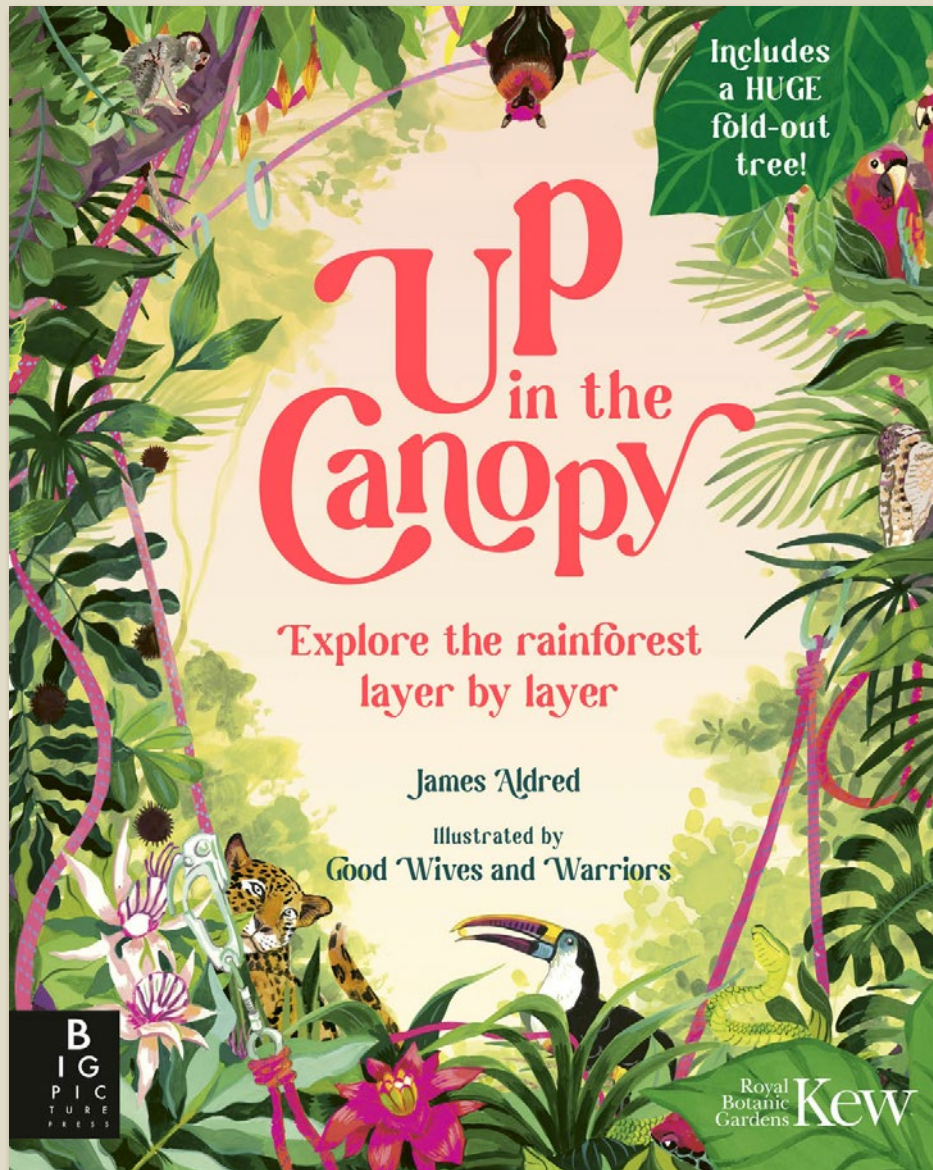




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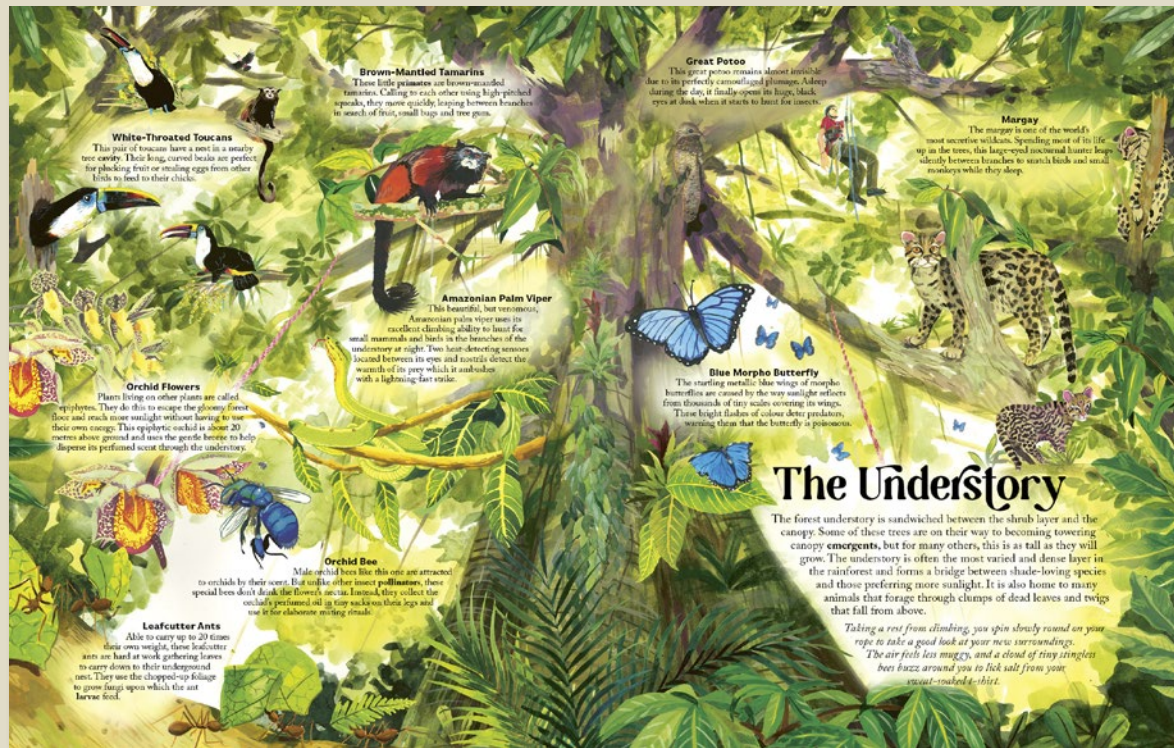
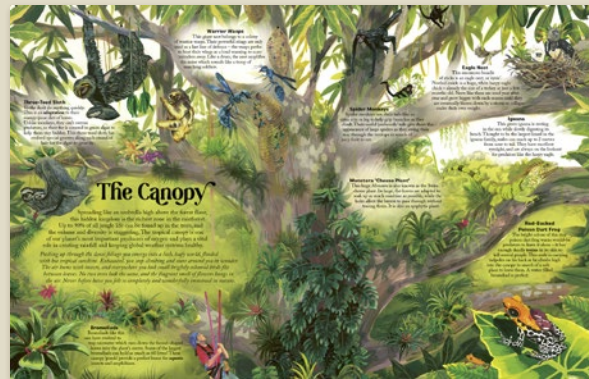
Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

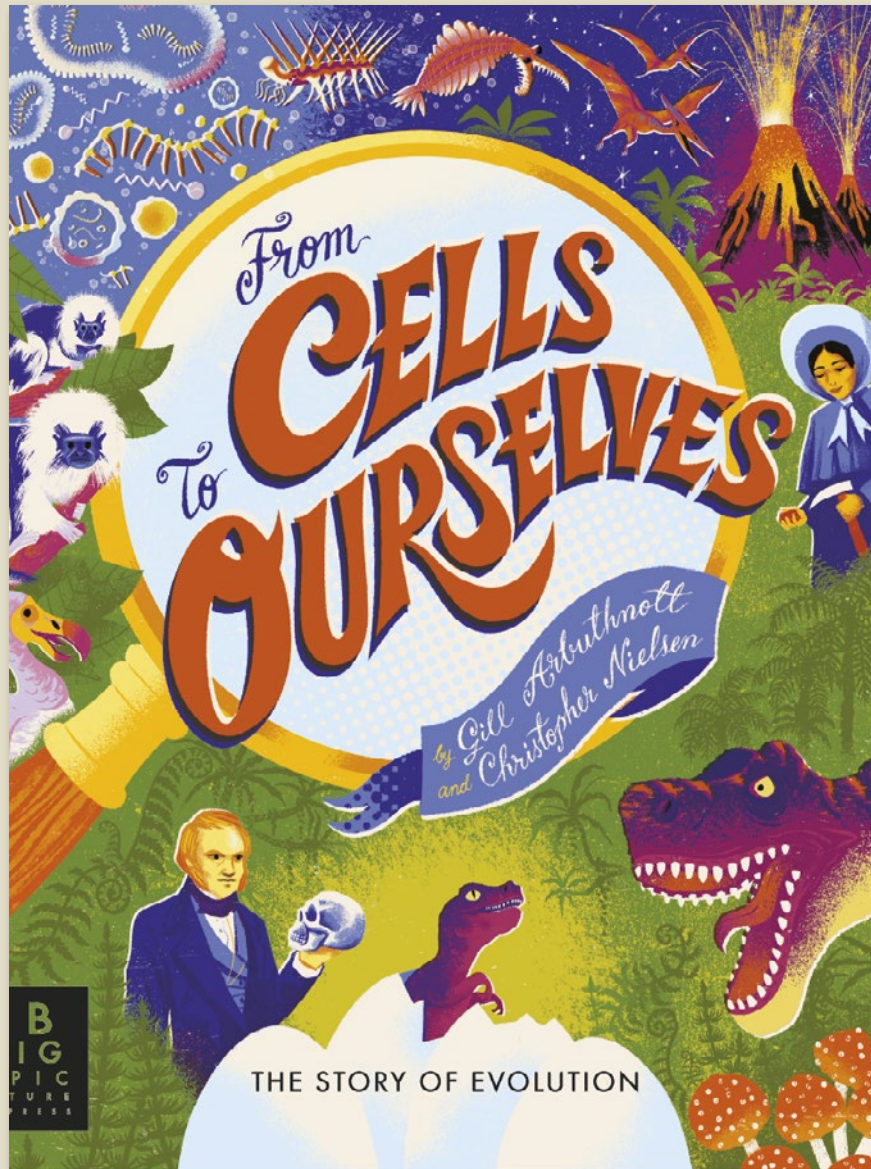
- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam, fluoro pantone and spot UV finishes.

Up in the Canopy



Pub Date	20/07/2023
Pub Price	£14.99
ISBN	9781787419087
H x W	340 x 270mm
Binding	Hardback
Age Range	5-7 years
Author	James Aldred
Illustrator	Good Wives and Warriors
Extent	20pp
Word Count	4319 words
Rights Available	World

From Cells to Ourselves



From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbutnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

From Cells to Ourselves

HOW DID LIFE BEGIN?

THE 1920s American chemist Stanley Miller and British physicist James Watson conducted the first experiment to simulate the conditions of the early Earth. They used a mixture of gases thought to be present in the early atmosphere, including methane, ammonia, and hydrogen, and subjected it to electrical sparks to simulate lightning. This experiment produced amino acids, the building blocks of proteins, suggesting that life could have begun through natural processes.

THE 1950s British scientist Francis Crick and American physicist James Watson discovered the structure of DNA, the molecule that carries genetic information. They proposed the double helix model, which showed how DNA could replicate and pass on its instructions to new cells.

THE 1960s American biologist Lynn Margulis proposed the theory of endosymbiosis, which suggested that mitochondria and chloroplasts were once free-living organisms that were taken into a larger cell and eventually became part of it.

THE 1970s American biologist James Watson and British physicist Francis Crick discovered the structure of DNA, the molecule that carries genetic information. They proposed the double helix model, which showed how DNA could replicate and pass on its instructions to new cells.

THE 1980s American biologist Lynn Margulis proposed the theory of endosymbiosis, which suggested that mitochondria and chloroplasts were once free-living organisms that were taken into a larger cell and eventually became part of it.

THE 1990s American biologist James Watson and British physicist Francis Crick discovered the structure of DNA, the molecule that carries genetic information. They proposed the double helix model, which showed how DNA could replicate and pass on its instructions to new cells.

THE 2000s American biologist Lynn Margulis proposed the theory of endosymbiosis, which suggested that mitochondria and chloroplasts were once free-living organisms that were taken into a larger cell and eventually became part of it.

THE 2010s American biologist James Watson and British physicist Francis Crick discovered the structure of DNA, the molecule that carries genetic information. They proposed the double helix model, which showed how DNA could replicate and pass on its instructions to new cells.

THE 2020s American biologist Lynn Margulis proposed the theory of endosymbiosis, which suggested that mitochondria and chloroplasts were once free-living organisms that were taken into a larger cell and eventually became part of it.

THE DINOSAUR DETECTIVES

In the 19th century, scientists discovered, investigated and named many species of dinosaurs. But for a long time these dinosaurs remained hidden.

MARY ANNING (1799-1847) was a young girl who lived in Lyme Regis, Dorset. She was known for her discovery of fossilized sea shells and other marine life. In 1830, she discovered a fossilized dinosaur bone, which was later identified as a *Iguanodon*. This discovery led to the first description of a dinosaur.

WILLIAM BUCKLAND (1784-1861) was a geologist and paleontologist. He was the first to suggest that the fossilized bones were those of a dinosaur. He named the *Iguanodon* and was the first to suggest that it was a dinosaur.

RICHARD OWEN (1804-1892) was a geologist and paleontologist. He was the first to suggest that the fossilized bones were those of a dinosaur. He named the *Iguanodon* and was the first to suggest that it was a dinosaur.

OSBORN MARTELL (1790-1852) was a geologist and paleontologist. He was the first to suggest that the fossilized bones were those of a dinosaur. He named the *Iguanodon* and was the first to suggest that it was a dinosaur.

THE GREAT OCEAN WALKER was a geologist and paleontologist. He was the first to suggest that the fossilized bones were those of a dinosaur. He named the *Iguanodon* and was the first to suggest that it was a dinosaur.

THE END OF THE DINOSAUR AGE

For a long time, people believed that the dinosaurs were a separate group from the other animals that lived on Earth. But in the 19th century, scientists discovered that the dinosaurs were actually a group of animals that lived on Earth.

THE DINOSAUR AGE was a time when dinosaurs lived on Earth. It was a time when the Earth was very different from the way it is today. The dinosaurs were a group of animals that lived on Earth.

THE END OF THE DINOSAUR AGE was a time when dinosaurs lived on Earth. It was a time when the Earth was very different from the way it is today. The dinosaurs were a group of animals that lived on Earth.

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EARLY IDEAS ABOUT EVOLUTION

How long is a million seconds? Have you been alive for one billion seconds? What was happening a million days ago? We find it very difficult to comprehend these huge numbers. If we don't have a feel for how long a million seconds is, how can we possibly comprehend time spans of millions or billions of years? This is one reason why some people have a problem with evolution. The idea that single, primitive cells evolved into all the species that have ever lived seems incredible, unless you get to grips with the timespans involved.

In ancient Greece, philosopher Anaximander suggested that one type of animal could change into another, while Empedocles thought that new types of living things could be made from a range of parts that already existed.

There's NO WAY he's getting into elephants on that boat.

Zam, I've got it now later.

The naturalist George-Louis Leclerc proposed a way for the Earth to have formed from debris in space. Although he believed in spontaneous generation, he thought that animals could change as they migrated to different conditions. This later explains the discovery of elephant fossils in North America, and mammoth fossils in Siberia, although living elephants are today only found in Africa and South Asia. He suggested the American ones had become extinct, while the mammoths had changed as they migrated south.

I've got it!

Erasmus Darwin was Charles Darwin's grandfather. He was a doctor, poet and naturalist, and in his book Zoonomia, or 'The Laws of Organic Life' he was one of the first people to propose a theory of evolution. He never hit on the idea of natural selection, but did recognise the importance of sexual selection (see page 59) and realised it could cause changes in species.

GRADUAL CHANGES

In the early 1800s Jean-Baptiste Lamarck, inventor of the terms 'invertebrate' and 'biology', was the first person to develop a coherent theory of the development of life on Earth and its evolution. He believed that life had originated by spontaneous generation, rather than creation by deity, and had then become more complex and varied over many generations. Lamarck suggested how this could happen. His idea is often called the 'Theory of Evolution by Acquired Characteristics'. In simple terms, he thought that the more an animal used an organ during its lifetime, the more well-developed it would become and that these changes could be inherited by offspring if both parents had the same developments.

THE EVOLUTION OF THE GIRAFFE'S NECK, ACCORDING TO LAMARCK:

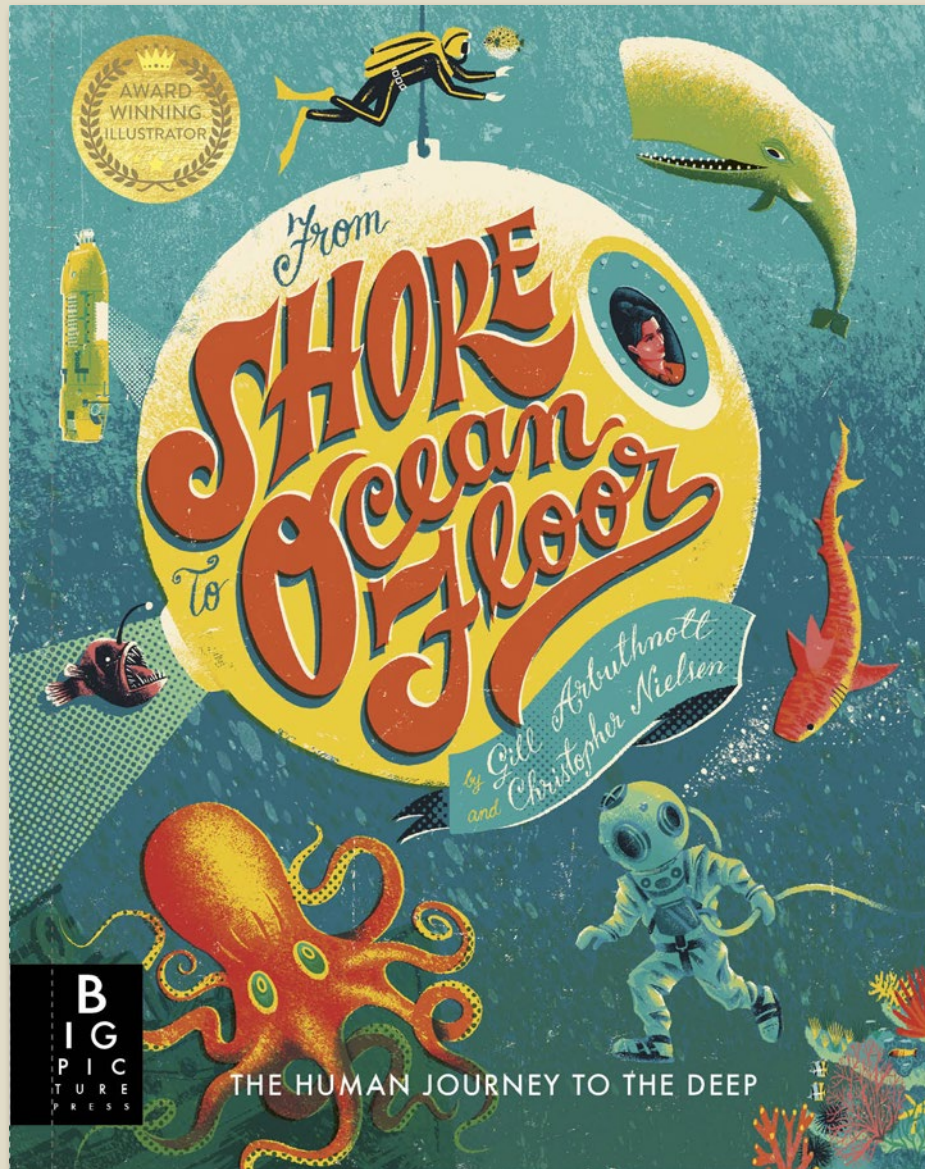
- 1) Early giraffes had short necks.
- 2) Giraffes reach upward to graze on leaves.
- 3) They stretch their necks very slightly over their lifetimes.
- 4) The next generation of giraffes inherits these slightly longer necks.
- 5) This process is repeated over many generations until we arrive at modern, long-necked giraffes. Lamarck was not suggesting that their necks suddenly shoot out like telescopic poles!

THE PROCESS ALSO WORKED THE OTHER WAY:

- 1) Early penguins had wings with which they could fly.
- 2) Penguins spend most of their time swimming and very little flying.
- 3) Their wings become smaller, with smaller feathers, from lack of flying.
- 4) The next generation of penguins inherits these smaller, more flipper-like wings.
- 5) This process is repeated over many generations until we arrive at the modern penguin, which can no longer fly and whose wings are now adapted to help it swim instead.

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Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Freight On Board	30/11/2023
Rights Available	World

From Shore to Ocean Floor



From sandy beaches to mysterious, inky depths, this beautiful book is the story of ocean exploration.

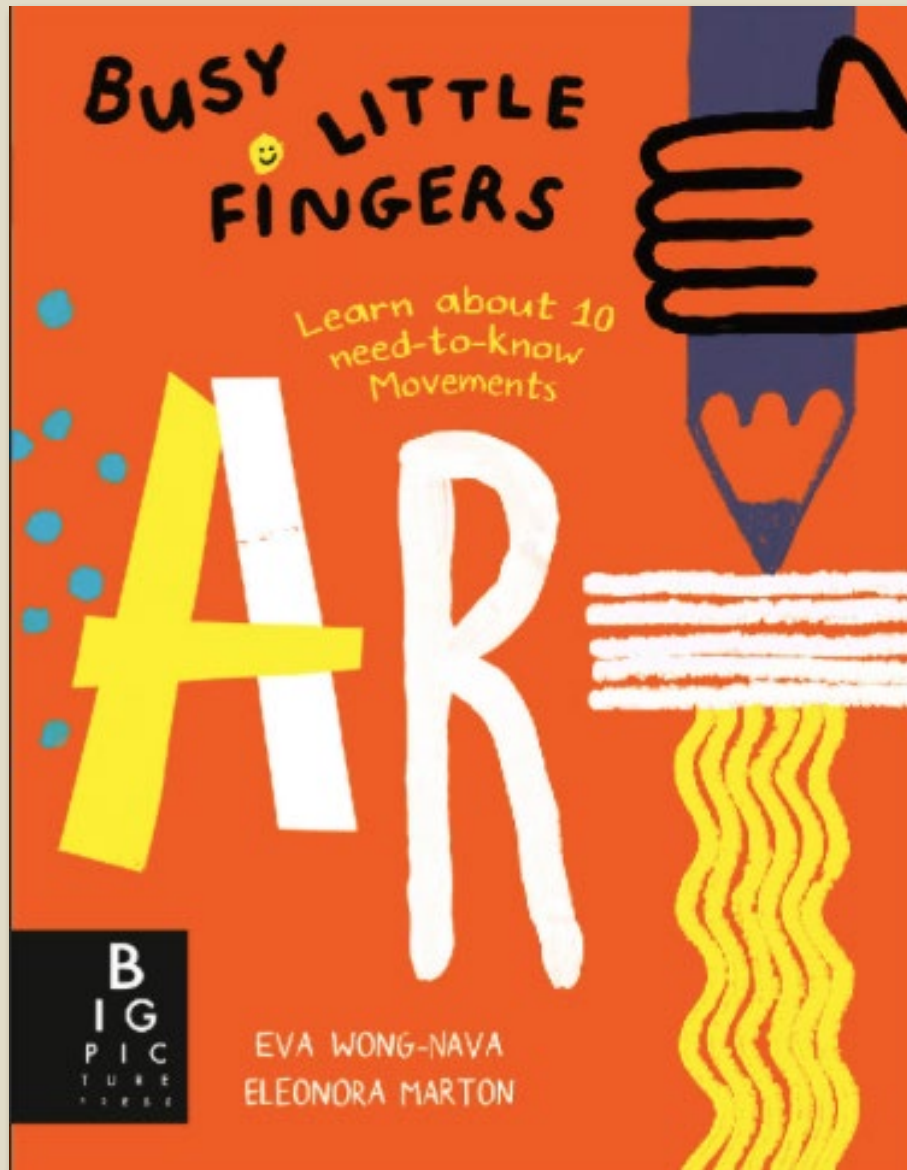
- Sequel to *Balloon to the Moon*, winner of the 12-16 category in the British Book Design and Production Awards
- A wonderful combination of mythology, science and history that takes readers on a narrative journey through one of the world's most fascinating stories of exploration
- Gill Arbuthnott is a former secondary school science teacher.
- Made in consultation with the Maritime Museum.

From Shore to Ocean Floor



Pub Date	30/09/2021
Pub Price	£16.99
ISBN	9781787418349
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Gill Arbutnott
Illustrator	Chris Nielsen
Extent	80pp
Word Count	12000 words
Rights Available	World

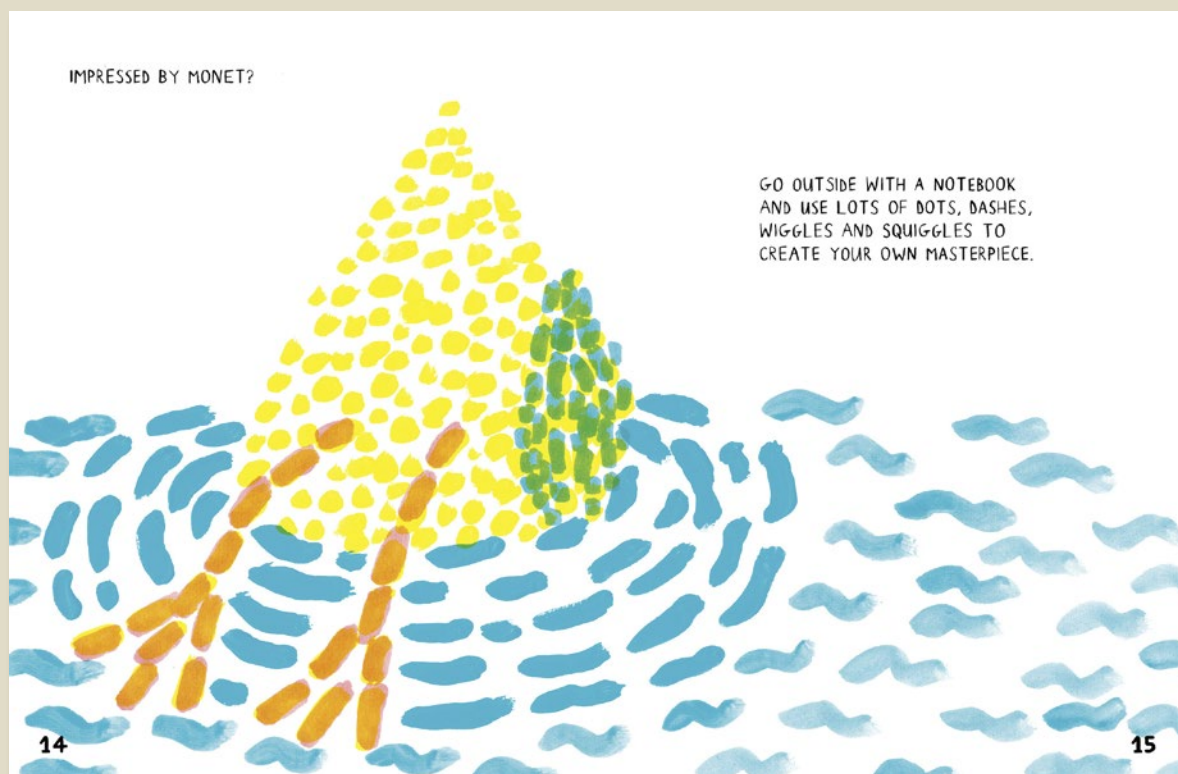
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

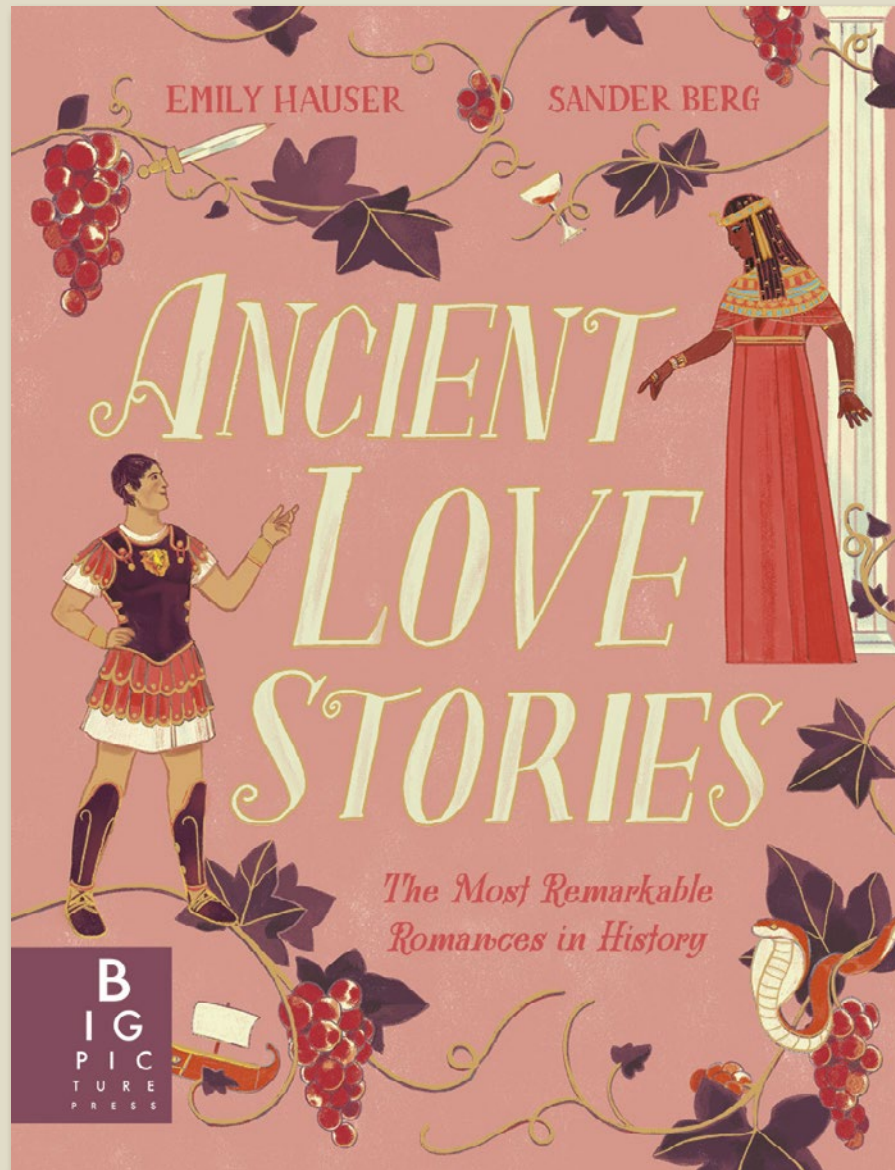
- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



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Pub Price	£9.99
ISBN	9781800784642
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Binding	Flexiback
Age Range	0-5 years
Author	Eva Wong Nava
Illustrator	Eleonora Marton
Extent	48pp
Word Count	2001 words
Rights Available	World

Ancient Love Stories



A striking collection of love stories from ancient history.

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH

Ancient Love Stories



THE SACRED BAND OF THEBES

This was the final meeting place of the Sacred Band of Thebes, one of the most remarkable and most loyal armies that had ever lived. A bold experiment in an open town square by attacking war and heroes alike, who had died fighting for the freedom of the Greeks. An army, not just of soldiers, but of a hundred and fifty noble boys.

Born together by love loyalty to each other, the crack team of warriors was founded in Thebes in 378 BC by an extraordinary visionary by the name of Pausanias. It began as a resistance corps against the looming military power of Sparta (recovered the world over for its legendary military prowess across the continent to the south. These were chivalry, aristocratic, open, splashing blood across the pages of history, and well suited to the birth of a new kind of army.



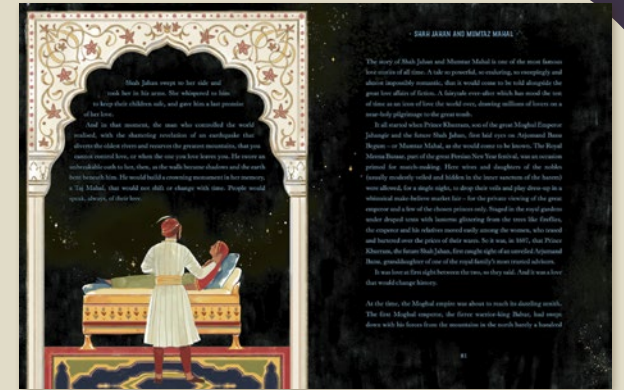
HERODIAS AND ANTOCHUS

These parts first crossed across years earlier, when Herodias - ruler of the Roman world and self-proclaimed priestess - took a summer jaunt across the Roman province of Bithynia, in northern Turkey, where Antiochus had his home. The emperor, busy with his job, probably did not spot Antiochus among the crowds of adoring subjects and eager petitioners. But one of his mistresses did - and, as usual, with an eye to the emperor's taste, spent a night in the nightingale's beautiful bedroom by the name of Pausanias. Antiochus was duly offered a dinner invitation to the exclusive imperial retreat along with a tuition package to the emperor's personal academy in Rome. To his boy from a distant village on the fringe of the Roman empire, this must have seemed an offer too good to be true - a one-way ticket to live among the stars. But, in any good student of mythology would have known, by invitation to dinner and you might get burned.

Antiochus' rise to the top was meteoric even by Roman standards, where there were plenty of holy emperors who made it to the big time. Set among the other staff of the imperial household, Antiochus - handsome, good-looking, smart, with a magnetic personality and a sensitive taste for Herodias' favored wine - quickly caught the emperor's eye. Herodias was instantly besotted, and Antiochus became his paragon. In the summer of 118 AD, at the age of seventeen, Antiochus was personally selected to accompany Hadrian on a tour of Greece (Hadrian was a notorious Greekophile), then later Asia Minor and, finally, Egypt.

HERODIAS AND ANTOCHUS

It was clear to everyone that Herodias was willing to let Antiochus out of his sight - and together, they took part in many extraordinary experiences over their around-the-world trip. A night-long dip into mystical waters at the Thesmophoria in Greece. A bank heist in the highlands of Asia Minor. A quest - about the searching out of Herodias' much-loved Greek mythology books - to take down a mountain lion that had been terrorizing the people of Licia. On all these adventures, the new obsession with each other grew steadily.

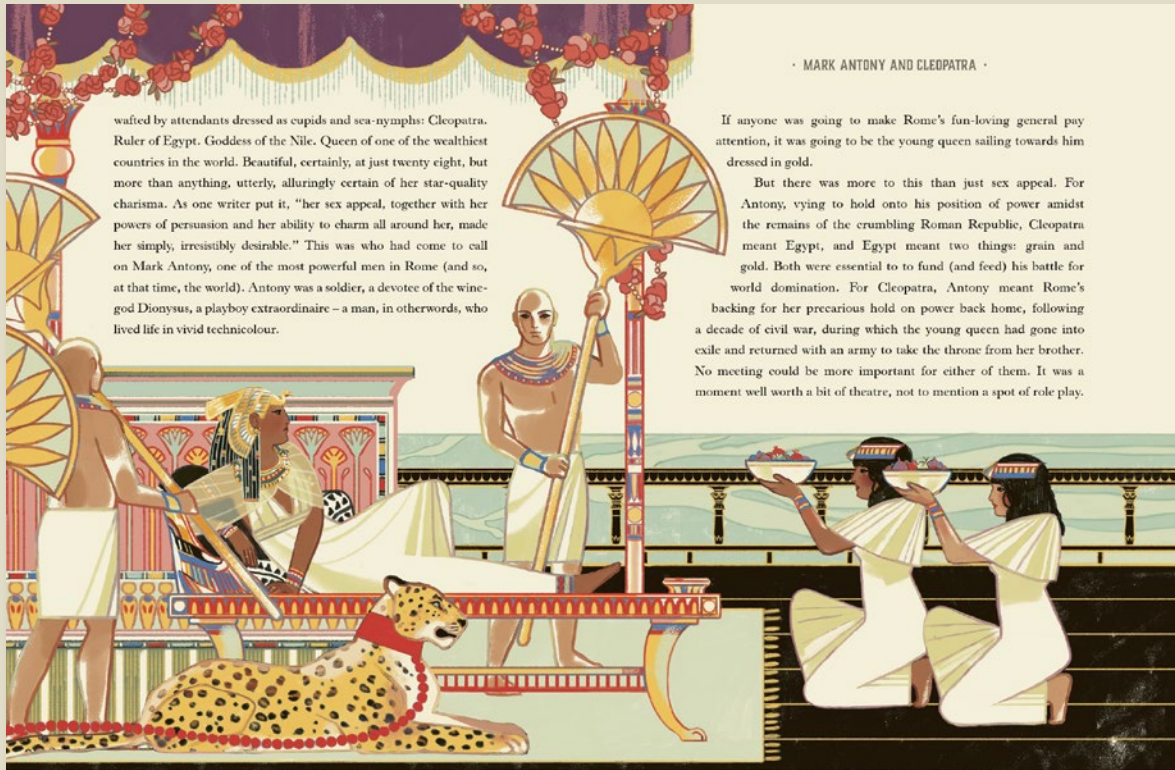


SHAH JAHAN AND MUMTAZ MAHAL

The story of Shah Jahan and Mumtaz Mahal is one of the most beautiful love stories of all time. A tale of passion, devotion, tragedy and ultimate sacrifice, their love story is a testament to the power of love. Mumtaz Mahal, the great favorite of Shah Jahan, was a woman of extraordinary beauty and intelligence. Her father, the noble, family nobility, and her father-in-law, the emperor, were both of the highest rank in the empire. Mumtaz Mahal was born in 1614, the year that Shah Jahan became emperor. She was the first of six children of Shah Jahan and Mumtaz Mahal.

It all started when Shah Jahan, one of the great Mughal emperors, fell in love with Mumtaz Mahal, the most beautiful woman in the world. The two were married in 1629, and Mumtaz Mahal became the most beloved of wives. She was the first of six children of Shah Jahan and Mumtaz Mahal. Her father, the noble, family nobility, and her father-in-law, the emperor, were both of the highest rank in the empire. Mumtaz Mahal was born in 1614, the year that Shah Jahan became emperor. She was the first of six children of Shah Jahan and Mumtaz Mahal.

At the time, the Mughal empire was down to its last days. The Shah Jahan was the last Mughal emperor. He was the last Mughal emperor to rule over the Mughal Empire. He was the last Mughal emperor to rule over the Mughal Empire. He was the last Mughal emperor to rule over the Mughal Empire.



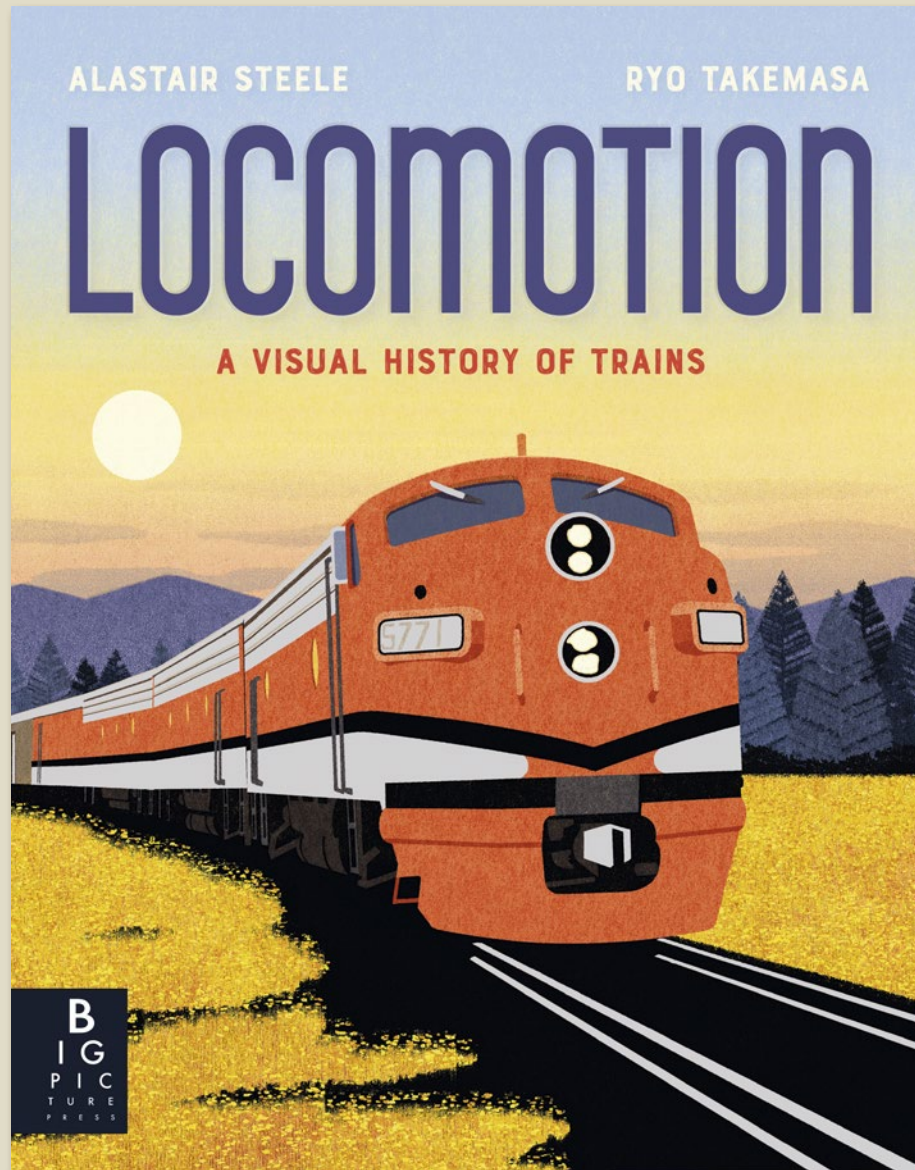
MARK ANTONY AND CLEOPATRA

wafted by attendants dressed as cupids and sea-nymphs: Cleopatra, Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the wine-god Dionysus, a playboy extraordinaire - a man, in other words, who lived life in vivid technicolour.

If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of theatre, not to mention a spot of role play.

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Age Range	Adult
Author	Emily Hauser
Illustrator	Sander Berg
Extent	96pp
Rights Available	World



A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion

THE FIRST RAILWAYS

Today, railways are commonplace in many parts of the world. They enable around one billion people, up across our continents, and transport goods and millions of passengers every single day. It is amazing to think that they have only been around for less than two hundred years.

Railways appeared long before the first steam engines were invented. These 'rudest' appeared in Europe during the 17th century and were designed to haul heavy loads. They were made of wood and iron, and were used to transport heavy loads like iron ore and coal. The first railway was built in 1725 in Cornwall, England, to transport tin ore from the mines to the coast.

The first steam engines were used in Britain during the 17th century to pump water to water-lifting devices, and in 1802 the Scottish inventor James Watt built the first steam engine locomotive.

Over the last few hundred years, the steam engine has become one of the most important inventions in the world. It has powered the industrial revolution, and it has been used to transport goods and passengers across the world. The first steam engine was built in 1712 by Thomas Newcomen, and it was used to pump water out of mines. The first steam engine locomotive was built in 1802 by James Watt, and it was used to transport coal from the mines to the coast.

Puffing Blimp used to be the first steam engine to be used to transport goods and passengers. It was built in 1825 by George Stephenson, and it was used to transport coal from the mines to the coast. It was the first steam engine to be used to transport goods and passengers, and it was the first steam engine to be used to transport goods and passengers.

THE GAUGE

One of the most important things to consider when building a railway is the gauge. The gauge is the distance between the rails, and it is important to get it right. If the gauge is too narrow, the train will be unstable and it will be difficult to run. If the gauge is too wide, the train will be unstable and it will be difficult to run. The gauge is important because it affects the way the train runs, and it affects the way the train is built.

The standard gauge was first used in Britain, and it is now used in most of the world. It is 4 feet 8 1/2 inches wide. The standard gauge was first used in Britain, and it is now used in most of the world. It is 4 feet 8 1/2 inches wide. The standard gauge was first used in Britain, and it is now used in most of the world. It is 4 feet 8 1/2 inches wide.

STEAM LOCOMOTIVES

Once the possibility of mass-produced engines had been realized, a whole host of locomotives were tried and tested around the world. Some proved to be better, others less suitable and some were dangerous, but the arrival of one revolutionary design changed the course of history. Another, designed by engineer Robert Stephenson (George Stephenson's son - see page 51) was to provide the principles of design for the rest of the century of steam locomotives that followed.

Here, the first steam engine through the water in the world, the first steam engine to be used to transport goods and passengers, and the first steam engine to be used to transport goods and passengers.

The first steam engine to be used to transport goods and passengers was built in 1825 by George Stephenson, and it was used to transport coal from the mines to the coast. It was the first steam engine to be used to transport goods and passengers, and it was the first steam engine to be used to transport goods and passengers.

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- RAILWAYS OF THE WORLD - THE FESTINIING RAILWAY

The Festiniog Railway is a small but significant engineering feat. It was built in 1825, and it was the first railway to be built in Wales. It was built to transport coal from the mines to the coast, and it was the first railway to be built in Wales.

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ELECTRIC LOCOMOTIVES

The first electric train was tested as far back as 1837. Unlike steam trains, electric locomotives do not carry fuel on-board. Instead, they are powered by electricity which can be supplied from overhead lines, a third rail or in storage such as batteries. Because electric trains can be powered by renewable energy sources, they are considered less polluting than steam or diesel trains.

The first electric passenger train was presented by Werner von Siemens at an exhibition in Berlin in 1879. Consisting of a small locomotive and three cars, it reached a speed of just 13km/h.

The ETR 200 is a record-breaking electric passenger train. It is widely considered one of the first ever high-speed trains and was put into service in 1936. In 1938, it broke the speed record for trains by reaching just over 201km/h.

The ICE (Intercity Express) is one of Germany's most successful electric trains. The third generation ICE 3 can reach speeds of 300km/h. Since 2018, it has run on entirely renewable energy sources.

DIESEL LOCOMOTIVES

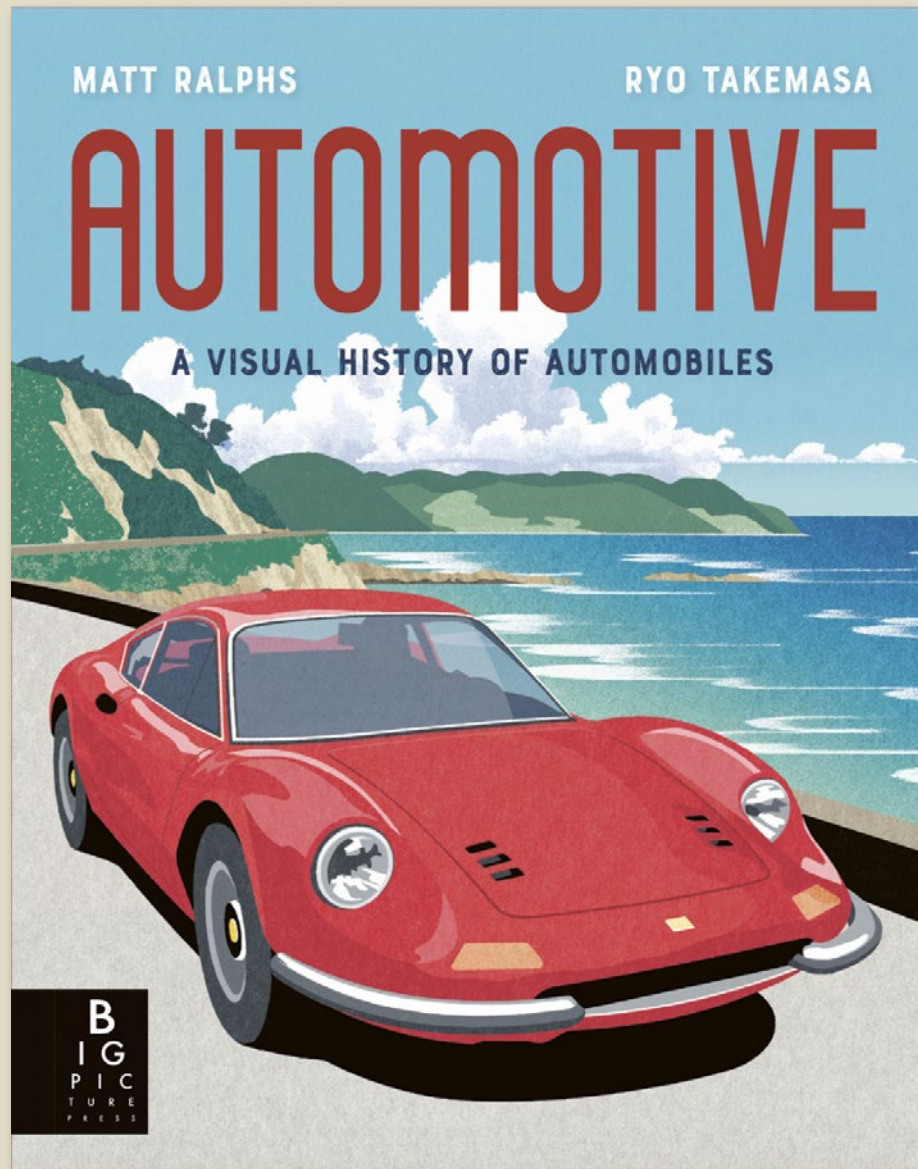
In a diesel locomotive, the power comes from an engine that burns diesel oil. While a steam locomotive needed two people to crew it and hours to attain the right steam pressure, a diesel locomotive could simply be switched on and driven away, making them much easier and much cheaper to run. Rudolf Diesel patented his first diesel engine in 1898, but it wasn't until around 1912 that they were first used in a locomotive.

The famous DRG Class SVT 877 *Hamburg Flyer*, often referred to as the 'Flying Hamburger', was first put into service in 1933. Its smooth, rounded shape was influenced by Zeppelin airships allowing for minimal air resistance.

The De10s, built in 1956, was considered the most powerful diesel locomotive in the world at that time.

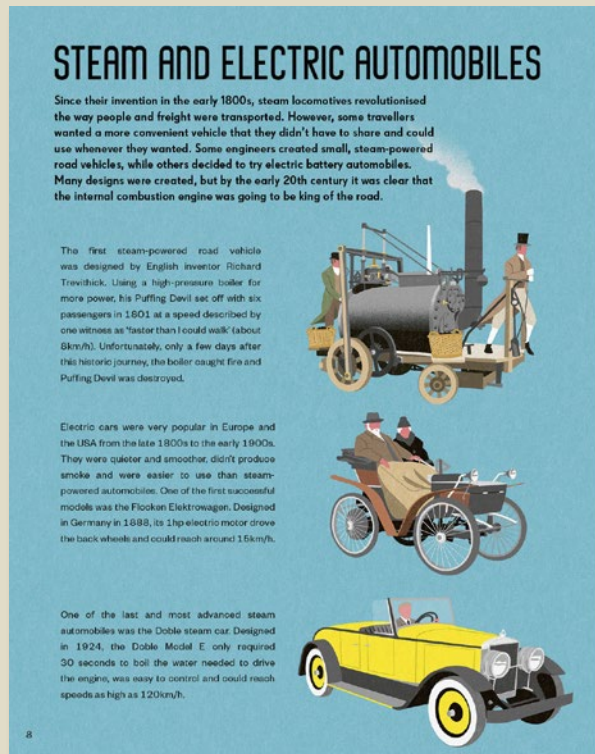
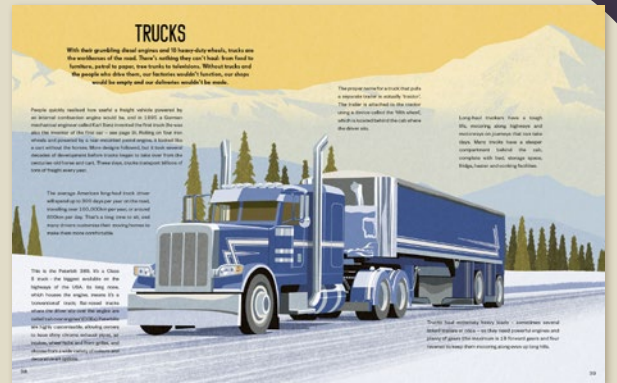
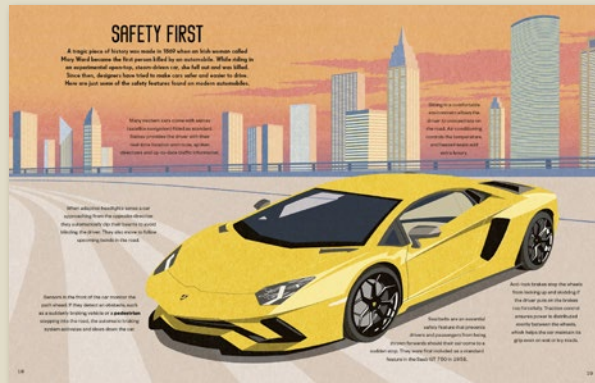
The Intercity 125 is one of the most successful diesel trains of all time. So named because it was designed to cruise at 125 mph (about 201km/h) when in service, it also holds the all-time speed record for diesel trains of 238km/h, which it reached in 1987.

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Illustrator	Ryo Takemasa
Extent	64pp
Word Count	10000 words
Rights Available	World

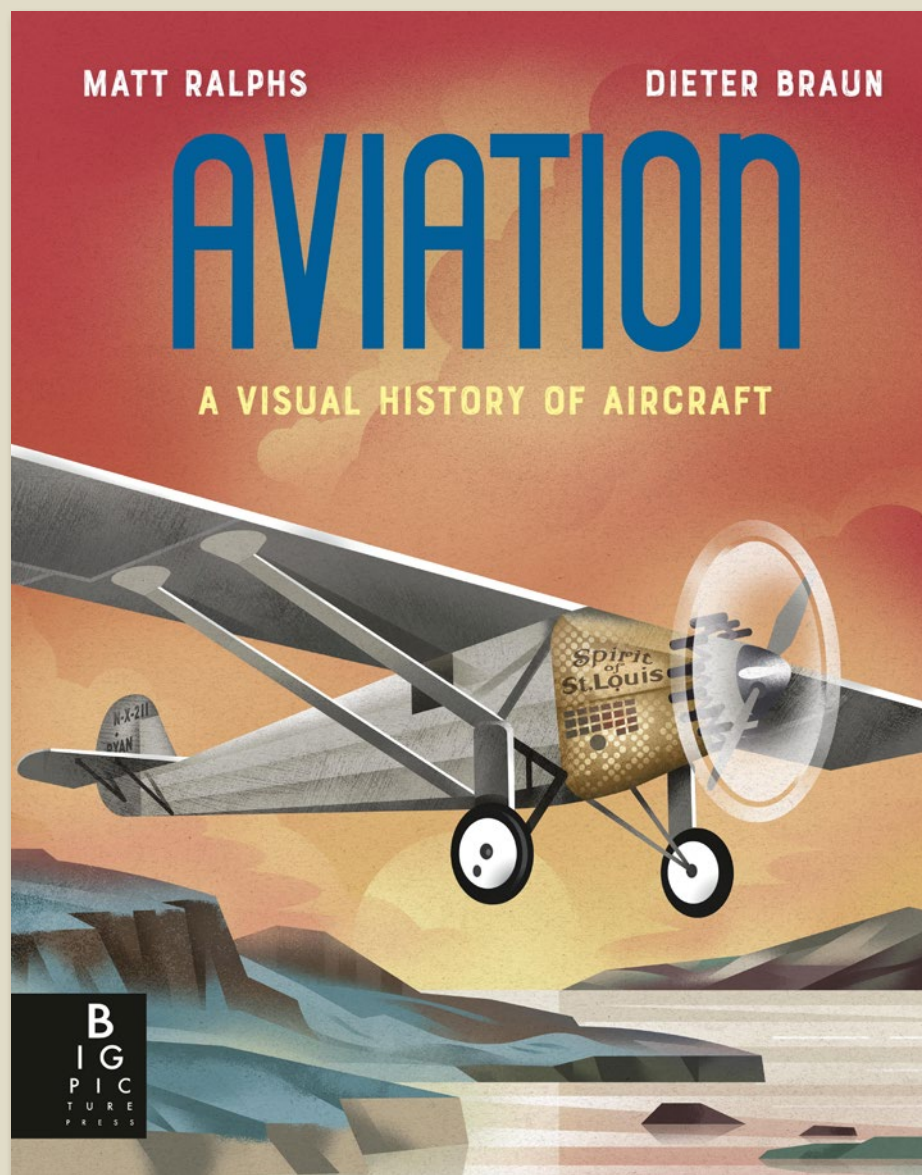


Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa



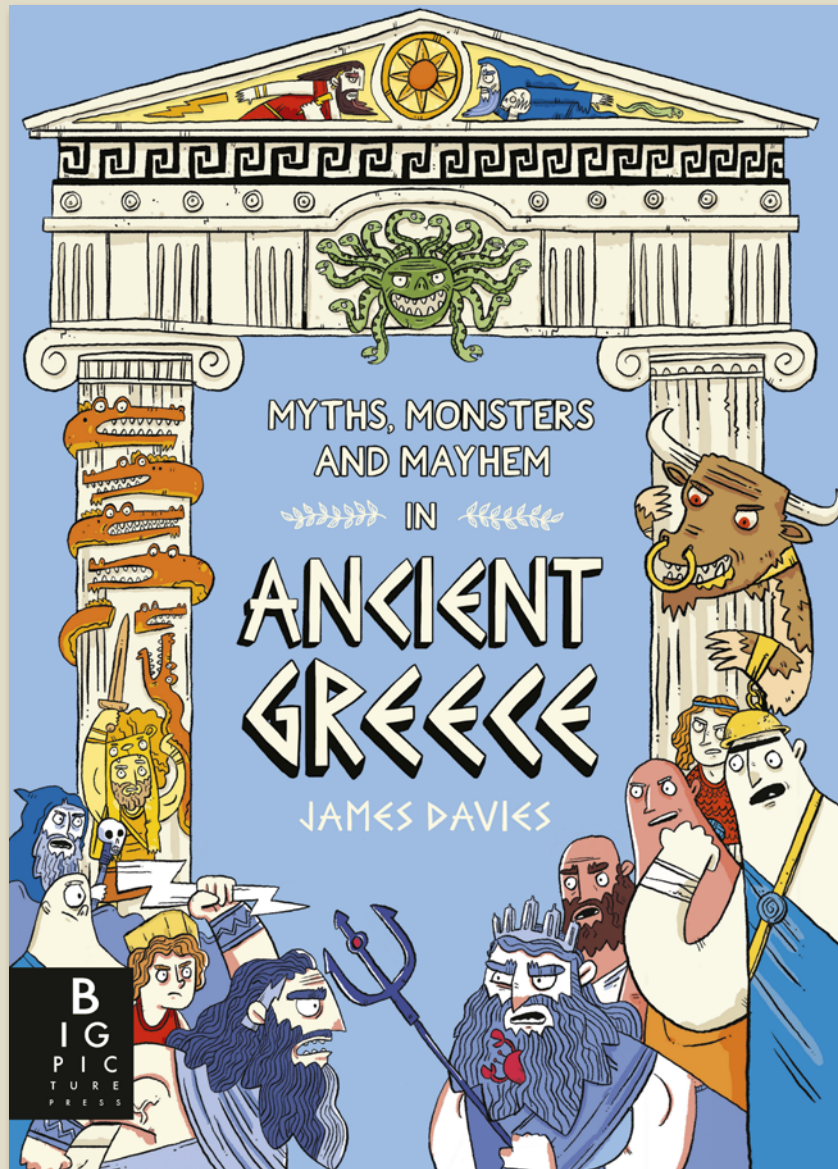
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Illustrator	Ryo Takemasa
Extent	64pp
Word Count	11813 words
Rights Available	World



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**

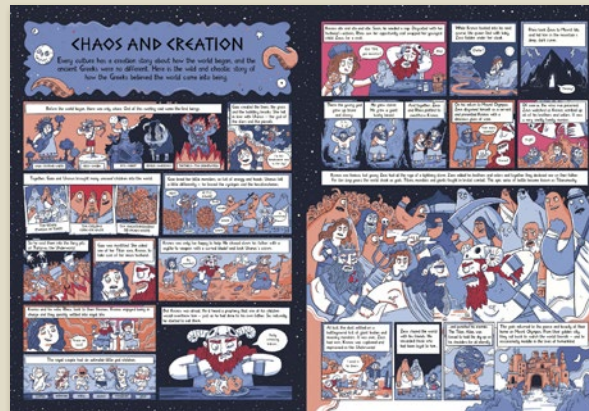
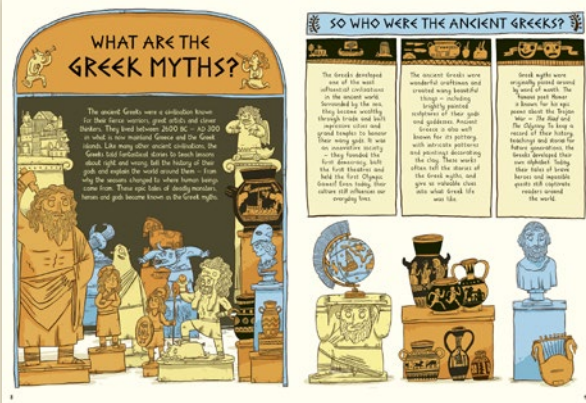
Myths, Monsters and Mayhem in Ancient Greece



A vivid and contemporary retelling of the Greek myths - now available in paperback.

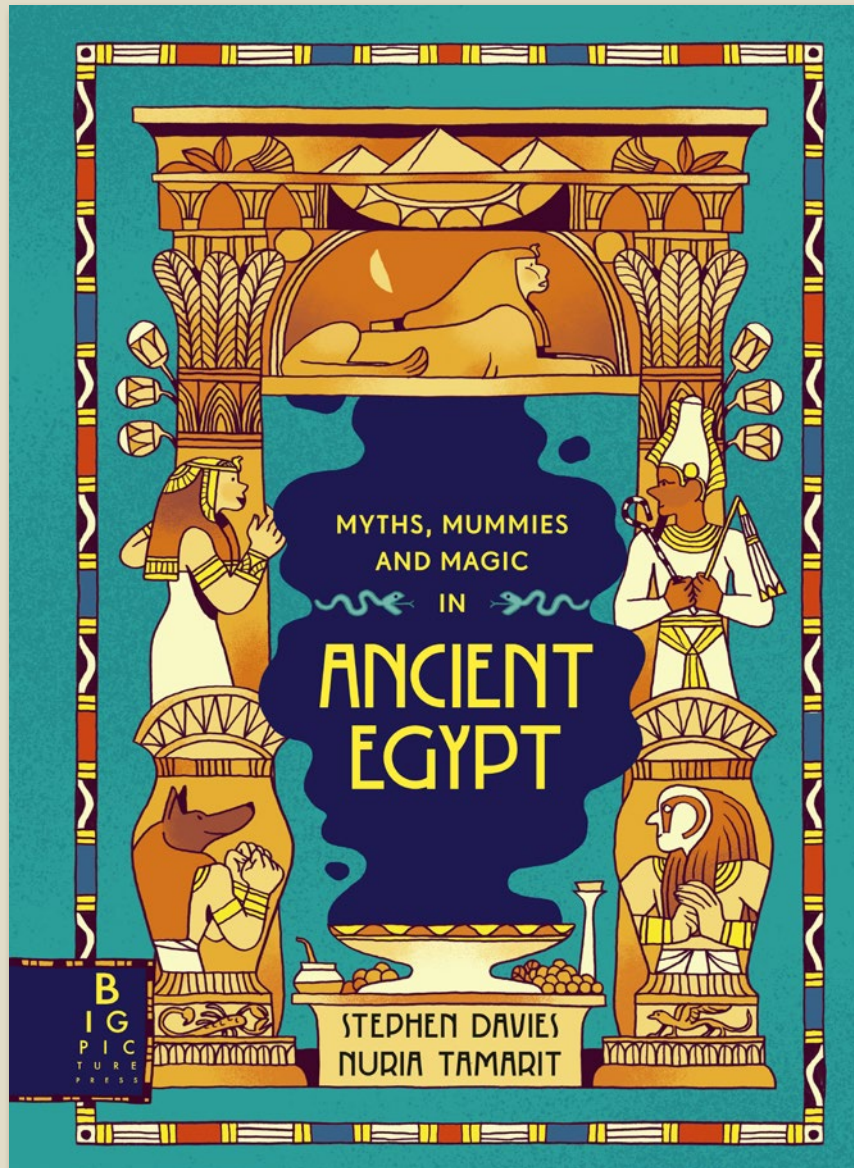
- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Monsters and Mayhem in Ancient Greece



Pub Date	11/04/2024
Pub Price	£9.99
ISBN	9781800787520
H x W	297 x 216mm
Binding	Paperback
Age Range	7-9 years
Author	James Davies
Illustrator	James Davies
Extent	64pp
Word Count	12000 words
Rights Available	World

Myths, Mummies and Magic in Ancient Egypt



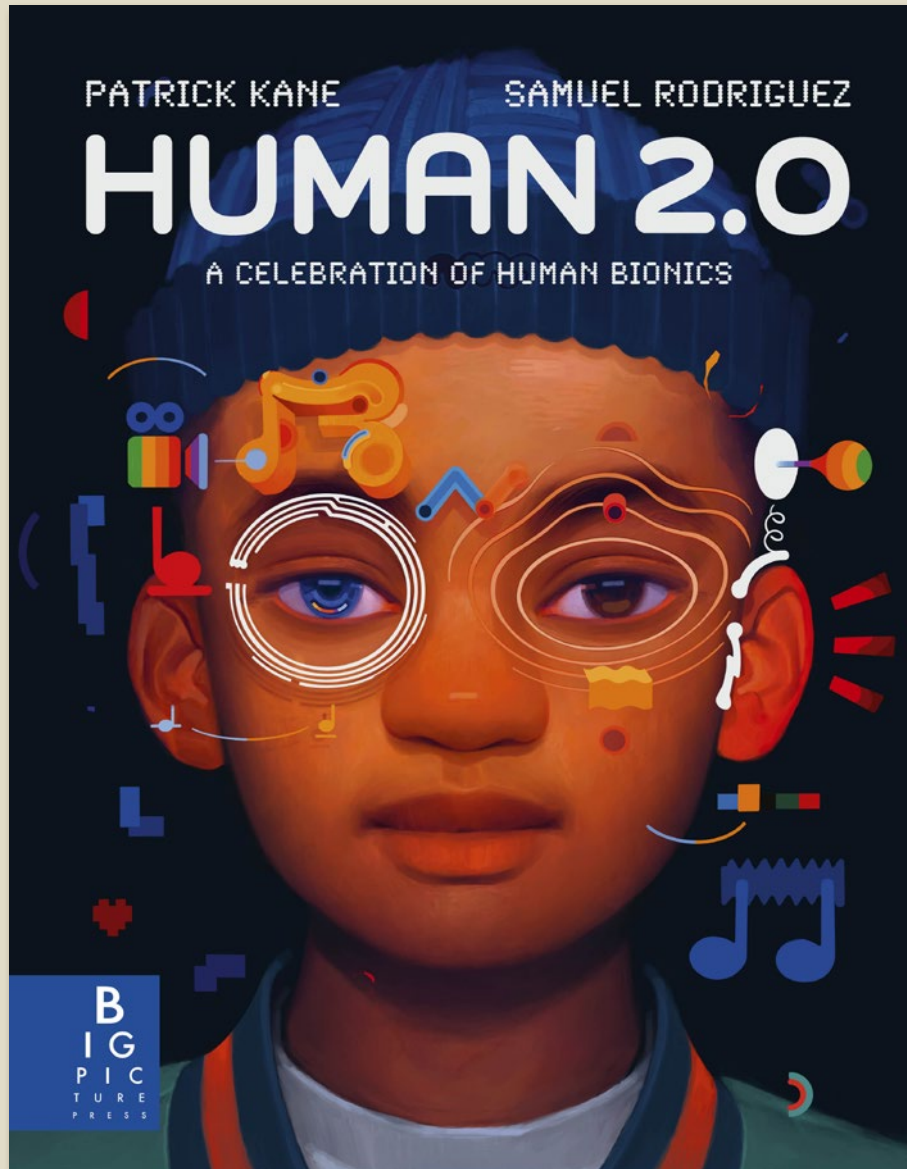
A vivid and contemporary retelling of the ancient Egyptian myths.

- Contents: Myths - The Creation Myth; Isis and Osiris; The Contendings of Horus and Seth; The Book of Toth; Prince Thutmose and the Sphinx; The Famine Stela; Cleopatra. Theme spreads - What are the Egyptian Myths?; Meet the Egyptian Gods; How the Myths Explained the World; Meet the Pharaohs; Mythical Creatures and Deadly Beasts; Mummification; Hieroglyphics; A Mythic Map of Ancient Egypt.
- Following on from the success of *Myths, Monsters and Mayhem in Ancient Greece* (which has sold over 35,000 copies worldwide as of July 2022)- this is the next title in a growing series for Big Picture Press

Myths, Mummies and Magic in Ancient Egypt



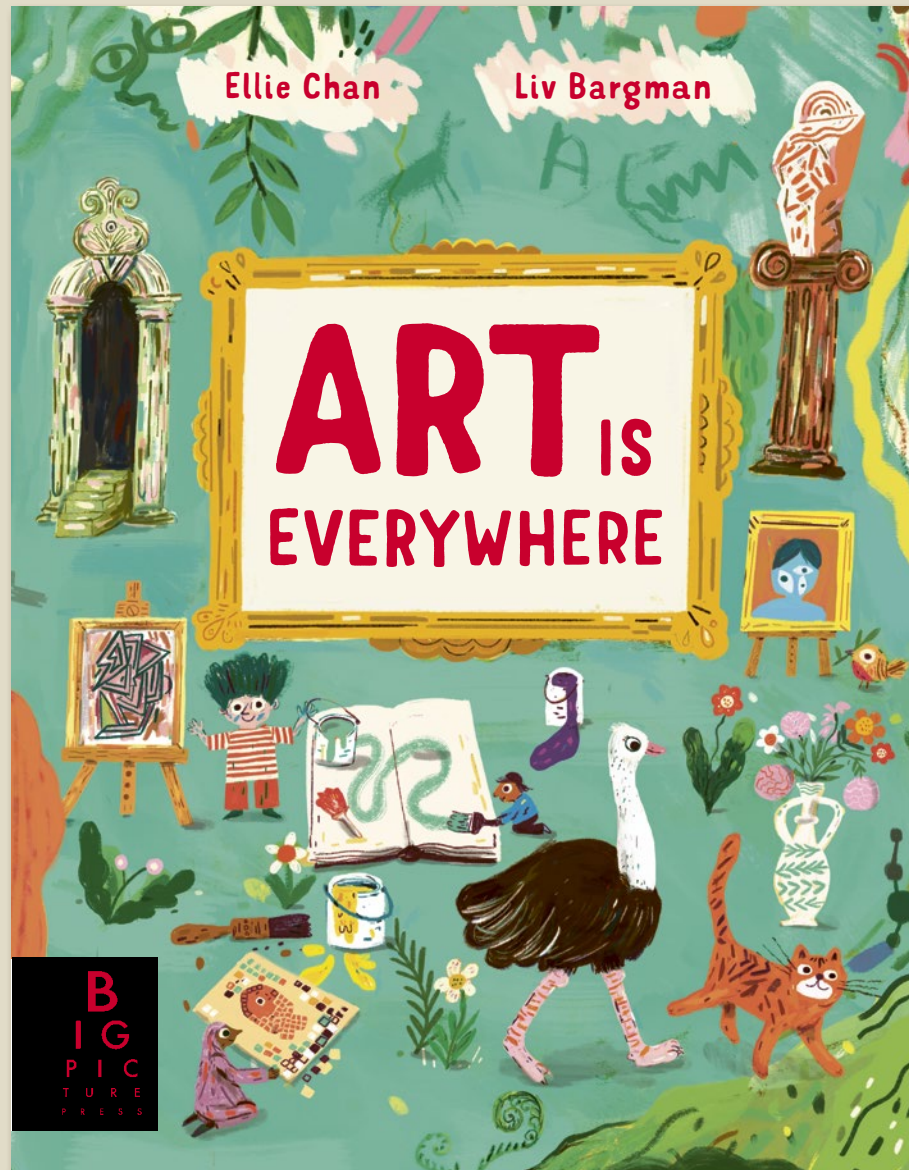
Pub Date	06/07/2023
Pub Price	£14.99
ISBN	9781800783232
H x W	297 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Stephen Davies Stephen Davies
Illustrator	Nria Tamarit
Extent	64pp
Word Count	12000 words
Rights Available	World



Celebrate the achievements made in medical engineering and take a glimpse into the future.

- Sample contents: The First Prosthetics, Jack E. Steele - Father of Bionics, Arne Larsson - The First Pacemaker Patient, How Cochlear Implants Work, Eye Replacements, Keith Hayman - The First Bionic Eye, How Bionic Limbs Work, Campbell Aird - The First Prosthetic Arm, Exoskeletons, Neural Implants, The Paralympics, Neil Harbisson - The First Cyborg, Ethics
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- As told by UK Sepsis Ambassador Patrick TJ Kane
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics

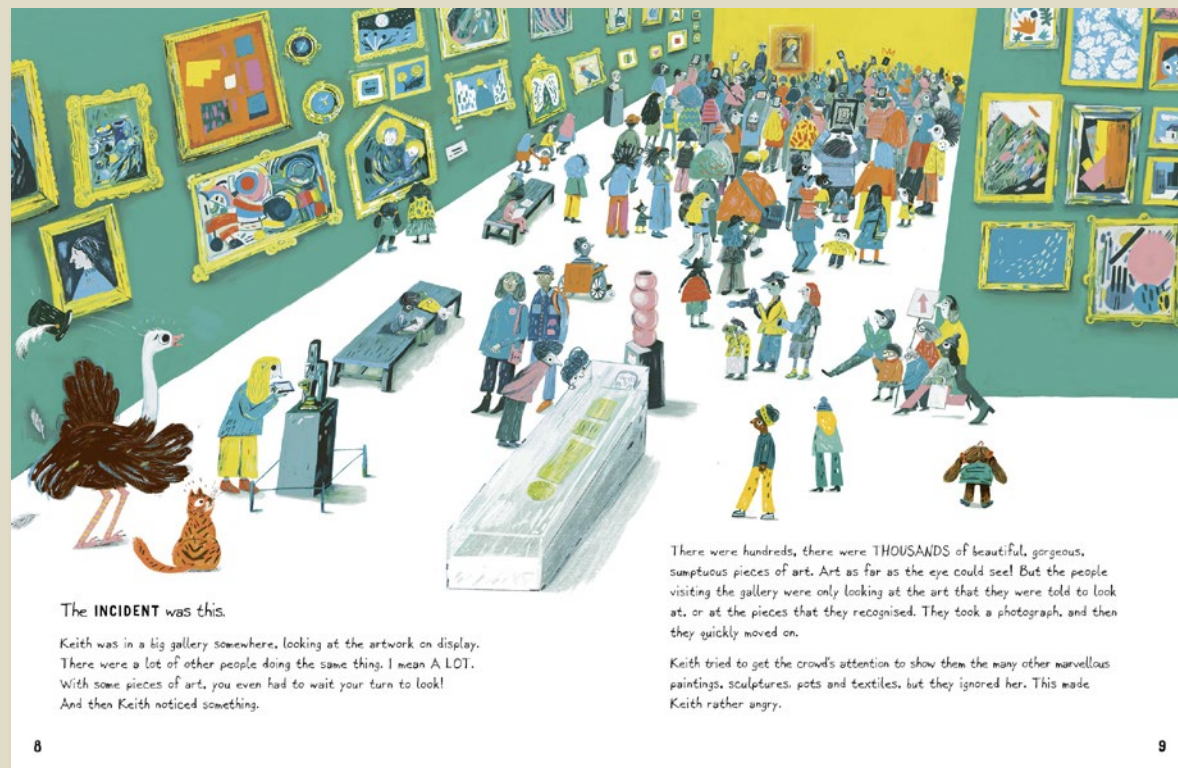
Art is Everywhere



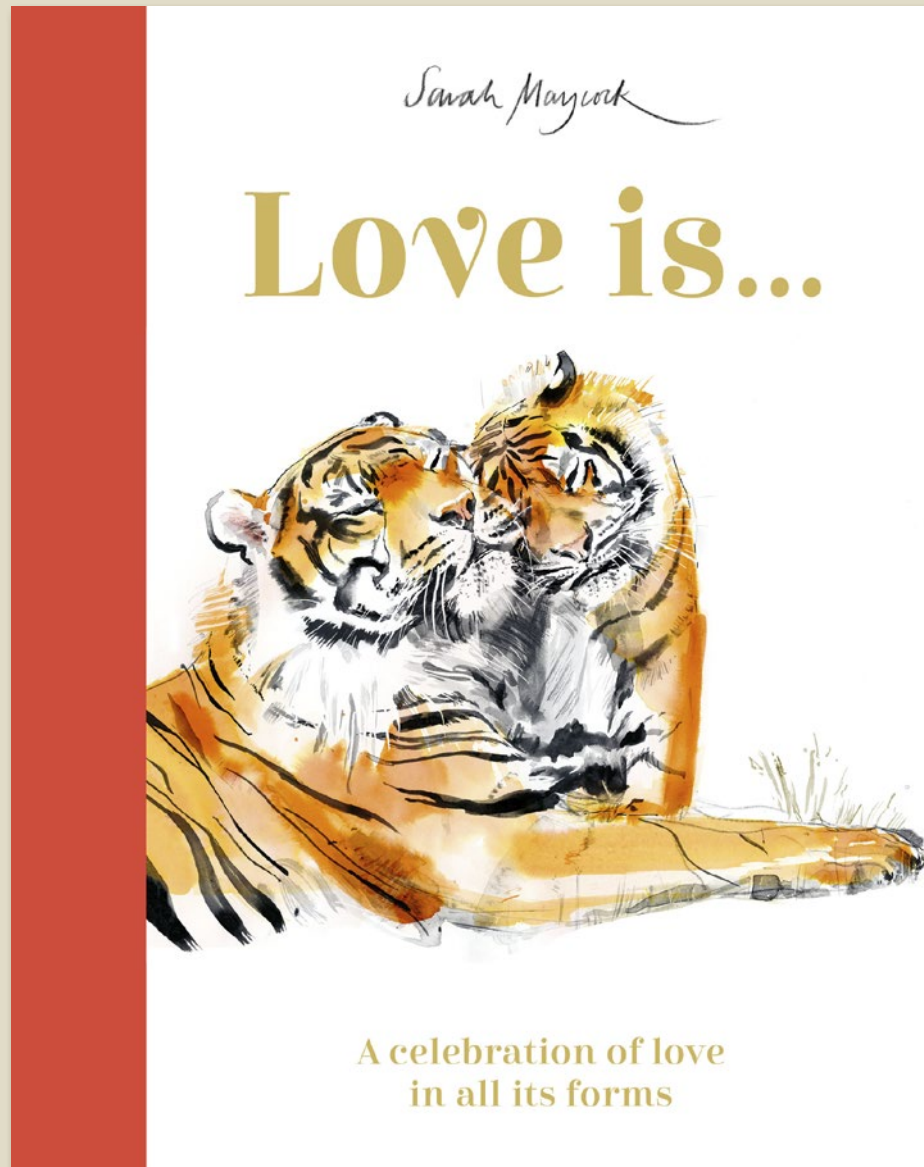
A playful introduction to art history.

- Growing demand for children's art books that aren't biography or activity
- Fresh, inspiring take on a strong topic
- Highly accessible angle - discusses ideas and techniques that can be applied to art anywhere and everywhere
- Author is a knowledgeable art historian with a witty, unique tone, and years of experience with leading art workshops for children
- Both UK and international sales have seen demand for more 'art' titles. A great opportunity for us to show support for suffering creative arts scene and fill a gap on our list.
- Subjects covered - Why Do we Make Art?, Brush Strokes, Patterns, The Power of Colour, Art Can be Anything, Symbols

Art is Everywhere

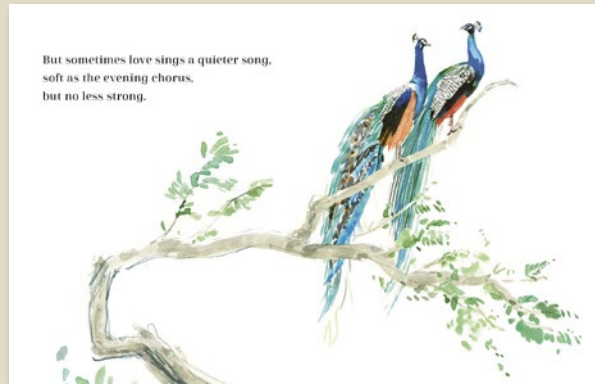


Pub Date	08/09/2022
Pub Price	£12.99
ISBN	9781787419100
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Ellie Chan
Illustrator	Liv Bargman Olivia Bargman
Extent	48pp
Word Count	2000 words
Rights Available	World



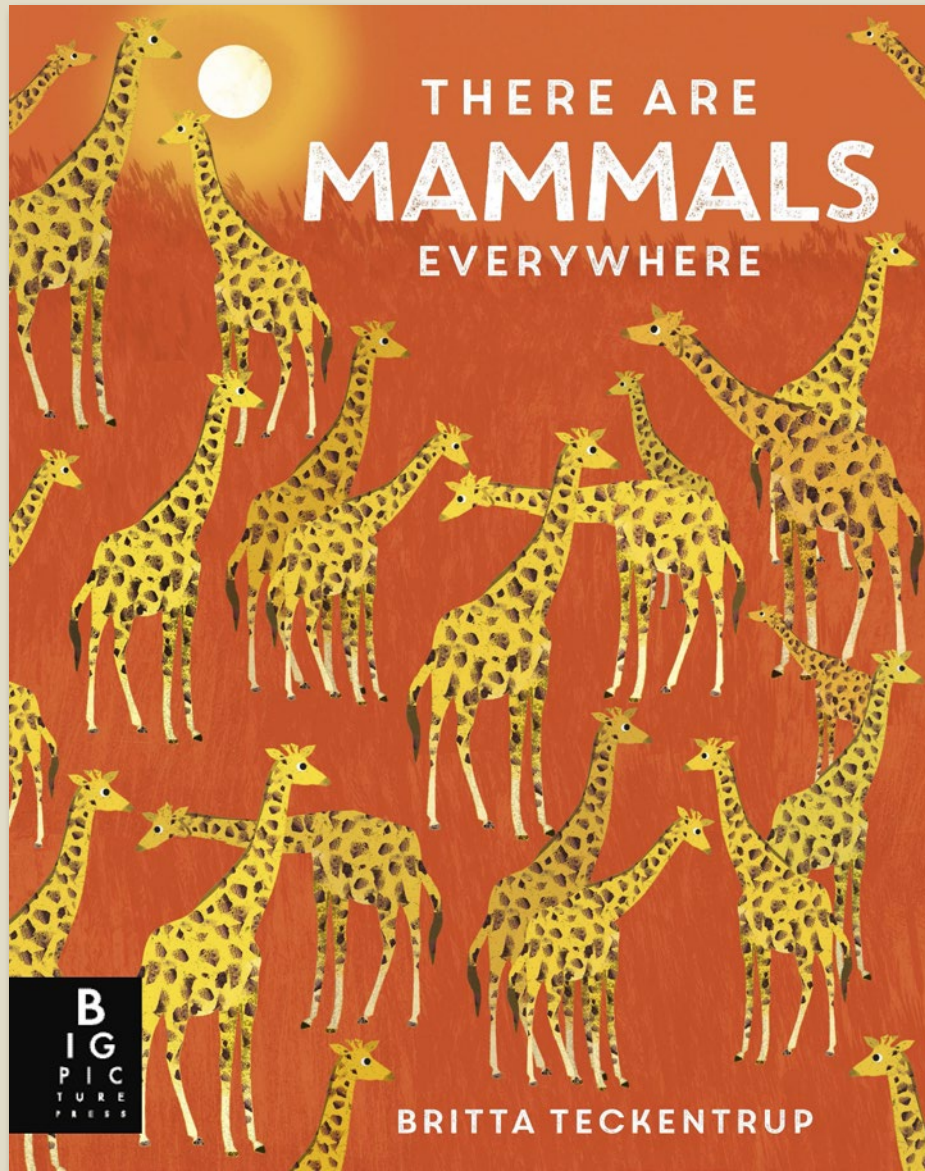
Mini gift celebrating love in all its forms

- A beautiful mini picture book that brings poetry and nature together in the most stunning of ways, perfect for gifting
- Promotes emotional awareness, empathy, and love in all its different forms
- Cover: graining with gold foil
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, bringing each page to vivid life
- Sarah was selected as an It's Nice That Graduate in 2011 and her most recent work includes illustrations for the Natural History Museum's 2018 Whales exhibition.
- *Sometimes I feel* won the 2021 ALCS Educational Writers' Award



Pub Date	05/01/2023
Pub Price	£5.99
ISBN	9781800782259
H x W	169 x 132mm
Binding	Hardback
Age Range	7-9 years
Author	Lily Murray
Illustrator	Sarah Maycock
Extent	48pp
Word Count	250 words
Files To Printer	26/08/2022
Freight On Board	03/11/2022
Rights Available	World

There are Mammals Everywhere



An illustrated introduction to mammals.

- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

There are Mammals Everywhere

IT'S A MAMMAL! (SO WHAT IS THAT?)

There are almost 6,000 species of mammal alive today. Mammals may look very different on the outside, but they all have **skullcaps** that allow them to perform a wide range of movements. Some mammals have four legs and a tail, but others walk on two legs, fly using two wings, or have flippers and fins.

BIG BRAINS
Mammals have a large brain, which means they can think and learn. This is why they can use tools, solve problems and even play.

BREATHING AIR
Mammals have lungs, which means they can breathe air. This is why they can live on land, in the water and even in the air.

RECORD-BREAKERS
Mammals are the only animals that can fly, swim, climb, dig, and even hibernate.

BATS
Bats are the only mammals that can fly. They have wings made of skin stretched over their forelimbs.

CATS
Cats are the only mammals that can retract their claws. This allows them to walk silently and climb trees.

SEALS
Seals are the only mammals that can walk on their flippers. They are also the only mammals that can breathe through their skin.

MAMMALS HAVE BEEN AROUND FOR AGES

Mammals have been around for a really long time. The first mammals looked like shrews, which are tiny mammals with long, pointed snouts. They lived about 200 million years ago. Other mammals called the **dinosaurs** and some of these grew much bigger than **cats**. When the dinosaurs died out, mammals began to change and evolve into the vast range of creatures that live today.

PROBOSCIDEANS
Proboscideans were among the earliest mammals to have the mammalian brain, which means they could think and learn.

MAMMALS
Mammals are the only animals that have hair or fur. This helps them keep warm and cool.

PRIMATE
Primates are mammals that have a brain that is large for their body size. They are also the only mammals that can use tools.

RODENT
Rodents are mammals that have a long, sharp front tooth. They are the most diverse group of mammals.

REPTILE
Reptiles are mammals that have a scaly skin. They are the only mammals that can live in the water.

SAURIA
Sauria are mammals that have a long, thin body. They are the only mammals that can live in the desert.

SWINE
Swine are mammals that have a long, curly tail. They are the only mammals that can live in the forest.

TURTLE
Turtles are mammals that have a hard shell. They are the only mammals that can live in the ocean.

WHALE
Whales are mammals that live in the ocean. They are the only mammals that can breathe through their skin.

WHY ARE MAMMALS UNIQUE?

Mammals are a large and very successful group of animals. They have been able to spread across the world and survive in all sorts of habitats because they have some unique ways to stay warm, find their young and get food.

WARM BLOOD
Mammals are endothermic, which means they can control their body temperature. This allows them to live in a wide range of climates, from the hot desert to the cold tundra.

BIG BRAINS
Mammals have a large brain, which means they can think and learn. This is why they can use tools, solve problems and even play.

SEA OTTERS
Sea otters are the only mammals that live in the Pacific Ocean. They are also the only mammals that can use tools to get food.

RECORD-BREAKERS
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SEA OTTERS
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WHERE DO MAMMALS LIVE?

Nearly all species of mammals live on land – about 98 per cent of them. However, there are groups of mammals that spend most, or all, of their lives in water. These include **pinnipeds**, **whales** and **dolphins**. Other groups of mammals are superb swimmers and spend lots of time in the water, but choose to stay on land when they give birth or raise their young.

WHALES
Whales are perfectly adapted to life in the ocean. They have smooth skin and torpedo-shaped bodies that slip easily through the water. They have **flippers** instead of legs and they breathe using **blowholes** on the top of their heads.

BEAVERS
Beavers belong to a group of mammals called **rodents** that have super-strong front teeth. They use these teeth to gnaw trees and branches and use the wood to build their homes in the middle of a pond or slow-flowing river.

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TUNDRA

The land around the Arctic is called the **tundra** and it is famous for its snowy blizzards and blustery winds. It is a difficult place to live – unless you can stay snug inside your own super-thick fur coat. **Musk oxen** have hair that almost touches their toes and they snuggle up next to each other to get the benefit of some buddy-body-warmth!

FORESTS
Tropical forests are packed with tall trees that bloom all year round, producing plenty of fruit for any animals that can reach it. **Orang-utans** spend almost all of their lives in the branches, using their strong arms to climb from tree to tree, following the fruit as it ripens.

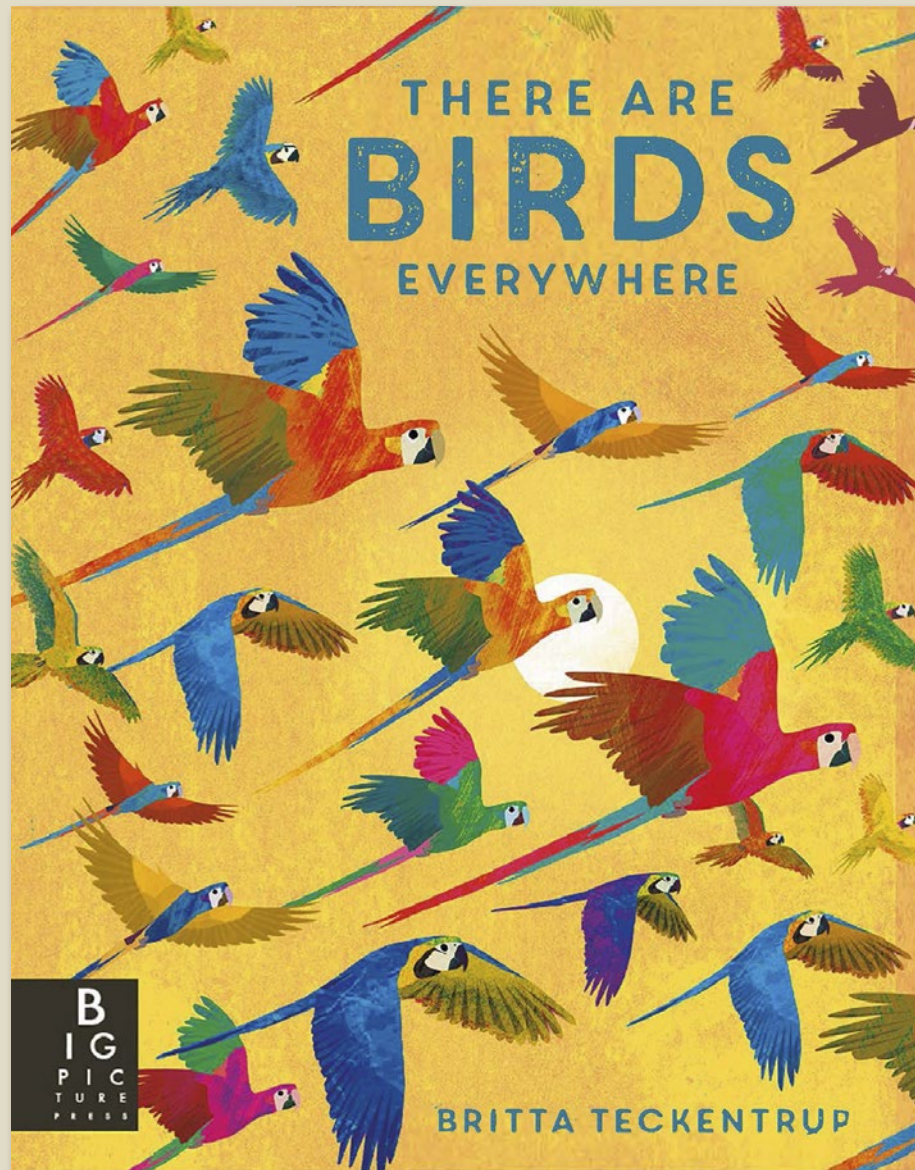
DESERTS
Deserts are very dry habitats that experience extreme temperatures. **Bactrian camels** survive desert life by storing food and water as fat inside their two **humps**. They grow thick, shaggy fur for the icy winter, and shed it for the hot summer months.

CAVES
Many species of bats gather together in caves in big groups called **colonies**. They rest during the day by hanging upside down from the cave ceiling and go hunting at night. Some caves can house more than five million bats!

CAN YOU FIND?
Other animals like to camp out in a beaver's lodge, including **water voles**. Can you find one of those small, furry rodents with a long tail?

Pub Date	24/11/2022
Pub Price	£12.99
ISBN	9781787419940
H x W	300 x 235mm
Binding	Hardback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

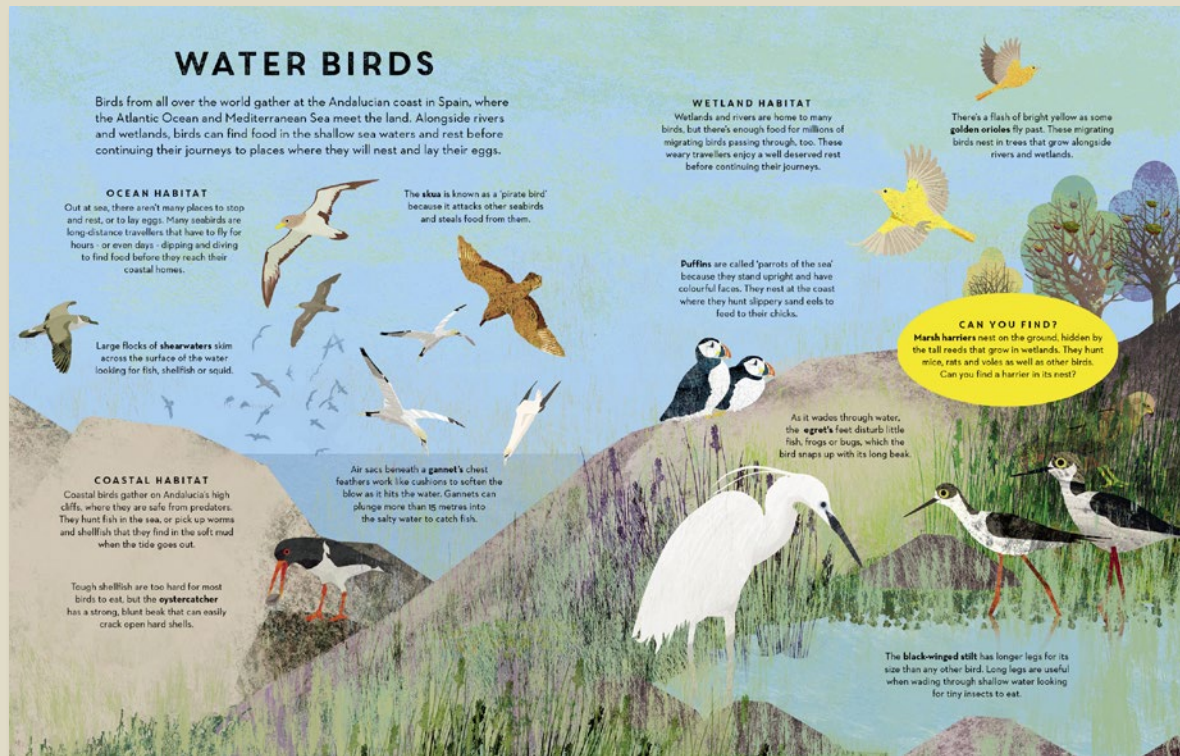
There are Birds Everywhere



Explore the world of birds in a sumptuously illustrated non-fiction book

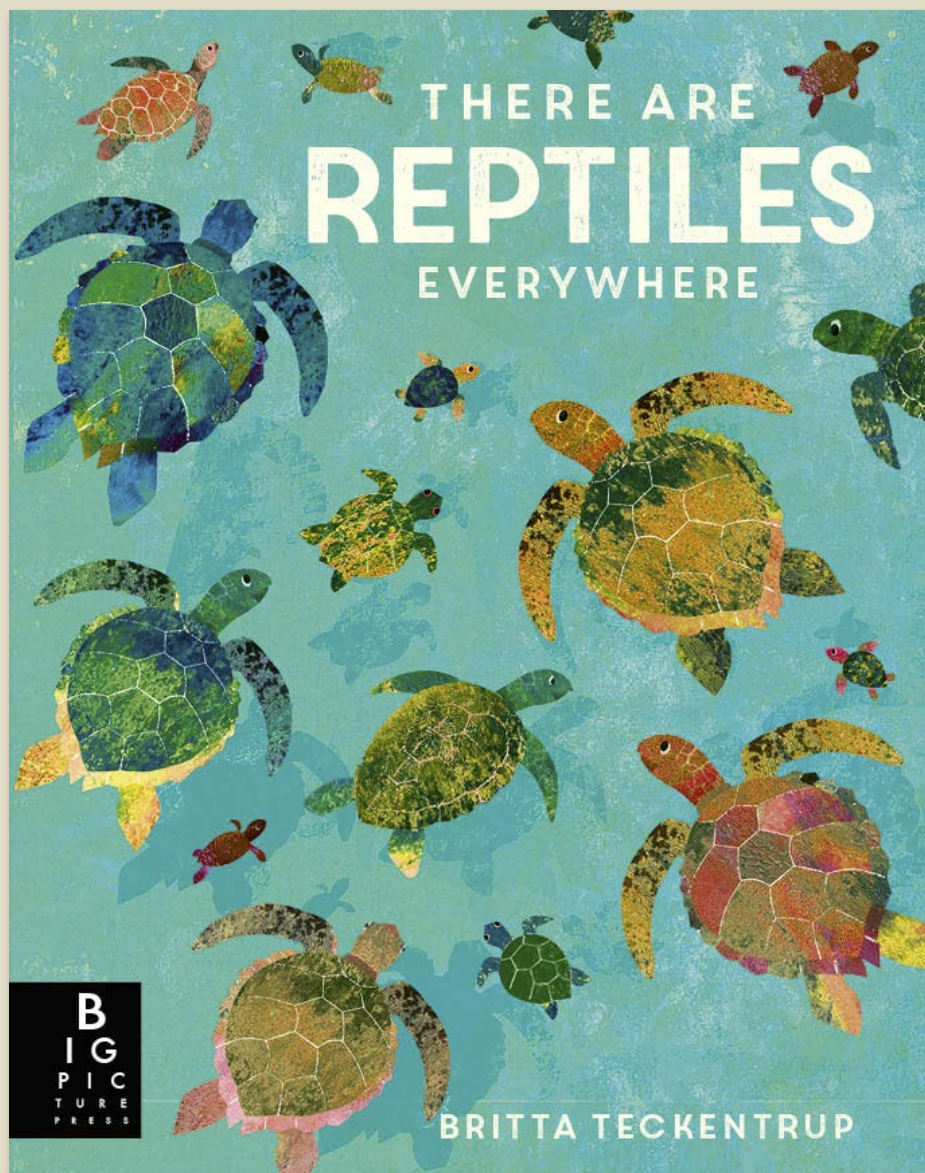
- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Birds Everywhere



Pub Date	15/02/2024
Pub Price	£8.99
ISBN	9781800786585
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

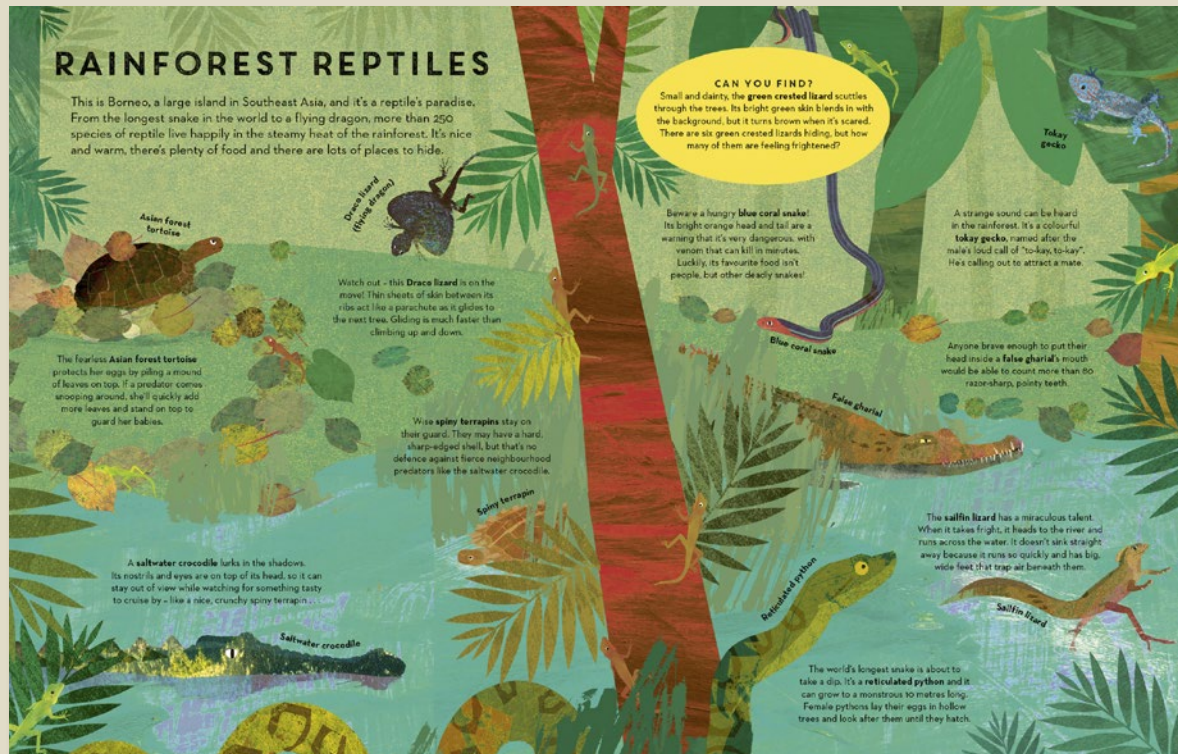
There are Reptiles Everywhere



An illustrated introduction to reptiles, now in paperback.

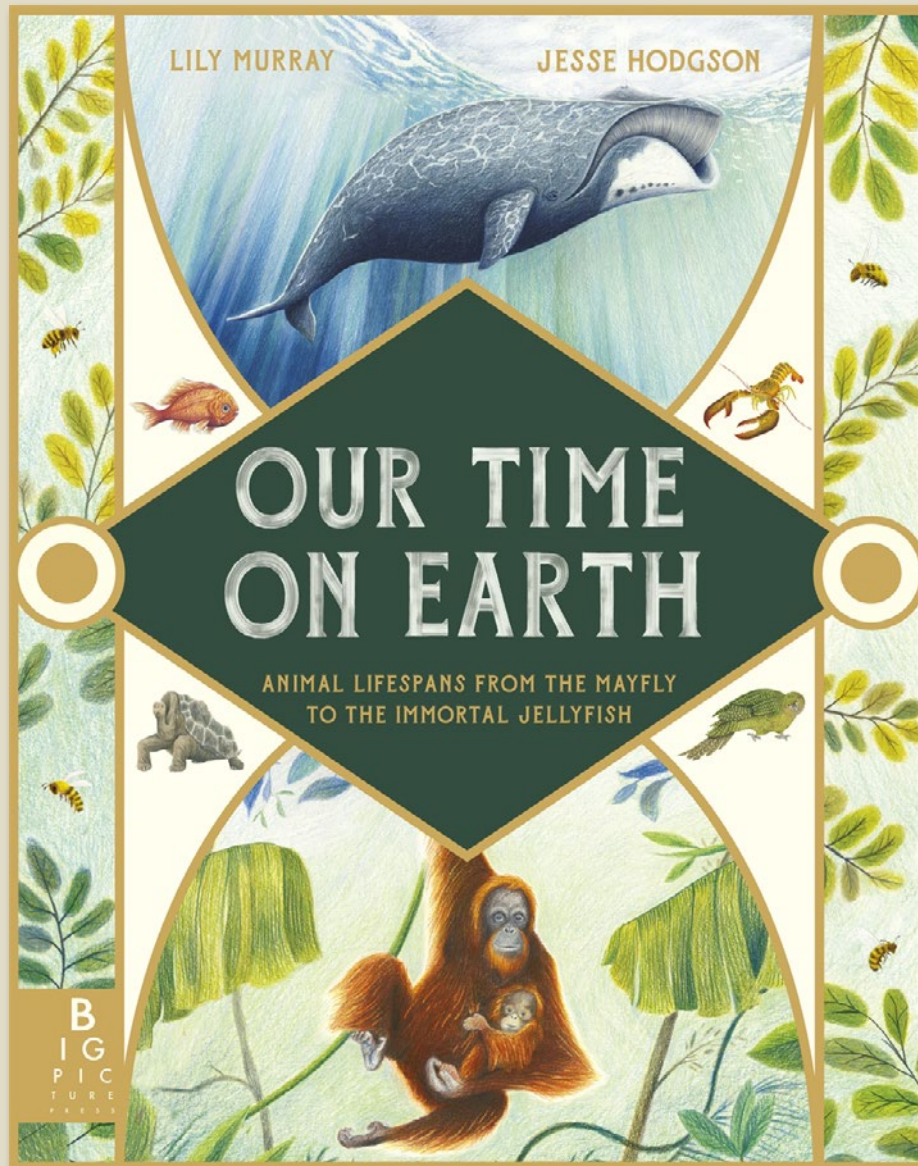
- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

There are Reptiles Everywhere



Pub Date	08/06/2023
Pub Price	£8.99
ISBN	9781787419094
H x W	300 x 235mm
Binding	Paperback
Age Range	7-9 years
Author	Camilla De La Bedoyere
Illustrator	Britta Teckentrup
Extent	32pp
Word Count	4000 words
Rights Available	World

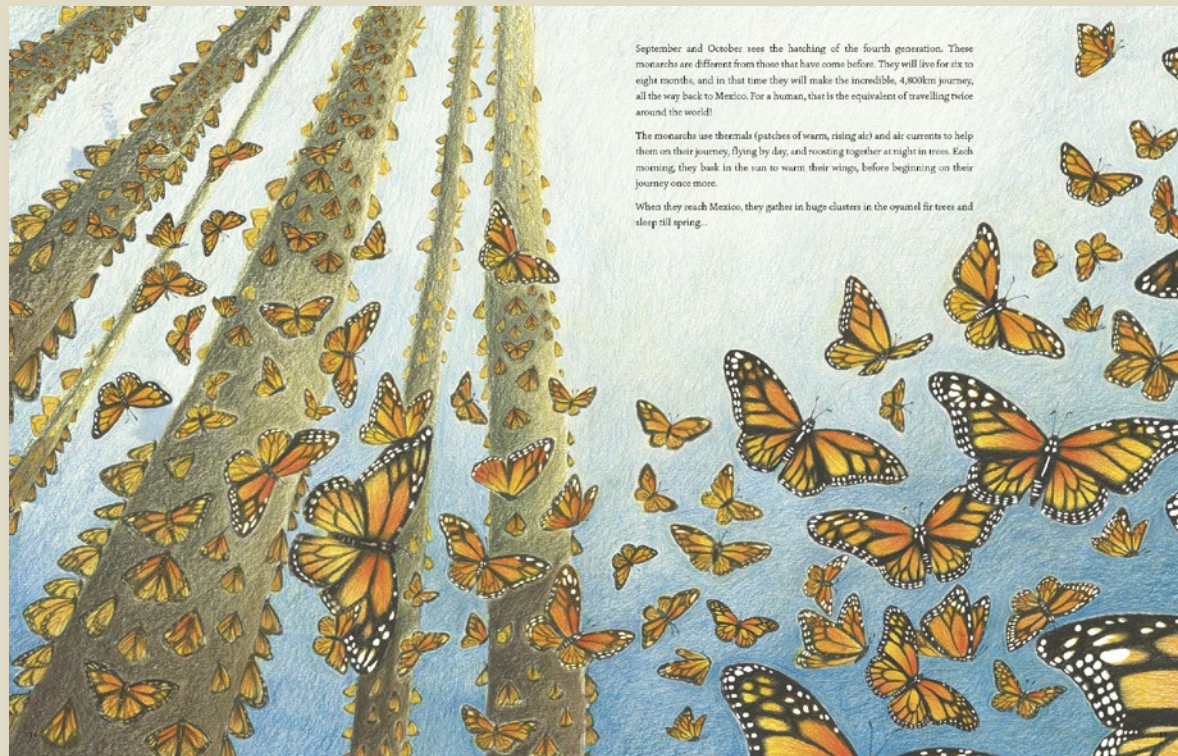
Our Time on Earth



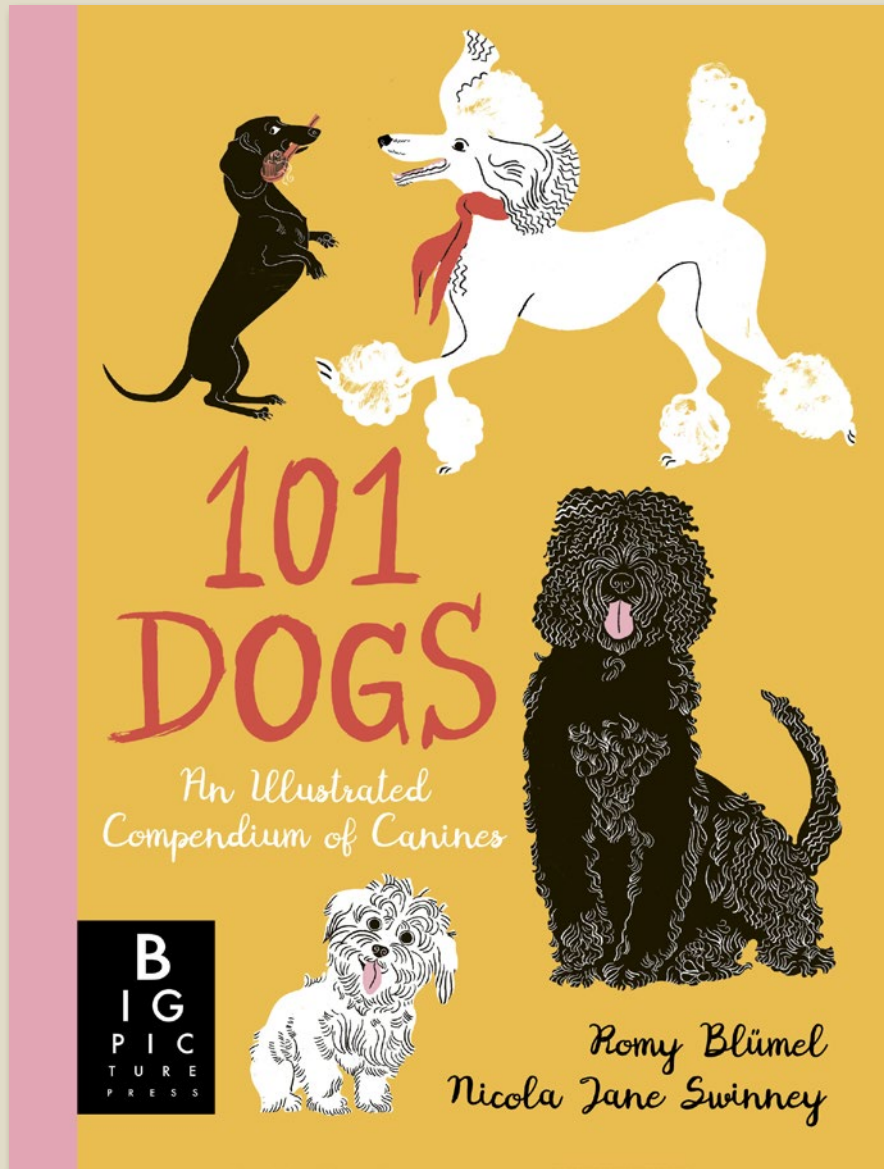
This book about animal life cycles is a celebration of creatures big and small.

- **WINNER** of the Association for Science Education Award 2022
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

Our Time on Earth




Pub Date	09/06/2022
Pub Price	£15.99
ISBN	9781787417083
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Lily Murray
Illustrator	Jesse Hodgson
Extent	64pp
Word Count	12000 words
Rights Available	World



Gorgeous canines of every shape, size and colour bound through this book - all 101 of them!

- The perfect gift for dog lovers big and small
- Beautiful cover treatments including foil and ribbon
- Humorous and engaging text written by dog expert Nicola Jane Swinney

Basenji



In the native Africa, the Basenji is known as 'the dog that doesn't bark'. While many dogs are often said to be 'sage to please', that just doesn't apply to this one. It is lively, imaginative and playful, but it does have a stubborn streak. The Basenji will usually follow when you want to touch it, but whether it will obey your commands depends entirely on its mood. That impertinent mind can be a problem, too, as anything you have lying around is likely to be investigated by your Basenji – usually by means of chewing. All that said, the Basenji makes a lovely pet as it adores people and playtime.

Life Expectancy 12-15 years | Height 45-50cm | Trainability Learns quickly if it wants to | Grooming Weekly brushing | Exercise An occasional walk | Most likely to say I can get up there | Least likely to say No, I'm fine, you go off and leave me all alone...

Tibetan Mastiff



If you look like a giant teddy bear but this mighty mastiff is not the dog for everyone. While it has a gentle and loving nature, its sheer size can be a bit off-putting, and it is strong-willed. The Tibetan Mastiff sees itself as an equal, rather than a pet, and can be very stubborn. It is thought these amazing dogs lived in Tibet thousands of years ago and were used as guards (not many people would stand up to a 60kg dog) for monks, known as 'lamas'. This is where they developed their thick coat to cope with the harsh climate.

Life Expectancy 10-14 years | Height 60-70cm | Trainability Good for children | Grooming Needs brushing but doesn't shed much | Exercise Vigorous walks | Most likely to say I'll be on your side | Least likely to say I can get up there!

Shiba Inu



The resident of its dog breeds native to Japan, the Shiba Inu greets the world with quiet dignity. But it's like a little single warrior, moving quickly and nimbly. The Japanese have three words to describe this breed, *harae* (upright backbone), *oyasoi* (good nature) and *shibuki* (stoicism). It also tends to be possessive – like a nosey toddler, the Shiba Inu doesn't like to share and if it could spare, it's first word would be 'mine'. It's also a natural hunter, so if you let it off the lead while out on a walk, it will probably disappear in the direction of the nearest squirrel.

Life Expectancy 12-15 years | Height 40-45cm | Trainability It has a stubborn streak | Grooming Very little | Exercise Needs to be exercised | Most likely to say I can get up there | Least likely to say I can get up there!

Parash Hound



This elegant hound was developed to hunt gazelle with pharaohs in ancient Egypt, more than 4,000 years ago. Despite its noble past, the Parash loves people and simply loves life. It's a natural clown – you can even teach a Parash to 'roll' and it's possibly the only breed that can blink – when it's happy or excited, its nose and ears will turn a deeper shade of pink. But as a hunting hound, it has a strong prey drive and is likely to chase anything it sees, so keep it on the lead at all times.

Life Expectancy 12-15 years | Height 50-60cm | Trainability Good | Grooming Very little | Exercise Needs to be exercised | Most likely to say I can get up there | Least likely to say I can get up there!

Saluki



Praised by the travelling people of the Middle East, this ancient breed is thought to take its name from the Arabian city of Sals. To the Greeks, it was a noble dog indeed and they kept precise records of breeding and hunting prowess. They hunted hare, fox and gazelle from horseback, so their heads had to be fast of foot. There were once two different types of Saluki – short and mountain – but the two have merged into the modern breed. It has, however, retained its beauty and some of its speed, so be prepared to do a lot of jogging...

Life Expectancy 12-15 years | Height 60-70cm | Trainability Good | Grooming Weekly brushing | Exercise Vigorous walks | Most likely to say I can get up there | Least likely to say I can get up there!

Alaskan Malamute



This impressive breed is one of the oldest in the world and has changed very little, still resembling its wolf ancestors. It was used by the Mahomet people to pull sleds and hunt seals. It is a strong and imposing animal, but it isn't much use as a watchdog – Malamutes regard everyone they meet as friends. They rarely bark, but make a charming 'woo-woo' noise. They're intelligent too, which means they can easily get bored – and a bored Malamute is trouble in waiting. They love to dig holes in the garden, or sniff across the kitchen counters for something tasty, so keep them busy!

Life Expectancy 10-12 years | Height 60-70cm | Trainability Good | Grooming Needs brushing | Exercise Lots | Most likely to say I can get up there | Least likely to say I can get up there!


Tibetan Spaniel



This little dog likes to climb! Almost cat-like, it will try to find the highest perch from which it can watch over everyone and everything. Resembling a small lion (a powerful symbol in Tibet), it was highly prized as a watchdog. This watchful quality has been bred into the Tibetan Spaniel for thousands of years and it takes its role very seriously – don't even think about farting and blaming it on someone else in its presence! But don't expect your dog to be happy on its own. Tibetan Spaniels like company and get bored quickly – left to themselves they are likely to bark.

Life Expectancy 12-15 years | Height 25cm | Trainability Learns quickly if it wants to | Grooming Weekly brushing | Exercise An occasional walk | Most likely to say I can get up there | Least likely to say No, I'm fine, you go off and leave me all alone...

Afghan Hound

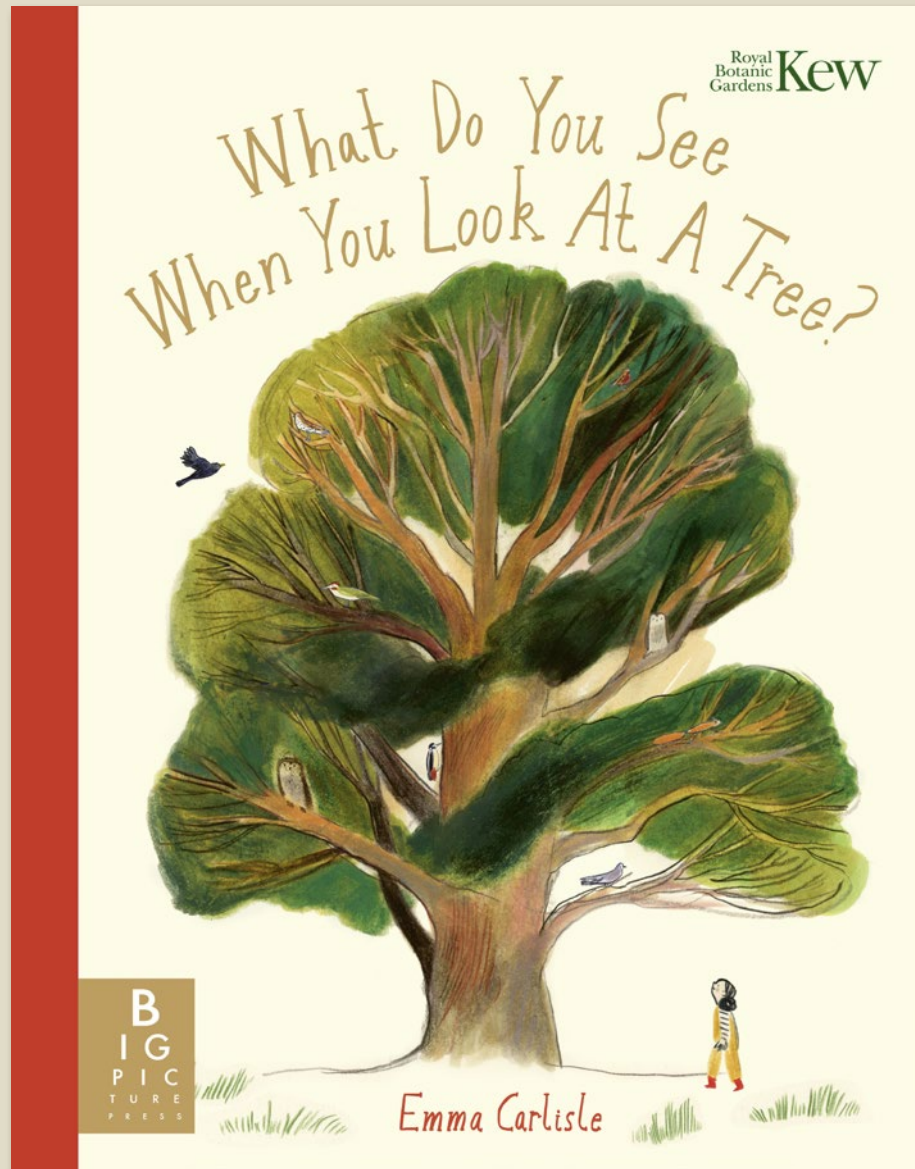


With its slender, exotic face, long silky hair and lithe body, the Afghan Hound is surely the supermodel of the dog world. And as well as being one of the most beautiful breeds in the world, the Afghan is possibly the oldest. It comes from Afghanistan, where it was known as the Tazi, and was used to hunt dangerous animals, such as leopards. It was not only brave, but also extremely fast, capable of running at speed for many kilometres. Its independent nature means it does like attention, but on its own terms.

Life Expectancy 10-12 years | Height 60-66cm | Trainability This independent mind can be challenging | Grooming Lots of brushing | Exercise It needs plenty of room to move | Most likely to say Look how beautiful I am! | Least likely to say Give me a cuddle

Pub Date	20/10/2022
Pub Price	£16.99
ISBN	9781800781153
H x W	200 x 150mm
Binding	Hardback
Age Range	Adult
Author	Nicola Jane Swinney
Illustrator	Romy BlÅ¼mel
Extent	128pp
Word Count	12000 words
Rights Available	World

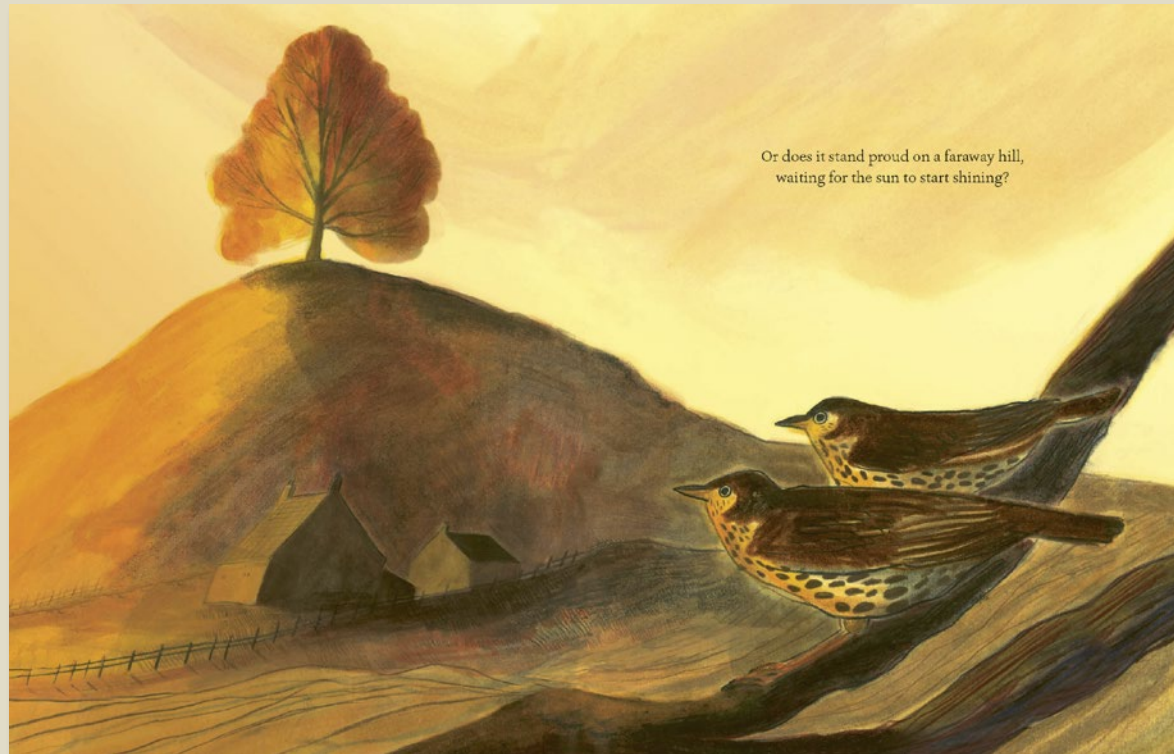
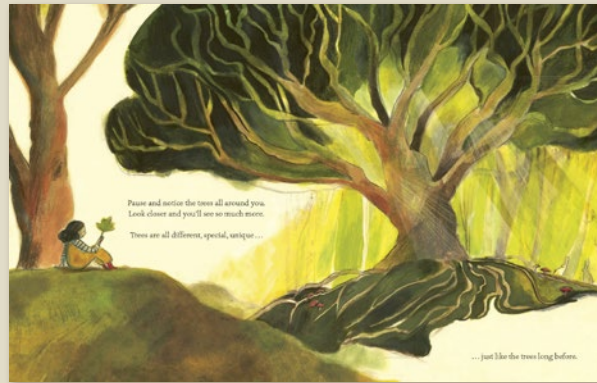
What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



Pub Date	19/01/2023
Pub Price	£8.99
ISBN	9781800784383
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Emma Carlisle
Illustrator	Emma Carlisle
Extent	40pp
Word Count	800 words
Rights Available	World

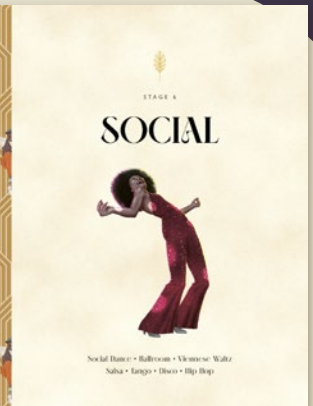
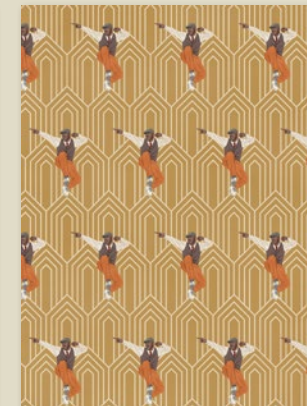
Welcome to the Arts: Dance



THE MOST DAZZLING BOOK OF THE YEAR

- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



"Dancers are the messengers of the gods."

Martha Graham

Born in 1894 in Pennsylvania, Martha Graham showed an early interest in dance, but her parents did not approve of her becoming a dancer. It was only after her father's death in 1914 that Graham, then aged 20, was able to pursue her dream and enrolled at the Denishawn school in Los Angeles. The eventual pioneer and creator of modern dance, Graham allowed and encouraged women to be at the forefront of artistic achievement.

Graham created a dance technique that allowed the performers to become aware of, and use, their gravity as opposed to ballet where the emphasis was on the dancers appearing weightless. Graham also worked on the principle of 'contracting and release', in her choreography movement comes from the tension of pulling in, or 'contracting', the pelvic muscles and curving the spine. The flow of energy is then 'released' from the body when it straightens. When repeated, this gives a rhythmic flow to the movement, a cycle similar to breathing in and out, but with more exaggerated movements. It was used in many of Graham's greatest choreographies, including the solo dance Lamentation and larger group works such as Chronicle (1926). It is still practised as a daily class in many dance companies and schools today.

The main themes of Graham's work include Greek mythology and American history. While her early works featured only female dancers, men joined Graham's company in 1938, prompting her to explore new themes. For example, the staged work Appalachian Spring (1944) explores the experiences of early American pioneers, but also the act of falling in love.

By presenting ideas and images that were unfamiliar, Graham introduced a new era in dance. She collaborated with composers such as Louis Horst and the fashion designers Calvin Klein and Donna Karan. She taught actors including Liza Minnelli and Gregory Peck and inspired future dance greats such as Merce Cunningham (see page 39) and Taylor Swift.

— NOW SHOWING —

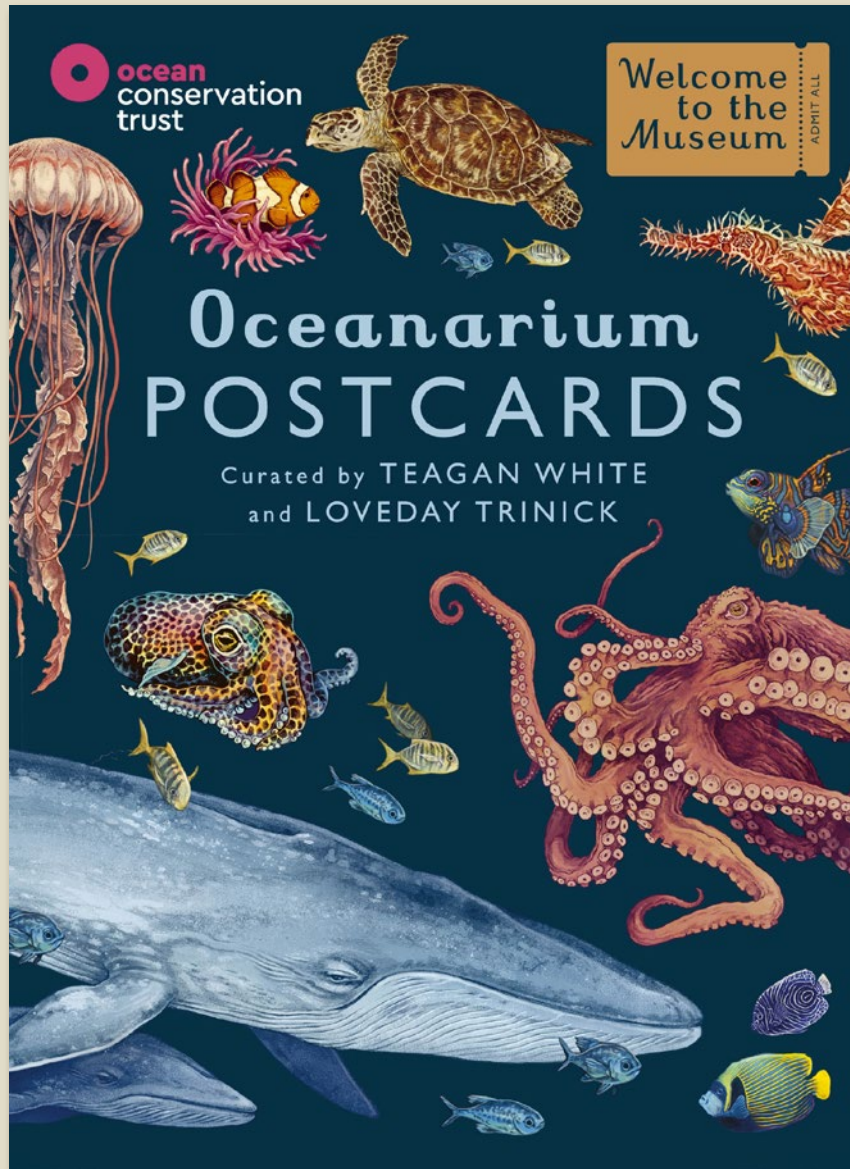
Martha Graham stars in Lamentation, premiered 8 January 1930 at Maxine Elliott's Theatre, New York City | Choreographed by Martha Graham | Music by Zoltan Kodaly

Lamentation, sometimes referred to as the Dance of Sorrow, is a four-minute solo piece first performed by Graham herself. The costume was deliberately designed to restrict her movements and to enhance the accession of grief, but also to highlight its boundaries.

41

Pub Date	26/10/2023
Pub Price	£25.00
ISBN	9781800783362
H x W	370 x 272mm
Binding	Hardback
Age Range	9-11 years
Author	Alistair Spalding
Illustrator	Jason Raish
Extent	112pp
Word Count	21858 words
Rights Available	World

Oceanarium Postcards



Contains 50 beautiful full-colour postcards from the bestselling book *Oceanarium*.

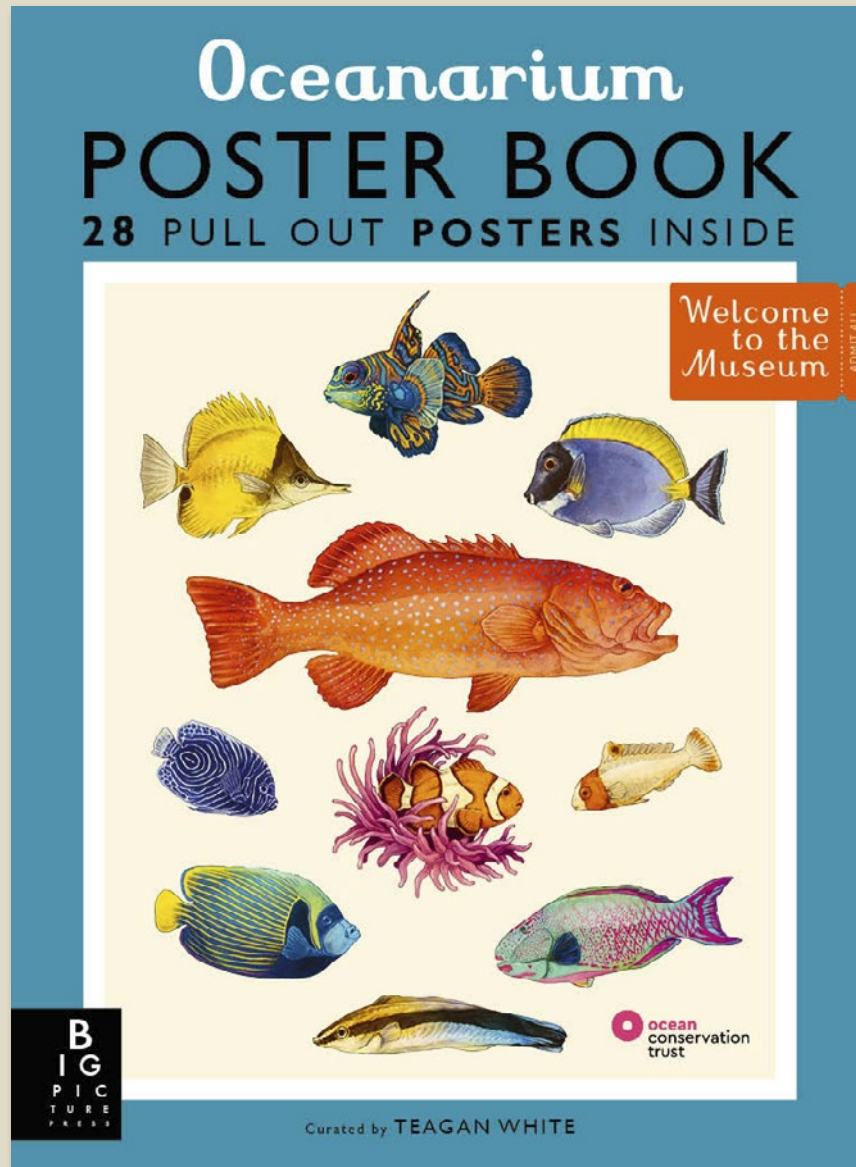
- Contains 50 full-colour postcards featuring everything from coral reefs to the ocean depths
- High-quality format makes this the ideal gift
- Including ribbon and gold foil cover finishes
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Oceanarium* having sold over 100,000 copies (as of July 2022)

Oceanarium Postcards



Pub Date	10/11/2022
Pub Price	£12.99
ISBN	9781800783591
Age Range	12+ years
Author	Loveday Trinick
Illustrator	Teagan White
Extent	50pp
Rights Available	World

Oceanarium Poster Book



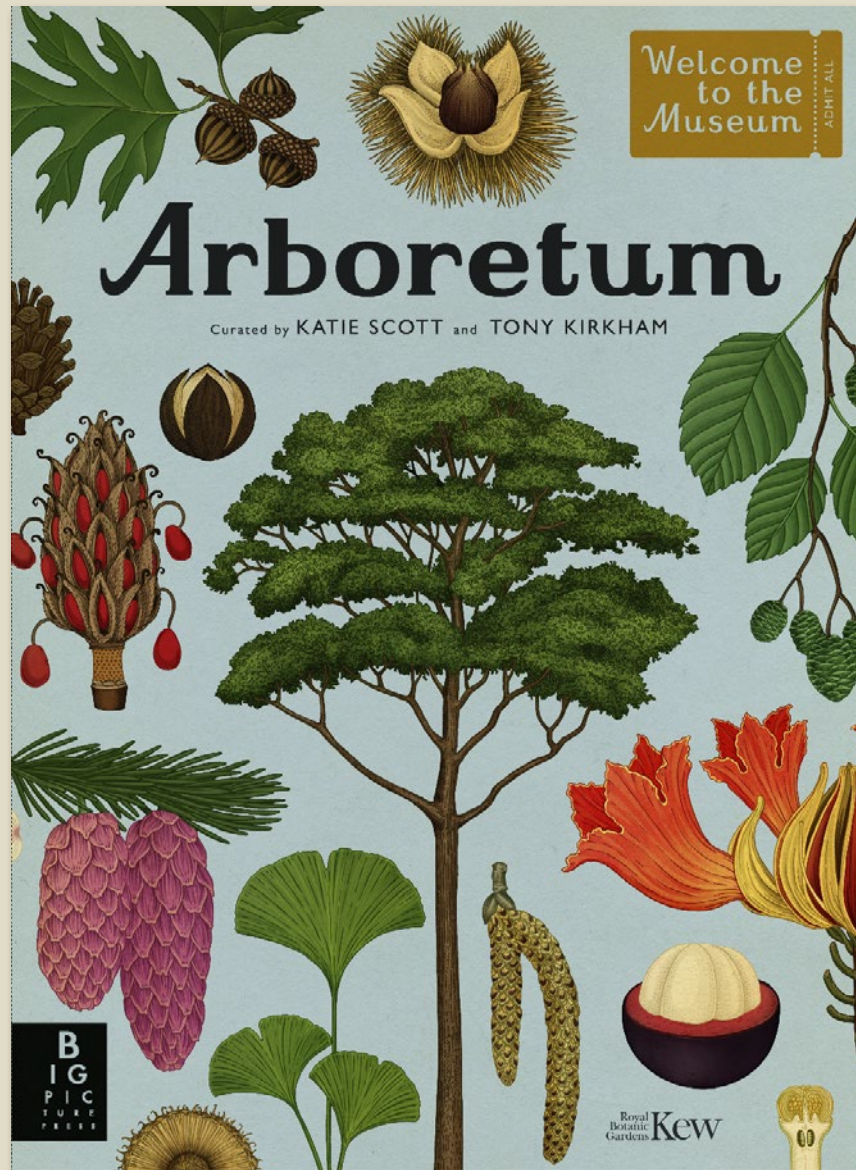
Big, bold and beautifully illustrated, these stunning posters from Teagan White's bestselling *Oceanarium* are perfect for pinning on your walls.

- 28 pull-out posters will feature full-colour images of beautiful ocean wildlife
- From the stunning illustrator of *Oceanarium*
- Large, high-quality format makes this the ideal gift
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Oceanarium* having sold over 100,000 copies (as of July 2022)

Oceanarium Poster Book

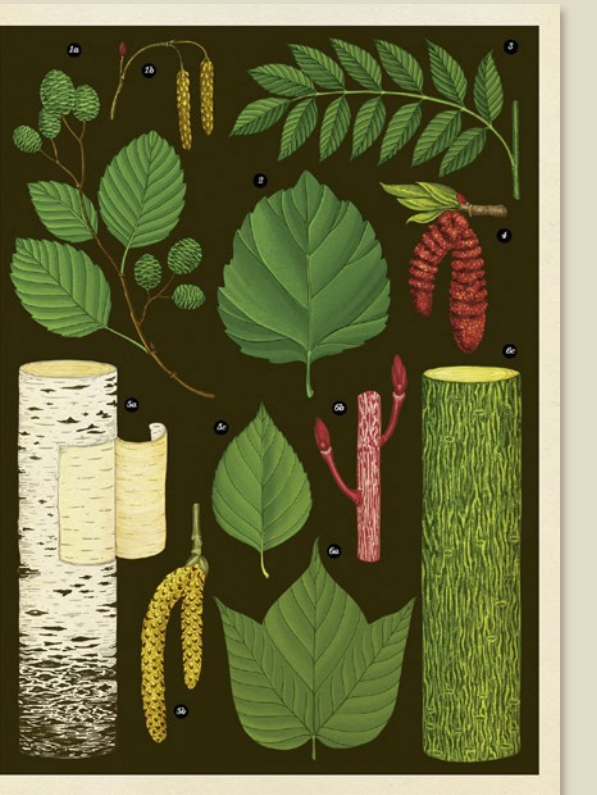
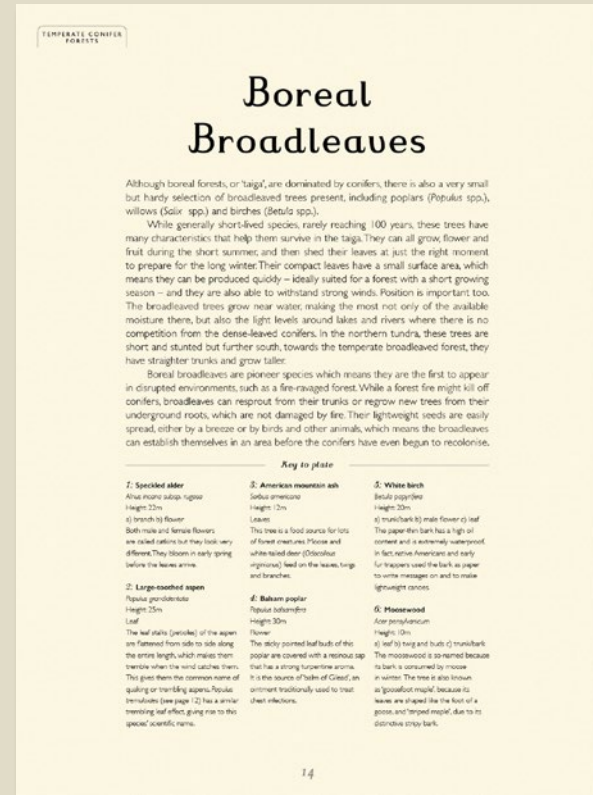


Pub Date	08/06/2023
Pub Price	£16.99
ISBN	9781800783652
H x W	370 x 272mm
Binding	Paperback
Age Range	9-11 years
Author	Loveday Trinick
Illustrator	Teagan White
Extent	56pp
Word Count	1103 words
Rights Available	World



This next instalment in the bestselling Welcome to the Museum collection in collaboration with the Royal Botanic Gardens Kew, is about the incredible life of trees.

- Sample contents: Biomes of the World, How Trees Communicate, Temperate Conifer Forests, Boreal Forest, Redwoods, Cypresses, Douglas Fir, Temperate Broadleaf Forest, Autumn Colour, Shagbark Hickory, Mediterranean Forest, Australian Mallee, Cork Oak, Tropical Moist Forests, Americas Moist Rainforest, Tropical Dry Forest, Baobab, Tropical Nuts and Spices, Gardens, Flower Types, Pollination Types, Handkerchief Tree, Ornamental Trees



Pub Date	06/07/2023
Pub Price	£25.00
ISBN	9781800782198
H x W	370 x 272mm
Binding	Hardback
Age Range	7-9 years
Author	Royal Botanic Gardens Kew
Illustrator	Katie Scott
Extent	112pp
Word Count	22000 words
Rights Available	World

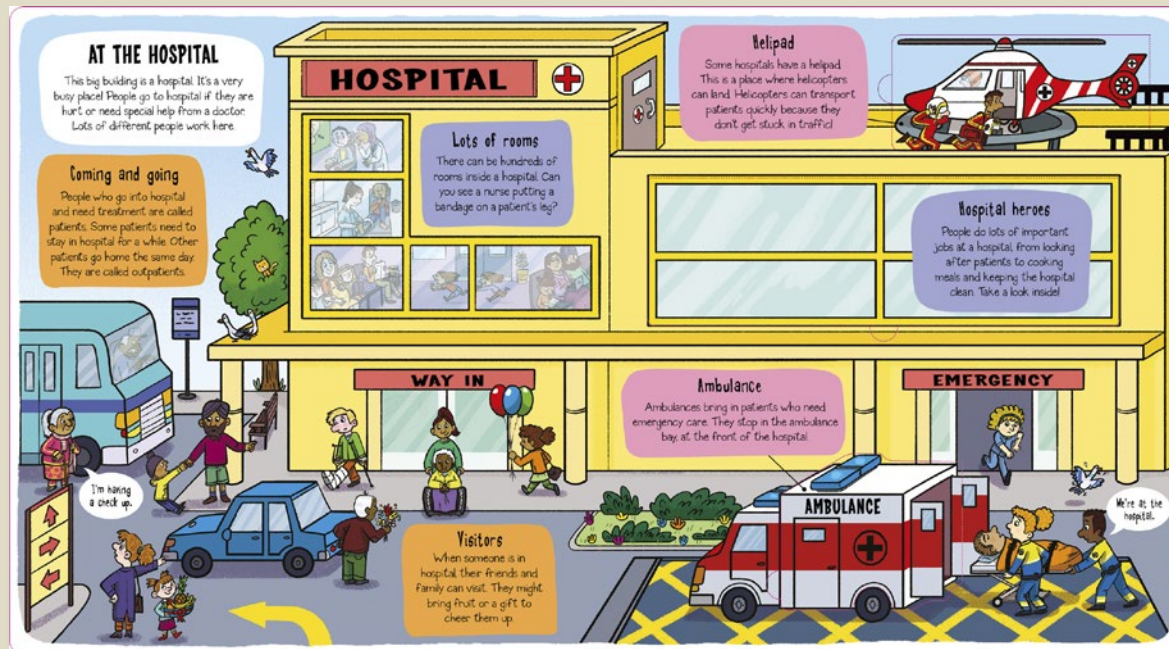
Little Explorers: Let's Go! Hospital



Explore a hospital with 30+ flaps

- New spin-off series of the bestselling LITTLE EXPLORERS novelty non-fiction series, which has sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Hospital; Arriving; Outpatient Department; Emergency!; Broken Bones (Radiology); Staying in Hospital (children's ward); Having an Operation; Having a Baby; Lots of Jobs (other jobs in the hospital)

Little Explorers: Let's Go! Hospital



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800781351
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

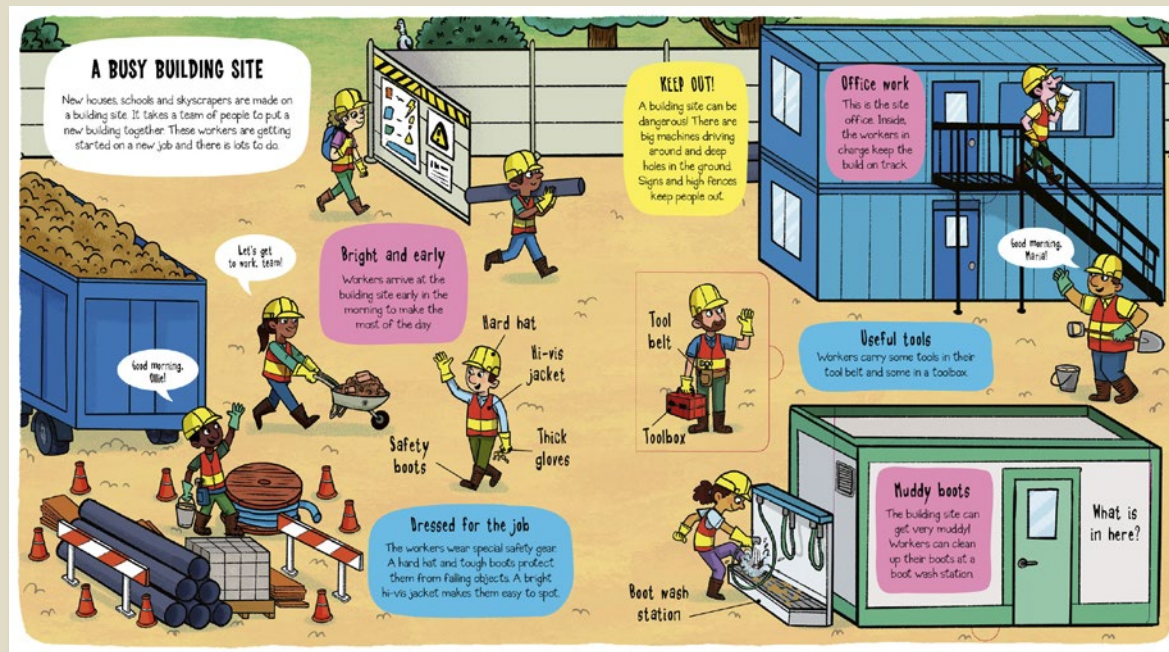
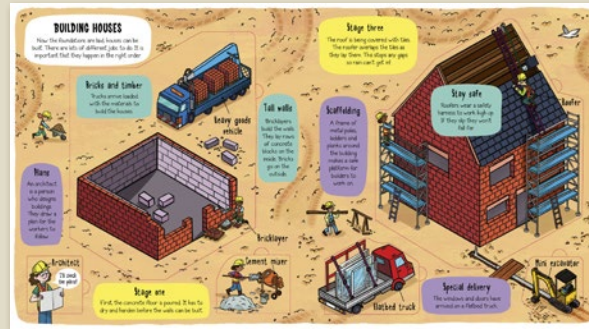
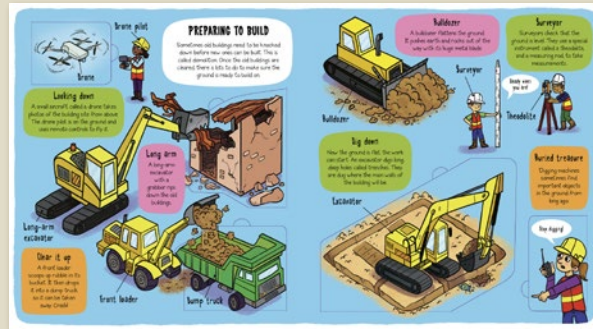
Little Explorers: Let's Go! Building Site



Explore a building site with 30+ flaps

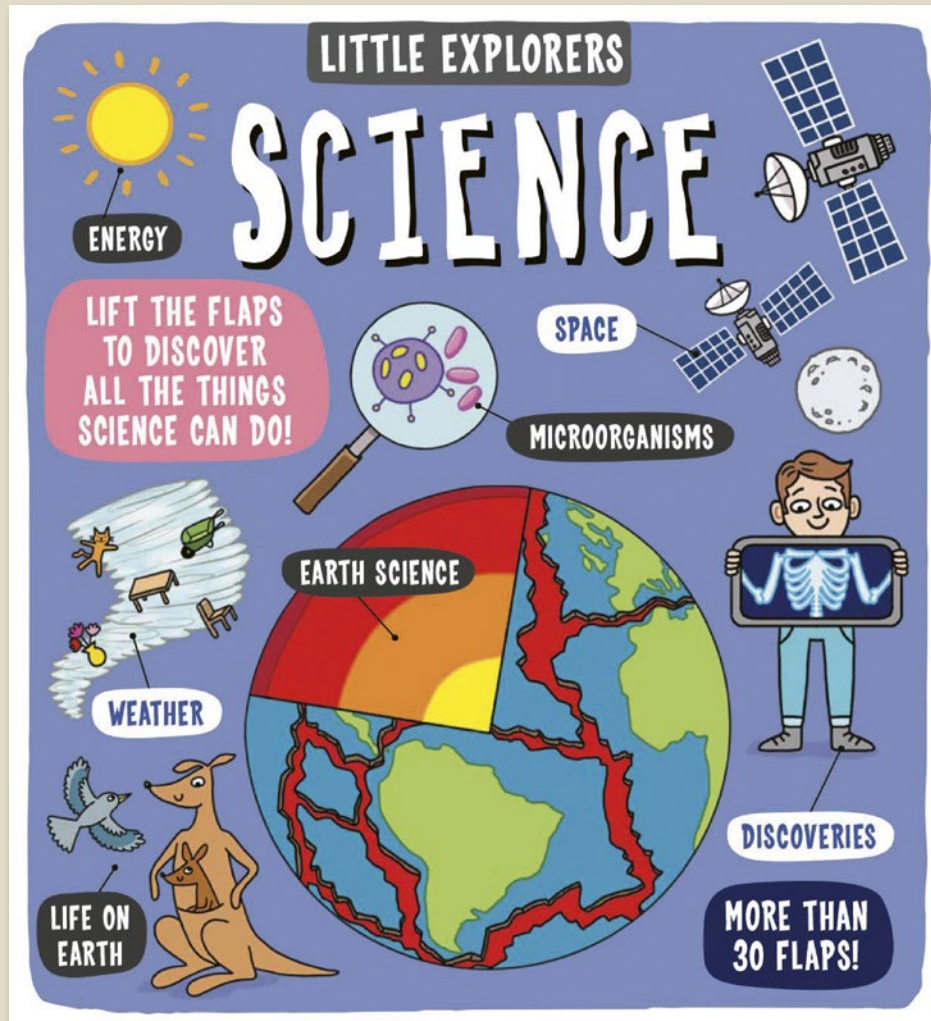
- New spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Building Site; Preparing to Build; Building New Homes; Heat, Power and Water; A New Road; Building A Tower; Amazing Machines; Tidy-Up Time

Little Explorers: Let's Go! Building Site



Pub Date	27/04/2023
Pub Price	£10.99
ISBN	9781800782181
H x W	220 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Catherine Ard
Illustrator	Ben Whitehouse
Extent	16pp
Rights Available	World

Little Explorers: Science



A fun, novelty introduction to science.

- Over 30 flaps included
- A new title in the successful and long-running *Little Explorers* series which has sold over 1.25 million copies worldwide (as of July 2022)
- An easy first introduction to the fundamental areas of science, perfect for a child starting school
- Contents includes: biology, chemistry, Earth science, physics, space, periodic table, energy and forces, inventions

Little Explorers: Science

A HIDDEN WORLD!
Some scientists study tiny things that can't be seen without the help of special machines. Some things are so small that they can't be seen at all though scientists can see and feel them.

What is the world made of?
Everything in the universe, from the air we breathe to the stars in the sky, are made of matter. Some people use the word 'matter' to describe all of the things which make up the universe. Matter is made of atoms. Some atoms are called 'elements' and some are called 'compounds'.

What is an atom made of?
Proton
Neutron
Electron

Chemical reactions
A chemical reaction is a reaction where one or more substances are changed into one or more new substances. This is called a chemical reaction.

Look in here
Look in there
Look in here
Look in there

The building blocks of life
All living things are made of tiny building blocks called cells. Cells are the smallest units of life. Some living things, such as bacteria, are made of just one cell. But most plants and animals are made of lots of cells. Scientists use a microscope to look at cells. Some cells are so small that you need a microscope to see them.

States of matter
Matter can be in three states: solid, liquid, and gas. They are called the three states of matter. Heat things can melt or freeze. Heat can also change the state of matter.

Particles everywhere!
Molecules are tiny particles that are made of two or more atoms. They are held together by forces. Some molecules are so small that you need a microscope to see them.

Some molecules help us to fight the bad bacteria that can make us sick.

Some molecules help us to fight the bad bacteria that can make us sick.

Some molecules help us to fight the bad bacteria that can make us sick.

Some molecules help us to fight the bad bacteria that can make us sick.

WHAT IS CHEMISTRY?
All the matter in the universe is made of substances called elements. Chemistry studies elements and how they are joined together to make new substances.

The periodic table
The periodic table shows all the elements. They are arranged in a special order. Each group of elements has a name. Scientists use a number to look at each element. It is called the atomic number.

Group of elements
26 Fe Iron

What is a scientist?
Scientists are people who study science. They come up with new ideas, then test them with experiments to discover new information. Some scientists work in laboratories, but others work outdoors. A few scientists even work in space!

BURSTING WITH LIFE!
Our planet is bursting with life from tiny insects to towering trees and our machines. Our bodies are made of tiny things. It is the science that studies all the amazing life!

There are millions of different plants and animals on Earth. Scientists study them and learn about how they work. They use special tools to help them see things that are too small to see with the naked eye.

There are many different types of animals. Some are called 'vertebrates' and some are called 'invertebrates'.

Some animals are called 'mammals' because they have milk. Some are called 'birds' because they can fly. Some are called 'reptiles' because they have scales. Some are called 'amphibians' because they can live both on land and in water.

Some animals are called 'invertebrates' because they don't have a backbone. Some are called 'mollusks' because they have a shell. Some are called 'arthropods' because they have many legs.

Some animals are called 'mammals' because they have milk. Some are called 'birds' because they can fly. Some are called 'reptiles' because they have scales. Some are called 'amphibians' because they can live both on land and in water.

Some animals are called 'invertebrates' because they don't have a backbone. Some are called 'mollusks' because they have a shell. Some are called 'arthropods' because they have many legs.

WHAT IS SCIENCE?
Science helps us to learn about the world and find answers to our questions about it. There are lots of types of science. Each one looks at a different part of the world around us.

All kinds of science!
Each scientific area has its own special name. Here are just a few of them.

What is a scientist?
Scientists are people who study science. They come up with new ideas, then test them with experiments to discover new information. Some scientists work in laboratories, but others work outdoors. A few scientists even work in space!

What's the big idea?
An idea that a scientist wants to test is called a hypothesis. Scientists don't make guesses. They use things they already know or can see, called observations, to help them come up with their hypotheses.

What is data?
Data is the word scientists use for the information they gather when they do an experiment. The data might be measurements, or things that they have noticed.

What is this scientist doing?
Scientists work very carefully to avoid making mistakes. They often carry out an experiment several times, following the same steps.

What is this scientist doing?
Scientists work very carefully to avoid making mistakes. They often carry out an experiment several times, following the same steps.

BIOLOGY
Biology studies things that are alive.

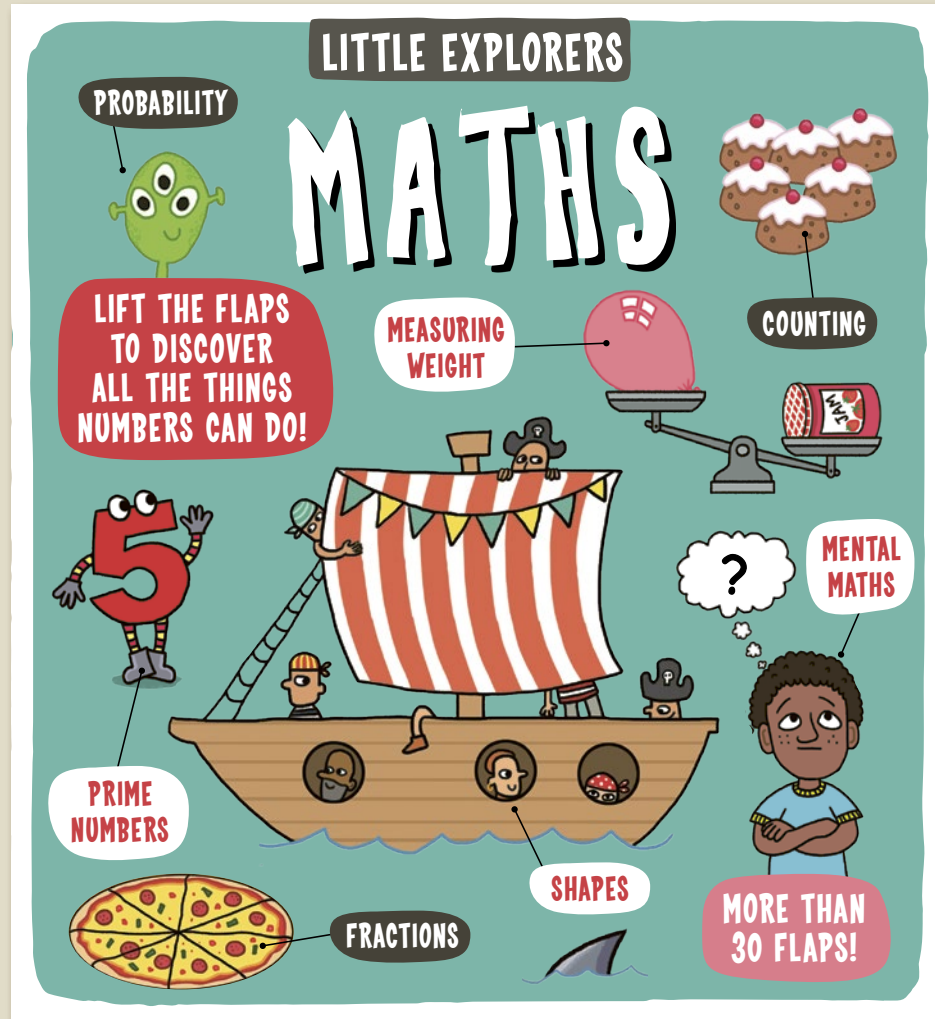
CHEMISTRY
Chemistry studies chemicals and what they do.

EARTH SCIENCE
Earth science studies the planet we live on, including its land, oceans, climate and atmosphere.

PHYSICS
Physics studies energy, forces and what things are made of.

Pub Date	05/01/2023
Pub Price	£10.99
ISBN	9781800782587
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Word Count	1500 words
Rights Available	World

Little Explorers: Maths



A fun, novelty intro to maths.

- Over 30 flaps included
- A new title in the successful and long-running *Little Explorers* series which has sold over 1.25 million copies worldwide (as of July 2022)
- An easy first introduction to the fundamental areas of maths, perfect for a child starting school
- Supports the KS1 core curriculum with topics including: numerals, addition, subtraction, multiplication, division, fractions, measurements, shapes and probability

Little Explorers: Maths

ALL KINDS OF NUMBERS!
Numbers are amazing but only have 10 number symbols. But they can be used to write any size of number. That's so cool and so useful! Can you spot all the numbers in this scene?

Big numbers
Look at these numbers. Can you point to the biggest one?
10 100 1,000

Odd and even numbers
Even numbers are whole numbers that can be divided evenly into pairs. Odd numbers are whole numbers that cannot be divided evenly into pairs. There's a trick to tell what kind of number that is. Can you spot all the odd numbers in this scene? How many pairs can you make?

What is infinity?
You can always add one to a number and keep going forever. The idea is called infinity.

Positive and negative numbers
Look at the four numbers for the bus. The numbers that are bigger than zero are positive numbers. The numbers that are smaller than zero are negative numbers. How many positive numbers are there? How many negative numbers are there?

WHAT CAN NUMBERS DO?
When you start looking and notice that numbers are everywhere, you can see how numbers can help people in this busy city.

Recipe maths
Recipes are very useful. They tell you what to buy and how to cook it. The numbers in a recipe tell you how much of each ingredient you need. Can you spot all the numbers in this recipe?

Square numbers and square roots
If you square a number by multiplying it by itself, you get a square number. For example, $3 \times 3 = 9$. The square root of a square number is the number that you squared. For example, the square root of 9 is 3.

How can the bus find out if he has enough money to buy a ticket?

How can the boy find out if he has enough money to buy a ticket?

How can the boy find out how many more he needs to buy a ticket?

How can the boy find out how many more he needs to buy a ticket?

PIRATE GOLD!
The treasure hunter Captain Croak has a map that shows the way to the pirate treasure. Can you help him find the treasure? Follow the map and find the hidden treasure. Be careful of the pirates!

START!
The ship will leave at 10 o'clock. The treasure is hidden in the cave. Can you find it?

How many numbers can you find in this scene?

How many numbers can you find in this scene?

How many numbers can you find in this scene?

How many numbers can you find in this scene?

A WHOLE WORLD OF MATHS!
We use maths every day in lots of different ways. Often, we don't even realise that we are using it. How many different kinds of maths can you spot in this scene?

Maths helps us to be on time.

We can tell the time using the clock.

Numbers can tell us how hot (or cold) it is.

Maths helps to keep us safe.

Which queue is the best one to pick?

Maths can help with stacking these boxes, so they don't topple over!

Maths helps us to buy the right amount of things.

Whenever we use money, we use maths.

Signs with numbers on give information to help us make choices.

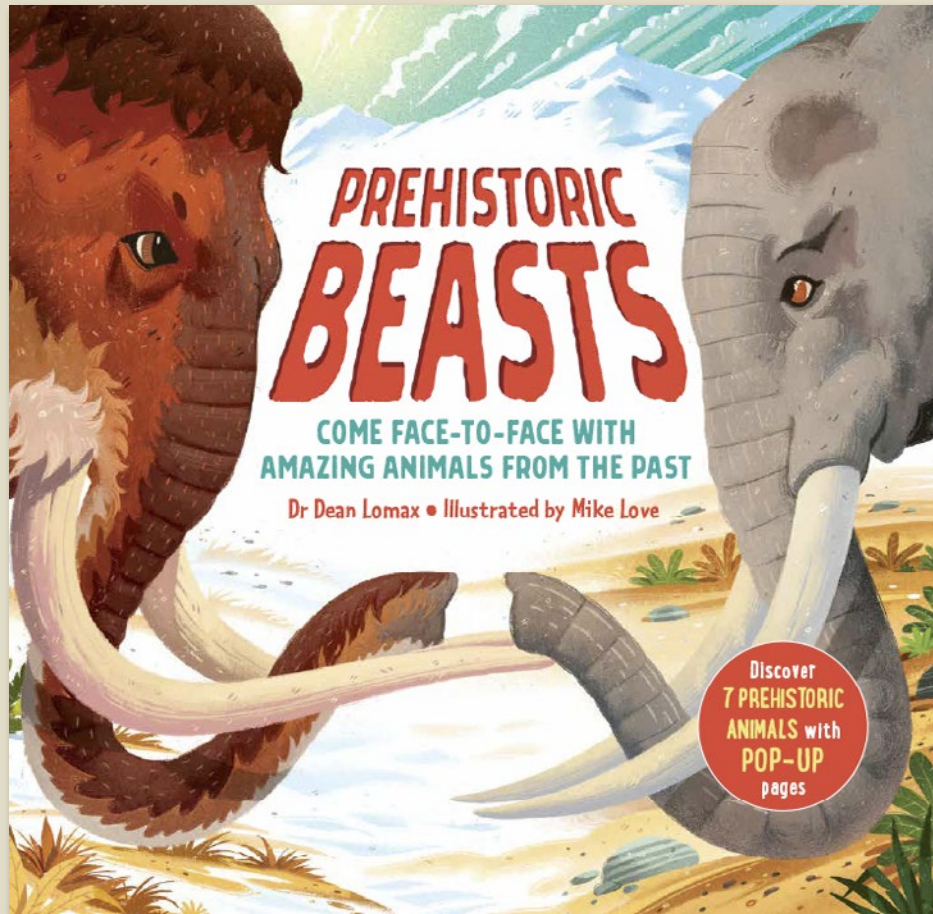
1 kilogram of apples, please!

50% off!

2 for 1!

Pub Date	05/01/2023
Pub Price	£10.99
ISBN	9781800782570
H x W	220 x 200mm
Binding	Board Book
Age Range	5-7 years
Author	Dynamo Ltd.
Illustrator	Dynamo Ltd
Extent	16pp
Word Count	1500 words
Rights Available	World

Prehistoric Beasts



Discover Pop-up Prehistoric Animals

- *Prehistoric Pets* (2020) was shortlisted for ASE Book of the Year 2021.
- Features 7 wild animals and their fascinating animal ancestors
- CONTENTS: Dragonfly / *Meganeura* 305-299 mya (before dinosaurs!); Great White Shark / *Megolodon* 16-3.6 mya ago; African elephant / Woolly Mammoth 400,000-4,000 ya; American Alligator / *Deinosuchus* 82-75 mya; Emperor penguin / *Icadytes* 36 mya; Sloth / *Megatherium* 100,000-10,000 ya; Blue whale / *Pakicetus* 50-45 mya
- Dean is a palaeontologist, as well as a science communicator, author of *Dinosaurs of the British Isles* and expert presenter on ITV's *Dinosaur Britain*. He has discovered 6 new species, including a Velociraptor-like dinosaur.
- Fold-out pages reveal pop-up prehistoric animals that 'jump' out of the page

Prehistoric Beasts



Pub Date	02/03/2023
Pub Price	£16.99
ISBN	9781800782099
H x W	250 x 250mm
Binding	Hardback
Age Range	7-9 years
Author	Dean Lomax
Illustrator	Mike Love
Extent	16pp
Word Count	5000 words
Rights Available	World

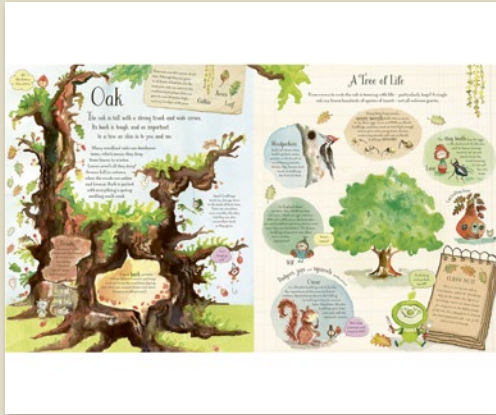
A Field Guide to Leaflings



Welcome to the world of Leaflings, the secret guardians of the trees.

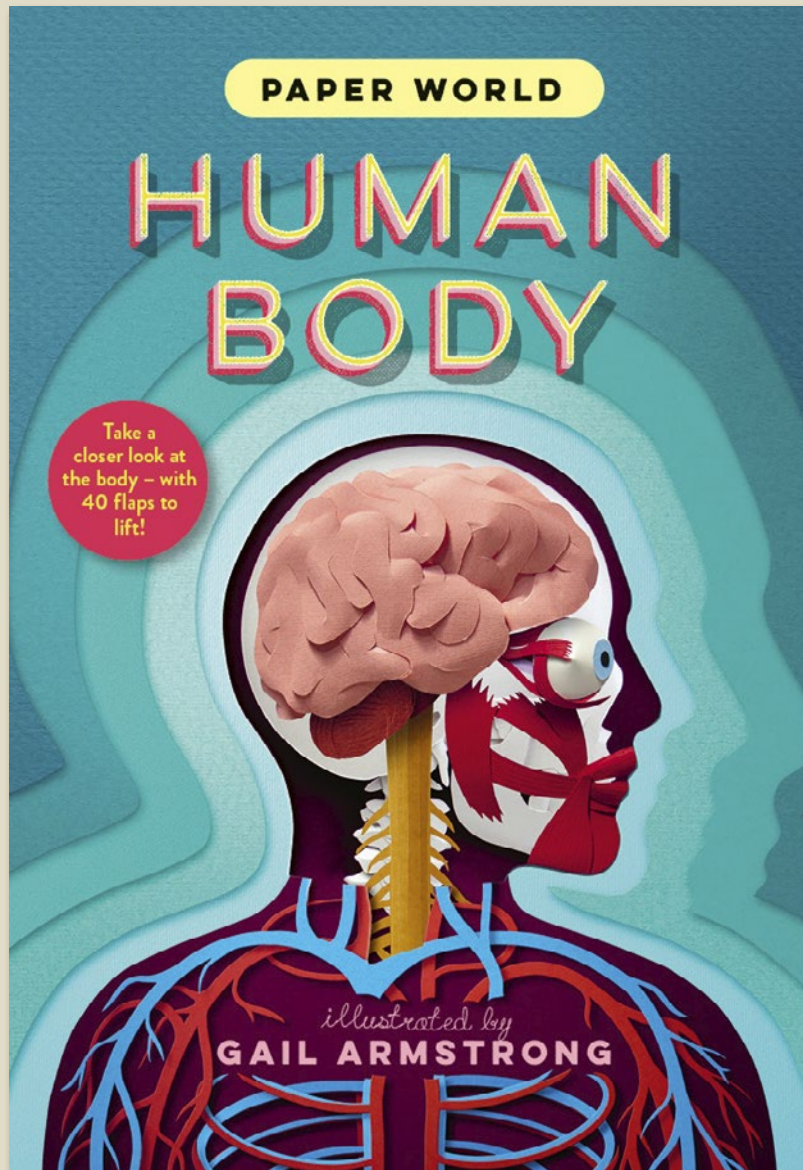
- Contents: Introduction; Meetings with Leaflings; Ireland - HOLLY; Japan - CHERRY BLOSSOM; Ecuador - Kapok; Britain - OAK; Tree Talk - Wood Wide Web; Green Streets - City Trees; Madagascar - BAOBAB; Sweet Chestnut - Central Europe; US - Giant Redwood; India - Peepul; China - Huangshan Pine; New Zealand - Kauri; Australia - Red River Gum; Conclusion; Children, Trees, Leaflings
- Illustrated by Niamh Sharkey, former Children's Laureate of Ireland author and illustrator of *I'm a Happy Hugglewug*, executive producer of the TV series *Henry Hugglewug*.
- A picture book format with 8 stuck-on flaps inside.

A Field Guide to Leafplings



Pub Date	21/10/2021
Pub Price	£12.99
ISBN	9781783425228
H x W	287 x 247mm
Binding	Hardback
Age Range	5-7 years
Author	Owen Churchar
Illustrator	Niamh Sharkey
Extent	40pp
Word Count	7500 words
Rights Available	World

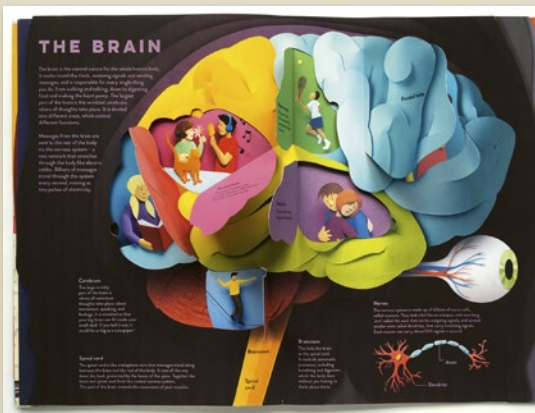
Paper World: Human Body



A paper-cut book about the body

- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh

Paper World: Human Body



Pub Date	16/02/2023
Pub Price	£16.99
ISBN	9781800782365
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

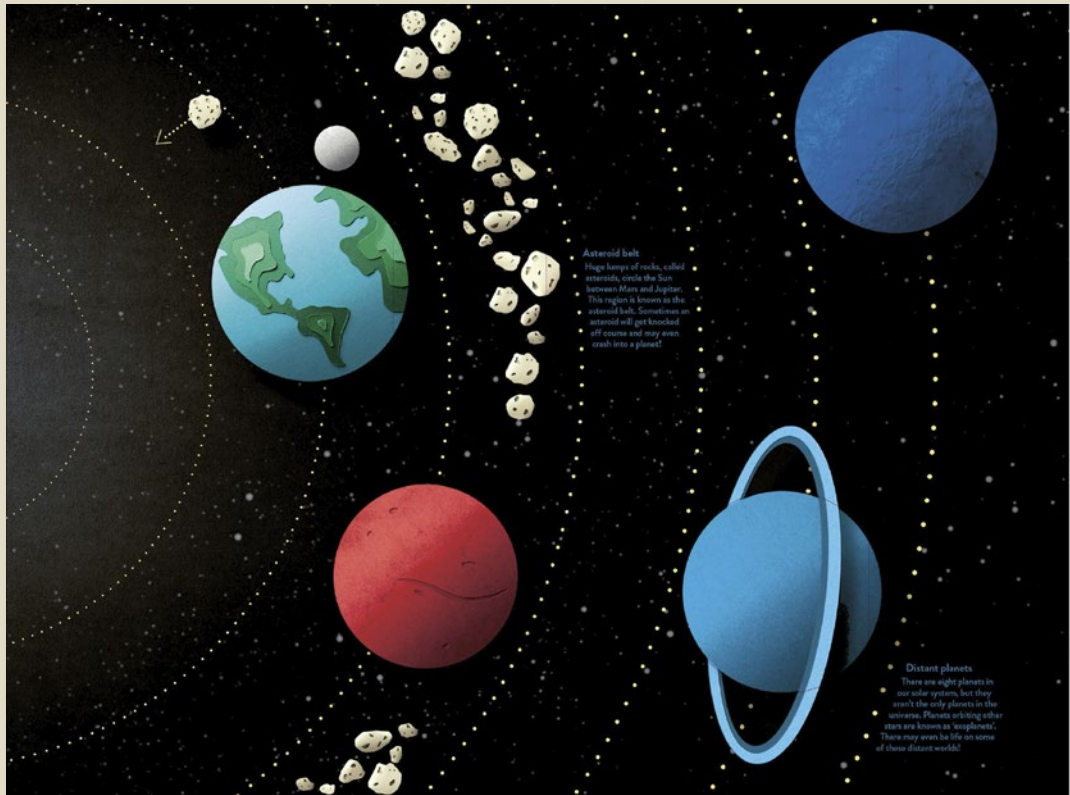
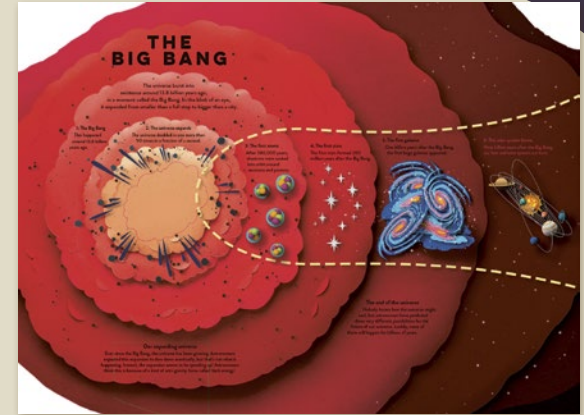
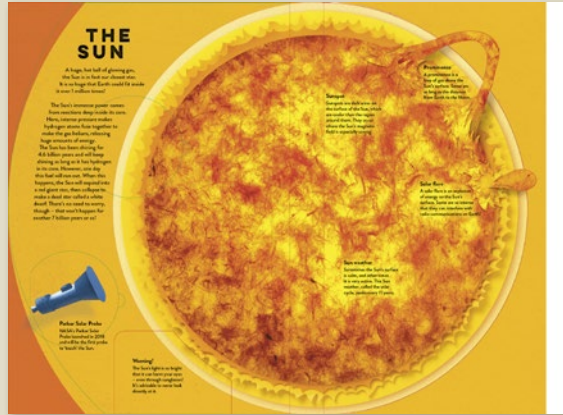
Paper World: Space



A one-of-a-kind paper-cut book where space comes to life!

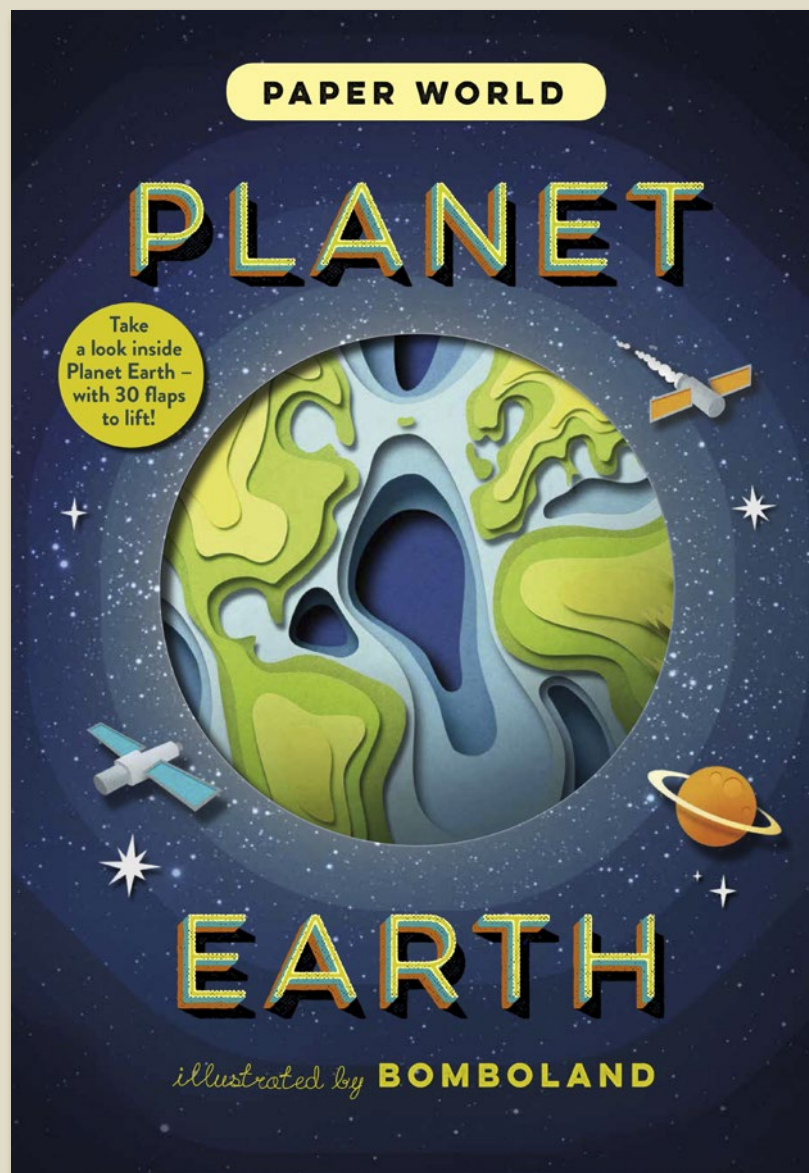
- Also in the series: *Paper World Planet Earth*, published 2019
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the Solar System
- A fact-packed text reveals fascinating facts about space
- **Contents:** Looking at space; The Solar System; The Sun; The Moon; Comets and Asteroids; Stars; Galaxies; The Big Bang; Space Station; Mars Living; Glossary
- Striking cover design with a large die-cut through the cover and title page

Paper World: Space



Pub Date	17/09/2020
Pub Price	£16.99
ISBN	9781787415768
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

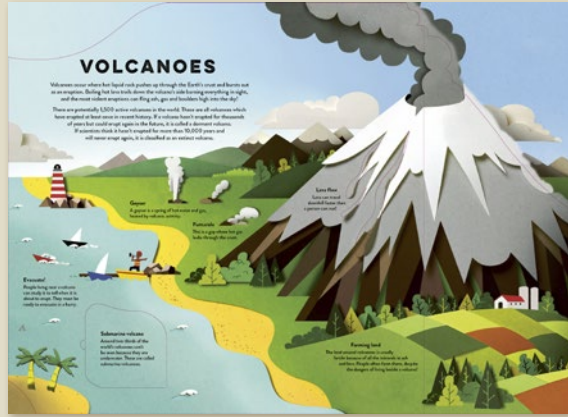
Paper World: Planet Earth



A one-of-a-kind paper-cut book where geography comes to life!

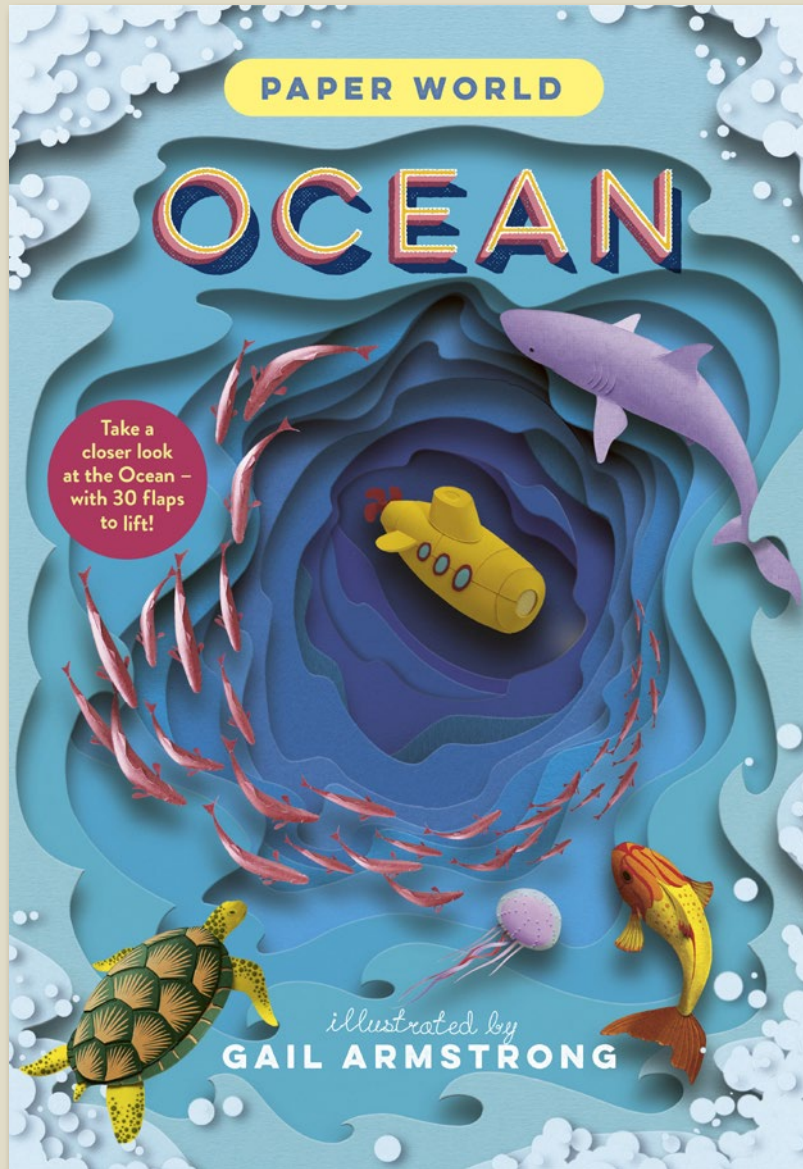
- Fantastic flaps and paper cuts offer a 3-D look at our planet
- Vibrant paper-cut artwork by Italian studio Bomboland
- Deep die-cuts and integrated flaps on every spread, and a large die-cut through the cover

Paper World: Planet Earth



Pub Date	21/02/2019
Pub Price	£15.99
ISBN	9781787410411
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Bomboland
Extent	30pp
Word Count	5500 words
Rights Available	World

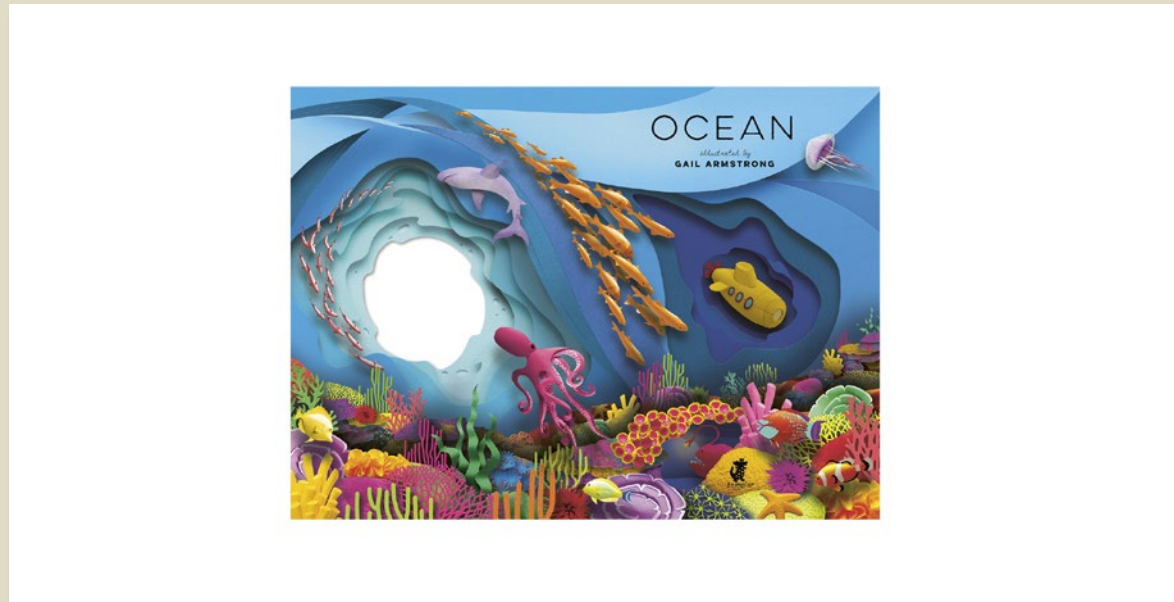
Paper World: Ocean



A one-of-a-kind paper-cut book all about our planet's oceans

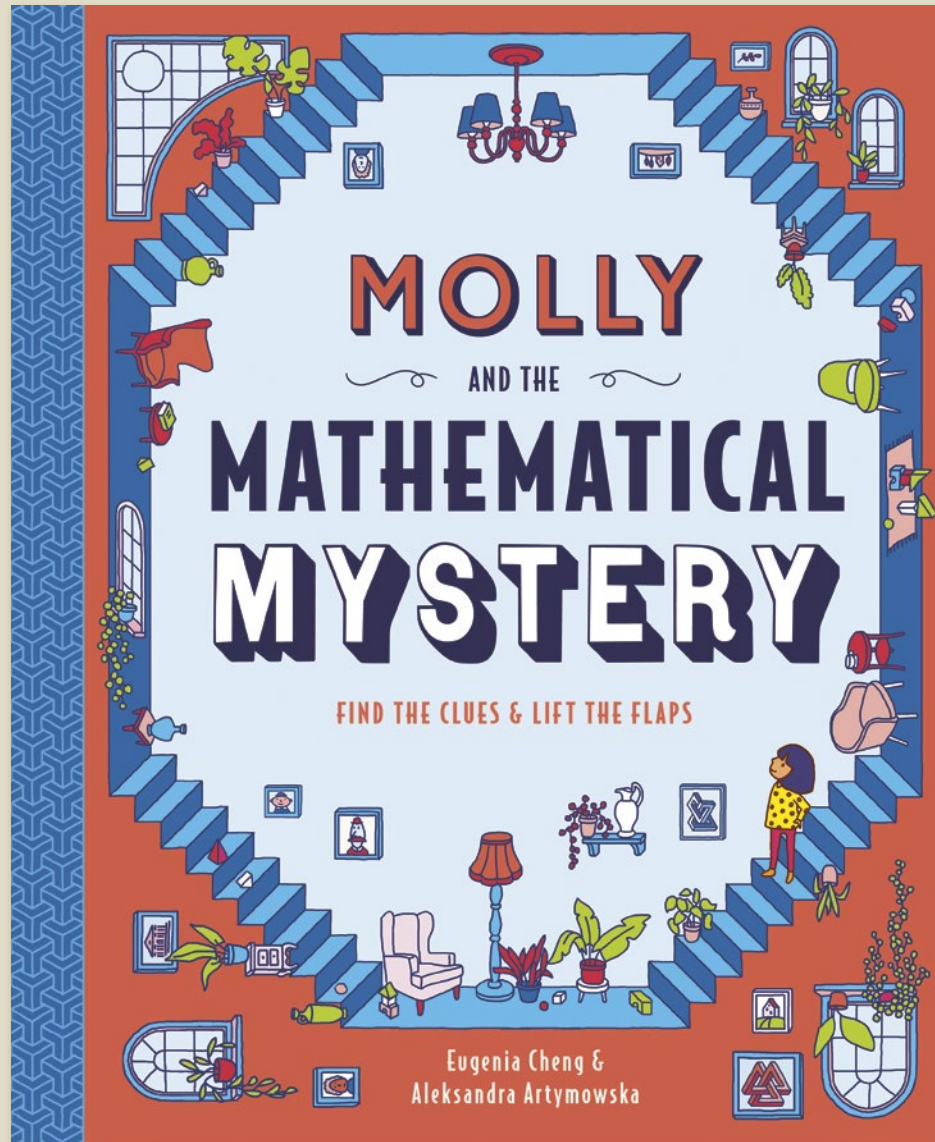
- The *Paper World* series has sold over 100,000 copies worldwide (as of July 2022)
- Contents: Water World; The Shore; Mangroves; Kelp Forest; Coral Reef; Ocean Zones; Ocean Depths; Polar Waters; Tides and Waves; Humans and the Ocean
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the coral reef
- A fact-packed text reveals fascinating facts about the ocean - fact-checked by marine biologist Dr Helen Scales
- Striking cover design with a large die-cut through the cover and title page

Paper World: Ocean



Pub Date	29/02/2024
Pub Price	£16.99
ISBN	9781800783317
H x W	330 x 225mm
Binding	Hardback
Age Range	7-9 years
Author	Ruth Symons
Illustrator	Gail Armstrong
Extent	30pp
Word Count	5500 words
Rights Available	World

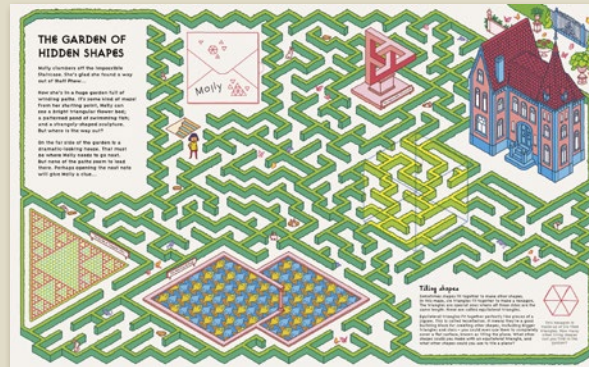
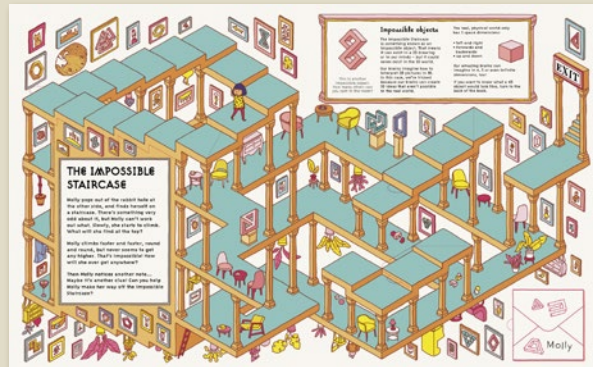
Molly and the Mathematical Mystery



Find the clues and lift the flaps on this mathematical mystery

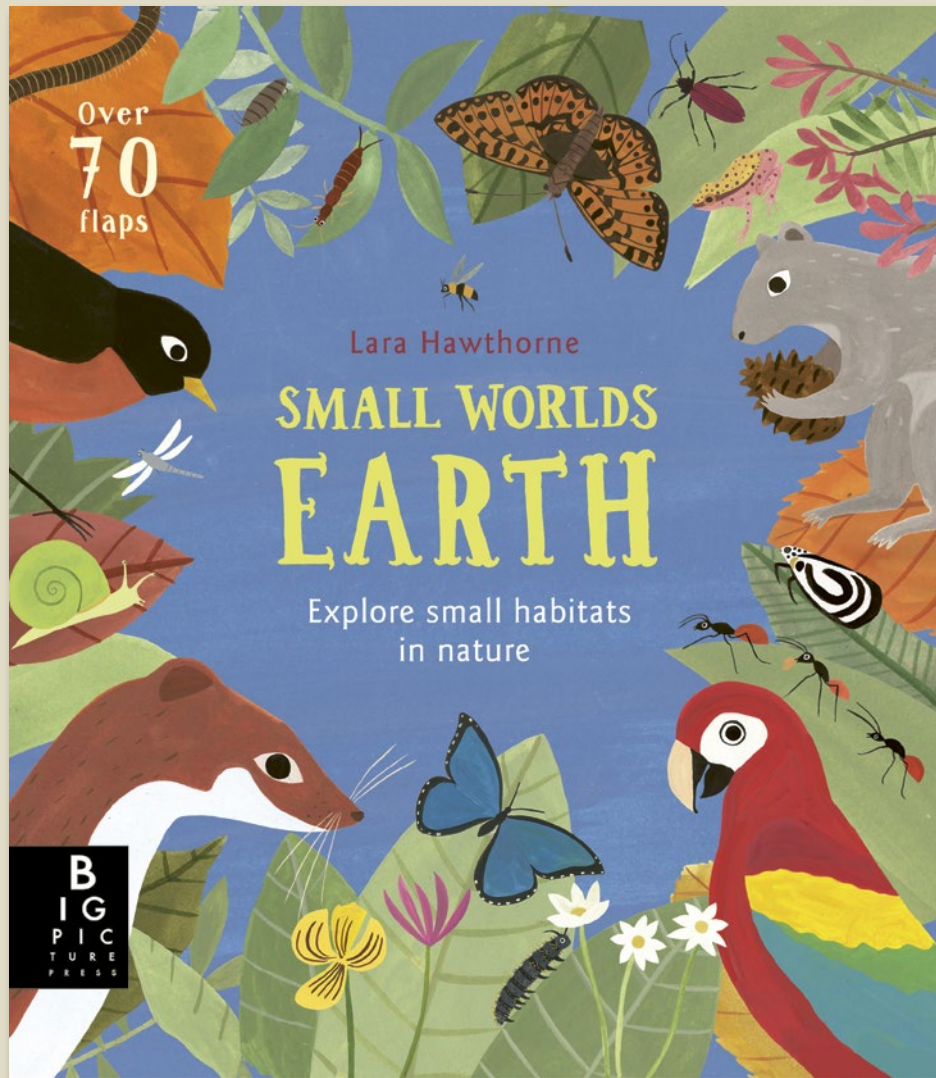
- An interactive maths adventure with a narrative feel - think 'The Crystal Maze' with maths
- With flaps and wheels throughout, and further non-fiction information at the back of the book
- Written by eminent British-American mathematician Eugenia Cheng, the book explores Key Stage 2 mathematics in visual and creative ways.
- Illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Molly sets out to encourage curiosity and creativity in a subject often dismissed as dull and difficult.

Molly and the Mathematical Mystery



Pub Date	15/10/2020
Pub Price	£16.99
ISBN	9781787415683
H x W	305 x 248mm
Binding	Hardback
Age Range	7-9 years
Author	Eugenia Cheng
Illustrator	Aleksandra Artymowska
Extent	30pp
Word Count	4000 words
Rights Available	World

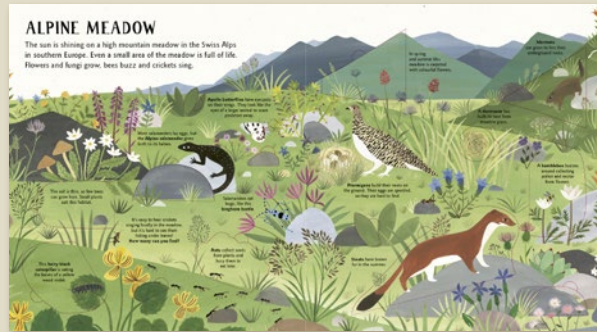
Small Worlds: Earth



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

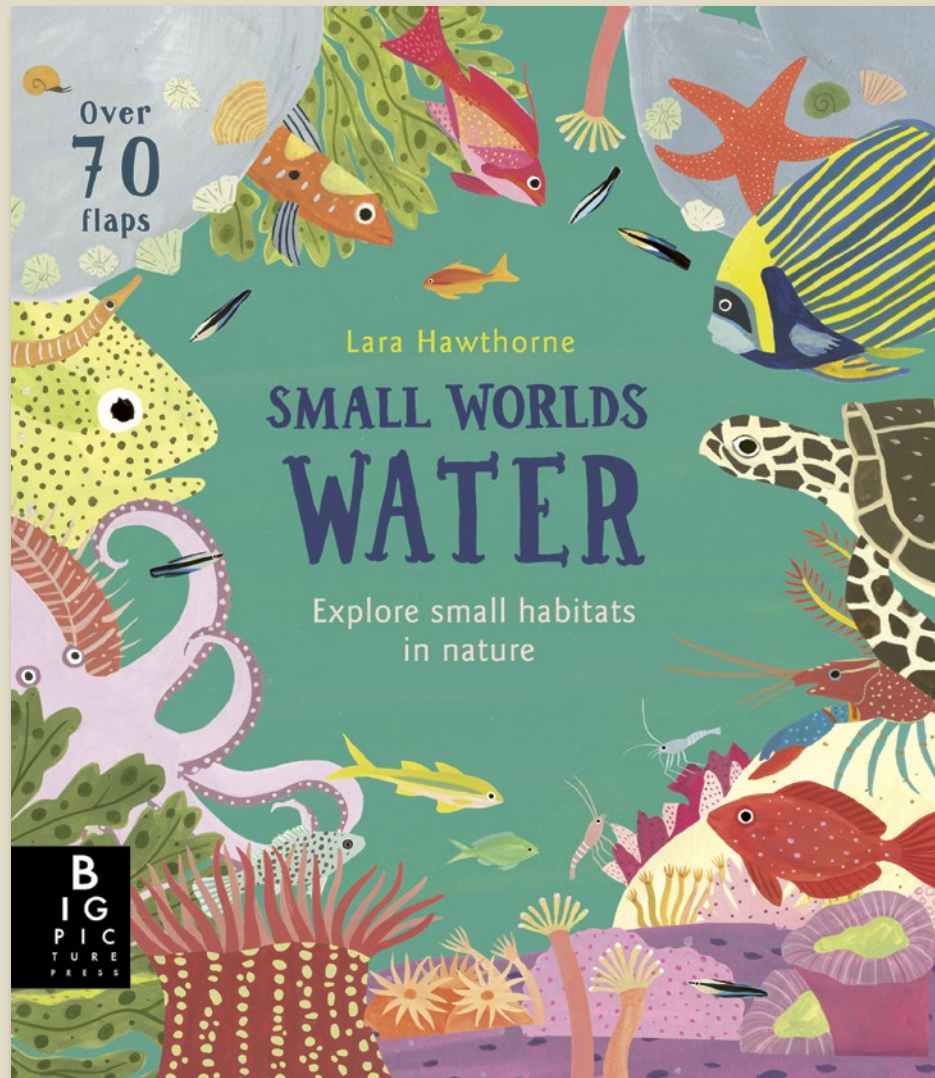
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Part of a two book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 70 flaps inside
- Lara Hawthorne was nominated for the CILIP Kate Greenaway Award and shortlisted the AOI's World Illustration Award for *The Night Flower*.

Small Worlds: Earth



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415638
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

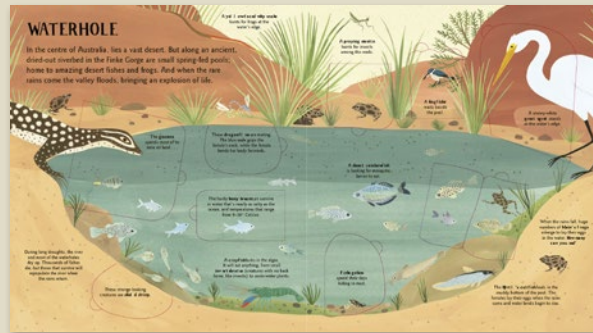
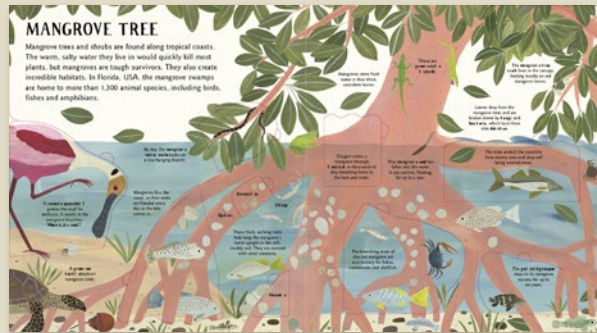
Small Worlds: Water



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

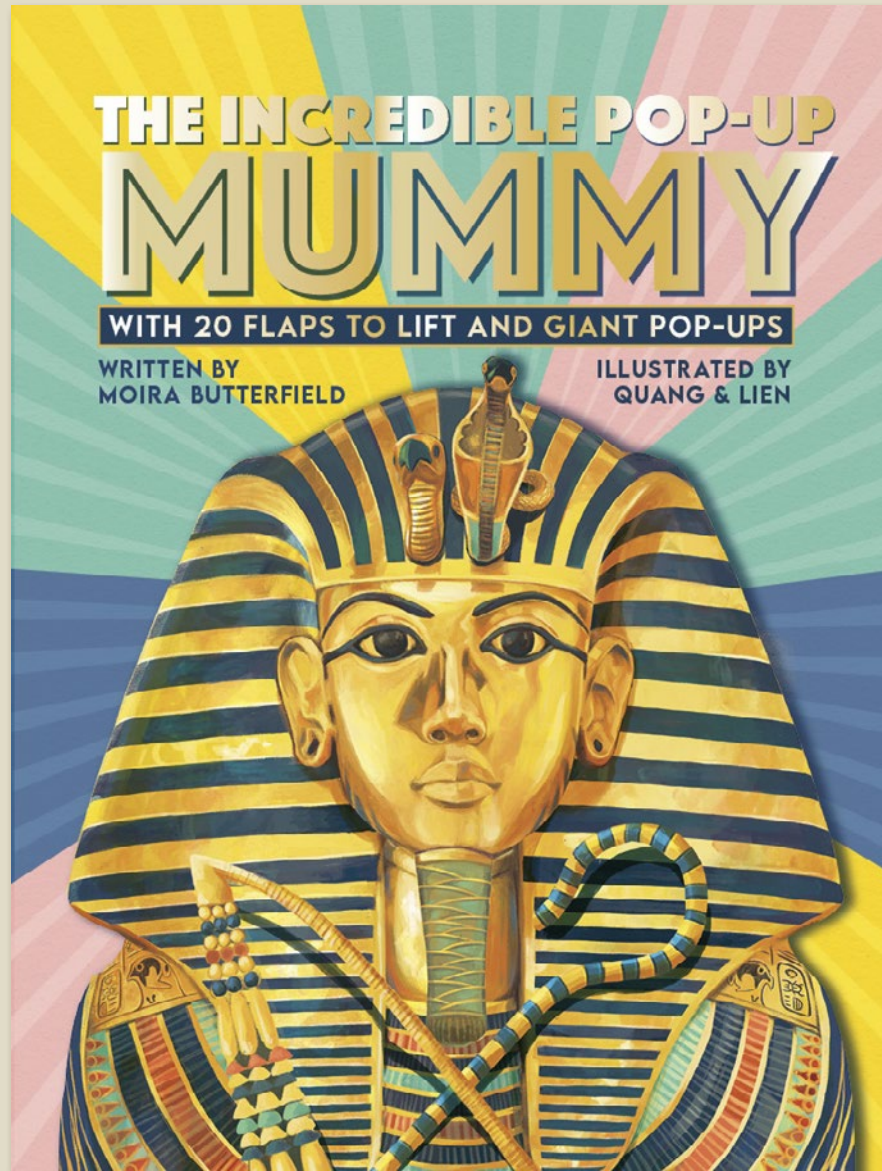
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*.
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Flaps integrated with artwork and Lara Hawthorne's immersive illustrations give young readers a sense of exploring nature close-up and hands-on.
- Part of a two-book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 80 flaps inside

Small Worlds: Water



Pub Date	01/10/2020
Pub Price	£12.99
ISBN	9781787415621
H x W	260 x 236mm
Binding	Board Book
Age Range	5-7 years
Author	Lily Murray
Illustrator	Lara Hawthorne
Extent	18pp
Word Count	2500 words
Rights Available	World

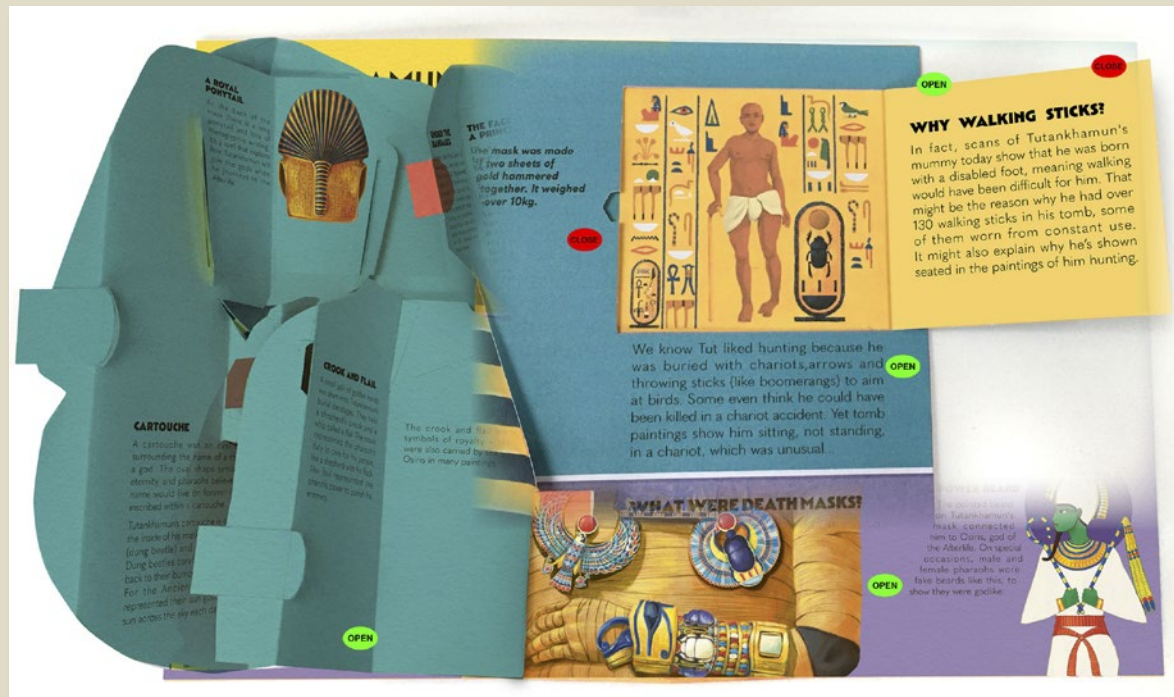
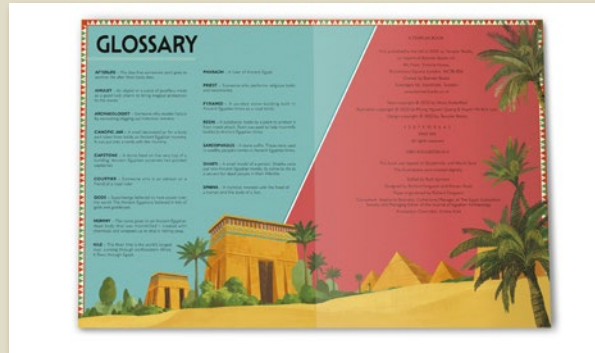
The Incredible Pop-up Mummy



A pop-up guide to Ancient Egyptian mummies

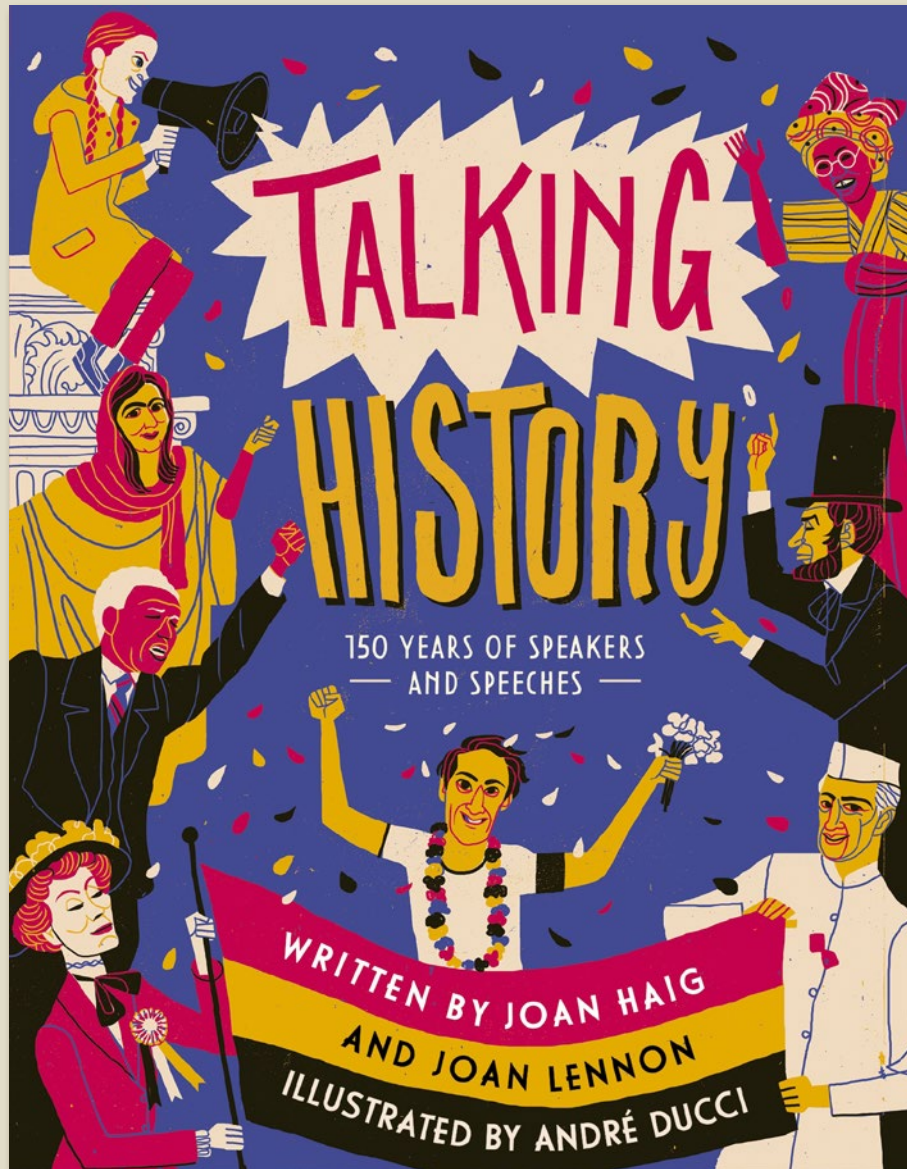
- Incredible paper-engineering - with flaps to lift on every page and three complex multi-layered pop-ups (The Great Pyramid; Tutankhamun's Death Mask; Tutankhamun's Tomb)
- A beautiful non-fiction novelty title to mark the centenary of Howard Carter's opening the tomb of Tutankhamun.
- Made in consultation with expert Egyptologist Stephanie Boonstra, Collections Manager at The Egypt Exploration Society and Managing Editor of the Journal of Egyptian Archaeology.
- Illustrated by award-winning Vietnamese illustration duo Quang and Lien
- Cover finish: gold foil + spot UV

The Incredible Pop-up Mummy



Pub Date	13/10/2022
Pub Price	£25.00
ISBN	9781800781412
H x W	320 x 240mm
Binding	Hardback
Age Range	7-9 years
Author	Moira Butterfield
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	16pp
Word Count	4500 words
Rights Available	World

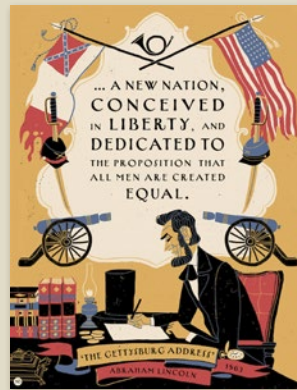
Talking History



150 years of world-changing speeches

- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

Talking History



In 1903, in the city of Manchester, UK, Emmeline Pankhurst and her eldest daughter Christabel founded the Women's Social and Political Union (WSPU). The organisation campaigned fearlessly for women's right to vote.

THE SUFFRAGETTE MOVEMENT

This wasn't the first time that women in Britain had fought for the vote. Since the mid-nineteenth century, female campaigners called 'suffragists' had tried to win rights for women in society through peaceful petitions and, later on, by refusing to pay their taxes.

But this campaign was slow with few results. After years of unsuccessful peaceful protest by the suffragists, the WSPU decided that it was time for action - 'Deeds Not Words', as their motto said. Members of the WSPU took part in 'civil disobedience' to literally fight for their cause. They chained themselves to railings, hacked politicians' plants, bonked in empty buildings, and smashed windows in public places, constantly clashing with the authorities.

They were so determined to achieve their political aims that they deliberately took part in violence and vandalism to influence the public and the government.

Newspapers began referring to militant WSPU campaigners as 'suffragettes'. By 1910, the WSPU had branches all over the country.



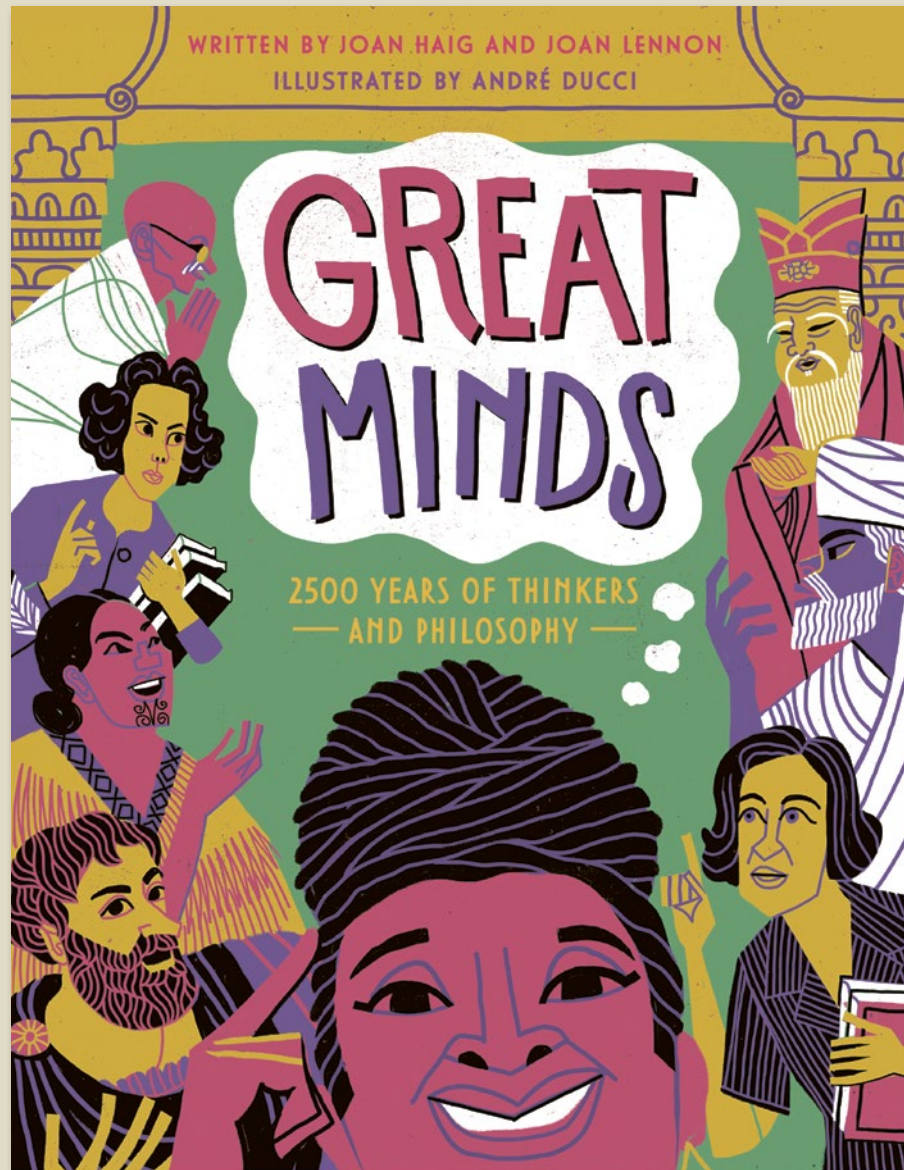
THE CAT AND MOUSE ACT

Around 1,000 suffragettes were imprisoned for their 'substance' behaviour. While in jail, some continued to fight by going on hunger strikes, refusing to eat or drink. At first, they were released to prevent them from starving, but, by 1910, prison wardens began to force feed them. Women were badly hurt, prompting public outrage at what was seen as government torture.

The government responded by passing the 1913 'Prisoners' (Temporary Discharge for Ill Health) Act. Under this new law, when women on hunger strike became critically weak, they were sent home. As soon as they recovered, they were promptly returned to continue their sentence. It was dubbed the 'Cat and Mouse Act' because of the way a cat plays with its prey repeatedly letting it escape before catching it again.

Emmeline Pankhurst was imprisoned and released 16 times! It was in 1913, in between prison sentences, that she visited the United States to campaign for support and funding. She addressed a group of women at the Parsons Theatre in Hartford, Connecticut, in a powerful speech attempting to justify the use of militant tactics in the fight for women's rights.

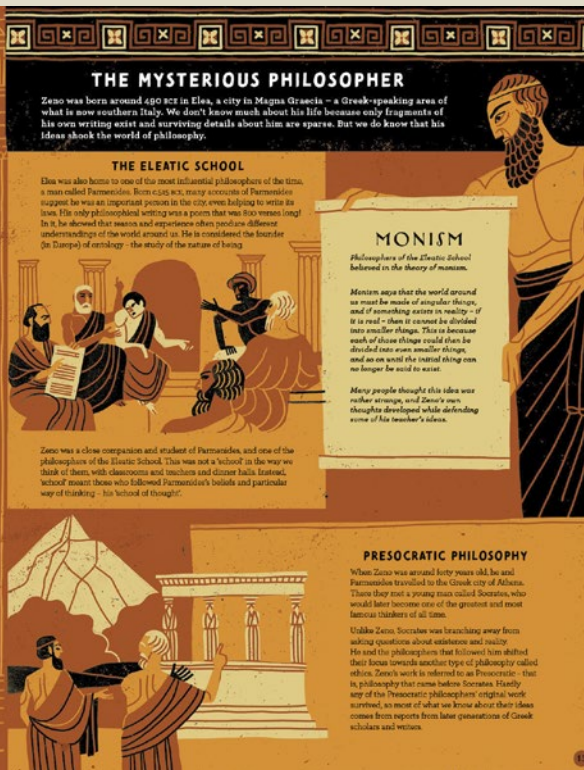
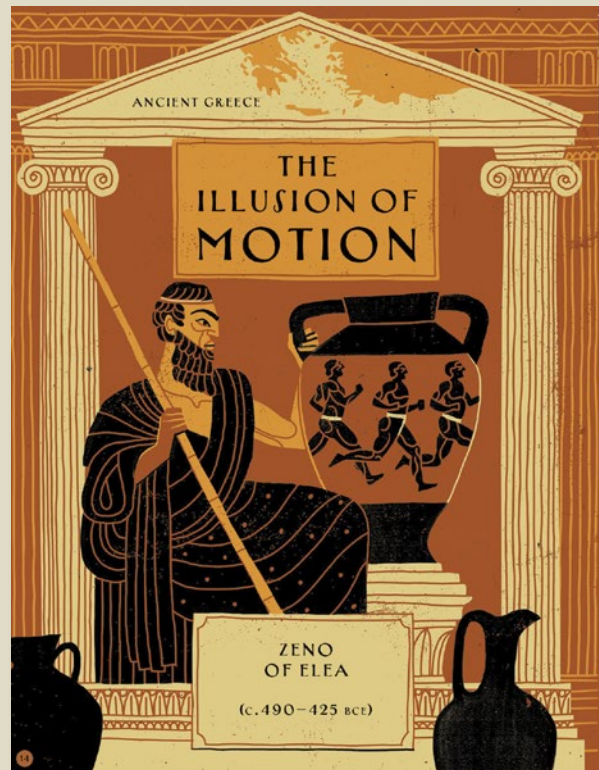
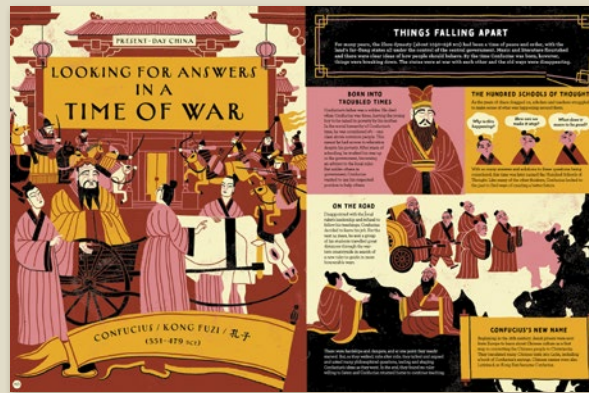
Pub Date	20/01/2022
Pub Price	£15.99
ISBN	9781787417328
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Lennon Joan Dritsas Haig
Illustrator	André Ducci
Extent	80pp
Word Count	18000 words
Rights Available	World



Over 2500 years of incredible ideas from some of the world's greatest minds.

- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



Pub Date	14/09/2023
Pub Price	£16.99
ISBN	9781800783539
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Joan Dritsas Haig Joan Lennon
Illustrator	André Ducci
Extent	80pp
Word Count	20000 words
Rights Available	World

My First Book of Weather



A bright first book about the weather

- *My First Book of Nature*, the first title in the series, has sold over 60,000 copies worldwide (as of July 2022)
- Comprised of four clear sections
- Sample contents: **What is weather?** Up in the air/The sun/The wind; **What's the weather today?** Land and sea/Nature's weather warnings/A storm is on the way; **World Weather** Cold Earth/Warm Earth/Climates; **Extreme Weather** Wild Weather Events/Hot and cold/Weird weather
- Includes a search-and-find element to look for in every scene and 4 tear-out wipe-clean spotting cards, with writing and drawing activities
- Consulted and *endorsed* by the Royal Meteorological Society
- Illustrated by Taiwanese artist Cinyee Chiu - bold, bright, fun and appealing to early readers

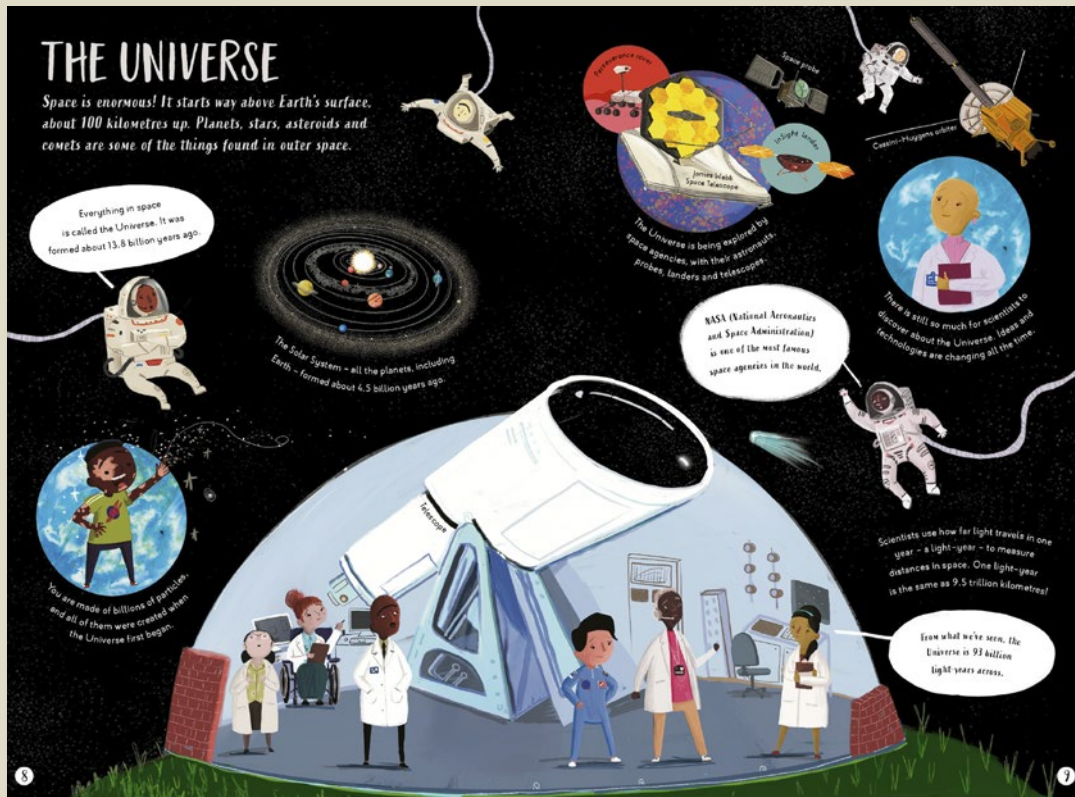
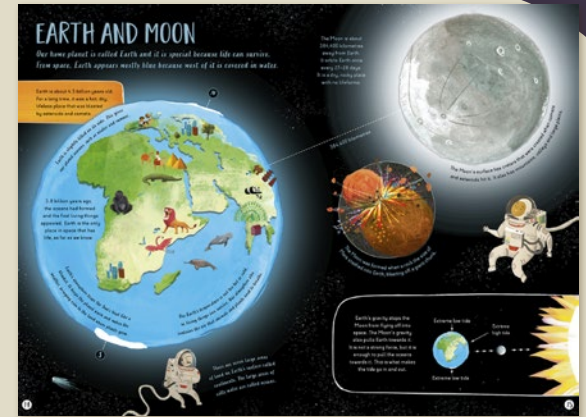
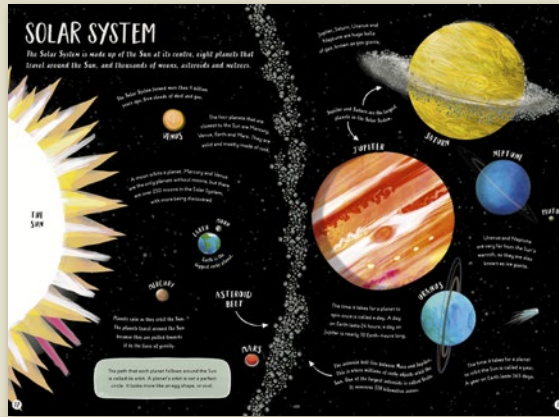
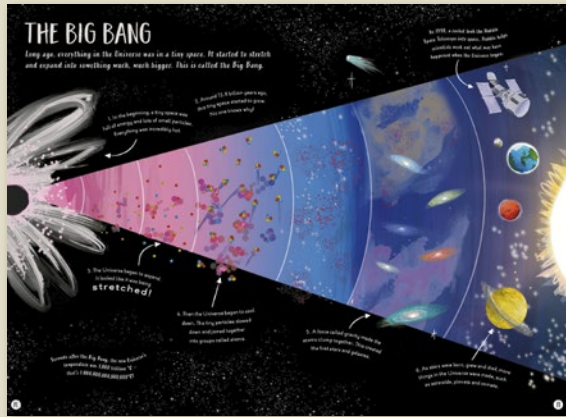
My First Book of Space



Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.

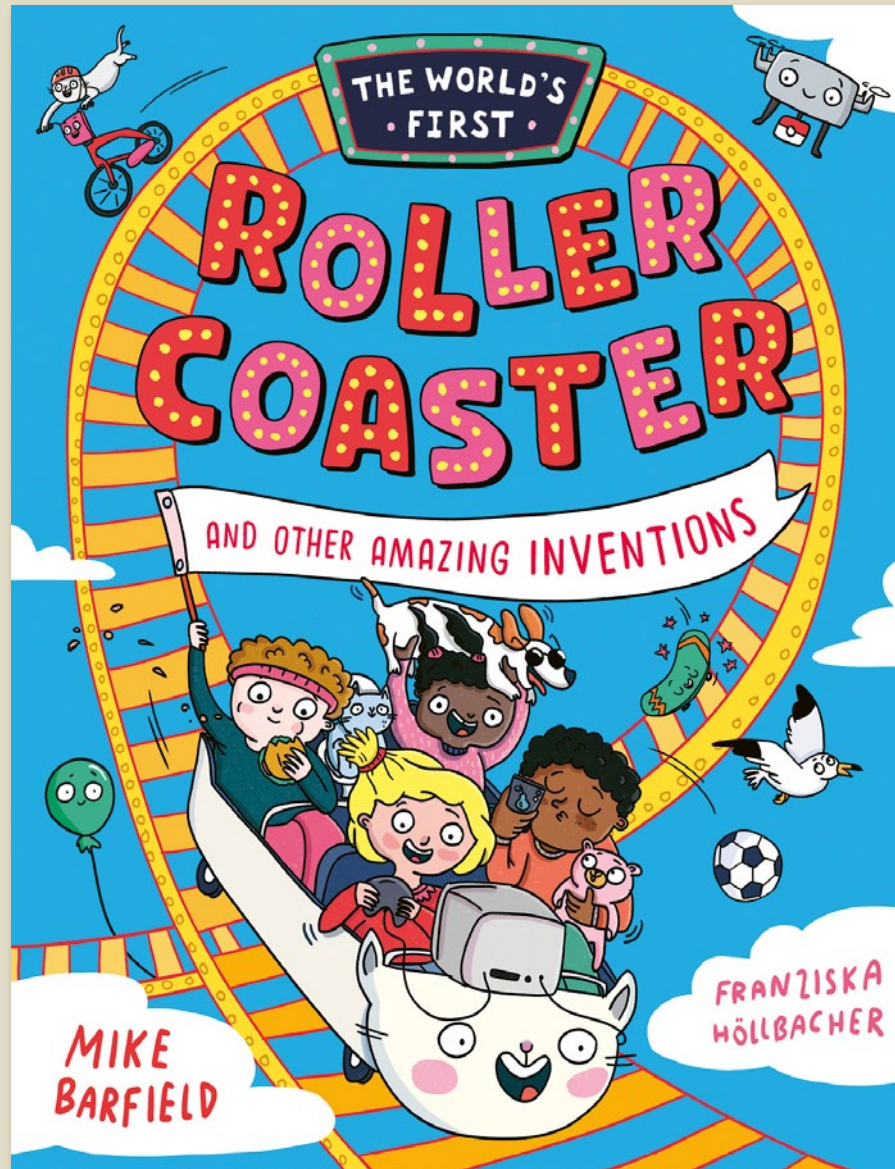
- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

My First Book of Space



Pub Date	01/02/2024
Pub Price	£9.99
ISBN	9781800784741
H x W	338 x 230mm
Binding	Paperback
Age Range	5-7 years
Author	Camilla De La Bedoyere
Illustrator	Aaron Cushley
Extent	64pp
Word Count	8000 words
Rights Available	World

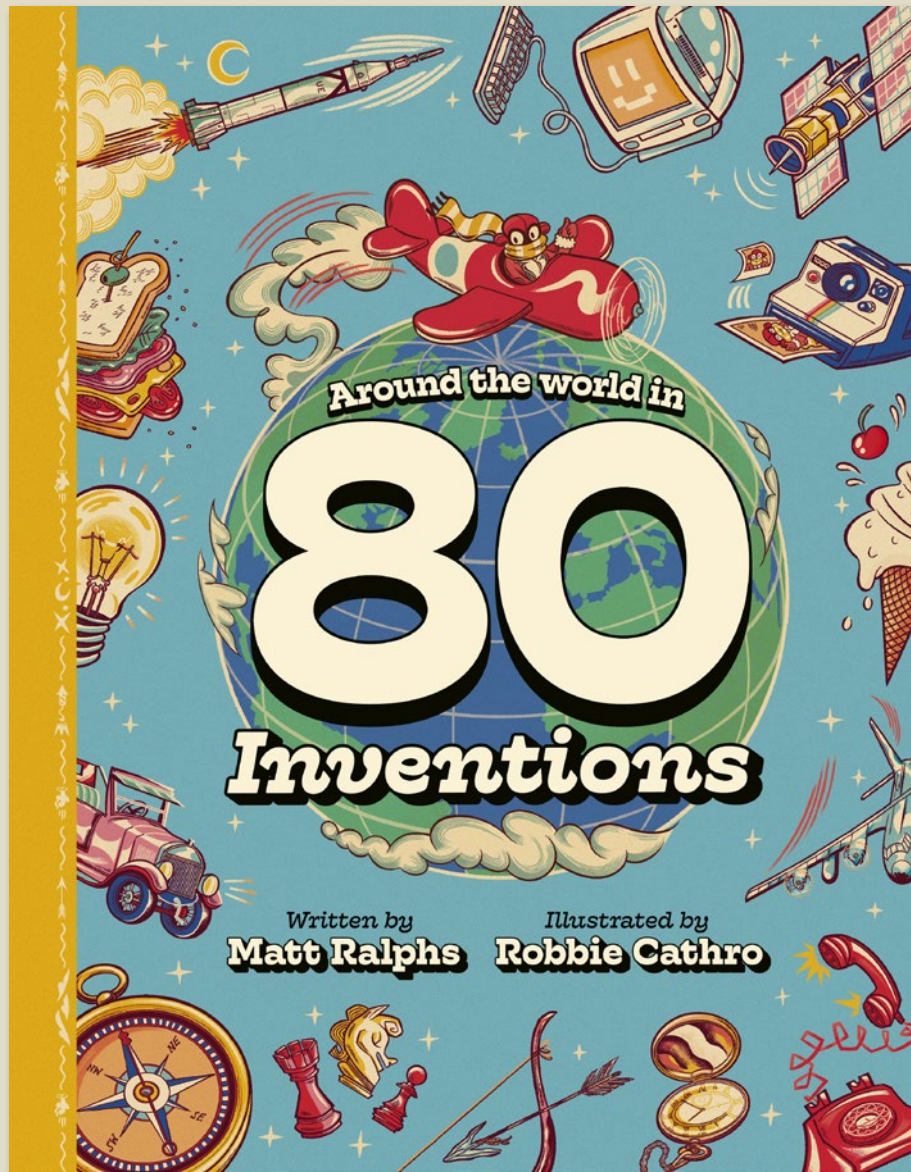
The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

Around the World in 80 Inventions

Ice Cream

"Dreaming from dessert"

14

Of all the food items that have been invented, ice cream is probably the most popular. It's a treat that's enjoyed by people of all ages and in all climates. The first ice cream was made in ancient Persia, where it was made from snow and fruit. The first ice cream machine was invented in 1765 by an Italian, and the first ice cream parlour was opened in London in 1774.

Easy Ice Cream

15

Bicycle

"Freedom on two wheels"

15

Did you know that the first bicycle was invented in 1791? It was called a 'velocipede' and was made of wood. The first bicycle with a chain drive was invented in 1817 by a German, and the first bicycle with a rubber tire was invented in 1888 by a Scot.

Pedious Penny-Farthing

16

Camera

"Magicians"

24

Although it's often said to be a 'magical' invention, the camera is actually a very simple device. The first camera was invented in 1816 by a Frenchman, and the first camera with a lens was invented in 1826 by a British inventor.

Developed to Perfection

25

High-Speed Train

"No-speed" "No-stops"

25

Before the 1950s, the fastest trains were steam-powered and took about 10 hours to travel between London and Paris. The first high-speed train was invented in 1953 by a Frenchman, and the first high-speed train with a streamlined nose was invented in 1975 by a Japanese inventor.

Marvelous Maglevs

26

Wind Turbine

"Harnessing the power of wind"

34

You might think that wind turbines are a new invention, but they've been around for centuries. The first wind turbine was invented in 1890 by a Danish inventor, and the first wind turbine with a gearbox was invented in 1926 by a German inventor.

Green Energy

35

Helicopter

"A surprising way to fly"

35

When you think of helicopters, you probably think of the military. But the first helicopter was invented in 1907 by a Frenchman, and the first helicopter with a rotor was invented in 1939 by a German inventor.

Versatile VTOLs

36

Wheel

"The revolutionary design that makes the world go round"

17

Can you imagine a world without wheels? Apart from sledges and ships, there would be no vehicles – no carts, cars, bikes, buses, trucks, trains, trams or aeroplanes. The first wheeled vehicles were animal-drawn carts with solid wooden wheels. They were invented in Mesopotamia (modern-day Iraq) around 3200 BCE. 300 years after the horizontal potter's wheel. These carts carried cargo to market and heavy loads, such as stone and timber for building projects. The horse-drawn chariot came next. In about 2500 BCE, chariot wheels were spoked rather than solid like a cartwheel, so they were faster and lighter. The wheel may be one of the simplest inventions, but without it our world would be completely different.

Potter's Wheel

26

Internet

"The world at your fingertips"

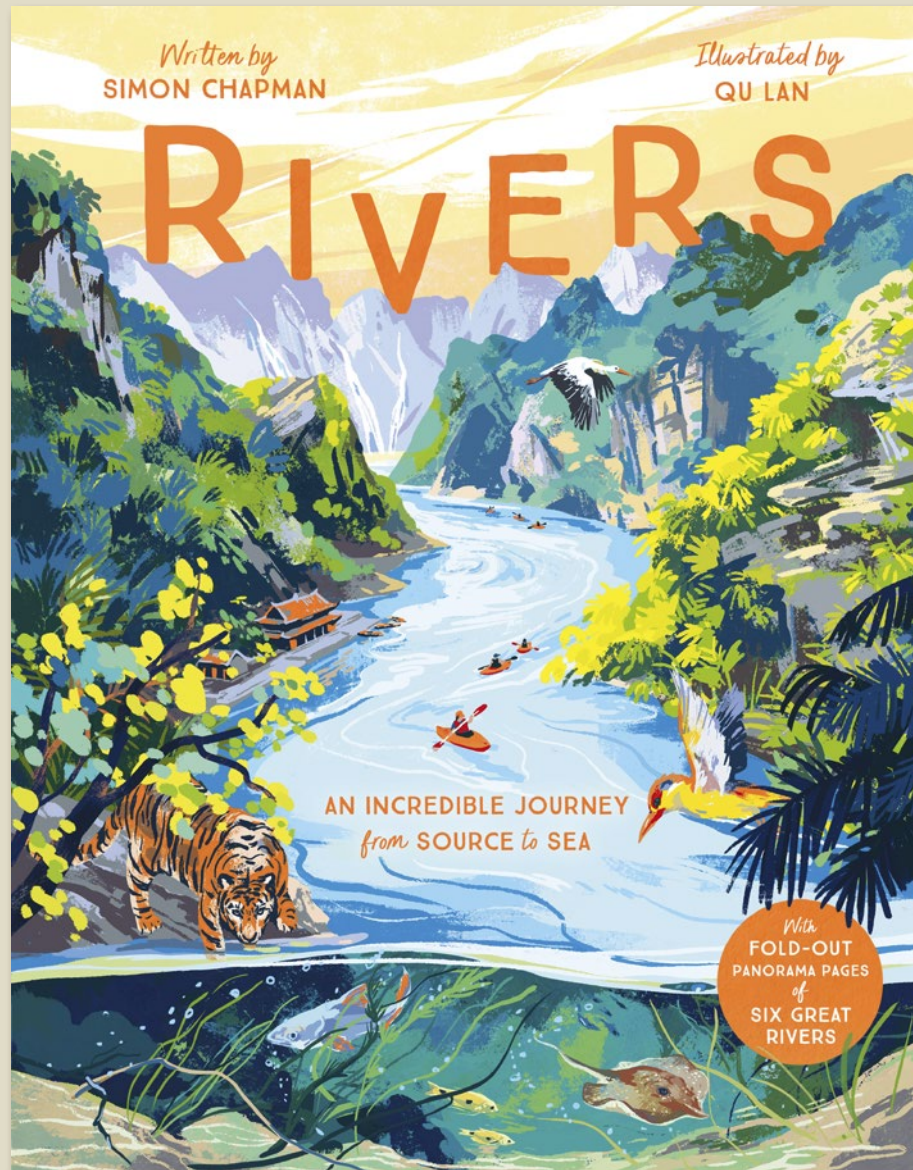
18

The invention of the Internet – a network of computers that 'speak' to each other – was a concentrated effort in the United States. The first computers were connected to each other in 1969 during the Cold War (1947–1991), a time of heightened hostility between the USSR and the United States and when computers were the size of an entire room. The United States government wanted a communication system that couldn't be destroyed in a single attack, so they created ARPANET (Advanced Research Projects Agency Network): a series of linked computers across different locations, which allowed information to be relayed along telephone lines. The first message was sent in 1969. It was a single word: LOGIN, but only the 'L' and the 'O' got through before the network crashed. By the end of the same year four computers were connected on the ARPANET. It took years to create the 'network protocol' that allows computers to transfer data and 'speak' to each other. From the 1970s this network grew into the global Internet, which now links billions of devices. Today, whatever you want – books, food, holidays, cars – with the Internet you simply click a button and wait for it to arrive. Social media sites allow people all over the world to communicate instantly. We can consume films, television shows, music and video games, and even do our banking online.

World Wide Web

27

Pub Date	12/10/2023
Pub Price	£16.99
ISBN	9781787419315
H x W	280 x 216mm
Binding	Hardback
Age Range	7-9 years
Author	Matt Ralphs
Illustrator	Robbie Cathro
Extent	96pp
Word Count	25000 words
Rights Available	World



An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour

Water

WHAT IS WATER?
Each molecule of water (H₂O) contains two hydrogen atoms and one oxygen atom bonded together. These molecules are then joined and attracted to each other together, and because of this, water can change its shape.

Water is HEAVY!
One cubic metre weighs one tonne – about the same as a small car. The average river in the world has a flow of water every second. The weight of water every second, the weight of water every second, the weight of water every second, the weight of water every second.

Water is HOT!
This river flows at a speed of about 10 metres per second. That's about how fast you run. Rivers in the hot desert flow much faster.

Water is POWERFUL!
Because it is heavy and can flow, moving water can push and pull a lot of things. It can break up rocks into tiny pieces. It can carry away dirt and sand. It can even carve a valley.

Water is COLD!
The water in the sea is cold. The water in the sea is cold. The water in the sea is cold. The water in the sea is cold.

Water is WARM!
The water in the sea is warm. The water in the sea is warm. The water in the sea is warm. The water in the sea is warm.

Mangroves

NEAR THE COAST ON THE EAST MANGROVE RIVER DELTA IN BORNHO, ASIA, ONE OF THE MOST BEAUTIFUL AND BIODIVERSE ECOSYSTEMS ON EARTH. The mangroves are a special kind of forest that grows in shallow saltwater near the coast. They are made up of trees and plants that have adapted to live in salty water. The mangroves are a special kind of forest that grows in shallow saltwater near the coast. They are made up of trees and plants that have adapted to live in salty water.

It is a mangrove forest like the UK, but it has the sea instead of the land. The mangroves are a special kind of forest that grows in shallow saltwater near the coast. They are made up of trees and plants that have adapted to live in salty water.

There are many things you can see in a mangrove forest. There are many things you can see in a mangrove forest. There are many things you can see in a mangrove forest. There are many things you can see in a mangrove forest.

HEADING UPSTREAM: The Salmon Run

IN OCTOBER AT THE ADAMS RIVER IN BRITISH COLUMBIA, CANADA, hundreds of salmon are fighting their way upstream against the current to get to the spawning grounds where they were born. Three years ago, they migrated downstream to the Pacific Ocean, where they have lived as ocean fish and their bodies were ready for this strenuous return journey. Now the race is on.

They face many obstacles along the way. They have to swim past nets and traps set by humans. They have to swim past nets and traps set by humans. They have to swim past nets and traps set by humans. They have to swim past nets and traps set by humans.

GORGES: The Grand Canyon

THE MOST FAMOUS GORGE IN THE WORLD, the Grand Canyon winds its way through the semi-desert of the Southwestern United States. It is 1,600 metres deep and over 400 kilometres long, carved by the Colorado River. The Paiute people of the Great Basin Desert area call it the Naibab, which means the 'mountain turned upside down'. But the Colorado is no great thing in the Amazon. It is only 100 metres wide on average as it passes between the canyon's rock walls. So how did it cut so deeply into the earth?

The River Colorado is only 25 metres wide at its narrowest point in the Grand Canyon. That's about the length of a town swimming pool. But at this point, the river is also at its deepest – 25 metres.

Gorges are formed by waterfalls eroding backwards, caverns collapsing or by the sheer force of the water eroding through rock, and this takes time. Six million years in the case of the Grand Canyon.

The sedimentary rock that the Colorado River flows over is made of compacted sand and mud that was once at the bottom of the sea. This seabed was raised higher by the same earth movements that raised the land to form the nearby Rocky Mountains.

For most of the year the Colorado hardly touches the rock beneath it. Virtually all of its downward cutting happens when snow in the Rockies melts each spring, swelling the river to many times its usual size.

Carrying 500,000 tons of tiny broken rock pieces, the floodwaters of the Colorado act like sandpaper, wearing the riverbed deeper and washing away the valley sides.

Water erodes hard and soft rock away at different rates, which has created the Grand Canyon's distinctive steps.

Swirling currents can cause rocks, pebbles and sediment to erode circular hollows called potholes in the riverbed.

"A PERFECT HELL OF WAVES"
The Colorado River was first explored in 1859 by a 10-man expedition led by geologist Colonel John Wesley Powell. They set off in four wooden rowing boats, not knowing what they would discover. Over three months and 1500 kilometres they encountered hundreds of rapids, one of which they described as 'a perfect hell of waves'. After one of the boats was smashed to pieces, three of the team deserted to take their chances in the desert. They were never seen again. The three remaining boats made it through the canyon and Colonel Powell became famous for his achievement. Powell took another expedition through the Canyon in 1871, this time with cameras and equipment to map the river's course.

Pub Date	25/05/2023
Pub Price	£15.99
ISBN	9781787419926
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Simon Chapman
Illustrator	Qu Lan
Extent	64pp
Word Count	8000 words
Rights Available	World

Against the Odds



Meet the adventurers who have tried, failed and succeeded against the odds!

- *Alastair Humphreys's Great Adventurers* won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabei, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys - National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words

Against the Odds

JEANNE BARET

Small text describing the story of Jeanne Baret, a French explorer who traveled to South America with a man in disguise.



INTO THE WILDERNESS
Jeanne Baret and the man in disguise traveled through the wilderness of South America, facing many challenges.

A MAN IN DISGUISE
The man in disguise was a Frenchman who had been captured by the Spanish and was being taken to a prison.

A CLEVER DISGUISE

Small text describing the story of a man in disguise who traveled to South America.



A NEW LIFE
The man in disguise found a new life in South America, where he was able to help the people.

Was Robert Smith's Disguise?
Robert Smith's disguise was a man in a hat, which was a common disguise for people traveling to South America.

JUNKO Tabei


Small text describing the story of Junko Tabei, a Japanese woman who was the first woman to climb Mount Everest.



Was Junko Tabei's Disguise?
Junko Tabei's disguise was a man in a hat, which was a common disguise for people traveling to the Himalayas.

ROBERT SMALLS

Robert Smalls was born into slavery in 18th-century America, deep in the South. He was desperate for his family to escape to a better life. But the outbreak of the American Civil War seemed certain to end his hopes of freedom and safety.




As a child, Robert Smalls worked as an enslaved cotton picker on a plantation.

When he was 12, he was sent to Charleston as a labourer, working in a hotel and then as a lamplighter.

As a teen, he worked on the docks. He got to know the ships well and became a helmsman, in charge of steering the boat.

At 17, Robert got married and was desperate to buy his family's freedom. But for every \$15 he earned as an enslaved man, he was only allowed to keep a single dollar. This made it impossible to save the \$800 he needed. Robert was trapped, as his people had been for centuries, and he knew that if he wanted to be free, he would need to come up with a spectacular plan.

US CIVIL WAR 1861 - 1865



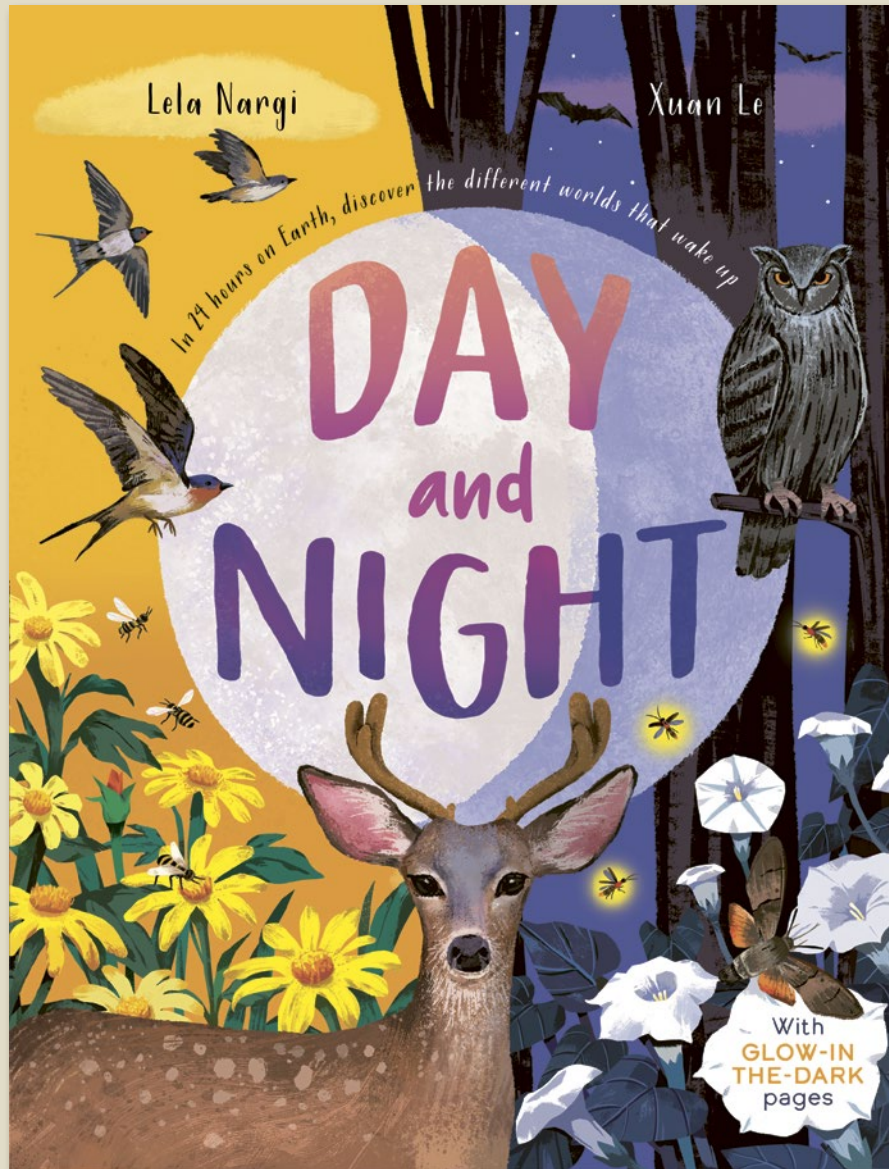
DREAMS OF FREEDOM
The American Civil War began in 1861 between the Southern States (the Confederacy) who wanted to keep slavery, and the Northern States (the Union) who did not.

In 1861, Robert was forced into service on a transport ship for the Confederate Army called the CSS Planter, delivering ammunition and supplies up and down the coast. The ship was led by Captain Bevela, with two other white officers and a crew of enslaved Black men.

The captain always wore a wide-brimmed straw hat to protect his head from the bright southern sun. This gave Robert the first glimmering of an idea...

Pub Date	20/07/2023
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ISBN	9781787410169
H x W	280 x 216mm
Binding	Hardback
Age Range	9-11 years
Author	Alastair Humphreys
Illustrator	Pola Mai
Extent	96pp
Word Count	20000 words
Rights Available	World

Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



A Guide to Day and Night

Polar night and midnight sun

At the very north and south of Earth, days work differently. For six months of the year the sun never rises above the horizon. This is called the **POLAR NIGHT**, and it is dark all the time. For the other six months of the year, the sun never falls below the horizon. This is called the **MIDNIGHT SUN**, and it is light all the time.

This phenomenon happens because Earth is tilted. When one pole is tilted towards the sun, the other pole is tilted away. This makes daytime or nighttime last more than 24 hours in these places.

<h4>Dawn</h4> <p>Before the sun has risen above the horizon, the sky lightens. This time of day is also known as twilight.</p> <p>Animals and plants that are active in twilight are called CREPUSCULAR.</p>	<h4>Sunrise</h4> <p>The sun rises higher, eventually coming up over the horizon line, warming the air.</p>	<h4>Daytime</h4> <p>The period between sunrise and sunset, when the sun peaks up over the horizon line then travels in an arc across the sky. It is warmer than it is at night and there is more food around, but animals are more easily spotted by predators in the light.</p> <p>Animals and plants that are active in daytime are called DIURNAL.</p>	<h4>Sunset</h4> <p>The sun sinks below the horizon line, causing light and warmth to fade.</p> <p>DIURNAL animals and plants prepare to rest for the night.</p>	<h4>Dusk</h4> <p>The sun lowers even more, even though we can't see it now. The sky grows darker but there is still a faint glow of light. This time of day is also known as twilight.</p> <p>CREPUSCULAR animals and plants are active again.</p>	<h4>Night</h4> <p>The period between dusk and dawn, when it is dark. The air is cool and more humid. There is less food around at night but under the cover of darkness animals can avoid getting caught by predators.</p> <p>Animals that are active at night are called NOCTURNAL.</p>
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Pub Date	27/04/2023
Pub Price	£12.99
ISBN	9781787419346
H x W	300 x 235mm
Binding	Hardback
Age Range	5-7 years
Author	Lela Nargi
Illustrator	Xuan Le
Extent	48pp
Word Count	3000 words
Rights Available	World

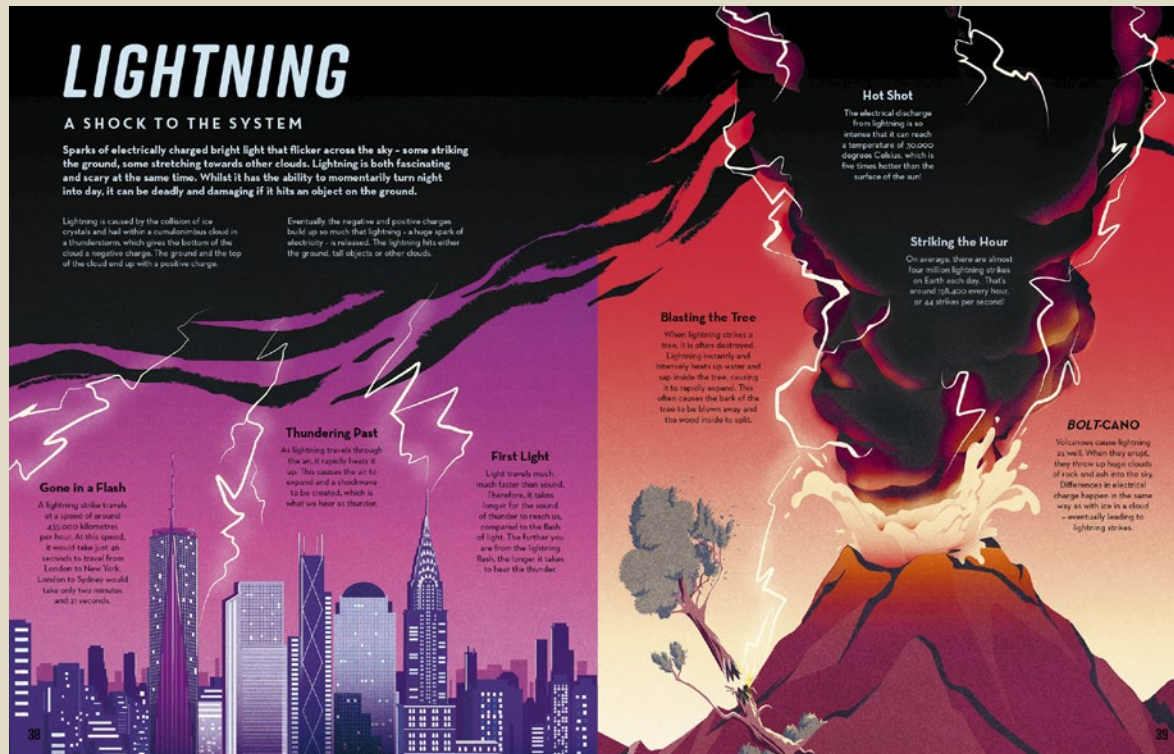
Weather, Camera, Action!



A new take on a weather book - through the lens of a weather presenter

- Sample contents: Jet Streams; Worldwide Winds; Tropical Winds; Air Masses; Atlantic Hurricanes; Thunderstorms; Rarest Clouds; Precipitation; Lightning; Rainbows; Heat Waves; Winter's Wrath; Wind Chill; Humidity; Dust Storms; Dust Devils; Weather Bombs; Satellites; Air Pollution; Climate Change
- Written by expert meteorologist Liam Dutton; a bold, striking tour of our weather, guided by his lived experience of being a weather presenter
- Weather from a truly global perspective, showcasing phenomena from every continent on Earth

Weather, Camera, Action!



Pub Date	29/09/2022
Pub Price	£16.99
ISBN	9781787418844
H x W	300 x 235mm
Binding	Hardback
Age Range	9-11 years
Author	Liam Dutton
Illustrator	Giordano Poloni
Extent	80pp
Word Count	15000 words
Rights Available	World

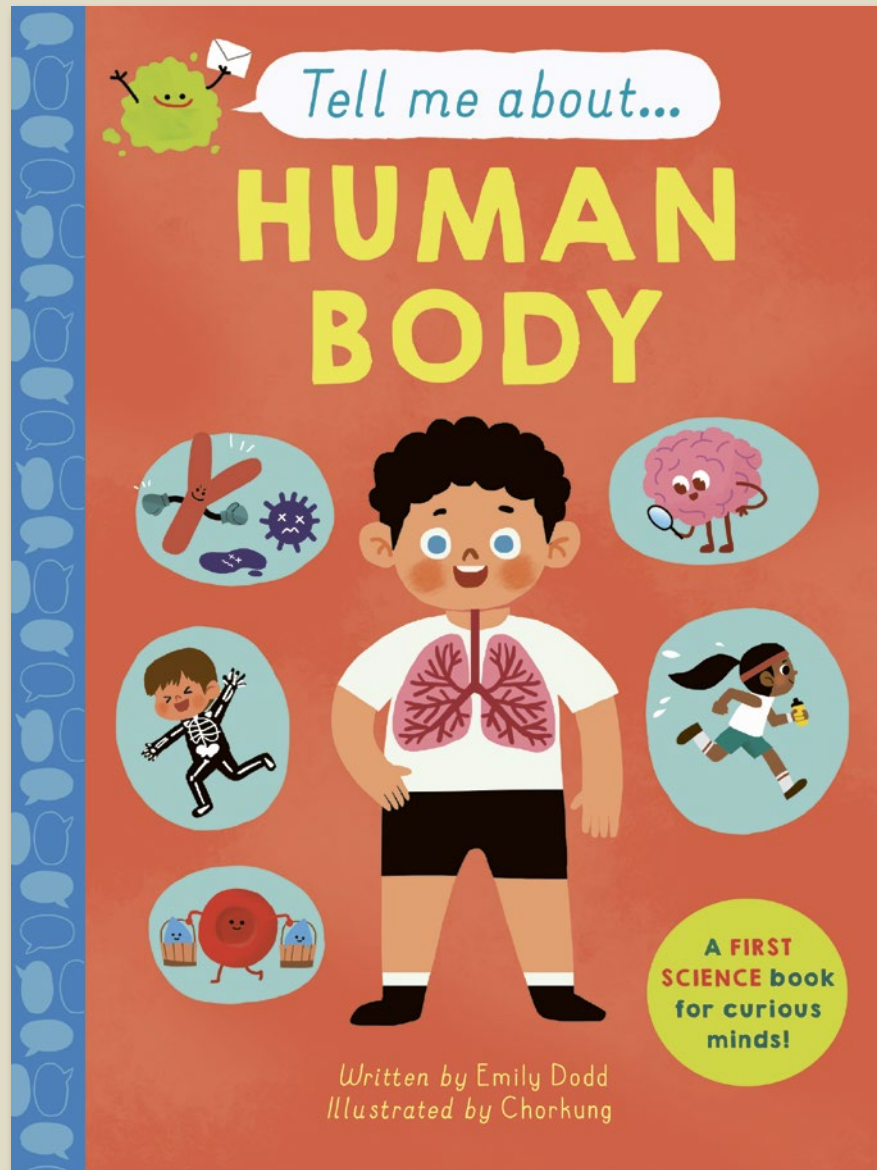
What a Wonderful World



Explore our planet, meet the Earth Shakers

- Selected for Books for Topics.
- Sample contents: MOUNTAINS; Sarah-Louise Adams - A Frog's Fairy Tale; RAINFORESTS; Dr Peter Pratje - Grandfather of the Orangutan; TEMPERATE FORESTS; Julia Butterfly Hill - Sitting Down for Trees; GRASSLANDS; Vincent Opyene - A Voice for Animals; FRESHWATER; Yola Mgogwana - When the Taps Run Dry; DESERTS; Mina Guli - Running Dry; MARINE WORLDS; Melati & Isabel Wijsen - Bye Bye Plastic Bags; ICE WORLDS; Will Steger - On Thin Ice
- 25 stories from Earth Shakers all around the world, most interviewed by Leisa herself
- Foreword by Lee Durrell MBE, of Durrell Wildlife Conservation Trust

Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body

Brilliant Body

So many amazing things are happening in your body right now! Let's take a look at just a few of them...

As you breathe, spongy bags called lungs are sucking air in and putting it into your blood.

When you run, stretchy cords called muscles pull bones back and forward. Your bones connect together in a structure called a skeleton. And your skin wraps everything up.

Tiny electrical signals are making your heart beat - to-beat-to-beat - to pump blood around your body.

Your body is made from lots of different parts that work together to do important jobs. These parts are called organs.

If you look at the pictures in this book, you're using organs called eyes. And when you think about all of this, you use an organ called the brain.

When you think or laugh or wiggle your toes, you use energy. The energy comes from the food you eat. The food goes into your blood and all around your body.

The Skin

Let's begin our body tour with your skin. This stretchy waterproof layer wraps around your body keeping germs out and keeping your insides... inside!

Your skin is full of sensors that help you to touch and feel things. You can feel pain and warmth and the tiny footpads of an insect crawling on your arm.

Did you know...? The skin is the biggest organ in the body!

Touch sensors help you to feel how hard to press when you lift it and hold objects - so you don't drop or squash them.

The top layer of your skin is dead! Underneath it, new skin is being made. It pushes the old skin upwards until it flakes off as dust. Yes, your skin becomes dust!

Your hair and nails are made from the same stuff as skin. It's called keratin.

Your skin cools your body too. One way it does this is by making little drops of liquid called sweat.

When sweat drops are warmed by a hot body, they float off into the air taking heat away with them!

Skeleton

The thing that gives your body its wonderful shape and height is a skeleton. It is made from 206 bones that join together at hinges called joints.

Full your fingers! The bones are the hard parts, and the joints are where your fingers bend.

Strong bony bones called cartilage make up some parts of the skeleton including your ears, your nose and sections of your ribs.

The skeleton protects your insides too. Your ribs make a cage around your lungs and heart and your skull is like a helmet, protecting your brain.

Inside your biggest bones is a juice called marrow. New blood is being made in the marrow. That's right, your bones can make blood!

Bones are full of tiny holes that make them light. But the pattern of the holes makes them really strong too.

Short stretchy cords called ligaments stick the bones to each other. Longer, stretchy cords called muscles pull the bones around so you can move.

Muscles

Muscles are stretchy cords that pull body parts to make them move. If you wiggle your eyebrows and stick out your tongue, you did it using muscles!

Muscles can pull, but they can't push so they need to work in teams. One muscle pulls a body part one way, and another muscle pulls it back again.

Great teamwork muscles!

1. Bend your arm. The set of muscles at the front of your arm, called triceps, pulled it up by getting shorter.

2. Now straighten your arm. Another set of muscles at the back of your arm, called biceps, pulled your arm down to straighten it.

The muscles that move your bones around are called skeletal muscles. But they're not the only muscles you have!

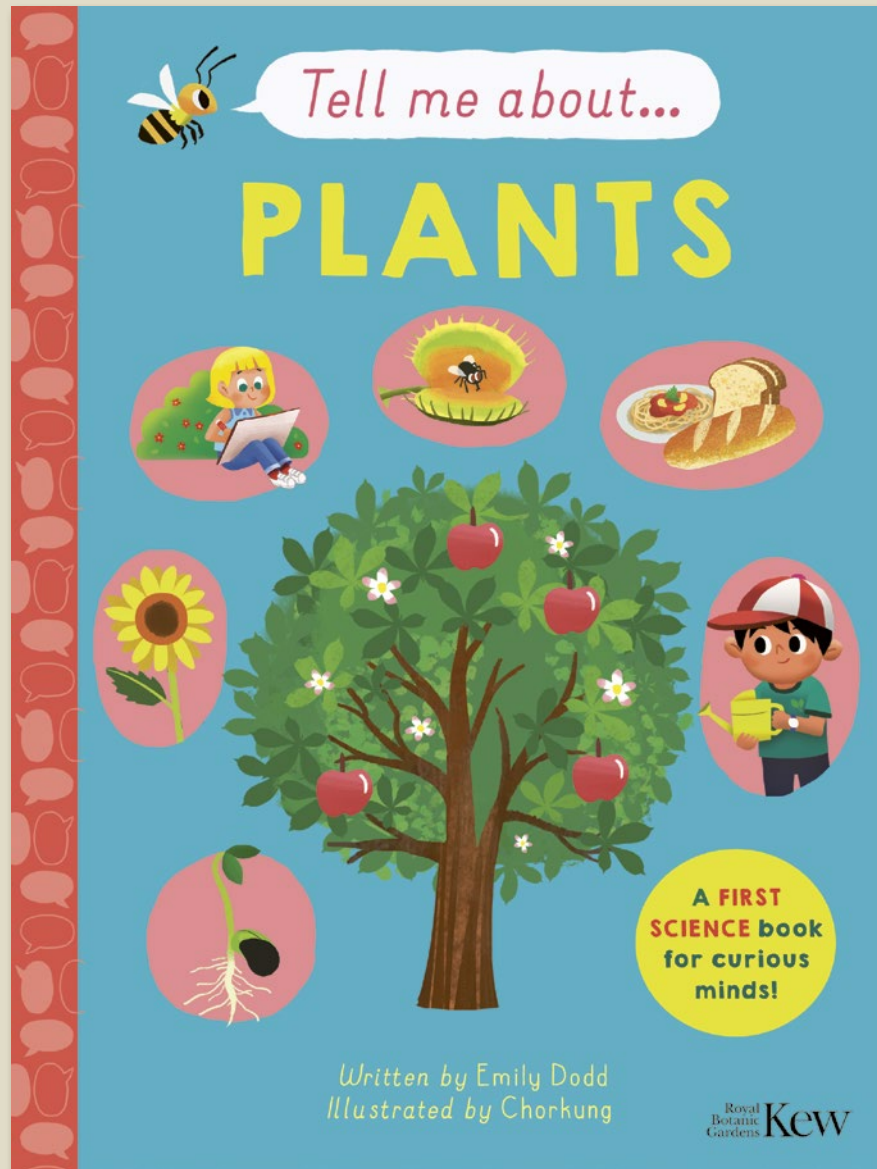
Cardiac muscles make your heart squash to pump blood.

Smooth muscles line the tubes in your body. They help push things through the tubes.

Did you know...? Muscles help you hold in pee until you're ready to let it go.

Pub Date	02/02/2023
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H x W	210 x 148mm
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Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

Tell Me About: Plants



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



Pub Date	02/02/2023
Pub Price	£9.99
ISBN	9781787418080
H x W	210 x 148mm
Binding	Hardback
Age Range	5-7 years
Author	Emily Dodd
Illustrator	Chorkung
Extent	48pp
Word Count	4000 words
Rights Available	World

We Are Palestinian



Celebrating all things Palestinian!

- Reem Kassis is a bestselling writer and cookbook author, popularising her cuisine with *The Palestinian Table*.
- Full-colour illustrated hardback with gloss lam finish.
- Chapters include: Geography, Cultural Symbols, Creative Minds, Agriculture, Cuisine, Performing Arts and History and Religion.

We Are Palestinian



Geography

There are so many beautiful places in Palestine that it would be impossible to cover them all. So in this section, we're going to explore some of the most famous cities and find out what makes them so special. Some of these cities are now in Israel, but they still have big Palestinian populations, and our culture and rich history flourishes in the landmarks and traditions.



Jerusalem

Jerusalem is one of the oldest cities on Earth, traces of civilisation there go back 3,000 years. In that time, it has been destroyed, captured and reconquered – but it has survived, and remains a very special place. One reason is that it is the holy city for the three major Abrahamic religions: Judaism, Christianity and Islam. The major landmarks for these religions – the Western Wall, the Church of the Holy Sepulchre, the Garden Tomb and the Dome of the Rock and Al-Aqsa – are all in Jerusalem.

Although Jerusalem is a big city today, its core is the Old City of Jerusalem which is surrounded by a giant wall that was built around 2,000 years ago during the Ottoman Empire.

Did you know?
Jerusalem is the most visited city in the world. Over three million tourists go there each year!

Fun Fact
The wall surrounding the Old City is about 3,000 metres long – that's about 19 miles! There are four gates.

The wall has 96 watchtowers and 1,000 gates made of beautiful Jerusalem stone – strong, cream-coloured limestone of volcanic rock. Inside, the city has been divided in different ways over the years, but today it has four quarters: Muslim, Christian, Armenian and Jewish.

The streets are made of massive stone slabs and cars cannot drive inside the city walls. When you walk its streets, you see beautiful artisan crafts and antique stores lining the walls, owned by the same families for generations. You can smell fragrant spices and bagel delicious food, from a lot of shops to kiosk and kiosk. Outside the city walls, Jerusalem is now divided into East and West Jerusalem. The Western side is where most of the Jewish Israelis live, and the Eastern side is where the Palestinians live.



Gaza

Gaza is a Palestinian territory that borders Egypt on one side and Israel on the other. It is made up of five main areas, the largest of which is Gaza City. It is also one of the most densely populated places on Earth. This means that there are many people living in a very small space.

Did you know?
There are about four million people living in Gaza, a place the same size as the city of Detroit, which has a population of 700,000.

Most of the people in Gaza are refugees – people who fled their homes because of war. They came from other places in Palestine, like Yaffa and Ramle, and even from north like the Galilee. They hoped they would be able to go back after the 1948 Arab-Israeli War, but have now been displaced for over 70 years.

Gaza was once famous for its beautiful beaches on the Mediterranean Sea and its fishing industry. However, since Israel's control of the waters restricts Gaza fishermen from going far out to sea to fish, which means it's increasingly difficult to make a living as a fisherman. Unfortunately, Gaza is also practically sealed off from the rest of the country, making it almost impossible for anyone to visit or leave it.

While these things are sad, the people of Gaza are strong and hopeful, and we can learn many lessons from them about how to live life in the face of hardship. Famous artists like Malik Maftah (p. 56) who paints beautiful pictures, and musicians like Mohamed Assaf (p. 84) are from Gaza. On a day-to-day basis, the people of Gaza do the same activities people across the world do, like going to school, working, cooking, even singing and dancing.

Supported and empowered by their families, their faith and by each other, the people of Gaza continue to live their lives.



Jericho

People believe that Jericho is the oldest city in the world. It is also the lowest city on earth, sitting 258 meters below sea level. To understand what that means, picture yourself walking away from the beach and hiking down a valley – you would have to go down about 80 flights of stairs to reach Jericho.

Did you know?
When archaeologists explored Jericho, they found remains of early settlements going back 11,000 years!

The name of the valley it sits in is Wadi Qelt, which itself sits in the larger Jordan Valley in the West Bank.

People have always lived in Jericho, from the age of hunter-gatherers to the present day. It's also one of the first places in the world to have agriculture and probably where irrigation, the process of supplying water to plants, was invented. It is the kind of city you call an oasis, or a fertile land in a desert environment. Ein es-Sultan (or The Sultan's Spring), which produces about 1,000 gallons of water per minute, is what waters the whole area.

Jericho can get hot in the summer, but its winters are quite mild, rarely dipping below 10°C. This pleasant weather makes it a very popular place to visit for both Palestinians and tourists.

People from all over the world visit Jericho to see its rich history, and visit landmarks like Hisham's Palace, an ancient castle built over 1,200 years ago during the Umayyad Dynasty.

Fun Fact
More than 40,000 people visit Hisham's Palace each year.



Pub Date	02/03/2023
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Author	Reem Kassis
Illustrator	Noha Eilouti
Extent	112pp
Word Count	15000 words
Rights Available	World

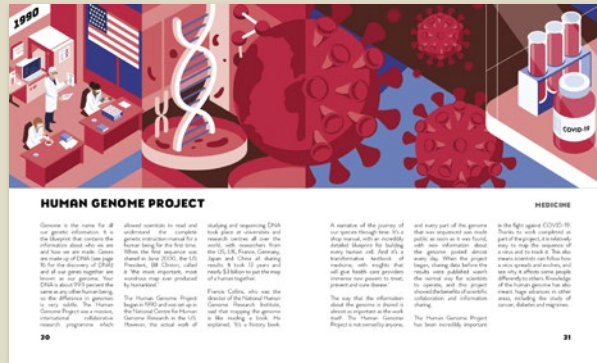
Together We Can



40 inspirational stories about teamwork

- Sample contents: **Science** Dark Matter (US), Marie and Pierre Curie (France) **Medicine** Penicillin (UK), Louis and Marie Pasteur (France), **Technology** Apple Inc. (US), **Conservation and Rescue** The Black Mamba Anti-Poaching Unit (South Africa), **Politics and Activism** The Magna Carta (UK), The United Nations (global) **Sport** The Olympic Games (global), The All Blacks (New Zealand), **Culture** LEGO (Denmark), BTS (Korea)
- A fully-illustrated anthology of 40 true stories about what human beings can accomplish when they work collaboratively.
- Includes stories from the fields of science, medicine, technology, conservation, politics and activism, sport and culture.

Together We Can



HUMAN GENOME PROJECT

Genome is the name for all the genetic information. It is the blueprint that contains the information about who we are and how we are made. Genes are the instructions for making proteins. In the laboratory, scientists use DNA to find genes together and to see how they work. The Human Genome Project was a massive international scientific programme which

aimed to identify all the genes that make up the human genome. It was the first time that the entire human genome had been sequenced. The project was a massive international scientific programme which aimed to identify all the genes that make up the human genome. It was the first time that the entire human genome had been sequenced. The project was a massive international scientific programme which

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THE 2010 COP18 MING ACCIDENT

On 5 August 2010 there was a major accident at the Ming mine in Hunan, China. The mine had been operating for many years and had a reputation for safety. However, on 5 August 2010, a major accident occurred. The mine had been operating for many years and had a reputation for safety. However, on 5 August 2010, a major accident occurred. The mine had been operating for many years and had a reputation for safety. However, on 5 August 2010, a major accident occurred.

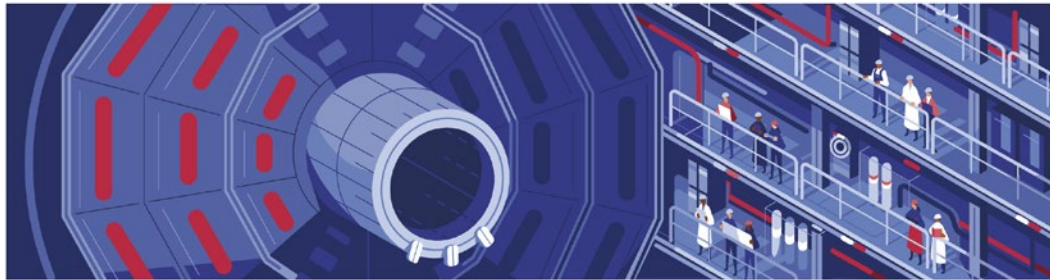


POLITICS AND ACTIVISM CLIMATE CHANGE ACTIVISM

Politics is the process of making decisions that affect the community. It involves the distribution of power and the making of laws. Activism is the action of campaigning for political or social change. Climate change activism is the action of campaigning for action to be taken to reduce the amount of carbon dioxide in the atmosphere. Climate change activists are people who are concerned about the effects of climate change and who are trying to bring about change.

Climate change activists are people who are concerned about the effects of climate change and who are trying to bring about change. They are often seen at public demonstrations, holding signs and banners. They may also write to their representatives and lobby them on behalf of their constituents. Climate change activists are often seen at public demonstrations, holding signs and banners. They may also write to their representatives and lobby them on behalf of their constituents.

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SCIENCE CERN AND THE LARGE HADRON COLLIDER

CERN (Conseil Européen pour la Recherche Nucléaire) is the European Organisation for Nuclear Research. It is an international scientific research organisation for the study of high-energy particle physics. There is a huge CERN laboratory on the border between France and Switzerland which brings thousands of scientists from all over the world together to collaborate on groundbreaking

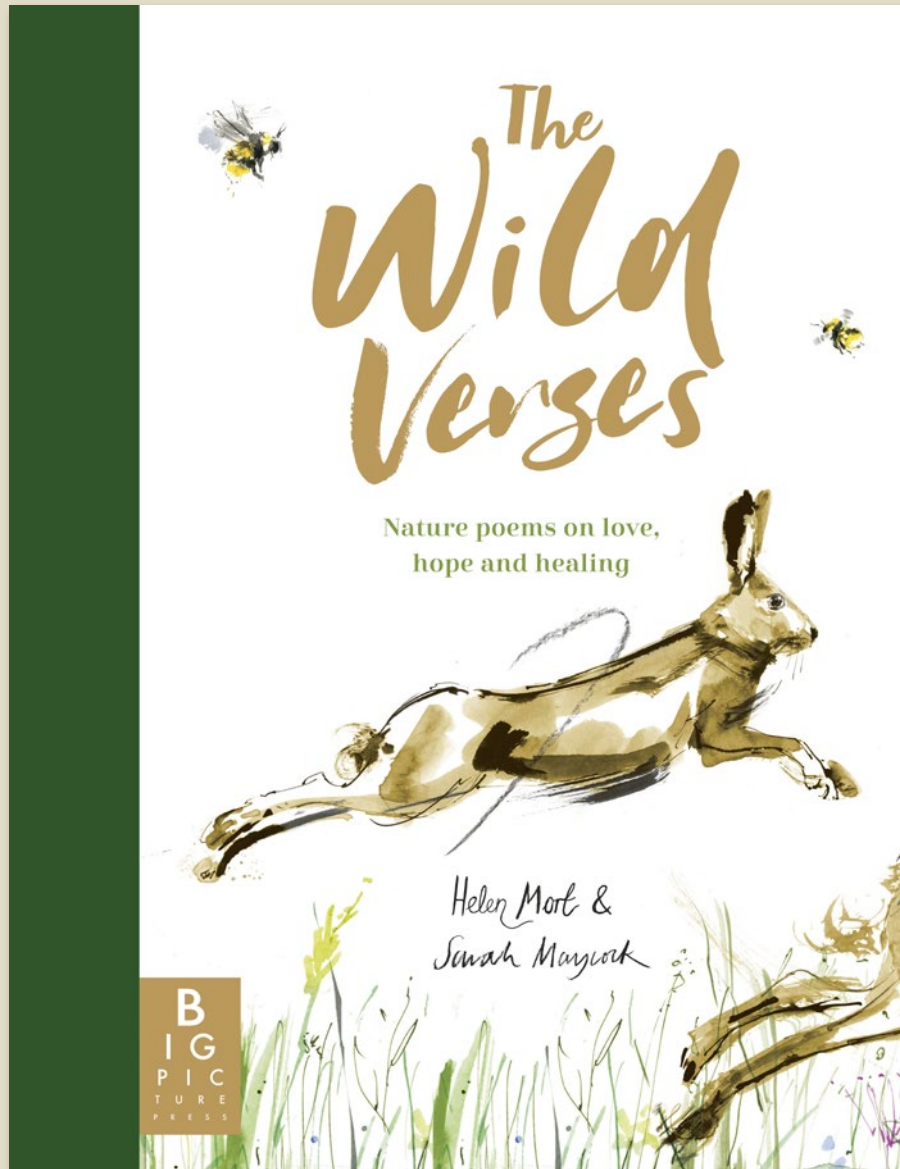
scientific research. Over 12,500 scientists of more than 110 nationalities collaborate at CERN. CERN is the home of the Large Hadron Collider, which is the largest and most powerful particle accelerator in the world. It cost around \$10 billion to create. It is a 27-km (17-mile) ring of superconducting magnets,

which is big enough to circle the entire city of Geneva. It works by creating two beams of energy, then firing them at each other at nearly the speed of light. When the beams hit each other, tiny subatomic particles smash into each other and break apart, which gives scientists a glimpse of the building blocks of creation. It's incredibly difficult work, as the particles involved are so small. It's the equivalent of firing two needles 10 km (6 miles) away from each other and making them hit in the middle. The Large Hadron Collider has a special cryogenic cooling system to keep it at -271.3°C (-456.34°F), which

means that it is colder than outer space. The Large Hadron Collider was able to confirm the existence of the Higgs boson. The Higgs boson is a fundamental particle associated with the Higgs field, which gives mass to other particles. The Large Hadron Collider is the only place in the world where Higgs bosons can be studied. Previously, scientists had predicted the existence of these particles, but we did not have the equipment to study them. It's a very important piece of scientific discovery and helps us understand not only the past, but also the future of our

universe. Hundreds of scientists, engineers and programmers worked together on the Large Hadron Collider to make this scientific feat possible. While it is one of the most important pieces of scientific research to have ever been attempted, the Large Hadron Collider is still at the mercy of outside influences. Animals have managed to damage the Collider twice. In 2016 a weasel chewed through electrical wiring which meant the power had to stop, and there was another power outage in 2009 when a bird dropped a bit of baguette onto electrical equipment!

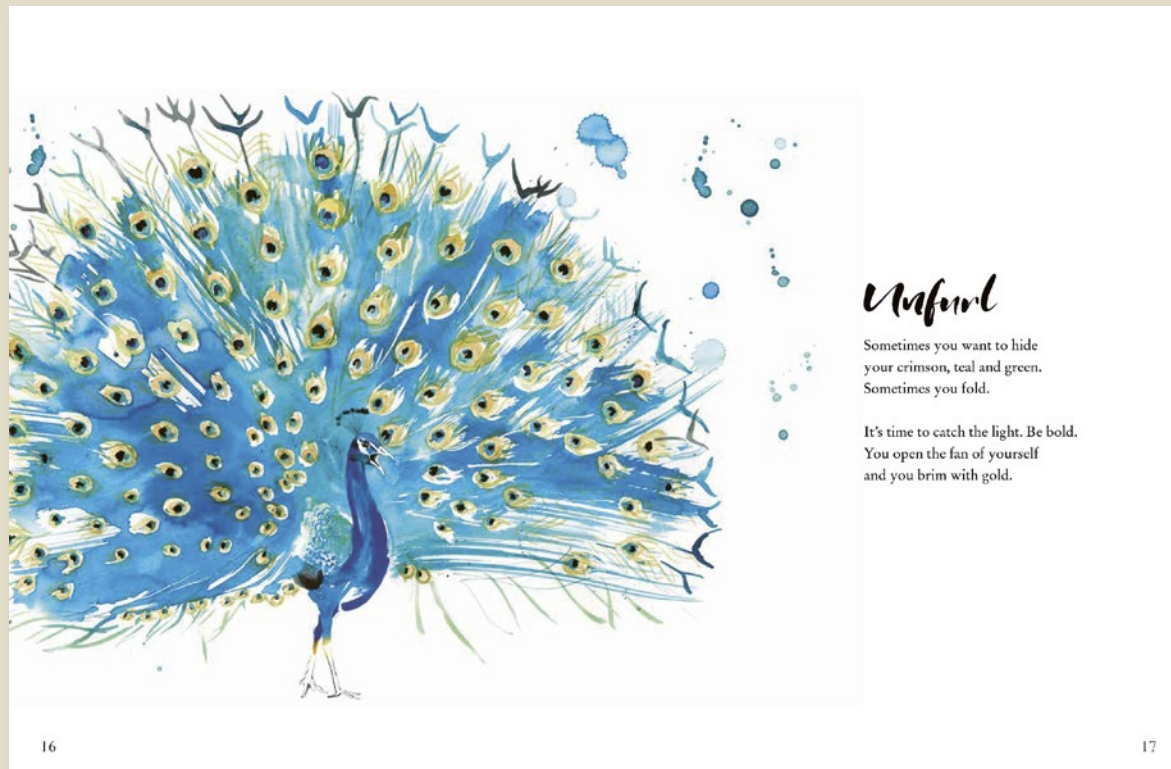
The Wild Verses



A striking poetry collection by Helen Mort.

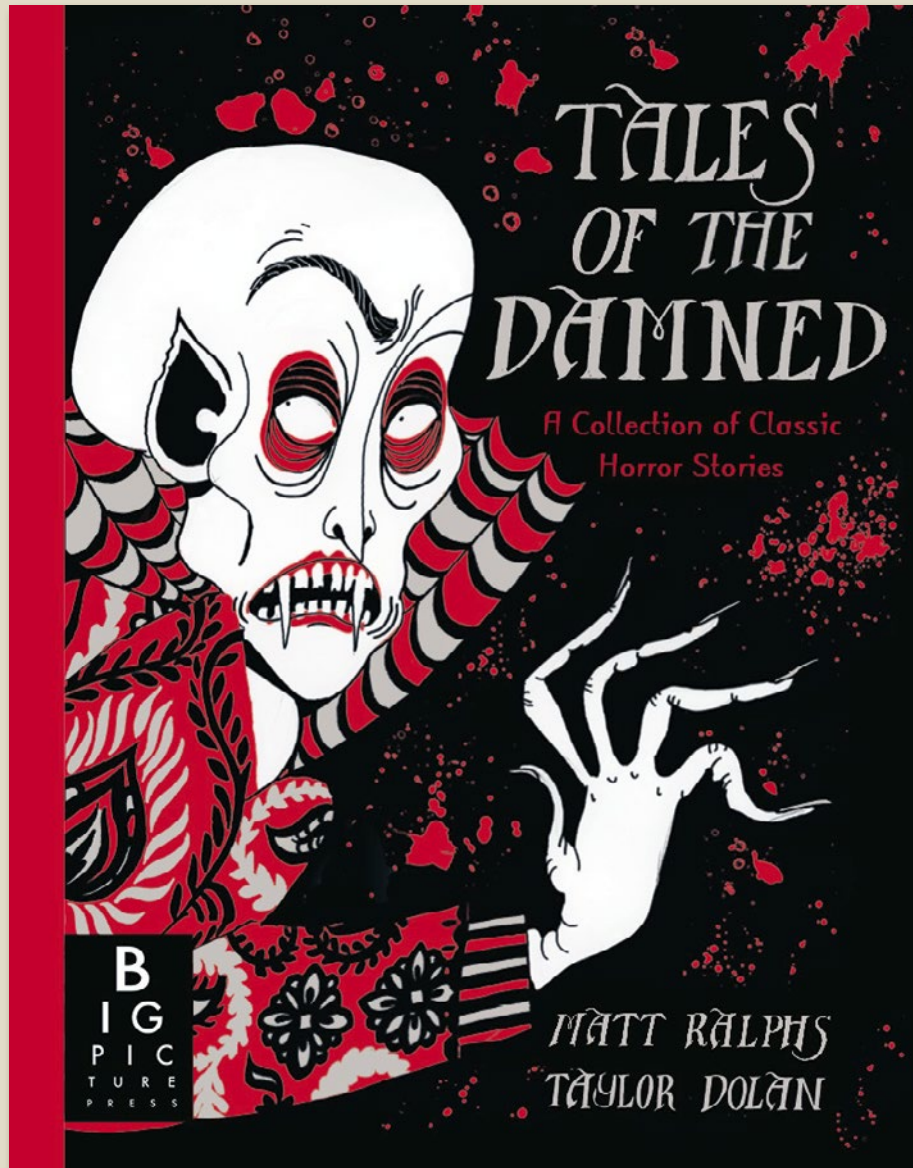
- The book will be split into different sections/feelings - joy, hard times, love, loss etc.
- Tapping into the phenomenal success of books like *The Boy*, *the Mole*, *the Fox and the Horse* and *The Poetry Pharmacy*.
- An opportunity to reuse Sarah Maycock's artwork in a new format - for an adult audience
- The perfect offering for the Christmas gift market
- Luxy cover finishes - quarter binding and foil
- With poems by award-winning Helen Mort

The Wild Verses



Pub Date	10/11/2022
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Author	Helen Mort
Illustrator	Sarah Maycock
Extent	112pp
Rights Available	World

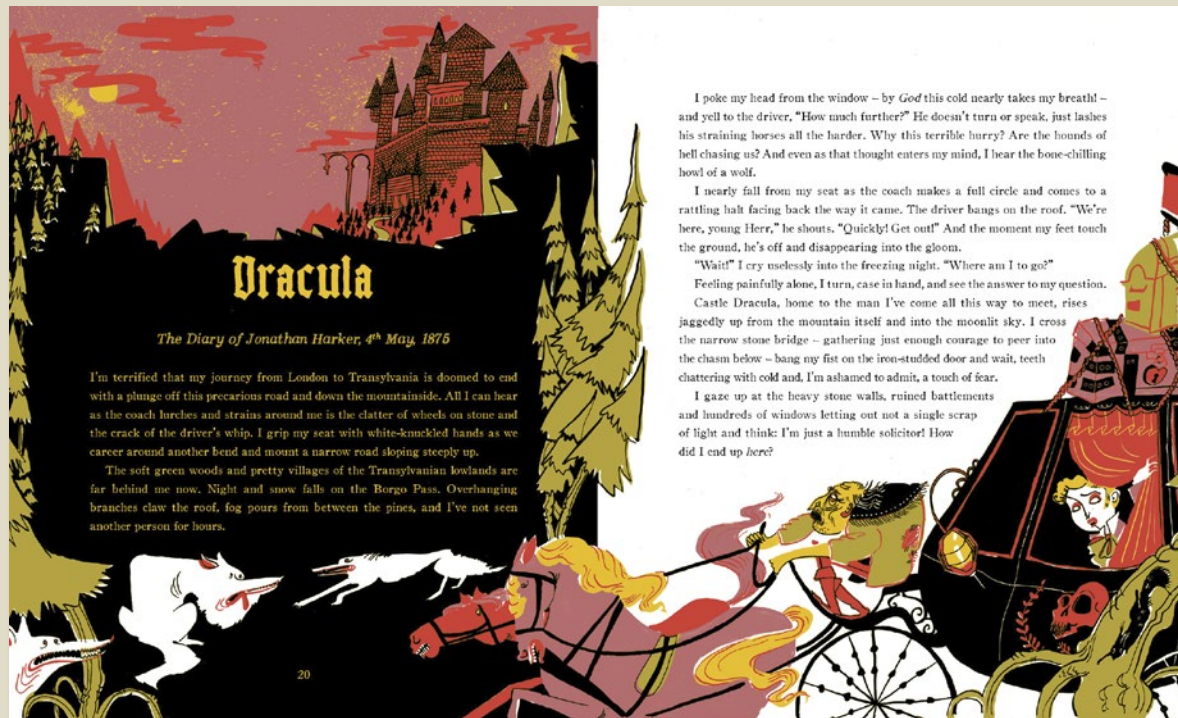
Tales of the Damned



An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

Tales of the Damned



Pub Date	14/09/2023
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Binding	Hardback
Age Range	Adult
Author	Matt Ralphs
Illustrator	Taylor Dolan
Extent	128pp
Word Count	25000 words
Rights Available	World

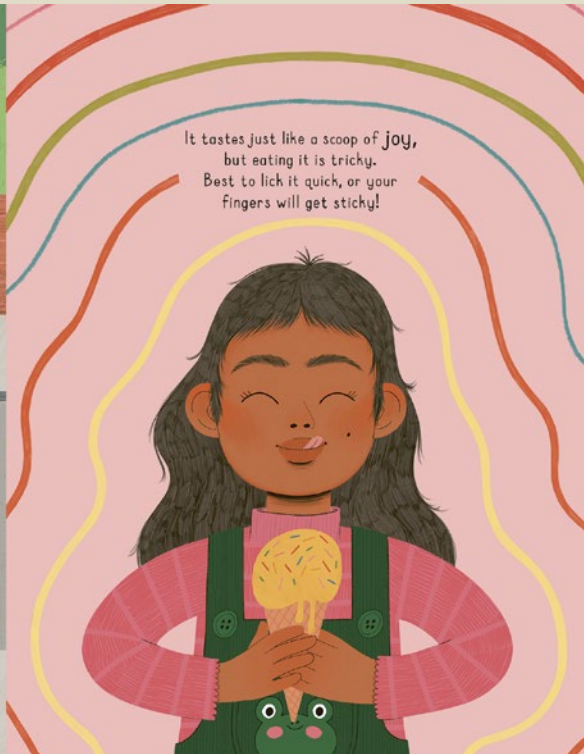
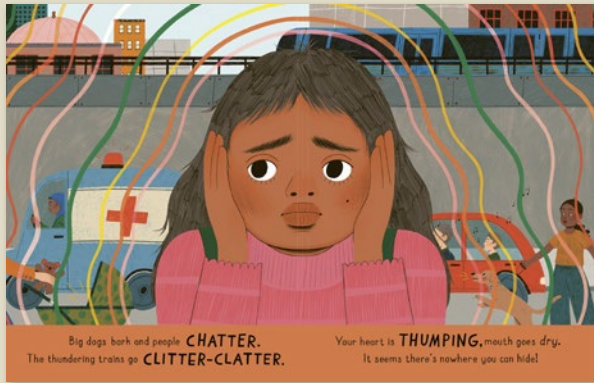
The Spaces In Between



Have you found the spaces in between? The secret places no one else has been? This beautiful picture book celebrates themes of anxiety and kindness. Now available in paperback.

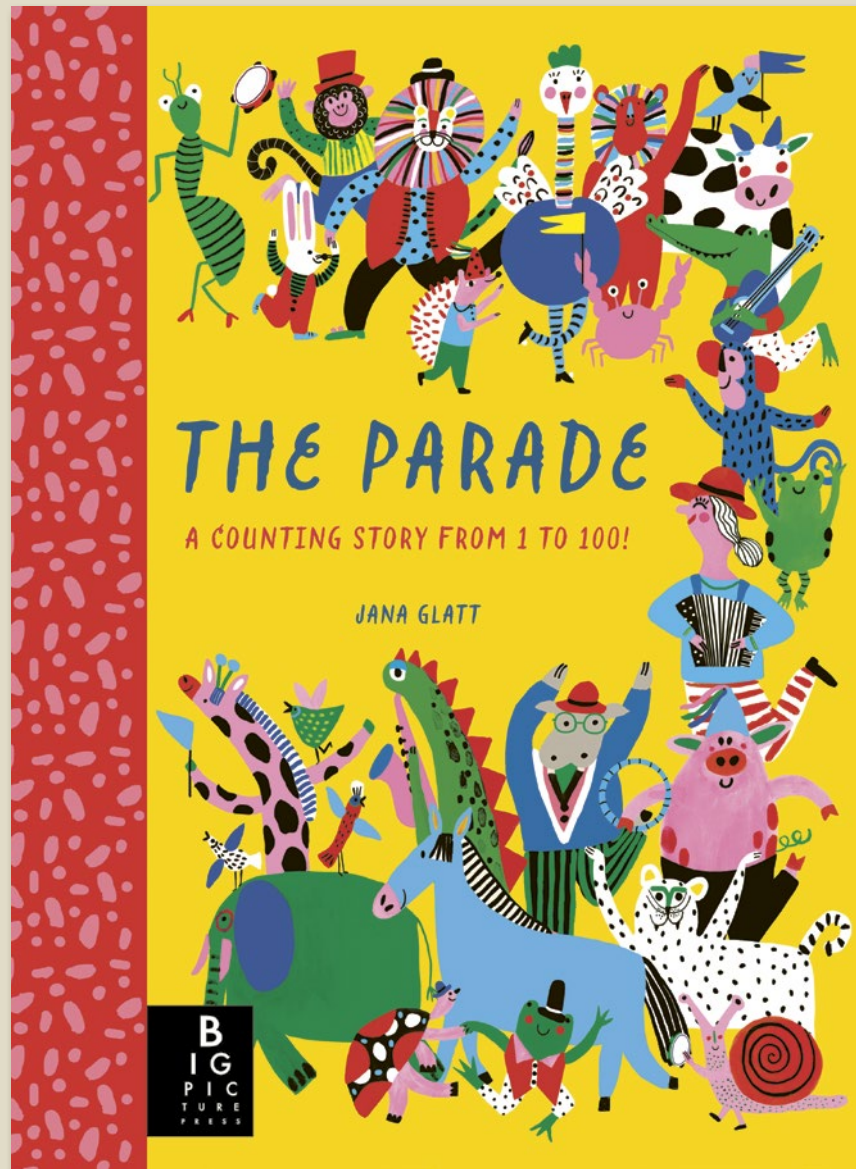
- Written by TED speaker, poet, activist and ex-secondary school teacher, Jaspreet Kaur
- Beautifully bright and busy artwork by award-winning illustrator, Manjit Thapp
- Non-fiction pages at the back of the book offer mindfulness tips and activities to try at home

The Spaces In Between



Pub Date	29/02/2024
Pub Price	£8.99
ISBN	9781800787056
H x W	280 x 215mm
Binding	Paperback
Age Range	5-7 years
Author	Jaspreet Kaur
Illustrator	Manjit Thapp
Extent	32pp
Word Count	1244 words
Rights Available	World

The Parade



Count from 1 to 100 in this bright and busy picture book that follows the story of one little mouse, who just wants to party!

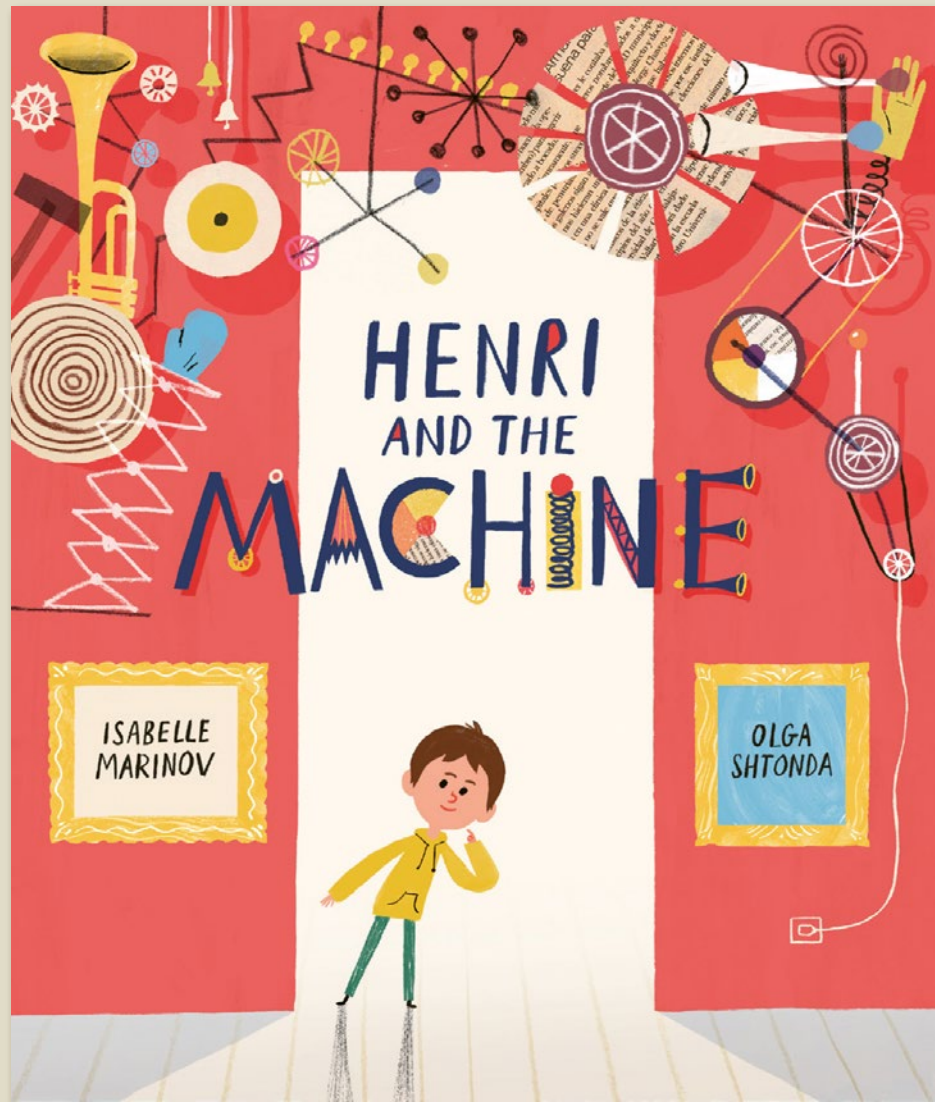
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator, Jana Glatt.
- Beautiful, larger format picture book is ideal for parents and children to read along together
- 100 foiled gold stars included on the final spread
- WINNER of the bronze award at the Right Start Awards 2022

The Parade



Pub Date	03/08/2023
Pub Price	£14.99
ISBN	9781800783911
H x W	338 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Joanna McInerney
Illustrator	Jana Glatt
Extent	56pp
Rights Available	World

Henri and the Machine



Join Henri at the gallery and be **AMAZED** by the creative potential of art.

- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, *Leo and the Octopus*, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

Henri and the Machine



Pub Date	06/07/2023
Pub Price	£7.99
ISBN	9781800783751
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Olga Shtonda
Extent	32pp
Word Count	529 words
Rights Available	World

THE ESCAPE

A story of 103 missing monkeys

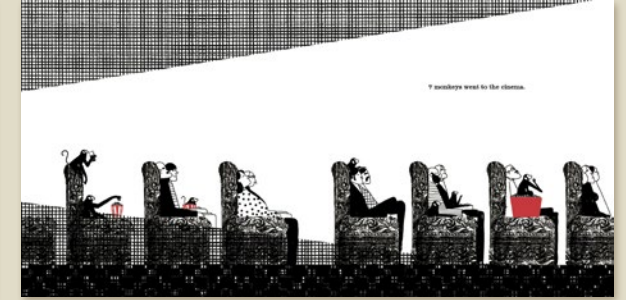
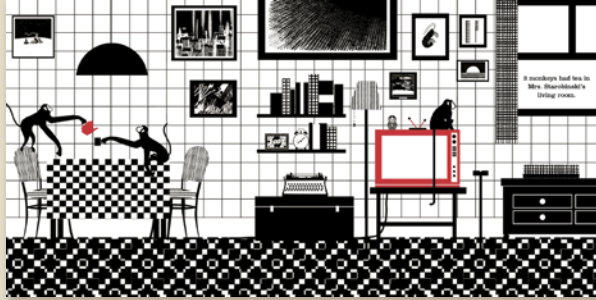


XIMO ABADÍA

A monkey counting adventure

- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books *Toto*, 2018, and *I Can't Sleep*, 2020, and the STEM series including *The Speed of Starlight*, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

The Escape



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781787419308
H x W	250 x 250 Squaremm
Binding	Paperback
Age Range	0-5 years
Author	Ximo Abadía
Extent	32pp
Rights Available	World

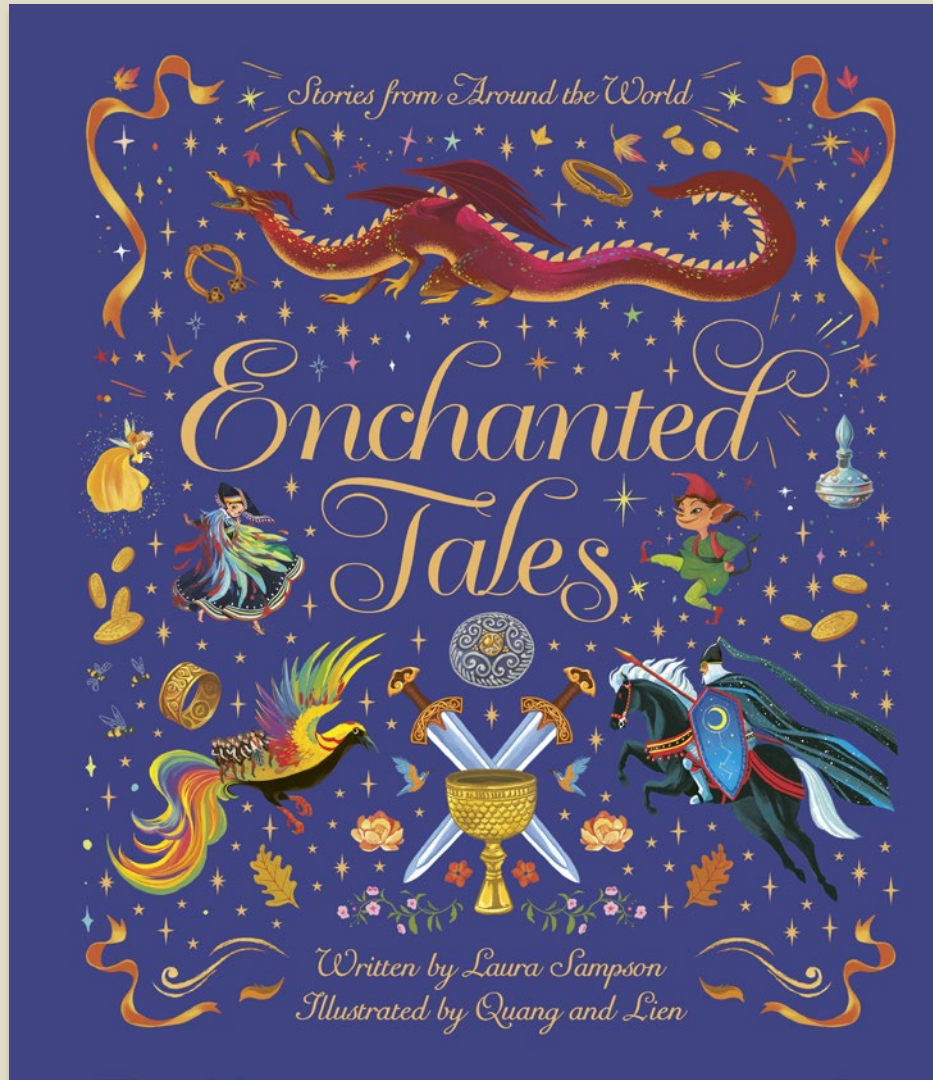
Winter Tales



A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.

- A timeless, treasured classic that speaks to all ages - following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey - author of Templar's *My Nana's Garden*.
- Over 76,000 copies sold worldwide (as of October 2022).

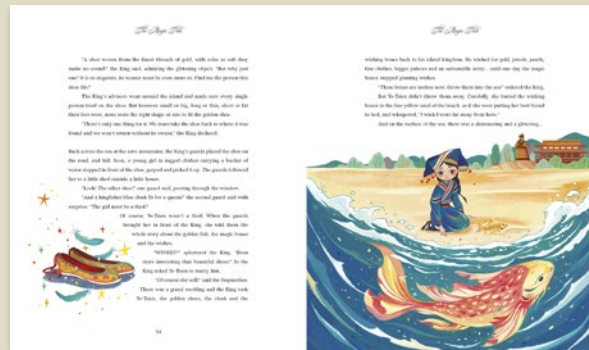
Enchanted Tales



A spellbinding treasury of magical tales

- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales



The Magic Fish

A tale from China

The Brothers Grimm version of "Cinderella" is the one many of us are familiar with, but there are hundreds – maybe even thousands – of different versions of this tale from around the globe. This version from China was the first to be written down, over 1,000 years ago.

Once upon a time, in a little shed outside a little house in the cave mountains of Southern China, there lived an orphan called Ye-Tsien. She was bright-eyed, clever, kind and good at making things. Ye-Tsien's stepmother loved her own daughter best, so Ye-Tsien had to do all the heaviest, most dangerous work, like collecting firewood from the deep forest or water from the high mountain pools. One day, Ye-Tsien was collecting water when up from the bottom of a deep mountain pool there was a shimmering and a glittering. It travelled up and up until something broke the surface – a tiny, shining golden fish! The fish looked up at Ye-Tsien, Ye-Tsien looked back – and from that moment, the fish

The Magic Fish

and Ye-Tsien became friends. She took it home, placed it in a basin and fed it every day with scraps from her own plate. The fish grew and grew until, one day, it had grown so big she had to take it back to the pool. Still, Ye-Tsien visited the golden fish every day, and each time the fish would poke its shining golden head out of the water and greet her.

A few weeks later, the Stepmother was hungry and had an idea. Secretly, she fished Ye-Tsien to the pool. She saw how the huge, sparkling, delicious-looking fish always came out for Ye-Tsien but stayed deep under the water when anyone else came by. *How can I outwit this clever fish?* she thought.

The next day, back at home, the Stepmother gave Ye-Tsien new clothes to put on and sent her on a long errand down the mountain. Then she disguised herself in Ye-Tsien's old clothes, went to the pool and called the fish. When it bubbled up from the bottom of the pool, the Stepmother was ready with a knife. She took the golden fish home, chopped it up, cooked it and served it up to eat with her favourite daughter.

'Delicious!' they both said, wiping their mouths. They ate every morsel and threw its bones away on the rubbish heap.

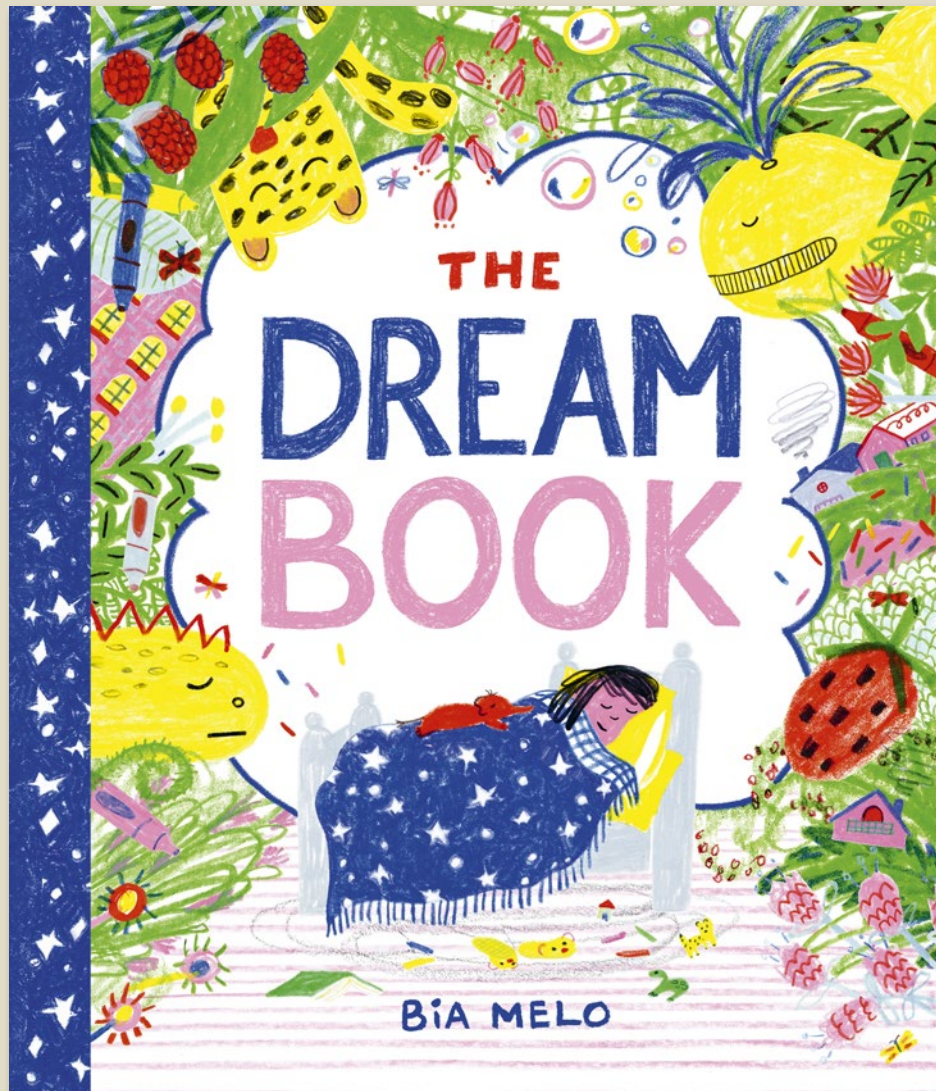
The following day, Ye-Tsien hurried to the mountain pool and called – but no fish came. Big tears fell from her eyes and splashed into the empty pool. But as she cried, the air thickened, shimmering and glittering, and a figure appeared. It spoke in a voice that reminded her of safety:

*Today you cry, today you weep,
But look upon the rubbish heap.
Your fish friend's magic bones are there.
They'll grant you wishes, never fear.*



Pub Date	28/09/2023
Pub Price	£16.99
ISBN	9781800785915
H x W	265 x 228mm
Binding	Hardback
Age Range	7-9 years
Author	Laura Sampson
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	96pp
Rights Available	World

The Dream Book



A fun, wacky dreamworld adventure from a debut talent!

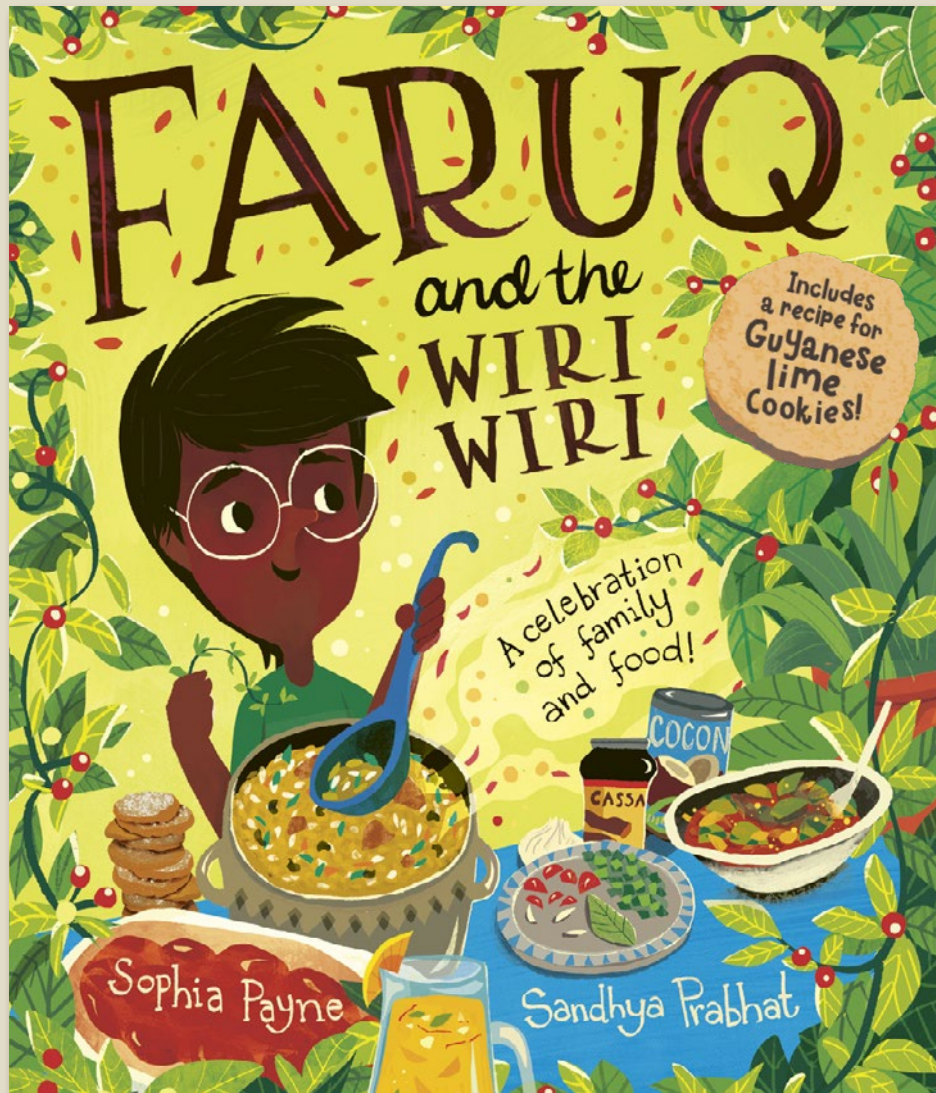
- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at *Fortnum & Mason* as part of the Queen's jubilee celebrations in 2022, as well as at the *Illustrator 65* exhibition in New York and the *Society of Illustrators of Los Angeles Illustration West* exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the *Golden Pinwheel Young Illustrator awards*, a new talent finalist at the *World Illustration Awards* and been awarded highly commended at the *Macmillan Prize*.

The Dream Book



Pub Date	29/06/2023
Pub Price	£7.99
ISBN	9781800784598
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Bia Melo
Illustrator	Bia Melo
Extent	32pp
Word Count	380 words
Rights Available	World

Faruq and the Wiri Wiri



A Caribbean celebration of family and food - with a spicy twist!

- A family-centred story that celebrates Caribbean culture and food by author Sophia Payne, whose distinct voice reflects her Indo-Guyanese heritage
- A picture book that challenges gender roles around cooking
- Stunning artwork from Sandhya Prabhat, an Indian illustrator based in California
- Includes a recipe for Guyanese Lime cookies!

Faruq and the Wiri Wiri



Pub Date	16/03/2023
Pub Price	£7.99
ISBN	9781800782624
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Sophia Payne
Illustrator	Sandhya Prabhat
Extent	40pp
Word Count	1300 words
Rights Available	World

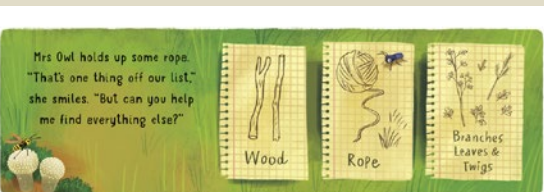
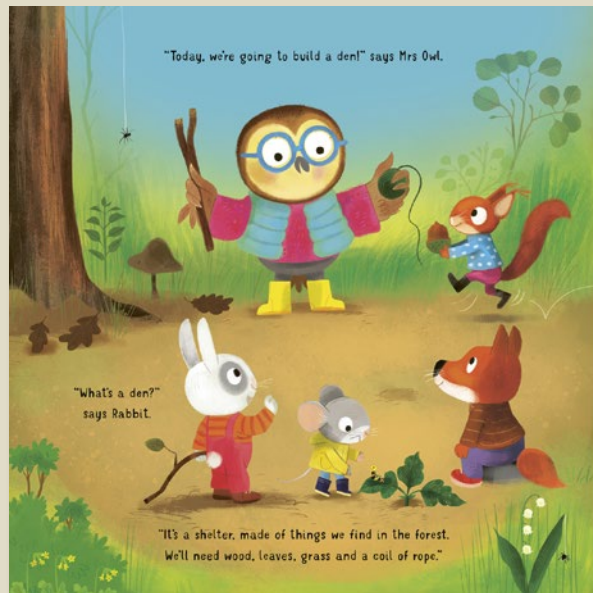
Mrs Owl's Forest School: The Very Big Den



Discover forest school in this gentle story packed with facts

- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Very Big Den



Pub Date	03/08/2023
Pub Price	£7.99
ISBN	9781800785755
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	32pp
Word Count	1640 words
Rights Available	World

The Fixer of Broken Things



What happens when the famous fixer of broken things finds a problem that she can't solve?

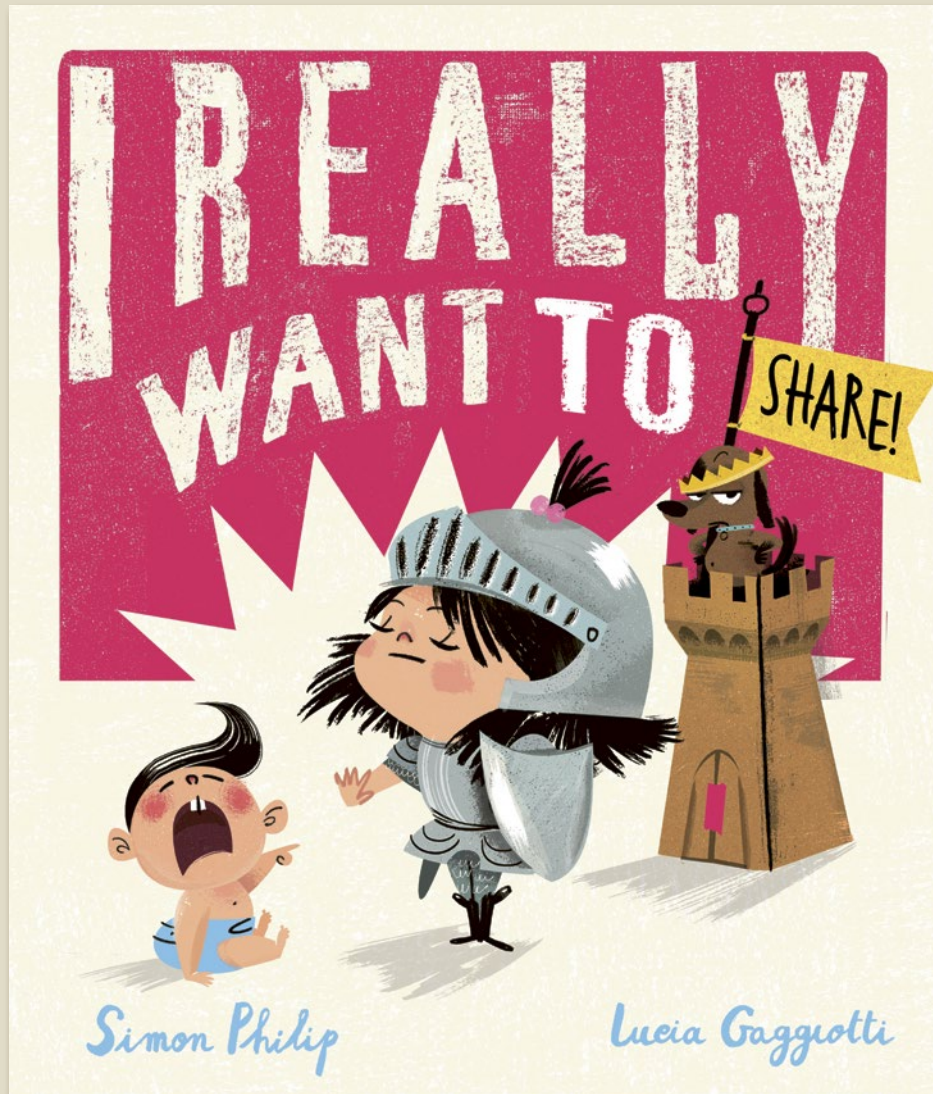
- From the author and illustrator of *Number 7 Evergreen Street*, winner of the Royal Institute Of British Architects' Student Choice & Teacher's Choice for 5-7 year olds
- Julia Patton is an up-and-coming picture book talent in both the UK and the US. Bartleby from *The Very Very Very Long Dog* (Sourcebooks) is on the Barnes and Noble character wall of fame in the US.
- A wonderful story about sadness and how talking to a support network can help. The 'broken thing' Bea finds is a clockwork heart and speaking about her problems is what makes it work again.

The Fixer of Broken Things



Pub Date	23/02/2023
Pub Price	£7.99
ISBN	9781787418356
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Author	Julia Patton
Extent	40pp
Rights Available	World

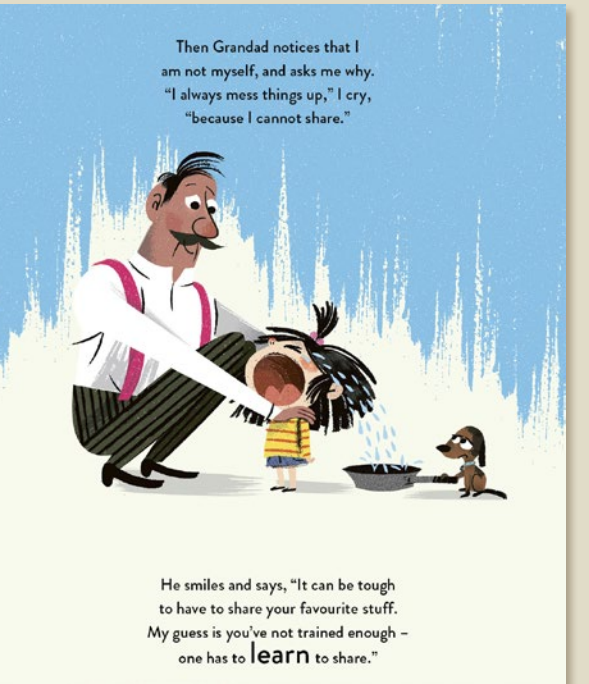
I Really Want to Share



A brilliantly funny take on growing families and introducing new siblings.

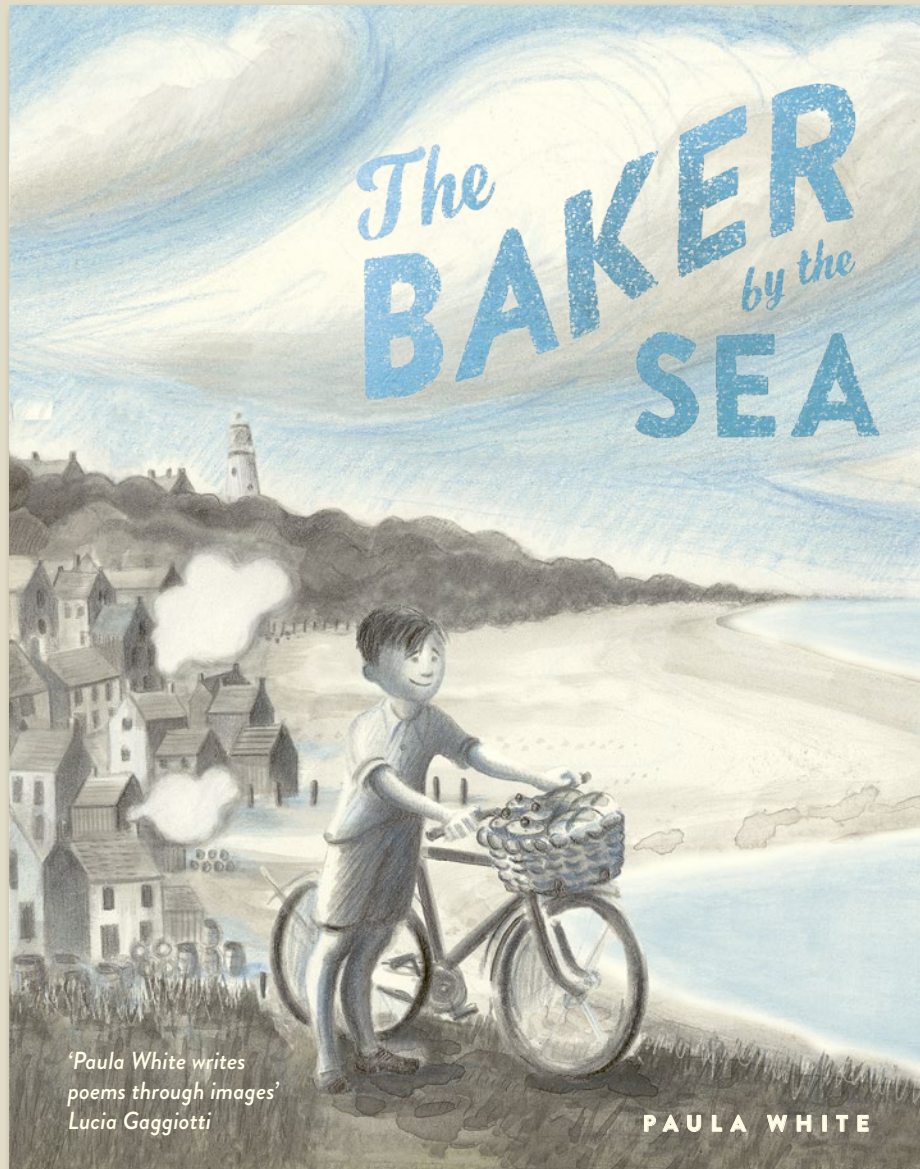
- The fourth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to accept a new sibling
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.

I Really Want to Share



Pub Date	29/09/2022
Pub Price	£7.99
ISBN	9781800781726
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

The Baker by the Sea



A seaside storybook about community and family

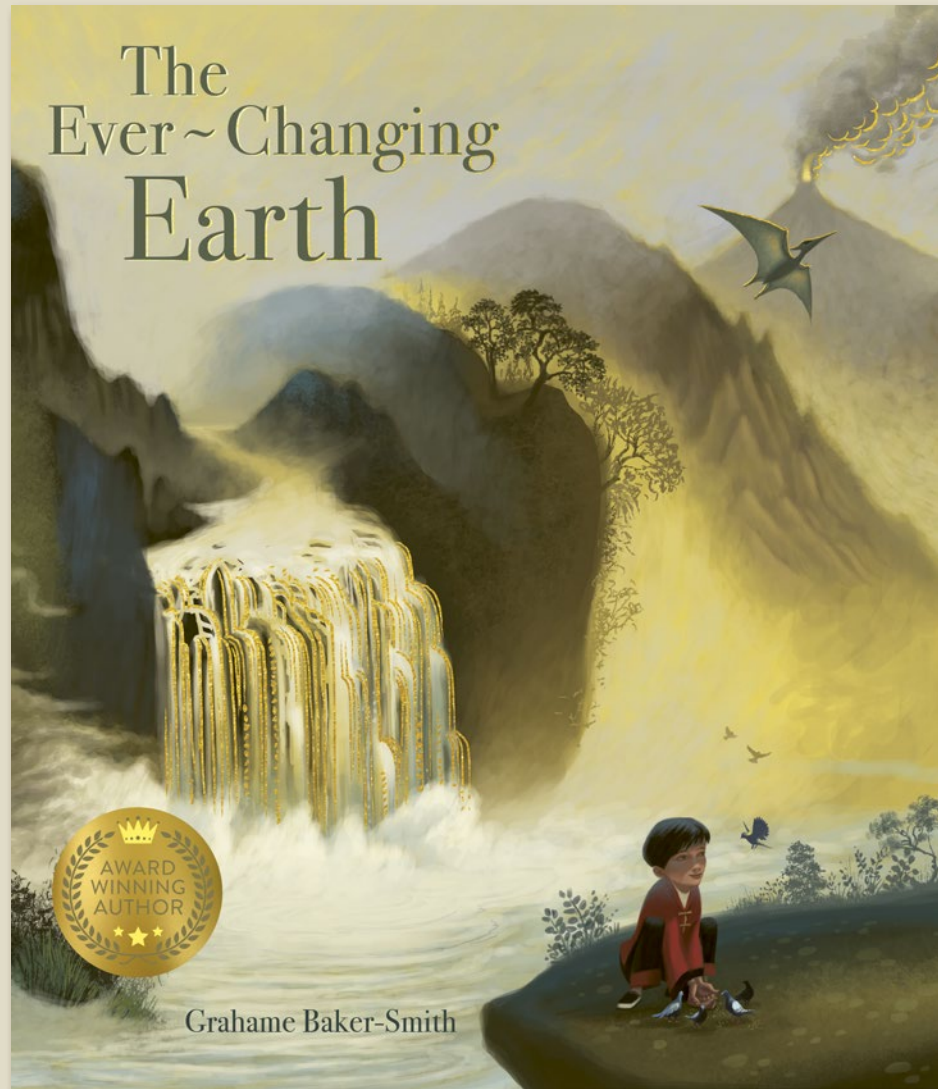
- Atmospheric pen-and-ink artwork from debut author and illustrator Paula White. Paula was winner of the 2019 Templar Design and Illustration Awards.
- Reminiscent of the Greenaway winning *Town is by the Sea* (Walker, 2018).
- The story offers a window onto the past, guiding us around the Beach Village that once stood where Paula grew up, in Lowestoft, Suffolk. This busy, bustling place once made its living from the sea - but was eventually swept away by those very same waves.
- A moving exploration of the importance of community, with a strong father-son relationship at its heart.
- An artistic fishing village story which should be popular with retailers in seaside locations.

The Baker by the Sea



Pub Date	26/05/2022
Pub Price	£7.99
ISBN	9781787419186
H x W	300 x 235mm
Binding	Paperback
Age Range	5-7 years
Author	Paula White
Illustrator	Paula White
Extent	40pp
Word Count	500 words
Rights Available	World

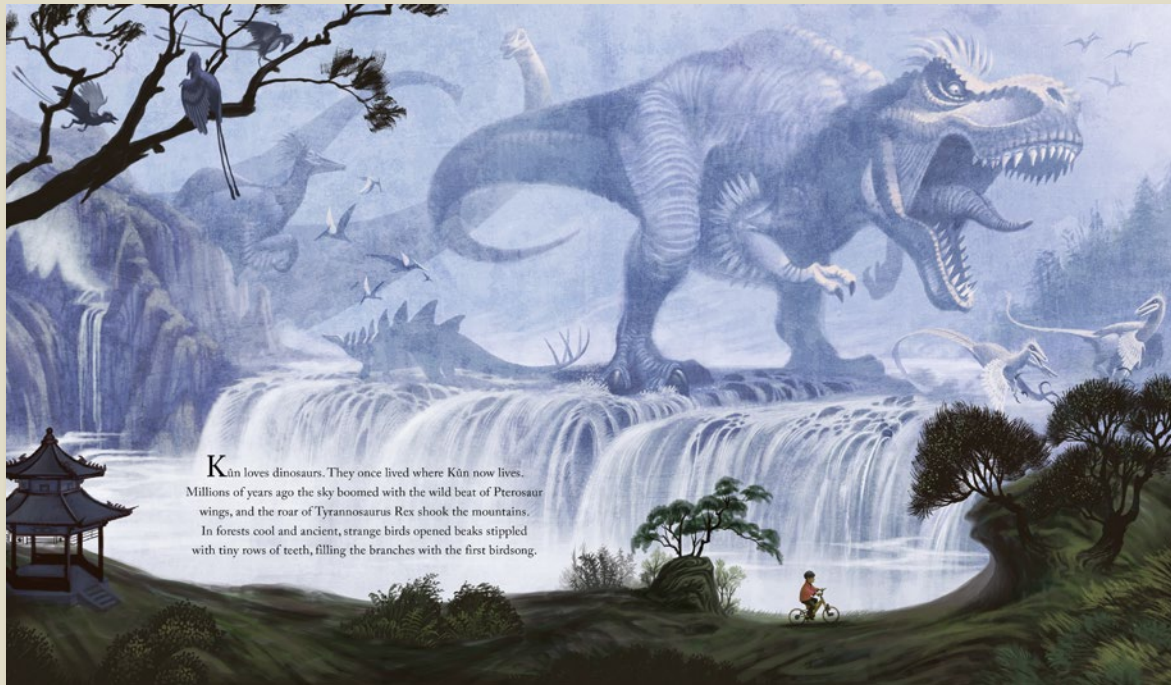
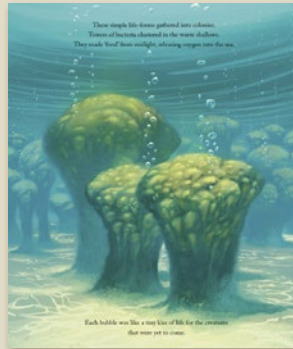
The Ever-changing Earth



A spell-binding journey through the evolution of planet Earth

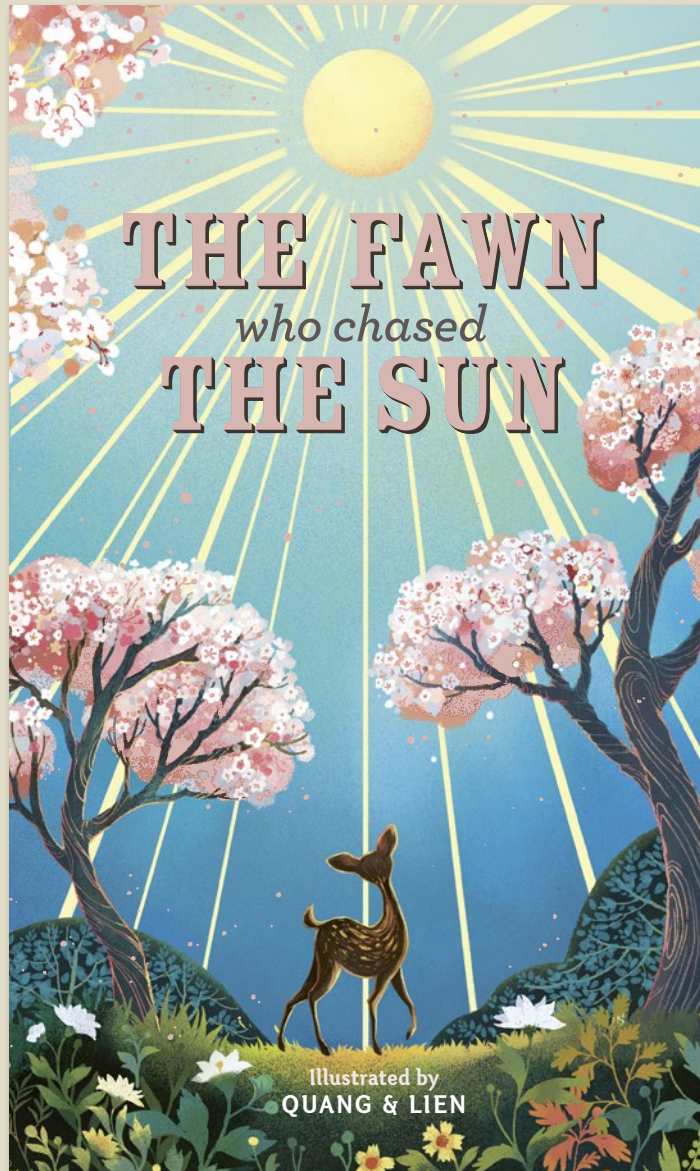
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

The Ever-changing Earth



Pub Date	26/10/2023
Pub Price	£7.99
ISBN	9781800782327
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Author	Grahame Baker-Smith
Extent	40pp
Rights Available	World

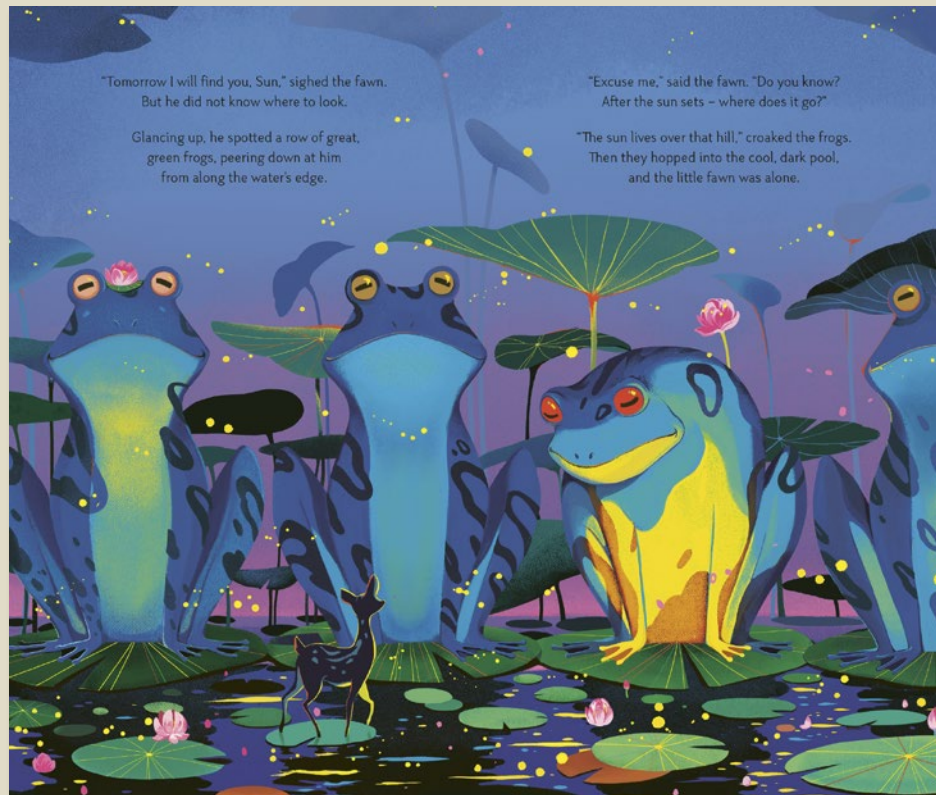
The Fawn Who Chased the Sun



A lushly illustrated storybook about savouring the miracles of the everyday.

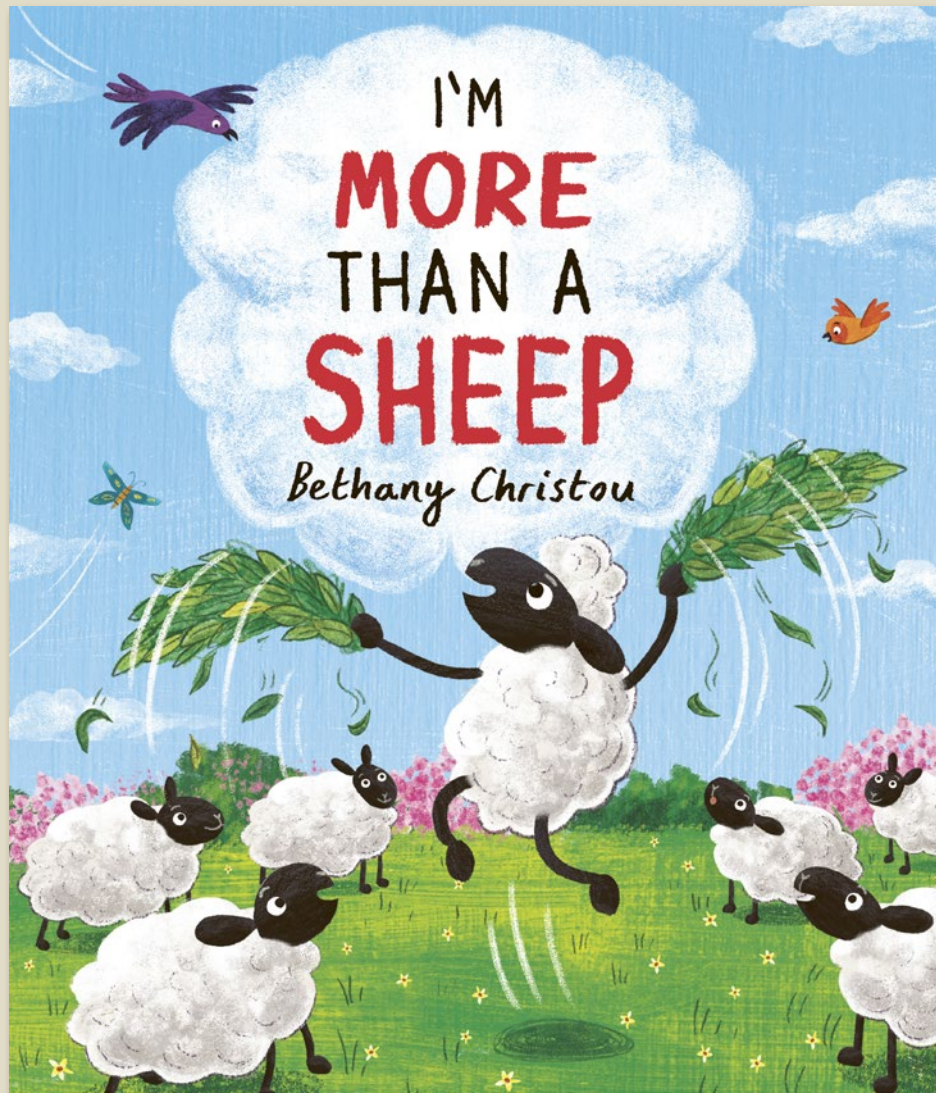
- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

The Fawn Who Chased the Sun



Pub Date	10/11/2022
Pub Price	£14.99
ISBN	9781787410787
H x W	320 x 190mm
Binding	Hardback
Age Range	5-7 years
Author	Joanna McInerney
Illustrator	Phung Nguyen Quang and Huynh Thi Kim Lien
Extent	48pp
Rights Available	World

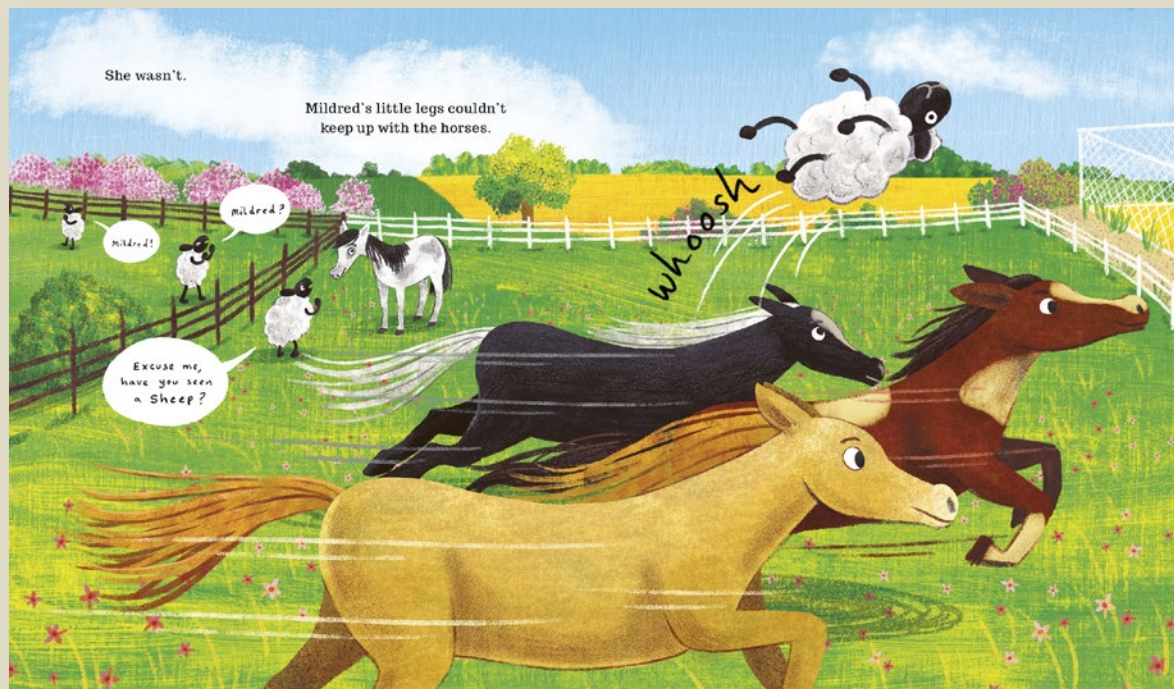
I'm More Than A Sheep



One sheep's farmyard odyssey.

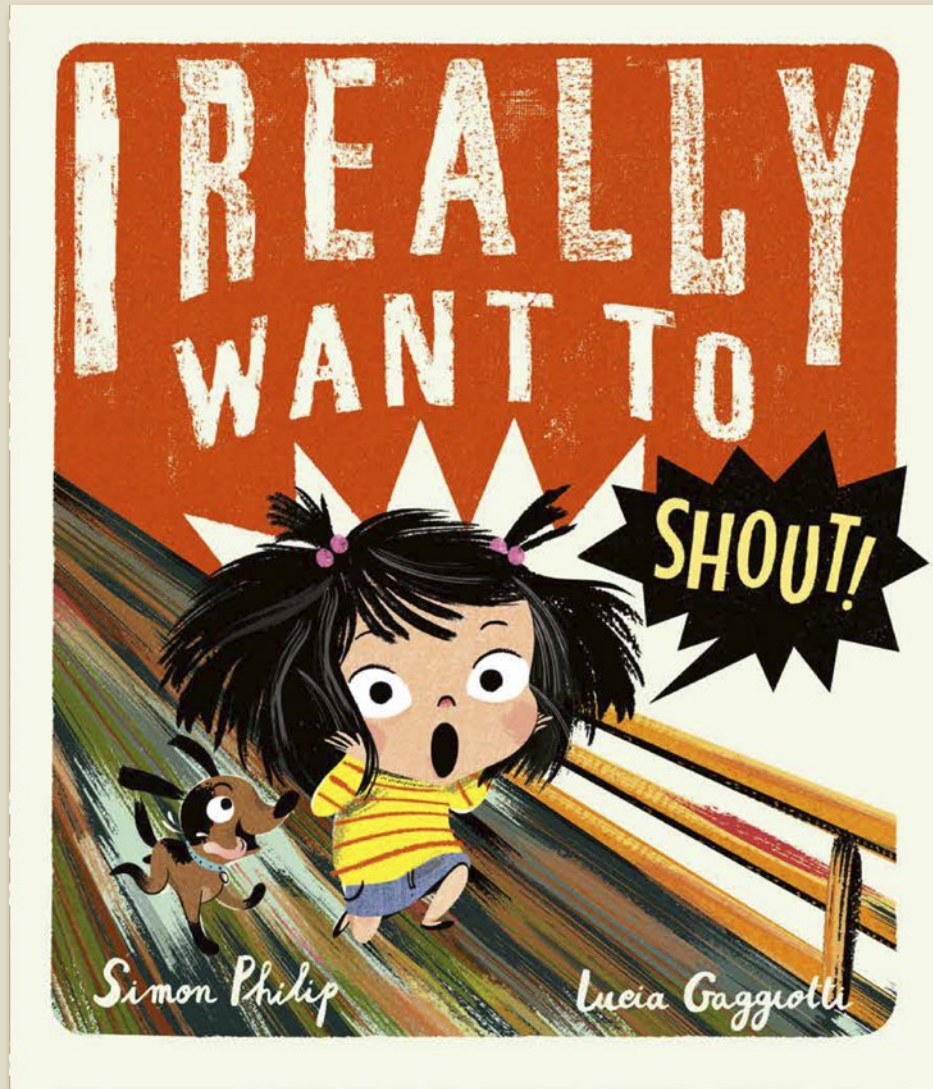
- Our third picture book with Bethany Christou, following *Nervous Nigel* and *Slow Samson* which has sold over 34,000 copies worldwide (as of July 2022).
- A tale of identity, self-discovery and personal potential for children discovering their interests.
- A hilarious countryside adventure with a host of familiar animals

I'm More Than A Sheep



Pub Date	28/04/2022
Pub Price	£6.99
ISBN	9781800781603
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Category	Picture Book
Author	Bethany Christou
Illustrator	Bethany Christou
Extent	40pp
Word Count	750 words
Rights Available	World

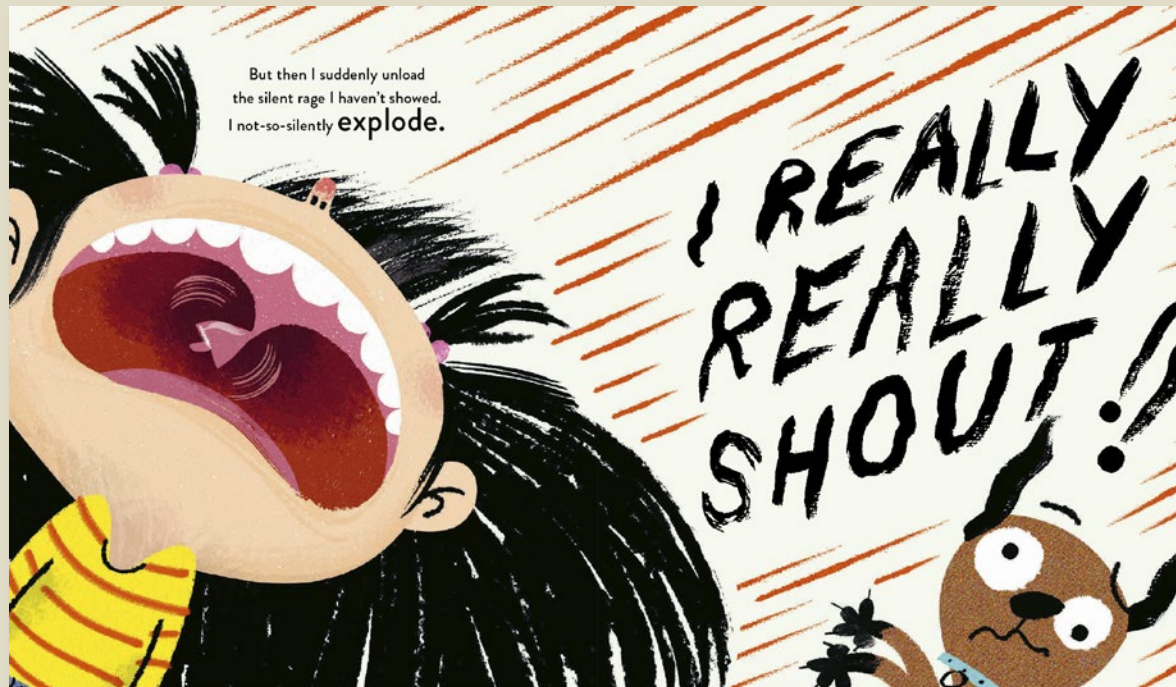
I Really Want to Shout



The determined heroine of *I Really want the Cake* learns big lessons about managing anger.

- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to deal with anger in a light-hearted way.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.

I Really Want to Shout



Pub Date	03/09/2020
Pub Price	£6.99
ISBN	9781787416802
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	800 words
Rights Available	World

I Really Want to Win



The determined heroine of *I Really want the Cake* learns how to cope with competition.

- An important story about competition and how to have a healthy attitude to it.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.

I Really Want to Win



Pub Date	13/06/2019
Pub Price	£7.99
ISBN	9781787414112
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	Simon Philip
Illustrator	Lucia Gaggiotti
Extent	40pp
Word Count	700 words
Rights Available	World

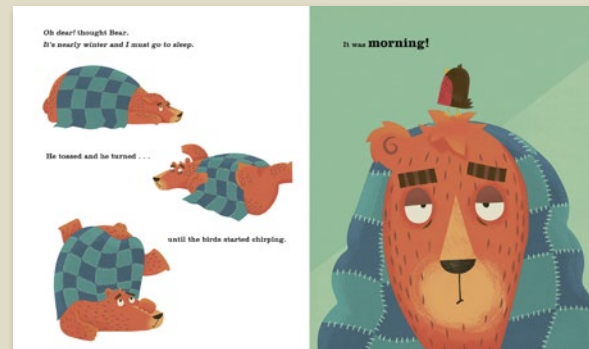
No Sleep for Bear



Bear is back in this sequel to *The Bear who Stared*.

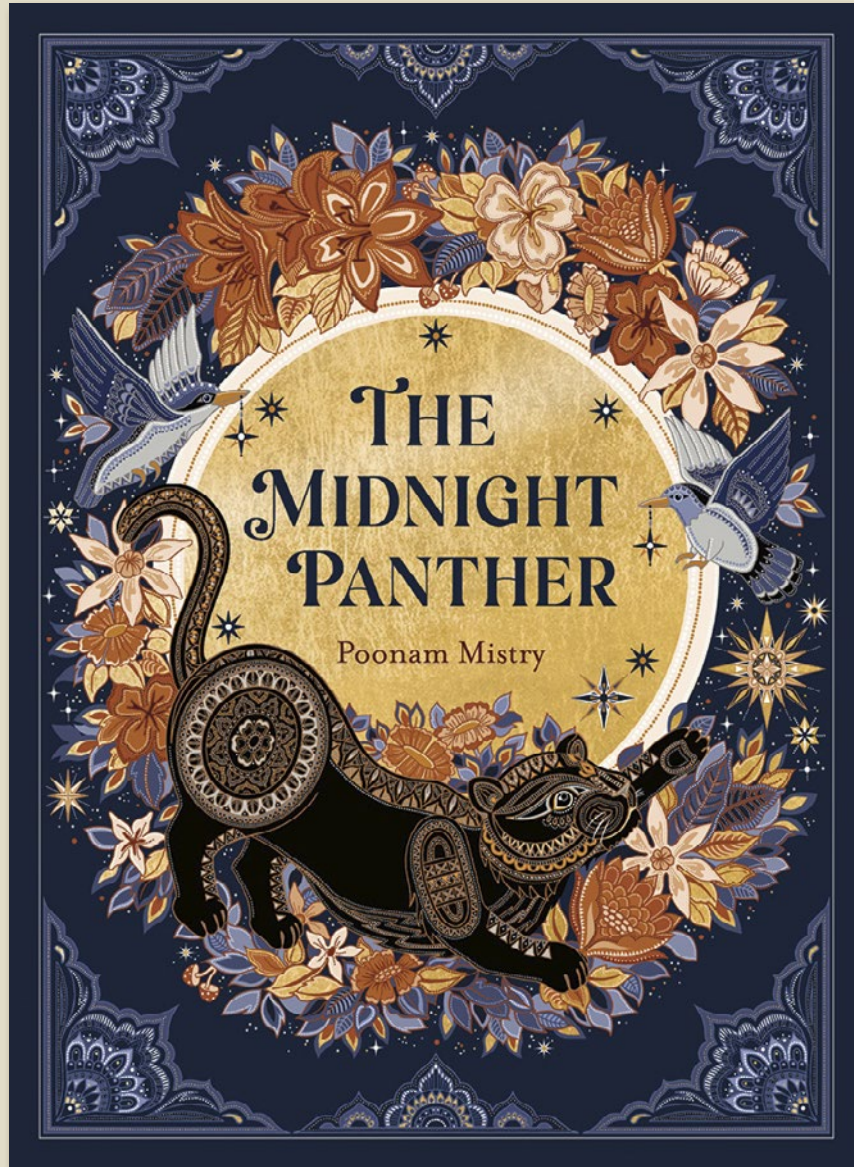
- A follow-up to the bestselling Waterstones Children's Book Prize shortlisted *The Bear Who Stared*, which has sold over 40,000 copies worldwide (as of July 2022)
- Children will engage with the lovable bear who doesn't quite get things right
- Universal theme which will strike a chord with all parents
- A funny take on hibernation, a topic which is covered in the National Curriculum
- Illustrated with Duncan's trademark vibrant and quirky art style
- A perfect bedtime story

No Sleep for Bear



Pub Date	07/07/2022
Pub Price	£7.99
ISBN	9781787419865
H x W	287 x 247mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Duncan Beedie
Illustrator	Duncan Beedie
Extent	40pp
Rights Available	World

The Midnight Panther



A stunning fable about acceptance of who you are from Greenaway-shortlisted Poonam Mistry

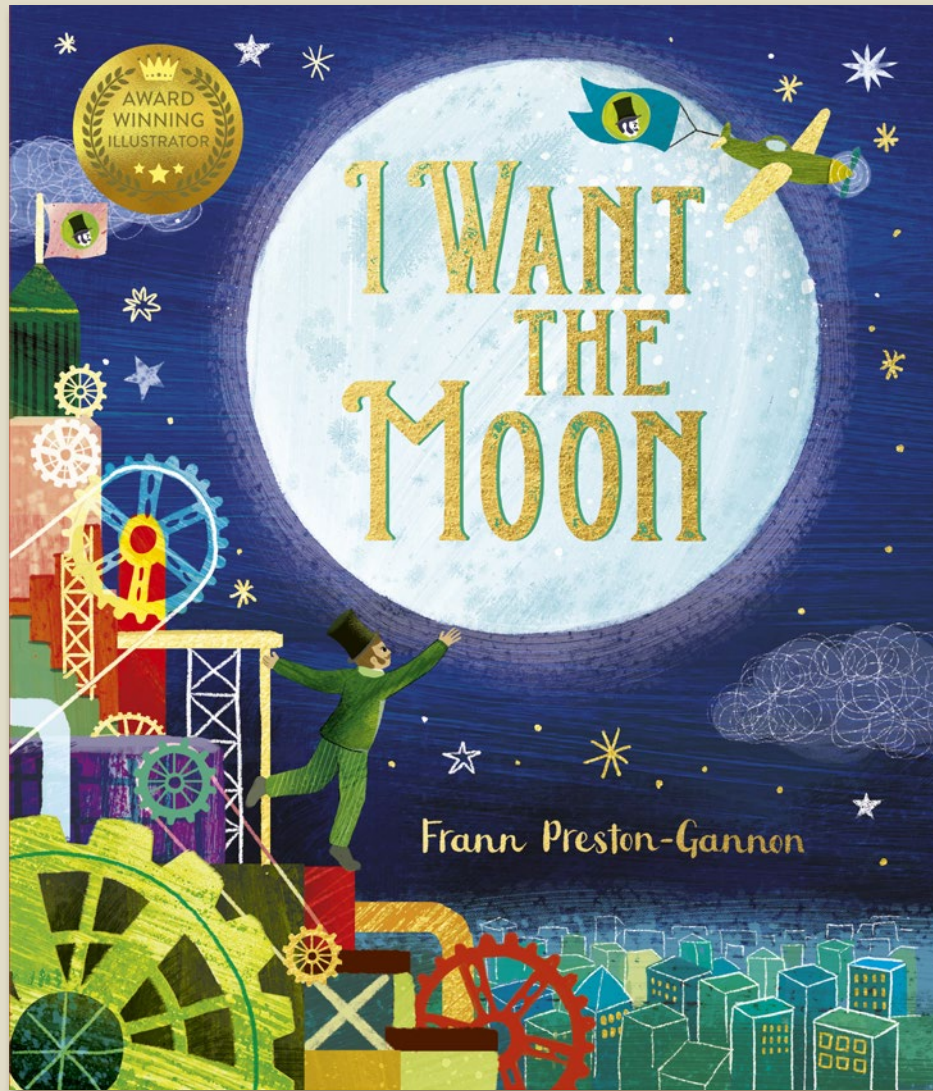
- Author-illustrated Poonam Mistry, was shortlisted for the Kate Greenaway for both *How the Stars Came to Be* and *You're Safe with Me*.
- Strong themes of acceptance, identity and finding the beauty in the colour you are.
- 100% foil on cover.
- Longlisted for the Yoto Carnegie Medal for Illustration 2024.

The Midnight Panther



Pub Date	04/07/2024
Pub Price	£8.99
ISBN	9781787418936
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Poonam Mistry
Extent	48pp
Freight On Board	02/05/2024
Rights Available	World

I Want the Moon



A wealthy man has everything he could ever want on Earth... and now he is reaching for the moon.

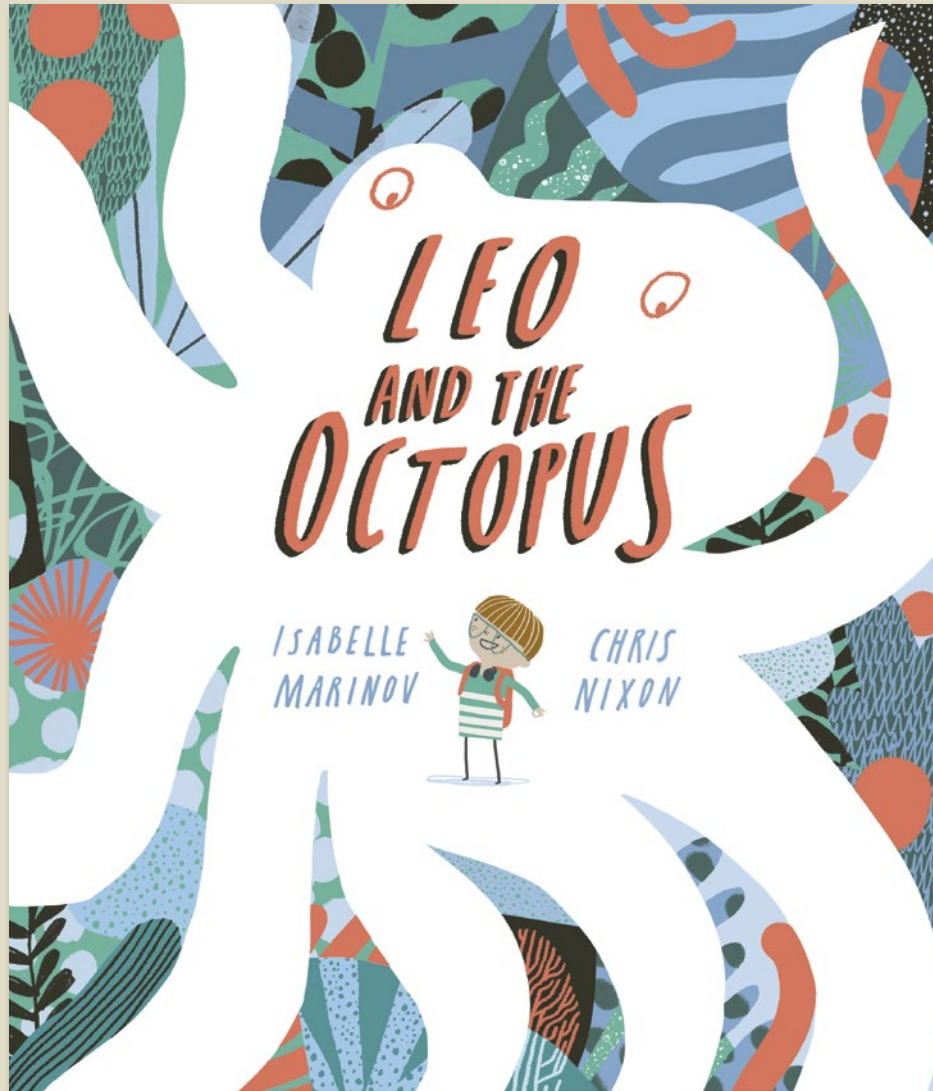
- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak fellowship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize, *I am the Seed that Grew the Tree* was the 2019 Waterstones Gift of the Year and *In the Swamp by the Light of the Moon* was Bank Street College of Education's 2020 Best Children's Book of the Year.
- *The Swamp in the Light of the Moon* has sold over 19,000 copies worldwide (as of July 2022)
- A captivating story with a message about the true value of things at its heart.

I Want the Moon



Pub Date	21/07/2022
Pub Price	£7.99
ISBN	9781787419254
H x W	287 x 247
Binding	Portraitmm
Age Range	0-5 years
Author	Frann Preston-Gannon
Extent	40pp
Word Count	500 words
Rights Available	World

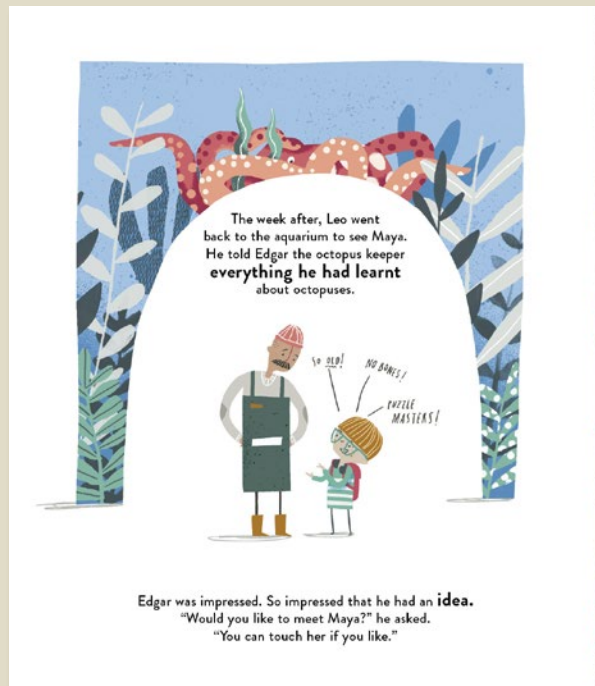
Leo and the Octopus



A stylish, sensitive picture book focusing on Asperger's Syndrome in a unique and humorous way.

- Gently raises awareness of Asperger's Syndrome, featuring a friendly giant Pacific octopus and a curious child.
- Striking text by Isabelle Marinov and Chris Nixon's humorous illustrations bring the lovable characters to life.
- *"The sensitive descriptions throughout the book of what it is like to have autism are accurate and perceptive on so many levels" (Professor Tony Attwood, author of Asperger's Syndrome: A Guide for Parents and Professionals)*
- Over 47,000 copies sold worldwide (as of July 2022)

Leo and the Octopus



Pub Date	07/01/2021
Pub Price	£7.99
ISBN	9781787416550
H x W	265 x 228mm
Binding	Paperback
Age Range	5-7 years
Author	Isabelle Marinov
Illustrator	Chris Nixon
Extent	32pp
Word Count	575 words
Rights Available	World

Ratty's Big Adventure



A mysterious creature from a secluded volcano crater explores the outside world for the very first time.

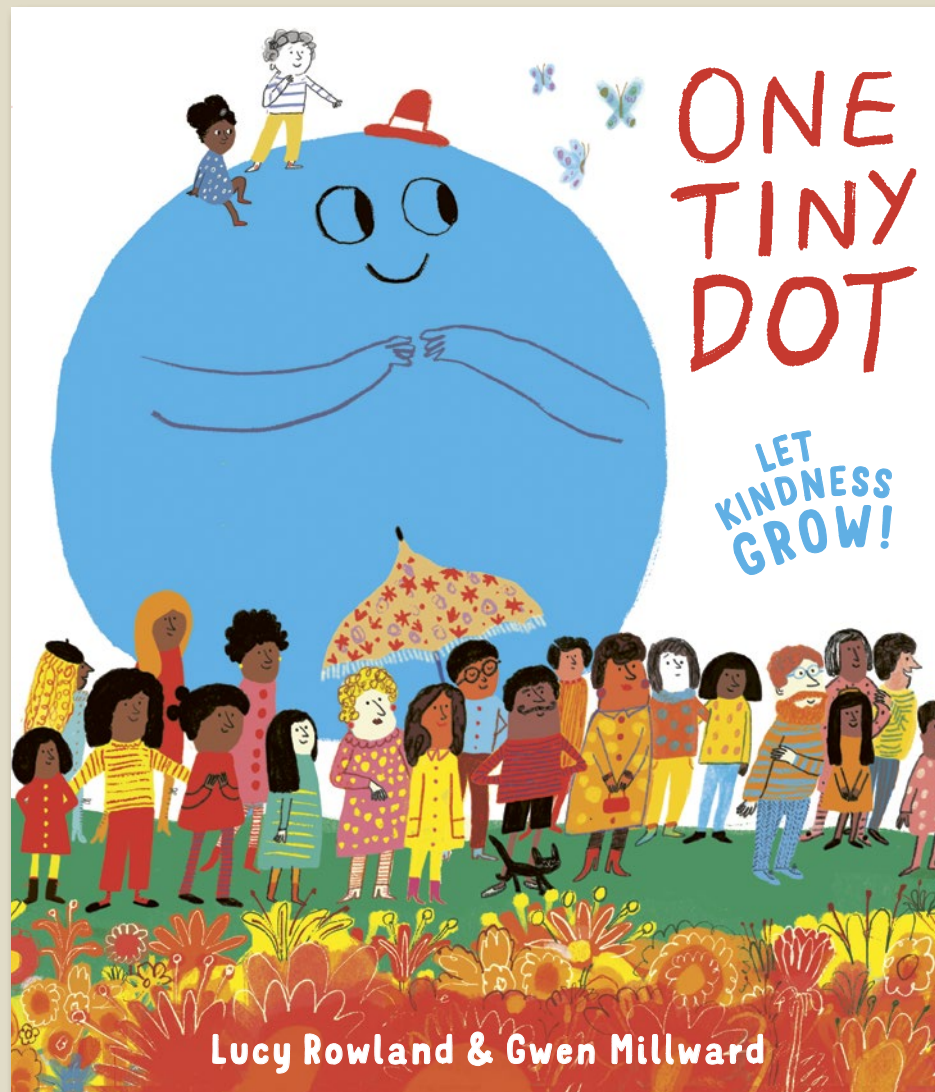
- From the Greenaway-nominated author and illustrator of *The Night Flower*, which won the 2020 CBHL Annual Literature Award of Excellence in Children and Young Adult Literature and *Alba the Hundred Year Old Fish* which has sold over 41,000 copies worldwide (as of July 2022).
- Lara Hawthorne writes and illustrates some of the best narrative non-fiction on the market.

Ratty's Big Adventure



Pub Date	16/09/2021
Pub Price	£12.99
ISBN	9781787418769
H x W	280 x 216mm
Binding	Hardback
Age Range	5-7 years
Author	Lara Hawthorne
Illustrator	Lara Hawthorne
Extent	40pp
Word Count	800 words
Rights Available	World

One Tiny Dot



A charming exploration of the power of kindness, embodied by a simple dot.

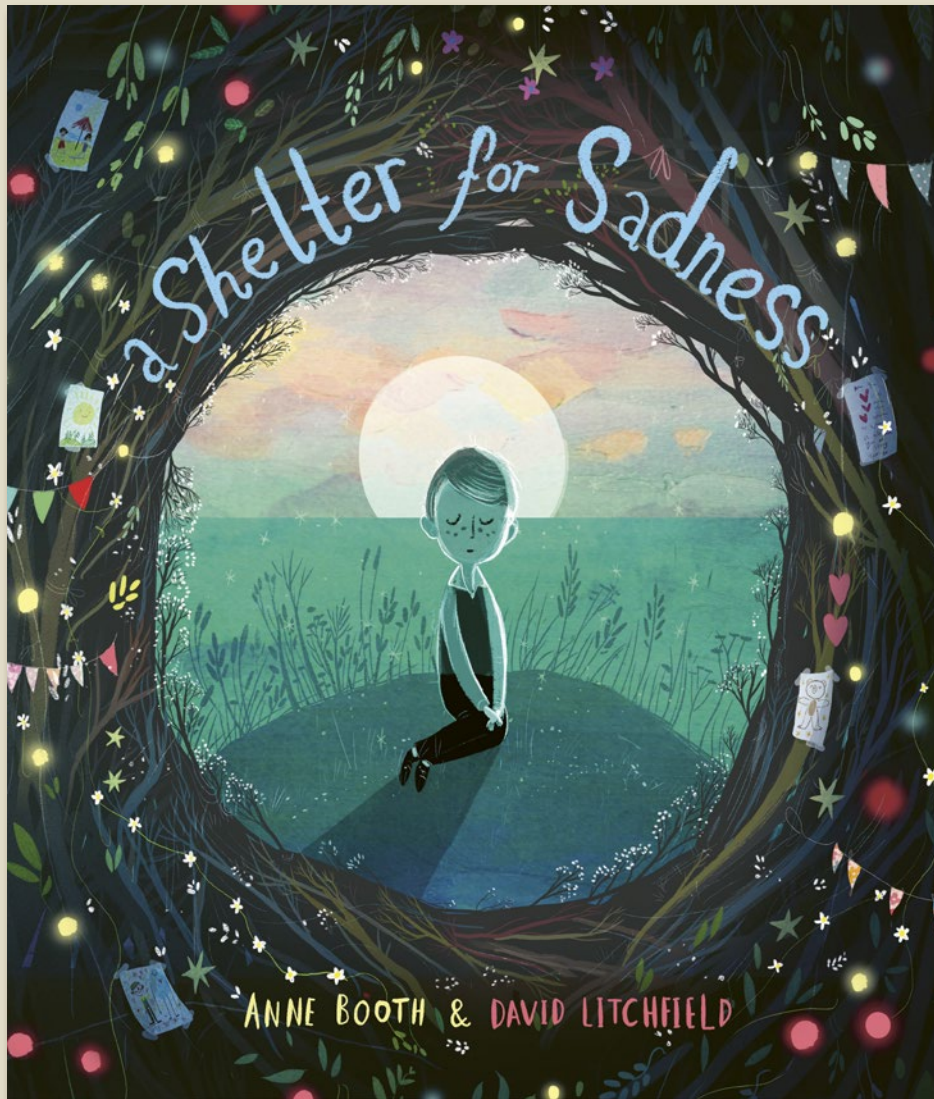
- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

One Tiny Dot



Pub Date	14/04/2022
Pub Price	£7.99
ISBN	9781787418868
H x W	265 x 228mm
Binding	Paperback
Age Range	Adult
Author	Lucy Rowland
Illustrator	Gwen Millward
Extent	40pp
Rights Available	World

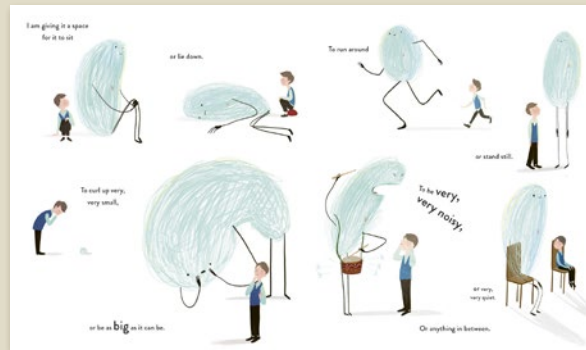
A Shelter for Sadness



A poignant and heartwarming picture book exploring the nature of sadness.

- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness

A Shelter for Sadness



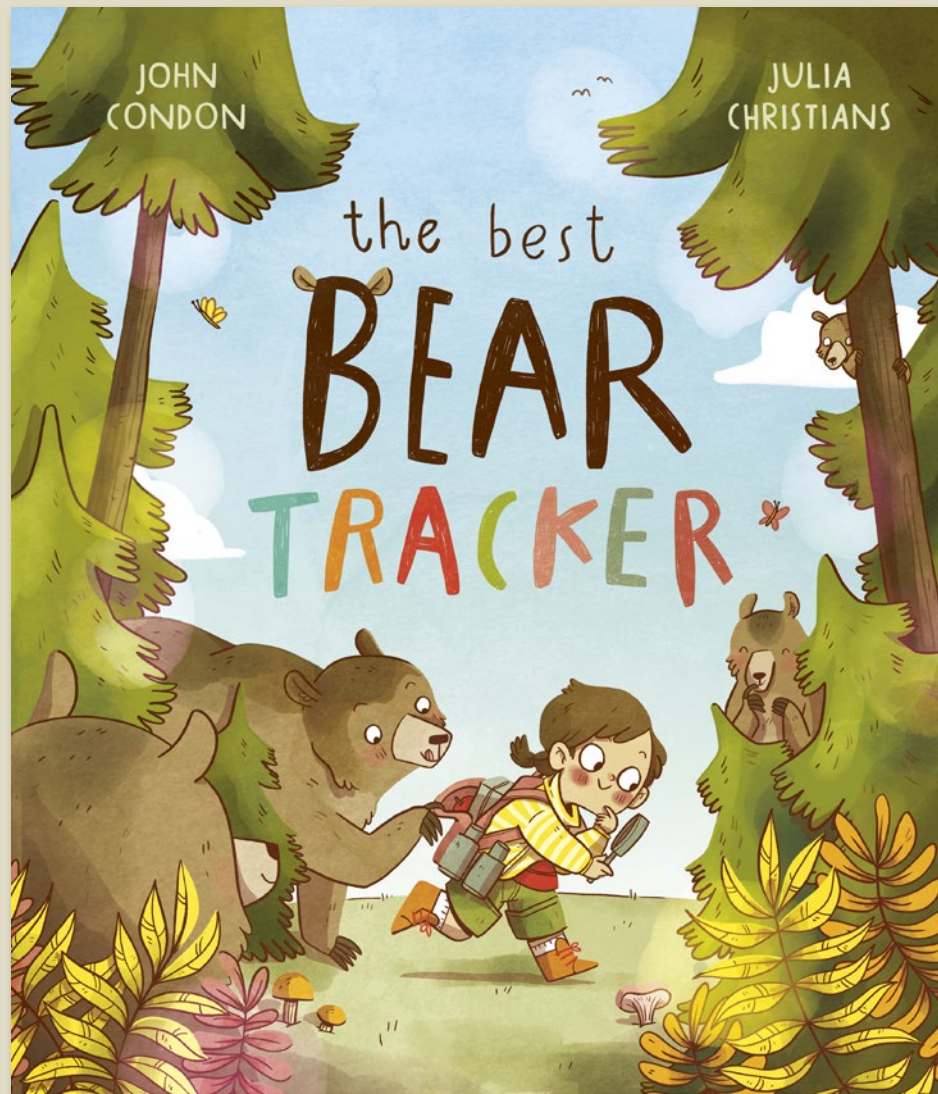
The shelter I will build for my Sadness will have light from the sun or from the moon and stars.

But the windows will have curtains that Sadness can draw when it wants to. And there will be candles or lamps if Sadness needs them.



Pub Date	24/02/2022
Pub Price	£6.99
ISBN	9781800780873
H x W	287 x 247mm
Binding	Paperback
Age Range	5-7 years
Category	Picture Book
Author	Anne Booth
Illustrator	David Litchfield
Extent	40pp
Word Count	460 words
Rights Available	World

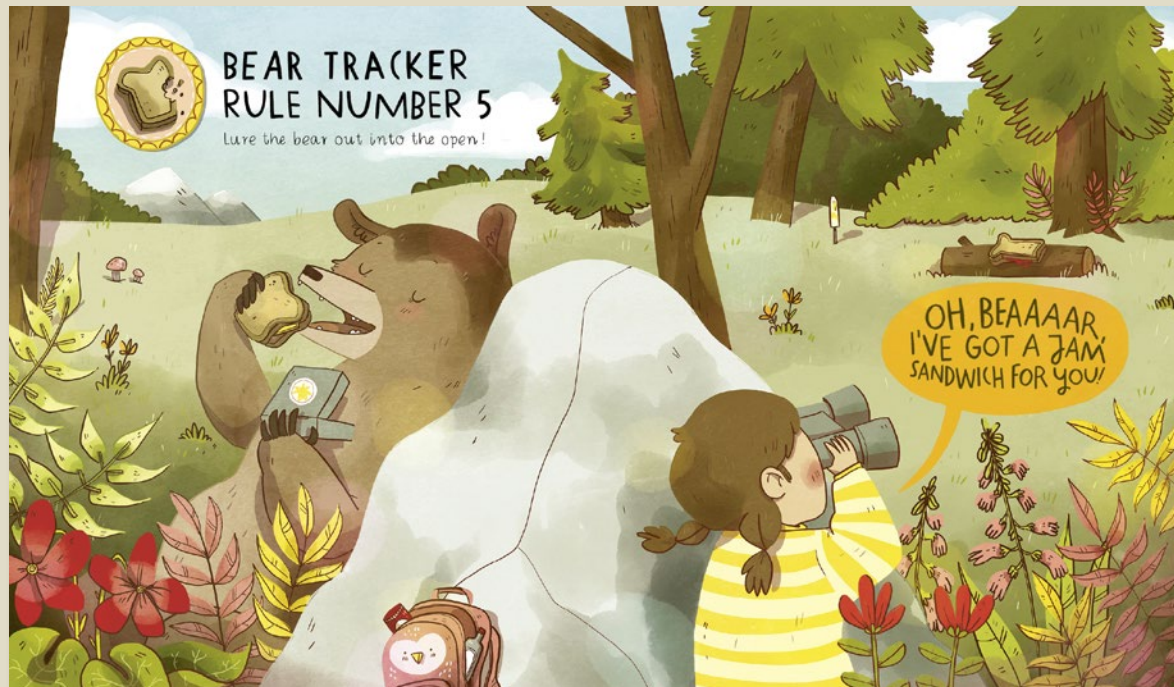
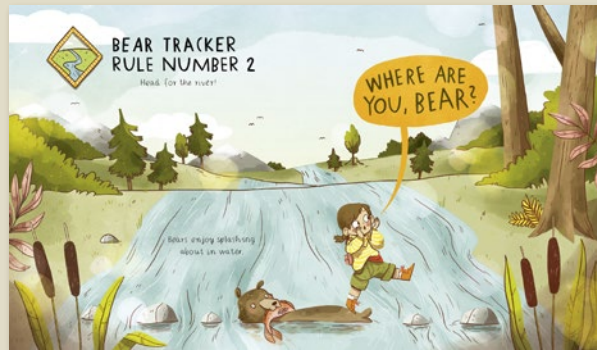
The Best Bear Tracker



The BEST BEAR TRACKER in the world is on the lookout! But can she find a bear?

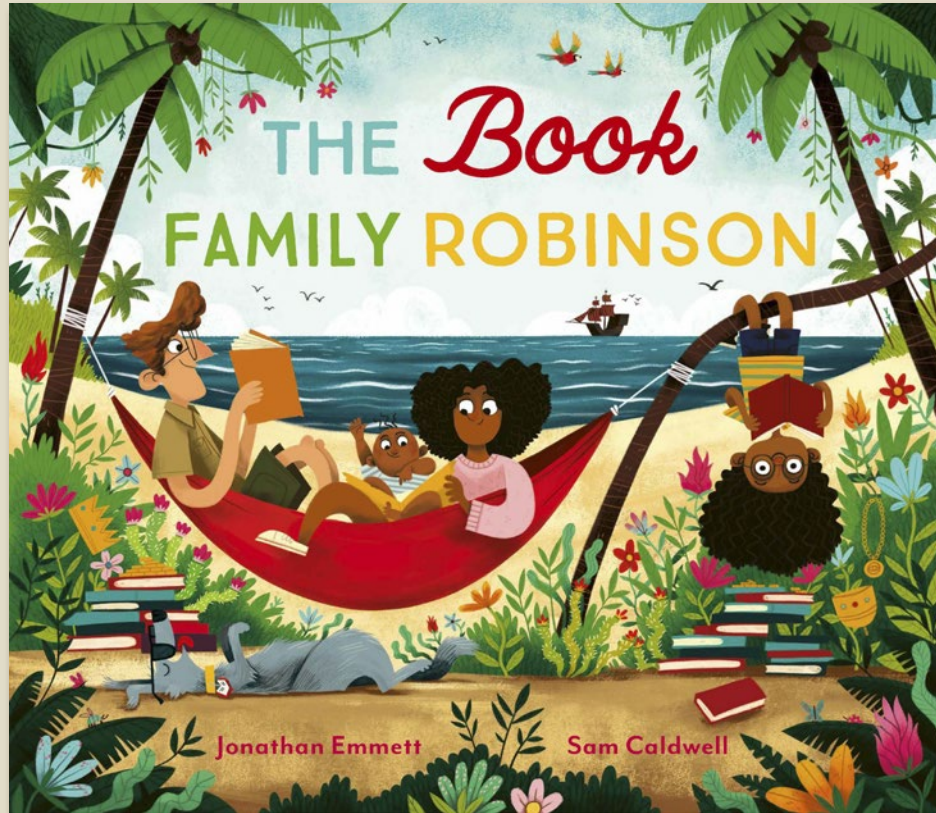
- Emerging talent John Condon is an exciting addition to Templar's list
- A quick witted laugh-out-loud read, with some non-fiction elements included
- Humorous and vibrant artwork that children will love
- Cover treatments: matt lam and spot UV

The Best Bear Tracker



Pub Date	18/08/2022
Pub Price	£7.99
ISBN	9781787418073
H x W	265 x 228mm
Binding	Paperback
Age Range	0-5 years
Author	John Condon
Illustrator	Julia Christians
Extent	32pp
Word Count	400 words
Rights Available	World

The Book Family Robinson



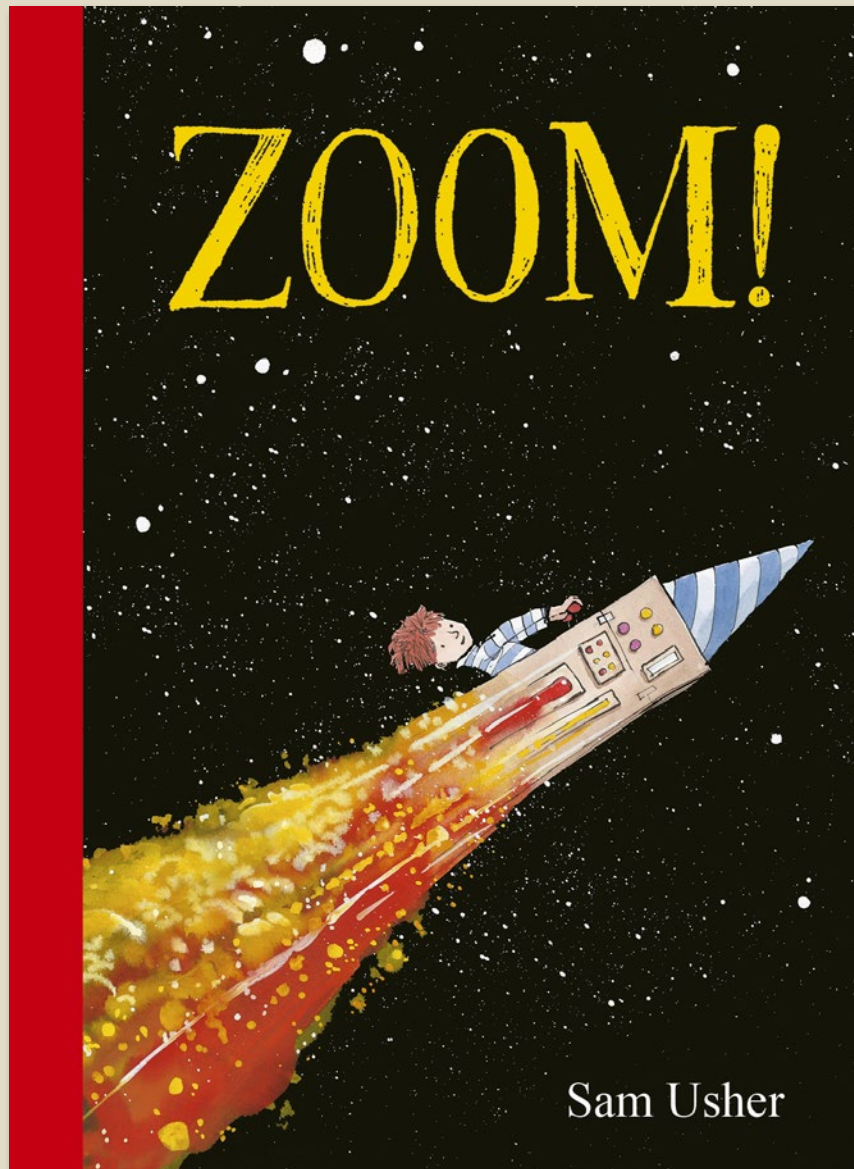
A bookish family faces pirates.

- A modern pastiche of a classic tale, updated for the readers of today
- A hilarious pirate adventure showing the true treasure of books
- The original 'Swiss Family Robinson' is soon to be a major Disney+ series

The Book Family Robinson

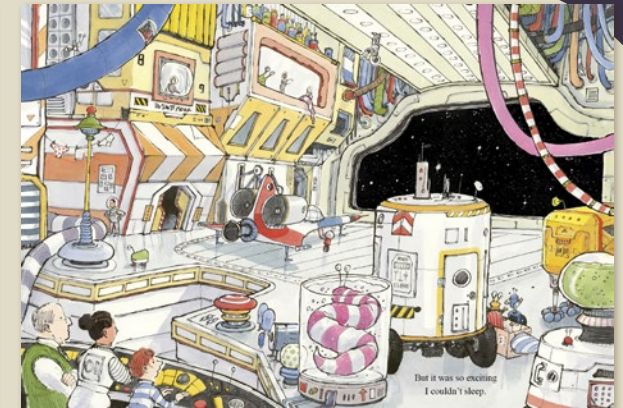
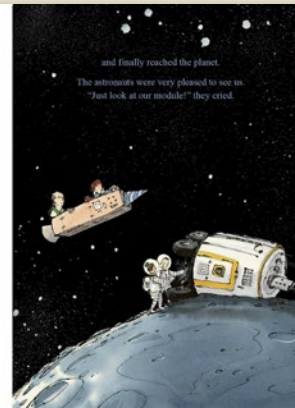


Pub Date	03/03/2022
Pub Price	£6.99
ISBN	9781800781313
H x W	247 x 287mm
Binding	Paperback
Age Range	5-7 years
Author	Jonathan Emmett
Illustrator	Sam Caldwell
Extent	32pp
Word Count	600 words
Rights Available	World

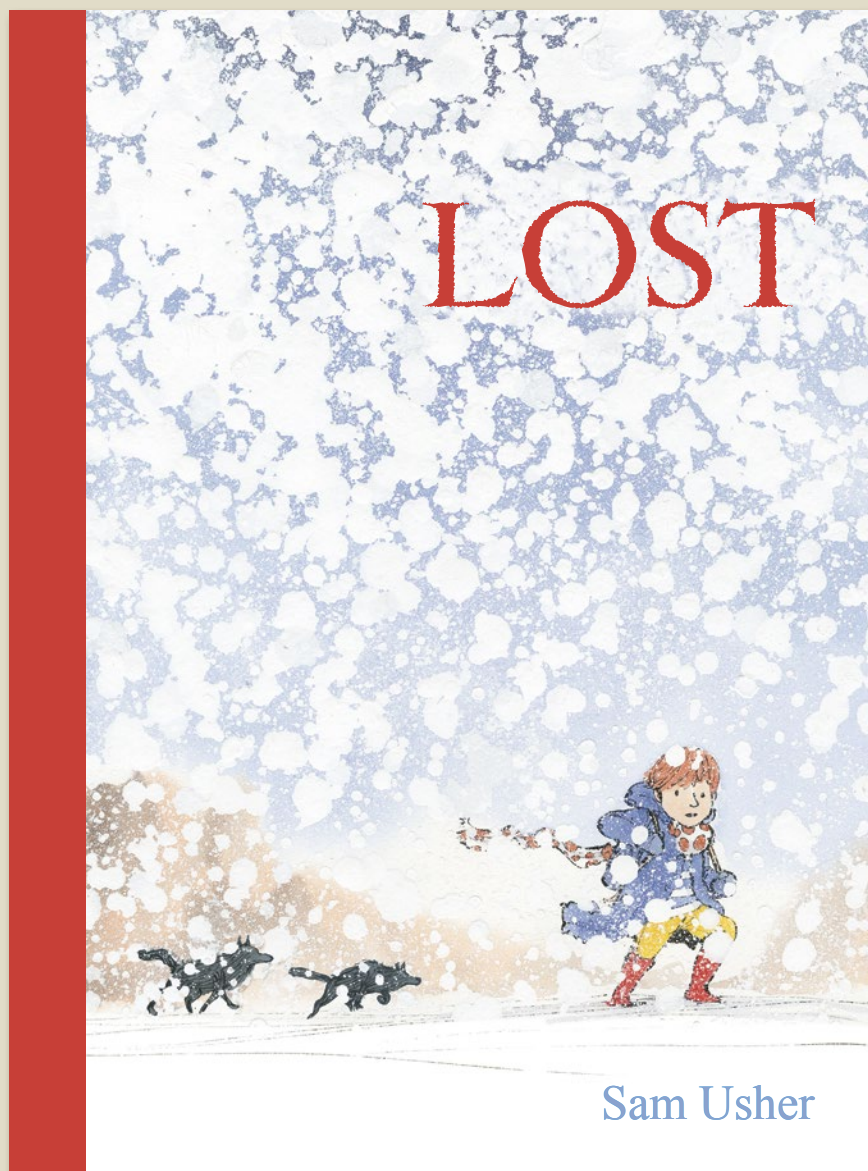


Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!

- Following Sam's stunning Seasons quartet, *Snow* (2014), *Rain* (2016), *Sun* (2017) and *Storm* (2018) and Nature quartet, *Free* (2019), *Wild* (2020), *Lost* (2021), and *Found* (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).

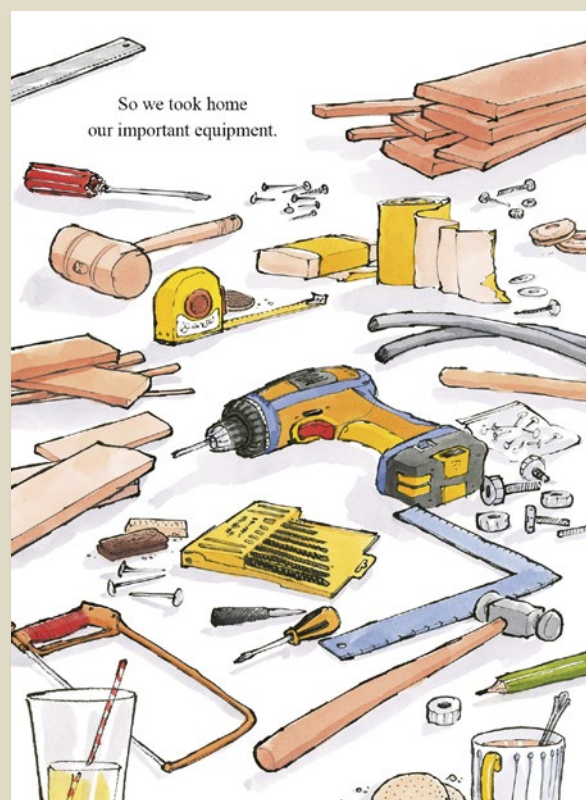
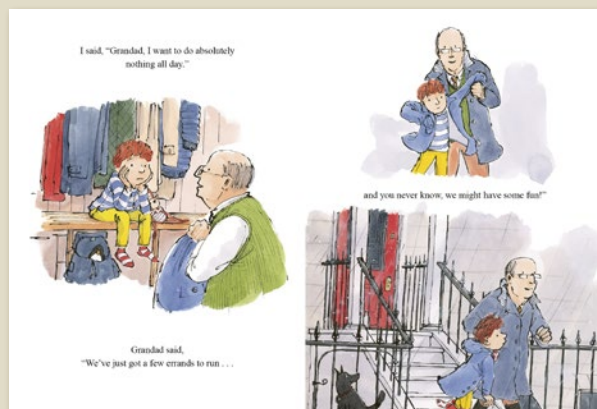


Pub Date	14/09/2023
Pub Price	£7.99
ISBN	9781800786097
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	400 words
Rights Available	World

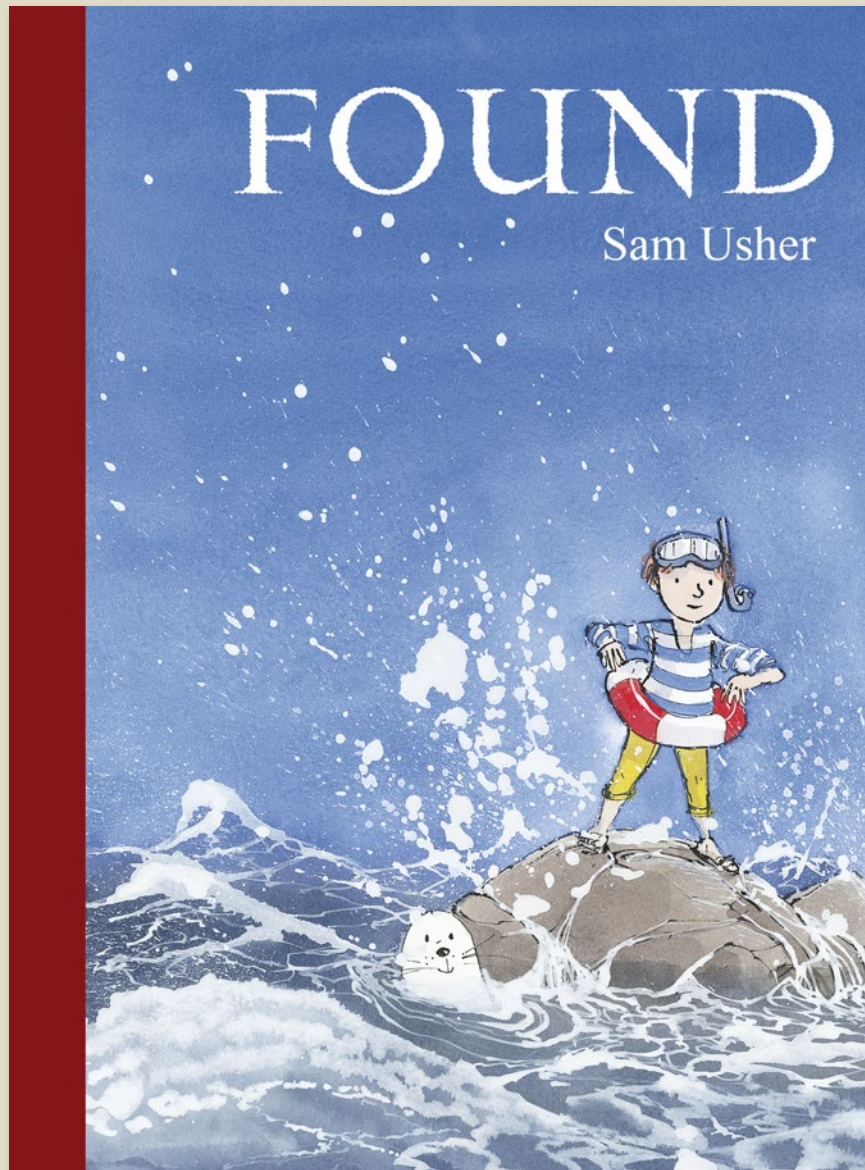


Boy and his granddad discover the wonder of the natural world as they search for a lost dog.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- With embossing and spot-UV on cover

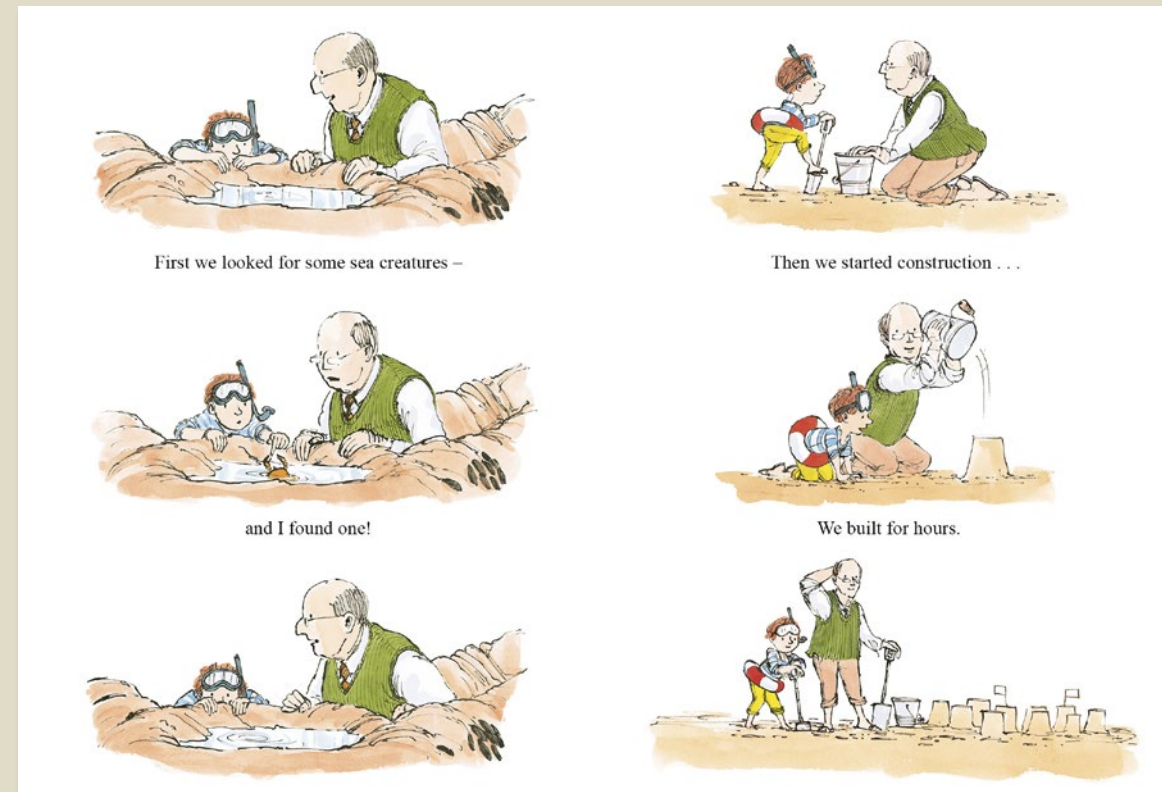
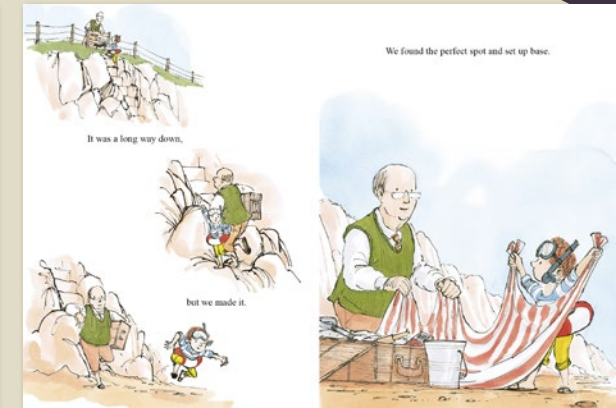
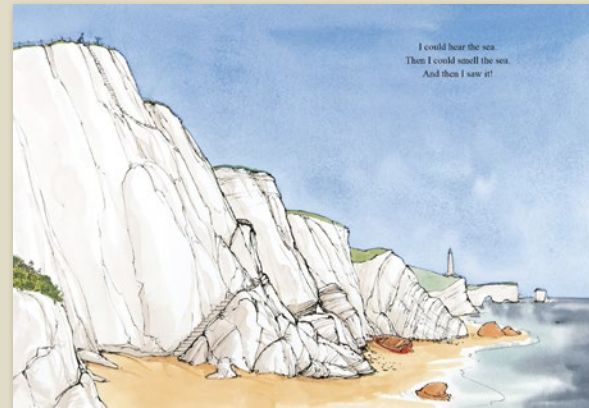
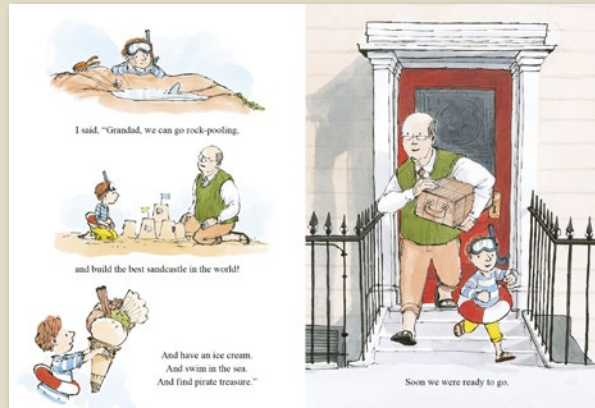


Pub Date	30/09/2021
Pub Price	£6.99
ISBN	9781787419872
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World

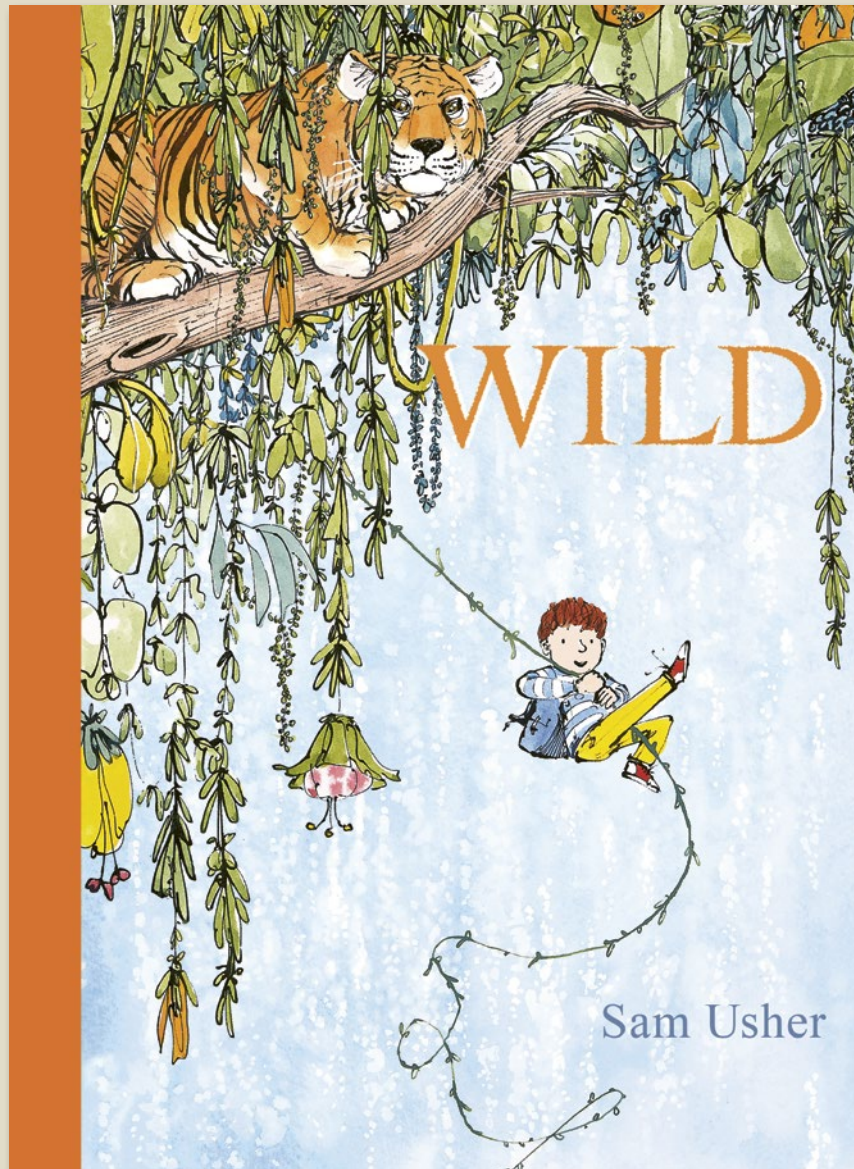


Boy and granddad discover the wonder of the natural world as they help to free a baby seal.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- Usher explores living with nature and learning to enjoy the natural world

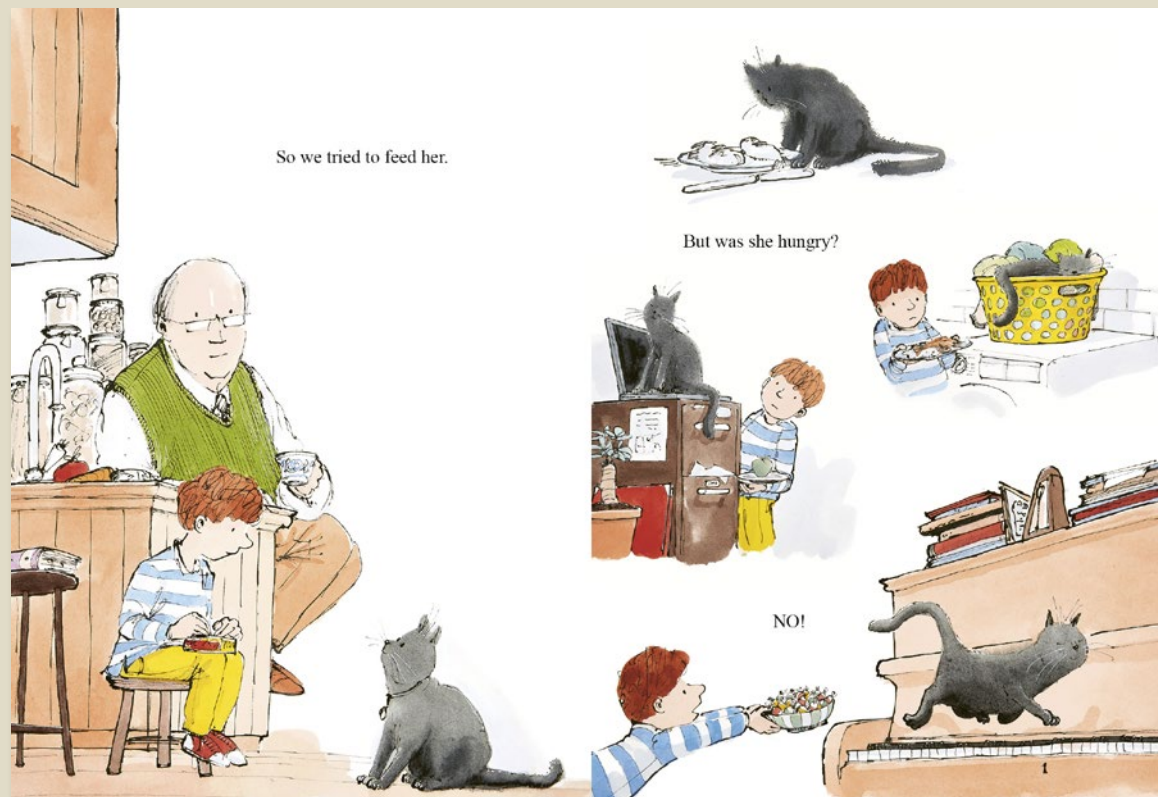


Pub Date	15/09/2022
Pub Price	£7.99
ISBN	9781800781207
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Category	Picture Book
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	400 words
Rights Available	World



Boy and granddad discover the wonder of the natural world and look after a cat for a friend.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this new series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- Usher explores living with nature and learning to enjoy the natural world, but letting it be FREE
- A joyful observation of a boy's special relationship with his grandfather



Pub Date	23/07/2020
Pub Price	£7.99
ISBN	9781787416857
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World

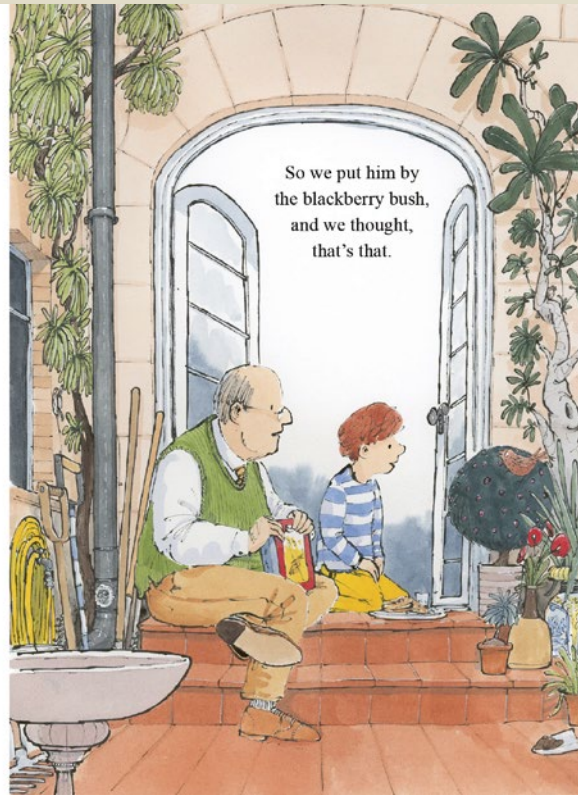
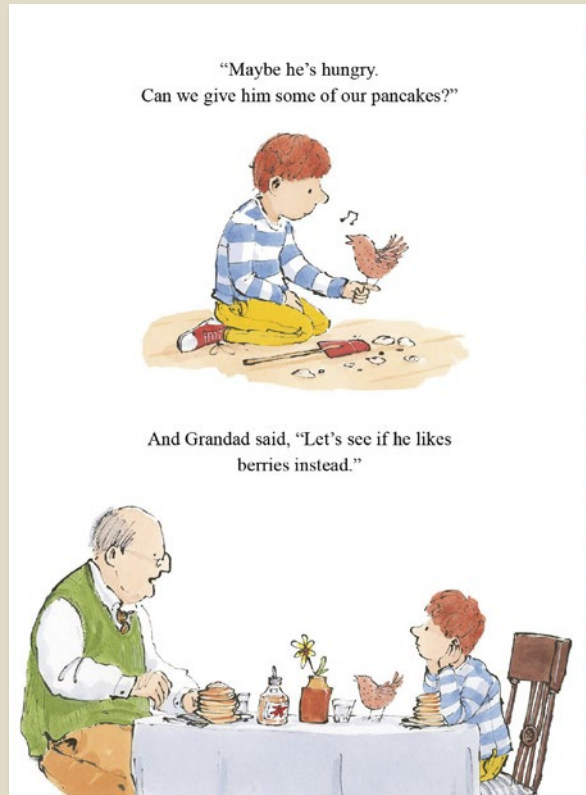
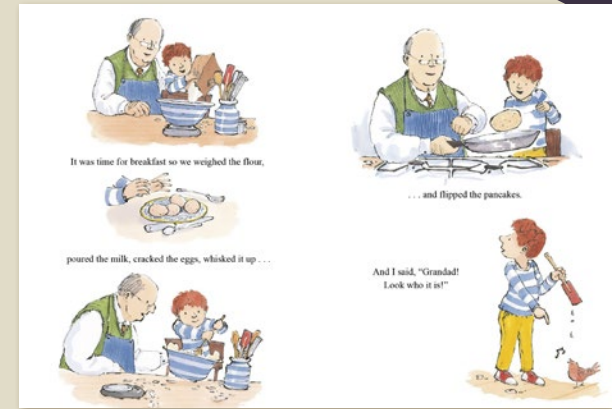
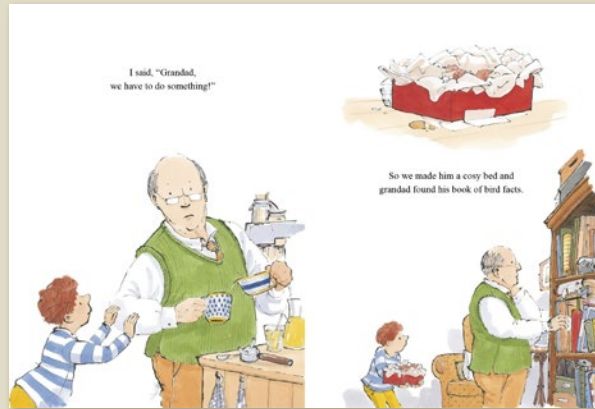
FREE



Boy and granddad discover the wonder of the natural world and take care of a little bird.

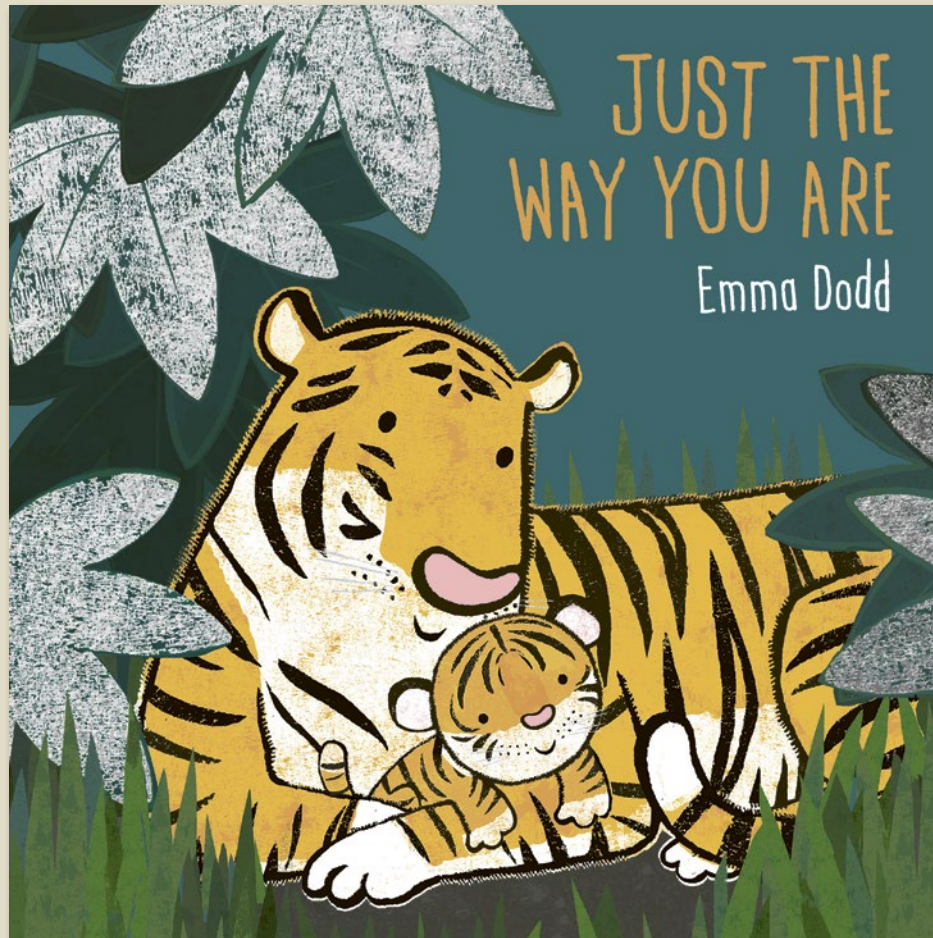
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather

FREE



Pub Date	05/09/2019
Pub Price	£7.99
ISBN	9781787415164
H x W	300 x 220mm
Binding	Paperback
Age Range	0-5 years
Author	Sam Usher
Illustrator	Sam Usher
Extent	40pp
Word Count	300 words
Rights Available	World

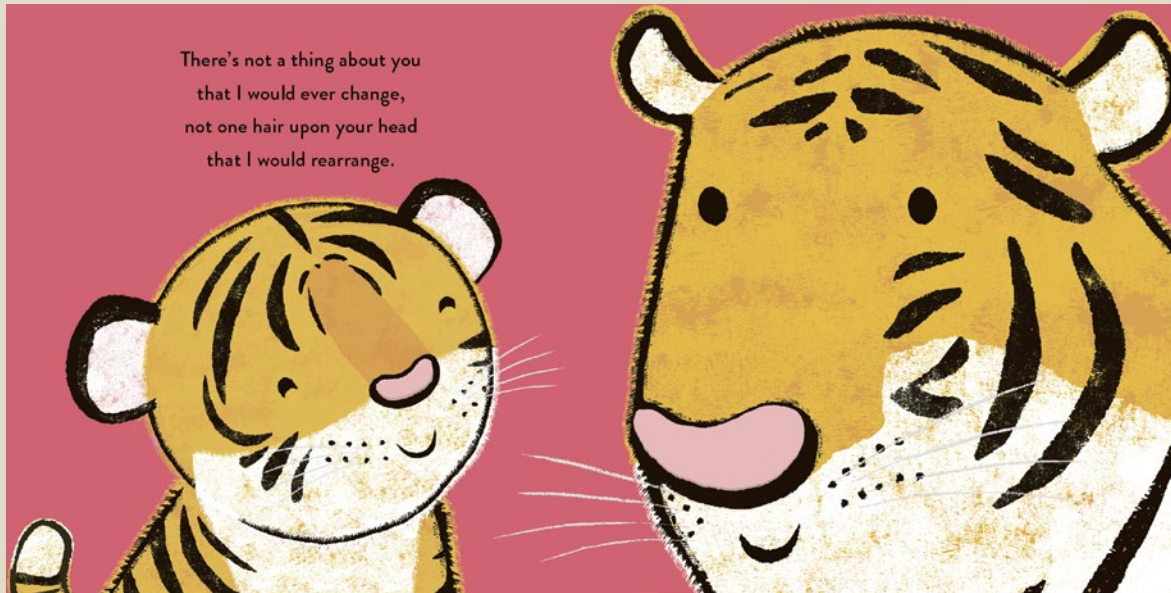
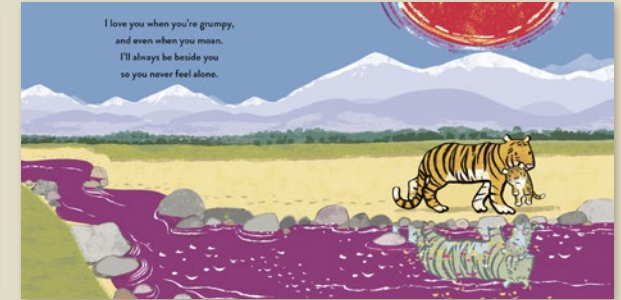
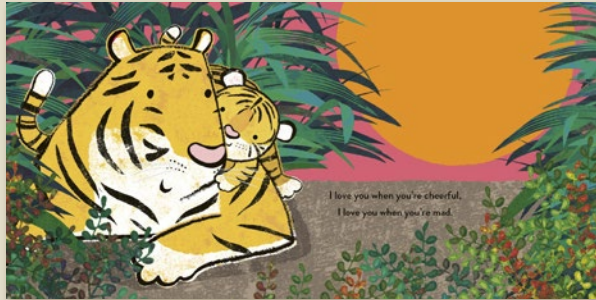
Just the Way You Are



A heartwarming book celebrating unconditional love.

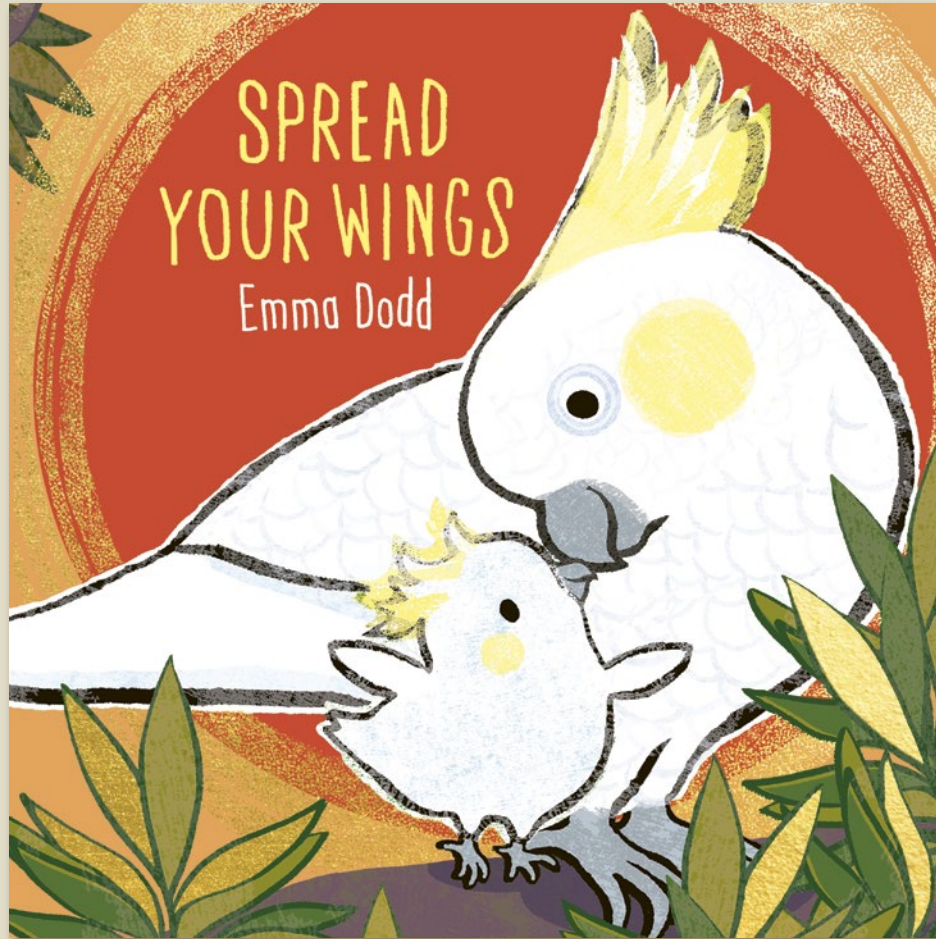
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring a super-cute tiger cub
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Just the Way You Are



Pub Date	05/01/2023
Pub Price	£7.99
ISBN	9781800781627
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

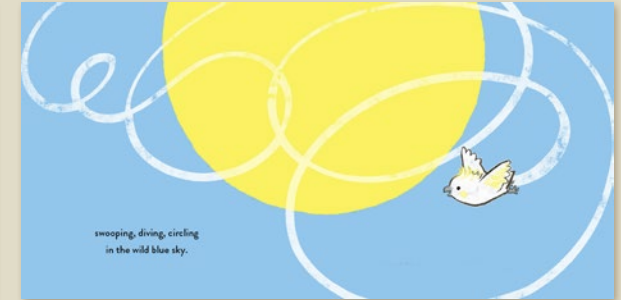
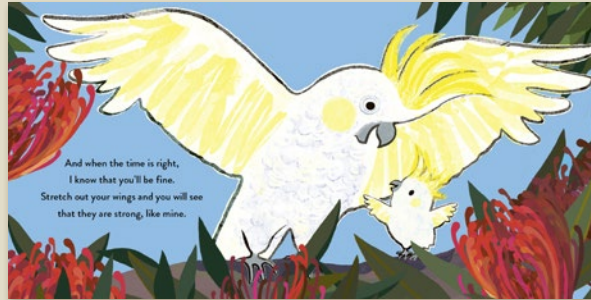
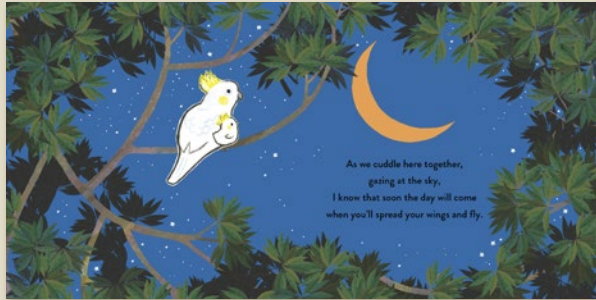
Spread Your Wings



A heartwarming book about growing up and exploring the world around you

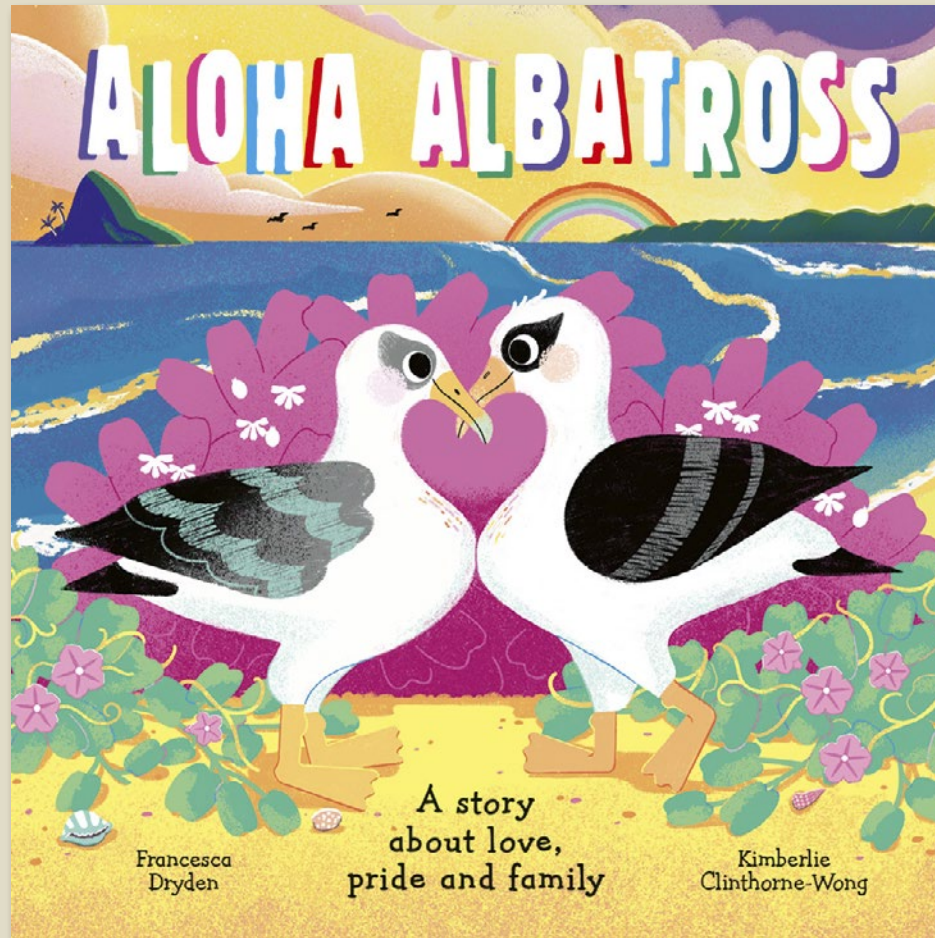
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring an adorable baby cockatoo
- Cover treatments: matt lam & foil; 50% of pages foiled throughout
- Sales of the foil books for UK and International now total 240,000 copies

Spread Your Wings



Pub Date	28/09/2023
Pub Price	£7.99
ISBN	9781800781764
H x W	200 x 200mm
Binding	Hardback
Age Range	0-5 years
Author	Emma Dodd
Illustrator	Emma Dodd
Extent	24pp
Word Count	150 words
Rights Available	World

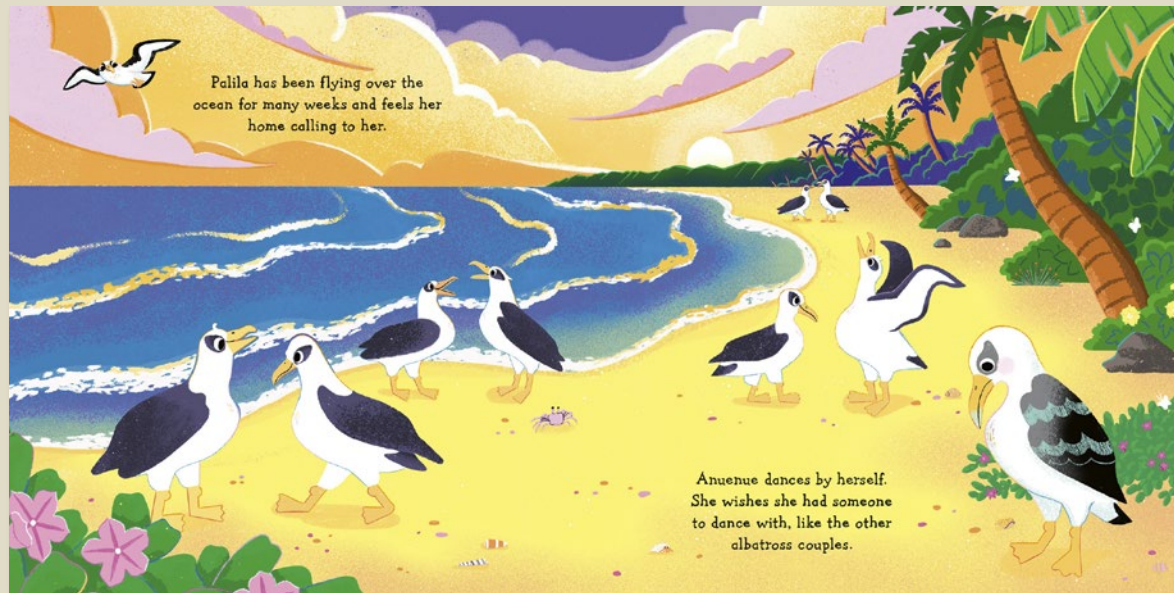
Aloha Albatross



A beautifully illustrated LGBTQ+ picture book celebrating the relationship between two female albatrosses.

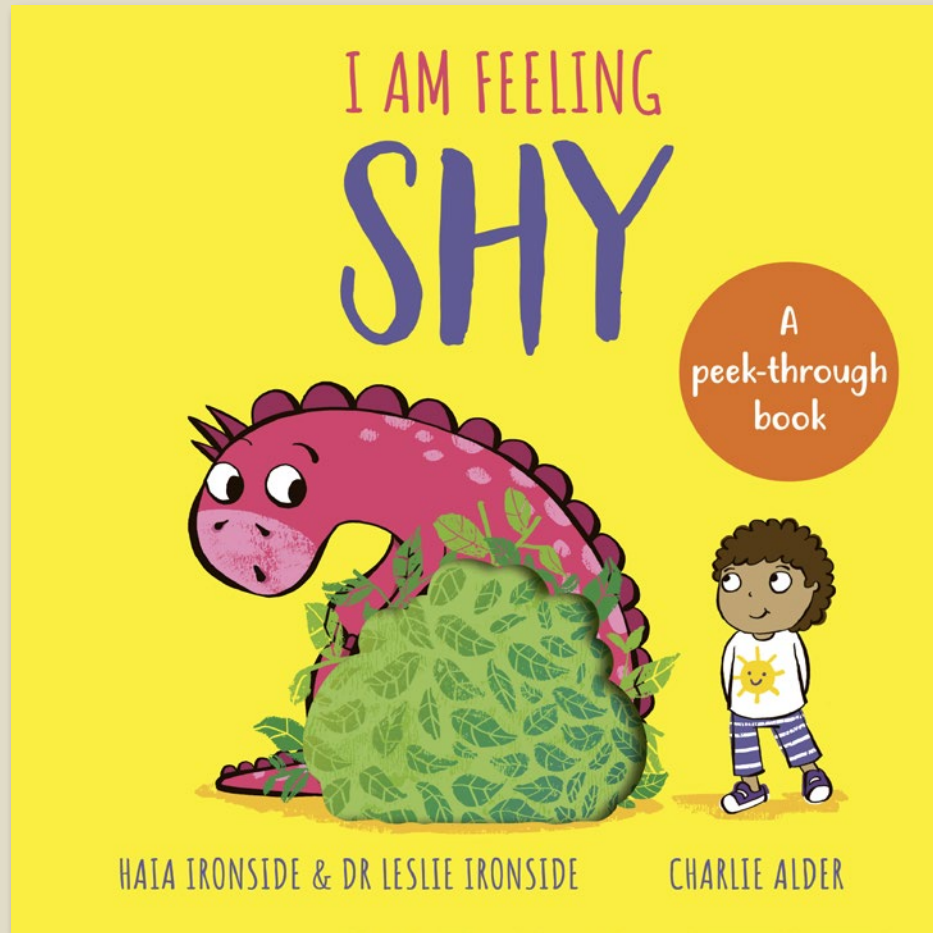
- Lyrical text accompanied by artwork set against the dramatic backdrop of O’ahu, Hawaii.
- Based on the scientific observations of the Laysan Albatrosses of O’ahu, where up to 31% of pairs are female-female.
- Includes an information page by Dr Lindsay Young, a Wildlife Biologist who led the research into the Laysan Albatrosses.
- A celebration of same-sex parents and true love, this proud picture book publishes ahead of Pride Month (June 2023).

Aloha Albatross



Pub Date	25/05/2023
Pub Price	£7.99
ISBN	9781800783768
H x W	250 x 250mm
Binding	Paperback
Age Range	5-7 years
Author	Francesca Dryden
Illustrator	Kimberlie ClinthorneWong
Extent	32pp
Word Count	650 words
Rights Available	World

I Am Feeling Shy



A reassuring picture book about feelings.

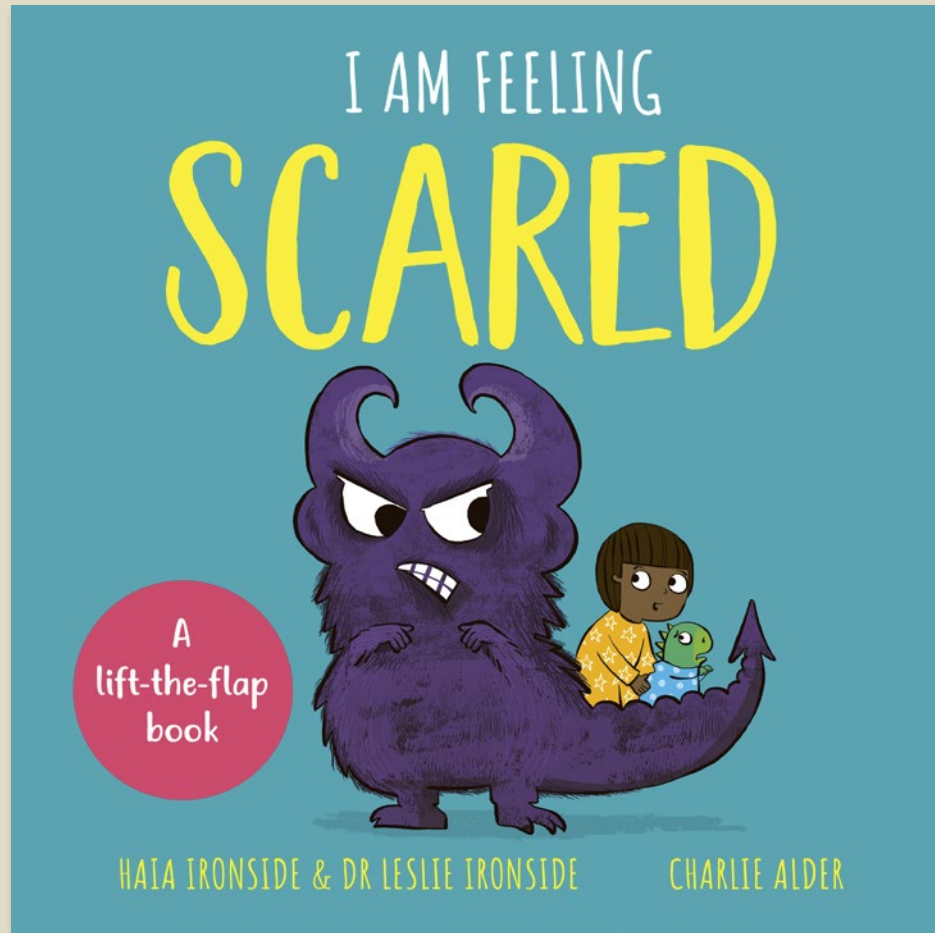
- With a die cut running throughout.
- Encourages discussion about, and normalisation of, difficult feelings for young children.
- Written by father-daughter duo, Dr Leslie Ironside and Haia Ironside - they combine their experience as psychotherapist and teacher to create this series.
- Also includes a 'notes for carers' spread at the back of the book, to empower adults to support the children under their care.
- Cover finish: mat lam with die-cut shape.

I Am Feeling Shy



Pub Date	27/04/2023
Pub Price	£8.99
ISBN	9781787417847
H x W	230 x 230mm
Binding	Hardback
Age Range	0-5 years
Author	Stephanie Milton Haia Ironside and Dr Leslie Ironside
Illustrator	Charlie Alder
Extent	32pp
Word Count	350 words
Translation Files	09/09/2022
Files To Printer	02/12/2022
Freight On Board	09/02/2023
Rights Available	World

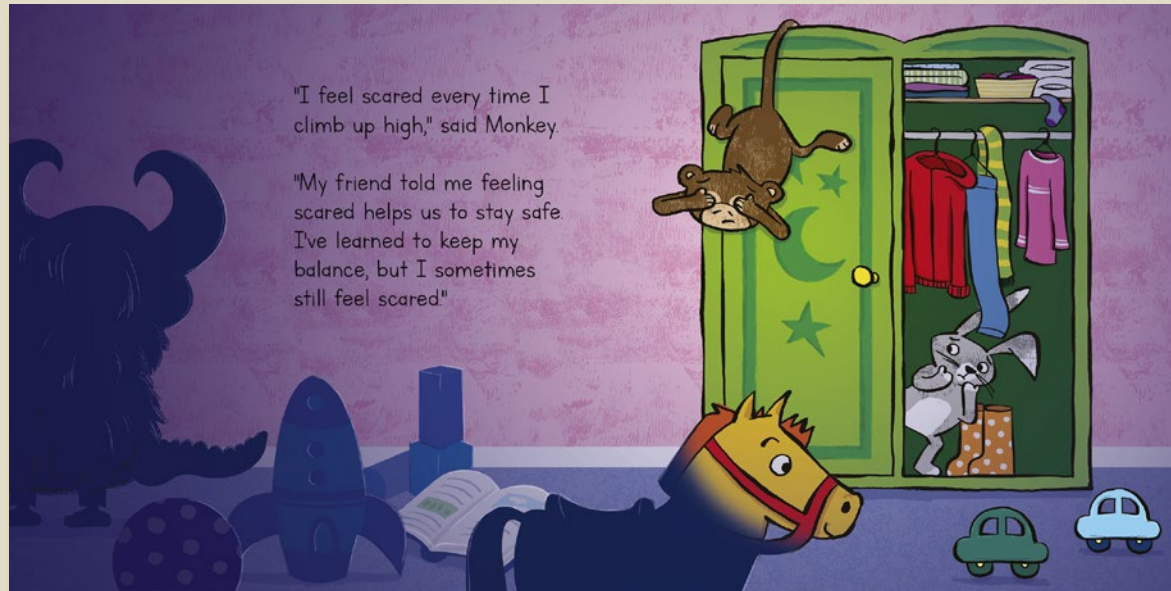
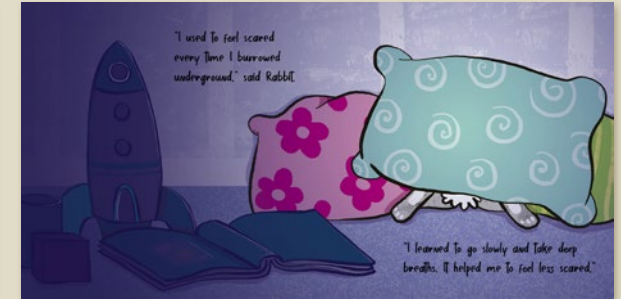
I Am Feeling Scared



A reassuring picture book about feelings.

- Encourages discussion about, and normalisation of, difficult feelings for young children.
- Written by father-daughter duo, Dr Leslie Ironside and Haia Ironside - they combine their experience as psychotherapist and teacher to create this series.
- Also includes a 'notes for carers' spread at the back of the book, to empower adults to support the children under their care.
- Cover finish: mat lam.
- With lift-the-flaps throughout.

I Am Feeling Scared



Pub Date **27/04/2023**

Pub Price **£8.99**

ISBN **9781787417830**

H x W **230 x 230mm**

Binding **Hardback**

Age Range **0-5 years**

Author **Stephanie Milton
Haia Ironside
and Dr Leslie
Ironside**

Illustrator **Charlie Alder**

Extent **32pp**

Word Count **350 words**

Translation Files **09/09/2022**

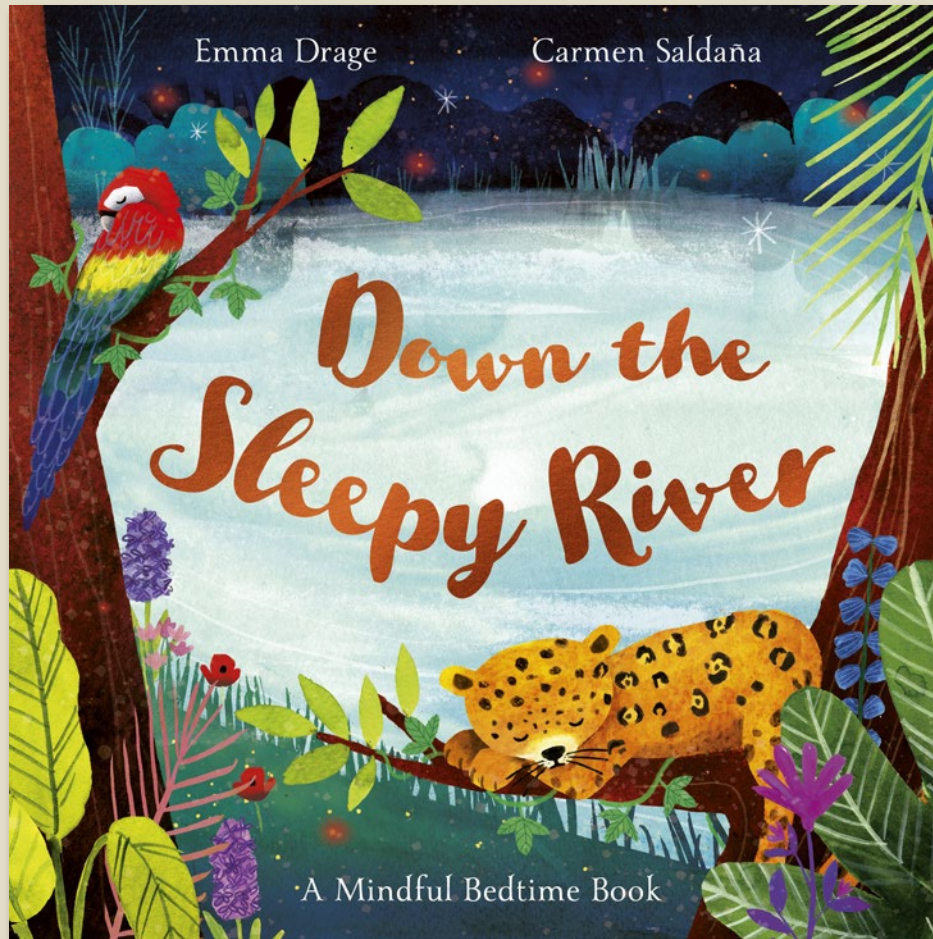
Files To Printer **02/12/2022**

Freight On **09/02/2023**

Board

Rights Available **World**

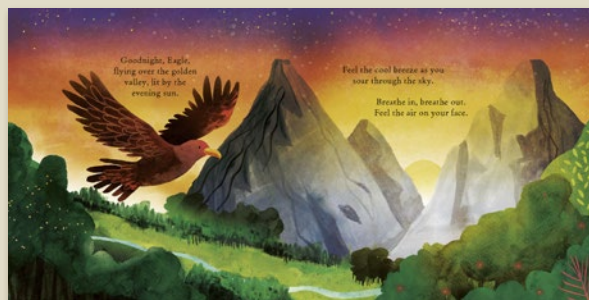
Down the Sleepy River



A calming bedtime picture book using simple mindfulness techniques.

- This beautiful, relaxing book helps to create calm bedtimes.
- Uses mindfulness techniques to bring children's awareness to the present moment, let go of the day and settle down for a good night's sleep.

Down the Sleepy River



Pub Date	01/09/2022
Pub Price	£6.99
ISBN	9781800782457
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Emma Drage
Illustrator	Carmen Saldana
Extent	32pp
Rights Available	World

The Night the Reindeer Saved Christmas



Find out how Santa Claus met his team of reindeer in this festive, feminist picture book.

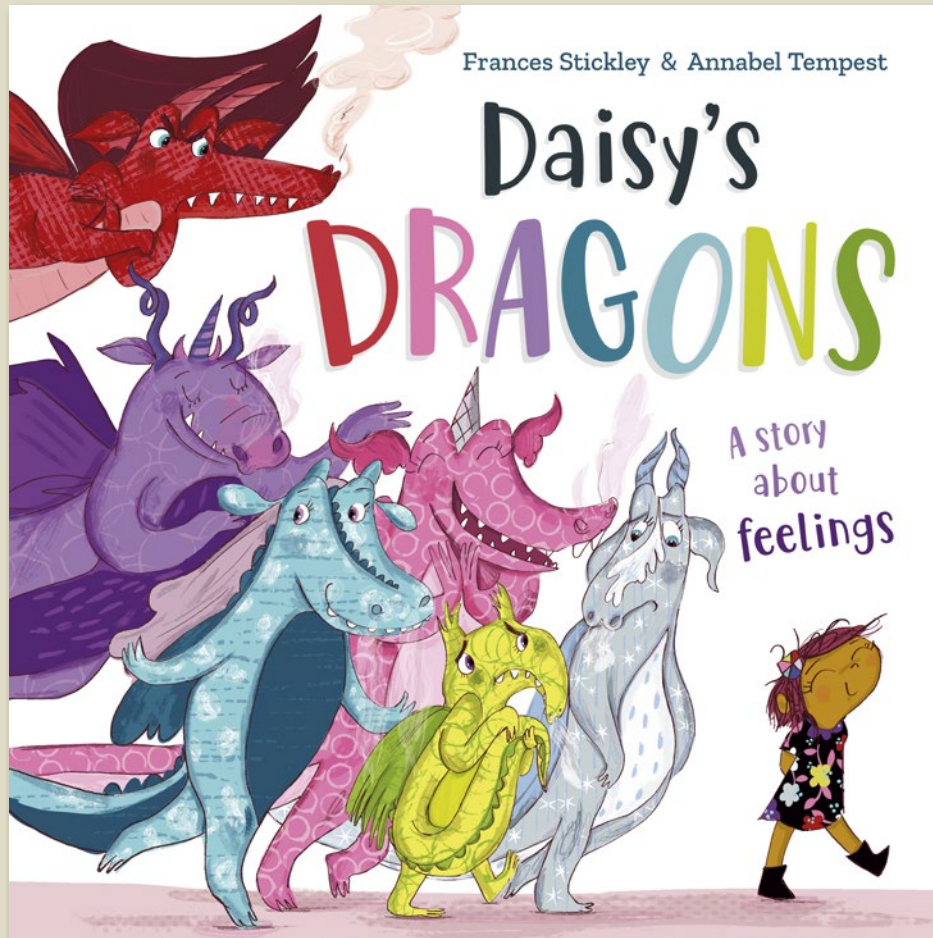
- Includes a non-fiction section, explaining the various North Pole creatures encountered throughout the story.
- Carries a feminist message: Santa Claus's reindeer are female!
- Features an ethnically diverse Mr and Mrs Claus, and a cast of elves as you've never seen them before!
- Created by an all-female team: from the author and illustrator to the editor and designer.

The Night the Reindeer Saved Christmas



Pub Date	01/10/2020
Pub Price	£6.99
ISBN	9781787417823
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Raj Kaur
Illustrator	Kasia Nowowiejska
Extent	32pp
Word Count	900 words
Rights Available	World

Daisy's Dragons



A delightful picture book which explores the importance of emotions.

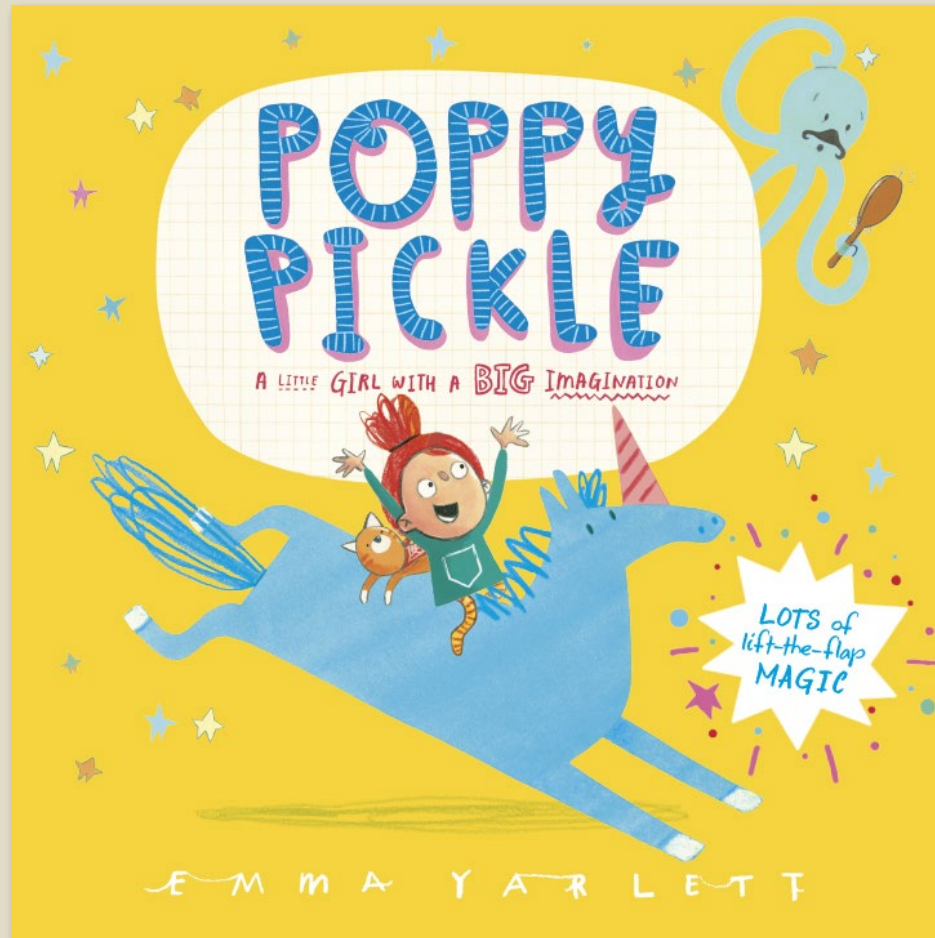
- Frances Stickley is a former primary teacher and now full-time writer. Her debut titles *Love you Always* and *What will you Dream of Tonight* were published in 2019.
- Annabel Tempest's illustrations bring a humour to the text, with colourful growing and shrinking dragons throughout.
- Thoughtful title which introduces children to the concept of positive and negative emotions and the importance of balance between the two.

Daisy's Dragons



Pub Date	19/08/2021
Pub Price	£7.99
ISBN	9781787418974
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Frances Stickley
Illustrator	Annabel Tempest
Extent	32pp
Word Count	720 words
Rights Available	World

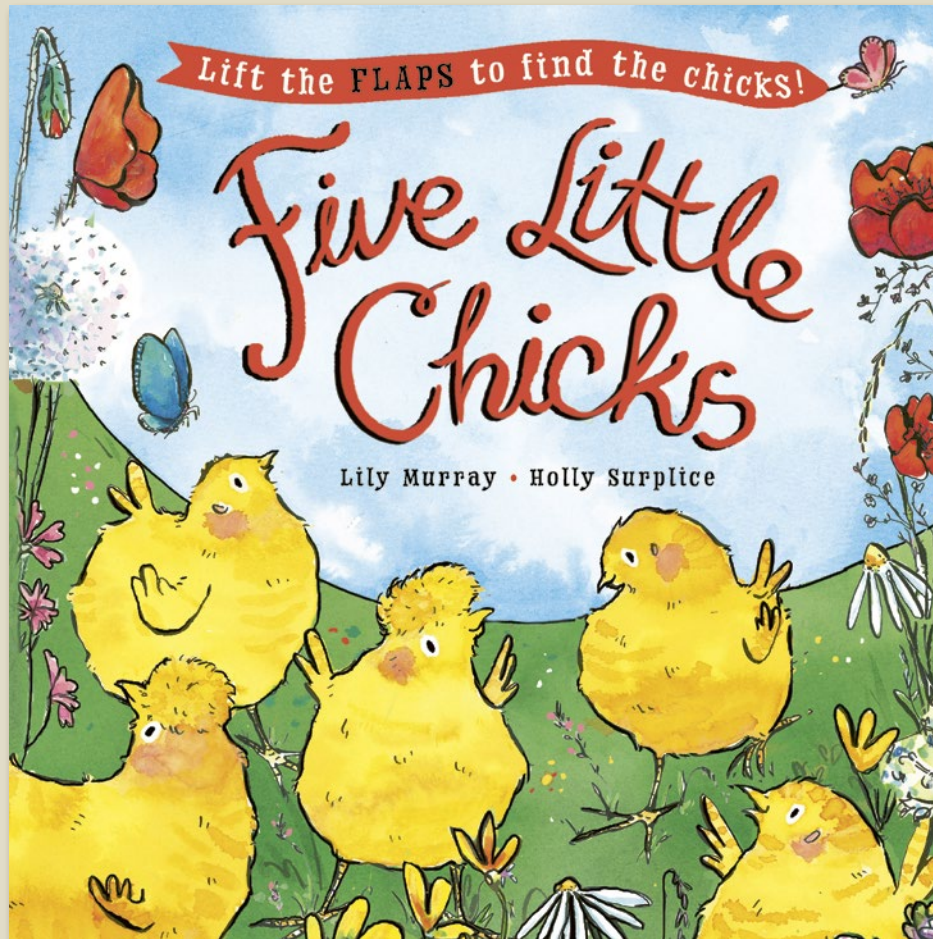
Poppy Pickle



A vibrant, lift-the-flap story about a girl with a big imagination!

- A reissue of an early title from bestselling author-illustrator Emma Yarlett (*Orion and the Dark*, *Nibbles the Book Monster*, *Dragon Post*).
- Now filled with lift-the-flaps that bring Poppy's imagination to life - perfect for sharing and reading together.
- A fun, likeable protagonist who reaffirms the joy of nurturing our imagination.
- Cover treatment: matt lam and spot UV.

Five Little Chicks



A lift-the-flap Easter book

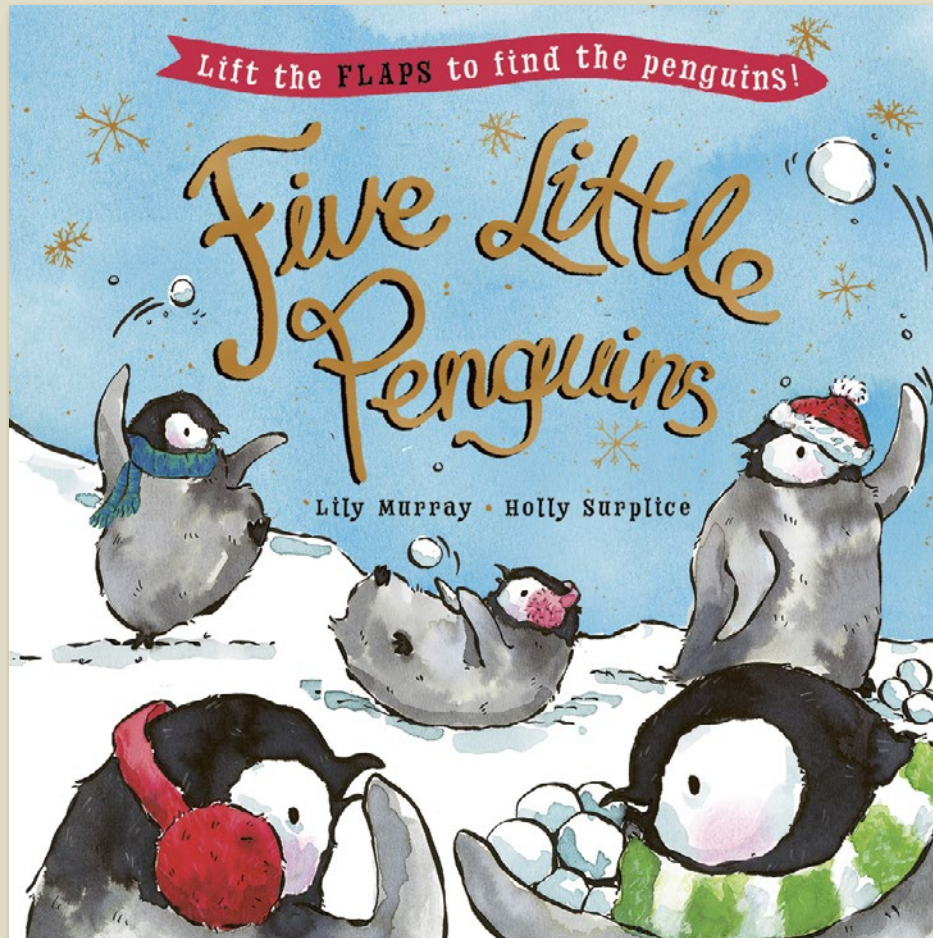
- Lift the flaps to find the chicks - with 20 flaps to lift
- Full of spring-time baby animals and their parents, this is the perfect gift to give for Mother's Day or Easter
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Egg Hunt*

Five Little Chicks



Pub Date	17/02/2022
Pub Price	£7.99
ISBN	9781800782396
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24pp
Rights Available	World

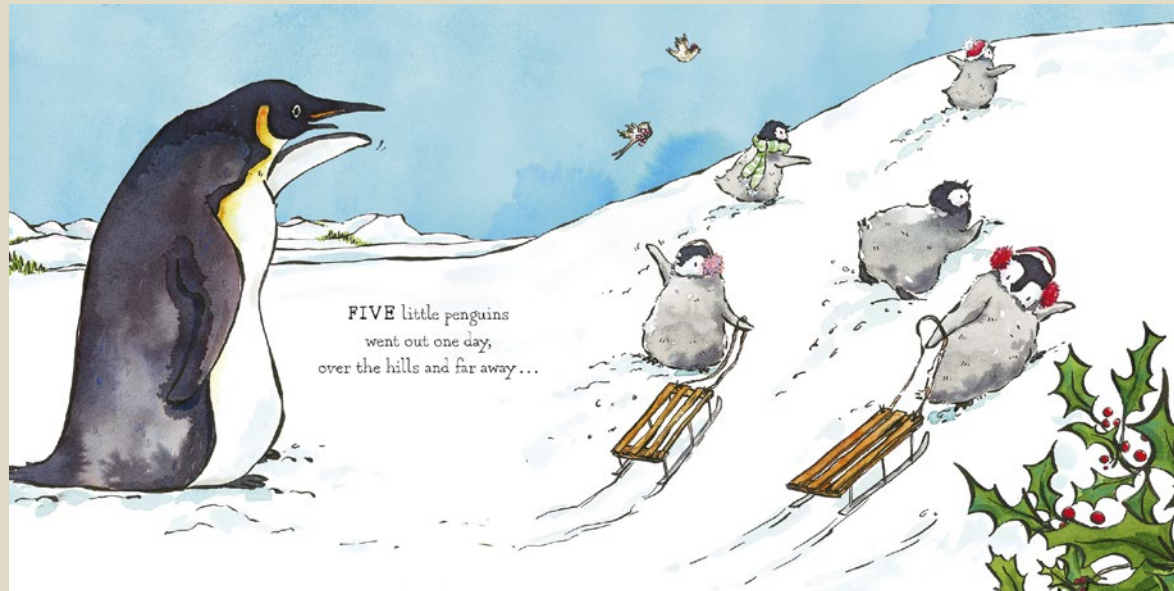
Five Little Penguins



A lift-the-flap Christmas book

- Lift the flaps to find the penguins - with 20 flaps to lift
- Full of festive winter scenes, this is the perfect gift to give in the run-up to Christmas
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Elf Hunt*

Five Little Penguins



Pub Date	13/10/2022
Pub Price	£7.99
ISBN	9781800782907
H x W	250 x 250mm
Binding	Paperback
Age Range	0-5 years
Author	Lily Murray
Illustrator	Holly Surplice
Extent	24pp
Rights Available	World

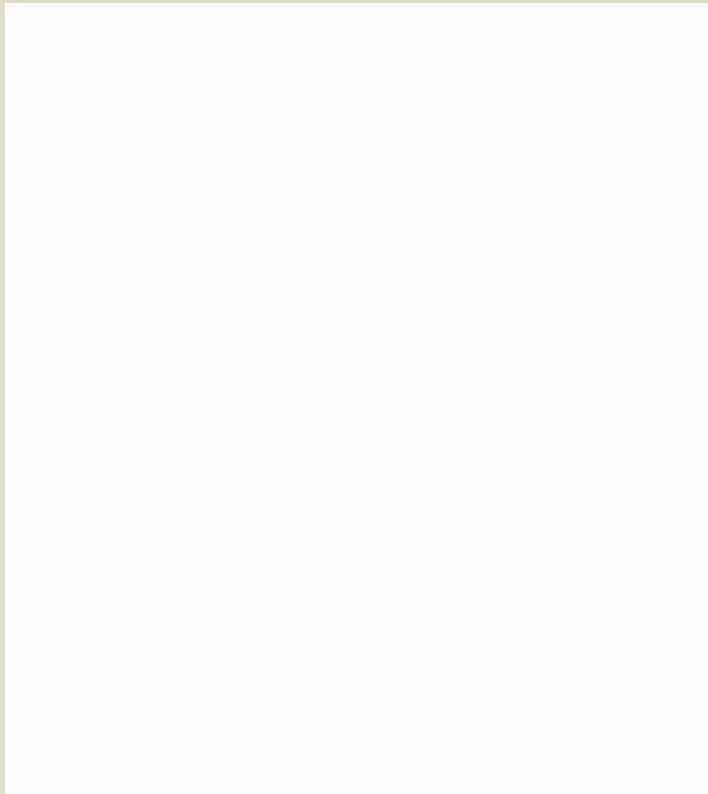
The Snow Queen



**Award-winning
illustrator Lesley
Barnes brings a
magical touch to this
pop-up edition of 'the
Snow Queen'.**

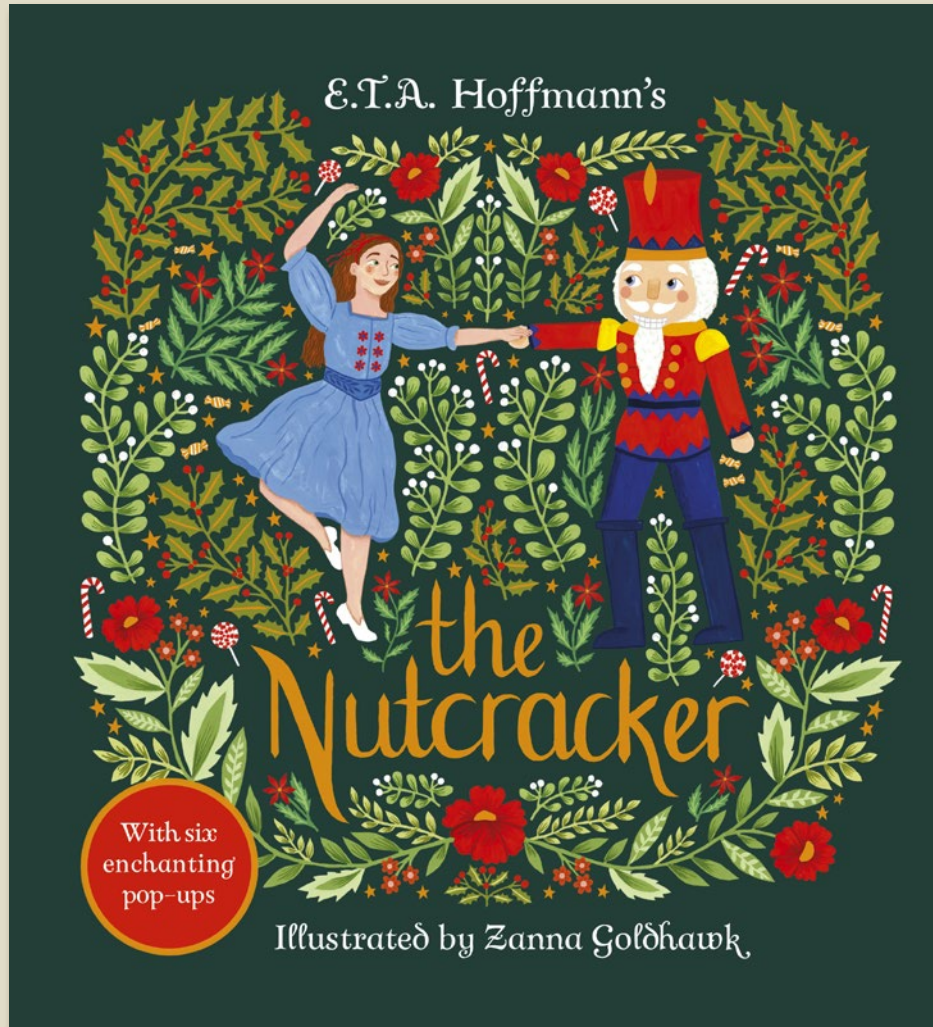
- Illustrations by Lesley Barnes, author and illustrator of *Jill and Dragon* and *Jill and Lion* (Tate).
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- Lesley Barnes has created product ranges for both the V&A and Tate Museums.
- 100% foil on the cover. Printed with gold ink on every pop-up page.

The Snow Queen



Pub Date	21/10/2021
Pub Price	£11.99
ISBN	9781787416888
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Lesley Barnes
Illustrator	Lesley Barnes
Extent	12pp
Word Count	1200 words
Rights Available	World

The Nutcracker



A magical pop-up edition of *The Nutcracker*.

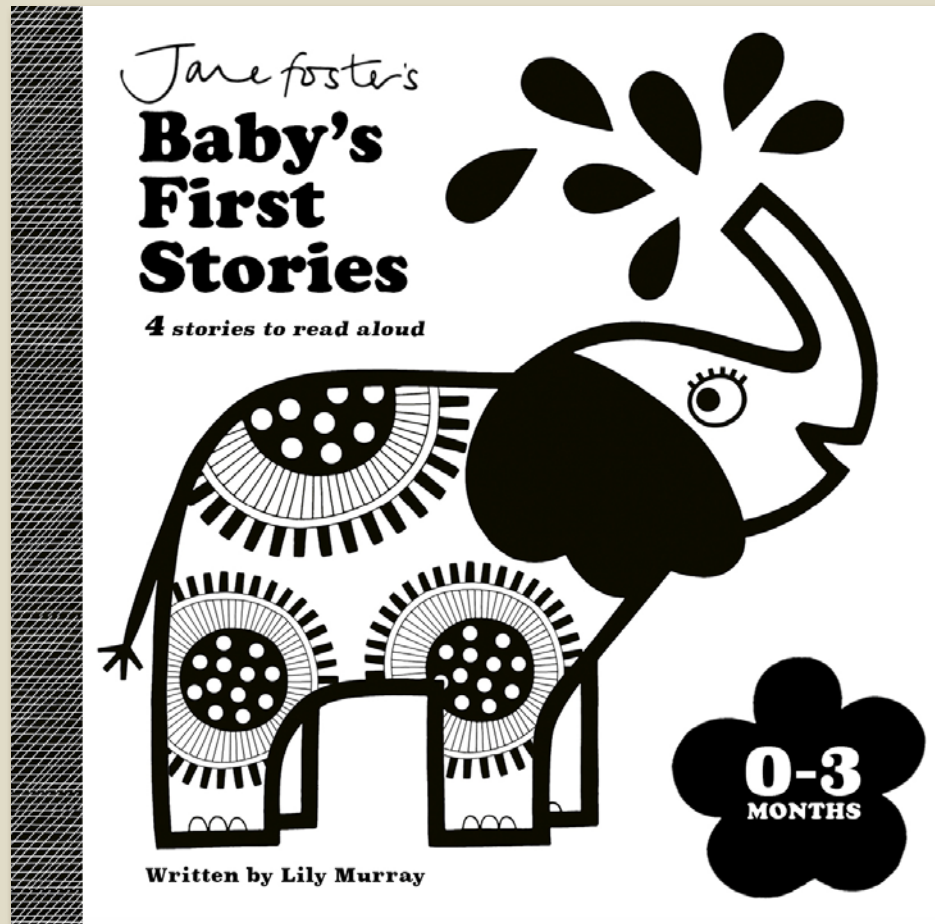
- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

The Nutcracker



Pub Date	12/10/2023
Pub Price	£11.99
ISBN	9781800783614
H x W	200 x 180mm
Binding	Hardback
Age Range	5-7 years
Author	Steve Patschke
Illustrator	Zanna Goldhawk
Extent	12pp
Word Count	1200 words
Rights Available	World

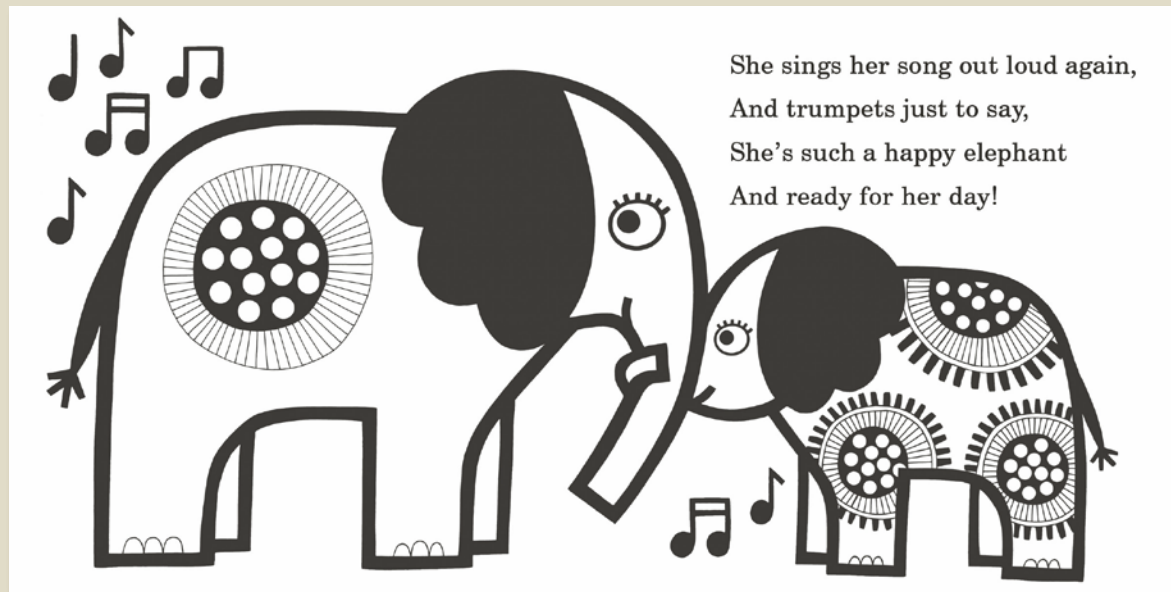
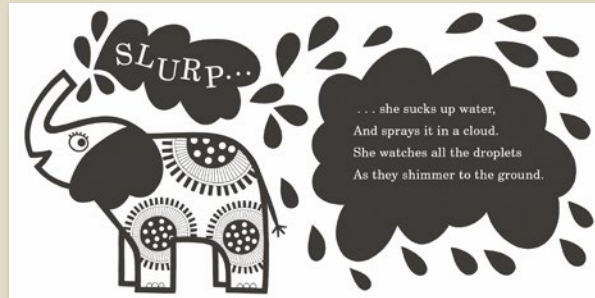
Jane Foster's Baby's First Stories: 0-3 months



A series that grows with your baby

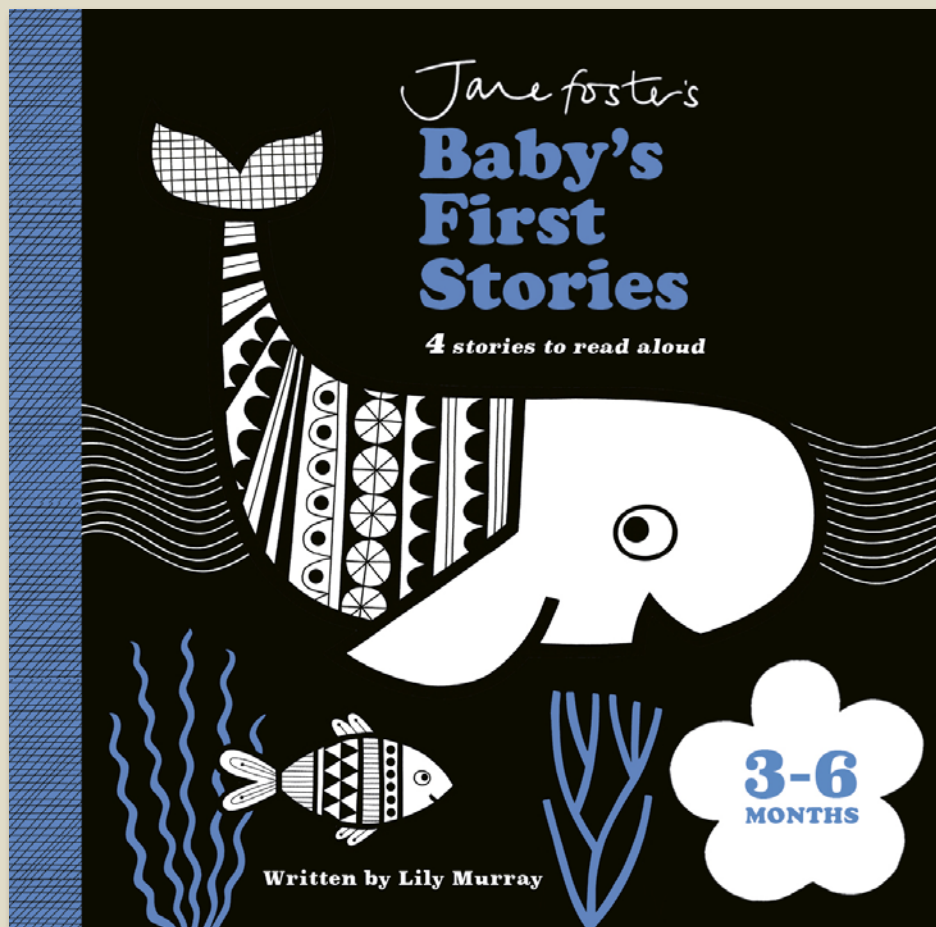
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 0-3 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785137
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

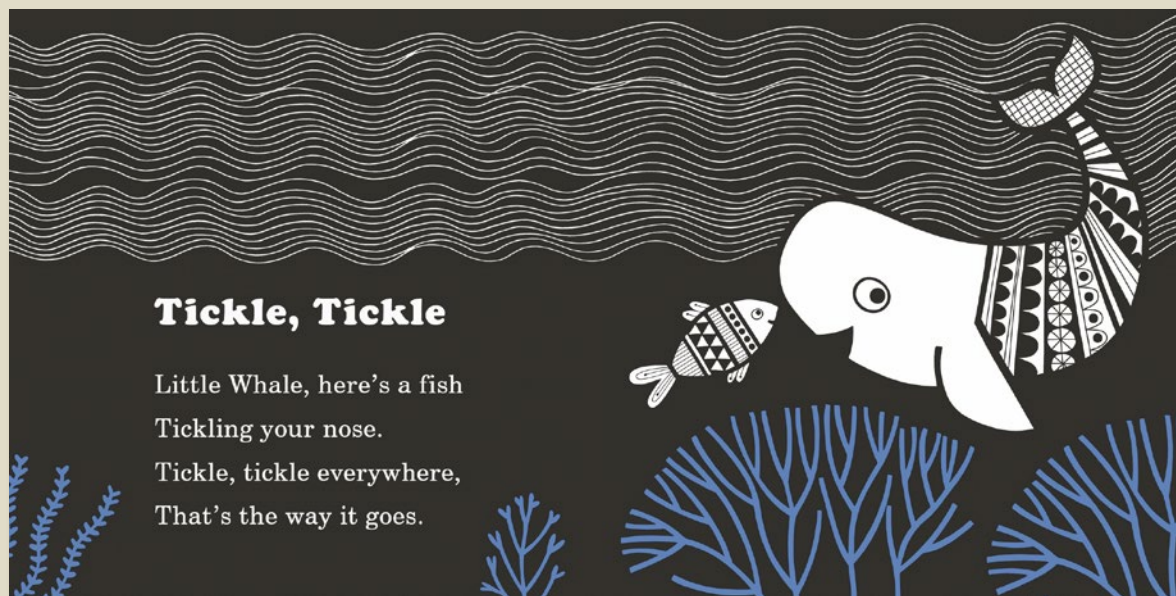
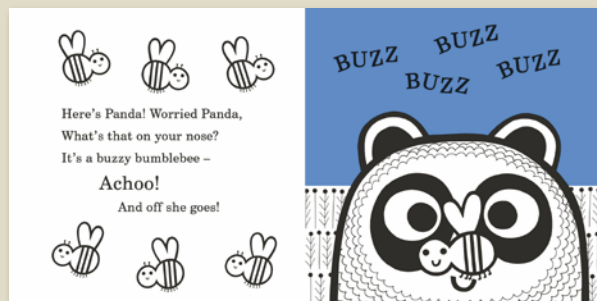
Jane Foster's Baby's First Stories: 3-6 months



A series that grows with your baby

- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 3-6 months



Pub Date	03/08/2023
Pub Price	£10.99
ISBN	9781800785144
H x W	200 x 200mm
Binding	Board Book
Age Range	0-5 years
Author	Lily Murray
Illustrator	Jane Foster
Extent	32pp
Rights Available	World

Imagine if... Fruits!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Fruits!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784666
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

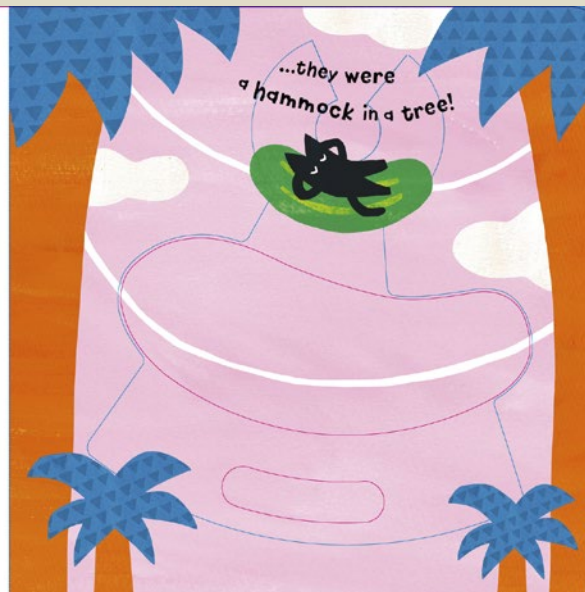
Imagine if... Veggies!



Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Veggies!



Pub Date	22/06/2023
Pub Price	£6.99
ISBN	9781800784659
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Aya Watanabe
Illustrator	Aya Watanabe
Extent	10pp
Word Count	100 words
Rights Available	World

Animal Homes: Ocean



Dive in and explore the ocean in this introduction to habitats for the very young.

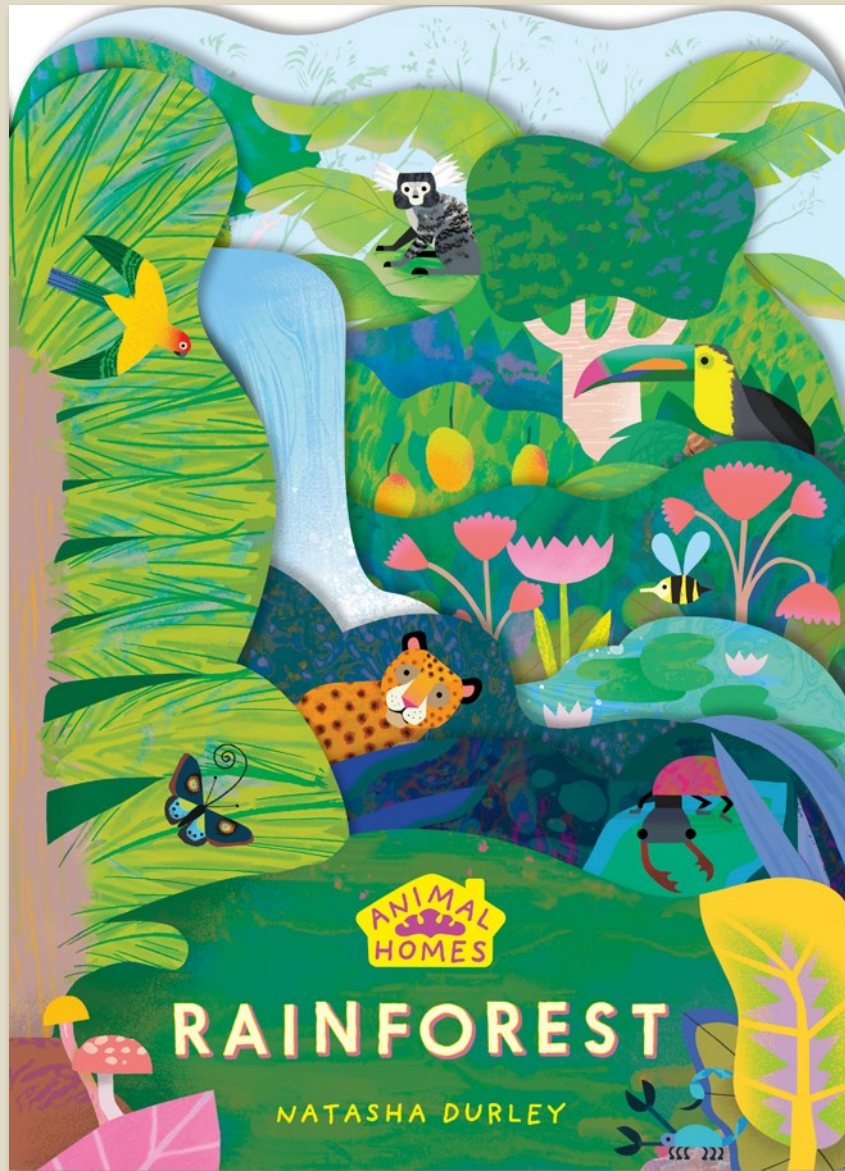
- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the ocean (the ocean trench) and each subsequent shaped spread introduces the next layer of the ocean (the abyss, the midnight zone, the twilight zone and the sunlight zone). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Ocean



Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782082
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	200 words
Rights Available	World

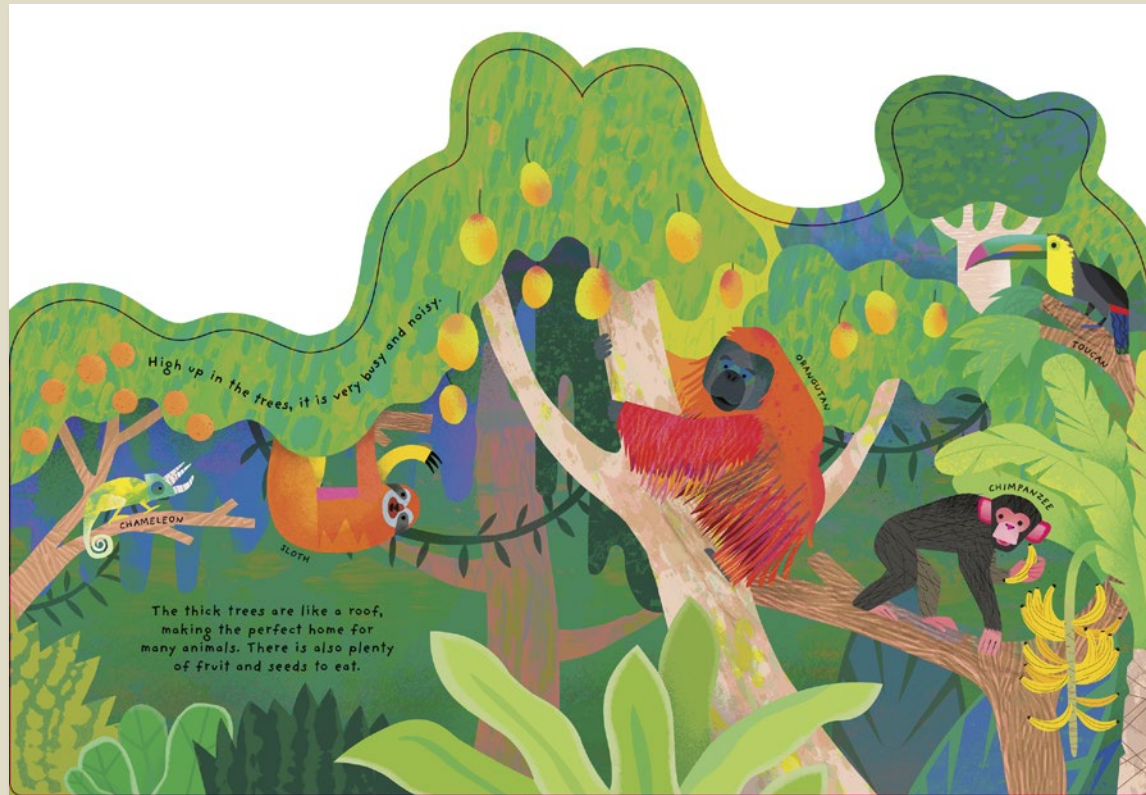
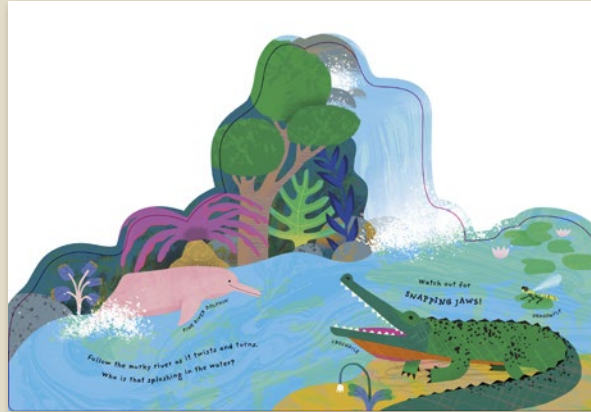
Animal Homes: Rainforest



Explore the rainforest in this introduction to habitats for the very young.

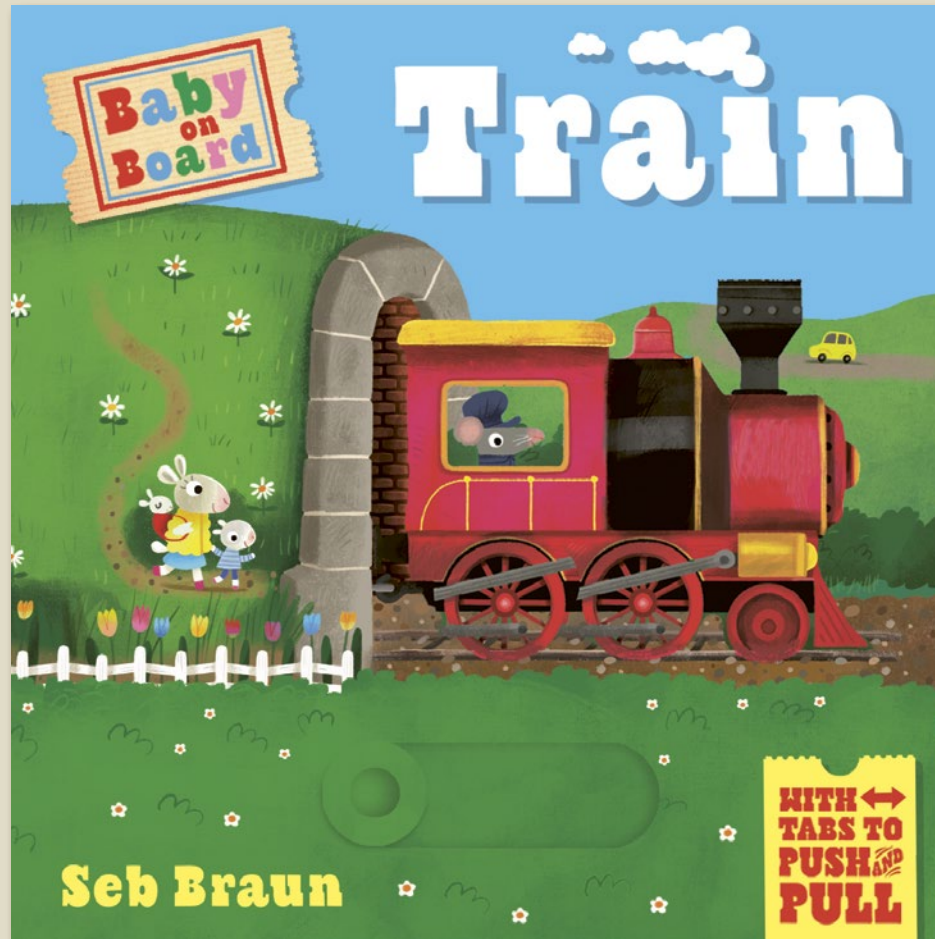
- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the rainforest (the forest floor) and each subsequent shaped spread introduces the next layer of the rainforest (the understory, the canopy, the emergent). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Rainforest



Pub Date	20/07/2023
Pub Price	£8.99
ISBN	9781800782266
H x W	228 x 165mm
Binding	Board Book
Age Range	0-5 years
Author	Amelia Warren
Illustrator	Natasha Durley
Extent	14pp
Word Count	175 words
Rights Available	World

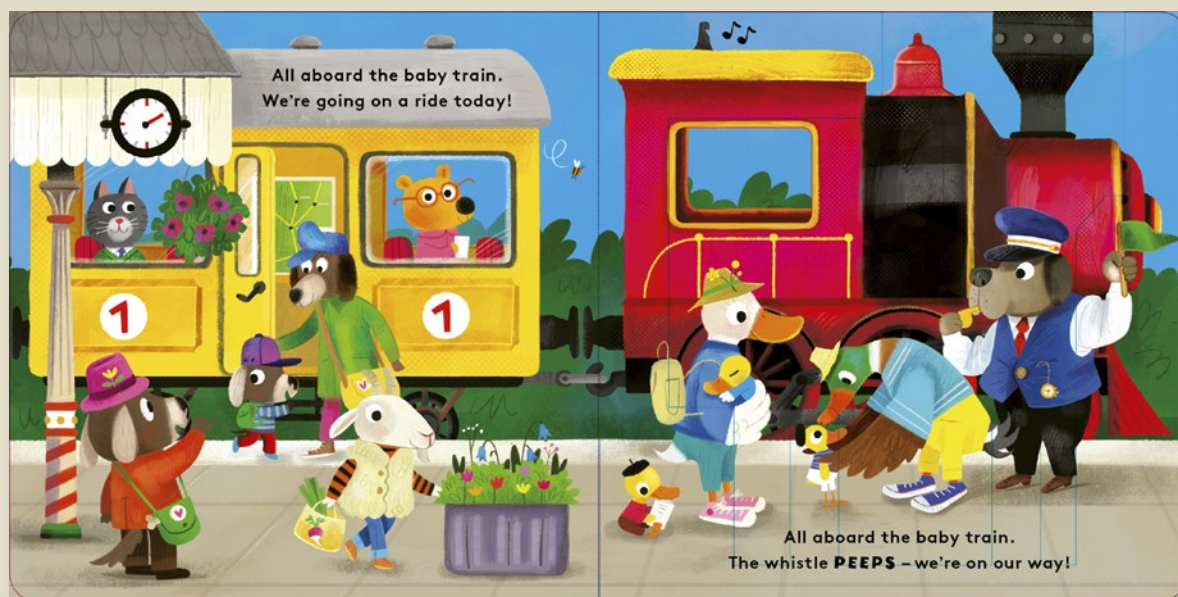
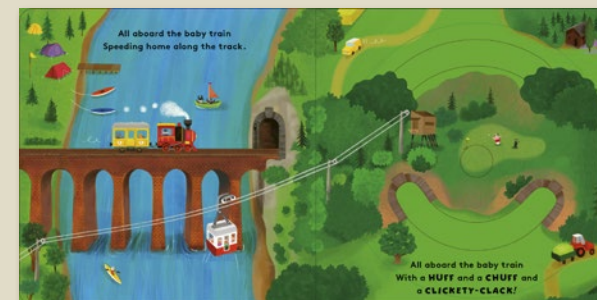
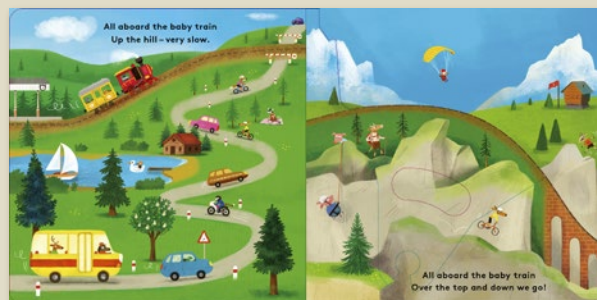
Baby on Board: Train



All-new slider novelty

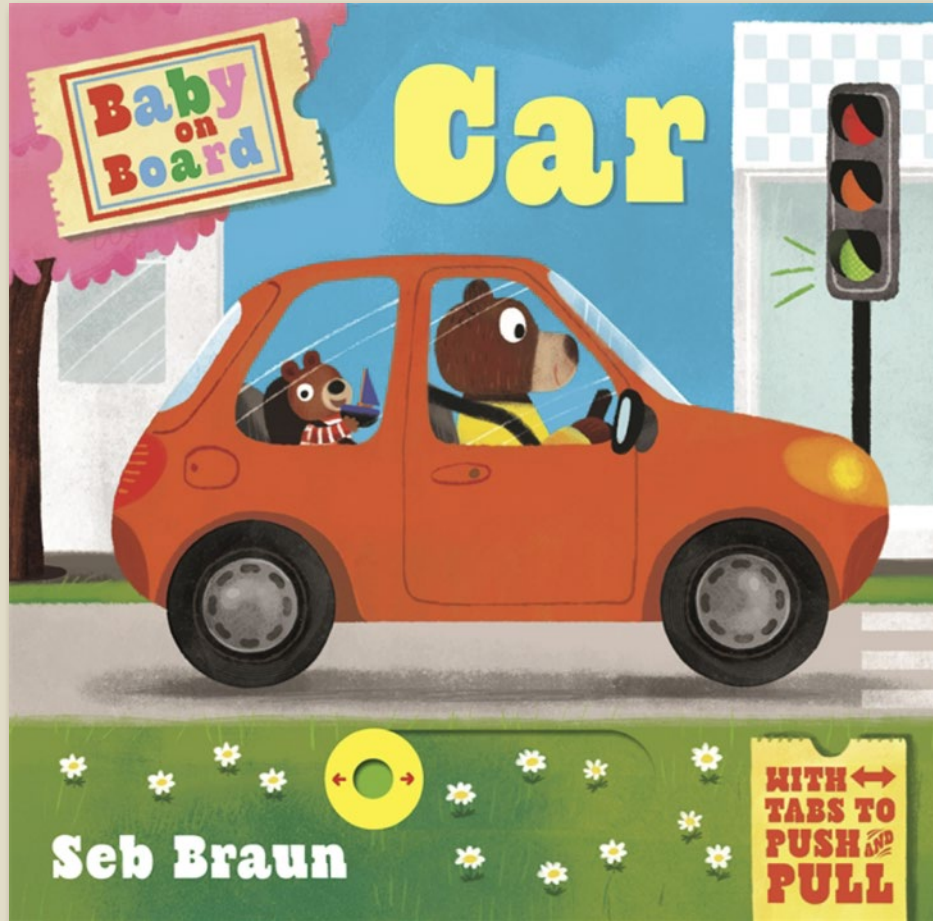
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Car* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Train



Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781787419261
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Rights Available	World

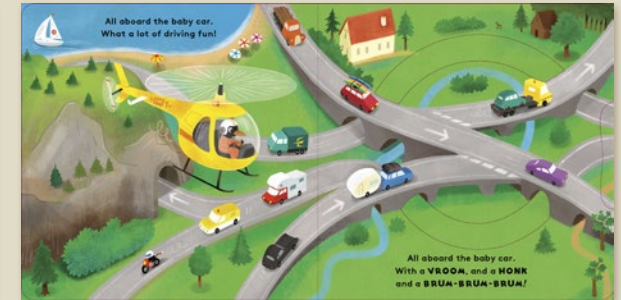
Baby on Board: Car



All-new slider novelty

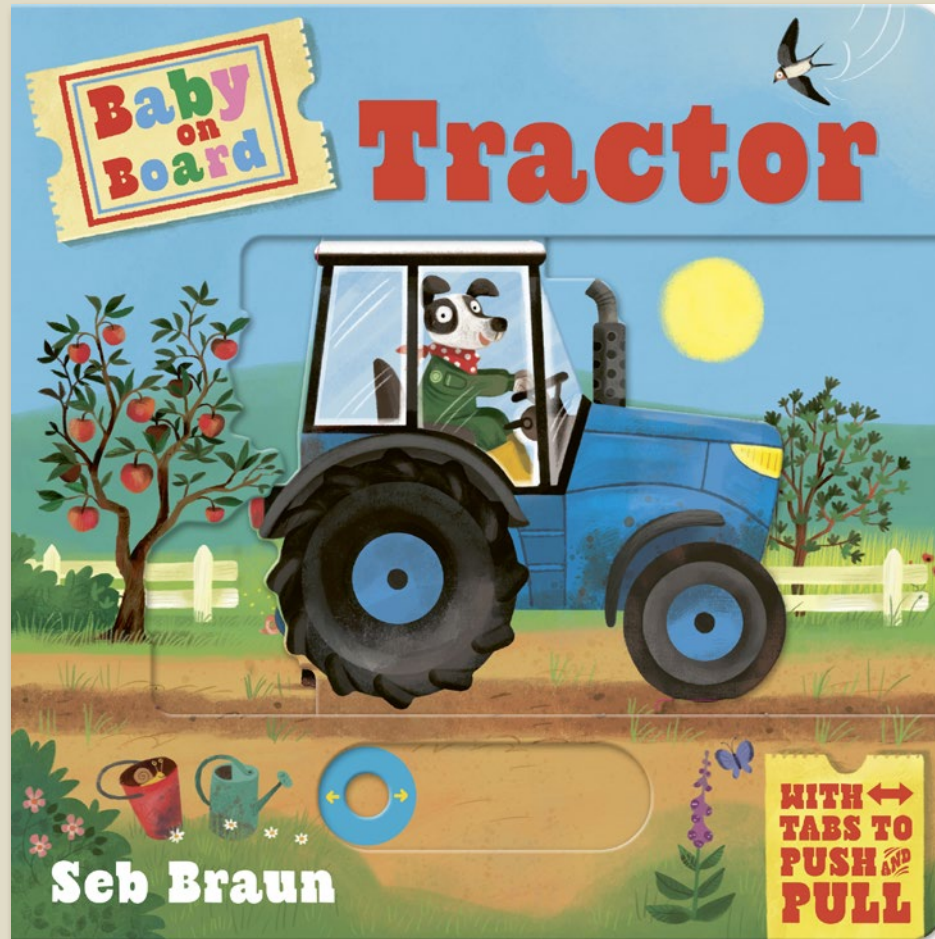
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
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- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The *Baby on Board* series has already sold over 100,000 copies in 8 territories.

Baby on Board: Car



Pub Date	13/04/2023
Pub Price	£6.99
ISBN	9781800781573
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Word Count	100 words
Rights Available	World

Baby on Board: Tractor



All-new slider novelty

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

Baby on Board: Tractor



Pub Date	14/03/2024
Pub Price	£6.99
ISBN	9781800785786
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Rights Available	World

Baby on Board: Aeroplane



All-new slider novelty

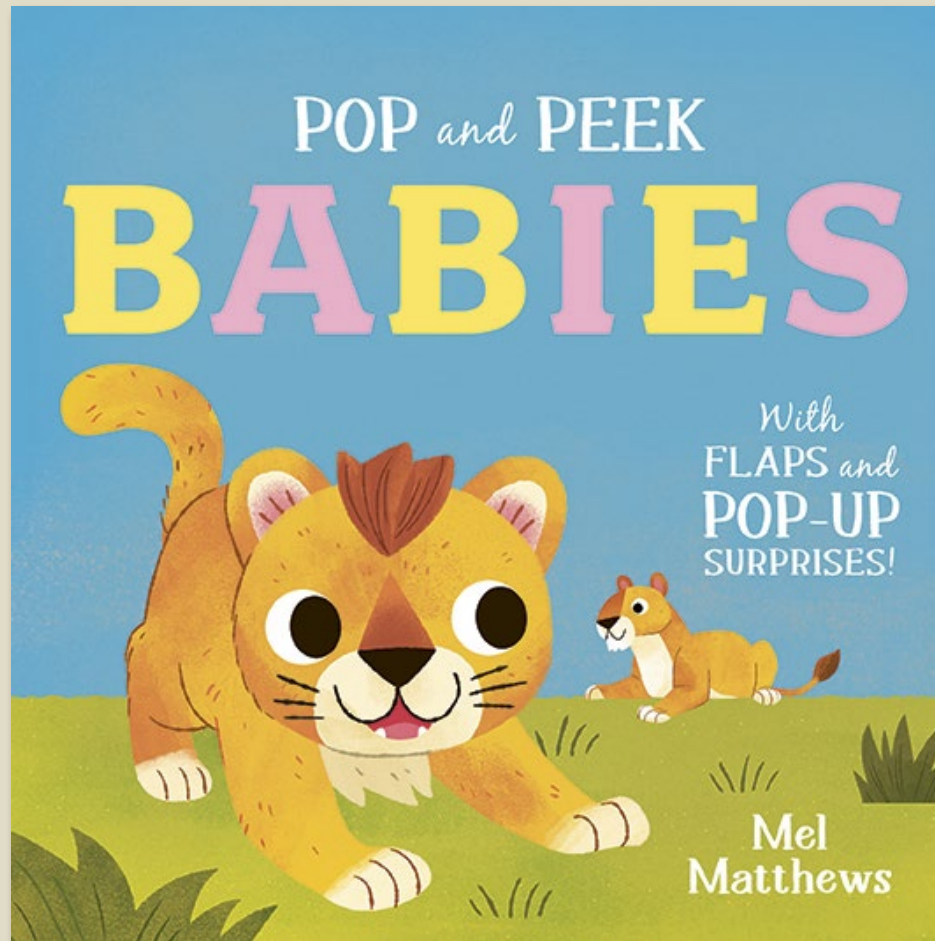
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 100,000 copies in 8 territories.

Baby on Board: Aeroplane



Pub Date	14/03/2024
Pub Price	£6.99
ISBN	9781800785779
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Sebastien Braun
Extent	8pp
Rights Available	World

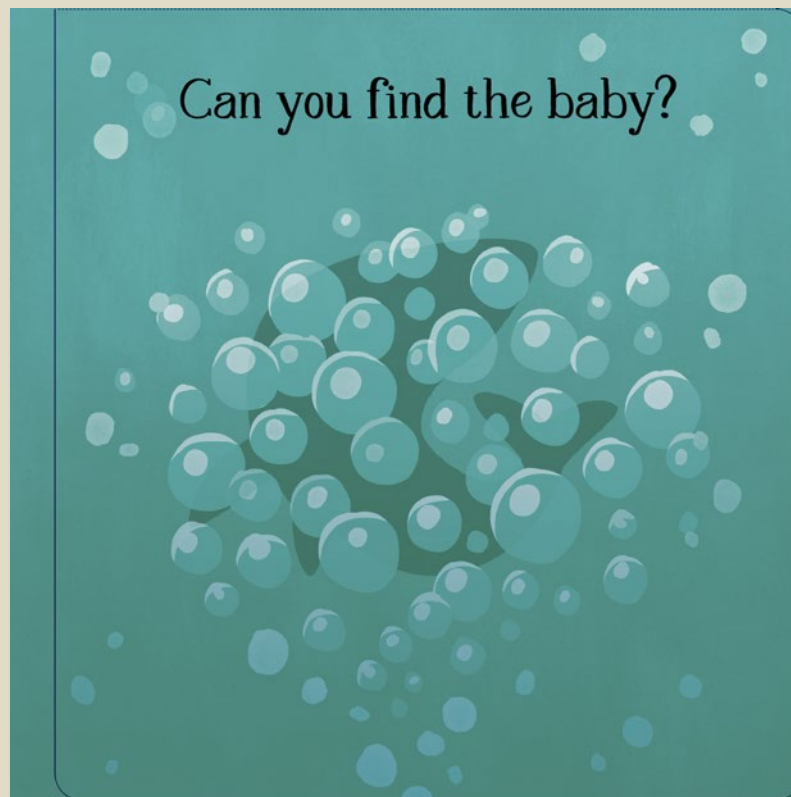
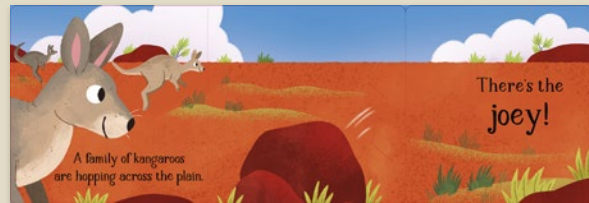
Pop and Peek: Babies



Big flaps and pop-up surprises!

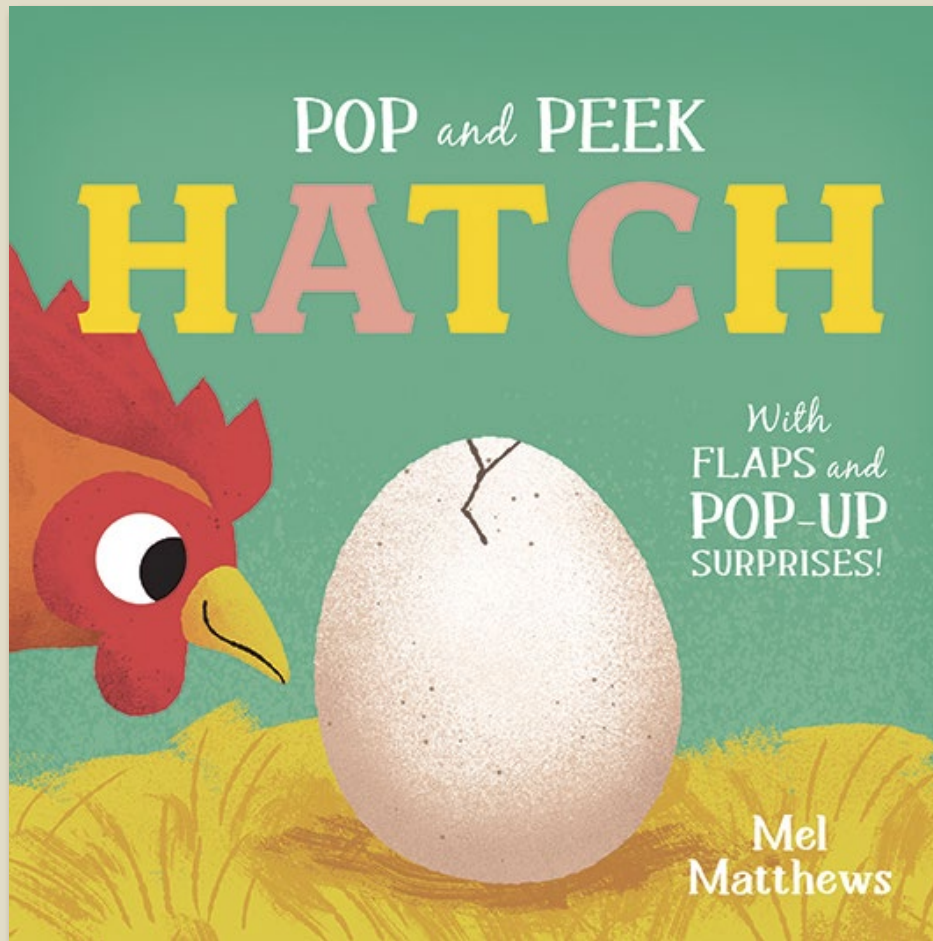
- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Babies



Pub Date	31/03/2022
Pub Price	£7.99
ISBN	9781800780897
H x W	180 x 180mm
Binding	Cased Board Book
Age Range	0-5 years
Category	Novelty
Author	Carly Blake
Illustrator	Mel Matthews
Extent	10pp
Word Count	100 words
Rights Available	World

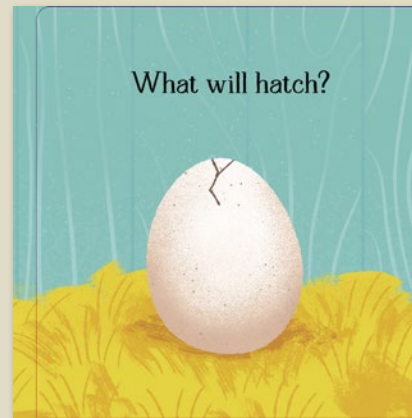
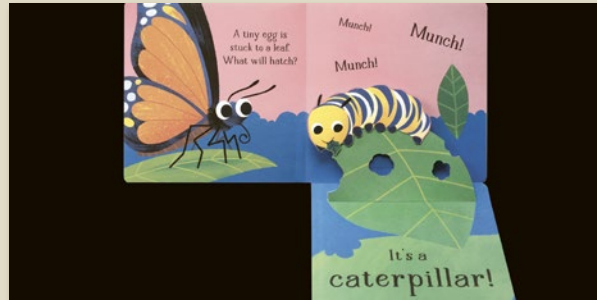
Pop and Peek: Hatch



Big flaps and pop-up surprises!

- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Hatch



Pub Date	31/03/2022
Pub Price	£7.99
ISBN	9781800780880
H x W	180 x 180mm
Binding	Cased Board Book
Age Range	0-5 years
Category	Novelty
Author	Carly Blake
Illustrator	Mel Matthews
Extent	10pp
Word Count	100 words
Rights Available	World

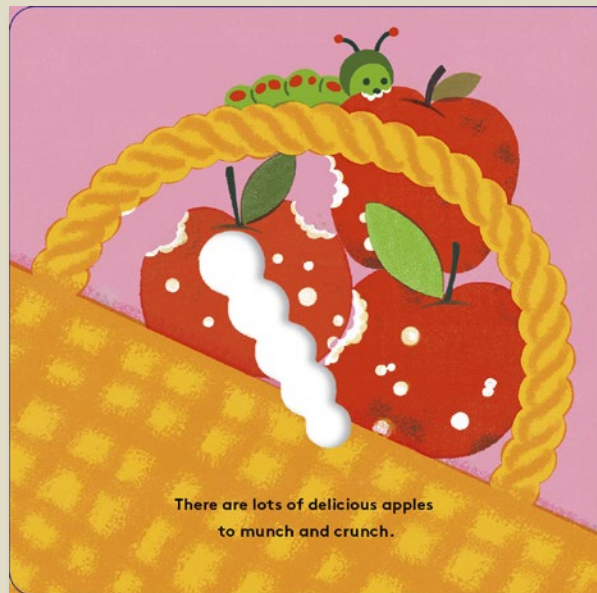
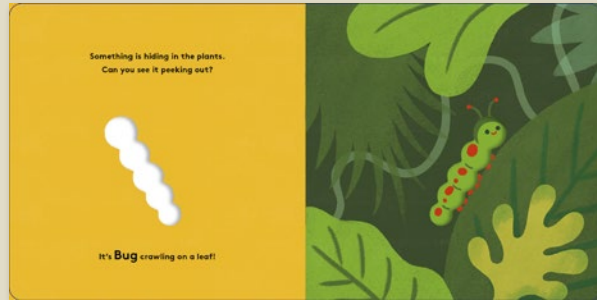
Little Life Cycles: Bug



Join Bug on the journey from caterpillar to beautiful butterfly.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bug



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780903
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

Little Life Cycles: Frog



Join Frog on the journey from tiny egg to fully grown frog.

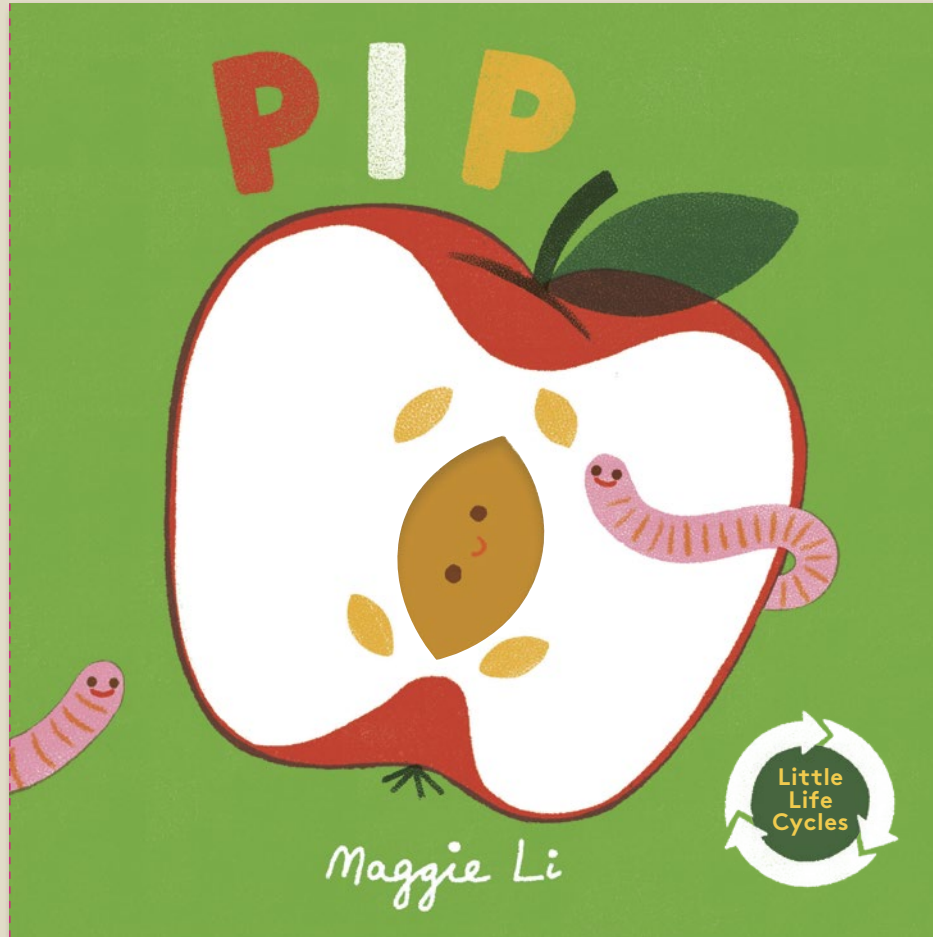
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Frog's journey of becoming a fully grown frog.
- The next book in the successful series, after *Pip and Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Frog



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800780910
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

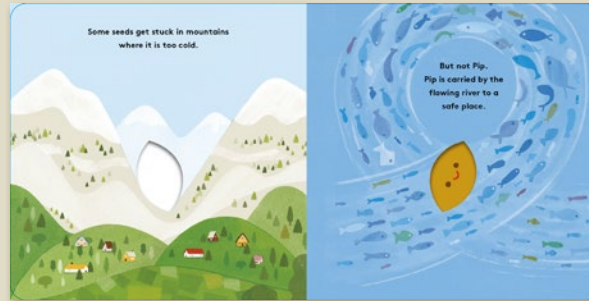
Little Life Cycles: Pip



Pip is a tiny seed. Learn how he will turn into a mighty tree.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Pip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418462
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

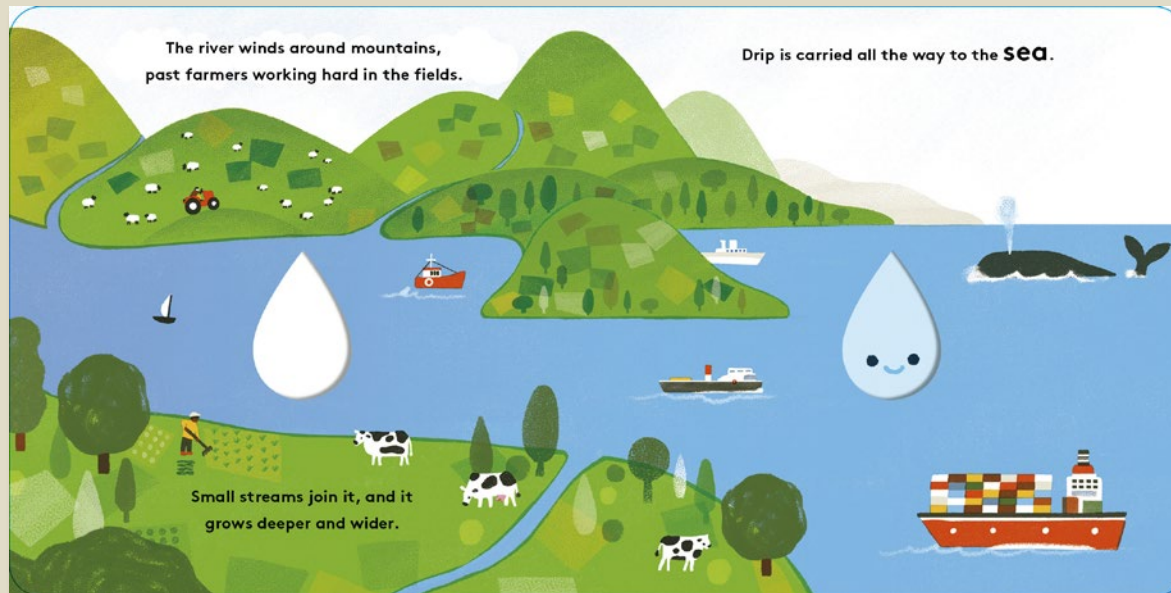
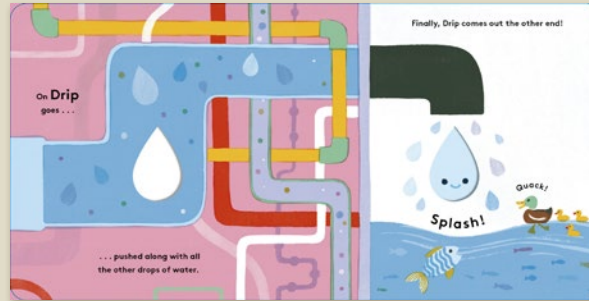
Little Life Cycles: Drip



Drip is a little drop of water. Learn how he will travel through the water cycle.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Drip



Pub Date	17/02/2022
Pub Price	£6.99
ISBN	9781787418479
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

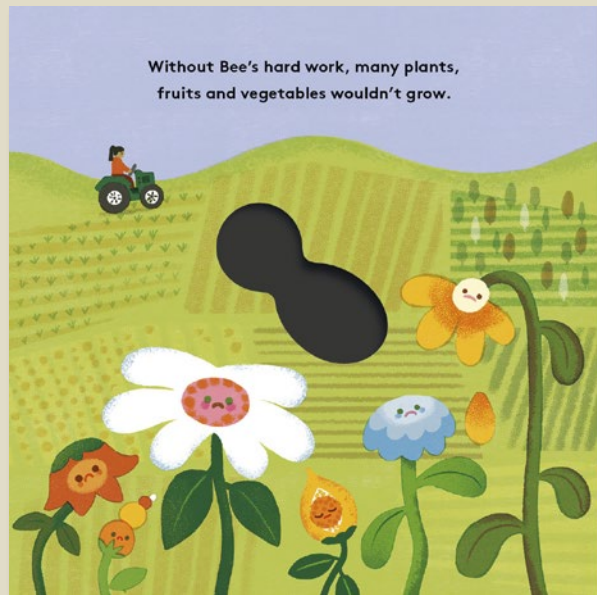
Little Life Cycles: Bee



Join Bee on the busy journey to collect nectar and pollen throughout the spring and summer.

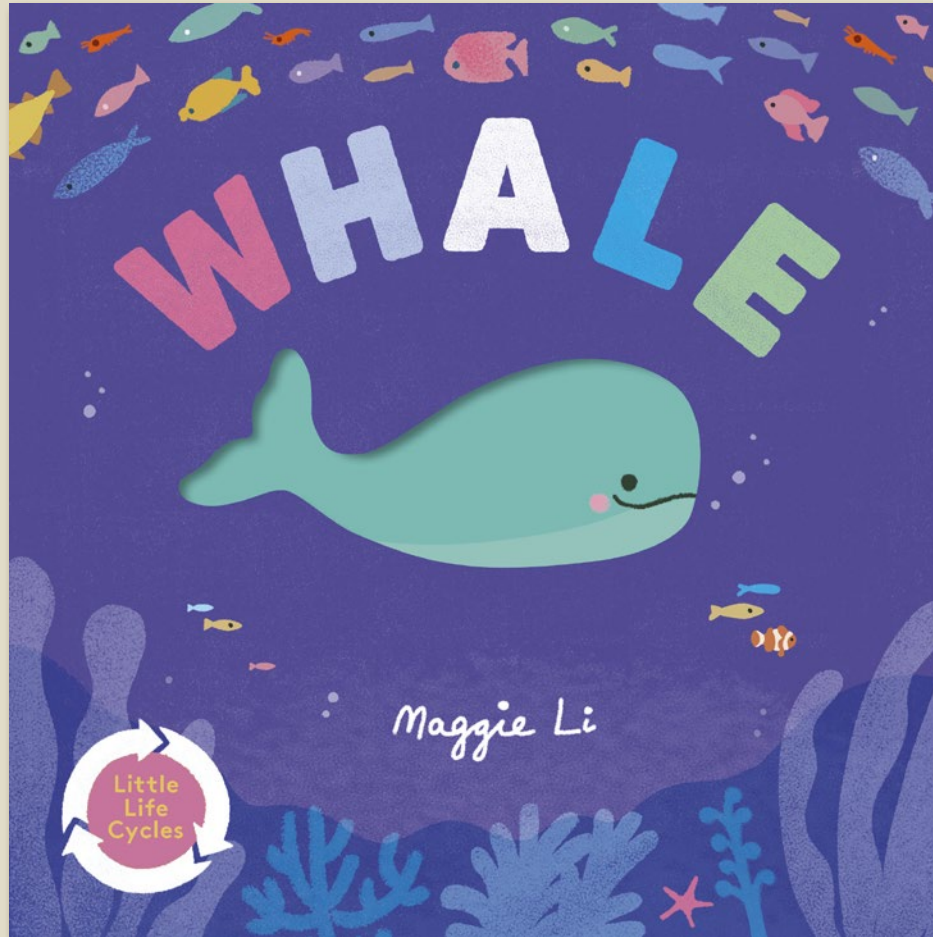
- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- Addresses a poignant and timely topic, reinforcing the need for us to protect bees and the importance of the pollination process.
- With tactile, die-cut pages, the reader can easily connect with the buzzy bee as they follow it on its journey.
- Book five in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bee



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785960
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

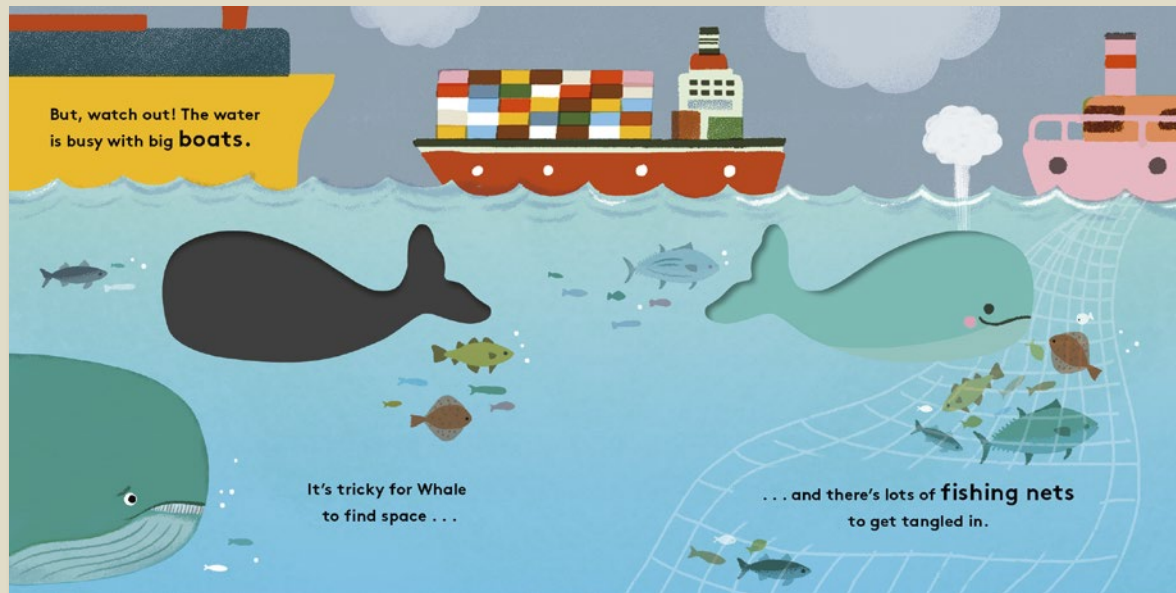
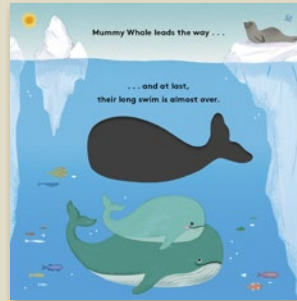
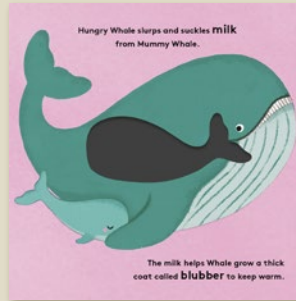
Little Life Cycles: Whale



Join Whale on the journey from tiny calf to the biggest creature in the ocean!

- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- The first mammal to be added to the series, offering a new range of life cycle structures.
- With tactile, die-cut pages, the reader can easily connect with and follow the whale on its journey across the ocean.
- Book six in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Whale



Pub Date	01/02/2024
Pub Price	£6.99
ISBN	9781800785977
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Maggie Li
Illustrator	Maggie Li
Extent	26pp
Word Count	200 words
Rights Available	World

Be Resilient!

THING-SPRING-O-METER

HOW MUCH BOUNCE IS IN YOUR THING-SPRING?

Show how resilient you already are on the THING-SPRING-O-METER.

Decide how far your THING-SPRING can stretch when you need to do something big, new or a bit scary or difficult!

Colour the THING-SPRING-O-METER to show how high they'd reach right now. The book will show you how to get them to stretch the rest of the way.

THING-SPRING STRETCHER

It's time to strengthen and stretch your THING-SPRING. Are you ready to collect some THING-SPRING points?

Whenever you complete an activity, colour and collect the THING-SPRING points on the page. Then add them to the THING-SPRING STRETCHER by colouring in the number of points you've earned - see how far you can go and become a RESILIENCE SUPERSTAR!

For every THING-SPRING point you earn, colour in one section. If an activity's worth three THING-SPRING points, colour three sections, or if it's worth five THING-SPRING points, colour five sections, and so on. If you repeat an activity, you can collect the points again!

YOUR HERO TEAM!

Your resilience can't grow super strong and stretchy all by itself. You'll need two heroes around you to build the healthiest THING-SPRING!

The first is your inner HERO TEAM. Your HERO TEAM have their own superpowers and are all important parts of YOU.

Design a colourful costume for each member of your HERO TEAM. Think about their special qualities and try to build them into your design.

You'll be using a lot more of your HERO TEAM and getting to know all about them and their jobs in the following pages. The activities will show you why your HERO TEAM together, so they're ready to spring into action to support you whenever your bounce feels a bit flat!

If you are a superhero! or a hero! then draw your HERO TEAM of friends that worry you and soon have them more easily as you go through this book.

Draw yourself using the outline. Now, really imagine yourself confronting that THING. Circle any of the feelings you notice and draw an arrow to where you feel them.

PICK YOUR OWN SUPPORT SQUAD

Complete this set of SQUAD CARDS to remind you who you can support you as you grow your resilience. Draw their portraits and add their important information onto the cards.

✓ You've got your HERO TEAM organised, so it's go ahead and pick your SUPPORT SQUAD!

✓ Everyone needs a SUPPORT SQUAD to grow healthy THING-SPRINGS!

TIP Pick your SUPPORT SQUAD members from your home, family, school, clubs, community and organisations you belong to. Include people and pets and at least one of your favourite toys. Pick team members who are helpful or listening, encouraging, being funny, reassuring, challenging, cheering or comforting you.

Sometimes your resilience gets stretched so far as it can go for now, and that's when you need to ask an adult for help. It can take a little time for you to feel the spring in your step again but it's all there and will bounce back with support.

Remember, you don't have to BE RESILIENT by yourself and it's NOT all your responsibility like your SUPPORT SQUAD!

Now you can bounce around all over this book. How far - you've got that!

Remember to ask your SUPPORT SQUAD for help to train the whole HERO TEAM together, wherever you need to.

Practice means who they are to you, such as friends, teacher and so on.

WHEN THE GOING GETS TOUGH

What happens to you when you do something that feels big, new, scary or difficult? Perhaps you feel excited, anxious, stressed, nervous, scared, frustrated or angry?

These are called **EMOTIONS**.

You might not always know the name of the emotion you're feeling, but it's important to learn to recognise the sensations you feel in your body and where you feel them.

This is called **INTEROCEPTION** (in-ter-o-sep-shun).

When you can identify your body's sensations, you can **BE RESILIENT!** The more you try to recognise your feelings, the easier it becomes to manage and confront them.

Think of a fun THING you'd like to do that's difficult to face or you're worried about. Write it in this box.

Try out for a team or performance

Ask someone to be my friend

Read to the class

Sing a solo

Take a penalty

Take part in a group activity

Hard to swallow or lump in throat

Hot or cold face

Feeling separate from everyone else

Ringing in your ears

Tight chest

Fast breathing

Feeling dizzy, faint or light-headed

Numb or tingly hands

Hot or cold waves

Sweaty palms

Racing or fluttery heart

Trembling or shaking

Needing the toilet

Feeling sick

Numb or tingly feet

Upset tummy

Butterflies in your tummy

Pain in your muscles

Next time you have a challenge to face, come back to this page and go through the activity again to see what body sensations you notice. This will stretch your THING-SPRINGS and change how your brain copes with challenges - you'll soon be fearless! You can also come back any time you need to explain to someone what's happening for you.

THIS ACTIVITY EARNS YOU THREE THING-SPRING POINTS

Pub Date	01/09/2022
Pub Price	£9.99
ISBN	9781800780187
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Category	Picture Book
Author	Dr. Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Word Count	8000 words
Rights Available	World

Hello Happy! Mindful Kids



Children can colour and doodle their way to happiness, calm and confidence.

- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Includes an introduction to the book, and notes for grown-ups by consultant Dr Sharie Coombes, Child & Family Psychotherapist.
- Use creativity to combat negative feelings, work out worries and put anger back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

Hello Happy! Mindful Kids

I'M FEELING KINDA...

How are you feeling? Whether you're happy, sad or full of joy, it's okay. All emotions are okay - which is a good thing as we have loads of them!

Circle a one and draw the expression to fit the emotion. Or add the emotion to fit the expression.

I'M FEELING Happy

I'M FEELING Sad

I'M FEELING

I'M FEELING

I'M FEELING

I'M FEELING

embarrassed
shocked
frustrated
angry shy
scared
lonely tired
anxious

BRAIN BREAK!

To calm your emotions and feelings you need to spend your time. To do this you need to give your brain a break by switching off from the every day things which have caused difficulty to your head.

The first thing to do is to get rid of the noise around you and learn to be alone. It may feel uncomfortable at first, but here's what you need to do:

- Turn off the TV
- Turn off any video games
- Turn off any radio or stereo
- Put smart technology, phones, tablets etc away
- Close windows to the outside world so you can't hear car engines and sirens
- Take yourself away from people talking

Once you've done this...

Sit still in a comfortable position, close your eyes and concentrate on breathing in and out, in and out.

Now, in this quiet calm state ask yourself how you are feeling.

See yourself the chance to recognise any underlying feelings of anger, sadness, worry or anxiety and give yourself permission to feel that feeling.

For example say:

"I am feeling SAD. I feel SAD because I had a bad day at school. I will not always feel SAD, but right now I feel SAD and that's OK."

Repeat the sentence 5 times.

FEELING FEELINGS

Sometimes your feelings don't want to stay inside. Sometimes they want to JUMP AND TALK OUT.

Write where and how you feel when you're sad on this dummy.

Write where and how you feel when you're angry on this dummy.

MY BEATING HEART

Take some time to get to know your heart rate. Take your pulse by holding the two fingers nearest your thumb to your neck or to the underside of your wrist.

TRY TAKING YOUR PULSE WHEN YOU HAVE...

- JUST WOKEN UP
- RUN ON THE SPOT FOR 3 MINUTES
- HAD A ROW WITH SOMEONE
- EATEN A BIG MEAL
- JUST BEGUN A PIECE OF HOMEWORK
- READ A CHAPTER OF A BOOK
- BEEN FOR A WALK

Write down the beats per minute for each of these.

REMEMBER! Anger can be positive. Many people have made good changes in the world because they felt so angry about something they used the anger to spur them on to positive action. What makes you angry in the world? How could you make a difference?

DID YOU KNOW? Your heart rate will also increase when you are stressed or afraid.

THE ANGER ICEBERG

Anger never exists on its own - there are always underlying emotions causing it. Add more emotions to the underwater part of the iceberg to show the other emotions which might lead to you feeling angry.

ANGER

frustrated

lonely

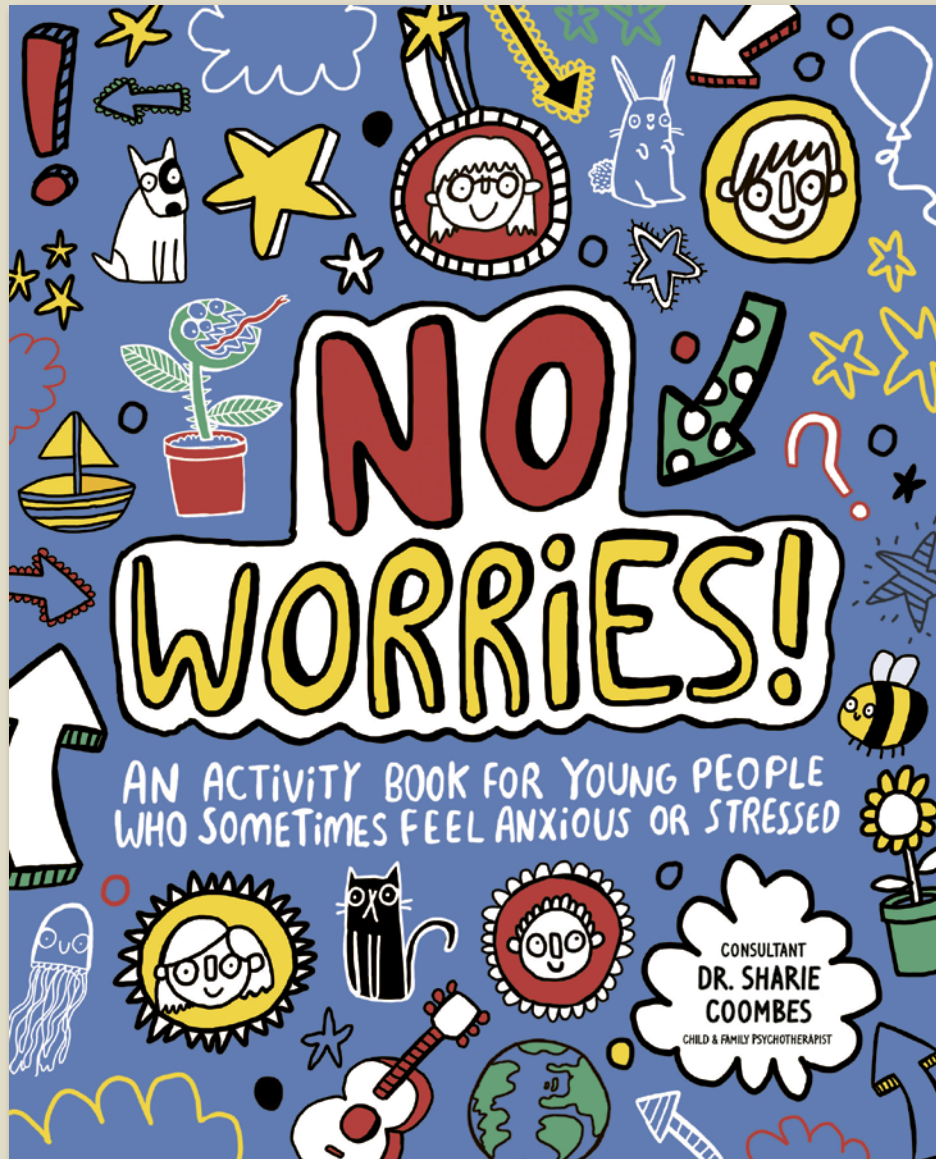
worried

SCARED

ALONE

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781783708994
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Stephanie Clarkson Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

No Worries! Mindful Kids



No Worries!

- Includes an introduction to the book, and notes for grown-ups by consultant Dr. Sharie Coombes, Child & Family Psychotherapist.
- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Use creativity to combat stressful moments, work out worries and put anxiety back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

No Worries! Mindful Kids

COLOUR THIS IN WITH POSITIVE COLOURS

I
AM
IMPORTANT

COLOUR YOUR FEELINGS

Do you think feelings have their own colours? Colour in each of these feeling words with the colour that you think suits them best.

ANGER Happy
Sad FEAR
Laughter WORRY

YOGA POSE

Try these poses before bedtime or when you want to feel calm.

TREE POSE
Place your feet on your ankles or above your knee and balance. Then change to your other leg.

SAI "I AM BALANCED"

BUTTERFLY POSE
Sit on the ground, press your feet together, and roll your shoulders back.

SAI "I AM SAFE"

LADYBIRD POSE
Bend your knees, roll your shoulders back, and press your hands together.

SAI "I AM HAPPY"

CHILD'S POSE

Bend your legs, fill your body on to your thighs and either rest your arms by your sides or extend them in front of you, whichever feels more comfortable.

SAI "I AM AT REST"

CAT POSE

Breathe in and look up, lifting your back drop down. Breathe out and tuck in your chin, lifting your back in a high arch.

SAI "I AM AT EASE"

SLEEP POSE

Lie on your back and take slow breaths. Close your eyes if you want. Try to empty yourself of thoughts. If your mind wanders away, notice where it goes, then bring your attention back to your breathing.

SAI "I AM AT HOME"

COLOUR THIS IN

EVERY
PROBLEM
HAS AN
ANSWER

YOUR SAFE PLACE

Draw or stick a picture of somewhere you feel completely safe and happy.

Your safe place could be somewhere you've seen or been to, heard about, read about or dreamt about. A special, safe place where everything feels peaceful, joyful and wonderful.

COLOUR THIS IN

I AM
LOVED

TAKE A BREATH!

Try this breathing exercise to help you relax:

STEP 1

Make sure you are sitting comfortably in a quiet and safe place. When you feel ready, close your eyes. Notice your breathing. Think about how it feels breathing in and breathing out. Try to breathe in through your nose and out through your mouth.

STEP 2

Place your hand on your tummy and focus on the feeling of your stomach rising and falling with each breath. When you breathe in, quietly say 'in' to yourself, and when you breathe out, quietly say 'and out' to yourself.

STEP 3

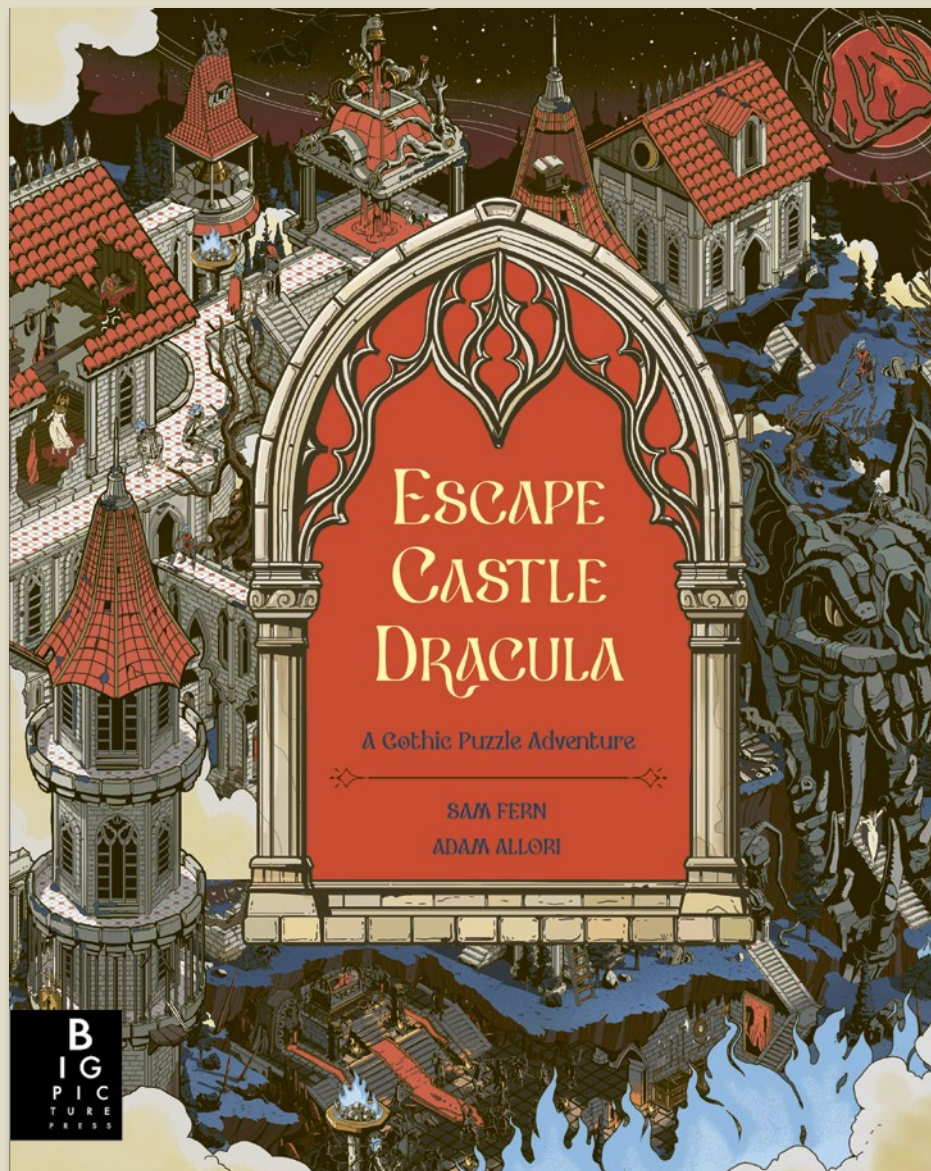
Concentrate on nothing but your breathing and try to let go of any other thoughts you may have.

When you've had lots of practice at the breathing exercise, see if you can think about a happy memory at the same time. This way, your happy memory will take up all the space in your brain, and there won't be any room for the worries.

DO THIS FOR 2 MINUTES

Pub Date	27/07/2017
Pub Price	£9.99
ISBN	9781787410879
H x W	235 x 190mm
Binding	Paperback
Age Range	7-9 years
Author	Lily Murray Sharie Coombes
Illustrator	Katie Abey
Extent	96pp
Rights Available	World

Escape Castle Dracula



A stunningly illustrated gothic puzzle adventure!

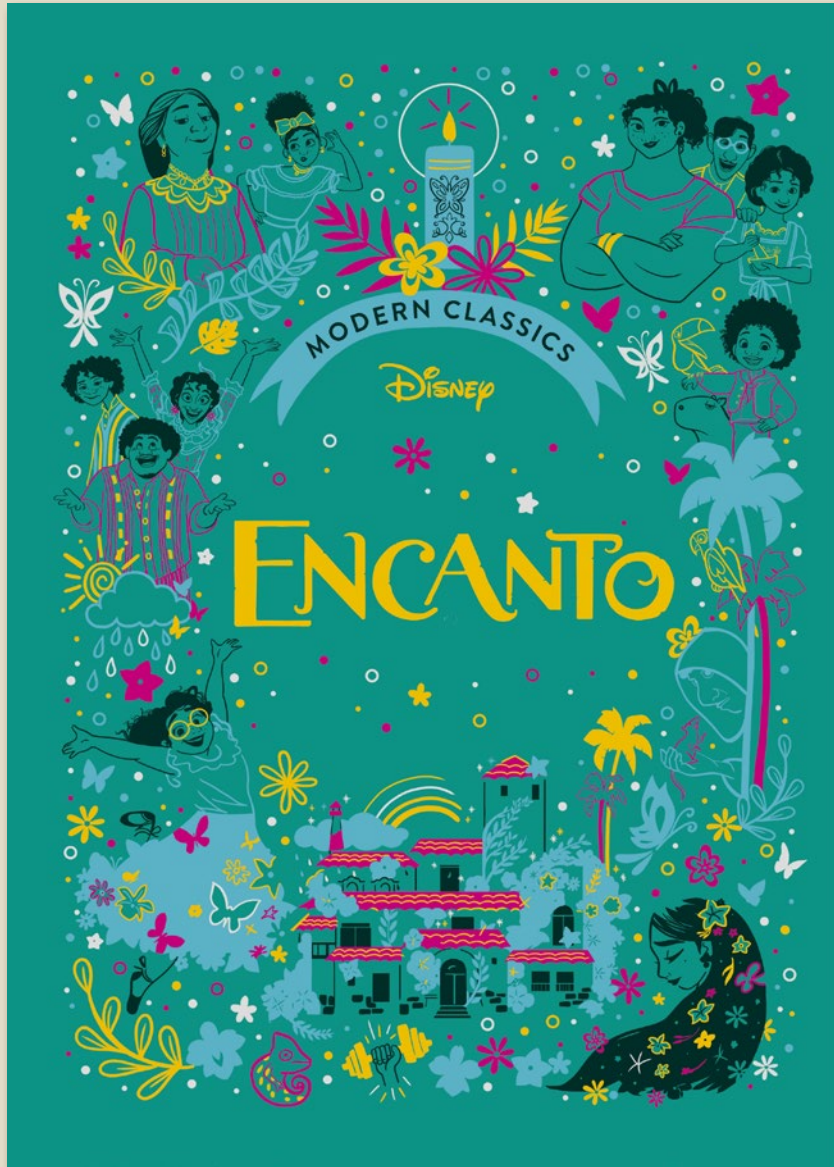
- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

Escape Castle Dracula



Pub Date	12/09/2024
Pub Price	£14.99
ISBN	9781800783423
H x W	340 x 270mm
Binding	Hardback
Age Range	12+ years
Author	Sam Fern
Illustrator	Adam Allori
Extent	40pp
Files To Printer	06/05/2024
Freight On Board	25/07/2024
Rights Available	World

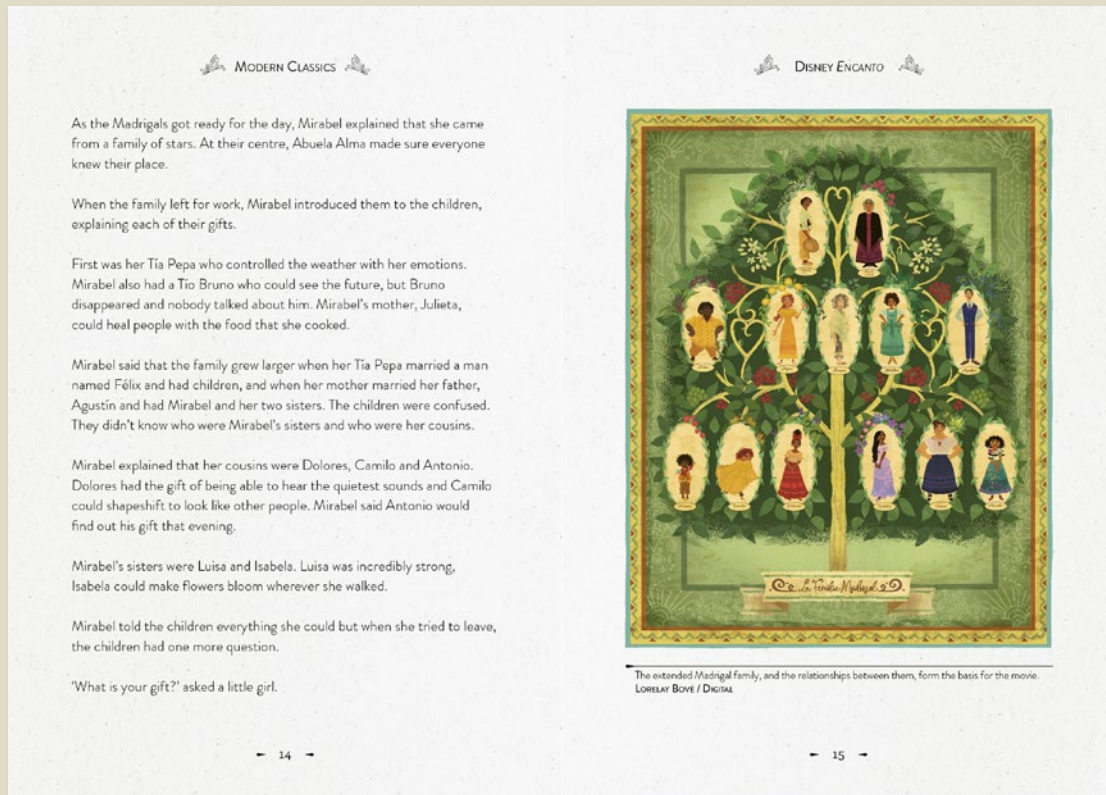
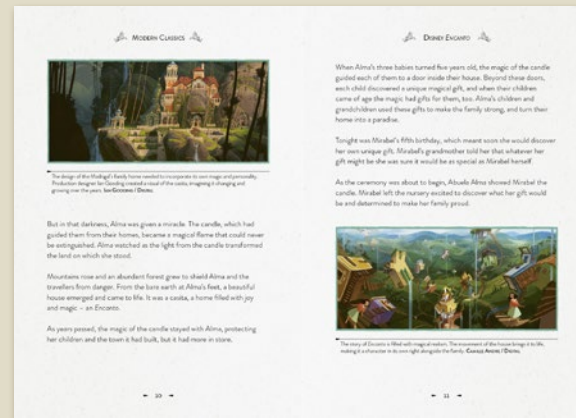
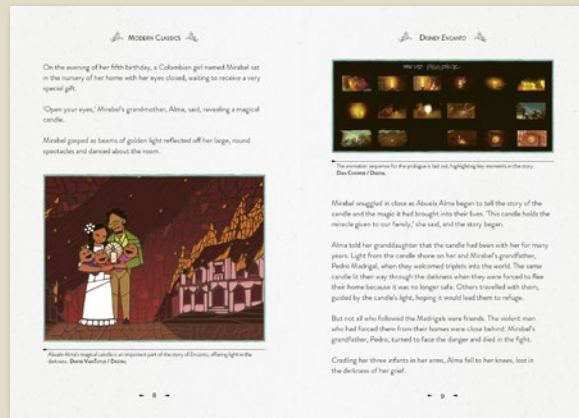
Encanto (Disney Modern Classics)



A retelling of Disney *Encanto* featuring beautiful concept and development art.

- Building on our Disney Animated Classics series, this is the first title in our line of Disney Modern Classics that feature more contemporary Disney films
- Encanto made around \$255 million at the global box office and is a huge hit on Disney+ - it's first full week on Disney+, Encanto was watched for 2.2 billion minutes
- We Don't Talk About Bruno was a viral sensation on TikTok, bringing Encanto to a wider audience than other Disney animations
- Encanto won the Academy Award for Best Animated Feature Film in 2022
- Cover features a custom illustration with arlin and foil finishes
- Disney Modern Classics: Moana will follow in July 2023.

Encanto (Disney Modern Classics)



The extended Madrigal family, and the relationships between them, form the basis for the movie. LORELEY BOVE / DIGITAL

Pub Date	16/02/2023
Pub Price	£13.99
ISBN	9781800784512
H x W	250 x 174mm
Binding	Hardback
Age Range	9-11 years
Author	Sally Morgan
Extent	64pp
Word Count	6500 words
Rights Available	World

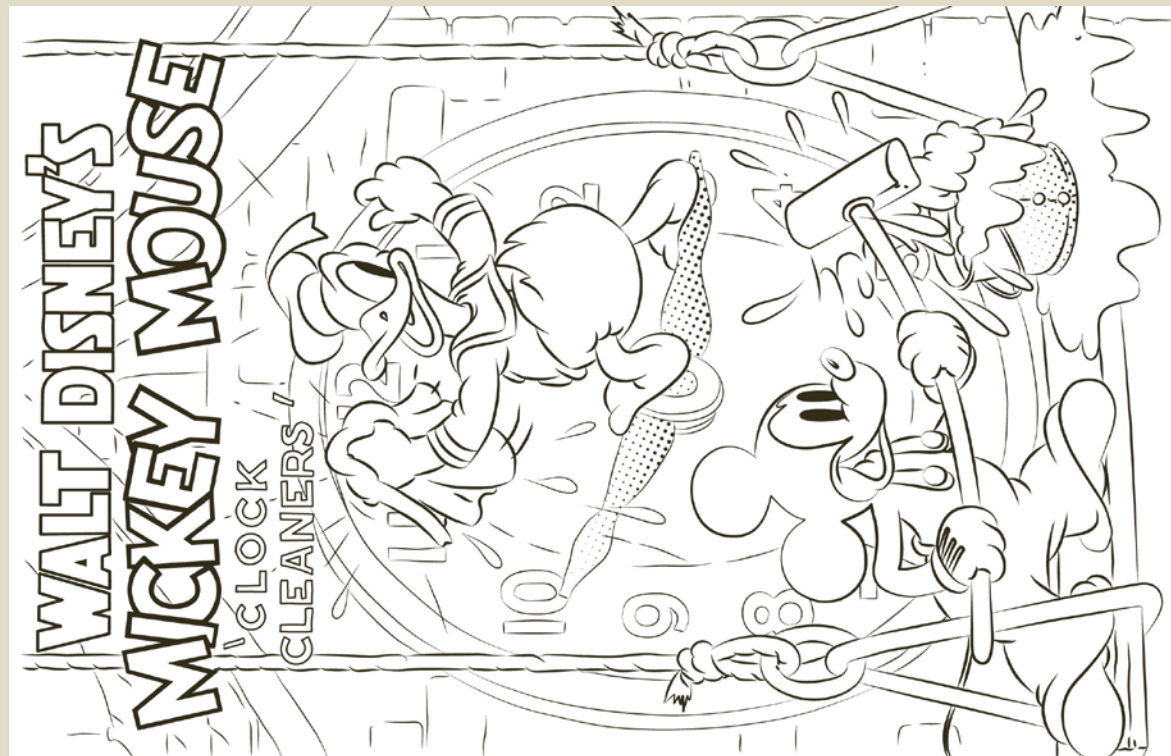
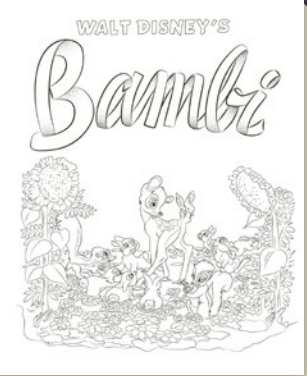
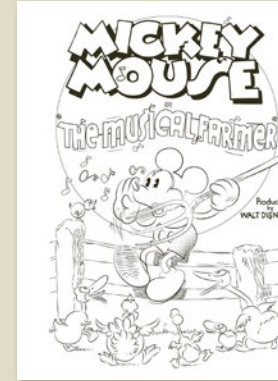
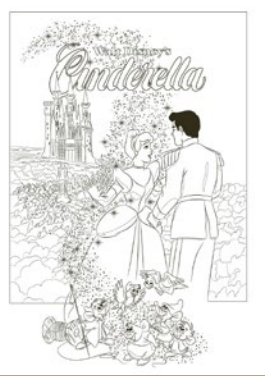
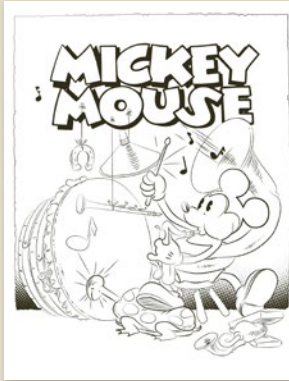
Disney The Vintage Poster Collection Colouring Book



Celebrate 100 years of Disney magic with vintage posters to colour!

- Over 65 vintage posters from classic Disney films, Mickey Mouse animations and Disney Parks
- Part of our adult-focused Disney colouring range, including *The Fashion Collection Colouring Book*, *The Christmas Collection Colouring Book* and *Hocus Pocus Colouring Book*
- Vintage Disney posters are very popular on social media - featuring on Instagram in both Disney-focused and general interior accounts
- The cover will feature foil and spot UV

Disney The Vintage Poster Collection Colouring Book



Pub Date	16/03/2023
Pub Price	£10.99
ISBN	9781800784390
H x W	276 x 216mm
Binding	Paperback
Age Range	Adult
Author	Walt Disney
Extent	80pp
Rights Available	Disney Territories

Disney Museum



Celebrate 100 years of Disney magic with this beautifully illustrated coffee table book!

- Sample contents: Walt's Early Years, Mickey and Friends, Spellbinding Classics, The Art of Animation, Long Live the King, TV Toons and More, Drawn by Hand, The Frozen Phenomenon, Disney Channel Smash Hits, Live-Action Adventures, Bringing Animation to Life, Reimagining the Classics, Disney Publishing, Disney Stores, Disneyland Park
- Features original imagery from the Disney Archives and Animation Research Library documenting the company's history
- Covers everything from the Golden Age of animation and original shorts to live action films and Disney+

LONG LIVE THE KING

THE GOLDEN AGE

In the last King (1994), a young girl asks about a lion she sees, who goes on a journey of discovery about the story of the World's Most Beloved Character, the character of The Most Beloved King. The film is a love letter to the character of King, a lion who has lived for over 70 years. The film is a love letter to the character of King, a lion who has lived for over 70 years. The film is a love letter to the character of King, a lion who has lived for over 70 years.




KEY TO PLATE

1. **Production design** - The film's production design is a blend of traditional and modern animation. The film's production design is a blend of traditional and modern animation.
2. **Character design** - The film's character design is a blend of traditional and modern animation. The film's character design is a blend of traditional and modern animation.
3. **Storyboard** - The film's storyboard is a blend of traditional and modern animation. The film's storyboard is a blend of traditional and modern animation.

THE FROZEN PHENOMENON

MODERN DISNEY

In 2013, Disney Animation introduced the world to Anna and Elsa - the sisters of Arendelle. In this film, the two sisters are introduced to the world of Arendelle. In this film, the two sisters are introduced to the world of Arendelle. In this film, the two sisters are introduced to the world of Arendelle.





KEY TO PLATE

1. **Storyboard** - The film's storyboard is a blend of traditional and modern animation. The film's storyboard is a blend of traditional and modern animation.
2. **Character design** - The film's character design is a blend of traditional and modern animation. The film's character design is a blend of traditional and modern animation.
3. **Production design** - The film's production design is a blend of traditional and modern animation. The film's production design is a blend of traditional and modern animation.

SWASHBUCKLING PIRATES

MODERN DISNEY

In 2003, Disney Animation introduced the world to Jack Sparrow. In this film, the two sisters are introduced to the world of Arendelle. In this film, the two sisters are introduced to the world of Arendelle. In this film, the two sisters are introduced to the world of Arendelle.



KEY TO PLATE

1. **Production design** - The film's production design is a blend of traditional and modern animation. The film's production design is a blend of traditional and modern animation.
2. **Character design** - The film's character design is a blend of traditional and modern animation. The film's character design is a blend of traditional and modern animation.
3. **Storyboard** - The film's storyboard is a blend of traditional and modern animation. The film's storyboard is a blend of traditional and modern animation.

BELOVED CHARACTERS

THE GOLDEN AGE

Literary classics provided strong source material for a number of Disney films. Alice in Wonderland (1951) is Disney's version of classic Lewis Carroll children's novel; Alice's Adventures in Wonderland and Through the Looking Glass, and What Alice Found There. The books had fascinated Walt Disney since childhood. In the 1920s, they had loosely inspired his part animated, part live-action Alice Comedies and since then he had bought the film rights to the novel. Disney concept artist and colour stylist Mary Blair created exuberant, fantastical production artwork that inspired the look of the film. Music and songs hold the film's sequences together and propel the story along - the film features more songs than any other Disney film at the time. One of the film's most extravagant scenes, the Mad Hatter's tea party, was initially filmed in live-action to provide an aid to animators. Vaudevillean actor Ed Wynn played the Mad Hatter and Wynn's extemporized voice track was so inspired it was used for the final film.

In 1913, Walt had seen a touring production of J.M. Barrie's stage play Peter Pan and, inspired by its combination of fantasy and swashbuckling adventure, acquired the film rights in 1939. As with Alice in Wonderland, Mary Blair created the signature production art for the film. Live-action footage was shot for the animators' reference, with the voice actors performing their roles. Meanwhile, the magic of Disney animation made the characters fly - Peter Pan even engages dastardly Captain Hook in mid-air sword fights. Tinker Bell, often represented merely as a spotlight in stage versions, became a fully realized character using actor Margaret Kerry and others, in live-action model. Released in 1953, after nearly two decades of work and thousands of drawings, Peter Pan was an immediate success and has remained a beloved Disney classic.

Literary works have remained a source of inspiration. The Sword in the Stone (1963), a whimsical adaptation of T.H. White's novel about the Arthurian legends, was the first Disney animated feature film to include songs by the Sherman Brothers, who would later work on Mary Poppins (1964), The Jungle Book (1967) and many others. The Rescuers (1977), a tale of an international rescue organisation run by mice, was based on a book series by English author Margery Sharp. Cruella DeVil nearly became the main villain in the film, but in the end the animation team created the fiery tempered, diamond-obsessed pawn shop owner Madame Medusa. Some classic tales are updated in inventive new ways: Treasure Planet (2002) is a version of Robert Louis Stevenson's 1883 novel Treasure Island set in outer space!

KEY TO PLATE

1. **Tea Party production art** - As a concept artist and art director, Mary Blair's delightfully imaginative, whimsical, and colorful production art directly influenced the final look of the film.
2. **Peter Pan and friends** - Traditionally a female stage or film actor played the character of Peter Pan. Disney's film broke with that tradition with Peter Pan depicted unequivocally as a boy voiced by a male actor (the young Blake Edwards). Production art in graphic and graphic by Mary Blair.
3. **Character design** - Early character designs by Ken Anderson for "The Rescuers" and "The Rescuers." The film was a box office hit and became the first Disney animated feature film to win a sequel, The Rescuers Down Under (released in 1990).

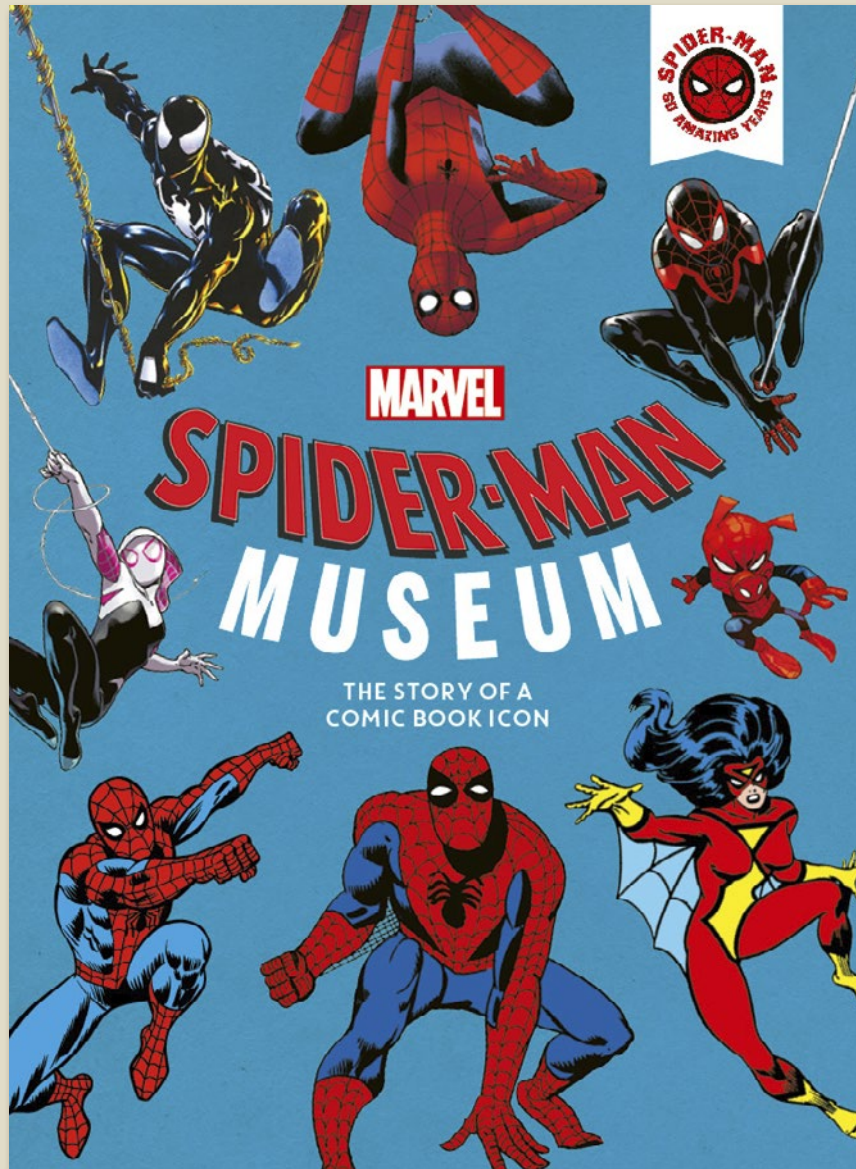



KEY TO PLATE

1. **Production design** - The film's production design is a blend of traditional and modern animation. The film's production design is a blend of traditional and modern animation.
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3. **Storyboard** - The film's storyboard is a blend of traditional and modern animation. The film's storyboard is a blend of traditional and modern animation.

Pub Date	12/10/2023
Pub Price	£25.00
ISBN	9781800782754
H x W	370 x 272mm
Binding	Hardback
Age Range	Adult
Author	Walt Disney Simon Beecroft
Extent	96pp
Rights Available	Disney Territories

Marvel Spider-Man Museum



Celebrate 60 years of web-slinging with the story of Marvel Comics' most beloved super hero, Spider-Man!

- A stylish, must-have addition to any Marvel and Spider-Man fan's collection.
- Official Marvel product released for the 60-year anniversary of Spider-Man.
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Written by Ned Hartley, author of *Marvel Museum* and *Marvel Heroes and Villains*, and with a Foreword by Stephen Wacker, former Senior Editor of Spider-Man and Head of Content, Digital Media at Marvel Entertainment.

Marvel Spider-Man Museum



SECTION 2 GREAT POWERS

Illustration: John Romita Sr and John Romita Jr.
Panel: Norman Rockwell.
Caption: Magnifying Glass from the
Fantastic Four.

CREATOR SPOTLIGHT: JOHN ROMITA SR AND JOHN ROMITA JR

It wasn't until the late 1960s, when Spider-Man was created by Stan Lee and Steve Ditko, that the superhero genre was truly revolutionized. The two artists, along with editor-in-chief Lee, created a character who was relatable, flawed, and full of heart. This was a departure from the typical superhero of the time, who was often a perfect hero with no real struggles. Spider-Man was a young man who had to balance his superhero duties with his life as a high school student and a struggling actor. This was a character that readers could relate to, and it was this relatability that made Spider-Man so popular.

John Romita Sr. and John Romita Jr. were instrumental in the development of Spider-Man. John Romita Sr. was the original artist for Spider-Man, and he was responsible for the character's iconic look. John Romita Jr. took over as the artist in 1973, and he was responsible for the character's more modern look. Both artists played a key role in making Spider-Man a household name.

KEY TO PLATE

- 1: John Romita Sr. (1963-1973)
- 2: John Romita Jr. (1973-1981)
- 3: John Romita Jr. (1981-1983)
- 4: John Romita Jr. (1983-1985)
- 5: John Romita Jr. (1985-1987)
- 6: John Romita Jr. (1987-1989)
- 7: John Romita Jr. (1989-1991)
- 8: John Romita Jr. (1991-1993)
- 9: John Romita Jr. (1993-1995)
- 10: John Romita Jr. (1995-1997)
- 11: John Romita Jr. (1997-1999)
- 12: John Romita Jr. (1999-2001)

PETER PARKER'S HOME LIFE

Peter Parker's life as Spider-Man is a constant juggle. He has to balance his superhero duties with his life as a high school student and a struggling actor. This is a character that readers can relate to, and it was this relatability that made Spider-Man so popular. Peter Parker's home life is a key part of his character, and it is this relatability that makes him so endearing to readers.

KEY TO PLATE

- 1: Peter Parker's home life (1963-1965)
- 2: Peter Parker's home life (1965-1967)
- 3: Peter Parker's home life (1967-1969)
- 4: Peter Parker's home life (1969-1971)
- 5: Peter Parker's home life (1971-1973)
- 6: Peter Parker's home life (1973-1975)
- 7: Peter Parker's home life (1975-1977)
- 8: Peter Parker's home life (1977-1979)
- 9: Peter Parker's home life (1979-1981)
- 10: Peter Parker's home life (1981-1983)
- 11: Peter Parker's home life (1983-1985)
- 12: Peter Parker's home life (1985-1987)

FRIENDLY NEIGHBOURHOOD SPIDER-MAN

Peter Parker got his powers when he was bitten by a radioactive spider at a science exhibition, which gave him the proportional strength, speed and endurance of a spider. He was also able to devise a formula for his webbing, a thin, glue-like substance that is strong enough to tie up his enemies and allow him to swing through New York, but which also dissolves after an hour. And his Spider-Sense, that warns of danger, allows him to stay one step ahead of his very large roster of villains.

Steve Ditko's design for the Spider-Man costume is brilliant in its simplicity and it's a testament to his work that the design has barely changed in 60 years. Spider-Man is identifiable from almost any part of his costume because of his bold and striking design, and the fact that the costume covers him completely means that readers can identify with him, as it could be anyone wearing the suit.

Spider-Man's early adventures are characterised by exciting battles with dangerous, experienced villains who contrast with Peter's youth and naivety. Spider-Man's priorities are different from other super heroes. In *Amazing Spider-Man #1* he is primarily concerned with making money to pay for medicine for Aunt May. After finding it impossible to cash a cheque for his TV appearances made out to 'Spider-Man', he tries to join the Fantastic Four before finding out that the FF do not pay a salary.

One of the reasons that Spider-Man is so relatable is that we spend so much time in the hero's head. Stan Lee said, "one of the things that has, over the years, set Spider apart from other super heroes is the fact that he so often agonises over the hand that fate has dealt him [...] The of wall-crawler is considered by many to be the Hamlet of superheroism. In fact, people always ask what made me decide to give Spider-Man so many thought balloons, as we all call them in comic-book land because it seems nobody ever used thought balloons quite that way until Aunt May's neurotic nephew made the scene. Well, the reason is quite simple, really, in novels, a reader is usually privy to the protagonist's thoughts. That's what helps make characters come alive in our imagination; it makes us feel we know them. Likewise, in stage plays, and in comics as well, we can gain great insights into the characters by their conversation. But Spider-Man, alas, is a loner. When he's out wall-crawling or web-slinging [...] he's all by himself. He has no one to talk to at such times."¹

KEY TO PLATE

- 1: *The Amazing Spider-Man #1* (1963) - Peter Parker makes that with great power comes great responsibility.
- 2: *The ASM #1* (1963) - Spider-Man soon got his own comic, which great started the Fantastic Four in the first issue.
- 3: *The Amazing Spider-Man Annual #1* (1964) - Steve Ditko rewrites his iconic style as all as Jerry showing off Spider's spider-sense.

KEY TO PLATE

- 1: Spider-Man in a close-up, looking thoughtful.
- 2: Spider-Man swinging through the city.
- 3: Spider-Man fighting a villain.
- 4: Spider-Man in a close-up, looking determined.

Pub Date	27/10/2022
Pub Price	£25.00
ISBN	9781800783270
H x W	370 x 272mm
Binding	Hardback
Age Range	Adult
Author	Ned Hartley
Extent	80pp
Word Count	15000 words
Rights Available	World

Gigantosaurus - I Love Giganto



A ROARSOME lift-the-flap adventure with the dino babies!

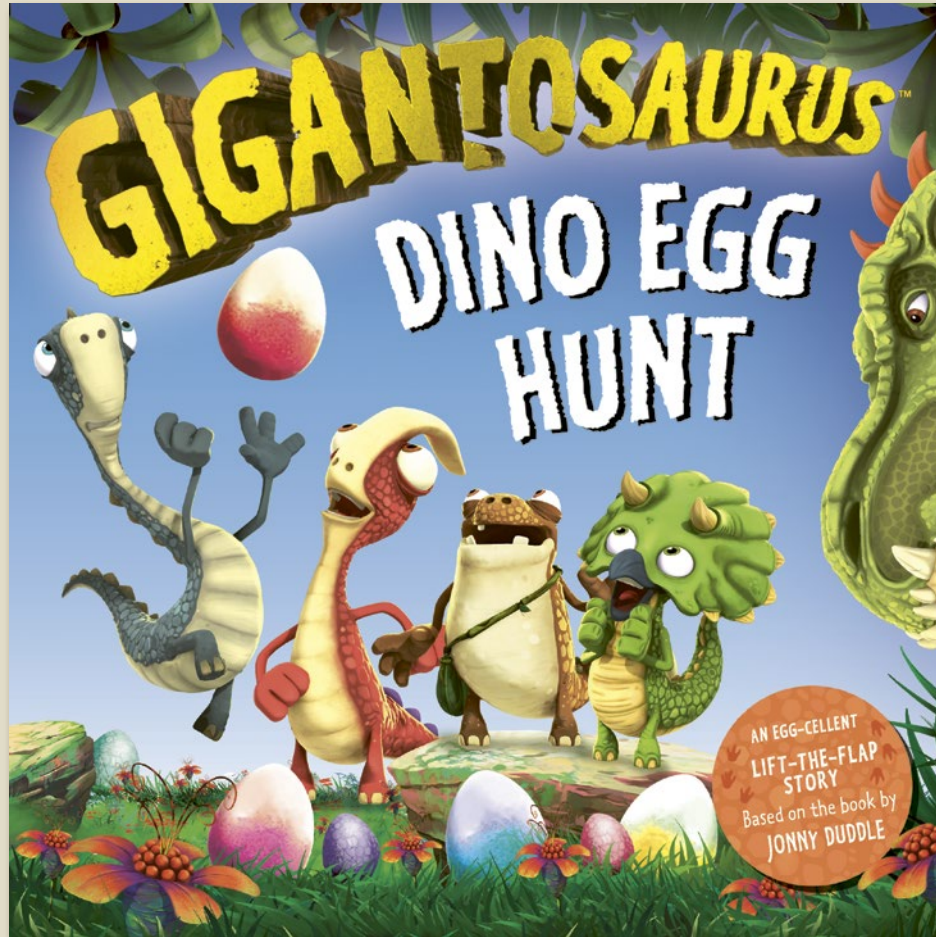
- Over 2.2 million Jonny Duddle books sold worldwide!
- The TV tie-in publishing has sold over 180,000 copies through UK TCM and across 24 countries internationally.
- A brand new story that ties in with the *Gigantosaurus* TV series based on Jonny Duddle's original book.
- Episodes are available to watch on Disney+, YouTube and TinyPop. The show ranked as TinyPop's 5th best show in 2022, reaching almost 2 million children aged 4+.
- A joyful and fun lift-the-flap adventure with overarching themes of love and kindness - the perfect Valentine's Day, Mother's Day or Father's Day gift for dino and Gigantosaurus fans young and old.

Gigantosaurus - I Love Giganto



Pub Date	04/01/2024
Pub Price	£6.99
ISBN	9781800785984
H x W	203 x 203mm
Binding	Board Book
Age Range	0-5 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	14pp
Word Count	350 words
Rights Available	World

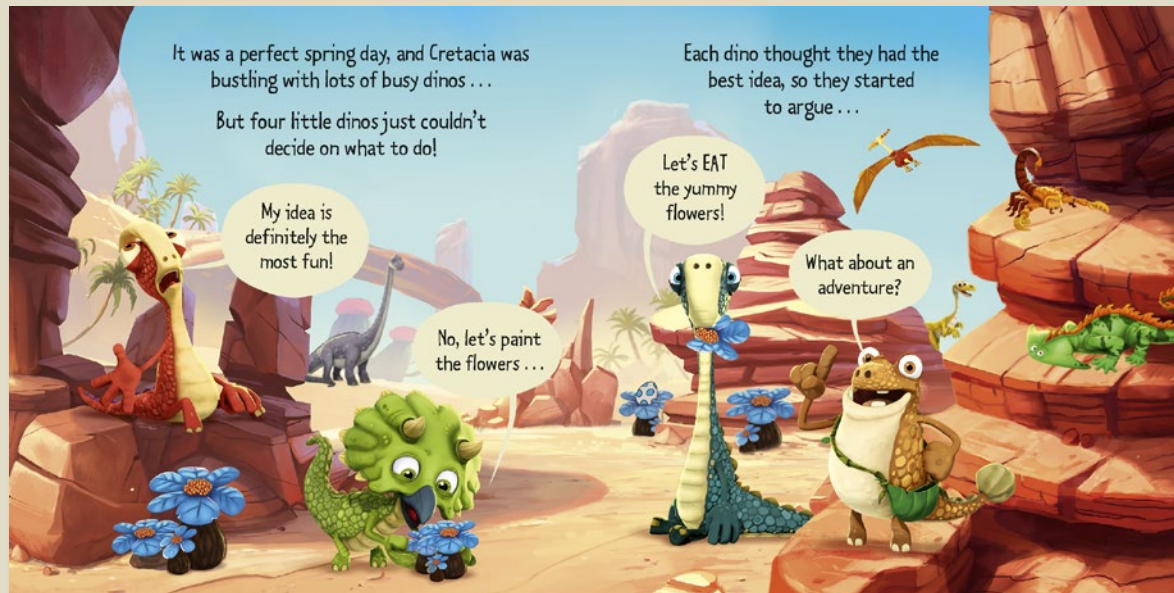
Gigantosaurus - Dino Egg Hunt



An EGG-tastic lift-the-flap adventure with our favourite four dinos!

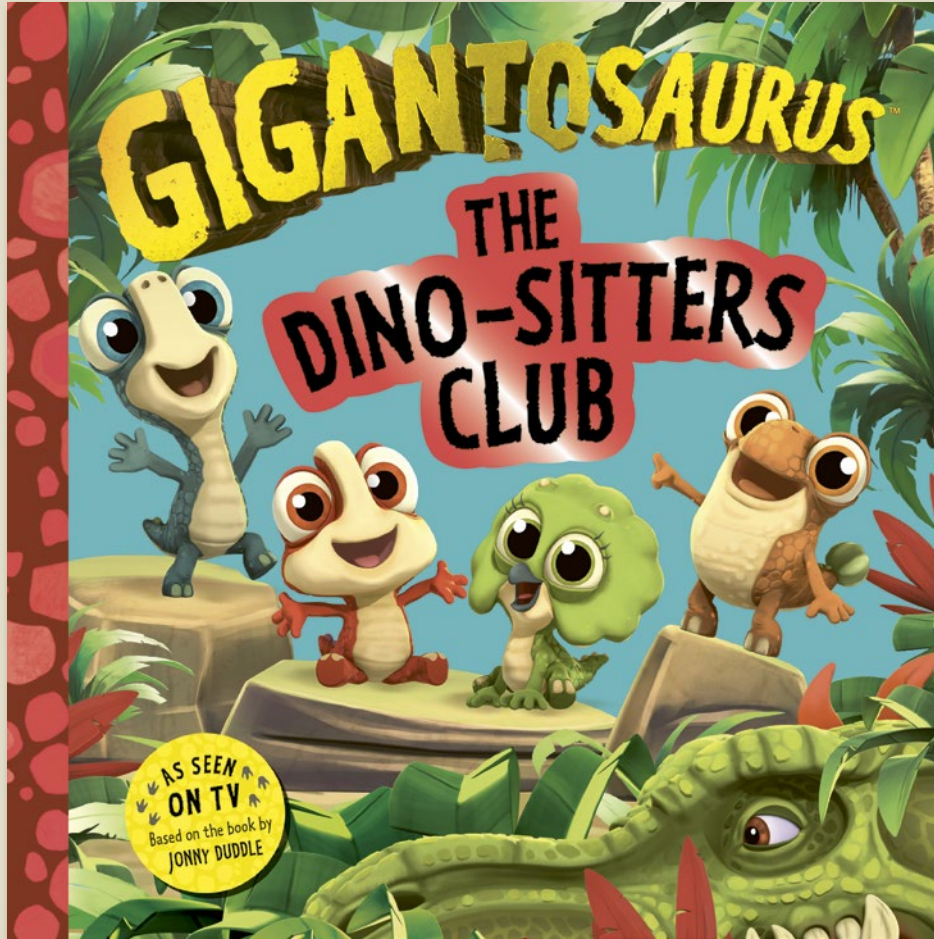
- A brand new story that ties in with the *Gigantosaurus* TV series based on Jonny Duddle's original book.
- Over 2 million Jonny Duddle books sold worldwide.
- The *Gigantosaurus* tie-in series has sold over 130k copies.
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world excluding Germany & China)
- A fantastic lift-the-flap story - the perfect Easter gift for *Gigantosaurus* fans!
- Sturdy flaps for little fingers to lift.
- Cover treatment: matt uv varnish.

Gigantosaurus - Dino Egg Hunt



Pub Date	16/02/2023
Pub Price	£6.99
ISBN	9781800782969
H x W	203 x 203mm
Binding	Board Book
Age Range	0-5 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	14pp
Word Count	350 words
Rights Available	World

Gigantosaurus - The Dino-Sitters Club



An action-packed adventure with our favourite friends and four new dino babies!

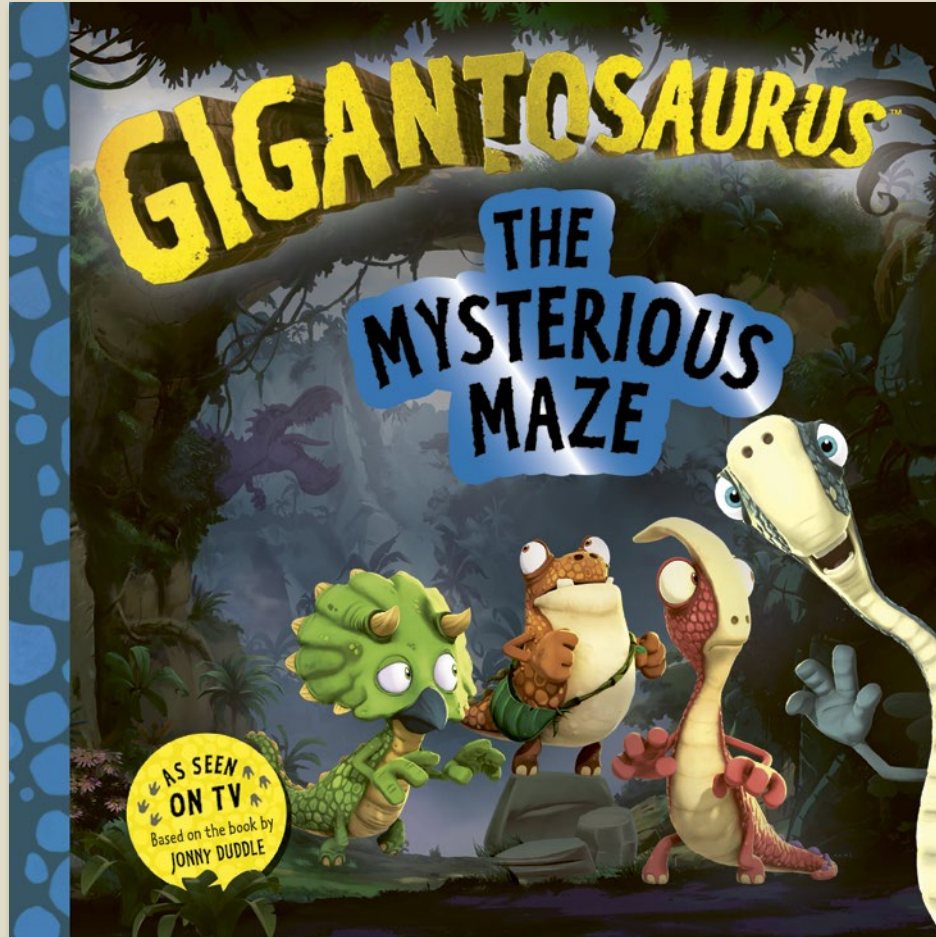
- A brand new story inspired by the *Gigantosaurus* TV series based on Jonny Duddle's original book.
- Over 2 million Jonny Duddle books sold worldwide.
- The *Gigantosaurus* episode tie-in titles, have sold a combined quantity of over 200,000 copies in the UK and in foreign co-editions (as of July 2022)
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world excluding Germany & China)
- The first look at new dinos who make their first appearances in season 2!

Gigantosaurus - The Dino-Sitters Club



Pub Date	19/01/2023
Pub Price	£6.99
ISBN	9781800784482
H x W	254 x 254mm
Binding	Paperback
Age Range	0-5 years
Author	Cyber Group Studios
Illustrator	Cyber Group Studios
Extent	32pp
Word Count	817 words
Rights Available	World

Gigantosaurus - The Mysterious Maze



Join our favourite four dinos as they discover the Mysterious Maze!

- A brand new episode tie-in title inspired by *Gigantosaurus* TV series, based on Jonny Duddle's original book.
- Over 2 million Jonny Duddle books sold worldwide.
- The *Gigantosaurus* episode tie-in titles have sold a combined quantity of over 200,000 copies in the UK and in foreign co-editions (as of July 2022).
- A roarsome, action-packed mystery adventure as the dinos tackle the four elements.
- Channels that stream *Gigantosaurus* TV series include Disney Channel (World ex Taiwan and SAARC countries); Free-to Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world ex. Germany and China).

Sophie la girafe: Sophie goes to Nursery



A trace-the-shape nursery book

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage babies' and toddlers' senses and spark curiosity
- A gentle story for reading together - reading aloud helps develop language skills
- A simple story with soft learning, introducing first words from a daycare setting
- With practical tips for starting at a new daycare setting, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie goes to Nursery



Pub Date	02/03/2023
Pub Price	£6.99
ISBN	9781800783676
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Word Count	291 words
Rights Available	World Eng Lan ex US, CAN

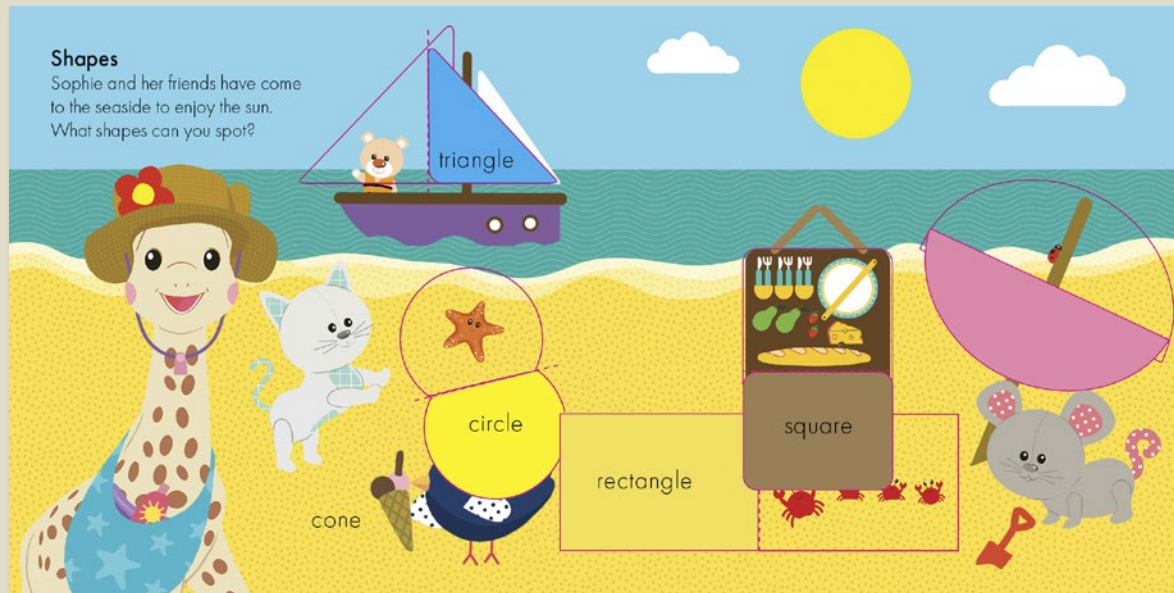
Sophie la girafe: Early learning lift-the-flap



A first concepts lift-the-flap

- Part of a bright new range of Sophie la girafe publishing - the iconic toy from France has now sold more than 50 million toys worldwide!
- With 25 big, easy-to-lift flaps to encourage interaction and help develop fine motor skills
- Introduces first concepts: colours, shapes, opposites, numbers 1-10
- Search and find element: find the ladybird hiding on every page!
- Features all of Sophie's adorable animal friends, with vibrant, friendly artwork that even the youngest children will engage with

Sophie la girafe: Early learning lift-the-flap



Pub Date	11/05/2023
Pub Price	£6.99
ISBN	9781800784758
H x W	180 x 180mm
Binding	Board Book
Age Range	0-5 years
Author	Ruth Symons
Illustrator	Vulli
Extent	10pp
Word Count	235 words
Rights Available	World Eng Lan ex US, CAN



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