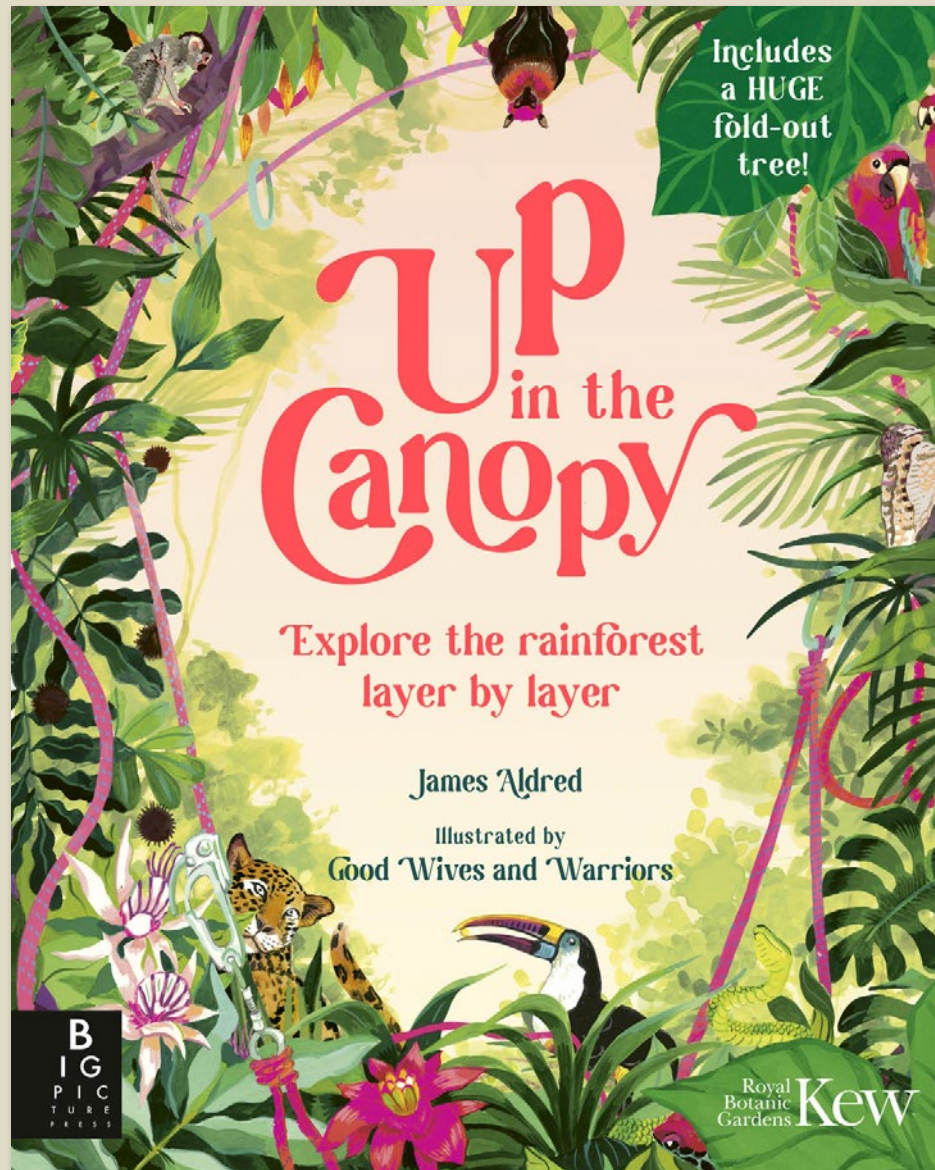




Slovenia Rights Available

Up in the Canopy



Explore the jungle layer by layer with a huge fold-out surprise at the end.

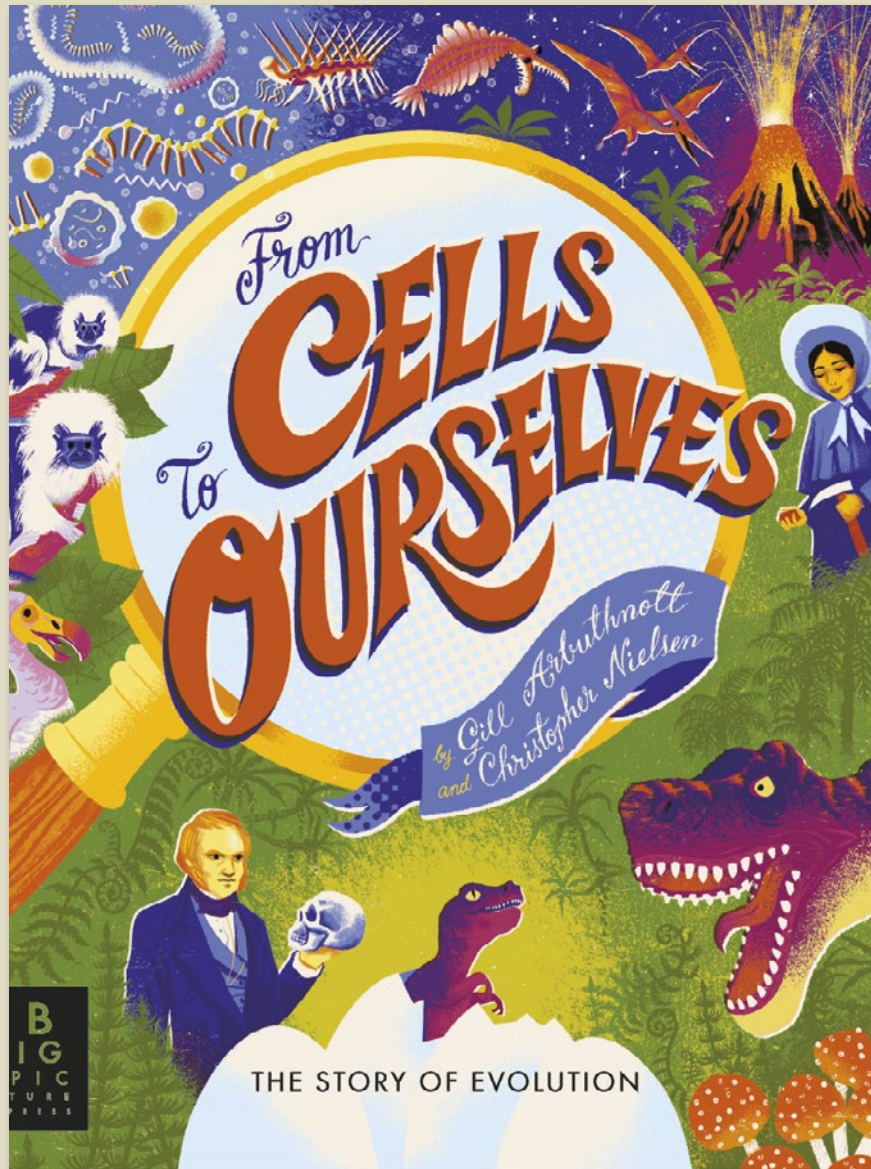
- James Aldred's book *The Goshawk Summer* won the 2022 James Cropper Wainwright Prize for Nature Writing.
- Written from the perspective of real-life Emmy-nominated cameraman and explorer, James Aldred
- Stunningly illustrated - with artwork as rich and dense as the rainforest itself
- Huge fold-out tree at the back of the book, which readers can pore over.
- Matt lam and spot UV finishes.

Up in the Canopy



| | |
|------------------|-------------------------|
| Pub Date | 24/10/2024 |
| Pub Price | £14.99 |
| ISBN | 9781835870945 |
| H x W | 300 x 238mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | James Aldred |
| Illustrator | Good Wives and Warriors |
| Extent | 20pp |
| Word Count | 4319 words |
| Freight On Board | 09/08/2024 |
| Rights Available | World |

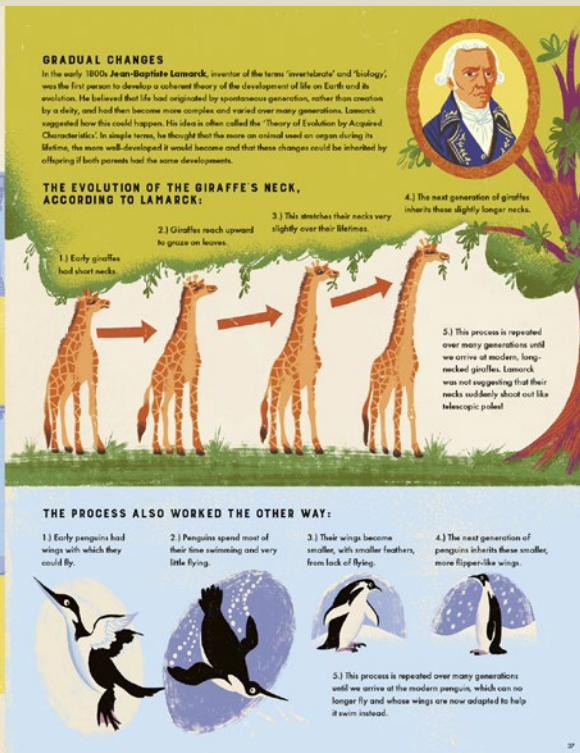
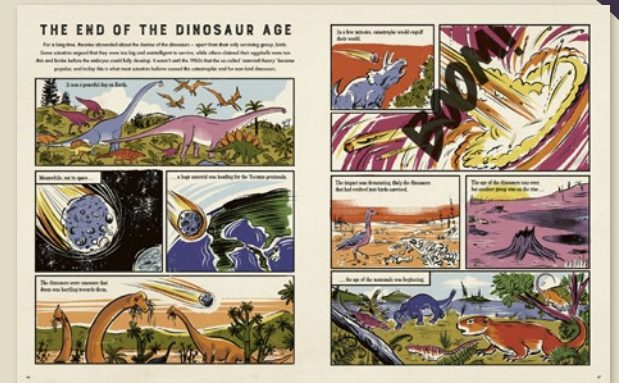
From Cells to Ourselves



From the Big Bang to the abundance of life that surrounds us today, this beautiful book is the story of evolution, from the very first cells to ourselves.

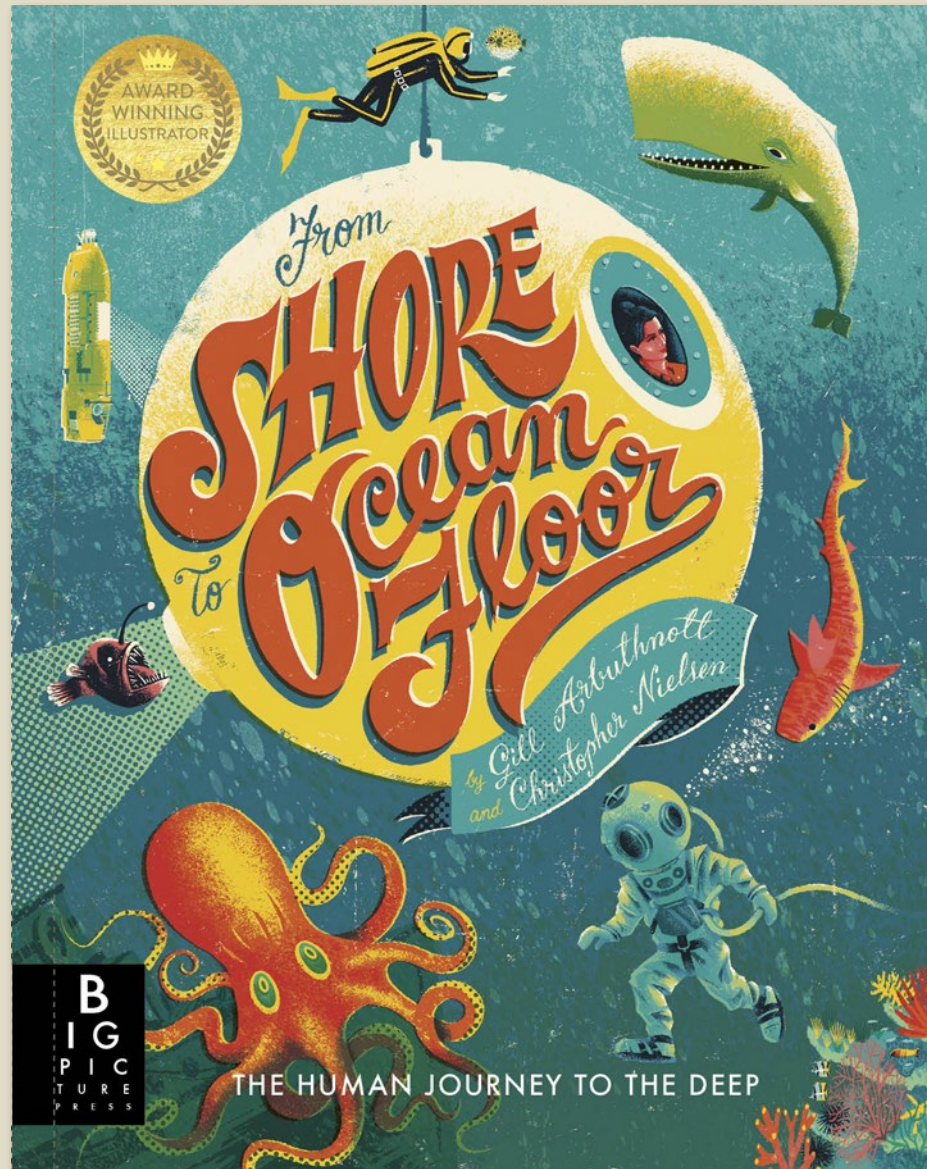
- The third title in the *Balloon to the Moon* series, which won the 12-16 category in the British Book Design and Production Awards 2019
- A wonderful combination of mythology, science and history that takes readers on a journey through one of the most fascinating subjects in natural history
- Gill Arbuthnott is a former secondary school science teacher.
- Cover treatments: 100% foil, uncoated varnish

From Cells to Ourselves



| | |
|------------------|----------------|
| Pub Date | 15/02/2024 |
| Pub Price | £16.99 |
| ISBN | 9781800781368 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Gill Arbutnott |
| Illustrator | Chris Nielsen |
| Extent | 80pp |
| Word Count | 12000 words |
| Rights Available | World |

From Shore to Ocean Floor



From sandy beaches to mysterious, inky depths, this beautiful book is the story of ocean exploration.

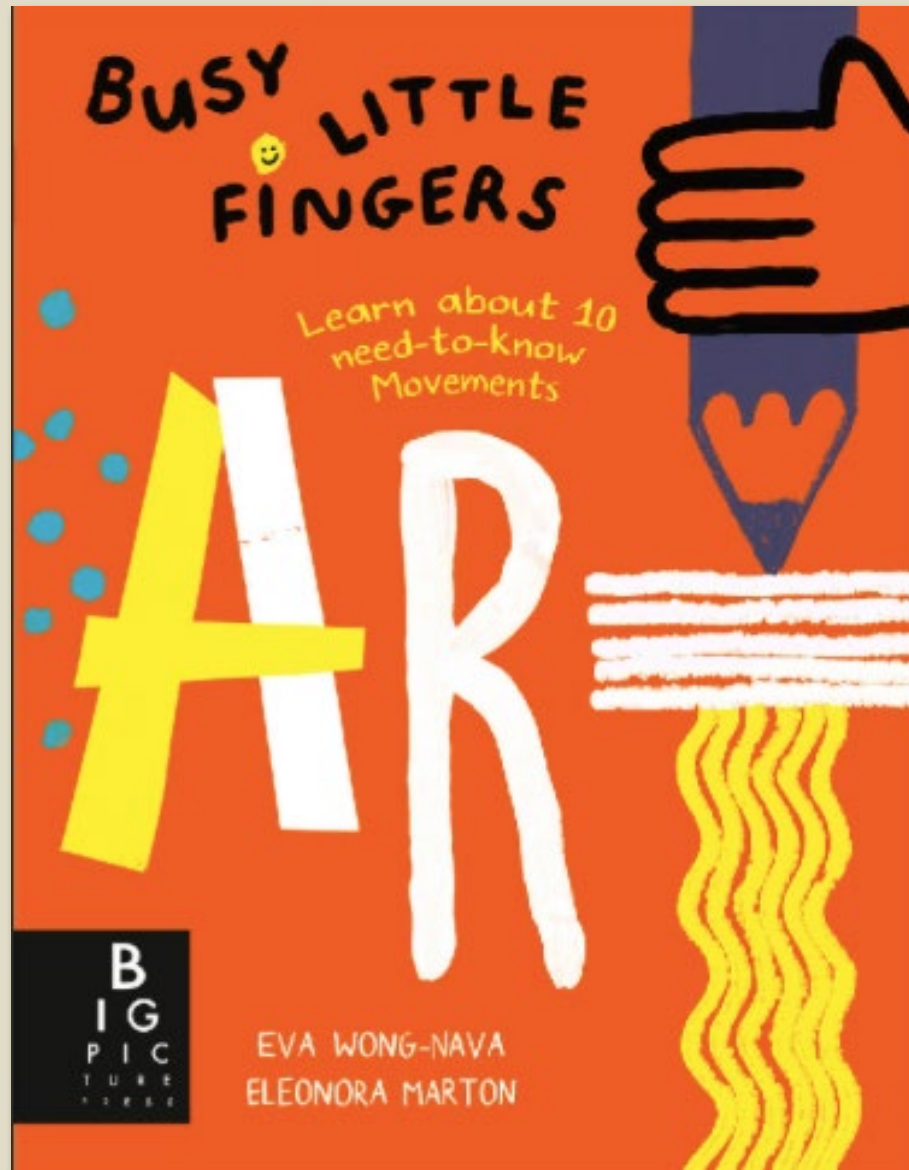
- Sequel to *Balloon to the Moon*, winner of the 12-16 category in the British Book Design and Production Awards
- A wonderful combination of mythology, science and history that takes readers on a narrative journey through one of the world's most fascinating stories of exploration
- Gill Arbuthnott is a former secondary school science teacher.
- Made in consultation with the Maritime Museum.

From Shore to Ocean Floor



| | |
|------------------|------------------------|
| Pub Date | 30/09/2021 |
| Pub Price | £16.99 |
| ISBN | 9781787418349 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Gill Arbuthnott |
| Illustrator | Chris Nielsen |
| Extent | 80pp |
| Word Count | 12000 words |
| Rights Available | World |

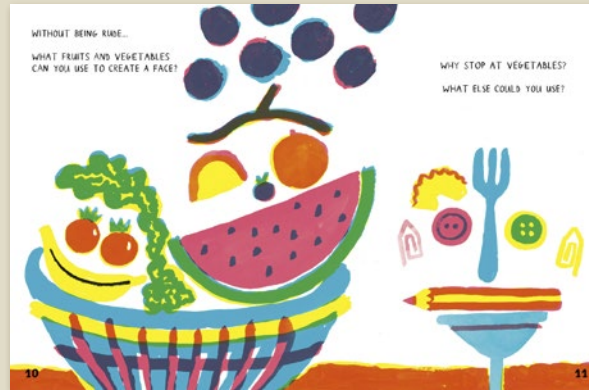
Busy Little Fingers: Art



Can you make a face with vegetables? How do you paint a dream? This bright and busy book provides a fun first look at art concepts, and is jam-packed with things for busy little fingers to try!

- Contents: Hello, Art World!; Mannerism; Impressionism; Cubism; Fauvism; Symbolism; Surrealism; Abstract Expressionism; Pop Art; Op Art; Contemporary Art; Make Your Mark!
- A vibrant new series for 4-6 year olds exploring the creative arts
- Fun artwork by Big Picture Press debut artist, Eleonora Marton

Busy Little Fingers: Art



| | |
|------------------|------------------------|
| Pub Date | 06/07/2023 |
| Pub Price | £9.99 |
| ISBN | 9781800784642 |
| H x W | 246 x 189mm |
| Binding | Flexiback |
| Age Range | 0-5 years |
| Author | Eva Wong Nava |
| Illustrator | Eleonora Marton |
| Extent | 48pp |
| Word Count | 2001 words |
| Rights Available | World |

Ancient Love Stories



A striking collection of love stories from ancient history.

- Final contents - Sappho (ancient Greek), Nebuchadnezzar II and Amytis (Babylonian), The Sacred Band of Thebes (ancient Greek), Sima Xiangru and Zhuo Wenjun (Chinese), Mark Antony and Cleopatra (ancient Rome), The Lovers of Pompeii (ancient Rome), Hadrian and Antinous (ancient Rome), Eloise and Abelard (French), Frances Howard and Robert Carr (English), Shah Jahan and Mumtaz Mahal (Indian), The Sanchos (USA)
- Written by award-winning classicist and author, Emily Hauser.
- Featuring a range of true stories from around the world, discover the astonishing lengths humankind have gone to in the name of love.
- A list of Sander's publishers: US - Penguin Random House; Germany - Knesebeck Von Dem GmbH

Ancient Love Stories



THE SACRED BAND OF THEBES

This was the final meeting place of the Sacred Band of Thebes, one of the most remarkable and most loyal armies that had ever lived. A bold experiment in an age torn apart by warring wars and between alliances, who had been fighting for the freedom of the Greeks. As every man part of soldiers, but of a hundred and fifty such boys.

Bound together by love loyalty to each other, the crack team of warriors was founded in Thebes in 378 BC by an extraordinary visionary by the name of Pausanias. It began as a resistance corps against the looming military power of Sparta (renowned the world over for its famously trained soldiers) across the mainland to the south. These were chaste, Spartan-style, gladiators, blood across the pages of history, and well suited to the birth of a new kind of army.



HADES AND ANTINOUS

They parted first around seven years earlier, when Hades - ruler of the Roman world and self-proclaimed prince of peace - took a summer jaunt across the Roman province of Bithynia, in northern Turkey, where Antinous had his home. The emperor, busy with the day job, probably did not spot Antinous among the crowds of adoring subjects and eager petitioners. But one of his women did - and, no doubt, with an eye to the emperor's taste, spent a night in the meeting in the beautiful, beach-looked young man. Antinous was duly offered a dream career: admission to the exclusive imperial retinue along with a tuition package to the emperor's personal academy in Rome. To be kept from a dusty village on the fringes of the Roman empire, this must have seemed an offer too good to be true - a one-way ticket to live among the stars. But, it was a good mistake if anything would have known. By invitation to the sun and you might get burned.

Antinous' due to the top was meteoric even by Roman standards, where there were plenty of high achievers who made it to the big time. But among the other staff of the imperial household, Antinous - famously good-looking, smart, with a magnetic personality and a sensitive nature for Hades' beloved horse - quickly caught the emperor's eye. Hades was instantly besotted, and Antinous became his paragon. In the summer of 130 AD, at the age of seventeen, Antinous was personally selected to accompany Hades on a tour of Greece (Hades was a notorious Greek enthusiast, then said: Asia Minor and, finally, Egypt).

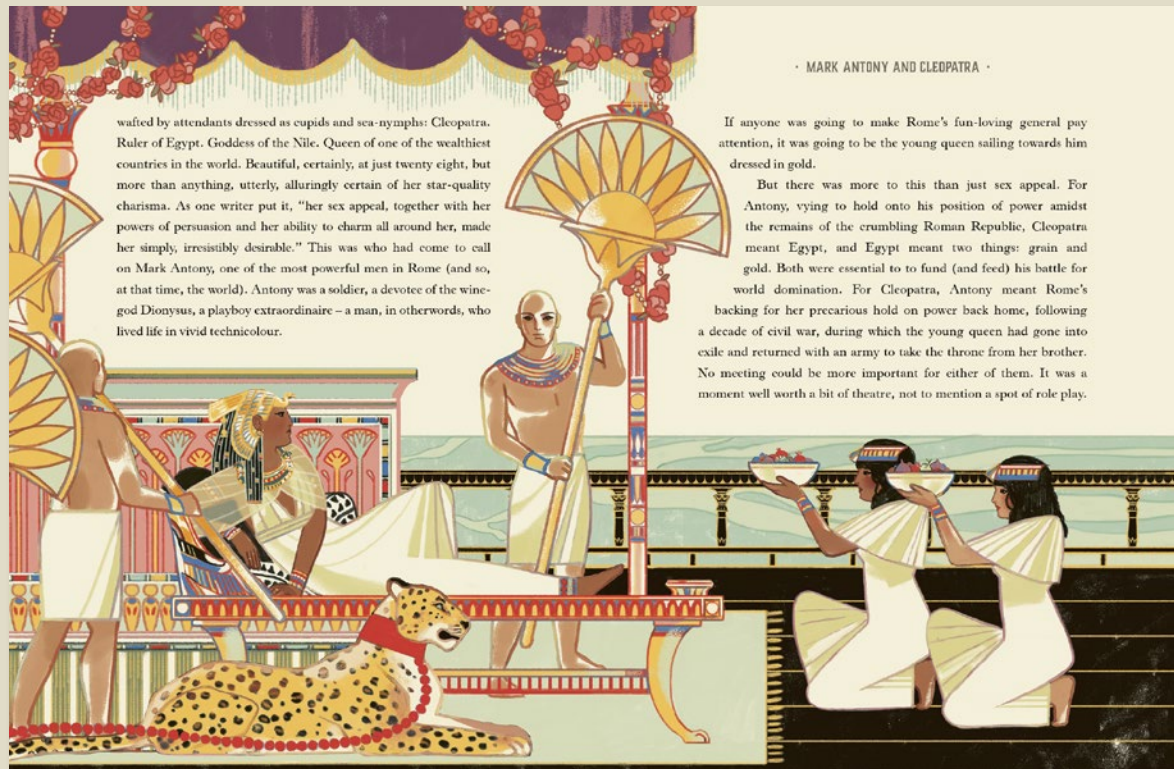
It was clear to everyone that Hades was smitten to his Antinous out of his sight - and together, they took part in many extraordinary experiences on their round-the-world trip. A night-long dip into mystical waters at the Thracian Mountains of Ganga. A hunt bear hunt in the highlands of Asia Minor. A quest - about the searching out of Hades' much-loved Greek mythology books - to take down a mountain lion that had been terrorizing the people of Licia. On all these adventures, the new obsession with each other grew steadily.



MARK ANTONY AND CLEOPATRA

Mark Antony was to his side and Cleopatra was to his side, and together, they took part in many extraordinary experiences on their round-the-world trip. A night-long dip into mystical waters at the Thracian Mountains of Ganga. A hunt bear hunt in the highlands of Asia Minor. A quest - about the searching out of Hades' much-loved Greek mythology books - to take down a mountain lion that had been terrorizing the people of Licia. On all these adventures, the new obsession with each other grew steadily.

It was clear to everyone that Hades was smitten to his Antinous out of his sight - and together, they took part in many extraordinary experiences on their round-the-world trip. A night-long dip into mystical waters at the Thracian Mountains of Ganga. A hunt bear hunt in the highlands of Asia Minor. A quest - about the searching out of Hades' much-loved Greek mythology books - to take down a mountain lion that had been terrorizing the people of Licia. On all these adventures, the new obsession with each other grew steadily.



MARK ANTONY AND CLEOPATRA

wafted by attendants dressed as cupids and sea-nymphs: Cleopatra. Ruler of Egypt. Goddess of the Nile. Queen of one of the wealthiest countries in the world. Beautiful, certainly, at just twenty eight, but more than anything, utterly, alluringly certain of her star-quality charisma. As one writer put it, "her sex appeal, together with her powers of persuasion and her ability to charm all around her, made her simply, irresistibly desirable." This was who had come to call on Mark Antony, one of the most powerful men in Rome (and so, at that time, the world). Antony was a soldier, a devotee of the wine-god Dionysus, a playboy extraordinaire - a man, in other words, who lived life in vivid technicolour.

If anyone was going to make Rome's fun-loving general pay attention, it was going to be the young queen sailing towards him dressed in gold.

But there was more to this than just sex appeal. For Antony, vying to hold onto his position of power amidst the remains of the crumbling Roman Republic, Cleopatra meant Egypt, and Egypt meant two things: grain and gold. Both were essential to fund (and feed) his battle for world domination. For Cleopatra, Antony meant Rome's backing for her precarious hold on power back home, following a decade of civil war, during which the young queen had gone into exile and returned with an army to take the throne from her brother. No meeting could be more important for either of them. It was a moment well worth a bit of theatre, not to mention a spot of role play.

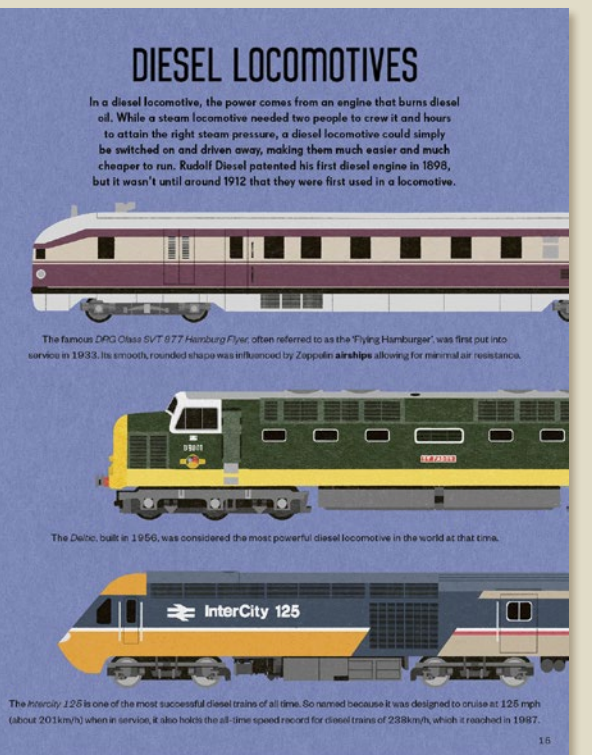
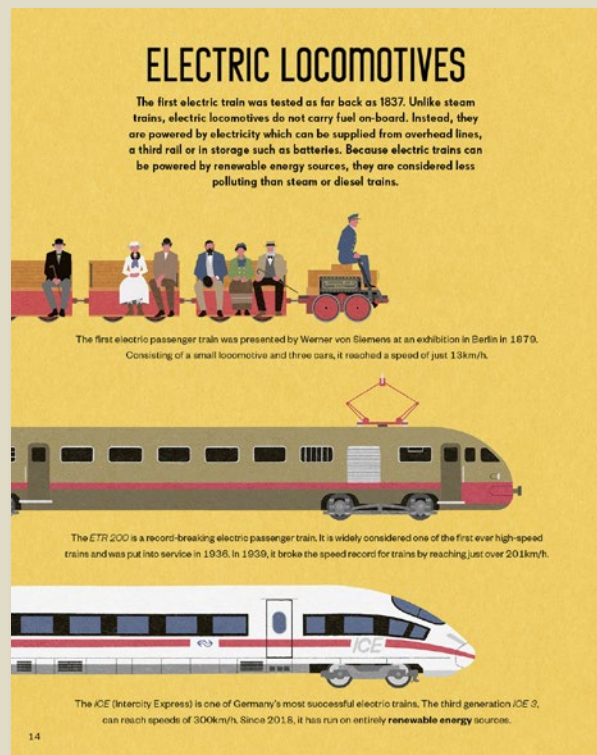
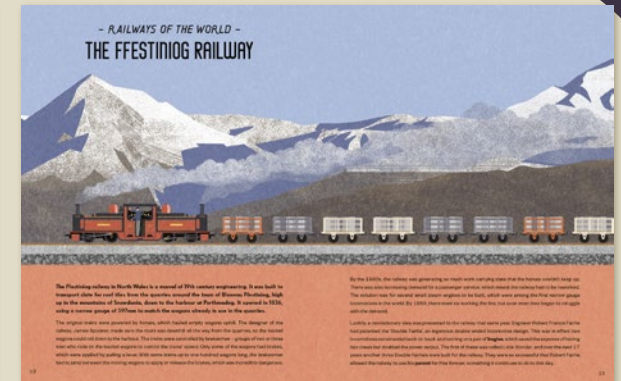
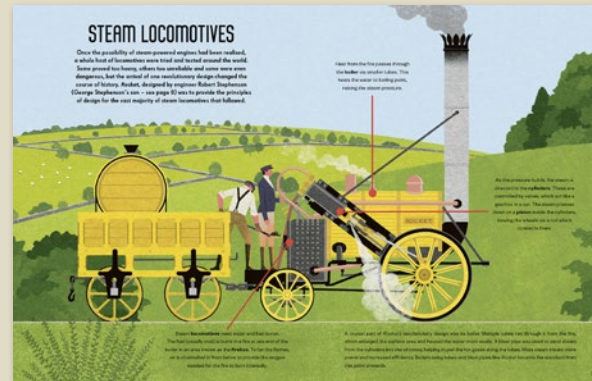
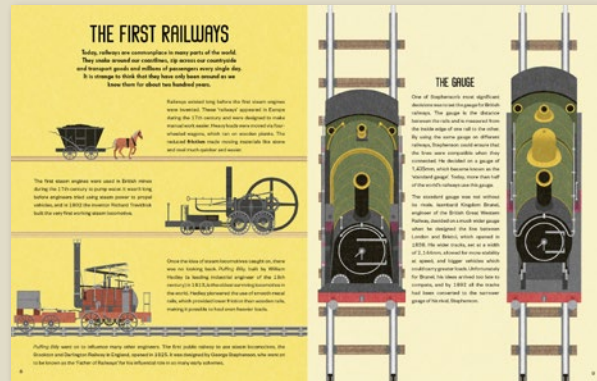
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|------------------|---------------|
| Pub Date | 28/09/2023 |
| Pub Price | £16.99 |
| ISBN | 9781800783225 |
| H x W | 246 x 189mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Emily Hauser |
| Illustrator | Sander Berg |
| Extent | 96pp |
| Rights Available | World |



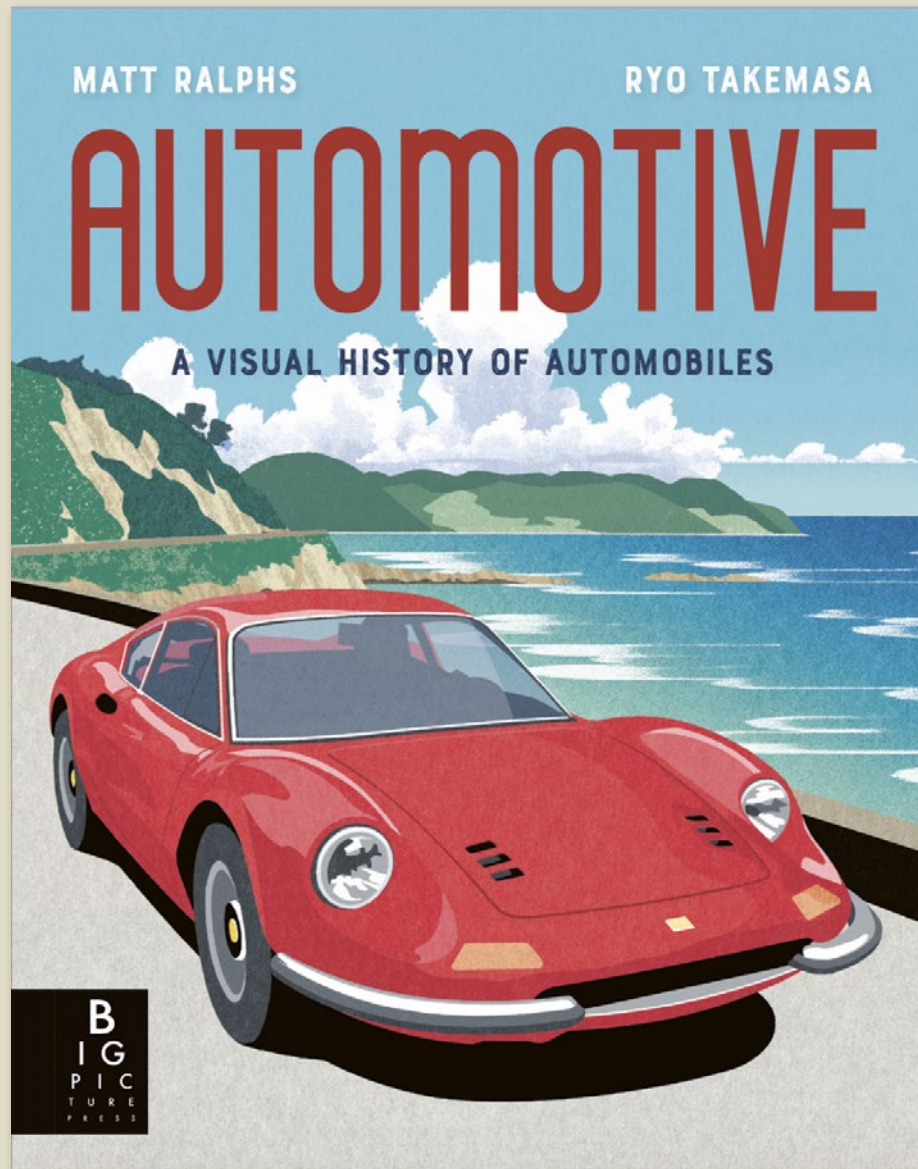
A stunningly illustrated tribute for train lovers of all ages, celebrating the ingenuity of trains past, present and future.

- Sample contents: The First Railways; Steam Locomotions; The Ffestiniog Railway; The Orient Express; Freight Trains; The Baikonur Cosmodrome; Mail by Rail; The California Zephyr; Mountain Railways; The Darjeeling Himalayan Railway; Trams; Sky Lines; Railways At War; The Princess Christian; High-speed Rail; The Shinkansen
- Beautiful artwork by multi award-winning artist Ryo Takemasa
- Stunning journey through the history of locomotives, suitable for all ages
- Expertly written by railway historian, Alastair Steele

Locomotion



| | |
|------------------|-----------------|
| Pub Date | 03/03/2022 |
| Pub Price | £16.99 |
| ISBN | 9781787417502 |
| H x W | 300 x 235 mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Alastair Steele |
| Illustrator | Ryo Takemasa |
| Extent | 64pp |
| Word Count | 10000 words |
| Rights Available | World |



Automotive celebrates the ingenuity and usability of cars, trucks and motorbikes past, present and future.

- Sample contents: Steam and Electric Automobiles, Early Engines, Monte Carlo Rally, Mass Production, Motorways, Motorbikes, Isle of Man TT, Daytona 500, Concept Cars, History of Formula One, Iconic Bridges, Trucks and Road Trains, Monster Truck Races, Hot Rods, Drag Races, Special Cars, Cars in War, The Future of the Automobile
- The follow-up title to the stunning *Locomotive*
- Perfect for car lovers of all ages
- Super cool artwork by award-winning artist Ryo Takemasa

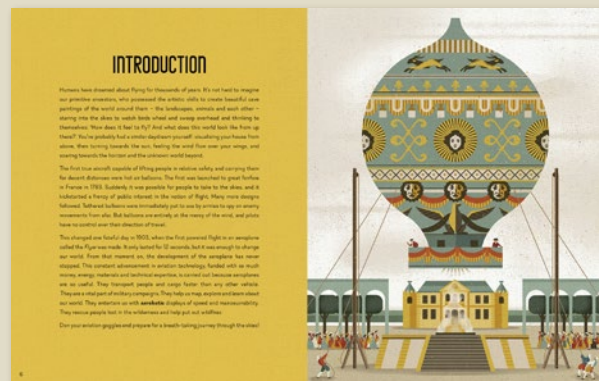


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|------------------|---------------|
| Pub Date | 13/04/2023 |
| Pub Price | £16.99 |
| ISBN | 9781800783171 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Matt Ralphs |
| Illustrator | Ryo Takemasa |
| Extent | 64pp |
| Word Count | 11813 words |
| Rights Available | World |



***Aviation* celebrates the ingenuity of aeroplanes, biplanes, monoplanes and helicopters past, present and future.**

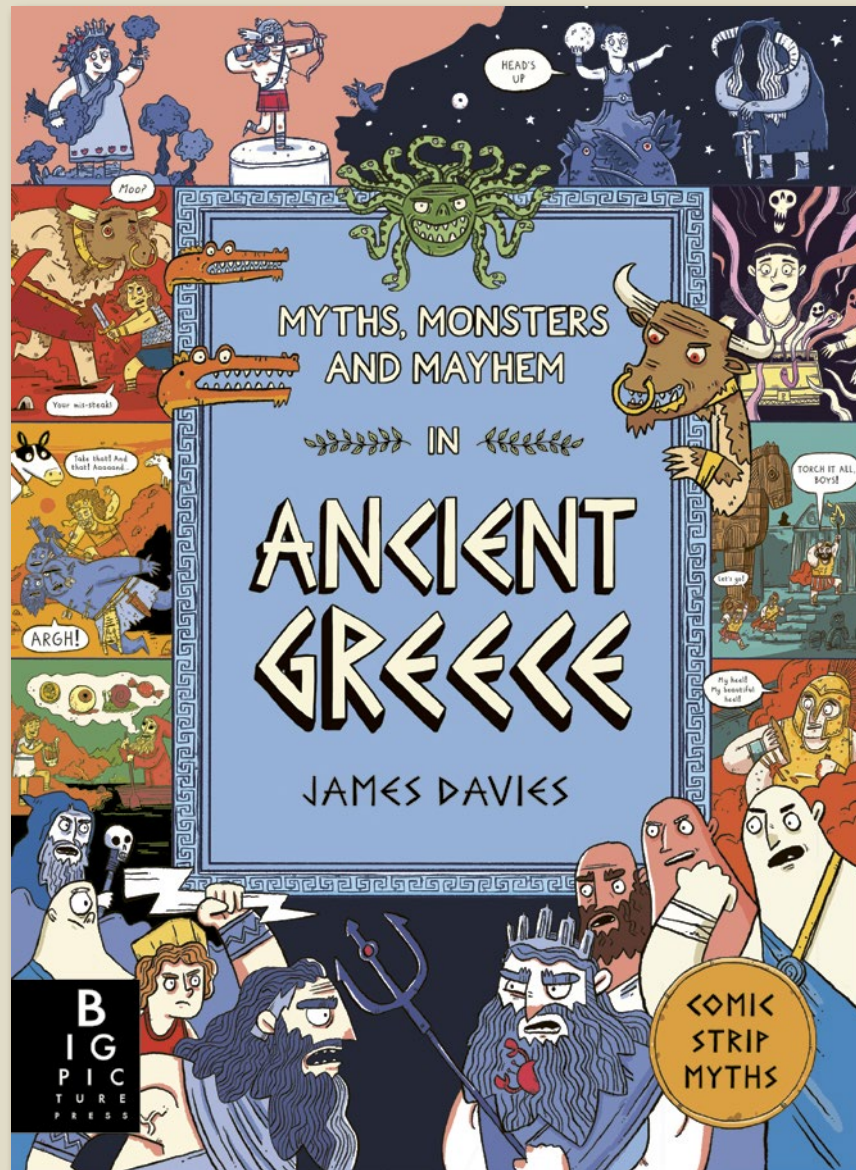
- The third title in this beautifully illustrated series about vehicles
- Sample contents: Ancient Aviation; The Wright Flyer; How Planes Fly; The Spirit of St. Louis; Airships; War in the Air; The Spitfire; Unsung Heroines; Airports and Aerodromes; Sea Planes; Concorde; Light Aircraft; Air Force Once; Jets and Rockets; Weird Planes; Vertical Take Off and Helicopters; Cargo Planes; The Future of Flight; Record Breakers
- Perfect for plane lovers of all ages.
- Cover treatments: Uncoated and 100% foil.
- **Celebrating 10 Years of Extraordinary Illustrated Books**



| CONTENTS | |
|--|----|
| INTRODUCTION..... | 6 |
| ANCIENT AVIATION..... | 8 |
| AMAZING AIRCRAFT: WRIGHT FLYER..... | 10 |
| WOOD, CANVAS AND STRING..... | 12 |
| HOW PLANES FLY..... | 14 |
| THE GOLDEN AGE OF FLIGHT..... | 16 |
| AMAZING AIRCRAFT: THE SPIRIT OF ST. LOUIS..... | 18 |
| AIRSHIPS..... | 20 |
| WAR IN THE AIR..... | 22 |
| AMAZING AIRCRAFT: SPITFIRE..... | 24 |
| UNSUNG HEROINES..... | 26 |
| AIRPORTS..... | 28 |
| SEAPLANES..... | 30 |
| PROPELLER AIRLINERS..... | 32 |
| JET AIRLINERS..... | 33 |
| AMAZING AIRCRAFT: CONCORDE..... | 34 |
| LIGHT AIRCRAFT..... | 36 |
| AIR FORCE ONE..... | 38 |
| JETS AND ROCKETS..... | 40 |
| AMAZING AIRCRAFT: BELL X-1..... | 42 |
| WEIRD PLANES..... | 44 |
| AMAZING AIRCRAFT: SR-71A BLACKBIRD..... | 46 |
| HELICOPTERS..... | 48 |
| AMAZING AIRCRAFT: HARRIER JUMP JET..... | 50 |
| CARGO AIRCRAFT..... | 52 |
| AMAZING AIRCRAFT: F-35 LIGHTNING II..... | 54 |
| THE FUTURE OF AVIATION..... | 56 |
| AVIATION TIMELINE..... | 58 |
| RECORD BREAKERS..... | 60 |
| GLOSSARY..... | 62 |
| INDEX..... | 64 |

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|------------------|---------------|
| Pub Date | 14/03/2024 |
| Pub Price | £16.99 |
| ISBN | 9781800784918 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Matt Ralphs |
| Illustrator | Dieter Braun |
| Extent | 64pp |
| Word Count | 11154 words |
| Rights Available | World |

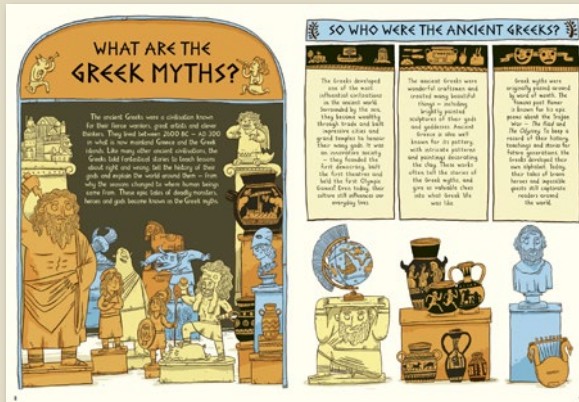
Myths, Monsters and Mayhem in Ancient Greece



A vivid and contemporary retelling of the Greek myths – now available in paperback.

- Contents: Pandora's Box; Theseus and the Minotaur; Perseus and Medusa; Orpheus and Eurydice; The Trojan Horse; What are the Greek Myths?; Meet the Greek Gods; How the Myths Explained the World; Mythical Creatures and Deadly Beasts; A Journey through the Greek Underworld
- These myths will be broken up with a series of 'theme' spreads, which will take a broader look at certain aspects of Greek mythology (mythical beasts and monsters, the gods, heroes etc.)

Myths, Monsters and Mayhem in Ancient Greece



| | |
|------------------|---------------|
| Pub Date | 11/04/2024 |
| Pub Price | £10.99 |
| ISBN | 9781800787520 |
| H x W | 297 x 216mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | James Davies |
| Illustrator | James Davies |
| Extent | 64pp |
| Word Count | 12000 words |
| Rights Available | World |

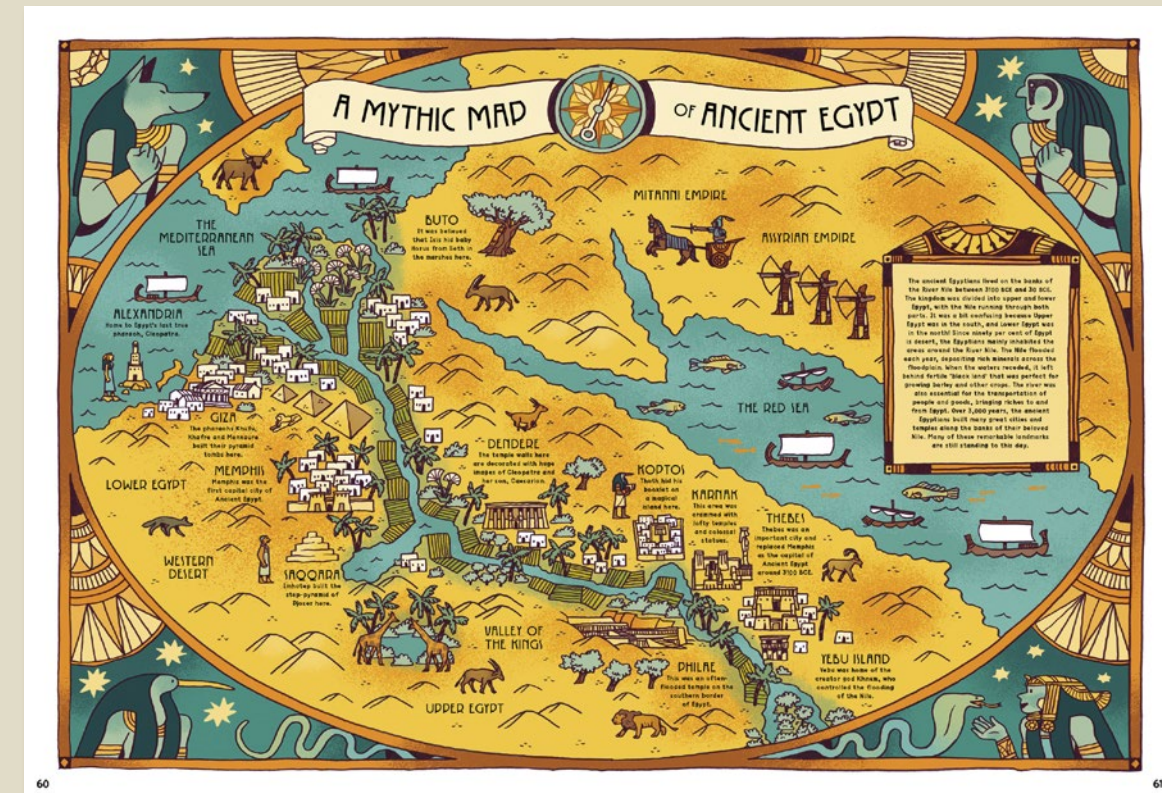
Myths, Mummies and Magic in Ancient Egypt



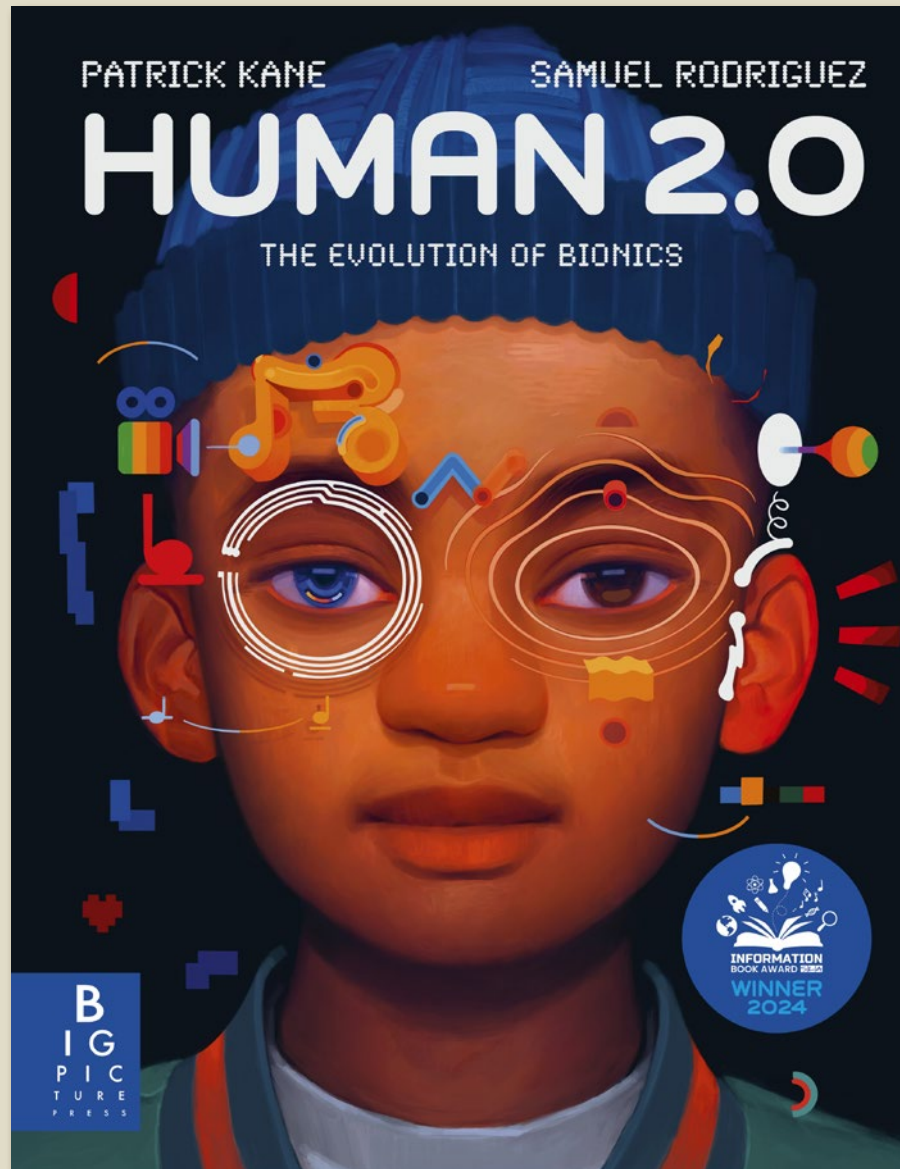
A vivid and contemporary retelling of the ancient Egyptian myths – now available in paperback.

- The myths are broken up with a series of 'theme' spreads, which take a broader look at certain aspects of Egyptian mythology (mythical beasts and monsters, the pharaohs, gods etc.)
- Striking artwork by renowned illustrator and comic artist Núria Tamarit (75k followers on Instagram)
- Mythology is an evergreen subject with strong backlist potential
- Growing demand for graphic novels and comic books for children

Myths, Mummies and Magic in Ancient Egypt



| | |
|------------------|----------------|
| Pub Date | 02/01/2025 |
| Pub Price | £10.99 |
| ISBN | 9781835870068 |
| H x W | 297 x 216mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Stephen Davies |
| Illustrator | Núria Tamarit |
| Extent | 64pp |
| Rights Available | World |



Celebrate the achievements made in medical engineering and take a glimpse into the future.

- **Winner of the 2024 SLA Information Book Award Judges' Choice Category 8-12**
- As told by UK Sepsis Ambassador Patrick TJ Kane
- Phenomenal artwork by highly acclaimed artist Samuel Rodriguez
- The first of its kind - a book that celebrates the history of medical implantables and prosthetics
- The forefront of diversity - featuring stories from celebrities and people around the world

[illegible]

For as long as humans have been around, we have been losing limbs or are born without them. Whether due to an injury or congenital impairment (a condition that is present from birth), people have been trying to replace missing arms, legs, fingers and toes for thousands of years. Early prostheses were revolutionary for their time, yet their inventors did not have the technology needed to provide better functionality and comfort. Even so, some of these early prostheses closely resemble those that exist today.

The earliest written example of a prosthetic (an artificial body part) belonged to an Egyptian mummy over 2,000 years ago. This wooden prosthetic replaced the big toe on her right foot, and even had a ridge in the shape of a nail carved into it to make it appear more realistic. It would have been strapped onto her foot with string, and scientists believe that it would have greatly aided her balance.

The earliest written mention of a prosthetic device to around 77 and describes the iron hand belonging to the Roman general, Marcus Sergius. Sergius was said to be one of the finest generals of his time, especially because of his bravery in battle. Across the campaigns he was awarded 23 times, resulting in the loss of his right hand. Sergius's replacement hand was shipped to his army, perhaps allowing him to hold a shield for future battles.



Count Götz von Berlichingen
Perhaps the most famous example of an early prosthesis is that belonging to the German knight, Count Götz von Berlichingen, who lost his hand during battle in the early 1500s. Undeterred, Count Götz asked local craftsmen to create an iron hand with digits (fingers and thumb) that could lock into place, so he could hold a horse's reins or a weapon. His love for warfare became so famous that some people believe it inspired the phrase, "to rule with an iron fist."



Blaug reflects the transfer of technology between artificial objects and living organisms. The word *thylax* comes from a combination of the Greek words for "thick, solid," and the word "electronics." It was coined by American doctor and inventor of the *thylax* machine C. F. Shaw in the 1930s.

After 1945, the American physiologist Otto Schmitt developed the concept of "artificial thylax" as a model for the study of the nervous system. Thylax was presented as an artificial brain and organized a pathway of signals on the basis of human brain technologies could be discovered by looking at examples in nature. This field of research is known as *thylaxology*. Many of the best inventors to come from this field include stimulating scientists inspired by the structure of thylax's cells, Walter Dill Scott and his colleagues (1940s), Walter Pitts and Warren Sturgis McCulloch (1940s), and a generation, which were doing so by teaching an fox thylax to read through the air.

Shaw's thylax was called *Thylax* (or *the Gull Thylax*), and the *thylax* brain's first job was to play the word *thylax* (which was in his 1932 novel, *Flamingo*. This played a central role, the word "thylax," became part of the culture and has been used to describe a whole range of prosthesis, devices and even

A prosthesis can be internal or external to the body. The ways in which people can replace parts of their body can largely be broken down into two groups: bionic limbs and implantable devices.

'Implantable devices' is a broad term describing anything that is surgically implanted inside the body. Because surgery is required to gain access, these devices cannot easily be removed, and are typically designed to stay inside the body forever. Examples of these include pacemakers and cochlear implants.

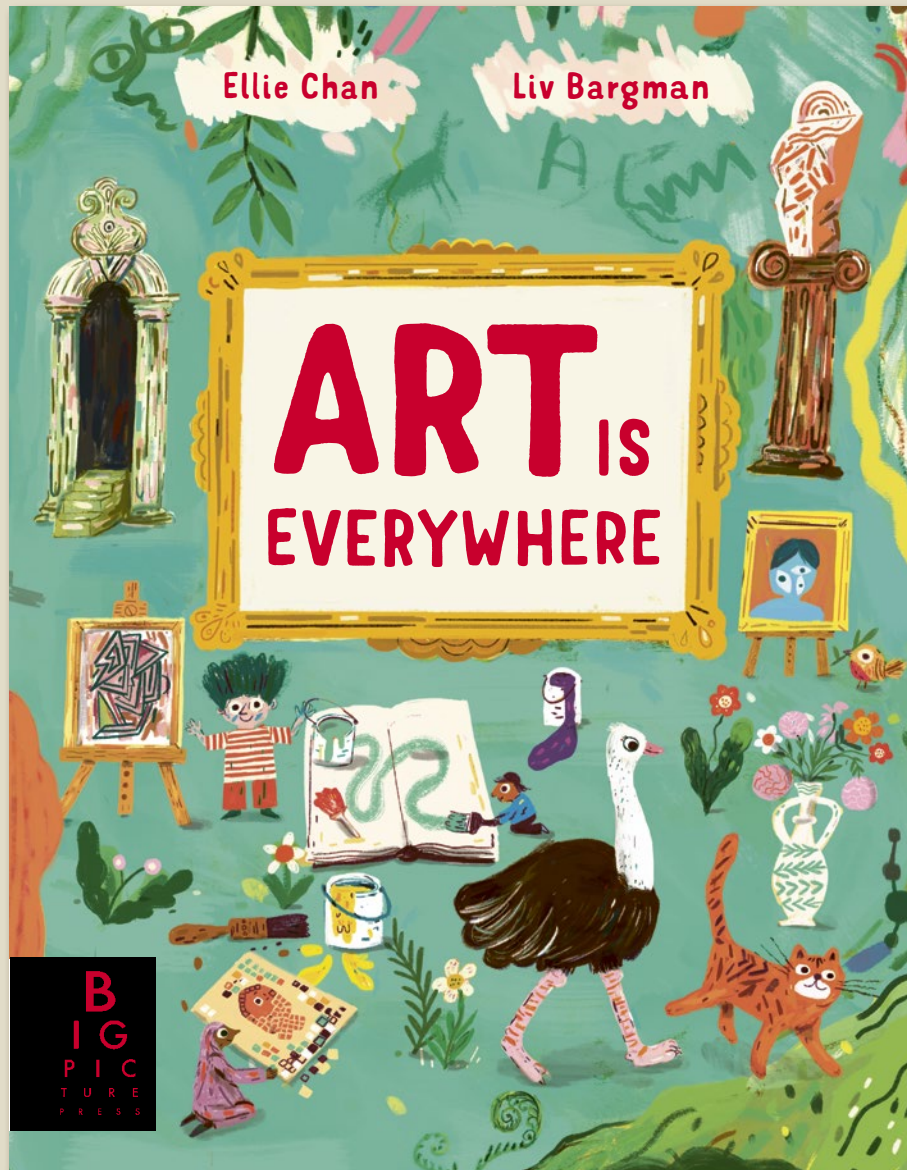


Bionic limbs are artificial body parts, which are intended to replace the function of a human body part, such as an arm or a leg. These are attached to the body, usually via a belt, strap or socket, and can be easily taken on and off by their wearer.

If either a bionic limb or an implant has batteries that need to be charged, they are called 'active'. Those that do not are called 'passive'. Some implants, such as cochlear implants, need batteries. These sit outside the body and attach to the implant via a wire, so the user does not need surgery every time the battery runs out (see pages 28–29).

bookshelf.bonnierbooks.co.uk/books/9781835871836

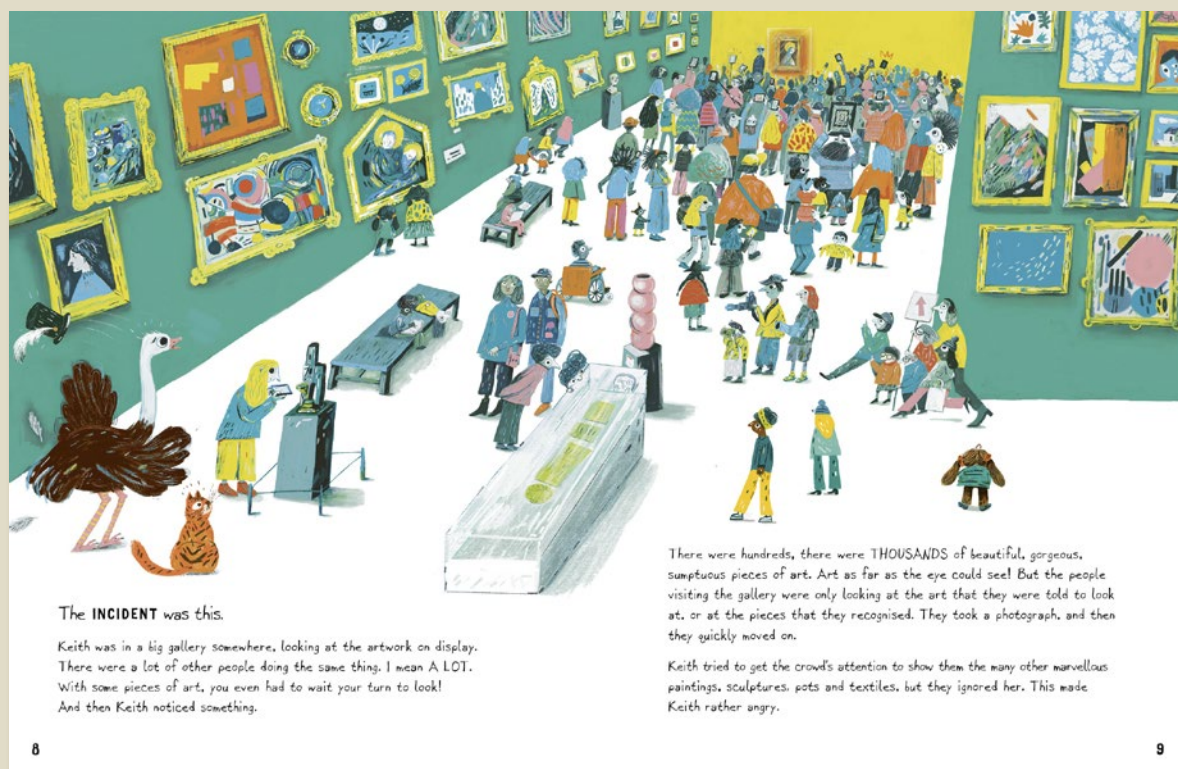
Art is Everywhere



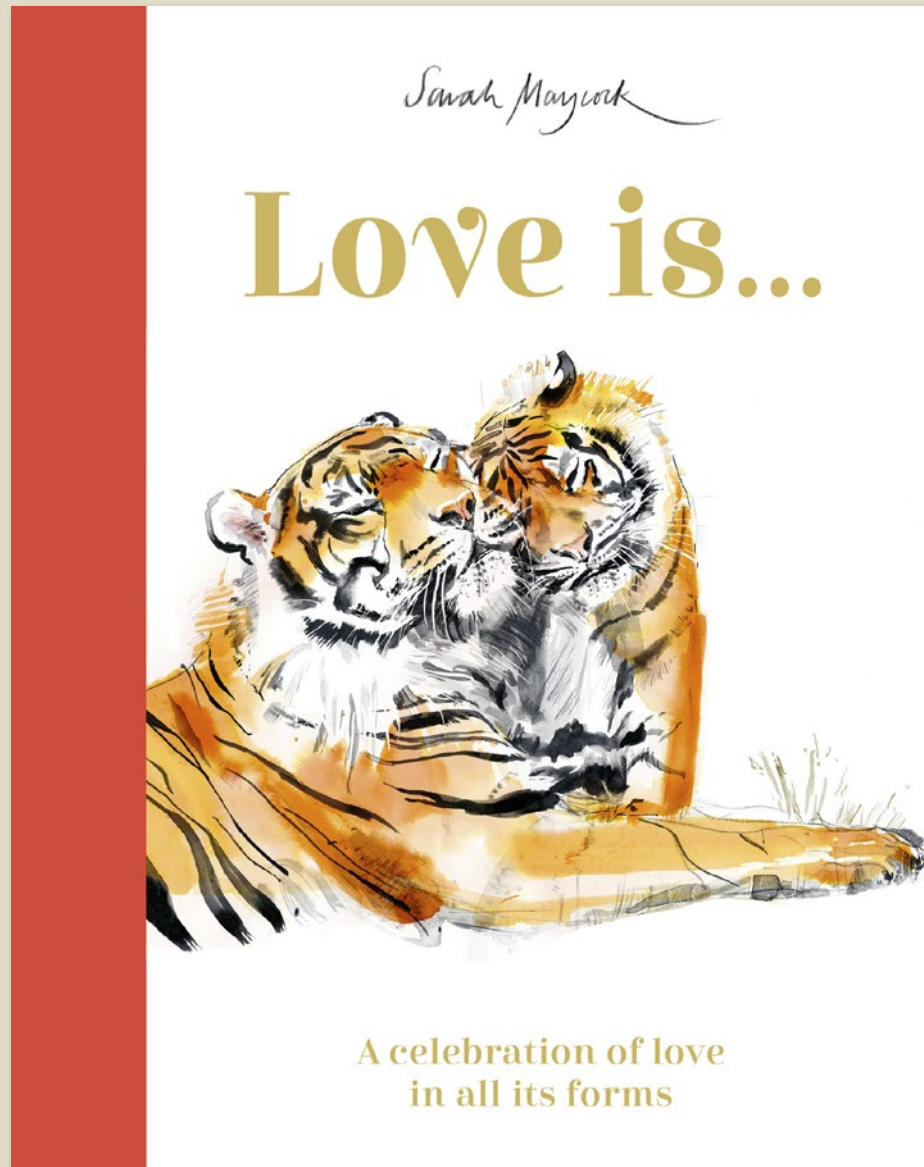
A playful introduction to art history.

- Growing demand for children's art books that aren't biography or activity
- Fresh, inspiring take on a strong topic
- Highly accessible angle - discusses ideas and techniques that can be applied to art anywhere and everywhere
- Author is a knowledgeable art historian with a witty, unique tone, and years of experience with leading art workshops for children
- Both UK and international sales have seen demand for more 'art' titles. A great opportunity for us to show support for suffering creative arts scene and fill a gap on our list.
- Subjects covered - Why Do we Make Art?, Brush Strokes, Patterns, The Power of Colour, Art Can be Anything, Symbols

Art is Everywhere



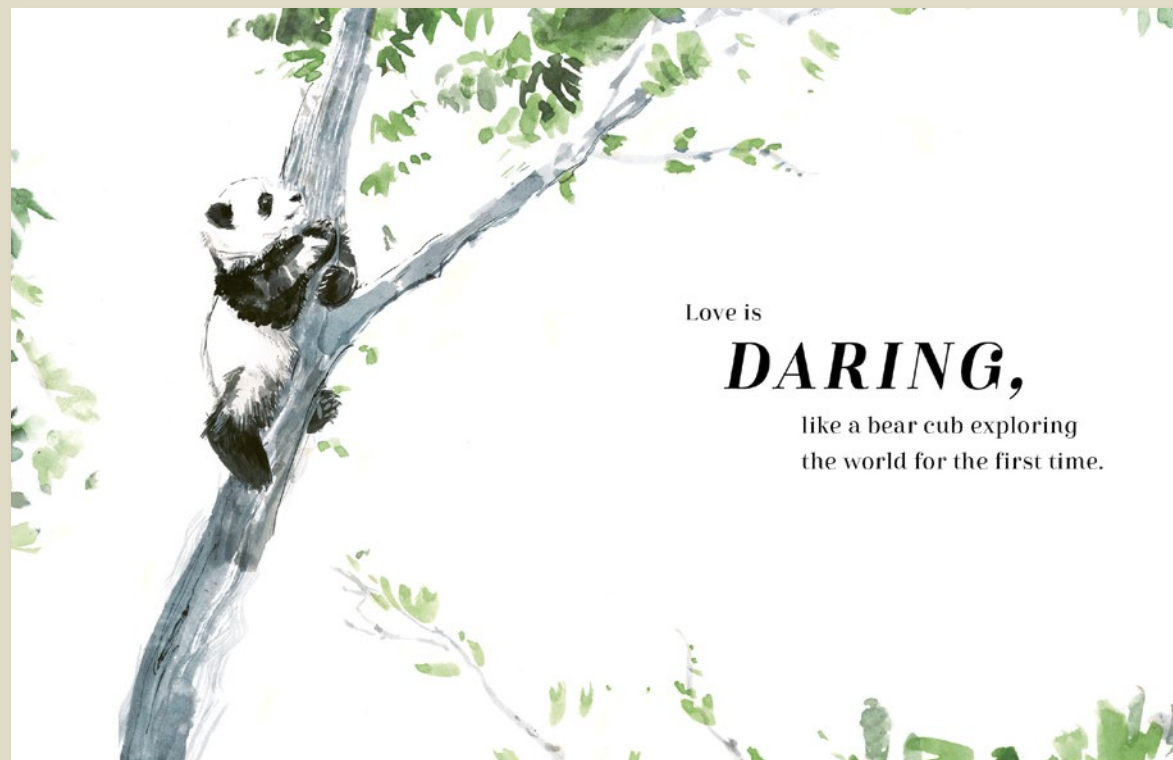
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|------------------|-------------------------------|
| Pub Date | 08/09/2022 |
| Pub Price | £12.99 |
| ISBN | 9781787419100 |
| H x W | 280 x 216mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Ellie Chan |
| Illustrator | Liv Bargman Olivia Bargman |
| Extent | 48pp |
| Word Count | 2000 words |
| Rights Available | World |



A beautifully illustrated mini gift book celebrating love in all its forms.

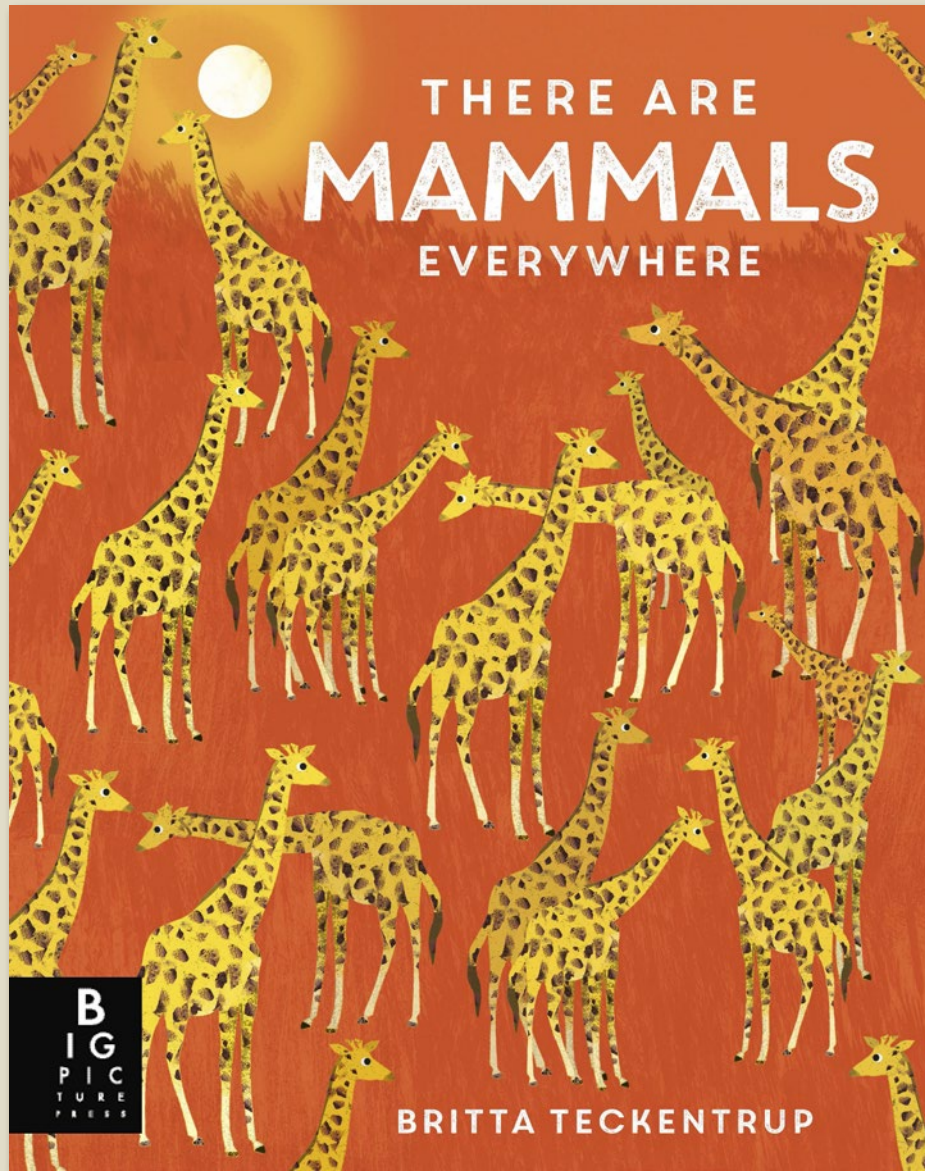
- A beautiful mini picture book that brings poetry and nature together in the most stunning of ways, perfect for gifting
- Promotes emotional awareness, empathy, and love in all its different forms
- Cover: graining with gold foil
- Sarah's bold, expressive artwork captures a creature's characteristics or the forces of nature in just a few swoops of ink, brining each page to vivid life
- Sarah was selected as an It's Nice That Graduate in 2011 and her most recent work includes illustrations for the Natural History Museum's 2018 Whales exhibition.
- *Sometimes I feel* won the 2021 ALCS Educational Writers' Award

Love Is...



| | |
|------------------|---------------|
| Pub Date | 05/01/2023 |
| Pub Price | £5.99 |
| ISBN | 9781800782259 |
| H x W | 169 x 132mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Lily Murray |
| Illustrator | Sarah Maycock |
| Extent | 48pp |
| Word Count | 250 words |
| Rights Available | World |

There are Mammals Everywhere



An illustrated introduction to mammals.

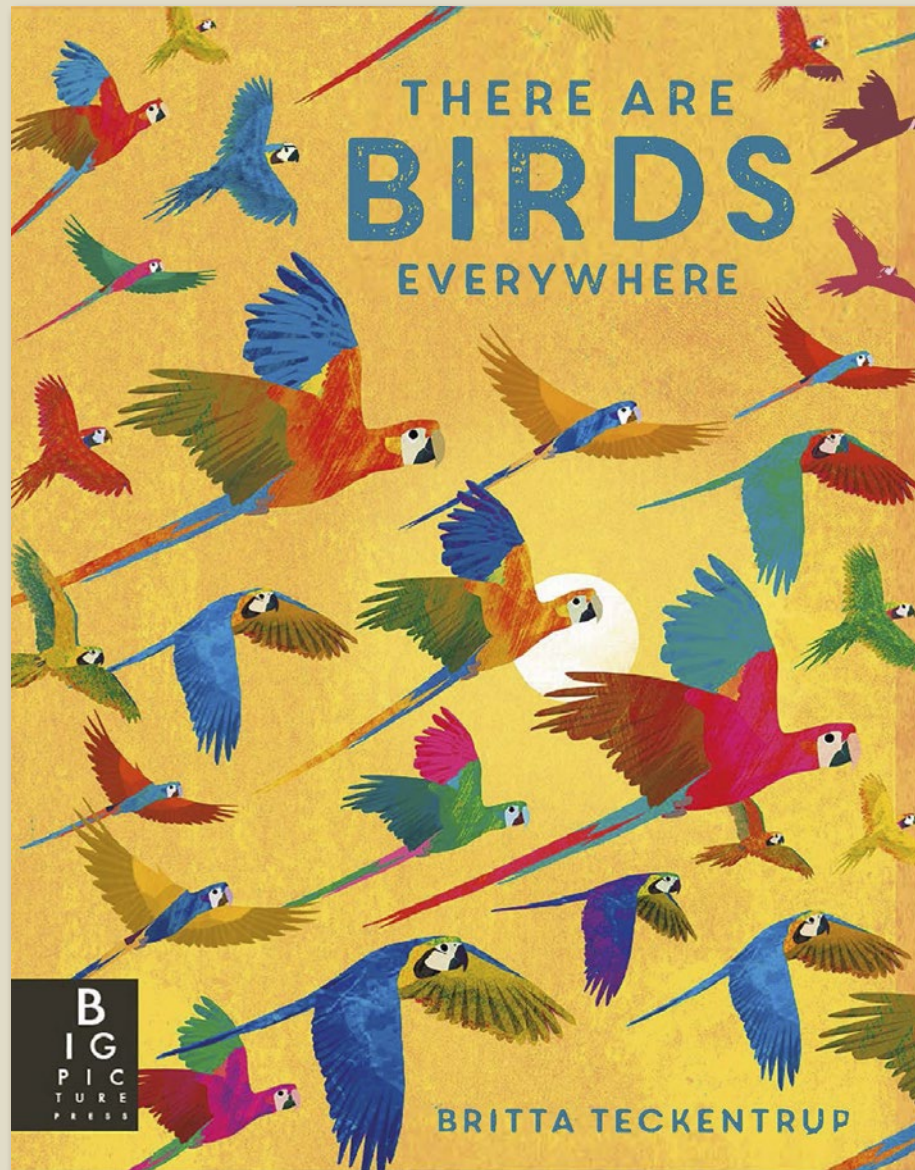
- A combined quantity of over 100,000 copies worldwide (as of July 2022) has sold for Britta's *There Are...* series
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally
- Contents: There are mammals everywhere; It's a mammal! So what is that that?; Mammals have been around for ages; Where do mammals live?; The savannah; Staying alive; Feeding; Moving (elephant spotlight spread); Mammal parents; Mali elephants; Birds and people
- The colourful exploration of mammals follows on from Britta Teckentrup's *There are Fish Everywhere*, *There are Bugs Everywhere*, *There are Reptiles Everywhere* and *There are Birds Everywhere*.

There are Mammals Everywhere



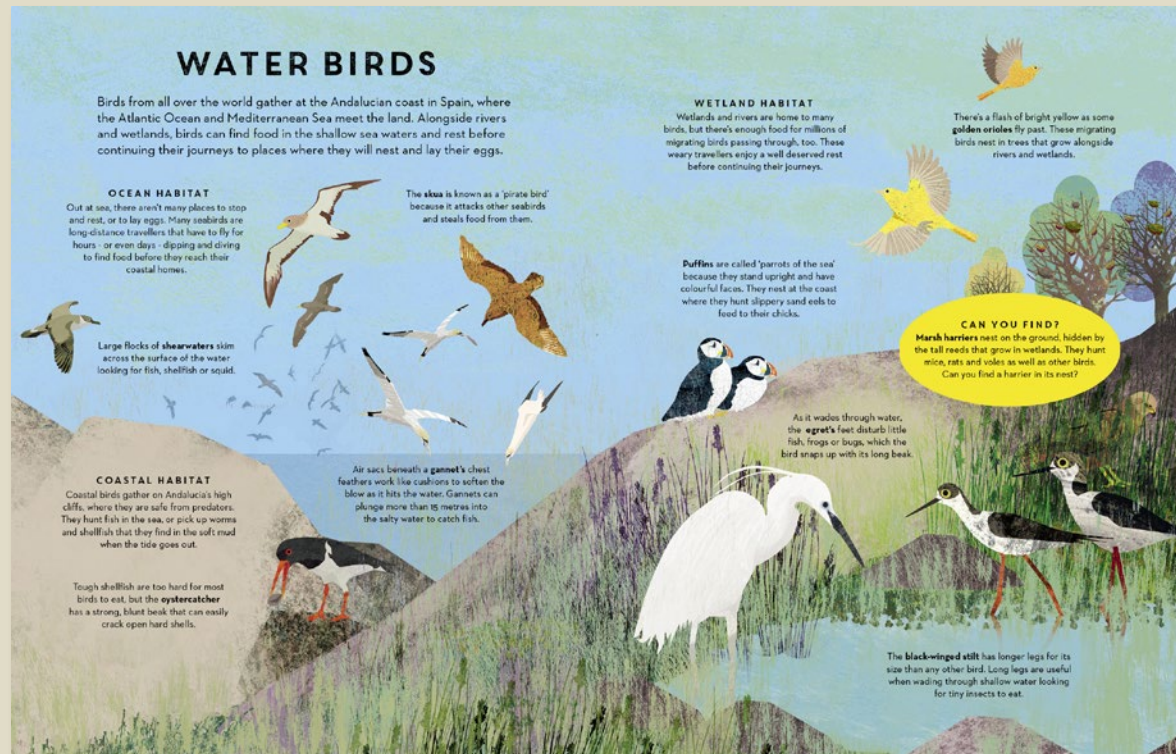
| | |
|------------------|------------------------|
| Pub Date | 24/11/2022 |
| Pub Price | £12.99 |
| ISBN | 9781787419940 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Camilla De La Bedoyere |
| Illustrator | Britta Teckentrup |
| Extent | 32pp |
| Word Count | 4000 words |
| Rights Available | World |

There are Birds Everywhere

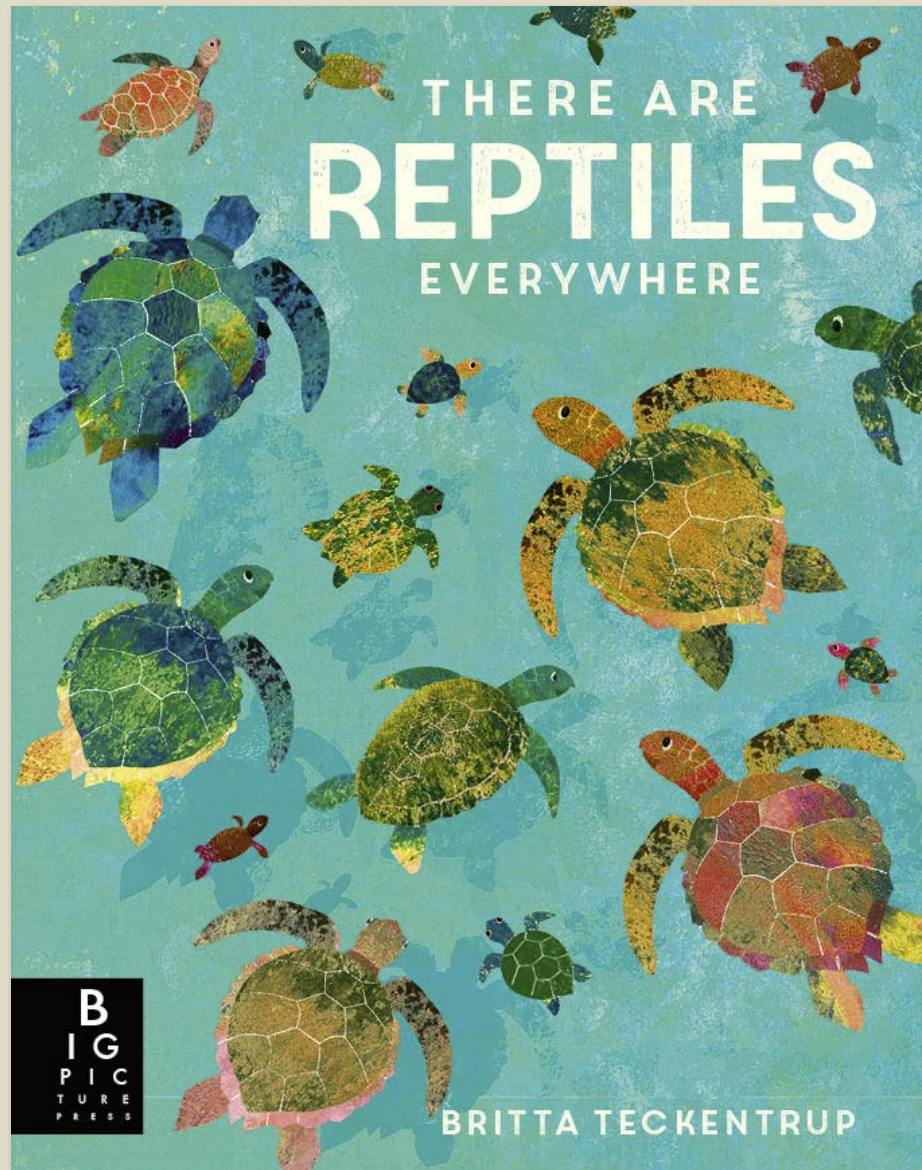


Explore the world of birds in a sumptuously illustrated non-fiction book

- Contents includes bird anatomy, habitats, flight, feeding, hunting, courtship, migration, and the relationship between birds and humans.
- Britta's *There Are...* series has sold a combined quantity of over 100,000 copies worldwide (as of July 2022)
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally

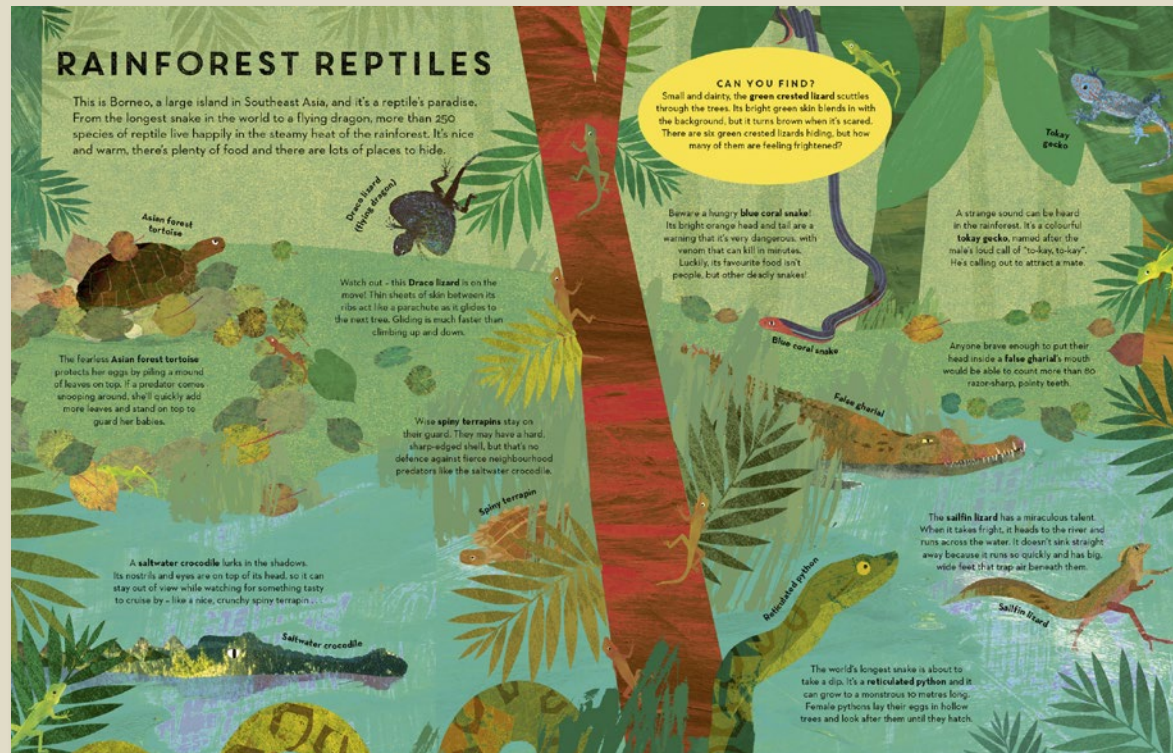


There are Reptiles Everywhere



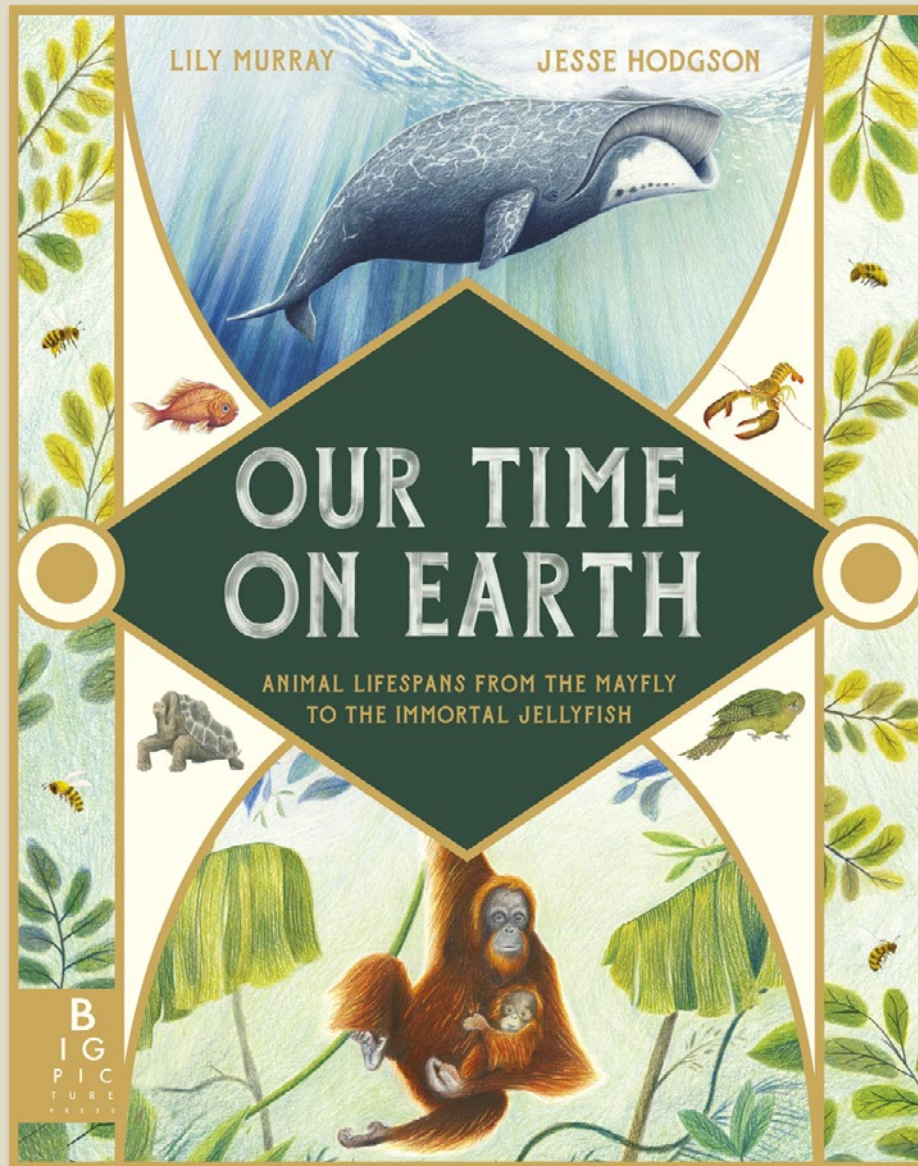
An illustrated introduction to reptiles, now in paperback.

- The colourful exploration of reptiles follows on from Britta Teckentrup's *There are Fish Everywhere* and *There are Bugs Everywhere*
- Lush and colourful illustrations to immerse young readers in the natural world
- Lively text and use of search-and-find element make these books informative and interactive.
- Britta's 'One is Not a Pair' series has sold 250,000 copies internationally



| | |
|------------------|-------------------------------|
| Pub Date | 08/06/2023 |
| Pub Price | £8.99 |
| ISBN | 9781787419094 |
| H x W | 300 x 235mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Camilla De La Bedoyere |
| Illustrator | Britta Teckentrup |
| Extent | 32pp |
| Word Count | 4000 words |
| Rights Available | World |

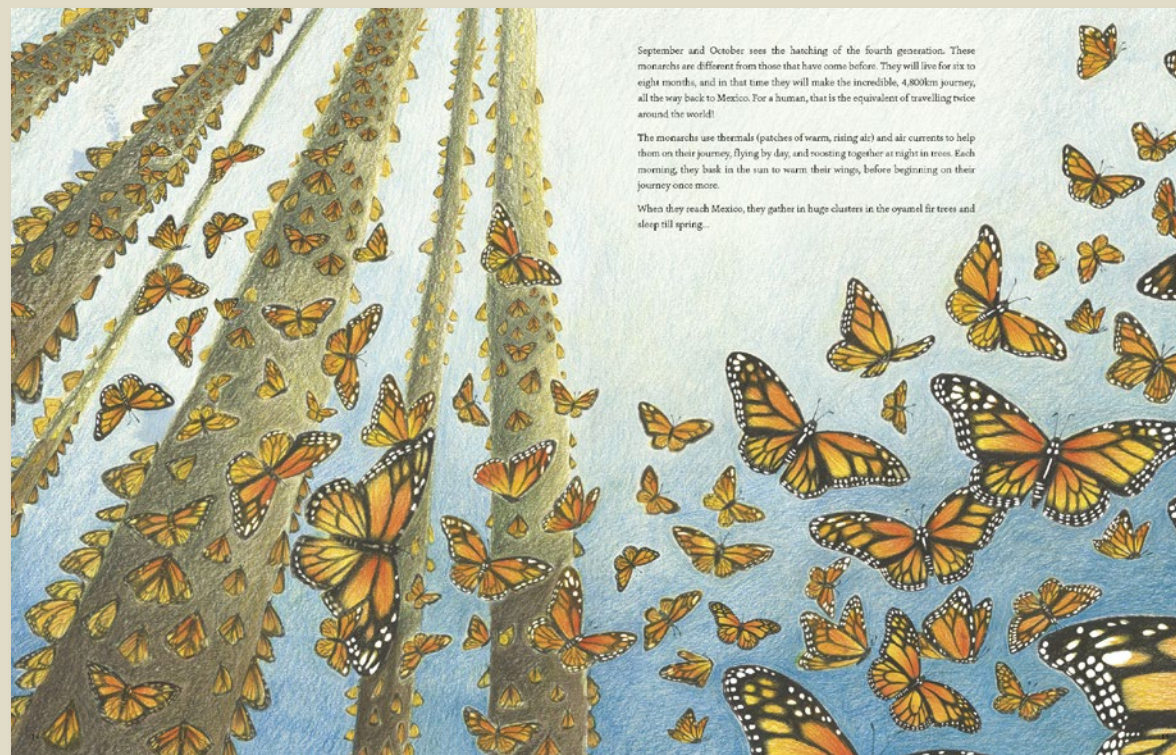
Our Time on Earth



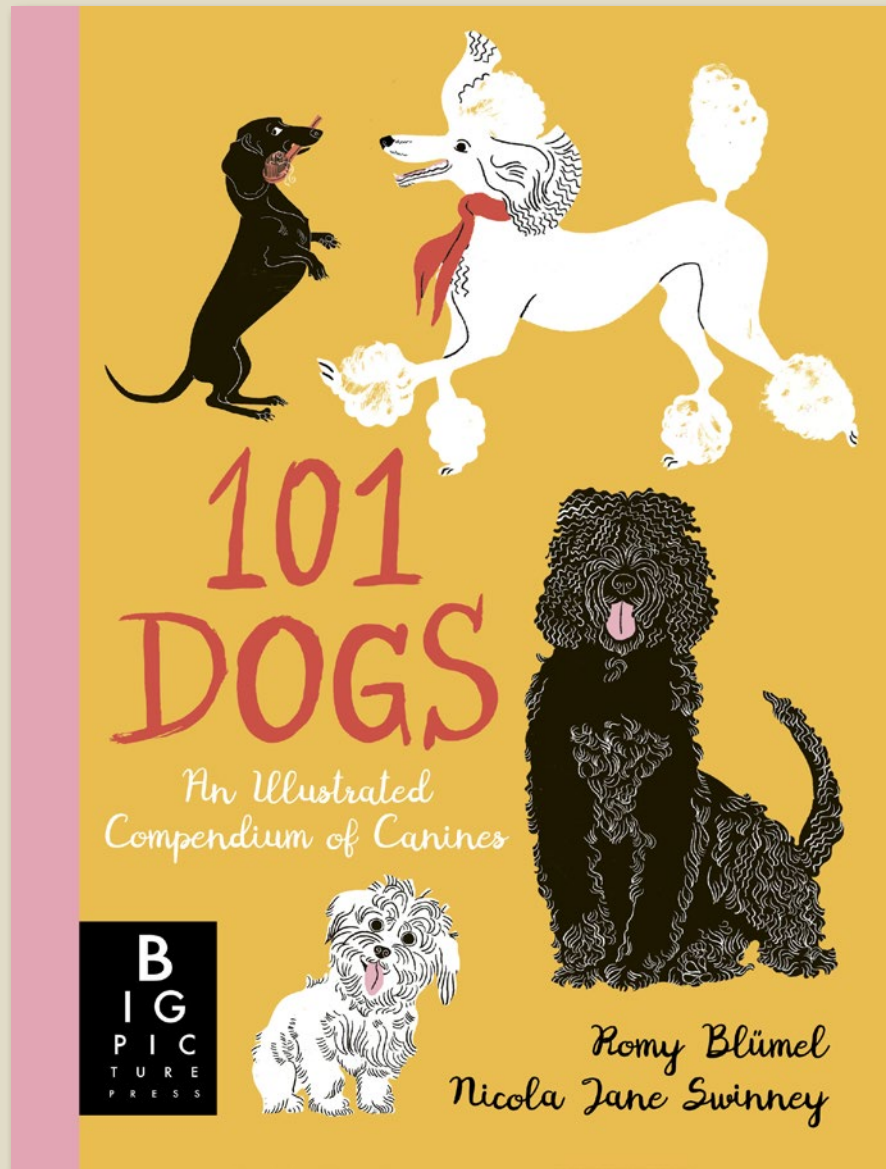
This book about animal life cycles is a celebration of creatures big and small.

- **WINNER of the Association for Science Education Award 2022**
- Sample contents: Mayfly; Honey Bee; Monarch Butterfly; Opossum; Etruscan Shrew; Giant Pacific Octopus; Axolotl; Trapdoor Spider; Grizzly Bear; Brandt's Bat; Orangutan; Laysan Albatross; African Elephant; Saltwater Crocodiles; American Lobster; Galapagos Giant Tortoise; Bowhead Whale; Greenland Shark; Immortal Jellyfish
- Consulted by wildlife cameraman and producer Fredi Devas, who has worked on David Attenborough's One Planet: Seven Worlds BBC series.
- Discover creatures who are born within a day of their mothers, or others who stay infantile for almost one hundred years.

Our Time on Earth



| | |
|------------------|---------------|
| Pub Date | 09/06/2022 |
| Pub Price | £15.99 |
| ISBN | 9781787417083 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Lily Murray |
| Illustrator | Jesse Hodgson |
| Extent | 64pp |
| Word Count | 12000 words |
| Rights Available | World |



Gorgeous canines of every shape, size and colour bound through this book – all 101 of them!

- The perfect gift for dog lovers big and small
- Beautiful cover treatments including foil and ribbon
- Humorous and engaging text written by dog expert Nicola Jane Swinney

101 Dogs

Japanese Chin



In Japan, the Chin was regarded not as a dog (inu) but as a separate being (shishi), bred to have a higher status among dogs and ideal for noble companionship. Modern Chinese make charming pets as they are loving and playful, and are one of the most out-like breeds. They like to climb, and often climb their face with their paws. Looking at their lovely, long fluffy coat, you might think this pretty little creature needs lots of brushing. Not so – the Chin is a 'wash and go' kind of dog, only needing a weekly tidy up.

Life Expectancy 12-14 Years | **Height** 25-30cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Make sure you get my best side | **Least likely to say** I'll sleep on the floor

Akita



A strong and sturdy dog, the Akita was developed in Japan. It is a fiercely loyal, not for much an imposing breed, very loving. One Akita famously waited for his owner at the train station every day for nine years after he had died. One thing that can be startling is its habit of holding things in its mouth, including your wrist! It isn't going to bite you, it simply wants to take you to where it wants you to go – often to its bed to go for a walk or to its bed because it wants feeding. The Akita doesn't often bark but it does make a lot of noise when those owners say their dog matters under its breath!

Life Expectancy 12-14 Years | **Height** 50-60cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Make sure you get my best side | **Least likely to say** I'll sleep on the floor

Shiba Inu



The smallest of six dog breeds native to Japan, the Shiba Inu greets the world with quiet dignity. It's like a little stoic warrior, moving quickly and nimbly. The Japanese have three words to describe this breed, none it required boldness, elegant (good nature) and noble (adornment). It also tends to be passionate – like a sturdy toddler, the Shiba Inu doesn't like to share and if it could speak, its first word would be 'mine'. It's also a natural hunter, so if you let it off the lead while out on a walk, it will probably disappear in the direction of the nearest squirrel.

Life Expectancy 12-14 Years | **Height** 35-40cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Make sure you get my best side | **Least likely to say** I'll sleep on the floor

Pharaoh Hound



This elegant breed was developed to hunt gazelle with pharaohs in ancient Egypt, more than 4,000 years ago. Despite its noble past, the Pharaoh loves people and simply loves life. It's a natural clown – you can even teach a Pharaoh to smile! And it's possibly the only breed that can blink – when it's happy or excited, its nose and ears will turn a deeper shade of pink. But as a hunting breed, it has a strong prey drive and is likely to chase anything it sees, so keep it on the lead at all times.

Life Expectancy 12-14 Years | **Height** 50-60cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Make sure you get my best side | **Least likely to say** I'll sleep on the floor

Shar-Pei



This strange-looking breed looks like it needs ironing! These deep wrinkles serve a purpose, though. The Shar-Pei (whose name translates as 'sand skin') was sometimes called the 'Chinese fighting dog' and any attacker would have a tough job biting through those loose, thick folds and tough skin. They were once known as 'lion dogs' – an animal that looked like the lion. But the more found in 19th-century London. But don't let all that put you off – though it may look like it's permanently frowning at you, the Shar-Pei is intelligent, and makes a loyal and devoted pet.

Life Expectancy 12-14 Years | **Height** 50-60cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Make sure you get my best side | **Least likely to say** I'll sleep on the floor

Greyhound



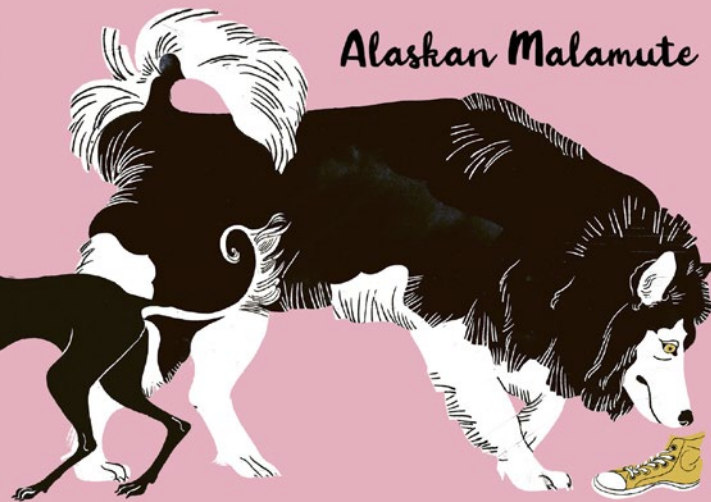
This sleek and elegant creature is known as the Ferrari of the dog world. And this is no idle boast! The Greyhound can run at speeds of more than 70 kilometres per hour. Greyhounds were bred for Chaperos as well as Britain's great monarch, Elizabeth I. Their love of this breed led to greyhound racing being dubbed the 'Sport of Queens'. From that title, you might think the breed needs masses of exercise, but the Greyhound is surprisingly laid-back. It is a sprinter, not a long-distance runner, so a daily walk is enough. It is, however, most plenty of belly rubs!

Life Expectancy 12-14 Years | **Height** 50-60cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Make sure you get my best side | **Least likely to say** I'll sleep on the floor

Saluki



Alaskan Malamute



Prized by the travelling people of the Middle East, this exotic breed is thought to take its name from the Arabian city of Saluk. To the sheikhs, it was a noble dog indeed and they kept precise records of breeding and hunting prowess. They hunted hare, fox and gazelle from horseback, so their hounds had to be fleet of foot. There were once two different types of Saluki – desert and mountain – but the two have merged into the modern breed. It has, however, retained its beauty and some of its speed, so be prepared to do a lot of jogging...

Life Expectancy 12-14 Years | **Height** 58-71cm | **Trainability** Intelligent but opinionated | **Grooming** Weekly brushing | **Exercise** Daily run | **Most likely to say** Make sure you get my best side | **Least likely to say** I'll sleep on the floor

14

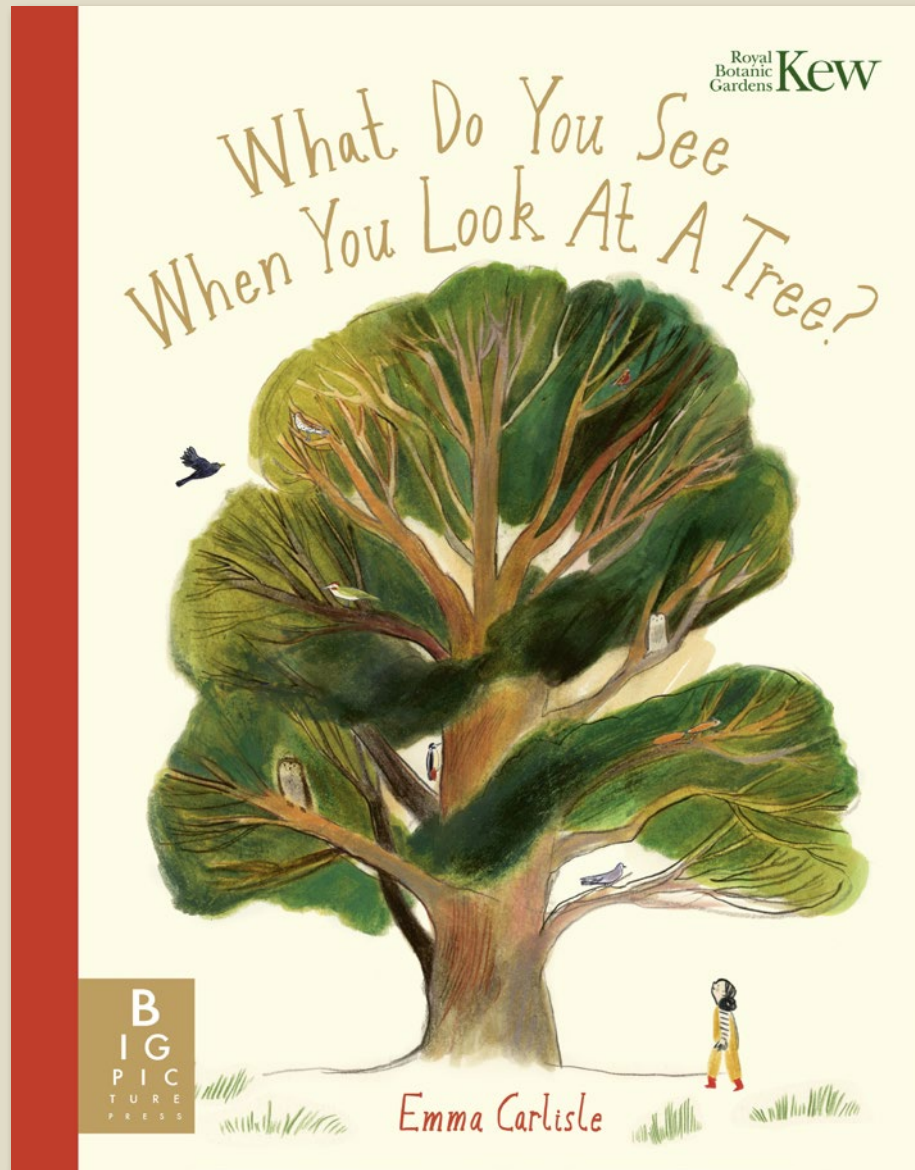
This impressive breed is one of the oldest in the world and has changed very little, still resembling its wolf ancestors. It was used by the Mahlemut people to pull sleds and hunt seals. It is a strong and imposing animal, but it isn't much use as a watchdog – Malamutes regard everyone they meet as friends. They rarely bark, but make a charming 'woo-woo' noise. They're intelligent too, which means they can easily get bored... and a bored Malamute is trouble in waiting. They love to dig holes in the garden, or sniff across the kitchen counters for something tasty, so keep them busy!

Life Expectancy 12-15 Years | **Height** 53-64cm | **Trainability** Easy, but can get bored | **Grooming** Needed every day | **Exercise** None! This is an energetic breed | **Most likely to say** This looks like a good spot to dig! | **Least likely to say** (to anyone) You shall not pass

15

| | |
|------------------|---------------------|
| Pub Date | 20/10/2022 |
| Pub Price | £16.99 |
| ISBN | 9781800781153 |
| H x W | 200 x 150mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Nicola Jane Swinney |
| Illustrator | Romy Blümel |
| Extent | 128pp |
| Word Count | 12000 words |
| Rights Available | World |

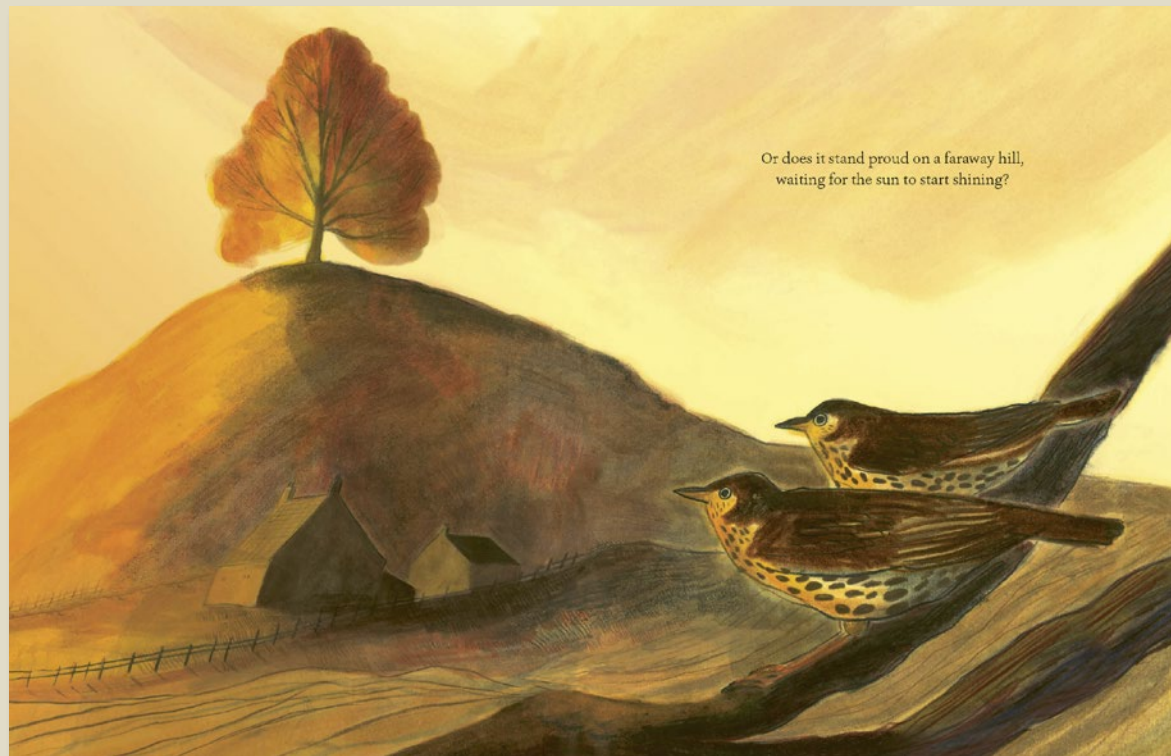
What Do You See When You Look At a Tree?



Immerse yourself in this gentle picture book that encourages us to explore our connection with nature, now in paperback.

- Now available in beautiful paperback - with printed interior cover, flaps and 100% foil.
- In association with the Royal Botanic Gardens, Kew
- Critically acclaimed picture book by Greenaway and Flugge-nominated artist, Emma Carlisle

What Do You See When You Look At a Tree?



| | |
|------------------|---------------|
| Pub Date | 19/01/2023 |
| Pub Price | £8.99 |
| ISBN | 9781800784383 |
| H x W | 300 x 235mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Emma Carlisle |
| Illustrator | Emma Carlisle |
| Extent | 40pp |
| Word Count | 800 words |
| Rights Available | World |

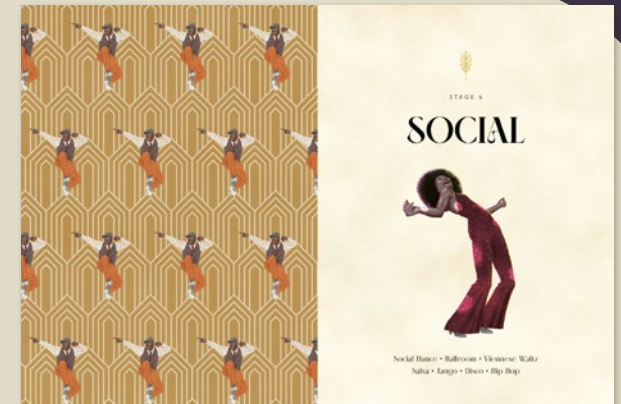
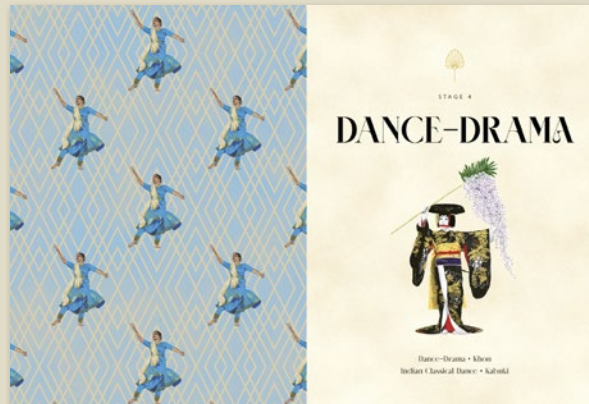
Welcome to the Arts: Dance



TIMES BEST CHILDREN'S BOOKS OF 2023!

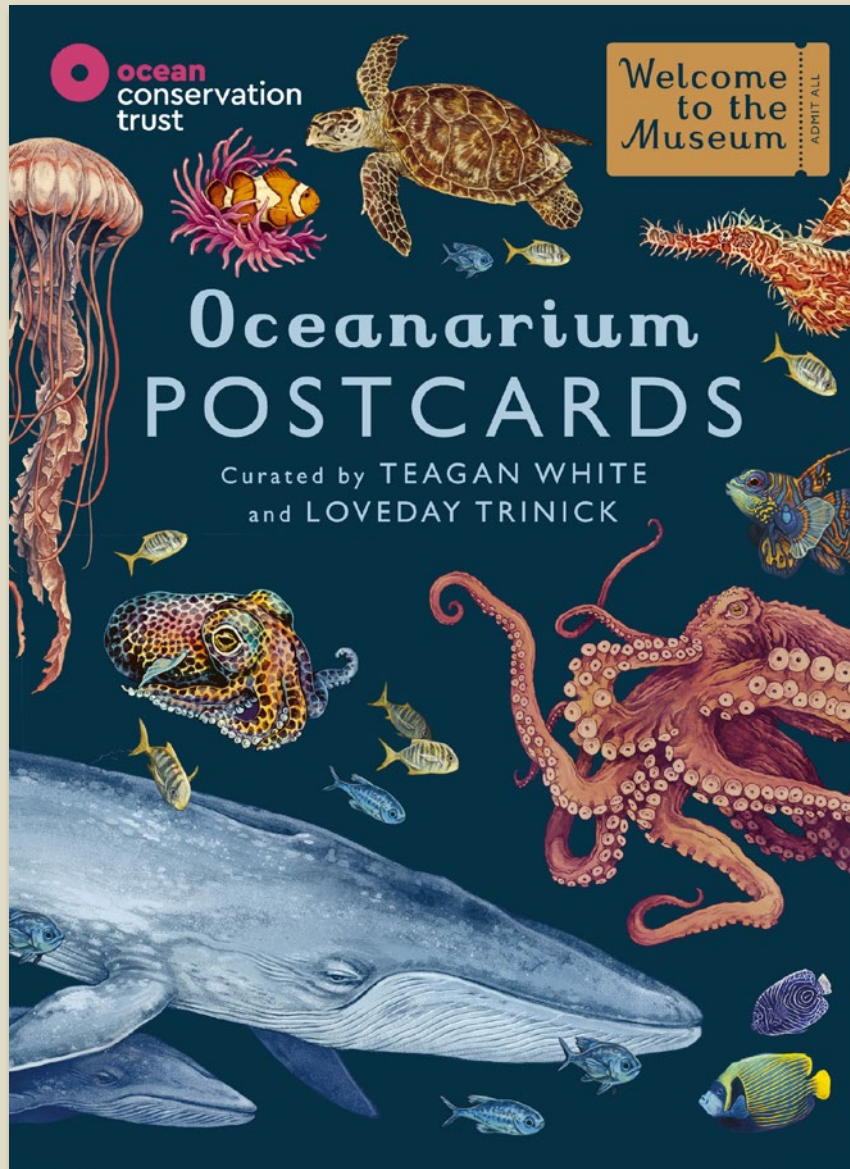
- The first title in the new dazzling new Welcome to the Arts series.
- The perfect gift for anyone who is a fan of *Strictly Come Dancing* or *Dancing With the Stars*
- Phenomenal immersive artwork by multi award-winning artist, Jason Raish
- Expertly written, lively text by Sadler's Wells CEO, Sir Alistair Spalding
- Published in conjunction with Sadler's Wells Theatre - one of the world's leading dance organisations
- Beautiful large format artwork makes the reader feel they are really there

Welcome to the Arts: Dance



| | |
|------------------|-------------------|
| Pub Date | 26/10/2023 |
| Pub Price | £25.00 |
| ISBN | 9781800783362 |
| H x W | 370 x 272mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Alistair Spalding |
| Illustrator | Jason Raish |
| Extent | 112pp |
| Word Count | 21858 words |
| Rights Available | World |

Oceanarium Postcards



Contains 50 beautiful full-colour postcards from the bestselling book *Oceanarium*.

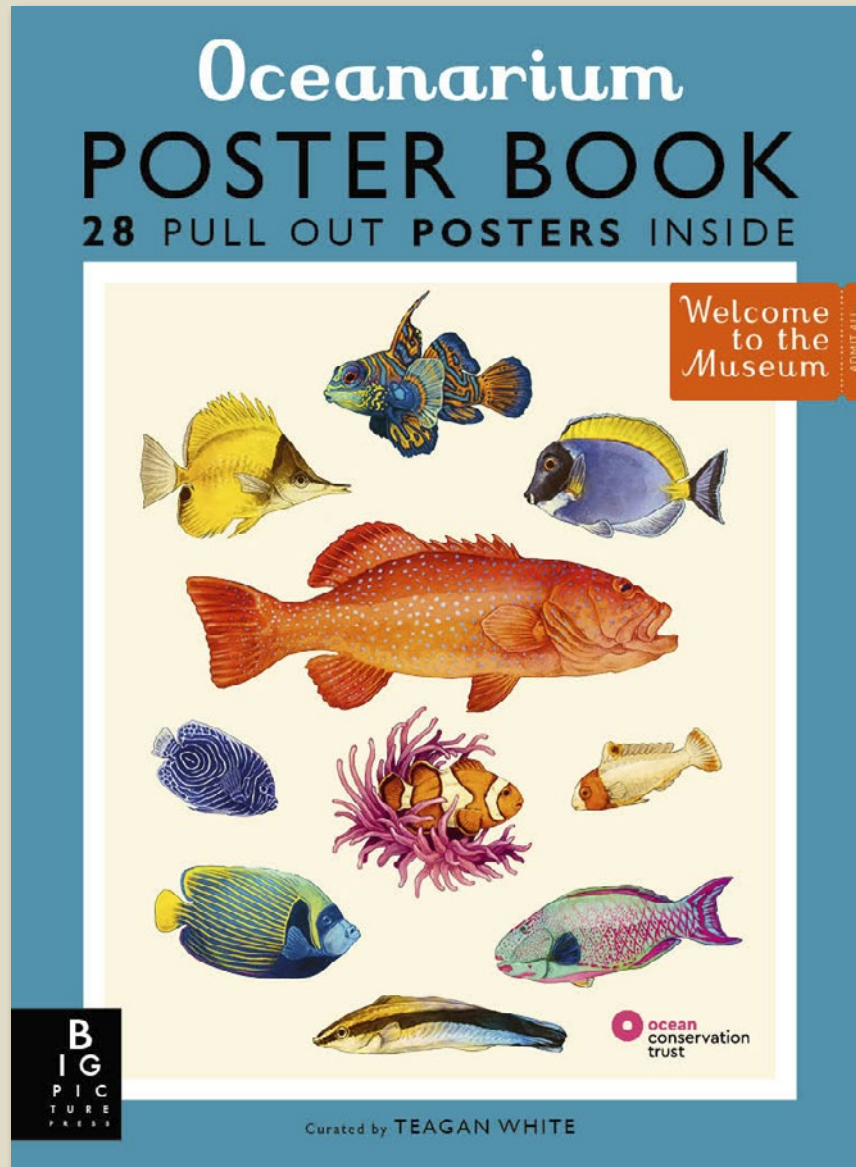
- Contains 50 full-colour postcards featuring everything from coral reefs to the ocean depths
- High-quality format makes this the ideal gift
- Including ribbon and gold foil cover finishes
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Oceanarium* having sold over 100,000 copies (as of July 2022)

Oceanarium Postcards



| | |
|------------------|-----------------|
| Pub Date | 10/11/2022 |
| Pub Price | £14.99 |
| ISBN | 9781800783591 |
| Age Range | 12+ years |
| Author | Loveday Trinick |
| Illustrator | Teagan White |
| Extent | 50pp |
| Rights Available | World |

Oceanarium Poster Book



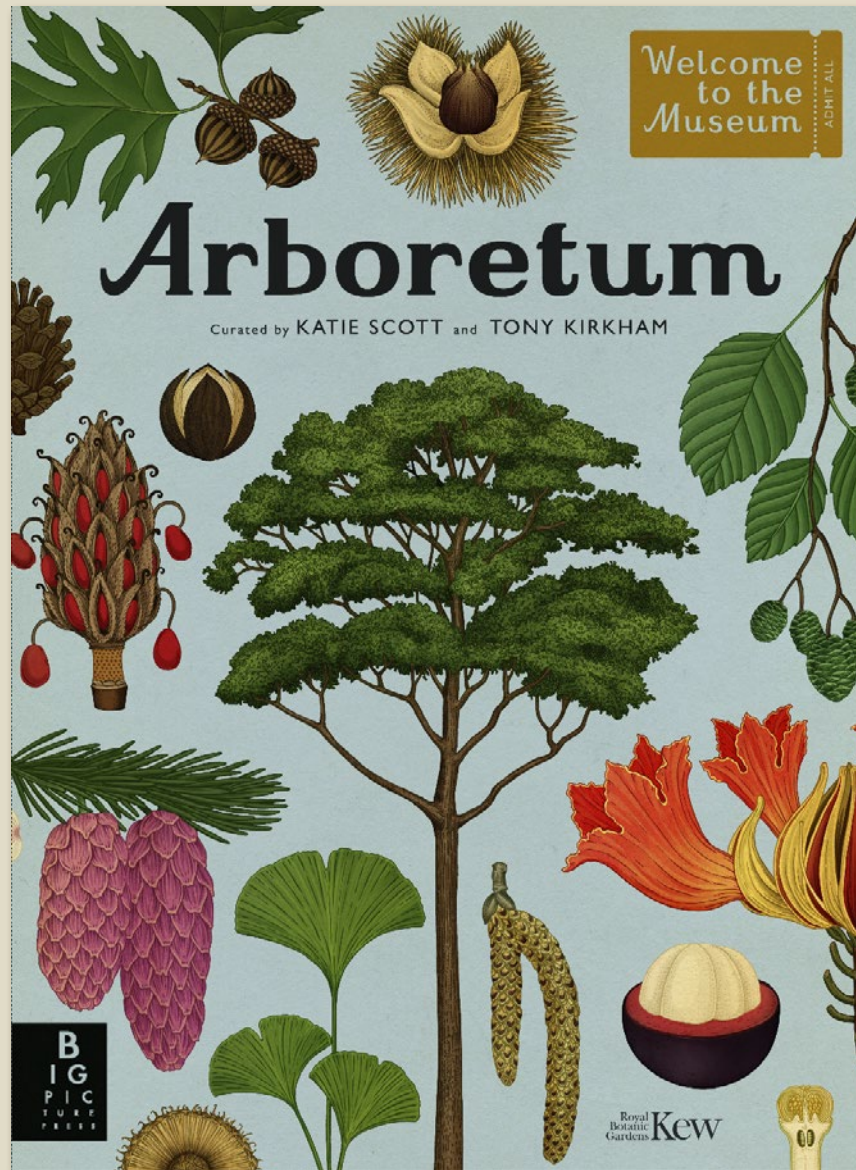
Big, bold and beautifully illustrated, these stunning posters from Teagan White's bestselling *Oceanarium* are perfect for pinning on your walls.

- 28 pull-out posters will full-colour images of beautiful ocean wildlife
- From the stunning illustrator of *Oceanarium*
- Large, high-quality format makes this the ideal gift
- The core *Welcome to the Museum* books have sold a combined quantity of over 1 million copies in 48 languages with *Oceanarium* having sold over 100,000 copies (as of July 2022)

Oceanarium Poster Book



| | |
|------------------|------------------------|
| Pub Date | 08/06/2023 |
| Pub Price | £16.99 |
| ISBN | 9781800783652 |
| H × W | 370 × 272mm |
| Binding | Paperback |
| Age Range | 9-11 years |
| Author | Loveday Trinick |
| Illustrator | Teagan White |
| Extent | 56pp |
| Word Count | 1103 words |
| Rights Available | World |



This next instalment in the bestselling Welcome to the Museum collection in collaboration with the Royal Botanic Gardens Kew, is about the incredible life of trees.

- Sample contents: Biomes of the World, How Trees Communicate, Temperate Conifer Forests, Boreal Forest, Redwoods, Cypressess, Douglas Fir, Temperate Broadleaf Forest, Autumn Colour, Shagbark Hickory, Mediterranean Forest, Australian Mallee, Cork Oak, Tropical Moist Forests, Americas Moist Rainforest, Tropical Dry Forest, Baobab, Tropical Nuts and Spices, Gardens, Flower Types, Pollination Types, Handkerchief Tree, Ornamental Trees



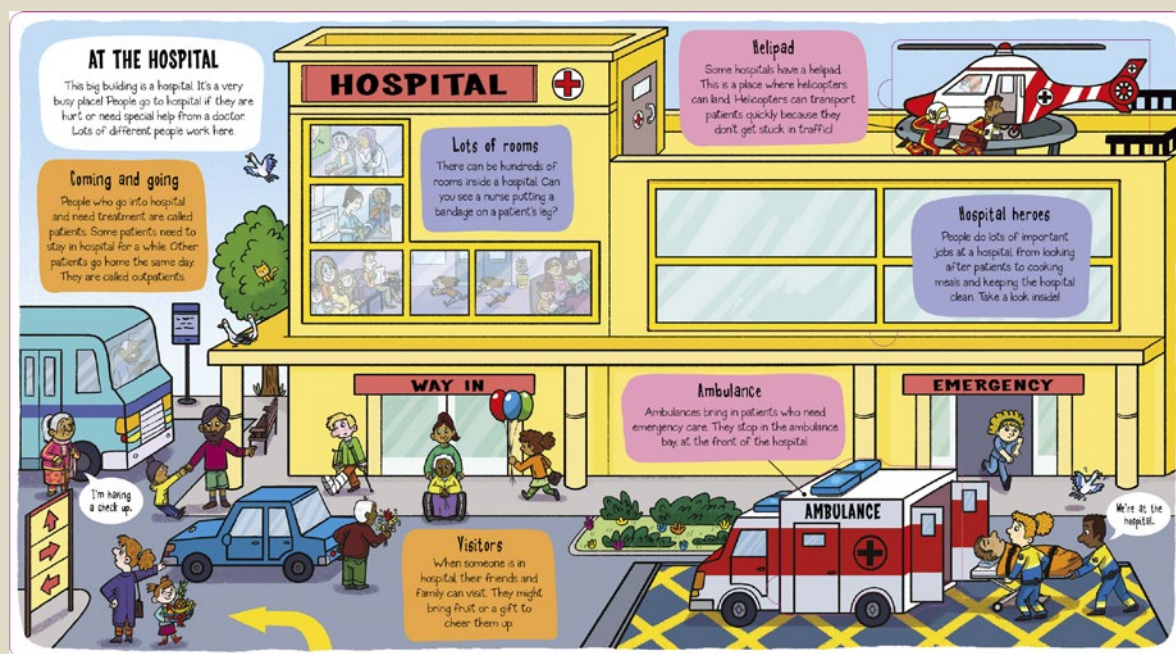
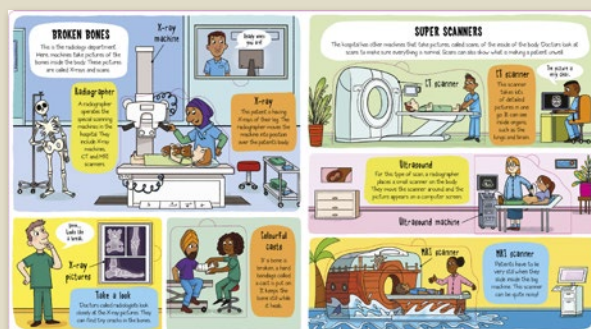
Little Explorers: Let's Go! Hospital



Explore a hospital with 30+ flaps

- New spin-off series of the bestselling LITTLE EXPLORERS novelty non-fiction series, which has sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Hospital; Arriving; Outpatient Department; Emergency!; Broken Bones (Radiology); Staying in Hospital (children's ward); Having an Operation; Having a Baby; Lots of Jobs (other jobs in the hospital)

Little Explorers: Let's Go! Hospital



| | |
|------------------|----------------|
| Pub Date | 27/04/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800781351 |
| H x W | 220 x 200mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Catherine Ard |
| Illustrator | Ben Whitehouse |
| Extent | 16pp |
| Rights Available | World |

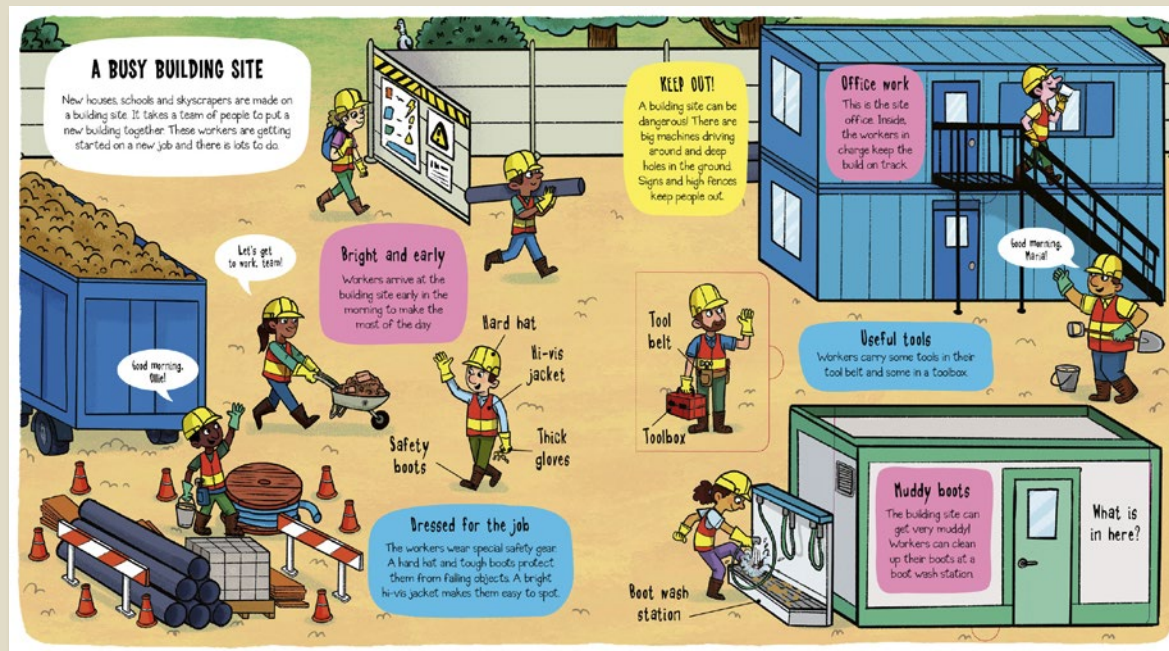
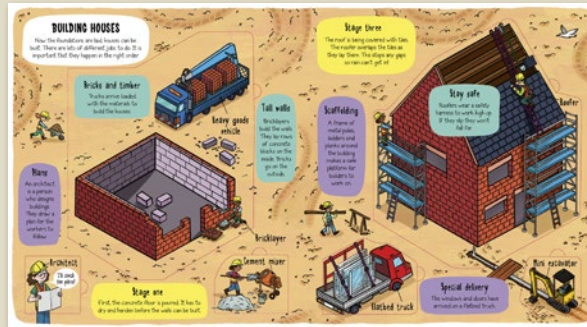
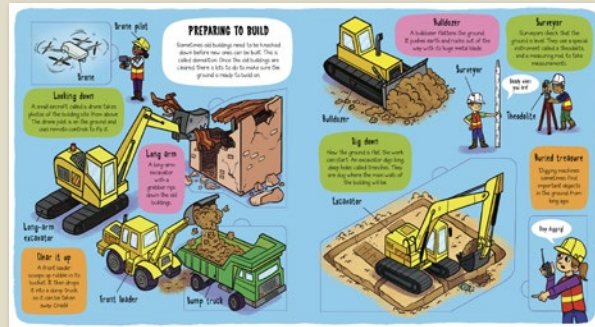
Little Explorers: Let's Go! Building Site



Explore a building site with 30+ flaps

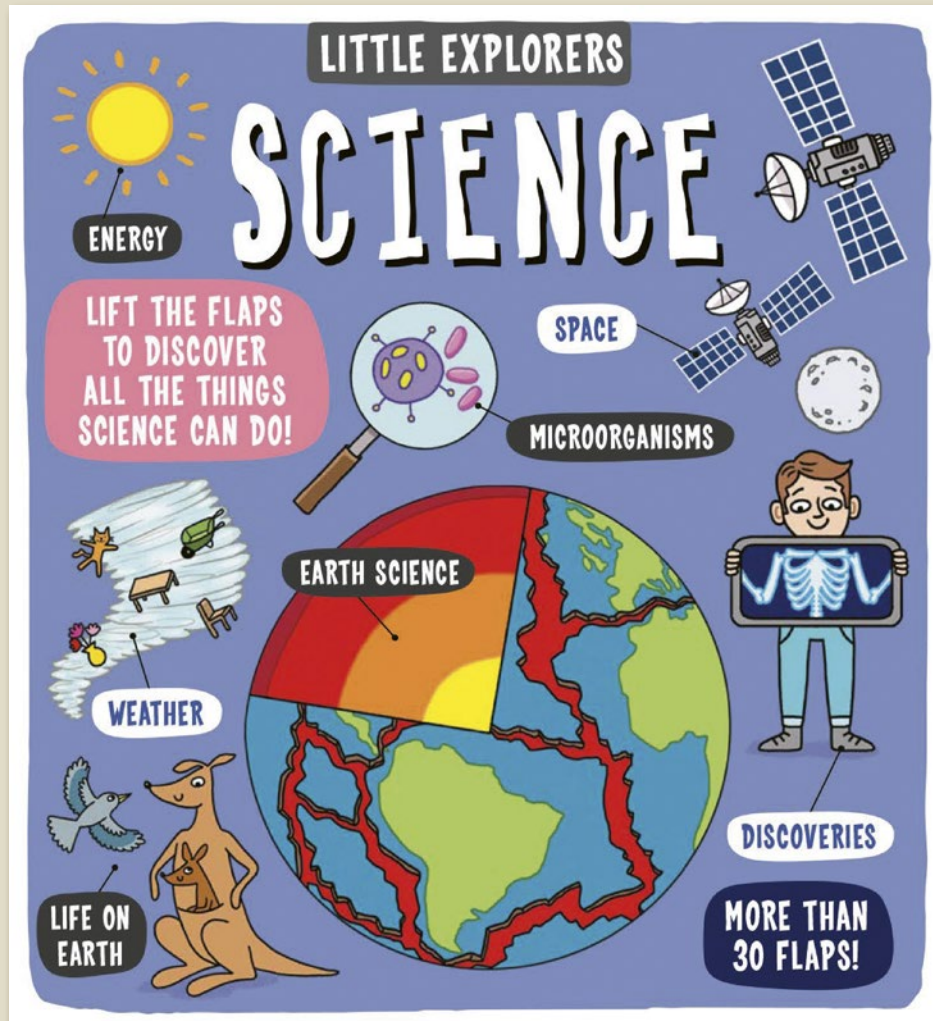
- New spin-off series of the bestselling novelty non-fiction LITTLE EXPLORERS, which have sold more than 1.25 MILLION copies worldwide
- This series explores familiar places we go. Future titles will explore a Fire Station and Airport.
- More than 30 sturdy flaps to lift
- Fun, child-friendly artwork with a diverse range of people
- Introduces new concepts and vocabulary in a simple and accessible way
- Ideal for the littlest book lovers as well as those starting to read independently
- CONTENTS: Welcome to the Building Site; Preparing to Build; Building New Homes; Heat, Power and Water; A New Road; Building A Tower; Amazing Machines; Tidy-Up Time

Little Explorers: Let's Go! Building Site



| | |
|------------------|-----------------------|
| Pub Date | 27/04/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800782181 |
| H x W | 220 x 200mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Catherine Ard |
| Illustrator | Ben Whitehouse |
| Extent | 16pp |
| Rights Available | World |

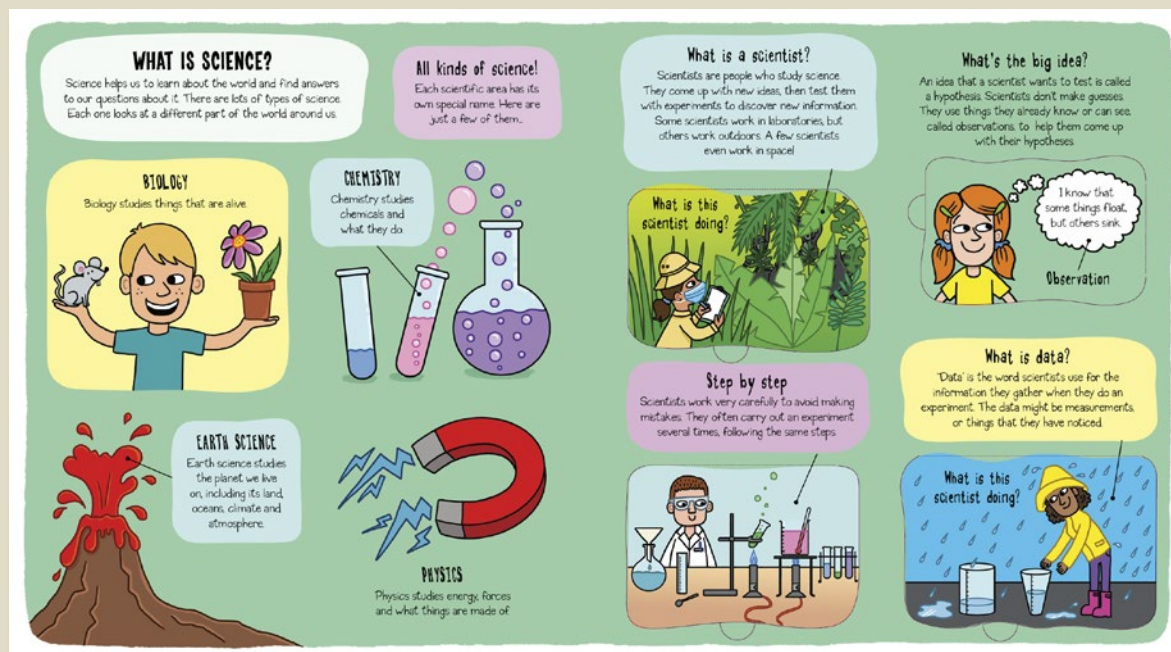
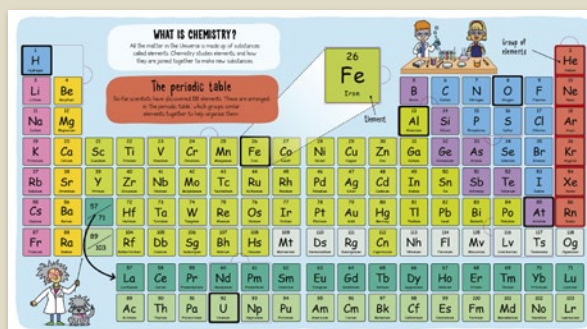
Little Explorers: Science



A fun, novelty introduction to science.

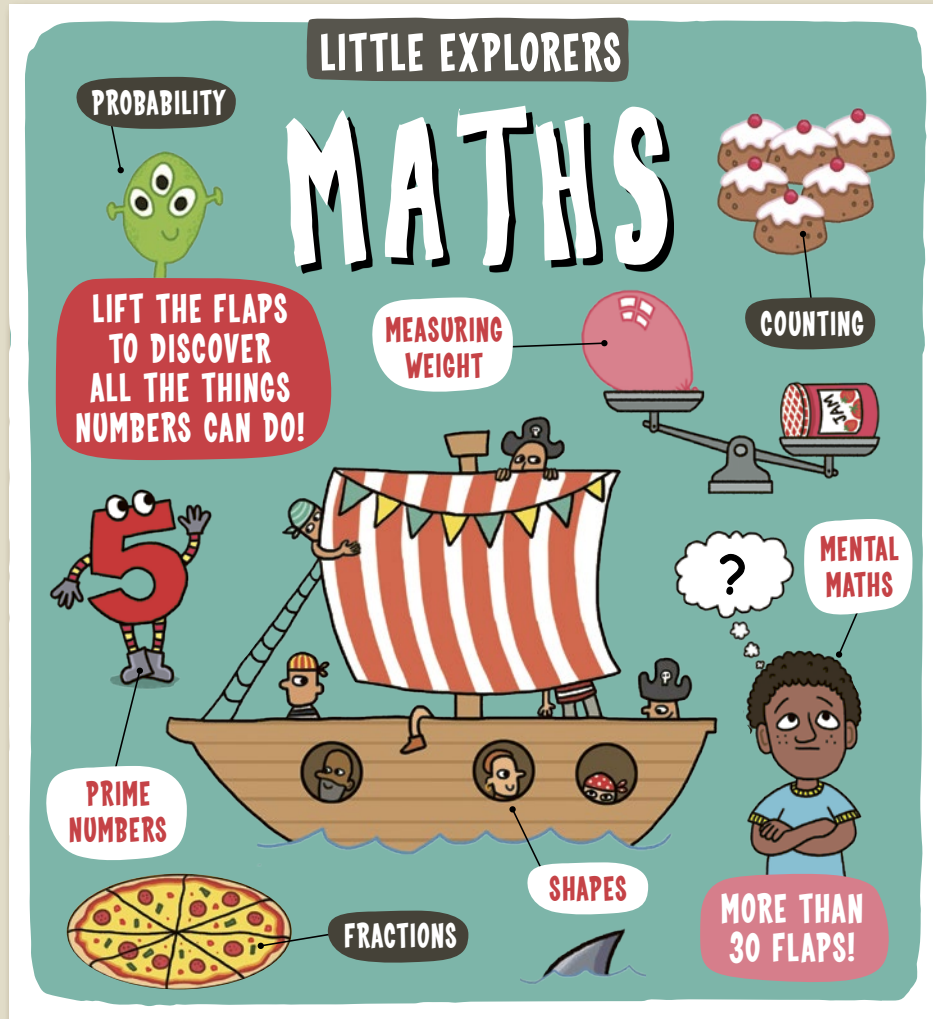
- Over 30 flaps included
- A new title in the successful and long-running *Little Explorers* series which has sold over 1.25 million copies worldwide (as of July 2022)
- An easy first introduction to the fundamental areas of science, perfect for a child starting school
- Contents includes: biology, chemistry, Earth science, physics, space, periodic table, energy and forces, inventions

Little Explorers: Science



| | |
|------------------|---------------|
| Pub Date | 05/01/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800782587 |
| H x W | 220 x 200mm |
| Binding | Board Book |
| Age Range | 5-7 years |
| Author | Dynamo Ltd. |
| Illustrator | Dynamo Ltd. |
| Extent | 16pp |
| Word Count | 1500 words |
| Rights Available | World |

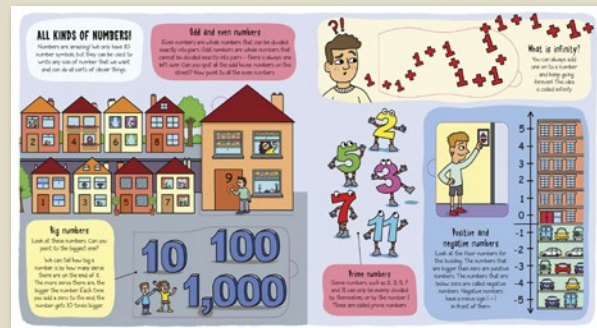
Little Explorers: Maths



A fun, novelty intro to maths.

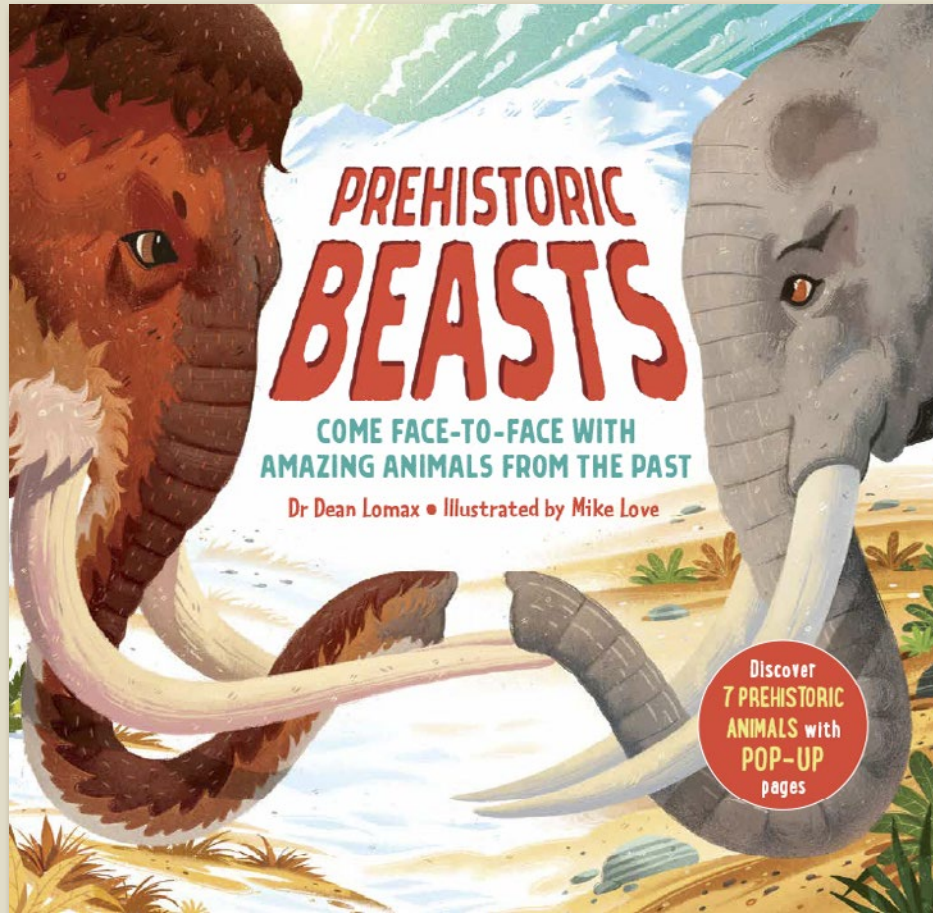
- Over 30 flaps included
- A new title in the successful and long-running *Little Explorers* series which has sold over 1.25 million copies worldwide (as of July 2022)
- An easy first introduction to the fundamental areas of maths, perfect for a child starting school
- Supports the KS1 core curriculum with topics including: numerals, addition, subtraction, multiplication, division, fractions, measurements, shapes and probability

Little Explorers: Maths



| | |
|------------------|---------------|
| Pub Date | 05/01/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800782570 |
| H x W | 220 x 200mm |
| Binding | Board Book |
| Age Range | 5-7 years |
| Author | Dynamo Ltd. |
| Illustrator | Dynamo Ltd. |
| Extent | 16pp |
| Word Count | 1500 words |
| Rights Available | World |

Prehistoric Beasts



Discover Pop-up Prehistoric Animals

- *Prehistoric Pets* (2020) was shortlisted for ASE Book of the Year 2021.
- Features 7 wild animals and their fascinating animal ancestors
- CONTENTS: Dragonfly / *Meganeura* 305-299 mya (before dinosaurs!); Great White Shark / *Megolodon* 16-3.6 mya ago; African elephant / Woolly Mammoth 400,000-4,000 ya; American Alligator / *Deinosuchus* 82-75 mya; Emperor penguin / *Iceadites* 36 mya; Sloth / *Megatherium* 100,000-10,000 ya; Blue whale / *Pakicetus* 50-45 mya
- Dean is a palaeontologist, as well as a science communicator, author of *Dinosaurs of the British Isles* and expert presenter on ITV's *Dinosaur Britain*. He has discovered 6 new species, including a Velociraptor-like dinosaur.
- Fold-out pages reveal pop-up prehistoric animals that 'jump' out of the page

Prehistoric Beasts



| | |
|------------------|---------------|
| Pub Date | 02/03/2023 |
| Pub Price | £16.99 |
| ISBN | 9781800782099 |
| H x W | 250 x 250mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Dean Lomax |
| Illustrator | Mike Love |
| Extent | 16pp |
| Word Count | 5000 words |
| Rights Available | World |

A Field Guide to Leaflings



Welcome to the world of Leaflings, the secret guardians of the trees.

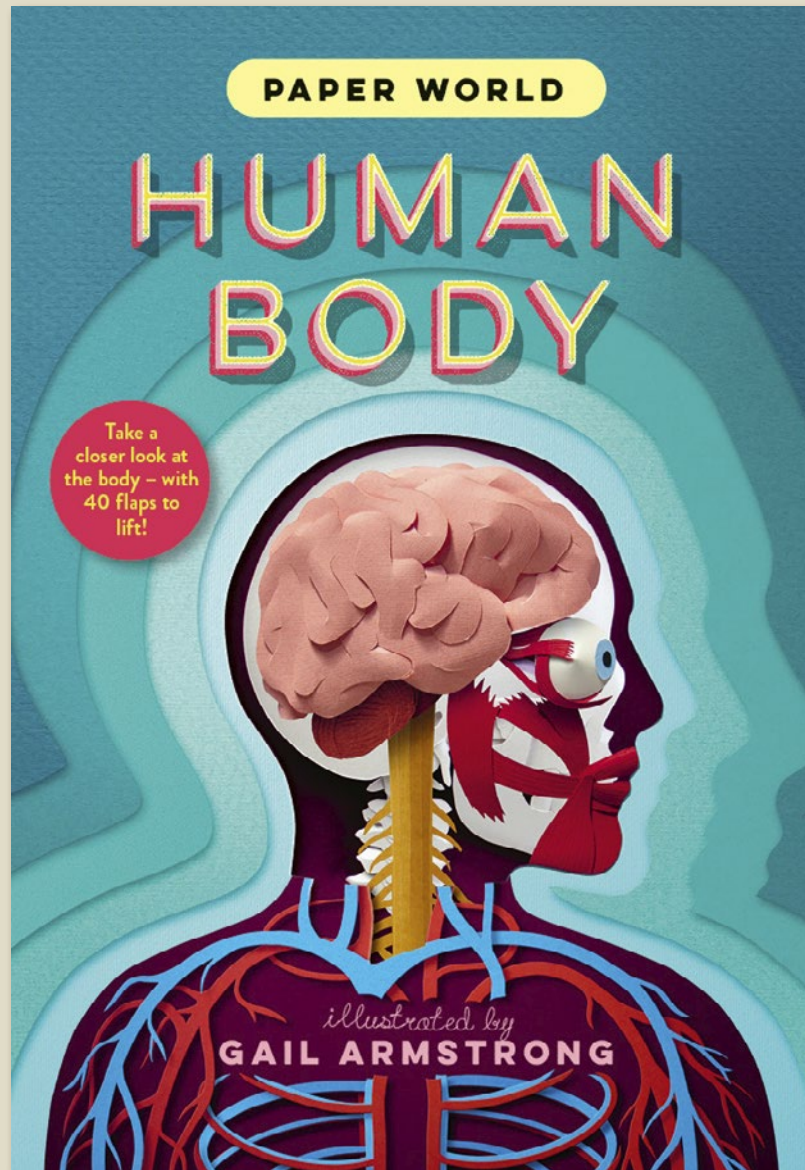
- Contents: Introduction; Meetings with Leaflings; Ireland - HOLLY; Japan - CHERRY BLOSSOM; Ecuador - Kapok; Britain - OAK; Tree Talk - Wood Wide Web; Green Streets - City Trees; Madagascar - BAOBAB; Sweet Chestnut - Central Europe; US - Giant Redwood; India - Peepul; China - Huangshan Pine; New Zealand - Kauri; Australia - Red River Gum; Conclusion; Children, Trees, Leaflings
- Illustrated by Niamh Sharkey, former Children's Laureate of Ireland author and illustrator of *I'm a Happy Hugglewug*, executive producer of the TV series *Henry Hugglewug*.
- A picture book format with 8 stuck-on flaps inside.

A Field Guide to Leaflings



| | |
|------------------|----------------------|
| Pub Date | 21/10/2021 |
| Pub Price | £12.99 |
| ISBN | 9781783425228 |
| H x W | 287 x 247mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Owen Churcher |
| Illustrator | Niamh Sharkey |
| Extent | 40pp |
| Word Count | 7500 words |
| Rights Available | World |

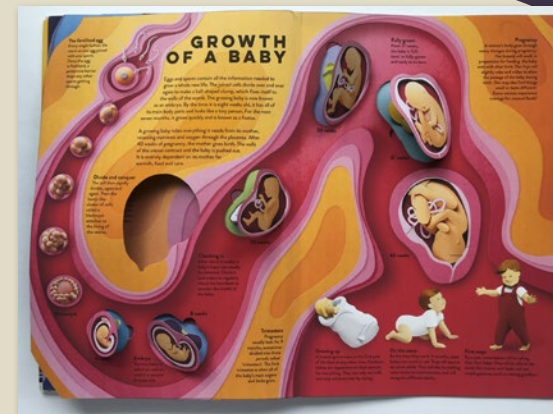
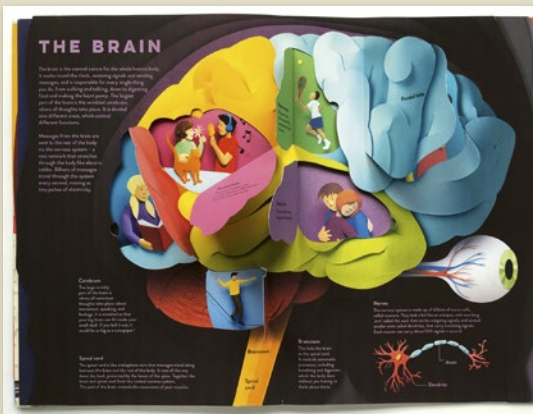
Paper World: Human Body



A paper-cut book about the body

- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread provide a unique interactive look at the human body
- A fact-packed text reveals fascinating facts about the human body
- Striking cover design with a large die-cut through the cover and title page
- The Paper World series has sold over 100,000 copies worldwide
- Book 4 Paper World: Oceans coming 2024
- CONTENTS: Organs & Systems; Skeleton & Muscles; Heart & Lungs; Digestive System; Digestive Organs; The Senses; The Brain; Reproductive System; Growth of a Baby; Glossary
- Fact-checked by Dr Jennifer Paxton of the University of Edinburgh

Paper World: Human Body



| | |
|------------------|----------------|
| Pub Date | 16/02/2023 |
| Pub Price | £16.99 |
| ISBN | 9781800782365 |
| H x W | 330 x 225mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Ruth Symons |
| Illustrator | Gail Armstrong |
| Extent | 30pp |
| Word Count | 5500 words |
| Rights Available | World |

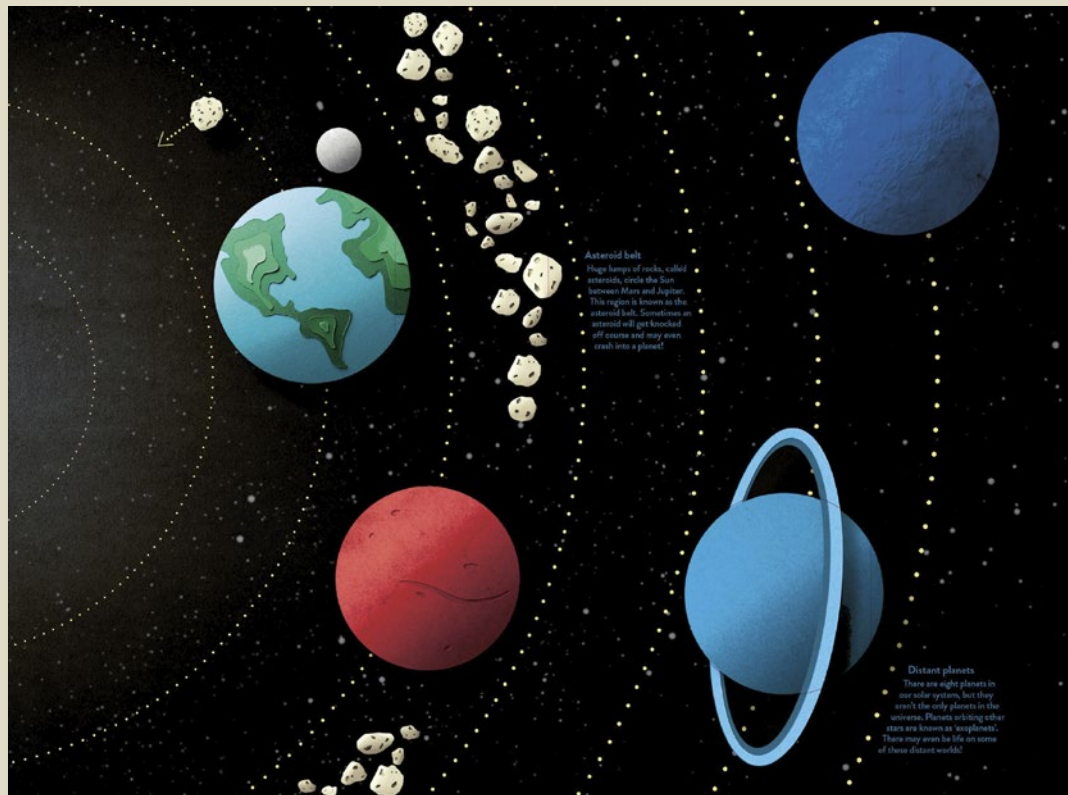
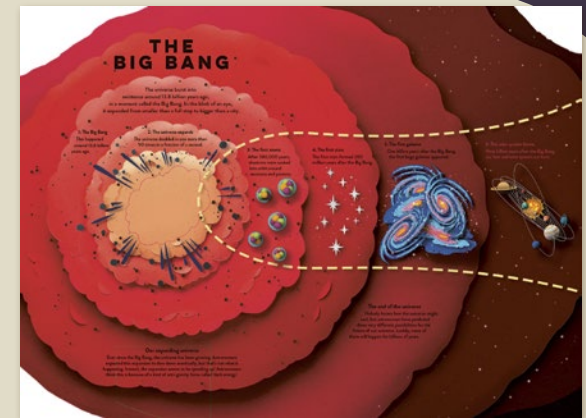
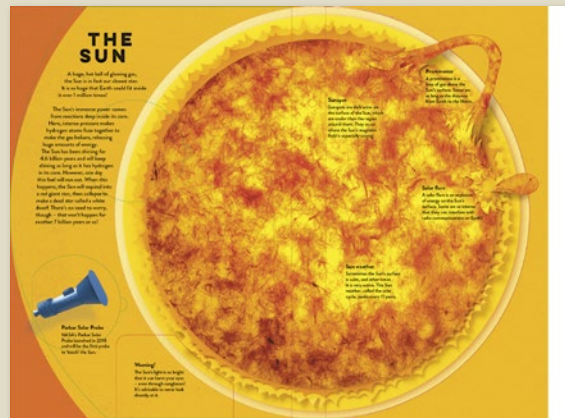
Paper World: Space



A one-of-a-kind paper-cut book where space comes to life!

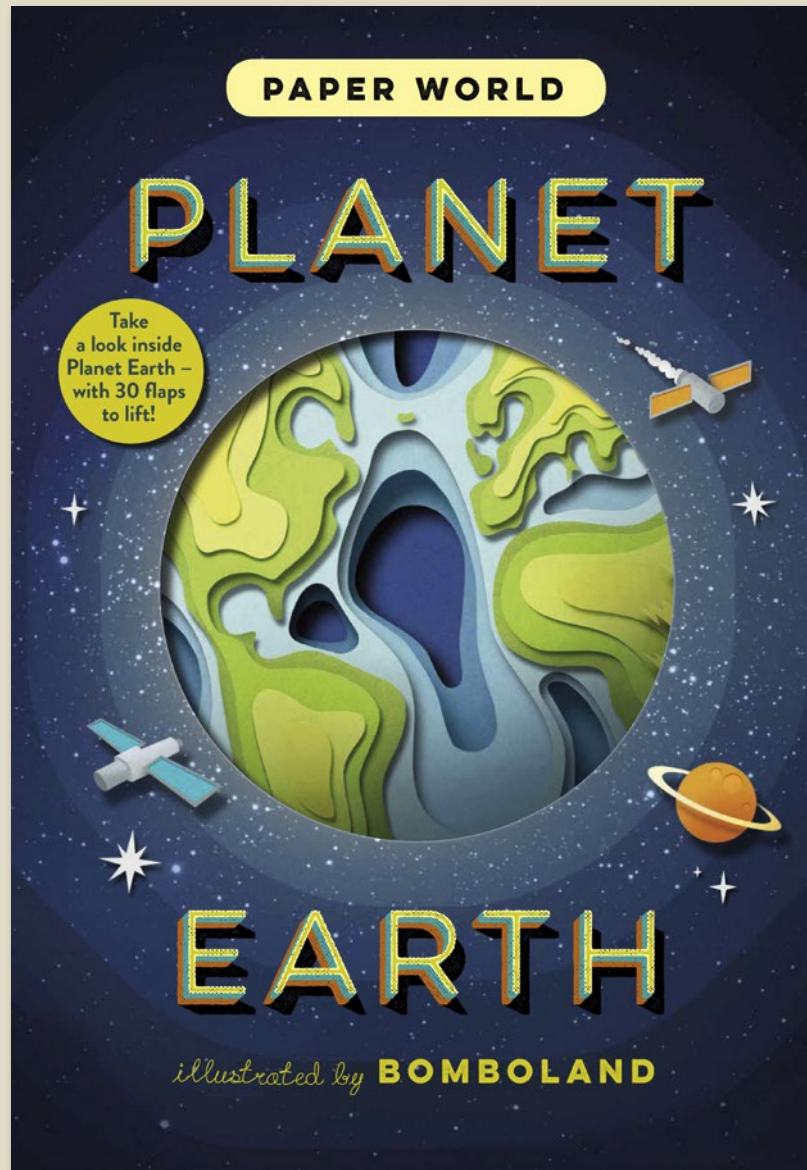
- Also in the series: *Paper World Planet Earth*, published 2019
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the Solar System
- A fact-packed text reveals fascinating facts about space
- **Contents:** Looking at space; The Solar System; The Sun; The Moon; Comets and Asteroids; Stars; Galaxies; The Big Bang; Space Station; Mars Living; Glossary
- Striking cover design with a large die-cut through the cover and title page

Paper World: Space



| | |
|------------------|----------------|
| Pub Date | 17/09/2020 |
| Pub Price | £16.99 |
| ISBN | 9781787415768 |
| H x W | 330 x 225mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Ruth Symons |
| Illustrator | Gail Armstrong |
| Extent | 26pp |
| Word Count | 5500 words |
| Rights Available | World |

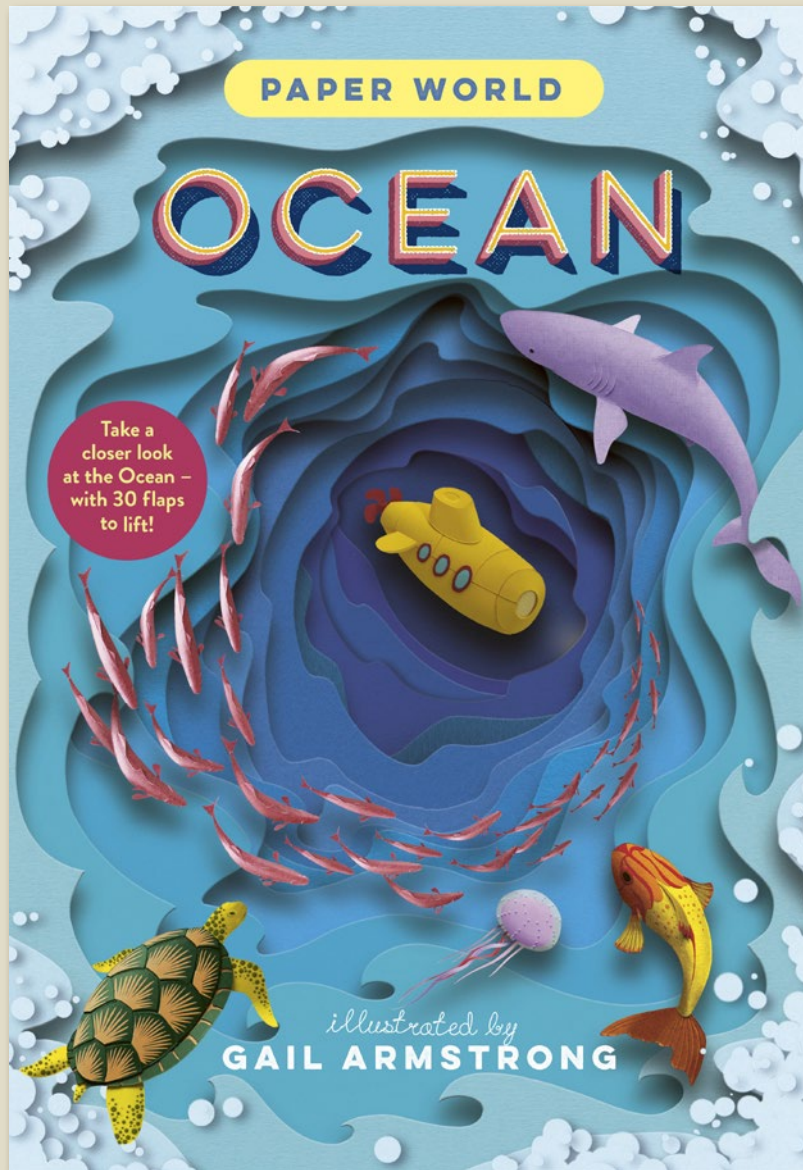
Paper World: Planet Earth



**A one-of-a-kind
paper-cut book
where geography
comes to life!**

- Fantastic flaps and paper cuts offer a 3-D look at our planet
- Vibrant paper-cut artwork by Italian studio Bomboland
- Deep die-cuts and integrated flaps on every spread, and a large die-cut through the cover

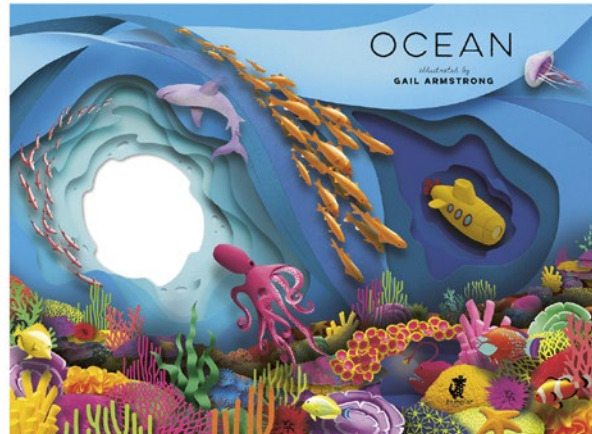
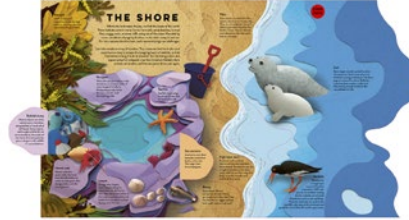
Paper World: Ocean



A one-of-a-kind paper-cut book all about our planet's oceans

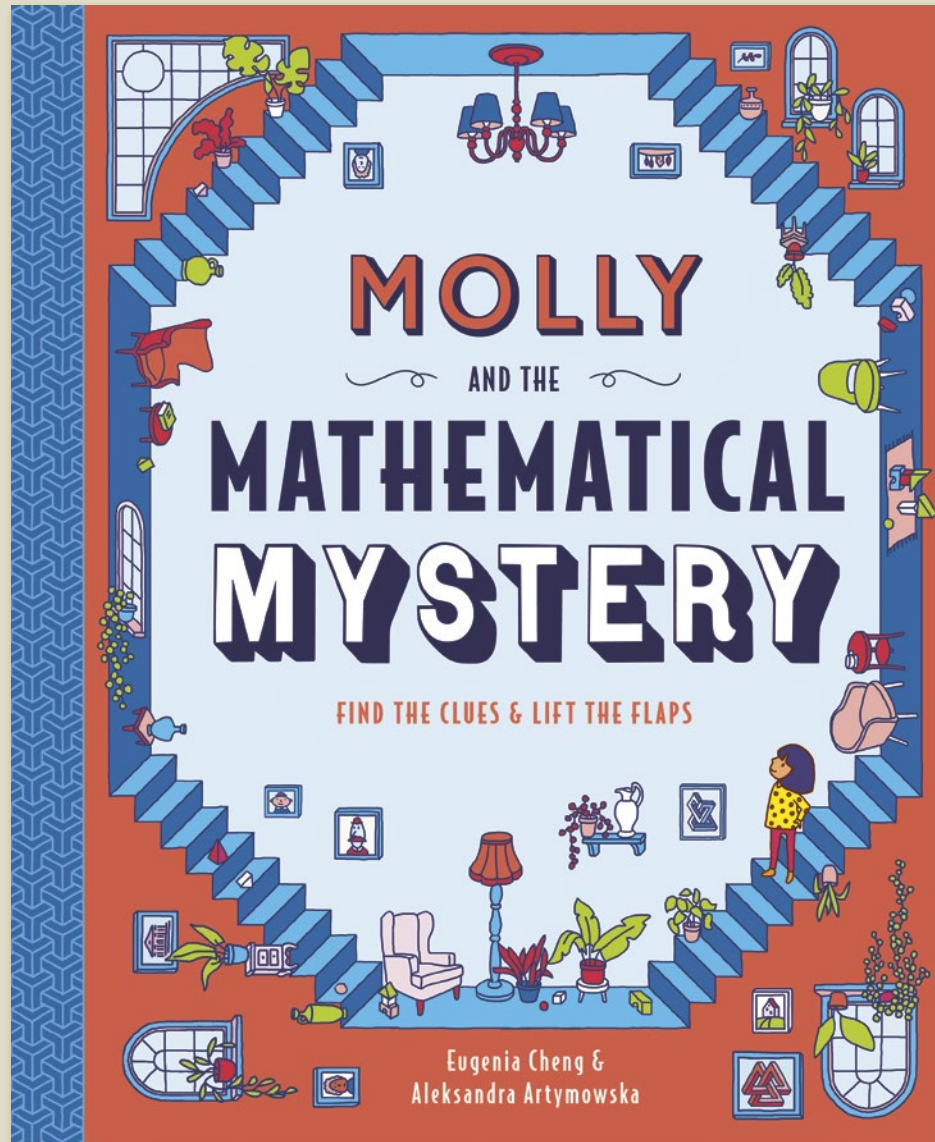
- The *Paper World* series has sold over 100,000 copies worldwide (as of July 2022)
- Contents: Water World; The Shore; Mangroves; Kelp Forest; Coral Reef; Ocean Zones; Ocean Depths; Polar Waters; Tides and Waves; Humans and the Ocean
- Vibrant paper-cut artwork by award-winning British artist Gail Armstrong
- Deep die-cuts and integrated flaps on every spread, with an incredible double-gatefold for the coral reef
- A fact-packed text reveals fascinating facts about the ocean - fact-checked by marine biologist Dr Helen Scales
- Striking cover design with a large die-cut through the cover and title page

Paper World: Ocean



| | |
|------------------|-----------------------|
| Pub Date | 29/02/2024 |
| Pub Price | £16.99 |
| ISBN | 9781800783317 |
| H x W | 330 x 225mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Ruth Symons |
| Illustrator | Gail Armstrong |
| Extent | 30pp |
| Word Count | 5500 words |
| Rights Available | World |

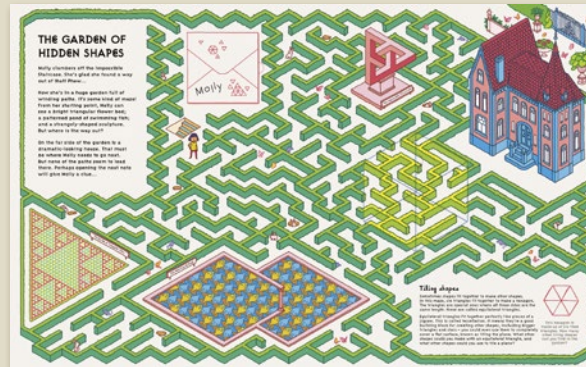
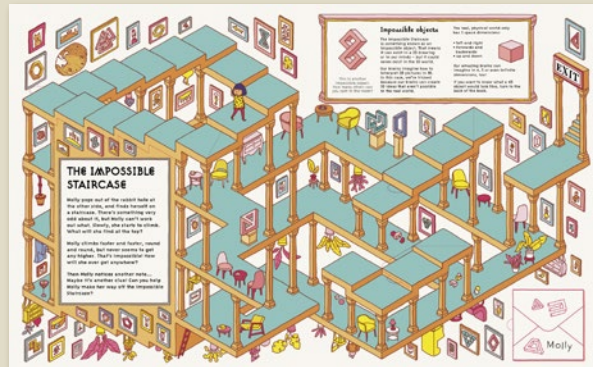
Molly and the Mathematical Mystery



Find the clues and lift the flaps on this mathematical mystery

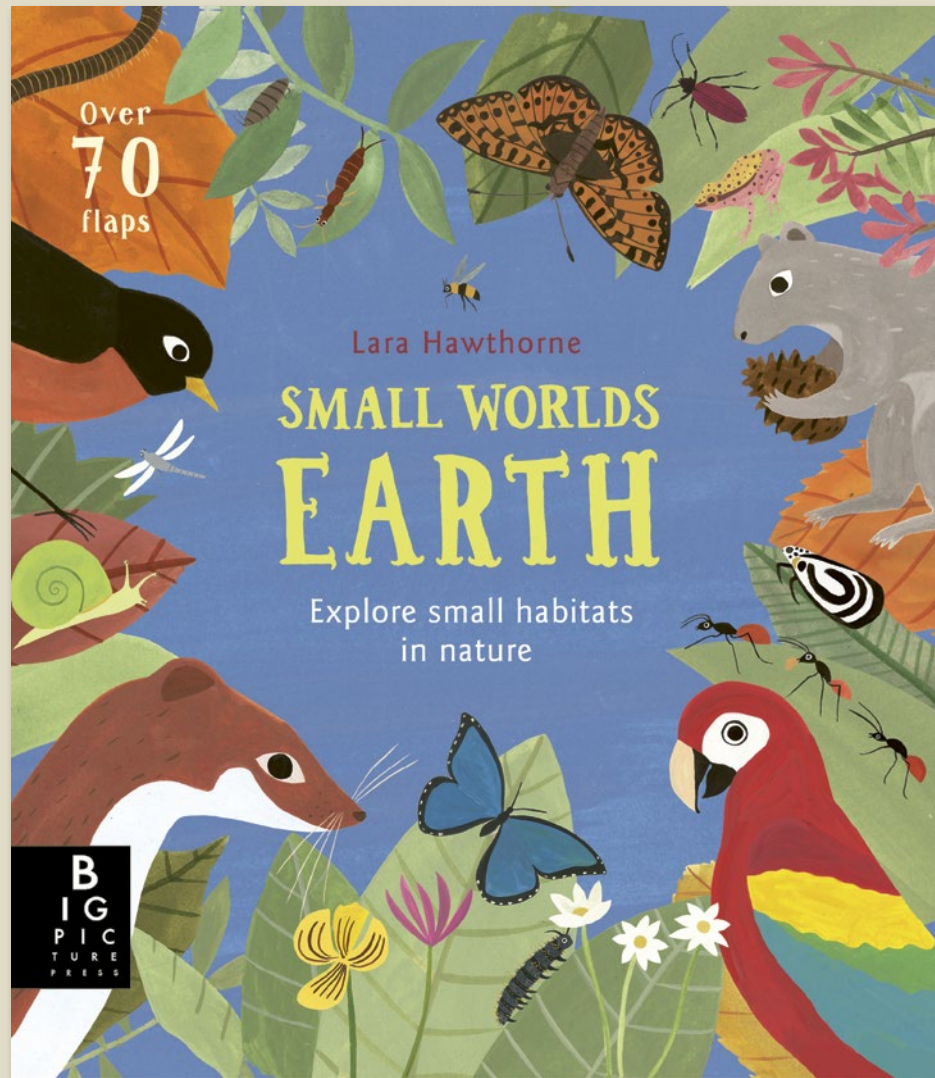
- An interactive maths adventure with a narrative feel - think 'The Crystal Maze' with maths
- With flaps and wheels throughout, and further non-fiction information at the back of the book
- Written by eminent British-American mathematician Eugenia Cheng, the book explores Key Stage 2 mathematics in visual and creative ways.
- Illustrated by Aleksandra Artymowska, illustrator of bestselling *Around the World in 80 Puzzles* and *20,000 Leagues Under the Sea: A Puzzle Adventure*. Ola's puzzle books have sold over 100,000 copies worldwide.
- Molly sets out to encourage curiosity and creativity in a subject often dismissed as dull and difficult.

Molly and the Mathematical Mystery



| | |
|------------------|-----------------------|
| Pub Date | 15/10/2020 |
| Pub Price | £16.99 |
| ISBN | 9781787415683 |
| H x W | 305 x 248mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Eugenia Cheng |
| Illustrator | Aleksandra Artymowska |
| Extent | 30pp |
| Word Count | 4000 words |
| Rights Available | World |

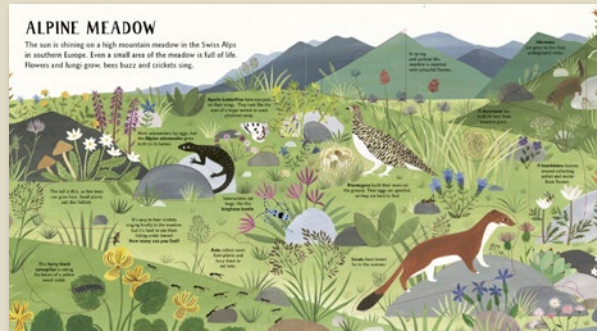
Small Worlds: Earth



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

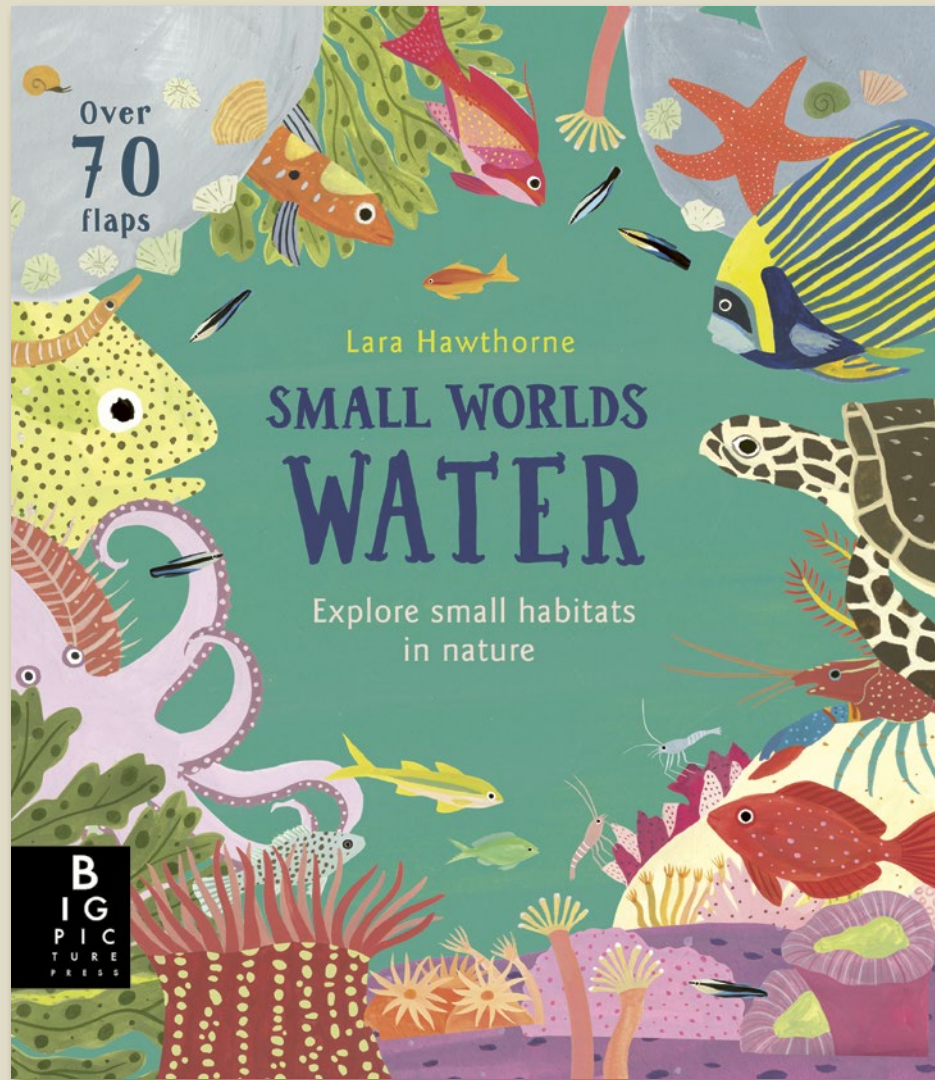
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Part of a two book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 70 flaps inside
- Lara Hawthorne was nominated for the CILIP Kate Greenaway Award and shortlisted the AOI's World Illustration Award for *The Night Flower*.

Small Worlds: Earth



| | |
|------------------|------------------------|
| Pub Date | 01/10/2020 |
| Pub Price | £12.99 |
| ISBN | 9781787415638 |
| H x W | 260 x 236mm |
| Binding | Board Book |
| Age Range | 5-7 years |
| Author | Camilla De La Bedoyere |
| Illustrator | Lara Hawthorne |
| Extent | 18pp |
| Word Count | 2500 words |
| Rights Available | World |

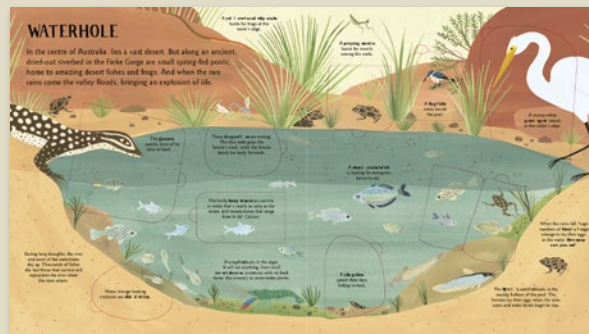
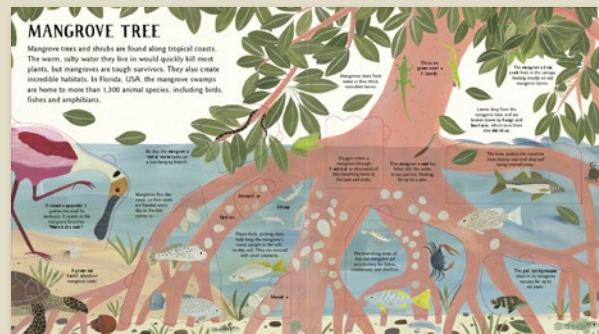
Small Worlds: Water



This beautiful lift-the-flap book lets children explore small worlds in nature close-up.

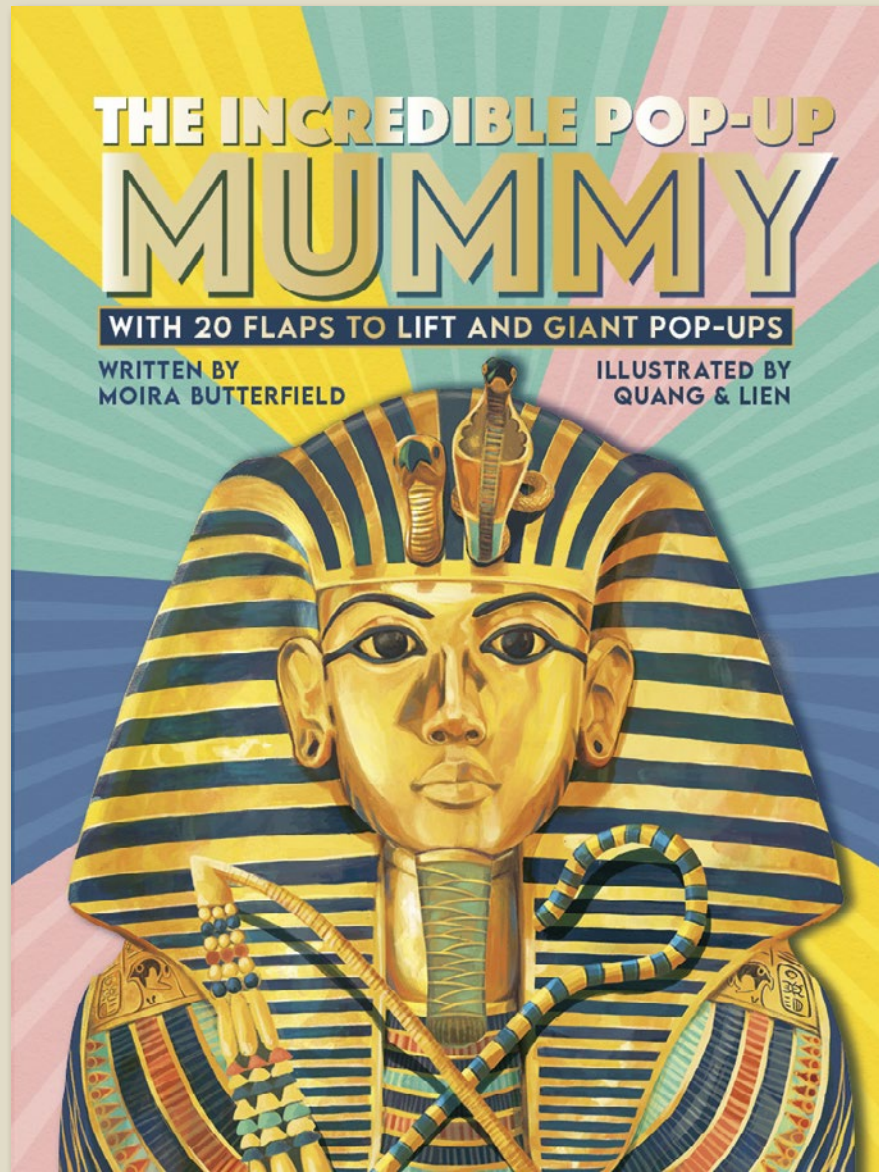
- A nature series illustrated by Lara Hawthorne, author and illustrator of *The Night Flower* and *Alba the Hundred Year Old Fish*.
- a hands-on exploration of how small areas in the natural world act as habitats to a wide range of plant and animal life.
- Flaps integrated with artwork and Lara Hawthorne's immersive illustrations give young readers a sense of exploring nature close-up and hands-on.
- Part of a two-book series which includes *Small Worlds Earth* and *Small Worlds Water*.
- More than 80 flaps inside

Small Worlds: Water



| | |
|------------------|-----------------------|
| Pub Date | 01/10/2020 |
| Pub Price | £12.99 |
| ISBN | 9781787415621 |
| H × W | 260 × 236mm |
| Binding | Board Book |
| Age Range | 5-7 years |
| Author | Lily Murray |
| Illustrator | Lara Hawthorne |
| Extent | 18pp |
| Word Count | 2500 words |
| Rights Available | World |

The Incredible Pop-up Mummy



A pop-up guide to Ancient Egyptian mummies

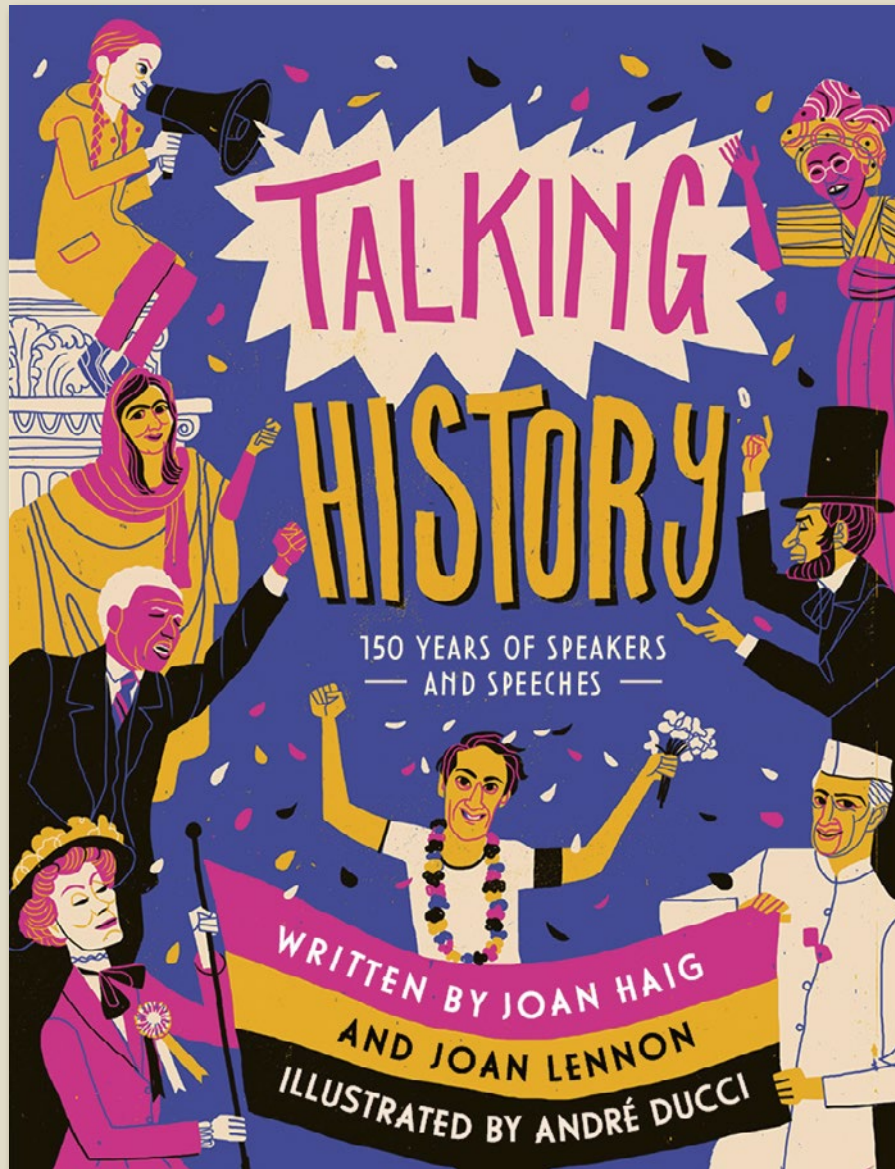
- Incredible paper-engineering - with flaps to lift on every page and three complex multi-layered pop-ups (The Great Pyramid; Tutankhamun's Death Mask; Tutankhamun's Tomb)
- A beautiful non-fiction novelty title to mark the centenary of Howard Carter's opening the tomb of Tutankhamun.
- Made in consultation with expert Egyptologist Stephanie Boonstra, Collections Manager at The Egypt Exploration Society and Managing Editor of the Journal of Egyptian Archaeology.
- Illustrated by award-winning Vietnamese illustration duo Quang and Lien
- Cover finish: gold foil + spot UV

The Incredible Pop-up Mummy



| | |
|------------------|---|
| Pub Date | 13/10/2022 |
| Pub Price | £25.00 |
| ISBN | 9781800781412 |
| H x W | 320 x 240mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Maira Butterfield |
| Illustrator | Phung Nguyen Quang & Huynh Thi Kim Lien |
| Extent | 16pp |
| Word Count | 4500 words |
| Rights Available | World |

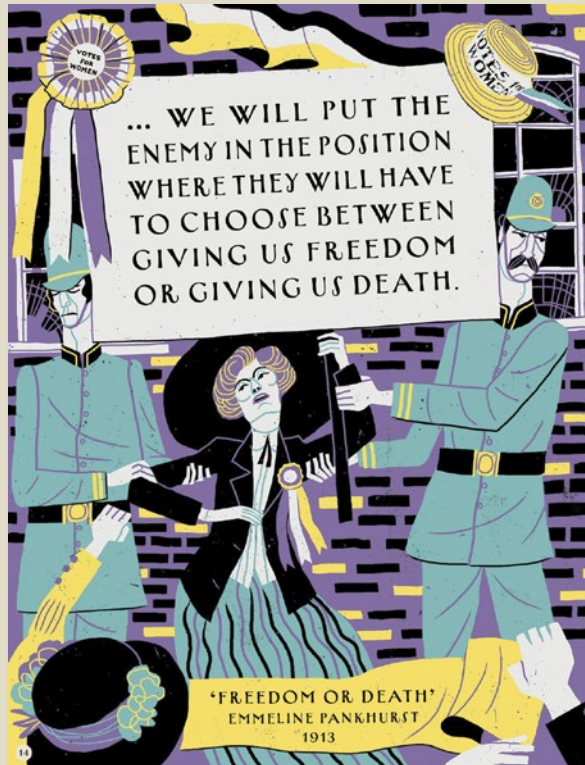
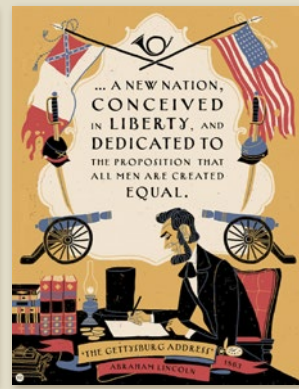
Talking History



150 years of world-changing speeches

- An accessible look at political and social history, and issues that remain pertinent today
- Contemporary design and illustrations from André Ducci accompany engaging text
- Authors are experienced children's writers and academics with expert knowledge on the topics discussed. In 2021, Joan Haig was selected as one of prestigious Scottish Book Trust's authors in residence, working with a school in Aberdeen
- Sample contents: Abraham Lincoln, 'The Gettysburg Address', 1863; Jawaharlal Nehru, 'A Tryst with Destiny', 1947; Nelson Mandela, 'Speech from the Dock', 1964; Harvey Milk, 'The Hope Speech', 1978; Angela Merkel, 'Address to 68th Session of the WHO', 2015 and Severn Cullis-Suzuki, 'Listen to the Children', 1992,

Talking History



| | |
|------------------|-------------------------------------|
| Pub Date | 13/02/2025 |
| Pub Price | £10.99 |
| ISBN | 9781835872963 |
| H x W | 280 x 215mm |
| Binding | Paperback |
| Age Range | 9-11 years |
| Author | Joan Lennon Joan Dritsas Haig |
| Illustrator | André Ducci |
| Extent | 80pp |
| Word Count | 18000 words |
| Rights Available | World |



Over 2500 years of incredible ideas from some of the world's greatest minds.

- Contents1. Looking for answers in a time of war (Confucius)2. The illusion of motion (Zeno of Elea)3. The Socratics (Socrates, Plato, Aristotle)4. Being a bridge (Ibn Rusdh/Averroës)5. The man who thought in a cave (Zera Yacob)6. The age of reason (Rene Descartes, Jeremy Bentham, Mary Wollstonecraft)7. To change the world (Karl Marx)8. Experiments with Truth (Gandhi)9. The existence of nothing (Nishida Kitaro)10. We are the symbol makers (Susanne Langer)11. The trolley problem (Philippa Foot)12. African philosophy (Henry Odera Oruka)13. People of the long white cloud (Maori philosophy)14. Animals and us (Mary Midgley)15. An accident at the crossroads (Kimberlé Crenshaw Williams)

Great Minds



| | |
|------------------|-------------------------------------|
| Pub Date | 14/09/2023 |
| Pub Price | £16.99 |
| ISBN | 9781800783539 |
| H x W | 280 x 216mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Joan Dritsas Haig Joan Lennon |
| Illustrator | André Ducci |
| Extent | 80pp |
| Word Count | 20000 words |
| Rights Available | World |

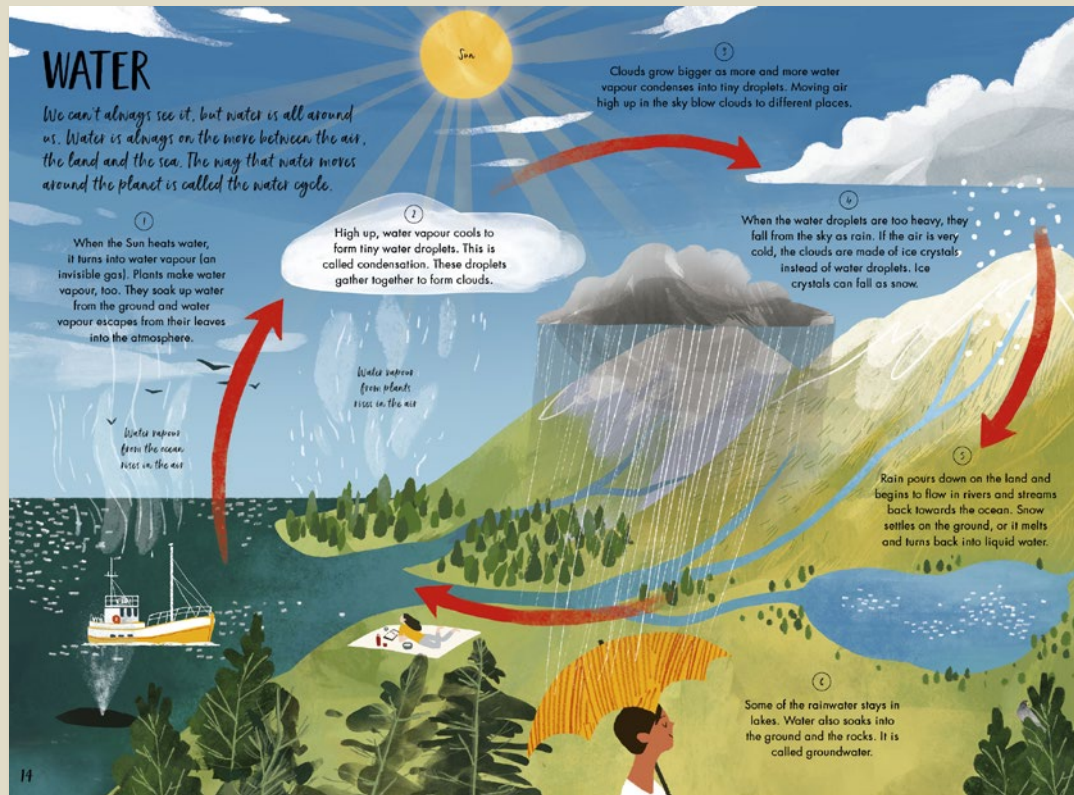
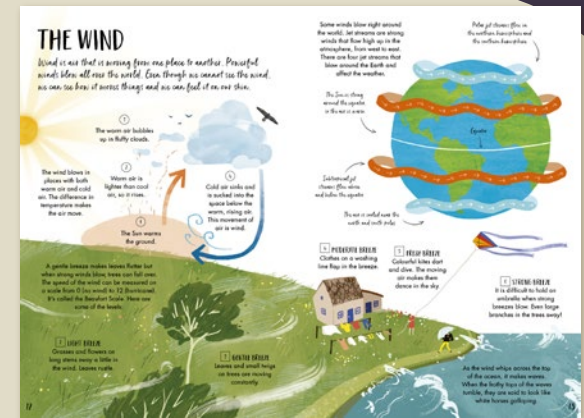
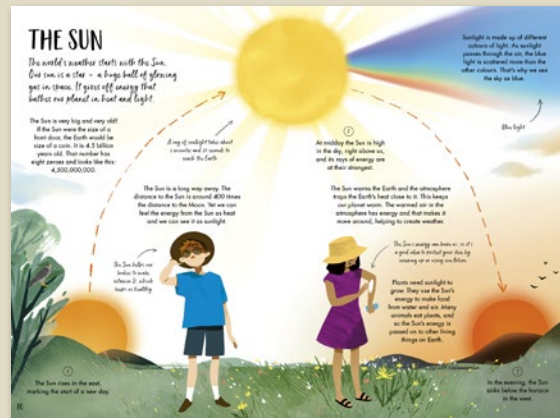
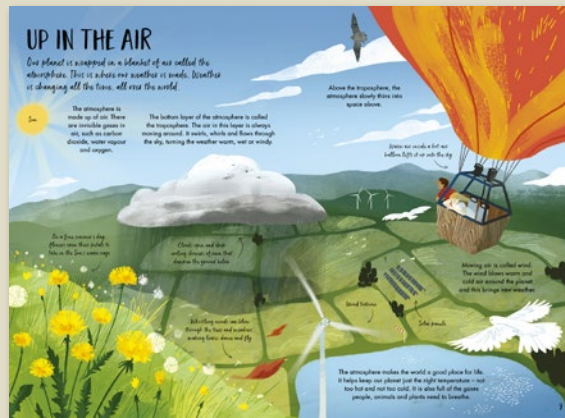
My First Book of Weather



A bright first book about the weather

- *My First Book of Nature*, the first title in the series, has sold over 60,000 copies worldwide (as of July 2022)
- Comprised of four clear sections
- Sample contents: **What is weather?** Up in the air/The sun/The wind; **What's the weather today?** Land and sea/Nature's weather warnings/A storm is on the way; **World Weather** Cold Earth/Warm Earth/Climates; **Extreme Weather** Wild Weather Events/Hot and cold/Weird weather
- Includes a search-and-find element to look for in every scene and 4 tear-out wipe-clean spotting cards, with writing and drawing activities
- Consulted and *endorsed* by the Royal Meteorological Society
- Illustrated by Taiwanese artist Cinyee Chiu - bold, bright, fun and appealing to early readers

My First Book of Weather



| | |
|------------------|------------------------|
| Pub Date | 19/08/2021 |
| Pub Price | £12.99 |
| ISBN | 9781787418509 |
| H x W | 338 x 230mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Camilla De La Bedoyere |
| Illustrator | Cinyee Chiu |
| Extent | 64pp |
| Word Count | 6250 words |
| Rights Available | World |

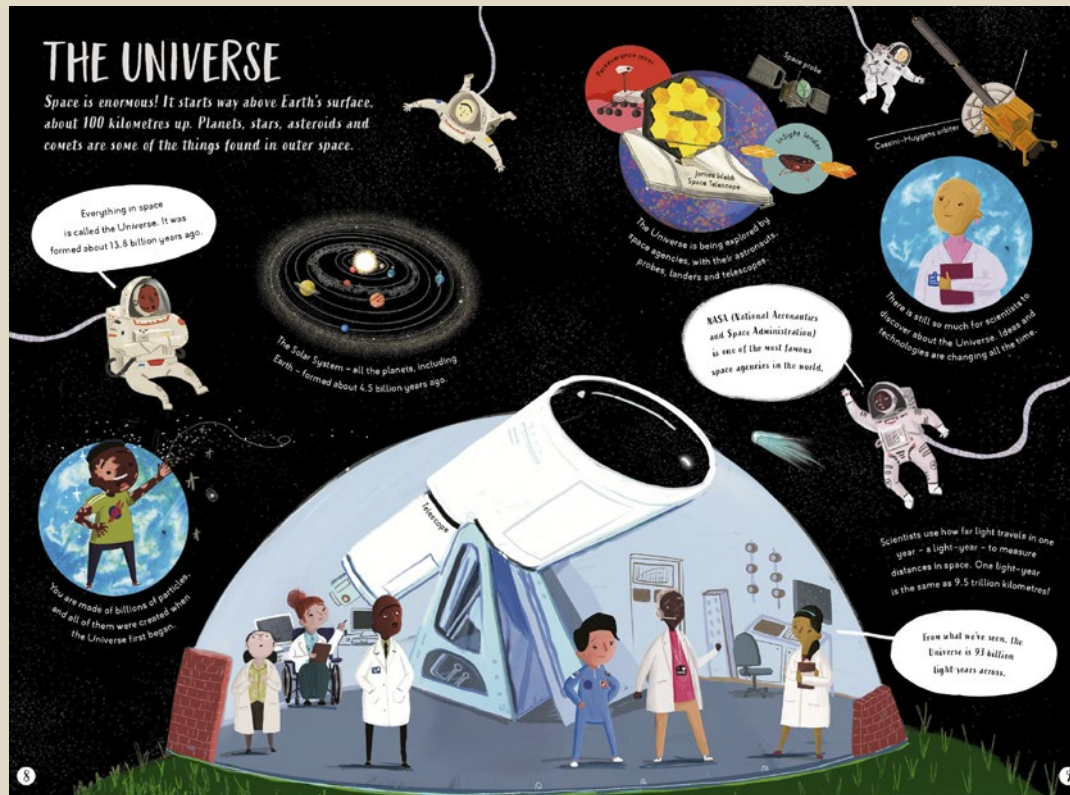
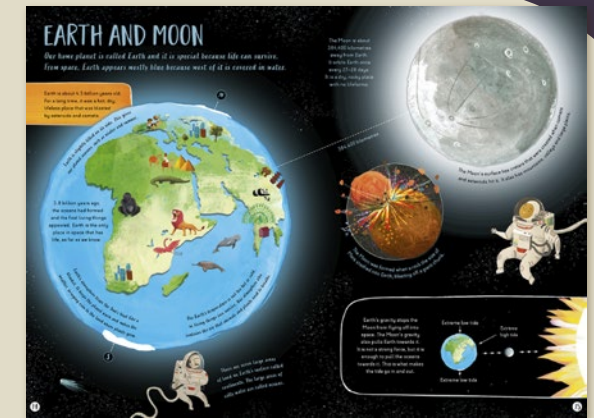
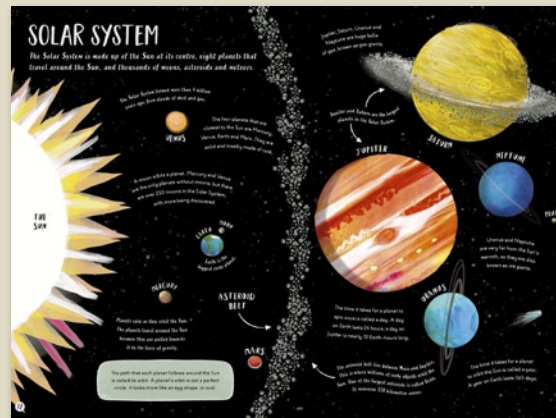
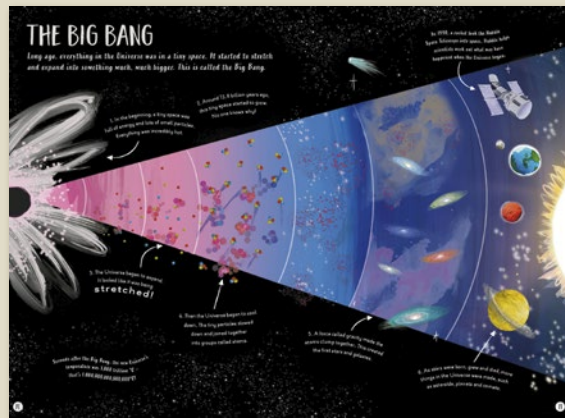
My First Book of Space



Explore the wonders of the cosmos in this gorgeously illustrated first guide to space.

- Split into four clear sections for guided reading and learning about the topic
- Charming illustrations by award-winning illustrator Aaron Cushley (won the SLA Information Book Award 2021 for *How Many Mice Make an Elephant*)
- Large format for lap-time reading, with busy pages to pore over again and again
- Includes a search-and-find element featuring a shooting star on every page
- *My First Book of Nature* has sold over 64,000 copies worldwide (as of September 2023)

My First Book of Space



| | |
|------------------|------------------------|
| Pub Date | 01/02/2024 |
| Pub Price | £9.99 |
| ISBN | 9781800784741 |
| H x W | 338 x 230mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Camilla De La Bedoyere |
| Illustrator | Aaron Cushley |
| Extent | 64pp |
| Word Count | 8000 words |
| Rights Available | World |

The World's First Rollercoaster



Amazing inventions stories in comic-book form by Blue Peter Award-winner Mike Barfield.

- An irresistible way into science and technology with a dash of history from the brilliant Mike Barfield, author of *A Day in the Life of a Poo, a Gnu and You*, winner of the 2021 Blue Peter Award for a Book With Facts. Mike's books have sold in over 40 territories.
- Featuring the greatest inventions in architecture, travel, the home, food, fashion, toys, sports, technology and more, this book is packed with facts for curious minds. Includes tips on sending in a patent and profiles of young inventors alongside greats such as Diebedo Kere, Bertha Benz, Percy Spencer, Momofuku Ando, Kano Jigoro and Jawed Karim.

HIGHLY INVENTIVE

DIÈBÈDÉ KÉRE
FRANÇAIS

After leaving school, I became a carpenter, working with wood. I like to see these men take up their tools back to go to their homes, where a naturally sweet life is waiting for their children.

Could I make my dream come true?

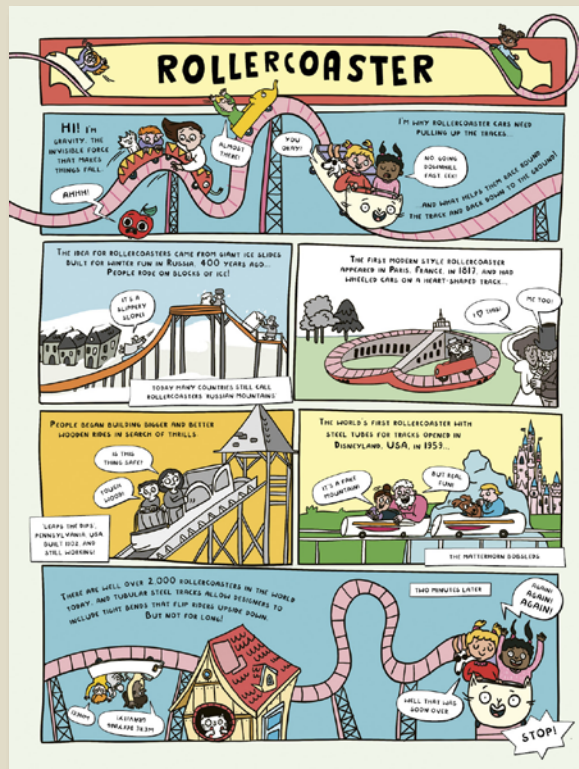
I grew up in a tiny village called Diébédé in Southern Ivory Coast, in western Africa. There were no schools, but we were still very big thinkers. We played together in the village, and we built houses like by side. When we were 1, we had our own houses. In fact, all of them were in the sand and with no roof. We used to be very happy. We used to read and write. My first journey?

I am Diébédé Kérékou, with a French wife. I speak French and English. I have a son and a daughter. I am a carpenter, working with wood all my life, and I am happy to be involved in my work.

My first journey?

I've been a great journey - and it isn't over yet!

I've been a great journey - and it isn't over yet!



bookshelf.bonnierbooks.co.uk/books/9781800783720

Around the World in 80 Inventions



80 inventions from around the world

- A fun and accessible look at history and STEM with ties to the curriculum
- Written by emerging author Matt Ralphs, who has titles published with Nosy Crow, DK and Flying Eye
- Exciting talent Robbie Cathro has worked for clients including Aquila Magazine, Natural History Museum and Kingfisher.
- A travel theme inspired by postcards and travel posters gives this book a fun and engaging aesthetic
- Expertly checked by science writer Anne Rooney

[illegible]



An exploration of rivers with fold-out pages

- A stunning look at geography, exploring the physical features of rivers, the unique wildlife they support and how they have shaped human history.
- Featuring 6 mighty rivers from around the world, one from each continent
- CONTENTS: A World of Rivers; Where do rivers get their water?; Source; Heading Downhill; Waterfalls; Underground Rivers; Gorges; Rapids; Dams; The Danube; Around the Bend; River Life; River Highway; The Ganges; Making Lakes; The Amazon; River City; The Murray; Extraordinary Rivers; Floating Islands of the Sudd; The Nile; Deltas; Estuaries; The Mississippi; Mangroves; Salmon Run
- Includes fold-out pages throughout
- Cover treatment: matt lam + spot UV + 5th colour



| | |
|------------------|---------------|
| Pub Date | 25/05/2023 |
| Pub Price | £15.99 |
| ISBN | 9781787419926 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Simon Chapman |
| Illustrator | Qu Lan |
| Extent | 64pp |
| Word Count | 8000 words |
| Rights Available | World |

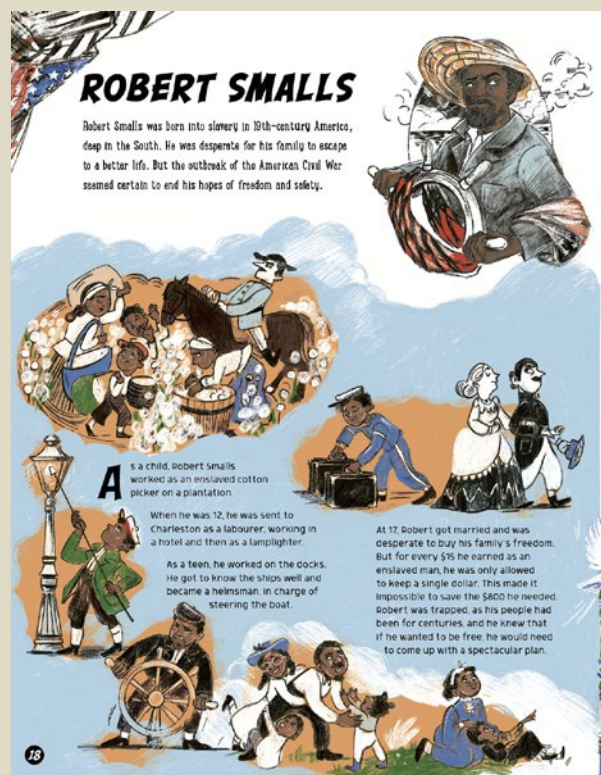
Against the Odds



Meet the adventurers who have tried, failed and succeeded against the odds!

- *Alastair Humphreys's Great Adventurers* won the Stanford Travel and Teach Primary Book awards and has sold over 45,000 copies worldwide (as of July 2022)
- Sample contents: , Junko Tabei, Juanita Harrison, Ffyona Campbell, Bernard Moitessier, Goran Kropp, Terry Fox, Matthew Henson, Frank Wild, Joe Simpson, Jack Swigert, Jeanne Baret, Robert Smalls, Zheng He, Emile Leray , Karen Darke, Beth French and Marianne Du Toit.
- Author Alastair Humphreys - National Geographic Adventurer of the Year 2012 - has hand-selected 20 inspiring adventurers and retold their stories in his own words

Against the Odds



| | |
|------------------|--------------------|
| Pub Date | 20/07/2023 |
| Pub Price | £16.99 |
| ISBN | 9781787410169 |
| H x W | 280 x 216mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Alastair Humphreys |
| Illustrator | Pola Mai |
| Extent | 96pp |
| Word Count | 20000 words |
| Rights Available | World |

Day and Night



A narrative non-fiction story of a day on Earth

- Sample contents: TWILIGHT Mule deer and mountain lion (North America); DAWN Spiders weaving webs (Australia); EARLY MORNING Hummingbirds & sweat bees (Mexico); LATE MORNING Andean condor (South America); NOON Cicadas (Western Europe); EARLY AFTERNOON Caracal, python (Africa); EARLY EVENING coral reef (Fiji); DUSK Moonflowers & sphinx moth (South Asia)
- Glow-in-the-dark ink on the nighttime pages
- This book can be read as a gentle story at bed time or to learn more about the world
- Cover treatment: matt lam + spot UV + glow-in-the-dark-ink (cover and nighttime pages)

Day and Night



| | |
|------------------|---------------|
| Pub Date | 27/04/2023 |
| Pub Price | £12.99 |
| ISBN | 9781787419346 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Lela Nargi |
| Illustrator | Xuan Le |
| Extent | 48pp |
| Word Count | 3000 words |
| Rights Available | World |

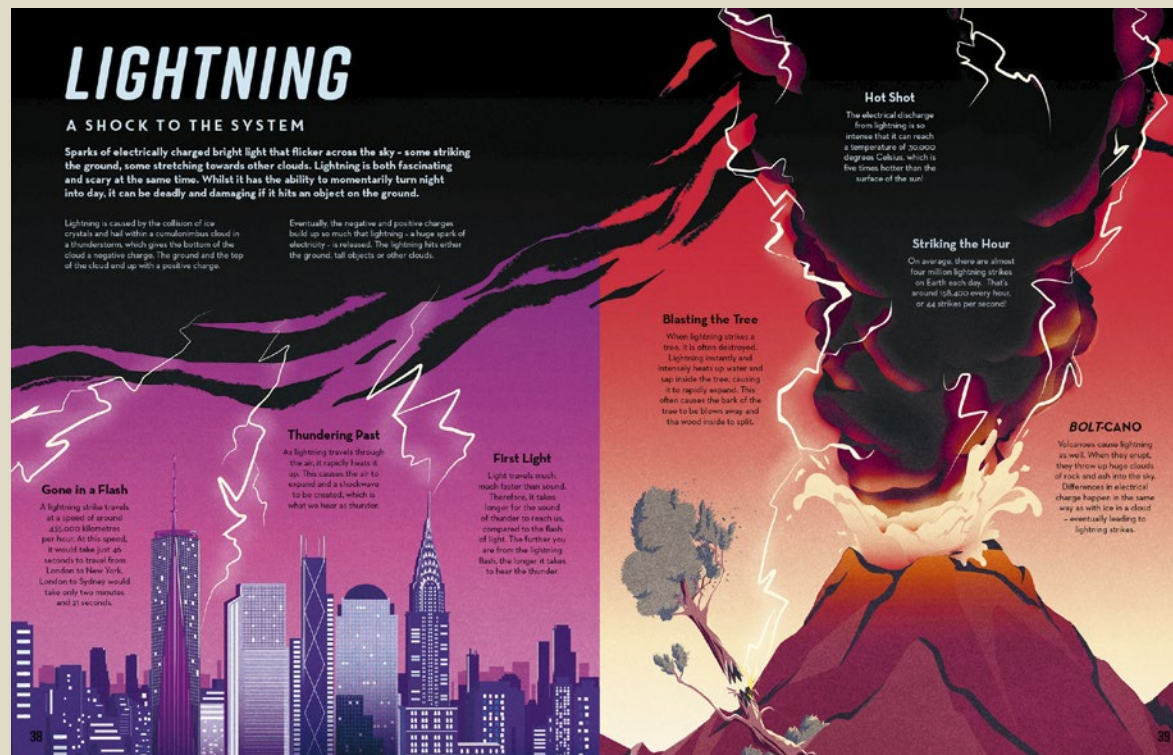
Weather, Camera, Action!



A new take on a weather book – through the lens of a weather presenter

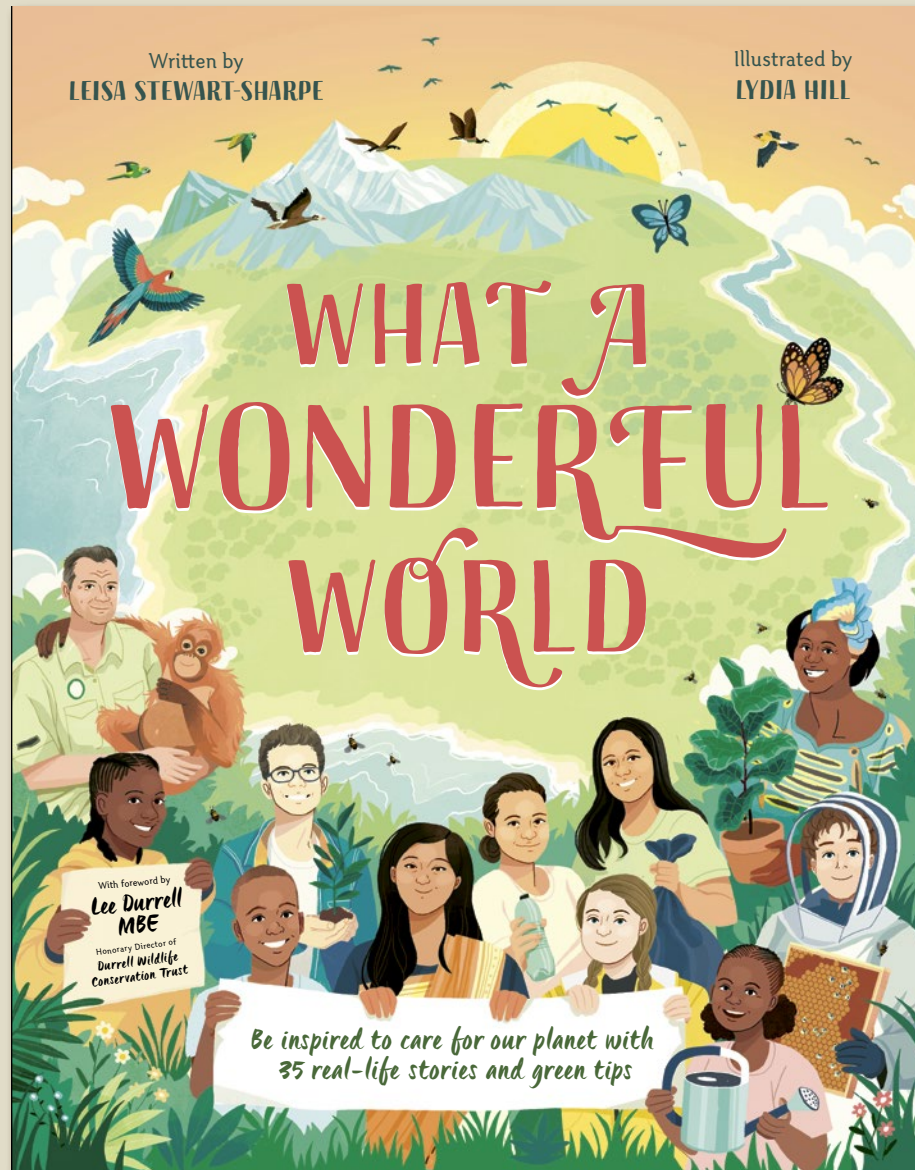
- Sample contents: Jet Streams; Worldwide Winds; Tropical Winds; Air Masses; Atlantic Hurricanes; Thunderstorms; Rarest Clouds; Precipitation; Lightning; Rainbows; Heat Waves; Winter's Wrath; Wind Chill; Humidity; Dust Storms; Dust Devils; Weather Bombs; Satellites; Air Pollution; Climate Change
- Written by expert meteorologist Liam Dutton; a bold, striking tour of our weather, guided by his lived experience of being a weather presenter
- Weather from a truly global perspective, showcasing phenomena from every continent on Earth

Weather, Camera, Action!



| | |
|------------------|-----------------|
| Pub Date | 29/09/2022 |
| Pub Price | £16.99 |
| ISBN | 9781787418844 |
| H x W | 300 x 235mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Liam Dutton |
| Illustrator | Giordano Poloni |
| Extent | 80pp |
| Word Count | 15000 words |
| Rights Available | World |

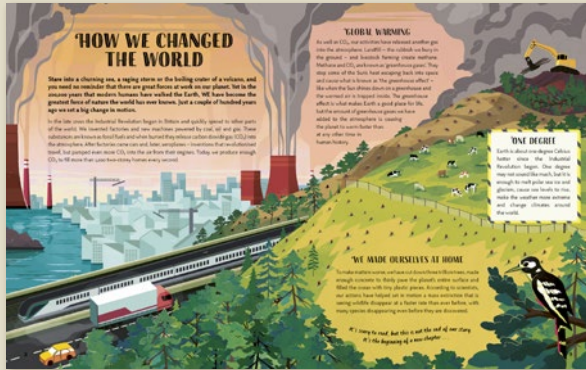
What a Wonderful World



Explore our planet, meet the Earth Shakers

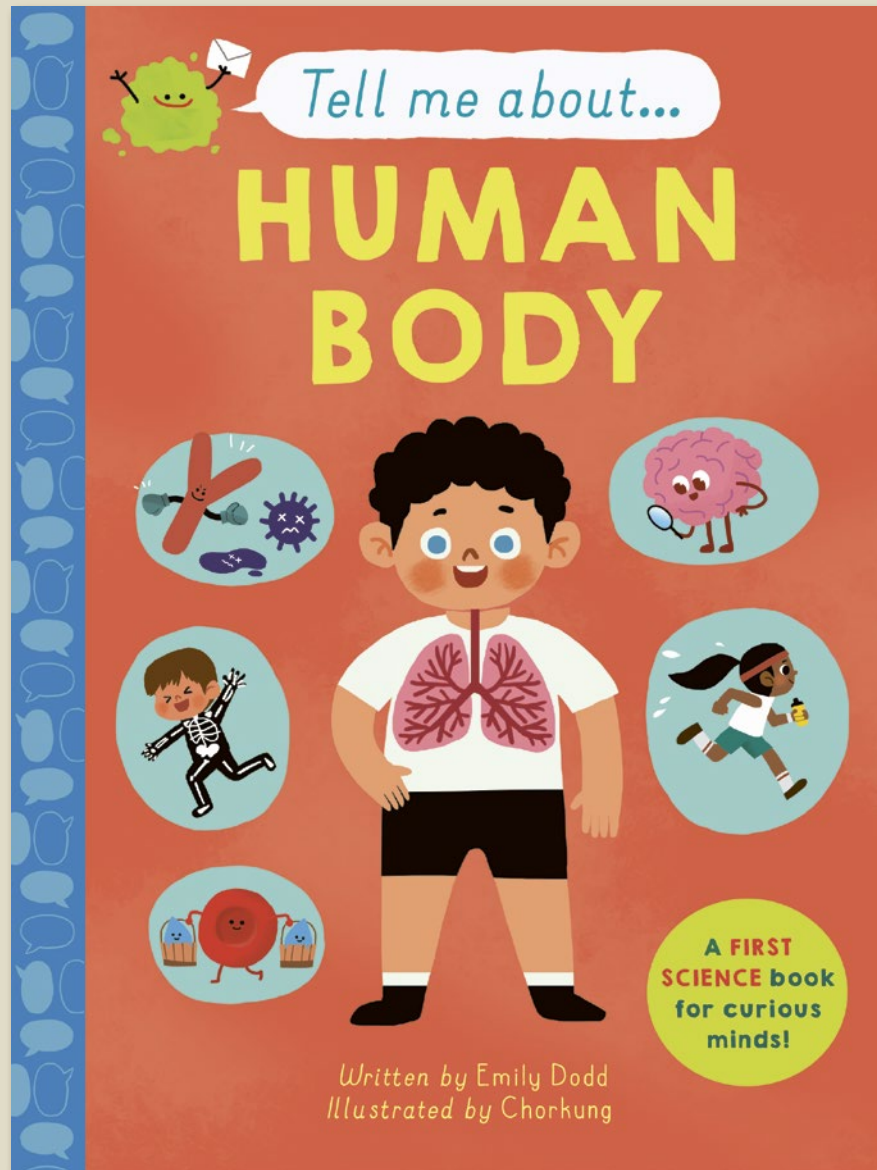
- Selected for Books for Topics.
- 35 stories from Earth Shakers all around the world, most interviewed by Leisa herself
- Foreword by Lee Durrell MBE, of Durrell Wildlife Conservation Trust
- Written by exciting new children's author, Leisa Stewart-Sharpe, who wrote the BBC's children's book companion to *Blue Planet II*
- Practical tips and handy resources for how to make positive changes, big and small
- Joyously illustrated by fresh talent Lydia Hill
- 8 chapters: Mountains, Rainforests, Temperate Forests, Grasslands, Freshwater, Deserts, Oceans and Ice Worlds

What a Wonderful World



| | |
|------------------|-----------------------------------|
| Pub Date | 10/04/2025 |
| Pub Price | £11.99 |
| ISBN | 9781835871768 |
| H x W | 300 x 235mm |
| Binding | Paperback |
| Age Range | 9-11 years |
| Author | Leisa Stew- art-Sharpe |
| Illustrator | Lydia Hill |
| Extent | 72pp |
| Word Count | 15000 words |
| Rights Available | World |

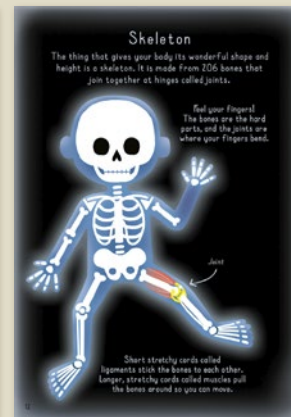
Tell Me About: The Human Body



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and CBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung
- Cover finishes: matt lam and spot UV
- CONTENTS: Brilliant body; The skin; Skeleton; Muscles, Brain; Thinking; Nervous system; Eyes; Ears; Mouth and Nose; Digestive System; Blood; Water; Pumping blood; Lungs and breathing; Immune system; Feelings; Helping your body

Tell Me About: The Human Body



| | |
|------------------|---------------|
| Pub Date | 02/02/2023 |
| Pub Price | £9.99 |
| ISBN | 9781787418097 |
| H x W | 210 x 148mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Emily Dodd |
| Illustrator | Chorkung |
| Extent | 48pp |
| Word Count | 4000 words |
| Rights Available | World |

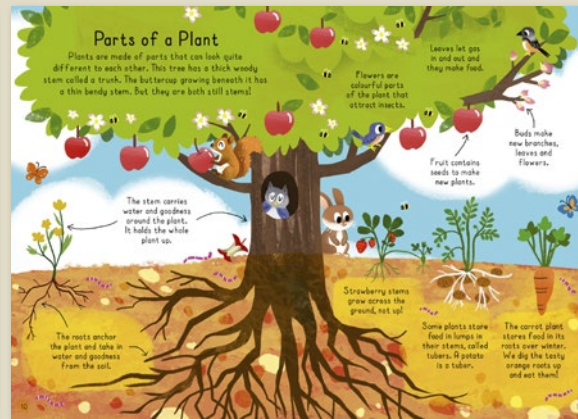
Tell Me About: Plants



Big science for little readers

- The first in a brand-new series of non-fiction books for readers 4+.
- Written in friendly and engaging language by science educator and cBeebies writer, Emily Dodd.
- Vibrant, eye-catching design and playful illustrations by Chorkung.
- Partnering with Kew Gardens for the UK edition. Kew are also acting as consultants.
- Cover finishes: matt lam and spot UV
- CONTENTS: Plants are wonderful; Parts of a Plant; Flowers; Fruit; Getting Planted; Growing from a Seed; Drinking Water; Making Food from Sunlight; Leaves; Plant Families; Flowering Plants; Grasses; Trees and Seasons; Types of Tree; Plant Defences; Plant Attack!; Record Holders; Thank You Plants!; Glossary

Tell Me About: Plants



| | |
|------------------|---------------|
| Pub Date | 02/02/2023 |
| Pub Price | £9.99 |
| ISBN | 9781787418080 |
| H x W | 210 x 148mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Emily Dodd |
| Illustrator | Chorkung |
| Extent | 48pp |
| Word Count | 4000 words |
| Rights Available | World |

We Are Palestinian



Celebrating all things Palestinian!

- Reem Kassis is a bestselling writer and cookbook author, popularising her cuisine with *The Palestinian Table*.
- Full-colour illustrated hardback with gloss lam finish.
- Chapters include: Geography, Cultural Symbols, Creative Minds, Agriculture, Cuisine, Performing Arts and History and Religion.

We Are Palestinian



Geography

There are so many beautiful places in Palestine that it would be impossible to cover them all. So in this section, we're going to explore some of the most famous cities and find out what makes them so special. Some of these cities are new in Israel, but they still have big Palestinian populations, and our culture and rich history flourish in the landmarks and traditions.



Jerusalem

Jerusalem is one of the oldest cities on Earth, traces of civilization there go back 4,000 years. In that time, it has been destroyed, captured and renamed – but it has survived, and remains a very special place. One reason is that it is the holy city for the three major Abrahamic religions: Judaism, Christianity and Islam. The major landmarks for these religions – the Western Wall, the Church of the Holy Sepulchre, the Garden Tomb and the Dome of the Rock and Al-Aqsa – are all in Jerusalem.

Did you know?
Jerusalem is the most visited city in the world. Over three million people go there each year!

Although Jerusalem is a big city today, it is one of the Old City of Jerusalem which is surrounded by a giant wall that was built around 2,000 years ago. During the Ottoman Empire,

Fun Fact
The wall surrounding the Old City is about 3,000 years long. It's about 12 miles long in total!

The walls have watchtowers and were made of beautiful Jerusalem stone – strong, cream-coloured limestone or basaltic rock. Inside, the city has been divided in different ways over the years, but today it has four quarters: Muslim, Christian, Armenian and Jewish.

The streets are made of massive stone slabs and cars cannot drive inside the city walls. When you walk the



Gaza

Gaza is a Palestinian territory that borders Egypt on one side and Israel on the other. It is made up of four main areas, the largest of which is Gaza City. It is also one of the most densely populated places on Earth. This means that there are many people living in a very small space.

Did you know?
There are about five million people living in Gaza, a place the same size as the US city of Detroit, which has a population of 680,000.

Most of the people in Gaza are refugees – people who fled their homes because of war. They came from other places in Palestine, like Haifa and Ramla, and even far north like the Galilee. They hoped they would be able to go back after the 1948 Arab-Israeli War, but have now been displaced for over 70 years.

Gaza was once famous for its beautiful beaches on the Mediterranean Sea and its fishing industry. Now Israel's control of the waters restricts Gaza fishermen from going far out to sea to fish, which means it's increasingly difficult to make a living as a fisherman. Unfortunately, Gaza is also geographically isolated from the rest of the country, making it almost impossible for anyone to visit or leave it.

While these things are sad, the people of Gaza are strong and hopeful, and we can learn many lessons from them about how to live life in the face of hardship. Famous artists like Mahatma (p. 50) who paints beautiful pictures, and musicians like Mohammed Assaf (p. 61) are from Gaza. On a day-to-day basis, the people of Gaza do the same activities people across the world do, like going to school, working, meeting, even singing and dancing.

Supported and empowered by their families, their faith and by each other, the people of Gaza continue to live their lives.



Jericho

People believe that Jericho is the oldest city in the world. It is also the lowest city on earth, sitting 258 meters below sea level. To understand what that means, picture yourself walking away from the beach and hiking down a valley – you would have to go down about 80 flights of stairs to reach Jericho.

Did you know?

When archaeologists explored Jericho, they found remains of early settlements going back 11,000 years!

The name of the valley it sits in is Wadi Qelt, which itself sits in the larger Jordan Valley in the West Bank.

People have always lived in Jericho, from the age of hunter-gatherers to the present day. It's also one of the first places in the world to have agriculture and probably where irrigation, the process of supplying water to plants, was invented. It is the kind of city you call an oasis, or a fertile land in a desert environment. Ein es-Sultan (or The Sultan's Spring), which produces about 1,000 gallons of water per minute, is what waters the whole area.

Jericho can get hot in the summer, but its winters are quite mild, rarely dipping below 10°C. This pleasant weather makes it a very popular place to visit for

both Palestinians and tourists. People from all over the world visit Jericho to see its rich history, and visit landmarks like Hisham's Palace, an ancient castle built over 1,200 years ago during the Umayyad Dynasty.



Fun Fact

More than 40,000 people visit Hisham's Palace each year.

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| Pub Date | 02/03/2023 |
| Pub Price | £13.99 |
| ISBN | 9781800783287 |
| H x W | 230 x 190mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Reem Kassis |
| Illustrator | Noha Eilouti |
| Extent | 112pp |
| Word Count | 15000 words |
| Rights Available | World |

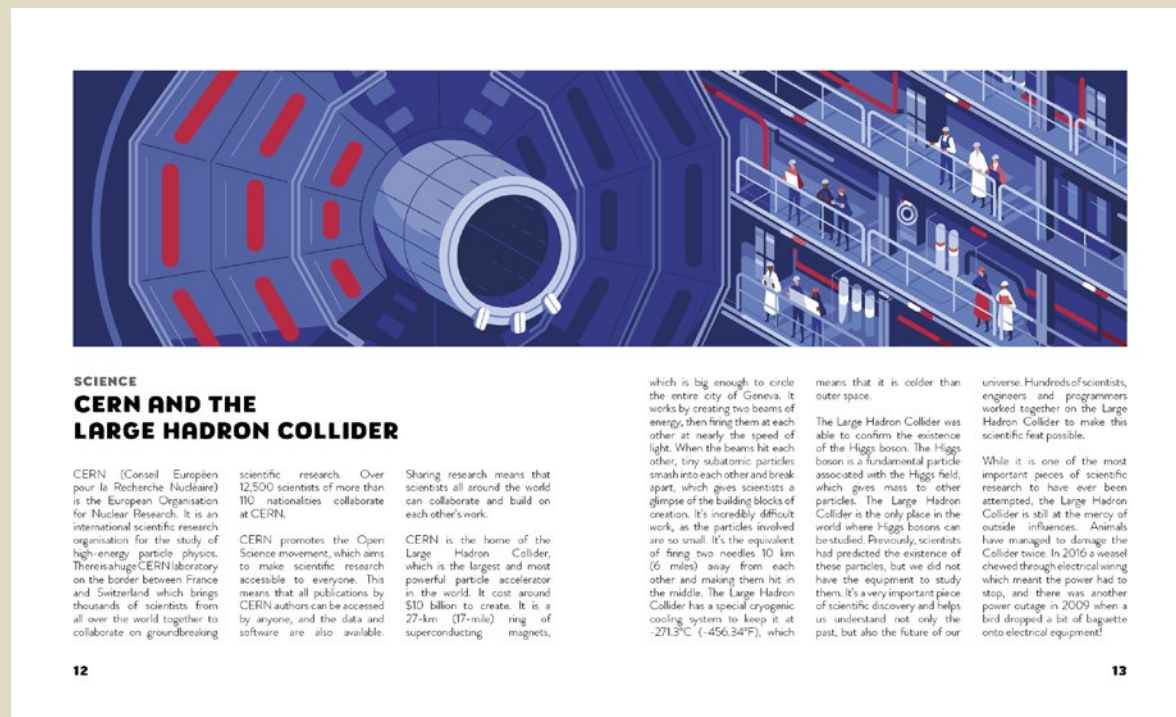
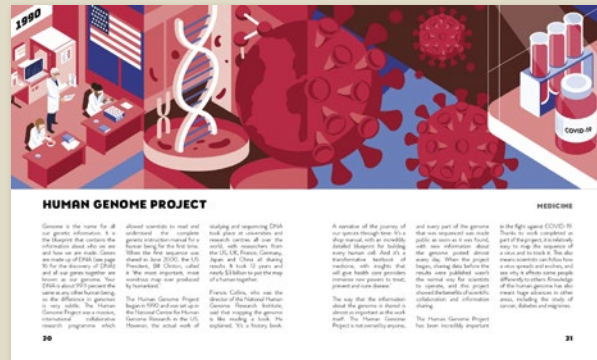
Together We Can



40 inspirational stories about teamwork

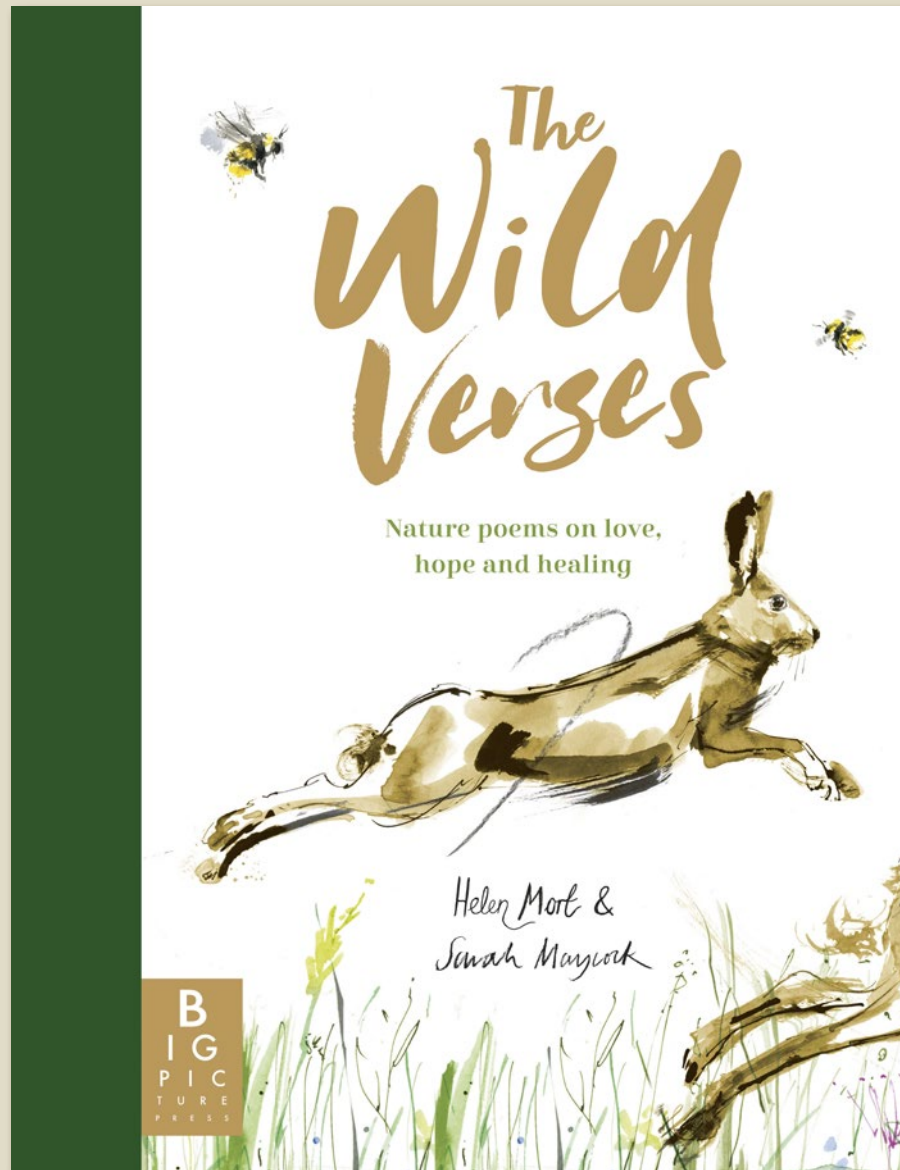
- Sample contents: **Science** Dark Matter (US), Marie and Pierre Curie (France) **Medicine** Penicillin (UK), Louis and Marie Pasteur (France), **Technology** Apple Inc. (US), **Conservation and Rescue** The Black Mamba Anti-Poaching Unit (South Africa), **Politics and Activism** The Magna Carta (UK), The United Nations (global) **Sport** The Olympic Games (global), The All Blacks (New Zealand), **Culture** LEGO (Denmark), BTS (Korea)
- A fully-illustrated anthology of 40 true stories about what human beings can accomplish when they work collaboratively.
- Includes stories from the fields of science, medicine, technology, conservation, politics and activism, sport and culture.

Together We Can



| | |
|------------------|---------------|
| Pub Date | 13/10/2022 |
| Pub Price | £14.99 |
| ISBN | 9781800782808 |
| H x W | 230 x 190mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Ned Hartley |
| Illustrator | Studio Muti |
| Extent | 96pp |
| Rights Available | World |

The Wild Verses



A striking poetry collection by Helen Mort.

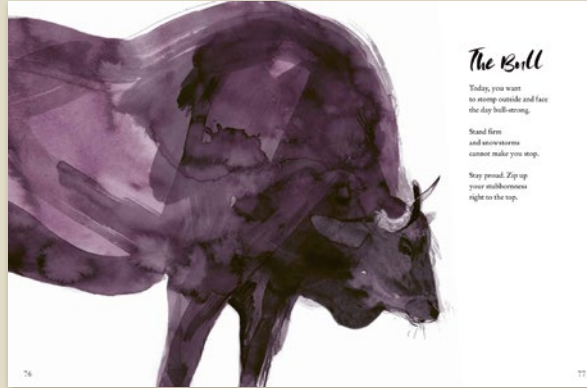
- The book will be split into different sections/feelings - joy, hard times, love, loss etc.
- Tapping into the phenomenal success of books like *The Boy*, *the Mole*, *the Fox and the Horse* and *The Poetry Pharmacy*.
- An opportunity to reuse Sarah Maycock's artwork in a new format - for an adult audience
- The perfect offering for the Christmas gift market
- Luxy cover finishes - quarter binding and foil
- With poems by award-winning Helen Mort

The Wild Verses



Safely In Numbers

Why meet trouble halfway
when you can run
to greet it, offer it
the best part of the day?
Watch them surge
towards their problems:
this band of rebels
tackling life head-on
moving, always moving
as one.



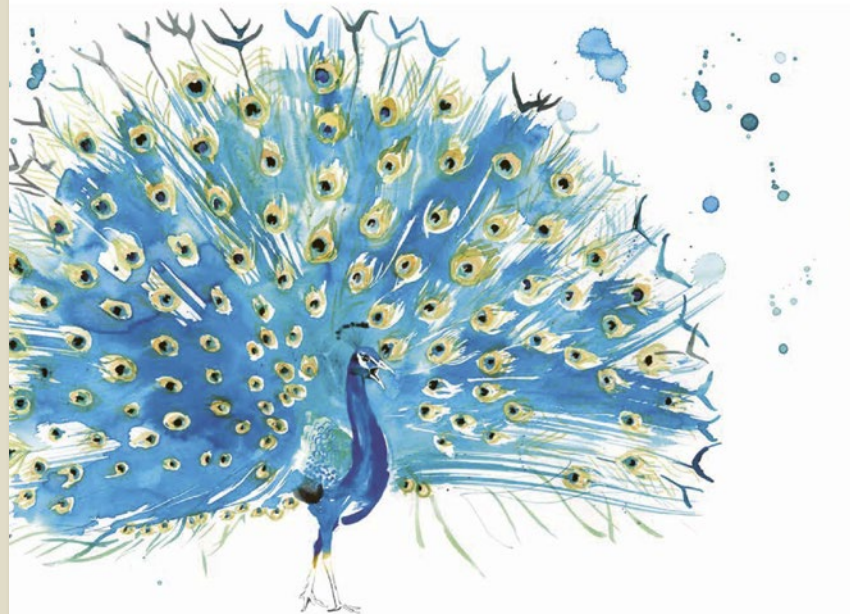
The Bull

Today, you want
to stomp outside and face
the day bull-strong.
Stand firm
and uncertainties
cannot make you stop.
Stay proud. Zip up
your audaciousness
right to the top.



The Painter

If I could paint the world
I'd choose endearment, which is yellow:
blossoms for the sun-drenched vine,
bee-colours for getting things done,
lemons for sharpness, pure gold
for every star that shines in darkness.



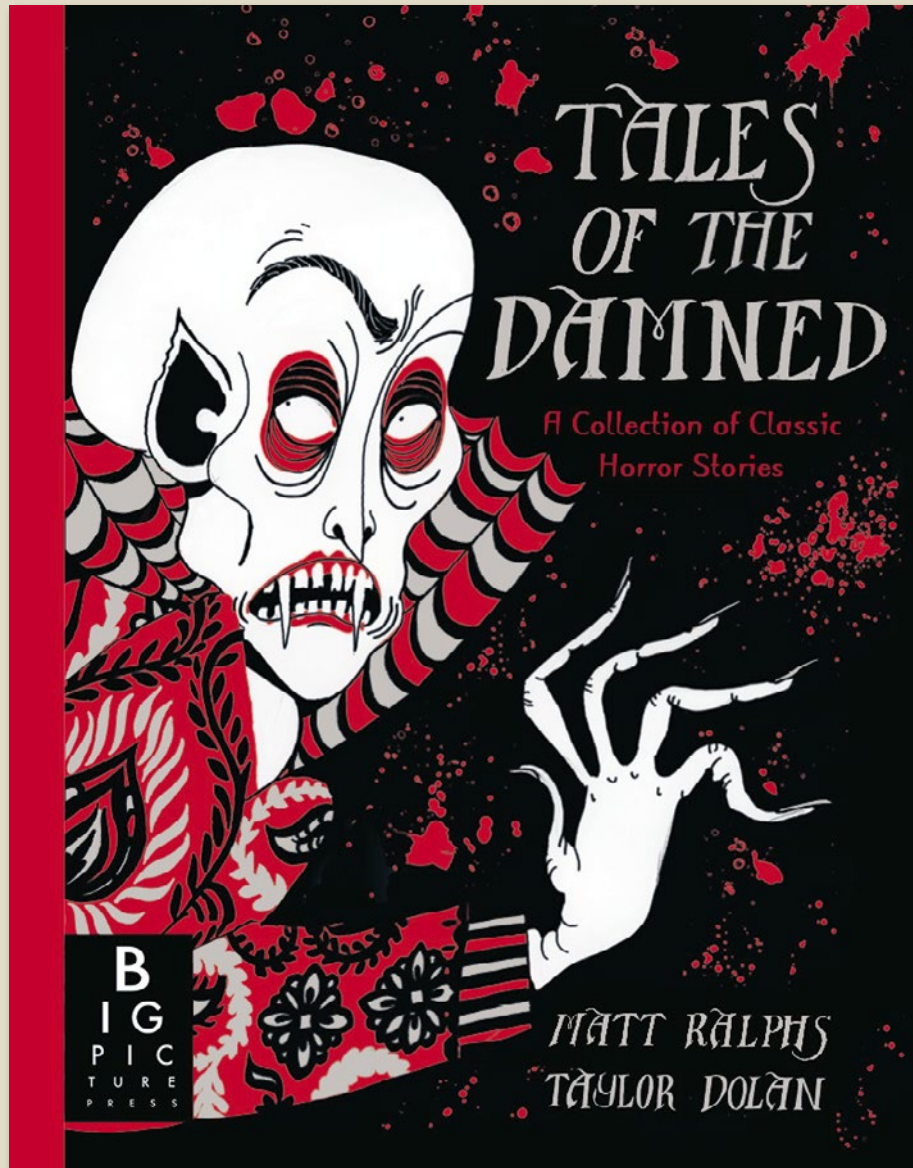
Unfurl

Sometimes you want to hide
your crimson, teal and green.
Sometimes you fold.

It's time to catch the light. Be bold.
You open the fan of yourself
and you brim with gold.

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| Pub Date | 10/11/2022 |
| Pub Price | £16.99 |
| ISBN | 9781800784765 |
| H x W | 225 x 173mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Helen Mort |
| Illustrator | Sarah Maycock |
| Extent | 112pp |
| Rights Available | World |

Tales of the Damned



An anthology of terrifying tales from around the world.

- Stories will be broken up with a series of 'theme' spreads, which will add a non-fiction element to the book. These spreads cover everything from the rise of the horror genre to famous monsters and vampire mass hysteria.
- There's a gap in the market for striking, beautifully illustrated horror anthology.
- Contents: The Mask of Red Death by Edgar Allen Poe; Edgar Allen Poe and the Birth of Horror Literature (NF); Dracula; Vampire Mass Hysteria (NF); The Monkey's Paw; Zombies and the Undead (NF); Red Riding Hood; The Original Dark Fairy Stories (NF); Frankenstein; Mary Shelley and the impact of Frankenstein (NF); Whistle and I'll Come To You; Ghosts and the Victorians (NF); Baba Yaga; Witches (NF); Bluebeard; Blood and Gore (NF)

Tales of the Damned



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|------------------|---------------|
| Pub Date | 14/09/2023 |
| Pub Price | £20.00 |
| ISBN | 9781800781696 |
| H x W | 230 x 190mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Matt Ralphs |
| Illustrator | Taylor Dolan |
| Extent | 128pp |
| Word Count | 25000 words |
| Rights Available | World |

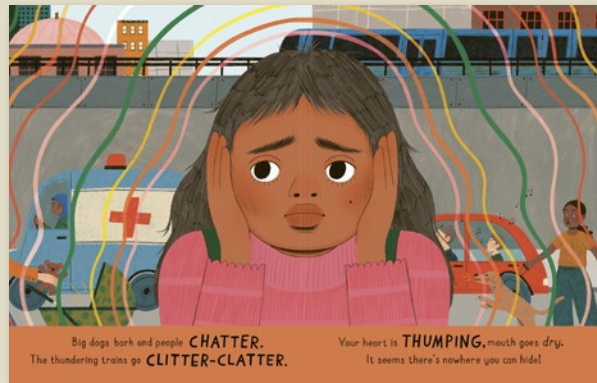
The Spaces In Between



Have you found the spaces in between? The secret places no one else has been? This beautiful picture book celebrates themes of anxiety and kindness. Now available in paperback.

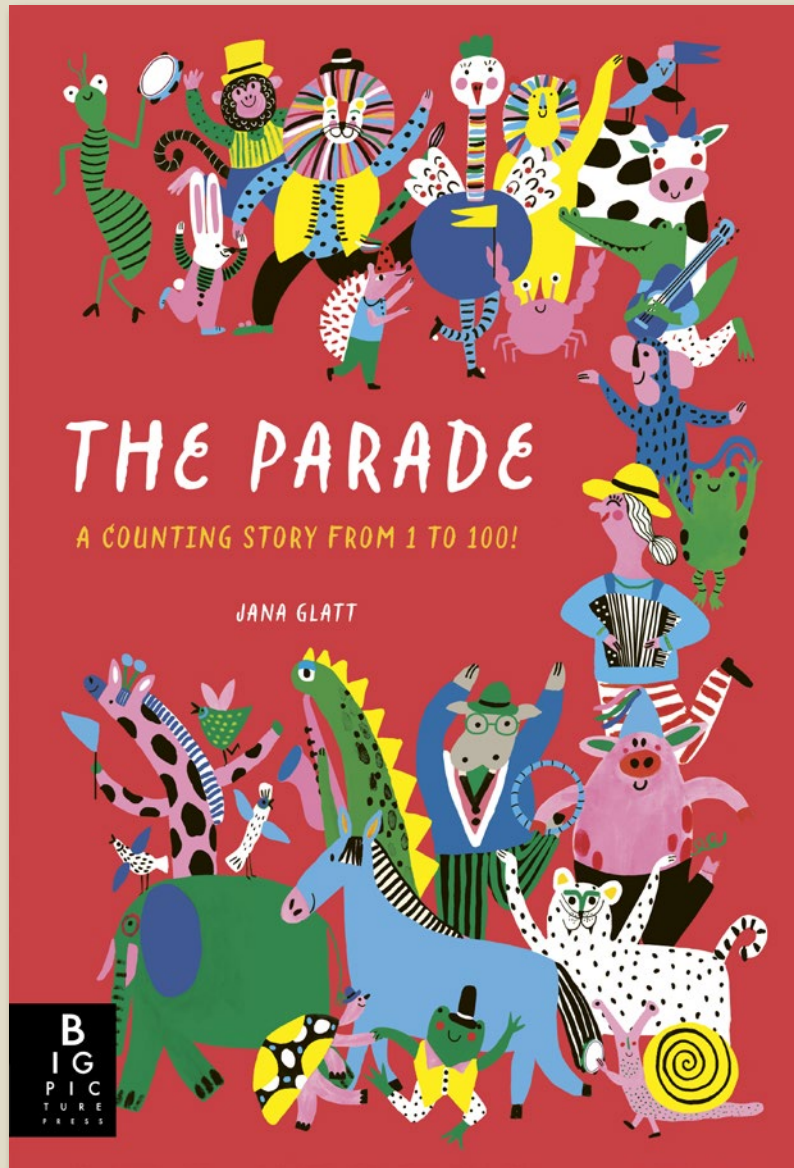
- Written by TED speaker, poet, activist and ex-secondary school teacher, Jaspreet Kaur
- Beautifully bright and busy artwork by award-winning illustrator, Manjit Thapp
- Non-fiction pages at the back of the book offer mindfulness tips and activities to try at home

The Spaces In Between



| | |
|------------------|----------------------|
| Pub Date | 29/02/2024 |
| Pub Price | £8.99 |
| ISBN | 9781800787056 |
| H x W | 280 x 215mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Jaspreet Kaur |
| Illustrator | Manjit Thapp |
| Extent | 32pp |
| Word Count | 1244 words |
| Rights Available | World |

The Parade



A bright and busy counting book from 1 to 100, about a little mouse who just wants to party - now available in paperback.

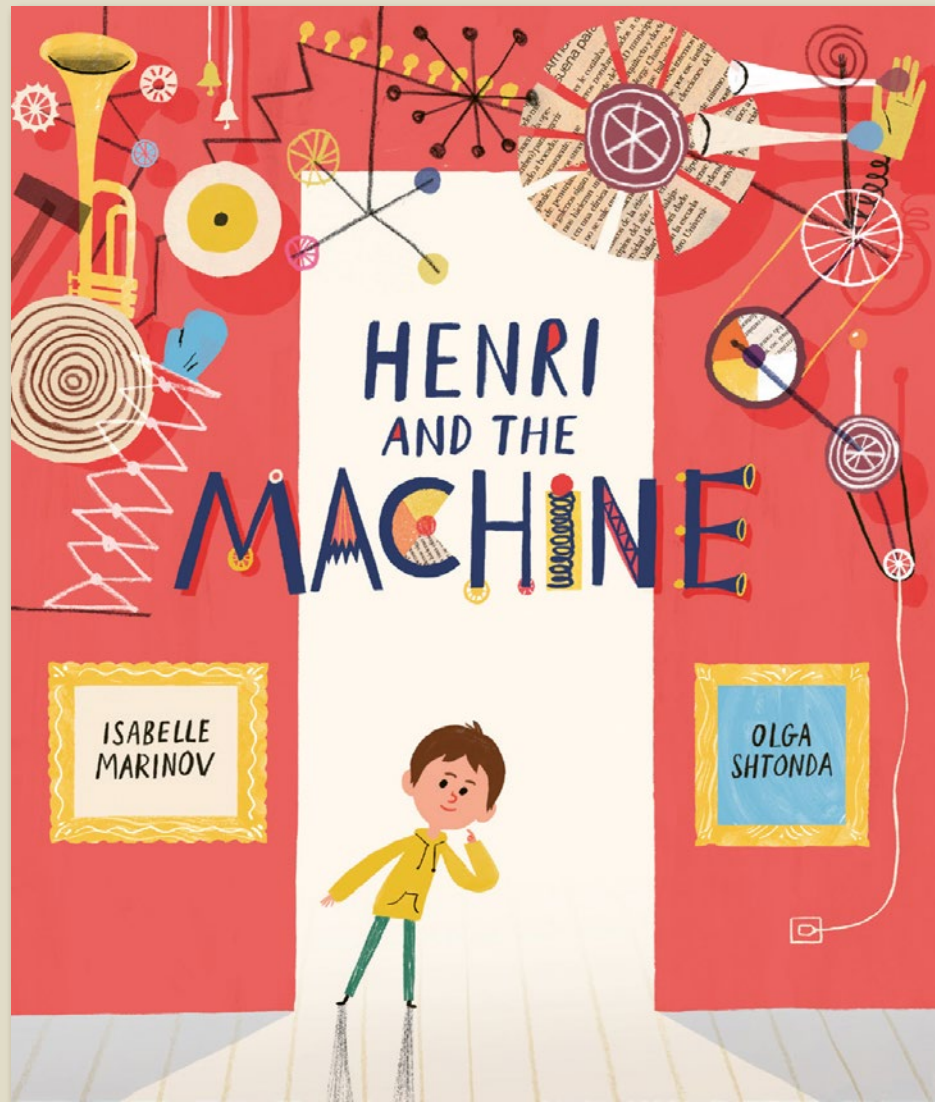
- Winner of the bronze award at the Right Start Awards 2022
- Little ones will love this book, which combines counting and first words with a search-and-find element
- Gorgeous artwork by ARKET childrenswear designer and illustrator Jana Glatt
- Beautiful, larger format picture book with stylish flaps is ideal for parents and children to read along together

The Parade



| | |
|------------------|------------------|
| Pub Date | 06/11/2025 |
| Pub Price | £8.99 |
| ISBN | 9781835872758 |
| H x W | 338 x 230mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Joanna McInerney |
| Illustrator | Jana Glatt |
| Extent | 48pp |
| Word Count | 250 words |
| Files To Printer | 16/06/2025 |
| Freight On Board | 21/08/2025 |
| Rights Available | World |

Henri and the Machine



Join Henri at the gallery and be **AMAZED** by the creative potential of art.

- A beautiful picture book about the nature of art and its endless creative possibilities.
- From the creator of the best-selling picture book, *Leo and the Octopus*, which has sold over 47,000 copies worldwide.
- Illustrated by an exceptional new talent Olga Shtonda, an award-winning artist from Kharkiv, Ukraine.

Henri and the Machine



| | |
|------------------|-------------------------|
| Pub Date | 06/07/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800783751 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Isabelle Marinov |
| Illustrator | Olga Shtonda |
| Extent | 32pp |
| Word Count | 529 words |
| Rights Available | World |

THE ESCAPE

A story of 103 missing monkeys

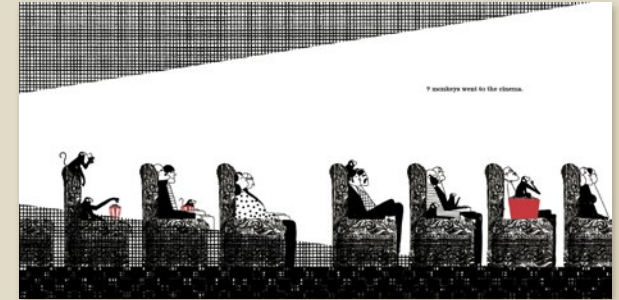
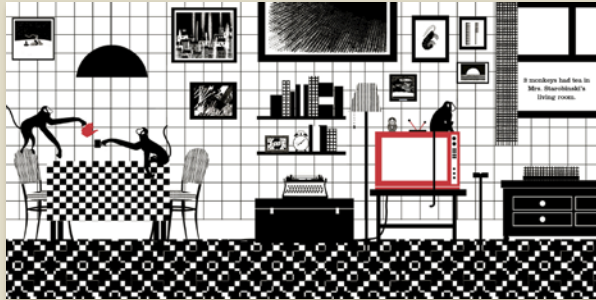


XIMO ABADÍA

A monkey counting adventure

- A stylishly clever counting adventure from surrealist author-illustrator Ximo Abadía
- Encourages counting from 1 to 100, which children learn around age 5
- The number of monkeys to spot on each page increases through the book
- High-contrast black, white and red illustrations are both stylish and engaging for young readers
- Ximo's previous titles (including picture books *Toto*, 2018, and *I Can't Sleep*, 2020, and the STEM series including *The Speed of Starlight*, 2018) have sold more than 80,000 copies worldwide.
- Cover: matt lam + spot UV

The Escape



| | |
|------------------|----------------------|
| Pub Date | 03/08/2023 |
| Pub Price | £7.99 |
| ISBN | 9781787419308 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Ximo Abadía |
| Extent | 32pp |
| Rights Available | World |

Winter Tales



A collection of winter tales from cultures around the world, beautifully brought together with striking gilt artwork.

- A timeless, treasured classic that speaks to all ages - following on from the success of *Star Stories*
- Includes stories from cultures on every continent giving it a universal appeal
- Written by Dawn Casey - author of Templar's *My Nana's Garden*.
- Over 76,000 copies sold worldwide (as of October 2022).

Winter Tales



• THE WHITE BEAR KING •

But the first time, the bear roared! With a bellowing roar, the powerful creature got his claws on her back. And then, but despite of his best efforts, he was unable to hold her. He roared again and again. But she was not afraid. She only smiled and looked at him. The prince held on to her back. But she was so gentle, smiling beautifully at him. The bear held her in his arms. The prince smiled at her, looking at her beautiful eyes. He knew that she was not afraid of him. He knew that she was not afraid of him. He knew that she was not afraid of him.

But she was not afraid. She only smiled and looked at him. The prince held on to her back. But she was so gentle, smiling beautifully at him. The bear held her in his arms. The prince smiled at her, looking at her beautiful eyes. He knew that she was not afraid of him. He knew that she was not afraid of him. He knew that she was not afraid of him.

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But the first time, the bear roared! With a bellowing roar, the powerful creature got his claws on her back. And then, but despite of his best efforts, he was unable to hold her. He roared again and again. But she was not afraid. She only smiled and looked at him. The prince held on to her back. But she was so gentle, smiling beautifully at him. The bear held her in his arms. The prince smiled at her, looking at her beautiful eyes. He knew that she was not afraid of him. He knew that she was not afraid of him. He knew that she was not afraid of him.

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But she was not afraid. She only smiled and looked at him. The prince held on to her back. But she was so gentle, smiling beautifully at him. The bear held her in his arms. The prince smiled at her, looking at her beautiful eyes. He knew that she was not afraid of him. He knew that she was not afraid of him. He knew that she was not afraid of him.

But she was not afraid. She only smiled and looked at him. The prince held on to her back. But she was so gentle, smiling beautifully at him. The bear held her in his arms. The prince smiled at her, looking at her beautiful eyes. He knew that she was not afraid of him. He knew that she was not afraid of him. He knew that she was not afraid of him.



TANUKI'S GOLD

A folk tale from Japan

The 'tanuki' is a member of the dog family that lives wild in the forests of Japan. Like its cousin the fox, the tanuki is small and agile, with a pointed snout and short legs, but its silky fur is striped, like a badger or a raccoon. The tanuki is famed in legends of old Japan as a magical creature – one favourite tale tells of a shape-shifting tanuki who could change into a kettle, and perform amazing acrobatics, bringing great good luck. This tale celebrates the way that when winter weather keeps us indoors, we feel especially grateful for the company of dear friends.

'Mukashi, mukashi' – very, very long ago, an old priest lived alone. He spent his days in prayer and meditation. He never needed to bother with earthly things for the local people brought him clothes and food, and patched his roof in the winter.

One winter's evening, the priest was deep in prayer. He knelt before the statue of the Buddha. He struck his bell and listened to the sound resound until it stilled to silence.

'Nyawell!' What was that? From outside came a pitiful sound. The priest opened the door, and there, shivering in the cold, was a tanuki.

• TANUKI'S GOLD •

'Your holiness!' implored the creature. 'Please, may I come in and warm myself by your fire? It's bitterly cold.'

The priest's eyes opened wide in surprise. He knew that tanuki hibernate in winter. 'Why aren't you in your burrow?' he asked.

'In winters past, the freezing frost and mountain snow were nothing to me. But now I grow old; I feel the cold in my bones. Please, let me in.'

'Of course, of course!' said the kind-hearted priest, full of compassion.

The tanuki lay thawing by the fire, eyes closed in exhaustion, wet fur steaming gently. The priest continued his prayers.

The tanuki slept by the sunken hearth all night, and in the morning, he puddled away. The next night, the tanuki returned. And the next, and the next. He brought with him fallen sticks and dead leaves for the fire, and the old priest grew fond of the sight of him, sleeping by the hearth. The white fluff of his tummy rose and fell with the gentle rhythm of his snores.

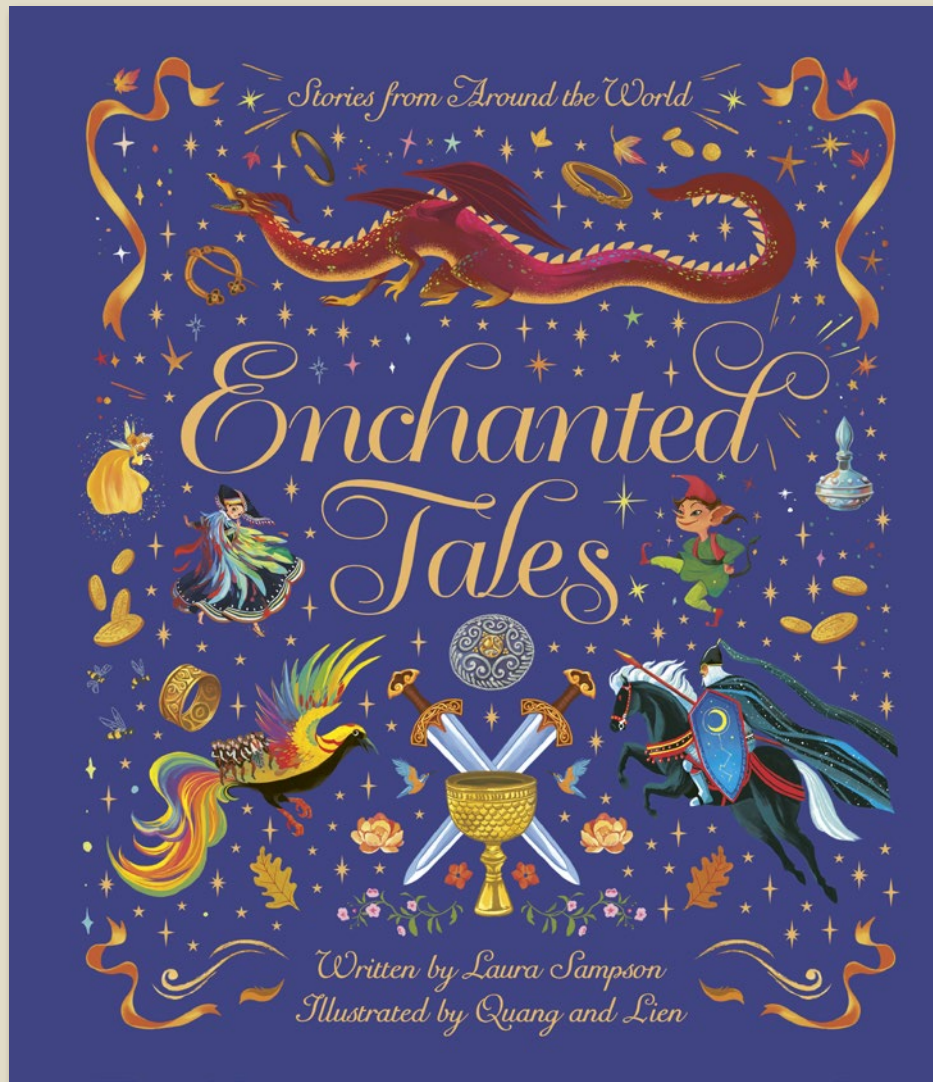
The priest noticed that when he gazed upon the tanuki, asleep in such deep peace, he felt peace in his own body, too. His breathing slowed. His gaze softened. He stroked the creature's silky fur. Sometimes, the priest sat and sipped a bowl of green tea, and the tanuki curled beside him. Its warm weight was comfortable – it made him feel content.

When winter was over, and white snow gave way to pink blossom, the tanuki came to the hut no more. But when winter came around again, the tanuki always returned, and the old priest greeted his old friend with a glad heart.



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|------------------|----------------|
| Pub Date | 12/11/2020 |
| Pub Price | £16.99 |
| ISBN | 9781787416871 |
| H x W | 270 x 240mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Dawn Casey |
| Illustrator | Zanna Goldhawk |
| Extent | 96pp |
| Word Count | 15000 words |
| Rights Available | World |

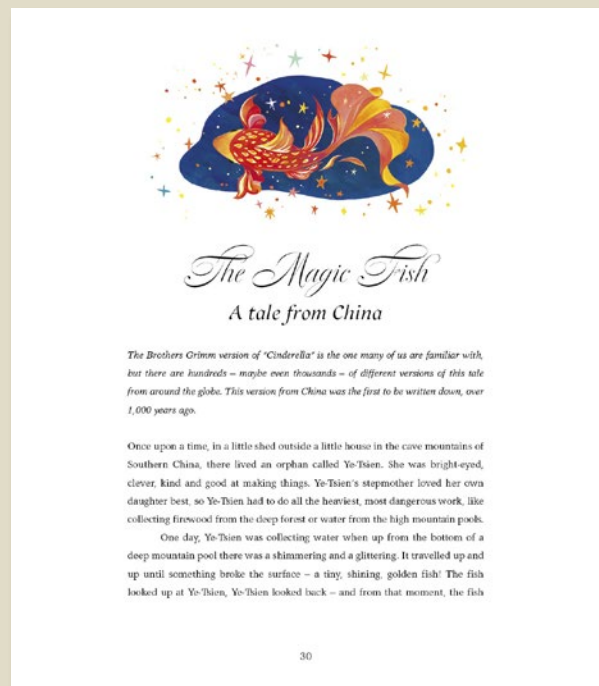
Enchanted Tales



A spellbinding treasury of magical tales

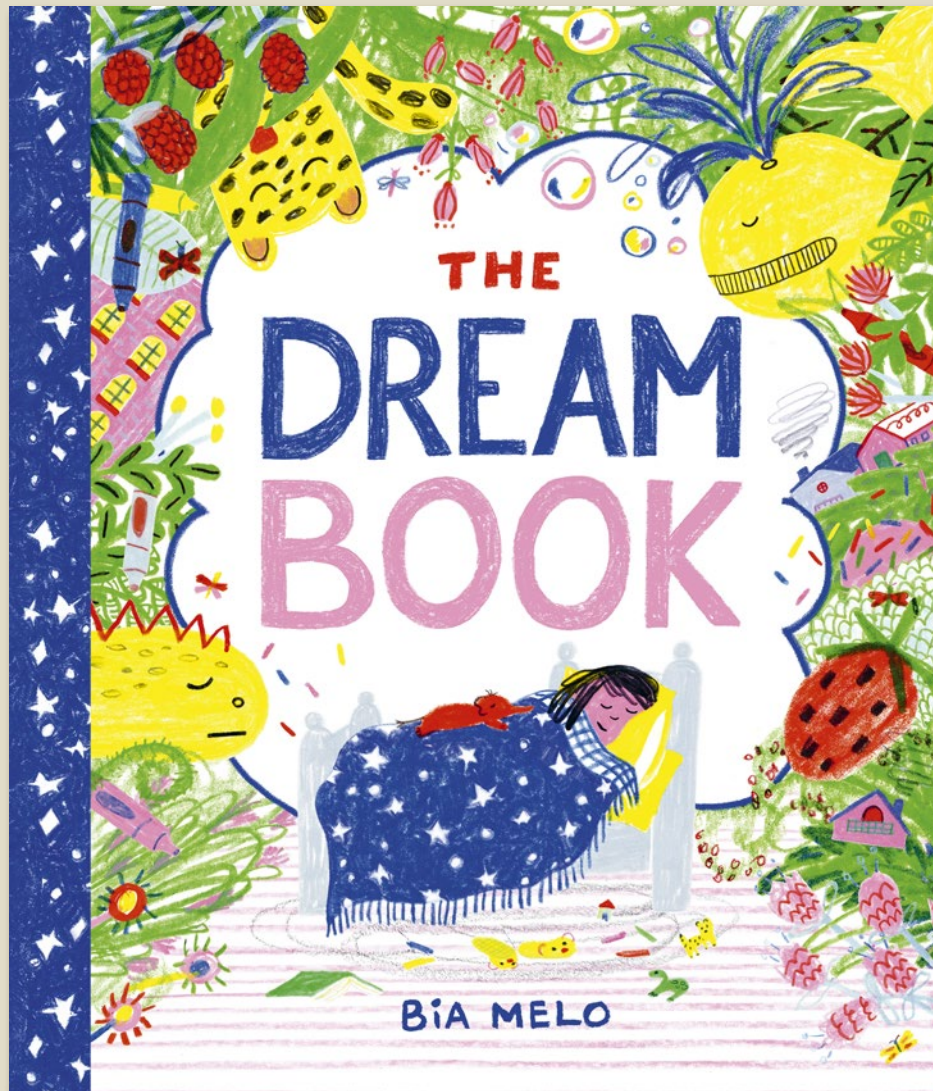
- A timeless, treasured classic that speaks to all ages, following on from the success of *Star Stories* (2018) and *Winter Tales* (2020)
- Universal appeal, including stories from cultures on every continent
- *Winter Tales* has sold more than 80,000 copies across 15 territories
- Cover: Arlin + foil

Enchanted Tales



| | |
|------------------|---|
| Pub Date | 28/09/2023 |
| Pub Price | £16.99 |
| ISBN | 9781800785915 |
| H x W | 265 x 228mm |
| Binding | Hardback |
| Age Range | 7-9 years |
| Author | Laura Sampson |
| Illustrator | Phung Nguyen Quang & Huynh Thi Kim Lien |
| Extent | 96pp |
| Rights Available | World |

The Dream Book



A fun, wacky dreamworld adventure from a debut talent!

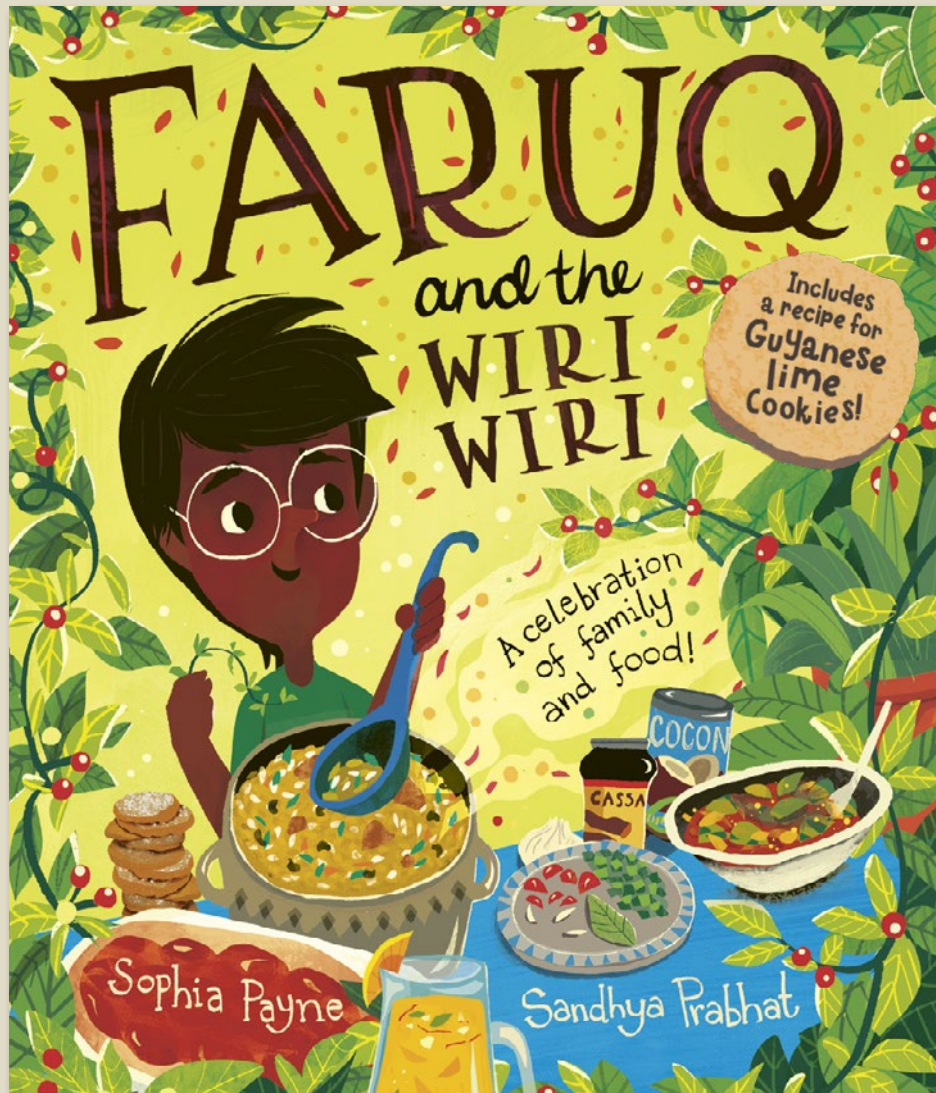
- With a lot of interest, Templar snapped up Bia Melo's debut picture book after she graduated from the prestigious MA in Illustration from the Cambridge School of Art.
- Bia's work was showcased in an exhibition at *Fortnum & Mason* as part of the Queen's jubilee celebrations in 2022, as well as at the Illustrator 65 exhibition in New York and the Society of Illustrators of Los Angeles Illustration West exhibition in 2023.
- Bia has already been shortlisted and awarded a number of awards including, a finalist at the Golden Pinwheel Young Illustrator awards, a new talent finalist at the World Illustration Awards and been awarded highly commended at the Macmillan Prize.

The Dream Book



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|------------------|----------------------|
| Pub Date | 29/06/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800784598 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Bia Melo |
| Illustrator | Bia Melo |
| Extent | 32pp |
| Word Count | 380 words |
| Rights Available | World |

Faruq and the Wiri Wiri



A Caribbean celebration of family and food – with a spicy twist!

- A family-centred story that celebrates Caribbean culture and food by author Sophia Payne, whose distinct voice reflects her Indo-Guyanese heritage
- A picture book that challenges gender roles around cooking
- Stunning artwork from Sandhya Prabhat, an Indian illustrator based in California
- Includes a recipe for Guyanese Lime cookies!

Faruq and the Wiri Wiri



| | |
|------------------|-----------------|
| Pub Date | 16/03/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800782624 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Sophia Payne |
| Illustrator | Sandhya Prabhat |
| Extent | 40pp |
| Word Count | 1300 words |
| Rights Available | World |

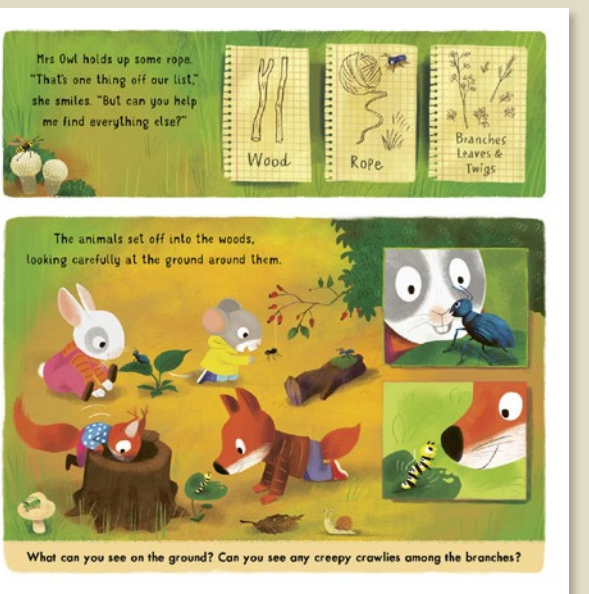
Mrs Owl's Forest School: The Very Big Den



Discover forest school in this gentle story packed with facts

- A perfect mix of picture book and non-fiction - ideal for curious explorers or Forest School pupils
- Forest schools are growing in popularity in the UK and internationally, and sessions are now widely incorporated into the school curriculum at primary level
- Includes kit lists, how-tos and campfire recipes you can try at home with an adult
- With a page of tips at the end for bringing forest school activities into your own home, garden or park
- Written in consultation with outstanding certified forest childcare provider Lizzie Noble

Mrs Owl's Forest School: The Very Big Den



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|------------------|-----------------|
| Pub Date | 03/08/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800785755 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 32pp |
| Word Count | 1640 words |
| Rights Available | World |

The Fixer of Broken Things



What happens when the famous fixer of broken things finds a problem that she can't solve?

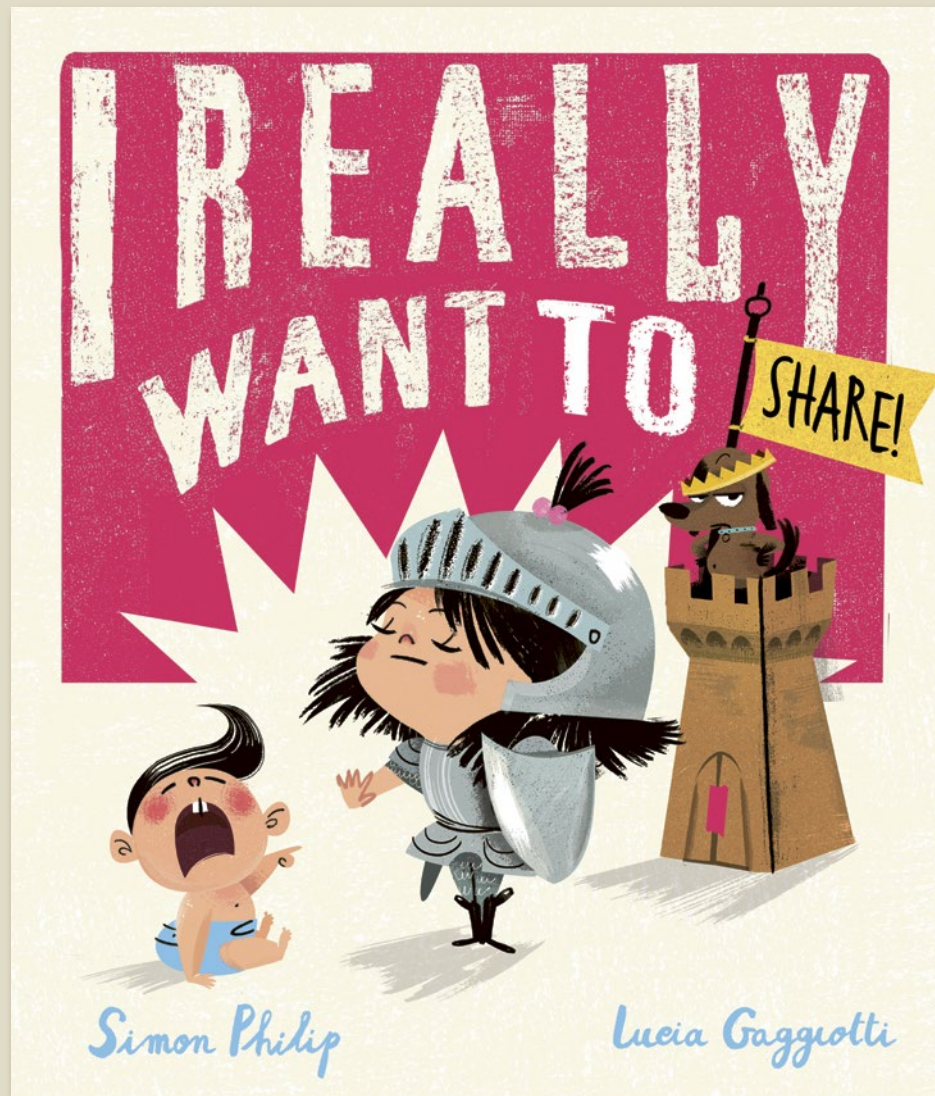
- From the author and illustrator of *Number 7 Evergreen Street*, winner of the Royal Institute Of British Architects' Student Choice & Teacher's Choice for 5-7 year olds
- Julia Patton is an up-and-coming picture book talent in both the UK and the US. Bartleby from *The Very Very Very Long Dog* (Sourcebooks) is on the Barnes and Noble character wall of fame in the US.
- A wonderful story about sadness and how talking to a support network can help. The 'broken thing' Bea finds is a clockwork heart and speaking about her problems is what makes it work again.

The Fixer of Broken Things



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|------------------|----------------------|
| Pub Date | 23/02/2023 |
| Pub Price | £7.99 |
| ISBN | 9781787418356 |
| H × W | 287 × 247mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Julia Patton |
| Extent | 40pp |
| Rights Available | World |

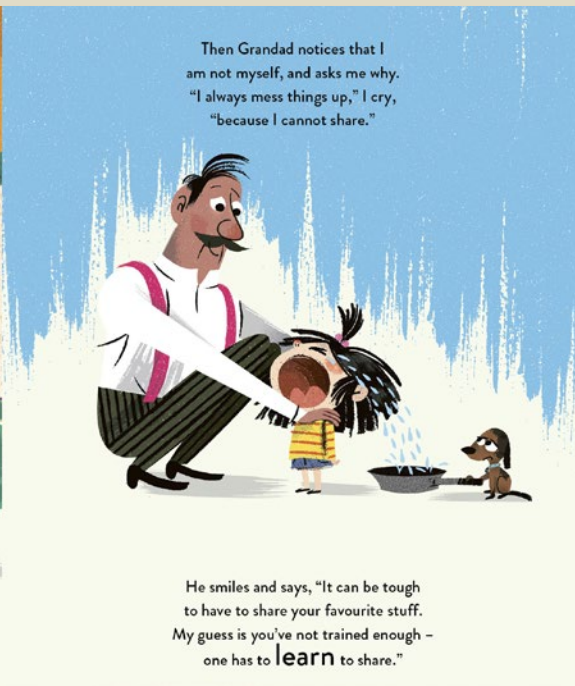
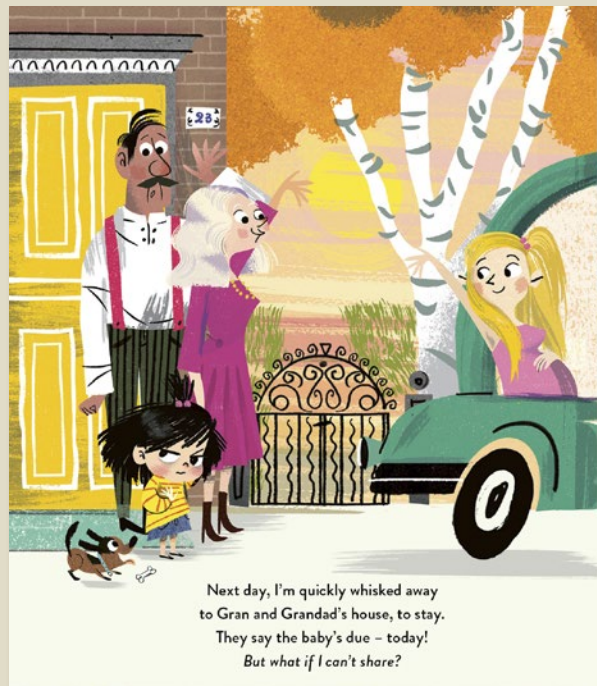
I Really Want to Share



A brilliantly funny take on growing families and introducing new siblings.

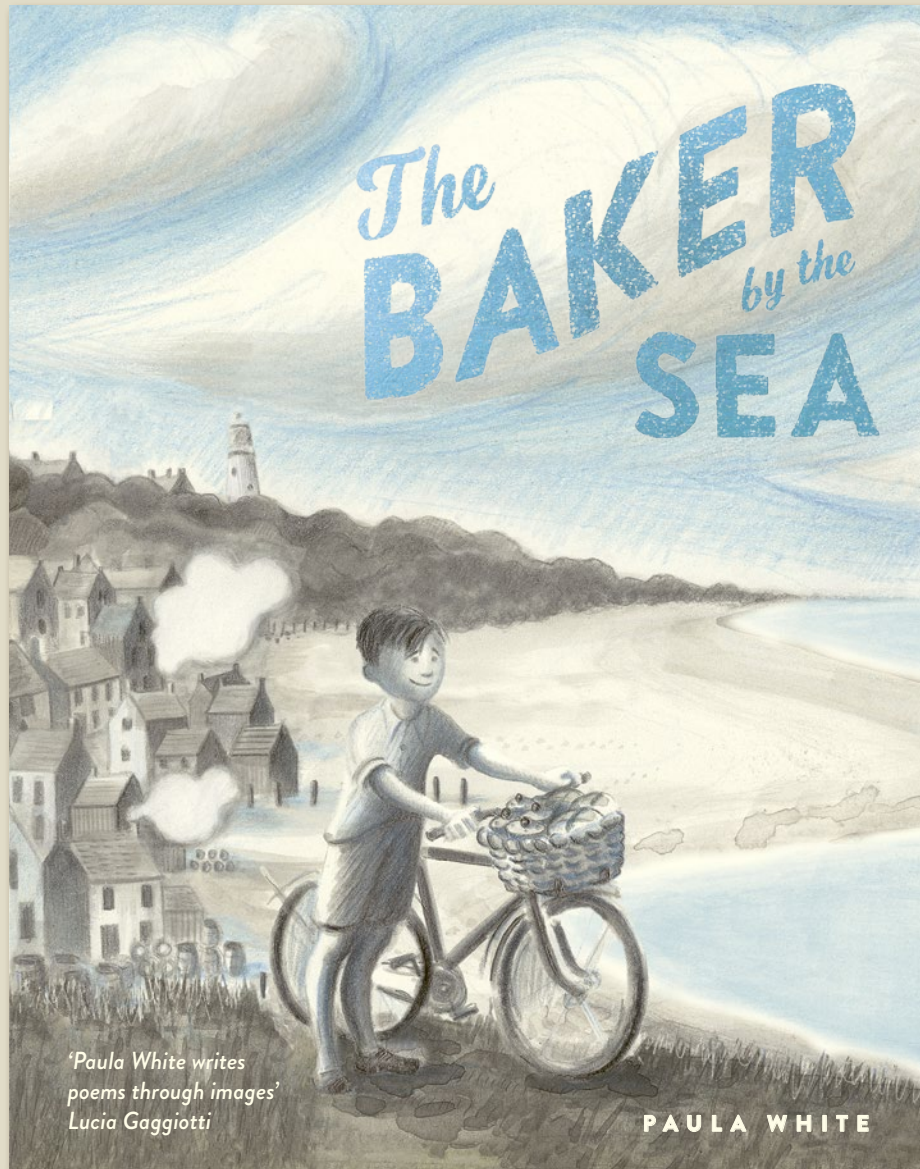
- The fourth book in the Waterstones Prize shortlisted series that began with *I Really Want the Cake*.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to accept a new sibling
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.

I Really Want to Share



| | |
|------------------|-----------------|
| Pub Date | 29/09/2022 |
| Pub Price | £7.99 |
| ISBN | 9781800781726 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Simon Philip |
| Illustrator | Lucia Gaggiotti |
| Extent | 40pp |
| Word Count | 800 words |
| Rights Available | World |

The Baker by the Sea



A seaside storybook about community and family

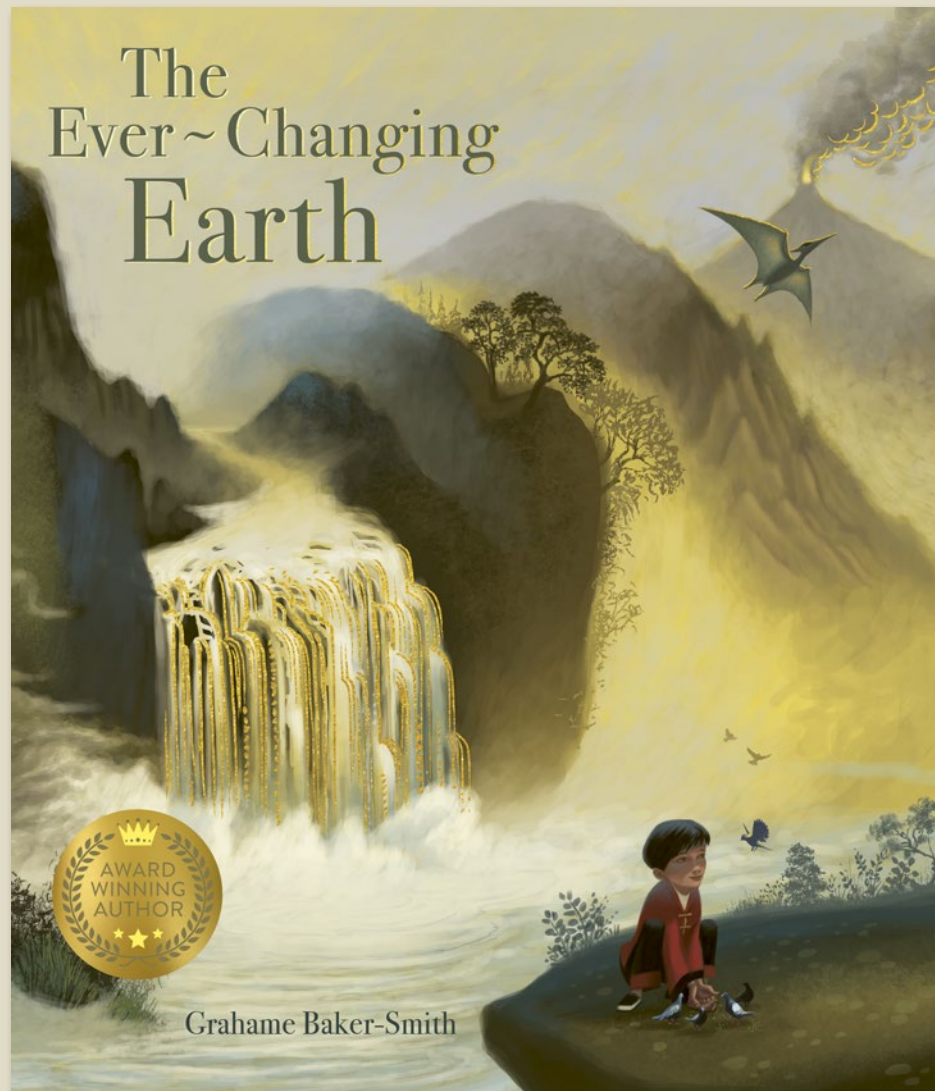
- Atmospheric pen-and-ink artwork from debut author and illustrator Paula White. Paula was winner of the 2019 Templar Design and Illustration Awards.
- Reminiscent of the Greenaway winning *Town is by the Sea* (Walker, 2018).
- The story offers a window onto the past, guiding us around the Beach Village that once stood where Paula grew up, in Lowestoft, Suffolk. This busy, bustling place once made its living from the sea - but was eventually swept away by those very same waves.
- A moving exploration of the importance of community, with a strong father-son relationship at its heart.
- An artistic fishing village story which should be popular with retailers in seaside locations.

The Baker by the Sea



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| Pub Date | 26/05/2022 |
| Pub Price | £7.99 |
| ISBN | 9781787419186 |
| H x W | 300 x 235mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Paula White |
| Illustrator | Paula White |
| Extent | 40pp |
| Word Count | 500 words |
| Rights Available | World |

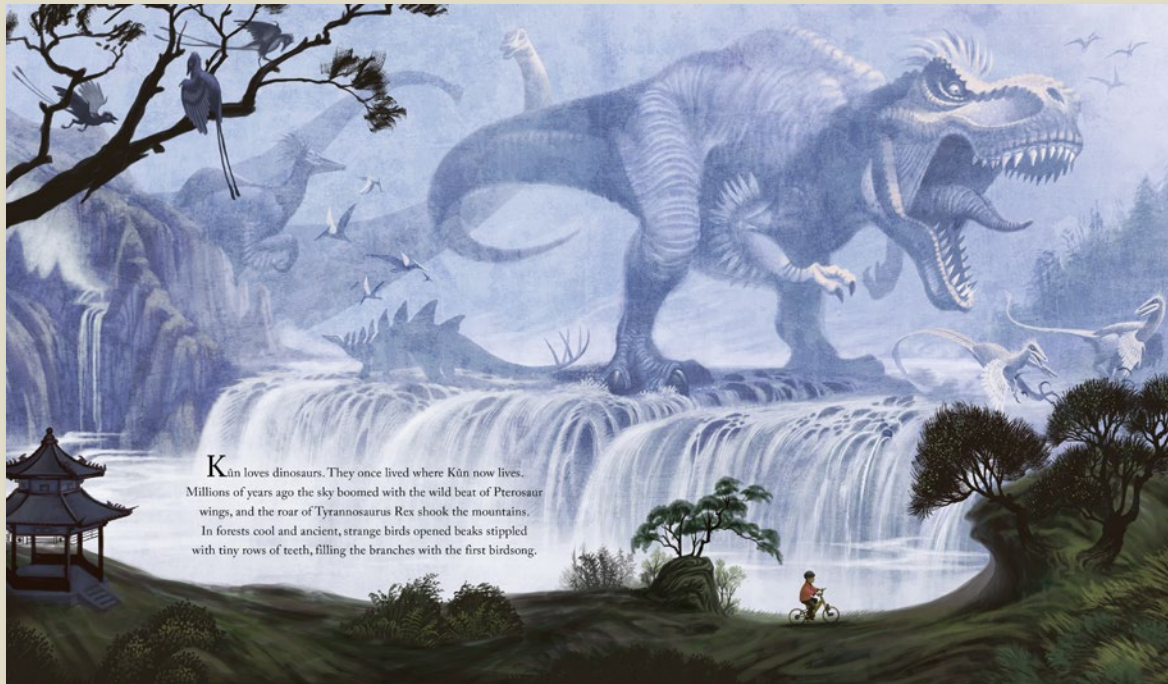
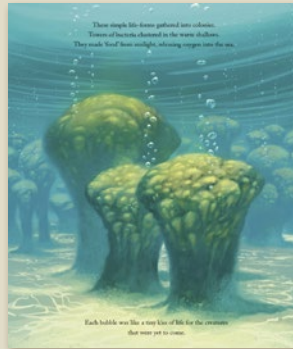
The Ever-changing Earth



A spell-binding journey through the evolution of planet Earth.

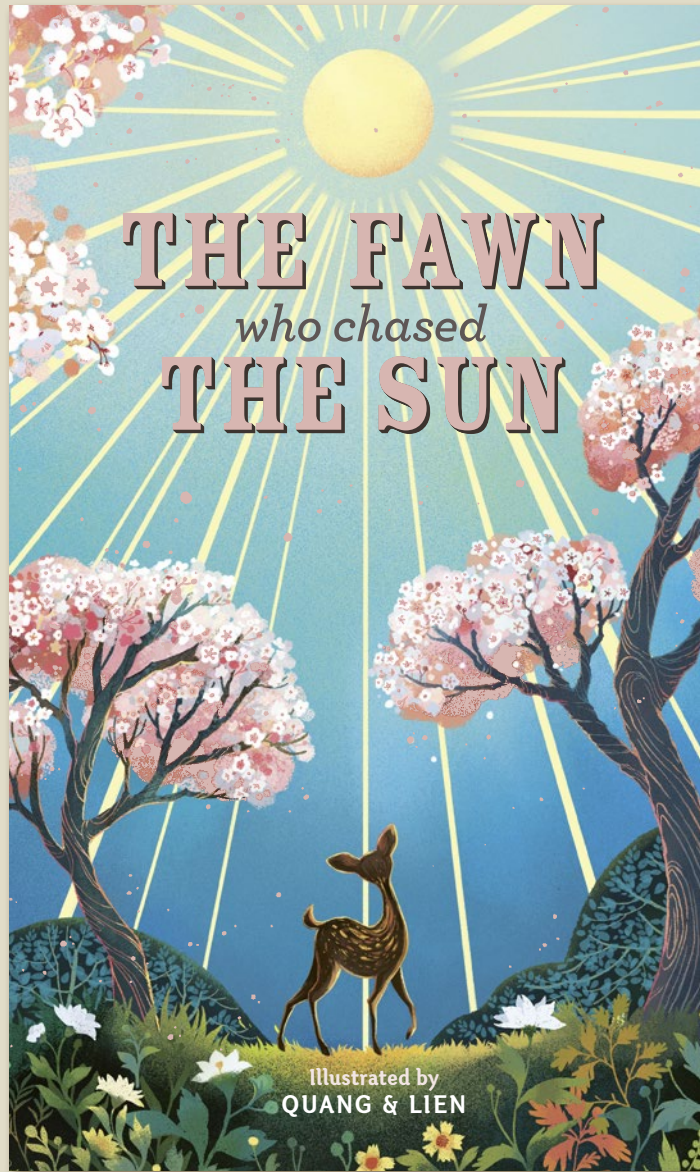
- Previous books from Grahame published by Templar include the Greenaway shortlisted *Leon and the Place Between*, *FARThER* which won the Kate Greenaway medal in 2011, and the first title in this series; *The Rhythm of the Rain* which won the English 4-11 Picture Book Awards.
- *The Rhythm of the Rain* has sold over 83,000 copies worldwide (as of July 2022)
- Narrative non-fiction that follows an extraordinary journey across planet Earth
- The fourth title in Grahame's *Elements* series will be published in 2024 - *The Flickering Fires*.

The Ever-changing Earth



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|------------------|--------------------------------|
| Pub Date | 26/10/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800782327 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Grahame Baker-Smith |
| Extent | 40pp |
| Rights Available | World |

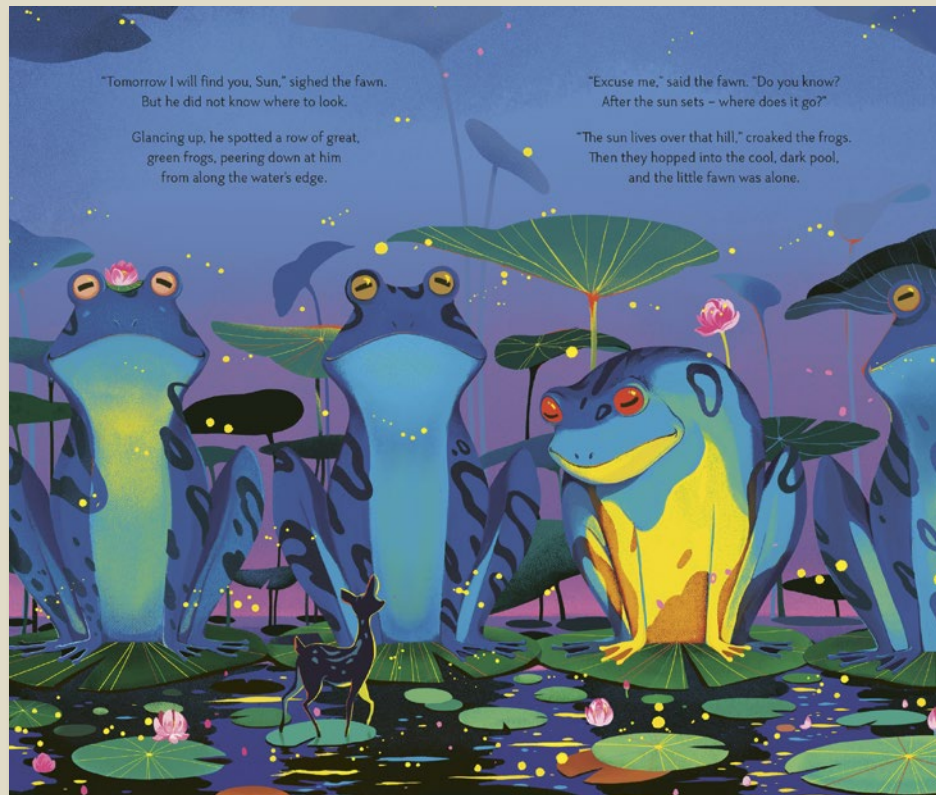
The Fawn Who Chased the Sun



A lushly illustrated storybook about savouring the miracles of the everyday.

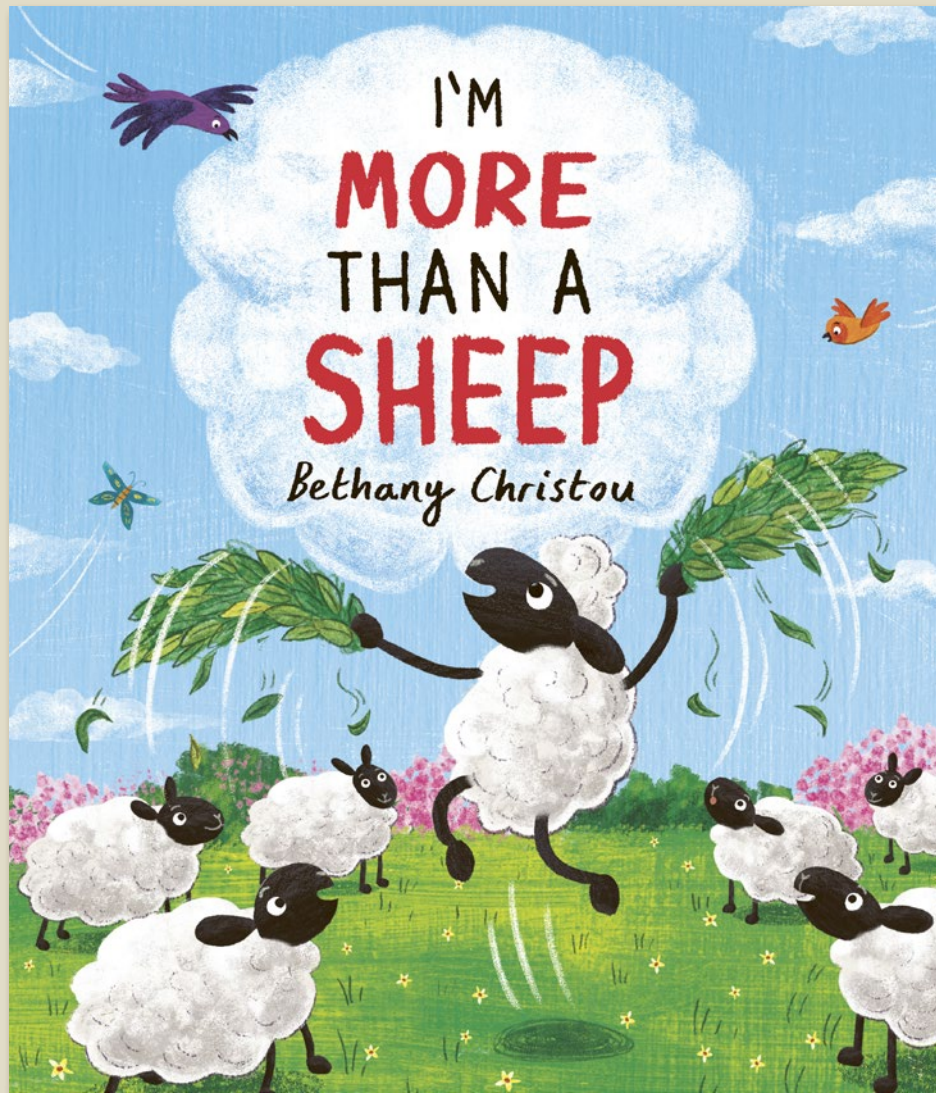
- Lush, stylised illustrations from award-winning Vietnamese duo Quang and Lien
- A lyrical modern-day classic with the feel of a fable, delivering a gentle message about the dangers of losing sight of the things that really matter
- High production values and a beautifully foiled cover make this the perfect gift to treasure and enjoy

The Fawn Who Chased the Sun



| | |
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| Pub Date | 10/11/2022 |
| Pub Price | £14.99 |
| ISBN | 9781787410787 |
| H x W | 320 x 190mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Joanna McInerney |
| Illustrator | Phung Nguyen Quang & Huynh Thi Kim Lien |
| Extent | 48pp |
| Rights Available | World |

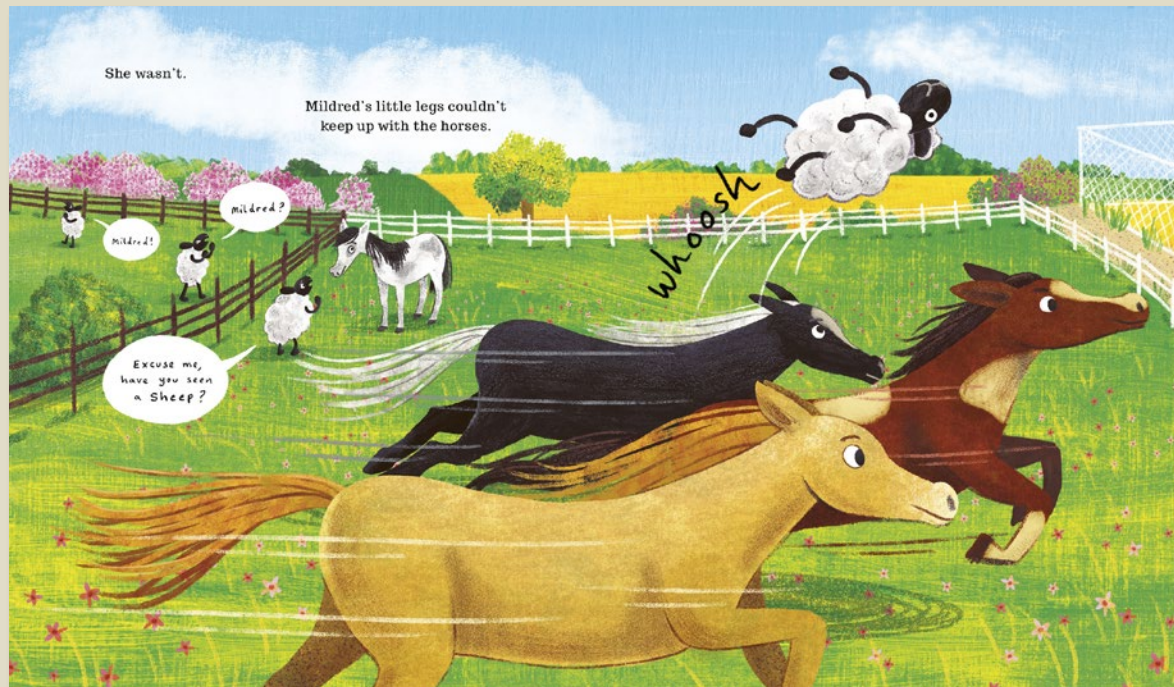
I'm More Than A Sheep



One sheep's farmyard odyssey.

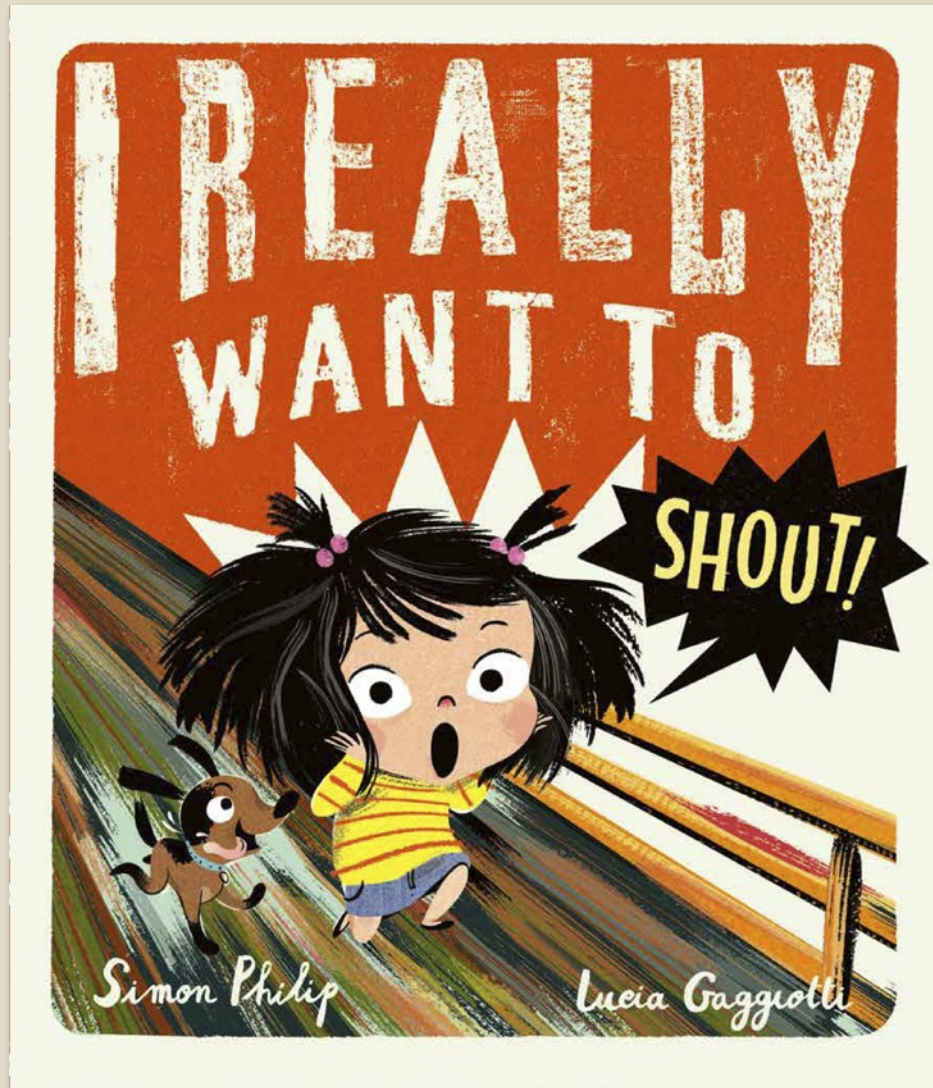
- Our third picture book with Bethany Christou, following *Nervous Nigel* and *Slow Samson* which has sold over 34,000 copies worldwide (as of July 2022).
- A tale of identity, self-discovery and personal potential for children discovering their interests.
- A hilarious countryside adventure with a host of familiar animals

I'm More Than A Sheep



| | |
|------------------|-------------------------|
| Pub Date | 28/04/2022 |
| Pub Price | £6.99 |
| ISBN | 9781800781603 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Bethany Christou |
| Illustrator | Bethany Christou |
| Extent | 40pp |
| Word Count | 750 words |
| Rights Available | World |

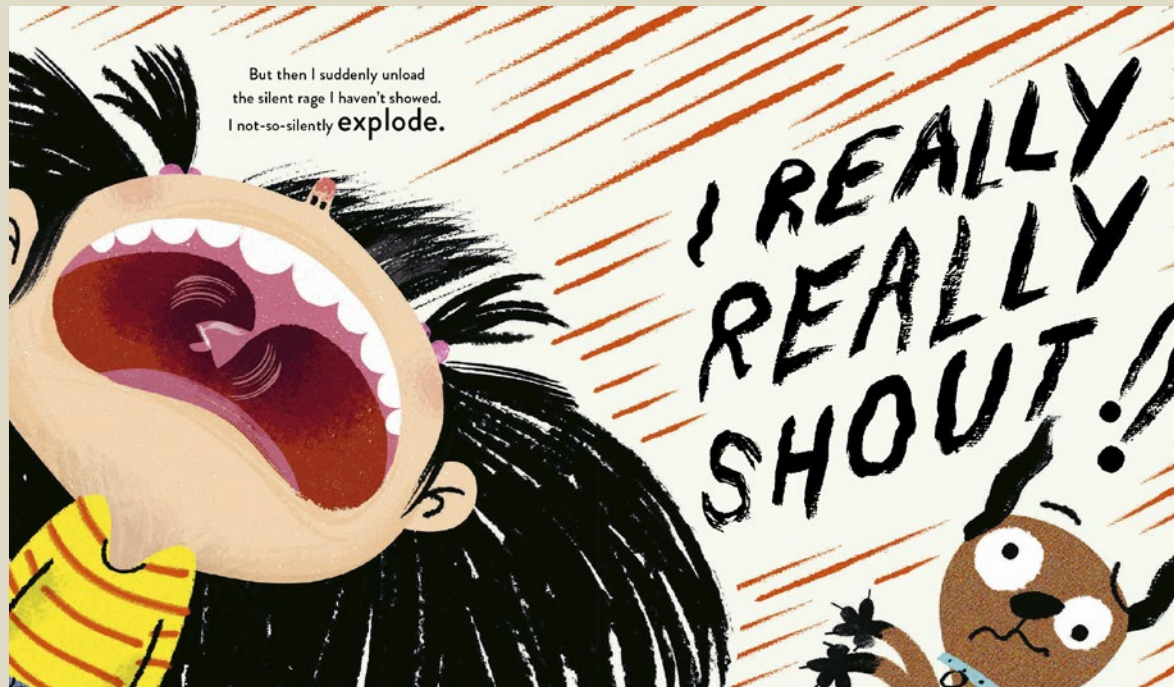
I Really Want to Shout



The determined heroine of *I Really want the Cake* learns big lessons about managing anger.

- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.
- This picture book explores how children can learn to deal with anger in a light-hearted way.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.

I Really Want to Shout



| | |
|------------------|-----------------|
| Pub Date | 03/09/2020 |
| Pub Price | £6.99 |
| ISBN | 9781787416802 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Simon Philip |
| Illustrator | Lucia Gaggiotti |
| Extent | 40pp |
| Word Count | 800 words |
| Rights Available | World |

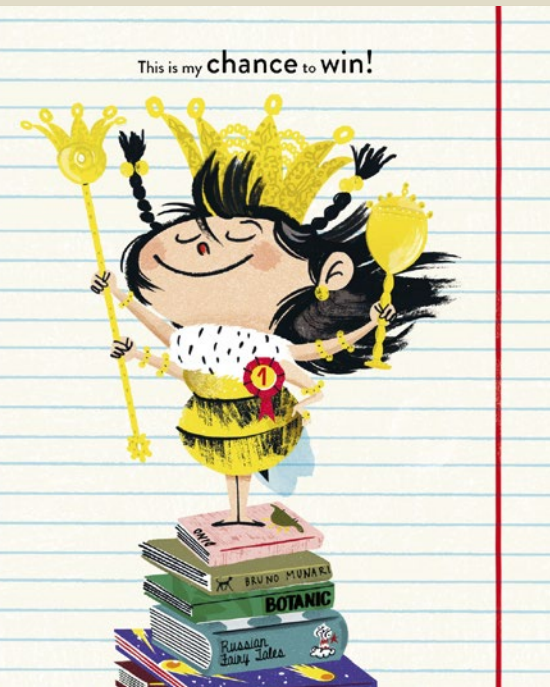
I Really Want to Win



The determined heroine of *I Really want the Cake* learns how to cope with competition.

- An important story about competition and how to have a healthy attitude to it.
- Lucia Gaggiotti's expressive artwork combined with Simon Philip's galloping rhyming text combine to make the perfect comic picture book - with a serious message at its heart.
- The *I Really Want...* series has sold a combined total of over 100,000 copies worldwide (as of July 2022)
- *I Really Want the Cake* was shortlisted for the Waterstones Prize.
- Simon Philip's first book *You Must Bring a Hat* (Simon and Schuster) was Sainsbury's Children's Book of the Year in 2016.

I Really Want to Win



| | |
|------------------|-----------------|
| Pub Date | 13/06/2019 |
| Pub Price | £7.99 |
| ISBN | 9781787414112 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Simon Philip |
| Illustrator | Lucia Gaggiotti |
| Extent | 40pp |
| Word Count | 700 words |
| Rights Available | World |

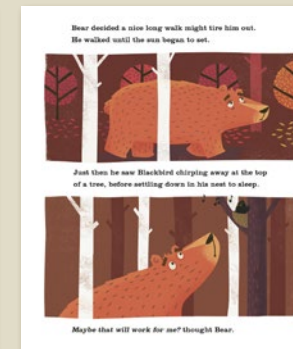
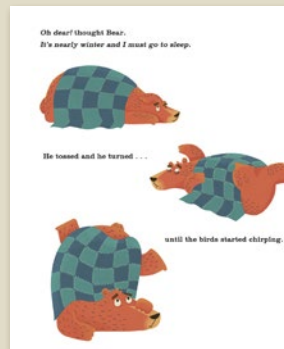
No Sleep for Bear



Bear is back in this sequel to *The Bear who Stared*.

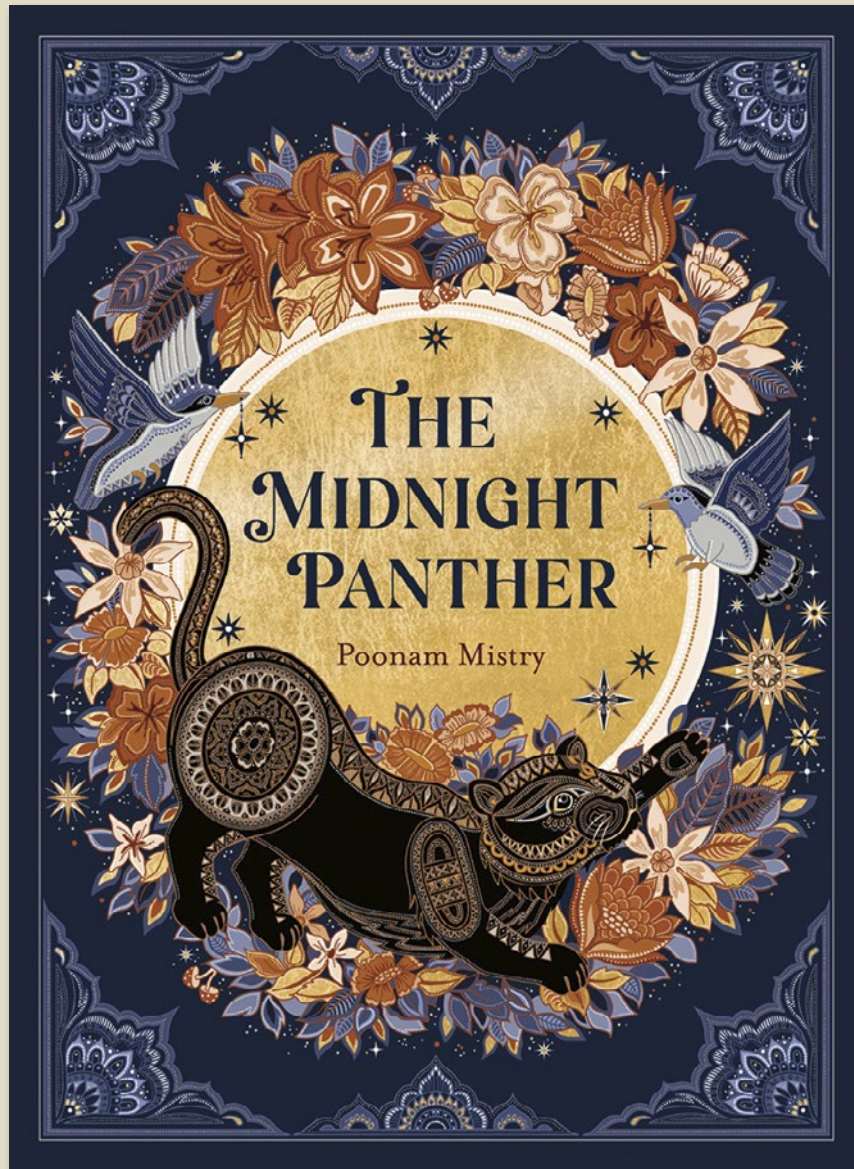
- A follow-up to the bestselling Waterstones Children's Book Prize shortlisted *The Bear Who Stared*, which has sold over 40,000 copies worldwide (as of July 2022)
- Children will engage with the lovable bear who doesn't quite get things right
- Universal theme which will strike a chord with all parents
- A funny take on hibernation, a topic which is covered in the National Curriculum
- Illustrated with Duncan's trademark vibrant and quirky art style
- A perfect bedtime story

No Sleep for Bear



| | |
|------------------|---------------|
| Pub Date | 07/07/2022 |
| Pub Price | £7.99 |
| ISBN | 9781787419865 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Duncan Beedie |
| Illustrator | Duncan Beedie |
| Extent | 40pp |
| Rights Available | World |

The Midnight Panther



**A stunning fable
about acceptance
of who you are
from Greenaway-
shortlisted Poonam
Mistry**

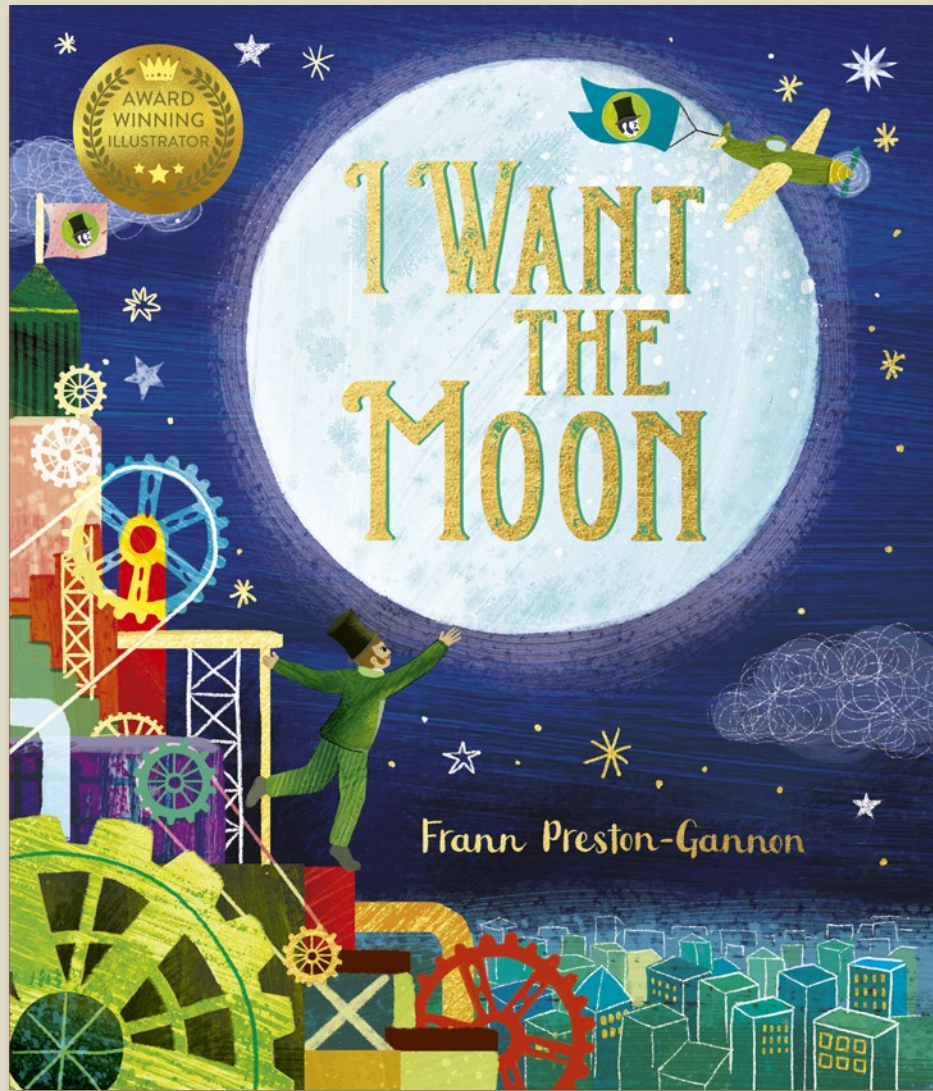
- Author-illustrated Poonam Mistry, was shortlisted for the Kate Greenaway for both *How the Stars Came to Be* and *You're Safe with Me*.
- Strong themes of acceptance, identity and finding the beauty in the colour you are.
- 100% foil on cover.
- Longlisted for the Yoto Carnegie Medal for Illustration 2024.

The Midnight Panther



| | |
|------------------|---------------|
| Pub Date | 20/06/2024 |
| Pub Price | £8.99 |
| ISBN | 9781787418936 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Poonam Mistry |
| Extent | 48pp |
| Rights Available | World |

I Want the Moon



A wealthy man has everything he could ever want on Earth... and now he is reaching for the moon.

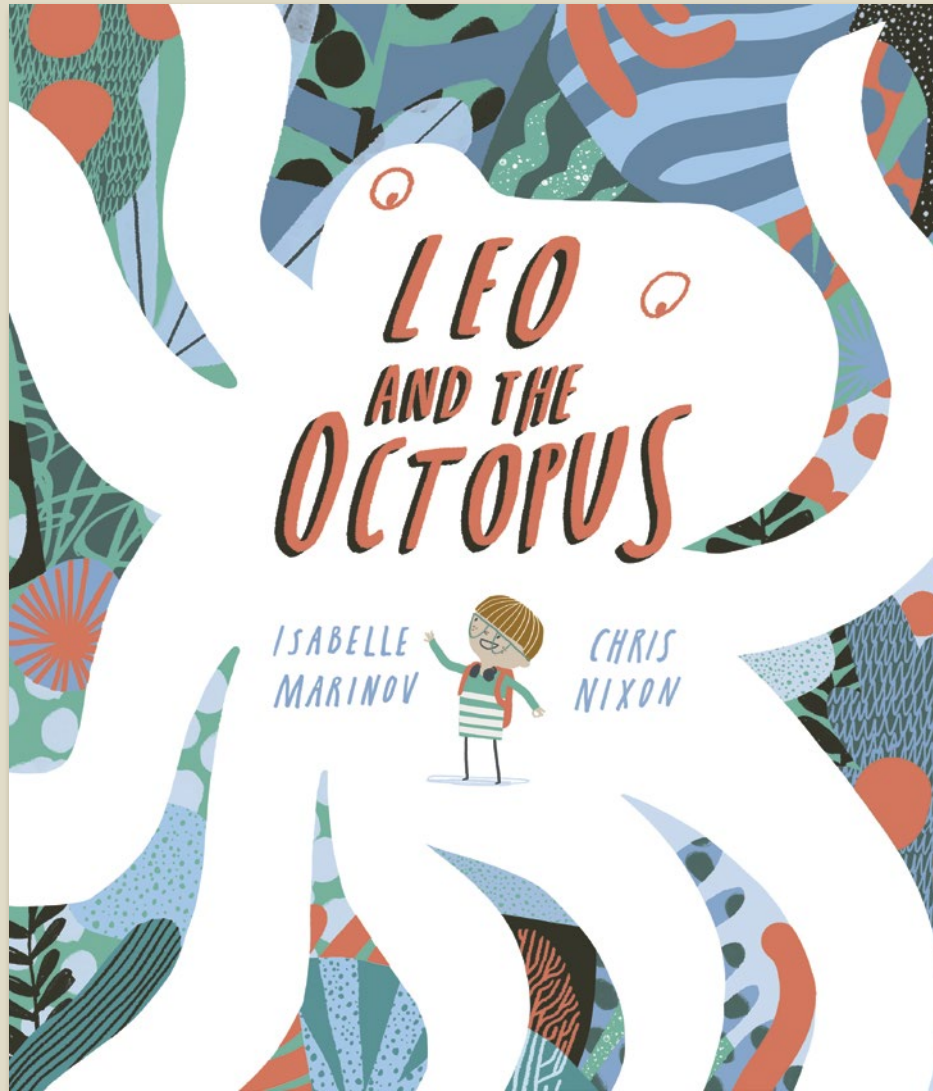
- Frann Preston-Gannon is a multi-award winning illustrator and author. In 2011 she was the first UK recipient of the Sendak fellowship. Her first picture book, *The Journey Home*, won the 2012 Waterstones Prize, *I am the Seed that Grew the Tree* was the 2019 Waterstones Gift of the Year and *In the Swamp by the Light of the Moon* was Bank Street College of Education's 2020 Best Children's Book of the Year.
- *The Swamp in the Light of the Moon* has sold over 19,000 copies worldwide (as of July 2022)
- A captivating story with a message about the true value of things at its heart.

I Want the Moon



| | |
|------------------|---------------------------|
| Pub Date | 21/07/2022 |
| Pub Price | £7.99 |
| ISBN | 9781787419254 |
| H x W | 287 x 247 |
| Binding | Portraitmm |
| Age Range | Paperback |
| Author | 0-5 years |
| Extent | Frann Pres- ton-Gannon |
| Word Count | 40pp |
| Rights Available | 500 words |
| | World |

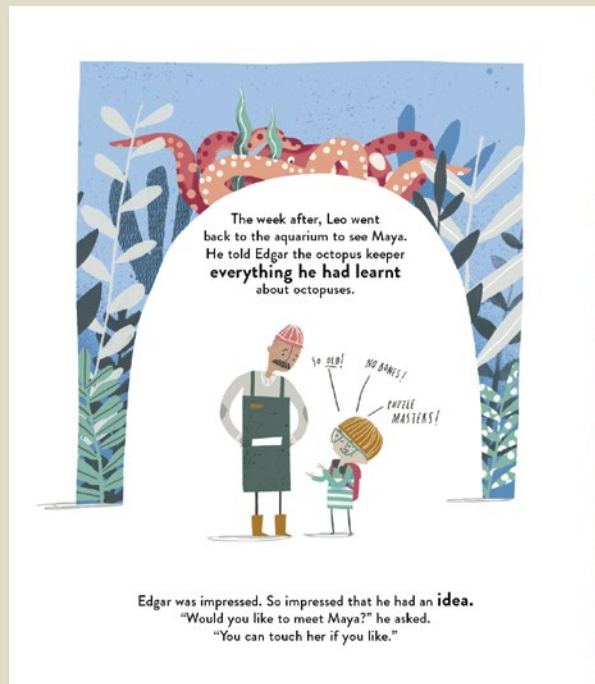
Leo and the Octopus



A stylish, sensitive picture book focusing on Asperger's Syndrome in a unique and humorous way.

- Gently raises awareness of Asperger's Syndrome, featuring a friendly giant Pacific octopus and a curious child.
- Striking text by Isabelle Marinov and Chris Nixon's humorous illustrations bring the lovable characters to life.
- *"The sensitive descriptions throughout the book of what it is like to have autism are accurate and perceptive on so many levels" (Professor Tony Attwood, author of Asperger's Syndrome: A Guide for Parents and Professionals)*
- Over 47,000 copies sold worldwide (as of July 2022)

Leo and the Octopus



| | |
|------------------|-------------------------|
| Pub Date | 07/01/2021 |
| Pub Price | £7.99 |
| ISBN | 9781787416550 |
| H × W | 265 × 228mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Isabelle Marinov |
| Illustrator | Chris Nixon |
| Extent | 32pp |
| Word Count | 575 words |
| Rights Available | World |

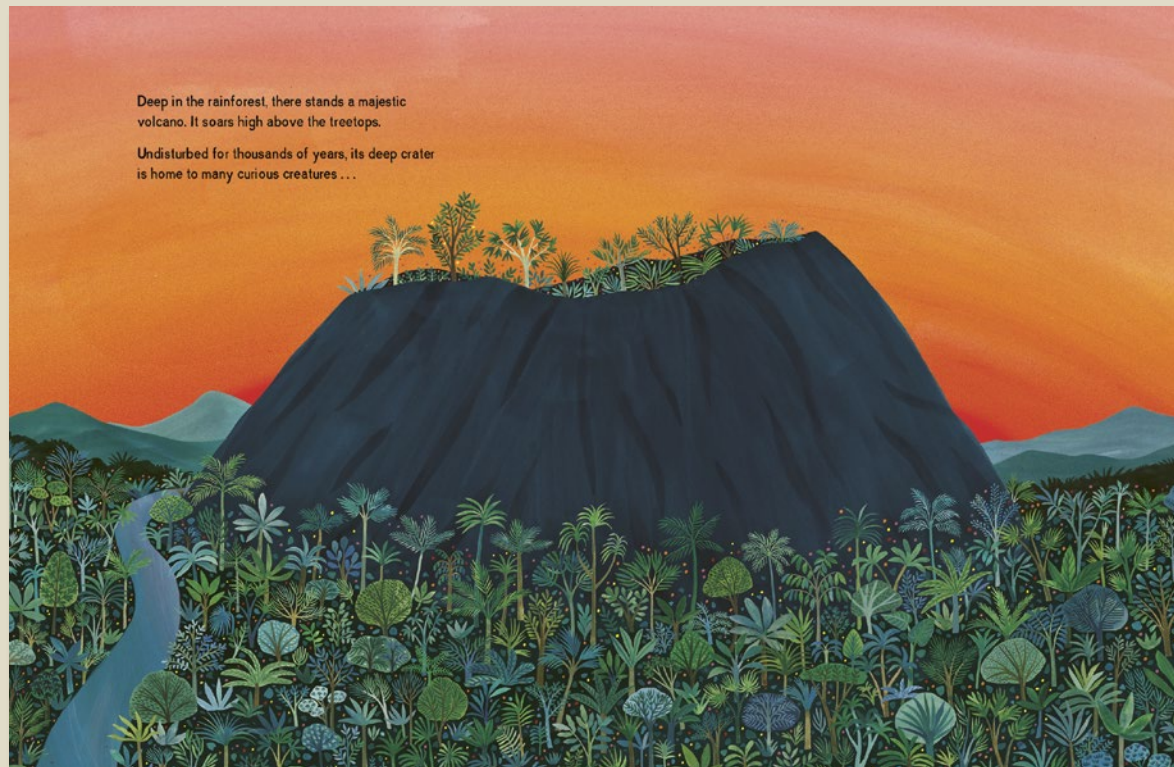
Ratty's Big Adventure



A mysterious creature from a secluded volcano crater explores the outside world for the very first time – now available in gifty paperback format.

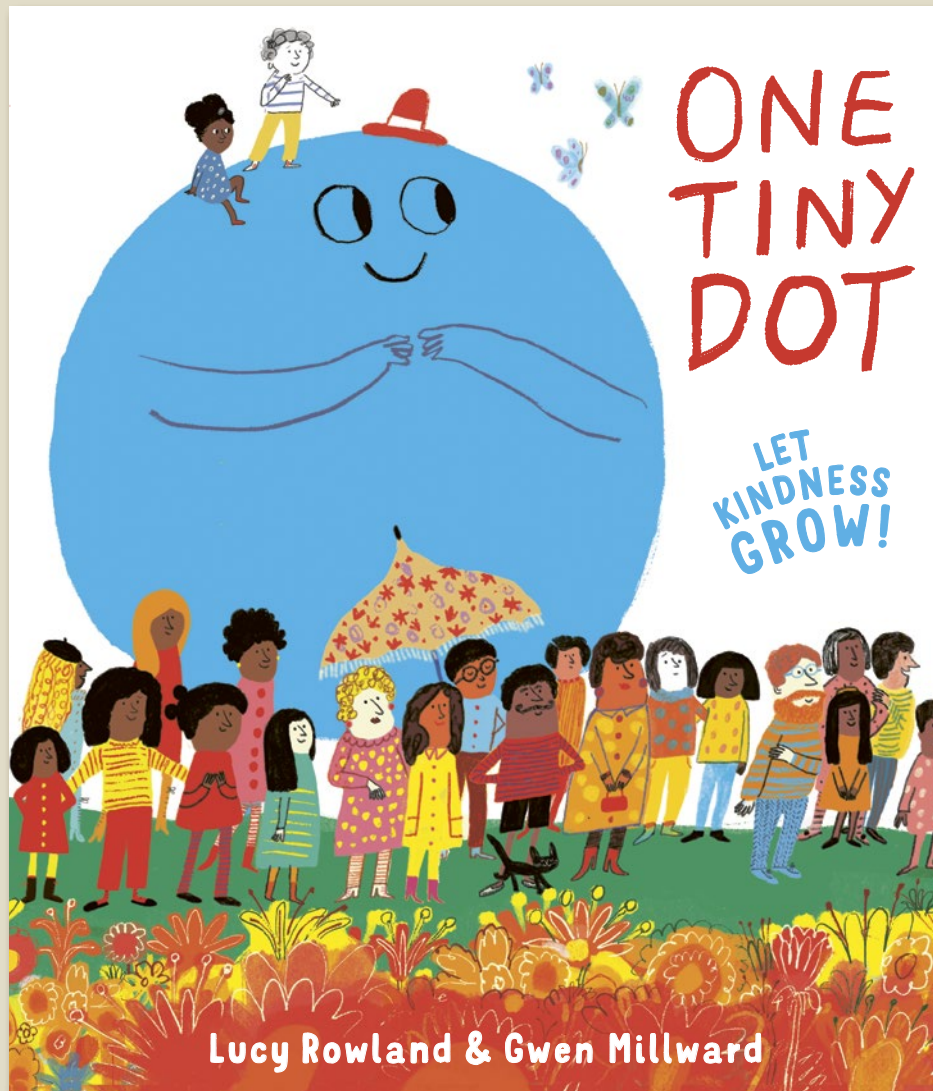
- From the Greenaway-nominated author and illustrator of *The Night Flower*, which won the 2020 CBHL Annual Literature Award of Excellence in Children's and Young Adult Literature and *Alba the Hundred Year Old Fish* which has sold over 59,000 copies worldwide (as of May 2024).
- Lara Hawthorne writes and illustrates some of the best narrative non-fiction on the market.

Ratty's Big Adventure



| | |
|------------------|-----------------------|
| Pub Date | 02/01/2025 |
| Pub Price | £8.99 |
| ISBN | 9781835870792 |
| H x W | 280 x 216mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Lara Hawthorne |
| Illustrator | Lara Hawthorne |
| Extent | 40pp |
| Word Count | 800 words |
| Rights Available | World |

One Tiny Dot



A charming exploration of the power of kindness, embodied by a simple dot.

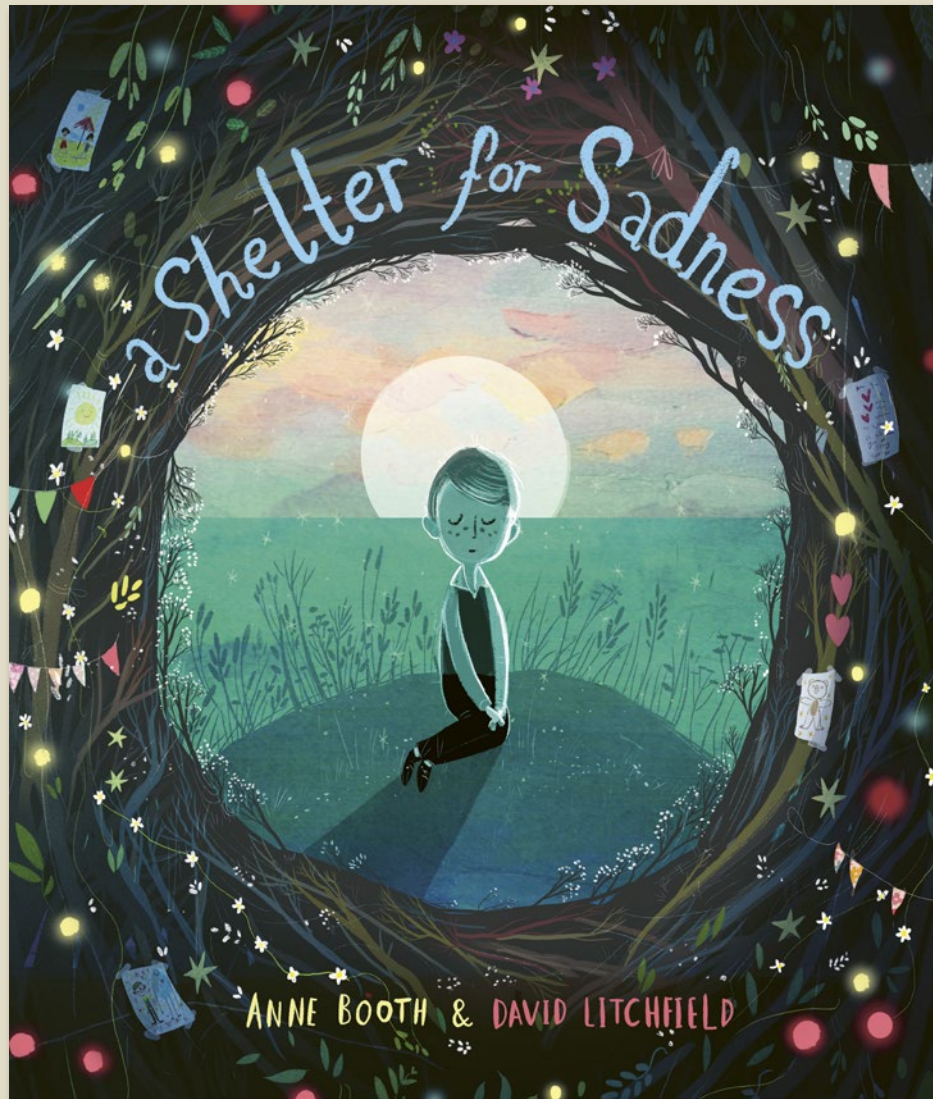
- A distinctive and creative treatment of emotions with an important message
- A warm narrative and deceptively simple allegory of kindness and its ability to spread joy to all
- Brought to life with Gwen Millward's stunning, bold and colourful art

One Tiny Dot



| | |
|------------------|----------------------|
| Pub Date | 14/04/2022 |
| Pub Price | £7.99 |
| ISBN | 9781787418868 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | Adult |
| Author | Lucy Rowland |
| Illustrator | Gwen Millward |
| Extent | 40pp |
| Rights Available | World |

A Shelter for Sadness



A poignant and heartwarming picture book exploring the nature of sadness.

- Over 22,000 copies sold worldwide (as of July 2022)
- A poignant and heartwarming text addressing the hugely important and topical issue of sadness and depression
- Dealing with abstract emotions in an approachable and child-friendly way
- Anne Booth is known for the exceptional warmth and authenticity of her writing. She was inspired to write this book by the words of Etty Hillesum, a Holocaust victim.
- With superb illustrations from multi-award winning David Litchfield, who has sensitively visualized the nature of Sadness

A Shelter for Sadness



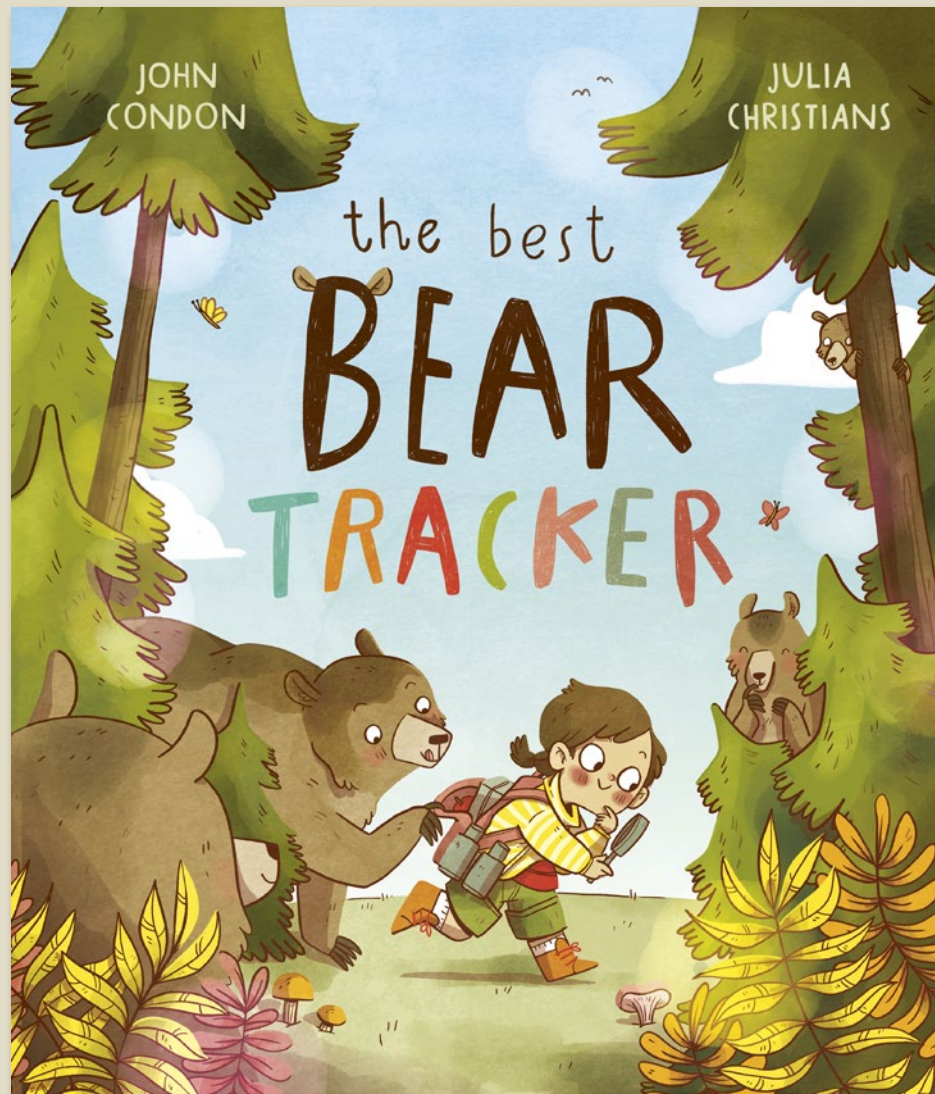
The shelter I will build
for my Sadness
will have light from the sun
or from the moon and stars.

But the windows will have curtains
that Sadness can draw when it wants to.
And there will be candles or lamps
if Sadness needs them.



| | |
|------------------|-------------------------|
| Pub Date | 24/02/2022 |
| Pub Price | £6.99 |
| ISBN | 9781800780873 |
| H x W | 287 x 247mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Anne Booth |
| Illustrator | David Litchfield |
| Extent | 40pp |
| Word Count | 460 words |
| Rights Available | World |

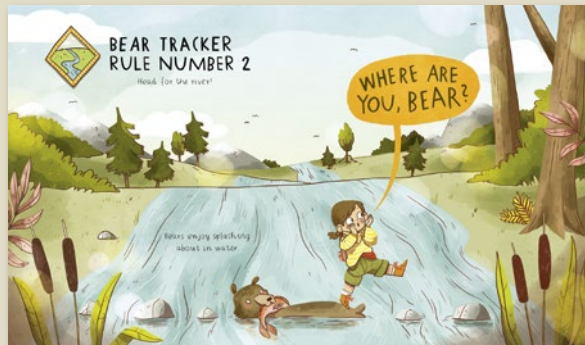
The Best Bear Tracker



The BEST BEAR TRACKER in the world is on the lookout! But can she find a bear?

- Emerging talent John Condon is an exciting addition to Templar's list
- A quick witted laugh-out-loud read, with some non-fiction elements included
- Humorous and vibrant artwork that children will love
- Cover treatments: matt lam and spot UV

The Best Bear Tracker



| | |
|------------------|------------------|
| Pub Date | 18/08/2022 |
| Pub Price | £7.99 |
| ISBN | 9781787418073 |
| H x W | 265 x 228mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | John Condon |
| Illustrator | Julia Christians |
| Extent | 32pp |
| Word Count | 400 words |
| Rights Available | World |

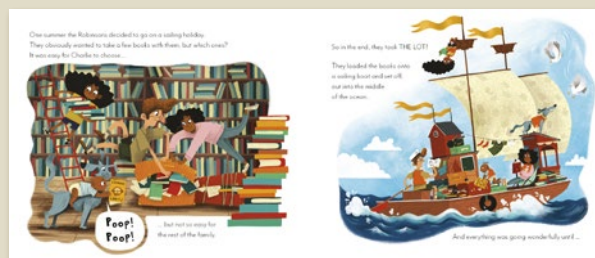
The Book Family Robinson



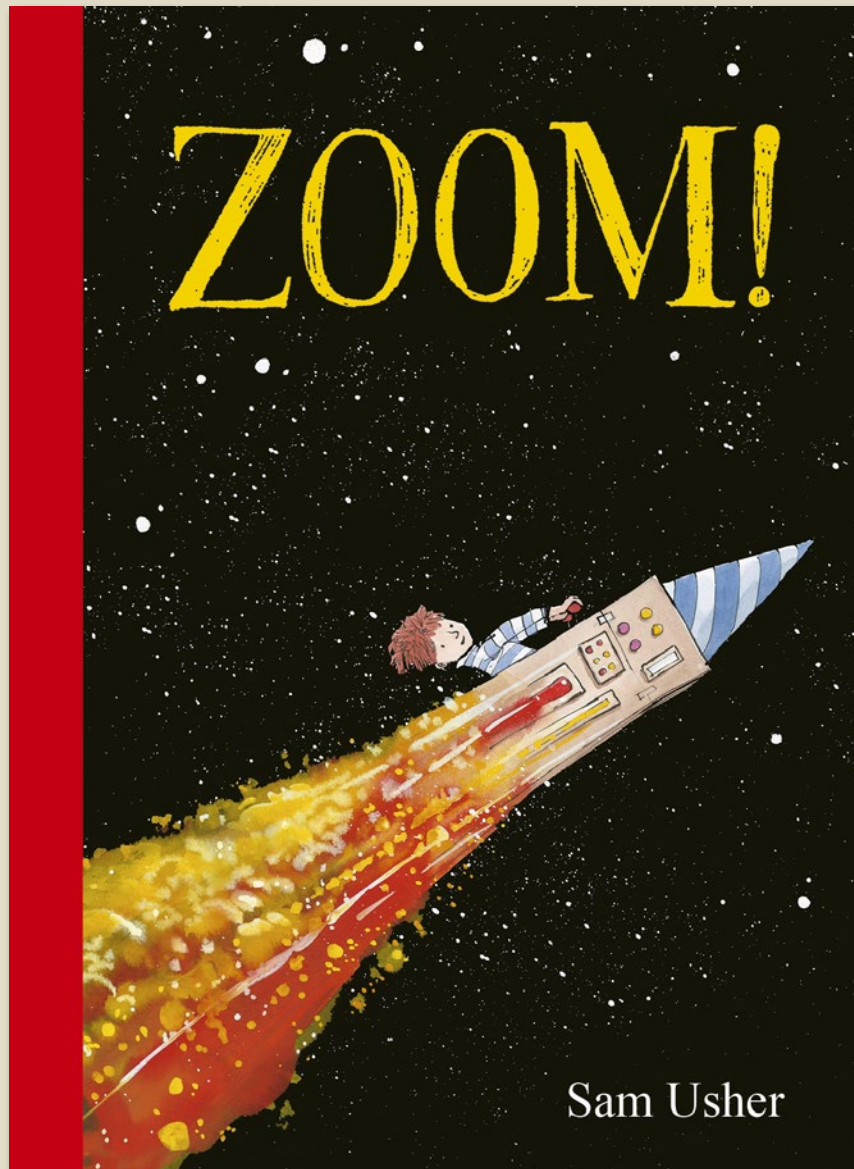
A bookish family faces pirates.

- A modern pastiche of a classic tale, updated for the readers of today
- A hilarious pirate adventure showing the true treasure of books
- The original 'Swiss Family Robinson' is soon to be a major Disney+ series

The Book Family Robinson

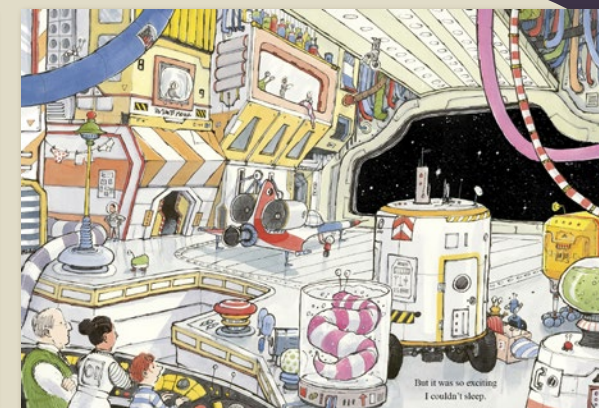
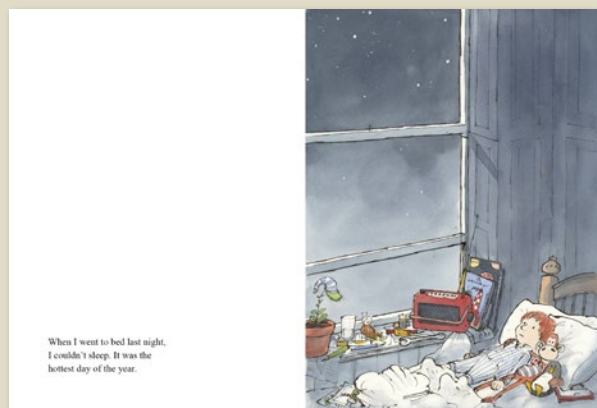


| | |
|------------------|------------------------|
| Pub Date | 03/03/2022 |
| Pub Price | £6.99 |
| ISBN | 9781800781313 |
| H x W | 247 x 287mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Jonathan Emmett |
| Illustrator | Sam Caldwell |
| Extent | 32pp |
| Word Count | 600 words |
| Rights Available | World |

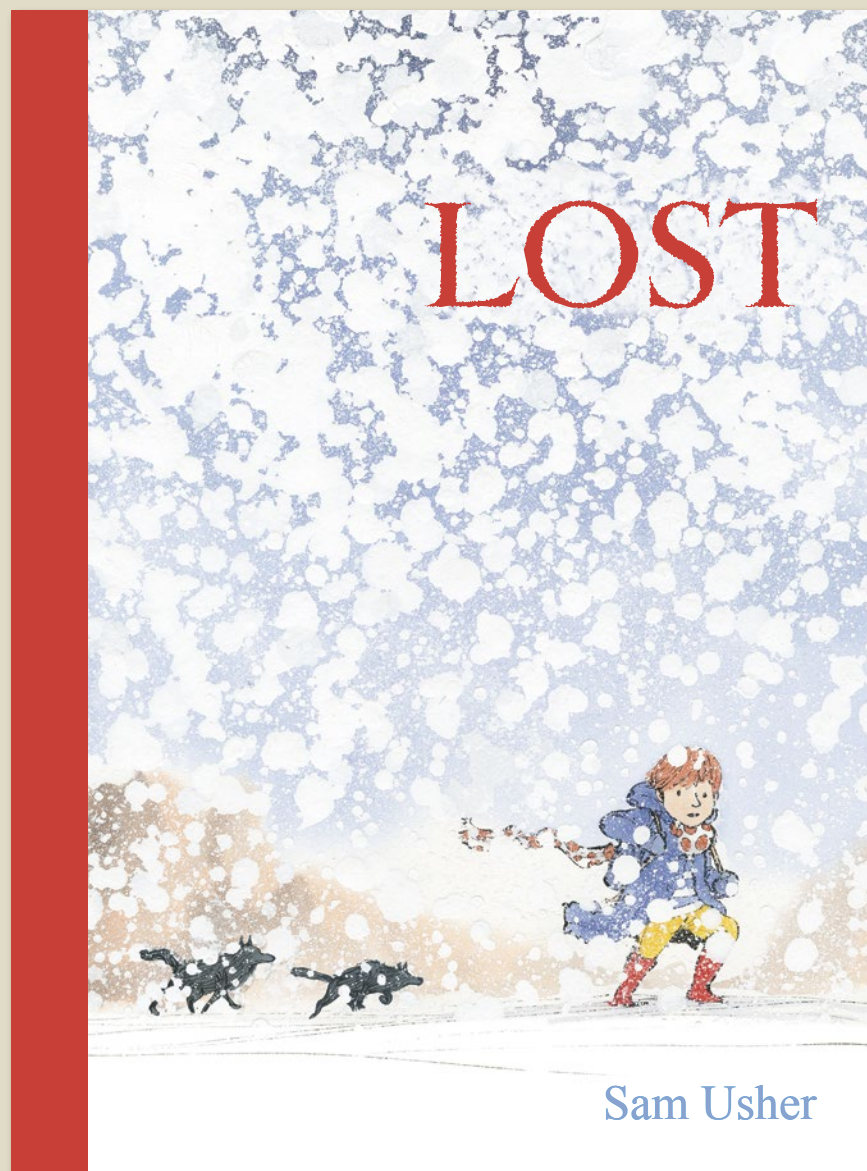


Sam Usher's boy and his Grandad mend, reuse, recycle and build contraptions that take them on incredible journeys around the world!

- Following Sam's stunning Seasons quartet, *Snow* (2014), *Rain* (2016), *Sun* (2017) and *Storm* (2018) and Nature quartet, *Free* (2019), *Wild* (2020), *Lost* (2021), and *Found* (2022), this third series follows Boy and Grandad putting their skills to the test to mend, reuse, recycle and build contraptions that take them on incredible journeys as they learn about the world around them.
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).

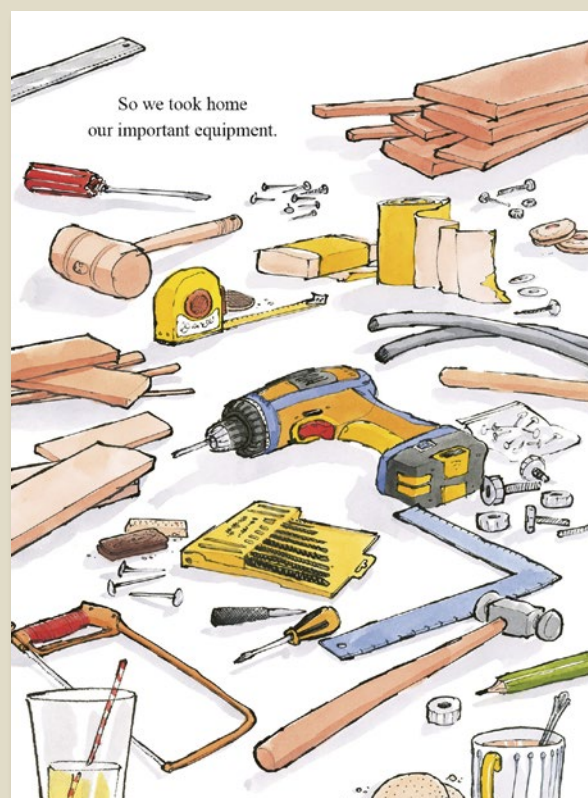
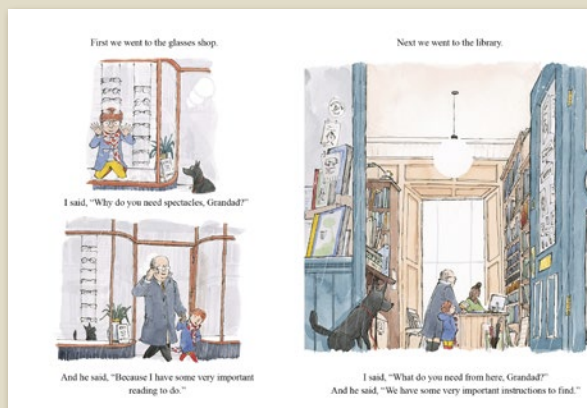


| | |
|------------------|----------------------|
| Pub Date | 14/09/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800786097 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 400 words |
| Rights Available | World |

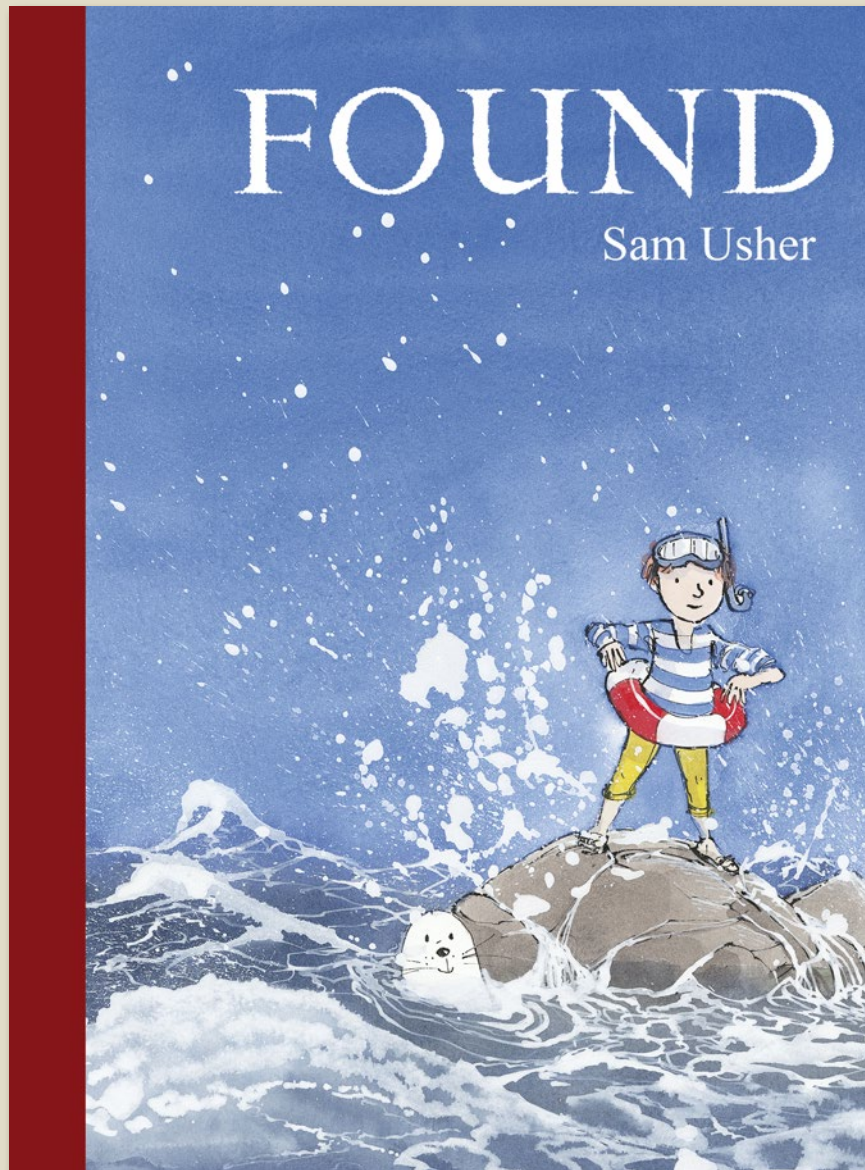


Boy and his grandad discover the wonder of the natural world as they search for a lost dog.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- With embossing and spot-UV on cover

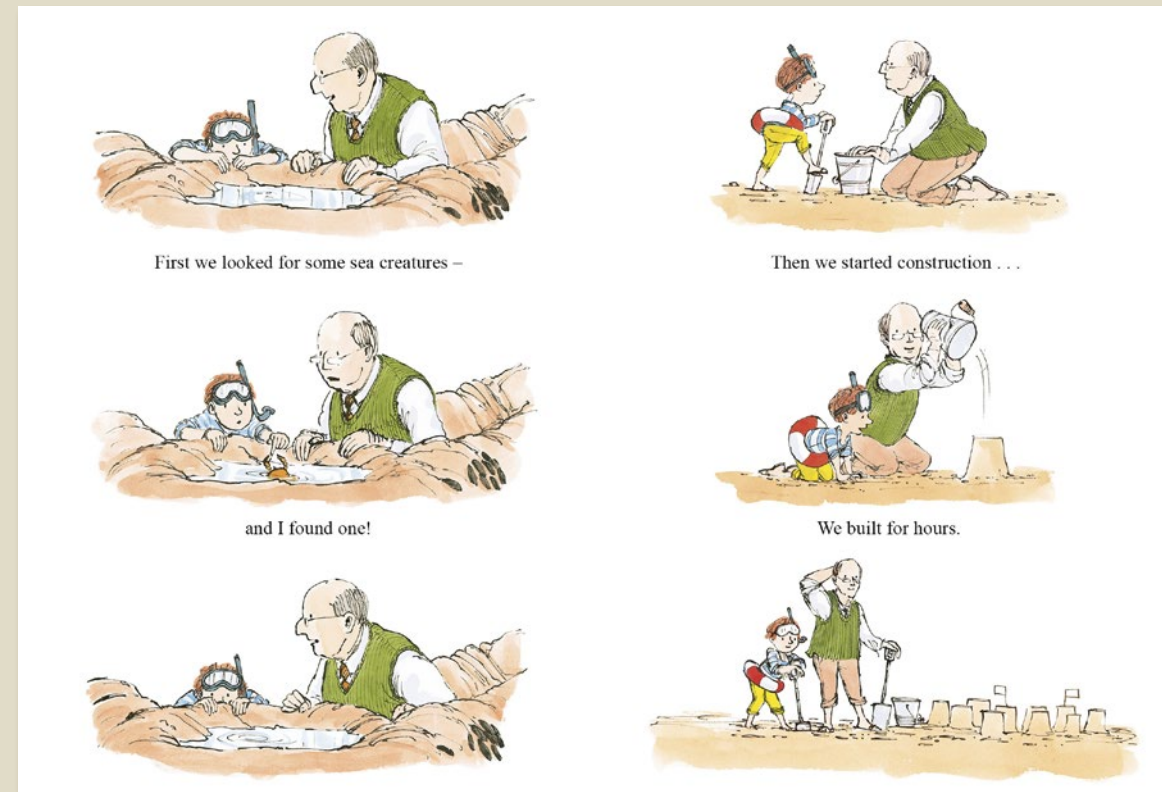
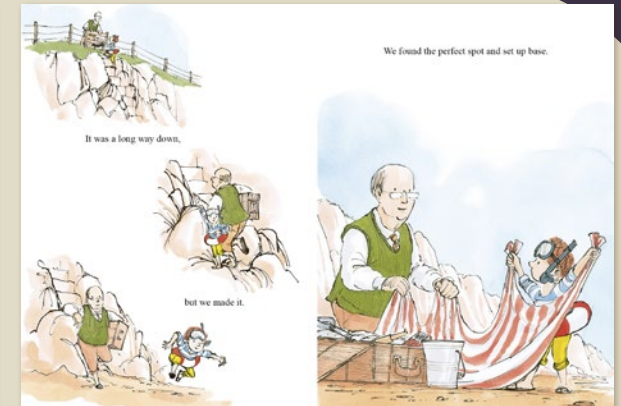
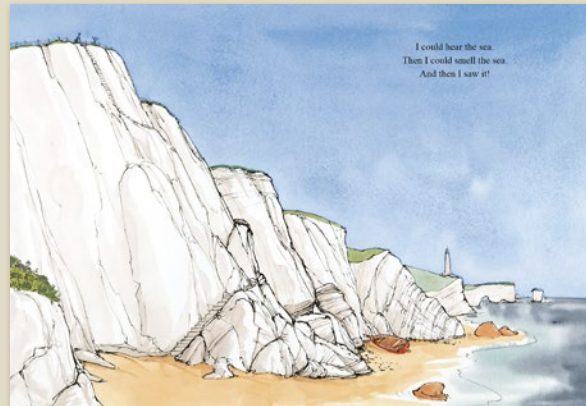
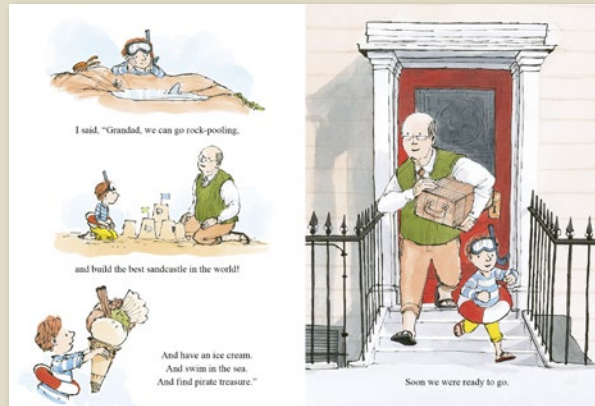


| | |
|------------------|----------------------|
| Pub Date | 30/09/2021 |
| Pub Price | £7.99 |
| ISBN | 9781787419872 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 300 words |
| Rights Available | World |

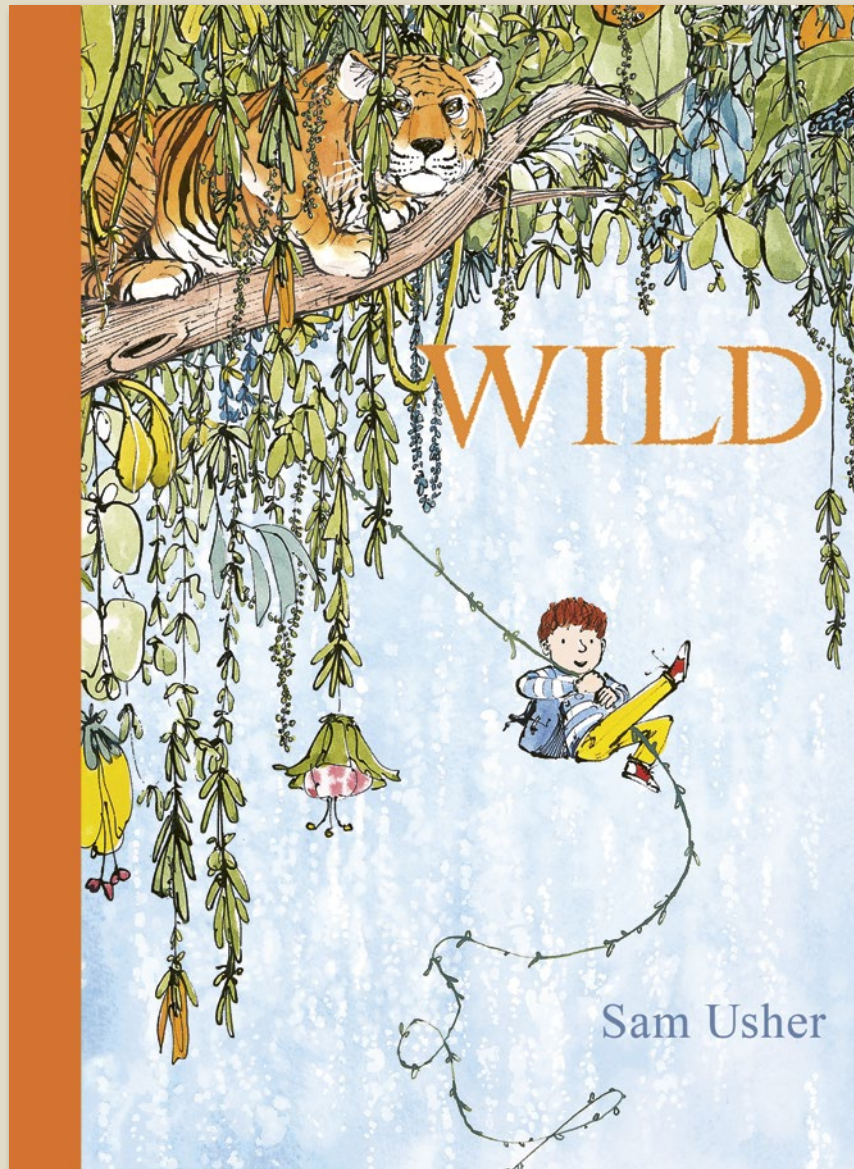


Boy and Grandad discover the wonder of the natural world as they help to free a baby seal.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather
- Usher explores living with nature and learning to enjoy the natural world



| | |
|------------------|----------------------|
| Pub Date | 15/09/2022 |
| Pub Price | £7.99 |
| ISBN | 9781800781207 |
| H × W | 300 × 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 400 words |
| Rights Available | World |



Boy and grandad discover the wonder of the natural world and look after a cat for a friend.

- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this new series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- Usher explores living with nature and learning to enjoy the natural world, but letting it be FREE
- A joyful observation of a boy's special relationship with his grandfather



| | |
|------------------|----------------------|
| Pub Date | 23/07/2020 |
| Pub Price | £7.99 |
| ISBN | 9781787416857 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 300 words |
| Rights Available | World |

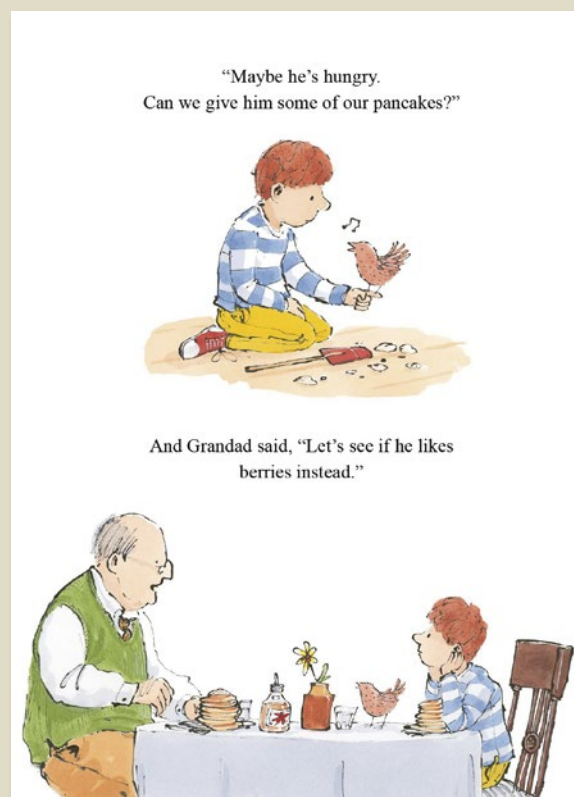
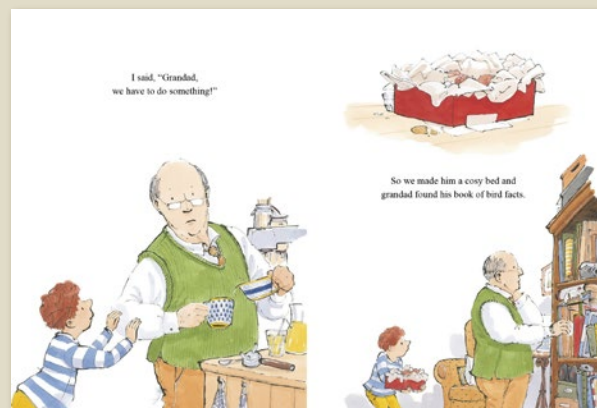
FREE



**Boy and granddad
discover the wonder
of the natural world
and take care of a
little bird.**

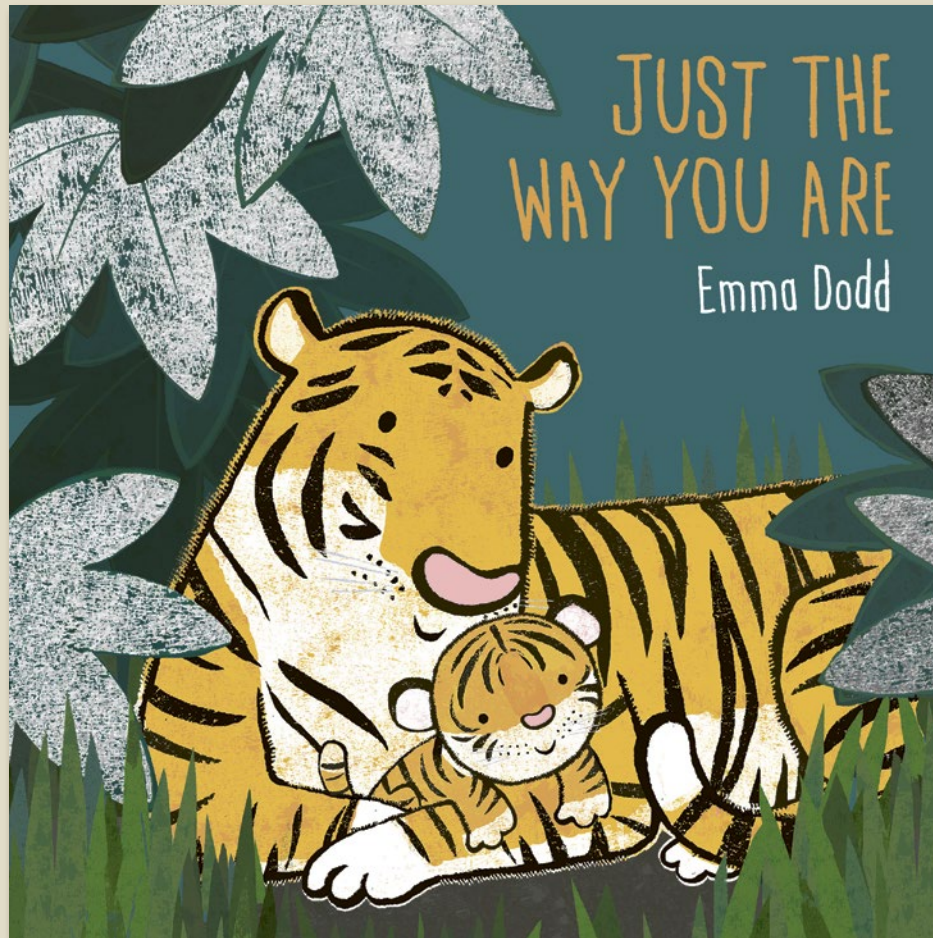
- Sam Usher's Nature quartet has sold over 44,500 copies worldwide. His Seasons quartet has sold over 201,000 copies worldwide (as of July 2022).
- In this second series by Sam Usher, Boy and Grandad explore the natural world in a series of encounters with animals
- The full Nature quartet contains: Free (Boy and Grandad care for a little bird); Wild (Boy and Grandad look after a cat); Lost (Boy and Grandad search for a lost puppy); Found (Boy and Grandad free a trapped baby seal).
- A joyful observation of a boy's special relationship with his grandfather

FREE



| | |
|------------------|---------------|
| Pub Date | 05/09/2019 |
| Pub Price | £7.99 |
| ISBN | 9781787415164 |
| H x W | 300 x 220mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Sam Usher |
| Illustrator | Sam Usher |
| Extent | 40pp |
| Word Count | 300 words |
| Rights Available | World |

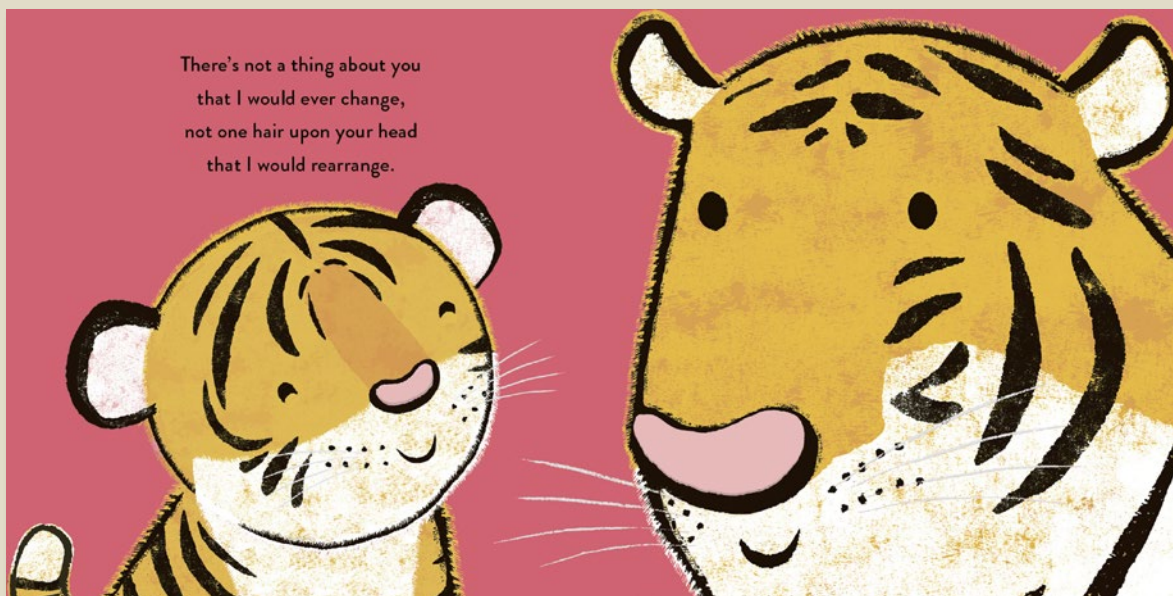
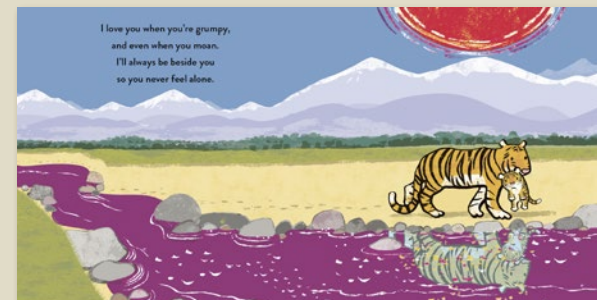
Just the Way You Are



A heartwarming book celebrating unconditional love.

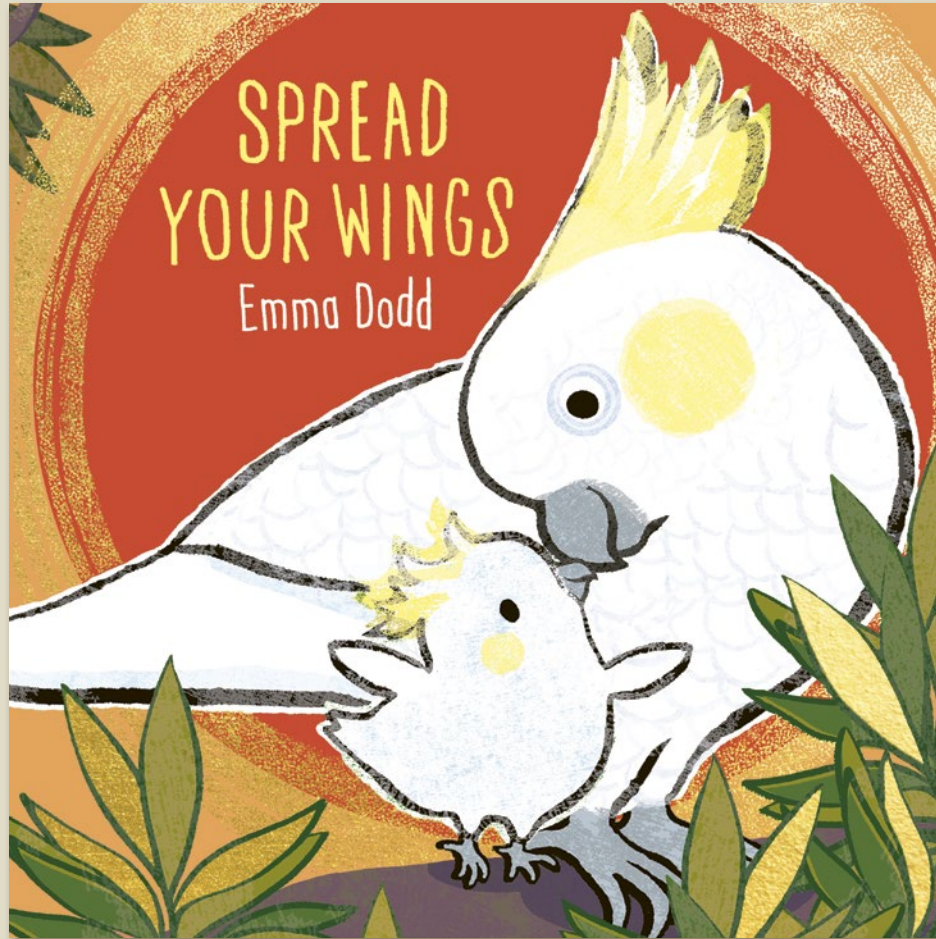
- Emma Dodd's foiled picture book series has sold a combined total of over 1 million copies worldwide (as of July 2022)
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring a super-cute tiger cub
- Cover treatments: matt lam & foil; 50% of pages foiled throughout

Just the Way You Are



| | |
|------------------|---------------|
| Pub Date | 05/01/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800781627 |
| H x W | 200 x 200mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Emma Dodd |
| Extent | 24pp |
| Word Count | 150 words |
| Rights Available | World |

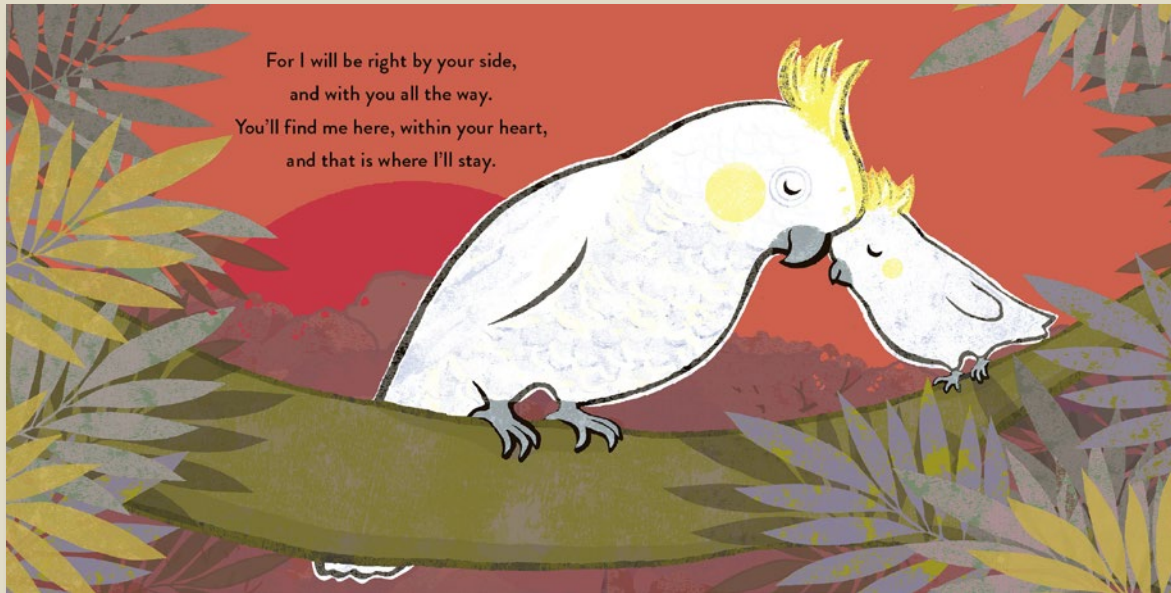
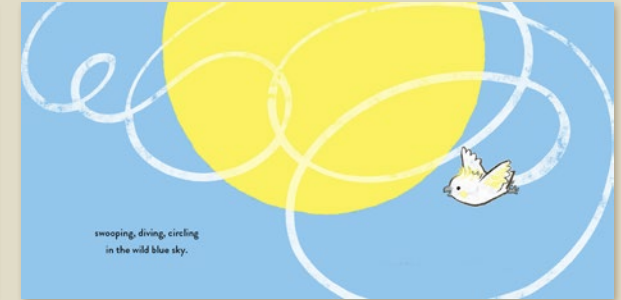
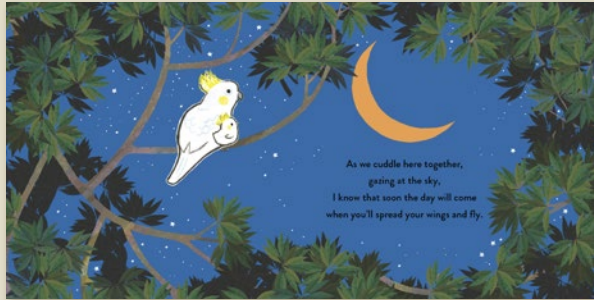
Spread Your Wings



A heartwarming book about growing up and exploring the world around you

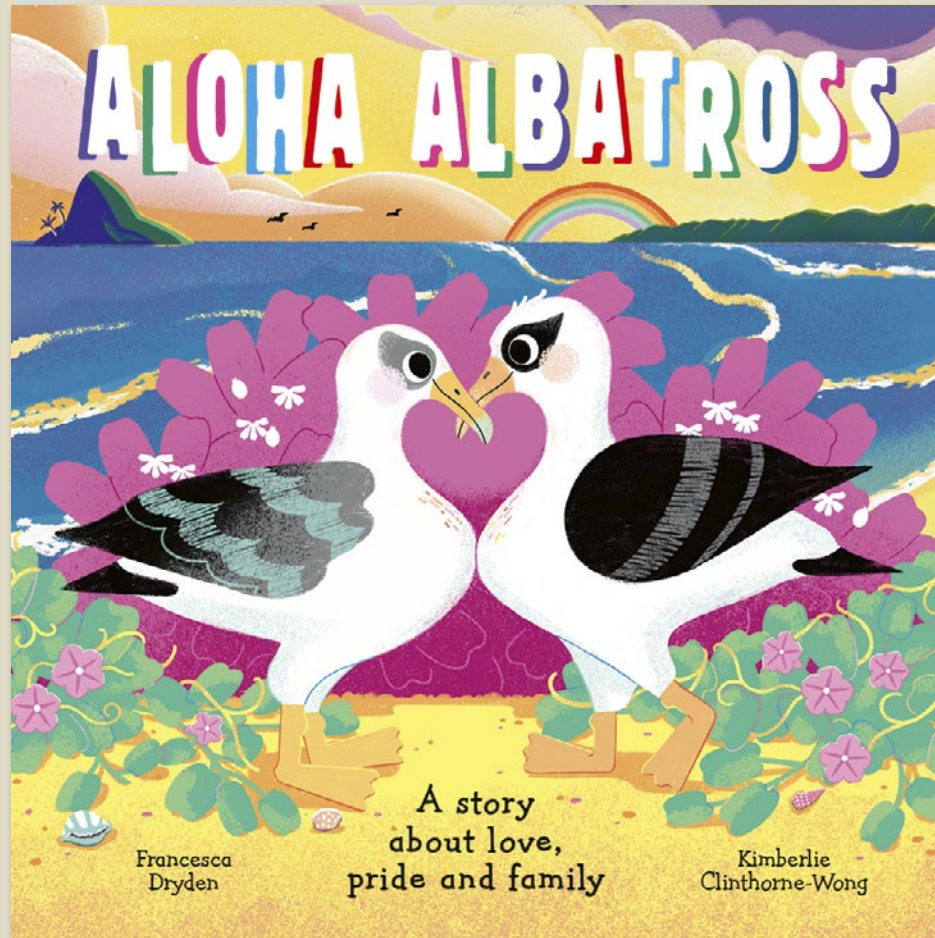
- A continuation of Emma Dodd's bestselling series of foil books
- Dealing with universal themes that will resonate with every reader
- Featuring an adorable baby cockatoo
- Cover treatments: matt lam & foil; 50% of pages foiled throughout
- Sales of the foil books for UK and International now total 240,000 copies

Spread Your Wings



| | |
|------------------|----------------------|
| Pub Date | 28/09/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800781764 |
| H x W | 200 x 200mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Emma Dodd |
| Illustrator | Emma Dodd |
| Extent | 24pp |
| Word Count | 150 words |
| Rights Available | World |

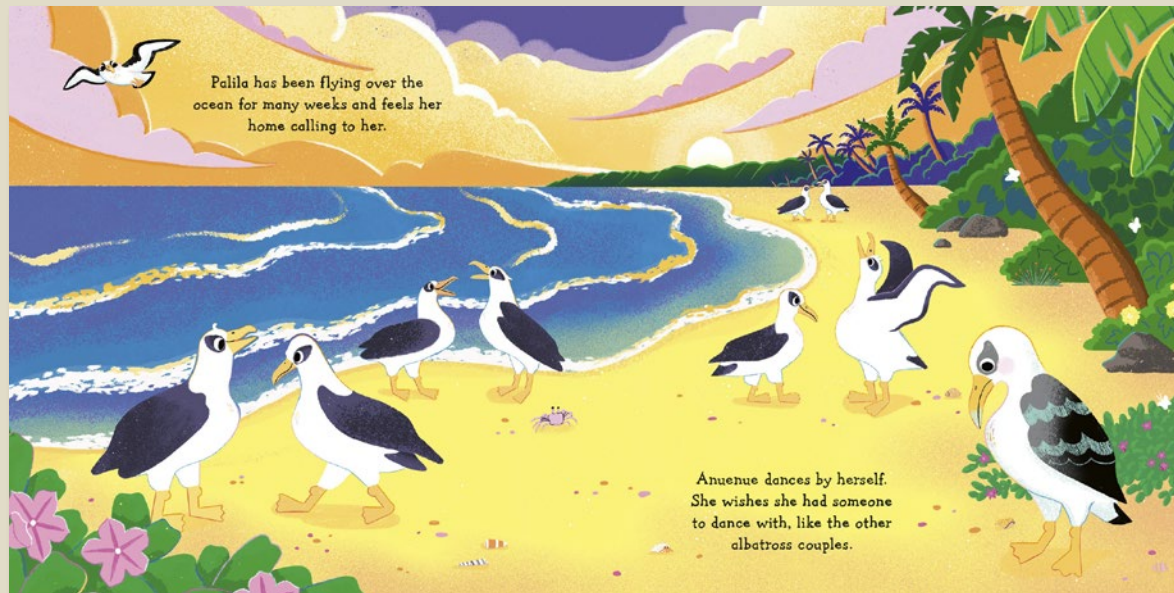
Aloha Albatross



A beautifully illustrated LGBTQ+ picture book celebrating the relationship between two female albatrosses.

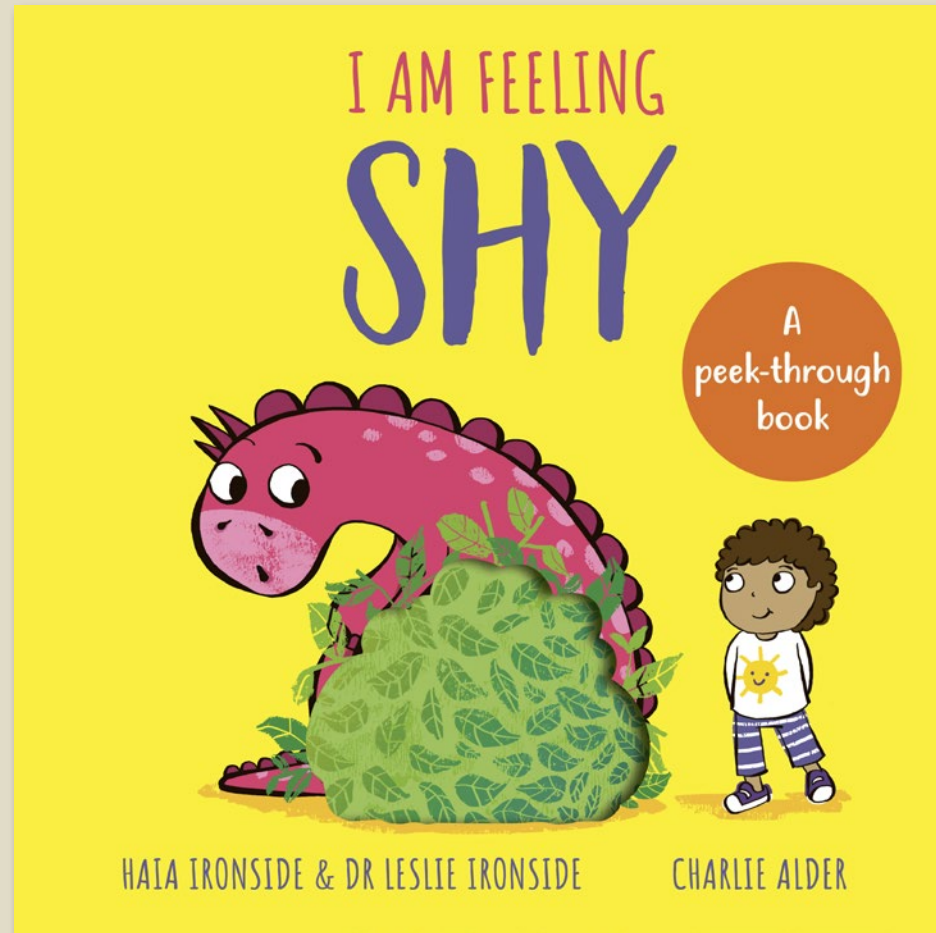
- Lyrical text accompanied by artwork set against the dramatic backdrop of O'ahu, Hawaii.
- Based on the scientific observations of the Laysan Albatrosses of O'ahu, where up to 31% of pairs are female-female.
- Includes an information page by Dr Lindsay Young, a Wildlife Biologist who led the research into the Laysan Albatrosses.
- A celebration of same-sex parents and true love, this proud picture book publishes ahead of Pride Month (June 2023).

Aloha Albatross



| | |
|------------------|----------------------------------|
| Pub Date | 25/05/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800783768 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 5-7 years |
| Author | Francesca Dryden |
| Illustrator | Kimberlie Clinthorne-Wong |
| Extent | 32pp |
| Word Count | 650 words |
| Rights Available | World |

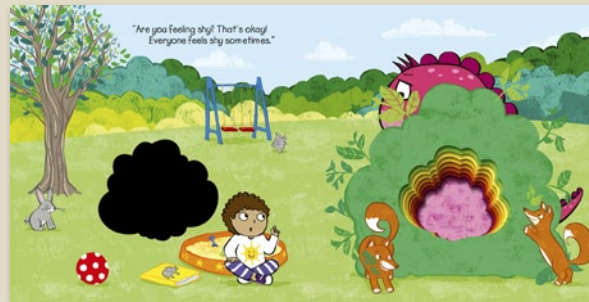
I Am Feeling Shy



A reassuring picture book about feelings.

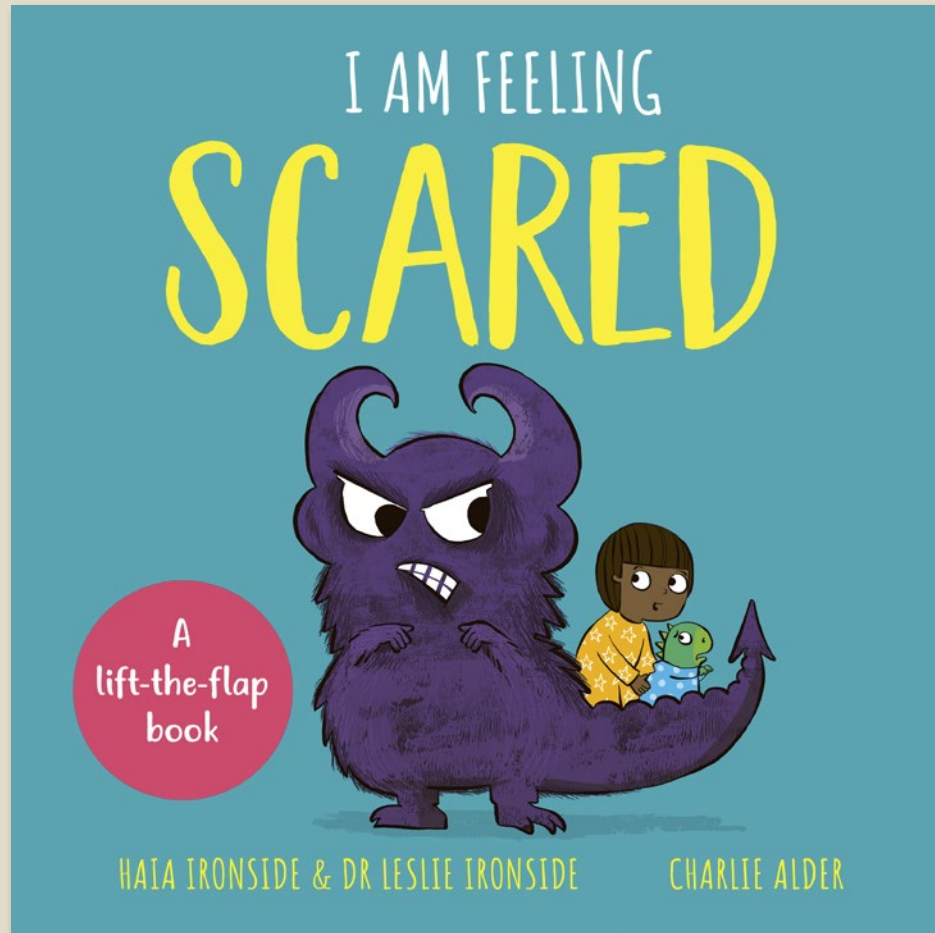
- With a die cut running throughout.
- Encourages discussion about, and normalisation of, difficult feelings for young children.
- Written by father-daughter duo, Dr Leslie Ironside and Haia Ironside - they combine their experience as psychotherapist and teacher to create this series.
- Also includes a 'notes for carers' spread at the back of the book, to empower adults to support the children under their care.
- Cover finish: mat lam with die-cut shape.

I Am Feeling Shy



| | |
|------------------|---|
| Pub Date | 27/04/2023 |
| Pub Price | £8.99 |
| ISBN | 9781787417847 |
| H x W | 230 x 230mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Stephanie Milton Haia Ironside and Dr Leslie Ironside |
| Illustrator | Charlie Alder |
| Extent | 32pp |
| Word Count | 350 words |
| Rights Available | World |

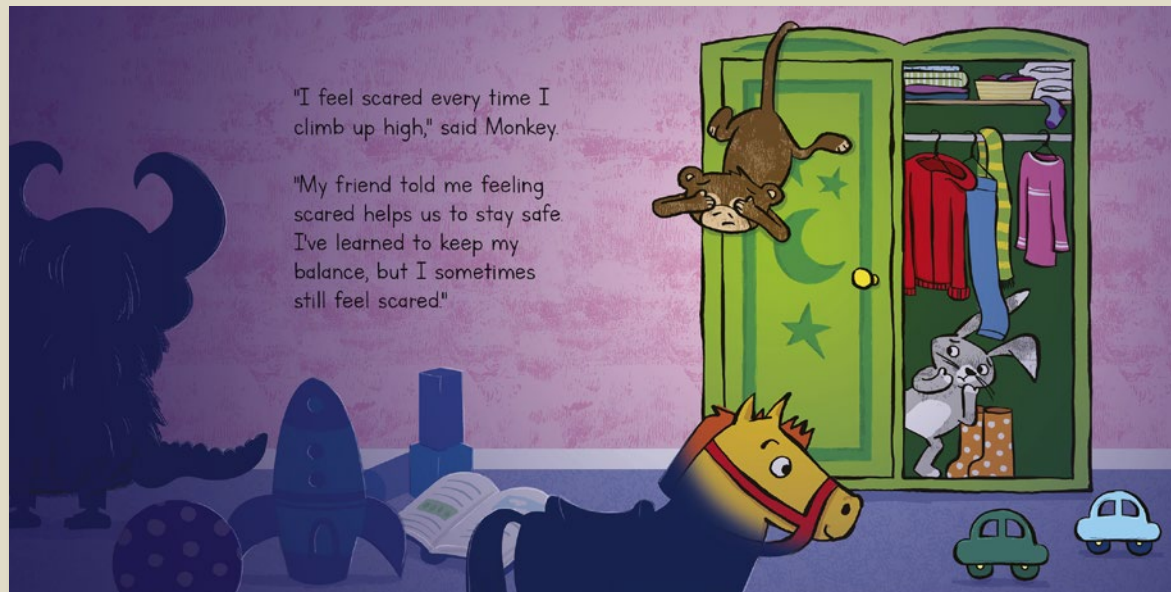
I Am Feeling Scared



A reassuring picture book about feelings.

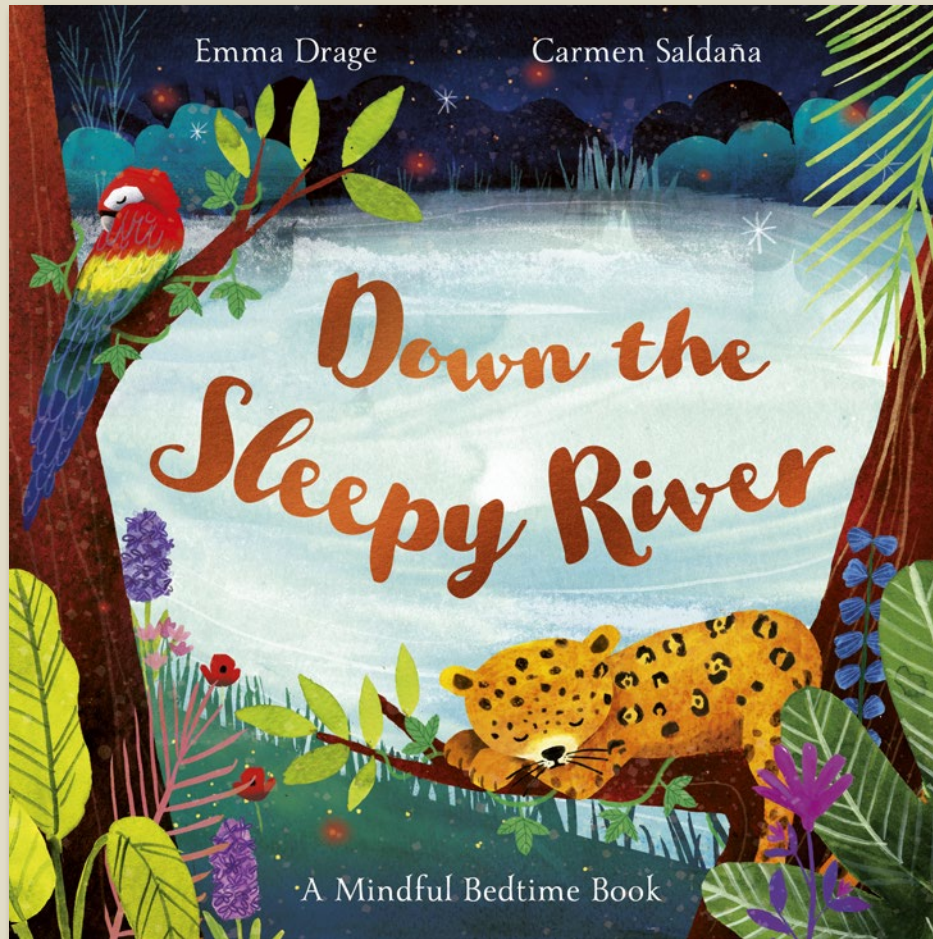
- Encourages discussion about, and normalisation of, difficult feelings for young children.
- Written by father-daughter duo, Dr Leslie Ironside and Haia Ironside - they combine their experience as psychotherapist and teacher to create this series.
- Also includes a 'notes for carers' spread at the back of the book, to empower adults to support the children under their care.
- Cover finish: mat lam.
- With lift-the-flaps throughout.

I Am Feeling Scared



| | |
|------------------|---|
| Pub Date | 27/04/2023 |
| Pub Price | £8.99 |
| ISBN | 9781787417830 |
| H x W | 230 x 230mm |
| Binding | Hardback |
| Age Range | 0-5 years |
| Author | Stephanie Milton Haia Ironside and Dr Leslie Ironside |
| Illustrator | Charlie Alder |
| Extent | 32pp |
| Word Count | 350 words |
| Rights Available | World |

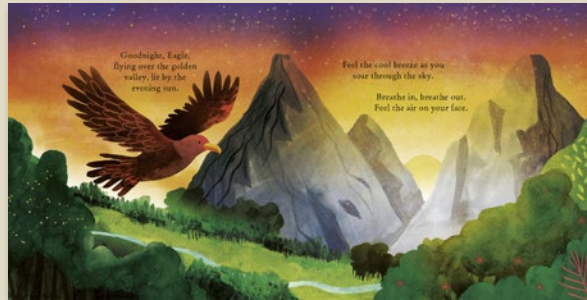
Down the Sleepy River



A calming bedtime picture book using simple mindfulness techniques.

- This beautiful, relaxing book helps to create calm bedtimes.
- Uses mindfulness techniques to bring children's awareness to the present moment, let go of the day and settle down for a good night's sleep.

Down the Sleepy River



| | |
|------------------|----------------|
| Pub Date | 01/09/2022 |
| Pub Price | £6.99 |
| ISBN | 9781800782457 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Emma Drage |
| Illustrator | Carmen Saldana |
| Extent | 32pp |
| Rights Available | World |

The Night the Reindeer Saved Christmas



Find out how Santa Claus met his team of reindeer in this festive, feminist picture book.

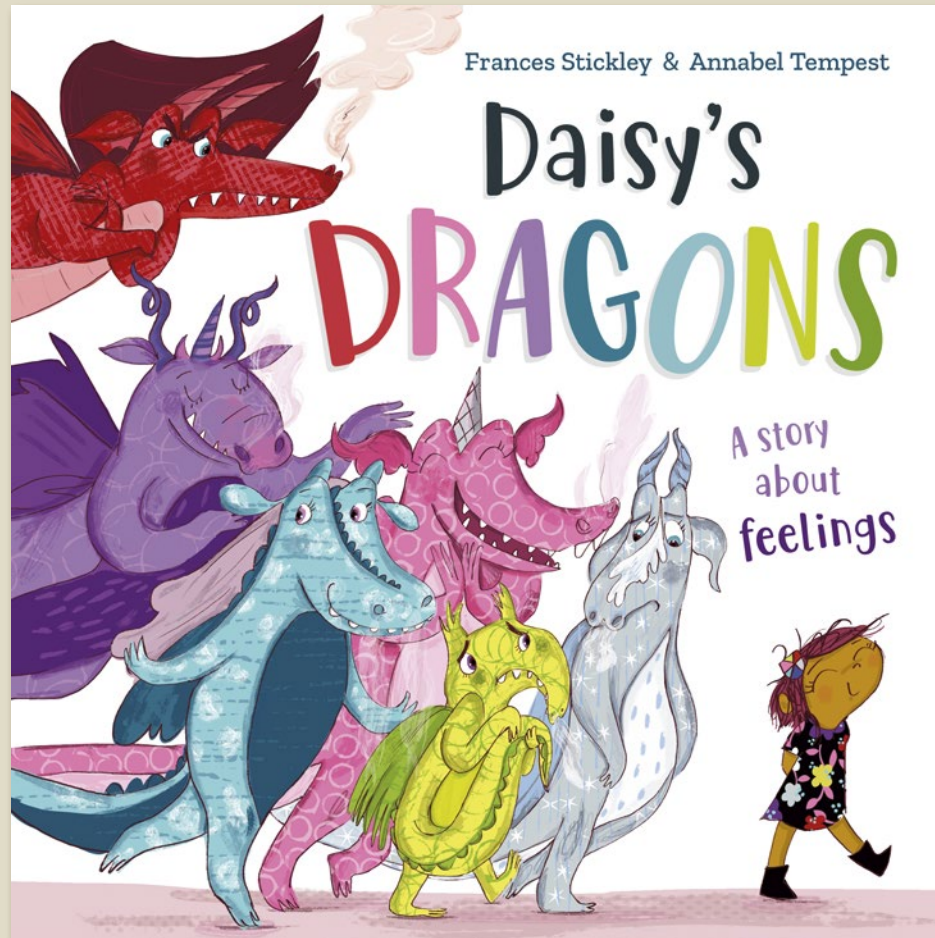
- Includes a non-fiction section, explaining the various North Pole creatures encountered throughout the story.
- Carries a feminist message: Santa Claus's reindeer are female!
- Features an ethnically diverse Mr and Mrs Claus, and a cast of elves as you've never seen them before!
- Created by an all-female team: from the author and illustrator to the editor and designer.

The Night the Reindeer Saved Christmas



| | |
|------------------|-------------------|
| Pub Date | 01/10/2020 |
| Pub Price | £6.99 |
| ISBN | 9781787417823 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Raj Kaur |
| Illustrator | Kasia Nowowiejska |
| Extent | 32pp |
| Word Count | 900 words |
| Rights Available | World |

Daisy's Dragons



A delightful picture book which explores the importance of emotions.

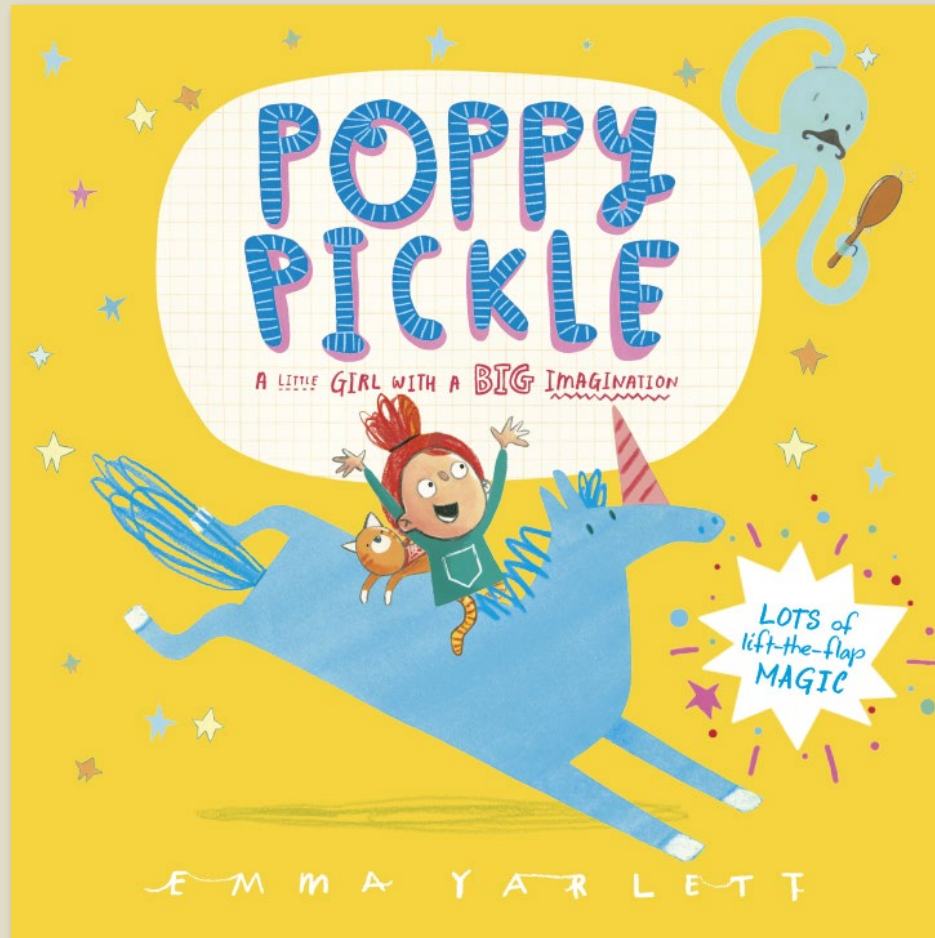
- Frances Stickley is a former primary teacher and now full-time writer. Her debut titles *Love you Always* and *What will you Dream of Tonight* were published in 2019.
- Annabel Tempest's illustrations bring a humour to the text, with colourful growing and shrinking dragons throughout.
- Thoughtful title which introduces children to the concept of positive and negative emotions and the importance of balance between the two.

Daisy's Dragons



| | |
|------------------|-------------------------|
| Pub Date | 19/08/2021 |
| Pub Price | £7.99 |
| ISBN | 9781787418974 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Frances Stickley |
| Illustrator | Annabel Tempest |
| Extent | 32pp |
| Word Count | 720 words |
| Rights Available | World |

Poppy Pickle



A vibrant, lift-the-flap story about a girl with a big imagination!

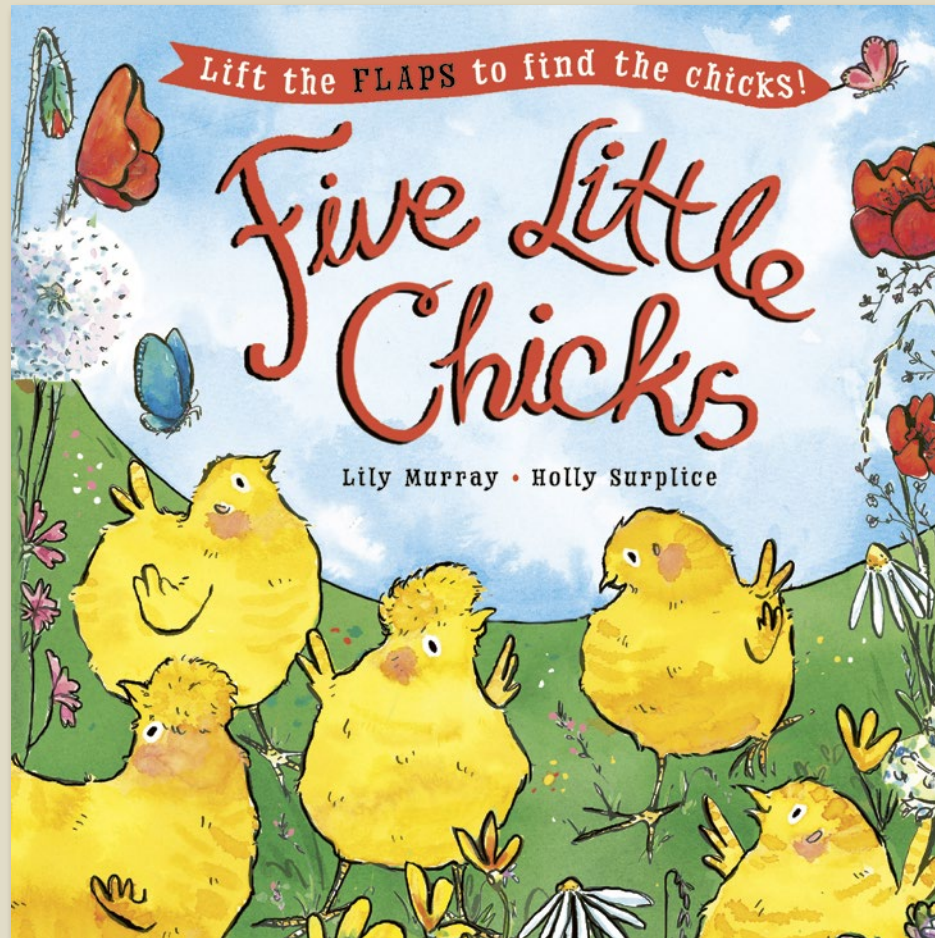
- A reissue of an early title from bestselling author-illustrator Emma Yarlett (*Orion and the Dark*, *Nibbles the Book Monster*, *Dragon Post*).
- Now filled with lift-the-flaps that bring Poppy's imagination to life - perfect for sharing and reading together.
- A fun, likeable protagonist who reaffirms the joy of nurturing our imagination.
- Cover treatment: matt lam and spot UV.

Poppy Pickle



| | |
|------------------|----------------------|
| Pub Date | 05/01/2023 |
| Pub Price | £7.99 |
| ISBN | 9781800783898 |
| H × W | 250 × 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Emma Yarlett |
| Illustrator | Emma Yarlett |
| Extent | 32pp |
| Word Count | 327 words |
| Rights Available | World |

Five Little Chicks



A lift-the-flap Easter book

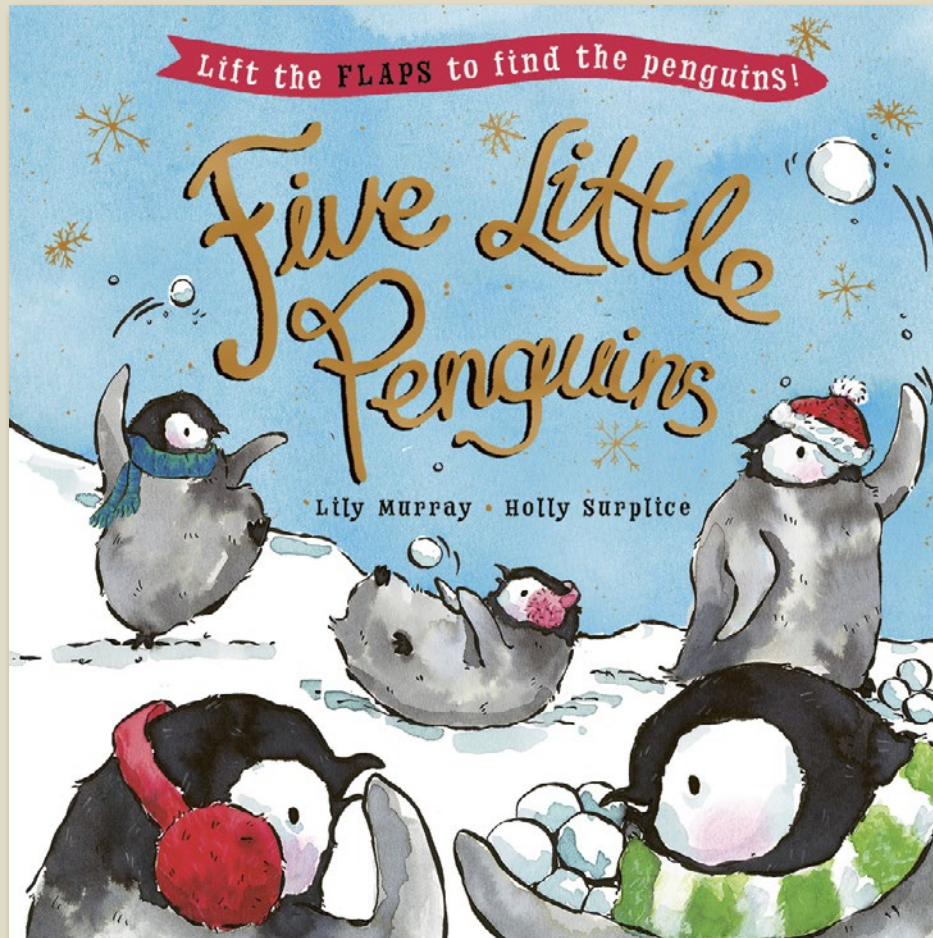
- Lift the flaps to find the chicks - with 20 flaps to lift
- Full of spring-time baby animals and their parents, this is the perfect gift to give for Mother's Day or Easter
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Egg Hunt*

Five Little Chicks



| | |
|------------------|----------------|
| Pub Date | 17/02/2022 |
| Pub Price | £7.99 |
| ISBN | 9781800782396 |
| H x W | 250 x 250mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Lily Murray |
| Illustrator | Holly Surplice |
| Extent | 24pp |
| Rights Available | World |

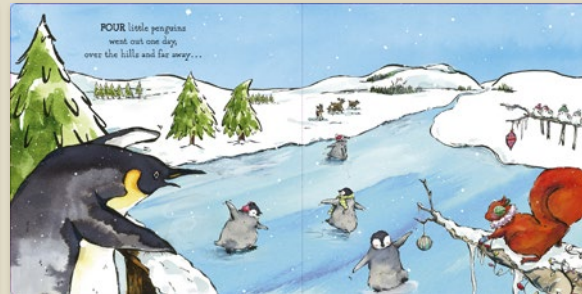
Five Little Penguins



A lift-the-flap Christmas book

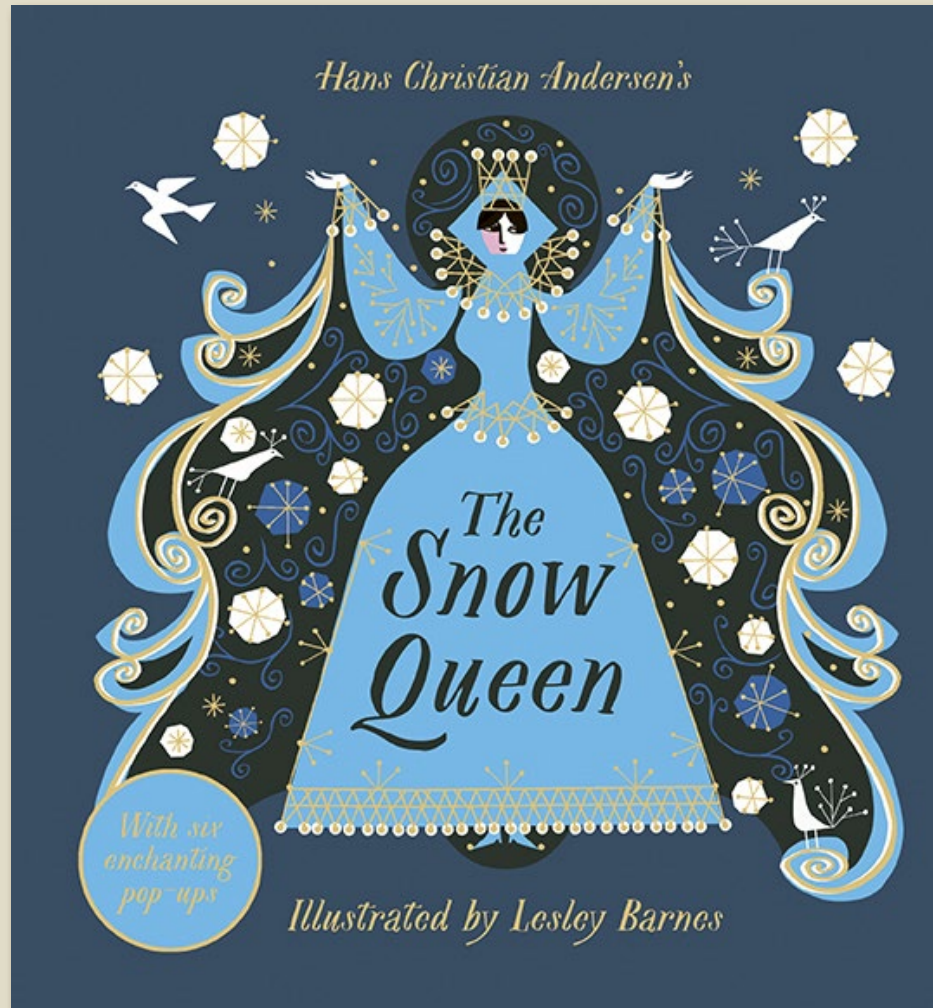
- Lift the flaps to find the penguins - with 13 flaps to lift
- Full of festive winter scenes, this is the perfect gift to give in the run-up to Christmas
- An engaging and affordable gift book for little readers 1+
- Written by Lily Murray, and beautifully illustrated by Holly Surplice, illustrator of *Guinea Pig Party* and *I Love You, Little One*
- Perfect for fans of *We're Going on an Elf Hunt*
- Sturdy board book format with casebound cover, with mat lam and foil finishes

Five Little Penguins



| | |
|------------------|-----------------------|
| Pub Date | 28/08/2025 |
| Pub Price | £7.99 |
| ISBN | 9781835872246 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Lily Murray |
| Illustrator | Holly Surplice |
| Extent | 24pp |
| Freight On Board | 26/05/2025 |
| Rights Available | World |

The Snow Queen



Award-winning illustrator Lesley Barnes brings a magical touch to this pop-up edition of *The Snow Queen*.

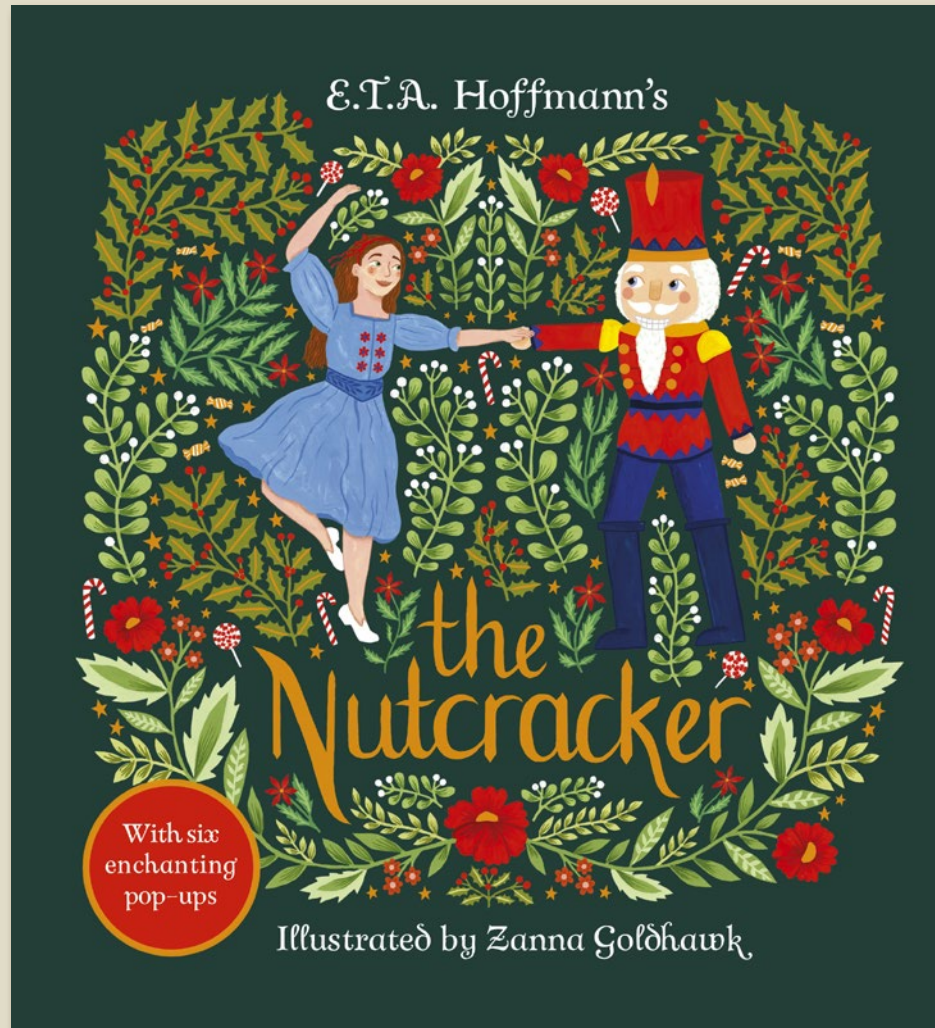
- Illustrations by Lesley Barnes, author and illustrator of *Jill and Dragon* and *Jill and Lion* (Tate).
- A beautifully produced gift edition for the Christmas market.
- Clever paper engineering from the renowned in-house team at Templar.
- Lesley Barnes has created product ranges for both the V&A and Tate Museums.
- 100% foil on the cover. Printed with gold ink on every pop-up page.

The Snow Queen



| | |
|------------------|----------------------|
| Pub Date | 21/10/2021 |
| Pub Price | £11.99 |
| ISBN | 9781787416888 |
| H x W | 200 x 180mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Lesley Barnes |
| Illustrator | Lesley Barnes |
| Extent | 12pp |
| Word Count | 1200 words |
| Rights Available | World |

The Nutcracker



A magical pop-up edition of *The Nutcracker*.

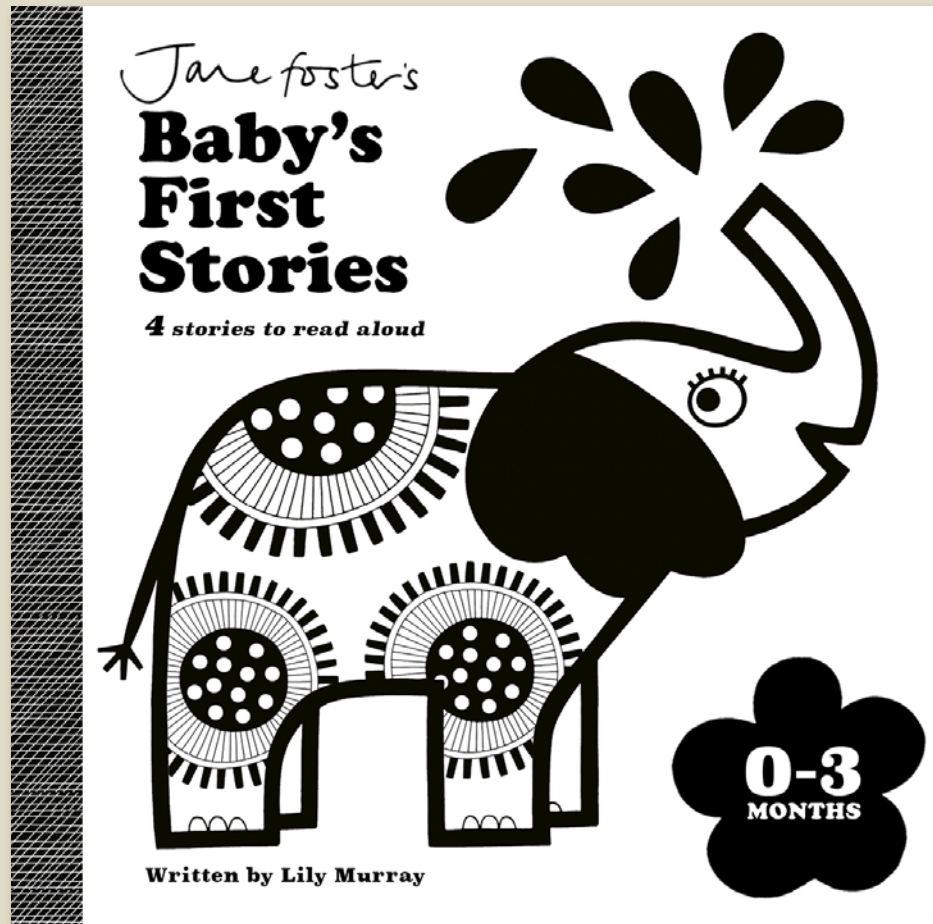
- Brought to life by intricate folk art by Zanna Goldhawk, illustrator of *Winter Tales*.
- E.T.A. Hoffmann's Christmas classic is retold with elegance by Steve Patschke, author of *Don't Look at it, Don't Touch It*.
- Clever paper engineering from the renowned in-house team at Templar.
- 100% foil on the cover.

The Nutcracker



| | |
|------------------|-----------------------|
| Pub Date | 12/10/2023 |
| Pub Price | £11.99 |
| ISBN | 9781800783614 |
| H x W | 200 x 180mm |
| Binding | Hardback |
| Age Range | 5-7 years |
| Author | Steve Patschke |
| Illustrator | Zanna Goldhawk |
| Extent | 12pp |
| Word Count | 1200 words |
| Rights Available | World |

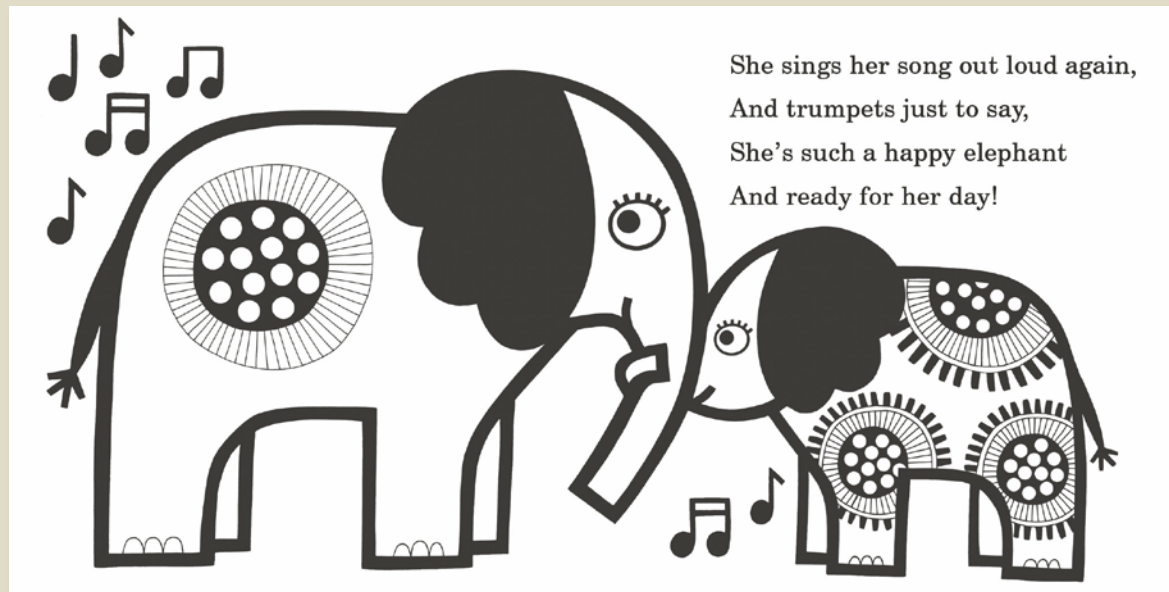
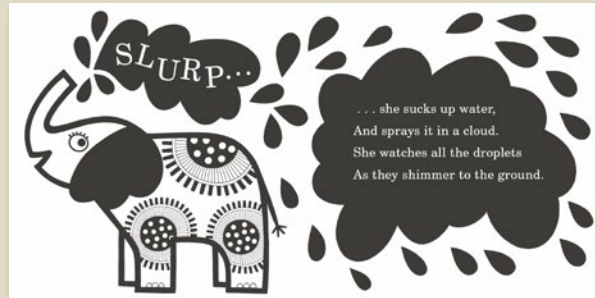
Jane Foster's Baby's First Stories: 0-3 months



A series that grows with your baby

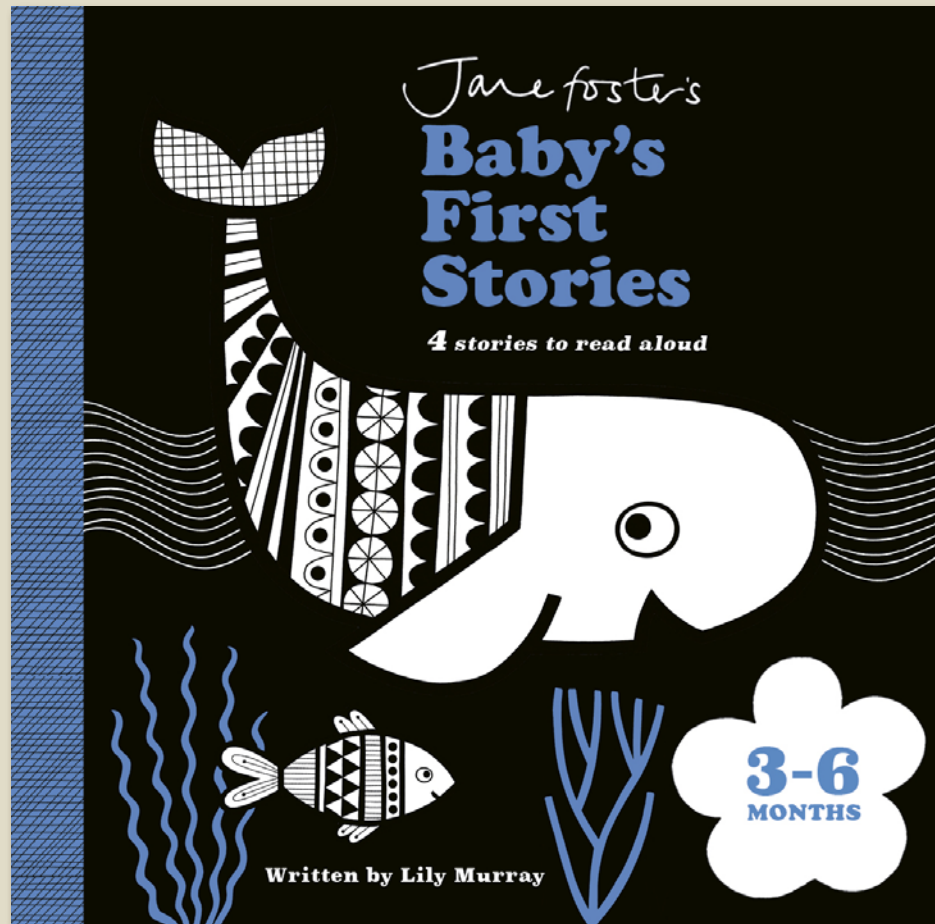
- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 0-3 months



| | |
|------------------|---------------|
| Pub Date | 03/08/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800785137 |
| H x W | 200 x 200mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Lily Murray |
| Illustrator | Jane Foster |
| Extent | 32pp |
| Rights Available | World |

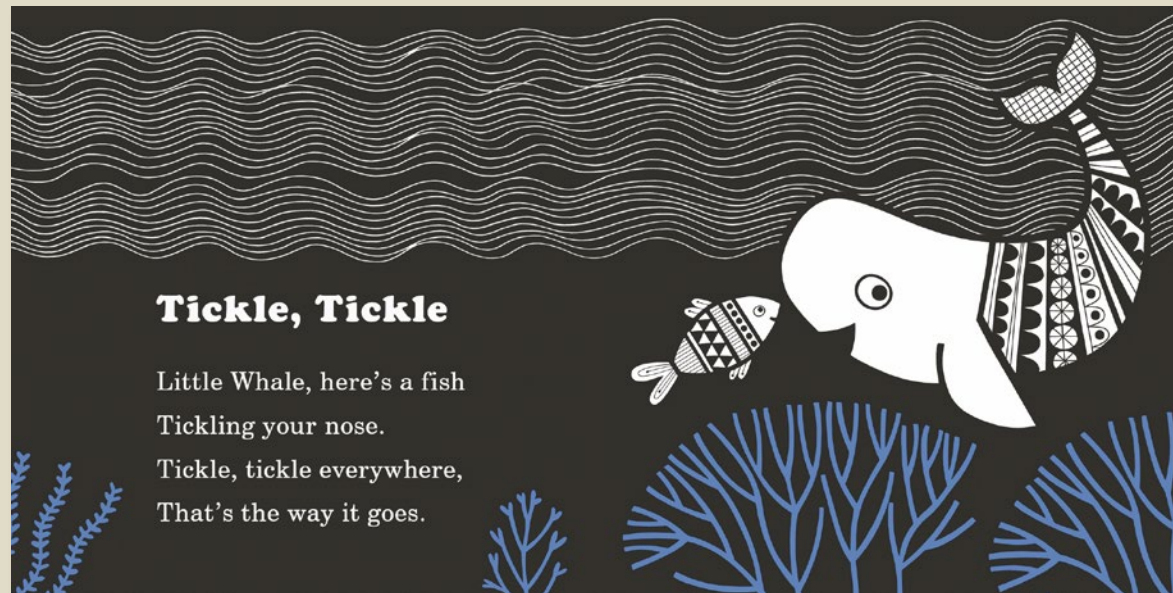
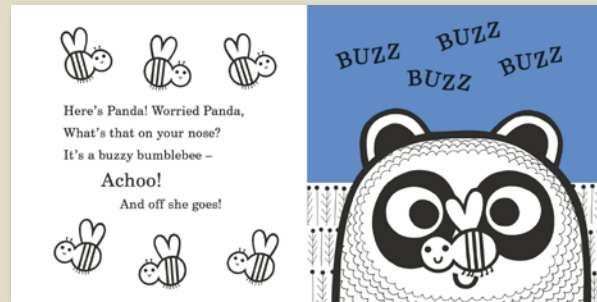
Jane Foster's Baby's First Stories: 3-6 months



A series that grows with your baby

- Written in consultation with Early Years Expert, Lizzie Noble, each book perfectly suits your baby's needs at every stage of their first year
- Fills a gap in the market: parents are told to read to their baby every day, but black and white books usually have little text. Reading aloud soothes babies from birth, promotes baby-carer bonding, builds children's language skills, and increases the chances that parents will continue to read to babies as they grow older
- Perfect for parents who use the Wonder Weeks App, read Your Baby Week by Week, or use milestone cards to mark big moments
- 4 books in the series, all featuring the same animal characters: 0-3 months; 3-6 months; 6-9 months; 9-12 months

Jane Foster's Baby's First Stories: 3–6 months



| | |
|------------------|---------------|
| Pub Date | 03/08/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800785144 |
| H × W | 200 × 200mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Lily Murray |
| Illustrator | Jane Foster |
| Extent | 32pp |
| Rights Available | World |

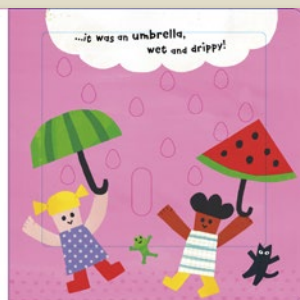
Imagine if... Fruits!



Zany new slider books from Aya Watanabe!

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Veggies!
- Search and find element: find the ant on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Fruits!



| | |
|------------------|----------------------|
| Pub Date | 22/06/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800784666 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Aya Watanabe |
| Illustrator | Aya Watanabe |
| Extent | 10pp |
| Word Count | 100 words |
| Rights Available | World |

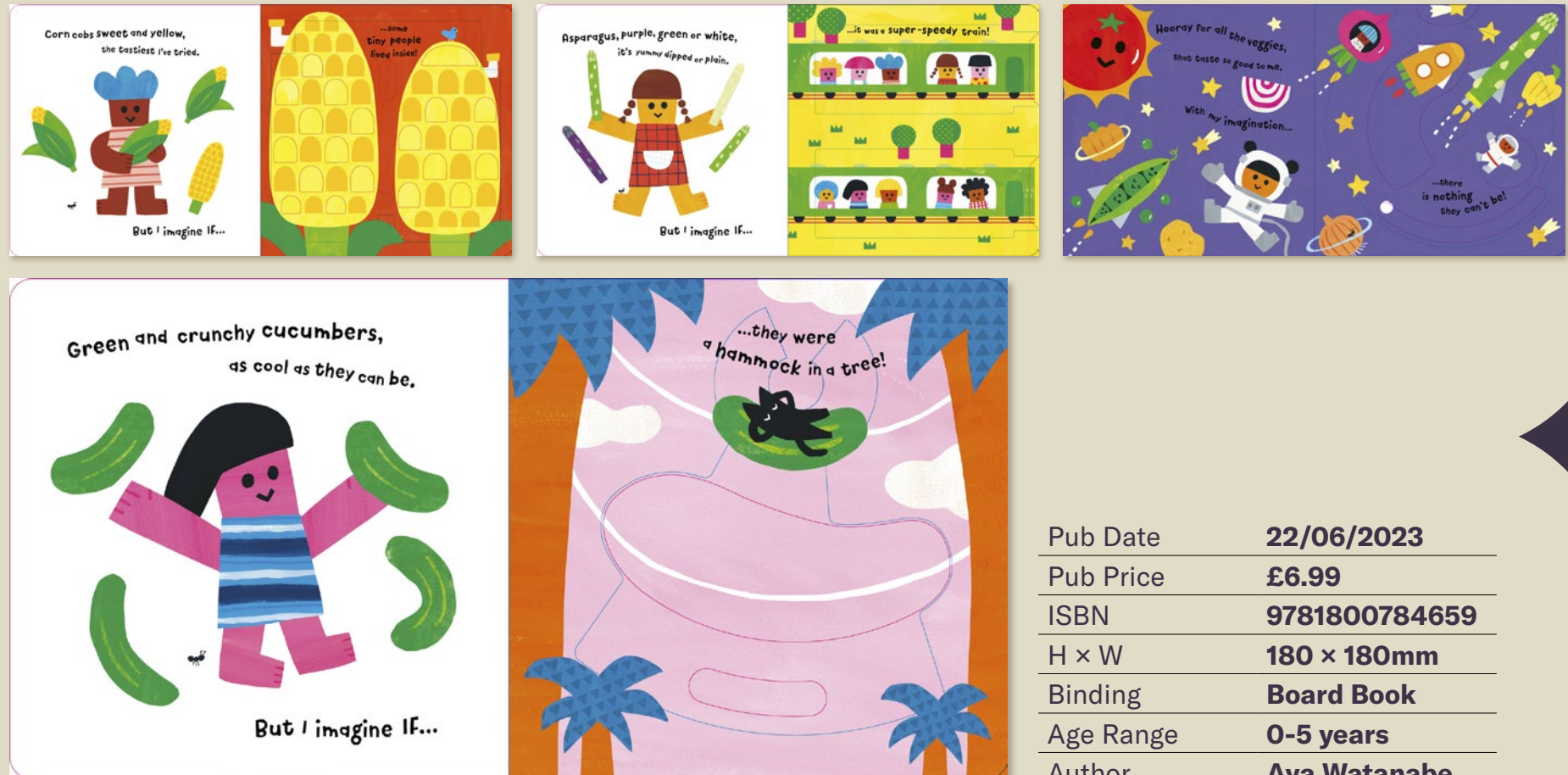
Imagine if... Veggies!



Zany new slider books

- A playful and engaging novelty title all the family will love. Push, pull, slide and spin the wheels on every page: with 5 spreads and a mechanism on the cover!
- A playful rhyming text is perfect to read aloud with little ones - introducing first concepts such as colours and shapes
- Vibrant artworks from rising talent, Japanese illustrator Aya Watanabe
- Also in the series: Fruits!
- Search and find element - find the ant hiding on every page!
- "The world of true imagination found in this book, brings joy and creativity for a never-ending gateway to learning" - Lizzie Noble, Early Years expert

Imagine if... Veggies!



| | |
|------------------|---------------|
| Pub Date | 22/06/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800784659 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Aya Watanabe |
| Illustrator | Aya Watanabe |
| Extent | 10pp |
| Word Count | 100 words |
| Rights Available | World |

Animal Homes: Ocean



Dive in and explore the ocean in this introduction to habitats for the very young.

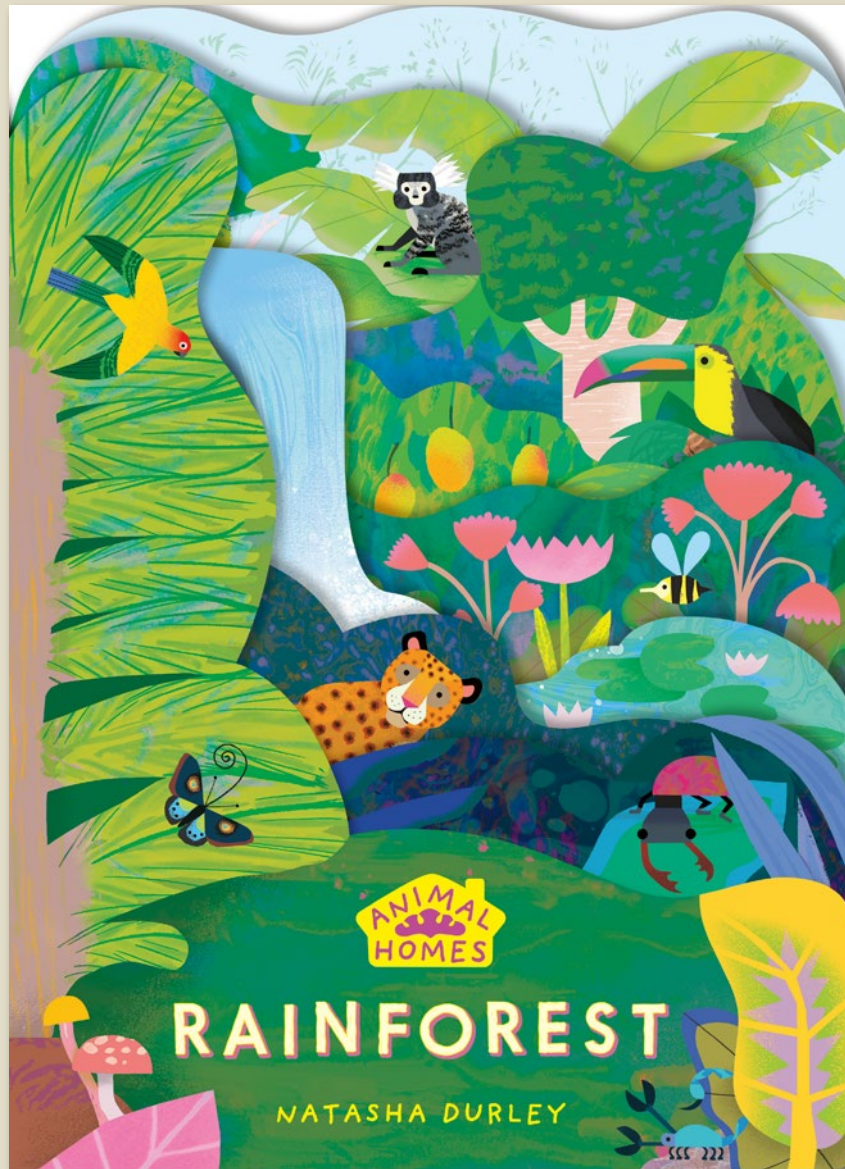
- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the ocean (the ocean trench) and each subsequent shaped spread introduces the next layer of the ocean (the abyss, the midnight zone, the twilight zone and the sunlight zone). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Ocean



| | |
|------------------|-----------------------|
| Pub Date | 20/07/2023 |
| Pub Price | £8.99 |
| ISBN | 9781800782082 |
| H x W | 228 x 165mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Amelia Warren |
| Illustrator | Natasha Durley |
| Extent | 14pp |
| Word Count | 200 words |
| Rights Available | World |

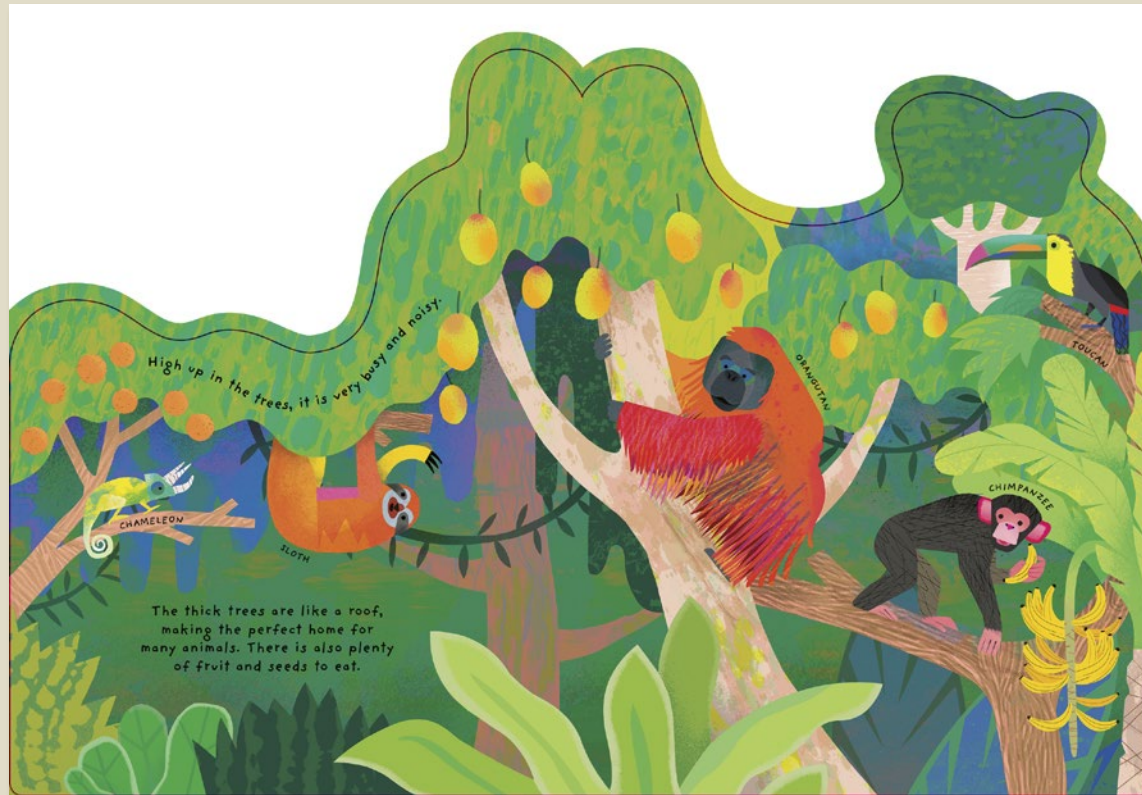
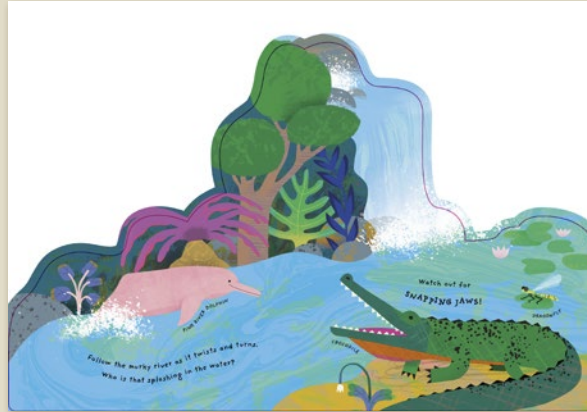
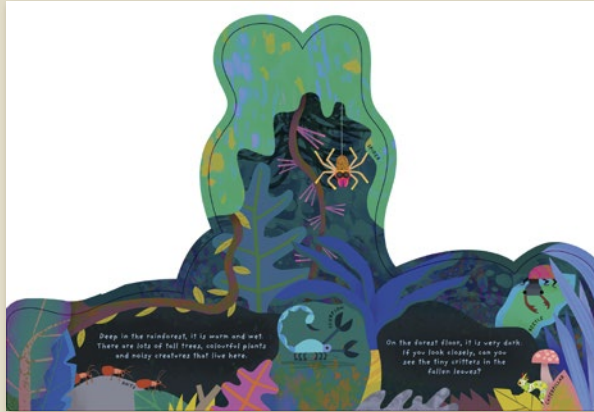
Animal Homes: Rainforest



Explore the rainforest in this introduction to habitats for the very young.

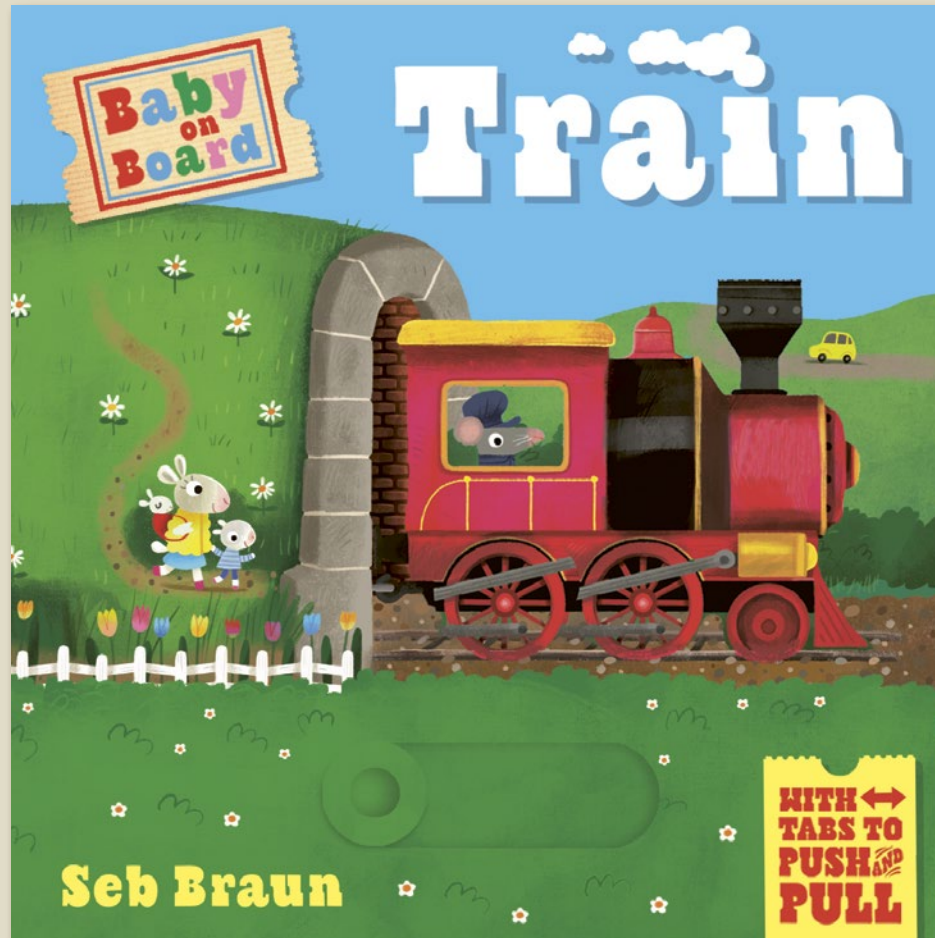
- Using Natasha Durley's striking and recognisable animals from *Creature Features* and newly illustrated plants and environments, her colourful and engaging artwork will be enjoyed by a whole new age of reader.
- The first spread starts on the lowest layer of the rainforest (the forest floor) and each subsequent shaped spread introduces the next layer of the rainforest (the understory, the canopy, the emergent). Add a new layer with each page turn until the final spread reveals the full habitat. This tactile, die-cut board book format is a new way to explore and introduce animal habitats, making this series an essential addition to parents' and educators' STEM library.

Animal Homes: Rainforest



| | |
|------------------|-----------------------|
| Pub Date | 20/07/2023 |
| Pub Price | £8.99 |
| ISBN | 9781800782266 |
| H x W | 228 x 165mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Amelia Warren |
| Illustrator | Natasha Durley |
| Extent | 14pp |
| Word Count | 175 words |
| Rights Available | World |

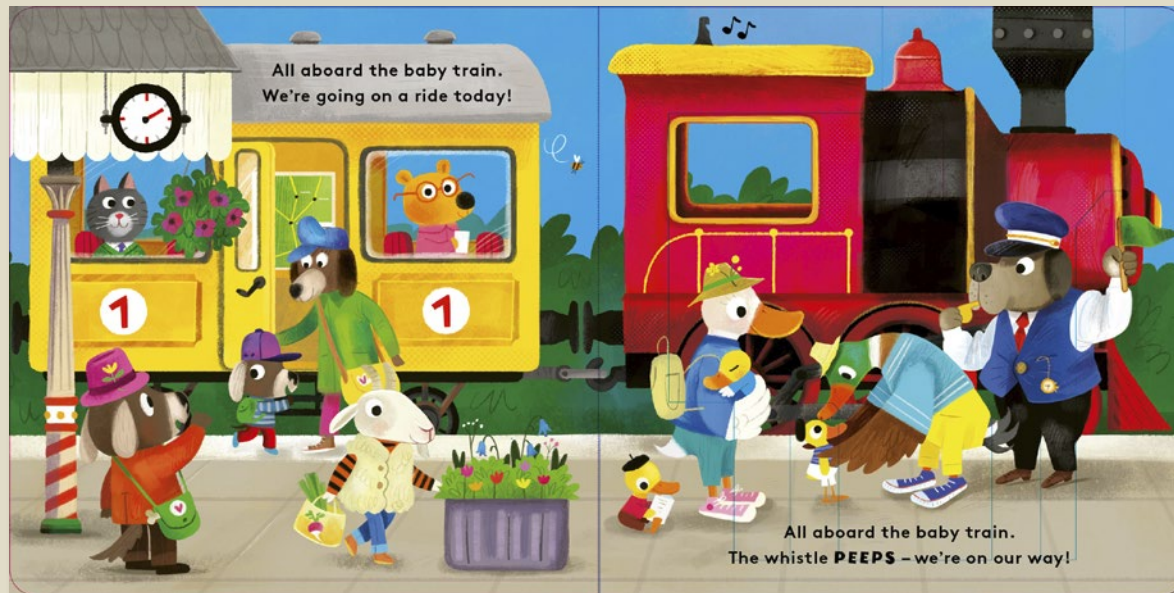
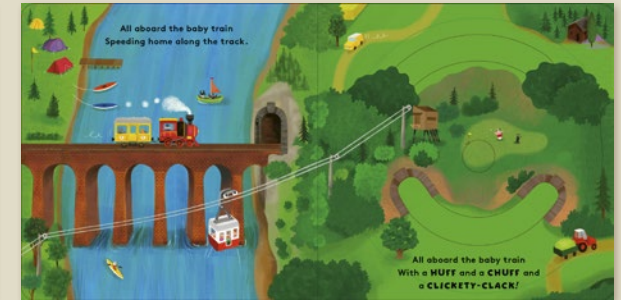
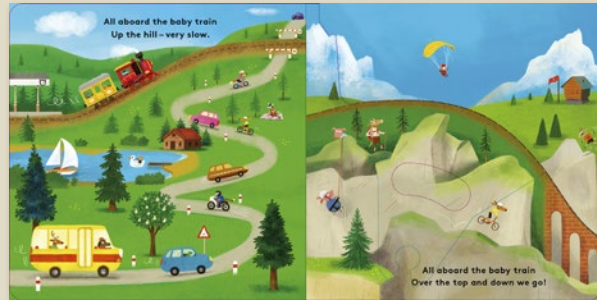
Baby on Board: Train



All-new slider novelty

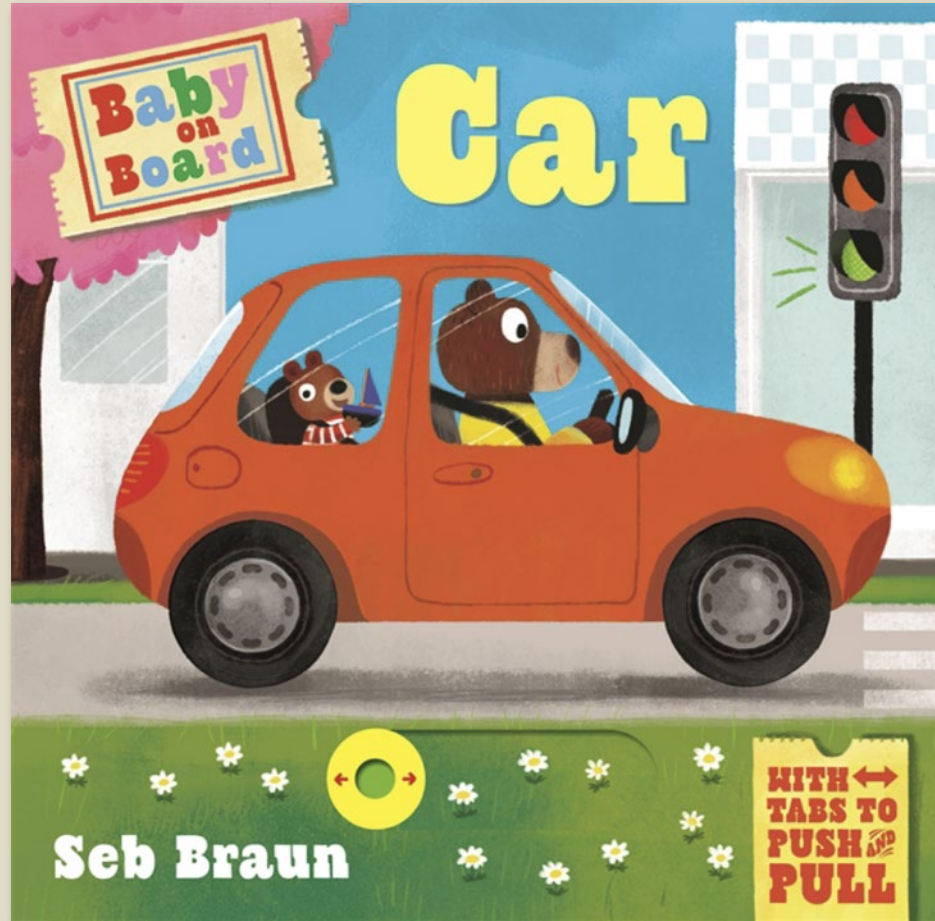
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Car* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 400,000 copies in 19 territories.

Baby on Board: Train



| | |
|------------------|-----------------|
| Pub Date | 13/04/2023 |
| Pub Price | £6.99 |
| ISBN | 9781787419261 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 8pp |
| Word Count | 100 words |
| Rights Available | World |

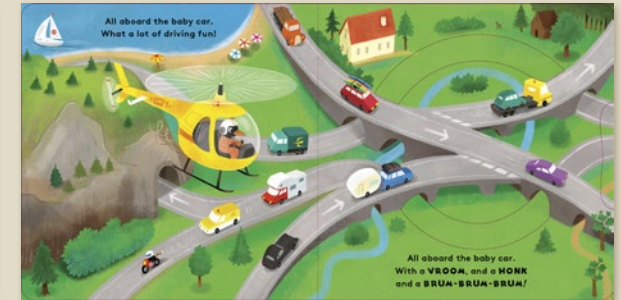
Baby on Board: Car



All-new slider novelty

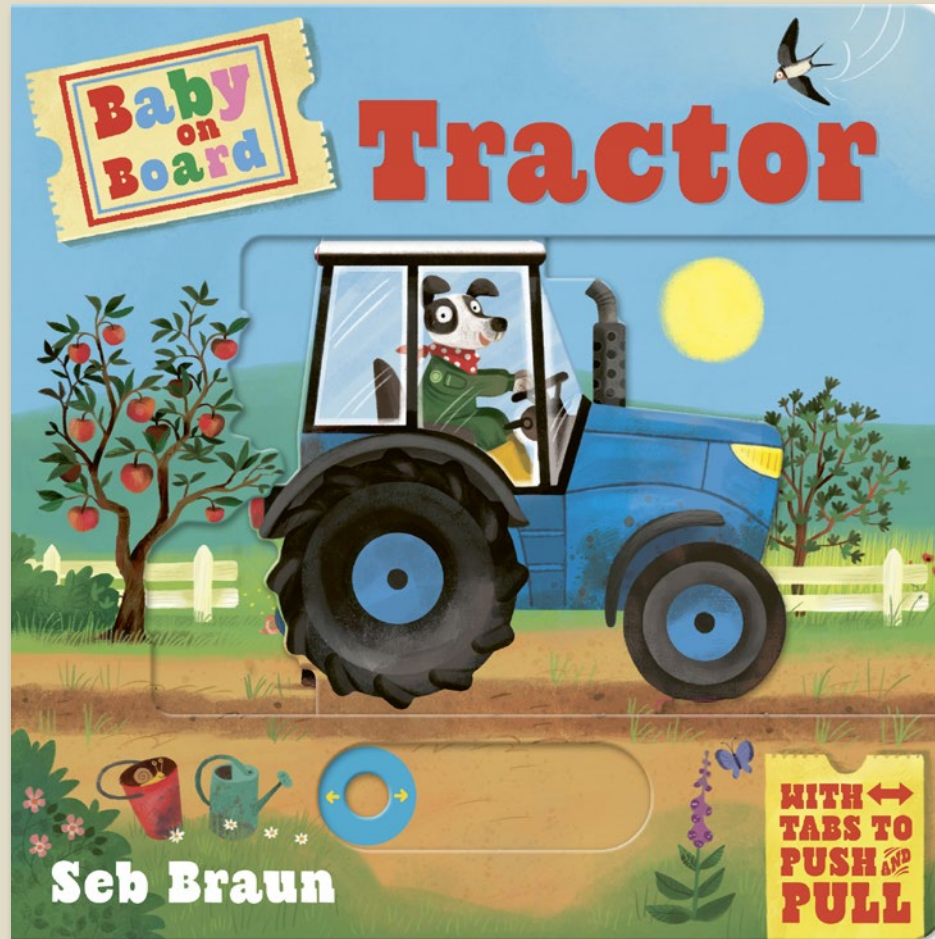
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* is publishing in 2023, and *Baby on Board: Tractor* and *Baby on Board: Aeroplane* are lined up for 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 400,000 copies in 19 territories.

Baby on Board: Car



| | |
|------------------|-----------------|
| Pub Date | 13/04/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800781573 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 8pp |
| Word Count | 100 words |
| Rights Available | World |

Baby on Board: Tractor



All-new slider novelty

- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 400,000 copies in 19 territories.

Baby on Board: Tractor



| | |
|------------------|-----------------|
| Pub Date | 14/03/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800785786 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 8pp |
| Rights Available | World |

Baby on Board: Aeroplane



All-new slider novelty

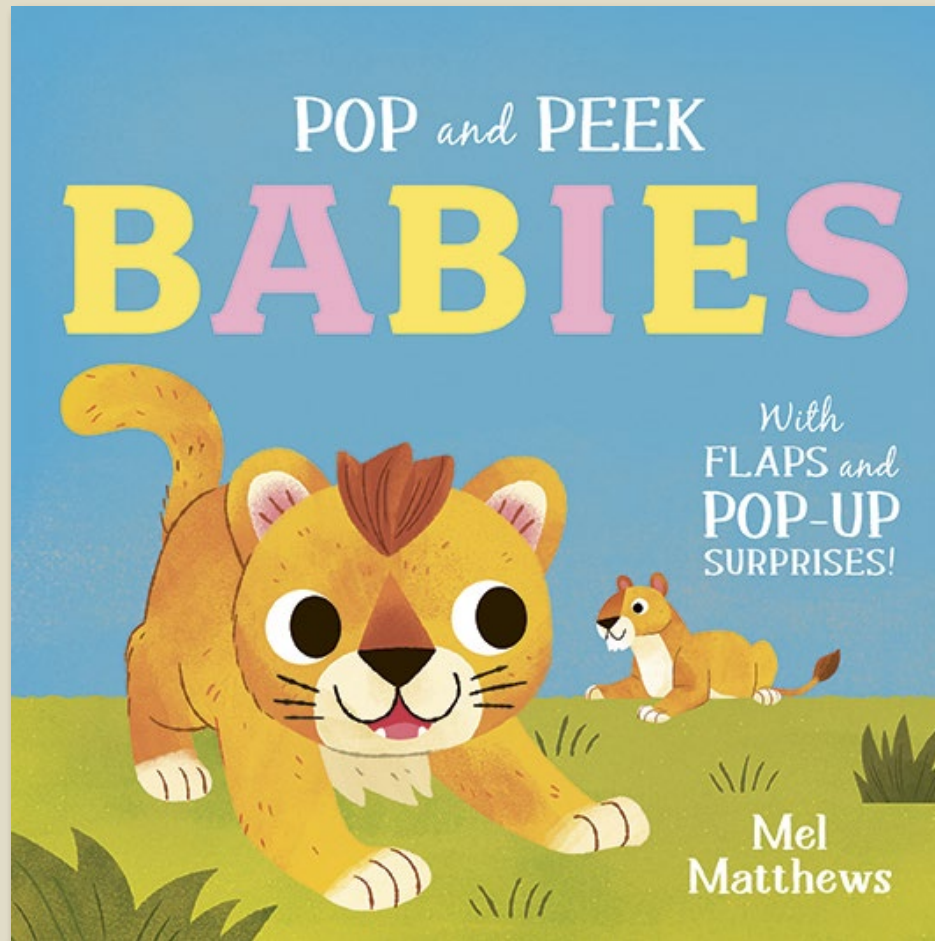
- A brand-new novelty pre-school series all about things that go! *Baby on Board: Train* and *Car* publish in 2023, and *Baby on Board: Aeroplane* comes out in 2024.
- With a sturdy slider, wheel or tab on every spread and the cover. Mechanisms keep young children engaged, and help the development of fine motor skills.
- A fun rhyming text, perfect for reading aloud, and full of sounds for little ones to join in with!
- Seb Braun (illustrator of *Spinderella* by Julia Donaldson, the *Daddy Grizzle* books by Mark Sperring and author-illustrator of *Raj and the Best Day*) creates friendly, action-packed scenes, full of detail and warmth.
- The Baby on Board series has already sold over 400,000 copies in 19 territories.

Baby on Board: Aeroplane



| | |
|------------------|-----------------|
| Pub Date | 14/03/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800785779 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Sebastien Braun |
| Extent | 8pp |
| Rights Available | World |

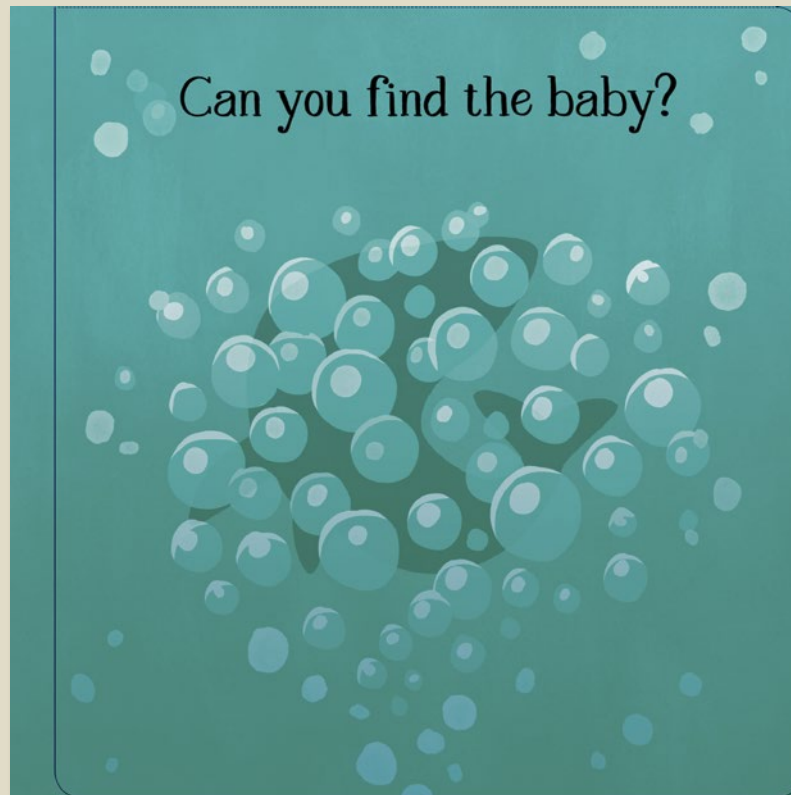
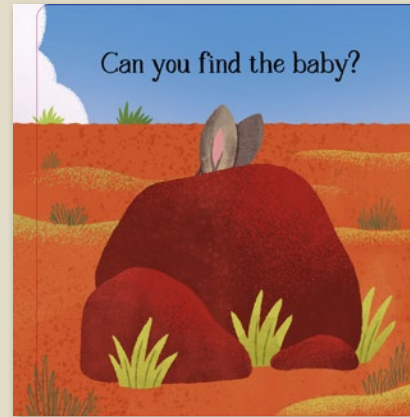
Pop and Peek: Babies



Big flaps and pop-up surprises!

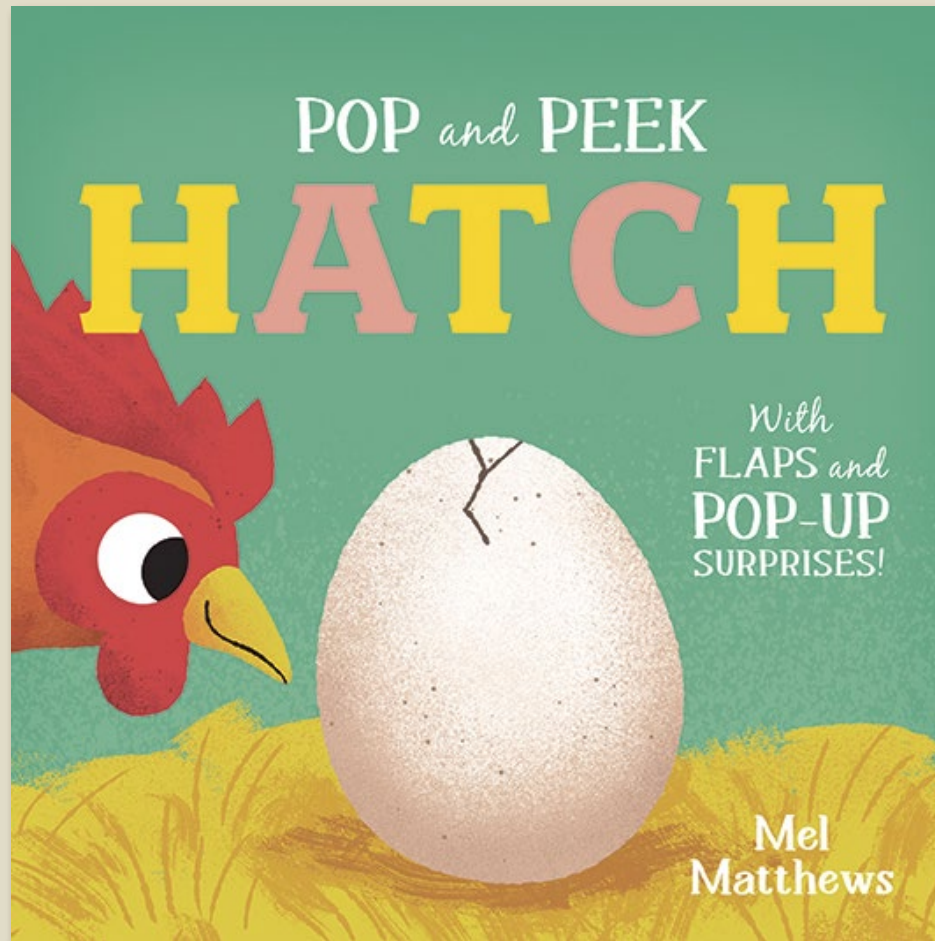
- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Babies



| | |
|------------------|-------------------------|
| Pub Date | 31/03/2022 |
| Pub Price | £7.99 |
| ISBN | 9781800780897 |
| H x W | 180 x 180mm |
| Binding | Cased Board Book |
| Age Range | 0-5 years |
| Author | Carly Blake |
| Illustrator | Mel Matthews |
| Extent | 10pp |
| Word Count | 100 words |
| Rights Available | World |

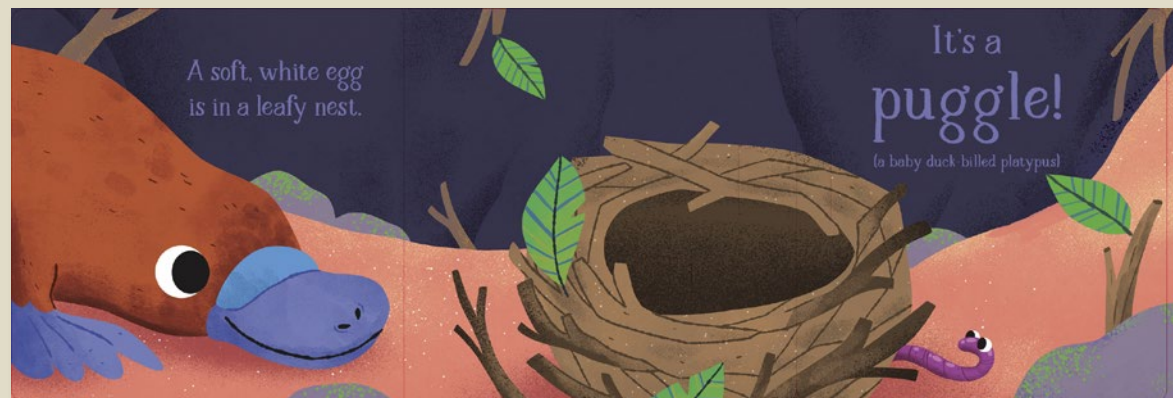
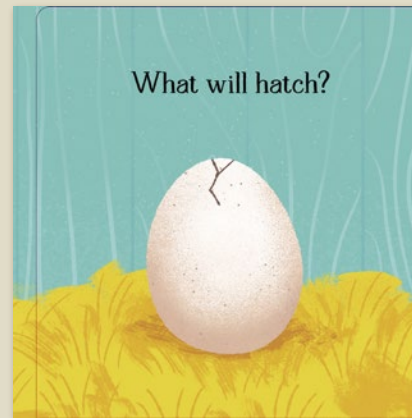
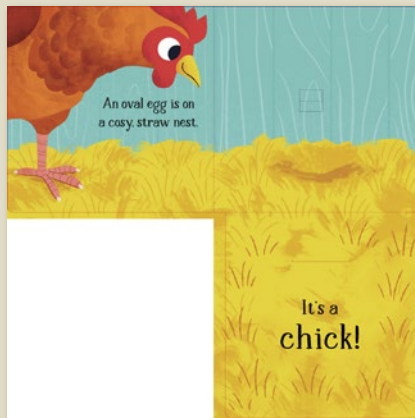
Pop and Peek: Hatch



Big flaps and pop-up surprises!

- Stylish preschool pop-up series
- 5 big flaps reveal 5 animal pop-ups in each book
- Sweet illustrations with young appeal by Australian artist Mel Matthews
- Ideal gift for babies and toddlers from 12 months +
- Cover finish: matt lam + spot UV

Pop and Peek: Hatch



| | |
|------------------|------------------|
| Pub Date | 31/03/2022 |
| Pub Price | £7.99 |
| ISBN | 9781800780880 |
| H x W | 180 x 180mm |
| Binding | Cased Board Book |
| Age Range | 0-5 years |
| Author | Carly Blake |
| Illustrator | Mel Matthews |
| Extent | 10pp |
| Word Count | 100 words |
| Rights Available | World |

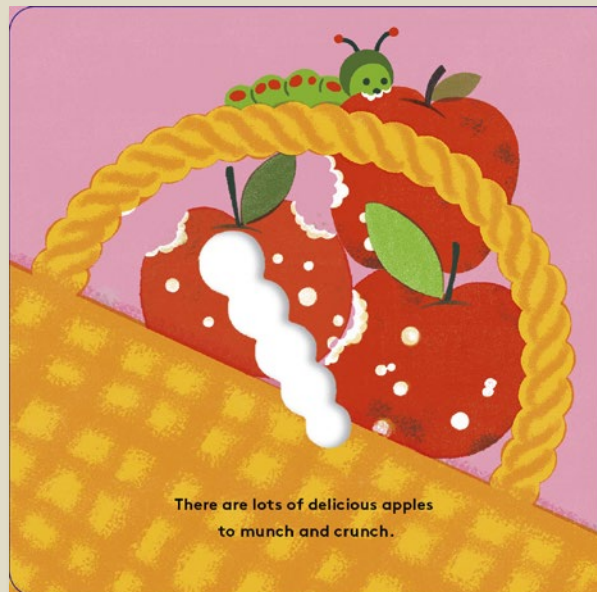
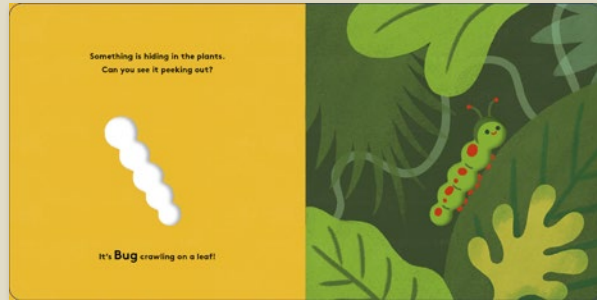
Little Life Cycles: Bug



Join Bug on the journey from caterpillar to beautiful butterfly.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Bug's journey to becoming a beautiful butterfly.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bug



| | |
|------------------|---------------|
| Pub Date | 16/02/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800780903 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Maggie Li |
| Illustrator | Maggie Li |
| Extent | 26pp |
| Word Count | 200 words |
| Rights Available | World |

Little Life Cycles: Frog



Join Frog on the journey from tiny egg to fully grown frog.

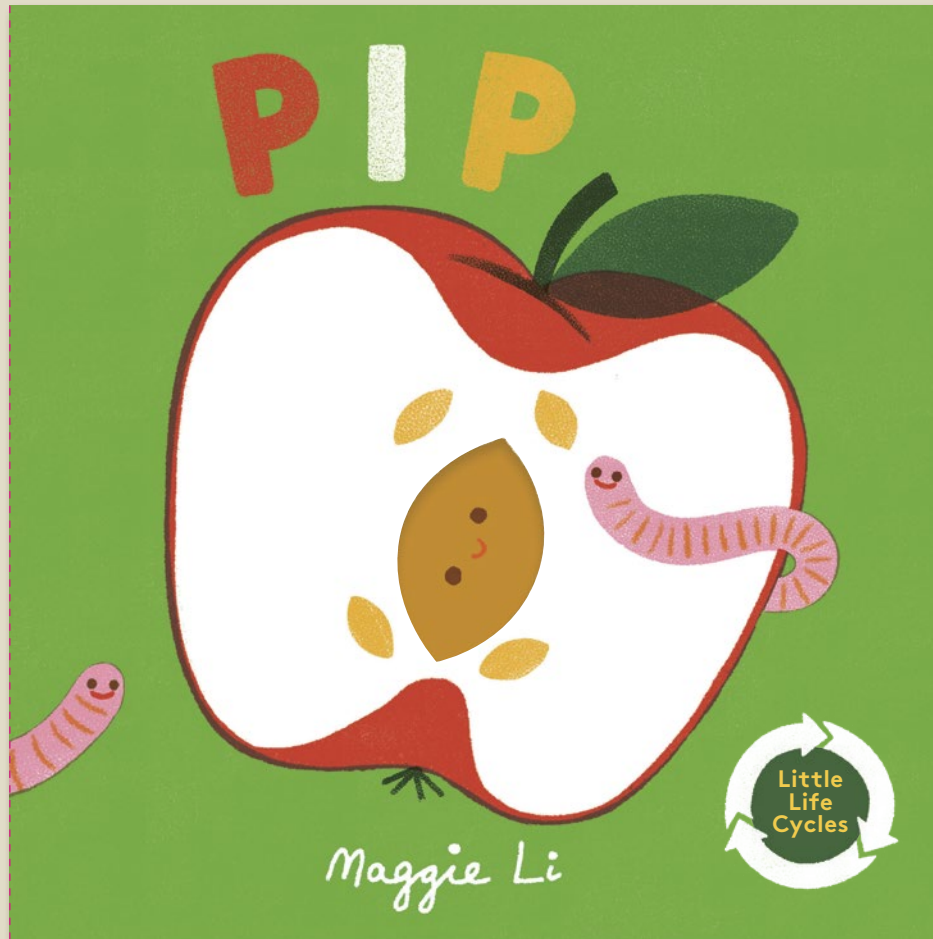
- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- A stunning introductory STEM board book series on life cycles for the very young.
- With tactile, die-cut pages, the reader can easily follow and connect to Frog's journey of becoming a fully grown frog.
- The next book in the successful series, after *Pip* and *Drip*.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Frog



| | |
|------------------|---------------|
| Pub Date | 16/02/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800780910 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Maggie Li |
| Illustrator | Maggie Li |
| Extent | 26pp |
| Word Count | 200 words |
| Rights Available | World |

Little Life Cycles: Pip



**Pip is a tiny seed.
Learn how he will
turn into a mighty
tree.**

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Pip



| | |
|------------------|---------------|
| Pub Date | 17/02/2022 |
| Pub Price | £6.99 |
| ISBN | 9781787418462 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Maggie Li |
| Illustrator | Maggie Li |
| Extent | 26pp |
| Word Count | 200 words |
| Rights Available | World |

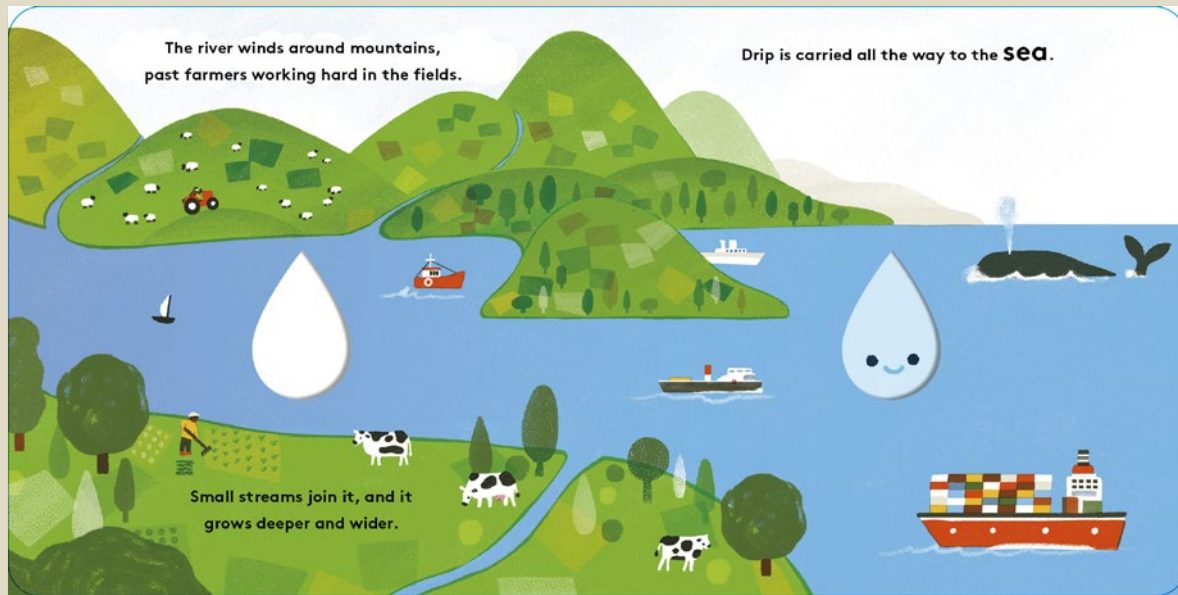
Little Life Cycles: Drip



Drip is a little drop of water. Learn how he will travel through the water cycle.

- The *Little Life Cycles* series has sold over 58,000 copies worldwide (as of July 2022)
- Part of a gorgeous board book series by Maggie Li, which explores different cycles in nature.
- A die cut hole provides a simple novelty element that perfectly ties into the theme of the book
- Cover treatment: matt varnish

Little Life Cycles: Drip



| | |
|------------------|----------------------|
| Pub Date | 17/02/2022 |
| Pub Price | £6.99 |
| ISBN | 9781787418479 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Maggie Li |
| Illustrator | Maggie Li |
| Extent | 26pp |
| Word Count | 200 words |
| Rights Available | World |

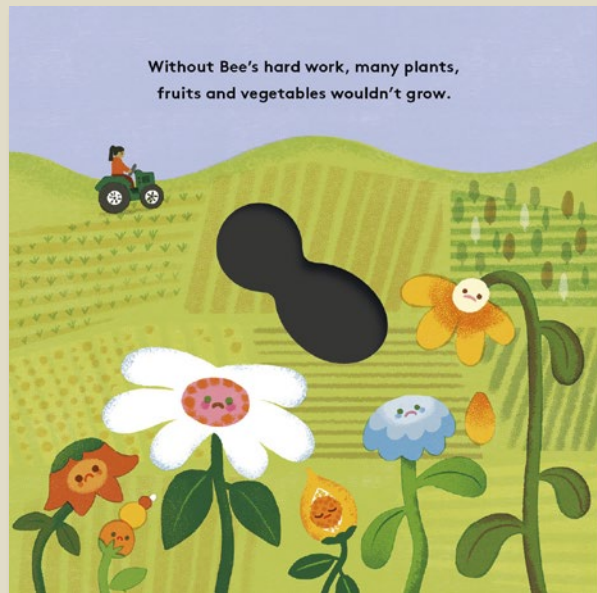
Little Life Cycles: Bee



Join Bee on the busy journey to collect nectar and pollen throughout the spring and summer.

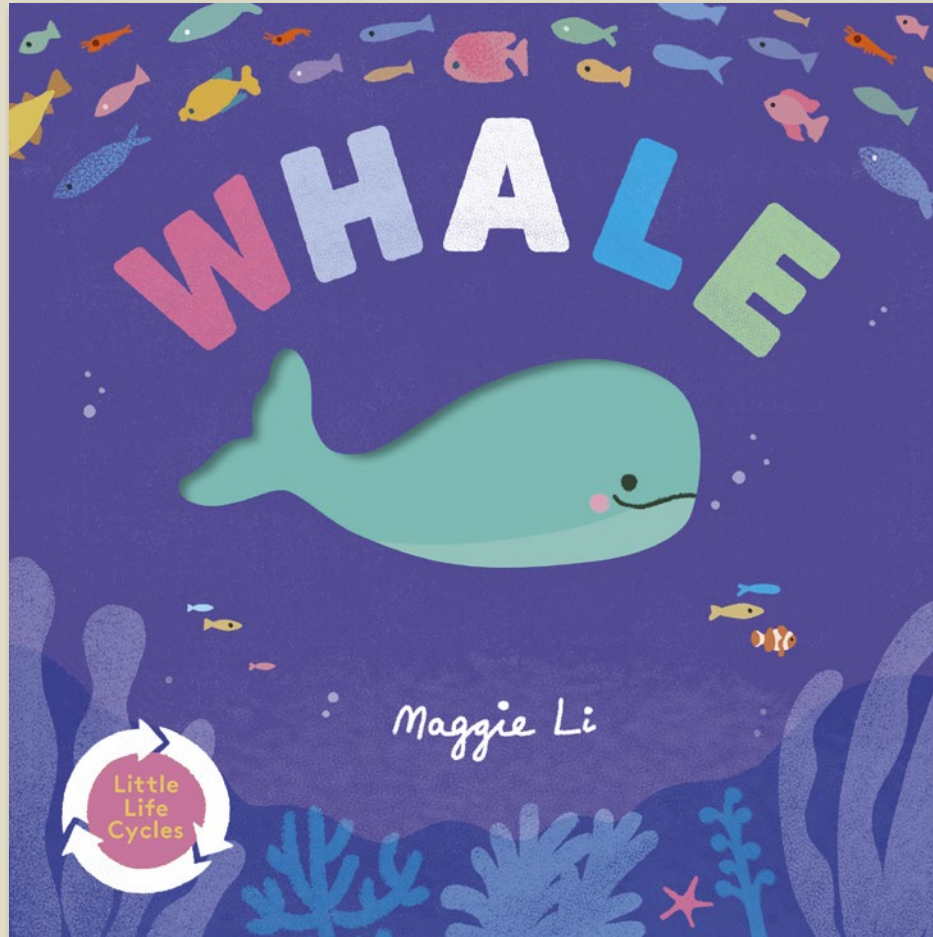
- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- Addresses a poignant and timely topic, reinforcing the need for us to protect bees and the importance of the pollination process.
- With tactile, die-cut pages, the reader can easily connect with the buzzy bee as they follow it on its journey.
- Book five in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Bee



| | |
|------------------|---------------|
| Pub Date | 01/02/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800785960 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Maggie Li |
| Illustrator | Maggie Li |
| Extent | 26pp |
| Word Count | 200 words |
| Rights Available | World |

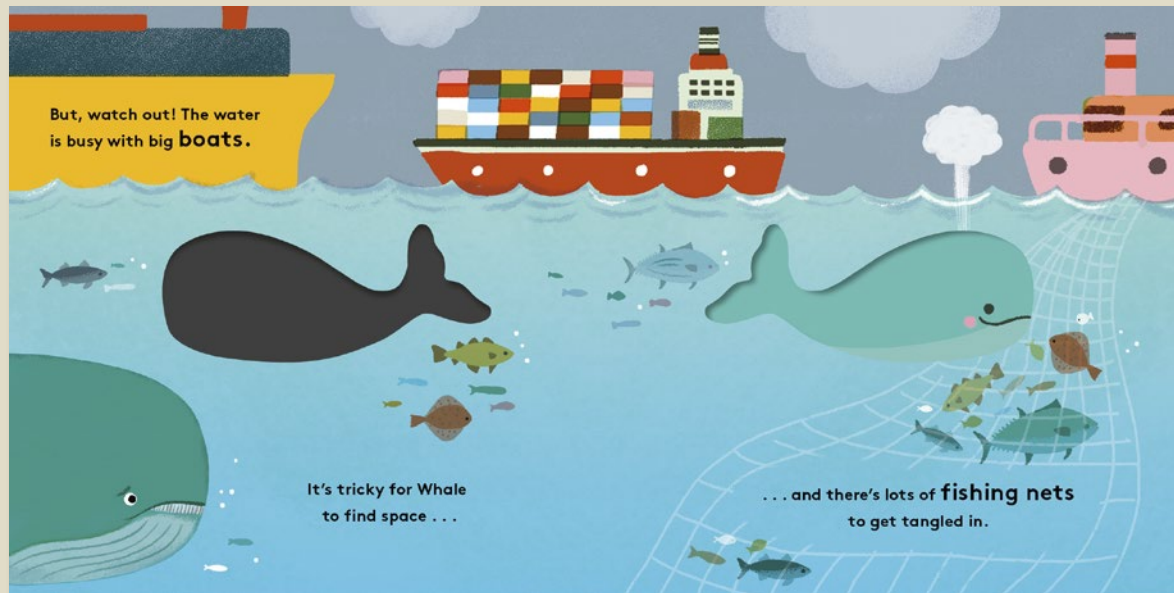
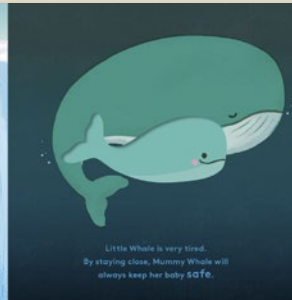
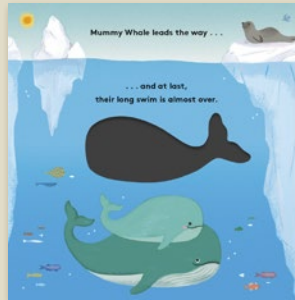
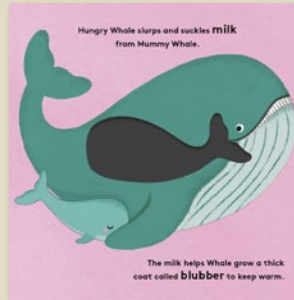
Little Life Cycles: Whale



Join Whale on the journey from tiny calf to the biggest creature in the ocean!

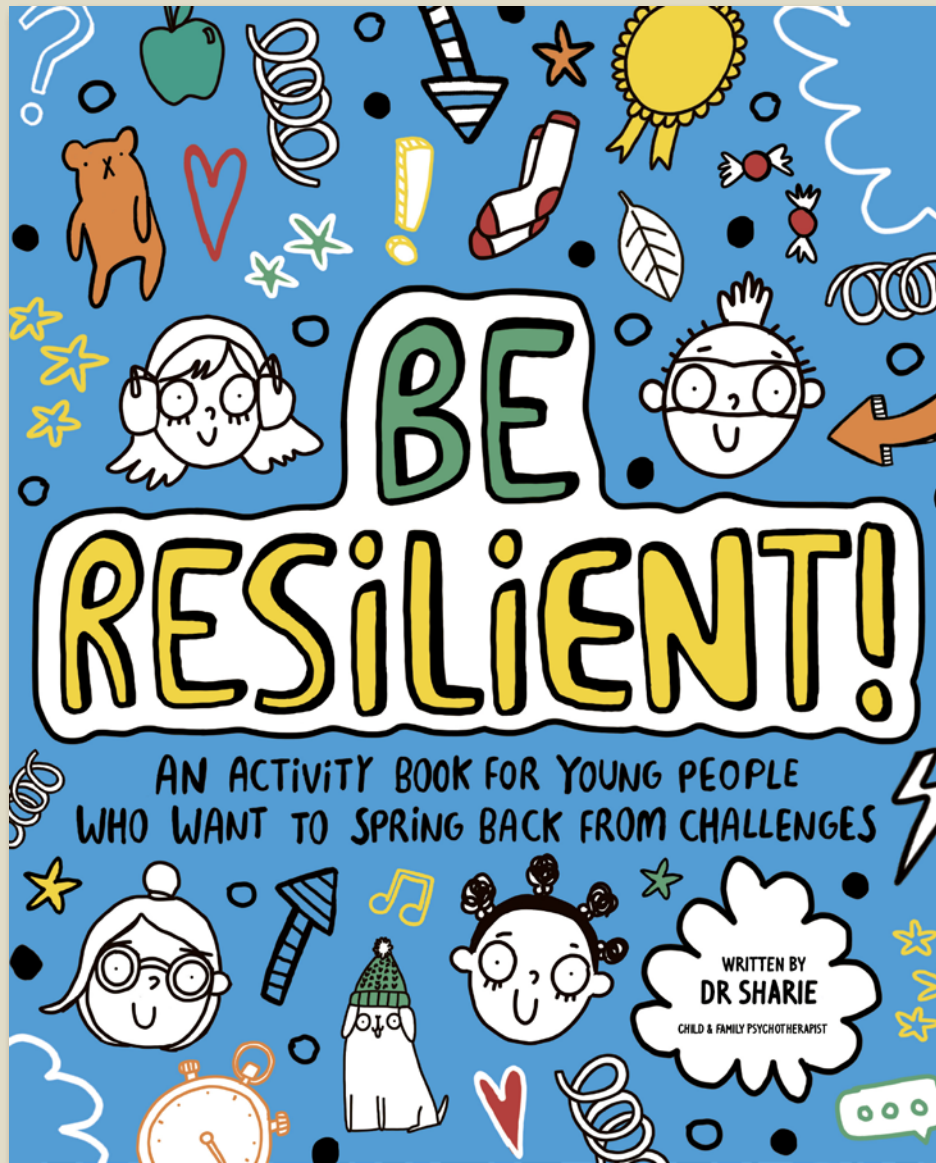
- *Drip* won a Right Start Award in 2022.
- The *Little Life Cycles* series has sold over 154,000 copies worldwide.
- A stunning introductory STEM board book series on life cycles for the very young.
- The first mammal to be added to the series, offering a new range of life cycle structures.
- With tactile, die-cut pages, the reader can easily connect with and follow the whale on its journey across the ocean.
- Book six in the successful and well-established series.
- Cover treatment: gloss UV varnish.

Little Life Cycles: Whale



| | |
|------------------|---------------|
| Pub Date | 01/02/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800785977 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Maggie Li |
| Illustrator | Maggie Li |
| Extent | 26pp |
| Word Count | 200 words |
| Rights Available | World |

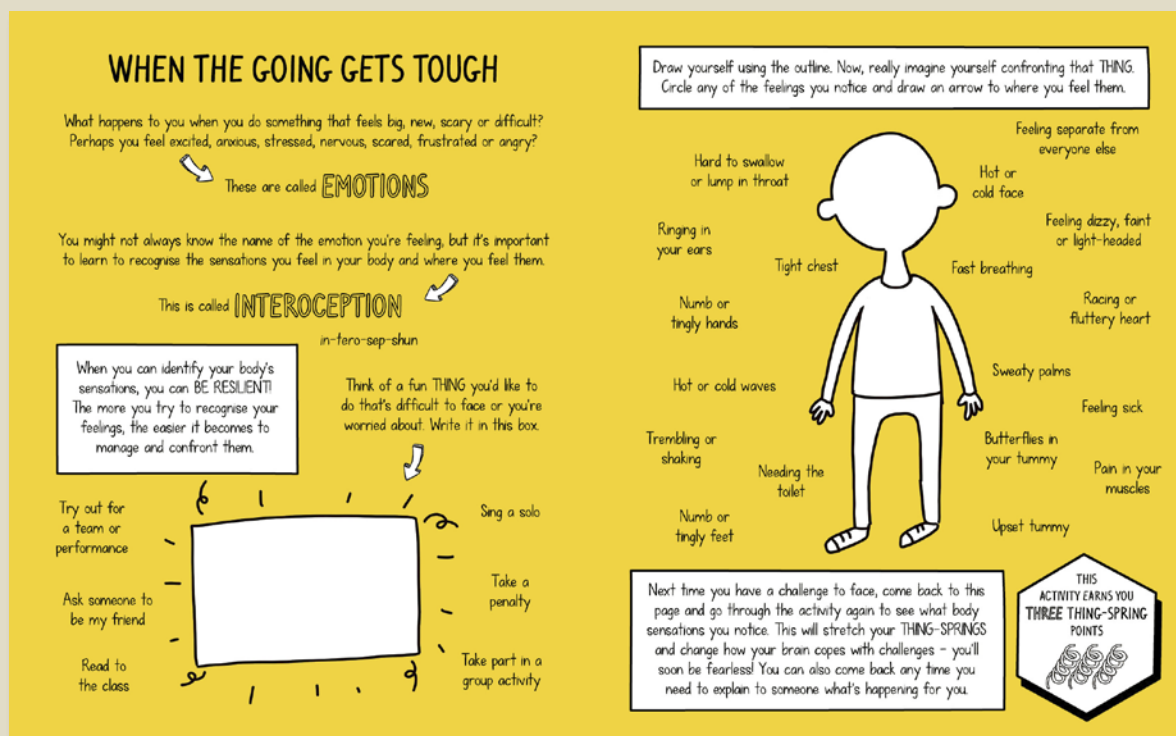
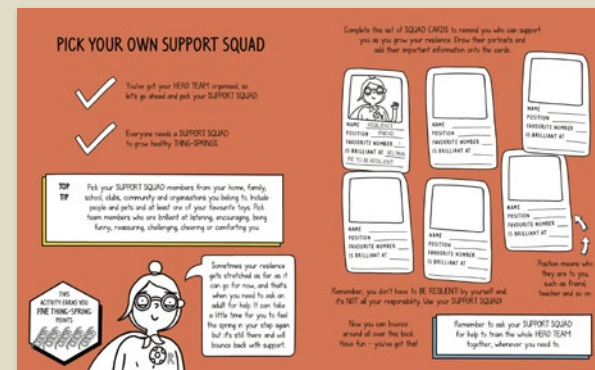
Be Resilient! (Mindful Kids)



Activities to build resilience

- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Targeted specifically at children aged 7+ and focused on experiences that will affect this age group.
- Use creativity to build resilience with writing and doodling activities.
- Written by Dr Sharie, Child & Family Psychotherapist.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

Be Resilient! (Mindful Kids)



| | |
|------------------|--------------------|
| Pub Date | 01/09/2022 |
| Pub Price | £9.99 |
| ISBN | 9781800780187 |
| H x W | 235 x 190mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Dr. Sharie Coombes |
| Illustrator | Katie Abey |
| Extent | 96pp |
| Word Count | 8000 words |
| Rights Available | World |

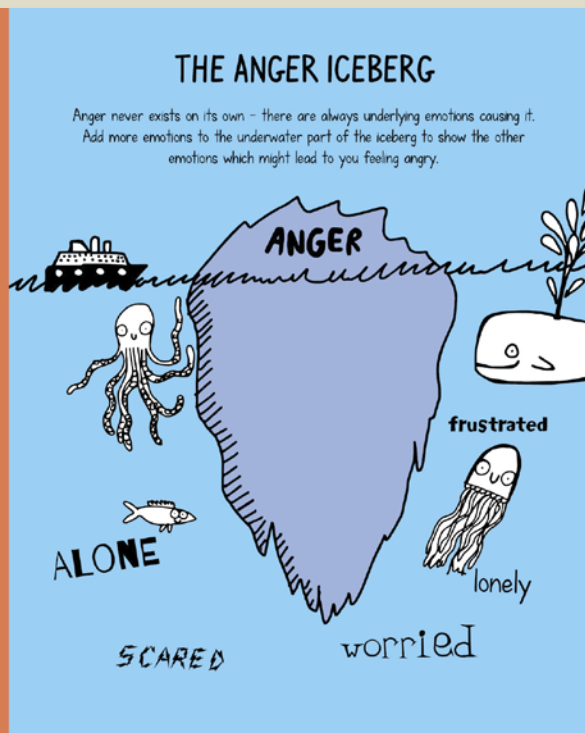
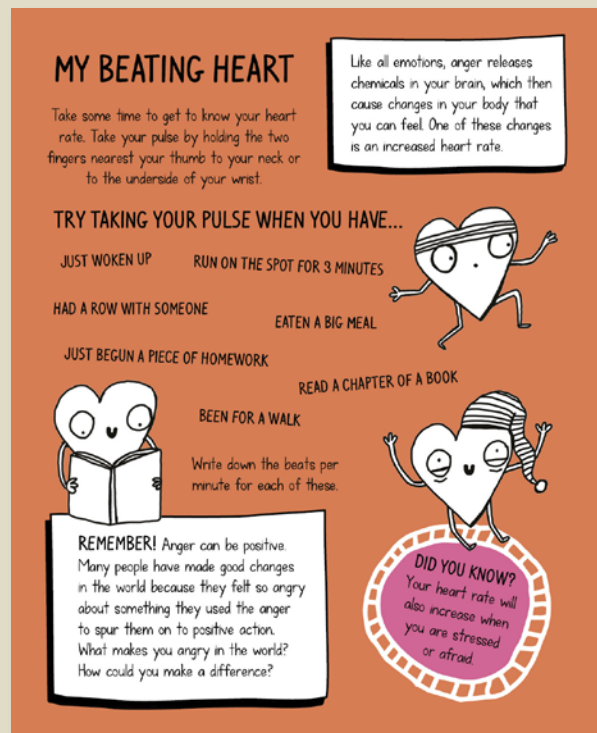
Hello Happy! Mindful Kids



Children can colour and doodle their way to happiness, calm and confidence.

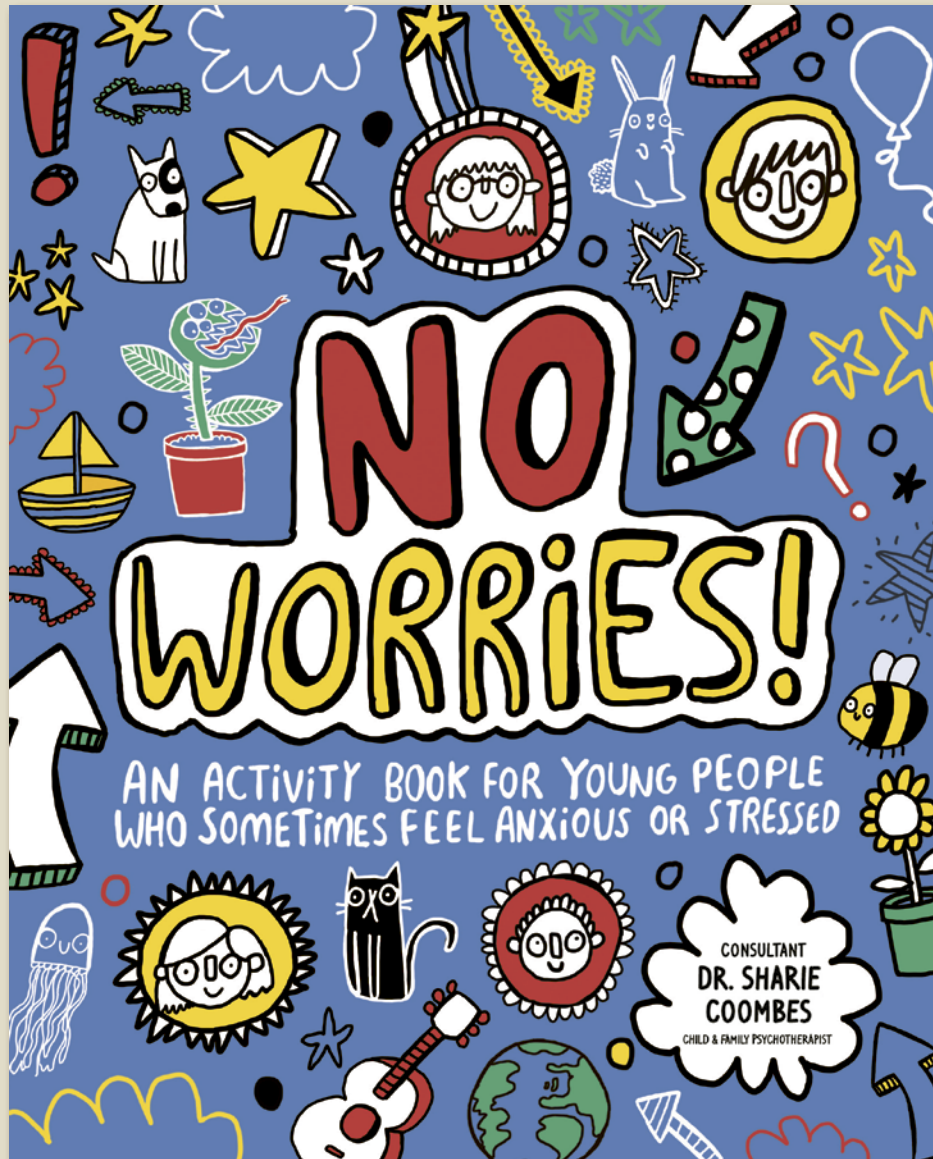
- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Includes an introduction to the book, and notes for grown-ups by consultant Dr Sharie Coombes, Child & Family Psychotherapist.
- Use creativity to combat negative feelings, work out worries and put anger back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

Hello Happy! Mindful Kids



| | |
|------------------|--|
| Pub Date | 27/07/2017 |
| Pub Price | £9.99 |
| ISBN | 9781783708994 |
| H × W | 235 × 190mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Stephanie Clarkson Sharie Coombes |
| Illustrator | Katie Abey |
| Extent | 96pp |
| Rights Available | World |

No Worries! Mindful Kids



No Worries!

- Includes an introduction to the book, and notes for grown-ups by consultant Dr. Sharie Coombes, Child & Family Psychotherapist.
- *Mindful Kids* is an activity book series designed and written for children about emotions and feelings.
- Use creativity to combat stressful moments, work out worries and put anxiety back in its place with the writing and doodling activities.
- Combined, the *Mindful Kids* series has sold 1 millions copies worldwide (as of July 2022)

No Worries! Mindful Kids

COLOUR THIS IN WITH POSITIVE COLOURS

I
AM
IMPORTANT

COLOUR YOUR FEELINGS

Do you think feelings have their own colours? Colour in each of these feeling words with the colour that you think suits them best!

ANGER Happy
Sad FEAR
Laughter WORRY

YOGA POSE

Try these poses before bedtime or when you want to feel calm.

CHILD'S POSE

Bend your legs, fold your body on to your thighs and either rest your arms by your sides or extend them in front of you, whichever feels more comfortable.

SAY "I AM AT REST"

TREE POSE

Fast your feet on your ankles or above your knees and balance. Then change to your other leg.

SAY "I AM BALANCED"

BUTTERFLY POSE

Sit on the ground, press your feet together and roll your shoulders back.

SAY "I AM SAFE"

CAT POSE

Breathe in and look up, lifting your back drop down. Breathe out and tuck in your chin, lifting your back in a high arch.

SAY "I AM AT EASE"

LADYBIRD POSE

Bend your knees, roll your shoulders back and press your hands together.

SAY "I AM HAPPY"

SLEEP POSE

Lie on your back and take slow breaths. Close your eyes if you want. Try to empty yourself of thoughts. If your mind wanders away notice where it goes, then bring your attention back to your breathing.

SAY "I AM AT HOME"

COLOUR THIS IN

EVERY
PROBLEM
HAS AN
ANSWER

YOUR SAFE PLACE

Draw or stick a picture of somewhere you feel completely safe and happy.

Your safe place could be somewhere you've seen or been to, heard about, read about or dreamt about. A special, safe place where everything feels peaceful, relaxed and wonderful.

COLOUR THIS IN

I AM
LOVED

TAKE A BREATH!

Try this breathing exercise to help you relax:

STEP 1

Make sure you are sitting comfortably in a quiet and safe place. When you feel ready, close your eyes. Notice your breathing. Think about how it feels breathing in and breathing out. Try to breathe in through your nose and out through your mouth.

STEP 2

Place your hand on your tummy and focus on the feeling of your stomach rising and falling with each breath. When you breathe in, quietly say 'in' to yourself, and when you breathe out, quietly say 'out' to yourself.

STEP 3

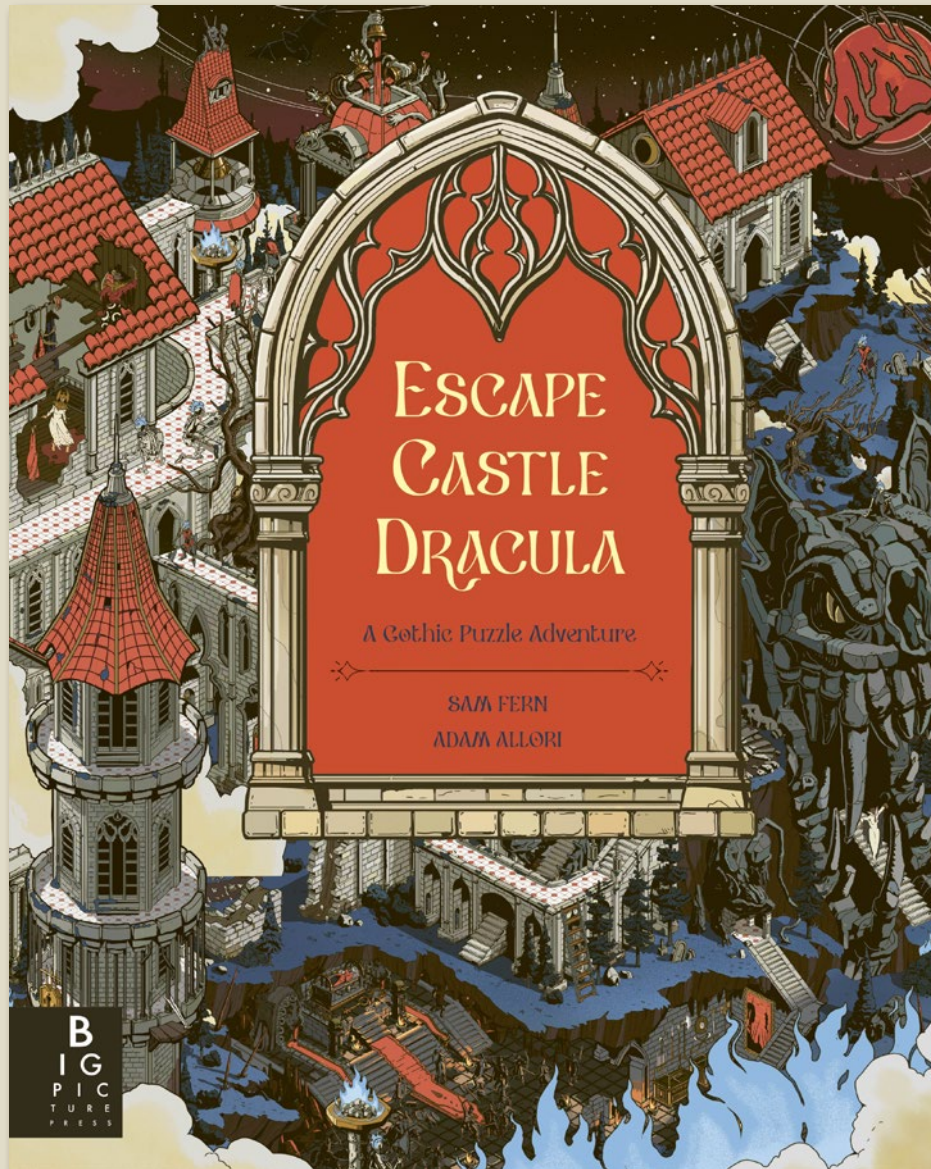
Concentrate on nothing but your breathing and try to let go of any other thoughts you may have.

When you've had lots of practice at the breathing exercise, see if you can think about a happy memory at the same time. This way, your happy memory will take up all the space in your brain, and there won't be any room for the worries.

DO THIS FOR 2 MINUTES

| | |
|------------------|---------------------------------------|
| Pub Date | 27/07/2017 |
| Pub Price | £9.99 |
| ISBN | 9781787410879 |
| H x W | 235 x 190mm |
| Binding | Paperback |
| Age Range | 7-9 years |
| Author | Lily Murray Sharie Coombes |
| Illustrator | Katie Abey |
| Extent | 96pp |
| Rights Available | World |

Escape Castle Dracula



A stunningly illustrated gothic puzzle adventure!

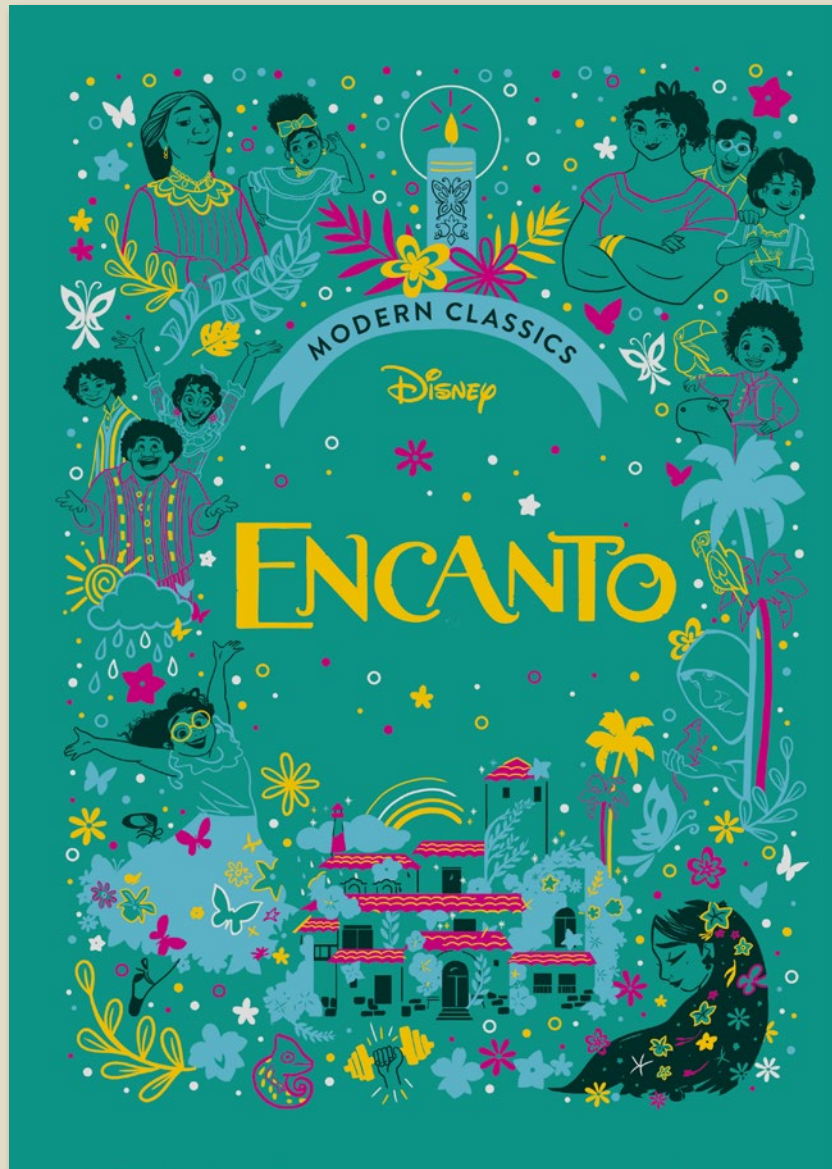
- Expanding our high-end activity offering - a core part of the Big Picture Press list
- Perfect for introducing readers to classic horror stories
- A fresh approach to an evergreen, universal subject
- Adam Allori's immersive artwork will appeal to readers of all ages
- Strong backlist and series potential - our follow up title could focus on classic adventure stories

Escape Castle Dracula



| | |
|------------------|----------------------|
| Pub Date | 12/09/2024 |
| Pub Price | £14.99 |
| ISBN | 9781800783423 |
| H × W | 340 × 270mm |
| Binding | Hardback |
| Age Range | 12+ years |
| Author | Sam Fern |
| Illustrator | Adam Allori |
| Extent | 40pp |
| Word Count | 2000 words |
| Rights Available | World |

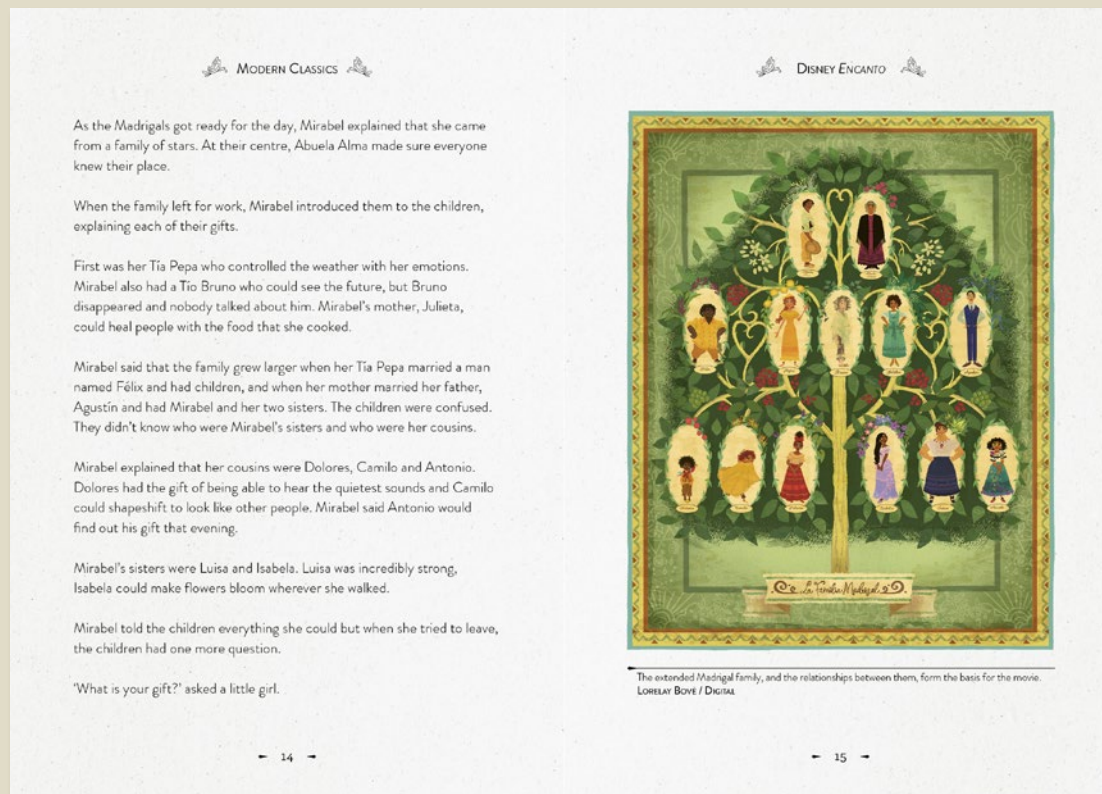
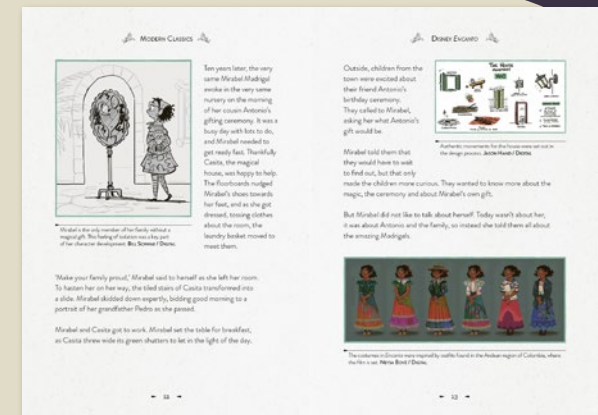
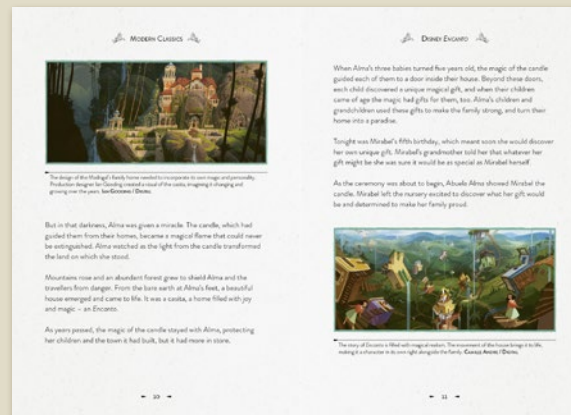
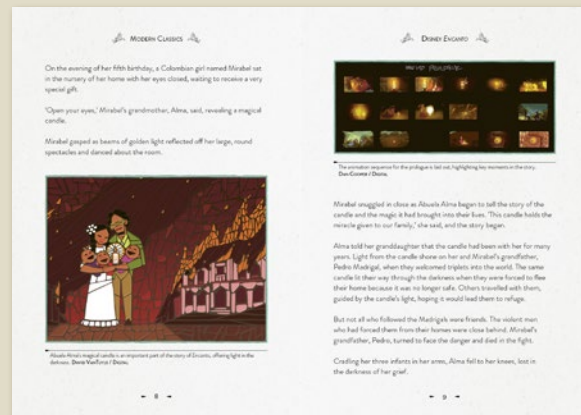
Encanto (Disney Modern Classics)



A retelling of Disney *Encanto* featuring beautiful concept and development art.

- Building on our Disney Animated Classics series, this is the first title in our line of Disney Modern Classics that feature more contemporary Disney films
- Encanto made around \$255 million at the global box office and is a huge hit on Disney+ - it's first full week on Disney+, Encanto was watched for 2.2 billion minutes
- We Don't Talk About Bruno was a viral sensation on TikTok, bringing Encanto to a wider audience than other Disney animations
- Encanto won the Academy Award for Best Animated Feature Film in 2022
- Cover features a custom illustration with arlin and foil finishes
- Disney Modern Classics: Moana will follow in July 2023.

Encanto (Disney Modern Classics)



| | |
|------------------|---------------|
| Pub Date | 16/02/2023 |
| Pub Price | £13.99 |
| ISBN | 9781800784512 |
| H x W | 250 x 174mm |
| Binding | Hardback |
| Age Range | 9-11 years |
| Author | Sally Morgan |
| Extent | 64pp |
| Word Count | 6500 words |
| Rights Available | World |

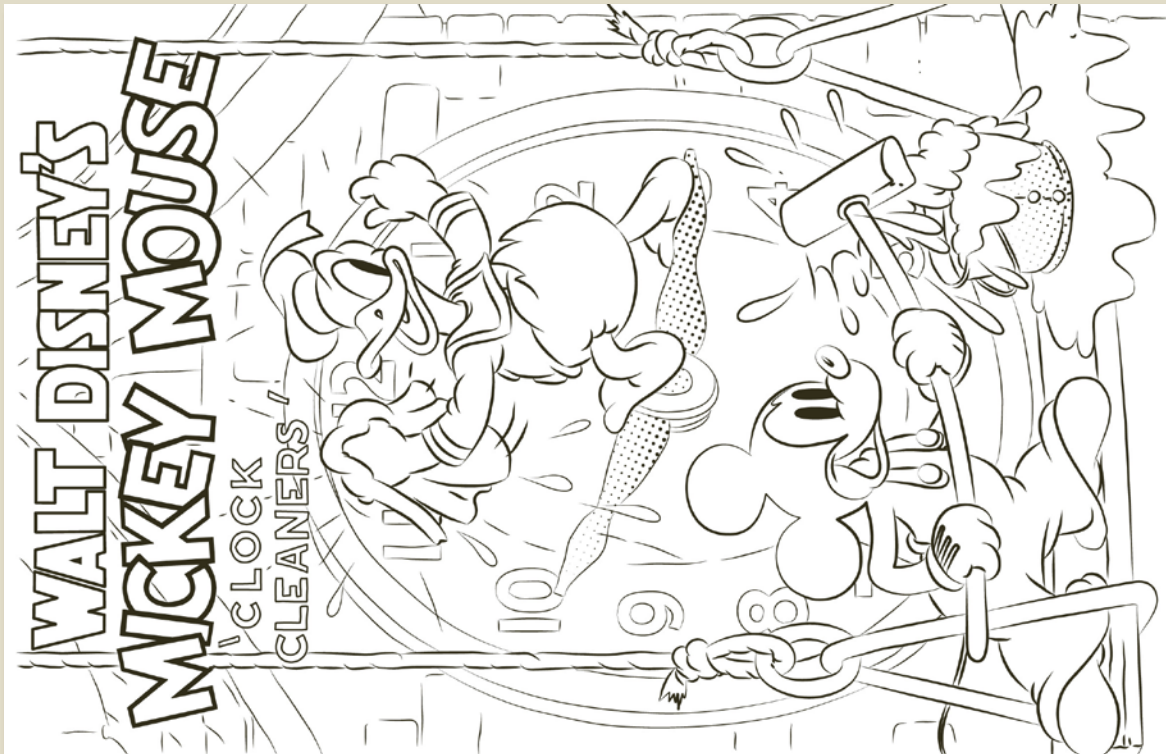
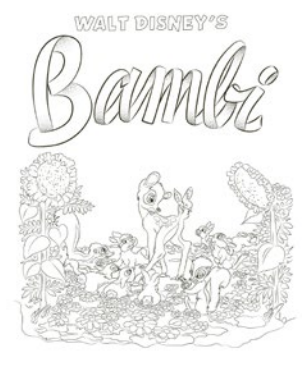
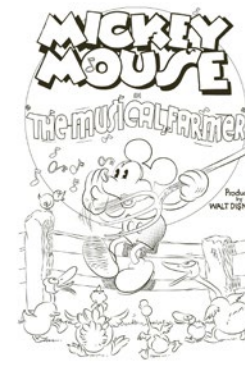
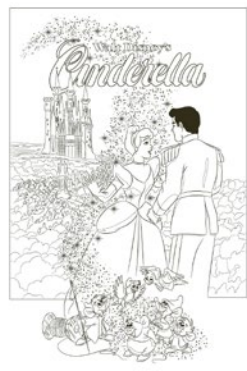
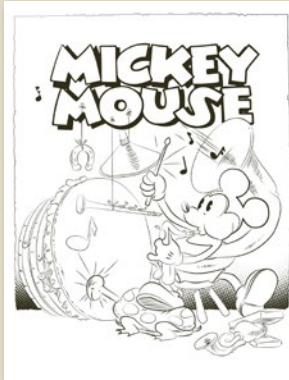
Disney The Vintage Poster Collection Colouring Book



Celebrate 100 years of Disney magic with vintage posters to colour!

- Over 65 vintage posters from classic Disney films, Mickey Mouse animations and Disney Parks
- Part of our adult-focused Disney colouring range, including *The Fashion Collection Colouring Book*, *The Christmas Collection Colouring Book* and *Hocus Pocus Colouring Book*
- Vintage Disney posters are very popular on social media - featuring on Instagram in both Disney-focused and general interior accounts
- The cover will feature foil and spot UV

Disney The Vintage Poster Collection Colouring Book



| | |
|------------------|--------------------|
| Pub Date | 16/03/2023 |
| Pub Price | £10.99 |
| ISBN | 9781800784390 |
| H x W | 276 x 216mm |
| Binding | Paperback |
| Age Range | Adult |
| Author | Walt Disney |
| Extent | 80pp |
| Rights Available | Disney Territories |

Disney Museum



Celebrate 100 years of Disney magic with this beautifully illustrated coffee table book!

- Sample contents: Walt's Early Years, Mickey and Friends, Spellbinding Classics, The Art of Animation, Long Live the King, TV Toons and More, Drawn by Hand, The Frozen Phenomenon, Disney Channel Smash Hits, Live-Action Adventures, Bringing Animation to Life, Reimagining the Classics, Disney Publishing, Disney Stores, Disneyland Park
- Features original imagery from the Disney Archives and Animation Research Library documenting the company's history
- Covers everything from the Golden Age of animation and original shorts to live action films and Disney+

LONG LIVE
THE KING

The *Iron King* (1996) is a coming-of-age story about a lion cub, Simba, who goes on a journey of discovery after the death of his father King Mufasa. According to Jeffrey Katzenberg, then chairman of The Walt Disney Studios, the film is about "the special moment when [you] go from being a child to an adult and must take on the responsibility that goes with it."¹⁰

The florist's sought to capture laborative animals, working on four legs, without human props like the umbrellas that Jerry Crisost had carried in *Paradise Lost*. They concentrated in the overall body attitude to give the animals personality, for four; they created a distinct walk that expressed its needy personality while serene



meow is an explosive, confident way at the beginning of the film, and becomes more graceful as he matures and learns to take responsibility. The artist collected wildlife documentaries and studied real life lions and other animals that were brought into the studio. An anatomy consultant gave lectures on animal movement and behaviour and a group of the librarians travelled to Kenya to view the savannah for themselves. The trip provided plenty of inspiration from the earthy colours and hot dusty feel of the film to its very textures and sub-green angles. The song 'Makara Makara' is based

On a Swedish language phrase from Leni Hans, meaning 'no worries', the film is a blend of traditional and computer animation. For the whiskered shagmope, a 3D computer programme was used to increase the efficiency of the task of creating hundreds of animals moving logarithmically on the screen at once. Even so, the forest and the half-moon moonrises look more like postcard illustrations. The film is a whimsy, a fluffy, fluffy little thing, written by Jo Ellen Jones and by Tim Jones, an actor, writer and director. The film is as well as an outstanding online cast, the last thing looks like other records on its release, becoming the highest grossing animated movie ever produced up until that time. It has inspired a series of sequels, a television series, a stage musical, which became the top-grossing production in Irish history and, in 2019, a remastered, directed by Jim Fawcett and scored by John Zinner. A project to Fawcett's film, exploring the origins of Puffins and Seals is in development. The circle of life keeps turning.



- 2. **Whistleblower example**
The challenge scenario is one of the National Geographic Society. I've illustrated this by the production of their own (and others) using computer-generated animals.
- 3. **Stamps, Photos and Postcards**
Under the scenario, a group of the most likeable 100 photos for the website. I agree this may be somewhat generous of human instincts to be content to see in this culture.
- 4. **Young Reader**
I think on the top they meant to include. I think it's a good idea to include a picture that is not the character of the book. I think it's a good idea.

THE FROZEN PHENOMENON

In 2013, Disney Animation introduced the world to Anna and Elsa - the sisters of Arendelle. In *Frozen*, Anna is the misanthropic younger sister who must free the kingdom of Arendelle from the icy spell cast by her elder sibling, Elsa.

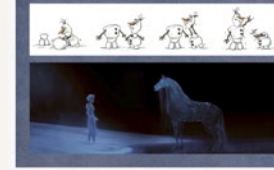
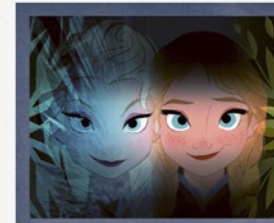
Very late the Stone Queen — even 1968 Clancy herself had wanted to produce a version of it in the 1930s and 1940s. But the original story was apocryphal, founded on two small children and a remote, by-heard village, the Stone Queens, who was difficult to relate to. Despite several other attempts over the decades, it was not until much later that director Chris Back and screenwriter Jennifer Lee found a way. Their beautifully told *Queen of Hearts* is also the Stone Queens — a charming tale, who would

emotional core to the film has said, "There was something very interesting about the idea of a room which has a purpose—or an affliction—and one which grows because the actor's taking up all of the energy in the room." To gain a better understanding of the dynamic, the *Shame* artists held what they called the "Silent Surfers." They brought all of us who have entered into a room and we shared the real conflict, real angst and real

Production Designer Michael Gairns, who led the design of the film, took members of the visual development team to Norway to research its landscapes, architecture and costumes. A group also went to Quebec City to see the six hotel, a guest palace built entirely out of ice every year they used what they had seen to create visual look that were more magical and less real. www.visualdevelopment.com www.quebec.com www.hotel.com

Another notable feature of the film is its use of a non-linear structure. The film is divided into three main sections, each focusing on a different aspect of the story. The first section, 'The Beginning', shows the early days of the band's formation and the initial success of their first album. The second section, 'The Middle', covers the band's rise to fame and the internal tensions that began to surface. The third section, 'The End', depicts the band's final years and the tragic events that led to their demise. The film's non-linear structure allows the viewer to see the band's journey from a different perspective, highlighting the impact of each event on the others.

KEY TO PLATE



SWASHBUCKLING PIRATES

In 1967, a theme-park attraction opened at Disneyland in Anaheim, California, that would inspire one of the most successful series of films in the history of The Walt Disney Studios. *Probes of the Caribbean*, with Audio-Animatronics figures of pirates and a supernatural theme, was one of the last attractions whose design was supervised

overseen by Walt Disney. Despite the lack of successful pirate films since the 1950s, producer Jerry Bruckheimer and director Gore Verbinski were chosen to take the reins of resurrecting the genre using modern technology. Photos of the *Goldblood: The Curse of the Black Pearl* (2003) introduced the world to the odd pirate Captain Jack Sparrow (Johnny Depp), who teams up with blacksmith Will Turner (Orlando Bloom), and

Alfred Packer (1855-1907) was a famous American hunter and explorer. He was the first to discover the remains of the lost expedition of Captain James Cook in 1771. Packer was also a famous explorer of the Arctic region. He was the first to discover the remains of the lost expedition of Captain Cook in 1771. Packer was also a famous explorer of the Arctic region. He was the first to discover the remains of the lost expedition of Captain Cook in 1771.

The film was a huge critical and commercial success and led to a series of sequels.

A fourth film, *On Stranger Tides* (2011) features the infamous pirate Shiver-

“Backdoor” Train, the mythical Fountain of Youth and deadly maelstrom. The 10th film, *Phantom of the Caribbean* (Dead Men Tell No Tales, a notable phrase heard in the original theme-park attraction, was released in 2017).

2. Target genes
 Focus on the *Colletotrichum* strains involved
 per 100 anthracnose and 1000 seed



BELOVED CHARACTERS

Literary classics provided strong source material for a number of Disney films. Also in *Wonderland* (1955) is Disney's version of classic Lewis Carroll children's novels: *Alice's Adventures in Wonderland* and *Through the Looking Glass, and What Alice Found There*. The books had fascinated Walt Disney since childhood. In the 1920s, they had loosely inspired his first animated, part-liv-action *Alice Comedies* and since then he had crafted the film rights to the novel Disney concept artist and colour stylist Mary Blair created exuberant, fantastical production artwork that inspired the look of the film. Music and songs hold the film's sequences together and propel the story along – in the film features more songs than at any other Disney film at the time. One of the film's most extravagant scenes, the Mad Hatter's tea party was initially filmed in live-action to provide an aid to animators. Vaudeville artist Ed Wynn played the Mad Hatter and Wynn's extemporized voice track was so inspired it was used for the final film.

In 1913, Walt had seen a touring production of J.M. Barrie's stage play *Peter Pan* and, inspired by its combination of fantasy and sea-bathing adventure, acquired the film rights in 1939. As with *Alice in Wonderland*, Mary Blair created the signature production art for the film. Live-action footage was shot for the animators' reference, with the voice actors performing their roles. Memorable, the magic of Disney animation made the characters fly – Peter Pan even engages dastardly Captain Hook in mid-air sword fights. Tinker Bell, often represented merely as a spotlight in stage versions, became a fully realized character using actor Margaret Kerry and others, as her live-action model. Released in 1953, after nearly two decades of work and thousands of drawings, *Peter Pan* was an immediate success and has remained a beloved Disney classic.

Literary works have remained a source of inspiration. The *Search in the Stone* (1963), a whimsical adaptation of TH White's novel about the Arthurian legends, was the first Disney animated feature film to include songs by the Sherman Brothers, who would later work on *Mary Poppins* (1964), *The Jungle Book* (1967) and many others. *The Rescuers* (1977), a tale of an international rescue organisation run by mice, was based on a book series by English author Margery Sharp. Cruella De Vil nearly became the main villain in the film, but in the end the animation team created the fiery tempered, diamond-obsessed penguin shop owner Madame Medusa. Some classic tales are updated in inventive new ways. *Treasure Planet* (2002) is a version of Robert Louis Stevenson's 1893 novel *Treasure Island* set in outer space!

— KEY TO PLATE

1: Tea Party production art
As a concept artist and art director, Mary Blair's delightfully exaggerated imagining of the Mad Hatter's tea party directly influenced the final look of the film.

👤: **Peter Pan and friends**
Traditionally, a female stage or film actor played the character of Peter Pan. Disney's film broke with that tradition with Peter Pan depicted unequivocally as a boy voiced by a male actor (the young Bobby Driscoll). Production art in gouache and graphite by Mary Blair.

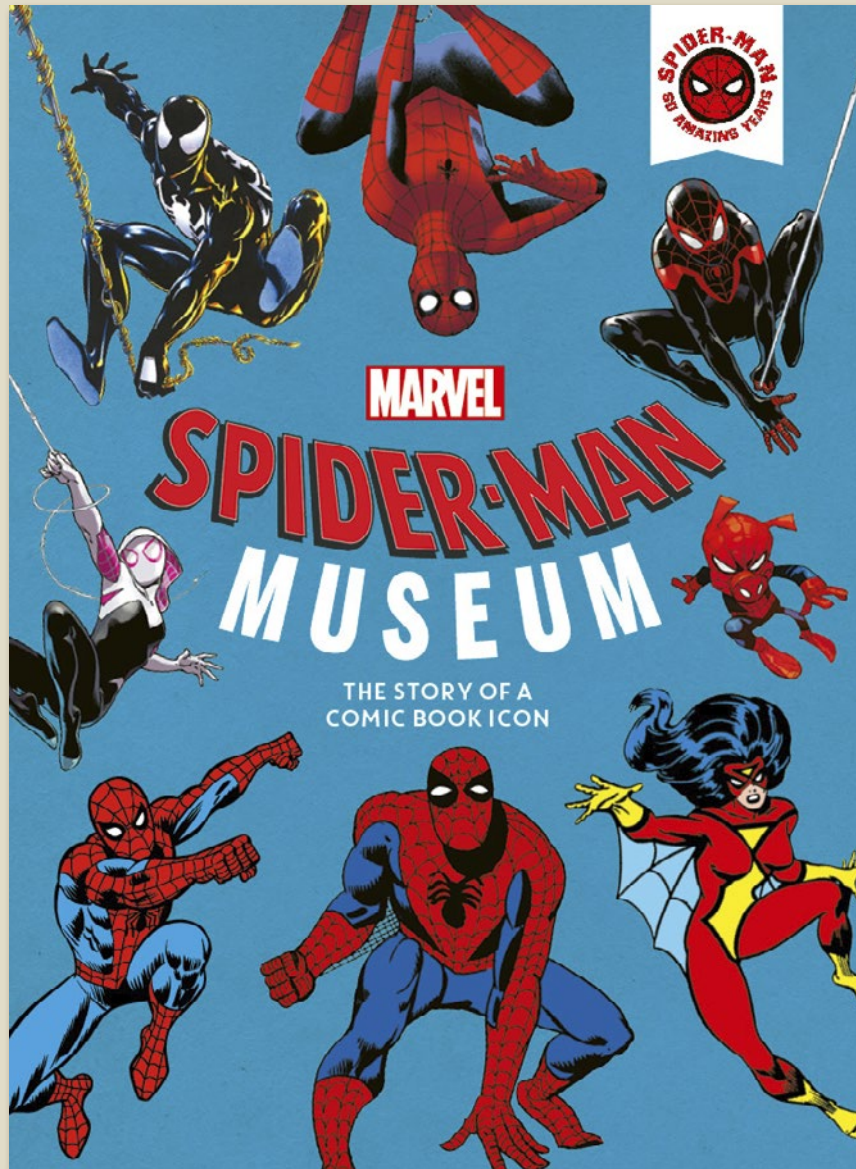
3: Character designs

Early character designs by Ken Anderson for Miss Bianca and Bernard in *The Rescuers*. The film was a box office hit and became the first Disney animated feature film to earn a sequel, *The Rescuers Down Under*, released in 1990.



| | |
|------------------|---------------------------------------|
| Pub Date | 12/10/2023 |
| Pub Price | £25.00 |
| ISBN | 9781800782754 |
| H x W | 370 x 272mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Walt Disney Simon Beecroft |
| Extent | 96pp |
| Rights Available | Disney Territories |

Marvel Spider-Man Museum



Celebrate 60 years of web-slinging with the story of Marvel Comics' most beloved super hero, Spider-Man!

- A stylish, must-have addition to any Marvel and Spider-Man fan's collection.
- Official Marvel product released for the 60-year anniversary of Spider-Man.
- Disney Plus has 87.6 million paid subscribers globally, with an additional 50.1 million paid subscribers for Disney Plus Hotstar. In the UK, Disney Plus has 7.5 million subscribers, which is up 21% from 2021.
- Written by Ned Hartley, author of *Marvel Museum* and *Marvel Heroes and Villains*, and with a Foreword by Stephen Wacker, former Senior Editor of Spider-Man and Head of Content, Digital Media at Marvel Entertainment.

Marvel Spider-Man Museum



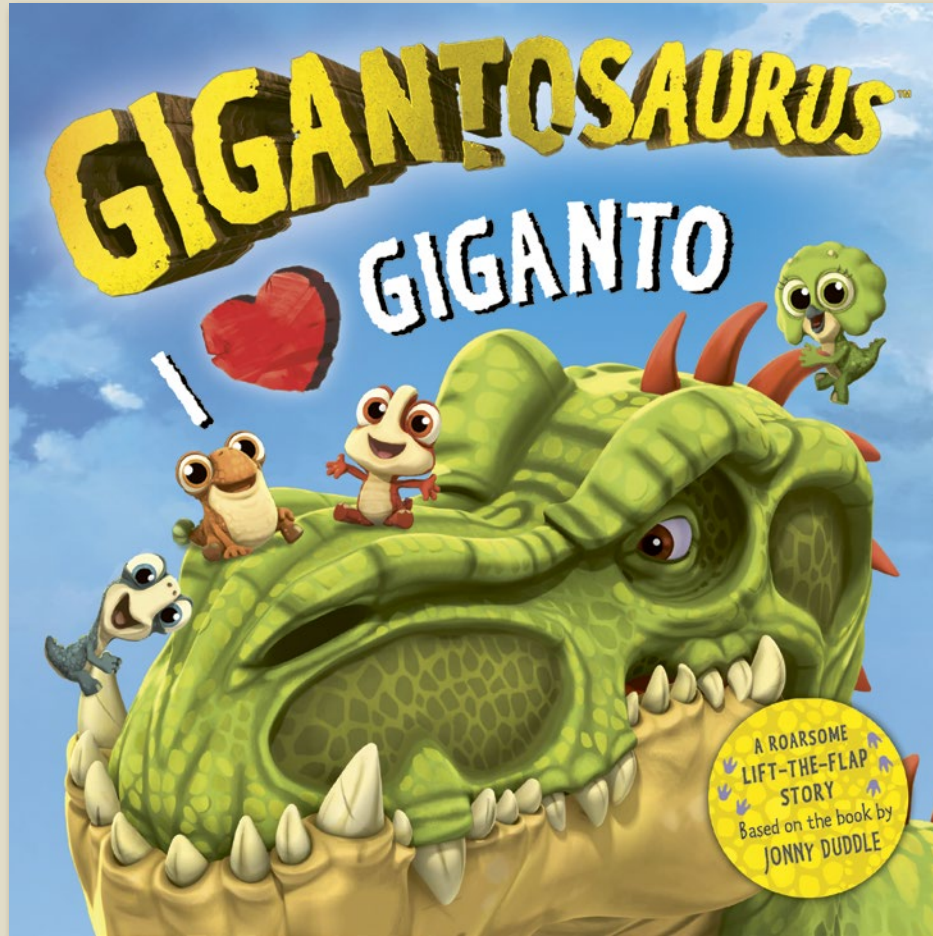
GREAT POWERS

Spider-Man: John Romita Sr. and John Romita Jr.
Peter Parker: Stan Lee
Friendly Neighbourhood Spider-Man: John Byrne



| | |
|------------------|---------------|
| Pub Date | 27/10/2022 |
| Pub Price | £25.00 |
| ISBN | 9781800783270 |
| H x W | 370 x 272mm |
| Binding | Hardback |
| Age Range | Adult |
| Author | Ned Hartley |
| Extent | 80pp |
| Word Count | 15000 words |
| Rights Available | World |

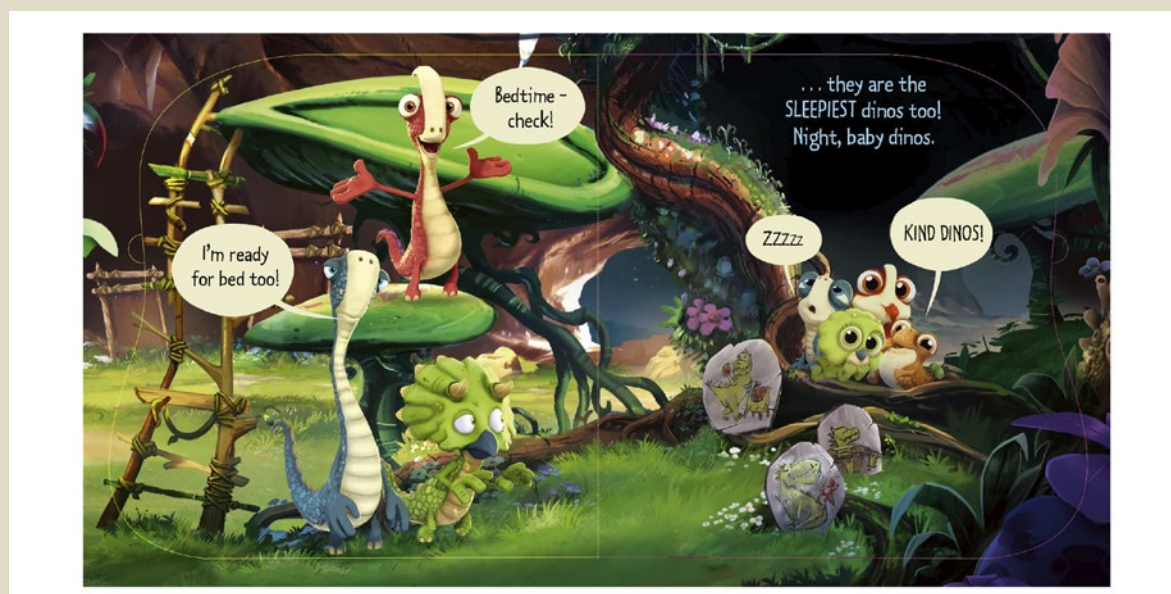
Gigantosaurus - I Love Giganto



A ROARSOME lift-the-flap adventure with the dino babies!

- Over 2.2 million Jonny Duddle books sold worldwide!
- The TV tie-in publishing has sold over 180,000 copies through UK TCM and across 24 countries internationally.
- A brand new story that ties in with the *Gigantosaurus* TV series based on Jonny Duddle's original book.
- Episodes are available to watch on Disney+, YouTube and TinyPop. The show ranked as TinyPop's 5th best show in 2022, reaching almost 2 million children aged 4+.
- A joyful and fun lift-the-flap adventure with overarching themes of love and kindness - the perfect Valentine's Day, Mother's Day or Father's Day gift for dino and Gigantosaurus fans young and old.

Gigantosaurus - I Love Giganto



| | |
|------------------|---------------------|
| Pub Date | 04/01/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800785984 |
| H x W | 203 x 203mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Cyber Group Studios |
| Illustrator | Cyber Group Studios |
| Extent | 14pp |
| Word Count | 350 words |
| Rights Available | World |

Gigantosaurus – Dino Egg Hunt



An EGG-tastic lift-the-flap adventure with our favourite four dinos!

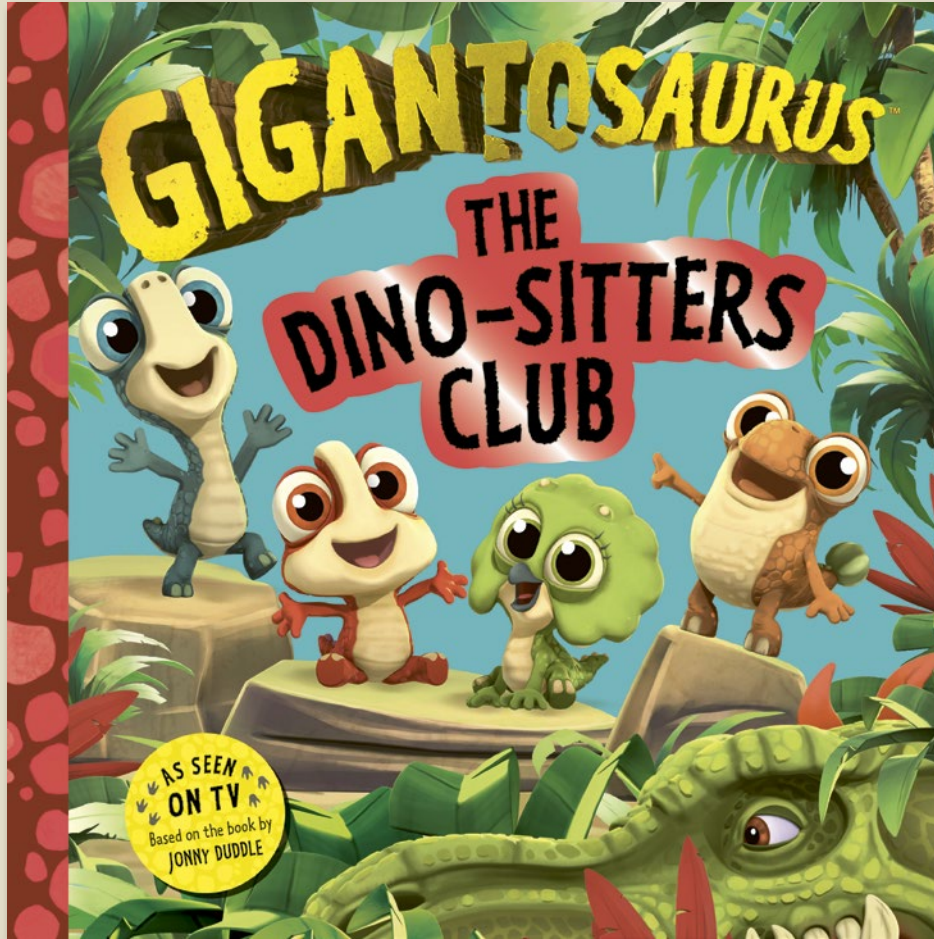
- A brand new story that ties in with the *Gigantosaurus* TV series based on Jonny Duddle's original book.
- Over 2 million Jonny Duddle books sold worldwide.
- The *Gigantosaurus* tie-in series has sold over 130k copies.
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world excluding Germany & China)
- A fantastic lift-the-flap story - the perfect Easter gift for *Gigantosaurus* fans!
- Sturdy flaps for little fingers to lift.
- Cover treatment: matt uv varnish.

Gigantosaurus – Dino Egg Hunt



| | |
|------------------|----------------------------|
| Pub Date | 16/02/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800782969 |
| H x W | 203 x 203mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Cyber Group Studios |
| Illustrator | Cyber Group Studios |
| Extent | 14pp |
| Word Count | 350 words |
| Rights Available | World |

Gigantosaurus - The Dino-Sitters Club



An action-packed adventure with our favourite friends and four new dino babies!

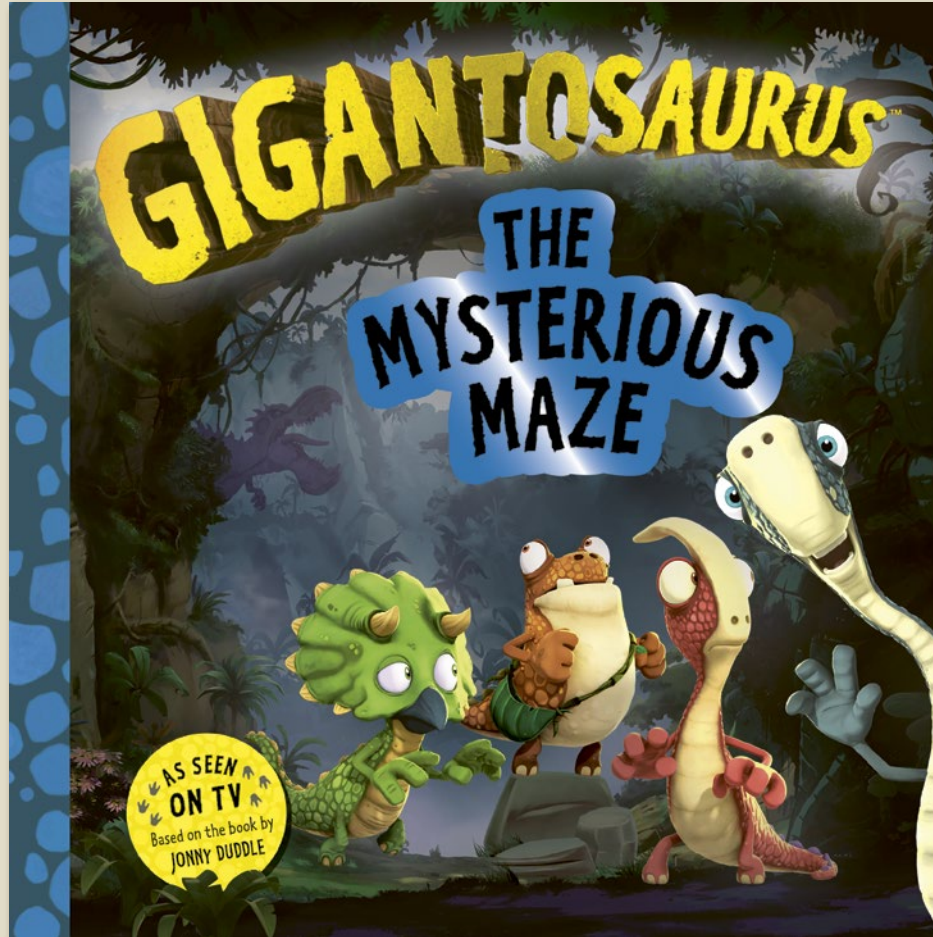
- A brand new story inspired by the *Gigantosaurus* TV series based on Jonny Duddle's original book.
- Over 2 million Jonny Duddle books sold worldwide.
- The *Gigantosaurus* episode tie-in titles, have sold a combined quantity of over 240,000 copies in the UK and in foreign co-editions (as of June 2024)
- Disney Channel (World except Taiwan & SAARC countries); Free-to-Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world excluding Germany & China)
- The first look at new dinos who make their first appearances in season 2!

Gigantosaurus - The Dino-Sitters Club



| | |
|------------------|----------------------------|
| Pub Date | 19/01/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800784482 |
| H x W | 254 x 254mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Cyber Group Studios |
| Illustrator | Cyber Group Studios |
| Extent | 32pp |
| Word Count | 817 words |
| Rights Available | World |

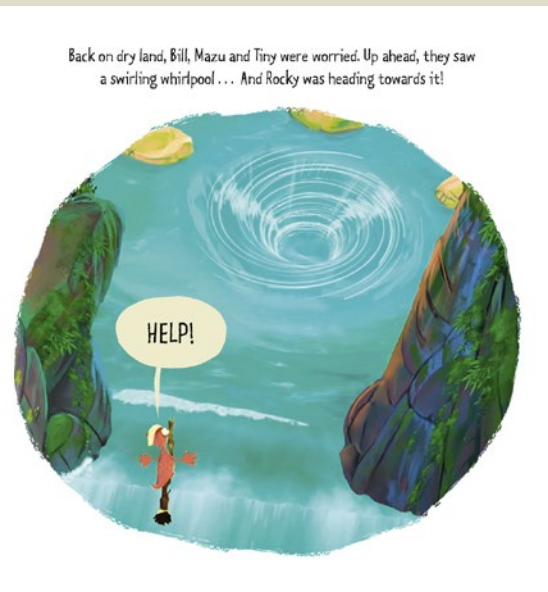
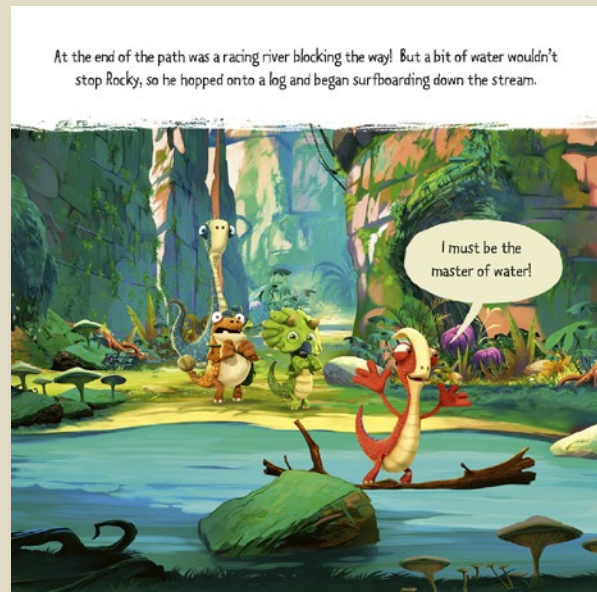
Gigantosaurus – The Mysterious Maze



Join our favourite four dinos as they discover the Mysterious Maze!

- A brand new episode tie-in title inspired by *Gigantosaurus* TV series, based on Jonny Duddle's original book.
- Over 2 million Jonny Duddle books sold worldwide.
- The *Gigantosaurus* episode tie-in titles have sold a combined quantity of over 240,000 copies in the UK and in foreign co-editions (as of June 2024).
- A roarsome, action-packed mystery adventure as the dinos tackle the four elements.
- Channels that stream *Gigantosaurus* TV series include Disney Channel (World ex Taiwan and SAARC countries); Free-to Air inc FranceTV, Super RTL (Germany), RAI Yoyo (Italy), CLAN (Spain), PTS (Taiwan), CCTV (China) and Netflix (world ex. Germany and China).

Gigantosaurus - The Mysterious Maze



| | |
|------------------|----------------------------|
| Pub Date | 01/02/2024 |
| Pub Price | £6.99 |
| ISBN | 9781800785069 |
| H x W | 254 x 254mm |
| Binding | Paperback |
| Age Range | 0-5 years |
| Author | Cyber Group Studios |
| Illustrator | Cyber Group Studios |
| Extent | 32pp |
| Rights Available | World |

Sophie la girafe: Sophie goes to Nursery



A trace-the-shape nursery book

- Part of a new range of publishing for Sophie la girafe - the iconic toy from France which has now sold more than 50 million toys worldwide!
- Embossing on every page to engage babies' and toddlers' senses and spark curiosity
- A gentle story for reading together - reading aloud helps develop language skills
- A simple story with soft learning, introducing first words from a daycare setting
- With practical tips for starting at a new daycare setting, consulted by Early Years expert Lizzie Noble

Sophie la girafe: Sophie goes to Nursery



| | |
|------------------|-----------------------------|
| Pub Date | 02/03/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800783676 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Vulli |
| Extent | 10pp |
| Word Count | 291 words |
| Rights Available | World Eng Lan ex US, CAN |

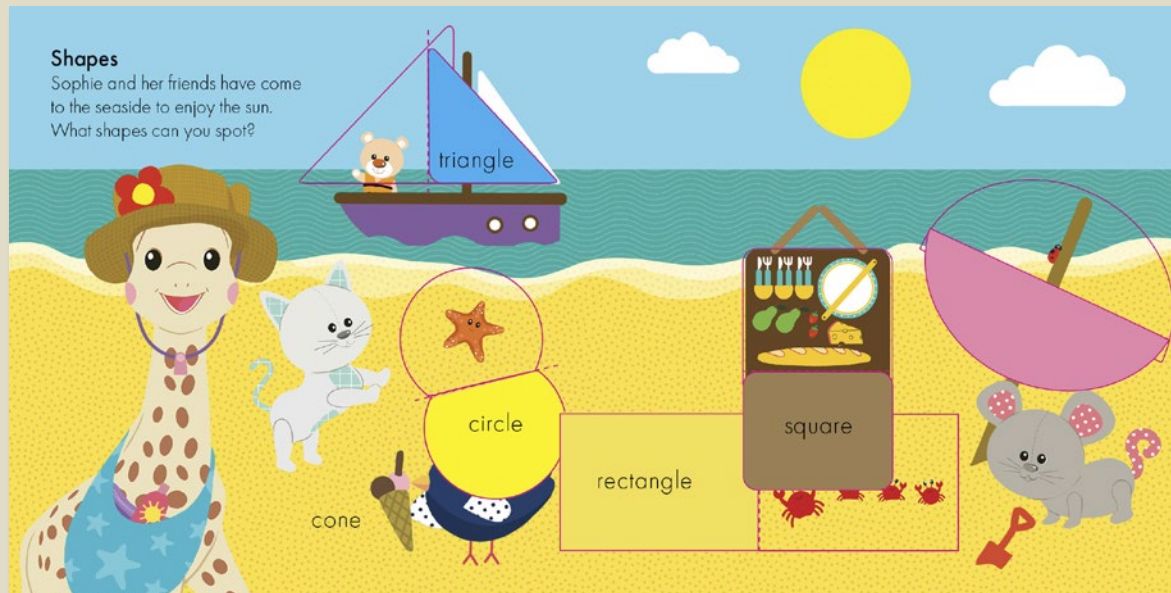
Sophie la girafe: Early learning lift-the-flap



A first concepts lift-the-flap

- Part of a bright new range of Sophie la girafe publishing - the iconic toy from France has now sold more than 50 million toys worldwide!
- With 25 big, easy-to-lift flaps to encourage interaction and help develop fine motor skills
- Introduces first concepts: colours, shapes, opposites, numbers 1-10
- Search and find element: find the ladybird hiding on every page!
- Features all of Sophie's adorable animal friends, with vibrant, friendly artwork that even the youngest children will engage with

Sophie la girafe: Early learning lift-the-flap



| | |
|------------------|-------------------------------------|
| Pub Date | 11/05/2023 |
| Pub Price | £6.99 |
| ISBN | 9781800784758 |
| H x W | 180 x 180mm |
| Binding | Board Book |
| Age Range | 0-5 years |
| Author | Ruth Symons |
| Illustrator | Vulli |
| Extent | 10pp |
| Word Count | 235 words |
| Rights Available | World Eng Lan ex US, CAN |



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**Created by Ilina Yosifova
ilina.yosifova@bonnierbooks.co.uk**

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