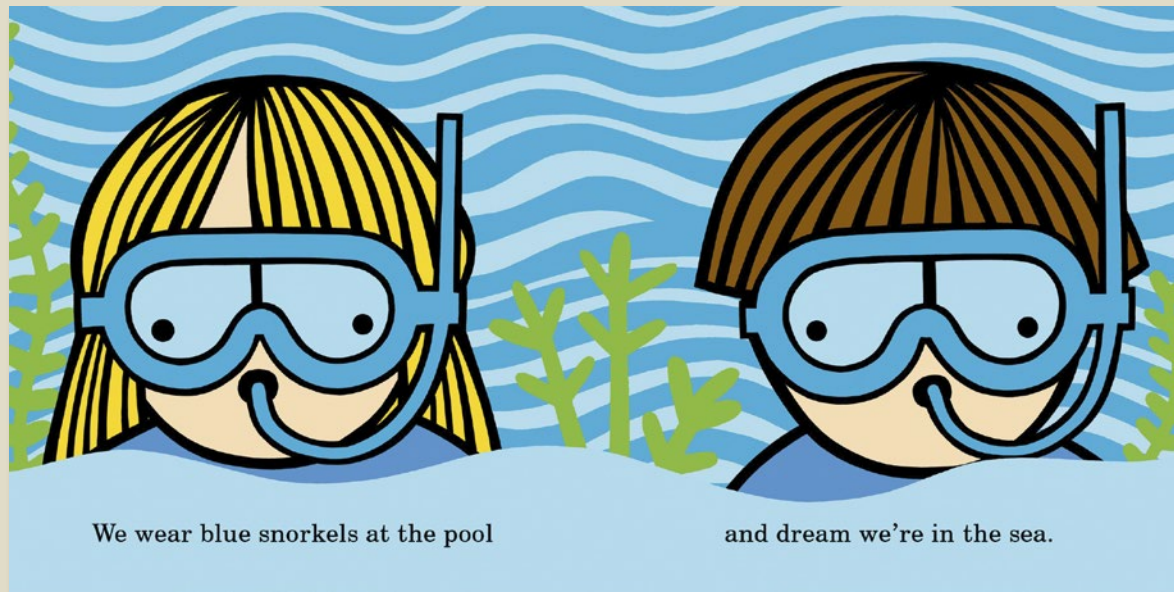
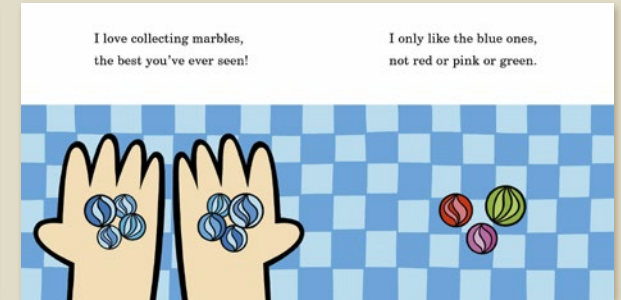
Jane Foster's I Love Blue



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Blue



Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800787261
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Translation Files	19/05/2024
Files To Printer	11/08/2024
Freight On Board	30/10/2024
Rights Available	World

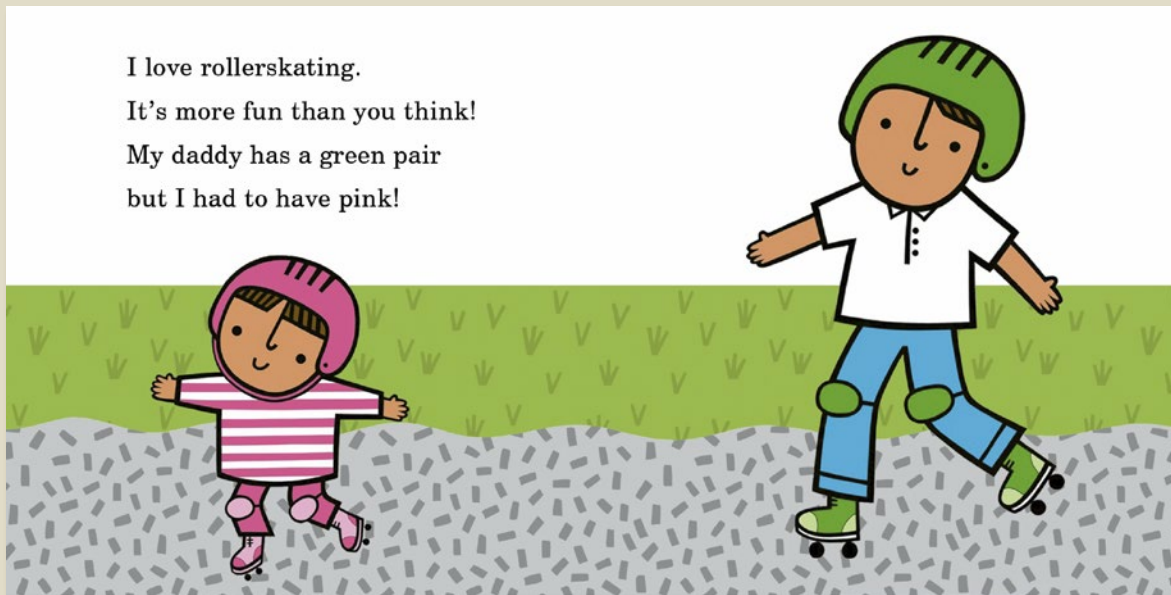
Jane Foster's I Love Pink



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover and Pantone endpapers
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Pink



Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800787254
H × W	200 × 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Translation Files	19/05/2024
Files To Printer	11/08/2024
Freight On Board	16/10/2024
Rights Available	World

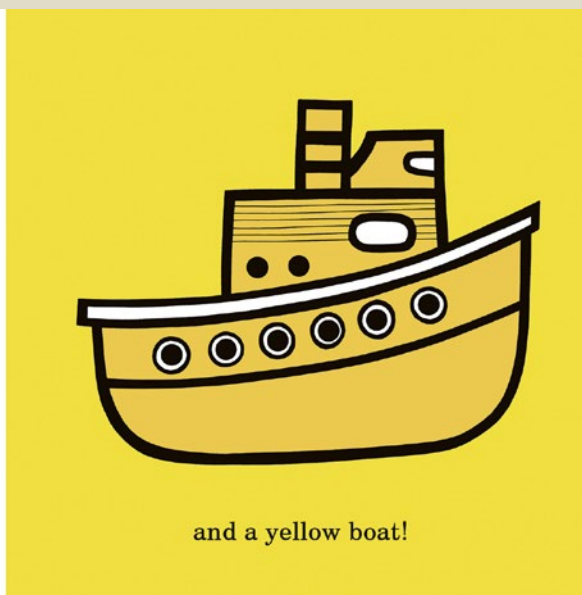
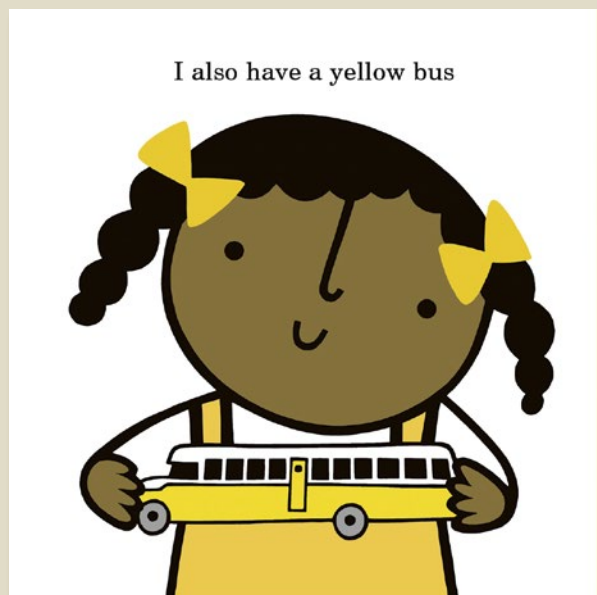
Jane Foster's I Love Yellow



A collectible and stylish series celebrating colour

- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books

Jane Foster's I Love Yellow



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786943
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

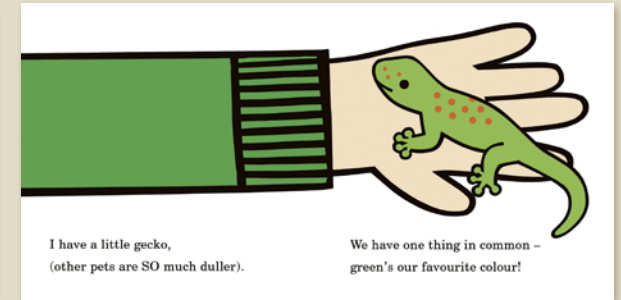
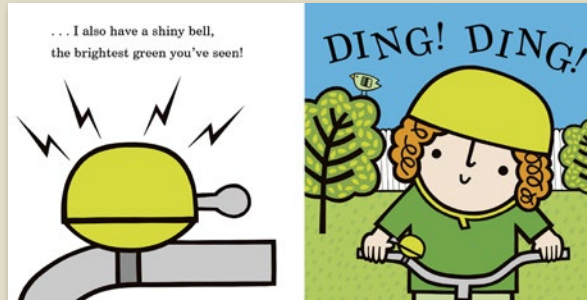
Jane Foster's I Love Green



A collectible and stylish series celebrating colour

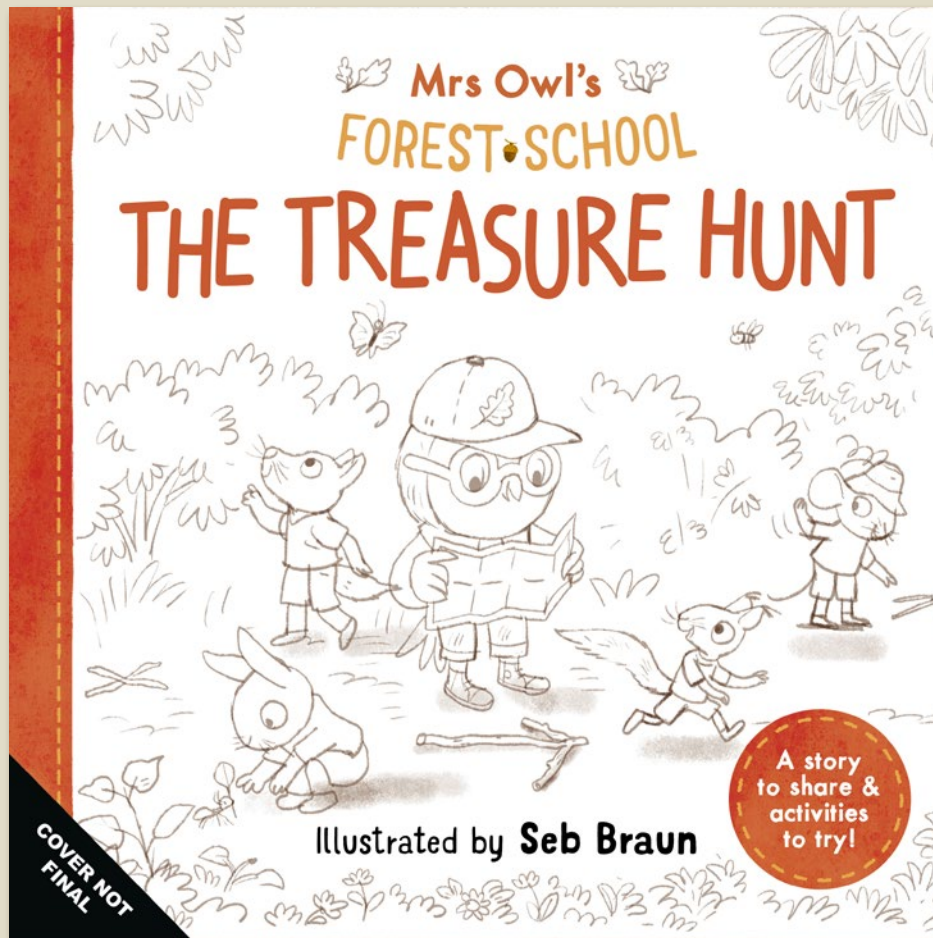
- With a read-aloud rhyming text and stylish artwork from an award-winning illustrator and textile designer
- Jane Foster's books have sold over 700,000 copies worldwide
- 4 books in the series: blue, yellow, green and pink
- With a Pantone and spot UV on the cover
- Written following Jane's diagnosis with autism, each book features some traits common in autistic and neurodiverse children, so every child can see themselves reflected in the books.

Jane Foster's I Love Green



Pub Date	11/04/2024
Pub Price	£7.99
ISBN	9781800786950
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Jane Foster
Illustrator	Jane Foster
Extent	24pp
Word Count	160 words
Rights Available	World

Mrs Owl's Forest School: The Treasure Hunt



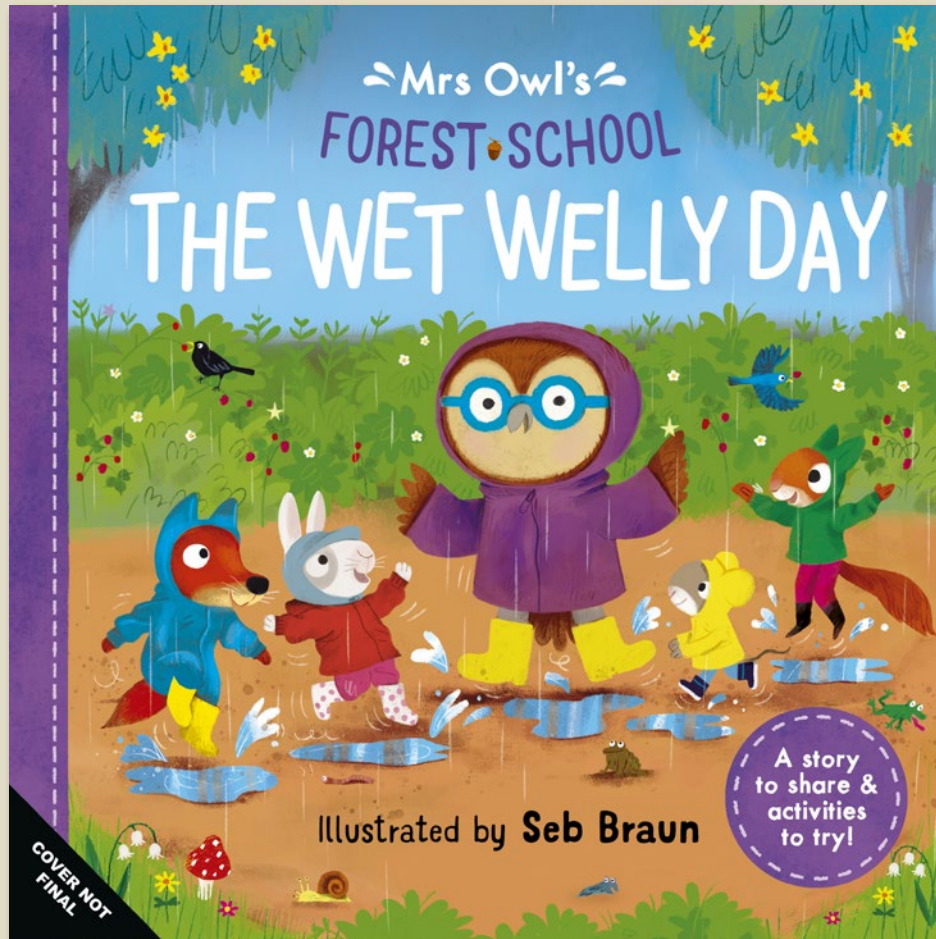
A non-fiction picture book series set in a forest school

- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Treasure Hunt

Pub Date	03/04/2025
Pub Price	£7.99
ISBN	9781800785762
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Files To Printer	11/11/2024
Freight On Board	30/01/2025
Rights Available	World

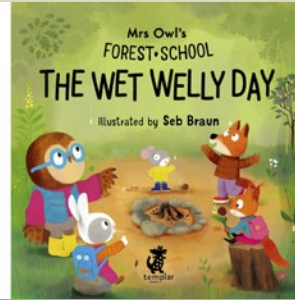
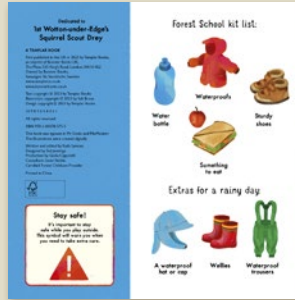
Mrs Owl's Forest School: The Wet Welly Day



A non-fiction picture book series set in a forest school

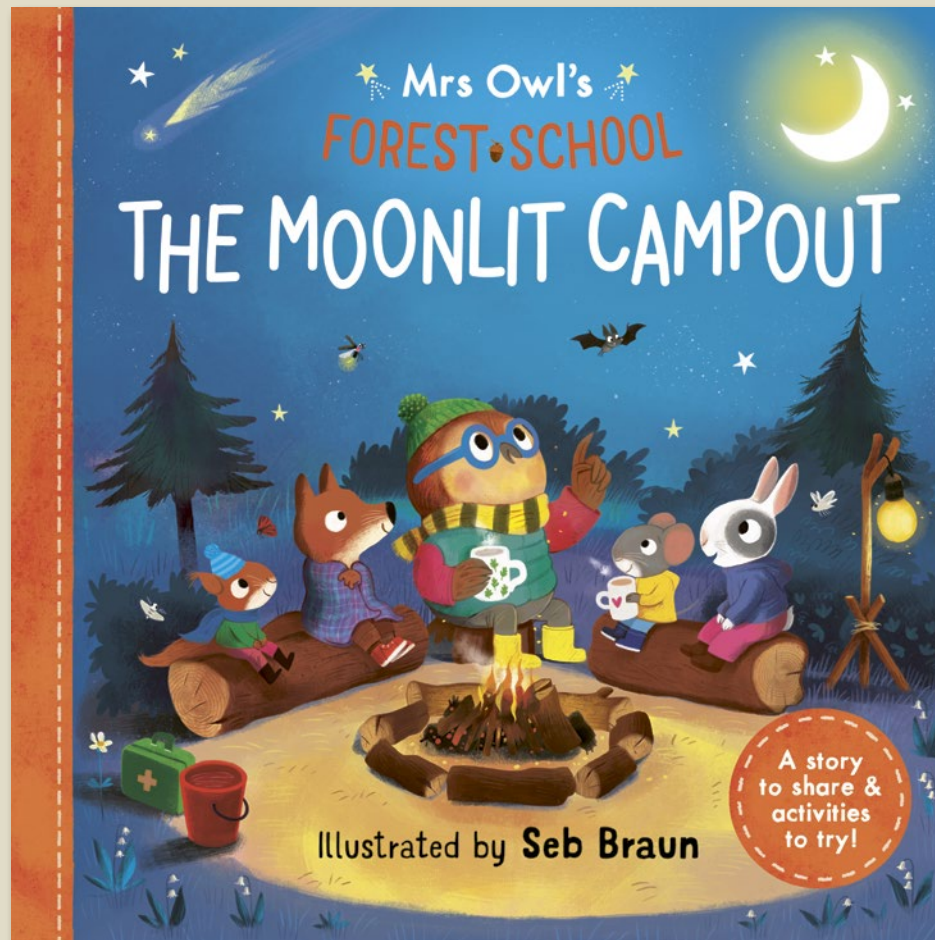
- A perfect mix of picture book and non-fiction - perfect for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Wet Welly Day



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800786134
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1700 words
Translation Files	20/05/2024
Files To Printer	12/08/2024
Freight On Board	31/10/2024
Rights Available	World

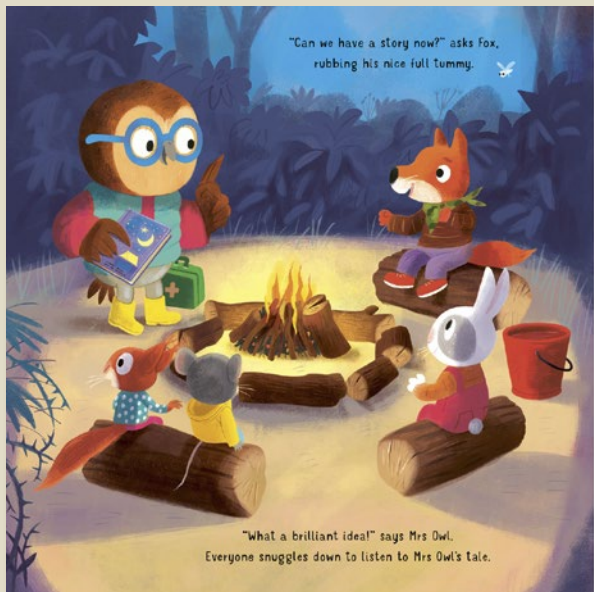
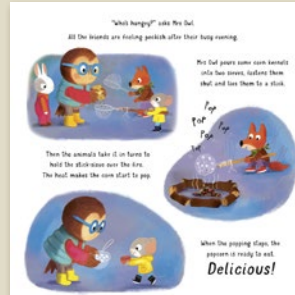
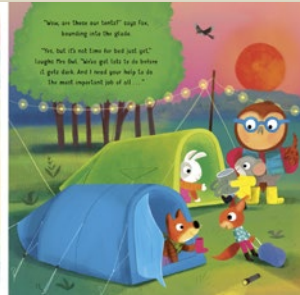
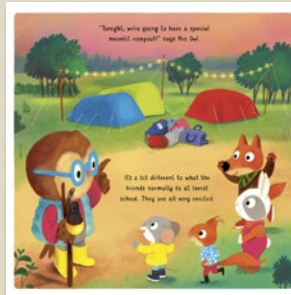
Mrs Owl's Forest School: The Moonlit Campout



A non-fiction picture book series set in a forest school.

- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Moonlit Campout



Pub Date	09/05/2024
Pub Price	£7.99
ISBN	9781800785809
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1650 words
Rights Available	World

Mrs Owl's Forest School: The Very Big Den



Discover forest school in this gentle story packed with facts

- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Very Big Den



MRS OWL'S GUIDE TO TREES

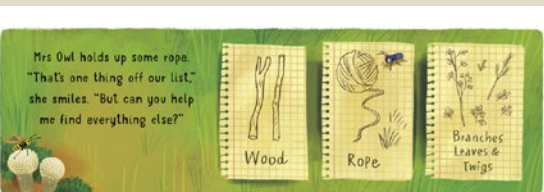
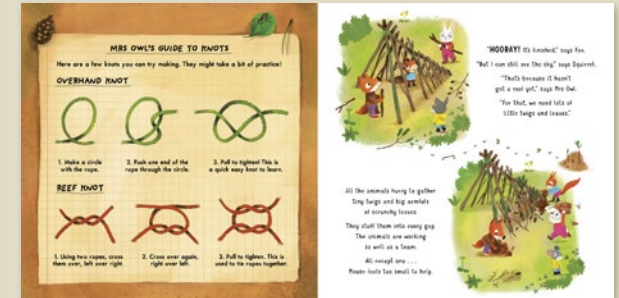
Trees come in lots of different shapes. Here are some to look out for!

OAK
Old trees have a distinctive 'shaggy' edge.

HORSE CHESTNUT
These leaves look a bit like hands with five fingers.

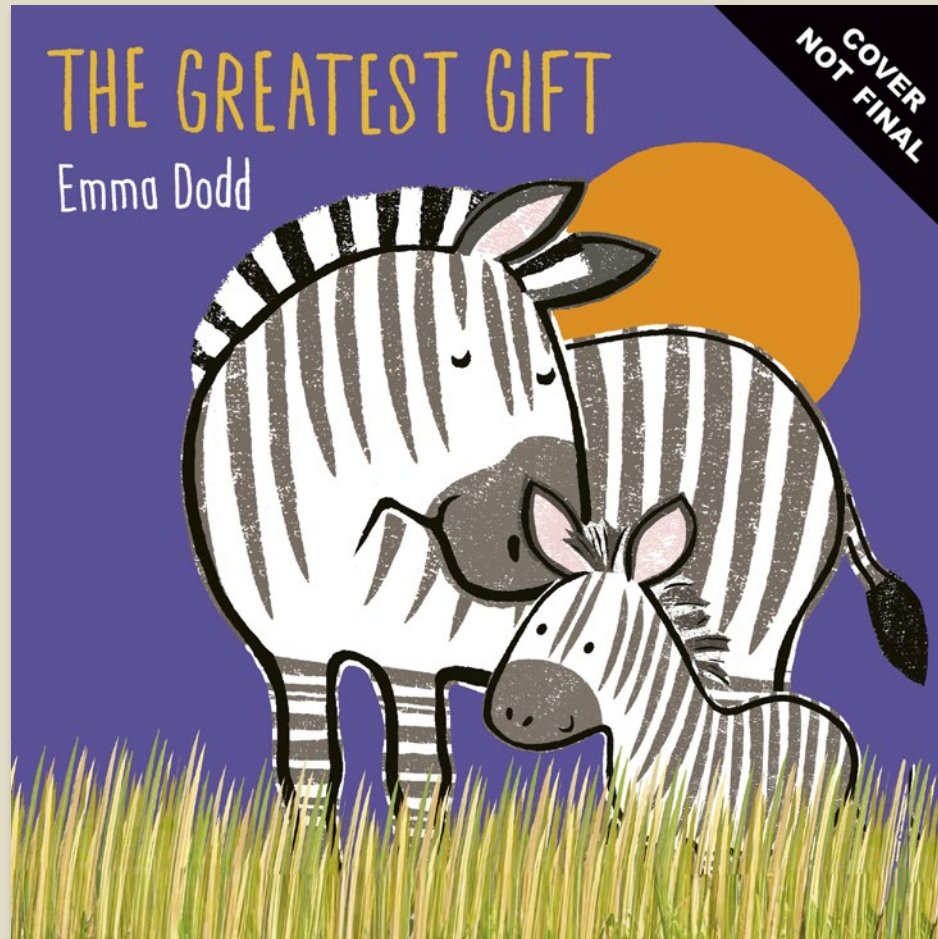
BEECH
These are small, glossy leaves with serrated edges.

WHITE ASH
These have a light pattern of veins and green in spring.



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781800785755
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1640 words
Rights Available	World

The Greatest Gift



A heart-warming book about the power of love.

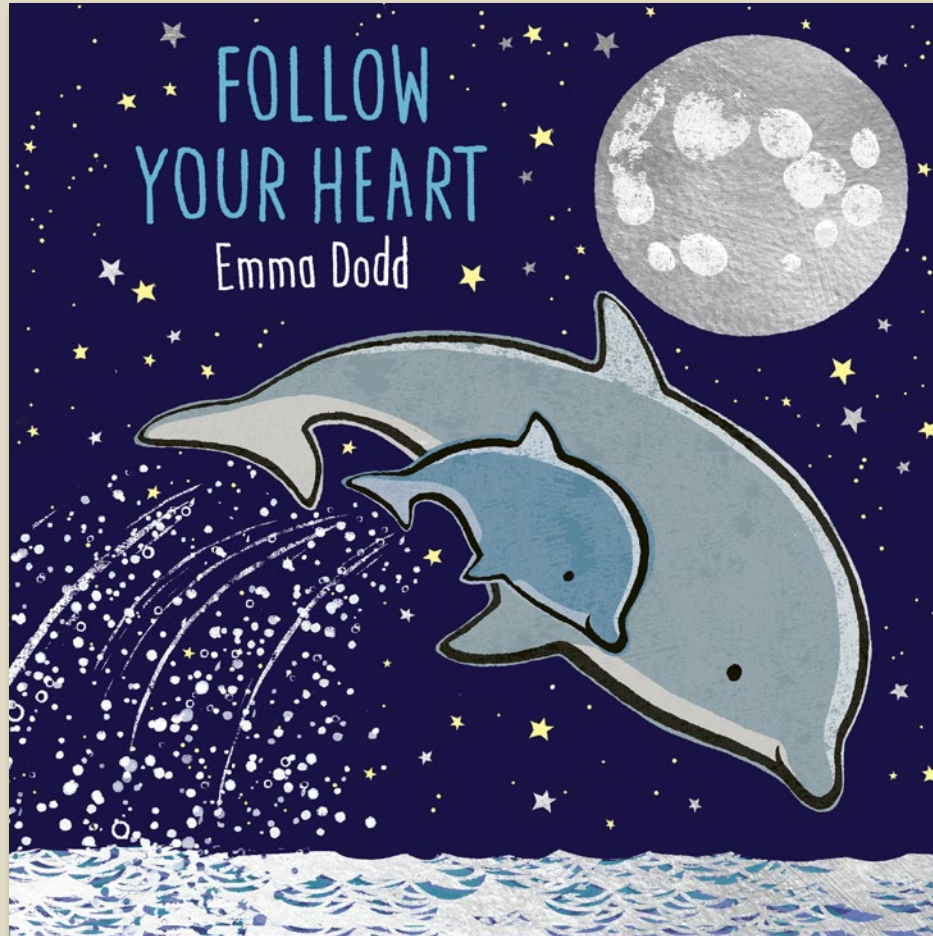
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- A continuation of Emma Dodd's bestselling series of foil books.
- Dealing with universal themes that resonate with every reader.
- Featuring a super-cute zebra calf.
- Cover treatments: matt lam & foil; 50% of pages foiled throughout.

The Greatest Gift



Pub Date	02/01/2025
Pub Price	£7.99
ISBN	9781800781795
H x W	200 x 200mm
Binding	Hardback
Age Range	Adult
Author	Emma Dodd
Extent	24pp
Word Count	140 words
Translation Files	20/05/2024
Files To Printer	12/08/2024
Freight On Board	07/11/2024
Rights Available	World

Follow Your Heart



An inspirational book about the importance of letting your heart show you the way . . .

- A continuation of Emma Dodd's bestselling series of foil books
- Featuring an adorable baby penguin
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022).
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Follow Your Heart



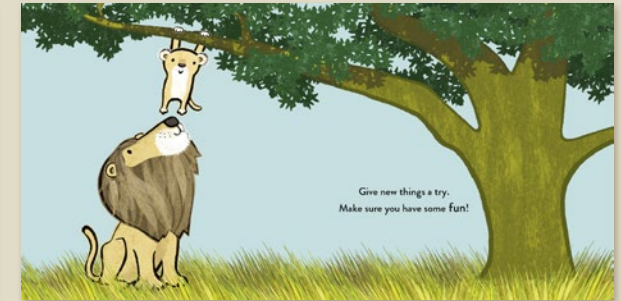
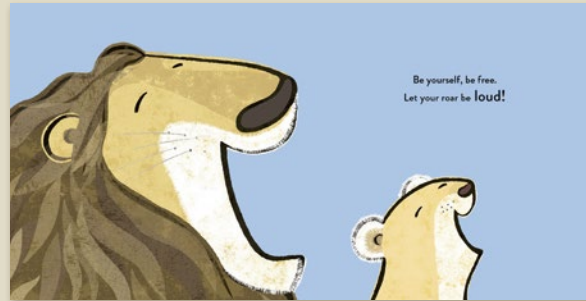
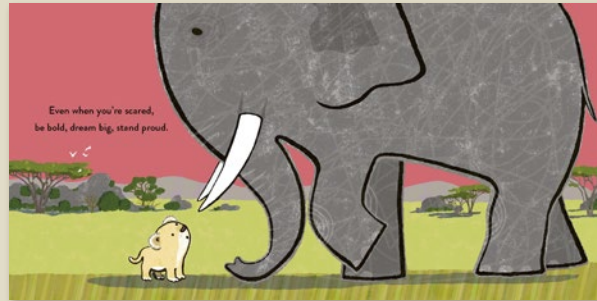
Pub Date	26/09/2024
Pub Price	£7.99
ISBN	9781800781771
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	145 words
Freight On Board	18/07/2024
Rights Available	World



A heartwarming book about allowing yourself to have big dreams for life

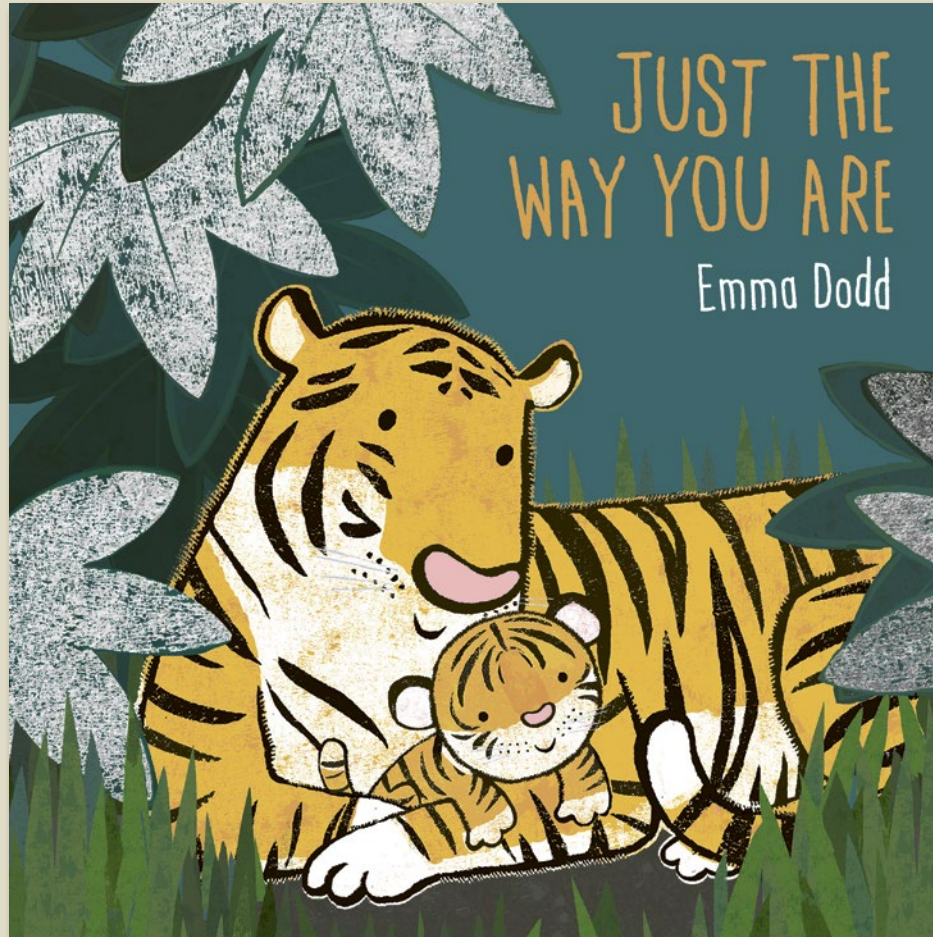
- A continuation of Emma Dodd's bestselling series of foil books
- The perfect book for Father's Day
- Featuring an adorable lion cub
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Dream Big



Pub Date	18/01/2024
Pub Price	£7.99
ISBN	9781800781788
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	150 words
Freight On Board	13/11/2023
Rights Available	World

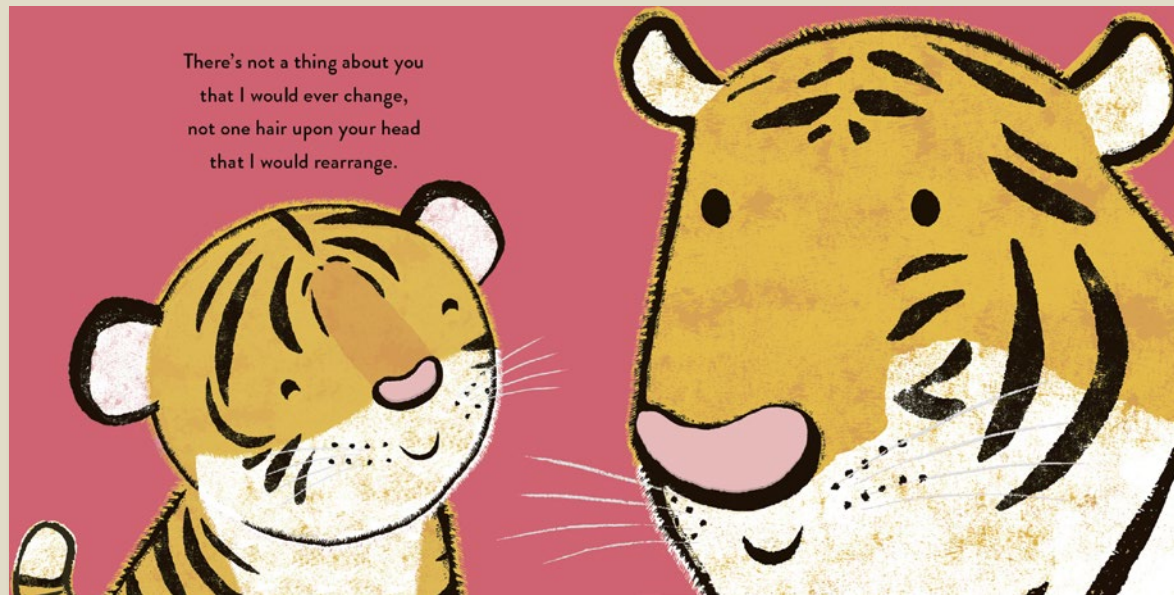
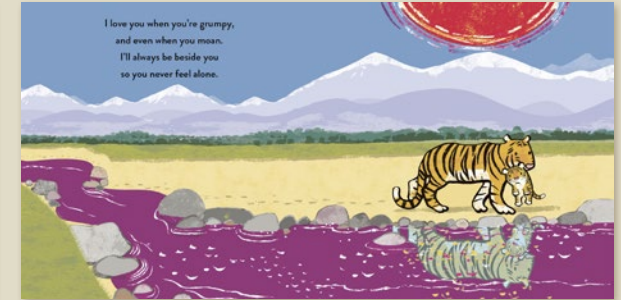
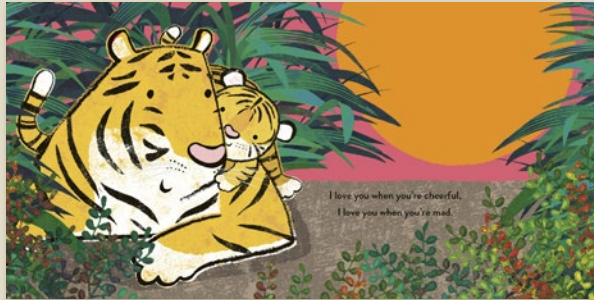
Just the Way You Are



A heartwarming book celebrating unconditional love.

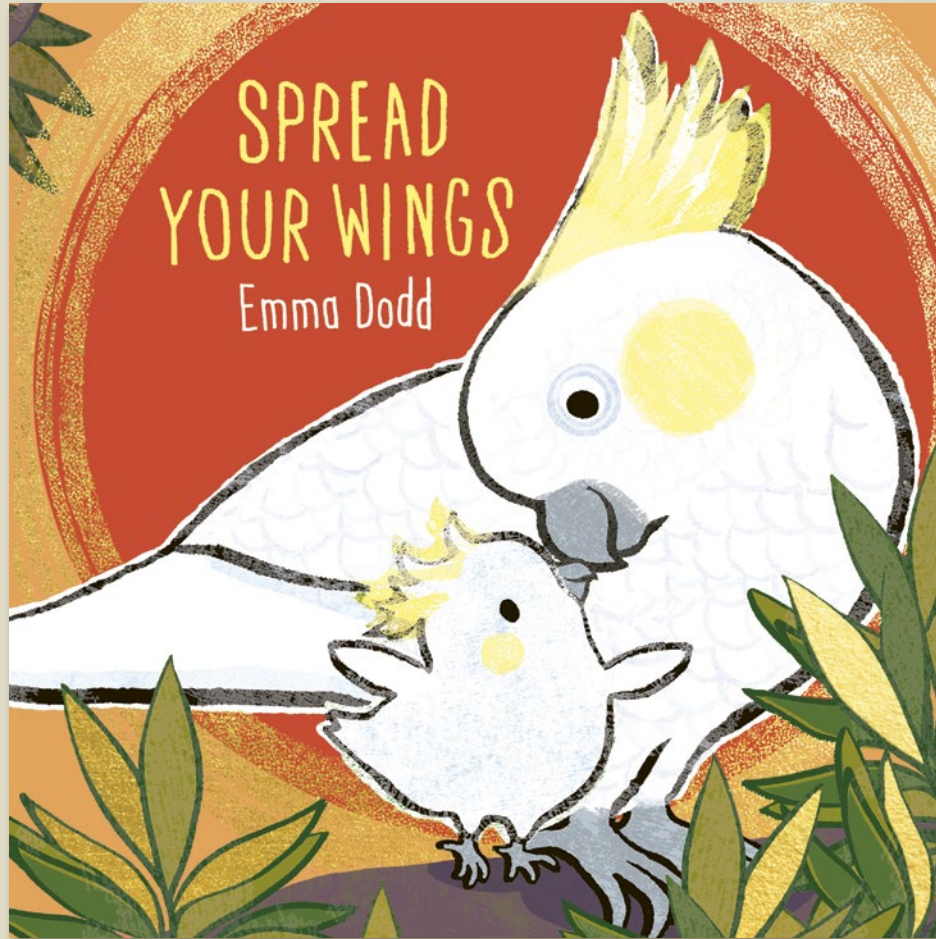
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring a super-cute tiger cub
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Just the Way You Are



Pub Date	05/01/2023
Pub Price	£7.99
ISBN	9781800781627
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

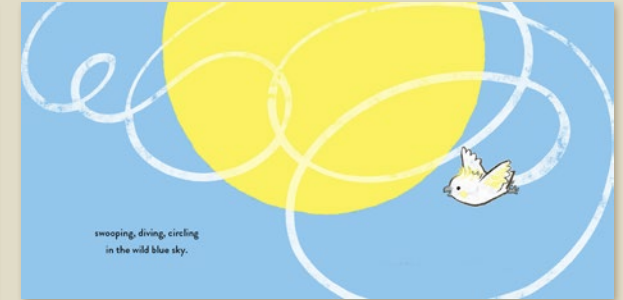
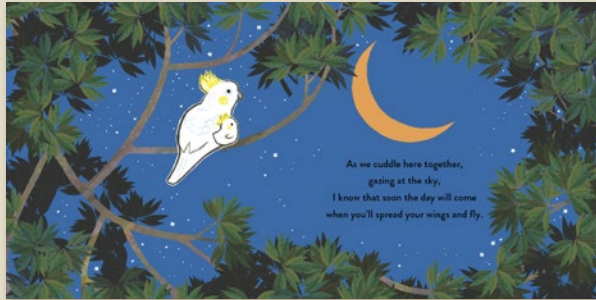
Spread Your Wings



A heartwarming book about growing up and exploring the world around you

- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring an adorable baby cockatoo
- Cover treatments: matt lam & foil; 50% of pages foiled throughout
- Sales of the foil books for UK and International now total 240,000 copies

Spread Your Wings



Pub Date	28/09/2023
Pub Price	£7.99
ISBN	9781800781764
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

The Safari



Search for animals from A to Z in this bright and busy picture book that follows the story of one little frog on a trip around the globe!

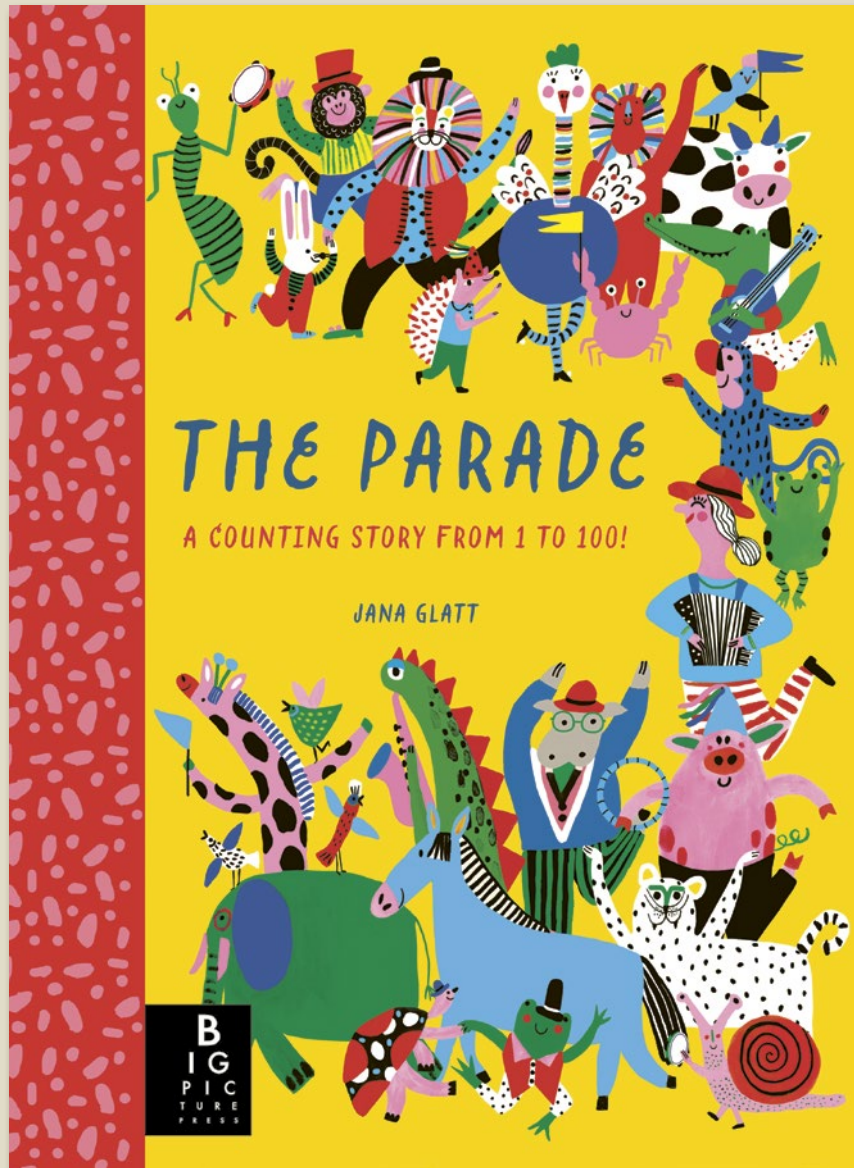
- The follow-up title to *The Parade*
- Little ones will love this book, which combines learning the alphabet and first words with a search-and-find element
- The Parade WON the bronze award at the Right Start Awards 2022
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together.
- Celebrating 10 Years of Extraordinary Illustrated Books

The Safari



Pub Date	26/09/2024
Pub Price	£14.99
ISBN	9781800788060
H x W	338 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	32pp
Word Count	500 words
Freight On Board	01/08/2024
Rights Available	World

The Parade



Count from 1 to 100 in this bright and busy picture book that follows the story of one little mouse, who just wants to party!

- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together
- 100 foiled gold stars included on the final spread
- WINNER of the bronze award at the Right Start Awards 2022

The Parade



Pub Date	03/08/2023
Pub Price	£14.99
ISBN	9781800783911
H x W	338 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	56pp
Rights Available	World

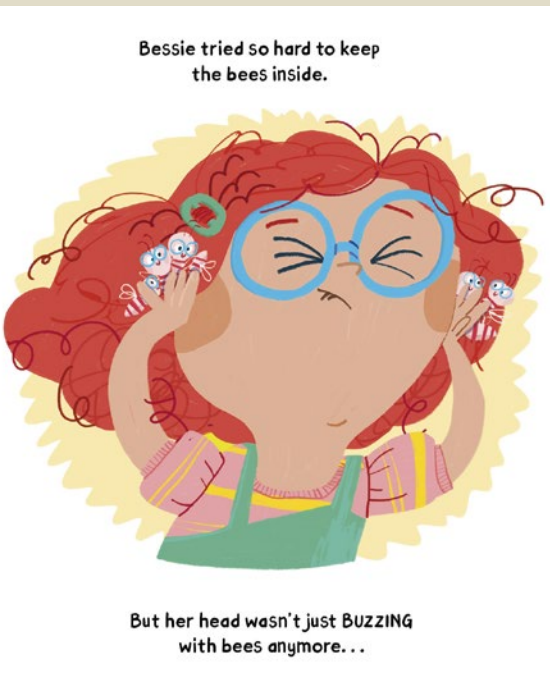
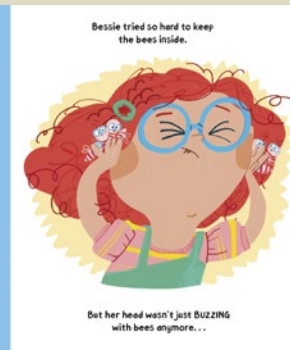
Bessie's Bees



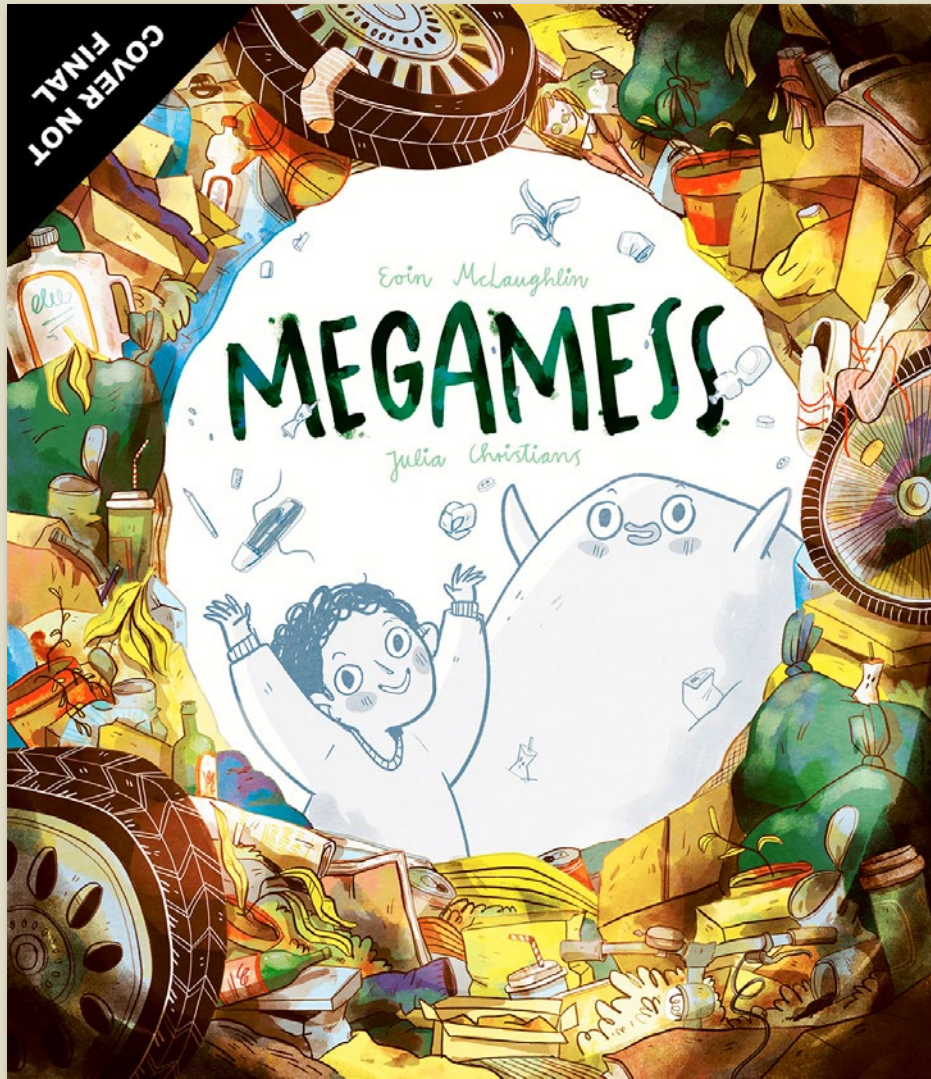
An uplifting story about starting nursery with a courageous neurodiverse character at its centre.

- Bringing debut, neurodiverse author George Kirk to the Templar picture book list, allowing us to grow our range of underrepresented voices and experiences.
- While there has been an increase in positive representations and neurodiverse voices in middle-grade fiction, this is yet to be seen in the trade picture book market. Templar can be one of the first to champion neurodiverse voices and stories in this space.

Bessie's Bees

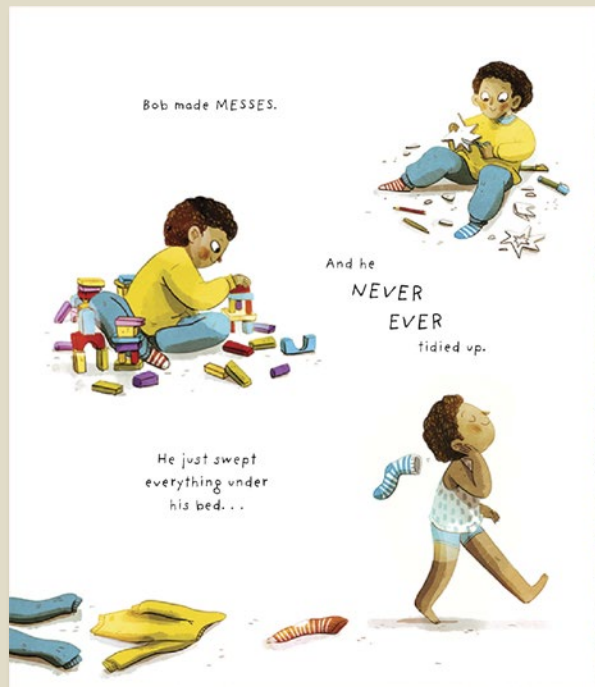
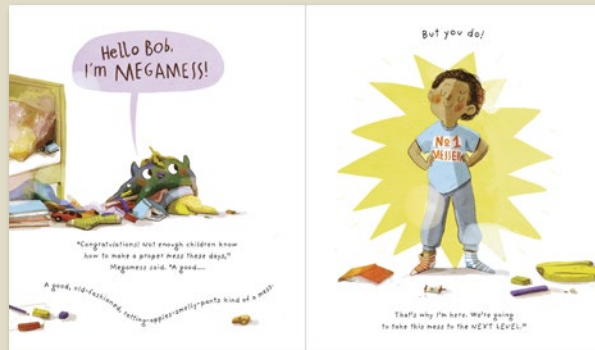


Pub Date	03/07/2025
Pub Price	£12.99
ISBN	9781800786691
H x W	265 x 228mm
Binding	Hardback
Age Range	0-5 years
Author	George Kirk
Illustrator	Ana Gómez
Extent	32pp
Word Count	630 words
Translation Files	18/11/2024
Files To Printer	10/02/2025
Freight On Board	01/05/2025
Rights Available	World



When a little boy refuses to tidy his room, his mess has dire consequences ...

- A topical story about looking after our world
- A subtle way of introducing complex and difficult subjects
- Pollution and climate changes are themes which are globally relevant
- Demand for picture books with strong messages
- A serious message conveyed in a fun and silly way.



Pub Date	05/06/2025
Pub Price	£7.99
ISBN	9781787418530
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Eoin McLaughlin
Illustrator	Julia Christians
Extent	40pp
Word Count	700 words
Translation Files	21/10/2024
Files To Printer	13/01/2025
Freight On Board	20/03/2025
Rights Available	World

Banana Hunt



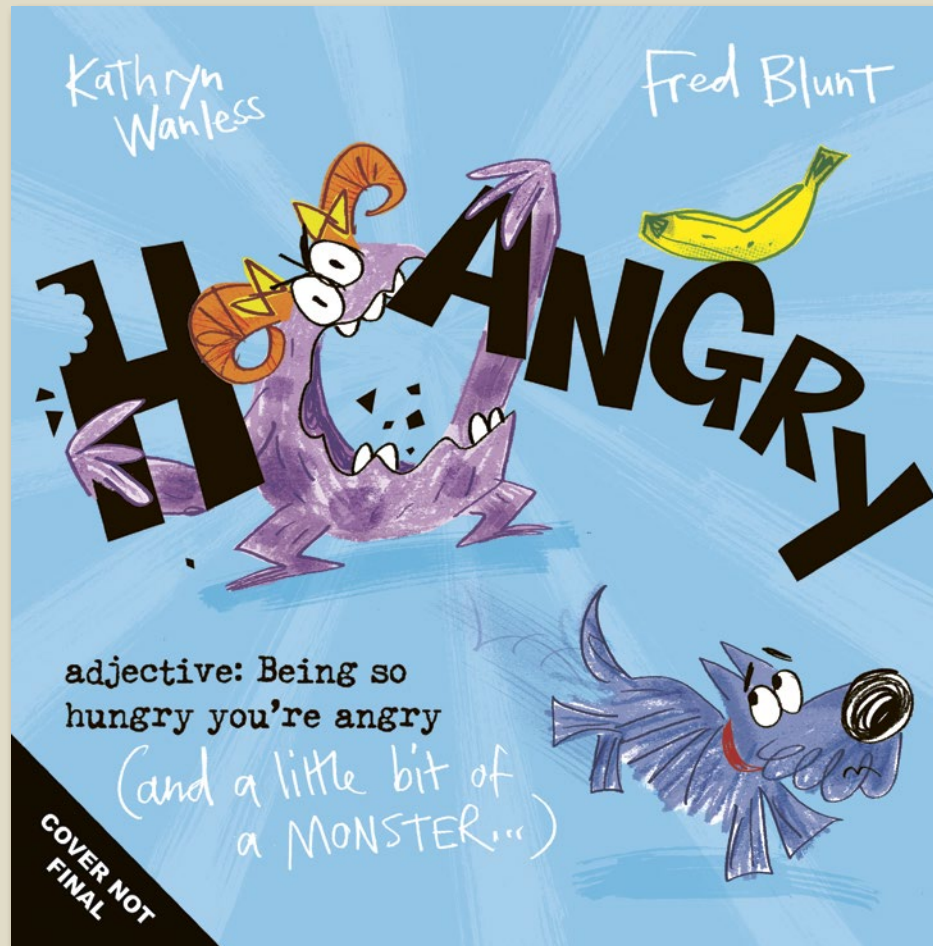
A joyous read-aloud and laugh-out-loud rhyming romp!

- Bringing bestselling, brilliantly funny and rhyming-genius author, Suzy Senior, to the Templar list.
- This bubbly text is brought to life by Josh Cleland's vibrant illustrations that are packed with added humour and lots of fun critters to spot!
- A light-hearted rhyming text that reads fantastically out loud, with both a group or individual child.
- Includes a hidden pink banana to spot on every spread so the reader can be part of their own banana hunt!
- Cover treatments: matt lam, SPUV and emboss.

Banana Hunt



Pub Date	06/06/2024
Pub Price	£7.99
ISBN	9781800784734
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Suzy Senior
Illustrator	Josh Cleland
Extent	32pp
Word Count	600 words
Rights Available	World



A hilarious rhyming romp that perfectly encapsulates how being HANGRY really makes you feel!

- Bringing debut author Kathryn Wanless as well as established, commercial talent Fred Blunt to the Templar list with his wit and humour.
- Exploring a theme that isn't currently seen in the picture book market - there are plenty of books about being hungry OR angry, but not both!
- This story uses humour as a conversation starter for children to talk about the very real, intense emotions that come with hunger.
- The book acts as a reminder that we all get hangry, even grown-ups, but it's how we deal with those feelings that matters.
- Cover treatment: matt lam, SPUV and pantone.



Pub Date	14/08/2025
Pub Price	£7.99
ISBN	9781800787445
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kathryn Wanless
Illustrator	Fred Blunt
Extent	32pp
Word Count	150 words
Translation Files	30/12/2024
Files To Printer	24/03/2025
Freight On Board	29/05/2025
Rights Available	World

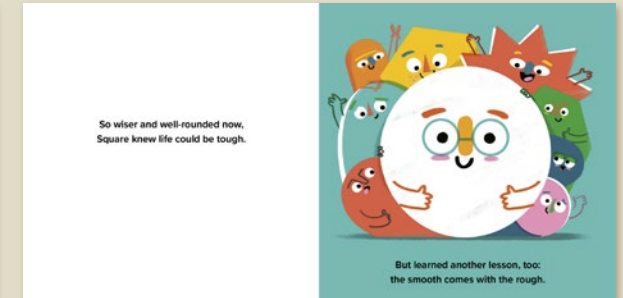
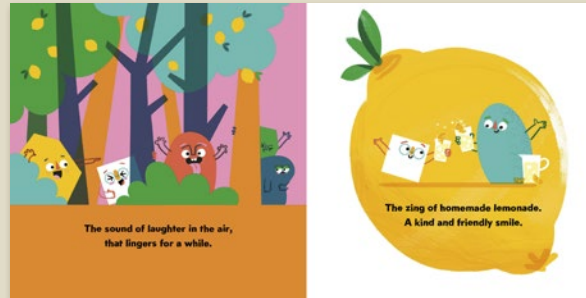
The Circular Square



An uplifting rhyming story about becoming a well-rounded person.

- A quirky, philosophical rhyming picture book from the Waterstones Children's Book Prize shortlisted author, Simon Philip, offering him a new direction after the success of his *I Really Want to...* series.
- Bringing bold, graphic illustrator Neil Clark to the Templar list - a growing talent who is best known for his *CRASH, BANG, WALLOP* series with Ladybird.
- Includes back matter that encourages children to list the positives in their lives as well as lists of positives from the author and illustrator themselves.
- A meta picture book where artwork and characters engage with the layout, composition and size of the book - Square becomes the book in its square format!

The Circular Square



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800785052
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Simon Philip
Illustrator	Neil Clark
Extent	40pp
Word Count	366 words
Files To Printer	17/06/2024
Freight On Board	05/09/2024
Rights Available	World

Time for Bed, Animals



A gentle non-fiction book full of sleepy animals

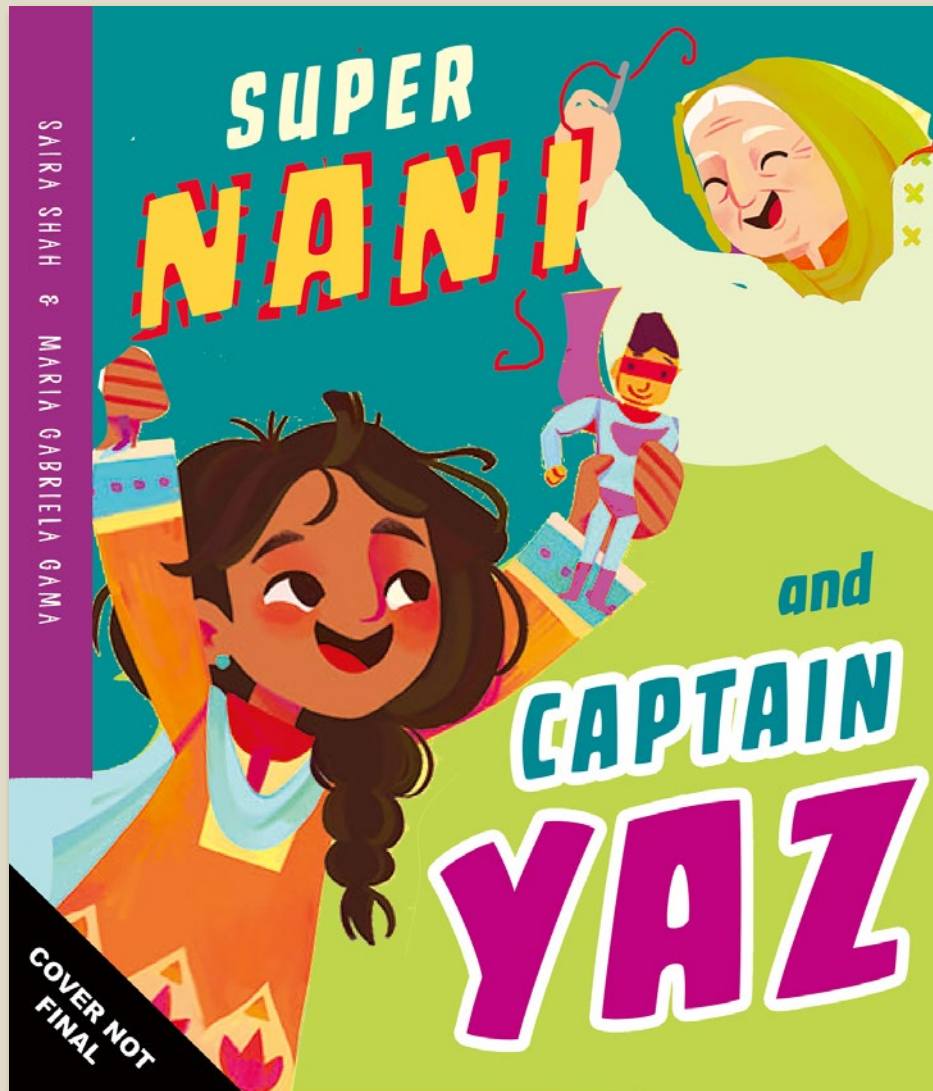
- Gentle non-fiction picture book, perfect for readers aged 3-7.
- Written in accessible language, packed with amazing facts and questions to consider, with text by award-winning author and travel-writer Ben Lerwill.
- With lush illustrations full of adorable animals by Spanish illustrator Maribel Lechuga. Maribel has illustrated books for the Usborne Beginners and Look Inside series and Oxford Reading Tree among others.
- A page of information at the back of the book includes sleep-tips for families.
- CONTENTS: Dogs, chimpanzees, dolphins, sea otters, cats, ants, kangaroos, bats, birds, fish (Great Barrier Reef), giraffes, tortoises

Time for Bed, Animals



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800785038
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Ben Lerwill
Illustrator	Maribel Lechuga
Extent	32pp
Word Count	900 words
Files To Printer	22/04/2024
Freight On Board	11/07/2024
Rights Available	World

Super Nani and Captain Yaz



A Pakistani celebration of family.

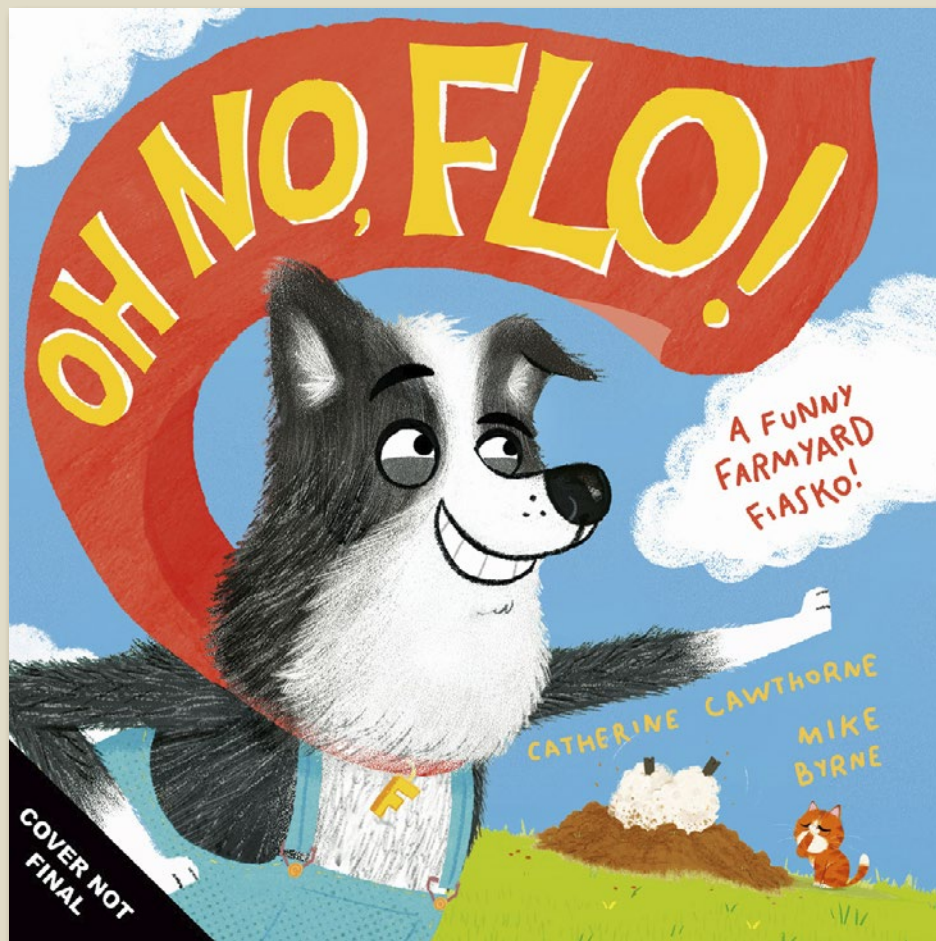
- A family-centre story that celebrates Pakistani heritage by author Saira Shah.
- A heart-warming and powerful picture book that celebrates Pakistani culture and a family's connection through the tradition of doll-making.
- An uplifting and warm picture book that explores and celebrates the multi-cultural heritage of second-generation Asians that belong to two different cultures.
- With instructions on how to make your very own rag doll.
- Cover finishes: matt lam + spot UV.

Super Nani and Captain Yaz



Pub Date	19/06/2025
Pub Price	£7.99
ISBN	9781800788121
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Saira Shah
Illustrator	Maria Gabriela Gama
Extent	40pp
Translation Files	04/11/2024
Files To Printer	27/01/2025
Freight On Board	03/04/2025
Rights Available	World

Oh No, Flo!



A fantastically funny farmyard fiasco to read aloud!

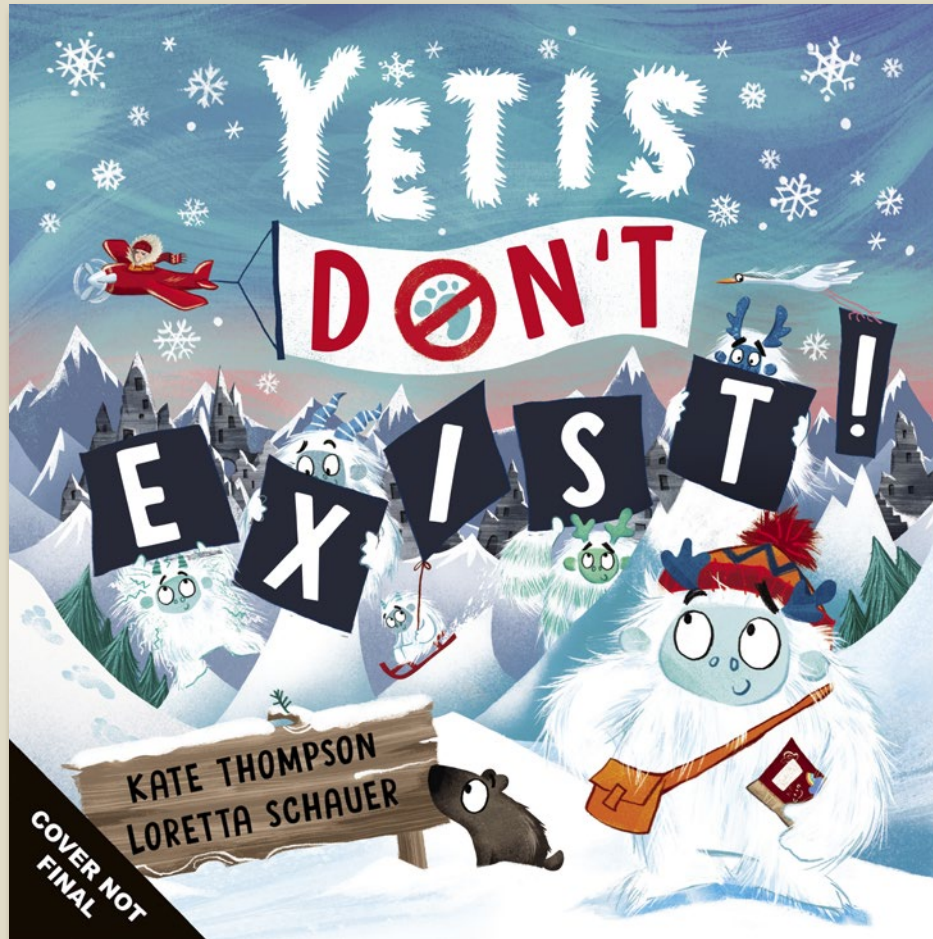
- Taking recognisable and familiar farm animal characters to create a funny and fresh picture book for the very young.
- Featuring bold and bright illustrations from Mike Byrne, well-known for *This Book is Full of Unicorns*.
- Catherine Cawthorne is fresh to the picture book world but is already making her mark with: *We Went to Find a Woolly Mammoth* (Hachette, 2023) and *The Big Bad Wolf Investigates: Fairy Tales* (Bloomsbury, 2024).
- The light-hearted text and repeated 'OH NO, FLO!' refrain to join in with, makes it the perfect book to share with a group or individual child.
- Cover treatments: matt lam and SPUV.

Oh No, Flo!



Pub Date	20/03/2025
Pub Price	£7.99
ISBN	9781800784604
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Catherine Cawthorne
Illustrator	Mike Byrne
Extent	32pp
Word Count	490 words
Translation Files	05/08/2024
Files To Printer	28/10/2024
Freight On Board	16/01/2025
Rights Available	World

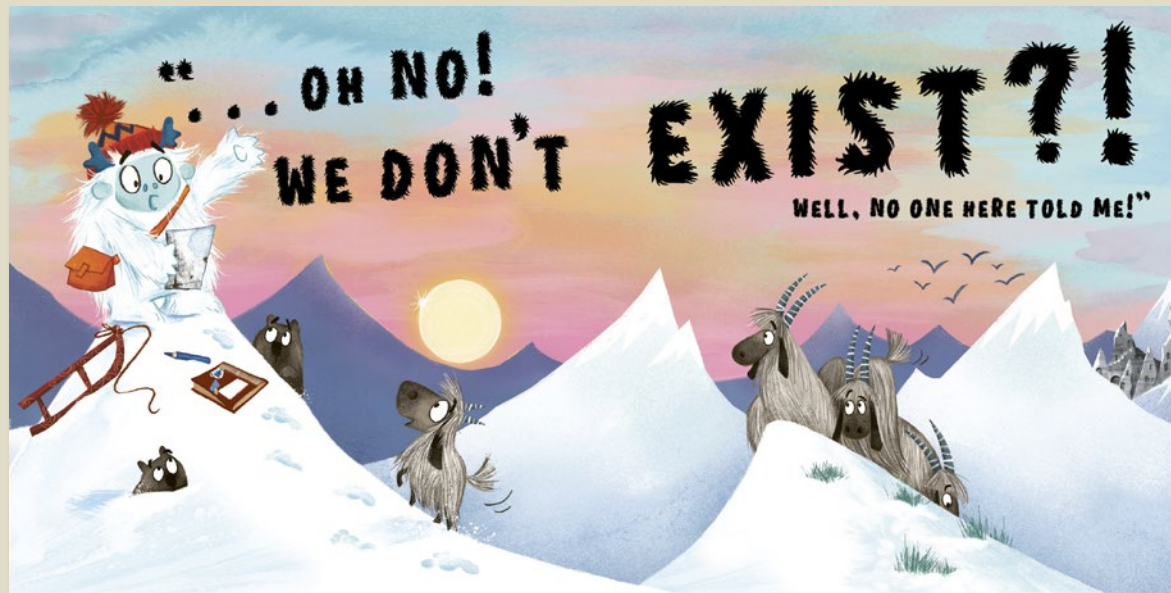
Yetis Don't Exist!



A FUR-tastically funny rhyming adventure!

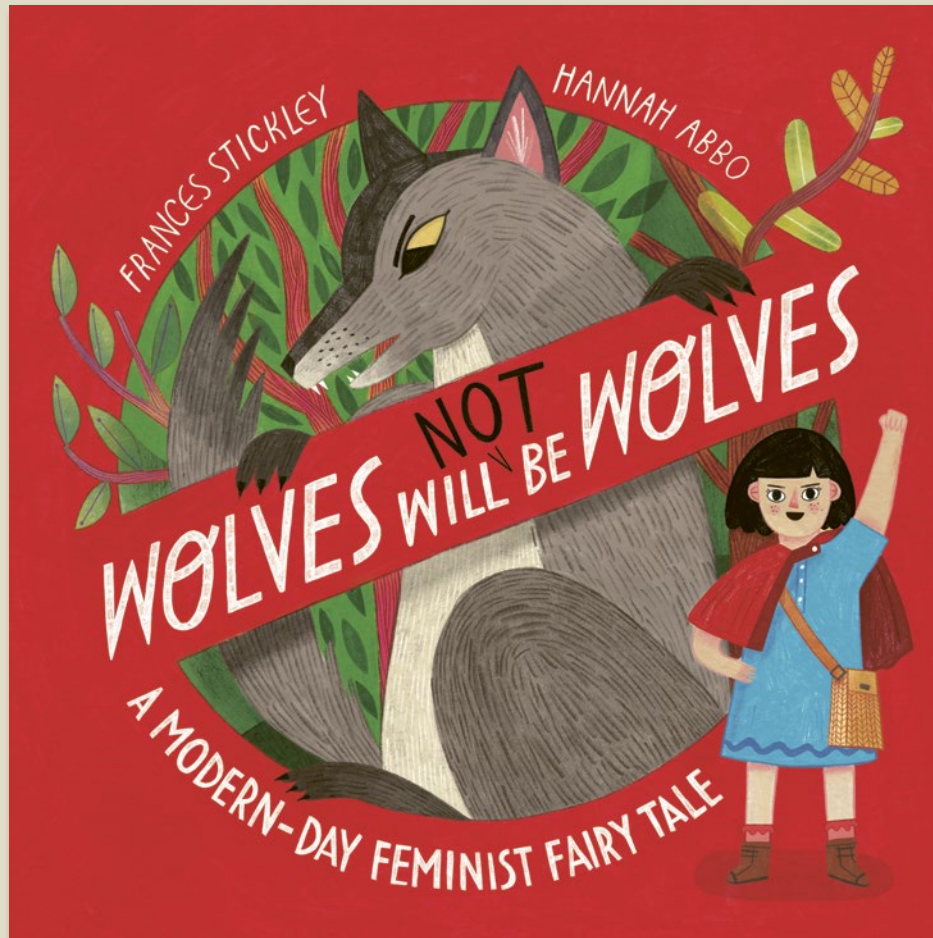
- Bringing rising talent, Kate Thompson, to the Templar list. She has two picture books with Welbeck and two new picture books coming with PRH in September 2024, and 2025.
- Bringing established quirky, commercial illustrator Loretta Schauer to the list with her bright palette and fantastic furry creatures. Loretta has previously worked with publishers like Ladybird, Farshore and Bloomsbury.
- Like *The Best Bear Tracker*, this book has a hilarious visual narrative alongside the text with the yetis and human explorer just missing each other more than once!
- The book's wintry, snowy setting offers the ideal seasonal gift without the story being explicitly Christmassy!
- Cover treatments: matt lam and foil.

Yetis Don't Exist!



Pub Date	07/11/2024
Pub Price	£7.99
ISBN	9781800788237
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Kate Thompson
Illustrator	Loretta Schauer
Extent	32pp
Word Count	315 words
Files To Printer	06/06/2024
Freight On Board	29/08/2024
Rights Available	World

Wolves will (not) be Wolves



A fairy tale picture book which introduces a serious subject in an easy-to-understand and lighthearted way.

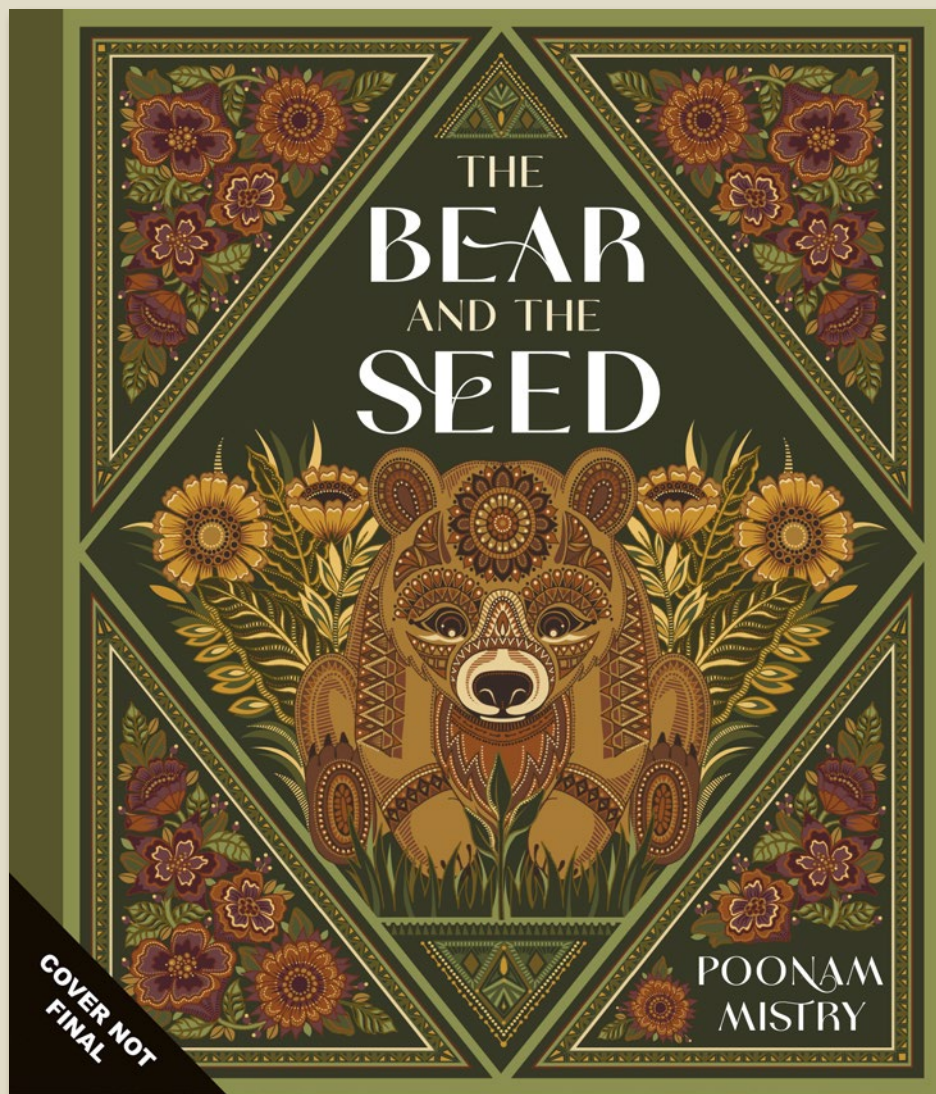
- Explores important themes of victim-shaming and culpability, presented in an easy-to-understand and lighthearted manner.
- Features recognisable fairy tale characters who are challenging their original narrative, including Little Red Riding Hood, Goldilocks, Hansel and Gretel and The Three Little Pigs.
- Cover finish: matt lamination
- Includes end-matter for parents and caregivers around how to have conversations regarding consent, victim shaming and other themes raised in this book.

Wolves will (not) be Wolves



Pub Date	01/02/2024
Pub Price	£7.99
ISBN	9781800784864
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Frances Stickley
Illustrator	Hannah Abbo
Extent	32pp
Word Count	1406 words
Rights Available	World

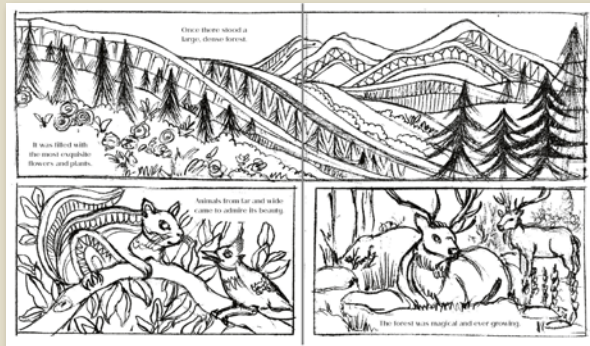
The Bear and the Seed



An inspirational folktale about conservation and protection of the environment by Greenaway-shortlisted Poonam Mistry.

- Created by Greenaway-shortlisted and Carnegie-longlisted illustrator Poonam Mistry, nominated in 2024 for her other Templar book, *The Midnight Panther*
- Themes of conservation and protecting the environment, and a strong message that small actions that you can take will make a big difference.

The Bear and the Seed



Pub Date	02/10/2025
Pub Price	£12.99
ISBN	9781787418905
H x W	287 x 247mm
Binding	Hardback
Age Range	0-5 years
Author	Poonam Mistry
Extent	40pp
Word Count	600 words
Translation Files	17/02/2025
Files To Printer	12/05/2025
Freight On Board	31/07/2025
Rights Available	World

My Name is a Gift



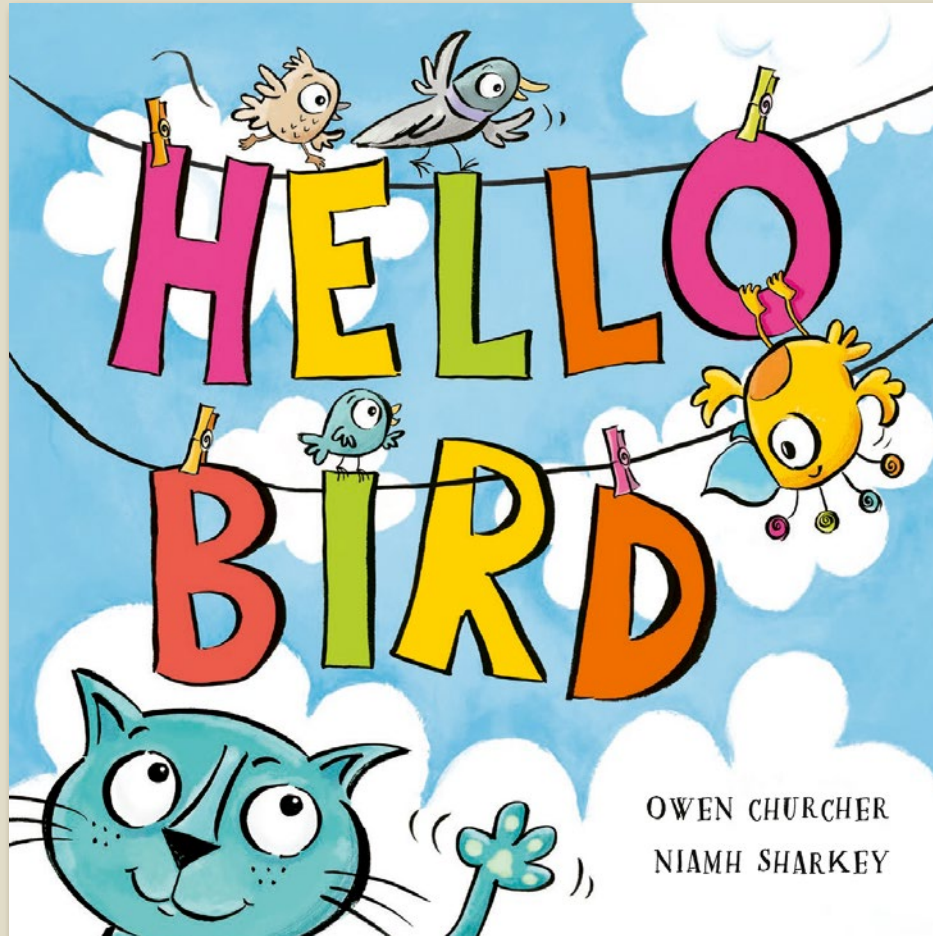
A heartfelt and touching celebration of the names we're given.

- Zeshan Akhter's debut picture book is filled with love and carries an important message - the perfect gift for any child.
- This lyrical ode to our names is brought to life by Åsa Gilland's expressive and detailed illustrations.
- Zeshan's second picture book with Templar, *Noah's New Home*, is due to publish in 2025.
- Includes a spread where the reader is asked about their name and has a chance to fill it in, making it the perfect activity for classroom and library settings.
- This story has roots in Muslim family traditions where dads gift their child a name, while also offering a universal message to all readers.
- Cover treatments: matt lam and foil.

My Name is a Gift



Pub Date	15/08/2024
Pub Price	£7.99
ISBN	9781800782297
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Zeshan Akhter
Illustrator	Åsa Gilland
Extent	32pp
Word Count	400 words
Files To Printer	08/03/2024
Freight On Board	30/05/2024
Rights Available	World



From talented duo comes a FLAP-TASTIC garden bird adventure.

- From the creative duo behind *A Field Guide to Leafings*.
- Niamh Sharkey is creator and executive producer of *Henry Hugglemonster* on Disney Junior and launched a new series called *Eureka!* with Disney Junior in June 2022.
- It takes a timeless theme and familiar characters to create a quirky and fresh picture book for the very young.
- Niamh's recognisable artwork style is achieved through ink outlines and watercolour washes.
- Cover treatment: matt lam and SPUV.

Hello Bird



Pub Date	14/03/2024
Pub Price	£7.99
ISBN	9781787419247
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Owen Churcer
Illustrator	Niamh Sharkey
Extent	32pp
Word Count	250 words
Rights Available	World



A book to cheer on little readers.

- Written by rising star and picture book author Karl Newson, whose previous titles include *How to Mend a Friend*, *The World at Your Feet*, *I Am A Tiger* and *The Same But Different Too*.
- A fun text to read aloud, which will have young readers joining in with calls of 'Be You!'.
- Taps into universal themes of kindness, resilience and positivity. Important messages for our youngest readers.



Pub Date	31/08/2023
Pub Price	£7.99
ISBN	9781800784451
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Karl Newson
Illustrator	Ela Smietanka
Extent	32pp
Word Count	160 words
Rights Available	World

THE ESCAPE

A story of 103 missing monkeys

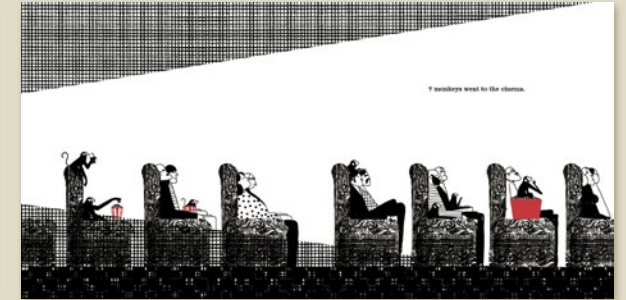
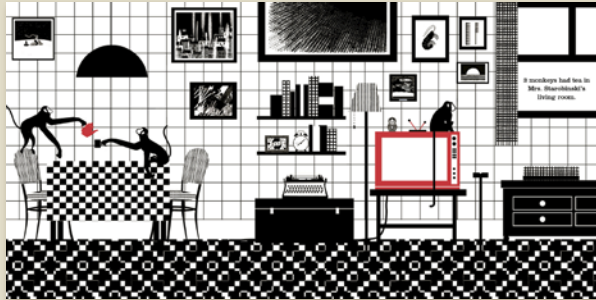


XIMO ABADÍA

A monkey counting adventure

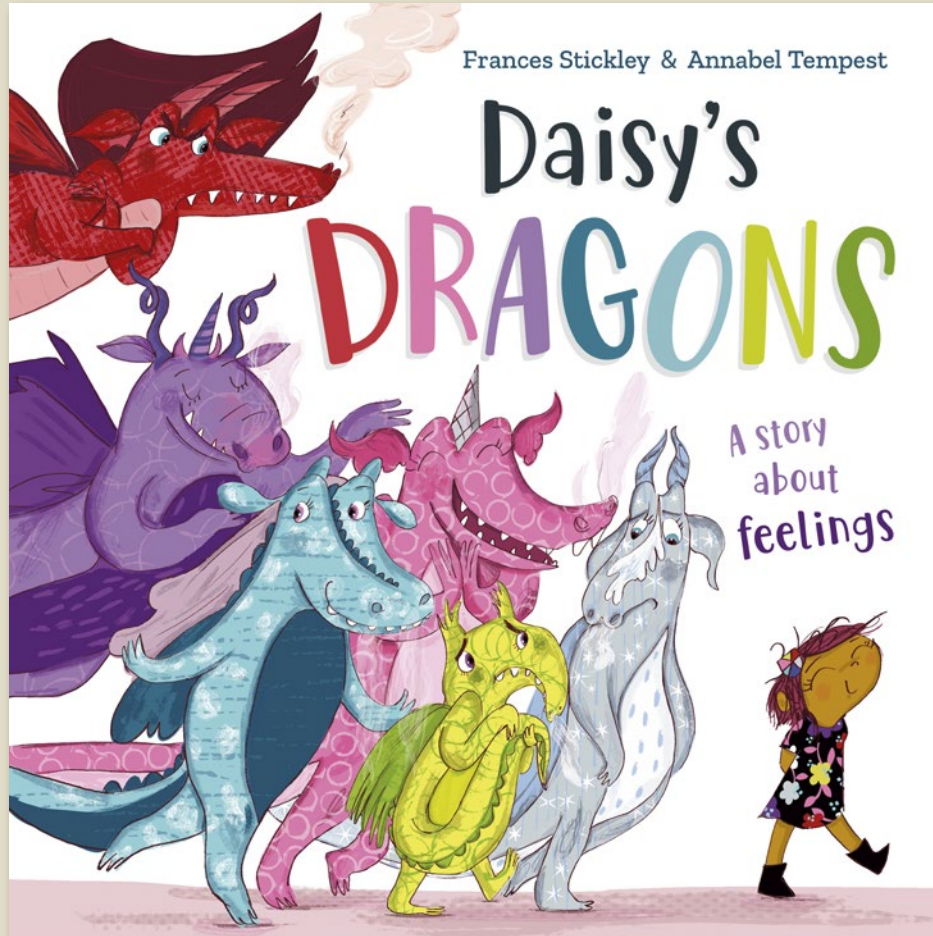
- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books *Toto*, 2018, and *I Can't Sleep*, 2020, and the STEM series including *The Speed of Starlight*, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

The Escape



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781787419308
H x W	250 x 250 Squaremm
Binding	Paperback
Age Range	0-5 years
Author	Ximo Abadía
Extent	32pp
Rights Available	World

Daisy's Dragons



A delightful picture book which explores the importance of emotions.

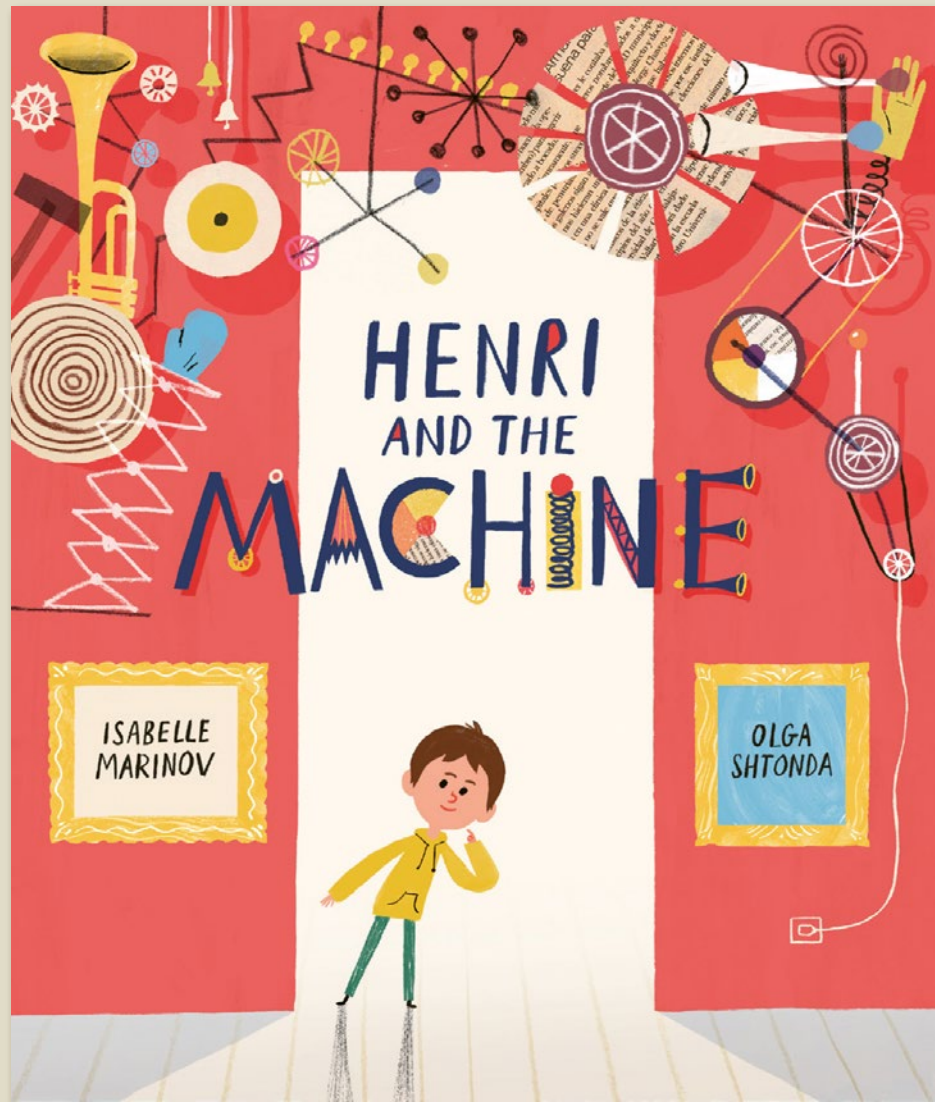
- Frances Stickley is a former primary teacher and now full-time writer. Her debut titles *Love you Always* and *What will you Dream of Tonight* were published in 2019.
- Annabel Tempest's illustrations bring a humour to the text, with colourful growing and shrinking dragons throughout.
- Thoughtful title which introduces children to the concept of positive and negative emotions and the importance of balance between the two.

Daisy's Dragons



Pub Date	19/08/2021
Pub Price	£7.99
ISBN	9781787418974
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Frances Stickley
Illustrator	Annabel Tempest
Extent	32pp
Word Count	720 words
Rights Available	World

Henri and the Machine



Join Henri at the gallery and be **AMAZED** by the creative potential of art.

- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, *Leo and the Octopus*, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

Henri and the Machine



Pub Date	06/07/2023
Pub Price	£7.99
ISBN	9781800783751
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Olga Shtonda
Extent	32pp
Word Count	529 words
Rights Available	World

I Really Want to Help



A funny festive take on the thrilling but hectic lead-up to Christmas!

- The fifth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want . . .* series has sold a combined total of over 66,000 copies worldwide (as of September 2023).
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the year in 2016.
- This wonderfully festive book is filled with the thrills and spills of Christmas.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's romping rhyming text make this a perfect comic picture book.

I Really Want to Help



Pub Date	04/09/2025
Pub Price	£7.99
ISBN	9781800782617
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	650 words
Translation Files	20/01/2025
Files To Printer	14/04/2025
Freight On Board	19/06/2025
Rights Available	World

The Fixer of Broken Things



What happens when the famous fixer of broken things finds a problem that she can't solve?

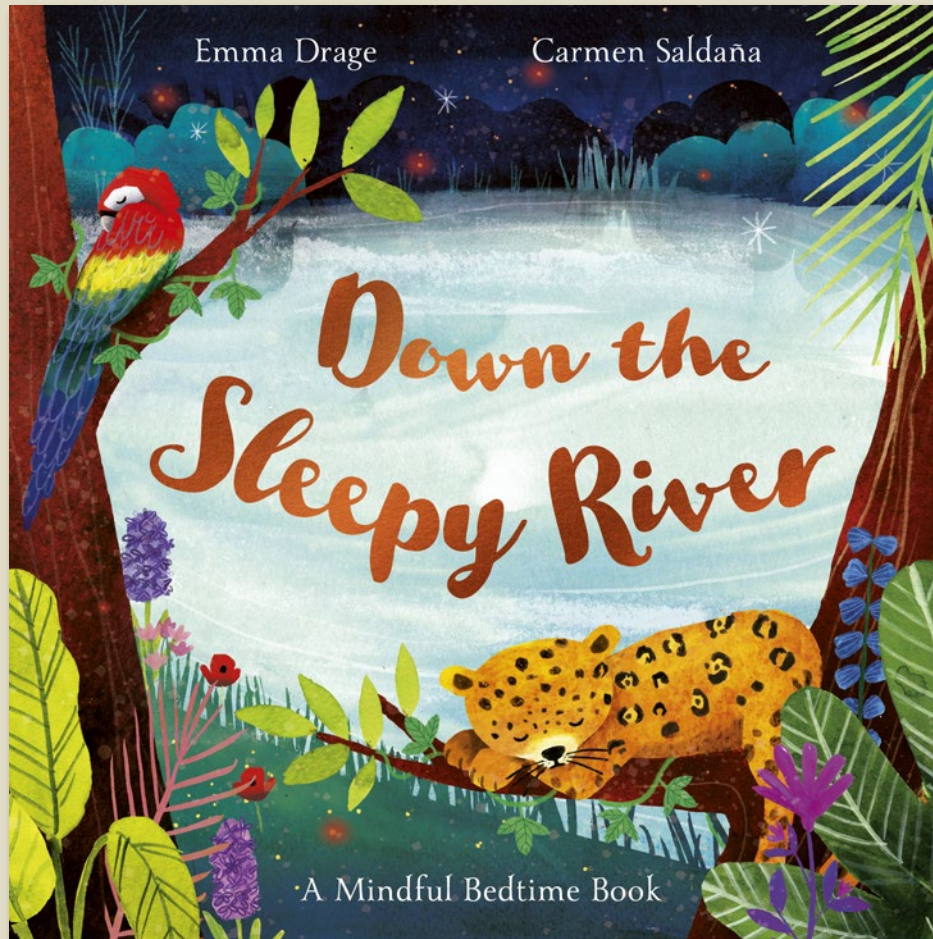
- From the author and illustrator of *Number 7 Evergreen Street*, winner of the Royal Institute Of British Architects' Student Choice & Teacher's Choice for 5-7 year olds
- Julia Patton is an up-and-coming picture book talent in both the UK and the US. Bartleby from *The Very Very Very Long Dog* (Sourcebooks) is on the Barnes and Noble character wall of fame in the US.
- A wonderful story about sadness and how talking to a support network can help. The 'broken thing' Bea finds is a clockwork heart and speaking about her problems is what makes it work again.

The Fixer of Broken Things



Pub Date	23/02/2023
Pub Price	£7.99
ISBN	9781787418356
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Julia Patton
Extent	40pp
Rights Available	World

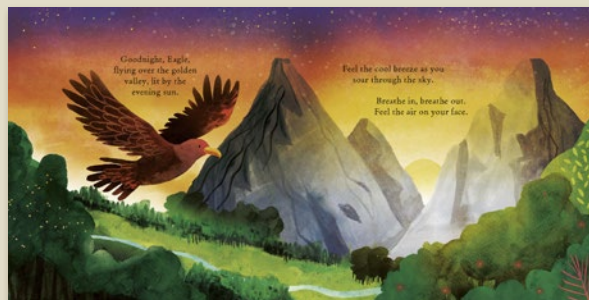
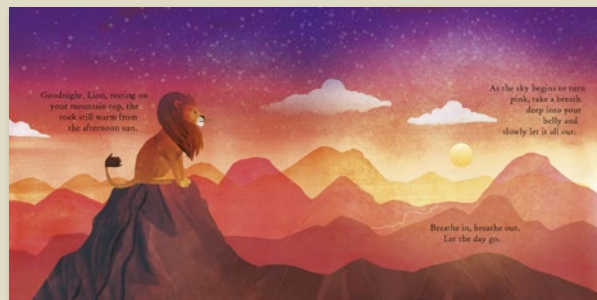
Down the Sleepy River



A calming bedtime picture book using simple mindfulness techniques.

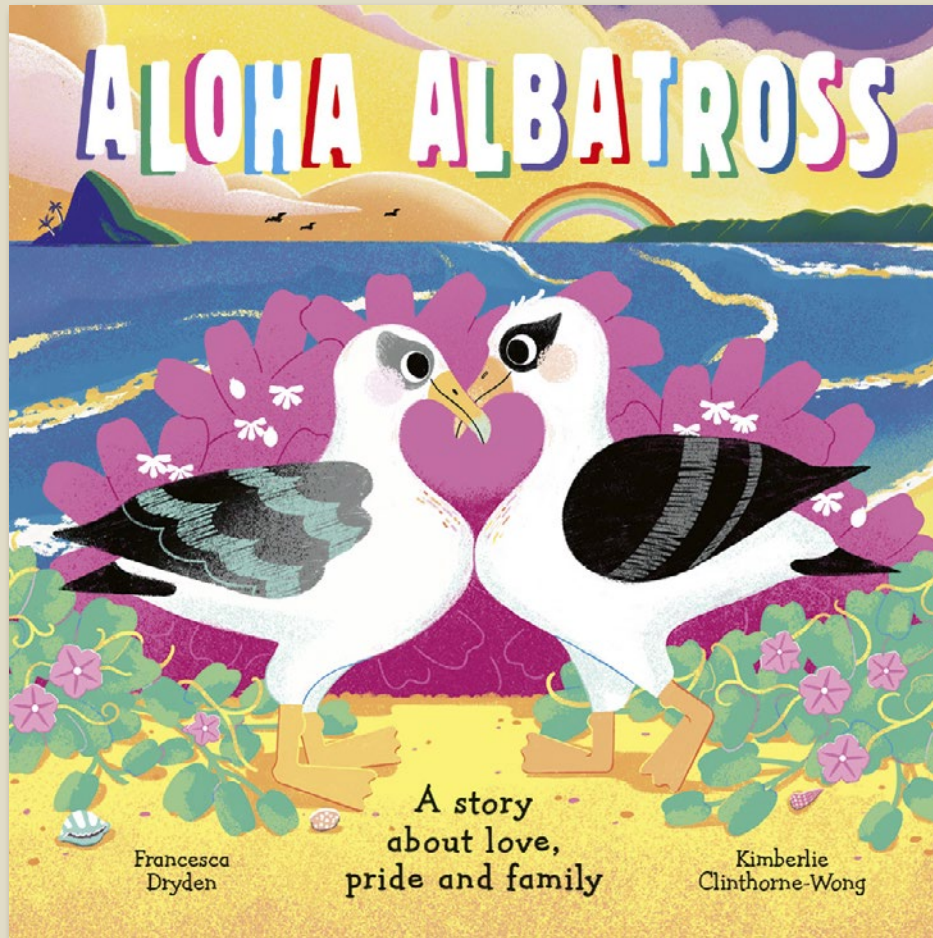
- This beautiful, relaxing book helps to create calm bedtimes.
- Uses mindfulness techniques to bring children's awareness to the present moment, let go of the day and settle down for a good night's sleep.

Down the Sleepy River



Pub Date	01/09/2022
Pub Price	£6.99
ISBN	9781800782457
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Emma Drage
Illustrator	Carmen Saldana
Extent	32pp
Rights Available	World

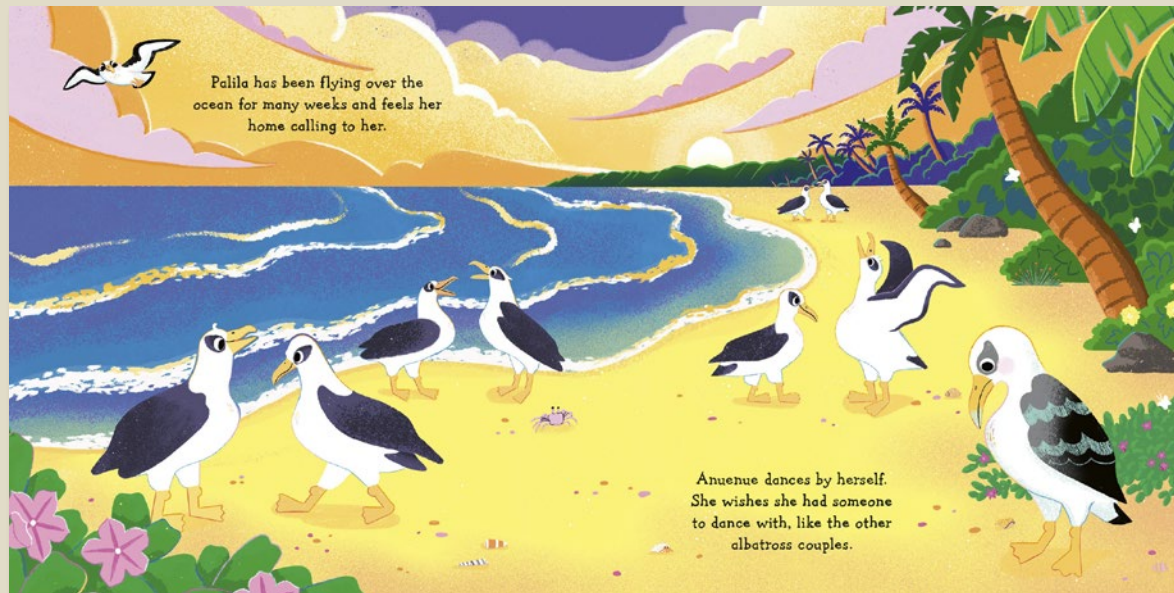
Aloha Albatross



A beautifully illustrated LGBTQ+ picture book celebrating the relationship between two female albatrosses.

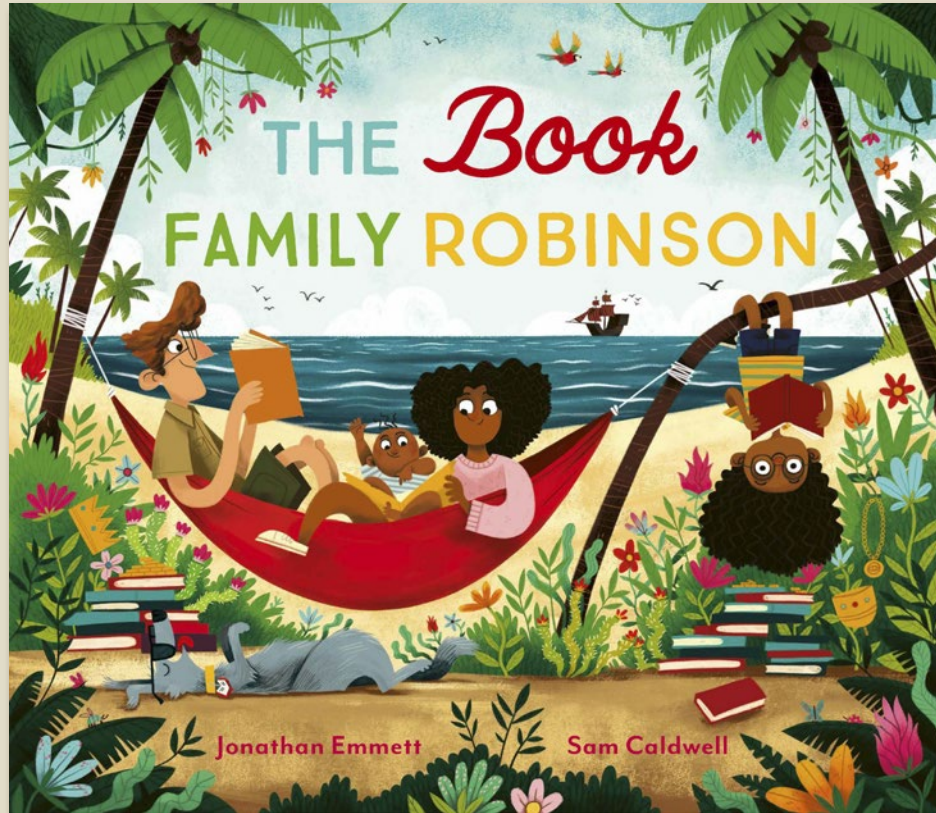
- Lyrical text accompanied by artwork set against the dramatic backdrop of O’ahu, Hawaii.
- Based on the scientific observations of the Laysan Albatrosses of O’ahu, where up to 31% of pairs are female-female.
- Includes an information page by Dr Lindsay Young, a Wildlife Biologist who led the research into the Laysan Albatrosses.
- A celebration of same-sex parents and true love, this proud picture book publishes ahead of Pride Month (June 2023).

Aloha Albatross



Pub Date	25/05/2023
Pub Price	£7.99
ISBN	9781800783768
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Francesca Dryden
Illustrator	Kimberlie ClinthorneWong
Extent	32pp
Word Count	650 words
Rights Available	World

The Book Family Robinson



A bookish family faces pirates.

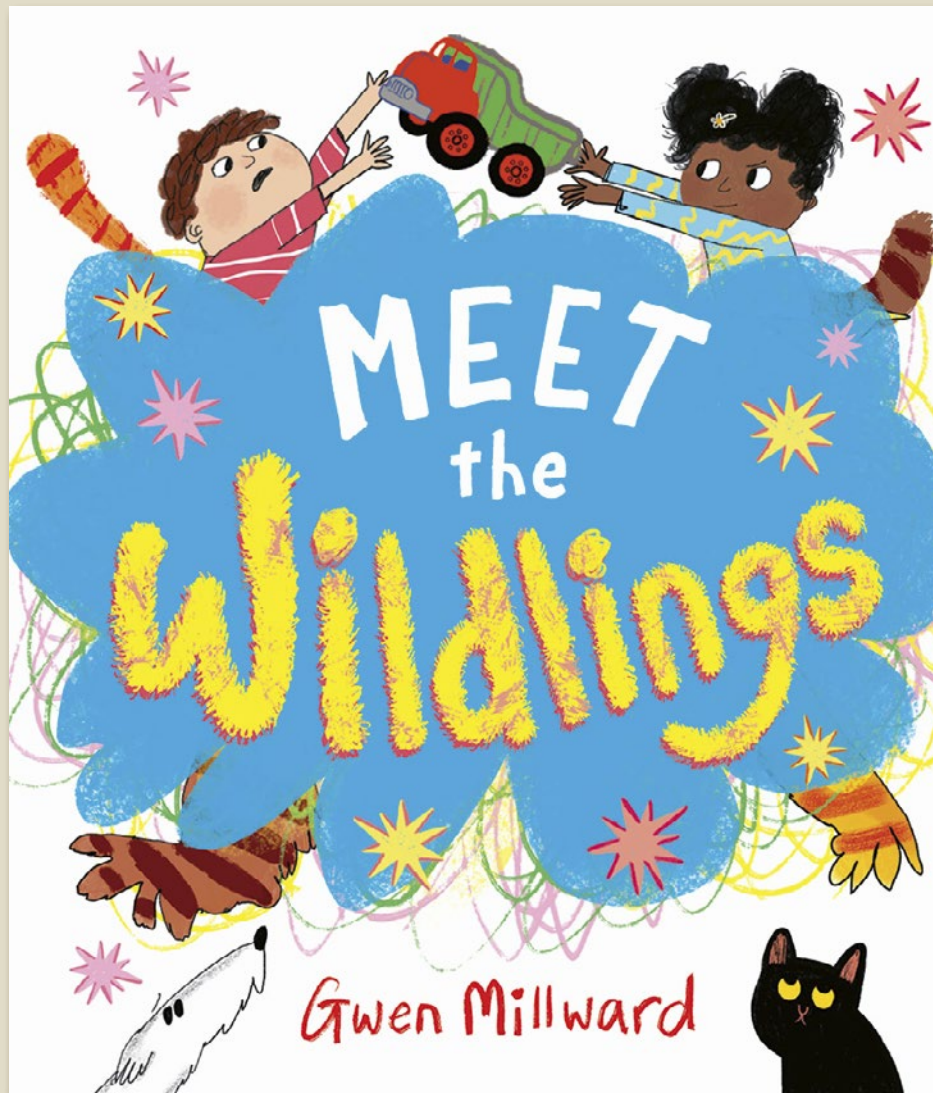
- A modern pastiche of a classic tale, updated for the readers of today
- A hilarious pirate adventure showing the true treasure of books
- The original 'Swiss Family Robinson' is soon to be a major Disney+ series

The Book Family Robinson



Pub Date	03/03/2022
Pub Price	£6.99
ISBN	9781800781313
H x W	247 x 287mm
Binding	Paperback
Age Range	5-7 years
Author	Jonathan Emmett
Illustrator	Sam Caldwell
Extent	32pp
Word Count	600 words
Rights Available	World

Meet the Wildlings



A hilariously relatable story about learning to share and tantrums.

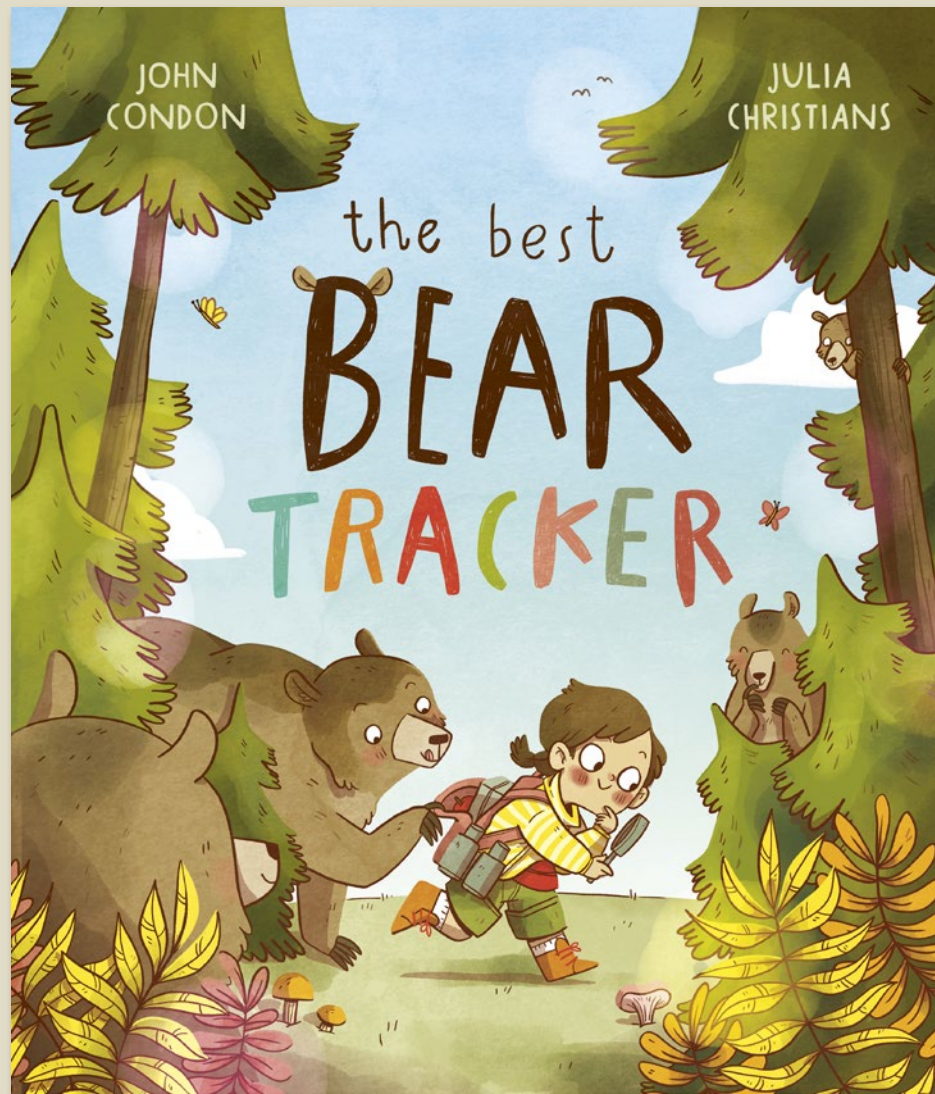
- A hilarious twist on a universal theme that creatively encapsulates the emotions that come with learning to share, teamwork and kindness.
- Includes representation of a blended family.
- Humorous back matter that includes a 'how to spot a Wildling' checklist for all readers big and small to make use of!
- Our first book with Gwen Millward as author-illustrator, the very talented illustrator of another Templar title *One Tiny Dot*.
- Gwen's second book as author-illustrator, *My Friend Leafy* is scheduled to publish with us in 2025.
- Cover treatments: matt lam and SPUV.

Meet the Wildlings



Pub Date	04/01/2024
Pub Price	£7.99
ISBN	9781787419339
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Gwen Millward
Illustrator	Gwen Millward
Extent	40pp
Word Count	540 words
Freight On Board	19/10/2023
Rights Available	World

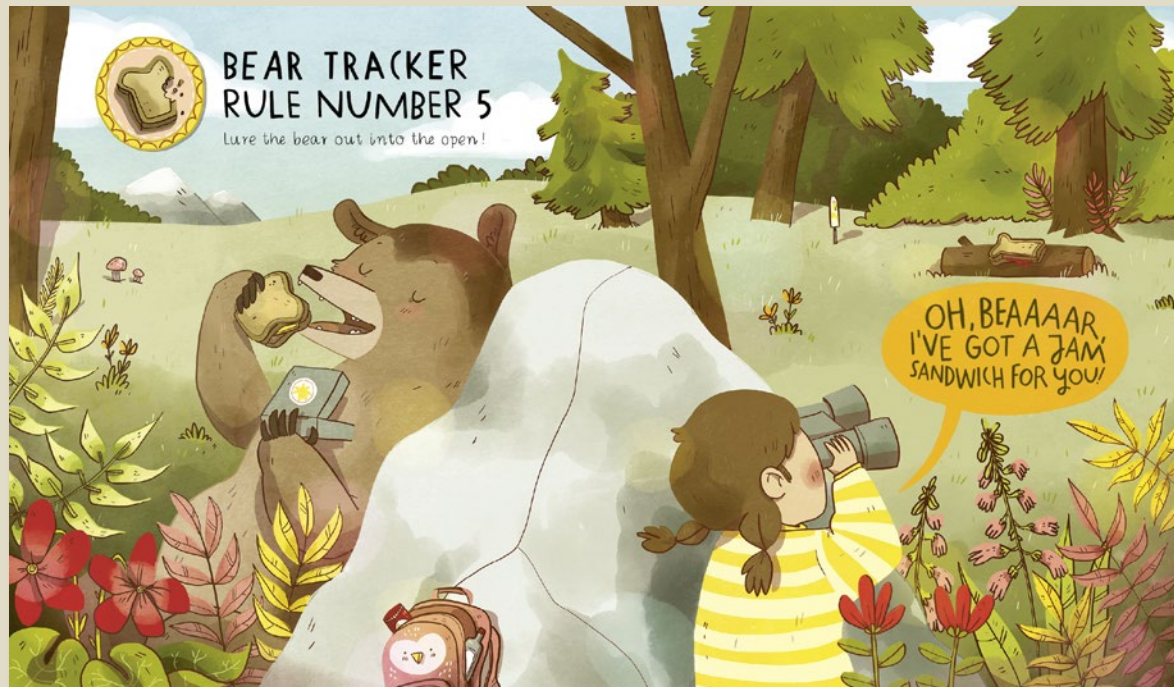
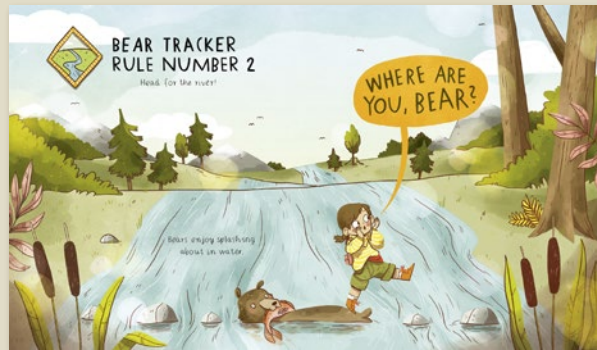
The Best Bear Tracker



The BEST BEAR TRACKER in the world is on the lookout! But can she find a bear?

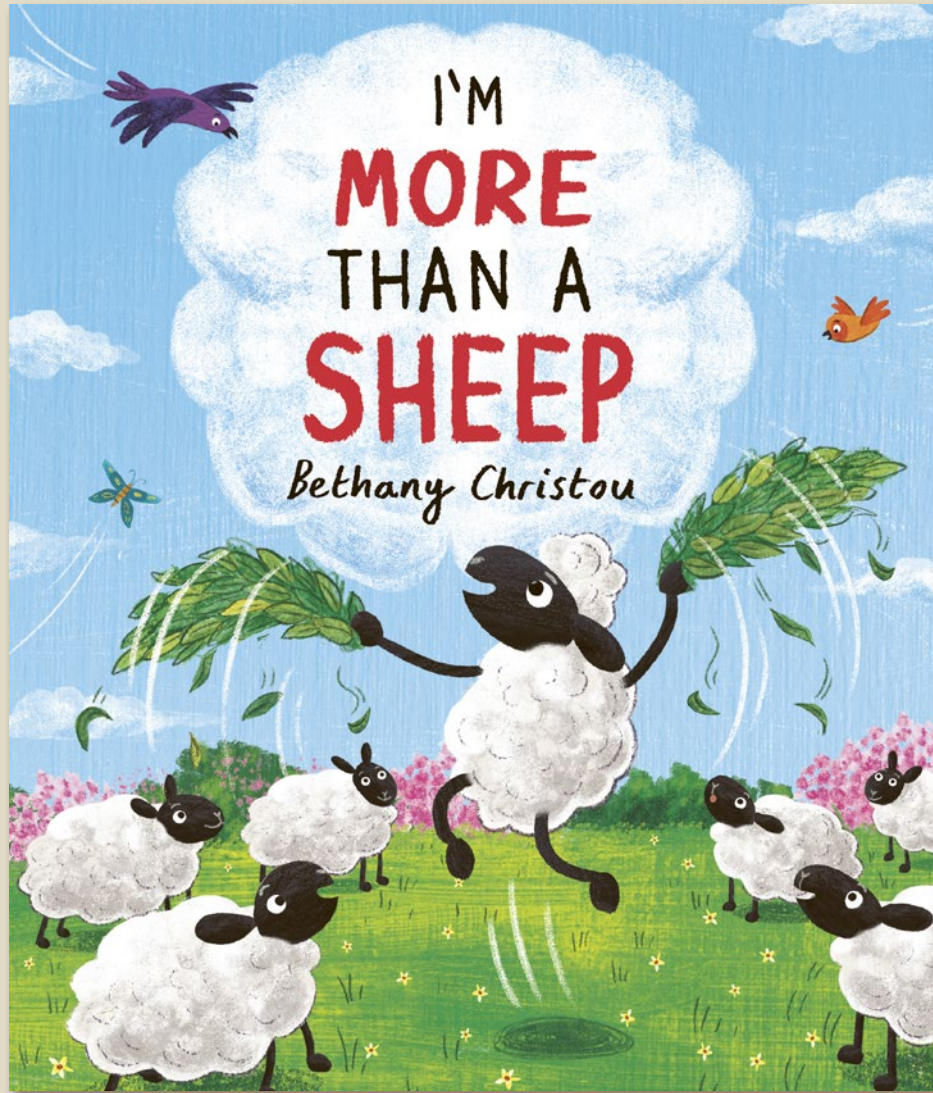
- Emerging talent John Condon is an exciting addition to Templar's list
- A quick witted laugh-out-loud read, with some non-fiction elements included
- Humorous and vibrant artwork that children will love
- Cover treatments: matt lam and spot UV

The Best Bear Tracker



Pub Date	18/08/2022
Pub Price	£7.99
ISBN	9781787418073
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	John Condon
Illustrator	Julia Christians
Extent	32pp
Word Count	400 words
Rights Available	World

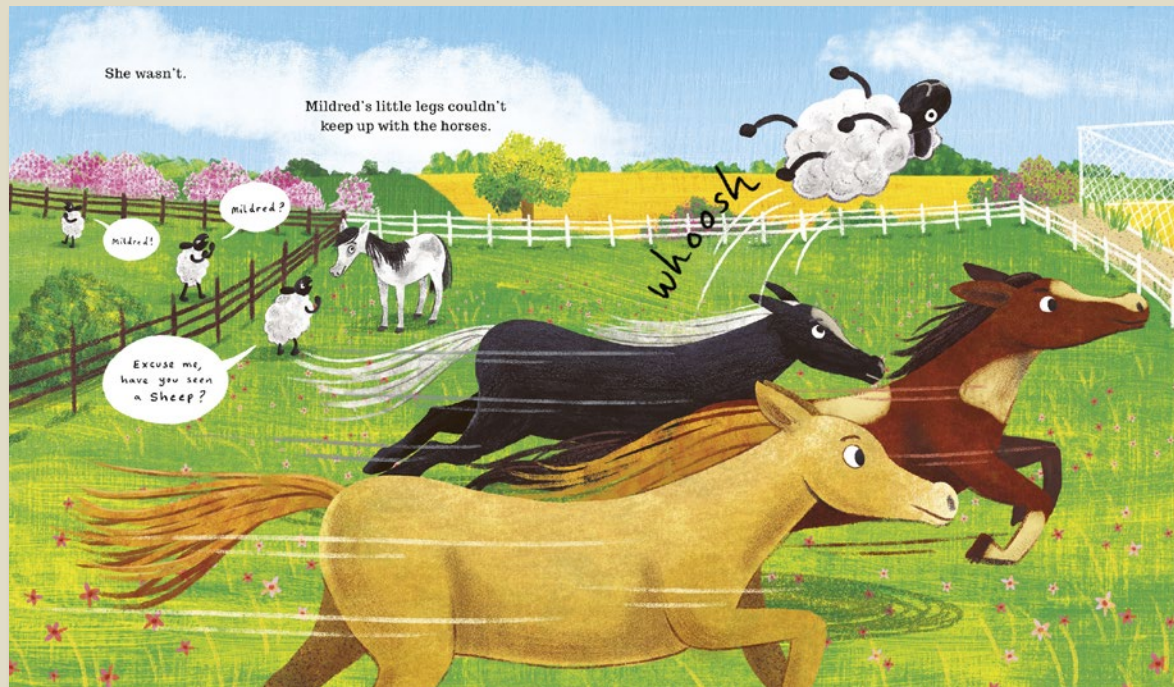
I'm More Than A Sheep



One sheep's farmyard odyssey.

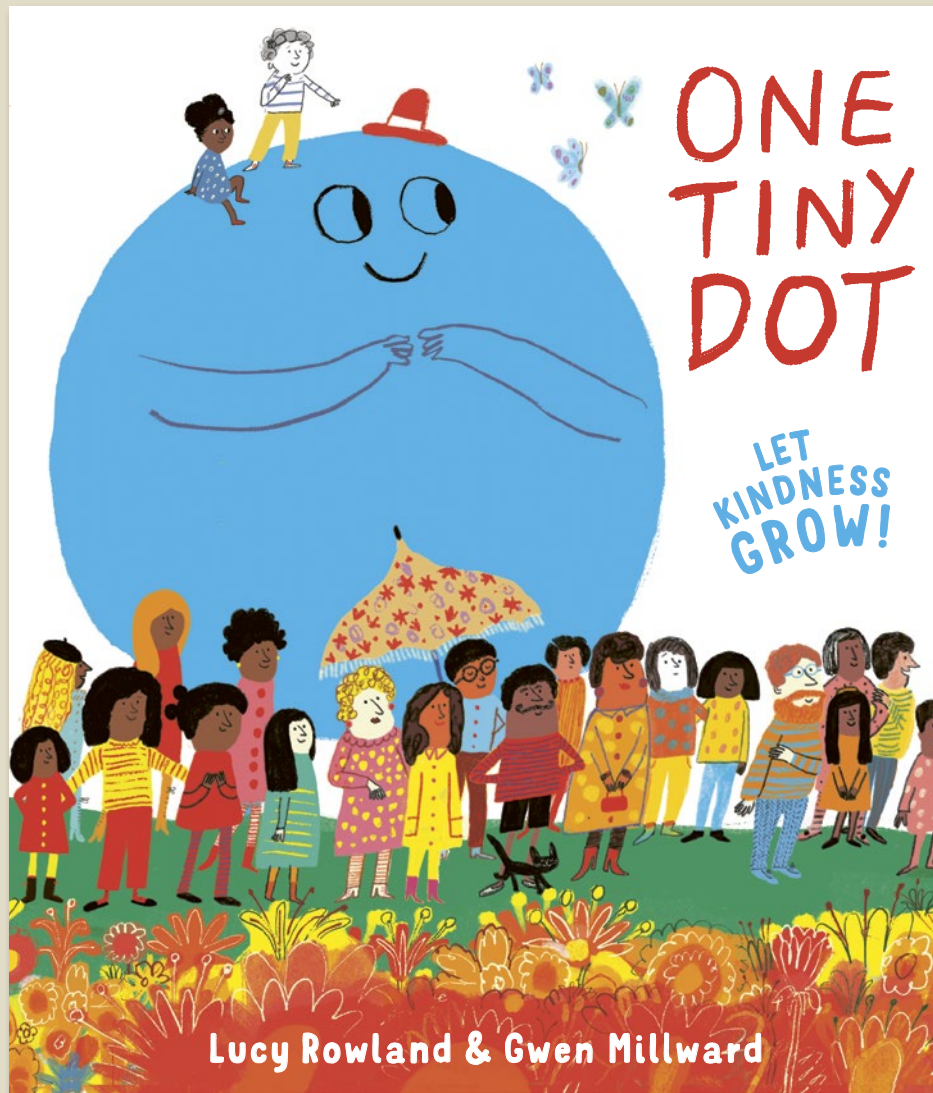
- Our third picture book with Bethany Christou, following *Nervous Nigel* and *Slow Samson* which has sold over 34,000 copies worldwide (as of July 2022).
- A tale of identity, self-discovery and personal potential for children discovering their interests.
- A hilarious countryside adventure with a host of familiar animals

I'm More Than A Sheep



Pub Date	28/04/2022
Pub Price	£6.99
ISBN	9781800781603
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Category	Picture Book
Author	Bethany Christou
Illustrator	Bethany Christou
Extent	40pp
Word Count	750 words
Rights Available	World

One Tiny Dot



A charming exploration of the power of kindness, embodied by a simple dot.

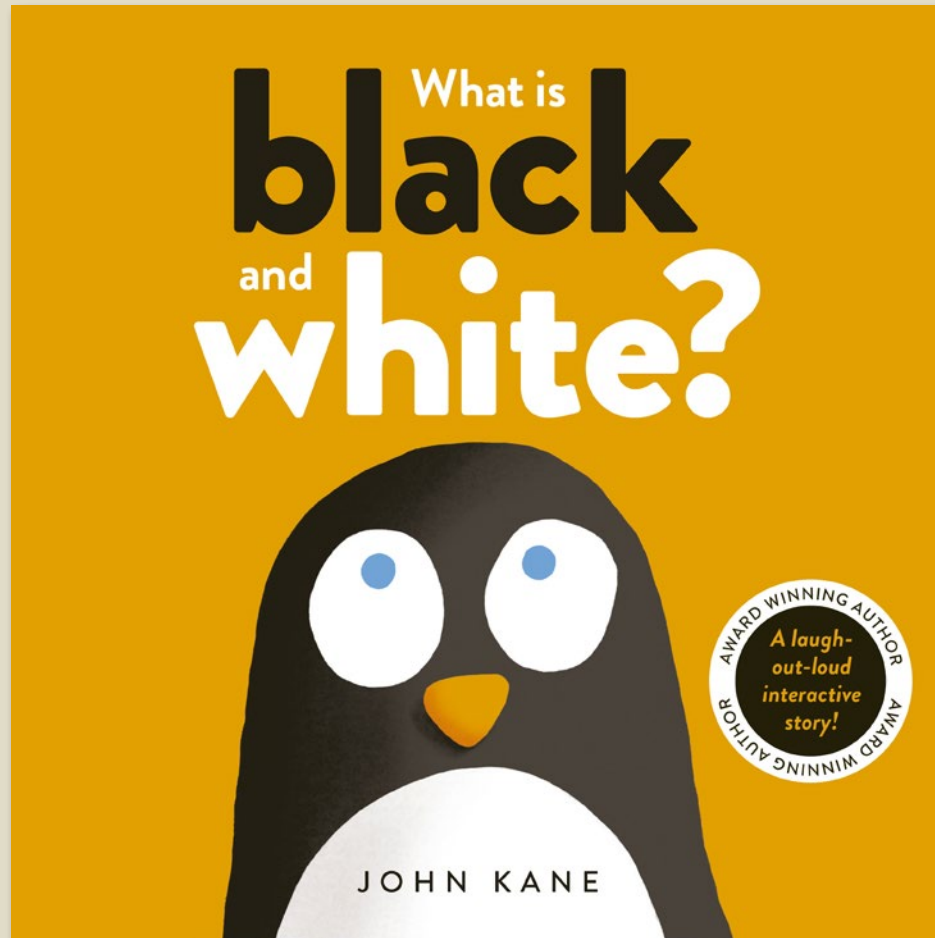
- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

One Tiny Dot



Pub Date	14/04/2022
Pub Price	£7.99
ISBN	9781787418868
H x W	265 x 228mm
Binding	Paperback
Age Range	Adult
Author	Lucy Rowland
Illustrator	Gwen Millward
Extent	40pp
Rights Available	World

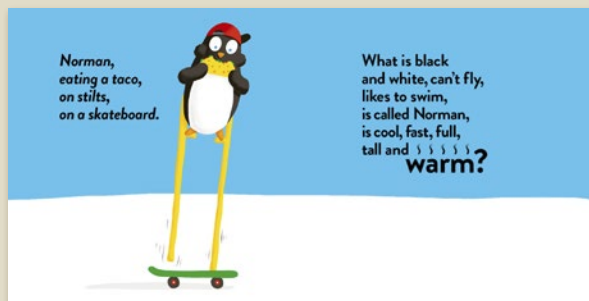
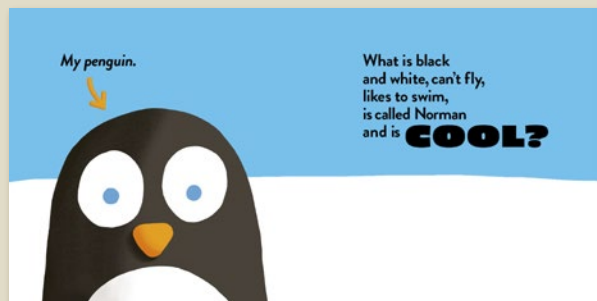
What is Black and White?



What is black and white? A word-juggling penguin called Norman.

- From the author and illustrator of the bestselling *I Say Ooh, You Say Aah*, which has sold over 160,000 copies worldwide (as of July 2022)
- John Kane is a master of interactive storytelling and child-centric humour.
- *I Say Ooh, You Say Aah* won the English Picture Book Awards 4-& category; won the Children's and Teen choice Award in the US; and was shortlisted for the Irish Book Awards Children's Book of the Year.

What is Black and White?



Pub Date	28/03/2024
Pub Price	£7.99
ISBN	9781800782303
H x W	260 x 260mm
Binding	Paperback
Age Range	0-5 years
Author	John Kane
Extent	32pp
Word Count	320 words
Rights Available	World

The Night the Reindeer Saved Christmas



Find out how Santa Claus met his team of reindeer in this festive, feminist picture book.

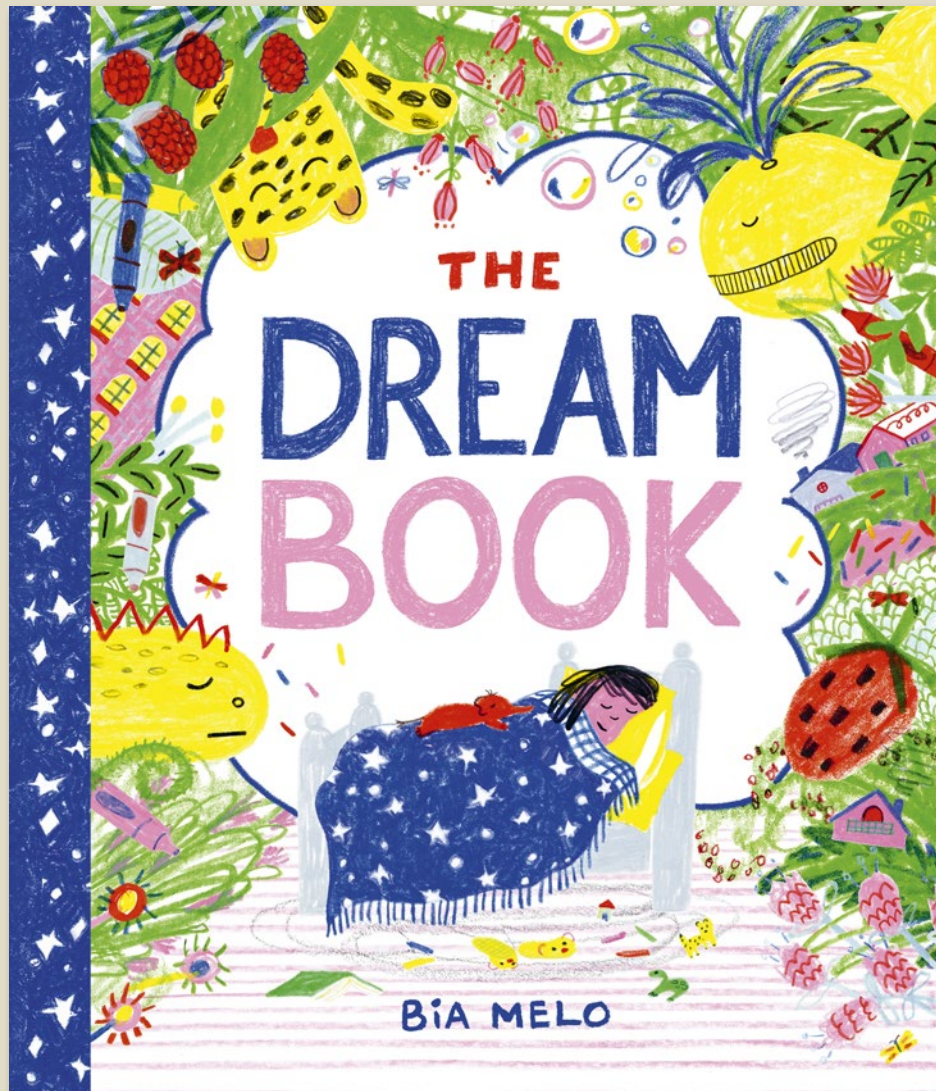
- Includes a non-fiction section, explaining the various North Pole creatures encountered throughout the story.
- Carries a feminist message: Santa Claus's reindeer are female!
- Features an ethnically diverse Mr and Mrs Claus, and a cast of elves as you've never seen them before!
- Created by an all-female team: from the author and illustrator to the editor and designer.

The Night the Reindeer Saved Christmas



Pub Date	01/10/2020
Pub Price	£6.99
ISBN	9781787417823
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Raj Kaur
Illustrator	Kasia Nowowiejska
Extent	32pp
Word Count	900 words
Rights Available	World

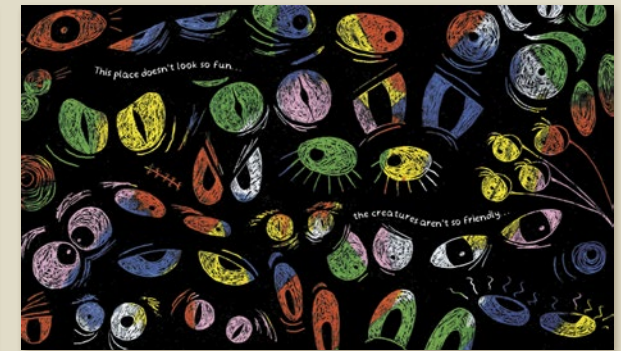
The Dream Book



A fun, wacky dreamworld adventure from a debut talent!

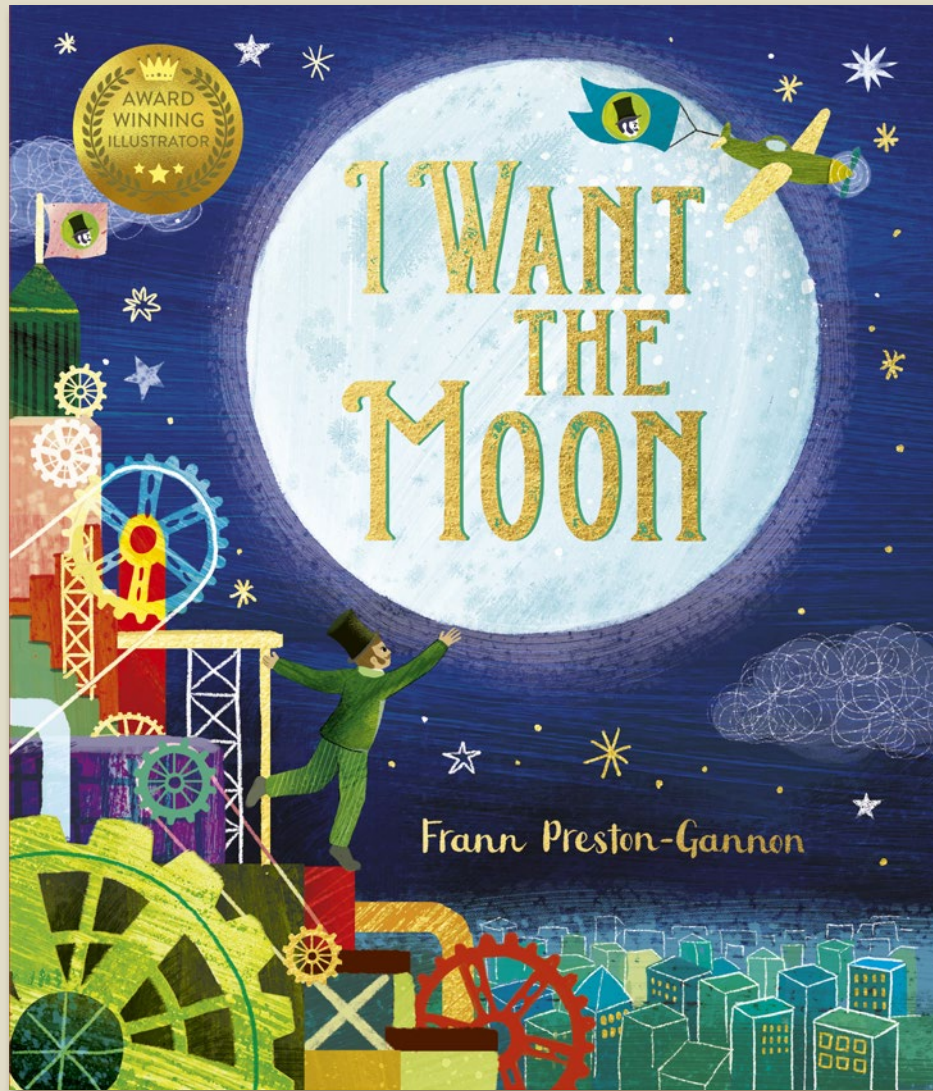
- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at *Fortnum & Mason* as part of the Queen's jubilee celebrations in 2022, as well as at the *Illustrator 65* exhibition in New York and the *Society of Illustrators of Los Angeles Illustration West* exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the *Golden Pinwheel Young Illustrator awards*, a new talent finalist at the *World Illustration Awards* and been awarded highly commended at the *Macmillan Prize*.

The Dream Book



Pub Date	29/06/2023
Pub Price	£7.99
ISBN	9781800784598
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Bia Melo
Illustrator	Bia Melo
Extent	32pp
Word Count	380 words
Rights Available	World

I Want the Moon



A wealthy man has everything he could ever want on Earth... and now he is reaching for the moon.

- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak fellowship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize, *I am the Seed that Grew the Tree* was the 2019 Waterstones Gift of the Year and *In the Swamp by the Light of the Moon* was Bank Street College of Education's 2020 Best Children's Book of the Year.
- *The Swamp in the Light of the Moon* has sold over 19,000 copies worldwide (as of July 2022)
- A captivating story with a message about the true value of things at its heart.

I Want the Moon

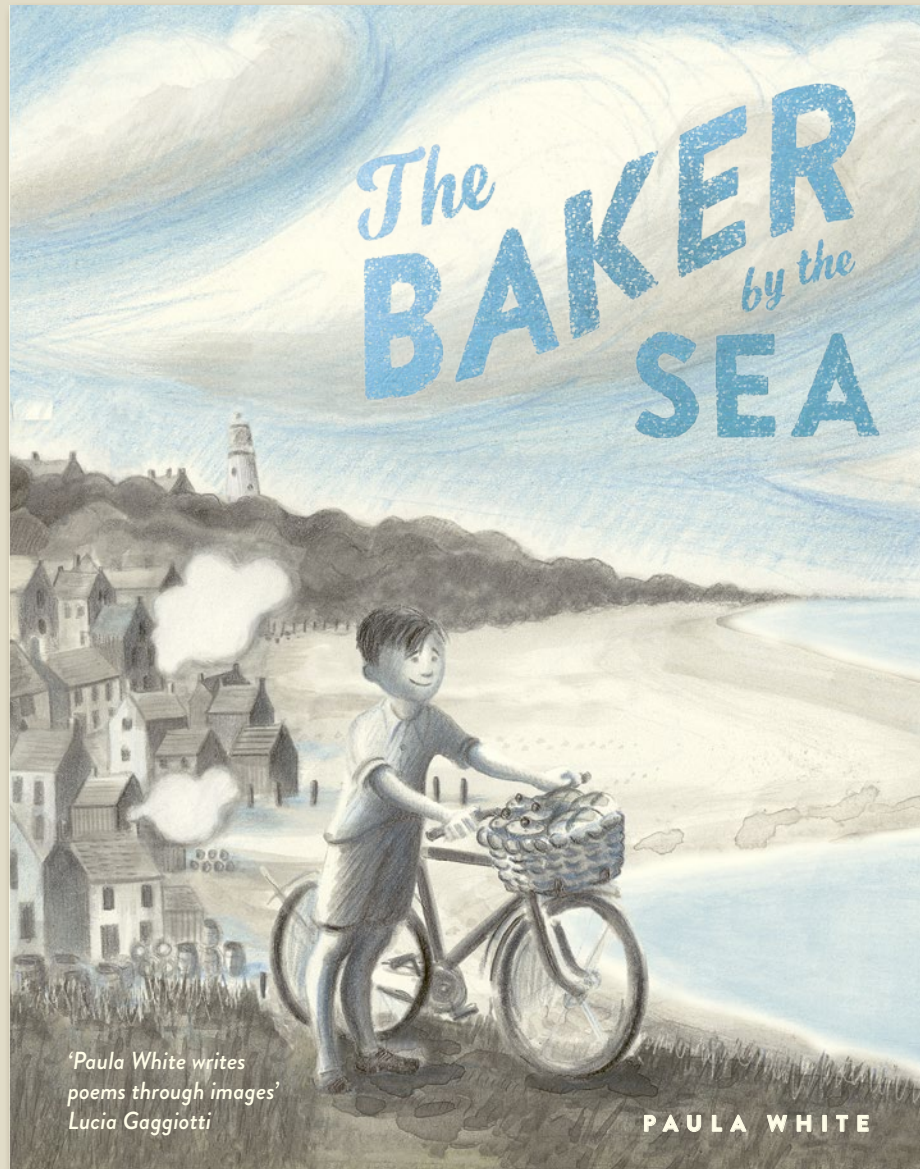


Many moons later
that small boy was grown.
He was now a tall man
and was very well known.
He was rich and important,
he lived like a king.

He had all that he wanted
except for one thing . . .

Pub Date	21/07/2022
Pub Price	£7.99
ISBN	9781787419254
H x W	287 x 247
Binding	Portraitmm
Age Range	0-5 years
Author	Frann Preston-Gannon
Extent	40pp
Word Count	500 words
Rights Available	World

The Baker by the Sea



A seaside storybook about community and family

- Atmospheric pen-and-ink artwork from debut author and illustrator Paula White. Paula was winner of the 2019 Templar Design and Illustration Awards.
- Reminiscent of the Greenaway winning *Town is by the Sea* (Walker, 2018).
- The story offers a window onto the past, guiding us around the Beach Village that once stood where Paula grew up, in Lowestoft, Suffolk. This busy, bustling place once made its living from the sea - but was eventually swept away by those very same waves.
- A moving exploration of the importance of community, with a strong father-son relationship at its heart.
- An artistic fishing village story which should be popular with retailers in seaside locations.

The Baker by the Sea



Pub Date	26/05/2022
Pub Price	£7.99
ISBN	9781787419186
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Paula White
Illustrator	Paula White
Extent	40pp
Word Count	500 words
Rights Available	World

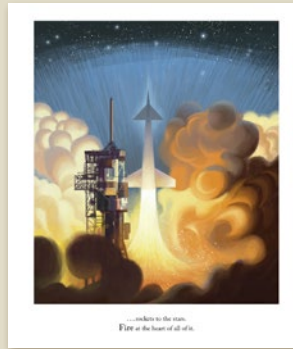
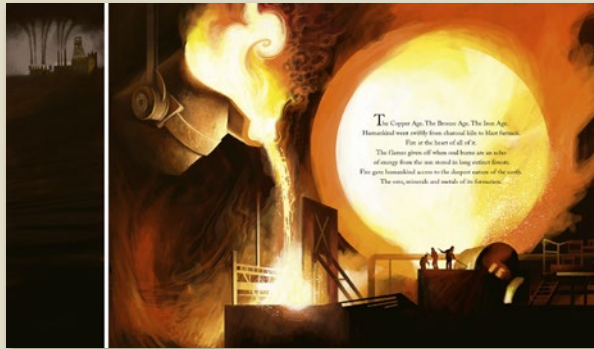
The Flickering Fires



A journey through life's elemental forces by Greenaway award-winner Grahame Baker-Smith.

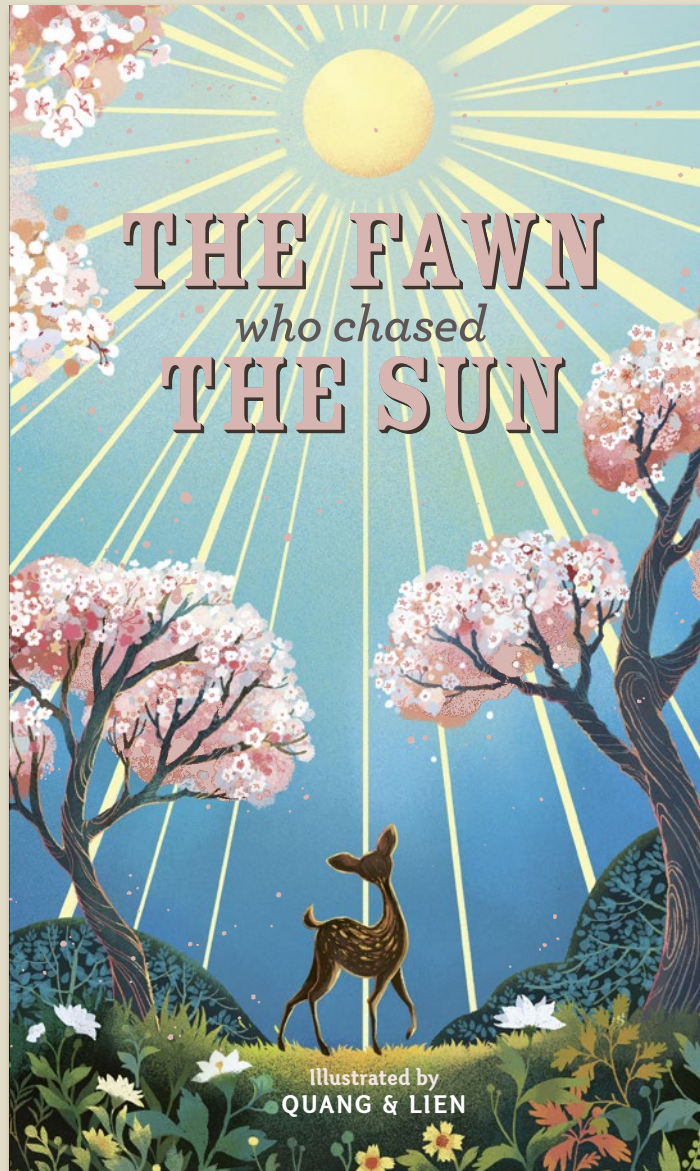
- Narrative non-fiction that explores the extraordinary impact of fire in our world.
- The final book in *The Elements* series, which has sold over 180,000 copies worldwide (as of November 2023).
- Award-winning books include the Greenaway shortlisted *Leon and the Place Between*, *FArTHER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Award.

The Flickering Fires



Pub Date	10/10/2024
Pub Price	£12.99
ISBN	9781800782235
H x W	287 x 247mm
Binding	Hardback
Age Range	7-9 years
Author	Grahame Baker-Smith
Extent	40pp
Word Count	700 words
Files To Printer	20/05/2024
Freight On Board	08/08/2024
Rights Available	World

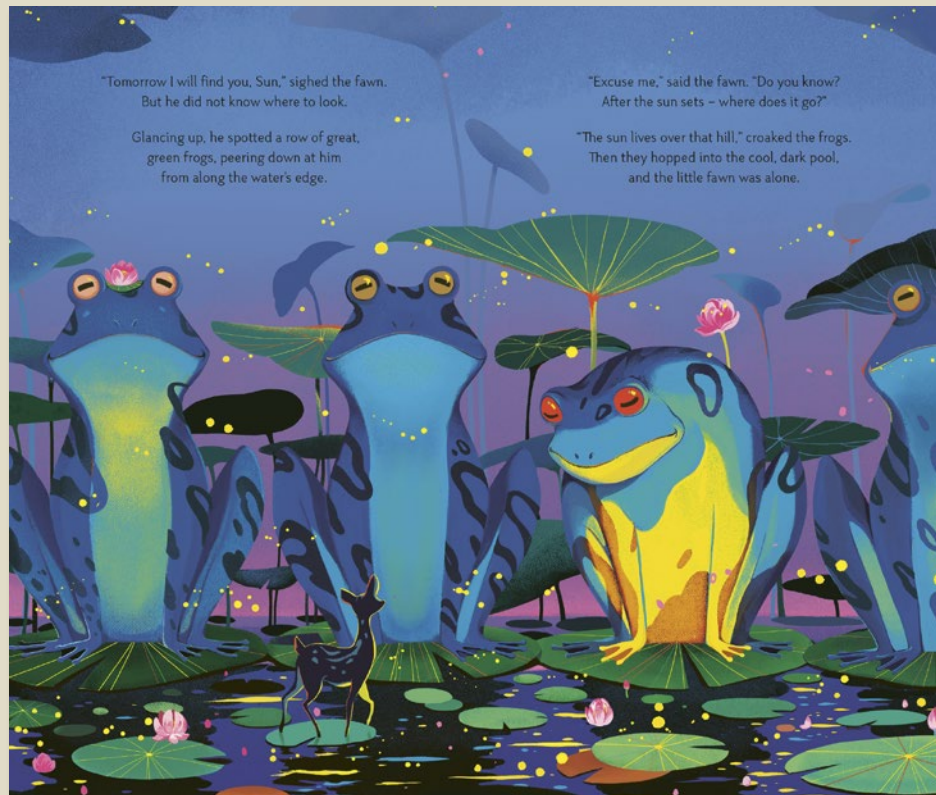
The Fawn Who Chased the Sun



A lushly illustrated storybook about savouring the miracles of the everyday.

- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

The Fawn Who Chased the Sun



Pub Date	10/11/2022
Pub Price	£14.99
ISBN	9781787410787
H x W	320 x 190mm
Binding	Hardback
Age Range	5-7 years
Author	Joanna McInerney
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	48pp
Rights Available	World

The Spaces In Between



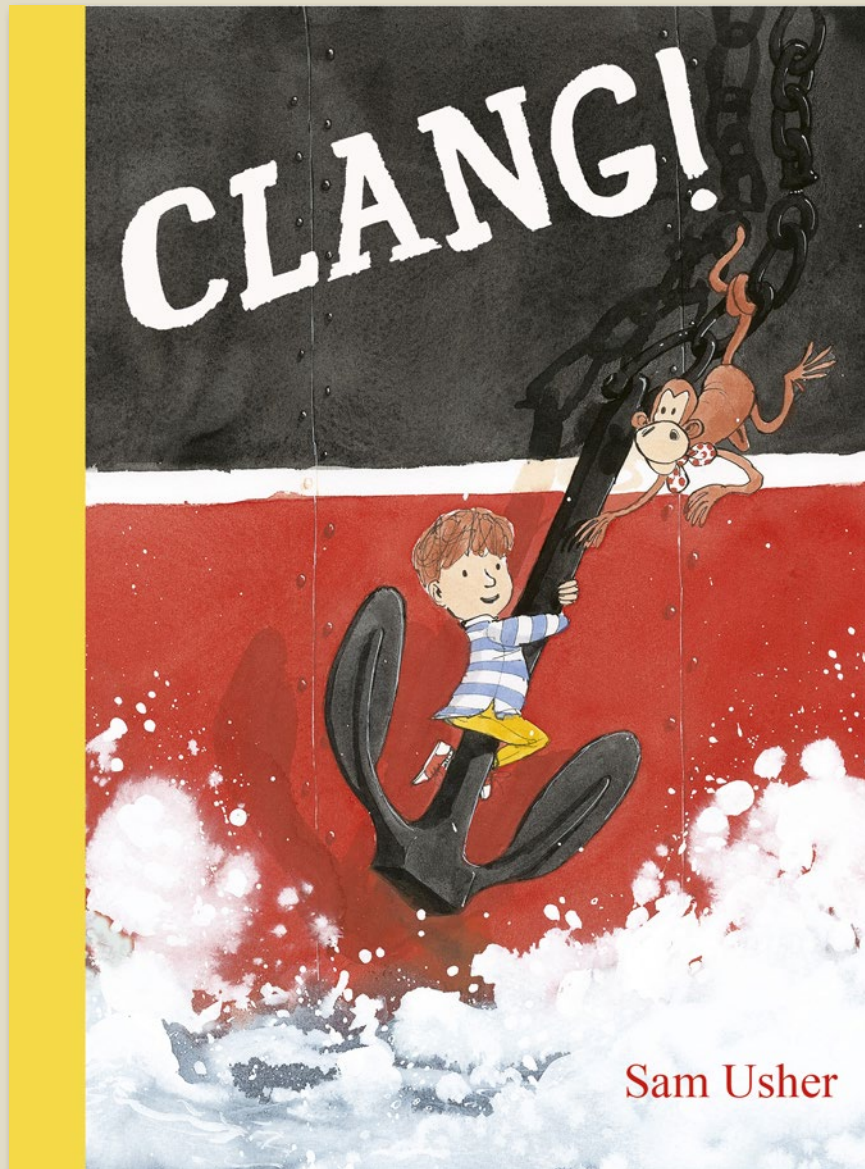
Have you found the spaces in between? The secret places no one else has been? This beautiful picture book celebrates themes of anxiety and kindness. Now available in paperback.

- Written by TED speaker, poet, activist and ex-secondary school teacher, Jaspreet Kaur
- Beautifully bright and busy artwork by award-winning illustrator, Manjit Thapp
- Non-fiction pages at the back of the book offer mindfulness tips and activities to try at home

The Spaces In Between

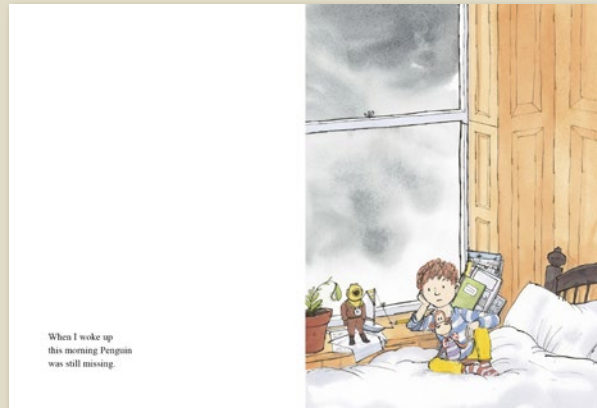


Pub Date	29/02/2024
Pub Price	£8.99
ISBN	9781800787056
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jaspreet Kaur
Illustrator	Manjit Thapp
Extent	32pp
Word Count	1244 words
Rights Available	World



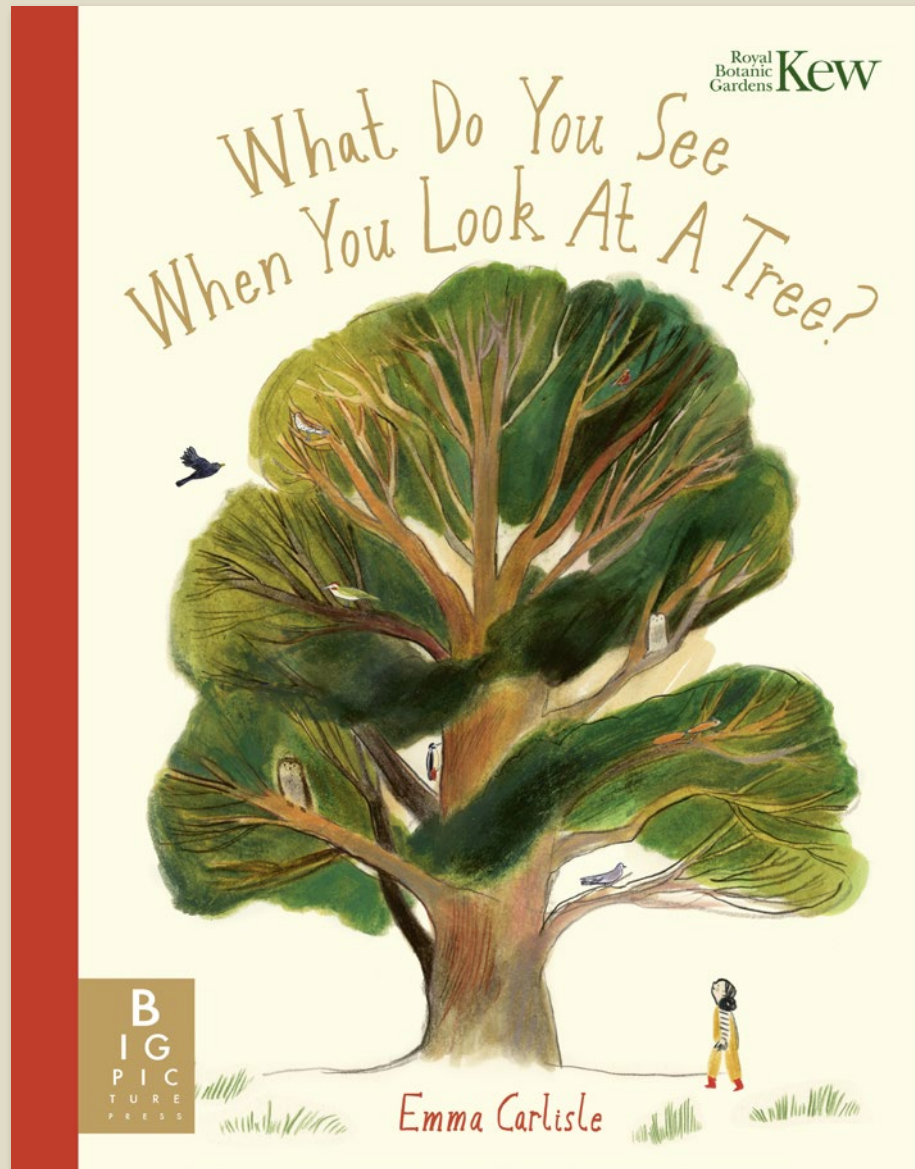
Boy and Granddad find themselves on an old steamship that takes them on an incredible adventure around the world!

- A joyful observation of a boy's special relationship with his grandfather.
- Following Sam's stunning Seasons and Nature quartets, this is the second title in his new series in which Boy and Granddad put their skills to the test to mend, reuse and recycle. The follow-up to intergalactic adventure, *Zoom!*
- Sam Usher's Nature quartet has sold over 44,550 copies worldwide. His Seasons quartet has sold over 201,000 copies around the world.



Pub Date	12/09/2024
Pub Price	£7.99
ISBN	9781800786264
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	600 words
Files To Printer	22/04/2024
Freight On Board	11/07/2024
Rights Available	World

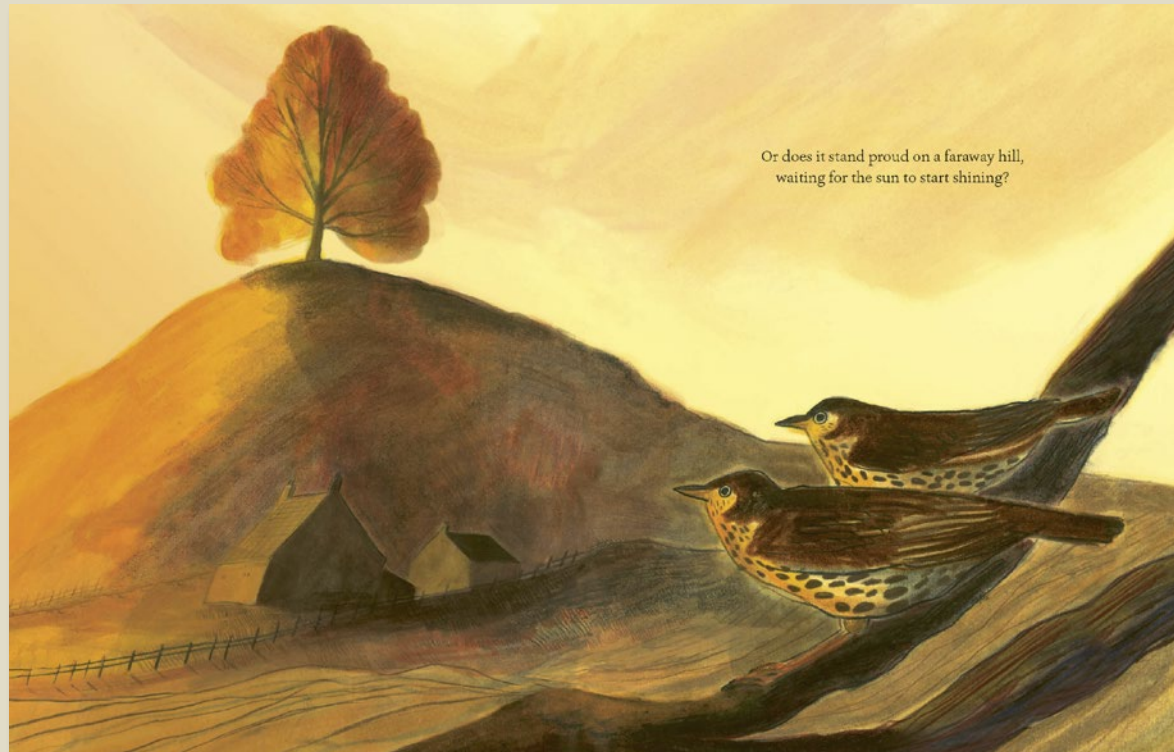
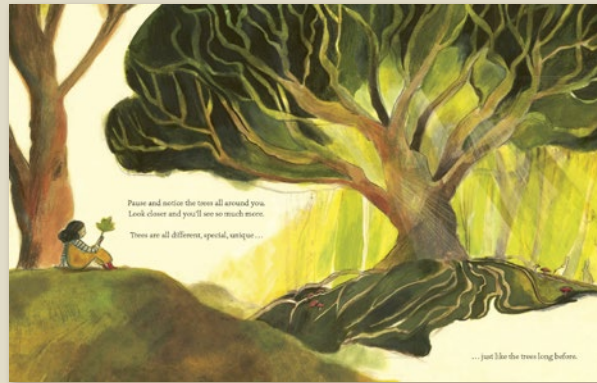
What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

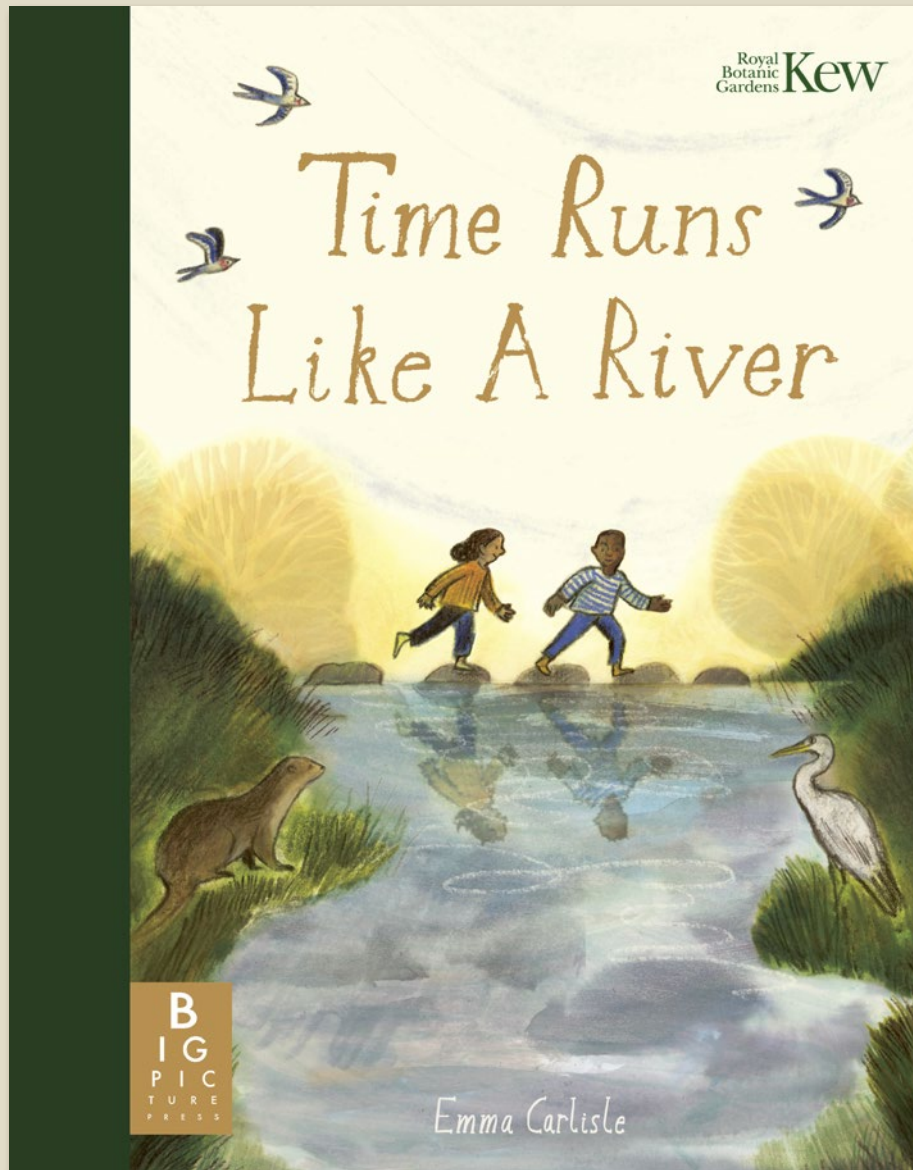
- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



Pub Date	19/01/2023
Pub Price	£8.99
ISBN	9781800784383
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	800 words
Rights Available	World

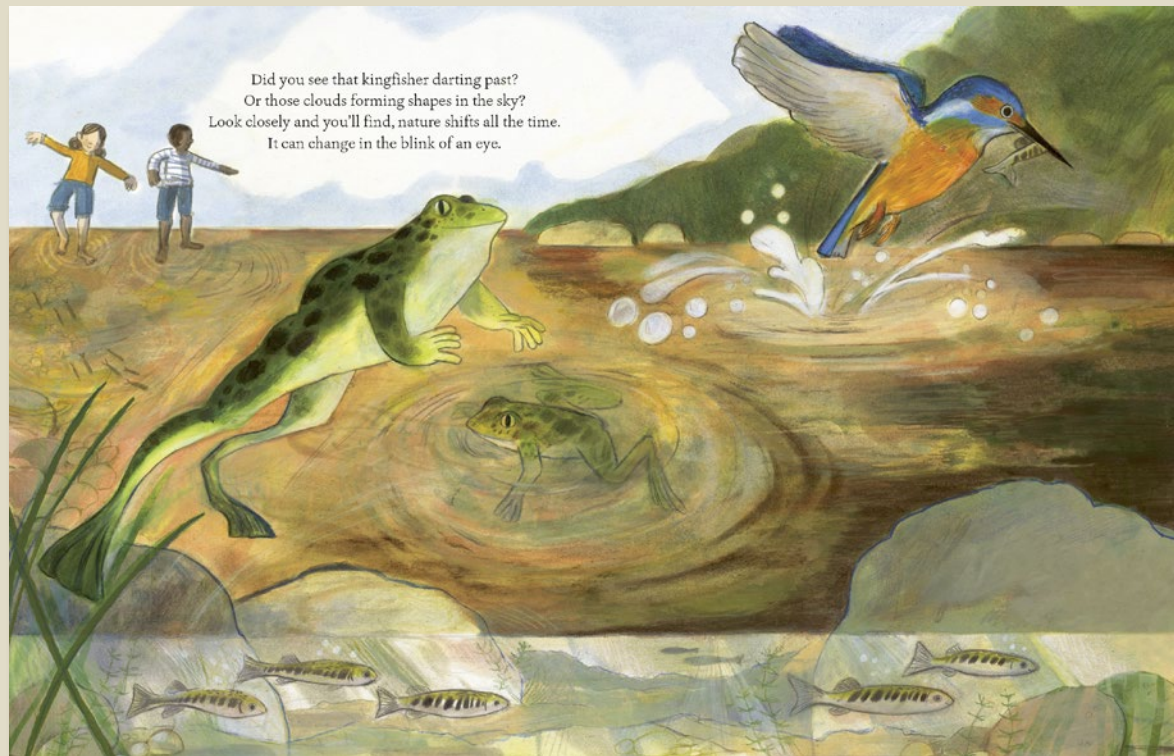
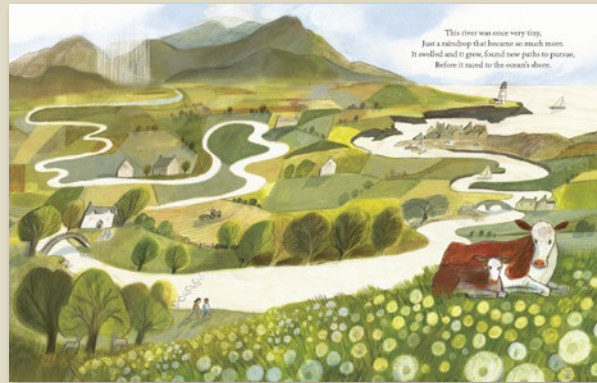
Time Runs Like A River



Time runs like a river, never resting, moving steadily on. But if we notice how different each minute can be, we can appreciate them before they are gone.

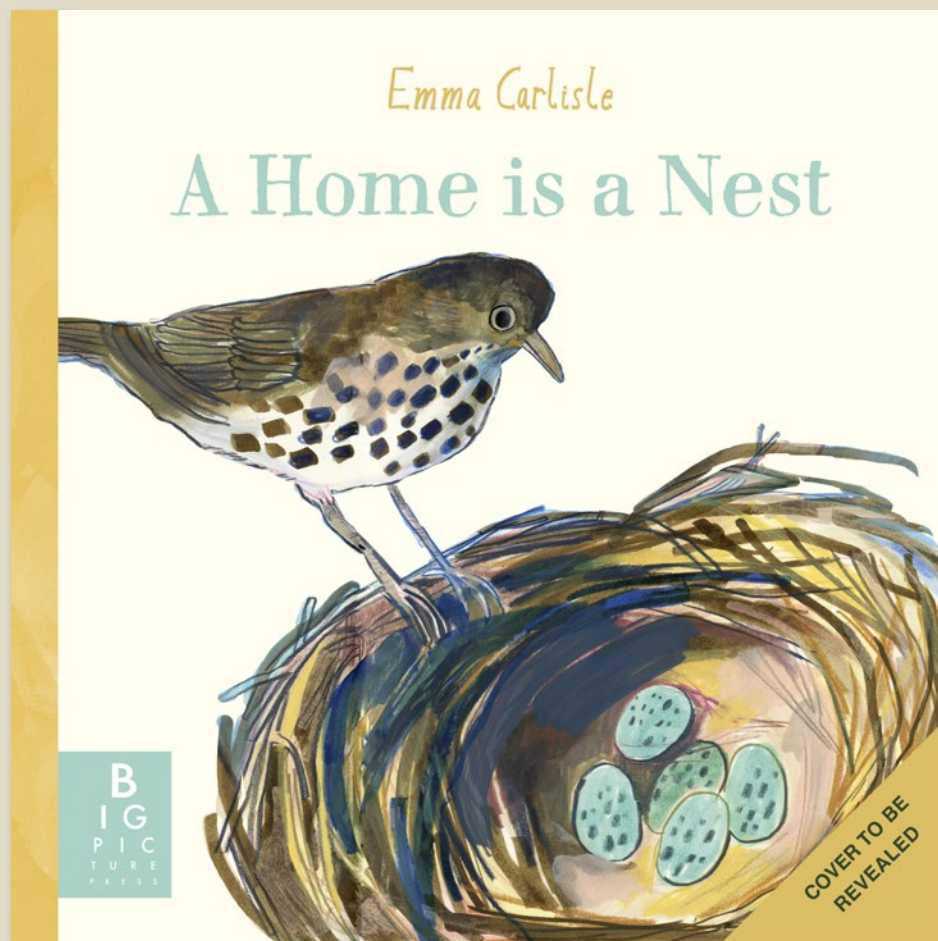
- A beautiful new picture book to follow on from the bestselling *What Do You See When You Look At A Tree?*
- *What Do You See When You Look At A Tree?* was selected as a 2023 Empathy Labs title, and shortlisted for the Waterstone's Children's Prize 2023.
- Soft watercolour artwork encourages children to slow down and notice nature.
- Non-fiction spreads at the back of the book are full of mindful tips.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

Time Runs Like A River



Pub Date	20/06/2024
Pub Price	£12.99
ISBN	9781800785946
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	1812 words
Freight On Board	18/04/2024
Rights Available	World

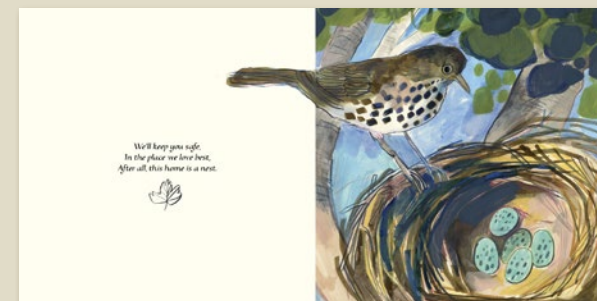
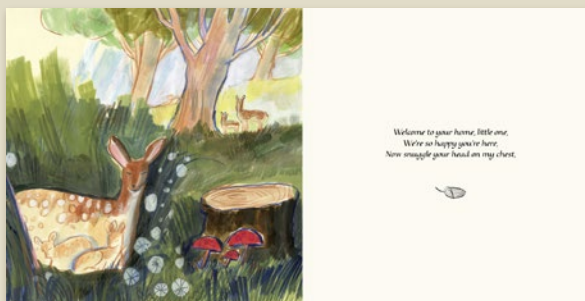
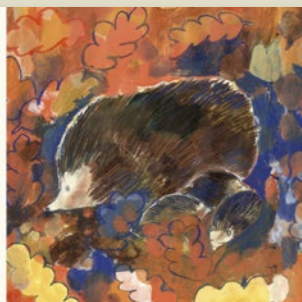
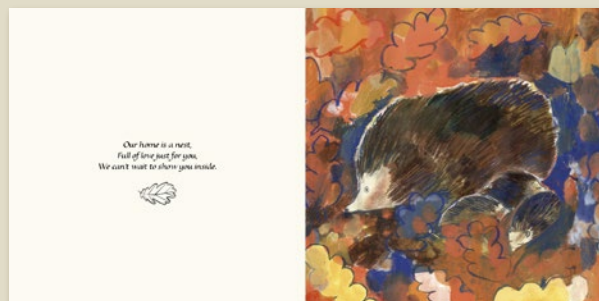
A Home Is A Nest



The perfect gift for anyone welcoming a new child into the family, this comforting picture book explores the idea of 'home', through nature's lens.

- The third title from the bestselling Emma Carlisle
- Beautiful large format is perfect for reading aloud and sharing with little ones.
- Matt varnish, 100% foil and quarter binding cover finishes

A Home Is A Nest



Pub Date	13/03/2025
Pub Price	£12.99
ISBN	9781800786103
H x W	270 x 270mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	32pp
Word Count	3000 words
Translation Files	29/07/2024
Files To Printer	21/10/2024
Freight On Board	09/01/2025
Rights Available	World

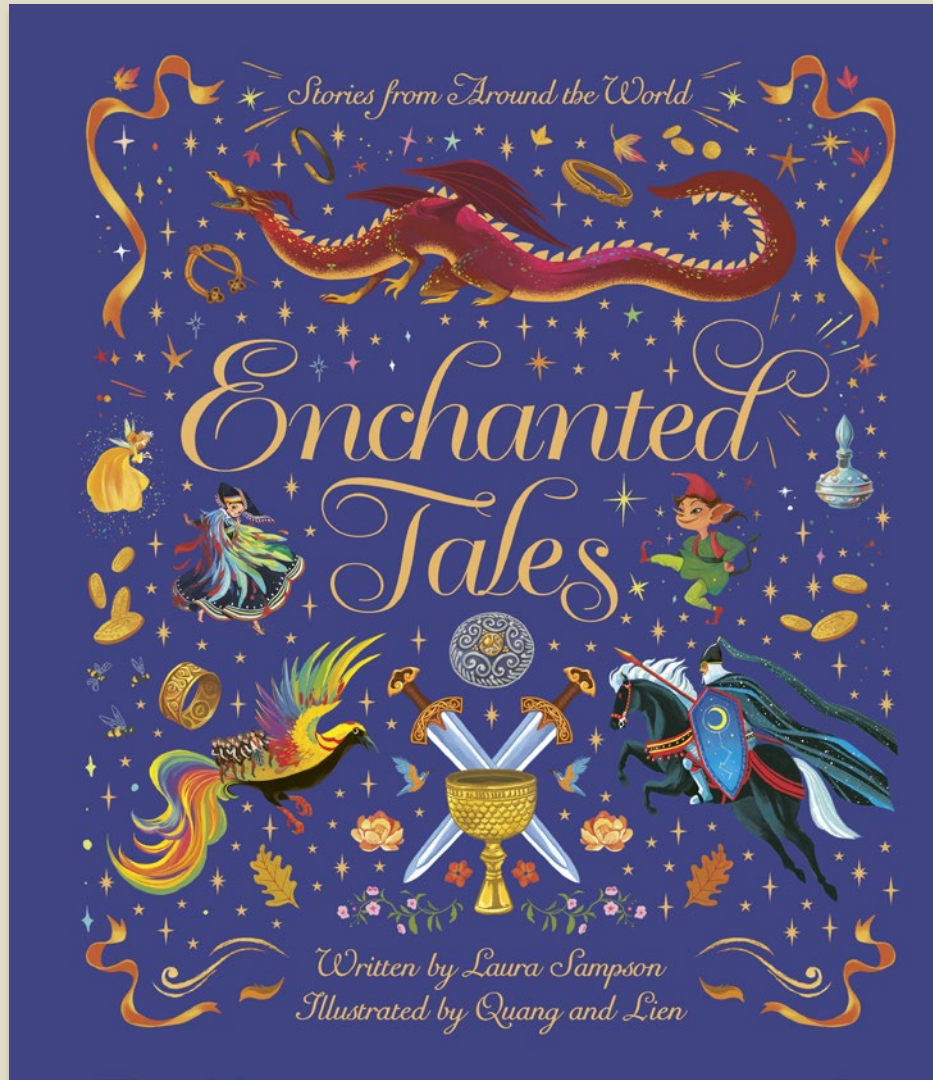
Winter Tales



A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.

- A timeless, treasured classic that speaks to all ages - following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey - author of Templar's *My Nana's Garden*.
- Over 76,000 copies sold worldwide (as of October 2022).

Enchanted Tales



A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales



The Magic Fish

A tale from China

The Brothers Grimm version of "Cinderella" is the one many of us are familiar with, but there are hundreds – maybe even thousands – of different versions of this tale from around the globe. This version from China was the first to be written down, over 1,000 years ago.

Once upon a time, in a little shed outside a little house in the cave mountains of Southern China, there lived an orphan called Ye-Tsien. She was bright-eyed, clever, kind and good at making things. Ye-Tsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high mountain pools. One day, Ye-Tsien was collecting water when up from the bottom of a deep mountain pool there was a shimmering and a glittering. It travelled up and up until something broke the surface – a tiny, shining golden fish! The fish looked up at Ye-Tsien, Ye-Tsien looked back – and from that moment, the fish

The Magic Fish

and Ye-Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fish grew and grew until, one day, it had grown so big she had to take it back to the pool. Still, Ye-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea. Secretly, she fished Ye-Tsien to the pool. She saw how the huge, sparkling, delicious-looking fish always came out for Ye-Tsien but stayed deep under the water when anyone else came by. *How can I outwit this clever fish?* she thought.

The next day, back at home, the Stepmother gave Ye-Tsien new clothes to put on and sent her on a long errand down the mountain. Then she disguised herself in Ye-Tsien's old clothes, went to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother was ready with a knife. She took the golden fish home, chopped it up, cooked it and served it up to eat with her favourite daughter.

'Delicious!' they both said, wiping their mouths. They ate every morsel and threw its bones away on the rubbish heap.

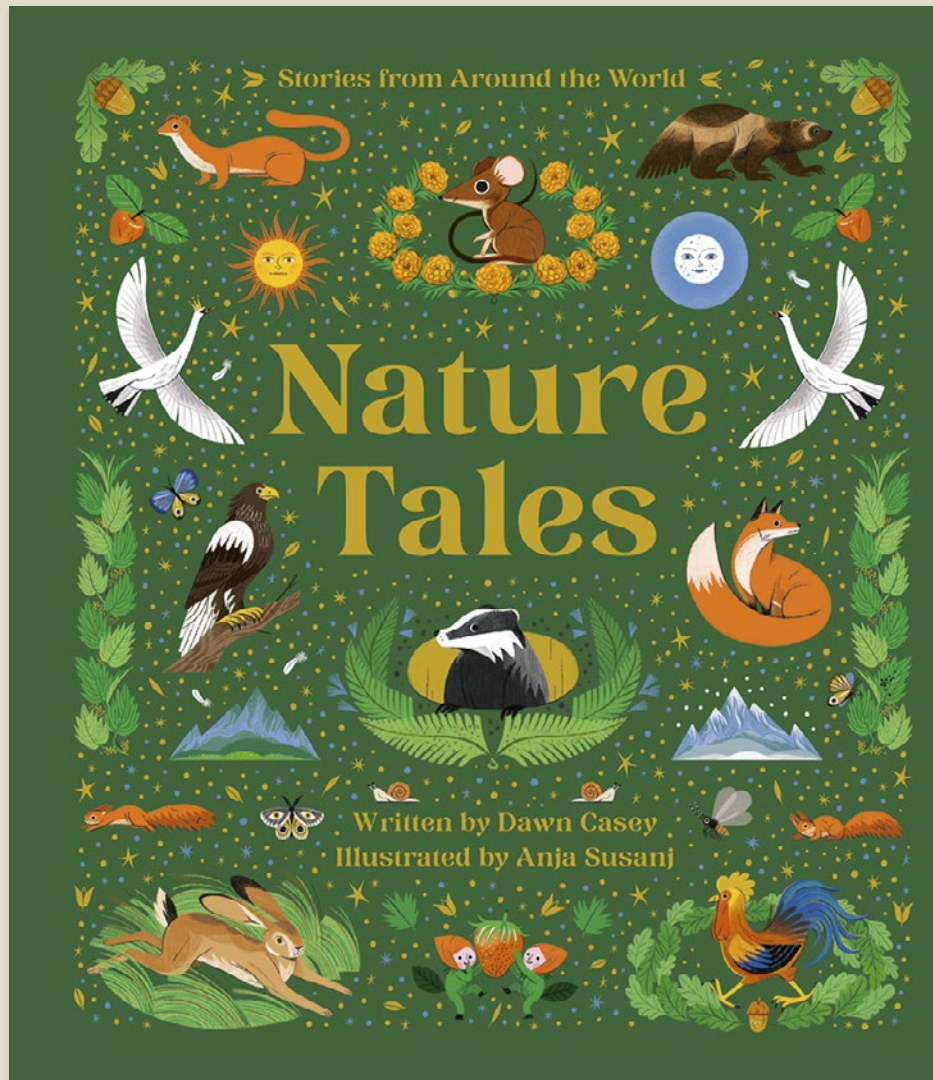
The following day, Ye-Tsien hurried to the mountain pool and called – but no fish came. Big tears fell from her eyes and splashed into the empty pool. But as she cried, the air thickened, shimmering and glittering, and a figure appeared. It spoke in a voice that reminded her of safety:

*Today you cry, today you weep,
But look upon the rubbish heap.
Your fish friend's magic bones are there.
They'll grant you wishes, never fear.*



Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	96pp
Rights Available	World

Nature Tales



A collection of nature folk tales

- CONTENTS: The Bramble's Gift **Greece**; Fox's Tail **Norway**; Little Brown Mouse **Himalayas**; Pigeon and Bee **Ukraine**; The Magic Acorn **Russia**; Wild Strawberries **Britain**; Eagle and Owl **Wales**; Hare's Ears **Siberia**; The Hedgehog and Hare **Germany**; Little Lark, Robin Redbreast and Jenny Wren **France**; Little Red Squirrel **America**; Rabbit's Tale **Brazil**; The Healing Apple Tree **Poland**; The Pine Tree **Japan**; Badger Boy **Ireland**; Bringing Back Wolf **Mexico**; The Birth of Bear **Finland**; The Stork's Nest **Morocco**.
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020) and *Enchanted Tales* (2023).
- Includes stories from every continent, giving it a universal appeal.



and a pig. The pig was the best of the pigs, and the dog was the best of the dogs. The cat was the best of the cats. The man and the woman were the best of the men and women. The dog was the best of the dogs. The pig was the best of the pigs. The cat was the best of the cats. The man and the woman were the best of the men and women.



The man and the woman were the best of the men and women. The dog was the best of the dogs. The pig was the best of the pigs. The cat was the best of the cats. The man and the woman were the best of the men and women.



The man and the woman were the best of the men and women. The dog was the best of the dogs. The pig was the best of the pigs. The cat was the best of the cats. The man and the woman were the best of the men and women.

• THE NETTLE QUEEN •

The Nettle Queen
A folktale from Denmark

Nettles grow in great families and give us many gifts: food, medicine, cloth and dye. Nettle leaves are so rich and tender that many countries have to eat them – the plant uses its sting to make sure that not too many of its leaves get munchled! Nettle tea is zesty green. Nettle soup helps our bodies and bones grow strong and healthy. People have been using nettle stems to make cloth since Bronze age times.

Once there was a king who had six sons and one daughter, Eliza. The king loved his family dearly. So, when the king's wife died, he was sunk in grief. But his advisers told him: "The country needs a queen! Besides, the children need a mother. So, though his heart had not yet healed, the king married again.

His new queen felt at once the lack of love. Hurt hardened her heart. One day, when the boys woke her with their noise, she snapped, "Get out!" she shouted. "Just go! Fly away!"

Words have power. As she pointed, the boys' skin sprouted feathers. Their arms became wings. Their necks stretched. And they flew: six white swans.

Now, the queen made a strong dark dye – in a great pot, walnut shells liddled and brewed. She poured the dye into Eliza's bath. It stained her hair and changed her face – she looked so different, even her own father did not know her.

"Who let a stranger in here?" he cried. "Throw her out!"

Eliza fled, into the forest. She wandered the woods, wishing her brothers were with her. But the trees and the plants, the birds and the animals were all with her. She talked to them, as if they were her brothers.

"Hello, Butterfly!"

"Hello, Nettle, may I pick a leaf? Ow!"

The sting made the tips of her fingers tingle. Just then, along came a woman, gathering nettles for soup. She picked a dock leaf for Eliza, to soothe her skin. She showed her the tiny butterfly eggs, she sheltered beneath a nettle leaf. She taught her how to pick the very top tips of the plant, that are best to eat. Eliza thanked the woman, and she asked her, "Please... Have you seen six princes?"

The woman shook her head. "No... no princes... But I did see six swans, down on the river."

Eliza followed the river all the way to the sea. But she didn't find her brothers. She did find a white feather, on the shore. She sat on the sand with the feather in her hand. And as the sun began to set, there came a sound – over the ponding of the waves – the singing of wings.

From over the horizon came six wild swans. As they landed, their white feathers fell away. There stood six boys – Eliza's brothers! Then there was hugging and kissing and laughing and crying, and more hugging.

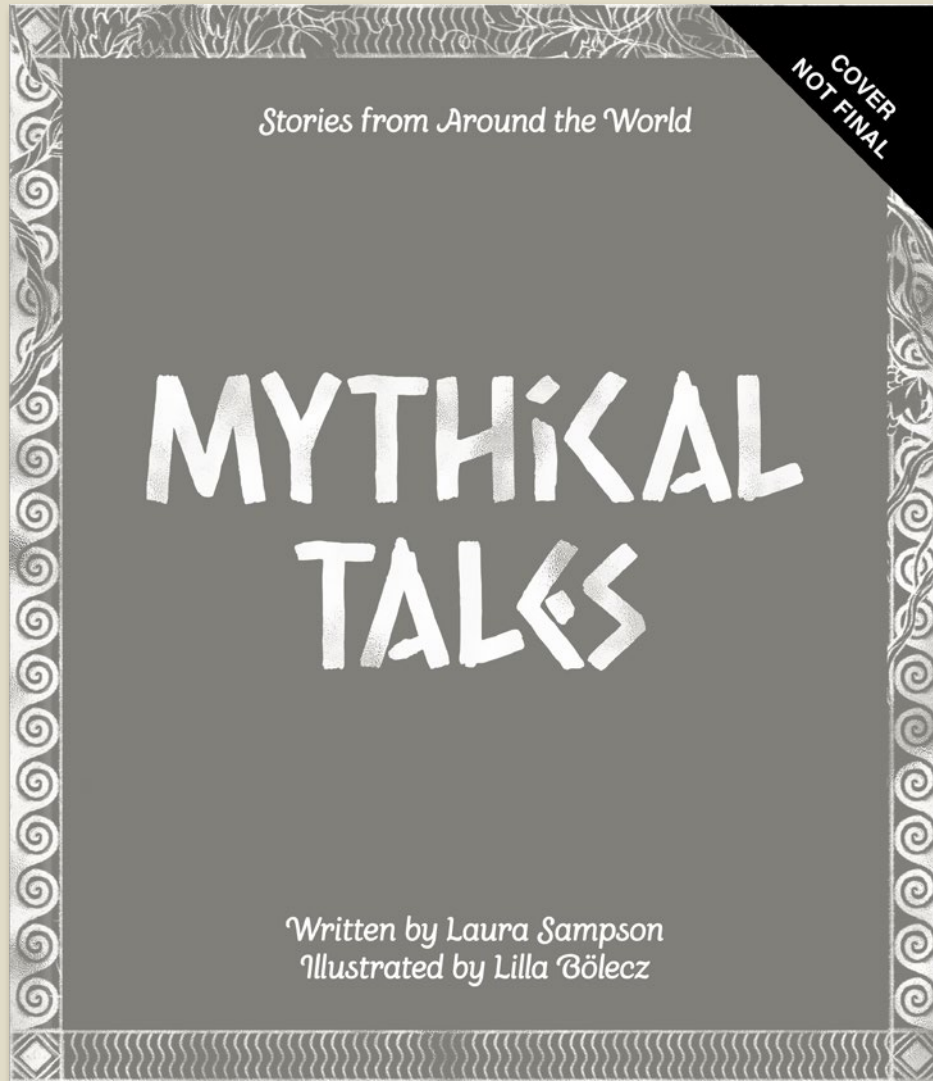
"Every day, when the sun rises, we turn into swans," said her youngest brother. "We only become boys again when the sun sets. We live far off over the ocean, but every day, we fly back, to look for you."

"Now you've found me," said Eliza. "Take me with you!" So Eliza and her brothers gathered supple willow and tough rush, and together they knatted a net.

Eliza sat in the net and her own brothers lifted her clean into the

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785083
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Dawn Casey
Illustrator	Anja Sušanj
Extent	96pp
Word Count	20000 words
Freight On Board	11/07/2024
Rights Available	World

Mythical Tales



A magical treasury of mythical tales.

- A timeless treasury that speaks to all ages, following on from the success of *Star Stories* (2018), *Winter Tales* (2020), *Enchanted Tales* (2023) and *Nature Tales* (2024)
- *Star Stories* sold into 12 territories, *Winter Tales* has sold into 18 territories and *Enchanted Tales* has sold into 11 territories.
- With universal appeal, this collection of stories includes stories from cultures on every continent.
- Cover finishes: arlin and foil

Jay Runs Away



A pirate-packed picture book all about dealing with a new sibling - with real letters to open!

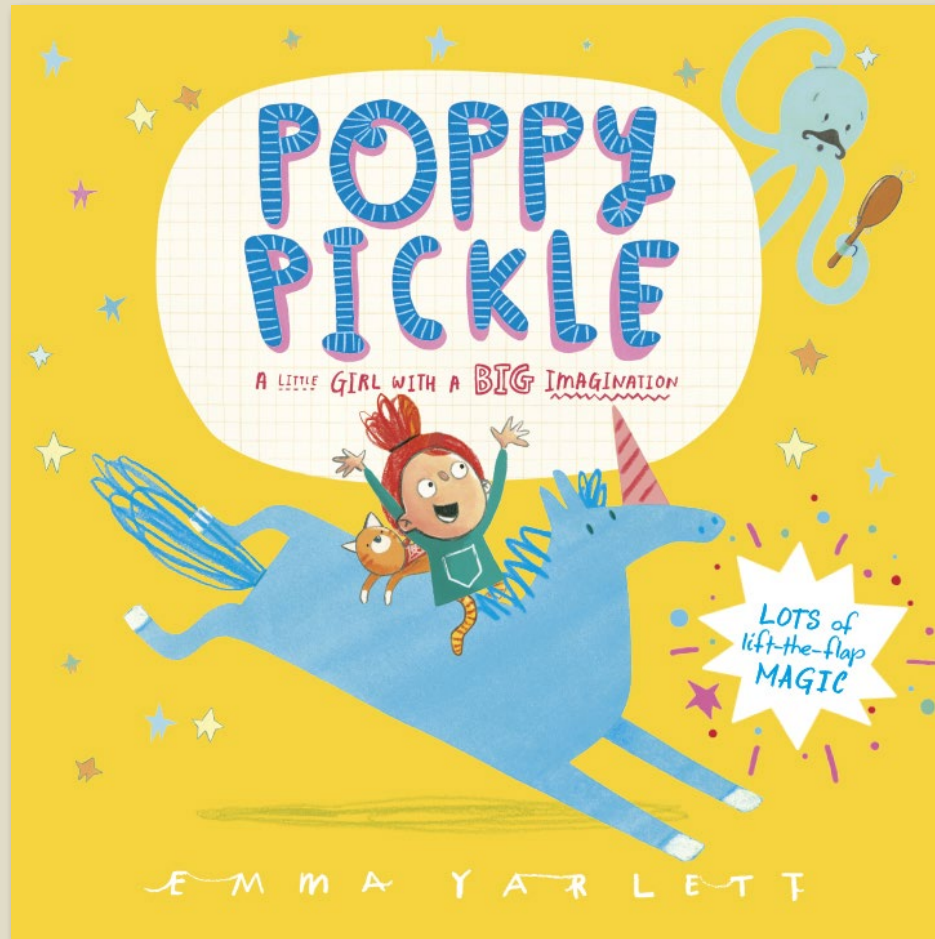
- With six fold-out letters throughout the book - using clever paper-folding to bring the post to life!
- Humorous and heart-touching storytelling from Dawn McNiff (*Smiley Eyes, Smiley Faces*) is accompanied by hilarious and stylish artwork from Nicola Slater (*The Leaf Thief, Charlie Chooses, Jonathan the Magic Pony*)
- The perfect picture book for anyone welcoming a new baby into the family
- Cover finish: matt lam, spot UV

Jay Runs Away



Pub Date	03/07/2025
Pub Price	£7.99
ISBN	9781800784543
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Dawn McNiff
Illustrator	Nicola Slater
Extent	32pp
Word Count	700 words
Translation Files	21/10/2024
Files To Printer	13/01/2025
Freight On Board	17/04/2025
Rights Available	World

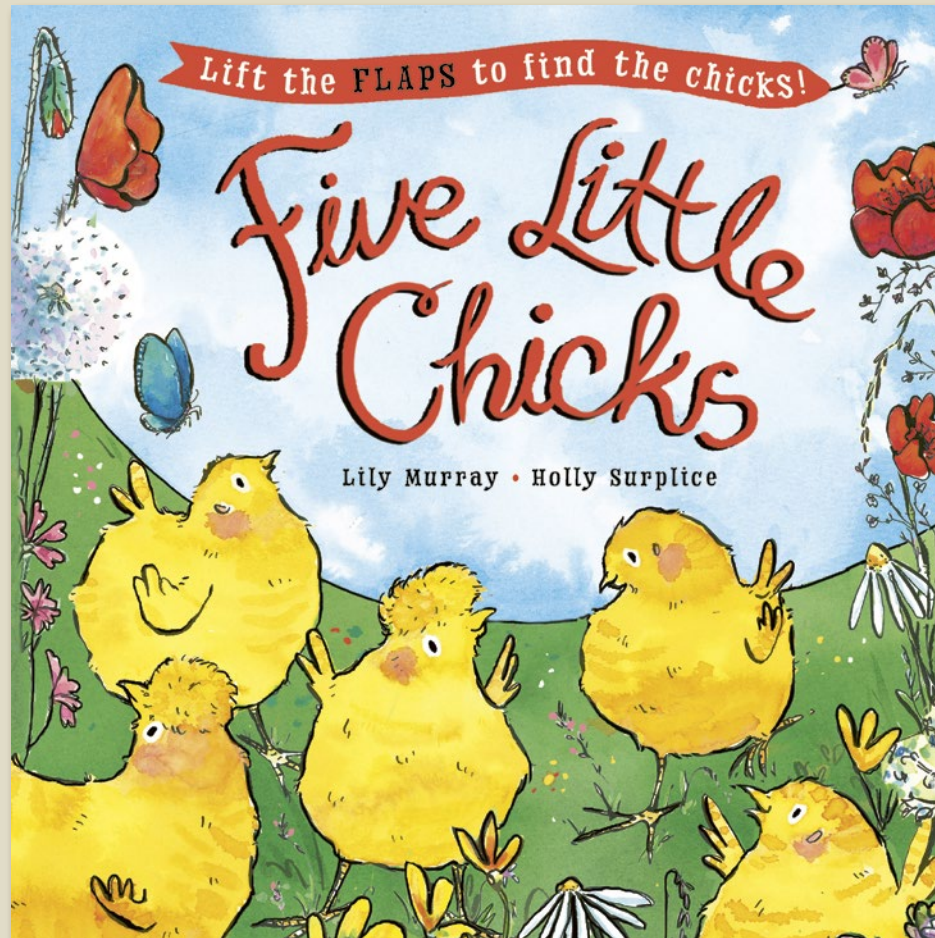
Poppy Pickle



A vibrant, lift-the-flap story about a girl with a big imagination!

- A reissue of an early title from bestselling author-illustrator Emma Yarlett (*Orion and the Dark*, *Nibbles the Book Monster*, *Dragon Post*).
- Now filled with lift-the-flaps that bring Poppy's imagination to life - perfect for sharing and reading together.
- A fun, likeable protagonist who reaffirms the joy of nurturing our imagination.
- Cover treatment: matt lam and spot UV.

Five Little Chicks



A lift-the-flap Easter book

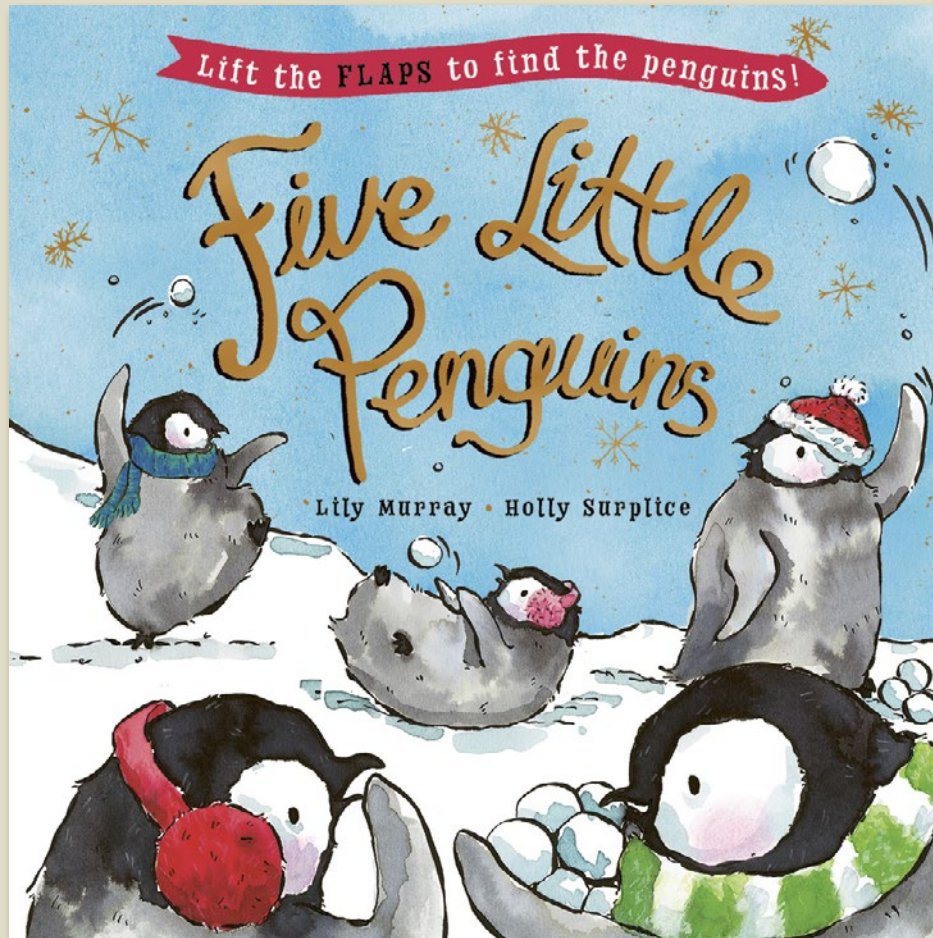
- Lift the flaps to find the chicks - with 20 flaps to lift
- Full of spring-time baby animals and their parents, this is the perfect gift to give for Mother's Day or Easter
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Egg Hunt*

Five Little Chicks



Pub Date	17/02/2022
Pub Price	£7.99
ISBN	9781800782396
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24pp
Rights Available	World

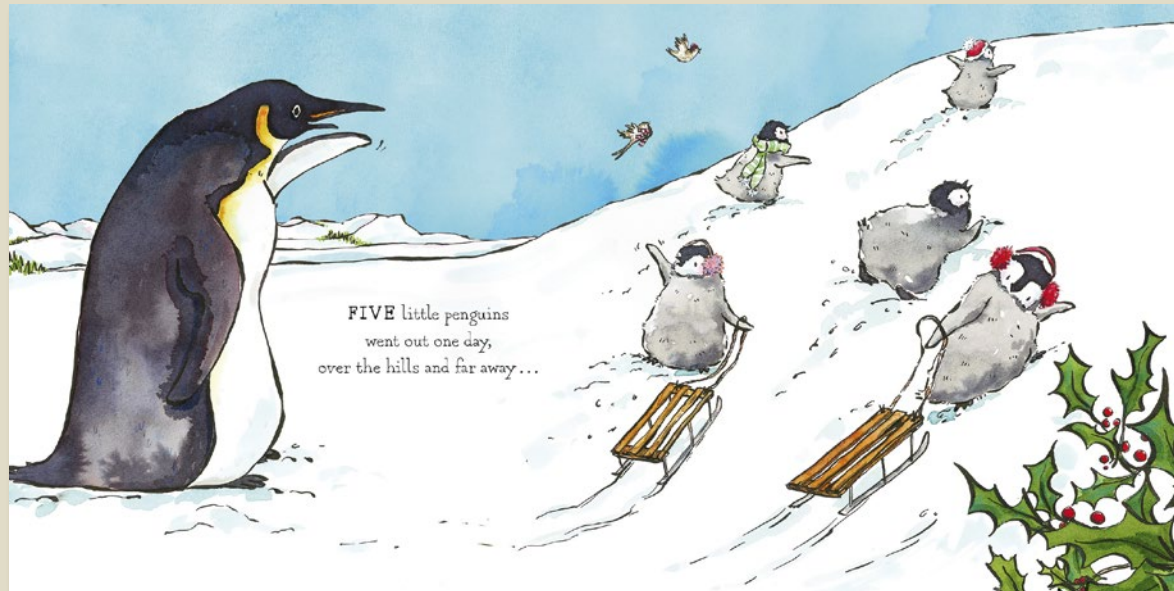
Five Little Penguins



A lift-the-flap Christmas book

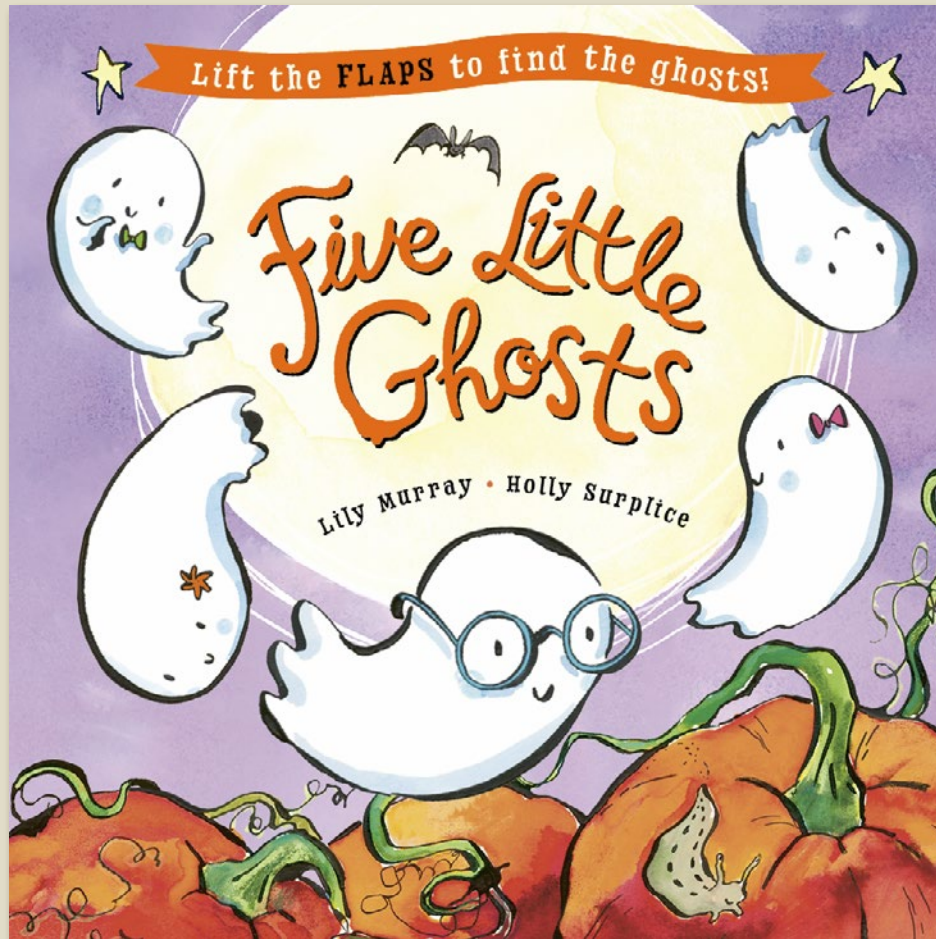
- Lift the flaps to find the penguins - with 20 flaps to lift
- Full of festive winter scenes, this is the perfect gift to give in the run-up to Christmas
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Elf Hunt*

Five Little Penguins



Pub Date	13/10/2022
Pub Price	£7.99
ISBN	9781800782907
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24pp
Rights Available	World

Five Little Ghosts



A lift-the-flap Halloween book

- Lift the flaps to find the ghostlings - with 12 flaps to lift
- Full of festive autumnal scenes, this is the perfect gift to give around Halloween
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Cover treatment: matt lam + fluoro orange Pantone

Five Little Ghosts



Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800783355
H x W	250 x 250 Squaremm
Binding	Paperback
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24pp
Rights Available	World

A Field Guide to Leaflings



Welcome to the world of Leaflings, the secret guardians of the trees.

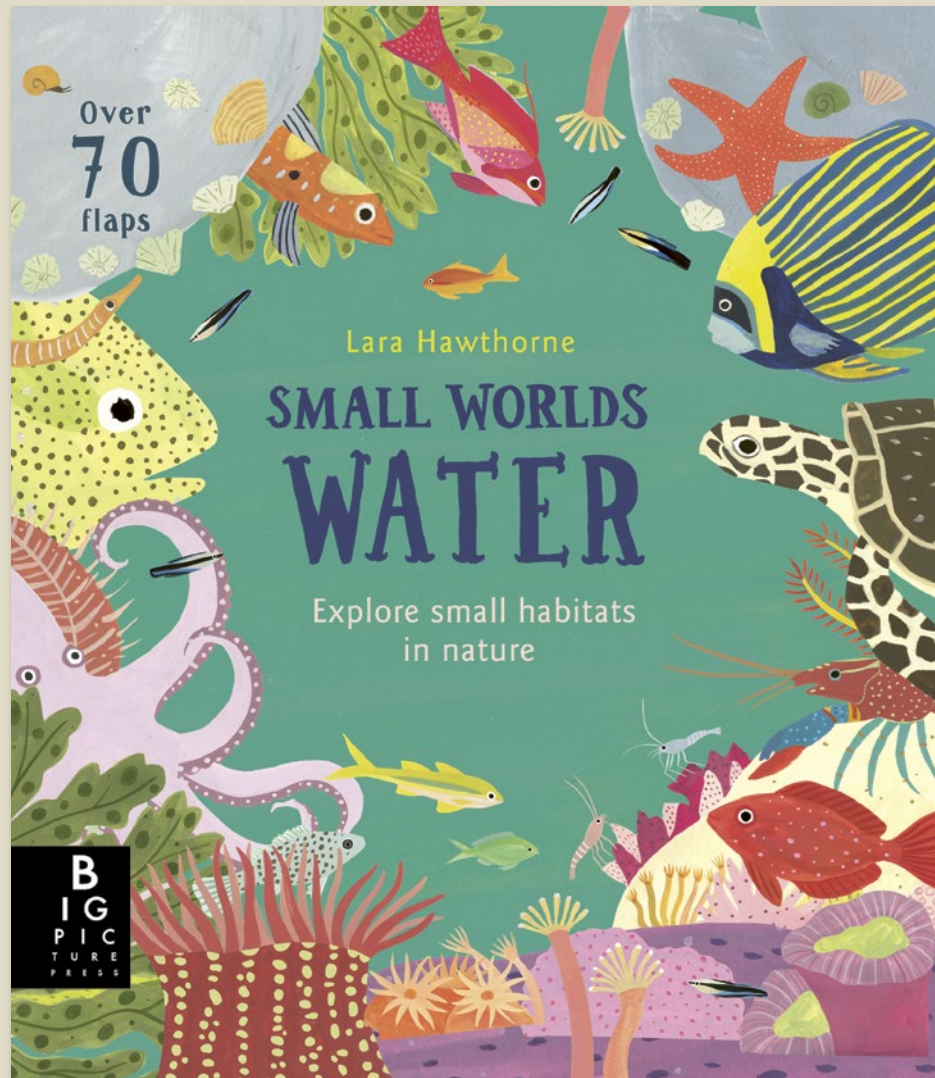
- Contents: Introduction; Meetings with Leaflings; Ireland - HOLLY; Japan - CHERRY BLOSSOM; Ecuador - Kapok; Britain - OAK; Tree Talk - Wood Wide Web; Green Streets - City Trees; Madagascar - BAOBAB; Sweet Chestnut - Central Europe; US - Giant Redwood; India - Peepul; China - Huangshan Pine; New Zealand - Kauri; Australia - Red River Gum; Conclusion; Children, Trees, Leaflings
- Illustrated by Niamh Sharkey, former Children's Laureate of Ireland author and illustrator of *I'm a Happy Hugglewug*, executive producer of the TV series *Henry Hugglewug*.
- A picture book format with 8 stuck-on flaps inside.

A Field Guide to Leafplings



Pub Date	21/10/2021
Pub Price	£12.99
ISBN	9781783425228
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Owen Churcher
Illustrator	Niamh Sharkey
Extent	40pp
Word Count	7500 words
Rights Available	World

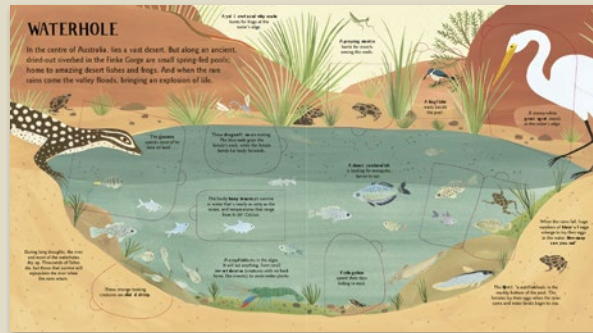
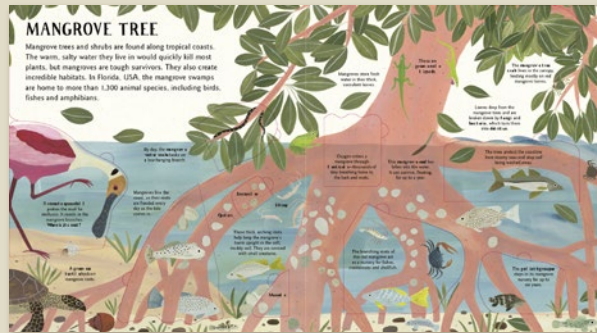
Small Worlds: Water



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

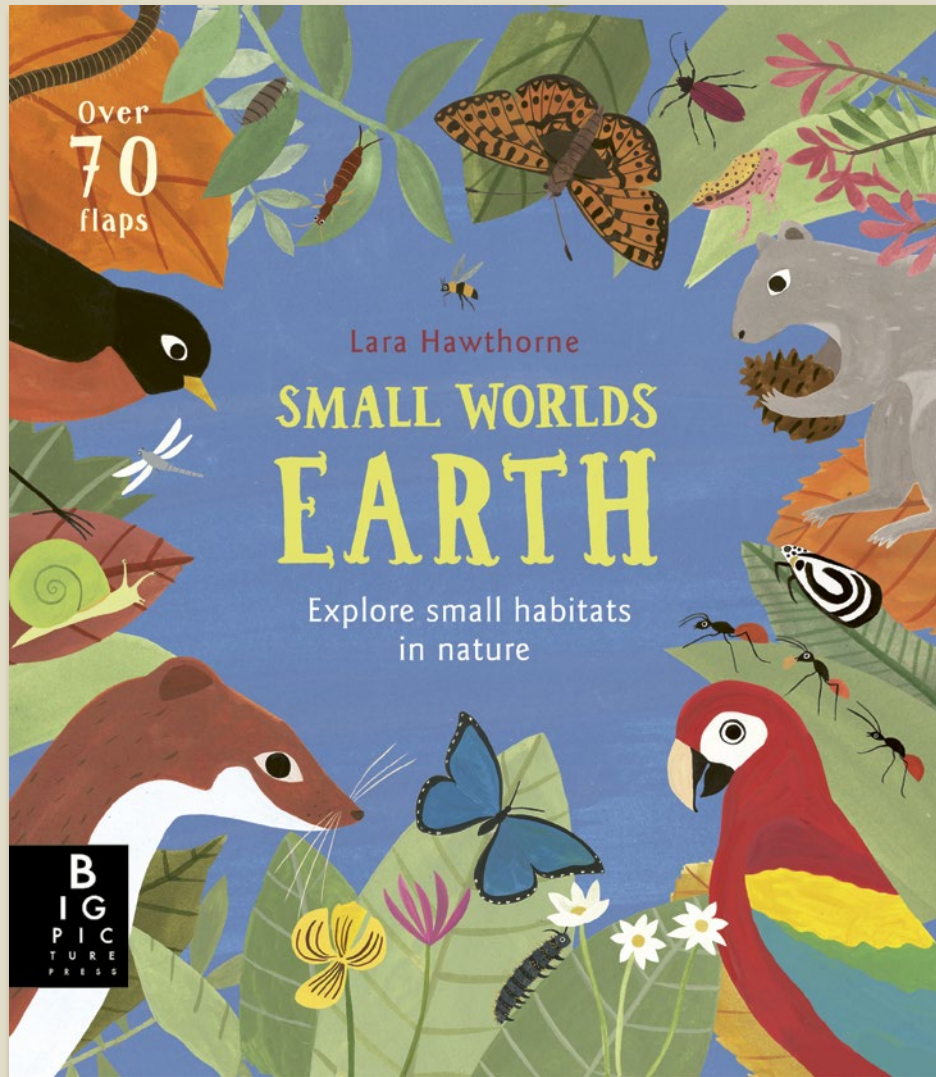
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*.
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Flaps integrated with artwork and Lara Hawthorne's immersive illustrations give young readers a sense of exploring nature close-up and hands-on.
- Part of a two-book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 80 flaps inside

Small Worlds: Water



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415621
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Lily Murray
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

Small Worlds: Earth



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Part of a two book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 70 flaps inside
- Lara Hawthorne was nominated for the CILIP Kate Greenaway Award and shortlisted the AOI's World Illustration Award for *The Night Flower*.

Small Worlds: Earth



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415638
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

Animal Homes: Ocean



Dive in and explore the ocean in this introduction to habitats for the very young.

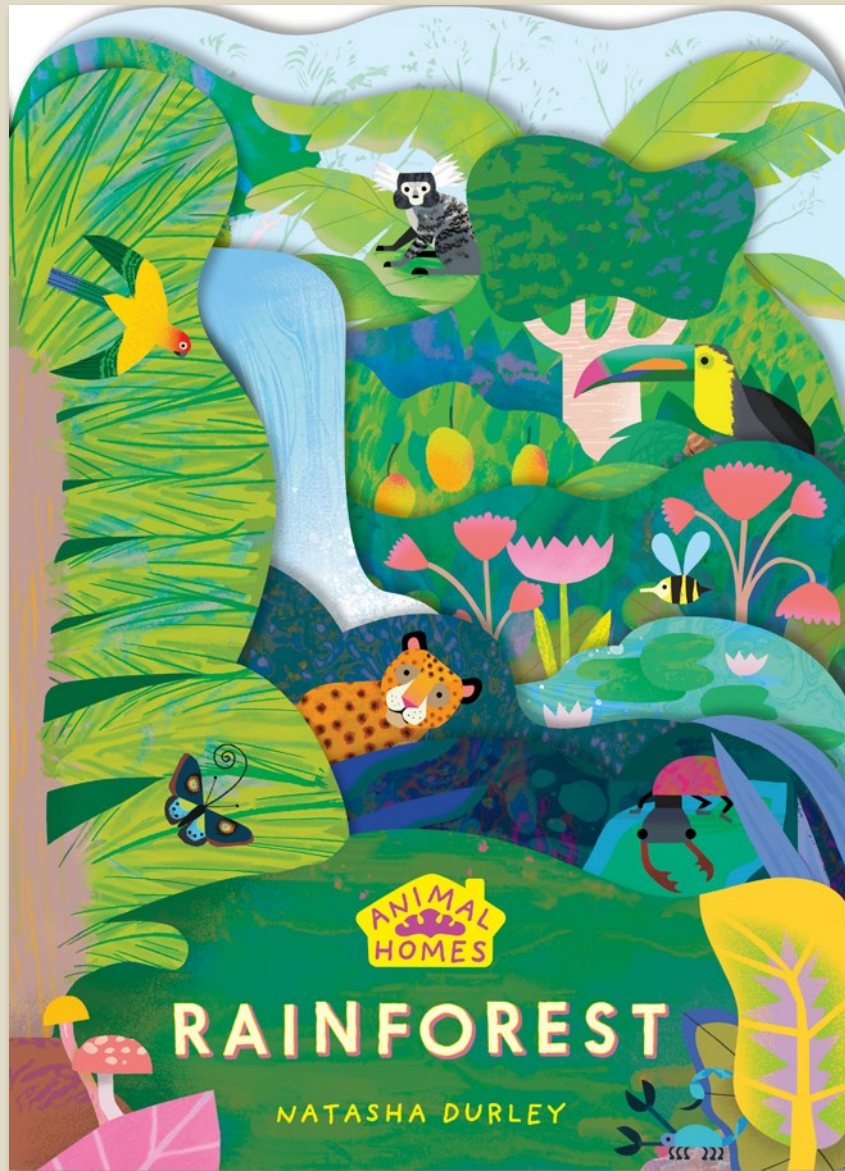
- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the ocean (the ocean trench) and each subsequent shaped spread introduces the next layer of the ocean (the abyss, the midnight zone, the twilight zone and the sunlight zone). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Ocean



Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782082
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	200 words
Rights Available	World

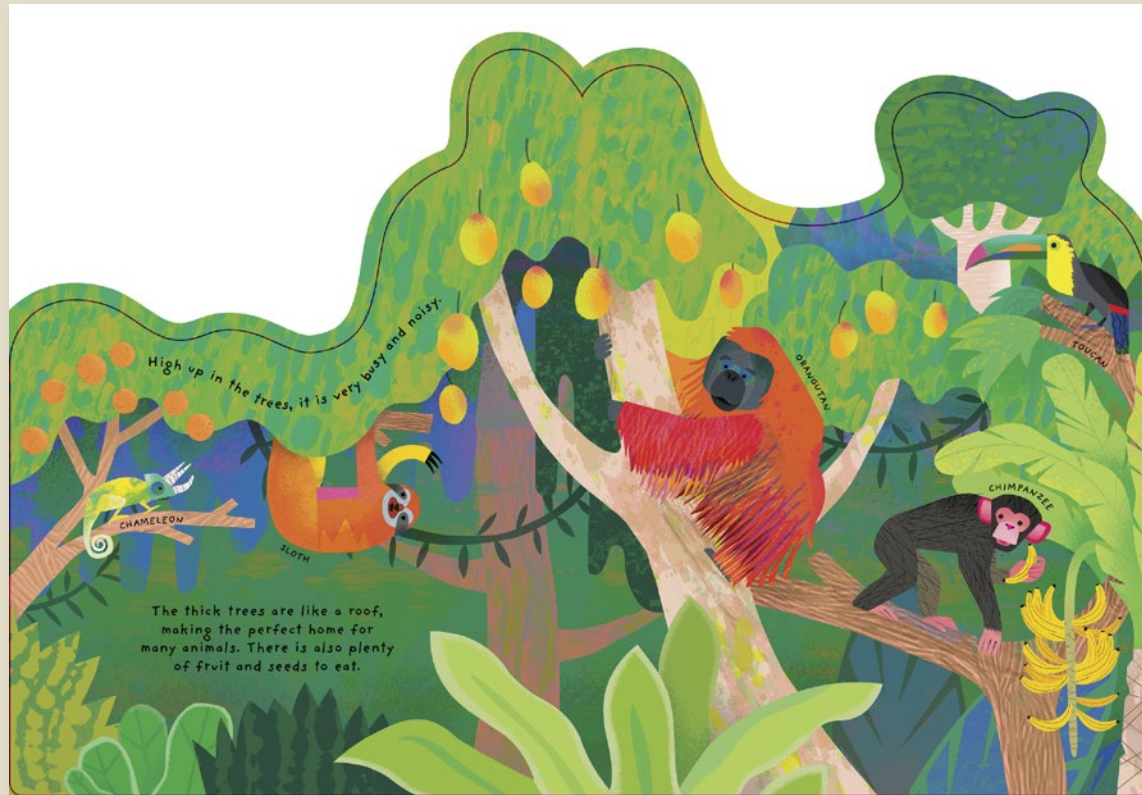
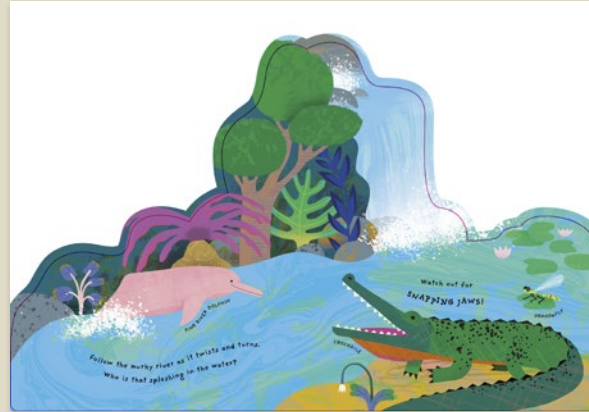
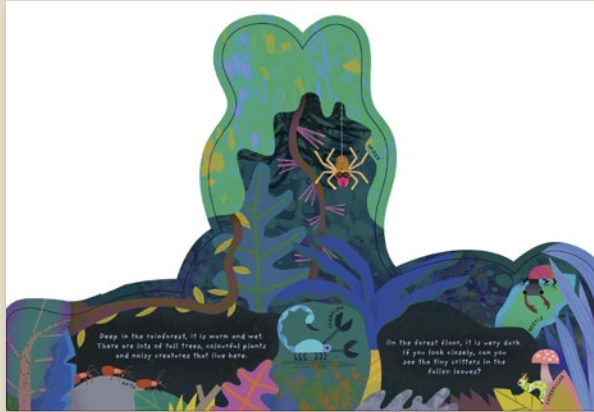
Animal Homes: Rainforest



Explore the rainforest in this introduction to habitats for the very young.

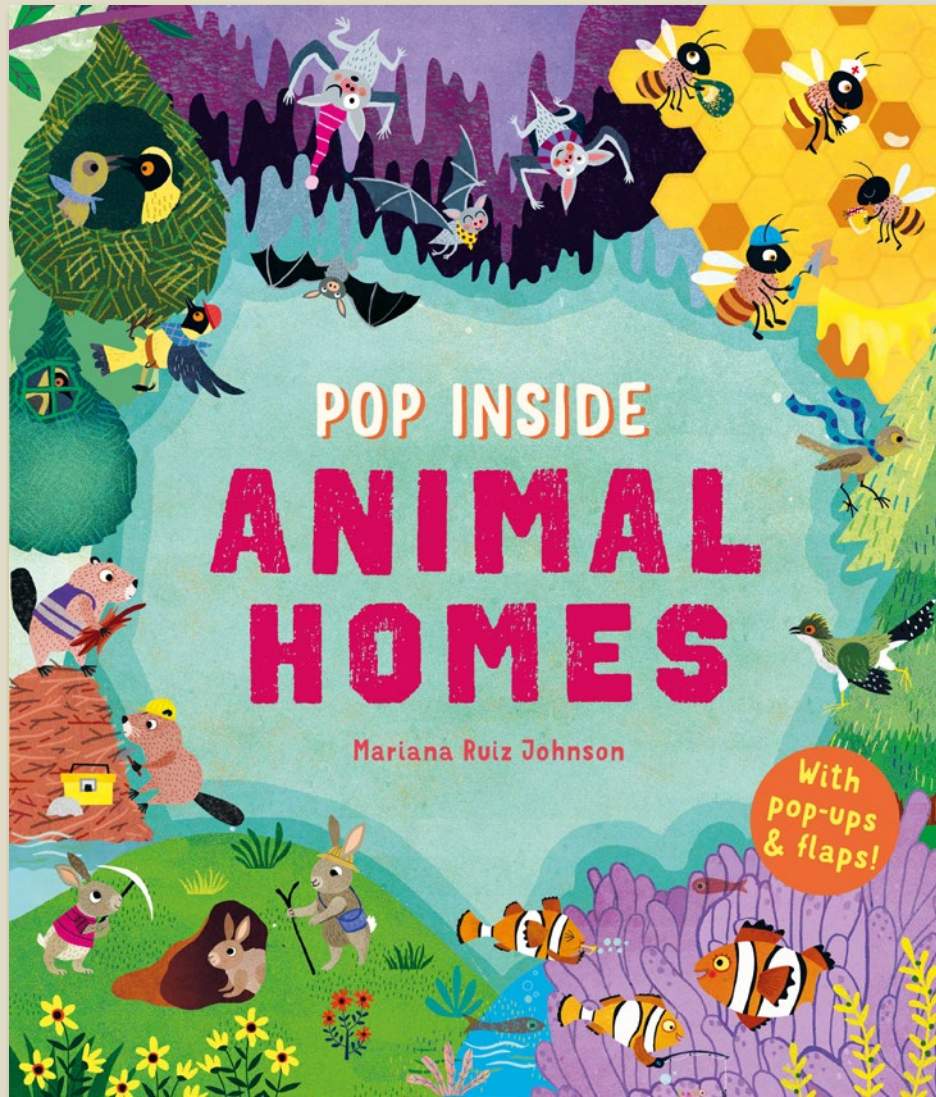
- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the rainforest (the forest floor) and each subsequent shaped spread introduces the next layer of the rainforest (the understory, the canopy, the emergent). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Rainforest



Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782266
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	175 words
Rights Available	World

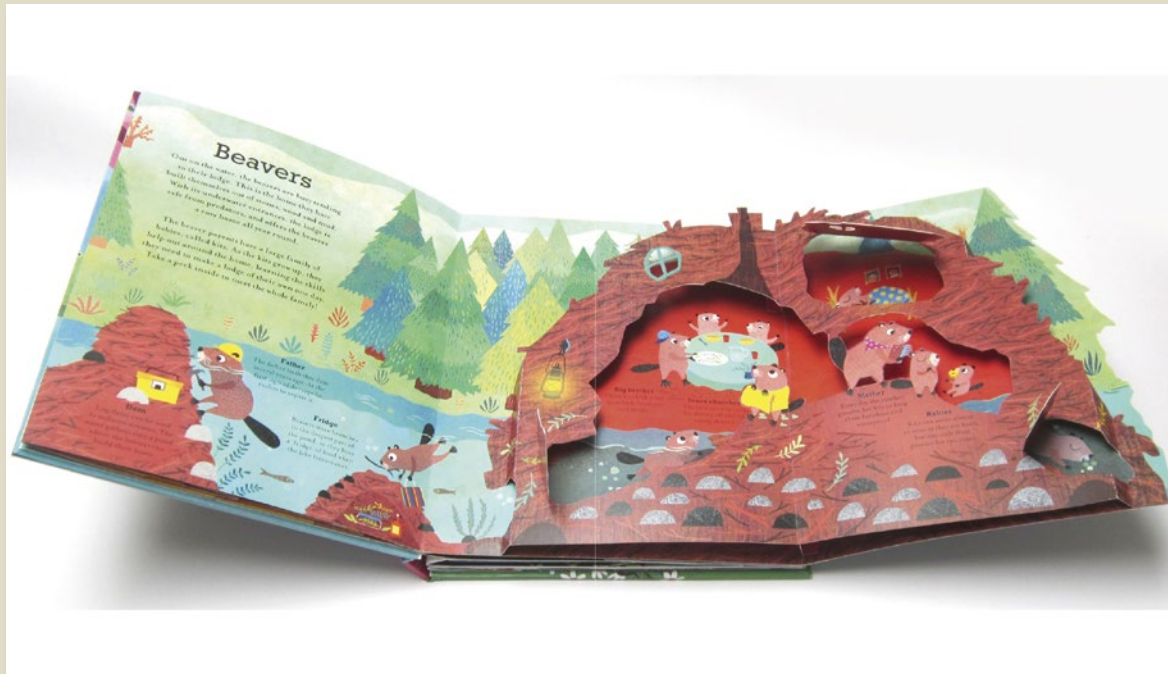
Pop Inside: Animal Homes



A pop-up book of animal homes, bursting with character, humour and detail.

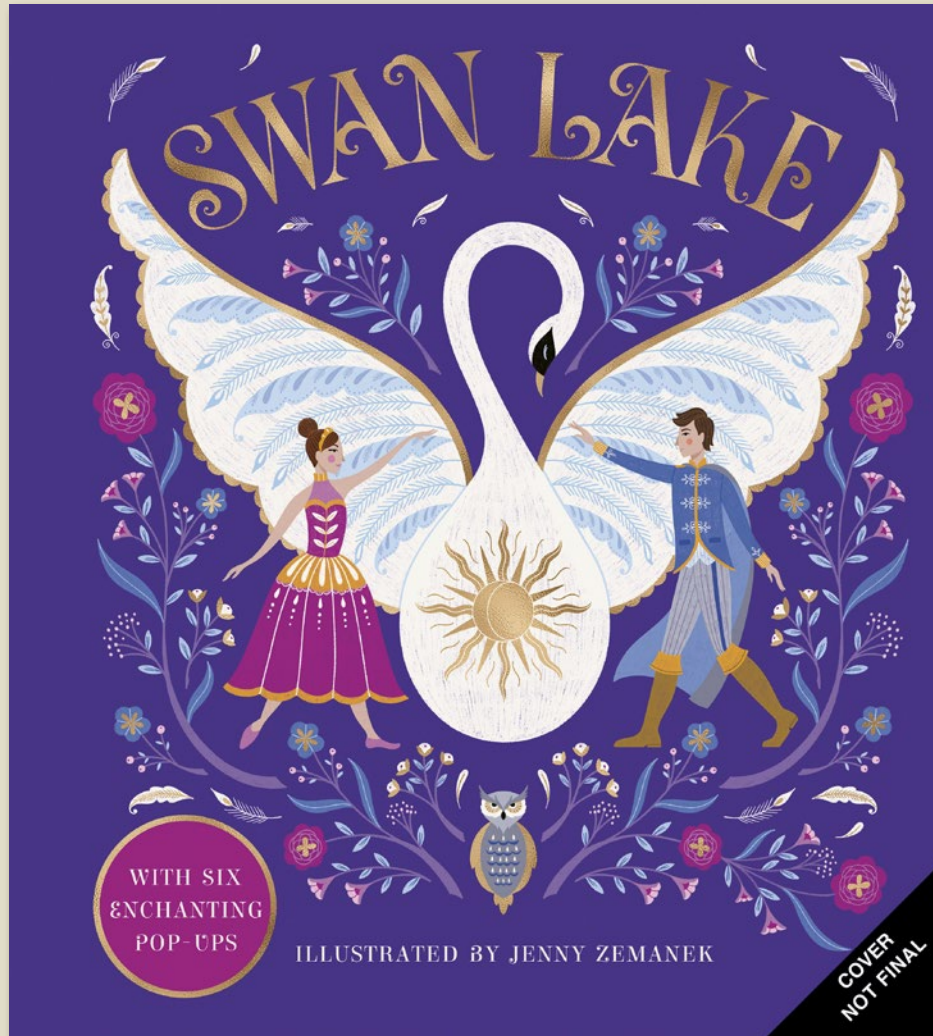
- Amazing paper engineering creates a pop-up world of animal homes to peek inside, open and explore
- Stylish artwork packed with details - from *Sticker Safari* illustrator Mariana Ruiz Johnson
- Bite-sized facts and anthropomorphic characters explain animal homes in an easy-to-understand way
- Featured animals: bees, clownfish, beavers, bats, weaverbirds, rabbits
- 7 spreads comprised of: 1 flat spread (introduction and title page), 1 simple spread with pop up, 2 gatefold spreads with integrated flaps, 1 gatefold spread with pop up, 2 double gatefold spreads with pop ups

Pop Inside: Animal Homes



Pub Date	08/08/2019
Pub Price	£16.99
ISBN	9781787410428
H x W	270 x 230mm
Binding	Hardback
Age Range	5-7 years
Author	Ruth Symons
Illustrator	Mariana Ruiz Johnson
Extent	14pp
Word Count	1400 words
Rights Available	World

Swan Lake



A magical pop-up edition of *Swan Lake*.

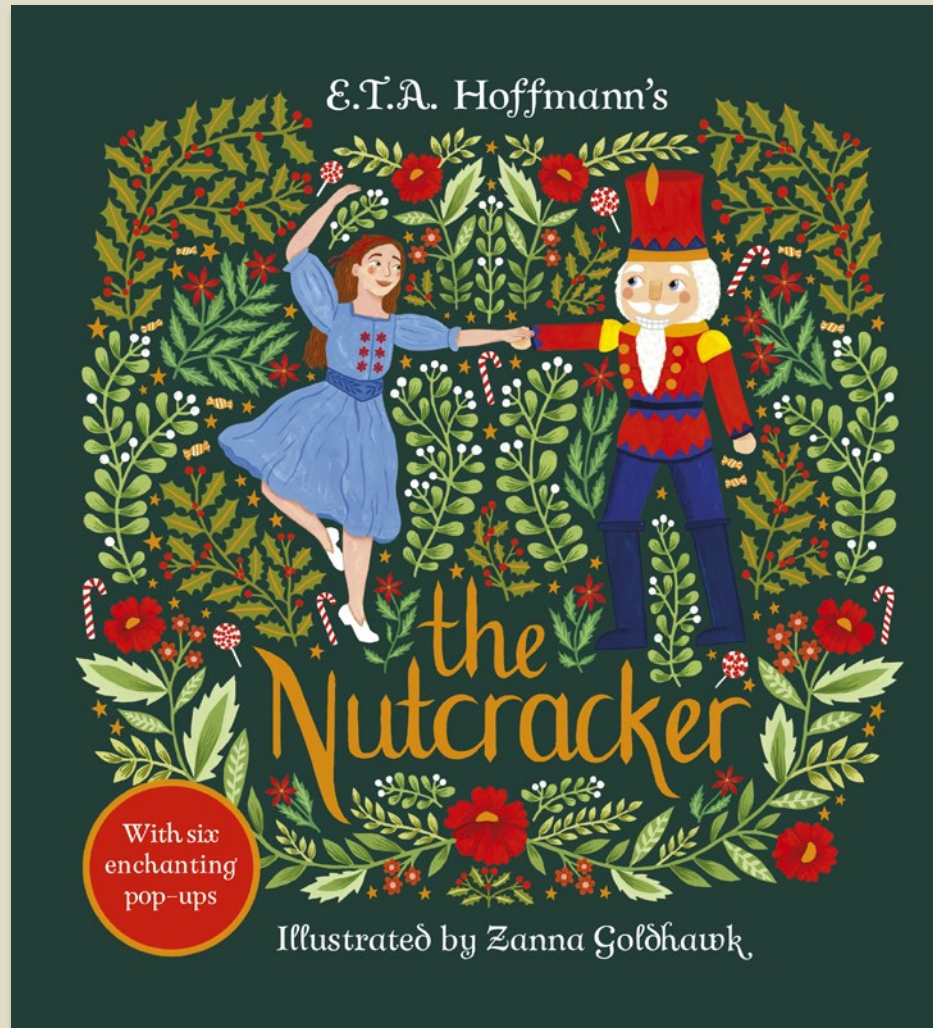
- With a stunning pop-up to dazzle on every spread.
- Brought to life in atmospheric and beautiful art by American illustrator Jenny Zemanek.
- The classic tale, immortalised by Tchaikovsky's ballet, is brought to life in elegant prose suitable for young readers.
- 100% foil on the cover.
- Also in the series: *The Snow Queen* (2021) and *The Nutcracker* (2023) - the series has now sold over 60,000 copies in 4 territories.

Swan Lake



Pub Date	10/10/2024
Pub Price	£11.99
ISBN	9781800787278
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Ruth Symons
Illustrator	Jenny Zemanek
Extent	12pp
Word Count	1500 words
Freight On Board	27/06/2024
Rights Available	World

The Nutcracker



A magical pop-up edition of *The Nutcracker*.

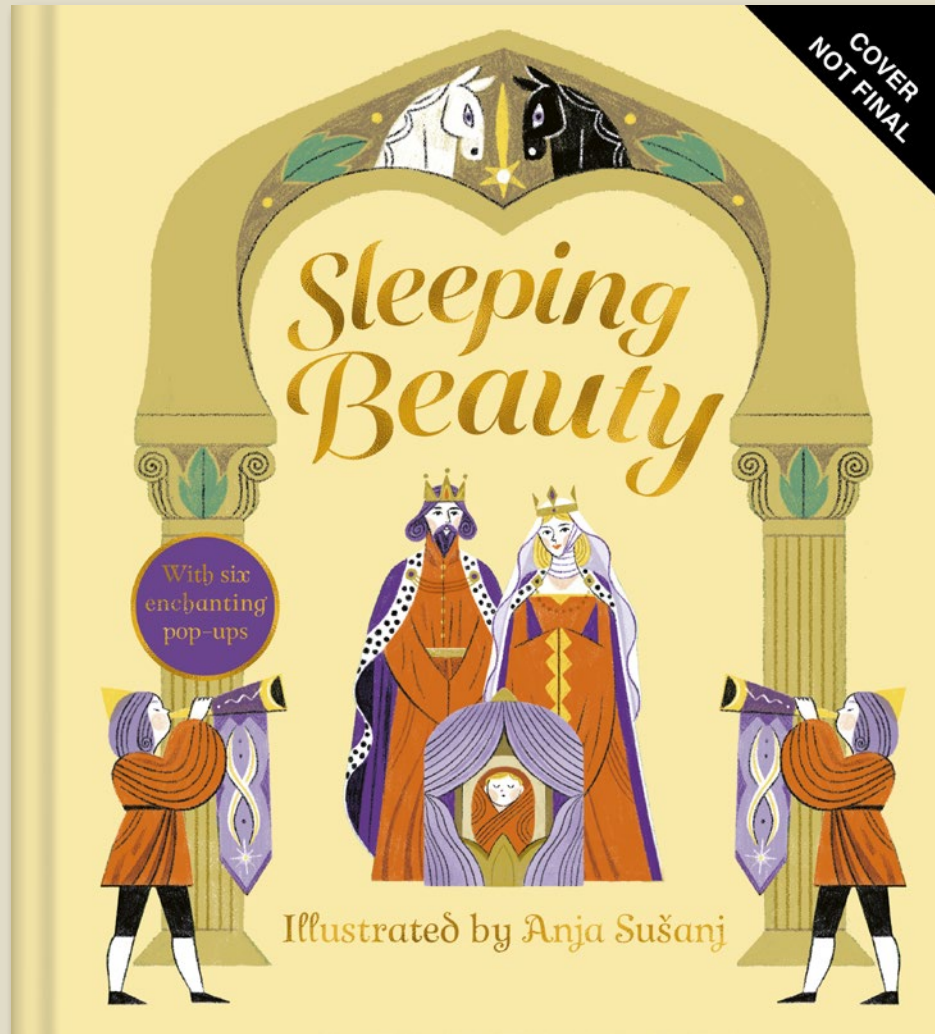
- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

The Nutcracker



Pub Date	12/10/2023
Pub Price	£11.99
ISBN	9781800783614
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Steve Patschke
Illustrator	Zanna Goldhawk
Extent	12pp
Word Count	1200 words
Rights Available	World

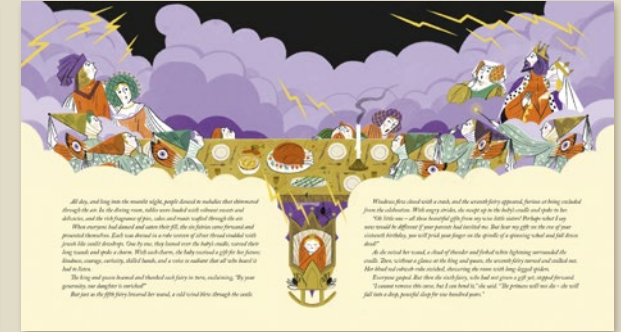
Sleeping Beauty



A magical pop-up edition of *Sleeping Beauty*.

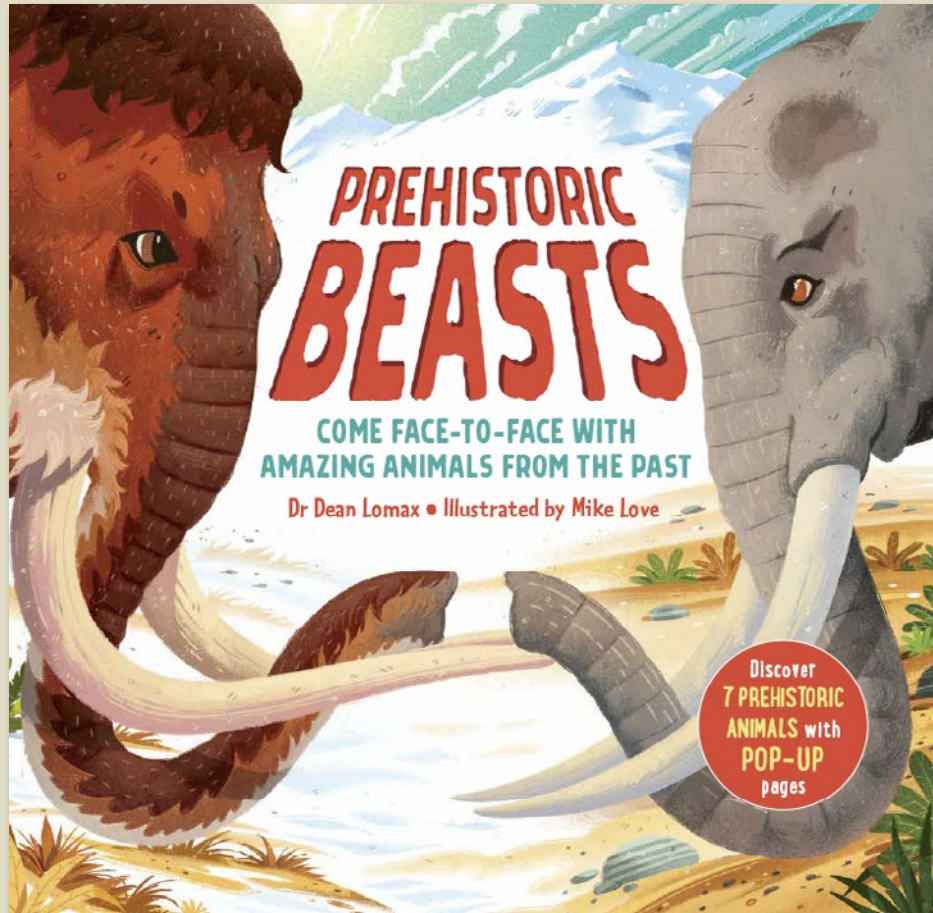
- Brought to life by the intricate folk art by Anja Sušanj, illustrator of *Nature Tales*.
- Charles Perrault's classic is retold with elegance by Laura Sampson, author of *Enchanted Tales*.
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.
- Also in the series: *The Snow Queen*, *The Nutcracker* and *Swan Lake*.

Sleeping Beauty



Pub Date	02/10/2025
Pub Price	£11.99
ISBN	9781800788114
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Laura Sampson
Illustrator	Anja Suanj
Extent	12pp
Word Count	1500 words
Translation Files	02/12/2024
Freight On Board	31/07/2025
Rights Available	World

Prehistoric Beasts



Discover Pop-up Prehistoric Animals

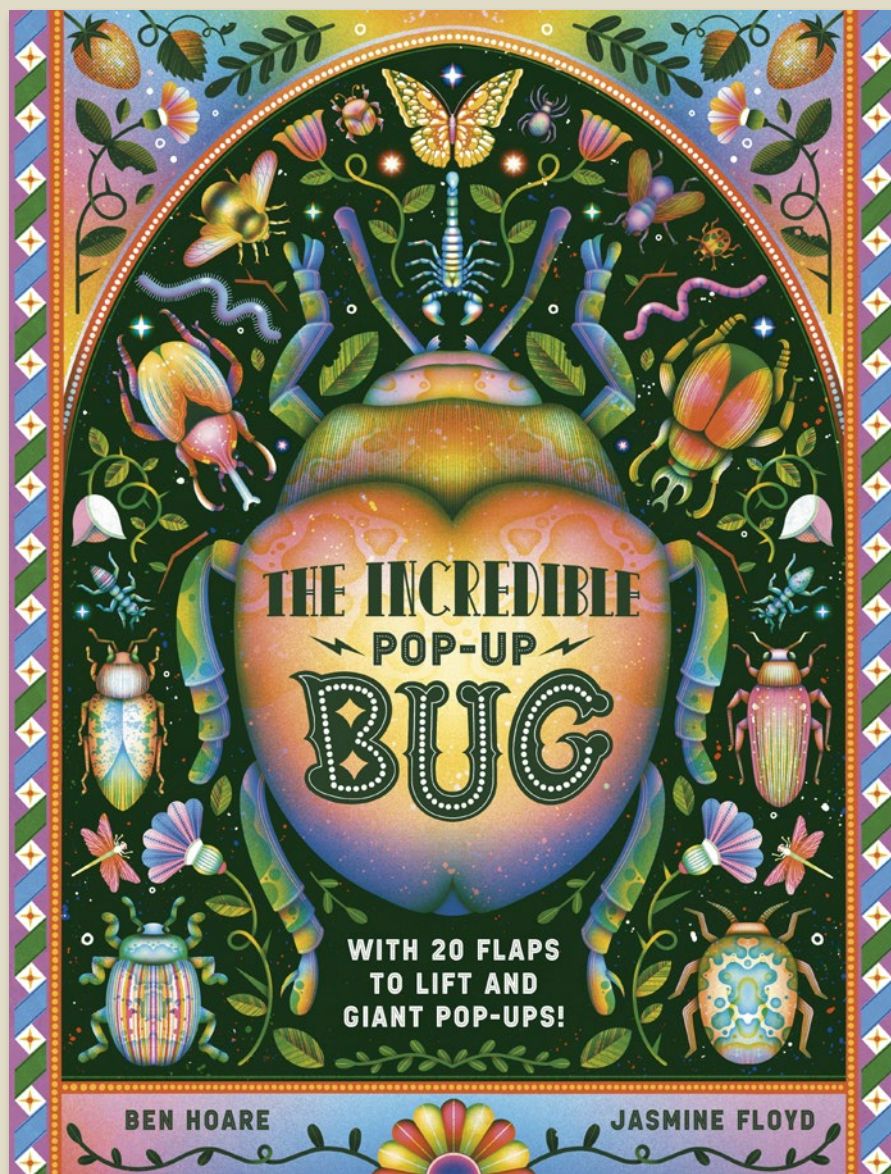
- *Prehistoric Pets* (2020) was shortlisted for ASE Book of the Year 2021.
- Features 7 wild animals and their fascinating animal ancestors
- CONTENTS: Dragonfly / *Meganeura* 305-299 mya (before dinosaurs!); Great White Shark / *Megolodon* 16-3.6 mya ago; African elephant / Woolly Mammoth 400,000-4,000 ya; American Alligator / *Deinosuchus* 82-75 mya; Emperor penguin / *Icadytes* 36 mya; Sloth / *Megatherium* 100,000-10,000 ya; Blue whale / *Pakicetus* 50-45 mya
- Dean is a palaeontologist, as well as a science communicator, author of *Dinosaurs of the British Isles* and expert presenter on ITV's *Dinosaur Britain*. He has discovered 6 new species, including a Velociraptor-like dinosaur.
- Fold-out pages reveal pop-up prehistoric animals that 'jump' out of the page

Prehistoric Beasts



Pub Date	02/03/2023
Pub Price	£16.99
ISBN	9781800782099
H x W	250 x 250mm
Binding	Hardback
Age Range	7-9 years
Author	Dean Lomax
Illustrator	Mike Love
Extent	16pp
Word Count	5000 words
Rights Available	World

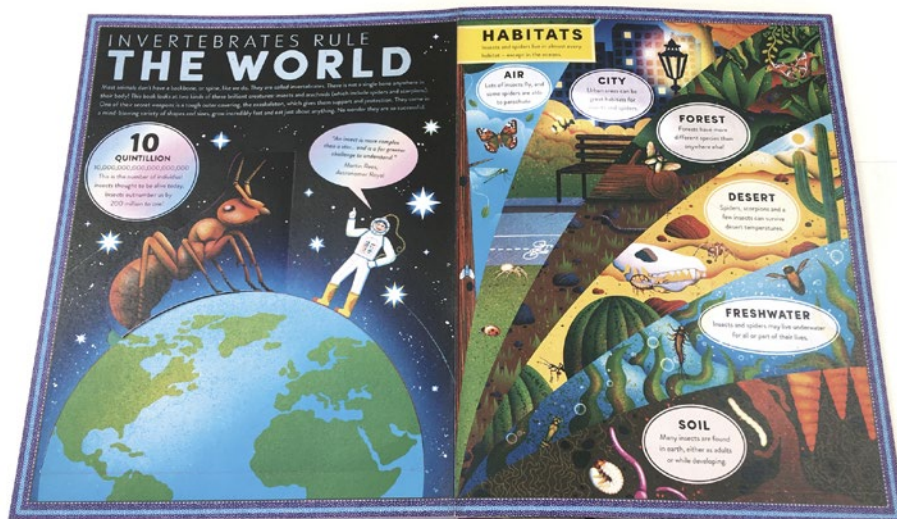
The Incredible Pop-up Bug



An intricate pop-up book bursting with beautiful bugs.

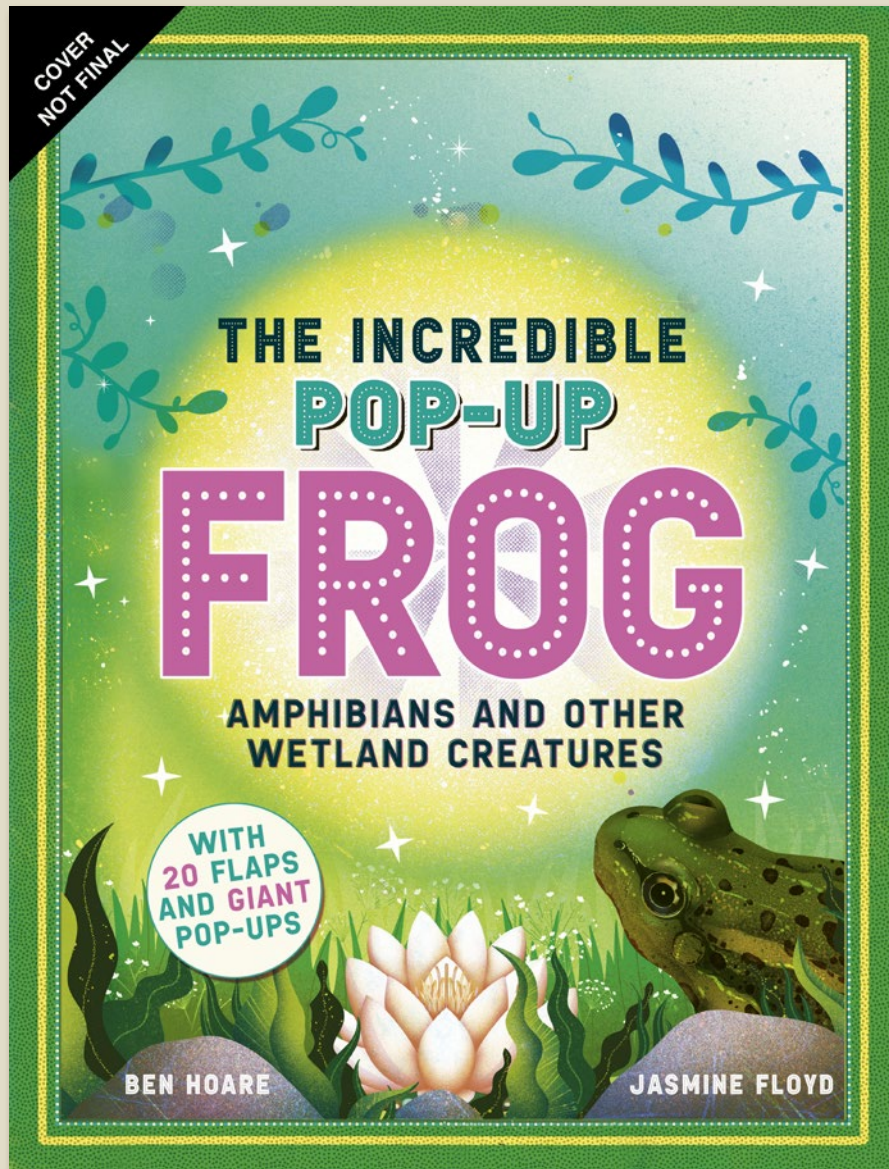
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Rhinoceros beetle; Monarch butterfly; Red-knee tarantula).
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: holographic foil + embossing + spot UV

The Incredible Pop-up Bug



Pub Date	12/09/2024
Pub Price	£25.00
ISBN	9781800784130
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Freight On Board	11/07/2024
Rights Available	World

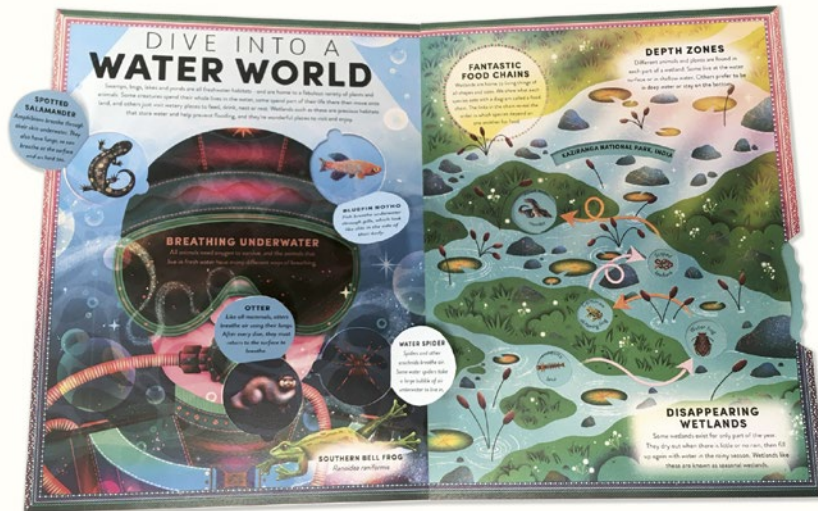
The Incredible Pop-up Frog



An intricate pop-up book bursting with frogs and other wetland creatures.

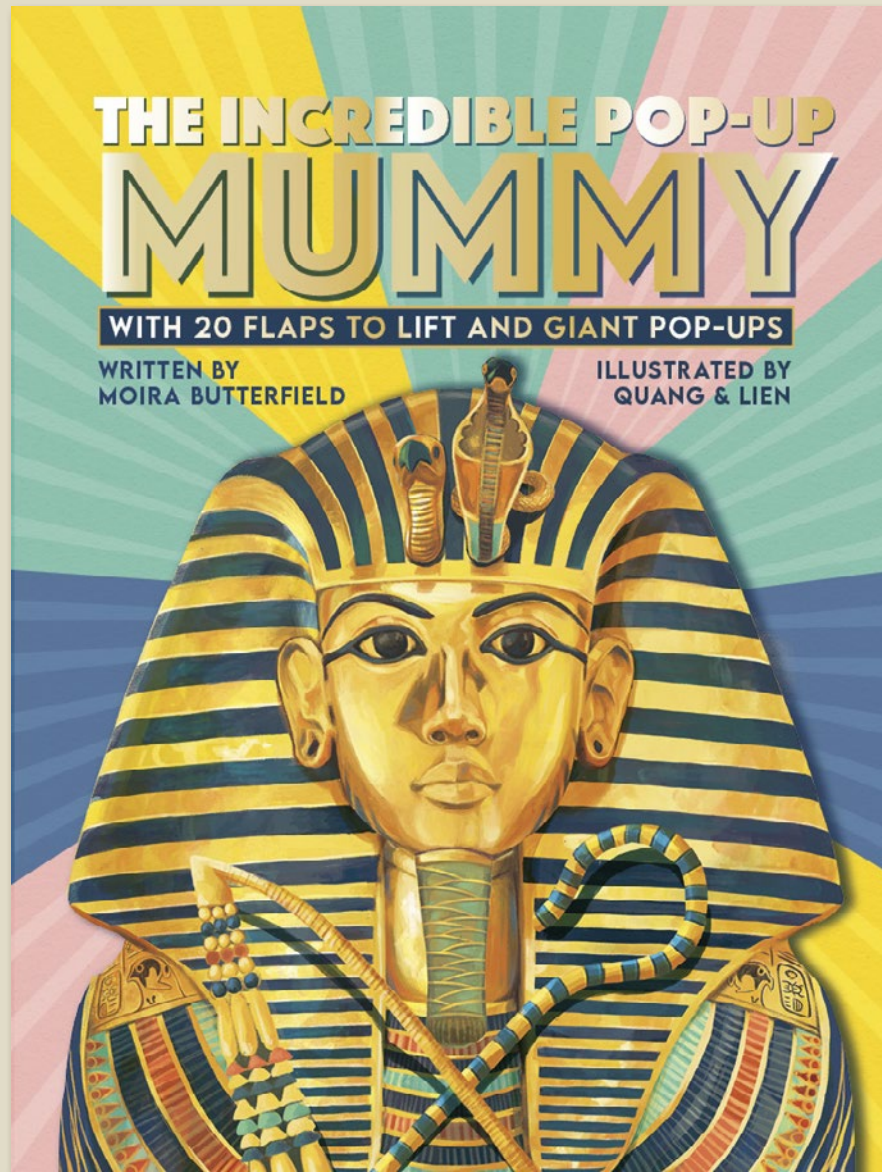
- Incredible paper-engineering - with 20 flaps to lift on every page and three complex multi-layered pop-ups (Danube Delta, Europe; Billabong, Australia; Everglades, USA)
- Written by Ben Hoare, an award-winning journalist who has written and edited books and magazines for DK, the BBC, London's Natural History Museum and many others. His books *An Anthology of Intriguing Animals* (2018) and *Wonders of Nature* (2019) are international bestsellers.
- Illustrated by rising star Jasmine Floyd.
- Cover finish: gold foil + spot UV
- CONTENTS: Water World; Danube Delta; The Surface; Billabong; In the Swim; The Everglades; At the Bottom; Making Wetlands

The Incredible Pop-up Frog



Pub Date	04/09/2025
Pub Price	£25.00
ISBN	9781800788718
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Ben Hoare
Illustrator	Jasmine Floyd
Extent	16pp
Word Count	3500 words
Translation Files	04/11/2024
Freight On Board	19/06/2025
Rights Available	World

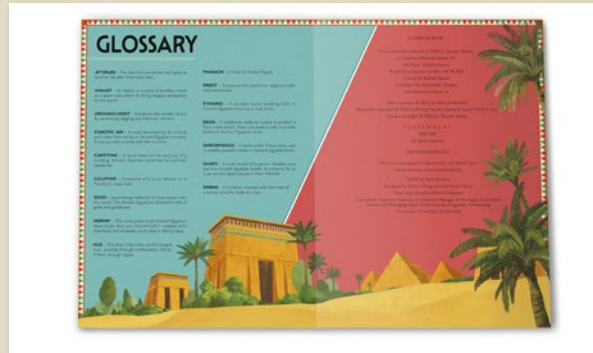
The Incredible Pop-up Mummy



A pop-up guide to Ancient Egyptian mummies

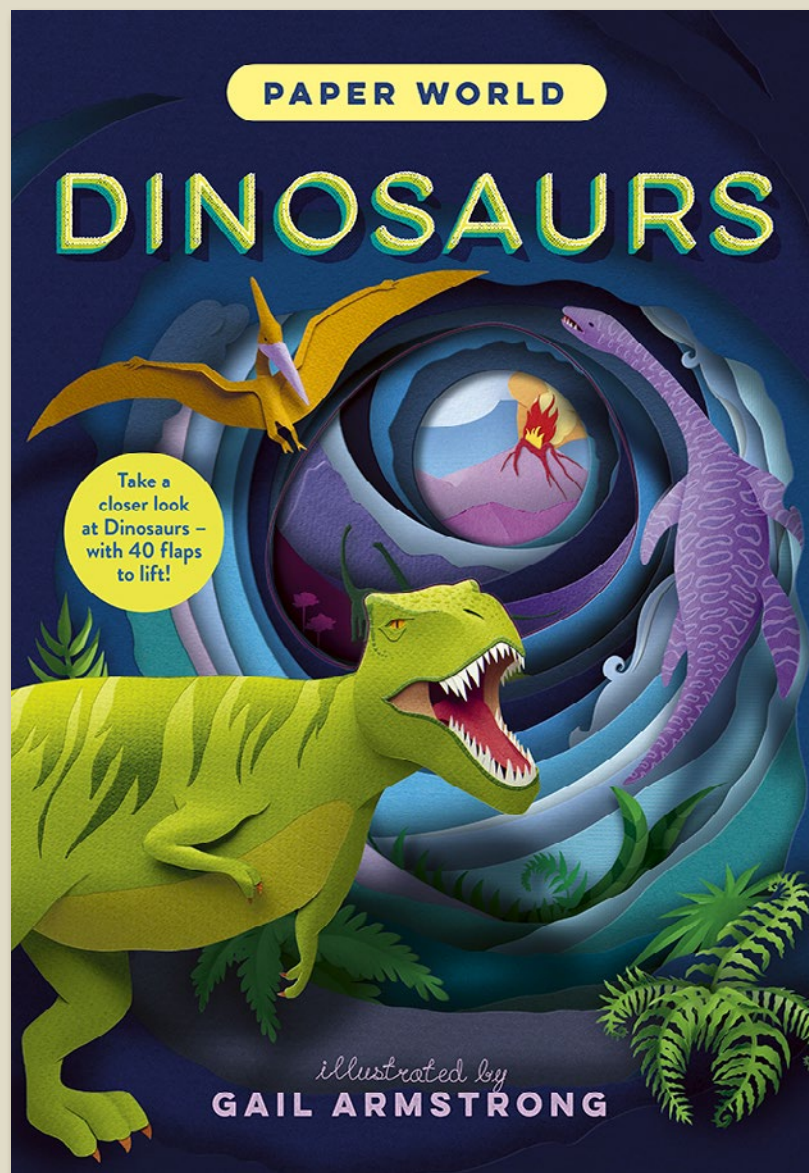
- Incredible paper-engineering - with flaps to lift on every page and three complex multi-layered pop-ups (The Great Pyramid; Tutankhamun's Death Mask; Tutankhamun's Tomb)
- A beautiful non-fiction novelty title to mark the centenary of Howard Carter's opening the tomb of Tutankhamun.
- Made in consultation with expert Egyptologist Stephanie Boonstra, Collections Manager at The Egypt Exploration Society and Managing Editor of the Journal of Egyptian Archaeology.
- Illustrated by award-winning Vietnamese illustration duo Quang and Lien
- Cover finish: gold foil + spot UV

The Incredible Pop-up Mummy



Pub Date	13/10/2022
Pub Price	£25.00
ISBN	9781800781412
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Moira Butterfield
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	16pp
Word Count	4500 words
Rights Available	World

Paper World: Dinosaurs



A one-of-a-kind paper-cut book all about dinosaurs

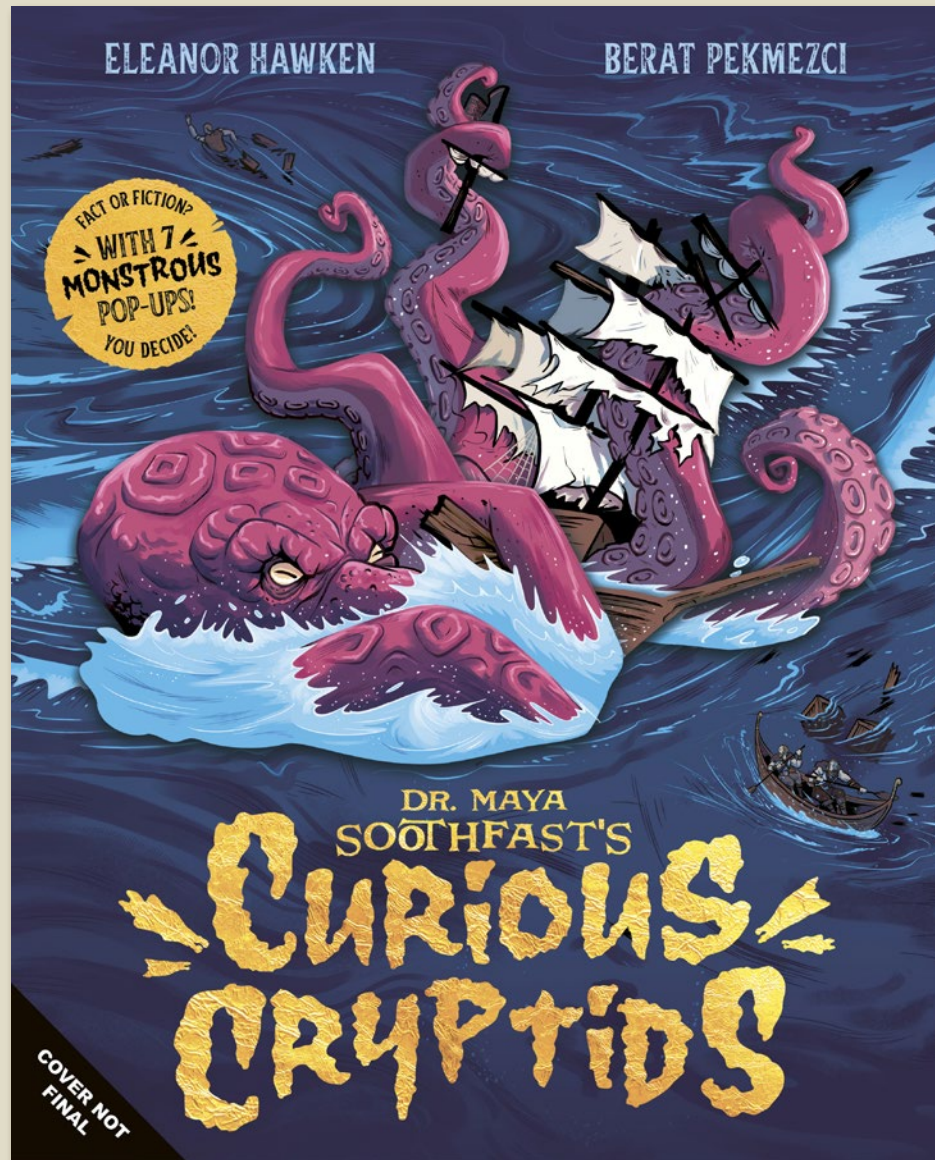
- The *Paper World* series has sold over 220,000 copies worldwide (as of January 2024)
- Contents: Before the Dinosaurs; Triassic; Triassic Oceans; Jurassic; Jurassic Skies; Cretaceous Variety; Cretaceous Giants; The End of the Dinosaurs; How Fossils Form; Studying Fossils; Glossary
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread
- A fact-packed text reveals fascinating facts about dinosaurs and other prehistoric life - fact-checked by Education Officer at the Oxford Museum of Natural History, Chris Jarvis
- Striking cover design with a large die-cut through the cover and title page

Paper World: Dinosaurs



Pub Date	03/07/2025
Pub Price	£16.99
ISBN	9781800788565
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Translation Files	02/09/2024
Freight On Board	17/04/2025
Rights Available	World

Curious Cryptids



Seven show-stopping cryptid pop-ups

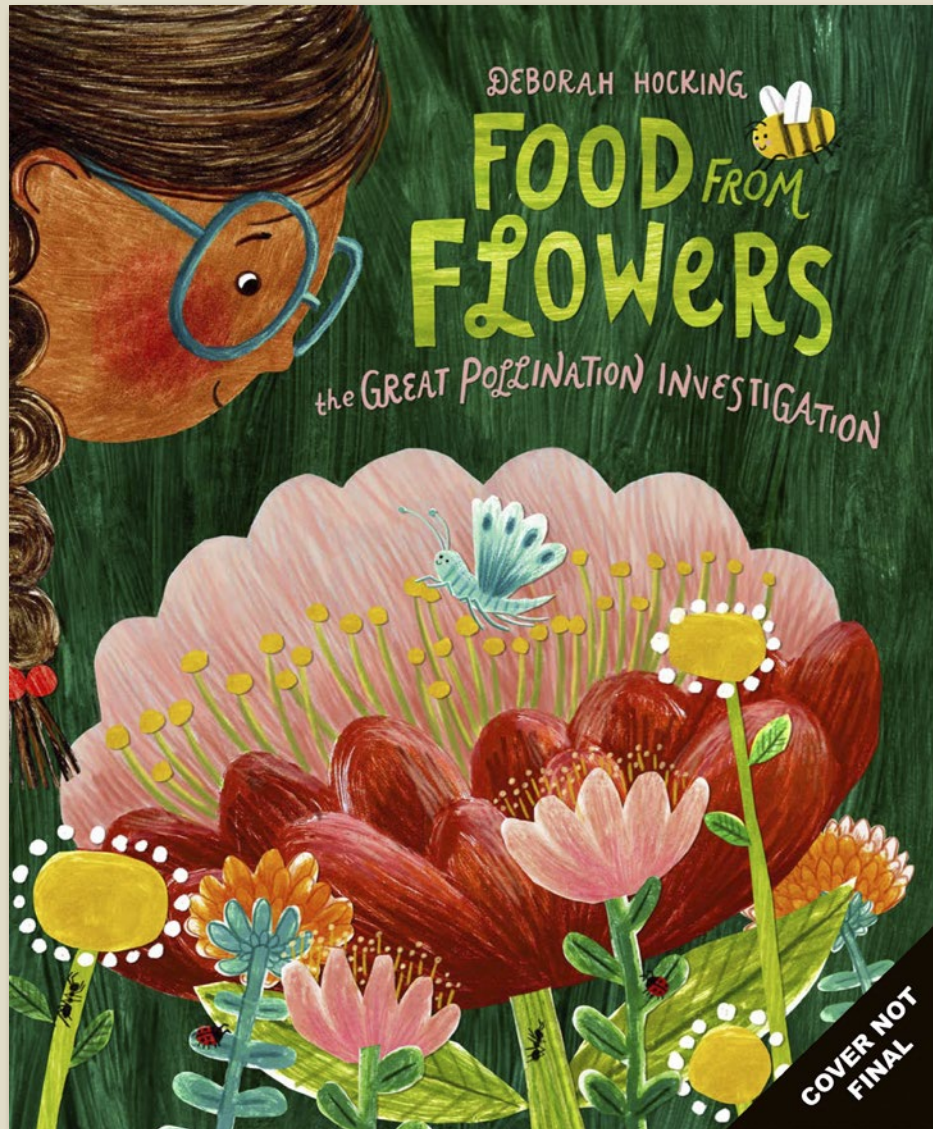
- Features seven giant pop-ups of the creatures, plus seven gatefold panels which each open to reveal a comic-strip story
- Contents: Yeti (Himalayas), Mongolian deathworm (China and Mongolia), Mothman (North America), Thunderbird (North America), Kraken (Norway and Iceland) Loch Ness Monster (Scotland) and Chupacabra (South America).
- With bright, graphic artwork from DC-illustrator Berat Pekmezci.
- Written by life-long monster lover and fiction author Eleanor Hawken.
- Cover finishes: matt lam + pantone.

Curious Cryptids



Pub Date	02/10/2025
Pub Price	£16.99
ISBN	9781800788206
H x W	260 x 210mm
Binding	Hardback
Age Range	7-9 years
Author	Eleanor Hawken
Illustrator	Berat Pekmezci
Extent	16pp
Word Count	2800 words
Translation Files	02/12/2024
Freight On Board	17/07/2025
Rights Available	World

Food from Flowers: The Great Pollination Investigation



Explore the secrets of nature in this pollination investigation.

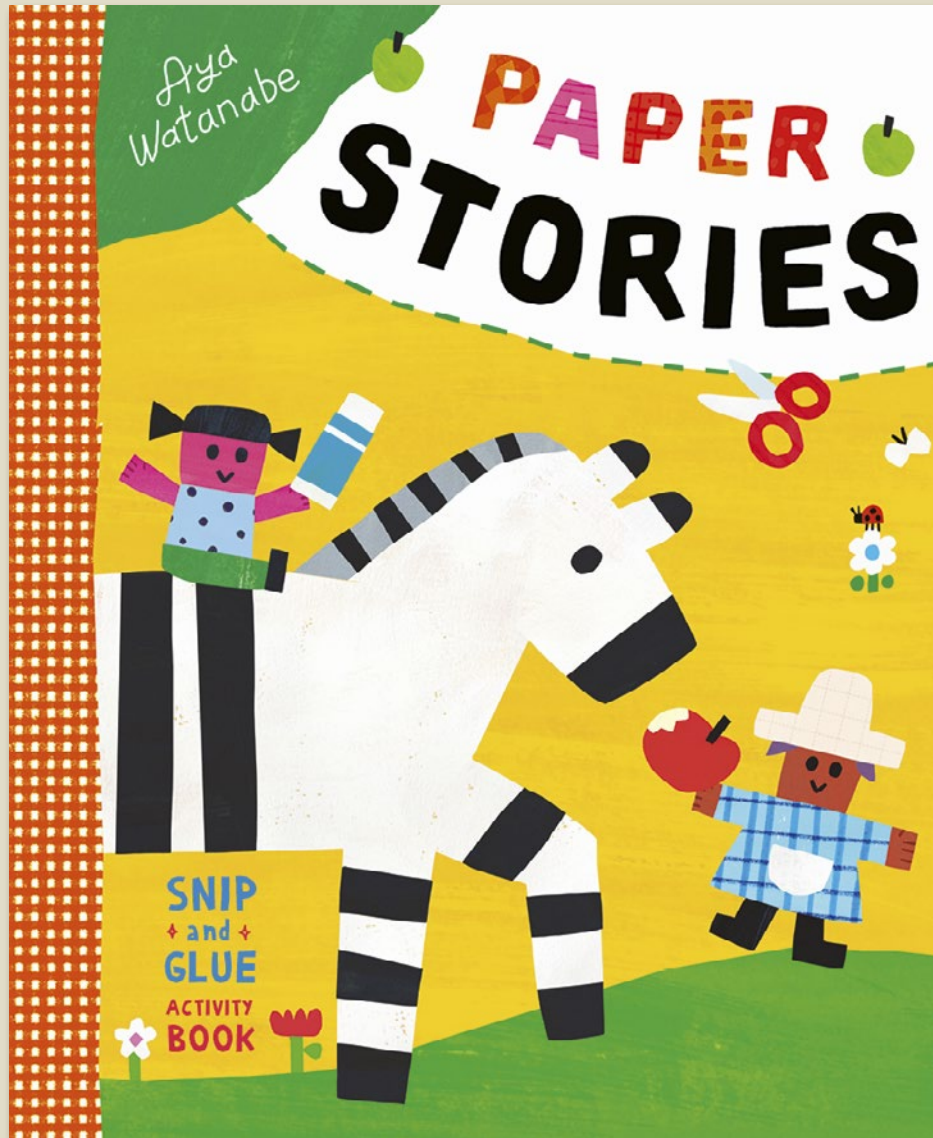
- This non-fiction picture book is packed full of facts with information on photosynthesis, the pollination process, the life cycle of plants, flower anatomy, animal and insect pollinators, such as bats, bees, beetles, birds and more.
- Full of scientific information that supports the curriculum.
- Fun novelty elements help kids engage with the subject matter.
- This book is the perfect picture book for children aged 5+ who are fascinated by nature and the plants that grow in it.
- Bright and beautiful artwork from author-illustrator Deborah Hocking.

Food from Flowers: The Great Pollination Investigation



Pub Date	19/06/2025
Pub Price	£14.99
ISBN	9781800788138
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Deborah Hocking
Illustrator	Deborah Hocking
Extent	32pp
Word Count	1500 words
Translation Files	19/08/2024
Freight On Board	03/04/2025
Rights Available	World

Paper Stories



A snip-and-glue activity book perfect for creative little hands.

- Simple and engaging prompts encourage children to complete the scenes.
- The second book in the series, cutting and sticking helps practice and improve fine motor control skills whilst each scene is a fantastic story prompt for children's imagination.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Stories



Pub Date	01/08/2024
Pub Price	£7.99
ISBN	9781800788152
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	64pp
Freight On Board	30/05/2024
Rights Available	World ex IT,CN,N. AMERICA

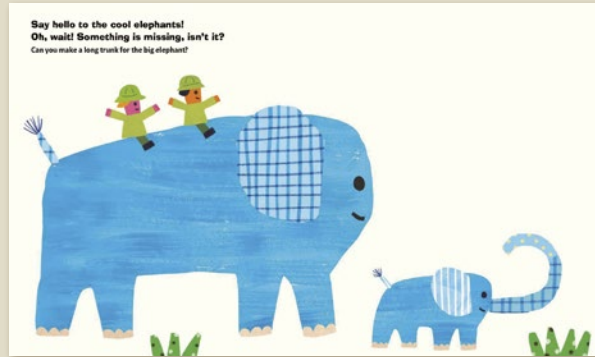
Paper Adventures



A rip-and-glue activity book perfect for creative little hands.

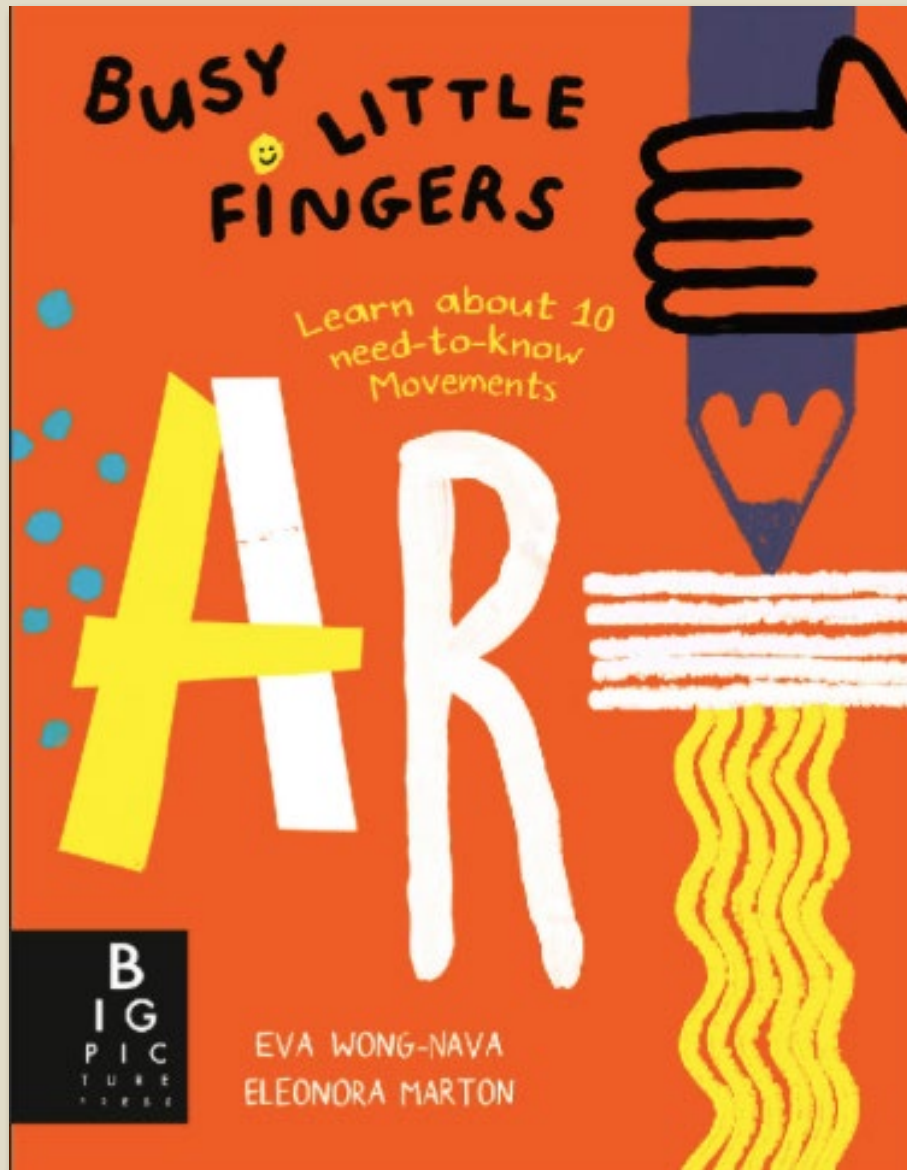
- Simple and engaging prompts encourage children to complete the scenes using craft paper in the back of the book.
- A perfect introduction to different animals and wildlife, ripping and gluing also helps children develop their fine motor control skills and keeps little hands busy for hours.
- Inspires children to create art from materials they have on hand, bringing paper to life in delightful and unexpected ways.
- Vibrant artwork from rising talent, Japanese illustrator Aya Watanabe. Other books for Templar include the wonderfully creative *Imagine if* board book series.

Paper Adventures



Pub Date	30/05/2024
Pub Price	£7.99
ISBN	9781800788145
H x W	280 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Aya Watanabe
Extent	64pp
Word Count	550 words
Rights Available	World ex IT,CN,N. AMERICA

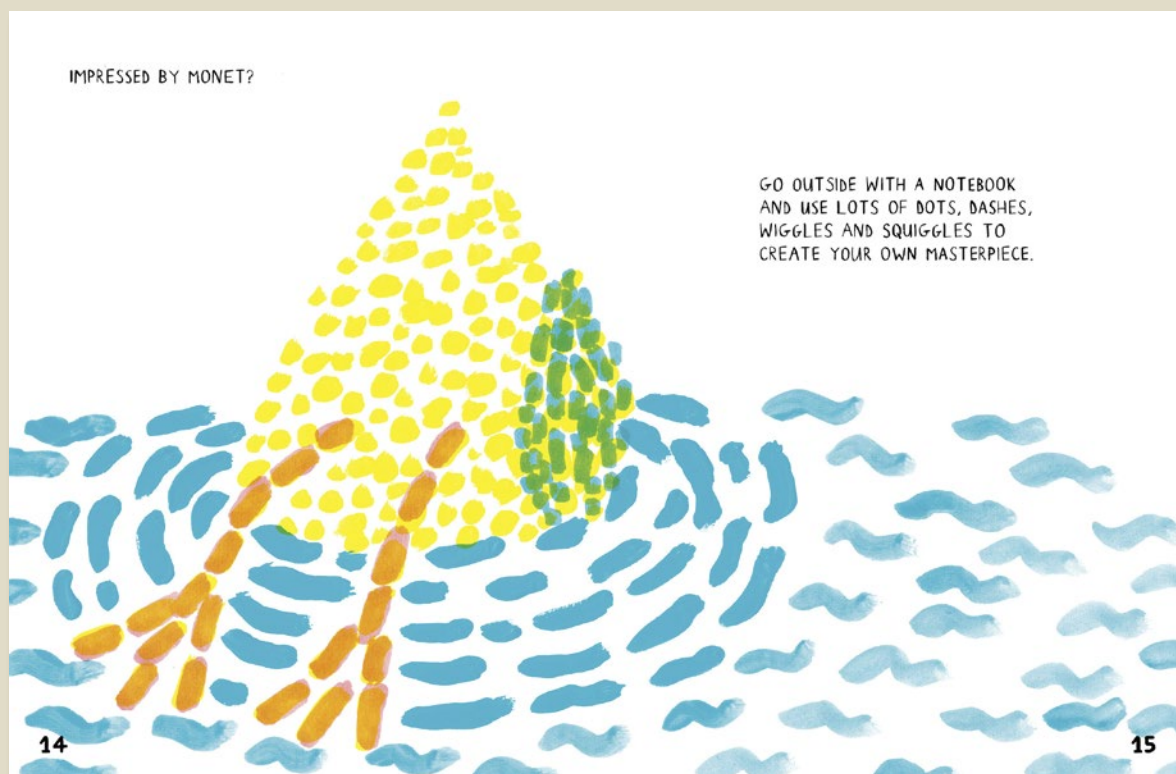
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

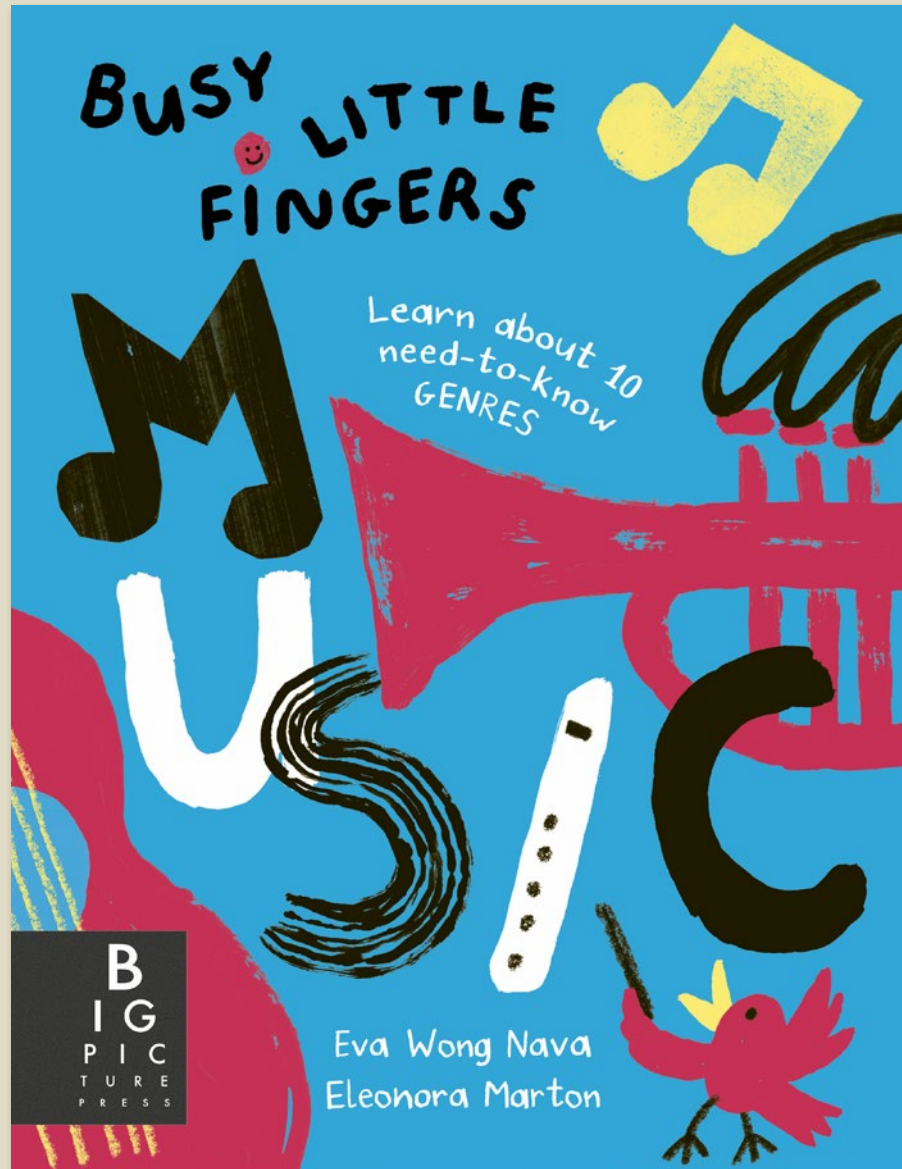
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



Pub Date	06/07/2023
Pub Price	£9.99
ISBN	9781800784642
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

Busy Little Fingers: Music



This bright and busy book provides a fun first look at music, with lots for busy little fingers to try!

- Pantone and spot UV cover finishes
- Fun flexi format is perfect for busy little fingers!
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Fun artwork by Eleonora Marton, and expert text by children's author Eva Wong Nava
- Contents: Hello, Music!, Classical, Opera, Jazz, Soul, Blues, Folk, Country, Rock, Pop, Hip Hop
- **Celebrating 10 Years of Extraordinary Illustrated Books**

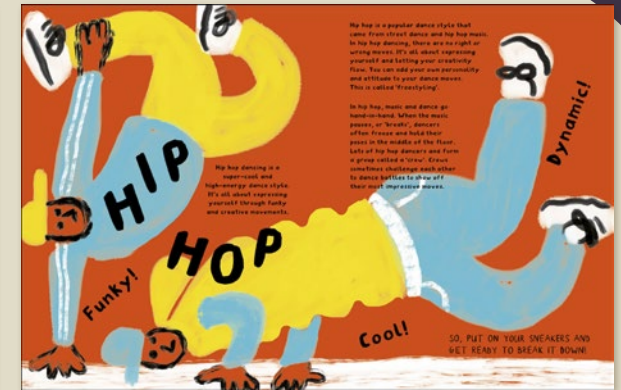
Busy Little Toes: Dance



Can you shuffle your feet like Fred Astaire? What do you need to know to learn ballet? This bright and busy book provides a fun first look at dance, and is jam-packed with things for busy little toe-tappers to try!

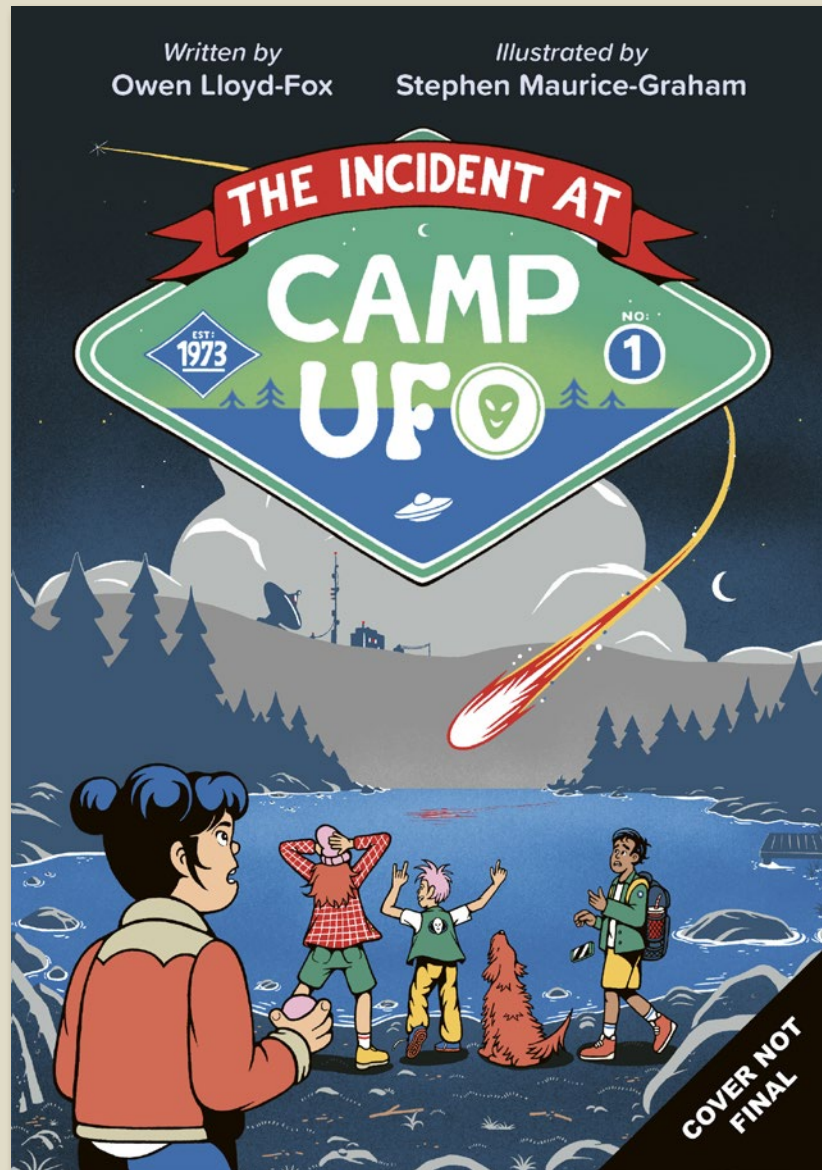
- Pantone and spot UV cover finishes
- Fun flexi format is perfect for little readers
- A vibrant new series for 4-6 year-olds exploring the creative arts
- Vibrant artwork by Eleonora Marton is full of life and movement

Busy Little Toes: Dance



Pub Date	12/06/2025
Pub Price	£9.99
ISBN	9781800788169
H x W	246 x 189mm
Binding	Flexiback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Eleonora Marton
Extent	48pp
Word Count	1500 words
Translation Files	30/09/2024
Files To Printer	20/01/2025
Freight On Board	27/03/2025
Rights Available	World

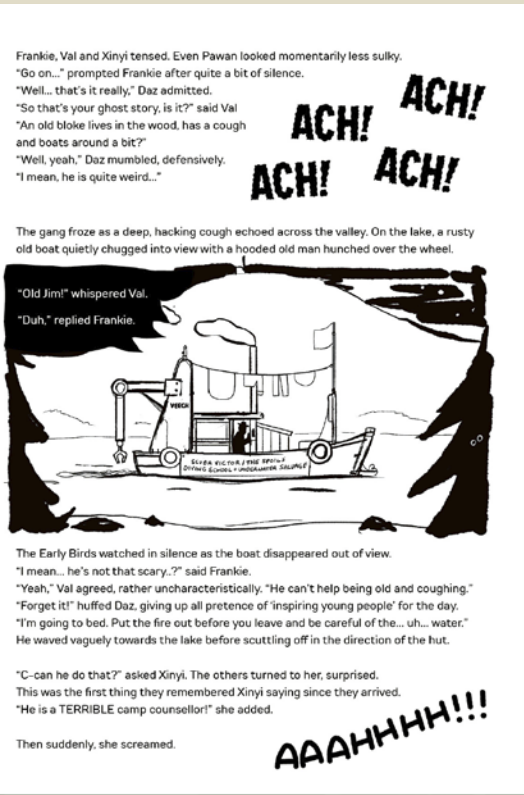
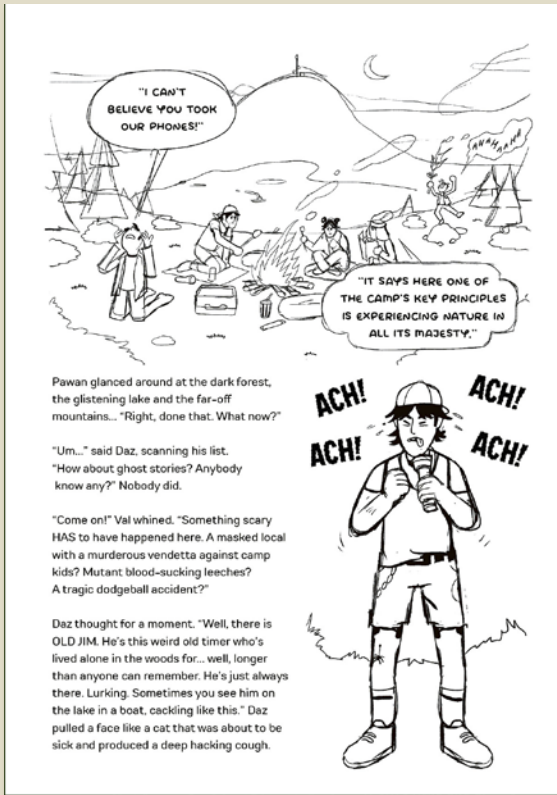
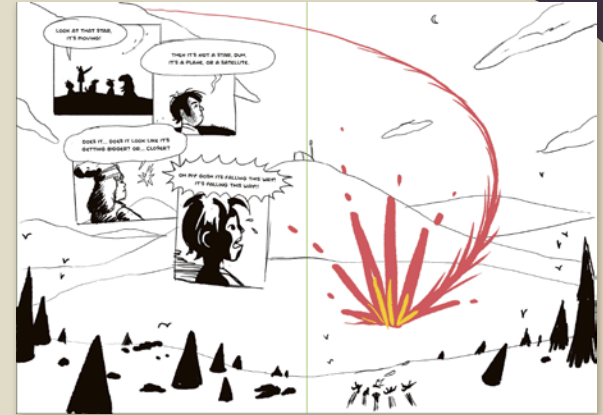
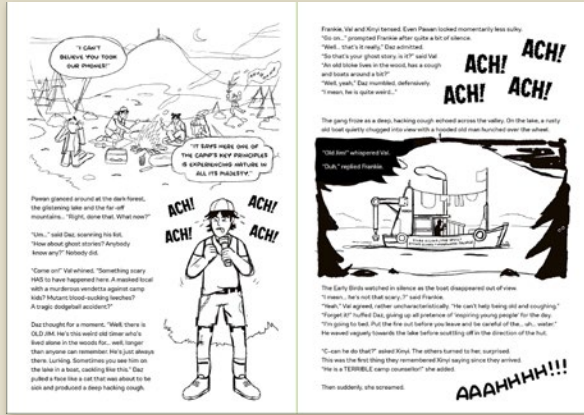
The Incident at Camp UFO



Unravel cryptic clues, solve fiendish puzzles, avoid the Shini-ta aliens at all costs and help the gang uncover the incident at Camp UFO!

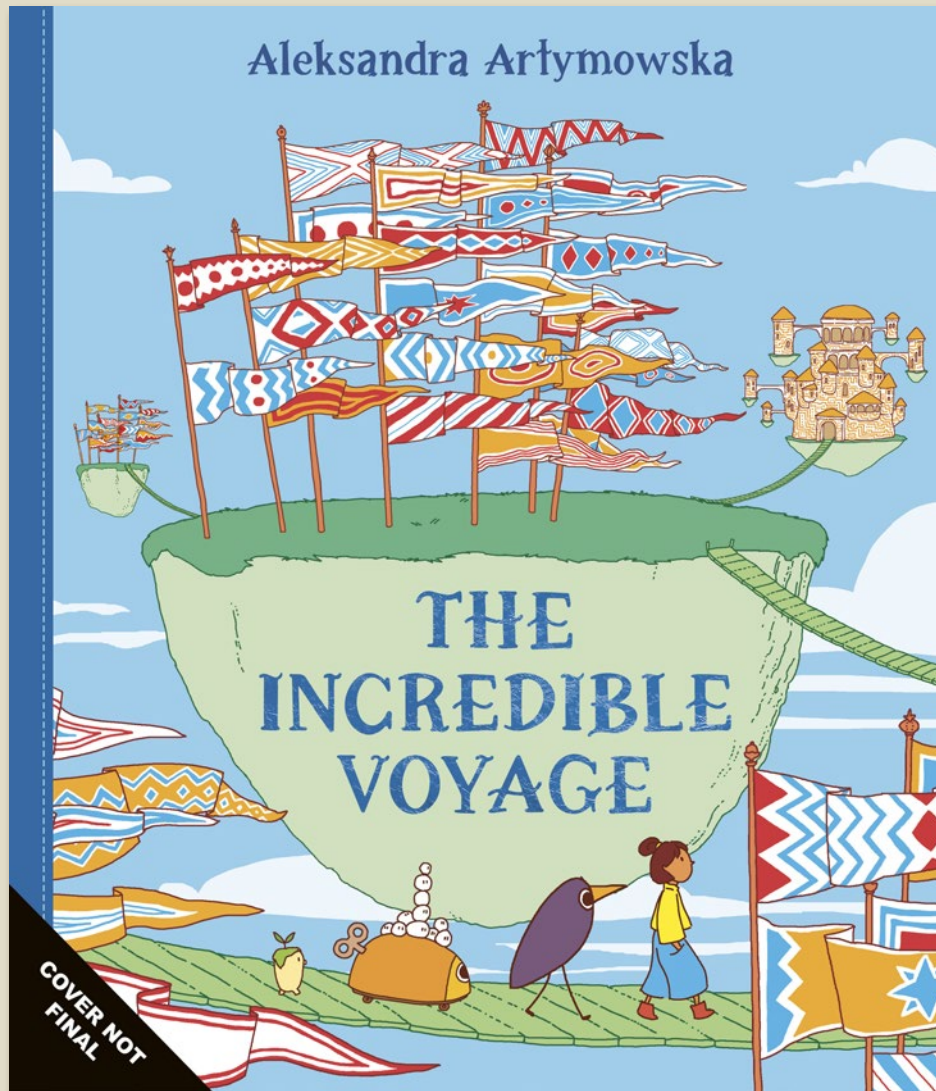
- A brand-new adventure puzzle book series complete with graphic novel style illustrations. Perfect for fans of Bunny vs. Monkey, Stranger Things and gaming enthusiasts. A must-have for reluctant readers.
- Featuring a strong cast of characters with authentic stories from diverse backgrounds, including South and South East Asia, plus a non-binary character with partial hearing loss.

The Incident at Camp UFO



Pub Date	07/08/2025
Pub Price	£7.99
ISBN	9781800788725
H x W	210 x 148mm
Binding	Paperback
Age Range	9-11 years
Author	Owen Lloyd-Fox
Illustrator	Stephen Maurice Graham
Extent	112pp
Word Count	15000 words
Translation Files	25/11/2024
Files To Printer	17/03/2025
Freight On Board	05/06/2025
Rights Available	World

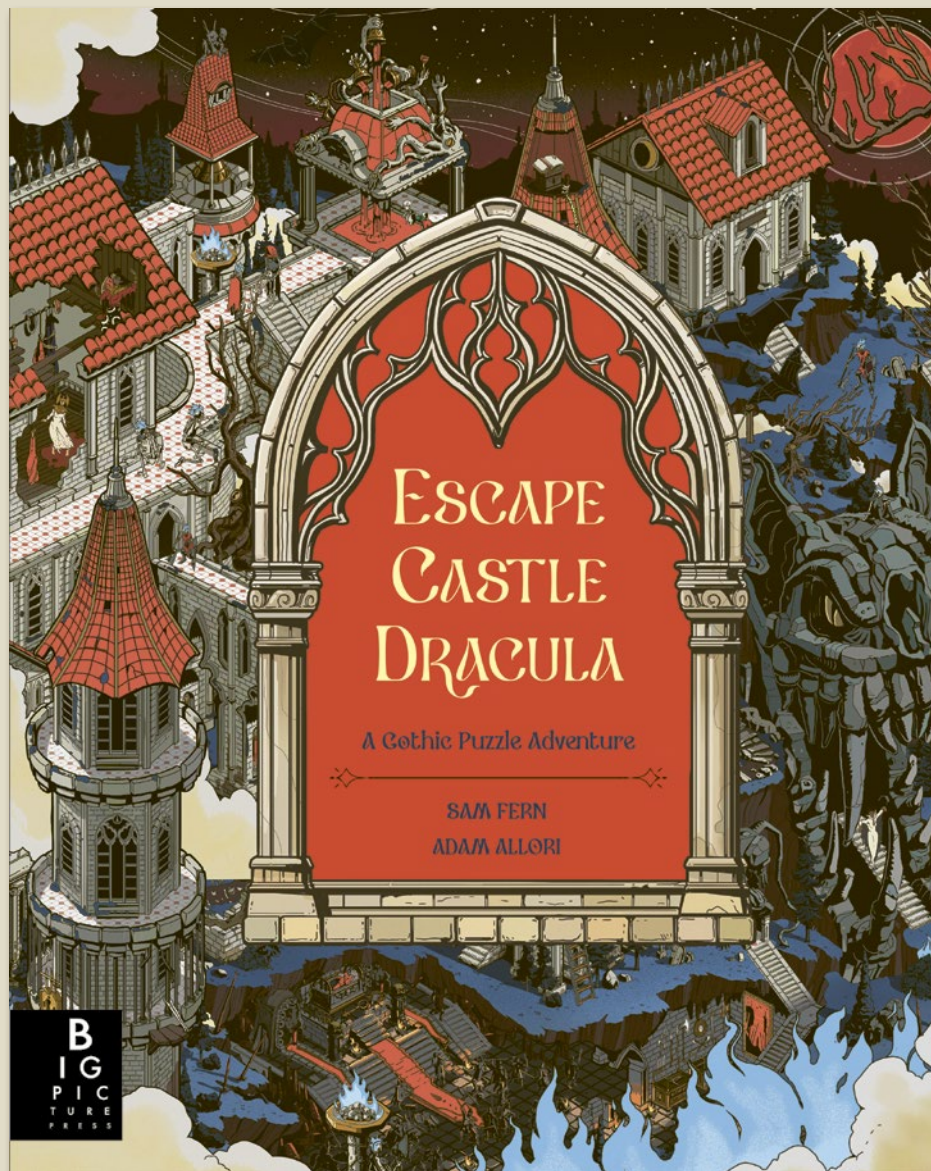
The Incredible Voyage



Embark on an incredible adventure in a magical land this beautifully whimsical puzzle book.

- A beautifully whimsical puzzle book, mixing the fun and interactivity of puzzles with an epic adventure story. Perfect for unlocking the joy of reading.
- Written and illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Featuring a strong female protagonist who shows that bravery and a sense of adventure isn't only for boys.

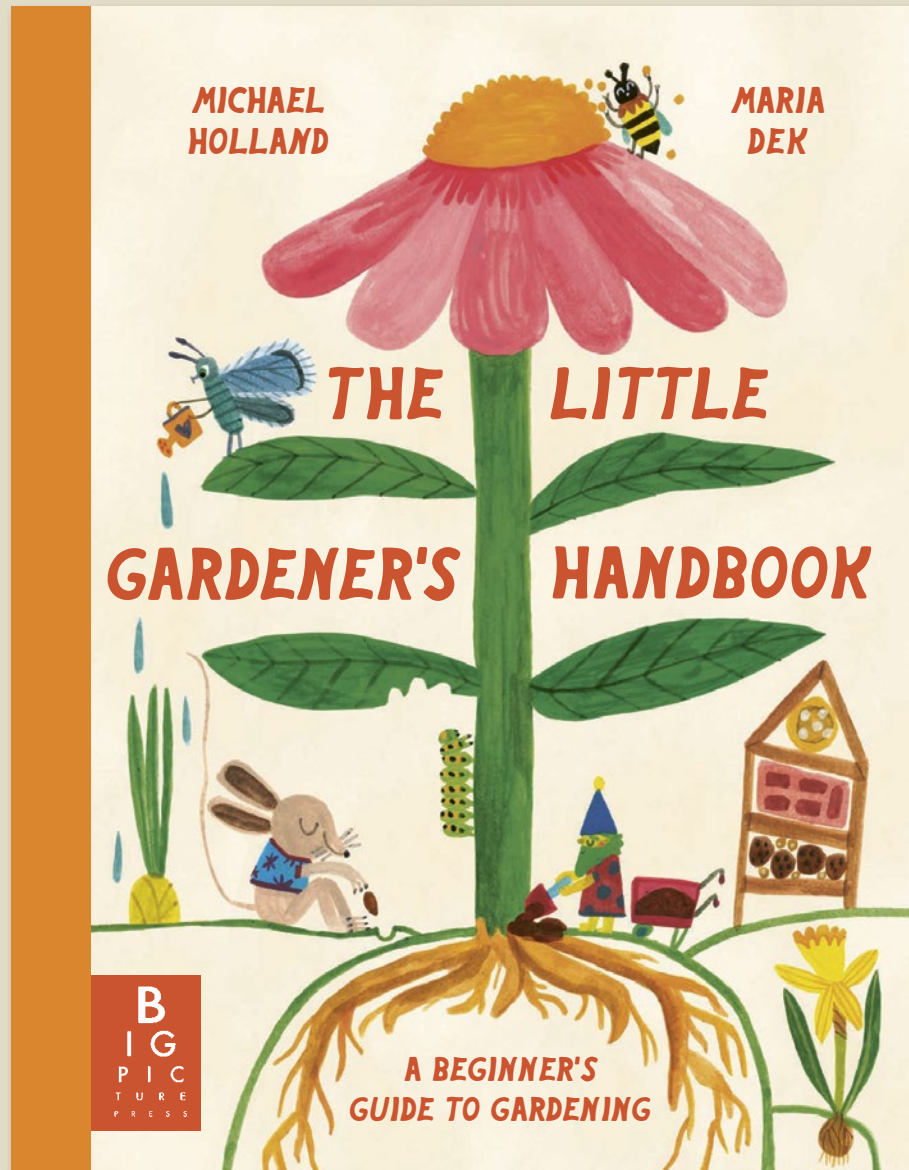
Escape Castle Dracula



A stunningly illustrated gothic puzzle adventure!

- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

The Little Gardener's Handbook



A vibrant introduction to gardening.

- A vibrant first introduction to gardening for ages 6+
- Includes DIY activities to try at home.
- Text by expert ecologist and educator, Michael Holland.
- Colourful, charming artwork by illustrator Maria Dek.
- Expanding the younger side of the Big Picture Press list.
- Gardening is a subject only growing in popularity.
- Arlin quarter binding and matt lam cover finishes.

The Little Gardener's Handbook

ALL ABOUT SOIL

Soil is the brown earth that plants grow in and it plays a very important role in supporting life on our planet. The best way to keep your plants happy is to take care of their soil!

Check a seed has sprouted, the soil helps to anchor the plant's roots in the ground. From here, the roots can absorb water, nutrients and minerals from the soil that helps the plant to grow.

Soil is teeming with life. Did you know that there are more living things in a handful of soil than there are humans on earth? Look at the list of interesting organisms such as worms, fungi, insects and bacteria.

These organisms have special functions. Worms, for example, are little underground diggers. They move dirt through the soil's surface. This is called aerating. As they dig, they pump out what they have eaten, which is a valuable kind of food for the soil.

GET TO KNOW YOUR SOIL

Soil is not just dirt. It's a mix of different things, like sand, silt, clay, moisture and air. As a gardener, it's important to get to know your soil. If a plant is from a warm part of the world and you're growing it in a cool soil, it won't be happy! Similarly, a plant from a damp area won't like to grow in a sandy soil.

1. Bring a small jar (one litre) to the garden. Collect a soil sample from your garden. Cut it to a depth of about 10cm. Remove any large bits, then using your trowel, scoop the soil out of it in a steady stream.
2. Seal the jar with a lid. Add a little water. Put the jar in a warm place for 24 hours. After 24 hours, the soil will have settled. Look at the layers. What do you see?
3. You should now be able to see the different layers of your soil. The top of it will be different weights and the heaviest ones - the sand - will be at the bottom. Use a pipette to take out a small amount of soil from each layer. Use it to grow a plant in the water.

GARDEN FOES

Sometimes your garden might be visited by some not so welcome wildlife visitors - something that may threaten your plants and other hardworking members of hard work. Rather than using harmful chemical pesticides, there are some natural ways you can discourage any unwanted visitors to your garden.

ENCOURAGE BENEFICIAL ANIMALS

You can encourage beneficial creatures naturally by encouraging beneficial visitors such as ladybirds, bees, hoverflies, birds and frogs in your garden. The planting of flowers that attract these insects, making a bug hotel or adding a bird feeder.

PEST REPELLENTS

To repel insects, you can make your own natural repellents using a mixture of water, garlic, onion and chili.

PROTECT PLANTS

Use netting to protect plants from birds and other pests.

KEEP AN EYE OUT FOR PESTS

Slugs and snails can eat a whole batch of seedlings overnight. You can try adding a little slug bait, but be careful because they can be toxic to other animals. Remember to check your plants every day for signs of pests - gently washing them and watering them in a sheltered spot in your garden.

BEETLES AND OTHER PESTS

Beetles are one of the most common pests in your garden. They can eat your plants and damage them. You can try using a natural repellent like garlic or chili to repel them.

GROW CUPS OF NASTURTIUMS

Did you know that you can eat the petals from certain flowers? Nasturtiums are bright and colourful, and they have a little peppery taste. You can add them to a salad for a burst of extra flavour.

YOU WILL NEED:

- Old cups or tins
- Straw
- Nasturtium seeds
- Water

1. In the bottom of each cup, add a layer of gravel. This is to allow the water to drain away from the roots because the cups do not have any drainage holes.
2. Fill each cup with compost.
3. Place a couple of holes in the compost and drop in the seeds.
4. Cover with a little extra compost and add water to the cups and to the water tank above each cup.
5. After a week or two, the seeds will start to shoot. When they are about 5cm tall, they can be eaten. They are best eaten raw.
6. In a few more weeks, flowers will appear. You can harvest them whenever you like. If you do on the plants, cut and place them off with a compost bin to give them a place to grow.

WELCOME TO THE WONDERFUL WORLD OF GARDENING!

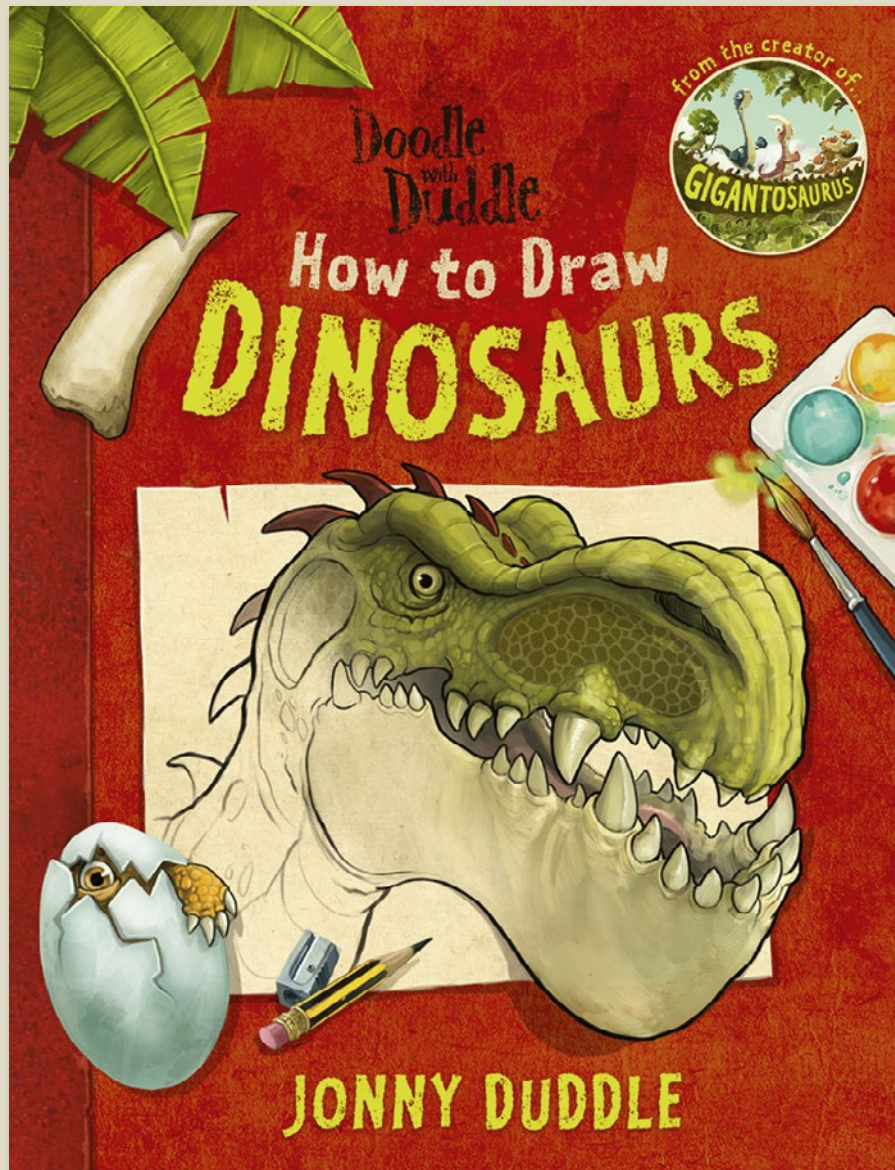
Whether you have a big garden or a small windowsill, you can make the world a greener place. Gardening is one of the best hobbies in the world and it's good for you, your neighbourhood and our planet! People have been gardening in one way or another for thousands of years, so you will be continuing a very long and important tradition.

In this book, you'll learn about how plants work, how to grow your own vegetables, how to encourage wildlife to your garden and why protecting plants is important for our lovely planet. Along the way, there will be plenty of activities and experiments for you to try for yourself - mostly using everyday materials you can find at home.

What are you waiting for? Let's begin!

Pub Date	25/04/2024
Pub Price	£16.99
ISBN	9781800786035
H x W	280 x 215mm
Binding	Hardback
Age Range	5-7 years
Author	Michael Holland
Illustrator	Maria Dek-Le-wandowska
Extent	64pp
Rights Available	World

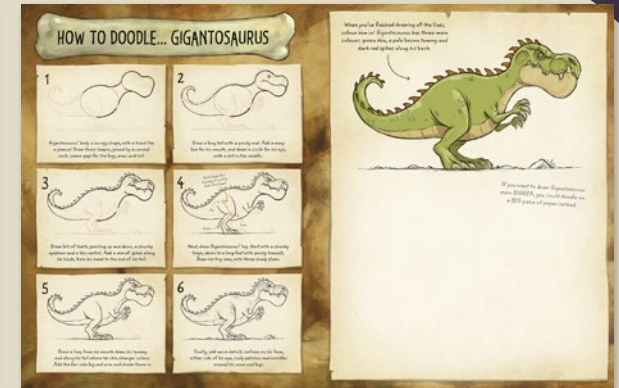
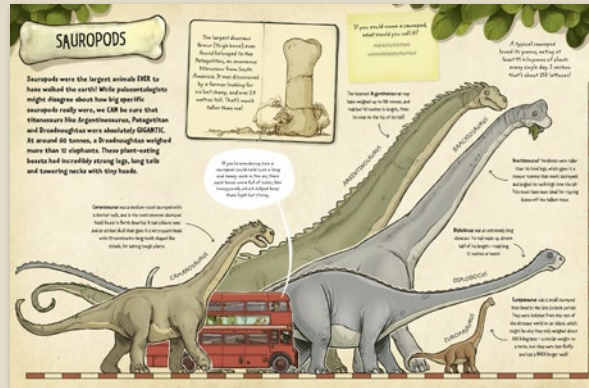
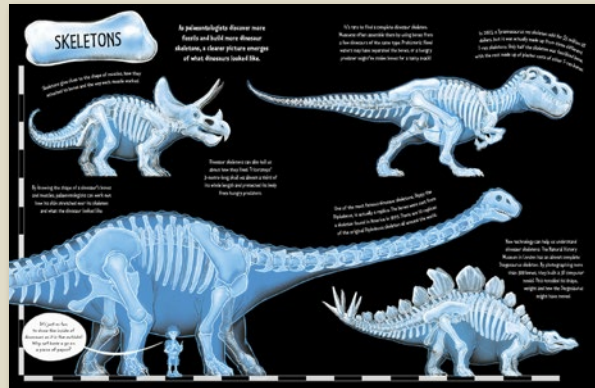
Doodle with Duddle: How to Draw Dinosaurs



Embark on a dinosaur-doodling adventure with expert illustrator and *Gigantosaurus* creator, Jonny Duddle!

- Step-by-step instructions from expert illustrator Jonny Duddle, showing how to draw a range of real-life dinosaurs and characters from his original books - perfect for Giganto super-fans and dino-loving kids alike
- Over 2 million Jonny Duddle books sold worldwide, including over 150,000 copies of the original *Gigantosaurus* book.
- A new strand using the original *Gigantosaurus* material, expanding the brand's reach beyond the TV show
- Published to celebrate 10 years of *Gigantosaurus*.

Doodle with Duddle: How to Draw Dinosaurs



Pub Date	20/06/2024
Pub Price	£8.99
ISBN	9781800784376
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jonny Duddle
Illustrator	Jonny Duddle
Extent	64pp
Freight On Board	17/05/2024
Rights Available	World

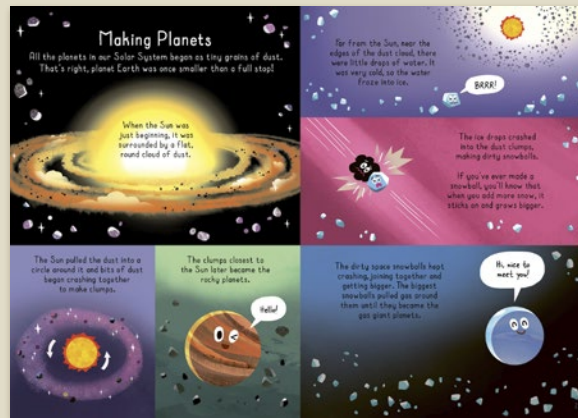
Tell Me About: Space



Big science for little readers.

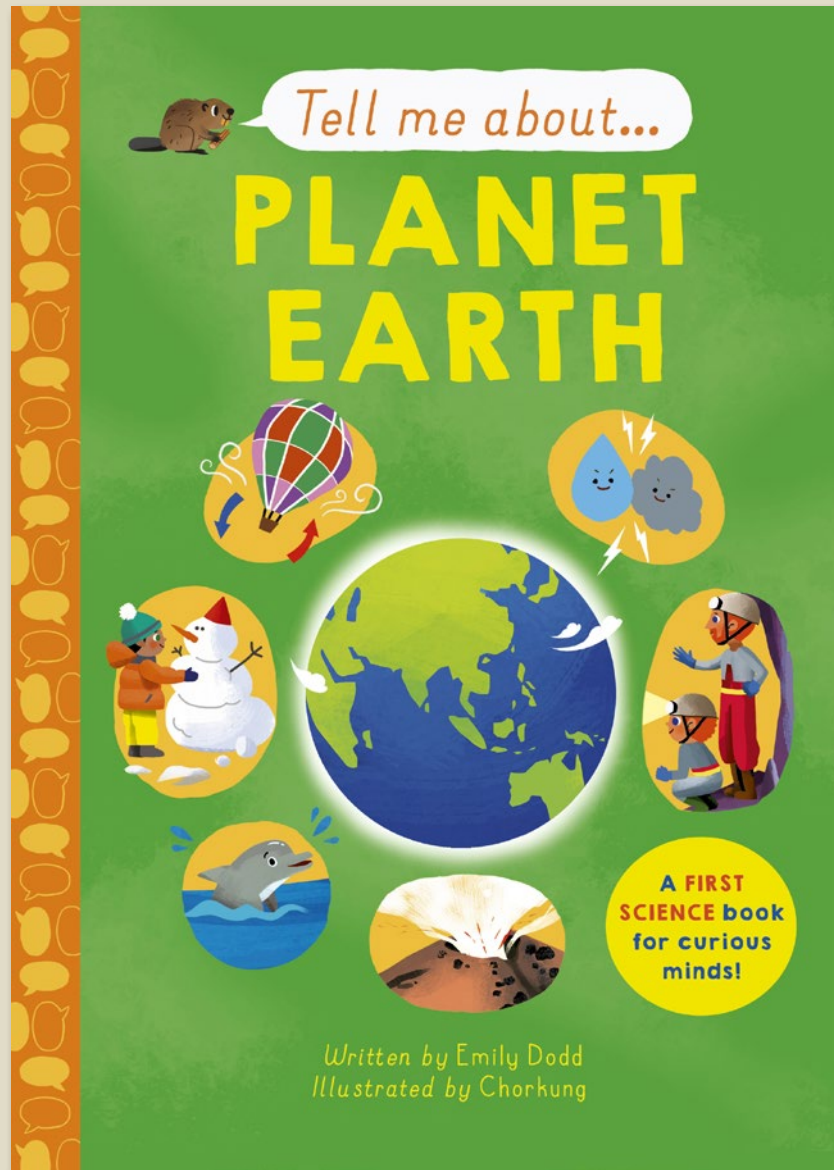
- The third title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at space for young children, featuring topics such as: planets and moons, the solar system, stars and galaxy, constellations, what's in the night sky, gravity, the big bang, going into space and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Space



Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783447
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	2800 words
Rights Available	World

Tell Me About: Planet Earth



Big science for little readers.

- The fourth title in a brand-new series of non-fiction books for readers 4+.
- A fun, accessible look at earth science for young children, covering topics such as day and night, seasons and weather, biomes, physical landscapes, the water cycle, volcanoes and earthquakes, fossil fuels, carbon emissions and much more!
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung. The distinct lack of diagrams and focus on child-friendly illustrations makes this perfect for little readers!
- Cover finishes: matt lam + spot UV.

Tell Me About: Planet Earth

Earth is Home

You live on a brilliant ball of spinning rock called Earth. It's a planet, traveling through space on a gigantic loop around a star called the Sun.

There's another ball of rock about a quarter of the size of Earth and you can see it in the night sky. It's called the Moon.

It takes a month for the Moon to travel around Earth on an oval path.

It takes a whole year to travel all the way around the Sun. So if you are five years old, you have circled the Sun five times already!

Earth travels around the Sun on an oval path but it also spins on the spot. The spin is why it gets dark at night.

Your home turns away from the Sun at night and by morning it has turned back towards the Sun once again. It takes 24 hours for a complete spin to happen, and we call that a whole day.

Caves

Caves are big holes carved into cliffs by waves hitting the rock. But they can also form underground as rain trickles through cracks in the rock.

That's right, tiny little rain droplets can make massive caves because they dissolve the rock away a little bit at a time.

Underground rivers flow through caves. They wear the floor of the cave down to make them even bigger.

Inside the cave, some droplets of rainwater evaporate. As the liquid water drops turn into gas, they leave behind the tiny bits of rock they were carrying. The bits of rock stick to the roof.

In a thousand years, all the drops of water will have left enough rock behind to make a shape about as long as your finger. This is called a stalactite.

The same thing happens as the water drops onto the floor of the cave too. The cave floor grows upwards into a wider opening, which is called a stalagmite.

Digging and Drilling

When humans dig useful rocks and metals out of the ground, it is called mining. People also drill long holes deep down into the rock to find little pockets of gas and a liquid called oil.

The oil and gas found deep underground were once tiny sea creatures. They sank to the bottom of the sea and got squashed over millions of years. They turned into a dark liquid called oil and a gas called methane.

Coal is a black rock that gives off lots of heat when it burns. It is made from leaves that took in swamps millions of years ago.

We can burn oil, coal and methane gas to make electricity and to power vehicles.

Most metals are hidden underground with other rocks. A few metals are found just as they are at the surface, including gold, silver and copper.

Metals can make lots of useful things including bikes, phones, computers and cars.

Oceans

If you flew out into space and looked back at Earth it would look blue. That's because two thirds of our planet's surface is covered in liquid water. It's mostly found in the oceans and seas.

Waves

Waves are made on the surface of the water as the wind pushes the sea.

Tides

The sea comes in at high tide and goes out at low tide. This happens twice every day because of the way Earth is spinning beneath the Moon.

That's right, the Moon makes our tides! Gravity is a pull that happens between Earth, the Moon and the Sun. It pulls on you too. When you jump, gravity pulls you back down to Earth.

Low tide

High tide

The oceans on planet Earth slowly change shape because the rock beneath them is moving. This creates underwater valleys, caves and mountains.

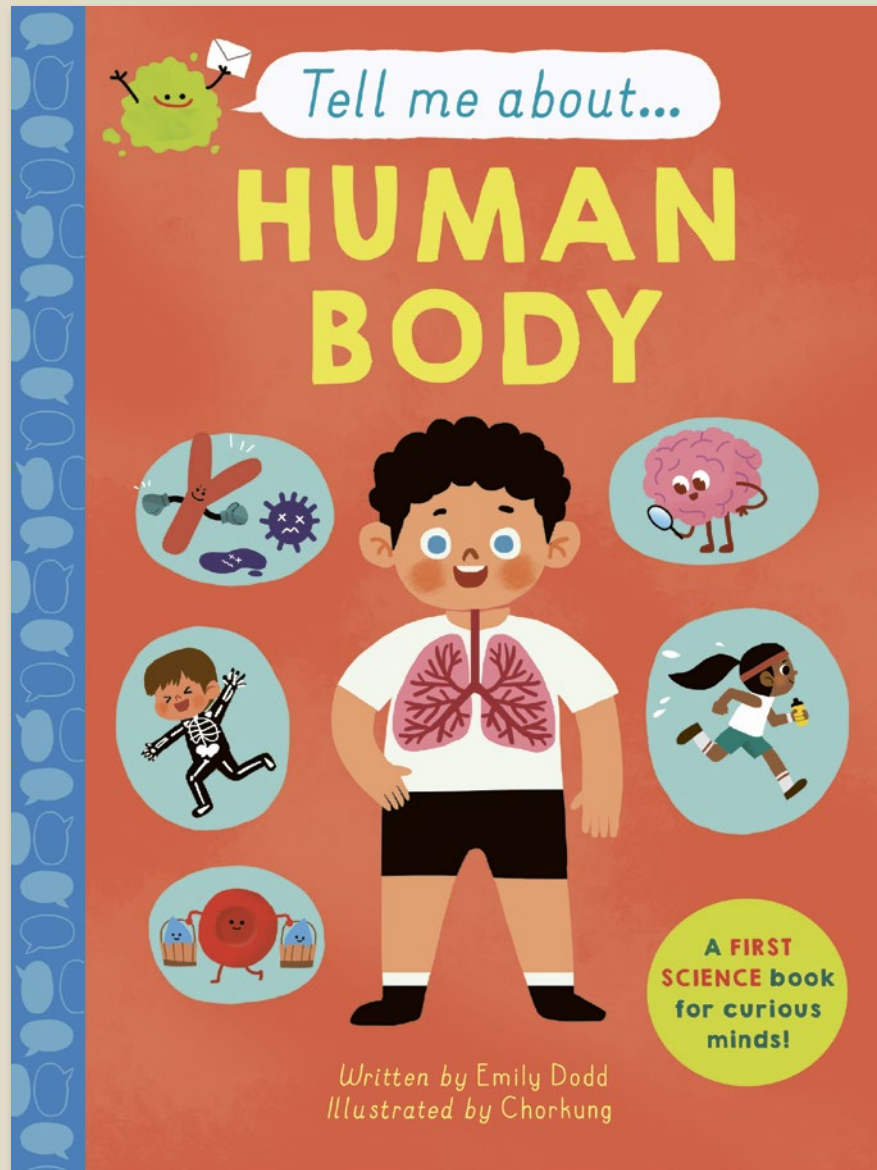
Mountain

Valley

Did you know...? Seawater is salty because of salt from rocks!

Pub Date	14/03/2024
Pub Price	£9.99
ISBN	9781800783454
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Rights Available	World

Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body

Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

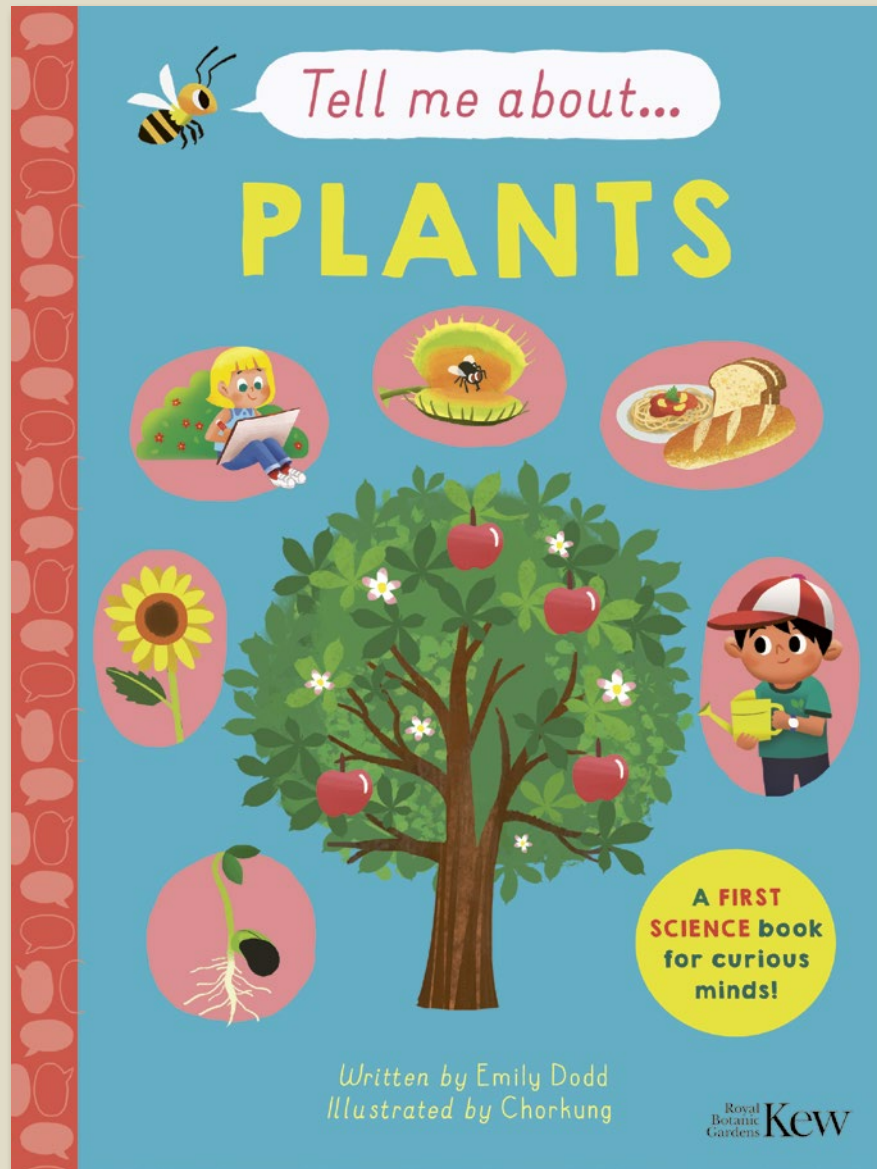
Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418097
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

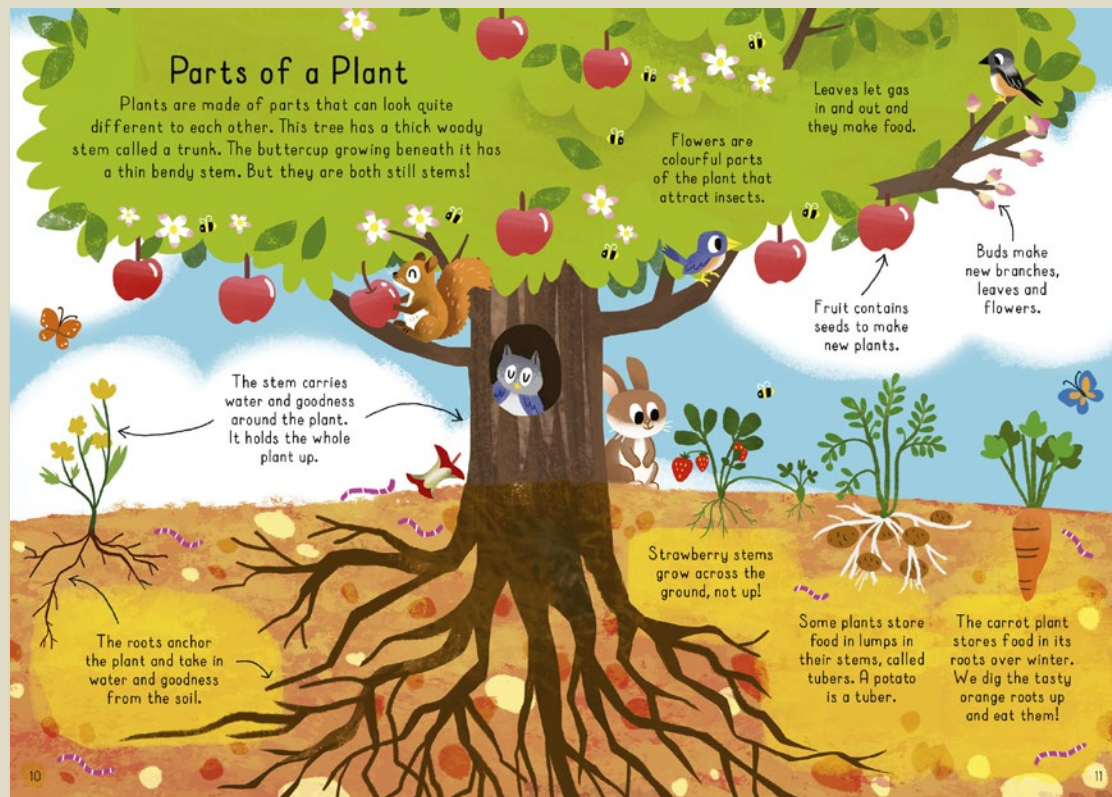
Tell Me About: Plants



Big science for little readers

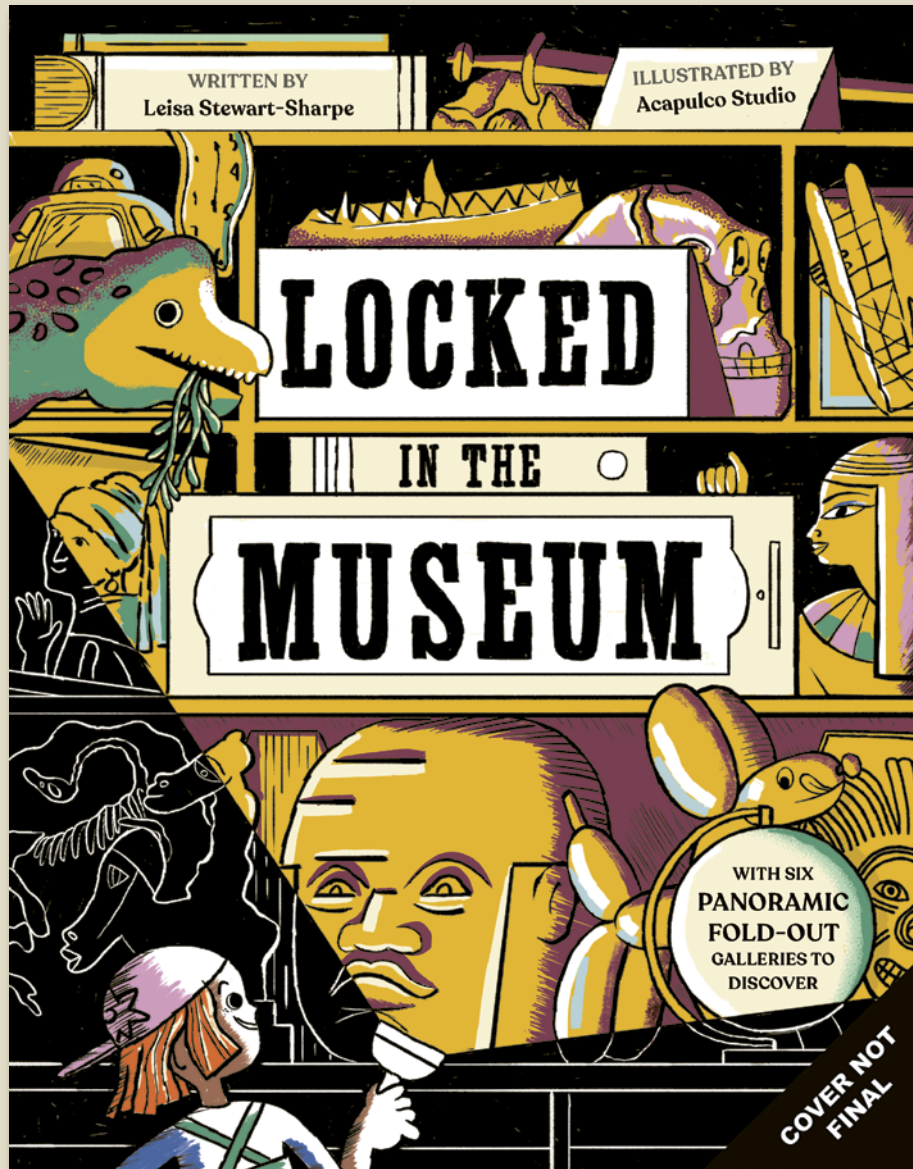
- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- **CONTENTS:** Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

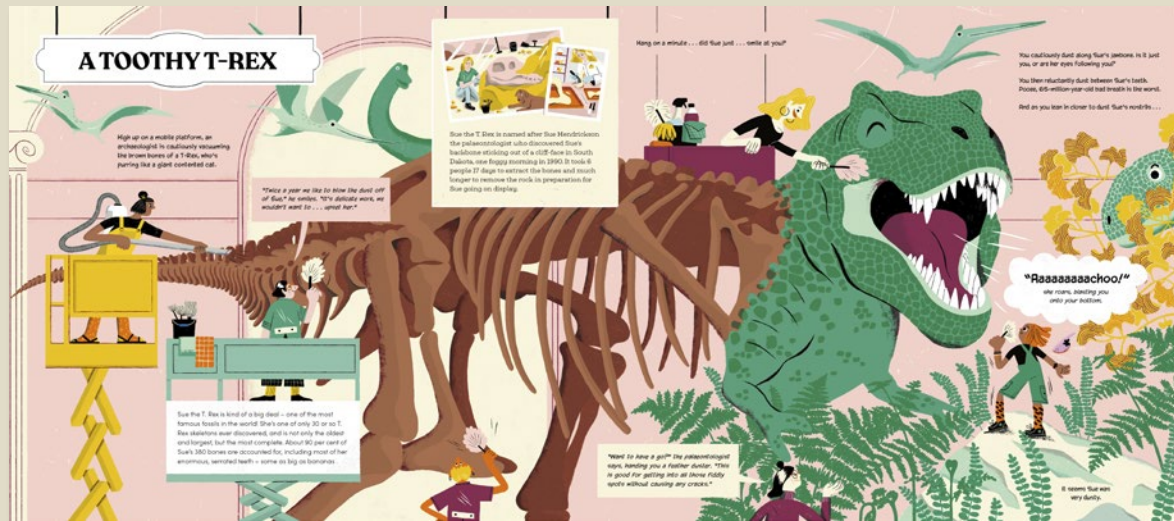
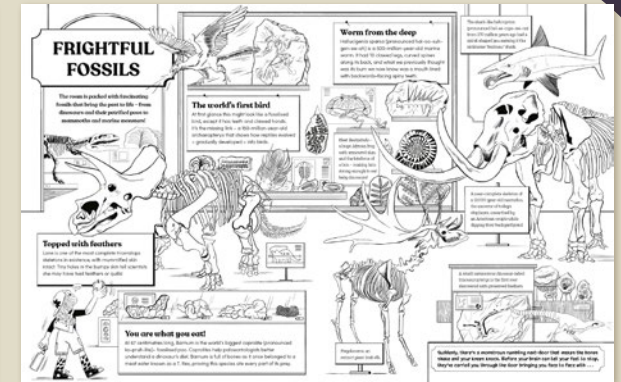
Locked in the Museum



What if, for one night only, some of the world's oldest, rarest, and most beautiful items could all be found under one roof? And what if that magical night was tonight, and you had the ticket to see them all. So, what are you waiting for? Welcome to the most marvellous museum.

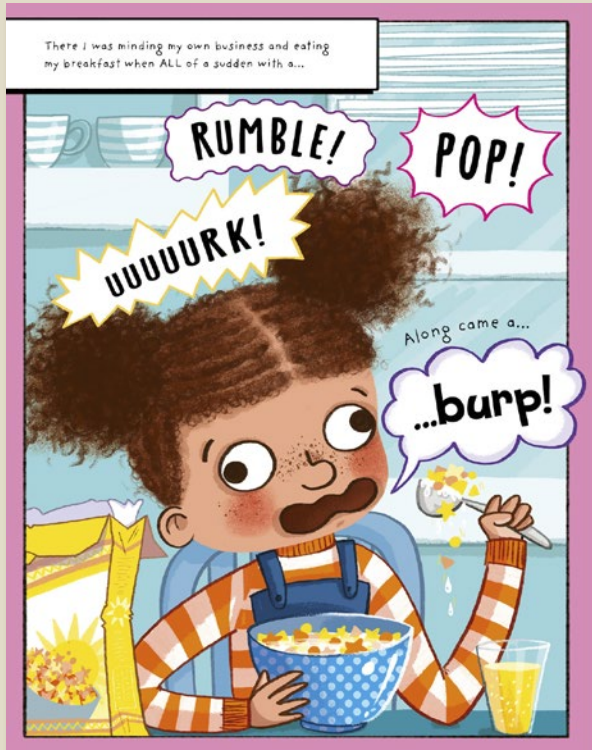
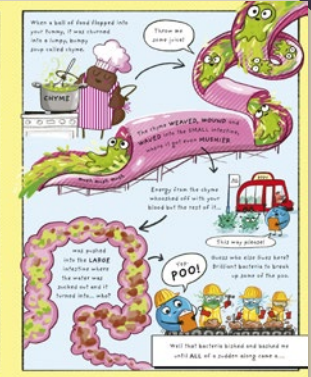
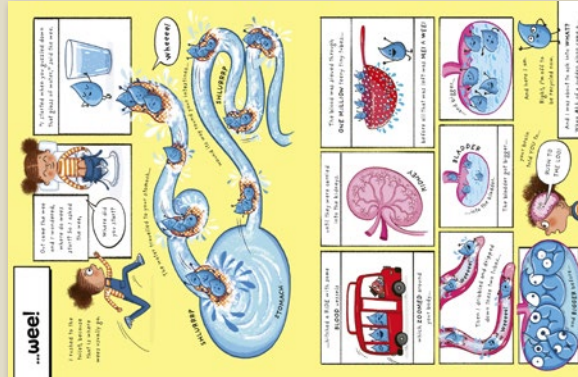
- A thrilling behind-the-scenes look at the inner workings of a museum, with 6 single page gatefolds.

Locked in the Museum



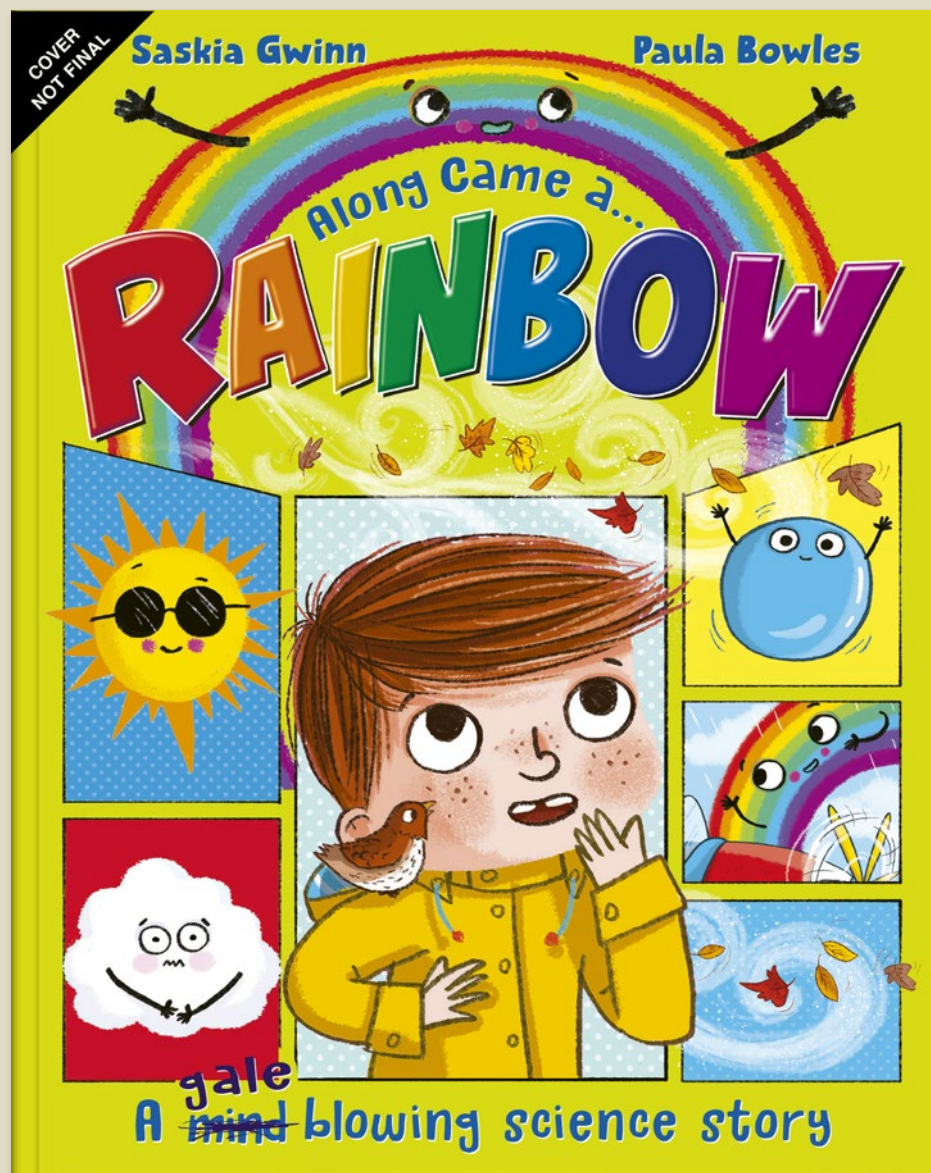
Pub Date	17/07/2025
Pub Price	£15.99
ISBN	9781800782105
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Leisa Stewart-Sharpe
Illustrator	Acapulco Studio
Extent	64pp
Word Count	18000 words
Translation Files	04/11/2024
Files To Printer	27/01/2025
Freight On Board	01/05/2025
Rights Available	World

Along Came a... Burp!



Pub Date	04/07/2024
Pub Price	£9.99
ISBN	9781800785175
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2585 words
Freight On Board	18/04/2024
Rights Available	World

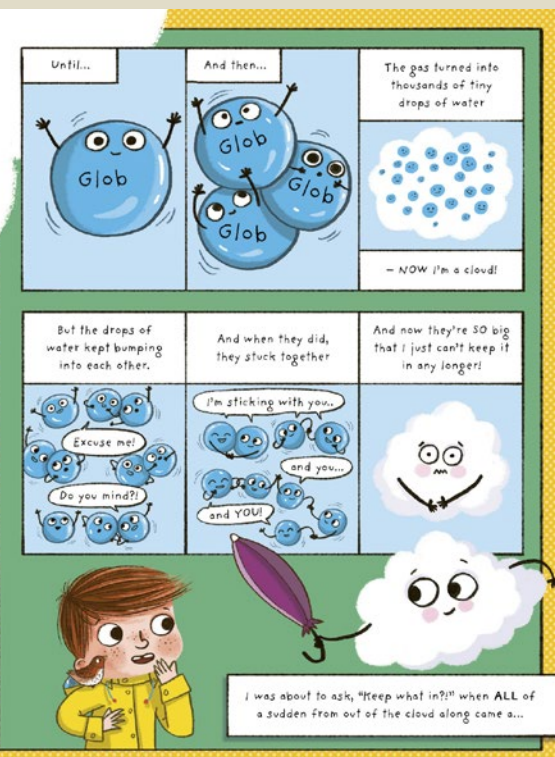
Along Came a... Rainbow!



A laugh-out-loud science story all about the weather!

- A fun, fact, and fart-packed picture book approach to early science for readers 4+.
- Graphic-novel-style layouts present facts in memorable and hilarious fashion.
- Paula Bowles's artwork is an explosion of colour, bringing to life a zany cast of anatomical characters, from stinky poos, to friendly farts, to super-speedy sneezes. Paula was shortlisted for the Indie Book Awards 2023 and The Alligators Mouth Award 2023.
- With warm, funny text by rising-star Saskia Gwinn (author of *Scientists are Saving the World* and *I am Not the Easter Bunny*).

Along Came a... Rainbow!



Pub Date	03/07/2025
Pub Price	£9.99
ISBN	9781800785458
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Saskia Gwinn
Illustrator	Paula Bowles
Extent	48pp
Word Count	2500 words
Translation Files	21/10/2024
Files To Printer	10/02/2025
Freight On Board	01/05/2025
Rights Available	World



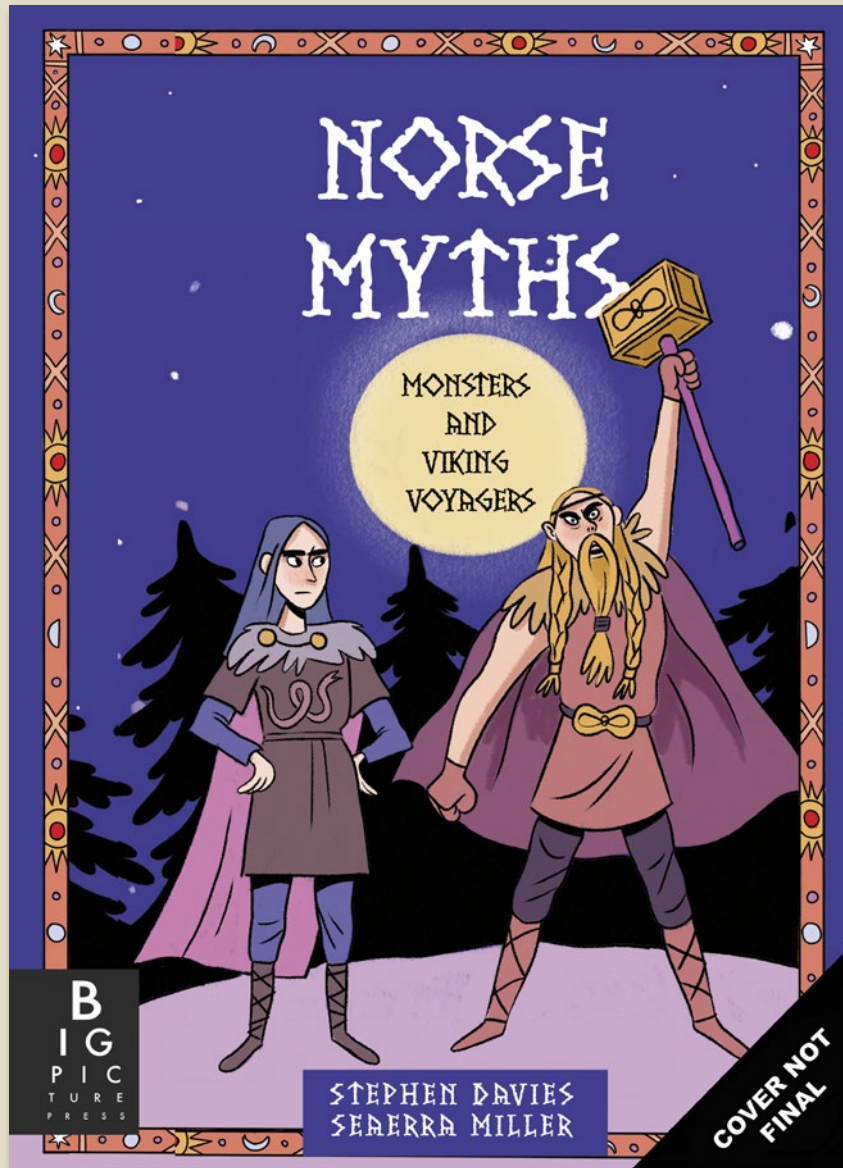
Discover the rich history, vibrant culture and unique identity of each nation through its flag!

- A vibrant exploration of our world's marvellous flags! Take a fact-filled and fun journey across the contents to discover all that lies in our national flags.
- Content is split into 5 chapters based on the continents: Europe, Asia, the Americas, Africa and Oceania. Each section features a chapter opener, 4-5 spreads looking at specific flags in detail, and a theme spread which looks at the world more broadly.
- Feature spreads look at an individual flag's history, symbolism and meaning, and also include 2 or more other flags which share a similarity in some way, whether that be a symbol, geographical location or a shared history.



Pub Date	20/02/2025
Pub Price	£16.99
ISBN	9781787415065
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Jonathan Litton Laura Knowles
Illustrator	Natalia Rojas Castro
Extent	80pp
Word Count	16500 words
Translation Files	21/06/2024
Files To Printer	30/09/2024
Freight On Board	19/12/2024
Rights Available	World

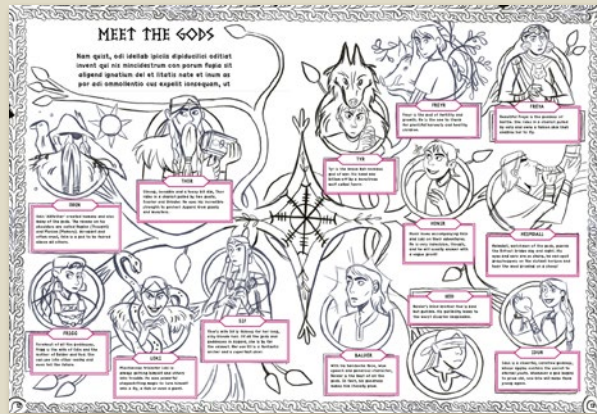
Norse Myths, Monsters and Viking Voyages



A vivid retelling of the Norse myths.

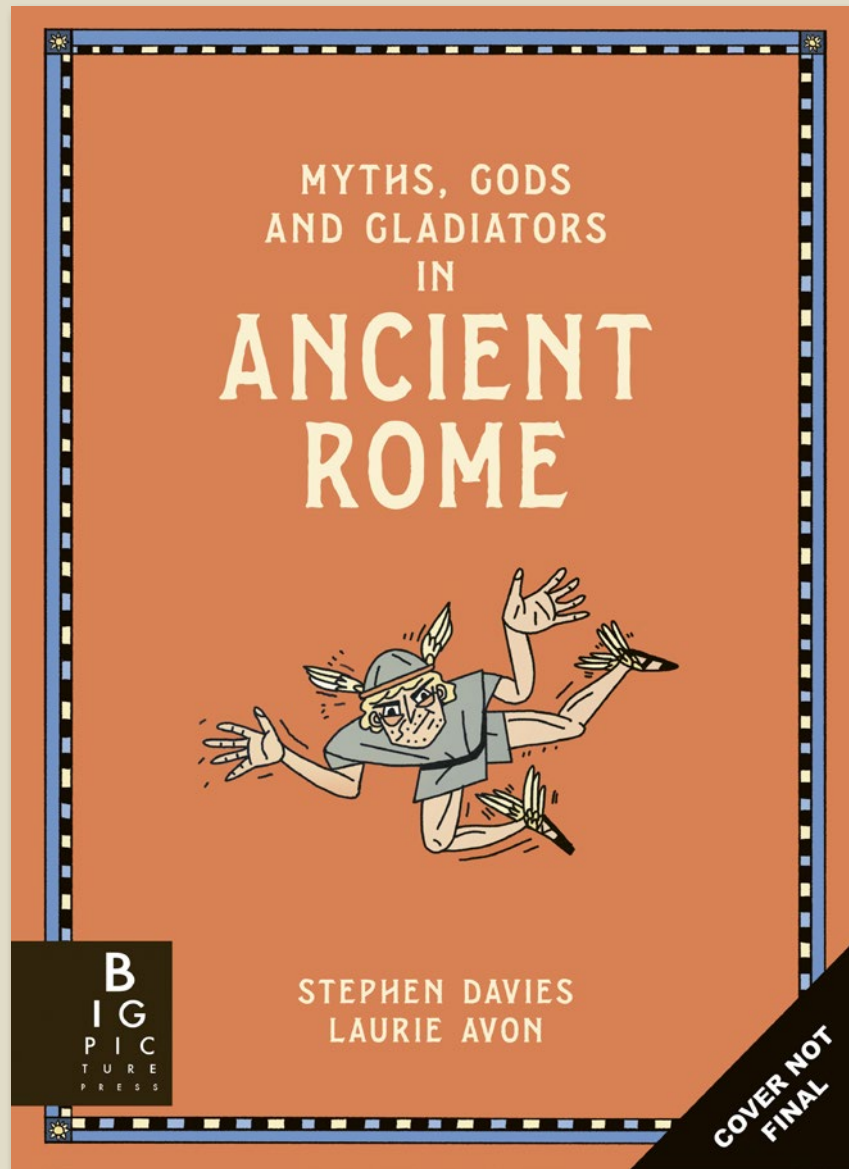
- Contents: Myths - The Creation Myth; The Theft of Idun's Apples; Treasures of the Gods; Thor's Journey to Utgard; The Deal of Balder; Ragnarok; Sigurd and Fafnir Theme spreads - What are the Norse Myths?; Meet the Norse Gods; How the Myths Explained the World; Meet the Vikings; Mythical Creatures and Deadly Beasts; The Afterlife; How the Norse Myths Came to us; A Mythic Map
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022) - this is the next title in a growing series for Big Picture Press.
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Norse mythology (mythical beasts and monsters, the gods etc.)

Norse Myths, Monsters and Viking Voyages



Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800786745
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Seerra Miller
Extent	64pp
Word Count	12000 words
Files To Printer	09/12/2024
Freight On Board	27/02/2025
Rights Available	World

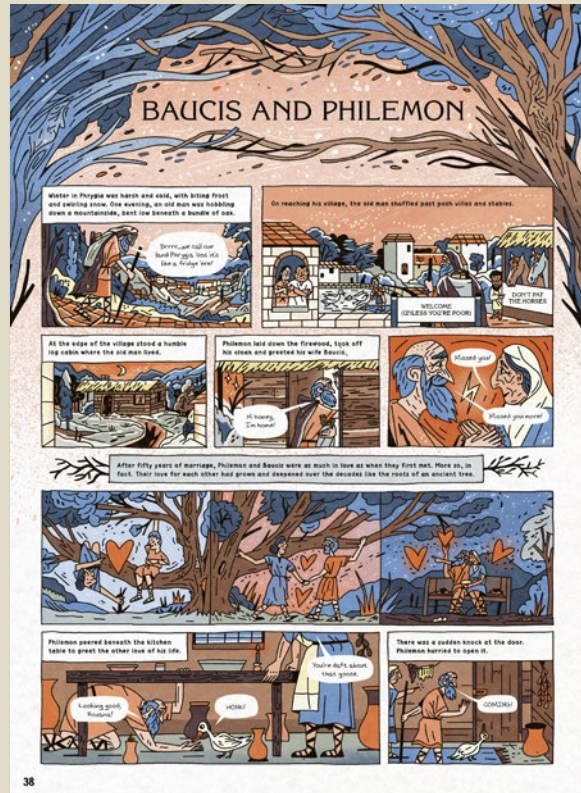
Myths, Gods and Gladiators in Ancient Rome



A historical and humorous comic book retelling of the ancient Roman myths.

- Contents: Myths - The Creation Myth; Dido and Aeneas; Romulus and Remus; Baucis and Philemon; Polyphemus and Ulysses; Boudicca's Army; Horatius at the Bridge. Theme Spreads - What are the Roman Myths?; Meet the Roman Gods; How the Myths Explained the World; The Emperor Hall of Fame; Roman Life; Roman Religion; Roman Army; Colosseums and Gladiators; A Mythic Map of Ancient Rome.
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Roman mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Gods and Gladiators in Ancient Rome



Pub Date	07/08/2025
Pub Price	£14.99
ISBN	9781800788770
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies
Illustrator	Laurie Avon
Extent	64pp
Word Count	12000 words
Translation Files	25/11/2024
Files To Printer	17/03/2025
Freight On Board	05/06/2025
Rights Available	World

The Science of Sound

The Science of Sound



B P P

COVER TO BE REVEALED

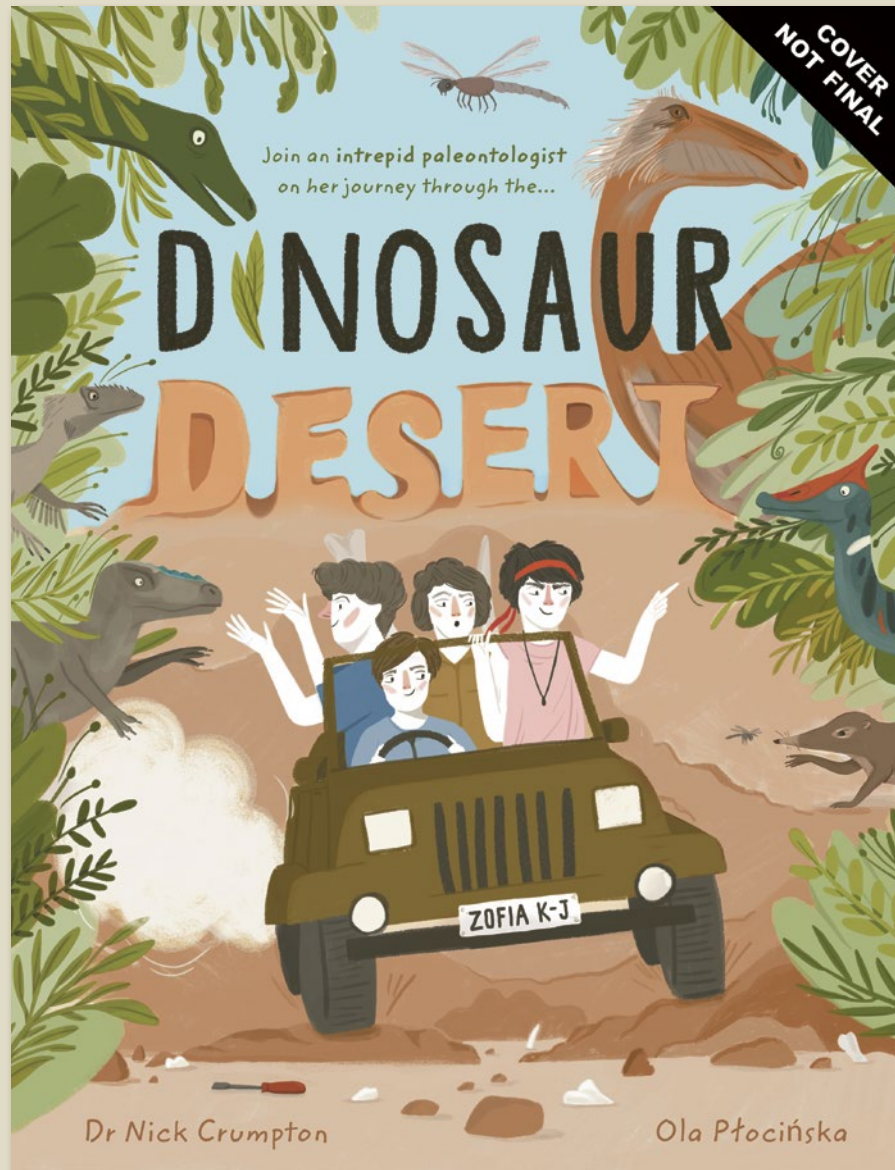
**A visual exploration
of the science behind
sound and music.**

- An visually extraordinary take on the subject of sound
- Perfect for primary schools (on KS2 curriculum), but also the ideal gift book for general interest readers
- Engaging text by Trevor Cox - a professor of acoustics and engineering at Salford University.

The Science of Sound

Pub Date	01/01/2026
Pub Price	£16.99
ISBN	9781800783249
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Trevor Cox
Extent	64pp
Word Count	15000 words
Translation Files	21/04/2025
Files To Printer	11/08/2025
Freight On Board	16/10/2025
Rights Available	World

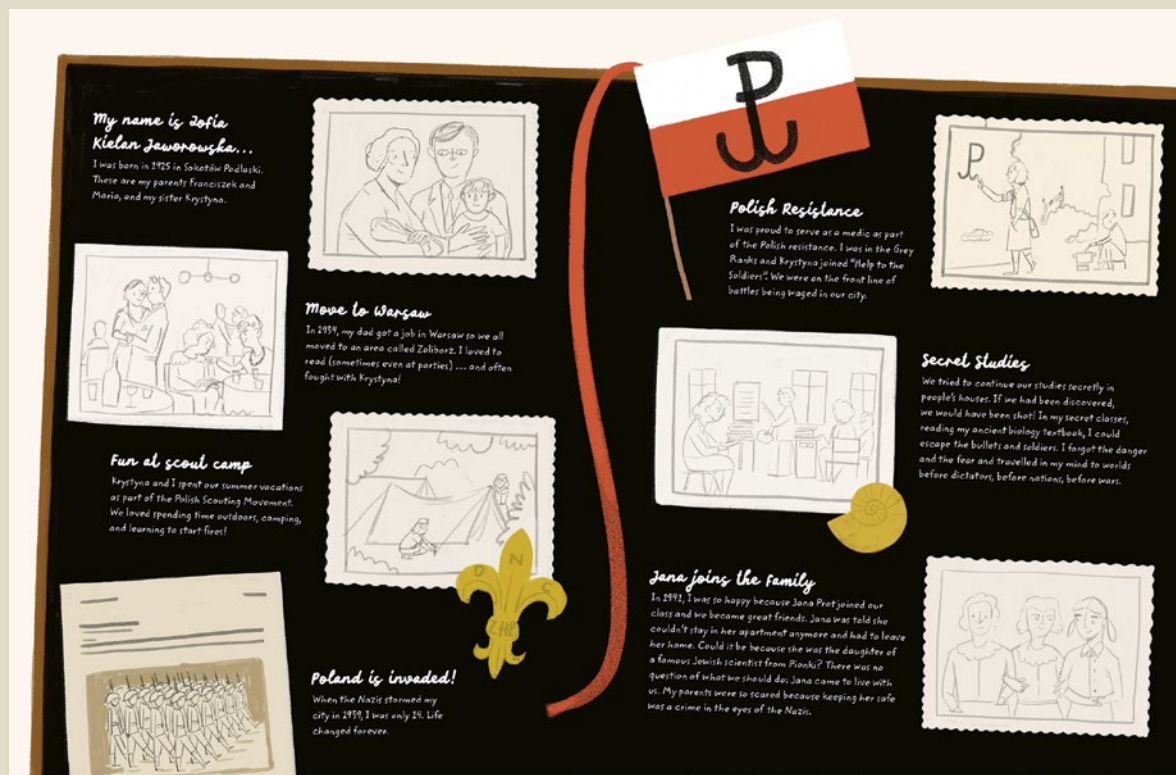
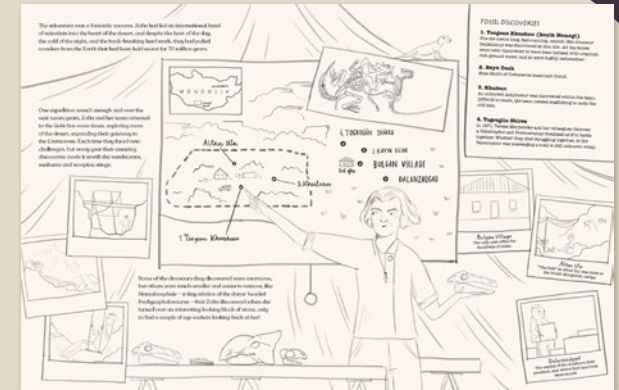
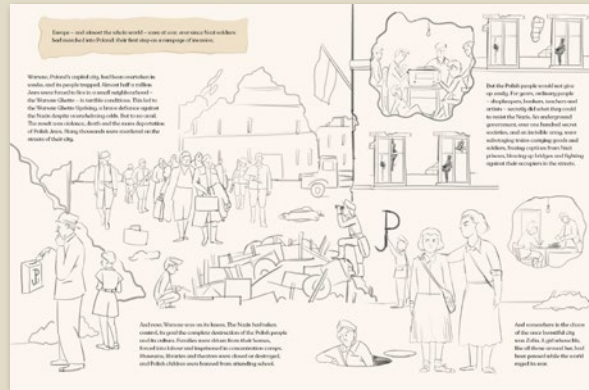
Dinosaur Desert



A dino-mite adventure story to inspire the next generation of scientists and explorers!

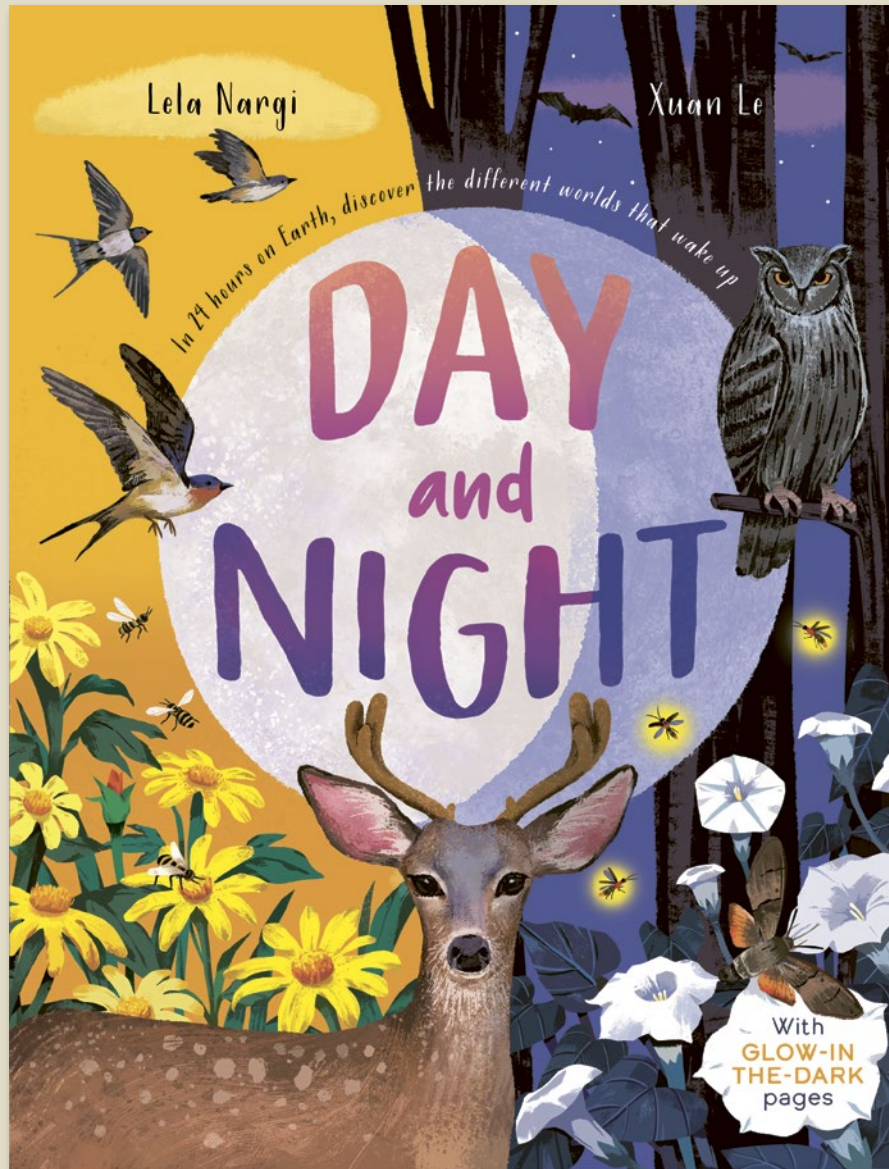
- Publishing on the 100th anniversary of Zofia Jaworowska's birth, the book has been created in collaboration with her family using extensive archive material.
- Beautifully illustrated by Polish artist Ola Plocinska, the book includes a mix of graphic novel spreads, kit lists and wonderful scenes of the Gobi Desert as well as detailed information on how to find fossils to inspire budding palaeontologists.

Dinosaur Desert



Pub Date	17/04/2025
Pub Price	£14.99
ISBN	9781800786653
H x W	280 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Nick Crumpton
Illustrator	Ola Plocinska
Extent	64pp
Word Count	7800 words
Translation Files	05/08/2024
Files To Printer	25/11/2024
Freight On Board	13/02/2025
Rights Available	World

Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



A Guide to Day and Night

Polar night and midnight sun

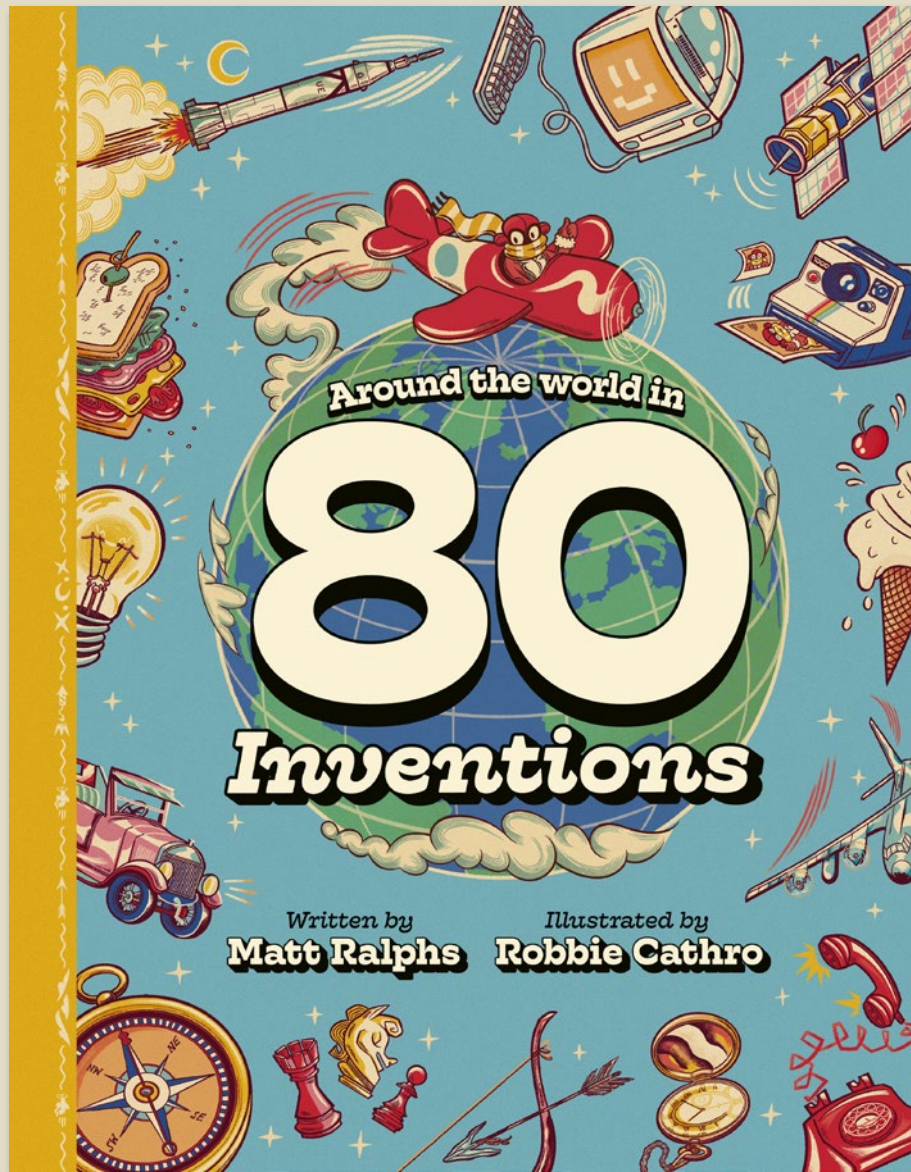
At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

<h4>Dawn</h4> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p> <p>Animals and plants that are active in twilight are called CREPUSCULAR.</p>	<h4>Sunrise</h4> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p>	<h4>Daytime</h4> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p> <p>Animals and plants that are active in daytime are called DIURNAL.</p>	<h4>Sunset</h4> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p> <p>DIURNAL animals and plants prepare to rest for the night.</p>	<h4>Dusk</h4> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p> <p>CREPUSCULAR animals and plants are active again.</p>	<h4>Night</h4> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p> <p>Animals that are active at night are called NOCTURNAL.</p>
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Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert"

14

One of the most popular foods in the world is ice cream. It's a delicious treat that has been enjoyed for centuries. The first recorded recipe for ice cream was in the 10th century BC, when the Chinese used a mixture of milk and fruit to create a frozen dessert. In the 17th century, the French developed a recipe for 'glace de fruits', which was a mixture of cream and fruit. This was later refined into the modern ice cream we know today.

Easy Ice Cream

1. In a large bowl, whisk together 1 cup of heavy cream and 1/4 cup of granulated sugar until stiff peaks form.

2. In a separate bowl, whisk together 1/2 cup of milk, 1/4 cup of sugar, and 1/4 cup of cornstarch. Heat over medium heat until thickened.

3. Fold the milk mixture into the cream mixture. Add 1/2 cup of your favorite fruit and mix gently.

4. Pour the mixture into a shallow dish and freeze for 2-3 hours. Scoop and enjoy!

Bicycle

"Freedom on two wheels"

15

Did you know that the first bicycle was called a 'velocipede'? It was a wooden board with two large wheels and no pedals. The first person to ride a velocipede was a Frenchman named Michaux in 1817. The modern bicycle was invented in 1868 by the English brothers John and James Starley. They added a chain drive and a seat, making it much more practical and comfortable to ride.

Pedious Penny-Farthing

It was like a lot of danger, much as on the coast. They called them Penny-Farthings because they cost a penny each. They were very popular in the 1870s, but they were very dangerous. Many people were injured or killed while riding them. The Penny-Farthing was eventually replaced by the safety bicycle, which had a more balanced frame and pneumatic tires.

Camera

"Magicians"

24

Although it's often thought of as a simple device, the camera is a complex piece of technology. The first camera was invented in 1826 by the French inventor Nicéphore Niépce. He created a device called the 'chambre noire', which was a dark box with a lens on one side and a piece of light-sensitive paper on the other. Light passing through the lens would create a permanent image on the paper. This was the first photograph, known as 'View from the Window at Le Gras'.

Developed to Perfection

Henry Fox Talbot is credited with developing the first practical photographic process, called the calotype. He used a camera to take a negative, which was then used to create a positive image. This process allowed for the mass production of photographs. In 1839, Talbot introduced the 'daguerotype', which was a more practical and portable camera. It was the first camera to use a lens and a shutter, and it was the first camera to be used for scientific and artistic purposes.

High-Speed Train

"No-speed" railroads"

25

Before the 19th century, the only way to travel long distances was by horse-drawn carriage or stagecoach. The invention of the steam locomotive in 1825 revolutionized transportation. The first high-speed train was the 'Great Britain' in 1825, which ran between London and Brighton. It was the first train to use a steam locomotive. The first high-speed train to be used for passenger service was the 'Tokaido Shinkansen' in Japan in 1959. It was the first train to be used for passenger service and it was the first train to be used for passenger service.

Marvelous Maglevs

The first maglev train was the Transrapid High Speed Train, which was built in Germany in 1984. It was the first train to be used for passenger service and it was the first train to be used for passenger service. The Transrapid High Speed Train was the first train to be used for passenger service and it was the first train to be used for passenger service.

Wind Turbine

"Harnessing the power of wind"

34

You might think that wind turbines are a modern invention, but they have been used for centuries. The first wind turbines were used in the Netherlands in the 12th century. They were used to pump water from low-lying areas. The first wind turbine to be used for electricity was the 'La Mancha Windmills' in Spain in 1890. They were the first wind turbines to be used for electricity and they were the first wind turbines to be used for electricity.

Green Energy

The first wind turbine to be used for electricity was the 'La Mancha Windmills' in Spain in 1890. They were the first wind turbines to be used for electricity and they were the first wind turbines to be used for electricity. The La Mancha Windmills were the first wind turbines to be used for electricity and they were the first wind turbines to be used for electricity.

Helicopter

"A surprising way to fly"

35

When you think of helicopters, you probably think of the modern rotorcraft. The first helicopter was invented by the French inventor and engineer Jean-François Moisant in 1907. He was the first person to fly a helicopter. The first helicopter to be used for military purposes was the 'Sikorsky HO4S' in 1942. It was the first helicopter to be used for military purposes and it was the first helicopter to be used for military purposes.

Versatile VTOLs

The first vertical takeoff and landing (VTOL) aircraft was the 'Fairey Rotodyne' in 1952. It was the first VTOL aircraft to be used for military purposes and it was the first VTOL aircraft to be used for military purposes. The Fairey Rotodyne was the first VTOL aircraft to be used for military purposes and it was the first VTOL aircraft to be used for military purposes.

Wheel

"The revolutionary design that makes the world go round"

17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles – no carts, cars, bikes, buses, trucks, trains, trams or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3200 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.

Potter's Wheel

The very first wheels were used to make pottery. The art of pottery began around 30,000 years ago. Originally, potters would shape clay into pots with their hands, but this took a long time. The Mesopotamians invented a better method in around 3500 BCE. The potter's wheel was a large stone disc balanced on a stick called an 'axle', which could be spun. By putting clay on the wheel and spinning it, the potter could shape the clay quickly into pots. We don't know for sure, but it seems likely that the potter's wheel led to the invention of the vehicle wheel.

Internet

"The world at your fingertips"

18

The invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1969 during the Cold War (1947-1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

World Wide Web

The World Wide Web (WWW) is a gateway to the Internet. It's made up of search engines like Google and Safari, the Internet addresses (also called URLs) we type in, and the websites that appear on our screens. It was invented by a British computer scientist called Tim Berners-Lee in 1989 while working at CERN, a science research laboratory in Switzerland. The WWW made the Internet accessible to everyone, not just scientists and academics.

Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World

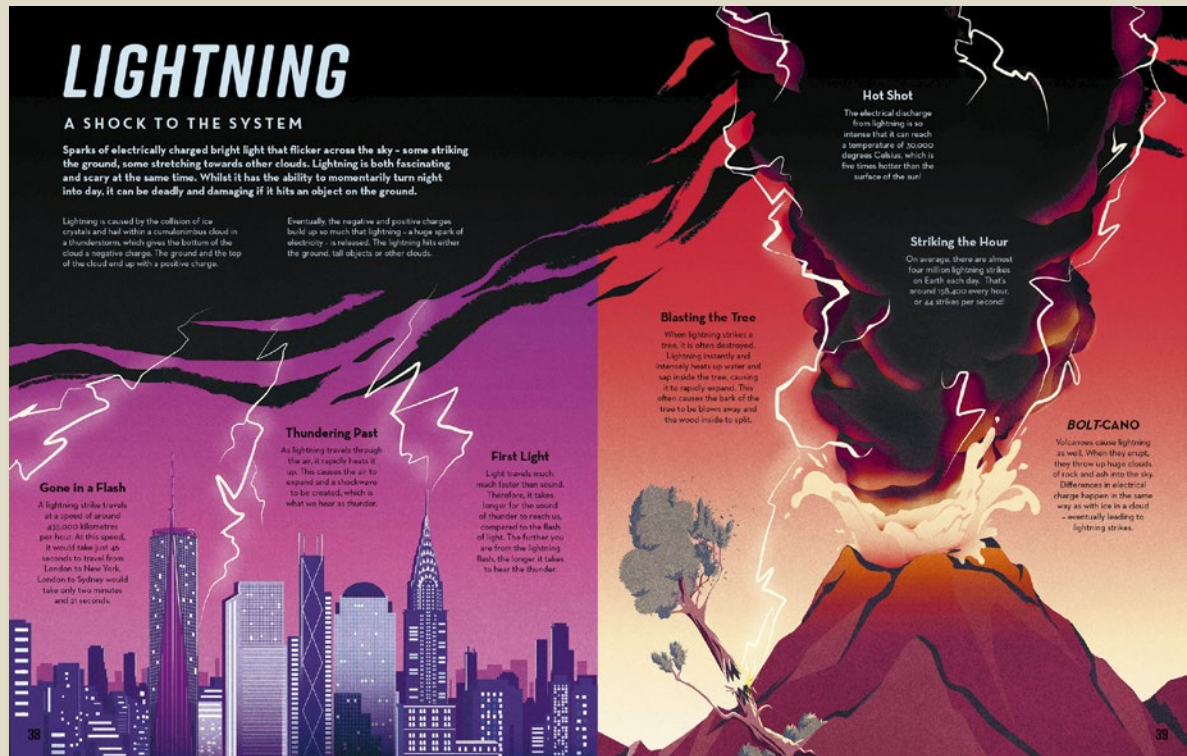
Weather, Camera, Action!



A new take on a weather book - through the lens of a weather presenter

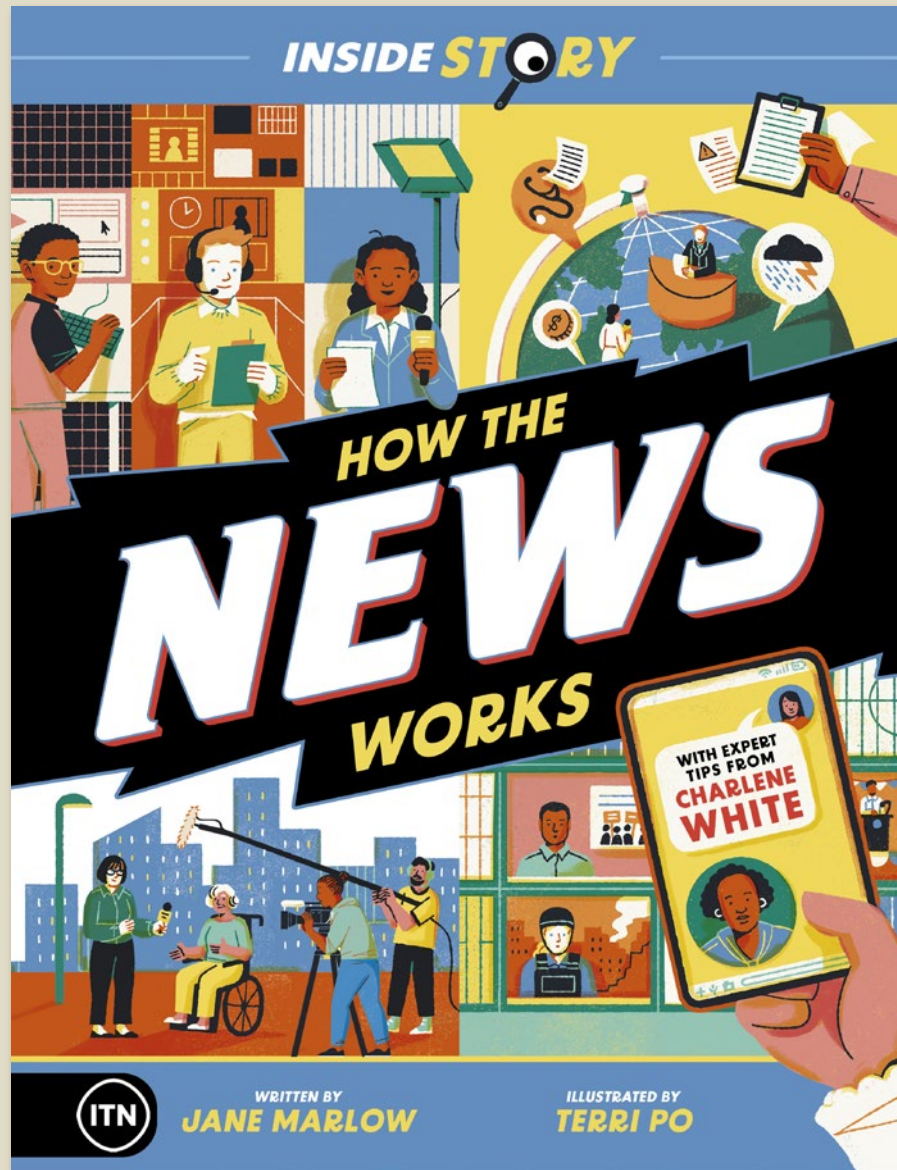
- Sample contents: Jet Streams; Worldwide Winds; Tropical Winds; Air Masses; Atlantic Hurricanes; Thunderstorms; Rarest Clouds; Precipitation; Lightning; Rainbows; Heat Waves; Winter's Wrath; Wind Chill; Humidity; Dust Storms; Dust Devils; Weather Bombs; Satellites; Air Pollution; Climate Change
- Written by expert meteorologist Liam Dutton; a bold, striking tour of our weather, guided by his lived experience of being a weather presenter
- Weather from a truly global perspective, showcasing phenomena from every continent on Earth

Weather, Camera, Action!



Pub Date	29/09/2022
Pub Price	£16.99
ISBN	9781787418844
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Liam Dutton
Illustrator	Giordano Poloni
Extent	80pp
Word Count	15000 words
Rights Available	World

Inside Story: How the News Works



Get the inside story on today's most important topics and learn to navigate the news like a pro!

- An all-encompassing, no-nonsense guide to the news industry, looking at how news is made, what and who it's for, what to look out for when digesting news and tips on how to be a savvy news-consumer.
- Written by expert authors from ITN news team, including tips from ITV's Charlene White. Informed by lived experiences of real journalists from across the news sector.
- News from a global perspective: look at key moments in news history and stories that shaped the world from Europe, America, China, Indonesia, India and more.

Inside Story: How the News Works



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800782594
H x W	280 x 215mm
Binding	Paperback
Age Range	9-11 years
Author	ITN Productions
Illustrator	Terri Po
Extent	64pp
Freight On Board	16/11/2023
Rights Available	World

Against the Odds



Meet the adventurers who have tried, failed and succeeded against the odds!

- *Alastair Humphreys's Great Adventurers* won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabei, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys - National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words

Against the Odds

JEANNE BARET

Small text describing the story of Jeanne Baret, a French explorer and the first woman to cross the Americas.



INTO THE WILDERNESS

A MAN IN DISGUISE

Small text describing her journey and the challenges she faced.

A CLEVER DISGUISE

Small text describing the story of a man in disguise.



A NEW LIFE

Small text describing the story of a new life.

Was Robert Smalls helped by...

Small text describing the help he received.

JUNKO Tabei


Small text describing the story of Junko Tabei, a Japanese mountaineer.



Small text describing her achievements and the challenges she faced.

ROBERT SMALLS

Robert Smalls was born into slavery in 19th-century America, deep in the South. He was desperate for his family to escape to a better life. But the outbreak of the American Civil War seemed certain to end his hopes of freedom and safety.




As a child, Robert Smalls worked as an enslaved cotton picker on a plantation.


When he was 12, he was sent to Charleston as a labourer, working in a hotel and then as a lamp lighter.

As a teen, he worked on the docks. He got to know the ships well and became a helmsman, in charge of steering the boat.

At 17, Robert got married and was desperate to buy his family's freedom. But for every \$15 he earned as an enslaved man, he was only allowed to keep a single dollar. This made it impossible to save the \$800 he needed. Robert was trapped, as his people had been for centuries, and he knew that if he wanted to be free, he would need to come up with a spectacular plan.



US CIVIL WAR 1861 - 1865




DREAMS OF FREEDOM

The American Civil War began in 1861 between the Southern States (the Confederacy) who wanted to keep slavery, and the Northern States (the Union) who did not.

In 1861, Robert was forced into service on a transport ship for the Confederate Army called the CSS Planter, delivering ammunition and supplies up and down the coast. The ship was led by Captain Bevela, with two other white officers and a crew of enslaved Black men.

The captain always wore a wide-brimmed straw hat to protect his head from the bright southern sun. This gave Robert the first glimmering of an idea...



Pub Date	20/07/2023
Pub Price	£16.99
ISBN	9781787410169
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Humphreys
Illustrator	Pola Mai
Extent	96pp
Word Count	20000 words
Rights Available	World

What a Wonderful World



Explore our planet, meet the Earth Shakers

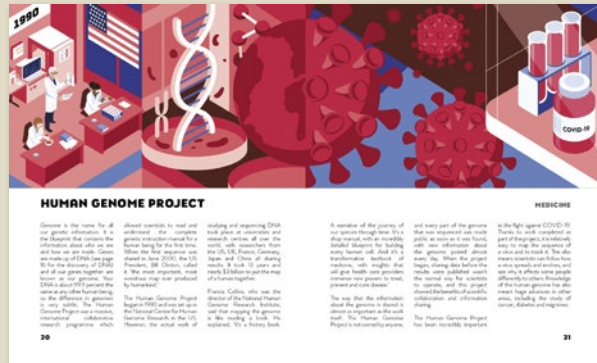
- Selected for Books for Topics.
- Sample contents: MOUNTAINS; Sarah-Louise Adams - A Frog's Fairy Tale; RAINFORESTS; Dr Peter Pratje - Grandfather of the Orangutan; TEMPERATE FORESTS; Julia Butterfly Hill - Sitting Down for Trees; GRASSLANDS; Vincent Opyene - A Voice for Animals; FRESHWATER; Yola Mgogwana - When the Taps Run Dry; DESERTS; Mina Guli - Running Dry; MARINE WORLDS; Melati & Isabel Wijsen - Bye Bye Plastic Bags; ICE WORLDS; Will Steger - On Thin Ice
- 25 stories from Earth Shakers all around the world, most interviewed by Leisa herself
- Foreword by Lee Durrell MBE, of Durrell Wildlife Conservation Trust

Together We Can



40 inspirational stories about teamwork

- Sample contents: **Science** Dark Matter (US), Marie and Pierre Curie (France) **Medicine** Penicillin (UK), Louis and Marie Pasteur (France), **Technology** Apple Inc. (US), **Conservation and Rescue** The Black Mamba Anti-Poaching Unit (South Africa), **Politics and Activism** The Magna Carta (UK), The United Nations (global) **Sport** The Olympic Games (global), The All Blacks (New Zealand), **Culture** LEGO (Denmark), BTS (Korea)
- A fully-illustrated anthology of 40 true stories about what human beings can accomplish when they work collaboratively.
- Includes stories from the fields of science, medicine, technology, conservation, politics and activism, sport and culture.



HUMAN GENOME PROJECT

In the same way, all the chapters that contain the information about who we are and how we are made. Come and see the genome project in the history of 130000. The way of these genes together are known as the genome. The DNA is about 2.9 billion letters of the alphabet. The genome project was a massive international collaboration between scientists from all over the world. It was a huge task, but it was worth it. The genome project has led to many discoveries about our health and our future.



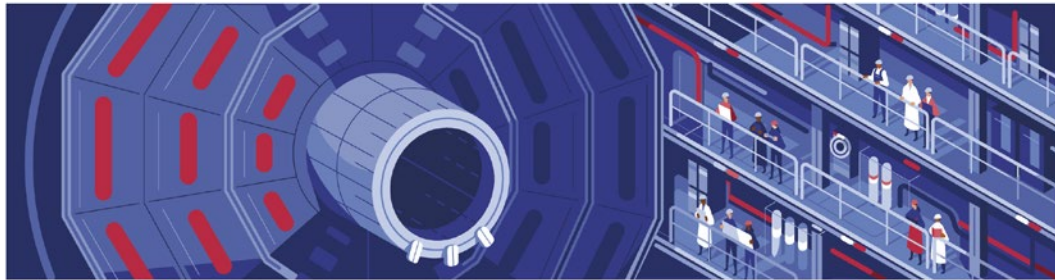
CONSERVATION AND RESCUE THE 2010 COP18 MING ACCIDENT

On 5 August 2010 there was a large fire in the city of Ming. The fire was very big and it was very hot. The fire was caused by a gas leak. The fire was very dangerous and it was very hard to put out. The fire was very big and it was very hot. The fire was caused by a gas leak. The fire was very dangerous and it was very hard to put out. The fire was very big and it was very hot. The fire was caused by a gas leak. The fire was very dangerous and it was very hard to put out.



POLITICS AND ACTIVISM CLIMATE CHANGE ACTIVISM

The dangers of climate change are becoming more and more obvious. The temperature of the Earth is rising and it is causing a lot of problems. We need to do something to stop this from happening. Climate change activism is a way of trying to make a difference. It is about trying to get governments and companies to do the right thing. It is about trying to make a difference. It is about trying to get governments and companies to do the right thing.



SCIENCE CERN AND THE LARGE HADRON COLLIDER

CERN (Conseil Européen pour la Recherche Nucléaire) is the European Organisation for Nuclear Research. It is an international scientific research organisation for the study of high-energy particle physics. There is a huge CERN laboratory on the border between France and Switzerland which brings thousands of scientists from all over the world together to collaborate on groundbreaking

scientific research. Over 12,500 scientists of more than 110 nationalities collaborate at CERN.

CERN promotes the Open Science movement, which aims to make scientific research accessible to everyone. This means that all publications by CERN authors can be accessed by anyone, and the data and software are also available.

Sharing research means that scientists all around the world can collaborate and build on each other's work.

CERN is the home of the Large Hadron Collider, which is the largest and most powerful particle accelerator in the world. It cost around \$10 billion to create. It is a 27-km (17-mile) ring of superconducting magnets,

which is big enough to circle the entire city of Geneva. It works by creating two beams of energy, then firing them at each other at nearly the speed of light. When the beams hit each other, tiny subatomic particles smash into each other and break apart, which gives scientists a glimpse of the building blocks of creation. It's incredibly difficult work, as the particles involved are so small. It's the equivalent of firing two needles 10 km (6 miles) away from each other and making them hit in the middle. The Large Hadron Collider has a special cryogenic cooling system to keep it at -271.3°C (-456.34°F), which

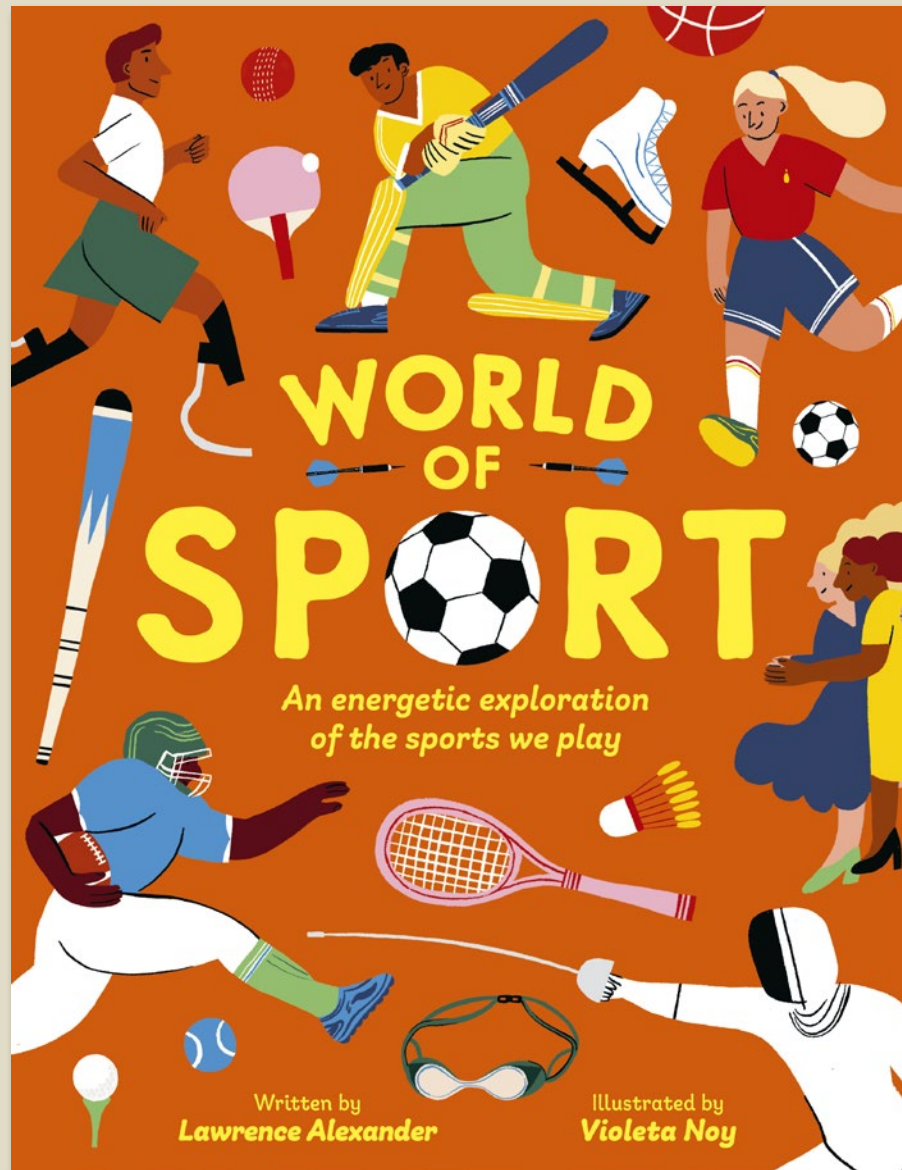
means that it is colder than outer space.

The Large Hadron Collider was able to confirm the existence of the Higgs boson. The Higgs boson is a fundamental particle associated with the Higgs field, which gives mass to other particles. The Large Hadron Collider is the only place in the world where Higgs bosons can be studied. Previously, scientists had predicted the existence of these particles, but we did not have the equipment to study them. It's a very important piece of scientific discovery and helps us understand not only the past, but also the future of our

universe. Hundreds of scientists, engineers and programmers worked together on the Large Hadron Collider to make this scientific feat possible.

While it is one of the most important pieces of scientific research to have ever been attempted, the Large Hadron Collider is still at the mercy of outside influences. Animals have managed to damage the Collider twice. In 2016 a weasel chewed through electrical wiring which meant the power had to stop, and there was another power outage in 2009 when a bird dropped a bit of baguette onto electrical equipment!

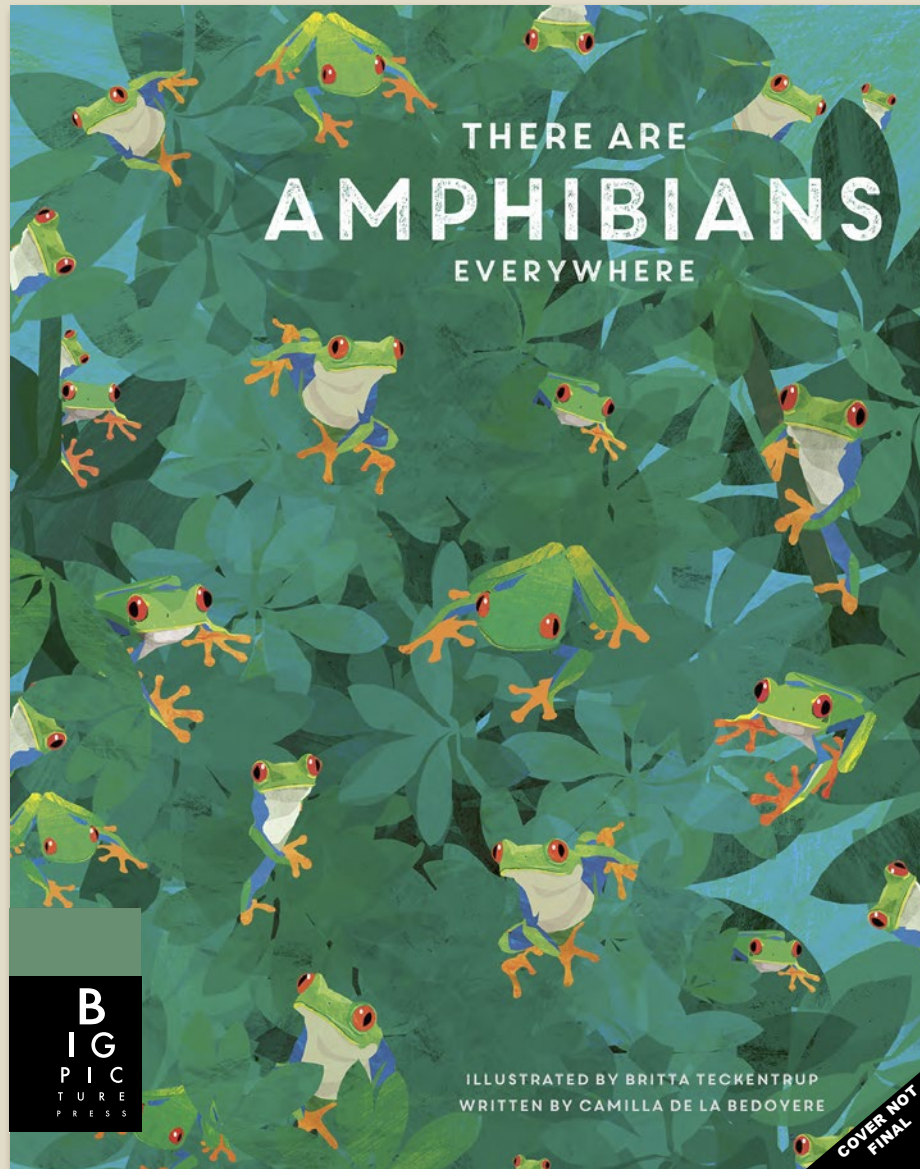
World of Sport



In this beautifully illustrated book, learn about the incredible variety of sports that are played around the world.

- A lively, inspiring and fact-filled exploration of a globally unifying topic: sport! From ancient times to today, covering every corner of the world.
- Featuring extensive coverage of women's sports and sporting heroes, plus sports from different, lesser-known regions and cultures around the world.
- Positioned to publish in time for the 2024 Olympic Games.
- With vibrant, energetic illustrations from Violeta Noy, author and illustrator of *The Right One*.

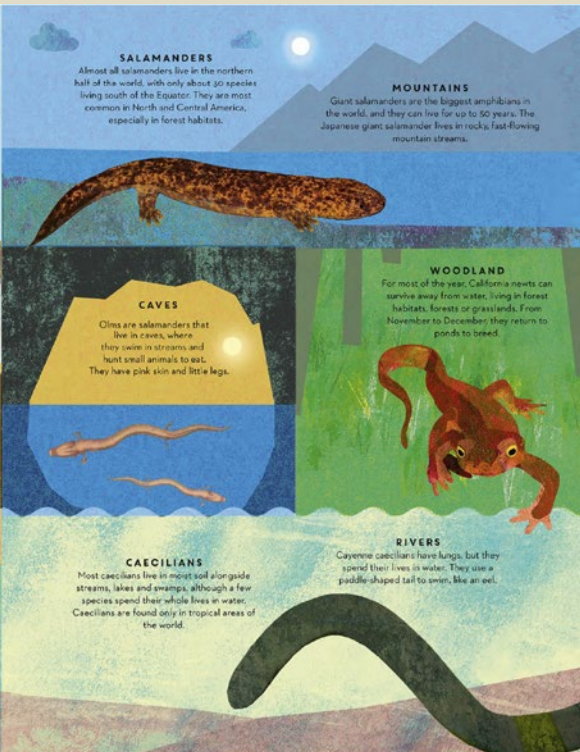
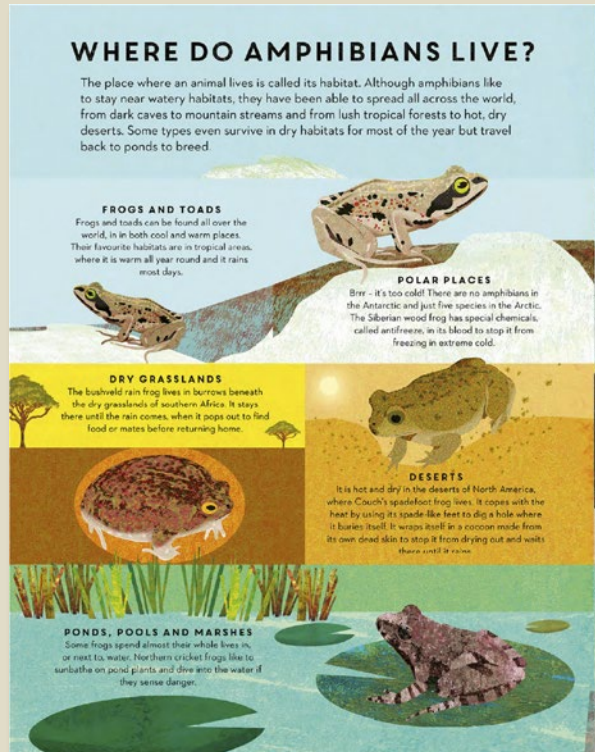
There Are Amphibians Everywhere



An illustrated introduction to amphibians.

- Contents: There are amphibians everywhere; It's an amphibian! (So what is that that?); Amphibians have been around for ages; Where do amphibians live?; How do amphibians live?; Moving; Feeding; Life stories; Metamorphosis; Staying alive; Tropical terrors (poisonous frog spotlight spread); Amphibians and people
- Britta's There Are... series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There Are Amphibians Everywhere



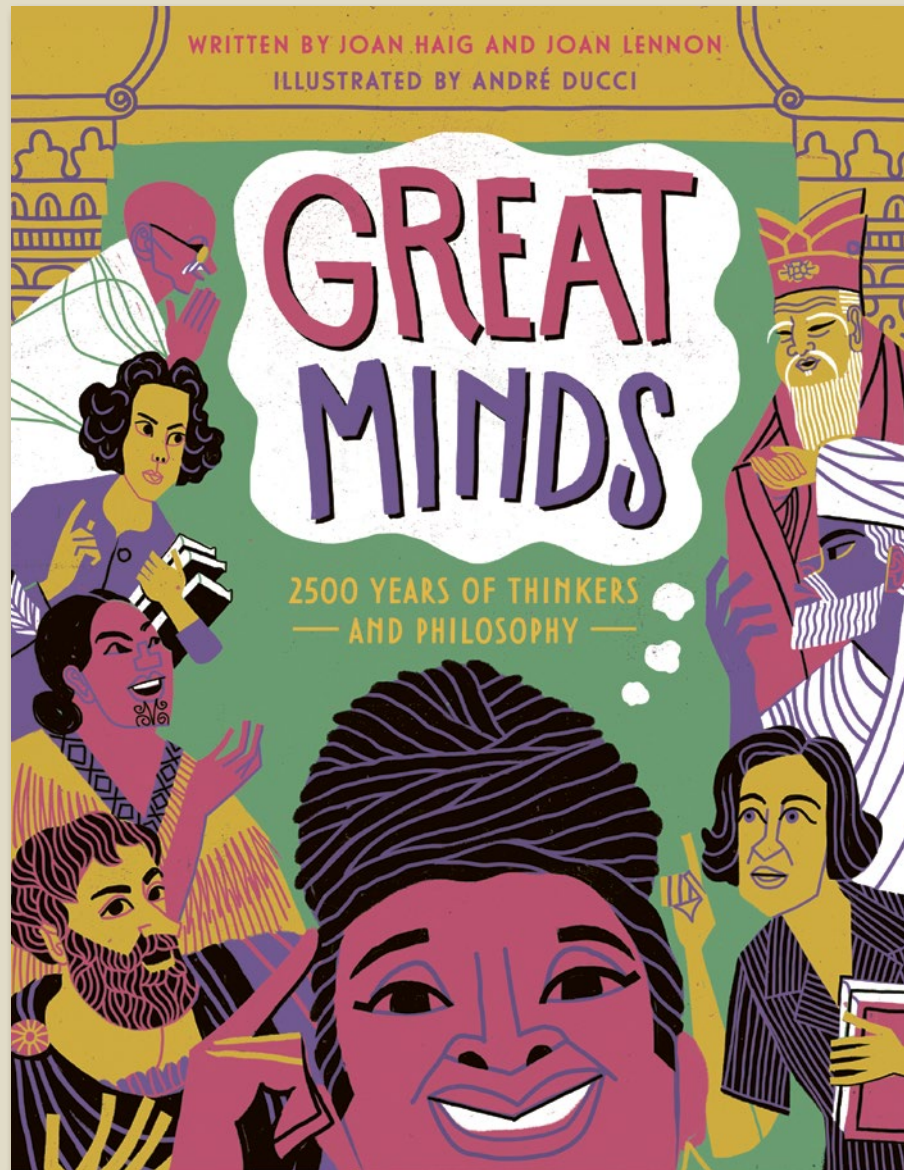
Pub Date	20/02/2025
Pub Price	£12.99
ISBN	9781800787124
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Translation Files	12/07/2024
Files To Printer	04/10/2024
Freight On Board	19/12/2024
Rights Available	World

Raising the Roof



A cool introduction to classical music

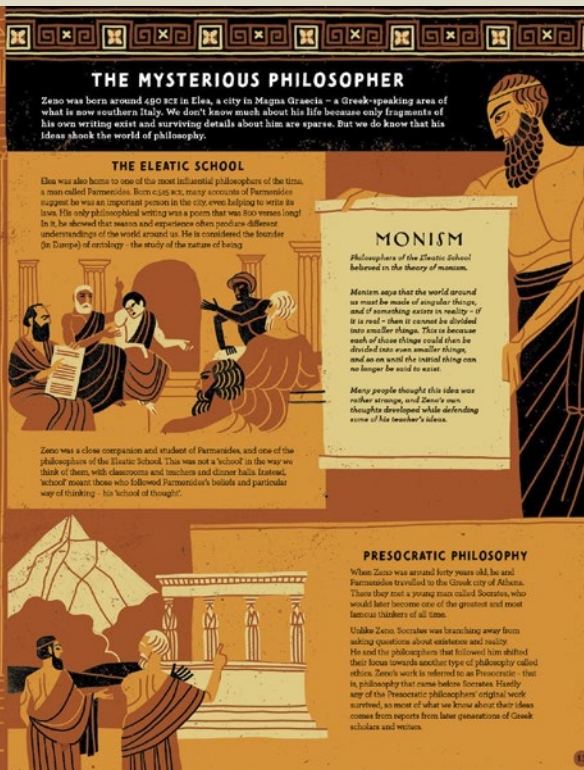
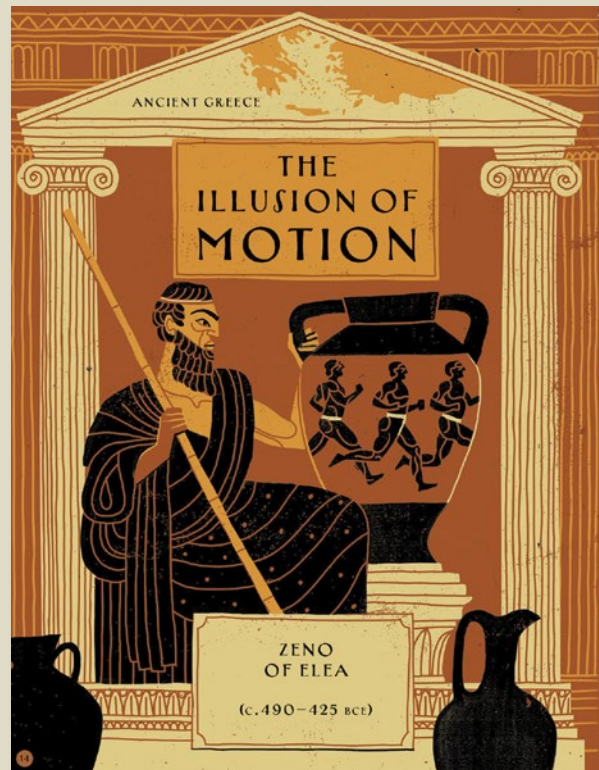
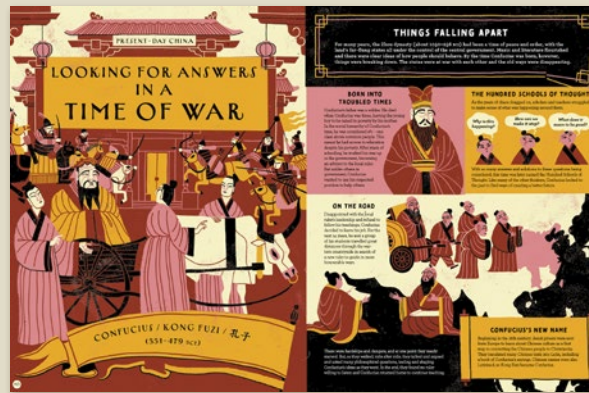
- Broadcaster, songwriter, composer and Scala Radio presenter Jack Pepper is an exciting, young voice in classical music.
- A fun and approachable introduction to classical music
- Includes a playlist, so you can listen as you read
- **SAMPLE CONTENTS:** Hildegard of Bingen 1098-1179; Claudio Monteverdi 1567-1643; Barbara Strozzi 1619-c. 1664; JS Bach 1685-1750; Joseph Bologne 1745-1799; Ludwig van Beethoven 1770-1827; Richard Wagner 1813-1883; Giuseppe Verdi 1813-1901; Ethel Smyth 1858-1944; Arnold Schoenberg, 1874-1951; Igor Stravinsky, 1882-1971; Florence Price, 1887 - 1953; George Gershwin, 1898-1937; Leonard Bernstein, 1918-1990



Over 2500 years of incredible ideas from some of the world's greatest minds.

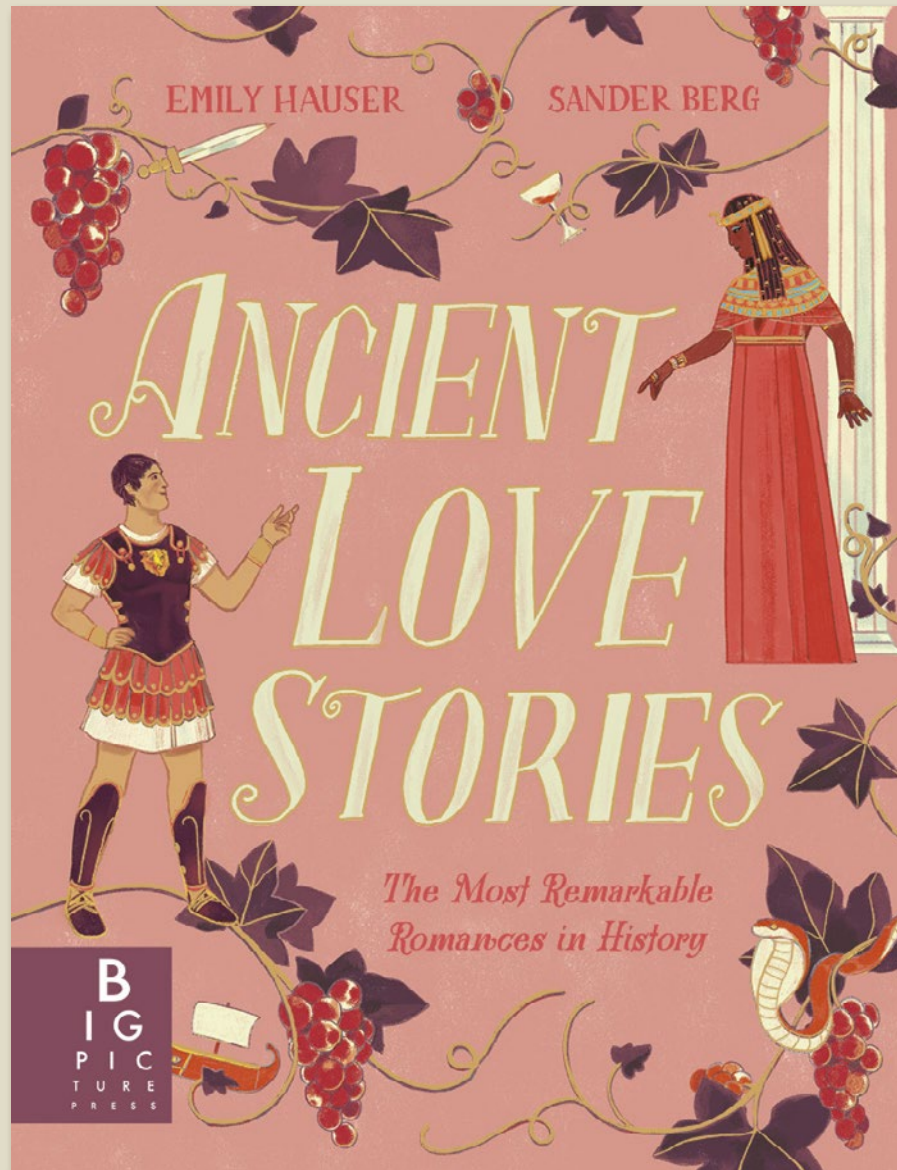
- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



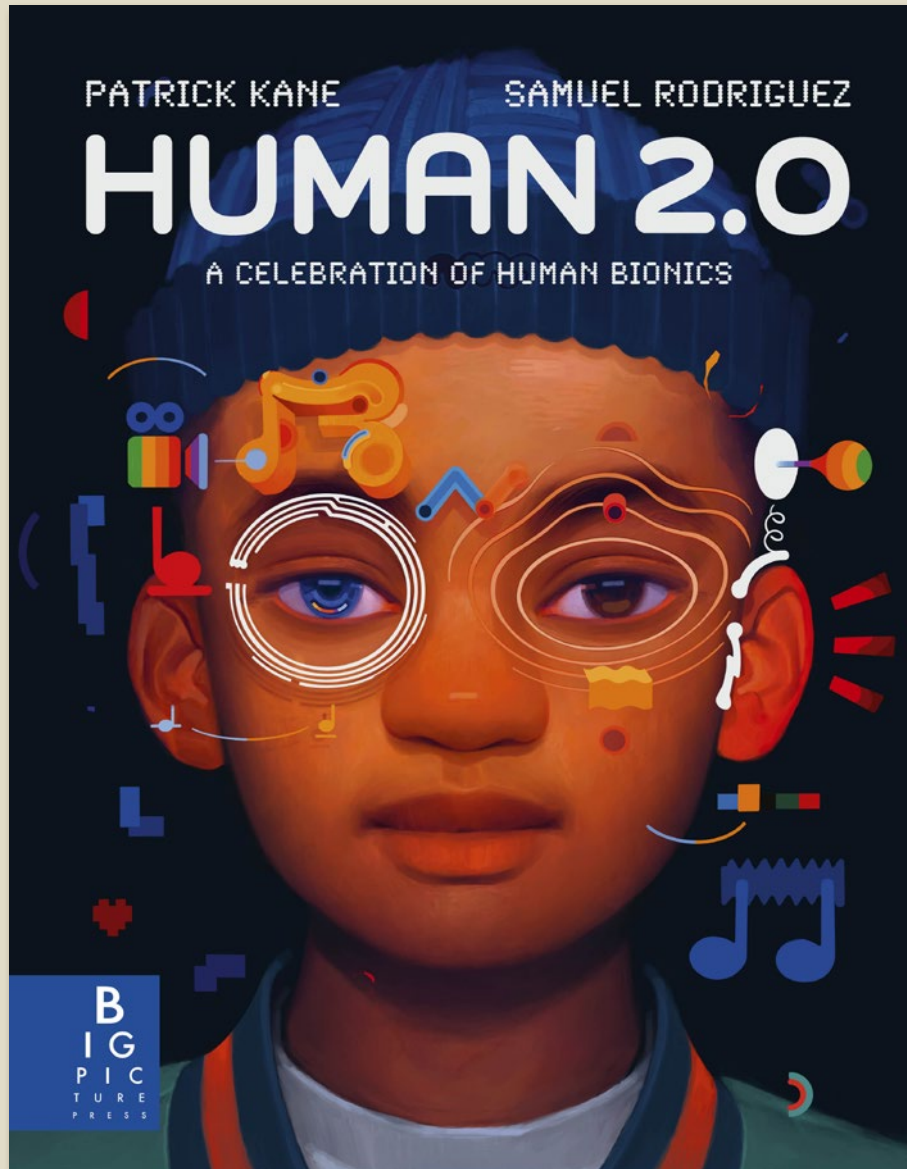
Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

Ancient Love Stories



A striking collection of love stories from ancient history.

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH



Celebrate the achievements made in medical engineering and take a glimpse into the future.

- Sample contents: The First Prosthetics, Jack E. Steele - Father of Bionics, Arne Larsson - The First Pacemaker Patient, How Cochlear Implants Work, Eye Replacements, Keith Hayman - The First Bionic Eye, How Bionic Limbs Work, Campbell Aird - The First Prosthetic Arm, Exoskeletons, Neural Implants, The Paralympics, Neil Harbisson - The First Cyborg, Ethics
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- As told by UK Sepsis Ambassador Patrick TJ Kane
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics

PROSTHETIC LEGS THROUGH THE AGES

Early prosthetic legs were crude, uncomfortable and lacked the power. However, an explosion of new technologies, materials and knowledge in the 20th century led to some huge leaps forward. Modern synthetic materials, advanced technology and custom fittings are making prosthetic devices stronger and increasingly versatile today.

Roman Empire, 300 BC
The earliest example of a prosthetic leg is from the Roman Empire. These were made of wood and were attached to the leg with a metal socket. They were used for both military and civilian purposes.

Middle Ages, c. 1200
In the 13th century, a French inventor created a prosthetic leg made of wood and leather. It was attached to the leg with a metal socket and was used for both military and civilian purposes.

19th Century, 1840s
In the 1840s, a British inventor created a prosthetic leg made of wood and leather. It was attached to the leg with a metal socket and was used for both military and civilian purposes.

20th Century, 1960s
In the 1960s, a British inventor created a prosthetic leg made of wood and leather. It was attached to the leg with a metal socket and was used for both military and civilian purposes.

21st Century, 2000s
In the 2000s, a British inventor created a prosthetic leg made of wood and leather. It was attached to the leg with a metal socket and was used for both military and civilian purposes.

BLAKE LEEPER

"Life is 10% what you deal with and 90% how you deal with it."

Retired American Paralympic athlete Blake Leeper was born in 1980 with both of his legs missing below the knee. Leeper's father was a coach, so he grew up with a natural affinity for sports. Leeper wanted to pursue a career in athletics, but a prosthetic leg made being that difficult for him to run and jump like the rest of the world.

Thanks to Leeper's hard work and determination and off, and he made his debut for the US Paralympic team in 2008. Since 2007, Leeper has won a total of eight Paralympic, Track and Field medals for his country, and even set a world record in the 400m race in 2012. His remarkable achievements were made in 2012, when he became the first amputee athlete to compete against able-bodied Olympic athletes at the US Track & Field Championships.

Since Leeper's career since has been interrupted by controversy. In 2008, the Court of Arbitration for Sport (CAS) ruled that Leeper's cutting blades made him faster than he should have been, giving him an unfair advantage. However, his ruling has been overturned, and the blades were declared legal. The Maximum Allowable Standing Height (MAS) requirement. This approach uses standards based on body proportions that Leeper's legs have made it not suitable inclusion. Leeper, who is African American, illustrated that these standards do not represent his natural body proportions, and that the MAS requirement leaves his biggest competitors at a disadvantage.

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BEYOND BIONICS

So far, bionics has been playing catch-up with the body parts they are trying to emulate. While the devices available today have changed a lot, they are still not as smooth, functional, sensitive and efficient as the organs and limbs that bionics has promised. As we look at the next advancements that have been made since the start of the last century, we can be certain that technology will replace the human. Instead of giving them the capabilities we wish for, we will be giving them the capabilities we have. There are no more secrets what an arm, leg or eye is!

Science and the bionics will continue to provide more options that are less expensive, more durable and better at copying what humans can do. But there may come a point where we will be able to create something that is a step beyond a human one. It could be a device that can be charged and used for a long time, but it could also be a device that can be used without any wires or cables. A human leg can provide itself an energy source, which is a great benefit. A human leg can provide itself an energy source, which is a great benefit. A human leg can provide itself an energy source, which is a great benefit.

Looking further ahead, it could be possible to replace all of our body parts with bionics. Devices in the air could be used for light, color and motion could be replaced with synthetic fibers capable of moving faster than biological muscle. The artificial intelligence we build them from, and what that means for being human, and that, we can get back to ourselves.

EYEWEAR

Eyeglasses may seem commonplace today, but it has taken hundreds of years to develop them to where they are now, helped by a series of inventions along the way. The ancient Romans first wrote about using glass beads to read, similar to how reading glasses work today. However, it was the Arab scientist Al-Hasan Ibn al-Haytham, a man known as the 'father of modern optics', who first wrote about using convex (outwards curved) lenses to magnify an image. Eventually, Ibn al-Haytham's literature made its way to Western Europe, and translations of his work led to glass 'reading stones' becoming common. The Italians improved further on these stones to create the first eyeglasses in the late 1200s.

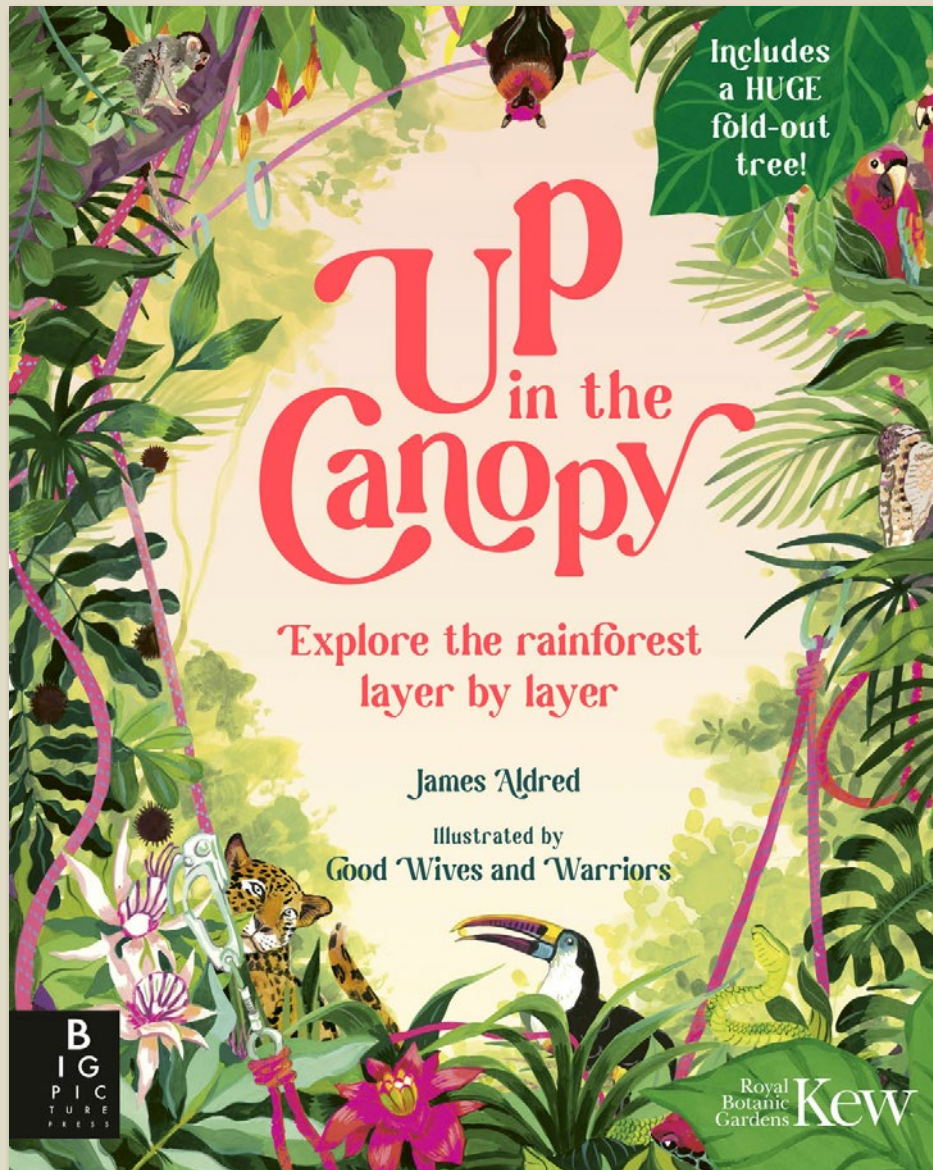
New materials have allowed frames for glasses to become lighter and more durable. The colour of lenses has changed too, creating the first purpose-built sunglasses. These work by adding cerium oxide (a type of chemical compound) into the glass to filter out harmful ultraviolet light from the sun. Sunglasses quickly became fashionable, and in 1938, it was reported that 20 million sunglasses had been sold the year before in the US. Interestingly, only a quarter of those people needed sunglasses for medical reasons. This development is an example of a product that was initially designed to benefit a few but ended up benefitting many. It is testament to the importance of innovation within the disabled community.

The latest breakthrough in eyewear has come more recently, with EnChrome® glasses first launching in 2012. These special glasses are designed to help alleviate problems caused by colour-blindness.

People who are colour-blind find it difficult to distinguish between certain colours, such as red and green. EnChrome® glasses use the same principle as cerium oxide in the first sunglasses, but instead of filtering out harmful UV light, EnChrome® glasses filter out the wavelengths of light that get confused by the brain in those people with red-green colour vision deficiency.

Pub Date	30/03/2023
Pub Price	£16.99
ISBN	9781800781689
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Patrick Kane
Illustrator	Sam Rodriguez
Extent	64pp
Word Count	10517 words
Rights Available	World

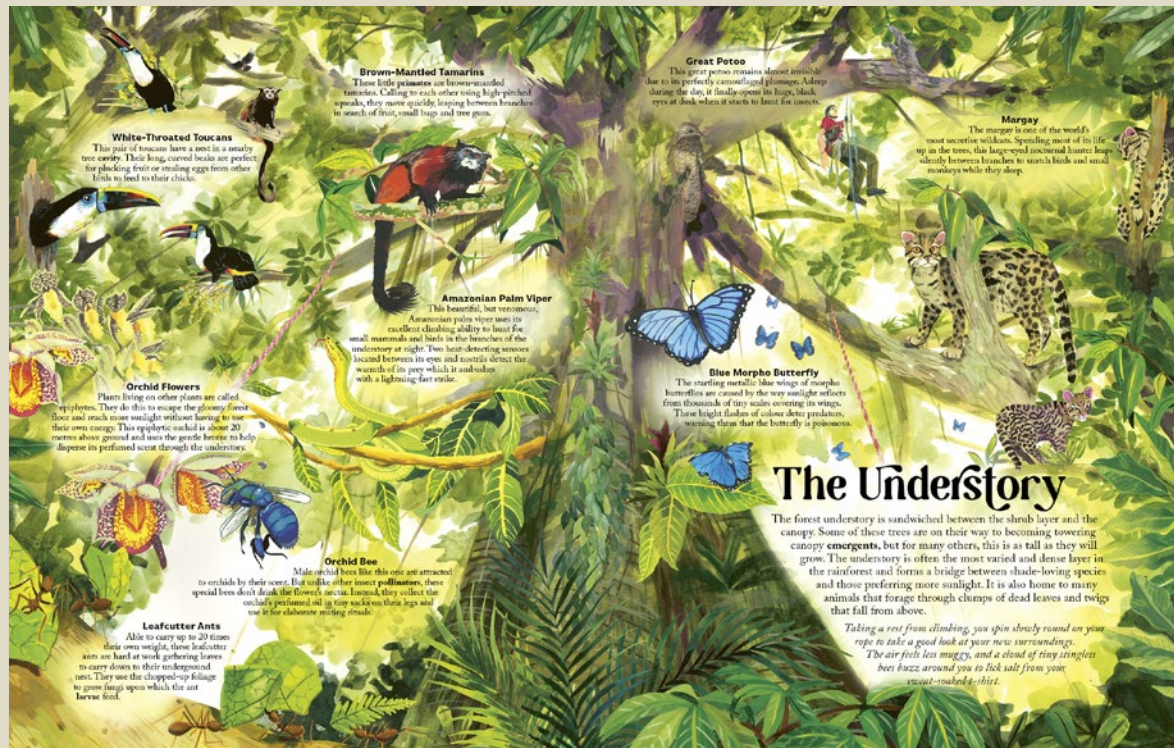
Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluoro pantone and spot UV finishes.

Up in the Canopy



Pub Date	20/07/2023
Pub Price	£14.99
ISBN	9781787419087
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World

Under the Starlit Sky



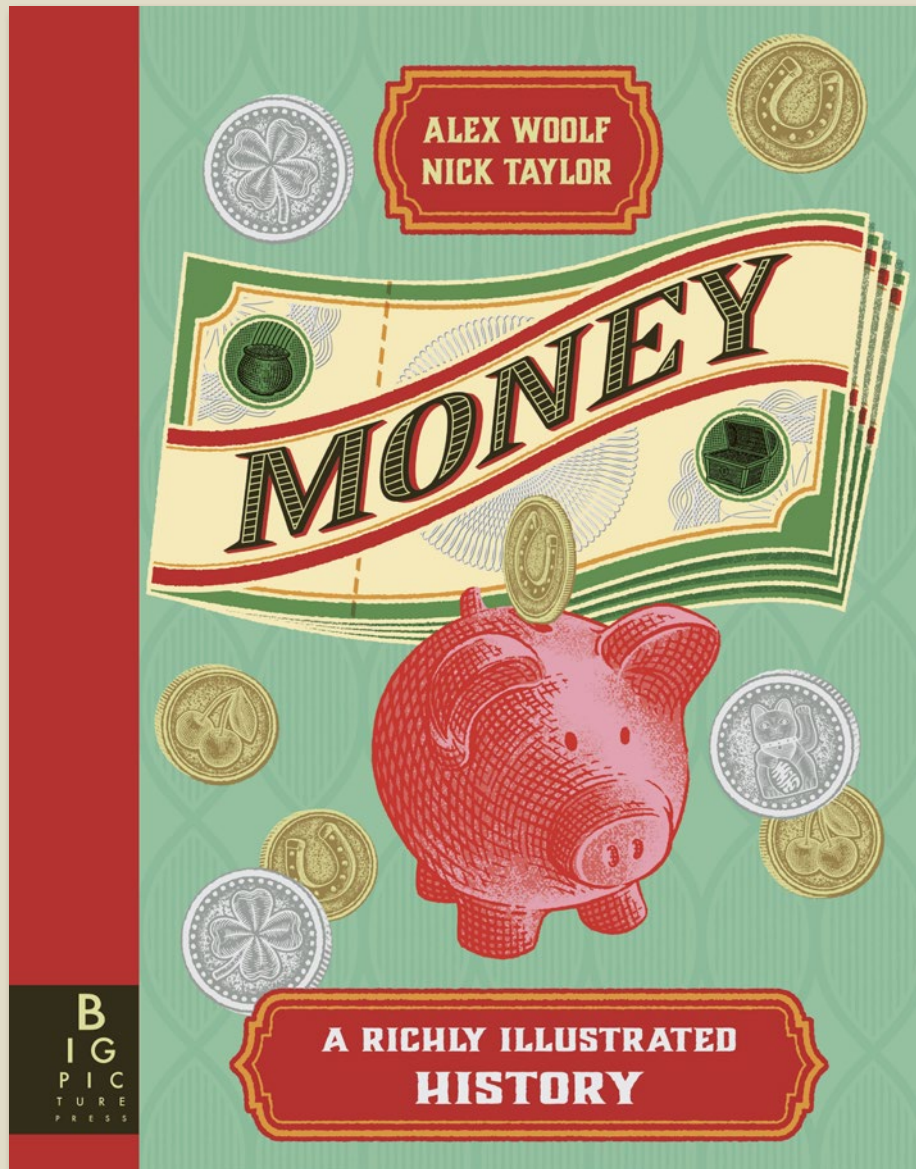
This beautifully illustrated book takes readers on a journey from the roots to the canopy of a majestic old oak tree, right in the heart of Europe's most ancient forest ... with a huge fold-out surprise on the final spread.

- The follow up title to the beautiful *Up in the Canopy*
- As told by real life explorer and tree climber, James Aldred (winner of the 2022 Wainwright Prize for Non-Fiction)
- Illustrated by award-winning duo *Good Wives and Warriors*.

Under the Starlit Sky



Pub Date	04/09/2025
Pub Price	£14.99
ISBN	9781800787377
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4300 words
Translation Files	20/01/2025
Files To Printer	14/04/2025
Freight On Board	19/06/2025
Rights Available	World



This visually extraordinary book presents the history of money as it has never been seen before - from coins to contactless, bankruptcy to billionaires

- Vibrant illustrations and dynamic layouts will appeal to the audience
- Digestible and easy-to-understand text by expert children's author, Alex Woolf.
- A global topic with growing relevance in today's world. There is a significant lack of publishing for children on this subject.
- Pantone and 100% foil cover finishes.

DIFFERENT KINDS OF MONEY

Money serves because it is traded, but this trade doesn't come out of nowhere. It has to be based on something. There are several reasons why money might be traded. Some money is traded because it is made of something valuable, such as gold or silver. This is called commodity money. Another kind is traded because it represents something valuable. This is called representative money. A third kind is traded simply because a government tells it is valuable. This is called fiat money.

COMMODITY MONEY

The earliest form of commodity money was cowrie shells. They were small, round, and easy to carry. They were used in many parts of the world, including the Indian subcontinent, the Mediterranean, and the Caribbean. Commodity money is made from things that have value in themselves, such as gold, silver, and copper. It is used to buy goods and services. Commodity money is often used in developing countries where there is no central bank. It is also used in some parts of the world where there is no central bank. Commodity money is often used in developing countries where there is no central bank. It is also used in some parts of the world where there is no central bank.

REPRESENTATIVE MONEY

The earliest form of representative money was paper money. It was made from paper and had a picture of a person on it. It was used in many parts of the world, including the Indian subcontinent, the Mediterranean, and the Caribbean. Representative money is made from things that have value in themselves, such as gold, silver, and copper. It is used to buy goods and services. Representative money is often used in developing countries where there is no central bank. It is also used in some parts of the world where there is no central bank.

FIAT MONEY

The earliest form of fiat money was paper money. It was made from paper and had a picture of a person on it. It was used in many parts of the world, including the Indian subcontinent, the Mediterranean, and the Caribbean. Fiat money is made from things that have value in themselves, such as gold, silver, and copper. It is used to buy goods and services. Fiat money is often used in developing countries where there is no central bank. It is also used in some parts of the world where there is no central bank.

A WORLD WITHOUT MONEY

To understand why money is useful, let's try to imagine a world without money. In such a world, the only way to get hold of the things you need would be to make or grow them, or steal them from other people. These people are called barter. Barter is the exchange of goods or services for other goods or services without using money.

BARTER AND GIFTS

Barter is the exchange of goods or services for other goods or services without using money. It is often used in developing countries where there is no central bank. It is also used in some parts of the world where there is no central bank. Barter is often used in developing countries where there is no central bank. It is also used in some parts of the world where there is no central bank.

THE PROBLEMS WITH BARTER

Barter has several problems. One problem is that it is difficult to find someone who has what you need and who wants what you have. Another problem is that it is difficult to measure the value of things. A third problem is that it is difficult to store things. Barter is often used in developing countries where there is no central bank. It is also used in some parts of the world where there is no central bank.

COMING OF MONIES

Money is a way of solving the problems of barter. It is a way of measuring the value of things. Money is often used in developing countries where there is no central bank. It is also used in some parts of the world where there is no central bank.

WHAT MAKES A GOOD FORM OF MONEY?

The earliest forms of money were very different to the money we use today. There was no paper or printing process or machines to make money. People had to make it with their hands. They used the natural world, all the raw forms of money were made from things that had value in themselves. The earliest forms of money were made from things that had value in themselves. The earliest forms of money were made from things that had value in themselves.

EARLY MONEY

The earliest forms of money were made from things that had value in themselves. They were used in many parts of the world, including the Indian subcontinent, the Mediterranean, and the Caribbean. Early money is often used in developing countries where there is no central bank. It is also used in some parts of the world where there is no central bank.

MINERAL PRODUCTS

Mineral products were used as money in many parts of the world. They were made from things that had value in themselves. Mineral products are often used in developing countries where there is no central bank. It is also used in some parts of the world where there is no central bank.

LEATHER MONEY

Leather money was used as money in many parts of the world. It was made from things that had value in themselves. Leather money is often used in developing countries where there is no central bank. It is also used in some parts of the world where there is no central bank.

QUIRKY CURRENCIES

Many unusual objects were used as money in the era before notes and coins. These included foodstuffs such as barley, rice, corn and wheat. The Chinese used tea bricks to pay for things, whereas the Aztecs used cacao beans, and the peoples of ancient Africa and the Middle East measured value in coffee beans. The Mesopotamians kept sacks of grain in protected barns, much like the banks of today. When stored carefully, these foods could provide a reasonable store of value. But a storm or a bad harvest could wipe out your wealth.

MONEY YOU CAN EAT

Some surprising foods have been used as units of exchange in different parts of the world. Here are some of them.

BUTTER

The Pigraes of Burkina Faso used butter as a currency. They would use it to buy goods and services. Butter is often used in developing countries where there is no central bank. It is also used in some parts of the world where there is no central bank.

CHEESE

In the early 1800s, the people of the Lobi tribe in Burkina Faso used cheese as a currency. They would use it to buy goods and services. Cheese is often used in developing countries where there is no central bank. It is also used in some parts of the world where there is no central bank.

EELS

Dried and smoked eels were used as money in many parts of the world. They were used to buy goods and services. Eels are often used in developing countries where there is no central bank. It is also used in some parts of the world where there is no central bank.

COCONUTS

For the Kusa Yaku, who live on islands off the Caribbean coast of Panama, money is made from coconuts. They would use coconuts to buy goods and services. Coconuts are often used in developing countries where there is no central bank. It is also used in some parts of the world where there is no central bank.

EGGS

When Venetians were suffering from hyperinflation in the 1700s, they used eggs as a currency. They would use eggs to buy goods and services. Eggs are often used in developing countries where there is no central bank. It is also used in some parts of the world where there is no central bank.

POTATO MASHERS

In ancient Cameroon, potato mashers were used as a currency. These heavy iron objects, called ensuwas, were shaped like a club.

KISSI PENNIES

The kissi penny was a currency used mainly in West Africa in the first half of the twentieth century. They were long iron rods, usually arranged in bundles of twenty. A cow could be bought for 30 or 40 bundles.

IRON SNAKES

The Lobi tribe of Burkina Faso used iron snakes as a currency. They would use them to buy goods and services. Iron snakes are often used in developing countries where there is no central bank. It is also used in some parts of the world where there is no central bank.

KNIVES

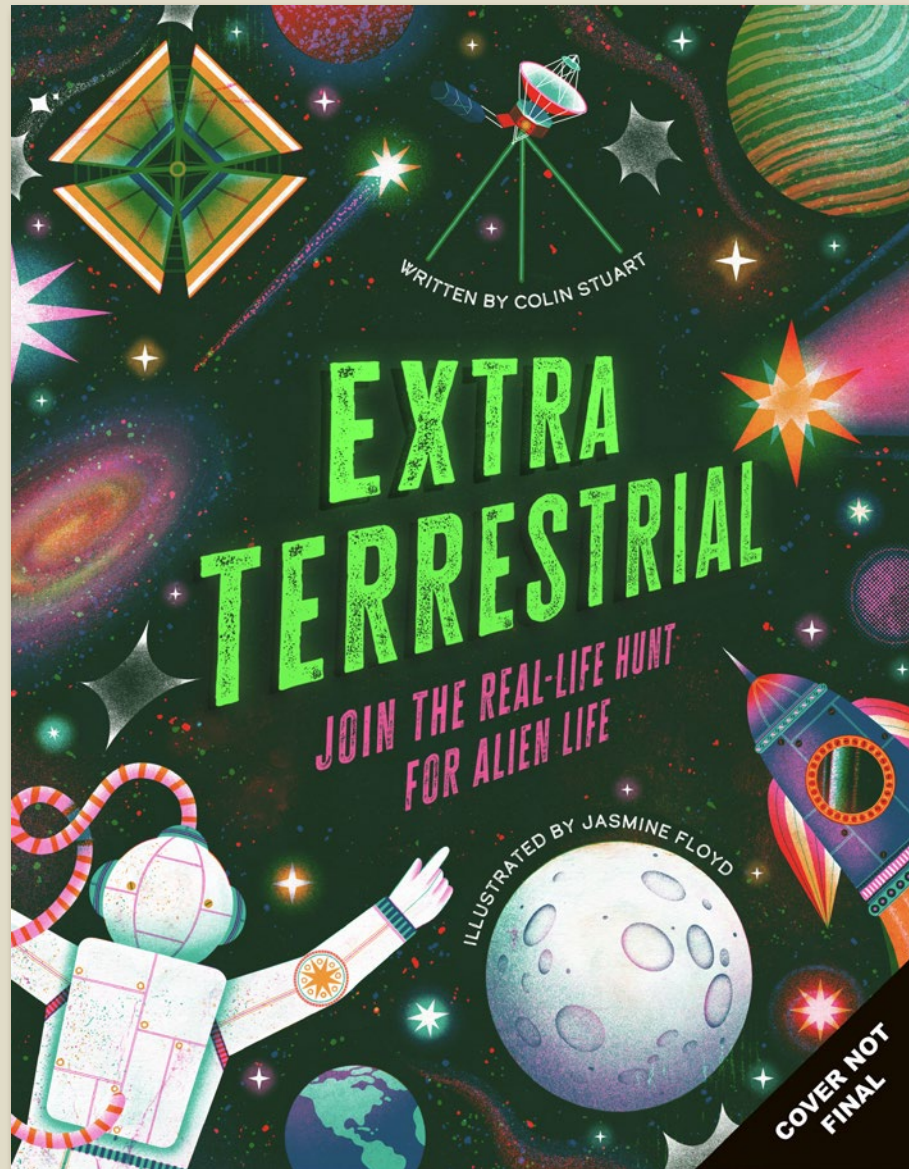
Large bronze knives circulated as currency in ancient China between 600 and 200 BCE. According to one story, this started when a prince who was running low on money to pay his troops allowed them to use their knives to pay for goods in the local village.

RAI STONES

The small Pacific island of Yap possesses the world's biggest money. Rai stones are huge discs of rock weighing up to 8 tonnes each. The stones are rarely moved, and are not used for day-to-day transactions, but they change hands as ceremonial gifts, to forge alliances, resolve conflicts or to apologise for wrongdoing.

Pub Date	12/09/2024
Pub Price	£16.99
ISBN	9781800785700
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Alex Woolf
Illustrator	Nick Taylor
Extent	80pp
Word Count	20000 words
Translation Files	13/05/2024
Files To Printer	30/04/2024
Freight On Board	17/07/2024
Rights Available	World

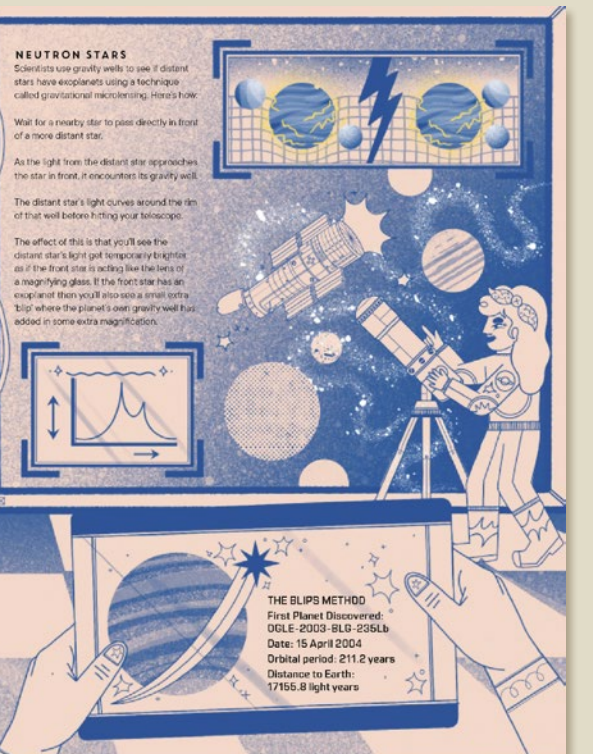
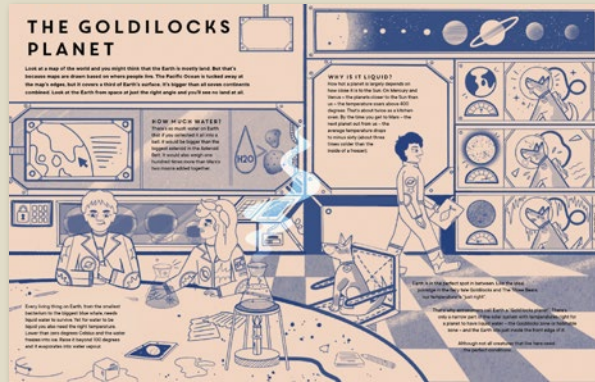
Extra Terrestrial



Do aliens exist? Join the real-life hunt for alien life!

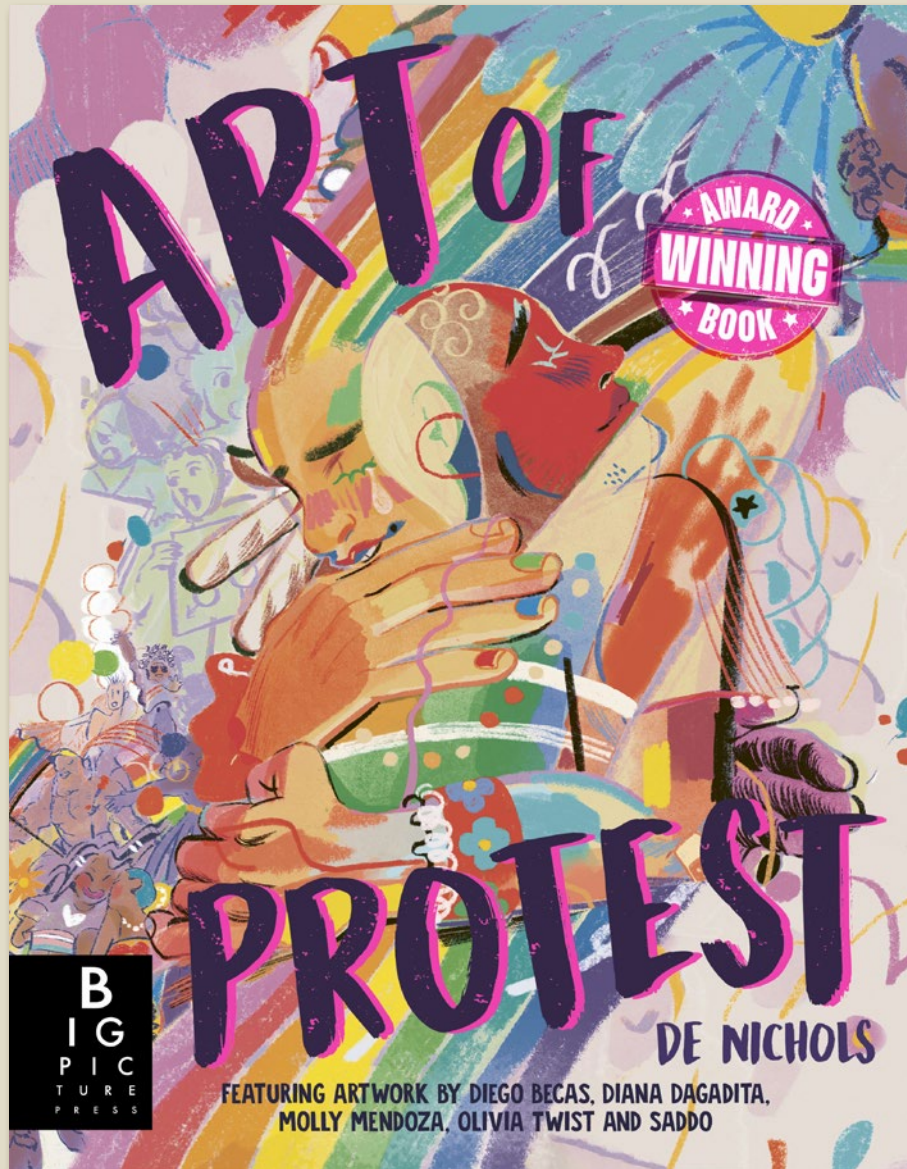
- Written by highly acclaimed science author, and Fellow of the Royal Astronomical Society, Colin Stuart, after who the asteroid (15347) Colinstuart is named in recognition of his efforts to popularise astronomy.
- Sample contents: Section 1 (Earth): No Place Like Home / Section 2 (Exoplanets & Techniques): Alien Hunter's Toolkit / Section 3 (Types found): Exoplanet File / Section 4 (Alien life): Searching for Alien Life
- Illustrated by the wonderfully talented Jasmine Floyd known for her vibrant colours and psychedelic vibes!

Extra Terrestrial



Pub Date	11/09/2025
Pub Price	£14.99
ISBN	9781800784611
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Colin Stuart
Illustrator	Jasmine Floyd
Extent	64pp
Word Count	9000 words
Translation Files	30/12/2024
Files To Printer	21/04/2025
Freight On Board	26/06/2025
Rights Available	World

Art of Protest



Discover the power of words, images and much more in this analytical and thought-provoking look at protest art.

- Stunning artwork by contemporary artists around the world
- As told by TED talker, activist, lecturer and artist De Nichols
- De's *Mirror Casket* project was commended by legendary activist Angela Davis in Smithsonian Magazine.
- **WINNER OF THE BRITISH BOOK DESIGN & PRODUCTION AWARDS IN THE CHILDREN'S TRADE 9 TO 16 CATEGORY!**
- **WINNER OF THE 2023 BOLOGNA RAGAZZI AWARD!**
- Uncoated and fluoro pantone cover treatments with flaps.

Art of Protest



SYMBOLISM

Protest art often makes use of symbols, which can quickly convey powerful meaning.

Paper Cranes

In Japan, it is believed that someone who folds 1,000 origami cranes will be granted a wish. In 1945, two-year-old Sadako Sasaki was in the vicinity of the atomic bomb dropped on Hiroshima. She suffered long-term effects from that exposure, including developing leukaemia. Before she died at the age of 12, Sadako folded more than 1,000 cranes, and the paper crane went on to become a symbol of peace.

The Peace Sign

The peace sign was created by the British artist Gerald Holtom in 1958 as the logo for a campaign for nuclear disarmament in the UK. It has since become an iconic symbol of calls for peace.

Umbrellas

During protests for democracy in Hong Kong in 2014, activists used umbrellas as shields against tear gas and other aggressions by the police. The umbrellas came to symbolize the protests and gave the movement its name (read more on pages 52-53).

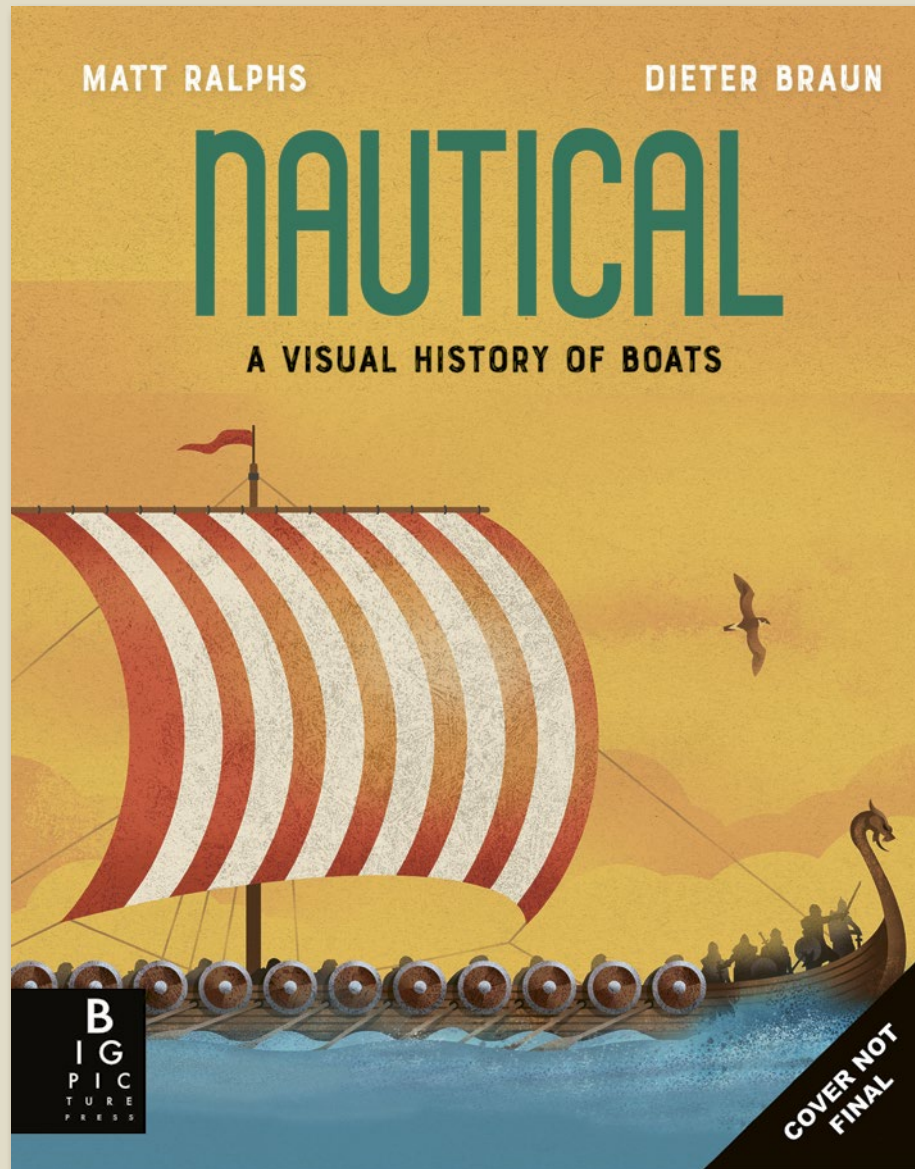
The Clenched Fist

The image of an upraised clenched fist is a powerful symbol of protest and resistance. Some of its first uses were by labour unions in the early 1900s, before it grew in popularity and became a symbol of many causes, including Black Power, the anti-apartheid movement and the feminist movement.

The Rainbow

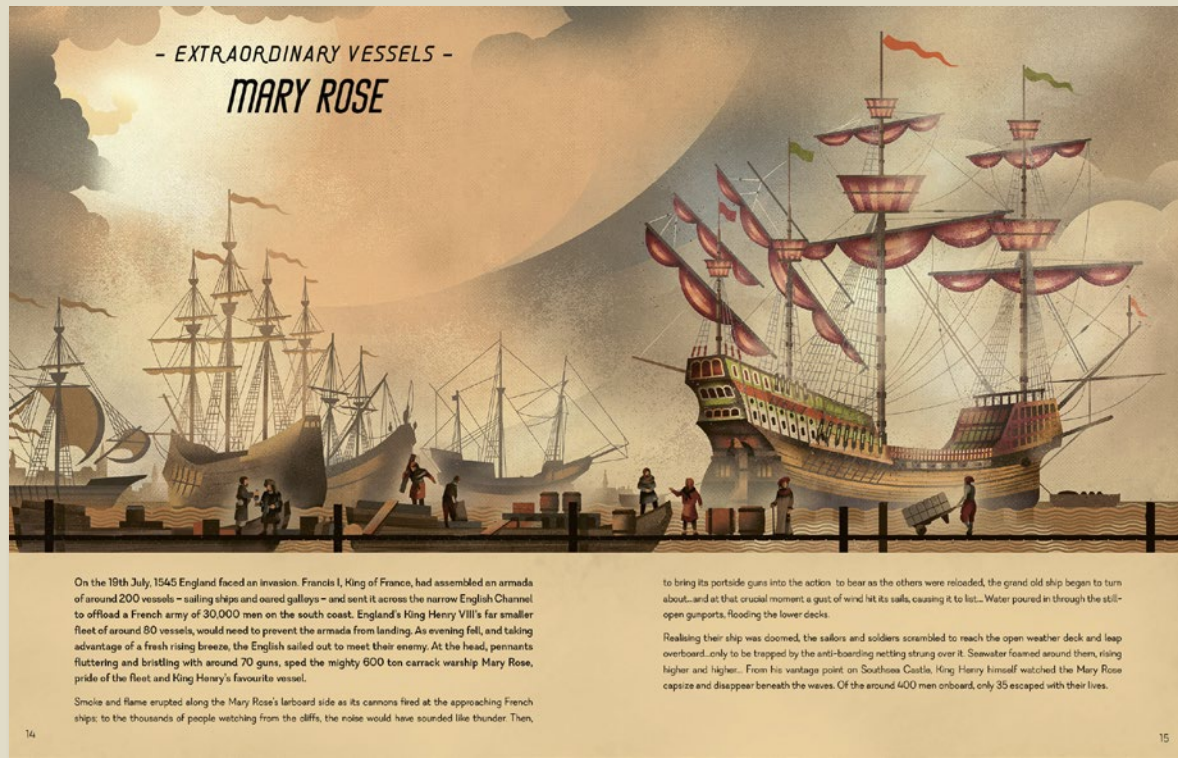
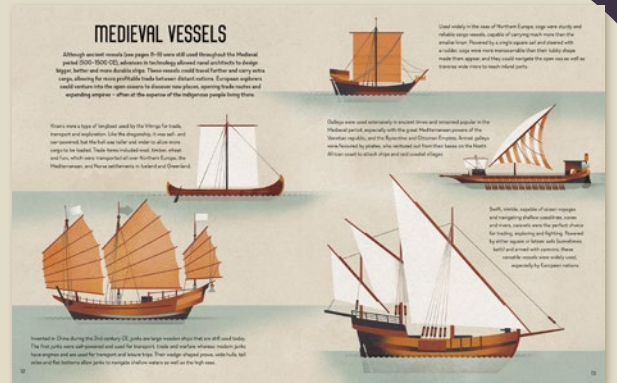
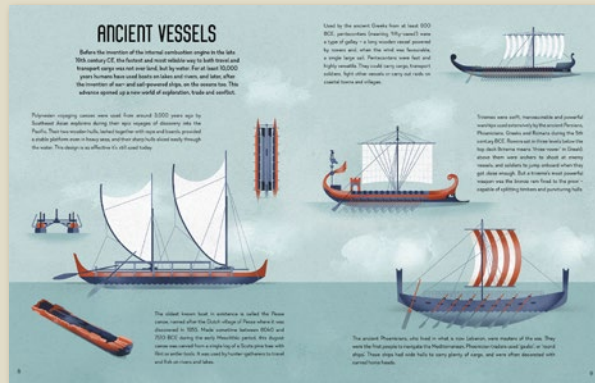
The rainbow is the most iconic symbol of the LGBTQ+ movement. It represents diversity, acceptance and the spectrum of human sexualities and genders.

Pub Date	31/08/2023
Pub Price	£12.99
ISBN	9781787418240
H x W	280 x 216mm
Binding	Paperback
Age Range	12+ years
Author	De Nichols
Extent	80pp
Word Count	12282 words
Rights Available	World

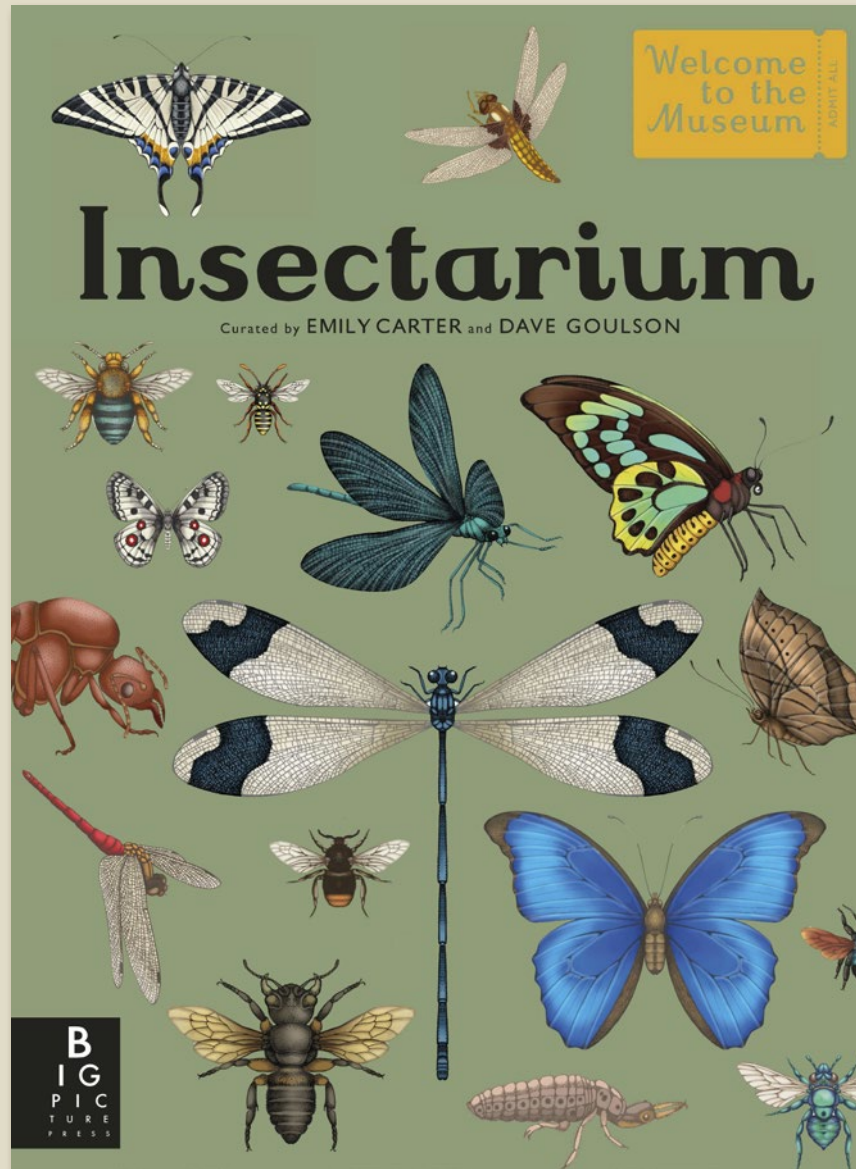


A stunningly illustrated tribute to all things maritime.

- The fourth and final book in this beautifully illustrated series about vehicles
- Perfect for boat lovers of all ages
- Cover treatments: uncoated plus 100% foil



Pub Date	05/06/2025
Pub Price	£16.99
ISBN	9781800787353
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Matt Ralphs
Illustrator	Dieter Braun
Extent	64pp
Word Count	12000 words
Translation Files	23/09/2024
Files To Printer	13/01/2025
Freight On Board	03/04/2025
Rights Available	World



The next instalment in the **Welcome to the Museum** series, *Insectarium* explores the fascinating world of insects.

- A new Welcome to the Museum book in the highly successful collection - more than one million copies sold worldwide
- Beautiful artwork by textile designer, Emily Carter

Insectarium

Dragonflies, Damselflies and Mayflies

The ancestors of dragonflies were the first insects on Earth to fly, around 300 million years ago. Unlike most insects, dragonflies have a very long life span. Some species, like the damselfly, live for several years, while others, like the mayfly, live for only a few days. Dragonflies are also known for their ability to fly backwards, a unique skill among insects.



Dragonflies fly over water and the aquatic nymphs emerge as a gas before. They are often found in ponds and streams. Dragonflies are also known for their ability to fly backwards, a unique skill among insects.

Damselflies are similar to dragonflies but have a different body shape. They are also found in ponds and streams.

Mayflies have a very short life span. They live for only a few days as adults. They are often found in streams and rivers.

Butterflies

Butterflies are a large group of insects. They are known for their colorful wings. There are over 170,000 species of butterflies in the world. They are found in almost every part of the world. Butterflies are also known for their ability to fly long distances.



Butterflies are a large group of insects. They are known for their colorful wings. They are found in almost every part of the world.

Butterflies are also known for their ability to fly long distances. They are often found in gardens and parks.

Bees

Bees are a group of insects. They are known for their ability to fly and collect nectar. There are over 20,000 species of bees in the world. They are found in almost every part of the world. Bees are also known for their ability to communicate.



Bees are a group of insects. They are known for their ability to fly and collect nectar. They are found in almost every part of the world.

Bees are also known for their ability to communicate. They use a variety of sounds and dances to communicate with each other.

What is an Insect?

The earliest insects appeared on Earth about 480 million years ago. To put this in perspective, we humans have been around for barely one million years, and the first dinosaurs appeared 230 million years ago.

Insects are part of a larger group of creatures including millipedes, centipedes, spiders, scorpions, crabs and shrimps, collectively known as the arthropods. They all have an external skeleton; a more or less rigid 'shell' with muscles attached on the inside. To grow, arthropods have to repeatedly shed their skeleton, which is a delicate business and leaves them soft and vulnerable for a short time.

Insects are the only arthropods to have three pairs of legs. Their body is divided into three segments: the head, thorax and abdomen. The head has eyes, a mouth and a pair of sensory antennae that taste the air. The legs and wings, if present, are attached to the thorax, which is often filled with muscles to move them. The abdomen contains the gut and reproductive organs. Other arthropods, including arachnids, crustaceans, millipedes and centipedes are not considered insects due to differences in leg count, antennae presence and body structures.

Nearly all insects start as eggs. Most undergo complete metamorphosis which means they completely change their physical appearance, transforming from a larva to the adult insect by way of a pupal phase (see page 68). In more primitive insects, such as mantids, grasshoppers, true bugs and stick insects, the life cycle is similar to many other arthropods – the adult female lays eggs, which hatch into 'nymphs'. These nymphs look roughly similar to the adults, other than being much smaller and with tiny wing buds rather than wings. All arthropods must shed their exoskeleton (skin) to grow, so the nymphs proceed through, typically, five to seven stages until they reach adult size. This life cycle is known as 'incomplete metamorphosis'.

2: Stag beetle (male)
Lucanus cervus
Length 16 to 20mm

The stag beetle has the characteristic features of insects: three body segments, one pair of antennae, three pairs of legs and two pairs of wings although the hind wings are kept hidden beneath the modified and hardened forewings.

(1) head
In males the huge jaws are used for fighting other males rather than for feeding. Females are rarely distinguished.

Key to plate

(1) head
The brain and two sensory organs attached.

(2) antennae
Antennae detect chemicals in the air. They may be used to sniff out food or mates.


(3) compound eye
Insect eyes are made up of hundreds of individual facets. Some insects that need better vision, such as dragonflies, have much larger eyes.

(4) legs
The feet are tipped with claws for grip.

(5) elytra
In beetles, the first pair of wings has evolved into a hardened case, under which the hind wings are folded.

(6) thorax
Larger than the head, it is used to power the wings.

(7) abdomen
This contains important organs like the digestive and reproductive systems.



Pub Date	26/09/2024
Pub Price	£25.00
ISBN	9781800782563
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Dave Goulson
Illustrator	Emily Carter
Extent	112pp
Word Count	22000 words
Files To Printer	17/06/2024
Freight On Board	22/08/2024
Rights Available	World

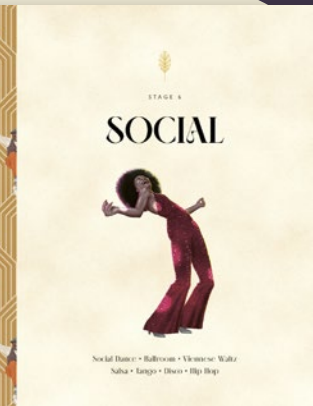
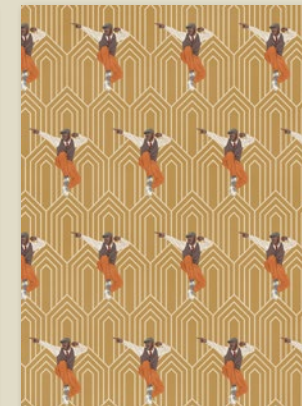
Welcome to the Arts: Dance



TIMES BEST CHILDREN'S BOOKS OF 2023!

- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



"Dancers are the messengers of the gods."

Martha Graham

Born in 1894 in Pennsylvania, Martha Graham showed an early interest in dance, but her parents did not approve of her becoming a dancer. It was only after her father's death in 1914 that Graham, then aged 20, was able to pursue her dream and enrolled at the Denishawn school in Los Angeles. The eventual pioneer and creator of modern dance, Graham allowed and encouraged women to be at the forefront of artistic achievement.

Graham created a dance technique that allowed the performers to become aware of, and use, their gravity as opposed to ballet where the emphasis was on the dancers appearing weightless. Graham also worked on the principle of 'contracting and release', in her choreography movement comes from the tension of pulling in, or 'contracting', the pelvic muscles and curving the spine. The flow of energy is then 'released' from the body when it straightens. When repeated, this gives a rhythmic flow to the movement, a cycle similar to breathing in and out, but with more exaggerated movements. It was used in many of Graham's greatest choreographies, including the solo dance Lamentation and larger group works such as Chronicle (1926). It is still practised as a daily class in many dance companies and schools today.

The main themes of Graham's work include Greek mythology and American history. While her early works featured only female dancers, men joined Graham's company in 1938, prompting her to explore new themes. For example, the staged work Appalachian Spring (1944) explores the experiences of early American pioneers, but also the act of falling in love.

By presenting ideas and images that were unfamiliar, Graham introduced a new era in dance. She collaborated with composers such as Louis Horst and the fashion designers Calvin Klein and Donna Karan. She taught actors including Liza Minnelli and Gregory Peck and inspired future dance greats such as Merce Cunningham (see page 39) and Taylor Swift.

— NOW SHOWING —

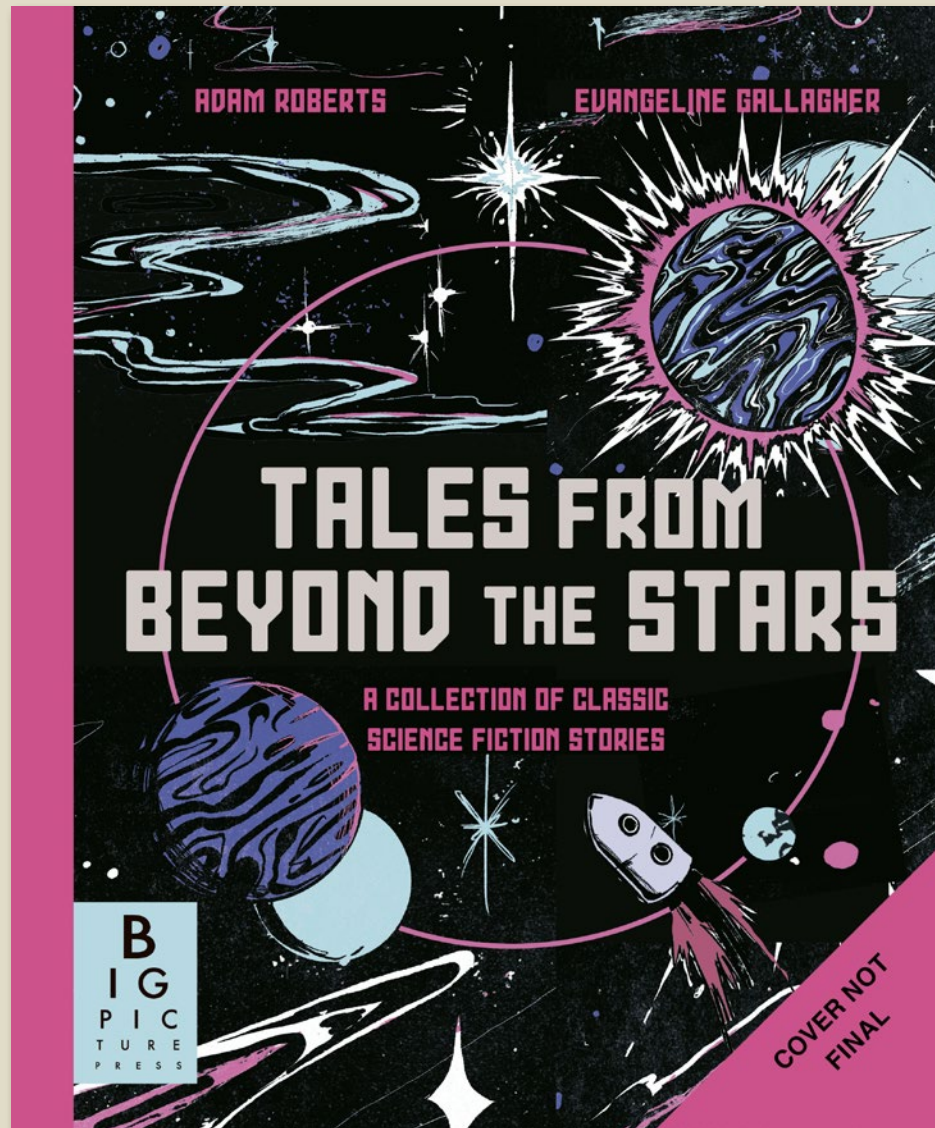
Martha Graham stars in Lamentation, premiered 8 January 1930 at Maxine Elliott's Theatre, New York City | Choreographed by Martha Graham | Music by Zoltan Kodaly

Lamentation, sometimes referred to as the Dance of Sorrow, is a four-minute solo piece first performed by Graham herself. The costume was deliberately designed to restrict her movements and to enhance the accession of grief, but also to highlight its boundaries.

41

Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World

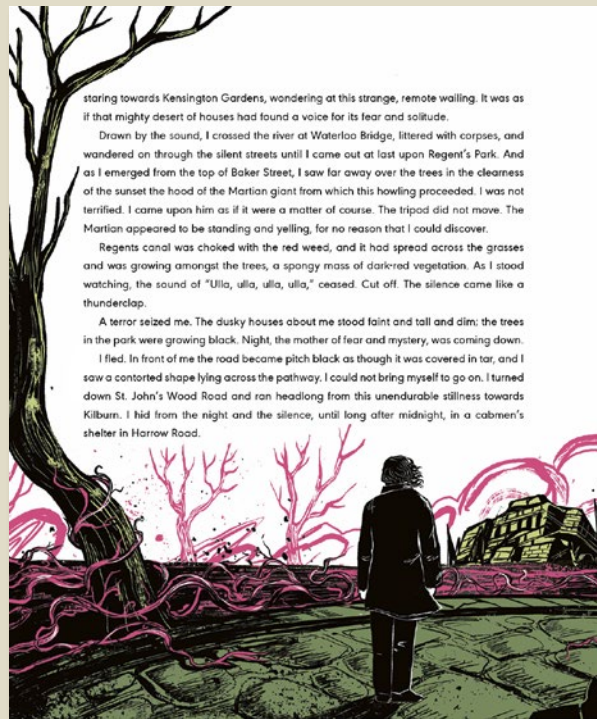
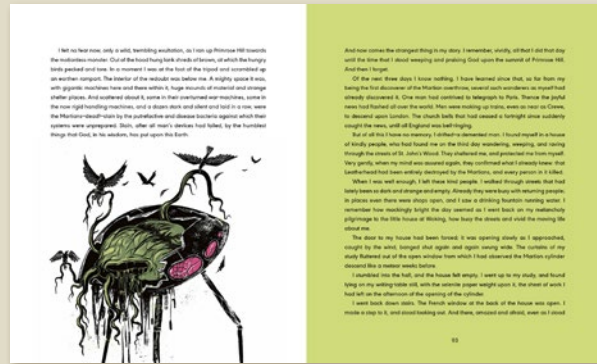
Tales from Beyond the Stars



An anthology of classic science fiction stories.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the science fiction genre to how it has inspired real life inventions.
- There's a gap in the market for a striking, beautifully illustrated science fiction anthology.
- Evergreen publishing with strong backlist potential and global appeal.
- An opportunity to expand the Big Picture Press list into the adult gift market.
- Resurgence of interest in titles that offer readers 'escapism' on TikTok, including fantasy and science fiction

Tales from Beyond the Stars



starting towards Kensington Gardens, wondering at this strange, red-dusted walling. It was as if that mighty desert of houses had found a voice for its fear and solitude.

Drawn by the sound, I crossed the river at Waterloo Bridge, littered with corpses, and wandered on through the silent streets until I came out at last upon Regent's Park. And as I emerged from the top of Baker Street, I saw far away over the trees in the clearness at the sunset the hood of the Martian giant from which this howling proceeded. I was not terrified. I came upon him as if it were a matter of course. The tripod did not move. The Martian appeared to be standing and yelling, for no reason that I could discover.

Regents canal was choked with the red weed, and it had spread across the grasses and was growing amongst the trees, a spongy mass of dark-red vegetation. As I stood watching, the sound of "Ulla, ulla, ulla, ulla," ceased. Cut off. The silence came like a thunderclap.

A terror seized me. The dusky houses about me stood faint and tall and dim; the trees in the park were growing black. Night, the mother of fear and mystery, was coming down.

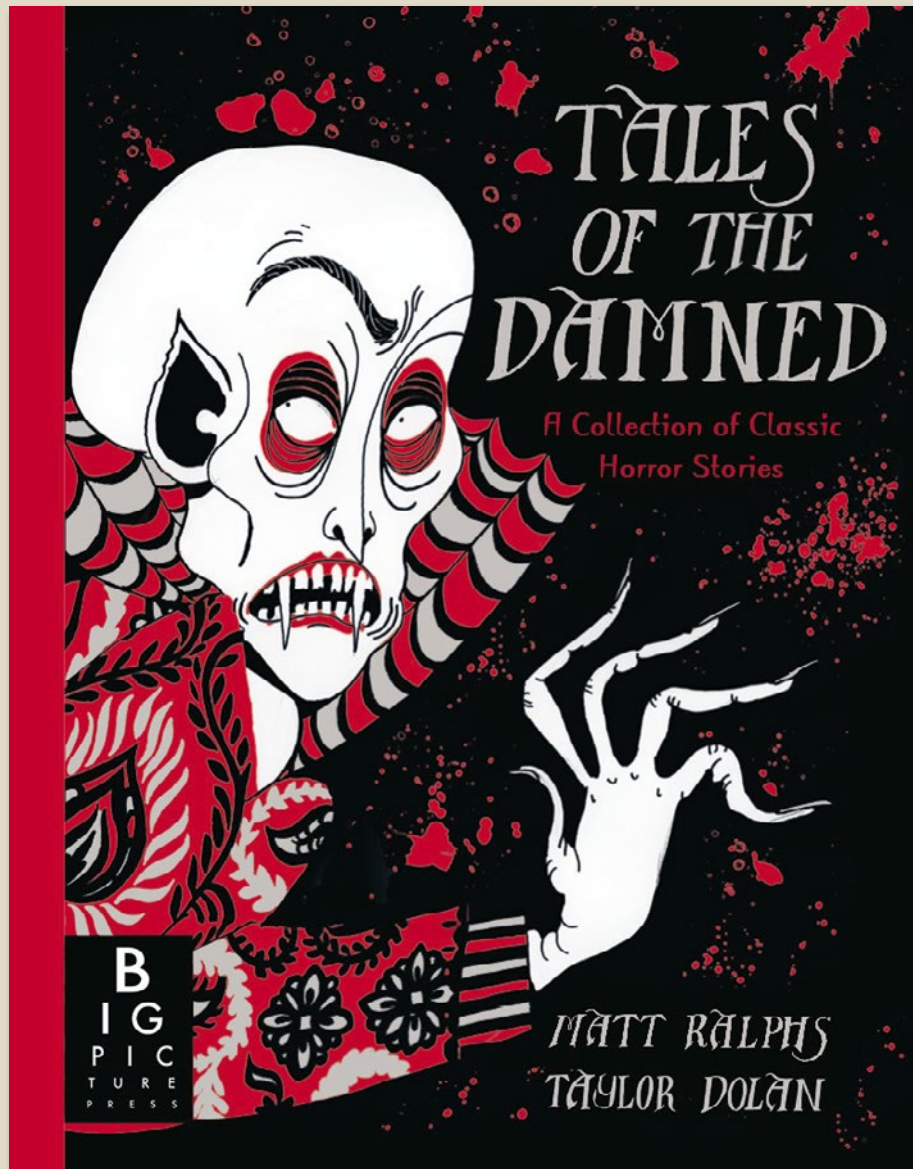
I fled. In front of me the road became pitch black as though it were covered in tar, and I saw a contorted shape lying across the pathway. I could not bring myself to go on. I turned down St. John's Wood Road and ran headlong from this unendurable stillness towards Kilburn. I hid from the night and the silence, until long after midnight, in a cabmen's shelter in Harrow Road.

Before the dawn my courage returned, and while the stars were still in the sky I turned once more towards Regent's Park. I had to know what had happened to the tripod.

As I drew nearer and the light grew, I saw that a multitude of black birds was circling and clustering about the hood. At that my heart gave a bound, and I began running along the road.

Pub Date	07/11/2024
Pub Price	£20.00
ISBN	9781800786752
H x W	230 x 190mm
Binding	Hardback
Age Range	Adult
Author	Adam Roberts
Illustrator	Evangeline Gallagher
Extent	128pp
Word Count	25000 words
Files To Printer	17/06/2024
Freight On Board	22/08/2024
Rights Available	World

Tales of the Damned



An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

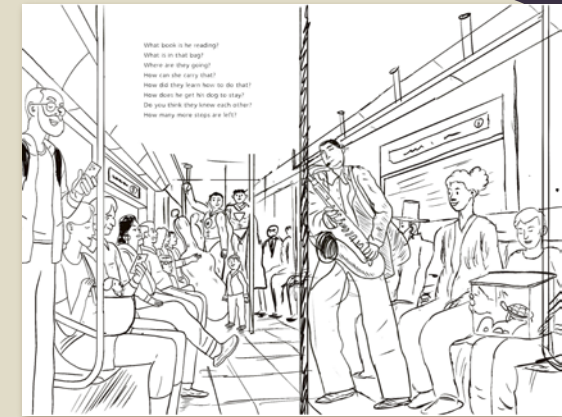
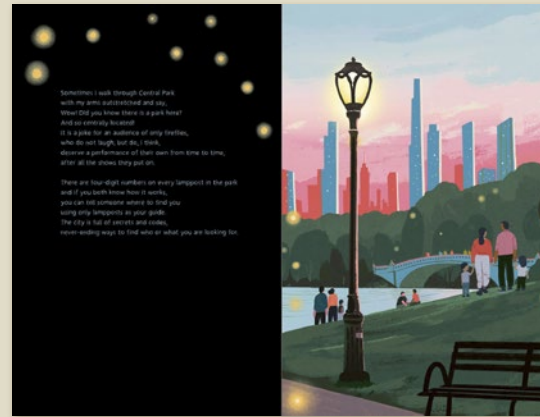
On The Streets of New York



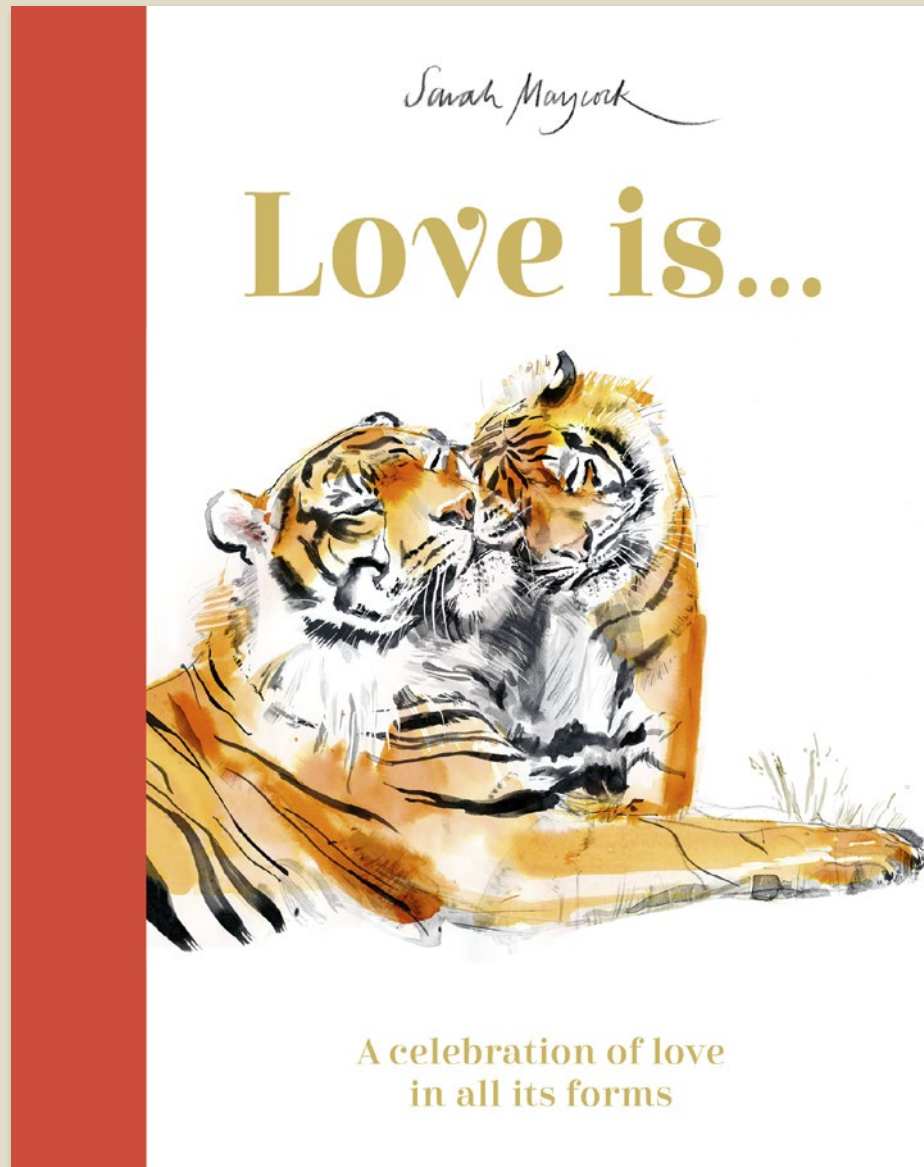
A vibrant and collectable new series celebrating cities around the world - starting with New York.

- Beautifully presented and produced - with strong branding and a collectable feel.
- Each spread will act as a snapshot of a different part of the city. Non-fiction spreads at the back of the book will add further information about landmarks and history.
- Each book will be written by a poet from the city - who will be able to celebrate the hidden parts of the city, as well as the main landmarks.
- Paris proposed as book two
- Aimed at ages 7+ - perfect for reading aloud together.

On The Streets of New York

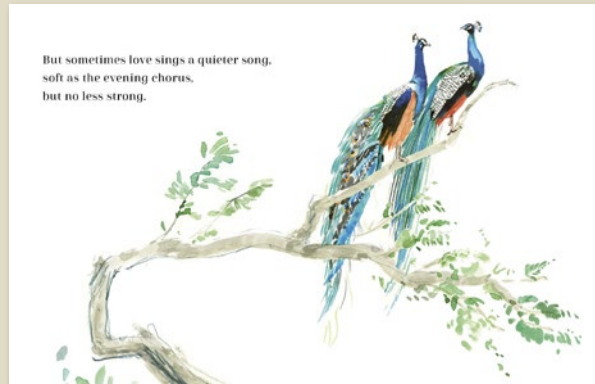


Pub Date	01/05/2025
Pub Price	£14.99
ISBN	9781800787100
H x W	292 x 215mm
Binding	Hardback
Age Range	7-9 years
Author	Sarah Kay
Illustrator	Ryan Johnson
Extent	48pp
Word Count	500 words
Translation Files	19/08/2024
Files To Printer	09/12/2024
Freight On Board	27/02/2025
Rights Available	World



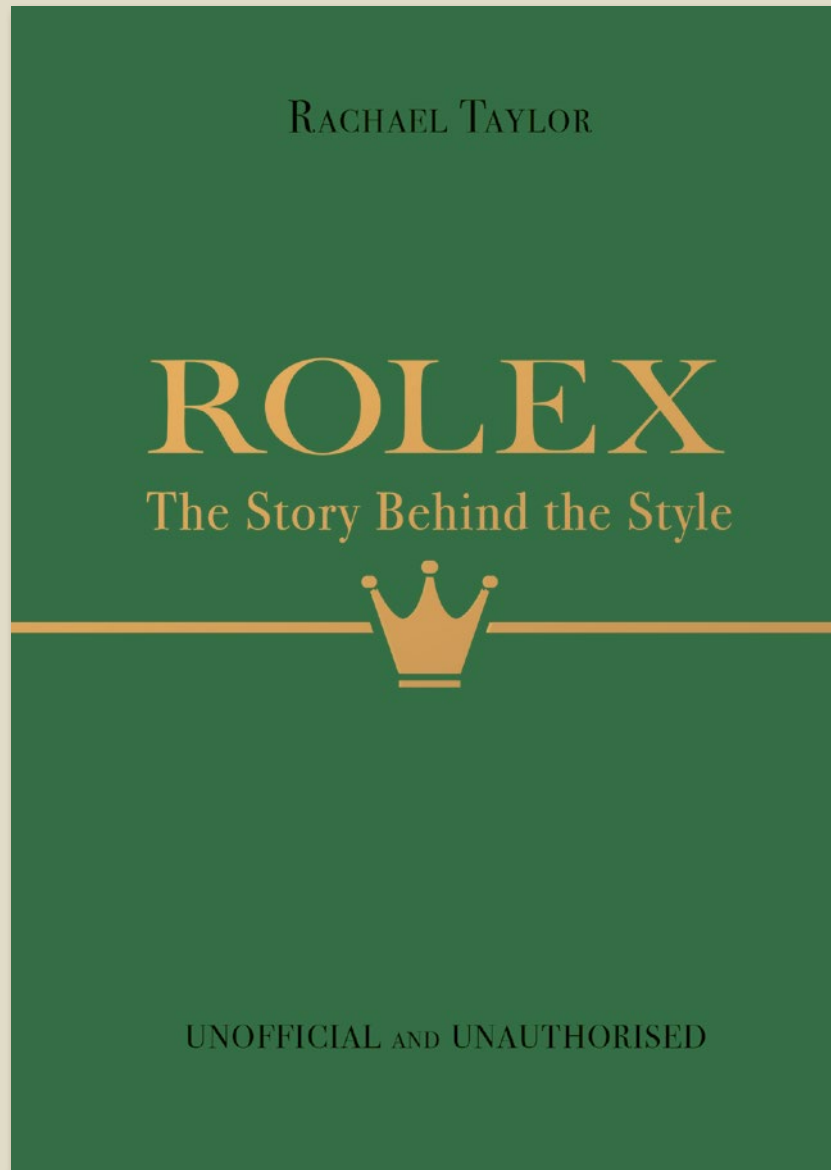
Mini gift celebrating love in all its forms

- A beautiful mini picture book that brings poetry and nature together in the most stunning of ways, perfect for gifting
- Promotes emotional awareness, empathy, and love in all its different forms
- Cover: graining with gold foil
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each page to vivid life
- Sarah was selected as an It's Nice That Graduate in 2011 and her most recent work includes illustrations for the Natural History Museum's 2018 Whales exhibition.
- *Sometimes I feel* won the 2021 ALCS Educational Writers' Award



Pub Date	05/01/2023
Pub Price	£5.99
ISBN	9781800782259
H x W	169 x 132mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Sarah Maycock
Extent	48pp
Word Count	250 words
Files To Printer	26/08/2022
Freight On Board	03/11/2022
Rights Available	World

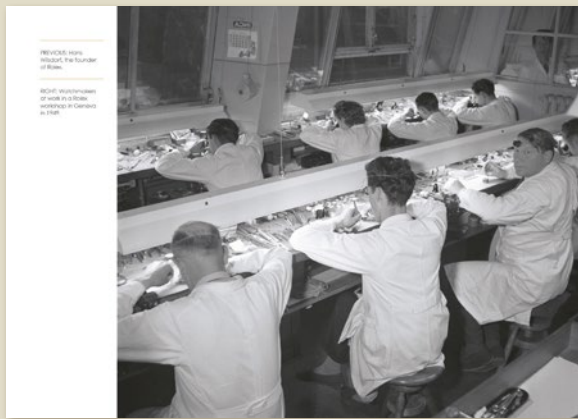
Rolex: The Story Behind the Style



Visual history of the iconic watch brand.

- Written by Rachael Taylor, a journalist specialising in jewellery who has written for *The Financial Times*, Conde Nast publications and *Retail Jeweller*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title *The Little Book of Chanel* has sold in excess of 61k copies TCM.

Rolex: The Story Behind the Style



PROVIDER: Hans Wilsdorf, the founder of Rolex.
 RIGHT: Representatives of watch firms in Geneva in 1908.



more wearable product would one day make the larger pocket watch obsolete. He set about trying to change the image of wristwatches.

A fundamental step was finding a manufacturer called Angler in the Swiss town of Besen that was making precision movements that could fit inside a wristwatch. Wilsdorf placed a large order, and soon Wilsdorf & Davis became one of the leading British wristwatch firms.

In a bid to establish his business as a brand rather than simply a dealer, Wilsdorf wanted to create a new name for the company: a catchy one that would look good on a dial and be easy to pronounce in many languages. He had experimented with many combinations of letters in search of this made-up name but failed to find anything that worked. Then, while riding through London's Cheapside on the upper

deck of a horse-drawn in 1908, it came to him. Or as he would later put it: "A gentle whisper: 'Rolex' in my ear."

Under this new name, Wilsdorf continued his quest to create reliable wristwatches with quality movements. In 1910, Rolex had a breakthrough when one of its products, powered by an Angler movement, became the first wristwatch in the world to receive the Swiss Certificate of Chronometric Precision – a mark of homological excellence. Four years later, another milestone would be achieved when the Kew Observatory in London awarded a Rolex wristwatch with a Class A precision certificate. This had previously only been given to marine chronometers used for navigation, and it further solidified the reputation of Rolex as a purveyor of precise timekeeping instruments.

In 1916, World War I broke out, and the following year the British government introduced a 33.3% customs duty as part of the war effort. By this time, Rolex's London office, which had a staff of 60 people, was exporting its watches all over the world and the tax change would make that difficult. As such, Wilsdorf made the decision to move the company to Geneva in Switzerland. It already had an office in La Chaux-de-Fonds, which it opened in 1917 for marketing purposes, but this move would remove it from the British watch industry altogether.

And, so, the legacy of Rolex's Swiss-made watches began, with the Swiss company Rolex S.A. registered in Geneva in 1920.

OPPOSITE TOP: A watchmaker operating in Rolex's movement factory in Geneva in 1942. TOP RIGHT: Rolex watches in a display case in the Rolex boutique.
 OPPOSITE BOTTOM: A pocket watch displayed in the Rolex boutique in Geneva in 1998. RIGHT: Rolex watches in a display case in the Rolex boutique.

The Origins of the Oyster

With Rolex settled into its new home in Switzerland, the company continued to develop its watch offering with a focus on precision and durability, as well as building its brand. Though certainly catchy, the name Rolex had not become an overnight success. Tired of waiting for it to catch on, Hans Wilsdorf launched a major marketing campaign in 1925, pledging to invest at least £12,000 a year – nearly £1 million in today's money. He also increased the number of watches Rolex was producing with its own branding on the dial, as it has been producing both branded and unbranded watches up until that time.

A major leap forward for Rolex's brand was the launch of the Oyster in 1926. This new style of watch promised to be waterproof and dustproof thanks to a hermetically sealed case, proving its durability. It also made it an obvious choice for sporting activities, which would prove to be a rich source of marketing for Rolex in the years ahead.



The Oyster case had a patented system of screwing down the bezel, crown and winding crown against the middle case to seal the movement inside securely. The winding crown, which is made from 10 individual parts, was key to its action as it goes between the bezel and the middle case and its functional external elements.

The Oyster case would become the backbone of Rolex. Nearly every watch in its contemporary range features an Oyster case, and the name of all the models reference it. A Submariner is technically named an Oyster Perpetual Submariner and a GMT-Master II is an Oyster Perpetual GMT-Master II, and so on. The only exception is the 1908 dress watch, which does not have an oyster case.

Rolex's iconic fluted bezel is a showstopper in the early Oyster cases. Although these fluted bezels are decorative now, the ridges originally served a purpose to allow a special tool to screw the bezel securely to the mid case.

OPPOSITE: A 1959 Rolex Oyster Perpetual on a brown alligator strap. ABOVE: A close-up of a Rolex Oyster Perpetual case and bezel base.



The World's Most Famous Watch Brand

Rolex has become shorthand for luxury. There is no watch you can strap on to your wrist that will be recognised for the status symbol it is quicker than a Rolex. And for many, this is the appeal.

Yet there was a time when the name Rolex – a word completely made up by the brand's founder Hans Wilsdorf – was not famous. It would take hard work, boundary pushing and a lot of self-belief on the part of Wilsdorf, a German orphan, to jettison the name into the upper echelons of horology; starting with convincing the pocket watch-wearing gentleman of the early 20th century that they wanted to wear the time on their wrist at all.

As you will discover, Rolex won its place in history by constantly questioning what was possible and innovating at all costs. It pioneered so many elements of watchmaking and design that are standard today, such as waterproof watches, placing a date window on the dial, and even removing the need to wind our watches.

It also found its way into some of the most exciting moments in history by placing Rolex watches on the wrists of adventurers and explorers. Its watches have travelled to the world's highest peaks and to the depths of the ocean; they have survived extremes of temperature, speed and pressure.

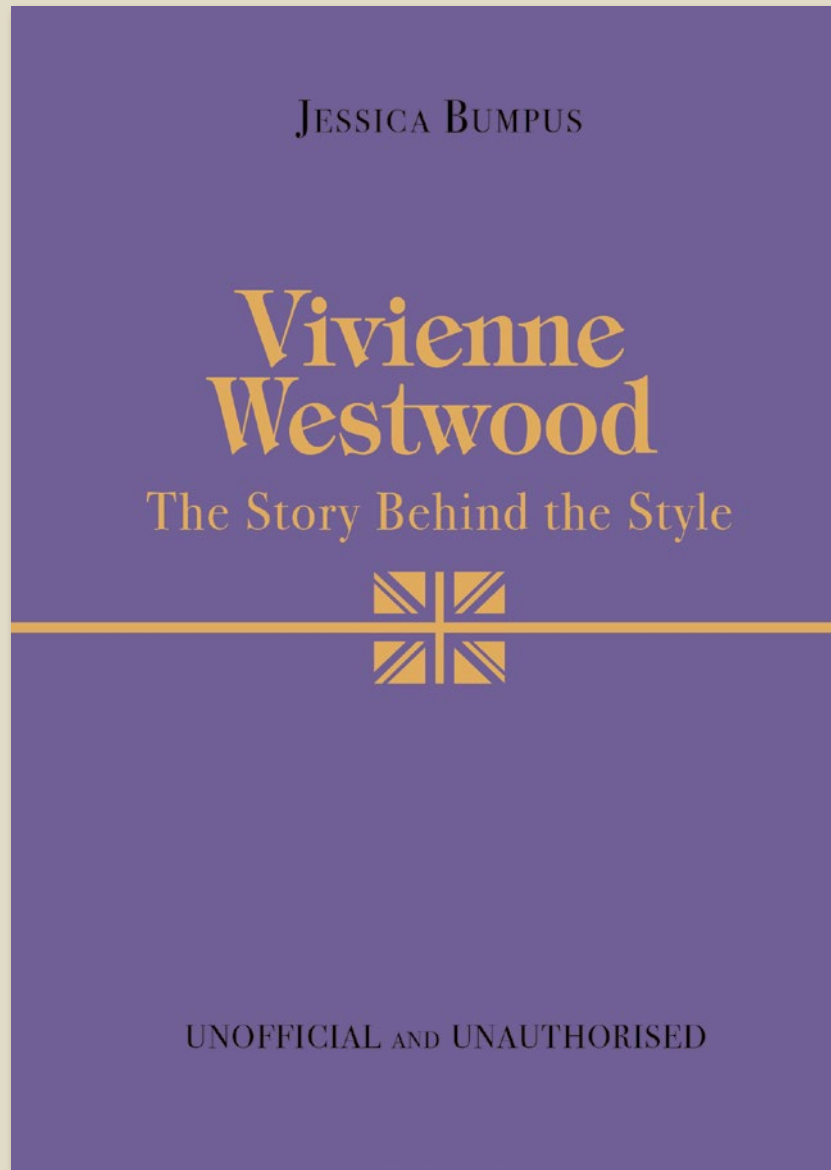
The story of Rolex is so much more than that of its watches. It is one of epic ambition and vision. What started out as a one-man band in London's Hatton Garden would become the epicentre of the Swiss watchmaking industry, and one of the most recognisable and coveted brands in the world.



ABOVE: A Rolex boutique in the GUM State Department Store on Red Square in Moscow.

Pub Date	26/10/2023
Pub Price	£12.99
ISBN	9781800787179
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Rachael Taylor
Extent	160pp
Word Count	16500 words
Rights Available	World

Vivienne Westwood: The Story Behind the Style



Visual history of the iconic designer.

- Written by Jessica Bumpus, fashion editor, formerly with *British Vogue*.
- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil
- Comp title The Little Book of Chanel has sold in excess of 61k copies TCM.

Vivienne Westwood: The Story Behind the Style

Derbyshire Days

Vivienne Isabel Swire was born on April 8 1941 in Gordon and Dora Swire at the Paragon Maternity Home, Glossop. The future fashion revolutionist had one sister, Olga Swire, born 1945, and one brother, Gordon Swire, born 1946. She grew up in the parish of Tintwistle, Derbyshire (which was formerly part of Cheshire until 1974), both during and after World War II, enjoying what has been recounted as a fairly idyllic childhood, living at the semi-detached Millbrook Cottages and playing outside until late.

The young Swire clan were encouraged to be creative and make things more than they were encouraged to read. Vivienne knew from a young age that she was good at making things, notably models at school, and she especially enjoyed sewing classes. Her mother would often make their clothes, and worked as a weaver in a local cotton factory.

The young Vivienne – who remembers having a passion for art from an early age – attended Hollingworth and Tintwistle Primary Schools from 1946 to 1952, at which point she passed the scholarship exam for Glossop Grammar School. She continued to be good at art during her time at Glossop Grammar, and considered attending art school.

Among Westwood's most formative fashion memories are the make-do-and-mend philosophy that came to define

Britain in austerity, as well as the coronation of Queen Elizabeth II in 1953, when Vivienne was 12 years old. The influence of these two events can be seen throughout every era of her designs, and the make-do-and-mend philosophy is evident in the motto "Buy Less, Choose Well, Make it Last", which the brand still promotes to this day. She expertly blended the elements of customisation, tradition and antiretrograde together to create her own unique brand, which is now contrasted by her husband Andrew: *Konshalee*.



LEFT: Vivienne Westwood wearing one of her own designs in 'Buy Less, Choose Well, Make it Last'.

Malcolm McLaren

Westwood met Malcolm McLaren in 1965. An art student and a friend of her younger brother, Gordon, he would go on to become her creative collaborator for almost the next 20 years. Malcolm is an entrepreneur with the punk movement as Vivienne, and their partnership is legendary. He was something of a maverick of marketing strategy and distinction, before such things became commonplace in contemporary fashion. The pair were in a relationship for a time but never seem to have married.

Malcolm was interested in politics and was fascinated by the French Situationists, a creative enclave of writers and artists who wished to eradicate capitalism through acts of everyday life. He was a driving force in bringing politics, provocations, society and culture into Westwood's world. She found him to be charismatic and knowledgeable, but also full of contradictions.

In 1967, they had a son, Joseph Ferdinand Cecil, who would go on to follow in his parents' footsteps and enter the world of fashion. He founded the very successful lingerie company, *Agent Provocateur*.

It was in the early 1970s that McLaren and Westwood began to build their empire. Malcolm, in this period, had left art school and Vivienne was about to quit teaching. The plan had been to sell vintage records together, and there was talk of setting up a stall. But a retail opportunity – via a new

friend – on King's Road was about to arise.

Tommy Roberts, of the legendary Mr Freedom fashion business, took over the lease of 438 King's Road in 1969. He and his business partner, the fashion entrepreneur Trevor Miller, were well-known for their eclectic and discerning fashion eye which appealed to the glitterati of the 1960s. It was under Miller's control the shop was renamed *Parisian Garage*; the spot was already well-known for fashion.

Vivienne and Malcolm, who were regular on King's Road, ended up leasing the back of 438 King's Road, before taking the whole thing over and rebranding it. It would be known over the coming years as *Let It Beak*, *The Fun To Live*, *The Young To Die* and *Sex and Sublimation*, all of which would encompass the raucous, confrontational and non-conformist nature of McLaren and Westwood. Eventually the shop would come to define the varied-but-defined styles we know as punk today.



LEFT: Malcolm McLaren, teenage son of Vivienne Westwood and Joseph Ferdinand Cecil, in 1977.



A Revolutionary is Born

There are few British designers, or brands, that have made quite as much of an impact on the fashion landscape as Vivienne Westwood. A fashion designer of both cult and commercial success (which is a rare combination), she was a punk and a pioneer, a rebel and a provocateur, an activist and a change-maker.

Over the course of a career that spanned half a century, Dame Vivienne Westwood would become synonymous with the British punk scene. Punk is what immediately springs to mind for most when her name is mentioned, along with the King's Road, corsets, platforms, rarran, crinolines, pirate boots, sustainability and climate change awareness. The list goes on. Her shows and interviews have become legendary – she is famous for using fashion as a platform to speak out on the issues she cared most about.

There is no doubt that Westwood's affinity for fashion history has helped her designs stand out. They are often historically informed, yet never to the point that they look odd. Where something shouldn't work, it always did, thanks to Vivienne's ability to balance the old with the modern – she was a genius when it came to style mashups. And the original Vivienne Westwood aesthetic rooted in a DIY approach never fully went away. Her designs feel intrinsically British and perfectly eccentric.

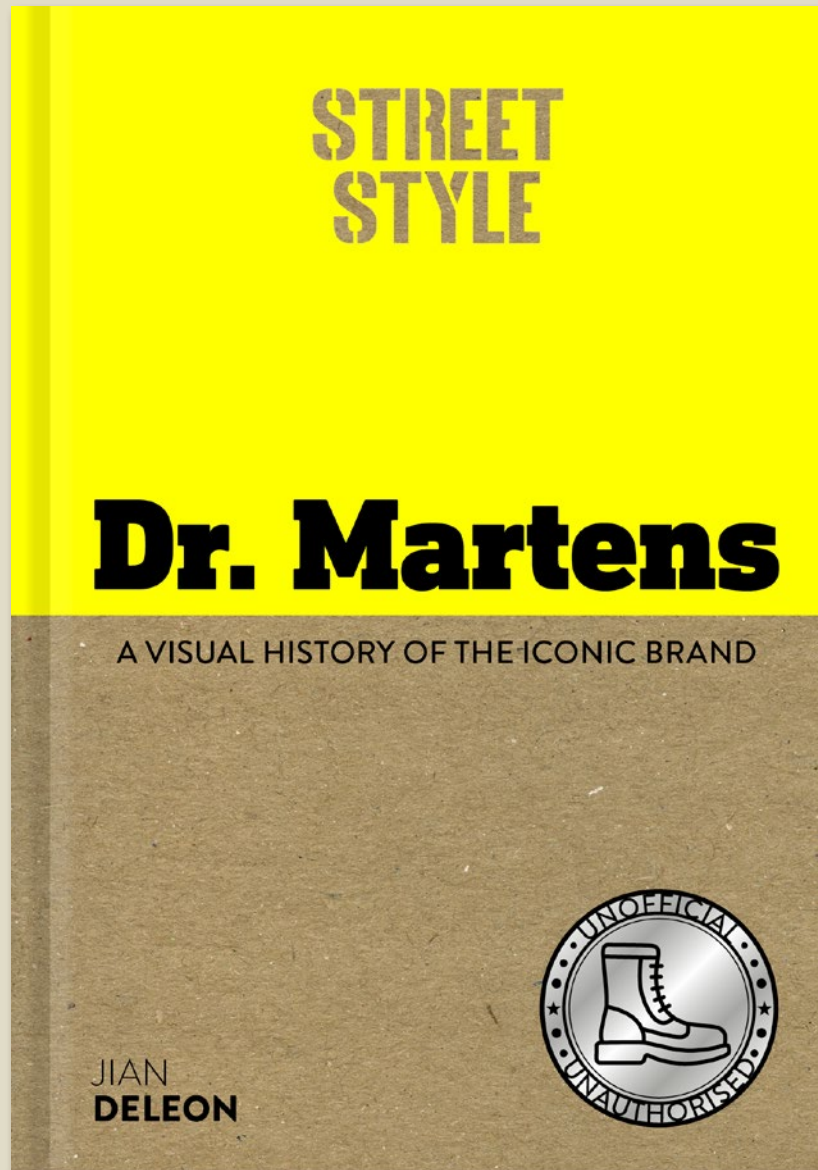
Westwood was the original multi-hyphenate and, in many ways, light years ahead of her time. She has inspired generations of designers that came after her, whether established and successful or aspiring and eager. Fashion critics even noted whiffs of her spirit at the London Fashion Week collections of autumn/winter 2023, which took place in February 2023, after her death. It's no wonder that her name is up there with the likes of Yves Saint Laurent, Christian Lacroix and the late great Karl Lagerfeld.



ABOVE: Vivienne Westwood takes her bow at the spring/summer 2018 London Fashion Week Men's collections, June 2017.

Pub Date	26/10/2023
Pub Price	£12.99
ISBN	9781800787162
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Jessica Bumpus
Extent	160pp
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Rights Available	World

Street Style: Dr. Martens



Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by Jian DeLeon, the editorial director for Highsnobiety. Jian is an expert on the intersection of streetwear, sneakers and luxury fashion. He co-hosts 'The Dropcast', Highsnobiety's weekly news podcast,

Street Style: Dr. Martens

The Spring Behind Every Step

It's hard to believe that an orthopedic shoe could be synonymous with rebellious style around the world. Yet that is what the Dr. Martens brand continues to represent to millions of its ardent fans.

It can be challenging to maintain one's cool factor over the decades, but by intentionally aligning itself with subcultural style, the nearly octogenarian footwear manufacturer hasn't lost a single step when it comes to cultivating an alternative type of timeless footwear. Considering the United Kingdom also has a rich history of fine Savile Row tailoring, Scottish wools and ruggedly elegant Harris Tweeds, fashion houses like Burberry and tastefully tough outerwear from brands like Barbour, Dr. Martens is singular in that canon of classic British style. Indeed, Dr. Martens is a staunch iconoclast, a bastion of anti-establishment ideals for people who prefer to dress against the grain.

But despite the modern connotation of what Dr. Martens has become, its roots are built on a comfortable foundation. Doctor Klaus Maertens first conceived of the footwear's signature "AirWair" sole while recuperating from a World War II foot injury.

Finding his standard-issue German Army boots severely uncomfortable for his ailing foot, he utilised soft leather for

6

the upper and repurposed tyre rubbers to create an air-padded sole. The resulting shoe is equal parts built to last and equal parts built to live in. It's no wonder that punk rockers and hip-hop artists alike have graced thousands of stages in a pair of Dr. Martens over the years - it's a shoe made for those who live out loud. The story of how a purpose-driven product came to define one of today's most exciting lifestyle brands is one that spans a growing connection between clothing and culture. When you combine a timeless product with a chameleon-like ability to mean different things to different people, you get a shoe that is undeniably trend-proof.



ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

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NOT FINAL

Who Was Dr. Martens?

Dr. Martens may not be a real person, but Dr. Klaus Maertens certainly was. The brand as we know it today began with him. A doctor in the German Army, he found himself in post-war Munich at the age of 25, nursing a broken foot. The year was 1945, World War II had just ended, but his injury was one he earned from an unfortunate riding accident.

As he was recovering from his injury, he found that the standard issue, leather-soled Schürzenhaube lowboots that had been part of the German Army uniform since 1937 actually hurt his feet more than helped them. Unconquering and footless styles were undergoing a similar shift. It had been a little more than a century since the Industrial Revolution had commercialised the footwear industry, allowing for mass production for a craft that was once exclusively handmade. Concrete sidewalks were being made where it came to what was happening in the world of vulcanised soles.

American chemist Charles Goodyear discovered that heating up rubber and adding sulphur made it even more flexible. The vulcanised process had many industrial applications, but it also made it much easier to make durable, rubber-soled shoes. Yet while canvas plimolls and burgeoning sneaker companies like Converse explicitly were meant for athletic pursuits, Maertens saw an opportunity in making a shoe that had the classic, down-toy appeal of a military boot, combined with the comfort and orthopedic benefits of a rubber sole.

OPPOSITE: Dr. Klaus Maertens, creator of the original Dr. Martens boot.

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NOT FINAL

The first prototype of what would become the Dr. Martens 1460 leather boot took design elements from the German Schürzenhaube and sat it on top of a vintage, air-cushioned sole originally made from heat-treated, repurposed tyre rubber. He made his proof-of-concept using a salvaged cobbler's last and a needle, but it would still take a couple of years before his brand-new shoe business got any proverbial legs behind it.

OPPOSITE: Standard issue German army field boots from World War II that were uncomfortable to Doctor Dr. Martens.



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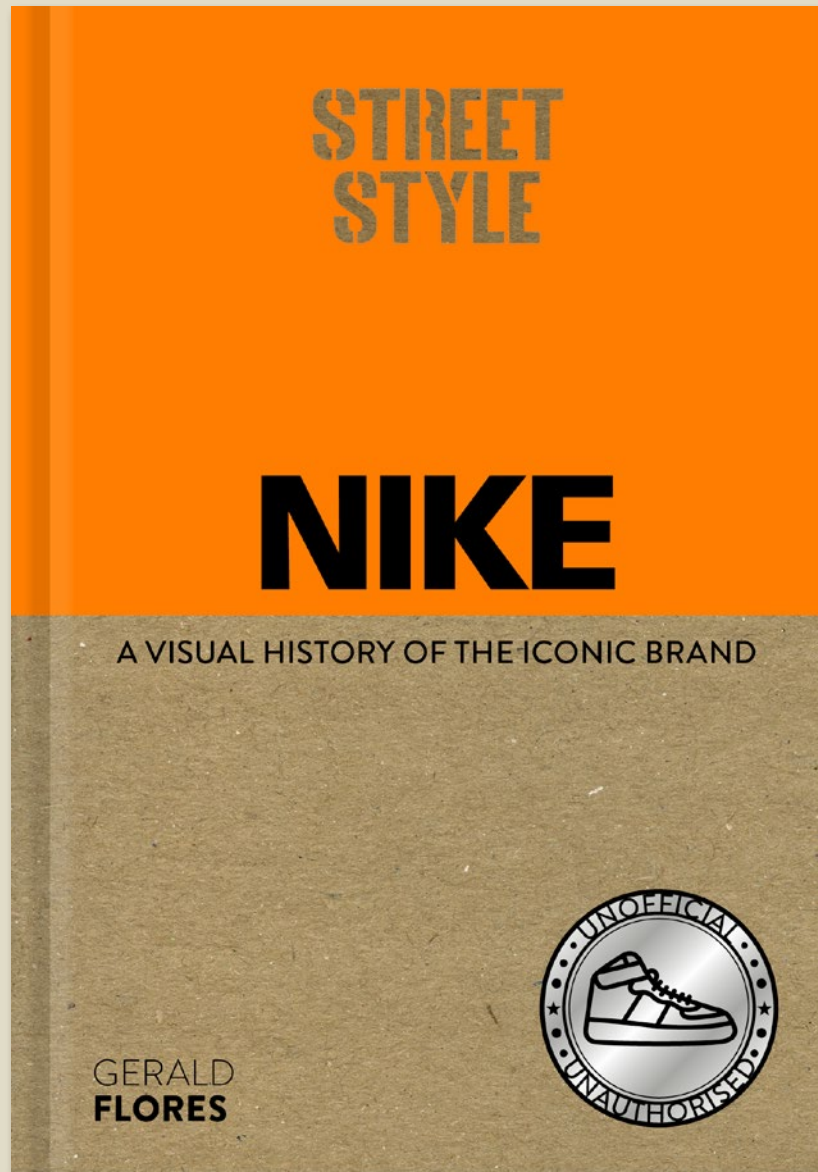
ABOVE: A classic pair of Dr. Martens 1460 boots, broken in with wear.

7

NOT FINAL

Pub Date	07/11/2024
Pub Price	£13.99
ISBN	9781800789760
H x W	181 x 126mm
Binding	Hardback
Age Range	Adult
Author	Jian DeLeon
Extent	160pp
Word Count	15000 words
Files To Printer	28/06/2024
Freight On Board	05/09/2024
Rights Available	World

Street Style: Nike

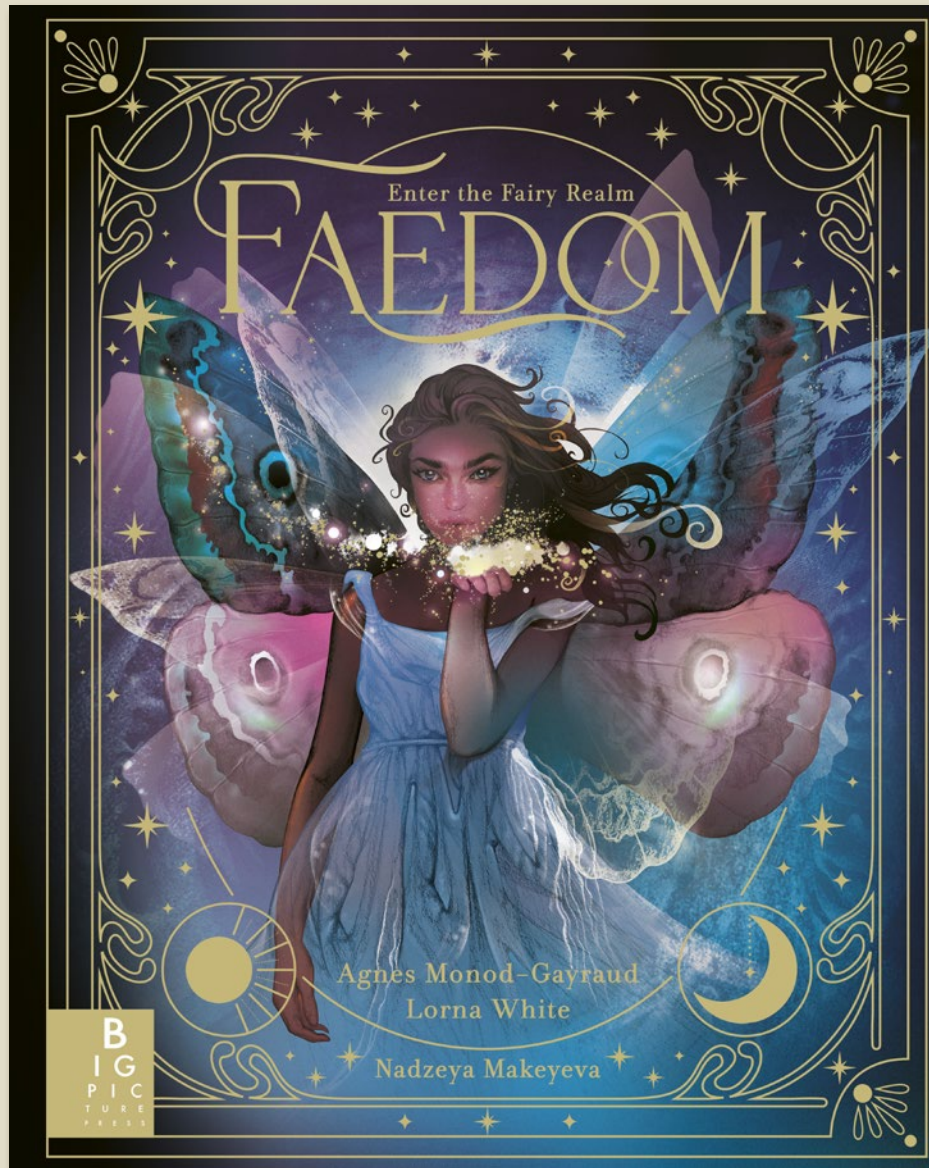


Visual history of the iconic street style brand.

- Illustrated with full colour photographs showcasing the brand's history.
- Cover finishes: mat lam and foil.
- Written by sneaker connoisseur Gerald Flores. With over a decade of journalistic experience, Gerald is fascinated by the people, designers and stories behind sneakers. He has interviewed personalities including Kobe Bryant, Tinker Hatfield and Virgil Abloh.

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Explore the legendary world of fairies in this this stunningly illustrated guide to the mythical realm.

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Pub Date	24/10/2024
Pub Price	£20.00
ISBN	9781800784956
H x W	340 x 270mm
Binding	Hardback
Age Range	7-9 years
Author	Agnes Monod-Gayraud Lorna White
Illustrator	Nadzey Makeyeva
Extent	96pp
Word Count	30000 words
Files To Printer	24/05/2024
Freight On Board	15/08/2024
Rights Available	World

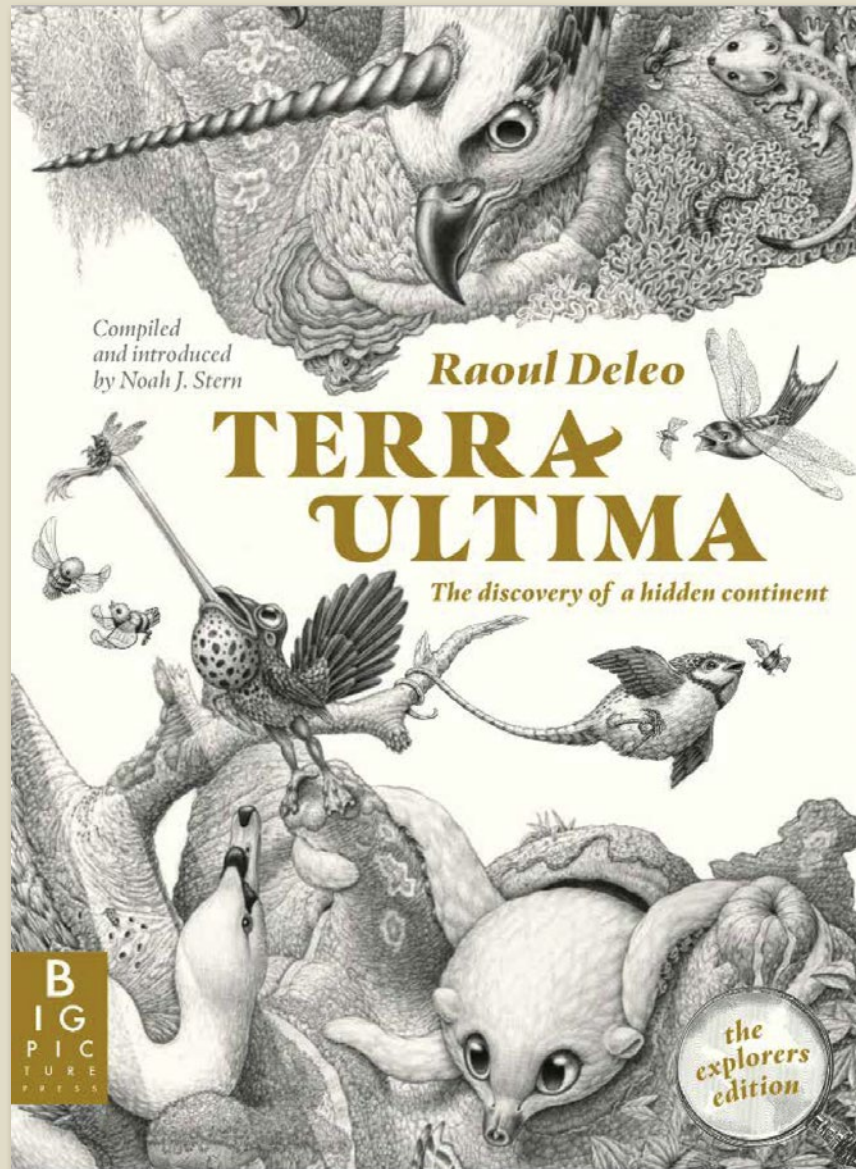
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Updated 9 May 2024